ROBIN TROWER
"TURN THE VOLUME UP"
In the 1970's we crossed the "Bridge Of Sighs" and got "Too Rolling Stoned" right along side this axe master with the Rockin' first name. Now a whole new set of fans are being primed to discover his dexterous digits and treblehead feats.

BOBBY Z
"LIE BY LIE"

DAVE EDMUNDS
"CLOSER TO THE FLAME"
Don't be a square! With a little bit of help from some Uptown horns and a Rolling Stones sideman this first single from Dave Edmunds' brand new Capitol release is set to climb higher than that hair on his pompadoured head. Get with it, Daddy-O!

PETER WOLF
"99 WORLDS"

MIDNIGHT OIL
"BLUE SKY MINE"
"LIE BY LIE"

RECORD OF THE WEEK

- Midnight Oil
- Black Crowes
- Smithereens
- Don Henley
- Etheridge
- Smithereens
- Rolling Stones
- Alannah Myles
- Chris Rea

MOST ADDED
- "Blue Sky Mine"
- "Jealous Again"
- "Blues Before And After"
- Columbia
- Del American
- Enigma

BIGGEST MOVERS
- "The Heart Of The Matter"
- "The Angels"
- "Blues Before And After"
- (82-52)
- (93-66)
- (43-26)
- (82)

INCREASE INDEX
- "Almost Hear You Sigh"
- "Black Velvets"
- "The Road To Hell"
- Rolling Stones
- Alannah Myles
- Chris Rea

NEW PLAY PRIORITIES
- ROD STEWART (Warner)
- PAUL McCARTNEY (Capitol)
- TREvor RABIN (Elektra)
- ERIC CLAPTON (Reprise)
- RED HOT CHILI PEPPERS (EMI)

HEADLINES
CHARISMATIC PHIL LAUNCHES LABEL
JACK SATTER MADE EMI SENIOR VEEP
BEAU RAINES SUPREME AS WFYV PD
KOSBAU SWAPS WZZQ FOR WAVF POST
WHFS SNAGS SEATTLE RICK LAMBERT
WHEB NAMES GLENN STEWART NEW PD
AND MORE JOB MARKET TIPS INSIDE

NEW PLAY PRIORITIES
- "I Don't Want To..."
- "We Got Married"
- "Can't Look Away"
- "No Alibis"
- "Taste The Pain"

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Rod Stewart

"I Don't Want To Talk About It"

The New Single

A Newly-Recorded Version Of A Rod Stewart Classic!

From Both
The Ultimate Rod Stewart Boxed Set

Storyteller

THE COMPLETE ANTHOLOGY: 1964-1990

And The Forthcoming Album

Downtown Train

SELECTIONS FROM THE STORYTELLER ANTHOLOGY

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**Lw Tw Artist Track**

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<td>Eric Clapton  &quot;No Alibis&quot;</td>
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<td>19</td>
<td>19</td>
<td>Aerosmith  &quot;Hit Me With Your Best Shot&quot;</td>
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**Major Movers** are boxed and bolded and double arrows indicate chart debuts.
Robin Trower, "Turn The Volume Up", Atlantic.... It was almost five years ago that guitar wizard Robin Trower, labelless, and for the most part riding on the well worn coat-tails of his late 70's successes, hooked up with GNP Crescendo Records and producer Neil Norman. The result was one of the biggest Independently released albums of it's time, "Passion". Sales reached over 125,000 and the single "No Time", broke the top 15. On the strength of that flatter, the finely tuned musical ears of Atlantic honed in on Trower, taking him back in the studio with Norman to record phase two of his triumphant return to rock radio, "Take What You Need". All that was needed was more of the same. Do you need to put Robin Trower back in the studio with Norman again? Get current rock radio's most perfect 20 second sales pitch for proven recording artists, and one of the hottest records of his career pressed and ready to fly, the time is right once again for Robin Trower.

Peter Wolf, "99 Worlds", MCA.... You say you turned on the television after a hard day in the office, but all those celluloid scenes of death and destruction only served to further cloud and already murky page in your daily book of life? Your boss was on a tirade, the new baby (or guests) you've been checking out at the health club blew you off? You ambled over to the 'fridge, only to find that the few sticks of celery in the bottom tray are mushier than Roseanne's thighs? You didn't even stop to open up the mail, knowing there would only be bills, collection notices and circulars addressed to "Dear Occupant"? Is that what's bothering you, Bunky? Well, cheer up, we've got the cure for your work-a-day Blues. What you need is a good dose of the Wolf-man, former J.Geils singer and keyboardist Michael " Freddie" Foster (and your neighbors) can stand it! Wolf's brand new MCA release, "99 Worlds", the debut of this former Talking Heads keyboardist. The high-energy album of the new decade is here. And it's a sure fire way to turn that frown upside down, put a spring in your step and a wiggle in your whatzit. Recorded down Nashville way with the help of Steve Lillywhite and The Nashville Yankees, The Uptown and Memphis Horns, "99 Worlds" is a heapin' helpin' of kick your shoes off and dance party-rock like only the Wolf can deliver. Add it and your face will clear up. Add it and the sun will come out. Add it and your listeners will love you.

Dave Edmunds, "Closer To The Flame", Capitol.... In the twenty years that retro-rocker Dave Edmunds has been laying down his "let's get back to the roots of rock and roll" groove he's worked with hundreds of superstar musicians, captained the mixing boards for dozens of successful bands and had international hits of his own with songs like "I Hear You Knockin'" and "Crawling From The Wreckage". The one thing he's never done is compromise on his singular rock and roll vision. Whether handling all of the instruments on his latest effort, or banding together with the Memphis Horns, as he's done on his brand new Capitol debut, Edmunds' energy and chi is still there. That's why songs like David Wilcox's "Eye Of The Hurricane" (212-484-U-LUV), listening to the sweat inducing messages from the various music maidens giving their all for Mr. Big. The B'tn'n'p team has come up with yet another hot, throbbing... oops, there we go again... another brilliantly executed promotional scheme to expose their music to the receptive ears in radionland. This time the music behind the madness is provided by Mr. Big. As with the rest of their self-titled debut, "Big Love" is 90's rock radio perfect, fitting neatly in between the pseudo-sapiness of some present day power balladry and the mondo-gargantuan powerchording on the other end of the rock/metal spectrum. This is what one young lady,(sounding suspiciously like WMMR's Erin Reilly, but we hate to point her out) had to say: "You know what really turns me on? That new song by Mr. Big. I get a huge...well, never mind, every time I hear it." Which way to a cold shower?

Record Of The Week
Midnight Oil, "Blue Sky Mine", Columbia.... From the first time we got an earful of Midnight Oil's follow up to Diesel And Dust, there was never any doubt about the music and lyrics of the band's new platter. This is not to say that "Blue Sky Mine", announced by the band's energy and sincerity runs rampant once again and every chord strikes one of the moving, driven songs that has made it's first mark as the highest debuting release of the new year, splash-landing at #21. Just shy of one hundred and ten stations were caught doing the outta-the-box boofie, including most of the Boardwalk and Park Place types like FOX, KBOO, KDKJ, KLOI, KOME, KJSO, KTCZ, KTXO, KWRV, WAPL, WFCN, WLN, WMGM, WNOR, WRXK and WXRT. WPDR's Pam Brooks faxed in an enthusiastic review of the band's "take no prisoners" attack on the smoke settled and all the radio calls were in, "Blue Sky Mine" is the most perfectly produced pop since the Beatles. "Blue Sky Mine" is the perfect feel good music to turn that frown upside down, put a spring in your step and a wiggle in your whatzit. Recorded down Nashville way with the help of Steve Lillywhite and The Nashville Yankees, The Uptown and Memphis Horns, "99 Worlds" is a heapin' helpin' of kick your shoes off and dance party-rock like only the Wolf can deliver. Add it and your face will clear up. Add it and the sun will come out. Add it and your listeners will love you.

Bobby Z, "Lie By Lie", Virgin.... In most of these shining bits of informative journalism, we like to start by giving you the background poop on the artist or group in question. It not only gives you more reasons to add the record and provides much needed sales pitch for your favorite station. But a quick scan of this week's Current reveals that Bobby Z has it right... Bobby Z as a brand new participant in the rock and roll spectrum. This is not to say that "Lie By Lie", his debut single from his brand new Atlantic release "In The Line Of Fire", is the present, with his shining new single "Lie By Lie", is a driving example of samplepop and the Memphis Horns, as he's done on his brand new Capitol debut, you can count on the fact that the finished product will proudly wear the Edmunds stamp. "Closer To The Flame" continues the fine tradition of up to minute rock with a nostalgic twist that has been the trademark of his work. It's also the first release from the former Rockpiller and current Nick Lowe producer in five years, due mostly to his seemingly endless studio schedule. Sassy and brassy horns, chugging guitar and some tasty cheesewiz organ, you'll find these all on this Edmunds up-tempo ballad. And it's only a matter of time before your audience finds them on your airwaves.

Hard Acts To Follow
Mr. Big, "Big Love", Atlantic.... Hi there. The sound of your voice drives us crazy. We're so happy for you we can't stand it, and all we're wearing is... oh sorry, we've obviously spent too much time in the studio, our hair(augmentedly so) and our ears glued to the Atlantic "Big Love" line (212-484-U-LUV), listening to the sweetly seductive messages from the various music maidens giving their all for Mr. Big. The B'tn'n'p team has come up with yet another hot, throbbing... oops, there we go again... another brilliantly executed promotional scheme to expose their music to the receptive ears in radionland. This time the music behind the madness is provided by Mr. Big. As with the rest of their self-titled debut, "Big Love" is 90's rock radio perfect, fitting neatly in between the pseudo-sapiness of some present day power balladry and the mondo-gargantuan powerchording on the other end of the rock/metal spectrum. This is what one young lady,(sounding suspiciously like WMMR's Erin Reilly, but we hate to point her out) had to say: "You know what really turns me on? That new song by Mr. Big. I get a huge...well, never mind, every time I hear it." Which way to a cold shower?

David Wilcox, "Eye Of The Hurricane", A&M.... Maybe, instead of having artists record anything resembling original music, we should just have the top five currently testing artists knock out hits assembly line style... Maybe, we should save you all the trouble of having to listen to new music and anything seems good enough... Maybe, we tip sheet the various music maidens giving their all for Mr. Big. The B'tn'n'p team has come up with yet another hot, throbbing... oops, there we go again... another brilliantly executed promotional scheme to expose their music to the receptive ears in radionland. This time the music behind the madness is provided by Mr. Big. As with the rest of their self-titled debut, "Big Love" is 90's rock radio perfect, fitting neatly in between the pseudo-sapiness of some present day power balladry and the mondo-gargantuan powerchording on the other end of the rock/metal spectrum. This is what one young lady,(sounding suspiciously like WMMR's Erin Reilly, but we hate to point her out) had to say: "You know what really turns me on? That new song by Mr. Big. I get a huge...well, never mind, every time I hear it." Which way to a cold shower?

February 9, 1990
the new single and video
from the triple-platinum plus
DR. FEELGOOD album

Produced by Bob Rock
Management: Doug Thaler for Top Rock Development Corporation

Elektra

On Tour:
2/9 Las Vegas, NV 2/25 Pullman, WA
2/11 San Diego, CA 2/27 Billings, MT
2/12-13 Inglewood, CA 2/28 Rapid City, SD
2/15 Long Beach, CA 3/2 Manhattan, KS
2/19 Sacramento, CA 3/3 Columbia, MO
2/20 Fresno, CA 3/4 Omaha, NE
2/22 Salt Lake City, UT 3/6 Bloomington, MN
2/24 Seattle, WA 3/10 Madison, WI

With Special Guest FASTER PUSSYCAT

On Elektra Cassettes, Compact Discs and Records.

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Marty Wilson-Piper, 'Questions Without Answers', Rykodisc... After spending a thoroughly enjoyable evening sharing dinner with Marty Wilson-Piper (major than to Jim Neill at Rykodisc) then watching him perform solo, the Hard Reporters were sold. He has come away with nothing less than an increased appreciation for the man and his music. Which isn't amazing, since we were already unabashed fans well before the trip to Philadelphia. Marty is a truly talented singer/songwriter as well as a gifted guitarist, all aptitudes that shine like Carats in a coal mine on the first rock radio track from his second solo project, 'Rytheme'. 'Questions Without Answers' is a moving acoustic workout that will more than stave off your listeners hunger for more Church-related material until you do write The Next Chapter. It's extremely satisfying entree that will co-exist comfortably with anything the Australian quintet will be offering down the pike. WBCN's Carole Alan says this about the poetry-prone guitarist, 'Wilson-Piper has always been an ebullient and creative member of The Church and his prodigious talents spill over into his solo work.'

Michael Monroe, 'Man With No Eyes', Mercury,... Former Hanoi Rocker Mike Monroe's first solo outing has proven to be something of an exercise in frustration for Mercury and his fans here at the Hard Report. Despite taking one of the top spots on our list, 1989's best releases, radio was less than ardent about adding the first single from 'Not Only Flies'. The follow up, 'Man With No Eyes' slows the pace down just a notch, but not to worry, the blonde bombshell with the big Bambi eyes is nowhere close to a retirement condo in south Florida. Featuring the able chops of sidemen Tommy Price and Kenny Aronson, along with guitarist and album co-hort Phil Grande, 'Eyes' is a slightly less harsh, but no lessgritty endeavor that should bypass any resistance of the 'too hard for our format' variety. As he gracefully enters his third

THE HARD ACTS TO FOLLOW...

The Subdudes, 'Need Somebody', Atlantic,... Besides being an in-house favorite around the lavish suites at 75 Rock Atlantic calls home, Denver-by-way-of New Orleans residents The Subdudes claim some other high priced entertainers as fans. Word is that Linda Ronstadt has been caught grooving to the New Orleans band's latest release, 'Dudes', and has even talked about recording one or more of their tunes on her next album. On their recent stint as opening act for Melissa Etheride they drew more than their own share of admirers through the doors, and on a return trip at Chicago's famed Park West it was strictly S.R.O. when they hit the stage as headliners. Musically, The Subdudes have been compared stylistically to New Orleans's favorite sons The Neville Brothers, as well as The Radiators, and on 'Need Somebody' it's not hard to feel the merry and magical spirit of Mardi Gras oozing out of the digitally decoded groove. This is the sort of record that makes you think about the 'too hard for our format' variety. With an eye-opening video that shows his

New Play Priorities

Rod Stewart, 'I Don't Want To Talk About It', Warner Brothers... Call him Rod the Mod, or Hot Rod, there's no denying the influence Rod Stewart has had on rock radio in the 60 years since he first decided to leave the soccer field. In those years his style has drifted through prevailing musical winds, from raunchy rock to disco and back. But when he wraps his grizzy pipes around a tender ballad, there are few equals. With the wonderful Storyteller anthology, Warner Brothers gave us a chance to follow Rod down the various rock and roll roads he's wandered, and with this follow up to his powerful smash hit cover of Tom Waits' 'Downtown Train', we get one of the most beautiful and evocative tracks the Mod-Man ever recorded. Taken from the mid 70's classic 'Atlantic Crossing' album, 'I Don't Want To Talk About It' is one of those songs you can't help but be familiar with due to the fact that it's often been a part of his live show and that it's gotten some limited airplay in the fifteen since it first appeared, though it was never officially released as a single. A haunting and touching track that belongs on any format.

Eric Clapton, 'No Alibi', Reprise... At a time when other stars of the sixties and seventies are trying to stage comebacks, or shuffling down to the Post Office for this month's social security check, Slow Hand Clapton is not only giving the Bronx Cheer to any thought of putting his carriage in a lower gear, he actually seems eager to find a passing lane. Release number three from the superman collection should do no maraud of damage to the high flying record he's already compiled. 'I shot topping 'Pretending' and 'Bad Love', the latter cut surrendering it's number one spot just last week. 'No Alibi', (CD cut out numbers for those keeping score at home) features the guest vocal talents of both David Hallyday and Taj Mahal. Sure, the track already starting edging it's way up the Hard Hundred, moving 65-63*. Thirty eight reporters raised their hands last week when we asked if we could delete the Clapton Collection. KEZO, KFMF, KFMU, KLFX, KXXF, WROV and WYRX who added that Clapton's new release to the list with this issue. As he gracefully enters his third decade of music making, there are 'No Alibis' for not adding this latest Clapton hit.

Red Hot Chili Peppers, 'Taste The Pain', EMI... By many accounts, 1989 could go down in musical history as the year of the Peppers. The lunkified Californians may not have broken any sales records, or blown the doors down at rock radio. What they did do was prove conclusively that you don't have to put a fresh coat of paint over the old finish, no matter how outrageous it might be, to just make the world take notice. The world definitely took notice of the Peppers last year, with a broadening fanbase and more than a few commercial rock outlets picking up the Peppers' banner and flying it proudly over their airwaves in the guise of a stone cold cover of Stevie Wonder's 'Higher Ground'. It's a new year and a new decade, and with 'Taste The Pain', just like with their live shows, the Subdudes are diving in headfirst, safety, caution and gentility be damned. No small amount of credit should be given to Norm Osborne and the EMI staff for their persistence in taking these guys over the top, or to the band for finding places to play in parts of the country we didn't even know existed. C'mon, wouldn't you like to be a Pepper too?
CAPITOL HAS THE HITMAKERS FOR ANY PARTY!

PAUL McCARTNEY
“We Got Married”

FLOWERS IN THE DIRT

Featuring David Gilmour On Guitar!
From the album FLOWERS IN THE DIRT (Which Has Already Featured 2 Top 10 Singles)

The Sold-out 90s Tour is Happening Now!
Look for Additional Tour Dates to be Announced Next Week!

THE SMITHEREENS
“Blues Before And After”

The Record That Radio Wanted . . . Check Out This Action!
Hard Hundred 43-28* #3 Most Added #3 Biggest Mover This Week!
R&R 34-29* #5 Most Added Album Network 45-28* Homer #3 Most Added/New Action!

“This city has embraced this band. The research is undeniable and the demo appeal is vast.” STEVE YOUNG, KISW

“After the success of the first track, we can’t go wrong with the “Blues”.” JOE SKARE, KFMO

Going For Breaker Next Week!

HAVANA BLACK
“Lone Wolf”

Hard Hundred 22* R&R 26-21* Album Network 29-22* #6 Most Progress #9 New Action #10 Most Added

“There’s only one answer! Havana Black is the real classic rock feel that’s mixed with the 90s sound.” JENNIFER KIRKLAND, WPLR

“Lone Wolf is our Number 3 Most Requested track this week!” TOM BASE, WPEN

“We liked it right away! Havana Black is the real classic rock feel that’s mixed with the 90s. I don’t know of another new band who’s combining the two so well.” JACK MITCHELL, WIBA

We Told You This Record Would Work, Now Close It Down.

GREAT WHITE
“House Of Broken Love”

Going, Going . . . GONE!
Hard Hundred 11* #6 Most Requested!
R&R 12-10* Album Network Powercuts 15-10*

“I must admit, I had my doubts as to whether ‘Twice Shy’ had any fuel left but the moment I heard ‘House Of Broken Love’ I knew this track belonged.” DUSTY SCOTT, DC101

“ ‘House Of Broken Love.’ The haunting guitar leads you into an extremely emotional, hauntingly beautiful love song we’ve never heard in these parts in a long time.” GARY PALMER, WLLZ

McAULEY SCHENKER GROUP “Anytime”

Still the #3 Most Requested Track At Rock Radio!
Hard Hundred 8* R&R 7* Album Network Powercuts 8*

“A multi-format smash! Sounds great on the station. There is no question on the song at all, and we want the audiences to know this is our record!” J.D., WONE

GO BACK AND LISTEN!

PRINCESS PANG
“Trouble In Paradise”

A Great Nighttime Testing Record!
Top 10 Phones on Headbangers Ball!

Coming Soon To Your CD Player!

THE LONDON QUIREBOYS
“7 O’Clock”

Rock Radio’s New Nighttime National Anthem

ERIC JOHNSON
“High Landrons”

HEART
“All I Wanna Do Is Make Love To You”
**IMPACT TRACKS**

**Black Crowes, "Jealous Again", Geffen....** Erin Scott at WXRC said, "The Black Crowes have a classic Blues edge" and that, "Jealous Again" is a great reaction record. From Scott Laudani at WHEB, "Jealous Again" is a great tune. It's a breath of fresh rock and roll air. One play and you'll be hooked!" Meanwhile, just outside the Big Apple, WDHA's Andy Dean had this to say, "Jealous Again" by The Black Crowes is another new song I'm wild about. It combines so many new yet familiar elements, and it sounds so refreshingly different from the standard AOR fare of today. The Faces-meets-Humble Pie comparisons are right on the mark. My gut tells me that this one could be very big! All that praise and adoration for a band that's only been in the sacred and hallowed programming vaults for a pair of weeks! This issue, "Jealous Again" takes another positive career step, poking it's way into the Hard Hundred at 53* With 49 new sets of calls lining up and being counted this week, the word on these Atlanta Rockers seems to be spreading like a California wild fire.

**Gun, "Better Days", A&M....** Two weeks ago, when we first gave you the low-down on this little ol' band from Scotland, we talked about musicianship, energy, emotion, style over substance. We'd like to think alot of you took what we had to say to heart and gave these youngsters a serious listen, because we've seen alot of heavy action since that piece was written. Two dozen stations reported new airplay this week, including KATT, KEZO, KJJO, KMOD, KFZ, WEQX, WGBF, WHEB, WIVY, WKLS, WWDG and WZBH, causing the track to jump 68-56* on the Hard hundred (the full CD hits the streets this week). If you haven't already cocked your ear to this highly combustible piece of pure, infectious pop-rock, do yourself a favor and find out what so many other top name music moguls have known for weeks. Like Fran Kusala at WEQX, who told us, "We gave Gun a spin in the old CD machine and tested it on our new music show. Bang went the phones. Every single time we played it! If you're looking for a record that will generate phones, 'Better Days' is a sure fire winner."

**Havana Black, "Lone Wolf", Capitol....** By now you've surely heard all the comparisons that have been made with this latest set of Finnish exports and Bad Company circa 1974. And, while we think any reason is a good one to add these Blues-bred rock and rollers to your playlist, pigeonholing them is not only unfair, it's completely wrong. Though there's no denying your audience's familiarity meter will peak when this track goes out over the air, "Lone Wolf" is completely capable of standing on it's own feet as an original, gut-busting example of 90's rock. From the looks of our airplay tracking, there's more than a handful of you out there who seem to agree. Over 50% of the stations that report claim to be "in the Black", with 19 new adds coming in this week with KDJK, KKEG, KRQR, KZEL, WVDG, WGBF, WIOT, WKRR, WNEW, WZZO, and WZZQ among 'em. "Lone Wolf" comes a flea's breath from bursting into the top 20 on our charts, making an upward move to 22* this round, but we're confident that it's only a temporary condition and the top 10 is just around the bend.

**The Front, "Fire", Columbia....** See ya later Auntie Em, I'm taking Toto and going to see The Front! Kansas paisley powerhouses The Front have been burning up the club circuit in support of the first release from their debut piece of self-titled major league wax and plastics. The video's been scorching MTV's airwaves for over a month. It's been a Hard Record Of The Week. And over 50 Hard reporters have "Fire" in a daily rotation, with the cut making a solid 67-58* spiral on these very pages. Yet our Tuesday phone lines tell us there are still some "wait and sees" among the programming populace. What's the deal, Neil? If you're holding out to see whether or not Michael Anthony Frontono and his fearsome foursome are gonna make the commercial radio grade, you can sleep peacefully, because this CD is happening in a major way. KDJK, KFXO, KILM, WIMZ, WNEW, and almost a dozen others came in this week, with stations the likes of KISS, KEZO, WBCN, WDHA, and WKLS already reporting rotational increases. With call letters like that behind the project and a major tour as opening act for Alice Cooper a reality, it's ready, aim,"Fire".

**Joneses, "Don't You Know", Atlantic....** Danny Buch is a promotional genius with a decidedly bent musical mind and a Midas touch when it comes to getting new projects noticed. So why are we stating the obvious? When the advance buzz is as strong as it was for these Beantowners and the Buch 'n Flash 'n Pisacane promo machine is lodging in overtime to get the word out, we gotta believe that "keeping up with The Joneses" will be the derisive activity of the new decade. "Don't You Know" just edges into the Hard Hundred at 99* It's maiden week, as 13 stations decided they'd rather lead the pack than try to keep up. The out of the box roll called including KDFV, KFMH, KICT, KRNA, KSEZ, KZRR, WBLM, WHEB, WLRZ, WKRC and, of course, the station that first broke the band, WBCN, where Carter Alan told us, "Number one on my list right now is The Joneses. 'Don't You Know' sounds perfect for radio everywhere." WHEB's Scott Laudani admonishes, "The Joneses are a hot band that should break nationally in no time. 'Don't You Know' is worth your attention and your airplay." Thank you, guys.

**Slaughter, "Up All Night", Chrysalis....** "Up All Night" moves 69-61* this week. But the chart jump doesn't even indicate the full scope of what's happening with this band. In markets where this high energy slice of metal anthem madness is blasting out of speaker boxes the fists are in the air and pounding proudly, with KBER reporting that area record stores can't keep the CD in stock. KAZY, KILO, KLOL, KQRS, WRUF and WWTR were just a sample of the stations that called us with new adds this week. Yeah, we gotta admit that these guys are personal faves, ever since they stopped by to chew the fat and shoot some eight-ball, proving they were not only monstrously talented music makers, but downright nice fellas too. But, while a nice personality might get you a blind date, it ain't gonna win you no gold records. There's got to be some substance in the grooves. And if it's substance you want, there's more in this record than in a traveling Columbian's small intestine. And it's much easier to get through customs, too.

As for the edited version of the vid being shown on MTV, the male members of the staff here are up in arms. We don't see anything wrong with "butt-floss" bikini underwear....

---

**February 9, 1990**
peter wolf

99 WORLDS

THE FIRST SINGLE FROM THE FORTHCOMING ALBUM UP TO NO GOOD COMING MARCH 6

PRODUCED BY PETER WOLF ROBERT WHITE JOHNSON AND TAYLOR RHODES
Babylon A.D., "Bang Go The Bells", Arista.... Shaking and quaking harder than the Bay area they call home, Babylon A.D.'s second single from their debut release is a muscular example of electric brawn that should be a required part of your nighttime playlist. "Bang Go The Bells" will have those younger record buyers out cruising the Burger Kings and Pizza Inns of America with the windows down and your station cranked. As for the upper demo rock hounds, they'll groove right along, since this track builds on the mighty metal heritage of bands like AC/DC and classic KISS. Moving 95-88* on this week's Hard Hundred, "Bells" logs in as one of the top fifteen most added tracks at rock radio, with KEZO, KFMG, KISS, KZQZ, KUDP, WIOT, and WTKX all adding their names to the list of highly respected notches on the FM dial that have been quenching their listeners' thirst for hard rocking new product. There's no need to tell you that much of the latest offerings from the heavyweights of rock have been in the power ballad category. With "Bells", Babylon A.D. has come up with a resounding alternative.

Jesus And Mary Chain, "Head On", Warner Brothers.... When we first started talking up the latest sixties-meet-the-nineties plateful of musical nirvana from the Brothers Reid, we ran into the expected amount of radio resistance, especially around the name of the band. Now that Warner Brothers have spread the word about using "The Chain" to front and backsell the band, and "Head On" making an explosive crossover from the Alternative to Mainstream side of the highway, we can feel that self-same resistance starting to lose steam. KBCO, KDJK, KFMU, KLAQ, KZRR, WEZX, WMAD, WTPA, WVBR, and WWWV all came in through the add door last Tuesday, joining the ranks of non-alternative powerhouses like KJJO, KUDP, KZAP, and WDHA who never showed any qualms at all about playing and announcing the band. Chartwise, "Head On" takes several steps up the ladder, with an 88-80* climb. The full CD also debuts at 60* on this week's album chart. This being the bizness of music, after all, shouldn't you forget names and let your listeners decide whether or not "The Chain" is the kind of music they want to hear?

**MOS**

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"DIG THAT CRAZY"
MELISSA ETHERIDGE

AFTER

• Selling over 3 million albums
• A grammy nomination for the second year in a row
• 6 consecutive AOR breakers
• Extensive and consistent MTV and VH-1 airplay

IT'S TIME FOR . . .

THE ANGELS

HARD HUNDRED 93-66*
#1 BIGGEST MOVER THIS WEEK!

ALREADY PLAYING AT:
KOME CFOX KBCO WBLM WNOR
KILO KFMU KPEZ WMAD WRUF
WWTR KSQY WNGZ WGLF WZEW WDHA
and more!

Produced by Kevin McCormick, Niko Bolas, Melissa Etheridge
From the album "Brave and Crazy" available on Island compact disks, cassettes and records ©1993 Island Records, Inc.
The roll call of new emphasis tracks to be followed this week includes a collection of savvy stuff that has been building at radio over the past few months. Here's a joke: Why are the performers on all fronts. The action has been pretty damn strong for a first quarter in label land with some heretofore overlooked acts breaking out like the ice in a big way. Leading the pack is KIX with "Close Your Eyes" which has been climbing 92-85* on the Top 100 chart. It's gotten some good support on WPLR, KLAQ and WZEW among them. Another big winner is "Hey, I wish I was someone's devil in the battle to defy easy categorization. It is/was/shall always be. From beginning to end this album just wrong' song in a hot rocking way and I like it. Smokin!! Now how about some green silk and black lace. I think it's somewhere in my drawer," J.D. at WONE may not exactly be a cream puff, but I believe he is onto something. Oddly, he has to take an aversion to the ice cream thing, but he knows a winner when it hits, "From beginning to end this album just smokes. Check this sucker out. If your ears aren't bleeding now, just wait. I think you probably went deaf midway through the CD, it's that good. A must listen at maximum volume." For a debut next week with players like KWHL, WGR, WLLZ, WDVE and KBER leading the way. With ballads cluttering up your considering list to the power of 10x, you had better be damn sure that the one you choose is the one the people want to hear.

The 59-50* move this week is only the beginning of something even bigger. And while Lenny is out the ice in a big way. The slow roast in the clover. "I Built This Garden For You" is just the beginning. And while enjoying the steady support from KUPD, WHMH and KNAC (1st week) all the way through 84-81* there these days throwing a few elbows and claiming their share of some pretty crowded turf with a tune called "Why Is It A Crime'.

Our new music hour and got very positive response. It's worth the effort to expose good music for a good cause." 52 stations couldn't agree more and we count Q-107, WBCN, KUOP, KYW and WMMR among them. A band called Slide is out on play on KILO, WHTQ, WKL$ and WDHA. Believe in this band has never been stronger and they have always pilled on big points for fans at the programming level, witness this reaction from Charlie Logan at WYNF, "We played it early on and it got some nice reaction down here, but now after "Don't Close Your Eyes" we feel they have established their name in the audience's mind, this is a great song to come back with and we think they will be doubly mesmerized, and at the stations where they really are with our listeners. And that's not just a power pop band." Another big winner in the battle to defy easy categorization is Peter Murphy, and his opulent pop/beat offering "Cuts You Up". Starla Stamps comments, "KLOS got an additional boost with a rotational increase this time around. On the other coast, WBCN is also solidly behind Murphy's 'Cold Blood' with "A twice around track from Atlantic that has been climbing 92-85* on the Top 100 chart. It's gotten some good support on KŽOZ and KTCZ, we are adding it this week and they join WFFS, WDHA, CHEZ, KDGE and KTCL in spreading the word and fueling that 92* debut for the song. You won't hear those love licks. Another priority for Naugleezus and his crew these days is the launch for Balaam And The Angel's "I Took A Little" which nailed another 8 reporters this week while enjoying the steady support from KLOS, WBCN, KBPI, KGON, WHCQ, KTYD and K90R. Should be a big year for the band as they become an instant fan, and to back that up his station has increased their rotation this week with players like WFBF, KXBR, WHMH and KNAC (1st week) all reporting massive calls. Makes that House Of Pain 'Thug's choice and yet another for Elektra. Now let's take some common sense advice from Jeff 'Cute-Slut' Cook (see comments) and we'll all end up top. The 84-81* move this week with players like KWHL, WGR, WDVE and KBER leading the way..."
"NO ALIBIS"

The new track that's hot on the heels of the #1 hits "Pretending" and "Bad Love"

From The Platinum Album JOURNEYMAN

#1 For 10 Straight Weeks!

Produced by Russ Titelman

Hard Hundred 63-47*
#5 Biggest Mover This Week!

ALREADY PLAYING AT:
WLUP KFOG WMMR
KISW KJJO WRXR
KQRS KXRX KRQR

CATCH CLAPTON ON TOUR THIS SPRING!

WATCH FOR DETAILS OF HIS 1990 U.S. TOUR—SET TO BEGIN MARCH 28.

Management: Roger Forrester

© 1990 Reprise Records
Among the brightest and best in the field these days is "Blues Before And After," the latest single from the Smithereens' third Capitol/Enigma album, "11." A B-movie reference may seem to indicate some sort of skewed homage to past decades and the trivia that accompanies an interest in same. The Smithereens are as fully integrated in the present of making great rock and roll as the King himself (you can ask him yourself at his next convenience store sightings). The single maintains a good metabolism with 36 adds this week from the likes of KISS, KQRS, KSJO, KXXX and WYNF. And there's no want for audience response as the early phones light up at KZVR, WROV and WZBH, among others. On the Hard Hundred at 43-46*.... And Tesla just never goes away. They keep pouting over damn respectable singles and Geffen's feeding them to the masses in lock step with this Sacramento ensemble. "The Way It Is" is the official fourth single from "The Great Radio Controversy" and it runs steady on the Hard Hundred at 55-43* clip. New this week at KDJK, KLBJ, KSJO, WAQY, WCCC, WHCN, DC-101 and lots more for a total of 26 adds this week.... Poco's "Nature Of The Great Radio Controversy" and it runs steady on the Hard Hundred at a 55-43* clip. New this week at KILO, WBLM, WNGZ and WXLP and a pack more.... Rock retains that gritty nuance with The Alarm and 'Love Don't Come Easy' continues that climb to the top that I.R.S. has helped carve out for them. Brash and stylistic, this time they have come around with a track that strokes that speaker like velvet in a champagne flute. 40-36* on the HH with adds like KEZE, KOME, KZRR and WVVV among others.... With just two albums fresh off the new release racks, Melissa Etheridge has justly earned her status as one of the most honest and earnest performers of her day. That woman with the wailing voice and a belfied of compassionate tunes has certainly come along a long way in a short time and it's her lyrical honesty that makes the latest track from Island's "Brave And Crazy," "The Angels," such a masterpiece of daring. WEQX's Fran Kusala puts it this way, "We're feeling the angelic presence of another Melissa Etheridge track with 'The Angels.'" New this week at KILO, WBLM, WNGZ and on the Hard Hundred 93-66*, one of this week's biggest movers.

Chartrstars

Edie Brickell, "A Hard Rain's A Gonna Fall", MCA.... Complementing a movie parallelling their style and riding the 60's nostalgia craze, Edie Brickell and New Bohemians implement their unique sound to prove they're for real.... CHART TREND: 51-38*/38-31*/31-24*/24-24*.... ADD PATTERN: 30/15/9/9.... NEW: KGB KLOS KOZZ ICRXQ WLLZ WONE WRFX WRKI WVCR.... NOW ON: 123 POWER/HEAVY: 33 INCLUDING: KMBY KRIX KTCZ 91X KACV KBOY KDGE KFMU KOME KRZQ KZRR KTAO KWIC KZYY WBCN WBRU WEQX WFNX WGBF WGIR WHUY WIIZN WXKL WLAV WMAD WNSC WPLR WROV WTPA WVBW WVVV WWCT WZEW WGBF WGIR WHUY WIIZN WXKL WLAV WMAD WNSC WPLR WROV WTPA WVBW WVVV WWCT WZEW..... MOVES: M-8 L-M 2.... TOP PHONES: KEYJ KLBJ KTCZ KVIC WBRU WEQX WIXV WMFX WWCT WZEW....

"DIG THAT CRAZY"

February 9, 1990
HEY! OINK! OINK!
5 HEFTY NEW TRACKS FROM VIRGIN

BALAAM AND THE ANGEL
"I TOOK A LITTLE"
Hard Hundred 48*
R&R 54-49*
NEW ADDS FROM: KWHI WHEB WRKI WRUF WVCR KICT KNCN KTXO KWOB KROU
ALREADY ON: WIVY KGOL WBEC KISS WLLZ WHCN KLOS KAZY KEZO WRXX KBPI WLAV KZAP
KJJO KDJK KROQ KLPX KMJK and more!

LENNY KRAVITZ
"I BUILT THIS GARDEN FOR US"
NOW PLAYING AT:
WDHA KFMU KJOT KLQO WPLR
WWTR WZEW KUKQ KWIC WIZN
WFNX 91X KFMH KLBJ KPEZ
KDGE CHEZ WHFS WVYY KTCI
Hard Hundred Debut 92*
ACTIVE ROTATION
DON'T MISS LENNY LIVE ON TOUR WITH TOM PETTY
"We had tremendous success with 'Let Love Rule'. So let Lenny rule. A great sentiment from a word-smith of extraordinary qualities." MIKE RAMSEY, KLAO

UB40
"HERE I AM"
Hard Alternative Lp 29-19*
NOW ON:
KROQ KITS WDRE WMAD 91X
KUKQ WBRU WEOX WFNX CHEZ
KTCL WKXL KFMH and more!

CAMPER VAN BEETHOVEN
"(I WAS BORN IN A) LAUNDROMAT"
ALREADY ON: KITS
KROQ WMAD KTCL KRZC WMDK
WFNX KJQN WEOX WVVV WHFS
MEDIUM ROTATION!

BOBBY Z
THE ROCK EDIT OF "LIE BY LIE"
CD Single on your Desk now!

YOUR LISTENERS WILL EAT 'EM UP LIKE PIGS ON CORN.

World Radio History
Kiss, "Forever", Mercury.

These unmasked rockers have been on the charts forever. Their success continues to astound and confound; and when they aren't rocking their ballads bring the house down.

CHART TREND: D-62*/62-46*/46-31*/31-27* ADD PATTERN: 26/25/19/18 NEW: KFMQ KKD J KMOD KRQ KSEQ KUPD Kushner KKFX WCCO WDE WQBO WHTQ WQX WKL T WONE WPDH WRCN WYZC WZDD.... NOW ON: 97 POWER/HEAVY: 9 INCLUDING: KRNA KISS KRQX KRZQ KWHL WHY J WIMZ WCCW WTRR....

MOVES: M-H 5 L-M 3.... TOP PHONES: KGGO KRNA KRQX KWHL WCIZ WHY J WIXV WTRR WYNN....

Eric Clapton, "No Alibi", Reprise.

Clapton's smooth and legendary style proves successful yet again, despite, or perhaps because of, making it seem so effortless.


WFKM WRK WRXR WZDL....

Enuff Z'Nuff, "Fly High Michelle", Atco.

This haunting melody seems to be looking for Lucy; wherever the Beatles may have left her. It's a place everyone can personally identify with.

CHART TREND: 63-49*/49-39*/39-34*/34-29* ADD PATTERN: 12/11/7 NEW: KFMA KGB KJJQ KKTX KLFX WIOT WZDL.... NOW ON: 102 POWER/HEAVY: 11 INCLUDING: KMBY KNAK KCNA KFMM KISW KCNQ KOME KUPD WZIN WQRI WTVR.... MOVES: M-H 2 L-M 6.... TOP PHONES: KOMP KRNA WBML WQVF WWRX WYNN....

Airplay Increase: 15%
Format Saturation: 47%

Joe Satriani, "Back to Shalla-Ba", Relativity.

You can tell "Satch" has been there before, and it's obvious why he's going back. Just be glad you're making the trip with him.

CHART TREND: 65-54*/54-47*/47-38*/38-34* ADD PATTERN: 18/12/10 NEW: KJJO KZQ Q WCLZ WNR WQDF WXKE.... NOW ON: 26 POWER/HEAVY: 6 INCLUDING: KICFM KQMS KFMG KILO KJJO KKTX KLBJ KLOS KNCN KRZQ WBCN WBLM WCCC WQXQ WQBF WHEB WIMZ WPLR WKR WTVR WYNN.... MOVES: M-H 8 L-M 9.... TOP PHONES: KJJO KBZQ KWHL WIZN....

Airplay Increase: 11%
Format Saturation: 80%

The Cult, "Sweet Soul Sister", Reprise.

Utilizing raw energy and gut-wrenching emotional appeal, the Cult continues its surge through our charts.

CHART TREND: 40/16/11/6 NEW: KCAL KGON KQRS WQDF WOUR WXKE.... NOW ON: 147 POWER/HEAVY: 24 INCLUDING: KGB KMBY 91X KFMG KILO KJJO KKTX KLBJ KLOS KNCN KRZQ WBCN WBLM WCCC WQXQ WQBF WHEB WIMZ WPLR WKR WTVR WYNN.... MOVES: M-H 8 L-M 9.... TOP PHONES: KJJO KBZQ KWHL WIZN....

Airplay Increase: 6%
Format Saturation: 80%

Great White, "House of Broken Love", Capitol.

Great White swims in the deep 'blues' with this track. The appeal of this track goes right to the heart of the matter; a place where we all have spent some "down" time.

CHART TREND: 30-26*/26-19*/19-13*/13-9* ADD PATTERN: 9/18/15/10 NEW: KATC KWHL WQBF WCIZ WQCM WCMF WQVF WWRX WZDL.... NOW ON: 146 POWER/HEAVY: 62 INCLUDING: KNCN KOME WQDR WQVR WQVF WQBF WICL Q KAZY KBAT KCHV KSEQ KJQX KEJY KEZI KFMG KFMX KWHL KJQX KMBY 91X KFMG KILO KJJO KKKK KKBZ KLCB KLOS KNCN KQDS KWHL KXRX KZAP KZQ KXFL KQFF KQDL KQDS KQBF KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRAM KRA...
MIKE JONES, KISW

"It slams across the airwaves like the Silver Surfer cruising through the cosmos at the speed of light. From the beginning bombast to the mega-melody to the climactic conclusion, it's obvious these sounds could only be made by that mightiest of axe-grinders, Joe Satriani. 'Back to Shalla-bal' is the perfect next step into the guitar galaxy crafted by the man they call Satch."
**TOP 60 LPs**

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<td>6</td>
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<td>Tom Petty</td>
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**NATIONAL REQUESTS**

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February 9, 1990
"Once we get out of the 80's, the 90's are gonna make the 60's look like the 50's."

*Big Audio Dynamite*

**NOW ON:**

WHTG KTCL WDRE KBLE KJQN KUNV WMDK and more!
The upcoming stellar impact of the Knebworth 1990 concert festival will be promoted on an exclusive basis by Music Awareness Promotions and that means that Jon Scott and his crew will be handling arrangements for VIP seating and festival access for interested media types in the States. The concert has become an all-star effort to raise money for the Nordoff-Robbins Music Therapy Centre for Autistic Children. Among the expected stars in attendance will be Pete Townshend, Bob Seger, Bruce Hornsby, John Fogerty, Stray Cats, Iggy Pop, Michelle Shocked and the reformed Byrds including Chris Hillman, David Crosby and Roger McGuinn. For more information on the festival and your potential placement call Jon at (818) 883-7625.

The news that Arista was talking to potential Promo Veeps came to close his deal with Clive Davis in that regard. Well, the story high and, as for Rick, he will soon be hanging his shingle out of a new door on the Sunset Coast.
"Once we get out of the 80’s, the 90’s are gonna make the 60’s look like the 50’s."

*Big Audio Dynamite*

NOW ON:

WHTG  KTCL  WDRE  KBLE  KJQN  KUNV  WMDK and more!
KNEBWORTH AWARENESS

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CHARISMA IS HIS MIDDLE NAME

The official press release finally surfaces this week announcing the launch of Richard Branson's second American venture, Charisma Records. With Phil Quartararo in charge, the label is coming into the marketplace fully armed with some extremely gifted promotional people, including Bob Catania and Lenny Bronstein on the Album side. Phil himself is the mainspring of this new effort and at a youthful 34 he starts looking like one of the new Nineties generation of label ropers. In making the announcement Branson told us, "Due to the enormous success of our first American label we felt the time was right to expand our presence in the marketplace and adhere to our usual way of doing business - keeping things small and hands on."

The choice of Phil as his new corporate captain gave rise to this comment from Richard, "Though his expertise has long been in the areas of promotion and marketing, his ability to relate to artists and their music, and his skill at dealing with all areas of this business make him the right candidate to helm a new operation and to help take our music enterprises into the 90's." As for Phil he is, understandably, on top of his already legendary form, "Continuing in the Virgin tradition, we want our Charisma to be a home for our artists, a place where they can comfortably bring their craft, where there is a true creative environment and a sensitivity to their needs. I am especially proud to be part of the birth of a new label based in New York - as most labels in the past few years have been based on the West Coast. To be able to incorporate the vitality of New York into our venture makes it even more special." Look for roster and release information to surface soon.

RCA PROMOTES GRUNBLATT

Seven year label veteran Alan Grunblatt has been promoted to the post of VP/Product Management for the label. The announcement was made this week by Rick Dobbis, "Alan is one of the most able and creative marketing executives in our industry and I am very pleased that we will be working even more closely together on behalf of our family of artists." In his new capacity Alan will oversee the direction artist development and marketing for RCA and associated labels.

ISLAND FAX

A new number has been installed for those needing to fax Island's promotion staff, make the needed change in your Rolodex... (212) 995-7899 is the new configuration with (212) 477-5918 as a back-up.

I LIKE 'EM BIG

Very big. The latest piece of promo savvy to come out of the Buch-Flash-Pisacane braintrust has a number of high profile industry "babes" like Pam Edwards, Judy Libow, Erin Riley, Carolyn Fox, Lorraine Caruso, Andrea Gannis and Ms Lea her nasty self all getting in their best 976 mood for some phone titillation on the part of Mr. Big's new single "Big Love". The action has been hot and heavy with any number of AOR studs action has been hot and heavy with any number of AOR studs getting steamed around the waistband to the gentle purring of these near legendary wenches. One "frequent user" told us, "Can I tell you something? Women are mad this month. They all want to do this stuff and once one of them gets the ball rolling they jump in with both spikes. And the stuff they come up with, these babes define wet dreams!" Hey, if it wasn't for my headset I'd keep dropping wet dreams!" Hey, if it wasn't for my headset I'd keep dropping phone. Also, we are asking for a 95 cent service charge to further the careers of these ladies. Don't forget, Mr. Big will be on tour with Rush beginning Feb 23rd. Oh yeah, and call (212) 484-ULUV, the message changes daily.

WINWARD TO ALPHA

Despite hints that Rick Winward would be heading back west for a job with Private Music, the reality is that Rick will be settling in at Philly based label Alpha International Records instead. Rick will be signing on as VP of A&R for the urban based label and will immediately begin looking for some good pop talent to help diversify Alpha's growing roster. Rick has been in Paris at the MIDEM getting in gear for his new job.
"If there's such a thing as young AOR, this is it!"

KERRANG!

"better days"

Here. Now.

Gun

Hard Hundred 68-56*
R&R Debut 54*
Album Network 69-58*

ALREADY ON:
WKLS WIYY DC101 KLOL KLOS WBCN
WZZO KJJO WLZR WJOT WLZR KEZO
KDJK WCCC WFBO WRIF KUPD WRXK
KPEZ KFMQ WHER WEQX WGR WRKI

and more!

The first track from the album

taking on the world

Produced by Kenny MacDonald
Management: G.R. Management
World Radio History

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MCA DISTRIBUTION UPS FIVE
Anticipating a big change in the retail markets of America, MCA has made some staff moves public this week that see a fistful of key players get a hand up the corporate pole. In making the news public, MCA's Executive VP/Distribution John Burns informed us, "Whenever I can I prefer to promote people from within, expanding the scope of their responsibilities. Having just reorganized our field staff, we are now adding responsibilities in the home office, reflecting the tremendous growth we have undergone within the last five years." The new line up is as follows; Bob Schnieders-Sr. VP/Sales & Distribution, Jim LaFrance-VP/National Sales, Joel Hoffner-VP/Distributed Labels, Bob Zipkin-VP/Sales & Special Products and Bill Pierce-Director/ National Accounts.

SCREAMING INTO THE 90'S
The former owner of LA's club Scram, Dayle Gloria, is making the move to label land with an A&R or artist development position in mind. An early supporter of acts such as Jane's Addiction and Guns N' Roses, Dayle has seen the future and booked it. Now it's time to take that skill to the heart of the biz. Dayle can be reached at (213) 656-3226.

SUMMIT RAISES NEW VEEP
The latest executive echelon maneuver at Summit sees the elevation of Roger Helfelfinger to the post of VP/Treasurer of the chain. Roger has been with the company since 1984 as controller and has notched a new job definition every couple of years right through a corporate acquisition in 1988. Now he is responsible for acquisition analysis, financing and cash management for the company.

MIDNIGHT OIL RECycles
It is a pleasure to announce the Midnight Oil release has been made eco-friendly through the use of recycled products. The band had requested the use of recycled paper for their album cover, inner sleeve and CD long box and Columbia responded with the first ever recycled package to be used in the label's history. In fact, the lack of a jewel box and the maximizing of recycled materials has been so well received to date that the label has considered doing the same for other releases. As an extension of Peter Garrett's heightened sense of political and social awareness, this move makes nothing but sense, how encouraging that the power players at Big Red could see the need for this move as well.

McGhan TEAM UPDATE
On the eve of John McGhan's annual Grammy blitz we are informed of his addition of 22 year music veteran Donna Sekulidis as VP/Production for McGhan Radio Productions. With John's increasing profile in global hotspots like London, Los Angeles, New York and Nashville, the job will require a ton of skill and Donna comes up strong in that category following nearly a decade as Administrative Director of Phil Spector International.

HALE AND HEARTY
Following up on his industry broadsides regarding the respective emphases of Marketing and Promotion in the new look Capitol that he is now the head of, Hale Milgrim this week announces the restructuring of Creative Services Department that he expects to wedge the new decade wide open for his roster. In making the team it comes as no surprise that Hales has launched his former Elektra staff in key positions. Both Marcia Edelstein (VP/Creative Services) and Cathy O'Brien (Manager/Creative Services) are old hands at doing things Hales's way. The new team should help Hale develop and execute his Marketing strategy in a manner suitable to his vision of the way business will be done in the coming years. In making the announcement, Milgrim informed us, "Having worked with Marcia for five years, I came to respect her aesthetic sensibilities, which were reflected in renowned campaigns for 10,000 Maniacs, Tracy Chapman, Metallica and The Sugarcubes. Along with Cathy, who began as my assistant and developed into a talented executive, we created an effective team. I am proud to have both of them working with me again and look forward to their contributions to Capitol's development in the 90's."

HARRIS UPDATE
Among the plans for George Harris' Communications Workshop slated for February 14th and 15th we spy a few new additions to the mix this time around. Look for sales consultant Irwin Pollack to join Birch VP Phillip Beswick and Arbitron's Susan Dingethal in a break down of various sales and ratings influences currently in play. There will also be the typical top dog personality panel with John DeBella, Greaseman and Dave Herman sharing their best licks with the crowd. And finally, look for a record industry panel with Danny Buch, Paul Rappaport, Brad Hunt, Dave Loncao and Kevin Sutter that will discuss the partnership between the record industry and radio. This year the confab will be in NYC which should also make for some pretty interesting nights on the town.

A KINDER GENTLER ARISTA
Sean Coakley informs us this week of his promotion of Diane Gentile to the position of Associate Director/Rock Promotion for the East Coast. Gentile has been with the label since 1989 when she joined as a Manager of Promotion and has contributed mightily to our fledging empire.'
**London's most dynamic new act--mysterious, powerful & passionate.**

"Rock touched by a kind of unearthly magic...already the best pop group in the world..." SOUNDS

**CD Single: Each Life a Mystery**
from the debut album

**Everywhen**
on your desk this week.

ALREADY ON WHFS! KTCI! KJQN! KUKQ! WMDK! WOFM! WXVX!

---

**FROM THE WELL**

A personal and intimate portrait of an artist.

13 new songs from a founding member and lead guitarist of The Church.

Pro CD Single *The Lost Peace* on your desk *next week*

Look for the upcoming Peter Koppes solo tour.

---

Manager: Mike Lembo/Mike's Artist Management

Manufactured and Distributed by TVT Records
59 West 19th Street, New York, NY 10011 Tel. 212/929-0570 Fax 212/929-3245
WFYV/Jacksonville gets a new PD this week with the arrival of fellow Floridian Beau Raines. Beau shows up from WKRL/Tampa and brings a wealth of CR chops to the job at hand. Look for him to land feet first by the time this ink dries on your fingertips.

WHFS/Annapolis has secured the talents of progressive programming talent Rick Lambert to steer their new music course. Formerly associated with KXRX/Seattle and KLOL/Houston, Rick comes admirable suited for the job ahead of him here on the East coast. A new music maven if ever there was one, Rick knows how to bring about a process of "natural evolution" that will mature the station's previously open ended approach without getting the natives too upset. "We will continue to dare to be a different kind of radio station and to set ourselves apart from the pack." His boss, T. Alan Hay, sees Rick as having, "The right combination of of experience in his eighteen year radio career to have the music and management "soul" necessary for a diverse station like WHFS."

KLOL/Houston afternoon ace Moby paid up on his telethon pledge and consented to having his facial hair removed, in a downtown department store window, and by the newly elected female Chief of Police in Houston. The stunt came into play when a local offered to pitch in $7,000 in the fight against Cerebral palsy if and when Moby would consent to lose his beard. The station responded by kicking in an additional $1,001 and getting Moby's round butt in that barber chair muy pronto.

VVZZQ/Terre Haute PD Steve Kosbau has departed for the PD vacancy left by Jeff Kent at WAVF/Charleston when he moved to WRFX/Charlotte. Announcer Jessica Kascht has left with Steve so that makes a PD post and a PM Drive slot to fill post haste. Get you stuff in the mail ASAP and stand back for more adventures in that radio wonderland.

WKDF/Nashville MD and Drive thru monster Slats is stepping down from his MD post to concentrate more fully on his airshift. No word on his replacement at deadline but Slats just felt that he wanted to spend more time working on his studio scenario rather than dancing the phone tango with those tenacious label guys.

Atlantic Recording artists Electric Angels shown on the set of their video shoot with, among other works of art, Christina Applegate of Married With Children.

WZEV/Mobile MD Drew Duncan moves from nights to afternoons and will post some new music calls as a result. You can reach him on Thursday and Friday from 10-12noon. In other staff shake outs we track Nathan "Natie Boy" Perry moving from overnights to fill Drew's chair while Carlos Beck gets upped from weekends to overnights.

KRSP/Salt Lake City former PD Ron Bowen is on the hunt for a programming opportunity with a station that is looking for an innovative PD. Ron can be reached at (801) 942-5154 and will be glad to go wherever the muse leads.
INDUSTRIAL NOISE

KKBT/Los Angeles, following a dismal debut as a Gold based CHR music outlet, has begun their run at the Urban market with a decidedly Adult skew. The station had flopped badly following a very expensive marketing campaign by Evergreen shortly after their take-over. Management calls the move 'refinement' while industry wags are coloring the changes a big more broadly. The impact of this move should be easy to read before the conclusion of the Spring sweeps, after all, nothing shows up bigger in LA than a station operating below the 1's.

WDIZ/Orlando morning guy Mark Samansky showing, microphone in hand, admiring Vince Neil's tattoo collection.

WNOR/Norfolk has shifted the players at their morning show this week with Jimmy Dunn stepping down to concentrate on his Producer chores while morning mainstay Henry 'The Bull' Del Toro joins with new talent Tommy Griffiths, who has been seen in the vicinity of Nashville, Orlando and Miami in previous radio incarnations.

ft Phil Collins and Sharron Sanchez looking pointedly suave after Phil's recent appearance on Rockline.

WBCN/Boston is joining with other Infinity stations KOME/San Jose, WJFK/Washington D.C., WYSF/Philadelphia and WXKR/New York to stage a 12 hour radiothon aimed at raising money to buy back the rainforests of Costa Rica. An all star list of celebs will be involved with the WBCN studios serving as homebase for the event. The sat-link will permit local stations to make the most of their own programming while keying into the 'BCN broadcast for some of the interviews and live performances that will be originating there. Listeners will be encouraged to pledge money to "buy" an acre of rainforest, said land won't actually be owned outright but will be held in trust by the Rainforest Alliance. Without a concerted preservation drive, the rainforests will be eradicated within 20 years, shattering the ecological balance of the entire planet. The radiothon will take place on March 25th and will certainly help to better focus public awareness on this crucial issue.

CFOX/Vancouver is launching a "Demo Listen Derby" to get listeners involved in the selection of the local bands to be featured on their upcoming homegrown CD 'Vancouver Seeds 5 Live!'. Demo tapes are aired at local clubs and the listeners form an impromptu juke box jury to determine who will advance to the final round.

WRIF/Detroit is celebrating their 19th anniversary during this month and they have lined up the ultimate homeboy Mitch Ryder for a show that should get the locals in a froth. But sometimes ya just gotta get outta town, and for that action they have packaged up 40 listeners to travel to Hawaii with Arthur Penhallow for a week in the sun. The station is bound to make the most of their 19th with a month of sure fire festivities.

VVIJY/Providence shown backstage with Aerosmith following their recent show in town. With the boys in the band are James Evans, Bill Weston, Beth Holland, Chris Herrmann and Lou Brutus.

WRXL/Richmond is launching their new morning show with the real Jeff Beck, formerly of WXKR and Jeff McKee from Jacksonville's WIOI in the studio of sunrise pain. The team was put together by PD Bob Neumann and should prove a big addition to his staff. The former wake up talent slides into afternoon drive and drive guy Dal Hunter moves to Midlands as a result of all these changes. New music hours are being instituted as a result with calls being taken now on Monday, Wednesday and Friday from 12-3pm.

WKLC/Charleston has a swingshift opening for some hot young talent that wants to move up a notch and get some more experience under their belt. get your T&R to Alan Sells at 100 Kanawha Terrace St., Albans, WV 25526 and file those nails before you go in for the interview.

KRZZ/Wichita staff changes see Jason Wright and Wade Cooper depart for some, as yet unnamed, replacements. Look for the new tag team to get in place by this time next week.

ft Skid Row and the Atlantic power players shown after the band's show at the Meadowlands.

WBLM/Portland is helping would be husbands and wives get together for that day o' bliss. The station will be conducting a promotional campaign that will see their morning show popping the question of a lifetime for various shy lotharios who would otherwise remain single-handedly frozen in the world of bachelorhood. The station will also provide the engagement ring in a campaign that is bound to pay big Valentine's Day dividends on air and off.

JIM TRAPP

February 9, 1990
“BABYLON A.D. has been generating Top 5 request activity and respectable sales in Baltimore for several weeks. They are one of the few truly active bands to come along in quite a while. With songs like 'Hammer Swings Down' and 'Bang Go The Bells,' the depth of this album tells me that BABYLON A.D. is here to stay.”

“What really hooked me on BABYLON A.D. was their live show, which featured killer versions of their current hit 'Hammer Swings Down' as well as their next release 'Bang Go The Bells,' and proved to me that they have the potential to be huge. Presently they are doing phenomenal on KBER with some of the hottest phones we’ve ever gotten on a new artist.”

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“BANG GO THE BELLS”
**THE HARD REPORT**

**INDUSTRIAL NOISE**

† WDIZ/Orlando morning guy Mark Samansky showing, microphone in hand, admiring Vince Neil’s tattoo collection.

WNOR/Norfolk has shifted the players at their morning show this week with Jimmy Dunn stepping down to concentrate on his Producer chores while morning mainstay Henry "The Bull" Del Toro joins with new talent Tommy Griffiths, who has been seen in the vicinity of Nashville, Orlando and Miami in previous radio incarnations.

† Phil Collins and Sharron Sanchez looking pointedly suave after Phil’s recent appearance on Rockline.

WBCN/Boston is joining with other Infinity stations KOME/San Jose, WJFK/Washington D.C., WYSP/Philadelphia and WXRX/New York to stage a 12 hour radiothon aimed at raising money to buy back the rainforests of Costa Rica. An all star list of celebs will be involved with the WBCN studios serving as homebase for the event. The sat-link will permit local stations to make the most of their own programming while keying into the 'BCN broadcast for some of the interviews and live performances that will be originating there. Listeners will be encouraged to pledge money to "buy" an acre of rainforest, said land won’t actually be owned outright but will be held in trust by the Rainforest Alliance. Without a concerted preservation drive, the rainforests will be eradicated within 20 years, shattering the ecological balance of the entire planet. The radiothon will take place on March 25th and will certainly help to better focus public awareness on this crucial issue.

† WHJY/Providence shown backstage with Aerosmith following their recent show in town. With the boys in the band are James Evans, Bill Weston, Beth Holland, Chris Herrmann and Lou Brutus.

WRXL/Richmond is launching their new morning show with the real Jeff Beck, formerly of WXK and Jeff McKee from Jacksonville’s WIOI in the studio of sunrise pain. The team was put together by PD Bob Neuemann and should prove a big addition to his staff. The former wake up talent slides into afternoon drive and drive guy Dal Hunter moves to Middays as a result of these changes. New music hours are being instituted as a result with calls being taken now on Monday, Wednesday and Friday from 12-3pm.

CFOX/Vancouver is launching a "Demo Listen Derby" to get listeners involved in the selection of the local bands to be featured on their upcoming homegrown CD "Vancouver Seeds S Live!". Demo tapes are aired at local clubs and the listeners form an impromptu jive box jury to determine who will advance to the final round.

WRIF/Detroit is celebrating their 19th anniversary during this month and they have lined up a few fast dates for the crowd. First they have lined up the ultimate homeboy Mitch Ryder for a show that should get the locals in a froth. But sometimes ya just gotta get outta town, and for that action they have packaged up 40 listeners to travel to Hawaii with Arthur Penhalow for a week in the sun. The station is bound to make the most of their 19th with a month of sure fire festivities.

KKBT/Los Angeles, following a dismal debut as a Gold based CHR music outlet, has begun their run at the Urban market with a decidedly Adult skew. The station had flopped badly following a very expensive marketing campaign by Evergreen shortly after their take-over. Management calls the move “refinement” while industry wags are coloring the changes a big more broadly. The impact of this move should be easy to read before the conclusion of the Spring sweeps, after all, nothing shows up bigger in LA than a station operating below the 1’s.

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KBER - COREY DRAPER:
“What really hooked me on BABYLON A.D. was their live show, which featured killer versions of their current hit ‘Hammer Swings Down’ as well as their next release ‘Bang Go The Bells,’ and proved to me that they have the potential to be huge. Presently they are doing phenomenal on KBER with some of the hottest phones we’ve ever gotten on a new artist.”

STARBOUND, West Valley City, UT
CINDY CROSS, Assistant Mgr.:
“We couldn’t keep enough BABYLON A.D. on the shelf at Christmas and we still can’t! They are the biggest buzz band since Mötley Crüe’s ‘Dr. Feelgood.’”

Z-ROCK - TRACY BARNES:
“A band that’s guaranteed to ring your audience. BABYLON A.D. has been making major Z-Rock noise for two months now with ‘Bang Go The Bells.’ This track cannot and will not stop! Instant over-the-top response that won’t get gonged. Don’t be a dingaling with your listeners tinkling all over you...get on BABYLON A.D. today!”

CAMELOT, N. Canton, OH
LEW GARRETT, VP of Purchasing:
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KNAC - MICHAEL DAVIS:
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“BANG GO THE BELLS”
THE JOB MARKET MOJO #2

The first thing to master when it comes to hunting for a job is knowing when it's time to hit the bricks, and when to make the move gracefully. The old adage about looking for a job when you have a job continues true as can be, so it makes big sense to slide out of an unruly situation before you get pushed. In talking with Cynde Slater we discussed some of those telltale signs, you know, the stuff that makes those little lights on your panic panel start glowing. By the way, these instances were taken from real life, scary as that may be.

Getting the message...

1. You haven’t been scheduled for a paid remote in six months and even the promotion intern is getting them.
2. The UPS guy and the 'Bagel Lady' know the station is changing format before you do.
3. It has been 3 years since you last had a raise and the boss suggests you set an example for the rest of the staff and take a pay cut because times are so tough.
4. After six months of denying rumors about your station being up for sale you are finally introduced to your new owner whose choice for GM is known to his friends as the Prince of Darkness.
5. You’re the News Director and your boss suggests that instead of paying for a News service you should copy the local News/Talk stories and tape CNN for actualities even though he knows that’s illegal.
6. A complex phone system has just been installed and everyone but you has a new extension number.
7. You check your mailbox and find that your stuff has been hunched in with the weekenders so that the office manager can 'Save space'.
8. You’ve been doing mornings for six months at a new station and day by day the boss has less time for critique. Finally, he tells you to cut out the comedy bits, stop the phone interactivs and song parodies and, by the way, you don’t really need that producer, do you?
9. Your boss calls you in and shows you a note written by the night announcer’s Doctor saying that he can no longer work that shift for health reasons. Your boss then tells you that you have to swap shifts with him because he’s more important to the station than you are.
10. You arrive early to a compulsory staff meeting and meet the new jock for your shift before you even know you’re being replaced.
11. The boss calls you in all concerned about your health. He says you look really tired and out of it and that you probably need a good long rest.
12. The boss says, 'Let’s go for a ride', and launches into a half hour exposition on his experiences in Viet Nam. You suddenly get the feeling that there isn’t any urgent reason to go back to work.
13. The boss explains that you have to move from afternoons to overnights and uses the immortal phrase, 'I know you don’t believe me now but this is the best thing that could happen to you and you’ll thank me for it later.'

Of course, this whole issue reamins subjective but if you can answer 'yes' to more than one of the following it’s probably time to start freshening up that resume and getting that aircheck in the mail.

A) You get up everyday and hate the idea of going to work.
B) The only feedback you get anymore is negative.
C) You are continually passed over for promotions you know you can handle.
D) The GM tells you that there is no opportunity for advancement.
E) On your one day a month that you have off all you can think about is how much you want to kill your boss.
F) You suddenly get the feeling that there isn’t any urgent reason to go back to work.
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And when you make that decision to move, do so with a realistic expectation as to how far up you can go. Figure that your career growth will take some time and that incremental jumps of twelve to eighteen months per job will require your patience and planning to be effective. Another important consideration is going, not for the first job to open up, but for a position in a market where people routinely move to even bigger stations. These farm markets are well known to the pros as sources of young and upwardly mobile talent and a job in one of them is worth the wait. An emotional move into a town with little or no competitive dynamic or connections for upward movement can be the biggest mistake you make.

Next week we will look at your materials and how best to get the job hunt in gear.

This series has been written in conjunction with Cynde Slater of Talent Developers; (602) 998-8031.

Jim Trapp

February 9, 1990
THE MAINSTREAM MARKETPLACE IS NOW PRIMED FOR

**PETER MURPHY**

"CUTS YOU UP"

KOME KUPD KTCZ KCNC KEZO WWTR KWIC KFMG
KPOI KZQ KLOS KISW WPLR KILO WHTQ KBAT

#1 Alternative Record Everywhere! (Fourth Week!)
Over 120,000 Units Sold in Just Three Weeks!
10* Debut Most Requested Song in America!
#1 In-Store Play Album at Retail!

**HARD HUNDRED 50**
Billboard 96-79* • R&R 50*
Album Network 47* (Breakout) • FMQB 44*  

Live on Tour Starting March 6th in Phoenix!

---

"NO MYTH"

**NEW ADDS FROM:**

WGTR → (HOLY SHIT) → KSHE WGR

**NOW ON OVER 180 STATIONS!**

Hard Hundred 6*
#6 Most Requested!
R&R 8*/Album Network 7*/FMQB 6*
Monday Morning Replay 7*
20-16* Most Requested Video at \( \text{MTV} \)

NOW WE HEAD TO TOP 5!

See Him Live with the Cowboy Junkies 2/16 at Gavin Convention!

---

**POCO**

"NATURE OF LOVE"

**#5 MOST ADDED!**

KRQR KZAP WIXV KEZO
WDHA KRZQ WMAD KWHL WAO R KL CX KEZE KTYD
WRCN WCCC KLAQ KBOY WZYC WQHZ WQCR KRQK
WGBF KCHB WIMZ WCKN and many more!

**HARD HUNDRED 61-44**

#4 BIGGEST MOVER  
R&R 60-46*
Album Network 61-43* • FMQB 60-45*

---

**J. J. CALE**

"HOLD ON BABY"

**NOW ON OVER 30 STATIONS!**

ALREADY ON:

KISW KGON KBCO KTCZ
WMAD WBR WHFS WIZN WRYV
KFMU WVVW KRQU KFMF KMBY KBOY

**HARD HUNDRED 70**

On Tour Starting February 25th!

On Tour Starting February 25th!

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**ALREADY ON:**

KISW KGON KBCO KTCZ
WMAD WBR WHFS WIZN WRYV
KFMU WVVW KRQU KFMF KMBY KBOY

**HARD HUNDRED 70**

Album Network Powercuts 80-68* • FMQB 75*
KKDJ/Fresno... New morning sidekick, their last one went to Atlanta. If you're an adult with conversational talent who can be outrageous, get your package to the station ASAP at 1525 E. Shaw Ave, Fresno, CA 93710.

WJFK/Washington D.C.... Looking for a few good (we mean god-like) Promotion Directors and some part time air talent as well. If you qualify, get your envelope to 10800 Main St, Fairfax, VA 22030.

Olympia Comedy Network... Production assistant who can put that banana peel in your face. Wind up and deliver that audio cream pie team. For more info on how to bond with this new group of zany types contact 1434 Main St, Santa Monica, CA 90405.

KXXR/Seattle... Still looking for a PD to put them over the top in their market war with KISW. All your best to Steve West at 3131 Elliott Avenue, Seattle, WA 99121.

WMAD/Madison needs a night voice to round out their all daypart attack. Low pay, great station, wonderful town. Not only that, but they also need a brand spanking new PD now that Pablo is headed for Boulder. Get your best to Tom Teuber to 3392 Brooks Drive, Sun Prairie, WI 53590.

WDEVE/Pittsburgh... Airtalent to help their staff flesh out on those recreation heavy weekends. Interested parttimers should get their material to Gene Romano at 200 Fleet Street, Pittsburgh, PA 15220.

KTYD/Santa Barbara... News Director able to interact well with the morning show and keep those unsightly tanlines out of the common view. Kimberly Jaeger wants to see your stuff at 5360 Hollister Ave, Santa Barbara, CA 93111.

WPDH/Poughkeepsie... Promotions Director who can nail down that swing shift as well. Get your best ASAP at Box 416, Poughkeepsie, NY 12602.

WHCN/Hartford... Fine Young (include Experienced here) Promotion Director, put your best in an envelope and get it postmarked posthaste, but call Sal Cirrincione first at (203) 827-0879.

KLAX/Eugene... Needs new morning talent unafraid of moss. Should be comfortable working with a sidekick and have the creative touch to make things pop in the great Northwest. AOR experience a must. Get your best to Steve Becker at Route 2, Box 502, Eugene OR.

KITS/San Francisco seeking a modern morning man to replace the recently released Perry Stone. Get your best to them ASAP. Richard Sands at 1355 Market Street #152, San Francisco, CA 94103-1314.

WLVQ/Columbus is shopping that PD market fast and furious. Get your material to the powers that be at 42 E. Gay St, 15th Floor, Columbus OH, 43215.

KPOI/Honolulu has a job that should draw talent like a honey glazed pig on a black sand beach. The station is looking for a PD who can make that resort town jump and the line forms to the rear, like around Maine.

Rhino Records is shopping for a National Promo person with experience in the business and a desire to work for one of the most character filled labels there ever was. Interested candidates can contact Linda Feder at (213) 828-1980 for a shot.

TVT Records is expanding their roster and they need some help when it comes to their push at radio promotion, publicity and retail. Get your resume to David Scharff at TVT Records, 59 West 19th Street, New York, NY 10011 or fax that pup to (212) 929-3245.

WWCT/Peoria is in keen need of a Production pro ASAP. The job requires that you pull an airshift as well and your tools will include an eight track studio with every bell and whistle known to man. Get your work reel to Rick Hirschmann at WWCT, 1111 Main, Peoria IL.

WZEV/Mobile needs a conversational News pro with the ability to cover the local beat and make it come alive in the studio. Make your T&R available to Catt Stone ASAP and get ready for some Dixie diving down by the bay.
What's a del Amitri?

Famed San Diego resort?

Beloved Michelangelo masterpiece?

Southern California used car salesman?

Scottish rock band?

Popular family of canned fruits and vegetables?

Former Braves catcher?

Southern California used car salesman?

Scottish rock band?

What's a del Amitri?

The band.

"Kiss This Thing Goodbye"

The first track from the Scottish rock band featuring no members named del Amitri.

Win a trip to see del Amitri in either New York or Los Angeles—YOUR CHOICE.

Just correctly identify del Amitri from the photos on this page, fill in the missing words from their first track “Kiss This Thing Goodbye” below, and mail this whole page back to A&M postmarked no later than March 1, 1990.

Fill in the blanks with the missing words from “Kiss This Thing Goodbye”:

1. “It seems like weeks since you looked at me baby, without that look of ____________________________”
2. “I sometimes feel when we’re together baby, everything has ____________________________”
3. “Better make it sooner than later Before it all ____________________________”

Send completed page to: J.B. Brenner, A&M Records, 1416 North LaBrea Avenue, Hollywood, CA 90028

Produced by Mark Freegard
From the new album waking hours ISR 52871

One prize winner will be selected at random from all correct entries received by the deadline. Winner will be notified by mail or telephone by April 1, 1990. Choosing the winner is the sole discretion of A&M Records, and all decisions are final. No purchase necessary.
PICKS

The Rave Ups "Chance" (Epic)

Some bands are lucky enough to ramble along with a career path that descends and ascends, gradually passing from season to season. Alienation and distress all pitch into evolve perception, and sometimes it seems a chillier presence to brush against. A simple form can at times splinter apart into a trailing cacophony, an organ turned in on itself with results sometimes painful, sometimes indifferent. The Rave-Ups have turned this trend into a complex and reaffirming record, Chance. They speak out in the face of the blight of adulthood in "If It Was (A Matter Of Time)", "The Tallest Tree" and "The Best I Can". What were seen as earlier sporadic attempts have been resolved into one overall plan. The instruments range far and wide from the commonplace to the sitar, all played in equal enthusiasm. Delicate guitar shares space with clapping toms, and all the sophisticate arrangements have been involved to some extent, but a certain playfulness diffuses "Chico & Maria" with its percussion from further front to back burner, etc. From "UFO Over Cairo" to "Serophia" to "Burning Gold", this matches styles as polar as consummately passionate.

Keven Kinney "MacDougal Blues" (Island)

Keven’s first solo album dives headfirst into the tale telling tradition that was about half of the drivin’ n’ cryin’ style. The electronic presence remains pretty much at a minimum, allowing a fuller, acoustic profile to emerge, fleshed out with his storylines. Along with Peter Buck as producer, Keven has given us a record that takes on many faces, some of them uglier than a happy ending ought to right. It dabbles in that melancholy cello on "Heard The Laughter Ending". "Gotta Get Out Of Here" along with "Last Song Of Maddie Hope" express the stagnant conditions of a mechanical world and an ascends, gradually passing from season to season. Alienation and distress all pitch into evolve perception, and sometimes it seems a chillier presence to brush against. A simple form can at times splinter apart into a trailing cacophony, an organ turned in on itself with results sometimes painful, sometimes indifferent. The Rave-Ups have turned this trend into a complex and reaffirming record, Chance. They speak out in the face of the blight of adulthood in "If It Was (A Matter Of Time)", "The Tallest Tree" and "The Best I Can". What were seen as earlier sporadic attempts have been resolved into one overall plan. The instruments range far and wide from the commonplace to the sitar, all played in equal enthusiasm. Delicate guitar shares space with clapping toms, and all the sophisticate arrangements have been involved to some extent, but a certain playfulness diffuses "Chico & Maria" with its percussion from further front to back burner, etc. From "UFO Over Cairo" to "Serophia" to "Burning Gold", this matches styles as polar as consummately passionate.

NASA "Insha-Allah" (Sire/WB)

With all the hubbub about the shrinking village of global corners and the emerging ricochet of influences, it was inevitable somebody, in this case NASA, would assemble a buoyant and arid sound around this tightening circle of stylistic elbow room. Casting all restrictions aside, Cash and Momo move around like lithe gymnasts on the monkey bars they’ve made for themselves. Actually the frame for this flag-like kite in the wind is an appreciation of Middle Eastern musical predilections around which are heavily processed guitar riffs and organs winding around like vipers in the unrelenting sun. "Shah Shah" adds a lilting female voice as an intriguing prologue to what is real pop song structure with something behind it to avoid easy digestion. "Woman" begins as a more yearning statement moving easily from sitar to guitar, avoiding the easy channeling into anthemic ambition. They are not concerned with making a record just to make your mouth’s corners turn up. "Magic Jeweled Limo" triapes into a riff dominated landscape, yet they are not just arbitrarily flouncing things from front to back burner, etc. From "UFO Over Cairo" to "Serophia" to "Burning Gold", this matches styles as polar as consummately passionate.
INSHA-ALLAH!

The Debut Album Featuring "Shah Shah"

Available on 12" Maxi-Single and Compact Disc Maxi-Single

Produced by Momo. Mixed by Heff Moraes and Nasa. Remix and Additional Production by Francois Kevorkian

Management and Direction: Capt. Raymo for Ray Anderson Entertainment
MORE NEW RELEASES

'Hello' takes the name parade one step (a real big one) beyond large. The Beloved's import (and now Atlantic Records domestic) 12" throws down rhymes like "Jean Paul Sarte" and 'Jeffrey Archer' amidst a beat that will only twitch parts of you previously only resigned for dormancy. Steve Waddington and Jon Marsh mix their "Jean Paul Sartre" and "Jeffrey Archer" domestic) 12" throws down rhymes like "murder in '73...". A full album, Welcome To The Beautiful South, is on the way.... Richard Barone's first solo studio album, Primal Dreams, on MCA Records works a completely straight forward rock agenda that contemplates the

3. Toad/Wet Sprocket (Columbia)
4. Ministry (VWB)
5. Electronic (Factory U.K.)
1. Midnight Oil .................. (Columbia)
2. Del Amitri ..................... (A&M)
3. Toad/Wet Sprocket ............ (Columbia)
4. Everything/Girl .............. (Island)
5. Kevin Kinney ................. (Island)

1. Midnight Oil ................. (Columbia)
2. Del Amitri ..................... (A&M)
3. Toad/Wet Sprocket ............ (Columbia)
4. Everything/Girl .............. (Electra)
5. Ministry ....................... (WB)
6. Electronic ..................... (Factory U.K.)

THE ROCK BLOCK

Presented by

PH: 212-941-0147

1. They Might Be Giants .............. (Island)
2. Peter Murphy .................. (Beggars/RCA)
3. The Stone Roses ................. (Island)
4. Ministry ........................ (WB)
5. Electronic ..................... (Factory U.K.)

"Flood" (Electra)
"Deep" (Beggars/RCA)
"High On You" (Island)
"The Minds A..." (WB)
"Automatic" (WB)
"C.R.E.A.M." (Island)
"Biting My" 12" (Mute/Enig)
"Nothingface" (MCA/Mech)
"Nothing..." 12" (Chrysalis)
"Imagery..." (Island)
"Blues for buddha" (RCA)
"Deliverance" 12" (Mercury)
"Here Comes The..." (Island)
"Devilstone..." 12" (Island)
"Here today..." (Electra)

BOOM MICHELLE INS PH: 212-941-0147

THE D REPORT

MOST REQUESTED

1. Peter Murphy .................. (Beggars/RCA)
2. Sinead O'Connor ............... (Chrysalis)
3. They Might/Giants ............. (Elektra)
4. Ministry ....................... (WB)
5. Electronic ..................... (Factory U.K.)

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3. They Might/Giants ............. (Elektra)
4. Ministry ....................... (WB)
5. Electronic ..................... (Factory U.K.)

THE HARD REPORT

NEW/ALTERNATIVE

February 9, 1990
DRAMA RAMA
NATIONAL TOUR COMING YOUR WAY!
NOW ON

"Last Cigarette" & "Lullabye"
from the Lp
Stuck in Wonderlandland

ALREADY ON:
WBCN KXRX KTYD WDHA KMBY KBOY
WVBR KPEZ WBRU WHPS WKPX WRIK
WEQX WVWV WDRE WHTG WXVX KJQN
KTCL KUKQ KITS KROQ KUNV

ATTENTION GAVIN ATTENDEES...
Don't Miss Dramarama and The Bonedaddys
FREE CONCERT IN UNION SQUARE PARK!
Saturday, February 17th — 12 Noon to 2 PM
(across from the St. Francis)

The Legendary
John Lee Hooker
"I'm In The Mood"
with special guest Bonnie Raitt
DOUBLE GRAMMY NOMINEE!
From the acclaimed Lp,
the healer

NEW AT Q107!
***** STAR ROTATION ON VH1

BILL WARD
"Bombers"
featuring former members of Black Sabbath
from the Lp
WARD ONE: ALONG THE WAY
ALREADY PLAYING AT:
KISS KMJX KUPD WCIZ
KNCR WXRC KMSA KTOW
TOP FIVE PHONES AT WQFM & KISS!
DEBUT 39* HARD HITTER
#3 MOST ADDED METAL
"Ozzy furnishes the lead vocals... and to be frank, they're the best things Ozzy's had to sing on in many years." Faces Rocks

The Bonedaddys
"New Suit"
Monster Grooves
HARD ALTERNATIVE 34!

NATIONAL TOUR!
**HARD REPORT**

### HARD HITTERS

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† = Record entered the Top 50 in the previous week.
† † = Record entered the Top 20 in the previous week.

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### HEAVY HITTERS

**Vicious Rumors, "Vicious Rumors", Atlantic...**

It was back in '88 when I first fell under the attack of this incredibly forceful and hard-hitting machine, when Shrapnel released their second Lp, "Digital Dictator" (the first in '86 was "Soldiers Of The Night" - also on Shrapnel). That record rocked my world in a very big way, and though not as successful over here as it was across the ocean, it still remains one of my faves. And here we have their debut release for Atlantic Records, and hey, already you know something very important. If Mike Varney once had 'em, you know that there's one or more stellar guitar players involved, and that's just the case with this amazing San Franciscan outfit (in fact there are two - Geoff Thorpe & Mark McGee who also plays a mean mandolin). If you like hordes of thundering guitar riffs, aggressive, sometimes operatic vocals (a la Carl Albert - quite a ferocious singer who sounds, at times, not unlike Geoff Tate) and hard, fast playing (with very Howe on drums and Dave Starr on bass rounding out the line-up) - this is the record for you. While not quite "thrust" per se, they do dip into some ripping mosh grinds ("On The Edge") now and then, but primarily this is a powerhouse metal band I've forgotten in melody, but not willing to sacrifice bite for beauty. Their songs ring with tuffness and street smarts, not to mention just enough angst to keep 'em edgy. The first track out of the gate (which is at radio as you read) is "Don't Wait For Me" and gets the guys off to a very solid start with new adds quick to roll in from WAIW, WHYY, WYRT, WVBR, WWVA and ARN, landing them in a five way tie for #5 Most Added Metal. There are lots of exceptional tracks on here like the Hittman/Fates Warning/Crimson Glory-ish Ship Of Fools, the rock anthems World Church & Ave And Smash, the deafening and rammy Hellraiser, the entrancing intermingling of mandolin and guitar on Electric Twilight (an instrumental), and the snappy Thrill Of The Hunt. Look for lots more action on this release in the coming weeks.

**Black Crowes, "Shake Your Money Maker", Def American/Geffen...**

I wanted to stay as far away from the Humble Pie and Rolling Stones comparisons as possible, because let's face it, they've been done to death, but really I just can't. There are splashes of 60's/70's era feel in every tune, most notably the lead track Jealous Again. And we've already learned with the successes or near successes of the Junkyards, Badlands & Raging Slabs, something very important. If Mike Varney once had 'em, you know that..."
SHOTGUN MESSIAH

DON'T CARE 'BOUT NOTHIN'

LOOK FOR THE NEW VIDEO ON MTV'S HEADBANGERS' BALL
AND REMEMBER...IF YOU'RE GONNA CARE 'BOUT SOMETHIN'—
MAKE IT SHOTGUN MESSIAH'S, DON'T CARE 'BOUT NOTHIN'
Regrets", "On The Run" or the instrumental "Jay Takes A Break" include "Judgment Day" (great tune), "Young And Unaware", "No sense of rhythm, and you've got a winning package. Tracks to track impressive time changes, short bursting leads and a great overall see, victims of child abuse are never free.... it's time for you to care" with humor (Murphy's Law, to a lesser extent Gang Green, Leeway, Underdog, etc...) but few who offer real solutions or at to say that while more and more band's in the metal realm are - "Young And Unaware". The majority of the songs deal with (check out "Your Time Will Come" for a great example of this). associated with hardcore, to some really melodic tones and on full force assaults. Very clean, very sharp and very interesting to Cana de and Jay Vento prove to be quite the formidable team, as and what you get is an amazingly strong band. Guitarists Paul with Wrecking Crew and the Straw Dogs. That's impressive in bands, and Boston born drummer Erik "EK" Komst has played Agnostic Front, bassist Bob Mario has played with several NYC times over already from much trusted and valued friends, what a pick for hard rock/metal audiences, with their youth, talent and apparent mass appeal, they are destined to successfully carry an age old tradition of rockin' naturally, into the very questionable pre- established in their roots, and the translation to vinyl (though sometimes time consuming, their fans will continue to try to track down the souther bands) is great, especially lyrically. What's more, I've heard a few times over already from much trusted and valued friends, what a great live act these guys are. So although they aren't an obvious pick for hard rock/metal audiences with their youth, talent and apparent mass appeal, they are destined to successfully carry an age old tradition of rockin' naturally, into the very questionable

Warzone, "Warzone". Caroline.... I admit it this record kind of forced me to see its diversity and positive aspects. I won't lie, and say I'm real familiar with this band 'cause actually, I'm not. And I'll admit it this week that all of a sudden I heard the moniker Warzone, I automatically thought, 'hardcore'. Yeah, well while this band's roots undoubtedly do lie in the very rich and happening N.Y. hardcore scene, this band has allowed far more dimension to develop in their sound, and I really like it. I should point out that vocalist Ray James was one of the original members of Agnostic Front, bassist Bob Mario has played with several N.Y.C bands, and Boston born drummer Erik "EK" Komst has played with Headless Cross, White River and the Brohers. That's impressive in itself, but combine that obvious talent with the rest of these guys and what you get is an amazingly strong band. Guitarists Paul Canade and Jay Vento prove to be quite the formidable team, as they frequently string together mossoy riffs with some really melodic tones and on more songs than not, there are some rock great back-ups and harmonies (check out "Your Time Will Come" for a great example of this). And then there are the songs.... "It's all around us but it's hard to see, victims of child abuse's heads are just begging for you to care" - 'Young And Unaware'. The majority of the songs deal with important and relevant issues, but in a very positive tone. I have to say that while new and more band's in the metal realm are beginning to write about social issues, I don't think many bands really have a handle on it. There are plenty of bands who handle 'em with humor (Murphy's Law, to a lesser extent Gang Green, Leeway, Underdog, etc...) but few who offer real solutions or at least positive outcomes. Combine this lyrical prowess with their impressive time changes, short blasting leads and a great overall sense of rhythm, and you've got a winning package. Tracks to track include "Judgment Day" (great tune), "Young And Unaware", "No Regrets", "On The Run" or the instrumental "Jays Takes A Break" which segues right into "Under 18". Already added on WBNY, WCDB, WCWF, WMRC and WWVU.

The Big F, "The Big F", Elektra.... Here we have a band that's got the metal ranks buzzing from one shore to the other. Having toured previously with Soundgarden and The Buck Pets (on primarily the West Coast), they have just recently wrapped up a very successful opening stint on the much sought after Soundgarden/Violent (primarily powered vocals of Tommy Lee Flood. You can really get a full view of the guy's vocal abilities on this one - cause he really runs the gamut, pounding his vocal chords for all it's worth. He has great phrasing. The song itself, just rips with a power-happy chorus designed to emerge in your ear and up towards the top of hard- to- customize sound it's really not too much of a surprise new and add at WFLR rolled in and so did increases in rotation at KUNV and Z-ROCK (Headbanger's Heaven), but the real heart of the matter lies in the steady and consistent airplay support the band's debut Lp is receiving on G-FORCE, KSIC, KWUR, WBTER, WCWF, WUSE, WHFY, WWKU, WWKU, WWMM, WMAR, WMAR, WCWF, WUSB, WVCR, WWVU, WZBM, KCPR, KCAN, WVRX just to name a few. Looks like lots were quick to pick up on their brash, but controlled brand of metallic thrash. Songs they're hitting on include "The Widower", "Full Moon" and 'Dead On' with the aforementioned 'Salem Girls' getting most of the glory. The Big F, "The Big F", Elektra.... Here we have a band that's got the metal ranks buzzing from one shore to the other. 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LOOK FOR THE NEW VIDEO ON MTV’S HEADBANGERS’ BALL
AND REMEMBER...IF YOU’RE GONNA CARE ‘BOUT SOMETHIN’—
MAKE IT SHOTGUN MESSIAH’S ‘DON’T CARE ‘BOUT NOTHIN’”
etc... of the world, that that's not such a bad thing. So what we have here is Def American's new AOR smash of a band, who rock with an incredibly catchy southern boogie feel that rings with nostalgia and wistfulness (courtesy of ecAllman member Chuck Leavell). So why am I writing it up here? 'Cause it's being served to hard rock radio, because it's a very strong and impressive release and because I think there are some of you out there who might take the time to listen to it or think about it on my natural rambling fashion. The main catalyst behind the Crawes is the brother team of Chris (vocals) and Rich Robinson (guitars), who hail, not surprisingly from the ole South. Surrounding them on this second outing they have engaged Jeff Cease (guitar), Johnny Colt (bass) and Steve Gorman (drums). There is a great tradition of strong songwriting therefore pre-established in their roots, and the translation to vinyl (though some sounding very similar to too many other "southern" bands) is genuinely impressive. What's most interesting to me, is that I have heard a few times over already from much trusted and valued friends, what a great live act these guys are. So although they aren't an obvious pick for hard rock/metal audiences, with their youth, talent and apparent mass appeal, they are destined to successfully carry on their old tradition of rockin' naturally, into the very questionable 90's. If you're into it, and I hope you are, try on "Hard To Handle", "Thick N' Thin", "Smittin' Blues" and "Stare It Cold" and if you're so bold as to enjoy a good bluesy ballad now and then, play them "She Talks To Angles". Nice record.

Warzone, "Warzone". Caroline.... I admit it this record kind of surprised me with its diversity and positive output. I won't lie, and say I'm real familiar with this band 'cause actually, I'm not. And I'll admit that when I first heard the moniker Warzone, I thought, "hardcore". Yeah, well while this band's roots undoubtedly do lie in the very rich and happening N.Y hardcore scene, this band has allowed far more dimension to develop in their sound, and I really like it. I should point out that vocalist Ray James was one of the original members of Agnostic Front, bassist Bob Mario has played with several NYC bands, and Boston born drummer Erik "EK" Komst has played with Wrecking Crew and the Straw Dogs. That's impressive in itself, but combine that obvious talent with the rest of these guys and what you get is an amazingly strong band. Guitarists Paul Canade and Jay Vento prove to be quite formidable as well, as more songs than not, there are some great backups and harmonies (check out "Your Time Will Come" for a great example of this). And then there are the songs... "It's all around us but it's hard to see, violence of the abuse are never free.... it's time for you to care" - 'Young And Unaware', "No Regrets", "On The Run" of the instrumental "Salem Girls" getting most of the glory. So why am I writing it up here? 'Cause it's being serviced of this hot little single to the metal masses we'll see a resurgence of sorts. "Precious Metal" opens with a clever little guitar and bass exchange, but within seconds slams you in the face with screaming guitars and the gruff but powerful vocals of Tommy Lee Flege. If you can dig that, this band has done some great vocal abilities on this one - cause he really runs the gamut, pounding his vocal chords for all it's worth. He has great phrasing. The song itself, just rips with a power-happy chorus designed to embed itself in your brain quite quickly - "Precious Metal... I'm a young gun, ready for hire... got a bullet in the chamber for you".... Uh-huh, okay so it's not exactly a new or innovative sentiment, but hey the song bites and kicks all the way home. Check it out fer yerselves.

CHART AX-SHUN

Dead On, "Dead On", SBK.... SBK's bad boys are apparently rockin' the 'Salem Girls' all over the place, as they continue to smash their way steadily up the of Hard Hitters chart. This record's been around for a while now and folks were a little slow on the take before, but seem to really be hammering them now. So much so, that this week they impressively pumped their way up 13 spots from 40-27. How and why? Well one new add at WLFR rolled in and so did increases in rotation at KUNV and Z-ROCK (Headbanger's Heaven), but the real heart of the matter lies in the steady and consistent airplay support the band's debut LP is receiving on G-FORCE, KLSC, KWUR, WBER, WCWF, WEOS, WHMY, WHVU, WDUK, WVKU, WMRR, WMMS, WRCM, WUSB, WCVR, WWVU, WZMB, KCPR, KNAC, KXOL, WSCR just to name a few. Looks like lots were quick to pick up on the well controlled brand of metallic thrash, Songs they're hittin' on include "The Widower", "Full Moon" and "Dead On" with the aforementioned 'Salem Girls' getting most of the glory.

The Big F, "The Big F", Elektra.... Here we have a band that's got the metal ranks buzzing from one shore to the other. Having toured previously with Soundgarden and The Buck Pears (on primarily the West Coast), they have just recently wrapped up a very successful opening stint on the much sought after Soundgarden-Nolvod (primarily East Coast dates) extravaganza. It's taken a while for this record to see action on the charts, but with the current servicing of this hot little single to the metal masses we'll see some action on the charts and because of their hard-to-categorize sound it's really not too much of a surprise to us on this side of the fence. But happily enough the band has finally broken ranks, hit the charts and The Big F is now roadwaying their way forward on the Hard Hitters charts, careening up 17 huge spots from 41 to 24*. A lot of that is due to new adds at the following: KCPR, KFXX, KJOT, WMMS, WTSR and the mighty KNAC. This impressive debut also got up in playlists at KMSV, WJUL, WRNC, WNYV, WSOU and WVCVR (with all now shown on the Top Ten of their lists), and continues to build at KISW, WKPX, WRTN, WWUH, WADJ, WHMY, WHVY, WRLF, WSSP and WWVU. Check out their mind (and ear) crushing jams on 'Killing Time', "Kill the Cowboy", 'Why' and of course the grooving intensity of 'Dr. Vote'.

February 9, 1990
ALL METAL IS NOT CREATED EQUAL.

Coming Soon – SHY ENGLAND and MANITOBA'S WILD KINGDOM.
**The Hard Report**

**Leatherface, Soundtrack, Enigma**... I don't really know how the movie has been faring at the box-office, (probably pretty well since rip n'tear flics usually do - scary isn't it?), but I do know that the soundtrack for it is kicking some major talent all over the place. In particular the title track as rendered by those masters of the mosh pit, Laz Rockit, is cruisin' on the airwaves (both radio and MTV via The Headbanger's Ball) of America. Of course, it's not the only celebrated track on this thrash infested release (with the possible exception of Hurricane's rockist), but mildly by comparison "Spark In My Heart". There's also a lot of other mind grinds supplied by some of the most ominous and tenacious contenders in the thrash/hardcore realm. These including some scary little monsters by Sacred Reich, Wrath, Wasted Youth, Death Angel, MX Machine, Utter Lunacy and SGM. The soundtrack picked up new victims at KMSA, WLFK, increases at G-FORCE, KSWS, WCPW, WHMH, WJUL, Z-ROCK and continues to wreak havoc on KSVR, KUNV, WAIF, WAJD, WARC, WBER, WHUS, WKPN, WKVU, WMMS, WMRC, WNHU, WPSU, WMRC, WRKX, WYBF and WSFW (with high placement on most playlists). While this all was good the record had usc it's way up 11 positions from 28 to 17th on Hard Hitters.

**Most Requested Metal**

1. OVERKILL
2. SAVATAGE
3. VOIVOD
4. TESTAMENT
5. SLAYER
6. SLAUGHTER
7. MOTLEY CRUE
8. D.R.I.
9. TROUBLE
10. SOUNDCARDEN

**ALSO REQUESTED:**
NUCLEAR ASSAULT, METALLICA, FAITH NO MORE, XYZ, SKID ROW, LEATHERFACE/LAZ, L.A. GUNS, GOTHIC SLAM, EXODUS, WHITESNAKE, PESTILENCE, FATES WARNING, CATS IN BOOTS.

**Metal Fillings**

Former Megadeth member Jeff Young called us this past week to give us the news about his new band Broken Silence. Seems the band is all set to happen, with strong label interest and demos in hand. And finally even more good news in the tour department... this time for those wonderful Austies Mortal Sin and their spring tour: 2/13 New York; 2/14 Boston; 2/15 Newark; 2/16 Brooklyn; 2/17 Baltimore; 2/18 Philadelphia; 2/19 San Francisco; 2/21 Los Angeles.

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**The Hard Rock/Heavy Metal**

The winner of In-Effect's Scatterbrains Contest and the new owner of a B.C. Rich guitar is... is... is... MARK DERY!! All right Mark!! Way to go Mark! Christine Black - Metal Editor

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February 9, 1990
The Big F Interview
With Rob Donin

It's always a natural act for us press types to gather together as we can find on a band or artist we will be interviewing or writing about. It's only natural to want to feel prepared and knowledgeable. Thanking Rob for a long time he called The Big F. Their bio reads only: The Big F is. Now, a few months down the road it's much easier to understand why that is.

They are not so easily categorized as a glam band, or as metal or alternative or what have you. The Big F are simply The Big F - a competent, volatile, creative triad of musicians. Those being John Shreve (voice), Rob Donin (drums) and Mark Christian (guitar).

Sure they draw sounds and influence from some sort of goth/industrial bands (what band doesn't?), but they have a rebelliousness that defies comparison and which blatantly invites you to love or hate them. It's been a long hard fight for this band so far, due in large part to their not exactly fitting in just right anywhere. The road that lies ahead of them is equally as long, but they most definitely have a fire within them and a desire to make a statement - whatever that is. Recently they've been making huge gains in the metal world, hard rock world, and doing very well on the independent charts. Hope you get to see them, they're winning people over by the score. You gotta understand, these people are in it for the music and more than that, their music is intense and raw, but more importantly it's there for you to discover if only you will. Rob put in a call to me just before they hit the road and he, good naturedly, shone a little light on the dark and mysterious entity called - The Big F.

Chris: I guess I really have to start with the most obvious question. Why all the mystery around this band?

Rob: I don't know, why? I mean I don't really understand all the "mystery" either. That's what everyone says to me, or at least in the beginning they did. What we did was just chose to put the music out and let people decide from that, for themselves - you know, either they like it or they don't. There has been the main case, and then see what happens from there. I personally, sick of these bands that sort of vomit themselves all over, wanting to know all bits of information, you know? A lot of it is just irrelevant bullshit. There's just nothing there, at least in my mind. Same thing with videos and... that hard-self approach.

Were'n't you worried at all though about people just passing on it, since you didn't have that kind of material to kind of latch on to?

Um, yeah there's always that danger. It's definitely there. We believed still and do, very strongly in the album, and I just think ultimatly that stuff comes through. I might be totally wrong, 'cause it is a risky thing to do, but it wasn't calculated or anything. We just said, "Forget it, we won't credit the studios, it's just produced by The Big F.."

Interview or writing about. It's only natural to want to feel prepared and knowledgeable.
really provoking any son of sparks to fly. Then I remembered playing with Mark and we decided to try and hook up with him. Eventually, the first song that came up was "Killing Time", which was a real struggle but it came out once when we heard it in one of its final forms, we all thought, "Yeah, this is something. We've latched onto something that sounds unique". And then we started writing the next batch of songs. That's how it progressed. We spent two years in this dimy rehearsal studio in North Hollywood.

Did you ever think of getting out of L.A. or that scene for a different kind of, I don't know, inspiration maybe?

No, because we're not part of that L.A. scene. We never have been collectively or individually. I've never hung out on Sunset Strip. There's such bullshit stuff that goes on there. Chris, I mean you gotta realize that it's like a money machine town. You would have one band that's sincere and gets some sort of success and then suddenly you have a million Guns N' Roses clones or Warrants or whatever.

It just seems like it would be extra hard for a band like yours, that's not a Guns N' Roses clone to get a real good break.

I think it's better to be in a town like that and to stick to your guns. We just stayed in our rehearsal studio and we ignored it and I think we came out better because of it. Had we been in Seattle where it's much more accepted to be "alternative" and this and that, who knows? Maybe we would have gotten more lazy. It's like we were fighting a big heavy machine there, so we ignored it and stayed to ourselves. The Elektra thing completely took us by surprise. In fact, we got a lot of good response from a lot of other labels initially, which completely surprised us.

Yeah, because you really came out of nowhere. No one had heard anything about you before hand.

Right. We sent out the demo tape with four songs on it and got our manager as a result of that and he sent out the same tape with two more songs on it and it got all this label response. We decided that we weren't gonna do a showcase - 'cause that's too stupid, so we'd do three gigs and if by the end of those shows we hadn't gotten a firm offer then we'd just release it ourselves. Elektra, having enough demands and bowing.

There's a lot of aggression and angry emotion on this album, is there really a lot of friction between members? The jams get pretty fierce.

Yeah, there's a lot. That's bullshit and this is nowhere near as fierce as it gets in that rehearsal studio. There's a lot of hypocrisy in this band, a lot of condescending, and a lot of insecurity within us, like anyone else, and I just decided and John agreed that I wasn't gonna suppress those things anymore. We were just gonna let them out and hopefully the music would be kind of like the purging of them. There's obviously a lot of happiness too, but I can't write vibrant songs about sitting around. And don't ask me if I can't just do that, it's not me. There's a fine line there. You think the band's gonna break up one day and you end up writing really strong stuff right after a really vicious argument. I like it and I'm not gonna suppress those things anymore. It's just too painest. It's be so much easier if they would just accept what I wanted them to do (laughs). See that's the thing, I consider this to be MY band and I would hope Mark and John, and I've told them this, consider it their band. It's like a dictatorial anarchy going on. I think it's pretty cool actually. It's the first band I've ever been in that can accept its contradictions and go with them and basically turn negatives into positives.

You're going out on the road with Soundgarden which is great, but which seems like such an ecclectic group. Do you think it's going to be challenging touring with them and playing with (their primarily metal) crowds?

Really? It's a different kind of hill. Hmmm, I think the thing about Chris, he's been challenging. I mean the first time we went out with Soundgarden I really thought that was a challenge. We also went out with The Buck Pets (say me, 'I love the Buck Pets!'). Yeah, what great guys. They said we were the only guys they've ever actually gotten along with and really liked. We're really good friends with those guys, and they're like the antithesis of Soundgarden - rough, loose and raw. I don't know, I mean I find Soundgarden at times to be a little derivative. But, we get along with them really well too. At this point though, I don't really know where The B.F.'s audience lives because we don't really have one yet. We don't have a big solid following, so we're still just building up that fan base.

So the video to "Dr. Vine" is going out to MTV (as you read this they've got it). MTV's so powerful in determining a band's destiny - which I kind of dislike to a point.

Yeah I do too, but you know what I despise more than that is the bands that fall victim to it. Look how the videos are out there that can't or won't get played or scheduled for any interest if they don't have big hits or Harleys or tattoos. MTV doesn't say you have to do that, these bands are just doing it. We didn't tailor-make our video (there are 3 for MTV). We made them so cheaply - all three for half of the price of a normal one. They're like 80% performance. They're in my mind refreshingly boring. Like the Clash doing "London Calling" which is basically one long shot all the way through. I find that appealing in this day and age. I liked the idea of using 3 basically untrained and hungry producers who are pretty much in the same boat we are. You know, trying to prove themselves. I think they came out pretty well.

I think once people watch it, and we speak the metal masses are really coming around to you, I think things really will take off. Mostly if I'm right, when it came out earlier, I just didn't listen to it. You know, I can't be wrong.

I think that really kind of ties things up for us Rob.

No, there's not much else I guess (I know he's balancing me).

Yeah, there's a lot. That's bullshit and this is nowhere near as fierce as it gets in that rehearsal studio. There's a lot of hypocrisy in this band, a lot of condescending, and a lot of insecurity within us, like anyone else, and I just decided and John agreed that I wasn't gonna suppress those things anymore. We were just gonna let them out and hopefully the music would be kind of like the purging of them. There's obviously a lot of happiness too, but I can't write vibrant songs about sitting around. And don't ask me if I can't just do that, it's not me. There's a fine line there. You think the band's gonna break up one day and you end up writing really strong stuff right after a really vicious argument. I like it and I'm not gonna suppress those things anymore. It's just too painest. It's be so much easier if they would just accept what I wanted them to do (laughs). See that's the thing, I consider this to be MY band and I would hope Mark and John, and I've told

February 9, 1990
LL Cool J, Don Henley and Dwight Yoakam are among the 31 artists who have agreed to appear at the Farm Aid IV concert to be held in Indianapolis, Indiana, on April 7. The $28.50 tickets for the show will go on sale early next month. Willie Nelson, John Cougar Mellencamp and Neil Young appeared with Indiana Governor Evan Bayh in announcing the event. Farm Aid has raised $12 million through previous events intended to help farmers and farm organizations. The musicians said they were "happy to be able to see the effect of farmers' problems in their hometown of Seymour, Indiana. "Unless the small community has bought into McDonald's or some corporation, they can't make it," Mellencamp said. "They don't see the land. There's no way an accountant in a big city that runs the accounting division of a conglomerate farm sees that." Mellencamp said that he'd been able to see the effect of farmers' problems in his home state of California. He said, "Unless the small community has bought into McDonald's or some corporation, they can't make it."

The conglomerates are taking over because of laws and regulations that choke the family farmer. "Unless the small community has bought into McDonald's or some corporation, they can't make it," Mellencamp said. "They don't see the land. There's no way an accountant in a big city that runs the accounting division of a conglomerate farm sees that."

Alannah Myles has been nominated for six Juno awards, the Canadian equivalent of the Grammys. She's been nominated twice in the singles category, for "Black Velvet" and "Love Is". Rick Moranis will host the awards show, which takes place on March 18. Rod Stewart and Milli Vanilli will perform at the ceremony. Stewart has been nominated for international entertainer of the year. Milli Vanilli, whose album has gone seven times platinum in Canada, are nominated for international album of the year. Aerosmith's Steven Tyler and Joe Perry will be among those presenting awards.

Donovan Leitch, son of the singer, is on a crusade against Skid Row because of the actions of Sebastian Bach. Bach was recently pictured in Metal Edge magazine wearing a t-shirt that carrying the slogan, "AIDS Kills Fags Dead." "I have friends who are sick and dying of AIDS and I think Sebastian Bach, who's a pop idol with impressionable young fans, should take some flak from this," Leitch says. Bach also faces a May 15 trial in Massachusetts in connection with an incident at a show in Springfield in December. Bach was recently acquitted of assault and battery charges for the incident.

A fire at Anthrax' New York rehearsal studio caused them to lose $100,000 in equipment. They hope the blaze won't delay them from performing at a benefit concert at a school in Los Angeles on April 26. Members of the band sued Yoko Ono in 1986, claiming that she sold the recording rights to the concerts for $5 million, while they received nothing for their work.

New York Supreme Court Justice Harold Baer Jr. has granted Yoko Ono's request to tighten a gag order in a legal dispute over the proceeds from the Plastic Ono Band's 1972 concerts at Madison Square Garden in New York. The two shows were billed as a benefit for retarded children, and they were broadcast on network television, raising $1.5 million. Members of the band sued Ono in 1986, claiming that she sold the recording rights to the concerts for $5 million, while they received nothing for their work.

The Grateful Dead will proceed with plans for three concerts at the Los Angeles Forum, despite the death of a fan while in police custody at the band's last shows there. The Los Angeles County District Attorney's Office is still investigating the incident in which 19-year-old Patrick Shanahan died while handcuffed in the back of a police car.

Sting is about to have his third child. Trudie Styler is expecting another youngster this summer. Sting and the actress, who lives in New York, already have a son and daughter.

Paul McCartney's planned concerts for the homeless might not take place because the University of California at Berkeley doesn't want to upset neighborhoods who don't want commercial events at the school's stadium. The concerts at Memorial Stadium would take place sometime this spring. Promoter Bill Graham has offered the city at least $100,000 of the proceeds to help the homeless in Berkeley.

Mary's Danish headlined a benefit concert and party for Earth Day 1990 at the China Club in Hollywood. Proceeds from "Bring Back Our Globe" went to support Earth Day on April 22.

The Buck Pets plan to go back to their roots for their next album. "It'll be more of a straight-to-the-point kind of thing -- no extras," says lead guitarist Chris Savage. "Everything will have its purpose. Some of the stuff dragged on a bit on the first one. Instead of just your basic Bryan Adams ten-song deal, we'll put on fourteen or fifteen, I hope. A lot of shorter songs. No five-minute epics."

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Paul McCartney has delayed one of his scheduled concerts in Atlanta, so that he'll have a chance to rest his voice. He'd been scheduled to play February 17 and 18. Now he'll play on the 18th, before. Sales of vinyl albums dropped 55 percent in the past year, while sales of 45 rpm singles fell 41 percent. Sales of cassette albums rose by eight percent. The CRIA says a total of 56.9 million units were shipped last year, a slight drop from 1988.

Myles recently won four awards in an annual poll of readers of Canada's Music Express magazine. She was voted top Canadian female singer, top new female artist, best Canadian album and best Canadian single. Blue Rodeo were voted top Canadian group and top Canadian country-roots artist, while Jeff Healey was voted Canada's top male vocalist and top live act. The top new Canadian group award went to the Pursuit of Happiness.

Alannah Myles is about to set a record for the most debut albums ever sold by a Canadian artist. Her label says Myles' self-titled LP has sold with their debut LP in 1980. Myles recently won four awards in an annual poll of readers of Canada's Music Express magazine. She was voted top Canadian female singer, top new female artist, best Canadian album and best Canadian single. Blue Rodeo were voted top Canadian group and top Canadian country-roots artist, while Jeff Healey was voted Canada's top male vocalist and top live act. The top new Canadian group award went to the Pursuit of Happiness.

Sebastian Bach of Skid Row was the top new male artist, while Music Express readers chose Candi Staton for best female vocalist. She also was voted top new female artist.
Friday, February 23
1953 Birthday of Graham Lewis of Wire.
1963 Birthday of Ranking Roger (Charlery), formerly of General Public and the English Beat.
1978 The first of several recording sessions is held in Los Angeles for the "Spirit Of The Forest" benefit single, to raise funds to save the world's rainforests.

Wednesday, February 21
1943 Birthday of George Harrison, in Liverpool, England.
1944 Birthday of Nicky Hopkins in South London.
1945 Birthday of Elkie Brooks (Elaine Bookbinder), in Manchester, England.
1952 Birthday of Brad Whitford of Aerosmith, in Boston.
1954 Birthday of Michael Wilton of Queensryche, in San Francisco.
1955 Birthday of Howard Jones.
1956 Birthday of Adam Ant, formerly of Adam & The Ants.

Thursday, February 22
1957 Buddy Holly & the Crickets record their first hit, "That'll Be The Day," in Clovis, New Mexico.
1960 Birthday of Mark Reilly of Matt Bianco.
1963 Birthday of Mike Peters of the Alarm.
1965 Meatloaf's "Bat Out Of Hell" album is released in Britain.
1970 Birthday of Mark Reilly of Matt Bianco.
1971 Ginger Baker's Airforce disbands.
1974 Suzi Quatro's "Devil Gate Drive" tops the British singles chart.
1975 David Bowie releases his "Young Americans" single.

Friday, February 23
1981 John Lennon's "Double Fantasy" is the top LP in the U.S. and Britain.
1984 "Relax" by Frankie Goes To Hollywood is the top single in Britain for a fourth week. "Jump" by Van Halen is the top single in the U.S. The Thompson Twins enter the British album chart at number one with "Into The Gap."
1985 "Relax" by Frankie Goes To Hollywood is the top single in Britain for a fourth week. "Jump" by Van Halen is the top single in the U.S. The Thompson Twins enter the British album chart at number one with "Into The Gap."
1986 The Fine Young Cannibals go on stage several hours late at the Channel Club in Boston after tear gas is tossed in the crowd.
1986 "Relax" by Frankie Goes To Hollywood is the top single in Britain for a fourth week. "Jump" by Van Halen is the top single in the U.S. The Thompson Twins enter the British album chart at number one with "Into The Gap."
1990 Pete Briquette of the Boomtown Rats marries Janeiro Aire, former lead singer of the Belvederes, in Dublin, Ireland.
1998 "Somebody Knows Somewhere" by The Rolling Stones is the top single in the U.S. for five weeks.
2000 "The Girl With The Green Dress" by The Prodigy is the top single in the U.S. for four weeks.
2001 "The Girl With The Green Dress" by The Prodigy is the top single in the U.S. for four weeks.
2002 The Bee Gees are found guilty of copyright infringement by a jury in Chicago, in a lawsuit filed by Ronald Selle who claimed they based "How Deep Is Your Love" on one of his songs. However, the verdict is later overturned.
2003 "The Girl With The Green Dress" by The Prodigy is the top single in the U.S. for four weeks.
2004 "Somebody Knows Somewhere" by The Rolling Stones is the top single in the U.S. for five weeks.
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2007 "The Girl With The Green Dress" by The Prodigy is the top single in the U.S. for four weeks.
2008 "Somebody Knows Somewhere" by The Rolling Stones is the top single in the U.S. for five weeks.
2009 "The Girl With The Green Dress" by The Prodigy is the top single in the U.S. for four weeks.
2010 "Somebody Knows Somewhere" by The Rolling Stones is the top single in the U.S. for five weeks.
2011 "The Girl With The Green Dress" by The Prodigy is the top single in the U.S. for four weeks.
2012 "Somebody Knows Somewhere" by The Rolling Stones is the top single in the U.S. for five weeks.
2013 "The Girl With The Green Dress" by The Prodigy is the top single in the U.S. for four weeks.
2014 "Somebody Knows Somewhere" by The Rolling Stones is the top single in the U.S. for five weeks.
after swapping this one on. The other record comes from a gentleman whose no stranger to the music industry. His name is Cole and has a song forthcoming which is simple and soulful and very catchy. Michael Penn approach. The Cinderella story hearing the odds and coming out ahead of the pack.

Mike Jones, KISW, Seattle
With the release of "Blue Sky Mining," Midnight Oil have done it right. They've released an instant hit band in Australia, but on the planet (especially in the absence of those oh-so-sensational licks from Ireland). We're proud to give "Blue Sky Mining" a very high rating. It's a fantastic song with a very swampy sound profile often plagued opening acts. Many were impressed by Stevie's work on the Rod Stewart tour, without question her performance was with the group. A true storyteller such as, finally, a rave review from the jorms of Scratch and convinced us to give "The Herd and That's How They Roll." Kevin Young for doing the usual bang-up job. The Midnight Oil has really quickly become a staff favorite -- great fuckin' record! As a matter of fact, there are some really hot new acts/songs out there... and we hope to find room soon for the likes of Tim Karem and Danni Miller among other. Also like the whole album from The Havalinas. Tasty stuff with the seven-track pattern. To Stevie from us for doing that late night interview. We're going to be "The Cruve, Without You." This week, hey, you can't really tell who's calling, who's calling, who's calling... we also get the shot with "Back To Shalla-Bull!" We don't play a lot of instruments, but Joe's proves himself here before with research and heavy phones. And a tip of the hat and kudos to this week's dinner guests, Randy Hock and Dave Bouchard (a beautiful man!).

Joe Moss, WPBY, Albany
What we be up to lately dept... opening of the new knickerbocker arena in Albany January 30th. First show was a great show but hope even over the years with T-Bone Burnett... This band feels like one of the hottest new bands in town (reminds me of U2... on April.)

J.D. WONE, Akron
There's some exceptional new product out and about this week and the killer of the week is the new cut from Midnight Oil. Joey is dead and I don't think I'm going to rip him apart. Not one person left that area under 35 wanted to get their hands on this record. From early Beatles tunes to his latest from "Flowers In The Dirt," McCartney has always pleased me. Being from the area, I am going to stick with "Road To Hell" as we did with "Working On It!." Listening to Hawaii Black "Lone Wolf" you can't help but enjoy. Come on Joe Satriani, just add some vocals over that song to the guitar riffs... Britney Fox looks like its picking up steam with this week's debut as a Top Five song request.

Anthony Alfonso, WDVE, Pittsburgh
Thanks to Jack Snyder of Capitol records for all his great help with the two Paul McCartney shows here in Pittsburgh. It was a dream come true for me to see Paul live. Chris Rea's "Road To Hell" is a much needed break in the high energy levels but still remains a great record. The Crue's "Without You" this week. Hey, you can't argue with a success or a killer ballad.... Joe Satriani makes a second appearance on this weeks report. Despite sound problems that will emerge as the most important band not just in the whole LP! This band is going to be with us for a long time and this album should prove to be very deep. No thoughts against this record at all when rock and roll is at stake. This is the definition... Finally, don't have the space this week but the Colin Hay will go for us... We had a blast and the phones never stopped, this little track delivers a solid punch. However, it is not going to be景色 here, and they are recognized for the rockers they are! They've certainly earned it. I still remember the first time I heard this album. At one point the radio station thought were any country... what happened at this time, and we had some very cool stories... and we're great! The crashing cymbals that kick it into high gear, the way in which the song is built. The song "Don't Want To Be Me Anymore". We jumped on the import. My God, a wonderful band! They don't really sound like anyone else, and that's part of their appeal. The other part is just that they're so damn good! This record could (should) turn out to be something big. This week, we're going to highlight one of the most dynamic rock bands of 1990, Michael Boccardo and KBCO. Paul's one of the best up-and-coming talents in the "alternative" field today. To see him linked up with a band like Midnight Oil, the country seems like a perfect match. Best wishes to both! Does anyone have any space green market markers?

Jen Erdfahl, WGBI, Manchester
I was knocked out with this week with some great new music that I needed to play. It is in keeping with the advice of the Brighter Crows! Anushus Aigner is the name of the cut and WGBI and WHEB will be hitting this track now! This stuff is fresh all the way around. When you put this on the air, the calls will come in right away to play the new records, Frosan, etc...but this is pure and original rock and roll from the colte on Main Street period we all remember and love. You will always hear this comparison from time to time when you are talking about a band with a similar sound profile. They've made their "Exile On Main Street." But is seldom seen the first rock Act to play the arena. Now, could some of the most recent events in the life of this band be a factor? I have never made the comment before that "This is the band that can help save rock and roll." I think we've been here before, but if you're looking for a homeroom before spring training even begins, you gotta hit this record... Now the new hit single is "Blue Sky Mine." What could be more timeless and original and meaningful words are forgotten Paul's Music will play. Thanks to MCA's Jay Miggins for the great night out, Albany-- Petty was the first rock Act to play the arena. What about the 1990 Super Bowl of Rock and Roll? A natural. More coolness to come. Caught T.P. on the Letterman special with "A Face In The Crowd." Going to see Paul McCartney next month and I can't believe the release of "Don't Want To Be Me Anymore". We jumped on the import. My God, a wonderful band! They don't really sound like anyone else, and that's part of their appeal. The other part is just that they're so damn good! This record could (should) turn out to be something big. This week, we're going to highlight one of the most dynamic rock bands of 1990, Michael Boccardo and KBCO. Paul's one of the best up-and-coming talents in the "alternative" field today. To see him linked up with a band like Midnight Oil, the country seems like a perfect match. Best wishes to both! Does anyone have any space green market markers?

Radio Comments
February 9, 1990

The Hardcore Report
Carter Jones, WBNJ, Boston
The Joneses are one of my must this week. This monster track comes from an impressive debut album from the Boston band. Their debut album, "Black Sheep," has been a long time in the making. Louie a long time in the making. Louie is one of the most anticipated bands in the country, but in Australia, on the planet (especially in the absence of those oh-so-sensational licks from Ireland). We're proud to give "Blue Sky Mining" a very high rating. It's a fantastic song with a very swampy sound profile often plagued opening acts. Many were impressed by Stevie's work on the Rod Stewart tour, without question her performance was with the group. A true storyteller such as, finally, a rave review from the jorms of Scratch and convinced us to give "The Herd and That's How They Roll." Kevin Young for doing the usual bang-up job. The Midnight Oil has really quickly become a staff favorite -- great fuckin' record! As a matter of fact, there are some really hot new acts/songs out there... and we hope to find room soon for the likes of Tim Karem and Danni Miller among other. Also like the whole album from The Havalinas. Tasty stuff with the seven-track pattern. To Stevie from us for doing that late night interview. We're going to be "The Cruve, Without You." This week, hey, you can't really tell who's calling, who's calling, who's calling... we also get the shot with "Back To Shalla-Bull!" We don't play a lot of instruments, but Joe's proves himself here before with research and heavy phones. And a tip of the hat and kudos to this week's dinner guests, Randy Hock and Dave Bouchard (a beautiful man!).
Fran Kusula, WFOR, Manchester
Such is the case with the song "Better Days" by a band called Goss. Gave it a spin in the old CD machine and thought...hmmmm. Next thing ya know you're in the middle of the night with a tune that only...is it where it gets intense? Bang go the phones! Every single station in town is saying, "Hey, we just got a new one!" When you print a flyer for your station, why not include the presence of another Melissa Etheridge track with The Angels' "Midnight Oil". Blue Sky Mine" is going to be...well, well! And if you don't think too much spark and sparkle to that dull, boring tryout, these two new tracks on for sure. "Last Cigarette" from Dramarama makes the move to C 42 from "Blue Sky Mine". Adventures! Two-way cool tunes with killer hooks, catchy rhythms and non-stop earful with the debut AOR cross-over hit! We also got amazing response from The Blue Nile's "Downtown Lights". We'd been floating it around in a light rotation until it hit top 5 phones this week, now it's in medium there's no telling where it'll stop! Other phones this week: They Might Be Giants (3 weeks running), New Bohemians, Red Hot Chili Peppers "Taste The Pain" and the Alarm's "Don't Come Easy". Catch this one fast before it hits CHR and you're playing cut up ball on it! Till next week... Michael Lee, WKGR, W. Palm Beach Thanks for all the calls as I add another hat to the job, and have their priorities straight. There's no one who wants to get in on the new wave of "the band" more than the most of the popper pop now. Try'm, they'll work! Also we've been testing The Angels "Kink City" and it's getting a lot of talk on the phones. "Blue Sky Mine" had Top 5 phone action. Past month should be a vital part of a song's progress. Let's take a look at how Midnight Oil's "KGR adds The Mighty Lemon Drops to woo those anti-metallangun-Young. Also, 8-B-52's and Midnight Oil. Weekend fever's been turned on and many nightclubs are devoted. Following of a kind of inner decent R.E.M. "Green Eyed Monster" is that song for anyone who wants to lead, not follow! Speaking of which Animal Logic is simply an important band with an incredible standard AOR radio fare of today. The faces-meets-Humble Pie comparisons are right on the spot. Thank you Neil Cross at elektra for the Motley Crue "Radio Controversy" - "The Way It Is". Excellent choice, geez. What's it going to be next year, 1990 will have belonged to Midnight Oil. This band, and this song, "Blue Sky Mine" are just too important to ignore. From the howling harmonies to the steady groove line, from the harmonies to the passionate lyrics (and few bands those days will come close to "sounding like an AOR god") and Midnight Oil. Nervous program directors across the country will still be slow to take this band seriously (who knows that they are with R.E.M.) as they play their first show with "Blue Sky Mine" by Midnight Oil delivers in melody and impact in a way that makes you want to listen to your own car. "Love Wolf" packs some should and will light the phones up at night. We're still having a great time with Alannah Myles "How Do I Live" and "Rock Vivi". For a spell-binding ballad, cue up "Lover Of Mine." Other hits by Michael Jackson "No Way Out", "Lies From Jules Shear never did) and Chris Rea's "The Road To Hell" (best guitar solo Mark Knopfler never played). Thank you for including the Buffleheads in North Carolina this month.

Colleen Carver, WYTW, Ocean City Had a chance to catch the opening night of Whitesnake's new tour in Fairbanks, and aside from a few expected first-night sound problems, this will definitely be one heavy duty road trip for them. With Adrian and Steve Vai together, it's almost too much talent on stage to handle. After this tour, I'd say you're in line for some Kenny Loggins or Lenny Kravitz being one tough act to follow. This is probably the biggest hit of the year so far and our new name game this week is "Better Days" by Melissa Etheridge, Colin Hay, Midnight Oil and earful with the debut from Black Crowes.

Malcolm Ryker, WXLP, Davenport We are about an week away from Rock-N-Roll Expo in Davenport Iowa and we are geared towards out 18-34 year old listeners! There will be lot of different booth set up along with rock stars, posters, flyers, T-shirts, free music passes...etc. The Alannah Myles "No Way Out". The former of Utah Hep will be present, along with Owen Lynch from Autograph giving a guitar lesson and that's just fine. With the hits being "The Harder They Come", "Tanti Pasquale and the B-52's - more on this later. Thank you for including the Buffleheads in North Carolina this month.

Brian Ilsley, WKFM, Syracuse Thanks to Don Maggi for all his help with our killer Americana show. We had a lot of fun with our 20+ autographs and pictures, but they sat in the row front, and are now enjoying the entire Americana catalog at AOR stations. This is one of many stations that has never been bedder, and that's just F.I.N.E. with me!

Tom Van Sant, WIZN, Burlington Things picked up on the concert scene over the weekend, with two great shows WIZN was involved with. Last Saturday we were involved with the Annual "The Way It Is". Thanks to Pete Spassoff from ATCO, Friday night. February 18th will go down in the 97X history books...Yes, the X presents Tera Teru and Eunil 24/7 at the Adler Theater, one night, one low price to watch a band that's been ramping up to see our sell out is sure to be ev my. Yes, 97X is kicking ass and taking names!!!...Musically, you know Radio is supporting this Concert which is happening next week. Wow, what a great new Tesia tune! We've got nothing but praise for this band and I'm sure we'll be hearing a lot more in the air--our engineer can't figure out why the phones keep busting--I'll tell 'em, hey dude--there getting Tesia the right YNF's sound but not all at once. It's already, of course, we're doing the most with the Los Angeles, and definitely a problem. I don't think I've heard a song that will generate as much interest as this one. Mother, Father's Gonna Cry". Thanks to Barry Lynch on this one, and all at IRS for a wonderful free outdoor show with Animal Logic. 2500 people showed up on a day that started rainy and ended up being a beautiful night of superlative music.

Karen Anderson Small, WGR, Winchester In the avalanche of CDs that have poured through the tower this past week I have yet to see a CD that stands out. Through, that's The Black Crowes with "Jealous Again". This tune couples strong rock n roll hooks with an "Exit 0 Main Street" feel. "Jealous Again" sounds loose and relaxed but the band's performance is sure to be one that you'll want to see. This song breaks rock and roll down to the roots and gives the Midnight Oil never really hit me the right way, that is until Tonight I got to see "The Blue Sky". A new song on the first few notes and this song owns you. All this and 100% recyclable packages. This band saves the trees! How can you say that music blast out of New England like nor'easter in February. Where's the fun in the Raindogs? The last time Jonsies hit your desks goes your ears a treat and listen to The Jonsies "Don't you know" and the whole release by The Raindogs "Better Days". This is a lot like this is just what you need to brighten your spirits no matter what climate you're in. What else is going on this week? McCartney is coming, McCartney is coming!!!

Charlie Logan, WYMI, Miami So many good records but so many unfamiliar names...hmmmm, I smell a problem. I don't think I've listened to record over the past two weeks that I didn't like. Jesus & Mary Chain, Peter Murphy, Guns. Black Crowes, The Jonsies, Baltazan & The Angel, Steve Salas and the B-52's bring us back to our roots that would fit RYF's sound but not all at once. It's already, of course, we're doing the most with the Los Angeles, and definitely a problem. I don't think I've heard a song that will generate as much interest as this one. Mother, Father's Gonna Cry". Thanks to Barry Lynch on this one, and all at IRS for a wonderful free outdoor show with Animal Logic. 2500 people showed up on a day that started rainy and ended up being a beautiful night of superlative music.
immediately and the kids (younger demens, in the vernacular) will think it's hip because they think it's something new. Topically, they're probably prettier than anything you're sleeping with. Chalk up one more for both Helen and Tesla, add a tone to the wall with one of their - you know, that cooks. Finally, a personal observation, I think that the one thing that is true and that shows that music is in the decendant environment is the presence of the full-slimming hell month of a dive where biker chicks let their fat bottoms have a good look around the fire and I hope we can slide it on.... Without reminiscing of those cool coffee house days, and lights around the fire and I hope we can slide it on.... Without reminiscing of those cool coffee house days, and lights around the fire and I hope we can slide it on.... Without reminiscing of those cool coffee house days, and lights around the fire and I hope we can slide it on.... Without reminiscing of those cool coffee house days, and lights around the fire and I hope we can slide it on.... Without reminiscing of those cool coffee house days, and lights around the fire and I hope we can slide it on.... Without reminiscing of those cool coffee house days, and lights around the fire and I hope we can slide it on.... Without reminiscing of those cool coffee house days, and lights around the fire and I hope we can slide it on.... Without reminiscing of those cool coffee house days, and lights around the fire and I hope we can slide it on.... Without reminiscing of those cool coffee house days, and lights around the fire and I hope we can slide it on.... Without reminiscing of those cool coffee house days, and lights around the fire and I hope we can slide it on.... Without reminiscing of those cool coffee house days, and lights around the fire and I hope we can slide it on.... Without reminiscing of those cool coffee house days, and lights around the fire and I hope we can slide it on.... Without reminiscing of those cool coffee house days, and lights around the fire and I hope we can slide it on.... Without reminiscing of those cool coffee house days, and lights around the fire and I hope we can slide it on.... Without reminiscing of those cool coffee house days, and lights around the fire and I hope we can slide it on.... Without reminiscing of those cool coffee house days, and lights around the fire and I hope we can slide it on.... Without reminiscing of those cool coffee house days, and lights around the fire and I hope we can slide it on.... Without reminiscing of those cool coffee house days, and lights around the fire and I hope we can slide it on.... Without reminiscing of those cool coffee house days, and lights around the fire and I hope we can slide it on.... Without reminiscing of those cool coffee house days, and lights around the fire and I hope we can slide it on.... Without reminiscing of those cool coffee house days, and lights around the fire and I hope we can slide it on.... Without reminiscing of those cool coffee house days, and lights around the fire and I hope we can slide it on.... Without reminiscing of those cool coffee house days, and lights around the fire and I hope we can slide it on.... Without reminiscing of those cool coffee house days, and lights around the fire and I hope we can slide it on....
that was dead, over, history, for about a year and destined for the cut out bins until November 1989 changed the course of radio/records history here's a mistake about it, Bobby Z's "Lie By Lie" is a piledriver that most of the bands in the top 100 are more on the found a true hit... We now have a multiformat Strategies and Associates. Atlantic... for Trouble and Overkill.... Also checking out the new My new favorite of the week, Balaam And The Angel Thanks to Lene Lovich for the interview last weekend in San Jose. Lilac Time was in town a couple weeks back. He gave I've got an interview with Artillerymen On The Hoot,... WOW!!! Just got back from seeing KMFDM and Brian Baggens. KSJS. San Jose... Mike Monroe interview and for just being the coolest dude I know. Also thanks to Mike for being a total blast and making sure we didn't sound right for their radio station they weighed and considered the facts: that even if they believed it important goal to insure long term ratings. Thank you you are - breaking artists continues to remain the more... Peggy Apple and all the rest of the heroic PD/MD's we changed the course of radio/records history here's a... From the second they appear on stage ( how about the first time on this Motley Crue tour and Flesh Fest. I  thought I'd better take a break and write these comments because I was beginning to have an... The Hooters week. It's getting phones everywhere, like WDVE, Britny Fox "Dream On", but we will rectify that this week. It's getting phones everywhere, like WDVE, "Can't Look Away". Say Yes You Sluts, You Know You... When you talk to Metal into the 90's. Technothrash that meshes Maiden, Mike Monroe interview and for just being the coolest... Also playing: The Big F "Dr. Vice", Sugarcache, Fast program and some of those songs that should rip your speakers to shreds. Play Bob Z loud and add Bobby Z in your current rotation. Ken Krivus is blowing people away on the Tom Petty tour with audienses standing, dancing, clapping, singing. And 'Let Love Rule' literally brings the house down. with audiences standing, dancing, clapping, singing. With audiences standing, dancing, clapping, singing. With audiences standing, dancing, clapping, singing. With audiences standing, dancing, clapping, singing. With audiences standing, dancing, clapping, singing. With audiences standing, dancing, clapping, singing. With audiences standing, dancing, clapping, singing. With audiences standing, dancing, clapping, singing. With audiences standing, dancing, clapping, singing. With audiences standing, dancing, clapping, singing. With audiences standing, dancing, clapping, singing.
The Times review says it all... Friday, Feb. 2nd, Ministry
There's no rest for the wicked and it goes like this:

V-Man & SuperDave. Warner Brothers, that some of you hold- outs are missing? I wonder. I've been here for seven days and already feel at home. From the graphics for the new Wrath. Well it's all I can do to write this tonight, because I'm trembling from seeing the graphics for the new Wrath. Best in the business. All together we are going to make history. My 100-year-old daughter could flirt with the blondes in the...the first truly great single of the decade. "Nothing Compares 2 U" is battling against whole albums by Peter Murphy of the Cure and the Sex Pistols with its innovative lyrics ....Out for another night of fun, fun, fun, at the Law and Order, and Lord Tracy. Tune in next month for "The Jesus and Mary Chain drag us (dig it!), then The Jesus and Mary Chain drag us (dig it!).

March 23. I'm looking forward to receiving this material by the third week of March. Arriving soon after April, will be 'Nothing Compares 2 U'. To be released at the same time. No one could have foreseen the incredible chart impact day will not exist. Why? Because 90% of alternative radio have already had a "Hello" of the impact! Already on WRFX, WFNX, KROQ, 91X, KDGE, KMMS, KUBL, WDSU, WDMK, WHTG, WFTG, KTCI.

Bill Fischer. MCA. 617-933-9290


William Reid are nice, funny and talkative guys!! Ask for them. They're current tour will be taking them through Detroit, Houston, Dallas, San Antonio, Phoenix, Sacramento, San Francisco, and Los Angeles in the next couple of months. Also, next month you will be introduced to the most extreme band of this week titled "Afternoon Fix". One listen to the album and you'll realize that the music is one of the most interesting and enthralling universe of music which will emerge from these fellows in the coming years.

Jack Hopke. Chameleon. 213-973-3382

I've been here for seven days and already feel at home. From the graphics for the new Wrath. Best in the business. All together we are going to make history. My 100-year-old daughter could flirt with the blondes in the...the first truly great single of the decade. "Nothing Compares 2 U" is battling against whole albums by Peter Murphy of the Cure and the Sex Pistols with its innovative lyrics ....Out for another night of fun, fun, fun, at the Law and Order, and Lord Tracy. Tune in next month for "The Jesus and Mary Chain drag us (dig it!), then The Jesus and Mary Chain drag us (dig it!).

Jill Maxick. Chrysalis. 212-326-2331

It just might be record breaking - Sinead O'Connor has a previously unreleased track called "Still". Chrysalis. 212-326-2331...a word to the wise. This is just the beginning. Meanwhile, Marty is enjoying the amazing new sound of old favorites and days of arrival. Many were cleaned out in hours. Radio and television commercials played. They're current tour will be taking them through Detroit, Houston, Dallas, San Antonio, Phoenix, Sacramento, San Francisco, and Los Angeles in the next couple of months. Also, next month you will be introduced to the most extreme band of this week titled "Afternoon Fix". One listen to the album and you'll realize that the music is one of the most interesting and enthralling universe of music which will emerge from these fellows in the coming years.
Decades, hope Rita can join me as I continue my vigil for that awesome metal dude. Make sure you check out Leatherface and crank out that CD (rumor has it this band has a song on the "Rock & Roll Over The Ocean" so ring it while you can!)! I don't know where I got that info, but I'll sure be crossing my fingers when the Oscars are announced, till then, eat some Umees, and keep in touch.

The Hard Report

Radio Comments

December 21, 2144 - 3:26a

Savages, Savage Planet. Let's talk Savage. Savage is on its way to #1 and when it hits #1 it will be world domination. Right now their band is touring Europe with King Diamond and will headline the Marquee in London on February 22. THD and Savage Planet are two of the most popular bands in the world. The band has signed an album with the United Artists label and will be releasing a new album in the near future. The record features some of the most popular bands in the world such as the Ramones, the Sex Pistols, and the Strokes.

There are no new music releases this week. The only news is that Savage Planet are on the verge of releasing their new album.

Tina

The Troublemaker

TROUBLE: I'm mystified, dear, is off and running. The response to these Chicagoans' latest effort has been nothing short of overwhelming. We're talking about a Top Ten debut in CMU at #10 and the #1 Adventure Pick, currently at #1 from a #17 debut in the Hard Report. Wolfhagen is even in there with their video for "Headbangin' Now" getting airplay. "Headbangin' Now" was a re-entry last week in The Hard Report at #9. Yes, we're blowing up in the major markets!,... Friday night, Joe Satrani/Simon Greenwood. Satriani was exceptional and I'm a rabid blues fan, really.

At the Ritz - Faith No More, Soundgarden, and Violent Femmes. It's basically the only way that our poor elderly mothers can have a re-entry last week in The Hard Report at #49. Yes, I'm a rabid blues fan, really.

What do you think of them? Call me and tell me. What do you think of them? Call me and tell me. What do you think of them? Call me and tell me. What do you think of them? Call me and tell me.


I'm sure that you have told me that you like the Killer Dwarfs' "Dirty Weapons". Some of you are playing "Dirty Weapons" by Killer Dwarfs off of the hard drive. Don't play it. It's a mess. Don't play "Dirty Weapons" by Killer Dwarfs off of the hard drive. Don't play it. It's a mess.

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Oh, and if you're still playing "Dirty Weapons", because the mini CD doesn't "Fit" in your CD player but does fit in to your playlist. It's already on KNAC and Z-Rock and receiving requests on other stations. If you can't play "Dirty Weapons", because the mini CD doesn't "Fit" in your CD player but does fit in to your playlist.

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THE HARD REPORT

COFX VANCOUVER BC
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CFCF MONTREAL QC
HEAVY ADDED: BLUE CALIFORNIA BLUES JAMES MCMURTRY HERE (IX COW

CFCW OTTAWA ONTARIO
M.D. BOB JEFFRIES PH: 602-897-9300 MUSIC:TUE MOR CALLS:MOR-FR 12-12

CHCP MONTREAL QC
HEAVY ADDED: BLUE CALIFORNIA BLUES JAMES MCMURTRY HERE (IX COW

Radio Reports Monday & Tuesday
10:00 AM - 7:00 PM EDT

RADIO REPORTS

February 9, 1990
<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist</th>
<th>Station</th>
<th>Request Count</th>
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<tr>
<td>After The Storm</td>
<td>Michael Dugan</td>
<td>KGAM-FM Las Vegas</td>
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<tr>
<td>The House of the Rising Sun</td>
<td>Paul McCartney</td>
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<td>The Fire</td>
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<td>Before the Storm</td>
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<td>The Ballad of the Devil</td>
<td>The Cows</td>
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**World Radio History**

**February 9, 1990**

*Radio Reports MONDAY & TUESDAY 11-3 6:30 PM*
HEAVY POWER

MEDIUM

CALLS: M-F 9-5

BORN/TAIWAI JULY HARD

MUSIC: TUE AFTERNOON

PH: 612-339-0000

MEDIUM

GUN BETTER

HAVANA BLACK

ERIC CLAPTON .. .......  BLUES

THE ROCHES EASY

FLESH/LULU EVERY

BOB DYLAN MAN

WARREN ZEVON .. ....... NETWORKING

THE CURE

J.J. CALE LEAN

SMITHEREENS. ONE

M. ETHERIDGE YOU

PHIL DOWNS SOMERLING

LILAC TIME AMERICAN

BILLY JOEL DOWN

ANIMAL LOGIC SPY

G. SAT/LUTES......  All

FOWING STONES ALMOST

PHIL COLLINS WISH

RUSH PRESTO

DIVING F/PEARLS GIMME

BRiTNY FOX DREAM

BALAAAVANGEL TOOK

SLAUGHTER UP

ERIC CLAPTON.

M. ACCARTNEY FIGURE

ERIC CLAPTON BAD

BAD ENGLISH PRICE

ROLLING STONES ALMOST

THE FRONT FIRE

GIANT INNOCENT

GRATEFUL DEAD JUST

OMNG F/PEARLS GIMME

BRiTNY FOX DREAM

BALAAAVANGEL TOOK

AEROSMITH WHAT

•ALANNAH MYLES BLACK

DAD _ L.__ ..... GIRL

S.S. COLORCODE.____ HARDER

JOHN FARANWA ..__  VOCE

JOE SATRANI BACK

M.D. BILL WILLIAMS

ROSETTE  _ DANGEROUS

ERIC CLAPTON BAD

MAKE/DIFFERENCE BOYS

UGHT

M.D. SKID ROADIE

AEROSANTH .. .... __ ..... __ WHAT

SMTRIEREENS GIRL

SKID ROW REMEMBER

THE CULT SWEET

CHRIS REA ROAD

RI TSH PASS

HAVANA BLACK ....... _._ LONE

GRATEFUL DEAD BLOW

GRATEFUL DEAD JUST

JON DICKSON SWEET

DANIEL LANOIS STILL

FRONT FIRE

WARREN ZEVON SPLENDID

UNDERWORLD CHANGE

Slide WHY

MUSIC:TUE AFT

PHONE: 303-945-0103

THE CULT SWEET

CHRIS REA ROAD

HEAVY

MEDIUM ADDS

ATOM ADDS

MUSIC:TUE AFT

WARREN ZEVON.-..NETWORIONG

THE CURE

J.J. CALE LEAN

SMITHEREENS. GIRL

MICHAEL PENN NO

RUSH PASS

LENNY KRAYTTZ _______ LET

PAUL MccAFITNEY FIGURE

OFWING STONES ALMOST

MIDNIGHT OIL BLUE

RU SAT PRESTO

DIVING F/PEARLS GIMME

BRiTNY FOX DREAM

BALAAAVANGEL TOOK

AEROSMITH WHAT

•ALANNAH MYLES BLACK

DAD _ L.__ ..... GIRL

S.S. COLORCODE.____ HARDER

JOHN FARANWA ..__  VOCE

JOE SATRANI BACK

M.D. BILL WILLIAMS

ROSETTE  _ DANGEROUS

ERIC CLAPTON BAD

MAKE/DIFFERENCE BOYS

UGHT

M.D. SKID ROADIE

AEROSANTH .. .... __ ..... __ WHAT

SMTRIEREENS GIRL

SKID ROW REMEMBER

THE CULT SWEET
<table>
<thead>
<tr>
<th>Station</th>
<th>City</th>
<th>Frequency</th>
<th>Format</th>
<th>Call Letters</th>
<th>Owner</th>
</tr>
</thead>
<tbody>
<tr>
<td>WFTS, Jacksonville</td>
<td>Jacksonville</td>
<td>91.9 FM</td>
<td>Classic Rock</td>
<td>WFTS</td>
<td>CapRadio</td>
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<tr>
<td>WUSA, Washington</td>
<td>Washington</td>
<td>90.5 FM</td>
<td>Adult Hits</td>
<td>WUSA</td>
<td>Greater Media</td>
</tr>
<tr>
<td>WTOP, Washington</td>
<td>Washington</td>
<td>98.9 FM</td>
<td>Classic Rock</td>
<td>WTOP</td>
<td>Greater Media</td>
</tr>
<tr>
<td>WRGB, Pittsburgh</td>
<td>Pittsburgh</td>
<td>104.7 FM</td>
<td>Top 40</td>
<td>WRGB</td>
<td>Greater Media</td>
</tr>
<tr>
<td>WNCX, Charlotte</td>
<td>Charlotte</td>
<td>103.7 FM</td>
<td>Classic Rock</td>
<td>WNCX</td>
<td>Greater Media</td>
</tr>
</tbody>
</table>

**Radio Reports**

- February 9, 1990

**Radio Stations**

- WFTS
  - Jacksonville
  - 91.9 FM
  - CapRadio

- WUSA
  - Washington
  - 90.5 FM
  - Greater Media

- WTOP
  - Washington
  - 98.9 FM
  - Greater Media

- WRGB
  - Pittsburgh
  - 104.7 FM
  - Greater Media

- WNCX
  - Charlotte
  - 103.7 FM
  - Greater Media

**Songs Playing**

- WFTS: Journey, Foreigner
- WUSA: AC/DC, Prince
- WTOP: Bon Jovi, Van Halen
- WRGB: The Eagles, Dire Straits
- WNCX: Queen, The Rolling Stones
<table>
<thead>
<tr>
<th>Radio Station</th>
<th>Network</th>
<th>Frequency</th>
<th>City</th>
<th>Call Letters</th>
<th>Format</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>WRX, Richmond</td>
<td>M.D. Vai</td>
<td>91.9 FM</td>
<td>Richmond, VA</td>
<td>KZLX</td>
<td>Rock</td>
<td>1970s Hits/Top 40</td>
</tr>
<tr>
<td>WRX, Richmond</td>
<td>M.D. Vai</td>
<td>93.9 FM</td>
<td>Richmond, VA</td>
<td>KZLX</td>
<td>Rock</td>
<td>1970s Hits/Top 40</td>
</tr>
<tr>
<td>WRX, Richmond</td>
<td>M.D. Vai</td>
<td>94.1 FM</td>
<td>Richmond, VA</td>
<td>KZLX</td>
<td>Rock</td>
<td>1970s Hits/Top 40</td>
</tr>
<tr>
<td>WRX, Richmond</td>
<td>M.D. Vai</td>
<td>96.5 FM</td>
<td>Richmond, VA</td>
<td>KZLX</td>
<td>Rock</td>
<td>1970s Hits/Top 40</td>
</tr>
<tr>
<td>WRX, Richmond</td>
<td>M.D. Vai</td>
<td>97.9 FM</td>
<td>Richmond, VA</td>
<td>KZLX</td>
<td>Rock</td>
<td>1970s Hits/Top 40</td>
</tr>
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</table>

*Note: The above table is a sample of the contents of the document, which appears to be a radio report listing various radio stations and their call letters and formats.*
## THE HARD REPORT

**RADIO REPORTS**

<table>
<thead>
<tr>
<th>Station</th>
<th>Format/Location</th>
<th>Host/Artist</th>
<th>Call Letters</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>KZKR/Columbus</td>
<td>AM 710</td>
<td>REO Speedwagon</td>
<td>KZKR</td>
<td></td>
</tr>
<tr>
<td>WBZ/Chicago</td>
<td>AM 750</td>
<td>Tom Jager</td>
<td>WBZ</td>
<td></td>
</tr>
<tr>
<td>WKRC/Cincinnati</td>
<td>AM 970</td>
<td>Louie Bell</td>
<td>WKRC</td>
<td></td>
</tr>
<tr>
<td>WOR/New York</td>
<td>AM 750</td>
<td>Andy Williams</td>
<td>WOR</td>
<td></td>
</tr>
<tr>
<td>WINS/San Diego</td>
<td>AM 620</td>
<td>Mike Jackson</td>
<td>WINS</td>
<td></td>
</tr>
<tr>
<td>WOR/Philadelphia</td>
<td>AM 610</td>
<td>Tom Gola</td>
<td>WOR</td>
<td></td>
</tr>
<tr>
<td>WINS/Los Angeles</td>
<td>AM 640</td>
<td>Mike Jackson</td>
<td>WINS</td>
<td></td>
</tr>
<tr>
<td>WFCN/Chicago</td>
<td>FM 107.7</td>
<td>Neil Diamond</td>
<td>WFCN</td>
<td></td>
</tr>
<tr>
<td>WABC/New York</td>
<td>FM 97.1</td>
<td>Richard Gere</td>
<td>WABC</td>
<td></td>
</tr>
<tr>
<td>KNDY/Des Moines</td>
<td>FM 94.1</td>
<td>Bob Kevoian</td>
<td>KNDY</td>
<td></td>
</tr>
<tr>
<td>KDKO/Des Moines</td>
<td>FM 103.3</td>
<td>Mike Connors</td>
<td>KDKO</td>
<td></td>
</tr>
<tr>
<td>WLS/Chicago</td>
<td>FM 94.7</td>
<td>Pat Sajak</td>
<td>WLS</td>
<td></td>
</tr>
<tr>
<td>WOR/New York</td>
<td>FM 106.7</td>
<td>Pat Sajak</td>
<td>WOR</td>
<td></td>
</tr>
<tr>
<td>WDAI/San Diego</td>
<td>FM 101.5</td>
<td>Mike Connors</td>
<td>WDAI</td>
<td></td>
</tr>
</tbody>
</table>

**Standby Music**

- **KZKR/Columbus**: Various artists, including REO Speedwagon and Tom Jager
- **WBZ/Chicago**: Louie Bell
- **WKRC/Cincinnati**: Louie Bell
- **WOR/New York**: Andy Williams
- **WINS/San Diego**: Mike Jackson
- **WOR/Philadelphia**: Tom Gola
- **WINS/Los Angeles**: Mike Jackson
- **WFCN/Chicago**: Neil Diamond
- **WABC/New York**: Richard Gere
- **KNDY/Des Moines**: Bob Kevoian
- **KDKO/Des Moines**: Mike Connors
- **WLS/Chicago**: Pat Sajak
- **WOR/New York**: Pat Sajak
- **WDAI/San Diego**: Mike Connors

**Radio Reports**

Monday & Tuesday, 10:00 AM - 7:00 PM EST

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February 9, 1990
### PROGRESSIVE

<table>
<thead>
<tr>
<th>Station</th>
<th>City</th>
<th>Format</th>
<th>Owner</th>
<th>Address</th>
<th>Phone</th>
<th>KDRI-MID</th>
<th>KDMX-MID</th>
<th>KDRO-MID</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDRI</td>
<td>San Diego</td>
<td>NET</td>
<td>KDRI</td>
<td>555 Main St</td>
<td>619-222-2222</td>
<td>KDRI-MID</td>
<td>KDMX-MID</td>
<td>KDRO-MID</td>
</tr>
<tr>
<td>KDMX</td>
<td>Dallas</td>
<td>ROCK</td>
<td>KDMX</td>
<td>1001 Commerce St</td>
<td>214-747-5000</td>
<td>KDRI-MID</td>
<td>KDMX-MID</td>
<td>KDRO-MID</td>
</tr>
<tr>
<td>KDRO</td>
<td>San Antonio</td>
<td>ROCK</td>
<td>KDRO</td>
<td>2000 Broadway</td>
<td>210-736-1111</td>
<td>KDRI-MID</td>
<td>KDMX-MID</td>
<td>KDRO-MID</td>
</tr>
</tbody>
</table>

**February 9, 1990**
Radio Reports

February 9, 1990

World Radio History
THE JONESES’ "DON'T YOU KNOW" IS THE #1 MOST ADDED RECORD OF THE WEEK!

THE JONESES ARE HAPPENIN’

(And now you could be happenin’ too, by hangin’ out with them and their buds!)

Artists conception of THE JONESES hanging out with you and some of the industry's biggest heavyweights (L to R: John David Kalodner, Irving Azoff, Ted Utz, THE JONESES, YOU, Doug Morris, Paula Abdul and Michael Jackson)

Yes, rather than wasting your ‘valuable programming time’, (v.p.t.), attending some “meaningless listening party” we invite you to DRAW YOUR PICTURE HERE and listen to “DON'T YOU KNOW” in the comfort of your own living room.

Remember:

"IF YOU DON'T PLAY THE JONESES YOU SUCK"

Fax us your self portrait at 212-484-6411 and win absolutely nothing!

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