

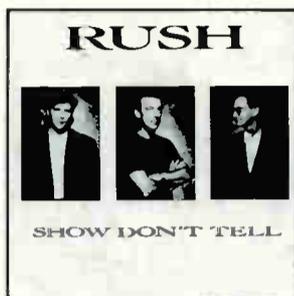
HARD REPORT™

November 3, 1989

Issue #153

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FRONTRUNNERS



Atlantic

RUSH

"SHOW DON'T TELL"

"We just got it yesterday and it's already our Most Requested song. I just finished a three hour shift where it was every other call. Look up phone reaction in the dictionary—and you'll find "RUSH". Tom Guild, WRDU

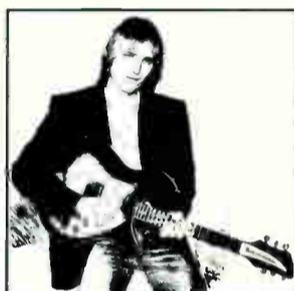


Mercury

THE SCORPIONS

"I CAN'T EXPLAIN"

"I'll take anything I can get from the Scorpys anytime I can get it, 'cause you can always count on positive reaction. It may be a remake but it's for damn sure their first one we've played." Judy McNutt, KRXQ



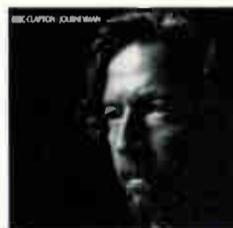
MCA

TOM PETTY

"FREE FALLIN'" (LIVE)

"I think the live version is a great way for rock radio to keep an already huge album as hot as possible right up to New Year's. It has familiarity yet freshness". Dave Lange, WLAV

RECORD OF THE WEEK



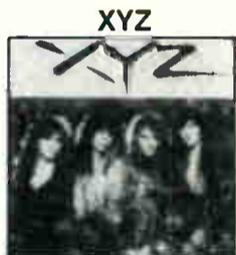
Reprise

ERIC CLAPTON

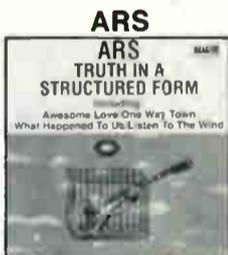
"JOURNEYMAN"

"Eric draws from his entire career to deliver his most passionate work to date. With the attitude of his originals to the mass appeal of "August", Clapton redefines his position in rock and roll." Joe Paiano, WRKU

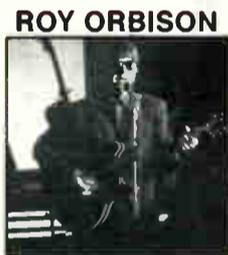
Hard Acts To Follow



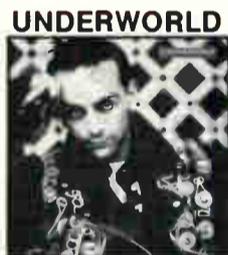
"XYZ" (Enigma)



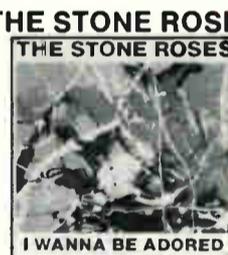
"Awesome Love" (Epic)



"Oh Pretty Woman" (Virgin)



"Change The..." (Sire/WB)



"I Wanna..." (Silvertone/RCA)

★ CHARTSTARS ★

MOST ADDED

1. Eric Clapton	"Pretending"	Reprise	166
2. The Hooters	"500 Miles"	Columbia	57
3. Kinks	"How Do I Get Close To You"	MCA	34

BIGGEST MOVERS

Jethro Tull	"The Rattlesnake Trail"	(91-65)	26
Warren Zevon	"Run Straight Down"	(55-35)	20
Motley Crue	"Kickstart My Heart"	(61-41)	20

INCREASE INDEX

Whitesnake	"Fool For Your Loving"	33
Smthersens	"A Girl Like You"	29
Grateful Dead	"Foolish Heart"	29

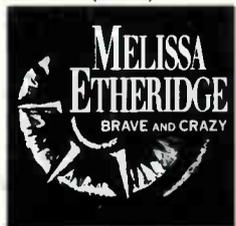


HEADLINES

NEW IRVING AZOFF LABEL FINALLY ANNOUNCED
MARKO BABINEAU TO A REVITALIZED ASYLUM?
TOM EVANS JOINS AS PROG VEEP OF HARRIS
ROGER MAYER RESIGNS FROM PD POST AT KTYD
KJJO STAFF SWAPS UNDERWAY IN TWIN TOWN
AND INSIDE: CHRISTINE GETS POWERMAD

New Play Priorities

MELISSA ETHERIDGE (Island)



"Let Me Go"

THE KINKS (MCA)



"UK JIVE"

THE ALARM (IRS)



"Devolution Workin' Man..."

WHITESNAKE (Geffen)



"Slip Of The Tongue"

BOB DYLAN (Columbia)



"Political World"

ROCK RADIO *RUSH RELEASED!!*

From **EVERYONE'S** Album Of The Year . . .

TOM PETTY

AND

“FREE FALLIN’” *LIVE!!*

from the soon-to-be
TRIPLE PLATINUM

FULL
MOON
FEVER



MCA RECORDS

Lw	Tw	Artist	Track
1	1	Rolling Stones	"Rock And A Hard Place"
2	2	NEIL YOUNG	"Rockin In The Free..."
3	3	Aerosmith	"Janie's Got A Gun"
>> D	4	ERIC CLAPTON	"Pretending"
11	5	GRATEFUL DEAD	"Foolish Heart"
5	6	Billy Joel	"We Didn't Start The Fire"
6	7	Don Henley	"The Last Worthless..."
16	8	LOU GRAMM	"Just Between You..."
14	9	WHITESNAKE	"Fool For Your Loving"
10	10	Bonham	"Wait For You"
9	11	Bad English	"When I See You Smile"
8	12	Tom Petty	"Love Is A Long Road"
15	13	SMITHEREENS	"A Girl Like You"
18	14	PHIL COLLINS	"Another Day In..."
4	15	The Alarm	"Sold Me Down The..."
13	16	Giant	"I'm A Believer"
7	17	Bob Dylan	"Everything Is Broken"
17	18	S. R. Vaughan	"Tightrope"
21	19	JOE SATRIANI	"Big Bad Moon"
20	20	Tesla	"Love Song"
12	21	M. Etheridge	"No Souvenirs"
23	22	KIX	"Don't Close Your..."
28	23	GEORGE HARRISON	"Poor Little Girl"
30	24	KINKS	"How Do I Get Close..."
27	25	THE CALL	"You Run"
24	26	Hunter/Ronson	"American Music"
29	27	THE DEL FUEGOS	"Move With Me Sister"
19	28	Great White	"The Angel Song"
26	29	Tracy Chapman	"Crossroads"
32	30	WARRANT	"Big Talk"
35	31	FIONA	"Everything You Do..."
31	32	Saraya	"Back To The Bullet"
33	33	G. Satellites	"Another Chance"
38	34	STAGE DOLLS	"Still In Love"
55	35	WARREN ZEVON	"Run Straight Down"
46	36	KISS	"Hide Your Heart"
40	37	BON JOVI	"Living In Sin"
22	38	D.A.D.	"Sleeping My Day Away"
25	39	Poco	"Call It Love"
43	40	JEFF BECK	"Stand On It"
61	41	MOTLEY CRUE	"Kickstart My Heart"
62	42	ROLLING STONES	"Terrifying"
>> D	43	THE HOOTERS	"500 Miles"
45	44	TORA TORA	"Guilty"
51	45	BILLY SQUIER	"Don't Let Me Go"
58	46	ABWH	"Quartet"
48	47	LENNY KRAVITZ	"Let Love Rule"
37	48	Alice Cooper	"Poison"
36	49	Tears For Fears	"Sowing The Seeds Of..."
49	50	L.A. Guns	"Rip N'Tear"

34	51	Aerosmith	"Love In An Elevator"
53	52	Paul Carrack	"I Live By The Groove"
54	53	David Bowie	"It's Hard To Be A..."
65	54	MARILLION	"Hooks In You"
47	55	Flies On Fire	"C'mon"
57	56	SKID ROW	"I Remember You"
52	57	BoDeans	"Good Work"
63	58	DANGEROUS TOYS	"Scared"
56	59	Rolling Stones	"Sad Sad Sad"
44	60	Joe Cocker	"When The Night Comes"
69	61	TREVOR RABIN	"Sorrow (Your Heart)"
42	62	Jethro Tull	"Kissing Willie"
41	63	Motley Crue	"Dr. Feelgood"
66	64	Rickie L. Jones	"Satellites"
91	65	JETHRO TULL	"The Rattlesnake Trail"
74	66	LORD TRACY	"Out With The Boys"
73	67	MEGADETH	"No More Mr. Nice Guy"
78	68	TANGIER	"Southbound Train"
76	69	ANIMAL LOGIC	"There's A Spy..."
79	70	WHITESNAKE	"Judgment Day"
39	71	Peter Frampton	"Holding On To You"
85	72	AEROSMITH	"F.I.N.E."
75	73	Squeeze	"If It's Love"
64	74	Rolling Stones	"Mixed Emotions"
71	75	The Cure	"Love Song"
72	76	Richard Marx	"Angelia"
95	77	M. ETHERIDGE	"Let Me Go"
70	78	Raging Slab	"Don't Dog Me"
94	79	RED HOT/PEPPERS	"Higher Ground"
81	80	Peter Himmelman	"245 Days"
82	81	Tom Petty	"Free Fallin'"
59	82	Winger	"Hungry"
80	83	Don Henley	"If Dirt Were Dollars"
86	84	Steve Stevens	"Action"
60	85	The Cult	"Edie (Ciao Baby)"
77	86	Jack Bruce	"No Surrender"
98	87	JUNKYARD	"Simple Man"
50	88	Living Colour	"Glamour Boys"
90	89	Aerosmith	"The Other Side"
88	90	Aerosmith	"What It Takes"
87	91	Shooting Star	"Touch Me"
96	92	Texas	"Everyday Now"
99	93	Joe Cocker	"Bad Bad Sign"
>> D	94	B 52'S	"Love Shack"
>> D	95	PAT BENATAR	"One Love"
84	96	Billy Squier	"Tied Up"
>> D	97	THE SCORPIONS	"I Can't Explain"
>> D	98	GRAHAM PARKER	"Big Man On Paper"
>> D	99	XYZ	"Inside Out"
>> D	100	ACE FREHLEY	"Do Ya"

Major Movers are boxed and bolded and double arrows indicate chart debuts.

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November 3, 1989

Tom Petty, "Free Fallin'" (Live), MCA.... Albums like "Full Moon Fever" only come along once in a blue moon. The variables required to create such a sales and radio monster are numerous and often unpredictable, but the primary ingredient will always be great music. After years of building a major reputation and fan base, all of Petty's talents and influences combined to deliver a phenomenon. At the three quarter point in the year, T.P. has three of the Top 7 tracks on the Hard Hundred, #1 - "Running Down A Dream", #4 - "Free Fallin'", and #7 - "Won't Back Down". With those stats it's no wonder the album tops our "Year to Date" Lp chart--with no other artist really even close at this point. With so many tracks from "Full..." hitting the AOR charts, including "Feel A Whole Lot Better" and the current "Love Is A Long Road", MCA has now thoughtfully provided rock radio with this beautifully timed "Live option" item. Although "Free Fallin'" has already been a Top 5 track on the Hard Hundred, the song is just now gaining momentum at CHR. To ensure that listeners will get that dose of "fresh ear" they expect from your frequency, this terrific live take is perfect radio relief for a song you taught them the words to weeks ago. The audience response is electric and so is the performance. This is a perfect programming tool that will ensure that "Fool Moon Fever" will continue to rage at AOR.

Rush, "Show Don't Tell", Atlantic.... Over the last several years a number of bands have been criticized for being little more than inferior clones of Led Zeppelin. Only time will tell whether any of them have the talent and perseverance to grow beyond that perception, but one group who certainly has is Rush. If our memory serves us correctly, this Canadian trio has the distinction of being the first group to be given the Zeppelin clone label. With a current string of 12 U.S. Gold, Platinum, or Double Platinum albums dating from 1977, Rush has achieved a level of popularity and acclaim which now makes them a standard against which other bands can in turn be compared. One of the lower key super groups, Rush has built up a huge fan base by making sophisticated, challenging music and maintaining a worldwide touring schedule. Every release is an immediate best seller, and the advance orders for "Presto", their initial effort for Atlantic Records, are already at 800,000. Once people hear the lead track, "Show Don't Tell", it will be mere moments before platinum is achieved, and beyond. And speaking of moments, that's how long it should take this track to top the Most Requested next week. The Atlantic staff is revved to make this Rush's biggest record ever, and the quality of this song assure "Presto" will achieve that goal without the need of any magic tricks.

The Scorpions, "I Can't Explain, Mercury.... And the hits just keep on comin'. This time out it's those teutonic metalmeisters who have a "Best Of" package ready for the holidays, complete with one new track with which to entice radio. However, there are more than commercial concerns behind their dead-on version of The Who classic, "I Can't Explain". This song will also be serving double duty as part of the soon to be released "Make A Difference" album. For those of you not yet familiar with this Doc McGee project, it includes current stars doing cover versions of songs made famous by artists who died as a result of a drug overdose. The profits will go to the Make A Difference Foundation, which was founded to combat alcohol and drug abuse. We'll tell you more about the album in next week's issue, but for now we have "I Can't Explain" (Goodbye Mr. Moon, you are still the best there ever was!) as a taste. The early bird response promises big things for The Scorpions, as usual, with KAZY, KBPI, KGB, KGON, KILO, KISS, KLOS, KMJX, KSJO, KZRR, WKDF, WLZR, WRIF, WRKU and WYNF all jumping the action to add this one. There's really nothing more needs to be said, except clear out a spot for this one and watch the phones light up. It's a natural!

Record Of The Week

Eric Clapton, "Journeyman", Reprise.... Was there ever any doubt what would be the Most Added record of the week? Hardly. From the moment we heard "Pretending" it was obvious E.C. would be slotting in for some hyperserious rotation. We must admit the 173 adds, 45% of which were directly into Heavy, and 4* debut on the Hard Hundred exceeded even our extensive expectations. And with such an impressive start, there's still plenty of headroom--with a move to #1 play and requests a done deal over the next couple of weeks. Now that "Journeyman" is on your desk, the depth and breadth of this remarkable album is available for all the world to hear, with your station leading the way. It's a testimonial to Clapton's incredible talents and reputation that he's attracted so many name players to this project. It's a virtual Who's Who of Rock from George Harrison's songwriting, slide guitar and harmony vocals on "Run So Far" and Phil Collins' drums, harmony vocals, and backing vocals on "Bad Love" to Robert Cray's guitar work on "Anything For Your Love", "Hound Dog", "Old Love" and "Before You Accuse Me". But even with all these heavyweights, Clapton's guitar and soulful vocals are still the focal point. This album is such a cornucopia of delights that it's likely that every track will eventually realize some quality air time--and as we all know, that only happens once in a "Full Moon".

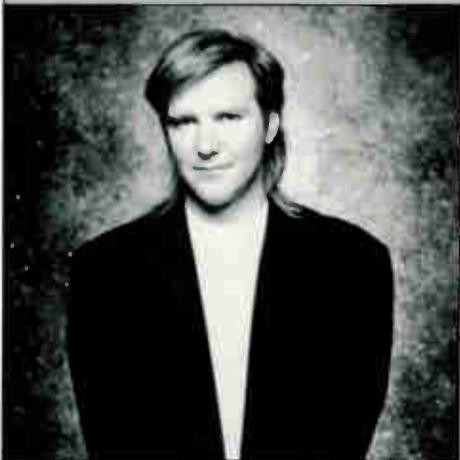
HARD ACTS TO FOLLOW

ARS, "Awesome Love", Epic.... It may have been another William that penned, "A rose by any other name...", but we have no shame in borrowing from other members of Club Bill in that regard, so whether you call them ARS or Atlanta Rhythm Section, the music these seminal Southern aristocrats make is perfect for your next playlist pow wow. The flavor and punch still has all those familiar qualities that made the group a mainstay at radio, retail and the concert trail from the mid 70's to the early 80's and, as witnessed by this release, far beyond. The band split up in 1983 when lead singer Ronnie Hammond and co-founder, producer, and song writer Buddy Buie decided to pursue other interests. With all the recent reunions, especially of such Southern stalwarts as The Allman Brothers and Lynyrd Skynyrd, it seems fitting that ARS has chosen this time to reform themselves. While there have been some lineup changes, the smooth vocals and flowing rhythms familiar to millions in such songs as "So In To You", "Imaginary Lover", and "I'm Not Gonna Let It Bother Me Tonight" are back in full force on their initial effort, "Awesome Love". The band will soon be on the road delivering the kind of performances that made them one of the country's premier live attractions, so expect quick acceptance and response to this new song. Now the only question we'd like answered is "What happened to Paul Goddard?"

Underworld, "Change The Weather", Sire/Warner Brothers.... While this may be a band whose name is only slightly familiar to you, they already have a ten year history that includes international chart action as the group Freur, whose song "Doot Doot" was a major European hit. As Underworld, their first album, "Underneath The Radar" not only charted throughout the Continent, it was a Top 5 item in Australia on two different occasions. It also received significant attention at college and Alternative radio here in the U.S. These successes gave the band the luxury of relocating to London from their native Wales and building their own recording studio before recording this latest album. Underworld's songs take a hard cold look at the modern world and the uncertainties of the future. "...they're about being scared, about the pervasive craziness of relationships, from the international clear down to the personal." It's this latter concern that "Change The Weather" deals with, and the lengths we'll go to in order to save a relationship. The urgency of the lyrics is matched by the funk tinged music and the driving vocals, which all blend together to create a song worthy of your attention. This band is primed for mainstream acceptance and it's time for America to catch up with the rest of the world and bring Underworld up and into the broad sunlit paths of format acceptance.

The Stone Roses, "I Wanna Be Adored", Silverstone/RCA.... First off, let's allow the band to explain their choice of names. To quote lead guitarist John Squire, "Since the original idea was to incorporate art and wild sounds with attractive melodies, we chose the name because it was a contradiction in terms. It seemed to fit." The band's music more than does justice to the name and the concept. In their native England The Stone Roses are something of a phenomenon, having had cover stories done on them by every contemporary music magazine in the country, with their album having topped the independent charts for months now. Here in the States the response has also been noteworthy, with their lead track "She Bangs The Drum" scoring Top 20 action on most of the Alternative charts. Now comes "I Wanna Be Adored" which combines gentle melodic vocals and chiming guitars in a swirling mix that emphasizes the theme of the song, a sentiment we all feel - if we'll admit it! The Stone Roses will be coming Stateside in January and based on reviews in England, their live show will only add to their growing worldwide acclaim. "Our wildest dream is to be so popular that we'd have to turn people away from Shea Stadium", which certainly says something for their sense of gumption. In the meantime, we're sure they'll be more than happy with some serious airplay for "I Wanna Be Adored".

RUSH



The album:
PRESTO

The first track:
“SHOW DON’T TELL”

Now on Atlantic



On Atlantic Records, Cassettes and Compact Discs

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Roy Orbison, "Oh Pretty Woman", Virgin.... One of the most important attributes of the recorded medium is the listener's ability to repeatedly enjoy the pleasures of a particular performance, especially when the artist is sadly no longer with us. And when the artist in question is of the stature of Roy Orbison, the legacy is even more precious, and the programming potential even more dynamic. Thanks to his last solo Lp, "Mystery Girl" and his work with The Traveling Wilburys, a whole new generation has discovered the grandeur and magnitude of The Orbison Voice. His fans also included numerous fellow musicians as demonstrated by the all-star group that gathered to perform and record the cable special in question, "A Black And White Night". Elvis Costello, Bonnie Raitt, Jackson Browne, K.D. Lang, Tom Waits, and some guy named Springsteen, to name just a few. The show featured one highlight after another, but there's no doubt one of the peaks was the concluding number, "Oh Pretty Woman". Featuring Springsteen on guitar and vocals, the performance is captured in all its power and glory on this remixed and remastered release from Virgin and it is a mutha from intro to wind up. When it hit #1 in August of 1964, "Oh Pretty Woman" had the distinction of being the first song by an American to top the charts after the start of the British Invasion. It seems fitting for this live version to once again ascend the charts as a continuing tribute to one of the greatest voices in rock, The Big O.

XYZ, "XYZ", Enigma.... One of the trickiest tightropes a band has to walk is that one stretching from metal credibility to mainstream radio acceptance. XYZ is a new band attempting that delicate balancing act, and the early returns are in the "Ultra-Promising" category. "Inside Out", the lead track from their debut album, entered our Hard Hitters chart last week at 34* and finds a home at 99* on this week's Hard Hundred. Besides a vocalist who stays comfortably below the genre's often vice grip howl and a guitarist who understands the value of occasional restraint, the band benefits from strong songwriting and group harmonies - all tied together by the commercial touch of none other than Don Dokken in his role as producer extraordinaire. "Inside Out" is an excellent starting point for exposing the many and obvious talents of XYZ, especially the instant memory-hook chorus, which is plenty potent enough to set this outfit apart from the crowd on first exposure. Early believers include KBER, KBOY, KISS, KILO, KZEW, WCMF, WHMH, WLZR, WTUE, and WRXK but if ballads are more your style, then check out "What Keeps Me Loving You" and "Souvenirs". Regardless your choice, be aware that Enigma has a bigtime commitment to breaking this band and with a video soon to air on MTV, a major retail promotion in the works, and a world tour set to hit the States in early 1990, the only thing XYZ will be last in---is the alphabet.

NEW PLAY PRIORITIES

Melissa Etheridge, "Let Me Go", Island.... It's always a pleasure when great expectations are fulfilled, and that's exactly the case with Melissa Etheridge's sophomore effort, "Brave and Crazy". After a 26* debut, the album's lead track "No Souvenirs" marched up the Hard Hundred, eventually reaching #4. And this is no straight up and down chart routine either, as confirmed by the 70% of our reporters who are still on the song in Power, such as CFOX, CHOM, KLAQ, KOMP, KRIX, KZRR, WHCN, WPDH, WTUE, and WWCT. This kind of staying power, supported by 600,000+ in album sales, promises more of the same for her follow-up. To top it all off, The Global Satellite Network recently broadcast one of Melissa's legendary live shows from the Roxy into 87 markets and "No Souvenirs" is now happening at CHR and rising fast. With this level of public awareness, it's not surprising "Let Me Go" is already getting play at 20 stations including Heavy treatment at CHOM, KLCX, KUPD, WLAV, WNOR, WQMF, and WTPA and attracting 6 more adds this week including WAQX where Meg Stevens pulls no punches, "I love the entire album, and 'Let Me Go' really rocks. It's getting a great reaction upstate with phones starting to heat up in support of the great sales already being generated." This is one artist who has it all - critical acclaim, music for multiple formats, a live delivery guaranteed to knock'em dead, and an ever expanding fan base. Sorta sounds like an easy fit for just about any playlist we can think of.

The Kinks, "UK Jive", MCA.... Recently selected for induction into the Rock And Roll Hall Of Fame, The Kinks are out to prove they're more than simply founding members of the British Invasion. After 25 years, Ray and the boys can still deliver music with a contemporary touch that demands our attention, and there's no better proof than this lead slice of "UK Jive". Collecting 37 adds this week to bring the total to 123, the song is currently 24* on the Hard Hundred with Heavy action already at KAZY, KEZE, KFMG, KOME, KZAP, WEZX, WPDH, WTPA, and WXRT among others. It's also seeing rotation increases fast and furious at KGB, KMBY, KMJX, KQWB, KSQY, KWHL and WCCC. And there's plenty more Kinks-music-for-konsideration where that came from. While many of Ray's songs deal with life's struggles, and the track "Aggravation" is an outstanding example of same, others celebrate simple pleasures like those chronicled in the title cut, "UK Jive". The current single in England is "Down All The Days (To 1992)" which effectively combines Ray's view of life's challenges with an unflagging optimism for the future. Based on the overall strength of this material, there's every reason to be optimistic about this latest batch of killer Kinks kuts, plus if you have the CD there's the added bonus of two more Dave Davies originals, and Dave has always been a key part of the Kinkaholic behavior we all know and share. Who knows, he and Ray might actually learn to get along. Now that's optimism!

Whitesnake, "Slip Of The Tongue", Geffen.... Following up an album that reached sales bordering on the phenomenal, ("Whitesnake" sold 6,000,000+), is a pleasant challenge any artist would relish, but it can also take nerves of steel to stand up to all those expectations. We don't know whether Coverdale and company had any qualms before unleashing "Fool For Your Loving", but the mass response has more than dried any pre-release sweaty palms. After two short weeks, the song has powered its way to 9* on the Hard Hundred with over 85% format saturation. The public is sending back strong signals they like what they're hearing as seen by Top 5 phones at 38 stations including KBER, KJJO, KQRS, KRZQ, WDVE, WFBQ, WIOT, WKLC and WPYX. As if they knew how strong the response would be, Whitesnake delivered a second cut "Judgment Day" to meet the demand and the 31 adds and 70* action on the Hard Hundred confirms the wisdom of that one-two juke joint move. The release of "Slip Of The Tongue" signals the arrival of more music that is absolutely guaranteed to stimulate strong listener response. From the rave up rock of the title track, to the multi-format power ballad smash, "The Deeper The Love", the action is kick-down-the-door intense from start to blaring finish. For those of you playing the 'Vai Voltage Mix' version of "Fool..." will find more of his slashing style on "Kittens Got Claws". Based on the early reaction, and recent history, Whitesnake appears set to once again ascend to a multi-platinum plateau with nary a care until it's time for them to once again top themselves.

Bob Dylan, "Political World", Columbia.... Often called "the voice of his generation", it might now be more appropriate to call Dylan the voice that spans generations. His recent live performances have consistently drawn rave reviews as well as audiences comprised of fans who have been with him since the early 60's, their children who grew up hearing his music around the house, and fresh faced disciples only now discovering his newer material. While his radio relevance has waxed and waned, "Everything Is Broken" served notice that Bob is at a creative peak with plenty left to say to today's listeners. The song's Top 10 success on the Hard Hundred, continuing Power activity at CFOX, KEYJ, KFMG and WPLR, and that Heavy play at over 60 other stations substantiate this claim. The Top 5 phones at KKTZ, KKZZ, KRZZ, KYYS, WRIK, WRKU and WWRX are further proof the public wants more from Dylan and "Political World" will easily fit the bill. All the qualities that made "Everything..." so successful - topical and insightful lyrics, a tight rhyme scheme, Daniel Lanois' stellar production, and a supporting cast of top musicians are here to enjoy, along with the addition of Mason Ruffner on guitar. Although Dylan will soon be a grandfather, "Political World" gives notice that his aim is still sharp when it comes to hitting your target audience.

THE HOOTERS + "500 MILES" = INSTANT REACTION

Hard Hundred Debut 43*

#2 Most Added!



Dave Lange, WLAV

"Although this is a remake, it's not the kind of song we've heard hundreds of times on various oldies stations. With folk and folk-rock making such a tremendous comeback, this song is perfectly positioned."

David Alan Ross, KMJX

"An excellent cover version. They did the song justice, yet at the same time gave it a contemporary feeling as only the Hooters can. We've gotten reaction right from the start."

Marty Griffin, KFME

"I received a number of calls the first time I played it—all saying they thought the Hooters had done a great job on the song. Lots of calls since—and all positive."

Out of the Box at 60 Stations Including:

KBCO	KBLE	KDJK	KEZE
KGON	KOME	KQWB	KRZQ
KSJO	KZRR	WAPL	WBLM
WHCN	WLAV	WNEW	WZZO

Chris James, WTPA

"It's been #1 phones out of the box, with calls every time we play it. That's actually kind of taken us by surprise. The folksy kinda thing is in now, and people are just going for it. They love the Hooters and they love this song . . ."

Bob Jeffries, KBOY

"I took it into the studio the day it walked in the door—and got five immediate calls—from gas stations to malls to a college. Our feedback is 'It's about time someone did that song . . .'"

Tom Guild, WRDU

"I'm partial to the Hooters anyway, and Bob and I both feel that the reggae feel and that extra verse about China really freshened this traditional song up."

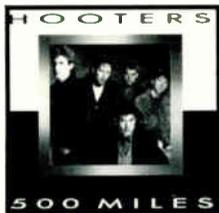
from the forthcoming album **ZIG ZAG**



The Alarm, "Devolution Workin' Man Blues", IRS.... When a couple members of The Alarm were by the cabin several weeks back, they were really pumped up about their new album and the fresh musical directions reflected on "Change". And for good reason, it would now appear. "Sold Me Down The River" reached 99 and 44/100 % format saturation (there's always a holdout somewhere) and soared up the Hard Hundred to the lofty #1 spot. Still in the Top 20, "Sold..." is continuing to heat up the phones at KEYJ, KFMH, KGGO, WGLF, WKDF and WYBR while maintaining Power rotation at 18 reporters including CFOX, KFMG, KLPX, KOME and KQRS. The band's new, harder edge has not only broadened their mainstream appeal, but also retained the loyalty of original fans as seen by the Top 5 activity on our New/Alternative Chart. Album sales are closing in on 300,000 and "...Working Man Blues" will strike an equally responsive chord, we are dead certain. Their combination of high octane propulsive guitar work and driver's seat vocals nail home a theme all too familiar to most of us. Already getting play at 9, including 91X, CFOX, KZAP, KZOQ and WDHA, it's only a matter of time before the list of adds is as long as "Change" is deep. Expect The Alarm to ring in the 1990's commanding a significant slice of your air time.

IMPACT TRACKS

The Hooters, "500 Miles", Columbia.... This return for Philly's favorite sons may, upon first exposure, leave one faintly puzzled. A remake of a folk tune made immortal by Peter, Paul and Mary? And the inclusion of that self same PP&M in the mix only furthers the immediate reaction of incredulity. But upon a more serious perusal it becomes blatantly clear that this is a record with appeal and instant support like we haven't seen in a long time. In fact, it took the semi-divine Slowhand himself to keep them from ROW honors and even at that, the station tally and rave review is impressive indeed. This track harkens back to the earliest ska influences of the band and features a plaintive vocal that could be "All You Zombies" Part II. The station list is mightily potent with OTB belief being registered by the likes of KBCO, WFBQ, KRQR, KRXQ, WHCN, KSJO, KEZE, KUPD, WLVO, KXXR, KGON, WONE, WAPL, KMJX and KMOD, making for a first week count of 57 reporters and a debut at 43* this week. In markets where the Hooters are already a potent force we are getting tales of huge fan support via



the phones and smart programmers are getting the track super active during their first two dayparts. As for those radio reactors.... Dom Milone at WNGZ responds with, "Unbelievable... and an add!" while Paul Cavanagh at KFMU opines, "In the Not-To-Be-Overlooked Department, The Hooters are a prime airplay pick." And Doug Clifton at KBCO puts it best, "The Hooters do a very nice job with the folk standard." The radio response speaks for itself and the chart fallout is bound to size up in the massive department in the coming weeks.

Jethro Tull, "The Rattlesnake Trail", Chrysalis.... With the tour making waves in metros from coast to coast it is reasonable to assume that this album will soon be among your more active retail prompts. The muscle exhibited on this effort is far beyond their more cerebral releases of late and this track is a perfect example of what we're talking about. A new host of reporters help fuel the biggest move on the chart this week for Ian and the lads, a hefty 91-65* burn that makes mincemeat of our data base and the fearsome "Rattlesnake..." a must add for those still holding out. New play on KBOY, KFMF, KFOG, KJJO, KSQY, WEZX, WHJY, WLZR and WPDH shows the sort of national response that follows this band around. And that Heavy play on WBCN is a mere indicator of the rotational increases that are bound to hurl this follow up into the highest reaches of our chart in the following weeks. With steady support on WOUR, WHCN, WAQX, KOZZ, KJKJ, KILO, WROV, KEZE and KDJK pointing the way.



Warren Zevon, "Run Straight Down", Virgin.... The much anticipated Zevon/Gilmour connection has been paying big dividends for this introduction to life in "Transverse City" and our radar indicates that much more than flying pigs are on the horizon for this track. A total of 29 new players this week help get Warren in nose-up, altitude gaining stance this week, with WEQX, KDJK, WLAV, WNGZ, KLAQ, KOME, DC-101 and KYYS all strapping in for lift off. The soaring play by Senor Gilmour and Warren's typically post graduate wordplay, (that "Entropy...TV" quip gets us every time), bonds two distinctive and, from an airplay standpoint, nearly bullet-proof talents into one synergistic mofo. Not everybody can get away with quoting chemical formulae beneath his lyric line, but then again, Warren has long since left the rest of the crowd behind. In certain parts of the country WZ has already had temples erected to his wit, cutting rhythm structures and, (no small feat here), his staying power in the midst of much adversity. This album will do nothing to reverse that homage and his 55-35* hike on the Hard Hundred is proof enough for even the most wooly headed.



George Harrison, "Poor Little Girl", Dark Horse/WB.... The renaissance of this talent is nearly complete, he can release anything and, far from those gloomy years when he was virtually ignored by the format, he is welcomed with arms wide akinbo. The Wilbury charm had something to do with it, the fact that he has found in Jeff Lynne his perfect counterpart in the studio is a contributing factor as well. But, bottom line time here, it's the audience's delight in his reassuring voice and distinctive guitar work that makes him such a sure shot when it comes to airplay and listener reaction. Enjoy it George, you are at that time when all things smile on you and the eagerness with which this track has been picked from your most recent compilation stew is a bona fide reason for celebration. Week in and out we track more station adding and increasing this tune, with virtually no downward trend in sight. Once again he makes the most added list with 22 new players including KFMX, WKLS, KGB, KMBY, KOMP, WBLM, WCCC, WEZX and WIOT helping along that 28-23* move on the Hard Hundred. Increases in rotation are also widespread with new emphasis play being reported by DC-101, KJJO, KSQY, KXFX, KEZE, WAPL, WBCN, WKGR and WNEW among many others. The new decade is bound to be a sunlit experience for the Harrison/Lynne collaboration.



Motley Crue, "Kickstart My Heart", Elektra.... No band has done a better job of creating a new image that, while erasing many extremes in earlier demeanor, still retains the core reality of what made the Crue such a dynamic force to begin with. No simple cut and paste marketing job could have accomplished this. Neither could the drying out of various alcohol and pharmaceutical combinations have done the deed either. Nope, what this took was a serious re-evaluation of what makes a rock band worth salvaging, and the punchline to that little ditty will always be... the music! On those cards the Crue is Aces full of Kings on the Full House of format acceptance and this time out they have motored onto the chart in a big way with a tune that has AOR vibrating like that Olds 88 with a new tune-up. Adds on KATT, WONE, WQMF, KEZE, WTUE, KKDJ, KRQR, KWHL, WAPL and KFMX keeps the chart momentum up and running with the third biggest jump of the week, 61-41*. Heavier than dirt airplay at rock meisters KISS, KUPD, WHMH and KRZQ provides a driving wedge for one of those tracks that are bound to make the Fall of '89 a delightfully rocking time.



GEORGE HARRISON

"Poor Little Girl"

from the album
BEST OF DARK HORSE 1976-1989

*George's hand-picked collection of favorites
from his Dark Horse recordings.*

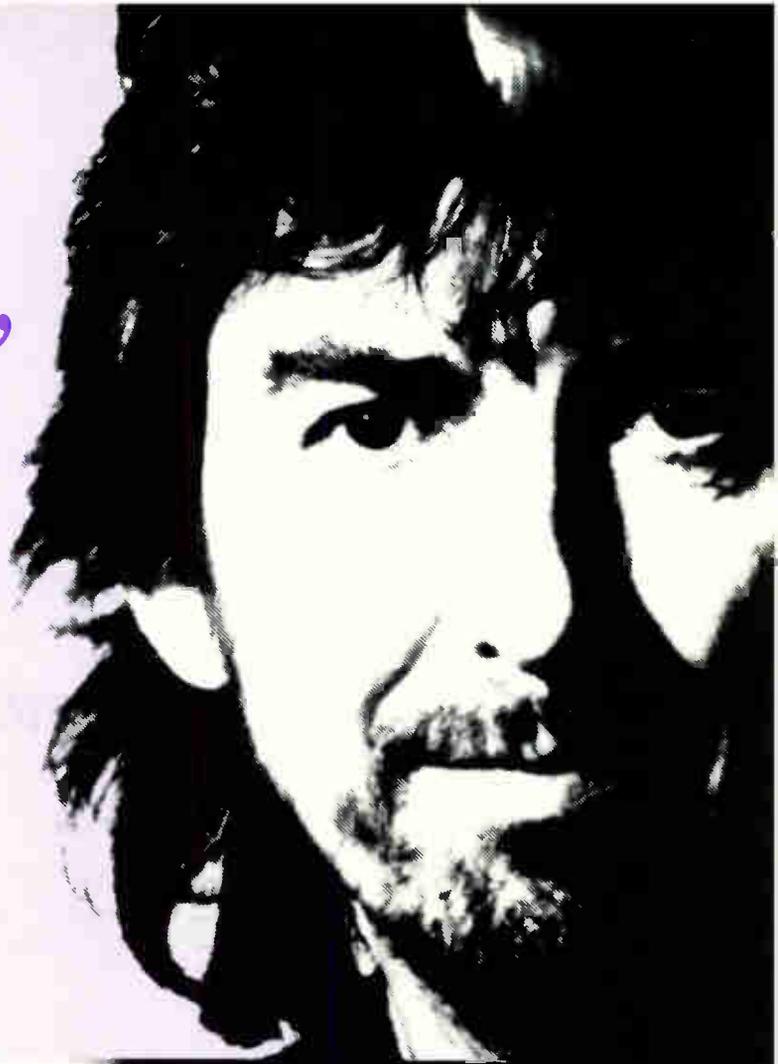
Hard Hundred 28-23*
One of the Most Added!

Adds! KGB KMJX KOMP KQWB
WBLM WCCC WWDC and more . . .

Already on over 120 stations including

KAZY KBCO KDJK KEZO KFOG
KLOL KOZZ KRXQ KRZQ KSHE
KUPD KYYS KZAP KZRR WAQX
KDHA WHCN WMMR WRXK

Produced by George Harrison



STEVE STEVENS

Get in on the Steve Stevens
and the Atomic Playboys'

"Action"!

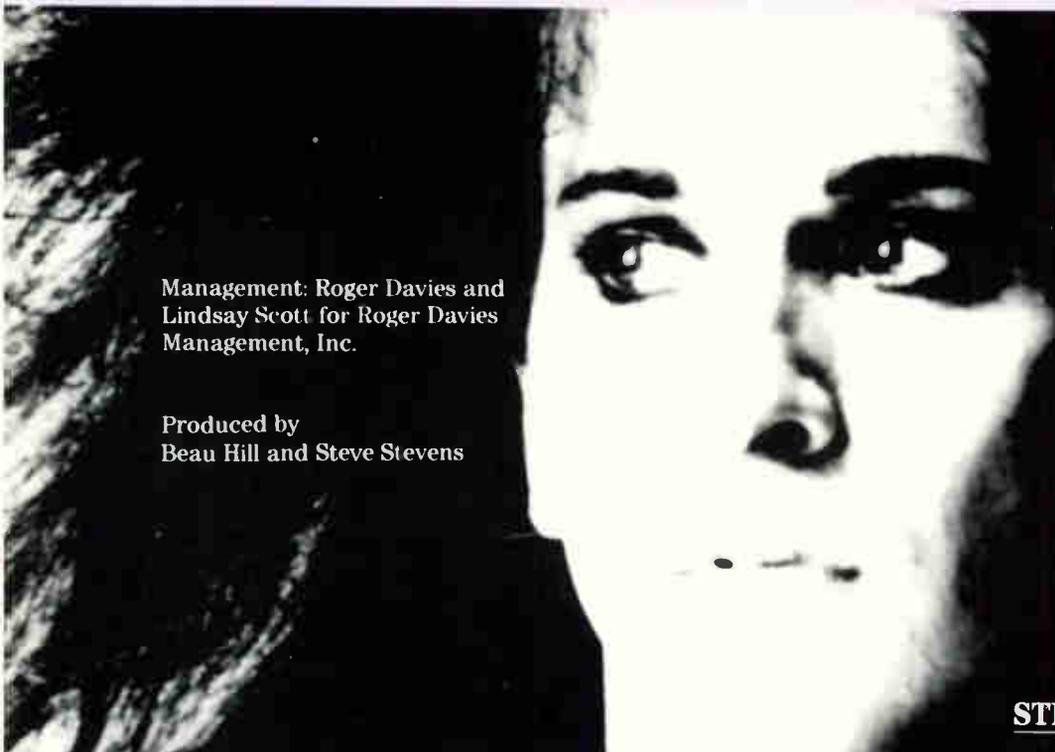
Radio-activity!

KDJK KEZO KJJO
KRZQ KZAP WONE
KNAC KROQ KRXQ
WRIF WTUE & more . . .

from the album
STEVE STEVENS ATOMIC PLAYBOYS

Management: Roger Davies and
Lindsay Scott for Roger Davies
Management, Inc.

Produced by
Beau Hill and Steve Stevens



On Your Desk Now.

UNDERWORLD

Hey, AOR! It's time to . . .

"Change The Weather"!

Announcing the new single from
UNDERWORLD

On Tour with the Eurhythmics!

11/3 Toronto ONT at the Toronto Skydrome
11/5 Montreal QUE at the Montreal Forum
11/7 Worcester, MA at the Centrum
11/10 Phila., PA at the Tower Theater
11/12 Washington D.C. at the Constitution Hall
11/13 New York, NY at Radio City . . . and more!



Pat Benatar, "One Love", Chrysalis.... From rock diva to mamacita in one brief decade, Pat has certainly spent her time shedding various skins and coming up every time stronger than the last. Her latest compilation is bound to be a massive retail ringer and this previously unheard track is the leading element in keeping the core's passion for Pat at those request bending levels we have all come to expect. A debut a 95* this week comes complete with adds on KEZO, KCHV, KMJX, KPEZ, KWHL, WAPL, WLAV, WLLZ, WZBH and WPLR among others. The tone and tempo of the song make this a real high profile femmes pleaser, especially during those first two dayparts. But don't make the mistake of thinking this to be nothing more than demo-helper for your At-Work listening levels. The magic in Pat's voice is bound to carry well into those later dayparts and you can count on a strong male reaction to the testosterone count that Pat somehow pulls out of her hat on every studio excursion. Sure to be a valued part of many a home library over the holidays, now is the time to take your bows for being first to get it in front of that potential audience.



MOST ADDED

ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 ERIC CLAPTON	"Pretending"	166	4	74	84	4
2 THE HOOTERS	"500 Miles"	57		2	46	9
3 KINKS	"How Do I Get Close To..."	34		3	25	9
4 WARREN ZEVON	"Run Straight Down"	28		3	16	9
5 GEORGE HARRISON	"Poor Little Girl"	22		3	12	7
6 MOTLEY CRUE	"Kickstart My Heart"	21		1	12	8
7 PAT BENATAR	"One Love"	17		1	9	7
7 JETHRO TULL	"The Rattlesnake Trail"	17		1	7	9
8 LOU GRAMM	"Just Between You And Me"	16		4	10	2
8 PHIL COLLINS	"Another Day In Paradise"	16		6	8	2
9 KISS	"Hide Your Heart"	15			8	7
9 THE SCORPIONS	"I Can't Explain"	15		3	9	3
10 THE CALL	"You Run"	14			8	6

MORE HARD ACTS

Kiss, "Hide Your Heart", Mercury.... So few bands can generate genuine drop-of-a-handkerchief reaction like the mere whisper of this four letter ensemble. Even if you're not actually made moist from their invention of "crotch rock", you have to at least acknowledge the fact that they virtually created a whole genre unto themselves. First with paint, then without, they threw themselves into the familiar woes of substance abuse and now the even more familiar tales of cleanup. The mainstay duo, Paul and Gene can only live to catapult themselves into more outrageous levels of fame and swooning bebs. WIOT's Michael Young agrees, "Yep, Kiss is back with one of their strongest albums to date. 'Hide Your Heart' is a great Stanley/Child collaboration and the listeners love it. What can you say other than Kiss works."... 46-36* on the HH, 15 adds this week from the likes of KAZY, KOMA, WFBQ, WIOT and WONE.

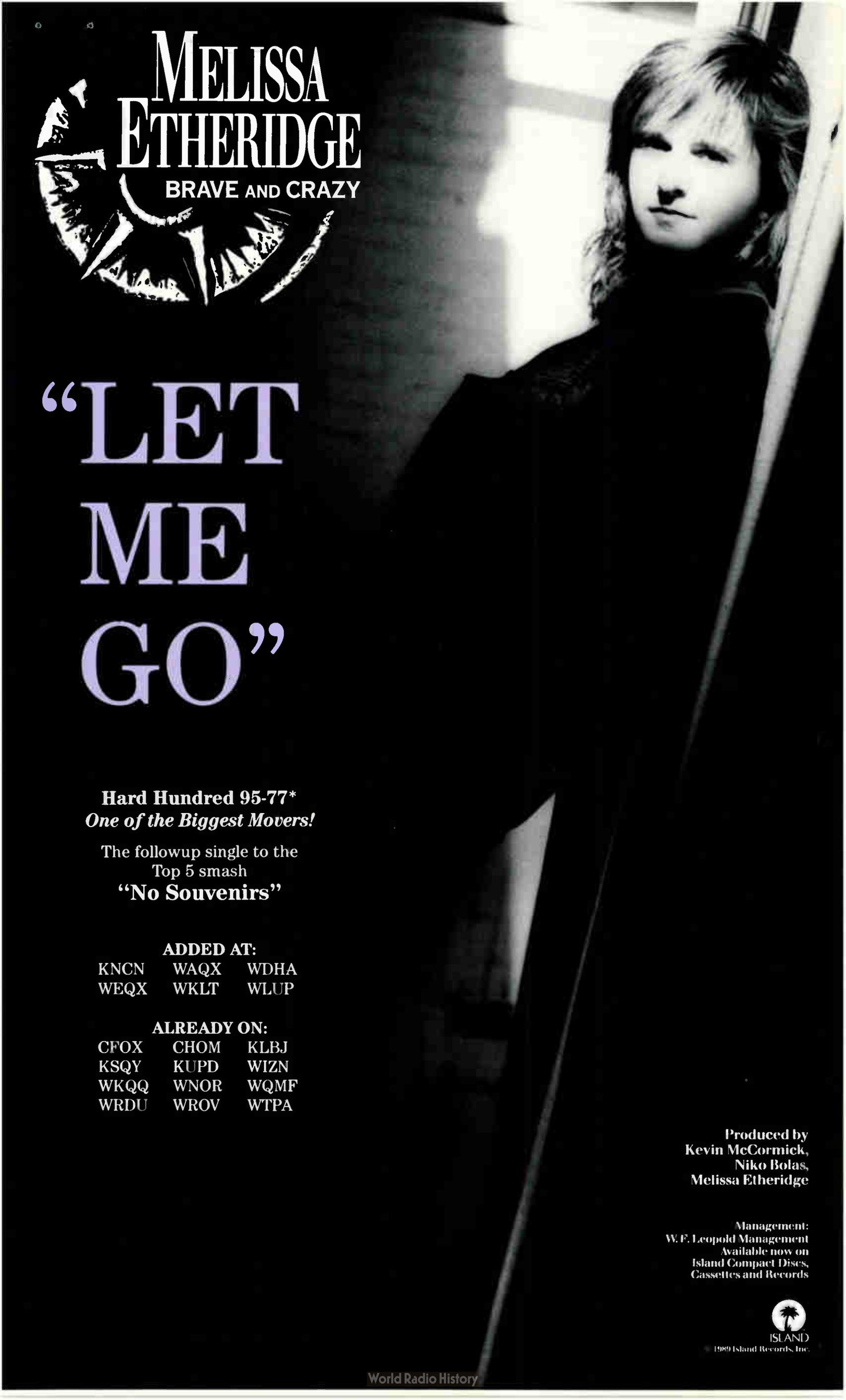
Stage Dolls, "Still In Love", Chrysalis.... Like baseball, this band has that infinite (and yes, wholesome) appeal that'll carry it over through the seasons, just when other acts wither up and drop off like leaves from our trees. And when the branches green up again next spring, they'll most likely be cranking up the amps at a defoliating level and taking it back to the people in a big way. Any potential cases of 2nd Track-itis should be diffused once this hard shelled follow up gets its just due on a turntable near you. Cheekbones or no cheekbones, this stands as one of the finest new rock bands to hit the streets in a damn long time. Climbing that greased Hard Hundred pole 38-34* this week, the station pool is boosted by 8 new reporters including KICT, KMOD, WAVF, WCMF, WIZN, WKLS, WKQQ and WRIK. They're already in a Heavy rotation at KAZY, KRIX, KZOQ and WLZR, a rotation that seems only natural for their demo-spreading tendencies.

Fiona, "Everything You Do", Atlantic.... After only a few measures into this track you know exactly what you're dealing with -- an artist whose time to be recognized is now. And that should keep you spellbound right through a stellar duet and onward through a ten track treat of an album that has already hit loop mode in this parts. Michael Young at WIOT uses his best facial muscles and bares those pearlescent teeth, "The Fiona/Winger duet is going to raise some eyebrows. Their voices go hand and hand on this one and look for it to do some major damage in the upcoming weeks."... It's time to whip out the airtanks and hoses as we progress up the rungs of the Hard Hundred at a 35-31* pace this week. We tallied adds from KATS, KGGO, KKDJ, KLCX, KTXQ, WAQY, WAVF, WCCC, WCMF, WEGR, WIOT, WKGR and WYBR -- and the increases were just as noticeable. Requests? Try 22 stations -- #6 Most Requested. Ouch.

The del Fuegos, "Move With Me Sister", RCA.... Time for a linguistics lesson, kiddies. For all you C+ Spanish types, you should know that their name means "of the flame". Now that sounds just a little derivative for the intensity of their delivery, frankly it seems to us that they're straight from the flame itself. Born of fire and bound for that ephemeral blaze of glory, if this album is any indication. At this time, they're out there hitting the pavement of America and bringing hordes of concert goers to their feet in droves. Returning from one of those exposures, Beth Kepple down at WKLS kicks off the rubble, "As this was my initiation to the del Fuegos brand of rock and roll, all I can say is 'what a great fucking band!' Their record smokes and their live performance is blistering."... 29-27* on the Hard Hundred, with a cozy arc of continuing action marked by 6 adds from KFMX, KLAQ, WCCC, WJXQ, WRFX and WRKU and a total of over 110 call letters broadcasting.

The Call, "You Run", MCA.... Sometimes when you're cruising along the Turnpike in fourth gear, ready to hit fifth, it's that rather minor wrist miscalculation that sends you careening into third instead, putting your delicate skull through the windshield like an eggplant in a cuisinart. Oops. That sort of concussion shock was what "Let The Day Begin" gave to those calculating radio sorts who still think they can predict the chart weeks in advance. Not one of those high voltage shocks but something that just raises the hair on the back of your neck and kneecaps -- just the right sensation for a generation born to rock and roll. "You Run" has enjoyed all of the winning performance traits that "Let The Day Begin" engendered, with the merit of being a hit all by itself. And that's shown by its run on the Hard Hundred, this week at 27-25*, and by its add total of 14 fresh calls this week... such as KILO, KLBj, WAPL, WCCC, WDIZ, WRFX and WZZO all jumping on for an extended jog.

Marillion, "Hooks In You", Capitol.... Okay, that "tacklebox" reference withstanding, we just can't find any other good-intentioned way to relay just how much this will latch itself onto you. To and fro, it's been racking up the mileage like Trappster in his new rod, with an odometer taped to his brain and a road map of the Eastern Seaboard. The first of many cuts from "Season's End", this has been trekking all over the place, apparently not slowed by the departure of lead singer Fish. AOR radio has always been stoically based on not just teenie-bopper guitar wailers, but a host of mature and explorative pop forms, and those who can master same. So you can't complain about a lack of first class song material, especially when it's presented to you on a sterling platter like this. New this week at KKEG, KSQY, KUPD, WBCN, WBLM, WIMZ, WRXK, WTKI and WXRC. On the Hard Hundred at 65-54*.



MELISSA ETHERIDGE

BRAVE AND CRAZY

“LET
ME
GO”

Hard Hundred 95-77*
One of the Biggest Movers!

The followup single to the
Top 5 smash
“No Souvenirs”

ADDED AT:

KNCN WAQX WDHA
WEQX WKLT WLUP

ALREADY ON:

CFOX CHOM KLBJ
KSQY KUPD WIZN
WKQQ WNOR WQMF
WRDU WROV WTPA

Produced by
Kevin McCormick,
Niko Bolas,
Melissa Etheridge

Management:
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Dangerous Toys, "Scared", Columbia.... Any band with a working cerebral cortex on its collective shoulders knows that it takes more than one pebble to get someone's windowpane of attention rattled. And what these lads are tossing our way is more like fist sized rocks, so stand away, and watch for broken glass. Not only has their debut album generated both "Teasin" and "Scared" as top audience reaction items, but they're also on the "Shocker" soundtrack to boot with "Demon Bell", a tune co-written with Desmond Child, always a ticket to airplay in the Hard Hacienda. Getting back to their own album, "Scared" was inspired by promo-cohort god Alice Cooper, and it's not covered with any smarmy false rock looniness. Scratch their surface and you don't find any too-new tattoos or fresh from the mall leather on these bods. If they were certifying genuine rockers, these guys would first in line. On the Hard Hundred, moving at 63-58*, with adds from KGON, KJKJ, KKDJ, KMOD, WCMF and WDVE. Top radio requests stream in from KJKJ, KNCN, KZEW and WHEB.

Trevor Rabin, "Sorrow (Your Heart)", Elektra.... When it comes to the demos that really count, Trevor knows where his matza (in the East Coast terminology) or rice cake (just to be fair) is buttered. His specialty in this decade has been raising already great bands to the very top, and now that he's been putting his own name on the shrink wrap his ability to master the form hasn't diminished in the slightest. If anything, the freedom of expression has brought him into his own on a far greater scale than previously believed possible. He'll be embarking on a tour later this month, so get your on-air adrenalin raised to the next critical watermark. This second cut is pulling in top five phones at WRKI and KFMU, where Paul Cavanagh offers, "Trevor Rabin's pulling in those mid-20's to early 30's female listeners."... Up on the Hard Hundred at 69-61*, new plays this week at KATT, KPEZ, WKLC, WLAV, WLLZ, WRCN and WSTZ, with Heavy play on at KDKB, KFMU, KLBj, KRIX and WYNF.

Nuclear Valdez, "Summer", Epic.... Yeah, just a few things spring to mind when we say Miami. Sockless ankles, little conga heavy pop bands with streets named after them, barely dressed coconuts and not a solid tie to be found for passion nor pesos -- all those things, but not clear and honest rock with an uncut acoustic edge. That is how we intend to change your thinking. Barely a week has gone by this whole year when our Epic friends didn't let the words Nuclear Valdez escape during the course of our conversations. Now we know (and you should too) what all this hubbub is about. The four song CD pro contains two different versions of "Summer", and the acoustic version is dramatically different. They're followed by "Save Me" and "Don't Believe A Word", both understated but undomesticated in their uncompromising posture. In its first week, KACV, KOTR, KPEZ, KTAO, WGLF, WKXL, WOFM and WRUF came on board, with WHTG jumping the gun the week before. Watch for a Hard Hundred assault next week.

Tangier, "Southbound Train", Atco.... For all its glorified concrete and other architectural traits, us South Jersey pine residents like to look at Philly as a smaller version of a city, not the metropolitan overbulge that other communities fall prey to. It's from that bonded (and not just male bonded) sense of community that emerges one of the best rock entries swimming the breast stroke in a sea of retro-dog-paddlers. Keeping its head above water has been nothing short of synchronized precision aqua-maneuvering, considering the density of the pool these days. This week, we tracked new adds from KBAT, KFMU, KKEG, KLCX, KPEZ, WNOR, WSHE and WXRC, all going off the diving board very crisply, thank you. Increases at KFMQ are worthy of note and WLVO has it Heavy already. That's a total of 37 stations on and the Hard Hundred move is an even decade at 78-68*.

Webb Wilder, "Human Cannonball", Island.... As already noted by many a head-specialist, a sense of humor will get you a lot farther in your day to day relations. But use it too much in your upfront philosophy and you could be labeled a "clown" or worse yet a "novelty", forever exiled to morning show bits or beds for spots. Not so, says Webb Wilder, whose droll smile is the best way to complement the "isn't it ironic" generation. Check out those spots on the CD single and you get a taste of the subtle wit he employs on the world at large, just when it needs it most. His brain power isn't to be outdistanced by the sheer punch and verve of his musical backbone, the man is a package worthy of your best airplay gift wrapping and you alone can untie the bow. Waiting for a HH debut won't take that long to materialize, especially with adds from KBOY, KMBY, KQWB, KTAO, WGIR, WMAD and WNGZ leading the way.

Ace Frehley, "Do Ya", Megaforce/Atl.... Ace holds the sometimes-unenviable hand of being one of rock's longest-lasting godheads. He's shown remarkable stamina and decorum rising to the same elevation of the Kiss cloud which he crawled out from under not too many years ago. Bravo! He's cut his fan base down to the core followers, with no room for any frill and insincere people. Now with "Trouble Walkin'" fresh off the presses, he's poised to jump back into that big pool that he voluntarily withdrew from in the first place. The bottom line catchiness of this song gives a good for all dayparts suitability that lesser folks would be flogged for ignoring. Discounting speculation that Kiss might be going for the "reunion" bandwagon, Ace is still a viable rocker who can only present a more "mature" vision of what it means to sling a guitar around for a living. And let's face it team, if you could play just one song in a rockin' band, wouldn't this be it? Debuting on the HH at 100*, new at CILQ, KBOY, KMJX, KRZO, KZEW and WIMZ. Already on at KNAC, KISS, KXBR and WHMH.

Lord Tracy, "Out With The Boys", UNI/MCA.... From a state that can boast the development of acts like King's X and Michelle Shocked, Texas has left its own permeable mark on any band from within those expansive borders. A prime example of this is Lord Tracy, they slap those hot and happenin' notes down like sunny side up eggs at that little greasy spoon down the road. And now with their "Deaf Gods Of Babylon" album just out, they can parlay that short order brilliance into their own trademarked message. Or as Bill and Ted would wax poetic, "Party On Dudes!" Others we talked to were quick to point out their many strong points, such as Patty Martin from KLOL, "The band is from Dallas and they've put out a very strong record. Great response."... And from WGIR's Karen Andersen Small, "Just when everyone seems to get so serious, along come Lord Tracy to give things a little bit of the lighter note."... A solid move 74-66* on the Hard Hundred, 6 adds from KNCN, KWHL, WGIR and WRUF.

Animal Logic, "There's A Spy...", I.R.S.... It's a rare record that will allow you to get on with your personal agenda while keeping it at a firm volume. That's about as rare as a grease free cheesesteak in these parts. While you savor the coolness of "Winds Of Santa Ana", "Firing Up The Sunset Gun", "Elijah" and "I'm Through With Love", bear in mind that they're getting ready to tour the East Coast, with who knows what other dates in store. Should be outstanding. The production reaches deep into an arrangement of aural lushness while still keeping its modesty. Deborah's voice is the perfect focal point for all this musical mastery, both a controlled and passionate vehicle, to say the most. WIOT's Jim Steel kept it brief and just said, "The Animal Logic is great."... So what more qualification could you possibly want. Go and check it out again and see if that chorus doesn't carry you away. 76-69* on the Hard Hundred. Added this week KZRR, WBCN, WFYV, WHCN, WKGR, WSTZ and WVVV.

Graham Parker, "Big Man On Paper", RCA.... Mr. Parker's avid following can only be significantly increased at the expense of those who claim, albeit in self-consciously, to be socially valid songwriters. Graham's staked out his territory, and anybody else who tries to infringe on his acreage has to pass those "seven tests of Sodom" or something similar in a near biblical blast of righteous creativity. The man is the goods and those who attempt his turf do so at their own risk. The voice is beyond simple comparison and those musical stings are the sort of material that guarantees an instantaneous reaction from the unwashed to your most sophisto knob twister. Well, you can stone both birds by just letting "Human Soul" sit on your turntable for what it's worth. Among those who have done so and giving this one the natural justice of going into a steady rotation is 91X, KMBY, WBCN, WBRU, WMAD and WRIK, among others. 98* is the debut this week on the HH.

Joe Cocker, "Bad Bad Sign", Capitol.... He's one of the steadiest generators o'didge to come from the Tower on the golden coast (no, the Atlantic shore is a bit more, well tawny, like dried mud). Best of all, it's just another turn of our joyous merry go round that demonstrates just how long lived this man and his muse have proven to be. Get on this horse, babe. The barn is in full sight and the storm is blasting in low and fast. The first cut is at CHR and delving straight into the jugular of suburban movie going America. "An Innocent Man" features the lead track, as you well know, so keep your hiney covered with this one. His voice is strong as ever and those arrangements show that Joe is proud to have his band be more than mere window dressing for one of the biggest and baddest larynxes in musical history. Moving up from last week's HH debut of 99-93* this week. New at KLBj, WAQY, WGIR, WKFM, WKGR and WRUF.

SUMMER'S OVER BUT THE HEAT'S STILL ON!



“INSIDE OUT”



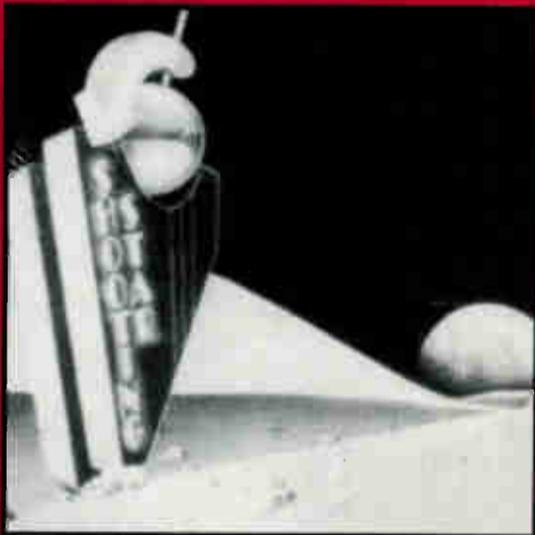
NOW ON:

KISS WRIF KBER KILO KNAC WAZU
 WLZR WTUE WQBZ WRXX WCMF KBOY
 KCHV KRZR KZEW and many more . . .

Stan Main, WCMF

I thought this was good on first listen, and when one of our research kids started raving about it, we added it immediately after another listen. It's nice, clean rock and roll, not to be overlooked.

SHOOTING STAR



“TOUCH ME TONIGHT”

NOW ON:

(AOR) WSHE WLLZ WYYS WSHE WZYC
 WIMZ WONE WAPL WXLP KGGO KEZO
 KRNA KFMG KOZZ KFMQ KRQU KCHV

KATS

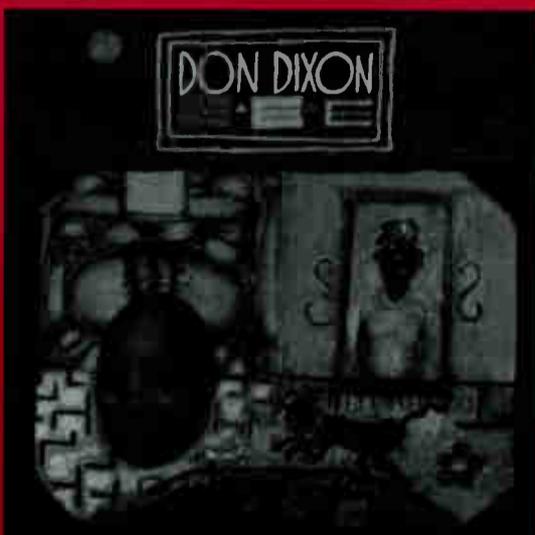
(Rock 40) PIRATE WVKZ WROQ WKLQ
 WXGT WRQK WLTS KATM KJOK KRZR
 KDWZ KFMW KXXR

Pirate Radio Debut 19*

Scott Jameson, KYYS

“Touch Me Tonight” is enjoying its second run in Power Rotation here, with solid phones and great call-out. Factor in their strong local appeal and it's the perfect record for KY to be all over.

DON DIXON “BAD REPUTATION”



NOW ON:

(AOR) KRCK KRIX WHITG WIZN WMDK
 WMFX WNCS WPGU WRDU WXRC

(ALTERNATIVE) WBCR WBNY WDST WICB
 WXKE WTSR WYXU WRAS KABL KBLE
 KACY KTAO KOTR KUNV and many more . . .

Tom Guild, WRDU

Phones have been burning for Don for a couple of weeks now, and they want to hear everything from the album—twice! This song punches out nicely, and people who have never even heard of him are reacting to the lyrics.

Jeff Beck, "Stand On It", Epic.... When it comes to making a point with the tip of a guitar pick, Jeff has long since claimed his place in the Olympian orbit of the guitar's greatest ever practitioners. No simple flash and frenzy artist can substitute sheer energy for the precision and intersecting planes that always accompany a new Jeff Beck release, and this release is no exception to that rule. His command of legions of loyalists has been proven time and time again, while his ability to wow those bred on the more obvious apprentices of his art is also a given among those in the music know. "Stand..." moves steadily 43-40* on the Hard Hundred and requests are coming in strong and steady from KBOY, KLBj, WLvQ and WROV. As for adds, try KFMX, KICT, KLAQ, WHEB, WJXQ and WXRC, making over 70 stations getting exactly what they've come to expect from this artist, nothing but solid servings of unruffled mix ready for your ears at any volume.

Red Hot Chili Peppers, "Higher Ground", EMI.... Unlikely radio darlings come in many shapes and forms, but encased in a tube sock? Okay, that's old hat for these guys, but it's a perfect symbol for the crass humor they push in your face (as well as a neat encore stunt). And it hasn't gone unnoticed for Lorraine Caruso at WNEW, who says, "The Red Hot Chili Peppers show at the Ritz was one of the most innovative and provocative shows I've seen in a long time."... And WPLR's Tom Bass uses his own footwear accessory to his advantage, "I'm very excited. I finally found my trusty shoehorn, and put it to very good use squeezing the Red Hot Chili Peppers onto this crazy playlist! I'm normally a skeptic about cover songs, especially when you're covering an artist as sacred as Stevie Wonder, but the Chili Peppers' rough, funky, super-energized version has just got to be played on the radio."... Picking up 11 adds from the company of KILO, KLBj, WFNX, WPLR, WTPA and WWTR. A 94-79* HH elevation.

Megadeth, "No More Mr. Nice Guy", SBK.... The word is that Mustaine has cleaned up his act and, true to the on-the-pr-wagon status, he looks better than ever. He does true justice to Alice's song, lacing it with his own venomous growlings. Of course, this album includes all sorts of other digestible songs like from Sandi Saraya, Dangerous Toys, Iggy "Dennis The Menace" Pop and the Dudes of Wrath (a metal super group, mind you, that includes Paul Stanley, Desmond Child, Rudy Sarzo and Tommy Lee) -- all separately proven money acts. Opening to impressive first week box office figures, this movie's already shown that any money invested into its promotion is already starting to be returned. Tom Newman at WVCr scratches his head nonetheless, "I still can't get over hearing the word Megadeth on AOR, but I like it."... And you all had better get used to it. 73-67* on the Hard Hundred, added at KDJK, KLAQ, KOMP, KZRR, pulling in top requests at KISS and KNAC, where it's also getting Heavy play.

CHARTSTARS

Grateful Dead, "Foolish Heart", Arista.... CHART TREND: D-14*/14-11*/11-5* ADD PATTERN: 138/20/4 NEW: KFMQ KLOL KRZZ WNOR.... NOW ON: 172 POWER/HEAVY: 86 INCLUDING: WHCN WPLR WWCT CHEZ KBCO KCHV KDJK KEYJ KEZO KFOG KILO KJOT KKEG WAOR WBCN WBLM WEZX WGIR WHJY WIBA WIOT WIZN WKQQ WLAV WMMR WNEW WOUR WWDC WWRX WWTR WXRC WYBR WZBH WZEW WZZO.... MOVES: M-H 25 L-M 2.... TOP PHONES: KBCO KBOY KEYJ KFMH KKZX KWIC KZRR WHJY WIZN WNEW WROV WTUE WVVV WWCT WWRX WXRC WYBR WZBH WZEW....

**AIRPLAY INCREASE: 55%
FORMAT SATURATION: 94%**

Lenny Kravitz, "Let Love Rule", Virgin.... CHART TREND: 56-53*/53-48*/48-48/48-47* ADD PATTERN: 8/7/3/4 NEW: KLOL KRIX KXRX WZBH.... NOW ON: 65 POWER/HEAVY: 13 INCLUDING: 91X CHOM KACV KCNA KEYJ KLBj KZOQ WEQX WIZN WTPA WVVV WWVU WZYC.... MOVES: M-H 1 L-M 1.... TOP PHONES: KACV KEYJ WEQX WPLR....

**AIRPLAY INCREASE: 2%
FORMAT SATURATION: 35%**

Lou Gramm, "Just Between You and Me", Atlantic.... CHART TREND: D-23*/23-16*/16-8* ADD PATTERN: 102/39/16 NEW: CHOM KDKB KKDj KKTx KRZZ WAQX WFBQ WHJY WHTQ WIBA WIXV WKXL WOUR WRFx WRKU WSHE WTKX.... NOW ON: 165 POWER/HEAVY: 60 INCLUDING: KRNA WAOR WAPL WAVF WONE WRCN WWCT KATS KAZY KILO KJJO KKEG KLCX KNCN KOME KORS KSOY KUPD KWIC KZEL KZOQ WGIR WGLF WIMZ WIOT WRDU WRIF WRIK WRUF WTPA WTUE WWDC WYNF WZBH WZYC WZZO.... MOVES: M-H 20 L-M 3....TOP PHONES: KSOY WONE WTKI WYBR....

**AIRPLAY INCREASE: 50%
FORMAT SATURATION: 90%**

Smithereens, "A Girl Like You", Capitol/Enigma.... CHART TREND: D-31*/31-15*/15-15/15-13* ADD PATTERN: 89/60/16/5 NEW: KAZY KLOS KOZZ WRFx WWVU WZZO.... NOW ON: 188 POWER/HEAVY: 59 INCLUDING: KNCN WPLR KACV KEYJ KFMG KFMQ KILO KITS KLPX KMBy KOME KODS KORS KSOY KXFX KZAP WAOR WAPL WAVF WCCC WCMF WDHA WEZX WHFS WHJY WHTG WIBA WIMZ WLAV WMAD WMDK WRCN WRIF WROV WSTZ WVVV WWCT WXRC WXRT WZYC.... MOVES: M-H 20 L-M 7.... TOP PHONES: KDJK KFMF KFMH KJJO KJKJ KMJX WAVF WEZX WIXV WMAD WRXK WTKI....

**AIRPLAY INCREASE: 13%
FORMAT SATURATION: 99%**

Anderson, Bruford, Wakeman, Howe, "Quartet", Arista.... CHART TREND: D-76*/76-66*/66-58*/58-46* ADD PATTERN: 24/10/12/0 NEW: KFOG KLBj KOME KZAP WAPL WLAV WLvQ WRUF WSTZ WYBR.... NOW ON: 56 POWER/HEAVY: 5 INCLUDING: KZOQ KFMQ KFMU WGIR WHCN.... MOVES: M-H 1 L-M 4....

**AIRPLAY INCREASE: 21%
FORMAT SATURATION: 30%**

Phil Collins, "Another Day In Paradise", Atlantic.... CHART TREND: D-18*/18-14* ADD PATTERN: 122/16 NEW: KATT KCHV KEYJ KLOS WHJY WJXQ WKGR WLZR WMAD WRFx WRXK WTKI WYMG.... NOW ON: 144 POWER/HEAVY: 66 INCLUDING: CHEZ CILO KATS KDKB KEZO KGGO KINK KLAQ KLBj KOME KOTR KWWCT KTAO KTXQ KTYD KWHL KZEL WAQX WAQY WEBN WGCX WGIR WHCN WHTQ WIOT WIXV WKLT WKQQ WKRR WLUP WMMR WNEW WNGZ WWDC WWRX WWTR WXKE WZZO WZZQ.... MOVES: M-H 8 L-M 4.... TOP PHONES: WIOT WIYY WKGB WPDH WPLR WWRX....

**AIRPLAY INCREASE: 22%
FORMAT SATURATION: 78%**

Joe Satriani, "Big Bad Moon", Relativity.... CHART TREND: D-28*/28-21*/21-19* ADD PATTERN: 101/22/12 NEW: KODS KORS WBCN WCCC WHTQ WKLC WMAD WOUR WRFx WRKU WWDC WZZO.... NOW ON: 141 POWER/HEAVY: 22 INCLUDING: KBOY KFMH KFMX KILO KISS KLPX KNAC KOME KRXQ KRZQ KRZZ KUPD WCKW WEZX WKGR WKQZ WLZR WRIF WRUF WTPA WXP L WZYC.... MOVES: M-H 6 L-M 6.... TOP PHONES: KFMF KFMH KICT KILO KLAQ KQWB KUPD KZRR WAPL WCKW WDHA WDVE WEZX WKGB WKLT WKQQ WLLZ WLvQ WPDH WRUF WRXK WTKI WXKE WXP L WYNF....

**AIRPLAY INCREASE: 10%
FORMAT SATURATION: 77%**

Tora Tora, "Guilty", A&M.... CHART TREND: 67-59*/59-53*/53-45*/45-44* ADD PATTERN: 14/11/7/2 NEW: WGIR WPLR.... NOW ON: 66 POWER/HEAVY: 5 INCLUDING: KBER KNAC KXBR WEGR WGLF.... MOVES: M-H 1 L-M 2.... TOP PHONES: KZEW....

**AIRPLAY INCREASE: 2%
FORMAT SATURATION: 36%**

Ho! Ho! Ho! Guess What's Coming!

The new
single by

PAUL McCARTNEY

"Figures Of Eight"

From the FLOWERS IN THE DIRT Lp

Early ons! WAPL WWRX

Supporting his sold out tour of America!



TINA TURNER

"Steamy Windows"

A multi-format single!

From the already gold

FOREIGN AFFAIR Lp

THE SMITHEREENS

"A Girl Like You"

From the 11 Lp

Hard Hundred 15-13*

Powercuts 15-13*

R&R Tracks 15-14*

Video now in Active Rotation on 

Tour to be announced shortly . . .

Produced by Ed Stasium

Doug Clifton, KBCO

"A Girl Like You" is probably one of the best rock songs of '89!

Dave Kane, WCMF

The Smithereens are right on the money. This band has really forged their own distinctive sound and are quickly becoming a rock and roll radio staple.

Fran Kusala, WEQX

The Smithereens project is an absolute joy! These boys have got a groove that just won't quit . . . crunch pop for the masses!!



BILLY SQUIER

"Don't Let Me Go"

From the Lp HEAR AND NOW

Hard Hundred 51-45*

Powercuts 55-51*

R&R Tracks 48-40*

Video on Dial MTV Rock 30

Playing to sold-out houses everywhere!

Don't miss this show!

ADDS!

KBAT KFMQ KFMZ WEZX WGIR
WIMZ WKLT WONE WRXK WWCT

Ty Banks, KQWB

Billy Squier's Hear And Now is deeper than anything he's ever done and I'm becoming a fan all over again.

MARILLION

"Hooks In You"

Hard Hundred 65-54*

Powercuts 72-65*

R&R Tracks 55*

Special showcases at The Ritz (New York) November 14th, and The Roxy (L.A.) November 21st

ADDS! WBCN KKEG KSQY KUPD
WBLM WIMZ KRXX WTKI WXRC

INCREASED AIRPLAY!

KDJK KMJX WIZN WRDU

JOE COCKER

"Bad Bad Sign"

The follow up to the Top 5 smash,
"When The Night Comes"

Exploding at CHR!

ON! KFMH KFMJ KGON
KKTX KKZX KMOD KSQY
WZOQ WLAV WLLZ WNGZ

A classic track for classic radio . . .

FLESH FOR LULU

"Time and Space"

the second single from the Top ten alternative Lp

Plastic Fantastic

Ready to confront AOR radio!

EARLY BELIEVERS! KFMH WDHA CHEZ
KDGE KFMJ KMBY KTYD & more!

REGGANSBARQUET

Announcing, "House Of Broken Love"

The new single from

GREAT WHITE

Already a research monster!

TOP 60 Lp's

NATIONAL REQUESTS

Lw	Tw	Artist	Album
1	1	Rolling Stones	"Steel Wheels"
2	2	Aerosmith	"Pump"
3	3	Don Henley	"The End Of The..."
4	4	Neil Young	"Freedom"
>> D	5	GRATEFUL DEAD	"Built To Last"
5	6	Tom Petty	"Full Moon Fever"
7	7	Billy Joel	"Storm Front"
13	8	LOU GRAMM	"Long Hard Look"
10	9	Bad English	"Bad English"
11	10	BONHAM	"Disregard Of..."
15	11	SMITHEREENS	"11"
6	12	The Alarm	"Change"
12	13	Giant	"Last Of The Runaways"
8	14	M. Etheridge	"Brave And Crazy"
9	15	Bob Dylan	"Oh Mercy"
14	16	S. R. Vaughan	"In Step"
17	17	TESLA	"Great Radio..."
>> D	18	JOE SATRIANI	"Flying In A Blue..."
25	19	GEORGE HARRISON	"The Best Of Dark..."
22	20	KIX	"Blow My Fuse"
24	21	THE CALL	"Let The Day Begin"
20	22	Hunter/Ronson	"Ian Hunter/Mick Ronson"
21	23	Motley Crue	"Dr. Feelgood"
16	24	Great White	"Twice Shy"
27	25	THE DEL FUEGOS	"Smoking In The
26	26	Warrant	"Dirty Rotten Filthy..."
23	27	Tracy Chapman	"Crossroads"
30	28	STAGE DOLLS	"Stage Dolls"
29	29	Saraya	"Saraya"
34	30	FIONA	"Heart Like A Gun"
>> D	31	G. SATELLITES	"In The Land Of..."
28	32	Jethro Tull	"Rock Island"
18	33	Poco	"Legacy"
>> D	34	WARREN ZEVON	"Transverse City"
35	35	Billy Squier	"Hear And Now"
37	36	Bon Jovi	"New Jersey"
38	37	JEFF BECK	"Jeff Beck's Guitar..."
42	38	KISS	"Hot In The Shade"
19	39	D.A.D.	"No Fuel Left For The..."
36	40	Joe Cocker	"One Night Of Sin"
31	41	Tears For Fears	"The Seeds Of Love"
40	42	Tora Tora	"Surprise Attack"
49	43	ABWH	"ABWH"
45	44	Trevor Rabin	"Can't Look Away"
39	45	Skid Row	"Skid Row"
46	46	Lenny Kravitz	"Let Love Rule"
43	47	Bodeans	"Home"
33	48	Alice Cooper	"Trash"
50	49	PAUL CARRACK	"Groove Approved"
41	50	Flies On Fire	"Flies On Fire"
44	51	L.A. Guns	"Cocked And Loaded"
51	52	David Bowie	"Sound + Vision"
53	53	Dangerous Toys	"Dangerous Toys"
56	54	MARILLION	"Season's End"
R	55	TANGIER	"Four Winds"
57	56	VARIOUS	"Shocker" Soundtrack
59	57	LORD TRACY	"Deaf Gods Of..."
60	58	Animal Logic	"Animal Logic"
>> D	59	RED HOT/PEPPERS	"Mother's Milk"
R	60	THE CURE	"Disintegration"

1	1	BONHAM	"Wait For You"	38		
KBAT	KBOY	KDJK	KFMQ	KFMX	KICT	KJKJ
KKDJ	KLBJ	KMJX	KOMP	KRZQ	KRZZ	KUPD
KWIC	KZRR	WAPL	WCMF	WGLF	WHEB	WHMH
WIOT	WIXV	WKGB	WKLC	WKLS	WKQQ	WLVQ
WPYX	WRDU	WRKU	WROV	WTKX	WTPA	WTUE
WWCT	WXL	WXRC				
4	2	G. DEAD	"Foolish Heart"	37		
KBCO	KBOY	KEYJ	KFMH	KKZX	KLAQ	KLCX
KOZZ	KRNA	KRZQ	KSQY	KTCZ	KWIC	KZRR
WAQX	WBLM	WEQX	WGIR	WHJY	WIZN	WJXQ
WNEW	WNGZ	WOUR	WPDH	WPLR	WPYX	WRDU
WRKI	WROV	WTUE	WWCT	WWRX	WXRC	WYBR
WZBH	WZEW					
10	2	WHITESNAKE	"Fool For Your..."	37		
KBAT	KBER	KBOY	KFMF	KFMX	KJJO	KKDJ
KLBJ	KMJX	KOMP	KQDS	KQRS	KRNA	KRZQ
KSQY	KZRR	WAPL	WAQX	WAQY	WAVF	WCMF
WDIZ	WDVE	WFBQ	WGIR	WHMH	WIOT	WJXQ
WKLC	WKLS	WPYX	WRDU	WRIK	WRXK	WTKX
WYNF	WZZQ					
2	3	AEROSMITH	"Janie's Got A Gun"	35		
KDJK	KFMF	KFMH	KFMQ	KJJO	KJKJ	KKDJ
KKEG	KMBY	KMOD	KOMP	KQRS	KQWB	KRZZ
KSQY	KUPD	KYYS	KZRR	WAQX	WCCC	WCMF
WDIZ	WEQX	WGCX	WGLF	WHEB	WHMH	WIOT
WKLT	WLLZ	WMFX	WONE	WRDU	WTKX	WYNF
6	4	KIX	"Don't Close..."	25		
KBAT	KFMX	KFMZ	KGGO	KILO	KLCX	KNCN
KQDS	KQRS	KRZQ	KZEW	WBLM	WDVE	WHEB
WHJY	WIOT	WKGB	WONE	WPLR	WRUF	WTUE
WWTR	WYNF	WZBH	WZZQ			
9	4	JOE SATRIANI	"Big Bad Moon"	25		
KFMF	KFMH	KICT	KILO	KLAQ	KQWB	KUPD
KZRR	WAPL	WCKW	WDHA	WDVE	WEZX	WKGB
WKLT	WKQQ	WLLZ	WLVQ	WPDH	WRUF	WRXK
WTKI	WXKE	WXL	WYNF			
3	5	TESLA	"Love Song"	22		
KBAT	KBER	KFMQ	KFMX	KGGO	KICT	KKTX
KLAQ	KLBJ	KLCX	KNCN	KRNA	KZEW	WAQY
WAVF	WBLM	WDVE	WFYV	WHMH	WKGB	WKLC
WRKU						
8	6	FIONA	"Everything You..."	21		
KBAT	KBER	KFMQ	KFMZ	KILO	KKEG	KLCX
KNCN	KOMP	KQDS	KWIC	WAPL	WDHA	WFYV
WGIR	WIXV	WIYY	WPYX	WTPA	WTUE	WWCT
5	7	BAD ENGLISH	"When I See You ..."	20		
KBAT	KFMZ	KGGO	KLAQ	KMOD	KUPD	WAQY
WCCC	WCKW	WFBQ	WGIR	WIYY	WMFX	WPLR
WRIK	WRKI	WWCT	WWTR	WYNF	WZZQ	
7	8	R. STONES	"Rock And A..."	19		
KDJK	KICT	KJJO	KMOD	KOZZ	KQRS	KQWB
KSQY	KWIC	KYYS	WAQX	WAQY	WCCC	WFBQ
WGLF	WMFX	WNGZ	WTKX	WXRC		
7	8	BILLY JOEL	"We Didn't Start..."	19		
KFMZ	KOZZ	KRNA	WCCC	WCKW	WDIZ	WFBQ
WHJY	WIZN	WJXQ	WKLC	WMFX	WNGZ	WRIK
WRKI	WTKI	WWRX	WYBR	WZZQ		
9	8	NEIL YOUNG	"Rockin In The..."	19		
KFMZ	KGGO	KKEG	KKZX	KOZZ	KYYS	WAQY
WCCC	WDIZ	WIZN	WJXQ	WKLT	WKQQ	WLVQ
WONE	WPDH	WPYX	WROV	WXRC		
D	9	SMITHEREENS	"A Girl Like You"	12		
KDJK	KFMF	KFMH	KJJO	KJKJ	KMJX	WAVF
WEZX	WIXV	WMAD	WRXK	WTKI		
13	9	KISS	"HIDE YOUR HEART"	12		
KBER	KILO	KISS	KJKJ	KMJX	KNCN	KUPD
WBLM	WDHA	WDVE	WFYV	WHJY		



STAGE DOLLS

"STILL IN LOVE"

Hard Hundred 34*

On Over 88 Stations!

From the Stage Dolls Lp

Sales over 150,000

The followup to their debut Top Ten track, "Love Cries"

Heavy Airplay at: KAZY KRIX KZOQ WLZR

Medium rotation 

PAT BENATAR

The female artist of the 80's

"ONE LOVE"

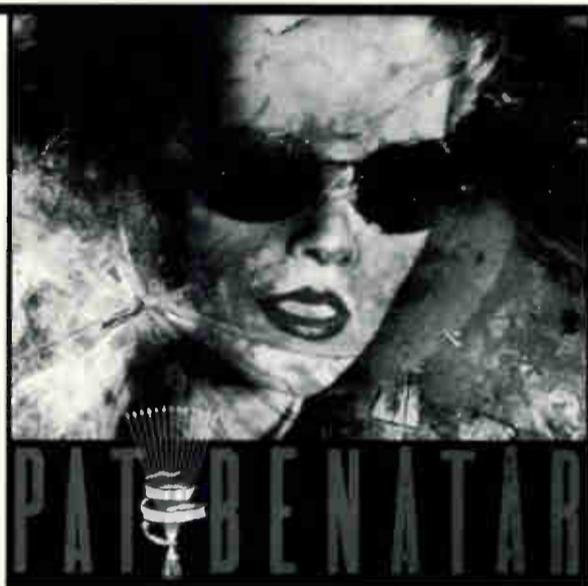
From the forthcoming album Best Shots

Hard Hundred Debut 95*

One of the Most Added!

Out of the Box!

KCHV	KEZO	KFMU	KMJX	KPEZ	KWHL
KWIC	WAPL	WCKW	WKHA	WKXL	WLAV
WPLR	WSTZ	WWTR	WZBH	and	WZXL



JETHRO TULL

"THE RATTLESNAKE TRAIL"

The followup to the Top Five track, "Kissing Willie"

From the Rock Island Lp

Sales over 300,000

ON TOUR NOW!

Added at:		KJJO	WLVQ	WLZR	WYBR
KBAT	KBOY	KFMF	KFOG	KQWB	KSQY
WEZX	WHJY	WKGR	WPDH	WRCN	WXLP

TEN YEARS AFTER "HIGHWAY OF LOVE"

On!

KISS KZLR WLZR
KSQY WZN WWV
WKGR WROV KFMU
KKEG & more . . .

Now on the exclusive
"Teaser" Tour



PAUL CARRACK

"I LIVE BY THE GROOVE"

Medium on 
and VH-1!

Now on over 55
stations including
WKGR WFV KRIX
KBLE KFMQ KGGO
KSQY WBCN WDHA
WHCN WNEW WNGZ

From the
Groove Approved Lp



 Chrysalis.

INDUSTRIAL NOISE

SANDUSKY NOT FOR SALE

Sandusky VP of Programming **Jeff Sattler** called to set us straight on the status of those rumors regarding the continued sale of broadcast properties within the chain. Not so, according to Jeff, and he provided us with an official statement to that effect...

Norman D. Rau, President of Sandusky Radio, today announced agreements have been reached to sell three FM stations for an undisclosed amount. Those stations sold are: **KLSI/Kansas City**, to Apollo Radio; **KBPI/Denver** and **WKRL/Tampa** to Great American Television and Radio. Sandusky earlier this year sold an AM station, **KNUS/Denver**, to a locally formed corporation. Rau stated that the remaining stations in the Sandusky Radio Group, **KEGL/Dallas**, **KLSY/Seattle**, **KDKB/Phoenix** and **KKYY/San Diego**, would not be sold. Rau added the sale would permit Sandusky to develop the remaining stations to their fullest potential, and that Sandusky might well proceed with other acquisitions. The Sandusky president said that the new owners were especially fortunate in gaining the benefit of sound, experienced staffs at those facilities. **Blackburn and Co.** brokered the Kansas City sale, while **Chapman and Associates** handled Tampa and Denver. Sandusky operates newspapers in Ohio, Tennessee and Michigan as well as the stations mentioned.



↑ **King's X** and a host of Atlantic and Megaforce types following the band's performances in Santa Monica.

MARKO TO SHARK NEW WATERS

Big news on rumor circuit has **Marko Babineau** making a move to the new label being hammered together by **David Geffen** and **Company**. Best bet is that the label will be heralded as **Asylum Records** and that **The Shark** will be kingpin of the promotional division. That would mean yet another new staff to pull out of the ever shrinking talent pool and, inevitably, a host of local raids on other competing labels. All of which has served to drive up the value of good field staffers, and that's one of the reasons why the level of competition has become so stiff these days. Sources within the label confirm that the Marko move is done and will be part of a revived **Asylum** package that should have many a surprise for the industry at large. Once again, proof positive that the new generation of shakers and movers have definitely arrived and they want their place at the top of the pole. With a new parallel label for **Geffen** and **Irving Azoff's** new operation to be considered in the mix, it becomes fairly clear cut that no amount of **Black Friday-Tight Money-Recession Mumbo Jumbo** is going to stop this hellbound train. In fact, we could be witness to the beginnings of an unprecedented explosion of growth in the record industry for the Nineties. Save us a seat in the very front row.



↑ **Sara Hickman** is rising and shining in this Elektra-fying company. The occasion was her concert appearance in NYC to benefit the **Abbie Hoffman Activist Foundation**.

AZOFF ALOFT

The release date may have been Halloween but the news was a pure treat for those who have been following the gathering momentum behind that new label **Azoff** has been putting together. The press on this one informs us that an agreement in principle has been entered into by **Irving Azoff** and **Warner Brothers** to fully fund a joint venture that would cover both recording and publishing, with **WB** to be responsible for both manufacturing and distribution. Look for full details on staff, signings and release schedules to surface shortly, but the news we have is that the label is going to be launched January 1. In making the announcement, **WB** Chairman **Mo Ostin** informed the industry, "The prospect of our involvement in Irving's new company is tremendously exciting. We've all witnessed the kinds of tremendous successes he's been party to over the years and we have every reason to believe this new company will continue in the winning **Azoff** tradition." As for **Azoff**, his reaction was as follows, "My 20 year relationship with **Mo Ostin** and the **Warners** family has always been a successful one, from **Front Line Management** and **Full Moon Records** to, most recently, **WEA's** international distribution of **MCA Records**. Their standing in the entertaining industry is second to none and I look forward to working closely with **Warner Bros.** and the rest of the **WCI** family." As new labels go, this one is bound to get the breeze blowing in no time flat. In fact, West coast wags have already dubbed the new label **Azoff Records**, and they may not be far from the truth.

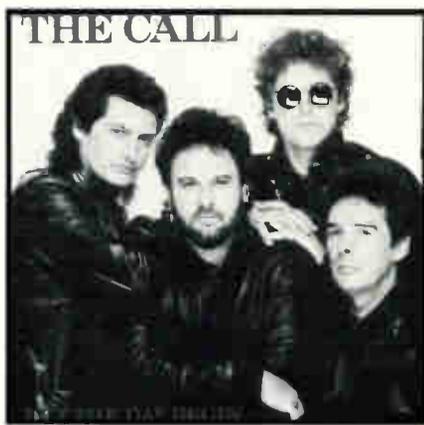


← **Jeff Healey** shown in a glittering visit to **Arista's** New York offices to receive their gold discs for "See The Light".

LINDA GOES SOLO

Congratulations to **Linda Kirishjian** on the launching of her new endeavor, **New Art Promotions**. The company will focus on promotion and artist development with the alternative marketplace, as usual with **Linda**, being the primary consideration. **New Art Promotions** can be contacted at (212) 683-1807. For those who still use the mails, the address is 300 East 34th St. 7B, New York, NY 10016.

MCA RUNNING UP THE CHARTS!



THE CALL

"YOU RUN"

The second smash single!

Hard Hundred 25-20*

NEW!

WCCC	WGR	WDIZ	WRXL	WSHE
WZZO	KLAQ	KILO	WAPL	KCAL
WIBA	WRVX	WRXL	WTKI	& more . . .

INCREASED PLAY! WLVQ WPLR
KFMQ KFMX KMBY WMAD WWTR

Now spinning on over 115 stations!

From the album
LET THE DAY BEGIN



THE KINKS

"HOW DO I GET CLOSE TO YOU"

Hard Hundred 30-24*

One of the Most Added this week!

NEW! WBCN WZEW KJJO WCKW
KTXQ KISS WBLM WRDU WKDF

John Amberg, WKRR

The Kinks have been in my rock and roll hall of fame for years. Ray Davies has written more great songs than I've had hot dinners. The day he sells out is the day I lose all faith in rock and roll. 'How Do I Get Close' cuts to the quick, like all of Ray's best songs and proves the Kinks can still make you think and feel.

Fran Kusala, WEQX

The Kinks were certainly worth the wait. A great song with lyrics that anyone can relate to. Thanks Ray and Dave—you are proof that rock and roll never dies, it just keeps getting better!

Already on over 125 stations . . .

Produced by Ray Davies



LORD TRACY

"OUT WITH THE BOYS"

Hard Hundred 74-66*

NEW ADDS! KNCN KRZQ
KWHL WGR WRUF KCHV

ALREADY ON WRIF KOME KLOL
KISS WBCN WFYV KRXQ WEGR
WFBQ KNAC KTXQ KLBK KEZE
WLVQ WKGR KZEW WDHA WLZR

from the album **DEAF GODS OF BABYLON**

Produced by Mark Dodson **MCA RECORDS**

HARRIS SIGNS TOM EVANS



After a stint as Ops Manager at WCMB/WIMX in Harrisburg, Tom Evans has moved over to Harris Communications where he will be VP/Programming for the Philadelphia based operation. Tom has been in the business for 17 years and has notched time at such signals as WRXL/Richmond, WQDR/Raleigh, WIYY/Baltimore and WCHV & WWWV/Charlottesville. In making the announcement, George Harris announced, "As the company continues to grow and increase the level of service to our clients, I'm

proud to add a professional like Tom Evans to our team. His multi format experience will help our expansion plans greatly."



↑ Alice Cooper and the SBK shock troops shown giving their collective blessing to Dave Mustaine's treatment of "No More Mr. Nice Guy".

MARTELL HOLIDAY BEGINS

The 2nd of December will mark a memorable night of festive activity as the T.J. Martell Foundation launches the Rock 'N Charity Holiday Bash at the Santa Monica Air Center. With over 1,000 members of the industry in attendance you can count on plenty of fun and games in a benefit for the Foundation's Cancer, Leukemia and AIDS Research efforts. J.B. Brenner has been pegged as a Bash committee spokesperson this year and he tells us, "The consensus among the committee members is that there aren't enough events that bring everyone in this business together. We wanted everyone to be together for the holidays. We'll all play a role in bringing this business into the next decade." For more information contact Music Awareness at (818) 883-7625.

THE RADIO RUMBLE

KTYD/Santa Barbara PD Roger Mayer surprises the deadline desk this week with the announcement that he has resigned his highly successful PD post at for other opportunities in the radio or music industry. In his absence, Jim St. John steps in for interim PD responsibilities while a national hunt for Roger's replacement gets in high gear. Management has been keen to assure us that their is no anticipated change of direction at the station.



↑ WRKI/Danbury welcoming Meatloaf to the studio. Pictured with the Loafster is Ray "Big Daddy" Graham and Scott Saalborn.

WRCN/Long Island signs up former WZZQ/Terre Haute staffer Zach Martin this week. Zach comes to the station for afternoon drive duty as the station turns. Also, please note that music calls are now being taken on Thursday and Friday only from 2:30-5:30pm.

KCAL/San Bernadino former MD Kelli Cluque has landed an air position at Z-90 in San Diego, which is doing about the closest thing to a Rock Forty in that town these days. Kelli has been circulating that old T&R and we wish her well on her further adventures.

CILQ/Toronto got in the act the other day when their morning show got a call from a listener who had just gone into labor. Seems that her husband had already left for work and she didn't know how else to get in touch with him. So John Gallagher and Jake Edwards jumped right into the fray and broadcast the news to that commuting husband, who turned around and got back in time to scoop up his missus and get her to the hospital. Just another day on the front line for those morning maulers.

KINK/Portland has finalized their search for a Programming Assistant. New to the post is Rachel Altmann who steps in for Keri Stone who departed some months ago for a change in scenery. Word on the street is that the station received new marching orders at recent corporate meetings that could see them moving to confront their more traditional A/C competition. Only time will tell.

"LOVE SHACK"
 the **B-52's** BREAK THROUGH!
 Hard Hundred Debut 94*
 From the #1 Alternative Radio Lp

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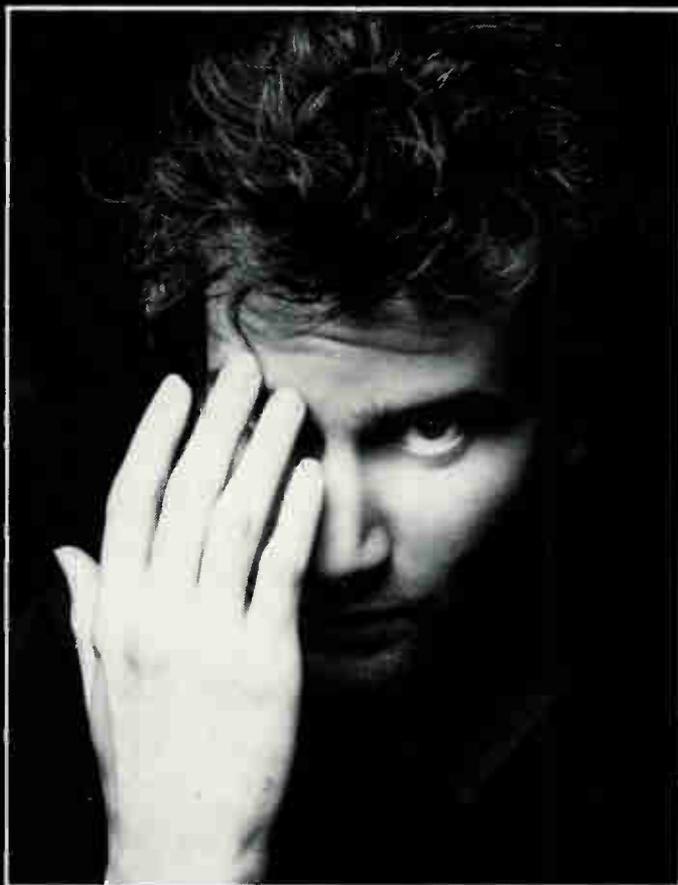
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Synesthesia

ON!

KBCO KEZO KFMG KMBY KOTR KQWB
KZAP WHTG WXRT and many more!

featuring
245 DAYS



Why I'm a musician

there is a saying that a person's name is indicative of the essence of his being. in giddish, the name himmelman means "man from heaven". having descended from such a place, i guess i've always felt most at ease with insubstantial things...that is, things of the spirit as opposed to things of the flesh. since music is nothing you can touch or see i've always felt that making music is a lot like what it would feel like to paint with angels.

INCREASED AIRPLAY AT:
KBLE KFMH KGRK WNCS
REQUESTS! KQWB

א"כ

synesthesia is a state of sensory reversal wherein one hears colors and sees sounds.



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World Radio History



↑ **WRIK/Paducah** shown turning over the proceeds of their recent Roadblock for The Arthritis Foundation to a local official.

KSD/St. Louis is still searching for a PD at one of America's premiere Classic Rock stations. The search has been ongoing for months now and Larry Bruce is on site to push the process along. Interested candidates should be able to walk on water while manifesting good people and technical skills. If you're a really aggressive competitor and you want to live the good life as a Gannett PD, get that package in the mail tube ASAP.

WIZN/Burlington was wallowing in a cess-pit of Woodstock nostalgia, along with the rest of the country, and they decided they weren't going to take it anymore. It took the combined skills of Jim Wright, Tom Van Sant and Joel Bolton to wrest the appropriate statement from that flowing chaos of headbands and fringe, port-a-sans and mud baths that have so inundated the culture this Summer. The trio put their collective brainpans together and came up with the "Unheard Of Woodstock Weekend", filled with events that never happened, all dealt up in wonderful faux nostalgic style. The whole effort culminated in some very memorable radio and some much needed down-time for Production Director Joel Bolton who stayed up for a 36 hour marathon just to get the whole package done on time.



↑ **WGR/Buffalo** morning legend Larry Norton shown in mid record breaking stride as he set a new Guinness mark for on air endurance. Larry racked up 22 days on the air, breaking his old record of 20 days and 4 hours. Proceeds raised during the Norton Marathon went to the Western New York Food Bank.

WMMS/Cleveland looks like the new home for Wendy Steele these days. The former WLWQ/Toledo MD and air talent is headed for the Buzzard as part of the new facelift being executed on that heritage station. Wendy will be the host and co-producer of Powerchord and will pitch in for some relief airwork as well.

WDRE/Long Island celebrated Halloween with some concert dates featuring David Byrne and the usual costume promotion. Winners will get the limo VIP treatment and dinner at Grandpa Munster's restaurant before the show with David Byrne. Count on there being some major freak show activity when this one is all said and done.

KJJO/Minneapolis shifts personnel a bit with the news that Dean Dreisbach has stepped into the MD orbit of the station while Mike Stapleton has been promoted to the APD chair at the property. Supplementary word on the street is that even more changes may be in the works before the month gets too much older.

WDIZ/Orlando has a night opening for some fresh talent. Seems that the current resident is on her way to new adventures in the Florida rock wars and we feel strongly that this could be one of the prime shifts to open up this, or any, week. Females are encouraged to get their best T&R to Rad as this post is bound to fill up about as fast as Jim Bakker's diaper.



↑ **WNEW/New York** in a line up with Paul Carrack during his recent NYC dates.

WHJY/Providence former night rocker Steve Animal is on the road to find out and he brings six years of broadcast experience and a truly warped sense of humor to the marketplace. For an example of what we mean, contact Steve at (214) 975-8616 and don't be concerned about those zipcodes, because Steve is ready to pack up and make a move to Anytown USA. All you need to have is a signal and the need, and Steve will take care of the rest.

KJQN/Salt Lake City has renewed their full scale consulting agreement with Modern Music Inc, for the following year. Citing substantial increases at both revenues and ratings, the station decided to re-up and help in the hopeful expansion of the format to other markets. That puts Mike Summers and Bruce Jones in the saddle for another calendar year at the new music hotspot.



↑ **KATT/Oklahoma City** showing some thigh at their annual beach party. A crowd of 6,000 gathered for the event which featured musical performances by The Call, Jon Butcher and the Peregrins.

KXXR/Seattle is getting behind the write-in campaign for Officer Lee Groinman, a character on the Crow and West morning show, who has decided to run for Mayor of the Emerald City. Following a campaign pledge to, "Make it up as I go", the Officer is getting plenty of area attention for his anti-crime position that would see him, "...tear down every tree in the city so there's no place for the criminals to hide." With luck the city will be hurled about three generations back in time and space following his election, we can only hope so.



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KRZZ KUPD KWIC KZRR WAPL WCMF
WGLF WHEB WHMH WIOT WIZN WKGB
WKLC WKLS WKQQ WLVQ WPYX WRDU
WRKU WROV WTKX WTPA WTUE WWCT
WXLP WXRC

HEAVY AIRPLAY:

KEZE KEZO KFMG KGB KISS KISW
KJJO KMJX KRXQ KRZZ KZEW WBCN
WBLM WCCC WCMF WDHA WLZR WONE
WRIF WTUE WZZO

Sales already over 200,000!





↑ **John Tesh** in a publicity pose for his latest record. He's smarmy, he's cute, and he borrowed this leg shot from Mary.

KAZY/Denver is making a move with their sister station from country to Z-Rock. The format switch is primed to shore up gains and impressions among the hard rocking youth of the city. In making the announcement, Bill Struck informed Noise, "We will have the only AM/FM combo in Denver that programs two different and distinct contemporary formats to the same target audience."



↑ **WFNX/Boston** shown getting in a Squeeze shot with Glenn Tillbrook and Chris Difford.

WZYC/Beaufort resolves a few of their opening with the word that Ben Ball has stepped into the wake-up slot at the station. Also new to the line-up is Steven White who will be on hand for assorted studio work.



↑ **WDVE/Pittsburgh** shown following their Rock and Roll Bingo breakfast recently. The game took a bizarre twist when characters from the morning show were substituted for spots on the bingo cards and \$1,000 prizes were handed out as a result. Here we see the winners in a line-up with staffers at the event.

WEQX/Manchester welcomes aboard new Traffic Manager and staffer Kathy Kinnin this week. Tim Livingston has also signed on for weekend overnights at the station. As for that morning show opening, hold everything... the current talent has decided to remain home after all.

JOBLINE

WCMF/Rochester... Good newsperson to help out with the Brother Wease morning extravaganza. Should be concise, experienced and ready to handle to all Public Affairs duties as well. Get your best to Stan Main at 259 Monroe Ave, Rochester, NY 14607.

WMMR/Philadelphia... Top drawer morning show producer with experience playing in the big time. T&R to John DeBella c/o WMMR at 19th and Walnut, Philadelphia, PA 19103.

WAQX/Syracuse... PD opening, and that field is way ajar. If your people skills are honed to a razor sharpness and you just looove working with a sales team, get your material to 989 James St. Apt 4, Syracuse, NY 13203.

WZXL/Atlantic City... Need experienced morning sidekick. Send your stuff to Barbara Voight, 3010 N. Jersey Ave, Wildwood, NU 08260.

WJXQ/Lansing... Hot pursuit of a crack afternoon drive personality, females being encouraged to apply in a big way. Good production is definitely a plus on this one, so get your best (as always) T&R in the mail to 2900 Shirley Drive, Jackson, MI 49201.

KICT/Wichita... Production Director and midday air talent who can keep those quarter hours humming. Interested parties should get it to Ron Eric Taylor ASAP to 734 N. Maize Rd, Wichita, KS 67212.

KCAL/Riverside... Morning outfit to meet the wake up need in that market with L.A. on its beady little demo mind. If you could blast back the best from Smogville, then get your stuff to Rick Shaw at 525 New Jersey St, Suite A, Redlands, CA 92373.

WAOR/South Bend.... Turning over every stone for that PD opening. Interested candidates should have two years experience minimum, strong people skills, a working knowledge of music programming software, an aptitude for promotions activity and that third arm to hold down an airshift, too. Minorities and females are encouraged, send your stuff to them quickly.

KXFX/Santa Rosa.... New and public affairs Director who can handle the job from studio to the street. Get your best stuff to Rob Lipshutz to them ASAP at 1410 Neotomas #200, Santa Rosa, CA 95405.

WYNF/Tampa.... PD opening deep in the heart of the the great peninsula, get your stuff to them at 9720 Executive Ctr/#400, St. Petersburg, FL 33702.

KXXR/Kansas City.... Needed immediately one morning show dealer. Preferences include AOR experience, creative writing skills and voice characterizations (not impersonations). Must be filled immediately by qualified individual with an attitude for rock and roll. Overnight your T&R to 600 Broadway, Kansas City, MO 64105 attention Gary Franklin. EOE. No beginners.

KTYD/Santa Barbara.... PD slot for one of the New West's most promising Seismic Straddling Signals. Get your buffered T&R to Andrew Reimer at 5360 Holister, Santa Barbara, CA 93111.

DANBURY DIAPER TIME

Warm up that formula and get those nipples sterilized, it's baby time for **Ray and Diana Graham** at **WRKI/Danbury**. The new little one is an 8 lb and 21" boy who rocks massively to the name of Cary. Cary came into the world at 3:59 pm on October 25th. Congrats to the proud parents from all of us at the Hard Hacienda.

JIM TRAPP

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WAPL	WAQX	WBLM	WDHA	WDVE	WLAV	WLLZ
	WLVQ	WONE	WRIF	WTUE		

Fran Kusala, WEQX

"Joe Satriani's 'Big Bad Moon' was a most pleasant surprise. A monstrously powerful musician with a surprising vocal ability and our listeners can't get enough. Top five phones outta the box! Way to go, Joe!"

Charlie Logan, WYNF

"Joe Satriani's vocals were interesting at first, a mind-blower now . . . his guitar playing totally unique. . . ."

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A S S E E N O N



PRODUCED BY JOE SATRIANI & JOHN CUNIBERTI / DIRECTION: BILL GRAHAM MANAGEMENT

PICKS



Screaming Blue Messiahs "Totally Religious" (Elektra) Rockin' with the Messiahs can be a totally religious experience, and after the public hears the new record, folks will get down on their knees and pray. This molten metal trio launches you to the moon in the business suit. And that's not the only conflicting signal, because the Screaming Blue Messiahs are quite an unusual cross between hard rock, new wave, avant garde and improvisation at its best. "Totally Religious" is a physical album, and can cause beads of sweat to appear on the forehead while others just jump around wildly, to the excruciating delight of the music. There's no denying the twilight zone mentality of Bill Carter, the groups' lyricist and well-suited front man, who whips distorted fire balls of guitar at you with lightening speed. The manic, jittery stage presence is *real* and translates its cyclone energy on vinyl, too, with massive sound cycling with hydraulic force. The Screaming Blue Messiahs chip away at contemporary rock with rhythm and noise. Bill's guitar gets a real workout between squeals and bar chord slashes, making it sound like more than a one guitar affair. Booming percussion by Chris Thompson (bass) and Kenny Harris (drums) is good and fierce, and "Four Engines Burning" starts off by cracking the shell around you. Carter's obsession with cars is no secret as four wheel imagery abounds in "Nitro" and "All Gassed Up", and "Mega City 1", "Watusi Wedding" and "Here Comes Lucky" vibrate under a guitar-powered collision. The album's real stand out is "Big Big Sky", and if they give this one the "Flintstone" remix treatment, it'll be a doozie. Holy metal mayhem, Batman, check out "Wall Of Shame". Buckle up and enjoy the ride, because there's no stopping the Screaming Blue Messiahs this time around.

TOP 50 AIRPLAY

Lw	Tw	Artist	Emphasis Track
2	1	KATE BUSH	"Love" "World" (Columbia)
1	2	SUGARCUBES	"Regina" "Key" "Eat" (Elek)
16	3	THE PRIMITIVES	"Sick" "Secrets" (RCA)
3	4	RED HOT/PEPPERS	"Knock" "Good" "Higher" (EMI)
4	5	CAMP/BEETHOVEN	"Pictures" "Win" "Born" (Virg)
7	6	IAN McCULLOCH	"Proud" "Candle" (Reprise)
6	7	DEPECHE MODE 12" ...	"Personal" (Sire/Reprise)
9	8	THE SMITHEREENS ...	"Girl" (Enigma)
8	9	DAVID BYRNE	"Make" "Evil" (Sire/WB)
5	10	B.A.D.	"Contact" "James" "Union" (Col)
18	11	PSYCH/FURS	"Should" "House" "Me" (Col)
10	12	FLESH FOR LULU	"Time" "Decline" "House" (Cap)
14	13	DEBORAH HARRY	"Want" "Love" "Get" (Reprise)
13	14	M. LEMON DROPS	"Heart" "Where" "Real" (Reprise)
12	15	EURHYTHMICS	"We" "Ask" "Baby" (Arista)
11	16	SQUEEZE	"If" "Payton" "Circles" (A&M)
26	17	JESUS/MARY CH. 12" ...	"Blues" (WB)
30	18	GRAHAM PARKER	"Big" (RCA)
19	19	PETER MURPHY 12" ...	"Line" (RCA)
36	20	WONDER STUFF	"Radio" "Let" "Them" (Polydor)
20	21	TRACY CHAPMAN	"Crossroads" "Freedom" (Elektra)
15	22	THE ALARM	"Sold" "Blues" "Wales" (I.R.S.)
25	23	CAMOUFLAGE	"Love" "Anyone" "One" (Atlantic)
21	24	OCEAN BLUE	"Between" "Let" "Ask" (Reprise)
17	25	TEARS FOR FEARS	"Sowing" "Swords" "Year" (Fontana)
33	26	MEKONS	"Memphis" "Club" "Blow" (A&M)
27	27	MICHAEL PENN	"Myth" "Brave" (RCA)
23	28	B-52'S	"Love" "Dead" (Reprise)
34	29	JAZZ BUTCHER	"New" "Kid" "Line" (Genius)
31	30	ERASURE	"Drama" "2000" "Star" (Reprise)
29	31	INNOCENCE MISS.	"Black" "Curious" (A&M)
32	32	LENNY KRAVITZ	"Let" (Virgin)
50	33	Y. FRESH FELLOWS	"Ladies" "Taco" "Carrot" (Front)
39	34	THE STONE ROSES	"Wanna" "Water" "She" (Silvert)
45	35	P. HIMMELMAN	"245" (Island)
37	36	ROLLING STONES	"Mixed" "Sad" "Terrify" (Col)
35	37	THE THE	"Kingdom" "Gravitate" (Epic)
22	38	JOE STRUMMER	"Shouting" "Gangster" (Epic)
✕ D	39	LAURIE ANDERSON ...	"Baby" "Red" "Devil" (WB)
40	40	BAD BRAINS	"Soul" "Prophet" (Caroline)
24	41	MAX Q	"Way" "Ghost" (Atlantic)
38	42	DRAMARAMA	"Cigarette" "70's" "Stuck" (Cham)
✕ D	43	DEL FUEGOS	"Move" (RCA)
42	44	MEAT PUPPETS	"Monsters" (SST)
49	45	DON DIXON	"Bad" "Cheap" (Enigma)
48	46	HOODOO GURUS	"Another" "Hallucination" (RCA)
28	47	TIMBUK 3	"Dirty" "National" "Jesus" (IRS)
✕ D	48	STEVE KILBEY	"Pack" "Transaction" (R. Trade)
43	49	SUBDUDES	"Any" "Need" "Light" (Atlantic)
46	50	SOUNDGARDEN	"Ugly" "Hands" "Loud" (A&M)

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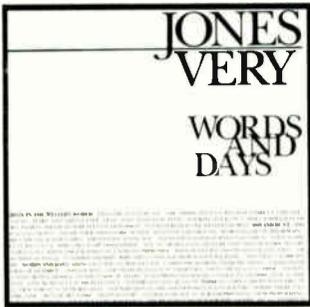
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Jones Very "Words And Days" (Hawker)



Out of the Boston area, Jones Very plays an invigorating style of rock that's built to last. Without any prior knowledge of the band members, you might think they got lucky with the right songs and surroundings. But Vic Bondi, an accomplished musician in his own right (a stunning solo LP last year), and also a history teacher, joins James Van Bramer on drums and Jeff Goddard (vocals, bass) on this impressive debut.

The band's name is taken from a man who lived in Massachusetts during the 1830's. The eccentric fellow that he was, Jones Very thought he was God himself, and the rest is *history*. Their songs take shape via ambition, dreams and a pioneering spirit, turning these scorching anthems into little comets that race around in your head. It's quite an army of instruments for a three piece, and the sonic atmosphere never hovers too high overhead that you can't reach up and grab it. The music has a healing quality, a truth and honesty that's a delight to experience and we're sure that producer Lou Giordano deserves some credit for that feat as well. "Words And Days" is rich with character and edge that few bands manage to achieve without seeming forced. Side one as a whole smears me into a fine paste, and for radio action we suggest "Rest, You Know Too Well", "Yesterday In The Western World" and "Ash And Dust" for immediate consideration. The quiet gloom of "Desperation Bends" might be slow, but stands just as sturdy as the heavier sound the band pulls off so well. "Words And Days" offers a lot more than you think. It gets under your skin and wrestles with emotions. This is heady stuff, the equivalent of Calamine lotion for a burning soul. Don't let the hype machine get in your way. Listen to Jones Very for what it's worth. And that's a heck of a lot. (Contact Roadrunner Records, 225 Lafayette St., Suite 709, NY, NY 10012).

Voodoo Gearshift (Link)



Out of the midwestern music scene comes Voodoo Gearshift, to throw a kink in the 70's retro-rock perspective with great new songs, and the brainstorm innovation to make you stand up and take notice. These guys play music that's one step beyond, squeezing out every last bit of power and imagination. We're still trying to figure out what's more astounding, the concept, players or the songs themselves. Voodoo Gearshift

suckers you with a strident 70's attitude with dark shades of southern blues and psychedelic fusion. But the underground noise content makes for a scorching good time, as they dig deep below the surface to wallow in grit-rock territory. KJHK's Jim Petterson commented on Mark Bruggenman's incredible drumming after seeing the band play live recently. He shreds on record too, with blistering syncopations taken out on every skin within hitting range, rattling you a little more than anticipated. The rest is a spree of guitars and accompanying distortion, with a big bass struggling successfully under all the weight. This debut definitely demonstrates the players ability to operate on the same wavelength, but they can splits up and go in many directions at the same time. "China Wall" and "Setting Sun" kick things off with brisk and busy guitars and are the best two tracks on the LP. Side two opens with some momentary confusion and then breaks out into a pendulum groove, and "What You Want" turns the tide with a rough jam. Voodoo Gearshift gives rock lovers a serious jolt. Don't let this album pass you by, and check out the AC/DC licks on the "China Wall" 12", found on the B-side's two non-LP cuts.

Glass Eye "Hello Young Lovers" (Bar/None)



The original line-up is back in order, and Austin's Glass Eye is more committed to its rhythm-conscious idea of eclectic folk rock than ever before. They have come a long way from "Huge", but it was quite evident that the force and clarity of purpose had a head start as far back as that album. They create such unique surroundings without hiding behind a wall of noise, fabricating outlandish

lyrics or making you withstand evil din. What makes the perky, unexpected beat so appealing is the balanced presence of all concerned. It bridges on funk with strange and varied tempos, enhanced by crisp, mind-altering guitars and even a cool blast of horns in "Nothing Please". This band would do guitarist Henry Kaiser proud. It's a rollicking encounter with so many musical possibilities, with the creativity to mix it all together in song. Glass Eye doesn't have enough attitude to be called a punk group, and they're too far gone from the *normal* pop world to stake a claim with that audience. "Calm Song" is perfectly suited for full time play in a modern art gallery or new age program, while the rock'n'roll grind of "Charhead" reflects the band's most mass appeal offering to date. "White Walls" clashes with a well disguised Beatles influence, that's overpowered by Glass Eye's potent style. Their self-contained presence proceeds with heartbeat assuredness, and unexpectedly changes in a given moment. Slightly beatnik and very bold, they soar over the freely arranged chugging drums and odd melodies. Other recommended tracks include "Break The Black Line" and "God Take All".

Die Kreuzen "Gone Away" EP (Touch and Go)



They're back to appease fans with an interim EP featuring two new songs, and a tasty selection of live tracks on the flip. One of the most puzzling and unpredictable bands to come out of the turmoil era of punk, Die Kreuzen thrives in change by making music that defies expectations and twists you like taffy. Buzzing guitars slice and thrash through the crowd during "Man In The Trees", encouraged by Dan Kubinski's fiery chants. Then they break off into dramatic waves of gloom by making it a Sisters Of Mercy meets garage band event, and the apocalypse seems so close you can feel it. This might lead you to believe that Die Kreuzen has not decided which sound to pursue, but guess again. They're more consistent than most, with the ability to fill a room with coarse tension and electricity. The two new songs are as vivid and dramatic as autumn itself: "Gone Away" sways like a dead tree in the wind, whose branches are hanging on for dear life when a strong gust hits, and "Seasons Of Wither" segues with a more metallic edge, and serves up a burning chorus with swift guitar patterns. I've not heard a more compelling song this year. If the "Gone Away" EP isn't on your agenda, then pulling a fast one on you. Speaking of fast ones, Butch Vig of Fire Town is producing. After all, he's the one who tipped us off to Old Skull way back when. Nice job. Contact Touch and Go, P.O. Box 25520, Chicago, IL 60625....

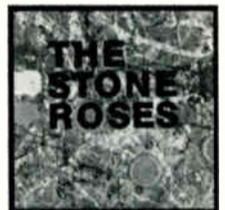
New Releases

The Creatures are coming! That means Siouxsie and Budgie



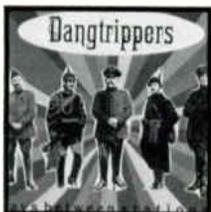
have indulging in their own musical affairs outside of the Banshees on the new single "Standing There". It's an exotic fling with a similar tinge of "Peek A Boo" with an island feel. The maxi-single features two mixes, plus more tracks, "Divided" and "Solar Choir" on the b-side. The forthcoming album is titled "Boomerang" and will be available on Geffen Records....

The Stone Roses have been a consistent alternative radio favorite since the release of their debut album on Silvertone/RCA Records this summer. Now the band will be positioned for mainstream reaction with the second single, "I Wanna Be Adored". Out this week, the new track promises to stir even more attention than "She Bangs The Drums". Sales are already over 45,000 copies with mostly college radio support, which says a lot in itself. Watch for a tour early next year, and expect great things from the new single, already on 91X, KABL, WBRU, KTCL, WFNX, WHTG.... Les



Negresses Vertes is a *small orchestra* from Paris, that began in 1987, after three friends from very different backgrounds decided to structure a band around the sounds they were hearing from a bustling street scene. After feeling the pinch of expensive rehearsal space and getting constant complaints from the neighbors about noise, they suddenly became an acoustic group. Eventually growing to

nine members with different musical backgrounds (Algerian, French, Italian and Spanish), they based the music on their heritage and lathered a rock'n'roll attitude on the whole idea. This outlook challenged the established groups with black lyrical humor that addressed the other side of life with a big grin. "Zobi La Mouche" was the single in Europe and the U.K., and it translates into a story about *Dickie the fly*. Think about it. In some ways, Les Negresses Vertes bring the Gipsy Kings style to mind, the traditional and festive sound. But this troop has a few more tricks up its sleeve, with the accordion and piano suggesting something more than a quaint dose of culture. The whimsical sound of "Orane"; sprinkle of brass in "La faim des haricots"; ambitious beat of "Les yeux de ton pere"; and festive rumble of "La danse des negresses" will shift your attention to this vibrant bunch without a second thought. Look for the domestic debut, "Mlah" on Sire/WB Records....



Iowa City's **Dangtrippers** have released a debut album on Dog Gone Records, titled "Days Between Stations". After a healthy press buzz on the "Incantations" EP, they're giving the public something to munch on. This is true to life Pop Americana, that never strays from well sculpted melody lines, but they do everything right to give these familiar tones a new twist. The closed, studio atmosphere makes it sound like the band is in your own

living room. The Dangtrippers aren't trying to burden anyone with heavy-hitting guitars, but rather create a friendly setting where the music sweeps you away for a while. Begin with the delicate but racy "When Time Runs Out", and don't worry about stumbling onto the brooding R.E.M. clone syndrome. "Maxwell's Demon Box" slows down to a quiet and pleasantly unstable mix of effects and then revs back into shape with a lively bounce. "Masquerade" reminds me of that almost-famous band The Figures, and "Reasons Why" is a full-bodied piece that draws you into its curious spell. Dog Gone Records (owned by Jefferson Holt, R.E.M.'s manager) is off to a strong start with bands like The Dangtrippers to brighten your day. Write P.O. Box 1742, Athens, GA 30603 for more information....



Sloppy Seconds is one punked up band of exploitation hounds who want to tattooing their new album, "Destroyed", all over you. By paying tribute to the Ramones, DK's, Angry Samoans, The Dickies and all the other speed pop metal bands that came from the rib of those entities, Sloppy Seconds fakes you out with rock music good enough to go with a Saturday morning cartoon nightmare. This is no U2,

folks. Although a cover album of Bono's best wouldn't be a bad idea for future use. Instead, they unleash a wasteland of comic strip terror (the kind found in cheap horror flicks, paranoia and propaganda) and the music flies at you like a stampede of hungry cattle. Their sickly version of "The Candy Man" is just one highlight off the warped LP, but "Veronica", "Runnin' From The C.I.A.", "I Don't Wanna Be A Homosexual" and "So Fucked Up" will provide a brief moment of stimulation for our boring little lives. The *Kiss* cover art proves that nothing is sacred to these fellows. Dry your eyes and starting swinging to the beat and don't forget to lighten up. Write to Toxic Shock Records, Box 43787, Tucson, AZ 85733.... It was really swell to receive the Alien Sex

Fiend double live album, "Too Much Acid?". Recorded in London and Germany during the band's *Another Planet* tour, "Too Much Acid?" is sure to leave you unsettled, just the way Nik and Mrs. Fiend like it. Halloween is an appropriate time to enjoy the haunting, ghoulish aura of Alien Sex Fiend, and consider the influence the band has had on new practitioners of decadence, like Skinny Puppy. The Fiend is always busy spreading its slimy, ill will without coming up for air, and quite a lifestyle it is. There are a lot of bleached black personalities out there just waiting to hear something new from ASF. The severe and distorted version of "E.S.T. (Trip To The Moon)" indicates that there won't be any carbon copy vinyl performances here. It's a confrontation with the unspeakably tempting songs this band has hidden away in a hefty catalog. Some tempting bits include "It Lives Again", "I Walk The Line", the industrial grunge of "Haunted House", and the blast of "Hurricane Fighter Plane". It's authentic Alien Sex Fiend at your disposal so take advantage of *this great offer!* Contact Xena Records, 315 Salem St., Medford, MA 02155.... The wild pair is



We're talking about **House Of Freaks**, Bryan Harvey and Johnny Hott, who have a *different* way of looking at life than most innocent bystanders. This time they bring aboard multiple instruments like the sax on "Meet Your Heroes", trumpet, mouth harp and even a buckin' bronco, arm pit and a foot. The warped sense of humor follows them everywhere, and even to the Hard cabin this summer. During an impromptu interview we learned what a foodarian was, and in describing their sound replied, "we beat on shit". House Of Freaks are escalating up the independent scene with bold songs and a big, hearty sound for just two players. "Sun Gone Down" shoulda been a mega-hit and it still is in our minds, and now you can finger paint the airwaves with fun tunes like "Pass Me The Gun" and "You'll Never See The Light Of Day" off the new one on Rhino Records, 2225 Colorado Blvd., Santa Monica, CA 90404....



KMFDM is a daring, abstract dance band that comes to you via Wax Trax Records, on the album "UAI/OE". Not ones to let the rhythm and music dilute the message, they use both channels with grave purpose to the point of shaking you out of your boots. That is the goal, after all, and a teeth-clenching mix really works wonders for a wide variety of tastes ranging from B.A.D. to Ministry to even some hip-hop favorites. With songs like the title track bobbing around your head, a war dance can't be far behind. The saturation mix of "More & Faster 243" by Adrian Sherwood is enough to exterminate unwanted pests while you party it up in the privacy of your own home. KMFDM rhythm stick with you for good, like a genie waiting to get out of its bottle. Also give "Thrash Up", "Ganja Rock" and "Loving Can Be An Art" a quick spin. Just for fun. The band will be on tour through January with Ministry and Skinny Puppy. Write to Wax Trax at 1659 N. Damen Ave., Chicago, IL 60647.



THE ROCKBLOCK

Presented by ...

BOOMERANG New Music featured weekly on PRODUCTIONS Album Radio Specialty Shows
MICHELLE HIGGINS • PH: 212-779-3329 • FAX: 212-679-6457

1. Jesus And Mary Chain..... "Blues" (WB)
2. Red Hot Chili Peppers "Mother's..." (EMI)
3. The Smithereens "11" (Enigma/Capitol)
4. Psychedelic Furs "Book Of..." (Columbia)
5. Flesh For Lulu..... "Plastic..." (Capitol)
6. Kate Bush..... "The Sensual..." (Columbia)
7. Meat Puppets "Monsters" (SST)
8. Peter Dinklage..... "Synesthesia" (Island)
9. Bad Brains "Quickness" (Caroline)
10. Warren Zevon..... "Transverse City" (Virgin)
11. Sugarcubes..... "Here Today..." (Elektra)
12. Peter Murphy "The Line..." 12" (RCA)
13. Lenny Kravitz..... "Let Love Rule" (Virgin)
14. B.A.D..... "Megatop Phoenix" (Col)
15. Ian McCulloch..... "Candleland" (Reprise)

MOST ADDED

1. Laurie Anderson (WB)
2. Steve Kilbey (Rough Trade)
3. The Wonder Stuff (Polydor)
4. Young Fresh Fellows (Frontier)
5. Ian McCulloch..... (Reprise)

MOST REQUESTED

1. Kate Bush (Columbia)
2. Red Hot Chili Peppers (EMI)
3. Depeche Mode..... (Reprise)
4. Camper Van Beethoven (Virgin)
5. Erasure..... (Reprise)

Chartstars



The stars are out and so is the new Jesus And Mary Chain album, "Automatic", on Warner Bros. Records. The title aptly describes radio's reaction to their newest offering, as noted by a 26-17* Airplay advance this week. The Reid brothers practically all of the noise making on "Automatic" and claim production credits too. They continue the cavernous, buzzing sounds found on "Darklands" with surges and echoes of raw guitar in strategic places. The pop and drone groove of the Jesus And Mary Chain has undergone great refinement since their nuclear beginnings, giving the band easier access to the masses. Fine depth cuts for your enjoyment include "Head On", "Halfway To Crazy", "Here Comes Alice" and "U.V. Ray", while "Blues From A Gun" continues strong as the first single. The album is solid on over 40 stations already with heavy airplay highlights at KABL, WBER, WNHU, WRAS, WXCJ and KRCK.... Alternative mainstays **The Psychedelic Furs**



make a new impression with "Book Of Days", the new Columbia Records LP. This album seems like the alter-ego of "Midnight To Midnight", as brother Tim's guitar takes on a lot more edge and sonic splendor, and the subdued tone overall leaves plenty of room for musical texture. "Should God Forget" is the first single, already on over 40 stations including 91X, WDRE, WFNX, WHTG, KJQN KTOW, KUKQ, WHFS, WXRT and more. Next on deck is a definite hit in "House", along with "Mother-Son" and "I Don't Mine". "Book Of Days" converts airplay into an 11* on the Airplay chart this week.

- Dawn Hood

The Waterboys - Beacon Theater, NY - 10/17/89

*"These things you keep
You better throw them away
Turn your back
On your souless days..."*

from "This Is The Sea" by Mike Scott 1985



It's quite possible that Mike Scott was trying to tell his fans something with this stanza from **The Waterboys** next to last album. Maybe Mr. Scott felt the need to *clean his closet* and start a journey down a different musical path, using this snippet from the title track to serve as notice of his intent. As far as this opinion is concerned

double hockey sticks as soon as the opening notes of *Fisherman's Blues* rang out of the sound system. **The Waterboys** proved once and for all that power and passion have little or nothing to do with volume. They held the sold-out Beacon crowd in the palm of their hands, and were able to do so on their own terms. Drawing from the latest album for the bulk of the set list they jugged straight to the heart strings, and didn't miss a note. Scott kept the catalog selections to a minimum by passing over fan faves like *Rags*, *Church Not Made With Hands*, *I Will Not Follow* and even *World Party*. Instead he pumped out *Be My Enemy* at Ramones tempo, reworked *A Pagan Place* as a near jig and slowed the heart stopping *Whole Of The Moon* without losing a bit of the beauty. He sat at the piano for a gorgeous reading of *Spirit* and let us get a glimpse of the future with a new song that might be called *The Scent Of A Rose*. He paid homage to his heroes with covers of Van Morrison and Bob Dylan, and did *The Raggle Taggle Gypsy* which can only be found on the b-side of *And A Bang On The Ear*. They even made everybody laugh with a version of *Has Anybody Here Seen Hank?*, complete with a 7 foot cowpoke wearing a 3 foot cowboy lid! This guy looked like one half of The World Trade Center on the set of *Urban Cowboy*, and had the crowd near tears with his pantomime antics. **The Waterboys** triumphed at The Beacon, and if you're a bottom line kind of person, then two sold-out shows with limited airplay should alert you to pay attention. They may not be the same band but they keep getting better all the time. Changed and charged they shook the structure of this old theatre with the same force that made us all miss Game 3. Thankfully it was a positive vibration on the East Coast.

-Mike Marrone, BNM

the show at New York's Irving Plaza after that album was released would easily place among the personal Top 5. For two-plus hours **The Waterboys** made a most joyous noise. The closest comparison would be **Van Morrison** with his big band circa *"It's Too Late To Stop Now"*. They had a horn section, **Karl Wallinger** on various keyboards and the man **Paul McCartney** chose to occupy his drum stool-- **Chris Whitten**. We're talking nonstop energy and passion. In other words, it totally blew me away. But to quote a dreadful movie and a track from the second ABC album *"That Was Then And This Is Now"*! Would this new direction make the same impression? Would **The Waterboys** still do the *old favorites*? Now that Mike Scott had immersed his band in a more Celtic mode, would he have an even tougher time connecting with an American audience? Should I keep my memories and not chance being disappointed? And last but not least, was it a good idea to miss Game three of The World Series? All these questions and more passed through the brain pan on the way into the show. Although *Fisherman's Blues* stayed on the home system for ages, it certainly was a change that took this longtime fan by surprise. Sure the track *World Party* rocked like some of the older tunes, but on the whole it seemed Mike Scott was down shifting the band to The Chieftans lane, just when their turnpike of travelers were ready to anoint them the tag of "the next U2". All these nagging little queries were shot to H-E-



The Newsouth Music Showcase drew 800 people, who converged on Atlanta on October 5-8, for the first annual **Newsouth Music Showcase**, co-sponsored by BMI. 105 bands performed over three nights at nine of Atlanta's best clubs, and hoardes of A&R executives flew in for the event. **Mike Bone**, President of Chrysalis Records, gave the keynote address and four industry panels attracted large crowds engaging in lively question and answer sessions.

(Left to Right) (front) **Beth Kepple/M.D. WKLS**; **Michael Rothschild/Pres. Landslide Records**. (2nd row) **Jeff Cook/Sr. Dir. Album Promotion, Elektra**; **Tony Paris/Music Editor, Creative Loafing**; **Chris Morris/Assoc. Editor, Billboard**; **Mark Pucci/Mark Pucci Associates**; **Danny Beard/Pres. DB Records**. (back) **Mike Cooper/Video Jukebox, & The Hard Report**; **Mark Zimet/Regional Marketing Manager, Arista**.

HARD HITTERS

Lw	Tw	Artist	Album/Track
1	1	TESTAMENT	"Practice What You Preach"
2	2	MOTLEY CRUE	"Dr. Feelgood"
3	3	L.A. GUNS	"Cocked And Loaded"
4	4	NUCLEAR ASSAULT	"Handle With Care"
5	5	KING DIAMOND	"Conspiracy"
6	6	FATES WARNING	"Perfect Symmetry"
11	7	SHOCKER	Soundtrack
9	8	FASTER PUSSYCAT	"Wake Me When It's Over"
8	9	SOUNDGARDEN	"Louder Than Love"
7	10	LIZZY BORDEN	"Master Of Disguise"
17	11	OVERKILL	"Elimination"
14	12	AEROSMITH	"Pump"
15	13	MIKE MONROE	"Not Fakin' It"
10	14	WRATHCHILD AMER.	"Climbing The Walls"
21	15	CATS IN BOOTS	"Kicked And Klawed"
19	16	FIFTH ANGEL	"Time Will Tell"
32	17	KISS	"Hot In The Shade"
22	18	ICON	"Right Between The Eyes"
18	19	SKID ROW	"Skid Row"
25	20	ALICE COOPER	"Trash"
16	21	KREATOR	"Extreme Aggression"
26	22	BABYLON A.D.	"Babylon"
23	23	D.A.D.	"No Fuel Left For The..."
20	24	COVEN	"Death Walks Behind You"
13	25	E-Z-0	"Fire Fire"
†	D	26 WHITESNAKE	"Fool/Judgment"
†	D	27 JOE SATRIANI	"Flying In A Blue Dream"
12	28	POWERMAD	"Absolute Power"
34	29	XYZ	"Inside Out"
†	D	30 ACE FREHLEY	"Trouble Walkin'"
27	31	MORDRED	"Fool's Game"
36	32	VAIN	"No Respect"
†	D	33 S. TENDENCIES	"Suicidal Tendencies"
38	34	SHOTGUN MESSIAH	"Shotgun Messiah"
30	35	BANG TANGO	"Psycho Cafe"
33	36	BADLANDS	"Badlands"
39	37	LOUDNESS	"Soldier Of Fortune"
24	38	PRINCESS PANG	"Princess Pang"
29	39	DANGEROUS TOYS	"Dangerous Toys"
†	D	40 LAW AND ORDER	"Guilty Of Innocence"

RUMBLERS:

BONHAM, INTRUDER, YLD, FAITH OR FEAR, BANSHEE, MSG, RIGOR MORTIS, LORD TRACY, VOIVOD, FORCED ENTRY, CRIMSON GLORY, STEVE JONES, DEVASTATION, GIANT, VENGEANCE RISING, SODOM, DAMIEN, BRITNY FOX, FIONA, SEPULTURA, WHIPLASH, AGONY COLUMN, FORBIDDEN EP.

MOST ADDED METAL

1. ACE FREHLEY "Trouble Walkin'" (Mega/Atl) (24)
2. OVERKILL..... "Years Of Decay" (Mega/Atl) (17)
3. MSG "Save Yourself" (Capitol) (15)
4. VOIVOD..... "Nothingface" (MCA/Mechanic) (14)
5. KEEL..... "Larger Than Live" (Gold Castle) (10)

ALSO ADDED:

(8) HEIST, (6) LOUDNESS, (6) LORD TRACY, (5) TRASH BROADWAY, (5) KISS, (5) DEAD ON, (5) CORONER, (4) JOE SATRIANI, (4) CRIMSON GLORY, (4) BULLET LAVOLTA, (4) BEAU NASTY.

MOST REQUESTED METAL

- | | |
|---------------------|-------------------|
| 1. TESTAMENT | 6. KING DIAMOND |
| 2. OVERKILL | 7. MOTLEY CRUE |
| 3. NUCLEAR ASSAULT | 8. LIZZY BORDEN |
| 4. SHOCKER/MEGADETH | 9. WRATH. AMERICA |
| 5. METALLICA | 10. VOIVOD |

ALSO REQUESTED:

SOUNDGARDEN, L.A. GUNS, FATES WARNING, FASTER PUSSYCAT, DANGEROUS TOYS, KREATOR, XYZ, SUICIDAL TEND., SLAYER, MORBID ANGEL, KISS, JOE SATRIANI, FIFTH ANGEL, COVEN, BAD BRAINS, ANTHRAX, AEROSMITH, ACE FREHLEY.

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

HEAVY HITTERS

XYZ, "XYZ", Enigma.... I know that to a lot of you metal



loyalists, this band may seem a little more commercial than a lot of what's on your playlists currently. I am however, definitely encouraged to see that you are playing the band's potentially huge crossover hit "Inside Out". In fact, even as the song is starting to impact on the AOR side of life, over here on the hard side, the band is finally beginning to have an effect on Hard Hitters as well. This week "Inside Out" carried the band

up 5 spots from 34-29*, which is quite an accomplishment for a first time band that kind of came out of nowhere. And for having done that just on the strength of a 12", things could really explode now that the Lp is poised to hit desks nationwide. And what more is there for you to delve into on the album? There's more quality songwriting, musicianship and Don Dokken's production pizzazz. The album opens with another tune, "Maggy" that leans more into the AOR realm, but trust me there are some perfectly punchy songs on here more than ripe for the pickins. Among them "Take What You Can", "Come On N'Love Me", "Tied Up" and "Nice Day To Die". Band members Thierry Benilous (vocals), Pat Fontaine (bass), Marc Diglio (guitar) and Paul Schneiderman (drums), mix an international flair a la their French connections, with their obvious penchant for hook-laden songs that are prime for AOR/Metal chart positioning. Check them out and see if you don't agree. XYZ's already on WJUL, WTSR, KGB, KISW, KSLC, WAJD, WFSE, G-FORCE, WHMH, WHVY, WRTN, WVCB, WWVU, WXRC, WSOU, KNAC and Z-ROCK with previous adds at WGLS, WLRA, WMMR, WPSU, WVBR.

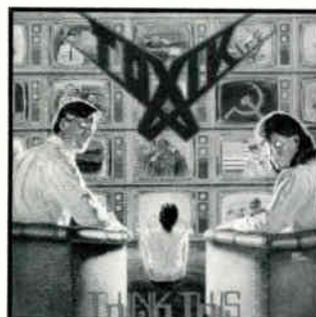
Gothic Slam, "Just A Face In The Crowd",

Torrid/Epic.... Epic's

newest metal/thrash gods hit the scene a couple of week's ago with a 12" featuring the two tracks "Who Died And Made You God" and the Thin Lizzy classic "Thunder And Lightning". And while that auspicious release didn't quite garner the reaction from the metal masses that I actually expected, I have a feeling that with the rest of the record now hitting, things will quickly change. Obviously, with the incredible amounts of material being released these last few months, it's easy for records to get pushed aside and left for appraisal at a later date. Well just a suggestion: don't put off listening to this album for too long. It's loaded with urgent and interesting metal tunes laced with thrashy guitar riffs, intricate and ear-catching time changes, biting lyrics, and angry insistent vocals that border on screams. Anyone who loves the madness of a mosh pit, will love this. I can almost guarantee it. And those who appreciate elaborate and carefully constructed presentations of good clean youthful angst, will appreciate this band's socially poignant messages as well. From the hammering "Battered Youth" - that borders more on metallic with a slight and subtle groove, to "Feel The Pain", "Cry Freedom" (very cool drums/bass runs and wailin' guitar), to "Keep The Faith" and "Demented Obsession", Gothic Slam shifts it into high and releases their music in what can only be called a full throttle assault on your senses. Already on the air at WCDB, WCWP, WHMH, WPSU, WRMC and WWUH with previous adds at KNAC, KSVR, KWUR, WNYU and WVCB.



Toxik, "Think This", Roadracer.... If it seems I'm a



little slow on the take in writing this record up a couple weeks after its release, I'm not. Actually, I've just been waiting for the CD to arrive since the vinyl didn't fit on the turntable. Weird I know, but what's a girl to do? That's not to say I haven't been aware of what's been happening with this band in the duration. Just a couple of issues back this talented group easily commanded #1 Most Added Metal and this week they

continue gaining momentum. The record picked up two new believers in WRMC and WVBR while easily maintaining steady air at KTEC, WDWN, WWSP, WEOS, WJUL, WMRC and WNHU. Those who added but haven't slotted in yet include KCMU, KFMH, KMSA, KNAC, WKVU and WPSU. So you see, there is already quite the buzz happening on this band already. Last year's "World Circus" was our first introduction to this band's moshing, but progressive sound (in the vein of Fates and management cohorts Crimson Glory). The new record however is perfectly accented by new vocalist Charles Sabin's clear and high pitched vocals - very pleasant and likeable. Good range too. It's also easy to pick up on the forward movement in the band's ability to construct interesting, colorful tunes that spark with carefully thought out leads (nice 6 & 12 string spread throughout as well), good clean drumming (the production overall is very well done) and socially significant lyrics (culminating in a conceptual opus about the detrimental effects of television on society). Apparently the catalyst behind Toxik's intense and prolific collection of songs is lead guitarist Josh Christian (rhythm guitarist John Donnely is new to the fold). The songs are powerful, directed and full of unique tempo changes. Listen to the ripping "Spontaneous", the beautiful "There Stood The Fence" (my favorite), the stark reality of "Black And White", the instrumental dexterity displayed on "Technical Arrogance", "Dream Machine" and "Shotgun Logic". The little asides and segues are pretty interesting and not-unlike those utilized by other conceptual Ryche and rollers. Also neat is Toxik's treatment of Zep's "Out On The Tiles" and the outro "Think That". A very inventive and explosive new release - don't deny it.

Lord Tracy, "Deaf Gods Of Babylon", MCA....



It was but a couple of weeks ago when we first showcased the lead track from this album, "Out With The Boys", right here in the metal section as well as on the cover. These Texan rowdies specialize in good time, bluesy but bruising tunes designed to get your blood pumpin' and your heart racin'. Seems the AOR ears in the cabin latched on pretty quickly to that tune's crossover potential, so not surprisingly the boys were gettin' a

fair share of attention from radio dudes too. Here in our ever-expanding metal empire, the buzz was a bit slow in building, with just a few stations jumping right on, but it looks like that's rapidly turning around. With the full album bumping and grinding it's way into the hands of me metal peoples, the Lords Tracy got their fair slice of adds this week. Among the calls were KMSA, KTEC, WARC, WGLS, WKTH, WSOU and ARN with steady air already on KNAC, WHJY, WHMH, WHVY and previous adds at WCWP, WTPA and WWVU. And there's plenty more material just waitin' in the wings like "East Coast Rose" (I really like that one), "She's A Bitch" - challenging lyrics, the frenetic "Barney's Wank" (what a sense of humor these guys have), which wails right into the stomp of "Watchadoin?", which surprisingly

cascades into a really lovely, AOR smash of a song called "Chosen Ones" (nice vocals by Terrance Lee Glaze). Side two revs to a start with the very catchy "In Your Eyes", then proceeds to rock you with "Rats Motel", "Foolish Love" (another ballad type), "King of the Nighttime Cowboys" and the rapping hilarity of "3HC" which bops into "Submission". Up next is more upside down humor by way of the thrashing "Piranha" (a song about bad fish executed with "mindless guitar" breaks and a "viking" chorus towards the end). Very funny. And lastly the silly and trilly piano outro that is "Ivory Lover" all 23 or so seconds of it. All in all what you get here is a mixed bag of goodies delivered by competent musicians, and a pretty talented singer. Too much fun here to pass by, so don't.

Kill For Thrills, "Commercial Suicide", World Of Hurt....

I originally had this one slated to be a Quick Pick, but after playing it again, full volume on the office stereo, I was blown away. Actually so were a few members of our Hard staff. Thus the prime positioning here, for this outstanding Ep. And what makes it so special you may wonder? What could have me raving? Try talent, try great songs, melodies, and a most amazing cover version of Elvis Costello's "Pump It Up".



HANOI ROCKS

**DIM
SUM**

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November 3, 1989

Okay, now I'm settled in and ready to rock. First I want to get the obvious out of the way. Upon reading the promo letter, or the back of the album or the bio, you will note instantly the fact that, that wild and wacky Monkey Michael Nesmith has an offspring who's a member of this band. Yes, that's right KFT's lead guitarist is none other than Jason Nesmith. He's not the only star-crossed relation here though. Bassist Todd Muscat just happens to be the sibling to that Faster Pussycat-er Brent Muscat. So, this is getting interesting huh? Also in the group are vocalist/rhythm guitarist Gilby Clarke and drummer David Scott. Together this foursome is a potential threat to a lot of more established "commercially" viable rock groups. Yes, I said commercial, but rest assured these guys ride the cutting edge. They remind me a bit of that other World Of Hurt graduate, Bang Tango. They are raw, aggressive and unpolished, but that's exactly what makes them so appealing. Featured on the Ep are five really solid and different tracks the absolute standouts being "Danger" and the aforementioned "Pump It Up". "Danger" is melodious but edgy with wonderful vocal harmonies and a hook that had us screaming "potential hit!" when it was over. There is a video that's been done for "Commercial Suicide" - which is a long raspy rocker. "I Wanna Be Your Kill" is a swinging little ditty that belies the intent within the title and it harkens back to the sound of, dare I say it, yeah... The Monkees. Oh, please just go and listen to it, and do so with an open mind. It's not thrash, it's not heavy metal. It's rock and roll and it for sure works for me. Can't wait for the full Lp coming out on MCA whenever.

Scorpions, "Best Of Rockers 'N' Ballads", Mercury.... Let's face it, when it comes to straight ahead rock and roll with a metallic edge, nobody else consistently delivers classic after classic the way the Scorps do. And what about that voice huh? Klaus is an absolute standout among the scores of vocal stallions who think they're God's gift to rock and roll. The man has an amazing voice and it's one that is perhaps the most easily identified. And aside from him, Rudolph, Matthias, Herman and Francis are some of the best known and loved musicians to ever grace vinyl. If that seems a bit much, well, at least you may agree that there aren't many people who really dislike this band. Over the years they've cranked out album after album, and since it may still be a while before we get a brand spankin' new one from 'em, this is a welcome addition to the pile of new releases we're currently being inundated with. Apparently the release of this package here in the States was designed to counter the imports of it. See, EMI in Europe no longer has them under contract and is releasing this collection as a kind of send off. So, Mercury beat them to the punch over here. Included on the record are a ton of faves ("Rock You Like A Hurricane", "Still Loving You", "Big City Nights", "Rhythm Of Love", "No One Like You" and of course "Blackout"), as well as one new tune - their cover of The Who's "I Can't Explain". Look for the album to wing its way



to you in the very near future and forget searching through assorted records to find your faves. Mercury's been kind enough to throw a bunch of 'em together for easy access. You gotta love it.

QUICK PICKS

Trash Broadway, "Trash Broadway", Torrid.... Two weeks ago the emphasis was on the first track off this album, "Eyes On You". That was a commercially accessible track that fared all right at metal radio, but now we get



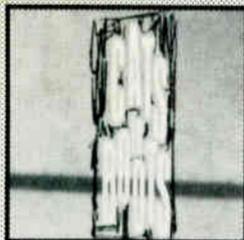
a shot at the rest of the album and we'll see if we can't garner a little more interest for this talented group. This four piece from Boston fuses rapid-fire guitar gunning with equally punchy drums and the high-pitched party vocals of David Allyn Steele. As the name might suggest this band combines some dirty street grooves with the flash and showiness typical of the neon madness that is Broadway. -Trash offers up a bunch of really strong songs, done in a way that shows they aren't afraid of a groove and they utilize some really cool bass (supplied by Nick Noiseux) lines to get it down. Also of note are the solid six string stylings of guitarist Joe Stump and the rock solid stix work of Jay Gates. Check out "China Blue", "Bite The Hand", "Headchopper's Ball", "Dangerous" and "Showdown". Already seein' some new action on WCWP, WERS, WKNH and WKTH with steady play at WAJD, WHVY and WRTN and previous adds at KPGA, WAIF, WGLS, WKPX, WNYU and WWVU.

Jersey Dogs, "Don't Worry, Get Angry", Wild Rags.... Here's a bit of a different one. It just kind of appeared on the scene one day, and of course the shape of New Jersey on the cover quickly caught my eye. Curiosity got the best of me. This little band is what rose from the ashes of Attacker. Featured in the group are Michael Sabatinj (drums), Lou Carlo (bass/vox) and Jon Ilaw (guitar) and new addition Tom D'Amico. The three songs featured on side one are very heavy and dingy with Lou's growling vocals blending in with the overall mix. It's not a style that everyone likes, but it seems to be working for some of you. I've also heard that the two cover tunes on the back, "Dirty Deeds" and "Somebody Get Me A Doctor" are happenin' on a few block programs. There are a couple of you who are still poundin' the Dogs - WCDB and WNHU. Anyone who thinks they might be interested in 'em can call Wild Rags at 213-726-9593.



CHART AX-SHUNS

Cats In Boots, "Kicked And Clawed", EMI.... Talk about a turnaround. Last week Joel (Ellis) and the boys fell back a few slots from 19-21, but this week with their Z-Rock tour now well under way (and doing very well from what we hear) they clawed their way back up to a very healthy 15*. This week KGB jumped on while KISW, KNAC, KPGA, ARN, KZZB, KSLC, KUNV, WAJD, WGLS, WHMH, WHVY, WKNC, WKNH, WKTH, WLRA, WTPA, WVBR and WVCR all kept cranking out "Shotgun Sally" (and fairly high in rotation at that). I hope you've gotten a chance to listen to the rest of the album as well, coz there's lots more on there that's worthy of some solid airplay. Check out "Coast To Coast", "Her Monkey", "Whip It Out", "Long Long Way From Home", "Evil Angel" and "Judas Kiss". Also, it's important to note that the video is jammin' on MTV and is one that will firmly establish the faces of Mr. Ellis and friends in the hearts and minds of the female portion of viewers. Never fear, oh ye males either. Their musical prowess should more than satisfy both genders. They're quite a talented bunch.



Kiss, "Hot In The Shade", Mercury.... Is it really any wonder that Kiss should be raging on the metal chart? Nah. It's par for the course when probably half the bands you're already playing, got their start in Rock 101 via "Destroyer", "Rock 'N' Roll Over" or any one of their other kazillion releases. Not to be left rockin' away in some dusty corner of the record racks however, Gene and Paul continue to stir the mayhem with new and timely songs. How fortunate since they have been and are perhaps the most well-suited band there is to this video age. Gracefully surrendering to their legendary status is not their way. They take it, and all they can still get, by the throat and shake it in the faces of many a new baby band. With some of the best new stuff they've produced in recent years like, "Read My Body", "Prisoner Of Love", "Love's A Slap In The Face", "Little Caesar" and "The Street Taketh...", they took a stroll up 15 spots from 32-17* on Hard Hitters. Signing on this week were KPGA, KUNV, WFSE, WGLS and WKNH with previous adds at KCMU, KGB, KMSA, WAJD, WCWP, WNHU and WVBR. Already stompin' on KISW, KRZO, WHJY, WHVY, WMMR, WRFL, WRTN, WLRA, WWSP, KWUR, WKTH, Z-ROCK, KNAC, ARN and KZZB.



IT'S THE RETURN OF THE ORIGINAL TROUBLEMAKER

ACE FREHLEY

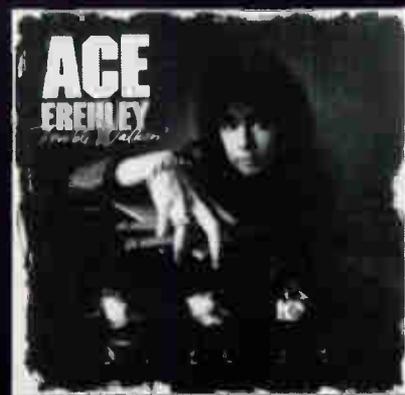
Trouble Walkin'

Ace Frehley, rock 'n' roll's original troublemaker, returns with *Trouble Walkin'*, his killer new album. *Trouble Walkin'* features the first single and video, "Do Ya" (7-88788) (PRCD 3010), as well as "Hide Your Heart," "Shot Full Of Rock" and the explosive title cut. The album also includes guest appearances from Skid Row, original Kiss drummer Peter Criss and others.

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Produced by Eddie Kramer, Ace Frehley and John Regan
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METAL FILINGS

-We've got some continuing Mordred dates (with Nuclear Assault) for ya: 11/21 Middletown, NY; 11/23 Montreal, QUE; 12/5 Wichita, KS; 12/7 Lawton, OR; 12/8 Fort Worth, TX; 12/9 San Antonio, TX; 12/10 Houston, TX.

Right On, Dead On!



SBK's new speed gods, Dead On just released their self-titled debut album and to celebrate, they played a gig at the Hollywood Club. Here they are after the big show: Tony Frazzita (guitarist), Mike Raptis (lead singer), Nancy Brennan (SBK's VP of International A&R), John Linder (bass), Ken Baumstien (SBK's VP of Marketing), Mike "Dunk" Caputo (drummer), and Michael Caronia (guitarist).

-The fine folks at Noise Intl. also sent us some dates for the almighty Watchtower. Look for the release this month of their new record, "Control And Resistance" featuring former Hades vocalist Alan Tecchio. It's amazin'. Here's where they'll be: 11/16 Abilene, TX; 11/17-18 Dallas, TX; 11/21-22 Amarillo, TX; 11/23 Lubbock, TX (with Fates Warning); 11/24 Odessa, TX; and 11/25 Austin, TX (with Fates Warning).



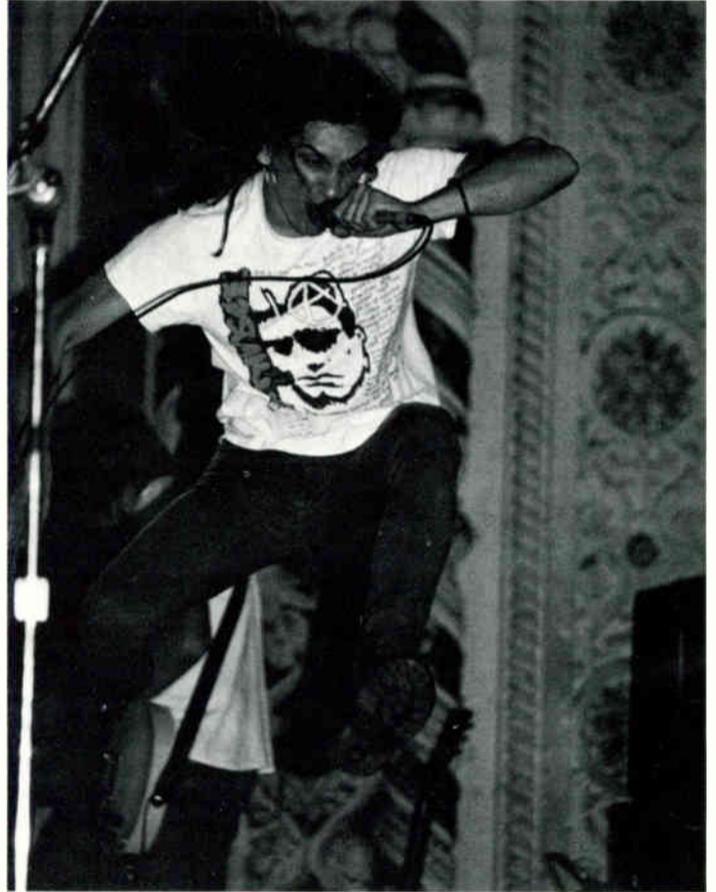
The members of Sacred Reich, Forbidden, and Faith No More were out in Denver, Colorado jammin' on some tunes and the wonderful Lora Porter made sure we got the shot. Thanx Lora! Here they are showing their stuff-- What a mosh fest.

-Just when you thought you already had enough shows to go to ... we bring you more! This time they're comin' from Atlantic. Let's start off with Badlands!! (touring with Enuff Z' Nuff): 11/4 St. Peters, FL; 11/5 Hallandale, FL; 11/6 Ormond Beach, FL; 11/9 Fayetteville, NC; 11/10 Winston-Salem, NC; 11/11 Hickory, NC; (with D.A.D.) 11/12 Charlotte, NC; 11/14 Norfolk, VA; 11/15 Washington, DC; 11/16 Martinsburg, WV; 11/17 Pittsburgh, PA; 11/18 Indianapolis, IN; 11/19 Cincinnati, OH; 11/21 Hazelton, PA; 11/22 Baltimore, MD; 11/23 Glenside, PA; 11/24 Englewood, NJ; 11/26 New Haven, CT; 11/28 Providence, RI and 11/29 New York, NY... And continuing on now with Wrathchild America dates (with Testament and Annihilator) 11/3 Pittsburgh, PA; 11/4 Cleveland, OH; 11/5 Buffalo, NY; 11/6 Toronto, ONT; 11/8 Montreal, QUE; 11/9 Poughkeepsie, NY; 11/10 Bayshore, NY; 11/11 New York, NY; 11/12 Boston, MA; 11/13 Providence, RI; 11/14 Philadelphia, PA; 11/15 Syracuse, NY; 11/16 Rochester, NY; 11/17 College Park, MD; 11/18 Allentown, PA; 11/21 Charlotte, NC; 11/22 Atlanta, GA; 11/24 Orlando, FL; 11/25 St. Petersburg, FL; 12/2 San Antonio, TX; 12/3 Ft. Worth, TX; 12/4

Lawton, OK; 12/6 St. Louis, MO... And lastly, Mr. Big (with Princess Pang): 11/5 Glendale, CA; 11/6 Colorado Springs, CO; 11/8 Dallas, TX; 11/9 Houston, TX; 11/10 San Antonio, TX; 11/12 Austin, TX; 11/14 Shreveport, LA; 11/15 New Orleans, LA; 11/18 Oklahoma City, OK; 11/20 St. Louis, MO; 11/21 Memphis, TN; 12/8 New York, NY.

-Atlantic's Hurricane Alice is out right now tourin' the country. They'll be playing most of they're tracks from their debut album "Tear Down The House" which is due out this January. Catch 'em here: 11/3 Pittsburgh, PA; 11/4 Buffalo, NY; 11/8 Boston; 11/9 Providence; 11/10 Syracuse, NY; 11/11 Albany, NY; 11/12 York, PA; 11/14 Washington, D.C.; 11/17 Springfield, VA; 11/18 Baltimore, MD and 11/21 they're back in New York, NY.

FASTER THAN A SPEEDING BULLET



Okay, I'm sure a ton of you have heard from someone at RCA or our very own Dawn Hood about this band already... but just in case you haven't heard the words BULLET LAVOLTA yet... I present to you Yuppi Gipe... and THIS is what you can expect at a Bullet Lavolta show. ROCK ME! PLAY EM!!! Get it, got it, good! If you don't got it, get it... here's the number - 213-468-4177. It'll make me very happy!



Why, it's the Masked Marvels!!! Close but no guitar - It's Crimson Glory!!! Hangin' here is bassist Jeff Lords (bottom), guitarist Ben Jackson, Def Leppard's Rick Allen, singer Midnight, and lead guitarist John Drenning. On top is Charlie Logan (WYNF) and drummer Dana Burnell. Last August, these guys reaped in herds of awards at the People's Choice Tampa Bay Music Awards.

Christine Black - Metal Editor

Where the Wild Things Are

CMJ Tackles the Wave of Conservatism

The biggest topic on the minds of "new music" artists today is the subject of censorship. North Carolina Senator Jesse Helms has made sure of that with his demands for regulations over the National Endowment for the Arts and the PMRC promoting boycotts on record stores that offer the supposed "evil" products. A funny thing is, that with all of this talk of censorship, where does one draw the line? It's a question that's bound to never be agreed upon satisfactorily by both sides. Everyday, the media censors the public opinion by deciding how much and how little of what gets covered. Ever wonder why you don't see many stories about successful, positive happy events of people? How many approved textbooks go into detail about the atrocities of the World War II internment of Japanese-Americans in their own country? When was the last time you learned about Latin-Americans history or Chinese-American or Black American leaders other than the obligatory mention of Dr. Martin Luther King Jr.? Or, how 'right' is it for the media to endorse certain political candidates?

At his keynote address for the CMJ Convention last week, Rapper Ice-T, said, "They call music controversial. To me, being controversial is just saying something that somebody might not want to hear. If you say what you think everybody wants to hear, then that's not being controversial. I think being willing to express your opinion. You have to give up the Coke commercial and the sneaker endorsements to be a real person." His latest record is called "Freedom of Speech...Just Watch What You Say" pretty much sums up a lot of pent up aggression in the matter.

Earlier, Living Colour founder and guitarist Vernon Reid said, "They want to control the artistic impulse so that American artist reflect the America that the people in America want it to reflect. They want to see a warped mirror of America. They don't want to see the vision of an Ice-T. They don't want that. The other thing is that they want to shape the youth. Before there was this whole issue of censorship and stickering records, I feel that a lot of black artists and their aspirations have been censored for years and years and years. It's not called censorship but that's what it is. When a record company says, you know, the kind of music you're doing, we can't

promote it, we're not going to promote it, the radio is not going to play it, so forget about it--they're telling me that my aspirations as an artist aren't worthwhile. That's what led to the forming of the Black Rock Coalition. To paraphrase James Baldwin, it's only through his music that the Negro has been able to tell his story. And if you look at the history, the jazz, the rock, the gospel, it's really the only place that people were able to communicate and talk about what was happening. And if you see that less and less, then we're in a real problem. And not just for black music, for all music."

During another panel, hosted by writer/journalist Dave Marsh, the focus was specifically on censorship. But what started out as an informative discussion soon turned into a heated debate providing the volatility and the "greyness" of the subject. Feuds over whether Axl Rose of Guns N' Roses was a bigot or not raged on. Which was perfect timing, since just a week earlier, Living Colour and Guns shared the stage opening for the Stones in Los Angeles. Pretty ironic. The head of the Black Rock Coalition and the most targetable bigot in the music biz, together. AS the panel finally shifted into less personal matters, talk of revolution and overthrow of reigning powers filled the air. One attendee stated, "It's the one percent of the population who controls the media and the government and is thereby not reflective of the wishes of the majority."

You can see how it is a never-ending question. What are your views? Send them to the address below and we'll try to print as many of them as possible.

-Andy Ingkavet



Andy Ingkavet is a columnist for the MTV to go record club magazine and has written for MTV Networks, Metallix, Powerline, Foundations and is the editor for the Free Rock Society Press. Questions & Comments can be sent to 22 1st Street, Brooklyn, N.Y., 11231. (718) 643-9899

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November 3, 1989

ABSOLUTE POWERMAD

Hailing from the twin cities of Minneapolis/St. Paul, is a truly impressive and determined group of young musicians (Joel Dubay - vocals, Todd Haug - guitar, Jeff Litke - bass, and new drummer John Macaluso) who call themselves Powermad. Combining some of the more energetic qualities of thrash and metal with strong and intelligent songwriting, Powermad is a force destined to devastate. Following the recent release of their first full length Lp "Absolute Power", they quickly took control of the metal charts; easily storming the Top Ten. The record quickly became a favorite with both the thrash and metal contingents. And with things beginning to ebb a bit for the band on the chart front right now, (touring is still in the works as is a video), I had the opportunity to talk with the band's charismatic and conscientious lead singer Joel DuBay. It went something like this...

Chris: I'd like to start by getting a feel for what kind of metal/thrash community exists in Minneapolis, 'cause it's not one I'm very familiar with.

Joel: Right. It's not one that we're familiar with either. I think that there was probably one original, struggling heavy metal band in Minneapolis and they did an independent album years ago. Before them there was nothing, and after them there was nothing (laughs). And when I got Powermad together and we started playing around it seemed like different bands started to surface and were trying to do their own thing. Minneapolis and St. Paul have always been famous for cover bands, and every cover band in this area has tried to get out but can't because they're playing the same old songs for ten years. The good thing is, that the metal scene is getting bigger.

Did it seem like a major challenge then, trying to get a thrash oriented band like yours off the ground in so desolate a scene?

I guess so. I think the fact that we were out playing live shows around town, of our own material - made people take us seriously from the start. As far as struggling and getting people to accept us - I don't think that was the idea that we had in the beginning. We were just hip to doing our own thing and just kind of having fun with it, y'know? People caught on to that and the vibe and said, "Yeah, this is cool".

What was it that made you pursue the "thrash" end of the metal spectrum? Did you ever consider chasing a style that would be more commercially viable?

Yeah, it's weird too. When I started Powermad I was looking around at all the independent record labels and they were signing so many thrash bands and death bands. And I thought man, we're not really a death band and we have thrash elements but I wonder if anyone is really gonna hear us if we shopped it to a label. I kind of threw that out the door, because I figured if you want to put a band together and you do it for the sole purpose of selling records, I don't know if that has a real genuine quality to it or an honest personality. I don't know quite which words to use to express what I mean. Our first demo, the very first thing we recorded actually, got pressed into an Ep for Combat. We had some songs together and we said, "God, we should hear how we sound on tape". So we went to a friend's basement put up a few mikes and said "Let's do it". Some friends suggested sending it to labels to see what would happen but we didn't really expect anything. Then Combat called and asked if we'd mind if they pressed it into vinyl and we said, "No, go for it" (laughs). We didn't make any money off of it and it didn't cost them much, but it spread the name around. It was a springboard.

Were you listening primarily to thrash bands previously or were other styles influential as well?

Well, you asked if we ever considered going into something more commercial. I can't speak for everyone in the band but as far as me, personally, if I didn't like the music as much as I do and if it wasn't the kind of music I most like to perform or write, I'd probably be in a traditional jazz band or something. I enjoy all kinds of music. All of our influences are really different. The first guy I really ever listened too, was Elton John. 'Cause I've always enjoyed "the songs", not necessarily the songwriter or in which genre it was performed, but the song itself. I think that's what most people pay attention to subconsciously. A lot of people don't critique.

See the reason I ask that, is because your album is full of aggressive, thrash type

tunes and then there's "Nice Dreams" - which is pretty much the opposite direction and really a very "beautiful" song.

Oh great, I'm glad that you like it. That's one of those songs that came together in five minutes. It was just a bunch of paraphrases I wrote down after having a really bad dream. It wasn't specifically about the dream I had, it was more generic; about the types of feelings people have when they have bad dreams. Y'know, like not being able to run away or slipping on ice... or something closing in on you. And, wondering if you're gonna have a bad dream that night. "I close my eyes and drift away, the passing of another day, leave the day's despair behind and in my bed I finally climb, I never know when they will come... hope tomorrow's ain't as long". The lyrics, I could've put to any thrash or speed type riff, but it just seemed to work better in that kind of groove. As for the band, I don't think we're limited to one message or one style. I think what's good is that if you're familiar with the band and you put the needle down anywhere on the record, you'll know it's Powermad.

You must feel there's been a considerable progression from your Ep's (there were 2) to this album.

Yeah. If you listen to the first Ep on Combat and then listen to the next one there's a huge difference. Then listen to the other Ep and this album back to back and you won't even think it's the same band. I sang through my nose back then. I was a horrible singer. I think one of the things that distances the two from each other is the fact that most of the stuff on "The Madness Begins" Ep is really intense speed and aggressive thrash. And I think that we wanted to save the nuances that we have on the new record so that people would go, "Okay, here's another side of Powermad". I think that was partially a conscious effort. I think that the band has matured as players. I also think that we've matured in our live show too, because before this album came out we'd never played outside of Minneapolis/St. Paul ever. I was talking to someone from our booking company and I said, "God, you know we're going out to all these clubs and it seems so strange getting up and playing 7 days a week". And he said, "Well, you know Husker Du did 26 national tours before they even got a major record deal." I was like "You're kidding, woowoo". I was a much different person before doing this record and after learning all the stuff I learned doing it and going out and playing - I wouldn't trade the experience for anything.

Does watching the way those other bands perform, have any effect on what you do?

I think that what you pay attention to is how much energy a band creates when they're on stage. The first couple of shows we played, and a couple recently actually, we'd be playing wonderfully, I'd sing better than I ever had and people would slowly start to walk away from the floor and I'm like, "What the hell is going on?" And as that would happen it would just kind of drag me down and it'd be like, "Ah, man what am I doing this for, this sucks". And somebody gave me a good kick in the ass when they said, "Hey, it's not the audience's responsibility to make you feel good as a performer, it's your responsibility to motivate them." And when you exchange energy that way - that's what creates the magic of the show. I understand that now... and I didn't before. I always thought that "magic" was chance, but I don't think it is now. I think it's something you can create every night if you're the right type of band and performer. I saw Testament play in Minneapolis in this really

small shitty club with a horrible P.A. system, and they came out and everything they did was energetic and everyone there really enjoyed the show. That's motivating and intense.

With Testament, a lot of that reaction and energy is already factored into the following they've built over the years.

Yeah, yeah, right. And their publicity has been incredible. Megaforce is an incredible company. They really know how to market a metal band as do a lot of independent labels like Roadracer, Combat.... they're so good at publicity.

Which brings us to the question of going from a label like Combat which deals specifically with your kind of band and music to Reprise who don't, it must have seemed.... a bit risky to you?

It was strange because when we got approached by Warner Bros., we'd also been approached by a couple of other labels - some independent, some major. We were doing a lot of soul searching and trying to figure out what was good for the band long-term. I know that if we had gone with a label like Roadracer, not necessarily them, but like them, they would have had a ton of press for us 'cause that's what they're good at doing. Long-term however, I think that it would be hard for a large audience to find out what Powermad is all about. Because, when you are with an independent you're on a limited budget too as far as recording goes, unless you can provide that yourselves. One of the reasons we went with Reprise, was because we felt they had a motivated staff of young people who were really into the project. People came out to see us, and one of the things I was leary about was not being perceived as Warner Bros.' or Reprise's token heavy metal band. I was completely convinced that that was not the case by meeting all the people. They knew there were a lot of things they would have to learn through us and with us so we could progress together. And I think that was one of the main reasons we decided to go with them. It's strange also, because when it came down to actually signing the deal they came to us and said, "Okay, here's Warner Bros., here's Reprise - which one do you want to go with?" We had that option. Reprise is just reactivated and has about 30 bands. So we decided to go with somebody with a promotions dept. who was available to spend more time with us.

It's very hard to get people's attention when they're being barraged with tons of material daily.

Right and it's hard to get them to believe that yes, this is a true project that we have a lot of faith in. It's not just something that we whipped together. They are really behind us. I think one of the drawbacks that a lot of bands have, is thinking that when they get signed to a label they're gonna get a lot of money right away. And a lot of bands can get a huuuuge advance, Powermad waived ours. We said "No we don't want one, we want to struggle. We want to stay hungry. We don't want to owe you a ton of money at the end of the year either" (laughs). We don't expect our record to gold or anything. We just want to make our thing progress the way we think it should. I think what makes a great band great, is struggling for a while and acquiring things as you go along. We spent the first half of our tour in a Lincoln Continental. Everybody said, "Whoah, you guys are on Warner Bros. you get a big tour bus and everything". We had two people on our road crew and we took a car.

The whole time you're struggling like that you're cultivating more inspiration too, right?

Right, exactly! God, that's great, I wish I could have said that. (quips) "We are cultivating inspiration". (laughs)

There you just did... That attitude is a bit of an original one though. So many bands are busily rushing for the riches all the time.

Yeah, Rick Rubin made a good point once that I read. He said, "I don't give my bands advances because I want to make them great bands". People get signed to a major label and the first thing they think of is how much of an advance are they gonna get and that's the deciding factor on whether or not they want to go with them. I think they're kind of shooting themselves in the head if that's the deciding factor. I think you look at who really believes in you the most. We believe in Reprise and they believe in us and that's why we chose each other I guess. And they give us a ton of free CDs so we're pretty happy (laughs).

Obviously you have some very strong philosophies about what you are doing. Does the name Powermad hold even more significance in that respect?

I think that that's everybody's philosophy. I think that everyone in the world is "powermad" in one way or another. When we decided to name our band we were searching for something that was common but was something that no one would think of for a band name. I'm a firm believer that if you have a project that you really care about, you call it something that means something. There are a lot of bands who don't. Slayer I think is a great name 'cause they go out and slay their audiences... they really do. I've never seen crazier people in my life than at a Slayer show or a Dark Angel one. I think that if you take one second out of your day to wonder about something that you might be powermad about, you'll find out that you are. "Powermad" is kind of a generic term I guess that says "Hey, this is something that I'm mad about." Everyone wants power, they really do. They want to have the upper-hand somewhere, somehow and/or they want to dictate things. Being powermad isn't always a good thing, but it can be.

A lot of your songs attack that theme very strongly, like "Absolute Power"...

Yeah, those are kind of political songs that talk about what's bad about being "powermad". "Absolute Power" is about politicians and T.V. evangelists and the whole nine yards, but it's also a song that signifies Machiavellian principles too. The words "Absolute power corrupts absolutely" are what Machiavelli said. And um, he's right (laughs). The more power you gain the more corrupt you can be and usually get.

You give your audiences a lot of credit. Metal audiences in general get a bad rap... you know all they believe in is death and destruction da da da....

Oh I know, and that's true of certain factions of that audience, but I also think that a lot of kids are a lot smarter than people want to give them credit for, verbally. I think we owe them the opportunity to say, "I understand, I know where you're coming from". It doesn't always have to be strange and weird and it doesn't always have to be philosophical either. Take a song like "Nice Dreams". It's a song about bad dreams, and that's all it is - it's stupid. It's a good song, but lyrically it's stupid. But, it makes sense, people understand it.

Are you the only songwriter in the band?

No, Todd wrote with our ex-drummer Adrian (Liberty) the song "Brainstorms". We all write. I think with this album I had a large part in it, but I didn't write all of it. I wrote bits and pieces and we all arrange everything together. That's why if you look at our copyright credits it says everything written, arranged and performed by Powermad - not individually. Without those other three guys in band Powermad would not be what we are.

And I don't think we'd be able to create the sound that we have created.

Who do you have replacing Adrian?

His name is John Macaluso and he played on the album and has been touring with us. Adrian and the band, when we started doing our basic tracks for the record, things just didn't really work out. It just didn't happen. So we got someone in who could perform the parts and the way we thought they should be played. It was really tough for us, 'cause when you're a member of Powermad you're a member for life. We took a lot of time trying to find the right people when we put this band together. Not just good musicians, not just good guys - people who had the same fundamental ideas that everybody else had. That's very important to us. I can't see ever letting anybody go or myself ever leaving because we all work so well together and because we have so much faith and trust in each other.

What about the video side of life, I feel so redundant always asking about them, but they've become such a catalyst for new bands such as yours?

Yes they are and it's a shame. We're probably gonna start on one this week (early October). We didn't want to do a video. Like you said they're a catalyst, but we didn't want to do one because that was the norm. Because everyone says, "We have to get you in front of everyone's eyes because MTV and stuff are huge and that's where we're breaking all our bands". We didn't want to do it unless it was



the right idea, because we feel like we would've been cheating our audience if we'd come right out the box, delivered our record and a video at the same time. Here's the token video for the token record, y'know? So we waited around for a long time and the record company wasn't too happy about it, in fact they were pretty steamed, but we said we just don't know what we want to do it yet. Nothing has really surfaced yet, and when it does, we'll do it. Now a song has surfaced that we feel we can present a good conceptual idea for - "Nice Dreams". I think if we do "Nice Dreams" first, because one we want to and second because it might reach a broader audience, people will listen to that, pick up the record and go, "Oh, wow there's something else on here besides just that type of song." We don't want to be limited lyrically, musically or conceptually.

Unfortunately, with the touring situation being kind of bad right now and bands not being able to get on a tour or fill clubs, videos have become a primary means of getting the bands to the public.

Yep. They're so f**kin' expensive though. I saw this band, Ministry - a video of theirs which they did for about five grand, which is about ten or twenty times less than what most bands do their videos for, and it was so intense! It was perfect for the song but I don't think it got any play.

You look at half the videos that are out there anymore and a lot of them are fairly generic and formulaic.

Right, they're performance videos. I think a lot of bands get pushed into a corner when

their record companies say, "We have to show your face somewhere". And they go, "Okay, here, we're gonna put you on a stage, you run around, we'll play the song, we'll have the backdrop there, we won't show any audience even, but people will know who you are. And that'll set you up to do your next video." I don't believe that. At least not for a first timer band. You have the option of being conceptual before you have to push your face at people, 'cause they don't know who you are anyway. People don't know who Powermad are, I mean some do, but not many. It's not like a household word like Anthrax is. I think we have the option of going, "Here's something completely different than what's on MTV now". And I think people appreciate that more. I don't know if MTV'll get it (laughs), but the audience will.

Uhhh, they're comin' around.

Yeah they are. They've made a lot of improvements, especially toward the metal audience and I really appreciate that.

Well, Joel we've been talkin' a lot, maybe we can summarize a bit about Powermad's past, present and future and call it a wrap, eh?

Okay. Past...was uh, the past. Present is, we have a new record out called "Absolute Power" and I hope a lot of people at least check it out or ask somebody about it. As for the future... god, what could be in the future but better songs and a better record. I think that we have a good first time, full Lp and I think it's gonna be a challenge to make the next one better, but people will also have to realize that the songs on this one are a couple of years old from the start. It's funny 'cause our A&R person asked us what we thought about writing new material for this and we said no, because we wanted people to know where we started at.

Didn't you end up with an overload of material waiting to see the light of day?

We have an overload (laughs), we have a bugged-out idea pocket that is so full - it's like a bulging wallet or something. We have tons of ideas. We just haven't sat down and said we were gonna write songs for the next album. And we're not gonna write 20 songs for the next record and choose ten.

We're gonna write 10 songs and were gonna make 'em the best, like we did for the last one.

Do you come from a musical background or education, because you seem to have a pretty realistic grip on where this band is at and where it's going?

I think that anyone who just pays attention can have a decent grip on it. I wouldn't say I have a tremendous grip on the realities of music, but anybody whether they're musical or not can do it. I think people know whether or not you're phony from the start. So... I guess if you're not and you think you know what you're talking about people will perceive you that way. I think that Powermad has the honesty of R.E.M. and the energy of Three Mile Island.

Well, I hope we can check that out for ourselves. Are you still on tour?

We're gonna do the video than we're gonna go back out. Warner Bros. is pushing for us to go out with Faith No More. And I can't think of a better line-up right now. I think maybe it's gonna happen.

I hope so. What a bill that would be. Tons of thanks to Joel for the really fun and informative interview (even though we were both a bit under the weather) and to Russ Gerroir at Concrete for setting it up and to the fine folks at WB/Reprise for their help and for seeing very early on, what talent lies in this band. Pick up their incredible new release "Absolute Power" and don't miss them on tour. Promises to be quite a show.

Interview by Christine Black

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

As they tour the United States, the Rolling Stones have been awarded four Gold, nine Platinum and three multi-Platinum discs from the Recording Industry of America. Multi-Platinum certifications were given for "Big Hits (High Tide & Green Grass)," "Let It Bleed," and "Hot Rocks." There were Platinum awards for "Our Of Our Heads," "Aftermath," "Beggars Banquet," "Through the Past, Darkly" and "Get Yer Ya Ya's Out."

Marion County, Indiana, Superior Court Judge Anthony Metz has agreed to preside over the divorce of **John Cougar Mellencamp** and his wife, **Victoria Lynn**. The couple asked him to hear the case, even though he is a judge in a nearby county. Mrs. Mellencamp's attorney, **Andy Mallon**, says it's not unusual to get a judge from out of the county "when you have people of a fairly high profile in their home county." Victoria Mellencamp filed for divorce after 8 years of marriage in August, asking that her husband not be allowed to visit their home except to visit their two children, aged 4 and 8.

U2's bass player **Adam Clayton** has been convicted of drunken driving in Dublin. He's been ordered to pay a \$800 fine in the next six weeks. Clayton, who pleaded guilty, was not in court because the band is currently touring Australia. While in Australia, the band had to cancel three shows, the first live dates they have failed to play in their 10-year career. Bono was suffering from the flu or a viral infection and was told by doctors that he could permanently damage his throat if he continued to sing. The canceled shows in Sydney have been rescheduled for later in the tour.

Elton John has broken the record for the most concert appearances at Madison Square Gardens in New York. His four dates at the venue on his current tour mean that he has performed there a total of 30 times, meaning that at least a half a million people have seen John at the Gardens over the years.

The trial in Lafayette, Louisiana, of **Bon Jovi** manager **Doc McGhee** has been postponed. McGhee is facing charges of participating in a cocaine and marijuana smuggling ring between 1982 and 1984. McGhee already pleaded guilty to similar charges in North Carolina, receiving a suspended five-year prison sentence, and being ordered to pay a \$15,000 fine and perform 3,000 hours of community service. He was also ordered to pay \$250,000 to establish an anti-drug group which staged the Music Peace Festival in August in Moscow, as well as several smaller benefit concerts.

Don Dixon says a lot of thought went into his new album, "EEE". It's his third solo album, and Dixon produced the LP. "I spent a lot of time on 'EEE', more than I ever have before -- not a lot of time compared to Fleetwood Mac or Don Henley standards, maybe, but I took time to make sure I liked the mixes and I lived with them. After all that, I can honestly say I really like 'EEE'. It was so much fun to play the songs, and that's how you can tell how you really feel about a record."

Japanese promoters are threatening to sue over the events backstage during the recent **Kylie Minogue**, **Sinitta** and **Dead Or Alive** show. The troubles apparently got so bad that Dead Or Alive allegedly tried to sabotage Sinitta's gig by pouring oil into her tape machine and introducing her to the crowd by saying "and here's shithead."

Guns N' Roses guitarist **Izzy Stradlin** was ordered to pay a \$2,000 fine and ordered to write a letter of apology to US Air for urinating in the galley of a plane while it was in the air in August. He'd originally faced a felony charge of interfering with the duty of a flight crew, but the charge was dropped when he pleaded guilty to four misdemeanor charges. Stradlin, whose real name is Jeffrey Dean Isbell, was arrested in Phoenix during a stopover of the Indianapolis-Los Angeles flight, and spent the night in jail. He also has to pay \$1,000 towards the costs of cleaning the plane. Stradlin says he was only frustrated at having to wait to use the lavatory.

U2's lead singer appears to have developed a close relationship with **B.B. King**. Not only did King join U2 on their Australian tour, but Bono has written him a song, "Birthday Blues", for his 64th birthday. He also organized a \$30,000 birthday party in

Sydney for him, and made had a cake made for him in the shape of his favorite guitar, Lucille.

Johnny Diesel & The Injectors recently toured Australia with the **Georgia Satellites**, and Dan Baird of the Satellites was apparently so impressed with Diesel that he called him "a 40-year-old blues player trapped in a 23-year-old's body."

A new version of **Deep Purple's** "Smoke On The Water" will be released next month, featuring a number of rock stars, to raise money for victims of last year's Armenian earthquake. **Ritchie Blackmore**, **Brian May** of **Queen**, **David Gilmour** of **Pink Floyd**, **Bryan Adams** and **Ian Gillan** are among those on the record. The track will also be included on a "Rock Aid Armenia" video compilation that will be released at the same time, including clips contributed by **Asia**, **Iron Maiden**, **Black Sabbath**, **Deep Purple**, **Yes** and **Rush**. The single and video were organized by Life Aid Armenia, an organization established to raise money for counselling and medical care for victims of the earthquake.

Several "acid house" parties scheduled in Britain recently were canceled because of a police crackdown, including **Biology**, which was planned to be the biggest ever event in Britain. Organizers of **Biology** say the event is only being postponed, after unsuccessful negotiations with police. Many arrests were made at other warehouse parties. One was prevented by a High Court injunction.

Poland's state-owned record company, **Polski Nagranie**, plans to build a large concert stadium which can be used for performances by major artists. The project is being financed with the cooperation of some U.S. property companies.

Tracks from the **Rolling Stones**, **Paul McCartney & Stevie Wonder**, **Elton John**, **Dire Straits**, **Simply Red** and the **Police** are among those on "After The Hurricane: Songs For Montserrat," a compilation album being released in England later this month to raise money to help Caribbean hurricane victims. Producer **George Martin** organized the project, saying the hurricane "hit the tiny island of Montserrat harder than anywhere else."

David Crosby and **Stephen Bishop** are featured on backing vocals on **Phil Collins'** new solo album, "...But Seriously." It's his first solo album in almost five years, and also includes contributions from **Eric Clapton** on guitar and **Steve Winwood** on organ.

Level 42 guitarist **Alan Murphy** has died from AIDS-related pneumonia in a London hospital. He'd been with the band for a year and a half, and had previously played with **Go West**, **Kate Bush** and **Mike + The Mechanics**.

Sinead O'Connor will appear in "Hush A Bye Baby," a film set in Ireland about the death of a young single mother and her baby. "I'd love to do more active but I've got a lot to learn," O'Connor says. "I find it difficult to put myself in other people's shoes."

Gorky Park had to cancel an appearance at the **Hard Rock Cafe** in Dallas because the group could not get exit visas from the Soviet Union, according to a spokesman for the restaurant.

Prince's father, musician **John Nelson**, has been named to the **Minnesota Black Musicians Awards Hall of Fame** in Minneapolis. **Alexander O'Neal** and **Brownmark** shared honors in the national R&B category, while **Andrew Cymone** won an award for his music production of **Jody Watley**.

A benefit concert on the Caribbean island of Antigua raised about \$8,000 for persons affected by Hurricane Hugo in September. The money is going to the local Red Cross society for distribution "where it is most needed." Local artists **Pyramid**, **Crush**, **IDOS** and the **One Love Chanters** played at the concert at the island's capital, St. John's.

Jimmy Somerville, formerly of the **Communards**, is releasing a solo French-language single called "(Comment Te Dire) Adieu)." "I thought it would be good to start my solo project with something completely off the wall," he says. "I don't think you could have anything more off the wall than a Scottish singer singing French over a house track." It's produced by **Pascal Gabriel**, who has worked with **S'Express** and **Bomb The Bass**. Somerville has an album, "Read My Lips", coming out later this month, which includes a cover of **Sylvester's** "Mighty Real".

The South African government has banned **Run DMC's** "Tougher Than Leather" movie.

"Storyteller: The Complete Anthology, 1964-1990," is the name of a 65-song, four-CD package of Rod Stewart material just being released (on Warner Brothers Records). The collection will include three new cuts, including a version of Tom Waits' "Downtown Train". The collection was put together by Gregg Geller, who collaborated with Stewart on the song choices. Stewart also wrote liner notes for the package.

The Adventures have their third album coming out soon, called "Trading Secrets With The Moon", which includes a song co-written with Lloyd Cole.

Former Colourfield member Terry Hall is part of a new group called Terry, Blair and Anouchka, who have their debut single, "Missing," just out in Britain. An album, "Ultra Modern Nursery Rhymes," will be out early next year.

INXS' guitarist Tim Farris is finishing up a documentary on sport fishing in Australia, which will have a soundtrack including some new material. INXS' drummer John Farris co-wrote a song that may be the title track to the film. The album and video will be sold internationally with proceeds going to the environmental organization Earth Trust, which has been active in protesting drift-netting in the Pacific Ocean.

A report by the research arm of the U.S. Congress estimates that home taping could be causing a loss of as much as 22 percent of pre-recorded music sales. The report says that 41 percent of people had taped recorded music in the past year, compared with 21 percent in a survey ten years ago. The survey found that most people tape from their own records or ones that belong to people in their family. The telephone survey of 1,500 people also found that most people thought it was wrong to tape recordings and sell them. "Tapers and non-tapers agreed that taping 'to save' money was acceptable but taping 'to make money' was wrong," says the study from the Office of Technology Assessment.

Former Orleans member John Hall is running for a seat in the Ulster County Legislature in New York state. Bonnie Raitt came to the area to put on a benefit concert for Hall, who is running as a Democrat. Hall, currently without a record contract, works with his wife writing songs for country artists such as Juice Newton, Chet Atkins, the Oak Ridge Boys and others.

One of the tracks on the next Guns N' Roses album will be a nine-minute ballad called "November Rain."

Still no trial date has been set for Tommy Hammond, an Alexander City, Alabama, man who was arrested last year for selling a copy of 2 Live Crew's debut album, "Move Something," to an undercover police officer. He was tried and convicted in municipal court last year of violating a state law which prohibits "importation, public display, sale, distribution, manufacture or possession with intent to exhibit or distribute obscene works." He was fined \$500 by the judge, who encouraged Hammond to appeal the ruling. A state circuit court has still not set a date for the new trial. Hammond, who sold out his interest in the record store after his arrest, says he doesn't think the Miami rappers' record is obscene. "I personally don't think that anyone has the right to tell people what music is or isn't obscene," Hammond says. Elizabeth Johnson, an attorney representing Hammond for the American

Civil Liberties Union, says that if Hammond is convicted it would "turn the music industry upside down. Sellers, distributors and producers all could be liable to be convicted under obscenity laws," she says. "The explicit lyrics are common not only to rap but to many other types of music... I think ultimately it would lead to city police departments running record stores." 2 Live Crew's record label is helping to pay Hammond's legal expenses. "There are so many more pressing things going on to merit the attention of our lawmakers," says Allen Jacobi, the attorney representing 2 Live Crew and Luke Skywalker Records. "To me, it is a waste of taxpayers' money."

Melissa Etheridge says she sees a lot of change between her first and second albums. "I did these songs differently," she says of the new album, "Brave And Crazy". "My approach to the themes is more mature this time. The challenge was how to talk about some of life's basic complications and problems in new and interesting ways. I think I accomplished what I set out to do." Etheridge also says there was more attention to the production of this LP. "That live feel was missing on the first album," she says. "I wanted to make this album sound more like I do in person. When I went on tour with the first album, people saw I was more of a rock & roller. That tour, showing a different side of me, really helped sell the album."

The last concert of the Rolling Stones' "Steel Wheels" tour will be broadcast live on pay-per-view television. The concert is to take place in December, and it reportedly will be a December 18 show at Atlantic City, New Jersey. A trade magazine estimates that Showtime Event Television paid \$6 million for the rights to the show, which will be billed as "The Rolling Stones and Friends", hinting the presence of additional "guest stars".

Little River Band lead singer Glenn Shorrock is among those being considered for the lead role in "Phantom of The Opera" when it comes to Melbourne, Australia, late next year.

Australian band Boom Crash Opera really want to play India next year. Lead singer Dale Ryder lived there until he was 12.

Jello Biafra is featured on the new album from Ice-T. The title track to the LP includes sampling from Biafra's "Frankenchrist" trial.

There were complaints about the loudness of the Rolling Stones' Los Angeles shows. Police received over 300 noise complaints after the first of the band's four shows at the Memorial Coliseum. After being asked by city officials, the band turned the volume down by 15 dBs and only four complaints were subsequently received.

Veteran southern rockers Blackfoot are back in action, with a new album, "Medicine Man," due out early next year.

A federal court jury has awarded Bette Midler \$400,000 in damages in her lawsuit against the advertising agency for the Ford Motor Company. The suit objected to a television commercial for the Mercury Sable which reproduced her song "Do You Wanna Dance", using one of her backup singers. Midler had refused the company's offer to sing for the commercial. She says she's delighted with the decision.

Almanac

ROCK

compiled by:
Mike Cooper

Monday, November 13

- 1986 Bob Dylan is denied admission to a Tanya Tucker show in Toronto because his faded jeans didn't meet the dress code at the Royal York Hotel.
- 1983 A female fan breaks an arm at a Police concert in Dallas. She claims security guards threw a man on top of her.
- 1982 Robert Smith of The Cure joins Siouxsie & The Banshees for the remaining portion of a British tour, after John McGeoch disappears.

- 1973 Death of Jerry Lee Lewis Jr., in an auto accident near Hernando, Mississippi.
- 1971 Slade's "Coz I Luv You" is the top single in Britain.
- 1968 American premiere of the Beatles' "Yellow Submarine" animated film, at the Forum and Tower East Theaters in New York.
- 1968 Brian Jones of the Rolling Stones buys a farm in Sussex, England, once owned by A.A. Milne, author of the "Winnie The Pooh" books.
- 1961 The Tokens' "The Lion Sleeps Tonight" is released.
- 1960 Birthday of Wayne Parker of Glass Tiger, in Toronto.
- 1949 Birthday of Roger Steen of the Tubes.

Tuesday, November 14

- 1985 Stevie Nicks releases the "Rock A Little" album.
- 1975 Queen's "A Night At The Opera" album is released.
- 1969 David Bowie releases his debut album.
- 1964 Roy Orbison's "Pretty Woman" is the top single in Britain.
- 1964 Birthday of Andy Banfield of the Pasadenas, in London.

1952 The first-ever top ten singles chart is published in Britain in "New Musical Express." Al Martino tops the chart, followed by Vera Lynn, Nat King Cole and Bing Crosby.

1940 Birthday of Freddie Garrity of Freddie & The Dreamers in Manchester, England.

Wednesday, November 15

1982 The Teardrop Explodes break up, on the fourth anniversary of their first-ever live concert at a club in Liverpool.

1980 Blondie's "The Tide Is High" is the top single in Britain.

1978 The Teardrop Explodes and Echo & The Bunnymen perform on the same bill for the first time.

1975 The J. Geils Band begins to record "Blow Your Face Out", a live double album, at the Boston Gardens. The rest of the album is taped four nights later in Detroit at Cobo Hall.

1969 Janis Joplin is arrested onstage in Tampa, Florida, for allegedly using vulgar and indecent language and for threatening the police who arrested her.

1957 Birthday of Joe Leeway of the Thompson Twins.

1954 Birthday of Mitch Easter of Let's Active.

1945 Birthday of Frida Lyngstad of Abba in Norway.

1942 Birthday of Dave Clark of the Dave Clark Five in London.

1932 Birthday of Petula Clark in Epsom, Surrey, England.

Thursday, November 16

1985 Joan Baez visits Polish labor leader Lech Walesa at his Gdansk home.

1985 Starship has the top single with "We Built This City".

1978 The David Bowie film "Just A Gigolo" gets its world premiere in West Berlin.

1974 John Lennon gets his first solo single with "Whatever Gets You Through The Night", featuring Elton John.

1973 Ronnie Lane releases his first solo single, "How Come".

1968 Jimi Hendrix' "Electric Ladyland" album is number one in the U.S.

Friday, November 17

1979 Death of former Jethro Tull bass player John Glascock, at the age of 27, following heart surgery.

1979 Spandau Ballet make their first live performance, at a private concert in London.

1970 Elton John records his live album, "11-17-70", a live broadcast on a New York radio station.

1941 Birthday of Gene Clark of the Byrds, in Tipton, Missouri.

1938 Birthday of Gordon Lightfoot in Orillia, Ontario, Canada.

Saturday, November 18

1982 Jerry Dammers of The Specials is fined \$30 by a London court after being convicted of marijuana possession.

1976 Richard Hell & The Voidoids make their live debut at CBGB's in New York.

1972 Death of Danny Whitten, guitarist with Neil Young's Crazy Horse, at the age of 29, from a heroin overdose.

1970 Jerry Lee Lewis is divorced from his wife, Myra.

1962 Birthday of Kirk Hammett of Metallica.

1960 Birthday of Kim Wilde (Smith) in Chiswick, West London.

Sunday, November 19

1979 Chuck Berry is released from a California prison after serving two months of a tax evasion sentence.

1976 The first Sex Pistols single, "Anarchy In The U.K.," is released in Britain.

1970 James Brown marries Deirdre Jenkins at her home in Barnwell, South Carolina.

1966 The Beach Boys' "Good Vibrations" is the top single in Britain.

1958 Birthday of Ofra Haza in Tel Aviv, Israel.

1957 Birthday of Eek-A-Mouse (Ripton Joseph Hylton) in Kingston, Jamaica.

Our exclusive reporter, Lee Carter, can be heard ("live From London")
On WBNY and across Canada on the CBC Radio Network.

UK MUSIC NEWS

U2's Adam Clayton, was convicted of a drink driving charge in a Dublin courtroom, October 27th. The conviction follows a recent fine, also in Ireland, of £25,000, for possession of cannabis. This time, the group's bass player was fined a more modest £500 and he has also been banned from driving for one year. Clayton, who is on tour with U2 in Australia, did not actually appear in court, but pleaded to the charge. Police told the court that Clayton was over two times over the legal alcohol limit when he was stopped near his home in Dublin, last June 16th. He was taken to a nearby police station where he gave a urine sample. Tests showed up 233mg of alcohol per 100mg of urine. Clayton had been attending a farewell party for The Edge's sister, who were emigrating to Australia. This is the second drink driving conviction for the bass player in The Irish Republic. Because of this, the judge increased the fine from an initial £200 to £500 (Irish pounds). Meanwhile U2 had to cancel three of their shows in Australia after Bono had taken advice from doctors. The singer has a problem and he is said to be in agony, due to either a viral infection or 'flu. Bono has apparently been warned that his voice may be permanently damaged if he continues singing in his present state of health. The major concerts, all in Sydney are apparently the first shows U2 have failed to play in their ten year career. The dates have been rescheduled for mid-November.

Transvision Vamp have angrily dismissed as "Total f__ing lies" allegations in a British tabloid newspaper that lead singer Wendy James shouted insulting remarks at pop singer Kylie Minogue, during a recent awards event. The event, held 29th October, were the awards for teeny magazine 'Smash Hits' broadcast on British radio and television. Attending were such chart pop names as Kylie Minogue, who has now enjoyed four number one singles here, fellow Australian Jason Donovan, Neneh Cherry and Curiosity Killed The Cat. The above are alleged to have "looked on in amazement" and James' allegedly shouted towards Minogue "I don't know how they could vote for that Aussie bimbo. She sounds like my dog!" But Transvision Vamp manager, Simon Watson says that the newspaper were lying: "Wendy is too upset to talk about the whole thing, but she feels exploited and used." he told 'The New Musical Express' "She had a fine day and a fine time. There was nothing unfriendly. She and Kylie did speak, but it was only the usual 'hello there' backstage type of stuff." The manager confirmed that he is seeking legal advice to proceed against the newspaper.

One of Britain's most important and influential folk singers, Ewan MacColl (b. James Miller,) died October 22nd aged 74. He influenced dozens of contemporary artists, including The Pogues, Elvis Costello and Billy Bragg; while his daughter, Kirsty MacColl is a successful artist in her own right. His influence in British music is as significant as that of Pete Seeger or Woody Guthrie in the U.S. Born into a musical family in the Scottish lowlands, his father, an iron moulder, and his mother, were both fine Gaelic singers. He became active in left wing politics from the age of 14; worked as a motor mechanic, while involving himself in local street theatre. By 1945, he was active in recording traditional folk singers for the BBC archives. He remained active in the folk world until his death. He remained with the BBC and he is probably best known for his show 'Radio Ballads', broadcast in the '50's and '60's which were highly original documentaries on different kinds of work, using a mixture of traditional songs and songs he wrote himself: 'The Ballad of John Axon', 'Singing the Fishing', 'Song of a Road', among others. The Radio Ballads, and The Long Harvest, a ten record series of ballad variants, British and American, were done in partnership with his wife, Peggy Seeger. The Long Harvest, together with the five record set of 'The Child Ballads' made for "Riverside in the U.S. were just two of the 150 records MacColl appeared on, but many critics think the most important. Two of his songs were also later chart hits as cover versions; Roberta Flack's rendition of 'The First Time Ever I Saw Your Face' and the Pogues' version of 'Dirty Old Town'. British Member of Parliament, Norman Buchan said this week: "He had a marvelously exciting voice and more importantly, he was a creator. The songs poured out. He was able to take overheard demotic speech and turn it into art. He welded the traditional with the new technique of radio in his documentary ballads. He made hundreds of traditional songs live again. Above all, he was unstintingly generous with his own work and his own talents--more than anyone I have ever worked with." Adds Billy Bragg: "Thankfully he lived long enough to see rock music begin to own up to its debt to the folk tradition." Kirsty MacColl, one of five talented children, added her own tribute to her father: "He was a good man

and a good father and was greatly loved. We'll miss him deeply but he achieved a great deal in his lifetime, and the memories and songs he left are great enough to last forever. We are very proud of him."

Cindy Lee Berryhill, a rising American singer songwriter, was unceremoniously thrown off Irish singer Christy Moore's tour last week, apparently without explanation. Berryhill turned up to play her support slot at London's Dominion Theatre last week, only to be told by her agents that Moore was flying in an Irish duo, Cooney and Begley to support instead. Moore's manager told 'Sounds' this week that he had personally attended Cindy Lee Berryhill's concert in Birmingham, England, after reports that her set was not going down well with Moore's audience. "We don't just dump people off tours," he insisted, "And Christy was extremely embarrassed, but Cindy was emptying theatres... People were leaving in rows." But Cindy's label manager retorts: "She has been received extremely well and was invited to appear on a BBC show as a result of her Glasgow (Scotland) appearance." Cindy Lee Berryhill told 'Sounds': "I'm really upset that Christy Moore hasn't said or sent a representative to tell me why I was dumped. This is the most unethical, unprofessional thing I've ever dealt with. I mean, I'm used to dealing with rock n' rollers, where you expect wierd things to happen. But it shouldn't happen with a guy who sings for the working man."

UK INDUSTRY NEWS

Professional presenters are to be used for the 1990 Brit Awards, to be held in February, after the disastrous fiasco of the 1989 awards. During the awards, which for the first time was taken out of the production hands of the BBC, hosts Mick Fleetwood and Samantha Fox flubbed their lines, miscued, talked through each other and came to a complete halt, courtesy of a malfunctioning teleprompter. Artists failed to arrive onstage and an embarrassed nation cringed at the live proceedings. British broadcaster and pop entrepreneur Jonathan King, one of the awards' most outspoken critics has been named as producer for the 1990 Brit Awards (formerly the British Phonographic Industry Awards). "It's a tremendous challenge," says King "I think the Brits should be to music as the Oscars are to movies. I'm hoping to incorporate new artists, fresh creativity, and to reflect our brilliant heritage." In another change, the show will not be going out live on British TV, as in previous years. The ceremony will take place February 18th with edited highlights being shown on BBC-TV the following night. An export version will be recorded for distribution around the world. Spokespersons from the British music industry insist that last year's export version looked fine internationally, once the guffaw's were taken out. It must have lasted about two minutes!

IN BRIEF

Prince has announced he will play Britain next June...Jerry Lee Lewis flies into London during November for a one off show...Billy Bragg will be playing in the New Year here in London with some special shows in the east end of the city...Chris DeBurgh releases his new A&M album 'Spark to a Flame'...Bob Geldof, speaking at Toronto's Festival of Festivals, appealed to the industry to use satellites to "explore foreign cultures, educate the illiterate, and unify the globe." Geldof, who received a standing ovation added: "We have created a tower of babel which satellites could help tear down if producers and networks were bold."...Einar, lead singer of The Sugarcubes managed to turn off his Irish audience at gigs across Ireland and offend the Vietnamese too. He told Irish jokes at the Dublin concert to stony faces, including "Did you hear about the Irish boat people? They've just reached Vietnam." Pass the sickbag!...We learn that EMI Records made a blunder a few weeks before the release of the very secret album, 'The Sensual World' by Kate Bush. They somehow managed to press a few thousand copies on cassette as a Beach Boys album! Most of the stray tapes were hauled in and burnt, but a team of full time EMI inspectors were spotted looking for "Beach Boys" cassettes at record fairs and stores across Britain...Lone Justice singer Maria McKee is moving to Dublin. Last time there she stayed with Adam Clayton (nod, nod, wink, wink)...The original lineup of The Damned, are back together for a short tour...Morrissey, The Pet Shop Boys, U2, The Fine Young Cannibals, Neneh Cherry and Aztec Camera are some of the names who have been approached to cover Cole Porter songs for an AIDS benefit album and TV special...Screaming Blue Messiahs release their fourth album, 'Totally Religious' (Elektra)...Chris Rea releases new album 'Road to Hell'. The title track has been a hit single here...New Order members have been doing some solo projects. Peter Hook is putting the finishing touches to his solo album 'Revenge' while Barney Sumner is working on his solo work with Johnny Marr. Gillian and Steven have just recorded the theme tune for U.S. crime show 'America's Most Wanted' and the soundtrack for British TV show 'Making Out'...Nick Rhodes of Duran Duran has been asked to play Andy Warhol by a Japanese movie maker...Sade Adu has married Carlos Scola, a Spanish film director at a mountainside ceremony in Madrid...The Psychedelic Furs are to play three "secret" shows at small London venues to coincide with the release of their sixth album 'Book of Days'...Lloyd Cole makes his live debut as a solo artist with a UK tour scheduled for February 1990...

Cheerio Til Next Week.....Lee Carter

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Patty Martin, KLOL, Houston

Some very deserving thanks need to be passed around. First and foremost to Fiona for being a major part of the 1st Annual KLOL Outlaw Masked Ball for Halloween. She was Grego's "date" for the evening and, jeez, do the people LOVE her. Fiona definitely went above and beyond the call of duty, meeting us for dinner the night before, showing up to spend a couple of hours in the morning with Stevens & Pruett, an appearance at noon at the Hard Rock and the Outlaw Ball at night. She's an absolute gem. A real player who deserves all the good that's sure to come her way. And her record is doing GREAT to top it off.... Also many thanks to Lord Tracy for performing live at the Outlaw Ball. The band is from Dallas and they've put out a very strong record. Great response.... I definitely dig the new Clapton and we've already gotten tremendous response.... I got a chance to hear the new RUSH record - it's gonna be a smash.... Still can't get enough of Warren Zevon or the Georgia Satellites.... New Deal: Adds will be available on my voice-mail at 713-630-3553 on Monday at 5pm through Tuesday 12 Noon central time.

The staff of WONE, Akron

It's not everyday someone comes along who you get to work with who is an absolute winner. What's really special about this radio station is that there is a very unique chemistry which gives all of us that hunger and desire to not only win, but to work as a team and be the very best we can be. It's that team effort which has made this station a very close family. But like all families, the kids grow older, move away to school, and begin a new chapter in their life. This week one of the integral parts of our family moves on to take on a new challenge in the Rocky Mountains. To say Brian Taylor has been just another Program Director would be a direct insult to what he has built here at this radio station. He's a special individual who's not only been a very successful programmer but a terrific friend to all of us. To say he'll be sadly missed would be an understatement. All of us here at WONE wish Brian and his family nothing but the absolute best in their future endeavors. He's definitely a pro's pro who's built a foundation with a group of people who hold nothing but the utmost respect for himself and the job he has done here at WONE. You're the best Brian, and we will all miss that special camaraderie you've brought with you this radio station and the impact you've made on all of us. With that we say "Thank You".

Mike Jones, KISW, Seattle

This week: The Rolling Stones. 'Nuf said!

Chris Herrmann, WHJY, Providence

I didn't think it would be possible for Joe Satriani to make a better record than "Surfing With The Alien." I mean, with that sort of a debut, I figured a sophomore slump would be inevitable. After a weekend overdose of wild guitars, touching melodies, five-star production, and a kaleidoscope of musical styles and influences, I answer my own doubts with a categorical "NO WAY!" Move over Eddie, Jimi, Jimmy, Eric and the rest of the legendary axemen, there's a new guy on the block and his name is Joe. By the way, the new Clapton isn't half bad either. It's a pleasant mix of rough blues and infectious pop melodies.... I just heard the new Rush -- AWESOME! Rupert Hine's productions fits perfectly with the more cerebral leanings of the band, and as always the musicianship is outstanding (especially Alex Lifeson's guitars).... On the air, Billy Joel has an undeniable smash with top sales and phones in this market.... My favorite two songs on the air belong to Kiss (their best in a decade) and the Smithereens (I fear for my car's amplifier...).

Lorraine Caruso, WNEW, New York

Last week was quite a week with our 22nd Anniversary celebration. Our week long broadcast with Scott Muni at the Hard Rock Cafe included guest appearances by Michael Hutchence, Lou Reed, Joe Satriani, the Scorpions, a Foreigner reunion, Peter Frampton, Jack Bruce, Don Henley, Hunter & Rouson, Aaron Neville, Curt Smith of Tears For Fears, the Smithereens, Iau Anderson, Living Colour, Douald Fagen, one fourth of the Rolling Stones, Keith Richards. Here is the laundry list of thank you's -- "Tee Man" Danny Buch, Valerie Goodman, "The Debater" Harvey Leeds, Terry Coen, Laura Kuntz, Don Maggi, the Mercury Connection, Hodge, Loncao, Murray, Dave Morrell, Jon Homeboy McHue, "The Rapper", Paul Rappaport and anyone I may have left out. But seriously, your support was very much appreciate! P.S. The Red Hot Chili Peppers show at the Ritz was one of the most innovative and provocative shows I've seen in a long time.

Dave Cowan, WROV, Roanoke

So when was the last time you actually bought a new album? I had to have the Smithereens' latest, so I shelled out my own hard-earned money for the "11" CD. I'm sure I could have gotten a better deal from my Capitol rep, but I'm not sure I could have waited a

week. The album is fantastic, "Blues Before And After" is my favorite song in months, according to the new Birch numbers, we're a solid second in the market up 6.3-15.7.

Lori DuBose, WGCX, Mobile/Pensacola

Himmelman has me hankering for nationwide homage to "245 Days". Help Himmelman hypers hoist a hullabaloo for Himmelman's habit forming haunting hymn. We must harvest support and harken Himmelman followers to host a hue and a cry for "245 Days". Encourage your higher-ups to hark Himmelman's "245 Days". Hasten to the CD player to hear Himmelman's happening handiwork. Hear the groove and hear the hook that'll hook the hemisphere. Help hype this hand-picked hit to new heights. In conclusion, Himmelman is hot; just give him a chance and more than one listen.

Tom Van Sant, WIZN, Burlington

You just gotta love the new Grateful Dead album because there's lots for everyone, Deadhead or otherwise. The faves here so far are "Standing On The Moon", "Picasso Moon", "Built To Last", and "Victim Of The Crime". WIZN is gearing up for our Birthday month of November, and many thanks are due to all the great folks who are helping out: Clarence Barnes for dedication to the cause above and beyond the call, Barbara, Jack and Lenny at Epic, Jay and Diane at Arista, Matt Pollack, Karen Lee, Anne Marie Foley, John Souchak. Oh, yes, and a special thanks to Steve Schnur for being such a good sport.

Fran Kusala, WEQX, Manchester

Warren Zevon's new album is wonderful!!! "Run Straight Down" into heavy this week and I'm sure we'll be going deeper on this one soon.... The angelic voice of the lovely and talented Kate Bush enters our playlist in heavy this week too with "Love And Anger". And the really cool part of both these tracks is the guitar wizardry of David Gilmour.... Speaking of guitar wizards, Eric Clapton's "Pretending" is a gem!! Love those lyrics, Slowhand.... We're going after another Melissa Etheridge cut with "Let Me Go" and David Bowie's cover of Springsteen's "It's Hard To Be A Saint In The City" goes this week as well.... For the first time since I can remember we had a 4 way tie on our Top 5 phones this week with B-52's, Grateful Dead, Billy Joel and Lenny Kravitz sharing the top slot and Joe Satriani rounds 'em out. We're still looking for artist and record rep birthday greetings for our 5th Anniversary. Send 'em to me at WEQX, P.O. Box 1027, Manchester, Vermont 05254. Be excellent to one another!!

Stacy Yelton, WKQQ, Lexington

Eric Clapton's new cut is nothing less than an event. Slowhand has never been smoother.... It took no more than two days for Joe Satriani to race to #1 phones. We always have to play Joe last in a music set cuz it's too hard to try to follow it up.... Rickie Lee Jones is starting to generate phones as well. A definite fave with the office pool as we knew she'd be.

Brian Illes, WKFM, Syracuse

Before he even opens his mouth, you can tell it's Eric Clapton on guitar, and he most certainly is not "Pretending". Perhaps he doesn't rock out as hard as he has in the past, but nobody can bend a guitar string like him.... It's interesting to see so many non-Garcia/Weir vocals on the new Dead album. Could this be a new era for the band? Although "Just A Little Light" is good, I think the Garcia songs stand out the best. We're going with "Built To Last", a very appropriate description of the Grateful Dead.

Dom Milone, WNGZ, Elmira

What an unbelievable week - new music from Clapton. "Pretending" is an automatic add from an artist who was so important to 3 decades. "Journeyman" should carry him to his 4th decade - to a new set of fans.... Also Peter, Paul & Mary? With The Hooters? Unbelievable and it's an add.... More tunes from Warren Zevon, Warrant, Bowie, Webb Wilder and the newborn Sara Hickman.... Thanks to Clarence Barnes from Chrysalis for the fun evening with the legendary Jethro Tull! Also thanks to Jack Snyder/Capitol and Kevin Young from Atlantic for banging their heads with me at Great White/Badlands/Tesla in Binghamton. Bye!

Dave Kane, WCMF, Rochester

Without a doubt, there is altogether too much out there! Hell, even if we played only currents there wouldn't be enough room. That's a shame too, because among all the garbage, there really are some very deserving bands out there. Among those finding a place this week is Eric Clapton. "Pretending" was worth the wait and it doesn't disappoint. He's the master. We've also made a spot for "Inside Out" from XYZ, a great example of power rock with a great hook. It was a good move on Geffen's part to issue two tracks from the new Whitesnake. Calls are about evenly split between "Judgment Day" and "Fool For Your Loving".

Whichever one you play, this is some dangerous rock & roll.... Bonham continues to do well so we're popping in "Bringin' Me Down". Sure it sounds like Zep, but if you're gonna play something that sounds similar, you might as well keep it in the family.... In the reach out and touch us department: Thanks to Peter Frampton for a thoroughly enjoyable phoner the other day, and a tip of the hat also to Tesla's Tommy Skeough for doing that phone thing.... Guys of the week: Jack Snyder, Mark DiDia and Kevan Rabat.

Tom Newman, WVCR, Loudonville/Albany

Just back from the Rolling Stones show in New York and it was well worth the wait. I hope these guys never quit.... It's been a busy week around here. New adds with Kiss, Lou Gramm, the Dead and my favorite, Joe Satriani's "Big Bad Moon".... And I still can't get over hearing the word Megadeth on AOR, but I like it.... Jethro Tull, Great White, and Tesla also in the area this past week, as we are anxiously awaiting the arrival of Bouham, Billy Squier, Hunter/Ronson and L.A. Guus all of which are due to roll into the Capital Region within the next few weeks.

Paul Cavanagh, KFUM, Steamboat/Vail

The beginning of a fine album that is straight ahead - Eric Clapton. He is anything but "Pretending" on this first cut from the "Journeyman" collection.... In the Not-To-Be-Overlooked Department, new songs from Elton John, The Hooters, 10,000 Maniacs, Tina Turner and top the KFUM add list. Top phones this week: Grateful Dead, ABWH, Tracy Chapman, Billy Joel, and Trevor Rabin. The ABWH and Trevor Rabin are pulling in those mid-20's to early 30's female listeners.... Media Cup updates, on February 10, 1990, the Annual Media Cup takes place on the slopes of Steamboat ski area.... On Halloween, there is an un-official 16' of snow on the peaks, and the season has yet to start!

Karen Andersen Small, WGIR, Manchester

Got a chance to hear the new Eric Clapton "Journeyman" release and it's several cuts deep for radio and all cuts deep for huge Clapton fans like me. He's got his own style that cuts through anything on the radio, the Journeyman's craft is a must for any radio's airwaves.... This week, we'll also add two new artists with a sense of humor. Just when everyone seems to get so serious, along come Webb Wilder and Lord Tracy to give things a little bit of the lighter note. November will be a great month for Rock 101. We're celebrating our 10th anniversary as a rock and roll radio station for the whole month and our Second Annual Rock and Roll Auction to benefit the United Way is just around the corner!

Beth Kepple, WKLS, Atlanta

Seeing the B-52's is like doing Whippets, that super intense hyper-short rush of energetic ecstacy leaves you laughing insanely and craving more. Serious music is fine but it's great to see a band that's fun and has you feeling so happy and good. Plus it was Halloween, so people watching was at a premium, more good-looking women who really weren't women then I've ever seen before. It was matched only by our own Halloween bash Saturday night, muchas gracias to Jim Sellers and Jeff Cook of Elektra for all their help in pulling off a great show with the Georgia Satellites, who are rockin' better than ever these days. And as this was my initiation to the Del Fuegos brand of rock and roll, all I can say is "what a great fucking band!" Their record smokes and their live performance is blistering. Can't forget to gush over the Indigo Girls sold out show to benefit AIDS research that happened the night between the aforementioned shows. Amy and Emily have voices that sound incredible solo but when they sing together it's like a gift from God. It's uncanny how well their voices complement each other. Time for me to go to bed to recover from all these concerts. And as Emily writes, "When God made me a Yankee, he was just teasin." You want the best music right in your backyard? Move to Georgia.

Paul Marszalek, WMAD, Madison

A word or two about Kate Bush. We've had a lot of success with Kate in our specialty programs in the past, so that's where we started with "The Sensual World". Songs like "This Woman's Work", "The Fog" and the title track quickly created a buzz in our nightly "Quiet Hour" program. But when we saw incredible first week response sales in Madison, we realized that we could no longer doom Kate to the dungeon of special programming. "Love And Anger" is sure to please her old fans, and David Gilmour's searing guitar work will serve as the hook to win her new ones.... I'd like to invite all the Los Angeles folk to a shindig my future mother-in-law is having to celebrate my engagement to her daughter. It'll probably be a low-key affair, and it happens Sunday, November 26 at 4:30. RSVP with Shella Kaufman at 213-277-4492, or with me at 608-249-9277. Maybe if a few of you make a cameo, my in-laws will be impressed, and won't continue to think of me as some radio dweeb from somewhere in the midwest.

Rick Anthony, KCME, Los Angeles

First off would be the hot tip which is **Blue Murder**. I had a chance to see them at a Halloween bash. John Sykes was tremendous. Catch them when they come to your city.... L.A. Guns is gonna be ripping it up and they should be giving a big surprise with their new album "Cocked And Loaded" which is making headway. I'd like to extend special thanks to everybody who's been making the show work especially to all the record companies. Thanks a million. Talk to ya next time, and if you want to speak with me, my number is 818-281-5992.

John Amberg, WKRR, Greensboro

Every now and then, this business can afford you some very memorable times. Friday October 27th was Rock 92's third annual Halloween party. It was also the day **Billy Joel's** drummer **Liberty Devitto**, conducted a drum clinic at the music loft of Winston-Salem, sponsored by Sabian Cymbals. Well, Liberty stopped by the station for a quick interview, did the clinic, and then stopped out at the Halloween party where he spearheaded an awesome "all-star jam". We had Liberty on drums, Greensboro native **Dick Smith** (who's with Earth, Wind & Fire) on guitar and our overnight guy **Scott Gentle** on guitar, yours truly on congas and tambourine, and the house band **The Balance**. The whole gang rumbled through "Old Time Rock And Roll" and encored with a sweaty 12 minute reworking of "Feelin' Alright". Being on stage with a drummer of Liberty's stature was a thrill. He himself could not have been nicer or more accommodating. He's truly a class guy who will make me listen to Billy Joel tunes with a different ear from now on. Special thanks to **Liberty Devitto**, **Dick Smith**, **Mr. Weekend**, **Mark Jacobs** of Sabian, and **Seth Dworkin** for making it all possible. By the way, our Halloween party raised well over \$3,000 for the NC burn unit. Now, the answer to last week's question, the **Nazz** song that was covered by **The Move** was "Open My Eyes". But you knew that one, right? Thanks to **Katie Seidel** for the **B-52's** concert.

Steve Cormier, WIZN, Burlington

Just wanted to let Ed Levine know I'm alive and well and riding a 21 share in Burlington, Vermont. By the way, Ed, when people see my college I.D., they say you and I look alike.

Dan Thomas, KWHL, Anchorage

Greetings from the last frontier. Yes, we are already experimenting winter with a good 6 inches of snow. It was great to finally meet some of the Northwest's finest like **Suzi Tennant** from Polygram, **Beth Tollmon** from A&M and **Frank** from SBK. You guys missed the snow by 2 days. By the way, who the hell is **Babylon A.D.**? Pretty hot stuff.... **Satch** still rules the phones with **Tora Tora** coming in a close second. Denver look out, **Bryan Taylor** is on his way and is a force to be reckoned with. A better person for the job doesn't exist!! Way to go, **Brian!!** That is all.

Skip Isley, WWTR, Ocean City

Just got back from 12 days in California. Highlights were seeing the **Stones** again (thanks Marco), listening to **Tommy Nast** sing "Brown Sugar" at the top of his lungs in the **Geffen** party bus and listening to 91X.

Michael Young, WIOT, Toledo

Yep, **Kiss** is back with one of their strongest albums to date. "Hide Your Heart" is a great **Stanley/Child** collaboration and the listeners love it. What can you say other than **Kiss** works.... **The Fiona/Winger** duet is going to raise some eyebrows. Their voices go hand and hand on this one and look for it to do some major damage on the upcoming weeks.... **Eric Clapton's** "Pretending" is nothing short of awesome. It's already getting great phones in the short time it's been on the air. This one does its own talkin', just let it play.... **Jim Steel** would like to say the **Animal Logic** is a great track and that **Kevin McCormick** of **Melissa Etheridge's** band should be signed. I most definitely agree with that!

Craig Martin, KOZZ, Reno

Answers to the most asked questions about **KOZZ**: YES, we have gone to a classic rock format. NO, we aren't an oldies station. YES, we do play currents, as a matter of fact we have over 30 currents and another 30 recurrent titles in our system. This is actually more current titles than several "straight" AOR's have on their playlist. YES, it may be a little tougher than it was in the past to get some records added on **KOZZ**. Obviously our priorities are different than they used to be while an artist with a history has a better shot than a relatively new artist, but it doesn't necessarily have to be old to be a classic. The Classic Rock format is a fact of life. While this may not make people in the record business jump for joy, it's a reality. Even though a certain trade magazine has its head so far up its ass it won't accept reports from classic Rock stations (though it does have a "Gold" section) this format is for real. Fortunately, most thinking people in this industry

know this.... Now let's talk music, the **Smithereens** Album lives up to the promise of the single. A touch of the **Beatles**, a bit of **Elvis Costello** and a little **Squeeze** in just the right places make the **Smithereens** the masters of the 3 1/2 minute-rock song. **Ed Stasium's** production adds the extra punch that makes this the one that should put these guys over the top.... Could the **Grateful Dead** have come up with a better title than "Built To Last." Who would have guessed those guys would last over 20 years with the same basic line-up intact. The **Dead** have managed to stay alive by changing with the times. And only the **Dead** could get away with a new slicker sound and not be accused of selling out. The title track, **Bob Wier's** "Picasso Moon" and keyboard player **Brent Mylands'** (who's more visible than ever) "Blow Away" are the top tracks.

Tom Bass, WPLR, New Haven

After a couple of aborted attempts, I finally managed to catch the **Rolling Stones** tour at Shea Stadium this Saturday. These guys are definitely not too old to pull off some gritty rock and roll! Not to mention **Living Colour** is always great to see. Thanks to **Jim Delbalzo** for getting me there.... Also, **Jerry Blair** and **Michelle Bloch**, it was good to see both of you again here in New Haven for the **James McMurtry/Will And The Bushmen** show.... **Al Carolonza** also rolled into town for the **Steve Stevens** show at **Toad's Place** last night. I'm very excited.... I finally found my trusty shoehorn, and put it to very good use squeezing the **Red Hot Chili Peppers** onto this crazy playlist! I'm normally a skeptic about cover songs, especially when you're covering an artist as sacred as **Stevie Wonder**, but the **Chili Peppers'** rough, funky, super-energized version of "Higher Ground" has just got to be played on the radio.... **Lenny Kravitz** has exploded in New Haven. The retail picture has developed tremendously in the past couple of weeks, and he's closing in on **Top Ten** sales, and this week, he makes his debut in **WPLR's** **Top Five** request with "Let Love Rule". Take this whole disc home and check it out. I'm especially fond of "Mr. Cabdriver" and "Flower Child". **Lenny** is a very interesting artist who we're going to be dealing with for quite some time to come. So why not start now?

Joe Paiano, WRKU, Youngstown

Clapton gathers his entire career and delivers his most passionate work to date. With the attitude of his origins to the mass appeal of "August", **Clapton** redefines his position in rock and roll. I want more! "Just Between You And Me" has all the ingredients of a major hit.... And what better voice to deliver the emotion than **Lou Gramm**. He has obviously taken a "Long Hard Look" and found the light at the end of the tunnel.

Howard Petruziello, WVVV, Blacksburg

I just don't get it, every other band that has an album out 20 years ago has a record in the top 10 now. But **Leslie West** has one of the best records out and it's not even in the top 100. How about instead of adding a name, try adding a record that you've listened to. **Leslie** will work on a lot of stations.... Moving to this decade, **Animal Logic** and **Steve Kilbey's** records are both terrific. Check them out.

Robert Greenbaum, Malibu Sue, WDRE, Westbury

The **CMJ** Convention was one hell of a weekend. So many bands, so little time. The **Red Hot Chili Peppers** were in fine form Saturday night at the **Ritz** and on Sunday **Alien Sex Fiend** blew me away at the **Limelight**. Thanks to everyone at **CMJ** and everyone who voted **WDRE** best Alternative/Commercial station of the year. Also many thanks to everyone I got to hang out with, like **Peter** at **Reprise**, **Steve** at **Columbia**, **Diane** at **Album Network**, **Sherri** at **Restless**, **Peter** at **Mute**, **Lisa** at **Caroline**, **Mark** at **Elektra** and special thanks to **Sean** at **Polydor** for all his help, **Joni** at **Chameleon** for the **Rodney** CD with **Nina Hagen** on it, and **Christy** and **Beth** at **Xene Media Manipulations** for the **Alien Sex Fiend** and for giving me the chance to meet **Mrs. Fiend**.

Karyn Bryant, WBRU, Providence

David Byrne can't dance, but he can play some seriously great music. We all had a great time at the show last week, especially when I got to groove next to **George "Samba Stud" Skaubitis**. I always knew **David** was talented, but this show impressed me even more than **Talking Heads** do. Everything about the show was super, and you all should check it out if you can.... In other news, "Higher Ground" from the **Red Hot Chili Peppers** kicks butt, and it's about time you unleashed this masterpiece on your more than ready public.... **Kate Bush** is raking in the requests, as are **Depeche Mode**, **Camper** and the **Cure**.... **Lenny Kravitz** has got my staff grooving to that retro-thang, and the **Wonder Stuff** has 'em grooving to that whatever they call it thang. At any rate, both these songs are awesome. That's all.

Doug Clifton, KBCO, Boulder

Texas invaded Colorado last week and left a pretty

good impression with those who saw them perform live. They packed a local record store for an acoustic performance in the afternoon and then sold out **Boulder's Coast** later that night. It was the final concert at the **Coast** which has closed its doors for good, but what a way to go! Thanks to **Dave Loncao**, **James Israel** and **Mercury's** support we were able to broadcast the final **Coast** show live on **KBCO!** This debut **American** tour by **Texas** is probably the best I've seen by a band from overseas since **U2!** **Sharlene** and **Ally** also took time to stop by and visit with **Scott Arbough** for the **Ten O'Clock** news. They have a very bright future before them.... Best new music this week: **Joe Satriani** is quickly making a name for himself as one of today's hottest guitarists. On his new album he ventures into some vocal work and that's what will work best for us. "I Believe" is a very tasty number.... The most accessible release ever from **Laurie Anderson** with "Monkey Paws", the first of a couple of possibilities from her new CD.... "A Girl Like You" is probably one of the best rock songs of '89 and the **Smithereens** have backed the single with another great album.... **The Hooters** do a very nice job with the folk standard "500 Miles".... **Eric Clapton** just keeps pickin' away. We're anxious to hear the entire project.... **The Dead** always delivers for their fans. Nice marketing job by **Arista** with the Halloween release.... **The Black Rain** soundtrack has several good tracks to offer from **UB40** and **Iggy Pop**.... The shocker this week, still no add on **Warren Zevon!** I really rarely make projections but we should get this one next week.... Hot phones: **Dead**, **Jeff Beck**, **Melissa Etheridge**, **Texas** and **B-52's**.... Hot sales: **B-52's**, **Tracy Chapman**, **Melissa Etheridge**, **Neil Young**, **Rickie Lee Jones**.... Thanks to **Geffen** for the wonderful job they did on the **Tommy Bolin** collection. He still has lots of fans here in Colorado!

Mike Summers, KJQN, Salt Lake

Please remember: if you want to get in touch with me concerning music, Mondays 3-5pm (Mountain Time) is the time! Our Music Director, **Biff Raffé**, takes music calls on Thursdays, 12 noon to 2pm. Take your choice.... As for music, **Depeche Mode** continues to fend off all competitions by a healthy margin, including very hot records from **Kate Bush** and the **Red Hot Chili Peppers**.... Adds include **Wonder** stuff, **Michael Penn**, **Underworld** and **Lattanzi**.

Kyle Oberfell, KMSA, Grand Junction

Another **Metal Marathon** in Denver this weekend. Saturday was **Annihilator** and the mighty **Testament**. Sunday we saw **King's X**, **Blue Murder** and **Billy Squier**. A great big thanks goes out to **Mr. John Sykes** of **Blue Murder** for a great conversation and for dragging one of his roadies away in the process of hitting on my girlfriend. Man, the things you have to put up with. I guess that's rock n'roll in the big city.... What a Halloween this year is going to be! **King Diamond** on Friday!!! We get to celebrate **All Hallows Eve** early and see the **King** on fire at the **Aztlán Theater!** This week is **Fall Break** for us, so I can party with the **King** and wake up the next day when I damn well feel like it! Alright now, the first edition of **KMSA's** killer picks of the week: #1 fresh thrasher - **Nuclear Assault's** "Inherited Hell"; #1 fresh party anthem - **Vamp's** "The Rich Don't Rock"; #1 fresh guitar screamer - **Yngwie's** "Queen In Love"; and #1 fresh ballad -- **Saraya's** "Timeless Love".... Special mention just has to go out for **Testament's** live version of "The Ballad". If you're out there, **Louie Clemente**, I hope you like the tapes.... This week's Saturday Afternoon Shootout: **E-Z-O!!!!** Catcha-later.

Mark "Psycho" Abramson, WBNY, Buffalo

Kreator is god! After playing an incredible set in **Buffalo** that included the classic "Tormentor", I got to hang out with both **Kreator** and **Coroner**. They are the nicest guys I've ever met and they rule. Next week I get to work over **Testament** with interviews and pestering. I'll let you know how that goes, I'm sure it will rule. Keep playing **Coven**, and jammin' on new **Voivod**. Rage till death - instructions from the **Psycho**.

Tracy Barnes, Z-Rock Satellite Network, 800-527-4892

CMJ was extremely cool. Hope we had a chance to slam down and rock and roll in the big apple! Thanks to **Jem** for the opportunity to moderate the metal radio panel, it was fun and hopefully informative. Thanks to **Marko** and **Geffen** for the **David Coverdale** appearance. I love to have the artist live in the studio just when everyone else gets the record in the mail. "Judgment Day" really kicks and of course, there's "Fool For Your Lovin'" '89 of which I guess I'm still partial to the original since I've been playing it for nine years. Congrats to the **Kis** dudes for going gold. Persistence pays off even if it takes a dozen years. And they deserve to be platinum. **Faster Pussycat** stopped in to tell pussy-jokes, a cool record that you SHOULD be able to "hear". If not, you need help. Live broadcast #35 on the way with **Mr. Big**, and **Z-World** premiers are jammin' from **Joe Satriani**, **Kiss**, and **Rush**. Play **L.A. Guns** and the world will be a better place. C-Ya!

Steve Prue, WKNC, Raleigh

Here I am covering afternoon drive reflecting on a most interesting and pleasant CMJ experience. Some things that come to mind: hanging with the major party people from Hard Report and Def American, trying to find food with Bill "I'm not lost just turned around" Fischer, seeing Chris, Jeff, Beth and Tracy waiting for a train that will never come at 4:30am in Brooklyn, actually getting to see Elektra's Motley Sue for almost 55 full minutes all weekend, trying to figure out how my assistant Pete was still functioning after 6 Long Island Iced Teas at the Metal Blade party (thanks Cheryl), meeting Starz and Bruce Dickinson. Thank you to Jem, Kevin and Kathy from CMJ for asking me to be on the radio panel (hope I didn't do too badly). Thank you to Jessica Harley and Missi Callazzo from Megaforce for lunch and also to Motley Sue for lunch on Monday. Major thanks to Russ Gerroir for crash area Sunday night. Yo to everyone I met and talked too, call me sometime. And the last major thank you to all the bands such as Law & Order, Vain and Soundgarden for the awesome shows. And the quote of the weekend: "Okay guys we're just gonna wing it" from Z-Rock's Tracy Barnes before the radio panel. Have fun and I'll talk records next week.

Bruce Flohr, RCA, 213-468-4177

So now you look at the charts and you see this record by Michael Penn moving up fast. You wonder to yourself, gee, maybe I should play this great record, too. You add it, play it, and like it. And you sleep better from now on. The Primitives have another Top 10 record. Looks like "Secrets" is going to be this year's "Crash". The Stone Roses are releasing a new single. The 12" for "I Wanna Be Adored" has two B-sides for you. Graham Parker's new album "Human Soul" is out. The songs on the album have a very strong message to get you to think as well as listen. "The Line Between The Devil's Teeth" by Peter Murphy has been received by radio with great enthusiasm. It has been some time since your listeners have heard such a mysterious 12" like this one. Human Drama just finished playing three nights in NYC proving to large crowds that their powerful and passionate music works just as well live as it does on their new album "Feel". Coming up from RCA, Red Lorry Yellow Lorry and the Wedding Present. Also on tour the Del Fuegos, Hoodoo Gurus, Raging Slab and the Primitives are coming. And for those of you who are concerned, both Byron Scott and Magic Johnson have recovered nicely from their respective injuries so I guess the first world champions of the 90's will be back in L.A.

Chris Baca, EMI, 818-244-4645

"Higher Ground" is blowing out the phones wherever it is on. At Pirate Radio it beat Whitesnake in a battle and is pulling Top 5 phones. The Chili Peppers debut at 38* on the Rock 40 chart. At album radio we pick up double digits again and the phones are happening. Test this record and you'll add it.

Jay B. Ziskrout, Arista, 213-655-9222

The timing couldn't be any better with "Foolish Heart" now firmly established at Rock Radio with a Top 3 National Request story, retail is primed to move the standard configurations of the album as well as the deluxe limited edition "Dead In A Deck". (It hit the street on Halloween). Long live the Dead! I know it's the 4th quarter and it's a 3rd track, but many stations even tighter than yours have already found room for "Quartet (I'm Alive)". This song, their best shot yet for a multi-format hit, continues to pull quality adds and good phones (65-70% female) week after week. A testament to the importance of this band. Most of you continue to play "Brother Of Mine" in recurrent. Anderson Bruford Wakeman Howe is well past Gold and with your support on "Quartet (I'm Alive)" you could have another ABWH hit on your bands and I'd be talking platinum. "Hammer Swings Down" from Babylon A.D. can now be heard on over 100 metal shops in addition to MTV, Z-Rock and AOR stations that really know how to rock like WLZR, KNAC, KBER, KRQK, KRZO, etc. Their tour began on Halloween! This week, they'll be in Seattle, Boise, Salt Lake City and Colorado Springs.... The Eurythmics' U.S. tour, which begins in Worcester on November 7th, is doing strong advance ticket business. While in the states, the band will be appearing on Saturday Night Live on November 11th, David Letterman on November 14th and Arsenio Hall on November 21st.

Jordan Zucker, A&M, 312-298-9411

Tora Tora Tora, more and more stations are convicted every week. Don't be afraid of the law on this one, everyone who plays it is Guilty.... Giant Giant Giant, Chicago, Detroit, Cleveland, Kansas City, Dallas and Philly and now even Atlanta. All have met and all have seen this band do what they do best. "New York get ready to be a believer", this is a strong track for strong radio stations. Pump it up, be a believer in Giant.... Soundgarden Soundgarden Soundgarden, first it was the Great Northwest, then Sunny California and now, the great city of Chicago, hear me now, think me later, Soundgarden is what you need for your station now.

Jeffrey Shane, Capitol, 213-871-5733

After 3 weeks, the Smithereens look like it will be the record to explore at CHR & Rock 40. AOR has really given this band a great vote of confidence. Look for a major tour to be announced soon. Billy Squier's live show continues to get early raves from everyone. In a week of many major releases Billy had another good week. Look for continued growth on this track. Marillion hangs on when all thought this would have no legs. I really believe in this cut and the band. We are totally committed to do this artist. Joe Cocker's full CD is just getting out. The old cut continues to happen at CHR. AOR cover yourself in recurrent. Look for "Bad Bad Sign" to much better this week. Our plan with Flesh For Lulu is beginning to work. Major alternative stations beginning to add this record. In two weeks top 5 Alternative stations beginning to add this record. In two weeks Top 5 Alternative retail. It's time to deal with this band. Coming next Tina Turner's "Steamy Windows". Listen to this and tell me if it doesn't sound like a Creedence track! Vintage Tina!

Michael Linehan, Reprise, 818-953-3750

"Pretending" by Eric Clapton was a total blowout at album radio this week with all but a handful of stations hitting the track out of the box and the majority putting it straight into heavy. On the various track charts it has 2 Top 10 debuts and 2 top 5 debuts. Thank you all. Add to that a great video that hits MTV next week and the second most added track at CHR. The album is in your hands now. Check out "Bad Love", "No Alibis", "Before You Accuse Me" for starters but get into this whole project. Eric Clapton's playing is inspired and his vocals are the best of his career. "Journeyman" will be his biggest album in a long while. Neil Young continues to grow stronger each week and the sales are huge. Check retail in your town. Last but not least check out these B-52's "Love Shack" adds: WEBN, WQMF, WYYY! They join WNEW, WSHE, WBAB, WBCN, KBCO, WDHA, WBLM, WWTR, WWWV, WEQX among the others with six reporting top 5 phones. Throw this on in the mornings, even if you don't report it. Your CHR/Rock 40 Competition is banging it, sales are huge. It is the #1 album at Warner/Reprise/Geffen for the last week and a half, it's way past cold and will be platinum shortly.

Alan Oremen, Columbia, 213-556-4990

Thanks to everyone for the second most added track in the country with "500 Miles" from the Hooters. They put on a great set here in Los Angeles this past week performing some songs from their new album "Zig

Zag" including "500 miles". Warrant is still going strong. Just saw the video for "Big Talk" and it's sure to get major response on MTV, check it out and look for Guido. Speaking of major action "Scared" from Dangerous Toys is still in the Top 5 at Dial MTV and the adds are still blowing out big time. Please check your sales. Another artist whose new album is selling huge in many accounts across the country is Kate Bush. "Terrifying" from the Stones is picking up major steam and the follow up track from Bob Dylan is "Political World". How could I go another week without mentioning Shawn Colvin. All I want right now is some earplay. If she's coming to your city, take your spouse or friend to see her. I think Harvala and Skyboy have a smash record with Diving for Pearls. That's it for now. Later.

John Sigler, RCA, 212-930-4552

"Move With Me Sister" from the Del Fuegos is their most successful record to date. Their tour is happening now on the West Coast. Michael Penn's "No Myth" is getting rave reviews, (N.Y. Times, Rolling Stone, etc.) solid MTV and five-star VH1 play and he's really starting to catch radio attention (WHFS, KJJO, KTCZ, KLBK, KTYD are just a few of the stations who are supporting Michael Penn). The new jingle for Starship, "I Didn't Mean To Stay All Night" (produced by Mutt Lange) is already on AOR's like KSHE, WQFM, KGON, and 28 CHR stations after one week. This will be a big crossover record. If you like Brendan Croker's record, you will love seeing him perform live. His tour begins Nov. 21 and the new single is "Shine On." Graham Parker's "Big Man on Paper" is off to a good start. Listen to the lyrics and you won't be able to deny it. The next single from Poco will be "Nothin' To Hide." It features Randy Miesner on vocals and will be worked at all radio formats. Poco will have a 70 date tour that begins on January.

Jon Scott, Music Awareness Promotions, 818-883-7625

Run, don't walk, when Trevor Rabin's concert comes your way. From all accounts it will be a show you shouldn't miss!! My favorite tracks this week include Webb Wilder's "Human Cannonball" (love that guitar), Saraya's "Bite The Bullet", Tom Petty's live "Free Fallin'", Trevor Rabin's "Sorrow", and the Kinks new LP. I think the Snakes "Pay Bo Diddley" is an absolute smash and continued success to A&M with Giant and Tora Tora. Records to watch: The Shocker Soundtrack "No More Mr. Nice Guy" and Ace Frehley's "Do Ya". I hope you'll join us at a holiday party to

benefit the Martell Foundation on Dec. 2nd here on Los Angeles. It's open to all in the industry and for information and an invitation, please call. I hope you'll join Andi Turco and me on one of our future conference calls. They're absolutely free and the programmers and music directors you meet can be very beneficial. See ya on the phones!!

Neil Lasher, SBK, 212-492-1266

SBK and AOR radio are 60 stations strong on Shocker. Am I crazy, or isn't it good, safe programming to get on a HOT BANDWAGON! 1. Where Megadeth is being played, requests are unreal. 2. The movie was #2 at the Box Office, \$6 million gross after two days. 3. \$6 million is being spent by Universal Films, so the movie and "No More Mr. Nice Guy" awareness is there, across the USA. 4. "No More Mr. Nice Guy" is an Alice Cooper classic, your listeners know it. 5. If stations that claim to show older demos really believe that those demos are listening at 11:00 pm, they should check their "hour by hour" breakouts in their Arbitron. 30-40 year olds are waiting for the news or Nightline at 11:00 pm. 6. Your active audience knows this band and they will perceive you as hip if you play it. Join the Shocker revolution. Play the record! If you play this at night, and it isn't a Top 5 request, I'll eat the CD Live on the air. Also, MTV's Headbanger's Ball which was a two-hour fiasco, featuring Dave Mustaine (Megadeth), Alice Cooper, Dangerous Toys, Iggy Pop and the electrifying Horace Pinker, the star of Shocker, on Halloween night. MTV ran a contest during this show and had over 10,000 call-in responses. The video is also on MTV's Hard 30 soon to be in regular rotation.

John Shoenberger, Relativity, 213-212-0821

Joe Satriani is happening. "And I Like It!" If you are not on this yet I truly believe you are on the dark side of the moon. Once again Joe is a phone getter, we are seeing a great early sales response, the video is accepted and will be on MTV very soon and in January he will be on the tour that never ends. Everyone out there should have the full CD. One listen will prove to you how complete an artist Joe really is.... Shotgun Messiah is still on the top of our list as well. Check out "Bob City" and get ready for a first of the year blitz on "Don't Care 'Bout Nothin'". We totally believe in this group. Sales are beginning to grow and a tour is in the works.... For you hard rockers, be sure to check out Nuclear Assault's "Handle With Care" featuring "Critical Mass". This is the release to take this band over the edge.... 24-7 Spyz are still out there on the road and winning over fans everywhere they play. If you haven't seen them, you are missing one of the most exciting shows I have ever experienced. Call to get on the list.

Kim White, EMI, 212-603-8664

Hi everybody. CMJ was great. It was really nice seeing people like Harry Levy from Capitol (how's the coast, Harry), Faith from CEMA (thanks for being you), Tim Hyde (do you really live in New York), Jim Dunbar (B.A.L.L. rules), Matt Callahan from KFJC and that other guy from the station whose name I choose to forget. In fact I couldn't even hold my lunch down after we departed. Les Scutle was his name, or was it Scamper? Can't remember. Obviously, long hair and flannel is "In". Other prevalent fashion trends we spotted were leather jackets, (Freshly purchased a la Dave Kendall, a definite influence on America's Youth), cut off Levi's on 'duuuudes', braided friendship bracelets, and lots of mardi-gras-zulu-beads around their necks. But the most amazing thing that I found was even though these people were so Hip and Groovy and Fashionable beyond all recognition, they still crowded around anyone from the Red Hot Chili Peppers begging for ID's and so-on. Of course we were glad to oblige, but if anybody's ID's were screwed up due to the throngs of people, please send me a list as the Peppers will be in the studio for more. They are also cutting a new track for an upcoming movie soundtrack to be released on EMI early next year. Watch this space for further details. By now you should have received the remix of Higher Ground. Just add it, okay. Bye.

Paul Brown, Virgin, 212-463-0980

If you're not currently playing "Run Straight Down" from Warren Zevon, take a look around. #1 phones in Madison with a ton of others experiencing strong reaction as well. KQDS, hmmm. WMMR, hmmm. There seems to be something going on here. Check the charts, look at the stations already on. We like to say that Warren be soarin'. And, hey, look at Lenny Kravitz. "Let Love Rule" is shaping up beautifully across the major market level. Check this out: Montreal, Baltimore, Boston, Cleveland, Houston, Seattle, San Diego, Sacramento, Providence, Los Angeles, Portland. Plus you've got many, many secondaries and tertiaries. Strong phones, strong in-store reaction, very strong MTV rotation. Positive feedback from upper-demo men and women as well as 18-24 year old males. This project has everything in the world going for it. And yet programmers are uncertain. What else do you need? Oh, yes, strong sales virtually everywhere, with or without airplay. This ain't hype, kids, all of the above can be verified. Take another

listen. This is a very, very upbeat positive message being espoused. The point is, if you're unable to follow your heart on "Let Love Rule", look at the statistical side. New to you all is "Living On The Edge Of The Night" from Iggy Pop and "The Way You Do The Things You Do" from UB40. Camper Van Beethoven is still selling like crazy via MTV, researching amazingly with upper demo males. Did I hear someone whisper the words "core audience"? I thought so.

Jill Cohn, Medusa, 213-390-9969 x124

God! It's Oreos again!!! I'm a little neurotic because of the obscene phone caller who's been leaving mean messages on my voice mail. Whoever you are, I wish you had the balls to say all these mean nasty things to me instead of my machine! Anyway, I'm really sorry if I offended someone out there, but I decline your invitation to @#&%! Well, on to business, Jailhouse rocked the Palace in Hollywood last Friday, and they will be featured in Metal Shop's "Fresh Metal" segment the weekend of December 1-3. Watch for the video on Headbanger's Ball of the song "Modern Girl". If you haven't received the Medusa pack, it should be in your hands real soon, alright? Jason from KJSJ is still jumping up and down because he got his own "for metal dj's only" copy of Elvis Hitler. This band is about to descend upon metal shows everywhere, so check out "Crush, Kill, Destroy" and "Showdown"! Eyon, don't space on the cover too much, alright? Hey, there's one more band in that bag, right? The Firemerchant's are progressive and heavy, just put it on, and you'll hear what I'm saying. Lastly, some new stations that got on the Coven wagon. If "Propaganda" has made its point, check out "Ted Bundy", "Frozen Bones" or take the advice from Alison at WPSU who is crazy about "Death Walks Behind You". The choice is yours, and thanks for choosing to expose your listeners to Coven. Well, I'm outta here, see ya'll next week.

John Bello, Hawker/Emergo, 212-218-0077

Another CMJ Convention has come and gone. It was pretty cool except for the three hour wait to get my badge, and my not being able to attend the Red Hot Chili Peppers at the Ritz. The show was sold out and the scalpers were selling tickets for \$50. That's fifty dollars! Rolling Stones tickets were only going for \$35. Yeah, the Peppers are hot!! By the response of many of you, Gang Green's "Older" is a hit. Some 150 stations have already added "Older" to their daytime rotation and now it's ready to climb the charts. After one listen, you will agree that "Older" is Gang Green's best release to date. Check out the cut "Ballad". Yes, it's a ballad with strings and the whole works. By the end of the week, all of you should have the new Hawker release "Words And Days" by Jones Very. "Words And Days" is not a hardcore release. Melodic, hard driving rock -- a music director's dream. We expect huge daytime airplay. For all who attended CMJ and don't remember me, I was the good looking guy who was standing outside the booths, giving away free cassette tapes entitled "The New Breed". This tape features new tracks by Gang Green, Token Entry, Last Crack, Heads Up, Jones Very, Treponem Pal and Wrecking Crew. For those of you who didn't get a copy, call me. Until next time....

Doug Jacobsen, Noise, 212-334-9268

Noise is on the road. Kreator and Swiss labelmates Coroner are just completing their national jaunt. Coroner will be gigging in Europe but will be back stateside to continue touring with a surprise band in January (I sound like Lou O'Neill, eh?) Bay thrashers Mordred are on the road with Nuclear Assault for all of their U.S. dates. Austin's Watchtower have been described as "Rush meeting Metallica" and a "pissed-off Yes". Now fronted by Alan Tecchio (ex-Hades), I'll just say they are extremely talented, progressive and original. They'll be doing Texas dates through November. The new Rage video from "Invisible Horizons" off the LP "Secrets in a Weird World" was held up at German customs for two weeks because of its controversial nature. It features the spaceship Challenger exploding and a specially filmed behind the Iron Curtain childbirth, ooh yeah! Anyone with questions/comments/requests regarding Noise product, call me or fax at 212-925-4747. Hasta.

Cheryl "Pooped" Valentine, Metal Blade, 212-645-6208

The Metal Marathon was a blast! I (we) finally met Randy Wilczak, Howard Rosenblatt, Dave Welte, Jon Hilgreen, Laurent Cadieux, Gary David, Chris Parke, Chris Jannetto, Maryann Rodrigues, Craig Stapleton, Adam Bernstein, Jeff Stacey, Corey from Angkor Wat and Ray Segger. I (we) fortunately never got to sleaze around with nor meet Chris Holt, Danny Shamon, Greg Wiggins and Bill Batta. Of course, it was a load o'fun hangin with the ever popular Psycho, Judi, The Prue dude and Pete, Bill Fischer, Trish Chapman, Traci Scully, Tracy Barnes, Cheryl LeBeau, Tim Bennett, Adam Lewis and all the rest of you fine convention minglers. This event seemed to be riddled with strange happenings. For instance, after Sepultura played their first ever American gig at an S&M gig, the "regulars" started floating in. The "regulars" included a German

school marm (complete with ruler), a nun, a "punk rocker" with a girlfriend in gold lame, a 40-year-old man with nothing on except a g-string and chains who had a foot fetish, an executioner, a witch, and other assorted human (?). We all got the feeling that they were not playing Halloween dressup, it was purely for aesthetic purposes. Yes, we're sorry that we didn't leave Monte Conner there longer by himself. Also, on the odd side was this bum who claimed to have seen a satanic group killing babies and wanted our help to save the children. "I'll give you twenty dollars if you take the baby to the shelter," he said. We were surprised to find that he was talking about a cult and not some heavy metal band, so our help he did not receive (the details of this escapade are endless). Anyway, there's Julio the bendable dude, Mr. "Sure, I can fit 14" Limo Driver, the "Can I buy you a fabulous Greek meal" group, Joe who vanished and was last seen in a very inebriated state, and the girls who couldn't find their boyfriends from WEGL that all made the convention trip. Thank you all for making this convention something to talk about! Things to keep in the back, front, and sides of your mind. Definition of Commitment, to pledge oneself to a position on some issue. Definition of Longevity, of long duration. Now put these two together and add them to one of our bands. Surely, you can figure (no puns intended) the rest out from here. Hasta la vista you cute little gringos you.

Stewart Morales, Torrid, 914-664-3885

Yo, by now you should have the full Gothic Slam release for "Just A Face In The Crowd" and the self-titled debut from Trash Broadway. The friendly guys in both bands would love to talk to you, so let's set up an interview. All you New York types who missed Gothic Slam raging performance at CMJ can catch them live at Zone dk this Friday November 10th with special guests, Combat recording artists Devastation. Don't worry, Friday is not an S&M night, so there shouldn't be an transvestites like there were at the Sepultura show. The records are happening. Get listening. Get playing. Get adding and charting. Get it?

Missi Callazzo, Megaforce, 201-254-6533

Soundgarden three times in three days! They are entirely amazing! Check them out at anytime possible! Thursday night they played at the New Music Awards, so watch for them on MTV! (Now a perfect segue, did you check out the new amazing videos by Megaforce artists on MTV?) Testament's "The Ballad" is lighting up the phones on Dial-MTV, check this one out but remember 1-800-DIAL-MTV! And of course still number one everywhere! Also, the gods themselves King's X have the most unbelievable video known to man! "Summerland" will take over! I promise! Icon dates in Texas and Missouri, call me for tickets and giveaway information, check out "Taking My Breath Away" on MTV! Icon are moving up the charts, look for them soon in a city near you. My last dying request (I'm not really dying, but it is my birthday Sunday) is to make Overkill #1! "Elimination" is an amazing video! Check this one out on MTV! What can I say about "The Years Of Decay"? It is Overkill's best work to date and deserves to be number one, don't you think? Well, I do, and I'm older than you, and therefore I know better! Last, but certainly, not least the living legend Ace Frehley! "Trouble Walkin" is selling and getting phones on radio! Look for "Do Ya" on MTV! Play and report Ace and as always, every other Megaforce product at #1!

Russell Gerroir, Concrete, 212-645-1360

Tons of good new records this week including Britny Fox and MSG with their latest "Boys In Heat" and "Save Yourself" respectively. Both records should be on your desk now, if not, call me. "Standing In The Shadows" is the lead track from Britny Fox, "Dream On", "Stevie" and "Long Way Home" are also very good. MSG features Robin's searing vocal backed with Michael's trademark guitar style. "Save Yourself" is the lead track for metal radio. "Bad Boys" is a real rocker, D.A.D., Babylon A.D. and Shocker are all doing very well on metal radio, the tracks to push are "Sleeping My Day Away", "Hammer Swings Down" and "No More Mr. Nice Guy" respectively. On the harder side are both Onslaught and Mortal Sin. Both records seem to have found a home on college metal radio and are doing well. The lead tracks are "Let There Be Rock" and "I Am Immortal", I also have a few records that are currently working their way through rotation. Look for Keel, Heist and Beau Nasty to start making an impact on the charts soon. Strong tracks include "Evil, Wicked, Mean and Nasty", "High Heel Heaven" and "Shake It" respectively. Look for the Front to be arriving soon.

Michelle Alberico, Noise, 212-334-9268

Hope everyone had a blast at CMJ, I know I did. Got to hang with Steve from KHDx, and Laurent from CIBL I had a cool time. In fact Piggy from Voivod and Laurent taught me some french so now I'm prepared if I ever travel in french territories. I saw a couple incredible bands while I was out there. Prong played an amazingly heavy set at the NYC Campus. I also got to see Last Crack play at Zone dk. Buddo, the singer,

was totally incredible. His amazing presence mixed with the music left me speechless. This is definitely a band that you must go and see. Speaking of bands you must go and see, both Watchtower and Mordred are on the road. Mordred just added some new dates to their tour, give me a call for a list of dates in your area. Watchtower also have some tour dates, they'll start in Texas, give me a call for them. I had a bunch of Watchtower tapes at CMJ, but I had 5 million people ask for them so I ran out. If you didn't get yours call me here and I'll make sure you get one. Watchtower will be doing interviews soon, so reserve your interview space now before they're all taken, and you shouldn't miss the chance to talk to these masters of metal. A sad goodbye to Kreator and Coroner who just wrapped up their tour at Streets in New Rochelle New York, on Saturday October 28. It was a fabulous show. They blew everyone away. There was a surprise guest appearance by John Gallagher of Raven, who played guitar with Kreator for "Bringer of Torture". It was cool, everyone went wild. Big news flash. We are very happy to announce that Mordred and Alexis Olsen (band manager) survived the terrible San Francisco earthquake. In fact Alexis said, "I felt like I was surfing in my living room."

Michael J. Schnapp, Epic, 212-975-5987

Feel like shit feel like shit feel like shit. Suicidal Tendencies' "Feel Like Shit... Deja Vu!" Kreator tour ruled! Kreator's "Extreme Aggression" rules! Fifth Angel "Time Will Tell". The video has been shot and is on the way. Shark Island's "Law of the Order" on the way. "Paris Calling 12"" play it! Beau Nasty's "Dirty... but Well Dressed" LP, "Shake It". Bonham, oh yeah, smash it! "Guilty" is poppin' up. "Who Died and Made You God?" I did, so godly DJ's! Play the Gothic Slam LP, out now! Meliah Rage EP out now "Live Kill", Danger Danger unstoppable live, out with Faster Pussycat, see, believe it. Danger Danger will rock you. Guitar? Jeff Beck! Gold? Alice Cooper! Hungry? Michael J. Schnapp!

Rick Vithofer, Euro Tec Promotions, 805-658-2488

Let it never be said that I only use this valuable forum for the selfish purpose of promoting groups. After hearing this sad and tragic story of an L.A. radio station, I felt compelled to pass it on to you, the compassionate music community, told by the victim himself, it is a stark depiction of one of the most unusual brutal acts of violence, rape, by a buck turtle. I was swimming in shallow water enjoying the scenery when this huge buck turtle just started to follow me around. After a while, it began to nudge me, gently at first, but it got rough, real rough. The damn thing wrapped its four legs around my backside and wrestled me to the ocean floor. I tried to get away but he was just too strong for me! He hurt me, damn that buck turtle! This story first appeared in The Sun, a news source of the highest journalistic caliber.... Speaking of strange and unusual occurrences Agony Column is in station id and interview mode at present, any metal show or station interested in either or both, please contact me. From the "Touring is Hell" department, we find both Vain and Dirty Blonde victimized this week. Ten people on the Vain tour (including 3 band members and 7 roadies) were laid low from food poisoning the night of their show at Hammerjacks in Baltimore. The band played a short set and has since recovered. Dirty Blonde, performing in Texas, had all of their equipment stolen, including the truck which carried it. Their friends in other L.A. bands came together at this time of crisis and sent them a new truck of equipment allowing them to perform their next gig on schedule.

John Cannon, Absolute Records, 213-474-2831

YLD is building up and undeniable head of steam, the likes of which have not been seen since old faithful was in its prime. The word is out on these guys, and their own brand of serve it up hard and fast, take no prisoners rock. And the word is yes. Recently I received some terrific letters of support from you good folks out there working in radio land, and when someone takes the time to write to me, I take the time to say thanks. Matt O'Shaughnessy - producer/host of WRTN's Midnight Metal writes "YLD's record is just about one of the best independent releases to cross my desk this year." Thanks Matt. Cathy Faulkner - producer/host of Metal Shop at KISW writes, "Might I say that you've got a winner in YLD! From the first play on KISW's Metal Shop, the response has been extraordinary!!" Thanks Cathy. See them when they come to town!! Whether YLD is sharing a stage with the likes of Warrant, Kix and Dangerous Toys or headlining one of their own shows, this is one All Access Pass for the old scrapbook because it's an evening you'll remember for a long, long time. The band says it best - "If there's a stage and we have enough gas to get there, we'll play. And we will rock." Give me a call if you need anything. I'm here, always.

REGIONAL

BREAKOUT



MID-WESTERN DIVISION

Lw	Tw	Artist	Track	HH
1	1	Rolling Stones	"Rock And A Hard Place"	1
2	2	Aerosmith	"Janie's Got A Gun"	3
3	3	NEIL YOUNG	"Rockin In The Free..."	2
D	4	ERIC CLAPTON	"Pretending"	4
5	5	Don Henley	"The Last Worthless..."	7
13	6	WHITESNAKE	"Fool For Your Loving"	9
6	7	Bad English	"When I See You Smile"	11
14	8	LOU GRAMM	"Just Between You And..."	8
7	9	Smithereens	"A Girl Like You"	13
8	10	Billy Joel	"We Didn't Start The Fire"	6
15	11	GRATEFUL DEAD	"Foolish Heart"	5
10	12	Bonham	"Wait For You"	10
4	13	The Alarm	"Sold Me Down The..."	15
11	14	Tom Petty	"Love Is A Long Road"	12
17	15	TESLA	"Love Song"	20
20	16	PHIL COLLINS	"Another Day In..."	14
18	17	GIANT	"I'm A Believer"	16
9	18	Bob Dylan	"Everything Is Broken"	17
16	19	S. R. Vaughan	"Tightrope"	18
23	20	JOE SATRIANI	"Big Bad Moon"	19



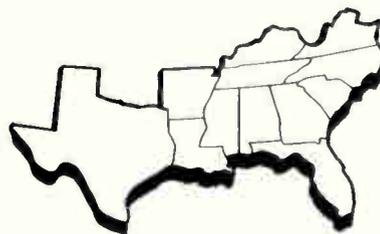
EASTERN DIVISION

Lw	Tw	Artist	Track	HH
3	1	NEIL YOUNG	"Rockin In The Free..."	2
2	2	Rolling Stones	"Rock And A Hard Place"	1
1	3	Grateful Dead	"Foolish Heart"	5
D	4	ERIC CLAPTON	"Pretending"	4
5	5	Billy Joel	"We Didn't Start The Fire"	6
9	6	AEROSMITH	"Janie's Got A Gun"	3
8	7	DON HENLEY	"The Last Worthless..."	7
11	8	PHIL COLLINS	"Another Day In..."	14
13	9	SMITHEREENS	"A Girl Like You"	13
10	10	Bad English	"When I See You Smile"	11
4	11	M. Etheridge	"No Souvenirs"	21
7	12	The Alarm	"Sold Me Down The..."	15
6	13	Bob Dylan	"Everything Is Broken"	17
20	14	LOU GRAMM	"Just Between You And..."	8
12	15	Tom Petty	"Love Is A Long Road"	12
15	16	Giant	"I'm A Believer"	16
14	17	Bonham	"Wait For You"	10
17	18	Whitesnake	"Fool For Your Loving"	9
22	19	G. HARRISON	"Poor Little Girl"	23
25	20	KINKS	"How Do I Get Close..."	24



WESTERN DIVISION

Lw	Tw	Artist	Track	HH
3	1	ROLLING STONES	"Rock And A Hard Place"	1
7	2	SMITHEREENS	"A Girl Like You"	13
2	3	Neil Young	"Rockin In The Free..."	2
5	4	GRATEFUL DEAD	"Foolish Heart"	5
6	5	AEROSMITH	"Janie's Got A Gun"	3
1	6	The Alarm	"Sold Me Down The..."	15
D	7	ERIC CLAPTON	"Pretending"	4
9	8	LOU GRAMM	"Just Between You And..."	8
8	9	Tom Petty	"Love Is A Long Road"	12
11	10	DON HENLEY	"The Last Worthless..."	7
15	11	WHITESNAKE	"Fool For Your Loving"	9
4	12	Bob Dylan	"Everything Is Broken"	17
12	13	Bonham	"Wait For You"	10
10	14	Billy Joel	"We Didn't Start The Fire"	6
20	15	PHIL COLLINS	"Another Day In..."	14
14	16	Bad English	"When I See You Smile"	11
17	17	JOE SATRIANI	"Big Bad Moon"	19
16	18	Giant	"I'm A Believer"	16
13	19	M. Etheridge	"No Souvenirs"	21
18	20	S. R. Vaughan	"Tightrope"	18



SOUTHERN DIVISION

Lw	Tw	Artist	Track	HH
1	1	Rolling Stones	"Rock And A Hard Place"	1
3	2	NEIL YOUNG	"Rockin In The Free..."	2
4	3	AEROSMITH	"Janie's Got A Gun"	3
5	4	BILLY JOEL	"We Didn't Start The Fire"	6
8	5	BONHAM	"Wait For You"	10
D	6	ERIC CLAPTON	"Pretending"	4
14	7	WHITESNAKE	"Fool For Your Loving"	9
10	8	SMITHEREENS	"A Girl Like You"	13
15	9	LOU GRAMM	"Just Between You And..."	8
6	10	Tom Petty	"Love Is A Long Road"	12
16	11	GRATEFUL DEAD	"Foolish Heart"	5
9	12	Giant	"I'm A Believer"	16
7	13	Don Henley	"The Last Worthless..."	7
19	14	PHIL COLLINS	"Another Day In..."	14
2	15	The Alarm	"Sold Me Down The..."	15
13	16	Bad English	"When I See You Smile"	11
20	17	TESLA	"Love Song"	20
17	18	S. R. Vaughan	"Tightrope"	18
25	19	JOE SATRIANI	"Big Bad Moon"	19
11	20	Bob Dylan	"Everything Is Broken"	17

THE HARD REPORT

RADIO REPORTS

CFMX VANCOUVER BC
P.D. JIM JOHNSON
M.D. BRENDA WHITE
PH: 604-684-7221
MUSIC:TUE AFT
CALLS:FRI-MON
ADDS: NONE

POWER AEROSMITH JANIE
WAT SOLD
YLAN EVERYTHING
MEL/ETHERIDGE NO
NEIL YOUNG ROCKIN
TOM PETTY ROCK
ROLLING STONES ROCK
S. R. VAUGHAN TIGHTROPE

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THE ALARM SOLD

CHEZ-FM OTTAWA ONTARIO
P.D. STEVE COLWILL
M.D. GREG TORRINGTON
PH: 613-563-1919
MUSIC:TUE AFT
CALLS:MON-FRI 9-5
FROZEN REPORT

HEAVY 100
THE ALARM LOVE
SOLD LOVE
WHEN WE
GOOD LAST
EVERYTHING

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PETER HYLDE 26
POCO WHAT
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IF GIRL

CHOM-FM MONTREAL QUE
P.D. IAN MACLEAN
M.D. AMD N. KUSHNIR
PH: 514-937-2466

HEAVY ADDS LOU GRAMM JUST
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SOLD POOL

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BOB DYLAN EVERYTHING
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HUNTER/RONSON AMERICAN
KATE BUSH SENSUAL
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LIGHT AEROSMITH LOVE

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P.D. GARY AUBE
M.D. JOEY VENDETTA
PH: 416-967-3445
CON: JOINT COMM
CALLS:WED

HEAVY ADDS ERIC CLAPTON PRETENDING
RUSH SHOW
MEDIUM ADDS ANDREW CASH
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KIM MITCHELL ROCK
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JEFF BECK HIDE
KISS RIP
LA GUNS RIP
DANIEL LANOIS MAEKER
LENNY KRAVITZ LET
MOTLEY CRUE KICK
KIM MITCHELL LOUISE
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NEIL YOUNG NO
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ROLLING STONES TERRIFYING
JOE SATRIANI BIG
SMITHEREENS GIRL
S. R. VAUGHAN TIGHTROPE
ON TESLA LOVE
TRACY CHAPMAN CROSSROAD

KATS YAKIMA
P.D. SCOTT SOUHRADA
M.D. DAVE NELSON
PH: 509-457-8115
CON: LARRY MOPFIT
MUSIC:TUE AFT
CALLS:MON-TUE 12-03

MEDIUM ADDS ERIC CLAPTON PRETENDING
KISS HOW
LIGHT ADDS FIONA EVERYTHING
WARRANT BIG

HEAVY THE ALARM SOLD
BAD ENGLISH WHEN
DON HENLEY LAST
LOU GRAMM AMERICAN
JEFF BECK STAND
JEFF REALEY ANGEL
KIX EYES
PHIL COLLINS ANOTHER
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ROLLING STONES ROCK
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GEORGE HARRISON POOR
G. SATELLITES ANOTHER
G. SATELLITES ANOTHER
RICHARD MARX ANGELIA
PAUL CARRACK LIVE
PETER FRAMPTON HOLDING
TESLA LOVE
WHITESNAKE POOL

KATT OKLAHOMA CITY
P.D. SCOTT DOUGLAS
M.D. CINDY SCULL
PH: 405-848-0100
CON: P.M.G.
CALLS:MON-THU 2-6

HEAVY ADDS ERIC CLAPTON PRETENDING
MOTLEY CRUE KICK
PHIL COLLINS ANOTHER
TREVOR RABIN SORROW

HEAVY GREAT WHITE ANGEL
TOM PETTY RUMMIN
ROLLING STONES MIXED
TESLA LOVE
WHITESNAKE POOL

MEDIUM AEROSMITH PINE
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DAVID BOWIE HARD
BILLY SQUIER RUN
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D.A.D. SLEEP
DON HENLEY DIRTY
DON HENLEY LAST
EXTREME MUTHA
FIONA EVERYTHING
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GEORGE HARRISON POOR
LOU GRAMM JUST
HUNTER/RONSON AMERICAN
KIX ROCKIN
NEIL YOUNG ROCKIN
TOM PETTY FREE
ROLLING STONES ROCK
SARAYA BACK
JOE SATRIANI BIG
SMITHEREENS GIRL
SHOOTING STAR TOUCH
STAGE DOLLS STIL
TORA TORA GUILTY
WARRANT BIG
WHITESNAKE JUDGMENT

LIGHT SHOCKER ST NO
STAGE DOLLS LOVE
WORLD TRADE REVOLUTION

KAZY DENVER
M.D. RICH GARCIA
PH: 303-759-5600
CON: P.M.G.
MUSIC:TUE AFT
CALLS:THU 12-5

HEAVY ADDS BAD ENGLISH WHEN
ERIC CLAPTON PRETENDING
ROLLING STONES TERRIFYING
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SMITHEREENS GIRL
MEDIUM ADDS KISS HIDE

POWER BILLY SQUIER TIED
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TOM PETTY LOVE
ROLLING STONES ROCK
S. R. VAUGHAN TIGHTROPE
JETHRO TULL KISSING

HEAVY AEROSMITH JANIE
BONHAM WAIT
DON HENLEY DIRT
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LOU GRAMM JUST
JEFF BECK STAND
KIX EYES
STEVIE NICKS WHOLE
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SKID ROW REMEMBER
STAGE DOLLS FOOL
WHITESNAKE FOOL

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RUSH OP
JOE SATRIANI BIG
TESLA LOVE
TORA TORA GUILTY
WARRANT BIG

KBAT ODESSA
P.D. DRU DAWSON
PH: 915-563-2121
CON: GEORGE WILLIAMS
MUSIC:TUE AFT
CALLS:TUE 4-6

MEDIUM ADDS DAVID BOWIE HARD
BILLY SQUIER LET
ERIC CLAPTON PRETENDING
THE HOOTERS 500
KISS HOW
KISS HIDE
MOTLEY CRUE SOUTH
JETHRO TULL RATTLE
WARREN ZEVON RUN

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BAD ENGLISH WHEN
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MEL/ETHERIDGE NO
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QUEEN WANT
ROLLING STONES UNDERCOVER
S. R. VAUGHAN TIGHTROPE
ON TANGIER ROCK
FAB T-BIRDS ROCK
WHITESNAKE POOL

MEDIUM EDIE LP
BILLY JOEL WE
BODANS GOOD
BLACK SORROWS ROSEN
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FIONA EVERYTHING
GEORGE HARRISON POOR
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KIX HOW
KIX RIP
PHIL COLLINS EYES
PETER HIMMELMAN ANOTHER
SARAYA BACK
SARAYA BACK
TANGIER SOUTH
TEXAS EVERYDAY
TORA TORA GUILTY
WARRANT BIG

AND/BRU/WAK/HOW QUARTET
D.A.D. SLEEP
DIVING/FPEARLS GIMME
DANGEROUS TOYS SCARED
FLIES ON FIRE EVERYTHING
FIONA C'MON
LA GUNS EYES
MARILLION HOOKS
PETER HIMMELMAN 245
RAGING SLAB DOG
STILL STIL
TANGIER SOUTH
TORA TORA GUILTY

KBCO-FM BOULDER
P.D. JOHN BRADLEY
M.D. DOUG CLIFTON
PH: 303-444-5600
CALLS:WED-THU 3-5

HEAVY ADDS GRATEFUL DEAD PICASSO
MEDIUM ADDS BLACK RAIN SHTK WAY
ERIC CLAPTON PRETENDING
THE HOOTERS 500
LAURIE ANDERSON MONEEY
JOE SATRIANI BELIEVE

HEAVY THE ALARM SOLD
BOB DYLAN GOOD
DON HENLEY LAST
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G. SATELLITES POOLISH
JOE COCKER RISE
JOHN LEE HOOKER IN
MEL/ETHERIDGE YOU
NEIL YOUNG ROCKIN
RICHIE TONES SATELLITES
ROLLING STONES ROCK
S. R. VAUGHAN TIGHTROPE
TEXAS EVERYDAY

MEDIUM TINA TURNER CROSSROAD
MEDIUM BANKSTATEMENT CHANNEL
B SSS RAIN
THE CALL RUN
CAMOUFLAGE LOVE
JIMMY CLIFF REBEL
THE CURE LULLABY
TEARS FOR FEARS WOMAN
FLIES ON FIRE BAPTIZE
THE DEL FUEGOS MOVE
GEORGE HARRISON POOR
GRAHAM PARKER BIG
G. SATELLITES ANOTHER
WINTER HOURS SMOKE
HUNTER/RONSON AMERICAN
INNOCECE MISSN. BEHIND
JEFF BECK CARNIVAL
LOVE
DANIEL LANOIS MAEKER
LENNY KRAVITZ ROSEMARY
ANIMAL LOGIC SPY
MAX Q WAY
MICHAEL PENN BRAVE
OCEAN BLUE BETWEEN
PAUL CARRACK TAIL
PHIL COLLINS ANOTHER
PETER HIMMELMAN 245
POO LOOK
SHAWN COLVIN STEADY
SHELLYAN ORPHAN LP
SHINE WALKIN
SMITHEREENS GIRL
STYLOSOS WATER
SUBDUDES LP

WALKING WOUNDED RAGING
WEBB WILDER HUMAN
DAVE WILCOX EYE
LIGHT JAMES MCMURRAY HERE

KBER SALT LAKE CITY
P.D. JOHN EDWARDS
M.D. KEVIN LEWIS
PH: 801-322-3311
MUSIC:FRI MOR
CALLS:FRI 2-5

HEAVY ADDS DANGER DANGER BANG
AEROSMITH JANIE
MEDIUM ADDS XYZ INSIDE

HEAVY DANGER DANGER NAUGHTY
KISS HIDE
KIX EYES
SKID ROW REMEMBER
TESLA LOVE
TORA TORA GUILTY
WARRANT BIG
SOMETIMES

MEDIUM ACE FREHLEY DO
AEROSMITH JANIE
BAYLON AD HAMMER
DIVING FPEARLS GIMME
FIONA EVERYTHING
PETER FLOYD ROCK
LOU GRAMM JUST
GREAT WHITE ANGEL
LA GUNS RIP
BON JOVI HOOKS
MOTLEY CRUE DR
SHOCKER ST NO
STAGE DOLLS STIL
WHITESNAKE FOOL

KBOY MEDFORD
P.D. WILD BILL SCOTT
M.D. BOB JEFFRIES
PH: 503-779-2244
MUSIC:TUE MOR
CALLS:WED-FRI 10-12

HEAVY ADDS ERIC CLAPTON PRETENDING
MEDIUM ADDS THE HOOTERS 500
BLACK SORROWS TAIL
JETHRO TULL RATTLE
WEBB WILDER HUMAN
ACE FREHLEY DO
MOTLEY CRUE KICK

HEAVY AEROSMITH JANIE
BONHAM WAIT
DAVID BOWIE HARD
DON HENLEY LAST
DON HENLEY LP
THE DEL FUEGOS MOVE
G. SATELLITES POOLISH
GIANT BELIEVER
HUNTER/RONSON AMERICAN
WOMEN
JEFF BECK STAND
JACK BRUCE NO
MARILLION HOOKS
MOLLY HATCHET THERE
NEIL YOUNG ROCKIN
ROLLING STONES MIXED
ROLLING STONES TERRIFYING
JOE SATRIANI GIRL
SMITHEREENS BIG
TINA TURNER UNDERCOVER
TRACY CHAPMAN CROSSROAD
TANGIER ROCK
FAB T-BIRDS ROCK
WHITESNAKE POOL

EDIE LP
BILLY JOEL WE
BODANS GOOD
BLACK SORROWS ROSEN
THE CALL FVING
DAN REED NTKW TAKE
FIONA EVERYTHING
GEORGE HARRISON POOR
LOU GRAMM AMERICAN
KIX HOW
KIX RIP
PHIL COLLINS EYES
PETER HIMMELMAN ANOTHER
SARAYA BACK
SARAYA BACK
TANGIER SOUTH
TEXAS EVERYDAY
TORA TORA GUILTY
WARRANT BIG

AND/BRU/WAK/HOW QUARTET
D.A.D. SLEEP
DIVING/FPEARLS GIMME
DANGEROUS TOYS SCARED
FLIES ON FIRE EVERYTHING
FIONA C'MON
LA GUNS EYES
MARILLION HOOKS
PETER HIMMELMAN 245
RAGING SLAB DOG
STILL STIL
TANGIER SOUTH
TORA TORA GUILTY

KCNA GRANTS PASS
P.D. GUY KEMP
M.D. MATT ROBERTS
PH: 503-474-7564
MUSIC:TUE AFT
CALLS:MON-TUE 12-4

MEDIUM ADDS ERIC CLAPTON PRETENDING
WARREN ZEVON LONG
LIGHT ADDS KISS HOW
WARREN ZEVON TRANSVERSE

HEAVY BAD ENGLISH WHEN
DAVID BOWIE HARD
GEORGE HARRISON POOR
JOHN LEE HOOKER LEAVE
LENNY KRAVITZ LET
ROLLING STONES ROCK
TRACY CHAPMAN CROSSROAD
WALKING WOUNDED RAGING
MEDIUM AEROSMITH LOVE
RING BEAT FARMERS SOCIALITE
BLACK RAIN SHTK HOLDING
CAMP/BEETHOVEN PICTURES
CINDY BULLENS NO
DELTA REBELS DOWN
BOB DYLAN EVERYTHING
TINSLEY LITES PAWN
G. SATELLITES ANOTHER
HUNTER/RONSON AMERICAN
INDIGO GIRLS LAND
JEFF BECK STAND
JACK BRUCE ROCKIN
TOM PETTY LOVE
S. R. VAUGHAN TIGHTROPE

MEDIUM AEROSMITH JANIE
AEROSMITH WHAT
BAD ENGLISH WHEN
BONHAM WAIT
BILLY SQUIER LET
BILLY SQUIER LET
THE CALL RUN
THE DEL FUEGOS MOVE
GRATEFUL DEAD POOLISH
GIANT BELIEVER
LOU GRAMM JUST
JACKSON BROWNE CHASING
KISS HIDE
LEAD WEAPON 2 REBEL
KIM MITCHELL ROCK
STEVIE NICKS LONG
SARAYA BACK
JOE SATRIANI BIG
SMITHEREENS GIRL
STAGE DOLLS LOVE
TESLA LOVE
TORA TORA WALKIN
TREVOR RABIN SOMETHING
WARRANT BIG
WHITESNAKE POOL
WHITESNAKE JUDGMENT
WINGER HUNGRY

KCAL SAN BERNARDINO
P.D. RICK SHAW
M.D. MICHELLE DODD
PH: 714-793-3554
MUSIC:THU MOR
CALLS:MON-FRI 10-12

MEDIUM ADDS ERIC CLAPTON PRETENDING
THE HOOTERS 500
WARREN ZEVON RUN
LIGHT ADDS KIX EYES
RED HOT PEPPERS HIGHER
SHOCKER ST NO
HEAVY THE ALARM SOLD

HEAVY ALICE COOPER POISON
AEROSMITH JANIE
THE ALARM SOLD
BON ENGLISH WHEN
BILLY JOEL WE
BONHAM WAIT
DON HENLEY LAST
JOE COCKER WHEN
MEL/ETHERIDGE NO
NEIL YOUNG ROCKIN
TON HETTERMAN FREE
ROLLING STONES ROCK
AEROSMITH LOVE
DON HENLEY C'MON
BOB DYLAN EVERYTHING
TEARS FOR FEARS SOWING
FLIES ON FIRE C'MON
GIANT BELIEVER
MOTLEY CRUE DR
TOM PETTY LOVE
PHIL COLLINS ANOTHER
POCO CALL
TESLA LOVE
TREVOR RABIN SOMETHING
JETHRO TULL KISSING
LIGHT D.A.D. SLEEP
TON HETTERMAN NEW
ENUFF ZNUFF ROCKISH
GRATEFUL DEAD POOLISH
LOU GRAMM JUST
GREAT WHITE ANGEL
SMITHEREENS GIRL
S. R. VAUGHAN TIGHTROPE

KCHV PALM SPRINGS
P.D. O.M. BILL TODD
PH: 619-347-2333

MEDIUM ADDS AEROSMITH FINE
ERIC CLAPTON PRETENDING
THE HOOTERS 500
PAT BURNETT ONE
PHIL COLLINS ANOTHER
WHITESNAKE POOL
WARREN ZEVON RUN
LIGHT ADDS JUNKYARD SIMPLE
LORD TRACY OUT
TON HETTERMAN HIGHER
SHOCKER ST NO
XYZ INSIDE

HEAVY AEROSMITH JANIE
BILLY JOEL WE
BONHAM WAIT
DON HENLEY LAST
BOB DYLAN EVERYTHING
GRATEFUL DEAD POOLISH
LOU GRAMM BELIEVER
HUNTER/RONSON AMERICAN
MEL/ETHERIDGE NO
NEIL YOUNG ROCKIN
TOM PETTY LOVE
ROLLING STONES ROCK
S. R. VAUGHAN TIGHTROPE
TESLA LOVE

MEDIUM BON JOVI LIVING
DAVID BOWIE HARD
BILLY SQUIER LET
THE CALL RUN
EUR YTHMICS ASK
THE DEL FUEGOS MOVE
GEORGE HARRISON POOR
G. SATELLITES ANOTHER
G. SATELLITES ANOTHER
G. SATELLITES ANOTHER
JEFF BECK STAND
KISS HOW
ROLLING STONES TERRIFYING
SMITHEREENS GIRL
JOE SATRIANI BIG
SMITHEREENS GIRL
FRANKIE BIG
LIGHT AND/BRU/WAK/HOW QUARTET
D.A.D. SLEEP
DIVING/FPEARLS GIMME

DANGEROUS TOYS SCARED
FLIES ON FIRE EVERYTHING
FIONA C'MON
LA GUNS EYES
MARILLION HOOKS
PETER HIMMELMAN 245
RAGING SLAB DOG
STILL STIL
TANGIER SOUTH
TORA TORA GUILTY

KCNA GRANTS PASS
P.D. GUY KEMP
M.D. MATT ROBERTS
PH: 503-474-7564
MUSIC:TUE AFT
CALLS:MON-TUE 12-4

MEDIUM ADDS ERIC CLAPTON PRETENDING
WARREN ZEVON LONG
LIGHT ADDS KISS HOW
WARREN ZEVON TRANSVERSE

HEAVY BAD ENGLISH WHEN
DAVID BOWIE HARD
GEORGE HARRISON POOR
JOHN LEE HOOKER LEAVE
LENNY KRAVITZ LET
ROLLING STONES ROCK
TRACY CHAPMAN CROSSROAD
WALKING WOUNDED RAGING
MEDIUM AEROSMITH LOVE
RING BEAT FARMERS SOCIALITE
BLACK RAIN SHTK HOLDING
CAMP/BEETHOVEN PICTURES
CINDY BULLENS NO
DELTA REBELS DOWN
BOB DYLAN EVERYTHING
TINSLEY LITES PAWN
G. SATELLITES ANOTHER
HUNTER/RONSON AMERICAN
INDIGO GIRLS LAND
JEFF BECK STAND
JACK BRUCE ROCKIN
TOM PETTY LOVE
S. R. VAUGHAN TIGHTROPE

MEDIUM AEROSMITH JANIE
AEROSMITH WHAT
BAD ENGLISH WHEN
BONHAM WAIT
BILLY SQUIER LET
BILLY SQUIER LET
THE CALL RUN
THE DEL FUEGOS MOVE
GRATEFUL DEAD POOLISH
GIANT BELIEVER
LOU GRAMM JUST
JACKSON BROWNE CHASING
KISS HIDE
LEAD WEAPON 2 REBEL
KIM MITCHELL ROCK
STEVIE NICKS LONG
SARAYA BACK
JOE SATRIANI BIG
SMITHEREENS GIRL
STAGE DOLLS LOVE
TESLA LOVE
TORA TORA WALKIN
TREVOR RABIN SOMETHING
WARRANT BIG
WHITESNAKE POOL
WHITESNAKE JUDGMENT
WINGER HUNGRY

KDKK MODESTO
P.D. MARK DAVIS
M.D. RANDY MARANZ
PH: 209-869-2594
MUSIC:TUE MOR
CALLS:MON-THU 10

MEDIUM ADDS ERIC CLAPTON PRETENDING
THE HOOTERS 500
WARREN ZEVON RUN
LIGHT ADDS KIX EYES
RED HOT PEPPERS HIGHER
SHOCKER ST NO
HEAVY THE ALARM SOLD

THE HARD REPORT

RADIO REPORTS

THE CULT EDIE
DON HENLEY LAST
BOB DYLAN EVERYTHING
BLTON JOHN HEALING
GRATEFUL DEAD FOOLISH
GIANT BELIEVER
MEL ETHERIDGE NO
NEIL YOUNG ROCKIN
STEVIE NICKS ROOMS
TOM PETTY LOVE
WHITESNAKE POOL
MEDIUM
ALICE COOPER POISON
***AEROSMITH** JANIE
BAD ENGLISH WHEN
BON JOVI LIVING
***BONHAM** WAIT
BOB DYLAN RUN
THE CALL RUN
THE DEL FUEGOS MOVE
GEORGE HARRISON POOR
LOU GRAMM JUST
HUNTER/RONSON AMERICAN
JEFF BECK STAND

^ KISS HOW
 L.A. GUNS RIP
 MARILLION HOOKS
 MOTLEY CRUE KICK
 MICHAEL MONROE LAST
 PETE TOWNSHEND DIG
 *ROLLING STONES ROCK
 ROLLING STONES SAD
 BOB DYLAN BIG
 *SMITHEREENS GIRL
 S. R. VAUGHAN TIGHTROPE
 STEVE STEVENS ACTION
 JETHRO TULL WARRANT
 WARRANT BIG
 LIGHT BANG TANGO SOMEONE
 DANGEROUS TOYS SCARED
 ANIMAL LOGIC SPY
 LOVE & ROCKETS NO
 SARAYA BACK
 STAGE DOLLS STILL

KDKB PHOENIX
 P.D. JOHN MCRAE
 M.D. JEFF PARETS
 PH: 602-897-9300
 MUSIC:TUE AFT
 CALLS:WED-THU 02-03

N _____ PRETENDING
 _____ JUST
THE HOOTERS 500

HEAVY THE ALARM SOLD
BILLY JOEL WE
DON HENLEY DIRT
DON HENLEY GIMME
DON HENLEY LAST
TEARS FOR FEARS SOWING
JOE COCKER WHEN
ETHEL WEAVER 2 CHEER
MEL ETHERIDGE LOVE
TOM PETTY LOVE
PHIL COLLINS ANOTHER
ROLLING STONES ALMOST
ROLLING STONES ROCK
ROLLING STONES SAD
S. R. VAUGHAN TIGHTROPE
TRACY CHAPMAN CROSSROAD
TREVOR RABIN SORROW
MEDIUM
BOB DYLAN EVERYTHING
GRATEFUL DEAD FOOLISH
GRAHAM PARKER BIG
NEIL YOUNG ROCKIN
J. AIRPLANE PLANES
SMITHEREENS GIRL
JETHRO TULL KISSING
LIGHT
THE DEL FUEGOS MOVE
GEORGE HARRISON POOR

KEYI ABILENE
 P.D. RANDY JONES
 M.D. MIKE WILSON
 PH: 915-677-7225
 MUSIC:TUE MOR

VY ADDS _____ PRETENDING
 CLAPTON ADDS _____ HOW
 WARREN ZEVON _____ RUN
AEROSMITH FINE
MOLLY HATCHET HIDE

POWER *THE ALARM SOLD
BILLY JOEL WE
BOB DYLAN EVERYTHING
HUNTER/RONSON AMERICAN
NEIL YOUNG ROCKIN
***PETER FRAMPTON** HOLDING
BONHAM WAIT
THE CALL RUN
DON HENLEY LAST
EURYTHMICS WE
***FLIES ON FIRE** CMON
***GRATEFUL DEAD** FOOLISH
GIANT BELIEVER
G. SATELLITES ANOTHER
NO
VITZ LET
WIND GIRL
3 NATIONAL
CHAPMAN CROSSROAD
N SORROW

G RUBOOS MOVE
HARRISON POOR
JUST
GREAT WHITE ANGEL
ICEHOUSE TOUCH
ANIMAL LOGIC SPY
MICHAEL PENN NO
PAUL CARRACK LIVE
ROLLING STONES ALMOST
ROLLING STONES ROCK
JOE SATRIANI BIG
TRAGICALLY HIP BLOW
WHITESNAKE FOOL
NO
DAVID BOWIE HARD
CONNELLS FUN
MELTIAN READY
MICK JONES 4
STAGE DOLLS LORRAINE
TEXAS EVERYDAY

KEZE SPOKANE
 P.D. GARY ALLEN
 M.D. CURT CARTIER
 PH: 509-448-1000
 MUSIC:TUE AFT
 CALLS:THU-FRI 10-12

MEDIUM ADDS _____ PRETENDING
ERIC CLAPTON 500
MOTLEY CRUE KICK
LIGHT ADDS _____ SIMPLE
JUNKYARD _____ ACTION
STEVE STEVENS _____ ACTION

HEAVY AEROSMITH JANIE
 BAD ENGLISH WHEN
 BILLY JOEL WE
 DON HENLEY LAST
 BOB DYLAN WAIT
 GIANT BELIEVER
 *KINKS HOW
 MEL ETHERIDGE NO
 NEIL YOUNG ROCKIN
 ROLLING STONES ROCK
 WHITESNAKE POOL
MEDIUM
 BOB DYLAN LIVING
 BILLY JOEL LET
 D.D. SLEEP
 BOB DYLAN EVERYTHING
 FIONA EVERYTHING
 THE DEL FUEGOS MOVE
 GRATEFUL DEAD FOOLISH
 LOU GRAMM JUST
 G. SATELLITES ANOTHER

HUNTER/RONSON AMERICAN
ICEHOUSE TOUCH
***KISS** HIDE
WARREN ZEVON RUN
L.A. GUNS RIP
LENNY KRAVITZ LET
TOM PETTY LOVE
JOE SATRIANI BIG
SMITHEREENS GIRL
S. R. VAUGHAN TIGHTROPE
TESLA LOVE
TREVOR RABIN SORROW
JETHRO TULL RATTLE
WARRANT BIG
LIGHT
DANGEROUS TOYS SCARED
LORD TRACY OUT
SARAYA BACK
STAGE DOLLS STILL

KEZO OMAHA
 P.D. BRUCE MCGREGOR
 PH: 402-592-5300
 CON: B.D. & A
 MUSIC:MON MOR
 CALLS:WED-FRI 2-3

MEDIUM ADDS _____ PRETENDING
ERIC CLAPTON _____ PRETENDING
LIGHT ADDS _____ LIVING
PAT BENATAR ONE
SHOOTING STAR TOUCH

HEAVY AEROSMITH JANIE
 BAD ENGLISH WHEN
 BANSHIE SHOOT
 SARAYA WE
 BONHAM WAIT
 DON HENLEY LAST
 *GRATEFUL DEAD FOOLISH
 NEIL YOUNG ROCKIN
 TOM PETTY LOVE
 PETER FRAMPTON MORE
 PHIL COLLINS ANOTHER
 ROLLING STONES ROCK
 *WHITESNAKE FOOL
MEDIUM
 THE CALL RUN
 BOB DYLAN EVERYTHING
 FIONA EVERYTHING
 *THE DEL FUEGOS MOVE
 GEORGE HARRISON POOR
GIANT BELIEVER
LOU GRAMM JUST
HUNTER/RONSON AMERICAN
KINKS HOW
 *KIX EYES
DANIEL LANOIS MAKER
MARILLION HOOKS
PETER HIMMELMAN 25
RICKIE L. JONES SATELLITES
ROLLING STONES TERRIFYING
SARAYA BACK
JOE SATRIANI BIG
SMITHEREENS GIRL
S. R. VAUGHAN TIGHTROPE
STAGE DOLLS KISSING
TANGIER SOUTH
TESLA LOVE
TEXAS EVERYDAY
TRACY CHAPMAN CROSSROAD
WARRANT BIG
WARREN ZEVON RUN
LIGHT
THE ALARM SOLD
BADLANDS WINTERS
BLUE MURDER BILLY
BILLY JOEL WE
D.D. SLEEP
DANGER DANGER NAUGHTY
DANGEROUS TOYS SCARED
KNUFF ZNUFF NEW
GREAT WHITE ANGEL
KING'S X SUMMERLAND
MOTLEY CRUE HIDE
KICK
FASTER PUSSYCAT POISON
RED HOT PEPPERS HIGHER
SKID ROW REMEMBER
STEVE STEVENS ACTION

KEFM CHICO
 P.D. RON WOODWARD
 M.D. MARTY GRIFFIN
 PH: 916-343-8461
 CON: B-A-D-E
 MUSIC:TUE AFT
 CALLS:WED-FRI 10-12

HEAVY ADDS _____ PRETENDING
ERIC CLAPTON _____ PRETENDING
MEDIUM ADDS _____ 500
LIGHT ADDS _____ RATTLE
JETHRO TULL _____ JUDGMENT
WHITESNAKE _____ JUDGMENT

HEAVY *AEROSMITH JANIE
 THE ALARM SOLD
 *BILLY JOEL WE
 BONHAM WAIT
 DON HENLEY LAST
 THE CALL RUN
 DON HENLEY EVERYTHING
 BOB DYLAN WAIT
 LOU GRAMM JUST
 NEIL YOUNG ROCKIN
 *TOM PETTY LOVE
 ROLLING STONES ROCK
 *SMITHEREENS GIRL
 S. R. VAUGHAN TIGHTROPE
 TESLA LOVE
 *WHITESNAKE FOOL
MEDIUM
 BAD ENGLISH WHEN
 BON JOVI LIVING
 BODEANS GOOD
 BOEYONS NEW
 D.D. SLEEP
 ERNIE ZNUFF NEW
 *FIONA EVERYTHING
 FLIES ON FIRE CMON
 THE DEL FUEGOS MOVE
 GRATEFUL DEAD FOOLISH
 GEORGE HARRISON POOR
 G. SATELLITES ANOTHER
 HUNTER/RONSON AMERICAN
 JEFF BECK STAND
 JACK BRUCE NO
 KINKS HOW
 MARILLION HOOKS
 PHIL COLLINS ANOTHER
 ROLLING STONES TERRIFYING
 SARAYA BACK
 *JOE SATRIANI BIG
 STAGE DOLLS STILL
 *TORA TORA GUILTY
 TRACY CHAPMAN CROSSROAD
 WARRANT WARRANT
 WARREN ZEVON RUN

KEFMH DAVENPORT
 P.D. STEVE BRIDGES
 M.D. PHIL MAICKE
 PH: 319-263-2512
 MUSIC:TUE MOR
 CALLS:MON-TUE 10-1

HEAVY ADDS _____ PRETENDING
ERIC CLAPTON _____ PRETENDING
MEDIUM ADDS _____ 500
JETHRO TULL RATTLE
LIGHT ADDS _____ TIME
FLESH FOR LULU TEN
HOUSE OF FREAKS SOMETIMES
MAX Q _____ SOMETIMES
MOTLEY CRUE KICK

HEAVY AEROSMITH JANIE
 THE ALARM SOLD
 D.D. SLEEP
 DON HENLEY DIRT
 BOB DYLAN EVERYTHING
 GRATEFUL DEAD FOOLISH
 GIANT BELIEVER
 JOE COCKER BAD
 KINKS HOW
 MEL ETHERIDGE NO
 NEIL YOUNG ROCKIN
 ROLLING STONES ROCK
 JOE SATRIANI GIRL
 *SMITHEREENS GIRL
 S. R. VAUGHAN TIGHTROPE

TRACY CHAPMAN CROSSROAD
TREVOR RABIN SORROW
WHITESNAKE FOOL
WARREN ZEVON RUN
MEDIUM
BIG A/DYNAMITE JAMES
BILLY JOEL WE
LP
BONHAM WAIT
CAMPBETHOVEN PICTURES
ERNIE ZNUFF NEW
EURYTHMICS ROCK
TEARS FOR FEARS SOWING
THE DEL FUEGOS MOVE
GRAHAM PARKER BIG
INCOGNITO MISS BLACK
JASON SCORCHERS WHEN
JEFF BECK STAND
WARRANT LET
***LENNY KRAVITZ** LET
MICK JONES 4
MICHAEL PENN NO
PAUL CARRACK LIVE
***PETER HIMMELMAN** 25
***PIL** WARRIOR
PAUL KELLY CARELESS
RED HOT PEPPERS HIGHER
RICKIE L. JONES SATELLITES
RUSS TAFF WINDS
SOUBEZE IF
STRAW THIN
TEXAS EVERYDAY
TORA TORA GUILTY
TEN YEARS AFTER HIGHWAY
WARRANT BIG
LIGHT
DAVID BYRNE DAY
THE CURBS LULLABY
BOB DYLAN RUN
JUNKYARD SIMPLE
ANIMAL LOGIC SPY
M LEMON DROPS INTO
MICHAEL MONROE LAST
PSYCHEDELIC FUR SHOULD
FASTER PUSSYCAT POISON
SHELL YAN ORPHAN TAR
SHOCKER ST NO

KEFM LINCOLN
 P.D. GABE BAPTISTE
 M.D. JOE SKARE
 PH: 402-489-6500
 CALLS:WED-THU 11-1

HEAVY ADDS _____ PRETENDING
ERIC CLAPTON _____ PRETENDING
GRATEFUL DEAD FOOLISH
MEDIUM ADDS _____ LET
BILLY JOEL HIDE
KISS _____ HIDE

POWER *AEROSMITH JANIE
 DON HENLEY TEARS
 DON HENLEY LAST
 GREAT WHITE ANGEL
 *NEIL YOUNG ROCKIN
 PHIL COLLINS ANOTHER
 *ROLLING STONES ROCK
HEAVY ANDRUBU/WALK/HOW QUARTET
 BILLY JOEL WE
 *BONHAM WAIT
 *THE CALL RUN
 THE CALL RUN
 LOU GRAMM JUST
 HUNTER/RONSON AMERICAN
 MEL ETHERIDGE NO
 PALLY CARBACK LIVE
 *SMITHEREENS GIRL
 SHOOTING STAR TOUCH
 T. ANIMATED RIPOURD
MEDIUM
 *FIONA EVERYTHING
 *FLIES ON FIRE CMON
 THE DEL FUEGOS MOVE
 MARILLION HOOKS
 STAGE DOLLS STILL
 STARSHIP BURN
 *TANGIER SOUTH
 *TESLA LOVE
 *WARRANT BIG
 WHITESNAKE FOOL
 *BANG TANGO SOMEONE
 DANGEROUS TOYS SCARED

KIX EYES
L.A. GUNS RIP
JOE SATRIANI BIG
TORA TORA GUILTY

KEFM STEAMBOAT/VAIL
 P.D. DAVE ROSS
 M.D. JAP P. CAVANAGH
 PH: 303-879-5368
 MUSIC:TUE AFT
 CALLS:THU 03-5

HEAVY ADDS _____ PRETENDING
ERIC CLAPTON _____ PRETENDING
MEDIUM ADDS _____ PUPPET
10,000 MANIACS DURBAN
THE HOOTERS 500
PAUL KELLY CARELESS
LIGHT ADDS _____ ONE
PAT BENATAR ONE
J. AIRPLANE TRUE
TANGIER SOUTH

HEAVY ANDRUBU/WALK/HOW QUARTET
 ALANNAH MYLES BLACK
 BAD ENGLISH WHEN
 BILLY JOEL WE
 THE CALL RUN
 BOB DYLAN EVERYTHING
 GRATEFUL DEAD FOOLISH
 GEORGE HARRISON POOR
 NEIL YOUNG ROCKIN
 RICKIE L. JONES SATELLITES
 ROLLING STONES ROCK
 ROLLING STONES SAD
 *ROLLING STONES TERRIFYING
 S. R. VAUGHAN TIGHTROPE
 TRACY CHAPMAN CROSSROAD
 JETHRO TULL KISSING
MEDIUM
 BODEANS GOOD
 EURYTHMICS ASH
 FLIES ON FIRE CMON
 *THE DEL FUEGOS MOVE
 GRAHAM PARKER BIG
 JOE SATRIANI BIG
 G. SATELLITES ANOTHER
 HUNTER/RONSON AMERICAN
 JOHN LEE HOOKER IN
 KINKS HOW
 Lenny Kravitz LET
 MEL ETHERIDGE NO
 MICHAEL PENN NO
 STEVE NICKS WHOLE
 PAUL CARRACK LIVE
 PETER FRAMPTON HOLDING
 PHIL COLLINS ANOTHER
 PETER HIMMELMAN 25
 RICKIE L. JONES WHEN
 RUS TAFF WINDS
 SOUBEZE IF
 *SMITHEREENS GIRL
 *STAGE DOLLS STILL
 SUBDOLLS LIGHT
 TESLA EVERYDAY
 TIMBUK 3 NATIONAL
 TREVOR RABIN SORROW
 JETHRO TULL RATTLE
 WARREN ZEVON RUN
LIGHT
 D.E.A. SLEEP
 EAST OF EDEN MYSTIC
 FLESH FOR LULU STAND
 JEFF BECK NO
 JACK BRUCE NO
 JOE COCKER BAD
 TRACIE WEBSTER TWO
 ANIMAL LOGIC SPY
 BOB MOULD WISHING
 RED HOT PEPPERS HIGHWAY
 TEN YEARS AFTER HIGHWAY
 WENDY WALL REAL

KFMX-EM LUBBOCK
 P.D. JON MCGANN
 M.D. GREGG STONE
 PH: 806-747-1224
 MUSIC:TUE AFT
 CALLS:TUE-THU 01-3

HEAVY ADDS _____ PRETENDING
ERIC CLAPTON _____ PRETENDING
MEDIUM ADDS _____ MOVE
THE DEL FUEGOS MOVE
GEORGE HARRISON POOR
JEFF BECK STAND
MOTLEY CRUE KICK

HEAVY AEROSMITH JANIE
 THE ALARM SOLD
 BAD ENGLISH WHEN
 BILLY JOEL WE
 *BONHAM WAIT
 *THE CALL RUN
 DON HENLEY LAST
 BOB DYLAN EVERYTHING
 GRATEFUL DEAD FOOLISH
GIANT BELIEVER
LOU GRAMM JUST
GREAT WHITE ANGEL
RICHARD MARX NOTHIN
MEL ETHERIDGE NO
PETE TOWNSHEND DIG
TOM PETTY LOVE
ROLLING STONES ROCK
 *JOE SATRIANI BIG
 SMITHEREENS GIRL
 S. R. VAUGHAN TIGHTROPE
 TESLA LOVE
 WARRANT HEAVEN

***WHITESNAKE** FOOL
AEROSMITH LOVE
BILLY JOEL LET
D.D. SLEEP
DANGEROUS TOYS SCARED
KING'S X HOW
KINKS EYES
***LIVING COLOUR** GLAMOUR
MR. BIG ADDICTED
NEIL YOUNG ROCKIN
PETER FRAMPTON HOLDING
FOCAL POINT REMEMBER
QUEBENSRYCHE BELIEVE
ROAD HOUSE ST GUMBO
ROAD HOUSE ST REMEMBER
***SKID ROW** JUST
STAGE DOLLS STILL
TORA TORA GUILTY
TRACY CHAPMAN CROSSROAD
TREVOR RABIN SORROW
JETHRO TULL KISSING

KFMZ COLUMBIA
 P.D. CHRIS KELLOGG
 PH: 314-874-3000
 MUSIC:FRI MOR
 CALLS:THU-FRI 10-2

MEDIUM ADDS _____ LET
BILLY JOEL _____ LET
ERIC CLAPTON _____ PRETENDING
GEORGE HARRISON _____ POOR
MOTLEY CRUE _____ KICK
LIGHT ADDS _____ HOW
WARREN ZEVON _____ RUN

HEAVY *AEROSMITH JANIE
 DON HENLEY LAST
 GREAT WHITE ANGEL
 JOE COCKER WHEN
 *KINKS EYES
 MEL ETHERIDGE NO
 *NEIL YOUNG ROCKIN
 *TOM PETTY LOVE
 ROLLING STONES ROCK
 SKID ROW IR
THE ALARM SOLD
 *BAD ENGLISH WHEN
 *BILLY JOEL WE
 BONHAM WAIT

KEGN PORTLAND
 P.D. JON ROBBINS
 M.D. DAVE NUMME
 PH: 503-223-1441
 CALLS:MON-THU 12-2

MEDIUM ADDS _____ 500
DIVING PEARLS _____ GIMME
ERIC CLAPTON _____ PRETENDING
GRATEFUL DEAD _____ LP
THE HOOTERS _____ 500
THE SCORPIONS _____ EXPLAIN
WHITESNAKE _____ FOOL
LIGHT ADDS _____ EXPLAIN
DANGEROUS TOYS _____ SCARED

HEAVY AEROSMITH WHAT
 *THE ALARM SOLD
 POOL CALL
 ROLLING STONES ALMOST
 ROLLING STONES ROCK
 TREVOR RABIN SOMETHING
MEDIUM
 ALICE COOPER POISON
 AEROSMITH JANIE
 BAD ENGLISH WHEN
 BILLY JOEL THAT
 BILLY JOEL WE
 BONHAM WAIT
 BOB DYLAN LET
 THE CULT SWEET
 DON HENLEY LAST
 DOBBIE BROS. SOUTH
 BOB DYLAN EVERYTHING
 FLIES ON FIRE CMON
 THE DEL FUEGOS MOVE
 GRATEFUL DEAD FOOLISH
 GIANT BELIEVER
 LOU GRAMM JUST
 JASON SCORCHERS WHEN
 JEFF BECK STAND
 KINKS HOW
 Lenny Kravitz LET
 NEIL YOUNG ROCKIN
 TOM PETTY LOVE
 JOE SATRIANI GIRL
 SMITHEREENS GIRL
 S. R. VAUGHAN TIGHTROPE
 STARSHIP STARSHIP
 WARRANT BIG
 WHITESNAKE JUDGMENT
 WARREN ZEVON RUN
 JOE COCKER BAD

KFOS SAN FRANCISCO
 P.D. PATEVANS
 M.D. M. DUNG
 PH: 415-986-1045
 MUSIC:TUE AFT
 CALLS:WED-THU 10-2

MEDIUM ADDS _____ QUARTET
ANDRUBU/WALK/HOW _____ PRETENDING
ERIC CLAPTON _____ OOH
R. ORBISON _____ OOH
JETHRO TULL RATTLE

HEAVY AEROSMITH JANIE
 THE ALARM SOLD
 BODEANS MUCH
 DON HENLEY LAST
 BOB DYLAN EVERYTHING
 GRATEFUL DEAD FOOLISH
 NEIL YOUNG ROCKIN
 ROLLING STONES MIXED
 ROLLING STONES ROCK
 ROLLING STONES SAD
MEDIUM
 BAD ENGLISH WHEN
 BILLY JOEL WE
 BODEANS GOOD
 DAVID BOWIE HARD
 DAVID BOWIE REBEL
 THE CALL RUN
 THE DEL FUEGOS MOVE
 GEORGE HARRISON HARD
 J. AIRPLANE TRUE
 JOE SATRIANI BIG
 SMITHEREENS GIRL
 S. R. VAUGHAN TIGHTROPE
 TIMBUK 3 NATIONAL
 JETHRO TULL KISSING

KGB SAN DIEGO
 P.D. TED EDWARDS
 M.D. PAM EDWARDS APD
 PH: 619-292-1360
 MUSIC:THU AFT
 CALLS:WED 11-5

HEAVY ADDS _____ PRETENDING
ERIC CLAPTON _____ PRETENDING
ROLLING STONES _____ SAD
MEDIUM ADDS _____ EXPLAIN
THE SCORPIONS _____ EXPLAIN
LIGHT ADDS _____ POOR
GEORGE HARRISON _____ POOR
S. R. VAUGHAN _____ TIGHTROPE

POWER AEROSMITH JANIE
 BOB DYLAN LOVE
 DON HENLEY LOVE
 TOM PETTY LOVE
 ROLLING STONES ROCK
 HEAVY BAD ENGLISH WHEN
 BONHAM WAIT
 BILLY JOEL TIED
 *GRATEFUL DEAD FOOLISH
 LOU GRAMM JUST
 JOE COCKER WHEN
 MEL ETHERIDGE NO
 TREVOR RABIN SOMETHING
MEDIUM
 BEAT FARMERS SOCIALITE
 BON JOVI LIVING
 THE CALL RUN
 DON HENLEY LAST
 BOB DYLAN EVERYTHING
 FIONA EVERYTHING
 GIANT BELIEVER
 GREAT WHITE ANGEL
 JEFF BECK STAND
 *KINKS HOW
 KIX EYES
 Lenny Kravitz LET
 PHIL COLLINS ANOTHER
 POLO CALL
 JOE SATRIANI BIG
 SKID ROW IR
 SMITHEREENS GIRL
 *TESLA TRACY CHAPMAN CROSSROAD
 WHITESNAKE FOOL
 LIGHT BILLY JOEL WE
 SHOCKER ST NO

KGGO DES MOINES
 P.D. PHIL WILSON
 M.D. JACK EMERSON
 PH: 515-265-6181
 MUSIC:TUE AFT
 CALLS:MON-TUE 11-2

MEDIUM ADDS _____ PRETENDING
ERIC CLAPTON _____ PRETENDING
FIONA _____ EVERYTHING

HEAVY *THE ALARM SOLD
 *BAD ENGLISH WHEN
 BILLY JOEL WE
 LOU GRAMM JUST
 *PHIL COLLINS ANOTHER
 *WHITESNAKE LOVE
MEDIUM
 AEROSMITH LOVE
 BOB JOVI LIVING
 D.D. SLEEP
 DON HENLEY LAST
 PINK FLOYD BACK
 GRATEFUL DEAD FOOLISH
 GIANT BELIEVER
 GREAT WHITE ANGEL
 *KIX EYES
 MOTLEY CRUE DR
 *NEIL YOUNG ROCKIN
 PAUL CARRACK LIVE
 ROLLING STONES ROCK
 SARAYA BACK
 SKID ROW REMEMBER
 SMITHEREENS GIRL
 S. R. VAUGHAN CROSSFIRE
 SHOOTING STAR TOUCH
 STAGE DOLLS STILL
 TANGIER SOUTH
 WARRANT BIG
 WINGER HUNGRY

KEGN PORTLAND
 P.D. JON ROBBINS
 M.D. DAVE NUMME
 PH: 503-223-1441
 CALLS:MON-THU 12-2

MEDIUM ADDS _____ 500
DIVING PEARLS _____ GIMME
ERIC CLAPTON _____ PRETENDING
GRATEFUL DEAD _____ LP
THE HOOTERS _____ 500
THE SCORPIONS _____ EXPLAIN
WHITESNAKE _____ FOOL
LIGHT ADDS _____ EXPLAIN
DANGEROUS TOYS _____ SCARED

HEAVY AEROSMITH WHAT
 *THE ALARM SOLD
 POOL CALL
 ROLLING STONES ALMOST
 ROLLING STONES ROCK
 TREVOR RABIN SOMETHING
MEDIUM
 ALICE COOPER POISON
 AEROSMITH JANIE
 BAD ENGLISH WHEN
 BILLY JOEL THAT
 BILLY JOEL WE
 BONHAM WAIT
 BOB DYLAN LET
 THE CULT SWEET
 DON HENLEY LAST
 DOBBIE BROS. SOUTH
 BOB DYLAN EVERYTHING
 FLIES ON FIRE CMON
 THE DEL FUEGOS MOVE
 GRATEFUL DEAD FOOLISH
 GIANT BELIEVER
 LOU GRAMM JUST
 JASON SCORCHERS WHEN
 JEFF BECK STAND
 KINKS HOW
 Lenny Kravitz LET
 NEIL YOUNG ROCKIN
 TOM PETTY LOVE
 JOE SATRIANI GIRL
 SMITHEREENS GIRL
 S. R. VAUGHAN TIGHTROPE
 STARSHIP STARSHIP
 WARRANT BIG
 WHITESNAKE JUDGMENT
 WARREN ZEVON RUN
 JOE COCKER BAD

KICT WICHITA
 P.D. ERIC TAYLOR
 M.D. PHIL THOMPSON
 PH: 316-722-5600
 CON: B.D. & A.

HEAVY ADDS _____ PRETENDING
ERIC CLAPTON _____ PRETENDING
MEDIUM ADDS _____ THAT
BILLY JOEL _____ STAND
JEFF BECK _____ STAND
STAGE DOLLS _____ STILL

HEAVY ALICE COOPER POISON
 AEROSMITH JANIE
 THE ALARM SOLD
 BAD ENGLISH WHEN
 BILLY JOEL WE
 DON HENLEY LAST
 MOTLEY CRUE DR
 MEL ETHERIDGE NO
 *NEIL YOUNG ROCKIN
 TOM PETTY LOVE
 *ROLLING STONES ROCK
MEDIUM
 AEROSMITH OTHER
 RUDE AWAKENING REVOLUTION
 BULLETS MONEY
 THE CALL RUN
 THE CULT EDIE
 D.D. SLEEP
 DON HENLEY DIRT
 BOB DYLAN EVERYTHING
 THE FLAX DRIVER
 THE DEL FUEGOS MOVE
 GRATEFUL DEAD FOOLISH
 GEORGE HARRISON POOR
 GIANT BELIEVER
 LOU GRAMM JUST
 GREAT WHITE ANGEL
 JAMES MC MURTRY _____ HIDE
 KISS _____ HIDE
 L.A. GUNS EYES
 MARILLION RIP
 PHIL COLLINS HOOKS
 RAGING SLAB ANOTHER
 DOG

THE HARD REPORT

RADIO REPORTS

DREAMS SO REAL BEARING
REPLACEMENTS ACHIN
ROLLING STONES REMEMBER
ROLLING STONES TERRIFYING
JOE SATRIANI BIG
SKID ROW REMEMBER
SMITHEREENS REMEMBER
S. R. VAUGHAN TIGHTROPE
***STEVE STEVENS** ACTION
***TESLA** LOVE
WARRANT END
WHITESNAKE POOL
WHITESNAKE JUDGMENT
WHITE LION LITTLE
LIGHT LIGHT
IVAN NEVILLE FALLING

KILO COLO SPRINGS
P.D. RICH HAWK
M.D. BOB ELY
PH: 303-634-4896
MUSIC:TUE MOR
CALLS:WED-FRI 9-5

HEAVY ADDS
ERIC CLAPTON PRETENDING
***THE SCORPIONS** EXPLAIN
MEDIUM ADDS RUN
LIGHT ADDS RUN
HIGHER JUDGMENT
JUDGMENT INSIDE

HEAVY
FINE SOLD
WARRANT WAIT
DIRT NEW
KIX DEAD
MEL/ETHERIDGE POOLISH
NEIL YOUNG BELIEVER
STEVIE NICKS JUST
ROLLING STONES JUST
ROLLING STONES HIDE
***KISS** HIDE
***KIX** EYES
MEL/ETHERIDGE NO
NEIL YOUNG ROCKIN
STEVIE NICKS WHOLE
ROLLING STONES ROCK
ROLLING STONES TERRIFYING
***JOE SATRIANI** GIRL
SMITHEREENS GIRL
TESLA LOVE
WHITESNAKE POOL
MEDIUM JANIE
AEROSMITH JANIE
BAD ENGLISH HEAVEN
DAVID BOWIE HARD
BILLY SOQUIER LET
D.A.D. SLEEP
DANGEROUS TOYS SCARED
***FIONA** SCARED
FLIES ON FIRE C'MON
THE DEL FUEGOS MOVE
RINKS MOVE
MARILION HOOKS
MOTLEY CRUE KICK
PHIL COLLINS ANOTHER
POO NATURE
STAGE DOLLS STILL
TANGIER SOUTH
JETHRO TULL RATTLE
LIGHT LIGHT
SHOCKER ST NO
TORA TORA GUILTY
WARRANT BIG

PH
HEAVY ADDS
DAVE GRUBBS HISTORY
RANDY CRAWFORD CIGARETTE
RANDY CRAWFORD LOVE
TINA TURNER LOOK

HEAVY
BILLY JOEL AND/I
LP LP
LP LP
LP LP
HEALING/NEVER

EURYTHMICS ASK/WE
GEORGE HARRISON POOR
ICEHOUSE STREET/TOUCH
JEFF AIRPLANE PLANES
TIMMY BUFFET CARNIVAL/TAKE
LEE RITTENOUR CHBER/LP
LETHAL WEAPON 2 LP
LEONARDO LP
NEIL YOUNG ROCKIN
PAUL CARRACK LIVE
PAUL CARRACK LIVE
PAUL SHAFFER NIGHT
PETE TOWNSHEND FRIEND
PHIL COLLINS ANOTHER
POO NATURE
JY NEWMAN LOVE
IE L. JONES LP/SATELLITES
ING STONES MOST
LIGHT TANABE
LP LP
OUT SISTER LP
FOR FEARS WOMAN
CHAPMAN CROSSROADS/FREEDOM
V MORRISON LP

CHINA CRISIS LP
J.L. PANTY SPRING
JACKSON BROWNE LP
JOHN LEE HOOKER LP
MICHAEL PAUL LP
NATIVE LP
OCEANS LP
POO LOOK
TEARS FOR FEARS SOWING
TEXAS EVERYDAY

KISS SAN ANTONIO
P.D. TIM PARKER
M.D. T. SCHEPPKE
PH: 512-342-4999
MUSIC:MON AFT
CALLS:THU-FRI 2-5

MEDIUM ADDS PRETENDING
ERIC CLAPTON HOW
KIX ANYTIME
LIGHT ADDS EXPLAIN
MSG EXPLAIN
THE SCORPIONS EXPLAIN

HEAVY
AEROSMITH JANIE
BONHAM WAIT
***D.A.D.** SLEEP
DANGEROUS TOYS SCARED
ENUFF Z'NUFF NEW
FIONA EVERYTHING
KIX EYES
MOTLEY CRUE KICK
ROLLING STONES ROCK
ROLLING STONES ROCK
***JOE SATRIANI** GIRL
***WHITESNAKE** POOL
***WHITESNAKE** JUDGMENT
MEDIUM DO
ACE FREHLEY FINE
AEROSMITH FINE
BILLY SOQUIER LET
FLIES ON FIRE C'MON
THE DEL FUEGOS MOVE
GRATEFUL DEAD FOOLISH
GREAT WHITE ANGEL
JEFF BECK STAND
KING'S X SUMMERLAND
***KISS** HIDE
***L.A. GUNS** RIP
MARILION HOOKS
MOTLEY CRUE DON'T
MOTLEY CRUE WITHOUT
ROLLING STONES ALMOST
ROLLING STONES STAND
SARAYA BACK
SMITHEREENS GIRL
STAGE DOLLS STILL
TANGIER SOUTH
TEN YEARS AFTER VICTIM
WARRANT FIGHT
LIGHT NOBODY
DIRTY LOOKS NOBODY
JUNKYARD SIMPLE
LORD TRACY OUT
METALLICA JUSTICE
MR. BIG WIND
***FASTER PUSSYCAT** POISON
***SHOCKER ST** NO

WARRANT BIG
XYZ INSIDE
HEAVY EVER/THING
AEROSMITH JANIE
AEROSMITH OTHER
THE ALARM SOLD
BONHAM WAIT
THE CULT EDIE
DON HENLEY FIRE
DON HENLEY END
DON HENLEY LAST
GUNS N' ROSES NIGHT
JOE COCKER WHEN
MEL/ETHERIDGE NO
NEIL YOUNG ROCKIN
QUEENSRÛCHE BELIEVE
ROLLING STONES MIXED
ROLLING STONES ROCK
JETHRO TULL KISSING

KISW SEATTLE
P.D. STEVE YOUNG
M.D. MIKE JONES
PH: 206-285-7625

FROZEN REPORT
HEAVY
AEROSMITH JANIE
AEROSMITH OTHER
THE ALARM SOLD
BONHAM WAIT
THE CULT EDIE
DON HENLEY FIRE
DON HENLEY END
DON HENLEY LAST
GUNS N' ROSES NIGHT
JOE COCKER WHEN
MEL/ETHERIDGE NO
NEIL YOUNG ROCKIN
QUEENSRÛCHE BELIEVE
ROLLING STONES MIXED
ROLLING STONES ROCK
JETHRO TULL KISSING

HEAVY
AEROSMITH JANIE
AEROSMITH OTHER
THE ALARM SOLD
BONHAM WAIT
THE CULT EDIE
DON HENLEY FIRE
DON HENLEY END
DON HENLEY LAST
GUNS N' ROSES NIGHT
JOE COCKER WHEN
MEL/ETHERIDGE NO
NEIL YOUNG ROCKIN
QUEENSRÛCHE BELIEVE
ROLLING STONES MIXED
ROLLING STONES ROCK
JETHRO TULL KISSING
MEDIUM FORGET
BAD ENGLISH WHEN
THE CALL LET
BILLY SOQUIER TIED
BOB DYLAN EVER/THING
THE DEL FUEGOS MOVE
GRATEFUL DEAD POOLISH
LOU GRAMM JUST
GREAT WHITE ANGEL
INDIO HARD
JEFF BECK STAND
KIX HOW
LIVING COLOUR GLAMOUR
MOTLEY CRUE DR
TOM PETTY LOVE
JOE SATRIANI GIRL
SMITHEREENS GIRL
S. R. VAUGHAN TIGHTROPE
WHITESNAKE POOL
WINGER HUNGRY
LIGHT LIGHT
BODEANS GOOD
THE CALL RUN
POO NAUGHTY
DANGER DANGER NAUGHTY
KIX EYES
***L.A. GUNS** RIP
LENNY KRAVITZ LET
SHOCKER ST NO
SOUNDGARDEN LOUD
TESLA LOVE

KIJO MINNEAPOLIS
P.D. TONY POWERS
M.D. DEAN DREIBACH
PH: 612-941-5774
CALLS:THU 03-06

HEAVY ADDS PRETENDING
ERIC CLAPTON PRETENDING
MEDIUM ADDS HOW
LIGHT ADDS WHAT
JETHRO TULL RATTLE

HEAVY
***AEROSMITH** JANIE
BONHAM WAIT
DON HENLEY END
THE DEL FUEGOS MOVE
***GEORGE HARRISON** POOR
LOU GRAMM JUST
***HUNTER/RONSON** AMERICAN
KIX EYES
NEIL YOUNG ROCKIN
TOM PETTY LOVE
ROLLING STONES ROCK
***SMITHEREENS** GIRL
***S. R. VAUGHAN** TIGHTROPE
MEDIUM GRATEFUL DEAD
GRATEFUL DEAD FOOLISH
GIANT BELIEVER
***G. SATELLITES** ANOTHER
KIX HIDE
L.A. GUNS RIP
***MOTLEY CRUE** KICK
PHIL COLLINS ANOTHER
***SARAYA** BACK
***JOE SATRIANI** GIRL
***WHITESNAKE** POOL
LIGHT LIGHT
BAD ENGLISH WHEN
BILLY SOQUIER LET
RAGING SLAB DOG
RED HOT PEPPERS HIGHER
SHOCKER ST SWORD
SHOOTING STAR TOUCH
STEVE STEVENS ACTION
TESLA LOVE
WARREN ZEVON RUN

KIKI GRANDFORKS
P.D. BOB WAYNE
M.D. JANE O'BRIEN
PH: 701-764-1417
MUSIC:TUE AFT
CALLS:MON-TUE 10-3

HEAVY ADDS PRETENDING
ERIC CLAPTON PRETENDING
LIGHT ADDS HOW
***DANGEROUS TOYS** SCARED

POWER JANIE
***AEROSMITH** JANIE
NEIL YOUNG ROCKIN
TOM PETTY LOVE
ROLLING STONES ROCK
S. R. VAUGHAN TIGHTROPE
HEAVY SOLD
THE ALARM WE
BILLY JOEL WE
DON HENLEY LAST
GRATEFUL DEAD FOOLISH
HUNTER/RONSON AMERICAN
MEDIUM HIDE
***KISS** HIDE
ROLLING STONES TERRIFYING
ROLLING STONES ROCK
***SMITHEREENS** GIRL
LIGHT LIGHT
***BONHAM** WAIT
BOB DYLAN EVERYTHING
ENUFF Z'NUFF NEW
THE DEL FUEGOS MOVE
GIANT BELIEVER
LOU GRAMM JUST
PHIL COLLINS ANOTHER
FASTER PUSSYCAT POISON
JOE SATRIANI GIRL
STAGE DOLLS STILL
JETHRO TULL RATTLE
WHITESNAKE POOL

KIOT ROISE
P.D. DAVE STONE
M.D. CARL SCHEIDER
PH: 208-344-3511
MUSIC:MON MOR
CALLS:MON 10-12

HEAVY ADDS PRETENDING
ERIC CLAPTON PRETENDING
MEDIUM ADDS 500
THE HOOTERS 500
HEAVY JANIE
AEROSMITH JANIE
BAD ENGLISH WHEN
BONHAM WAIT
***BOB DYLAN** EVER/THING
***GIANT** BELIEVER
GREAT WHITE ANGEL
KIX EYES
TOM PETTY LOVE
ROLLING STONES ROCK
***TESLA** LOVE
WHITESNAKE POOL

THE CULT EDIE
DON HENLEY LAST
BOB DYLAN EVERYTHING
***GRATEFUL DEAD** FOOLISH
HUNTER/RONSON AMERICAN
MEL/ETHERIDGE NO
NEIL YOUNG ROCKIN
TOM PETTY LOVE
ROLLING STONES ROCK
MEDIUM AND/BRU/WAK/HOW
QUARTET QUARTET
BODEANS GOOD
BONHAM WAIT
BLACK RAIN SDTK HOLDING
THE CALL RUN
TEARS FOR FEARS SOWING
GEORGE HARRISON POOR
GIANT BELIEVER
LOU GRAMM JUST
G. SATELLITES ANOTHER
QUEEN TOUCH
JACK BRUCE NO
LENNY KRAVITZ LET
MOLLY HATCHET THERE
PETER FRAMPTON HOLDING
POO CALL
REM GET
S. R. VAUGHAN TIGHTROPE
TINA TURNER UNCOVER
JETHRO TULL KISSING
LIGHT LIGHT
ALICE COOPER POISON
BLUES MURDER BILLY
D.A.D. SLEEP
ENUFF Z'NUFF NEW
FLIES ON FIRE C'MON
THE DEL FUEGOS MOVE
JEFF BECK STAND
KING'S X SUMMERLAND
QUEEN SCANDAL
RAGING SLAB DOG
ROLLING STONES SAD
SARAYA BACK
GIANT BELIEVER
SMITHEREENS GIRL
STEVE STEVENS ACTION
STAGE DOLLS STILL
ROLLING STONES ROCK
TESLA HANG

KKDI FRESNO
P.D. ART PARKAS
PH: 209-226-5991
CON: B.D. & A.

MEDIUM ADDS PRETENDING
ERIC CLAPTON PRETENDING
LOU GRAMM JUST
INDIO HARD
JEFF BECK STAND
KIX HOW
LIVING COLOUR GLAMOUR
MOTLEY CRUE DR
TOM PETTY LOVE
JOE SATRIANI GIRL
SMITHEREENS GIRL
S. R. VAUGHAN TIGHTROPE
WHITESNAKE POOL
WINGER HUNGRY
LIGHT LIGHT
BODEANS GOOD
THE CALL RUN
POO NAUGHTY
DANGER DANGER NAUGHTY
KIX EYES
***L.A. GUNS** RIP
LENNY KRAVITZ LET
SHOCKER ST NO
SOUNDGARDEN LOUD
TESLA LOVE

HEAVY
AEROSMITH JANIE
BAD ENGLISH WHEN
BILLY JOEL WE
***BONHAM** WAIT
ROLLING STONES ROCK
***WHITESNAKE** POOL
MEDIUM POISON
ALICE COOPER POISON
THE CALL RUN
D.A.D. SLEEP
DON HENLEY END
THE DEL FUEGOS MOVE
GRATEFUL DEAD POOLISH
GEORGE HARRISON POOR
GIANT BELIEVER
HUNTER/RONSON AMERICAN
JACK BRUCE NO
JUNKYARD SIMPLE
KIX HIDE
MARILION HOOKS
***MEL/ETHERIDGE** NO
NEIL YOUNG ROCKIN
TOM PETTY LOVE
SARAYA BACK
JOE SATRIANI GIRL
SMITHEREENS GIRL
S. R. VAUGHAN TIGHTROPE
STAGE DOLLS STILL
TESLA LOVE
WARRANT BIG
LIGHT LIGHT
BODEANS GOOD
BOB DYLAN EVERYTHING
JEFF BECK STAND
KIX HOW
RAGING SLAB DOG
ROLLING STONES SAD
SHOCKER ST NO

KKEG FAYETTEVILLE
P.D. G. MACKENZIE
M.D. MARK PALMER
PH: 501-521-5566

MEDIUM ADDS PRETENDING
ERIC CLAPTON PRETENDING
KIX HIDE
MARILION HOOKS
MOTLEY CRUE KICK
TANGIER SOUTH
WARREN ZEVON RUN

HEAVY
***AEROSMITH** JANIE
BAD ENGLISH WHEN
BILLY JOEL WE
GRATEFUL DEAD FOOLISH
***GEORGE HARRISON** POOR
GIANT BELIEVER
***LOU GRAMM** JUST
NEIL YOUNG ROCKIN
TOM PETTY LOVE
RICKIE L. JONES SATELLITES
ROLLING STONES ROCK
***SARAYA** BACK
S. R. VAUGHAN TIGHTROPE
TESLA LOVE
***WHITESNAKE** POOL
WINGER HUNGRY
MEDIUM OTHER
AEROSMITH OTHER
BADLANDS WINTERS
BLUE MURDER BILLY
BODEANS GOOD
BONHAM WAIT
BILLY SOQUIER LET
THE CALL RUN
D.A.D. SLEEP
***FIONA** EVERYTHING
***FLIES ON FIRE** C'MON
THE DEL FUEGOS MOVE
G. SATELLITES ANOTHER
ICEHOUSE TOUCH
JEFF BECK STAND
KING'S X SUMMERLAND
KIX EYES
L.A. GUNS RIP
LORD TRACY LET
RED MARX ANGELIA
PAUL CARRACK LIVE
PHIL COLLINS ANOTHER
STAGE DOLLS STILL
TORA TORA CROSSROAD
TRACY CHAPMAN CROSSROAD
TEN YEARS AFTER HIGHWAY
WARRANT BIG

KKX LONGVIEW
P.D. NICK ROBERTS
M.D. AFD M. MEYERS
PH: 214-297-3696

MEDIUM ADDS PRETENDING
ERIC CLAPTON PRETENDING
LOU GRAMM JUST
JUNKYARD SIMPLE
KIX HOW
WARREN ZEVON RUN

HEAVY
AEROSMITH JANIE
BAD ENGLISH WHEN
BONHAM WAIT
***BOB DYLAN** EVER/THING
***GIANT** BELIEVER
GREAT WHITE ANGEL
KIX EYES
TOM PETTY LOVE
ROLLING STONES ROCK
***TESLA** LOVE
WHITESNAKE POOL

MEDIUM AND/BRU/WAK/HOW
QUARTET QUARTET
BILLY JOEL LET
DAVID BOWIE HARD
BILLY SOQUIER LET
THE CULT EDIE
FIONA EVERYTHING
THE DEL FUEGOS MOVE
GRATEFUL DEAD FOOLISH
***G. SATELLITES** ANOTHER
JOE COCKER BAD
KISS HIDE
MARILION HOOKS
MOTLEY CRUE KICK
NEIL YOUNG ROCKIN
PHIL COLLINS ANOTHER
JOE SATRIANI GIRL
SMITHEREENS GIRL
STAGE DOLLS STILL
TANGIER SOUTH
TORA TORA GUILTY
TRACY CHAPMAN CROSSROAD
TREVOR RABIN SORROW
JETHRO TULL RATTLE
TEN YEARS AFTER HIGHWAY
WARRANT BIG
REM GET
EXTREME MUTHA
***LORD TRACY** OUT
RAGING SLAB DOG

KKZY SPOKANE
P.D. DICK SHEETZ
M.D. VICKY MCCARTHEY
PH: 509-448-9900
CON: ALEX DEMERS
MUSIC:TUE AFT
CALLS:MON 3-5

MEDIUM ADDS PRETENDING
ERIC CLAPTON PRETENDING
HEAVY
AEROSMITH JANIE
***GRATEFUL DEAD** FOOLISH
HUNTER/RONSON AMERICAN
STEVE STEVENS ACTION
ROLLING STONES ROCK
MEDIUM OTHER
AEROSMITH OTHER
BILLY JOEL WE
DAVID BOWIE HARD
***BLACK RAIN SDTK** HOLDING
BILLY SOQUIER LET
DON HENLEY END
***BOB DYLAN** EVER/THING
***GEORGE HARRISON** POOR
LOU GRAMM JUST
J.C. MELLENCAMP JACKIE
JOE COCKER LOVE
TOM PETTY LOVE
WARREN ZEVON RUN
LIGHT LIGHT
BILLY SOQUIER SAY
DON HENLEY LAST
JACKSON BROWNE WORLD
J.C. MELLENCAMP MARTHA
LEONARDO DUMP
PETE TOWNSHEND FRIEND
ROAD HOUSE ST GUMBO
TODD RUNDGREN STOP

KLAQ EL PASO
P.D. NAT LAMP
M.D. MIKE RAMSEY
PH: 915-544-8864
CON: JON SINTON
MUSIC:TUE MOR
CALLS:FRI-MON 9-10

MEDIUM ADDS RUN
THE CALL RUN
ERIC CLAPTON PRETENDING
THE DEL FUEGOS MOVE
GEORGE HARRISON POOR
THE HOOTERS 500
HUNTER/RONSON AMERICAN
JEFF BECK STAND
KIX HIDE
SHOCKER ST NO
WARREN ZEVON RUN

POWER WHEN
***BAD ENGLISH** WHEN
BILLY JOEL WE
***BONHAM** WAIT
***R. VAUGHAN** TIGHTROPE
TEARS FOR FEARS SOWING
MEL/ETHERIDGE NO
NEIL YOUNG ROCKIN
ROLLING STONES ROCK
SARAYA BACK
JETHRO TULL KISSING
HEAVY BIG
AEROSMITH JANIE
***THE ALARM** SOLD
DON HENLEY END
***GREAT WHITE** ANGEL
JOE COCKER WHEN
MOTLEY CRUE LOVE
TOM PETTY LOVE
PHIL COLLINS ANOTHER
S. R. VAUGHAN TIGHTROPE
INDIO HARD
ALICE COOPER POISON
D.A.D. SLEEP
DANGEROUS TOYS SCARED
DANGEROUS TOYS SCARED
ENUFF Z'NUFF NEW
FIONA EVERYTHING
FIONA EVERYTHING
FLIES ON FIRE C'MON
***GRATEFUL DEAD** FOOLISH
GIANT BELIEVER
LOU GRAMM JUST
G. SATELLITES ANOTHER
KIX EYES
L.A. GUNS RIP
LENNY KRAVITZ LET
JOE SATRIANI GIRL
SMITHEREENS GIRL
***TESLA** LOVE
TRACY CHAPMAN CROSSROAD
WHITESNAKE POOL

KLAQ EL PASO
P.D. NAT LAMP
M.D. MIKE RAMSEY
PH: 915-544-8864
CON: JON SINTON
MUSIC:TUE MOR
CALLS:FRI-MON 9-10

MEDIUM ADDS RUN
THE CALL RUN
ERIC CLAPTON PRETENDING
THE DEL FUEGOS MOVE
GEORGE HARRISON POOR
THE HOOTERS 500
HUNTER/RONSON AMERICAN
JEFF BECK STAND
KIX HIDE
SHOCKER ST NO
WARREN ZEVON RUN

POWER WHEN
***BAD ENGLISH** WHEN
BILLY JOEL WE
***BONHAM** WAIT
***R. VAUGHAN** TIGHTROPE
TEARS FOR FEARS SOWING
MEL/ETHERIDGE NO
NEIL YOUNG ROCKIN
ROLLING STONES ROCK
SARAYA BACK
JETHRO TULL KISSING
HEAVY BIG
AEROSMITH JANIE
***THE ALARM** SOLD
DON HENLEY END
***GREAT WHITE** ANGEL
JOE COCKER WHEN
MOTLEY CRUE LOVE
TOM PETTY LOVE
PHIL COLLINS ANOTHER
S. R. VAUGHAN TIGHTROPE
INDIO HARD
ALICE COOPER POISON
D.A.D. SLEEP
DANGEROUS TOYS SCARED
DANGEROUS TOYS SCARED
ENUFF Z'NUFF NEW
FIONA EVERYTHING
FIONA EVERYTHING
FLIES ON FIRE C'MON
***GRATEFUL DEAD** FOOLISH
GIANT BELIEVER
LOU GRAMM JUST
G. SATELLITES ANOTHER
KIX EYES
L.A. GUNS RIP
LENNY KRAVITZ LET
JOE SATRIANI GIRL
SMITHEREENS GIRL
***TESLA** LOVE
TRACY CHAPMAN CROSSROAD
WHITESNAKE POOL

KLIB-FM AUSTIN
P.D. JEFF CARROL
M.D. JODY DENBERG
PH: 512-832-4000
MUSIC:TUE AFT
CALLS:MON-THU 03-06

HEAVY ADDS PRETENDING
ERIC CLAPTON PRETENDING
MEDIUM ADDS QUARTET
AND/BRU/WAK/HOW QUARTET
JOE COCKER BAD
JOE COCKER BAD
JUNKYARD SIMPLE
RED HOT PEPPERS HIGHER

POWER WHEN
***BAD ENGLISH** WHEN
BILLY JOEL WE
***BONHAM** WAIT
***R. VAUGHAN** TIGHTROPE
TEARS FOR FEARS SOWING
MEL/ETHERIDGE NO
NEIL YOUNG ROCKIN
ROLLING STONES ROCK
SARAYA BACK
JETHRO TULL KISSING
HEAVY BIG
AEROSMITH JANIE
***THE ALARM** SOLD
DON HENLEY END
***GREAT WHITE** ANGEL
JOE COCKER WHEN
MOTLEY CRUE LOVE
TOM PETTY LOVE
PHIL COLLINS ANOTHER
S. R. VAUGHAN TIGHTROPE
INDIO HARD
ALICE CO

THE HARD REPORT

RADIO REPORTS

NEIL YOUNG.....ROCKIN
TOM PETTY.....STAND
POCO.....CALL
ROLLING STONES.....ROCK
JETHRO TULL.....KISSING
HEAVY.....
TEARS FOR FEARS.....SOWING
THE DEL FUEGOS.....MOVE
G. SATELLITES.....OTHER
ICEHOUSE.....TOUCH
JOE SATRIANI.....BIG
SMITHEREENS.....GIRL
WHITESNAKE.....FOOL
MEDIUM.....
ALICE COOPER.....POISON
BAD ENGLISH.....WHEN
BONHAM.....WAIT
DON HENLEY.....LAST
BOB DYLAN.....EVERYTHING
GIANT.....BELIEVER
LOU GRAMM.....JUST
HUNTER/ROSON.....AMERICAN
MELTHERIDGE.....NO
MELTHERIDGE.....SKIN
REM.....GET
ROLLING STONES.....SAD
S. R. VAUGHAN.....TIGHTROPE
TRACY CHAPMAN.....CROSSROAD
LIGHT.....
D.A.D.....SLEEP
FIONA.....EVERYTHING
JEFF BECK.....STAND
L.A. GUNS.....RIP
MOTLEY CRUE.....DR
TESLA.....LOVE

KMBY MONTEREY
P.D. RICH BERLIN
M.D. MAXANNE SARTORI
PH: 408-649-7507
MUSIC:MON EVE
CALLS:MON-THU 09-01

LIGHT ADDS
BODEANS.....GOOD
ERIC CLAPTON.....PRETENDING
GEORGE HARRISON.....POOR
GRAHAM PARKER.....BIG
SMITHEREENS.....BABY
WEBB WILDER.....HUMAN

HEAVY
*AEROSMITH.....JANIE
THE ALARM.....SOLD
*BAD ENGLISH.....WHEN
BILLY JOEL.....WE
BOB DYLAN.....EVERYTHING
*GRATEFUL DEAD.....FOOLISH
GIANT.....BELIEVER
NEIL YOUNG.....ROCKIN
TOM PETTY.....LOVE
ROLLING STONES.....ROCK
*SMITHEREENS.....GIRL
MEDIUM.....
BONHAM.....WAIT
*THE CALL.....RUN
DON HENLEY.....LAST
THE DEL FUEGOS.....MOVE
*LOU GRAMM.....JUST
*KIX.....HOW
*PHIL COLLINS.....ANOTHER
PETER HIMMELMAN.....245
*RED HOT PEPPERS.....HIGHER
RICKIE L. JONES.....SATELLITES
SQUEEZE.....IF
S. R. VAUGHAN.....TIGHTROPE
*TRACY CHAPMAN.....CROSSROAD
LIGHT.....
DAVID BOWIE.....HARD
CAMPBETHOVEN.....PICTURES
FLESH FOR LULU.....TIME
JEFF BECK.....STAND
ANIMAL LOGIC.....SPY
QUESTIONAIRES.....WINDOW
JOE SATRIANI.....BIG
TREVOR RABIN.....SORROW

KMXJ LITTLE ROCK
P.D. TOM WOOD
M.D. DAVID A. ROSS
PH: 501-433-0123
CON: P.M.G.
MUSIC:TUE APT
CALLS:MON 11-1

HEAVY ADDS
ERIC CLAPTON.....PRETENDING
GEORGE HARRISON.....POOR
MEDIUM ADDS.....500
THE HOOTERS.....500
THE SCORPIONS.....EXPLAIN
LIGHT ADDS.....DO
ACE FREHLEY.....KICK
MOTLEY CRUE.....KICK
PAT BENATAR.....ONE

HEAVY
BAD ENGLISH.....WHEN
BILLY JOEL.....WE
BLUDE MURDER.....JELLY
*BONHAM.....WAIT
DON HENLEY.....LAST
*GRATEFUL DEAD.....FOOLISH
NEIL YOUNG.....ROCKIN
TOM PETTY.....LOVE
ROLLING STONES.....ROCK
*SMITHEREENS.....GIRL
S.R. VAUGHAN.....TIGHTROPE
TESLA.....LOVE
*WHITESNAKE.....FOOL
MEDIUM.....
ANDRUBU/WAKHOW.....QUARTET
AEROSMITH.....JANIE
THE ALARM.....SOLD
BILLY SOUIER.....LET
THE DEL FUEGOS.....MOVE
GIANT.....BELIEVER
LOU GRAMM.....JUST
*KIX.....HOW
*KIX.....EYES
L.A. GUNS.....RIP
*LORD TRACY.....OUT
*MARRILLION.....HOOKS
PHIL COLLINS.....ANOTHER
*JOE SATRIANI.....BIG
TORA TORA.....GUILTY
TRACY CHAPMAN.....CROSSROAD
LIGHT.....
BON JOVI.....LIVING
THE CALL.....SLEEP
EXTREME.....KID
FIONA.....EVERYTHING
FLIES ON FIRE.....CMON
JEFF BECK.....STAND
KING'S X.....SUMMERLAND
SARAYA.....BACK
SHOCKER ST.....STILL
STAGE DOLLS.....STILL
WARRANT.....BIG

KMOD TULSA
P.D. PHIL STONE
M.D. JOHN POSTER
PH: 918-664-2810
CON: CHARLIE WEST
MUSIC:TUE APT
CALLS:MON-TUE 11-12

MEDIUM ADDS
ERIC CLAPTON.....PRETENDING
THE HOOTERS.....500
WARREN ZEVON.....RUN
LIGHT ADDS.....DO
DANGEROUS TOYS.....SCARED
STAGE DOLLS.....STILL

HEAVY
*AEROSMITH.....JANIE
AEROSMITH.....YOUNG
*BAD ENGLISH.....WHEN
BONHAM.....WAIT
*GIANT.....BELIEVER
*TOM PETTY.....LOVE
*ROLLING STONES.....ROCK
*ROLLING STONES.....TERRIFYING
MEDIUM.....
ANDRUBU/WAKHOW.....QUARTET
BILLY JOEL.....WE
BODEANS.....HARD
DAVID BOWIE.....LET
BILLY SOUIER.....LET
DON HENLEY.....RUN
BOB DYLAN.....EVERYTHING
FLIES ON FIRE.....CMON
THE DEL FUEGOS.....MOVE
GRATEFUL DEAD.....FOOLISH
LOU GRAMM.....JUST

HUNTER/ROSON.....AMERICAN
JEFF BECK.....STAND
JOE COCKER.....BAD
KIX.....HOW
KING SWAMP.....MAY
LETAL WEAPON 2.....CHEER
MOTLEY CRUE.....KICK
NEIL YOUNG.....ROCKIN
PAUL CARACK.....LIVE
PHIL COLLINS.....ANOTHER
SARAYA.....BACK
SMITHEREENS.....GIRL
S. VAUGHAN.....TIGHTROPE
TESLA.....LOVE
TORA TORA.....GUILTY
TREVOR RABIN.....SORROW
WARREN ZEVON.....BIG
WALK ON FIRE.....BLIND
WHITESNAKE.....FOOL
LIGHT.....
G. SATELLITES.....ANOTHER
KISS.....HIDE
KIX.....EYES
L.A. GUNS.....RIP
LENNY KRAVITZ.....LET
ANIMAL LOGIC.....SPY
LORD TRACY.....SHE
TRACY CHAPMAN.....CROSSROAD
HEAVY.....
BAD MANNERS.....LP
CAMPBETHOVEN.....LP
BOB DYLAN.....LP
GOREHOUSES.....EP
HGRONEMEYER.....LP
JAZZ BUTCHER.....LP
JOHN LEE HOOKER.....LP
*KNITFACTORY.....LP
MEAT PUPPETS.....LP
BOB MOULD.....EP
*Pondering.....LP
ROLLING STONES.....LP
SUGARCUBES.....LP

KNAC LONG BEACH
P.D. TOM MARSHALL
M.D. MICHAEL DAVIS
PH: 213-437-0366
MUSIC:TUE APT
CALLS:FRI 01-5

LIGHT ADDS
BABYLON A.D.....HAMMER
JUNYARD.....SIMPLE

POWER
AEROSMITH.....FINE
AEROSMITH.....YOUNG
MOTLEY CRUE.....KICK
MICHAEL MONROE.....DEAD
MICHAEL MONROE.....REMEMBER
SKID ROW.....REMEMBER
HEAVY.....
ACE FREHLEY.....DO
ALICE COOPER.....GUN
ALICE COOPER.....POISON
AEROSMITH.....JANIE
BADLANDS.....WINTERS
BANG TANGO.....RIM
D.A.D.....SLEEP
DIRTY LOOKS.....TURN
DANGEROUS TOYS.....SCARED
STEVE JONES.....DID
KISS.....HIDE
L.A. GUNS.....MALARIA
L.A. GUNS.....RIP
LORD TRACY.....OUT
*MSG.....SAVE
*RAGING PUSSYCAT.....DOG
*RAGING SLAB.....HOLD
ROLLING STONES.....SAD
JOE SATRIANI.....NO
*SHOCKER ST.....PIECE
SKID ROW.....YESTERDAZE
TESTAMENT.....PRACTICE
TORA TORA.....GUILTY
WARRANT.....BIG
WHITESNAKE.....JUDGMENT
WHITESNAKE.....INSIDE
XYZ.....MEDIUM
BONHAM.....BRINGING
BONHAM.....WAIT
CATS IN BOOTS.....SHOTGUN
EXTREME.....MITHA
EZO.....MILLION
FIONA.....EVERYTHING
KON.....KISSING
STEVE JONES.....FREEDOM
*KING'S X.....SUMMERLAND
*LINDSAY.....SHOOK
MR. BIG.....WOLF
WHITE LION.....RADAR
WOLFSBANE.....MANHUNT
LIGHT.....
FRINCESS PANG.....TROUBLE
SHOTGUN MESSIAH.....NOWHERE
STEVE STEVENS.....ACTION
Y. MALKSTEEN.....SPANISH

KNCN CORPUS CHRISTI
P.D. DON GILMORE
PH: 512-289-1000
MUSIC:TUE APT
CALLS:MON 3-5

MEDIUM ADDS
AEROSMITH.....FINE
ERIC CLAPTON.....PRETENDING
MELTHERIDGE.....NO
SKID ROW.....REMEMBER
LIGHT ADDS.....DO
LORD TRACY.....OUT

POWER
AEROSMITH.....JANIE
THE ALARM.....SOLD
GIANT.....BELIEVER
NEIL YOUNG.....ROCKIN
ROLLING STONES.....ROCK
*SMITHEREENS.....GIRL
HEAVY.....
AEROSMITH.....YOUNG
*BON JOVI.....LIVING
BONHAM.....WAIT
*DANGEROUS TOYS.....SCARED
BOB DYLAN.....EVERYTHING
BOB DYLAN.....EVERYTHING
LOU GRAMM.....JUST
*KIX.....EYES
*KIX.....EYES
ROLLING STONES.....TERRIFYING
TESLA.....FOOL
WHITESNAKE.....FOOL
WHITE LION.....RADAR
MEDIUM.....
BILLY JOEL.....WE
BILLY SOUIER.....LET
THE CALL.....RUN
DON HENLEY.....LAST
THE DEL FUEGOS.....MOVE
GRATEFUL DEAD.....FOOLISH
HUNTER/ROSON.....AMERICAN
*KISS.....HIDE
L.A. GUNS.....RIP
LENNY KRAVITZ.....LET
MOTLEY CRUE.....KICK
PHIL COLLINS.....ANOTHER
JOE SATRIANI.....BIG
TRACY CHAPMAN.....CROSSROAD
TREVOR RABIN.....SORROW
WHITESNAKE.....JUDGMENT
WARREN ZEVON.....RUN
LIGHT.....
G. SATELLITES.....ANOTHER
KING'S X.....SUMMERLAND
RED HOT PEPPERS.....HIGHER
SARAYA.....BACK
TORA TORA.....GUILTY

KOME SAN JOSE
P.D. RON NENNI
M.D. STEPHEN PAGE
PH: 408-985-9800
CON: P.M.G.
MUSIC:TUE APT
CALLS:FRI 1-5

POWER ADDS
ERIC CLAPTON.....PRETENDING
HEAVY ADDS.....500
WARREN ZEVON.....RUN
MEDIUM ADDS.....QUARTET
ANDRUBU/WAKHOW.....HIDE
KISS.....HIDE

POWER
THE ALARM.....SOLD
ROLLING STONES.....ROCK
HEAVY.....
AEROSMITH.....JANIE
DON HENLEY.....LAST
BOB DYLAN.....EVERYTHING
LOU GRAMM.....FOOLISH
GIANT.....BELIEVER
LOU GRAMM.....JUST
G. SATELLITES.....ANOTHER
HUNTER/ROSON.....AMERICAN
KIX.....HOW
LIVING COLOUR.....GLAMOUR
MELTHERIDGE.....NO
NEIL YOUNG.....ROCKIN
TOM PETTY.....LOVE
PHIL COLLINS.....ANOTHER
J. AIRPLANE.....PLANES
JOE SATRIANI.....BIG
SMITHEREENS.....GIRL
S. VAUGHAN.....TIGHTROPE
WHITESNAKE.....FOOL
MEDIUM.....
BONHAM.....WAIT
BILLY SOUIER.....LET
THE CALL.....RUN
DOOBIE BROS.....SCARED
DANGEROUS TOYS.....EVERYTHING
FLIES ON FIRE.....CMON
THE DEL FUEGOS.....MOVE
JEFF BECK.....STAND
KIX.....EYES
LORD TRACY.....OUT
MOTLEY CRUE.....KICK
RAGING SLAB.....DOG
SARAYA.....BACK
TANGIER.....SOUTH
TESLA.....STILL
TRACY CHAPMAN.....CROSSROAD
WARRANT.....BIG
MARRILLION.....HOOKS

KOMP-FM LAS VEGAS
P.D. RICH REMSBERG
M.D. BIG MARTY
PH: 702-876-1460
CON: JON SINTON
CALLS:THU-FRI 03-6

MEDIUM ADDS
ERIC CLAPTON.....PRETENDING
GEORGE HARRISON.....POOR
SHOCKER ST.....NO

POWER
*AEROSMITH.....JANIE
BAD ENGLISH.....WHEN
BONHAM.....WAIT
THE CURE.....LOVE
*DON HENLEY.....LAST
TEARS FOR FEARS.....SOWING
MELTHERIDGE.....NO
ROLLING STONES.....ROCK
JETHRO TULL.....KISSING
MEDIUM.....
THE ALARM.....SOLD
*BONHAM.....WAIT
D.A.D.....SLEEP
BOB DYLAN.....EVERYTHING
*FIONA.....EVERYTHING
GRATEFUL DEAD.....FOOLISH
GIANT.....BELIEVER
LOU GRAMM.....JUST
G. SATELLITES.....ANOTHER
GREAT WHITE.....ANGEL
JOE COCKER.....WHEN
MOTLEY CRUE.....KICK
NEIL YOUNG.....ROCKIN
TOM PETTY.....LOVE
JOE SATRIANI.....BIG
ROLLING STONES.....TERRIFYING
JOE SATRIANI.....BIG
SMITHEREENS.....GIRL
S. R. VAUGHAN.....TIGHTROPE
TESLA.....LOVE
TORA TORA.....GUILTY
*WHITESNAKE.....FOOL

KOZZ RENO
P.D. LARRY SNIDER
M.D. CRAIG MARTIN

PH: 702-329-9261
CON: B.D. & A.
MUSIC:TUE MOR
CALLS:FRI-MOR

MEDIUM ADDS
ERIC CLAPTON.....PRETENDING
GRATEFUL DEAD.....BUILT
GRATEFUL DEAD.....PICASSO
SMITHEREENS.....GIRL

MEDIUM
AEROSMITH.....JANIE
AEROSMITH.....LOVE
BAD ENGLISH.....WHEN
*BILLY JOEL.....WE
BONHAM.....WAIT
DON HENLEY.....LAST
BOB DYLAN.....EVERYTHING
BOB DYLAN.....POLITICAL
*GRATEFUL DEAD.....FOOLISH
GEORGE HARRISON.....POOR
LOU GRAMM.....JUST
G. SATELLITES.....ANOTHER
JACK BRUCE.....WHEN
JOE COCKER.....HOW
KIX.....DO
MELTHERIDGE.....TAKE
MONEY HATCHET.....ELDORADO
NEIL YOUNG.....ROCKIN
TOM PETTY.....LOVE
TOM PETTY.....LOVE
PHIL COLLINS.....ANOTHER
POCO.....WHEN
RICKIE L. JONES.....SATELLITES
ROLLING STONES.....ALMOST
*ROLLING STONES.....ROCK
*ROLLING STONES.....SAD
*JOE SATRIANI.....BIG
*S. R. VAUGHAN.....TIGHTROPE
TRACY CHAPMAN.....CROSSROAD
JETHRO TULL.....RATTLE
WHITESNAKE.....FOOL
LIGHT.....
DAVID BOWIE.....HARD
JOHN LEE HOOKER.....HEALER
LCHARLIE/CATS.....DUMP

KPEZ AUSTIN
P.D. JIM JONES
M.D. MIKE DRIVER
PH: 512-478-6900
CON: CHARLIE WEST
MUSIC:MON APT

MEDIUM ADDS
BONHAM.....WAIT
ERIC CLAPTON.....PRETENDING
KIX.....HOW
TREVOR RABIN.....SORROW
LIGHT ADDS.....DO
NUCLEAR VALDEZ.....SUMMER
PAT BENATAR.....ONE
PETER FRAMPTON.....BACK
TANGIER.....SOUTH

HEAVY
THE ALARM.....SOLD
FLIES ON FIRE.....CMON
*GRATEFUL DEAD.....FOOLISH
NEIL YOUNG.....ROCKIN
ROLLING STONES.....ROCK
MEDIUM.....
AEROSMITH.....PINE
AEROSMITH.....JANIE
BODEANS.....GOOD
DAVID BOWIE.....HARD
THE CALL.....RUN
DANGEROUS TOYS.....SCARED
FLIES ON FIRE.....BAPTIZE
LOU GRAMM.....JUST
GREAT WHITE.....ANGEL
HUNTER/ROSON.....AMERICAN
JEFF BECK.....LET
JOHN LEE HOOKER.....HEALER
JUNYARD.....SIMPLE
*LORD TRACY.....OUT
PETER DINKELBERG.....WHOLE
PETER HIMMELMAN.....245
POCO.....NATURE
RAGING SLAB.....DOG
RICKIE L. JONES.....SATELLITES

JOE SATRIANI.....BIG
SHOCKER ST.....DEMON
S. R. VAUGHAN.....TIGHTROPE
TESLA.....LOVE
WEBB WILDER.....HUMAN
WHITESNAKE.....FOOL
WARREN ZEVON.....RUN
LIGHT.....
THE DEL FUEGOS.....MOVE
LOU GRAMM.....BIG
G. SATELLITES.....ANOTHER
KING'S X.....SUMMERLAND
L.A. GUNS.....RIP
ANIMAL LOGIC.....SPY
M. LEMON DROPS.....INTO
SARAYA.....BACK
SARA HICKMAN.....EQUAL
SNAKES.....BO
STAGE DOLLS.....STILL
TEXAS.....EVERYDAY
TUMBUK 3.....NATIONAL
TORA TORA.....GUILTY

KODS DULUTH
P.D. MIKE KELLER
PH: 218-728-6421
MUSIC:TUE APT
CALLS:MON 11-1

MEDIUM ADDS
ERIC CLAPTON.....PRETENDING
MOTLEY CRUE.....DON'T
ROLLING STONES.....TERRIFYING
LIGHT ADDS.....DO
GEORGE HARRISON.....POOR
JOE SATRIANI.....BIG
WARREN ZEVON.....RUN

HEAVY
AEROSMITH.....JANIE
THE ALARM.....SOLD
*BILLY JOEL.....WE
DON HENLEY.....LAST
ROLLING STONES.....ROCK
SMITHEREENS.....GIRL
*WHITESNAKE.....FOOL
MEDIUM.....
AEROSMITH.....WHAT
BONHAM.....WAIT
GIANT.....BELIEVER
G. SATELLITES.....ANOTHER
HUNTER/ROSON.....AMERICAN
NEIL YOUNG.....ROCKIN
TOM PETTY.....LOVE
ROLLING STONES.....ALMOST
ROLLING STONES.....HEARTS
*SKID ROW.....REMEMBER
S. R. VAUGHAN.....TIGHTROPE
TESLA.....LOVE
WARRANT.....BIG
BON JOVI.....LIVING
BODEANS.....WHEN
BOB DYLAN.....LAST
*FIONA.....EVERYTHING
LOU GRAMM.....JUST
KIX.....HOW
KIX.....HIDE
*KIX.....EYES
PHIL COLLINS.....ANOTHER

KODS MINNEAPOLIS
P.D. DAVE HAMILTON
M.D. JOHN LASSMAN
PH: 612-545-5601

POWER ADDS
*ERIC CLAPTON.....PRETENDING
LIGHT ADDS.....DO
*KIX.....EYES
*JOE SATRIANI.....BIG

POWER
*AEROSMITH.....JANIE
THE ALARM.....SOLD
DON HENLEY.....LAST
*GRATEFUL DEAD.....FOOLISH
HUNTER/ROSON.....AMERICAN
HUNTER/ROSON.....AMERICAN
ROLLING STONES.....HEARTS
*ROLLING STONES.....ROCK
HEAVY.....
BILLY JOEL.....WE
*LOU GRAMM.....JUST
TOM PETTY.....LOVE
SMITHEREENS.....GIRL
MEDIUM.....
BONHAM.....WAIT
*SKID ROW.....REMEMBER
*WHITESNAKE.....FOOL
LIGHT.....
AEROSMITH.....LOVE
DANGEROUS TOYS.....SCARED
G. SATELLITES.....ANOTHER
NEIL YOUNG.....ROCKIN
STAGE DOLLS.....STILL

KOWB-FM FARGO
M.D. TY BANKS
PH: 218-236-7900
MUSIC:MON APT
CALLS:TUE-THU 10-12

MEDIUM ADDS
ERIC CLAPTON.....PRETENDING
GEORGE HARRISON.....POOR
THE HOOTERS.....500
LIGHT ADDS.....DO
KING'S X.....SUMMERLAND
JETHRO TULL.....RATTLE
WEBB WILDER.....HUMAN

HEAVY
*AEROSMITH.....JANIE
*DON HENLEY.....LAST
NEIL YOUNG.....ROCKIN
*ROLLING STONES.....ROCK
MEDIUM.....
BAD ENGLISH.....WHEN
BILLY JOEL.....WE
BONHAM.....WAIT
THE CALL.....RUN
*GRATEFUL DEAD.....FOOLISH
GIANT.....BELIEVER
LOU GRAMM.....JUST
G. SATELLITES.....ANOTHER
HUNTER/ROSON.....AMERICAN
*KIX.....HOW
LENNY KRAVITZ.....LET
PHIL COLLINS.....ANOTHER
*PETER HIMMELMAN.....245
RICKIE L. JONES.....SATELLITES
*JOE SATRIANI.....BIG
S. R. VAUGHAN.....TIGHTROPE
TORA TORA.....GUILTY
TRACY CHAPMAN.....CROSSROAD
*WHITESNAKE.....FOOL
LIGHT.....
D.A.D.....SLEEP
THE DEL FUEGOS.....MOVE
KISS.....HIDE
LORD TRACY.....OUT
MOTLEY CRUE.....KICK
SMITHEREENS.....GIRL
WARREN ZEVON.....RUN

KRIX BROWNSVILLE
P.D. DAVE HEYMAN
M.D. BRYAN BOYD
PH: 512-968-1548
MUSIC:THU APT
CALLS:THU 01-03

MEDIUM ADDS
ERIC CLAPTON.....PRETENDING
JUNYARD.....SIMPLE
LENNY KRAVITZ.....LET
VITAMIN Z.....LIVE
WARREN ZEVON.....RUN

POWER
*AEROSMITH.....JANIE
B 5'S.....LOVE
BILLY JOEL.....WE
D.A.D.....SLEEP
*DON HENLEY.....SST
TEARS FOR FEARS.....SOWING
GIANT.....BELIEVER
MOTLEY CRUE.....DR
MELTHERIDGE.....NO
*NEIL YOUNG.....ROCKIN
RAGING SLAB.....DOG
ROLLING STONES.....SAD
S. R. VAUGHAN.....TIGHTROPE
HEAVY.....
THE ALARM.....SOLD

*BON JOVI.....LIVING
THE CULT.....LET
ENUFF Z'NUFF.....NEW
FM UN.....BAD
FZBOX.....SELF
THE GODFATHERS.....CAUSE
ICEHOUSE.....TOUCH
RICHARD MARX.....ANGELIA
*PAUL CARACK.....LIVE
RICKIE L. JONES.....SATELLITES
STAGE DOLLS.....STILL
*STARSHIP.....BURN
TESLA.....LOVE
TRACY CHAPMAN.....CROSSROAD
*TREVOR RABIN.....SORROW
MEDIUM.....
B 5'S.....ROAM
BILLY JOEL.....EXTREMES
THE CALL.....RUN
CAMPBETHOVEN.....PICTURES
THE CURE.....LULLABY
DON DIXON.....BAD
FLIES ON FIRE.....CMON
GRATEFUL DEAD.....FOOLISH
LOU GRAMM.....JUST
KISS.....KICK
MOTLEY CRUE.....KICK
MICHAEL PENN.....NO
REM.....JET
SHOCKER ST.....SWORD
SMITHEREENS.....GIRL
SMITHEREENS.....EVERYDAY
JETHRO TULL.....RATTLE
WHITESNAKE.....FOOL
LIGHT.....
EARTH THINGS.....WE
THE DEL FUEGOS.....MOVE
PETER HIMMELMAN.....245
SARA HICKMAN.....EQUAL
TANGIER.....SOUTH

KRNA CEDAR RAPIDS
P.D. MARK VOS
M.D. KIM JEFFRIES
PH: 319-351-9300
CALLS:THU-FRI 03-05

MEDIUM ADDS
ERIC CLAPTON.....PRETENDING
SKID ROW.....REMEMBER
STARSHIP.....STAY
LIGHT ADDS.....DO
ROBIN BICE.....SAVE
RED HOT PEPPERS.....HIGHER
SHOOTING STAR.....TOUCH

POWER
THE ALARM.....SOLD
BAD ENGLISH.....WHEN
BON JOVI.....LIVING
DON HENLEY.....LAST
LOU GRAMM.....JUST
GREAT WHITE.....ANGEL
RICHARD MARX.....ANGELIA
PHIL COLLINS.....ANOTHER
KISS.....HIDE
HEAVY.....
AEROSMITH.....JANIE
*GRATEFUL DEAD.....FOOLISH
*GEORGE HARRISON.....POOR
GIANT.....BELIEVER
KIX.....EYES
PAUL CARACK.....LIVE
S. R. VAUGHAN.....TIGHTROPE
*TESLA.....LOVE
TRACY CHAPMAN.....CROSSROAD
*WHITESNAKE.....FOOL
MEDIUM.....
THE CALL.....RUN
*THE CURE.....LULLABY
FOUR.....EVERYTHING
HUNTER/ROSON.....AMERICAN
NEIL YOUNG.....ROCKIN
SMITHEREENS.....GIRL
EVERYDAY.....

KROR SAN FRANCISCO
P.D. CHRIS MILLER
M.D. LORRAINE MEIER
PH: 415-765-4045
CON: HARRIS COMMUNICATIONS

MUSIC:TUE APT
CALLS:MON-FRI 10-2

HEAVY ADDS
ERIC CLAPTON.....PRETENDING
MEDIUM ADDS.....500
THE HOOTERS.....500
MOTLEY CRUE.....KICK

HEAVY
AEROSMITH.....JANIE
THE ALARM.....SOLD
DON HENLEY.....LAST
GRATEFUL DEAD.....FOOLISH
PHIL COLLINS.....ANOTHER
POCO.....CALL
ROLLING STONES.....ROCK
WARRANT.....HEAVEN
MEDIUM.....
BAD ENGLISH.....WHEN
BON JOVI.....LIVING
THE CULT.....FIRE
DON HENLEY.....END
DON HENLEY.....LAST
DOOBIE BROS.....ONE
DOOBIE BROS.....SOUTH
BOB DYLAN.....EVERYTHING
ELTON JOHN.....HEALING
GEORGE HARRISON.....POOR
GREAT WHITE.....ANGEL
JOE COCKER.....WHEN
J. AIRPLANE.....PLANES
ROLLING STONES.....SAD
ROLLING STONES.....TERRIFYING
S. R. VAUGHAN.....TIGHTROPE
*WHITESNAKE.....FOOL
LIGHT.....
ANDRUBU/WAKHOW.....QUARTET
BONHAM.....WAIT
BILLY SOUIER.....TED
DANGEROUS TOYS.....SCARED
NEIL YOUNG.....ROCKIN
JOE SATRIANI.....BIG
SMITHEREENS.....GIRL
WARRANT.....BIG

KRKO SACRAMENTO
P.D. JUDY MCNULTI
M.D. PAMELA ROBERTS
PH: 916-334-7777
CON: LARRY BRUCE
MUSIC:TUE APT
CALLS:MON-TUE 11-3

MEDIUM ADDS
ERIC CLAPTON.....PRETENDING
THE HOOTERS.....500
LIGHT ADDS.....DO
GORRY PARK.....PEACE

HEAVY
AEROSMITH.....JANIE
BONHAM.....WAIT
DON HENLEY.....LAST
BOB DYLAN.....EVERYTHING
GREAT WHITE.....ANGEL
KISS.....HIDE
JOE SATRIANI.....BIG
*SMITHEREENS.....LOVE
TESLA.....FOOL
WINGER.....HUNGRY
MEDIUM.....
ANDRUBU/WAKHOW.....QUARTET
BILLY JOEL.....WE
THE CALL.....RUN
EDIE.....SLEEP
D.A.D.....SLEEP
DANGEROUS TOYS.....SCARED
ENUFF Z'NUFF.....NEW
THE DEL FUEGOS.....MOVE

THE HARD REPORT

RADIO REPORTS

GRATEFUL DEAD FOOLISH
GEORGE HARRISON POOR
GIANT BELIEVER
LOU GRAMM JUST
G. SATELLITES ANOTHER
HUNTER/RONSON AMERICAN
ICEHOLE TOUCH
JEFF BECK STAND
KINKS HOW
MARILION HOOKS
MOTLEY CRUE LOVE
TOM PETTY ANOTHER
RAGING SLAB DOG
SARAYA BACK
***WARRANT** BIG
WHITE LION RADAR
WARREN ZEVON RUN
LIGHT
BODEANS GOOD
BILLY SQUIER FLY
POCO EVERYTHING
KISS FOREVER
KIX EYES
LORD TRACY OUT
MOTLEY CRUE KICK
RED HOT PEPPERS HIGHER
SHOCKER ST NO
STEVE STEVENS ACTION
STAGE DOLLS STILL
TORA TORA GUILTY
TREVOR RABIN SORROW
WHITESNAKE JUDGMENT

KRZO RENO
P.D. DANIEL COOK
M.D. MAX VOLUME
PH: 0965
AFT
I TUE 12-3

HEAVY ADDS PRETENDING
ERIC CLAPTON
MEDIUM ADDS
ACE FREHLEY DO
THE HOOTERS 500
LORD TRACY OUT

HEAVY
AEROSMITH JANIE
BAD ENGLISH WHEN
BILLY JOEL WE
***BONHAM** WAIT
DON HENLEY LAST
GRATEFUL DEAD FOOLISH
GIANT BELIEVER
***LOU GRAMM** JUST
HUNTER/RONSON AMERICAN
KIX EYES
***MOTLEY CRUE** KICK
TOM PETTY LOVE
PHIL COLLINS ANOTHER
ROLLING STONES ROCK
***JOE SATRIANI** BIG
TESLA LOVE
***WHITESNAKE** POOL
MEDIUM
AND/BRU/WAK/HOW QUARTET
AEROSMITH PINE
BABYLON A.D. HAMMER
BON JOVI LIVING
BILLY SQUIER LET
THE CALL RUN
DANGEROUS TOYS SCARED
EXTREME EVERYTHING
FIONA MOVE
FLIES ON FIRE C'MON
THE DEL FUEGOS MOVE
GEORGE HARRISON AMERICAN
G. SATELLITES ANOTHER
JEFF BECK STAND
JUNKYARD SIMPLE
KISS HIDE
L.A. GUNS RIP
LENNY KRAVITZ LET
ANIMAL LOGIC SPY
LOUDNESS SHOOK
MARILION HOOKS
MICHAEL PENN FIONA
NEIL YOUNG ROCKIN
FASTER PUSSYCAT POISON
RAGING SLAB DOG
RED HOT PEPPERS HIGHER
SARAYA BACK
SHOCKER ST NO

SKID ROW REMEMBER
SMITHEREENS GIRL
STEVE STEVENS ACTION
STAGE DOLLS STILL
TORA TORA GUILTY
WARRANT BIG

KRZZ WICHITA
P.D. SHERMAN COHEN
M.D. JASON WRIGHT
PH: 316-832-9600

HEAVY ADDS FOOLISH
GRATEFUL DEAD JUST
LOU GRAMM LOVE
TESLA

HEAVY
***AEROSMITH** JANIE
***AEROSMITH** LOVE
BAD ENGLISH WHEN
BILLY JOEL WE
***BONHAM** WAIT
DON HENLEY LAST
***BOB DYLAN** EVERYTHING
***TEARS FOR FEARS** SOWING
MEL ETHERIDGE NO
NEIL YOUNG ROCKIN
TOM PETTY CALL
ROLLING STONES ROCK
JOE SATRIANI BIG
JETHRO TULL KISSING

KSEZ SIOUX CITY
P.D. GLEN MILLER
M.D. TIM HARRISON
PH: 712-258-6740
CON: MOFFIT COMMUNICATIONS

MUSIC: MON AFT
CALLS: MON-FRI 10-5

MEDIUM ADDS PRETENDING
ERIC CLAPTON
LIGHT ADDS
JUNKYARD SIMPLE
KINKS HOW
RED HOT PEPPERS HIGHER
WHITESNAKE POOL

HEAVY
AEROSMITH LOVE
BAD ENGLISH WHEN
DON HENLEY LAST
LOU GRAMM JUST
JOE COCKER WHEN
KIX EYES
RICHARD MARX ANGELLA
PHIL COLLINS ANOTHER
POCO CALL
ROXETTE LISTEN
MEDIUM
THE ALARM SOLD
BILLY JOEL WE
ELTON JOHN HEALING
LIVING COLOUR GLAMOUR
PAUL CARACK HOLDING
PETER FRAMPTON HOLDING
ROLLING STONES ROCK
SKID ROW REMEMBER
SURVIVOR DESPERATE
TESLA LOVE
WINGER HUNGRY
LIGHT
THE DEL FUEGOS MOVE
GIANT BELIEVER
GREAT WHITE ANGEL
NEIL YOUNG ROCKIN
SMITHEREENS GIRL
SHOOTING STAR TOUCH
WARRANT BIG

KSHE ST. LOUIS
P. RICK BALIS
M.D. AL HOFER
PH: 314-621-0095
CON: P.M.G.

MEDIUM ADDS PRETENDING
ERIC CLAPTON

HEAVY
THE ALARM SOLD
BAD ENGLISH WHEN
BILLY JOEL WE
DON HENLEY LAST
MEL ETHERIDGE NO
NEIL YOUNG ROCKIN
TOM PETTY LOVE
POCO NOTHING
ROLLING STONES ROCK
ROLLING STONES SAD
S. VAUGHAN TIGHTROPE
TRACY CHAPMAN CROSSROAD
MEDIUM
AEROSMITH JANIE
BONHAM WAIT
BOB DYLAN EVERYTHING
GRATEFUL DEAD FOOLISH
GEORGE HARRISON AMERICAN
GIANT BELIEVER
LOU GRAMM JUST
GREAT WHITE ANGEL
PHIL COLLINS ANOTHER
ROLLING STONES TERRIFYING
SMITHEREENS GIRL
SHOOTING STAR TOUCH
STARSHIP TROUBLE
WHITESNAKE POOL

KSIO SAN JOSE
P.D. BOB HARLOW
M.D. DANA JANG
PH: 408-453-5400
MUSIC: TUE AFT
CALLS: WED-FRI 01-05

MEDIUM ADDS PRETENDING
ERIC CLAPTON
LIGHT ADDS 500
THE HOOTERS
THE SCORPIONS EXPLAIN

HEAVY
AEROSMITH JANIE
THE ALARM SOLD
BAD ENGLISH WHEN
BILLY JOEL WE
DON HENLEY LAST
BOB DYLAN EVERYTHING
MEL ETHERIDGE NO
NEIL YOUNG ROCKIN
TOM PETTY LOVE
ROLLING STONES ROCK
MEDIUM
BONHAM WAIT
THE CALL RUN
D.A.D. SLEEP
GRATEFUL DEAD FOOLISH
GIANT BELIEVER
LOU GRAMM JUST
GREAT WHITE ANGEL
HUNTER/RONSON AMERICAN
KIX EYES
PHIL COLLINS ANOTHER
SMITHEREENS GIRL
S. VAUGHAN TIGHTROPE
TESLA LOVE
***WHITESNAKE** POOL
LIGHT
BON JOVI LIVING
BODEANS GOOD
DAVID BOWIE HARD
CAMP/BETHOVEN PICTURES
DANGEROUS TOYS SCARED
FIONA MOVE
THE DEL FUEGOS MOVE
GEORGE HARRISON AMERICAN
G. SATELLITES ANOTHER
JEFF BECK STAND
JUNKYARD SIMPLE
KISS HIDE
L.A. GUNS RIP
LENNY KRAVITZ LET
ANIMAL LOGIC SPY
LOUDNESS SHOOK
MARILION HOOKS
MICHAEL PENN FIONA
NEIL YOUNG ROCKIN
FASTER PUSSYCAT POISON
RAGING SLAB DOG
RED HOT PEPPERS HIGHER
SARAYA BACK
SHOCKER ST NO

KSQY RAPID CITY
P.D. JACK DANIELS
M.D. JEFF MICHAELS
PH: 605-578-3533
MUSIC: TUE AFT
CALLS: MON-FRI 9-10

MEDIUM ADDS PRETENDING
ERIC CLAPTON
LIGHT ADDS
GRATEFUL DEAD JUST
MARILION HOOKS
JETHRO TULL RATTLE
WHITESNAKE JUDGMENT

HEAVY
***AEROSMITH** JANIE
THE ALARM SOLD
BAD ENGLISH WHEN
BILLY JOEL WE
D.A.D. SLEEP
DON HENLEY LAST
DOOBIE BROS. DOCTOR
BOB DYLAN EVERYTHING
***GRATEFUL DEAD** FOOLISH
***GEORGE HARRISON** AMERICAN
GIANT BELIEVER
***LOU GRAMM** JUST
JEFF BECK STAND
NEIL YOUNG ROCKIN
NEIL YOUNG LOVE
TOM PETTY CALL
***PHIL COLLINS** ANOTHER
***ROLLING STONES** ROCK
SMITHEREENS GIRL
S. VAUGHAN TIGHTROPE
TESLA LOVE
***WHITESNAKE** POOL
MEDIUM
AND/BRU/WAK/HOW QUARTET
BON JOVI LIVING
BODEANS GOOD
BILLY SQUIER LET
THE CALL RUN
DON HENLEY LAST
BOB DYLAN POLITICAL
FIONA MOVE
THE DEL FUEGOS MOVE
G. SATELLITES ANOTHER
HUNTER/RONSON AMERICAN
JEFF BECK STAND
KIX EYES
***MOTLEY CRUE** KICK
MEL ETHERIDGE NO
NEIL YOUNG LOVE
PAUL CARACK HOLDING
PETER FRAMPTON HOLDING
ROLLING STONES ROCK
SARAYA BACK
JOE SATRIANI BIG
S. WINWOOD HOLDING
TEXAS EVERYDAY
TRACY CHAPMAN CROSSROAD
LIGHT
AEROSMITH WHAT
ALLEN TEARS
BANKSTATEMENT THROW
BONHAM WAIT
DIVING PEARLS GIMME
GRAHAM PARKER BAG
JOE COCKER BAD
LENNY KRAVITZ LET
MICHAEL PENN SPY
ANIMAL LOGIC NO
POCO NOTHING
RICKIE L. JONES SATELLITES
ROLLING STONES ALMOST

KSEZ SIOUX CITY
P.D. GLEN MILLER
M.D. TIM HARRISON
PH: 712-258-6740
CON: MOFFIT COMMUNICATIONS

MUSIC: MON AFT
CALLS: MON-FRI 10-5

MEDIUM ADDS PRETENDING
ERIC CLAPTON
LIGHT ADDS SIMPLE
KINKS HOW
RED HOT PEPPERS HIGHER
WHITESNAKE POOL

HEAVY
AEROSMITH LOVE
BAD ENGLISH WHEN
DON HENLEY LAST
LOU GRAMM JUST
JOE COCKER WHEN
KIX EYES
RICHARD MARX ANGELLA
PHIL COLLINS ANOTHER
POCO CALL
ROXETTE LISTEN
MEDIUM
THE ALARM SOLD
BILLY JOEL WE
ELTON JOHN HEALING
LIVING COLOUR GLAMOUR
PAUL CARACK HOLDING
PETER FRAMPTON HOLDING
ROLLING STONES ROCK
SKID ROW REMEMBER
SURVIVOR DESPERATE
TESLA LOVE
WINGER HUNGRY
LIGHT
THE DEL FUEGOS MOVE
GIANT BELIEVER
GREAT WHITE ANGEL
NEIL YOUNG ROCKIN
SMITHEREENS GIRL
SHOOTING STAR TOUCH
WARRANT BIG

KINKS NOW
WARREN ZEVON NETWORKING
LIGHT ADDS
HOOTERS 500
JOE SATRIANI WAR
KINKS WAR
PAUL CARACK BAD
PAUL CARACK TIP

POWER
BOB DYLAN EVERYTHING
***GRATEFUL DEAD** FOOLISH
CRUME CRIME
RICKIE L. JONES SATELLITES
***TRACY CHAPMAN** CROSSROADS
HEAVY
B. CRAIGER SHINE
BILLY JOEL DOWN
BOB DYLAN POLITICAL
***BOB & DARDEN** UNDER
***GEORGE HARRISON** POOR
J. MCMURTRY PERRY
M. ETHERIDGE NO
MICHAEL PENN MYTH
PHIL COLLINS ANOTHER
TEARS FOR FEARS UNDERCOVER
TINA TURNER FREEDOM
MEDIUM
ANIMAL LOGIC SPY
BANKSTATEMENT RAIN
BILLY JOEL BLUE
CAMOUFLAGE LOVE
CHRIS ISAAK WICKED
DANIEL LANOIS MAJER
GREG GROWN HOARING
EURHYTHMICS WHEN
GRAPES OF WRATH HIDING
J.L. HOOKER HEALER
JAMES MCMURTRY PAINTING
JIMMY BUFFETT GRAVITY
NEIL YOUNG HANGING
P. HIMMELMAN 24
P. HIMMELMAN SYNTHESIA
ROLLING STONES ALMOST
SQUEEZE IF
SUBRENT SOWING
TEARS FOR FEARS EVERYDAY
TEXAS FOREIGN/STEAMY
TINA TURNER FREEDOM
TRACY CHAPMAN THIS
TRACY CHAPMAN THIS

MEDIUM ADDS PRETENDING
ERIC CLAPTON
LIGHT ADDS 500
THE HOOTERS
THE SCORPIONS EXPLAIN

HEAVY
AEROSMITH JANIE
THE ALARM SOLD
BAD ENGLISH WHEN
BILLY JOEL WE
DON HENLEY LAST
BOB DYLAN EVERYTHING
MEL ETHERIDGE NO
NEIL YOUNG ROCKIN
TOM PETTY LOVE
ROLLING STONES ROCK
MEDIUM
BONHAM WAIT
THE CALL RUN
D.A.D. SLEEP
GRATEFUL DEAD FOOLISH
GIANT BELIEVER
LOU GRAMM JUST
GREAT WHITE ANGEL
HUNTER/RONSON AMERICAN
KIX EYES
PHIL COLLINS ANOTHER
SMITHEREENS GIRL
S. VAUGHAN TIGHTROPE
TESLA LOVE
***WHITESNAKE** POOL
LIGHT
BON JOVI LIVING
BODEANS GOOD
DAVID BOWIE HARD
CAMP/BETHOVEN PICTURES
DANGEROUS TOYS SCARED
FIONA MOVE
THE DEL FUEGOS MOVE
GEORGE HARRISON AMERICAN
G. SATELLITES ANOTHER
JEFF BECK STAND
JUNKYARD SIMPLE
KISS HIDE
L.A. GUNS RIP
LENNY KRAVITZ LET
ANIMAL LOGIC SPY
LOUDNESS SHOOK
MARILION HOOKS
MICHAEL PENN FIONA
NEIL YOUNG ROCKIN
FASTER PUSSYCAT POISON
RAGING SLAB DOG
RED HOT PEPPERS HIGHER
SARAYA BACK
SHOCKER ST NO

KTXO DALLAS
D. ANDY LOCKRIDGE
M.D. REDBEARD
PH: 214-528-5500
CON: B.D. & A.

HEAVY ADDS PRETENDING
ERIC CLAPTON
MEDIUM ADDS EVERYTHING
PETER FRAMPTON MORE
G. SATELLITES BOTTLE
KINKS HOW
PETER FRAMPTON MORE

HEAVY
THE ALARM SOLD
DON HENLEY LAST
***GRATEFUL DEAD** FOOLISH
MEL ETHERIDGE NO
NEIL YOUNG ROCKIN
NEIL YOUNG LOVE
PHIL COLLINS ANOTHER
ROLLING STONES ROCK
SMITHEREENS GIRL
S. VAUGHAN TIGHTROPE
WHITESNAKE POOL
MEDIUM
AEROSMITH FINE
AEROSMITH OTHER
BAD ENGLISH BEST
BILLY JOEL LET
BILLY SQUIER RUN
DON HENLEY DIRT
BOB DYLAN EVERYTHING
THE DEL FUEGOS MOVE
GEORGE HARRISON POOR
GIANT BELIEVER
LOU GRAMM JUST
ROLLING STONES HEARTS
ROLLING STONES SAD
S. VAUGHAN TIGHTROPE
TRACY CHAPMAN CROSSROAD
WHITESNAKE JUDGMENT

LIGHT
DAVID BOWIE HARD
JEFF BECK STAND
LORD TRACY OUT
RICKIE L. JONES SATELLITES
SARAYA BACK

KTYD SANTA BARBARA
P.D. ROGER MAYER
M.D. JIM ST JOHN
PH: 805-967-4511
CON: LARRY BRUCE
MUSIC: MON AFT
CALLS: THU-FRI 9-5
FROZEN REPORT

HEAVY
AEROSMITH JANIE
BAD ENGLISH SOLD
BAD ENGLISH WHEN
BILLY JOEL WE
DON HENLEY LAST
GREAT WHITE ANGEL
MEL ETHERIDGE NO
PHIL COLLINS ANOTHER
POCO CALL
RICKIE L. JONES SATELLITES
ROLLING STONES IF
SQUEEZE CROSSROAD
TRACY CHAPMAN CROSSROAD
MEDIUM
AND/BRU/WAK/HOW QUARTET
BILLY JOEL DOWN
BODEANS GOOD
DAVID BOWIE HARD
BOB DYLAN EVERYTHING
EURHYTHMICS KING
THE DEL FUEGOS MOVE
GRATEFUL DEAD FOOLISH
GEORGE HARRISON POOR
GIANT BELIEVER
LOU GRAMM JUST
G. SATELLITES ANOTHER
HUNTER/RONSON AMERICAN
LENNY KRAVITZ LET
ANIMAL LOGIC NO
NEIL YOUNG ROCKIN
PAUL CARACK HOLDING
TOM PETTY LOVE
PETER FRAMPTON HOLDING
ROLLING STONES ROCK
ROLLING STONES SAD
JOE SATRIANI BIG
SMITHEREENS GIRL

TESLA LOVE
WENDELL WALL RE
WHITESNAKE BLOW
WILL BUSHMEN FOX
LIGHT
BON JOVI LIVING
BONHAM WAIT
BNUFF ZNUFF NEW
FLESH FOR LULU TIME
GRAHAM PARKER BIG
JACK BRUCE NOW
KINKS ANGELLA
RICHARD MARX NO
MICHAEL PENN NO
SYD STRAW THINK
TORA TORA GUILTY
VITAMIN LIVE
WARRANT BIG
WARREN ZEVON RUN

HEAVY
AEROSMITH JANIE
BAD ENGLISH WHEN
BILLY JOEL WE
***BONHAM** WAIT
DON HENLEY LAST
BOB DYLAN EVERYTHING
***GRATEFUL DEAD** FOOLISH
***LOU GRAMM** JUST
***MEL ETHERIDGE** NO

NEIL YOUNG ROCKIN
TOM PETTY LOVE
***ROLLING STONES** ROCK
MEDIUM
THE CALL RUN
***FIONA** EVERYTHING
GEORGE HARRISON POOR
GIANT BELIEVER
HUNTER/RONSON AMERICAN
JEFF BECK ANOTHER
***SMITHEREENS** GIRL
TRACY CHAPMAN CROSSROAD
***WHITESNAKE** POOL
LIGHT
AND/BRU/WAK/HOW QUARTET
BILLY SQUIER LET
THE DEL FUEGOS MOVE
KINKS HOW

HEAVY LP
BRAINS LP
BIG ADYNAMITE LP
THE BRIDGE LP

KUPD PHOENIX
P.D. CURTISS JOHNSON
M.D. J. DAVID HOLMES
PH: 602-838-3062
MUSIC: THU MOR
CALLS: MON-WED 12-2

HEAVY ADDS ANOTHER
PHIL COLLINS
MEDIUM ADDS PRETENDING
ERIC CLAPTON PLACE
GORKY PARK 500
THE HOOTERS 500
MARILION HOOKS

HEAVY
***AEROSMITH** JANIE
AEROSMITH OTHER
AEROSMITH VOODOO
AEROSMITH WHAT
***BAD ENGLISH** WHEN
BILLY JOEL WE
***BONHAM** WAIT
DON HENLEY LAST
BOB DYLAN EVERYTHING
BOB DYLAN POLITICAL
***GRATEFUL DEAD** FOOLISH
LOU GRAMM JUST
GREAT WHITE ANGEL
JEFF BECK STAND
MOTLEY CRUE DR
MOTLEY CRUE KICK
MEL ETHERIDGE LET
NEIL YOUNG ROCKIN
MEL ETHERIDGE SKIN
NEIL YOUNG ALMOST
ROLLING STONES ROCK
ROLLING STONES TERRIFYING
***JOE SATRIANI** BIG
***SMITHEREENS** GIRL
TESLA LOVE
WARRANT BIG
WHITESNAKE JUDGMENT
MEDIUM
ALICE COOPER ONLY
DAVID BOWIE SOLD
BLUE MURDER BILLY
THE CALL RUN
CAMP/BETHOVEN PICTURES
GIANT BELIEVER
DANGEROUS TOYS SCARED
ENUFF Z'NUFF NEW
EXTREME MUTHA
FIONA EVERYTHING
THE DEL FUEGOS MOVE
GEORGE HARRISON POOR
HUNTER/RONSON AMERICAN
ICON TAKING
ICON TWO
***KISS** HIDE
KIX EYES
L.A. GUNS RIP
LORD TRACY PAD
TOM PETTY LOVE
SARAYA BACK
SHOCKER ST NO
S. VAUGHAN TIGHTROPE
STAGE DOLLS STILL
TORA TORA GUILTY
TREVOR RABIN SORROW
WARREN ZEVON RUN

KWHL ANCHORAGE
P.D. DEVAN MITCHELL
M.D. DAN THOMAS
PH: 907-344-9622
CON: AL PETERSON
MUSIC: TUE AFT
CALLS: TUE 2-5

HEAVY ADDS PRETENDING
ERIC CLAPTON
MEDIUM ADDS ONE
LIGHT ADDS ONE

LORD TRACY OUT
MOTLEY CRUE KICK
WARREN ZEVON RUN

POWER
THE ALARM SOLD
JOE COCKER WHEN
NEIL YOUNG ROCKIN
TOM PETTY LOVE
S. VAUGHAN TIGHTROPE
HEAVY
AEROSMITH JANIE
HUNTER/RONSON AMERICAN
PHIL COLLINS ANOTHER
ROLLING STONES TERRIFYING
SARAYA BACK
RED SILEN ONE
SKID ROW IB
TESLA LOVE
MEDIUM
AEROSMITH WHAT
BONHAM WAIT
D.A.D. SLEEP
FM UK MOVE
THE DEL FUEGOS MOVE
***KINKS** HOW
KING SWAMP MAN
DON HENLEY SAD
***JOE SATRIANI** BIG
SMITHEREENS GIRL
STAGE DOLLS STILL
TORA TORA GUILTY
WARRANT BIG
LIGHT
BANG TANGO SOMEONE
BON JOVI LIVING
BLUE MURDER BILLY
BILLY SQUIER LET
BOB DYLAN EVERYTHING
LOU GRAMM JUST
KISS HIDE
KIX EYES
L.A. GUNS RIP
MARILION HOOKS
MICHAEL PENN NO
RAGING SLAB DOG
SHOCKER ST REMEMBER
SKID ROW REMEMBER
WHITESNAKE POOL

KWIC FM BEAUMONT
P.D. PAUL KEET
M.D. APD: TIM KELLY
PH: 409-866-1869
MUSIC: TUE AFT
CALLS: FRI-MON 10-12

MEDIUM ADDS PRETENDING
ERIC CLAPTON
LIGHT ADDS 500
PAT BENATAR ONE

HEAVY
AEROSMITH JANIE
BAD ENGLISH WHEN
BILLY JOEL WE
***BONHAM** WAIT
DON HENLEY LAST
BOB DYLAN EVERYTHING
***GRATEFUL DEAD** FOOLISH
***LOU GRAMM** JUST
***MEL ETHERIDGE** NO

NEIL YOUNG ROCKIN
TOM PETTY LOVE
***ROLLING STONES** ROCK
MEDIUM
THE CALL RUN
***FIONA** EVERYTHING
GEORGE HARRISON POOR
GIANT BELIEVER
HUNTER/RONSON AMERICAN
JEFF BECK ANOTHER
***SMITHEREENS** GIRL
TRACY CHAPMAN CROSSROAD
***WHITESNAKE** POOL
LIGHT
AND/BRU/WAK/HOW QUARTET
BILLY SQUIER

THE HARD REPORT

RADIO REPORTS

WDHA DOVER

P.D. ANDY DEAN
PH: 201-328-1055
MUSIC: FRI AFT

HEAVY ADDS
ERIC CLAPTON PRETENDING
MEDIUM ADDS
AEROSMITH FINE
BILLY JOEL EXTREMES
GRATEFUL DEAD BUILT
THE HOOTERS 500
MEL/ETHERIDGE LET
PAT BENATAR ONE
LIGHT ADDS
DAVID BYRAN MAKE
FLESH FOR LULU TIME
M. LEMON DROPS INTO

HEAVY
AEROSMITH JANIE
THE ALARM SOLD
BAD ENGLISH WHEN
BILLY JOEL WE
BONHAM WAIT
DON HENLEY LAST
BOB DYLAN EVERYTHING
GRATEFUL DEAD POOLISH
GIANT BELIEVER
MEL/ETHERIDGE NO
NEIL YOUNG ROCKIN
TOM PETTY ROCKIN
PHIL COLLINS ANOTHER
POCO CALL

ROLLING STONES ROCK
SMITHEREENS GIRL
TRACY CHAPMAN CROSSROAD
WENDY WALL RICK
WHITESNAKE POOL
MEDIUM
ARWH QUARTET
AEROSMITH OTHER
THE ALARM DEVOLUTION
BON JOVI LOVE
BODEANS GOOD
DAVID BOWIE HARD
THE CALL RUN
D. D. SLEEP
DEBORAH HARRY WANT
EURHYTHMICS WE
FIONA EVERYTHING
THE DEL FUEGOS MOVE
GEORGE HARRISON POOR
LOU GRAMM JUST
G. SATELLITES ANOTHER
GREAT WHITE ANGEL
HUNTER/RONSON AMERICAN
JEFF BECK SAVOY
HIDE HIDE
LENNY KRAVITZ EYE
MOTLEY CRUE KICK
PAUL CARRACK LIVE
PETER FRAMPTON HOLDING
ROLLING STONES ANGEL
ROLLING STONES TERRIFYING
SARAYA BACK
JOE SATRIANI BIG
SQUEEZE TIGHTROPE
S. R. VAUGHAN TIGHTROPE
STAGE DOLLS STILL
TREVOR RABIN SORROW
WINGER HUNGRY
WARREN ZEVON RUN
LIGHT
GRAMM PARKER BIG
L.A. GUNS SPY
ANIMAL LOGIC SPY
LORD TRACY OUT
MARILLION HOOKS

WDIZ ORLANDO

P.D. RAD MESSICK
M.D. LEE RANDALL
PH: 407-682-7676
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON 10-4

MEDIUM ADDS
ERIC CLAPTON PRETENDING
LIGHT ADDS
THE CALL RUN
JUNKYARD SIMPLE
SARAYA BACK
HEAVY
AEROSMITH JANIE
THE ALARM SOLD
BAD ENGLISH WHEN
BONHAM WAIT
DON HENLEY LAST
NEIL YOUNG ROCKIN
ROLLING STONES ROCKIN
SKID ROW REMEMBER
WHITESNAKE POOL
MEDIUM
BILLY JOEL WE
GIANT BELIEVER
LOU GRAMM JUST
GREAT WHITE ANGEL
KIX EYES
MOLLY HATCHET HIDE
TOM PETTY LOVE
PHIL COLLINS ANOTHER
SMITHEREENS GIRL
S. R. VAUGHAN TIGHTROPE
TESLA TIGHTROPE
TREVOR RABIN SORROW
WHITESNAKE JUDGMENT
LIGHT
ABWH QUARTET
BON JOVI LIVING
BLUE MURDER LIVING
BILLY JOEL EVERYTHING
GRATEFUL DEAD POOLISH
MOTLEY CRUE TIGHTROPE
JOE SATRIANI BIG
TORA TORA GUILTY
WARRANT BIG
WINGER HUNGRY

WDVE PITTSBURGH

P.D. GENE ROMANO
M.D. ANTHONY ALFONSI
PH: 412-937-1441
CON: B.D. & A.
MUSIC: TUE MOR
CALLS: MON-FRI 9-5

HEAVY ADDS
ERIC CLAPTON PRETENDING
MEDIUM ADDS
DANGEROUS TOYS SCARED
HEAVY
AEROSMITH JANIE
BILLY JOEL WE
BODEANS GOOD
DON HENLEY LAST
GIANT BELIEVER
KIX EYES
NEIL YOUNG ROCKIN
PHIL COLLINS ANOTHER
ROLLING STONES LOVE
TESLA POOL
WHITESNAKE POOL
MEDIUM
BONHAM WAIT
BILLY JOEL LET
GRATEFUL DEAD POOLISH
KISS HIDE
L.A. GUNS RIP
MOTLEY CRUE KICK
TOM PETTY LOVE
JOE SATRIANI BIG
SMITHEREENS GIRL
S. R. VAUGHAN TIGHTROPE
WARRANT BIG

WERN CINCINNATI

P.D. TOM OWENS
M.D. TONY TOLLIVER
PH: 513-621-9326
MUSIC: TUE MOR
CALLS: TUE-THU 2-5

MEDIUM ADDS
BAD ENGLISH WHEN
ERIC CLAPTON PRETENDING
LIGHT ADDS
B. S. ZS LOVE

WEAV

AEROSMITH JANIE
AEROSMITH LOVE
JOE COCKER WHEN
NEIL YOUNG ROCKIN
TOM PETTY FREE
TOM PETTY ANOTHER
PHIL COLLINS CALL
D. D. STARSHIP
ROLLING STONES ROCK
STARSHIP IT
THE ALARM SOLD
THE CURE LOVE
DON HENLEY DIRT
DON HENLEY HEART
DON HENLEY LAST
BOB DYLAN EVERYTHING
FIONA COLLINS MOVE
GEORGE HARRISON POOR
GIANT BELIEVER
LOU GRAMM JUST
GREAT WHITE ANGEL
KINKS HOW
ROLLING STONES SAD
TREVOR RABIN SOMETHING
JETHRO TULL UNDISSESSED
WHITESNAKE POOL
LIGHT
ALICE COOPER POISON
ERIC CLAPTON PRETENDING
LOU GRAMM JUST
AEROSMITH MONKEY
THE CULT EDIE
SMITHEREENS GIRL
STAGE DOLLS LOVE
TESLA LOVE

WEGR MEMPHIS

P.D. DRAKE HALL
M.D. KELLY CRUISE
PH: 901-578-1103
CON: GEORGE WILLIAMS
MUSIC: FRI EVE
CALLS: WED-THU 03-5

MEDIUM ADDS
ERIC CLAPTON PRETENDING
PHIL COLLINS ANOTHER
LIGHT ADDS
FIONA EVERYTHING
HEAVY
AEROSMITH JANIE
THE ALARM SOLD
BAD ENGLISH WHEN
BILLY JOEL WE
DON HENLEY LAST
LOU GRAMM JUST
LORD TRACY OUT
ROLLING STONES ROCK
TORA TORA GUILTY
MEDIUM
BONHAM WAIT
THE CULT EDIE
D.D. SLEEP
BOB DYLAN EVERYTHING
THE DEL FUEGOS MOVE
GRATEFUL DEAD POOLISH
GIANT BELIEVER
HUNTER/RONSON AMERICAN
JEFF BECK STAND
KIX HOW
MEL/ETHERIDGE NO
NEIL YOUNG ROCKIN
TOM PETTY LOVE
SMITHEREENS GIRL
S. R. VAUGHAN TIGHTROPE
STAGE DOLLS LOVE
WHITESNAKE POOL
LIGHT
ALICE COOPER POISON
THE CALL RUN
SARAYA BACK
JOE SATRIANI BIG
TESLA LOVE
WARRANT BIG

WEQX MANCHESTER

P.D. PEGGY APPLE
M.D. FRAN KUSALA
PH: 802-362-4800
CON: JON SINTON

HEAVY ADDS
ERIC CLAPTON PRETENDING
MEDIUM ADDS
LOU GRAMM JUST
LIGHT ADDS
DAVID BOWIE HARD
HEAVY
10,000 MANIACS TROUBLE
BILLY JOEL WE
BONHAM RUN
THE CURE LULLABY
DON HENLEY LAST
THE DEL FUEGOS MOVE
IAN MCCULLOCH PROUD
KIX HOW
LENNY KRAVITZ LET
ANIMAL LOGIC SPY
M. LEMON DROPS INTO
SMITHEREENS GIRL
MEDIUM
AEROSMITH JANIE
AEROSMITH LOVE
THE ALARM SOLD
B. S. ZS SMOOTH
BILLY BOYS SMOOTH
D.D. SLEEP
DEBORAH HARRY WANT
DON HENLEY END
BOB DYLAN EVERYTHING
GRATEFUL DEAD POOLISH
GIANT BELIEVER
G. SATELLITES ANOTHER
INDIO HARD
J.C. MELLENCAMP MARTHA
JOHNNY DIESEL LOOKIN
ANIMAL LOGIC SOMEDAY
NEIL YOUNG ROCKIN
OCEAN BLUE BETWEEN
BRUNO RATTI LOVE
RICKIE L. JONES SATELLITES
ROLLING STONES ROCK
ROLLING STONES TERRIFYING
JOE SATRIANI BIG
SQUEEZE IF
S. R. VAUGHAN TIGHTROPE
WARRANT DOWN
XTC LOVING
ZIGGY MARLEY LOOK
LIGHT
KINSEY REPORT MIDNIGHT

WEZX SCRANTON

P.D. JIM RISING
M.D. JACK MYERS
PH: 717-961-1842
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON-TUE 12-3

MEDIUM ADDS
ERIC CLAPTON PRETENDING
LIGHT ADDS
LET
GEORGE HARRISON POOR
GORKY PARK PIECE
JETHRO TULL RATTLE
HEAVY
AEROSMITH JANIE
BAD ENGLISH WHEN
BILLY JOEL WE
THE CALL RUN
GRATEFUL DEAD POOLISH
GIANT BELIEVER
KIX HOW
NEIL YOUNG ROCKIN
JOE SATRIANI BIG
SMITHEREENS GIRL
S. R. VAUGHAN TIGHTROPE
MEDIUM
D.D. SLEEP
LOU GRAMM JUST
HUNTER/RONSON AMERICAN
L.A. GUNS RIP
DAVID BOWIE BACK
STAGE DOLLS STILL
TESLA LOVE
WARREN ZEVON TRANSVERSE

LIGHT

ALICE FREHLEY DO
BODEANS GOOD
DANGEROUS TOYS SCARED
FIONA COLLINS MOVE
THE DEL FUEGOS EVERYTHING
KISS HIDE
KIX EYES
LORD TRACY OUT
MOTLEY CRUE KICK
RAGING SLAB DOG
SHOCKER ST. NO
TEXAS EVERYDAY
TORA TORA GUILTY
WARRANT BIG
WHITESNAKE POOL

WEBO INDIANAPOLIS

P.D. MICHAEL HUGHES
M.D. JAY BAKER
PH: 317-257-7565
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON-FRI 9-12

HEAVY ADDS
MEDIUM ADDS TERRIFYING
ERIC CLAPTON PRETENDING
LOU GRAMM JUST
THE HOOTERS 500
KISS HIDE
HEAVY
AEROSMITH JANIE
AEROSMITH OTHER
BAD ENGLISH WHEN
BILLY JOEL WE
DON HENLEY LAST
MEL/ETHERIDGE NO
TOM PETTY LOVE
ROLLING STONES ROCK
WHITESNAKE POOL
MEDIUM
THE ALARM SOLD
JOE COCKER LET
THE CALL RUN
GRATEFUL DEAD POOLISH
GEORGE HARRISON POOR
GREAT WHITE ANGEL
HUNTER/RONSON AMERICAN
KIX HOW
MOTLEY CRUE KICK
NEIL YOUNG ROCKIN
PETE TOWNSHEND FRIEND
PHIL COLLINS ANOTHER
SARAYA BACK
SMITHEREENS GIRL
S. R. VAUGHAN TIGHTROPE
STAGE DOLLS LOVE
TESLA LOVE
WARRANT BIG
LIGHT
BONHAM WAIT
DANGEROUS TOYS SCARED
LORD TRACY OUT

WEYJ JACKSONVILLE

P.D. BRIAN KRYSZ
M.D. JOHN LEARD
PH: 904-642-1055
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: THU 2-5

MEDIUM ADDS
LOU GRAMM JUST
PHIL COLLINS ANOTHER
LIGHT ADDS
ANIMAL LOGIC SPY
SARAYA LIVE
SARAYA BACK
HEAVY
THE ALARM SOLD
BILLY JOEL WE
GIANT BELIEVER
NEIL YOUNG ROCKIN
TOM PETTY LOVE
ROLLING STONES ROCK
SKID ROW REMEMBER
LOVE
MEDIUM
ALICE COOPER POISON
AEROSMITH JANIE
BON JOVI LIVING
DON HENLEY LAST
FIONA COLLINS MOVE
FLIES ON FIRE C/MON
FM UK JUST
LOU GRAMM JUST
GREAT WHITE ANGEL
KIX HOW
MOTLEY CRUE KICK
MOLLY HATCHET HIDE
WARRANT BIG
WHITESNAKE POOL
WARREN ZEVON RUN
DANGEROUS TOYS SCARED
JUNKYARD SIMPLE
KISS HIDE
LORD TRACY OUT
MARILLION HOOKS
SHOCKER ST. NO
SMITHEREENS GIRL
TORA TORA GUILTY

WGBF EVANSVILLE

812 477 8811
PD: SCOTT MURRAY
3809 WASHINGTON AVENUE
EVANSVILLE IN 47715
MUSIC CALLS MON THU FRI 10-12
MUSIC ADDS NOON TUES

HEAVY ADDS
ERIC CLAPTON PRETENDING
MEDIUM ADDS
GRATEFUL DEAD POOLISH
WHITESNAKE POOL
LIGHT ADDS
DEL FUEGOS MOVE
L.A. GUNS RIP
HEAVY
AEROSMITH JANIE
BAD ENGLISH WHEN
BILLY JOEL WE
DON HENLEY LAST
NEIL YOUNG ROCKIN
PHIL COLLINS ANOTHER
ROLLING STONES ROCK
TESLA LOVE
WARRANT BIG
LIGHT
THE CALL RUN
DIVING PEARLS GIMME
THE DEL FUEGOS MOVE
GRATEFUL DEAD POOLISH
JEFF BECK STAND
MARILLION HOOKS
PHIL COLLINS ANOTHER
STAGE DOLLS STILL
TANGIER SOUTH
TRACY CHAPMAN CROSSROAD
WHITESNAKE JUDGMENT

WGXX MOBILE

P.D. J.T. STEVENS
M.D. LORI DUBOSE
PH: 205-626-9600
MUSIC: TUE AFT
CALLS: THU 9-12

HEAVY ADDS
ERIC CLAPTON PRETENDING
LIGHT ADDS
GEORGE HARRISON POOR
KIX HOW
MOTLEY CRUE KICK
WHITESNAKE JUDGMENT

HEAVY

ALICE COOPER POISON
AEROSMITH JANIE
BAD ENGLISH SOLD
BONHAM WAIT
KISS HIDE
DON HENLEY LAST
GIANT BELIEVER
LOU GRAMM JUST
KIX EYES
MEL/ETHERIDGE NO
NEIL YOUNG ROCKIN
TOM PETTY LOVE
PHIL COLLINS ANOTHER
ROLLING STONES ROCK
MEDIUM
BOB DYLAN EVERYTHING
GRATEFUL DEAD POOLISH
GREAT WHITE ANGEL
HUNTER/RONSON AMERICAN
SARAYA BACK
JOE SATRIANI BIG
SMITHEREENS GIRL
S. R. VAUGHAN TIGHTROPE
STAGE DOLLS STILL
TORA TORA GUILTY
WHITESNAKE POOL
WILBY WILBYEN WARRAN ZEVON RUN
LIGHT
BON JOVI LIVING
FIONA EVERYTHING
THE DEL FUEGOS MOVE
G. SATELLITES ANOTHER
JUNKYARD SIMPLE

WGIR MANCHESTER

P.D. JON ERDAHL
M.D. KAREN A. SMALL
PH: 603-625-6915
MUSIC: TUE AFT
CALLS: TUE-THU 3-5

HEAVY ADDS
ERIC CLAPTON PRETENDING
MEDIUM ADDS
BON JOVI LIVING
GREAT WHITE HOUSE
LORD TRACY OUT
TORA TORA GUILTY
LIGHT ADDS
THE HOOTERS 500
WEBB WILDER HUMAN
POWER
BAD ENGLISH WHEN
RICHARD MARX ANGELLA
NEIL YOUNG ROCKIN
TOM PETTY LOVE
ROLLING STONES ROCK
HEAVY
THE ALARM QUARTET
BILLY JOEL WE
BONHAM WAIT
DON HENLEY LAST
DANGEROUS TOYS SCARED
GRATEFUL DEAD POOLISH
GEORGE HARRISON POOR
LOU GRAMM JUST
JOE COCKER WHEN
WARREN ZEVON EYES
KIX GLAMOUR
PAUL CARRACK LIVE
COLLINS ANOTHER
SMITHEREENS GIRL
S. R. VAUGHAN TIGHTROPE
WHITESNAKE LOVE
MEDIUM
AEROSMITH FINE
BOB DYLAN RUN
THE ALARM EDIE
D.D. SLEEP
GEORGE HARRISON SATELLITES
GIANT BELIEVER
G. SATELLITES ANOTHER
KISS HIDE
KIX LIVE
PAUL CARRACK TERRIFYING
ROLLING STONES REMEMBER
SKID ROW IF
SQUEEZE STILL
STAGE DOLLS LOVE
TESLA WARREN ZEVON RUN
LIGHT
KIX HOW
MOTLEY CRUE DR
RICKIE L. JONES SATELLITES
SHOCKER ST. NO
SMITHEREENS GIRL
JETHRO TULL RATTLE

WGIR MANCHESTER

P.D. JON ERDAHL
M.D. KAREN A. SMALL
PH: 603-625-6915
MUSIC: TUE AFT
CALLS: TUE-THU 3-5

HEAVY ADDS
ERIC CLAPTON PRETENDING
MEDIUM ADDS
BON JOVI LIVING
GREAT WHITE HOUSE
LORD TRACY OUT
TORA TORA GUILTY
LIGHT ADDS
THE HOOTERS 500
WEBB WILDER HUMAN
POWER
BAD ENGLISH WHEN
RICHARD MARX ANGELLA
NEIL YOUNG ROCKIN
TOM PETTY LOVE
ROLLING STONES ROCK
HEAVY
THE ALARM QUARTET
BILLY JOEL WE
BONHAM WAIT
DON HENLEY LAST
DANGEROUS TOYS SCARED
GRATEFUL DEAD POOLISH
GEORGE HARRISON POOR
LOU GRAMM JUST
JOE COCKER WHEN
WARREN ZEVON EYES
KIX GLAMOUR
PAUL CARRACK LIVE
COLLINS ANOTHER
SMITHEREENS GIRL
S. R. VAUGHAN TIGHTROPE
WHITESNAKE LOVE
MEDIUM
AEROSMITH FINE
BOB DYLAN RUN
THE ALARM EDIE
D.D. SLEEP
GEORGE HARRISON SATELLITES
GIANT BELIEVER
G. SATELLITES ANOTHER
KISS HIDE
KIX LIVE
PAUL CARRACK TERRIFYING
ROLLING STONES REMEMBER
SKID ROW IF
SQUEEZE STILL
STAGE DOLLS LOVE
TESLA WARREN ZEVON RUN
LIGHT
KIX HOW
MOTLEY CRUE DR
RICKIE L. JONES SATELLITES
SHOCKER ST. NO
SMITHEREENS GIRL
JETHRO TULL RATTLE

WGLE TALLAHASSEE

P.D. WILL DOUGLASS
M.D. JEFF HORN
PH: 904-878-1104
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON-FRI 12-2

HEAVY ADDS
ERIC CLAPTON PRETENDING
MEDIUM ADDS
GREAT WHITE HOUSE
LIGHT ADDS
BODEANS GOOD
NUCLEAR VALDEZ SUMMER
HEAVY
AEROSMITH JANIE
THE ALARM SOLD
BONHAM WAIT
DON HENLEY LAST
GIANT BELIEVER
LOU GRAMM JUST
MEL/ETHERIDGE NO
TOM PETTY LOVE
ROLLING STONES ROCK
S. R. VAUGHAN TIGHTROPE
NUCLEAR VALDEZ SUMMER
HEAVY
AEROSMITH JANIE
THE ALARM SOLD
BONHAM WAIT
DON HENLEY LAST
GIANT BELIEVER
LOU GRAMM JUST
MEL/ETHERIDGE NO
TOM PETTY LOVE
ROLLING STONES ROCK
S. R. VAUGHAN TIGHTROPE
NUCLEAR VALDEZ SUMMER
HEAVY
AEROSMITH JANIE
THE ALARM SOLD
BONHAM WAIT
DON HENLEY LAST
GIANT BELIEVER
LOU GRAMM JUST
MEL/ETHERIDGE NO
TOM PETTY LOVE
ROLLING STONES ROCK
S. R. VAUGHAN TIGHTROPE
NUCLEAR VALDEZ SUMMER

WGR BUFFALO

P.D. JOHN HAGER
M.D. BOB RICHARDS
PH: 716-881-4355
MUSIC: TUE AFT
CALLS: MON-FRI 03-05

HEAVY ADDS
ERIC CLAPTON PRETENDING
MEDIUM ADDS
THE CALL RUN
POWER
NEIL YOUNG ROCKIN
ROLLING STONES ROCK
HEAVY
ALICE COOPER POISON
AEROSMITH MONKEY
BAD ENGLISH WHEN
BILLY JOEL WE
BODEANS MUCH
BONHAM WAIT
DON HENLEY TIED
BOB DYLAN EVERYTHING
FIONA COLLINS CROSSROAD
GRATEFUL DEAD POOLISH
GREAT WHITE MISTA

S. R. VAUGHAN

TIGHTROPE
TREVOR RABIN SOMETHING
JETHRO TULL KISSING
MEDIUM
ALICE COOPER POISON
BILLY JOEL WE
GRATEFUL DEAD POOLISH
LOU GRAMM JUST
KIX HOW
MR. BIG WIND
POCO CALL
ROLLING STONES ALMOST
SARAYA BACK
TESLA LOVE
WHITESNAKE POOL
LIGHT
BILLY SQUIER LET
D.D. SLEEP
MARILLION HOOKS
KIM MITCHELL ROCK
SHOCKER ST. SWORD

WHCN HARTFORD

P.D. BOB BITTENS
M.D. KIM ALEXANDER
PH: 203-724-0600
CON: B.D. & A.
CALLS: WED-MON 10-02

HEAVY ADDS
ERIC CLAPTON PRETENDING
MEDIUM ADDS
GRATEFUL DEAD VICTIM
THE HOOTERS 500
ANIMAL LOGIC SPY
LIGHT ADDS
DAVID BOWIE HARD
POWER
AEROSMITH JANIE
THE ALARM SOLD
BAD ENGLISH WHEN
BONHAM WAIT
DON HENLEY LAST
TEARS FOR FEARS SOWING
GRATEFUL DEAD POOLISH
MEL/ETHERIDGE NO
NEIL YOUNG ROCKIN
ROLLING STONES ROCK
HEAVY
ABWH QUARTET
BILLY JOEL WE
DON HENLEY LAST
BOB DYLAN EVERYTHING
FIONA COLLINS MOVE
LOU GRAMM JUST
HUNTER/RONSON AMERICAN
JEFF BECK STAND
TOM PETTY LOVE
PHIL COLLINS ANOTHER
WHITESNAKE POOL
MEDIUM
AEROSMITH FINE
THE ALARM RUN
THE CULT EDIE
D.D. SLEEP
GEORGE HARRISON SATELLITES
GIANT BELIEVER
G. SATELLITES ANOTHER
KISS HIDE
KIX LIVE
PAUL CARRACK TERRIFYING
ROLLING STONES REMEMBER
SKID ROW IF
SQUEEZE STILL
STAGE DOLLS LOVE
TESLA WARREN ZEVON RUN
LIGHT
KIX HOW
MOTLEY CRUE DR
RICKIE L. JONES SATELLITES
SHOCKER ST. NO
SMITHEREENS GIRL
JETHRO TULL RATTLE

WHEB-FM PORTSMOUTH

P.D. CHRIS GARRETT
M.D. SCOTT LAUDANI
PH: 603-436-7300
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON-TUE 11-6

HEAVY ADDS
ERIC CLAPTON PRETENDING
MEDIUM ADDS
THE HOOTERS 500
MOTLEY CRUE KICK
LIGHT ADDS
JEFF BECK STAND
HEAVY
AEROSMITH JANIE
THE ALARM SOLD
BILLY JOEL WE
BONHAM WAIT
DON HENLEY LAST
BOB DYLAN EVERYTHING
THE DEL FUEGOS MOVE
GRATEFUL DEAD POOLISH
GIANT BELIEVER
GREAT WHITE ANGEL
HUNTER/RONSON AMERICAN
KIX EYES
LIVING COLOUR GLAMOUR
MEL/ETHERIDGE NO
NEIL YOUNG ROCKIN
TOM PETTY LOVE
ROLLING STONES ROCK
S. R. VAUGHAN TIGHTROPE
TESLA LOVE
MEDIUM
AEROSMITH GIRL
AEROSMITH MONKEY
BAD ENGLISH WHEN
BON JOVI LIVING
BLUE MURDER GOOD
BODEANS MUCH
BILLY SQUIER TIED
THE CALL RUN
DANGEROUS TOYS SCARED
NEIL YOUNG ROCKIN
RICHARD MARX NOTHIN
SARAYA BACK
JOE SATRIANI GIRL
SMITHEREENS GIRL
STAGE DOLLS LOVE
TORA TORA GUILTY
TRACY CHAPMAN CROSSROAD
WHITESNAKE POOL
LIGHT
DANGER DANGER NAUGHTY
FIONA COLLINS EVERYTHING
FLIES ON FIRE C/MON
G. SATELLITES ANOTHER
KIX HOW
LENNY KRAVITZ LET
ANIMAL LOGIC SPY
ROAD HOUSE ST. GIMBO
STAGE DOLLS STILL

WHY PROVIDENCE

P.D. BILL WESTON
M.D. CHRIS HERRMANN
PH: 401-438-6110
CON: P.M.G.
MUSIC: TUE AFT
CALLS: WED-FRI 12-05

HEAVY ADDS
ERIC CLAPTON PRETENDING
LOU GRAMM JUST
PHIL COLLINS ANOTHER
JETHRO TULL RATTLE
POWER
AEROSMITH JANIE
THE ALARM SOLD
DON HENLEY LAST
KIX EYES
NEIL YOUNG ROCKIN
ROLLING STONES ROCK
HEAVY
ALICE COOPER POISON
AEROSMITH MONKEY
BAD ENGLISH WHEN
BILLY JOEL WE
BODEANS MUCH
BONHAM WAIT
DON HENLEY TIED
BOB DYLAN EVERYTHING
FIONA COLLINS CROSSROAD
GRATEFUL DEAD POOLISH
GREAT WHITE MISTA

THE HARD REPORT

RADIO REPORTS

JACKSON BROWNE CHASING
 *KISS HIDE
 LETHAL WEAPON 2 CHEER
 MEL/ETHERIDGE NO
 STEVIE NICKS LONG
 ROLLING STONES MIXED
 *SKID ROW REMEMBER
 SMITHEREENS GIRL
 S. R. VAUGHAN TIGHTROPE
 WIND
 KISSING
 POOL

ANGLO SOMEBONE
 SCARED
 NEW
 MUTHA
 FUEGOS MOVE
 BELIEVER

LA GUNS RIP
 MR. BIG WIND
 SARAYA BACK
 JOE SATRIANI BIG
 SHOCKER ST NO
 STAGE DOLLS STILL
 WARRANT BIG

WHMH ST. CLOUD
 P.D. J.J. JEFFRIES
 M.D. APD: M. CROSS
 PH: 612-252-6463
 MUSIC:TUE AFT
 CALLS:MON-WED 11-3

MEDIUM ADDS
 DIVING/PPEARLS GIMME
 ERIC CLAPTON PRETENDING
 MSG ANYTIME

HEAVY
 ALICE COOPER POISON
 *AEROSMITH JANIE
 THE CULT WHEN
 D.A.D. SLEEP
 DANGER DANGER NAUGHTY
 *EXTREME MUTHA
 GIANT BELIEVER
 *KISS HIDE
 MOTLEY CRUE DR
 MOTLEY CRUE KICK
 *SKID ROW REMEMBER
 *TESLA LOVE
 *WHITESNAKE POOL
 WINGER HUNGRY
 MEDIUM

ACE FREHLEY DO
 BANG TANGO SOMEBONE
 BON JOVI BIG
 BLUE MURDER BILLY
 *BONHAM WAIT
 BILLY SOUIER WAIT
 CAMP/BEEHOVEN PICTURES
 DANGEROUS TOYS SCARED
 ENUFF Z'NUFF NEW
 FIONA GRIFFIN EVERYTHING
 FLIES ON FIRE CMON
 LOU GRAMM JUST
 GREAT WHITE ANGEL
 SUE & R. FOREVERLAND
 KISS FOREVER
 KIX EYES
 L.A. GUNS BE
 LORD TRACY OUT
 MICHAEL MONROE DEAD
 NEIL YOUNG ROCKIN
 PRINCESS PRINCE ROCKIN
 FASTER PUSSYCAT POISON
 RAGING SLAB DOG
 ROLLING STONES ROCK
 SARAYA BACK
 JOE SATRIANI BIG
 *SHOTGUN MESSIAH CARE
 STEVE STEVENS ACTION
 TANGIER GIRL
 TORA TORA GUILTY
 VAIN BEAT
 WARRANT BROTHER
 WHITESNAKE JUDGMENT
 WHITE LION CRY
 Y&Y INSIDE
 LIGHT HAMMER
 BABYLON A.D. TRAIL
 DOGS D'AMOUR SUFFLE
 SHOCKER ST NO
 STAGE DOLLS STILL

WHTO-FM ORLANDO
 M.D. ANNIE SOMMERS
 PH: 407-295-3990

MEDIUM ADDS
 ERIC CLAPTON PRETENDING
 LOU GRAMM JUST
 JOE SATRIANI BIG

HEAVY
 ALICE COOPER POISON
 AEROSMITH JANIE
 BAD ENGLISH WHEN
 BILLY JOEL WE
 *BONHAM WAIT
 BILLY SOUIER BELIEVER
 MEL/ETHERIDGE NO
 NEIL YOUNG ROCKIN
 TOM PETTY LOVE
 PHIL COLLINS ANOTHER
 POCO CALL
 ROLLING STONES ROCK
 OW REMEMBER

THE ALARM SOLD
 LAST NAUGHTY
 GREAT WHITE EVERYTHING
 EYES
 KICK
 TCHET HILL
 S. R. VAUGHAN TIGHTROPE
 LOVE

WIBA-FM MADISON
 P.D. VAN EDWARDS
 M.D. JACK MITCHELL
 PH: 608-274-5450
 CON: FRED JACOBS
 MUSIC:TUE AFT
 CALLS:FRI 9-12

MEDIUM ADDS
 THE CALL RUN
 ERIC CLAPTON PRETENDING
 GEORGE HARRISON POOR
 LOU GRAMM JUST
 WHITESNAKE JUDGMENT

POWER
 THE ALARM SOLD
 DON HENLEY WHEN
 POCO LOVE
 ROLLING STONES CALL
 HEAVY
 *BAD ENGLISH WHEN
 BODEANS GOOD
 BOB DYLAN EVERYTHING
 TEARS FOR FEARS SOWING
 GRATEFUL DEAD FOOLISH
 HUNTER/RONSON AMERICAN
 MEL/ETHERIDGE NO
 NEIL YOUNG ROCKIN
 *SMITHEREENS GIRL

MEDIUM
 BILLY JOEL WE
 S. R. VAUGHAN TIGHTROPE
 TRACY CHAPMAN CROSSROAD
 LIGHT
 AEROSMITH JANIE
 *BONHAM WAIT
 GIANT BELIEVER
 KIX EYES
 JOE SATRIANI BIG
 WHITESNAKE POOL

WIMZ-FM KNOXVILLE
 P.D. JOHN LARSON
 M.D. MIKE STEWART
 PH: 615-525-6000
 MUSIC:TUE MOR
 CALLS:MON 2-5

MEDIUM ADDS
 ACE FREHLEY DO

BONHAM WAIT
 BILLY SOUIER PRETENDING
 ERIC CLAPTON PRETENDING
 THE HOOTERS 500
 MARILLION HOOKS

POWER
 *AEROSMITH JANIE
 BILLY JOEL WE
 JACKSON BROWNE WORLD
 TOM PETTY LOVE
 ROLLING STONES ROCK
 HEAVY
 THE ALARM SOLD
 BAD ENGLISH WHEN
 DON HENLEY LAST
 GIANT BELIEVER
 LOU GRAMM JUST
 KIX EYES
 *PHIL COLLINS ANOTHER
 GET
 SARAYA BACK
 SMITHEREENS GIRL
 TESLA LOVE
 TRACY CHAPMAN CROSSROAD
 WARRANT BIG
 *WHITESNAKE POOL

MEDIUM
 THE CALL RUN
 DANGEROUS TOYS SCARED
 BOB DYLAN EVERYTHING
 FIONA GRIFFIN EVERYTHING
 THE DEL FUEGOS MOVE
 GRATEFUL DEAD FOOLISH
 GEORGE HARRISON POOR
 G. SATELLITES ANOTHER
 HENRY SUMMER HEY
 HUNTER/RONSON AMERICAN
 KINGS HOW
 RICKIE L. JONES KICK
 MR. BIG WIND
 RICKIE L. JONES SATELLITES
 STEVE STEVENS ACTION
 STAGE DOLLS STILL
 TANGIER SOUTH
 WEBB WILDER HUMAN
 WORLD TRADE FIGHT

WIOE TOLEDO
 P.D. JIM STEEL
 M.D. MIKE YOUNG
 PH: 419-248-3377
 CON: PMG/

HEAVY ADDS
 ERIC CLAPTON PRETENDING
 GEORGE HARRISON POOR
 MEDIUM ADDS
 EVERYTHING
 KISS

POWER
 *AEROSMITH JANIE
 BAD ENGLISH WHEN
 TOM PETTY LOVE
 *SKID ROW REMEMBER
 *TESLA LOVE
 HEAVY
 *THE ALARM SOLD
 BILLY JOEL WE
 *BONHAM WAIT
 BILLY SOUIER TIED
 DON HENLEY LAST
 GRATEFUL DEAD FOOLISH
 LOU GRAMM JUST
 *KIX EYES
 MEL/ETHERIDGE NO
 NEIL YOUNG ROCKIN
 STEVIE NICKS LONG
 PETER DINKlage ANOTHER
 *PHIL COLLINS ANOTHER
 ROLLING STONES ROCK
 *S. R. VAUGHAN TIGHTROPE
 *WHITESNAKE POOL

MEDIUM
 BON JOVI LIVING
 GIANT BELIEVER
 GREAT WHITE ANGEL
 MOTLEY CRUE KICK
 JOE SATRIANI BIG
 SMITHEREENS GIRL
 STAGE DOLLS LOVE
 WARRANT BIG
 WINGER HUNGRY

WIXY SAVANNAH
 P.D. VIRGIL THOMPSON
 M.D. JAY SISON
 PH: 912-897-1529
 CON: B.D. & A.
 MUSIC:TUE AFT
 CALLS:MON-TUE 02-04

MEDIUM ADDS
 ERIC CLAPTON PRETENDING
 LOU GRAMM JUST
 LIGHT ADDS
 *TINSLEY ELLIS PAWN
 SKID ROW REMEMBER

POWER
 BAD ENGLISH WHEN
 BILLY JOEL LOVE
 *THE CULT LOVE
 ROLLING STONES ROCK
 HEAVY
 ALICE COOPER POISON
 *BONHAM WAIT
 DON HENLEY LAST
 NEIL YOUNG ROCKIN
 *PHIL COLLINS ANOTHER
 *TESLA LOVE
 *WHITESNAKE POOL

MEDIUM
 THE ALARM SOLD
 THE CALL RUN
 D.A.D. SLEEP
 BOB DYLAN EVERYTHING
 *FIONA GRIFFIN EVERYTHING
 *FLIES ON FIRE FOOLISH
 GRATEFUL DEAD BELIEVER
 GIANT BELIEVER
 G. SATELLITES ANOTHER
 GREAT WHITE ANGEL
 HUNTER/RONSON AMERICAN
 JOE COCKER WHEN
 KIX EYES
 PAUL CARRACK LOVE
 TOM PETTY LOVE
 ROLLING STONES SAD
 SARAYA BACK
 SMITHEREENS GIRL
 S. R. VAUGHAN TIGHTROPE
 WARRANT BIG
 WARREN ZEVON RUN
 LIGHT
 DAVID BOWIE HARD
 DANGEROUS TOYS SCARED
 JOE SATRIANI BIG

WJY BALTIMORE
 P.D. RUSS MOTTLA
 M.D. MARY FRANCE
 PH: 301-889-0098
 CON: LARRY BRUCE
 MUSIC:TUE AFT
 CALLS:MON 1-03

MEDIUM ADDS
 B'ES LOVE
 TESLA LOVE

HEAVY
 *THE ALARM SOLD
 *BAD ENGLISH WHEN
 BON JOVI LIVING
 KIX EYES
 *MOVING PICTURES WHAT

ROXETTE LISTEN
 *SKID ROW REMEMBER
 *BONHAM WAIT

MEDIUM
 BANG TANGO SOMEBONE
 THE CALL RUN
 THE CULT EDIE
 *DARLING CRUEL EVERYTHING
 DON HENLEY CRAST
 *EXTREME MUTHA
 *FIONA GRIFFIN EVERYTHING
 GRATEFUL DEAD BELIEVER
 GIANT BELIEVER
 LOU GRAMM JUST
 LENNY KRAVITZ LET
 RICHARD MARX ANGELLA

MEL/ETHERIDGE NO
 PETER DINKlage HOLDING
 *PHIL COLLINS ANOTHER
 POCO CALL
 ROLLING STONES ROCK
 JOE COCKER WHEN
 STAGE DOLLS LOVE
 TORA TORA GUILTY
 WHITESNAKE FOOL

WIZN BURLINGTON
 P.D. STEVE CORMIER
 M.D. TOM VAN SANT
 PH: 802-877-6800
 MUSIC:TUE AFT

HEAVY ADDS
 ERIC CLAPTON PRETENDING
 MEDIUM ADDS
 WALL
 STAGE DOLLS STILL
 LIGHT ADDS
 WHITESNAKE FOOL

HEAVY
 AEROSMITH JANIE
 *BILLY JOEL WE
 BOB DYLAN EVERYTHING
 *GRATEFUL DEAD FOOLISH
 *NEIL YOUNG ROCKIN
 HUNTER/RONSON AMERICAN
 *KINGS HOW
 LENNY KRAVITZ LET
 NEIL YOUNG ROCKIN
 RICKIE L. JONES SATELLITES
 ROLLING STONES ROCK
 TRACY CHAPMAN CROSSROAD
 JETHRO TULL RATTLE
 WARREN ZEVON RUN

MEDIUM
 ASWH QUARTET
 BILLY JOEL THAT
 DON DIXON BAD
 EURYTHMICS ASK
 *THE DEL FUEGOS MOVE
 *LOU GRAMM JUST
 G. SATELLITES ANOTHER
 INDIGO GIRLS STAND
 JEFF BECK SAID
 DANIEL LANOIS MAKER
 *ANIMAL LOGIC SPY
 *MARILLION HOOKS
 *MEL/ETHERIDGE LET
 PAUL CARRACK LIVE
 POCO GIRL
 SMITHEREENS HIGHWAY
 TEN YEARS AFTER

LIGHT
 BONHAM WAIT
 DAVID BYRNE MAKE
 GRAHAM PARKER BIG
 JOE SATRIANI BIG

WJXO LANSING
 P.D. MARK STEVENS
 PH: 517-788-6360
 CALLS:THU-FRI 2-5

MEDIUM ADDS
 ERIC CLAPTON PRETENDING
 THE DEL FUEGOS MOVE
 GEORGE HARRISON POOR
 LOU GRAMM JUST
 KINGS ANOTHER
 G. SATELLITES HOW
 PHIL COLLINS ANOTHER
 *WHITESNAKE POOL
 LIGHT ADDS
 JEFF BECK STAND
 KISS HIDE

HEAVY
 *AEROSMITH JANIE
 BAD ENGLISH WHEN
 *BILLY JOEL WE
 DON HENLEY LAST
 *GRATEFUL DEAD FOOLISH
 *NEIL YOUNG ROCKIN
 ROLLING STONES ROCK
 *LOU GRAMM JUST
 BONHAM WAIT
 THE CALL RUN

GIANT BELIEVER
 LOU GRAMM AMERICAN
 HUNTER/RONSON RIP
 LIGHT ADDS
 *L.A. GUNS
 TOM PETTY LOVE
 SARAYA BACK
 SMITHEREENS GIRL
 *TESLA LOVE
 TRACY CHAPMAN CROSSROAD
 LIGHT
 BON JOVI LIVING
 JOE SATRIANI BIG

WKDF NASHVILLE
 P.D. KIDD REDD
 M.D. SLATS
 PH: 615-244-9533
 MUSIC:TUE AFT
 CALLS:MON-FRI 10-11

MEDIUM ADDS
 ERIC CLAPTON PRETENDING
 G. SATELLITES ALL
 LIGHT ADDS
 KINGS HOW
 THE SCORPIONS EXPLAIN

HEAVY
 AEROSMITH LOVE
 *THE ALARM SOLD
 BAD ENGLISH WHEN
 *THE CALL LET
 DON HENLEY END
 *DON HENLEY LAST
 *JOE COCKER WHEN
 MICHAEL MORALES WHAT
 *LOU GRAMM JUST
 TOM PETTY RUNNIN
 POCO CALL
 ROLLING STONES MIXED
 LOU GRAMM LOVE
 BILLY JOEL WE
 TEARS FOR FEARS SOWING
 GREAT WHITE ANGEL
 JASON SCORCHERS FIND
 NEIL YOUNG ROCKIN
 TOM PETTY LOVE
 PHIL COLLINS ANOTHER
 ROLLING STONES ROCK
 SMITHEREENS GIRL
 S. R. VAUGHAN TIGHTROPE
 *TESLA LOVE

LIGHT
 AEROSMITH JANIE
 BLUE MURDER JELLY
 BONHAM WAIT
 FIONA GRIFFIN EVERYTHING
 QUESTIONNAIRES WINDOW
 SKID ROW 18
 S. R. VAUGHAN TIGHTROPE
 WEBB WILDER HUMAN
 WHITESNAKE POOL

WKFM SYRACUSE
 P.D. BRIAN LILES
 PH: 315-487-1500
 CON: P.M.G.
 MUSIC:MON AFT
 CALLS:THU-FRI 11-01

MEDIUM ADDS
 ERIC CLAPTON PRETENDING
 GRATEFUL DEAD BUILT
 JOE COCKER BAD
 ROLLING STONES TERRIFYING

HEAVY
 AEROSMITH LOVE
 *NEIL YOUNG ROCKIN
 TOM PETTY FREE
 POCO CALL
 ROLLING STONES MIXED
 *ROLLING STONES ROCK
 S. R. VAUGHAN CROSSFIRE

MEDIUM
 AEROSMITH JANIE
 AEROSMITH OTHER
 THE ALARM SOLD
 DON HENLEY LAST

BOB DYLAN EVERYTHING
 NEIL YOUNG HEALING
 GRATEFUL DEAD FOOLISH
 GEORGE HARRISON POOR
 LOU GRAMM JUST
 JOE COCKER WHEN
 KINGS HOW
 LETHAL WEAPON 2 CHEER
 NEIL YOUNG LOVE
 TOM PETTY LOVE
 PHIL COLLINS ANOTHER
 J. AIRPLANE TRUE
 SKID ROW BIG
 ROLLING STONES SAD
 S. R. VAUGHAN TIGHTROPE
 JETHRO TULL KISSING

WKGB BINGHAMTON
 P.D. K. FITZGERALD
 M.D. PAUL MICHAELS
 PH: 717-729-9925
 MUSIC:MON EVE

MEDIUM ADDS
 ERIC CLAPTON PRETENDING
 LIGHT ADDS
 SKID ROW REMEMBER
 WARRANT BIG
 WARREN ZEVON RUN

HEAVY
 AEROSMITH JANIE
 THE ALARM SOLD
 BOB DYLAN EVERYTHING
 MEL/ETHERIDGE NO
 NEIL YOUNG ROCKIN
 TOM PETTY LOVE
 ROLLING STONES ROCK
 WHITESNAKE FOOL

MEDIUM
 AEROSMITH LOVE
 *THE DEL FUEGOS MOVE
 BILLY JOEL WE
 *BONHAM WAIT
 THE CALL SLEEP
 D.A.D. LAST
 DON HENLEY LAST
 FIONA GRIFFIN EVERYTHING
 GRATEFUL DEAD POOR
 GEORGE HARRISON POOR
 GIANT BELIEVER
 LOU GRAMM JUST
 GREAT WHITE ANGEL
 HUNTER/RONSON AMERICAN
 JEFF BECK STAND
 JACK BRUCE NO
 *KIX EYES
 ANIMAL LOGIC SPY
 MARILLION HOOKS
 *PHIL COLLINS ANOTHER
 RICKIE L. JONES CADILLAC
 *SARAYA BACK
 *JOE SATRIANI GIRL
 SMITHEREENS GIRL
 S. R. VAUGHAN TIGHTROPE
 *STAGE DOLLS STILL
 *TESLA LOVE
 TORA TORA GUILTY
 TRACY CHAPMAN CROSSROAD
 LIGHT
 ALICE COOPER POISON
 BILLY SOUIER LET
 TEARS FOR FEARS SOWING
 KINGS HOW
 HIDE
 PAUL CARRACK LIVE
 RED HOT PEPPERS HIGHER
 SHOCKER ST NO
 SQUEEZE IF
 JETHRO TULL KISSING

WKGR W. PALM BEACH
 P.D. MIKE LEE
 M.D. DENNY JAMES
 PH: 407-832-0019
 MUSIC:TUE AFT
 CALLS:TUE-THU 2-5

HEAVY ADDS
 HOW
 PHIL COLLINS ANOTHER
 WHITESNAKE FOOL
 MEDIUM ADDS

JOE COCKER BAD
 PAUL CARRACK LIVE
 RICKIE L. JONES SATELLITES
 LIGHT ADDS

FIONA GRIFFIN EVERYTHING
 ANIMAL LOGIC SPY
 *PHIL COLLINS ANOTHER
 ROLLING STONES ROCK
 ON
 TANGIER
 WHITESNAKE FOOL
 MEDIUM

1000 MANIACS TROUBLE
 *AEROSMITH JANIE
 BILLY SOUIER TIED
 D.A.D. SLEEP
 DON HENLEY DIRTY
 *FLIES ON FIRE CMON
 GRATEFUL DEAD FOOLISH
 GEORGE HARRISON POOR
 GIANT BELIEVER
 GORRY PARK BANG
 JEFF BECK STAND
 KISS
 PETER FRAMPTON BACK
 REPLACEMENTS ACHIN
 ROLLING STONES SEEN
 SMITHEREENS GIRL
 ROLLING STONES TERRIFYING
 JOE SATRIANI BIG
 *SKID ROW REMEMBER
 SMITHEREENS GIRL
 S. R. VAUGHAN TIGHTROPE
 *TED NUGENT TROUBLE
 TESLA LOVE
 TRACY CHAPMAN CROSSROAD
 THE SCORPIONS SHAKES
 WHITESNAKE JUDGMENT
 LIGHT
 JACK BRUCE NO
 *LOU GRAMM JUST
 TEXAS EVERYDAY

WKLC CHARLESTON
 P.D. ALAN SELLS
 PH: 804-722-3300
 CON: B.D. & A.
 MUSIC:TUE AFT
 CALLS:MON-FRI 3-4

MEDIUM ADDS
 ERIC CLAPTON PRETENDING
 PETER FRAMPTON BACK
 BOB DYLAN BIG
 LIGHT ADDS
 TREVOR RABIN SORROW
 WARRANT BIG

HEAVY
 AEROSMITH JANIE
 BAD ENGLISH WHEN
 *BILLY JOEL WE
 *BONHAM WAIT
 DON HENLEY LAST
 MOTLEY CRUE DR
 MEL/ETHERIDGE NO
 POCO CALL
 ROLLING STONES ROCK
 ROLLING STONES ROCK
 MEDIUM

*ALICE COOPER POISON
 *THE ALARM SOLD
 BOB DYLAN EVERYTHING
 GRATEFUL DEAD FOOLISH
 GIANT BELIEVER
 LOU GRAMM JUST
 *G. SATELLITES ANOTHER
 NEIL YOUNG ROCKIN
 TOM PETTY LOVE
 PHIL COLLINS ANOTHER
 SARAYA BACK
 *STAGE DOLLS STILL
 *WHITESNAKE LOVE
 *WHITESNAKE FOOL

LIGHT
 THE CALL RUN
 KIX EYES
 RICHARD MARX ANGELLA
 SHOCKER ST SOUTH
 TANGIER GIRL
 TORA TORA GUILTY
 WHITE LION RADAR

WKLS-FM ATLANTA
 P.D. BILL PUGH
 M.D. BETH KEPPLE
 PH: 404-325-0960
 CON: B.D. & A.
 MUSIC:MON AFT
 CALLS:FRI-MON 9-12

HEAVY ADDS
 ERIC CLAPTON PRETENDING
 MEDIUM ADDS
 THE ALARM DEVOLUTION
 G. SATELLITES ANOTHER
 ROLLING STONES TERRIFYING
 LIGHT ADDS
 GEORGE HARRISON POOR
 STAGE DOLLS STILL

HEAVY
 AEROSMITH JANIE
 THE ALARM SOLD
 DON HENLEY LAST
 NEIL YOUNG ROCKIN
 TOM PETTY ROCK
 MEDIUM

ABWH QUARTET
 AEROSMITH WHAT
 BILLY JOEL WE
 *BONHAM WAIT
 BLACK LUN SDTK HOLDING
 BILLY SOUIER LET
 BILLY SOUIER SAY
 DEAD RINGER SECRET
 FLEES ON FIRE CMON
 THE DEL FUEGOS MOVE
 GRATEFUL DEAD FOOLISH
 GIANT BELIEVER
 LOU GRAMM JUST
 G. SATELLITES LAZINE
 HUNTER/RONSON AMERICAN
 JEFF BECK STAND
 JUNKYARD SIMPLE
 KINGS HOW
 MARILLION HOOKS
 MOTLEY CRUE KICK
 *PHIL COLLINS ANOTHER
 RICKIE L. JONES SATELLITES
 SARAYA BACK
 SMITHEREENS GIRL
 S. R. VAUGHAN TIGHTROPE
 TANGIER SOUTH
 TESLA LOVE
 TEN YEARS AFTER SHAKE
 *WHITESNAKE FOOL
 WHITE LION RADAR
 STEVE STEVENS ACTION
 WARRANT BIG

WKLT KALKASKA
 P.D. DAVE FORTNEY
 M.D. DARRYL DELOTT
 PH: 616-947-0003
 CON: B.D. & A.
 MUSIC:TUE MOR
 CALLS:MON-TUE 02-4

HEAVY ADDS
 ERIC CLAPTON PRETENDING
 MEDIUM ADDS
 BILLY SOUIER LET
 KINGS HOW
 MOTLEY CRUE KICK
 MEL/ETHERIDGE LET
 LIGHT
 DAVID BOWIE HARD

HEAVY
 THE ALARM SOLD
 BAD ENGLISH WHEN
 *BONHAM WAIT

DON HENLEY LAST
 *BOB DYLAN EVERYTHING
 *LOU GRAMM JUST
 *NEIL YOUNG ROCKIN
 *TOM PETTY LOVE
 PHIL COLLINS ANOTHER
 ROLLING STONES ROCK
 ON
 TANGIER
 WHITESNAKE FOOL
 MEDIUM

1000 MANIACS TROUBLE
 *AEROSMITH JANIE
 BILLY SOUIER TIED
 D.A.D. SLEEP
 DON HENLEY DIRTY
 *FLIES ON FIRE CMON
 GRATEFUL DEAD FOOLISH
 GEORGE HARRISON POOR
 GIANT BELIEVER
 GORRY PARK BANG
 JEFF BECK STAND
 KISS
 PETER FRAMPTON BACK
 REPLACEMENTS ACHIN
 ROLLING STONES SEEN
 SMITHEREENS GIRL
 ROLLING STONES TERRIFYING
 JOE SATRIANI BIG
 *SKID ROW REMEMBER
 SMITHEREENS GIRL
 S. R. VAUGHAN TIGHTROPE
 *TED NUGENT TROUBLE
 TESLA LOVE
 TRACY CHAPMAN CROSSROAD
 THE SCORPIONS SHAKES
 WHITESNAKE JUDGMENT
 LIGHT
 JACK BRUCE NO
 *LOU GRAMM JUST
 TEXAS EVERYDAY

WKOO LEXINGTON
 P.D. PETER DELORO
 M.D. STA. CY YELTON
 PH: 606-252-6694
 CON: B.D. & A.
 MUSIC:TUE MOR
 CALLS:THU-THU 10-12

HEAVY ADDS
 ERIC CLAPTON PRETENDING
 ROLLING STONES TERRIFYING
 MEDIUM ADDS
 STAGE DOLLS STILL

POWER
 BILLY JOEL WE
 THE CALL RUN
 *DON HENLEY LAST
 JOE COCKER WHEN
 TOM PETTY LOVE
 POCO CALL
 *ROLLING STONES ROCK
 *TRACY CHAPMAN CROSSROAD

HEAVY
 *AEROSMITH JANIE
 THE ALARM SOLD
 BAD ENGLISH WHEN
 *BONHAM WAIT
 D.A.D. SLEEP
 DOOBIE BROS. SOUTH
 BOB DYLAN EVERYTHING
 GRATEFUL DEAD FOOLISH
 G. SATELLITES ANOTHER
 *GREAT WHITE ANGEL
 *MOTLEY CRUE DR
 NEIL YOUNG ROCKIN
 PHIL COLLINS ANOTHER
 ROLLING STONES MIXED
 S. R. VAUGHAN TIGHTROPE
 MEDIUM

ALLMAN BROS. STATESBORO
 BODEANS GOOD
 LOU GRAMM JUST
 ICEHOUSE TOUCH
 *MEL/ETHERIDGE LET
 PETER FRAMPTON HOLDING
 RICKIE L. JONES SATELLITES
 SARAYA BACK
 *JOE SATRIANI BIG
 WHITESNAKE FOOL

Radio Reports
 Monday & Tuesday
 10:00 AM - 7:00 PM EDT

WKRR GREENSBORO
P.D. BRUCE WHEELER
M.D. JOHN AMBERG
PH: 919-274-8042

MUSIC:TUE APT
CALLS:WED-FRI 3

MEDIUM ADDS
PRETENDING AMERICAN

HEAVY
JANIE
BAD ENGLISH
LAST
LOVE
RUNNIN
PHIL COLLINS ANOTHER
POCO CALL
ROLLING STONES MIXED
ROCK
WHEN EVERYTHING
FEARS SOWING
POOLISH
POOR
HYF
YOUNG WHEN
ROCKIN SOMETHING
RABIN

LIGHT
THE ALARM SOLD
GOOD
GIANT BELIEVER
WARRANT
S. R. VAUGHAN TIGHTROPE

WLAV-EM GRAND RAPIDS
P.D. DAVE LANGE
M.D. ARIS HAMBERS
PH: 616-456-5461
CON: B.D. & A.

ADDS
QUARTET
GIMME
PRETENDING
WOMAN
500
MYSTICAL
SORROW
RUN

^
JANIE
WHAT
WHEN
WE
LIVING
LAST
POOR
ANGEL
LET
ROCK
GIRL
HEAVY

^
FINE
WINTERS
GOOD
WATT
HARD
LET
RUN
LULLABY
DOIN
SCARED
BAD
SKID ROW
BELIEVER
MY
TESLA
ANOTHER
AMERICAN
STAND

^
BAD
HOW
EYES

KISS
RIP
ANIMAL LOGIC SPY
MARILLION HOOKS
MOTLEY CRUE KICK
MR. BIG WATERS
NEIL YOUNG ROCKIN
PETER FRAMPTON HOLDING
PHIL COLLINS ANOTHER
RED HOT PEPPERS HIGHER
RICKIE L. JONES SATELLITES
SARAYA BACK
JOE SATRIANI BIG
SKID ROW PIECE
SQUEEZE IF
STAGE DOLLS STILL
TANGIER SOUTH
TEXAS LOVE
TRACY CHAPMAN EVERYDAY
WARRANT CROSSROAD
WHITESNAKE BIG
FOOL

M.D. GARY PALMER
PH: 313-855-5100
CON: P.M.G.
MUSIC:TUE APT
CALLS:MON-FRI 9-5

HEAVY ADDS
ERIC CLAPTON PRETENDING
ADDS
ONE
SORROW

KING'S X SUMMERLAND

HEAVY
ALICE COOPER POISON

ROLLING STONES
LOVE
TESLA
MEDIUM

LIVING
LET
WATT
D.A.D. SLEEP
DON HENLEY LAST
FIONA MOVE
THE DEL FUEGOS BELIEVER
LOU GRAMM JUST
G. SATELLITES ANOTHER
HUNTER/RONSON AMERICAN
JEFF BECK STAND
JOE COCKER BAD
KINGDOM COME OVERRATED
KISS HIDE
KIN EYES
GUNS RIP
GLAMOUR
NO
YOUNG ROCKIN
R FRAMPTON BACK
COLLINS ANOTHER
LYA BACK
BIG
GIRL
TOUCH
TOUCH
SOUTH
EVERYDAY
FOOL

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KIN EYES
GUNS RIP
GLAMOUR
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GIRL
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TOUCH
SOUTH
EVERYDAY
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KISS HIDE
KIN EYES
GUNS RIP
GLAMOUR
NO
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LYA BACK
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GIRL
TOUCH
TOUCH
SOUTH
EVERYDAY
FOOL

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CON: P.M.G.
MUSIC:TUE APT
CALLS:MON-FRI 9-5

HEAVY ADDS
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ADDS
ONE
SORROW

KING'S X SUMMERLAND

HEAVY
ALICE COOPER POISON

ROLLING STONES
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TESLA
MEDIUM

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JOE COCKER BAD
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KISS HIDE
KIN EYES
GUNS RIP
GLAMOUR
NO
YOUNG ROCKIN
R FRAMPTON BACK
COLLINS ANOTHER
LYA BACK
BIG
GIRL
TOUCH
TOUCH
SOUTH
EVERYDAY
FOOL

WLUP CHICAGO
P.D. GREG SOLK
M.D. DAVE BENSON
PH: 312-440-5270
MUSIC:TUE APT
CALLS:MON-WED 10-01

MEDIUM ADDS
ERIC CLAPTON PRETENDING
MEL/ETHERIDGE NO
WHITESNAKE FOOL

HEAVY
AEROSMITH JANIE
THE ALARM SOLD
BAD ENGLISH WHEN
BILLY JOEL WE
DON HENLEY LAST
GRATEFUL DEAD FOOLISH
MEL/ETHERIDGE NO
NEIL YOUNG ROCKIN
TOM PETTY LOVE
PHIL COLLINS ANOTHER
ROLLING STONES ROCK
MEDIUM
AEROSMITH OTHER
THE CURE LOVE
DON HENLEY I
BOB DYLAN EVERYTHING
GIANT BELIEVER
LOU GRAMM JUST
GREAT WHITE AMERICAN
HUNTER/RONSON CALL
POCO TERRIFYING
ROLLING STONES GIRL
SMITHEREENS ANOTHER
S. R. VAUGHAN TIGHTROPE
TESLA LOVE
TRACY CHAPMAN CROSSROAD
PETER FRAMPTON HOLDING
JETHRO TULL KISSING

WLVO COLUMBUS
P.D. BUZZ KNIGHT
M.D. AMD:JO ROBINSON
PH: 614-224-1271
CON: JON SINTON/B.D. & A.
MUSIC:TUE APT
CALLS:THU-FRI 04-05

HEAVY ADDS
ERIC CLAPTON PRETENDING
ADDS
QUARTET
THE HOOTERS QUARTET
JACK BRUCE LIFE
SHOOTING STAR TOUCH
JETHRO TULL RATTLE

HEAVY
AEROSMITH JANIE
BAD ENGLISH WHEN
BILLY JOEL WE
BON JOVI THERE
THE CALL RUN
MEL/ETHERIDGE NO
NEIL YOUNG ROCKIN
POCO CALL
ROLLING STONES ROCK
MEDIUM
AEROSMITH WHAT
THE ALARM SOLD
BANG TANGO SOMEONE
BOB DYLAN LIVING
BONHAM WAIT
BILLY SOUIER LET
MEL/ETHERIDGE LAST
DON HENLEY TIED
BOB DYLAN EVERYTHING
GRATEFUL DEAD FOOLISH
LOU GRAMM JUST
GREAT WHITE ANGEL
KISS HIDE
KIX EYES
PETER FRAMPTON HOLDING
SARAYA BACK
JOE SATRIANI BIG
SMITHEREENS GIRL
S. R. VAUGHAN TIGHTROPE
TESLA LOVE
WARRANT BIG
WHITESNAKE FOOL

HEAVY ADDS
ERIC CLAPTON PRETENDING
ADDS
QUARTET
THE HOOTERS QUARTET
JACK BRUCE LIFE
SHOOTING STAR TOUCH
JETHRO TULL RATTLE

HEAVY
AEROSMITH JANIE
BAD ENGLISH WHEN
BILLY JOEL WE
BON JOVI THERE
THE CALL RUN
MEL/ETHERIDGE NO
NEIL YOUNG ROCKIN
POCO CALL
ROLLING STONES ROCK
MEDIUM
AEROSMITH WHAT
THE ALARM SOLD
BANG TANGO SOMEONE
BOB DYLAN LIVING
BONHAM WAIT
BILLY SOUIER LET
MEL/ETHERIDGE LAST
DON HENLEY TIED
BOB DYLAN EVERYTHING
GRATEFUL DEAD FOOLISH
LOU GRAMM JUST
GREAT WHITE ANGEL
KISS HIDE
KIX EYES
PETER FRAMPTON HOLDING
SARAYA BACK
JOE SATRIANI BIG
SMITHEREENS GIRL
S. R. VAUGHAN TIGHTROPE
TESLA LOVE
WARRANT BIG
WHITESNAKE FOOL

WLZR MILWAUKEE
P.D. GREG AUSHAM
M.D. KELLY WALLACE
PH: 414-453-4130
CON: B.D. & A.
MUSIC:TUE MOR
CALLS:MON-FRI 9-5

HEAVY ADDS
ERIC CLAPTON PRETENDING
ADDS
QUARTET
THE HOOTERS QUARTET
JACK BRUCE LIFE
SHOOTING STAR TOUCH
JETHRO TULL RATTLE
XYZ INSIDE

HEAVY
AEROSMITH JANIE
BONHAM WAIT
JOE SATRIANI BIG
STAGE DOLLS STILL
TANGIER SOUTH
WHITESNAKE FOOL
MEDIUM
BABELYON A.D. HAMMER
BADLANDS WATERS
BLUE MURDER JELLY
BODEANS GOOD
BILLY SOUIER LET
THE CURE LOVE
DON HENLEY LAST
L.A. GUNS RIP
MARILLION HOOKS
SMITHEREENS GIRL
LIGHT
DIRTY BLONDE PASSION
DANGEROUS TOYS SCARED
BOB DYLAN EVERYTHING
FIONA MOVE
THE DEL FUEGOS BELIEVER
LOU GRAMM JUST
LOU GRAMM JUST
STEVE JONES FREEDOM
KIX EYES
LORD TRACY OUT
MOTLEY CRUE KICK
NEIL YOUNG ROCKIN
SHOCKER ST. NO
TEXAS LOVE
TORA TORA GUILTY
TREVOR RABIN SORROW
TEN YEARS AFTER HIGHWAY

WLZR MILWAUKEE
P.D. GREG AUSHAM
M.D. KELLY WALLACE
PH: 414-453-4130
CON: B.D. & A.
MUSIC:TUE MOR
CALLS:MON-FRI 9-5

HEAVY ADDS
ERIC CLAPTON PRETENDING
ADDS
QUARTET
THE HOOTERS QUARTET
JACK BRUCE LIFE
SHOOTING STAR TOUCH
JETHRO TULL RATTLE
XYZ INSIDE

HEAVY
AEROSMITH JANIE
BONHAM WAIT
JOE SATRIANI BIG
STAGE DOLLS STILL
TANGIER SOUTH
WHITESNAKE FOOL
MEDIUM
BABELYON A.D. HAMMER
BADLANDS WATERS
BLUE MURDER JELLY
BODEANS GOOD
BILLY SOUIER LET
THE CURE LOVE
DON HENLEY LAST
L.A. GUNS RIP
MARILLION HOOKS
SMITHEREENS GIRL
LIGHT
DIRTY BLONDE PASSION
DANGEROUS TOYS SCARED
BOB DYLAN EVERYTHING
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THE DEL FUEGOS BELIEVER
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TREVOR RABIN SORROW
TEN YEARS AFTER HIGHWAY

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P.D. GREG AUSHAM
M.D. KELLY WALLACE
PH: 414-453-4130
CON: B.D. & A.
MUSIC:TUE MOR
CALLS:MON-FRI 9-5

HEAVY ADDS
ERIC CLAPTON PRETENDING
ADDS
QUARTET
THE HOOTERS QUARTET
JACK BRUCE LIFE
SHOOTING STAR TOUCH
JETHRO TULL RATTLE
XYZ INSIDE

HEAVY
AEROSMITH JANIE
BONHAM WAIT
JOE SATRIANI BIG
STAGE DOLLS STILL
TANGIER SOUTH
WHITESNAKE FOOL
MEDIUM
BABELYON A.D. HAMMER
BADLANDS WATERS
BLUE MURDER JELLY
BODEANS GOOD
BILLY SOUIER LET
THE CURE LOVE
DON HENLEY LAST
L.A. GUNS RIP
MARILLION HOOKS
SMITHEREENS GIRL
LIGHT
DIRTY BLONDE PASSION
DANGEROUS TOYS SCARED
BOB DYLAN EVERYTHING
FIONA MOVE
THE DEL FUEGOS BELIEVER
LOU GRAMM JUST
LOU GRAMM JUST
STEVE JONES FREEDOM
KIX EYES
LORD TRACY OUT
MOTLEY CRUE KICK
NEIL YOUNG ROCKIN
SHOCKER ST. NO
TEXAS LOVE
TORA TORA GUILTY
TREVOR RABIN SORROW
TEN YEARS AFTER HIGHWAY

WMAD MADISON
P.D. PAUL MARSZALEK
M.D. PAT GALLAGHER
PH: 608-837-8507
CON: TOM TELBER
CALLS:FRI 9-12

HEAVY ADDS
PHIL COLLINS ANOTHER
MEDIUM ADDS
ERIC CLAPTON PRETENDING
GRAHAM PARKER BIG
LIGHT ADDS
THE CURE LULLABY

KATE BUSH LOVE
JOE SATRIANI BIG
WEBB WILDER HUMAN

HEAVY
THE CALL RUN
DON HENLEY LAST
BOB DYLAN EVERYTHING
GRATEFUL DEAD FOOLISH
MEL/ETHERIDGE NO
NEIL YOUNG ROCKIN
TOM PETTY LOVE
RICKIE L. JONES SATELLITES
SQUEEZE GIRL
SMITHEREENS GIRL
S. R. VAUGHAN TIGHTROPE
TRACY CHAPMAN CROSSROAD
MEDIUM
AEROSMITH JANIE
BODEANS GOOD
EURYTHMICS WE
FLIES ON FIRE CMON
THE DEL FUEGOS ANOTHER
LAN MCCULLOCH PROUD
KINKS HOW
LENNY KRAVITZ LET
OCEAN BLUE ASK
PETER HIMMELMAN 26
ROLLING STONES ROCK
THE DEL FUEGOS TERRIFYING
SUBSIDUES ANY
SYD STRAW THINK
TREVOR RABIN SORROW
WARREN ZEVON RUN
LIGHT
CAMP/BEETHOVEN SWEET
FLESH FOR LULU HOUSE
BOB DYLAN EVERYTHING
HOODOO GURUS ANOTHER
RED HOT PEPPERS HIGHER

WMEX COLUMBIA
P.D. BENJI NORTON
M.D. MIKE WILLIS
PH: 803-772-4980
MUSIC:TUE
CALLS:MON-TUE 2-4

MEDIUM ADDS
ERIC CLAPTON PRETENDING
ADDS
DOWN DOW BAD

HEAVY
AEROSMITH JANIE
BILLY JOEL WE
DON HENLEY LAST
LOU GRAMM JUST
STEVIE NICKS LONG
ROLLING STONES ROCK
MEDIUM
BAD ENGLISH WHEN
DON HENLEY DIRTY
DOOBIE BROS WRONG
BOB DYLAN EVERYTHING
GRATEFUL DEAD FOOLISH
GEORGE HARRISON POOR
GIANT BELIEVER
G. SATELLITES ANOTHER
KINKS HOW
NEIL YOUNG ROCKIN
PAUL CARRACK LIVE
TOM PETTY LOVE
PHIL COLLINS ANOTHER
S. R. VAUGHAN TIGHTROPE
STAGE DOLLS LOVE
TRACY CHAPMAN CROSSROAD
LIGHT
BODEANS GOOD
BONHAM WAIT
BRENDAN CROKER MONEY
THE CALL RUN
SHOCKER ST. NO
SMITHEREENS GIRL
WHITESNAKE FOOL

WMMR PHILADELPHIA
P.D. JOE BONADONNA
M.D. ERIN RILEY
PH: 215-561-0733
CON: HARRIS/P.M.G.
MUSIC:TUE APT
CALLS:MON 10-5

HEAVY
AEROSMITH JANIE
BONHAM WAIT
BAD ENGLISH WHEN
BILLY JOEL WE
DON HENLEY LAST
LOU GRAMM JUST
STEVIE NICKS LONG
ROLLING STONES ROCK
MEDIUM
BAD ENGLISH WHEN
DON HENLEY DIRTY
DOOBIE BROS WRONG
BOB DYLAN EVERYTHING
GRATEFUL DEAD FOOLISH
GEORGE HARRISON POOR
GIANT BELIEVER
G. SATELLITES ANOTHER
KINKS HOW
NEIL YOUNG ROCKIN
PAUL CARRACK LIVE
TOM PETTY LOVE
PHIL COLLINS ANOTHER
S. R. VAUGHAN TIGHTROPE
STAGE DOLLS LOVE
TRACY CHAPMAN CROSSROAD
LIGHT
BODEANS GOOD
BONHAM WAIT
BRENDAN CROKER MONEY
THE CALL RUN
SHOCKER ST. NO
SMITHEREENS GIRL
WHITESNAKE FOOL

WNEW-FM NEW YORK
P.D. DAVE LOGAN
M.D. LORRAINE CARUSO
PH: 212-286-1027
CON: P.M.G.
MUSIC:TUE APT
CALLS:MON-FRI 9-2

HEAVY ADDS
ERIC CLAPTON PRETENDING
MEDIUM ADDS
THE HOOTERS 500

HEAVY
AEROSMITH JANIE
AEROSMITH LOVE
THE ALARM SOLD
BILLY JOEL WE
BONHAM WAIT
THE CURE LOVE
DON HENLEY LAST
BOB DYLAN EVERYTHING
GRATEFUL DEAD FOOLISH
GIANT BELIEVER
MEL/ETHERIDGE NO
NEIL YOUNG ROCKIN
STEVIE NICKS LP
TOM PETTY PRIDE
PHIL COLLINS ANOTHER
ROLLING STONES ROCK
ROLLING STONES TERRIFYING
SQUEEZE IF
S. R. VAUGHAN TIGHTROPE
JETHRO TULL KISSING
WHITESNAKE FOOL
MEDIUM
AEROSMITH YOUNG
B 52'S UNION
BIG ADYNAMITE UNION
BILLY JOEL STORM
BON JOVI LIVING
D.A.D. SLEEP
BOB DYLAN LP
ELTON JOHN LP
GEORGE HARRISON POOR
LOU GRAMM JUST
HUNTER/RONSON AMERICAN
JEFF BECK STAND
KINKS HOW

HEAVY ADDS
ERIC CLAPTON PRETENDING
MEDIUM ADDS
THE HOOTERS 500

HEAVY
AEROSMITH JANIE
AEROSMITH LOVE
THE ALARM SOLD
BILLY JOEL WE
BONHAM WAIT
THE CURE LOVE
DON HENLEY LAST
BOB DYLAN EVERYTHING
GRATEFUL DEAD FOOLISH
GIANT BELIEVER
MEL/ETHERIDGE NO
NEIL YOUNG ROCKIN
STEVIE NICKS LP
TOM PETTY PRIDE
PHIL COLLINS ANOTHER
ROLLING STONES ROCK
ROLLING STONES TERRIFYING
SQUEEZE IF
S. R. VAUGHAN TIGHTROPE
JETHRO TULL KISSING
WHITESNAKE FOOL
MEDIUM
AEROSMITH YOUNG
B 52'S UNION
BIG ADYNAMITE UNION
BILLY JOEL STORM
BON JOVI LIVING
D.A.D. SLEEP
BOB DYLAN LP
ELTON JOHN LP
GEORGE HARRISON POOR
LOU GRAMM JUST
HUNTER/RONSON AMERICAN
JEFF BECK STAND
KINKS HOW

MR. BIG WIND
PAUL CARRACK LIVE
TOM PETTY LOVE
PETER FRAMPTON BACK
JOE SATRIANI BIG
SMITHEREENS GIRL
LOVE
TRACY CHAPMAN CROSSROAD
WARRANT BIG
DAVID BOWIE HARD

WNGZ FLORIDA
P.D. TOM HEIGHT
M.D. DOMINICK MILONE
PH: 607-535-2779
MUSIC:MON MOR
CALLS:TUE-THU 10-1

HEAVY ADDS
ERIC CLAPTON PRETENDING
MEDIUM ADDS
THE HOOTERS 500
LIGHT ADDS
DAVID BOWIE HARD
SARAH CHAPMAN SQUAL
WARRANT BIG
WEBB WILDER HUMAN
WARREN ZEVON RUN

HEAVY
BILLY JOEL WE
BONHAM WAIT
BOB DYLAN EVERYTHING
GRATEFUL DEAD FOOLISH
GEORGE HARRISON POOR
GIANT BELIEVER
LOU GRAMM JUST
NEIL YOUNG ROCKIN
TOM PETTY LOVE
PHIL COLLINS ANOTHER
ROLLING STONES ROCK
TRACY CHAPMAN CROSSROAD
MEDIUM
ALPH QUARTET
THE ALARM SOLD
BAD ENGLISH WHEN
THE CALL RUN
G. SATELLITES ANOTHER
HUNTER/RONSON AMERICAN
KINKS HOW
MEL/ETHERIDGE NO
PAUL CARRACK LIVE
RICKIE L. JONES SATELLITES
SMITHEREENS GIRL
S. R. VAUGHAN TIGHTROPE
STAGE DOLLS STILL
LIGHT
BLACK RAIN SOTK HOLDING
KIX EYES
LENNY KRAVITZ LET
ANIMAL LOGIC SLY
SARAYA BACK
JOE SATRIANI BIG
TREVOR RABIN SORROW

WNOR NORFOLK
P.D. BRYAN JEFFRIES
M.D. MARK BRADLEY
PH: 804-623-9667
MUSIC:MON APT
CALLS:THU 1-5

MEDIUM ADDS
ERIC CLAPTON PRETENDING
GRATEFUL DEAD FOOLISH
LIGHT ADDS
TANGIER SOUTH

HEAVY
THE ALARM SOLD
BILLY JOEL WE
JOE COCKER WHEN
MEL/ETHERIDGE NO
ROLLING STONES ROCK
ROLLING STONES TERRIFYING
MEDIUM
AEROSMITH JANIE
BAD ENGLISH WHEN
DON HENLEY LAST
TEARS FOR FEARS SOWING
GREAT WHITE ANGEL
BOB DYLAN EVERYTHING
FLIES ON FIRE CMON
GEORGE HARRISON POOR
LOU GRAMM JUST
NEIL YOUNG ROCKIN
PHIL COLLINS ANOTHER
POCO CALL
ROLLING STONES ROCK
HEAVY
THE ALARM SOLD
BOB DYLAN EVERYTHING
GRATEFUL DEAD FOOLISH
GEORGE HARRISON ROCKIN
KINKS HOW
NEIL YOUNG ROCKIN
TOM PETTY LOVE
PETER FRAMPTON HOLDING
RICKIE L. JONES SATELLITES
MEDIUM
ALICE COOPER POISON
DAVID BOWIE HARD
THE CALL BELIEVER
GIANT BELIEVER
GRAHAM PARKER AMERICAN
HUNTER/RONSON STAN
JEFF BECK STAND
MARILLION HOOKS
MESSANO HIDE
JOE SATRIANI BIG
SQUEEZE IF
SMITHEREENS GIRL
S. R. VAUGHAN TIGHTROPE
WHITESNAKE FOOL
WARREN ZEVON RUN
LIGHT
BODEANS GOOD
D.A.D. SLEEP
THE DEL FUEGOS MOVE
RED HOT PEPPERS HIGHER
SARAYA BACK
SKID ROW REMEMBER
STAGE DOLLS STILL
TORA TORA GUILTY
WARRANT BIG

WONE AKRON
P.D. BRIAN TAYLOR
M.D. J.D.
PH: 216-869-9800
CON: AL SNEED
MUSIC:TUE APT
CALLS:THU-MON 02-4

HEAVY ADDS
ERIC CLAPTON PRETENDING
MEDIUM ADDS
BILLY SOUIER LET
ROLLING STONES TERRIFYING
LIGHT ADDS
ESS HIDE
MOTLEY CRUE BICK

POWER
BAD ENGLISH WHEN
DON HENLEY LAST
LOU GRAMM JUST
ROLLING STONES ROCK
HEAVY
ALICE COOPER POISON
AEROSMITH JANIE
THE ALARM SOLD
BILLY JOEL WE
BONHAM WAIT
GIANT BELIEVER
KIX HOW
NEIL YOUNG ROCKIN
TOM PETTY LOVE
SARAYA BACK
TESLA LOVE
WHITESNAKE FOOL
MEDIUM
THE CURE LOVE
BOB DYLAN EVERYTHING
GEORGE HARRISON POOR
G. SATELLITES ANOTHER
GREAT WHITE ANGEL
KINKS HOW
MEL/ETHERIDGE NO
PHIL COLLINS ANOTHER
POCO CALL
SKID ROW REMEMBER
SMITHEREENS GIRL
S. R. VAUGHAN TIGHTROPE
WARRANT BIG
LIGHT
D.A.D. SLEEP
FIONA MOVE
THE DEL FUEGOS BELIEVER
GRATEFUL DEAD FOOLISH
JUNKYARD SIMPLE
L.A. GUNS RIP
MOTLEY CRUE DR
PETER FRAMPTON HOLDING
RICKY SOUIER LET
SHOOTING STAR TOUCH
STEVE STEVENS ACTION
STAGE DOLLS STILL
TRACY CHAPMAN CROSSROAD
WHITESNAKE JUDGMENT

WOUR UTICA
P.D. PETER HIRSCH
M.D. ALISON RYAN
PH: 315-797-0803
MUSIC:TUE APT
CALLS:MON-TUE 2-5

HEAVY ADDS
ERIC CLAPTON PRETENDING
MEDIUM ADDS

HEAVY ADDS
ERIC CLAPTON PRETENDING
MEDIUM ADDS

LOU GRAMM JUST
LIGHT ADDS
AEROSMITH WHAT
JOE SATRIANI BIG

HEAVY
AEROSMITH LOVE
BAD ENGLISH WHEN
DON HENLEY LAST
TEARS FOR FEARS SOWING
GRATEFUL DEAD FOOLISH
JOE COCKER WHEN
STEVIE NICKS LONG
TOM PETTY LOVE
PHIL COLLINS ANOTHER
POCO CALL
ROLLING STONES MIXED
ROLLING STONES ROCK
MEDIUM
AEROSMITH JANIE
DAVID BOWIE HARD
BOB DYLAN EVERYTHING
GREAT WHITE ANGEL
MARILLION HOOKS
MOTLEY CRUE DR
NEIL YOUNG ROCKIN
TOM PETTY LOVE
WHITESNAKE FOOL
LIGHT
ALPH QUARTET
THE CALL RUN
SMITHEREENS GIRL
STAGE DOLLS STILL
JETHRO TULL LOVE
JETHRO TULL RATTLE
WARRANT BIG
WARREN ZEVON RUN
HEAVY
BILLY JOEL WE
BONHAM WAIT
BOB DYLAN EVERYTHING
GRATEFUL DEAD FOOLISH
GEORGE HARRISON POOR
GIANT BELIEVER
LOU GRAMM JUST
NEIL YOUNG ROCKIN
TOM PETTY LOVE
PHIL COLLINS ANOTHER
ROLLING STONES ROCK
TRACY CHAPMAN CROSSROAD
MEDIUM
ALPH QUARTET
THE ALARM SOLD
BAD ENGLISH WHEN
THE CALL RUN
G. SATELLITES ANOTHER
HUNTER/RONSON AMERICAN
KINKS HOW
MEL/ETHERIDGE NO
PAUL CARRACK LIVE
RICKIE L. JONES SATELLITES
SMITHEREENS GIRL
S. R. VAUGHAN TIGHTROPE
STAGE DOLLS STILL
LIGHT
BLACK RAIN SOTK HOLDING
KIX EYES
LENNY KRAVITZ LET
ANIMAL LOGIC SLY
SARAYA BACK
JOE SATRIANI BIG
TREVOR RABIN SORROW

WPDH FOUHKEEPSIE
P.D. BILL PALMERI
M.D. PAM BROOKS
PH: 914-471-1500
CON: GEORGE HARRIS
MUSIC:TUE APT
CALLS:MON-WED 3-4

HEAVY ADDS
ERIC CLAPTON PRETENDING
GRATEFUL DEAD BUILT
MEDIUM ADDS
JETHRO TULL RATTLE
LIGHT ADDS
L.A. GUNS RIP

POWER
AEROSMITH JANIE
BAD ENGLISH WHEN
BILLY JOEL WE
DON HENLEY LAST
TEARS FOR FEARS SOWING
GREAT WHITE ANGEL
BOB DYLAN EVERYTHING
PHIL COLLINS ANOTHER
POCO CALL
ROLLING STONES ROCK
HEAVY
THE ALARM SOLD
BOB DYLAN EVERYTHING
GRATEFUL DEAD FOOLISH
GEORGE HARRISON ROCKIN
KINKS HOW
NEIL YOUNG ROCKIN
TOM PETTY LOVE
PETER FRAMPTON HOLDING
RICKIE L. JONES SATELLITES
MEDIUM
ALICE COOPER POISON
DAVID BOWIE HARD
THE CALL BELIEVER
GIANT BELIEVER
GRAHAM PARKER AMERICAN
HUNTER/RONSON STAN
JEFF BECK STAND
MARILLION HOOKS
MESSANO HIDE
JOE SATRIANI BIG
SQUEEZE IF
SMITHEREENS GIRL
S. R. VAUGHAN TIGHTROPE
WHITESNAKE FOOL
WARREN ZEVON RUN
LIGHT
BODEANS GOOD
D.A.D. SLEEP
THE DEL FUEGOS MOVE
RED HOT PEPPERS HIGHER
SARAYA BACK
SKID ROW REMEMBER
STAGE DOLLS STILL
TORA TORA GUILTY
WARRANT BIG

WPLR NEWHAVEN
P.D. JOHN GRIFFIN
M.D. TOM BASS
PH: 203-287-9070
MUSIC:TUE APT
CALLS:MON-FRI 2-5

HEAVY ADDS
ERIC CLAPTON PRETENDING
MEDIUM ADDS
PAT BENATAR ONE
TORA TORA GUILTY
LIGHT ADDS
RED HOT PEPPERS HIGHER

POWER
AEROSMITH JANIE
BAD ENGLISH WHEN
BILLY JOEL WE
BOB DYLAN EVERYTHING
GRATEFUL DEAD FOOLISH
NEIL YOUNG ROCKIN
PHIL COLLINS ANOTHER
ROLLING STONES ROCK
HEAVY
BONHAM WAIT
THE CALL RUN
DON HENLEY LAST
GIANT BELIEVER
HUNTER/RONSON AMERICAN
LOU GRAMM JUST
S. R. VAUGHAN TIGHTROPE
TRACY CHAPMAN CROSSROAD
WARRANT BIG
MEDIUM
BILLY SOUIER LET
THE DEL FUEGOS MOVE
GEORGE HARRISON POOR
LOU GRAMM JUST
KINKS HOW
HIDE
KIX EYES
LENNY KRAVITZ LET
LORD TRACY OUT
MARILLION HOOKS
MOTLEY CRUE KICK
PAUL CARRACK LIVE
RAGING SLAB DOG
RICKIE L. JONES SATELLITES
JOE SATRIANI BIG
SHOCKER ST. NO
TESLA LOVE
JETHRO TULL RATTLE
WHITESNAKE FOOL

WPLR NEWHAVEN
P.D. JOHN GRIFFIN
M.D. TOM BASS
PH: 203-287-9070
MUSIC:TUE APT
CALLS:MON-FRI 2-5

HEAVY ADDS
ERIC CLAPTON PRETENDING
MEDIUM ADDS
PAT BENATAR ONE
TORA TORA GUILTY
LIGHT ADDS
RED HOT PEPPERS HIGHER

POWER
AEROSMITH JANIE
BAD ENGLISH WHEN
BILLY JOEL WE
BOB DYLAN EVERYTHING
GRATEFUL DEAD FOOLISH
NEIL YOUNG ROCKIN
PHIL COLLINS ANOTHER
ROLLING STONES ROCK
HEAVY
BONHAM WAIT
THE CALL RUN
DON HENLEY LAST
GIANT BELIEVER
HUNTER/RONSON AMERICAN
LOU GRAMM JUST
S. R. VAUGHAN TIGHTROPE
TRACY CHAPMAN CROSSROAD
WARRANT BIG
MEDIUM
BILLY SOUIER LET
THE DEL FUEGOS MOVE
GEORGE HARRISON POOR
LOU GRAMM JUST
KINKS HOW
HIDE
KIX EYES
LENNY KRAVITZ LET
LORD TRACY OUT
MARILLION HOOKS
MOTLEY CRUE KICK
PAUL CARRACK LIVE
RAGING SLAB DOG
RICKIE L. JONES SATELLITES
JOE SATRIANI BIG
SHOCKER ST. NO
TESLA LOVE
JETHRO TULL RATTLE
WHITESNAKE FOOL

HEAVY ADDS
ERIC CLAPTON PRETENDING
MEDIUM ADDS

THE HARD REPORT

RADIO REPORTS

KATE BUSH LOVE
M LEMON DROPS INTO
 *MICHAEL PENN BLAVE
PETER MURPHY LINE
RED HOT PEPPERS HIGHER
ROYAL MOB PAY
STONE ROSES WANNA
SUBDUDES ANY
SUGAR CUBES PLANET
UNDERWORLD STAND
MEDIUM
DRAMARAMA LAST
ERASURE DRAMA
GRAHAM PARKER BIG
IAN MCCULLOCH PROUD
INDRO HARD
JANE SIBERRY BOUND
***LAURIE ANDERSON** MONKEY
MAX O GHOST
MEL/ETHERIDGE NO
PERE UBU NO
PIL WARRIOR
POP PONDERING LP
POP WILL ITSELF DEF
THE PRIMITIVES SICK
PSYCHEDELIC FUR SHOULD
SQUEEZE IF
JOE STRUMMER SHOUTING
TIMBUK 3 CROSSROAD
TRACY CHAPMAN CROSSROAD
WONDER STUFF RADIO
LIGHT
BAD MANNERS LP
DAVID BOWIE HARD
FOOD FOR FEET LP
FUZZTONES NINE
THE DEL FUEGOS MOVE
JAZZ BUTCHER DO
DANIEL LANOIS MAKER
LENNY KRAVITZ LP
MEAT PUPPETS LIGHT
NEGRESSIVES VERTE LP
NINE INCH NAILS LP
OCEAN BLUE DRIFTING
PETER HIMMELMAN SYNTHESIS
SHADOWLAND LP
SMITHEREENS GIRL
KNOW SANDSPRINGS
P.D. LINDA BASS
M.D. SABI
PH: 918-446-1903
CALLS: MON-FRI 11-05
FROZEN REPORT

HEAVY
BIG A/DYNAMITE LP
DAVID BYRNE LP
CAMOUFLAGE LP
DEBORAH HARRY LP
DEPECHE MODE PERSONAL
DEAD OR ALIVE LP
ERASURE LP
FLESH FOR LULU LP
JESUS/MARY CHAI LP
IAN MCCULLOCH PROUD
KATE BUSH LP
MALCOLM MCLAREN LP
MAX O LP
MARTIN GORE LP
SHELL YAN ORPHAN LP
JOE STRUMMER LP
SUGAR CUBES LP
THOMPSON TWINS LP
TIMBUK 3 LP
TRACY CHAPMAN LP
UNDERWORLD LP
MEDIUM
54.0 LP
7 SECONDS LP
B 52'S LP
ARTHUR BAKER LP
THE CURE LP
DON DIXON LP
DRAMARAMA LP
ERASURE LP
FETCHIN' BONES LP
FUZZBOX LP
HEX LP
INNOCEENCE MISSN LP
JESUS/MARY CHAI LP
KATRINA WAVES LP
STEVE KILBEY LP
M LEMON DROPS LP
NAKED PREY LP
OCEAN BLUE LP
ORDINAIRE LP
PETER MURPHY LP
PHIL COLLINS LP
PAUL KELLY LP
POGUES LP
POP PONDERING LP
PSYCHEDELIC FUR LP
RED HOT PEPPERS LP
RED FLAG LP
SQUEEZE LP
STEVE STEVENS LP
SUBDUDES LP
THE THE LP
THE BUSHMEN LP
ZIGGY MARLEY LP
LIGHT
SMITHEREENS GIRL

WBV BUFFALO
M.D. GINA GALLI
PH: 716-878-3080
MUSIC: MON EVE
CALLS: TUE-THU 11-2

LIGHT ADDS
CHRISTY MOORE LP
EINS/NEUBAUTEN LP
HOUSE OF FREAKS LP
GAN AXIE 500 LP
IAN MCCULLOCH LP
JESUS/MARY CHAI LP
STEVE KILBEY LP
MUDHONEY LP
SHAKESISTER LP
SPACEMEN 3 LP
TATER TOTZ LP
HEAVY
54.0 LP
BAD BRAINS LP
BAD MANNERS LP
BIG A/DYNAMITE LP
CAMOUFLAGE LP
***CAMP/BEETHOVEN** LP
***DIE WARZAU** LP
FUZZTONES LP
***GRAPES OF WRATH** LP
JANE SIBERRY LP
DIE KRUPPS 12 LP
LENNY KRAVITZ LP
M LEMON DROPS LP
MICHAEL MONROE LP
MICHAEL PENN LP
POGUES LP
***RED HOT PEPPERS** LP
***SOUNDGARDEN** LP
STONE ROSES LP
JOE STRUMMER LP
SUGAR CUBES LP
MEDIUM
7 SECONDS LP
B 52'S LP
BEATIE BOYS LP
BAUHAUS LP
BOO AND DARDEN LP
BORGHESIA LP
***THE BRIDGE** LP
DAVID BYRNE LP
CLOSE LOBSTERS LP
DEBORAH HARRY LP
DEPECHE MODE PERSONAL
EAT LP
FAITH NO MORE LP
FETCHIN' BONES LP
FUGAZI LP
FUZZBOX LP
HOODOO GURUS LP
***HEX** LP
WINTER HOURS LP
IAN MCCULLOCH LP
KATE BUSH LP
NIRVANA LP
OCEAN BLUE LP
OH WELL LP
PETER MURPHY LP
POP WILL ITSELF LP
SHAKESISTER LP
SHELL YAN ORPHAN LP
THE THE LP
TOADSPROCKET LP
TRACY CHAPMAN LP
WOODOO GEARSHIF LP
WEATHERMEN LP

AC MARIAS LP
ADULT NET LP
ALIEN SEX FRIEND LP
INDIAN BINGO LP
BLK VELVET BAND LP
WBUR PROVIDENCE
P.D. TED MCENROE
M.D. KARYN BRYANT
PH: 401-272-9350
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: MON-THU 3-5

HEAVY ADDS
THE CURE LULLABY
MEDIUM ADDS
MAX O GHOST
LIGHT ADDS
EURYTHMICS BABY
FLESH FOR LULU TIME
GRAHAM PARKER BIG
HOODOO GURUS ANOTHER
OCEAN BLUE DRIFTING
PAUL KELLY CARELESS
LENNY KRAVITZ WANNA
WONDER STUFF RADIO
HEAVY
THE ALARM SOLD
B 52'S LOVE
***CAMP/BEETHOVEN** PICTURES
DEPECHE MODE PERSONAL
ERASURE DRAMA
BURYTHMICS REVIVAL
***IAN MCCULLOCH** PROUD
LENNY KRAVITZ LP
***M LEMON DROPS** INTO
THE PRIMITIVES SICK
RED HOT PEPPERS LP
***SMITHEREENS** GIRL
***TRACY CHAPMAN** CROSSROAD
MEDIUM
***BIG A/DYNAMITE** CONTACT
BOB (HARVEY) BREAD
DAVID BYRNE MAKE
***CAMOUFLAGE** LP
***DEBORAH HARRY** WANT
TEARS FOR FEARS SOWING
THE DEL FUEGOS MOVE
PSYCHEDELIC FUR SHOULD
SUGAR CUBES REGINA
THE THE KINGDOM
THOMPSON TWINS SUGAR
LIGHT
B 52'S DRY
ERASURE HE
TEARS FOR FEARS YEAR
GRAPES OF WRATH DO
INNOCEENCE MISSN BLACK
JESUS/MARY CHAI BLUES
ANIMAL LOGIC SPY
PETER MURPHY LINE
PETER HIMMELMAN 245
POP PONDERING LP
RICKIE L JONES FLYING
SHELL YAN ORPHAN SHATTER
JOE STRUMMER SHOUTING
TIMBUK 3 NATIONAL
XYMOX IMAGINATIO

WBRE WESTBURY
P.D. DENIS MCNAMARA
M.D. SUE ROBERTA
PH: 516-832-9400
MUSIC: TUE AFT

HEAVY ADDS
EURYTHMICS ASK
TEARS FOR FEARS SENSUAL
KATE BUSH LP
MEDIUM ADDS
DAVID BOWIE HARD
TRANSVAMP BORN
LIGHT ADDS
BLACK RAIN SDTK WAY
WONDER STUFF LET
HEAVY
B 52'S ROAM
BIG A/DYNAMITE CONTACT
***BIG A/DYNAMITE** LONDON
DAVID BYRNE LULLABY
THE CURE TOO
DEBORAH HARRY WANT
DEPECHE MODE PERSONAL
ERASURE DRAMA
TEARS FOR FEARS SOWING
IAN MCCULLOCH PROUD
KATE BUSH LOVE
PSYCHEDELIC FUR SHOULD
THOMPSON TWINS SUGAR
TRACY CHAPMAN CROSSROAD
WILL BUSHMEN BLOW
MEDIUM
B 52'S LOVE
THE CURE LOVE
***FLESH FOR LULU** TIME
OCEAN BLUE VANITY
RED HOT PEPPERS ENOCH
RICKIE L JONES SATELLITES
SQUEEZE IF
SUGAR CUBES SPREAD
LIGHT
THE ALARM SOLD
BAD MANNERS SKAVILLE
DAVID BYRNE MAKE
***CAMP/BEETHOVEN** PICTURES
EURYTHMICS WE
INNOCEENCE MISSN BLACK
JESUS/MARY CHAI BLUES
MAX O LP
***M LEMON DROPS** INTO
POP PONDERING LP
THE PRIMITIVES SECRETS
SMITHEREENS GIRL
SUGAR CUBES REGINA
THE THE KINGDOM
THOMPSON TWINS BOMBERS

WFTL MELBOURNE
M.D. HELEN URRIOLA
PH: 407-768-8000
MUSIC: MON AFT
CALLS: MON-FRI 9-5

PETER HIMMELMAN LP
RICKIE L JONES LP
SOUNDGARDEN LP
JOE STRUMMER LP
INDIAN BINGO LP
WEATHERMEN BANG
WONDER STUFF RADIO
WFNX BOSTON
P.D. MAD MAX
M.D. BRUCE MCDONALD
PH: 617-595-6200
MUSIC: FRI AFT
CALLS: MON-WED 12-6

HEAVY ADDS
THE CURE LULLABY
DEBORAH HARRY WANT
MAX O SOMETIMES
MEDIUM ADDS
44.0 MISS
RICKIE L JONES FLYING
LIGHT ADDS
CAMOUFLAGE ONE
COLD CUT MY
HOODOO GURUS ANOTHER
IAN MCCULLOCH WHITE
RED HOT PEPPERS HIGHER
HEAVY
B 52'S DEADBEAT
B 52'S LOVE
***CAMP/BEETHOVEN** PICTURES
DEPECHE MODE CONTACT
DAVID BYRNE MAKE
DAVID BYRNE MAKE
DEBORAH HARRY WANT
DEPECHE MODE PERSONAL
***EAST OF EDEN** MYSTIC
EURYTHMICS WE
ICEHOUSE GREAT
INDIGO GIRLS CLOSER
STEVE KILBEY LP
DIE KRUPPS 12 LP
DANIEL LANOIS MAKER
NEIL YOUNG LP
MEDIUM
THE ALARM SOLD
BLACK RAIN SDTK LP
BLACK RAIN SDTK LP
***CAMP/BEETHOVEN** PICTURES
***DUNCAN DHU** BN
ERASURE HE
THE DEL FUEGOS MOVE
LENNY KRAVITZ LP
M LEMON DROPS LP
SOUL 2 SOUL LP
***STONE ROSES** WANNA
THE THE KINGDOM
THOMPSON TWINS SUGAR
BUT LET LAVOLTA X
JIMMY CLIFF TURNING
CONSOLIDATED LP
ED KUEPPER WHEN
ERASURE SWEET
GRAHAM PARKER BIG
JESUS/MARY CHAI BLUES
KATE BUSH LP
MICHSHOCKED GREENER
NINE INCH NAILS LP
PETER MURPHY LP
POGUES LP
RED HOT PEPPERS LP
WIRE LP
ZIGGY MARLEY LP
MEDIUM
DAVID BYRNE LP
CAMOUFLAGE LP
ERASURE DRAMA
EURYTHMICS LP
FLESH FOR LULU LP
THE GRACES LP
INNOCEENCE MISSN LP
KATE BUSH LP
MARTIN GORE LP
THE PRIMITIVES LP
PSYCHEDELIC FUR LP
SMITHEREENS LP
STONE ROSES LP
TIMBUK 3 LP
UNDERWORLD LP
DEBORAH HARRY LP
BLACK RAIN SDTK LP
DRAMARAMA LP
FUZZBOX LP
HUBERT KAH LP
JESUS/MARY CHAI LP
DANIEL LANOIS LP
LUCIN WILLIAMS LP
BOB MOULD LP
OCEAN BLUE LP
ROCKETS LP
SHELL YAN ORPHAN LP
XYMOX LP
YOUSOU N'DOUR LP
WARREN ZEVON LP

WFHS LANDOVER
P.D. DAVID EINSTEIN
M.D. BOB SHOWACRE
PH: 301-306-0991

MEDIUM ADDS
ARTHUR BAKER LP
LORIE ANDERSON LP
LENNY KRAVITZ LP
MICHSHOCKED LP
TRACY CHAPMAN LP
TRAGICALLY HIP BLOW
HEAVY
THE ALARM SOLD
LUN LP
DEBORAH HARRY WANT
BOB DYLAN LP
TEARS FOR FEARS LP
GRAFFIUL DEAD LP
***JAMES MCMURTRY** LP
MEL/ETHERIDGE LP
NEIL YOUNG LP
***RICKIE L JONES** LP
ROLLING STONES LP
SQUEEZE LP
SMITHEREENS LP
TRACY CHAPMAN LP
MEDIUM
BIG A/DYNAMITE LP
BLACK RAIN SDTK LP
DAVID BYRNE LP
CAMOUFLAGE LP
CAMP/BEETHOVEN LP
DON DIXON LP
DEPECHE MODE LP
ERASURE LP
EURYTHMICS LP
EXENE LP
FLESH FOR LULU LP
FLIES ON FIRE LP
THE DEL FUEGOS LP
ERASURE LP
GRAHAM PARKER LP
GRAPES OF WRATH LP
G SATURDAYS LP
IAN MCCULLOCH LP
INNOCEENCE MISSN LP
JANE SIBERRY LP
KATE BUSH LP
M LEMON DROPS LP
MICHAEL PENN LP
MICHAEL PENN LP
NANCI GRIFFITH LP
NRBQ LP
PAUL CARRACK LP
PETER MURPHY LP
PETER HIMMELMAN LP
POLPONDERING LP
THE PRIMITIVES LP
PSYCHEDELIC FUR LP
RED HOT PEPPERS LP
TEARS FOR FEARS LP
GRAFFIUL DEAD LP
JAMES MCMURTRY LP
KATE BUSH LP
MEL/ETHERIDGE LP
NANCI GRIFFITH LP
***NEIL YOUNG** LP
POP PETTY LP
RED HOT PEPPERS LP
RICKIE L JONES LP
ROLLING STONES LP
TRACY CHAPMAN LP
BLK VELVET BAND LP
BOODANS LP
DAVID BYRNE LP
THE CALL LP
CHRISTY MOORE LP
DIED PRETTY LP
DEPECHE MODE LP
EURYTHMICS LP
GEORGE HARRISON LP
WINTER HOURS LP
ICEHOUSE LP
INNOCEENCE MISSN LP
JEFF BECK LP
DANIEL LANOIS LP
DANIEL LANOIS LP
LUCIN WILLIAMS LP
MICHSHOCKED LP
MICHAEL PENN LP
OTHELLO LP
POP PONDERING LP
SQUEEZE LP
SMITHEREENS LP
SUGAR CUBES LP
***THE BRIDGE** LP
THOMPSON TWINS LP
TINA TURNER LP
JEFF CHAPMAN LP
***WATERBOYS** LP
WENDY WALL LP

WHIG ASBURY PARK
P.D. RICH ROBINSON
M.D. CHOPPER
PH: 201-493-2000
MUSIC: TUE AFT
CALLS: MON-TUE

DEPECHE MODE PERSONAL
TEARS FOR FEARS SWORDS
THE DEL FUEGOS WIFE
***FUZZBOX** SELF
WINTER HOURS SMOKE
***INNOCEENCE MISSN** BLACK
ANIMAL LOGIC NO
MEL/ETHERIDGE NO
OCEAN BLUE VANITY
PETER HIMMELMAN 245
POP WILL ITSELF LP
PSYCHEDELIC FUR SHOULD
SQUEEZE IF
SMITHEREENS GIRL
STONE ROSES WANNA
TOADSPROCKET LP
MEDIUM
DAVID BOWIE HARD
FUZZTONES NINE
GRAHAM PARKER BIG
GRAPES OF WRATH DO
IAN MCCULLOCH PROUD
JESUS/MARY CHAI BLUES
MEKONS LP
MICHAEL PENN BRAVE
***PETER MURPHY** LINE
RICKIE L JONES SATELLITES
SUGAR CUBES REGINA
TRACY CHAPMAN CROSSROAD
EGOTIST LP
WARREN ZEVON RUN
LIGHT
BAD MANNERS LP
BLK VELVET BAND LP
BLACK RAIN SDTK LP
"THE BRIDGE" LP
CAMOUFLAGE LP
CRAZYHEAD LP
THE CULT LP
D.A.D. LP
HIC LP
ICEHOUSE LP
INDIGO GIRLS LP
STEVE KILBEY LP
DIE KRUPPS 12 LP
DANIEL LANOIS LP
NEIL YOUNG LP
WPKX FT LAUDERDALE
P.D. HELENE BLUM
M.D. RIC. MYERS
PH: 305-572-1321
MUSIC: MON AFT

MEDIUM ADDS
JIMMY CLIFF LP
DIE WARZAU LP
HOUSE OF FREAKS LP
UNCLE GREEN LP
WALKING WOUNDED LP
HEAVY
B 52'S LP
BIG A/DYNAMITE LP
THE CURE LP
DEBORAH HARRY LP
F UZZBOX LP
TEARS FOR FEARS LP
FETCHIN' BONES LP
HOODOO GURUS LP
IAN MCCULLOCH LP
LOVE & ROCKETS LP
MAX O LP
NINE INCH NAILS LP
PETER MURPHY LP
PHIL LP
PAUL KELLY LP
POGUES LP
RED HOT PEPPERS LP
WIRE LP
ZIGGY MARLEY LP
MEDIUM
DAVID BYRNE LP
CAMOUFLAGE LP
ERASURE LP
EURYTHMICS LP
FLESH FOR LULU LP
THE GRACES LP
INNOCEENCE MISSN LP
KATE BUSH LP
MARTIN GORE LP
THE PRIMITIVES LP
PSYCHEDELIC FUR LP
SMITHEREENS LP
STONE ROSES LP
TIMBUK 3 LP
UNDERWORLD LP
DEBORAH HARRY LP
BLACK RAIN SDTK LP
DRAMARAMA LP
FUZZBOX LP
HUBERT KAH LP
JESUS/MARY CHAI LP
DANIEL LANOIS LP
LUCIN WILLIAMS LP
BOB MOULD LP
OCEAN BLUE LP
ROCKETS LP
SHELL YAN ORPHAN LP
XYMOX LP
YOUSOU N'DOUR LP
WARREN ZEVON LP

WKX FM CONCORD NH
P.D. RENEE BLAKE
M.D. DAVE DOUD
PH: 603-485-8879
MUSIC: TUE AFT
CALLS: TUE-WED 11-1

LIGHT ADDS
DON DIXON LP
ERIC CLAPTON LP
EXENE LP
LOU GRAMM LP
G SATELLITES LP
HIC LP
BAND/HOLY JOY LP
IAN MCCULLOCH LP
INDIGO GIRLS LP
ANIMAL LOGIC LP
MAX O LP
NEIL YOUNG LP
NUCLEAR VALDEZ LP
PAT BENATAR LP
PETER HIMMELMAN LP
HEAVY
THE ALARM SOLD
***B 52'S** LP
BIG A/DYNAMITE LP
BILL JOEL LP
***CAMP/BEETHOVEN** LP
DEBORAH HARRY LP
BOB DYLAN LP
TEARS FOR FEARS LP
GRAFFIUL DEAD LP
JAMES MCMURTRY LP
KATE BUSH LP
MEL/ETHERIDGE LP
NANCI GRIFFITH LP
***NEIL YOUNG** LP
POP PETTY LP
RED HOT PEPPERS LP
RICKIE L JONES LP
ROLLING STONES LP
TRACY CHAPMAN LP
BLK VELVET BAND LP
BOODANS LP
DAVID BYRNE LP
THE CALL LP
CHRISTY MOORE LP
DIED PRETTY LP
DEPECHE MODE LP
EURYTHMICS LP
GEORGE HARRISON LP
WINTER HOURS LP
ICEHOUSE LP
INNOCEENCE MISSN LP
JEFF BECK LP
DANIEL LANOIS LP
DANIEL LANOIS LP
LUCIN WILLIAMS LP
MICHSHOCKED LP
MICHAEL PENN LP
OTHELLO LP
POP PONDERING LP
SQUEEZE LP
SMITHEREENS LP
SUGAR CUBES LP
***THE BRIDGE** LP
THOMPSON TWINS LP
TINA TURNER LP
JEFF CHAPMAN LP
***WATERBOYS** LP
WENDY WALL LP

WMDK PETERBOROUGH
P.D. JANICE BAILEY
M.D. MIKE THOMAS
PH: 603-924-7165
MUSIC: TUE MOR
CALLS: TUE 12-5

LIGHT
"THE CURE" LULLABY
DON HENLEY LAST
PAY LP
TOADSPROCKET WAY
WLRB ROMEVILLE
P.D. ANDREA RIO
M.D. ANTHONY MUSIALA
PH: 815-838-0500
CON: EXTENSION #214
MUSIC: MON AFT
CALLS: MON-WED 12-5

HEAVY ADDS
EINS/NEUBAUTEN LP
MEDIUM ADDS
KILL DOZER NASTY
WARREN ZEVON LP
HEAVY
ADULT NET LP
ALLEN SEX FRIEND LP
BET HAPPENING LP
INDIAN BINGO LP
***CHRIS & COSEY** LP
EGOTIST LP
FUZZBOX SELF
HALF JAPANESE LP
HEX LP
***NINE INCH NAILS** LP
***JAZZ BUTCHER** LP
***KATE BUSH** LP
STEVE KILBEY LP
MEAT PUPPETS LP
***MEKONS** LP
PASTELS LP
SEVERED HEADS LP
SHAWN COLVIN LP
SUGAR CUBES LP
MEDIUM
BAD BRAINS LP
"THE BRIDGE" LP
DIE WARZAU LP
DEPECHE MODE LP
GALAXY 500 LP
GLASS EYE LP
KMFDM LP
NEIL YOUNG LP

HEAVY ADDS
HOW
MEDIUM ADDS
HOUSE OF FREAKS LP
SHAWN COLVIN LP
YFRESH FELLOWS LP
HEAVY
***BIG A/DYNAMITE** LP
***DAVID BYRNE** LP
THE DEL FUEGOS LP
***GRAPES OF WRATH** LP
IAN MCCULLOCH LP
JAMES MCMURTRY LP
JANE SIBERRY LP
DANIEL LANOIS LP
MEL/ETHERIDGE LP
NEIL YOUNG LP
PETER HIMMELMAN LP
RED HOT PEPPERS LP
***ROLLING STONES** LP
SQUEEZE LP
SMITHEREENS LP
JOE STRUMMER LP
SUBDUDES LP
TIMBUK 3 LP
***WARREN ZEVON** LP
MEDIUM
ADULT NET LP
THE ALARM LP
BAD BRAINS LP
DAVID BOWIE LP
CAMOUFLAGE LP
***CAMP/BEETHOVEN** LP
CHRISTY MOORE LP
DEBORAH HARRY LP
DON DIXON LP
DEPECHE MODE LP
DRAMARAMA LP
BOB DYLAN LP
EAST OF EDEN LP
EURYTHMICS LP
FLESH FOR LULU LP
FUZZTONES LP
GOLDEN PALOMINO LP
GRAHAM PARKER LP
G SATELLITES LP
HOODOO GURUS LP
INNOCEENCE MISSN LP
JANE SIBERRY LP
JANICE BAILEY LP
JOHN LEE HOOKER LP
JESUS/MARY CHAI LP
STEVE KILBEY LP
LENNY KRAVITZ LP
MEKONS LP
MICHSHOCKED LP
NRBQ LP
OK BLU LP
PETER MURPHY LP
POP PONDERING LP
PSYCHEDELIC FUR LP
RICKIE L JONES LP
SHAKESISTER LP
REGINA LP
TRAGICALLY HIP LP
TINA TURNER LP
TRACY CHAPMAN LP

WNCS MONTELEP VT
P.D. STEVE ZIND
M.D. JODY PETERSEN
PH: 802-223-2396
MUSIC: TUE AFT

MEDIUM ADDS
ERIC CLAPTON LP
SHAWN COLVIN LP
HEAVY
***54.0** LP
***PAUL JOEL** LP
JIMMY CLIFF LP
DEBORAH HARRY LP
BOB DYLAN LP
GRAFFIUL DEAD LP
JOE COCKER LP
JOHN LEE HOOKER LP
MEL/ETHERIDGE LP
MICHAEL PENN LP
NANCI GRIFFITH LP
NEIL YOUNG LP
POP PETTY

THE HARD REPORT

RADIO REPORTS

TEARS FOR FEARS — SOWING
JANE JACKSON — YOU
KATE BUSH — BOUND
L'CHARLIECATS — LOVE
LEGACY —
M. LEMON DROPS —
PIXIES — HERE
QUESTIONNAIRES — LP

WOXY OXFORD
P.D. KERRY GRAY
M.D. PHIL MANNING
PH: 513-523-4114
MUSIC:TUE APT
CALLS:THU-FRI 12-3
NO REPORT

HEAVY
10:00 MANIACS — LP
B 325 —
BIG ADYNAMITE — LP
BODEANS — LP
"THE BRIDGE" — PICTURES
CAMP/BEETHOVEN —
CHRIS ISAAC — LOVE
CLOSE LOBSTERS — LP
THE CURE — LP
DEBORAH HARRY — WANT
DEPECHE MODE — PERSONAL
EURETHMICS — LP
BOB MOULD — LP
OCEAN BLUE — DRIFTING
PERE UBU — LP
WH — LP
PAUL KELLY — LP
POGUES — LP
THE PRIMITIVES — SICK
RED HOT PEPPERS — TASTE
ROYAL MOB — LP
SQUEEZE — LP
JOE STRUMMER — SHOUTING
SUGARCUBES — REGINA
THE THE — LP
ZIGGY MARLEY — LP
MEDIUM
BEAT FARMERS — LP
CAMOUFLAGE — LOVE
DIED PRETTY — LP
FALL LIVE — DEAD BEAT
FETCHIN' BONES — LP
FLESH FOR LULU — DECLINE
FLESH FOR LULU — LP
WINTER HOURS — LP
MARTIN GORE — SONG
M. LEMON DROPS — LP
POP WILL ITSELF — LP
RED HOT PEPPERS — HIGHER
SHELLY VAN ORPHAN — SHATTER
STONE ROSES — SHE
SUGARCUBES — LP
TIMBUK 3 — NATIONAL
TIME CHANGE — LP
TOADSPROCKET — LP
LIGHT
BAD MANNERS — LP
INDIAN BINGO — LP
"THE BRIDGE" — WINTER
DAVID BYRNE — LP
EXENE — LP
FLUG — LP
MEAT PUPPETS — LP
PETER MURPHY — LINE
SMITHEREENS — GIRL

WRAS ATLANTA
P.D. RICH JONES
M.D. KIM SAADE
PH: 404-651-2240
MUSIC:TUE APT
CALLS:MON

MEDIUM ADDS
LAURIE ANDERSON — LP
LIGHT ADDS
CREATURES — LP
PALE SAINTS — LP

HEAVY
ADULT NET — LP
BIG ADYNAMITE — LP
BOO AND DARDEN — LP
CAMP/BEETHOVEN — LP
CHRIS & COSEY — LP
DON DIXON — LP
ERASURE — LP
FUZZBOX — LP
GOSPEL PALOMINO — LP
IAN MCCULLOCH — PROUD
JANE SIBERRY — LP
"JAZZ BUTCHER" — LP
JESUSMARY CHAI — BLUES
KATE BUSH — LP
M. LEMON DROPS — LP
MICHAEL PENN — LP
THE PRIMITIVES — LP
RICKIE L. JONES — LP
SHELLY VAN ORPHAN — LP
SQUEEZE — LP
SUGARCUBES — LP
TIMBUK 3 — LP
"UNCLE GREEN" — LP
MEDIUM
BAD MANNERS — LP
"THE BRIDGE" — LP
DAVID BYRNE — LP
CAMOUFLAGE — LP
DUNCAN DHU — LP
EURETHMICS — LP
FLESH FOR LULU — LP
GAVIN FRIDAY — LP
GEORGE CLINTON — LP
GRAHAM PARKER — BIG
HOODOO GURUS — LP
JOHN CALE — LP
J. RICHMAN — LP
LENNY KRAVITZ — LP
MEKONS — LP
MY DAD IS DEAD — LP
NANCI GRIFFITH — HARD
OCEAN BLUE — LP
PALE — LP
PETER MURPHY — LINE
RED HOT PEPPERS — LP
STONE ROSES — LP
YFRESH FELLOWS — LP
LIGHT
ARTHUR BAKER — GIRL
DEPECHE MODE — PERSONAL
DWIGHT YOAKAM — LP
MICHSHOCKED — GREENER
NINE INCH NAILS — LP
PSYCHEDELIC FUR — SHOULD
"LIT" — LP
WEATHERMEN — BANG

WRVU NASHVILLE
P.D. ELIZABETH ORR
M.D. JOHN KOSKI
PH: 615-322-3691
MUSIC:MON MOR
CALLS:MON-THU 3-5

MEDIUM ADDS
DAS DAMEN — LP
ERASURE — LP
HOUSE OF FREAKS — EP
GANG GREEN — LP
G. SATELLITES — LP
STEVE KILBEY — LP
SHAKESPEARE — LP
SUICIDAL TEND. — EP
HEAVY
7SECONDS — LP
BAD BRAINS — LP
BAD ALTO — LP
"DAVID BYRNE" — LP
"CHRIS & COSEY" — LP
"DIE WARZAU" — LP
DEPECHE MODE — PERSONAL
DIE KRUPPS 12 — MACHINERY
MAX Q — LP
"MEKONS" — LP
MICHSHOCKED — GREENER
"MY DAD IS DEAD" — LP
"NINE INCH NAILS" — LP
PETER MURPHY — LINE
"THE PRIMITIVES" — LP
"PSYCHEDELIC FUR" — SHOULD
SMITHEREENS — REGINA
SUGARCUBES — LP
TAR BABIES — LP
TRACY CHAPMAN — LP
MEDIUM
BIG ADYNAMITE — LP

CAMOUFLAGE — LP
CAMP/BEETHOVEN — LP
COLD CUT — LP
EAT — LP
"EAT" — LP
FLESH FOR LULU — LP
FUZZTONES — LP
GLASS EYE — LP
GRAHAM PARKER — BIG
GRIN/FLOWMAN — LP
HOODOO GURUS — LP
SANDHOLY JOY — LP
INNOCENCE MISSN — LP
KATE BUSH — LOVE
ANIMAL LOGIC — LP
MEAT PUPPETS — LP
M. LEMON DROPS — LP
PAJAMA SL/DANCE — LP
POP/PONDERING — LP
SHELLY VAN ORPHAN — LP
SOUNDGARDEN — LP
SPACEMEN 3 — LP
TRAGICALLY HIP — LP
WONDER STUFF — LP
YFRESH FELLOWS — LP

WYVV BLACKSBURG
P.D. PAULA COLEMAN
M.D. H. PETRUZZILLO
PH: 703-382-4993
MUSIC:TUE MOR
CALLS:MON-THU 01-04

MEDIUM ADDS
ERIC CLAPTON — PRETENDING
THE HOOTERS — DAY
SLAC — LP
WHITESNAKE — FOOL
LIGHT ADDS
ANIMAL LOGIC — SPY
RUSS TAFE — WINDS
SUBDUDES — ANY
HEAVY
THE ALARM — SOLD
BODEANS — GOOD
"BONHAM" — WAIT
"DAVID BOWIE" — LP
"THE BRIDGE" — BARSTOOL
THE CALL — RUN
CAMP/BEETHOVEN — LP
D.A.D. — SLEEP
BOB DYLAN — EVER-YTHING
"FLIES ON FIRE" — C/MON
"THE DEL FUEGOS" — MIXED
"GRATEFUL DEAD" — POOLISH
GIANT — BELIEVER
JAMES MCMURTRY — PAINTING
LENNY KRAVITZ — LET
MEL/ETHERIDGE — NO
NEIL YOUNG — ROCKIN'
TOM PETTY — ORANGE
"REM" — TURN
"REM" — LP
ROLLING STONES — GIRL
SMITHEREENS — LP
TRACY CHAPMAN — CROSSROAD
MEDIUM
"ALLICATOR" — SEA
BEAT FARMERS — SOCIALITE
EXENE — HE
GRAPES OF WRATH — DO
HUNTER/ANDERSON — AMERICAN
IAN MCCULLOCH — PROUD
"INNOCENCE MISSN" — BLACK
JEFF BECK — NO
JACK BRUCE — LP
JESUSMARY CHAI — BLUES
KINKS — HOW
KINSEY REPORT — LP
M. LEMON DROPS — INTO
MOLLY WEAVER — THERE
BOB MOULD — WESTING
PSYCHEDELIC FUR — SHOULD
"RAGING SLAB" — DOG
JOE SATRIANI — BIG
STONE ROSES — MIXED
JOE STRUMMER — SHOUTING
TIMBUK 3 — NATIONAL
JETHRO TULL — RATTLE
TEN YEARS AFTER — HIGHWAY
WARREN ZEVON — RUN
LIGHT
DON DIXON — BAD
G. SATELLITES — ANOTHER
"STEVE KILBEY" — FIREMAN
MEAT PUPPETS — LP

SHOCKER ST. — NO
WALKING WOUNDED — RAGING
WYVU MORGANTOWN WY
P.D. S. FRANKENBERRY
M.D. BILL PEARIS
PH: 304-293-3329
MUSIC:TUE APT
-MON 01-3
HEAVY ADDS
HOUSE OF FREAKS — EP
IAN MCCULLOCH — LP
SMITHEREENS — GIRL
MEDIUM ADDS
GALAXIE 500 — LP
STEVE KILBEY — TRANSACTO
LAURIE ANDERSON — STRANGE
HEAVY
ADULT NET — LP
BIG ADYNAMITE — LP
DAVID BYRNE — LP
CAMP/BEETHOVEN — PICTURES
ERASURE — DRAMA
"EAT" — LP
L'CHARLIECATS — LP
LENNY KRAVITZ — LET
MARTY DANISH — CRASH
MEAT PUPPETS — LP
"MICHSHOCKED" — GREENER
M. LEMON DROPS — INTO
PASTELS — LP
THE PRIMITIVES — SICK
SQUEEZE — LP
TEXAS — LOVER
TIMBUK 3 — NATIONAL
TRACY CHAPMAN — LP
WONDER STUFF — RADIO
YFRESH FELLOWS — LP

MEDIUM
7SECONDS — LP
THE ALARM — SOLD
BAD MANNERS — LOVE
CAMOUFLAGE — LP
COLD CUT — LP
DIE WARZAU — WELCOME
DEPECHE MODE — PERSONAL
DRAMARAMA — LAST
EAT — LP
TEARS FOR FEARS — EP
FLESH FOR LULU — DECLINE
FUZZTONES — LP
FUZZBOX — MOVE
GRAHAM PARKER — BIG
GRIN/FLOWMAN — LP
HEX — LP
IAN MCCULLOCH — PROUD
INNOCENCE MISSN — BLACK
"JAZZ BUTCHER" — LP
JESUSMARY CHAI — BLUES
K. MCDERMOTT — LP
BOB MOULD — POISON
MICHAEL PENN — LP
NANCI GRIFFITH — LP
PETER HIMMELMAN — 245
SEVERED HEADS — SAINTS
SHELLY VAN ORPHAN — LP
SHILOH — LP
SOUNDGARDEN — LOUD
SUBDUDES — ANY
"SUGARCUBES" — REGINA
UNDERWORLD — LP
LIGHT
CONSOLIDATED — LP
MARY MAROTHARA — BODY
HEAVY
AEROSMITH — LOVE
THE ALARM — SOLD
B. — LP
BAD ENGLISH — WHEN
BILLY JOEL — WE

WYCI DANBURY
P.D. CHRISTA FARACCO
M.D. GREG VEGAS
PH: 203-792-8666
MUSIC:MON MOR
CALLS:MON-TUE 12-6

HEAVY ADDS
MINISTRY — LP

MEDIUM ADDS
COLD CUT — LP
DAS DAMEN — LP
LAURIE ANDERSON — LP
NEVE LOVRESS VERTE — LP
THE THE — LP
LIGHT ADDS
BINS/NEUBAUTEN — LP
GALAXIE 500 — LP
GLASS EYE — LP
GRAHAM PARKER — BIG

HEAVY
CAMOUFLAGE — LP
"EAT" — LP
FLESH FOR LULU — LP
"IAN MCCULLOCH" — PROUD
JAZZ BUTCHER — LP
JESUSMARY CHAI — BLUES
KATE BUSH — LOVE
LENNY KRAVITZ — LP
MEKONS — M5M5PHIS
M. LEMON DROPS — LP
PALE SAINTS — LP
"PETER MURPHY" — LINE
"THE PRIMITIVES" — SICK
SUGARCUBES — LP
WONDER STUFF — RADIO

MEDIUM
7SECONDS — LP
ADULT NET — LP
BEASTIE BOYS — LP
BIG ADYNAMITE — LP
CAMP/BEETHOVEN — LP
DEBORAH HARRY — WANT
DIE WARZAU — LP
DEPECHE MODE — PERSONAL
"DOLBY" — LP
ERASURE — DRAMA
HEX — LP
"LEE CRUISE" — LP
MEAT PUPPETS — LP
MICHAEL PENN — LP
MY DAD IS DEAD — LP
NINE INCH NAILS — LP
PASTELS — LP
PSYCHEDELIC FUR — SHOULD
SPACEMEN 3 — LP
JOE STRUMMER — LP
"UNCLE GREEN" — LP
YFRESH FELLOWS — LP
ICE T — LP
MARY MAROTHARA — LP
RED HOT PEPPERS — LP
DER PLAN — LP
BAD BRAINS — LP
MEKONS — LP
CAETANO VELOSO — LP
YOUNG MC — LP
KATE BUSH — LP
"PASSION SOURCES" — LP
"KNITTING FACTORY" — LP

WXRT CHICAGO
P.D. NORM WINER
M.D. LIN BREHMER
PH: 312-545-4900
MUSIC:TUE EVE
CALLS:MON-WED

MEDIUM ADDS
ERIC CLAPTON — PRETENDING
G. SATELLITES — LP
MEKONS — LP
SOUNDGARDEN — LP
HEAVY
B 325 — LP
BIG ADYNAMITE — LP
"BODEANS" — MUCH
THE CALL — LP
CAMP/BEETHOVEN — LP
DON HENLEY — LP
EURETHMICS — LP
HOODOO GURUS — LP
IAN MCCULLOCH — PROUD
JAMES MCMURTRY — LP
JEFF BECK — LP
"KISS" — HOW
PIXIES — LP
ROLLING STONES — LP
SOUTH BEACH — LP
SMITHEREENS — GIRL
S. R. VAUGHAN — LP
SUGARCUBES — LP
TEXAS — LP
MEDIUM
AEROSMITH — LOVE
BLACK RAIN SDTK — LP

DAVID BYRNE — LP
CRAZYHEAD — LP
THE CURE — LP
DEPECHE MODE — PERSONAL
BOB DYLAN — LP
PETCHIN' BONES — LP
FLESH FOR LULU — LP
FLIES ON FIRE — LP
THE DEL FUEGOS — LP
GRATEFUL DEAD — POOLISH
GRAHAM PARKER — BIG
WINTER HOURS — LP
JOHN LEE HOOKER — LP
JESUSMARY CHAI — BLUES
KATE BUSH — LP
KINSEY REPORT — LP
ANIMAL LOGIC — SPY
MAX — LP
MEAT PUPPETS — LP
NEIL YOUNG — LP
NRB — LP
TOM PETTY — LP
PETER HIMMELMAN — 245
POOD — CALL
POWDERING — LP
THE PRIMITIVES — LP
PSYCHEDELIC FUR — SHOULD
RED HOT PEPPERS — LP
RICKIE L. JONES — LP
JANE SIBERRY — LP
STONE ROSES — LP
JOE STRUMMER — LP
SUGARCUBES — LP
SYD STRAW — LP
THE THE — LP
TRAGICALLY HIP — LP
TRACY CHAPMAN — LP
WEBB WILDER — LP

KARL MINNEAPOLIS
P.D. MARK MILLER
PH: 612-339-0336
MUSIC:MON APT
CALLS:MON 11-3PM

ADDS
SCOTT MCCAUGHEY — LP
IAN MCCULLOCH — LP
JESUSMARY CHAI — LP
LUSH — LP
CREATURES — LP
STONE ROSES — WANNA
HOUSE OF FREAKS — LP
NATIONAL GANG — LP
RADIO TOKYO — LP
IGGY POP — LP
NEGROES VERTES — LP
CHRISTY MOORE — LP
MICHSHOCKED — GREENER
SCRELLIE MESSIAHS — LP
DEL FUEGOS — LP

HEAVY
LAURIE ANDERSON — LP
PETER MURPHY — LINE
PSYCH/FURS — SHOULD
CAMP/BEETHOVEN — LP
FLESH FOR LULU — LP
MEKONS — LP
M. LEMON DROPS — LP
YFRESH FELLOWS — LP
KATE BUSH — LP
JESUSMARY CHAI — BLUES
GRAHAM PARKER — BIG
NRB — LP
GEORGE CLINTON — LP
POOPSHOVEL — LP
EXENE — LP
IAN MCCULLOCH — LP
WONDER STUFF — LP
B.A.D. — LP
FETCHIN BONES — LP
FRUITVES — LP
JOE STRUMMER — LP
MEAT PUPPETS — LP

MEDIUM
STONE ROSES — LP
SUGARCUBES — LP
EAT — LP
SQUEEZE — LP
MICHSHOCKED — GREENER
PASTELS — LP
P. HIMMELMAN — LP
LENNY KRAVITZ — LP
SMITHEREENS — LP

MUDHONEY — LP
DAS DAMEN — LP
STEVE KILBEY — PERSONAL
DEPECHE MODE — LP
NEVE LOVRESS VERTE — LP
JOHN LEE HOOKER — LP
CAMOUFLAGE — LP
COLD CUT — LP
HEX — LP
GALAXIE 500 — LP
HOODOO GURUS — LP
NATIONAL GANG — LP
BULLET LAVOLTA — LP
DAVID BYRNE — LP
KATE BUSH — LP
MICHAEL PENN — LP
PETER STAMPFEL — LP

REQUESTS
PETER MURPHY — LP
PSYCH/FURS — LP
GEORGE CLINTON — LP
MEAT PUPPETS — LP
JOE STRUMMER — LP

KCMU SEATTLE
P.D. SHAWN SPANE
M.D. MAGGIE MCCABE
PH: 206-543-3685
MUSIC:MON APT
CALLS:MON 11-4pM

ADDS
STEVE KILBEY — LP
LUSH SEAB — LP
LAURIE ANDERSON — LP
TABU LEY — LP
DAS DAMEN — LP
"LEE CRUISE" — LP
WOODOO GEARSHIFT — LP
THOMAS MAFUMO — LP
JESUSMARY CHAI — LP
"WOMEN OF AFRICA" — LP
HEAVY
BEAT HAPPENING — LP
SUGARCUBES — LP
GLASS EYE — LP
HEX — LP
SUGARCUBES — LP
JAZZ BUTCHER — LP
CONTR/BLUENING — LP
SOUNDGARDEN — LP
DER PLAN — LP
BAD BRAINS — LP
MEKONS — LP
CAETANO VELOSO — LP
YOUNG MC — LP
KATE BUSH — LP
"PASSION SOURCES" — LP
"KNITTING FACTORY" — LP

MEDIUM
PRIMITIVES — LP
LUBRICATED GOAT — LP
PETER MURPHY — LINE
ICE T — LP
HELLOS CREED — LP
CHRIS AND COSEY — LP
WONDER STUFF — LP
C. MARIAS — LP
CLUTURE — LP
GAVIN FRIDAY — LP
VULGAR BOATMEN — LP
SOUND IATION — LP
DULT NET — LP
CHEB MAMI — LP
"JOHNNY HANTISOMIE" — LP
B.A.D. — LP
CAMP/BEETHOVEN — LP
DIE WARZAU — LP
SLY AND ROBBIE — LP
IAN MCCULLOCH — LP
GIANT SAND — LP
MEAT PUPPETS — LP
EMER — LP
SHELLY THUNDER — LP
ANTHONY THOMPSON — LP

KCPK ST. LOUIS OBISPO
M.D. STEVE GARDNER/SCOTT
CARTER
PH: 805-756-2965
CALLS:MON-TUE 10-6

ADDS
LUBLINE — LP
NINE INCH NAILS — LP
DANG TRIPPERS — LP
LAURIE ANDERSON — LP
NEVE LOVRESS VERTES — LP
BLUE NILE — LP
THE ONLY ONE — LP
LOS — LP
KINSEY REPORT — LP
LUSH — LP
ALJEN SEX FIEND — LP
JESUSMARY CHAI — LP
IAN MCCULLOCH — LP
HOUSE OF FREAKS — EP
RADIO TOKYO — LP

HEAVY
M. LEMON DROPS — LP
KATE BUSH — LP
JOE STRUMMER — LP
DOUGHBOYS — LP
HEX — LP
DAVID BYRNE — LP
CAMP/BEETHOVEN — LP
JANE SIBERRY — LP
MEAT PUPPETS — LP
B.A.D. — LP
JULIE CRUISE — LP
JONATHAN RICHMAN — LP
GOSPEL PALOMINOS — LP
BAD BRAINS — LP
JAZZ BUTCHER — LP
THE ALARM — LP
SHELLY VAN ORPHAN — LP
SUGARCUBES — LP
SPACEMEN 3 — LP
T.21 — LP

MEDIUM
MEKONS — LP
WONDER STUFF — LP
PRIMITIVES — LP
CHRIS AND COSEY — LP
MUDHONEY — LP
NINE INCH NAILS — DOWN
HANGMEN/DAUGHTERS — LP
PETER MURPHY — LINE
PAJAMA DANCERS — LP
AND TO THE TREES — LP
GALAXIE 500 — LP
BINS/NEUBAUTEN — LP
PALE SAINTS — LP
EAT — LP
YFRESH FELLOWS — LP

REQUESTS
M. LEMON DROPS — LP
THE FLUD — LP
DAVID BYRNE — LP
GOLD/PALOMINOS — LP
SPACEMEN 3 — LP
MEKONS — LP
KDVS DAVIS
M.D. SHARON MCKENZIE
M.D. ARNOLD JAVIER
PH: 916-752-9903
CALLS: 10-1 WED & MON
MUSIC:MON APT

ADDS
MUDHONEY — LP
SNAKE NATION — LP
EINS/NEUBAUTEN — LP
GEE WHIZ — LP
THE BASTARDS — LP
SPIT — LP
FREAKS A MOUR — LP
ATOMIC BREATHING — LP
SOUND MUSEUM — LP
CORONER — LP
GALAXIE 500 — LP
HEAVY
DEATH RIDE # — LP
LUBRICATED GOAT — LP
HELLOS CREED — LP
LOVE BATTERY — LP
SPACEMEN 3 — LP
BAD BRAINS — LP
LA MUERTE — LP

WALKING SEEDS — LP
"KNITTING FACTORY" — LP
CATBUZZ — LP
SLINT — LP
FUGAZI — LP
MEDIUM
SLOOPY SECONDS — LP
SICK OF IT ALL — LP
EGGPLANT — LP
SCREED — LP
STONE ROSES — LP
CHRIS AND COSEY — LP
34.0 — LP
KATE BUSH — LP
SLEEP/DOGS WAKE — LP
MELVINS — LP
COWS — LP
JESUS LIZARD — LP
KING SNAKE ROOST — LP
STRANGUL/BEATOFFS — LP
PHANTOM 300 — LP
ONLY A MOTHER — LP

KGRK CEDAR FALLS
P.D. TODD WISE
M.D. CHRIS THOMSEN
PH: 319-273-6935
CALLS: M-F AFTERNOONS
MUSIC:MONDAYS

ADDS
YFRESH FELLOWS — LP
DAS DAMEN — LP
KATE BUSH — LP
GLASS EYE — LP

HEAVY
DANG TRIPPERS — LP
TOADSPROCKET — LP
POWDERING — LP
BOB DYLAN — LP
DANIEL LANOIS — LP
JOE STRUMMER — LP
UNCLE GREEN — LP
SUGARCUBES — LP
RED HOT PEPPERS — LP
WOODOO GEARSHIFT — LP
FLESH FOR LULU — LP
SMITHEREENS — LP
NEIL YOUNG — LP
JAMES MCMURTRY — LP

MEDIUM
DAVID BYRNE — LP
KATE BUSH — LP
P. HIMMELMAN — LP
THE THE — LP
TROTTSKY ICEPICK — LP
ROLLING STONES — LP
SOUNDGARDEN — LP
FETCHIN BONES — LP
KATE BUSH — LP
WONDER STUFF — LP
MEAT PUPPETS — LP
B.A.D. — LP
SQUEEZE — LP
WINTER HOURS — LP
"THE BRIDGE" — LP

LIGHT
PSYCH/FURS — SHOULD
HOODOO GURUS — BABY
MICHSHOCKED — GREENER
OCEAN BLUE — LP
DIESEL PARK WEST — LP
M. LEMON DROPS — LP
TIMBUK 3 — LP
GRAHAM PARKER — BIG
HEADLESS HORSEMEN — LP
IAN MCCULLOCH — LP
MARY'S DANISH — LP
POGUES — LP
MEAT PUPPETS — LP
FLY PATH/FIVE — LP

REQUESTS
DANG TRIPPERS — LP
JOE STRUMMER — LP
DANIEL LANOIS — LP
KISS/MCDERMOTT — LP
BOB DYLAN — LP

KITS (LIVE 105) SAN FRANCISCO
P.D. RICHARD SANDS
M.D. STEVE MASTERS
PH: 415-626-1053

ADDS
PSYCH/FURS — SHOULD
THE CURE — LULLABY
XYMOX — IMAGINATION
FLESH FOR LULU — LP
HOODOO GURUS — ANOTHER

DEPECHE MODE — PERSONAL
DEBORAH HARRY — WANT
ERASURE — DRAMA
CAMP/BEETHOVEN — PICTURES
THE ALARM — SOLD
IAN MCCULLOCH — PROUD
KATE BUSH — SENSUAL
THE THE — KINGDOM
R.E.M. — GET
EURETHMICS — ASK
M. LEMON DROPS — INTO
SQUEEZE — IF
SUGARCUBES — REGINA
SMITHEREENS — GIRL
OCEAN BLUE — DRIFTING
D.A.D. — SLEEPING
RED HOT PEPPERS — HIGHER
B.A.D. — JAMES
TEARS FOR FEARS — SOWING
B. — THOMPSON TWINS — SUGAR
CRAZYHEAD — HAVE
JESUSMARY CHAI — BLUES

KJHK LAWRENCE
P.D. BRUCE ROWLEY
M.D. JIM PETERSON
MUSIC:MON APT
CALLS: M-F 2-5 PM
PH: 913-864-4747

ADDS
AMERICAN STANDARD — LP
STEVE KILBEY — LP
SURREALISTS — LP
MURDER — LP
THE RESE — LP

TOP 40
7SECONDS — LP
RED HOT PEPPERS — LP
MEAT PUPPETS — LP
STONE ROSES — LP
NATIONAL GANG — SOLD
SUGARCUBES — LP
JAZZ BUTCHER — LP
MEKONS — LP
SOUNDGARDEN — LP
SEXUALS — LP
SIN CITY DISCIPLES — LP
UNCLE GREEN — LP
THE FLUD — LP
DOUGHBOYS — LP
BAD BRAINS — LP
S.A.D. — LP
POOPSHOVEL — LP
PALE SAINTS — EP
POGUES — LP
THE CLINTS — LP
SHUDDER TO THINK — LP
CAMP/BEETHOVEN — LP
THRILL KILL KULT — LP
FLESH FOR LULU — LP
WONDER STUFF — LP
DIE WARZAU — LP
POWDERING — LP
MIRANDA WARNING — LP
SNATCHES OF PINK — LP
DANGTRIPPERS — LP
BUFFALO TOM — LP
SCRAW — LP
THE DEL FUEGOS — LP
M. LEMON DROPS — LP
SCOTT MCCAUGHEY — LP
WOODOO GEARSHIFT — LP
GRIN/FLOWMEN — LP
SNEETCHES — LP

CHART KEY
* = Top 5 Requests
^ = Increased Rotation

NATIONAL GANG LP
FISH LP
FOOD FOR FEET LP
DAVB MACK LP

HEAVY
KATE BUSH LP
SYD STRAW LP
NINE INCH NAILS LP
POUNDERING LP
FUZZBOX LP
DANIEL LANOIS LP
DAVID BYRNE LP
CAMPER/BEEHOTHVEN LP
TINKLERS LP
MICHAEL PENN LP
GANG GREEN LP
GLASS EYE LP
DEL FUBOS LP
SHELLEYAN ORPHAN LP
JANE SIBERRY LP
NEW ORDER LP
BOB MOULD LP
CAMOUFLAGE LP
IMAGINING SUNS LP
JONATHAN RICHMAN LP

MEDIUM
M LEMON DROPS LP
JOE STRUMMER LP
THE PASTELS LP
DEPECHE MODE PERSONAL
FLIZZBOX LP
BAND OF OUTSIDERS LP
EGGPLANT LP
KINGS OF WYOMING LP
PERFECTIVES LP
THOMPSON TWINS LP
MEKONS LP
SOUNDGARDEN LP
PATRICK O'BRIEN LP
TRANSMISSION VAMP LP
BOB DYLAN LP
GRINNING FLOWMEN LP

LIGHT
TOADSPROCKET LP
THE ALARM LP
YOUSSOU N'DOUR LP
MARIA MCKEE LP
PAIL SAINTS LP
JOHN ZORN LP
JEFF BECK LP
JOHN CALE LP
SWINGING BRUDITES LP
OFRA HAZ WISH
SPACEMEN LP
HOODOO GURUS LP
CLICK CLICK LP

WXVX PITTSBURGH
P.D. BREE FREEMAN
M.D. P.F. WILSON
PH: 412-856-6846
MUSIC: MON

ADDS
DON DIXON LP

HEAVY
ARTHUR BAKER LP
CAMOUFLAGE ONE
DEBORAH HARLEY WANT
DEPECHE MODE PERSONAL
ERASURE LP
FLESH FOR LULU TIME
FUZZBOX LP
GRAPES OF WRATH DO
INNOCENCE MISSION LP
JESUS/MARY CHAIN BLUES
LOVE TRACTOR LP
M LEMON DROPS INTO
OCEAN BLUE LP
POUNDERING LIVING
PRIMITIVES LP
RED HOT PEPPERS HIGHER
SQUEEZE IF
SUGARCUBES REGINA
WILLBUSHMEN BLOW

MEDIUM
THE ALARM SOLD
B 3'S DEADBEAT
B.A.D. CONTACT
DAVID BYRNE LP

DIE KRUPPS MACHINERY
HOODOO GURUS ANOTHER
IAN MCCULLOCH SOUND
JANE SIBERRY LP
MAX Q LP
MICHAEL PENN NO
NINE INCH NAILS LP
PAULI Y CARELESS
PH WARRIOR
SHAKESPEARE LP
SHELLEY ORPHAN LP
SUBDUDES LP
SYD STRAW LP
THE THE LP
ZIGGY MARLEY ONE

LIGHT
S 4 40 LP
ANIMAL LOGIC LP
BAD MANNERS LP
BOB DANS LP
EURYTHMICS REVIVAL
GHOSTBUSTERS LP
GRAHAM PARKER BIG
HUBERT KAH SOUND
P H HIMMELMAN LP
FOGUES LP
RICKIE L JONES SATELLITES
SARA HICKMAN LP
SMITHRENS LP
STONE ROSES WANNA
THOMPSON TWINS SUGAR
TOADSPROCKET LP
TRAVIS/VAMP LP
WATERBOYS BANG
WINTER HOURS LP

REQUESTS
WILLBUSHMEN
ERASURE
POUNDERING
CAMPER/BEEHOTHVEN
CAMOUFLAGE

HARD ROCK METAL

KCMU-SEATTLE
CONTACT: JEFF GILBERT
PHONE: 206-543-4680
BLOCK PROGRAM
(BRAIN PAIN)
SUN 9-MID
ADDS
OVERKILL LP
ACE FRELHEY LP
D.L. LP
CRIMSON GLORY LP
KEEL LP

Top Ten
FORCED ENTRY
KING DIAMOND
NUCLEAR ASSAULT
SOUNDGARDEN
VENGEANCE RISING
COVEN
FORBIDDEN
SODOM
SUICIDAL TEND
AGONY COLUMN

KFMH-DAVENPORT
CONT: STEVE DEBOUVER
319-263-2512
MON-SAT 10-MID

ADDS
OVERKILL LP
ACE FRELHEY LP
NUCLEAR ASSAULT LP
Top Fifteen
FASTER PUSSYCAT
ICON
OVERKILL
KING DIAMOND
MOTLEY CRUE
LA GUNS

FATES WARNING
ACE FRELHEY
CATS IN BOOTS
SHOCKER ST
TESTAMENT
E.Z.O.
POWERMAD
FIFTH ANGEL
WRATHCHILD AMERICA

KGB-SAN DIEGO
CONTACT: BRYAN SHOCK
PHONE: 619-292-1360
BLOCK PROGRAM
SUN 9PM-MID

ADDS
CRIMSON GLORY
LAW AND ORDER
ACE FRELHEY
CATS IN BOOTS
OVERKILL
PRETTY BOY FLOYD
DAINGEROUS TOYS

Top Fifteen
TESTAMENT
FIFTH ANGEL
E.Z.O.
ICON
LA GUNS
BABYLON A.D.
ACCEPT
MOTLEY CRUE
XYZ
FATES WARNING
M.S.G.
BANSHEE
BANG TANGO
DAINGEROUS TOYS
CRIMSON GLORY

KMSA-GRAND JUNCTION
CONT: KYLE 'IRONMAN'
OBBERG FELL
PH: (303) 248-1240
BLOCK SAT. ALL DAY

ADDS
ACE FRELHEY
KEEL
OVERKILL
LORD TRACY
CORONER
HEIST
RIGOR MORTIS
SNAKE NATION
DEAD ON

Top Fifteen
BANSHEE
YNGWIE MALMSTEEN
LOUDNESS
ICON
FATES WARNING
FIFTH ANGEL
SHOCKER STK
VAMPI
LIZZY BORDEN
BABYLON A.D.
WOLVZ
NUCLEAR ASSAULT
SHOTGUN MESSIAH
LAW & ORDER
DAMEN

KNAC-LONG BEACH
P.D. TOM MARSHALL
M.D. MICHAEL DAVIS
PHONE: 213-75-8172

Top Ten
KING DIAMOND
NUCLEAR ASSAULT
KREATOR
ONSLAUGHT
OVERKILL
POWERMAD
DEVASTATION
COVEN
GANG GREEN
MORTAL SIN

KPGA-SAN LUIS OBISPO
CONTACT: CRAIG MARSHALL
HRS: 6-10 MON-FRI
METAL SATURDAY 11PM-6AM

ADDS
ICESS
KEEL
GANG GREEN
DYING FOR PEARLS
HEIST

Top Twenty
MOTLEY CRUE
LA GUNS
FASTER PUSSYCAT
LILLIAN AXE
RAGING SLAB
CATS IN BOOTS
TESTAMENT
SHOCKER
FATES WARNING
D.A.D.
ICON
BABYLON A.D.
RED HOT CHILI PEPPERS
WHITESNAKE
WOLFSBANE
PRINCESS PANG
YLD
LOUDNESS
MIKE MONROE
LAW AND ORDER

KRZO-RENO
CONT: CHRIS PAYNE
PH: 702-827-0965
BLOCK PROGRAM
FRI 12-2AM

Top Twenty
TESTAMENT
VAMPI
PRINCESS PANG
NUCLEAR ASSAULT
LIZZY BORDEN
FASTER PUSSYCAT
MORDRED
SOUNDGARDEN
MIKE MONROE
BABYLON A.D.
M.O.D.
FATES WARNING
ICON
ESS
FAITH NO MORE
SHOCKER
24-7 SPYZ
BAD BRAINS
HELSTAR
COVEN

KSIC-MCMINNVILLE
CONTACT: MARK WYMAN
PH: (502) 472-3851
THE METAL EDGE
(APPRX. 6 HOUR SHOW)
6PM - AFTER MID.

ADDS
ACE FRELHEY
VOIVOD
CORONER
RAGE
KILL FOR THRILLS
WOLVZ
BEAU NASTY
FORCED ENTRY
DEAD ON
GOTHIC SLAM
DAMEN
HEIST
LAW AND ORDER
KEEL
YNGWIE MALMSTEEN
RAGING SLAB

Top Twenty-five
TESTAMENT
LIZZY BORDEN
ONSLAUGHT
FATES WARNING
E.Z.O.
SOUNDGARDEN
KING'S X
PRINCESS PANG

NUCLEAR ASSAULT
OVERKILL
XYZ
FASTER PUSSYCAT
LA GUNS
CATS IN BOOTS
ICON
MORDRED
JOE SATRIANI
SHOTGUN MESSIAH
SUICIDAL TENDENCIES
BANSHEE
LION
BABYLON A.D.
LOUDNESS
KREATOR
YLD

KSYR-MT.VERNON
CONTACT: DANIEL NESS
PH: 206-252-8351
HAMMERHEAD REPORT
SAT 7-11PM
HRS: 3-6PM MON-FRI

ADDS
VOIVOD

Top Twenty
SOUNDGARDEN
FORCED ENTRY
POWERMAD
SEPTULTRA
FAITH OR FEAR
TESTAMENT
COVEN
ANNIHILATOR
SUICIDAL TEND
VENGEANCE RISING
AGONY COLUMN
CORONER
WHITELASH
MORTAL SIN
DEAD HORSES
BURN OFFERING
DEB
INTRUDER
DEVASTATION

KTEC-KLAMATH FALLS
M.D.: LUKE EPPERSON
PH: 503-882-1776
BLOCK PROGRAMS
FRI 6PM-MID

ADDS
KEEL
ELVIS HITLER
DEAD ON
LORD TRACY

Top Twenty
KING DIAMOND
GANG GREEN
JOE SATRIANI
NUCLEAR ASSAULT
COVEN
INTRUDER
SHOCKER
RIGOR MORTIS
TOXIK
AGONY COLUMN
RAGING SLAB
FATES WARNING
VIBING
CORONER
SODOM
MORTAL SIN
LIZZY BORDEN
POWERMAD
SOUNDGARDEN
SUICIDAL TENDENCIES
LAW AND ORDER
DEVASTATION
FASTER PUSSYCAT
ICON

KUNY-LAS VEGAS
CONTACT: LES STEWART
BLOCK: MID-3AM FRIDAYS
PHONE: 702-362-6803

ADDS
MELIHA RAGE
VOIVOD
HEIST
HANOI ROCKS
ESS
KILL FOR THRILLS
JOE SATRIANI
WATCHTOWER

Top Twenty
TESTAMENT
E.Z.O.
FIFTH ANGEL
LOUDNESS
LIZZY BORDEN
KING DIAMOND
LA GUNS
DAMEN
SHOCKER ST
OVERKILL
XYZ
CATS IN BOOTS
DIRTY LOOKS
NUCLEAR ASSAULT
BANSHEE
SUICIDAL TENDENCIES
AGONY COLUMN
D.L.
ACE FRELHEY
KEEL

KUSF-SAN FRANCISCO
CON: LIZ STERGIU
RON QUINTANO
PH: 415-386-KUSF
RAMPAGE RADIO
SUN 2AM-8AM

ADDS
NONE

Top Fifteen
SUICIDAL TEND.
KING DIAMOND
BAD BRAINS
SOUNDGARDEN
OSGOOD SLAUGHTER
ICE-T
MUDHONEY
MORDRED
24-7 SPYZ
STONE FOX
TATER TOTZ
AGONY COLUMN
GWAR
JOE SATRIANI
SEX PISTOLS

KWUR-ST. LOUIS
CONT: BRIAN HICKMAN
PH: (314) 889-5952
BLOCK: 12-2AM MON-SAT.

ADDS
ACE FRELHEY
M.S.G.
ELVIS HITLER
OVERKILL
LOUDNESS

Top Fifteen
OVERKILL
SHOCKER STK
NUCLEAR ASSAULT
DEATHWISH
WHITESNAKE
YNGWIE MALMSTEEN
KISS
ACE FRELHEY
SOUNDGARDEN
FORBIDDEN
WHITE PIGS
MORTAL SIN
MORDRED
FORCED ENTRY
IMPULSE MANSLAUGHTER

KZTB-BEAUMONT
CONT: GARY DEE
PH: 409-833-0774
24 HOUR AOR/HARD ROCK
MUSIC HOURS M-F 11-2PM

LIGHT ADDS
D.A.D. LP
HEIST LP
KEEL LP
ICON LP
OVERKILL LP
RAGE LP
BEAU NASTY LP
SUICIDAL TENDENCIES HOW
BANSHEE CRITICAL
NUCLEAR ASSAULT CRITICAL
SOUNDGARDEN CRITICAL
FASTER PUSSYCAT WALK

MEDIUM ADDS
ACE FRELHEY DO
M.S.G. SAVE
BONHAM GUILTY
VAIN NULITY

HEAVY ADDS
WARREN ZEVON RUN

HEAVY
TORA TORA GUILTY
GIANT BELIEVER
AEROSMITH JANIE
FASTER PUSSYCAT POISON
DAINGEROUS TOYS SCARED
PRINCESS PANG TRIBLE
MOTLEY CRUE KICKSTART
XYZ INSIDE
KING'S X FALL
SHOCKER / MEGADETH NO
KISS HIDE
JOE SATRIANI BIG
WHITESNAKE POOL
SMITHRENS GIRL
BEAU NASTY SHAKE
LORD TRACY OUT
LIZZY BORDEN WE
PRETTY BOY FLOYD THROUGH
STEVE STEVENS ACTION
ZEVON RUN

MEDIUMS
WINGER HUNGRY
MOTLEY CRUE SLICE
WARANT 32
TESLA WAY
MR. BIG WIND
SHOTGUN MESSIAH SHOOT
FIFTH ANGEL LIGHTS
ALICE COOPER TRASH
SKID ROW PIECE
STAGE DOLLS STILL
GIANT NO
DRIVE SHE SAID DON'T
LA GUNS RIP
FLIES ON FIRE C'MON
BONFIRE SWORD
DIVIDED OF WRATH SHOCKER
LOUDNESS SHOOK
BABYLON A.D. WHEN
ICON RIGHT
CATS IN BOOTS SHOTGUN
BAD LANDS WINTERS
BLUE MURDER BILLY
DIRTY LOOKS NOBODY
PRETTY BOY FLOYD ROCK
CRIMSON GLORY LONELY
E.Z.O. MILLION
BANG TANGO WRAP
FIONA EVERYTHING
MICK JONES FOUR
TANGIER BAD
SHARK ISLAND SHAKE
M.S.G. BUSH
BONHAM ACE FRELHEY
VAIN VAIN

LIGHTS
TESTAMENT
WRATHCHILD AMERICA
MIC MONROE
ELMST STK
METALLICA

WAIF-CINCINNATI
CONTACT: DOUG CEPLUCH
PH: 513-931-1037
BLOCK PROGRAM
SAT: 10-MID

ADDS
ACE FRELHEY
OVERKILL
LOUDNESS
MEG
WOLFSBANE

Top Ten
TESTAMENT
KING DIAMOND
WRATHCHILD AMERICA
LIZZY BORDEN
OVERKILL
MEGADETH
BANSHEE
SUICIDAL TENDENCIES

WAID-GAINESVILLE
CONTACT: BRITON JON
24 HOUR METAL/AM
PH: 904-375-2200
CALLS: THURS 9AM-1PM

ADDS
VAIN
ALICE COOPER
DANGER DANGER
M.S.G.
CORONER
BRITNY FOX

Top Twenty-five
XYZ
GREAT WHITE
E.Z.O.
KING DIAMOND
SHOCKER-MEGADETH
CATS IN BOOTS
WRATHCHILD AMERICA
BABYLON A.D.
DIRTY LOOKS
DAMEN
WHITESNAKE
TESTAMENT
LOUDNESS
DAINGEROUS TOYS
D.A.D.
SOUNDGARDEN
LAW AND ORDER
TRASH BROADWAY
HEIST
SHOTGUN MESSIAH

WARC-MEADVILLE
CONT: TOM GRAHAM
PH: 814-332-3376
THURS 6AM-10PM

ADDS
LOUDNESS
HEIST
KILL FOR THRILLS
VOIVOD
VAMP
BONHAM
LORD TRACY
DAS DAMEN
MSG
JOE SATRIANI
PARADISE LOST

Top Fifteen
TESTAMENT
FATES WARNING
FIFTH ANGEL
POWERMAD
MORDRED
SODOM
FAITH OR FEAR
DRAXXIS
LIZZY BORDEN
SOUNDGARDEN
SHOCKER STK
ACCEPT
NUCLEAR ASSAULT
ONSLAUGHT
ALICE COOPER

WBCN-BOSTON
CONTACT: MIKE COLUCCI
PH: 617-932-8477
BLOCK PROGRAM
SUNDAYS 10-11PM

ADDS
NONE

Top Fifteen
TESTAMENT
LIZZY BORDEN
MOTLEY CRUE
LA GUNS
D.A.D.
BAD LANDS
SOUNDGARDEN
FASTER PUSSYCAT
MORDRED
ANNIHILATOR
MR. BIG
BANG TANGO
FIFTH ANGEL
BABYLON A.D.
DIRTY LOOKS

WBVY-BUFFALO
CON: "PSYCHO" ABRAMSON
PH: 716-878-3080
MUSIC: MON: NOON-3PM
BLOCK PROGRAM
TUES. 11-2AM

ADDS
VOIVOD
ACE FRELHEY

Top Fifteen
OVERKILL
KREATOR
COVEN
KING DIAMOND
NUCLEAR ASSAULT
CORONER
TESTAMENT
POWERMAD
SEPTULTRA
FORCED ENTRY
MORTAL SIN
VOIVOD
SUICIDAL TENDENCIES
FORBIDDEN
DEVASTATION

WCDB-ALBANY
CONT: STEVE KANDSCHEIDT
OR JOHN MOORE
PH: 518-442-5262
WEDNESDAYS 11-4AM

ADDS
TOMMY BOLIN
DEAD ON
VOIVOD
M.S.G.

WRATHCHILD AMERICA
KING'S X
YOUNG
OVERKILL
TESTAMENT
NUCLEAR ASSAULT
GOTHIC SLAM
SAXON
TOMMY BOLIN
BAD BRAINS
CORONER
AGONY COLUMN
JERSEY DOGS
FATES WARNING
COVEN
SUICIDAL TENDENCIES
M.S.G.
LAW AND ORDER
ACE FRELHEY
FIFTH ANGEL

WCWP-LONG ISLAND
CONTACT: GEORGE BASDEKIS
PHONE: 516-299-2626
SAT. & SUN. 8 AM-1PM

WED. & THURS. MID-3AM
(FREEZE CHART NEXT WEEK)

ADDS
OVERKILL
JOE SATRIANI
TRASH BROADWAY
ACE FRELHEY
NUCLEAR VALDEZ

Top Twenty
KING DIAMOND
SUICIDAL TENDENCIES
MOTLEY CRUE
LIZZY BORDEN
LA GUNS
FASTER PUSSYCAT
ONSLAUGHT
TESTAMENT
LOUDNESS
WRATHCHILD AMERICA
DIRTY BLONDE

WERS-BOSTON
 CONT: JEANINE LOMBARDO
 PH: (617) 578-8893
 PROGRAM

ADDS
 ACE FRESHLEY
 TRASH BROADWAY
 VOIVOD

Top Fifteen
 KREATOR
 TESTAMENT
 BADLANDS
 OVERKILL
 NUCLEAR ASSAULT
 D.A.D.
 LIZZY BORDEN
 CORONER
 FATES WARNING
 SOUNDGARDEN
 FIFTH ANGEL
 LOUDNESS
 VICTORY
 BABYLON A.D.
 YLD

WSE-EDINBORO
 CONT: DALE SMITH
 PH: 814-732-2889
 BLOCK PROGRAM

ADDS
 WHITESNAKE
 KISS
 ACE FRESHLEY
 COVEN

Top Twenty
 AEROSMITH
 MOTLEY CRUE
 WARRANT
 TESLA
 KIX
 WHITE LION
 SKID ROW
 FIFTH ANGEL
 GREAT WHITE
 CINDERELLA
 SHOCKER-MEGADETH
 BADLAND
 WINGER
 FIONA
 E.Z.O.
 X.Y.Z.
 DIRTY LOOKS
 YLD
 DIRTY BLONDE
 VAIN

WGLS-GLASSBORO
 CONTACT: HOWARD
 ROSENBLATT
 PHONE: 609-863-7335
 SAT 12NOON-2AM

TUE 6PM-10PM

ADDS
 BULLET LAVOLTA
 LORD TRACY
 HANOI ROCKS
 ACE FRESHLEY
 KISS
 RED HOT CHILI PEPPERS

Top Twenty
 FATES WARNING
 FIFTH ANGEL
 WRATHCHILD
 TESTAMENT
 LIZZY BORDEN
 OVERKILL
 L.A. GUNS
 SHOCKER STK
 MOTLEY CRUE
 KING DIAMOND

WHY-PROVIDENCE
 CONTACT: DR. METAL
 PHONE: 401-438-6110
 BLOCK PROGRAM
 SAT MID-2AM

ADDS
 VOIVOD
 OVERKILL
 ALICE COOPER

Top Ten
 KING DIAMOND
 L.A. GUNS
 SHOCKER STK
 KISS
 TESTAMENT
 MOTLEY CRUE
 LIZZY BORDEN
 FIFTH ANGEL
 LOUDNESS
 FATES WARNING
 LORD TRACY
 CRIMSON GLORY
 NUCLEAR ASSAULT
 ACE FRESHLEY
 DANGEROUS TOYS

WHY-BALTIMORE
 97 UNDERGROUND
 CONT: DEREK ALAN
 OR CHRIS VAUGHT
 PH: 301-522-4095

ADDS
 FIONA
 KEEL
 YNGWIE MALMSTEEN LIVE

HEAVY
 MOTLEY CRUE
 L.A. GUNS
 FIFTH ANGEL
 FATES WARNING
 FASTER PUSSYCAT
 LIZZY BORDEN
 TESTAMENT
 MIKE MONROE
 M.S.G.
 BADLANDS

MEDIUM
 BABYLON A.D.
 BEAU NASTY
 BANSHEE
 BLUE MURDER
 BONHAM
 BRITNY FOX
 CATS IN BOOTS
 ALICE COOPER
 ACE FRESHLEY
 HEIST
 HELSTAR

ICON
 KING DIAMOND
 KISS
 LAW & ORDER
 LILLIAN AXE
 LORD TRACY
 MR. BIG
 NUCLEAR ASSAULT
 OVERKILL
 POWERMAD
 PRINCESS PANG
 PRETTY BOY FLOYD
 RAGE
 SHOCKER STK
 TRASH BROADWAY
 VAIN
 VAMP
 VOIVOD
 WHITESNAKE
 WRATHCHILD AMER.
 YLD

LIGHT
 BANG TANGO
 BAD BRAINS
 BEFF BECK
 BULLET LAVOLTA
 DAMIEN
 DANGEROUS TOYS
 DIRTY BLONDE
 DIRTY LOOKS
 E.Z.O.
 FAITH NO MORE
 KING'S X
 STEVE JONES
 MORDRED
 ONSLAUGHT
 RAGING SLAB
 SHOTGUN MESSIAH
 SOUNDGARDEN
 XYZ

WIUL-LOWELL
 CONTACT: TRICIA CHAPMAN
 PHONE: 617-459-0579
 BLOCK PROGRAM
 THURS 6-10PM

ADDS
 SUICIDAL TENDENCIES
 KEEL
 LOUDNESS
 ACE FRESHLEY
 MSG

Top Fifteen
 SOUNDGARDEN
 TESTAMENT
 NUCLEAR ASSAULT
 KING DIAMOND
 FATES WARNING
 CORONER
 FIFTH ANGEL

PRINCESS PANG
 YNGWIE MALMSTEEN
 SHOTGUN MESSIAH
 BEFF BECK
 RED HOT CHILI PEPPERS

WKNC-RALEIGH
 M.D. STEVE PRUE
 PHONE: 919-737-9372
 MON-FRI 6AM-9PM

ADDS
 M.S.G.
 KEEL
 ACE FRESHLEY
 KISS
 LOUDNESS

Top Twenty
 D.A.D.
 STEVE STEVENS
 CATS IN BOOTS
 AEROSMITH
 ICAN

LAW AND ORDER
 SOUNDGARDEN
 FIFTH ANGEL
 MOTLEY CRUE
 FASTER PUSSYCAT
 SHOCKER STK
 MIKE MONROE

TOXIK
 ICON
 LIZZY BORDEN
 MORDRED
 FAITH NO MORE
 XYZ

WKNH-KEENEEN.H.
 PH:603-352-1909 EXT. 387
 CONTACT: CHRIS RENNPAPE
 BLOCK PROGRAM
 METALLIC K.O.
 SAT. 7-10PM

ADDS
 MSG
 HEIST
 TRASH BROADWAY

Top Fifteen
 FATES WARNING
 KING DIAMOND
 WRATHCHILD AMERICA
 ONSLAUGHT
 L.A. GUNS
 FASTER PUSSYCAT
 MIKE MONROE

RIGOR MORTIS
 CATS IN BOOTS
 NUCLEAR ASSAULT
 SHOCKER
 MORTAL SIN
 LAW AND ORDER
 RAGE
 YLD

WKPX-FT. LAUDERDALE
 CONTACT: AMY DOWNING
 PH: 305-572-1321
 THURS 1-4 PM
 OVERDRIVE

ADDS
 BULLET LAVOLTA

Top Fifteen
 OVERKILL
 TESTAMENT
 NUCLEAR ASSAULT
 BAD BRAINS
 SOUNDGARDEN
 VOIVOD
 LAST CRACK

WKTH-GRAND RAPIDS
 CONT: D.D. SAVAGE
 PH: 616-459-4113
 BLOCK PROGRAM
 SAT 6-9PM

ADDS
 ACE FRESHLEY
 TRASH BROADWAY
 OVERKILL
 LORD TRACY
 LION

Top Twenty
 LILLIAN AXE
 SHOTGUN MESSIAH
 L.A. GUNS
 CATS IN BOOTS
 WILD KINGDOM
 ICAN

SKID ROW
 MICHAEL MONROE
 STEVE STEVENS
 KISS
 TESTAMENT
 VAIN
 PRETTY BOY FLOYD
 FASTER PUSSYCAT
 TRASH BROADWAY
 LORD TRACY
 E.Z.O.
 ENUFF Z'NUFF

LOUDNESS

WKVU-VILLANOVA
 CONTACT: CAESARETTORRE/R
 CECOLA
 PH: (215) 645-7201

ADDS
 OVERKILL
 ACE FRESHLEY
 VOIVOD
 MSG
 AGONY COLUMN
 MORBID ANGEL

Top Fifteen
 WRATHCHILD AMER.
 NUCLEAR ASSAULT
 KREATOR
 MORTAL SIN
 FAITH OR FEAR
 LIZZY BORDEN
 CORONER
 FATES WARNING
 RAGE
 TESTAMENT
 DEVASTATION
 MORDRED
 SEPULTURA
 KING DIAMOND
 SODOM

Also On:
 PRINCESS PANG
 FIFTH ANGEL
 MIKE MONROE
 SUICIDAL TEND.
 COVEN
 ONSLAUGHT
 DANGEROUS TOYS

Top Requests
 NUCLEAR ASSAULT
 SUICIDAL TEND.
 KING DIAMOND
 OVERKILL
 KING DIAMOND

Radio Reports
 Monday & Tuesday
 10:00 AM - 7:00 PM EDT

WLFER-STOCKTON
 CONTACT: STEVE SHERIDAN
 PH: (609) 652-4780
 BLOCK PROGRAMS
 CURRENTLY-MON/TUES
 6-2 AM

ADDS
 FORBIDDEN
 POWERMAD
 RAGING SLAB
 CRIMSON GLORY
 RAGE

Top Fifteen
 TESTAMENT
 NUCLEAR ASSAULT
 SODOM
 METHEDRINE
 OVERKILL
 D.R.I.
 SUICIDAL TEND.

CORONER
 MORDRED
 KREATOR
 VOIVOD
 ICAN
 ACE FRESHLEY

WLRA-ROMEVOILLE
 CONTACT: MARK SUDZ
 PH: 815-838-0500 X-214
 WED/FRI/SAT 6-MID

ADDS
 M.S.G.
 BRITNEY FOX
 KEEL
 BULLET LAVOLTA
 ACE FRESHLEY
 VOIVOD
 OVERKILL

Top Fifteen
 MOTLEY CRUE
 FATES WARNING
 TESTAMENT

FIFTH ANGEL
 BABYLON A.D.
 SHOCKER STK
 WRATHCHILD AMERICA
 KISS
 WHITESNAKE
 LAW AND ORDER
 CORONER

WMMR-PHILADELPHIA
 CONTACT: RAY KOOB
 PH: 215-561-0933
 BLOCK PROGRAM
 FOR ROCKERS
 SUNDAYS 11-MID

ADDS
 DUDES OF WRATH
 LIZZY BORDEN
 FAITH OR FEAR

Top Fifteen
 FAITH OR FEAR
 TESTAMENT
 ALICE COOPER
 HEAVEN'S EDGE
 TANGIER
 L.A. GUNS

BRITNEY FOX
 SHOCKER STK
 KISS
 THE WOLVZ
 RAGING SLAB

WMMS-CLEVELAND
 CONT: WENDY STEELE
 PH: 216-781-9667
 SAT MID-4AM

ADDS
 DAMIEN
 VOIVOD
 RIGOR MORTIS

Top Fifteen
 OVERKILL
 TESTAMENT
 FATES WARNING
 FIFTH ANGEL

BAD BRAINS
 BRUCE DICKINSON
 DAMIEN
 KREATOR
 LIZZY BORDEN
 MEGADETH
 ONSLAUGHT
 EXODUS
 ANNIHILATOR
 BREAKER

WNYU-NEW YORK CITY
 CONTACT: CHARITY KURZ
 PH: 212-226-7272
 BLOCK: METALLURGY
 TUES. 9PM-10:30PM

ADDS
 ALICE COOPER

Top Fifteen
 SOUNDGARDEN
 VOIVOD
 WRATHCHILD AMERICA
 AGONY COLUMN
 NUCLEAR ASSAULT
 LAW & ORDER
 TESTAMENT
 L.A. GUNS
 BAD BRAINS
 BABYLON A.D.
 MIKE MONROE

WPSU-PENN STATE
 CONTACT: ALISON MATOCHAK
 PHONE: 814-865-9191/1877
 BLOCK PROGRAM
 FRI: 10PM-3AM

ADDS
 BULLET LAVOLTA
 YNGWIE MALMSTEEN

Top Fifteen
 VOIVOD
 SOUNDGARDEN
 SEPULTURA
 FATES WARNING
 CORONER
 LAST CRACK

NUCLEAR ASSAULT
 BABYLON A.D.
 KING DIAMOND
 ICAN
 YLD
 GOTHIC SLAM
 POWERMAD
 LAW AND ORDER
 OVERKILL

WRFL-LEXINGTON
 CONTACT: MATT DACEY
 PH: 606-257-1557
 BLOCK PROGRAM

ADDS
 ACE FRESHLEY
 OVERKILL
 IMPULSE MANSLAUGHTER
 LUBRICATED GOAT

Top Fifteen
 NUCLEAR ASSAULT
 MICHAEL MONROE
 KISS
 COVEN
 SOUNDGARDEN
 FASTER PUSSYCAT
 VAIN
 FATES WARNING
 SHOCKER STK
 RAGE
 WRATHCHILD AMERICA
 SKID ROW
 TESTAMENT
 KREATOR

WRMC-MIDDLEBURY
 CONTACT: HAIG DEMAJIAN
 PH: 802-388-6323
 3 PROGRAMS W/F/S 9-11PM

ADDS
 DEVASTATION
 TOXIK
 HELSTAR
 CORONER

Top Fifteen
 NUCLEAR ASSAULT
 BAD BRAINS
 SUICIDAL TENDENCIES
 WRATHCHILD AMERICA
 GANG GREEN
 INTRUDER
 SOUNDGARDEN
 TESTAMENT
 AGONY COLUMN
 FORCED ENTRY
 VOIVOD
 VENGEANCE RISING
 GOTHIC SLAM
 MIKE MONROE
 MORTAL SIN

WSOU-SOUTH ORANGE
 CONTACT: MISSY CALLAZZO
 PHONE: 201-761-WSOU
 BLOCK PROGRAM
 100 HOURS WEEKLY

ADDS
 VOIVOD
 JOE SATRIANI
 RAGING SLAB
 BABYLON A.D.
 LORD TRACY

Top Twenty
 BADLANDS
 LAW & ORDER
 L.A. GUNS
 XYZ

OVERKILL
 WHITESNAKE
 LIZZY BORDEN
 TORA TORA
 MIKE MONROE
 YNGWIE MALMSTEEN

WTPA-HARRISBURG
 CONTACT: SALLY VICIOUS
 PH: 717-697-1141
 BLOCK PROGRAM
 SAT MID-1AM

ADDS
 OVERKILL
 BEAU NASTY

Top Ten
 TESTAMENT
 BANG TANGO
 E.Z.O.
 CATS IN BOOTS
 MOTLEY CRUE
 YLD

L.D.
 MIKE MONROE
 LIZZY BORDEN
 DANGEROUS TOYS

WTSR-TRENTON
 CONT: DAN SISTO/JAN SUTTER
 PH: 609-771-2420
 BLOCK PROGRAM
 3 HOURS/FRI 6-9

ADDS
 ACE FRESHLEY
 DIRTY BLONDE
 WOLVZ

Top Twenty
 FATES WARNING
 TESTAMENT
 SHOCKER STK
 KING DIAMOND
 FIFTH ANGEL
 AEROSMITH
 MOTLEY CRUE
 POWERMAD
 CRIMSON GLORY
 DAMIEN

BADLANDS
 OVERKILL
 ICAN
 LIZZY BORDEN
 WHITESNAKE
 XYZ

BEAU NASTY
 BANSHEE
 BABYLON A.D.

WUSB-STONEY BROOK
 CONT: RAZ CUT
 PH: 516-632-6500
 BLOCK PROGRAM

ADDS
 INTENSE MUTILATION
 DEPT. OF COREUPTION (DBMO)

Top Ten
 MORBID ANGEL
 CORONER
 SEPULTURA
 COVEN
 KING DIAMOND
 TESTAMENT
 DBC
 ANVIL
 INTENSE MUTILATION
 DEPT. OF COREUPTION

WYRR-ITHICA
 CONT: JOHN LOVELY
 BLOCK PROGRAM
 SAT 2-6
 PH: 607-273-4000

ADDS
 M.S.G.
 TOXIK

Top Twenty
 FATES WARNING
 KING DIAMOND
 SOUNDGARDEN
 WRATHCHILD AMERICA
 ONSLAUGHT
 DAMIEN
 AGONY COLUMN
 INTRUDER
 ICAN
 OVERKILL

PRINCESS PANG
 FIFTH ANGEL
 BABYLON A.D.
 CRIMSON GLORY
 CATS IN BOOTS
 COVEN
 CORONER
 LAW & ORDER
 BEAU NASTY

WYCR-LOUDONVILLE/BANY
 M.D. TOM NEWMAN
 CONTACT: PAUL HARSEIM
 PH: 518-783-2990
 HIGH VOLTAGE ROCK N'ROLL
 EVERY NIGHT AT MIDNIGHT

ADDS
 CRIMSON GLORY
 MCDULEY/SCHENKER
 STEVE JONES
 PRETTY BOY FLOYD
 MIKE MONROE

Top Fifteen
 OVERKILL
 TESTAMENT
 KING DIAMOND
 FATES WARNING
 SHOCKER
 SHOTGUN MESSIAH
 AGONY COLUMN
 NIFF FEAR ASSAULT

WYSP-STEVENS PT.
 CONT: PAUL PANNICK
 PH: (715) 346-3755
 SUN 9PM-MIDNITE

ADDS
 ACE FRESHLEY
 HEIST
 CORONER

Top Fifteen
 POWERMAD
 TESTAMENT
 OVERKILL
 VAIN
 KISS
 MIKE MONROE
 E.Z.O.
 KREATOR

MOTLEY CRUE
 KING DIAMOND
 CATS IN BOOTS
 NUCLEAR ASSAULT
 SODOM
 TOXIK
 WFFF ANGEL

WYVU-MORGANTOWN
 CONTACT: CRAIG PRINCE
 PHONE: 304-293-3329
 BLOCK PROGRAM
 FRI MID 3+ AM

ADDS
 ELVIS HITLER
 POOP SHOVEL
 DEAD ON
 LOUDNESS
 MSG

Top Fifteen
 COVEN
 SODOM
 KREATOR
 KING DIAMOND
 CORONER
 WHIPLASH
 VENGEANCE RISING
 WRATHCHILD AMER.

WXRC-HICKORY
 CONTACT: SAMANTHA STONE
 PH: 704-322-1713
 BLOCK PROGRAM
 FRI - MID-2AM

ADDS
 BABYLON A.D.
 BEAU NASTY
 WOLVZ
 SHOCKER STK
 KING DIAMOND
 M.S.G.

Top Ten
 L.A. GUNS
 MOTLEY CRUE
 FASTER PUSSYCAT
 TESTAMENT
 FATES WARNING
 LOVE
 POWERMAD
 VAIN
 E.Z.O.
 LIZZY BORDEN
 XYZ

Z-ROCK SATELLITE
 OM: TRACY BARNES
 PHONE: 214-991-9200
 HOST: MAD MAXX HAMMER
 Z-ROCK 50-50N 7PM

DEBUTS:
 WHITESNAKE.....FOOL
 BLUE MURDER.....BILLY
 MICHAEL MONROE.....DEAD

Top Twenty-Five
 MOTLEY CRUE.....DR
 ALICE COOPER.....POISON
 BONHAM.....L.A. GUNS
 L.A. GUNS.....NEVER
 KIX.....CLOSE
 MOTLEY CRUE.....KICKSTART
 AEROSMITH.....LOVE
 BANG TANGO.....SOMEONE
 DANGER DANGER.....NAUGHTY
 SKID ROW.....PIECE
 VAIN.....BEAT
 MOTLEY CRUE.....RATTLENSNAKE
 L.A. GUNS.....RIP
 GREAT WHITE.....ANGEL
 DANGEROUS TOYS.....SCARED
 WHITESNAKE.....FOOL
 SKID ROW II.....STEVE JONES
 FASTER PUSSYCAT.....POISON

DANGEROUS TOYS.....TEAS'N
 D.A.D.....SLEEPING
 LILLIAN AXE.....SHOW
 TESLA.....LOVE

ALSO ON:
 MEGADETH.....STEVE STEVENS
 KISS.....BLUE MURDER
 ALICE COOPER.....E.Z.O.
 TORA TORA.....SHOTGUN MESSIAH
 WHITE LION.....MSG
 MOTLEY CRUE.....PRETTY BOY FLOYD
 BRITNY FOX.....MIKE MONROE
 ACE FRESHLEY.....XYZ
 WARRANT.....BADLANDS
 TORA TORA.....CRIMSON GLORY
 CATS IN BOOTS.....BABYLON A.D.
 JOE SATRIANI.....DIRTY LOOKS
 AEROSMITH.....STEVE JONES
 JUNKYARD.....AEROSMITH

Z-ROCK HEADBANGER'S HEAVEN
 CONT: CRAZY MIKE PAINE
 PH: 800-527-4892
 M-F, MID-1AM CENT.

Top Fifteen
 OVERKILL
 KING DIAMOND
 NUCLEAR ASSAULT
 SUICIDAL TENDENCIES
 TESTAMENT
 RIGOR MORTIS
 KREATOR
 ANNIHILATOR
 VENGEANCE RISING
 WRATHCHILD AMERICA
 VOIVOD
 INTRUDER
 COVEN
 RAGE
 FORBIDDEN

AMERICA'S ROCK NETWORK
 OM: HARVEY SHELDON
 PHONE: 714-974-6841
 ALL DAY EVERY DAY

DEBUTS:
 VAMP.....HEARTBREAK
 LAW AND ORDER

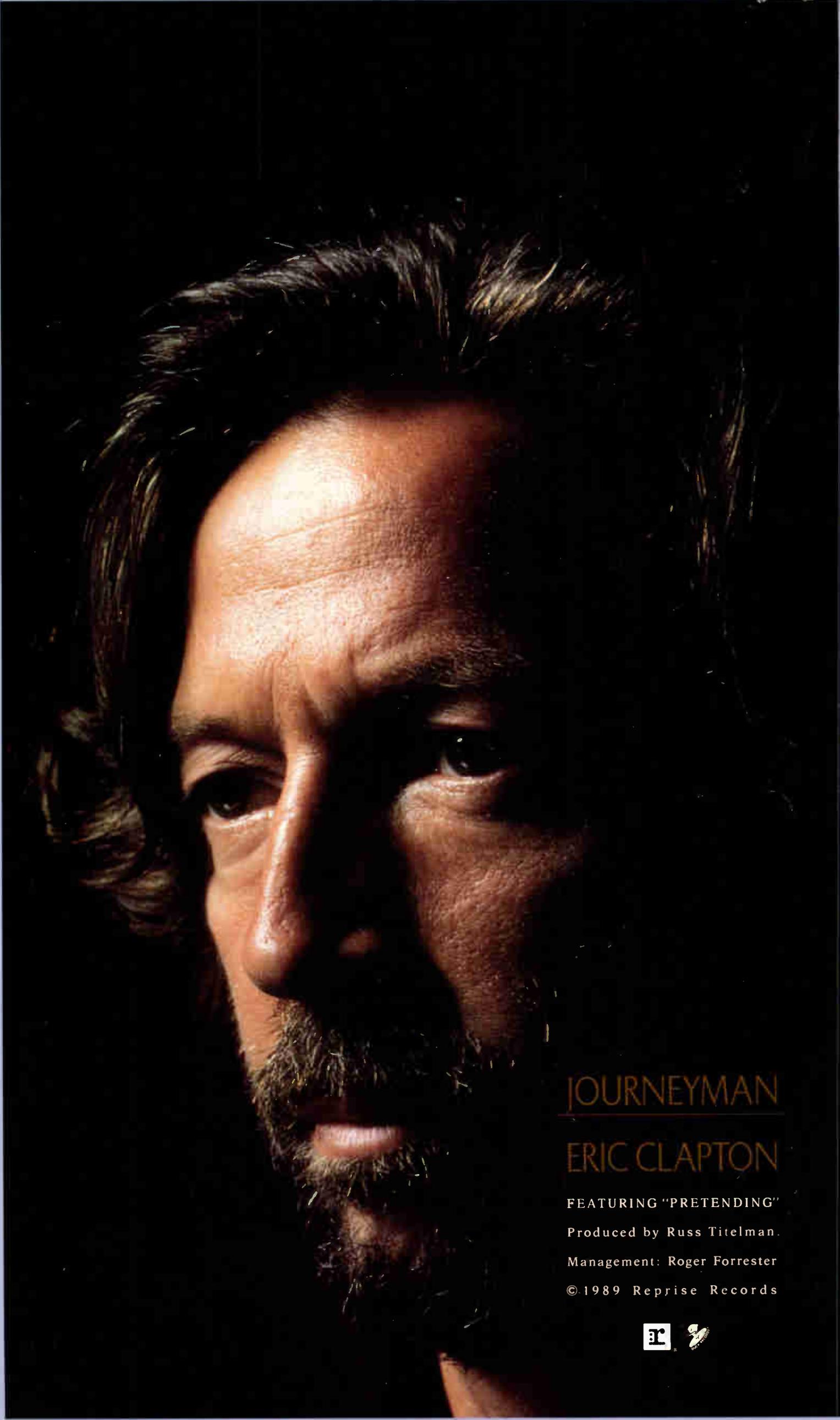
Top Twenty-Five
 MOTLEY CRUE.....D.A.D.
 KISS.....FIONA
 BRITNY FOX.....SKID ROW
 MEGADETH.....BANSHEE
 JOE SATRIANI.....WHITE LION
 WHITESNAKE.....KIX
 GIANT.....VAMP
 BONHAM.....VAMP
 AEROSMITH.....SAVATAGE
 ALICE COOPER.....BABYLON A.D
 CATS IN BOOTS.....THE FRONT
 SHOTGUN MESSIAH.....ENUFF Z'NUFF
 FASTER PUSSYCAT.....L.A. GUNS...

ALSO ON:
 DUDES OF WRATH.....SHOCKER
 BEAU NASTY.....BAD ENGLISH
 BONFIRE.....TESLA
 DIRTY LOOKS.....LILLIAN AXE
 ACE FRESHLEY.....STEVE STEVENS
 LAW AND ORDER.....BLUE MURDER
 ICAN.....TORA TORA
 LORD TRACY.....YNGWIE MALMSTEEN
 M.S.G.....PRETTY BOY FLOYD
 RED HOT CHILI PEPPER.....ALIEN
 GREAT WHITE.....BADLANDS
 WARRANT.....THE GIGER
 LOUDNESS

G-FORCE 1330
 P.D. GUY GIULANO
 M.D. DANGEROUS DAVE
 RICHARDS
 CONS: WILD BILL SCOTT
 PH: 312-498-3350

Top Twenty
 D.R.I.
 NUCLEAR ASSAULT
 GANG GREEN
 DAMIEN
 KING DIAMOND
 TESTAMENT
 WRATHCHILD AMER.
 ONSLAUGHT
 XYZ
 LOUDNESS

ICAN
 JOE SATRIANI
 WOLFSBANE
 MEGADETH
 LIZZY BORDEN
 WHITESNAKE
 AEROSMITH
 URIAH HEEP
 ACE
 ALICE COOPER



JOURNEYMAN

ERIC CLAPTON

FEATURING "PRETENDING"

Produced by Russ Titelman.

Management: Roger Forrester

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