FRONTRUNNERS

**MIDNIGHT OIL**

"BLUE SKY MINE"

Pop a Fosters, mate, this track is gonna jump higher than a kangaroo with a hot foot. Out of the burning bed and down with the men in mines, Peter Garrett and the band from Down Under serve a sure-to-be-a-smash follow up to 1988’s Diesel And Dust.

**THE JONESES**

"DON’T YOU KNOW"

It’s a Cinderella story about the power of radio, and how a demo tape can win you a ticket to the rock and roll ball. These Beantown balladeers are polishing up their coach for a top down, tire squealing ride that will last way past midnight.

**SIGNAL**

"DOES IT FEEL LIKE LOVE"

**RECORD OF THE WEEK**

CHRIS REA

"THE ROAD TO HELL"

**BLACK CROWES**

"JEALOUS AGAIN"

**Hard Acts to Follow**

DONNIE MILLER (Epic)

THE HAVALINAS (Elektra)

DON DIXON (Enigma)

COLIN HAY (MCA)

JOHN LEE HOOKER (Chameleon)

"The Devil Wears Lingerie"   "High Hopes"   "Oh Cheap Chatter"   "Into My Life"   "I'm In The Mood"

**CHARTSTARS**

**MOST ADDED**

1. Chris Rea   2. Rolling Stones   3. Tom Petty   "The Road To Hell"   "Almost Hear You Sigh"   "A Face In The Crowd"   Goffen 46   Columbia 37   MCA 31

**BIGGEST MOVERS**

Tesla   Slaughter   Peter Frampton   "The Way It Is"   "Up All Night"   "More Ways Than One"   (97-55) 42   (99-69) 30   (100-77) 23

**INCORRECT INDEX**

Whitesnake   Alannah Myles   Michael Penn   "The Deeper The Love"   "Black Velvet"   "No Myth"   41   37   28

**HEADLINES**

MOFFITT MOVES IN AS JAMIESON SPLITS AT KYYS

GREG MULL BACK IN THE SUN AS NEW WXSB PD

WYNN JACKSON GETS RCA ALBUM PROMO CROWN

FROM THE FOG, ROSALIE NAMED MD IN SAN FRAN

GULF BOUND D-DAY A FOX KINDA GUY NO MORE

IS LUCZAK NEXT IN LINE FOR WLVQ PD POST?

KXFX MD CAYNAUGHA SPLIT FOR SAN LUIS OBISPO

TRAPP AND SLATER PEN SERIES FOR JOB HUNTERS

**New Play Priorities**

MELISSA ETHERIDGE (Island)

GRAHAM PARKER (RCA)

LENNY KRAVITZ (Virgin)

ANIMAL LOGIC (IRS)

EURYTHMICS (Arista)

"The Angels"   "Everything Goes"   "We Built This Garden"   "Someday We'll..."   "(My My)... Cry"
"Brother, Don't You Walk Away"

**THE FRONT**

**FIRE**

**RON NENNI, KOME**
"The Front perked our ears enough to test it. Response was overwhelming! Calls from males and females ages 16 thru 40. 'Fire' has great mass appeal. We added it this week!"

**BRYAN BOYD, KRIX**
"I'm sick and tired of hearing comparisons to other bands. This is the band of the 90's! If I reported requests it would be number #1 without anybody being close . . . It's in heavy!"

**JAY CRESSWELL, WHTQ**
"It's refreshing to have a straight ahead kick ass record to play on the radio. Three time winner of the Q96 music test!!!! Added it this week!"

**J.D., WONE**
"Fabulous!"

---

**When You Play Them, "Front" Announce Them!**

**On Columbia**

---

**Hard Hundred 85-67**

**R&R Debut 59**

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**ON OVER 80 STATIONS!**
**INCLUDING:**
- KISS
- WMMS
- WLVQ
- KGB
- WFBQ
- KLOL
- WDVE
- WNEW
- WMMR
- CILQ
- WBCN
- WNOR
- KFOG
- KBCO
- WWCT
- KEZO
- KDJK
- & more!
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**Major Movers are boxed and bolded and double arrows indicate chart debuts.**

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Contributing Editors  
MIKE COOPER & LEE CARTER  

February 2, 1990
Midnight Oil, "Blue Sky Mine", Columbia. ....The long awaited follow up to 1988's multi-million selling 'Diesel And Dust'. Initially on the launching pad, "Blue Sky Mine" should be landing on your desks in about three weeks, but intrepid programmers don't have to wait for the full length CD to dive into "The Oil". Thanks to our friends at Columbia, your listeners can start grooving immediately, via the CD Pro of the lead track, "Blue Sky Mine". A powerful lead it is, all the more atmospheric than some listeners less familiar with the band might be expecting after the snarling anger of hits like "Beds Are Burning". "Blue Sky Mine" mixes an acoustic guitar and harmonica with sweet background harmonics, while Peter Garrett's raw, emotional vocals and the band's socio-politically charged lyrics stand as defiant as ever. This is the song that should have old fans liking their chops and new ones crawling out of the woodwork. With Columbia's well-oiled promo machinery, MTV support out of the box, a major tour set to kick off in May, and, radio's expected enthusiasm for these awesome Aussies, we fully expect 1990 to be the year Midnight Oil reach the heights of superstardom. With "Blue Sky Mine", you have the chance to say you helped push them across.

Signal, "Does It Feel Like Love", EMI.... Once in a great blue Jersey moon, someone will play a new song on the Hard Victoria that will have everyone in the cabin abandoning their keyboards to find the source of the sounds. Such was the case last week when "Does It Feel Like Love" from Signal's debut CD, "Loud And Clear" made it's maiden spin under the lazer light. Why, even our fearless leader Bwana Bill tore his phone ear free long enough to run downstairs and investigate the commotion. If past masters of top ten power pop were to open a school for making hit songs, "Does It Feel Like Love" might well be the example they use for each incoming freshman class. Kevin Elson, who's resume lists such notables as Journey, Europe and Mr. Big, gets credit for the ultra-smooth production, but it's Mark Free's soaring vocals over a huge hook of a chorus that make this the kind of song you can't wait to hear on your car radio, so you can sing along at full volume and air-drum on the dashboard. Listeners of stations like KBER, KBOY, KEZO, KFMO, WMZ and WKG can already do just that.

Black Crowes, "Jealous Again", Def American/Geffen.... Any band that mentions Sly And The Family Stone, AC/DC and John Lee Hooker in the same breath, especially as official influences on their sound, should be enough to convince you that the light inside this Hall of Fame is burning brighter than ever. And there's no better time for that sort o' thang, right? Wrong-o, budro! One listen to "In The Mood", his mighty duet with Bonnie Raitt, from his upcoming masterpiece collection of contemporary Blues, "The Healer", and you have the chance to say you helped push him across.

Donnie Miller, "The Devil Wears Lingerie", Epic.... What do Harley Davisons, Cyndi Lauper, lingerie, guitars and Coffeyville, Kansas have in common? Yeah, it does kinda sound like the screenplay for a C-grade porno flick but get your mind out of the gutter for just a minute and you may find that this band isn't the first to mention the ladies of the latest edition in the Epic stable, Donnie Miller. Guitarist and Sunflower State native Miller and his debut release "The Devil Wears Lingerie", are alot like the Hawgs he pledges allegiance to. Smooth, almost effortless power with plenty of ferocious growl to wake the neighbors up at two in the morning. On "In The Mood", his mighty duet with Bonnie Raitt, from his masterpiece collection of contemporary Blues, "The Healer", should be enough to convince you that the light inside this Hall of Fame is burning brighter than ever. And there's no better time to expose your listeners to this truly American art form than right now, with artists like Stevie Ray and The Alarm laying it down on current playlists everywhere. And if it's the Blues you're looking for, brother, this is the real deal.

John Lee Hooker, "In The Mood", Chameleon.... If someone deserves to kick back on the porch swing and let praise be heaped on top of him, it's John Lee Hooker. He's written and sung about, played and lived the Blues for over forty years. The list of seminal musicians who bow at his altar include Carlos Santana, Eric Clapton, George Thorogood, Robert Cray, B.B. King, ZZ Top, Stevie Ray Vaughan, The Allmans and David Bowie. Pete Townshend has said Hooker was his main inspiration. And Tom Petty gets "fever and chills" when he hears the man. So now John Lee Hooker is retired and living in his twilight years wherever it is that legendary Blues musicians hear the man. So now John Lee Hooker is retired and living in his twilight years wherever it is that legendary Blues musicians hear the man. So now John Lee Hooker is retired and living in his twilight years wherever it is that legendary Blues musicians hear the man. So now John Lee Hooker is retired and living in his twilight years wherever it is that legendary Blues musicians hear the man. So now John Lee Hooker is retired and living in his twilight years wherever it is that legendary Blues musicians hear the man. So now John Lee Hooker is retired and living in his twilight years wherever it is that legendary Blues musicians hear the man. So now John Lee Hooker is retired and living in his twilight years wherever it is that legendary Blues musicians hear the man. So now John Lee Hooker is retired and living in his twilight years wherever it is that legendary Blues musicians hear the man. So now John Lee Hooker is retired and living in his twilight years wherever it is that legendary Blues musicians hear the man. So now John Lee Hooker is retired and living in his twilight years wherever it is that legendary Blues musicians hear the man. So now John Lee Hooker is retired and living in his twilight years wherever it is that legendary Blues musicians hear the man. So now John Lee Hooker is retired and living in his twilight years wherever it is that legendary Blues musicians hear the man. So now John Lee Hooker is retired and living in his twilight years wherever it is that legendary Blues musicians hear the man. So now John Lee Hooker is retired and living in his twilight years wherever it is that legendary Blues musicians hear the man.
THE HAVALINAS
High Hopes

TOURING EUROPE NOW WITH BOB DYLAN.
Produced by Don Gehman
Management Alice Smith

CD on your desk now!

Elektra

On Elektra cassettes, compact discs and records
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"Your Greatest Shade Of Blue"

The Adventures

the single and video from the debut album THE HAVALINAS.

TOURING EUROPE NOW WITH BOB DYLAN.
Produced by Don Gehman
Management: Alice Smith

CD on your desk now!

Elektra

On Elektra cassettes, compact discs and records
©1990 Elektra Entertainment, a Division of Warner Communications Inc.

"Your Greatest Shade Of Blue"

the single and video from the TRADING SECRETS WITH THE MOON album.
Produced by Clive Langer and Alan Winstanley
Management: Simon Fuller for Nineteen Management
American Direction: Jerry Iaffe for CMG

Elektra

On Elektra cassettes, compact discs and records
©1990 Elektra Entertainment, a Division of Warner Communications Inc.
The Havailingas, "High Hopes", Elektra.... Punk rock and rockabilly never seemed to share much common ground. The former was created as a means of destroying all the old and tired sounds and music forms while the latter was a sell-off of at least one of them. So how did two former pompadoured poseurs hook up with a drummer whose former group was included in the soundtrack to the punk classic Repo Man? It wasn't a match made in heaven, at least on paper. But on the various plastic compositions that make up our beloved Compact Discs, they make beautiful music together. Charlie Quintana, once upon a time member of Los Angeles Hispanic-thrashers The Plugz, and later The Cruzados, meets ex-Rockats Smutty Smith and Tim McConnel, last seen trading country and western and rock roots licks in Irish bars in sunny California (McConnel had abandoned a solo career attempt, having released his post-Rockat albums as Tim Scott). On 'High Hopes' traces of all their former lives can be seen under the microscope...Latino rock, Rockabilly, even a touch of the Arizona desert that's home for the creature they took their band name from, like Ragu, 'it's in there'.

Don Dixon, "Oh Cheap Chatter", Enigma.... Being a successful, critically acclaimed producer and studio guru, with your fingerprints on the works of R.E.M., The Smithereens, Guadalcanal Diary, and Marshall Crenshaw, not to mention music and movie soundtracks, Marti Jones, can have it's drawbacks. Like trying to get the public not to forget that you're also an accomplished writer and performer, who has several wonderful albums worth of purely clever pop and straight ahead rock on record shelves. Don Dixon is all those things. Now he's looking for a little radio respect, in the form of airplay for the second release from his third solo project, "EEE". "Oh Cheap Chatter" is a catchy, bright, polaroid look at life as it is for most of us normal folk. And, (thanks to Dixon's cars and studio vet Mark Williams' engineering expertise), it's presented in the most mainstream rock form we've heard from Dixon since his "Praying Mantis" first got frantic. Give Dixon a serious listen and, better yet a slot on your playlist. This is one instance where "Cheap Chatter" will do more good than harm.

Colin Hay, "Into My Life", MCA.... "Wayfarin' Songs", the debut release from former Man At Work Colin Hay's latest group effort, picks up where those Australian popsters left off, spilling nary a drop of the seamlessly crafted music that made them a household name and a multi-million selling act in the early eighties. This time out, Hay builds on the quintuple-platinum roots, then takes a step further back in time, to his early years as an inquisitive tike in Scotland. Putting the Oz rock stamp onto the sounds he heard as a child, Hay and his new band have released the next slice of the pop that will appeal to all ages. "Into My Life" starts off with a staccato guitar line, hummable keyboard fills and Hay's easily identifiable voice. The keyboard and electric guitar interplay set the mood for the whole number, while drummer Robert Dillon pounds out a steady rhythm that keeps things moving along briskly. With millions of Men At Work fans still out there, there's a ready audience for Colin Hay's latest work. We're counting on your keen programming sense to give them what they want.

New Play Priorities

Lenny Kravitz, "We Built This Garden", Virgin.... When Jeffrey Naumann called in to give us the latest scoop on Lenny K, he emphasised that they were by no means abandoning ship on the currently smoking first single and title track from Lenny's debut. While most of rock radio had already gotten hip to the K-man's sixties trip, there were some latecomers who were "only just starting to spread the love" vibes across their airwaves. But, there were also plenty of early believers who were chomping at the bit to get another track on the playlist. For them we offer up this second slice of the free love decade, "We Built This Garden". The Beatle-esque ambition of 'Garden' jumps out with the first few notes. But as he's proven live and on Compact Disc, the current Mr. Bonet is no late blooming hippy. The fact with the first few notes. But as he's proven live and on Compact Disc, the current Mr. Bonet is no late blooming hippy. The fact

Eurythmics, "(My My) Baby's Gonna Cry", Aristi.... It wasn't that long ago that Annie Lenox and Dave Stewart were part of daily radio fare, with classic cuts like 'Here Comes The Rain Again'. The mid to late eighties saw a shifting in musical tastes and the increasing segmentation of formats, which left bands like Eurythmics standing in the middle of the musical road, trying to decide which fork to follow. Now with a new decade having dawned and the year 2000 a quick approaching dot on the horizon, maybe it's time we let down some of our programming guards and let the music stand on it's own, regardless of who is making it. From that perspective, "Baby" is a perfectly palatable bit of 90's rock and roll, with a hypnotic chorus that's sure to hook you in and have you singing along after the first few listen. For the rockers in your audience there's plenty of ZZ Top-era Eliminator style guitardrone and Dave Stewart's solo flourishes. Hip enough for your younger listeners, with enough history to let your upper demos wax nostalgic, "(My My) Baby's Gonna Cry" is a rock record, period.

Melissa Etheridge, "The Angels", Island.... The third release from 'Brave And Crazy' shows every sign of reaching the upper limits of the charts, a carbon copy of "No Souvenirs" and "Let Me Go". Over a dozen reporters have called in to let us know they're running with "The Angels", enough to debut the track at 93* on the Hard Hundred, and the song is just now being officially waiting ' round the bend. Peace.

Animal Logic, "Someday We'll Understand", IRS.... The musical meeting of Stewart Copeland and Stanley Clarke seemed to be a serious audacious wet dream for fans of two of the world's greatest musicians, each renowned on their individual instruments, with gig lists that included Jeff Beck, The Police and Chick Corea. And they were getting together to record an album with a lot of rock and roll mass action. Shaping up into the voice of a band on the verge. So how does one soulful voice travels from the depths of melancholy to the heights of love songs? Eurythmics, "(My My) Baby's Gonna Cry", Aristi.... It wasn't that long ago that Annie Lenox and Dave Stewart were part of daily radio fare, with classic cuts like 'Here Comes The Rain Again'. The mid to late eighties saw a shifting in musical tastes and the increasing segmentation of formats, which left bands like Eurythmics standing in the middle of the musical road, trying to decide which fork to follow. Now with a new decade having dawned and the year 2000 a quick approaching dot on the horizon, maybe it's time we let down some of our programming guards and let the music stand on it's own, regardless of who is making it. From that perspective, "Baby" is a perfectly palatable bit of 90's rock and roll, with a hypnotic chorus that's sure to hook you in and have you singing along after the first few listen. For the rockers in your audience there's plenty of ZZ Top-era Eliminator style guitardrone and Dave Stewart's solo flourishes. Hip enough for your younger listeners, with enough history to let your upper demos wax nostalgic, "(My My) Baby's Gonna Cry" is a rock record, period.

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The Harder They Come

Stevie Salas Colorcode

He has played on albums by such established stars as George Clinton, Eddie Money and Bootsy Collins. He has produced sessions for the Tubes and was (not was). He toured for nine months with Rod Stewart and scored the soundtrack to the movie 'Bill and Ted's Excellent Adventure'.

AN INVENTIVE GUITARIST, AN EXPRESSIVE SINGER, A STANDOUT PRODUCER AND SONGWRITER, SALAS IS A TRUE ORIGINAL WHOSE ENERGY AND AMBITION DRIVE HIS IMPRESSIVE ARSENAL OF SKILLS. A HARD HITTING MIX OF MUSICAL STYLES AND COLORS, THE FULL SPECTRUM OF THIS DYNAMIC YOUNG ARTIST'S TALENT COMES ALIVE ON 'STEVIE SALAS COLORCODE'.

PRODUCED BY BILL LASWELL AND STEVIE SALAS DIMEDON B & LG 144, UNMAN, -
HARD HUNDRED 89*

ALREADY ON:
KBPI  KGBN  WRXX  KDJK  WHTG  WVBR  WMDK  KUDP
WDHA  KMBY  KRX  KTCL  WEQX  KOTW  KPEZ  WNGZ
WPLR  91X  KFMH  KACV  KBOY  KJOT  KZQ  KZRR

RED NOIZE, WLAV
"It's got it all. Unique and screaming guitars. Drums up front. It's the sound of the 90's! Phone response has been excellent. I want to be on the ground floor and ride it to the top!"

Produced by Bill Laswell and Stevie Salas
Direction: Bill Graham Management

From the debut album 'Stevie Salas Colorcode'

World Radio History
Graham Parker, "Everything Goes", RCA.... If we were to put together a list of top notch singer/songwriters who, for one reason or another, always seem to fly right over the head of most radio audiences, Warren Zevon, Elvis Costello, and until recently, John Hiatt and Randy Newman, were near the top of the chart. But holding down the number one spot would be Brinsley Schwartz's partner-in-crime, Graham Parker. Through his turbulent years as an angry young man with the Rumour in the mid 70's to his solo efforts at the end of that decade, Parker's name could often be found on the A lists of rock critics from here to Great Britain. But, as we all know, critics favoritism and fifty cents will just about buy you a cup of coffee, maybe. If the Gods of Fairness are shining down, the new track from "Human Soul" should change all that. "Everything Goes" has a melody that would be right at home on any Billy Joel album, with Parker's biting social commentary laid over top like salt on a sweet roll. So far it's been mostly progressive programmers who have tuned their ears to "Everything", but we have faith in the ability of mainstream rock radio to know a hot song from a great artist when they hear one. Parker fans, don't miss the non-LP cut on the CD Pro.

**Impact Tracks**

Rolling Stones, "Almost Hear You Sigh", Columbia.... Yes, sportsfans, the 'Glimmer Twins' continue their quest for total radio saturation. This week hit numero five from their latest incredible collection logs in as the second most added track on our fact-minding pages, with 37 new reporters in, including CHEZ, KBPI, KEZE, KFMG, KISS, KLO, KLXP, KOMP, KSHE, KYYS, KZRR, WAQX, WCCC, WEGR, WNEW, and WNOR. The number three most added title as well as being the third most requested track in the land.

Tom Petty, "A Face In The Crowd", MCA.... Heartbreakerless Tom pokes his probiscus into the top ten on the Hard Hundred yet again, halving his old slot to take over the 9* position this week. A total of 31 new patients report outbreaks of this latest strain of "Full Moon Fever", including major market leaders like KFMG, KISS, KLO, KLXP, KOMP, KSHE, KYYS, KZRR, WAQX, WCCC, WEGR, WNEW, and WNOR, all bringing the total number of the blissfully afflicted to 105 and rising like a fever in Panama. The man who can claim favorite son status for the great state of Florida makes this week a game of 3's as he brings home the number three most added title as well as being the third most requested track in the land.

Poco, "The Nature Of Love", RCA.... Twenty one years after they first began blending country music harmonies with plenty of rock and roll attitude, the original members of Poco reunited last year and gave classic rockers new fuel for their "Two-Fer-Tuesday" libraries. But, history and family trees aside, these desert rockers have come up with a silky smooth, totally up-to-date adult sound that any station will benefit from playing. A tally of 30 adds make "The Nature Of Love" the pleasant surprise of the week, with the track earning honors as the fourth most added song at rock radio, debuting at 61* on the Hard Hundred with plenty of head room to go. Here's just a tiny sample of the stations heeding the call of "Nature" this week... KFMF, KJJO, KLXP, KSHE, WAPL, WLAV, WMFX, and WRXK.

Smithereens, "Blues Before And After", Capitol.... Taking a humungous twenty point upward jump to 43*, this little ol' band from Joesy do the follow up shuffle like a band possessed. In fact, our phonelines tell us the only reason more stations haven't added the "Blues Before And After", is that there are so many folks still spinning "Girl Like You" in an emphasis rotation. But, even with that cut still firmly planted on the playlists of most major signal throwers out there, "Blues" has already logged over 65 adds so far, including stations like CHEZ, KCNA, KEZO, WPLR, KFOG, KJJO, KZAP, WDHA, WBCN, and W2/BH. Tom Van Zant at WIZN gets down and dirty on this one, "There's no sense in letting up on the Smithereen's most successful effort to date." You tell 'em, Tom.

Motley Crue, "Without You", Elektra..... Track number three from 'Dr. Feelgood' finds our heroes in a slightly mellower mood for those wondering about their emotional range. The crew of Nikki, Mick, Tommy and Vince do the power ballad backstroke like pros, though, and there were enough 'Crue-zers' on their side to push "Without You" into the 45* slot this week with no problem. Now that 26 new sets of call letters came in this week, with CILQ, KEZE, KMIX, WAVF, WHCN, WXV, WRDU, WTPA, WYCR, WVRK, WWWW and WZZQ leading the charge, the party can begin in earnest. Patty Martin at KLO reports "Without You' is burning up the phones, I expect it to replace 'Kickstart' in our top five in no time." And be sure to check out LA's bad boys on the road, we hear they're a monster.

Slaughter, "Up All Night", Chrysalis... Having just spent the last couple of hours prior to writing this piece playing pool with the guys from Slaughter, we can safely report that they're excellent musicians. They're also super nice fellas and they've got a track that's making more than a ripple in the radio pond. "Up All Night" rockets skyrocket, moving 99-69*, the third most added track on a playlist chock full of heavy competition. A hefty roll call of 25 programmers gave Slaughter the nod this issue, KDJK, KKEG, KNAC, WXRC, WVRK, WRK, WQMF and WRXK among them. WHJY's Chris Herrmann told us "Up" has, "One of the best hooks I've heard this year". Malcolm Ryker at WXLP was even more blown away by the track, saying, "Up' is one of the biggest night slammers of this decade!' Anyone for eight-ball?
"If there's such a thing as young AOR, this is it."
KERRANG!

"better days"
Here. Now.

Debut Hard Hundred 68*

OUT OF THE BOX ADDS:
KLOS WLAV KLOL WRIF WBCN WLLZ
WLVO WLZR WZZO WIOF KLBJ KILO
WCIZ KZOO KJOT KLAQ WRDU KFMF
WRFX KBOY KCHV KFMH WWCT KUPD

JUST ADDED

The first track from the album

taking on the world

Produced by Kenny MacDonald
Management: G.R. Management
World Radio History

©1990 A&M Records, Inc. All Rights Reserved.
Gun, "Better Days", A&M.... Being known for some of the world's finest sipping whiskey and golf courses would be enough to make Scotland a stop on many people's travel plans, but lo and behold, the country is also home for some pretty happening rock and roll! One of the newest bands out to prove it to the world is A&M's latest discovery, Gun. A running total of 24 reporters called in their support this week for these young musicians, enough to wedge "Better Days" into a stronger than dirt debut spot at 68*. WAQQ's Meg Stevens calls them, 'A presence to be reckoned with.' And WNEW's Lorraine Caruso was heard to say she thinks the band, 'Has real potential.' KJOT, KLOL, KLOS, WBCN, WLAV, WLLZ, WLQV, WLZR, WRIF, and WZZO were some of the top names to open the door to these Scot-rockers.

**More Hard Acts**

Peter Murphy, "Cuts You Up", RCA.... The fire is jumping from Alternative to the Mainstream with some mighty mighty calls getting it up for this soulful and extremely hip offering. KLOS, CHOM, WHTQ, KILO and KISW are only a few of the quality calls that have found something extraordinary in this near perfect blend of modern music and commercial vibe. The structure is without extremity, an aerodynamic blend of guitars and rhythmic twists, all fueled by the most emulated voice in the Alternative universe, (where the album is #1 for the second week in a row). Early play at KDGE, KITS, KROQ, WBRU and KBOY has resulted in airplay increases while stations like KBCO, KZAP, WFNX, KJQN and KLBJ have established a strong run in their own right. That 66-59* climb this week comes double (for this year) at KFMQ, WKQZ, WLAV, WWDC and that's just here at YNF, are finally going to make it to the top, and that success is way overdue."... Back on the Hard Hundred at 92*, new success of 'Don't Close Your Eyes', 'Cold Blood' should be a stone hard rockin smash. The boys from Maryland, long a favorite as time present and relevant as it comes. WCIZ's Randy Moore informs us, 'The Front's 'Fire' is a killer. Straight ahead rock 'n roll with a mile wide hook.'... And VVYNF's Charlie Logan tells us, 'Britny Fox is too good to wait for. This song sheds their Cinderella close tag and forsage their own identity. While there is a plethora of power ballads out right now, this is certainly one of the best.'... Also added this week at KNAC, WLLZ, WRIF and hailing in ear-ee-us phones at KXXR, WLZR and WVCR. 58-52* on the Hard Hundred.

Kix, "Cold Blood", Atlantic.... And it seemed so long ago that this record first did the new release splashdown on our big cluttered desk. Yeah, well that's not stopping anybody up in the upper echelons of 30 Rock from taking this to the hilt once again. These guys took their club bruising routine from the rock capitol of Baltimore and escalated it to a national rep for cheese free rockin guaranteed to clean lint and floss those pesky molars at the same time. Back at the podium, WYNF's Charlie Logan sex, 'Kix's 'Cold Blood' goes on out of the box... again. We dabbled with this the moment the album came out but after the success of 'Don't Close Your Eyes', 'Cold Blood' should be a stone cold hard rockin smash. The boys from Maryland, long a favorite here at YNF, are finally going to make it to the top, and that success is way overdue."... Back on the Hard Hundred at 92*, new (for this year) at KFMQ, WKOZ, WLAV, WWDC and that's just the beginning.

The Front, "Fire", Columbia.... 'One of these things is not like the other...', yeah, sure, those candles and flowing shirts may lead you in the direction of shouting retro-fever, but take a closer listen. The straddling guitar, the plowing bass line - this is as time present and relevant as it comes. WCIZ's Randy Moore informs us, 'The Front's 'Fire' is a killer. Straight ahead rock 'n roll with a mile wide hook.'... And WNEW's Lorraine Caruso tells us to watch out for a certain showcase 'that should not be missed when coming to a club nearest you... The Front. It seems like the early 90's are going back to basics with straight rock and roll reminiscent of the early 70's, of course with a 90's feel...'. Some of the major calls landing on their first cut are KISS, KOME, KPEZ, WNR and WZZO. Up the Hard Hundred at 85-67**.

**February 2, 1990**
WIYY - RUSS MOTTLA:
“BABYLON A.D. has been generating Top 5 request activity and respectable sales in Baltimore for several weeks. They are one of the few truly active bands to come along in quite a while. With songs like ‘Hammer Swings Down’ and ‘Bang Go The Bells,’ the depth of this album tells me that BABYLON A.D. is here to stay.”

KBER - COREY DRAPER:
“What really hooked me on BABYLON A.D. was their live show, which featured killer versions of their current hit ‘Hammer Swings Down’ as well as their next release ‘Bang Go The Bells,’ and proved to me that they have the potential to be huge. Presently they are doing phenomenal on KBER with some of the hottest phones we’ve ever gotten on a new artist.”

STARBOUND, West Valley City, UT
CINDY CROSS, Assistant Mgr.:
“We couldn’t keep enough BABYLON A.D. on the shelf at Christmas and we still can’t! They are the biggest buzz band since Mötley Crüe’s ‘Dr. Feelgood.’”

Z-ROCK - TRACY BARNES:
“A band that’s guaranteed to ring your audience. BABYLON A.D. has been making major Z-Rock noise for two months now with ‘Bang Go The Bells.’ This track cannot and will not stop! Instant over-the-top response that won’t get gonged. Don’t be a dingaling with your listeners tinkling all over you...get on BABYLON A.D. today!”

CAMELOT, N. Canton, OH
LEW GARRETT, VP of Purchasing:
“BABYLON A.D. sales are really developing now. Sales are increasing by leaps and bounds each week. We look for this to be a big first-quarter record.”

KNAC - MICHAEL DAVIS:
“BABYLON A.D. has definitely been successful for us with ‘Hammer Swings Down’ which is currently rocking in heavy rotation and we anticipate even better things with ‘Bang Go The Bells’ in the ’90s.”

“BANG GO THE BELLS”
ARISTA
Produced by Simon Hurlbut
**POCO**

"NATURE OF LOVE"

#4 Most Added Everywhere!

<table>
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<tr>
<th>KSHE</th>
<th>WMMS</th>
<th>KSJO</th>
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<tr>
<td>KJJO</td>
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<td>WROV</td>
<td>WRUF</td>
<td>KGGO</td>
<td>KRIX</td>
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</table>

and more!

Hard Hundred Debut 61*

R&R Debut 60*

Album Network Debut 61*

FMQB Debut 60*

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**"NO MYTH"**

NEW ADDS FROM:

- WMMR
- WIYY
- WWDC
- WLVQ
- WSHE
- WRIF
- WNOR
- KYYS
- KOMP
- WIMZ
- WJXQ
- WAQX
- KSEZ

Hard Hundred Track 7* Album 15-11*

#7 Most Requested!

Most Requested Video: Debut 20!

R&R Track 12-9* (conversion +27) Album 15-12*

Album Network Track 10-8* Album 15-10* (#9 most requested)

FMQB Track 8-6* Album 13-12* Monday Morning Replay Rock

Chart 15-10* Daytime Chart 13-9* Nighttime Chart 17-14*

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THE MAINSTREAM MARKETPLACE IS NOW PRIMED FOR

**PETER MURPHY**

"CUTS YOU UP"

ALREADY ON:

- KLOS
- KISW
- WPLR
- KILO
- WHTQ
- KBAT
- KFMF
- WPXC
- WCNS
- WBMY
- KCQR
- WCDB

#1 Alternative Record Everywhere!

#1 In-Store Play Album at Retail! • Buzzbin Video on

Hard Hundred 66-59*

R&R 56*

Album Network 61-54*

FMQB 54-49*

Live on Tour Starting March 6th in Phoenix!

---

**J. J. CALE**

"HOLD ON BABY"

Just Shipped Over 35,000 Units to Retail!

ALREADY ON:

- KISW
- KGOR
- KBCO
- KTCZ
- WHFS
- WIZN
- WFYV
- KFMU
- KQRU
- KFMF
- KMBY
- KBOY

Hard Hundred 76*

Album Network Powercuts 80*

FMQB 76*
Stevie Salas Colorcode, "The Harder They Come", Island..... Funk and rock have just recently been churning up a tidal wave of reaction on our humble shores---sometimes it comes to us from young and spirited kids, sometimes by older vets. Stevie logged in his hours as a key player to many formulas before giving his final pitch which touts the feats of this new solo project. The title track is certainly not bogged down in the occasionally overpolished noodling of other "studio" names. He grasps the concept of the sharpened hook, without cutting himself on its nasty double edged blade. This whirlwind of energy comes slamming down on our heads like some kind of multi-hued waterfall of sound and the single is just the start of a cascade of infectious kinetics. WEQX's Fran Kusal says, "Stevie Salas Colorcode still rules our phones for the second week...." New this week at KBPI, KJOT, KPEZ and WNGZ. 94-89* on the Hard Hundred.

Webb Wilder, "Hitting Where It Hurts", Island..... You can be tall, you can speak in a dulcet baritone, you can favor Eddie Cochran and the original Faces sound with a smidge of country charm, but you still ain't no Webb Wilder, Senator. As well spoken and charming as he is deadly serious about his music, he is making the rounds trying to make the jump from studio name to real deal. Beverly Hills and certain sections of the Upper East Side), a better place to live. And, luckily for us, each successive track from this rare talent has widened his acceptance at rock radio. Track number three moves up the pecking order at the Hard Hundred with a 37-31* pace on the Top 60 Album chart, and we feel certain that the upward spiral on this band is bound to continue without pause this time next week. And WXRC in pushing this onto a 95* debut at the Hard Hundred. As night knockers go this one has the goods to blast with the best of them and we are glad to see them powering up behind a track that is more than a little radio ready. WCMF was the station that added this one at 79-76* is just about to find another gear in that road worn ensemble. The band that graced us with the "Blow Me" T-shirt is back and there is no problem. Happy him that this session turned out so good and with KLPX, WLZR, KOME, WLAB, KRZQ, WAPL, KUPD and KXJM joining the rolling, his 72-58* moves continue to build. Check those early reports on KXXR, WLLZ, KLOL, KGON, KJJO, KISS and WEZX for some satisfied customers and give this little lower back special a spin around the studio to see where you're missing. Solid rock smarts and a stop/start vocal hook that should have the phones lighting up in double time.

Tragically Hip, "New Orleans Is Sinking", MCA..... In KBCO's Doug Clifton's Superbowl Top Ten Excuse List we get a rare insight into the affect that years of high altitude can wreak on even the most well rounded rock stars. As he relates reason #4 why the Broncos took it in the jugular, "They were worried that the Tragically Hip song 'New Orleans Is Sinking' was really true..." (Oh Joe...you're the best...oh Joe) "Up To Here" may mean lots of things, but, no, it's not a reference to how many feet of silt are in the streets of the French Quarter. The Hip ones' album has been working on its own endurance level and with the boost of this track, it's not going to be sacked any time soon (sorry, we had to). New this week at KBOY, KJKJ, KJOT, KRNA, WHFS, WVBR and WZZO, 93-84* on the Hard Hundred.

Tim Karr, "Rubbing Me The Right Way", EMI..... He doesn't like the technical aspect of the biz so much as he thrives on the buzz of performance. Tim is a runner, not a coach, and so long as the guys in the both know their stuff, he's got no problem. Happy him that this session turned out so good and with KLPX, WLZR, KOME, WLAB, KRZQ, WAPL, KUPD and KXJM joining the rolling, his 72-58* moves continue to build. Check those early reports on KXXR, WLLZ, KLOL, KGON, KJJO, KISS and WEZX for some satisfied customers and give this little lower back special a spin around the studio to see where you're missing. Solid rock smarts and a stop/start vocal hook that should have the phones lighting up in double time.

J.J. Cale, "Hold On Baby", RCA..... Remember those early albums with all that great shuffle energy and those sad ballads about love and loneliness? Well, this man was hanging out with you in months? The backbeat was no less solid for the subtlety and in months since those first wondrous releases. The action comes in strong and steady at WFYV, KTCZ, CHOM, KRZQ, KBCO, KISW, WZZE, KGON, KMF and KOZZ while the chart moves at 79-56* is just about to find another gear in that road worn ensemble. This Looked like a band with enough moves to separate themselves from the crowd. New play this week on KZAP, WLZR, KCHV, WLLZ, KZOOQ and WNDU continues the build on this act with steady reports being filed by KISS, WROV, KQSY, WDHA, WCMF and KFMU. The sound will take pounds off your middle and should hit the air about six minutes after you first get an earful. A 96* debut should prove, as Chris Herrmann at WHJY would tell ya, "One more longshot - Slide. I love it!"

Jesus And Mary Chain, "Head On", Warner Brothers..... Getting several million points out of ten for style, this song has all the sheen and style that could be expected from this band. The dirty tunings and wiry guitars all add up to a sound that can obscure a brainstem hook that should prove lethal at about ten paces for all but the nerve dead. Radio grit has been all this ensemble lacked and this time around they are getting their share with 91X, WDHA, WHFS, KZAP, KJJO, KRZQ, KLB, WROV and WENX being joined by new play at KGON, WBCN, WEGQ, KUPD and KFMG for a promising 96-88* jump on the Hard Hundred. "An incredibly tasty new track from The Jesus and Mary Chain. This has the electric attitude for mainstream radio. Here's a very viable alternative based record with some guts and glory to it. It's a smash!", according to J.D. at WONE.

Babylon A.D., "Bang Go The Bells", Arista..... The band that graced us with the "Blow Me" T-shirt is back and there are many in this cabin who are glad to see them powering up behind a track that is more than a little radio ready. WCMF was the station that added this one at 79-76* is just about to find another gear in that road worn ensemble. This Looked like a band with enough moves to separate themselves from the crowd. New play this week on KZAP, WLZR, KCHV, WLLZ, KZOOQ and WNDU continues the build on this act with steady reports being filed by KISS, WROV, KQSY, WDHA, WCMF and KFMU. The sound will take pounds off your middle and should hit the air about six minutes after you first get an earful. A 96* debut should prove, as Chris Herrmann at WHJY would tell ya, "One more longshot - Slide. I love it!"

Jon Anderson, "Far Far Cry", Enigma..... A one piece listen piece if their is one in the book this week. No saturation reservation will save you from a big miss should you let this one get around your free safety. Q-107, WMMR, WCKW and WGIR all come in this week and join the likes of CHEC, WBCN, WMAD, KYYS, WNEW, KTCZ, KEZO, WRDU and WZBH in airing this almost surgically perfect vocal on the part of Mr. Anderson. In the city of Brotherly Shoe, New York, the phones have been glowing so we are mighty for any hipster you want to call "Far Far Cry" one of the top five phone items at WNEW already. If you missed it the first time around go back and give it yet another shot, if you have any 25+ pretensions at all this is a must play. Total roll call runs at 43 on with a 56-54* pace on the Hard Hundred.

February 2, 1990
the mighty lemon drops
"where do we go from heaven"
from the album laughter

ALREADY ON:
KBCO WBCN
WHTG WRK
KJON WEOX
KTCZ WFNX
KFMU KTCL
KFMH WDRE
WBRU WHFS
WKXL KUKQ
KDGE WWTR

DON'T MISS
THE MIGHTY LEMON DROPS,
JOHN WESLEY HARDING
AND THE OCEAN BLUE ON
THE LAUGHTER TOUR
coming to over 60 cities!

TANITA TIKARAM
"WE ALMOST GOT IT TOGETHER"
From the forthcoming Reprise album THE SWEET KEEPER

Produced by Peter Van Hooke and Rod Argent

Management: Paul Charles, Asgard © 1990 WEA Records Ltd
<table>
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<tr>
<th>Album Title</th>
<th>Artist</th>
<th>Label</th>
<th>Weeks on Chart</th>
<th>New:</th>
<th>Including:</th>
<th>Now Playing:</th>
<th>Power/Heavy</th>
<th>Increases:</th>
<th>Chart Positions:</th>
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<td>Lou Gramm, &quot;True Blue Love&quot;</td>
<td>Atlantic.</td>
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<td>KCHV KFMZ KXZ KOME KQZ KJJO KUPD KZQ WAGQ WAFV WGCX WGR</td>
<td>WGR WONE WROV WVCR WWWV... NOW PLAYING: 51 POWER/HEAVY: 3 INCLUDING: KRNA WAOR WRK... INCREASES: L-M 3... CHART POSITIONS: 59-47* Hard Hundred</td>
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<td>Bad English, &quot;Price of Love&quot;</td>
<td>Epic.</td>
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<td>KCHV KFMZ</td>
<td>WGR WONE WROV WVCR WWWV... NOW PLAYING: 53 POWER/HEAVY: 26 INCLUDING: CHOM KFMQ KRNA WAOF WIMZ WONE WPDH WRCN WWTC CHEZ KATS KFMZ KGGO KRQZ KSHE KUPD KZEL WAPL WCKW WNGZ WSE WTPA WVCR WWR WWVW WZZZ... INCREASES: M-H 3 L-M 1... TOP PHONES: WPFDH... CHART POSITIONS: 48-41* Hard Hundred</td>
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<td>Joe Satriani, &quot;Back to Shalla-Bal&quot;</td>
<td>Relativity.</td>
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<td>KCHV KFMZ</td>
<td>WGR WONE WROV WVCR WWWV... NOW PLAYING: 51 POWER/HEAVY: 3 INCLUDING: KRNA WAO... INCREASES: L-M 3... CHART POSITIONS: 47-38* Hard Hundred</td>
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<td>Hooters, &quot;Brother Don't You Walk Away&quot;</td>
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<td>KCHV KFMZ</td>
<td>WGR WONE WROV WVCR WWWV... NOW PLAYING: 51 POWER/HEAVY: 3 INCLUDING: KRNA WAO... INCREASES: L-M 3... CHART POSITIONS: 47-38* Hard Hundred</td>
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<td>Enuff Z'Nuff, &quot;Fly High Michelle&quot;</td>
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<td>KCHV KFMZ</td>
<td>WGR WONE WROV WVCR WWWV... NOW PLAYING: 51 POWER/HEAVY: 3 INCLUDING: KRNA WAO... INCREASES: L-M 3... CHART POSITIONS: 47-38* Hard Hundred</td>
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<td>KCHV KFMZ</td>
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<td>The Alarm, &quot;Love Don't Come Easy&quot;</td>
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<td>KCHV KFMZ</td>
<td>WGR WONE WROV WVCR WWWV... NOW PLAYING: 51 POWER/HEAVY: 3 INCLUDING: KRNA WAO... INCREASES: L-M 3... CHART POSITIONS: 47-38* Hard Hundred</td>
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<td>Warrant, &quot;Sometimes She Cries&quot;</td>
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<td>KCHV KFMZ</td>
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<td>Georgia Satellites, &quot;All Over But The Cryin'&quot;</td>
<td>Elektra.</td>
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<td>KCHV KFMZ</td>
<td>WGR WONE WROV WVCR WWWV... NOW PLAYING: 51 POWER/HEAVY: 3 Including: KRNA WAO... INCREASES: L-M 3... CHART POSITIONS: 47-38* Hard Hundred</td>
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<td>The Cult, &quot;Sweet Soul Sister&quot;</td>
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<td>KCHV KFMZ</td>
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<td>Kiss, &quot;Forever&quot;</td>
<td>Mercury.</td>
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<td>KCHV KFMZ</td>
<td>WGR WONE WROV WVCR WWWV... NOW PLAYING: 51 POWER/HEAVY: 3 Including: KRNA WAO... INCREASES: L-M 3... CHART POSITIONS: 47-38* Hard Hundred</td>
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February 2, 1990
DRAMARAMA

“Last Cigarette”
from the Lp
Stuck in Wonderamaland

ALREADY ON:
KXXR WBCN KTYD WDHA KMBY KBOY
WVBR KPEZ WBRU WHFS WKPX WRIK

National Tour underway!
Just Added

Out Now

CD Sampler
On Your Desk

Chameleon Records
Distributed in the U.S. by CEMA
Distributed & Marketed in Canada by

The Legendary
John Lee Hooker
1990 Grammy Nominated Track
“I’m In The Mood”
with special guest Bonnie Raitt
From the acclaimed Lp, the healer

Just added ★★★★★ Rotation at VH1

BILL WARD

“Bombers”
New!

featuring former members of Black Sabbath

From the Lp
WARD ONE: ALONG THE WAY

NOW ON:
KISS KMJX KUPD WCIZ KNCN WXRC

“Ozzy furnishes the lead vocals... and to be frank, they’re the best things Ozzy’s had to sing on in many years.”

FACES ROCKS
Alice Cooper, "House Of Fire", Epic... WEEKS ON THE CHART: 8 NEW: 4 INCLUDING: KZOO WJXO WLZR WZZO... NOW PLAYING: 75 POWER/HEAVY: 6 INCLUDING: CFOX KNAC KRIX KUPD WKOZ WNCD... INCREASES: M-H 3 L-M 4... TO PHONES: KZKX... CHART POSITIONS: 52-48* Hard Hundred

Fly On Fire, "Baptize Me Over Elvis Presley's Grave", Atco... WEEKS ON THE CHART: 2 NEW: 4 INCLUDING: KCNA KDKJ WLAV WMDX... NOW PLAYING: 19 POWER/HEAVY: 1 INCLUDING: KTAA... INCREASES: L-M 1... TO PHONES: KTAA KTYD WKLS... CHART POSITIONS: 95-91* Hard Hundred

Peter Frampton, "More Ways Than One", Atlantic... WEEKS ON THE CHART: 2 NEW: 13 INCLUDING: KBFD KDXJ KTXX KTLZ KUPD WTKX... NOW PLAYING: 21 INCREASES: L-M 1... CHART POSITIONS: 100-77* Hard Hundred

Michael Penn, "No Myth", RCA... CHART TREND: 20-10*10-4*2-1*... ADD PATTERN: 12/19/68... NEW: KTCZ WGXC... NOW ON: 167 POWER/HEAVY: 132 INCLUDING: KFMO KLPX KNKJ KOME KRXQ KSSION KWJO... KSY KTXQ... MOVES: M-H 22 L-M 5... TO PHONES: KATS KBAT KBOY KDJJ KFMG KFZM KGOO KJCK KJKT KX URLs... CHART POSITIONS: 100-77* Hard Hundred

Airplay Increase: 50%
Format Saturation: 90%

Edie Brickell, "A Hard Rain's A Gonna Fall", MCA... CHART TREND: D-51*-51-38*/38-31*/31-24* ADD PATTERN: 2/14/9/13... NEW: KCON KGBZ KYWZ WXWZ WBM... NOW ON: 91X CHOM KITS KRRX KRXQ KRRZ KRXQ WKBW WLSU... MOVES: M-H 8 L-M 3... TO PHONES: KACV KJRL KTXQ KTXQ WKEQ XWLK WMDX WPLR... CHART POSITIONS: 100-77* Hard Hundred

Company of Wolves, "Call of the Wild", Mercury... CHART TREND: D-59*-59-53*/53-42*/42-36* ADD PATTERN: 9/10/19... NEW: KBAT KBPI KDGZ KCHP BBK ICHDJ XBC GZ... NOW ON: 107 POWER/HEAVY: 6 INCLUDING: KFMO KZOO KREY KQBW WPLR... MOVES: M-H 2 L-M 2... TO PHONES: KJRE KJRE WTXQ... CHART POSITIONS: 100-77* Hard Hundred

Airplay Increase: 14%
Format Saturation: 47%

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<th>ARTIST</th>
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<td>&quot;Journeyman&quot;</td>
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<td>Aerosmith</td>
<td>&quot;Pump&quot;</td>
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<td>Whitesnake</td>
<td>&quot;Slip Of The Tongue&quot;</td>
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<td>Rolling Stones</td>
<td>&quot;Steel Wheels&quot;</td>
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<td>ALANNAH MYLES</td>
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<td>Rush</td>
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<td>TOM PETTY</td>
<td>&quot;Full Moon Fever&quot;</td>
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<td>Phil Collins</td>
<td>&quot;....But Seriously&quot;</td>
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<td>MSG</td>
<td>&quot;Save Yourself&quot;</td>
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<td>Billy Joel</td>
<td>&quot;Storm Front&quot;</td>
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<td>MICHAEL PENN</td>
<td>&quot;March&quot;</td>
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<td>Bad English</td>
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<td>Neil Young</td>
<td>&quot;Freedom&quot;</td>
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<td>GREAT WHITE</td>
<td>&quot;Twice Shy&quot;</td>
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<td>RICHARD MARX</td>
<td>&quot;Repeat Offender&quot;</td>
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<td>WARRANT</td>
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<td>G. SATELLITES</td>
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<td>Don Henley</td>
<td>&quot;The End Of The...&quot;</td>
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<td>PAUL McCARTNEY</td>
<td>&quot;Flowers In The Dirt&quot;</td>
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<td>CHRIS REA</td>
<td>&quot;The Road To Hell&quot;</td>
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<td>The Alarm</td>
<td>&quot;Change&quot;</td>
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<td>Tesla</td>
<td>&quot;Great Radio...&quot;</td>
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<td>HAVANA BLACK</td>
<td>&quot;Indian Warrior&quot;</td>
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<td>Bonham</td>
<td>&quot;Disregard Of...&quot;</td>
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<td>VARIOUS</td>
<td>&quot;Born/4th/July&quot; Sdk</td>
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<td>MOTLEY CRUE</td>
<td>&quot;Dr. Feelgood&quot;</td>
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<td>Joan Jett</td>
<td>&quot;The Hit List&quot;</td>
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<td>Eddie Money</td>
<td>&quot;Greatest Hits Sound...&quot;</td>
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<td>Lou Gramm</td>
<td>&quot;Long Hard Look&quot;</td>
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<td>JOE SATRIANI</td>
<td>&quot;Flying In A Blue...&quot;</td>
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<td>DIVING F/PEARLS</td>
<td>Diving For Pearls</td>
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<td>&quot;Zig Zag&quot;</td>
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<td>KISS</td>
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<td>The Scorpions</td>
<td>&quot;Best Of Rockers 'N...&quot;</td>
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<td>COMPANY/WOLVES</td>
<td>&quot;Company Of Wolves&quot;</td>
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<td>Rod Stewart</td>
<td>&quot;Storyteller&quot;</td>
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<td>The Alarm</td>
<td>&quot;Busted Up Last&quot;</td>
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<td>Lenny Kravitz</td>
<td>&quot;Let Love Rule&quot;</td>
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<td>L.A. Guns</td>
<td>&quot;Cocked And Loaded&quot;</td>
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<td>M. Etheridge</td>
<td>&quot;Brave And Crazy&quot;</td>
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<td>BRITNY FOX</td>
<td>&quot;Boys In Heat&quot;</td>
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<td>POCO</td>
<td>&quot;Legacy&quot;</td>
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<td>BALAAM/ANGEL</td>
<td>&quot;Days Of Madness&quot;</td>
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<td>Alice Cooper</td>
<td>&quot;Trash&quot;</td>
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<td>Various</td>
<td>&quot;Requiem/Americas&quot;</td>
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<td>PETER MURPHY</td>
<td>&quot;Deep&quot;</td>
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<td>TIM KARR</td>
<td>&quot;Rubbin' Me The...&quot;</td>
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<td>Webb Wilder</td>
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<td>SLaughter</td>
<td>&quot;Stick It To Ya&quot;</td>
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<td>THE FRONT</td>
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<td>Faster Pussycat</td>
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<td>&quot;Cosmic Thing&quot;</td>
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<td>TRAGICALLY HIP</td>
<td>&quot;Up To Here&quot;</td>
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<td>Salty Dog</td>
<td>&quot;Every Dog Has Its Day&quot;</td>
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**February 2, 1990**
NOISEMAKERS

KYYS/Kansas City PD Scott Jamieson resigned this week following some low level speculation to that effect over the last week or so. Scott had been with the station through some pretty good times. However, a recent reversal in trends had increasingly challenged his former rock dominance. Now the story takes an interesting twist with the announcement that crosstown PD Larry Moffitt has been named Scott's replacement. It seems like only yesterday that Larry secured the leadership of Rock 40 pioneer KXXR but we hear that Larry has been closely watched by Great American for some time now. This should have a major impact on the market in general and will certainly put KXXR back to square one in their own little personnel shuffle. In talking to Scott we collected the following statement, "I’ve resigned as PD of KY-102. I was about to begin my 5th year as PD but philosophical differences provided the platform for resignation. I’m very proud of the accomplishments made over the years, moving KY away from a young-end hard sound to one of the leading AOR’s in the midwest. We were off a point in the fall ARB, but continued #1 showings in Birch 18-34 men and 25-54 men. I wish KYYS continued growth and success. Thanks to everyone who called and voiced support, it means a lot to me." Scott’s name has already surfaced in connection with some of the prime positions in the country and we anticipate that he will rejoin us in short order.

WXTR/Tampa confirms the hiring of Greg Mull for their current and hard rock intensive AOR mix. Greg's return to the Florida fold comes as a real shot in the arm for the chaos that rules that sunny state right now. Look for Greg to start hammering home his positioning just as soon as he finds some shorts that fit. When we spoke to the man he was sounding pretty up about his new marching orders, "This is different than anything I have ever heard. It's a contemporary, young focused rock and roll format. Now we just have to get the energy level of the formatics up to match the level of the music. When that happens this thing is gonna cook. WYNF is a very well done classic skewing AOR station and their positioning is near perfect, the proof of that is that WKRL could never get off the dime because WYNF had the territory so well covered. About the only vulnerability I could find with these guys is at the younger end. With the CHR battle heating up the market is like night and day compared to where it was last year this time." Check with us next week for an in-depth interview with Greg about his return to programming and the topsy turvy world of Tampa radio.

MORE WYNNING WAYS AT RCA

The word on the street was pretty insistent over the holidays that Wynn Jackson was going to move to RCA as head of Album promotion. But Christmas came and went and the story didn’t size up to expectations, especially with Wynn giving the whole surmise a big raspberry. Well, never count a guy out until the train leaves the station, and even then you can’t be too sure. Now the news breaks that Wynn will indeed be the new Album topper at RCA after all. The new set up has Wynn stepping into those VP shoes out West while Kevin Sutter holds down the shop on the East coast as Director of the department. In another related move, the Nipper gang has promoted John Sigler to Director of National Promotion following a run at the label that has included four years at Alternative and a year as Manager of Album promotion. In making the announcement, Butch Waugh told us, "As a team, RCA has made tremendous inroads in developing artists such as Love and Rockets, Michael Penn, Cowboy Junkies and Del Fuegos. I’m proud to say the John has been an integral part of that, and I’m looking forward to his future participation in the growth of our artists."

POLLACK PREVIEW

The event out West in February is definitely the Pollack Media Group convention. Scheduled for the 21st through the 24th in Santa Monica, the get together should prove long on hard info and no slouch in the entertainment department either. This will be the 7th such annual conference and Pollack clients from as far away as New Zealand, Germany and Japan will join the domestic brethren for some much needed brain pooling. While the head sessions are the meat of this feast, it’s sometimes the dessert that remains with you the longest, just as in life. In that regard, the amount of stellar activity is bound to be even greater than what went down last year, and that was one for the books. So far we know that Randy Newman will be making an appearance at a big deal dinner and on Friday the scene switches to A&M where we will be feted to Bryan Adams and Giant. The theme is "Prescriptions for the New Decade" and will, no doubt, make for some interesting mind mulch.

‡ During a luncheon in New York the T.J. Martell Foundation for Leukemia, Cancer and AIDS Research announced that Bob Krasnow will be receiving the 15th annual Humanitarian Award in June at a Lincoln Center fete. Pictured at the recent announcement are, from left to right, Dr. James Holland, Floyd Glinert, Bob and Tony Martell.

February 2, 1990
WTG GYRATIONS
The news continues in a major bold face style at the WTG building these days. The label has been undergoing some big shifts with the departure of Dave Urso as the first indication that something was up at Jerry Greenberg's new expansion club. Following the news of Dave’s departure came the resignation of Steve Brack at the National level just last week. Now, the deadline rattle is that the field staff has been reorganized with the addition of more home office promotion people and a new office in New York designed to take up the slack. Epic Records field promotion staff will handle all local radio promotion as WTG’s field staff moves into new marketing positions for CBS branch distribution.

RHINO NEEDS YOU
There is a new position opening at Rhino Records these days that calls for experience at promotion, an understanding of the finer things in life, and the ability to bring home radio stations. The position is a National promo post and will be based in Santa Monica... interested candidates should contact Linda Feder at (213) 828-1980.

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This gathering story at WW1 these days is certainly not the stuff that company picnics are made of. Following an in-house projection of a $24 Million loss in this fiscal year, the company also had to field the bad news that their projected purchase of KJQY/San Diego had fallen through, and that stock market pundits had begun selling WW1 stock short in such amounts that a serious slump had set in on the big board. Some industry watchers were of the opinion that the potential San Diego deal had been blasted by a lack of willing investment capital for Norm Pattiz’s company, not so according to Norm who claims a credit line of $27 Million ready and waiting to go. Then there’s the Forbes piece which has so incensed Norm that he termed it a “hatchet job”, especially given the descriptions of his private life as being sumptuous and entirely at the expense of his shareholders. The whole turn of events has had the effect of driving the value of WW1 stock down and off the preferred list of at least one media stock specialist. Not the best of beginnings for the New Year.

February 2, 1990

Big Money Germans Cross the Wall
Interesting to note that the BMG task force has taken a much needed step into the wobbly Warsaw pact for a shot at some new business in those former bastions of cultural gridlock. The multinational giant has opened an office in East Berlin to pursue A&R and business opportunities in the GDR. While considerable doubt focuses on the governmental regulation that still governs the recording industry in these rapidly evolving neo-communist states, the potential for opening up these new markets is far too tempting to pass by. The whole effort is considered a mere “toe in the sand” but that could lead to some major hip-wader expansion if the campaign proves fruitful.

The Island Shuffle
Don’t be too surprised if you see Andy Allen get his Senior stripes as Sr. VP of Promotion for the new Bone led Island team. Andy has a few tricks up his sleeve that could include staff reassignment and expansion while he gets close to signing his own replacement as VP/AOR Promotion. As for Bob Catania, look for Bob and Mike Bone to resolve all outstanding differences in the very near future, freeing up Mr. Catania for his new adventures in label land.

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February 2, 1990

WTH

Thank You Radio

ALANNAH MYLES

is the

#1 Most Played Song At Rock Radio . . .

(. . . by the way, it’s also a CHR Breaker,
A/C Breaker, #1 Most Requested,
66-44* Billboard Lp Chart, it’s selling like craz

BIG MONEY GERMANS CROSS THE WALL
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February 2, 1990
PIGS ASCENDENT

How do you take an entrenched CHR powerhouse, a station cited industry wide as one of the best examples of 'How To Own A City', and stand it on its head? Any serious consideration of this question simply has to take you to the offices of the Power Pig in Tampa. And while we are certain that the real secrets are locked deep in the Jacor vault, a casual glance at the time table of this nationally discussed market sweep should prove somewhat informative.

Round 1: Power 93 takes on WRBQ.
Round 2: Power 93 debuts their Screw Q T-Shirts.
Round 3: WRBQ demands the recall of all Screw Q shirts.
Round 4: Power 93 pacifies WRBQ and pulls all their shirts.
Round 5: Power 93 jumps from worst to first in one book.
Round 6: WRBQ responds with lawsuit over the Screw Q issue.
Round 7: Power 93 countersues claiming ticket fraud re New Kids On The Block concert fiasco.

Who comes out on top in this increasingly messy tug o' war is still an open issue, especially as a primary Power 93 listener cell, (Men 12-24), will soon have a full blown current based rock station to sample with Greg Mull's 98 Rock jumping in with both feet. One things certain, life in sunny Tampa just got about 20 degrees hotter in the middle of this wacky Winter.

ARISTA POSTS RECORD SALES

In what amounts to the best quarter in the history of the label, the house that Clive Davis built outdistanced the previous quarter by more than 25%. Between the 3rd and 4th quarters, the label claimed a six month sales curve that surpassed the former record set in 1987 by more than 10%. All in all, a tremendous year for all concerned at the label.

TOURS A GO GO

A couple of new road trips are being tossed about these days and the mojo wire is heating up apace. The big news is that Dave Edmunds is squiring an all star revue with the likes Steve Cropper, Dion, Kim Wilson and Graham Parker. The show should prove a delight as the venues will be selected from showcase clubs and theaters. Another tour update has David Bowie showing his head for a world tour that coincides with his 'Sound + Vision' release and subsequent catalog releases on RykoDisc. The big surprise this time out is that David will eschew his theatrical pretensions for a lean four man outfit with Adrian Belew up front for six string duty.

HALL OF FAME FRENETICS

The action at the recent Rock and Roll Hall of Fame was a bit spotty this time around. Despite the well earned awards for the likes of Simon and Garfunkel, The Kinks, The Who, The Platters, Bobby Darin, Four Tops and Four Seasons, the report is that the whole session was a bit on the slow side. For instance, who in their right mind would have re-invited Phil Spector after his gun totting, tongue twisting, slab of incoherence last year. But invite him back they did, and true to form Phil was completely out of control. Songwriter kudos went to Carole King and Gerry Goffin and the fabulous talent trio of Holland, Dozier, Holland. Early influence on the spirit of rock and roll was credited to Ma Rainey, Louis Armstrong and Charlie Christian as well.

CBS Records President Tommy Mottola hosted a big party after the AMA that featured a buncha big names from his roster. Pictured here with Warrant and Michael Bolton are Don Jenner, Arsenio Hall and Tommy looking spiffy as usual.

MCA RESTRUCTURES TURF

The promotion priorities at MCA have gone through a little refocusing with four new appointments being announced by Billy Brill. The new alignment takes the form of four new promotion territories to be filled likewise. Pat Martine will be West Coast Regional, Fred Zahler takes on Northwest regional duties, Bob Brady concentrates on the East Coast and Wayne "Bubba" McManners takes on the Heartland from his Dallas vantage point. These expanded territories will play more of a role in the future of the label with each of these executives taking on new responsibilities under Brill's freshly minted strategy.

Aaahh the braincells we could tell you about. Pictured backstage at a Bonnie Raitt appearance are assorted pop icons Peter Fonda, Kris Kristofferson, Bonnie, David Crosby and David Lindley.
EMI AND NBC SIGN PACT

The latest move at EMI has the publishing company signing NBC to a worldwide deal that will see EMI administering all of the publishing needs of the media giant. In addition, the new deal will see EMI and NBC working together to create new marketing opportunities for the music currently owned by NBC. As a result, the publisher will be hand in glove with the Production, News and Sports divisions of the network. The big payoff will be angling certain composers for penetration of the immense television audience. Among the artists recently to beat a path down that avenue are Eddie Money and Wynton Marsalis.

TVT TO EXPAND

As TVT Records sees a growth in their roster so they need some new bodies to help get the word out. If working in radio promotion, publicity, or retail with acts like The Connells, Saints, Jack Rubies, Timelords, Nine Inch Nails and Peter Koppes sounds like your cup of stuff, get a resume to them at TVT Records, 59 West 19th Street, New York, NY 10011... Attention: David Scharff. Their fax number is (212) 929-3245.

ROAD FACTS

Taking a sidelong glance at the turnstile tally this week, let’s eyeball the winners out there on the concert trail. No surprise is the Rolling Stones performance with something like $3 Million being nailed down with every show during their recent sweep. Ranked second at $440,446 per show is the American Menudo, better known as New Kids On The Block, which might make a few lunches get mobile, but how about that third place finish for The Dixie Chicks at $313,528 average box office per show! The rest of the Top 5 logs in Motley Crue at $274,113 per show and Alabama at $197,258.

GRAMMY SLAMMY

The upcoming round of Grammy broadcasts from LA should prove to be yet another big week for radio stations across the country as they fly in for some elbow rubs with the army of stars in attendance. Among the stations in the mix this time around are WXRK/New York, WYY/Baltimore, WEBN/Cincinnati, WKDF/Norfolk, KOME/San Jose and KLQ/Houston among many others. As usual, the man with the intros and the place to plop is John McGhan whose Grammy week spectaculars are a watchword in the biz. The menu features over 100 celebs from the world of TV, sports, comedy and music. The Pollack Media Conference will be in town during the same time and that combo is bound to be near lethal for the uninitiated. Best of all, those photo ops should be a veritable avalanche of 8X10’s for yours truly.

WINDHAM HILL BEING SHOPPED

After a healthy 14 year run at making the term “New Age” an acceptable commercial music term, Windham Hill has announced their intention to sell what amounts to the premiere label within the genre. Following a steady build at retail that saw the company do an estimated $25 Million last year, the big boys began getting more than a little interested absorbing the Windham roster. Enter Capitol with a leading bid that has West coast wags putting them in the favorite position for this latest label derby. All that we can confirm is that the label is actively talking to a number of different prospective buyers and the projected pricetag is in the $50 Million range.

THE JESUS AND MARY CHAIN Head On

KFMG KGN WBCN KUPD WEQX KROQ KJJO KZAP
WFNX KITS WHTG KBJ KrZQ WROV WBRU 91X
KRXI WNGZ WRCN KTCL KACV KJQN KDGE KSQY

THE JESUS AND MARY CHAIN Head On

Produced, Written and Performed by William Reid and Jim Reid From the album Automatic. CD PRO IN YOUR HANDS NOW! © 1990 WEA Records Ltd. February 2, 1990
The Radio Rumble

KGB/San Diego is ground zero for even more gossip this week as the station shakes out from the recent defection of their morning show and the departure of Pam Edwards for those PD stripes at KNAC. Now the news is that Shelly Dunn, formerly of the KDKB/Phoenix morning show, "Cindy and Shelly", and most recently a fixture at Classic Rocker KSLX/Phoenix, will be joining the station for morning duty. Also in the pipe is the possibility the Skid Roadie may split his KC digs for some beach duty at the station as on-air talent and MD of the heritage rocker. No confirmation was possible at deadline but the buzz on this is loud and long from just about every angle.

Just another stellar night at the Hard Billiard Emporium. Caught by Jody's Roving Brownie are members of Chrysalis' hot new band Slaughter along with Jill Maxick, Christine Black, Bill Hard, Fred McFarlin, Jim Trapp and down front Beth Renaud and Steve Schnurr.

WCMF/Rochester morning madman Brother Wease is getting prepped to hold a mass marriage on Valentine's Day this year. With the offer thrown out to Brother Wease's audience the phones soon started racking up takers with over 100 people lining up for the "I Do Shuffle" to date. In fact, a number of on air proposals were added to the mayhem. The station is looking for a mass event the likes of which hasn't been seen upstate in quite a few years.

KXRX/Seattle is getting closer all the time to a new PD for their Spring offensive against KISW. The resumes have been piling up thick and fast but we wouldn't be at all surprised to see homeboy Brew Michaels walk away with the big gig. In fact if we had a spare fin it would be on Bruce with odds.

KFOG/San Francisco names a new MD this week with 6 year staffer Rosalie Howarth getting the nod. Rosalie will continue her weekend air duties while helping the station, "Spearhead a vibrant, exhilarating new era in rock n' roll". Rosalie has worked the turf since 1976 and notched significant time at KLRR/Carmel and KMBY/Monterey before moving to San Fran in 1984. As a result, music calls will now be handled on Monday and Wednesday from 11-4pm.

VVWCT/Peoria is looking for a Production Director ASAP. The job includes an on-air shift and access to an eight track studio with all the gizmos you could want. Get your best work reel to Rick Hirschmann at 1111 Main, Peoria, IL.

KTAO/Taos MD Brad Hockmeyer shown in studio with Peter Himmelman and Island's Howie Miura and Dave Darus.

The Industrial Noise

WGRAM/Rockport/Pennsylvania is home to the new KXKZ which is heard running hard up and down the coast from KXKZ New York through KXKZ San Francisco. This station is being operated under the Great American Voice foundation and will continue to broadcast the signature voice of Bob Connors.

WKMR/Rockville/Washington is having a contest in which listeners are being asked to submit their song 'Our Theme', a single 60 second snatch of any song they like, with the rules being simple. If you do not have a song, you can purchase one from the station, But if you do not have a song, you can purchase one from the station, then you can submit it, and those songs will be reviewed and the winner will be announced. The winner will receive over $25 worth of gift certificates from the station.

WJAX/Jacksonville/Pennsylvania is now owned by the Great American Voice foundation and is continuing to run the clock with the signature voice of Bob Connors.

WRFX/Atlanta is still in the process of finding a new MD. They have been looking for a new PD since the departure of Marcia Slesinger.

WRFX/Charlotte MD D-Day exits following a short run with those Fox masters down in North Carolina. As we understand things, he was feeling the pull of his Gulf coast paradise just a tad too strongly and has decided to return to Sanibel island. "Jack and the whole crew have been wonderful, our numbers are super and the momentum is on the upswing. But alas, the Carolinas are not for me", said D-Day when we contacted him. "Maybe I'll open D-Day's Oyster Bar and New Music Cafe, sell margaritas to tourists, head offshore in my boat everyday and rewrite the great American novel. Listen for my subtropical commentaries coming soon to N.P.R.. It's been great. Play more new artists." No replacement has been named at deadline.

February 2, 1990
I jocks with the news that Joe Walsh will be sitting in for the night board the Hard team.

WJK/Washington is shopping the market for some good part time talent. We aren't talking about your garden variety studio slugs here, this is about a couple of real pros with their weekends free and an urge to do right by their fellow man. Get your T&R to PD Mike Wolf ASAP at WJFK, 10800 Main Street, Fairfax, VA 22030.

WLQ/Columbus has been the focus of much speculation these days as the hunt for Buzz Knight's replacement gets into high gear. At deadline the name most in the mojo is none other that Mike Luczak, the man in the driver's seat at WAZU/Dayton. Mike has been straining at the bit for his PD chops and it's interesting to note that the action is piling up as his fortunes swell. The hefty increases at good old WAZU. No confirmation was possible at deadline but this move would make eminent sense for all concerned.

WZEW/Mobile is in need of a conversational news person with sportscaster Curt Chaplin and his wife Amy's baby boy. The little activity this week when they carry the live on air birth of what with morning sidekick Marty Martinez adding twins to his family over the holidays.

KXFX/Santa Rosa MD Cavanaugh departs the station for some surface at KOTR/San Luis Obispo as the new PD. Meanwhile no confirmation was possible at deadline but this move would make eminent sense for all concerned.

KZF/Avon was recently selected Medium Market station of the year by the Colorado Broadcasters Association. The station covers most of the ski country on the continental divide and their playlist reflects an adventuresome musical spirit. Welcome on covers most of the ski country on the continental divide and their weekends free and an urge to do right by their fellow man. Get your T&R to PD Mike Wolf ASAP at WJFK, 10800 Main Street, Fairfax, VA 22030.

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JOBLINE

KKDJ/Fresno... New morning sidekick, their last one went to Atlanta. If you're an adult with conversational talent who can be outrageous, get your package to the station ASAP at 1525 E. Shaw Ave, Fresno, CA 93710.

WJFK/Washington D.C... Looking for a few good (we mean god-like) Promotion Directors and some part time air talent as well. If you qualify, get your envelope to 10800 Main St, Fairfax, VA 22030.

WWMR/Philadelphia... Part-time opening for air talent with prior radio experience. Could be the big break for the right talent. T&R only to Joe Bonadonna at 19th and Walnut, Philadelphia, PA 19103. No calls, please.

Olympia Comedy Network... Production assistant who can put that banana peel in your face. Wind up and deliver that audio cream pie team. For more info on how to bond with this new group of zany types contact 1434 Main St, Santa Monica, CA 90405.

KXXR/Seattle... Still looking for a PD to put them over the top in their market war with KISW. All your best to Steve West at 3131 Elliott Avenue, Seattle, WA 99121.

WYVY/Jacksonville... In need of some PD talent ASAP for their Classic attack. Get your stuff to 9090 Hogan Rd, Jacksonville, FL 32216 and don’t forget that tanning butter coconut breath.

WHEB/Portsmouth... Searching high and low for a new PD with three years experience and knowledge of Selector. The address is attention Jon Erdahl, c/o WGIR, P.O. Box 101, Manchester, NH 03105.

WMAD/Madison needs a night voice to round out their all daypart attack. Low pay, great station, wonderful town. Not only that, but they also need a brand spanning new PD now that Pablo is headed for Boulder. Get your best to Tom Teuber to 3392 Brooks Drive, Sun Prairie, WI 53590.

KFXX/Portland... Looking for morning talent and other possibilities as well for this AM rising star. Ship your package c/o KGON at 4614 SW Kelly Ave, Portland, OR 97201-4725.

WDVE/Pittsburgh... Airtalent to help their staff flesh out on those recreation heavy weekends. Interested parttimers should get their material to Gene Romano at 200 Fleet Street, Pittsburgh, PA 15220.

KTYD/Santa Barbara... News Director able to interact well with the morning show and keep those unsightly tanlines out of the common view. Kimberly Jaeger wants to see your stuff at 5360 Hollister Ave, Santa Barbara, CA 93111.

KRSP/Salt Lake City... PD muy pronto, no short order on ability desired, just a quick reflex with your package. The town is crammed with AOR signals so you had better be ready for a race.

WPDH/Poughkeepsie... Promotions Director who can nail down that swing shift as well. Get your best ASAP at Box 416, Poughkeepsie, NY 12602.

WHCH/Hartford... Fine Young (include Experienced here) Promotion Director, put your best in an envelope and get it postmarked posthaste, but call Sal Cirrincione first at (203) 827-0879.

WHFS/Annapolis... Progressive music minded and programming ready OM. No kidding. Take a number by getting your material to 8201 Corporate Drive, Suite 550, Landover, MD 20785.

KLCX/Eugene... Needs new morning talent unafraid of moss. Should be comfortable working with a sidekick and have the creative touch to make things pop in the great Northwest. AOR experience a must. Get your best to Steve Becker at Route 2, Box 502, Eugene OR.

KITS/San Francisco seeking a modern morning man to replace the recently released Perry Stone. Get your best to them ASAP. Richard Sands at 1355 Market Street #152, San Francisco, CA 94103-1314.

WLQO/Columbus is shopping that PD market fast and furious. Get your material to the powers that be at 42 E. Gay St, 15th Floor, Columbus OH, 43215.

KPOI/Honolulu has a job that should draw talent like a honey glazed pig on a black sand beach. The station is looking for a PD who can make that resort town jump and the line forms to the rear, like around Maine.

EMI WILL ROCK YOU IN '90

the QUESTIONNAIRES

-WINDOW TO THE WORLD- looking straight into the future of rock

"WINDOW TO THE WORLD" is a winner from note one . . . " L.A. Weekly

The Winning New Track From the QUESTIONNAIRES

From Their Debut Album WINDOW TO THE WORLD

Produced by Pat Moran EMI Management: Praxis International

February 2, 1990
Psychefunkapus "Psychefunkapus" (Atlantic) Roving bands well known to college and club audiences for decades in the kindred spirit of NRBQ (except more youthful) have passed through the narrow field of vision of the recording industry since the dawn of time. This includes bands like Northwest vets Crazy 8's, known for creating a monster live reputation in front of whatever white boogie audience will have them, who have been writhing in the independent trenches with only an occasional major label hook thrown in to make the race interesting. Now, relative newcomers and college radio bred Psychefunkapus have found those narrow stepping stones and handed us a debut of mongrel spirit, but will wrestle you to the ground like a fine dobie. BB shots of bongos clatter in the background and the big stick rhythm section emphasize the real fun they wrap themselves around. Straight out of the Bay Area (like the amazing dudes Faith No More and Mordred) like a white collar Beastie force fed Miracle Whip, they whip together a crazed cacophony of dance, rap and guitar cemented together by crisp harmonies and a dual sense of humor and social commentary (though "Young Love Is A Bitch" is pointedly crass and on the mark). Clearly the spirit of what fellow funkster Dan Reed (among numerous others emerging) is trying to accomplish with his anti-racist attitudes is also at work here in "We Are The Young". For even more fun, "Jesus Crispies", "Fixx" and "A.M." will another you in a herky jerky dance feelin'. When you say it, and you will say it often, stress the word 'Funk'.

### Top 50 Airplay

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<th>Lw</th>
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<th>Artist</th>
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<tr>
<td>1</td>
<td>1</td>
<td>PETER MURPHY</td>
<td>&quot;Line/&quot;Cuts&quot; (Beg/RCA)</td>
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<td>2</td>
<td>2</td>
<td>JESUS/MARY CHAIN</td>
<td>&quot;Blues/Head&quot; (WB)</td>
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<td>THEY GIANTS</td>
<td>&quot;Birdhouse/&quot;Stapleton&quot; (Elek)</td>
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<td>4</td>
<td>4</td>
<td>KATE BUSH</td>
<td>&quot;Love/&quot;World&quot; (Columbia)</td>
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<td>5</td>
<td>5</td>
<td>SMITHEREENS</td>
<td>&quot;Girl/&quot;Blues&quot; (Enigma)</td>
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<td>18</td>
<td>6</td>
<td>S. O'CONNOR 12&quot;</td>
<td>&quot;Nothing&quot; (Ensign/Chryls)</td>
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<td>7</td>
<td>7</td>
<td>PSYCH/FURS</td>
<td>&quot;Should/&quot;House&quot; (Mc) (Col)</td>
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<td>8</td>
<td>8</td>
<td>IAN McCULLOCH</td>
<td>&quot;Proud/&quot;Candle&quot; (Reprise)</td>
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<td>9</td>
<td>9</td>
<td>MICHAEL PENN</td>
<td>&quot;Myth/&quot;Brave&quot; (RCA)</td>
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<td>10</td>
<td>10</td>
<td>WONDER STUFF</td>
<td>&quot;Radio/&quot;Let/&quot;Them&quot; (Polydor)</td>
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<td>11</td>
<td>11</td>
<td>SILENCERS</td>
<td>&quot;Rave&quot; (RCA)</td>
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<td>12</td>
<td>12</td>
<td>CREATURES</td>
<td>&quot;Standing&quot; (Geffen)</td>
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<td>13</td>
<td>MORRISSEY 12&quot;</td>
<td>&quot;Ouija&quot; (Sire/Reprise)</td>
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<td>14</td>
<td>14</td>
<td>LENNY KRAVITZ</td>
<td>&quot;Let/&quot;Garden&quot; (Virgin)</td>
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<td>15</td>
<td>15</td>
<td>ELECTRONIC</td>
<td>&quot;Getting&quot; (Factory U.K.)</td>
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<td>16</td>
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<td>NINE INCH NAILS</td>
<td>&quot;Down/&quot;Head&quot; (TVT)</td>
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<td>THE BLUE NILE</td>
<td>&quot;Downstown&quot; (A&amp;M)</td>
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<td>18</td>
<td>18</td>
<td>B-52'S</td>
<td>&quot;Love/&quot;Dead&quot; (Reprise)</td>
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### Emphasis Track

The new single from the upcoming album "Blue Sky Mining". CD Pre Available Now! Album At Retail February 27! On Columbia.
Raindogs’ “Lost Souls” (Atco) For their debut album, the Raindogs, with their eclectic entourage, handle their assembly very well. It’s tough to describe these guys because they seem so absolutely natural with just the traces of modernization touching the outskirts of their songs. The electronics seep in and remind you that you’re not listening to a more subdued version of the big ensembles of a couple decades ago. The guitar stays very rough and unglamorous for most of the time, edging along without any particular primadonna direction — brushing along your ribs like a jogging porcupine. Take any of the AOR artists on the roster today, subtract about 20 years from their age and combine their robust directions, and this would almost approximate the roughhewn folly (and this is used in the most complimentary form possible) orientation of Lost Souls. Mark Cutler’s voice amplifies the band’s brushing sweetness, he never really quite plays the role of the cloying sentimental singer, and he gets his message across very effectively. A plethora of instruments wander through the mix, each with its particular cast reflecting on its partners — a slightly dissonant guitar/violin melody, with mandolin and accordion as well. Try "Phantom Flame", "Too Many Stars", "I’m Not Scared" and "This Is The Place". The Raindogs, for all their sweeping nuances of semi-rural sneers, strike several different points at once, and there’s nothing really scattered about them.

The singles is another picture of the broad, introspective swath that they cut easily on "God’s Own Medicine", especially the astounding "Tower Of Strength". Wayne Hussey spins pounding piano and drums around his forceful chant, high revolving keyboards often plunge into deeper, more awestruck tones that plead for some kind of upper awareness. It seems whatever he is looking for, is not of any sort of earthly mediocrity, it is at either end of the hollow idealistic spectrum. Ringing guitars carve out a vast space and not only prop it open, but keep enlarging it as the song progresses, leaving a momentary lamb bomb for Hussey’s final wail of husk sweetness and a lyrical whisper. Side B includes album cut, "Amelia", a chilling examination of the incestuous horrors that father/daughter relationships can bring.... "Driving" seems more like a breeze in a wind tunnel than Everything But The Girl for their debut Atlantic Records album, "The Language Of Life". If this is living, then what flowers inside it must be lush and exquisite, leaving a skimming of this is living, then what flowers inside it must.

THErockblock

Presented by

MICHELLE HIGGINS

PH. 212-941-0147

1. They Might Be Giants — "Darling Be Home Soon" (Elektra)
2. Jesus/Mary Chain — "Automatic" (WB)
3. Morrissey 12" — "I Love The Way You Look Tonight" (Sire/Reprise)
4. Peter Murphy — "Deep" (Beg/RCA)
5. John W/Harding — "Here Comes..." (Sire/Reprise)
6. The Blue Nile — "Hat's" (A&M)
7. The Raindogs — "One Thing After Another" (Chrysalis)
8. Nuclear Valdez — "I Am 1 , Ocie" (Lone/Rep)
9. Soundgarden — "Louder Than I Ever" (E&M)
10. The Silencers — "Blues..." (RCA)
11. B.A.D. 12" — "I'm Not Scared" (Beg/RCA)
12. Volvod — "Nothingface" (Mec/RE/MCA)
13. Sugarcubes — "Here...Today..." (Elek)
15. M. Lemon Drops — "Laughter" (Reprise)

THE HARD REPORT

February 2, 1990
OINGO BOINGO

"When the Lights Go Out"

The first alternative track from their forthcoming album

Dark at the End of the Tunnel

Produced by Mark Volman, Steve Barker and John Avila

Management: Mike Gormley / L.A. Personal Development
MORE NEW RELEASES Continued

Present's Bizarro LP is being serviced by RCA Records and with little justification will interest be percolated in this unassumptuous Leeds, England based band. "Brassneck" demonstrates how quickly they can stir up the proverbial dust spiral without leaving a bad taste in your mouth. "No" and "What Have I Said Now?" give the guitar more of a reason to cheer with grunge that still stays pretty clean and rumbles along to the tune of Gedge's remarkable songwriting. This isn't afraid to grind its heels down in the dirt to gouge away some baser fear coddling its arch.... "Come Back Down" is the first single from Toad The Wet Sprocket's Columbia Records album Pale, and considering their first album just made an impressive splashdown in the second half of 1989, some people are going to be surprised that there's new vinyl to be had so quickly. This song isn't as nakedly rambunctious as some of the other songs found on their last record, but only time will tell as to what other wonders they will give us. This is rife with world weary lyrics and a refreshingly uplifting acoustic orientation they mix upon itself. The strings work a charm better than some mystical snakecharmer, and just when it's got you in its grips, it snaps up to attention and takes off for a whirl in tempo change that still doesn't let its sights off the original focus....

An import 12" from Loop's future Beggars Banquet/RCA Records (Sonar) works its entrancing toms over your ears with "Arc-Lite (Sonar)" to start the house party off right. A heady mixture of percussion and wafting electronics tumble back and forth, like some weird combination of psychedelia under a odd spacey mirrored dancing bulb -- this will cause those odd deja vu moments when time somersaults around on itself, and the helpless observer just must be content to let it pass and pass again. Also included are "Sunburst" and "Arc-Lite (Radiated)". Let's see if they can fully transplant their British notoriety on our shores, it oughta be worth the watch....

On the label that Bullet LaVolta made famous, Jerry's Kids' Kill Kill Kill album on Taang! Records is everything that a bunch of kids want to grow up to be -- fast, loud and about 15 years ahead of the Ramones. Speed is not the sole key, they jam pack all of their 13 songs with multiple breaks and breakneck guitar fret tricks (at least Joe Satriani has nothing to fear) that win points for sheer audacity, short of crude brazeness. "Breathe And F***" is definitely not recommended for airplay, but try "Need Some", "Torn Apart", "Back Off", it's hardcore that'll peel your lick n' stick tattoos. (Taang! Records, P.O. Box 51, Auburndale, MA 02166)....

If you're one of the fortunate ones to discover the quiet, subtle luxury of Bill Pritchard's Three Months. Three Weeks & Two Days album on I.R.S./Netwerk Records, then the 12" (almost EP, it includes four non LP tracks) of "Invisible State" will just be a natural step in the right direction. His delicate grasp of the sublime shows through on "Kenneth Baker" that's still quite capable of revving up for the final political spit in the eye, winding down to fade into something certainly not obscurity.

He balances the weighty chasms between pastel colored pop surrealism and the more dire consequences of higher applied thinking on "New Orleans" ("The blacks still carry the trash in New Orleans"). He is still not to be confused with a strict political dogma spouter -- beauty comes in stealth and lithe quantity on "Anglique", something as haunting as a wilting flower on a grave, but still as deliberately alive as if still planted in the ground. "Born Blonde" echoes in lush guitar strummings like something from "Seance", but this is no devilish poetry, but rather a more concrete commentary fleshed out with enlightened description.

Beth Renaud

Fetchin' Bones allegedly played their last (sadness) show early January in Atlanta after being dropped by Capitol Records (after Monster did the best of all their albums). Here pictured are the Bones and some of the WKPX folks after a gig in Ft Lauderdale. Hope, now apparently intent on doing her own career thing, is making an appearance as an external vase. Pictured L-R are Rick Myers/WKPX, Clay Richardson, Danna Penton, Hope Nicholls, Errol Stewart/Fetchin Bones and Helaine Blum/WKPX.

It's amazing what those file trolls turn up. Here's Mike "Lowery does have an E" Stub o (R) of Beggar's Banquet and top airplay dog Peter Murphy (L) doing the hang at Mike's booth at CMJ way, way back last fall.

And here's a couple of shots from First Warning's darkroom taken during the shooting of Hex's "Ethereal Message" video. Above is the crew in action (obviously in a moment of inspiration) and below pictured are Alma Cz of First Warning, Steve Kilsey and Donnette Thayer (center) of Hex. Watch for a brand spanking new record later this year from these two. Good luck with the new record and get on the road!
THE REPORT

HARD REPORT

HARD HITTERS

<table>
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<th>Lw</th>
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<th>Artist</th>
<th>Album/Track</th>
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<td>1</td>
<td>1</td>
<td>OVERKILL</td>
<td>&quot;Elimination&quot;</td>
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<td>VOIVOD</td>
<td>&quot;Nothingface&quot;</td>
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<td>N. ASSAULT</td>
<td>&quot;Handle With Care&quot;</td>
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<td>D.R.I.</td>
<td>&quot;Thrashzone&quot;</td>
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<td>SAVATAGE</td>
<td>&quot;Gutter Ballet&quot;</td>
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<td>XYZ</td>
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<td>TESTAMENT</td>
<td>&quot;Practize What You Preach&quot;</td>
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<td>8</td>
<td>GOTHIC SLAM</td>
<td>&quot;Just A Face In...&quot;</td>
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<td>MOTLEY CRUE</td>
<td>&quot;Dr. Feelgood&quot;</td>
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<td>10</td>
<td>ACE FREHLEY</td>
<td>&quot;Trouble Walkin'&quot;</td>
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<td>SOUNDGARDEN</td>
<td>&quot;Louder Than Love&quot;</td>
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<td>WHITESNAKE</td>
<td>&quot;Shit Of The Tongue&quot;</td>
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<td>M.S.G</td>
<td>&quot;Save Yourself&quot;</td>
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<td>&quot;Babylon A.D.&quot;</td>
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<td>SLAUGHTER</td>
<td>&quot;Stick It To Ya&quot;</td>
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<td>&quot;Flying In A Blue Dream&quot;</td>
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<td>&quot;No More Color&quot;</td>
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RUMBLERS:

TORA TORA, LIZZY BORDEN, DANGEROUS TOYS, BILL WARD, FORCED ENTRY, FIFTH ANGEL, D.A.D., WARRANT, ONSLAUGHT, WHITE ZOMBIE, BANG TANGO, FAITH NO MORE, RATOS DE PORAO, RICK TAYLOR, VAIN, JOAN JETT, ENUFF Z'NUFF, BANSHEE, BAD BRAINS, MORBID ANGEL, BILLY SHEEHAN.

RECORD OF THE WEEK

SAVATAGE, "Gutter Ballet"... Atlantic.... What exactly was that blur that rocketed up the Hard Hitters chart in recent weeks, leaving some of those once solid contenders spinning in their spots? The mighty Savatage of course, with their best release to date. It didn't take very long for these masters of orchestral metal to reassert their presence on the metal scene and in just a matter of two weeks or so, we find them happily perched at a very comfortable 5* on the chart (# 3 Most Requested Metal). Why all the commotion? If you don't know, you haven't listened to the title track or "Of Rage And War", "Hounds", the amazingly beautiful "When The Crowds Are Gone" (some of Jon Oliva's best vocal work to date), the scorching "She's In Love" or even the lovely "Silk And Steel". Not to mention the fact that you should be feeling really out of sync with the rest of the (metal) world, 'cause seems like a major portion of the "hard" population is already pounding this phenomenal project. New adds this week included KCMU, KSJS, KUSF, WFSE, WJUL, WNYE, WTPA and WTSR with lots o'play on KSLC, KWUR, WAIF, WCWP, WCO, WKNH, WPSU, WRTN, G-FORCE, KISS, KISW, KMSA, KNXG, KVUN, WADJ, WBCN, WBZ, WBNY, WDCX, WERS, WHFY, ARN, KNAC, WMMH, WYV, WDKU, WKRC, WKX, WLFR, WNHU, WFL, WRXK, WSOU, WVBR, WVC, WSST and WSRC just to name a bunch. Just in case you can't get enough of the 'Tage, keep in mind that sometime very soon they will be heading out on the road with the also mighty, Testament. Does the heart good doesn't it?
Electric Angels, "Electric Angels", Atlantic...

When Atlantic Records gets on a roll, they really start steamrolling the competition into a corner - or at least that's the general idea. Well for the most part they at least manage to give the other labels a run for their money with some more than solid competition in a variety of ways. Meaning they aren't content to just throw out those commercial kickers or without-a-doubt metal acts, because they also manage to throw in a twist here and there (see last week's ish - Psychofunkapus). Well, here's another - a band I know relatively little about, outside of the fact that from the very opening refrains of their groovin' lp (the 1:20 "I Believe" in particular), I was intrigued. But alas, I'm jumpin' the gun just a bit before, but you know, you gotta admit it - it's true. Candlemass IS one of THE heaviest musical formations around, but what's truly amazing is that they deliver with such finesse. Okay, so maybe you aren't into archaic and gothic musical mosaics like they're so damned good at delivering, but you gotta know that band members Leif Edling (bass and amazing lyrics), Jan Lindh (drums), Lars Johansson (lead guitar) and Mats Bjorkman (guitar) are all incredibly competent and dynamic performers with a flair for the dramatic. And of course there's no denying the massive appeal and centerpiece status of lead vocalist Messiah Margolin (let's face it, not only can the man bellow beyond the call of duty with that powerful voice of his, but he's the best we know. Well for the most part they at least manage to give the other labels a run for their money with some more than solid competition in a variety of ways. Meaning they aren't content to just throw out those commercial kickers or without-a-doubt metal acts, because they also manage to throw in a twist here and there (see last week's ish - Psychofunkapus). Well, here's another - a band I know relatively little about, outside of the fact that from the very opening refrains of their groovin' lp (the 1:20 "I Believe" in particular), I was intrigued. But alas, I'm jumpin' the gun just a bit before, but you know, you gotta admit it - it's true. Candlemass IS one of THE heaviest musical formations around, but what's truly amazing is that they deliver with such finesse. Okay, so maybe you aren't into archaic and gothic musical mosaics like they're so damned good at delivering, but you gotta know that band members Leif Edling (bass and amazing lyrics), Jan Lindh (drums), Lars Johansson (lead guitar) and Mats Bjorkman (guitar) are all incredibly competent and dynamic performers with a flair for the dramatic. And of course there's no denying the massive appeal and centerpiece status of lead vocalist Messiah Margolin (let's face it, not only can the man bellow beyond the call of duty with that powerful voice of his, but he's the best we know. Well for the most part they at least manage to give the other labels a run for their money with some more than solid competition in a variety of ways. Meaning they aren't content to just throw out those commercial kickers or without-a-doubt metal acts, because they also manage to throw in a twist here and there (see last week's ish - Psychofunkapus). Well, here's another - a band I know relatively little about, outside of the fact that from the very opening refrains of their groovin' lp (the 1:20 "I Believe" in particular), I was intrigued. But alas, I'm jumpin' the gun just a bit
THE BIG F

"Doctor Vine"

THE SINGLE AND VIDEO FROM THE BIG F ALBUM.

"This is what The Doors would be like today, a refreshing breath of fresh air....AMAZING!"
—MARK ABRAMSON, WB NY

"The Big F is like nothing you've ever heard before. They're an alternative metal experience that draws on everything from Zeppelin to Soundgarden. Incredible!"
—PAUL PANNICK / WWSP

"They're one of the few outfits with the uncanny ability to bluster straight out of nowhere and unleash a vicious combination of style and influence, coagulating in a singular sound of astonishing originality...take to the windowless, bare-lightbulbed bunker-skyscrapers are crashin', the meek are inheritin'. Apocalypse never sounded so damned good."
—KERRANG, KK KKK

DEBUT 41* HARD HITTERS

Produced by The Big F
Management: M.F. C. Management

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know at balancing beer bottles on his belly - oh AND doom dancing. As for this album, it is once again a picture of contemplative and dark commiseration, although lurking just within the overall concept is a surprisingly positive message. A tale of enlightenment documented in typically heavy-handed Candlemass way, but punctuated by soaring guitar riffs (especially "Hell's Kitchen", "Can't Love Ya, Can't Leave Ya" (with its amusing intro - this song kicks), and of course the single, "Call Of The Wild". "Hell's Kitchen", "Company Of Wolves" (Mercury), "Memory" (lead cut/video), "Superhero" (great power ballad), "In The City" and "New Attitude" (arguably one of the best rockers on the LP). Already added on WAAF, WCWP, WHVY and WPSU.

**HARD REPORT**

THE HARD REPORT

HARD ROCK/HEAVY METAL

**Mortal Sin, "Voyage Of The Disturbed"**

PolyGram. Think back to September of last year if you will, back to when the latest Mortal Sin album, "Face Of Despair" was released. If you'll recall, these are the five talented thrash-meister's who hail from the land down under, and who can easily be classified up there with all those Bay Area bashers we've come to know and love so well (I really don't have to name names, do I?). They are very obviously touched by an impressive ability to churn out deliberate and well-crafted songs, with the full understanding of the importance of balance within a song. No one part (guitars/drums etc.) overrids the other. Band members Matt Maurer (vox), Paul Carwana (guitar), Mick Burke (guitar), Andy Efthichio (bass) and Wayne Campbell (drums) are precise, fast (but not blindingly or deafeningly so), and creative. What more could you ask for? Well, I ask you: What happened? Many of you I spoke with back then (and even some today) insisted that you loved this band and thought they showed remarkable skill and talent. But, unfortunately their short-lived run on the charts in the latter part of last year, didn't really reflect that. But, hey it's okay. Fortunately, the label understands the madness of the year-end rush and apparently still believes in this project. For your head-banging pleasure they are servicing this (exclusively vinyl) EP featuring the album track "Voyage Of The Disturbed" (studio and live versions), as well as two live renditions of "For Richer For Poorer" and "Terminal Reward" (studio versions of both can be found on "Face Of Despair"). Live these guys sound just as sharp as they do in-studio - some of their live cuts even sound better than some other band's studio ones. Recorded in their homeland, you can expect to hear nothing less than an exuberant and supportive crowd in the background. Listen, if thrash is where you find your options regardless of the heaviness. Listen to "The Prophecy", "Heat Up". A storm watch is in effect.

**Company Of Wolves, "Company Of Wolves", Mercury.** This band is one of those that scream AOR in almost every essence, but whose sound and feel is obviously rooted in the deepest soul of rock and roll. Natural, is the best word I can find to describe their unpretentious, straightforward style. You know, kind of like Giant and/or The Black Crowes. Music like this carries you back to a day long ago when music was played from the heart, no gimmickry, no false smokescreens of flowing hair and frilly clothes. Know what I mean? The stuff that very early on made the Stones the success they were (and still are), and the kind of styles that inevitably influenced a vast majority of even the hardest rockers anyway. Well, the fine folk at Mercury are sending it hard rock/metal way as well in the hopes that some of you more mainstream types will give it some well deserved play. Granted, it's not the type of music a lot of you are comfortable playing, but in the vein of Michael Monroe's down and dirty, good time rock and roll, this record at the very least, does just that - rocks. So, why not spin a couple tracks and see how it does for ya. Try "Jilted", "Romance On The Rocks", "Heidi's Kitchen", "Can't Love Ya, Can't Leave Ya" (with its amusing intro - this song kicks), and of course the single, "Call Of The Wild". Great guitars, deep and resonant vocals, solid songs - go get 'em.

**Chart AX-Shun**

Hericane Alice, "Fear The House Down", Atlantic... Showing little trouble in tearing up the charts is this super-charged party band. Already, just a couple of weeks after the record hit radio we find the band tracking steadily towards the upper terrain of the Hard Flutters chart. This week with the help of new adds at G-FORCE, KWH, WJUL, WNYE and WZMB, increases at WWSP and WRCR and continuing steady play at KGB, KMSA, KUNY, WFSF, WHVY, WGTK, WLRJ, WVRX, AORN, SWSW, WBVR and WKSS, the band stormed up 12 spots from 19 to 7 this week.

It's also important to note that in the early running Hericane Alice picked up some adds at KNXG, WCWP, WGLS, WHMJ, WHKN, WKVI and WPSU. If in the next few weeks those stations do manage to slot them into their lists we may see even more damage as the band heads for Top 20. Be sure to get "Young Wild And Crazy" on the air, along with other party stompers like "Bad To Love", "Shake Shake Shout" and "Crank The Heat Up". A storm watch is in effect.

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Here's the lady in red (the much loved and respected Clarissa Garcia) and some of her favorite rockers, Wolfshane's Blaze Bayley on the right and the one and only Lizzy Borden.


Here's a shot taken when Nitro was filming their video for 'Long Way Home' (a vid that our wonderful intern Mandy Forster subjects us to at least 9 or 10 times daily - it must be love). In the background is Ken Wiatrak (producer); Bob Gallagher (director); Warren Akata (camera assistant). Up front is Nitro's Jim Gillette and Julie McCullough.

Hey the Front and their way-cool retro-ish show is coming your way! Catch 'em 'cause they are GREAT live. Good record, good band and here's the good word: 2/2 Charlotte; 2/7 Columbia; 2/8 Fayetteville; 2/9 Hickory; 2/10 Winston-Salem and 2/11 Raleigh. Also, catch their video for 'Fire' on MTV now...

‡ DBC played a show last week with Laaz Rockit and Devastation, and after the show they went out to the Rainbow on Sunset and, WHO did they run into but John Entwistle! Chrysalis's new band Child's Play is in the studio working on their debut album which should be out by this spring. The LP will be produced Howard Benson (Pretty Boy Floyd, Bang Tango, T.S.O.L., and Sweet F.A.). Song titles include: "Rat Race" and "My Bottle."

Atlantic's band Sleez Beez is going to be on the road with Skid Row; 2/8 NYC; 2/9 Columbus; 2/10 Cincinnati; 2/12 Atlanta; 2/14 Ft. Lauderdale; 2/15 Tampa; 2/16 Orlando; 2/18 New Orleans. Also, the new Sleez Beez album will be out on April 3rd.


Roadracer is cranking out the news for you guys! Here's the latest: Toxik is on their European tour right now and their having a grand old time, but they ran into a bit of difficulty in Belgium. Bassist John Donnelly got seriously electrocuted because the electric cables of his guitar and microphone weren't grounded at all. Luckily, a roadie saw that John was hitting some extreme voltage and he kicked the mike away. After about 25 minutes, John regained consciousness and got up and continued to play for the remainder of the show. The band will be playing 2/16 in Seymour, CT; and 2/18 in Harrisburg, PA... Gang Green is starting a European Tour soon... Pestilence are playing some dates with Autopsy in Europe... Sepultura and R.D.P. will be doing a Brazilian tour together... Last Crack has a new bassist named Dave Truhardt (the correct spelling is unconfirmed at this point in time). And they'll be touring showing off their new dude on 2/6-9 in Minneapolis and on 2/10 in St. Paul, MN... And finally, On Atlantic Records, Cassettes and Compact Discs

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they rule and anyone needing any help or information with or about the shows give him a ring.

Icon will be touring with Ace Frehley in support of their album "Right Between the Eyes." On February 19th, they'll be releasing their next single entitled "Forever Young." After this tour, Icon will be touring in Europe with King's X (who are selling out all over Europe, Germany and Ireland). 2/16 Poughkeepsie; 2/17 Asbury Park; 2/18 Providence; 2/19 New Haven; 2/21 Boston; 2/22 Albany; 2/23 NYC; 2/24 Long Island; 2/27 Rochester; 2/28 Baltimore; 3/2 Norfolk; 3/3 Martinsburg; 3/6 Martinsburg; 3/7 Cincinnati; 3/9 Cleveland; 3/10 Roseville.

**BIG TOUR FOR PRINCESS PANG**

In her "Other Tours To Remember" file, Miss V found a couple of shots taken while those hip panseters were doin' hard time with Mr. Pig! An amazing tour all the way. Pictured here are Princess Pang's Jay Lewis and that frenetic fretster, Paul Gilbert (Mr. Big).

And in the free for all pic (how many people can you squeeze into one shot?) we get a glimpse of what it must have been like backstage on the last night playing together. The blessed event happened at Toad's Place in CT. Pictured: in the hat is Andy Tjernon (Princess Pang), Brian Keats (Pang), Jeni Foster (Pang), Eric Martin (Mr. Big), Pat Tropey (Mr. Big). In the top row are Ronnie Roze (Pang), Brian Slagel (Metal Blade Head Honcho) Billy Sheehan (Mr. Big), Jay Lewis (Pang) and Paul Gilbert (Mr. Big).

Hey folks, your new rep over at Caroline Records is the very nice and helpful (and mucho experienced) Jill Richmond. She's got the good word on a slew of new releases soon to be heading your way, so give her a call and introduce yourself. 212-969-2929.

Christine Black  - Metal Editor

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Token Entry and Heads Up are going to be playing a benefit concert sponsored by Amnesty International. Everyone is urged to come!! The show's on 2/12 (also Larry Getlin's B-Day) in the NYU Auditorium and a $5 donation is accepted.

Metal Blade's new band Cannibal Corpse will be going into the studios with producer Scott Burns (Sepultura, Obituary) to record their debut album... Bitter End (another new group on Metal Blade) will be going into the studios to start recording their new album with producer Randy Burns... MB has just signed a new Pittsburgh band named Eviction... And, Princess Pang is gonna shoot a new video for their tune "Find My Heart a Home." They also should be on the road real soon...

Celtic Frost is currently working on their new album called "Vanity/Nemesis" which will be released in April. Guess who'll be on it? That's right Martin Ain has returned to the fold and he's very excited about this new album!! He'll also be appearing in the video. Celtic Frost is also preparing for their world tour which is slated to begin sometime this month (February). When we get some dates we'll fill ya in... Tankard is releasing a compilation of singles called "Hair of The Dog". On it will be tracks from Tankard's 3 releases plus, released for the first time, the "Allen" mini-LP. Tracks include: "The Morning After", "Aliens", "Don't Panic", "Zombie Attack", "Chemical Invasion", "Commandments", "Tantrum", "Maniac Forces", "Shit-Faced", "(Empty) Tankard"... Also in Noise news, Destruction and their vocalist/bassist Schmier and manager Reiner Hansel have gone their separate ways because of musical and personal differences. Well, the band have found a new bassist named simply, Chris. They are now in the midst of another search, this time for a vocalist, "...who can sing and not just growl." Hey! If your interested, you can send all inquiries to Noise International Records, 5 Crosby Street, 5th floor, New York, NY 10013, Attn: vocalist.

Anthrax is burnin' hot-literally!! Their rehearsal and pre-production studio in Yonkers, NY burned down last Wednesday. Nothing was salvaged, and over $100,000 worth of damage was reported. Drums, guitars, and amps were destroyed and even the cymbals melted. Even though the fire destroyed all their tapes and stuff, they are still planning to go to L.A. to begin recording their new album. Sorry guys, hope it doesn't slow you down too much.

POWERMAD IN FATES HANDS

† It was a short-lived tour to remember and luckily those screamin' women at Metal Blade made sure that the "captured the moment" (avoiding the tour bus for all they one shot?) we get a glimpse of what it must have been like having all those wild Fates boys with that wonderful Powermad pup Joel Dubay. Pictured L. to R. are: Mark Zonder, Joe DiBiase, Ray Alder, Joel and Frank Aresti. Everybody say BIM!

Over the fax line we got some more dates for Soundgarden, Voivod and Prong (who will be performing for this leg of the tour). Yes, we here at the Hard religiously attend as many shows with these guys as we possibly can. Right Chrisby?? Right Jennifer! 13 (Soundgarden shows and counting)! Well, here's the continuation of the dates: 2/14 Albuquerque; 2/15 Phoenix; 2/16 Tija; 2/17 Reseda; 2/18 Anaheim; 2/20 San Francisco; 2/23 Portland; 2/24 Seattle; 2/25 Vancouver; 2/27 Boise; 2/28 Salt Lake City; 3/2 Denver. Says the Schnappman: Get there early and catch Prong-
Eric Clapton is in the midst of a record-breaking 18 concerts at the Royal Albert Hall in London, which continue through February 10. But all the shows aren't the same. Clapton is performing with four different line-ups during the series of shows. His first few dates were with a funk band whose members have worked with Michael Jackson, Stevie Wonder and Quincy Jones, then he played a few dates with a British band that includes Dire Straits keyboardist Alan Clark, guitarist Phil Palmer and drummer Ray Cooper. Clapton's shows on February 3, 4 and 5 are with bluesmen Buddy Guy and Robert Cray. His last three shows, February 8, 9 and 10 are with the National Philharmonic Orchestra where they'll perform a concerto for blues guitar and orchestra composed and conducted by Michael Kamen. Kamen worked with Clapton on the music for the "Lethal Weapon" movies, as well as other films and television series.

Allen Collins, former member of Lynyrd Skynyrd, has died of pneumonia at Memorial Medical Center in Jacksonville, Florida, where he had been hospitalized for over four months. Collins, who was 37, had been paralyzed in a 1986 drunken-driving accident and that prevented him from participating in Skynyrd's reunion tour in 1987-88. "It would be very easy for me to say that he was raring to go and looking to the future", says concert promoter Bill Graham. "But he was a very sad person -- who wouldn't be in his situation? And it was hard not to feel sorry for him." After surviving the plane crash that killed some of his bandmates in 1977, his wife died of massive hemorrhaging during her third pregnancy four years later, leaving him with two young daughters, Amie and Allison.

Johnny Clegg has begun a world tour in support of his new "Cruel Crazy Beautiful World" album. Four sold-out concerts in Johannesburg launched the tour, which will include dates in North and South America, the Far East, Australia and the Soviet Union. Even though his tour has the full support of the African National Congress, he won't be playing in London because he's considered to have broken the "cultural boycott" by living and playing in South Africa.

Booker T & The MGs have begun a reunion tour, after having broken up in 1975. Session musician Danny Gottlieb is playing with the band for this tour. "I think we've got a new approach and are ready to make new music", says Booker T. Jones. "Of course it will take a while before we have new songs." Jones believes the early Stax Records material did a lot to influence music today. "I think the best thing about Stax was that out of a small nucleus a spirit grew which became the spirit of the times", he says. "Songs like 'Green Onions' and 'Knock On Wood' have become a reference point. I think a band such as U2 might have been influenced by that type of thing, and the Stones have always admitted it. Some of the samples used in rap and house music today come from the rhythm and blues that we recorded. I feel they have to draw on what we did to get the correct dance beat they use."

Danny Sugarman is to write an "unauthorized" biography of Guns N' Roses, to be published in November. Sugarman wrote about the Doors in "No One Here Gets Out Alive", which will become a film by Oliver Stone with Val Kilmer as Jim Morrison.

B-52s vocalist Fred Schneider appears on one track on the second solo album from Richard Barone, formerly of the Bongos. Barone's new album was produced by Richard Gottehrer and Don Dixon. The album's called "Primal Dream". Other musicians on the LP include drummer Jay Dee Daugherty from Patti Smith's band and guitarist Ivan Julian, formerly of Richard Hell & The Voidoids.
Supertramp manager Kenneth MacPherson and drummer Douglas Thompson lost $20,000 worth of equipment, clothing, and other items when thieves broke into their car in the coastal French town of Antibes last week. They took three pieces of luggage from a car parked near the beach. They were in southern France for the international music conference, MIDEM.

Bad Company are working on a new album in England with producer Terry Thomas. Brian Howe is singing vocals for the group. The album is expected out in early Summer.

British fans of Jason Donovan can buy a Jason Donovan Board Game. Contestants are asked questions about Donovan such as "What food does Jason Love?" (answer: garlic bread), and "Does Jason believe in Nuclear Disarmament?" (answer: yes). Those who play the board game (presumably teenage girls) are also asked personal questions such as "What would you say if Jason Donovan went out with your best friend?" and "When was your first kiss." The game has already made the top ten list of best-selling games in the U.K.

Megadeth are about to record a new album in Los Angeles, though the band's current line-up is still up in the air. Dave Mustaine says the group is still looking for a producer. "We've never ended an album with the same producer we started with," he says. "I'm looking for someone who can make constructive criticisms on the material ... someone who can work in conjunction with, who's not afraid to speak up at Dave Mustaine."

Fairground Attraction have broken up because of "musical differences." The band, which had a number one single in Britain with 'Perfect', are "officially...still together." But Mark Nevin and Eddi Reader have placed the ad in an ad in the Melody Maker music paper seeking a vocalist.

Guns N' Roses have begun work on a new album in Los Angeles, with producer Mike Clink. The band are said to have almost three dozen songs ready for the LP, raising the possibility that they'll release additional songs as B-sides or on EPs.

Dakota Lane, who grew up in Woodstock, New York, with Bob Dylan and Timothy Leary living nearby, is putting together a "Woodstock Yearbook". He'll include photographs of Rick Danko, Levon Helm and Jorma Kaukonen along with brief comments from each. But other people who want to be included can have their name, photo and comment included for a $10 fee.

Milli Vanilli won three trophies at the American Musical Awards in Los Angeles -- for favorite new pop-rock artist, favorite new soul-R&B artist and favorite pop-rock single ("Girl You Know It's True"). They've sold 14 million copies of their single in the U.S. and 30 million copies worldwide. They won the award after receiving the award.

Mick Jagger is denying Jerry Hall's claims that the two are about to marry. "It was news to me," Jagger says. The Stones' lead singer blames an "overzealous press agent" who is promoting the play, "Bus Stop", at the Palace Theatre in Watford, England, in which Hall appears with Shaun Cassidy. Hall was quoted as saying, "For the first time, we both think marriage is a good thing."

Chuck Berry has filed a $10 million lawsuit in San Francisco against High Society magazine because it printed nude photographs of him with some female friends that he says were stolen in September. "I've seen too many times when girls misused their relationship with fellows," Berry says in explaining why the photos were taken. "I wanted something to show everything was merry-merry."
A lawsuit by the family of Bobby Darin against the McDonald's Corporation is about to go to trial. The $10 million suit contends that the character in McDonald's "Mac Tonight" television commercials is based on Darin's style. "It was his trademark and will be forever associated with him," says Dodd Darin, Bobby's son. "We feel very strongly that the arrangement and inflection of the character are a direct take-off on my father. It is so direct that it implies a Darin endorsement."

A 22-room mansion in Palm Beach, Florida, once owned by John Lennon and Yoko Ono, has been sold for $4.32 million. The man who bought the two-story mansion, built in 1919, says he didn't buy it because John and Yoko had bought it in 1980, just before Lennon was killed in New York City.

Carl Perkins says Dolly Parton has asked him to appear on her next album. The two recently wrote five songs together, even though Perkins says he was hesitant at first to show her his material. "I was afraid to let her see how simple my music and my songwriting are," he says.

Yoko Ono has unveiled "Painting To Hammer A Nail In 1961-1990" at a show at the Institute for Contemporary Art in Boston. An earlier version of the work was displayed at a show in 1966 where she first met John Lennon. "For me, this piece has worked as a kind of atonement, to start a new decade with a clearer vision and to replace my reverence for the abstract with that of life," Ono said in a statement. "I dedicate this piece to all martyrs in the history of the earth." Visitors can pound a nail into a cross-shaped piece of wood.

The New Jersey Medical Examiner's Office has found traces of wood.

The Recording Industry Association of America gave out a record number of 195 gold album certifications last year, two more than the number given out in 1978. There were 130 platinum certifications in 1989, compared with 89 in 1988, but below the 204 in 1986. The 104 multi-platinum awards given out in 1989, compared with 98 in 1988.

Adam Ant's new album, "Manners & Physique", was produced by Andrew Cymone, who has also worked with Jody Watley. The entire album was recorded by Ant, guitarist Marco Pirroni and Cymone in just six weeks. "Andrew did not just have me come in and sing and then six weeks later hand me the final mix," Ant says. "He, Marco and I really worked on the songs. It was a bit like 'The Buddy Holly Story' -- the mattress up against the wall, us rehearsing the songs as a three-piece, making lots of noise and annoying the neighbors." Some of the songs were also written with Kevin Rowland of Dexy's Midnight Runners. Ant, who created an image for a time with Adam & The Ants, says he's still not negotiating his visual side. "Each album offers the opportunity to present a new concept, look and sound," he says. "I thoroughly research the background of my historical references -- months of visiting galleries, rare bookshops, museums, to get the feel of the era, from the pirate to the highwayman, to the native American Indian culture, to the 'Incroyables' of the French Revolution to the modern day heroism of our astronauts."

Justin Hayward of the Moody Blues has collaborated with Mike Batt for an album called 'Classic Blue', which features a string series. Harris says her role is that of a 'sinister housewife' in the movie. She'll probably be working on her next album when the film comes out. "I don't really have specific plans, but I have an outline of the sort of record I want to make," Harris says. "I think I'd like to have a real homegirl kind of record, work on it in a simple way and build up a very organic thing. I want to use technology, but I want to get my hands dirty."

Fetchin' Bones have played an Atlanta show that they say is a farewell concert. The band was recently dropped by its record label (Capitol Records). Vocalist and songwriter Hope Nichols is expected to launch a solo career.

Milli Vanillii's "Girl You Know It's True" album has become the first U.S. number one album that is only available on cassette and CD. Arista Records says it stopped producing vinyl versions of the album in November because of a high rate of returns by retailers.

Ice Cube has left N.W.A., complaining he hasn't been paid "the same amount as I was contributing" and says he believes Ruthless Productions is not operating in "the best interest of the group." Cube, whose real name is O'Shea Jackson, has signed a solo deal with Priority Records, the same label as N.W.A., and plans to have a solo album out in the spring. He says he's still friends with the other members of the Los Angeles rap group, but he's hired an attorney and an accountant to review the group's financial records.

Southside Johnny will begin work on a new album with the Jukes in about two months. "There's a wealth of styles out there and I want to explore them all," he says. "I was once called a 'neo-romantic' and I was very flattered. I'd rather be hopelessly romantic than cynical, cool and so wrapped up in the self that the emotion gets truncated."

Sarah Dash, formerly of Labelle, and now a backing singer for the Rolling Stones, is working on a solo album. "Music is always affected by social change," she says. "My new songs deal with love issues and social issues. I was very happy when the (Berlin) Wall came down. I hope it means other walls will come down, too."

Mel Appleby of Mel & Kim has died at the age of 22 after suffering cancer for two years. She died of pneumonia at a London hospital, with Kim, her sister, at her bedside. She'd been suffering from a cold that turned into pneumonia. The duo's "Showin Out" was a number two record in Britain. They had hoped to return to recording soon.

The Roches say they're pleased with the work done on their new album by engineer Jeffrey Lesser, who also worked on the last albums by Lou Reed and Timbuk 3. "Jeffrey Lesser, he was just a godsend," says Maggie Roche. "He listened, he liked the music, and he really helped us bring out the things we wanted brought out -- he heard it the same way we did."

Deborah Harry will appear in "Tales From The Darkside", a film scheduled for release in May that's based on the U.S. television series. Harry says her role is that of a 'sinister housewife' in the movie. "I'll probably be working on her next album when the film comes out. "I don't really have specific plans, but I have an outline of the sort of record I want to make," Harry says. "I think I'd like to have a real homegirl kind of record, work on it in a simple way and build up a very organic thing. I want to use technology, but I want to get my hands dirty."

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orchestra instead of guitars or synthesizers. "We decided to do an album of cover songs and the challenge was to make them interesting," Batt says.

New York band Ludicrist have broken up after five years together. 'Ludicrist has run its course," says guitarist Glen Cummings. "And boy, are my legs tired." Cummings, vocalist Tommy Christ and lead guitarist Paul Neider plan to continue work together with a new group. "We're definitely heading toward a more unique, diversified sound," Cummings says. "We've finally broken the limitations and labels that we were previously bound by. It's something we've been talking about for a long time."

Fast Facts

It's rumored that Bill Wyman of the Rolling Stones may soon be divorcing his 19-year-old wife, Mandy.... The Ramones had to cancel a number of dates after Joey Ramone injured himself while walking off stage at the Ritz in New York City. He'd been playing an impromptu jam session with Raging Slab when he lost his footing and tore ligaments in his ankle.... "Nothing Compares 2 U", a Prince song, will be the first single from Sinead O'Connor's new self-produced album, "I Do Not Want What I Haven't Got".... Former Echo & The Bunnymen producer Ian Broudie has his own album just out in Britain. His group is called the Lightning Seeds and the LP is called "Cloudcuckooland".... Danny Elfman of Oingo Boingo has signed a deal to compose the score for a pilot on a new cable television channel scheduled to be launched in about a year, the Sci-Fi Channel.... Eric Clapton and Mick Fleetwood have reportedly agreed to perform for free at an AIDS benefit concert at R.F.K. stadium in Washington, D.C., on May 12.... Lou Reed's collaboration with John Cale, "Songs For Drella", will be released in March.... R.E.M. will have a home video compilation out in March, called "Pop Screen". Home video clip compilations from the B-52s ("The History of the B-52s") and the Jesus & Mary Chain ("Videos, 1985-1989") will also be out at the same time.... All of the Ramones' albums will be released on CD this year, as the band celebrates its 16th anniversary. There will also be a new home video from the group.... Paula Abdul's Los Angeles apartment was burglarized of "personal items" while she was at the American Music Awards.... Paul McCartney will headline two rock concerts for the homeless this spring at the University of California at Berkeley.... Former Boston members Barry Gaudreau and Sib Hashem have written songs for a new album that would be their first in six years.... Judy Collins has signed a multi-record contract with Columbia Records, after being without a contract for some time.... Bob Dylan's son, Jesse, will direct the next video from Tom Petty's current "Full Moon Fever" album.... A new 58-song Simon & Garfunkel compilation is out, called "Collected Works", featuring digitally remastered recordings. It is being released on CD and cassette only.... Shotgun Messiah had to cancel some dates after drummer Stiba fell and broke a thumb at a concert in Albany, New York.... Bon Jovi members Jon Bongiovi and Richie Sambora apparently will both release solo albums later this year, following the release of a double live album from the group.... Former Marillion lead singer Fish has his debut album, "Vigil In A Wilderness Of Mirrors" just out, produced by John Kelly.... Bob Dylan has received an honor from French Culture Minister Jack Lang -- the Commander of the Order of Arts & Letters. Dylan was in Paris for a series of four concerts.

Monday, February 12

1983 Ozzy Osbourne is forced to cancel a show in Scranton, Pennsylvania, when a local minister protests Osbourne's alleged "Satanical worship...and cruelty to animals".

1977 Steve Harley & Cockney Rebel play a benefit concert for Ireland's homeless at the Rainbow Theater in London.

1972 T. Rex have their third number one single in England with "Telegram Sam".

1968 "Let's Stay Together" by Al Green is the top single in the U.S.


1964 The Beatles play Carnegie Hall in New York City on their first U.S. tour. There are two shows, each lasting 35 minutes.

1959 Birthday of Steve Hackett, original Genesis guitarist, in London.


1981 Death of Mike Bloomfield, at the age of 37, from a suspected heroin overdose, in San Francisco.

1964 The Beatles play a co- headlining concert for fans at a Valentine's Day party.

1977 "We decided to do an album of cover songs and the challenge was to make them interesting," Cummings, vocalist Tommy Christ and lead guitarist Paul Neider plan to continue work together with a new group. "We're definitely heading toward a more unique, diversified sound," Cummings says. "We've finally broken the limitations and labels that we were previously bound by. It's something we've been talking about for a long time."

Tuesday, February 13

1981 Low Gremm's "Midnight Blue" is the top track in The Hard Report's Hard Hundred, and his "Ready Or Not" album replaces Eric Clapton at the top of the album chart.

1982 "A Town Called Malice" by the Jam enters the British singles chart at number one.

1980 Birthday of Mikey Craig, formerly of Culture Club.

1968 Pink Floyd record "Julia's Dream", their last studio session with Syd Barrett, at the Abbey Road studios in London.

1970 The Who record the album "Live At Leeds".

1970 The top single in the U.S. is "Thank You Falettinme Be Mice Elf Again" by Sly Stone.

1984 Elton John gets married to West German Renate Blauel in Sydney, Australia.

1956 Birthday of Peter Hook of New Order, in Manchester, England.

1958 Danny & The Juniors' "At The Hop" is the top single in the U.S.

1950 Birthday of Tony Butler of Big Country.

1952 Birthday of Ed Gagliardi, former Foreigner bass player, in New York.

1929 Birthday of Peter Gabriel.

1924 Birthday of Peter York of the Monkees, in Washington, D.C.

1985 The Alan Parsons Project release the album "Vulture Culture", and Phil Collins releases "No Jacket Required".

1984 Mike Barson of Madness marries his fiancee, Sandra, in London.

1981 "Generation X break up, with Billy Idol announcing plans to go solo.

1980 Mike Bloomfield is found dead at the wheel of his car in San Francisco.

1990 "The Who record the album "Live At Leeds".

1984 Ratt release their debut album, "Out Of The Cellar".

1981 Death of Mike Bloomfield, at the age of 37, from a suspected heroin overdose, in San Francisco.

1981 Phil Collins' "Face Value" album is the top LP in Britain.


1960 Birthday of Mikey Craig, formerly of Culture Club.


1982 Brian May of Queen announces the band's departure from their current management.

1964 The Dave Clark Five release the album "Bitis & Pieces".

1984 Ratt release their debut album, "Out Of The Cellar".

1971 "The Alan Parsons Project release the album "Vulture Culture", and Phil Collins releases "No Jacket Required".

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1972 T. Rex have their third number one single in England with "Telegram Sam".

1968 "Let's Stay Together" by Al Green is the top single in the U.S.

1967 Jimi Hendrix plays a concert for students and teachers of Garfield High School in Seattle, Washington, where he'd been expelled at the age of 14.


1964 The Beatles play Carnegie Hall in New York City on their first U.S. tour. There are two shows, each lasting 35 minutes.

1959 Birthday of Steve Hackett, original Genesis guitarist, in London.


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Our exclusive reporter, Lee Carter, can be heard ("Live From London") on WBNY and across Canada on the CBC Radio Network.

Mick Jones has confirmed stories in last week's British music press that Don Letts has left Big Audio Dynamite, taking most of the band with him. However, he categorically denies rumours of The Clash reforming in the summer and says he will continue to perform under the name of Big Audio Dynamite. Letts, who was Jones' principal songwriter partner, has left along with bassist Leo "Jethro" Toll release their first single in England, "Sunshine Day".

The Beatles' "Please Please Me" is the top single in Britain.

Mick Jones said: "I want to perform under the name of Big Audio Dynamite. Letts, who was with keyboard player Dan Donovan and he says he has enough material for a new B.A.D. double album. Jones says: "I want to say really. I mean there was no real animosity. We still talk to myself from the rest of the band - I certainly never asked for a separate dressing room. "Don Letts has made no comment about the split. Tensions are thought to have started in the group during Mick Jones' long period of hospitalization with a serious illness. Members of the group had to take other jobs, Letts for instance getting work in his former occupation as a video director. Disappointing sales for both 'Tighten Up Vol. 88' and 'Megatop Phoenix' during the band's show at the Civic Center, Dayton, Ohio last week. According to Astbury's record label, Beggars Banquet, a fight broke out between a youth and a security guard and the fan was seriously beaten up by the bouncer. Astbury leapt off the stage to intervene and was himself attacked by the security guard. He suffered injuries to the back of the head, stomach and back. He is said to have suffered multiple bruises, a swollen face and concussion, which lasted until the next day. Meanwhile, The Cult's own security clashed with venue staff.

Together not long ago. When asked if he would like to work with Strummer again outside of B.A.D., Jones said, "Not in The Clash - but I think he's a brilliant lyricist."

The Cult's Ian Astbury was reportedly knocked out unconscious by a security guard, during a fight at the bands' show at the Civic Center, Dayton, Ohio last week. According to Astbury's record label, Beggars Banquet, a fight broke out between a youth and a security guard and the fan was seriously beaten up by the bouncer. Astbury leapt off the stage to intervene and was himself attacked by the security guard. He suffered injuries to the back of the head, stomach and back. He is said to have suffered multiple bruises, a swollen face and concussion, which lasted until the next day. Meanwhile, The Cult's own security clashed with venue staff.
Astbury's own bodyguard, ex-mercenary John Miller ended up with a tooth imbedded in his hand, while the band's soundman nearly lost his bottom lip after receiving a wound requiring 15 stitches. Police statements were taken by both parties. Astbury was told that the venue's security staff were going to press charges against him for leaping off the stage and attacking the guard 'for no reason.' Astbury was going to press charges against the security guard too, but in the end Astbury, who may not have relished a long court battle mid-way through their American tour or a possible jail term - dropped the charges, as did the other side. The Cult were performing in front of a crowd of 8,000.

Tony James, the founder of the ill-fated Sigue Sigue Sputnik and former bassist of Generation X has joined Sisters Of Mercy. Although shrouded in denials and no comments, it appears that Sisters' bassist Patricia Morrison has been fired from the band. A statement issued by band leader Andrew Eldritch stated only "Andreas Bruhn has joined The Sisters Of Mercy, and Andreas Bruhn plays electric guitar." Tony James has joined The Sisters Of Mercy. Tony James plays the bass guitar." Neither the group's spokespeople or their record company WEA would confirm or deny Patricia Morrison's dismissal. She and Eldritch have long been regarded as the only real nucleus of the group, who have not performed together since the original Six Grim Reapers period. All other group members who have now become The Mission. New guitarist Bruhn is a previous unknown, who met Eldritch in Hamburg. The current reshuffle has led to a flurry of rumours that The Sisters are trying to get a proper band together to perform live. The band has been criticized as being an Eldritch dictatorship by former members and it could be that Morrison is the last remaining original member, who has become fed up with Eldritch, as he surrounds himself with more domicile members. Although Sigue Sigue Sputnik have yet to officially split up, it has been more than a rumour for several weeks, that the band have been dropped by EMI, who signed them in 1985 for an alleged 4m (others think this was a bit of hype). After declaring themselves the future of rock and asking for 'The Laughing Game' which Bowie recorded (In the U.K. 089066 66 60; Ireland 03000 1 66 00) 'The New Musical...because there's no point in continually reflecting on the last time you'll hear me doing these songs. These 25 or 30 songs, "This won't be my last tour but I'm afraid it will probably be the on his world tour, which starts in Canada March 4th. He says: "Not as much as Bruce Springsteen but probably more than Alien Sex Fiend." He said that 'Fame' is not intended to be released as a tribute to John Lennon; He will not be dressing up as his theatrical characters, dropped since 1976 - not even a wig - and he stressed again that he is definitely not retiring. He said he was anxious to play indoor venues and not stadiums (perhaps a lesson learned from The Glass Spider Tour). A journalist asked why he believes that this is his final back-catalogue tour when he already announced his retirement once before in 1973. The Thin White One replied that he was only retiring the character of Ziggy then. He says his favorite album is 'Diamond Dogs' although he also liked 'Low', half of 'Let's Dance', the last Tin Machine album and 'Scary Monsters'. He says his favorite piece of music at the moment is 'Different Trains' by Steve Reich. Asked which piece of music he'll end his tour with, he joked: "probably 'Rock And Roll Suicide' Was he disappointed with the response to the Tin Machine album? 'Which' he replied, 'the positive criticism or negative criticism?' The journalist says he didn't see much positive criticism. "Yeah well, you live in England. In the majority of European countries they've been very good. I'm actually rather proud of myself, but I admit: 'Saleswise, the album sunk, but The Tin Machine Tour was the biggest I've ever done, so I don't know which way to look at it. But I've always been committed to doing more stuff with the Tin Machine. Even if the first album had only sold three copies, I'd be determined to record a second. I've been disappointed with some of my work, but I do like an awful lot of it, I'm afraid. My one problem is that I'm not very consistent." He said he had no plans for movie work, although he would not rule out long rumoured acting ventures with Mick Jagger. "About 15 years ago we were asked to play Shelley and Byron, but we never got around to it. I suppose the next one might be Ginsberg and Burroughs." Bowie will be backed by their own opening set. There will be additional local supporting acts in each country. The tour starts in Quebec City QUE. March 4th and then proceeds to Montreal QUE. 6th, Toronto ONT; 7th; Winnipeg MAN. 10th; Edmonton ALTA 12th; Calgary ALTA. 13th and Vancouver B.C. 15th. He then returns to Europe, playing for British dates for the remainder of March followed by dates in the rest of Europe, United States, Australia and Japan. A Greatest Hits compilation, 'Changes', featuring more than 75 minutes of music, will be released in March to coincide with the start of the tour. His back catalogue, released all in the U.S. this week - all including bonus tracks - and Britain rock stores have been eagerly obtaining import copies. In Canada, the tour is being promoted by A&M Records. Bowie also plans to work on new solo material this year, for release in 1991. A second Tin Machine album has already been recorded in Australia. Provisionally entitled 'A Big Hurt', its release has been delayed until Fall, when the Greatest Hits tour is finished. Iron Maiden celebrate ten years of recording with EMI by releasing all 20 of their singles in Britain for the label over a ten week period, in packs of two-once a week. There will also be a bonus track on each single. The band's first single, 'Running Free' was originally released 25th November 1979. With it will be their second single 'Sanctuary'. Each release, which goes under the banner of 'Iron Maiden - The First Ten Years' will include the offer of a gift card for those hard fans to stick them all in. It's all available in vinyl or CD.

The Edge from U2 and Liam O'Maoniai have both been fined in Dublin for a driving offence. O'Maoniai was driving The Edge's car, accompanied by The Edge's wife Aislinn Evans, when they were stopped by the police station, but failed to do so. Aislinn was insured to drive the car, but says she was unable to at the time because of illness. The Edge was charged under his real name David Evans for allowing his car to be driven without insurance and fined 50 (IR). O'Maoniai was fined the same amount for driving with no car tax. None of the three appeared in court. The incident marks a few limp attempts to make a comeback. Bandmember Ray Mayhew was recently featured in the British tabloid press, complaining of having no money and working on a building site, while vocalist Martin Deppville said this week: "I've been so busy on a solo project that I cannot comment on Tony James' latest activities.'

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At his London press conference, Bowie revealed details of his "Greatest Hits" world tour and his forthcoming single release, a remix of his 1984 hit single 'Fame' which was co-written by and featured the late John Lennon. The press conference was held at The Rainbow Theatre, one of London's most famous live music venues. The Edge from U2 and Liam O'Maoniai have both been fined in Dublin for a driving offence. O'Maoniai was driving The Edge's car, accompanied by The Edge's wife Aislinn Evans, when they were stopped by the police station, but failed to do so. Aislinn was insured to drive the car, but says she was unable to at the time because of illness. The Edge was charged under his real name David Evans for allowing his car to be driven without insurance and fined 50 (IR). O'Maoniai was fined the same amount for driving with no car tax. None of the three appeared in court. The incident marks a few limp attempts to make a comeback. Bandmember Ray Mayhew was recently featured in the British tabloid press, complaining of having no money and working on a building site, while vocalist Martin Deppville said this week: "I've been so busy on a solo project that I cannot comment on Tony James' latest activities.'

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If you think this picture is disturbing, how long do you think it will be before we're showing you pictures of Antarctic feeding grounds converted into trash dumps, rookeries turned into air strips, or penguins drenched in oil?

You probably won't have to wait very long because the nations that are the self-appointed guardians of Antarctica want to open up the last remaining wild continent for oil drilling and mining.

What can be done to stop them? Write your senators and demand they show the vision and have the guts to oppose the ratification of the Antarctic minerals treaty. It will go a long way toward preventing the exploitation of Antarctica and help us in our efforts to turn it into an international wilderness reserve.

Nothing else will do. Otherwise, Antarctica might just turn out to be the final scene of goodbye earth.
Jack Green, KLAX, Tucson

Last week, we celebrated our 10th Annual KLAX Rock Bottom Super Bowl of Rock N' Roll. Of course, the fans of rock radio throughout the entire region, and beyond, were there to cheer on their favorite teams. Some of the artists that helped, Andy Allen and Dave Darlis from Island, James Morley, from Mercury, Tawn from A&M, Arthur Rez Balsevich from Lear, and Kevin Satter from RCA, John Hoyt and Pat Martin from CBS, Van Duren from Warner Bros., Tony Repp, Todd Galli and Patti Oates from Warner, Lenny from Epic, and of course, Franky from Virgin, Michael Brancato of Atlantic, Bob Conrad and Alan Dreyer from Capitol, and Larry LeVine from Elektra. Cakey from Capitol, Michael Pappele with his own self, Dave Ross from Chrysalis and the crew at Elektra. Special thanks to all of you. It was a great event and it was great to have you all join us.

Patty Martin, KLOI, Houston

Well, the Super Bowl of Rock N' Roll has come and gone, but for those who were there, the memories will last forever. Here at KLOI, we were thrilled to have some of the biggest names in rock music battle it out for the crown. This year's competition was fierce, with acts like The Who, The Stones, Jimi Hendrix, Def Leppard, Bruce Springsteen, Lynyrd Skynyrd, and even a few years of Led Zeppelin being the reigning champion. Their favorite. The champion would then go to the next round until we had our final four. The final four was a heated contest, with WONE 90's feel.

Johny Light, it certainly was one heated contest as WONE 90's feel.

BECAUSE THE TIMES THEY ARE A CHANGIN'...

Don't overlook the Shaking Family's "Tic Toc." This is a rock radio natural. Melissa Ethridge/contests-Danny Wood, biggest hit. This one's getting some response already.

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February 2, 1990
to the public without being harassed by the band's 
management and label reps? You love it when you 
praise your bands, so don't get all bent out of shape if we put one down. It's our opinion, and that's all.

There's a lot of garbage out there, and if we think 
your band is any worse than the next band, we'd 
like to thank everyone who has helped us out over 
the years. It's why we keep doing this. (End of all 
the 718's, whatever he is.) and, of course Chris Black for putting up with our sometimes 
unorthodox schedule. Another great week.

Steve Prue, VKNC. Raleigh
Wow, what a rough weekend. First I was Raging Slab'd 
behind us so there's no reason why "Garden" can't be 
recorded in the studio now and be out in a couple weeks. And yes, you had one of the best tours this 
year. I'm sure you're looking forward to taking off your Havana 
Black Bandanna. I've got you covered with the photo. 

Got a chance to see MSG, Great White & Havana 
Black Bandanna. Really been getting into the new American Angle LP. It will come off after a homer and a breaker. I still love GNR's music, but I am really looking forward to taking off my Havana 
Black Bandanna. I really feel like Guns N' Roses, as funny as that may sound. 

David, Warner Bros.

While my spirit and heritage of those who came before (if you 
think about my dialogue. So that's the deal. "Hail" should be 

"I Took A Little"

Lenny Kravitz. With our edit of "I Built This Garden 
With Love" in New York. People were dancing in the balconies! Do 

KBPI, WLLZ and WIYY. This is a hard pop record, 

Paul Brown. Virgin. 212-540-1818

I've got my hands on this and my setlist is the closest to the original. I hope to be back in the studio soon to record more material. But "Let Love Rule" is still Top 10 phones all 

Jerry Rubin. Rough Trade. 212-777-0100

I'm happy to be back in the studio with Ray and the boys. We've been working on some new material and I'm excited about the possibilities. I'm looking forward to getting back out on tour and playing some of these new songs live. I don't know if I should be excited or nervous, but I'm definitely looking forward to it.

Jeffrey Nauman. Virgin. 212-288-1446

One of the most exciting projects I've been a part of this summer is the creation of a new album. I had the pleasure of working with some incredible musicians and producers on this project. The results are amazing and I can't wait to share them with everyone. I'm really proud of what we've accomplished and I'm looking forward to seeing the finished product in the near future.

Lois Borden "Master of Duplex". Have you seen your next year Joe Montana? P.S. Christie you better not be cheating on me!

Billy Cox. PolyGram. 818-955-5209

Thanks to AOR radio for bringing all three important 
deliver "Balled Of Jane" later this month to continue 
sold 350,000 along the way. Welcome your local 
Grudge Records. See Ya!

Mark Diller. Enigma. 212-741-1255

7...8...9... the doctor is in for all of you "You Not Yokoholics" and the comeback Joe Anderson. "Far Cry" from the Ly "Requiem For The Americas." The voice of early Yes and the most recent Yes (yes, that one) is coming to town. Former Yes producer/writer, etc. of big and little screen, Jonathan Edward has returned. How can you resist the mystique and spirit of those who came before (if you 

Paul Rappaport. Columbia. 212-445-8616

I'm talking about Adam... Could 

Steve Prue. VKNC. Raleigh

And now, I know, it wasn't meant to happen until 
now, I know, it wasn't meant to happen until 
now, I know, it wasn't meant to happen until 
now, I know, it wasn't meant to happen until 
now, I know, it wasn't meant to happen until
February 2, 1990
February 2, 1990

World Radio History
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**Chart Key**
- Top 5 Requests
- Increased Rotation

*February 2, 1990*
**February 2, 1990**

### THE HARD REPORT

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### RADIO REPORTS

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**Chart Key**
- ≈ Top 5 Recap
- = increased rotation

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**February 2, 1990**
FOR THOSE ABOUT TO ROCK, WE SALUTE YOU.
FOR THOSE ABOUT TO NOT, BILL WISE IS ACCEPTING APPLICATIONS.

JOAN JETT
"DIRTY DEEDS"
FROM THE HIT LIST

Hard Hundred 26*
Powercuts 32-27*

"JOAN JETT'S 'DIRTY DEEDS' is lighting our phone lines up. It's neat to hear a female sing this song, and JOAN sure has the chops to pull it off."

CHARLIE LOGAN, WYNF

"Very cool. Top 5 phones. I've never had such enthusiastic response. It's great fun."

RUZZ CASEY, WZZQ

"Starting to see some phone action. JOAN JETT sounds hotter than ever."

BETH KEPPLE, WKLS

"JOAN JETT'S 'DIRTY DEEDS' is okay in my book. It's doing well with the listeners, too."

ANTHONY ALFONSI, WOVE

"I can't think of anybody more perfect than JOAN JETT to pull off a concept like 'THE HIT LIST.' Fantastic response to the 'DIRTY DEEDS' video. 'THE HIT LIST' breaks into our top 15!"

RANDY HAUSER, MAINSTREAM RECORDS, MILWAUKEE

KLOS WNEW WMMR WKLS
KTXQ KOME KSJO KQR
WMMS WLLZ PIRATE WYYY
DC101 WRIF KYYS WYNF
WGTR WSHE KAZY KBPI
KGB WFBQ WDVE WBCN
WDIZ WFYV KLPX WLQ
KMOO WEZX KQRS WRXL
91X and tons more!

A FUN RECORD WITH SERIOUS SALES!

“We play JOAN in the store quite a bit, and everywhere else I go, I hear her on the radio, MTV, even in other record stores. There's a lot of exposure for her right now, and sales definitely reflect that, with a 22 to 7 move on our chart.”

GENE NEGRI
TOWER, LONG ISLAND

"THE HIT LIST' jumps into our top 5 sales as a result of strong local radio support, as well as MTV play. JOAN JETT climbs to #5 on our 'HIT LIST.'"

KELLY GRIMES,
APPLETREE, CHICAGO

Turtles, Atlanta (D-42)
Record Bay Warehouse (D-39)
Spec's, Miami (D-23)
Musicland (#36)
CD World, New Jersey (#1)
Tower, Seattle (D-27)
SeaPort OS, Portland (D-27)
Tower, Honolulu (D-14)
Waxie Maxie, DC (D-49)
Cambridge OS (D-6)
City OS, Los Angeles (#7)
Tower, Los Angeles (#23)
Warehouse, San Diego (#49)
Tower, San Francisco (#34)
and more!

HEAVY ON

TOP 10 PHONES—4 STRAIGHT WEEKS!

EPIC/BLACKHEART RECORDS
We need your help!

Yes, the mighty promotional forces at Atlantic Records have absolutely no promotional game plan on the Joneses.

The Joneses:
- Are not from Scandinavia!
- Are not on a nationwide promotional tour!
- Not Platinum in Canada!
- Not on Dial MTV!
- Lack dreadlocks, mousse, perms, braids, shaved heads or any other scalp-oriented schtick!

All we have is this lame quote from WBCN:

"If you don't play the Joneses, you suck!"

Oedipus—February, 1990

Please fax us with your Joneses ideas and win absolutely nothing!

"Don't you know"

CD single on your desk