

HARD REPORT™

December 8, 1989

ISSUE #158

609-654-7272

ARTIST OF THE YEAR

TOM PETTY

MCA



Best **ARTIST
MALE VOCAL
SONG
ALBUM**

GOOD 'N HARD FOR 1989



**BEST GROUP
BEST TOUR**

ROLLING STONES STEEL WHEELS

(COLUMBIA/
ROLLING STONES RECORDS)



**BEST
FEMALE VOCAL**

MELISSA ETHERIDGE

(ISLAND)



**BEST
NEW MALE**

LENNY KRAVITZ

(VIRGIN)



**BEST
NEW FEMALE**

SANDI SARAYA

(POLYDOR)



**BREAKTHROUGH
OF THE YEAR**

REPLACEMENTS

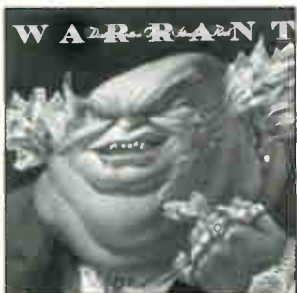
(REPRISE)



**COMEBACK
OF THE YEAR**

DOOBIE BROTHERS

(CAPITOL)



**BEST
NEW AMERICAN**

WARRANT

(COLUMBIA)



**BEST
NEW IMPORT**

STAGE DOLLS

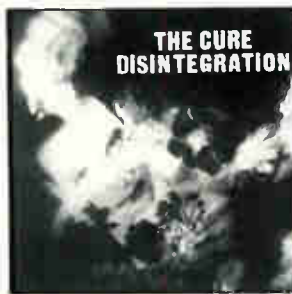
(CHRYSALIS)



**METAL
CROSSOVER
OF THE YEAR**

SKID ROW

(ATLANTIC)



**ALTERNATIVE
CROSSOVER
OF THE YEAR**

THE CURE

(ELEKTRA)



We Turn Music Into Precious Metal.

GOLD:
 BAD COMPANY *DANGEROUS AGE* PHIL COLLINS *ORIGINAL MOTION PICTURE SOUNDTRACK, BUSTER*
 THE D.O.C. *NO ONE CAN DO IT BETTER* (Ruthless) KIX *BLOW MY FUSE* LEVERT *JUST COOLIN'*
 MIKE + THE MECHANICS *LIVING YEARS* RATT *REACH FOR THE SKY* BILLY JOE ROYAL *THE ROYAL TREATMENT*
 WHITE LION *BIG GAME*

PLATINUM:
 BAD COMPANY *10 FROM 6* PHIL COLLINS *...BUT SERIOUSLY* CROSBY, STILLS, NASH & YOUNG *AMERICAN DREAM*
 RUSH *PRESTO* WINGER *WINGER*

DOUBLE PLATINUM:
 BETTE MIDLER *ORIGINAL MOTION PICTURE SOUNDTRACK, BEACHES*

TRIPLE PLATINUM:
 DEBBIE GIBSON *ELECTRIC YOUTH* SKID ROW *SKID ROW*

Happy Holidays... from Atlantic Records. 

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Lw	Tw	Artist	Track
1	1	ERIC CLAPTON	"Pretending"
5	2	ROD STEWART	"Downtown Train"
3	3	RUSH	"Show Don't Tell"
2	4	Lou Gramm	"Just Between You..."
4	5	Whitesnake	"Fool For Your Loving"
6	6	Smithereens	"A Girl Like You"
9	7	EDDIE MONEY	"Peace In Our Time"
7	8	Phil Collins	"Another Day In..."
12	9	ROLLING STONES	"Terrifying"
13	10	THE SCORPIONS	"I Can't Explain"
10	11	Tesla	"Love Song"
16	12	M. ETHERIDGE	"Let Me Go"
14	13	JOE SATRIANI	"Big Bad Moon"
11	14	Aerosmith	"Janie's Got A Gun"
21	15	HOOTERS	"500 Miles"
28	16	ERIC CLAPTON	"Bad Love"
20	17	MOTLEY CRUE	"Kickstart My Heart"
25	18	THE ALARM	"Devolution Workin'..."
15	19	Bonham	"Wait For You"
8	20	Grateful Dead	"Foolish Heart"
32	21	MSG	"Anytime"
33	22	DON HENLEY	"If Dirt Were Dollars"
29	23	AEROSMITH	"F.I.N.E."
24	24	Kiss	"Hide Your Heart"
19	25	Fiona	"Everything You Do..."
31	26	LOVERBOY	"Too Hot"
35	27	BILLY JOEL	"That's Not Her Style"
34	28	LENNY KRAVITZ	"Let Love Rule"
22	29	Rolling Stones	"Rock And A Hard Place"
37	30	ALANNAH MYLES	"Black Velvet"
18	31	Kix	"Don't Close Your Eyes"
17	32	Kinks	"How Do I Get Close..."
23	33	Neil Young	"Rockin In The Free..."
26	34	Warren Zevon	"Run Straight Down"
27	35	Tom Petty	"Love Is A Long Road"
39	36	POCO	"Nothin' To Hide"
48	37	GIANT	"Innocent Days"
41	38	SKID ROW	"I Remember You"
30	39	Don Henley	"The Last Worthless..."
44	40	RED HOT/PEPPERS	"Higher Ground"
38	41	Whitesnake	"Judgment Day"
66	42	S. R. VAUGHAN	"The House Is Rockin'"
49	43	LORD TRACY	"Out With The Boys"
55	44	DIVING F/PEARLS	"Gimme Your Good..."
51	45	JUNKYARD	"Simple Man"
78	46	PAUL MCCARTNEY	"Figure Of Eight"
64	47	G. SATELLITES	"All Over But The..."
52	48	ANIMAL LOGIC	"There's A Spy In..."
60	49	MICHAEL PENN	"No Myth"
59	50	GREAT WHITE	"House Of Broken..."

53	51	TOM PETTY	"Free Fallin'"
63	52	BOB DYLAN	"Political World"
99	53	NEIL YOUNG	"No More"
46	54	Trevor Rabin	"Sorrow (Your Heart)"
69	55	THE ANGELS	"Dogs Are Talking"
47	56	Jethro Tull	"The Rattlesnake Trail"
58	57	Tangier	"Southbound Train"
40	58	The Alarm	"Sold Me Down The..."
76	59	L.A. GUNS	"Never Enough"
75	60	BON JOVI	"Boys Are Back..."
>> D	61	BAD ENGLISH	"Best Of What I Got"
36	62	George Harrison	"Poor Little Girl"
67	63	TINA TURNER	"Steamy Windows"
45	64	Marillion	"Hooks In You"
84	65	PHIL COLLINS	"I Wish It Would..."
42	66	Bad English	"When I See You Smile"
54	67	Jeff Beck	"Stand On It"
72	68	ACE FREHLEY	"Do Ya"
43	69	The del Fuegos	"Move With Me Sister"
73	70	XYZ	"Inside Out"
92	71	ALICE COOPER	"House Of Fire"
74	72	JOE COCKER	"Bad Bad Sign"
68	73	Joe Cocker	"When The Night Comes"
88	74	AEROSMITH	"What It Takes"
70	75	Bob Dylan	"Everything Is Broken"
>> D	76	BONHAM	"Guilty"
62	77	Giant	"I'm A Believer"
96	78	RUSH	"Presto"
50	79	Billy Joel	"We Didn't Start The Fire"
56	80	S. R. Vaughan	"Tightrope"
>> D	81	HUNTER/RONSON	"Women's Intuition"
57	82	Billy Squier	"Don't Let Me Go"
65	83	Great White	"The Angel Song"
82	84	Peter Himmelman	"245 Days"
85	85	Nuclear Valdez	"Summer"
71	86	The Call	"You Run"
61	87	Stage Dolls	"Still In Love"
86	88	Whitesnake	"The Deeper The Love"
89	89	Rolling Stones	"Almost Hear You Sigh"
>> D	90	GRATEFUL DEAD	"Just A Little Light"
77	91	Warrant	"Big Talk"
100	92	BABYLON A.D.	"Hammer Swings..."
93	93	Webb Wilder	"Human Cannonball"
>> D	94	KATE BUSH	"Love And Anger"
R	95	RUSH	"Chain Lightning"
95	96	Eric Clapton	"No Alibis"
97	97	Tears For Fears	"Woman In Chains"
>> D	98	GORKY PARK	"Peace In Our Time"
>> D	99	CINDERELLA	"Move Over"
>> D	100	AEROSMITH	"The Other Side"

Major Movers are boxed and bolded and double arrows indicate chart debuts.

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December 8, 1989

TOP 60 Lp's

Lw	Tw	Artist	Album
1	1	ERIC CLAPTON	"Journeyman"
2	2	Rolling Stones	"Steel Wheels"
3	3	Whitesnake	"Slip Of The Tongue"
5	4	RUSH	"Presto"
4	5	Aerosmith	"Pump"
6	6	PHIL COLLINS	"...But Seriously"
7	7	Lou Gramm	"Long Hard Look"
9	8	ROD STEWART	"Storyteller"
8	9	Smithereens	"11"
>>D	10	EDDIE MONEY	"Greatest Hits..."
11	11	Don Henley	"The End Of The..."
12	12	Joe Satriani	"Flying In A Blue Dream"
16	13	THE SCORPIONS	"Best Of Rockers 'N'..."
15	14	M. ETHERIDGE	"Brave And Crazy"
14	15	Tesla	"Great Radio..."
13	16	The Alarm	"Change"
10	17	Grateful Dead	"Built To Last"
18	18	Bonham	"Disregard Of..."
24	19	HOOTERS	"Zig Zag"
21	20	Motley Crue	"Dr. Feelgood"
17	21	Tom Petty	"Full Moon Fever"
22	22	NEIL YOUNG	"Freedom"
23	23	BILLY JOEL	"Storm Front"
29	24	MSG	"Save Yourself"
25	25	Kiss	"Hot In The Shade"
26	26	Fiona	"Heart Like A Gun"
>>D	27	LOVERBOY	"Big Ones"
28	28	GIANT	"Last Of The..."
34	29	ALANNAH MYLES	"Alannah Myles"
33	30	LENNY KRAVITZ	"Let Love Rule"
30	31	S. R. VAUGHAN	"In Step"
32	32	POCO	"Legacy"
20	33	Kix	"Blow My Fuse"
27	34	Warren Zevon	"Transverse City"
19	35	Kinks	"UK Jive"
38	36	SKID ROW	"Skid Row"
41	37	MAKE/DIFFERENCE	"Stairway To Heaven..."
31	38	Great White	"Twice Shy"
36	39	Bob Dylan	"Oh Mercy"
42	40	G. SATELLITES	"In The Land Of..."
37	41	Bad English	"Bad English"
45	42	RED HOT/PEPPERS	"Mother's Milk"
43	43	Joe Cocker	"One Night Of Sin"
51	44	LORD TRACY	"Deaf Gods Of..."
39	45	Trevor Rabin	"Can't Look Away"
53	46	DIVING F/PEARLS	"Diving For Pearls"
55	47	MICHAEL PENN	"March"
52	48	JUNKYARD	"Junkyard"
49	49	ANIMAL LOGIC	"Animal Logic"
R	50	PAUL MCCARTNEY	"Flowers In The Dirt"
40	51	Jethro Tull	"Rock Island"
50	52	Tangier	"Four Winds"
57	53	L.A. GUNS	"Cocked And Loaded"
59	54	THE ANGELS	"Beyond Salvation"
58	55	ALICE COOPER	"Trash"
47	56	Jeff Beck	"Jeff Beck's Guitar Shop"
56	57	Tina Turner	"Foreign Affair"
44	58	Billy Squier	"Hear And Now"
35	59	George Harrison	"The Best Of Dark Horse"
R	60	ACE FREHLEY	"Trouble Walkin'"

NATIONAL REQUESTS

1	1	RUSH	"Show Don't Tell"	76		
KAZY	KBAT	KBOY	KEYJ	KFMF	KFMH	KFMX
KFMZ	KGB	KGGO	KGON	KJJO	KJOT	KKDJ
KKEG	KKTIX	KKZX	KLAQ	KLBJ	KLCX	KLPX
KMJX	KOMP	KOZZ	KQDS	KRZQ	KSQY	KXBR
KXFX	KZEW	KZRR	WAPL	WAQX	WAQY	WAVF
WCIZ	WCKW	WCMF	WDHA	WDIZ	WDVE	WEZX
WFYV	WGCX	WGLF	WHJY	WIOT	WIZN	WJXQ
WKGB	WKLC	WKLS	WKQQ	WKRR	WLVQ	WNEW
WONE	WPDH	WPLR	WPYX	WRDU	WRIK	WRKI
WRKU	WROV	WRUF	WRXK	WTKX	WTPA	WVBR
WWWV	WXLP	WXRC	WYBB	WYBR	WYNF	
3	2	WHITESNAKE	"Fool For Your..."	30		
KDJK	KFMF	KFMH	KGB	KJJO	KKEG	KMJX
KOZZ	KQDS	KQRS	KSQY	KWHL	KXBR	WAPL
WAQX	WAQY	WCIZ	WDHA	WDIZ	WFBQ	WFYV
WGCX	WHMH	WRDU	WRIK	WTKX	WXRC	WYBR
WYNF	WZZQ					
2	3	SCORPIONS	"I Can't Explain"	29		
KBAT	KFMF	KFMQ	KFMX	KILO	KISW	KJOT
KLBJ	KLCX	KOMP	KQRS	KSQY	KUPD	KXBR
KZRR	WAPL	WCIZ	WCMF	WFYV	WHJY	WLVQ
WNEW	WRDU	WRUF	WRXK	WTUE	WWCT	WXLP
WYNF						
5	4	TESLA	"Love Song"	25		
KFMX	KICT	KLBJ	KQWB	WAQY	WAVF	WBLM
WEZX	WFYV	WGLF	WHJY	WIOT	WYYY	WKLT
WPYX	WRKI	WRKU	WTPA	WTUE	WWCT	WWWV
WYNF	WZBH	WZYC	WZZQ			
8	5	BONHAM	"Wait For You"	23		
KGB	KGGO	KGON	KICT	KISW	KLAQ	KLCX
KMJX	KOMP	KXFX	KYYS	KZRR	WAPL	WAQY
WAVF	WCMF	WGIR	WGLF	WIOT	WKDF	WKQQ
WNEW	WRUF					
4	5	FIONA	"Everything You..."	23		
KAZY	KBAT	KFMF	KGB	KGGO	KKDJ	KLCX
KLPX	KQDS	KRNA	KSQY	KWHL	WAPL	WBLM
WCIZ	WDHA	WDIZ	WEZX	WGLF	WKLC	WPLR
WRUF	WTUE					
7	5	SMITHEREENS	"A Girl Like You"	23		
KGGO	KICT	KLBJ	KQWB	KRZQ	KTYD	WDIZ
WDVE	WGLF	WYYY	WJXQ	WKGB	WKLT	WLVQ
WRIK	WTKX	WVBR	WWCT	WWTR	WXRC	WYBR
WZBH	WZYC					
7	6	MOTLEY CRUE	"Kickstart My Heart"	22		
KJJO	KKTIX	KQRS	KRZQ	KUPD	KWHL	KXFX
KZEW	WFYV	WGCX	WHMH	WIOT	WYYY	WKGB
WKLS	WKLT	WONE	WRIK	WRKU	WRXK	WTUE
WVRK						
6	7	ERIC CLAPTON	"Pretending"	21		
KBOY	KFMF	KFMX	KFMZ	KKEG	KKZX	KLPX
KRNA	WAQX	WCKW	WGCX	WGIR	WKLC	WMFX
WNGZ	WRIK	WVRX	WXRK	WYBB	WZBH	WZZQ
8	8	JOE SATRIANI	"Big Bad Moon"	17		
KFMH	KICT	KILO	KKEG	KOZZ	KXFX	WDHA
WIXV	WKGB	WKQQ	WPDH	WPLR	WROV	WRUF
WVBR	WXRC	WZBH				
8	9	AEROSMITH	"Janie's Got A Gun"	15		
KLAQ	KRNA	KRZZ	KYYS	WAQY	WAVF	WBLM
WGIR	WIXV	WKRR	WLVQ	WWWV	WYBR	WZBH
WZYC						
9	10	ROD STEWART	"Downtown Train"	14		
KFMZ	KKZX	KQWB	WCKW	WEZX	WJXQ	WKDF
WKRR	WMFX	WNGZ	WONE	WRKU	WVRX	WWTR
D	11	A. MYLES	"Black Velvet"	13		
KDJK	KFMQ	KISW	KJOT	KKTIX	KWHL	KXRX
WEQX	WIXV	WPLR	WRXK	WTPA	WXRC	
7	11	KIX	"Don't Close..."	13		
KLAQ	KLCX	KOMP	KQRS	KUPD	KWHL	KZEW
KZRR	WBLM	WDIZ	WHMH	WIXV	WKLC	

The GEORGIA SATELLITES

“ALL OVER BUT THE CRYIN’”

HARD HUNDRED 67-47*

the new single and video from the
IN THE LAND OF SALVATION AND SIN album.

Produced by Joe Hardy and The Georgia Satellites
Management: Praxis International

PRAXIS



Elektra

ON ELEKTRA CASSETTES, COMPACT DISCS AND RECORDS.

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Faster Pussycat, "House Of Pain", Elektra.... Faster Pussycat has been on the scene for more than a few feline lifetimes, having first surfaced in Los Angeles several years back during one of the periodic glam rock revivals. Their first album established them on the Metal circuit, but the release of "Wake Me When It's Over" signals a major step forward in musical growth for the group and the promise of a larger audience to come. "Poison Ivy", the first track from the album, was a solid hit at Rock 40, a top request item at MTV, and drove the album into the Top 10 on our Hard Hitters chart where it resided for several weeks. "House Of Pain" is the follow-up track and it's going to take a lot of people by surprise. The title suggests all sorts of touchy subject matter, especially coming from an album whose lead track is called "Where There's a Whip There's a Way", but don't jump to any hasty conclusions. "House..." is an aching ballad sung from the viewpoint of a five year old wondering why his Daddy's abandoned the family. Opening with acoustic guitars and harmonica, the gritty vocals and heart felt chorus weave a story that's all too familiar. If you've never given Faster Pussycat serious consideration in the past, then this is the track to change your mind.

Crosby, Stills, And Nash, "Chippin' Away", Atlantic.... Sometimes the events of history move with such unexpected swiftness as to leave us all a little breathless. Such has been the case regarding events in Eastern Europe and the Communist block during the last several weeks and months. Even with all that's occurred, no single moment stands in bolder relief than the night the Berlin Wall ceased to divide that city. While still far from finished, the process of dismantling the Wall has begun, and the joy and celebration of that eventuality is stirringly captured in "Chippin' Away", this new song. Originally recorded by Graham Nash several years ago on his last solo effort, "Innocent Eyes", the group went into the studio and recut the vocals with additional contributions from James Taylor, as well as embellishing the instrumental track. The results are truly inspired and the singing and content will give you goose bumps, guaranteed. Atlantic has done a great job getting the song out as fast as possible, to ensure this track the exposure it demands during this time. The CD pro will be on your desk shortly, but in the meantime crank up the old turntable and let freedom's message be heard.

Eddie Money, "Greatest Hits Sound Of Money, Columbia.... A few issues back we predicted "intense and immediate response to 'Peace In Our Time'", and boy did we ever peg that one! The song has charged up the Hard Hundred like a runaway freight train, and in its third week enjoys a 9-7* move while collecting a staggering array of stats. This week 14 adds, including KBPI, KGON, KJJO, WNEW, and WSHE, brings the stations on to 164 and an 87% format saturation with no problem whatsoever. Of that number, 11 are in Power, KRNA, WAOR, and WTUE to name a few, and a whopping 77 are in Heavy. The song is also heating up the request lines at KBOY, KLPX, KRZQ, WCKW, WIOT, WRKI, WTUE, WWRX, and WZBH. Not too surprising given the man's track record, as bagged on this anthology. Over the last 12 years, songs like "Two Tickets To Paradise", "Baby Hold On", and "Take Me Home To Night" have more than demonstrated his ability to grab the triple crown - radio acceptance, critical acclaim, and gold/platinum sales. Along with "Peace...", "Stop Steppin' On My Heart" and "Looking Through The Eyes Of Child" confirm that Eddie is ready to enter the 90's on a new creative roll and the 10* debut for "Greatest Hits...." positions him to do so from the best vantage point possible, the top of the charts.

NEW PLAY PRIORITIES

Enuff Z'Nuff, "Fly High Michelle", Atco.... Even before there was any music to hear, a buzz was building on Enuff Z'Nuff, thanks to some of the heavyweight names associated with the group like Derek Shulman who signed them initially plus that stellar management by Doc McGhee. While famous friends may be nice, at some point an artist has to deliver the goods, and Chip Z. and his cohorts proved their mettle first time out with "New Thing". The song was a multi-format smash, receiving substantial airplay at AOR, Rock 40, and CHR, not to mention major MTV play for the color-to-the-max video. Not content to rely strictly on all this media exposure, the band took its act on the road for a still in progress tour that's included headlining clubs and opening at larger venues for Badlands and Mr. Big. The end result was a trip into the Top 40 on the Hard Hundred for "New Thing", album sales in excess of 200,000, and the establishment of Enuff Z'Nuff as one of the happening new bands of 1989. The release of "Fly High Michelle" can only add to this momentum with its soaring Beatle-esque lead vocals and background harmonies. Awash in a high tech production gloss, this ballad will sound great on the air and is sure to have your December/January phones ringing in the New Year.

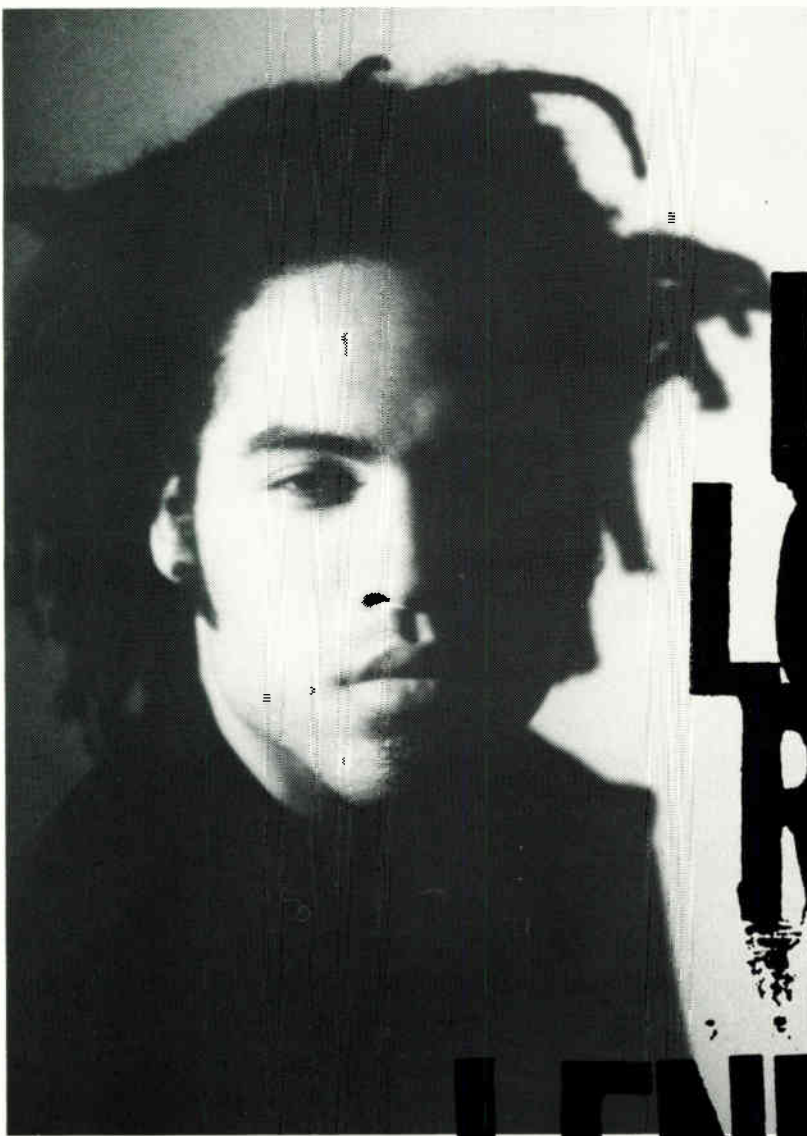
Jethro Tull, "Another Christmas Song", Chrysalis.... The career resurgence kicked off by last year's "Crest Of the Knave" continues in full throttle for Jethro Tull, as witnessed by the month long residency in the Hard Hundred's Top 10 enjoyed by "Kissing Willie" and the Top 40 response to the follow-up, "The Rattlesnake Trail", which is still getting Heavy air at KFMH, WAQX, WHJY, WIZN, WVVV, and WYBB. Sales on "Rock Island" are well past 300,000 with more to come as Chrysalis delivers the perfect seasonal bridge track, "Another Christmas Song" to keep Ian and his merry band of pranksters primed for December air time. From the current album, the song is in the long running Tull tradition of providing great specialty programming material that saw the release of the original "A Christmas Song" back in the 70's. In keeping with this trend, the CD pro also includes a live version of that original seasonal song, as well as two other performances from a back stage recording session that took place in a dressing room in Zurich. Jethro Tull has been providing essential format music since before there was an AOR to play them, so why not keep a good thing going and give your listeners an aural present by playing "Another Christmas Song".

Loverboy, "Big Ones", Columbia.... Probably because of their proximity, there's never been any effort to label the continuing flow of rockers from our northern neighbors as a Canadian Invasion, so called. Had the term been used, a convincing argument could be made for giving Loverboy a general's rank in that army. During the decade of the 80's the band has seen every stateside release of theirs go either gold or platinum. Titles like "Working For The Weekend", "The Kid Is Hot Tonight", and "Notorious" confirm the fact, as do all the other songs included in "Big Ones", a greatest hits package that really is. However, this collection is much more than a history lesson, as can be seen by the chart impact of "Too Hot". The song's 31-26* move on the Hard Hundred was powered by new adds at KDJK, KKZZ, KNCN, WDVE, WGLF, plus five more, as well as rotation increases at nine, including KJJO, KMJX, KSJO, and WLZR. The band is currently on the road through the end of the year, and that live exposure is sure to combine with the success of "Too Hot" and the airplay potential of the other new songs, "Ain't Looking For Love" and "For You", to push "Big Ones" even further up the Top 60 LP chart following that 27* debut this week.

Warrant, "Sometimes She Cries", Columbia.... As the story of 1989 unfolds its last chapter, a convincing argument can be made for Warrant being the new band of the year. Our charts certainly tell that tale as seen by the group's position as the act to spend the most total weeks on the Top 60 Lp's Chart, 42 in all. Their peak came in mid-August when "Heaven" hit the #1 spot and was also the most requested song that same week. Far from a one hit wonder, "Heaven" was preceded by the Top 15 performance of "Down Boys" and followed by the Top 30 action for "Big Talk". With that kind of success, it should come as no surprise that the album, "Dirty Rotten Filthy Stinking Rich", is well beyond double platinum and probably positioning the band to be in the same condition as the album title. If they're not there yet, it won't be long! Having had their biggest success with a ballad, the future looks blindingly bright for the similarly paced "Sometimes She Cries", which features dynamic group vocals on the chorus. The video for the song is near completion and will no doubt have the same level of impact at MTV as the band's previous efforts. To top it all off, Warrant is in the early stages of a national tour with Motley Crue that's scheduled to carry over well into 1990.

Bodeans, "Christmas Cuts", Reprise.... Here's another Christmas present for you and yours that's sure to spice up those year end rotations. The Bodeans have every reason to be in a jolly, gift giving mood as they continue to experience their best year ever with Top 20 action on the Hard Hundred enjoyed by "You Don't Get Much" and the Top 40 response to the follow-up, "Good Work". "Home", the album that spawned those two hits, is closing in on a quarter of a million in sales and the just released third track "When The Love Is Good" is set to follow suit with adds this week at KPEZ, KZRQ, KSHE, WAPL, WDHA, WIBA, and WVVV. We're confident your listeners will want to hear this new track, along with the two seasonal tunes presented on the promotional only CD, "Christmas Cuts". The first track, "Jinga Bell Rock" should not be confused with the Bobby Helms 50's classic "Jingle Bell Rock", and there's no way it will once you get a listen to this rockin' Bodeans rap session. The second cut, "Christmas Time" is a slightly more subdued traditional view of the season with the group's trademark harmonies in full flower. Both songs have a great energy level that's sure to lift the spirit and have everyone following the closing recommendation to "Just say Yo, just say Ho".

December 8, 1989



LET LOVE RULE

LENNY KRAVITZ

THE BEST NEW MALE VOCALIST OF 1989!!

NOW ON OVER 100 STATIONS . . .

NEW!

WLAV KUPD WDRE WKLS KFOG WBLM WEZX WAPL WKLT
WAVF KILO KMBY KFMZ WRKI WIXV WJXQ WAQX WXRC

MOST REQUESTED AT

KISW WPLR KUPD KRNA KLBJ WNGZ KRZQ KTYD KOMP WIXV

HEAVY ROTATION!

WBCN KDGE KOME KZAP WBAB WRCN WPLR KLBJ KROQ WHEB

HARD HUNDRED 34-28*

Let Love Rule is the title track of the debut album written, produced and performed by Lenny Kravitz.

Virgin

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World Radio History

Neil Young, "No More", Reprise.... The second track from "Freedom" shows every indication of being as big a hit as "Rockin' In The Free World". In its first official week in release, "No More" was #1 most added with 31, including KBOY, KILO, KRNA, WHEB, WRİK, and WRXL. The 99-53* move on the Hard Hundred was also fueled by rotation increases into Heavy at CILQ, KLBj, and WIZN.

Giant, "Innocent Days", A&M.... "Innocent Days" is well on its way to repeating the Top 15 success enjoyed by "I'm A Believer". This week's 28 new adds, from the likes of KBAT, KGON, KSJO, WLZR, WRCN, and WWCT, as well as increases at KFMX, KNCN, WLVO, and WONE bring the total on to 89 and a 48-37* move on the Hard Hundred. The strength of this track will push "Last Of The Runaways" ever closer to eventual gold status.

McAuley Schenker Group, "Anytime", Capitol.... MSG roars into yearend with one of the hottest songs on the air. "Anytime" gathered 27 new adds, among them KFMX, KGB, KTYD, WHJY, WLUP, and WROV, to go along with 20 rotation increases, including KFMH, KRZQ, WDHA, and WKLT, to post a 32-21* move on this week's Hard Hundred. The Top 5 phones at KBAT, KILO, KKTx, KQRS, KZRR, WCMF, WDVE, WHMH, WXLP, WXRC, and WYNF promise even more in the near future.

Paul McCartney, "Figure Of Eight", Capitol.... From the critically acclaimed album, "Flowers In The Dirt", this track enjoyed considerable air several months back. With the impact of Paul's first tour in 13 years, "Figure of Eight" is experiencing strong renewed interest, as seen by this week's 26 new adds, KATS, KNCN, WİBA, and WRİF among them, and the 78-46* move on the Hard Hundred.

Stevie Ray Vaughan, "The House Is Rockin'", Epic.... This is the third hit from Stevie Ray's gold album "In Step", and it's riding the same trail to the upper reaches of the charts experienced by "Crossfire" and "Tightrope". This week's 26 adds for "The House...", including KAZY, KSHE, WEGR, and WYBR, bring the total to 61 and a 66-42* move on the Hard Hundred. It's also getting top requests at KEYJ and WKQQ.

Billy Joel, "That's Not Her Style", Columbia.... Billy Joel maintains the rockin' tempo that drove "We Didn't Start The Fire" into the Top 5 on the Hard Hundred with the follow-up success of "That's Not Her Style". This week's 35-27* move was powered by 25 new believers, like KFMH, KKEG, WHMH, and WWVW, as well as rotation increases at KTYD, WCCC, WCIZ, WHEB, WMAD, WONE, WZBH, and WZEW. Christie will be proud.

Bad English, "Best Of What I Got", Epic.... Following up their multi-format ballad smash, "When I See You Smile", Bad English captures immediate impact at album radio with a 61* Hard Hundred debut for "Best Of What I Got", thanks to this week's 25 adds, KILO, KLOL, WIZN, and WWCT among them. WBCN and WRİF's Heavy air will soon have loads of company and the album will hit platinum early in the New Year.

Eric Clapton, "Bad Love", Reprise.... It's obvious "Journeyman" represents a creative and commercial peak for Clapton, with the album firmly entrenched at #1 on our Top 60 Lp's Chart, and "Pretending" #1 on the Hard Hundred. Following hot on its heels is "Bad Love", which grabbed 24 more adds, including KATT, KBOY, WKGB, and WMAD, and increases at KKEG, KMBY, and WRDU plus six, to move 26-16* on this week's chart.

Bonham, "Guilty", WTG.... The impressive run of requests collected by "Wait For You" continues with another week of Top 5 phones, which bodes well for the follow-up track "Guilty". Gathering 23 adds this week, KFMH, KUPD, WRİF, and WVBR to name a few, the song debuted on the Hard Hundred at 76*. Based on the staying power of "Wait...", it's not unreasonable to picture it and "Guilty" crossing paths somewhere in the upper third of our chart.

Alannah Myles, "Black Velvet", Atlantic.... This week's 37-30* move on the Hard Hundred is not only a testimonial to "Black Velvet" but also to Atlantic's never say die commitment to the song. Their promise of great listener response has also been validated as seen by the Top 5 Phones at 13, including KDJK, KFMQ, KXRX, WPLR, WTPA, and WXRC. With 105 stations now on, total format saturation is the next logical step in the process.

Georgia Satellites, "All Over But The Cryin'", Elektra.... Response to this second track from "In The Land Of Salvation And Sin" demonstrates radio's enthusiasm for the Georgia Satellites new, diverse sound. "All Over But The Cryin'" makes a hefty 64-47* jump on the Hard Hundred, generated by 17 new adds, among them KILO, KJJO, WİAV, and WRFx. And the blast of Heavy air at KOME and WHFS will soon find plenty of company, as "All Over..." continues to win converts.

Lenny Kravitz, "Let Love Rule", Virgin.... This song is primed to be a 1990 first quarter smash. The steady building process is ready to gear up a notch, as can be seen by the 104 stations currently on "Let Love Rule", a third of which are in Heavy, with Power reported at KLAQ, KRIX, and WPLR. This week's 34-28* move on the Hard Hundred is the result, and there's more to come based on the Top 5 Phones at KLBj, KUPD, WPLR, and WWVU plus 7 others.

The Alarm, "Devolution Workin' Man Blues", IRS.... Having already hit the #1 spot on the Hard Hundred with "Sold Me Down The River", The Alarm are in great shape for a repeat performance. This week's 25-18* move for "Devolution..." was propelled by new adds at KFOG, KSHE, WİBA, and WLVO plus 11, as well as increases at 15, including KILO, KJJO, WHEB, and WRXR. Of the 138 on, 24 are in Heavy with Power reports at 91X and WVBR.

Michael Penn, "No Myth", RCA.... The oldest of the Penn boys is establishing himself as a contender in the music biz. Backed by RCA's total commitment, "No Myth" continues to win weekly converts as the song maintains its steady march up the charts. This week's 16 adds, KBCO, KKTx, KZAP, and WRCN among them, as well as the increases at KEZE, KTYD, WBRU, WDHA, WNGZ, and WVBR result in a 60-49* move on the Hard Hundred.

Alice Cooper, "House Of Fire", Epic.... The godfather of shock rock is in the midst of his biggest commercial success in over a decade. "Poison", the first track from "Trash" saw Alice ascend into the Top 20 on the Hard Hundred and the follow-up, "House Of Fire" is ready to do the same. New adds from 13, including KKEG, KZEW, WLZR, and WWVW produced an impressive 92-71* move on this week's Hard Hundred.

The Angels, "Dogs Are Talking", Chrysalis.... After a decade plus career of gold and platinum successes Down Under, The Angels are finally getting the stateside attention they deserve. In its third week on the Hard Hundred, "Dogs Are Talking" moved 69-55* with adds now totally 55, including the most recent believers, KJOT, KKTx, KQWB, KRQR, KRXQ, KSJO, KSQY, WAQX, WEGR, WGIR, WTPA, and WXLP.



KATE BUSH

"Love And Anger"

featuring David Gilmour on guitar

From THE SENSUAL WORLD Lp

Curt Cartier, KEZE

"I was as skeptical as everyone else at first. Forget about the 'alternative image'. Just listen to 'Love And Anger' and take it from there. Surprising results with only two weeks airplay!"

Ginger Havlat, KBCO

"Kate Bush continues to soar vocally and musically on The Sensual World. Her vocals wrap themselves around you long after it's over and her latest release has been widely accepted by our audience."

91-X, Mike Halloran

"We've always had great success with Kate Bush and this was a record we wanted to put on the air immediately. We can't wait to expose more tracks off the Lp! It's a quality album in the same league as Gabriel's 'So' and Tears For Fears 'Songs From The Big Chair'. I've been playing Kate Bush since her first album and I'm very proud the rest of the world is waking up to real female artists with Kate being at the forefront!"

Drew Duncan, WZEW

"Kate Bush is a proven artist in Mobile. The first response came from retail; the second was strong reaction on our new music show. It was only natural that we add 'Love & Anger', and judging by what we've seen so far, I'm happy we did!"

Giant Retail Continues - Check Your Research!

When you
**PLAY IT,
SAY IT!**

Now crossing to Album Rock Radio . . .

WBCN	WHFS	WDHA	CHEZ
WIZN	WWTR	KLBJ	KRIX
KBAT	WXRT	KTCZ	KMOD
KRNA	WMAD	KBCO	KZRR
KMBY	KDKB	KRZQ	KTYD
	KEZE	KRQU	

BOB DYLAN

"POLITICAL WORLD"

From the OH MERCY Lp

WTKX BUSTIN' OUT!

WNEW WIZN WPXC KBAT

WRDU KRQR WZBH KZAP WROV

KTCZ WWCT KSQY KZRR KXUS

WMAD WZZQ KBCO

WXRT KJOT KOME KXRX

KFOG KFMG KDJK KDKB

CFOX KEZE KMBY KFMU

WRXK KRQU WHFS WPLR

KBOY KCHV WDHA

CHEZ WGIR

Kate Bush, "Love And Anger", Columbia.... This week's 94* for "Love And Anger" marks Kate Bush's first appearance on the Hard Hundred. This British superstar and college radio mainstay is set to achieve mainstream radio acceptance as seen by the Heavy play at KBCO, KJQN, KROQ, WDRE, and WEQX, the Top Requests at 91X and WMAD, and the 11 most recent adds, KLBJ, KPEZ, KRNA, and WZEW among them.

Lord Tracy, "Out With The Boys", Uni.... This band's combination of irreverent attitude and no nonsense rock approach is finding more and more def ears. "Out With The Boys" continues to climb the Hard Hundred with a current move of 49-43*, and a station total of 74, including increases at KEZO, KFMO, WFYV, WKLS, WRXX, WRXR, and WTKX. The Top 5 phones at KFMO, KZEW, and WDVE promise even more action for 1990.

Red Hot Chili Peppers, "Higher Ground", EMI.... It's time to take these guys seriously. "Higher Ground" has transformed them from Alternative kingpins to mainstream hitmakers. The song captured 12 more adds, including KATT, KBAT, KFOG, KISS, and KLOS to bring the total to 80 and a 44-40* move on the Hard Hundred. The song is also burning up the phones at KISS, KISW, KMJX, WBRU, WEQX, WFNX, WMAD, WTPA, and WWWV.

Diving For Pearls, "Gimme Your Good Lovin'", Epic.... The New Year will see the emergence of Diving For Pearls as an established new band. They're well on their way as seen by the early response to "Gimme Your Good Lovin'". The song garnered 10 more adds this week, KISS, KZAP, WGR, and WTPA among them, along with increases at KEZO, WAPL, WEZX, WGLF, WKDF, and WKGB to bring the total to 64 and a move on the Hard Hundred of 55-44*.

MOST ADDED

ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 NEIL YOUNG	"No More"	31		4	22	5
2 DON HENLEY	"If Dirt Were Dollars"	29		7	20	2
3 GIANT	"Innocent Days"	28		1	11	16
4 MSG	"Anytime"	27		1	13	13
5 PAUL MCCARTNEY	"Figure Of Eight"	26		2	18	6
5 S. R. VAUGHAN	"The House Is Rockin'"	26		3	21	2
6 BILLY JOEL	"That's Not Her Style"	25		3	19	3
7 BAD ENGLISH	"Best Of What I Got"	24		1	21	2
7 ERIC CLAPTON	"Bad Love"	24		4	19	1
8 BONHAM	"Guilty"	23		1	11	11
9 ALANNAH MYLES	"Black Velvet"	21		2	9	10
10 G. SATELLITES	"All Over But The Cryin'"	17		1	12	4
10 L.A. GUNS	"Never Enough"	17			4	13
10 LENNY KRAVITZ	"Let Love Rule"	17			11	7

**J O E S A T R I A N I
F L Y I N G I N A B L U E D R E A M**

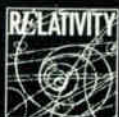
F E A T U R I N G ' B I G B A D M O O N '

H A R D H U N D R E D 13*

NOW ON OVER 150 STATIONS!

TOP 5 REQUESTS!

- | | | | | |
|------|------|------|------|------|
| WPLR | WDHA | KOZZ | WPDH | KILO |
| WRUF | WKGB | KKEG | KICT | KFMH |
| WVVV | WIXV | WROV | WKQQ | KXFX |
| WXRC | WZBH | WVBR | | |



PRODUCED BY JOE SATRIANI & JOHN CUNIBERTI DIRECTION: BILL GRAHAM MANAGEMENT

**100
HARD HUNDRED**

**ALBUM
RADIO
TRACKS
FOR**

1989

#	ARTIST	TRACK
1	TOM PETTY	"Runnin' Down A Dream"
2	TOM PETTY	"Free Fallin'"
3	THE CALL	"Let The Day Begin"
4	ROLLING STONES	"Rock And A Hard Place"
5	S. R. VAUGHAN	"Crossfire"
6	THE FIXX	"Driven Out"
7	CHRIS REA	"Working On It"
8	TOM PETTY	"Won't Back Down"
9	REPLACEMENTS	"I'll Be You"
10	STEVIE NICKS	"Rooms On Fire"
11	THE ALARM	"Sold Me Down The River"
12	THE CULT	"Fire Woman"
13	DON HENLEY	"I Will Not Go Quietly"
14	POCO	"Call It Love"
15	NEIL YOUNG	"Rockin In The Free World"
16	AEROSMITH	"Janie's Got A Gun"
17	DON HENLEY	"The Last Worthless Evening"
18	GREAT WHITE	"Once Bitten Twice Shy"
19	WINGER	"Headed For A Heartbreak"
20	BILLY SQUIER	"Don't Say You Love Me"
21	WARRANT	"Heaven"
22	ABWH	"Brother Of Mine"
23	LOVE & ROCKETS	"So Alive"
24	AEROSMITH	"Love In An Elevator"
25	BAD ENGLISH	"Forget Me Not"
26	DOOBIE BROS.	"Need A Little Taste Of Love"
27	BONHAM	"Wait For You"
28	QUEEN	"I Want It All"
29	DON HENLEY	"The End Of The Innocence"
30	HENRY L. SUMMER	"Hey Baby"
31	GUNS N'ROSES	"Patience"
32	ROLLING STONES	"Mixed Emotions"
33	JOE COCKER	"When The Night Comes"
34	THE OUTFIELD	"Voices Of Babylon"
35	ROY ORBISON	"You Got It"
36	.38 SPECIAL	"Second Chance"
37	TOM PETTY	"Love Is A Long Road"
38	T. WILBURYS	"End Of The Line"
39	TEARS FOR FEARS	"Sowing The Seeds Of Love"
40	RICHARD MARX	"Satisfied"
41	M. ETHERIDGE	"No Souvenirs"
42	DOOBIE BROS.	"The Doctor"
43	BON JOVI	"I'll Be There For You"
44	TREVOR RABIN	"Something To Hold On To"
45	JACKSON BROWNE	"World In Motion"
46	R.E.M.	"Stand"
47	ELVIS COSTELLO	"Veronica"
48	JULIAN LENNON	"Now You're In Heaven"
49	TANGIER	"On The Line"
50	TESLA	"Love Song"

#	ARTIST	TRACK
51	WARRANT	"Down Boys"
52	MIDGE URE	"Dear God"
53	GIANT	"I'm A Believer"
54	MIKE/MECHANICS	"The Living Years"
55	M. ETHERIDGE	"Similar Features"
56	SKID ROW	"18 And Life"
57	SARAYA	"Love Has Taken Its Toll"
58	U2	"God Part II"
59	J.C. MELLENCAMP	"Pop Singer"
60	PETE TOWNSHEND	"A Friend Is A Friend"
61	SMITHEREENS	"A Girl Like You"
62	XTC	"Mayor Of Simpleton"
63	LOU GRAMM	"Just Between You And Me"
64	BAD ENGLISH	"When I See You Smile"
65	ALICE COOPER	"Poison"
66	LIVING COLOUR	"Cult Of Personality"
67	J.C. MELLENCAMP	"Martha Say"
68	TODD RUNDGREN	"The Want Of A Nail"
69	BOB DYLAN	"Everything Is Broken"
70	RED SIREN	"All Is Forgiven"
71	RADIATORS	"Confidential"
72	STAGE DOLLS	"Love Cries"
73	MOTLEY CRUE	"Dr. Feelgood"
74	GRATEFUL DEAD	"Foolish Heart"
75	DAVID CROSBY	"Drive My Car"
76	JACKSON BROWNE	"Chasing You Into The Light"
77	STARSHIP	"It's Not Enough"
78	ERIC CLAPTON	"Pretending"
79	JON BUTCHER	"Send Me Somebody"
80	JETHRO TULL	"Kissing Willie"
81	CINDERELLA	"Coming Home"
82	S. R. VAUGHAN	"Tightrope"
83	WHITESNAKE	"Fool For Your Loving"
84	EDDIE MONEY	"The Love In Your Eyes"
85	DEF LEPPARD	"Rocket"
86	BILLY JOEL	"We Didn't Start The Fire"
87	STEVIE NICKS	"Long Way To Go"
88	WHITE LION	"Little Fighter"
89	BONNIE RAITT	"Thing Called Love"
90	LOU REED	"Dirty Blvd."
91	R.E.M.	"Turn You Inside-Out"
92	GREAT WHITE	"The Angel Song"
93	JEFF HEALEY	"Angel Eyes"
94	KING SWAMP	"Is This Love"
95	10,000 MANIACS	"Trouble Me"
96	CSNY	"Got It Made"
97	PHIL COLLINS	"Another Day In Paradise"
98	LIVING COLOUR	"Open Letter To A Landlord"
99	R.E.M.	"Pop Song 89"
100	THE CULT	"Edie (Ciao Baby)"

THE HARD REPORT

WEEKS ON THE CHART

#	ARTIST	TRACK	WKS ON
1	TOM PETTY	"Free Fallin"	33
2	SKID ROW	"I Remember You"	25
3	DON HENLEY	"If Dirt Were Dollars"	24
	DON HENLEY	"The Last Worthless..."	24
	R.E.M.	"Pop Song 89"	24
	TOM PETTY	"Runnin' Down A Dream"	24
4	GREAT WHITE	"Once Bitten Twice Shy"	23
5	JEFF HEALEY	"Angel Eyes"	22
	WARRANT	"Down Boys"	22
6	GUNS N'ROSES	"Patience"	21
	SKID ROW	"18 And Life"	21
	STEVIE NICKS	"Long Way To Go"	21
	THE CALL	"Let The Day Begin"	21
7	LOVE & ROCKETS	"So Alive"	20
	TOM PETTY	"Love Is A Long Road"	20
	U2	"God Part II"	20
8	BON JOVI	"I'll Be There For You"	19
	JOE COCKER	"When The Night Comes"	19
	LIVING COLOUR	"Cult Of Personality"	19
	WARRANT	"Heaven"	19
	WINGER	"Headed For A Heartbreak"	19
9	.38 SPECIAL	"Second Chance"	18
	ALICE COOPER	"Poison"	18
	CINDERELLA	"Coming Home"	18
	DON HENLEY	"I Will Not Go Quietly"	18
	DOOBIE BROS.	"South Of The Border"	18
	INDIGO GIRLS	"Closer To Fine"	18
	M. ETHERIDGE	"Similar Features"	18
	REPLACEMENTS	"I'll Be You"	18
	S. R. VAUGHAN	"Crossfire"	18
	THE CULT	"Fire Woman"	18
10	DOOBIE BROS.	"Need A Little Taste Of..."	17
	ELVIS COSTELLO	"Veronica"	17
	FINE/CANNIBALS	"Good Thing"	17
	GREAT WHITE	"The Angel Song"	17
	LOU REED	"Dirty Blvd."	17
	S. R. VAUGHAN	"Tightrope"	17
	TESLA	"Love Song"	17
	THE CURE	"Love Song"	17
	THE FIXX	"Driven Out"	17
11	CHRIS REA	"Working On It"	16
	CSNY	"That Girl"	16
	GIANT	"I'm A Believer"	16
	INDIO	"Hard Sun"	16
	MIDGE URE	"Dear God"	16
	RED SIREN	"All Is Forgiven"	16
	STAGE DOLLS	"Love Cries"	16
	TANGIER	"On The Line"	16
	THE CURE	"Fascination Street"	16
	TORA TORA	"Walkin Shoes"	13
12	BAD ENGLISH	"Forget Me Not"	15
	BILLY SQUIER	"Don't Say You Love Me"	15
	BILLY SQUIER	"Tied Up"	15
	BLUE MURDER	"Jellyroll"	15
	BONHAM	"Wait For You"	15
	CONCRETE BLONDE	"God Is A Bullet"	15
	DEF LEPPARD	"Rocket"	15
	DON HENLEY	"The End Of The Innocence"	15
	GUNS N' ROSES	"Paradise City"	15
	JACKSON BROWNE	"Chasing You Into The..."	15
	KING SWAMP	"Is This Love"	15
	LITA FORD	"Close My Eyes"	15
	LITTLE FEAT	"One Clear Moment"	15
	MIKE/MECHANICS	"The Living Years"	15
	R.E.M.	"Stand"	15
	R.E.M.	"Turn You Inside-Out"	15
	LITTLE FEAT	"Rad Gumbo"	15
	ROLLING STONES	"Rock And A Hard Place"	15
	ROLLING STONES	"Terrifying"	15
	ROY ORBISON	"(She's A) Mystery To Me"	15
	T. WILBURYS	"End Of The Line"	15
	TOM PETTY	"Won't Back Down"	15
	U2	"When Love Comes To..."	15
	XTC	"Mayor Of Simpleton"	15

#	ARTIST	ALBUM	WKS ON
1	WARRANT	"Dirty Rotten Filthy..."	42
2	WINGER	"Winger"	38
3	BON JOVI	"New Jersey"	37
	SKID ROW	"Skid Row"	37
4	LIVING COLOUR	"Vivid"	35
5	TESLA	"Great Radio Controversy"	34
6	TOM PETTY	"Full Moon Fever"	33
7	GREAT WHITE	"Twice Shy"	32
	U2	"Rattle And Hum"	32
8	R.E.M.	"Green"	30
9	THE CULT	"Sonic Temple"	29
10	.38 SPECIAL	"Rock And Roll Strategy"	28
11	FINE/CANNIBALS	"The Raw And The Cooked"	27
	REPLACEMENTS	"Don't Tell A Soul"	27
	SARAYA	"Saraya"	27
12	THE CALL	"Let The Day Begin"	26
13	CINDERELLA	"Long Cold Winter"	25
	M. ETHERIDGE	"Melissa Etheridge"	25
	RICHARD MARX	"Repeat Offender"	25
	THE CURE	"Disintegration"	25
14	BAD ENGLISH	"Bad English"	24
	BILLY SQUIER	"Hear And Now"	24
	DON HENLEY	"The End Of The Innocence"	24
	S. R. VAUGHAN	"In Step"	24
15	LOVE & ROCKETS	"Love & Rockets"	23
16	BAD COMPANY	"Dangerous Age"	22
	RED SIREN	"All Is Forgiven"	22
17	ABWH	"ABWH"	21
	MIKE/MECHANICS	"Living Years"	21
	STAGE DOLLS	"Stage Dolls"	21
	STEVIE NICKS	"The Other Side Of The..."	21
	T. WILBURYS	"Volume 1"	21
	TANGIER	"Four Winds"	21
	XTC	"Oranges & Lemons"	21
18	DOOBIE BROS.	"Cycles"	20
	EDIE/NEW BOHEM	"Shooting Rubber Bands..."	20
	GUNS N' ROSES	"Appetite For Destruction"	20
	LOU REED	"New York"	20
	THE FIXX	"Calm Animals"	20
	TORA TORA	"Surprise Attack"	20
19	BLUE MURDER	"Blue Murder"	19
	BULLETBOYS	"Bulletboys"	19
	EDDIE MONEY	"Nothing To Lose"	19
20	BONNIE RAITT	"Nick Of Time"	18
	GUNS N'ROSES	"G N' R Lies"	18
	J.C. MELLENCAMP	"Big Daddy"	18
	LITA FORD	"Lita"	18
	TREVOR RABIN	"Can't Look Away"	18
21	ALICE COOPER	"Trash"	17
	BODEANS	"Home"	17
	ELVIS COSTELLO	"Spike"	17
	INDIGO GIRLS	"Indigo Girls"	17
	THE OUTFIELD	"Voices Of Babylon"	17
	VARIOUS	"Road House" Soundtrack	17
22	10,000 MANIACS	"Blind Man's Zoo"	16
	CSNY	"American Dream"	16
	DEF LEPPARD	"Hysteria"	16
	JACKSON BROWNE	"World In Motion"	16
	MIDGE URE	"Answers To Nothing"	16
	QUEENSRYCHE	"Operation: mindcrime"	16
23	GIANT	"Last Of The Runaways"	15
	H.L. SUMMER	"I've Got A Feeling"	15
	JOE COCKER	"One Night Of Sin"	15
	KIX	"Blow My Fuse"	15
	POCO	"Legacy"	15
	ROLLING STONES	"Steel Wheels"	15
	STEVE EARLE	"Copperhead Road"	15
24	INDIO	"Big Harvest"	14
	JOE JACKSON	"Blaze Of Glory"	14
	KING SWAMP	"King Swamp"	14
	LITTLE FEAT	"Let It Roll"	14
	MOTLEY CRUE	"Dr. Feelgood"	14
	PETE TOWNSHEND	"Iron Man"	14
	ROY ORBISON	"Mystery Girl"	14
	TODD RUNDGREN	"Nearly Human"	14

December 8, 1989

1989 YEAR END ALBUM CHART

#	ARTIST	ALBUM
1	TOM PETTY	"Full Moon Fever"
2	DON HENLEY	"The End Of The Innocence"
3	ROLLING STONES....	"Steel Wheels"
4	U2	"Rattle And Hum"
5	R.E.M.	"Green"
6	DOOBIE BROS.....	"Cycles"
7	T. WILBURYS.....	"Volume 1"
8	AEROSMITH	"Pump"
9	THE CULT.....	"Sonic Temple"
10	WARRANT.....	"Dirty Rotten Filthy..."
11	GREAT WHITE	"Twice Shy"
12	J.C. MELLENCAMP ..	"Big Daddy"
13	BON JOVI	"New Jersey"
14	S. R. VAUGHAN	"In Step"
15	LIVING COLOUR.....	"Vivid"
16	BAD ENGLISH	"Bad English"
17	TESLA.....	"Great Radio Controversy"
18	WINGER.....	"Winger"
19	THE CALL.....	"Let The Day Begin"
20	STEVIE NICKS.....	"The Other Side Of The Mirror"
21	SKID ROW	"Skid Row"
22	RICHARD MARX.....	"Repeat Offender"
23	THE FIXX	"Calm Animals"
24	REPLACEMENTS.....	"Don't Tell A Soul"
25	.38 SPECIAL	"Rock And Roll Strategy"
26	MIKE/MECHANICS...	"Living Years"
27	BILLY SQUIER	"Hear And Now"
28	JACKSON BROWNE.	"World In Motion"
29	CSNY	"American Dream"
30	M. ETHERIDGE.....	"Melissa Etheridge"
31	BAD COMPANY	"Dangerous Age"
32	ABWH	"ABWH"
33	PETE TOWNSHEND..	"Iron Man"
34	EDDIE MONEY.....	"Nothing To Lose"
35	ROY ORBISON.....	"Mystery Girl"
36	SARAYA	"Saraya"
37	LOVE & ROCKETS....	"Love & Rockets"
38	THE CURE	"Disintegration"
39	POCO.....	"Legacy"
40	THE OUTFIELD.....	"Voices Of Babylon"
41	THE ALARM.....	"Change"
42	CINDERELLA	"Long Cold Winter"
43	H.L. SUMMER.....	"I've Got Everything"
44	DEF LEPPARD	"Hysteria"
45	ELVIS COSTELLO....	"Spike"
46	M. ETHERIDGE.....	"Brave And Crazy"
47	RED SIREN	"All Is Forgiven"
48	STAGE DOLLS.....	"Stage Dolls"
49	TREVOR RABIN.....	"Can't Look Away"
50	GUNS N'ROSES.....	"G N' R Lies"

#	ARTIST	ALBUM
51	CHRIS REA	"New Light Through Old..."
52	MOTLEY CRUE	"Dr. Feelgood"
53	XTC	"Oranges & Lemons"
54	EDIE/NEW BOHEM...	"Shooting Rubber Bands..."
55	NEIL YOUNG.....	"Freedom"
56	JEFF HEALEY	"See The Light"
57	VARIOUS.....	"Road House" Soundtrack
58	LOU REED	"New York"
59	MIDGE URE	"Answers To Nothing"
60	BONHAM	"Disregard Of Timekeeping"
61	TANGIER.....	"Four Winds"
62	GIANT	"Last Of The Runaways"
63	ERIC CLAPTON	"Journeyman"
64	JON BUTCHER	"Pictures From The Front"
65	JOE COCKER	"One Night Of Sin"
66	BONNIE RAITT.....	"Nick Of Time"
67	JULIAN LENNON	"Mr. Jordan"
68	QUEEN.....	"The Miracle"
69	TODD RUNDGREN ...	"Nearly Human"
70	GUNS N' ROSES.....	"Appetite For Destruction"
71	DAVID CROSBY.....	"Oh Yes I Can"
72	JETHRO TULL.....	"Rock Island"
73	10,000 MANIACS	"Blind Man's Zoo"
74	BOB DYLAN	"Oh Mercy"
75	BLUE MURDER.....	"Blue Murder"
76	ALICE COOPER.....	"Trash"
77	WHITESNAKE	"Slip Of The Tongue"
78	STEVE EARLE.....	"Copperhead Road"
79	LOU GRAMM	"Long Hard Look"
80	RUSH	"A Show Of Hands"
81	RADIATORS.....	"Zigzagging Through..."
82	TORA TORA.....	"Surprise Attack"
83	BODEANS	"Home"
84	LITTLE FEAT.....	"Let It Roll"
85	WHITE LION.....	"Big Game"
86	STARSHIP	"Love Among The Cannibals"
87	BULLETBOYS	"Bulletboys"
88	SMITHEREENS	"11"
89	BILLY JOEL	"Storm Front"
90	FINE/CANNIBALS	"The Raw And The Cooked"
91	FAB T-BIRDS	"Powerful Stuff"
92	KING SWAMP	"King Swamp"
93	GRATEFUL DEAD	"Built To Last"
94	TIN MACHINE	"Tin Machine"
95	GARY MOORE	"After The War"
96	KIX	"Blow My Fuse"
97	JOE JACKSON	"Blaze Of Glory"
98	KEITH RICHARDS....	"Talk Is Cheap"
99	PAUL MCCARTNEY ..	"Flowers In The Dirt"
100	LITA FORD.....	"Lita"

CHART PERFORMERS OF 1989

WEEKS AT #1 TRACKS

1	Rolling Stones....."Mixed Emotions" Tom Petty....."Won't Back Down"	(5 Wks)
2	Eric Clapton "Pretending"	(4 Wks)
3	Roy Orbison "You Got It" Replacements "I'll Be You" Don Henley "The End of the Innocence" Doobie Brothers..... "The Doctor"	(3 Wks)
4	CSNY....."Got It Made" The Fixx....."Driven Out" Chris Rea "Working On It" Stevie Ray Vaughan.. "Crossfire" The Call....."Let the Day Begin" Rolling Stones....."Rock and a Hard Place" Poco....."Call It Love" The Alarm....."Sold Me Down the River" Stevie Nicks "Rooms On Fire"	(2 Wks)
5	U2....."Angel of Harlem" Traveling Wilburys "End of the Line" Julian Lennon "Now You're In Heaven" ABWH....."Brother of Mine" Warrant....."Heaven"	(1 Wk)

TOP 10 DEBUT SINGLES

Rolling Stones.....	"Mixed Emotions"	#1	8/25
Aerosmith.....	"Love In An Elevator"	#2	8/25
Eric Clapton.....	"Pretending"	#3	11/3
Tom Petty.....	"Won't Back Down"	#5	4/7
J.C. Mellencamp	"Pop Singer"	#5	4/21
Doobie Brothers	"The Doctor"	#5	5/12
Don Henley.....	"The End of the..."	#9	6/16
Jackson Browne.....	"World In Motion"	#10	5/26

#1 REQUEST DEBUTS

Motley Crue..... "Dr. Feelgood"
Rush..... "Show Don't Tell"

WEEKS AT #1 REQUESTED

(1)	Guns N' Roses.....	"Patience"	(6 Wks)
(2)	Living Colour	"Cult Of Personality"	
	Queen.....	"I Want It All"	
	Aerosmith.....	"Love In An Elevator"	(5 Wks)
(3)	Rush.....	"Show Don't Tell"	(4 Wks)
(4)	Cult.....	"Fire Woman"	
	Skid Row.....	"18 + Life"	
	Motley Crue.....	"Dr. Feelgood"	(3 Wks)
(5)	Billy Squier.....	"Don't Say You..."	
	Warrant.....	"Heaven"	
	Bonham.....	"Wait For You"	(2 Wks)

WEEKS AT #1 ALBUMS

1	Rolling Stones.....	"Steel Wheels"	(12 Wks)
2	Don Henley.....	"The End of the..."	(9 Wks)
3	Tom Petty.....	"Full Moon Fever"	(7 Wks)
4	Traveling Wilburys	"Volume 1"	(6 Wks)
5	U2.....	"Rattle and Hum"	(5 Wks)
6	Eric Clapton	"Journeyman"	(3 Wks)
7	Replacements	"Don't Tell A Soul"	
	The Outfield.....	"Voices of Babylon"	
	Doobie Brothers.....	"Cycles"	(2 Wks)
8	Julian Lennon	"Mr. Jordan"	(1 Wk)

TOP 10 DEBUT ALBUMS

Tom Petty.....	"Full Moon Fever"	#1	4/ 28
Don Henley.....	"The End of the..."	#1	6/30
Rolling Stones	"Steel Wheels"	#1	8/25
J.C. Mellencamp.....	"Big Daddy"	#2	5/12
Aerosmith.....	"Pump"	#2	9/15
Doobie Brothers	"Cycles"	#3	5/26
Eric Clapton.....	"The Journeyman"	#3	11/10
Roy Orbison.....	"Mystery Girl"	#4	2/3
Stevie Nicks.....	"The Other Side of..."	#4	5/26
Pete Townshend.....	"Pete Townshend"	#4	6/30
Poco.....	"Legacy"	#4	8/25
Whitesnake.....	"Whitesnake LP"	#4	11/10
The Outfield.....	"Voices Of Babylon"	#5	4/7
Grateful Dead	"Built to Last"	#5	11/3
Rush.....	"Presto"	#5	11/24
The Cult.....	"Sonic Temple"	#6	4/14
Richard Marx.....	"Repeat Offender"	#6	5/5
Queen.....	"The Miracle"	#6	6/2
The Alarm.....	"Change"	#6	9/22
Tears for Fears	"The Seeds of Love"	#6	9/29
Great White.....	"Twice Shy"	#7	4/28
Henry Lee Summer..	"I've Got a Feeling"	#7	5/19
Jackson Browne.....	"World In Motion"	#7	6/9
Joe Cocker.....	"One Night of Sin"	#7	8/25
Tin Machine.....	"Tin Machine"	#8	5/26
Paul McCartney.....	"Flowers In The Dirt"	#8	6/9
Melissa Etheridge....	"Brave and Crazy"	#8	9/22
Phil Collins.....	"...But Seriously"	#8	11/24
ABWH.....	"ABWH"	#9	6/16
Billy Squier.....	"Hear and Now"	#9	6/30
Motley Crue.....	"Dr. Feelgood"	#9	9/1
Jethro Tull.....	"Rock Island"	#9	9/15
Neil Young.....	"Freedom"	#9	10/6
Billy Joel.....	"Storm Front"	#9	10/20
The Fixx.....	"Calm Animals"	#10	1/20
Joe Jackson.....	"Blaze of Glory"	#10	4/28
Stevie Ray Vaughan .	"In Step"	#10	6/23
Eddie Money.....	"Greatest Hits"	#10	12/8

'TIS THE SEASON . . . TO PLAY THESE HITS FROM



THE SMITHEREENS

"A GIRL LIKE YOU"

Hard Hundred 6*
Album Network Powercuts 5-3*
#6 Most Requested! R&R AOR/Tracks 5-5* #3 Most Active!
More Hot Reports This Week Than Ever!
Look For The Giant SMITHEREENS Tour Of the 90s!



GREAT WHITE



"HOUSE OF BROKEN LOVE"

Hard Hundred 59-50*
Album Network Powercuts 53-51*
R&R AOR/Tracks 56-51*
This One's A Proven Research Monster!

MOLLY HATCHET

"CAN'T BE WATCHING YOU"

This Is Definitely
The Molly Hatchet Of The 90s!
Now That You Have The Time, Listen To This Record.
Early Believers! WLVO WLZR



HAVANA BLACK



"LONE WOLF"

On Your Desk First Week In January!
Could This Be Another MSG Story In The Making?

**TOP REQUESTED
TRACKS**

(Determined by a month or more
in the Top Five)

- (1) Guns N' Roses "Patience" (15 Wks)
- (2) Cult..... "Fire Woman" (10 Wks)
- (3) Living Colour "Cult Of Personality"
Skid Row "18 + Life"
Motley Crue..... "Dr. Feelgood"
Aerosmith..... "Love In An Elevator"
Bonham..... "Wait For You" (8 Wks)
- (4) Great White "Once Bitten, Twice Shy"
Queen..... "I Want It All"
Alice Cooper "Poison" (7 Wks)
- (5) Guns N' Roses "Paradise City"
Tesla..... "Heaven's Trail"
Billy Squier..... "Don't Say You Love Me"
Love & Rockets..... "So Alive"
Winger..... "Headed For A Heartbreak"
Warrant..... "Heaven"
Rolling Stones..... "Mixed Emotions" (6 Wks)
- (6) Tom Petty "Won't Back Down"
Doobie Brothers "The Doctor"
ABWH..... "Brother Of Mine"
Stevie Ray Vaughan . "Crossfire" (5 Wks)
- (7) Replacements "I'll Be You"
Bad English "Forget Me Not"
Melissa Etheridge "No Souvenirs" (4 Wks)

**HIGHEST DEBUTING
ALBUM**

- Tom Petty "Full Moon Fever"
- Don Henley "End Of The Innocence"
- Rolling Stones "Steel Wheels" (1)

**ALBUMS DEBUTING
MOST TRACKS**

- (1) Aerosmith "Pump" (7)
- (2) Rolling Stones "Steel Wheels" (6)
- (3) Tom Petty "Full Moon Fever"
Don Henley "The End Of The..." (5)
- (4) Doobie Brothers "Cycles"
Great White "...Twice Shy" (4)
- (5) U2 "Rattle And Hum"
Traveling Wilburys ... "Volume I"
The Cult "Sonic Temple"
Warrant "Dirty, Rotten, Filthy..." (3)

**ALBUMS WITH MOST
TOP 10 TRACKS**

- Tom Petty "Full Moon Fever"
- Don Henley "The End Of The Innocence"
- U2 "Rattle And Hum"
- R.E.M. "Green"
- Aerosmith "Pump" (3)
- Rolling Stones "Steel Wheels"
- Doobie Brothers "Cycles"
- Bon Jovi "New Jersey" (2)

**ALBUM WITH MOST
#1 TRACKS**

- Rolling Stones..... "Steel Wheels" (2)
- "Mixed Emotions"
- "Between A Rock And A Hard Place"

Happy Hard Holidays



Welcome to 1990

**Our first
report will
be January
2nd**

Meat Pete,

The last dog you'd ever want singing at your front door.

Malcolm Ryker, WXP

"The Angels blow me out. After hearing the song I felt like going home and asking my pet Yorkie what the hell the dogs are talking about?!" RRRR!

Beaver Brown, KDJK

"If you're not on the Angels 'Dogs Are Talking' yet, why the hell aren't you?! This one kicks, it's got legs, four of 'em! Stick this puppy on and watch it run faster than a greyhound in heat!" RRRR!

Carl Scheider, KJOT

"This track will grab anyone, if not with the opening monologue, then with the power of the song. This is a nighttime staple you've got to play . . ." RUFF!

Ron Nenni, KOME

"There is no question that this track has the Bay Area written all over it . . ." RUFF!

Mike Jones, KISW

"The Angels are awesome Aussies. Those contrasting guitar rhythms on the intro to 'Dogs Are Talking' just slay me . . ." RRRR!

Nikki Gardner, KFMG

"Top 5 phones already for these guys, what a great tune . . ." RUFF!

Hard Hundred 69-55*

Album Network 78-62*

R&R Tracks Debut 60*

MAJOR AIRPLAY!

WBCN WHJY WKLS KISS WQFM KUPD KGON KRXQ KRQR KOME
KSJO KISW KXRK WAQX WOUR KLBK KZEK WEGR WXP KZRR
KILO KNAC KFMG KEZE KDJK WTPA KMJK KBAT WAPL KQWB

It's Christmas time . . .

Let The Angels Sing!



The Angels "Dogs Are Talking"
From the BEYOND SALVATION Lp
World Radio History



ARTIST - Tom Petty
MCA

No single artist could possibly lay claim to such a continuing influence at radio. How long has it been since Tom first hit you between the ears with his timeless mix of American roots made modern. With a relentless fine tuning his has become the sound that most typifies the format at its best.



BEST MALE VOCAL - T. Petty
MCA

By now we are all aware of Tom's ability to get the last drop out of his Rickie, but on this outing we find a singer who makes major inroads in the use of his primary instrument. Nothing this year hit us quite like the sweet sorrow of "Free Falling" or the optimistic defiance of "Won't Back Down". Those sessions spent with Roy may, in fact, have proven to Tom that, "anything was possible".



BREAKTHROUGH - The Replacements
Reprise

Any doubters were soon made painfully aware of just how far these hard living lads from the ice belt have come since the last album. This album made new fans where only curiosity had been before, and who would have believed a #1 track would have shown up so quickly?



GROUP - Rolling Stones
Col./Rolling Stones Records

These gents have once again suitably proven that it's all conversation except for what goes down in the studio and out on the stage. In that regard, "Steel Wheels" confirms that there is more than a glimmer left in this tandem with two #1 tracks and the best performance by an album this year, (12 weeks at #1), it becomes clear that nothing beats steel for durability.



MOST OVERLOOKED - King's X/Sandmen/King Swamp/Diesel Park West/Til Tuesday

Not always the most popular of categories and certainly one of the most subjective... The latest release by King's X is still in development, but how "Over My Head" got missed remains a first degree mystery... The Sandmen marked one of the best import signings of the year for A&M's A&R team. They deserved better than they got... King Swamp turned up a host of former Euro-rockers giving American music a prime treatment worthy of any "established" act... Diesel Park West captured a sound that has long been important to the format and although cinematic doesn't always make for great rock and roll, in this instance the results were as strong as could be hoped for... Til Tuesday graced the format with an album that should have been huge with melodic hooks so well honed that no one we know can listen to the album and come away unaffected.

BEST NEW FEMALE - S.Saraya
Polydor

She hit the scene like a jolt this year and we get the feeling that she is around for the long haul. Just the right balance of grit and melody and Sandi has delivered some vocal flights that have been melting playlists across the country. Whether in full stage strut or taking the softer route, Sandi cuts out some mighty impressive turf for her first turn around the track.



NEW MALE - Lenny Kravitz
Virgin

Upon first listen this record can hit as a bit of a stylistic question mark. Influences pile up thick and fast, but far from seeming mere sleight of hand, Lenny plays with a gift for musical phrasing that instantly marks him very much his own man. Singers like this don't jump off the back of the truck everyday.



BEST FEMALE VOCAL - Melissa Etheridge
Island

Her first album came during a year that was marked by a deluge of new female voices and talents. Hers was among the best, and the proof was in the hangtime at radio, where tracks from the first LP were still in active rotation when the second hit the circuit.



COMEBACK - Doobie Brothers
Capitol

"The Doctor" dug into the top of the chart for three weeks running and debuted the album at #3 on the LP Chart. But the stats could only approximate the impact of this band or their overall contribution to the soundtrack of the Summer.

From last year's Best New Female artist to

THE BEST FEMALE ARTIST OF 1989

Melissa Etheridge continues to dominate the airwaves!!

“Let Me Go”

From the BRAVE AND CRAZY Lp

Phones are RED HOT at

WDVE KDJK WIZN WPDH WRDU
WRKI WVVV WZYC KFMH WKLT

NEW!

WNEW KGON KJJO KATT KLOS
KBPI KROQ WCKW WWRX

Hard Hundred 16-12*
On Over 150 stations!

Michael Young, WIOT

“When *Melissa Etheridge* first hit the scene our P.D. went crazy. He said, ‘Here’s the artist of the 90’s.’ Now she has two LPs under her belt and I’m realizing Jim was right. *Melissa* brings so much emotion to the airwaves, it’s almost like a breath of fresh air. ‘Let Me Go’ is awesome and instantly likable on one listen. She is for real. Take it from a fella who didn’t believe.”

Beaver Brown, KDJK

“*Melissa Etheridge* continues to kick some serious butt. ‘Let Me Go’ is hot on phones as well as sales.”

Pam Brooks, WPDH

“It took three weeks for *Melissa Etheridge* to do it. ‘Let Me Go’ grabs the number one spot, and *Melissa* is without a doubt one of WPDH’s biggest phone reactors.”

Produced by
Kevin McCormick,
Niko Bolas,
Melissa Etheridge

Management:
W.F. Leopold Management
Available now on
Island Compact Discs,
Cassettes and Records



ISLAND

© 1989 Island Records, Inc.



BEST NEW AMERICAN BAND
Warrant
Columbia

This band emerged from the LA club scene to national acclaim as though born to the purple, or in this case, the platinum. AOR was not slow to put this band at the top of their rotations and a 42 week run made theirs the longest chart tenured release of the year.



BEST ALBUM - Tom Petty
"Full Moon Fever"
MCA

That it debuted at #1 was not all that surprising, that it lodged a lead track at the #1 spot for 5 straight weeks we could accept, but it was also destined to run away with every kudo, accolade and airplay badge of honor available.



BEST BOXSET - David Bowie
Rykodisc

As collections go, this one commanded raves before the first shrinkwrap was ever peeled from its opulent cover. The chance to get this gem like early material on CD was enough to generate a wave of enthusiasm that will doubtless lead into the debut of Bowie's catalog on CD in the coming New Year. From content to execution, this one wins hands down.



BEST NEW IMPORT
Stage Dolls
Chrysalis

Aside from those Nordic good looks and the obvious MTV allure that was bound to follow, the real story of this band remains a radio one. Once the recognition factor set in, the phones followed in huge doses as could be expected given the almost immaculate song structure employed.



BEST TOUR - Rolling Stones
"Steel Wheels"
Col/Rolling Stones Records

From that rambling shambling stage to those inflatable goodtime girls, this was a show for all the senses and in that regard the sound, songlist and potency of all concerned was beyond reproach. And the whole country seemingly couldn't agree more that this is still the best band in the land.



METAL TO MAINSTREAM
CROSSOVER - Skid Row
Atlantic

These rockers have a sound that is so very unique within a genre of frequent sameness, that you know on first listen that these are stars in the making. The reception at radio certainly bears that out and, in fact, we actually underestimated their potential at multi-format play.



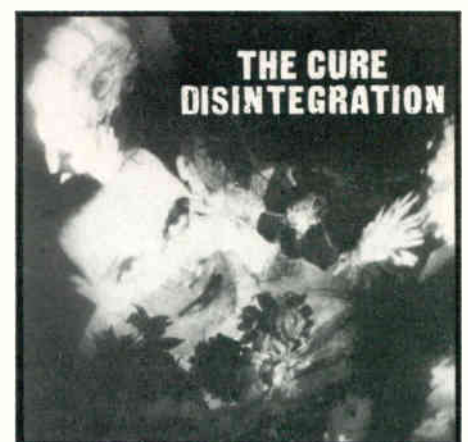
BEST SONG - Tom Petty
"Runnin' Down The Dream"
MCA

The perfect counterpoint of driving guitar, acoustic pivots and a speed and time structure that should be bottled and labeled, "Instant Fun". This track stood the test of near nuclear rotations, still it's obvious that Tom has given us a song that will live in our core for decades to come.



BEST COVER - Warrant
"Dirty Filthy Stinking Rich"
Columbia

No casual glance at this illustration is permitted. The line for line strength of detail and the caustic lampoon being utilized makes for real boffo bin material.



ALTERNATIVE TO
MAINSTREAM CROSSOVER -
The Cure
Elektra

Sold out shows and retail waves of support follow this band around the country despite any elements of gloom. Fact is, the Cure is one of the most successful bands in the world and American airplay finally woke up to this year.

ERIC CLAPTON

"BAD LOVE"

Hard Hundred 16*
R&R Tracks Breaker! 114/23

The followup to
"PRETENDING"

A #1 Hard Hundred single for 4 weeks!

Still one of the Most Requested!

From the
JOURNEYMAN Lp

Produced by Russ Titelman
Management: Roger Forrester

NEIL YOUNG

"NO MORE"



One of the week's biggest movers...
Hard Hundred 99-53*

#1 Most Added

Instant play on over 30 stations!

The new single
from the **FREEDOM** Lp

Produced by Neil Young
and Niko Bolas

FREEDOM



BO DIDDIES

WHEN IT'S THIS
GOOD YOU CAN'T
HELP BUT LOVE IT.

"WHEN THE LOVE IS GOOD"

NEW! KSHE KRZQ KPEZ WAPL WDHA WIBA WVVV



ALREADY ON! KEZO KFMU KJOT KLBJ KZOQ WHEB WRXR

From the **HOME** album.

Produced by Jim Scott and "He & He"



1989 LABEL AWARDS

Hottest Label Of The Year:

There's no way it's not Atlantic. January's **Skid Row** may have started off as a bit of a tough sell--but thanks to "Youth Gone Wild", "18 and Life" and now "I Remember You", that album is building well past the 3 mil mark. Plus, **Winger's** now at a million and a half, **White Lion** is knocking on platinum's door, **Stevie's** right at 850 thou and we don't have to tell you about **Phil Collins** or **Rush**. Other '89 artist development highlights include **Badlands** (close to 400,000), **Mr. Big** (300K) and **Kix** at 750 and still selling. Then there's **Fiona's** huge request/video success, all that critical acclaim for **King's X**, **Peter Frampton's** well received return--and now what's turning into a major request and sales story stateside for **Alannah Myles**. Last year it might have been a photo finish. This year, no contest.

The Most Creative Promotional Campaign: B/N/F/N/P/O/M/G/P/S/&/A

Danny and Flash came up with this ingenious idea while en route to the Pollack convention, and it's rumored they had business cards by the time the plane touched down in L.A. The boys have done a brilliant job of reinforcing the bit with trade ads, mailers, pocket pen protectors, etc--combined with a masterful rip off of all the right little signature elements the legit consultants are known for. And though they might tell you the whole thing has worked so effectively due to nearly 30 years combined experience in the field, the secret to success may well lie in the realization that record guys and radio consultants really might be flip sides of the same coin.

The Coolest Promo Item:

We're guessing our ultra-special lucite encased **Wilburys** Gretsch guitar was a "Tips and trades only" presentation piece, but as effectively as it stops traffic here at the Hard Cabin, this magnificent momento from **Warner Brothers** has to get our vote as the neatest award to come down the pike this year... Another very limited distribution item we'd trade almost anything for is the silver leather **QUEENSRYCHE** jacket from EMI. Actually, our Mr. Trapp spotted one on **Bill McGathy** on a recent outing to Buffalo, but that is the only confirmed sighting to date... On a slightly more attainable level, t-shirts are back and boy are we glad!! Those **Radiator** tie-dyes we've been wearing the last three years were getting kinda thin. In checking around campus, **Reprise** appears to have issued the most popular model with their always chic **Cult** long sleever. It's not unusual to find two or three radio, trade or tip types sporting this item at any medium sized industry event. Also, Honorable Mention to the **Smithereens**, **Michael Monroe**, the **B-52's**, the **Giant** athletic cut and **R.E.M.'s** Turn You Inside Out issue... In the **Sweat Shirt** Division, nothing's hipper than the **Bugs Bunny Yacht Club**, followed closely by last year's **Reprise** gray.

Roster Radar Award: Columbia

The key to ongoing success in the record biz comes down to having accurate trend radar, and knowing what's legit within the genres. Staying in touch with the street is always tricky, with a degree of difficulty hinged to the size of that roster. In that regard, industry observers are all buzzing over **Columbia's** dramatic turnaround in the last year. Witness the **Warrant** album's 42 weeks on the Lp chart this year--more hang time than any other album--bar none. **Paul, Rocky, Alan** and the crew further honed their hard rock credibility with acts such as **Dangerous Toys** and **Britny Fox**. And when's the last time a singular artist like **James McMurtry** got so much play? On the pop front, you have only to know the **New Kids** have practically outsold the **Beatles**. **Steve Tipp's** alternative team is already sinking their teeth into hip signings such as **Poi Dog Pondering** and **Toad the Wet Sprocket**. The 90's will be a whole new ball game--but one has only to hear the likes of **Kate Bush**, **Shawn Colvin** and **The Front** to know that **Columbia** is glued to the future.

Pit Bull Award: Jeffrey Naumann, Virgin

Yep, **Jeff** used to be funny. But now he's just mad! Fact is, most impassioned record guys run pretty close to boil over at least a couple days a week, but our man **Naujeezus** has taken it to a whole new level--and his pet names for programmers bear that out. Howzabout "The Mutant", "Munchkin Balls", "Don Ameche", "Philibuster Breath", "Pig Pen", "Tin Ears", "The Rug Man", "The Pigmaster" and "Grossjesus"? Kinda makes you feel warm all over, doesn't it? But somehow we never tire of hearing about his almost weekly blow-outs with the likes of **Bob Walton**, **Bill Weston**, **Trip Reeb**, **Jim Rising**, **David Grossman**, **Wild Bill Scott**, **Chris Garrett**, **Tom Starr**, **D-Day** and more. In an industry that almost makes a virtue of mendacity, we could all stand a refresher course in the kind of candor that has become **Jeff's** hallmark.

Kings of Cult Krossovers: EMI

1989 was punctuated by a number of somewhat unexpected artist development success stories, but none more noteworthy than the job **Norm Osborne** and **EMI** did with the the **Red Hot Chili Peppers** and **Queensryche**. The **Peppers** have always been massive at college radio, and even with their never ending touring schedule, no one, repeat, no one expected this band to break at rock radio. And most still felt that way after they heard "Higher Ground". But thanks in part to **Kim White's** persistence at the commercial alternative stations (where it went to #1), the track is one of the year's biggest surprise hits, with a gold album all but guaranteed for January.... Similarly, since 1984 **Queensryche** has never really been able to get past cult status, though their musicality is practically without peer in the metal forum. This time around though, **EMI** capitalized on what's clearly their most mass appeal record ever, and one year and two singles later **AOR's** first ever solid support for "Eyes Of A Stranger" has pushed the album just shy of platinum. Congrats to the **EMI** team for what had to be two of the toughest crossover challenges this year. From both ends of the spectrum, they delivered middle ground hits that are bound to help redefine not only the bands involved, but the label behind them.

Comeback Label of the Year: Capitol

The interesting thing here is how **Capitol** came back with...comebacks!! But given **Bob Seger's** role as that label's prototypical R&R star, it's really no surprise the folks in the Tower should have turned in such a terrific year behind the likes of **Queen** (gold), the **Doobies** (800K), **Bonnie Raitt** (close to 800K), **Joe Cocker**, **Billy Squier** and **Paul McCartney** (600K and guaranteed platinum thanks to the tour). Mr. McCartney may have cited **Jerry Garcia** as the primary influence "for getting us up off our duffs and back on the road," but the driving wheel is really the public's interest in 60's and 70's era bands--and **Capitol** has obviously caught that nostalgic wave better than anyone. Factor in **Great White's** 2.5 million sales performance and **Poison's** 5 million, and you have ample evidence that the rebuilding plan **Joe Smith** instituted two years ago is working to perfection.

The Best Long Term Promotion Job: Epic

Honestly, we were shocked to realize that "Cult Of Personality" broke **Living Colour** this year!! **Harvey** and company may have rolled "Middle Man" back in early '88--but as the Year End stats reveal, the project didn't hit pay dirt til early this year--ten months after the initial push. And let's not forget that "Cult" took three months to come once it hit the airwaves. **Harvey** refused to give specifics as to how it was done, asking "Does **Macy's** tell **Gimble's** how they beat their pants off?" But it's really no secret. It takes intensity, passion and commitment. It's the same attitude we're seeing right now from **Atlantic** with their **Alannah Myles** campaign... And since we're in the cross-plugging mode, we should point out that **Harvey's** ongoing **Bill Wise** ad campaign finished right behind **Buch** and **Flash** in the "Most Creative" promotional gambit department.

The Class Acts Award: Elektra

Elektra did very well this year with a number of acts, and we'd like to take this opportunity to single them out for the veritable smorgasbord of signings they continually put on our collective plates. From **The Cure** to the **Crue**, **Metallica** to **10,000 Maniacs**, and the **Sugarcubes** to the **Georgia Satellites**, the full spectrum of **Elektra** music is as varied and stimulating as it gets. Anyone can sign unknowns, but this label has proven time and again their ability to sign the right new faces. And every time one of those supposed "left-fielders" like **Tracy Chapman** strikes a nerve with the mass audience, it goes a long way toward keeping minds and playlists open everywhere.

National Promo Rookie Of The Year: Steve Schnur, Chrysalis

Steve slotted into the opening left with **Kevin Sutter's** segue to **RCA**, coming from the **National Elektra** Video promotion and marketing gig where he was instrumental in breaking bands like **10,000 Maniacs** and the **Sugarcubes** at **MTV**. Prior to that, he was the **Northeast Regional AOR** guy for **Elektra**, and **New York** local before that. As per the **Stage Dolls** selection as 1989's Best New Import act, **Steve** shifted into instant high gear on his first project, taking "Love Cries" to #9 in the face of thick competition. And you've certainly noticed how well the follow-up "Still In Love" has performed--not to mention all the nifty action on the **Angels**. When we called **Steve** to inform him of his beautiful award (a satin pillow case emblazoned with "What nice thing can I do for B'wana today?"), he took a page from the **Daryl Strawberry** notebook, saying, "I really do love **Chrysalis**, but now it's going to take 12 million to keep me!!"

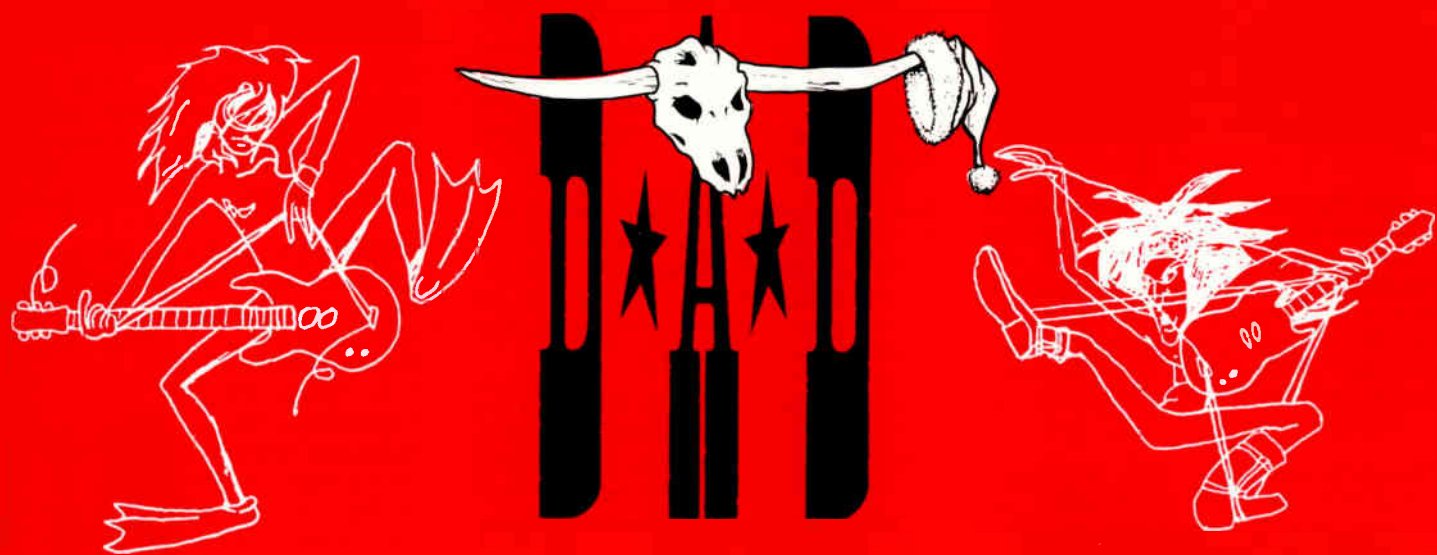
Bill Hard

December 8, 1989

THE BEST DAMN PARTY ANTHEM FOR THE NEW YEAR

"RIM OF HELL"

from



Beth Kepple, WKLS

If "Rim Of Hell" doesn't get you off the wagon and into the "party till you puke" mode, nothing will. These guys know how to party and have fun and that's what rock and roll is all about!

Tom Calderone, WRCN

The most adventurous 7-Midnight add on WRCN. Watch the phones light up on this one!

ALREADY ON!

WKLS WRCN KZEW WGIR WHEB KRZQ KFMF KISS
KICT KNAC WRİK KZAP WRXK KBOY KWHL WNGZ



Marty Griffin, KFMF

"Rim Of Hell" is a good example of what this band is all about, and it's already kicking in real nicely for us. Straight ahead high energy rock and roll with a real bite to it. D.A.D—A band that will rock the 90's!

Tom Scheppke, KISS

It's not everyday that a band comes along that is this exciting! Their first single, "Sleeping My Day Away" was a great sounding record. "Rim Of Hell" is an excellent follow up track and with the band coming to town, KISS can continue to give D.A.D the exposure they deserve!



Rock your station into 1990!



RECORDS

Management: John Rosing For Rock On International
For North America: Larry Mazer

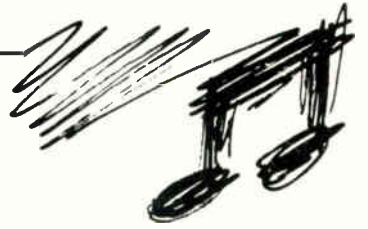
World Radio History



1989

january

NOISEMAKERS '89



Former Epic Promo topper **Dan Denigris** departs the label in what is called an "amicable" split. Soon **Dave Glew** will step into the Presidential penny loafers at EPA in what continues to be a major reorientation at the two halves of Black Rock...

Ken Kohl launches Kohl Communications and begins the arduous process of station acquisition throughout the Sunbelt. A long time broadcaster with time spent at many an AOR legend, Ken continues the hopeful trend of programmers getting into ownership. Before 1989 is out Ken will have secured KKBB/Bakersfield as his first signal...

Michael Schnapp joins Epic in a hard rock orbit. Michael had spent an apprenticeship at such shops as SPV, Relativity and Profile that quickly established the Schnappster as one of the premier young hard rock pros on the circuit...



Jim McKeon moves to Los Angeles as the head of Album Promotion for RCA. Well known as a major player through his years at Columbia and his shift to the RCA crowd, Jim would surprise the world by departing this position for the local Seattle job before year's end...

Craig Lambert is named VP/Promotion at a rebuilt Atco, following many years with A&M in the Midwest, a position filled by label mate **Jordan Zucker**. A longtime talent with labels like Capitol and Arista, Craig begins the promotional march that will notch significant growth for **Derek Shulman's** label in the coming year. One of Craig's first acts is to sign **Mark Gorlick** from UNI as his West Coast chief and start the build up of that field staff...



Columbia Records signs **Kid Leo** after a geological age spent piloting WMMS/Cleveland. In his new position Kid works closely with **Bob Sherwood** in the marketing and development of the revitalized Columbia roster...

Harris Communications throws a convention for their clients at Atlantic City and the result is tons of Italian food, what else, and some rudimentary lessons in the fine art of dicing...

MCA Records replaces **Roman Marcinkiewicz** as their National Album topper with former EMI gunslinger **John Hey**. John steps in to lead the charge during a year that will see four out of the top seven tracks for the year bearing the MCA stamp. Roman remains in Boston and hitches his pony outside Jerry Brenner Promotions...

Les Garland departs Quantum as the record division loses out to the visual side of the company. On a wave of Mort-mani, Quantum decides to mine the depths on TV and Film, leaving the once promising Music division out to dry...

The Rock and Roll Hall of Fame may not have a roof over its head but it does have some strong inductees as **The Rolling Stones**, **Dion**, **The Temptations**, **Otis Redding**, **Stevie Wonder**, **Phil Spector**, **Bessie Smith**, **The Inkspots** and **The Soul Stirrers** get in the limelight. Of equal note are the nearly incoherent ramblings of a pistol packing Phil and the word that the Stones had begun plans for the arena tour that would eventually put the year on its ear...

David Geffen becomes the focal point for a bunch of gossip regarding a potential Chrysalis take over. Geffen's purchase of stock in the firm and a rising tide of penthouse level gossip keeps things touchy for weeks before the whole tirade dies down into just another quasi-interesting story. Before all is said and done, **Chris Wright** manages to bull major aces from out his sleeve to stall the Geffen drive...

Hindenburg announcer **Herbert Morrison** dies following a long illness. Morrison's monologue of the crash and burn of the great airship remains indelibly associated with the Golden Age of Radio. His later years were spent at West Virginia University in the mass media department.



KLOS/Los Angeles sees the departure of **Charlie West** as PD following what some described as a running dogfight with management. And so begins the longest and most publicized PD hunt in the country as the station makes run after run at PD's who refuse to take the bait. It's not until much later in the year that WYNF mainstay **Carey Curelop** gets the deal that makes the whole move worthwhile. As for Charlie, he launches his own consultancy and quickly signs a pack of AOR clients for service...

WMYG/Pittsburgh PD **Ron Reeger** departs following some time spent in Steel-Town. Ron had been the architect of the glory years at WNOR/Norfolk prior to his move to Pittsburgh...

KFOG/San Francisco blows open the doors and **Dave Logan** takes a walk as a result. The station will see many talented candidates through their interview portals before settling on **Pat Evans** at WRXX as their replacement. Dave will be associated with every major opening to follow in the coming months before completing the SanFran to Gotham interlink by taking the WNEW post...

KSJO/San Jose replaces departing PD **Ken Anthony** with local pro **Bob Harlow**. Bob comes over from CHR competition **KATD** and soon presides over a restructuring of the station that sees almost every staffer exit...



CFNY/Toronto PD **Don Berns** resigns his post as part of a new shift to a more dance oriented mix and a resultant tightening of the formerly adventuresome format. The staff shake-up following the shift in action at the station also results in the departure of former MD **Ivar Hamilton** for record promotion with PolyGram/Canada. Before the year is out, Don will rejoin the staff as afternoon drive jock with a hand in music programming. The station does well with the new approach in building cume but the tune around nature of the audience keeps quarter hours from increasing much...

KBPI/Denver sees **Gabe Baptiste** depart following a deep division between programming and management regarding the direction of the station. Gabe's hybrid approach had netted a dynamic response in the marketplace but some serious eyebrow twitching among the management echelon. In the long run, Gabe shows up at **KFMQ/Lincoln** and **KBPI**, after naming **Chris Poole** to their vacancy, begins to quietly shop the signal in a deal that eventually sees Summit purchasing the heritage rocker...

WBOS/Boston makes a half hearted attempt at AOR following their acquisition by **Ackerly Communications**. Following a ton of local press designed to stir things up, the station ended up moving in more of a soft rock direction with serious AC overtones...

WCMF/Rochester GM **Peter Coughlin** moves up to the top WNEW job, but not for long. Strange tales from inside the Goldmine and a general conflict of personalities, soon shows Peter the door as part of the **Sillerman** restructuring. Coughlin will later surface as the Buffalo GM of yet another Fox CR incarnation...

December 8, 1989

LORD TRACY



“OUT WITH THE BOYS”

OUT OF CONTROL!

HARD HUNDRED 49-43*

Rockin' On Over 75 Stations Including

**WBCN WHJY WKLS KLOL WSHE KISS WYNF WLVQ
WQFM KGON KRXQ KOME KRRX KEZE WEGR**

NEW!

**WDVE (Top 5 phones) KLOS KUPD WLZR KISW Q107
KDJK KATT WIXV KSQY WGCX KRNA**

DAVID ALLEN ROSS, KMJX

“I don’t usually rave on about a band like this, but their live show was something special. We (at the band’s request) asked 105 listeners to bring canned goods to the show to be donated to a local charity for the holidays. The whole night kicked major ass for our radio station. Listen to this band!”

GENE ROMANO, WDVE

“From the first three days that we started playing the record we had more requests than for any other song we were playing at the time, including Rush and all of the majors. We’ve lowered the daypart and increased the rotation and it’s kicking ass.”

From the

deaf godz
of Babylon album.

MCA RECORDS

Produced by Mark Dodson

World Radio History

THE HARD REPORT

KATT/Oklahoma City sees a new MD in their future with the Cindy Scull signing on. In her new position, Cindy helps to reposition the station in a more current leaning angle of attack...

WFNX/Boston sees some changes as PD Michael Bright departs for family life in Kentucky. The opening will be hotly contested as one of the prime New Music PD vacancies in the country. Eventually, Mad Max will be placed to lead the station into the new year...

KFMZ/Columbia MD Mike Richter splits for the Promotion Director post at WYMG/Springville. This effectively zaps the programming team as the station continues shaking the cage for a new equation that will work...

KCHV/Palm Springs becomes the new home of Bill Todd as the longtime broadcaster settles in for an equity deal that sees him OM at the station with his lovely wife Rhonda in the music chair...

KZEW/Dallas former MD Jimmy Christopher hits the Hawaii shore as OM at KIKI/Honolulu. The stay in paradise is short lived however as Jimmy soon departs for a sports talk segment on 91X/San Diego's sister station. For The Saint it's a move into career paradise as he gets to exercise his love of sport and his skills as a broadcaster in one fell swoop.



KZOK/Seattle PD Phil Strider exits following the purchase of his station by Adams Communications. The new arrangement is unsuitable to both parties and Phil eventually resurfaces as the head of Shadow Traffic in the area. The station doesn't lose their CR stripes but neither does it pick up any steam in the market despite the changes...

KZLR/Little Rock PD Dave Gariano departs for the Promotion Director slot at WMMS/Cleveland. His replacement is Bradley Jay who steps up to the plate in what is bound to be a doomed experience, as the station moves away from the format in a major way before long...

KACV/Amarillo names Michael Scott MD following his departure at crosstown rival KATP. The station continues working on the engineering and legal that will eventually see them power up to 100,000 watts before the year is out...

WPYX/Albany makes Joe Cooper the PD of note following Ed Levine's Houston hiatus. Lisa Walker steps into the MD spot left vacant by the Cooper as the Upstate powerhouse keeps the pressure on in their regional dominance...



WWTR/Ocean City makes Colleen Carew MD as the staff turns. Colleen had been a fixture at crosstown rival WZBH, and made her move as part of the round-about being executed at her old alma mater...

WRXK/Ft. Myers names D-Day to the MD slot following the promotion of Dick Tyler to PD over the holiday break. The pair team up after the departure of Greg Mull for a job in research land to lead the station to some stupendous ratings in the coming sweeps...

WYBB/Charleston names Chuck Finley PD following the departure of Bryan Krysz for Florida and more adventures in TK-Land. The station shifts away from the hybrid mix that Krysz had launched there and will eventually come full circle as a CR before long...

WZBH/Georgetown PD and morning guy Vince Edwards gets gone after some time in the rotating chair of studio shame. Jeni Gipe survives the move and is made interim PD...

KKZX/Spokane PD changes see Larry Snider dropping from sight while longtime Nor'westerner Dick Sheetz takes up the slack following his migration from KRZQ/Reno. Larry nabs the PD pole at KOZZ/Reno later in the year...



WAQY/Springfield picks up the PD option on Keith Masters who slides over from an uphill fight at WQFM/Milwaukee. The new man on the spot in Beertown is Dave London, formerly with Shamrock sister station WEZX/Scranton...

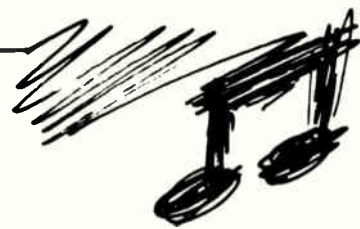
KWHL/Anchorage signs Devan Mitchell as PD following the departure of Cyndee Maxwell for the MD post at KGMG/San Diego. Devan, no stranger to chilly climes, comes over from KMTN/Jackson...

KRQU/Laramie PD Matt Roberts departs as the station sizes up some potential programming changes. Matt will eventually return to action at KCNA/Grants Pass when that station gets off the ground...

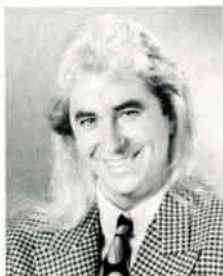
WQMF/Louisville signs Duke Meyer as their new MD following a year long sabbatical to finish his education. Duke had been with the station from its very early days and his return is hailed by those in the know as crucial to the station's next level of growth...

WTKX/Pensacola MD Steve Smith gets promoted to PD following the departure of Mark Dagwell. Before the year is over, Steve will resign his post to teach canoe skills to New England kids at a summer camp. Sounds like a move up to us.

february NOISEMAKERS '89



Geffen Album chief **Marko Babineau** gets upped to VP/Promotion for the toughest young label on the scene. A string of big wins with a combination of both brand new and creatively reconstituted bands puts the company in the driver's seat and Marko becomes even more the guy with his foot on the pedal. A new face joins the Album crew at Geffen as well, **Mark DiDia** signs on as in-house phone chomper after some time spent in the tips...



The Gavin Report secures the talents of **Lee Michaels** as General Manager. The new game plan for the sheet is to go public and a new production format follows that intent. But the year comes and goes without the intended shift actually coming to fruition. In the same vein, Lee drops from the masthead before the end of the year to pursue consulting...

The **Jeff Pollack** convention hits in LA and the reaction from radio, while not the stuff of legend, makes for a jammed weekend with high points for one and all. A chance to listen to the new Jackson Browne album mere moments from the final mix was definitely one strong card played by the Elektra guys during the sojourn in smog-ville...

Atco continues to rebuild from the top down with the arrival of **Harry Palmer** from PolyGram as GM. The talent raid that Derek executes on his former label will be of note throughout the year but nowhere does the addition and subtraction make for more impact on the day to day reality of the new Atco squad...



MCA Records makes an executive move with **Randy Hock** getting the nod as VP Promotion for the East Coast. Randy's long service at the company pays off with this move...

"TIMELESS LOVE"

SUNG
BY THE

#1

NEW
FEMALE
VOCALIST OF
1989



SARAYA

David Grossman, WSHE

"We've been playing Saraya's 'Timeless Love' since the Shocker Lp came out in September, and the song has been a consistent Top 10 request item across all demos. 'Timeless Love' will definitely be a huge multi-format mass appeal record."

AVAILABLE ONLY ON THE

SHOCKER

SOUNDTRACK!

Andy Dean, WDHA

"My last musical suggestion of the year is SARAYA's 'Timeless Love' from the Shocker soundtrack. I am as sure as I can be that this is the song that will really put this band on the map. CHR will play and succeed with this song. So the time for AOR is now. It truly is a great power ballad showing off Sandi's voice in a way I've never heard! Congratulations to SBK Records for realizing the smash they have on their hands!"



Alive

Written and produced by Desmond Child

Island Records realigns their promotional staff with new faces showing up at the College and Regional level. Among the folks signing on at the label that Chris built are Steve Leavitt, Stephanie Seymour and that Rhino commando Dave Darus...

Tunc Erim is promoted to the Senior VP position at Atlantic, capping a 23 year history with the label that has seen him do just about every aspect of the biz there could possibly be, from Assistant Studio Manager to the top of the pyramid, Tunc has always been one of the best...



Graham Hatch joins Atlantic from Frontier to become National Director of Progressive Radio promotion. The development of a strong alternative promotion team at Atlantic will be but the first of many similar moves at other labels within the industry...

EMI Records hand picks **Norm Osborne** to head up their National Album department. Norm swaps coasts for the post as he had formerly been the West Coast Regional for the company previously...

Radio & Records surfaces with a redesign of their BackPage that gets the blood pumping throughout the AOR world like bad seats at a babyband show. The move to reduce the AOR singles chart to a mere 15 singles is short lived as the reaction reaches blistering proportions. Within days yet another design hits the BackPage, this time including even more information and some entirely new charts...

WFNX/Boston selects 91X/San Diego alumus **Mad Max** as their new PD. Max had been working in the design stages of the new Fred Jacobs format offering The Edge prior to making the move to Boston...



WMMR/Philadelphia PD **Ted Utz** is made Regional Programming head of the Legacy chain with an expanding role at WLLZ/Detroit and WNEW/New York. Before long, the group will solidify their position in Gotham by naming Ted their new Station Manager but first comes the departure of Mark Chernoff as PD. Mark soon surfaces at WJFK/Washington DC but not for long as he is destined to show up at WRXK/New York before the year is done...



KFMZ/Columbia pegs **Chris Kellogg** as their new PD following a talent search that brought no new blood to bear. Chris had been doing a bang up job of keeping things together as interim PD and earned the post the old fashioned way, he dressed up in high heels and sang "Mame" at the top of his voice...

WRDU/Raleigh fills their PD vacancy

from within by naming long time staffer **Bob Walton** to the post left vacant by **Michael Hughes'** departure for **WFBQ/Indianapolis**. A long time local broadcast talent, Bob had been with the station since the sign on and had notched plenty of studio time at **WQDR** as well. His first act is to name compadre **Tom Guild** as **WRDU's** new MD...



KLPX/Tucson PD **Larry Miles** gets moved up to Operations Manager at the station following some big gains at the ratings table. New to the PD post is **Valerie Macintosh** who slides in from **NAC KHIH/Denver**, where she had worked previously...

KBPI/Denver names **Chris Poole** to their PD post and begins the job of "mainstreaming" the airsound. **Devan Durrant** will join the team as MD in short order...



WEQX/Manchester replaces **Andi Turco** with **Peggy Apple** as PD. A veteran of the **WPYX-WQBK** talent farm, **Peggy** joins from a stint managing a local A/C station and starts waxing those skis at a furious pace...

WKLH/Milwaukee PD **Steve Brill** departs for a management post at **WZZU/Raleigh**. After his long winning record as a CR leader in the market, **Steve** surprises just about everybody with his subsequent move to **CHR**...

WMMS/Cleveland puts **Rich Piombino** in the big chair and continues their long evolution away from a more traditional AOR. The new presentation will be more similar to the **Rock 40** explosion that is destined to hit the industry later in the year...

WKGR/West Palm Beach MD changes see **Mike Ryan** exit and **Denny James** step up to the turntable of rotational power. **Mike** departs for his own freelance work as a music consultant...

KDJK/Modesto names **Beaver Brown** to their APD position and reinstates him as their morning guy of choice...

KZOK/Seattle make longtime MD **Larry Sharp** their PD following the departure of **Phil Strider**...

WROV/Roanoke signs on the air as a new AOR for the market. The PD position is filled by **Mike Bell** and his MD is former Hard Report staffer **Dave Cowan**. The station will soon be hammering new ratings records in the market behind their talented play...



KCQR/Santa Barbara signs on the air as a new rock outlet for the market. The PD is **Willobee**, fresh from the Jersey shore, and his MD is longtime area pro **Rick Williams**...

WHTF/York PD **Mike Ondayko** departs the station after four years of valued service. Soon **Mike** will be showing up as the morning guy at **WZXL/Atlantic City**...

KPEZ/Austin PD **Brent Clanton** exits as the station begins a new approach to the market that includes a long sought power increase. **Jim Jones** drops in from sister station **KMOD/Tulsa** and soon opts to remain as PD...

KFAC/Los Angeles begins the steamroller of controversy that will surround their takeover by **Evergreen**. Tremors of possible formatic direction and a veritable smorgasbord of big talent names will become part of the mix for months to come...

KNX/Los Angeles gets ready for a shift to oldies under a set of calls, **KODJ**. The station will begin spending big bucks for a shot at the ratings pie that never quite materializes in the fractionalized LA market...

WRKU/Youngstown PD **Phil Manicki** exits the station after a brief tenure. The station will continue hammering at the market until a move to merge with another signal at year's end brooms the staff...

KXBR/Springfield enters the fray with **Denny Goode** as PD and **Richard Ashurst** in the MD mode of life. The station makes a run at the market before being made over in the likeness of sister station **KBER/Salt Lake City**...

KQRS/Minneapolis promotes **John Lassman** to APD following a long history of night time domination and some extremely accurate play at the skill position of MD...



KBPI/Denver continues their staff changes with the news that **Devin Durrant** signs on in an MD and night jock capacity. She immediately begins working on the new direction being plotted by **Chris Poole** and the new programming team in Denver...

KFMU/Steamboat PD **Tim Jeffries** takes off from the great Continental Divide for a shot at MD with the newly formed squad at **KSJO/San Jose**...



Faster Pussycat

“HOUSE OF PAIN”



**the new single and video
from the WAKE ME WHEN IT'S OVER album.**

Produced by John Jansen
Career Direction: Warren Entner Management

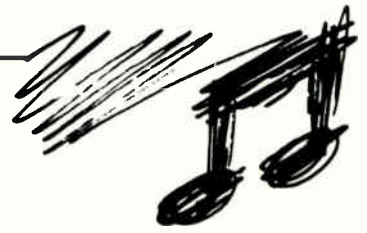


Elektra

On Elektra cassettes, compact discs and records.

©1989 Elektra Entertainment, a Division of Warner Communications Inc.,

march
NOISEMAKERS '89



Chrysalis Records dodges a hostile take over bid by David Geffen by engineering an eleventh hour sale to EMI. The deal exchanges half of the Chrysalis net worth for \$79.1 Million and, compared to some of the transactions to follow later in the year, looks like a steal from all angles...

Dave Glew is named President of E/P/A as Tommy Mottola continues the executive restructuring of CBS Records that will eventually see Don Ienner capping the Columbia pyramid before long as well...



A&M names long time promotion pro Al Cafaro to their VP/GM post following the departure of Bob Reitman for a short lived tenure with Universal Studio's and their new theme park in Florida. The label also announces an in-house

promotion for Jeff Gold who is made VP/Director of Marketing and Creative Services...

I.R.S. Records expands staff and facilities in the wake of a new relationship with MCA that sees the label taking total responsibility for their operation, leaving only a pressing and distribution deal in the hands of MCA...

Hugh Surratt makes the move from RCA to Geffen as Album headman following Marko Babineau's promotion to VP/Promotion for the label...



That leaves a couple of important posts open at RCA and the resolve to fill them by hiring Kevin Sutter away from Chrysalis to lead the charge at AOR from the East Coast...

Lee Abrams departs Shamrock for an ombudsman position with Sattelite Music Network, specifically to captain their Z-Rock development. Lee had been filling the gap as National PD at Shamrock while getting more and more involved with the new Hard Rock revolution at commercial radio...

Rykodisc shocks the world by getting rights to the entire David Bowie back catalog on RCA. The agreement paves the way for one of the most ambitious box sets in a year redolent with them...

Charlie West Communications gets underway following West's departure from KLOS (sparking the longest PD hunt in recorded history), and quickly gets a hold on some clients in the heartland. Before long Charlie will also ink KBPI as the Denver dance gets into high gear...



Atlantic names Lea Pisacane Manager of National Album Promotion. Lea joined the label only one year ago as a departmental assistant and rose through the ranks based upon her almost scary energy level...

Enigma restructures and announces the signing of Sam Kaiser as their new VP/Promotion. Sam's primary duty is to place an Album Chief and to accomplish that he pegs Jon Kirksey of long association of Epic...

Pollack Media Group names Tommy Hedges President of the company in a restructuring that sees Jeff Pollack taking the helm as Chairman/CEO of his far flung empire...



Chameleon Records becomes the target of an internal buyout that sees Stephen Powers and Chuck Plotkin teaming to take charge of the label...

Matt Pollack departs Relativity for the top Album spot at Atco. Instrumental to the big Joe Satriani win at his previous label, he slides over to a revitalized Atco to bring that same enthusiasm to the Lambert legion...



Replacing Matt at Relativity is respected industry pro John Schoenberger who had been with the firm since 1987 and gets promoted to the National job out of the Los Angeles office...

Cynde Slater launches Talent Developers Inc. as a new consulting firm for young talent trying to break through the maze of resumes out there. She is soon working with some of the best and brightest in the biz...



KQLZ/Los Angeles hits the air as Pirate Radio and so begins a year long debate about the fate of current intensive rock formats. For the immediate future however the story is more concerned with the big bucks being shelled out in Scott Shannon's direction, as well as the monumental marketing campaign used to launch the station...

KISS/San Antonio picks up Ken Anthony to their PD post following some changes at the management level of the station. Ken drops into place and quickly redirects the station in a hard rock vein but the experience is short lived as he will be drawn to the vacancy left at KLOL when Ed Levine departs in a few months...

KSJO/San Jose continues their refit at the staff level with the news that longtime MD Patty Martin is to be replaced by Tim Jeffries from KFMU/Steamboat and KBPI/Denver prior to that. Patty will flirt with various label offers before resettling with old comrade Ken Anthony when he gets the KLOL position...

KBER/Salt Lake City PD John Edwards gets jumped to OM and is made Group PD for the Devine chain. That puts John in the driver's seat to export his hard rock-high rotation hybrid to other markets within the company, most notably KXBR/Springfield...



KMPC/Los Angeles changes calls to KEDG in a move that looks like a vote of confidence from a corporation that is already measuring the format and staff for a small airless box. A sign of the times is the immediate lawsuit by Fred Jacobs to keep the station from using his registered phrase "The Edge". The issue is eventually resolved in a market exclusive agreement, but it's all just an indication of things going wrong at the station...

WDRE/Long Island eschews their MD position for a committee approach that sees a number of tried and true players getting an equal say in the direction of the station...

WPYX/Albany MD Lisa Walker splits for the South and a post with WKDF/Nashville. She steps in as night talent and programming assistant...

WTKX/Pensacola names Strummer to their vacant MD chair. The change comes during a virtual redefinition of all the major airshifts at the station...



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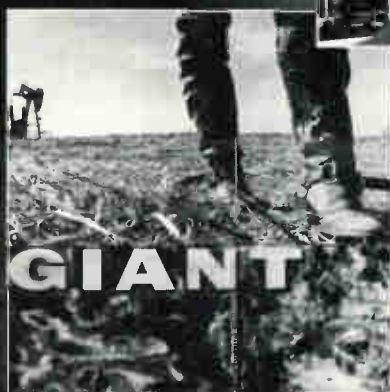
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PRODUCED BY TERRY THOMAS

FROM THE ALBUM “LAST OF THE RUNAWAYS” [SP 8272]

MANAGEMENT: BUD PRAGER/E.S.P. MANAGEMENT

World Radio History

when you play it
say it



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WRKU/Youngstown names Gary Jay to their PD post following the exit of Phil Manicki. Gary joins from KRXO/Oklahoma City and gets into step with the BD&A think tank...

KPEZ/Austin settles on Jim Jones as their new PD and signs a consulting agreement with Charlie West's newly founded company...

WHTQ/Orlando MD Pete Bunch splits the station as part of the "new team" thinking of PD Bryan Krysz. Brian quickly turns the station from an also ran to an upset victor in what will become one of the hottest AOR races in the country...

KBPI/Denver signs the O Brothers from Las Vegas to spruce up their morning show. Before long the Brothers O will be romantically linked to many other major market offers...

KTWV/Los Angeles PD John Sebastian departs the station to launch his own acquisition company. No purchases come home to roost within the year, but John continues his hunt for the right buy...

WZEW/Mobile makes night type guy Drew Duncan their new MD. Drew will be a serious addition to the station, especially when they come up against a new rock outlet in the market...

WEZX/Scranton replaces Dave London at the all important PD chair with Jim Rising. Jim moves down South and inland from his days in a similar capacity at WHEB/Portsmouth...

KNX/Los Angeles MD Rick Shaw exits following a format flip at the station. Before long he will surface at KCAL/San Bernardino as PD...

KKEG/Fayetteville names Ginger MacKenzie as their new PD. Ginger comes from the recently gutted KATP/Amarillo and her move makes her one of youngest PDs in the country...

KUPD/Phoenix launches a modern music format on their AM sister station. Under the guidance of Ed Hamlin, Ernesto Gladden and Jonathan Rosen, the station does much to expose new acts in the metro...

KSHE/St. Louis Promotion Director deluxe, Jim Marchyshyn, departs the station for a new position with Olympia Networks. His new position puts Jim in charge of the marketing of a new comedy service being used by the syndicator to wedge the AOR community...



KSJO/Perry Stone gets suspended for taking some Girl Scouts to task on the air. As part of the general estrangement between management and the Ken Anthony built team at the station, this is but the opening gun in a battle that will soon see Perry leave amidst talk of lawsuits and much bad blood on both sides...

KRRX/Seattle programming founder and multi media potentate, Paul Sullivan, returns to a more active role at the station as the official consultant to the signal he helped put on the air. In other station news, the high profile personality teams of Crow & West and Robin & Maynard swap their drive shift responsibilities...

KNAC/Long Beach MD Ross Goza departs radio for a shot at life in Def America. The move makes for a big talent rush to the hardest rockin' station in the nation...

KKAZ/Cheyenne gets ready for an eventual format shift by brooming some key staffers. Among them Tony Montoya who had been fighting the good fight as MD at the struggling AOR...

KLOL/Houston replaces off air MD David Sadoff with a new configuration that sees Dayna Steele absorbing new duties as a result. David will investigate some marketing jobs before returning to the station as their new music show host on the heels of Ken Anthony's arrival later in the year...



WBRU/Providence sees some changes with Neil Bernstein stepping down as PD and Ted McEnroe taking his place. New to the MD post as a result is Karyn Bryant...

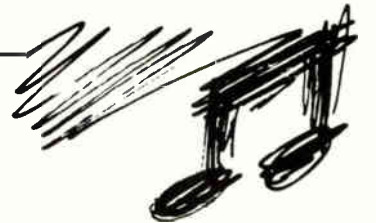
CFOX/Vancouver MD Ross Winters departs the station for a programming post at CITI/Winnipeg where he replaces an exiting Danny Kingsbury...

WGTR/Miami MD Patty Murray is killed in a tragic automotive accident involving her entire family...

WKGB/Binghamton signs on as a new AOR stick in the region. Ben Smith leads the charge as everything from GM to Engineer to PD to Morning talent...

april

NOISEMAKERS '89



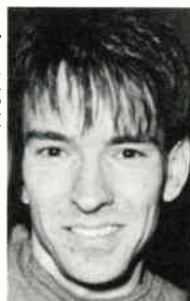
F.X. Sillerman pilots the biggest acquisition news of the year when he orchestrates the virtual merger of the

Legacy and Metropolitan broadcast chains into a single entity. Major stations on both coasts and in between are suddenly transformed into a huge monolithic structure that dwarfs any other business to be concluded during the year. Unfortunately for those involved the economic reasoning behind the move and the soundness of its execution come in for some serious second guessing before the year comes to a halt...



Tom Gorman departs the Tower for the VP/Promotion job at Chrysalis. Tom replaces **Daniel Glass** who moves over to head the promotional push of newly founded SBK Records...

Ron "Jetson" Poore moves up at Relativity as the East coast man with a plan following the departure of Matt Pollack to Atco...



BD&A sign with **Don Benson** as their new VP of Operations. The CHR based Benson will soon bring a new twist to things down in Atlanta...

Rick Winward joins **Champion Entertainment** as VP/Marketing. He moves over from his Promotion post at Enigma where he had been instrumental in getting the label off the ground...

Columbia Records snags **Steve Tipp** from Warner Brothers to head their new Alternative division. Steve signs on to help discover, market and promote new signings for the label. A position made even more important given the roster restructuring soon to be executed by the new powers that be at the label...

Chrysalis West coast maven **Jeff Laufer** jumps ship to join old label mate **Kevin Sutter** over at the Nipper stables. Jeff continues to operate out of the Los Angeles funzone...

Linda Feder joins with **Rhino** in a consultant relationship that sees the longtime MCA and PolyGram veteran leading the promotional activities at the label...

Changes at **Elektra** see **Jeff Cook** returning to Atlanta from his New York post as National Album sultan. In Jeff's place comes **Ray Gmeiner** from his turf in Los Angeles. Other label news sees **Beau Sigel** getting placed at their Midwest office and **Jim Cortez** moving over from same to cover the Northeast...



P O C O



Watch for January 1990 tour . . .

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NEW! KZAP WHCN WPLR WKDF WLAV

Hard Hundred 39-36*
Album Impact 32*

R&R Tracks 45-42*
R&R Albums 39*

Album Network Powercuts 38-33*
Hottest Nationwide Lps 32*

FMQB Trax 41-37*
FMQB Airplay 34*

Monday Morning Replay
25% Airplay Increase!

“NO MYTH”

NEW! WBCN WLLZ WXRT KBCO KZAP KXRK
KTYD WIXV KFMQ WTKX

Hard Hundred 60-49*
Album Impact 55-47*

R&R Tracks 58-53*
16 R&R CHRs - First Week!
32 Gavin Top 40s - First Week!

Album Network Powercuts 51-38* Homer!
Hottest Nationwide Lps 50-41*

FMQB Trax 50-44*
FMQB Airplay 48-42*

Monday Morning Replay
25% Airplay Increase

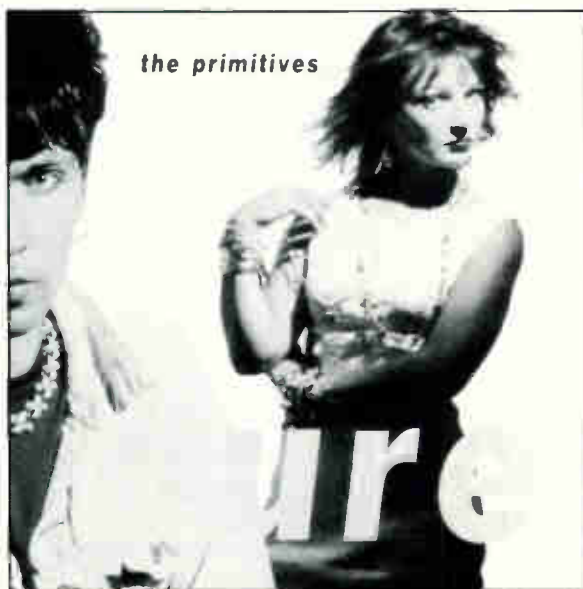
Billboard Lps 137-117*

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Michael Penn



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the primitives “SECRETS”

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12/10
Los Angeles

12/11
San Francisco

12/14
Washington, D.C.

12/15
Boston

From the PURE Lp





KFMQ/Lincoln PD Brent Alberts departs for future adventures that will eventually see him arriving in Miami as the new MD for Bill

Wise at WGTR...

WEGR/Memphis moves Drake Hall to PD with Tim Spencer getting upped to Ops as a result. As a key player in the Memphis mambo, Drake has continued to make his presence felt throughout the year...



KDKB/Phoenix picks John McRae as their new PD after the departure of Cynde Slater. John comes over from KRQR/San Francisco where he had carried Chris Miller's shield as APD for many a season...

WHJY/Providence names Bill Weston their new PD following a talent search that took them to the snowy wilds of Buffalo where Bill had been PD of WHTT...

WIBA/Madison PD Bob Alan gets the nod as PD of classic powerhouse WKLH/Milwaukee. He steps into one of the fiercest rock battles in the country...

KDHT/Denver makes the already congested airwaves in that market a little more compact with their format run on KBCO. Former KBCO airtalent Ira Gordon makes the move stick with his arrival as PD of the station...

WJFK/Washington former PD Bob Brooks departs his Production post at the station for WBOS/Boston following the station's acquisition by Ackerley...

KZOQ/Missoula PD Vern Argo is replaced by Dave France. France also holds down double duty as the morning talent for the station...

KXBR/Springfield names Joe Kinder MD as Richard Ashurst departs. The station becomes a solid example of what John Edwards has brought to the game with his hybrid format...

WEGR/Memphis MD Kelly Cruise becomes a mother to a little girl, Lauren, on the 12th of the month...

WHTQ/Orlando names staffer Annie Sommers their new MD. It's all part of building a new group from the ground up for yet another go-round of the local rock wars...

KEYJ/Abilene names Mike Wilson their new MD. Mike will do his best down under the "buckle of the bible belt", but job pressures will force him out of the market before the year turns over...

KKAZ/Cheyenne continues their staff evolution with a new face at PD. Four year area veteran, Doug Rogers steps in and takes both PD and MD duties at the station...

CFOX/Vancouver selects a new MD with Brenda White taking the key to the library. She follows on the heels of Ross Winters' departure for a programming assignment in Winnipeg...

KFMX/Lubbock names Gregg Stone as their new MD and night jock after the departure of long tenured local Jeff Ivan for life in record land...

WZXL/Atlantic City PD Steve McNee gets the nod as new PD of CR WGRX/Baltimore. The search for Steve's replacement will eventually place Barbara Voight in his vacant PD recliner...

WWWV/Charlottesville names John Knapp to their MD post after some staff shaking and baking. John quickly distinguishes himself as a young talent with good things ahead of him...

CFNY/Toronto names Danny Kingsbury to their PD position following a major shift in strategy and execution. Danny signs on from CITI/Winnipeg where he had run up an impressive record...

KTAO/Taos PD Bill Evans departs for greener pastures following a fiscal rearrangement that made his continuation at the station no longer feasible...

KFMH/Davenport and Westwood One begin a long legal fight as the syndicator goes around the country attempting to shut down any stations making use of the Pirate Radio slogan. In most markets the local team will quickly run up the white flag but not so KFMH who will continue to fight the Pattiz legal team tooth and nail...

WNGZ/Elmira sees Dan Z. depart the station for airwork in the Boston market. Dan is replaced by Dominick Milone who slides in for headphone duty on short notice...

WLUP/Chicago rewards Greg Solk for his many successful years at the station by naming him VP/Station Manager of the Second City powerhouse. At the same time, former SM Jim deCastro moves out west to head up the new organization being built around KFAC/Los Angeles...



KNAC/Long Beach names Michael Davis as their new MD following Ross Goza's departure for Def America. Michael, a well tenured member of the Albuquerque broadcast fellowship, joins from a post at WZEW/Mobile. He rejoins old buddy Tom Marshall for music duties at KNAC...

KOAS/Hawaii PD Mike Gardner drops from the manifest in a move that preambles a change in format at the paradise rocker...

KFMX/Lubbock MD Jeff Ivan leaves the flatland behind for a job with Relativity Records. Jeff joins in the field office expansion of the label and makes his new home in Atlanta...

WRCN/Long Island names Alan Sneed as their new consultant. Sneed effectively streamlines the station and posts some healthy increases in their East End returns...

WMMS/Cleveland signs David Gariano from KZLR/Little Rock as their new Promotions Director. Always an important post in Buzzard land, Gariano will be on hand for a series of changes at the station that will, by year's end, see a return to a more mainstream AOR presentation at the heritage rocker...

WEQX/Manchester MD Ernie James splits the station for adventures out there on the highway of life. His replacement turns out to be Fran Kusala who soon settles in as one of the best ear maestros in New England...

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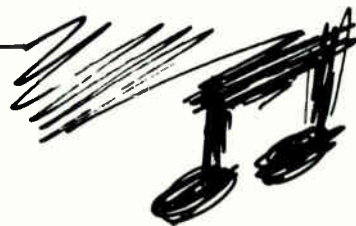
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may

NOISEMAKERS '89



The T.J. Martell Rock N' Bowl makes the month one to remember, especially for the Hard Rollers who, after two years of

making an effort that could only pass as near biblical, finally win the tourney with some heady play. To show their sincere awe at our achievement, the industry responded with an outpouring of nearly \$250,000 during the weekend...



Capitol makes some changes in the shadow of Tom Gorman's move to Chrysalis. Ritch Bloom moves over from Album to CHR and that leaves a post behind for Jeff Shane to fill in tandem with Ray Tusken...

Wynn Jackson gets those hefty VP stripes after making the Polydor Album division a crucial part of the overall PolyGram plan for world domination...

Columbia continues making changes in personnel with George Chaltas exiting from his West Coast National spot and long time alternative maven Linda Kirishjian making room for the recently arrived Steve Tipp...

I.R.S. makes Derek Graham their new Marketing Director on the East Coast. Is it just the brim and shades, or is this guy custom cut for the job?...



Enigma sells a 50% share of their operation to Capitol for \$12 Million as labels continue to buy other labels all year long. The new funds are instrumental to further staffing and a new headquarters, not to mention that wonderful automated phone system...

Chameleon gets on line with Jack Hopke as their new VP/Promotion. Jack comes over from Windham Hill but we all remember him from those days with Warner Brothers as a heads up player...

Following Don Jenner's move from Arista to the new Big Red Machine, Bill Berger hops it to Clive's house from his Executive VP post at Island...



KFOG/San Francisco selects Pat Evans as the heir to Dave Logan's throne by the Bay following an exhaustive search that sees many

potentials coming through door. A veteran with many years in the area, Pat comes cross country from her most recent post at WXRK/New York where Mark Chernoff is quickly nabbed from sister station WJFK/Washington DC to take on his former mates at WNEW...

WNEW/New York chooses Ted Utz as their Station Manager, continuing the trend of management being drawn from programming that runs a common thread through 1989. The decision leaves crucial roles to be filled in Philadelphia and soon that station announces the promotion of John DeBella to OM and John Bonadonna to PD in Ted's wake...

KZOQ/Missoula makes Bill Williams their new MD following the most recent shake out at the station. A nine year homeboy, Bill quickly helps get the station on the right track...

KILO/Colorado Springs MD Alan White leaves the station for the local Denver job with Atco Records. His replacement is Bob Ely who steps up from a position on staff...

KCAL/San Bernardino PD Dana Jang parts ways with his employers. Dana will eventually resurface on his old stomping grounds in San Jose as part of the KSJO programming team...

WWVW/Charlottesville PD Jay Lopez is promoted to OM of the facility following a change in ownership and a few years of overtime...

WIOT/Toledo ups MD Jim Steel to their PD position. Jim replaces Mark Benson who leaves the ranks of programmers to concentrate on his airwork...

KZRK/Dallas drops their Z-Rock affiliation in preparation for a run at the metroplex beneath the banner of Fred Jacob's new Edge format. The new PD is Larry Nielsen, formerly of KEYX/Phoenix and his MD is local talent George Gimarc. This marks the first commercial outlet to secure rights to the Jacobs' modern music format...

WIYY/Baltimore morning star Bob Rivers departs the station following a contract impasse. Soon Bob will be rumored to be headed for just about every station in the country, but KISW/Seattle will eventually secure his services...

KMBY/Monterey sells to Stephen Adams Jr. for \$3.6 Million and begins importing new talent in short order...

KRXQ/Sacramento former PD Ron Garrett makes the most of his new career in NAC-land by making a move to Detroit and working with Alan Mason in launching WVAE. The station will change format before the year is out...

WPYX/Albany makes Joe Moss their new MD, filling the gap left by Lisa Walker's exit to Nashville. Joe is only made interim MD to begin with but his performance soon makes the job his for good...

KRQR/San Francisco names Lorraine Meyer as their new MD, replacing Phoenix bound John McRae. Lorraine comes from stints at area signals including KOME and the much lamented KKCX...

KEDG/Los Angeles closes shop on their adult AOR mix and gives their staff walking papers. The new format is A/C and the metro can't yawn loudly enough to indicate their satisfaction with another truly brilliant corporate move...

CILQ/Toronto makes official their placement of Joey Vendetta as their new MD. A great air talent and a mainstay of the Q-107 programming team, Joey will quickly mark himself apart as a young guy to watch...



KZEW/Dallas PD Dale Kelly departs the station following creative and stylistic differences with management. The void left by Dale will not be filled for some time and the programming direction of the station will be in doubt for months afterward...

WRUF/Gainesville sees some changes at the turntable corral. Brian Jordan departs the station and is replaced by Rick Gangi...

WWZU/Williamsport MD Sean O' exits the station leaving APD Dave Hazard and PD Mark Williams to split his duties between them...

KJJO/Minneapolis goes through some upheaval with management and programming both being ousted for a new look. Out is PD Wes Davis and in his stead is Brian Turner...

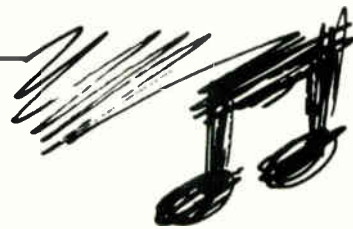
KCNA/Grants Pass signs on the air with a new AOR presentation for Southern Oregon. The mix is a little left of center and so is the on air spin. What else would you expect with Guy Kemp in as PD?...

KBCO/Denver MD Doug Clifton gets the nod as APD following many years in the forefront of the station's growing legend...

WSHE/Miami names Mark Steven to their MD post as David Grossman continues his team building efforts at the station...

june

NOISEMAKERS '89



Kim White departs AIM Marketing for the Alternative job at EMI, yet another indication of the

weight being accorded college airplay by the major labels...

SBK Records picks up **Neil Lasher** to head their Album division as they continue to stock one of the biggest organizations seen brought into shape in such a short time...



Chrysalis names **Steve Schnur** to their new Album Promotion throne following the exit visa stamped by **Kevin Sutter**. Steve comes over from Elektra where was instrumental in building their much vaunted video promotion department...



Reprise Records picks up longtime print hound and faithful friend to the Alternative mindset, **Peter Standish**, for their continued push at college radio...

Capitol brings **Jeff Shane** out West from his Florida digs for the National Album spot made vacant by **Ritch Bloom's** move to the CHR post within the Tower...



Arista secures the talents of longtime Island player **Bill Berger** as their new President following the departure of **Don Jenner** for a similar post at Columbia...

Apache Records closes shop after two years in the circuit. Principal player **Burt Stein** departs for new vistas in the realm of artist management...



KROQ/Los Angeles brings **Rick Carroll** back on line after his third estrangement from the station. The

news comes upon the heels of an even more hyper than usual market and will mark a general overhaul of the direction of the format Rick designed nearly a decade before...

WNEW/New York announces the hiring of **Dave Logan** to their juicy PD slot. Dave had been shopped to just about every major opening in the business but it would seem that only Job One would do for the man...



KFMQ/Lincoln acquires **Gabe Baptiste** as PD following the departure of **Brent Alberts**. The focus of Gabe's experience in Denver and his general ability to intercept trends before they become the other guy's alibi, makes him one of the most potent PDs on the market...

KISW/Seattle secures the talents of **Bob Rivers** for their morning show duty. In a market where the drives are owned by homeboys, it will prove interesting to see how fast an impact Bob and partner **Sean Donahue** can make in a traditionally conservative market...

WZLX/Boston gets a big hand at the programming desk with the hiring of **Mike Harrison** as PD. Mike's hands-on ownership adventure successfully behind him, the man takes on the challenge of heating up an already white hot Beantown burrito...

WRKI/Danbury moves longtime PD **Ray Graham** to an administrative role and begins the job of looking for his replacement. No new faces surface anytime in the near future, in fact, the job eventually goes to the AM Ops Manager, **Tom O'Brien**...

WPKC/Cape Cod MD **David Tyler** departs for airwork in the boston metro and is replaced by his OM, **Brad Martin**, who absorbs some new duties as a result...

KCQR/Santa Barbara PD **Willabee** resigns after a short stint at the station, citing conflict of reality between himself and management. His replacement is no stranger to the scene, **Rick Williams**, formerly PD at **KTYD**...

KCAL/San Bernardino picks up former **KNX** MD **Rick Shaw** as their new PD following a staff shake-out that sees some post ARB activity measuring 9.0 on the radio Richter scale...

WFYV/Jacksonville makes **John Leard** their new MD and night jock following a search by PD **Brian Krysz** for just the right set of ears to compliment his AOR style...

KWHL/Anchorage announces the return of **Cary Carrigan** to their ice bound shores. Cary joins as OM of the station and nails down mornings as well...

KRXX/Billings sets sail as a new 100,000 stick serving the rock and roll needs of the Near White North. **Dave Weissman**, formerly with **KWHL**, is the PD of record as they throw out the first CD on the air...

KMGX/Fresno drops calls and format to become a client station of **Brian Burns** new Rock 40 concept. The station flies under the flag **KXXXR** from here on in...

WTKX/Pensacola PD **Steve Smith** decides he's mad as hell and isn't going to fake it anymore. Steve splits the station for a Summer of youth instruction at camp in Maine. Sounds like a solid career move to us. The new PD down South is **Ken Clark** who relocates from **WTKI/Biloxi**...

KOZZ/Reno MD **Mark Vaughn** departs the station in a move that will begin the slow unraveling of the station as a current heavy AOR. Soon major changes will bring about a new staff and a Classic Rock orientation at the heritage rocker...

KLOL/Houston PD **Ed Levine** stuns the Western world when he announces his intention to return East to pilot **Infinity's** beleaguered **WJFK/Washington DC**. After measuring some impressive gains



in Texas, Ed gets ready for that old eclectic hoo-hah back in the Beltway. There are those who think he went to a modified NAC just so he wouldn't have to deal with the promo community, (just kidding Snake)...

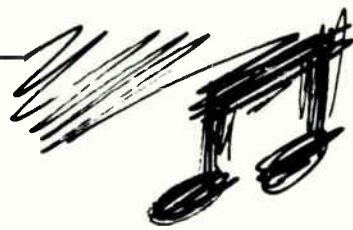
WYBR/Rockford splits their PD duties among **Tim Crull** and **Sky Drysdale**. The new MD at the station is **Dave Potter** in a troika of turntable power...

KRQU/Laramie name **Mark Waddington** as their new OM following a superlative job of cleaning up the operation on both the Am and FM sides of the band...

KATS/Yakima MD **Ron O'Brian** departs for airwork in Portland. His replacement is **Dave Nelson** who steps up from an on-air position...

KFOG/San Francisco fills their MD gap with local stand-by **M. Dung**. The **Dungster** will continue his afternoon shift but before long the demands of morning drive will also demand his attention...

july
NOISEMAKERS '89



The corporate brinksmanship begins in earnest as Time Inc. makes a play for control of Warner Inc.

that is most remarkable for debt service in the astronomical range and plenty of side bar action with Paramount. The end result will see large losses for Time as the red ink has to come from somewhere in transactions of this magnitude...

Enigma makes official their hiring of Jon Kirksey as Sam Kaiser's partner in their new promotional scheme of things. Jon comes over from Epic and secures the VP/Rock desk...



SBK Records wins over longtime A&M Alternative anchor Mike Mena for similar duty at their operation. Just another indication of the talent gold rush that typified '89 at most labels...

Hard Report Music Director, Mike Marrone, moves to label land for a stint at Megaforce Records. His North Jersey charm and capacity to manufacture bodily functions at will, made him irreplaceable in the greater scheme of things. We still get misty thinking about him. Mike's replacement is Norman Hunter, longtime Record Bar executive and more recently with R&R and SRO Marketing...

Chrysalis names Dave Ross to their vacant West Coast Album job following Jeff Laufer's exit for RCA. Dave signs on from Def America...



KLOL/Houston hires Ken Anthony away from KISS to fill the gap left by Ed Levine's surprising departure for WJFK. Ken will soon be joined by his old MD partner Patty Martin...



KROQ/Los Angeles program pioneer Rick Carroll dies unexpectedly following his recent return to the station. His loss is mourned as especially tragic given the great sense of excitement he brought back to his old job on the last go round...

91X/San Diego OM Trip Reeb leaves the station for a shot as GM of KROQ. Although the news of Rick Carroll's death overshadows the move, it comes as yet another refreshing change in the management primer of corporate broadcasters. Kevin Stapleford gets the nod as PD at the station with no outside talent search whatsoever...

CILQ/Toronto PD Andy Frost splits the station as PD but moves into an executive capacity with the company in charge of Special Programming. The new guy in town is Gary Aube who quickly makes his mark as a pistol in the programming world up North...

WFYV/Jacksonville PD Lex Staley makes a move to tip land and the Affiliate Relations post with Steve Smith and gang. His vacancy becomes the source of much resume wrangling and will eventually give Bryan Krysz yet another forwarding address...

KPEZ/Austin MD Elise Vander Borgh leaves the station for further adventures in the wonderful world of broadcasting...

WHMH/St. Cloud undergoes some changes with MD Randy Kaye exiting and other staff alterations in the works before long...

WIYY/Baltimore names Mary France to their MD post this week as Chris Emry concentrates on his morning duties full time...

WIBA/Madison secures the talents of Van Edwards as their new PD following a talent hunt that found Van in the Production studios of WJFK...

KMBY/Monterey MD Patti Clarke makes room for Maxanne Sartori who moves down from Seattle for some new challenges in the studio and out...

WGTR/Miami officially announces their hiring of former KFMQ PD Brent Alberts as MD...

WAZU/Dayton goes for the gusto with the hiring of Mike Luczak as their new PD. The station begins making some moves on market leader WTUE under Mike's new leadership...



WLVQ/Columbus MD Wendy Steele leaves the station after nine years in the saddle. She will eventually show up at WMMS as studio talent and producer of their metal show...

WIOT/Toledo completes their new programming team with the news that Mike Young steps in as MD. Mike continues his night shift as well...

KJJO/Minneapolis continues their staff evolutions with Tony Powers being named to replace Brian Turner as PD. In the new mix, Mike Stapleton becomes a player to watch at APD...

WZXL/Atlantic City names morning guy and former WHTF PD Mike Ondayko to the newly created APD post. None of which keeps Mike from whipping up The Big Breakfast every morning...

WWRX/Providence MD Rob Wagman moves to Promotion Director and his post at the turntable of shame is taken by soon to be morning talent Jim McGuinn...

WRQK/Canton drops format for a Rock 40 permutation consulted by John Gorman and known as "Untamed Radio". The staff gets restructured with Spaceman John Hughes coming on board as PD...

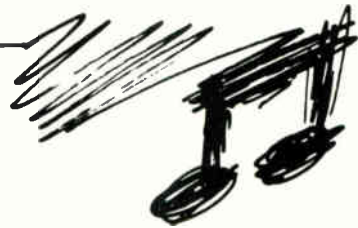


KINK/Portland MD Keri Stone exits the station to continue her education. The station begins to alter direction slightly under the combined assault of a more competitive A/C and NAC marketplace...

WPYX/Albany makes the appointment of Smokin' Joe Moss to their MD position official following some heads up play by the old Moss head himself...

august

NOISEMAKERS '89



SBK Records launches their Big Cigar Tour in a power dinner that sets the standard for deluxe debuts by a major label. The silk tie crowd is eyebrow deep in heavy players from the entertainment world as the company gets under an official head of steam...



PolyGram purchases Island Records in a deal that sees \$300 Million change hands. Founder **Chris Blackwell** remains in control of his label and gets the added juice of a PolyGram distribution deal but the much vaunted Island Publishing arm is included in the transaction...

Sue DeBenedette moves to International Marketing at the label she has served so well for so long. In other staff promotions, **Lori Holder-Anderson** is made National Field Director for the A&M crew...

MCA retains the services of **Billy Brill** following some negotiations that set a new standard for cash flow. Brill becomes Senior VP/Field Promotion and simultaneously breaks the heart of numerous label execs by staying right where he is...



WLUP/Chicago secures the talents of **Tony Gates** as a new member of their programming team. Tony comes over from Album Network and returns to his home turf amid kudos from the industry as one of the best and brightest among the biz...

WLZR/Milwaukee PD **Greg Ausham** drives the nail home regarding those rumors of his move to KLOS. The company makes a couple of runs at Greg but none of the incentives are enough to blast Greg and his family out of their Wisconsin home sweet home...

KISS/San Antonio hires **Tim Parker** away from KNCN to fill their PD saddle following the departure of **Ken Anthony** for life in the fast lane at KLOL...

WRXR/Augusta sees PD **Mike O'Connor** leave for another programming challenge in the South. The talent hunt for his replacement gets into high gear pronto...

WHNH/St. Cloud names **J.J. Jeffries** to their PD position with **Gary Hoppe** stepping down to handle MD chores at the station...

CFNY/Toronto MD **Chris Sheppard** drops down and **Kim Sommers** moves in at the station turntable turnstile. The orientation at the station will continue to evolve in a more mainstream direction in the months to follow...

KROQ/Los Angeles PD **Van Johnson** steps down following the arrival of **Trip Reeb** as GM of the new music legend. Other staff changes are in the works as the station puts on a new face for the new decade...



KGON/Portland hires **Dave Numme** away from **KRQR** for duty as MD. That frees **Bill Prescott** up for a move to mornings in the coming weeks...

KKZX/Spokane sees **Christina Gorton** exit her MD post for a new job with a local NAC outlet. Her replacement is **Vicky McCarthy** who steps up from the staff...

KITS/San Francisco morning man **Alex Bennett** leaves the station and creates a vacancy that will eventually get filled by, of all folks, **Perry Stone**...

KXXR/Kansas City PD **Brian Burns** exits under a cloud of in fighting with management. Brian will soon surface at Album Network where speculation follows that he will lead an effort to penetrate that market...

WOUR/Utica names **Alison Ryan** their new MD while the station regrooves their direction a bit. Alison comes from an eight year hitch at the station and slides in with barely a hiccup...

KBPI/Denver signs with **Charlie West** as consultant and begins to trim library in an attempt to reposition against **KAZY**. Before long the station will go through even more changes in the programming department...

WAAF/Worcester PD **Harve Alan** departs the station just prior to a format switch in the direction of **John Gorman's "Untamed Radio"** concept. Harve will show up at the reins of **WONE** before too long...

KPOI/Honolulu former MD **Andy Preston** surfaces at Classic Rock outlet **KHFX** across town. Andy steps into the job as PD at the CR signal following years as a market leader in the rock wars...

WMAD/Madison promotes **Pat Gallagher** to APD as the station continues their programming growth under **Paul Marszalek** in his guise as "PD with a plan"...

WLVQ/Columbus decides on **Jo Robinson** as their new MD following **Wendy Steele's** move to **WMMS**...

KGGO/Des Moines morning guy **Larry Moffitt** steps down to concentrate on his consultancy. In that regard, Larry soon signs **KXXR** in a coup of major proportions...

KBOY/Medford PD **R. Charles Snyder** exits the station following a stint as the other half of the **Bob Jeffries** turntable tandem...

WKLC/Charleston MD **Johnny Riggs** gets promoted to APD following many months of music madness and more than a few X Rated fax transmissions...

WRXK/Ft. Myers MD **D-Day** departs the station and is replaced in house by **Arvette Clancy**. Before too long, D-Day will show up at **WRFX** as MD and mid-day announcer...

WYBB/Charlotte makes a PD change with **Chuck Finley** splitting for a new post in CHR land. The new PD is **Bob Boswell** who celebrates the promotion with a new baby boy...

WXRC/Charlotte hires **Gary Kirk** as their new OM and restructures staff as a result. The MD position is phased out as a result for the time being with **Alan Handleman** doing double duty in that regard...

KNCN/Corpus Christi resolves their PD opening by hiring **Don Gilmore** away from his MD post at **KLBJ**. That pretty much keeps the talent Texas bound as **Don** replaces **Tim Parker** who heads for further adventures at **KISS**...

KISW/Seattle PD **Sky Daniels** departs for the position of Senior Director of National Album Promotion at **Epic**, following the move by **Jon Kirksey** to **Enigma**. Sky quickly sets up as an ear motivated label executive with a strong sense of what works and, most importantly, why...

KDKB/Phoenix MD **Jerry Trujillo** resigns in the general reorganization that follows the arrival of **John McRae** as their new PD...

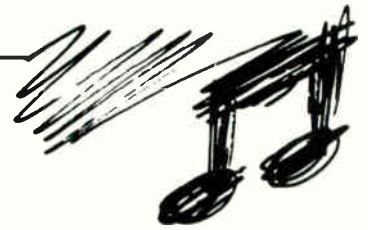
WZYC/Beaumont longtime PD **Robin Mutchler** moves over to a new job in sales and is replaced by **Bill Cannon** who steps in those unlaced OM sneakers...

KPEZ/Austin selects **Mike Driver** as their new MD following a solid year of labor in the vineyard of broadcast love...



september

NOISEMAKERS '89



MCA Records accepts the resignation of Irving Azoff following weeks of speculation that the

move was inevitable. Irving delivers a blistering missive upon his departure and loses no time announcing plans to start up his own label. The next few weeks are a whirlwind of rumor as almost every possible talent and label affiliation imaginable are associated with Irving's new plans...

Atlantic Records confirms the Presidency of **Doug Morris**, longtime COO of the label. Following what has to be one of the best years ever for the label, with a pacesetter amount of top ten tracks and gold releases, Doug gets the laurel he so richly deserves. Speculation at this time that **Ahmet Ertegun** may step down from the operation of his empire, is laid to rest at this time as well...



Capitol President **David Berman** departs the label for new horizons in a move that comes as a shock to industry observers. The move for a new President at the Tower turns **Hale Milgrim** from Elektra before long...

Atco signs **Ted Greene** as their new Executive VP of Operations as part of the continuing build at the label. Green is yet another PolyGram vet who slides over for duty with Derek...



Ray Tusken announces his intention to depart the Tower to start up his own artist consulting firm. An established A&R and promotion professional, Ray lends his considerable experience to the development of up and coming rock acts...

Arista announces **Diane Gentile** as their new Manager for East Coast Hard Rock promotion. Diane comes over from MCA where she worked in a similar capacity...



MTV shakes out a bit following some upper management reorganization and **Lee**

Masters departs as a result of the fallout. The change makes for some new controlling influences at the vid-net that should considerably affect more than just those low angle Club MTV camera shots...

Jeffrey Naumann becomes the first Rock 40 Promotion head as Virgin decides to meet the new format with a solid push of their own...



The NAB takes place in New Orleans and the agenda includes; obscenity on the air, Arbitron inadequacies, deregulation woes, and Cajun hangover recipes...

Birch Ratings founder, **Tom Birch**, leaves the company to found an acquisition partnership...

Relativity gets a big helping hand with the acquisition of **David Ross** from RCA to handle their East coast duties. As Co-National Promotion Director, David gets in harness with **John Schoenberger** to prep the world for the new **Joe Satriani** release...



PolyGram effects the purchase of A&M Records for \$500 Million in the second huge acquisition to involve the multinational giant. Before the end of the year, the company will have to offer a public stock deal to defray the expense of their buying binge.

Paul McCartney plays to a hand picked group of industry heavies to get America ready for his projected tour of the States later in the year...

The Rolling Stones the Steel Wheels Tour among much fanfare in Philadelphia. In terms of dollars generated, creative set design, songlist stamina, and public reaction, it is without doubt the onstage event of the year...



KISW/Seattle replaces label bound **Sky Daniels** with Joint Communications' **Steve Young**. Steve will spend multiple weeks getting his immigration in order, but the man is more than ready to stop living on an airplane in the land of Marriott. His work with Joint helped put the station back into the race with market competitor KXRK, and his local presence is accounted a major move by the KISW brain trust...

KFMG/Albuquerque and PD **Glenn Stewart** part ways following some rough and tumble market mambo. The station falls back on MD **Nicki Gardner** for help at the skill positions due the fact that no replacement is named through the rest of the year...

KROQ/Los Angeles PD rumors finally come to a halt as **GM Trip Reeb** handpicks **Andy Schuon** to be his point man in the frenetic LA radio wars. Andy slides over from KAZY where he slipstreamed Trip in a similar capacity, his arrival marks a move toward more mainstream acts in the mix for the new music legend...

KSJO/San Jose sees the return of a familiar face with the news that **Dana Jang** gets the nod as MD of the station. This makes the third time that Dana has worked under the KSJO marquee. Former MD **Tim Jeffries** concentrates on his afternoon drive shift...

WHTQ/Orlando PD **Brian Krysz** pops up along the interstate with a move to WFYV following **Lex Staley's** shift to the West coast...

KLOL/Houston fleshes out the programming team with the arrival of **Patty Martin** as MD. Longtime cohort of **Ken Anthony's** during his South Bay days, Patty discovers the joys of TexMex cooking in a land where the freeways are just as nasty as they are in San Jose...

DC-101/Washington

D.C. MD **Curt Gary** splits the station as some changes in programming direction see a general shake down throughout all dayparts. The new MD is **Dusty Scott** who steps up from a staff position to handle the MD chores down by the Tidal Basin...



WRXR/Augusta brings in **Bob Edwards** from KATT as their new PD following some staff changes. The new MD in the mix is **Sean Hunter**...

WAAF/Worcester gets on **John Gorman's** "Untamed Radio" bandwagon. The station hires local maven **Nance Grimes** as their new PD, but that situation changes shortly...

WKLC/Charleston names **Mark Savage** to their vacant MD post following the departure of **John Riggs** for airwork in Baltimore...

WKGR/West Palm Beach sees the departure of **Steve Street** as PD and a stiffening of the rock mix at the station as a result. A general rebuild of the station sees new management come through the door and **Mike Lee** take on the day to day programming chores...

KQRS/Minneapolis market master **Dave Hamilton** gets his OM stripes following many a year delivering his demos on an ARB lined plate...

KKDJ/Fresno MD and 10 year veteran Jeff Reidel departs the station making room for the arrival of Harlan Winslow, formerly of KMPC. Art Farkas assumes MD duties as a result of the change...

KLCX/Eugene names Conrad their new MD. Conrad comes from a long affiliation in the market, most recently at former AOR outlet KZAM...

KLSX/Los Angeles PD Tom Yates announces his intention to resign and so begins another round of speculation as to who will take over his post...

KLBJ/Austin names Jody Denberg to their MD post after sorting through a blizzard of resumes for the post...

WAQX/Syracuse PD Lorraine Rapp steps down to concentrate on her personal life. A talent hunt to replace her goes nowhere fast given the decision by ownership to sell the signal...

KZEW/Dallas names Bruce Carey APD to better help absorb the daily programming tasks left hanging by the absence of an official PD...

KOZZ/Reno PD Steve Funk steps down for a new programming job at Classic Rocker KVFX/Modesto. In Steve's place lands Larry Snider, most recently from KKZX, who presides over a more classic intensive posture at the station...

KBOY/Medford makes yet another PD change as Wild Bill Scott, lastly of Z-Rock fame, moves over from crosstown KCNA to handle programming chores...

WYBB/Charleston brings on Jeff Harmon as their new PD following a change in the programming make-up of the facility...

KDKB/Phoenix goes with homeboy Jeff Parets as their new MD. Jeff was a longtime leader of KEYX prior to his affiliation with KDKB...

WOFM/Chesapeake names Al Mitchell to their MD position. Al holds down nights at the station as well, while waiting for those soft shell crabs to hit his table...

KRXQ/Sacramento names West coast veteran Pat Martin as their APD following some big wins as head of the Creative Department of the station...

WGTR/Miami leaves the BD&A crew for a new relationship with Pollack Media. The station will see some big staff adjustments in the coming months as WSHE starts putting the heat on in the monthly trends...

WXP/Davenport MD Haz Montana moves to a programming job at sister station WSNX following many a moon as one of the best young MD's on the circuit...

WCCC/Hartford MD Joe Marino steps out for a new challenge and PD Ted Sellers slides over to cover his job duties as a result...

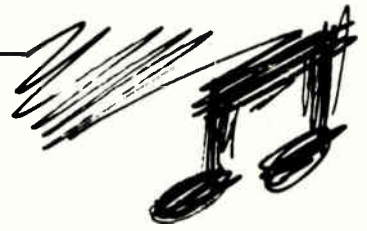
WWWV/Charlottesville MD Butch Lazorchak leaves the station citing philo-diffs as the reason for his move...

KZEL/Eugene makes a change at MD with Al Scott splitting for airwork at crosstown rocker KLCX. The new record handler is longtime staffer Debi Starr who also holds down afternoon drive in her new job description.

KLOL/Houston former MD David Sadoff rejoins the station as host of their new music program...

october

NOISEMAKERS '89



Virgin gets caught up in the multi-national money go round with a transaction that sees Fujisanki

Communications of Japan getting into the act for a major cash infusion. The deal continues the trend of foreign capital bartering for a larger share of the American record industry.



Hale Milgrim departs his long held position at Elektra for the newly vacated Presidency at Capitol. Aside from Hale bringing a tremendous track record for finding and making new bands successful, he also gets big points as an inveterate Deadhead of the old school.

The shakeout at Capitol also sees Tom Whalley depart his A&R throne to be replaced by Simon Potts...

RCA Album topper **Jim McKeon** opts for life in Seattle following the departure of **Bob Smith** for life in Hawaii. Jim cites quality of life considerations, but the rest of us know that it's just another example of that wily McKeon wit...

Elektra fills the gap left vacant by **Hale Milgrim** with the promotion of **David Bither** as their new VP/Marketing. Bither had been VP/International since 1987...

MCA powers up a new Alternative and Metal promotion team with **Lauren Ashlee**, **Jim Cardillo** and former WRCN MD **John Loscalzo** joining the manifest

for duty out there on the periphery...

Larry Bruce Communications secures the talents of **Keith Royer** as their Operations Manager. A SoCal veteran and a solid strategist in his own right, Keith settles in for the challenge of launching their new Classic Rock client in hometown San Diego...

MCA makes **Zach Horowitz** their new Executive VP for the Music Group following a healthy run as Senior VP of Business and Legal at the label...



The San Francisco Quake of '89 hits while **KOME** announcers were actually on the

Bay Bridge covering the World Series color in the town. After the initial surprise the radio community jumped into the middle of the action and provided the best possible information for a beleaguered community. Kudos to **KCBS** and sister station **KRQR**, as well as South Bay stalwarts **KOME** and **KSJO** for doing their best in a trying time...

KLOS/Los Angeles closes the chapter on what could be the longest PD hunt in recent memory with the news that **Carey Curelop** makes the move to the land of drive by shootings and static freeway listening patterns. Carey had been mentioned as a likely candidate previously but it took a strong closing move by management to get him to sign on the dotted line...

WPXC/Hyannis becomes the new home

of **Joe Marino**, formerly the MD at **WCCC**...

KAZY/Denver squares off in the Denver derby with the acquisition of **WONE PD Brian Taylor** as their new high altitude player. Brian had been discussed for a number of vacant programming posts before his friends at Summit woke up to his intrinsic value in the hectic Denver race...

KBPI/Denver picks their champion from a bit closer with the news that **Bill Betts** moves from **KKFM** to replace a departing **Chris Poole**. Bill doesn't need to acclimate in the manner that Brian has to, but other than that, this looks like one of those well matched strategic struggles...

WZBH/Georgetown PD **Ron Bowen** leaves for the PD job at **KRSP**. His departure begins a mini exodus of sorts as MD **Jeni Gipe** gets packed for duty at **Steve Funk's** new CR signal in Modesto. The new programming tandem back at **WZBH** looks like **John Powell** at PD with **Ceph Michaels** in as MD...

WHFS/Annapolis makes a change at PD with **Michael Butschler** moving in from his most recent stint at **WGFX**. The station signs with **Dennis Constantine** as their new consultant and the musical focus starts taking on a new direction as a result...

KXXR/Kansas City ex PD **Brian Burns** drops into Tip Land to help Album Network get ready for a run at the Rock 40 stations that are so influenced by **Brian's** thought and practice...

THE HARD REPORT

WIMZ/Knoxville PD John Larson exits over those nasty old philo-diffs...

WAZU/Dayton names well travelled AOR vet Kevin Vargas to their APD post under the Luczak regime. Leaving the station to make room for Kevin is Eddie Mercer...

KOZZ/Reno finishes their programming moves with the arrival of Craig Martin as MD at the Classic skewing rocker. Martin drops in from time spent previously in the Seattle market...

KROQ/Los Angeles MD Larry Groves exits after a decade piloting the musical fortunes of the station under Rick Carroll. The move comes along with certain key staff changes to herald a new era at the LA legend...

WAVF/Charleston promotes PD Jeff Kent to VP/Programming following a long haul most notable for the wins the man has generated in his market...

WMMS/Cleveland shakes out three separate dayparts in a reaction to declining health at the ARB bar and grill. Before the year is over with, the station will be announcing their return to a traditional AOR presentation, eschewing years leading the fight as a hybrid leader of sorts...

WWVV/Charlottesville names a new PD following some slow motion staff mumbo

jumbo. The new studio chieftain is Vinnie Kice who also holds down the morning slot as well...

WRKI/Danbury makes Tom O'Brien the OM of their FM following a successful run at their AM sister station in a similar capacity. Former PD Ray Graham remains in an on air capacity following the change...

KZEW/Dallas shifts to a more youth driven format that makes use of a more actively current and hard rocking mix. The change comes following a continuing decline in the station's performance and is seen by some as a final shot at the AOR market...

KKTX/Longview begins a talent exodus that sees APD Marty Myers depart the station for new adventures...

WRXR/Mobile sees MD Sean Hunter leave the station after a very short stint. PD Bob Edwards assumes all musical duties as a result of the change...

KTYD/Santa Barbara MD Jim St. John gets the nod as APD in order that he can handle even more responsibilities at the station. Jim replaces Jane Asher who concentrates on her morning drive studio work...

WAAF/Worcester defines "untamed" with the news that Nance Grimes has been

ousted after a bare thirty days as PD of the Rock 40 ship. OM Ron Valeri moves into her spot and takes over the daily programming chores henceforth...

WAOR/South Bend PD Gregg Richards takes a walk and the station begins searching for his replacement in earnest...

WHTQ/Orlando secures the talents of Jay Cresswell as their new PD from sister station KLUV/Dallas...

WVRK/Columbus signs on with 100,000 watts of radiated rock and roll power. The OM is longtime WKLS veteran Blake Watson...

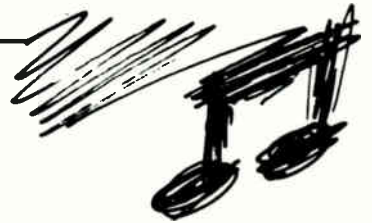
WXLN/Davenport secures the play of Malcolm Ryker, formerly of KZLR, as their new MD following the exit of Haz Montana for a PD post elsewhere...

KRQU/Laramie changes PDs yet again this year with Mark Waddington leaving and being replaced by J.D. Daniels in the spinning chair of rotational power...

WZZQ/Terre Haute names Jason Giardina as their new MD and night rocker...

KMBY/Monterey picks up an OM morning guy combo in Ross Holland. It's all part of the team being brought in by Stephen Adams Jr. upon his purchase of the station...

november NOISEMAKERS '89



Irving Azoff unleashes a plan for his new label that sports a deal with Warner Brothers

covering finance and all the amenities. Azoff immediately sets about building an A&R team worthy of the program and begins sorting out a number of major executives in his search for the right mix of experience and new blood...

A big month for label debuts, Geffen announces their reactivation of the prestigious Asylum sticker with Marko Babineau leading the charge. A national hunt for promotion people begins almost instantly, while the national office starts to sort out a few transfusions, including speculation that Hugh Surratt will soon follow in The Shark's wake...

Dick Asher exits his PolyGram presidential suite in a shocker that catches the rest of the industry flat footed. **Bob Jamieson** steps in for interim duty at the label and Asher remains adamant that he did not "resign" his position. At the same time, the label goes public with a stock offering designed to raise capital to offset the purchase of A&M earlier in the year. The corporation puts about 20% of their stock on the block in the surprise announcement...

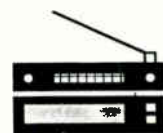
David Simone exits the ill fated Uni organization for other interests and the label officially ceases independent operation. The roster and remainder of the staff are absorbed within the MCA parent organization as a result...



Talk about **Mike Bone** leaving Chrysalis for another label Presidency becomes acute through the month and will, in fact, become fact before year's end with Bone choosing to sign on with the new Disney funded label out West...

With **Phil Quartararo** leaving Virgin to found his own Charisma label in 1990, **Michael Plen** gets the nod as new VP/Promotion for the boys in Beverly Hills. A solid player with a genuine love for the music, Plen steps up to the bar amid the general acclaim of his peers for years of win/win work on the promo frontier...

BMG announces long term plans to place a new label on the West coast to better balance their New York headquartered companies; RCA and Arista. The move only further underlines the relentless expansion of the industry going into the next decade...



KLOL/Houston gets sold in a package deal Rusk and Jacor that sees three signals trade hands for \$70 Million. The

transaction comes as a major surprise for all concerned and marks yet more aggressive play by the Jacor team...

WLAV/Grand Rapids PD Dave Lange departs the station following friction with management and a disagreement over station direction. No replacement is named, and Dave settles in for some attractive offers through the holidays...

KTYD/Santa Barbara PD Roger Mayer announces his departure from the station to better weigh other opportunities in both radio and records...

WONE/Akron gives their PD post to Harve Alan, formerly of WAAF and WCCC before that. Harve blasts into town with a solid plan for the new year and it's great to have him back...

KYYS/Kansas City former Promotion Director Ellen Gerdes redirects her energies toward the Hard report, where she joins as Radio Research Director. In short order she makes her mark as a heads up addition to the team...

December 8, 1989

THE HARD REPORT

Harris Communications signs Tom Evans from WIMX/Harrisburg as their new VP/Programming for the consultancy...

KINK/Portland secures help in the programming department with the news that Rachel Altman joins to fill the gap left by Keri Stone earlier in the year...

WLVO/Columbus former MD Wendy Steele surfaces as the host and co-producer of WMMS' Powerchord program...

KJJO/Minneapolis continues their staff oscillations with Dean Dreisbach becoming MD and Mike Stapleton getting the nod as APD...

KAZY/Denver shores up their rock and roll flank by signing with Z-Rock on their AM sister station...

KROQ/Los Angeles names long time staffer Lewis Largent to their MD post in a move that rewards one of the key behind the scenes players at the station...

WRKI/Danbury continues to make staff surgery decision based up soft revenues and longtime MD Scott Saalborn exits as a result...

WIMZ/Knoxville names Randy Chambers to the PD vacancy created the previous month when John Larson opted to leave the station...

KEYJ/Abilene names Chris Elliott to their MD post following the sudden exit of Mike Wilson from the station...

KACV/Amarillo gets that much desired increase in power and begin their new soaring at an elevation fueled by 100,000 watts of clear channel new music, Texas style...

CFNY/Toronto sees the return of Don Berns to afternoons and their programming team...

WHFS/Annapolis names long time staffer John "Weasel" Gilbert as their new MD...

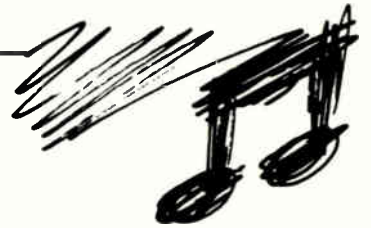
KMOD/Tulsa sees the departure of long time MD John Foster for a cross town rival. His replacement is Paul Welch, who handles both the night shift and those MD chores as well...

WRFX/Charlotte sees Fred McFarlin leave his MD post for future adventures in the industry. New to the station and looking spiffy in his new MD cape is D-Day, formerly with WXRK...

WTKI/Gulfport names Billy Cannon to their PD position as things start to get unseasonably warm down in Florida...

december

NOISEMAKERS '89



WYNF/Tampa woos Tom Marshall away from KNAC for their PD post. Tom leaves behind one of the prime rock PD jobs in the country while heading for some time in the Gulf zone...

KTYD/Santa Barbara wastes no time announcing their new PD following the resignation of Roger Mayer. The new player in SB is Kimberley Jaeger who swaps coasts from her PD position at WCGY/Boston...

KRXX/Billings names Brian Christian to their PD job, and irable replacing the exiting Dave Weissman...

KXFX/Santa Rosa changes PDs with the departure of Rob Lipshutz for a migrating Wil Douglass, formerly with WGLF...

WXRC/Charlotte names Eric Scott to their MD post following a period of trial in which Eric proved right for the job...

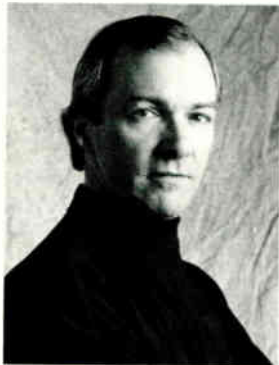
KCHV/Palm Springs names Sherry Lipman to their APD post...

WRKU/Youngstown cuts staff and moves into a local simulcast network with WNCD/Niles. Only PD Gary Jay survives the move and prepares to lead the WNCD staff...

WAQX/Syracuse goes on the block and puts the brakes on any PD hunt that might otherwise be goin on. Like the soft revenues that spark staff cuts at WRKI, the station cites a flat or down ad climate as being a factor in their decision...

Which brings us to this week... so let's check the mailbag and see what's shaking out on the circuit.

MCA A&R ANNOUNCEMENT



In a major announcement this week, Al Teller informs us of the addition of Paul Atkinson to his executive team in the capacity of Executive VP of A&R. With a direct line to Teller's office, Atkinson will oversee all aspects of the label's A&R efforts. Citing his previous experience with Teller at Columbia, Atkinson told us, "I'm thrilled that he has given me this great opportunity to shape the A&R strategies for the label." It is indeed a powerhouse post that Mr. Atkinson has knocked down, but that's not to say that he deserves any less. In a parallel development, look for Bill Bennett to

↑ Paul Atkinson ushers in a new era in MCA A&R.

turn aside the many promotion jobs being shoved his way for a chance to work with Paul in the new, and very heady, A&R atmosphere brewing at MCA.

COMEDYLINE OFFICES OPEN

Olympia Comedy Network opens up their Los Angeles office and studios for the Comedyline program, a project being piloted by former WMMR/Philadelphia morning honcho Roger Wilco. The new offices are at 1434 Main St., Santa Monica, CA 90405... the phone number is (213) 452-7500, fax: (213) 450-0883. The team needs some Production assistant who understand the term, "weekly radio event."

WYNN WESTWARD BOUND?

The talk this week has Polydor Album ace Wynn Jackson making a move to RCA with the aim of filling the post left vacant by Jim McKeon's lifestyle leap to Seattle. Wynn is off on vacation at deadline, but we anticipate some interesting news on this one come the first of the year.

ADVANTAGE ADDRESS CHANGE

Note the new address for Advantage Marketing, the Northeast's rock marketing experts, at 1495 South Street, Bridgewater, MA 02324. The man behind the logo, Roman Marcinkiewicz, can be reached at (508) 697-2333.

MINI-TRENDS

Some Arbitron trends just in as deadline rolls over us like a steamroller from Hell...

Los Angeles

KLOS	4.4	4.4
KQLZ	4.6	4.2
KROQ	2.6	2.5
KLSX	2.0	1.8
KKBT	1.2	0.7

New York

Z100	5.7	4.6
WNEW	3.8	4.0
WXRK	3.6	3.5
WPLJ	3.3	3.1

December 8, 1989

THE RADIO RUMBLE

KXRX/Seattle PD Rick Lambert exits the station following a severe bout of those philo-diffs. Stylistic differences and a general oil and water atmosphere between Rick and the market at large, not to mention the staff, were cited by insiders as key to the break down in constructive communication between Rick and management. Rick can be reached at (206) 937-7764 and as for the army of hopefuls who will want his job, get those T&R's to Steve West at 3131 Elliott, 7th Floor, Seattle, WA 98121.

WMMS/Cleveland returns to the AOR banner with a move that gets the top drawer treatment from the industry at large. Management cites the station's continuing involvement as a rock station over the years as proof that this was much more a matter of positioning that substance. We are inclined to agree.

91X/San Diego morning co-host Kathy Manor exits for unspecified reasons. Her long time cohort for wake-up duty, Rusty Nails, remains at the station.

KROQ/Los Angeles has been rumored close to inking a new morning team for some time and the talk now is that they are very near indeed to Gene Baxter and Kevin Ryder, currently working in San Francisco and Phoenix respectively. If the contracts can get finalized this could make for a very important addition to the mix in LA town.

KRZQ/Reno PD Daniel Cook gets a leg up following the departure of GM John Feely for KWSS/San Jose. The vacancy at the top makes room for Daniel to become GM at the station following an 18 year love affair with radio and the region. With Daniel moving into the PD post, look for Max Volume to get the nod as his replacement while moving to mornings as well.

KFMF/Chico sees some move at the top this week. Longtime PD, and former owner of the station, Ron Woodward steps into the sales department. "After 19 years in programming, it was time for a change", said Woodward when contacted. His replacement is the perfect guy for the job, Marty Griffin. That conclusion took no time at all for management to arrive at, and we are glad to see the guy get a well deserved promotion at the station he has labored so long to make the power it is in his market.



↑ Marty Griffin looking spiffy in his new PD pose

KITS/San Francisco GM Ed Krampf departs the station to run his recently acquired signal, KXPT/Oxnard-Ventura. After helping to turn Live 105 into a ratings and revenue giant, Ed has made the only reasonable decision and gone into work for himself. It is, after all, America ya know.

WEBN/Cincinnati knows how to welcome the rock and roll elite even if the local police don't. When Motley Crue's Tommy Lee hit down with the boys in the band it seems that he had a hard time keeping his G-string on. After mooning the 13,000 fans at his show, the police stepped in and charged him with a misdemeanor and a \$113 fine. The station immediately got up the scratch and took care of the tab for old Tommy Lee, who called to thank the station for their support. There's a pun in there that deadline fatigue mercifully obscured.

KRIX/Brownsville PD Dave Heyman departs the station following a creative spurt at the station that must have made for some great radio memories. Programming is taken over by on site OM Oscar Adame who assure us there will be, "no major changes", in the staff or station's direction.



↑ Deck The Halls with coast to coast Deadheads... Arista got folks to don an abundance of psychedelia lately. On the left Jay Ziskrout and on the right WNEW's Ted Utz start looking the Santa Twins on microdot, all you have to do is squint your eyes real hard.

WAOR/South Bend brings in new PD John Vance, formerly a fixture at KZTR/Ventura. With John moving into the shop, music hours are shifted to 11-3pm on Thursday only as of the first of the year.

WIZN/Burlington names Steve McGrory their new GM, replacing Arty LaVigne who retains his afternoon shift. A Boston native, Steve comes from a stint at KNX/Los Angeles where he served as GSM.

WZBH/Georgetown announces the arrival of Dale Hendrix as their new mid day airtalent. Dale comes over from WZZO/Allentown and replaces Gary Edsall, who moves to all nights as a result.

WPYX/Albany has rehired Cliff Nash to work afternoon drive at the station. A former 7 year veteran of the station, Cliff is roundly welcomed back home by the staff.

KQPT/Sacramento former announcer Bob Galli is looking for new opportunities as mentioned last week. We misprinted his phone number, it should read (916) 481-9575.

WGLF/Tallahassee may have lost Wil Douglass to California but not to worry, Jeff Horn steps into his shoes and will admirably continue in his role as MD.



↑ The T.J. Martell Holiday Bash was notable for a couple of reasons... and then there was Jon Scott, Santa Jeezus and the Nipper bound Wynn Jackson for comic relief.

JIM TRAPP

December 8, 1989

Before we settle down for a short winter's nap, hang fishnet stockings by the chimney with care (insurance), and become starry-eyed due to usual hustle and bustle mania, it's time to wish you a happy holiday season and all the best for the coming... decade! Okay, so we're not in the midst of a punk invasion, but on a lighter note, who ever thought that the Berlin wall would crumble a mere decade after Johnny Rotten sneered "Anarchy In The U.K.", and brought a new youth culture to its knees? Even though punk, new wave and the post whatever movement is still in the process finding its niche, the climate is healthy for new music no matter how hard, soft, straight or twisted. It seems to be driven by an attitude that too many people try to measure, challenge and even ignore. We look forward to growing and changing with the industry, and helping to provide the Alternative radio community with ample coverage of the progressive format: The music and the people making it happen. This is the last issue of 1989, complete with the usual weekly Top 50 Airplay chart and the year's Top 100 Alternative Radio LPs ranked by airplay point totals. We look forward to beginning a new year of reports, record reviews, interviews, music news and charts on Tuesday, January 2, 1990. Thanks to all who contribute to and read The Hard Report each week. Have a great holiday.



TOP 50 AIRPLAY

Lw	Tw	Artist	Emphasis Track
1	1	KATE BUSH	"Love" "World" (Columbia)
2	2	JESUS/MARY CHAIN	"Blues" "Head" (WB)
3	3	PSYCHEDELIC FURS	"Should" "House" "Me" (Col)
4	4	IAN McCULLOCH	"Proud" "Candle" (Reprise)
12	5	THE CREATURES	"Standing" (Geffen)
9	6	THE WONDER STUFF	"Radio" "Let" "Them" (Polydor)
6	7	DEPECHE MODE 12"	"Personal" "Dangerous" (Sire/Rep)
7	8	LAURIE ANDERSON	"Baby" "Red" "Devil" (WB)
5	9	THE PRIMITIVES	"Secrets" "Sick" (RCA)
10	10	THE SMITHEREENS	"Girl" "Blues" (Enigma)
11	11	M. LEMON DROPS	"Heart" "Where" "Real" (Reprise)
8	12	DAVID BYRNE	"Make" "Dirty" (Sire/WB)
15	13	LENNY KRAVITZ	"Let" (Virgin)
15	14	DRAMARAMA	"Cigarette" "70's" "Stuck" (Cham)
14	15	MICH. SHOCKED	"Greener" (Mercury)
23	16	MICHAEL PENN	"Myth" "Brave" (RCA)
13	17	FLESH FOR LULU	"Time" "Decline" "House" (Cap)
18	18	GRAHAM PARKER	"Big" "Green" (RCA)
30	19	SCREAM/BLUE MESS	"Big" "Four" "Mega" (Elek)
33	20	NINE INCH NAILS	"Down" (TVT)
21	21	THE ALARM	"Sold" "Blues" "Wales" (I.R.S.)
27	22	CAMP/BEETHOVEN	"Pictures" "Win" "Born" (Virg)
24	23	Y.FRESH FELLOWS	"Ladies" "Taco" "Carrot" (Front)
20	24	B.A.D.	"Contact" "James" "Union" (Col)
18	25	RED HOT/PEPPERS	"Knock" "Good" "Higher" (EMI)
34	26	MINISTRY	"Burning" (Sire)
26	27	JAZZ BUTCHER	"New" "Do" "Being" (Genius)
31	28	ELEV/DREAM DAY	"Testify" "Last" (Atlantic)
22	29	THE OCEAN BLUE	"Between" "Let" "Ask" (Reprise)
19	30	"BLACK RAIN"	"Livin'" (Virgin)
35	31	RED/YELLOW LORRY	"Gift" "Happy" "Shine" (Beg)
28	32	EURHYTHMICS	"We" "Ask" "Baby" (Arista)
32	33	DEBORAH HARRY	"Want" "Kiss" "Get" (Reprise)
46	34	THE LILAC TIME	"American" (Mercury)
39	35	SQUEEZE	"Way" "Ghost" (Atlantic)
36	36	INNOCENCE MISS	"I" "Black" "Curious" (A&M)
41	37	B-52's	"Love" "Dead" (Reprise)
37	38	THE STONE ROSES	"Wanna" "Water" "She" (Silvert)
38	39	SUGARCUBES	"Regina" "Planet" "Eat" (Elek)
D	40	MORRISSEY 12"	"Ouija" (Reprise)
45	41	MAP OF THE WORLD	"Impenetrable" (Atlantic)
42	42	MEKONS	"Memphis" "Club" "Blow" (A&M)
40	43	MAX Q	"Sometimes" "Ghost" (Atlantic)
29	44	TRACY CHAPMAN	"Crossroads" "Freedom" (Elektra)
25	45	PETER MURPHY 12"	"Line" "Strange" (RCA)
43	46	MARTY WILL/PIPER	"Questions" (Ryko)
α D	47	MUDHONEY	"Gift" "Got" "Sickness" (Sub Pop)
48	48	GALAXIE 500	"Trees" "When" (Rough Trade)
47	49	EAT	"Mr" "Skin" (Fiction)
49	50	DAS DAMEN	"24" "Angel" (Twin Tone)

MOST ADDED

1. Morrissey (Reprise)
2. Mary My Hope (Silvertone)
3. Keith Levene..... (Taang!)
4. Frank Tovey (Restless)
5. Neon Judgement (Play It/Sam)

MOST REQUESTED

1. Kate Bush..... (Columbia)
2. Ministry..... (Sire)
3. Jesus/Mary Chain..... (WB)
4. The Creatures..... (Geffen)
5. Nine Inch Nails (TVT)

THE ROCKBLOCK

Presented by ...

BOOMERANG New Music featured weekly on
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1. Jesus/Mary Chain "Automatic" (WB)
2. Psychedelic Furs..... "Book Of Days" (Col)
3. Ian McCulloch..... "Candleland" (Sire)
4. Kate Bush..... "The Sensual World" (Col)
5. Mighty Lemon Drops..... "Laughter" (Reprise)
6. B.A.D..... "Megatop Phoenix" (Col)
7. David Byrne "Rei Momo" (WB)
8. Dramarama..... "Stuck In..." (Chameleon)
9. Stone Roses "Stone Roses" (Silvertone)
10. Lenny Kravitz "Let Love Rule" (Virgin)
11. Red Hot Chili Peppers..... "Mother's Milk" (EMI)
12. Meat Puppets..... "Monsters" (SST)
13. Nuclear Valdez..... "I To I" (Epic)
14. The Creatures "Boomerang" (Geffen)
15. Young Fresh Fellows..... "...Ladies" (Frontier)

The best independent music doesn't grow on trees . . .

DAS DAMEN



MOUSETRAP

Features
"Noon Daylight",
"Somewhere,
Sometime",
"Hey, Angel".

"Here is the crunch and grit breakfast of champions and it doesn't get any better, folks." **Hard Report**

THE JAYHAWKS



BLUE EARTH

Features
"Ain't No End",
"Red Firecracker",
"I'm Still Dreaming,
Now I'm Yours".

"Music to warm up your heart in a cold winter chill where, once thawed, you'll find both optimism and regret." **Rockpool**

MAGNOLIAS



DIME STORE DREAM

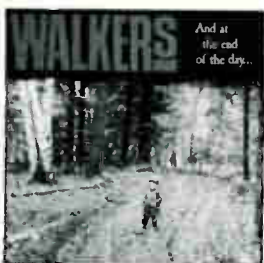
Features
"Fathers & Sins",
"Don't See That Girl",
"Pardon Me".

"The Magnolias strip rock'n'roll down to its bare essentials: guitars, bass, drums and ripping vocals, allowing for a fist-clenching bang of your head." **Rockpool**

THE ULTIMATE STOCKING STUFFERS FROM THE LABEL THAT WISHES YOU BIG, HUGE FUN THIS HOLIDAY SEASON.

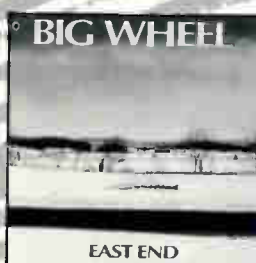


THE WALKERS



"And at the end of the day . . . is a five song EP on Giant, and sounds like good, solid, unsinkable American heartlands stuff, with folk as the main thrust behind the music. It won't take more than one spin to realize the twangin' tunes of the Walkers are the real thing." **Album Network**

BIG WHEEL



"There's a lot of cool axe-grinding going on here, the kind you can even veg-out with if you choose." **Hard Report**

JERRY'S KIDS



You axed for it! Metallica meets Bad Brains . . . the best way to describe Boston's finest. **Kill Kill Kill** is an Lp that will rip your ears apart!!

KEITH LEVENE

The creator of the first 3 PIL Lps (& contributor to the first Clash Lp) releases an Lp that will be a welcome addition for a true PIL fan.

HARD ONS



Australia's radicals come up with their best Lp to date **RADIO TAKE NOTICE**. Metallic melody and artwork suitable for framing.



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THE BIG PROBLEM ≠ The Solution,
The Solution = LET IT BE.

"There's a thin line between visionary and lunatic." **Hard Report**

ELVIS HITLER



HELLBILITY

Includes Elvis' version of Sadler's "Ballad of the Green Berets" and the video single, "Showdown"

Elvis stood for rock'n'roll. Hitler stood for super-mercenary. And Sergeant Barry Sadler, musician, mercenary and Ollie North supporter, stood for nothing. Can you stand it??

FRANK TOVEY



TYRANNY AND THE HIRED HAND

Featuring the single "Sam Hall"

"The overall sound falls between The Pogues and The Men They Couldn't Hang . . . earthy and energetic and never less than diverting." **NME**

THEE HYPNOTICS



Hendrix-induced Stooges! On tour with Tad in February.

COSMIC PSYCHOS



Heavy, psyched-out, penal colony punk rock!

Licensed from Survival Records.

MUDHONEY



Ultra foxy grunge-fuzz with free poster! featuring, "This Gift"

Hard Alternative Debut 47*

Licensed from Beggars Banquet

. . . it goes under 'em!!

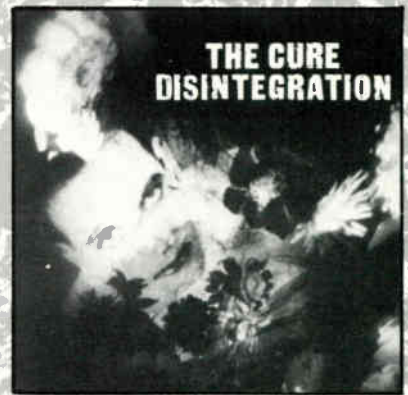
ALTERNATIVE RADIO AIRPLAY

TOP 100 *for* 1989

ARTIST	ALBUM	LABEL
1 THE CURE	<i>Disintegration</i>	Elektra
2 LOVE AND ROCKETS	<i>Love And Rockets</i>	Beggars Banq/RCA
3 REPLACEMENTS	<i>Don't Tell A Soul</i>	Sire/Reprise
4 XTC	<i>Oranges & Lemons</i>	Geffen
5 PIXIES	<i>Doolittle</i>	4 AD/Elektra
6 ELVIS COSTELLO	<i>Spike</i>	WB
7 FINE YOUNG CANNIBALS	<i>The Raw And The Cooked</i>	I.R.S.
8 NEW ORDER	<i>Technique</i>	Qwest/WB
9 10,000 MANIACS	<i>Blind Man's Zoo</i>	Elektra
10 B-52's	<i>Cosmic Thing</i>	Reprise
11 R.E.M.	<i>Green</i>	WB
12 THE THE	<i>Mind Bomb</i>	Epic
13 LOU REED	<i>New York</i>	Sire/WB
14 PIL	<i>9</i>	Virgin
15 ADRIAN BELEW	<i>Mr. Music Head</i>	Atlantic
16 HOODOO GURUS	<i>Magnum Cum Louder</i>	RCA
17 U2	<i>Rattle And Hum</i>	Island
18 BOB MOULD	<i>Workbook</i>	Virgin
19 WIRE	<i>IBTABA</i>	Mute/Enigma
20 THE CULT	<i>Sonic Temple</i>	Beggars Banq/Reprise
21 RED HOT CHILI PEPPERS	<i>Mother's Milk</i>	EMI
22 INDIGO GIRLS	<i>Indigo Girls</i>	Epic
23 JOE JACKSON	<i>Blaze Of Glory</i>	A&M
24 THE POGUES	<i>Peace And Love</i>	Island
25 VIOLENT FEMMES	<i>3</i>	WB
26 ROBYN HITCHCOCK	<i>Queen Elvis</i>	A&M
27 THE OCEAN BLUE	<i>The Ocean Blue</i>	Sire/Reprise
28 B.A.D.	<i>Megatop Phoenix</i>	Columbia
29 WATERBOYS	<i>Fisherman's Blues</i>	Chrysalis
30 MIDGE URE	<i>Answers To Nothing</i>	Chrysalis
31 CONCRETE BLONDE	<i>Free</i>	I.R.S.
32 GUADALCANAL DIARY	<i>Flip-Flop</i>	Elektra
33 GODFATHERS	<i>More Songs About . . .</i>	Epic
34 DEPECHE MODE	<i>Personal Jesus 12"</i>	Sire/Reprise
35 PERE UBU	<i>Cloudland</i>	Mercury
36 SIMPLE MINDS	<i>Street Fighting Years</i>	A&M
37 HOUSE OF FREAKS	<i>Tantilla</i>	Rhino
38 CAMPER VAN BETHOVEN	<i>Key Lime Pie</i>	Virgin
39 THE WONDER STUFF	<i>The Eight Legged . . .</i>	Polydor
40 CONNELLS	<i>Fun & Games</i>	TVT
41 COWBOY JUNKIES	<i>The Trinity Session</i>	RCA
42 THE STONE ROSES	<i>The Stone Roses</i>	Silvertone/RCA
43 TIN MACHINE	<i>Tin Machine</i>	EMI
44 RAMONES	<i>Brain Drain</i>	Sire/WB
45 BODEANS	<i>Home</i>	Slash/Reprise
46 XYMOX	<i>Twist Of Shadows</i>	Wing/Polydor
47 THE CALL	<i>Let The Day Begin</i>	MCA
48 WINTER HOURS	<i>Winter Hours</i>	Chrysalis
49 STAN RIDGWAY	<i>Mosquitos</i>	Geffen
50 SUGARCUBES	<i>Here Today, Tomorrow . . .</i>	Elektra
51 CAMOUFLAGE	<i>Methods Of Silence</i>	Atlantic
52 THROWING MUSES	<i>Hunkpapa</i>	Sire/WB
53 EASTERHOUSE	<i>Waiting For The Redbird</i>	Columbia
54 TOM PETTY	<i>Full Moon Fever</i>	MCA
55 THE PRIMITIVES	<i>Pure</i>	RCA
56 PROCLAIMERS	<i>Sunshine On Leith</i>	Chrysalis
57 THE ALARM	<i>Change</i>	I.R.S.
58 INDIO	<i>Big Harvest</i>	A&M
59 FETCHIN' BONES	<i>Monster</i>	Capitol
60 KATE BUSH	<i>The Sensual World</i>	Columbia
61 MARY'S DANISH	<i>. . . The Wonder Truck</i>	Chameleon
62 ZIGGY MARLEY	<i>One Bright Day</i>	Virgin
63 FLESH FOR LULU	<i>Plastic Fantastic</i>	Beggars Banq/Capitol
64 EURYTHMICS	<i>We Too Are One</i>	Arista
65 MAX Q	<i>Max Q</i>	Atlantic
66 POP WILL EAT ITSELF	<i>This Is The Day . . .</i>	Beggars Banquet
67 TEARS FOR FEARS	<i>The Seeds Of Love</i>	Mercury
68 ROYAL CRESCENT MOB	<i>Spin The World</i>	Sire/WB
69 SQUEEZE	<i>Frank</i>	A&M
70 MIGHTY LEMON DROPS	<i>Laughter</i>	Reprise
71 SIDEWINDERS	<i>Witchdoctor</i>	RCA
72 FIRE TOWN	<i>The Good Life</i>	Atlantic
73 TOM TOM CLUB	<i>Boom Boom Chi Boom Boom</i>	Sire/WB
74 CATERWAUL	<i>Pin And Web</i>	I.R.S.
75 MORRISSEY	<i>International Playboys 12"</i>	Reprise
76 SYD STRAW	<i>Surprise</i>	Virgin
77 DEBORAH HARRY	<i>Def Dumb And Blonde</i>	Sire/Reprise
78 CHRIS ISAAK	<i>Heart Shaped World</i>	Reprise
79 ERASURE	<i>Wild</i>	Sire/Reprise
80 NAKED RAYGUN	<i>Understand?</i>	Caroline
81 FIREHOSE	<i>From Ohio</i>	SST
82 TANITA TIKARAM	<i>The Ancient Heart</i>	Reprise
83 ENYA	<i>Watermark</i>	Geffen
84 IAN McCULLOCH	<i>Candleland</i>	Reprise
85 DAVID BYRNE	<i>Rei Momo</i>	Sire/WB
86 BORIS GREBENSHIKOV	<i>Radio Silence</i>	Columbia
87 GO BETWEEN	<i>16 Lovers Lane</i>	Beggars Banq/Capitol
88 NEW MODEL ARMY	<i>Thunder And Consolation</i>	Capitol
89 THE SWANS	<i>The Burning World</i>	UNI/MCA
90 THE FIXX	<i>Calm Animals</i>	RCA
91 INNOCENCE MISSION	<i>Innocence Mission</i>	A&M
92 SANDMEN	<i>Western Blood</i>	A&M
93 VARIOUS ARTISTS	<i>The Bridge</i>	Caroline
94 TRACY CHAPMAN	<i>Crossroads</i>	Elektra
95 MORRISSEY	<i>Interesting Drug 12"</i>	Reprise
96 MARY MY HOPE	<i>Museum</i>	Silvertone/RCA
97 MOJO NIXON	<i>Root Hog Or Die</i>	Enigma
98 DE LA SOUL	<i>3 Feet High And Rising</i>	Tommy Boy
99 SMITHEREEENS	<i>11</i>	Enigma/Capitol
100 NEVILLE BROS.	<i>Yellow Moon</i>	A&M

A Year In Review: The Best And The Rest

The Cure *Disintegration* (Elektra)



It was a given that anticipation for this LP would explode into volcanic proportions at Alternative radio, but the idea of *Disintegration* holding The Cure's first #2 hit single was only a glimmer in the eye of the label early this year. Thousands were still buzzing from the *Kiss Me Kiss Me Kiss Me* album and tour and between progressive radio and press saturation, the stage was set to roll into 1989 armed and ready. It all began with "Fascination Street" reaching #1 on the Alternative Tracks and Top 25 on the Hard Hundred, followed by a massive tour and then "Love Song" crossed to #27 at Album Radio and #2 at Top 40. 1.25 million (and still climbing) records later, "Lullaby" is the current emphasis track and the band is still winding down from its very last tour. Fun facts: Cure merchandising grossed more per head than Bon Jovi; the entire tour was completed without air travel; three CD-5's were released with extra tracks "Out Of Control", "Babble", "Too Late", "Fear Of Ghosts", "Homesick" and "Untitled" (live) not found on the Lp. . . . *Disintegration* reigned for 28 weeks on the Hard Alternative chart, seizing the coveted #1 spot for 7 weeks, despite a narrow 6% airplay lead over Love And Rockets. And to think it all began with Boys Don't Cry!

The Year In Review - The Best Of The Rest Continued

Love And Rockets *Love And Rockets* (Beggars Banquet/RCA)



This industrial strength, dreamy album is surely more *alternative* than the band's last two, and to think there are 650,000 people out there pondering the depth cuts on this LP is very satisfying. "So Alive" was the single that teased and rocked the world, reaching Top Ten at both Album Radio and Top 40. "Motorcycle", "Rock And Roll Babylon" and "The Teardrop Collector" were welcomed distractions at college and commercial

Alternative stations, as *Love And Rockets* rode for 29 weeks on the Airplay chart (two weeks at #1). The tour made this summer even more steamy (including a few stadium dates with The Cure). Expect the unexpected from Daniel Ash and company in 1990, because if they can pump out a bona fide radio hit without warning, there's no telling what other surprises are in store.

The Replacements *Don't Tell A Soul* (Reprise)



Alternative radio has been in love with The Replacements since those first rugged-thrash bar chords that eventually blossomed into *Let It Be*, the first of many pop masterpiece LPs. The Minneapolis foursome found itself on top of the new music charts from then on, and Paul Westerberg's songwriting genius grew leaps and bounds along the way. Sure, they were a bit controversial and sometimes even

an offensive life act, but what great rock band wasn't at one time? *Pleased To Meet Me* was their first real brush with Album Radio, but *Don't Tell A Soul* is truly the band's breakthrough project. It offered the first #1 Album Radio hit with "I'll Be You", receiving more than decent CHR and Rock 40 play. They toured with Tom Petty (The #1 Album Radio Artist of 1989), and are in the pre-production phase of the next album (not bad, coming off a disc that began as a Westerberg solo effort). Key cuts were "Talent Show", "Back To Back", "We'll Inherit The Earth" and "Asking Me Lies", songs that kept renewing the album during its 21 week run on the Airplay chart.

XTC *Oranges And Lemons* (Geffen) *Skylarking* was a



hard act to follow, but Andy Partridge, Colin Moulding and Dave Gregory underwent another chemical reaction and came up with the double *Oranges And Lemons* album, one that contained so many potential pop singles that the possibilities were mind-boggling. There was more music than you could munch on in one sitting, but the abundance was all part of a luxury that you don't see every day.

"Mayor Of Simpleton" began in the MTV Buzz Bin for 10 weeks, and *Oranges And Lemons* went immediately to #1 on the Airplay chart for six weeks. Achieving Top Ten Album Radio play and maintaining a Top 50 Billboard album for 8 weeks was the final twist that brought sales up to a nice round 400,000 mark. Listeners stuck like glue to the radio, awaiting the North American acoustic tour that happened in only 12 cities, and The Hard Report even donated an unprecedented four pages to interview the band in February. As for 1990, Geffen will release a compilation CD titled, *The Compact XTC: The Singles* and a new album this year.

Pixies *Doolittle* (4AD/Elektra)



The genesis of Boston's Pixies revealed a musical force that was peculiar, frightening and even morbid at times. An underlying pop tendency would occasionally threaten to appear, and the band explored that idea with producer Gil Norton this year on *Doolittle*. Filled with abstract, twisted guitar tracks and driven by the manic pace of vocalist Black Francis, the Pixies are to 1990 what The Talking Heads were to 1980, and that's not an

original statement but an overall sentiment. The band spread its wings on the road, headlining and playing a few dates with The Cure and Love And Rockets. "Here Comes Your Man" was the biggest single from *Doolittle* (Hard Hundred 75*) and the band

never did get around to playing it live, since they hit the road in March of this year and toured virtually non-stop. For a debut major label Alternative act, we can safely say the Pixies made the most impact this year, claiming the #5 Airplay position, while a new live EP soothes radio's desire for more of the same next year. Side one of *Doolittle* ranks as one of the best listens of 1989, especially the three song crunch of "Debaser", "Tame" and "Wave Of Mutilation" and the shocking wit of "Monkey Gone To Heaven", the first single.

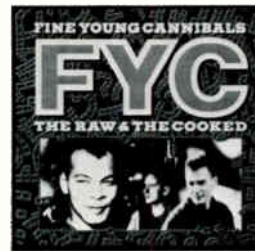
Elvis Costello *Spike* (WB)



Spike leaped headlong into the field last winter, wrapping its arms around the jugular. "Veronica" did the slow white knuckle on not just alternative, but AOR with delayed reaction from CHR. With a great video that MTV pounded into memories everywhere, that song did the damage alone of what many performers hope to accomplish in an entire catalog - in short a *monster* tune.

While this seems like a sudden shift in status, it's been a long slow climb for Declan and he's earned each and every one of his stripes. Other cool tunes like "...This Town...", "Baby Plays Around" and "Pads Paws and Claws" gave the Beloved Entertainer the uncontested upper hand. His debut on WB was also a first with his collaboration with Paul McCartney that showed that he was capable of focusing his talent with other egos, without diffusing the natural effervescence of his pop sensitivity and subtle, sardonic wit. The King topped out at #6 on the Year End chart with an impeccable 19 weeks on, peaking at #1.

Fine Young Cannibals *The Raw And The Cooked* (I.R.S.)



An space of 3 years from the debut album was one of the first keys to making people aware of this jazz and boogie fusion with pop simplicity. *The Raw And The Cooked* reaped two #1 CHR singles ("She Drives Me Crazy" and "Good Thing"). It was #1 on Billboard for seven weeks, making it the longest running success in the label's history. They spent 25 weeks on the Alternative chart, with 6 weeks in the Top Ten.

Year end sales are currently over 3 million, spawned by massive popular networking and the concurrent (but not natural) MTV saturation. The band's profile was also heightened by their quintessential frontman, Roland Gift, who appeared in the movie "Scandal", and he is contemplating several film offers now. Some consider this band not just a full-time affair, but another piece in the media jigsaw puzzle, and while others might consider this a hunt and peck approach, it can only be a strength in these diversified times.

New Order *Technique* (Qwest)



The key word in imported and domestic music news was "acid" with a capital "A" earlier this year, and this release fit into this trend like fingers into a friendly glove. Always a dance oriented band, they only needed a big time tour with the PiL and the Sugarcubes ('Monsters of Alternative Rock' to those of you who might have been living under a rock or something) to really get the seed planted in more minds. They seemed even more

relaxed this time around instead of concentrating solely on playing. Their techno colored landscape was supplemented with more guitar angled attacks on "Vanishing Point" and "Dream Attack", reminding some of their "Low Life" LP. This kept New Order at the top of the Alternative album chart for three weeks and in the Top 50 for 20 weeks this year.

10,000 Maniacs *Blind Man's Zoo* (Elektra)



With so many neo-acoustic outfits springing up, it was natural that upstate New York's Maniacs would be welcomed, especially with the infamous cover of Cat Stevens' "Peace Train" off the *In My Tribe* LP. That album showed that they could put an unusual shine on the oft-tumbled folk variety of pop. Central to the band's charm is the voice and charisma of Natalie

Merchant, whose unusual timbre caught attention almost immediately. In the six months or so that *Blind Man's Zoo* has been bouncing around, it's moved over 800,000 units with still another single to be determined for the new year, and they're still on the road: Yuppie yes, but still laced with folk and fantasy that makes 'em sound so fresh. "You Happy Puppet" and "Eat For Two" both surfaced as perky tracks with the first single, "Trouble Me", making very strong headway on MTV and CHR. They spent a total of 21 weeks on the chart, with 8 weeks in top five.

B-52's *Cosmic Thing (Reprise)* Ten years later, mainstream is ready to embrace a sound that is deliriously happy in a period when "noire" is the color du jour. Under very trying circumstances of a similar shade, they have rekindled the spirit of unison since the death of Cindy's brother a few years ago that almost shook them apart. Their reemergence has helped them attain higher levels of airplay saturation. Definitely ahead of its time, but very



quickly becoming the sound to shake to. The first single "Shake That Cosmic Thing" (initially from the "Earth Girls" soundtrack) vaulted up the chart while the album held the #1 spot for 7 weeks, and they still haven't left the Top 50 yet. Sales on "Cosmic Thing" have gone over the Platinum mark, spawning the singles "Channel Z" and the mega Top Ten Billboard hit "Love Shack" (which is getting play every five minutes on MTV). "Roam" is the next track, with an accompanying video as well. They've been touring non-stop since the summer, with dates in Europe and the west coming up.

Lou Reed *New York (Sire/WB)* Lou Reed's long and winding career has accumulated enough biographical material to fill a book, and in 1989 he shocked America with the biting truth according to a worldly New Yorker. He weaves in and out of its streets, building songs upon the city's urban decay, its characters, crime and tension. New York can be an intensely cold place but Lou's spirit has become part of the its lifeblood. The music is stripped



down as well, and the raw truth is better than no truth at all in "Romeo Had Juliette", "Sick Of You", "Strawman" and the first and second singles, "Dirty Blvd." and "Busload Of Faith" which reached 23* and 47* on the Hard Hundred respectively. His lyrics sting knows no bounds in "Good Evening Mr. Waldheim" and the glaze of sorrow on "Last Great American Whale" will burn a few brain cells too. Lou Reed made you think and deal with reality's conclusion, something that few artists can achieve in a real life context. *New York* lasted 21 weeks on the Alternative chart, and was Top Ten for 9 weeks. If you were lucky enough to see Lou Reed and John Cale perform together in Brooklyn in memory of Andy Warhol, consider yourself in the right place at the right time.

Adrian Belew *Mr. Music Head (Atlantic)* This year Adrian Belew broke the avant garde silence to pursue his affection for pop music, and the result was a glorious combination of songs that paid homage to their 60's roots, driven by Adrian's clever sense of rhythm and melody. Exotic, organic, friendly and unforgettable are some of the adjectives that apply to *Mr. Music Head*, an album that even utilizes his daughter Audie on "Oh Daddy". The



first single reached #50 in Billboard and enjoyed lots of VH-1 and MTV play for its colorful animation and creative edge. A 13 week run in the Alternative Top Ten really set a new record for Adrian Belew, who had no trouble packing clubs to see him work miracles on the guitar this summer. Not only did songs like "Motor Bungalow", "Bad Days", "House Of Cards" and "Hot Zoo" bring people to their feet, but "Elephant Talk" from King Crimson and "Superboy" from The Bears had 'em on the ceiling. Rumor has it that Adrian Belew's been talking to some associates of his musical past and nobody's naming names, but a new project could include any one of the following: Fripp, Zappa, Bowie or The Talking Heads!

Bob Mould *Workbook (Virgin)* Bob's first solo album stands as one of the most compelling albums of the year, not only because Bob had the balls to shuck off the Husker Du blast factor



(that really had a lot to do with influencing tons of underground bands like Volcano Suns and practically everyone on the SST label and in Boston and New York!), but to realize a more heartfelt, vulnerable side that replaced the haphazard anger and rebellion of the Huskers. So many times aging musicians confuse adulthood with complacency. He confounds you with the murky joy and sorrow of "Poison Years", "Wishing Well" and "See A Little Light". This is a wonder that will shoot chills through you. *Workbook* features Anton Fier (Golden Palominos), Tony Maimone (Pere Ubu) and the superb cello of Jane Scarpantoni (Tiny Lights). This ensemble did a tour that blew buildings up that also touted Chris Stamey. Bob Mould spent 18 weeks on the chart with 4 of those in the Top Five.

Red Hot Chili Peppers *Mother's Milk (EMI)* If you suffer from punk/funk phobia, then the Red Hot Chili Peppers will but you in a straight-jacket in less than one minute. But the general population is all over *Mother's Milk*, an album that marked the reorganization of the band and sent them off in a new direction attitude-wise. Flea still sends those bass riffs through your skull with magnificent force, and Anthony



Kiedis inflicts powerful vocals on anyone within earshot. "Knock Me Down" sent shivers down the spine with instant play on Alternative radio, sending the album to #1. Now "Higher Ground" is crossing over to 100 mainstream Album stations as we write. Believe it. The Peppers are breaking through at breakneck speed and nobody does it better. Don't worry about not seeing this band play live, because they seem to constantly be touring. A European trip is scheduled for early 1990, when EMI will direct radio to the next single, "Taste The Pain". The #1 *Mother's Milk* LP has been dominating the Airplay chart for 17 weeks, and it's not over yet. Don't be surprised if this one goes Gold by January!

The Ocean Blue *The Ocean Blue (Reprise)* Watch for a critical opening spot on the Mighty Lemon Drops national tour to really vault this band from being a pet project into a bigger share of the prominent spotlight. They'll be doing over 70 dates from here to thar. Big deal? You betcha. The Ocean Blue's debut album has been consistently been charting for 19 weeks, with 4 weeks in the Top Five. Where did these guys come from? Apparently nobody's really ironing the dossier as much as they're absorbing the record into their collections. They sprouted out of the woodwork with a shining sound progression made popular and legitimate by The Smiths and Echo And The Bunnymen. What's even more surprising is their exposure on MTV which should continue with "Drifting Falling" as the next clip. #27 on the year end chart filled with established acts just can't be matched for a debut with no local or regional recognition.

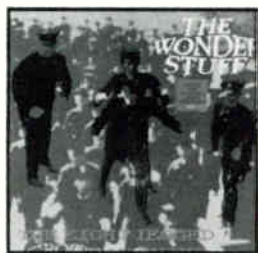


The Waterboys *Fisherman's Blues (Ensign/Chrysalis)* Released late last year, *Fisherman's Blues* instantly made Best Of 1988 lists by the music press, and radio soon followed suit with the "Fisherman's Blues" single. The wait was worth it and after news of a tour became sketchy, Mike Scott came through and brought The Waterboys back to the U.S. this fall to dazzle long time fans and many new ones. The emotional depth of Scott's songs warm the heart and soul with Celtic folk brilliance. *Fisherman's*



Blues easily reached #1 Alternative Airplay and enjoyed a 12 week trend on the chart, while the single crossed to #47 at Album Radio. "We Will Not Be Lovers", "World Party", "And A Bang On The Ear" and "Strange Boat" are songs that will last a lifetime, but we hope The Waterboys return with more miracles way before then.

The Wonder Stuff *The Eight Legged Groove Machine (Polydor)* Bliss out, baby... The Wonder Stuff debuted in the States with a vibrant blast of pop that left a bittersweet expression



on the faces of so many unsuspecting cynics, that *The Eight Legged Groove Machine* wound up reviving the recent Britrock invasion in one 40-minute sweep. The band formed in reaction to what they considered to be a "dull" music scene and then spiraled naturally upward from there. "A Wish Away", "Give, Give, Give Me More, More, More", "Unbearable", "It's Yer Money I'm After Baby" and "Ruby

Horse" are only a few reasons why this album's unrelenting ambition will surely spill over into future projects. In fact, *HUP*, the second LP is currently seated in the Top Ten and still building. *Groove Machine* should have been a million times bigger than it was. And by now, if programmers can't hear something this obvious then look out! The Wonder Stuff converted a small but dedicated audience on the first tour, and with the second album's early success, that audience is sure to at least double in 1990.

The Stone Roses *The Stone Roses* (Silvertone)



What can you possibly assimilate about a band that's taken off so naturally in less than six months of exposure? "She Bangs The Drum" set the ball rolling for 19 weeks and we see no reason to stop here. The second single and video for "I Wanna Be Adored" is underway and they've have maintained airplay on their own merit. Just natural recognition and Britpop enlightenment that radio can't seem to

get tired of. In February, a major market tour is planned but is still in the works. Keep an eye for a specific itinerary in these pages in the near future. They just finished a series of dates in England, and hope to duplicate their native success here. "Fool's Gold", which sold over 150,000 units and entered U.K. charts in the Top Ten, will be added to the cassette and CD as a bonus track and will also be serviced as a 12" edit in January. There's plenty of momentum left in this band's saga. It's not time to file it away just yet.

Fetchin' Bones *Monster* (Capitol)



From their inception they've gone from being virtually unknown college radio stars to being poised to leap straight into AOR's shirt pocket. *Monster* skirted the shores of Rock Radio awareness while courting the higher echelons of Alternative devotion. With the demoness voice and whirlwind presence of Hope Nicholls, the Bones have reached their highest point of maturity so far with Ed Stasium

producing. Live, they really widened some retinas in a series of ferocious dates, and an opening gig with a more high profile band would be the next rung in their obvious move towards mainstream acceptance. "Love Crushing" nakedly deserved more than just a passing glance, it was one of those songs that should have gone at least Top Twenty. There is also "Say The Word", "Deep Blue", "Feel Like An Astronaut" and even the hyper rap of "Bonework" that Alternative radio should be happy to champion. 12 weeks on the chart was the eventual action, topping out at #59 on the Year's 100.

Kate Bush *The Sensual World* (Columbia)



This lady is true royalty as far as Alternative radio sees it, and although *The Sensual World* was released a mere 7 weeks ago, it's been at #1 for the last five (airplay and requests). With almost four years since the last album, her glowing presence on *The Sensual World* will surely be savored to its fullest. Kate's themes, melodic fury and angelic voice have created a signature sound that has a mind all its

own and a spirit that floats right through you. David Gilmour joins her on the first single, "Love And Anger", already crossing to Album Radio as evidenced by the Hard Hundred 94* debut this week. 1990 holds a wealth of events for *The Sensual World* yet to be discovered in the States, and it's about time this talented artist receives her due on the radio. Open any music mag and they'll harp the same tune. Ask any progressive programmer and he'll second that emotion. Not only is Kate Bush an accomplished composer, but her production skills are enviable

as well. The lush, sweeping sound of "The Sensual World", "Never Be Mine", "Heads Were Dancing", "This Woman's Work" and "Love And Anger" will surely be reflected on in the coming decade.

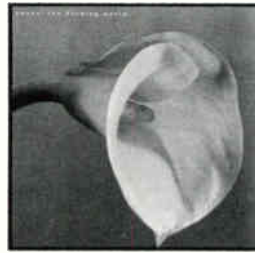
The Mighty Lemon Drops *Laughter* (Reprise)



Rounding the far turn and headed for a mainstream finish, The Mighty Lemon Drops offer a sea of pop brilliance as bright as the sun on *Laughter*. Recorded at Peter Gabriel's studio in Bath, the finely textured guitar ambience puts a hard shine on these feathery fine songs. If the art of writing pop songs has become second hand to some, then the Lemon Drops could easily conduct a

quick music appreciation course that would make you walk on clouds. Overall, *Laughter* is a captivating listen because of its sleek sound and smooth blend of guitars. The Pixies proved that clean lines were perfectly fine, as long as the imagination didn't dissolve in the process. The Lemon Drops take that concept to the next level, with "Written In Fiction", "The Real World", "Heartbreak Thing", "Into The Heart Of Love" and the single to start 1990 off with, "Where Do We Go From Heaven". After four Top Ten weeks out of 10 total on the Alternative charts, radio should be ready for the *Laughter* tour to storm the U.S. beginning January 17th. Joining them will be The Ocean Blue and John Wesley Harding.

The Swans *The Burning World* (UNI/MCA)



Whether you were familiar with the earthshaking might (and ear damage) Michael Gira and the Swans were capable of in the past, the ceremonial beauty, tension and melancholy veil of the music on this album is truly breathtaking. The stormy power of their attack has only been directed through classical and Eastern arrangements that seem no less inspired than a funeral dirge. From

the depths of the timeless urban cesspool, they would still seem at ease in the bowels of the wilderness. "Can't Find My Way Home", "Mona Lisa, Mother Earth", "Jane Mary, Cry One Tear" and the enraptured fairness of "Saved" are truly sincere, no matter how woeful they are. The very nature of their expression makes them hard to grasp by most "happy" types, and the articulation of their ideas really open up the depths of our common doom. *The Burning World* spent 10 weeks on the chart and is still smoldering in the open minds of many new fans.

Innocence Mission *Innocence Mission* (A&M)



This group deserves to be placed on a pedestal, and we're taking every opportunity to sway you into becoming part of the fold. Start with the new single, "I Remember Me" and then go back and hear what you missed, like "Black Sheep Wall" (on the Fall Alternative CD), "The Wonder Of Birds" and "Notebook". The debut album came out of nowhere and remained on the Airplay chart for 11

weeks without one slice of hype to keep it there. Let it be known that WBCN, KBCO, KJQN, WMDK, WVVV, KBLE, KOTR, KRCK, KTAO, KTCL, KTOW, WBNY, WFIT, WNCS, WOFM, WWUH, KROQ, WUNH, WHFS, KACV, KFMH, WHTG and WVBR are the stations currently staying with the Innocence Mission for the long haul. An atmosphere of grace and pop beauty surrounds Karen Peris's tender voice, a hypnotic experience at the least and an invitation to bliss at its best. Either way you can't lose. And if the Innocence Mission puts anyone off it's only because they're too good for mass consumption - but let's not jump to that conclusion. See them live and do the right thing!

De La Soul *3 Feet High And Rising* (Tommy Boy)

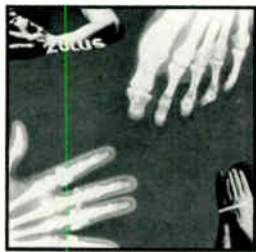


The debut from this rap trio has begat a cultish montage that's as diverse as the record itself. People just went wacko over this. Their playful, mischievous cut and paste mix attracted the normal hip-hop fans and more importantly, people outside that sphere. After moving from a quick understudy on the Alternative charts, "Me Myself And I" was the first record to go to #1 on five Billboard charts (black albums, black singles, dance, dance sales and

rap). Their somewhat liberal view of sampling gave them more legal notoriety, and the implications of that remain to be determined. Domestic sales are reaching Platinum, with Gold honors in England as well. As well as taking advantage of the whole dayglo fashion whiplash palette, the "De La" motto actually became a part of the language overseas, as an 80's variation of "swell" or "groovy". Trugoy, Posdnuos and Mase are still touring around colleges and will be on their way back into the studio soon to record album #2. Can't wait.

Where were you when...

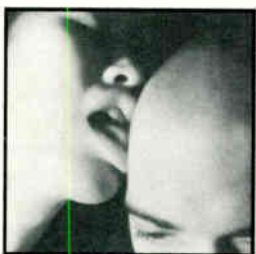
The Zulus Down On The Floor (Slash)



This axe-wielding Boston band matched skills with producer Bob Mould and tore down new sound barriers with a grunge groove and a gut-wrenching performance. Every string was tuned and ready to challenge the state of underground rock as we know it. This is demolition rock with a soft spot somewhere deep down, held together by percussive crunch. The Zulus were

built to last. Select cuts: "Too Much", "Never Again", "Big D", "Kings In The Queen City" and "The Desired Effect".

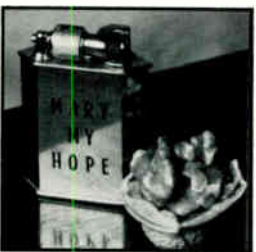
Lemonheads Lick (Taang!)



They shoot for the stars with some of the most heartfelt and brassy songs this side of Oz. *Lick* bubbled high up on the college charts this year and the band received a healthy does of commercial recognition for their nery but endearing cover of "Luka". The songs are compact, to the point and immediately likable no matter what state of mind you're in. The sleeper is "A Circle Of One" and a

startling vocal performance by Evan Dando. The Lemonheads have a lot of potential packed into these grooves, and "Mallo Cup", "7 Powers", "I Am A Rabbit" and "Glad I Don't Know" were all overworked on the office turntable this year. Look for the next album on Atlantic Records.

Mary My Hope Museum (Silvertone/RCA)



On the heels of their numbing debut, a live EP, *Suicide Kings* has just been released. This really condenses the force of their live and recorded presentation. What have some of you people been missing? Only one of the simultaneously darkest and most illuminating debuts of the year, with the pulsating "Wildman Childman", "It's About Time", "Communion" and

"Grind" as immediate introductions to this band from Atlanta. It's hard to believe that a quartet of such fragile and delicate looking young men could so quickly and carefully carve out this fury. With their collective intellect and ambition, there's no telling what monuments they will construct.

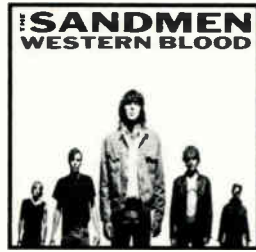
The Buck Pets The Buck Pets (Island)



The buzz saw energy of early Replacements comes to mind when hearing the scorching guitars that rule on the band's debut album. How sweet it is! These pets were apt to bite without warning, but the primal gratification is worth the risk. A rock-metal hybrid sound is alive and well in The Buck Pets, a band with the loud intentions of Soul Asylum and friends, but if you think

this is a metal exclusive then think again. "A Little Murder" ranks among our favorite progressive singles of 1989 and "Song For Louise Post" rocks our metal editor Christine's world with every spin. Why not get another charge from The Buck Pets and see what we mean?

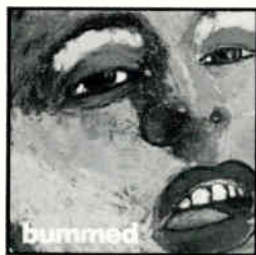
The Sandmen Western Blood (A&M)



The Sandmen from Denmark have plopped down a debut of sultry and polished edge melded into passionate and sculpted songs. They are unafraid to let majestic acoustic chords venture into their more abrasive progressions. From side ("Western Blood") to side ("I Met A Girl"), they sweep you into a realm where anybody can find something whether your whim is the rawest of indie noise or the sliding blues-colored

groove. The band played a select few club dates earlier this year and having laid a secure AOR and retail base, watch them move upwards. Alternative radio first snatched them up with the import charms of "Hate Your Ways", and it charted for 8 weeks as high as 16*. Watch for a new single, "Say Yes", and a new album in the middle of next year.

Happy Mondays Bummed (Elektra)



A personal favorite since the John Cale produced *24 Hour...* import album, this pre-acid house band of mischievous rhythm wizards use twisting guitars (and even sitar) to guide an infectious dance groove. This time, producer Martin Hannett uses his instinctual touch (the same one found on Joy Division and early U2 LPs) to shape these reckless fun-loving songs. Happy Mondays is out of this world, a quality that turns

out to be in the band's favor. "Lazy Itis", "Wrote For Luck", "Brain Dead", "Mad Cyril" and "Moving In With" all made the world a better place.

Green On Red Here Come The Snakes (Restless)



Finally, the record that Album Radio should have gone hog-wild for. But didn't. The music is robust and sounds better than ever, blowing fuses under Dan Stuart's vocal whines and dramatic haze. The songs maintain a languid, rubbery pace and a mellow tempo brews powerfully under Stuart's melancholy lyrics and bluesy moods. Don't forget that *walking dead corpse* line in "Zombie For Love",

along with "Keith Can't Read", "Change" and "Tenderloin". This one deserves your stamp of approval.

Beastie Boys Paul's Boutique (Capitol)



Their first album on Capitol is just about as fluffy as a wheelbarrow full of bricks, and as easy to disseminate as intertwined crazy straws. Shame on whomever thought *Paul's Boutique* was too juvenile. The density of the lyrics with the loud, wah-wah boogie woogie extravaganza will send you reeling. Sampling is another common issue here, with bits of the movie "Psycho" and the Eagles cut "Those Shoes" as snippets more easily

identified. Reaction to "Hey Ladies" was somewhat subdued for what can hardly be called a passive song, and for that we must slap the collective wrist of Progressive radio. The record sold 800,000 copies on the benefit of their established fan base alone, and a continued push in the new year should escalate that ceiling. Or as the Boys themselves said, "Take That Cookie Puss".

-Dawn Hood-Beth Renaud

THE HARDEST HITTERS OF 1989

ARTIST	ALBUM	LABEL
1 METALLICA	<i>And Justice For All</i>	Elektra
2 METAL CHURCH	<i>Blessing In Disguise</i>	Elektra
3 EXODUS	<i>Fabulous Disaster</i>	Combat
4 SKID ROW	<i>Skid Row</i>	Atlantic
5 TESLA	<i>The Great Radio Controversy</i>	Geffen
6 W.A.S.P.	<i>The Headless Children</i>	Capitol
7 TESTAMENT	<i>Practice What You Preach</i>	Megaforce/Atlantic
8 BADLANDS	<i>Badlands</i>	Titanium/Atlantic
9 MELIAH RAGE	<i>Kill To Survive</i>	Epic
10 QUEENSRYCHE	<i>Operation: mindcrime</i>	EMI
11 BANGO TANGO	<i>Psycho Cafe</i>	Mechanic/MCA
12 OZZY OSBOURNE	<i>No Rest For The Wicked</i>	Epic
13 THE CULT	<i>Sonic Temple</i>	Reprise
14 LAAZ ROCKIT	<i>Annihilation Principle</i>	Enigma
15 BLACK SABBATH	<i>The Headless Cross</i>	I.R.S.
16 SACRED REICH	<i>Surf Nlcaragua</i>	Metal Blade/Enigma
17 DANGEROUS TOYS	<i>Dangerous Toys</i>	Columbia
18 ANTHRAX	<i>State Of Euphoria</i>	Megaforce/Island
19 E-Z-O	<i>Fire Fire</i>	Geffen
20 M.O.D.	<i>Gross Misconduct</i>	Megaforce
21 CRIMSON GLORY	<i>Transcendence</i>	Roadracer/MCA
22 AEROSMITH	<i>Pump</i>	Geffen
23 ANNIHILATOR	<i>Alice In Hell</i>	Roadracer
24 LEATHERWOLF	<i>Street Ready</i>	Island
25 MOTLEY CRUE	<i>Dr. Feelgood</i>	Elektra
26 KREATOR	<i>Extreme Aggression</i>	Noise Intl.
27 CANDLEMASS	<i>Nightfall</i>	Metal Blade
28 WARRANT	<i>Dirty Rotten Filthy ...</i>	Columbia
29 ACCEPT	<i>Eat The Heat</i>	Epic
30 KIX	<i>Blow My Fuse</i>	Atlantic
31 L.A. GUNS	<i>Cocked And Loaded</i>	Polydor
32 CRO-MAGS	<i>Best Wishes</i>	Profile
33 MR. BIG	<i>Mr. Big</i>	Atlantic
34 DREAM THEATER	<i>When Dream And Day Unite</i>	Mechanic/MCA
35 ARTCH	<i>Another Return To ...</i>	Metal Blade
36 GREAT WHITE	<i>Twice Shy</i>	Capitol
37 BLUE MURDER	<i>Blue Murder</i>	Geffen
38 LIZZY BORDEN	<i>Master Of Disguise</i>	Metal Blade/Enigma
39 GARY MOORE	<i>After The War</i>	Virgin
40 KING'S X	<i>Gretchen Goes To Nebraska</i>	Megaforce/Atlantic
41 WINGER	<i>Winger</i>	Atlantic
42 ALICE COOPER	<i>Trash</i>	Epic
43 EXTREME	<i>Extreme</i>	A&M
44 U.D.O.	<i>Mean Machine</i>	RCA
45 BULLETBOYS	<i>BulletBoys</i>	Warner Brothers
46 VICTORY	<i>Culture Killed The Native</i>	Rampage/Capitol
47 RATT	<i>Reach For The Sky</i>	Atlantic
48 TORA TORA	<i>Surprise Attack</i>	A&M
49 MANOWAR	<i>Kings Of Metal</i>	Atlantic
50 DARK ANGEL	<i>Leave Scars</i>	Combat
51 WASTED YOUTH	<i>Black Daze</i>	Medusa
52 SUICIDAL TEND.	<i>How Will I Laugh ...</i>	Epic
53 I.N.C.	<i>The Visitor</i>	Giant
54 DIRTY LOOKS	<i>Turn Of The Screw ...</i>	Atlantic
55 FATES WARNING	<i>Perfect Symmetry</i>	Metal Blade/Enigma
56 KING DIAMOND	<i>Conspiracy</i>	Roadracer
57 GUNS N' ROSES	<i>Lies</i>	Geffen
58 TNT	<i>Intuition</i>	Mercury
59 HELLOWEEN	<i>Keeper Of ... Part II</i>	RCA
60 SEA HAGS	<i>Sea Hags</i>	Chrysalis
61 FORBIDDEN	<i>Forbidden Evil</i>	Combat/Relativity
62 POWERMAD	<i>Absolute Power</i>	Reprise
63 CORONER	<i>No More Color</i>	Noise Intl.
64 JUNKYARD	<i>Junkyard</i>	Geffen
65 WRATHCHILD AMER.	<i>Climbing The ...</i>	Atlantic
66 FAITH NO MORE	<i>The Real Thing</i>	Reprise
67 DOKKEN	<i>Beast From The East</i>	Elektra
68 SEPULTURA	<i>Beneath The Remains</i>	Roadracer
69 LEEWAY	<i>Leeway</i>	Profile
70 NUCLEAR ASSAULT	<i>Handle With Care</i>	In-Effect/Relativ
71 220 VOLT	<i>Eye To Eye</i>	Epic
72 FAITH OR FEAR	<i>Punishment Area</i>	Combat
73 VAIN	<i>No Respect</i>	Island
74 SWORD	<i>Sweet Dreams</i>	Roadracer
75 MUCKY PUP	<i>A Boy In A Man's World</i>	Torrid
76 PRINCESS PANG	<i>Princess Pang</i>	Metal Blade/Capitol
77 ROXX GANG	<i>Roxx Gang</i>	Virgin
78 FASTER PUSSYCAT	<i>Wake Me When It's ...</i>	Elektra
79 MICHAEL MONROE	<i>Not Fakin' It</i>	Mercury
80 KISS	<i>Hot In The Shade</i>	Mercury
81 QUIET RIOT	<i>Quiet Riot</i>	Pasha
82 WHITE LION	<i>Big Game</i>	Atlantic
83 KINGDOM COME	<i>In Your Face</i>	Polydor
84 MASS	<i>Voices In The Night</i>	Enigma
85 HADES	<i>If At First You ...</i>	Torrid
86 MORDRED	<i>Fool's Game</i>	Noise Intl.
87 WARGASM	<i>Why Play Around?</i>	Profile
88 MARCHELLO	<i>Destiny</i>	Epic
89 MOTORHEAD	<i>No Sleep At All</i>	Enigma
90 OVERKILL	<i>Years Of Decay</i>	Megaforce/Atlantic
91 CIRCUS OF POWER	<i>Circus Of Power</i>	RCA
92 SOUNDGARDEN	<i>Louder Than Love</i>	A&M
93 U.F.O.	<i>Aln't Mlsbehavln</i>	Enigma
94 CELTIC FROST	<i>Cold Lake</i>	Noise Intl.
95 MURPHY'S LAW	<i>Back With A Bong!</i>	Profile
96 EXCEL	<i>The Joke's On You</i>	Caroline
97 DORO PESCH	<i>Force Majeure</i>	Mercury
98 SHOK PARIS	<i>Concrete Jungle</i>	I.R.S.
99 JETBOY	<i>Jetboy</i>	MCA
100 DESTRUCTION	<i>Live Without Sense</i>	Noise Intl.

HARDEST HITTER OF THE YEAR (again)

METALLICA
 "...And Justice For All",
 (Elektra)



As we headed into 1989, the Metallica continued to dominate the Hard Hitters chart. Having tenaciously held onto the #1 spot throughout the holiday breaks, the band managed to maintain their grasp for the better part of this year as well - some 11 or 20 weeks. The boys also ruled atop the Most Requested Metal chart up until the beginning of the last quarter. And aside from all that, the band crusaded their aggressive and excruciatingly loud messages not only across the U.S. but the world at large, for the better part of the year. They took out with them the equally dazzling (if on a different level) talents of first, Queensryche, then The Cult, and ultimately Faith No More. Without question, James Hetfield, Kirk Hammett, Lars Ulrich and Jason Newsted opened the eyes of America to a world that's been looming large in their faces for a long time. In effect, opening the floodgates of consciousness, enlightening people to a whole other way of life, albeit even as startling a one as thrash can be. Within a mere week of its release, the album was threatening platinum and when all was said and done the record achieved more than twice that in total sales, not to mention attendance levels, merchandise sales, etc... And hey, it even guaranteed them nominations on several awards programs, even if the results were somewhat questionable to say the least. Every step achieved by this band over the last two years has been done with caution, but also with style, integrity, and as exemplified by their stunning video outing ("One"), with artistic grace. There is no record more deserving of that much coveted position of #1 on the Year End Metal Chart. More than that, Metallica earned it every step of the way.

HARD HITTERS

1989 METAL WRAP-UP

Lw	Tw	Artist	Album/Track
1	1	NUCLEAR ASS.	"Handle With Care"
2	2	OVERKILL	"Years Of Decay"
3	3	VOIVOD	"Nothingface"
4	4	TESTAMENT	"Practice What You Preach"
7	5	SOUNDGARDEN	"Louder Than Love"
12	6	ACE FREHLEY	"Trouble Walkin'"
9	7	CORONER	"No More Color"
8	8	FATES WARNING	"Perfect Symmetry"
6	9	L.A. GUNS	"Cocked And Loaded"
23	10	D.R.I.	"Thrashzone"
5	11	KING DIAMOND	"Conspiracy"
14	12	WHITESNAKE	"Slip Of The Tongue"
15	13	KISS	"Hot In The Shade"
18	14	GOthic SLAM	"Just Another Face..."
19	15	LAW AND ORDER	"Guilty Of Innocence"
11	16	BABYLON A.D.	"Babylon A.D."
13	17	FASTER PUSSYCAT	"Wake Me When It's Over"
17	18	SHOCKER	Soundtrack
16	19	S. TENDENCIES	"Controlled By Hate..."
21	20	MIKE MONROE	"Not Fakin' It"
22	21	XYZ	"XYZ"
28	22	MSG	"Save Yourself"
10	23	MOTLEY CRUE	"Dr. Feelgood"
24	24	JOE SATRIANI	"Flying In A Blue Dream"
25	25	BRITNY FOX	"Boys In Heat"
36	26	RUSH	"Presto"
32	27	WATCHTOWER	"Control And Resistance"
20	28	CATS IN BOOTS	"Kicked And Klawed"
29	29	FIFTH ANGEL	"Time Will Tell"
†	D	MAKE/DIFFERENCE	...Compilation
31	31	LIZZY BORDEN	"Master Of Disguise"
30	32	LORD TRACY	"Deaf Gods Of Babylon"
26	33	COVEN	"Death Walks Behind You"
37	34	DAMIEN	"Stop This War"
34	35	WRATHCHILD AMER.	"Climbing The Walls"
33	36	ICON	"Right Between The Eyes"
R	37	ONSLAUGHT	"Shellshock" 12"
35	38	FORCED ENTRY	"Uncertain Future"
38	39	BANSHEE	"Race Against Time"
27	40	BONHAM	"The Disregard Of Time..."

1989 was by far the most prosperous year for metal so far. I thought 1988 was a breakthrough, and it was in a way, but this year has seen a phenomenal explosion of hard/rock metal acts crossing over to other formats, sales on the rise, overflowing charts and a constant and intriguing influx of new bands with new material. Aside from all the fresh blood hitting the scene, a lot of old standbys also returned with mostly impressive works. It was definitely **Metallica's** year - as you will read below (and a very good year for thrash in general), but it was also the year **Skid Row** turned the charts upside down with their good boy/bad boy anthems and power ballads, the beautiful though devilish **Sebastian Bach** and their tour with **Bon Jovi**. If they can hold **Bass** in check the next few years could invariably "belong" to the **Skids**. They've really got to get him under control though, or he's gonna blow it for 'em, if he hasn't already. This year also saw the return of **Tesla** to turntables and stages all across America with a truly potent album. Questions arose as to whether or not they could top "*Mechanical Resonance*", but they easily blew any such questions right out the door! What a phenomenal album. Also this year, we got mega releases from the likes of **W.A.S.P.** (one of the best albums of the year), **Laaz Rockit**, **Black Sabbath**, **Dangerous Toys** (perhaps one of the biggest breakthrough success stories this year), **E-Z-O** (with the a tremendous album that should have insured them at least gold - go figure), **Crimson Glory**, **Aerosmith**, **Motley Crue**, **Kreator** (an imposing and lengthy stay on the charts), **L.A. Guns**, **Warrant**, **Dream Theater** (destined for stardom), **Fifth Angel**, **Blue Murder & Mr. Big** (two more superstar gatherings of star-studded magnitude), **Artch**, **Lizzy Borden** (his best ever), **Extreme** (talent!), **BulletBoys**, **Tora Tora**, **King Diamond**, **Helloween**, **Forbidden**, **Sea Hags**, **Dirty Looks**, **Powermad** (a standout release that totally impressed me), **Coroner**, **Junkyard**, **Wrathchild America**, **Leeway**, **Vain**, **Sword**, **Mucky Pup**, **Princess Pang**, **Michael Monroe**, the **Hanoi Rocks** catalogue (yeaahhh!) and a veritable slew of others. The list is far too enormous to include them all here. But hopefully you get the idea of just how fruitful this year was for us harder rockin' maniacs. Next year looks just as eventful with new releases expected from **Queensryche**, **Savatage**, **Riot**, **Killer Dwarfs**, **Sanctuary**, **Prong**, **Candlemass**, **Winger** and dozens more. So listen, have a wonderful holiday season. Take care, keep warm & rock hard but keep safe. Thanks going out to all the labels who have supported the metal section and the Hard Report in general and thanks to all the artists who in the end, make everything worthwhile.... and even those that don't. C-Ya!

RECORD OF THE YEAR

Testament, "Practice What You Preach", Megaforce/Atlantic...

With little doubt, the impressive success of **Metallica** on the metal front helped pave the way for several other thrash giants. Long a staple of metal radio **Testament** really came to the fore with their "*The New Order*" album, but it has been this, their latest, which has garnered for them the greatest praise and response. It is perhaps the crowning achievement for them so far in their career. With its lyrically adept tunes, the skilled and captivating guitar playing of **Alex Skolnick**, and a noticeable musical progression as a group in both style and delivery, "*Practice What You Preach*" easily stomped its way to the top of all the metal charts. In the process, the record did also draw some unfavorable comparisons to their better known Bay Area peers, but was able to absorb the flack and if anything, become stronger for it. It's been one of the most liked and tortured (by other record reps) albums perhaps of the year. Call it envy, call it firing in the face of defeat - anyway you look at it, **Chuck Billy** and friends were the first to finally dislodge the mighty **Metallica** from #1 and were able to hold there and on top of the requests charts for well over 11 weeks (rapidly approaching 300,000 units sold). Having toppled just recently under an assault on **Nuclear** proportions, the band is still out on the road and may remain there until well into the New Year. When all the stats were totaled, **Testament** had managed to muscle its way to #7 on the Year End Chart and by the looks of it, intends to hang around the upper echelons of the regular **Hard Hitters** charts for quite some time to come. More power to them.



RUMBLERS:

KING'S X, **KREATOR**, **RIGOR MORTIS**, **DEVASTATION**, **MORDRED**, **AGONY COLUMN**, **E-Z-O**, **POWERMAD**, **CRIMSON GLORY**, **SODOM**, **BAD BRAINS**, **ALICE COOPER**, **RAGE**, **HEIST**, **FORBIDDEN**, **WOLFSBANE**, **KILLING TIME**, **YLD**, **PRINCESS PANG**, **DEAD ON**, **SHARK ISLAND**.

MOST ADDED METAL

- (13) **MAKE/ DIFFERENCE COMP.** "Stairway..." (Poly)
- (11) **WHITE ZOMBIE** "God Of Thunder" (Caroline)
- (8) **SHARK ISLAND** "Law Of The Order" (Epic)
- (5) **HOWE II** "High Gear" (Shrapnel)
- (5) **THE ANGELS** "Beyond Salvation" (Chrysalis)
- (4) **MORTAL SIN** "Face Of Despair" (Mercury)
- (4) **D.R.I.** "Thrashzone" (Metal Blade/Enig)

ALSO ADDED:

(3) **YLD**, (3) **XYZ**, (3) **THE FRONT**, (3) **THE BIG F**, (3) **SOUNDGARDEN**, (3) **SCORPIONS**, (3) **LAW & ORDER**, (3) **KILLING TIME**, (3) **JAILHOUSE**, (3) **HELSTAR**, (3) **HEIST**, (3) **GOthic SLAM**, (3) **BRITNY FOX**, (3) **BADGER**.

MOST REQUESTED METAL

- | | |
|---------------------------|-------------------------------|
| 1. NUCLEAR ASSAULT | 6. METALLICA |
| 2. OVERKILL | 7. LAW AND ORDER |
| 3. TESTAMENT | 8. D.R.I. |
| 4. VOIVOD | 9. SUICIDAL TENDENCIES |
| 5. MOTLEY CRUE | 10. SOUNDGARDEN |

ALSO REQUESTED:

SLAYER, **WRATHCHILD AMER.**, **RUSH**, **MICHAEL MONROE**, **MEGADETH**, **KISS**, **KING DIAMOND**, **FATES WARNING**, **SEPULTURA**, **OZZY OSBOURNE**, **LIZZY BORDEN**, **L.A. GUNS**, **CORONER**, **ACE FREHLEY**.

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

**MOST NOTABLE METAL
CHART TOPPERS OF 1989**

Metal Church, "Blessing In Disguise", Elektra.... One of the more pleasant surprises of the year was the rise of Metal Church to the top of the charts. When new vocalist Mike Howe entered the picture, questions flew up at alarming rates as to whether or not he could adequately fill the much-liked shoes of David Wayne. Well, all such musings were quickly hushed by the time the first cut "Fake Healer" hit the streets. With Mike's incredibly versatile voice, his charming, boyish good looks and the band's obvious determination to stand 100% behind their new frontman, the group's fate was sealed. And what a destination fate had in mind for this Seattle outfit as the record assailed the chart with an unequaled intensity, quickly rising to #1 and remaining there for some 7 weeks straight, although not after a lengthy battle with their strongest competition, Exodus. All that, as well as consistently pulling Top Requests, earning respect at every turn, a popular and well done video, a successful tour with Meliah Rage and sales in excess of 200,000 and what do they get? Dropped! Sad but true. But also a temporary setback I'm sure. Somewhere out there is a label (okay, okay, I know a few at Elektra who still love 'em too!) who has no doubt seen the signs of stardom etched in this vinyl from first note to last, and undoubtedly once again Metal Church will rise and prove their worth and validity once and for all.



Badlands, "Badlands", Atlantic.... Here we find one of 1989's now famous supergroups, this being the much anticipated, much hailed project put together by former Ozzy Osbourne guitar wizard, Jake E. Lee. It could have gone either way for such a project, but Mr. Lee made sure to gather around him the best and when he snagged Ray Gillen, Greg Chaisson and Eric Singer, he invariably wrote himself a one way ticket to gold. Likewise the band could have cashed in fairly easily on Jake's name alone or the heart-stopping dark mystery of Ray's appearance, but what good the fluff if there's no substance behind it? Ah, but what this band offered up was a platter loaded with 70's tinged masterpieces that hail back to a much missed heyday of rock and roll done oh so naturally. Yes, Jake and friends loaded this album up with straight-forward yet soulful rockers (and a couple of ballads) capable of satisfying even the most dissonant factions of the metal listenership. And it did just that. Yes, it drew some comparisons to the Led Zepps and Bad Co.'s of the world, but what of it? Ray has perhaps one of the most impressive, versatile and smooth voices in rock today, Jake's talents are unprecedented and precise and Eric and Greg hold this unit together like the strongest of glues. No flash necessary, Badlands had the thunder and the songs to carry them to a six week stay up on top of all the other Hard Hitters. Kudos to this talented foursome on delivering one of the strongest records of the year.



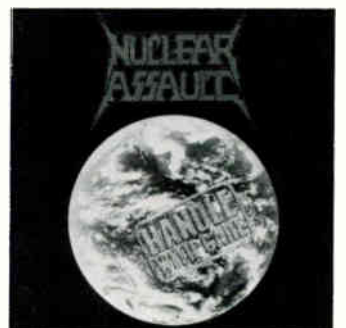
Bang Tango, "Psycho Cafe", MCA/Mechanic.... When you talk about the genuine breakthroughs of 1989, be sure to go back and survey the action surrounding this talented quintet. Not only did they kind of appear out of nowhere, but they stunned the masses with their groove-infused rock tunes. Understandably, it took a while for the collective metal radio world to come around to the gruff Billy Idol-ish vocals of Joe Leste, and the almost danceable quality of some of their songs. When they did though, it effectively launched Bang Tango up the chart at a rapid and dizzying rate, ultimately landing them (even if only for one week) at #1. More than that though, the wildly successful neon dream of a video they did for "Someone Like You" firmly entrenched their name and faces in the hearts and minds of a large quantity of American youth. No longer were they strangers on the scene. They became a most requested item from the right coast to the left. In a live setting they pulled it off just as impressively, and now with the stage so competently set, they are about to besiege the AOR world with "Breaking Up A Heart Of Stone". So adequately named is this heavy, groove machine, and how potent as well. I get the feeling that 1989 was just a tease.



Exodus, "Fabulous Disaster", Combat.... For several weeks during the months of February and March, I began to feel like I was caught in a tug-of-war between Megadon (then of Combat) and Russ Gerroir at Concrete and Sue Stillwagon at Elektra as they battled to get their respective records to number one. With both sides calling every day to track their progress. Well, as documented earlier Metal Church managed to finally claim #1, but not after an all out fight with these Bay Area bashers. Mega fought the good fight and did manage to help this band hit #1 in the March 17th issue. So, at least for one week Exodus achieved the level of recognition they had coming to them for so long. An easy favorite with most metal audiences, Exodus launched into 1989 with their frenzied and volatile "Toxik Waltz" and onto their airwaves of MTV via the Headbanger's Ball. They also took to the open road with Voivod, Testament, Death Angel and assorted others, wreaking havoc in every town they entered while gaining hordes of new fans. And even if they didn't quite hold onto number one for all that long, the band managed to maintain action on the charts for a total of 27 weeks (falling off in early August) with 21 of those at Top Ten status. It doesn't end there however, as the record to this day continues to pull Top Requests - continually toying with the chart. Into the next decade we go and the stage is now firmly set for Exodus. Look for their next release to truly devastate.



Nuclear Assault, "Handle With Care", In-Effect.... What a year this has been for the bands representing the thrashier side of metal life! As we leave you, another one sits powerfully up at #1, and as always it wasn't without a battle. In fact, so fruitful has this year been as far as new quality releases are concerned, that for a while nobody was really sure who was gonna end up at #1. Testament dominated long and hard, but as we entered the last quarter, the Nukes found themselves caught in a mosh with masterful new releases from Overkill, King Diamond, Voivod, Soundgarden, Fates Warning and on the lighter side of life: Whitesnake, Ace Frehley, L.A. Guns and Motley Crue. But as we head out, John Connelly and Co. are enjoying their fourth week at #1 and their first at #1 Most Requested (a spot primarily occupied by Testament & Metallica for most of the year). And during the three week interim before we return to the presses in January - they will retain their lofty position with the New Year promising to be quite a challenge for them. It doesn't really matter what happens however, because they have, with this socially significant and hyper charged album, asserted their presence in an already overcrowded scene. "Handle With Care", as we head into the 90's becomes all that more important a statement, both musically and environmentally. An impressive release at so equally an amazing time in our world's history, don't you think?



HARD ROCK/METAL STANDOUTS

Faith No More, "The Real Thing", Reprise....



This is perhaps one of my all time favorite records and no doubt my absolute pick of the year (outside of Queensryche, of course!). Faith was put well on their way with the release of "We Care A Lot" to the Alternative audience, but it seemed that with the addition of Mike Patton to the line-up, twice as many doors began to open up for them. It's not so much that the music changed, because there really is

little deviation from the direction they were headed in before. It's just that Mike has injected into their seemingly reckless nature a "controlled" (on vinyl anyway, lives he's wild) spontaneity of sorts that bedazzles you. His voice is as enigmatic and magnetic as it is versatile and serpentine. It's almost as if he's 3 or 4 people in one - easily changing tonal quality as though flicking a switch. The combination of rap, metal, thrash, etc... has created a whirlwind of auditory psychedelia the likes of which we haven't really witnessed on the harder side of life before. This album boasts one of the most colorful and brilliant collections of songs out there today. For some it takes more than a few listens to catch onto what Faith No More is all about but ah... once you do, you never look back. They are special. They are original. They are "The Real Thing", at least in my book.

Soundgarden, "Louder Than Love", A&M....

Also flashing through in brilliant originality this year, was Seattle-based Soundgarden with their wall of sound and psychedelic seduction. Where Faith No More is stunningly impressive in their variations, this band is mesmerizing in their songs' hypnotic sameness. Let me qualify: Every song IS different but definitely earmarked by the grinding feedback of Kim Thayill's guitar playing, the thunderous driving groove laid down by bassist Jason Everman and drummer Matt Cameron, and especially punctuated by the primal screams and growls of the bands singularly sexy focal point, Chris Cornell. From first song to last there is a flow and connection between songs, no disjointed fragments of poppy, dance type tunes, ballads and dirges. They are from start to finish, heavy and driven. Soundgarden is fierce in their solemnity and honest almost to the point of blatant rudeness ("Big Dumb Sex" and "Full On Kevin's Mom"). But, what they are is an attitude, and it's one that translates well to vinyl and one that has captured the still rebellious nature of American Youth. They are in a word - intense.



Voivod, "Nothingface", MCA/Mechanic....



I've written this album up so many times already that I wasn't really sure what more to say about it. So I thought back to the first time I heard "Astronomy Domine" and it all came floating ethereally back to me. So few records head the opposite direction of what is considered the norm that even a cover of Pink Floyd's Syd Barret era tune seemed a wonderful experiment in divergence. Any other band could

have done a version of it, but none other could have pulled it off the way that Snake, Piggy, Blackie and Away have. Their's is a reputation built on a curious affinity for science fiction and an often frightening world vision that has grown and developed from one album to the next. The song was a natural for them and they it, but it is the rest of the album that truly defines their hyper-intellectual being. These guys are not your average thrash meisters that is for sure. Within a sci-fi framework, they discover and explore other dimensions and times through intricately woven yarns. It is the mindboggling musical tapestry that is most impressive however. It twists and turns its way through the most bizarre and incredible time changes - riffs running this way, stopping, turning, slowing down, speeding up etc, etc... Voivod is one of the most assured success stories there is and/or will be next decade. This is a brilliant record and just think, but a precursor of what's yet to come.

Fates Warning, "Perfect Symmetry", Metal Blade....



In the realm of progressive metal this band definitely excels beyond the standard fare, with their exceptional delivery and musicianship. Last year's "No Exit" was the key that unlocked the doors for them to wide acceptance with its epic songs and the amazing opus, "The Ivory Tower Of Dreams". Most notably it was the introduction of Ray Alder as lead vocalist that brought around a great number of new fans. Listening to that album, it was pretty obvious that he was a talented singer with a very bright future. Upon first listen to "Perfect Symmetry" however, it was startling how much vocal progression had actually taken place in so relatively a short period of time. Ray's voice has matured in excellent fashion with his range and dexterity seeming to have almost doubled. He's also managed to reign in his higher registers, and channeled more emotional content into the lyrics. And there is an equally noticeable maturity in the songwriting as well. "Through Different Eyes" is a beautiful, almost melancholy song that, with its blatant accessibility, has put them before audiences their past works never could have. MTV has latched onto the beautiful and moody video for that song and it is perhaps one of the best I've seen all year. In all honesty, I had my doubts as to whether the stellar musicianship of Jim Matheos, Frank Aresti, Joe DiBiase and new drummer Mark Zonder could be pulled off so expertly live, not to mention Ray's vocals. Any doubts were quickly trampled into the floor of the Empire Rock Room in Philly as I stood mesmerized by the absolute professionalism I saw before me. Here is a band that is just beginning to hit their stride and who should be taken very seriously as musicians and performers. Excellent.

Red Hot Chili Peppers, "Mother's Milk", EMI....



Here is another exceptional band that while primarily an alternative act, has managed to find its way over to the Metal and AOR side of life as well. The guys who have given the sight of tube socks a whole new meaning, deliver incredibly high energy, effusive songs that elevate and enhance your spirits every time you listen to them. Though metal audiences still remain a bit wary of playing these guys, I think they will ultimately play a much larger role on the metal charts in the year to come. I don't know why so many people hedged and hawed on the hard side when it came to this band, because it's a most amazingly fun album. I think the dilemma is similar to that of the one that accompanied the releases of Faith No More, King's X and others like them. People just don't know where to put them. Fact is, bands like these can fit anywhere given the opportunity and luckily there were some brave souls who chased after the Red Hots on Metal Radio and they rocked all the more for it. And now of course the band's cover of "Higher Ground" is beginning to really impact at AOR and thankfully so. There is a fresh, aliveness to their music and it really shines through in their two videos as well - look for them and you'll see what I mean. So metal peoples, over break go in search of "Mother's Milk" and experiment with it, the Red Hot Chili Peppers are all about fun and believe me, they won't let you down.

The Cult, "Sonic Temple", Reprise....



Earlier in the year, we finally received the follow-up to The Cult's critically acclaimed "Electric" album, and the radio and video worlds were blown away when "Fire Woman" hit the airwaves. You could almost see all the Ian Astbury wanna-bes take a huge step back in reverence. And now as the year rapidly rushes towards its end, there are at least five bands (who shall remain nameless) who boast a noticeable Cult influence in their style, sound and especially their singer's vocals. The Cult offer up the definitive example of rock and roll at its best with power and presence always at the fore. So, it's really no wonder that so many newer acts strive to be somewhat like them. Ian has one of the most identifiable and

resonant voices around and on this record one can easily get caught up in them. With "Edie (Ciao Baby)" the band easily captured the hearts of the AOR world, while maintaining a firm grasp on the Alternative and metal charts for an extended period as well. In fact, they impacted on the Hard Hitters chart for no less than 19 weeks straight. Their stint with the Mighty Metallicatz didn't hurt them any on that score, I'm sure. What seemed like a strange coupling at first ended up working surprisingly well. So perhaps metal radio has taken this record as far as they're going too, but chances are that on the AOR is concerned there's still miles to go.

King's X, "Gretchen Goes To Nebraska", Megaforce/Atlantic....



I didn't really know how to start this write-up. Do I rave once again about the inner beauty of a band still so untouched by industry mud-raking, or this record with its absolute focus and nonconformity? Do I sketch for you a map through its stark yet melodious terrain, or do I hope by now that you've already realized the magic that exists in every essence of who this band is? Hmmmm.... I've loved the music of King's X since the first advance cassette of "Out of The Silent Planet" winged its way to my desk way back in early '88. "Goldilox" melted my heart and "Visions" opened my eyes. Every song with its simple but full and accentuated strength was capable of tapping into some of those hidden, inner reaches of my soul. And then there came "Gretchen", showing not a repetition of their previous work, but not a total separation either. It instead moved forward in linear motion with 12 more sparkling songs shaded in vocal harmonies to cry by. A bit much you may say? Maybe, but I don't think so. This month I got to spend some time with the band themselves and bubbling to the surface of my brain throughout the entire experience was one overwhelming reality - these guys are genuine. They are confident

and talented musicians and they are warm and funny people with little idiosyncrasies just like the rest of us. The three together are a powerful musical force and without any one of them the band could not exist. This year was a banner one for them as recognition levels rose to all new heights, "Summerland" threatened to leave its indelible mark on AOR, the Lp climbed to as high as #9 on our Metal chart and "Over My Head" firmly established them as video stars. The vid for "Summerland" is stunning and it's a crime that it isn't in a power rotation. So those of us who know their music and/or them, believe with all our hearts that this band WILL happen and when they do it will be BIG. Let's hope 1990 is their year. They more than deserve it.

DESERVING DEMO

Machinery, "Divide And Conquer".... This demo rolled through oh, several months or more ago, and you know it's just one of the things where I've been meaning to get to it forever but.... See it's just that there have been so many releases this year and there have been several demos that I've been meaning to get to. Anyway, over the past few months I've really gotten to know this group, their bassist Dan Burzynski in particular - he's very persistent. In fact, it was he who reminded me that I had yet to write them up. Well here goes Danny.... Machinery is an extremely talented thrash/metal band out of Connecticut who have within their musical structure a very progressive nature. It is this that has often prompted people to bring up the names Iron Maiden and Queensryche when discussing them. Yes, there is that technical feel and yes singer Tom Denihan's vocals are especially reminiscent of Geoff Tate's on certain tunes, but they have however a much heavier edge to them featuring some very skillful time changes a la guitarist Chet Camboni, drummer Art Gallery (seriously) and of course Dan on bass. Their melodic sense is carefully woven into each and every song, keeping them from falling too heavily into the thrash end of the spectrum and lyrically, they are also very impressive. This is not a band of posers, wanna-bes or anything like that, they are incredibly serious and determined musicians ready for the big-time. This demo has already accumulated for them tons of press and fans on an international level - not bad, considering the guys in the band do all their own promotion work and, I liked 'em so much I threw them on my last CD sampler. Of all the demos I've gotten this year (and there were a lot) this is perhaps the most deserving of label attention... and from what I understand they're beginning to get a lot of that, too. Contact Dan Burzynski at 203-377-2769 or for further information write to: Machinery, 337 Weber Street, Stratford, CT 06497.

CATS in BOOTS

**THIS AIN'T NO PLANET OF THE APES, BABY!
-BUT SHE'S GOT A WHOLE LOTTA MONKEY ON HER BACK!!!!**



HER MONKEY

THE FOLLOW-UP TO THE TOP 10 METAL SCREECHER "SHOTGUN SALLY".
FRESH OFF THEIR SUCCESSFUL HARD ROCKIN' SNARLING Z-ROCK TOUR OF THE U.S.
THE "RABID" NEW SINGLE FROM CATS IN BOOTS "HER MONKEY"
FROM THE ALBUM 'KICKED AND KLAWED'

PRODUCED BY: MARK OPITZ MANAGEMENT: STAN POSES-JOHN KAYE, UNITED ENTERTAINMENT, INC. **EMI** 1989 EMI

December 8, 1989

METAL FILINGS

If you want to find some dangerous action, chances are that you'll find all the action you want at a **Dangerous Toys** show. Seems bassist **Mike Watson** fell through the floor in Arizona, drummer **Mark Geary's** monitor burst into flames one night in Texas (just goes to show you how hot this guy really is), and lead singer **Jason McMaster** split his head open (just to add a little gore) in a show in New York. And that's the truth... Pretty aptly named group don't you think?

Got a little bit of **Hurricane/Hericane** trivia for ya! **Hurricane** just recently threatened **Hurricane Alice** with a legal suit to make them change their name! Now if you were gonna spell "**Hurricane Alice**" you would have to erase what you wrote and write "**Hericane Alice**." So make a note of it!!

Yo! **D.R.I.** fans -- they'll be touring the US starting **January 9th** in Oakland, CA... **Metal Blade** has just signed what **Cheryl V.** calls a "sicko New Jersey band" called **Slaughterhouse**... **Rigor Mortis** has a new lead vocalist/guitarist named **Doyle Bright**... **Crisis Party** is rockin' December on the following dates: **12/10** Oakland; **12/11** Soquel; **12/13** Hollywood; **12/15** San Diego; **12/16** Anaheim; **12/20** Hollywood; and **12/21** in San Francisco...

Megaforce/Atlantic recording artists **Icon** are out on tour. And here are some dates for ya: **12/10** Baltimore; **12/11** New Haven; **12/13** Boston, MA; **12/14** Providence; **12/15** Long Island; **12/16** Newark, NJ.

MCA sent us some dates for **Pretty Boy Floyd's** fall/winter tour: **12/14** San Francisco; **12/15** Fresno, CA; **12/16** Solana Beach, CA; **12/17** Long Beach, CA; **12/18** Las Vegas; **12/19** Los Angeles; **12/20** Anaheim; **12/21** Los Angeles; **12/22** Riverside, CA... **Voivod** is preparing a 6-week tour supporting their debut album **Nothingface**. Here's the dates: **12/16** Santa Monica; **12/17** San Francisco; **1/11** Montreal; **1/12** Toronto; **1/13** Detroit; **1/14** Chicago; **1/15** Cincinnati; **1/16** Cleveland; **1/17** Pittsburgh; **1/18** Washington, DC; **1/19** NYC and **1/21** Boston.

Sepultura's video for "**Inner Self**" premiered on **Headbanger's Ball** last Saturday night. Did ya catch it??? It contains shots of the band in their hometown **Sao Paulo, Brazil**. And on **December 12th** they'll be back on the road to conclude their US tour... **Realm** is in the studio working on their new LP entitled "**Suicity**"... **Atrophy** just completed their new album "**Violent By Nature**". Look for them on the road in April... Europe is gonna get one serious case of **Whiplash** next year. **Whiplash** will be playing shows all over Europe including West Germany to support their album "**Insult To Injury**"... **Defiance** is about to start work on their next album entitled "**Void Terra Firma**". The LP will be

produced by **John Cuniberti** (**Joe Satriani**, **Forbidden**, **Vio-lence**, **Xentrix**) and it should be out by mid-1990.

Everyone wants to be remembered for the Christmas holiday, and Saturday, **December 9th**, the **National Forget Me Not Association** will be sponsoring a "**Holiday Remembrance Benefit Concert**" for the prisoners of war and those missing in action. Playing at this benefit concert will be **Paladin**, **The Charts**, and **Son Lewis**; guest host **WDHA's Vic Porcelli**, and a special appearance by **David Forsyth** from "**Another World**". All proceeds go to the **National Forget Me Not Association**. The show starts at 8 pm at the **Dunellen Theater** in **Dunellen, NJ**.

Megaforce would like to thank all out there in Music Biz land for all the support given to **Testament**. Because of the incredible support, **Testament's** LP "**Practice What You Preach**" has been on **Billboard** Top Pop LP charts for 16 weeks, #1 on **Hard Report** for 12 weeks, #1 on **FMBQ** for 13 weeks, #1 on **CMJ** for 13 weeks, and #1 on **Concrete's** list. Also, they were nominated for **Best Metal Album of the Year** for the **Bay Area Music Awards**. Great News--Congrats!!... **Megaforce** has just signed **Vio-lence!** Their new album entitled "**Oppressing the Masses**" will be out in Spring of '89... **Icon** will be touring Europe with **White Lion** in the New Year. Dates are as follows: **1/16** Rock City, Nottingham; **1/17** Glasgow, Barrowlands; **1/18** New Castle, City Hall; **1/20** Birmingham, Humingbird; **1/21** Manchester, Apollo; **1/22** Cardiff, St. Davids Hall; **1/23** Hamersmith Odeon, London.



← And speaking of **Megaforce** happenings **Jessica Harley** sent along this picture of her and the now world famous **Missi Calazzo** and their wishes for: A very merry Christmas and a Mega-New Year!

Merry Christmas



**Christine Black
Metal Editor**

Where The Wild Things Are

"The 14 year olds who listen to **Motley Crue** are a lot smarter that you think". There it was written on the subway wall, scrawled in black magic marker over a huge blowup of a middle-aged man, deep in thought, supposedly about the problems of the NYC Transit System. Aimed at people just like the man in the Transit Authority ad, I guess it was a subversive attempt from a 14 year old heavy metal fan to do everything in his power to stick up for his rights. Someone's gotta do it, after all, it's him, his parents and **Motley Crue**, who else is gonna do it? On **Motley** newest, "**Dr. Feelgood**", they close the decade with perhaps the heaviest riff from a "mainstream" band on the title cut. Razor sharp and grungy it delivers the best production of **H-E-A-V-Y**. Of course you already know about the guest appearances from **Bryan Adams**, **Steven Tyler**, **Cheap Trick**, and **Skid Row** to name a few, but it's interesting to note that in their ten year (or so) career, they have brought about in this record, a healthy mix of their pop-mainstream sensibilities all the while continuing to cultivate their deviant and wild boy image. Much of the lyrical content is standard metal fare with drugs, sex, and more sex being the main focus. Though they do offer the obligatory power ballad in "**Without You**" a very tame and PMRC approved cut. As a songwriter, **Nikki Sixx** has matured from record to record offering more and more polished visions all heavily influenced by the **Beatles**, **Alice Cooper**, and **Aerosmith** to name just a few of his childhood idols. The closing cadence to "**I want You (She's So Heavy)**", more on reverence to his songwriting mentors than a "rip-off". "**Kickstart My Heart**" probably came up first as a great title, which was then worked into song format. The positive-ness of the song is a little startling in context of who we're talking about. I mean, these are the same guys who used to sing, "...**Out go the lights, in goes my knife, consider that bastard dead. Down on your knees, please, baby, please, don't you try to rape me...**" (which for all of you cabaret and musical comedy buffs, makes for interesting skit

material. In fact, I used to be involved in NYC musical comedy troupe by the name of the **Zoning Board** that did just that - thanks **Nikki**.) In "**Same Ol' Situation (S.O.S.)**", **Nikki** takes a different stand on the sex topic. About a girlfriend who turned out to be a lesbian, it leads in to the unlikely chorus of "**All Around the World, Girls will be girls, It's the same ol' situation...**" In it, the protagonist, presumably **Nikki**, is scorned by the lesbian for another woman as they say. (A far cry from the **Axl Rose** treatment on the subject) And to close the record, they deliver a social commentary of sorts, something surprising from the **Crue** called "**Time For Change**" (definite PMRC approval stamp here.) So while the **Crue** grows, it seems now there is a little **Crue** for everybody. From the wild boys to the college girls to the socially concerned middle aged parents, just don't give them the wrong song. Multi-format? I think so. And who reads the lyrics to heavy metal bands anyway? Journalists, record company folks and the PMRC.

-**Andy Ingvavet**

Andy's in a bit of a crisis situation right now with barely two weeks to find another place to live (rather uncool so close to Christmas) but he did manage to get us his column so allow us to extend this holiday message for him. More next year!

SEASON'S GREETINGS AND ALL THAT JAZZ!



Andy Ingvavet is a columnist for the MTV to go record club magazine and has written for MTV Networks, Metallix, Powerline, Foundations and is the editor for the Free Rock Society Press. Questions & Comments can be sent to 22 1st Street, Brooklyn, N.Y., 11231. (718) 643-9899

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

Cliff Richard, Chris Rea, Bros, Bananarama, Kylie Minogue, Jason Donovan, Wet Wet Wet, Tears For Fears and Tina Turner teamed up at a southeast London studio on Sunday to record a new version of Band Aid's "Do They Know It's Christmas?", the 1984 Live Aid record. The new record, featuring 27 artists, is to go on sale next week to raise money for Ethiopian famine victims. Producer **Pet Waterman** asked **Bob Geldof** if he could revive the Band Aid song after hearing **Geldof** describe the African famine on the radio. "The problem (in Africa) is the same, the song is the same, and it's the same time of year," **Geldof** says. "The only thing that has changed is the faces in English pop music."

Tommy Lee of **Motley Crue** has been charged with disorderly conduct for dropping his leather g-string and exposing his buttocks to a crowd of over 12,000 persons at the Riverfront Coliseum in Cincinnati, Ohio. **Lee** can pay a fine of \$113 if he doesn't want to appear in court on the misdemeanor charge.

Mickey Dolenz of the **Monkees** has moved from London to Los Angeles, hoping to star in a television series. He also hopes to produce some television programs here based on programs he produced and directed in Britain. "The problem is a lot of people think of me as a drummer, which is not the case at all," **Dolenz** says. "With **The Monkees**, I was an actor playing the part of a rock & roll drummer. Still, I run across a lot of people who think, 'A drummer who wants to act and direct? No way.'"

The Visa U.S.A. credit card company is sponsoring **Paul McCartney's** 1990 concerts in the U.S. **McCartney** will appear in television advertisements for the tour, and Visa will be the only credit card accepted for purchases of tickets and merchandise sold at the shows. The portion of the **McCartney** tour being sponsored by Visa begins in February and includes 12 cities. **McCartney's** tour also is helping to promote the environmental group **Friends Of The Earth**.

Sly Stone has been sentenced to spend 55 days in the County Jail in Los Angeles, after pleading guilty to driving under the influence of cocaine. He was also fined \$897 and sentenced to five years on probation. Los Angeles Police arrested **Stone** on the charge in January 1987. **Stone**, whose real name is **Sylvester Stewart**, left California last year, but was sent back to California after he was arrested in Connecticut.

Ford Motor Company says it's contributing \$250,000 for the Rock & Roll Hall of Fame in Cleveland, Ohio. The company cited songs like "Mustang Sally" and "Hot Rod Lincoln" as reasons why it was contributing to the facility. Ford is the biggest private employer in Cleveland.

Former X singer **John Doe** is recording his first solo album, with **Davitt Sigerson** producing.

Henry Lee Summer says he's written Indiana Governor **Evan Bayh** volunteering his assistance in dealing with the problem of garbage from other states being brought to the state. He's going after the mayor of his hometown of Brazil, Indiana, after surveying the landfills in the town. He says he wants to stop "New York's garbage from becoming Indiana's biggest cash crop."

The U.S. Supreme Court has refused to review a copyright infringement lawsuit filed by **Lorna Nelson** against her half-brother, **Prince**. **Nelson** claims **Prince** stole the lyrics to her song "What's Cookin' In This Book" for his song "U Got The Look." Earlier this year, a U.S. appeals court upheld a lower court decision dismissing her claims.

Charlie Daniels has a big hit on the country charts with "Simple Man," which says criminals ought to be treated more severely. The lyrics to the song ask that criminals be given "a tall tree and a short piece of rope." "I keep a finger on the pulse of this country -- the working people" **Daniels** explains. "And what they're sying now is, 'I'm sick and tired of crime in this country, madder than hell, and I'm not gonna put up with it any longer. Whatever I have to do to protect my family I'm gonna do.'" He hopes that the song will "wake up" Americans. "A handful of people with long arrest records cause the same problems year after year. What I'm saying is, these people who do something, do something back to them. We've got the laws to do it with if we can just get our judicial system to use them. We need some hanging judges. Give the guy 100 years without hope of parole. The next guy will say, 'Damn, I better not do that.' Put somebody in the electric chair. They say the death penalty's not a deterrent, but if it gets one s.o.b. off the street, he'll never bother anybody else."

Blues guitarist **Lonnie Mack** is recording a live album this month at **Fitzgerald's**, a suburban Chicago club. **Mack**, who has been cited as an influence on **Eric Clapton** and **Keith Richards**, first

came to attention with his 1963 instrumental version of **Chuck Berry's** "Memphis."

Even though the **Buzzcocks** are currently touring the U.S., **Pete Shelley** says the band has no current plans to record, though "we're keeping ourselves open to the possibilities."

Carole King recently made an appearance on the television program, "The Reporters," in which she reported on depletion of the wilderness in Idaho where she has lived for the past 12 years. "My job in this case was not to deal with the issue from my opinion," she says. "I had to gather all the facts for the viewer and say, 'Here are both sides; form your own opinion.'" **King** says appearing on the program doesn't mean she's trying to become a journalist. "I've wanted to do something like this for a long time."

Rapper **DOC**, whose real name is **Tracy Lynn Curry**, was arrested on suspicion of drunken driving after being seriously injured in a crash on the Ventura Freeway in Los Angeles. The accident occurred the day before he was to begin a national tour.

Chris Difford of **Squeeze** says the band originally had a different title for song, "If It's Love." "It's the most optimistic song we've written in a long time," **Difford** says, "though we originally titled it 'If I'm Dead,' but that sounded too depressing for a single."

A new book on **Diana Ross** claims that **Michael Jackson** wants to look so much like her that he was once caught trying on her makeup. Author **Randy Taraborelli** details the incident in his book, "Call Her Miss Ross." "Diana couldn't believe her eyes when she walked into her Las Vegas dressing room one night and found **Michael** putting on her makeup," he says. "Slowly, methodically, he was transforming himself into the very image of **Miss Ross**." **Taraborelli** says **Jackson** became infatuated with **Diana Ross** at age 11 when **Berry Gordy** arranged for him to move in with her. He says **Jackson's** plastic surgery was intended to make him look like **Ross**.

Guitarist **Ted Nugent** has written a song about **Fred Bear**, a Michigan hunter who developed modern bow-hunting. **Nugent** has sold 20,000 cassettes of "Fred Bear -- American Hunter's Theme Song," through his business which also sells **Nugent** hunting videos, knives and t-shirts. **Nugent** has also been lecturing about hunting safety. "If you're not a safe and legal hunter, you're not a hunter, you're a vandal," **Nugent** says. "But if you're a safe and legal hunter, you're cool. Guns are cool unless you're a guy who's stoned, a guy who's drinking, a guy who's fooling around with guns."

An Indianapolis high school principal decided to cancel an anti-drug talk by **Flavor Flav** of **Public Enemy** because of **Professor Griff's** earlier remarks about Jews. **Charles Roach**, principal of North Central High School, had seen on television a clip of **Professor Griff** calling Jews wicked, a comment for which he later apologized. "Based on the controversy associated with **Public Enemy**, the conviction in my opinion was not going to be a positive experience," **Roach** said. **Reverend Charles Williams**, president of the group that sponsored the anti-drug program, said **Roach's** attitude was almost racist.

Michelle Shocked readily admits that she's softened her attitudes on her new album, "Captain Swing." "For the excesses of the last album, I'm sure I will have to pay my dues," she says. "But on the other hand, I do believe I can stand by most of it. What's happening now is merely a shift in emphasis. I knew that if I continued, things would have probably gotten out of hand and I would have become ineffective. At that point, there was already an element of demagoguery that I was concerned with about myself." She says she brought the Green party's philosophy of "unity in diversity" to her new album. "People have said this album made them laugh and think while the other album was very serious," she says. "It became obvious to me that I needed to do something when I found myself being compared to **Tracy Chapman** -- who I consider to be very humorless. I knew that wasn't accurate, but I'd never made it clear. I think this album should also clear up all the talk about a folk revival, may it rest in peace."

John Cougar Mellencamp directed a promotional video for **Bob Dylan's** "Political World" at Indiana University in Bloomington.

Sting came to Boston to present the second annual Reebok Human Rights Award at Faneuil Hall in Boston. The \$100,000 award is divided among winners under the age of 30 who have significantly raised public awareness of human rights. Massachusetts Governor **Michael Dukakis** and Boston Mayor **Ray Flynn** declared the day "Reebok Human Rights Award Day."

Stevie Wonder will headline a benefit concert in Los Angeles next month to raise money for inner city schools and their students. "Rejoice In Los Angeles" will raise money for The Inner City Foundation of Excellence. **Wonder** says he's contacting some celebrities for a choir that will be used for the concert's grand finale.

Ian Hunter says it's a bit unfortunate that his new single with Mick Ronson is called "American Music." He says it's being seen as an attempt to sell out to get airplay, while it really represents his tribute to the sounds of Cleveland and Memphis that first inspired him. "I knew it was going to happen, but it was one of those rare songs that came out in one piece," Hunter says. "I tried to change it -- I hate the title -- but it was just too good not to put on the record. We tried to explain with the video that this is an ode to music, not to America, but it does put some people off. It happens."

Kate Pierson of the B-52s says there really was a "Love Shack" outside of the band's hometown of Athens, Georgia. "It's a real place," she says. "It was called the Hawaiian Hali, and it was out on the edge of town. Everybody used to go there and dance, or hang out and drink coffee and iced tea."

Joan Baez has a new album out, "Speaking Of Dreams," that includes collaborations with Paul Simon, Jackson Browne and the Gipsy Kings. The LP includes a cover of George Michael's "Hand To Mouth." "I'd been hearing it for 12 months in my aerobics class, and one day I realized he was singing about the homeless and poor in America," Baez says. "There's a light that flashes in my head and chest when I find a song that seems like it was written just for me."

The Disney Channel has begun running episodes of the British "Ready, Steady, Go!" series that was originally broadcast from 1963 to 1967.

Peter Wolf's father passed away recently, while the mother of former X singer John Doe died on November 20.

Judy Mowatt, former backing singer for Bob Marley, has covered Aretha Franklin's "Rock Steady," with rapper Michie Mee. "People have asked why I've gone into this (rap) market, but it's one that I need to tap," Mowatt explains. "We have to keep up with the times. It's like a man wearing bell-bottom pants in the '60s --

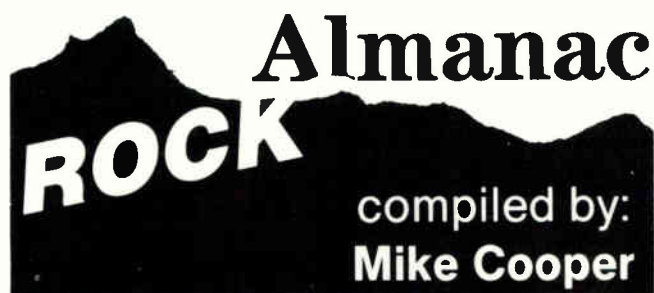
he'd look silly still wearing them today. My roots will always be there, there will always be one song on each album that is a Rasta chant. I try to incorporate every nation's music -- calypso, highlife and so on." She says Aretha Franklin and Dionne Warwick were her favorite singers when she was younger. "Before I developed my own style I would try to copy them as closely as possible. Bob Marley was tremendously supportive when I sang for him. He would approve songs I did, and would assist me when a line needed to be changed. I saw him as a mentor, and he cared for me like a father."

Former Bronski Beat lead singer Jimmy Somerville has released his first solo album, called "Read My Lips."

Kylie Minogue and Jason Donovan haven't had much success in the U.S., despite their domination of the British charts. Their producer, Pete Waterman, has now launched his first U.S. venture, PWL Records-America, hoping to raise the visibility of the Stock, Aitken & Waterman production team here. The label plans to develop a harder, more American sound, by encouraging rap and street music.

The 11th U.S. Circuit Court of Appeals has heard arguments in a lawsuit that seeks the release of Federal Bureau of Investigation files on John Lennon. The American Civil Liberties Union is representing historian Jon Wiener, as he appeals a 1983 decision denying him access to 70 pages of FBI material. Wiener says the files probably contain material "that is embarrassing to the FBI or they contain evidence of FBI misconduct." A ruling from the circuit court is not expected for some time.

The Sowetan newspaper in Johannesburg reports that Isaac Hayes has quietly come to South Africa to talk to representatives of the anti-apartheid Mass Democratic Movement about appearances in South Africa. Hayes was blacklisted after visiting South Africa in 1983.



Almanac
ROCK
compiled by:
Mike Cooper

Monday, December 18

- 1983 Keith Richards marries model Patricia Hansen in Cabo San Lucas, Mexico. Mick Jagger is best man at the ceremony.
- 1983 Jimmy Nolan, guitarist for James Brown and Johnny Otis, dies of a heart attack at age 47.
- 1982 Hall & Oates have the top U.S. single with "Maneater."
- 1981 A concert at the Los Angeles Forum featuring Rod Stewart, Kim Carnes and Tina Turner, is broadcast live worldwide.
- 1981 Sting cuts his hand accidentally putting it through a window during the filming of "Brimstone & Treacle."
- 1975 Rod Stewart announces he's leaving the Faces for a solo career.
- 1971 The top album in Britain is T. Rex' "Electric Warrior."
- 1968 John Lennon and Yoko Ono appear on stage at the Royal Albert Hall in London wearing a large white paper bag, as part of a "happening" at the venue.
- 1943 Birthday of Rolling Stones guitarist Keith Richards in Dartford, England.
- 1943 Birthday of session musician Bobby Keyes.
- 1938 Birthday of Chas Chandler, formerly of the Animals.

Tuesday, December 19

- 1975 Ron Wood is announced as the new member of the Rolling Stones.
- 1969 Mick Jagger is fined by a London court for possession of marijuana.
- 1964 The Supremes' "Come See About Me" is the top single in the U.S.
- 1958 Birthday of Limahl, lead singer of Kajagoogoo.
- 1955 Carl Perkins records "Blue Suede Shoes" at the Sun studios in Memphis.
- 1945 Birthday of John McEuen of the Nitty Gritty Dirt Band.
- 1944 Birthday of Alvin Lee of Ten Years After in Nottingham, England.
- 1944 Birthday of Zal Yanovsky of the Lovin' Spoonful, in Toronto.
- 1940 Birthday of Phil Ochs in El Paso, Texas.
- 1918 Birthday of Professor Longhair (Roy Byrd), in Bogalusa, Louisiana.

Wednesday, December 20

- 1986 Boy George and a friend, Mark Golding, are arrested for marijuana possession outside a London nightclub. Golding is found dead in his apartment from a drug overdose the following day.
- 1980 Motorhead drummer Phil Taylor breaks his neck in Belfast after he "bounced on his head while messing around with some friends."
- 1980 John & Yoko's "Happy Xmas (War Is Over)" re-enters the British singles chart.
- 1975 Joe Walsh joins the Eagles, replacing Bernie Leadon.
- 1973 Bobby Darin dies while undergoing heart surgery.

- 1969 The Rolling Stones' "Let It Bleed" is the top album in Britain.
- 1957 Birthday of Billy Bragg in London.
- 1957 Elvis Presley receives his draft notification in person in Memphis.

Thursday, December 21

- 1983 Mike Barson announces he's leaving Madness.
- 1979 Frank Zappa's "Baby Snakes" movie premieres in New York.
- 1979 Madness release "My Girl" as a single in Britain.
- 1979 Linda Ronstadt puts on a benefit concert for California Governor Jerry Brown's Presidential campaign in San Diego, with the Eagles and Chicago performing.
- 1978 Drummer Mickey Waller receives an out of court settlement after suing Rod Stewart for unpaid royalties.
- 1974 The Average White Band's "Pick Up The Pieces" enters the U.S. singles chart.
- 1970 The "Jesus Christ Superstar" album is certified gold.
- 1969 Ginger Baker's Air Force makes its live debut, in Amsterdam, Holland. Steve Winwood, Denny Laine and Adrian Gurvitz are part of the band's line-up.
- 1968 Crosby, Still & Nash form in California.
- 1968 Janis Joplin plays her first show with the Kozmic Blues Band, in Memphis.
- 1964 Charlie Watts' book about Charlie Parker, "Ode To A High-Flying Bird," is published.
- 1957 Birthday of Allan Johnson of Real Life.
- 1946 Birthday of Carl Wilson of the Beach Boys, in Hawthorne, California.
- 1940 Birthday of Frank (Francis Vincent) Zappa in Baltimore, Maryland.

Friday, December 22

- 1988 Morrissey puts on a short concert in Wolverhampton, England, in his first live appearance since the Smiths' 1986 farewell concert.
- 1978 Kenny Jones, formerly of the Faces, joins the Who as drummer, replacing Keith Moon.
- 1976 Isaac Hayes files for bankruptcy.
- 1973 Elton John's "Goodbye Yellow Brick Road" is the top album in the U.S.
- 1973 Steve Stills loses a paternity suit filed against him by Harriet Tunis in California.
- 1972 Birthday of French singer Vanessa Paradis.
- 1967 Pink Floyd play London's Olympia, in the band's last major show with Syd Barrett.
- 1962 The Tornadoes' "Telstar" becomes the first record by a British artist to top the U.S. charts.
- 1957 Birthday of Ricky Ross of Deacon Blue, in Dundee, Scotland.
- 1949 Birthdays of Robin and Maurice Gibb in Manchester, England.

Saturday, December 23

- 1988 Ric Ocasek divorces his wife of 17 years, Suzanne.
- 1987 Carly Simon marries insurance salesman Jim Hart.
- 1986 Jackie Wilson's "Reet Petite" tops the British singles chart.
- 1985 Mike Pinder plays his last concert with the Searchers, after 23 years with the band.
- 1966 Pink Floyd perform live for the first time, at a London club.
- 1965 "Rubber Soul" by the Beatles is the top album in Britain.
- 1956 Birthday of Dave Murray of Iron Maiden.
- 1952 Birthday of Helen Schneider.
- 1940 Birthday of Jorma Kaukonen in Washington, D.C.
- 1940 Birthday of Tim Hardin in Eugene, Oregon.

Sunday, December 24

- 1972 Police stop a concert by Manfred Mann's Earth Band because of "excessive" noise levels.
1961 The Tokens' "The Lion Sleeps Tonight" is the top single in the U.S.
1957 Birthday of Ian Burden, formerly of Human League.
1946 Birthday of Jan Akkerman, formerly of Focus.
1945 Birthday of "Lemmy" Kilmister of Motorhead.

Monday, December 25

- 1978 Public Image Limited play their first live show, at the Rainbow in London.
1967 Paul McCartney announces his engagement to Jane Asher.
1958 Birthday of Shane McGowan of the Pogues.
1954 Birthday of Robin Campbell of UB40.
1946 Birthday of Jimmy Buffett.
1945 Birthday of Noel Redding of the Jimi Hendrix Experience, in Folkestone, England.
1945 Birthday of Trevor Lucas of Fairport Convention in Bungaree, Australia.
1944 Birthday of Henry Vestine of Canned Heat, in Washington, D.C.
1935 Birthday of Little Richard (Penniman) in Macon, Georgia.

Tuesday, December 26

- 1979 Queen headline a benefit for Kampuchea at the Hammersmith Odeon in London.
1970 "My Sweet Lord" from George Harrison is the top single in the U.S.
1967 The Beatles' "Magical Mystery Tour" gets its world premiere (in black & white) on British television.
1962 The Rolling Stones play their first London concert, at the Piccadilly Club.
1940 Birthday of Phil Spector, in the Bronx, New York.

Wednesday, December 27

- 1980 "(Just Like) Starting Over" by John Lennon is the top single in the U.S. and Britain.
1979 Ian Dury and the Clash appear at a benefit for Kampuchea at London's Hammersmith Odeon.
1978 Chris Bell, founding member of Big Star, dies when he crashes his car into a telephone pole near his home in Memphis.
1976 Freddie King dies after inflammation of an ulcer on Christmas in Dallas.
1969 The top U.S. album is "Led Zeppelin II."
1968 The MCS play their first show at the Fillmore East in New York.
1952 Birthday of David Knopfler.

Thursday, December 28

- 1983 Dennis Wilson of the Beach Boys drowns at Marina del Rey, California, at the age of 39.
1979 The Who headline the third day of a benefit concert for Kampuchea in London, with the Pretenders and the Specials also on the bill.
1968 The Doors' "Touch Me" is released.
1963 Birthday of Aaron Davidson of Modern English.
1959 "Why" by Frankie Avalon is the top single in the U.S.
1950 Birthday of Alex Chilton in Memphis, Tennessee.
1946 Birthday of Edgar Winter in Beaumont, Texas.

Friday, December 29

- 1982 Jamaica issues a Bob Marley postage stamp.
1980 Tim Hardin dies in Los Angeles at the age of 39 of "acute heroin-morphine intoxication due to overdose."
1979 Wings headline the London Kampuchean benefit concert, with Rockpile and Elvis Costello & The Attractions also on the bill.
1979 Blondie become the biggest selling band in Britain for the year with "Parallel Lines" and the three hit singles, "Heart Of Glass," "Sunday Girl" and "Dreaming."
1973 Jim Croce's "Time In A Bottle" is the top U.S. single, three months after his death.
1956 Guy Mitchell's "Singing The Blues" is the top single in the U.S.
1949 Birthday of Cozy Powell (ex-Whitesnake, Rainbow and Emerson, Lake & Palmer) in Cirencester, England.
1946 Birthday of Marianne Faithful in London.
1942 Birthday of Ray Thomas of the Moody Blues in Worcestershire, England.
1942 Birthday of Rick Danko, of the Bad Boy Trio and formerly of the Band.

Saturday, December 30

- 1979 Emerson, Lake & Palmer announce they've broken up.
1978 XTC make their U.S. debut, in Philadelphia.
1974 The Beatles' partnership is officially dissolved.
1973 The Mahavishnu Orchestra play their final concert, in Detroit.
1970 Paul McCartney announces he's suing the other Beatles.
1967 "Hello Goodbye" from the Beatles is the top U.S. single.
1966 The Monkees' "I'm A Believer" is released in England.
1959 Birthday of Tracey Ullman.
1947 Birthday of John Hartford.
1947 Birthday of Jeff Lynne of Electric Light Orchestra.
1946 Birthday of Davy Jones of the Monkees.
1942 Birthday of Michael Nesmith, formerly of the Monkees.
1939 Birthday of Del Shannon (Charles Westover) in Grand Rapids, Michigan.
1928 Birthday of Bo Diddley (Elisa McDaniel) in McComb, Mississippi.

Sunday, December 31

- 1985 Ricky Nelson, his fiancée, Helen Blair, and five members of the Stone Canyon Band are killed in a Texas plane crash. Nelson was 45.
1984 Rick Allen, Def Leppard drummer, is hurt in a car crash which requires the amputation of his left arm.

- 1982 Max's Kansas City in New York City closes, an early club venue for the Velvet Underground, the New York Dolls and Bruce Springsteen.
1982 Miami Steve Van Zandt marries Maureen Santora in Asbury Park, New Jersey, with Bruce Springsteen as best man.
1981 Elvis Costello & The Attractions begin a three-city U.S. tour at the Palladium in New York. Nashville and Los Angeles are the only other dates on the tour, which sees Costello playing country music for the first half of the show.
1978 Bill Graham closes the Winterland Theater in San Francisco, with the Grateful Dead and the Blues Brothers performing on the closing night.
1976 The Cars make their live debut, in New Hampshire.
1971 The Band record "Rock Of Ages," the double live album, at the New York Academy of Music.
1969 Jimi Hendrix' Band Of Gypsies plays its first live show, at the Fillmore East in New York. It's recorded for the "Band Of Gypsies" album.
1967 The Monkees' "I'm A Believer" tops the U.S. singles chart.
1961 The Beach Boys play their first show using that name, in Long Beach, California.
1961 Birthday of Scott Taylor of Then Jerico.
1948 Birthday of Donna Summer (La Donna Andrea Gaines) in Boston.
1943 Birthday of John Denver (John Henry Deutchendorf) in Roswell, New Mexico.
1943 Birthday of Pete Quaife of the Kinks, in Tavistock, England.
1942 Birthday of Andy Summers of the Police.
1930 Birthday of folk singer Odetta (Homes), in Birmingham, Alabama.

Monday, January 1

- 1984 Blues guitarist Alexis Korner dies of cancer.
1982 John Coughlan leaves Status Quo, saying "I just want to play some different music."
1980 Cliff Richard is awarded an MBE (Member of the British Empire).
1979 Bill Graham's Winterland Theater closes following a final New Year's Eve show featuring the Grateful Dead, the Blues Brothers and the New Riders of the Purple Sage.
1977 The Clash headline the opening of The Roxy in London.
1977 Ethel Waters dies at the age of 81.
1972 Edgar Winter disbands White Trash.
1972 T. Rex's "Bang A Gong (Get It On)" is released in the U.S., six months after being a top single in Britain.
1966 The top U.S. album is "Sounds Of Silence" from Simon & Garfunkel.
1964 First broadcast of the British television program "Top of the Pops."
1963 Birthday of Michael Hanson, drummer of Glass Tiger, in Toronto.
1962 The Beatles audition for Decca Records, though the label's A&R man passes on the band, instead choosing Brian Poole & The Tremeloes.
1958 Birthday of Grandmaster Flash (Joseph Saddler).
1956 Carl Perkins releases "Blue Suede Shoes."
1953 Hank Williams dies en route to a show in West Virginia. His death is officially blamed on a heart attack, but drugs and alcohol are considered the likely cause.
1942 Birthday of Country Joe McDonald in El Monte, California.

Thursday, January 4

- 1989 Roger McGuinn, David Crosby and Chris Hillman appear together as the Byrds for the first time in 15 years, playing the first of three dates at small southern California clubs in an attempt to prevent other former members from using the byrds name.
1979 Charles Mingus dies of a heart attack at age 57.
1978 Ozzy Osbourne rejoins Black Sabbath, after quitting the band two months earlier.
1968 Jimi Hendrix is arrested in Gothenburg, West Germany, after trashing a hotel room.
1956 Birthday of Bernard "Barney" Summer of New Order.

Friday, January 5

- 1989 Madonna files divorce papers in a Los Angeles court, citing irreconcilable differences with Sean Pean, her husband of three years.
1978 The Sex Pistols begin their only U.S. tour.

Saturday, January 6

- 1988 The Bulletboys are formed.
1987 Elton John undergoes exploratory throat surgery in Sydney, Australia, for what proves to be a nonmalignant lesion on his vocal cords.
1977 E.M.I. Records in London tears up its contract with the Sex Pistols, three months after signing them and releasing their first single, "Anarchy in the U.K."
1975 "The Wiz" opens on Broadway.
1964 The Rolling Stones begin their first headline tour of Britain, with the Ronettes opening.
1957 Elvis Presley makes his final appearance on the Ed Sullivan Show, singing seven tunes, including "Hound Dog," "Don't Be Cruel," and "Heartbreak Hotel."
1953 Birthday of Malcolm Young of AC/DC.
1946 Birthday of Syd Barrett of Pink Floyd.
1941 Birthday of Sandy Denny of Fairport Convention.
1924 Birthday of Earl Scruggs.

Beth Kepple, WKLS Atlanta

At the age 34, I have finally seen the Stones and I can die a happy and satisfied woman, what a show! Of course, inflatable women and fireworks have always been two of my favorite things, it's freezing in Hotlanta so our playlist is, too, till January 9th, (we'll be too pickled on the 2nd to deal with reality)...so eat, drink, be a fat drunk and remember the future!

Carter Alan, WBCN, Boston

WBCN was very proud to host a special "Nocturnal Emissions" party with Innocence Mission. This Pennsylvania band proved itself in a set at Boston's Nightstage. The tickets were all given out on Oedipus's program and everyone was delighted with this group's beautiful melodies, impeccable playing and heartfelt performance. "Black Sheep Wall" has done very well, especially on Oedipus show and is proof of things to come.... WBCN was also involved in a broadcast of Animal Logic from the Paradise Theater. The big story of this show was singer Deborah Holland and the fact that she was easily able to match musical wits with the awesome talents of Stanley Clarke and Stewart Copeland. She shined on a gutsy love me like a man at the end of the show. Also stellar was the guitar work of Rusty Anderson, who joined the band on tour and was not featured on the album.... Finally, thanks to MCA Records, for bringing Tragically Hip back to Boston for a WBCN concert. We gave the tickets away on the air and filled the club for the band who used their opportunity to introduced their rock and roll chops to the city.

Doug Clifton, KBCO, Boulder

It's happened before with 10,000 Maniacs, Bruce Hornsby, Crowded House, now Alannah Myles makes a comeback as we re-add "Black Velvet". Last spring it was one of our most requested songs and it's already starting to get more phone calls now that it's back in a current rotation. A quality song that deserves another shot on the air. Thanks to Zak Phillips and Jeff Laufer for the Studio C session with Graham Parker, Jeff Patton and Sky Daniels for the backstage visits with Stevie Ray Vaughan and Jeff Beck, Geina Horton for the on-air visit with Ian Anderson, Jim Dann and Randy Hock for the chance to interview Michael Been of The Call before their Boulder show, Zak Phillips (again?) and Kevin Sutter for the Studio C session with Michael Penn, Auburn for beating Alabama!

Mike Jones, KISW, Seattle

Wow. You've probably used this word too many times to count, often casually, perhaps even carelessly. But think back to the last time you were at a loss to say anything but "Wow". That's how dumbstruck I was Saturday night upon witnessing Camper Van Beethoven in concert at the Moore Theater. As they claimed at the outset, like good sex, they started slow and lasted a long time. The ever-versatile Camper Van spanned the spectrum from acoustic folk and light-hearted children's ditties to full on, thrashing heavy metal. And three cheers for C.V.B.'s vixen of the violin, Morgan Fichter, who was spellbinding. Thanks to Camper Van Beethoven and crew for the opportunity to dine with them. And thanks for one of the best shows I've seen all year.

Lin Brehmer, WXRT, Chicago

While 60,000 football fans chant "Bullshit" on national television every week, the FCC hands out fines for obscenity like parking tickets. Don't you love seeing concerned journalists grilling Ice-T about his explicit lyrics. Yeah, I've driven by some of the projects in Chicago. I sure hope those kids are never subjected to the word "Fuck" in a song. That's really gonna be a big problem in the inner city. Pardon me, I just got back from the Fuckin' moon. There are more people eaten by sharks every year than there are people burning the American flag, but hey, this flag-burning has become one big deal. The lunatic fringe is out there and they're winning. How about the idea of stickers warning ruddy, faced Christian boys about references to Judaism? When does the youth of America get protected from intolerance and narrow-mindedness? I'd rather have a kid locked in a closet with one of these alleged obscene broadcasts than have him subjected to the line of bullshit Ollie North gave us. Don't call the police. It's just an opinion. Now that I'm feeling generous, here are the awards for '89. Two favorite albums: James McMurtry and Bob Mould. Best Debuts: Same. Best Duet: John Lee Hooker and Bonnie Raitt. Best Single: "She Drives Me Crazy". Loudest Bomb: Tin Machine. Best Comeback: Neville Brothers. Best Sampling: De La Soul. Superstars of 1991: Texas. Left Field Hit of 1990: Joe Satriani "I Believe".

Lisa Walker (aka "Stevie Stevens"), WKDF, Nashville

When I first got here in April, Kidd Redd told me the Nashville Christmas parade is one of the city's biggest events and that we "always steal the show". He wasn't kidding. We hauled the KDF "Big Rig"--a semi-truck custom painted and with the logo on all four sides, the KDF Rock and Roll Limo, and KDF/Bubba's condom barn; Carl P's buddies Bubba Skynrd and Black Elvis riding shotgun in a Harley. All this climaxed a wild weekend where Bubba Claus jammed live on the air with the Allman Bros, Steve Earle and Tommy Tutone at one of the busiest corners in Nashville....It was one of the many Carl P. Mayfield/KDF "Rock For Toys" events we traditionally do in December. Slats and Kidd

Redd gave away KDF trips to see the Stones last concert in Atlantic City at Nashville's newest nightclub that KDF opened! Big phone action on Bonham and Diving For Pearls is starting to generate interest!

Beaver Brown, KDJK, Modesto

Talk about instant phones! No sooner had I got through playing the new Loverboy track did the phone start ringing, and it didn't stop. "Too Hot" appears to be just that. If you're not on the Angels, "Dogs Are Talking" yet, why the hell aren't you?! This one kicks, it's got legs, four of 'em! Stick this puppy on and watch it run faster than a greyhound in heat! Here's one that didn't hit me until about the third listen, Michael Penn's "No Myth". If you've tossed this one off, go listen to it again. It's worth your time, believe me. Public Enemy may have said "Don't Believe The Hype", but please believe the hype from B/N/F/N/P/O/C/M/G/P/S/&A on the Alannah Myles. We are getting great phones on "Black Velvet" almost as good as we received when we played "Love Is" all those months ago. Hey Atlantic! Get some Alannah in the stores around here, our listeners can't find it. There's only one alarm I like waking up to these days, that's "Devolution Workin' Man Blues", what a kicker babe. Melissa Etheridge continues to kick some serious butt. "Let Me Go" is hot on phones as well as sales. Gee, how do I end my comments this week? Well, there's no better way than raving about The Hooters again. I hope you've listened to the "Zig-Zag" CD and are appreciating all the great tunes on it. "Brother Don't You Walk Away", "Beat Up Guitar", and the one that gets the most response on my show "Mr. Big Baboon" are fantastic. "One Way" got ignored, that still bugs me. So please, if it's quality music you're looking for, it's on "Zig-Zag". Give it a good listen over the holidays, I'm sure when you come back in January you'll feel the way I do. The Hooters, just one great band putting out some great songs, please let your listeners hear them. Thanks, have a great Christmas, New Year and all that stuff. Adios from California.

Joe Moss, WPYX, Albany

Poco's "Nothin' To Hide" continues to perform well for us...generating lots of requests and curiosity calls from listeners wondering if it's an Eagles reunion...Rush continues to pull top five phones and strong sales...We boot Scorpions' "I Can't Explain" into heavy this week, along with second tracks this week, from the Stones, Rush, Phil Collins and Clapton. Rickie Lee Jones generates favorable calls...and Kiss' "Hide Your Heart" begins to attract requests from 18-28 listeners. Thanks to Pat Rascona for arranging the Bonham phoner after Jason broke his hand and had to postpone his sold out gig here last week...and thanks to Jack Bruce for the on air chat before his show this past

weekend. We also announce the return of Cliff Nash to the PYX-106 airwaves, where he will take over Afternoon Drive (3-7p). Cliff has recently spent 18 months at WMMR/Philadelphia, as a weekend/swing air personality and Promotion Assistant. Prior to that, Nash spent seven years in Middays (10-3p) at PYX, including two stints as co-host of the morning show with Bob Mason. OM/PD John Cooper says, "In the year and a half since Cliff has been away, I can't tell you how many people have asked if there was a possibility that Cliff would be back. I'm happy to say that that possibility is a reality." Happy Holidays and Best Wishes to all for the 90's.

Brew Michaels, KXRK, Seattle

The Alannah Myles is for real. The Atlantic consultancy was right in their diagnosis. "Black Velvet" is a hit. Number one phones on the x after two weeks.

Pam Roberts, KRXQ, Sacramento

Winding down the 80's still searching for some room for scorchers like MSG, the Angels, Giant, Alannah Myles and Babylon A.D.. Lord have mercy, what will we do with a handful of new labels and A&R guys out there signing up a storm. Am I the only one none too pleased with this bit of craziness? I see things tighter than ever for 1990. Gotta love that special hooky quality that Eddie Money captures everytime. At first listen I thought "Peace" was worth spinning for its timeliness and I applauded Eddie for getting on the stick with a great rap up for the 80's. After catching it on the airwaves one night on a ride home, realized pretty quickly that the song was already under my skin and I knew all the words. To me, that screams "hit" every time. You know, I heard Alannah Myles a ways back and I thought "wow, killer, strong voice. But, the Lp never really seemed to have a moment that truly captured my attention. After seeing her rock out live, it certainly has shed a new light on her talents and I'm looking forward to adding "Black Velvet". "The Hammer Swings Down"...Keep your hands in your pockets and just crank it to 10! That's a good ouch! Here's to a healthy, wealthy, and wise holiday to all!

Anthony Alfonsi, WDVE, Pittsburgh

The Pittsburgh Rock and Roll '89 CD is now available! We are extremely excited about it because it features some of the best talent available anywhere. We expect it to sell out by the Christmas holidays. The bands featured are: Donny Iris And The Cruisers, Ronda And The Arrivals, The Eleventh Hour, B.E. Taylor, Norm Nardini, Buddy Hall, Warren King And The Mystic Knights Of The Sea, Triple X, Joe Grushecky And The House Rockers, G-Force, The Affordable Floors, The Force Field, The Clarks, Billy Price And The Keystone Rhythm Band, The Zippers, and of course

our own Scott Paulsen and Jim Krenn. If anyone is interested in getting a copy of this great compilation, give us a call we'll be glad to oblige. In other record stuff; CBS gets a double with Eddie Money and Loverboy. Eric Clapton "Bad Love" is a good depth track. "Figure of Eight" is a very accessible McCartney song and we're glad we'll have the chance to welcome him to Pittsburgh. Junkyard "Simple Man" is a song that's coming on and will probably carry- on into the New Year. Happy holidays to everyone.

Arvette, WRXK, Ft. Meyers

Did some spying of my own on Animal Logic over the weekend at the Ritz in NYC! Thanks to Barry Lyons and Darin Seldes from I.R.S. Records for the incredible...unforgettable time! "Spy In The House Of Love" is the perfect upper demo record 25+ and at K-Rock we're seeing instant phone action after every spin, especially with women. With the legendary bass of Stanley Clark, brilliant rhythm of Stewart Copeland and un-believable voice of Deborah Holland, it's an automatic add for your station as well! Also, hot phones on Alannah Myles "Black Velvet" and Poco's "Nothin' To Hide". To D Day...It's now obvious your infatuation with the good General Westmoreland with a handle such as yours! It's also clear, you cannot question the fact that the homeless and hungry in S.W. florida and the surrounding 4 county area will be eating this holiday season and well into the New Year...Thanks to the generous support from the loyal listeners at 96 K-Rock. P.S....Happy Birthday Barry!!!

Fran Kusala, WEQX, Manchester

First off, a huge thank you to Stewart Copeland, Stanley Clarke and Deborah Holland of Animal Logic, for taking time out of their hectic schedules for the interviews!! And likewise to Karen Lee and IRS for helping set it up! Do yourself a favor and catch this band live! They are simply fantastic, a truly impressive performance that will stay with me for a long time! Musically this week, we're taking a bit of a breather with just two adds...and big-time quality adds at that. "Bad Love" from Eric Clapton is a great one, and we're going deeper into Rush's "Presto" for the title track. Rush's diversity on this record is amazing, they've somehow developed their sound further while remaining true to their past, combining elements of all their best material! This album will be a carry-over well into 90...no problem! Red Hot Chili Peppers and Alannah Myles are ruling our phone lines! As are the B-52's with "Roam", Bob Dylan's "Political World" and Rickie Lee Jones "Flying Cowboys". Looking forward to seeing everyone at the Zanzibar in Beantown on the 13th. From what I've heard...this is a party of major magnitude, so you can be sure Peggy Apple and I will be there. See Ya!

Strummer, WTKX, Pensacola

Ho ho ho hee hee hee ha ha ha...Xmas on the beach all w'kend long was a blast...traditional Christmas classic, classic summer songs, and then a rocked-up "TK" Christmas classic...it really worked great. We had a lot of fun with the spx-90, the "TK" Christmas elves made the weekend...rude bastards...Jon and Ritchie seem to have turned into the Lennon/McCartney of rock 40. Aside from Desmond Child I can't think of anyone who's got more of a touch. The Gorky Park connection will undoubtedly be the biggest step yet for the USSR's most commercially rock band. On the Road - a gigantic thanks to Brad Moss and all at Chrysalis. "T"-time with Jethro Tull in New Orleans was a smash. Our winner Angie Lewellyn was totally gassed. Aside from being a truly original, no bull-shit, rock band, Jethro Tull are true English gentlemen who really appreciate their fans. Have a great week and keep on rockin'!

David Allen Ross, KMJX, Little Rock

Wow, what a trip! Thanks to Ron Carter at Chrysalis. I took the two 105 listeners to New Orleans to see Jethro Tull. The first plane out of Little Rock sucked a rag into the engine and 10 minutes into the flight we were smelling smoke in the cabin. We went back to Little Rock and the crash trucks were out with the guys in asbestos suits and TV stations ready for the coverage. We went to the bar and drank heavily and caught another plane 3 hours later. Finally got to New Orleans after 9 hours and four cities and saw a great show! Then we did Bourbon Street until 4:30am and were back on a plane at 8:30am. I got back about an hour and a half before by airshift. Need I say it was the shift from hell but it was worth it. Magic 105 is doing a "Christmas Lights" contest to give away concert tickets for all of 1990 to the 105 listener with the best arrangement of our call letters in their display of Christmas lights. Finally, thanks to Becky Cohee of Island for the visit and schmooze.

Craig Martin, KOZZ, Reno

If there's any doubt that Billy Joel's "Storm Front" isn't his most AOR accessible album since his early days, just add "That's Not Her Style" and ask yourself when was the last time you played two cuts from a Billy Joel album...If "When The Night Comes" worked for you, play "Bad Bad Sign" from Joe Cocker. The King of British Blue Eyed Soul can still belt 'em out with the best of them. Joe Satriani's getting phones and sales, so we've added the title track to regular rotation. And another guitar hero, Stevie Ray Vaughan goes 3 deep as we add "The House Is Rockin'". Merry Christmas and Happy Hanukuh and from the "Z" and we'll talk to ya in the 90's.

Tom Van Sant, WIZN, Burlington

There's a gem lurking on side two of Phil Collins' new album: "I Wish It Would Rain Down". Clapton is all over the tune with solos and fills so distinctive it couldn't be anyone else. This will be the AOR track from "...But Seriously". Seems we just can't forget about "Full Moon Fever", one of the Top 5 albums of 1989, and the best of Tom Petty's career. We've chosen "Yer So Bad" as our next track. It's humorous and upbeat, with another oh-so-memorable hook...try it out. Thanks to Danny and Mark from Atlantic for the recent visit - if you call after music hours, I'll have to take your call, won't I?

Tom Newman, WVCR, Albany/Loudonville

Bad English is back with "The Best Of What I Got" and promises to have another hit on their hands...Giant also moving in with a new cut "Innocent Days"...heavy phones for Lenny Kravitz "Let Love Rule" and Aerosmith's "F.I.N.E."...Ace Frehley lighting up the phones and makin' his way into heavy airplay with "Do Ya"...Also taking a look at Alice Cooper's "House Of Fire" and "Guilty" from Bonham...My favorite this week is Lord Tracy's "Out With The Boys", a good, fun, rockin' tune...That's it for me and remember WVCR plays the hottest in commercial free rock and roll...(518)783-2990.

Sue Frey, WAOR, Southbend

I would like to introduce our new P.D. John Vance. He comes to us from KZTR in Ventura, CA. I would like to thank everyone for their patience over the last few months. Things should be pretty normal by the end of the year. Effective January 1, 1990 my music hours will be Thursday 11am - 3pm only.

Jody Petersen, WNCS, Montpelier

Our sincere thanks to A&M's Brad Pollak for his efforts in getting Paul Kelly live on the air in central Vermont. Kelly and his Messengers delivered a musical performance we'll never forget.

John Amberg, WKRR, Greensboro

Belated thanks to Katie Seidel at Reprise and the BoDeans, especially Kurt and Danny for dropping by for the interview the day after Thanksgiving. It's always a pleasure having that band in town! I'm still trying to comprehend this end of the decade thing. What's up for the '90s? Will "Stairway To Heaven" still best define AOR in general? Will the next "Stairway To Heaven" be "Orange Crush"? Will all those bands touted as "artists for the '90s" still be around at the halfway point of the decade? More importantly, will the FCC even allow us to get that far before Al Sikes

decides everything is, in its own way, obscene, offensive, pornographic or left of center? I don't think I have to outline all the struggles and problems facing us if this industry doesn't take a stand, and right now, against the Rev. Donald Wildmonts, Terry Rakoltas, Jesse Helms and all the other future members of the thought police, radio is well and truly fucked. Don't kid yourself that someone else will take up the battle for you. It's your ass that's on the line now, and the consequences of apathy make everything you currently deal with pale by comparison. If you read Jeff Pollack's piece in R&R, then I don't have to tell you what to do. Okay, before you make me break into a rousing chorus of "We Are The World", I wish you all a very merry holiday season and get ready to rock in the 90's.

J.D., WONE, Akron

As the year draws to a close and we get ready for the 1990's musically there's some pretty exciting things to look forward to. One band which has just knocked me down for a ten count is an outfit called Company Of Wolves. "Call Of The Wild" is the emphasis track and it is a very polished, slick, piece of art. The vocals sound terrific and the guitar riffs are right on the money. The band is produced by Jeff Glixman who has a way of turning rookie outfits into major contenders and future stars. The Georgia Satellites, Yngwie Malmsteen, Saraya, have all been placed in the ring and have come out fighting. Now, Company Of Wolves have been placed in his corner and marking the success of each of the other bands it looks like this band should be a unanimous winner. Look for this band to make its mark in the New Year. Promotionally, our WONE In Christmas Lights contest continues on with the holiday spirits of trying to capture a shopping spree at a local mall. Also, WONE is involved once again this year with the annual Toys For Tots campaign. Finally, all of us here at WONE would like to welcome Harve Alan to the family as we gear up for some northeast Ohio fun and excitement to round out the 80's and usher in the 90's. P.S...And last and certainly not to be ignored. I would like to apologize to those of you who I have not been able to return phone calls to. Due to the circumstances over the past few weeks it has been nearly impossible for me to return every phone call. Your patience and understanding has been very much appreciated and over the next couple of weeks things will be returning back to normal.

Sam Ferrera, KTCL, Fort Collins

As the holiday season sets in, it becomes increasingly difficult to expound. This week I owe a big thanks to Zak at RCA for the wondrous dinner with Graham Parker. By the time you read this you probably will have received product orders from us. I realize this is time consuming and don't expect to see this stuff in a week.

Thanks in advance for the support. We recently improved our broadcast end, and our older source material on vinyl sticks out like plaid against stripes(?). Grabbing phones here at TCL are the Red Hot Chili's, Lenny Kravitz, B52's (still), Big Audio Dynamite, and The Jesus and Mary Chain. Speaking of the Chain, give "Between Planets" a listen next time "Automatic" is in your hands.

Paul Cavanagh, KFMU, Steamboat/Vail

The Grateful Dead is a natural for KFMU. The Eric Clapton is pulling in great phones on two cuts, and Bob Dylan is still strong. Looking back at 1989, I think it will be remembered as the Year Of The Comeback, with great releases from the Doobie Brothers, Poco, Neil Young's strongest in about ten years, and equally strong, Rickie Lee Jones. Musically, let's bring on the 90's! Think Rocky Mountain snow!

Michael Young, WIOT, Toledo

Christmas is the time of year for thank you's, so let me thank. A big hats off to the goors at Elektra, Louis Heideimeier and Norin Cohen for all their help with the Motley Crue show in Detroit. A splendid time was had by all! Also, a big thanks to John Souchack of Island for stopping by last week, definitely a 3 Stooges fan for all occasions! Now that 1989 is winding down, I'd like to take up this space and show my gratitude to all the great folk I've met in the past year. What an awesome business to be in, and working with all of you since I've become music director has made it that much better. Pleasant Holidays and God Bless. P.S. Jim would like to thank Larry Olek and Barry Lyons of I.R.S. for a great time in NYC to see Animal Logic. Yes, he's still raving about the show.

Tom Bass, WPLR, New Haven

It isn't so much the fact that the record is more than holding it's own in the record stores around New Haven. It isn't even the fact that the amount of request it's generating is quite respectable. No, I think the main factor that convinces me I was right to go on this song is the seven or eight calls we get, day or night, whenever we play "Black Velvet" by Alannah Myles... calls from adults mind you, adults who want to know who is singing this? Is the album out? What's the name of the album? Where can I buy it? I love being right on a record! Actually, I've done pretty good lately. Lenny Kravitz continues to perform well across the board, the Red Hot Chili Peppers are selling records and getting requested...a lot! And, last but certainly not least, Michael Penn's "No Myth" is starting to generate a nice buzz...building on the request line, and his retail success in New Haven sees "March" closing in on some pretty big names. I really believe, without a doubt, that typical AOR audiences are a lot more receptive to new music than typical AOR auditorium testing leads us to believe. Thanks to everyone at IRS for bringing me into the city this weekend to see Animal Logic. Excellent live show, and getting to spend a few moments afterwards chatting with Stanley Clarke was an honor. Likewise, thanks to Al Caralanza for keeping me in New York and taking me to the Brooklyn Academy of Music on Saturday night to check out one of the most intriguing performances I've ever seen... "Songs for 'Drella", Lou Reed and John Cale's musical tribute to Andy Warhol. A very touching, personal presentation, and a fine evening for all involved!

Malcolm Ryker, WXLN, Davenport

All's fairly quiet on the midwestern front...I made it through the Christmas party in one piece without any D.W.I.'s, imagine that! Upon arrival home, I fell into a quick sleep, I don't know if Alice slipped me some "Poison" or what, but soon I had the wildest nightmare!!! It all started as I watched my "House On Fire"...the Angels tried to wake me up, but they couldn't. I could feel the dark ones pulling me toward the "Rim of Hell"! Could this be my "Judgement Day"? Was this the "End Of My Innocence"? Was I "Guilty"? "I Can't Explain" how I felt, but it was "Terrifying"! Just as the Devil was about to suck me up...you guessed it... "Paris Was Calling"! But seriously folks...On the music scene...XY & Z might be the last letters of the alphabet, but when it comes to a killer night track and immediate phone reaction, they've got to be the first on my list...XYZ CRANKS! Great White's "House Of Broken Love" continues to work great for WXLN, this song has the feel of early British blues, combined with the 1990's Great White image! Definitely don't shy away from this tune!

Karyn Bryant, WBRU, Providence

It is always a pleasure to see a band in which each member has total command over their instruments. When I saw Animal Logic this past Saturday night, I and a way "psyched" crowd saw such a band. Stewart, Stanley, Deborah, and Rusty were incredible! After a great interview with three punchy artists, I was more than excited to get down to the Living Room and check out the show. It is tough to find a band where each member is so good at what they do, but if you take a look at Animal Logic, you'll find such a band. Thanks to Karen Lee for bringing them by the station! That's about all I have to say for now as I am quite busy...talk to ya soon!!

Andy Dean, WDH, Dover

Time for the year-end charts again, eh? Wait a minute...it's also time for the decade-end charts, too! Must be a logistical nightmare to compile given that the face of radio (in all formats) has changed so

dramatically over the past ten years. Given the obvious change in the sample base, how does the number one airplay song of 1982 compare with that of 1989? Should be very interesting to see. On a personal note, 1989 has been a very good year, especially the second half, and I certainly hope that trend continues into the new year. I'm glad things have settled down musically, cause I'm in the middle of filling two on-air positions and the tapes seem to be flying into my office. We've had lots of guests here over the last couple of weeks, so thanks to all of the following and the record company people who arranged the visits: Dan Baird and Rick Richards of the Georgia Satellites (Jim Cortez, you're awesome), Stewart Copeland and Deborah Holland of Animal Logic, Warren Zevon with guitar, Mike Peters of the Alarm, and an incredible "Metalmania" program with Snake from Skid Row, Ace Frehley, and members of Overkill live in the studio and about 400 listeners outside waiting to meet them at 1am in 20-degree weather! Watch out for the Aerosmith/Skid Row tour...with both bands at the peak of their popularity this should be an unbelievable show...I can't wait! One last musical suggestion for the year, which admittedly is a bit biased because they're friends of mine...Saraya's "Timeless Love" from the Shocker soundtrack. We put this record on as a flip-flop with the Megadeth cut to play during the daytime hours, and it drew top ten phones the first week with about four plays! I am as sure as I know how to be, that this is the song that will really put this band on the map. CHR will play this record and will succeed with it, so the time for us to play it is now! The band is doing the song in concert now, and is about two weeks away from doing the video. It truly is a great power ballad, showing off Sandi's voice like nothing else from their album. Congratulations to SBK records for finally realizing what they had in their hands, and bringing it to radio faster than I think they had originally planned. It's a smash, and I don't even work for a tipsheet in saying so. Anyway, happy and healthy holidays to all, and hopes for rock radio's continued success in the 90's!

Brian Illes, WKFM, Syracuse

Cheers to Reprise for the release of the Saturday Night Live version of Neil Young's "No More". It's the perfect length radio play, much faster to fit in than the album version. Half a year, however for the fadeout ending instead of the actual live ending. Speaking of SNL, the December 2 episode with John Goodman was a scream, especially the skit with the anal retentive chef and my favorite TV talk show, "Wayne's World". Party on, Wayne!

Howard "I'm so sorry, Ty, I swear" Rosenblatt, WGLS, Glassboro

Hello again. What a year it has been. I only hope '90 could be better, if that's possible considering it's the year I graduate college. Enough of the small talk. Special thanks go out to Gary and Missi from Megaforce and one of the greatest bands ever, King's X, for a great Saturday night in Philadelphia. I never thought a Denny's breakfast at 2am could be so fun. To the South Jersey posse, thanks for being my pals and concert buddies throughout the year. I had so much fun hanging out with cool people surrounded by white trash. Finally, best of holiday greetings, Merry Christmas, Happy Hanukah. I hope everybody survives New Year's Eve so we can enter into the first year of the last decade of the 20th century. Gee, isn't that deep. Take care, see ya soon, metal up your ass.

Howard Petruziello, WVVV, Blacksburg

Thanks to Bob Divney, Mary Kaye and Lee L. for dinner Wednesday. It was a good time meeting everybody... Phones are going absolutely nuts for Webb Wilder.... I guess Merry Christmas to Lori at I.R.S., Michelle Higgins, Jeffrey Dean, Justine at Second Vision, Amy at Enigma and (insert your name here). I look forward to working with everybody in the New Year. Thanks for your patience!

Jerry Rubino, WFDU, Teaneck

It was a cold, snowy night in February of 1983. A local band from Wayne, N.J. came by the station and spent about an hour with me playing records and debuting their own self-released 7" single, "You Drive Me", "A Fine Example" and "Femme Fatale". Little did I know that these guys would become great friends of mine, and also one of my favorite bands. It's now some six years later and this band still gets great local support, with the likes of WFDU, WNYU, WHTG and now ever WDH. Heck, even Vin Scelsa at WXTK--New York is raving about them. For the past 4 years they've built up an immense following on the west coast. Today I found out WXRT in Chicago added their latest album. WFDU FM is welcoming the band back home on Dec. 22nd with a gig at Live Tonight in Hoboken. When they played there during CMJ week, we sensed it would be the beginning of what they've been driving for. The band is Dramarama. Congratulations to all at Chameleon for delivering this band home...A few good live shows to pass our way recently includes Glass Eye and Birdland. Birdland rock and rolled with such energy at Maxwell's, in a way I've never seen before... Thanks to Uncle Green and Glass Eye for recent interviews.... New records that need to be heard include; Lp's by Wedding Present, Miranda Warning and Gregory Isaacs. Hot singles making waves: King Kong, Inspiral Carpets, Nice Strong Arm, House of Love, and Tom Verlaine. Have a good one, all.

Nick Lloyd, KMSA, Grand Junction

Hey, Hey! S'up? I finally mustered up the cajones to

write a dialogue. Our Iron-guy has made it look easy-hey, it is! Besides, it will take my mind of the super burrito I dropped on the floor and couldn't eat. Well, here at KMSA, we have more to offer than food/horror stories. We are absolutely the only thing that shines as far as alternative music goes in this valley. It's not an ego trip, it's the truth. I always end up reporting a handful of artists that are not already in the trade magazines vast computer data banks. It's not on purpose, it just happens. Many of our DJ's get excited over sounds from abroad, and I don't mean a female artist (choke). Among some of my favorite ethnic artists are Ivo Paposov or Orquesta Reve, and the Various album, "Passion Sources". It is an enchanting compilation (the above albums are from the Real Word label)...The Blues are also running rampant in our area. Thank you Clarence "Gatemouth" Brown for recording yet another gem, "Standing My Ground". Thank you Kerry Peace from Alligator Records for consistently diagnosing the perfect musical remedy to soothe this common human ailment, we call the blues. It's an attitude, I guess. ...Well, our interests here at 'ol 91.3 are as vast as the musical arena will allow. Merry Christmas and all that stuff. Don't believe the hype. See you in the 90s.

Mark Miller, KABL, Minneapolis

An open letter to college and commercial alternative radio: Every once in a while, a really good record comes along that you feel should be a big success. Yet, for whatever reason, the timing or volume of other releases, it never gets a fair shot. dB's, "Like This", Suburbs's, "Love Is The Law", we all have our favorite "should have been hits". Two records that did make it are Living Color, "Vivid" and Crowded House, "Crowded House". Both releases were about to be written off, only to be saved by new interest sparked by renewed college and commercial alternative airplay. Airplay by MTV finally "brought these records home", but they never would have made that step without your support. Which brings me to my point, about five months ago, you all received a record by Fetchin' Bones called "Monster". Most of you played it, but for whatever reason, the record has only achieved minimal success. This is a shame because "Monster" is a very good record from an outstanding band. Anyone who has seen Fetchin' Bones live can attest to this fact. Seeing them again last night compelled me to write this letter. They are immensely entertaining, socially committed musicians who also happen to be really nice people. They deserve an enormous audience of a size usually reserved for stupid poseur-metal bands. As a group, college and alternative radio commercial can wield a great deal of power. So, here is my plan to give Fetchin' Bones the second chance they deserve: 1.) Re-add the record. Play it a lot. You all have room. The new releases are dying down. 2.) Call Capitol Records, ask for: Harry Levy/National Alternative Promotions, John Faggot/National Director AOR Promotions, Hale Milgram/newly name head of Capitol Records. Tell them who you are and how much you like the band. Call your local reps and get them involved. 3.) Assail MTV. Call 1-800-DIAL-MTV. Request "Deep Blue" and "Love Crushing". Get your friends to call also. 4.) Call Rick Krim at 212-??-???? Introduce yourself, let him know how great you think Fetchin' Bones are. Leave messages for Dave Kendall. Be persistent. This is a perfect opportunity to show everyone that college and commercial alternative radio does break artists. If you share my feelings, or have any other ideas, please call me at 612-339-0336.

Mike Summers, KJQN, Salt Lake

Lotsa follow ups this week, new cuts from the B-52's ("Roam"), the Alarm ("Love Don't Come Easy") and Thompson Twins ("Bombers In The Sky"). And who could forget about the new Morrissey single and Real Life either? We're also changing tracks on Dramarama ("70's TV") and Michael Penn ("This And That"). And new 54.40 also. Enough changes, for one week, eh? I think so, too. Bye!

Cobby Still, WNHU, West Haven

This year was a great 12 months for new music, here's my top ten as follows: Stone Roses, Frontline Assembly, Ministry, Beastie Boys, Opal, Maximum Penalty (demo), Mary My Hope, Operation Ivy, Slipknot 7" and Alice Donut. Looking forward to the Residents tour and the new Sisters of Mercy album, as well as the Skinny Puppy/Ministry tour, especially now that there's rumors of a huge pit at Ministry's shows. And god, I hope Downtown Julie Brown puts out an album, a #1 record here for sure. And I'm looking forward to Alien Sex Fiend coming back to the states. WNHU's world domination plans will take effect soon next year.

John Perrone, WNHU, West Haven

The Alice Donut's coming out with a new album in January? Wow. The rest of the Beastie Boys, people should have paid attention to the album, and I'm still waiting for the tour. I have no clue. Actually, I heard there's a new Disney cover album with an inclusion from the Red Hot Chili Peppers, and I'm waiting for Living Colour to play CBGB's one more time. Here's my top ten for the year: Murphy's Law, Red Hot Chili Peppers, 24-7 Spyz, Beastie Boys, Alice Donut, Pixies, Too Much Joy, Naked Raygun, Dickies and Lunachicks.

Helaine Blum, WKPX, Ft. Lauderdale

Faves of the year: Solid kickin' rock and roll, Faith No

More and Mary My Hope and two bands that have their best LP's to date, the Pogues and Screaming Blue Messiahs. "Four Engines Burning" is definitely one of the best rock tunes of the year. Our MD, Rick Myers is tapping my shoulder with a slip of paper that says "Rick's Picks: Nine Inch Nails, 1989 gave us the band of the 90's."

Paul Harsem, WVCR, Loudonville

Hello people, I can't wait, Icon is playing in town this Friday! Have you heard the single from Onslaught "Shellshock"? Wow. Jailhouse is something I can get into, cool cover of "Jailbreak". Overkill still rules #1 played. The Big F is picking up. Gothic Slam smokes. But folks, I'm bored. There's nothing to do anymore, so if you are as bored as I am, call me! I now have real office hours (Monday 10:00 - 2:00). Also, I have to say "Hi" to by sisters and wife Clarissa. Don't worry about Wolfsbane. Soon, I promise. Stay cool and always wear your seatbelt because accidents cause children.

Matt Dacey, WRFL, Lexington

The Eighties are over. Things I liked about the eighties: Metallica, Kiss, Martha Quinn, McDonald's, Beastie Boys, Schlitz Malt Liqueur, Debbie Gibson, Anthrax, Soundgarden, Calvin and Hobbes, Wolfsbane, Martha Quinn, Slayer, Shawnee Smith, Death Angel, Voivod, Christina Applegate, Guns N' Roses, Ace Frehley, New York, Ice T, Overkill, Doro Pesch, and much, much more. My thought to sum up the 1990's: THANK GOD THEY BROUGHT BACK MARTHA QUINN. Thank you, and see you in 1990.

Michael Cross, WHMH, St. Cloud

For hard edge rock and roll, ours is the format for the 90's...I can hardly wait!

Amy Downing, WKPX, Fort Lauderdale

Hey guys! I just got back from an amazing Testament, Annihilator, and Wrathchild America show. Despite the sweaty, smelly crowd, I had a wonderful time. Wrathchild America captured everyone's attention (no one moved during "Time"). Annihilator inspired a rowdy pit and Testament left everyone exhausted. I'm sure Alex's solo humiliated the guitarists in the crowd enough to make them go home and do some serious practicing! Thanks to Jessica and Missi and Kathie for setting up the interviews, and to Alex, all of Annihilator, and Brad and Jay from Wrathchild America for taking time out from their stay in sticky South Florida to do the interviews. Lots of great bands are finally coming to South Florida; this week we're looking forward to Savatage at the Button South, and

next week Overkill (my favorite) will invade the Button South. Thanks also to Jason Ives of KSJS for showing an interest in Panic (my favorite unsigned band). We're mass-producing the demo in the next few weeks. So, if anyone has demo tapes of heavy bands who deserve airplay, send 'em my way--we should all play each other's favorite unsigned bands and get them some national recognition. Once again, if you can't reach me at the station (305-572-1321), try me at home, (305-726-2831). With any luck, my answering machine will decide to work properly! Till next week, blast Overkill, they RULE!

Brian Medlin, WRXK, Ft. Meyers

God damn, Voivod is good!! If you're not playing Voivod, then you definitely have a void between your ears. And Soundgarden, need I say more? What's in the water in Seattle, anyway???? Damian are tearing up the airwaves and take a #2 on the 'ol playlist. Fates Warning get the OK. I really think it's time AOR takes a long hard look at this band. Crisis Party was an OTB add. This band has a lot of energy, and a nice crunchy sound that grabs ya and won't let go. Big Thanks goes to all that helped with the ton of giveaways. You know who you are! Till next week....

Crazy Mike Paine, Z-Rock, 800-527-4792

Hey, what's jammin'! Things have really been hoppin' at the Z. Watchtower stopped by to exchange pleasantries and take over for 4 hours! Thanks to Stu for settin' it all up! And talk about major contests! In two weeks we've given away a \$1,000 Ibanez guitar from Testament, Megaforce and Atlantic; a trip to Texas to be a roadie for a day for Overkill, once again from Megaforce and Overkill. And this week one lucky stiff will walk away with Dan Lilker's (Nuclear Assault) B.C. Rich bass sponsored by Nuclear Assault, In-Effect and B.C. Rich guitars! Oh, Jill, thanks for the cool Medusa shirt! I hate balloons and beware cuz H.B.H. will sneak up behind you and bite you on the ass. Back to you, Howard....

Russ Ceccola, WKVU, Villanova

Since we're getting close to Christmas, I thought it was time to publish my wish list. This is what I want for Christmas: Britny Fox to dissolve as a band, Soundgarden to stop showing up as one of the band's show I want to see, that Peewee's Playhouse scale model playhouse set, a talking Peewee Herman doll, anything and everything having to do with Garbage Pail kids, the collection of Smurf albums, figures and toys, Star Trek toys, to meet Rush, to hang out with Alice Cooper and watch horror flicks, to get the first album I ever bought in my life (Kiss "Alive") signed by Paul, Peter and Gene, a house with the money to pay for one and Fates Warning "The Spectre Within" on Lp.

Which brings to me to say what an incredible show Fates put on this past weekend, opening was Powermad and they're very impressive. Fates were in rare form. The only complaint I have is about the schlong busdriver who ushered all of us off the bus in about 30 seconds. He should be mutilated. Before long, in January, me and Caesar will be sending out our lists of our 30 top favorite albums of '89, like you really care, right? And Britny Fox, Alice Cooper (god) and Soundgarden are not on the list. Please send all Christmas gifts to me at the radio station, or call for my home address. Thanks in advance. I'm sure you'll accommodate me. In case I don't talk to any of you again as a result of my demise in January, dress code for my funeral is jeans and T-shirts. I'll be the one in the coffin wearing the "Tipper Gore is the Anti-Christ" T-shirt and "Monte Conner for Pope" button and clutching my talking Peewee Herman doll that one of you will be nice enough to send. Merry Christmas, Happy Hanukah, Bon Voyage, Arravederdi, Happy New Year, Dust to Posers in 1990.

Kyle Ironman, KMSA, Grand Junction

Ironman Telegram-- Highlights of '89! 1. Hearing Doro Pesch sing to me over the phone (all time high) 2. Singing "Guilty" with Tora Tora 3. Metal Blade 7th 4. Debate with preacher at GJHS on censorship 5. All of the good new bands 89 produced (year of the rookie) 6. Every concert, interview, give-away, show, dialogue, request, party and good time this job let me experience. Thanks go to Dyana, Missi, Jill C. Lora, Kenny, Bill L., Bill F., Pat, Motley, Charity, Kathie, Kayla, Christine, Dawn, Michael J., and Nick. You all are too cool and a big f'ck yeah man goes to you all, let's kick ass in 90!!!! Low-lives of 89: Thrasher: Agnostic Front - "Crucified", Party Song: Tesla - "Makin Magic", Ballad: Testament - "The Ballad", Guitar Screamer: Loudness - "Soldier of Fortune", Anthem: Tora Tora - "Guilty", Single: Bang Tango - "Someone Like You", Video: Fates Warning - "Through Different Eyes", Surprise: Fifth Angel - "Time Will Tell", Cover version: Fifth Angel - "Lights Out", Best Song: Metal Church - "Badlands", Coolest person in person: Scotty Dalhove from Dangerous Toys, Best movie: "Killer Klowns form Outer Space", Brightest hope for 90 Hittman. Have a Killer Christmas and a Gnarly New Year!!! See you in MXM. Rat-tat-tata

Paul Rappaport, Columbia, 212-975-8616

With all that's going on in the world today, playing Boh Dylan's "Political World" is not only a natural, it should be an absolute must! Everyone's saying Dylan's back and it's no wonder! This guy was feeling these thoughts a year ago - wow. And check the action on Kate Bush. This record simply won't stop selling - looking for upper demos? Check your retail. The new Warrant single will be "Sometimes She Cries", it's a smash and has already been proven as such by a half dozen major market stations. Billy Joel's tour started last week in Worcester, Mass.; he's selling tickets at a record pace. That's about it, thanks for Eddie Money and Loverboy, and if no one has mentioned The Front yet to you - get ready!

Kevin Sutter, RCA, 1-800-627-4926

At the close of this year, RCA would like to thank you for all the success: The Fixx, Lita Ford, Love & Rockets, Poco, Michael Penn, Raging Slab, Del Fuegos. We look forward to success in the 1990's with: Peter Murphy, The Silencers, J.J. Cale, a new Lita Ford, a new Bruce Hornsby, AND MANY MORE! Let's just hope with a change of decade will come a change in the thinking of AOR programmers and that the 90's thinking becomes one of rejuvenation for the format. More leaders, and less followers.

Jeffrey Naumann, Virgin, 213-288-1446

Well, we're just about to wind this suckah down, but Lenny Kravitz is flying at light speed and will, well into 1990. If you're not playing Lenny you'll probably find coal in your stocking. Anyway, thanks for a pretty damn good year. We'll be starting the New Year with a brand new Balaam And The Angel Lp. Until the next decade, it's juicing time!

David Fleischman, Atlantic, 212-484-6405

Happy Chanukah and seasons greetings to my Christian friends. See you in the 90's.

Steve Schnur, Chrysalis, 212-326-2331

Happy Holidays! Next year will be nothing short of a fantastic year here considering the list of AOR core artists we have being released just in the first quarter alone!...Billy Idol, World Party, The Pursuit Of Happiness, Slaughter (you'll understand soon why I put these guys in company with the others!)...The Angels are as much a part of Christmas as Santa himself and the Dogs will be talking well throughout the new year. They're already barking with top 10 phones at WAPL and WGBF, and number 1 phones at KBOY. Airplay is widespread from KISS, KXRX, and KGON in the Northwest; KOME, KRQR, KRXQ, KUPD, KFMG, and KZRR in the West; KISS and KLAQ in Texas; WEGR and WKLS in the South; WTPA, WOUR, WAQX, WHJY, and WBCN in the Northeast; WXLX, WGBF, WQFM, and KJKJ in the Midwest. Grab a leash and hold on 'cause there's no stopping these dogs. It's Christmas time: "Let The Angels Sing".

Jay B. Ziskrout, Arista, 212-830-2256

As you read this, we are sequestered (away from phones) at the Arista Records 15th Year Convention. December has brought not only our convention and Xmas mania, but also continued great sales on "Built To Last". The album is now over 700,000. And the band has been busy participating in earthquake relief efforts and preparing for their now famous Bay Area New Year's shows. This time of year also brings a need on the part of programmers for important music to play. The answer: The follow-up to the Grateful Dead's "Foolish Heart": the instantly catchy "Just A Little Light". The song was written and sung by keyboardist, Brent Mydland. It's track #2 on the CD. If you haven't switched over yet, please delay no further. The story developing on Babylon A.D. is truly spectacular! Every week, more significant mainstream rockers are coming in on "Hammer Swings Down" as it crosses from a solid hard rock base. MTV play, Z-Rock, great phones and call-out, record and ticket sales all indicate that this is an 18-34 winner not to be missed. Babylon A.D. is a group we are committed to breaking. Your participation is encouraged, appreciated and will be supported. Catch them live this week in Cleveland (Dec. 9), Toledo (Dec. 10), Grand Rapids (Dec. 11), Detroit (Dec. 12), Milwaukee (Dec. 15), Chicago (Dec. 16), and Minneapolis (Dec. 17).

Alan Oremen, Columbia, 213-556-4990

With Christmas just around the corner, I'd like to take the time to thank all of radio who helped with many of our projects throughout the year. There are still a couple of weeks left so if you're not yet on the Stones "Terrifying", Dylan "Political World", Money "Peace In Our Time", Hooters "500 Miles", Kate Bush "Love and Anger", Joel "That's Not Her Style" and Loverboy you still have time to add 'em. Starting in January, we'll be going for adds on The Front. I feel that this band is going to be huge. Many of you should be receiving a pro CD shortly. Please listen! They're the goods! Some more hot stuff coming in January is Love And Hate. A band out of L.A. and they're pretty damn hot. I hope each and everyone of you have a wonderful holiday and are able to spend some time with your families and loved ones. Merry Christmas. Happy Hanukkah and Happy New Year as we blaze into the 90's.

Chuck Bliziotis, A&M, 212-826-0477

All our hard work is now paying off. Giant is breaking big. The momentum and success of "I'm A Believer" has helped to establish "Innocent Days" as a HIT!!!

Wynn Jackson, PolyDor, 818-955-5200

Saraya, Hothouse Flowers, Ivan Neville and now L.A. Guns... what a year. With the Guns on the road opening for Billy Squier, the LP over 350,000, MTV banging the "Never Enough" video, there's no way the Christmas break will interrupt that much momentum. Mark my words, this is a platinum LP for mid-1990! Also, coming early in the year is Dirty White Boy. Earl Slick and David Glenn Isley lead a group that sounds even hotter and nastier than their name. Beau Hill has produced another masterpiece, Little Angels is another newcomer for us in February. It's Def/Tesla/Jovi! If you haven't tuned into Saraya's "Timeless Love", do it fast before your CHR competition. This rock ballad written and produced by Desmond Child will be the group's and SBK's first big hit single! Sincere thanks to the real communicators at radio who helped us establish some fine acts this year. Happy holidays, party hard and be safe!

Jim Cortez, Elektra, 617-721-1991

Georgia Satellites. All over but the cryin. Not too slow. Not too fast. In other words, can be played in all day parts. Before the CD single was even on your desk we had 60 stations choose to add this song. Listen and listen loud--we're gonna bug th shit outta ya on this one. Thanks and C-ya!

Paul Brown, Virgin, 212-463-0980

Well, hello to the '90's. Introduce yourself to Lenny Kravitz.

Jeff "Flame Thrower" Cook, Elektra, 404-344-4933

Warning all reporting album stations, we have armed every Elektra promo person with flame throwers in an attempt to stop the holiday trend of frozen play lists. Beginning around Thanksgiving and right through to the first of the year, let's face it, some of you get a little lazy. Well, we're carrying some hit records and we're ready to do what ever we need to do to get them on the air. Here's a list of records we feel could heat up your airwaves: Motley Crue, "Kickstart Your Heart", will light a fire under your hiny's till you get those rotations up on this track. The band is now on tour, the album is now at 2.5 million and will be a Christmas monster. Georgia Satellites, "All Over But The Cryin'". If you're not playing this record you're gonna get burned. Call out research at WKDS reports number one research record with 86% positive. This is a lyrical masterpiece that will touch your audience this holiday season. Trevor Rabin's out on a very limited tour playing to packed houses everywhere. The new track "Can't Look Away", is already on WLZR, KEZO, KLBJ. The new Tracy Chapman song, "All That You Have Is Your Soul" is a passionate statement from an artist who's

album is now at 1.2 million. This track could melt down your phones. Other songs you should listen to before you start the big freeze: Black Velvet Band, "As You Go Down", now touring with 10,000 Maniacs. Screaming Blue Messiahs, "Four Engines Burning", this track is intense! The Cure, "Lullaby". Anything from the Big F and Sara Hickman, "Simply". Happy holidays from all of us at Elektra Records.

Brad Pollak, A&M, 213-469-2411

The Paul Kelly radio tour came to a close on Friday, with Paul and two of his Messengers performing a great set of music at the Club Lingerie in Hollywood. Again, thanks to everyone for supporting Paul. The last leg of the tour was spent visiting: Jeanne Atwood at WDST, Jim McNeil at WCDB, Peggy Apple at WEQX, Jim Olsen at WRSI, Dave Zaluda at WWUH, and Vin Scelsa in New York. After returning to the West Coast, Paul made a quick visit to KUCI (thanks Sarah Lasover, Scott Askew, and Gary Downs) before taking center stage at the Lingerie. On the tour side of things, Squeeze, Mekons, Soundgarden, and The Innocence Mission are still on tour (no, not on the same bill). I had the pleasure of seeing Pete Himmelman open for the Innocence Mission and, yes, the stories are true: the boy is hot!

Jill Maxick, Chrysalis, 1-800-221-8787

1989 has been one hell of a rollercoaster ride for me, with ups and downs coming fast and furious. These tipsheet types always force us to glance back in review, so briefly here were some of my 1989 Music Ups: Have to mention the special privilege of working with two groups I love - The Pursuit Of Happiness and The Bible. See '90's News' for more on these artists; Fave albums this year (call me mellow...): "Indigo Girls", "Disintegration" the Cure, and "Evidence" by Boo Hewerdine & Darden Smith (file the last under "overlooked and underplayed gems") Fave live shows; The Proclaimers, who I luckily saw about 15 times and had just as much fun each show; And the definitive Up - meeting Tom Jones! No joke, I've NEVER been so nervous and pumped in my life. 1989 MUSIC DOWNS: Not seeing The The live, not seeing Winter Hours get mainstream AOR airplay when they're about as "alternative" a band as Bob Dylan; the industry thinking that all the artists topping alternative charts are really what you hear on college radio all the time; and lame Lp's from core artists (PIL, BAD, etc...) clogging charts. As a general reflection I also have to say how much I'll miss working with the departing president Mike Bone. In '90's News: The Blue Aeroplane's first album for Ensign is awesome as is their sophomore Lp with Todd Rundgren and they will multiply their fan base this year for sure; Slaughter rises from the ashes of the Vinnie Vincent Invasion; The Bible release a 2nd one for Ensign and it's my New

Year's Wish that they quadruple (at least) the awareness level they currently have in America; World Party returns with a long-awaited follow up to 1985's brilliant "Private Revolution" Lp, and the now gold Sinead O'Conner has her new music already in the can. Some cool stuff! Hope your years ends nicely.

Jim Neill, Rykodisc, 508-744-7678

The CD single for Marty Willson-Piper's "Questions Without Answers" is on the way to you right at this very moment. It features the aforementioned track from "Rhyme" plus a bonus non-Lp...errrr...CD cut called "New York Buddha"; a tribute to Suzanne Vega. The album is moving up at WHFS, WMDK, WHTG, WKXL, WDST, and KFMH to rattle off a few. This one's heading for some big jumps up to and beyond Christmas. Radio is learning just how large a following The Church's lead guitarist has amassed in the last few years with his solo shots. Nothing but raves from the stations who've added. Draw your own conclusions. What am I? Your mother? The winner of our Marty Willson-Piper "Rickenbacker Rhymes" contest is Dana Valois from, appropriately enough, Rhymes Records in New Haven, CT. She has scored a flamin' red Rickenbacker 610 geetar of her very own...and she even plays! Well, I'll be! Thanks to everyone who entered. No booby prizes. Sorry. Whisper, whisper...There are a very few of the limited edition David Bowie, "Sound & Vision" numbered, signed, wooden boxed sets available. Call for price and procedure for procurement.

John Schoenberger, Relativity/Combat, 213-212-0821

I am not going to hype any of my acts or anyone else's for that matter but there are a few things I do want to say to end this year/decade. First, Merry Christmas, Happy Hanukkah and Happy New Year! Second, as we wind down the 80's, I am beginning to feel very positive about the trends in the world and more importantly the way people are thinking. Popular music has always reflected trends early and I must say (being the bleeding hearted liberal that I am) that many of the songs over the past few years have had good and caring things to say. Certainly not all, but many artists and their music are tied into a social consciousness. The words are thought provoking and the artists behind them are following through in action and commitment. I am proud to be involved in an industry with artists who do indeed step aside from the glamour and the money and truly do something for their fellow man/woman. We do have the power to change the way people think and the way the world turns!

V-Man & Super Dave, WB, 818-953-3595

OK, OK - We know we keep saying it, but believe us - it will happen! Look for destiny to prevail and place the J & M Chain in the #1 spot before you can say "Tis the Season"! Laurie Anderson debuted in R & R and Billboard last week, and "Baby Doll" is now top 10 in Gavin and Hard, as well as #22 in Album Network. Videos have been ordered for commercial stations - they will arrive shortly (if, of course, you're playing the record)! "Dirty Old Town" is off to a flying start - it debuts at 22 in Billboard, while the Lp moves to #5 in Gavin and remains at 10 in Album Network and 8 in Hard. Remember, Mr. Byrne's "Rei Momo" makes a very hip Christmas gift. New mixes of "Bombers In The Sky" have been sent out to commercial stations on 15 IPS tapes. These versions are seriously exclusive; they won't be available on CD or vinyl for some time. Give this cut a good listen - Tom and Alannah make a thoughtful (but not too heavy) political comment in this song written for their child. The new Ofra Haza single ships this week - watch for "Ya Ba Ye" to land on your desk in a few days. The CD single on J & M Chain's "Head On" ships in just a couple of weeks. Coming in the new year are Ofra's Lp, Baby Ford's Lp, the debut 12"/CD single & Lp from NASA (modern world rock!), and the Slash/WB debut from the Chills. Looks like the 90's are going to start off the way the 80's ended for the Bunny!

Jackie Tesman & Graham Hatch, Atlantic, 212-484-8540

So, Christmas time is here...already. Another year comes and goes. You get older and some even say you get wiser. The same question is always asked this time of year: What do you want for Christmas? Well, I think we can answer that. All we want...all we ever wanted, is to be somebody. To gain that respect that we are so jealous of. "We"...being part of that big promotion machine at Atlantic need to be a part of the: B/N/F/N/P/O/M/G/P/S/&A consultancy. They need and require an alternative division, don't they? We can do this with your help. Write Buch. Write Fleischman. Write Pisacane. c/o Atlantic Records 75 Rockefeller Plaza, New York, NY 10019. Plead for your life - you need to be represented!! We (meaning the alternative spectrum of music) deserve that respect. Equal time for equal work! This is a democracy! Tell them that there is a place in this world for people like "us". Ahhh...Christmas, the time for holiday cheer, gifts...and Jewish guilt. Merry Christmas to all !!!

Graham Hatch & Jackie Tesman, Atlantic, 212-484-8450

To all people that have been incredibly wonderful putting up with two pesty promotion people our sincere thanks! The first year is always difficult getting your feet off the ground and if it weren't for all the support we received on our records of past - we could never bring to you our records of the future. We can't think of any better way of ending 1989 and beginning 1990 than with two pieces of brilliant vinyl - namely: Eleventh Dream Day (I don't think we need to explain) and Map Of The World. Now we end the year with an inspirational poem from the writer in the family - Sophia Chang: Atlantic's progressive department heralds in the New Year/with a roster that is sure to please the ear/unsurpassed diversity and quality, what can we say/from Bob Geldof to Eleventh Dream Day/navigate your tastes with Map Of The World/take the car, take the house, take everything but the girl/have a party have a gas have an Adrian Hulla-Belew/Jon Astley and Shona Laing will be there too/but no cursing please, not a four letter word/INXS and Moev will be the only ones heard/and alert the press, alert the feds/guess who's coming to dinner? the Lemonheads.

Bruce Flohr, RCA, 213-468-4177

Each week a certain story gets bigger and bigger. The record gets more and more adds, request and sales. MTV and VH-1 increase the rotation and our phones at RCA ring off the hook from industry and radio types keep asking for the CD. Funny this is exactly how the Cowboy Junkies became the debut artist of 1989. Michael Penn's year will be 1990. Are you surprised that the number one most added record at alternative radio this week was not Morrissey? That is because radio added the new track from Mary My Hope "Monster is Bigger Than The Man." The Stone Roses story continues to add new chapters. KROQ, 91X are both seeing great results. This band is not finished, hell, they haven't even toured yet. The Primitives are touring. "Secrets" is a great follow up to "Sick of It" and the album is selling. Get Ready for Peter Murphy's new album due in January. Sneak previews of the album have already starting people "In the Know" talking about what a great record "Deep" is. That is all, can you believe it. By the way the Lakers are 13-3 with a center from Yugoslavia... Kareem who???

Russell Gerroir, Concrete, 212-645-1360

'Twas the last dialogue before Christmas and all through the office not a creature was stirring, except for the mice. We named them Donner, Dancer and so on. Anyhow, instead of dreaming about fairies on Christmas Eve, try dreaming about Babylon A.D., Beau Nasty, Keel, Shocker, Heist, Onslaught, Mortal Sin, MSG, Britny Fox, The Front, Law And Order and The Angels. It's guaranteed that you will wake on Christmas morning with a smile. Lastly, imagine my amazement to read Bill Fischer's Bullpen comments and find out that I joined a lovely group of cross dressers. Well, I'm sure anybody who knows me would testify that my legs are far to nice to be wasted on them.

In Bill's defense, I have no musical talent what so ever, 'nuff said. Mr. Fischer should know better as I can throw certain things back in his face, starting with a less than lovely young woman who shall remain nameless except for the "T". Anybody who's curious can call me for more info...Have a happy and safe holiday season!

Jack Hopke, Chameleon, 1-800-444-6044

Recognizing and then helping to develop potential are among life's most worthwhile efforts. Pursuing these goals together with fellow professionals is even more rewarding. I invite our friends in radio and the trade press to share our pride in our successful first year of operation, since our launch and growth would not have happened without you. We're glad you've found our offerings full of quality and fun, and we look forward to sharing an enjoyable and prosperous 1990 with you. Special thanks to Stephen, Andy, Joni, and Moose. See you in the new disc-ade!

John Bello, Hawker/Emergo, 212-219-0077

If you're one of the few stations that have not already added Jones Very's "Words And Days, what are you waiting for? There's no excuse. "Words and Days" demands your attention. Aggressive hard rocking tunes with melody and harmony - perfect for college radio. What more can you ask for? Check out the title cuts "Words And Days", "Rest You Know Too Well", and "Desperation Bends". If you like the Pixies and 7 Seconds, you'll love JONES VERY...Another release that should not be overlooked is Gang Green. "Older...Older..." shows how Gang Green has matured musically without whimping out. Gang Green is still the same band; "Older..." but better. Check out "Break Down The Walls", "Ballad" (the cut everyone's talking about), and "Bedroom Of Doom"...Hawker Records will be very busy in 1990 with upcoming projects by Token Entry, Heads Up (great funk rock band from NYC), Rest In Pieces, Wrecking Crew, and so much more. Call me for additional information, giveaways, I.D.'s, advice, etc...Until next time...

Brain McEvoy, Grand Slam, 609-853-8312

Grand Slam releases another one of its fine classic hard rock releases on December 1st in Gary Moore's first solo LP, "Back On The Streets". This classic recording by Gary Moore has been out of print for many years and appears on CD for the first time. Recorded with the great Phil Lynott, several of Thin Lizzy's favorite performing songs are included, such as: "Don't Believe A Word" and "Parisienne Walkways". Grand Slam will be mailing out two promo packages of our onslaught of catalog releases over the next two months. These packages will include Riot's, "Born In America", Alcatraz's two re-issues, Manowar's "Sign Of The Hammer" and Gary Moore's above release.

The first mailing should be out mid-December and the second mid-January. Please be patient.

Jill Cohen, Medusa, 213-390-9969

Hi-Ho how's it going? Glad to hear you all are into the new stuff. Up front Elvis Hitler is "Crush, Kill, Destroy"-ing on to Metal radio this week with the help of Dj's like Mike Pain at Z-Rock, mark at WBNY, Cathy at KISW, and all the other Dj's early on the new release "Hellbilly", thanks to you all, and be sure to watch for the band's first video to debut soon. Jailhouse continues to get good response and the band is hitting the road in early January, so keep cranking-up "Modern Girl"! I got to see the Firemerchants (no, not the Farm-Urchants) play again this last week, they were amazing as usual, be sure that you haven't passed this one by. John Goodsall's brilliant guitar playing is a great bridge to any kind of show! Haig at WRMC says our new band, I Love You, is Hairier than Soundgarden! I'm not sure what that means, I just know that this band kicks!! Their metal, is left of center, so be sure to check it out, ok?? I gotta thank Mike from WBCN for all this weather reports and say hi to Haily, who I just keep missing. Well, that's about it. If I miss anyone before the holidays, I'll give my blanket. Happy Holiday! But if we connect, I just may sing you that holly-jolly Christmas song. See-ya.

Linda Kirishjian, New Art Promotions, 212-683-1807

It's hard to believe the 80's are about to take their leave of our senses. This decade really was a tale of two cities scenario. Throughout the best and worst of times, we could always count on the music coming alive to calm our spirits and revive our souls. With the on-set of the 1990's, may the music bring us all closer together, put smiles on our faces, continue to challenge us, entertain us, ease the pain and save the planet. Love to all this very special holiday season!

Andi Turco, Music Awareness, 818-883-7625

Amidst the festivities and general craziness that we all recognize as Christmas time, I would like to take a brief moment to thank all who participated on our last double header conference call. Highlights during the call included the wit and wisdom of Danny Buch and David "Flash" Fleishman as well as conversation with our special guest Phil Collins. Look for our conference calls to resume in January...While visiting Detroit last week, I got the chance to see Trevor Rabin perform. The show was great. I realize now that there are more Trevor fans than I had imagined. Everyone loved the show. Look for an edit of "I Can't Look Away" from Trevor in early January. The latest success story to hail from Canada is Alannah Myles "Black

Velvet". Most of the stations giving it airplay are seeing top 5 phones within the first few weeks. Joining in this week were WNEW, WYNF, WLVO, WDIZ, KAZY, WRKI and many others. Giant's "Last Of The Runaways" is wrapping up 1989 with a bang with "Innocent Days". A&M deserves a round of applause for their commitment and dedication to this band. If you're not already on this track yet, you should give it another listen. Before I close my comments for the week/year/decade, I would like to thank all of you who take the time to talk with me each week. It has been a year of adjustment making the change from radio to records and all of you have been great. Working with Jon Scott has been quite the learning experience. I look forward to the year ahead doing my best to make you aware of all the great music that's worthy of your airplay. Have a Happy and Safe Holiday...P.S. Thank you for making Tom Petty's "Full Moon Fever" the #1 album of the year!

Jon Scott, Music Awareness, 818-883-7625

Special thanks to all the volunteers who participated in the T.J. Martell Holiday Bash last Saturday at the Santa Monica Air Center. Also, thanks to everyone who attended as we raised money for the Martell Foundation, as well as providing toys for children who will be in the hospital at Christmas, suffering from cancer and leukemia. There's no doubt in my mind that when you participate...it comes back to you ten-fold. God Bless You All!!! Make your plans now to be in Los Angeles on May 9th for the T.J. Martell Rock, Bowl, Golf, and Softball Weekend, to be held around the Radio And Records Convention. It's gonna be huge!!

John Cannon, Absolute Records, 213-474-2831

All of us at Absolute wish all of you in metal-land Merry Christmas and Happy Hanukah. YLD will be spending the holidays bringing their "scream in the night metal" to stages from Texas to Colorado. Speaking of Colorado, YLD wishes to thank Tora Tora for being easy to work with, in contrast to some of the congenial assholes they've worked with since "Window Shopping In Fool's Paradise" was released. Our wish for 1990 is that metal will be a little less corporate and return to the independence which made it great. And now for the first rumor of 1990. What writer/A&R rep./press officer is in serious danger of having his "Spinal Tap shut off" because of a ridiculous review he wrote? Be watching for our new releases in '90. We want to see all of you next year. So, don't drink and drive over the holidays.

Stewart Morales, Torrid, 914-664-3885

Yo man, what's up? It's Christmas season again. Gothic Slam asked me to send out thanks to everyone and warm wishes for a joyous holiday season. You know the band, they rule. "Just A Face In The Crowd" is the LP. "Who Died" is the song. Stay with it. Trash Broadway are by no means idle. The band is currently preparing to do some shows in the northeast and Mucky Pup is currently out on the road. You gotta see all these guys live! You gotta. Really. Listen to the music. You'll love it and play it.

Cheryl "Bein' Mary" Valentine, Metal Blade, 212-645-6208

(Sung to the Yuletide tune of "Let It Snow...") "Oh the talent on this label is frightful/Fates War-ning are insightful/They'll be on their way to Eu-rope soon--come with us, let's all swoon with the moon! Jan-u-ary it's Can-dlemass/Their Tales will make believers outta you/Then in April it'll be a blast/case we'll have new Goo for you-Goo! Li-ttle Caesar has new stuff that's amazing/The full album you'll be embracing/Scared Reich will record in a few--What to do, so much is new, pooh pee do! Be expect-ting an album from Artch/We're hopin' to make it my March/D.R.I.'s gonna tour all over/From here to there to Dover/Princess Pang'll smash it up at AOR--they'll go far on AOR, please take my car! Yes, we hope you're holidays are great/Don't go watchin' wild ani-mals mate/We've got groovy tunes in store for you/If ya hold your breath you'll turn blue! Oh-the talent on our label is so huge dear/If you're slow, you'll miss it - I fear/Pick up your feet, pick up the pace and let's go--please don't blow or eat vella snow - gotta go! Have a killer (not literally) holiday season! We'll be talkin' with ya in 1990 (a.k.a. The Year That Metal Blade Conquers The Earth).

Kathie (Very Well Rested) Reed Barr, Roadracer/RC Records, 212-219-0077

Vacations are the greatest concept! Get away from the grind and just look at life from a spectators chair! I saw waterfalls and grass, trees and snow, and my favorite natural wonder, Last Crack! Four shows in six days, and I got to be a full-time fan this time, an amazing thing not to be missed! The U.S. will have the chance to see them rock when they start touring in the early spring. You will love it!... Back in NY, the holiday season is close at hand and it's time for giving! We all have wish lists and I already know what I want for the holidays (here she goes), 4 calling birds, free French toast, 2 quarts of Bud and Toxik on every radio station in the country! Well, okay, so maybe it doesn't rhyme, but that is sincere!... Toxik's "Think This" is a killer, an enlightening kick in the face! Maybe you haven't given this one a good listen, maybe you should. Toxik just came off the King Diamond tour and they are gearing

up to cause mayhem in Europe in early 1990. Give it a listen, from "Think This" to "Think That". Give yourself a chance to be enlightened!... Killer news, MTV debuted the new Sepultura video for Inner Self on Headbanger's Ball. If you want to show your support for videos of this nature on MTV, let them know. Call or request or write about Sepultura, MTV would love to hear from you!... King Diamond is still cranking, thanks for all your support and keep up the good work! Get a jump on Gang Green's "Older... Budweiser", the band is doing dates on the East Coast, "We Can Go" see Gang Green live in Pittsburgh, Reading, Norwalk, CT, Hoboken, NJ and Washington D.C. Grab a brew and keep it cranked!

Steven Joerg, Bar/None, 201-795-3809

The sky is cast in gray again today, Opal's "Early Recordings" are on the office stereo, and it's coming up on high noon, a perfect time to reminisce. Here's some of the stuff that moved Me, Myself and I in '89 that some of you fellow rockheads might have missed but shouldn't have... Of course De La Soul's album was bursting with brilliant grooves, but howabout 7A3's "Coolin in Cali"--a criminally underrecognized debut effort. The living bass cuts were killin' and "Lucifer" could be segued with any of the godhead Stetsasonic cuts without any loss of intensity... The Rollins Band re-approached Lou Reed's "Move Right In" on their "Do It" album. No rock and roll band in '89 could match this cut for sheer gut-wrenching, limb-jerking power... Best Cure song of the year was Dinosaur Jr.'s cover of "Just Like Heaven" (get the 12" cuz it has serious vinyl engravings on the flip-side)... The hit song that was achin' to be was "Alyda" from Yo La Tengo's "President" Ep. The rock and roll bargain of the year is the CD edition of this excellent work (it has their "New Wave Hot Dogs" album attached)... The Neville Brothers "Yellow Moon" was like manna from heaven; sweet soul intoxication. Did you play this easily available gift?... The Meters live at the Roadhouse over Thanksgiving weekend in NYC. This was religion. I still love the Stones and all but f*ck it, I saw The Meters... Glass Eye played their last area date in Hoboken at Live Tonight. Midway through the whole fantastic spectacle, Brian broke one of his bass strings so Kathy did the solo thing. She moved sweetly into fellow Austinite Daniel Johnston's "Living Life". Moving speedily, Brian had his string replaced to join in about a verse and a chorus from the end. Drummer, Scott blew it all skyward mere seconds from the songs conclusion. I was swaying in a 'second coming of Jesus' breeze... What's happening in 1990? The Embarrassment's new album. We'll be releasing that early in the year, as well as the debuts by fellow Kansan monster Freddy Johnson and The Brothers Kendall from Boston. Also, anytime now expect to see Rage to Live's "Blame the Victims" and Otis Ball's "I'm Gonna Love You Till I Don't" coming in the mail. Later from

Jerry Rubino, Rough Trade, 212-777-0100

Time to finish up the year and the Eighties all in one shot. What I would like you all to do over the holidays is remember a few things. Steve Kilbey, Galaxie 500, Opal, Einsturzende Neubauten and Feedtime. Carry these thoughts into the new year and continue with your support. Those of you about to give support, be there in that first reporting week of 1990... So what 5 albums meant the most to me in the '80's? #1) "Entertainment" - Gang of Four, #2) "Second Edition" - Public Image Limited, #3) "Sound Affects" - The Jam, #4) "October" - U2, #5) "English Settlement" - XTC. As for songs, heck, I'm still going thru my collection! One last Super-Segue of the year: "Empire of the Senseless" by the Mekons, "Astronomy Domine" by Voivod and "Strange" by Galaxie 500. Have a safe and happy holiday, whatever it is you're celebrating. Later... in the New Year.

Joni Solomon, Chameleon, 800-444-6044

1990, huh!? This, my last crusade of 1989, will be dedicated to all those people who have given Chameleon and our artists support over the past year. I won't list all of you, there are too many, and it would be an entire page! You know who you are, and it is because of you that Chameleon has seen the incredible amount of growth and success in the past 12 months. Dramarama, The Bonedaddy's, Radio Tokyo Women, Mary's Danish, The Hook, Indian Bingo and Walking Wounded; these are bands you should continue to support in the coming year. Look for Dramaramas, The Bonedaddy's and Walking Wounded on tour NOW! (Call me for dates, giveaways and guest privileges.) We thank you, and hope you can live up to your expectations-- and beyond-- in the new year. With new releases from Bill Ward (of Black Sabbath), The Way Moves, Rich Rusken, Michael Pinder (of Moody Blues) and Ecoteur, I don't think you'll be disappointed. Some people I have to thank and name... Stephen--out head cheerleader, Andy--in our face, Jack--I've learned so much this past year... bring on '90!!! All our other departments--Sandra and Moose for keeping it all together, Kay for putting up with all the crazy phone calls-- and our often overlooked INTERNS!!! How about another mailing?? Chameleon has been a great place to work because of all of you. Thanks! Some New Year's Resolutions: 1) Try not to use so many exclamation points! 2) V9isit my stations more. 3) Get a college field staff together! I'm sure I'll think of some more. For now, I wish everyone in radio, records and trade-land very Happy Healthy Holidays filled with great music and no commercials... Best, etc.

THE HARD REPORT

RADIO REPORTS

THE SCORPIONS.....EXPLAIN
SMITHEREENS.....GIRL
S. R. VAUGHAN.....HOUSE
TESLA.....LOVE
WHITESNAKE.....FOOL

31
B A

MEDIUM ADDS
BAD ENGLISH.....BEST
MICHAEL PENN.....NO

HEAVY
AEROSMITH.....JAMIE
*BONHAM.....WAIT
ERIC CLAPTON.....PRETENDING
EDDIE MONEY.....PEACE
LOU GRAMM.....JUST
NEIL YOUNG.....ROCKIN'
ROD STEWART.....DOWNTOWN
*SOD ROW.....REMEMBER
*SMITHEREENS.....GIRL
*TESLA.....LOVE
WHITESNAKE.....FOOL

MEDIUM
THE ALARM.....DEVOLUTION
ALANNAH MYLES.....BLACK
BILLY JOEL.....THAT
THE CALL.....RUN
D. I.D.....RIM
DON HENLEY.....DIRT
ERIC CLAPTON.....BAD
ERIC CLAPTON.....NO

FIONA.....BELIEVER
GORKY PARK.....PEACE
GREAT
JEFF BECK.....STAND
KISS.....HIDE
KIX.....EYES
LORD TRACY.....OUT
MOTLEY CRUE.....KICK
MAKE/DIFFERENCE.....BOYS
MAKE/DIFFERENCE.....TEASER
MEL/ETHERIDGE.....LET
MSG.....ANYTIME

PHIL COLLINS.....ANOTHER
PHIL COLLINS.....GIRL
PHIL COLLINS.....WISH
RED HOT
ROLLING STONES.....TERRIFYING
RUSH.....CHAIN
RUSH.....SHOW
*JOE SATRIANI.....BIG
THE.....EXPLAIN
.....ACTION
ST.....DEEPER

WHITESNAKE

9-5

MEDIUM ADDS
BAD ENGLISH.....BEST
G. SATELLITES.....ALL
NEIL YOUNG.....NO
PHIL COLLINS.....WISH
JOE SATRIANI.....BACK
LIGHT ADDS
LENNY KRAVITZ.....LET

HEAVY
AEROSMITH.....FINE
AEROSMITH.....JAMIE
AEROSMITH.....WHAT
*THE ALARM.....DEVOLUTION
ERIC CLAPTON.....PRETENDING
ENUFF Z'NUFF.....NEW
FIONA.....EVERYTHING
*LOU GRAMM.....JUST

LOVERBOY.....TOO
*MSG.....ANYTIME
TOM PETTY.....FREE
PHIL COLLINS.....ANOTHER
ROLLING STONES.....TERRIFYING
RUSH.....RUSH
RUSH.....SUPER
*JOE SATRIANI.....BIG
*THE SCORPIONS.....EXPLAIN
SMITHEREENS.....GIRL

WARRANT

MEDIUM
*THE ANGELS.....DOGS
BILLY JOEL.....THAT
*BONHAM.....GUILTY
DIVING F/PEARLS.....GIMME
DON HENLEY.....DIRT
EDDIE MONEY.....PEACE
GIANT.....EVERYTHING
*JUNKYARD.....SMILE

KIX
MOTLEY CRUE.....KICK
MEL/ETHERIDGE.....HIGHER
RED HOT/PEPPERS.....HIGHER
S. R. VAUGHAN.....HOUSE
JETHRO TULL.....RATTLE

*XYZ
LIGHT
ALICE COOPER.....HOUSE
ALANNAH MYLES.....BLACK
LA GUNS.....NEVER

HEAVY ADDS

TOM PETTY.....FREE

HEAVY
BILLY JOEL.....AND
BILLY JOEL.....DIRT
BRAIN BROWNE.....LP
CHICAGO.....WHAT
DAVE GRUBBIE.....HISTORY
DIE KRUEZEN.....LP
DON HENLEY.....LP
ELTON JOHN.....HEALING
ELTON JOHN.....NEVER
ERIC CLAPTON.....LP
EURYTHMICS.....ASK
EURYTHMICS.....WE
GEORGE HARRISON.....POOR
JEFF AIRPLANE.....PLANES
JIMMY BUFFET.....CARNIVAL
JIMMY BUFFET.....TAKE
KENNY
KENNY
LEE RITENOUR.....LP
LETHAL WEAPON 2.....CHEER
LETHAL WEAPON 2.....LP
LINDA RONSTADT.....LP
NEIL YOUNG.....ROCKIN'
PAUL CARACK.....LIVE
PAUL MCCARTNEY.....LIVE
PHIL COLLINS.....ANOTHER
POOD

POOD.....WHO
RANDY CRAWFORD.....CAFRETTE
RANDY CRAWFORD.....LOVE
RANDY NEWMAN.....LOVE
RICKIE L. JONES.....LP
ROD STEWART.....DOWNTOWN
SADAO WATANABE.....ONE
SIMPLY RED.....LP
SWING OUT SISTER.....LP
TEARS FOR FEARS.....WOMAN
TINA TURNER.....LOOK
TRACY CHAPMAN.....CROSS
TRACY CHAPMAN.....FREEDOM
VAN MORRISON.....LP
MEDIUM
GRATEFUL DEAD.....LP

J.L. PANTY.....SPRING
JOHN LEE HOOKER.....LP
MICHAEL PAULO.....LP
NATIVE.....LP
OCEANS.....J.J.
PETE TOWNSHEND.....FRIEND
POCO.....LOOK
SHOW OF HANDS.....THINK
TEARS FOR FEARS.....SOWING
TEXAS.....EVERYDAY

KISS SAN ANTONIO
D.D. TIM PARKER
M.D. T. SCHEPPKE
PH. 512-340-2355
MUSIC MON APT
CALLS:THU-FRI 2-5

MEDIUM ADDS
DIVING F/PEARLS.....GIMME
GIANT.....INNOCENT
GORKY PARK.....PEACE
HUNTER/ROSON.....WOMEN
LIGHT ADDS
BABYLON A.D.....HAMMER
*RED HOT/PEPPERS.....HIGHER
SHOCKER ST.....SWORD

HEAVY
*AEROSMITH.....FINE
ERIC CLAPTON.....PRETENDING
JEFF BECK.....STAND
*KISS.....HIDE
*MSG.....ANYTIME
*RUSH.....SHOW
JOE SATRIANI.....BIG
THE SCORPIONS.....EXPLAIN
SMITHEREENS.....GIRL
WHITESNAKE.....FOOL
WHITESNAKE.....JUDGMENT

MEDIUM
THE ALARM.....DEVOLUTION
THE ANGELS.....DOGS
DON HENLEY.....DIRT
ERIC CLAPTON.....BAD
GREAT WHITE.....HOUSE
APO.....SIMPLE
CRUE.....DON'T
CRUE.....KICK
CRUE.....PURPLE

MAKE/DIFFERENCE.....TEASER
MEL/ETHERIDGE.....LET
RUSH

RUSH.....PRESTO
JOE SATRIANI.....FLYING
JOE SATRIANI.....MYSTICAL
S. R. VAUGHAN.....HOUSE
WHITESNAKE.....DEEPER
WHITESNAKE.....NOW
*WHITE LION.....CRY
LIGHT
ACE FREHLEY.....DO
BONHAM.....GUILTY
*CRIMSON GLORY.....LOVELY
D.A.D.....RIM
LA GUNS.....NEVER
LORD TRACY.....OUT
*LINDA RONSTADT.....LOUD
TANGIER

MEDIUM ADDS
BONHAM.....GUILTY
LIGHT ADDS
LORD TRACY.....OUT

HEAVY
AEROSMITH.....JAMIE
*ALANNAH MYLES.....BLACK
*BONHAM.....WAIT
BOB DYLAN.....EVERYTHING
ERIC CLAPTON.....PRETENDING
GRATEFUL DEAD.....FOOLISH
NEIL YOUNG.....ROCKIN'

RUSH.....SHOW
JOE SATRIANI.....BIG
*THE SCORPIONS.....EXPLAIN
SMITHEREENS.....GIRL
MEDIUM
THE ANGELS.....DOGS
DIVING F/PEARLS.....GIMME
DON HENLEY.....LAST
EDDIE MONEY.....PEACE
*LENNY KRAVITZ.....LET
*MSG.....ANYTIME
TOM PETTY.....LOVE
PHIL COLLINS.....WISH
ROD STEWART.....DOWNTOWN
ROLLING STONES.....TERRIFYING
S. R. VAUGHAN.....HOUSE
WHITESNAKE.....FOOL

GIANT.....EVERYTHING
FIONA.....TOO
CRUE.....KICK
*RED HOT/PEPPERS.....HIGHER
TEBLA

KJL MINNEAPOLIS
D.D. DON KOWAL
M.D. DEAN DRESSBACH
PH. 612-941-5774
CALLS:THU 03-06

HEAVY ADDS
EDDIE MONEY.....PEACE
MEDIUM ADDS
HOOTERS.....800
RUSH.....PRESTO
LIGHT ADDS
ALANNAH MYLES.....BLACK
G. SATELLITES.....ALL

HEAVY
ERIC CLAPTON.....WHAT
LOU.....PRETENDING

LOU

*LOVERBOY.....TOO
*MOTLEY CRUE.....KICK
*ROD STEWART.....DOWNTOWN
ROLLING STONES.....TERRIFYING
*RUSH.....SHOW
*THE SCORPIONS.....EXPLAIN
SMITHEREENS.....GIRL
*WHITESNAKE.....FOOL
MEDI
*AEROSMITH.....FINE
*THE ALARM.....DEVOLUTION
*ERIC CLAPTON.....NO
JOE COCKER.....BAD
*KIX.....HOW
MAKE/DIFFERENCE.....BOYS
MICHAEL PENN.....NO
*MSG.....ANYTIME
NEIL YOUNG.....NO
PHIL COLLINS.....ANOTHER
*POOD.....NOTHING
*RED HOT/PEPPERS.....HIGHER
*JOE SATRIANI.....BIG
TEBLA.....LOVE
JETHRO TULL.....RATTLE
WHITESNAKE.....JUDGMENT
WARREN ZEVON.....RUN
LIGHT
BONHAM.....GUILTY
WAIT

*THE DEL FUEGOS.....MOVE
GIANT.....INNOCENT
HUNTER/ROSON.....WOMEN
KIX.....EYES
RAGING SLAB.....DOG

KJL GRAND FORKS
D.D. BOB WATNE
M.D. JANE O'BRIEN
PH. 701-761-1517
CALLS:MON-TUE 10-3

FROZEN REPORT
POWER
AEROSMITH.....JAMIE

ERIC CLAPTON.....PRETENDING
GRATEFUL DEAD.....FOOLISH
ROLLING STONES.....TERRIFYING
HEAVY
THE ALARM.....SOLD
EDDIE MONEY.....PEACE
LOU GRAMM.....JUST
ROD STEWART.....DOWNTOWN
WHITESNAKE.....FOOL
MEDIUM
BONHAM.....WAIT
ERIC CLAPTON.....NO
KISS.....HIDE
KIX.....EYES
ROLLING STONES.....HEARTS
RUSH.....SHOW
SOD ROW.....REMEMBER
SMITHEREENS.....GIRL
LIGHT

THE ANGELS.....DOGS
KIX.....HOW
LOVERBOY.....TOO
MOTLEY CRUE.....KICK
MSG.....ANYTIME
PHIL COLLINS.....ANOTHER
JOE SATRIANI.....BIG
THE SCORPIONS.....EXPLAIN
S. R. VAUGHAN.....HOUSE
STAGE DOLLS.....STILL
JETHRO TULL.....RATTLE

KJOT BOISE
D.D. CARL SCHEIDER
M.D. BRYAN MICHAELS
PH. 208-333-1111
MUSIC MON MOR
CALLS:MON 10-12

MEDIUM ADDS
GRATEFUL DEAD.....JUST
SMITHEREENS.....GIRL
HUNTER/ROSON.....WOMEN
NEIL YOUNG.....NO
S. R. VAUGHAN.....HOUSE
LIGHT ADDS
THE ANGELS.....DOGS
BONHAM.....GUILTY
SHARK ISLAND.....PARIS

HEAVY
*ALANNAH MYLES.....BLACK
ERIC CLAPTON.....PRETENDING
EDDIE MONEY.....PEACE
LOU GRAMM.....JUST
HOOTERS.....800
KIX.....HOW
ROD STEWART.....DOWNTOWN
ROLLING STONES.....TERRIFYING
*RUSH.....SHOW
SMITHEREENS.....GIRL
MEDIUM
THE ALARM.....DEVOLUTION
BODEANS.....WHEN
DON HENLEY.....DIRT
BOB DYLAN.....POLITICAL
GRATEFUL DEAD.....FOOLISH
GIANT.....INNOCENT
G. SATELLITES.....ALL
LENNY KRAVITZ.....LET
ANIMAL LOGIC.....SPY
MEL/ETHERIDGE.....LET
MICHAEL PENN.....NO
TOM PETTY.....FREE
PHIL COLLINS.....ANOTHER
R. ORBISON.....DOO
TINA TURNER.....STEAMY
WARREN ZEVON.....RUN
LIGHT
ALICE COOPER.....HOUSE
*AEROSMITH.....FINE
JEFF BECK.....STAND
KISS.....HIDE
LOVERBOY.....TOO
LORD TRACY.....OUT
MOTLEY CRUE.....KICK
MSG.....ANYTIME
*RED HOT/PEPPERS.....HIGHER
JOE SATRIANI.....BIG
*THE SCORPIONS.....EXPLAIN
TANGIER.....SOUTH
JETHRO TULL.....RATTLE
WHITESNAKE.....FOOL

KKJL FRESNO
D.D. ART PARKAS
PH. 209-226-5991
CON: B.D. & A.

MEDIUM ADDS
GREAT WHITE.....HOUSE

HEAVY
AEROSMITH.....JAMIE
ERIC CLAPTON.....PRETENDING
*EDDIE MONEY.....PEACE
GRATEFUL DEAD.....FOOLISH
KIX.....EYES
*RUSH.....SHOW
SOD ROW.....REMEMBER
TESLA.....LOVE
WHITESNAKE.....FOOL
MEDIUM
THE ALARM.....DEVOLUTION
ALANNAH MYLES.....BLACK
BILLY JOEL.....THAT
DON HENLEY.....DIRT
ERIC CLAPTON.....BAD
ERIC CLAPTON.....NO
GIANT.....EVERYTHING
*FIONA.....BELIEVER
LOU GRAMM.....JUST
JUNKYARD.....SMILE
KISS.....HIDE
LENNY KRAVITZ.....LET
MOTLEY CRUE.....KICK
MEL/ETHERIDGE.....LET
MICHAEL PENN.....NO
MSG.....ANYTIME
RED HOT/PEPPERS.....HIGHER
ROD STEWART.....DOWNTOWN
ROLLING STONES.....TERRIFYING
JOE SATRIANI.....BIG
THE SCORPIONS.....EXPLAIN
SMITHEREENS.....GIRL
JETHRO TULL.....RATTLE
WHITESNAKE.....DEEPER
LIGHT
LOVERBOY.....TOO
LORD TRACY.....OUT
MAKE/DIFFERENCE.....BOYS
ROLLING STONES.....TERRIFYING
*RUSH.....SHOW
TANGIER.....SOUTH

KKEG FAYETTEVILLE
D.D. G. MACREZIE
M.D. MARK PALMER
PH. 501-521-5566

MEDIUM ADDS
ACE FREHLEY.....DO
ALICE COOPER.....HOUSE
BILLY JOEL.....THAT
G. SATELLITES.....ALL
GREAT WHITE.....HOUSE
S. R. VAUGHAN.....HOUSE

HEAVY
*ERIC CLAPTON.....BAD
*ERIC CLAPTON.....PRETENDING
EDDIE MONEY.....PEACE
FIONA.....EVERYTHING
PHIL COLLINS.....ANOTHER
PHIL COLLINS.....GIRL
*TANGIER.....SOUTH
SMITHEREENS.....GIRL
MEDIUM
AEROSMITH.....FINE
THE ALARM.....DEVOLUTION
ALANNAH MYLES.....BLACK
THE ANGELS.....DOGS
DIVING F/PEARLS.....GIMME
DON HENLEY.....DIRT
GIANT.....INNOCENT
KIX.....HOW
LOVERBOY.....TOO
MEL/ETHERIDGE.....LET
MOTLEY CRUE.....KICK
NUCLEAR VALDEZ.....SUMMER
POOD.....NOTHING
RED HOT/PEPPERS.....HIGHER
JETHRO TULL.....RATTLE

RTB LFM AUSTIN
D.D. JEFF CARRILLO
M.D. JODY DENBERG
PH. 512-832-4000
MUSIC MON-THU 03-06

MEDIUM ADDS
GRATEFUL DEAD.....JUST
KATE BUSH.....LOVE
LIGHT ADDS
BABYLON A.D.....HAMMER
SHARK ISLAND.....PARIS

POWER
MEL/ETHERIDGE.....LET
*PHIL COLLINS.....WISH

KISS.....HIDE
LOVERBOY.....TOO
LENNY KRAVITZ.....LET
LORD TRACY.....OUT
MSG.....KICK
MOTLEY CRUE.....ANYTIME
PAUL MCCARTNEY.....FIGURE
THE SCORPIONS.....EXPLAIN
WARREN ZEVON.....RUN
L.A. GUNS.....NEVER
ANIMAL LOGIC.....SPY
RED HOT/PEPPERS.....HIGHER

KKTX LONGVIEW
D.D. NICK ROBERTS
M.D. APD M. MEYERS
PH. 214-297-3696

MEDIUM ADDS
BANG TANGO.....BREAKING
BILLY JOEL.....THAT
DON HENLEY.....DIRT
BOB DYLAN.....POLITICAL
MICHAEL PENN.....NO
LIGHT ADDS
THE ANGELS.....DOGS
LA GUNS.....NEVER
SALTY DOG.....COME

HEAVY
ERIC CLAPTON.....PRETENDING
LOU GRAMM.....JUST
KISS.....HIDE
ROD STEWART.....DOWNTOWN
ROLLING STONES.....TERRIFYING
*RUSH.....SHOW
JOE SATRIANI.....BIG
THE SCORPIONS.....EXPLAIN
SMITHEREENS.....GIRL
TESLA.....LOVE
WHITESNAKE.....FOOL
MEDIUM
AEROSMITH.....FINE
THE ALARM.....DEVOLUTION
*ALANNAH MYLES.....BLACK
EDDIE MONEY.....PEACE
FIONA.....EVERYTHING
F.M. LK.....BAD
GIANT.....INNOCENT
GREAT WHITE.....HOUSE
HOOTERS.....800
JUNKYARD.....SMILE
LOVERBOY.....TOO
*MOTLEY CRUE.....KICK
MAKE/DIFFERENCE.....BOYS
MAKE/DIFFERENCE.....MOVE
MEL/ETHERIDGE.....LET
*MSG.....ANYTIME
*PHIL COLLINS.....ANOTHER
TINA TURNER.....STEAMY
TORA.....SULTY
JETHRO TULL.....RATTLE
WHITESNAKE.....JUDGMENT
WARREN ZEVON.....RUN
LIGHT
LORD TRACY.....OUT

KKZZ SPOKANE
D.D. DICK SHELLEY
M.D. TONY MCCARTHEY
PH. 509-448-8200
CON:AL TEX REMERS
CALLS:MON 3-5

MEDIUM ADDS
AEROSMITH.....FINE
BILLY JOEL.....THAT
EDDIE MONEY.....PEACE
LOVERBOY.....TOO

HEAVY
*ERIC CLAPTON.....PRETENDING
LOU GRAMM.....JUST
*ROD STEWART.....DOWNTOWN
*ROLLING STONES.....TERRIFYING
*RUSH.....SHOW
MEDIUM
DON HENLEY.....DIRT
DON HENLEY.....DIRT
ERIC CLAPTON.....DIRT
GRATEFUL DEAD.....BUILT
J.C. MELLENCAMP.....JAGGE
JOE COCKER.....BAD
TOM PETTY.....FREE
S. R. VAUGHAN.....HOUSE
WARREN ZEVON.....RUN
LIGHT
BILLY SQUIER.....SAY
BOB DYLAN.....POLITICAL
JACKSON BROWNE.....WORLD
KICK.....MARTHA
KISS.....NOW
PETE TOWNSHEND.....FRIEND
ROAD HOUSE ST.....GUMBO
TOOD RUNDGREN.....STOP

KLQO EL PASO
D.D. N. LAMP
M.D. MIKE RAMSEY
PH. 915-765-8200
CON:AL SINTON
MUSIC MON MOR
CALLS:FRI-MON 9-10

POWER ADDS
ROLLING STONES.....TERRIFYING
MEDIUM ADDS
AEROSMITH.....WHAT
DON HENLEY.....DIRT
ERIC CLAPTON.....BAD
RUSH.....PRESTO

POWER
*BONHAM.....WAIT
ERIC CLAPTON.....PRETENDING
LOU GRAMM.....JUST
LOU GRAMM.....JUST
KIX.....EYES
*LENNY KRAVITZ.....LET
NEIL YOUNG.....ROCKIN'
*TOM PETTY.....LOVE
PHIL COLLINS.....ANOTHER
*RUSH.....SHOW
JOE SATRIANI.....BIG
SMITHEREENS.....GIRL
WHITESNAKE.....FOOL
HEAVY
*AEROSMITH.....JAMIE
BOB DYLAN.....EVERYTHING
FIONA.....EVERYTHING
*GIANT.....BELIEVER
ROD STEWART.....DOWNTOWN
*THE SCORPIONS.....EXPLAIN
*TESLA.....LOVE
MEDIUM
THE ALARM.....DEVOLUTION
ALANNAH MYLES.....BLACK
EDDIE MONEY.....PEACE
GRATEFUL DEAD.....FOOLISH
GEORGE HARRISON.....POOR
G. SATELLITES.....ALL
HOOTERS.....800
JUNKYARD.....SMILE
KIX.....HOW
LA GUNS.....NEVER
LOVERBOY.....TOO
MOTLEY CRUE.....KICK
MEL/ETHERIDGE.....LET
MSG.....ANYTIME
NUCLEAR VALDEZ.....SUMMER
POOD.....NOTHING
RED HOT/PEPPERS.....HIGHER
JETHRO TULL.....RATTLE

KLQO LOS ANGELES
D.D. MONDELO
M.D. PATTY MARTIN
PH. 713-525-6855
CON: POLLACK

MEDIUM ADDS
BAD ENGLISH.....BEST
DON HENLEY.....DIRT
ERIC CLAPTON.....BAD
LIGHT ADDS
BONHAM.....GUILTY

HEAVY
AEROSMITH.....JAMIE
ERIC CLAPTON.....PRETENDING
LOU GRAMM.....JUST
PHIL COLLINS.....ANOTHER
RUSH.....SHOW
*TESLA.....LOVE
WHITESNAKE.....FOOL
MEDIUM
THE ALARM.....DEVOLUTION
EDDIE MONEY.....PEACE
LOVERBOY.....TOO
LORD TRACY.....OUT
MOTLEY CRUE.....KICK
MAKE/DIFFERENCE.....BOYS
MAKE/DIFFERENCE.....MOVE
MAKE/DIFFERENCE.....TEASER
MICHAEL PENN.....NO
PAUL MCCARTNEY.....FIGURE
TOM PETTY.....FREE
RED HOT/PEPPERS.....HIGHER
RUSH.....PRESTO
TANGIER.....SOUTH
WHITESNAKE.....JUDGMENT

KLQO LOS ANGELES
D.D. MONDELO
M.D. PATTY MARTIN
PH. 713-525-6855
CON: POLLACK

MEDIUM ADDS
BAD ENGLISH.....BEST
DON HENLEY.....DIRT
ERIC CLAPTON.....BAD
LIGHT ADDS
BONHAM.....GUILTY

HEAVY
AEROSMITH.....JAMIE
ERIC CLAPTON.....PRETENDING
LOU GRAMM.....JUST
PHIL COLLINS.....ANOTHER
RUSH.....SHOW
*TESLA.....LOVE
WHITESNAKE.....FOOL
MEDIUM
THE ALARM.....DEVOLUTION
EDDIE MONEY.....PEACE
LOVERBOY.....TOO
LORD TRACY.....OUT
MOTLEY CRUE.....KICK
MAKE/DIFFERENCE.....BOYS
MAKE/DIFFERENCE.....MOVE
MAKE/DIFFERENCE.....TEASER
MICHAEL PENN.....NO
PAUL MCCARTNEY.....FIGURE
TOM PETTY.....FREE
RED HOT/PEPPERS.....HIGHER
RUSH.....PRESTO
TANGIER.....SOUTH
WHITESNAKE.....JUDGMENT

KLQO LOS ANGELES
D.D. MONDELO
M.D. PATTY MARTIN
PH. 713-525-6855
CON: POLLACK

MEDIUM ADDS
BAD ENGLISH.....FORGET
DON HENLEY.....LAST
ERIC CLAPTON.....PRETENDING
GIANT.....BELIEVER
LOU GRAMM.....JUST
JACKSON BROWNE.....CHASING

MEDIUM ADDS
GRATEFUL DEAD.....JUST
KATE BUSH.....LOVE
LIGHT ADDS
BABYLON A.D.....HAMMER
SHARK ISLAND.....PARIS

POWER
MEL/ETHERIDGE.....LET
*PHIL COLLINS.....WISH

ROLLING STONES.....SAD
*ROLLING STONES.....TERRIFYING
*RUSH.....SHOW
*TESLA.....LOVE
HEAVY
AEROSMITH.....OTHER
ERIC CLAPTON.....BAD
ERIC CLAPTON.....NO
ERIC CLAPTON.....PRETENDING
*EDDIE MONEY.....PEACE
GRATEFUL DEAD.....FOOLISH
LOU GRAMM.....HOW
KIX.....HOW
*LENNY KRAVITZ.....LET
MICHAEL PENN.....NO
*NEIL YOUNG.....NO
PETER HAMELMAN.....AS
ROD STEWART.....DOWNTOWN
ROLLING STONES.....ALMOST
RUSH.....PRESTO
RUSH.....SUPER
*SMITHEREENS.....GIRL
TREVOR RABIN.....SORROW
WHITESNAKE.....FOOL
WARREN ZEVON.....RUN
MEDI
ABWH.....QUARTET
AEROSMITH.....FINE
THE ALARM.....DEVOLUTION
BODEANS.....WHEN
BODEANS.....WHEN
BOO AND GARDEN.....ALL
G. SATELLITES.....ALL
G. SATELLITES.....ANOTHER
GREAT WHITE.....HOUSE
JAMES MCMURTRY.....TOO
JEFF BECK.....STAND
JUNKYARD.....SMILE
LENNY KRAVITZ.....ANYBODY
MOTLEY CRUE.....KICK
NUCLEAR VALDEZ.....SUMMER
PAUL MCCARTNEY.....FIGURE
POOD.....NOTHING
RED HOT/PEPPERS.....HIGHER
JOE SATRIANI.....BIG
*THE SCORPIONS.....EXPLAIN
SHOCKER ST.....THINK
BYO STRAW.....LOOK
TREVOR RABIN.....LOOK
LIGHT
GIANT.....DOGS
THE ANGELS.....WAY
GIANT.....WAY
LOVERBOY.....TOO
WHITESNAKE.....JUDGMENT

KLCK EUGENE
D.D. STEVE BECKER
M.D. CONRAD
PH. 503-345-8888
CON:AL SINTON
MUSIC MON-FRI 2-5

MEDIUM ADDS
GRATEFUL DEAD.....JUST
GREAT WHITE.....HOUSE

HEAVY
*BONHAM.....WAIT
ERIC CLAPTON.....PRETENDING
*EDDIE MONEY.....PEACE
LOU GRAMM.....JUST
KIX.....HOW
KIX.....EYES
MEL/ETHERIDGE.....LET
PHIL COLLINS.....ANOTHER
ROD STEWART.....DOWNTOWN
*RUSH.....SHOW
*THE SCORPIONS.....EXPLAIN
TESLA.....LOVE
WHITESNAKE.....FOOL
MEDIUM
AEROSMITH.....FINE
THE ALARM.....DEVOLUTION
BILLY JOEL.....THAT
ERIC CLAPTON.....ANOTHER
*FIONA.....EVERYTHING
GIANT.....INNOCENT
G. SATELLITES.....ALL
KISS.....HOW
LOVERBOY.....TOO

MOTLEY CRUE.....KICK
MSG.....ANYTIME
PETER FRAMPTON.....BACK
PHIL COLLINS.....FIND
ROLLING STONES.....TERRIFYING
RUSH.....PRESTO
JOE SATRIANI.....BIG
SMITHEREENS.....GIRL
TANGIER.....SOUTH
TINA TURNER.....STEAMY
JETHRO TULL.....RATTLE
LIGHT
THE ANGELS.....DOGS
LA GUNS.....NEVER
LORD TRACY.....OUT

KLQO HOUSTON
D.D. KEN ANTHONY
M.D. PATTY MARTIN
PH. 713-525-6855
CON: POLLACK

MEDIUM ADDS
BAD ENGLISH.....BEST
DON HENLEY.....DIRT
ERIC CLAPTON.....BAD
LIGHT ADDS
BONHAM.....GUILTY

HEAVY
AEROSMITH.....JAMIE
ERIC CLAPTON.....PRETENDING
LOU GRAMM.....JUST
PHIL COLLINS.....ANOTHER
RUSH.....SHOW
*TESLA.....LOVE
WHITESNAKE.....FOOL
MEDIUM
THE ALARM.....DEVOLUTION
EDDIE MONEY.....PEACE
LOVERBOY.....TOO
LORD TRACY.....OUT
MOTLEY CRUE.....KICK
MAKE/DIFFERENCE.....BOYS
MAKE/DIFFERENCE.....MOVE
MAKE/DIFFERENCE.....TEASER
MICHAEL PENN.....NO
PAUL MCCARTNEY.....FIGURE
TOM PETTY.....FREE
RED HOT/PEPPERS.....HIGHER
RUSH.....PRESTO
TANGIER.....SOUTH
WHITESNAKE.....JUDGMENT

KLQO HOUSTON
D.D. KEN ANTHONY
M.D. PATTY MARTIN
PH. 713-525-6855
CON: POLLACK

MEDIUM ADDS
BAD ENGLISH.....BEST
DON HENLEY.....DIRT
ERIC CLAPTON.....BAD
LIGHT ADDS
BONHAM.....GUILTY

HEAVY
AEROSMITH.....JAMIE
ERIC CLAPTON.....PRETENDING
LOU GRAMM.....JUST
PHIL COLLINS.....ANOTHER
RUSH.....SHOW
*TESLA.....LOVE
WHITESNAKE.....FOOL
MEDIUM
THE ALARM.....DEVOLUTION
EDDIE MONEY.....PEACE
LOVERBOY.....TOO
LORD TRACY.....OUT
MOTLEY CRUE.....KICK
MAKE/DIFFERENCE.....BOYS
MAKE/DIFFERENCE.....MOVE
MAKE/DIFFERENCE.....TEASER
MICHAEL PENN.....NO
PAUL MCCARTNEY.....FIGURE
TOM PETTY.....FREE
RED HOT/PEPPERS.....HIGHER
RUSH.....PRESTO
TANGIER.....SOUTH
WHITESNAKE.....JUDGMENT

KLQO HOUSTON
D.D. KEN ANTHONY
M.D. PATTY MARTIN
PH. 713-525-6855
CON: POLLACK

MEDIUM ADDS
BAD ENGLISH.....BEST
DON HENLEY.....DIRT
ERIC CLAPTON.....BAD
LIGHT ADDS
BONHAM.....GUILTY

HEAVY
AEROSMITH.....JAMIE
ERIC CLAPTON.....PRETENDING
LOU GRAMM.....JUST
PHIL COLLINS.....ANOTHER
RUSH.....SHOW
*TESLA.....LOVE
WHITESNAKE.....FOOL
MEDIUM
THE ALARM.....DEVOLUTION
EDDIE MONEY.....PEACE
LOVERBOY.....TOO
LORD TRACY.....OUT
MOTLEY CRUE.....KICK
MAKE/DIFFERENCE.....BOYS
MAKE/DIFFERENCE.....MOVE
MAKE/DIFFERENCE.....TEASER
MICHAEL PENN.....NO
PAUL MCCARTNEY.....FIGURE
TOM PETTY.....FREE
RED HOT/PEPPERS.....HIGHER
RUSH.....PRESTO
TANGIER.....SOUTH
WHITESNAKE.....JUDGMENT

KLQO HOUSTON
D.D. KEN ANTHONY
M.D. PATTY MARTIN
PH. 713-525-6855
CON: POLLACK

MEDIUM ADDS
BAD ENGLISH.....FORGET
DON HENLEY.....LAST
ERIC CLAPTON.....PRETENDING
GIANT.....BELIEVER
LOU GRAMM.....JUST
JACKSON BROWNE.....CHASING

MEDIUM ADDS
GRATEFUL DEAD.....JUST
KATE BUSH.....LOVE
LIGHT ADDS
BABYLON A.D.....HAMMER
SHARK ISLAND.....PARIS

POWER
MEL/ETHERIDGE.....LET
*PHIL COLLINS.....WISH

KIX.....EYES
 RICHARD MARX.....SATISFIED
 MEL/ETHEREGE.....NO
 TOM PETTY.....LOVE
 PHIL COLLINS.....ANOTHER
 ^ROD STEWART.....ANOTHER
 ^THE SCORPIONS.....EXPLAIN
 S. R. VAUGHAN.....TIGHTROPE
 WHITESNAKE.....FOOL
 MEDIUM
 ALICE COOPER.....POISON
 BILLY JOEL.....WE
 EDDIE MONEY.....PEACE
 GRATEFUL DEAD.....FOOLISH
 KINKS.....HOW
 STEVE NICKS.....ROOMS
 ^PAUL MCCARTNEY.....FIGURE
 ROLLING STONES.....MIXED
 RUSH.....RED
 JOE SATRIANI.....BIG
 TESLA.....ANGEL
 U2.....WHEN
 WHITESNAKE.....JUDGMENT
 LIGHT
 BONHAM.....WAIT
 DIVING F/PEARLS.....GIMME
 MAKE/DIFFERENCE.....BOYS
 MSG.....ANYTIME
 RUSH.....SHOW
 U2.....WHEN
 WARRANT.....BIG

BY TUCSON
 M.D. JACK GREEN
 PH: 502-622-6711
 CON: JON SINTON
 MUSIC:TUE AFT
 CALLS:FRI 12-03

HEAVY ADDS
 BAD ENGLISH.....BEST
 BILLY JOEL.....THAT
 DON HENLEY.....DIRT
 MEDIUM ADDS
 AEROSMITH.....WHAT
 GIANT.....INNOCENT
 LIGHT ADDS
 RUSH.....PRESTO

POWER
 AEROSMITH.....JANIE
 BONHAM.....WAIT
 ^ERIC CLAPTON.....PRETENDING
 ^EDDIE MONEY.....PEACE
 LOU GRAMM.....JUST
 TOM PETTY.....DOWNTOWN
 ^ROD STEWART.....DOWNTOWN
 ^ROLLING STONES.....TERRIFYING
 SMITHEREENS.....GIRL
 WHITESNAKE.....FOOL
 HEAVY
 MSG.....ANYTIME
 POCO.....NOTHIN
 RUSH.....SHOW
 MEDIUM
 ERIC CLAPTON.....BAD
 ^FIONA.....EVERYTHING
 THE DEL FUEGOS.....MOVE
 GRATEFUL DEAD.....FOOLISH
 JOE COCKER.....BAD
 LENNY KRAVITZ.....LET
 ^MOTLEY CRUE.....KICK
 MEL/ETHEREGE.....LET
 NEIL YOUNG.....ROCKIN
 JOE SATRIANI.....BIG
 ^THE SCORPIONS.....EXPLAIN
 WARREN ZEVON.....RUN
 LIGHT
 KIX.....EYES
 LOVERBOY.....TOO
 PHIL COLLINS.....ANOTHER
 RED HOT/PEPPERS.....HIGHER
 TESLA.....LOVE

KMBY MONTEREY
 P.D. ROSS HOLLAND
 M.D. MAXANNE SARTORI
 PH: 408-649-7507
 MUSIC:MON-VE

CALLS:MON-THU 09-01
 LIGHT ADDS
 BILLY JOEL.....THAT
 LENNY KRAVITZ.....LET
 NEIL YOUNG.....NO

HEAVY
 DON HENLEY.....DIRT
 ERIC CLAPTON.....PRETENDING
 ^EDDIE MONEY.....PEACE
 GRATEFUL DEAD.....FOOLISH
 LOU GRAMM.....JUST
 HOOTERS.....500
 MEL/ETHEREGE.....LET
 PHIL COLLINS.....ANOTHER
 ROD STEWART.....DOWNTOWN
 ROLLING STONES.....ROCK
 ROLLING STONES.....TERRIFYING
 RUSH.....SHOW
 JOE SATRIANI.....BIG
 SMITHEREENS.....GIRL
 MEDIUM
 THE ALARM.....DEVOLUTION
 ALANNAH MYLES.....BLACK
 DON HENLEY.....LAST
 ^BOB DYLAN.....POLITICAL
 ^ERIC CLAPTON.....BAD
 GIANT.....INNOCENT
 JEFF BECK.....STAND
 ANIMAL LOGIC.....SPY
 NUCLEAR VALDEZ.....SUMMER
 PETER HIMMELMAN.....245
 RED HOT/PEPPERS.....HIGHER
 RICKIE L. JONES.....SATELLITES
 TREVOR RABIN.....SORROW
 WEBB WILDER.....HUMAN
 LIGHT
 BODEANS.....GOOD
 DAVID BOWIE.....HARD
 CAMP/BEETHOVEN.....PICTURES
 TIMBLEY ELLIS.....245
 FLESH FOR LULU.....TIME
 GRAHAM PARKER.....BIG
 KATE BUSH.....LOVE
 TOM PETTY.....FREE
 R. ORBISON.....COH
 SNAKES.....PAY
 SMITHEREENS.....BAD
 SWANS.....RADIO
 ZOEY MARLEY.....ONE

KMXJ LITTLE ROCK
 M.D. DAVID A. BOSS
 PH: 501-433-0123
 CON: P.M.G.
 MUSIC:TUE AFT
 CALLS:MON 11-1

MEDIUM ADDS
 DON HENLEY.....DIRT
 ERIC CLAPTON.....BAD
 MSG.....ANYTIME
 LIGHT ADDS
 BAD ENGLISH.....BEST
 BANG TANGO.....BREAKING
 GIANT.....INNOCENT
 L.A. GUNS.....NEVER
 MAKE/DIFFERENCE.....BOYS
 PAUL MCCARTNEY.....FIGURE
 HEAVY
 BLUE MURDER.....JELLY
 ERIC CLAPTON.....PRETENDING
 LOU GRAMM.....500
 ^HOOTERS.....500
 KIX.....EYES
 ROD STEWART.....DOWNTOWN
 ^ROLLING STONES.....TERRIFYING
 ^RUSH.....SHOW
 ^JOE SATRIANI.....BIG
 ^THE SCORPIONS.....EXPLAIN
 SMITHEREENS.....GIRL
 TESLA.....ANGEL
 WHITESNAKE.....FOOL
 MEDIUM
 ^ACE FREHLEY.....DO
 AEROSMITH.....FINE
 THE ALARM.....DEVOLUTION
 ^ALANNAH MYLES.....BLACK

BONHAM.....WAIT
 ^EDDIE MONEY.....PEACE
 FIONA.....EVERYTHING
 GRATEFUL DEAD.....FOOLISH
 KISS.....HIDE
 ^LOVERBOY.....TOO
 MOTLEY CRUE.....KICK
 MEL/ETHEREGE.....LET
 PHIL COLLINS.....ANOTHER
 RED HOT/PEPPERS.....HIGHER
 TRACY CHAPMAN.....CROSSROAD
 JETHRO TULL.....RATTLE
 WHITESNAKE.....JUDGMENT
 ^WARREN ZEVON.....RUN
 LIGHT
 THE ANGELS.....DOGS
 EXTREME.....JOB
 JUNKYARD.....SIMPLE
 LENNY KRAVITZ.....LET
 POCO.....NOTHIN
 JOE SATRIANI.....BIG
 TANGIER.....SOUTH
 TORA TORA.....GUILTY

KMOD TULSA
 P.D. PHIL STONE
 M.D. CHARLIE WEST
 PH: 918-542-2810
 CON: CHARLIE WEST
 MUSIC:TUE AFT
 CALLS:MON-TUE 11-12
 FROZEN REPORT

HEAVY
 AEROSMITH.....JANIE
 DON HENLEY.....LAST
 ERIC CLAPTON.....PRETENDING
 GRATEFUL DEAD.....FOOLISH
 LOU GRAMM.....JUST
 TOM PETTY.....LOVE
 ROLLING STONES.....ROCK
 MEDIUM
 ALICE COOPER.....HOUSE
 BILLY JOEL.....THAT
 DON HENLEY.....WE
 THE CALL.....RUN
 EDDIE MONEY.....PEACE
 FLIES ON FIRE.....C'MON
 GEORGE HARRISON.....POOR
 GIANT.....INNOCENT
 HOOTERS.....500
 JEFF BECK.....STAND
 KISS.....HIDE
 MOTLEY CRUE.....KICK
 NEIL YOUNG.....ROCKIN
 NUCLEAR VALDEZ.....SUMMER
 PHIL COLLINS.....ANOTHER
 ROLLING STONES.....TERRIFYING
 RUSH.....SHOW
 SARAYA.....BACK
 THE SCORPIONS.....EXPLAIN
 SMITHEREENS.....GIRL
 S. R. VAUGHAN.....HOUSE
 THE ALARM.....DEVOLUTION
 TORA TORA.....GUILTY
 TREVOR RABIN.....SORROW
 WARRANT.....WARRANT
 WHITESNAKE.....FOOL
 WARREN ZEVON.....RUN
 LIGHT
 THE ALARM.....DEVOLUTION
 ATLANTA RHY/BEK.....HIDE
 DIVING F/PEARLS.....GIMME
 MEL/ETHEREGE.....LET
 LENNY KRAVITZ.....LET
 ANIMAL LOGIC.....SPY
 RED HOT/PEPPERS.....HIGHER
 STAGE DOLLS.....STILL
 TANGIER.....SOUTH
 JETHRO TULL.....RATTLE

KNAK LONG BEACH
 P.D. MICHAEL DAVIS
 PH: 213-437-0366
 MUSIC:TUE AFT
 CALLS:FRI 01-5

HEAVY ADDS
 BANG TANGO.....BREAKING
 MEDIUM ADDS
 ACE FREHLEY.....SHOT
 SALLY DOLL.....COME
 SHOCKER ST.....SHAKE
 LIGHT ADDS
 SHARK ISLAND.....SHAKE

POWER
 KISS.....HIDE
 MOTLEY CRUE.....KICK
 FASTER PUSYCAT.....POISON
 WHITESNAKE.....FOOL
 WHITESNAKE.....JUDGMENT
 HEAVY
 ALICE COOPER.....GUN
 AEROSMITH.....FINE
 AEROSMITH.....YOUNG
 BONHAM.....BRINGING
 BONHAM.....WAIT
 DANGEROUS TOYS.....SCARED
 L.A. GUNS.....NEVER
 LORD TRACY.....OUT
 MICHAEL MONROE.....DEAD
 MICHAEL MONROE.....FAKIN
 MSG.....SHOW
 RUSH.....SHOW
 JOE SATRIANI.....BIG
 JOE SATRIANI.....BIG
 TESLA.....YESTERDAZE
 GIANT.....INSIDE
 MEDIUM
 AEROSMITH.....WHAT
 THE ANGELS.....DOGS
 ^TOM PETTY.....ZOMBIE
 BABYLON A.D.....HAMMER
 BADLANDS.....HARD
 BADLANDS.....WRITERS
 BANG TANGO.....WRAP
 BRITNY FOX.....STANDING
 CATS IN BOOTS.....EVIL
 CATS IN BOOTS.....SHOTGUN
 D.A.D.....MILLION
 EZO.....MILLION
 STEVE JONES.....DID
 KING'S X.....SUMMERLAND
 KISS.....RISE
 LONINESS.....KICK
 MAKE/DIFFERENCE.....BOYS
 MAKE/DIFFERENCE.....PURPLE
 MAKE/DIFFERENCE.....TEASER
 RUSH.....SUPER
 THE SCORPIONS.....EXPLAIN
 SHOTGUN MESSIAH.....NOWHERE
 SOUNDGARDEN.....LOUIE
 SUICIDAL TEND.....WAVING
 LIGHT
 GREAT WHITE.....HOUSE
 JUNKYARD.....SIMPLE

KNCN CORPUS CHRISTI
 P.D. DON GILMORE
 PH: 512-289-1000
 MUSIC:TUE AFT
 CALLS:MON 3-5

MEDIUM ADDS
 PAUL MCCARTNEY.....FIGURE
 ROLLING STONES.....ALMOST
 LIGHT ADDS
 LOVERBOY.....TOO
 HEAVY
 THE ALARM.....SOLD
 ERIC CLAPTON.....PRETENDING
 LOU GRAMM.....JUST
 MEL/ETHEREGE.....LET
 ^TOM PETTY.....ZOMBIE
 RUSH.....SHOW
 SMITHEREENS.....GIRL
 HEAVY
 AEROSMITH.....FINE
 AEROSMITH.....YOUNG
 BON JOVI.....LIVING
 DANGEROUS TOYS.....SCARED
 THE DEL FUEGOS.....MOVE
 GRATEFUL DEAD.....FOOLISH
 GEORGE HARRISON.....POOR
 ^GIANT.....INNOCENT
 KISS.....HIDE
 KIX.....EYES
 ^LENNY KRAVITZ.....LET
 MOTLEY CRUE.....KICK

PHIL COLLINS.....ANOTHER
 ^ROD STEWART.....DOWNTOWN
 RUSH.....CHAIN
 RUSH.....PRESTO
 RUSH.....SUPER
 JOE SATRIANI.....BIG
 THE SCORPIONS.....EXPLAIN
 SKID ROW.....REMEMBER
 WHITESNAKE.....FOOL
 MEDIUM
 THE ALARM.....DEVOLUTION
 ALANNAH MYLES.....BLACK
 BILLY JOEL.....WE
 BILLY JOEL.....LET
 ERIC CLAPTON.....BAD
 EDDIE MONEY.....PEACE
 GREAT WHITE.....HOUSE
 JUNKYARD.....SIMPLE
 KING'S X.....SUMMERLAND
 ^L.A. GUNS.....NEVER
 MAKE/DIFFERENCE.....BOYS
 MAKE/DIFFERENCE.....TEASER
 MICHAEL PENN.....NO
 NUCLEAR VALDEZ.....SUMMER
 RED HOT/PEPPERS.....HIGHER
 S. R. VAUGHAN.....HOUSE
 WHITESNAKE.....JUDGMENT
 LIGHT
 G. SATELLITES.....ANOTHER
 LORD TRACY.....OUT
 MOTLEY CRUE.....DONT
 MAKE/DIFFERENCE.....MOVE
 MAKE/DIFFERENCE.....PURPLE
 MSG.....ANYTIME
 SARAYA.....BACK

KOME SAN JOSE
 P.D. RON NENN
 M.D. STEPHEN PAGE
 PH: 408-985-9800
 CON: JIM AFT
 CALLS:FRI 1-5

HEAVY ADDS
 ALANNAH MYLES.....BLACK
 JOE SATRIANI.....BIG
 S. R. VAUGHAN.....HOUSE
 MEDIUM ADDS
 BABYLON A.D.....HAMMER
 GIANT.....INNOCENT
 KISS.....HIDE
 RED HOT/PEPPERS.....HIGHER
 POWER
 AEROSMITH.....JANIE
 BONHAM.....WAIT
 ERIC CLAPTON.....PRETENDING
 ERIC CLAPTON.....PRETENDING
 PHIL COLLINS.....EXPLAIN
 ^ROD STEWART.....DOWNTOWN
 RUSH.....SHOW
 JOE COCKER.....BAD
 WHITESNAKE.....FOOL
 HEAVY
 THE ALARM.....DEVOLUTION
 BOB DYLAN.....EVERYTHING
 BOB DYLAN.....POLITICAL
 ERIC CLAPTON.....BAD
 EDDIE MONEY.....PEACE
 EDDIE/MONEY/TIDE.....STAND
 GRATEFUL DEAD.....FOOLISH
 LOU GRAMM.....JUST
 G. SATELLITES.....ALL
 HOOTERS.....500
 HUNTER/ROBINSON.....WOMEN
 LENNY KRAVITZ.....LET
 MEL/ETHEREGE.....LET
 MEDIUM
 J. AIRPLANE.....CHAIN
 RUSH.....PLAINES
 THE SCORPIONS.....EXPLAIN
 SMITHEREENS.....GIRL
 STARSHIP.....STAY
 ^TESLA.....LOVE
 MEDIUM
 AEROSMITH.....FINE
 THE ANGELS.....DOGS
 DIVING F/PEARLS.....GIMME
 DON HENLEY.....DIRT
 DOOBIE BROS.....ONE
 DANGEROUS TOYS.....SCARED

KOPS DULUTH
 P.D. MIKE KELLER
 PH: 218-728-6421
 MUSIC:TUE AFT
 CALLS:MON 11-1

MEDIUM ADDS
 ALANNAH MYLES.....BLACK

KOMP-FM LAS VEGAS
 M.D. TRIS MARSH
 PH: 702-876-1480
 CON: JON SINTON
 CALLS:THU-FRI 03-6

MEDIUM ADDS
 DON HENLEY.....DIRT
 RUSH.....PRESTO
 POWER
 AEROSMITH.....JANIE
 ^BONHAM.....WAIT
 ERIC CLAPTON.....PRETENDING
 LOU GRAMM.....JUST
 KIX.....EYES
 NEIL YOUNG.....ROCKIN
 ^TOM PETTY.....ZOMBIE
 ^ROLLING STONES.....TERRIFYING
 WHITESNAKE.....FOOL
 MEDIUM
 BOB DYLAN.....EVERYTHING
 EDDIE MONEY.....PEACE
 FIONA.....EVERYTHING
 GRATEFUL DEAD.....FOOLISH
 GEORGE HARRISON.....FOOL
 GEORGE HARRISON.....BELIEVER
 JOE COCKER.....WHEN
 KINKS.....HOW
 LOVERBOY.....TOO
 ^LENNY KRAVITZ.....LET
 MEL/ETHEREGE.....LET
 MEDIUM
 PHIL COLLINS.....ANOTHER
 POCO.....NOTHIN
 ROD STEWART.....DOWNTOWN
 ^RUSH.....SHOW
 JOE SATRIANI.....BIG
 ^THE SCORPIONS.....EXPLAIN
 SHOCKER ST.....NO
 SMITHEREENS.....GIRL
 TESLA.....LOVE
 TORA TORA.....GUILTY

KORS MINNEAPOLIS
 P.D. J. LASSMAN APD
 M.D. J. LASSMAN APD
 PH: 612-545-5601

POWER ADDS
 ROLLING STONES.....ALMOST
 LIGHT ADDS
 G. SATELLITES.....ALL
 KINKS.....HOW
 PAUL MCCARTNEY.....FIGURE

POWER
 ^ERIC CLAPTON.....NO
 ERIC CLAPTON.....PRETENDING
 GRATEFUL DEAD.....FOOLISH
 ROLLING STONES.....TERRIFYING
 ^THE SCORPIONS.....EXPLAIN
 HEAVY
 ^AEROSMITH.....FINE
 ^KIX.....EYES
 ^ROD STEWART.....DOWNTOWN
 ^SKID ROW.....REMEMBER
 ^WHITESNAKE.....FOOL
 MEDIUM
 AEROSMITH.....JANIE
 BONHAM.....WAIT
 ^MOTLEY CRUE.....KICK
 ^MSG.....ANYTIME
 RUSH.....SHOW
 LIGHT
 THE ALARM.....SOLD
 LOVERBOY.....TOO
 MEL/ETHEREGE.....LET
 JOE SATRIANI.....BIG
 SMITHEREENS.....GIRL
 WHITESNAKE.....JUDGMENT

KOZZ RENO
 M.D. CHRIS MARTIN
 PH: 702-329-9261
 CON: P.D. A
 MUSIC:TUE-MOR
 CALLS:FRI-MON

MEDIUM ADDS
 BILLY JOEL.....THAT
 JOE COCKER.....BAD
 JOE SATRIANI.....FLYING
 S. R. VAUGHAN.....HOUSE
 MEDIUM
 AEROSMITH.....JANIE
 DON HENLEY.....WAIT
 DON HENLEY.....DIRT
 BOB DYLAN.....POLITICAL
 ERIC CLAPTON.....BAD
 ERIC CLAPTON.....PRETENDING
 EDDIE MONEY.....PEACE
 GRATEFUL DEAD.....BUILT
 ^GRATEFUL DEAD.....FOOLISH
 GRATEFUL DEAD.....PICASSO
 GEORGE HARRISON.....POOR
 LOU GRAMM.....JUST
 G. SATELLITES.....WHEN
 JOE COCKER.....HEALER
 JOHN LEE HOOKER.....HEALER
 KINKS.....AGGRAV

KINKS.....HOW
 MEL/ETHEREGE.....LET
 NEIL YOUNG.....ROCKIN
 TOM PETTY.....FREE
 PHIL COLLINS.....ANOTHER
 PHIL COLLINS.....WISH
 POCO.....NOTHIN
 RICKIE L. JONES.....SATELLITES
 ROD STEWART.....DOWNTOWN
 ROLLING STONES.....ROCK
 ROLLING STONES.....BAD
 ROLLING STONES.....TERRIFYING
 RUSH.....CHAIN
 ^RUSH.....SHOW
 ^RUSH.....SUPER
 ^JOE SATRIANI.....BIG
 SMITHEREENS.....GIRL
 S. R. VAUGHAN.....TIGHTROPE
 WHITESNAKE.....FOOL
 WARREN ZEVON.....RUN

KPEZ AUSTIN
 P.D. MIKE DRIVER
 PH: 512-478-6900
 CON: CHARLIE WEST
 MUSIC:MON AFT

MEDIUM ADDS
 BODEANS.....WHEN
 EMUFF 2'NUFF.....FLY
 NEIL YOUNG.....NO
 PAUL MCCARTNEY.....FIGURE
 LIGHT ADDS
 BANG TANGO.....BREAKING
 DIRTY BLONDE.....STATION
 KATE BUSH.....LOVE

HEAVY
 ERIC CLAPTON.....PRETENDING
 FLIES ON FIRE.....C'MON
 GRATEFUL DEAD.....FOOLISH
 JUNKYARD.....SIMPLE
 KING'S X.....SUMMERLAND
 MEL/ETHEREGE.....LET
 ^RUSH.....SHOW
 WHITESNAKE.....FOOL
 WARREN ZEVON.....RUN
 MEDIUM
 AEROSMITH.....FINE
 THE ALARM.....DEVOLUTION
 BONHAM.....WAIT
 DANGEROUS TOYS.....SCARED
 BOB DYLAN.....POLITICAL
 FIONA.....EVERYTHING
 GIANT.....INNOCENT
 LOU GRAMM.....JUST
 G. SATELLITES.....HOUSE
 GREAT WHITE.....HOUSE
 HUNTER/ROBINSON.....WOMEN
 JEFF BECK.....STAND
 JOE COCKER.....BAD
 LOVERBOY.....BAD
 ANIMAL LOGIC.....SPY
 LORD TRACY.....OUT
 MARILION.....HOOKS
 TOM PETTY.....APARTMENT
 PETER HIMMELMAN.....245
 POCO.....NOTHIN
 ^ROD STEWART.....DOWNTOWN
 JOE SATRIANI.....BIG
 THE SCORPIONS.....EXPLAIN
 S. R. VAUGHAN.....LOVE
 TREVOR RABIN.....SORROW
 TEN YEARS AFTER.....HIGHWAY
 WEBB WILDER.....HUMAN
 ACE FREHLEY.....DO
 ALANNAH MYLES.....BLACK
 THE ANGELS.....DOGS
 BABYLON A.D.....HAMMER
 BIG AFRICA.....CONTACT
 MICHAEL MONROE.....DEAD
 MSG.....ANYTIME
 PAT BENATAR.....ONE
 STONE ROSES.....WANA
 TANGIER.....SOUTH
 TEXAS.....EVERYDAY
 TORA TORA.....GUILTY

KOPS DULUTH
 P.D. MIKE KELLER
 PH: 218-728-6421
 MUSIC:TUE AFT
 CALLS:MON 11-1

MEDIUM ADDS
 ALANNAH MYLES.....BLACK

KOPS MINNEAPOLIS
 P.D. J. LASSMAN APD
 M.D. J. LASSMAN APD
 PH: 612-545-5601

POWER ADDS
 ROLLING STONES.....ALMOST
 LIGHT ADDS
 G. SATELLITES.....ALL
 KINKS.....HOW
 PAUL MCCARTNEY.....FIGURE

POWER
 ^ERIC CLAPTON.....NO
 ERIC CLAPTON.....PRETENDING
 GRATEFUL DEAD.....FOOLISH
 ROLLING STONES.....TERRIFYING
 ^THE SCORPIONS.....EXPLAIN
 HEAVY
 ^AEROSMITH.....FINE
 ^KIX.....EYES
 ^ROD STEWART.....DOWNTOWN
 ^SKID ROW.....REMEMBER
 ^WHITESNAKE.....FOOL
 MEDIUM
 AEROSMITH.....JANIE
 BONHAM.....WAIT
 ^MOTLEY CRUE.....KICK
 ^MSG.....ANYTIME
 RUSH.....SHOW
 LIGHT
 THE ALARM.....SOLD
 LOVERBOY.....TOO
 MEL/ETHEREGE.....LET
 JOE SATRIANI.....BIG
 SMITHEREENS.....GIRL
 WHITESNAKE.....JUDGMENT

KOW-FM FARGO
 P.D. TONY BANKS
 PH: 218-236-7800
 MUSIC:MON AFT
 CALLS:TUE-THU 10-12

LIGHT ADDS
 THE ANGELS.....DOGS
 DON HENLEY.....DIRT

HUNTER/ROBINSON.....WOMEN
 NEIL YOUNG.....NO
 HEAVY
 ERIC CLAPTON.....PRETENDING
 LOU GRAMM.....JUST
 PHIL COLLINS.....ANOTHER
 ^ROLLING STONES.....TERRIFYING
 ^SMITHEREENS.....GIRL
 MEDIUM
 THE ALARM.....DEVOLUTION
 EDDIE MONEY.....PEACE
 G. SATELLITES.....ALL
 HOOTERS.....500
 KISS.....HOW
 KISS.....HIDE
 ^LOVERBOY.....TOO
 LENNY KRAVITZ.....LET
 MEL/ETHEREGE.....LET
 MICHAEL PENN.....NO
 POCO.....NOTHIN
 ^ROD STEWART.....DOWNTOWN
 RUSH.....SHOW
 JOE SATRIANI.....BIG
 ^THE SCORPIONS.....EXPLAIN
 ^TESLA.....ANGEL
 TREVOR RABIN.....SORROW
 JETHRO TULL.....RATTLE
 ^WEBB WILDER.....HUMAN
 WHITESNAKE.....FOOL
 ACE FREHLEY.....DO
 AEROSMITH.....FINE
 FIONA.....EVERYTHING
 LORD TRACY.....OUT
 MARILION.....HOOKS
 MOTLEY CRUE.....KICK
 ^PAUL MCCARTNEY.....ANYTIME
 WARREN ZEVON.....RUN

KRIX BROWNSVILLE
 P.D. DAVID HEYMAN
 M.D. BRYAN BOYD
 PH: 512-968-1548
 MUSIC:TUE AFT
 CALLS:THU 01-03

MEDIUM ADDS
 54.40.....MISS
 ERIC CLAPTON.....BAD
 EDDIE MONEY.....PEACE
 HOODOO GURUS.....ANOTHER
 KATE BUSH.....LOVE
 PHIL COLLINS.....ANOTHER
 SKID ROW.....REMEMBER
 TINA TURNER.....STEAMY
 POWER
 ^ERIC CLAPTON.....PRETENDING
 GRATEFUL DEAD.....FOOLISH
 ^KISS.....HIDE
 ^LENNY KRAVITZ.....LET
 ^TOM PETTY.....LOVE
 ^ROLLING STONES.....ROCK
 SMITHEREENS.....GIRL
 ^STAGE DOLLS.....STILL
 TESLA.....LOVE
 ^TREVOR RABIN.....SORROW
 WHITESNAKE.....FOOL
 HEAVY
 ^BILLY JOEL.....EXTREMES
 CAMP/BEETHOVEN.....PICTURES
 ^DON DUON.....BAD
 FLIES ON FIRE.....C'MON
 ^JUNKYARD.....SIMPLE
 LENNY KRAVITZ.....LET
 MICHAEL PENN.....NO
 PETER FRAMPTON.....BACK
 ROD STEWART.....DOWNTOWN
 RUSH.....SHOW
 ^THE SCORPIONS.....EXPLAIN
 SQUEEZE.....ROSE
 ^UNDERWORLD.....CHANGE
 ^WARREN Z.....LIVE
 MEDIUM
 AEROSMITH.....FINE
 THE ALARM.....DEVOLUTION
 THE CLURE.....LULLABY
 DIVING F/PEARLS.....GIMME
 GIANT.....INNOCENT
 GORKY PARK.....PEACE

G. SATELLITES.....ALL
 MEL/ETHEREGE.....LET
 ^NUCLEAR VALDEZ.....SUMMER
 POCO.....WHEN
 RED HOT/PEPPERS.....HIGHER
 S.B. MESSIAH.....BIG
 SARA HICKMAN.....EQUAL
 SHOCKER ST.....STAY
 JETHRO TULL.....RATTLE
 WILL/BUSHMEN.....BLOW
 LIGHT
 THE DEL FUEGOS.....MOVE
 TANGIER.....SOUTH
 THE THE.....KINGDOM
 WONDER STUFF.....RADIO

KRNA CEDAR RAPIDS
 P.D. MARK VOS
 M.D. KIM JEFFRIES
 PH: 562-333-3333
 CALLS:THU-FRI 03-05

MEDIUM ADDS
 THE SCORPIONS.....EXPLAIN
 LAYNE ADAMS.....PEACE
 GORKY PARK.....PEACE
 KATE BUSH.....LOVE
 LORD TRACY.....OUT
 MAKE/DIFFERENCE.....BOYS
 NEIL YOUNG.....NO
 POWER
 AEROSMITH.....JANIE
 BAD ENGLISH.....WHEN
 DON HENLEY.....LAST
 ^ERIC CLAPTON.....PRETENDING
 EDDIE MONEY.....PEACE
 LOU GRAMM.....JUST
 PHIL COLLINS.....ANOTHER
 ROD STEWART.....DOWNTOWN
 ROLLING STONES.....ROCK
 ^SKID ROW.....REMEMBER
 TINA TURNER.....STEAMY
 WHITESNAKE.....FOOL
 HEAVY
 THE ALARM.....SOLD
 ^FIONA.....EVERYTHING
 GRATEFUL DEAD.....FOOLISH
 GEORGE HARRISON.....POOR
 GREAT WHITE.....ANGEL
 ^HOOTERS.....500
 ^LENNY KRAVITZ.....LET
 ANIMAL LOGIC.....SPY
 ^POCO.....NOTHIN
 RED HOT/PEPPERS.....HIGHER
 RUSH.....SHOW
 SMITHEREENS.....GIRL
 S. R. VAUGHAN.....TIGHTROPE
 MEDIUM
 BILLY JOEL.....WAIT
 BONHAM.....WAIT
 CAMP/BEETHOVEN.....PICTURES
 KISS.....HOW
 ^KISS.....HIDE
 ^LOVERBOY.....TOO
 MICHAEL PENN.....NO
 STARSHIP.....STAY
 TESLA.....LOVE
 LIGHT
 54.40.....MISS
 ALANNAH MYLES.....BLACK
 BODEANS.....GIMME
 DIVING F/PEARLS.....GIMME
 G. SATELLITES.....ALL
 MEL/ETHEREGE.....LET
 MSG.....ANYTIME
 ROBIN BECK.....SAVE
 SARAYA.....BACK
 S. R. VAUGHAN.....HOUSE
 SHOOTING STAR.....TOUCH
 TANGIER.....SOUTH
 WARRANT.....BIG

Radio Reports
 Monday & Tuesday
 10:00 AM - 7:00 PM EST

THE HARD REPORT

RADIO REPORTS

KXRX SEATTLE
M.D. TRICK CAMPBELL
P.O. BOX 283
PH: 509-283-1197
CON: PAUL SULLIVAN
MUSIC: TUE AFT
CALLS: THU 01-4

LIGHT ADDS
 MICHAEL PENN.....NO

HEAVY
 ^AEROSMITH.....OTHER
 BONHAM.....WAIT
 BOB DYLAN.....EVERYTHING
 ERIC CLAPTON.....PRETENDING
 GRATEFUL DEAD.....FOOLISH
 LOU GRAMM.....JUST
 TOM PETTY.....LOVE
 PHIL COLLINS.....ANOTHER
 ROLLING STONES.....ROCK
 RUSH.....SHOW
 SMITHEREENS.....GIRL
 MEDIUM
 THE ALARM.....DEVOLUTION
 *ALANNAH MYLES.....BLACK
 THE CALL.....RUN
 DON HENLEY.....DIRT
 BOB DYLAN.....POLITICAL
 ERIC CLAPTON.....PRETENDING
 ERIC CLAPTON.....BEFORE
 TEARS FOR FEARS.....WOMAN
 GRATEFUL DEAD.....JUST
 GIANI.....INNOCENT
 LENNY KRAVITZ.....LET
 MEL/ETHERIDGE.....LET
 NEIL YOUNG.....NO
 PHIL COLLINS.....WISH
 ROD STEWART.....DOWNTOWN
 ROLLING STONES.....TERRIFYING
 RUSH.....PRESTO
 WARREN ZEVON.....RUN
 LIGHT
 AEROSMITH.....JANE
 THE ANGELS.....DOGS
 B 52'S.....LOVE
 BILLY JOEL.....THAT
 EDDIE MONEY.....PEACE
 KISS.....
 LORD TRACY.....OUT
 MSG.....ANYTIME
 NEIL YOUNG.....HIGHER
 RED HOT PEPPERS.....HIGHER
 JOE SATRIANI.....BIG
 THE SCORPIONS.....EXPLAIN
 TESLA.....FOOL
 WHITESNAKE.....FOOL

KYYS KANSAS CITY
D.D. SCOTT JAMESON
M.D. SKID ROAD
PH: 816-561-9102
CON: B.D. & A.
CALLS: MON-WED

MEDIUM ADDS
 MSG.....ANYTIME
 TOM PETTY.....FREE
 RED HOT PEPPERS.....LOVE
 TESLA.....

HEAVY
 ^AEROSMITH.....JANE
 ^THE ALARM.....SOLD
 ^BONHAM.....WAIT
 ^DON HENLEY.....LAST
 ^LOU GRAMM.....JUST
 ^NEIL YOUNG.....ROCKIN
 MEDIUM
 AEROSMITH.....FINE
 THE ALARM.....DEVOLUTION
 BAD ENGLISH.....BEST
 ERIC CLAPTON.....BAD
 ERIC CLAPTON.....PRETENDING
 EDDIE MONEY.....PEACE
 FIONA.....EVERYTHING
 HUNTER/ROBINSON.....WOMEN
 MOTLEY CRUE.....KICK
 MEL/ETHERIDGE.....LET
 PHIL COLLINS.....ANOTHER
 ROD STEWART.....DOWNTOWN
 ROLLING STONES.....ROCK
 ROLLING STONES.....ROCK
 RUSH.....SHOW
 THE SCORPIONS.....EXPLAIN
 SMITHEREENS.....GIRL
 WHITESNAKE.....FOOL
 WHITESNAKE.....JUDGMENT

KZAP SACRAMENTO
CON: PAT S
M.D. JON RUSSELL
PH: 916-925-3700

MEDIUM ADDS
 AEROSMITH.....FINE
 D.A.D.....FM
 DIVING F/PEARLS.....GIMME
 BOB DYLAN.....POLITICAL
 GRATEFUL DEAD.....JUST
 HUNTER/ROBINSON.....WOMEN
 MICHAEL PENN.....NO
 POCO.....NOTHIN
 RUSH.....PRESTO

HEAVY
 BONHAM.....WAIT
 ERIC CLAPTON.....PRETENDING
 EDDIE MONEY.....PEACE
 GRATEFUL DEAD.....FOOLISH
 LOU GRAMM.....JUST
 ^GEORGE HARRISON.....POOR
 LOU GRAMM.....JUST
 ^KISS.....HOW
 ^LENNY KRAVITZ.....LET
 NEIL YOUNG.....ROCKIN
 TOM PETTY.....LOVE
 PHIL COLLINS.....ANOTHER
 ROD STEWART.....DOWNTOWN
 ^ROLLING STONES.....TERRIFYING
 RUSH.....SHOW
 JOE SATRIANI.....BIG
 ^THE SCORPIONS.....EXPLAIN
 ^SMITHEREENS.....GIRL
 TESLA.....LOVE

MEDIUM
 THE ALARM.....DEVOLUTION
 DON HENLEY.....DIRT
 TEARS FOR FEARS.....WOMAN
 G. SATELLITES.....ALL
 HOOTERS.....500
 JUNKYARD.....SIMPLE
 ANIMAL LOGIC.....SPY
 MEL/ETHERIDGE.....LET
 MSG.....ANYTIME
 NUCLEAR VALDEZ.....SUMMER
 PETER.....HIGHER
 S. R.....HOUSE
 TINA TURNER.....STEAMY
 TREVOR RABIN.....SORROW
 WARREN ZEVON.....RUN

KZEL EUGENE
M.D. KEN MARTIN
P.O. BOX 517056
PH: 503-345-7056
CON: LARRY MOFFITT
CALLS: MON-WED 02-04

MEDIUM ADDS
 PAUL MCCARTNEY.....FIGURE

HEAVY
 ^AEROSMITH.....JANE
 DON HENLEY.....LAST
 ^EDDIE MONEY.....PEACE
 LOU GRAMM.....JUST
 TOM PETTY.....PRESTO
 TOM PETTY.....LOVE
 PHIL COLLINS.....ANOTHER
 ^ROD STEWART.....DOWNTOWN
 ^ROLLING STONES.....ROCK
 MEDIUM
 THE ALARM.....SOLD
 BILLY JOEL.....THAT
 BONHAM.....WAIT
 ERIC CLAPTON.....PRETENDING
 FIONA.....EVERYTHING

GREAT WHITE.....ANGEL
KIX.....EYES
POCO.....NOTHIN
TESLA.....LOVE
TINA TURNER.....STEAMY
TREVOR RABIN.....SORROW
WHITESNAKE.....FOOL

LIGHT
 ALICE COOPER.....POISON
 BON JOVI.....LIVING
 KISS.....HIDE
 LOVERBOY.....TOO
 MOTLEY CRUE.....KICK
 RUSH.....SHOW
 SARAYA.....BACK
 THE SCORPIONS.....EXPLAIN
 SMITHEREENS.....GIRL
 WINGER.....HUNGRY

KZEW DALLAS
M.D. CHAS MIRON
P.O. BOX 928
CON: JON SINTON

MEDIUM ADDS
 ALICE COOPER.....HOUSE
 BANG TANGO.....BREAKING
 BONHAM.....GUILTY

HEAVY
 FIONA.....EVERYTHING
 ^KIX.....EYES
 ^LORD TRACY.....OUT
 ^MOTLEY CRUE.....KICK
 ^RUSH.....SHOW
 JOE SATRIANI.....BIG
 TORA TORA.....GUILTY
 WARRANT.....BIG
 WHITESNAKE.....FOOL
 MEDIUM
 ACE FRESHLEY.....DO
 ALANNAH MYLES.....BLACK
 THE ANGELS.....DOGS
 BABYLOON A.D.....HAMMER
 ^CRIMSON GLORY.....LOVELY
 D.A.D.....FM
 GREAT WHITE.....HOUSE
 KISS.....SUMMERLAND
 KISS.....HOW
 L.A. GUNS.....NEVER
 MICHAEL MONROE.....DEAD
 PHIL COLLINS.....ANYTIME
 THE SCORPIONS.....EXPLAIN
 SHOCKER ST.....SWORD
 SKID ROW.....REMEMBER
 SOUNDGARDEN.....LOUD
 TANGIER.....SOUTH
 WHITESNAKE.....JUDGMENT
 WHITE LION.....CRY
 XYZ.....INSIDE

KZOO MISSOULA
M.D. DAVE FRANCIS
P.O. BOX 1000
PH: 406-543-3000
MUSIC: MON AFT
CALLS: MON-TUE 09-5
FROZEN REPORT

POWER
 ABWH.....QUARTET
 ALANNAH MYLES.....ROCK
 ALANNAH MYLES.....STILL
 BLACK RAIN BDTK.....HOLDING
 GEORGE HARRISON.....POOR
 LOU GRAMM.....JUST
 JOE COCKER.....BAD
 MEL/ETHERIDGE.....LET
 PAUL CARRACK.....LIVE
 ROD STEWART.....DOWNTOWN
 TINA TURNER.....STEAMY
 HEAVY
 AEROSMITH.....LOVE
 THE ALARM.....DEVOLUTION
 DON HENLEY.....LAST
 BOB DYLAN.....EVERYTHING
 EDDIE MONEY.....PEACE
 FIONA.....EVERYTHING
 THE DEL FUEGOS.....MOVE
 GRATEFUL DEAD.....FOOLISH

KICHOUSE.....TOUCH
KEEL MITCHELL.....ROCK
NEIL YOUNG.....ROCKIN
PHIL COLLINS.....ANOTHER
STARSHIP.....STAY

MEDIUM
 ABWH.....ORDER
 ACE FRESHLEY.....DO
 ALANNAH MYLES.....IF
 BODEANS.....WHEN
 CHARLIE CARP.....GIVEN
 DIVING F/PEARLS.....GIMME
 DON HENLEY.....DIRT
 ERIC CLAPTON.....BAD
 ERIC CLAPTON.....PRETENDING
 ELTON JOHN.....DURBAN
 HOOTERS.....500
 KISS.....HOW
 MICK JONES.....EVERYTHING
 MICHAEL PENN.....WHEEL
 J. AIRPLANE.....WHEEL
 POCO.....NOTHIN
 ROLLING STONES.....ROCK
 SNAKES.....PAY
 SMITHEREENS.....GIRL
 SMITHEREENS.....GIRL
 S. R. VAUGHAN.....HOUSE
 SHOOTING STAR.....SPRING
 TEXAS.....EVERYDAY
 TIN MACHINE.....HEAVY
 JETHRO TULL.....HEAVY

LIGHT
 ALICE COOPER.....POISON
 AEROSMITH.....FINE
 BONHAM.....WAIT
 BOBBY BROG.....SOUTH
 DANGEROUS TOYS.....SCARED
 FLEB ON FIRE.....PARIS
 GIANI.....INNOCENT
 J.C. MELLENCAMP.....JACIE
 KINGDOM COME.....WHO
 KISS.....KISS
 L.CHARLIE/CATS.....CLUMP
 LORD TRACY.....OUT

KZRR ALBUQUERQUE
M.D. FRANK JAXON
M.D. HUBBY DEAN
PH: 505-785-5400
CON: JON SINTON

POWER ADDS
 ROLLING STONES.....TERRIFYING

MEDIUM ADDS
 HEAVEN.....WHAT
 ERIC CLAPTON.....BAD
 GORNY PARK.....PEACE
 NEIL YOUNG.....NO
 RUSH.....PRESTO

LIGHT ADDS
 KATE BUSH.....LOVE
 SHARK ISLAND.....PARIS
 XYZ.....INSIDE

POWER
 AEROSMITH.....JANE
 ^BONHAM.....WAIT
 ERIC CLAPTON.....PRETENDING
 LOU GRAMM.....JUST
 ^KIX.....EYES
 ^NEIL YOUNG.....ROCKIN
 ^TOM PETTY.....LOVE
 ^WHITESNAKE.....FOOL

HEAVY
 GRATEFUL DEAD.....FOOLISH
 ^MSG.....ANYTIME
 ^RUSH.....SHOW
 SMITHEREENS.....GIRL

MEDIUM
 BILLY BOUIER.....LET
 EDDIE MONEY.....PEACE
 G. SATELLITES.....ANOTHER
 GREAT WHITE.....HOUSE
 HOOTERS.....500
 KISS.....HOW
 LOVERBOY.....TOO
 ANIMAL LOGIC.....SPY
 MEL/ETHERIDGE.....LET
 POCO.....NOTHIN
 ROD STEWART.....DOWNTOWN
 JOE SATRIANI.....BIG

^THE SCORPIONS.....EXPLAIN
SHOCKER ST.....NO
S. R. VAUGHAN.....HOUSE
TESLA.....LOVE
TREVOR RABIN.....SORROW
LIGHT
 THE ALARM.....DEVOLUTION
 ALANNAH MYLES.....BLACK
 THE ANGELS.....DOGS
 BABYLOON A.D.....HAMMER
 DIVING F/PEARLS.....GIMME
 BOB DYLAN.....POLITICAL
 GIANI.....INNOCENT
 G. SATELLITES.....ALL
 JUNKYARD.....SIMPLE
 KISS.....HIDE
 L.A. GUNS.....BALLAD
 LORD TRACY.....OUT
 MAKE/DIFFERENCE.....BOYS
 MICHAEL PENN.....NO
 NUCLEAR VALDEZ.....SUMMER
 STAGE DOLLS.....STILL
 TANGIER.....SOUTH
 JETHRO TULL.....RATTLE
 WARREN ZEVON.....RUN

WAOR SOUTHBEND
M.D. SUE FREY
PH: 616-883-5432
MUSIC: TUE AFT
-FRI 11-3

HEAVY ADDS
 MSG.....ANYTIME

MEDIUM ADDS
 AEROSMITH.....FINE
 GIANI.....INNOCENT

POWER
 ERIC CLAPTON.....PRETENDING
 ^EDDIE MONEY.....PEACE
 LOU GRAMM.....JUST
 ROD STEWART.....DOWNTOWN
 ROLLING STONES.....TERRIFYING
 RUSH.....REMEMBER
 WHITESNAKE.....DEEPER

LIGHT
 HOOTERS.....500
 ANIMAL LOGIC.....SPY
 PAUL MCCARTNEY.....FIGURE
 TANGIER.....SOUTH

WAPI APPLETON
M.D. GARY PANIK
P.O. BOX 4401
PH: 414-734-9228
CON: AL PETERSON
MUSIC: TUE MOR
CALLS: FRI-MOR 8-12

LIGHT ADDS
 BODEANS.....WHEN
 GORNY PARK.....PEACE
 L.A. GUNS.....NEVER
 LENNY KRAVITZ.....LET
 XYZ.....INSIDE

POWER
 ERIC CLAPTON.....PRETENDING
 EDDIE MONEY.....PEACE
 LOU GRAMM.....JUST
 ^PHIL COLLINS.....ANOTHER
 ^PHIL COLLINS.....WISH
 ROD STEWART.....DOWNTOWN

HEAVY
 DON HENLEY.....DIRT
 ERIC CLAPTON.....BAD
 GRATEFUL DEAD.....FOOLISH
 ^GREAT WHITE.....HOUSE
 NEIL YOUNG.....ROCKIN
 ROLLING STONES.....TERRIFYING
 JOE SATRIANI.....BIG
 SMITHEREENS.....GIRL
 STARSHIP.....STAY
 TESLA.....LOVE
 ^WHITESNAKE.....FOOL
 WARREN ZEVON.....RUN

MEDIUM
 ALICE COOPER.....HOUSE
 AEROSMITH.....FINE
 BAD ENGLISH.....BEST
 BILLY JOEL.....THAT
 ^BONHAM.....WAIT
 ^DIVING F/PEARLS.....GIMME
 ^FIONA.....EVERYTHING
 HOOTERS.....500
 KISS.....HOW
 LOVERBOY.....TOO
 MOTLEY CRUE.....KICK
 MAKE/DIFFERENCE.....BOYS
 MEL/ETHERIDGE.....LET
 MICHAEL PENN.....EYES
 NEIL YOUNG.....NO
 TOM PETTY.....FREE
 POCO.....NOTHIN
 ^RUSH.....SHOW

^THE SCORPIONS.....EXPLAIN
SHOOTING STAR.....TOUCH

LIGHT
 THE ALARM.....DEVOLUTION
 ALANNAH MYLES.....BLACK
 THE ANGELS.....DOGS
 DAVID BOWIE.....HARD
 THE DEL FUEGOS.....MOVE
 G. SATELLITES.....ANOTHER
 JUNKYARD.....SIMPLE
 ANIMAL LOGIC.....SPY
 LORD TRACY.....OUT
 MSG.....ANYTIME
 PAT BENATAR.....ONE
 PAUL MCCARTNEY.....FIGURE
 SARAYA.....BACK
 SHOCKER ST.....SWORD
 STAGE DOLLS.....STILL
 TANGIER.....SOUTH

WAQX SYRACUSE
M.D. MEG STEVENS
PH: 315-472-0400
MUSIC: TUE AFT
CALLS: WED-FRI 09-12

MEDIUM ADDS
 THE ANGELS.....DOGS
 LENNY KRAVITZ.....LET

HEAVY
 ^AEROSMITH.....FINE
 ^BILLY JOEL.....THAT
 DON HENLEY.....DIRT
 ERIC CLAPTON.....BAD
 ^ERIC CLAPTON.....PRETENDING
 ^EDDIE MONEY.....PEACE
 LOU GRAMM.....JUST
 MEL/ETHERIDGE.....LET
 PHIL COLLINS.....ANOTHER
 ROD STEWART.....DOWNTOWN
 ROLLING STONES.....ROCK
 ROLLING STONES.....TERRIFYING
 ^RUSH.....SHOW
 SMITHEREENS.....GIRL
 ^JETHRO TULL.....RATTLE
 ^WHITESNAKE.....FOOL

MEDIUM
 GIANI.....INNOCENT
 MAKE/DIFFERENCE.....BOYS
 MAKE/DIFFERENCE.....MOVE
 JOE SATRIANI.....BIG

THE SCORPIONS.....EXPLAIN
WAQY SPRINGFIELD
M.D. KEITH MASTERS
PH: 417-414-1141
CON: JEFF POLLACK

HEAVY ADDS
 DON HENLEY.....DIRT

POWER
 ^AEROSMITH.....JANE
 ^BONHAM.....WAIT
 LOU GRAMM.....JUST
 ROLLING STONES.....ROCK
 ^TESLA.....LOVE
 HEAVY
 AEROSMITH.....FINE
 THE ALARM.....SOLD
 BILLY BOUIER.....LET
 ERIC CLAPTON.....BAD
 ERIC CLAPTON.....PRETENDING
 EDDIE MONEY.....PEACE
 JOE COCKER.....BAD
 MEL/ETHERIDGE.....LET
 PHIL COLLINS.....ANOTHER
 ROD STEWART.....DOWNTOWN
 ROLLING STONES.....TERRIFYING
 ^RUSH.....SHOW
 ^THE SCORPIONS.....EXPLAIN
 SMITHEREENS.....GIRL
 ^WHITESNAKE.....FOOL

MEDIUM
 FIONA.....EVERYTHING
 GREAT WHITE.....HOUSE
 HOOTERS.....500
 MOTLEY CRUE.....KICK
 MSG.....ANYTIME
 RED HOT PEPPERS.....HIGHER
 JOE SATRIANI.....BIG
 SKID ROW.....REMEMBER
 WHITESNAKE.....DEEPER

LIGHT
 HOOTERS.....500
 ANIMAL LOGIC.....SPY
 PAUL MCCARTNEY.....FIGURE
 TANGIER.....SOUTH

WAVE N CHARLESTON
M.D. JEFF KENT (OP)
M.D. DAVID ROSSI
PH: 803-734-4401
MUSIC: TUE AFT
CALLS: THU 10-01

HEAVY ADDS
 BILLY JOEL.....THAT
 MEDIUM ADDS
 BAD ENGLISH.....BEST
 GIANI.....INNOCENT
 LENNY KRAVITZ.....LET
 LORD TRACY.....OUT
 JOE SATRIANI.....FORGOTTEN

POWER
 ^AEROSMITH.....JANE
 ^EDDIE MONEY.....PEACE
 LOU GRAMM.....JUST
 TOM PETTY.....FREE
 PHIL COLLINS.....ANOTHER
 ROD STEWART.....DOWNTOWN
 ROLLING STONES.....ROCK
 ^SKID ROW.....REMEMBER
 ^TESLA.....LOVE
 WHITESNAKE.....FOOL

HEAVY
 ^THE ALARM.....DEVOLUTION
 ^BONHAM.....WAIT
 ^DON HENLEY.....DIRT
 DON HENLEY.....J
 ERIC CLAPTON.....PRETENDING
 ^HOOTERS.....500
 MEL/ETHERIDGE.....LET
 ROLLING STONES.....TERRIFYING
 ^RUSH.....SHOW
 SMITHEREENS.....GIRL
 MEDIUM
 AEROSMITH.....FINE
 AEROSMITH.....YOUNG
 ERIC CLAPTON.....BAD

FIONA.....EVERYTHING
J.C. MELLENCAMP.....MARTHA
JUNKYARD.....SIMPLE
KISS.....HIDE
LOVERBOY.....TOO
MICHAEL PENN.....NO
NEIL YOUNG.....ROCKIN
THE SCORPIONS.....EXPLAIN
TORA TORA.....WALKIN
WHITESNAKE.....JUDGMENT
WARREN ZEVON.....RUN

WBAB LONG ISLAND
M.D. HAL PLETYTORA
PH: 516-587-1023

MEDIUM ADDS
 BONHAM.....GUILTY
 HOOTERS.....500
 POCO.....NOTHIN

HEAVY
 AEROSMITH.....JANE
 BAD ENGLISH.....WHEN
 BILLY JOEL.....WE
 BONHAM.....WAIT
 DIVING F/PEARLS.....GIMME
 DON HENLEY.....LAST
 GRATEFUL DEAD.....PRETENDING
 GRATEFUL DEAD.....JUST
 LOU GRAMM.....JUST
 JOE COCKER.....WHEN
 KIX.....EYES
 LENNY KRAVITZ.....LET
 ^MEL/ETHERIDGE.....LET

PHIL COLLINS.....ANOTHER
PETER HIMMELMAN 245
RED HOT PEPPERS.....HIGHER
ROD STEWART.....DOWNTOWN
ROLLING STONES.....ROCK
RUSH.....SHOW
SMITHEREENS.....GIRL
WHITESNAKE.....FOOL

MEDIUM
 ACE FRESHLEY.....DO
 THE ALARM.....SOLD
 ALANNAH MYLES.....BLACK
 B 52'S.....LOVE
 BON JOVI.....LIVING
 ERIC CLAPTON.....BAD
 ERIC CLAPTON.....BEFORE
 EDDIE MONEY.....PEACE
 FIONA.....EVERYTHING
 GRATEFUL DEAD.....JUST
 JEFF BECK.....SIMPLE
 KISS.....HIDE
 MOTLEY CRUE.....KICK
 MAKE/DIFFERENCE.....BOYS
 MAKE/DIFFERENCE.....PURPLE
 MSG.....ANYTIME
 NEIL YOUNG.....ROCKIN
 PAUL CARRACK.....LIVE
 TOM PETTY.....LOVE

PHIL COLLINS.....HANG
PHIL COLLINS.....HANG
RICIE L. JONES.....SATELLITES
ROLLING STONES.....TERRIFYING
RUSH.....PRESTO
RUSH.....SUPER
JOE SATRIANI.....BIG
THE SCORPIONS.....EXPLAIN
SKID ROW.....REMEMBER
TANGIER.....SOUTH
TESLA.....LOVE
WHITESNAKE.....DEEPER
WARREN ZEVON.....RUN

LIGHT
 PHIL COLLINS.....FND

Radio Reports
 Monday & Tuesday
 10:00 AM - 7:00 PM EST

WBCN BOSTON
P.O. CEPIDUS
M.D. CARTER ALAN
PH: 617-266-1111

ADDS
 MEKONS.....MEMPHIS
 MICHAEL PENN.....NO
 HOUSE OF JOY.....11TH

1 BILLY JOEL.....WE
 2 GRATEFUL DEAD.....FOOL
 3 ERIC CLAPTON.....PRETENDING
 4 JEFF BECK.....SAVY
 5 LOU GRAMM.....JUST
 6 RUSH.....SHOW
 7 TOM PETTY.....FREE
 8 DON HENLEY.....DIRT
 9 AEROSMITH.....FINE
 10 BAD ENGLISH.....BEST
 11 SMITHEREENS.....GIRL
 12 KISS.....HIDE
 13 DEL FUEGOS.....MOVE
 14 BONHAM.....GUILTY
 15 NEIL YOUNG.....NO
 16 LENNY KRAVITZ.....LET
 17 TRAGICALLY HIP.....BLOW
 18 SARA EVAN.....ROCK
 19 SARAYA.....BACK
 20 KINKS.....HOW
 21 TEN YEARS AFTER.....VICTIM
 22 EAST OF EDEN.....LOVE
 23 LORD TRACY.....OUT
 24 JOE SATRIANI.....BIG
 25 G. SATELLITES.....ALL
 26 GIANI.....INNOCENT
 27 MAX Q.....SOMETIMES
 28 SHOOTING STAR.....TOUCH
 29 FIONA.....EVERYTHING
 30 ALANNAH MYLES.....BLACK
 31 ANIMAL LOGIC.....SPY
 32 INNOCENCE MISSION/BLACK
 33 PAT BENATAR.....ONE
 34 THE ALARM.....DEVOLUTION
 35 PHIL COLLINS.....HEAT
 36 RICIE LEE JONES.....FLYING
 37 HUNTER/ROBINSON.....WOMEN
 38 WARREN ZEVON.....RUN
 39 EXENE CERVENKA.....LEAVE
 40 EDDIE MONEY.....PEACE
 41 RED HOT PEPPERS.....HIGHER
 42 HOOTERS.....500
 43 PSYCHEDELIC FURS.....HOUSE
 44 TREVOR RABIN.....SORROW
 45 NUCLEAR VALDEZ.....SUMMER
 46 WHITESNAKE.....FOOL
 47 KATE BUSH.....LOVE
 48 THE ANGELS.....DOGS
 49 L.A. GUNS.....NEVER
 50 FLESH FOR LULU.....TIME

ALSO ON:
 MARLLON
 GALAXE 500
 BLACK VELVET BAND
 THE CURFE
 EURYTHMICS
 MELISSA ETHERIDGE
 IAN MCCULLOCH
 B.A.D.
 WENDY WALL

WBLL PORTLAND
M.D. ROSE DIAZ
M.D. ROSE KATHIEU
PH: 207-774-6364
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: WED-THU 11-3

MEDIUM ADDS
 DON HENLEY.....DIRT
 LENNY KRAVITZ.....LET
 MSG.....ANYTIME
 PAUL MCCARTNEY.....FIGURE

HEAVY
 ^AEROSMITH.....JANE
 ^BONHAM.....WAIT
 ERIC CLAPTON.....PRETENDING
 THE DEL FUEGOS.....MOVE

GIANI.....BELIEVER
LOU GRAMM.....JUST
NEIL YOUNG.....ROCKIN
PHIL COLLINS.....ANOTHER
ROD STEWART.....DOWNTOWN
ROLLING STONES.....TERRIFYING
RUSH.....SHOW
JOE SATRIANI.....BIG
SMITHEREENS.....GIRL
^TESLA.....LOVE
WHITESNAKE.....FOOL

MEDIUM
 AEROSMITH.....FINE
 THE ALARM.....DEVOLUTION
 BILLY JOEL.....THAT
 ERIC CLAPTON.....BAD
 EDDIE MONEY.....PEACE
 EDDIE MONEY.....EVERYTHING
 HOOTERS.....500
 KISS.....HOW
 KISS.....HIDE
 ^KIX.....EYES
 ^LOVERBOY.....TOO
 MOTLEY CRUE.....KICK
 MEL/ETHERIDGE.....LET
 ^THE SCORPIONS.....EXPLAIN
 ^SKID ROW.....REMEMBER
 WHITESNAKE.....DEEPER

WBCC FM HARTFORD
M.D. JIM STEVENS
PH: 860-283-4444
MUSIC: TUE MOR
CALLS: MON-TUE 12-3

HEAVY ADDS
 HOOTERS.....500

MEDIUM ADDS
 SKID ROW.....REMEMBER

LIGHT
 ALICE COOPER.....HOUSE
 BAD ENGLISH.....BEST
 GREAT WHITE.....HOUSE
 JUNKYARD.....SIMPLE
 TANGIER.....SOUTH

POWER
 ERIC CLAPTON.....PRETENDING
 LOU GRAMM.....JUST
 ROD STEWART.....DOWNTOWN
 RUSH.....SHOW
 ^SMITHEREENS.....GIRL
 WHITESNAKE.....FOOL

HEAVY
 ^BILLY JOEL.....THAT
 ^BONHAM.....WAIT
 ^ERIC CLAPTON.....BAD
 EDDIE MONEY.....PEACE
 FIONA.....EVERYTHING
 ^KISS.....HIDE
 ^KISS.....HOW
 ^LOVERBOY.....TOO
 ^MEL/ETHERIDGE.....LET
 ^MSG.....ANYTIME
 PHIL COLLINS.....ANOTHER
 ROLLING STONES.....TERRIFYING
 THE SCORPIONS.....EXPLAIN
 TESLA.....LOVE
 WARREN ZEVON.....RUN

MEDIUM
 AEROSMITH.....FINE
 DON HENLEY.....DIRT
 LOVERBOY.....TOO
 ^POCO.....NOTHIN
 WHITESNAKE.....JUDGMENT
 LIGHT
 THE ALARM.....DEVOLUTION
 ALANNAH MYLES.....BLACK
 GIANI.....INNOCENT
 LENNY KRAVITZ.....LET
 MICHAEL PENN.....NO
 PAUL MCCARTNEY.....FIGURE

CHART KEY
 * = Top 5 Requests
 ^ = Increased Rotation
 (CD) = CD Airplay

11-01

MEDIUM ADDS
 DON HENLEY.....DIRT
 ERIC CLAPTON.....BAD
 NEIL YOUNG.....NO
 LIGHT ADDS
 AEROSMITH.....FINE
 BLK VELVET BAND AS
 BONHAM.....GUILTY
 KATE BUSH.....INNOCENT
 LOVE.....HOUSE
 S. R. VAUGHAN.....HOUSE
 TRACY CHAPMAN.....ALL

HEAVY
 ^ THE ALARM.....DEVOLUTION
 ^ BILLY JOEL.....THAT
 ERIC CLAPTON.....PRETENDING
 ^ EDDIE MONEY.....PEACE
 LOU GRAMM.....JUST
 ^ HOOTERS.....500
 ^ MEL/ETHERIDGE.....LET
 PHIL COLLINS.....ANOTHER
 ROD STEWART.....DOWNTOWN
 ROLLING STONES.....TERRIFYING
 ^ RUSH.....SHOW
 SMITHEREENS.....GIRL
 TESLA.....LOVE

MEDIUM
 AEROSMITH.....JANIE
 ^ ALANNAH MYLES.....BLACK
 BILLY SQUIER.....LET
 BOB DYLAN.....POLITICAL
 ^ FIONA.....EVERYTHING
 GRATEFUL DEAD.....FOOLISH
 GEORGE HARRISON.....POOR
 ^ GREAT WHITE.....HOUSE
 KISS.....HOW
 KISS.....HIDE
 KISS.....NEVER
 ^ LOVERBOY.....TOO
 ^ MARY KRAVITZ.....LET
 ANIMAL LOGIC.....SPY
 LORD TRACY.....OUT
 MARILLION.....HOOKS
 MOTLEY CRUE.....KICK
 ^ MICHAEL PENN.....NO
 ^ MSG.....ANYTIME
 PAUL CARRACK.....LIVE
 ^ PETER HIMMELMAN.....245
 ^ POCO.....NOTHING
 JOE SATRIANI.....BIG
 ^ THE SCORPIONS.....EXPLAIN
 TRINA TURNER.....STEAMY
 TREVOR RABIN.....SORROW
 ^ WHITESNAKE.....JUDGMENT
 WARREN ZEVON.....RUN
 LIGHT
 ACE FREHLEY.....DO
 GRIAM VALDEZ.....SUMMER
 NUCLEAR VALDEZ.....SUMMER
 JETHRO TULL.....RATTLE
 WEBB WILDER.....HUMAN

4

MEDIUM ADDS
 BILLY JOEL.....THAT
 DON HENLEY.....DIRT
 MEL/ETHERIDGE.....LET
 NEIL YOUNG.....NO

HEAVY
 ^ ALANNAH MYLES.....BLACK
 ERIC CLAPTON.....BAD
 ^ ERIC CLAPTON.....PRETENDING
 EDDIE MONEY.....PEACE
 GRATEFUL DEAD.....FOOLISH
 GEORGE HARRISON.....POOR
 LOU GRAMM.....JUST

KISS.....HOW
 ^ LOVERBOY.....TOO
 PAT BENATAR.....ONE
 ^ TOM PETTY.....FREE
 PHIL COLLINS.....ANOTHER
 ^ ROD STEWART.....DOWNTOWN
 ROLLING STONES.....TERRIFYING
 ^ RUSH.....SHOW
 JOE SATRIANI.....BIG
 ^ WHITESNAKE.....JUDGMENT
 WARREN ZEVON.....RUN

MEDIUM
 AEROSMITH.....JANIE
 ^ ALANNAH MYLES.....BLACK
 BILLY SQUIER.....LET
 BOB DYLAN.....POLITICAL
 ^ FIONA.....EVERYTHING
 GRATEFUL DEAD.....FOOLISH
 GEORGE HARRISON.....POOR
 ^ GREAT WHITE.....HOUSE
 KISS.....HOW
 KISS.....HIDE
 KISS.....NEVER
 ^ LOVERBOY.....TOO
 ^ MARY KRAVITZ.....LET
 ANIMAL LOGIC.....SPY
 LORD TRACY.....OUT
 MARILLION.....HOOKS
 MOTLEY CRUE.....KICK
 ^ MICHAEL PENN.....NO
 ^ MSG.....ANYTIME
 PAUL CARRACK.....LIVE
 ^ PETER HIMMELMAN.....245
 ^ POCO.....NOTHING
 JOE SATRIANI.....BIG
 ^ THE SCORPIONS.....EXPLAIN
 TRINA TURNER.....STEAMY
 TREVOR RABIN.....SORROW
 ^ WHITESNAKE.....JUDGMENT
 WARREN ZEVON.....RUN

2 4

MEDIUM ADDS
 BAD ENGLISH.....BEST
 PHIL COLLINS.....WISH
 LIGHT ADDS
 L.A. GUNS.....NEVER

HEAVY
 AEROSMITH.....OTHER
 ^ BONHAM.....WAIT
 BILLY SQUIER.....LET
 ERIC CLAPTON.....NO
 ERIC CLAPTON.....PRETENDING
 LOU GRAMM.....JUST
 GREAT WHITE.....ANGEL
 ^ MSG.....ANYTIME
 ^ TOM PETTY.....FREE
 ROLLING STONES.....HEARTS
 RUSH.....CHAM
 ^ RUSH.....SHOW
 ^ THE SCORPIONS.....EXPLAIN
 STAGE DOLLS.....STILL

MEDIUM
 ^ WHITESNAKE.....JUDGMENT

MEDIUM
 AEROSMITH.....FINE
 BONHAM.....BRINGING
 BILLY SQUIER.....LET
 DON HENLEY.....LAST
 EDDIE MONEY.....STOP
 THE DEL FUEGOS.....MOVE
 GRATEFUL DEAD.....FOOLISH
 LOU GRAMM.....TN
 GREAT WHITE.....HOUSE
 KISS.....EYES
 ^ LOVERBOY.....TOO
 MARILLION.....HOOKS
 MOTLEY CRUE.....KICK
 PHIL COLLINS.....ANOTHER
 TANGIER.....SOUTH
 VICTORY.....TELL
 WHITESNAKE.....NOW
 XYZ.....INSIDE

LIGHT
 ALANNAH MYLES.....BLACK
 FIONA.....EVERYTHING
 JUNKYARD.....SIMPLE

LORD TRACY.....OUT
 SMITHEREENS.....GIRL

20
 USIC

MEDIUM ADDS
 GRATEFUL DEAD.....JUST
 LIGHT ADDS
 BABYLON A.D.....HAMMER
 BODEANS.....WHEN
 BONHAM.....GUILTY

DIVING F/PEARLS.....GIMME
 DRAMAARAMA.....LAST
 NEIL YOUNG.....NO
 TRACY CHAPMAN.....ALL

HEAVY
 ^ THE ALARM.....DEVOLUTION
 BOB DYLAN.....EVERYTHING
 ERIC CLAPTON.....PRETENDING
 EDDIE MONEY.....PEACE
 ^ FIONA.....EVERYTHING
 LOU GRAMM.....JUST
 ^ HOOTERS.....500
 KISS.....HOW
 KISS.....HIDE
 KISS.....NEVER
 Lenny Kravitz.....LET
 PHIL COLLINS.....ANOTHER
 ROD STEWART.....DOWNTOWN
 ROLLING STONES.....TERRIFYING
 ^ RUSH.....SHOW
 SMITHEREENS.....GIRL
 ^ WHITESNAKE.....FOOL
 WARREN ZEVON.....RUN

MEDIUM
 ALICE COOPER.....HOUSE
 AEROSMITH.....FINE
 ^ ALANNAH MYLES.....BLACK
 BAD ENGLISH.....BEST
 BILLY JOEL.....THAT
 DAVID BYRNE.....MAKE
 THE CALL.....RUN
 DON
 DON HENLEY.....DIRT
 BOB DYLAN.....POLITICAL
 ERIC CLAPTON.....BAD
 EURYTHMICS.....BABY

FLESH FOR LULU.....WE
 TANGIER.....SOUTH
 JETHRO TULL.....RATTLE
 WHITESNAKE.....JUDGMENT
 LIGHT
 THE ANGELS.....DOGS

WJZL ORLANDO
 P.D. RAO MESSIAH
 M.D. LEE RANDALL
 PH: 407-582-7676
 CON: PING
 MUSIC: MON-FRI 10-4
 CALLS: MON-FRI 10-4

MEDIUM ADDS
 BAD ENGLISH.....BEST
 MSG.....ANYTIME
 LIGHT ADDS
 ALANNAH MYLES.....BLACK
 MAKE/DIFFERENCE.....BOYS
 MOLLY HATCHET.....WATCHING

HEAVY
 ^ THE ALARM.....DEVOLUTION
 BOB DYLAN.....EVERYTHING
 ERIC CLAPTON.....PRETENDING
 LOU GRAMM.....JUST

^ RUSH.....SHOW
 ^ SMITHEREENS.....GIRL
 ^ WHITESNAKE.....FOOL

MEDIUM
 AEROSMITH.....FINE
 BILLY SQUIER.....LET
 DON HENLEY.....DIRT
 ERIC CLAPTON.....BAD
 EDDIE MONEY.....PEACE
 ^ FIONA.....EVERYTHING
 GIANT.....INNOCENT
 GREAT WHITE.....HOUSE
 ^ KISS.....HOW
 PHIL COLLINS.....ANOTHER
 ^ ROD STEWART.....DOWNTOWN
 ROLLING STONES.....TERRIFYING
 JOE SATRIANI.....BIG
 ^ THE SCORPIONS.....EXPLAIN
 TESLA.....LOVE
 WHITESNAKE.....JUDGMENT

DIVING F/PEARLS.....GIMME
 JUNKYARD.....SIMPLE
 KISS.....HIDE
 ^ LOVERBOY.....TOO
 LORD TRACY.....OUT
 MOTLEY CRUE.....KICK

WJVE PITTSBURGH
 P.D. GENE ROMANO
 M.D. ANTHONY ALONSI
 PH: 412-337-1441
 CON: PING
 MUSIC: MON-FRI 9-5
 CALLS: MON-FRI 9-5

MEDIUM ADDS
 ERIC CLAPTON.....BAD
 EDDIE MONEY.....PEACE
 JUNKYARD.....SIMPLE
 ^ LOVERBOY.....TOO
 PAUL MCCARTNEY.....FIGURE

^ RUSH.....SHOW
 ^ SMITHEREENS.....GIRL
 ^ WHITESNAKE.....FOOL

MEDIUM
 AEROSMITH.....FINE
 DIVING F/PEARLS.....GIMME
 KISS.....HIDE
 ^ LORD TRACY.....OUT
 ^ MSG.....ANYTIME
 ROLLING STONES.....TERRIFYING
 JOE SATRIANI.....BIG
 ^ THE SCORPIONS.....EXPLAIN
 WHITESNAKE.....JUDGMENT

LIGHT
 FIONA.....EVERYTHING
 HOOTERS.....500

WEBN CINCINNATI
 P.D. TOM OWENS
 PH: 513-621-5326
 MUSIC: TUE-THU 2-5
 CALLS: TUE-THU 2-5

LIGHT ADDS
 BONHAM.....WAIT
 SKID ROW.....REMEMBER

HEAVY
 AEROSMITH.....JANIE
 BAD ENGLISH.....WHEN
 ^ LOU GRAMM.....JUST
 GREAT WHITE.....ANGEL
 JOE COCKER.....WHEN
 NEIL YOUNG.....ROCKIN
 TOM PETTY.....FREE
 PHIL COLLINS.....ANOTHER
 ^ TESLA.....LOVE
 ^ TREVOR RABIN.....SOMETHING

WHITESNAKE.....FOOL
 MEDIUM
 THE ALARM.....SOLD
 THE CULT.....EDIE
 DON HENLEY.....HEART
 ERIC CLAPTON.....PRETENDING
 EDDIE MONEY.....LOOKING
 EDDIE MONEY.....PEACE
 TOM PETTY.....LOVE
 PHIL COLLINS.....HANG
 PHIL COLLINS.....WISH
 ROD STEWART.....DOWNTOWN
 ROLLING STONES.....BAD
 ^ RUSH.....CHINA
 RUSH.....PASS
 RUSH.....SHOW
 JETHRO TULL.....UNDRESSED
 ^ RUSH.....DEEPER
 LIGHT
 ALICE COOPER.....POISON
 AEROSMITH.....FINE
 AEROSMITH.....OTHER
 THE ALARM.....DEVOLUTION
 BON JOVI.....LIVING
 LOVERBOY.....TOO
 RUSH.....RED
 ^ THE SCORPIONS.....EXPLAIN
 SMITHEREENS.....GIRL
 WHITESNAKE.....JUDGMENT

WEGR MEMPHIS
 P.D. DRAKE HALL
 M.D. KELLY CRUISE
 PH: 901-578-1103
 CON: GEORGE WILLIAMS
 CALLS: WED-THU 03-5

MEDIUM ADDS
 S. R. VAUGHAN.....HOUSE
 LIGHT ADDS
 THE ANGELS.....DOGS

HEAVY
 BILLY JOEL.....WE
 ERIC CLAPTON.....PRETENDING
 ^ EDDIE MONEY.....PEACE
 LOU GRAMM.....JUST
 LORD TRACY.....OUT
 PHIL COLLINS.....ANOTHER
 ROD STEWART.....DOWNTOWN
 ROLLING STONES.....TERRIFYING
 RUSH.....SHOW

MEDIUM
 AEROSMITH.....JANIE
 THE ALARM.....DEVOLUTION
 ALANNAH MYLES.....BLACK
 BONHAM.....WAIT
 DON HENLEY.....DIRT
 ERIC CLAPTON.....BAD
 GRATEFUL DEAD.....FOOLISH
 GIANT.....BELIEVER
 HOOTERS.....500
 KISS.....EYES
 MOTLEY CRUE.....KICK
 ^ PARKER.....LET
 NEIL YOUNG.....ROCKIN
 RUSH.....PRESTO
 ^ THE SCORPIONS.....EXPLAIN
 SMITHEREENS.....GIRL
 STAGE DOLLS.....LOVE
 TESLA.....LOVE
 WHITESNAKE.....FOOL

WEGY JACKSONVILLE
 P.D. BRIAN KEYS
 M.D. JOHN LEAR
 PH: 904-542-1095
 CON: FRED APPEL
 MUSIC: FRI 2-5
 CALLS: THU 2-5

MEDIUM ADDS
 RUSH.....CHAIN
 LIGHT ADDS
 BANG TANGO.....BREAKING
 MICHAEL PENN.....NO

HEAVY
 AEROSMITH.....JANIE
 EDDIE MONEY.....PEACE
 ^ LORD TRACY.....ROCKIN
 NEIL YOUNG.....ROCKIN
 ROD STEWART.....DOWNTOWN
 ROLLING STONES.....ROCK
 ^ RUSH.....SHOW
 SKID ROW.....REMEMBER
 ^ SMITHEREENS.....GIRL
 ^ TESLA.....LOVE
 ^ WHITESNAKE.....FOOL

MEDIUM
 AEROSMITH.....FINE
 ^ THE ALARM.....DEVOLUTION
 ERIC CLAPTON.....PRETENDING
 GRATEFUL DEAD.....FOOLISH
 HOOTERS.....500
 KISS.....HIDE
 ^ LOVERBOY.....TOO
 ^ MEL/ETHERIDGE.....LET
 ROLLING STONES.....TERRIFYING
 ^ THE SCORPIONS.....EXPLAIN
 TANGIER.....SOUTH
 WARREN ZEVON.....RUN

WEGZ SCRANTON
 P.D. JIM PEARLERS
 M.D. JACK WATERS
 PH: 717-961-1842
 CON: B.D. & A.T.
 MUSIC: MON-TUE 12-3
 CALLS: MON-TUE 12-3

HEAVY ADDS
 ERIC CLAPTON.....BAD
 NEIL YOUNG.....NO
 PHIL COLLINS.....WISH

MEDIUM ADDS
 DON HENLEY.....DIRT
 KEVIN MCCORMOTT.....WHEELS
 Lenny Kravitz.....LET
 JOE SATRIANI.....HOUSE

LIGHT ADDS
 ^ LOVERBOY.....TOO
 BILLY DOG.....COME

HEAVY
 ^ AEROSMITH.....FINE
 ERIC CLAPTON.....PRETENDING
 ^ FIONA.....EVERYTHING
 LOU GRAMM.....JUST
 ^ ROD STEWART.....DOWNTOWN
 ^ RUSH.....SHOW
 JOE SATRIANI.....BIG
 ^ THE SCORPIONS.....EXPLAIN
 SMITHEREENS.....GIRL
 ^ TESLA.....LOVE

MEDIUM
 ^ ACE FREHLEY.....DO
 ALANNAH MYLES.....BLACK
 BILLY JOEL.....THAT
 ^ DIVING F/PEARLS.....GIMME
 EDDIE MONEY.....PEACE
 HOOTERS.....500
 KISS.....HIDE
 KISS.....EYES
 MOTLEY CRUE.....KICK
 MEL/ETHERIDGE.....LET

^ MSG.....ANYTIME
 LIGHT
 THE ALARM.....DEVOLUTION
 GORY PARK.....PEACE
 LORD TRACY.....OUT
 XYZ.....INSIDE

WFBO INDIANAPOLIS
 P.D. MICHAEL HUGHES
 M.D. JAY BAKER
 PH: 317-257-7565
 CON: B.D. & A.T.
 CALLS: MON-FRI 9-12

MEDIUM ADDS
 PAUL MCCARTNEY.....FIGURE

HEAVY
 ^ AEROSMITH.....FINE
 AEROSMITH.....LOVE
 AEROSMITH.....OTHER
 ^ BILLY JOEL.....THAT
 ERIC CLAPTON.....BAD
 ERIC CLAPTON.....PRETENDING
 EDDIE MONEY.....PEACE
 LOU GRAMM.....JUST
 MEL/ETHERIDGE.....LET
 PHIL COLLINS.....ANOTHER
 ROD STEWART.....DOWNTOWN
 ROLLING STONES.....TERRIFYING
 ^ RUSH.....SHOW
 ^ WHITESNAKE.....FOOL
 WHITESNAKE.....JUDGMENT

WGLF TALLAHASSEE
 M.D. JEFF HORN
 PH: 904-878-1104
 CON: TIG
 MUSIC: MON-FRI 12-2
 CALLS: MON-FRI 12-2

MEDIUM ADDS
 ^ ALANNAH MYLES.....BLACK
 DON HENLEY.....DIRT
 ^ HOOTERS.....500
 ^ LOVERBOY.....TOO
 ANIMAL LOGIC.....SPY
 ^ THE SCORPIONS.....EXPLAIN
 JUNKYARD.....SIMPLE
 KISS.....HOW
 MARILLION.....HOOKS
 MICHAEL PENN.....NO

MEDIUM
 ACE FREHLEY.....DO
 THE ALARM.....DEVOLUTION
 ^ ALANNAH MYLES.....BLACK
 DON HENLEY.....DIRT
 ^ HOOTERS.....500
 ^ LOVERBOY.....TOO
 ANIMAL LOGIC.....SPY
 ^ THE SCORPIONS.....EXPLAIN
 TANGIER.....SOUTH
 WARREN ZEVON.....RUN

WGFE EVANSVILLE
 P.D. SCOTT MURRAY
 PH: 812-477-8811
 MUSIC: TUE-THU 10-12
 CALLS: MON-THU 10-12

LIGHT ADDS
 GIANT.....INNOCENT
 HUNTERFRONSON.....WOMEN
 MSG.....ANYTIME

HEAVY
 BONHAM.....WAIT
 ERIC CLAPTON.....PRETENDING
 GRATEFUL DEAD.....FOOLISH
 PHIL COLLINS.....ANOTHER
 ROD STEWART.....DOWNTOWN
 ROLLING STONES.....ROCK
 R. ORBISON.....OH
 SMITHEREENS.....GIRL
 WHITESNAKE.....FOOL

MEDIUM
 ACE FREHLEY.....DO
 THE CALL.....RUN
 ERIC CLAPTON.....BAD
 EDDIE MONEY.....PEACE
 GEORGE HARRISON.....POOR
 HOOTERS.....500
 KISS.....HOW
 ^ LOVERBOY.....TOO
 MEL/ETHERIDGE.....LET
 RUSH.....RED
 WARREN ZEVON.....RUN

WGFX MOBILE
 P.D. JEFF DUBOSE
 M.D. BOB BROWN
 PH: 205-625-5900
 MUSIC: TUE-THU 9-12
 CALLS: THU 9-12

MEDIUM ADDS
 BAD ENGLISH.....BEST
 BILLY JOEL.....THAT

LIGHT ADDS
 DIVING F/PEARLS.....GIMME
 LORD TRACY.....OUT

HEAVY
 DON HENLEY.....LAST
 ERIC CLAPTON.....PRETENDING
 EDDIE MONEY.....PEACE
 LOU GRAMM.....JUST
 JOE COCKER.....WHEN
 ^ MEL/ETHERIDGE.....LET
 ^ PHIL COLLINS.....ANOTHER
 ROD STEWART.....DOWNTOWN
 ROLLING STONES.....ROCK
 ROLLING STONES.....TERRIFYING
 ^ WHITESNAKE.....FOOL

MEDIUM
 AEROSMITH.....JANIE
 ^ THE ALARM.....DEVOLUTION
 ERIC CLAPTON.....BAD
 FIONA.....EVERYTHING
 G. SATELLITES.....ALL
 ^ LOVERBOY.....TOO
 POCO.....NOTHING
 ^ RUSH.....SHOW
 JOE SATRIANI.....BIG
 ^ THE SCORPIONS.....EXPLAIN

WHITESNAKE.....JUDGMENT
 WILLBUSHMEN.....BLOW
 WARREN ZEVON.....RUN
 LIGHT
 AEROSMITH.....FINE
 GIANT.....INNOCENT
 MARILLION.....HOOKS
 ^ MOTLEY CRUE.....KICK
 MAKE/DIFFERENCE.....TEASER
 MSG.....ANYTIME
 SKID ROW.....REMEMBER
 JETHRO TULL.....RATTLE

WGIR MANCHESTER
 P.D. JON EPHRAIM
 M.D. KAREN A. SMALL
 PH: 603-825-6915
 MUSIC: TUE-THU 3-5
 CALLS: TUE-THU 3-5

HEAVY ADDS
 BONHAM.....GUILTY
 SHOCKER ST.....NO
 LIGHT ADDS
 THE ANGELS.....DOGS
 DIVING F/PEARLS.....GIMME
 L.A. GUNS.....NEVER

POWER
 ^ AEROSMITH.....JANIE
 ^ BONHAM.....WAIT
 ^ ERIC CLAPTON.....PRETENDING
 ^ LOU GRAMM.....JUST
 ^ ROLLING STONES.....ROCK

HEAVY
 AEROSMITH.....FINE
 BOB DYLAN.....POLITICAL
 EDDIE MONEY.....PEACE
 ^ FIONA.....EVERYTHING
 ^ GREAT WHITE.....HOUSE
 JOE COCKER.....BAD
 KISS.....HIDE
 ^ MEL/ETHERIDGE.....LET
 MSG.....ANYTIME
 PAUL CARRACK.....LIVE
 ^ TOM PETTY.....FREE
 PETER FRAMPTON.....BACK
 PHIL COLLINS.....ANOTHER
 ROD STEWART.....DOWNTOWN
 ^ ROLLING STONES.....ROCK
 RUSH.....SHOW
 ^ JOE SATRIANI.....BIG
 ^ THE SCORPIONS.....EXPLAIN
 SMITHEREENS.....GIRL
 TESLA.....LOVE
 TREVOR RABIN.....SORROW
 WHITESNAKE.....FOOL

MEDIUM
 ACE FREHLEY.....DO
 THE ALARM.....DEVOLUTION
 ^ ALANNAH MYLES.....BLACK
 DON HENLEY.....DIRT
 ^ HOOTERS.....500
 ^ LOVERBOY.....TOO
 ANIMAL LOGIC.....SPY
 ^ THE SCORPIONS.....EXPLAIN
 JUNKYARD.....SIMPLE
 KISS.....HOW
 MARILLION.....HOOKS
 MICHAEL PENN.....NO

MEDIUM
 ACE FREHLEY.....DO
 THE ALARM.....DEVOLUTION
 ^ ALANNAH MYLES.....BLACK
 DON HENLEY.....DIRT
 ^ HOOTERS.....500
 ^ LOVERBOY.....TOO
 ANIMAL LOGIC.....SPY
 ^ THE SCORPIONS.....EXPLAIN
 JUNKYARD.....SIMPLE
 KISS.....HOW
 MARILLION.....HOOKS
 MICHAEL PENN.....NO

WGR BUFFALO
 P.D. JOHN RAGER
 M.D. BOB RICHARDS
 PH: 716-881-4555
 MUSIC: TUE-THU 03-05
 CALLS: MON-FRI 03-05

MEDIUM ADDS
 DIVING F/PEARLS.....GIMME
 EDDIE MONEY.....PEACE
 LIGHT ADDS
 MSG.....ANYTIME
 TOM PETTY.....FREE

POWER
 ERIC CLAPTON.....PRETENDING
 ^ LOU GRAMM.....JUST
 NEIL YOUNG.....ROCKIN

HEAVY
 AEROSMITH.....JANIE
 BAD ENGLISH.....WHEN
 BONHAM.....WAIT
 RUSH.....SHOW
 TREVOR RABIN.....SOMETHING
 WHITESNAKE.....FOOL

MEDIUM
 ALICE COOPER.....POISON
 DON HENLEY.....DIRT
 LOU GRAMM.....ANGEL
 KISS.....HOW
 MEL/ETHERIDGE.....LET
 MR. BIG.....WIND
 POCO.....CALL
 ROD STEWART.....DOWNTOWN
 ROLLING STONES.....TERRIFYING
 ^ THE SCORPIONS.....EXPLAIN
 SMITHEREENS.....GIRL
 STARSHIP.....STAY
 TANGIER.....SOUTH
 TESLA.....LOVE

LIGHT
 ALANNAH MYLES.....BLACK
 BILLY SQUIER.....LET
 ERIC CLAPTON.....BAD
 ERIC CLAPTON.....NO
 MARILLION.....HOOKS
 RUSH.....CHAIN
 RUSH.....PRESTO
 JOE SATRIANI.....BIG
 SHOCKER ST.....SWORD

Radio Reports
 Monday & Tuesday
 10:00 AM - 7:00 PM EST

THE HARD REPORT

RADIO REPORTS

WHCN HARTFORD
P.D. BOB BITTENS
M.D. KIM ALEXANDER
PH: 203-724-0600
CON: D.D. & A
CALLS: WED-MON 10-02

MEDIUM ADDS
THE ALARM.....DEVOLUTION
BAD ENGLISH.....BEST
BONHAM.....WAIT
MAKE/DIFFERENCE.....TEASER
LIGHT ADDS
POCO.....NOTHING

POWER
ERIC CLAPTON.....PRETENDING
*EDDIE MONEY.....PEACE
*FIONA.....ANOTHER
LOU GRAMM.....JUST
KISS.....HIDE
PHIL COLLINS.....ANOTHER
*ROD STEWART.....DOWNTOWN
*ROLLING STONES.....TERRIFYING
RUSH.....SHOW
*SKID ROW.....REMEMBER
TESLA.....LOVE
WHITESNAKE.....FOOL
HEAVY
AEROSMITH.....FINE
BILLY JOEL.....THAT
DON HENLEY.....DIRT
ERIC CLAPTON.....BAD
*GRATEFUL DEAD.....VICTIM
KIX.....EYES
*MEL/ETHERIDGE.....LET
MEDIUM
ALANNAH MYLES.....BLACK
ERIC CLAPTON.....OLD
ANIMAL LOGIC.....KICK
MOTLEY CRUE.....KICK
MAKE/DIFFERENCE.....BOYS
MICHAEL PENN.....NO
RED HOT PEPPERS.....HIGHER
THE SCORPIONS.....EXPLAIN
SMITHEREENS.....GIRL
LIGHT
TEARS FOR FEARS.....WOMAN
HOOTERS.....500
PAUL MCCARTNEY.....FIGURE
TOM PETTY.....FREE
RICKIE L. JONES.....SATELLITES

WHER-FM PORTSMOUTH
P.D. CHRIS GARRETT
M.D. SCOTT LAUDANI
PH: 603-436-7300
CON: B.B. & A
CALLS: MON-TUE 11-6

MEDIUM ADDS
BAD ENGLISH.....BEST
LIGHT ADDS
ALICE COOPER.....HOUSE
BONHAM.....WAIT
G. SATELLITES.....JUST
MSG.....ANYTIME
NEIL YOUNG.....NO
S. R. VAUGHAN.....HOUSE

HEAVY
AEROSMITH.....JANIE
BILLY JOEL.....WE
BONHAM.....WAIT
DON HENLEY.....DIRT
ERIC CLAPTON.....PRETENDING
*EDDIE MONEY.....PEACE
KIX.....HIDE
*LENNY KRAVITZ.....LET
*MOTLEY CRUE.....KICK
NEIL YOUNG.....ROCKON
*ROD STEWART.....DOWNTOWN
ROLLING STONES.....TERRIFYING
RUSH.....SHOW
THE SCORPIONS.....EXPLAIN
SMITHEREENS.....GIRL
TESLA.....LOVE
WHITESNAKE.....FOOL
MEDIUM
*AEROSMITH.....FINE

AEROSMITH.....GIRL
AEROSMITH.....MONKEY
*THE ALARM.....DEVOLUTION
*BILLY JOEL.....THAT
BON JOVI.....LIVING
BLUE MURDER.....JELLY
BILLY SOUVER.....LET
HOOTERS.....EVERYTHING
KISS.....HIDE
ANIMAL LOGIC.....SPY
RICHARD MARX.....NOTHING
MEL/ETHERIDGE.....LET
*PAUL MCCARTNEY.....FIGURE
JOE SATRIANI.....BIG
LIGHT
ALANNAH MYLES.....BLACK
BODEANS.....WHEN
D.A.D.....RIM
DIVING F/PEARLS.....GIMME
ERIC CLAPTON.....BAD
GIANT.....INNOCENT
GREAT WHITE.....HOUSE
LOVERBOY.....TOO
MARILLION.....HOOKS
MICHAEL MONROE.....DEAD
ROAD HOUSE ST.....GUMBO
STAGE DOLLS.....STILL
WARREN ZEVON.....RUN

WHLY PROVIDENCE
P.D. BILL WESTON
M.D. CHRIS HEHRMANN
PH: 401-851-1100
CON: M.M. & S
CALLS: THU 01-05

HEAVY ADDS
HOOTERS.....500
ROLLING STONES.....TERRIFYING
S. R. VAUGHAN.....HOUSE
MEDIUM ADDS
THE ALARM.....DEVOLUTION
L.A. GUNS.....NEVER
MSG.....ANYTIME

POWER
AEROSMITH.....JANIE
BONHAM.....WAIT
*ERIC CLAPTON.....PRETENDING
TOM PETTY.....LOVE
PHIL COLLINS.....ANOTHER
ROLLING STONES.....ROCK
*TESLA.....LOVE
HEAVY
AEROSMITH.....MONKEY
BILLY JOEL.....THAT
DON HENLEY.....DIRT
ERIC CLAPTON.....BAD
EDDIE MONEY.....PEACE
FIONA.....EVERYTHING
LOU GRAMM.....JUST
KISS.....HIDE
ROD STEWART.....DOWNTOWN
RUSH.....SHOW
*SKID ROW.....REMEMBER
SMITHEREENS.....GIRL
S. R. VAUGHAN.....TIGHTROPE
JETHRO TULL.....RATTLE
WHITESNAKE.....FOOL
MEDIUM
ACE FREHLEY.....DO
ALANNAH MYLES.....BLACK
THE ANGELS.....DOGS
BILLY SOUVER.....LET
GIANT.....INNOCENT
JUNKYARD.....OUT
LORD TRACY.....KICK
MOTLEY CRUE.....KICK
MAKE/DIFFERENCE.....MOVE
MICHAEL PENN.....NO
JOE SATRIANI.....BIG
*THE SCORPIONS.....EXPLAIN
STAGE DOLLS.....STILL

WHMH ST. CLOUD
P.D. J.J. JEFFRIES
M.D. A.P. M. CROSS
PH: 612-252-6463
MUSIC: TUE AF
CALLS: MON-WED 11-3

MEDIUM ADDS
BONHAM.....WAIT
TESLA.....WAY
LIGHT ADDS
BRITNY FOX.....STANDING
BILLY JOEL.....THAT
SALTY DOGS.....COME

HEAVY
AEROSMITH.....JANIE
BILLY SOUVER.....LET
*ERIC CLAPTON.....PRETENDING
EXTREME.....MUTHA
FIONA.....EVERYTHING
*LOU GRAMM.....JUST
KISS.....HIDE
*KIX.....EYES
*MOTLEY CRUE.....KICK
JOE SATRIANI.....BIG
SKID ROW.....REMEMBER
TESLA.....LOVE
WARRANT.....BIG
*WHITESNAKE.....FOOL
MEDIUM
ACE FREHLEY.....DO
ALICE COOPER.....HELL
BON JOVI.....LIVING
BLUE MURDER.....BILLY
BONHAM.....WAIT
DIRTY BLONDE.....GIRLS
DIVING F/PEARLS.....GIMME
DANGEROUS TOYS.....SCARED
ENUFF 'NUFF.....FLY
GREAT WHITE.....ANGEL
GREAT WHITE.....SHE
JUNKYARD.....SIMPLE
KISS.....FOREVER
LORD TRACY.....OUT
MICHAEL MONROE.....DEAD
*MSG.....ANYTIME
NEIL YOUNG.....ROCKON
FASTER PUSSYCAT.....ROCKON
RUSH.....SHOW
THE SCORPIONS.....EXPLAIN
SCOTTON MESSIAH.....CAPE
STEVE STEVENS.....ACTION
TANGIER.....SOUTH
WARRANT.....SOMETIMES
WHITESNAKE.....JUDGMENT
XYZ.....INSIDE
LIGHT
THE ANGELS.....DOGS
BAYLON A.D.....HAMMER
GIANT.....INNOCENT
GREAT WHITE.....HOUSE
KEL.....SO
L.A. GUNS.....NEVER
MOTLEY CRUE.....KICK
MAKE/DIFFERENCE.....BOYS
MAKE/DIFFERENCE.....TEASER
KIM MITCHELL.....ROCKLAND
TOM PETTY.....FLYING
JOE SATRIANI.....BIG
SHOCKER ST.....NO

WHIQ-FM ORLANDO
M.D. ANNIE SOMMERS
PH: 407-295-3990

MEDIUM ADDS
AEROSMITH.....FINE
DON HENLEY.....DIRT
GREAT WHITE.....HOUSE

HEAVY
*ALANNAH MYLES.....BLACK
EDDIE MONEY.....PEACE
FIONA.....EVERYTHING
GIANT.....BELIEVER
KISS.....HIDE

KIX.....EYES
LOVERBOY.....TOO
PHIL COLLINS.....ANOTHER
RUSH.....SHOW
JOE SATRIANI.....BIG
THE SCORPIONS.....EXPLAIN
SMITHEREENS.....GIRL
WHITESNAKE.....FOOL
MEDIUM
THE ALARM.....DEVOLUTION
DANGER DANGER.....NAUGHTY
ERIC CLAPTON.....PRETENDING
LOU GRAMM.....JUST
LORD TRACY.....OUT
MOTLEY CRUE.....KICK
MAKE/DIFFERENCE.....MOVE
MEL/ETHERIDGE.....LET
MSG.....ANYTIME
ROD STEWART.....DOWNTOWN
TESLA.....LOVE
WHITESNAKE.....JUDGMENT

WIBA-FM MADISON
P.D. VANCE MITCHELL
M.D. AC MITCHELL
PH: 608-274-5450
CON: FBED JACOBS
MUSIC: TUE AF
CALLS: FRI 9-12

HEAVY ADDS
DON HENLEY.....DIRT
ERIC CLAPTON.....BAD
PAUL MCCARTNEY.....FIGURE
MEDIUM ADDS
THE ALARM.....DEVOLUTION
EODANS.....WHEN
LIGHT ADDS
MSG.....ANYTIME

POWER
DON HENLEY.....LAST
*ERIC CLAPTON.....PRETENDING
TOM PETTY.....LOVE
*PHIL COLLINS.....ANOTHER
ROLLING STONES.....ROCK
HEAVY
EDDIE MONEY.....PEACE
GRATEFUL DEAD.....FOOLISH
*LOU GRAMM.....JUST
ROD STEWART.....DOWNTOWN
ROLLING STONES.....TERRIFYING
SMITHEREENS.....GIRL
MEDIUM
BILLY JOEL.....THAT
MEL/ETHERIDGE.....LET
S. R. VAUGHAN.....TIGHTROPE
WHITESNAKE.....FOOL
LIGHT
AEROSMITH.....FINE
BONHAM.....WAIT
RUSH.....SHOW
JOE SATRIANI.....BIG
THE SCORPIONS.....EXPLAIN

WIMZ-FM KNOXVILLE
P.D. RAINY CROWBERRS
M.D. JIM EVART
PH: 615-525-5000
MUSIC: TUE MOR
CALLS: MON 2-5

POWER ADDS
SKID ROW.....REMEMBER

POWER
AEROSMITH.....JANIE
*DON HENLEY.....DIRT
ERIC CLAPTON.....PRETENDING
*EDDIE MONEY.....PEACE
LOU GRAMM.....JUST
TOM PETTY.....LOVE
*TESLA.....LOVE
HEAVY
BONHAM.....WAIT
DIVING F/PEARLS.....GIMME
KIX.....EYES
PHIL COLLINS.....ANOTHER
ROD STEWART.....DOWNTOWN
ROLLING STONES.....TERRIFYING
ROXETTE.....USTEN

SMITHEREENS.....GIRL
WHITESNAKE.....FOOL
MEDIUM
AEROSMITH.....FINE
GIANT.....BELIEVER
MOTLEY CRUE.....KICK
MAKE/DIFFERENCE.....BOYS
SHOCKER ST.....NO
TINA TURNER.....STEAMY

WIOT TOLEDO
P.D. MIKE STEEL
M.D. MIKE YOUNG
PH: 419-48-3377
CON: PMG

HEAVY ADDS
DON HENLEY.....DIRT

POWER
AEROSMITH.....JANIE
*BONHAM.....WAIT
LOU GRAMM.....JUST
ROLLING STONES.....ROCK
*TESLA.....LOVE
HEAVY
THE ALARM.....SOLD
ERIC CLAPTON.....PRETENDING
*EDDIE MONEY.....PEACE
ANIMAL LOGIC.....SPY
MEL/ETHERIDGE.....LET
NEIL YOUNG.....ROCKON
STEVE NICKS.....LONG
PETE TOWNSHEND.....DIG
PHIL COLLINS.....ANOTHER
PHIL COLLINS.....ANOTHER
ROD STEWART.....DOWNTOWN
RUSH.....SHOW
THE SCORPIONS.....EXPLAIN
SMITHEREENS.....GIRL
S. R. VAUGHAN.....TIGHTROPE
TREVOR RABIN.....SORROW
WHITESNAKE.....FOOL
MEDIUM
AEROSMITH.....FINE
BILLY SOUVER.....LET
FIONA.....EVERYTHING
GREAT WHITE.....HOUSE
*JUNKYARD.....SIMPLE
KISS.....HIDE
LOVERBOY.....TOO
*MOTLEY CRUE.....KICK
EDDIE MONEY.....PEACE
HOOTERS.....500
KISS.....HOW
KISS.....HIDE
LOVERBOY.....TOO
MOTLEY CRUE.....KICK
*ROD STEWART.....DOWNTOWN
RUSH.....PRESTO
RUSH.....SUPER
JOE SATRIANI.....BIG
*THE SCORPIONS.....EXPLAIN
TESLA.....LOVE
WARREN ZEVON.....RUN
LIGHT
ACE FREHLEY.....DO
MAKE/DIFFERENCE.....LP
TOM PETTY.....FREE
XYZ.....INSIDE

WVX SAVANNAH
P.D. VIRGIL THOMPSON
M.D. JAY SISSON
PH: 404-587-1529
CON: B.B. & A
MUSIC: TUE AF
CALLS: MON-TUE 02-04

MEDIUM ADDS
*LENNY KRAVITZ.....LET
MICHAEL PENN.....NO
MSG.....ANYTIME
NEIL YOUNG.....NO
LIGHT ADDS
KISS.....HIDE
LOVERBOY.....TOO
LORD TRACY.....OUT
TANGIER.....SOUTH

POWER
AEROSMITH.....JANIE
ERIC CLAPTON.....PRETENDING
JOE COCKER.....WHEN
HEAVY
LOU GRAMM.....JUST
KISS.....HIDE
ROD STEWART.....DOWNTOWN
RUSH.....SHOW
*SMITHEREENS.....GIRL
TESLA.....LOVE
WHITESNAKE.....FOOL
MEDIUM
AEROSMITH.....FINE

THE ALARM.....DEVOLUTION
*ALANNAH MYLES.....BLACK
ATLANTA RHYTHM.....AWESOME
BILLY JOEL.....THAT
ERIC CLAPTON.....BAD
EDDIE MONEY.....PEACE
FIONA.....EVERYTHING
G. SATELLITES.....ALL
HOOTERS.....500
*MOTLEY CRUE.....KICK
MEL/ETHERIDGE.....LET
ROLLING STONES.....TERRIFYING
*JOE SATRIANI.....BIG
THE SCORPIONS.....EXPLAIN
SKID ROW.....REMEMBER
S. R. VAUGHAN.....HOUSE
LIGHT
TINSLEY ELIUS.....PAWN

WVYY BALTIMORE
P.D. RUSS MURPHY
M.D. JIM MURPHY
PH: 301-888-0000
CON: LARRY BRUCE
MUSIC: TUE AF
CALLS: MON 1-03

MEDIUM ADDS
AEROSMITH.....FINE
BABYLON A.D.....HAMMER
RED HOT PEPPERS.....HIGHER
SAY ANYTHING ST.....KEEPING

HEAVY
THE ALARM.....SOLD
BAD ENGLISH.....WHEN
BONHAM.....WAIT
KIX.....EYES
*PHIL COLLINS.....ANOTHER
ROXETTE.....LUSTEN
*SKID ROW.....REMEMBER
STAGE DOLLS.....LOVE
STARSHIP.....IT
MEDIUM
AEROSMITH.....JANIE
DIVING F/PEARLS.....GIMME
DON HENLEY.....LAST
EDDIE MONEY.....PEACE
LOU GRAMM.....JUST
GREAT WHITE.....ANGEL
KISS.....HIDE
*MOTLEY CRUE.....KICK
MOVING PICTURES.....WHAT
TOM PETTY.....FREE
ROD STEWART.....DOWNTOWN
ROLLING STONES.....ROCK
SARAYA.....BACK
THE SCORPIONS.....EXPLAIN
*SHOCKER ST.....NO
*SMITHEREENS.....GIRL
*SHOOTING STAR.....TOUCH
*TESLA.....LOVE
WHITESNAKE.....FOOL

WVZN BURLINGTON
P.D. STEVE CORNER
M.D. TOM VAN SANT
PH: 802-877-8800
MUSIC: TUE AF

MEDIUM ADDS
BAD ENGLISH.....BEST
TOM PETTY.....FREE
PHIL COLLINS.....WISH

HEAVY
BILLY JOEL.....THAT
DON HENLEY.....DIRT
ERIC CLAPTON.....PRETENDING
*EDDIE MONEY.....PEACE
GRATEFUL DEAD.....FOOLISH
LOU GRAMM.....JUST
KISS.....HOW
LENNY KRAVITZ.....LET
ANIMAL LOGIC.....SPY
*MEL/ETHERIDGE.....LET
NEIL YOUNG.....NO
PAUL CARPARK.....LIVE
*ROD STEWART.....DOWNTOWN
ROLLING STONES.....ALMOST

*RUSH.....SHOW
S. R. VAUGHAN.....WALL
JETHRO TULL.....RATTLE
*WARREN ZEVON.....RUN
MEDIUM
*THE ALARM.....DEVOLUTION
BOB DYLAN.....POLITICAL
ERIC CLAPTON.....BAD
GRATEFUL DEAD.....BUILT
GRAHAM PARKER.....BIG
G. SATELLITES.....SHAKE
HOOTERS.....500
JOE COCKER.....GOT
KATE BUSH.....LOVE
MARILLION.....HOOKS
MICH/SHOCKED.....GREENER
JOE SATRIANI.....BIG
TINA TURNER.....STEAMY
TRACY CHAPMAN.....FREEDOM
JETHRO TULL.....HEAVY
LIGHT
AEROSMITH.....FINE
ALANNAH MYLES.....BLACK
POCO.....NOTHING
RICKIE L. JONES.....HORSES
WHITESNAKE.....FOOL

WIXO LANSING
P.D. MARK STEVENS
PH: 517-788-6360
CALLS: THU-FRI 2-5

MEDIUM ADDS
ALANNAH MYLES.....BLACK
DON HENLEY.....DIRT
LENNY KRAVITZ.....LET
PAUL MCCARTNEY.....FIGURE
LIGHT ADDS
L.A. GUNS.....NEVER
MSG.....ANYTIME
WHITESNAKE.....JUDGMENT

HEAVY
ERIC CLAPTON.....PRETENDING
LOU GRAMM.....JUST
*PHIL COLLINS.....ANOTHER
*ROLLING STONES.....TERRIFYING
*RUSH.....SHOW
*SMITHEREENS.....GIRL
MEL/ETHERIDGE.....LET
*AEROSMITH.....FINE
LOVERBOY.....TOO
BILLY SOUVER.....LET
EDDIE MONEY.....PEACE
HOOTERS.....500
KISS.....HOW
KISS.....HIDE
LOVERBOY.....TOO
MOTLEY CRUE.....KICK
*ROD STEWART.....DOWNTOWN
RUSH.....PRESTO
RUSH.....SUPER
JOE SATRIANI.....BIG
*THE SCORPIONS.....EXPLAIN
TESLA.....LOVE
WARREN ZEVON.....RUN
LIGHT
ACE FREHLEY.....DO
MAKE/DIFFERENCE.....LP
TOM PETTY.....FREE
XYZ.....INSIDE

WKDF NASHVILLE
P.D. RIDD REED
M.D. RIDD REED
PH: 615-244-9533
CON: B.B. & A
MUSIC: TUE AF
CALLS: MON-FRI 10-1

MEDIUM ADDS
POCO.....NOTHING
LIGHT ADDS
MSG.....ANYTIME

JOE COCKER.....WHEN
NEIL YOUNG.....ROCKON
*TOM PETTY.....LOVE
POCO.....CALL
*ROD STEWART.....DOWNTOWN
ROLLING STONES.....ROCK
MEDIUM
*DIVING F/PEARLS.....GIMME
DON HENLEY.....DIRT
ERIC CLAPTON.....PRETENDING
EDDIE MONEY.....PEACE
G. SATELLITES.....ALL
HOOTERS.....500
THE SCORPIONS.....EXPLAIN
KISS.....HOW
LENNY KRAVITZ.....LET
PHIL COLLINS.....ANOTHER
ROLLING STONES.....ALMOST
SMITHEREENS.....GIRL
WEBB WILDER.....HUMAN
LIGHT
BLUE MURDER.....JELLY
KIX.....EYES
LOVERBOY.....TOO
RUSH.....SHOW
THE SCORPIONS.....EXPLAIN
SKID ROW.....18
WHITESNAKE.....FOOL

WKFM SYRACUSE
P.D. RICHARD REED
M.D. RICHARD REED
PH: 315-487-1500
CON: PMG
MUSIC: MON AF
CALLS: THU-FRI 11-01

MEDIUM ADDS
BILLY JOEL.....THAT
EDDIE MONEY.....PEACE

HEAVY
NEIL YOUNG.....ROCKON
TOM PETTY.....FREE
*TOM PETTY.....LOVE
PHIL COLLINS.....ANOTHER
ROLLING STONES.....ROCK
S. R. VAUGHAN.....CROSSBREE
MEDIUM
AEROSMITH.....JANIE
THE ALARM.....SOLD
DON HENLEY.....LAST
ERIC CLAPTON.....BAD
ERIC CLAPTON.....PRETENDING
GRATEFUL DEAD.....BUILT
GRATEFUL DEAD.....FOOLISH
LOU GRAMM.....JUST
JOE COCKER.....BAD
KISS.....HOW
NEIL YOUNG.....NO
PHIL COLLINS.....WISH
ROD STEWART.....DOWNTOWN
ROLLING STONES.....BAD
ROLLING STONES.....TERRIFYING
S. R. VAUGHAN.....TIGHTROPE

WKGB BINGHAMTON
P.D. CHAZ GERARD
M.D. PAUL MICHAELS
PH: 607-725-8225
MUSIC: MON EVE

MEDIUM ADDS
ALANNAH MYLES.....BLACK
GIANT.....INNOCENT
JUNKYARD.....SIMPLE
POCO.....NOTHING

HEAVY
AEROSMITH.....FINE
KISS.....HOW
ERIC CLAPTON.....PRETENDING
LOU GRAMM.....JUST
PHIL COLLINS.....ANOTHER
*ROD STEWART.....DOWNTOWN
ROLLING STONES.....ROCK
ROLLING STONES.....TERRIFYING
RUSH.....PRESTO

*RUSH.....SHOW
*SMITHEREENS.....GIRL
WHITESNAKE.....FOOL
MEDIUM
THE ALARM.....DEVOLUTION
THE ANGELS.....DOGS
BAD ENGLISH.....BEST
BILLY JOEL.....EXTREMES
*DIVING F/PEARLS.....GIMME
EDDIE MONEY.....PEACE
DON HENLEY.....EVERYTHING
GRATEFUL DEAD.....FOOLISH
G. SATELLITES.....I
HOOTERS.....500
KISS.....HOW
KISS.....HIDE
KIX.....EYES
LENNY KRAVITZ.....LET
ANIMAL LOGIC.....SPY
LORD TRACY.....OUT
*MOTLEY CRUE.....KICK
MEL/ETHERIDGE.....LET
MICHAEL PENN.....NO
*MSG.....ANYTIME
RED HOT PEPPERS.....HIGHER
*JOE SATRIANI.....BIG
THE SCORPIONS.....EXPLAIN
*SKID ROW.....REMEMBER
TESLA.....LOVE
JETHRO TULL.....RATTLE
WARREN ZEVON.....RUN
LIGHT
GEORGE HARRISON.....POOP
JEFF BECK.....STAND
MARILLION.....HOOKS
MAKE/DIFFERENCE.....MOVE

WKGR W.P.A.L.M. BEACH
P.D. MIKE JAMES
M.D. MIKE JAMES
PH: 407-832-0019
MUSIC: TUE AF
CALLS: TUE-THU 2-5
FROZEN REPORT

HEAVY
ERIC CLAPTON.....PRETENDING
EDDIE MONEY.....PEACE
FIONA.....EVERYTHING
LOU GRAMM.....JUST
HOOTERS.....500
KISS.....HOW
KISS.....HIDE
KIX.....EYES
MOTLEY CRUE.....KICK
MEL/ETHERIDGE.....LET
PAT BENATAR.....ONE
PAUL MCCARTNEY.....FIGURE
PHIL COLLINS.....ANOTHER
ROD STEWART.....DOWNTOWN
ROLLING STONES.....TERRIFYING
RUSH.....SHOW
SARAYA.....BACK
JOE SATRIANI.....BIG
SMITHEREENS.....GIRL
TESLA.....LOVE
WHITESNAKE.....FOOL
WARREN ZEVON.....RUN
MEDIUM
AEROSMITH.....FINE
THE ALARM.....DEVOLUTION
THE ANGELS.....DOGS
BONHAM.....GUILTY
DIVING F/PEARLS.....GIMME
DON HENLEY.....DIRT
ERIC CLAPTON.....BAD
GRAHAM PARKER.....BIG
G. SATELLITES.....ALL
GREAT WHITE.....HOUSE
JEFF BECK.....STAND
LOVERBOY.....TOO
LENNY KRAVITZ.....LET
ANIMAL LOGIC.....SPY
LORD TRACY.....OUT
MARILLION.....HOOKS
MAKE/DIFFERENCE.....BOYS
MSG.....ANYTIME
TOM PETTY.....FREE
TOM PETTY.....LOVE
PETER HIMMELMAN.....245

POCO.....NOTHING
RED HOT PEPPERS.....HIGHER
THE SCORPIONS.....EXPLAIN
SKID ROW.....REMEMBER
TANGIER.....SOUTH
TREVOR RABIN.....SORROW
JETHRO TULL.....RATTLE
WHITESNAKE.....JUDGMENT
LIGHT
ALICE COOPER.....HOUSE
ALANNAH MYLES.....BLACK
ATLANTA RHYTHM.....AWESOME
BILLY JOEL.....THAT
BLACK RAIN BOLD.....LIVE
BOB DYLAN.....POLITICAL
GIANT.....INNOCENT
JAMES MCMAURTY.....TOO
JOE COCKER.....BAD

WKLC CHARLESTON
P.D. ALAN SELLS
PH: 304-722-3300
CON: B.B. & A
MUSIC: TUE AF
CALLS: MON-FRI 3-4

MEDIUM ADDS
HOOTERS.....500
LIGHT ADDS
GORKY PARK.....PEACE

HEAVY
AEROSMITH.....JANIE
BONHAM.....WAIT
*ERIC CLAPTON.....PRETENDING
LOU GRAMM.....JUST
JOE COCKER.....WHEN
*KIX.....EYES
ROD STEWART.....DOWNTOWN
TESLA.....LOVE
WHITESNAKE.....FOOL
MEDIUM
THE ALARM.....DEVOLUTION
*ALANNAH MYLES.....BLACK
THAT
ERIC CLAPTON.....BAD
*FIONA.....EVERYTHING
GIANT.....BELIEVER
KISS.....HIDE
PHIL COLLINS.....ANOTHER
ROLLING STONES.....TERRIFYING
*RUSH.....SHOW
JOE SATRIANI.....BIG
THE SCORPIONS.....EXPLAIN
SKID ROW.....REMEMBER
SMITHEREENS.....GIRL
TANGIER.....SOUTH
LIGHT
ACE FREHLEY.....DO
*AEROSMITH.....FINE
L.A. GUNS.....NEVER
TOM PETTY.....TOO
MOTLEY CRUE.....KICK
MICHAEL PENN.....NO
TOM PETTY.....FREE
TREVOR RABIN.....SORROW
WHITESNAKE.....JUDGMENT
XYZ.....INSIDE

WKLS-FM ATLANTA
P.D. BILL PUGH
M.D. BETH KEPPLER
PH: 404-325-0960
CON: B.B. & A
MUSIC: TUE AF
CALLS: FRI-MON 9-12

MEDIUM ADDS
ALICE COOPER.....HOUSE
BAD ENGLISH.....BEST
ENUFF 'NUFF.....FLY
LIGHT ADDS
D.A.D.....RIM
GIANT.....INNOCENT
L.A. GUNS.....NEVER
LENNY KRAVITZ.....LET
HEAVY
*AEROSMITH.....WHAT
BONHAM.....WAIT

THE HARD REPORT

RADIO REPORTS

WJLA
 DON HENLEY.....LAST
 ERIC CLAPTON.....PRETENDING
 NEIL YOUNG.....ROCKON
 ROLLING STONES.....ROCK
 SMITHEREENS.....GIRL
 TESLA.....LOVE
 MEDIUM
 THE ALARM.....DEVOLUTION
 *ALANNAH MYLES.....BLACK
 ATLANTA RHYTHM.....AWESOME
 ERIC CLAPTON.....BAD
 EDDIE MONEY.....PEACE
 *.....ELLIS.....IN
 G.
 G. SATELLITES.....ANOTHER

LOVERBOY.....TOO
 *LORD TRACY.....JIT
 *MOTLEY CRUE.....KICK
 MEL/ETHERIDGE.....LET
 MSG
 PAUL MCCARTNEY.....FIGURE
 TOM PETTY.....LOVE
 PHIL COLLINS.....ANOTHER
 POCO.....LOVIN
 *FASTER PUSSYCAT.....ROCKON
 *RED HOT PEPPERS.....HIGHER
 *RICKIE L. JONES.....SATELLITES
 *ROD STEWART.....DOWNTOWN
 ROLLING STONES.....TERRIFYING
 RUSH.....SHOW
 JOE SATRIANI.....EXPLAIN
 THE SCORPIONS.....EXPLAIN
 S. R. V.
 JETHRO TULL.....RATTLE
 WARRANT.....BIG

LIGHT
 THE

11 3
 LIGHT ADDS
 ALICE
 LENNY KRAVITZ.....LET
 PAUL MCCARTNEY.....FIGURE

HEAVY
 ERIC CLAPTON.....PRETENDING
 EDDIE MONEY.....PEACE
 GRATEFUL DEAD.....FOOLISH
 LOU GRAMM.....JUST
 KISS.....EYES
 ROD STEWART.....DOWNTOWN
 RUSH.....SHOW
 *JOE SATRIANI.....EXPLAIN
 *THE SCORPIONS.....EXPLAIN
 *SMITHEREENS.....GIRL
 TANGIER.....ON
 *TESLA.....LOVE

MEDIUM
 10,000 MANIACS.....TROUBLE
 THE ALARM.....DEVOLUTION
 BAD ENGLISH.....BEST
 DON HENLEY.....DIRT
 ERIC CLAPTON.....BAD
 GORNY PARK.....BANG
 GREAT
 *JOE COCKER.....WHEN
 KISS.....HIDE
 LOVERBOY.....TOO
 *MOTLEY CRUE.....KICK
 *MEL/ETHERIDGE.....LET
 *MSG.....ANYTIME
 TOM PETTY.....LOVE
 PHIL COLLINS.....WISH
 RED HOT PEPPERS.....HIGHER
 REPLACEMENTS.....ACHIN
 ROLLING STONES.....TERRIFYING
 ROLLING STONES.....TERRIFYING
 JETHRO TULL.....RATTLE
 TEN YEARS AFTER.....SHAKE

LIGHT
 ALANNAH MYLES.....BLACK
 TANGIER.....ON

HEAVY ADDS
 BILLY JOEL.....THAT
 G. S.A.
 MEDIUM ADDS
 THE ALARM.....DEVOLUTION
 PHIL COLLINS.....WISH
 *S. R. V.

POWER
 AEROSMITH.....JANIE
 ERIC CLAPTON.....PRETENDING
 *EDDIE MONEY.....PEACE
 *LOU GRAMM.....JUST
 MEL/ETHERIDGE.....LET
 *ROD STEWART.....DOWNTOWN
 ROLLING STONES.....ROCK
 *RUSH.....SHOW
 HEAVY
 *BONHAM.....WAIT
 DON HENLEY.....DIRT
 DOOBIE BROS.....SOUTH
 *ERIC CLAPTON.....BAD
 GRATEFUL DEAD.....FOOLISH
 *HOOTERS.....500
 PHIL COLLINS.....ANOTHER
 ROLLING STONES.....TERRIFYING
 BARBARA.....BACK
 *JOE SATRIANI.....BIG
 SMITHEREENS.....GIRL
 *TINA TURNER.....STEAMY
 *WARRANT.....BIG

WEBB W.
 MEDIUM
 ALLMAN BROS.....STATESBORO
 AEROSMITH.....FINE
 THE DEL FUEGOS.....MOVE
 KISS.....EYES
 RICKIE L. JONES.....SATELLITES
 STAGE DOLLS.....SHOW
 TREVOR RABIN.....SORROW
 WHITESNAKE.....FOOL

1
 03

HEAVY ADDS
 AEROSMITH.....FINE
 DON HENLEY.....DIRT
 MEDIUM ADDS
 ALICE COOPER.....HOUSE
 THE ALARM.....DEVOLUTION
 MSG

HEAVY
 AEROSMITH.....JANIE
 BILLY SQUIER.....LET
 DON HENLEY.....DIRT
 BOB DYLAN.....EVERYTHING
 EDDIE MONEY.....PEACE
 GRATEFUL DEAD.....FOOLISH
 LOU GRAMM.....JUST
 GREAT WHITE.....HOUSE
 MOTLEY CRUE.....KICK
 MEL/ETHERIDGE.....LET
 NEIL YOUNG.....ROCKON
 ROD STEWART.....DOWNTOWN
 ROLLING STONES.....ROCK
 ROLLING STONES.....TERRIFYING
 RUSH.....SHOW
 JOE SATRIANI.....EXPLAIN
 SKID ROW.....REMEMBER
 WHITESNAKE.....FOOL
 MEDIUM
 ALANNAH MYLES.....BLACK
 BONHAM.....WAIT

THE CALL.....RUN
 D.A.D.....SLEEP
 THE DEL FUEGOS.....MOVE
 GORNY PARK.....PEACE
 JEFF BECK.....STAND
 JUNKYARD.....SMILE
 KISS.....HIDE
 KISS.....EYES
 LA GUNS.....NEVER
 MARILLION.....HOOKS
 MAKE/DIFFERENCE.....MOVE
 MICHAEL PENN.....NO
 THE SCORPIONS.....EXPLAIN
 SMITHEREENS.....GIRL
 S. R. VAUGHAN.....HOUSE
 TESLA.....LOVE
 JETHRO TULL.....RATTLE
 WHITESNAKE.....JUDGMENT
 LIGHT
 JAMES MCMURTRY.....PAINTING
 WHITE LION.....RADAR

WKRR GREENSBORO
 P.D. BRUCE WHEELER
 M.D. JOHN AMBERG
 P.H. 819-274-8042
 MUSIC:TUE-FRI 3
 CALLS:WED-FRI 3

MEDIUM ADDS
 DON HENLEY.....DIRT
 ROLLING STONES.....ALMOST
 LIGHT ADDS
 ALANNAH MYLES.....BLACK
 DIVING F/PEARLS.....GIMME

HEAVY
 *DON HENLEY.....HEART
 DON HENLEY.....DIRT
 ERIC CLAPTON.....BAD
 ERIC CLAPTON.....PRETENDING
 TOM PETTY.....LOVE
 TOM PETTY.....RUNNIN
 PHIL COLLINS.....ANOTHER
 *ROD STEWART.....DOWNTOWN
 MEDIUM
 *AEROSMITH.....JANIE
 *BAD ENGLISH.....WHEN
 EDDIE MONEY.....PEACE
 TEARS FOR FEARS.....WOMAN
 LOU GRAMM.....JUST
 HENRY L. SUMMER.....HEY
 HOOTERS.....500
 PHIL COLLINS.....WISH
 POCO.....NOTHIN
 ROLLING STONES.....TERRIFYING
 SMITHEREENS.....GIRL
 TREVOR RABIN.....SOMETHING
 LIGHT
 THE ALARM.....DEVOLUTION
 THE ALARM.....SOLD
 LOVERBOY.....TOO
 *RUSH.....SHOW

WJAY-FM GRAND RAPIDS
 P.D. ARIS HAMPERS
 P.H. 616-456-3461
 CON: B.D.&A.

MEDIUM ADDS
 ALICE COOPER.....HOUSE
 G. SATELLITES.....ALL
 HUNTER/FRONSON.....WOMEN
 JEFF BECK.....BAVOY
 GORNY PARK.....BANG
 LA GUNS.....NEVER
 Lenny Kravitz.....LET
 POCO.....NOTHIN
 SHARK ISLAND.....PARIS
 S. R. VAUGHAN.....HOUSE

HEAVY
 AEROSMITH.....FINE
 ERIC CLAPTON.....PRETENDING
 *EDDIE MONEY.....PEACE
 TEARS FOR FEARS.....WOMAN
 LOU GRAMM.....JUST
 MARILLION.....HOOKS
 MOTLEY CRUE.....KICK
 MEL/ETHERIDGE.....LET

PHIL COLLINS.....ANOTHER
 *RUSH.....SHOW
 RUSH.....SHOW
 JOE SATRIANI.....BIG
 SUPER
 JOE SATRIANI.....MYSTICAL
 *THE SCORPIONS.....EXPLAIN
 SMITHEREENS.....GIRL
 WHITESNAKE.....FOOL

MEDIUM
 10,000 MANIACS.....PUPPET
 ACE FREHLEY.....DO
 THE ALARM.....DEVOLUTION
 ALANNAH MYLES.....BLACK
 BADLANDS.....WINTERS
 BAD ENGLISH.....BEST
 THE CLURE.....LULLABY
 DIVING F/PEARLS.....GIMME
 DAN REED NTKW.....DOIN
 FIONA.....EVERYTHING
 GEORGE HARRISON.....ROCK
 GORNY PARK.....PEACE
 GREAT WHITE.....HOUSE
 HOOTERS.....500
 JEFF BECK.....BAD
 JOE COCKER.....STAND
 KISS.....HIDE
 LOVERBOY.....TOO
 ANIMAL LOGIC.....SPY
 MAKE/DIFFERENCE.....BOYS
 MAKE/DIFFERENCE.....TEASER
 MSG
 TOM PETTY.....FREE
 PETER HAMELMAN.....HAMMER
 RED HOT PEPPERS.....HIGHER
 ROD STEWART.....DOWNTOWN
 ROLLING STONES.....TERRIFYING
 TANGIER.....ON
 TESLA.....LOVE
 TREVOR RABIN.....SORROW
 WHITESNAKE.....DEEPER
 WARREN ZEVON.....RUN

WJZZ DETROIT
 P.D. DORIS PALMER
 M.D. 313-855-5100
 CON: P.M.B.
 MUSIC:TUE-FRI 9-5

MEDIUM ADDS
 BAD ENGLISH.....BEST
 HUNTER/FRONSON.....WOMEN
 PAUL MCCARTNEY.....FIGURE
 LIGHT ADDS
 GIANT.....INNOCENT
 MOODY BLUES.....QUESTION
 MICHAEL PENN.....NO
 SHARK ISLAND.....PARIS
 SHOCKER ST.....TIMELISS

HEAVY
 AEROSMITH.....JANIE
 THE ALARM.....SOLD
 BONHAM.....WAIT
 ERIC CLAPTON.....PRETENDING
 *LOU GRAMM.....JUST
 NEIL YOUNG.....ROCKON
 TOM PETTY.....LOVE
 *ROD STEWART.....DOWNTOWN
 ROLLING STONES.....ROCK
 RUSH.....SHOW
 WHITESNAKE.....FOOL
 MEDIUM
 ALICE COOPER.....HOUSE
 DON HENLEY.....DIRT
 EDDIE MONEY.....PEACE
 THE DEL FUEGOS.....MOVE
 *GORNY PARK.....PEACE
 GREAT WHITE.....HOUSE
 *JUNKYARD.....SMILE
 *LOVERBOY.....TOO
 *MARILLION.....HOOKS
 MOTLEY CRUE.....KICK
 MAKE/DIFFERENCE.....BOYS
 *MSG.....ANYTIME
 PETER FRAMPTON.....BACK
 PHIL COLLINS.....ANOTHER
 POCO.....NOTHIN
 THE SCORPIONS.....EXPLAIN

WEBB WILDER.....HUMAN
 WHITESNAKE.....DEEPER
 *XYZ.....INSIDE
 LIGHT
 ALANNAH MYLES.....BLACK
 FM UK.....BAD

WLUP CHICAGO
 P.D. GREG SCOTT
 M.D. DAVE BENSON
 P.H. 312-440-5270
 MUSIC:TUE-FRI 10-01

MEDIUM ADDS
 MSG.....ANYTIME

HEAVY
 AEROSMITH.....JANIE
 ERIC CLAPTON.....PRETENDING
 EDDIE MONEY.....PEACE
 LOU GRAMM.....FREE
 TOM PETTY.....LOVE
 PHIL COLLINS.....WISH
 ROD STEWART.....DOWNTOWN
 ROLLING STONES.....ROCK
 ROLLING STONES.....TERRIFYING
 RUSH.....SHOW
 SMITHEREENS.....GIRL
 SHOOTING STAR.....TOUCH
 TESLA.....LOVE

MEDIUM
 AEROSMITH.....OTHER
 THE ALARM.....SOLD
 BAD ENGLISH.....WHEN
 BILLY JOEL.....WE
 DIVING F/PEARLS.....GIMME
 DON HENLEY.....DIRT
 DON HENLEY.....LAST
 ERIC CLAPTON.....ANYTHING
 ERIC CLAPTON.....BAD
 GRATEFUL DEAD.....FOOLISH
 JOE COCKER.....BELIEVER
 GREAT WHITE.....ANGEL
 LENNY KRAVITZ.....LET
 MEL/ETHERIDGE.....LET
 NEIL YOUNG.....ROCKON
 PHIL COLLINS.....SOMETHING
 POCO.....CALL
 JOE SATRIANI.....FLYING
 *THE SCORPIONS.....EXPLAIN
 WHITESNAKE.....FOOL

WLWX COLUMBIA
 P.D. BUZZ KNIGS
 M.D. AMO J. ROBINSON
 P.H. 614-224-1271
 CON: JON SINTON/B.D.&A.
 CALLS:THU-FRI 04-05

MEDIUM ADDS
 S. R. VAUGHAN.....HOUSE
 LIGHT ADDS
 THE ALARM.....DEVOLUTION
 ALANNAH MYLES.....BLACK
 MOLLY HATCHET.....WATCHING
 *PHIL COLLINS.....WISH
 JOE SATRIANI.....BIG

HEAVY
 *AEROSMITH.....JANIE
 BONHAM.....WAIT
 ERIC CLAPTON.....PRETENDING
 *EDDIE MONEY.....PEACE
 LOU GRAMM.....JUST
 JOE COCKER.....SHOW
 NEIL YOUNG.....ROCKON
 *PHIL COLLINS.....SOMETHING
 *ROD STEWART.....DOWNTOWN
 *RUSH.....SHOW
 *THE SCORPIONS.....EXPLAIN
 *SMITHEREENS.....GIRL
 WHITESNAKE.....LOVE
 WHITESNAKE.....FOOL
 MEDIUM
 ALICE COOPER.....HOUSE
 AEROSMITH.....FINE
 BAD ENGLISH.....BEST
 BILLY JOEL.....THAT
 DON HENLEY.....DIRT
 ERIC CLAPTON.....BAD
 FIONA.....EVERYTHING
 *GIANT.....INNOCENT
 *GREAT WHITE.....HOUSE
 JACK BRUCE.....LIFE
 KISS.....HOW
 KISS.....HIDE
 LOVERBOY.....TOO
 LORD TRACY.....JIT
 MARILLION.....HOOKS
 MOTLEY CRUE.....KICK
 *MAKE/DIFFERENCE.....BOYS

MSG
 ROLLING STONES.....TERRIFYING
 RUSH.....CHAIN
 TREVOR RABIN.....SORROW
 WHITESNAKE.....JUDGMENT
 WHITE LION.....CRY

LIGHT
 DIVING F/PEARLS.....GIMME
 GORNY PARK.....PEACE
 G. SATELLITES.....ALL
 HOOTERS.....500
 MEL/ETHERIDGE.....LET
 POCO.....NOTHIN
 WARREN ZEVON.....RUN

WJZZ MILWAUKEE
 P.D. GREG WALLACE
 M.D. 414-453-4130
 CON: B.D.&A.
 MUSIC:MON-FRI 9-5

LIGHT ADDS
 ALICE COOPER.....HOUSE
 ALANNAH MYLES.....BLACK
 BRITNY FOX.....DREAM
 GIANT.....INNOCENT
 GORNY PARK.....PEACE
 KISS.....HIDE
 LA GUNS.....NEVER
 MOLLY HATCHET.....WATCHING

HEAVY
 AEROSMITH.....JANIE
 BILLY SQUIER.....MINE
 MSG.....ANYTIME
 *RUSH.....ANAGRAM
 JOE SATRIANI.....BIG
 STAGE DOLLS.....STILL
 TESLA.....LOVE
 WHITESNAKE.....FOOL
 MEDIUM
 *AEROSMITH.....OTHER
 BADLANDS.....WINTERS
 BLUE MURDER.....JELLY
 BILLY SQUIER.....LET
 MARILLION.....HOOKS
 TOM PETTY.....LOVE
 *LOVERBOY.....TOO
 *LOU GRAMM.....JUST
 NEIL YOUNG.....ROCKON
 TOM PETTY.....LOVE
 ROLLING STONES.....HEARTS
 RUSH.....SHOW
 *THE SCORPIONS.....EXPLAIN
 SKID ROW.....18
 SKID ROW.....REMEMBER
 WHITESNAKE.....JUDGMENT

LIGHT
 ACE FREHLEY.....TROUBLE
 BABYLON A.D.....HAMMER
 DANGEROUS TOYS.....SCARED
 BOB DYLAN.....EVERYTHING
 LOU GRAMM.....JUST
 STEVE JONES.....FREEDOM
 KISS.....EYES
 LORD TRACY.....OUT
 MOTLEY CRUE.....KICK
 MARILLION.....HOOKS
 SHOCKER ST.....SWORD
 TANGIER.....FOUR
 TEXAS.....LOVER
 JETHRO TULL.....RATTLE

WMAD MADISON
 P.D. PAUL MARZALEK
 M.D. PAT GALLAGHER
 P.H. 608-837-9507
 CON: TOM TEUBER
 CALLS:FRI 9-12

MEDIUM ADDS
 DON HENLEY.....DIRT
 ERIC CLAPTON.....BAD
 TINA TURNER.....STEAMY
 LIGHT ADDS
 BIG A/DYNAMITE.....CONTACT

HEAVY
 AEROSMITH.....JANIE
 *BILLY JOEL.....THAT
 THE CALL.....RUN
 *EURYTHMICS.....WE
 GRATEFUL DEAD.....FOOLISH
 *HOOTERS.....500
 KISS.....HOW
 *LENNY KRAVITZ.....LET
 PHIL COLLINS.....ANOTHER
 RICKIE L. JONES.....SATELLITES
 ROD STEWART.....DOWNTOWN
 ROLLING STONES.....TERRIFYING
 WARREN ZEVON.....RUN
 MEDIUM
 THE ALARM.....DEVOLUTION
 DON DYLAN.....POLITICAL
 BOB DYLAN.....POLITICAL
 GRAHAM PARKER.....BIG
 IAN MCCULLOCH.....PROUD
 KATE BURSH.....JOE
 B. B. KING.....WE
 MEL/ETHERIDGE.....LET
 *MICHS/HOCKED.....MESS
 MICHAEL PENN.....NO
 PETER HAMELMAN.....HAMMER
 *RED HOT PEPPERS.....HIGHER
 SUBDUDES.....ANY
 WEBB WILDER.....HUMAN
 LIGHT
 CAMP/BEETHOVEN.....SWEET
 THE CLURE.....LULLABY
 FLESH FOR LULU.....HOUSE
 JAZZ BUTCHER.....BURGLAR
 PHIL COLLINS.....SOMETHING
 POCO.....CALL
 RUSH.....SHOW
 JOE SATRIANI.....BIG
 WONDER STUFF.....LET

WMGZ ELIMBA
 P.D. TOM FRIEHT
 M.D. DOMINICK MILONE
 P.H. 807-535-7779
 MUSIC:MON-FRI 11-1

MEDIUM ADDS
 GRATEFUL DEAD.....JUST
 LOVERBOY.....TOO
 NEIL YOUNG.....ROCKON
 *ERIC CLAPTON.....PRETENDING
 EDDIE MONEY.....PEACE
 LOU GRAMM.....JUST
 *HOOTERS.....500
 *LENNY KRAVITZ.....LET
 *PHIL COLLINS.....ANOTHER
 POCO.....NOTHIN
 *ROD STEWART.....DOWNTOWN
 ROLLING STONES.....ROCK
 ROLLING STONES.....TERRIFYING
 RUSH.....SHOW
 SMITHEREENS.....GIRL
 TINA TURNER.....STEAMY
 MEDIUM
 AEROSMITH.....FINE
 AEROSMITH.....JANIE
 BILLY JOEL.....THAT
 DON HENLEY.....DIRT
 DON HENLEY.....LAST
 BOB DYLAN.....POLITICAL
 GRATEFUL DEAD.....FOOLISH
 G. SATELLITES.....ALL
 ANIMAL LOGIC.....SPY
 MEL/ETHERIDGE.....LET
 *MICHAEL PENN.....NO
 NEIL YOUNG.....ROCKON
 TOM PETTY.....FREE
 TOM PETTY.....LOVE
 *HOOTERS.....500
 WARREN ZEVON.....RUN
 LIGHT
 DAVID BOWIE.....HARD
 D.A.D.....INNOCENT
 GIANT.....INNOCENT
 HUNTER/FRONSON.....WOMEN
 JOE COCKER.....BAD
 KISS.....EYES
 MSG.....ANYTIME
 NUCLEAR VALDEZ.....BAMMER
 RICKIE L. JONES.....SATELLITES
 R. ORBISON.....OOH
 JOE SATRIANI.....BIG
 TESLA.....LOVE
 TREVOR RABIN.....SORROW
 JETHRO TULL.....RATTLE
 WEBB WILDER.....HUMAN

HEAVY
 10,000 MANIACS.....PUPPET
 *THE ALARM.....DEVOLUTION
 *ALANNAH MYLES.....BLACK
 BILLY JOEL.....WE
 BOB DYLAN.....EVERYTHING
 ERIC CLAPTON.....BAD
 *ERIC CLAPTON.....PRETENDING
 EDDIE MONEY.....PEACE
 LOU GRAMM.....JUST
 *HOOTERS.....500
 *LENNY KRAVITZ.....LET
 *PHIL COLLINS.....ANOTHER
 POCO.....NOTHIN
 *ROD STEWART.....DOWNTOWN
 ROLLING STONES.....ROCK
 ROLLING STONES.....TERRIFYING
 RUSH.....SHOW
 SMITHEREENS.....GIRL
 TINA TURNER.....STEAMY
 MEDIUM
 AEROSMITH.....FINE
 AEROSMITH.....JANIE
 BILLY JOEL.....THAT
 DON HENLEY.....DIRT
 DON HENLEY.....LAST
 BOB DYLAN.....POLITICAL
 GRATEFUL DEAD.....FOOLISH
 G. SATELLITES.....ALL
 ANIMAL LOGIC.....SPY
 MEL/ETHERIDGE.....LET
 *MICHAEL PENN.....NO
 NEIL YOUNG.....ROCKON
 TOM PETTY.....FREE
 TOM PETTY.....LOVE
 *HOOTERS.....500
 WARREN ZEVON.....RUN
 LIGHT
 DAVID BOWIE.....HARD
 D.A.D.....INNOCENT
 GIANT.....INNOCENT
 HUNTER/FRONSON.....WOMEN
 JOE COCKER.....BAD
 KISS.....EYES
 MSG.....ANYTIME
 NUCLEAR VALDEZ.....BAMMER
 RICKIE L. JONES.....SATELLITES
 R. ORBISON.....OOH
 JOE SATRIANI.....BIG
 TESLA.....LOVE
 TREVOR RABIN.....SORROW
 JETHRO TULL.....RATTLE
 WEBB WILDER.....HUMAN

WMFX COLUMBIA
 P.D. BENNY NORTON
 P.D. MIKE WILLIS
 P.H. 615-222-4980
 MUSIC:TUE
 CALLS:MON-TUE 2-4

MEDIUM ADDS
 THE ALARM.....DEVOLUTION
 TOM PETTY.....FREE
 LIGHT ADDS
 ALANNAH MYLES.....BLACK
 KISS.....HIDE

HEAVY
 DON HENLEY.....DIRT
 *ERIC CLAPTON.....PRETENDING
 *LOU GRAMM.....JUST
 *MEL/ETHERIDGE.....LET
 STEVE NICKS.....LONG
 PHIL COLLINS.....ANOTHER
 *ROD STEWART.....DOWNTOWN
 ROLLING STONES.....TERRIFYING
 MEDIUM
 ATLANTA RHYTHM.....AWESOME
 BILLY JOEL.....THAT
 DOOBIE BROS.....WRONG
 ERIC CLAPTON.....BAD
 EDDIE MONEY.....PEACE
 GEORGE BENSON.....DOOR
 HOOTERS.....500
 TRACY TURNER.....ROCKON
 NEIL YOUNG.....NOTHIN
 POCO.....NOTHIN
 JOE SATRIANI.....BIG
 STAGE DOLLS.....LOVE

WHITESNAKE.....FOOL
 LIGHT
 AEROSMITH.....FINE
 THE ANGELS.....DOGS
 BRENDAN CROKER.....MONEY
 DON DIXON.....TOO
 LOVERBOY.....TOO
 *THE SCORPIONS.....EXPLAIN
 SHOCKER ST.....NO
 SMITHEREENS.....GIRL
 TANGIER.....SOUTH

WMMA PHILADELPHIA
 P.D. JOE BORDONNA
 P.H. 215-581-0933
 CON: HARRIS M.G.
 MUSIC:TUE-FRI
 CALLS:MON 10-5

MEDIUM ADDS
 MAKE/DIFFERENCE.....BOYS
 MAKE/DIFFERENCE.....MOVE
 TESLA.....LOVE
 LIGHT ADDS
 ALANNAH MYLES.....BLACK
 ANIMAL LOGIC.....SPY

HEAVY
 AEROSMITH.....FINE
 AEROSMITH.....JANIE
 THE ALARM.....SOLD
 DON HENLEY.....DIRT
 ERIC CLAPTON.....BAD
 ERIC CLAPTON.....PRETENDING
 GRATEFUL DEAD.....FOOLISH
 HOOTERS.....500
 HOOTERS.....BEAT
 NEIL YOUNG.....ROCKON
 TOM PETTY.....FREE
 PHIL COLLINS.....ANOTHER
 *ROD STEWART.....DOWNTOWN
 ROLLING STONES.....ROCK
 *SKID ROW.....REMEMBER
 WHITESNAKE.....FOOL
 MEDIUM
 ABWH.....QUARTET
 BILLY JOEL.....THAT
 BOB DYLAN.....EVERYTHING
 BONHAM.....WAIT
 ERIC CLAPTON.....BAD
 ERIC CLAPTON.....PRETENDING
 GRATEFUL DEAD.....FOOLISH
 HOOTERS.....500
 HOOTERS.....BEAT
 NEIL YOUNG.....ROCKON
 TOM PETTY.....FREE
 PHIL COLLINS.....ANOTHER
 *ROD STEWART.....DOWNTOWN
 ROLLING STONES.....ROCK
 *SKID ROW.....REMEMBER
 WHITESNAKE.....FOOL

MEDIUM
 AEROSMITH.....JANIE
 BILLY JOEL.....THAT
 BOB DYLAN.....EVERYTHING
 BONHAM.....WAIT
 ERIC CLAPTON.....BAD
 ERIC CLAPTON.....PRETENDING
 GRATEFUL DEAD.....FOOLISH
 HOOTERS.....500
 HOOTERS.....BEAT
 NEIL YOUNG.....ROCKON
 TOM PETTY.....FREE
 PHIL COLLINS.....ANOTHER
 *ROD STEWART.....DOWNTOWN
 ROLLING STONES.....ROCK
 *SKID ROW.....REMEMBER
 WHITESNAKE.....FOOL

WMOR PHILADELPHIA
 P.D. JOE BORDONNA
 P.H. 215-581-0933
 CON: HARRIS M.G.
 MUSIC:TUE-FRI
 CALLS:MON 10-5

MEDIUM ADDS
 MAKE/DIFFERENCE.....BOYS
 MAKE/DIFFERENCE.....MOVE
 TESLA.....LOVE
 LIGHT ADDS
 ALANNAH MYLES.....BLACK
 ANIMAL LOGIC.....SPY

HEAVY
 AEROSMITH.....FINE
 AEROSMITH.....JANIE
 THE ALARM.....SOLD
 DON HENLEY.....DIRT
 ERIC CLAPTON.....BAD
 ERIC CLAPTON.....PRETENDING
 GRATEFUL DEAD.....FOOLISH
 HOOTERS.....500
 HOOTERS.....BEAT
 NEIL YOUNG.....ROCKON
 TOM PETTY.....FREE
 PHIL COLLINS.....ANOTHER
 *ROD STEWART.....DOWNTOWN
 ROLLING STONES.....ROCK
 *SKID ROW.....REMEMBER
 WHITESNAKE.....FOOL

WNEW-FM NEW YORK
 P.D. DAVE LOGAN
 M.D. LORRAINE CARUSO
 P.H. 212-286-1027
 MUSIC:TUE-FRI
 CALLS:MON-FRI 9-2

MEDIUM ADDS
 ALANNAH MYLES.....BLACK
 EDDIE MONEY.....PEACE
 MEL/ETHERIDGE.....LET
 MESSANO.....HOT
 HEAVY
 AEROSMITH.....JANIE
 THE ALARM.....SOLD
 BOB DYLAN.....LOVE
 DON HENLEY.....DIRT
 ERIC CLAPTON.....PRETENDING
 GRATEFUL DEAD.....FOOLISH
 LOU GRAMM.....JUST
 HOOTERS.....500

JEFF BECK.....STAND
 NEIL YOUNG.....ROCKON
 TOM PETTY.....FREE
 TOM PETTY.....LOVE
 PHIL COLLINS.....ANOTHER
 ROLLING STONES.....ROCK
 ROLLING STONES.....TERRIFYING
 *RUSH.....SHOW
 S. R. VAUGHAN.....TIGHTROPE
 WHITESNAKE.....FOOL
 MEDIUM
 AEROSMITH.....FINE
 THE ALARM.....DEVOLUTION
 BILLY JOEL.....EXTREMES
 BILLY JOEL.....THAT
 *BONHAM.....WAIT
 BOB DYLAN.....LP
 *ERIC CLAPTON.....ANYTHING
 ERIC CLAPTON.....BEFORE
 *GEORGE HARRISON.....POOR
 JACK BRUCE.....LIFE
 KISS.....EYES
 LENNY KRAVITZ.....LET
 MOODY BLUES.....QUESTION
 PAUL MCCARTNEY.....FIGURE
 RED HOT PEPPERS.....HIGHER
 ROD STEWART.....DOWNTOWN
 ROLLING STONES.....LP
 *THE SCORPIONS.....EXPLAIN
 SKID ROW.....REMEMBER
 SMITHEREENS.....GIRL
 TESLA.....LOVE

WNGZ ELIMBA
 P.D. TOM FRIEHT
 M.D. DOMINICK MILONE
 P.H. 807-535-7779
 MUSIC:MON-FRI 11-1

MEDIUM ADDS
 GRATEFUL DEAD.....JUST
 LOVERBOY.....TOO
 NEIL YOUNG.....ROCKON
 *ERIC CLAPTON.....PRETENDING
 EDDIE MONEY.....PEACE
 LOU GRAMM.....JUST
 *HOOTERS.....500
 *LENNY KRAVITZ.....LET
 *PHIL COLLINS.....ANOTHER
 POCO.....NOTHIN
 *ROD STEWART.....DOWNTOWN
 ROLLING STONES.....ROCK
 ROLLING STONES.....TERRIFYING
 RUSH.....SHOW
 SMITHEREENS.....GIRL
 TINA TURNER.....STEAMY
 MEDIUM
 AEROSMITH.....FINE
 AEROSMITH.....JANIE
 BILLY JOEL.....THAT
 DON HENLEY.....DIRT
 DON HENLEY.....LAST
 BOB DYLAN.....POLITICAL
 GRATEFUL DEAD.....FOOLISH
 G. SATELLITES.....ALL
 ANIMAL LOGIC.....SPY
 MEL/ETHERIDGE.....LET
 *MICHAEL PENN.....NO
 NEIL YOUNG.....ROCKON
 TOM PETTY.....FREE
 TOM PETTY.....LOVE
 *HOOTERS.....500
 WARREN ZEVON.....RUN
 LIGHT
 DAVID BOWIE.....HARD
 D.A.D.....INNOCENT
 GIANT.....INNOCENT
 HUNTER/FRONSON.....WOMEN
 JOE COCKER.....BAD
 KISS.....EYES
 MSG.....ANYTIME
 NUCLEAR VALDEZ.....BAMMER
 RICKIE L. JONES.....SATELLITES
 R. ORBISON.....OOH
 JOE SATRIANI.....BIG
 TESLA.....LOVE
 TREVOR RABIN.....SORROW
 JETHRO TULL.....RATTLE
 WEBB WILDER.....HUMAN

HEAVY
 10,000 MANIACS.....PUPPET
 *THE ALARM.....DEVOLUTION
 *ALANNAH MYLES.....BLACK
 BILLY JOEL.....WE
 BOB DYLAN.....EVERYTHING
 ERIC CLAPTON.....BAD

THE HARD REPORT

RADIO REPORTS

THE ALARM.....DEVOLUTION
BAD ENGLISH.....WHEN
FIOMA.....EVERYTHING
GIANT.....INNOCENT
HOOTERS.....SIMPLE
JUNKYARD.....SMOKE
KISS.....HIDE
KIX.....EYES
MSG.....ANYTIME
POCO.....NOTHING
JOE SATRIANI.....BIG
SHOOTING STAR.....TOUCH
WARREN ZEVON.....RUN
LIGHT.....
DIVING F/PEARLS.....GIMME
WHITESNAKE.....JUDGMENT

WOUR UTICA

P.D. PETER THROST
M.D. ALISON RYAN
CON. B.O. & A.
MUSIC TUE-FRI 10-12
CALLS: MON-TUE 2-5

LIGHT ADDS
HOOTERS.....500
PHIL COLLINS.....HEAT
PHIL COLLINS.....WISH

HEAVY ADDS
AEROSMITH.....JANIE
BAD ENGLISH.....WHEN
DON HENLEY.....LAST
ERIC CLAPTON.....PRETENDING
GRATEFUL DEAD.....FOOLISH
TOM PETTY.....FREE
PHIL COLLINS.....ANOTHER
ROD STEWART.....DOWNTOWN
ROLLING STONES.....ROCK
MEDIUM
AEROSMITH.....WHAT
BILLY JOEL.....THAT
LOU GRAMM.....JUST
MARILLION.....HOOKS
MOTLEY CRUE.....KICK
MEL/ETHERIDGE.....LET
NEIL YOUNG.....ROCKON
ROLLING STONES.....TERRIFYING
RUSH.....SHOW
JOE SATRIANI.....BIG
THE SCORPIONS.....EXPLAIN
SMITHEREENS.....GIRL
TESLA.....LOVE
WHITESNAKE.....FOOL
LIGHT
ALANNAH MYLES.....BLACK
THE ANGELS.....DOGS
BAD ENGLISH.....BEST
BAD ENGLISH.....RESTLESS
ERIC CLAPTON.....BAD
ERIC CLAPTON.....BAD
EDDIE MONEY.....PEACE
GIANT.....INNOCENT
GREAT WHITE.....HOUSE
LORD TRACY.....OUT
MSG.....ANYTIME
PAUL McCARTNEY.....FIGURE

WPDH POUGHKEEPSIE

P.D. BILL PALMER
M.D. PAM BROOKS
CON. B.O. & A.
MUSIC MON-FRI 10-12
CALLS: MON-WED 3-4

HEAVY ADDS
GRATEFUL DEAD.....JUST
MEDIUM ADDS
THE ALARM.....DEVOLUTION
MOODY BLUES.....QUESTION

POWER
AEROSMITH.....JANIE
THE ALARM.....SOLD
DON HENLEY.....LAST
ERIC CLAPTON.....PRETENDING
GRATEFUL DEAD.....FOOLISH
LOU GRAMM.....JUST
NEIL YOUNG.....ROCKON
PHIL COLLINS.....ANOTHER
ROLLING STONES.....TERRIFYING
RUSH.....SHOW
TESLA.....LOVE
WHITESNAKE.....FOOL
WARREN ZEVON.....RUN
MEDIUM
AEROSMITH.....WHAT
BAD ENGLISH.....BEST
EDDIE MONEY.....PEACE
FIOMA.....EVERYTHING
KISS.....HIDE
MESSIANO.....SHOW
PAUL McCARTNEY.....FIGURE
JOE SATRIANI.....BIG
THE SCORPIONS.....EXPLAIN
SMITHEREENS.....GIRL
LIGHT
ACE FREHLEY.....DO
LENNY KRAVITZ.....LET
LORD TRACY.....OUT
MOTLEY CRUE.....KICK
MICHAEL PENN.....NO
RED HOT PEPPERS.....HIGHER
SHOCKER ST.....SOUTH
TANGIER.....SOUTH

ROD STEWART.....DOWNTOWN
ROLLING STONES.....ROCK
HEAVY
BILLY JOEL.....EXTREMES
ERIC CLAPTON.....BAD
ERIC CLAPTON.....BAD
GRAHAM PARKER.....BEFORE
***HOOTERS**.....500
KINKS.....HOW
MEL/ETHERIDGE.....LET
TOM PETTY.....LOVE
PHIL COLLINS.....ANOTHER
ROLLING STONES.....TERRIFYING
RUSH.....SHOW
TESLA.....LOVE
WHITESNAKE.....FOOL
WARREN ZEVON.....RUN

MEDIUM
AEROSMITH.....JANIE
BAD ENGLISH.....WHEN
LOU GRAMM.....JUST
GREAT WHITE.....ANGEL
JOE COCKER.....WHEN
NEIL YOUNG.....ROCKON
TOM PETTY.....BAD
TOM PETTY.....LOVE
PHIL COLLINS.....ANOTHER
RUSH.....SHOW
TESLA.....LOVE
HEAVY
THE ALARM.....SOLD
DON HENLEY.....DIRT
DON HENLEY.....HEART
ERIC CLAPTON.....PRETENDING
EDDIE MONEY.....LOOKING
EDDIE MONEY.....PEACE
MEL/ETHERIDGE.....LET
PHIL COLLINS.....HANG
ROD STEWART.....DOWNTOWN
ROLLING STONES.....ROCK
ROLLING STONES.....TERRIFYING
RUSH.....CHAIN
RUSH.....PASS
TREVOR RABIN.....SOMETHING
JETHRO TULL.....UNDRESSED
WHITESNAKE.....FOOL
MEDIUM
ALICE COOPER.....POISON
AEROSMITH.....MONKEY
AEROSMITH.....OTHER
THE ALARM.....DEVOLUTION
BONHAM.....WAIT
DIVING F/PEARLS.....GIMME
KISS.....HIDE
LOVERBOY.....TOO
MOTLEY CRUE.....KICK
RUSH.....ANYTIME
THE SCORPIONS.....EXPLAIN
SMITHEREENS.....GIRL
WHITESNAKE.....JUDGMENT

WRPN NEW HAVEN

P.D. JOHN STEFFIN
M.D. DON BA
CON. B.O. & A.
MUSIC MON-FRI 10-12
CALLS: MON-FRI 2-5

MEDIUM ADDS
BILLY JOEL.....THAT
ANIMAL LOGIC.....SPY
POCO.....NOTHING
LIGHT ADDS
BANG TANGO.....BREAKING

POWER
AEROSMITH.....FINE
ERIC CLAPTON.....PRETENDING
LOU GRAMM.....JUST
LENNY KRAVITZ.....LET
MEL/ETHERIDGE.....LET
JOE SATRIANI.....BIG
SMITHEREENS.....GIRL
HEAVY
ALANNAH MYLES.....BLACK
BILLY JOEL.....WE
BONHAM.....WAIT
THE CALL.....POLITICAL
BOB DYLAN.....POLITICAL
EDDIE MONEY.....PEACE
FIOMA.....EVERYTHING
GEORGE HARRISON.....POOR
***HOOTERS**.....500
PHIL COLLINS.....ANOTHER
TESLA.....LOVE
WARRANT.....BIG
WHITESNAKE.....FOOL
MEDIUM
ACE FREHLEY.....DO
AEROSMITH.....JANIE
THE ALARM.....DEVOLUTION
BAD ENGLISH.....BEST
THE DEL FUEGOS.....MOVE
JEFF BECK.....STAND
KISS.....HIDE
LORD TRACY.....OUT
MARILLION.....HOOKS
MOTLEY CRUE.....KICK
MICHAEL PENN.....NO
MSG.....ANYTIME
PAUL McCARTNEY.....FIGURE
RED HOT PEPPERS.....HIGHER
RICKIE L JONES.....FLYING
ROD STEWART.....DOWNTOWN

ROLLING STONES.....ROCK
ROLLING STONES.....TERRIFYING
***RUSH**.....SHOW
SHOCKER ST.....NO
TORA TORA.....GUILTY
JETHRO TULL.....RATTLE
WHITESNAKE.....JUDGMENT
WARREN ZEVON.....RUN
LIGHT
ALICE COOPER.....HOUSE
AEROSMITH.....LOVE
DIVING F/PEARLS.....GIMME
GREAT WHITE.....HOUSE
L.A. GUNS.....NEVER
RICHARD MARK.....ANGELA
THE SCORPIONS.....EXPLAIN
SKID ROW.....REMEMBER

WPYX ALBANY

P.D. JOHN COOPER
M.D. JOE MOSS
CON. B.O. & A.
MUSIC MON-FRI 10-12
CALLS: MON-WED 10-2

HEAVY ADDS
AEROSMITH.....FINE
MEDIUM ADDS
HOOTERS.....500
PAUL McCARTNEY.....FIGURE

POWER
DON HENLEY.....LAST
LOU GRAMM.....JUST
PHIL COLLINS.....ANOTHER
ROLLING STONES.....ROCK
HEAVY
AEROSMITH.....JANIE
BILLY JOEL.....THAT
ERIC CLAPTON.....BAD
ERIC CLAPTON.....PRETENDING
EDDIE MONEY.....PEACE
GRATEFUL DEAD.....FOOLISH
***TOM PETTY**.....FREE
***PHIL COLLINS**.....WISH
***POCO**.....NOTHING
ROD STEWART.....DOWNTOWN
***ROLLING STONES**.....TERRIFYING
***RUSH**.....SHOW
***RUSH**.....SHOW
***THE SCORPIONS**.....EXPLAIN
SKID ROW.....REMEMBER
***TESLA**.....LOVE
WHITESNAKE.....FOOL
MEDIUM
DIVING F/PEARLS.....GIMME
FIOMA.....EVERYTHING
GREAT WHITE.....ANGEL
KISS.....HIDE
MEL/ETHERIDGE.....LET
RICKIE L JONES.....SATELLITES
JOE SATRIANI.....BIG
SMITHEREENS.....GIRL
WARREN ZEVON.....RUN

WQMF LOUISVILLE

THE TERRY MERTZ OM
M.D. DUKE MEYER
CON. B.O. & A.
MUSIC MON-FRI 10-12
CALLS: MON-FRI 03-05

MEDIUM ADDS
SKID ROW.....REMEMBER

POWER
AEROSMITH.....JANIE
BAD ENGLISH.....WHEN
LOU GRAMM.....JUST
GREAT WHITE.....ANGEL
JOE COCKER.....WHEN
NEIL YOUNG.....ROCKON
TOM PETTY.....BAD
TOM PETTY.....LOVE
PHIL COLLINS.....ANOTHER
RUSH.....SHOW
TESLA.....LOVE
HEAVY
THE ALARM.....SOLD

DON HENLEY.....DIRT
DON HENLEY.....HEART
ERIC CLAPTON.....PRETENDING
EDDIE MONEY.....LOOKING
EDDIE MONEY.....PEACE
MEL/ETHERIDGE.....LET
PHIL COLLINS.....HANG
ROD STEWART.....DOWNTOWN
ROLLING STONES.....ROCK
ROLLING STONES.....TERRIFYING
RUSH.....CHAIN
RUSH.....PASS
TREVOR RABIN.....SOMETHING
JETHRO TULL.....UNDRESSED
WHITESNAKE.....FOOL
MEDIUM
ALICE COOPER.....POISON
AEROSMITH.....MONKEY
AEROSMITH.....OTHER
THE ALARM.....DEVOLUTION
BONHAM.....WAIT
DIVING F/PEARLS.....GIMME
KISS.....HIDE
LOVERBOY.....TOO
MOTLEY CRUE.....KICK
RUSH.....ANYTIME
THE SCORPIONS.....EXPLAIN
SMITHEREENS.....GIRL
WHITESNAKE.....JUDGMENT

WRON LONG ISLAND

P.D. TOM CALDERONE
CON. B.O. & A.
MUSIC MON-FRI 10-12
CALLS: MON-FRI 10-5

HEAVY ADDS
NEIL YOUNG.....NO
TESLA.....LOVE
MEDIUM ADDS
BILLY JOEL.....STORM
GIANT.....INNOCENT
MICHAEL PENN.....NO
PAUL McCARTNEY.....FIGURE

POWER
ALICE COOPER.....POISON
LOU GRAMM.....JUST
JOE COCKER.....WHEN
TOM PETTY.....FREE
ROD STEWART.....DOWNTOWN
ROLLING STONES.....ROCK
HEAVY
AEROSMITH.....JANIE
THE ALARM.....DEVOLUTION
ERIC CLAPTON.....PRETENDING
GRATEFUL DEAD.....FOOLISH
LENNY KRAVITZ.....LET
MEL/ETHERIDGE.....LET
SMITHEREENS.....GIRL
WHITESNAKE.....FOOL
WARREN ZEVON.....RUN
MEDIUM
BILLY JOEL.....DOWN
BILLY JOEL.....THAT
EDDIE MONEY.....PEACE
TEARS FOR FEARS.....WOMAN
***HOOTERS**.....500
LOVERBOY.....TOO
ANIMAL LOGIC.....SPY
MOTLEY CRUE.....KICK
MSG.....ANYTIME
PETER HIMMELMAN.....245
POCO.....NOTHING
JOE SATRIANI.....BIG
THE SCORPIONS.....EXPLAIN
WHITESNAKE.....JUDGMENT
XYZ.....INSIDE
LIGHT
NUCLEAR VALDEZ.....SUMMER
PHIL COLLINS.....WISH
RED HOT PEPPERS.....HIGHER
RUSH.....WAR

WRDQ RALEIGH

P.D. BOB ALTON
M.D. TOM GULLO
PH. 919-876-1061
CON. B.O. & A.
MUSIC TUE-FRI 9-12
CALLS: WED-FRI 9-12

MEDIUM ADDS
PHIL COLLINS.....DIRT
DON HENLEY.....HEART
GRATEFUL DEAD.....JUST
GREAT WHITE.....HOUSE
LIGHT ADDS
MOTLEY CRUE.....KICK
MAKE/DIFFERENCE.....BOYS
RUSH.....CHAIN
RUSH.....PRESTO

HEAVY

ERIC CLAPTON.....PRETENDING
EDDIE MONEY.....JUST
MEL/ETHERIDGE.....LET
PHIL COLLINS.....ANOTHER
ROD STEWART.....DOWNTOWN
ROLLING STONES.....TERRIFYING
RUSH.....SHOW
SMITHEREENS.....GIRL
TESLA.....LOVE
***WHITESNAKE**.....FOOL
MEDIUM
AEROSMITH.....WHAT
THE ANGELS.....DOGS
BILLY JOEL.....THAT
THE CURE.....LULLABY
BOB DYLAN.....ROCK
***ERIC CLAPTON**.....BAD
GRATEFUL DEAD.....FOOLISH
HOOTERS.....500
***JUNKYARD**.....SIMPLE
KINKS.....HOW
KISS.....HIDE
***TOM PETTY**.....FREE
***PHIL COLLINS**.....WISH
***THE SCORPIONS**.....EXPLAIN
TREVOR RABIN.....SORROW
WARREN ZEVON.....RUN
DON DIXON.....BAD
JOE SATRIANI.....BIG
SKID ROW.....REMEMBER
STAGE DOLLS.....STILL
WHITESNAKE.....JUDGMENT

WRFX CHARLOTTE

M.D. TADA DANIELS
M.D. BOB DOLAN
CON. B.O. & A.
MUSIC THU 3-5
CALLS: THU 3-5

MEDIUM ADDS
G. SATELLITES.....ALL
MOLLY HATCHET.....WATCHING
S. R. VAUGHAN.....HOUSE

HEAVY
THE ALARM.....SOLD
DON HENLEY.....DIRT
ERIC CLAPTON.....PRETENDING
EDDIE MONEY.....PEACE
TOM PETTY.....LOVE
ROD STEWART.....DOWNTOWN
ROLLING STONES.....TERRIFYING

MEDIUM
AEROSMITH.....FINE
AEROSMITH.....WHEN
BILLY JOEL.....THAT
DON HENLEY.....LAST
FIOMA.....EVERYTHING
MEL/ETHERIDGE.....LET
PHIL COLLINS.....ANOTHER
ROLLING STONES.....ROCK
RUSH.....SHOW
SARAYA.....BIG
JOE SATRIANI.....BIG
SMITHEREENS.....GIRL
WHITESNAKE.....FOOL
WARREN ZEVON.....RUN
DON HENLEY.....DIRT
DON HENLEY.....HEART
BOCEAHAM.....GOOD
BONHAM.....WAIT

WRIF DETROIT

M.D. MARY BENDER
M.D. JIM PEMBERTON
PH. 313-327-9505
MUSIC MON-FRI 9-12
CALLS: WED-TUE 9-5

HEAVY ADDS
TESLA.....LOVE
MEDIUM ADDS
BONHAM.....GUILTY
PAUL McCARTNEY.....FIGURE

HEAVY
THE ALARM.....DEVOLUTION
BAD ENGLISH.....BEST
BONHAM.....WAIT
GIANT.....BELIEVER
JEFF BECK.....STAND
MSG.....ANYTIME
RUSH.....SHOW
***THE SCORPIONS**.....EXPLAIN
SMITHEREENS.....GIRL
WHITESNAKE.....DEEPER
XYZ.....INSIDE
MEDIUM
ALICE COOPER.....HOUSE
AEROSMITH.....FINE
BOB DYLAN.....WAIT
EDDIE MONEY.....PEACE
LOU GRAMM.....JUST
KIX.....EYES
ROD STEWART.....DOWNTOWN
RUSH.....HAND
RUSH.....HAND
JOE SATRIANI.....BIG
S. R. VAUGHAN.....HOUSE
SHOOTING STAR.....TOUCH
WHITESNAKE.....FOOL

WRKJ PADUCAH KY

P.D. CRAIG BRADLEY
PH. 616-524-3698
MUSIC TUE-FRI 10-3
CALLS: MON-FRI 10-3

MEDIUM ADDS
ALICE COOPER.....HOUSE
DON HENLEY.....DIRT
G. SATELLITES.....ALL
NEIL YOUNG.....NO
THE SCORPIONS.....EXPLAIN
LIGHT ADDS
OCEAN BLUE.....DRIFTING
RICKIE L JONES.....FLYING

HEAVY
AEROSMITH.....FINE
ERIC CLAPTON.....PRETENDING
LENNY KRAVITZ.....LET
***MOTLEY CRUE**.....KICK
PHIL COLLINS.....ANOTHER
ROLLING STONES.....TERRIFYING
***RUSH**.....SHOW
***WHITESNAKE**.....FOOL
MEDIUM
THE ALARM.....DEVOLUTION
ALANNAH MYLES.....BLACK
D.O.A......RIM
BOB DYLAN.....POLITICAL
ERIC CLAPTON.....BAD
FIOMA.....EVERYTHING
GIANT.....INNOCENT
G. SATELLITES.....ANOTHER
GREAT WHITE.....HOUSE
HOOTERS.....500
JEFF BECK.....STAND
KISS.....HIDE
LORD TRACY.....OUT
MEL/ETHERIDGE.....LET
***MSG**.....ANYTIME
PAUL CARRACK.....LIVE
RED HOT PEPPERS.....HIGHER
ROD STEWART.....DOWNTOWN
ROLLING STONES.....ALMOST
JOE SATRIANI.....BIG

SKID ROW.....REMEMBER
***SMITHEREENS**.....GIRL
TREVOR RABIN.....SORROW
WARRANT.....BIG
WEBB WILSON.....MILAN
WHITESNAKE.....JUDGMENT
WARREN ZEVON.....RUN
LIGHT
54.40.....MISS
THE ANGELS.....DOGS
TINSLEY ELLIS.....PAWN
GLASS EYE.....CROOKED
KATE BUSH.....LOVE
MICHAEL PENN.....NO
XYZ.....INSIDE

WRKL DANBURY

P.D. LORRA BIRN
M.D. TIM SHEEHAN
PH. 903-775-1212
MUSIC TUE-FRI 10-12
CALLS: MON-THU 3-4

MEDIUM ADDS
ALANNAH MYLES.....BLACK
BAD ENGLISH.....BEST
MOTLEY CRUE.....KICK
PAUL McCARTNEY.....FIGURE
S. R. VAUGHAN.....HOUSE
LIGHT ADDS
LENNY KRAVITZ.....LET

HEAVY
THE ALARM.....SOLD
ERIC CLAPTON.....PRETENDING
EDDIE MONEY.....PEACE
LOU GRAMM.....JUST
MEL/ETHERIDGE.....LET
PHIL COLLINS.....ANOTHER
ROD STEWART.....DOWNTOWN
ROLLING STONES.....TERRIFYING
***RUSH**.....SHOW
***THE SCORPIONS**.....EXPLAIN
***SMITHEREENS**.....GIRL
S. R. VAUGHAN.....TIGHTROPE
***TESLA**.....LOVE
TREVOR RABIN.....SORROW
ACE FREHLEY.....DO
AEROSMITH.....FINE
THE ALARM.....DEVOLUTION
B. S.Z......LOVE
BILLY JOEL.....THAT
D.A.D......SLEEP
DIVING F/PEARLS.....GIMME
ERIC CLAPTON.....BAD
HOOTERS.....500
JOE COCKER.....BAD
KIX.....EYES
LOVERBOY.....TOO
MARILLION.....HOOKS
MICK JONES.....JUST
MICHAEL PENN.....NO
MSG.....ANYTIME
POCO.....WISH
RED HOT PEPPERS.....HIGHER
SKID ROW.....REMEMBER
WHITESNAKE.....FOOL
WARREN ZEVON.....RUN

WRKU YOUNGSTOWN

M.D. GARY JAY
M.D. JOE PAIANO
PH. 216-759-0579
CON. B.O. & A.
CALLS: TUE-FRI 3-5

MEDIUM ADDS
BONHAM.....GUILTY
DIVING F/PEARLS.....GIMME
ERIC CLAPTON.....BAD
MSG.....ANYTIME
MICHAEL STANLEY.....ROCK
NEIL YOUNG.....CHAIN
RUSH.....PRESTO
S. R. VAUGHAN.....HOUSE

HEAVY
AEROSMITH.....JANIE
ERIC CLAPTON.....PRETENDING
EDDIE MONEY.....PEACE
GRATEFUL DEAD.....FOOLISH
LOU GRAMM.....JUST
MEL/ETHERIDGE.....LET
NEIL YOUNG.....ROCKON
TOM PETTY.....LOVE
PHIL COLLINS.....ANOTHER
ROD STEWART.....DOWNTOWN
ROLLING STONES.....TERRIFYING
***RUSH**.....SHOW
***JOE SATRIANI**.....BIG
***SMITHEREENS**.....GIRL
***TESLA**.....LOVE
WHITESNAKE.....FOOL
WHITESNAKE.....FOOL
MEDIA
BAD ENGLISH.....WHEN
BILLY JOEL.....THAT
WE.....WAIT
SONHAM.....WAIT
BILLY DYLAN.....LET
BOB DYLAN.....EVERYTHING
THE DEL FUEGOS.....MOVE
GREAT WHITE.....HOUSE
HUNTER HANSON.....AMERICAN
JOE COCKER.....BAD
KISS.....HIDE
KIX.....EYES
L.A. GUNS.....NEVER
LOVERBOY.....TOO
MARILLION.....HOOKS
***MOTLEY CRUE**.....KICK
THE SCORPIONS.....EXPLAIN
STAGE DOLLS.....STILL

WRVO ROANOKE

M.D. MIKE BEL
M.D. DAVE COWAN
PH. 703-343-4444
CON. B.O. & A.
CALLS: MON-FRI 09-11

HEAVY ADDS
GRATEFUL DEAD.....JUST
SMITHEREENS.....BLUES
MEDIUM ADDS
MSG.....ANYTIME

HEAVY
AEROSMITH.....FINE
AEROSMITH.....OTHER
THE ALARM.....DEVOLUTION
ERIC CLAPTON.....BAD
ERIC CLAPTON.....PRETENDING
GRATEFUL DEAD.....FOOLISH
HOOTERS.....500
MEL/ETHERIDGE.....LET
MOLLY HATCHET.....WATCHING
PETER HIMMELMAN.....245
ROLLING STONES.....ROCK
ROLLING STONES.....TERRIFYING
***RUSH**.....SHOW
SMITHEREENS.....GIRL
SMITHEREENS.....GIRL
***WHITESNAKE**.....FOOL
MEDIUM
ABWH.....QUARTET
BILLY JOEL.....THAT
BOB DYLAN.....POLITICAL
EDDIE MONEY.....PEACE
GEORGE HARRISON.....POOR
GIANT.....INNOCENT
LOU GRAMM.....JUST
G. SATELLITES.....ALL
***JUNKYARD**.....SIMPLE
KEVIN MCCOY.....HOW
KINKS.....HOW

THE HARD REPORT

RADIO REPORTS

WRXR AUGUSTA
P.D. BOB EDWARDS
PH: 304-722-9296
MUSIC/TUE-THU
CALLS: MON-FRI 2-5

LIGHT ADDS
JUNKYARD.....SIMPLE

HEAVY
THE CALL.....RUN
ERIC CLAPTON.....PRETENDING
GRATEFUL DEAD.....FOOLISH
LOU.....
PHIL COLLINS.....ANOTHER
ROD STEWART.....DOWNTOWN
ROLLING STONES.....TERRIFYING

MEDIUM
ABWH.....QUARTET
AEROSMITH.....YOUNG
THE ALARM.....DEVOLUTION
ERIC CLAPTON.....BAD
GIANT.....INNOCENT
G. SATELLITES.....ALL
KINGS.....HOW
LORD TRACY.....OUT
MEL/ETHERIDGE.....LET
NEIL YOUNG.....NO
RUSH.....SHOW
SARAYA.....BACK
THE SCORPIONS.....EXPLAIN
SMITH/EREENS.....GIRL
TESLA.....LOVE
TREVOR RABIN.....SORROW
JETHRO TULL.....RATTLE
COOL

LIGHT
AEROSMITH.....WHAT
ATLANTA RHY/SEC.....AWESOME
BOEYBANDS.....WHEN
DON HENLEY.....DIRT
INDIGO GIRLS.....LAND
JOE.....
PAUL MCCARTNEY.....FIGURE
PHIL COLLINS.....SOMETHING
PETER HIMMELMAN.....245
SHOOTING STAR.....TOUCH
TANGIER.....SOUTH

WSHE FT LAUDERDALE
P.D. DAVID GREENMAN
M.D. BRET GRASSBERG
PH: 305-581-1580

MEDIUM ADDS
BAD ENGLISH.....BEST
EDDIE MONEY.....PEACE

HEAVY
AEROSMITH.....JANE
S B'S.....
BAD ENGLISH.....WHEN
LOU.....
PHIL COLLINS.....ANOTHER
ROLLING STONES.....LOVE
TESLA.....LOVE
MEDIUM
ALANNAH MYLES.....BLACK
BILLY JOEL.....WE
BONHAM.....
ERIC CLAPTON.....PRETENDING
FIONA.....EVERYTHING
GRATEFUL DEAD.....FOOLISH
GIANT.....BELIEVER
JOE COCKER.....WHEN
JUNKYARD.....SIMPLE

KK
LOVERBOY.....EYES
LORD TRACY.....OUT
MOTLEY CRUE.....KICK
MOTLEY CRUE.....SLICE
MAKE/DIFFERENCE.....BOYS
FASTER PUSSYCAT.....POISON
RED HOT/PEPPERS.....HIGHER
RUSH.....SHOW
SARAYA.....TIMELESS
JOE SATRIANI.....BIG
THE SCORPIONS.....EXPLAIN
SMITH/EREENS.....GIRL

WHITESNAKE.....DEEPER
WHITESNAKE.....FOOL
WARREN ZEVOV.....RUN

FROZEN REPORT

HEAVY
ERIC CLAPTON.....WAIT
EDDIE MONEY.....PEACE
GRATEFUL DEAD.....FOOLISH
LOU.....

PHIL COLLINS.....ANOTHER
ROD STEWART.....DOWNTOWN
ROLLING STONES.....TERRIFYING
SMITH/EREENS.....GIRL
TESLA.....LOVE
MEDIUM
THE ALARM.....DEVOLUTION
ALANNAH MYLES.....BLACK
BILLY JOEL.....THAT
DON HENLEY.....DIRT
G. SATELLITES.....ALL
GREAT WHITE.....HOUSE
HOOTERS.....500
JUNKYARD.....SIMPLE
KINGS.....LET
LENNY KRAVITZ.....LET
ANIMAL LOGIC.....SPY
MEL/ETHERIDGE.....LET
POCO.....NOTHING
RED HOT/PEPPERS.....HIGHER
TANGIER.....SOUTH
WHITESNAKE.....FOOL
LIGHT
EVERYTHING
LA GUNS.....NEVER
LOVERBOY.....TOO
MOTLEY CRUE.....KICK
MAKE/DIFFERENCE.....BOYS
MSG.....ANYTIME
RUSH.....SHOW
JOE SATRIANI.....BIG
THE SCORPIONS.....EXPLAIN

FROZEN REPORT

HEAVY
AEROSMITH.....JANE
WAIT
BOB DYLAN.....EVERYTHING
ERIC CLAPTON.....PRETENDING
NEIL YOUNG.....ROCKIN
TOM PETTY.....LOVE
WHITESNAKE.....FOOL
MEDIUM
BAD ENGLISH.....WHEN
BILLY JOEL.....WE
DON HENLEY.....LAST
LOU GRAMM.....JUST
JACK BRUCE.....JUST
MOTLEY CRUE.....KICK
PHIL COLLINS.....ANOTHER
ROLLING STONES.....TERRIFYING
SMITH/EREENS.....GIRL
STAGE DOLLS.....STILL
LIGHT
DAVID BOWIE.....HARD
THE CALL.....RUN
GRATEFUL DEAD.....FOOLISH
JEFF BECK.....BACK
KINGS.....HOW
KID.....EYES
MARILLION.....HOOKS
RUSH.....SHOW
JOE SATRIANI.....BIG
TREVOR RABIN.....SORROW

WTXX PENSACOLA
P.D. KEN CLARK
M.D. STRUMMER
PH: 904-438-7543
MUSIC/12-02
CALLS: MON 12-02

MEDIUM ADDS
THE ALARM.....DEVOLUTION
BOB DYLAN.....POLITICAL
POCO.....NOTHING
LIGHT ADDS
BABYLON A.D.....HAMMER
GORXY PARK.....PEACE
MICHAEL PENN.....NO

HEAVY
BON JOVI.....THERE
BONHAM.....WAIT
ERIC CLAPTON.....PRETENDING
THE FOX.....DRIVEN
LOU GRAMM.....JUST
TOM PETTY.....LOVE
TOM PETTY.....RUNNIN
PHIL COLLINS.....ANOTHER
ROD STEWART.....DOWNTOWN
ROLLING STONES.....TERRIFYING
RUSH.....PRESTO
RUSH.....SHOW
SMITH/EREENS.....GIRL
WHITESNAKE.....FOOL
WHITESNAKE.....JUDGMENT
WARREN ZEVOV.....RUN

MEDIUM
AEROSMITH.....FINE
ATLANTA RHY/SEC.....AWESOME
BULLETPHOYS.....SMOOTH
THE CALL.....RUN
ERIC CLAPTON.....BAD
ERIC CLAPTON.....BAD
EDDIE MONEY.....PEACE
HOOTERS.....500
LOVERBOY.....TOO
LORD TRACY.....OUT
MOTLEY CRUE.....KICK
MAKE/DIFFERENCE.....TEASER
MEL/ETHERIDGE.....LET
MICHAEL PENN.....JUST
SARAYA.....BACK
SARAYA.....LOVE
JOE SATRIANI.....BIG
THE SCORPIONS.....EXPLAIN
SKID ROW.....18
TESLA.....LOVE
TREVOR RABIN.....SORROW
JETHRO TULL.....RATTLE
WARRANT.....HEAVEN

LIGHT
ABWH.....QUARTET
ACE FREHLEY.....DO
DANGEROUS TOYS.....SCARED
GIANT.....INNOCENT
GREAT WHITE.....ANGEL
MSG.....ANYTIME
PAUL MCCARTNEY.....FIGURE
PETER FRAMPTON.....HOLDING
TORA TORA.....GUILTY
WARRANT.....BIG
XYZ.....INSIDE

WTPA HARRISBURG
P.D. JEFF KAUFFMAN
M.D. CHRIS JAMES
PH: 717-687-1141
CON. P.M.
MUSIC/TUE MOR
CALLS: THU-FRI 3-5

HEAVY ADDS
NEIL YOUNG.....NO
ROLLING STONES.....TERRIFYING
MEDIUM ADDS
ERIC CLAPTON.....GUILTY
DIVING F/PEARLS.....GIMME
LIGHT ADDS
THE ANGELS.....DOGS
BANG TANGO.....BREAKING
SALTY DOG.....COME
HEAVY

AEROSMITH.....FINE
AEROSMITH.....FINE
THE ALARM.....DEVOLUTION
ALANNAH MYLES.....BLACK
BILLY JOEL.....THAT
BONHAM.....WAIT
ERIC CLAPTON.....BAD
ERIC CLAPTON.....PRETENDING
EDDIE MONEY.....PEACE
FIONA.....EVERYTHING
LOU GRAMM.....JUST
HOOTERS.....500
JOE COCKER.....BAD
NEIL YOUNG.....ROCKIN
EDDIE MONEY.....LOVE
RED HOT/PEPPERS.....HIGHER
ROD STEWART.....DOWNTOWN
ROLLING STONES.....ROCK
RUSH.....SHOW
JOE SATRIANI.....BIG
THE SCORPIONS.....EXPLAIN
S. R. VAUGHAN.....HOUSE
TESLA.....LOVE
WHITESNAKE.....FOOL
MEDIUM
KISS.....HIDE
LOVERBOY.....TOO
ANIMAL LOGIC.....SPY
LORD TRACY.....OUT
MOTLEY CRUE.....KICK
MEL/ETHERIDGE.....LET
MSG.....ANYTIME
RUSH.....ANAGRAM
SHOCKER ST.....SWORD
SMITH/EREENS.....GIRL
WHITESNAKE.....JUDGMENT

WTUE DAYTON
P.D. TOM CARROLL
P.D. JOHN BIANCHI
M.D. JEFF POLLACK
MUSIC/MON-FRI
CALLS: TUE-THU 11-1

MEDIUM ADDS
BILLY JOEL.....THAT
GIANT.....INNOCENT
MAKE/DIFFERENCE.....LP
MSG.....ANYTIME
TOM PETTY.....FRIG

POWER
ERIC CLAPTON.....PRETENDING
EDDIE MONEY.....PEACE
PHIL COLLINS.....ANOTHER
ROD STEWART.....DOWNTOWN
ROLLING STONES.....ROCK
ROLLING STONES.....TERRIFYING
WHITESNAKE.....FOOL

HEAVY
BONHAM.....WAIT
ERIC CLAPTON.....PRETENDING
JOE COCKER.....WHEN
KID.....EYES
TOM PETTY.....LOVE
PHIL COLLINS.....ANOTHER
ROD STEWART.....DOWNTOWN
ROLLING STONES.....ROCK
WHITESNAKE.....FOOL
MEDIUM
THE ALARM.....DEVOLUTION
DON HENLEY.....DIRT
FIONA.....EVERYTHING
GREAT WHITE.....HOUSE
HOOTERS.....500
KISS.....HIDE
LOVERBOY.....TOO
MARILLION.....HOOKS
MOTLEY CRUE.....KICK
POCO.....NOTHING
PRESTO
RUSH.....WAR
SARAYA.....BACK
JOE SATRIANI.....BIG
SKID ROW.....REMEMBER
S. R. VAUGHAN.....HOUSE
TESLA.....LOVE
TREVOR RABIN.....SORROW
WHITESNAKE.....JUDGMENT
XYZ.....INSIDE

WVBR ITHACA
P.D. ANDY VANASSE
M.D. JOHN O'VELY
PH: 607-753-4000
MUSIC/MON 01-03

MED.-M ADDS
HUNTER/ERSON.....WOMEN
KEVIN MCERACOTT.....WHEELS
ROLLING STONES.....TERRIFYING
S. R. VAUGHAN.....HOUSE
LIGHT ADDS
THE CALL.....TALK
CHARLIE CARP.....GUILTY
G. SATELLITES.....ALL
GREAT WHITE.....HOUSE

POWER
THE ALARM.....DEVOLUTION
ERIC CLAPTON.....PRETENDING
LOU GRAMM.....JUST
KINGS.....HOW
ROD STEWART.....DOWNTOWN
RUSH.....SHOW
JOE SATRIANI.....BIG
SMITH/EREENS.....GIRL
HEAVY
10,000 MANACS.....HEADSTRONG
ALANNAH MYLES.....BLACK
BADLANDS.....WINTERS
THE CALL.....PEACE
EDDIE MONEY.....PEACE
TINSLEY ELLIS.....PAWN
THE DEL RUEGOS.....MOVE
GRATEFUL DEAD.....FOOLISH
GEORGE HARRISON.....POOR
GRAHAM PARKER.....BIG
HOOTERS.....500
JEFF BECK.....STAND
JOE COCKER.....BAD
JOHN LEE HOOKER.....IN
KING'S X.....SUMMERLAND
KINSEY REPORT.....SEE
LENNY KRAVITZ.....ROSEMARY
ANIMAL LOGIC.....SPY
MARILLION.....HOOKS
MEL/ETHERIDGE.....LET
MICHAEL PENN.....NO
SUBLODEES.....ANY
TINA TURNER.....STEAMY
TREVOR RABIN.....SORROW
WEBB WILDER.....HUMAN
WHITESNAKE.....FOOL
WARREN ZEVOV.....RUN

MEDIUM
ABWH.....QUARTET
ACE FREHLEY.....DO
AEROSMITH.....FINE
BEAT FARMERS.....SOCIALITE
BOB DYLAN.....POLITICAL
DANGEROUS TOYS.....SCARED
GIANT.....ANYTIME
NEIL YOUNG.....NO
PAT BENATAR.....ONE
JETHRO TULL.....RATTLE
LIGHT
BLACK RAIN SDTK.....LVIN
GIANT.....INNOCENT
INNOVENCE MBSN.....REMEMBER
KATE BUSH.....LOVE
KICK/BOCKED.....SLIP
M. LEMON DROPS.....INTO
PETER FRAMPTON.....SWEETEST

WVCR LOUDONVILLE
P.D. JIM O'NEILL
M.D. TOM MEDMAN
PH: 518-783-2990
CALLS: THU-FRI 12-05

MEDIUM ADDS
THE ALARM.....DEVOLUTION
BAD ENGLISH.....BEST
EDDIE MONEY.....PEACE
GIANT.....INNOCENT
LOVERBOY.....TOO

HEAVY
ACE FREHLEY.....DC
AEROSMITH.....FINE
BILLY SQUER.....LET

ERIC CLAPTON.....PRETENDING
FIONA.....EVERYTHING
LOU GRAMM.....JUST
KINGS.....HOW
KISS.....HIDE
MEL/ETHERIDGE.....LET
ROD STEWART.....DOWNTOWN
ROLLING STONES.....TERRIFYING
RUSH.....SHOW
JOE SATRIANI.....BIG
THE SCORPIONS.....EXPLAIN
SMITH/EREENS.....GIRL
WHITESNAKE.....FOOL
MEDIUM
THE ANGELS.....DOGS
BLK VELVET BAND.....AS
DANGEROUS TOYS.....SCARED
G. SATELLITES.....ALL
GREAT WHITE.....HOUSE
HOOTERS.....500
JOE COCKER.....BAD
KING'S X.....SUMMERLAND
LENNY KRAVITZ.....LET
ANIMAL LOGIC.....SPY
LORD TRACY.....OUT
MARILLION.....HOOKS
MOTLEY CRUE.....KICK
MESSANO.....HIDE
MSG.....ANYTIME
PAUL MCCARTNEY.....FIGURE
TOM PETTY.....LOVE
PHIL COLLINS.....ANOTHER
POCO.....NOTHING
RED HOT/PEPPERS.....HIGHER
SARAYA.....BACK
S. R. VAUGHAN.....HOUSE
TINA TURNER.....STEAMY
TREVOR RABIN.....SORROW
JETHRO TULL.....RATTLE
WHITE LION.....CRY
XYZ.....INSIDE
WARREN ZEVOV.....RUN

WVCR COLUMBUS
P.D. OM BLAKE WATSON
M.D. BOB MCGEE
PH: 404-576-3000

MEDIUM ADDS
BAD ENGLISH.....BEST
BILLY JOEL.....THAT
MAKE/DIFFERENCE.....BOYS
ROLLING STONES.....TERRIFYING

HEAVY
ALICE COOPER.....POISON
BILLY JOEL.....WE
BONHAM.....WAIT
ERIC CLAPTON.....PRETENDING
JOE COCKER.....WHEN
KID.....EYES
TOM PETTY.....LOVE
PHIL COLLINS.....ANOTHER
ROD STEWART.....DOWNTOWN
ROLLING STONES.....ROCK
WHITESNAKE.....FOOL
MEDIUM
THE ALARM.....DEVOLUTION
DON HENLEY.....DIRT
ATLANTA RHY/SEC.....AWESOME
DON HENLEY.....DIRT
EDDIE MONEY.....PEACE
GRATEFUL DEAD.....EVERYTHING
GRATEFUL DEAD.....FOOLISH
GIANT.....BELIEVER
LOU GRAMM.....JUST
KISS.....HIDE
MOTLEY CRUE.....KICK
MEL/ETHERIDGE.....LET
NEIL YOUNG.....ROCKIN
ROLLING STONES.....BAD
RUSH.....SHOW
JOE SATRIANI.....BIG
THE SCORPIONS.....EXPLAIN
SKID ROW.....REMEMBER
SMITH/EREENS.....GIRL
S. R. VAUGHAN.....TIGHTROPE
WHITESNAKE.....DEEPER

WHITESNAKE.....JUDGMENT
LIGHT
STAGE DOLLS.....STILL

WVCT PEORIA
M.D. MARK BRETSCH
PH: 309-674-2000
CON. GEORGE HARRIS
MUSIC/TUE-THU
CALLS: WED-FRI 10-12

POWER ADDS
PHIL COLLINS.....HANG
HEAVY ADDS
PAUL MCCARTNEY.....FIGURE
MEDIUM ADDS
BAD ENGLISH.....BEST
GIANT.....INNOCENT

POWER
AEROSMITH.....FINE
AEROSMITH.....THAT
DON HENLEY.....LAST
ERIC CLAPTON.....PRETENDING
EDDIE MONEY.....PEACE
GRATEFUL DEAD.....ROCK
LOU GRAMM.....JUST
JOE COCKER.....WHEN
PHIL COLLINS.....ANOTHER
ROLLING STONES.....TERRIFYING
WHITESNAKE.....FOOL
HEAVY
DIVING F/PEARLS.....GIMME
BOB DYLAN.....POLITICAL
NEIL YOUNG.....NO
RUSH.....SHOW
RICHIE L. JONES.....SATELLITES
ROD STEWART.....DOWNTOWN
RUSH.....ROCK
SARAYA.....BACK
SMITH/EREENS.....GIRL
TREVOR RABIN.....SORROW

MEDIUM
THE ALARM.....DEVOLUTION
ALANNAH MYLES.....BLACK
WAIT
ERIC CLAPTON.....PRETENDING
EDDIE MONEY.....PEACE
PAUL MCCARTNEY.....FIGURE
LOVERBOY.....TOO
MOTLEY CRUE.....KICK
TOM PETTY.....FREE
THE SCORPIONS.....EXPLAIN
S. R. VAUGHAN.....TIGHTROPE
TESLA.....LOVE
WARRANT.....BIG

WVDC SILVER SPRING
P.D. DAVID BROWN
M.D. JIM SCOTT
PH: 410-282-7100
CON. GEORGE HARRIS
CALLS: MON-FRI 03-05

MEDIUM ADDS
BILLY JOEL.....THAT

HEAVY
AEROSMITH.....JANE
DON HENLEY.....LAST
ERIC CLAPTON.....PRETENDING
GRATEFUL DEAD.....FOOLISH
LOU GRAMM.....JUST
NEIL YOUNG.....ROCKIN
TOM PETTY.....LOVE
PHIL COLLINS.....ANOTHER
ROLLING STONES.....ROCK
WHITESNAKE.....FOOL
MEDIUM
BON JOVI.....LIVING
BONHAM.....WAIT
ERIC CLAPTON.....BAD
EDDIE MONEY.....PEACE
GREAT WHITE.....ANGEL
ROLLING STONES.....TERRIFYING
RUSH.....SHOW
TESLA.....LOVE
LIGHT
AEROSMITH.....FINE

ALANNAH MYLES.....BLACK
GIANT.....NEVER
HOOTERS.....500
LENNY KRAVITZ.....LET
ROD STEWART.....DOWNTOWN
JOE SATRIANI.....BIG
THE SCORPIONS.....EXPLAIN
SKID ROW.....REMEMBER
SMITH/EREENS.....GIRL
WHITESNAKE.....DEEPER
WHITE LION.....RADAR
ROLLING STONES.....ROCK
MEDIUM
BAD ENGLISH.....WHEN
BONHAM.....WAIT
EDDIE MONEY.....PEACE
GEORGE HARRISON.....POOR
LOU GRAMM.....JUST
HOOTERS.....500
HUNTER/ERSON.....AMERICAN
JEFF BECK.....STAND
KINGS.....HOW
RICHARD MARX.....ANGELA
TOM PETTY.....LOVE
SARAYA.....BACK
JOE SATRIANI.....BIG
SMITH/EREENS.....GIRL
S. R. VAUGHAN.....TIGHTROPE
TESLA.....LOVE
WARRANT.....BIG
WHITESNAKE.....FOOL

WVPR PROVIDENCE
P.D. DAVE RICHARDS
M.D. JIM MCGUINN
PH: 401-732-4900
CON. GEORGE HARRIS
MUSIC/TUE-THU
CALLS: MON-THU 10-12

MEDIUM ADDS
BILLY JOEL.....THAT
DON HENLEY.....DIRT
MEL/ETHERIDGE.....LET

HEAVY
DON HENLEY.....LAST
ERIC CLAPTON.....PRETENDING
GRATEFUL DEAD.....FOOLISH
NEIL YOUNG.....ROCKIN
TOM PETTY.....BACK
PHIL COLLINS.....ANOTHER
ROD STEWART.....DOWNTOWN
ROLLING STONES.....ROCK
ROLLING STONES.....MYSTERY
MEDIUM
AEROSMITH.....JANE
BOB DYLAN.....POLITICAL
EDDIE MONEY.....PEACE
GRATEFUL DEAD.....FOOLISH
LOU GRAMM.....JUST
KINGS.....HOW
M. ETHERIDGE.....CHROME
MOODY BUESCH.....QUESTIN
NEVILLE BROS.....YELLOW
PAUL MCCARTNEY.....FIGURE
TOM PETTY.....LOVE
ROLLING STONES.....TERRIFYING
R. ORBISON.....OCH
WARREN ZEVOV.....RUN

WVTR OCEAN CITY
P.D. SKIP ISLEY
M.D. COLLEEN CAREW
PH: 301-289-4545
MUSIC/TUE-THU
CALLS: MON 12-2

MEDIUM ADDS
GRATEFUL DEAD.....JUST
NEIL YOUNG.....NO
PHIL COLLINS.....WRB
SHOOTING STAR.....TOUCH
WARRANT.....SOMETIMES
WHITESNAKE.....DEEPER
LIGHT ADDS
KATE BUSH.....LOVE

HEAVY
AEROSMITH.....JANE
D'S.....LOVE
BILLY JOEL.....WE
LOU GRAMM.....JUST
LENNY KRAVITZ.....LET
PHIL COLLINS.....ANOTHER
ROD STEWART.....DOWNTOWN
RUSH.....SHOW
SMITH/EREENS.....REMEMBER
WHITESNAKE.....FOOL
MEDIUM
ALANNAH MYLES.....BLACK
BAD ENGLISH.....PRICE
BILLY JOEL.....THAT
BON JOVI.....LIVING
DIVING F/PEARLS.....GIMME
DON HENLEY.....DIRT
ERIC CLAPTON.....PRETENDING
EDDIE MONEY.....PEACE
GIANT.....BELIEVER

HOOTERS.....500
LA GUNS.....NEVER
LORD TRACY.....OUT
MOTLEY CRUE.....KICK
MEL/ETHERIDGE.....LET
MICHAEL PENN.....NO
MSG.....ANYTIME
PAUL CARRACK.....LIVE
POCO.....NOTHING
RED HOT/PEPPERS.....HIGHER
ROLLING STONES.....TERRIFYING
SARAYA.....BACK
STARSHIP.....STAY
TINA TURNER.....STEAMY
WHITE LION.....CRY
LIGHT
THE CURE.....LULLABY
LA GUNS.....PROUD
I. GIRLS.....GET
ANIMAL LOGIC.....SPY
PAT BENATAR.....ONE
PAUL MCCARTNEY.....FIGURE
TOM PETTY.....FREE
WARREN ZEVOV.....RUN

WWW CHARLOTTESVILLE
P.D. JAY LOPEZ
M.D. JOHN KNAPP
PH: 804-971-4057
MUSIC/TUE-THU
CALLS: MON-TUE 03-05

MEDIUM ADDS
AEROSMITH.....FINE
BILLY JOEL.....THAT
MAKE/DIFFERENCE.....BOYS
LIGHT ADDS
ALICE COOPER.....HOUSE
ALANNAH MYLES.....BLACK
MOTLEY CRUE.....PERSONAL
ERIC CLAPTON.....BAD

HEAVY
AEROSMITH.....JANE
BILLY JOEL.....WE
BON JOVI.....LIVING
BONHAM.....LAST
ERIC CLAPTON.....PRETENDING
EDDIE MONEY.....PEACE
PAUL CARRACK.....LIVE
PHIL COLLINS.....ANOTHER
ROD STEWART.....DOWNTOWN
ROLLING STONES.....ROCK
WHITESNAKE.....FOOL
MEDIUM
THE ALARM.....DEVOLUTION
B. CARLISLE.....LEAVE
DON HENLEY.....DIRT
TEARS FOR FEARS.....WOMAN
FIONA.....EVERYTHING
LOU GRAMM.....JUST
HOOTERS.....500
KISS.....HIDE
LOVERBOY.....TOO
MOTLEY CRUE.....KICK
MEL/ETHERIDGE.....LET
MICHAEL MORALES.....
POCO.....NOTHING
RED HOT/PEPPERS.....HIGHER
ROLLING STONES.....TERRIFYING
RUSH.....SHOW
JOE SATRIANI.....BIG
SKID ROW.....REMEMBER
SMITH/EREENS.....GIRL
SHOOTING STAR.....TOUCH
TESLA.....LOVE
TINA TURNER.....STEAMY
LIGHT
THE CURE.....LULLABY
LENNY KRAVITZ.....LET
MICHAEL PENN.....NO
WARREN ZEVOV.....RUN

WXKE FT WAYNE
P.D. RICK WESS
M.D. MAXWELL
PH: 219-484-0580
CALLS: MON-THU 11-1
FROZEN REPORT

HEAVY
AEROSMITH.....JANE
BILLY JOEL.....WE
THE CURE.....TERRIFYING
DON HENLEY.....HEART
LOVERBOY.....TOO
BOB DYLAN.....EVERYTHING
ERIC CLAPTON.....PRETENDING
FLIES ON FIRE.....CHICK
GIANT.....BELIEVER
NEIL YOUNG.....ROCKIN
PHIL COLLINS.....ANOTHER
ROD STEWART.....DOWNTOWN
ROLLING STONES.....MIXED
ROLLING STONES.....ROCK
MEDIUM
BAD ENGLISH.....WHEN
BONHAM.....WAIT
EDDIE MONEY.....PEACE
GEORGE HARRISON.....POOR
LOU GRAMM.....JUST
HOOTERS.....500
HUNTER/ERSON.....AMERICAN
JEFF BECK.....STAND
KINGS.....HOW
RICHARD MARX.....ANGELA
TOM PETTY.....LOVE
SARAYA.....BACK
JOE SATRIANI.....BIG
SMITH/EREENS.....GIRL
S. R. VAUGHAN.....TIGHTROPE
TESLA.....LOVE
WARRANT.....BIG
WHITESNAKE.....FOOL

WXP DAVENPORT
P.D. GUT COFFY
M.D. MAL COLPY
PH: 319-326-2471
MUSIC/TUE-THU
CALLS: FRI 09-12

LIGHT ADDS
THE ANGELS.....DOGS
GIANT.....INNOCENT
LA GUNS.....NEVER

HEAVY
AEROSMITH.....FINE
BONHAM.....WAIT
ERIC CLAPTON.....PRETENDING
KID.....KICK
MOTLEY CRUE.....KICK
ROLLING STONES.....TERRIFYING
RUSH.....SHOW
JOE SATRIANI.....BIG
THE SCORPIONS.....EXPLAIN
TESLA.....LOVE
WHITESNAKE.....FOOL
MEDIUM
ALICE COOPER.....HOUSE
AEROSMITH.....JANE
BLUE MURDER.....BILLY
BILLY SQUER.....LET
LOU GRAMM.....JUST
GREAT WHITE.....HOUSE
JOE COCKER.....WHEN
KISS.....HIDE
NEIL YOUNG.....ROCKIN
TOM PETTY.....LOVE
SMITH/EREENS.....GIRL
S. R. VAUGHAN.....TIGHTROPE
WHITESNAKE.....JUDGMENT
XYZ.....INSIDE
LIGHT
THE ALARM.....DEVOLUTION
DON HENLEY.....DIRT
ERIC CLAPTON.....BAD
EDDIE MONEY.....PEACE
G. SATELLITES.....ALL
LOVE/90.....TOO
MAKE/DIFFERENCE.....GENERATION
MAKE/DIFFERENCE.....TEASER
JETHRO TULL.....RATTLE

CHART KEY
* = Top 5 Requests
^ = Increased Rotation
(CD) = CD Airplay

THE HARD REPORT

RADIO REPORTS

DRAMARAMA.....LAST
ERIC CLAPTON.....LP
EKG.....LP
HOUSE OF FREAKS.....EP
THE DEL FUEGOS.....LP
GRAHAM PARKER.....LP
G. SATELLITES.....LP
IAN MCCULLOCH.....LP
JAMES MCURTREY.....LP
JOHN LEE HOOKER.....LP
KATE BUSH.....LP
LENNY KRAVITZ.....LP
MAP OF WORLD.....EP
MELTHERIDGE.....LP
MICH/SHOCKED.....LP
MICHAEL PENN.....LP
NEIL YOUNG.....LP
PETER HIMMELMAN.....LP
RICKIE L. JONES.....LP
SHAWN COLVIN.....LP
SMITHEREENS.....LP
TRAGICALLY HIP.....LP
TIMBLUK 3.....LP
TRACY CHAPMAN.....LP
UNCLE GREEN.....LP
WALKING WOUNDED.....LP
WARREN ZEVON.....LP
MEDIUM ADDS
CAMP/BEEHOVEN.....LP
DAS DAMEN.....LP
DEPECHE MODE.....PERSONAL
ERASURE.....PERSONAL
FLESH FOR LULU.....TIME
FOOD FOR FEET.....LP
GALAXIE 500.....LP
GLASS EYE.....LP
GIPSY KINGS.....LP
GOODS/MONKEYS.....LP
HOTHOUSE FLOWER.....LP
PSYCHEDELIC FUR.....LP
LIGHT
10,000 MANIACS.....PUPPET
EAT.....LP
TINSLEY ELLIS.....LP
FOOD FOR FEET.....LP
STEVE KILBEY.....LP
PAUL KELLY.....LP
R. ORBISON.....LP
SQUEEZE.....LP
WE ARE/EAT YOU.....LP

KTCL FT COLLINS
M.D. JOE SIMON
PH: 303-571-1232
MUSIC:TUE MOR
CALLS:MON-THU 9-10

CRICK OMAHA
P.D. PAUL KRIEGLER
PH: 402-553-0980
MUSIC:MON-THU 12-3

HEAVY ADDS
MORPHEUS.....OULIA
MEDIUM ADDS
MARY MY HOPE.....EP
SNEETCHES.....LP

POWER
IAN MCCULLOCH.....PROUD
*JESUS/MARY CHAI.....BLUES
*KATE BUSH.....LOVE
M. LEMON DROPS.....INTO
*PSYCHEDELIC FUR.....SHOULD
SUGARCUBES.....LP
HEAVY
THE ALARM.....SOLD
BIG A/DYNAMITE.....CONTACT
DAVID BYRNE.....LOVE
CAMOUFLAGE.....LOVE
*CREATURES.....STANDING
DEPECHE MODE.....PERSONAL
ERASURE.....PERSONAL
FLESH FOR LULU.....TIME
MICHAEL PENN.....LP
OCEAN BLUE.....BETWEEN
PETER MURPHY.....LP
THE PRIMITIVES.....LP
RED/YELLOW LOVR.....LP
SMITHEREENS.....GIRL
*STONE ROSES.....WANNA
UNDERWORLD.....CHANGE
ZIGGY MARLEY.....LOOK
MEDIUM
B 92'S.....LP
BLACK RAIN SDTK.....LVIN
CAMP/BEEHOVEN.....PICTURES
DEBORAH HARRY.....LAST
DRAMARAMA.....LAST
*ELEVENTH/DAY.....LP
TEARS FOR FEARS.....BOWING
GRAHAM PARKER.....BIG
*INDIGO GIRLS.....LP
INNOCENCE MISSN.....LP
JAZZ BUTCHER.....LP
JOHN W. HARDING.....LP
STEVE KILBEY.....LP
LAURIE ANDERSON.....LP
LENNY KRAVITZ.....LP
*MAP OF WORLD.....EP
MARTY W/PIPER.....QUESTIONS
MICH/SHOCKED.....LP
*MINISTRY.....LP
NINE INCH NAILS.....LP
S.B. MESSIAHS.....LP
TRANSVAMP.....LP
WE ARE/EAT YOU.....LP
WONDER STUFF.....RADIO
LIGHT
ALL ABOUT EVE.....LP
JUST LIKE GIRL.....SISTER
KON KAN.....MOVE
LATTANZI.....LP
THE LIAC TIME.....LP
ANIMAL LOGIC.....LP
NEGRESSES VERTE.....LP
NUCLEAR VALDEZ.....SUMMER
RED HOT/PEPPERS.....LP
SQUEEZE.....LP
JOE STRUMMER.....SHOUTING
TIMBLUK 3.....NATIONAL

KTAO TAOS
P.D. BRAD HOCKMEYER
PH: 505-758-1017
MUSIC:TUE-WED 10-12

HEAVY
*DAVID BYRNE.....LP
JIMMY CLIFF.....LP
*DON DIXON.....LP
ERIC CLAPTON.....LP
EURYTHMICS.....LP
TEARS FOR FEARS.....LP
GRATEFUL DEAD.....LP
GRAHAM PARKER.....LP
IAN MCCULLOCH.....LP
INNOCENCE MISSN.....LP
*KATE BUSH.....LP
KINGS.....LP
DANIEL LANOIS.....LP
*THE LIAC TIME.....LP
ANIMAL LOGIC.....LP
MELTHERIDGE.....LP
MICH/SHOCKED.....LP
MICHAEL PENN.....LP
NEIL YOUNG.....LP
PHIL COLLINS.....LP
RICKIE L. JONES.....LP
*SHAWN COLVIN.....LP
SMITHEREENS.....LP
TRACY CHAPMAN.....LP
*DAVE WLODZ.....LP
WARREN ZEVON.....LP
MEDIUM
*BONEDADDYS.....LP
BLACK RAIN SDTK.....LP
DAVID BROMBERG.....LP
DRAMARAMA.....LP
BOB DYLAN.....LP

EAST OF EDEN.....LP
FLESH FOR LULU.....LP
HOUSE OF FREAKS.....EP
HOOTERS.....LP
JAMES MCURTREY.....LP
JOHN LEE HOOKER.....LP
JOHN W. HARDING.....LP
KEVIN MCCORMOTT.....WHEELS
LAURIE ANDERSON.....LP
LENNY KRAVITZ.....LP
MAP OF WORLD.....EP
MARTY W/PIPER.....LP
M. LEMON DROPS.....LP
NANCI GRIFFITH.....LP
PETER HIMMELMAN.....LP
THE ROCKIES.....LP
JOE SATRIANI.....LP
SUBUDUES.....LP
TERENCE/D'ARBY.....LP
Y/FRESH FELLOWS.....LP
LIGHT
10,000 MANIACS.....PUPPET
EAT.....LP
TINSLEY ELLIS.....LP
FOOD FOR FEET.....LP
STEVE KILBEY.....LP
PAUL KELLY.....LP
R. ORBISON.....LP
SQUEEZE.....LP
WE ARE/EAT YOU.....LP

KTCL FT COLLINS
M.D. JOE SIMON
PH: 303-571-1232
MUSIC:TUE MOR
CALLS:MON-THU 9-10

MEDIUM ADDS
INDIGO GIRLS.....LP
LIGHT ADDS
THOMPSON TWINS.....BOMBERS

HEAVY
*BATMAN/PRINCE.....BAT
BIG A/DYNAMITE.....CONTACT
DAVID BYRNE.....LOVE
CAMOUFLAGE.....ONE
CAMP/BEEHOVEN.....SWEET
CREATURES.....STANDING
THE CULT.....LP
DEBORAH HARRY.....WANT
EURYTHMICS.....ASK
TEARS FOR FEARS.....WOMAN
FLESH FOR LULU.....TIME
WINTER HOURS.....SMOKE
IAN MCCULLOCH.....PROUD
JESUS/MARY CHAI.....BLUES
KATE BUSH.....LOVE
LAURIE ANDERSON.....BABY
LENNY KRAVITZ.....LET
MICH/SHOCKED.....GREENER
M. LEMON DROPS.....INTO
MICHAEL PENN.....BANG
OCEAN BLUE.....DRIFTING
THE PRIMITIVES.....SECRETS
PSYCHEDELIC FUR.....SHOULD
ROYAL W/BE.....LP
STONE ROSES.....WANNA
MEDIUM
BLACK RAIN SDTK.....WAY
DRAMARAMA.....LAST
ELEVENTH/DAY.....TESTIFY
ERASURE.....DRAMA
HOODOO GURUS.....ANOTHER
INDIO.....HARD
JANE BERRY.....BLIND
JAZZ BUTCHER.....LP
THE LIAC TIME.....LP
MARTY W/PIPER.....QUESTIONS
M.D. TED MCENRIE.....GHOST
NINE INCH NAILS.....12"
PERE UBU.....LP
PETER HIMMELMAN.....245
POP W/IT/SELF.....DEF
S.B. MESSIAHS.....LP
SQUEEZE.....LP
SMITHEREENS.....GIRL
TERENCE/D'ARBY.....THIS
TRACY CHAPMAN.....CROSSROAD

WONDER STUFF.....RADIO
Y/FRESH FELLOWS.....CARROTHEAD
Y/FRESH FELLOWS.....LP
LIGHT
THE ALARM.....DEVOLUTION
BLK VELVET BAND.....AS
BONEDADDYS.....NEW
BLACK RAIN SDTK.....LVIN
JIMMY CLIFF.....LP
EAST OF EDEN.....MYSTIC
FLOCK/SEAGULLS.....MAGIC
INNOCENCE MISSN.....LP
JOHN W. HARDING.....LP
NEGRESSES VERTE.....LP
NUCLEAR VALDEZ.....LP
MEDIUM
BOP (HARVEY).....BREAD
*BOP (HARVEY).....VIBE
DAVID BYRNE.....MAKE
*THE CURE.....LULLABY
DEBORAH HARRY.....WANT
FLESH FOR LULU.....TIME
HOODOO GURUS.....ANOTHER
JESUS/MARY CHAI.....BLUES
ANIMAL LOGIC.....SPY
M. LEMON DROPS.....WHERE
*MICHAEL PENN.....NO
*OCEAN BLUE.....DRIFTING
STONE ROSES.....WANNA
LIGHT
CREATURES.....STANDING
DEPECHE MODE.....DANGEROUS
DRAMARAMA.....LAST
ERASURE.....SMACK
TEARS FOR FEARS.....WOMAN
GRAHAM PARKER.....BIG
LAURIE ANDERSON.....BABY
PETER HIMMELMAN.....245
PAUL KELLY.....CAPLESS
THE PRIMITIVES.....SECRETS
RICKIE L. JONES.....FLYING
S.B. MESSIAHS.....BIG
SHADOWLAND.....WINK
THOMPSON TWINS.....BOMBERS
TRANSVAMP.....BORN
UNCLE GREEN.....LP
WONDER STUFF.....RADIO

KTOW SAND SPRINGS
P.D. LINDA BASS
M.D. SABU
PH: 918-446-1903
CALLS:MON-FRI 11-05
NO REPORT

HEAVY
ARTHUR BAKER.....LP
BIG A/DYNAMITE.....LP
DAVID BYRNE.....LP
CAMOUFLAGE.....LP
ERASURE.....LP
FLESH FOR LULU.....LP
GALAXIE 500.....LP
GLASS EYE.....LP
GIANT.....LP
GIPSY KINGS.....LP
GRAPES OF WRATH.....LP
HEX.....LP
INNOCENCE MISSN.....LP
JANE CHILD.....LP
LAURIE ANDERSON.....LP
MAP OF WORLD.....EP
M. LEMON DROPS.....LP
NEGRESSES VERTE.....LP
NINE INCH NAILS.....LP
NUCLEAR VALDEZ.....SUMMER
PETER HIMMELMAN.....LP
THE PRIMITIVES.....LP
PSYCHEDELIC FUR.....SHOULD
RED HOT/PEPPERS.....LP
*O BAMBAY.....LP
S.B. MESSIAHS.....LP
SHAWN COLVIN.....LP
SHELL YAN ORPHAN.....LP
SUGARCUBES.....LP
THE THE.....LP
TRAGICALLY HIP.....LP
UNCLE GREEN.....LP
UNDERWORLD.....LP
*DAVE WLODZ.....LP
Y/FRESH FELLOWS.....LP

KTOW SAND SPRINGS
P.D. LINDA BASS
M.D. SABU
PH: 918-446-1903
CALLS:MON-FRI 11-05
NO REPORT

HEAVY
*DAVID BYRNE.....LP
JIMMY CLIFF.....LP
*DON DIXON.....LP
ERIC CLAPTON.....LP
EURYTHMICS.....LP
TEARS FOR FEARS.....LP
GRATEFUL DEAD.....LP
GRAHAM PARKER.....LP
IAN MCCULLOCH.....LP
INNOCENCE MISSN.....LP
*KATE BUSH.....LP
KINGS.....LP
DANIEL LANOIS.....LP
*THE LIAC TIME.....LP
ANIMAL LOGIC.....LP
MELTHERIDGE.....LP
MICH/SHOCKED.....LP
MICHAEL PENN.....LP
NEIL YOUNG.....LP
PHIL COLLINS.....LP
RICKIE L. JONES.....LP
*SHAWN COLVIN.....LP
SMITHEREENS.....LP
TRACY CHAPMAN.....LP
*DAVE WLODZ.....LP
WARREN ZEVON.....LP
MEDIUM
*BONEDADDYS.....LP
BLACK RAIN SDTK.....LP
DAVID BROMBERG.....LP
DRAMARAMA.....LP
BOB DYLAN.....LP

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EST

WRNY BUFFALO
P.D. GINA GALL
PH: 716-877-3080
MUSIC:TUE EVE
CALLS:TUE-THU 11-2

LIGHT ADDS
THE HARD ONS.....LP
LUSH.....EP
MARY MY HOPE.....EP
PIES.....LP
SEVERED HEADS.....LP
FRANK TOVEY.....LP

HEAVY
*7 SECONDS.....LP
CAMP/BEEHOVEN.....LP
*CREATURES.....PERSONAL
*DAS DAMEN.....PERSONAL
DEPECHE MODE.....PERSONAL
EAT.....LP
*FULL FATH/IVE.....LP
*IAN MCCULLOCH.....LP
JESUS/MARY CHAI.....LP
LENNY KRAVITZ.....LP
M. LEMON DROPS.....LP
*MICHAEL PENN.....LP
*MUDHONEY.....LP
NINE INCH NAILS.....LP
*THE PRIMITIVES.....LP
PSYCHEDELIC FUR.....LP
RED HOT/PEPPERS.....LP
*S.B. MESSIAHS.....LP
SOUNDGARDEN.....LP
STONE ROSES.....LP
SUGARCUBES.....LP
*WONDER STUFF.....LP
MEDIUM
\$4.40
BIG A/DYNAMITE.....LP
GOOD JUDGEMENT.....LP
THE BIG F.....LP
LARGE.....LP
DEBORAH HARRY.....LP
DE WAZALI.....LP
*ELEVENTH/DAY.....LP
FUZZTONES.....LP
FUZZBOX.....LP
GRAHAM PARKER.....LP
GRAPES OF WRATH.....LP
HEX.....LP
JANE BERRY.....LP
JAZZ BUTCHER.....LP
KATE BUSH.....LP
DE KRUPPS 12".....MACHINERY
MEDIUM
WEATHERMEN.....BANG
LIGHT
BAD BRAINS.....LP
BAD MANNERS.....LP
DRAMARAMA.....LP
FOOD FOR FEET.....LP
HOTHOUSE FLOWER.....LP
INNOCENCE MISSN.....LP
THE LIAC TIME.....LP
MAP OF WORLD.....EP
MARTY W/PIPER.....LP
MICH/SHOCKED.....LP
NEGRESSES VERTE.....LP
THE REBIBENTS.....LP

WRBU PROVIDENCE
M.D. TED MCENRIE
PH: 401-272-9550
CON: FRED JACOBS
CALLS:MON-THU 3-5

MEDIUM ADDS
DEBORAH HARRY.....LP
LIGHT ADDS
B 92'S.....DEADBEAT
CAMP/BEEHOVEN.....BORN
HOUSE OF FREAKS.....TEN
IAN MCCULLOCH.....FLICKERING
KATE BUSH.....LP
NINE INCH NAILS.....12"
HEX.....LP
IAN MCCULLOCH.....LP
JAZZ BUTCHER.....LP
JESUS/MARY CHAI.....LP
LAURIE ANDERSON.....LP
*M. LEMON DROPS.....LP
MUDHONEY.....LP
*NINE INCH NAILS.....LP
PALE GARDEN.....LP
*PETER MURPHY.....LINE
*THE PRIMITIVES.....LP
PSYCHEDELIC FUR.....LP
RED/YELLOW LOVR.....LP
S.B. MESSIAHS.....LP
SOUNDGARDEN.....LP
THRILL/KILL/ULT.....LP
WONDER STUFF.....LP
MEDIUM
7 SECONDS.....LP
THE BIG F.....LP
DAVID BYRNE.....LP
IMMY CLIFF.....LP
DAS DAMEN.....LP
ELEVENTH/DAY.....LP
FUNKY REG/CREW.....LP
GALAXIE 500.....LP
INNOCENCE MISSN.....LP
JOHN W. HARDING.....LP
STEVE KILBEY.....LP
KILDOZER.....LP
LATTANZI.....12"
LUSH.....EP
MARTY W/PIPER.....LP
MEKONS.....LP
MICHAEL PENN.....LP
PETER HIMMELMAN.....LP
SLY AND ROBBIE.....LP
SNEETCHES.....LP
SMITHEREENS.....LP
BIG WHEEL.....LP

WRBU PROVIDENCE
M.D. TED MCENRIE
PH: 401-272-9550
CON: FRED JACOBS
CALLS:MON-THU 3-5

MEDIUM ADDS
DEBORAH HARRY.....LP
LIGHT ADDS
B 92'S.....DEADBEAT
CAMP/BEEHOVEN.....BORN
HOUSE OF FREAKS.....TEN
IAN MCCULLOCH.....FLICKERING
KATE BUSH.....LP
NINE INCH NAILS.....12"
HEX.....LP
IAN MCCULLOCH.....LP
JAZZ BUTCHER.....LP
JESUS/MARY CHAI.....LP
LAURIE ANDERSON.....LP
*M. LEMON DROPS.....LP
MUDHONEY.....LP
*NINE INCH NAILS.....LP
PALE GARDEN.....LP
*PETER MURPHY.....LINE
*THE PRIMITIVES.....LP
PSYCHEDELIC FUR.....LP
RED/YELLOW LOVR.....LP
S.B. MESSIAHS.....LP
SOUNDGARDEN.....LP
THRILL/KILL/ULT.....LP
WONDER STUFF.....LP
MEDIUM
7 SECONDS.....LP
THE BIG F.....LP
DAVID BYRNE.....LP
IMMY CLIFF.....LP
DAS DAMEN.....LP
ELEVENTH/DAY.....LP
FUNKY REG/CREW.....LP
GALAXIE 500.....LP
INNOCENCE MISSN.....LP
JOHN W. HARDING.....LP
STEVE KILBEY.....LP
KILDOZER.....LP
LATTANZI.....12"
LUSH.....EP
MARTY W/PIPER.....LP
MEKONS.....LP
MICHAEL PENN.....LP
PETER HIMMELMAN.....LP
SLY AND ROBBIE.....LP
SNEETCHES.....LP
SMITHEREENS.....LP
BIG WHEEL.....LP

WRNY BUFFALO
P.D. GINA GALL
PH: 716-877-3080
MUSIC:TUE EVE
CALLS:TUE-THU 11-2

HEAVY
*DAVID BYRNE.....LP
JIMMY CLIFF.....LP
*DON DIXON.....LP
ERIC CLAPTON.....LP
EURYTHMICS.....LP
TEARS FOR FEARS.....LP
GRATEFUL DEAD.....LP
GRAHAM PARKER.....LP
IAN MCCULLOCH.....LP
INNOCENCE MISSN.....LP
*KATE BUSH.....LP
KINGS.....LP
DANIEL LANOIS.....LP
*THE LIAC TIME.....LP
ANIMAL LOGIC.....LP
MELTHERIDGE.....LP
MICH/SHOCKED.....LP
MICHAEL PENN.....LP
NEIL YOUNG.....LP
PHIL COLLINS.....LP
RICKIE L. JONES.....LP
*SHAWN COLVIN.....LP
SMITHEREENS.....LP
TRACY CHAPMAN.....LP
*DAVE WLODZ.....LP
WARREN ZEVON.....LP
MEDIUM
*BONEDADDYS.....LP
BLACK RAIN SDTK.....LP
DAVID BROMBERG.....LP
DRAMARAMA.....LP
BOB DYLAN.....LP

WRNY BUFFALO
P.D. GINA GALL
PH: 716-877-3080
MUSIC:TUE EVE
CALLS:TUE-THU 11-2

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EST

OCEAN BLUE.....DRIFTING
THE PRIMITIVES.....SECRETS
PSYCHEDELIC FUR.....HOUSE
*WONDER STUFF.....LET
MEDIUM
BIG A/DYNAMITE.....CONTACT
BIG A/DYNAMITE.....LONDON
BLACK RAIN SDTK.....WAY
*CREATURES.....STANDING
DEPECHE MODE.....PERSONAL
ERASURE.....PARADISE
*TEARS FOR FEARS.....ADVCE
GRAHAM PARKER.....EVERYTHING
JESUS/MARY CHAI.....BLUES
KATE BUSH.....SENSUAL
M. LEMON DROPS.....WHERE
MICHAEL PENN.....NO
PSYCHEDELIC FUR.....BOOK
*SHAWN COLVIN.....STEADY
TERENCE/D'ARBY.....THIS
THOMPSON TWINS.....BOMBERS
LIGHT
*FULL FATH/IVE.....LP
THE ALARM.....DEVOLUTION
B 92'S.....LP
EURYTHMICS.....BABY
HUGH HARRIS.....ALICE
NINA HAGAN.....12"
PSYCHEDELIC FUR.....SHOULD
RICKIE L. JONES.....SATELLITES
SUGARCUBES.....REGINA
TRACY CHAPMAN.....CROSSROAD
YELLOW.....RACE

WFDU TEANECK
M.D. JERRY HOBBINS
PH: 201-261-8012
MUSIC:TUE WED
CALLS:TUE WED

MEDIUM ADDS
GOOD JUDGEMENT.....LP
ROLLINS BAND.....LP
FRANK TOVEY.....LP

HEAVY
DRAMARAMA.....LP
JESUS/MARY CHAI.....LP
LAURIE ANDERSON.....LP
MEKONS.....LP
THE PRIMITIVES.....LP
PSYCHEDELIC FUR.....LP
THE RESIDENTS.....LP
WONDER STUFF.....LP
Y/FRESH FELLOWS.....LP
MEDIUM
DAS DAMEN.....LP
ELEVENTH/DAY.....LP
GALAXIE 500.....LP
ICE T.....LP
KATE BUSH.....LP
LUSH.....EP
MINISTRY.....LP
MUDHONEY.....LP
NINE INCH NAILS.....LP
PASTELS.....LP
DAVID BOWIE.....HARD
BLACK RAIN SDTK.....LVIN
DAVID BYRNE.....MAKE
CAMP/BEEHOVEN.....PICTURES
DEPECHE MODE.....STANDING
ERASURE.....DANGEROUS
DRAMARAMA.....LAST
ERIC CLAPTON.....HARD
EURYTHMICS.....WE
TEARS FOR FEARS.....WOMAN
FLESH FOR LULU.....TIME
FLOCK/SEAGULLS.....MAGIC
THE DEL FUEGOS.....MOVE
GRAHAM PARKER.....BIG
IAN MCCULLOCH.....PROUD
JACK BRUCE.....BLUES
JESUS/MARY CHAI.....BLUES
JOHN W. HARDING.....LP
MOVING TARGETS.....LP
NEON JUDGEMENT.....LP
ROLLINS BAND.....LP
SUNNY PUPPY.....LP

WFT MELBOURNE
M.D. HELEN OPHIOLA
PH: 407-788-8000
MUSIC:MON-FRI 9-5

MEDIUM ADDS
CONT/BLEEDING.....LP
GIPSY KINGS.....LP
*LIKE A GIRL.....LP
THE LIAC TIME.....OULIA
JOHN W. HARDING.....LP
MOVING TARGETS.....LP
NEON JUDGEMENT.....LP
ROLLINS BAND.....LP
SUNNY PUPPY.....LP

HEAVY
BORGHESA.....LP
BUTCHERS.....EP
*CAMOUFLAGE.....LP
*CREATURES.....LP
FLESH FOR LULU.....LP
FUZZBOX.....LP
HEX.....LP
IAN MCCULLOCH.....LP
JAZZ BUTCHER.....LP
JESUS/MARY CHAI.....LP
LAURIE ANDERSON.....LP
*M. LEMON DROPS.....LP
MUDHONEY.....LP
*NINE INCH NAILS.....LP
PALE GARDEN.....LP
*PETER MURPHY.....LINE
*THE PRIMITIVES.....LP
PSYCHEDELIC FUR.....LP
RED/YELLOW LOVR.....LP
S.B. MESSIAHS.....LP
SOUNDGARDEN.....LP
THRILL/KILL/ULT.....LP
WONDER STUFF.....LP
MEDIUM
7 SECONDS.....LP
THE BIG F.....LP
DAVID BYRNE.....LP
IMMY CLIFF.....LP
DAS DAMEN.....LP
ELEVENTH/DAY.....LP
FUNKY REG/CREW.....LP
GALAXIE 500.....LP
INNOCENCE MISSN.....LP
JOHN W. HARDING.....LP
STEVE KILBEY.....LP
KILDOZER.....LP
LATTANZI.....12"
LUSH.....EP
MARTY W/PIPER.....LP
MEKONS.....LP
MICHAEL PENN.....LP
PETER HIMMELMAN.....LP
SLY AND ROBBIE.....LP
SNEETCHES.....LP
SMITHEREENS.....LP
BIG WHEEL.....LP

WRNY BOSTON
P.D. MAU MAU
M.D. BRUCE McDONALD
PH: 617-265-8000
MUSIC:FRI AF
CALLS:MON-WED 12-6

HEAVY
*DAVID BYRNE.....LP
JIMMY CLIFF.....LP
*DON DIXON.....LP
ERIC CLAPTON.....LP
EURYTHMICS.....LP
TEARS FOR FEARS.....LP
GRATEFUL DEAD.....LP
GRAHAM PARKER.....LP
IAN MCCULLOCH.....LP
INNOCENCE MISSN.....LP
*KATE BUSH.....LP
KINGS.....LP
DANIEL LANOIS.....LP
*THE LIAC TIME.....LP
ANIMAL LOGIC.....LP
MELTHERIDGE.....LP
MICH/SHOCKED.....LP
MICHAEL PENN.....LP
NEIL YOUNG.....LP
PHIL COLLINS.....LP
RICKIE L. JONES.....LP
*SHAWN COLVIN.....LP
SMITHEREENS.....LP
TRACY CHAPMAN.....LP
*DAVE WLODZ.....LP
WARREN ZEVON.....LP
MEDIUM
*BONEDADDYS.....LP
BLACK RAIN SDTK.....LP
DAVID BROMBERG.....LP
DRAMARAMA.....LP
BOB DYLAN.....LP

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EST

CAMP/BEEHOVEN.....PICTURES
*CREATURES.....STANDING
WINTER HOURS.....JUST
JESUS/MARY CHAI.....BABY
LAURIE ANDERSON.....BLUES
MAX Q.....SOMETIMES
*MICH/SHOCKED.....GREENER
M. LEMON DROPS.....MIDNIGHT
*NINE INCH NAILS.....12"
THE PRIMITIVES.....SECRETS
SHAWN COLVIN.....STEADY
SUGARCUBES.....EAT
SUGARCUBES.....PLANET
THOMPSON TWINS.....BOMBERS
LIGHT
BLK VELVET BAND.....AS
COLDCLUT.....MY
CONSOLIDATED.....CONSOLD
DOGZILLA.....YOU
ELEVENTH/DAY.....TESTIFY
GALAXIE 500.....ANOTHER
GRAHAM PARKER.....BIG
HOODOO GURUS.....ANOTHER
KATE BUSH.....SENSUAL
STEVE KILBEY.....TRANSACTO
MEKONS.....LEARNING
MINISTRY.....BURNING
S.B. MESSIAHS.....REMEMBER
SHADOWLAND.....MIMATION
JOE STRUMMER.....SHOUTING
THRILL/KILL/ULT.....KOOLES
UNDERWORLD.....CHANGE

WHFS LANOVER
P.D. MIKE BUTCHER
M.D. JIM EASTEN
PH: 301-306-0991

MEDIUM ADDS
ELEVENTH/DAY.....TESTIFY
GOODS/MONKEYS.....LP
MEN W/O HATS.....HEY
MORPHEUS.....OULIA
NINE INCH NAILS.....12"

HEAVY
DEBORAH HARRY.....WANT
DON DIXON.....CALLING
BOB DYLAN.....PICTURE
GRATEFUL DEAD.....FOUSH
THE RESIDENTS.....ALL
*HOOTERS.....200
*INNOCENCE MISSN.....REMEMBER
KATE BUSH.....LOVE
LENNY KRAVITZ.....LET
MELTHERIDGE.....LET
ROLLIN STONES.....TEPPFYING
SMITHEREENS.....GIRL
TRACY CHAPMAN.....CROSSROAD
WARREN ZEVON.....RUN
MEDIUM
THE ALARM.....DEVOLUTION
ARTHUR BAKER.....LP
BIG A/DYNAMITE.....CONTACT
DAVID BOWIE.....HARD
BLACK RAIN SDTK.....LVIN
DAVID BYRNE.....MAKE
CAMP/BEEHOVEN.....PICTURES
DEPECHE MODE.....STANDING
ERASURE.....DANGEROUS
DRAMARAMA.....LAST
ERIC CLAPTON.....HARD
EURYTHMICS.....WE
TEARS FOR FEARS.....WOMAN
FLESH FOR LULU.....TIME
FLOCK/SEAGULLS.....MAGIC
THE DEL FUEGOS.....MOVE
GRAHAM PARKER.....BIG
IAN MCCULLOCH.....PROUD
JACK BRUCE.....BLUES
JESUS/MARY CHAI.....BLUES
JOHN W. HARDING.....LP
MOVING TARGETS.....LP
LAURIE ANDERSON.....BABY
DANIEL LANOIS.....MAKER
THE LIAC TIME.....AMERICAN
ANIMAL LOGIC.....SPY
MARTY W/PIPER.....LP
MAX Q.....GHOST
MICH/SHOCKED.....GREENER
M. LEMON DROPS.....INTO
MICHAEL PENN.....NO
NEIL YOUNG.....ROCKON
NUCLEAR VALDEZ.....SUMMER
OCEAN BLUE.....DRIFTING
PAUL CAMPBELL.....TAL
PETER HIMMELMAN.....245
THE PRIMITIVES.....SECRETS
PSYCHEDELIC FUR.....SHOULD
RED HOT/PEPPERS.....HIGHER
RICKIE L. JONES.....FLYING
SHAWN COLVIN.....STEADY
TRANSVAMP.....BABY
WILLBUSHMEN.....BLOW
WONDER STUFF.....LET
Y/FRESH FELLOWS.....PICTURE

WHGT ASBURY PARK
P.D. RICH ROBINSON
M.D. CHOPPER
PH: 201-493-2000
MUSIC:TUE-THU

POWER
DEPECHE MODE.....DANGEROUS
*KATE BUSH.....LOVE
HEAVY ADDS
DON DIXON.....GIVE
DON DIXON.....GIVE
GRAHAM PARKER.....LP
MEDIUM ADDS
IAN MCCULLOCH.....LP
LIGHT ADDS
ALL ABOUT EVE.....ROAD
BONEDADDYS.....NEW
DAVID BYRNE.....DAY
GALAXIE 500.....LP
KEVIN MCCORMOTT.....LP
SUNNY PUPPY.....LP

POWER
*DRAMARAMA.....LAST
DRAMARAMA.....LP
FLESH FOR LULU.....TIME
LENNY KRAVITZ.....LP
M. LEMON DROPS.....LP
MICHAEL PENN.....LP
*NINE INCH NAILS.....LP
PSYCHEDELIC FUR.....SHOULD
SMITHEREENS.....LP
*TRANSVAMP.....BABY
HEAVY
BIG A/DYNAMITE.....CONTACT
INNOCENCE MISSN.....REMEMBER
MAX Q.....WAY
*OCEAN BLUE.....DRIFTING
PETER HIMMELMAN.....245
RED HOT/PEPPERS.....LP
WONDER STUFF.....LP
WARREN ZEVON.....LP
MEDIUM
THE ALARM.....LP
TEARS FOR FEARS.....SWORDS
JESUS/MARY CHAI.....BLUES
DANIEL LANOIS.....LP
ANIMAL LOGIC.....SPY
MAP OF WORLD.....EP
NUCLEAR VALDEZ.....SUMMER
THE PRIMITIVES.....LP
SHAWN COLVIN.....LP
LIGHT
CAMP/BEEHOVEN.....LP
EAST OF EDEN.....MYSTIC
EAT.....LP
FULL FATH/IVE.....LP
HOUSE OF FREAKS.....EP
THE FRONT.....LP
HEX.....ETHEREAL
JAZZ BUTCHER.....LP
STEVE KILBEY.....LP
THE LIAC TIME.....LP
MARTY W/PIPER.....LP
MEKONS.....LP
MELTHERIDGE.....LET
MICH/SHOCKED.....LP
PETER MURPHY.....LINE
STONE ROSES.....WANNA
Y/FRESH FELLOWS.....LP

WRNY BOSTON
P.D. MAU MAU
M.D. BRUCE McDONALD
PH: 617-265-8000
MUSIC:FRI AF
CALLS:MON-WED 12-6

HEAVY
*DAVID BYRNE.....LP
JIMMY CLIFF.....LP
*DON DIXON.....LP
ERIC CLAPTON.....LP
EURYTHMICS.....LP
TEARS FOR FEARS.....LP
GRATEFUL DEAD.....LP
GRAHAM PARKER.....LP
IAN MCCULLOCH.....LP
INNOCENCE MISSN.....LP
*KATE BUSH.....LP
KINGS.....LP
DANIEL LANOIS.....LP
*THE LIAC TIME.....LP
ANIMAL LOGIC.....LP
MELTHERIDGE.....LP
MICH/SHOCKED.....LP
MICHAEL PENN.....LP
NEIL YOUNG.....LP
PHIL COLLINS.....LP
RICKIE L. JONES.....LP
*SHAWN COLVIN.....LP
SMITHEREENS.....LP
TRACY CHAPMAN.....LP
*DAVE WLODZ.....LP
WARREN ZEVON.....LP
MEDIUM
*BONEDADDYS.....LP
BLACK RAIN SDTK.....LP
DAVID BROMBERG.....LP
DRAMARAMA.....LP
BOB DYLAN.....LP

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EST

THE HARD REPORT

RADIO REPORTS

WKPX FT LAUDERDALE

M.D. HELAINE BLOOM
PH: 305-572-7275
MUSIC: MON-APT

MEDIUM ADDS
CREATURES.....LP
MORRISSEY.....OUIJA
HEAVY
B 2'S.....LP
BIG ADYNAMITE.....LP
CAMOUFLAGE.....LP
THE CURE.....LP
DEBORAH HARRY.....LP
ERASURE.....LP
FLESH FOR LULU.....LP
HOODOO GURUS.....LP
IAN MCCULLOCH.....LP
KATE BUSH.....LP
MAX Q.....LP
N. LEMON DROPS.....LP
NINE INCH NAILS.....LP
NUCLEAR VALDEZ.....SUMMER
PETER MURPHY.....LINE
PI.....LP
PSYCHEDELIC FUR.....LP
RED HOT PEPPERS.....LP
S.B. MESSIAHS.....LP
SQUEEZE.....LP
SMITHEREENS.....LP
SUGARCUBES.....LP
MEDIUM
THE ALARM.....LP
DAVID BYRNE.....LP
CAMP/BEETHOVEN.....LP
DRAMARAMA.....LAST
ELEVENTH/DAY.....LP
EURYTHMICS.....LP
FATH NO MORE.....LP
TEARS FOR FEARS.....LP
LAURIE ANDERSON.....LP
MAP OF WORLD.....EP
PETER HIMMELMAN.....LP
PAUL KELLY.....LP
POGUES.....LP
THE PRIMITIVES.....LP
SHAKES/SISTER.....LP
SHAWN COLVIN.....LP
THOMPSON TWINS.....LP
UNDERWORLD.....LP
WONDER STUFF.....LP
LIGHT
ADULT NET.....LP
FUZZBOX.....LP
GALAXIE 500.....LP
GLASS EYE.....LP
GRAHAM PARKER.....LP
JANE CHILD.....LP
JOHN W. HARDING.....LP
STEVE KILBEY.....LP
DANIEL LANOIS.....LP
BRIAN BRAIN.....LP
STONE ROSES.....LP
WE ARE/EAT YOU.....LP
Y/FRESH FELLOWS.....LP
WARREN ZEVON.....LP

WKXJ-FM CONCORD NH

P.D. RENEE BLAKE
PH: 603-485-5879
MUSIC: TUE-APT
CALLS: TUE-WED 11-1

HEAVY
BIG ADYNAMITE.....LP
BILLY JOEL.....WE
CAMP/BEETHOVEN.....PICTURES
BOB DYLAN.....EVERYTHING
ERIC CLAPTON.....SOUNDING
GRATEFUL DEAD.....FOOLISH
GRAHAM PARKER.....BIG
HOODOO GURUS.....ANOTHER
JEFF BECK.....JUST
JOHN LEE HOOKER.....HEALER
KATE BUSH.....LOVE
LUCIN WILLIAMS.....PASSIONATE
MICH/SHOCKED.....GREENER
NUCLEAR VALDEZ.....SUMMER
RICKIE L. JONES.....SENSUAL
ROLLING STONES.....ROCK
JOE SATRIANI.....FYING
SMITHEREENS.....GIRL
SYD STRAW.....THINK
MEDIUM
THE ALARM.....LP
DAVID BYRNE.....LP
CHRISTY MOORE.....MYSTIC
THE CURE.....LULLABY
DEPECHE MODE.....PERSONAL
EAST OF EDEN.....LP
TINSLEY ELLIS.....LP
THE DEL FUEGOS.....LP
GEORGE HARRISON.....POOR
LOU GRAMMI.....JUST
NO. SATELLITES.....ANOTHER
HOOTERS.....LP
IAN MCCULLOCH.....PROUD
KATE BUSH.....LP
LAURIE ANDERSON.....LP
LENNY KRAVITZ.....LET
THE LILAC TIME.....LP
ANIMAL LOGIC.....LP
MEL/ETHERIDGE.....LET
M. LEMON DROPS.....INTO
MICHAEL PENN.....NO
PHIL COLLINS.....LP
PETER HIMMELMAN.....LP
PSYCHEDELIC FUR.....SHOULD
THE ROCKIES.....LP
ROD STEWART.....DOWNTOWN
SHAWN COLVIN.....LP
SUGARCUBES.....LP
WARREN ZEVON.....LP
LIGHT
DEBORAH HARRY.....IBS
BOB DYLAN.....POLITICAL
GIpsy KINGS.....VAMOS
WINTER HOURS.....RISE
HUNTER/ROBINSON.....WOMEN
JESUS/MARY CHAI.....BLUES
KEVIN MCDERMOTT.....WHEELS
MAX Q.....SOMETIMES
OCEAN BLUE.....DRIFTING
R. ORBISON.....OCH
THOMPSON TWINS.....BOMBERS

WLRA HOMEVILLE

M.D. ANTHONY MUSIALA
PH: 815-838-0500
CON. EXTENSION #881
MUSIC: MON-APT
CALLS: MON-WED 12-5

HEAVY ADDS
"LIKE A GIRL".....LP
MEDIUM ADDS
BLAKE BABIES.....LP
BEAU/PEA GREEN.....LP
"RADIO TOKYO".....LP
HEAVY
BEAT HAPPENING.....LP
DAS DAMEN.....LP
EINS/NEUBAUTEN.....LP
HEX.....LP
BAND/OLY.....LP
JAZZ BUTCHER.....LP
STEVE KILBEY.....LP
LAURIE ANDERSON.....LP
MEAT PUPPETS.....LP
MUDHONEY.....LP

NEON JUDGEMENT.....LP
PASTELS.....LP
THE RESIDENTS.....LP
Y/FRESH FELLOWS.....LP
MEDIUM
ADULT NET.....LP
CHRIS & COSEY.....LP
DANIEL JOHNSTON.....LP
ELEVENTH/DAY.....LP
IAN MCCULLOCH.....LP
KATE BUSH.....LP
MAP OF WORLD.....EP
MEKONS.....LP
MY DAD IS DEAD.....LP
WE ARE/EAT YOU.....LP

WMDX PETERBOROUGH

P.D. JANICE BAILEY
M.D. MIKE THOMAS
PH: 603-824-7065
MUSIC: TUE-APT
CALLS: TUE 12-5

MEDIUM ADDS
BLAKE BABIES.....LP
FOOD FOR FEET.....LP
MEN/WO HATS.....LP
HOTHOUSE FLOWER.....LP
JOHN W. HARDING.....LP
MORRISSEY.....OUIJA
RED/YELLOW LORR.....LP
UNCLE GREEN.....LP
Y/FRESH FELLOWS.....LP
HEAVY
BIG ADYNAMITE.....JAMES
DAVID BYRNE.....LP
BOB DYLAN.....EVERYTHING
ELURIA THOMAS.....LP
THE DEL FUEGOS.....MOVE
GRATEFUL DEAD.....FOOJ3H
GRAHAM PARKER.....EIG
HOOTERS.....500
KATE BUSH.....LOVE
KNKS.....HOW
THE LILAC TIME.....LP
MARTY WYPPER.....LP
NEIL YOUNG.....ROCKIN
PSYCHEDELIC FUR.....SHOULD
SHADOWLAND.....EP
SHAWN COLVIN.....LP
SQUEEZE.....LP
SMITHEREENS.....GIRL
WARREN ZEVON.....LP
MEDIUM
B 2'S.....LP
BONEDADDYS.....LP
BLACK RAIN SDTK.....LP
CAMP/BEETHOVEN.....PICTURES
JIMMY CLIFF.....LP
DON DIXON.....BAD
DRAMARAMA.....LAST
EAST OF EDEN.....MYSTIC
EAT.....LP
ERIC CLAPTON.....LP
ELEVENTH/DAY.....LP
FULL FATH/FIVE.....LP
FLESH FOR LULU.....DECLINE
HOUSE OF FREAKS.....LP
GLASS EYE.....LP
GOLDEN PALOMINO.....LP
IAN MCCULLOCH.....PROUD
INNOCENCE MISSN.....LP
JANE SIBERRY.....LP
JAZZ BUTCHER.....LP
JESUS/MARY CHAI.....BLUES
STEVE KILBEY.....LP
LAURIE ANDERSON.....LP
DANIEL LANOIS.....LP
LENNY KRAVITZ.....LET
MAP OF WORLD.....EP
MEKONS.....MEMPHIS
MICH/SHOCKED.....GREENER
NRBO.....WILD
NUCLEAR VALDEZ.....SUMMER
PSYCHEDELIC FUR.....LP
TOM PETTY.....FREE
PETER HIMMELMAN.....245
THE PRIMITIVES.....LP
RED HOT PEPPERS.....LP
R. ORBISON.....OCH
SHAKES/SISTER.....LP
SARA HICKMAN.....LP
JOE STRUMMER.....SHOUTING
SUGARCUBES.....REGINA
TERENCE D'ARBY.....LP

WNCS MONTPELLIER VT

P.D. STEVE ZIND
M.D. JODY PETERSEN
PH: 802-223-2396
MUSIC: TUE-APT

MEDIUM ADDS
BONEDADDYS.....LP
DAVID BYRNE.....DIRTY
HOTHOUSE FLOWER.....LP
INDIGO GIRLS.....LP
KATE BUSH.....SENSUAL
RICKIE L. JONES.....HORSES
TINA TURNER.....LP
TRACY CHAPMAN.....ALL
HEAVY
10,000 MANIACS.....PUPPET
DAVID BYRNE.....LP
DEBORAH HARRY.....WANT
DON DIXON.....BAD
BOB DYLAN.....EVERYTHING
ERIC CLAPTON.....LP
GRATEFUL DEAD.....LP
HOOTERS.....500
KNKS.....HOW
LAURIE ANDERSON.....STRANGE
LENNY KRAVITZ.....LET
ANIMAL LOGIC.....LP
KATE BUSH.....LP
MAP OF WORLD.....EP
ROLLING STONES.....MIXED
R. ORBISON.....OCH
WARREN ZEVON.....LP
MEDIUM
54.40.....LP
BILLY JOEL.....WE
BRENDAN CRONKER.....LP
IMMY CLIFF.....LP
TEARS FOR FEARS.....SOWING
GRAHAM PARKER.....LP
G. SATELLITES.....ANOTHER
IAN MCCULLOCH.....LP
INNOCENCE MISSN.....LP
JOE COCKER.....WHEN
JOHN LEE HOOKER.....LP
KATE BUSH.....MAKER
DANIEL LANOIS.....LP
L/CHARLIE/CATS.....LP
MEL/ETHERIDGE.....FRIEND
PETE TOWNSHEND.....LP
PETER HIMMELMAN.....245
PAUL KELLY.....LP
THE PRIMITIVES.....LP
RICKIE L. JONES.....LP
SHAWN COLVIN.....LP
SQUEEZE.....LP
SMITHEREENS.....LP
SUBDUDES.....LP
TRACY CHAPMAN.....LP
LIGHT
BLACK RAIN SDTK.....LP
FLESH FOR LULU.....LP
THE DEL FUEGOS.....LP
HUNTER/ROBINSON.....LP
JOAN BAEZ.....LP
MICHAEL PENN.....LP
TEXAS.....EVERYDAY
TRAGALLY HIP.....LP

WRAS ATLANTA

P.D. TIM JONES
PH: 404-651-2240
MUSIC: TUE-APT
CALLS: MON

MEDIUM ADDS
LUSH.....EP
LIGHT ADDS
BRIAN BRAIN.....LP
MARY MY HOPE.....MONSTER
MOMUS.....HAIR
MORRISSEY.....OUIJA

HEAVY
ADULT NET.....LP
DAVID BYRNE.....LP
CHRISTY MOORE.....LP
COLDCUT.....LP
CREATURES.....STANDING
DON DIXON.....LP
ERASURE.....LP
IAN MCCULLOCH.....LP
JAZZ BUTCHER.....LP
JESUS/MARY CHAI.....BLUES
STEVE KILBEY.....LP
LAURIE ANDERSON.....LP
THE LILAC TIME.....LP
MICH/SHOCKED.....GREENER
MICHAEL PENN.....LP
NEGREGESSE VERTE.....LP
NINE INCH NAILS.....LP
THE PRIMITIVES.....LP
SQUEEZE.....LP
JOE STRUMMER.....LP
UNCLE GREEN.....LP
WONDER STUFF.....LP
Y/FRESH FELLOWS.....LP
MEDIUM
BIG ADYNAMITE.....LP
CHRIS & COSEY.....LP
DIE WARZAU.....LP
FLESH FOR LULU.....LP
HOUSE OF FREAKS.....LP
FUZZBOX.....LP
GRAHAM PARKER.....BIG
JOHN W. HARDING.....LP
J. J. HUMAN.....LP
MAP OF WORLD.....EP
MY DAD IS DEAD.....LP
NINJA HENRI.....LP
PASTELS.....LP
PETER MURPHY.....LINE
PSYCHEDELIC FUR.....LP
RICKIE L. JONES.....LP
RED HOT PEPPERS.....LP
S.B. MESSIAHS.....LP
SHAWN COLVIN.....LP
STONE ROSES.....LP
SUGARCUBES.....LP
LIGHT
EAT.....LP
JOHN CALE.....LP
MEKONS.....LP
PALE SAINTS.....LP
SHADOWLAND.....EP
SPACEMAN 3.....LP

WRVJ NASHVILLE

P.D. ELIZABETH ORR
M.D. JOHN KOSKI
PH: 615-259-3329
MUSIC: MON-APT
CALLS: MON-THU 3-5

MEDIUM ADDS
BUCKLE UPERS.....EP
FEEDTIME.....LP
GRAHAM PARKER.....LP
LENNY KRAVITZ.....LET
MAP OF WORLD.....EP
MARY MY HOPE.....MONSTER
ROLLINS BAND.....LP
HEAVY
7 SECONDS.....LP
BAD BRAINS.....LP
BAD MANNERS.....LP
CREATURES.....STANDING
DIE WARZAU.....LP
FULL FATH/FIVE.....LP
JESUS/MARY CHAI.....LP
KATE BUSH.....LP
MEAT PUPPETS.....LP
MICH/SHOCKED.....LP
MUDHONEY.....LP
NINE INCH NAILS.....LP
THE PRIMITIVES.....LP
PSYCHEDELIC FUR.....LP
RED/YELLOW LORR.....LP
S.B. MESSIAHS.....LP
VOVOD.....LP
WOODOO GEARSHIP.....LP
MEDIUM
ADULT NET.....LP
THE BIG F.....LP
CONSOLIDATED.....LP
CREATURES.....LP
DEPECHE MODE.....PERSONAL
DRAMARAMA.....LP
EINS/NEUBAUTEN.....LP
ELEVENTH/DAY.....LP
ERASURE.....LP
IAN MCCULLOCH.....LP
JOHN W. HARDING.....LP
KILDOZER.....LP
KMFDM.....LP
LAURIE ANDERSON.....LP
LUSH.....LP
MEXO/S.....LP
MICH/SHOCKED.....GREENER
M. LEMON DROPS.....LP
MINISTRY.....LP
MY DAD IS DEAD.....LP
NICE STRONG ARM.....LP
OPAL.....LP
PETER MURPHY.....LINE
THE RESIDENTS.....LP
TRACY CHAPMAN.....LP
BIG WHEEL.....LP
Y/FRESH FELLOWS.....LP

WWW BLACKSBURG

M.D. PAUL ROEMER
PH: 703-382-3939
MUSIC: MON-APT
CALLS: MON-THU 01-04

MEDIUM ADDS
BODEANS.....WHEN
NEIL YOUNG.....NO
THE SCORPIONS.....EXPLAIN
LIGHT ADDS
DRAMARAMA.....LULLABY
JOHN W. HARDING.....HERE
KEVIN MCDERMOTT.....WHEELS
HEAVY
THE ALARM.....DEVOLUTION
BONHAM.....WAIT
DON DIXON.....BAD
BOB DYLAN.....EVERYTHING
GRATEFUL DEAD.....FOOLISH
HOOTERS.....500
IAN MCCULLOCH.....LP
KILDOZER.....LP
KNKS.....HOW
LENNY KRAVITZ.....LET
MEL/ETHERIDGE.....LET
M. LEMON DROPS.....INTO
ROLLING STONES.....MIXED
RUSH.....SHOW
JOE SATRIANI.....BIG
SMITHEREENS.....GIRL
JOE STRUMMER.....SHOUTING
SUGARCUBES.....DAY
JETHRO TULL.....RATTLE
WEBB WILDER.....HUMAN
WHITESNAKE.....FOOL
WARREN ZEVON.....LP
MEDIUM
54.40.....MSS
BEAT FARMERS.....SOCALITE
BLACK RAIN SDTK.....LP
CAMP/BEETHOVEN.....SWEET
EPIC CLAPTON.....PNETENDING
HOUSE OF FREAKS.....EP
GIANT.....INNOCENT
G. SATELLITES.....ANOTHER
INNOCENCE MISSN.....BLACK
JEFF BECK.....STAND
JESUS/MARY CHAI.....BLUES
KATE BUSH.....LOVE
STEVE KILBEY.....LP
KING'S X.....SUMMERLAND
ANIMAL LOGIC.....SPY
MOTLEY CRUE.....KICK
BOB MOULD.....WISHING
PETER HIMMELMAN.....245
PSYCHEDELIC FUR.....SHOULD
RED HOT PEPPERS.....HIGHER
RUSS TAFF.....WINDS
SHOCKER ST.....NO
SUBDUDES.....ANY

TRACY CHAPMAN.....ALL
LIGHT
ALANNAH MYLES.....BLACK
FLESH FOR LULU.....TIME
STEVE KILBEY.....QUESTION
MARTY WYPPER.....QUESTION
MICH/SHOCKED.....GREENER
NUCLEAR VALDEZ.....SUMMER
WONDER STUFF.....LP
Y/FRESH FELLOWS.....CAFFOHEAD

WWW MORGANTOWN WV

M.D. BILL HEART
PH: 304-293-3329
MUSIC: TUE-APT
MON 01-3

HEAVY ADDS
KEITH LEVENE.....LP
MEDIUM ADDS
MORRISSEY.....OUIJA
LIGHT ADDS
THE BIG F.....LP
MARY MY HOPE.....MONSTER
SHAWN COLVIN.....STEADY
HEAVY
ADULT NET.....LP
DAVID BYRNE.....LP
CREATURES.....STANDING
ERASURE.....DRAMA
FULL FATH/FIVE.....LP
HOUSE OF FREAKS.....EP
IAN MCCULLOCH.....LP
LENNY KRAVITZ.....LET
THE LILAC TIME.....LP
MARYS DANISH.....CRASH
MICH/SHOCKED.....GREENER
THE PRIMITIVES.....LP
PSYCHEDELIC FUR.....SHOULD
S.B. MESSIAHS.....MEGA
TEXAS.....LOVER
TRAVIS.....NATIONAL
TRACY CHAPMAN.....LP
WIFE.....LP
WONDER STUFF.....RADIO
Y/FRESH FELLOWS.....LP
MEDIUM
7 SECONDS.....LP
THE ALARM.....SOLD
CAMOUFLAGE.....LOVE
JIMMY CLIFF.....LP
COLDCUT.....LP
DAS DAMEN.....WELCOME
DIE WARZAU.....WELCOME
DRAMARAMA.....LAST
EAT.....LP
FUZZTONS.....LP
GALAXIE 500.....LP
GRAHAM PARKER.....BIG
GRAMPLOWMAN.....LP
IAN MCCULLOCH.....PROUD
JESUS/MARY CHAI.....BLUES
KATE BUSH.....SENSUAL
LENNY KRAVITZ.....LP
STEVE KILBEY.....TRANSACTIO
LAURIE ANDERSON.....STRANGE
LUSH.....LP
BOB MOULD.....POISON
MICHAEL PENN.....LP
NEON JUDGEMENT.....LP
NRBO.....WILD
NUCLEAR VALDEZ.....SUMMER
PETER HIMMELMAN.....245
THE RESIDENTS.....BLUE
RED/YELLOW LORR.....LP
SEVERAL SEASONS.....SAINTS
SHELLY ANN ORPHAN.....LP
SHLOH.....LP
SOUNDGARDEN.....LOUD
SMITHEREENS.....GIRL
SUGARCUBES.....REGINA
UNDERWORLD.....LP
LIGHT
CRAZY 'T'S.....KEY
PASTELS.....LP
FRANK TOVEY.....LP

WYCL DANBURY

M.D. CHRISTA FARACCO
M.D. GREG VEGAS
PH: 203-782-8666
MUSIC: MON-APT
CALLS: MON-TUE 12-6

HEAVY ADDS
MARY MY HOPE.....MONSTER
MORRISSEY.....OUIJA
MEDIUM ADDS
NEON JUDGEMENT.....LP
FRANK TOVEY.....LP
HEAVY
CREATURES.....STANDING
IAN MCCULLOCH.....LP
JESUS/MARY CHAI.....LP
KATE BUSH.....LP
THE LILAC TIME.....LP
LUSH.....EP
MEKONS.....LP
MINISTRY.....LP
THE PRIMITIVES.....LP
PSYCHEDELIC FUR.....SHOULD
RED/YELLOW LORR.....LP
S.B. MESSIAHS.....LP
WONDER STUFF.....LP
MEDIUM
BRIAN BRAIN.....LP
CAMP/BEETHOVEN.....LP
CONSOLIDATED.....LP
DRAMARAMA.....LP
EAT.....LP
ERASURE.....LP
FULL FATH/FIVE.....LP
FLESH FOR LULU.....LP
GRAHAM PARKER.....LP
INDIGO GIRLS.....LP
JAZZ BUTCHER.....LP
JULIE CRUISE.....LP
STEVE KILBEY.....LP
LAURIE ANDERSON.....LP
LENNY KRAVITZ.....LP
MARTY WYPPER.....LP
NEGREGESSE VERTE.....LP
NINE INCH NAILS.....LP
LIGHT
DAS DAMEN.....LP
FEEDTIME.....LP
GALAXIE 500.....LP
JOHN W. HARDING.....LP
MICHAEL PENN.....LP
MUDHONEY.....LP
OPAL.....LP
FOES.....EP
STC/NE ROSES.....LP

WYRT CHICAGO

P.D. NORM WINNER
M.D. LIN BREHMER
PH: 773-355-5000
MUSIC: TUE-APT
CALLS: MON-WED

MEDIUM ADDS
DRAMARAMA.....LP
JOE LOUIS WALKER.....LP
ADULT NET.....LP
CHEB MAMI.....LP
BUTTHOLE SIFFERS.....EP
SLY AND ROBBE.....LP
YOUNG MC.....LP
PIXES.....EP
BLAKE BABIES.....LP
LAURIE ANDERSON.....LP
27 VARIOUS.....LP
CHRISTY MOORE.....LP
LEE HARVEY OSWALD.....LP
DAS DAMEN.....LP
IAN MCCULLOCH.....LP
JESUS/MARY CHAI.....LP
"KNOTTING FACTORY".....LP
GALAXIE 500.....LP
PSYCH/FURS.....LP
SOUNDGARDEN.....LP
STEVE KILBEY.....LP
DOS.....LP
LUSH.....EP
SUGARCUBES.....LP
ICE T.....LP
WONDER STUFF.....LP
VULGAR BROTHEREN.....LP
FULL FATH/FIVE.....LP

DAVID BYRNE.....LP
CAMP/BEETHOVEN.....LP
CREATURES.....STANDING
DIE WARZAU.....LP
DEPECHE MODE.....PERSONAL
BOB DYLAN.....LP
EAT.....LP
ELEVENTH/DAY.....LP
FLESH FOR LULU.....LP
FLIES ON FIRE.....LP
THE DEL FUEGOS.....LP
GRATEFUL DEAD.....LP
GRAHAM PARKER.....BIG
JEFF BECK.....LP
JESUS/MARY CHAI.....LP
ANIMAL LOGIC.....SPY
MEAT PUPPETS.....LP
MEKONS.....LP
MICH/SHOCKED.....LP
MINISTRY.....LP
NEIL YOUNG.....LP
NRBO.....LP
ORDIHARES.....KASHMIR
THE BIG F.....LP
PAUL CARPACK.....LP
POV/PNDERING.....LP
THE PRIMITIVES.....LP
PSYCHEDELIC FUR.....LP
S.B. MESSIAHS.....LP
BIG SHOULDERS.....LP
SOUNDGARDEN.....LP
STONE ROSES.....LP
SUBDUDES.....LP
SUGARCUBES.....LP
THE THE.....LP
TRAGCALLY HIP.....LP
TRACY CHAPMAN.....LP
JETHO TULL.....LP
WONDER STUFF.....LP
Y/FRESH FELLOWS.....LP
WARREN ZEVON.....LP

KABL MINNEAPOLIS

P.D. MARK MITCHELL
PH: 612-335-0176
MUSIC: MON-APT
CALLS: MON 11-3PM

ADDS
MORRISSEY.....OUIJA
BLAKE BABIES.....LP
BLACK RAIN.....LP
FRANK TOVEY.....SAM
SONNY FURRY.....LP
YOUNG GOODS.....LP
HEAVY
JESUS/MARY CHAI.....LP
JAZZ BUTCHER.....LP
JAYHAWKS.....LP
Y/FRESH FELLOWS.....LP
WONDER STUFF.....LP
MEKONS.....LP
PETER MURPHY.....LP
IAN MCCULLOCH.....LP
MEAT PUPPETS.....LP
LENNY KRAVITZ.....LP
PSYCH FURS.....LP
GRAHAM PARKER.....LP
KATE BUSH.....LP
EAT.....LP
MICHAEL PENN.....LP
S.B. MESSIAHS.....LP
M. LEMON DROPS.....LP
MAGNOLIAS.....LP
PRIMITIVES.....LP
FETCHIN BONES.....DEEP
CREATURES.....LP
MEDIUM
MICHELLE SHOCKED.....LP
MINISTRY.....LP
PASTELS.....LP
JOE STRUMMER.....LP
SUGARCUBES.....LP
CAMP/BEETHOVEN.....LP
GALAXIE 500.....EP
SOTTY BOY/CHIEF.....LP
DAS DAMEN.....LP
HOUSE OF FREAKS.....EP
ART OF NOISE.....LP
NRBO.....LP
LAURIE ANDERSON.....LP
MAP OF THE WORLD.....EP
MARTY WYPPER.....LP
BEAT THE CLOCK.....LP
GLASS EYE.....LP
DAVID BYRNE.....LP
DRAMARAMA.....LP
MUDHONEY.....LP
NINE INCH NAILS.....LP
HEX.....LP
FULL FATH/FIVE.....LP
THE LILAC TIME.....LP
RED/YELLOW LORRY.....LP
ANIMAL LOGIC.....LP
FLESH FOR LULU.....LP
JOHN LEE HOOKER.....LP

REUESTS

JESUS/MARY CHAI
JAYHAWKS
Y/FRESH FELLOWS
MEKONS
PETER MURPHY

KCMJ SEATTLE

P.D. SHAWN SPANE
M.D. KATHY PENNESSY
PH: 206-461-1111
MUSIC: MON-APT
CALLS: MON 11-4PM

ADDS
CHEB/BOUTELLA.....LP
SUN RA.....LP
"AFRICAN TYPIC".....LP
EEDTIME.....LP
CAN.....LP
TATE BAMBO KOUYATE.....LP
GARY CLAU/SYSTEM.....LP
HUGH MASEKELA.....LP
KEITH LEVENE.....LP
HARD ONS.....LP
HEAVY
TATER TOTZ.....LP
THOMAS HAFMUMMO.....LP
FUNKY REGGAE CREW.....LP
SIR MIX A LOT.....LP
KATE BUSH.....LP
TEST DEPARTMENT.....LP
RESIDENTS.....LP
GLASS EYE.....LP
NO MEANS NO.....LP
MUDHONEY.....LP
PASSION SOURCES.....LP
Y/FRESH FELLOWS.....LP
JULIE CRUISE.....LP
JAZZ BUTCHER.....LP
BEAT HAPPENING.....LP

MEDIUM

ADOLF WOLFU.....LP
ADULT NET.....LP
CHEB MAMI.....LP
BUTTHOLE SIFFERS.....EP
SLY AND ROBBE.....LP
YOUNG MC.....LP
PIXES.....EP
BLAKE BABIES.....LP
LAURIE ANDERSON.....LP
27 VARIOUS.....LP
CHRISTY MOORE.....LP
LEE HARVEY OSWALD.....LP
DAS DAMEN.....LP
IAN MCCULLOCH.....LP
JESUS/MARY CHAI.....LP
"KNOTTING FACTORY".....LP
GALAXIE 500.....LP
PSYCH/FURS.....LP
SOUNDGARDEN.....LP
STEVE KILBEY.....LP
DOS.....LP
LUSH.....EP
SUGARCUBES.....LP
ICE T.....LP
WONDER STUFF.....LP
VULGAR BROTHEREN.....LP
FULL FATH/FIVE.....LP

THE HARD REPORT

RADIO REPORTS

KCPK ST. LOUIS BRISQO
P.D. JON JAESEB
M.D. STEVE GARDNER/SCOTT
PH: 805-756-2965
CALLS: MON-TUE 10-6

ADDS
 HARD ONS.....LP
 YOUNG GOODY.....LP
 KEITH LEVENE.....LP
 JUNGLE BROS.....LP
 SEVERED HEADS.....LP
 JOHN R. SARTRE.....LP
 TOTAL GORE.....LP
 MUSSOLINI HEADKICK.....LP
 MOMUS.....LP
 BITCH MAGNET.....LP
 BIG DRUM CAR.....LP
 FLAME ASSEMBLY.....LP
 MARY MY HOPE.....MONSTER
 JERRY'S KIDS.....LP
 MOVING TARGETS.....LP

HEAVY
 LILAC TIME.....LP
 MINISTRY.....LP
 IAN MCCULLOCH.....LP
 GALAXIE 500.....LP
 NINE INCH NAILS.....LP
 MUDHONEY.....LP
 PSYCHEDELIC FURS.....LP
 CREATURES.....LP
 HOUSE OF FREAKS.....EP
 HEX.....LP
 TONY DOLLS.....LP
 YFRESH FELLOWS.....LP
 NIKKI SLEDDEN.....LP
 IAN MCCULLOCH.....LP
 MICHELLE SHOCKED.....LP
 SPACEMEN 3.....LP
 JESUS/MARY CHAIN.....LP
 WONDER STUFF.....LP
 BUTTHOLE SURFERS.....EP
 KATE BUSH.....LP

MEDIUM
 RED/YELLOW LORRY.....LP
 CAT BUTT.....LP
 FRANK TOWY.....SAM
 ALL ABOUT EVE.....LP
 PRIMITIVES.....LP
 DRAMARAMA.....LP
 EINS/NEUBAUTEN.....LP
 DAVID BYRNE.....LP
 NEGRESSES VERTES.....LP
 EAT.....LP
 ALIEN SEX FIEND.....LP
 MULESKIN DROPS.....LP
 HOTHOUSE FLOWERS.....LP
 OPAL.....LP
 KILDOZER.....LP

REQUESTS
 MINISTRY.....LP
 CREATURES.....LP
 MICHELLE SHOCKED.....LP
 ALL ABOUT EVE.....LP
 TONY DOLLS.....LP

KDVS DAVIS
M.D. SHARON MCKENZIE
M.D. BRYCE BIGWOOD
PH: 916-752-9903
CALLS: 10-1 WED & MON
MUSIC: MON AFT

ADDS
 THE SCIENTISTS.....LP
 CELASTA RIFLES.....LP
 NEW CHRISTI.....LP
 GODS/MONKEYS.....LP
 OPAL.....LP
 BIG TROUBLE.....LP
 HAM.....LP
 BIG BOYS.....LP
 SUN RA.....LP
 MOVING TARGETS.....LP
 CAT RADES DOG.....LP
 BADGER A GO GO.....LP

HEAVY
 FEEDTIME.....LP
 MELVINS.....LP
 NICE STRONG ARM.....EP
 DORIS GLANS.....LP
 ROLLINS BAND.....LP
 SPACEMEN 3.....LP
 PIXIES.....LP
 CONTR/BLEEDING.....LP
 MUDHONEY.....LP
 ELVIS HITLER.....LP
 LE MUERTE.....LP
 BUTTHOLE SURFERS.....EP
 KATE BUSH.....LP
 CAMPER/BEEHIVEN.....LP
 MINISTRY.....LP

MEDIUM
 POW/PONDERING.....LP
 TUXEDO MOON.....LP
 VOVOO.....LP
 KILDOZER.....LP
 THOMAS ANDERSON.....LP
 BOOTSTRAPPERS.....LP
 MY DAD IS DEAD.....LP
 NURSE WITH WOUND.....LP
 CREAMERS.....LP
 ELEV/DREAM DAY.....LP
 TINKLERS.....LP
 RIFLE SPORT.....LP
 NO MEANS NO.....LP
 PTP.....LP
 "LIKE A GIRL".....LP
 WARLOCK PINCHERS.....LP
 JERRY'S KIDS.....LP
 BASTARDS.....LP
 PARTRIDGE FAMILY.....LP
 CAT BUTT.....LP

KGRK CEDAR FALLS
B.D. TODD WISE
M.D. CHRIS THOMSEN
PH: 319-273-8925
CALLS: MON-FRI 10-NOONS
MUSIC: MONDAYS

ADDS
 CAMPER/BEEHIVEN.....WHEN
 PASTELS.....LP
 BLAKE BABIES.....LP
 BIG WHEEL.....LP
 RED/YELLOW LORRY.....LP
 SOUNDGARDEN.....HANDS
 CLARENCE/BROWN.....LP
 ZIGGY MARLEY.....ONE
 SHINEHEAD.....REGGAE

HEAVY
 "TOWA".....LP
 MAP OF THE WORLD.....EP
 MEAT PUPPETS.....LP
 S.B. MESSIAHS.....LP
 DANGTRIPPERS.....LP
 JOE STRUMMER.....LP
 KATE BUSH.....LP
 WONDER STUFF.....LP
 PSYCH/FURS.....LP
 SMITHEREENS.....LP
 FULL FATH/FIVE.....LP
 NEIL YOUNG.....LP
 DANIEL LANOIS.....LP
 MARTY W/PPER.....LP
 VOODOO GEARSHIFT.....LP

MEDIUM
 KEVIN MODERWOTT.....LP
 FLESH FOR LULU.....LP
 HOUSE OF FREAKS.....EP
 PHIMMELMAN.....LP
 GRAHAM PARKER.....LP
 GLASS EYE.....LP
 EAT.....LP
 MICH/SHOCKED.....LP
 BOB DYLAN.....LP
 DAS DAMEN.....LP
 ELEV/DREAM DAY.....LP
 DRAMARAMA.....LP
 GRATEFUL DEATH.....LP
 JESUS/MARY CHAIN.....LP
 IAN MCCULLOCH.....LP

LIGHT
 LENNY KRAVITZ.....LP
 HOTOHOUSE FLOWERS.....LP
 STEVE KILBEY.....LP
 PRIMITIVES.....LP
 LAURIE ANDERSON.....LP
 YFRESH FELLOWS.....LP
 WE ARE/EAT YOU.....LP
 MAGNOLIAS.....LP
 UNCLE GREEN.....LP
 GALAXIE 500.....LP
 LILAC TIME.....LP
 PODES.....LP
 POW/PONDERING.....LP
 DAVID BYRNE.....LP
 MEKONS.....LP

REQUESTS
 "TOWA".....LP
 MAP OF THE WORLD.....EP
 MEAT PUPPETS.....LP
 S.B. MESSIAHS.....LP
 EAT.....LP

KITS (LIVE 105) SAN FRANCISCO
P.D. RICHARD SANDS
M.D. STEVE MASTERS
PH: 415-626-1053

ADDS
 MORRISSEY.....OULIA
 DEBORAH HARRY.....KISS
 MICHAEL PENN.....NO
 WONDER STUFF.....RADIO
 NINE INCH NAILS.....DOWN
 LAURIE ANDERSON.....BABY
 MAX Q.....SOMETIMES
 KATE BUSH.....SENSUAL
 THE THE.....KINGDOM
 SPACEMEN 3.....DRIFTING
 DRAMARAMA.....LAST
 BLACK RAIN.....LVIN
 SMITHEREENS.....GIRL
 THE ALARM.....DEVOLUTION
 JESUS/MARY CHAIN.....BLUES
 ERASURE.....DRAMA
 DEPECHE MODE.....PERSONAL
 M. LEMON DROPS.....INTO
 B.L.D.....CONTACT
 THE CLURE.....LULLABY
 IAN MCCULLOCH.....PROUD
 CREATURES.....STANDING
 EYEMO.....IMAGINATION
 FLESH FOR LULU.....TIME
 PSYCH/FURS.....SHOULD
 HOODOO GURUS.....ANOTHER
 BLACK RAIN.....WAY
 KATE BUSH.....LOVE
 STONE ROSES.....WANNA
 DAVID BYRNE.....DIRTY
 PRIMITIVES.....SECRETS
 RHYTHMICS.....ASK
 RED HOT/PEPPERS.....HIGHER

K.H.K LAWRENCE
M.D. SIM PETERSON
MUSIC: MON AFT
CALLS: M-F 2-5 PM
PH: 913-864-4747

ADDS
 BIG WHEEL.....LP
 JUNGLE BROTHERS.....LP
 MAGNOLIA.....LP
 JAYHAWKS.....LP
 MINISTRY.....LP
 PIXIES.....EP

HEAVY
 NATIONAL/GANG.....LP
 MEKONS.....LP
 RED HOT/PEPPERS.....LP
 B.L.D.....LP
 DOUGHBOYS.....LP
 UNCLE GREEN.....LP
 YFRESH FELLOWS.....LP
 STONE ROSES.....LP
 JAZZ BUTCHER.....LP
 WONDER STUFF.....LP

MEDIUM
 SOUNDGARDEN.....LP
 HARD ONS.....LP
 PODES.....LP
 S.B. MESSIAHS.....LP
 BUTTHOLE SURFERS.....EP
 MEAT PUPPETS.....LP
 SIN CITY DISCIPLES.....LP
 MINISTRY.....LP
 JESUS/MARY CHAIN.....LP
 JOHN W/HARDING.....LP
 TONY DOLLS.....LP
 ZODIAC/BROCKET.....LP

KMSA GRAND JUNCTION
P.D. PAT HAMBRIGHT
M.D. NICK LLOYD
PH: 937-424-3824
MUSIC: MON AFT

ADDS
 CREATURES.....LP
 PIERCE PETTUS.....LP
 SUN RA.....LP
 DEATH RIDE 89.....LP
 SEVERED HEADS.....LP
 HORNY GENIUS.....LP
 GIPSY KINGS.....LP
 CRISPIN GLOVER.....LP
 RICHARD NAMES.....LP
 LORD TRACY.....LP

HEAVY
 MINISTRY.....LP
 WARLOCK PINCHERS.....LP
 CLARENCE/BROWN.....LP
 "LIKE A GIRL".....LP
 JESUS/MARY CHAIN.....LP
 HOTOHOUSE FLOWERS.....LP
 CHICKEN SCRATCH.....LP
 HUMAN DRAMA.....LP
 ELVIS HITLER.....LP
 DANGTRIPPERS.....LP
 JOE STRUMMER.....LP
 KATE BUSH.....LP
 JERRY MCKANE.....LP
 "ROADSIDE PICNIC".....LP
 MICHELLE SHOCKED.....LP
 YFRESH FELLOWS.....LP
 "RADIO TOKYO".....LP
 NINE INCH NAILS.....LP
 LEON REDBONE.....LP
 GOD/SAMONKEYS.....LP
 SUNNYLAND BUM.....LP
 LAURIE ANDERSON.....LP
 TATER TOTZ.....LP
 PASTELS.....LP
 DAVID BYRNE.....LP
 JOE TURNER.....LP
 MELVINS.....LP
 S.B. MESSIAHS.....LP
 DIE WARZAU.....LP
 RED/YELLOW LORRY.....LP
 THE PRIMITIVES.....LP
 INDUSTRIAL TEEPEE.....LP
 NOMEANSNO.....LP
 HANGMAN'S LAUGHTERS.....LP
 GARY BB COLEMAN.....LP

REQUESTS
 THE CLURE.....LP
 CLARENCE GATE/BROWN.....LP

RUSH
 JESUS/MARY CHAIN.....LP
 CREATURES.....LP

KROQ PASADENA
P.D. ANDY SCHUCH
M.D. LARRY GROVES
PH: 818-567-1067
MUSIC READY: TUES AFT

ADDS
 M. ETHERIDGE.....GIRL
 TERENCE TRENT O'ARBY.....LP
 ZIGGY MARLEY.....ONE
 MORRISSEY.....OULIA
 WONDER STUFF.....LET

1 MAX Q.....WAY
2 MARTIN GORE.....COMPULSION
3 M. LEMON DROPS.....INTO
4 IAN MCCULLOCH.....PROUD
5 MICHAEL PENN.....NO
6 SMITHEREENS.....GIRL
7 DEPECHE MODE.....PERSONAL
8 PSYCHEDELIC FURS.....HOUSE
9 DRAMARAMA.....LAST
10 THE ALARM.....DEVOLUTION
11 OCEAN BLUE.....DRIFTING
12 EURYTHMICS.....DON'T
13 HOODOO GURUS.....ANOTHER
14 LENNY KRAVITZ.....LET
15 JESUS/MARY CHAIN.....BLUES
16 8-82'S.....ROME
17 THE THE.....KINGDOM
18 DEBORAH HARRY.....KISS
19 KATE BUSH.....LOVE
20 RED HOT/PEPPERS.....HIGHER
21 THOMPSON TWINS.....BOMBERS
22 ZODIAC/BROCKET.....WHEN
23 STONE ROSES.....WANNA
24 MORRISSEY.....OULIA
25 CAMPER/BEEHIVEN PICTURES.....CONTACT
26 B.L.D.....CREATURES
27 THE CREATURES.....STANDING
28 CONCRETE BLONDE.....HAPPY
29 ERASURE.....BROTHER
30 WONDER STUFF.....LET
31 PETER MURPHY.....STRANGE
32 DAVID BYRNE.....DIRTY
33 TERENCE TRENT.....THIS
34 D.A.D.....GIRL
35 FLESH FOR LULU.....PLASTIC
36 M. ETHERIDGE.....LET

DSIS SAN JOSE
P.D. BRIAN BAGGENS
M.D. GARY DOWNS
PH: 408-924-4548
MUSIC READY: MON MOR
CALLS: TUES 1-4 PM

ADDS
 CASSANDRA COMPLEX.....LP
 S.B. MESSIAHS.....LP
 A GRUBH.....LP
 GREAT/THAN ONE.....LP
 DEATH RIDE 89.....LP
 EVERY WHEN.....LP
 27 VARIOUS.....LP
 FRANK TOWY.....LP
 KEITH LEVENE.....LP
 JEAN PAUL SARTRE.....LP
 CURIOSITY/CAT.....LP
 MIRANDA WALKING.....LP
 JERRY'S KIDS.....LP
 GIPSY KINGS.....LP
 BIC/LVBEPPERS.....LP

HEAVY
 EINS/NEUBAUTEN.....LP
 BUTTHOLE SURFERS.....EP
 MINISTRY.....LP
 LAURIE ANDERSON.....LP
 BORGHESSIA.....LP
 RESIDENTS.....LP
 DIE WARZAU.....LP
 CRIMSON RY.....LP
 ICE T.....LP
 WONDER STUFF.....LP
 PSYCH/FURS.....LP
 POESIE NOIRE.....LP

MEDIUM
 PETER MURPHY.....LINE
 JESUS/MARY CHAIN.....LP
 KATE BUSH.....LP
 ART OF NOISE.....LP
 LA MUERTE.....LP
 HEX.....LP
 CREATURES.....LP
 RISAEOIAN.....LP
 NINE INCH NAILS.....LP
 RED/YELLOW LORRY.....LP
 BEAT/FULBOAT.....LP
 SLACK.....LP
 SA 42.....LP
 STURM GROUP.....LP
 FTP.....LP
 HAND OF GLORY.....LP
 LUSH.....EP
 NINA HAGEN.....LP
 COMPOSITE DRAWINGS.....LP
 PALE SAINTS.....LP
 CONTR/BLEEDING.....LP
 DUNCAN DDU.....LP
 THRILL KILL KULT.....LP
 CLOCK DVA.....LP
 BAD MANNERS.....LP
 SQUEEZE.....LP
 GUMBY.....LP
 HICKIDS.....LP

REQUESTS
 MINISTRY.....LP
 KATE BUSH.....LP
 WONDER STUFF.....LP
 EINS/NEUBAUTEN.....LP
 NINE INCH NAILS.....LP

KSLC McMINNVILLE
B.D. KATE BACHMAN
M.D. MARK WYMAN/MATT RILEY
PH: 503-473-3851
CALLS: MON-FRI 10-NOON

ADDS
 MARY MY HOPE.....MONSTER
 MARTY W/PPER.....LP

TOP 35
 WONDER STUFF.....LET
 SMITHEREENS.....BLUES
 SOUNDGARDEN.....W/ROG
 RED HOT/PEPPERS.....HIGHER
 M. LEMON DROPS.....INTO
 DAN REED.....MAKE
 BLAKE BABIES.....LP
 YFRESH FELLOWS.....FAMILY
 DANGTRIPPERS.....WHEN
 ULTRA VIOLET.....JADE
 MEAT PUPPETS.....ALIVE
 VOODOO GEARSHIFT.....SAY
 JESUS/MARY CHAIN.....BLUES
 IAN MCCULLOCH.....PROUD
 FLESH FOR LULU.....TIME
 INNOCENCE MISSION.....BLACK
 SHADOWLAND.....ALL
 MICHAEL PENN.....NO
 PSYCH/FURS.....SHOULD
 WILL/BUSHMEN.....HOUSE
 FRONTIERS.....PASS
 DEBORAH HARRY.....MAYBE
 FUNDAMENTALS.....AGAN
 HOOTERS.....BROTHER
 JAZZ BUTCHER.....NEW
 THE RISE.....FORTUNES
 BAZOOKA JOE.....BASEMENT
 PRIMITIVES.....SECRETS
 GRAHAM PARKER.....BIG
 KING'S SUMMERLAND.....PASS
 UNCLE GREEN.....YOU
 COST OF LIVING.....OUT
 VOICES.....ALL
 HOUSE OF FREAKS.....PASS
 FULL FATH/FIVE.....PAINT

REQUESTS
 WONDER STUFF.....LP
 SOUNDGARDEN.....LP
 RED HOT/PEPPERS.....LP
 DAN REED NETWORK.....LP

JESUS/MARY CHAIN
KUNV LAS VEGAS
P.D. BRET GREENE
M.D. JIM WHITE
PH: 702-733-3877
CALLS: MON-TUES 1-5P

ADDS
 NEON JUDGMENT.....LP
 CONTR/BLEEDING.....LP
 MAGNOLIAS.....LP
 SEVERED HEADS.....LP
 PHIMMELMAN.....LP
 FULL FATH/FIVE.....LP
 MORRISSEY.....OULIA

HEAVY
 MINISTRY.....LP
 IAN MCCULLOCH.....LP
 NINE INCH NAILS.....LP
 WONDER STUFF.....LP
 JESUS/MARY CHAIN.....LP
 PRIMITIVES.....LP
 FUNKY REGGAE CREW.....LP
 TRANSVAMP.....LP
 HOODOO GEARSHIFT.....LP
 CREATURES.....LP
 ADULT NET.....LP
 PSYCH/FURS.....LP
 KATE BUSH.....LP
 YFRESH FELLOWS.....LP
 JUNGLE BROS.....LP
 JOE STRUMMER.....LP
 S.B. MESSIAHS.....LP
 DRAMARAMA.....LP

MEDIUM
 ERASURE.....LP
 LILAC TIME.....LP
 SMITHEREENS.....LP
 STEVE KILBEY.....LP
 LENNY KRAVITZ.....LP
 KATE BUSH.....LP
 DIE WARZAU.....LP
 SLY AND ROBBIE.....LP
 ED KUEPPER.....LP
 ELVIS HITLER.....LP
 HUMAN DRAMA.....LP
 MICH/SHOCKED.....LP
 LUSH.....EP
 MEKONS.....LP
 OPAL.....LP
 RESIDENTS.....LP
 RED/YELLOW LORRY.....LP
 KMFDM.....LP
 BULLET LAVOLTA.....LP
 THOMPSON TWINS.....LP
 M. LEMON DROPS.....LP
 SHADOWLAND.....EP
 MAP OF THE WORLD.....LP
 DAS DAMEN.....LP
 WE ARE/EAT YOU.....LP
 DAVID BYRNE.....LP
 SNATCHES OF PINK.....LP
 NEGRESSES VERTES.....LP
 PHIMMELMAN.....LP
 SEVERED HEADS.....LP
 MAGNOLIAS.....LP

REQUESTS
 MINISTRY.....LP
 IAN MCCULLOCH.....LP
 NINE INCH NAILS.....LP
 WONDER STUFF.....LP
 JESUS/MARY CHAIN.....LP

KUCI IRVINE
P.D. MARK BAKER
M.D. GARY DOWNS
PH: 714-856-6868

ADDS
 S.B. MESSIAHS.....LP
 MARY MY HOPE.....EP
 BOSS HOG.....LP
 BIG DRILL CAR.....LP
 HARD ONS.....LP
 JERRY'S KIDS.....LP
 BOOTSTRAPPERS.....LP
 DOB.....LP
 SUN RA.....LP
 KEITH LEVENE.....LP
 BARMY ARMY.....LP
 CRISPIN GLOVER.....LP
 MOVING TARGETS.....LP

HEAVY
 MINISTRY.....LP
 DAS DAMEN.....LP
 PIXIES.....EP
 BIG BOYS.....LP
 FLESH FOR LULU.....LP
 LUSH.....EP
 ALTER NATIVE.....LP
 NO MEANS NO.....LP
 KILDOZER.....LP
 ROLLINS BAND.....LP
 BUTTHOLE SURFERS.....EP
 KATE BUSH.....LP
 JESUS/MARY CHAIN.....LP
 MUDHONEY.....LP
 TELESCOPES.....LP
 WONDER STUFF.....LP
 GALAXIE 500.....LP
 RED/YELLOW LORRY.....LP
 WEDDING PRESENT.....LP

MEDIUM
 HOUSE OF FREAKS.....EP
 RADIO TOKYO.....LP
 BLAKE BABIES.....LP
 MELVINS.....LP
 THE BIG F.....LP
 VOODOO.....LP
 SLACK.....LP
 THIRD BASE.....LP
 FEEDTIME.....LP
 OPAL.....LP
 BADGER A GO GO.....LP
 ELEV/DREAM DAY.....LP
 YFRESH FELLOWS.....LP
 CHICKEN SCRATCH.....LP
 JUNGLE BROS.....LP
 DRAMARAMA.....LP
 NEW/AND.....LP
 GANG GREEN.....LP
 THE FIVE.....LP
 TATER TOTZ.....LP

REQUESTS
 MINISTRY.....LP
 PODES.....LP
 KILDOZER.....LP
 MUDHONEY.....LP
 JESUS/MARY CHAIN.....LP

KUSE SAN FRANCISCO
PHONE: SAN FRANCISCO
P.D. TIM ZIEGLER
M.D. JUDY ASMAN/JAMES
CALLS: WED-FRI
MUSIC READY: MONDAY

ADDS
 PIXIES.....EP
 NEON JUDGMENT.....LP
 SHINEHEAD.....LP
 INSPIRAL CARPETS.....LP
 GALAXIE 500.....LP
 MEGA CITY 4.....LP
 KEITH LEVENE.....LP
 MARY MY HOPE.....EP
 JOHN/SARTRE EXP.....LP
 86.....LP

HEAVY
 MINISTRY.....LP
 CREATURES.....LP
 WEDDING PRESENT.....LP
 RED/YELLOW LORRY.....LP
 NO MEANS.....NO
 MY DAD IS DEAD.....LP
 LUSH.....EP
 JUNGLE BROS.....LP
 WEKON.....LP
 FUZZTONES.....LP
 TEST DEPARTMENT.....LP

"WOMEN OF AFRICA".....LP
DAS DAMEN.....LP
EAT.....LP
THOMAS MAPFUMO.....LP
LAURIE ANDERSON.....LP
ICE T.....LP
ELEV/DREAM DAY.....LP
JESUS/MARY CHAIN.....LP
BUTTHOLE SURFERS.....EP

MEDIUM
 MUDHONEY.....LP
 MICH/SHOCKED.....LP
 YFRESH FELLOWS.....LP
 QUEEN LATIFA.....LP
 GRUESOME TWOSOME.....LP
 SPACEMEN 3.....LP
 WARLOCK PINCHERS.....LP
 TATER TOTZ.....LP
 FULL FATH/FIVE.....LP
 JAZZ BUTCHER.....LP
 DAVID BYRNE.....LP
 BARMY ARMY.....LP
 QUEEN LATIFA.....LP
 EINS/NEUBAUTEN.....LP
 THRILL KILL KULT.....LP
 SIONNY PUPPY.....LP
 NICE STRONG ARM.....EP
 PSYCH/FURS.....LP
 PETER MURPHY.....LINE

REQUESTS
 JUNGLE BROS.....LP
 WEDDING PRESENT.....LP
 DAS DAMEN.....LP
 CREATURES.....LP
 MINISTRY.....LP

KUKO PHOENIX
P.D. ERNEST GUTTEN
M.D. DONALD ROSEN
PH: 602-858-3062
MUSIC READY: TUES

ADDS
 GARGRUBES.....PLANET
 PSYCH/FURS.....SHINE
 MORRISSEY.....OULIA
 LILAC TIME.....DAYS
 WE ARE/EAT YOU.....RISE

HEAVY
 DEPECHE MODE.....PERSONAL
 KATE BUSH.....LOVE
 SQUEEZE.....IF
 B.A.D.....CONTACT
 DAVID BYRNE.....MAKE
 PHIMMELMAN.....245
 IAN MCCULLOCH.....PROUD
 JESUS/MARY CHAIN.....BLUES
 GRAHAM PARKER.....BIG
 ANIMAL LOGIC.....SOMEONE
 MICHAEL PENN.....WHEN
 M. LEMON DROPS.....INTO
 DON DIXON.....BAD
 FLESH FOR LULU.....TIME
 SQUEEZE.....ROSE
 SMITHEREENS.....GIRL
 IGGY POP.....LVIN
 PAUL KELLY.....NO

MEDIUM
 DEBORAH HARRY.....KISS
 MEN WHO HATS.....HEY
 THE ALARM.....DEVOLUTION
 ERASURE.....LP
 TRANSVAMP.....BABY/ONLY
 DEPECHE MODE.....DANGEROUS
 MARTY W/PPER.....QUESTIONS
 DRAMARAMA.....NO
 FLOCK OF SEAGULLS.....ASTRONOMY
 LAURIE ANDERSON.....BABY
 BLACK RAIN.....WAY
 THOMPSON TWINS.....BOMBERS

LIGHT
 S.B. MESSIAHS.....WALL
 MEAT PUPPETS.....LP
 VOVOO.....LP
 ASTRONOMY.....LP
 MEKONS.....MEMPHIS
 WILL/BUSHMEN.....BLOW

THE CLURE.....LULLABY
OCEAN BLUE.....VANITY
CAMOUFLAGE.....ONE
JOHN W/HARDING.....CHRISTMAS
STONE ROSES.....WANNA
MAX Q.....SOMETIMES
HUMAN DRAMA.....NEVER
CAMPER/BEEHIVEN.....BORN
NINE INCH NAILS.....DOWN
CREATURES.....STANDING

REQUESTS
 KATE BUSH.....NO
 DEPECHE MODE.....DANGEROUS
 ANIMAL LOGIC.....ASTRONOMY
 JESUS/MARY CHAIN.....BORN
 B.A.D.....LP

WRAL GARDEN CITY
P.D. TOM ORF
M.D. JIMMY LYLE
PH: 516-747-4757
MUSIC CALLS: WED 11-5P

ADDS
 FEEDTIME.....LP
 JAYHAWKS.....LP
 HOTOHOUSE FLOWERS.....LP
 FRANK TOWY.....LP
 "BRAZIL CLASSICS".....LP
 MAP OF THE WORLD.....EP

HEAVY
 MEKONS.....LP
 MINISTRY.....LP
 PASTELS.....LP
 GALAXIE 500.....LP
 SPACEMEN 3.....LP
 GIANT EYE.....LP
 GLASS EYE.....LP
 TATER TOTZ.....LP
 RED/YELLOW LORRY.....LP
 EAT.....LP
 LENNY KRAVITZ.....LP
 MY DAD IS DEAD.....LP
 STEVE KILBEY.....LP
 JAZZ BUTCHER.....LP
 EGGPLANT.....LP

MEDIUM
 SHAWN COLVIN.....LP
 SMITHEREENS.....LP
 CAMPER/BEEHIVEN.....LP
 OPAL.....LP
 TIMBUK 3.....LP
 "LEGACY".....LP
 "KITCHEN FACTORY".....LP
 NUCLEAR VALDEZ.....LP
 KATE BUSH.....LP
 HEX.....LP
 S.B. MESSIAHS.....LP
 MAGNOLIAS.....LP
 DANGTRIPPERS.....LP
 BULLET LAVOLTA.....LP
 KMFDM.....LP

LIGHT
 ELEVATED DREAM DAY.....LP
 JOE STRUMMER.....LP
 SHINEHEAD.....LP
 GANG GREEN.....LP
 A GRUBH.....LP
 JANE SIBERRY.....LP
 HOUSE OF FREAKS.....LP
 BLAKE BABIES.....LP
 JOHN WESLEY HARDING.....LP
 INDUSTRIAL TEEPEE.....LP

REQUESTS
 MEKONS.....LP
 GALAXIE 500.....LP
 MINISTRY.....LP
 LENNY KRAVITZ.....LP
 KATE BUSH.....LP

THE HARD REPORT

RADIO REPORTS

WBEB ROCHESTER
P.D. ANDREW CHINNICI
P.H. GREG LUDEK
PH: 716-235-1133
CALLS: MON-FRI 9-5P
MUSIC: MON AFT

ADDS
NEON JUDGMENT.....LP
NERVE CIRCUS.....LP

HEAVY
IAN MCCULLOCH.....LP
DIE WARZAU.....LP
M. LEMON DROPS.....LP
NINE INCH NAILS.....LP
KATE BUSH.....LP
JESUS/MARY CHAIN.....LP
JESUS JONES.....LP
MINISTRY.....LP
HOUSE OF LOVE.....LP
CABARET VOLTAIRE.....LP
RED/YELLOW LORRY.....LP
MORPHEUS.....LP
CAMPER/BEETHOVEN.....LP
LAURE ANDERSON.....LP
WEDDING PRESENT.....LP
FULL FATH/FIVE.....LP
AC MARAS.....LP
ADULT NET.....LP
PSYCH/FURS.....LP
DRAMARAMA.....LP
BEAUTIFUL/BOAT.....LP
MEKONS.....LP
HANGMEN/DAUGHTERS.....LP
PETER MURPHY.....LINE
S.B. MESSIAHS.....LP
CREATURES.....LP
TRANSVAMP.....LP
LENNY KRAVITZ.....LP

MEDIUM
GRUESOME TWOSOME.....LP
MEN W/O HATS.....LP
MICH/SHOCKED.....LP
PALE SAINTS.....LP
WE ARE AT YOU.....LP
MUSSOLINI/KOCK.....LP
ELURHYTHMICS.....LP
PRIMITIVES.....LP
CONSOLIDATED.....LP
SINIST/ATTRACTION.....LP
WONDER STUFF.....LP
BADGER A GO GO.....LP
PANKOW.....LP
LILAC TIME.....LP
DANGTRIPPERS.....LP
PTP.....LP
SMITHREENS.....LP
DON DIXON.....LP

LIGHT
RESIDENTS.....LP
ERASURE.....LP
ULTRAVIVID SCENE.....LP
"LIKE A GIRL".....LP

REQUESTS
JESUS JONES
CREATURES
HOUSE OF LOVE
MORPHEUS
DIE WARZAU

WDBM EAST LANSING
P.D. MARK STUBBS
MUSIC: MONDAYS
PH: 517-353-4410

ADDS
VOVOD.....LP
HUMAN DRAMA.....LP
STEVE KILBEY.....LP
PRESID/BREAKFAST.....LP
KILDOZER.....LP
QUEEN LATIFA.....LP
MINISTRY.....LP
POES.....LP
WAS NOT WAS.....WHITE
DEAD MOON.....LP

HEAVY
THE FLUID.....LP
BEASTIE BOYS.....LP
BOB HARVEY.....LP
RED HOT/PEPPERS.....LP
STONE ROSES.....LP
JONATHAN RICHMAN.....LP
CAMPER/BEETHOVEN.....LP
SUGARCUBES.....LP
BEV'S FRODO.....LP
"THE BRIDGE".....LP
EUGENE CERVENKA.....LP
FUGAZI.....LP
BOB.....LP
MARY'S DANISH.....LP
MICHELLE SHOCKED.....LP
SQUEEZE.....LP
SOUNDGARDEN.....LP
BAD BRAINS.....LP
JOLLY BOYS.....LP
JAZZ BUTCHER.....LP

MEDIUM
KATE BUSH.....LP
HALF JAPANESE.....LP
LUCINDA WILLIAMS.....PASSIONATE
BARRANCE WHITEFIELD.....LP
TRACY CHAPMAN.....LP
DAVID BYRNE.....LP
JOHN LEE HOOKER.....LP
PRIMITIVES.....LP
GIANT SAND.....LP
MARY MARGO/O'HARA.....LP
WONDER STUFF.....LP
FUZZTONES.....LP
MEKONS.....LP
SPACEMEN 3.....LP
JOE STRUMMER.....LP
SHELLEYAN ORPHAN.....LP
POWDERHORN.....LP
SLY AND ROBBIE.....LP
EGGPLANT.....LP
BAD MANNERS.....LP

WFDU TEANECK
P.D. JERRY RUBINO
P.H. BOB GUSTAFHAL
PH: 201-582-2011
CALLS: MON EVE
CALLS: TUE WED

ADDS
ROLLINS BAND.....LP
MACHO CLOWNS.....LP
YOUNG GODS.....LP
PHANTOMS.....LP
BOSS HOG.....LP
HELTER SKELTER.....LP
FRANK TOVEY.....LP
NEON JUDGMENT.....LP
ORANGE MIDNIGHT.....LP
HONEYMOON KILLERS.....LP
CLAW HAMMER.....LP
JAYHAWKS.....LP

HEAVY
WONDER STUFF.....LP
DRAMARAMA.....LP
JESUS/MARY CHAIN.....LP
WEDDING PRESENT.....LP
LAURE ANDERSON.....LP
RESIDENTS.....LP
POP GUNS.....LP
TV PERSONALITIES.....LP
Y/FRESH FELLOWS.....LP
ONLY ONES.....LP
MEKONS.....LP
PRIMITIVES.....LP
SURREALISTS.....LP
PSYCH/FURS.....LP
SURF RATS.....LP

MEDIUM
DAS DAMEN.....LP
POON STICKS.....LP
DRAGSTERS.....LP
MANUAL SCAN.....LP
MUDHONEY.....LP
DANGTRIPPERS.....LP
INSPIRAL CARPETS.....LP

PASTELS.....LP
GALAXIE 500.....LP
UNCLE GREEN.....LP
MINISTRY.....LP
ASSOCIATES.....PEEL
KEITH LEVENE.....LP
NICE STRONG ARM.....EP
KING KONG.....LP
KATE BUSH.....LP
OUT.....EP
SHAMEN.....LP
BIG WHEEL.....LP
FRICTION WHEEL.....LP
TOM VERLANE.....LP
RED/YELLOW LORRY.....LP
LUSH.....LP
POES.....LP
ELEV/DREAM DAY.....LP

WNHU WEST HAVEN
P.D. JOHN PETERONE
P.H. COBBY STILL
PH: 203-334-8888
CALLS: TUES 10-1PM
MUSIC READY: MON MOR

ADDS
MARY MY HOPE.....EP
NICE STRONG ARM.....LP
MOVING TARGETS.....LP
JERRY'S KIDS.....LP
"WE THREE BINGS".....LP
FUNDAMENTALS.....EP
HORNY GENUS.....LP
MDC.....LP
MUSSOLINI/KOCK.....LP
CONTR/BLEEDING.....LP
YOUNG GODS.....LP
SEVERED HEADS.....LP
WARLOCK PINCHERS.....LP
ULTRA VIVID SCENE.....LP
BLAKE BABIES.....LP

HEAVY
CATBUTT.....LP
MINISTRY.....LP
Y/FRESH FELLOWS.....LP
SOUNDGARDEN.....LP
DAS DAMEN.....LP
HARD ON'S.....LP
JESUS/MARY CHAIN.....LP
STONE ROSES.....LP
PALE SAINTS.....LP
PRIMITIVES.....LP
MUDHONEY.....LP
FLESH FOR LULU.....LP
WONDER STUFF.....LP
7 SECONDS.....LP
OPAL.....LP
M. LEMON DROPS.....LP
DRAMARAMA.....LP
POOPSHOVEL.....LP
KATE BUSH.....LP
AMERICAN STANDARD.....LP

MEDIUM
IAN MCCULLOCH.....LP
PRESID/TARGETS.....LP
NO MEANS NO.....LP
THE BIG F.....LP
PIXIES.....EP
"LIKE A GIRL".....LP
DOUGBOYS.....LP
HERETICS.....LP
BUTTHOLE SURFERS.....LP
STEVE KILBEY.....LP
S.B. MESSIAHS.....LP
FULL FATH/FIVE.....LP
EINS/NEUBAUTEN.....LP
BAD BRAINS.....LP
GANG GREEN.....LP
ELVIS HITLER.....LP
RADIO TOKYO.....LP
CHICKEN SCRATCH.....LP
SUGARCUBES.....LP
BOMEDADDY'S.....LP

REQUESTS
MINISTRY
Y/FRESH FELLOWS
JESUS/MARY CHAIN

WOFM CHESAPEAKE
P.D. ART WILLIAMSON
P.H. AL MITCHELL
804-421-7111

ADDS
KEITH LEVENE.....LP
HOTHOUSE FLOWERS.....LP
MIKE DUGAN.....LP
"WINGY LOVE CIRCUS".....LP
MARY MY HOPE.....EP
BLAKE BABIES.....LP
VOVOD.....LP
LINDA RONSTADT.....LP

TOP 40
SMITHREENS.....LP
JESUS/MARY CHAIN.....LP
PSYCH/FURS.....LP
FLESH FOR LULU.....LP
MEAT PUPPETS.....LP
SUGARCUBES.....LP
MEKONS.....LP
7 SECONDS.....LP
SOUNDGARDEN.....LP
M. LEMON DROPS.....LP
INNOCENCE MISSION.....LP
DON DIXON.....LP
JOE SATRIANI.....LP
HOCODO GURUS.....LP
FUGAZI.....LP
DAS DAMEN.....LP
TEARS FOR FEARS.....LP
CAMPER/BEETHOVEN.....LP
TRACY CHAPMAN.....LP
IAN MCCULLOCH.....LP
KATE BUSH.....LP
TIMBUK 3.....LP
BULLET LAVOLTA.....LP
BAD BRAINS.....LP
10,000 MANIACS.....LP
TODD/SPOCKET.....LP
ELURHYTHMICS.....LP
BUFFALO TOM.....LP
Y/FRESH FELLOWS.....LP
THE ALARM.....LP
S.B. MESSIAHS.....LP
JAZZ BUTCHER.....LP
SHELLEYAN ORPHAN.....LP
PIL.....LP
GEORGE CLINTON.....LP
JOHN LEE HOOKER.....LP
FRANK TOVEY.....LP
LAURE ANDERSON.....LP
DAVID BYRNE.....LP
LENNY KRAVITZ.....LP

REQUESTS
THE ALARM
JEAN MARCUS
PSYCH/FURS
BAD BRAINS
FUGAZI

WVUU NASHVILLE
P.D. CINDA SWANSON
P.H. MARC HILL
PH: 615-252-5511
MUSIC: TUES AFT
CALLS: MON + FRI 2-5PM

ADDS
MAP OF THE WORLD.....EP
DEATH RIDE 88.....LP
JUNGLE BROS.....LP
THE RISE.....LP
JEAN MARCUS EXP.....LP
BUTTHOLE SURFERS.....LP
CHICKEN SCRATCH.....LP
FEEDTIME.....LP
ROLLINS BAND.....LP
GRAHAM PARKER.....LP
MARY MY HOPE.....EP

HEAVY
VOVOD.....ASTRONOM
PRIMITIVES.....SECRETS
NINE INCH NAILS.....DOWN

MICH/SHOCKED.....LP
JESUS/MARY CHAIN.....BLUES
VOODOO GEARSHIFT.....WHAT
FULL FATH/FIVE.....MY
MUDHONEY.....HERE
MINISTRY.....BURNING
MEAT PUPPETS.....VOID
KATE BUSH.....LOVE
CREATURES.....STANDING
7 SECONDS.....SATYAGRAHA
S.B. MESSIAHS.....FOUR
KILDOZER.....MAN
BAD BRAINS.....VOYAGE
DIE WARZAU.....WELCOME
BAD MANNERS.....WILLOW
RED/YELLOW LORRY.....TOO
PSYCH/FURS.....SHOULD

MEDIUM
LUSH.....SCARLET
PETER MURPHY.....LINE
KMFDM.....MORE
YOUNG MC.....BUST
EINS/NEUBAUTEN.....FELIRO
RESIDENTS.....BLUE
CONSOLIDATED.....CONSOLIDATED
LAURE ANDERSON.....BABY
NICE STRONG ARM.....CLOUD
MY DAD IS DEAD.....BIG
DEPECHE MODE.....PERSONAL
ERASURE.....DRAMA
DJ CHUCK CHLOUT.....RHYTHM
IAN MCCULLOCH.....PROUD
ADULT NET.....HONEY
GRUEL.....DISTANCE
MEKONS BAND.....MURPHY
M. LEMON DROPS.....INTO
Y/FRESH FELLOWS.....STILL
TRACY CHAPMAN.....CROSSROAD

WTSR TRENTON
P.D. RICH WAYNE
P.H. CHRIS BERGEN
PH: 609-392-4722
CALLS: MON TUES 1-3PM
MUSIC READY: MON AFT

ADDS
GARY NUMAN.....LP
MARY MY HOPE.....EP
HARD ON'S.....LP
BNEETCHES.....LP
SHINY PUFFY.....LP
SEVERED HEADS.....LP
FRANK TOVEY.....LP
ARTILLERY MEN.....LP

HEAVY
MINISTRY.....LP
STONE ROSES.....LP
JAZZ BUTCHER.....LP
JESUS/MARY CHAIN.....LP
ERASURE.....LP
KATE BUSH.....LP
M. LEMON DROPS.....LP
DEPECHE MODE.....PERSONAL
RED HOT/PEPPERS.....LP
PSYCH/FURS.....LP
PRIMITIVES.....LP
SOUNDGARDEN.....LP
DANIEL LANOIS.....LP
LAURE ANDERSON.....LP
PETER MURPHY.....LINE
WONDER STUFF.....LP
DRAMARAMA.....LP
FUNDAMENTALS.....LP
NINE INCH NAILS.....LP
IAN MCCULLOCH.....LP

MEDIUM
ICE T.....LP
JOE STRUMMER.....LP
HUMAN DRAMA.....LP
FLESH FOR LULU.....LP
NEGRESSSES VERTES.....LP
ROLLINS BAND.....LP
CAMPER/BEETHOVEN.....LP
BUTTHOLE SURFERS.....LP
Y/FRESH FELLOWS.....LP
P/PHARMACIAN.....LP
CAMOUFLAGE.....LP
EAST OF EDEN.....LP
UNCLE GREEN.....LP
ELEV/DREAM DAY.....LP
RED/YELLOW LORRY.....LP
ROLLINS BAND.....LP
CREATURES.....LP
GRAHAM PARKER.....LP
S.B.D.....LP
MICHAEL PENN.....LP

REQUESTS
MINISTRY
STONE ROSES
JESUS/MARY CHAIN
DEPECHE MODE
PRIMITIVES

WUNH DURHAM NH
P.D. KEVIN O'LEARY
P.H. BOB WYVERSBERG
PH: 603-252-2541
CALLS: MONDAY

ADDS
ROLLINS BAND.....LP
NEON JUDGMENT.....LP
LUBRICATED GOAT.....LP
MYRNA LOY.....LP
YOUNG GODS.....LP
MUSSOLINI/KOCK.....LP
PANKOW.....LP
JERRY'S KIDS.....LP
Z 100.....LP
"DIES IST HAMBURG".....LP
WINDBREAKERS.....LP
ARTILLERYMEN.....LP
DEATH RIDE 88.....LP
SEVERED HEADS.....LP

HEAVY
CREATURES.....LP
MUDHONEY.....LP
BLAKE BABIES.....LP
"DOPE GUINS".....LP
DAS DAMEN.....LP
THIS ASCENSION.....LP
LUSH.....EP
MEKONS.....EP
IAN MCCULLOCH.....LP
BFG.....LP
GIPSY KINGS.....LP
HERETIX.....LP
BUTTHOLE SURFERS.....LP
NINE INCH NAILS.....LP
GALAXIE 500.....LP
POES.....EP
NEGRESSSES VERTES.....LP
GRIEF.....LP
RED/YELLOW LORRY.....LP
LAURE ANDERSON.....LP
JESUS/MARY CHAIN.....LP
GOODMCKEYS.....LP
HULLBALOO.....LP
MINISTRY.....LP

MEDIUM
FUNDAMENTALS.....LP
Y/FRESH FELLOWS.....LP
CAT RAPES DOG.....LP
LEE HARVEY OSWALD.....LP
S.B. MESSIAHS.....LP
CHICKEN SCRATCH.....LP
POESIE NOIRE.....EP
DAVID BYRNE.....LP
KILDOZER.....LP
MELVINS.....LP
GREAT/THAN ONE.....LP
EINS/NEUBAUTEN.....LP
DADA.....EP
WALKERS.....LP
"NEW BEAT".....LP
KATE BUSH.....LP
"LIKE A GIRL".....LP
THE LILAC TIME.....LP
STURM GROUP.....LP
IF IT MOVES.....LP
"SOUND MUSEUM".....LP
JAMES VANDA.....LP
"BRAZIL CLASSICS".....LP

FEEDTIME.....LP
A GRUMH.....LP
WVUU W HARTFORD
P.D. LAURA GRABSCHE
PH: 860-243-4722
CALLS: MON AFT
ADDS
MARY MY HOPE.....EP
RESIDENTS.....LP
ROY ORBISON.....LP
LEE HARVEY OSWALD.....LP
BUTTHOLE SURFERS.....LP
PRESIDENT BREAKFAST.....LP
VONDA SHEPHERD.....LP
RADIO TOKYO.....LP
NEW ORDER.....LP
SKOLVESPERS.....LP
13 1 1 1.....LP
DEF JEFF.....LP
CRAZY #S.....LP
"OWA".....LP
DROVERS.....LP

HEAVY
ROCKES.....LP
MARILLON.....LP
GRAHAM PARKER.....LP
STONE ROSES.....LP
JESUS/MARY CHAIN.....LP
BEAT FARMERS.....LP
SMITHREENS.....LP
PRIMITIVES.....LP
LAURE ANDERSON.....LP
CAMOUFLAGE.....LP
TANGERINE DREAM.....LP
INNOCENCE MISSION.....LP
WARREN ZEVON.....LP
PSYCH/FURS.....LP
KATE BUSH.....LP

MEDIUM
MINISTRY.....LP
DAVID V/EGHAM.....LP
ERASURE.....LP
DANIEL LANOIS.....LP
ELURHYTHMICS.....LP
RED/YELLOW LORRY.....LP
DAVID BYRNE.....LP
FLESH FOR LULU.....LP
BEAT FARMERS.....LP
DEBORAH HARRY.....LP
GLASS EYE.....LP
LUSH.....EP
HEX.....LP
CAMOUFLAGE.....LP
DEL FUEGOS.....LP
S.B. MESSIAHS.....LP
INDIGO GIRLS.....LP
B.L.D.....LP
THE ALARM.....LP
SHAWN COLVIN.....LP
ANIMAL LOGIC.....LP

HARD ROCK METAL

KCMJ SEATTLE
CONTACT: GILBERT
PHONE: 206-543-4880
BLOCK PROGRAM
(BRAIN PAIN)
SUN 9-MID

ADDS
MAKE A DIFFERENCE
THE BIG F

Top Ten
VOVOD.....LP
D.R.I.....LP
AUTOPSY.....LP
OVERKILL.....LP
NUCLEAR ASSAULT.....LP
CORNER.....LP
FORCED ENTRY.....LP

TOXIK
COVEN.....LP
SOUNDGARDEN.....LP

KCPB SAN LUIS OBISPO
CONTACT: GREG WIGGINS
PH: (805) 544-4640
SUN 8-10PM
METAL WARD

ADDS
NONE

Top Fifteen
FASTER PUSSYCAT.....LP
NUCLEAR ASSAULT.....LP
TESTAMENT.....LP
WOLFBBANE.....LP
GOTHIC SLAM.....LP
LAW AND ORDER.....LP
PRETTY BOY FLOYD.....LP

KGB SAN DIEGO
CONTACT: BRYAN SHOCK
PHONE: 619-292-1360
BLOCK PROGRAM
SUN 9PM-MID

ADDS
SHARK ISLAND.....LP
MAKE-OZZY.....LP
NUCLEAR ASSAULT.....LP

Top Fifteen
M.S.G.....LP
TESTAMENT.....LP
BRYAN FOX.....LP
X.Y.Z.....LP
E.Z.O.....LP
MOTLEY CRUE.....LP
FIFTH ANGEL.....LP
CRIMSON GLORY.....LP
L.A. GUNS.....LP
OVERKILL.....LP

KJOT-BOISE
CONTACT: ROCHELLE
208-344-3511

ADDS
NUCLEAR ASSAULT.....LP
MOTLEY CRUE.....LP
OZZY OSBOURNE.....LP

Top Ten
TESTAMENT.....LP
SHOCKMEGAL VAIN.....LP
MOTLEY CRUE.....LP
OZZY OSBOURNE.....LP
M.S.G.....LP
FIFTH ANGEL.....LP
NUCLEAR ASSAULT.....LP

KMSA GRAND JUNCTION
CONTACT: TYLE THORNMAN
OBERGPELL
PH: (303) 248-1240
BLOCK SAT. ALL DAY

ADDS
YLD.....LP
MAKE A DIFFERENCE.....LP
I LOVE YOU.....LP
WATCHTOWER.....LP
TORPME.....LP
HELSTAR.....LP
HOWE II.....LP

Top Twenty
SHOTGUN MESSIAH.....LP
SAXON.....LP
ACE FREHLEY.....LP
RIGOR MORTIS.....LP
JOE SATRIANI.....LP
YNGWIE MALMSTEEN.....LP
CRIMSON GLORY.....LP
OVERKILL.....LP
TRASH BROADWAY.....LP
DEAD ON.....LP

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EST

KRZO RENO
CONTACT: CHRIS PAYNE
PH: 702-827-0865
BLOCK PROGRAM
FRI 12-2AM

Top Twenty
NUCLEAR ASSAULT.....LP
PRINCESS PANG.....LP
PRETTY BOY FLOYD.....LP
VAIN.....LP
GORILLA BISCUITS.....LP
MORFORD.....LP
MICHAEL MONROE.....LP
DIRTY BLONDE.....LP
LIZZY BORDEN.....LP
OVERKILL.....LP

KSIS SAN JOSE
CONTACT: JASON IVES
PH: 408-924-2528
BLOCK PROGRAM
THURS 2-6AM

KSLC MC MINNVILLE
CONTACT: MARK WYMAN
PH: (608) 472-2851
THE 6 HOUR SHOW
(APPR. 6 HOUR SHOW)
6PM - AFTER MID.

ADDS
MAKE A DIFFERENCE COMP.
GREG HOWE

Top Twenty-five
FATES WARNING.....LP
SOUNDGARDEN.....LP
NUCLEAR ASSAULT.....LP
E.Z.O.....LP
TESTAMENT.....LP
VOVOD.....LP
ONSLAUGHT.....LP
M.S.G.....LP
KING'S X.....LP
LAW AND ORDER.....LP

KSVR MT. VERNON
CONTACT: DANIEL NESS
PHONE: 509-836-2525
HAMMERHEAD REPORT
SAT 7-11PM
FRI: 3-6PM MON-FRI

ADDS
NONE

Top Twenty
SOUNDGARDEN.....LP
FORCED ENTRY.....LP
NUCLEAR ASSAULT.....LP
CORNER.....LP
D.R.I.....LP
COVEN.....LP
BURST OFFERING.....LP
DEVASTATION.....LP

KUNV LAS VEGAS
CONTACT: LES STEWART
BLOCK: MID-3AM FRIDAYS
PHONE: 702-362-6803

ADDS
KILLING TIME.....LP
BADGER.....LP
WHITE ZOMBIE.....LP

Top Twenty
NUCLEAR ASSAULT.....LP
OVERKILL.....LP
D.R.I.....LP
ACE FREHLEY.....LP
SHOCKER STK.....LP
EZO.....LP
L.A. GUNS.....LP
BANSHIEE.....LP
LORD TRACY.....LP

KUISE SAN FRANCISCO
CONTACT: JESS STERIGOO
CONTACT: JESS STERIGOO
PH: 415-386-1056
SIMPLE RADIO
SUN 2AM-8AM

ADDS
NONE

Top Fifteen
SOUNDGARDEN.....LP
WARLOCK PINCHERS.....LP
CORNER.....LP
NUCLEAR ASSAULT.....LP
RED HOT CHILI PEPPERS.....LP
SISTER DOUBLE HAPPINESS.....LP

KWUR ST. LOUIS
CONTACT: BRIAN HICKMAN
PH: (314) 889-5952
BLOCK: 12-2AM MON.-SAT.

ADDS
WHITE ZOMBIE.....LP
SPREAD EAGLE.....LP
RESISTORS.....LP
TORPME.....LP

Top Fifteen
OVERKILL.....LP
RUSH.....LP
D.R.I.....LP
GOTHIC SLAM.....LP
NUCLEAR ASSAULT.....LP

KZBZ BEAUMONT
CONTACT: GARY DEE
PH: 409-533-0774
24 HOUR AOR/HARD ROCK
MUSIC HOURS M-F 11-2PM

MEDIUM ADDS
RUSH.....LP
GREAT WHITE.....LP
BIO POW.....LP
MOTLEY CRUE.....LP
VAIN.....LP

LIGHT ADDS
WATCHTOWER.....LP
DAMIEN.....LP
KING DIAMOND.....LP

HEAVY
X.Y.Z.....LP
LYRD TRACY.....LP
BEAU NASTY.....LP
BONHAM.....LP
RUSH.....LP

SCORPIONS...
WARREN ZEVON
BONFIRE...
JOE SATRIANI
KISS
BABYLON A.D.
BADLANDS
KINGS RYCHE
KING'S X
THE FRONT
TANGIER
M.S.G.
CRIMSON GLOMY
SHARK ISLAND
ALICE COOPER
FASTER PUSSYCAT
GIANT

THE BRIT
YLD
VOVOD
BRITNY FOX
ANGELS
NUCLEAR ASSAULT
ONSLAUGHT

WAIF-CINCINNATI
CONTACT: DOUG CEPLUCH
PHONE: 513-751-1037
BLOCK PROGRAM
SAT: 10-MID

ADDS
WHITE ZOMBIE
DRAGSTERS

Top Ten
ETSTATEMENT
VOVOD
OVERKILL
KING DIAMOND
WRATHCHILD AMERICA

WRBC-BOSTON
CONTACT: MIKE COLUCCI
PHONE: 617-932-8477
BLOCK PROGRAM
SUNDAYS 10-11PM

ADDS
GOTHIC SLAM
XYZ

Top Fifteen
MOTLEY CRUE
TESTAMENT
SOUNDGARDEN
L.A. GUNS
D.A.D.
FASTER PUSSYCAT
FIFTH ANGEL

WBNY-BUFFALO
CONTACT: "PSYCHO" ABRAMSON
PHONE: 462-7308
MUSIC MON. NOON-3PM
BLOCK PROGRAM
TUES. 11-2AM

ADDS
WHITE ZOMBIE
ICON-LITTLE
THE ULTIMATE REVENGE

Top Fifteen
OVERKILL
VOVOD
NUCLEAR ASSAULT
DEBASTATION
COVEN
FORCED ENTRY
CORONER

WCDB-ALBANY
CONTACT: STEVE SANDSCHEIDT
PHONE: 518-442-5282
WEDNESDAYS 11-4AM

ADDS
NASTY SAVAGE
KILL FOR THRILLS
WHITE ZOMBIE

Top Twenty
WRATHCHILD AMERICA
OVERKILL
VOVOD
SOUNDGARDEN
WATCHTOWER
SUICIDAL TEND.
GOTHIC SLAM
NUCLEAR ASSAULT
AGONY COLUMN

WCWP-LONG ISLAND
CONTACT: GEORGE BASDEKIS
PHONE: 516-485-0100
SAT & SUN 8 AM-1PM
WED. & THURS. MID-3AM

ADDS
FRIGOR MORTIS
HEXX
BADGER
MAKE A DIFFERENCE

Top Twenty
OVERKILL
BABYLON A.D.
KISS
BANSHEE
GOTHIC SLAM
BRITNY FOX
WHITESNAKE
SHOCKER ST
JOE SATRIANI
WRATHCHILD AMERICA

WFSE-EDINBORO
CONTACT: DALE SMITH
PHONE: 814-732-2889
BLOCK PROGRAM

ADDS
THE ANGELS
FATES WARNING
BABYLON A.D.
SOUNDGARDEN

Top Twenty
AEROSMITH
RUSH
TESLA
KISS
WINGER
DANGER DANGER
WHITESNAKE
GREAT WHITE
SKID ROW
WARRANT

WGLS-GLASSBORO
CONTACT: HOWARD ROSENBLATT
PHONE: 609-893-7335
SAT 10-11PM
TUE 6PM-10PM

ADDS
WHITESNAKE
WHITE ZOMBIE

Top Twenty
LAW AND ORDER
OVERKILL
NUCLEAR ASSAULT
BABYLON A.D.
WRATHCHILD AMERICA
FATES WARNING
PRINCESS PANG
FASTER PUSSYCAT
TESTAMENT
DAMIEN

WHY-PROVIDENCE
CONTACT: DR. METAL
PHONE: 401-438-6110
BLOCK PROGRAM
SAT MID-2AM

ADDS
SEPTURRA
MORTAL SIN
M.S.G.

Top Fifteen
SHOCKER ST
KING DIAMOND
ACE FREHLEY
FIFTH ANGEL
MOTLEY CRUE
TESTAMENT
LIZZY BORDEN

WHUS-STORRS
CONTACT: CHERYL LEBEAU
PHONE: 203-486-4007
COLLEGE BLOCK
SAT 5-8PM

ADDS
NONE

Top Ten
KING DIAMOND
TESTAMENT
NUCLEAR ASSAULT
VOVOD
FATES WARNING
D.R.I.
WATCHTOWER
JOE SATRIANI
MELIAH RAGE
AGONY COLUMN

WHVY-BALTIMORE
CONTACT: DEREK ALAN
OR CHRIS VAUGHT
PHONE: 301-522-4095

ADDS
FIRE MERCHANTS
MAKE A DIFF-MOTLEY CRUE

HEAVY
MOTLEY CRUE
BABYLON A.D.
L.A. GUNS
FATES WARNING
WHITESNAKE

MEDIUM
AEROSMITH
ANGELS
BADLANDS
BEAU NASTY
BONFIRE
LIZZY BORDEN
CATS IN BOOTS
MAKE A DIFFERENCE
D.A.D.
SHOCKER STK-DAN
SHOCKER-DUDES
THE BIG F
FASTER PUSSYCAT
THE FRONT

LIGHT
BANSHEE
ROBYN BECK

BONHAM
BON JOVI
DIAMOND REX
GORKY PARK
STEVE JONES
KING DIAMOND
KEEL
LILLIAN AXE
MIKE MONROE
OZZY OSBOURNE

WRUL-LOWELL
CONTACT: TRICIA CHAPMAN
PHONE: 817-459-0579
BLOCK PROGRAM
THURS 6-10PM

ADDS
D.R.I.
THE STARZ
JAILHOUSE
ANGELS
NO MEANS NO

Top Twenty
VOVOD
SOUNDGARDEN
WOLFSBANE
OVERKILL
MORDEED
KING DIAMOND
LAW AND ORDER
CORNER

WKNC-RALEIGH
CONTACT: BOB FRIE
PHONE: 919-737-9372
MON-FRI 6AM-3PM

ADDS
SHARK ISLAND
SLURPEEEEE!
THE BIG F

Top Twenty
LAW AND ORDER
SOUNDGARDEN
FATES WARNING
M.S.G.
JOE SATRIANI
ICON
RUSH
THE ANGELS
WHITESNAKE
D.A.D.

WKNH-KEENE N.H.
PHONE: 603-351-1505 EXT. 387
CONTACT: CHRIS RENNPAPE
BLOCK PROGRAM
METALLIC K.O.
SAT. 7-10PM

ADDS
WHITE ZOMBIE
JERRY'S KIDS
CRISIS PARTY
MAKE A DIFFERENCE

Top Twenty
FATES WARNING
KING DIAMOND
FRIGOR MORTIS
NUCLEAR ASSAULT
MIKE MONROE
ONSLAUGHT
MORTAL SIN
CATS IN BOOTS
VOVOD
LAW AND ORDER

WKPX-FT. LAUDERDALE
CONTACT: AMY DOWNING
PHONE: 305-572-1321
THURS 1-4 PM
OVERDRIVE

ADDS
M.S.G.
INTRUDER

Top Fifteen
OVERKILL
TESTAMENT
LAST CRACK
WRATHCHILD AMERICA
ANNIHILATOR
VOVOD
NUCLEAR ASSAULT

WKTH-GRAND RAPIDS
CONTACT: D.D. SAVAGE
PHONE: 616-459-4113
BLOCK PROGRAM
SAT 6-9PM

ADDS
HEIST
HOWE II
BEAU NASTY

Top Twenty
MOTLEY CRUE
CATS IN BOOTS
LILLIAN AXE
MIKE MONROE
SHOTGUN MESSIAH
ACE FREHLEY
ICON
D.A.D.
L.A. GUNS
FASTER PUSSYCAT

Also On:
PRETTY BOY FLOYD
THE BIG F
OVERKILL
SKID ROW
WARRANT

WKVU-VILLANOVA
CONTACT: CAESAR ETTORE/R. CEC
COLLA
PHONE: (215) 645-7201

ADDS
HOWE II
SHARK ISLAND
JAILHOUSE
THE FRONT

Top Fifteen
VOVOD
OVERKILL
D.R.I.
CORONER
MORTAL SIN
NUCLEAR ASSAULT
FATES WARNING

Also On:
STARZ
M.S.G.
SODOM
MORBID ANGEL
RUSH
ACE FREHLEY
CATS IN BOOTS

WRAL-ROMEVILLE
CONTACT: MARK SUDZ
PHONE: 815-838-0500 X-214
WED/FRI/SAT 6-MID

ADDS
DIRTY BLONDE
LORD TRACY
MAKE A DIFFERENCE
ANGELS
SCORPIONS
MORTAL SIN

Top Fifteen
MOTLEY CRUE
BRITNY FOX
L.A. GUNS
SHOCKER ST
ICON
BABYLON A.D.
KING DIAMOND

WMMP-PHILADELPHIA
CONTACT: RAY KOOB
PHONE: 215-383-3333
BLOCK PROGRAM
FOR ROCKERS
SUNDAYS 11-MID

ADDS
STEVE JONES
MAKE-OZZY OSBOURNE
KING DIAMOND
DEAD ON
TANGIER
HOWE II
HEIST

Top Fifteen
TESTAMENT
BRITNY FOX
FAITH OR FEAR
L.A. GUNS
ALICE COOPER
KISS
SHOCKER STK

Michael Monroe
HEAVEN'S EDGE
TORA TORA
THE WOLVZ
LAW AND ORDER
DANGER DANGER
MAKE A DIFFERENCE COMP.

WMMS-CLEVELAND
CONTACT: WENDY STEELE
PHONE: 216-781-9667
SAT MID-4AM

ADDS
NASTY SAVAGE
ELVIS HILTER
COVEN

Top Twenty
FATES WARNING
VOVOD
OVERKILL
TESTAMENT
NUCLEAR ASSAULT
CORONER
SOUNDGARDEN
MORTAL SIN
DAMIEN
ONSLAUGHT

Also On:
KING DIAMOND
MICHAEL MONROE
WATCHTOWER
NIRVANA
KILLING TIME

WNHU-WEST HAVEN
CONTACT: MICHELLE ALBERICO
PHONE: 203-934-8888
BLOCK PROGRAM
SAT NOON-SUN 3AM

ADDS
D.R.I.
WHITESNAKE

Top Twenty
CORONER
JERSEY DOGS
OVERKILL
VOVOD
INTRUDER
FORBIDDEN
SODOM
KREATOR
FRIGOR MORTIS

DEVASTATION
MORTAL SIN
RAGE
TESTAMENT
FIFTH ANGEL
FASTER PUSSYCAT
TOXIK
FATES WARNING
KING DIAMOND

WNJU-NEW YORK CITY
CONTACT: CHARITY KURZ
PHONE: 212-226-7272
BLOCK: METALLURGY
TUES. 9PM-10:30PM

ADDS
BRITNY FOX
SHARK ISLAND
THE ANGELS
SCORPIONS
MARIJON
THE FRONT

Top Fifteen
VOVOD
SOUNDGARDEN
GOTHIC SLAM
LAW & ORDER
MOTLEY CRUE
BULLET LAVOLTA
ALICE COOPER

BAD BRAINS
NUCLEAR ASSAULT
KILL FOR THRILLS
WATCHTOWER
FASTER PUSSYCAT
D.R.I.
MICHAEL MONROE
L.A. GUNS

WPSU-PENN STATE
CONTACT: ALISON MATOCHAK
PHONE: 814-865-9191/1877
BLOCK PROGRAM
FRI: 10PM-3AM

ADDS
KILLING TIME
WHITE ZOMBIE
BRITNY FOX
SNAKE NATION

Top Fifteen
WATCHTOWER
COKES
LAW AND ORDER
OVERKILL
BABYLON A.D.
SOUNDGARDEN
CORONER

GOTHIC SLAM
COVEN
WHITE ZOMBIE
NUCLEAR ASSAULT
XYZ
D.R.I.
BAD BRAINS
LEFTOVERS

WRFL-LEXINGTON
CONTACT: MATT DACEY
PHONE: 606-257-1557
BLOCK PROGRAM

ADDS
FORBIDDEN
BURNT OFFERING
ICE-T
HELSTAR
KILLING TIME
FAITH NO MORE

Top Fifteen
KISS
OVERKILL
NUCLEAR ASSAULT
COVEN
VOVOD
MICHAEL MONROE
SOUNDGARDEN
ACE FREHLEY
DEAD ON

WRMC-MILFORD
CONTACT: BONNIE PARK
PHONE: (608) 634-3065
SAT. 11PM-12AM

ADDS
WHITE ZOMBIE
SOUNDGARDEN
AGGRESSOR

Top Ten
NUCLEAR ASSAULT
VOVOD
CORONER
FATES WARNING

WRMC-MIDDLEBURY
CONTACT: HAIG DEMAJIAN
PHONE: 802-388-8323
3 PROGRAMS W/F/S 9-11PM

ADDS
WHITE ZOMBIE
SUICIDAL TENDENCIES
D.R.I.

Top Fifteen
MUDHONEY
NUCLEAR ASSAULT
OVERKILL
ANNIHILATOR
ELVIS HILTER
FORCED ENTRY
HERETIX

WRNC-NEW ROCHELLE
CONTACT: MATT O'SHAUGHNESSY
PHONE: 914-636-1460
SAT. MID-6AM

ADDS
NONE

Top Twenty Albums of '89
TESLA
SKID ROW
METALLICA
QUEENSRYCHE
MOTLEY CRUE
KISS
ACE FREHLEY
L.A. GUNS
VAIN
DANGER DANGER

FASTER PUSSYCAT
KING DIAMOND
MUCKY PUP
EXTREME
GREAT WHITE
DANGEROUS TOYS
WARRANT
SHOCKER ST
MAKE A DIFFERENCE
OZZY OSBOURNE

WSOU-SOUTH ORANGE
CONTACT: MISSY CALL
PHONE: 908-781-7811
BLOCK PROGRAM
100 HOURS WEEKLY

ADDS
BRITNY FOX
ACCEPT
JUNKYARD
MAKE A DIFF.
CATS IN BOOTS

Top Twenty
LIZZY BORDEN
L.A. GUNS
LAW AND ORDER
OVERKILL
FASTER PUSSYCAT
OVVOD
WHITESNAKE
JUNKYARD

ACE FREHLEY
AEROSMITH
SUICIDAL TENDENCIES
MOTLEY CRUE
VAIN
MAKE/DIFF.-CINDERELLA
TT QUICK
SCORPIONS
JOE SATRIANI
RAGING SLAB

WTSR-TRENTON
CONTACT: DAN SISTO/JAN SUTTER
PHONE: 609-771-3344
BLOCK PROGRAM
3 HOURS/FRI 6-9

ADDS
THE ANGELS
PARADISE LOST
SHARK ISLAND
YNGWIE MALMSTEEN
MAKE A DIFFERENCE
SANCTUM

Top Twenty
FATES WARNING
SHOCKER ST
OVERKILL
WHITESNAKE
NUCLEAR ASSAULT
TESTAMENT
GOTHIC SLAM
BEAU NASTY
KING DIAMOND
M.S.G.
XYZ

JOE SATRIANI
RUSH
LOUDNESS
ONSLAUGHT
DAMIEN
GOTHIC SLAM
KISS
MIKE MONROE
BANG'S X
CATS IN BOOTS

WUSB-STONEY BROOK
CONTACT: RAZ CUT
PHONE: 516-632-6500
BLOCK PROGRAM

ADDS
INDESTRY
AUTOPSY
MORGOOTH

Top Ten
MORBID ANGEL
CORONER
VOVOD
WATCHTOWER
BOLT THROWER

FRIGOR MORTIS
INDESTRY
AUTOPSY
NUCLEAR ASSAULT
MORGOOTH

WYBR-ITHICA
CONTACT: JOHN LOVELY
BLOCK PROGRAM
SAT 2-6
PHONE: 607-273-4000

ADDS
MIKE MONROE
KILL FOR THRILLS
HELSTAR
WHITE ZOMBIE
THE BIG F
BADGER
MAKE A DIFFERENCE

Top Twenty
FATES WARNING
WATCHTOWER
DAMIEN
LAW AND ORDER
GOTHIC SLAM
AGONY COLUMN
DEAD ON
MORTAL SIN
D.R.I.
NUCLEAR ASSAULT

KING DIAMOND
OVERKILL
VOVOD
INTRUDER
FORCED ENTRY
TOXIK
CORONER
BRITNY FOX
SUICIDAL TENDENCIES
ICON

WVGB-LOUDONVILLE/ALBANY
CONTACT: TOM NEWMAN
CONTACT: PAUL HARSEIM
PHONE: 518-783-2990
HIGH VOLTAGE ROCK N'ROLL
EVERY NIGHT AT MIDNIGHT

ADDS
A.S.A.P. (ADRIAN SMITH)
DEAD ON
THE FRONT
VENOM
MORTAL SIN

Top Twenty
D.R.I.
TESTAMENT
ICON
BABYLON A.D.
NUCLEAR ASSAULT
TOXIK
VOVOD
POWERMAD
SUICIDAL TENDENCIES

FATES WARNING
GOTHIC SLAM
THE BIG F
GANG GREEN
FASTER PUSSYCAT
LAW AND ORDER
AGONY COLUMN
KING DIAMOND
MAKE A DIFFERENCE
MOTLEY CRUE

WWSP-STEVENS PT
CONTACT: ST. PANNICK
PHONE: (715) 346-1155
SUN 9PM-MIDNITE

ADDS
YLD
SEPTURRA
SOUNDGARDEN
FAITH NO MORE

Top Fifteen
OVERKILL
VOVOD
TESTAMENT
NUCLEAR ASSAULT
HEIST

POWERMAD
KISS
MORDEED
MELIAH RAGE
FATES WARNING

WVJH-WEST HARTFORD
CONTACT: STEVE KANOWICZ
PHONE: 203-243-4703
BLOCK PROGRAM
WED. MID-3AM

ADDS
HANDI ROCKS

Top Twenty
ACE FREHLEY
MOTLEY CRUE
RUSH
KING'S X
JOE SATRIANI
FIFTH ANGEL
PRINCESS PANG
HEIST
MARIJON
BABYLON A.D.

GOTHIC SLAM
MELIAH RAGE
THE BIG F
MESSIAH
THE FRONT
FORCED ENTRY
SUICIDAL TENDENCIES
OVERKILL
VOVOD
TRASH BROADWAY

WXRC-HICKORY
CONTACT: SAMANTHA STONE
PHONE: 704-322-1713
BLOCK PROGRAM
FRI - MID-2AM

ADDS
LORD TRACY
MAKE A DIFFERENCE
LAW AND ORDER

Top Fifteen
BABYLON A.D.
XYZ
WHITESNAKE
MOTLEY CRUE
L.A. GUNS
TESTAMENT
POWERMAD
KISS

Z-ROCK HEADBANGER'S HEAVEN
CONTACT: CRAZY MIKE PAINE
PHONE: 800-527-4892
M-F, MID-1AM CENT.

ADDS
JERSEY DOGS
VID & BLUE BLOOD

Top Fifteen
NUCLEAR ASSAULT
OVERKILL
SUICIDAL TEND.
VOVOD
RAGE
HELSTAR
D.R.I.

GOTHIC SLAM
TESTAMENT
WATCHTOWER
FRIGOR MORTIS
CORONER
DEAD ON
LAST CRACK
KREATOR

AMERICA'S ROCK NETWORK
CONTACT: MALEY SHELTON
PHONE: 714-974-5841
ALL DAY EVERY DAY

DEBUTS:
ANGELS..... DOGS
BON JOVI..... HOOKS
LAW AND ORDER..... SISTER
SHARK ISLAND..... PARIS

Top Twenty
BRITNY FOX
WHITESNAKE
BON JOVI...
ERIC CLAPTON
RUSH...
JOE SATRIANI
KISS...
MOTLEY CRUE
M.S.G.
BANSHEE
OZZY OSBOURNE
GORKY PARK...
GREAT WHITE
GIANT...
SAVATAGE...

BON JOVI
ALICE COOPER
BABYLON A.D.
VOVOD...
THE FRONT
M.S.G.
THE BIG F...
SHOTGUN MESSIAH
WHITE LION...
FASTER PUSSYCAT
BANG TANGO...
MARIJON...
LAW AND ORDER
BANSHEE
DIVING FOR PEARLS
XYZ...
LORD TRACY...
MICHAEL MONROE...
PRETTY BOY FLOYD...
D.A.D...
WARRANT...
DANGEROUS TOYS...

G-FORCE 1330
P.D. GUY GILLIANO
M.D. DANGEROUS DAVE RICHARDS
CONS: WILF BILL SCOTT
PH: 312-498-3350

ADDS
WATCHTOWER
SHARK ISLAND
YLD

Top Twenty
NUCLEAR ASSAULT
D.R.I.
VOVOD
OVERKILL
MEGADETH
JOE SATRIANI
WHITESNAKE
DAMIEN
CORONER
KISS

GANG GREEN
KING DIAMOND
TESTAMENT
VOVOD
SUICIDAL TEND.
ACE FREHLEY
RUSH
M.S.G.
XYZ
WRATHCHILD AMER.

We Three Kings of AOR are . . .



*bearing gifts of Myrrh, Frankincense,
and Gold
Platinum*



STEVIE RAY VAUGHAN

“Crossfire”
“Tightrope”



ALICE COOPER

“Poison”



BAD ENGLISH

“Forget Me Not”
“When I See You Smile”

Consider more successful tracks by . . .



ALICE COOPER

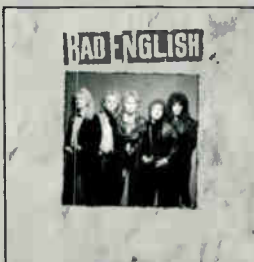
“House Of Fire”

**750,000
SOLD!**

**600,000
SOLD!**

**STEVIE RAY VAUGHAN
and Double Trouble**

“The House Is Rockin’ ”



BAD ENGLISH

“Best Of What I Got”

**800,000
SOLD!**

Epic

**THREE KING-SIZE SONGS YOU
SHOULD OPEN BEFORE CHRISTMAS**

When you
**PLAY IT,
SAY IT!**