

# HARD REPORT™

February 9, 1990

Issue #164

609-654-7272

## FRONTRUNNERS

### ROBIN TROWER

#### "TURN THE VOLUME UP"

In the 1970's we crossed the "Bridge Of Sighs" and got "Too Rolling Stoned" right along side this axe master with the Rockin' first name. Now a whole new set of fans are being primed to discover his dexterous digits and fretboard feats.



Atlantic

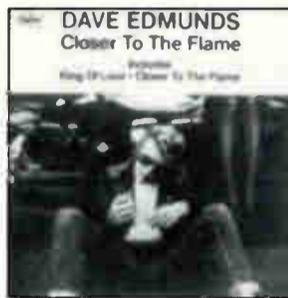
### BOBBY Z



Virgin

#### "LIE BY LIE"

Capitol



### DAVE EDMUNDS

#### "CLOSER TO THE FLAME"

Don't be a square! With a little bit of help from some Uptown horns and a Rolling Stones sideman this first single from Dave Edmunds' brand new Capitol release is set to climb higher than that hair on his pompadoured head. Get with it, Daddy-O!

### RECORD OF THE WEEK

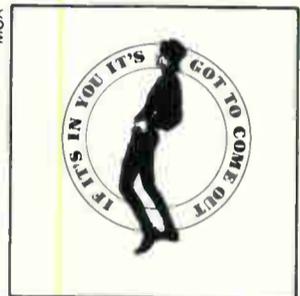
#### MIDNIGHT OIL



Columbia

#### "BLUE SKY MINE"

### PETER WOLF



MCA

#### "99 WORLDS"

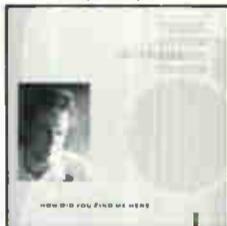
## Hard Acts to Follow

MR. BIG  
(Atlantic)



#### "Big Love"

DAVID WILCOX  
(A&M)



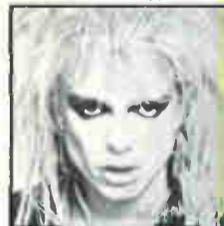
#### "Eye Of The Hurricane"

MARTY WILSON-PIPER  
(Rykodisc)



#### "Questions Without Answers"

MICHAEL MONROE  
(Mercury)



#### "Man With No Eyes"

THE SUBDUDES  
(Atlantic)



#### "Need Somebody"

## ★ CHARTSTARS ★

### MOST ADDED

1. Midnight Oil	"Blue Sky Mine"	Columbia	109
2. Black Crowes	"Jealous Again"	Def American	49
3. Smithereens	"Blues Before And After"	Enigma	35

### BIGGEST MOVERS

Don Henley	"The Heart Of The Matter"	(82-52)	30
M. Etheridge	"The Angels"	(93-66)	27
Smithereens	"Blues Before And After"	(43-26)	17

### INCREASE INDEX

Rolling Stones	"Almost Hear You Sigh"	26
Alannah Myles	"Black Velvet"	22
Chris Rea	"The Road To Hell"	19

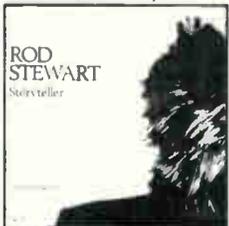


## HEADLINES

**CHARISMATIC PHIL LAUNCHES LABEL**  
**JACK SATTER MADE EMI SENIOR VEEP**  
**BEAU RAINES SUPREME AS WFYV PD**  
**WHFS SNAGS SEATTLE RICK LAMBERT**  
**KOSBAU SWAPS WZZQ FOR WAVF POST**  
**WHEB NAMES GLENN STEWART NEW PD**  
**AND MORE JOB MARKET TIPS INSIDE**

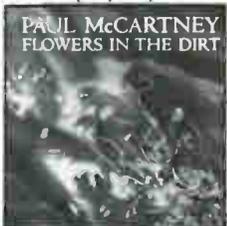
## New Play Priorities

ROD STEWART  
(Warner)



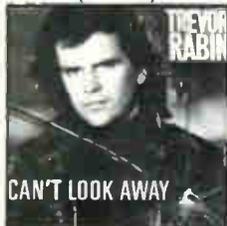
#### "I Don't Want To..."

PAUL McCARTNEY  
(Capitol)



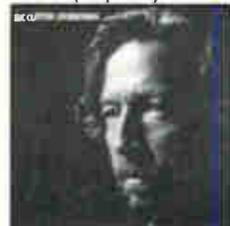
#### "We Got Married"

TREVOR RABIN  
(Elektra)



#### "Can't Look Away"

ERIC CLAPTON  
(Reprise)



#### "No Alibis"

RED HOT CHILI PEPPERS  
(EMI)



#### "Taste The Pain"

# Rod Stewart

## “I Don't Want To Talk About It”

The New Single

*A Newly-Recorded Version Of A Rod Stewart Classic!*

From Both

The Ultimate Rod Stewart Boxed Set

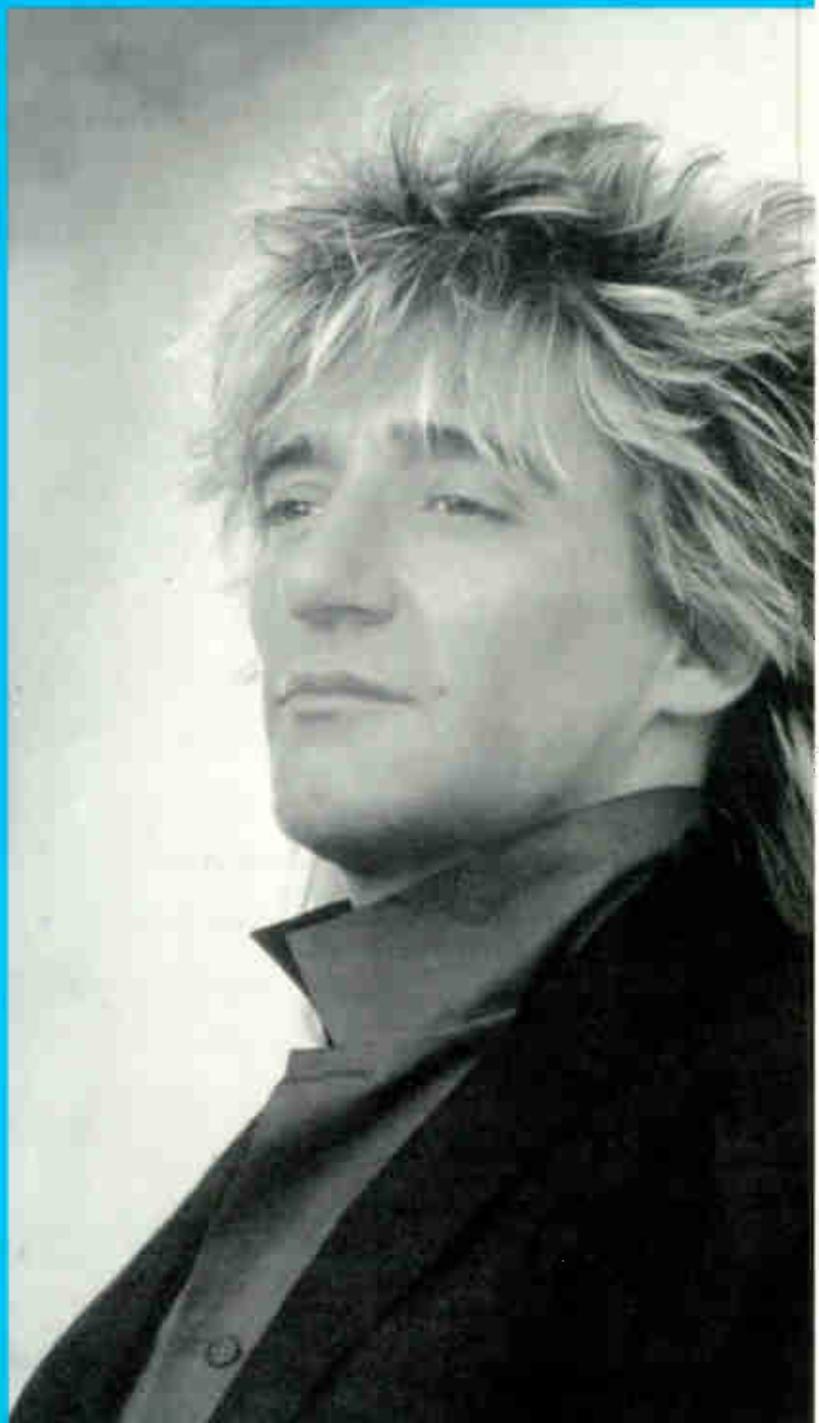
## Storyteller

THE COMPLETE ANTHOLOGY: 1964-1990

And The Forthcoming Album

## Downtown Train

SELECTIONS FROM THE STORYTELLER ANTHOLOGY



©1990 Warner Bros. Records Inc.  
World Radio History

Lw	Tw	Artist	Track
1	1	<b>ALANNAH MYLES</b>	"Black Velvet"
2	2	Aerosmith	"What It Takes"
3	3	Eric Clapton	"Bad Love"
4	4	Whitesnake	"The Deeper The Love"
6	5	Rolling Stones	"Almost Hear You Sigh"
7	6	<b>MICHAEL PENN</b>	"No Myth"
8	7	<b>PHIL COLLINS</b>	"I Wish It Would..."
5	8	MSG	"Anytime"
9	9	Tom Petty	"A Face In The Crowd"
11	10	Neil Young	"No More"
13	11	<b>GREAT WHITE</b>	"House Of Broken..."
10	12	Billy Joel	"I Go To Extremes"
12	13	Rush	"Presto"
14	14	Richard Marx	"Too Late To Say..."
18	15	<b>G. SATELLITES</b>	"All Over But The..."
17	16	The Cult	"Sweet Soul Sister"
16	17	Warrant	"Sometimes She Cries"
22	18	<b>CHRIS REA</b>	"The Road To Hell"
20	19	<b>BAD ENGLISH</b>	"Best Of What I Got"
15	20	Giant	"Innocent Days"
>> D	21	<b>MIDNIGHT OIL</b>	"Blue Sky Mine"
23	22	<b>HAVANA BLACK</b>	"Lone Wolf"
21	23	Paul McCartney	"Figure Of Eight"
24	24	<b>EDIE/NEW BOHEM</b>	"A Hard Rain..."
29	25	<b>DIVING F/PEARLS</b>	"Gimme Your Good..."
43	26	<b>SMITHEREENS</b>	"Blues Before And..."
31	27	<b>KISS</b>	"Forever"
26	28	Joan Jett	"Dirty Deeds"
34	29	<b>ENUFF Z'NUFF</b>	"Fly High Michelle"
19	30	S. R. Vaughan	"The House Is Rockin'"
41	31	<b>BAD ENGLISH</b>	"Price Of Love"
28	32	Smithereens	"A Girl Like You"
35	33	<b>HOOTERS</b>	"Brother, Don't You..."
38	34	<b>JOE SATRIANI</b>	"Back To Shalla-Bal"
36	35	<b>COMPANY/WOLVES</b>	"Cali Of The Wild"
40	36	<b>THE ALARM</b>	"Love Don't Come..."
33	37	Bonham	"Guilty"
30	38	Skid Row	"I Remember You"
25	39	Don Henley	"If Dirt Were Dollars"
45	40	<b>MOTLEY CRUE</b>	"Without You"
48	41	<b>ALICE COOPER</b>	"House Of Fire"
47	42	<b>LOU GRAMM</b>	"True Blue"
55	43	<b>TESLA</b>	"The Way It Is"
61	44	<b>POCO</b>	"The Nature Of Love"
32	45	The Scorpions	"I Can't Explain"
39	46	Tesla	"Love Song"
63	47	<b>ERIC CLAPTON</b>	"No Alibis"
50	48	Balaam/Angel	"I Took A Little"
54	49	<b>JON ANDERSON</b>	"Far Far Cry"
59	50	<b>PETER MURPHY</b>	"Cuts You Up"

52	51	<b>BRITNY FOX</b>	"Dream On"
82	52	<b>DON HENLEY</b>	"The Heart Of The..."
>> D	53	<b>BLACK CROWES</b>	"Jealous Again"
27	54	Eddie Money	"Peace In Our Time"
44	55	Lenny Kravitz	"Let Love Rule"
68	56	<b>GUN</b>	"Better Days"
58	57	<b>TIM KARR</b>	"Rubbin' Me The..."
67	58	<b>THE FRONT</b>	"Fire"
49	59	Eric Clapton	"Pretending"
42	60	Grateful Dead	"Just A Little Light"
69	61	<b>SLAUGHTER</b>	"Up All Night"
62	62	Webb Wilder	"Hitting Where It Hurts"
37	63	Rod Stewart	"Downtown Train"
51	64	The Alarm	"Devolution Workin'..."
71	65	<b>RUSH</b>	"The Pass"
93	66	<b>M. ETHERIDGE</b>	"The Angels"
46	67	L.A. Guns	"Never Enough"
53	68	Rolling Stones	"Terrifying"
70	69	<b>FASTER PUSSYCAT</b>	"House Of Pain"
76	70	<b>J.J. CALE</b>	"Hold On Baby"
77	71	<b>PETER FRAMPTON</b>	"More Ways Than..."
64	72	Lou Gramm	"Just Between You..."
75	73	Rush	"Show Don't Tell"
56	74	Billy Joel	"That's Not Her Style"
74	75	Salty Dog	"Come Along"
65	76	Tom Petty	"Love Is A Long Road"
83	77	<b>WARREN ZEVON</b>	"Splendid Isolation"
66	78	Aerosmith	"Janie's Got A Gun"
57	79	Motley Crue	"Kickstart My Heart"
88	80	<b>JESUS/MARY CHAIN</b>	"Head On"
84	81	<b>TRAGICALLY HIP</b>	"New Orleans Is..."
72	82	Bonham	"Wait For You"
87	83	<b>NUCLEAR VALDEZ</b>	"Summer"
78	84	B 52's	"Roam"
92	85	<b>KIX</b>	"Cold Blood"
60	86	M. Etheridge	"Let Me Go"
89	87	<b>S.S. COLORCODE</b>	"The Harder They..."
95	88	<b>BABYLON A.D.</b>	"Bang Go The Bells"
73	89	Tora Tora	"Phantom Rider"
96	90	<b>SLIDE</b>	"Why Is It A Crime"
91	91	Flies On Fire	"Baptize Me Over..."
>> D	92	<b>LENNY KRAVITZ</b>	"I Built This Garden..."
79	93	Shark Island	"Paris Calling"
81	94	Stage Dolls	"Lorraine"
R	95	<b>AEROSMITH</b>	"F.I.N.E."
>> D	96	<b>SIGNAL</b>	"Does It Feel Like..."
97	97	<b>SHAKING FAMILY</b>	"Tic Toc"
99	98	<b>ANIMAL LOGIC</b>	"Someday We'll..."
>> D	99	<b>THE JONESES</b>	"Don't You Know"
94	100	The Silencers	"Razor Blades Of Love"

**Major Movers are boxed and bolded and double arrows indicate chart debuts.**

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**Robin Trower, "Turn The Volume Up", Atlantic....** It was almost five years ago that guitar wizard Robin Trower, labelless, and for the most part riding on the well worn coat-tails of his late 70's successes, hooked up with GNP Crescendo Records and producer Neil Norman. The result was one of the biggest Independently released albums of it's time, "Passion". Sales reached over 125,000 and the single "No Time", broke the top 15. On the strength of that platter, the finely tuned musical ears of Atlantic Records homed in on Trower, taking him back in the studio with Norman to record phase two of his triumphant return to rock radio, "Take What You Need". Now the time is ripe for phase three of the all-out assault to put Robin Trower back in the hearts and minds of the radio listening public. "Turn The Volume Up", the first single from Stratmaster Trower's brand new Atlantic release "In The Line Of Fire", is on your desks now. And unless a sudden attack of Jungle malaria overtook your auditory senses over the weekend, there's no need to tell you what a smoker this track is. Producer Eddie Kramer (Hendrix, Led Zep, Stones) has successfully managed to capture every nuance of Trower's smooth fretboard style, without sounding a bit dated. Given current rock radio's apparently unquenchable thirst for proven recording artists, and one of the hottest records of his career pressed and ready to fly, the time is right once again for Robin Trower.

**Peter Wolf, "99 Worlds", MCA....** You say you turned on the television after a hard day in the office, but all those celluloid scenes of death and destruction only served to further cloud an already murky page in your daily book of life? Your boss was on a tirade, the new babe (or guy) you've been checking out at the health club blew you off? You ambled over to the 'fridge, only to find that the few sticks of celery in the bottom tray are mushier than Roseanne's thighs? You didn't even stop to open up the mail, knowing there would only be bills, collection notices and circulars addressed to "Dear Occupant"? Is that what's bothering you, Bunky? Well, cheer up, we've got the cure for your work-a-day Blues. What you need is a good dose of the Wolf-man, former J.Geils singer Peter Wolf, loud as your stereo (and your neighbors) can stand it! Wolf's brand new MCA release, "99 Worlds", the debut single from the high-energy album of the new decade is here. And it's a sure fire way to turn that frown upside down, put a spring in your step and a wiggle in your whatzit. Recorded down Nashville way with the help of Steve Winwood's band, plus The Uptown and Memphis Horns, "99 Worlds" is a heapin' helpin' of kick your shoes off and dance party-rock like only The Wolf can deliver. Add it and your face will clear up. Add it and the sun will come out. Add it and your listeners will love you.

**Record Of The Week**

**Midnight Oil, "Blue Sky Mine", Columbia....**  
 From the first time we got an earful of Midnight Oil's follow up to Diesel And Dust, there was never any doubt among the music sages and prognosticators in attendance (collectively known as Bill's employees) that Columbia had another hit of stratospheric magnitude on their hands. The bets were only on how high the lead single and title track, "Blue Sky Mine", would debut. When the smoke settled and all the radio calls were in, "Blue Sky Mine" made it's first mark as the highest debuting release of the new year, splash-landing at 21\*. Just shy of one hundred and ten stations were caught doing the outta-the-box boogie, including many of the Boardwalk and Park Place types like CFOX, KBCO, KDJK, KLOL, KOME, KSJO, KTCZ, KTXQ, KWHL, KXRX, KZRR, WAPL, WFNX, WHCN, WLUP, WMMR, WNEW, WNOR, WRXK and WXRT. WPDH's Pam Brooks faxed in the following, "Blue Sky Mine" is a pearl, and I'm thrilled to have popped the oyster open right away. The band's energy and sincerity runs rampant once again and every chord strikes one of excitement in us." and KQWB's Ty Banks remarked, "This is the most perfectly produced pop since the Beatles. 'Blue Sky Mine'

**Bobby Z, "Lie By Lie", Virgin....** In most of these shining bits of informative journalism, we like to start by giving you the background poop on the artist or group in question. It not only gives you more reasons to add the record and provides much needed brainfood for your jocks, it also accomplishes the charitable chore of filling up lines of text. But in the case of Minneapolis musician and former Prince drummer Bobby Z, past facts don't enter into the equation. Not because he doesn't have a credible and influential past (he's produced several successful albums since leaving The Revolution in 1986), just that none of it would be of much interest to anyone programming a rock station. So, the idea is to treat Bobby Z as a brand new participant in the rock and roll rumble and start from the present, with his shining new single "Lie By Lie". "Lie" is a driving example of syncopated rock and roll that confidently maneuvers between the fine lines of dance and rock. And that special "Rock Mix" release draws more on the rock end of the spectrum for those of us who still own a few black T-shirts. More than one hard reporter had Jerry Harrison's fingerpoppin' hit "Rev It Up" in the back of their cobwebbed minds when they first heard "Lie". The beat will make you want to move your feet and bob your head with the white man's overbite. This is a song for rock radio to sink their polished choppers into all the way.

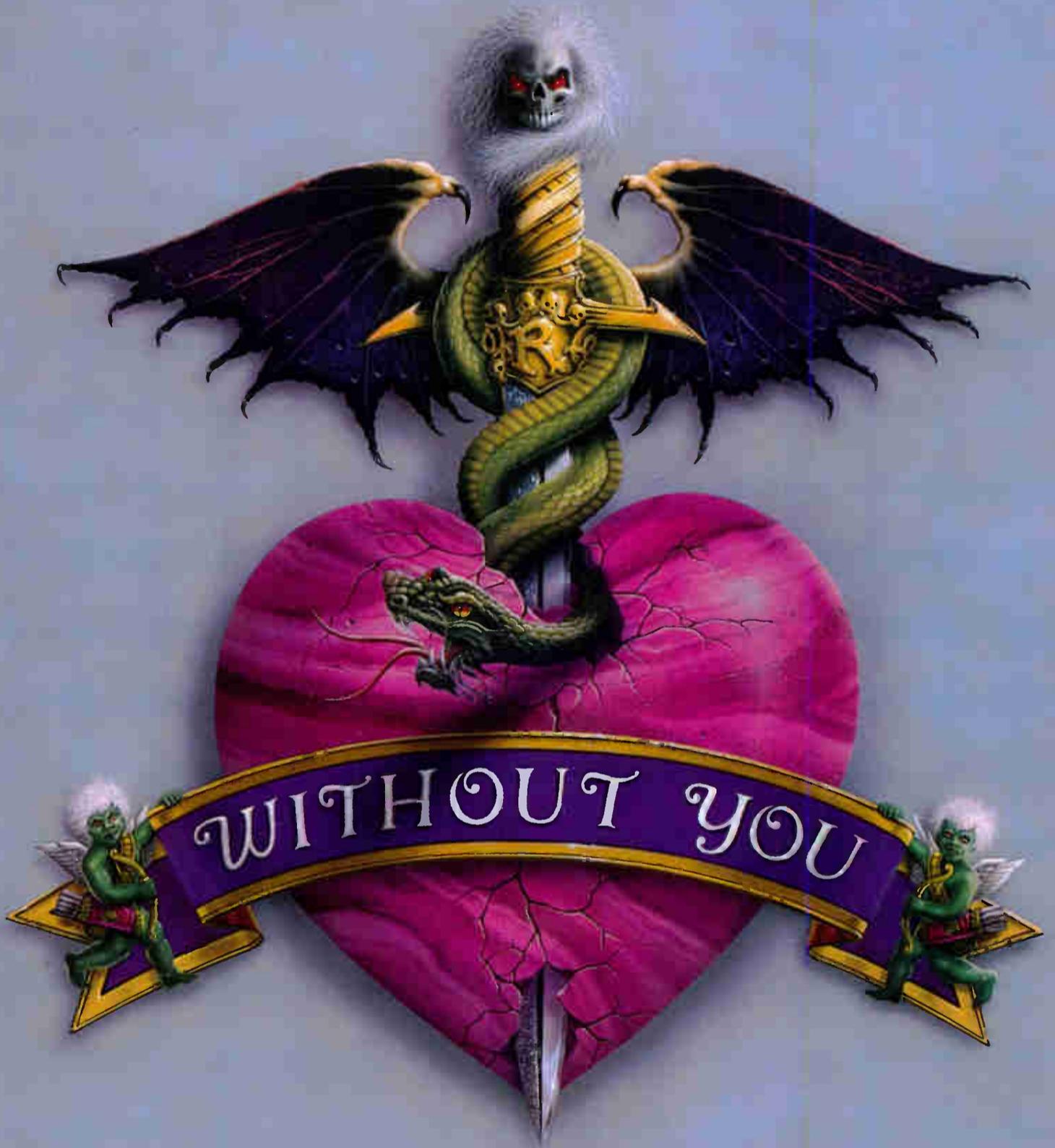
**Dave Edmunds, "Closer To The Flame", Capitol....** In the twenty years that retro-rocker Dave Edmunds has been laying down his "let's get back to the roots of rock and roll" groove he's worked with hundreds of superstar musicians, captained the mixing boards for dozens of successful bands and had international hits of his own with songs like "I Hear You Knockin'" and "Crawling from The Wreckage". The one thing he's never done is compromise on his singular rock and roll vision. Whether handling all of the instrumental and vocal chores as he did on his earlier efforts, or co-habiting in the studio with the likes of Chuck Leavell, Jim Keltner, and the Memphis Horns, as he's done on his brand new Capitol debut, you can count on the fact that the finished product will proudly wear the Edmunds stamp. "Closer To The Flame" continues the fine tradition of up to the minute rock with a nostalgic twist that has been the trademark of his work. It's also the first release from the former Rockpiller and current Nick Lowe producer in five years, due mostly to his seemingly endless studio schedule. Sassy and brassy horns, chugging guitar and some tasty cheez-wiz organ, you'll find them all on this Edmunds up-tempo ballad. And it's only a matter of time before your audience finds them on your airwaves.

## Hard Acts To Follow

**Mr. Big, "Big Love", Atlantic....** Hi there. The sound of your voice drives us crazy. We're so Hard for you we can't stand it, and all we're wearing is... oh, sorry, we've obviously spent too much time with our ears glued to the Atlantic "Big Love" line (212-484-U-LUV), listening to the sweat inducing messages from the various music maidens giving their all for Mr. Big. The B'n'F'n'P team has come up with yet another hot, throbbing... oops, there we go again... another brilliantly executed promotional scheme to expose their music to the receptive ears in radioland. This time the music behind the madness is provided by Mr. Big. As with the rest of their self-titled debut, "Big Love" is 90's rock radio perfect, fitting neatly in between the pseudo-sapiness of some present day power balladry and the mondo-gargantuan powerchording on the other end of the rock/metal spectrum. This is what one young lady,(sounding suspiciously like WMMR's Erin Reilly, but we hate to point fingers) on the Big Love line had to say, "You know what really turns me on? That new song by Mr. Big. I get a huge...well, never mind, every time I hear it." Which way to a cold shower?

**David Wilcox, "Eye Of The Hurricane", A&M....** Maybe, instead of having artists record anything resembling original music, we should just have the top five currently testing artists knock out hits assembly line style... Maybe, we should save you all the trouble of having to listen to new music and reading these charts... Maybe, we tip sheet employees should get the rest of our year's salaries and spend the last ten months in the Bahamas... Naaah. The idea of carbon copy no-think pablum filling the airwaves doesn't exactly flip any switches around here. That's why songs like David Wilcox's "Eye Of The Hurricane" are so important to rock radio. A huge record at NAC, Wilcox has been enjoying solid runs at stations all over the country since last September. KTCZ's Jane Frederickson told us last week that they've had, "Phenomenal success with David Wilcox. 'Eye' is a really moving track with alot of grace, rhythm, and some very poignant lyrics." Now it's ready to cross over to mainstream. Give "Eye.." a test spin on your studio displayer, then let us know what happened. We'll leave a number as soon as we get to the Bahamas...

# Mötley Crüe



the new single and video  
from the triple-platinum plus  
DR. FEELGOOD album

Produced by Bob Rock  
Management: Doug Thaler for Top Rock Development Corporation



Elektra

On Elektra Cassettes, Compact Discs and Records.

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#### On Tour:

2/9	Las Vegas, NV	2/25	Pullman, WA
2/11	San Diego, CA	2/27	Billings, MT
2/12-13	Inglewood, CA	2/28	Rapid City, SD
2/15	Long Beach, CA	3/2	Manhattan, KS
2/19	Sacramento, CA	3/3	Columbia, MO
2/20	Fresno, CA	3/4	Omaha, NE
2/22	Salt Lake City, UT	3/6	Bloomington, MN
2/24	Seattle, WA	3/10	Madison, WI

With Special Guest FASTER PUSSYCAT

**Marty Wilson-Piper, "Questions Without Answers", Rykodisc....** After spending a thoroughly enjoyable evening sharing dinner with Marty Wilson-Piper (major thanx to Jim Neill at Rykodisc) then watching him perform solo, the Hard Reporters in attendance came away with nothing less than an increased appreciation for the man and his music. Which is pretty amazing, since we were already unabashed fans well before the trip to Philadelphia. Marty is a truly talented singer/songwriter as well as a gifted guitarist, all aptitudes that shine like Carats in a coal mine on the first rock radio track from his second solo project, "Rhyme". "Questions Without Answers" is a moving acoustic workout that will more than stave off your listeners hunger for more Church-related material until long after that album hits full throttle in a few weeks. It's more than just a perfect appetizer, it's an extremely satisfying entree that will co-exist comfortably with anything the Australian quintet will be offering down the pike. WBCN's Carter Alan says this about the poetry-prone guitarist, "Wilson-Piper has always been an ebullient and creative member of The Church and his prodigious talents spill over into his solo work."

**Michael Monroe, "Man With No Eyes",**

**Mercury....** Former Hanoi Rocker Mike Monroe's first solo outing has proven to be something of an exercise in frustration for Mercury and his fans here at the Hard report. Despite taking one of the top spots on our list of 1989's best releases, radio was less than ardent about adding the first single from "Not Fakin' It". The follow up, "Man With No Eyes" slows the pace down just a notch, but not to worry, the blonde bombshell with the big Bambi eyes is nowhere close to a retirement condo in south Florida. Featuring the able chops of sidemen Thommy Price and Kenny Aaronson, along with guitarist and album co-hort Phil Grande, "Eyes" is a slightly less harsh, but no less gritty endeavor that should bypass any resistance of the "too hard for our format" variety. WRIF, KBER, and KBOY have already sent their female listeners swooning and their male listeners out for another case of cold ones by tracking this jewel. With an eye-opening video that shows his overseas appeal and the blender speed knocked down to puree, cut number seven could be the track that gets this record out of the starting gate and into the winners circle.

**The Subdudes, "Need Somebody", Atlantic....**

Besides being an in-house favorite around the lavish suites at 75 Rock Atlantic calls home, Denver-by-way-of New Orleans residents The Subdudes claim some other high priced entertainers as fans. Word is that Linda Ronstadt has been caught grooving to the 'Dudes, and has even talked about recording one or more of their tunes on her next album. On their recent stint as opening act for Melissa Etheridge they drew more than their own share of admirers through the doors, and on a return trip at Chicago's famed Park West it was strictly S.R.O. when they hit the stage as headliners. Musically, the Subdudes have been compared stylistically to New Orleans' favorite sons The Neville Brothers, as well as The Radiators, and on "Need Somebody" it's not hard to feel the merry and magical spirit of Mardi Gras oozing out of the digitally decoded grooves like crude oil from an Exxon tanker. And a travel tip for those hardy souls heading to the Pollack, Flash wanted us to be sure to invite everyone up to the Atlantic suite for a possible close encounter of the Subdudes kind.

**New Play Priorities**

**Rod Stewart, "I Don't Want To Talk About It",**

**Warner Brothers....** Call him Rod the Mod, or Hot Rod, there's no denying the influence Rod Stewart has had on rock radio in the 26 years since he first decided to leave the soccer field. In those years his style has drifted with the prevailing musical winds, from raunchy rock to disco and back. But when he wraps his gritty pipes around a tender ballad, there are few equals. With the wonderful Storyteller anthology, Warner Brothers gave us a chance to follow Rod down the various rock and roll roads he's wandered, and with this follow up to his powerful smash hit cover of Tom Waits' "Downtown Train", we get one of the most beautiful and evocative tracks the Mod-Man ever recorded. Taken from the mid 70's classic "Atlantic Crossing" album, "I Don't Want To Talk About It" is one of those songs that sounds instantly familiar, due to the fact that it's often been a part of his live show and that it's gotten some limited airplay in the fifteen years since it first appeared, though it was never officially released as a single. A haunting and touching track that belongs on any format.

**Paul McCartney, "We Got Married",**

**Capitol....** Occasionally, in the course of doing the old digit dance across the computer keyboards about a new record that's being offered to the wonderful world of radio, you hit the "what do we write about this guy" wall. Take Mr. McCartney, for instance. What else can possibly be said about an artist who's been around for longer than many of us have been able to reach the volume knob on the stereo, who has sold millions of records as a solo performer and spent so much time at the penthouse level of various charts that any release that doesn't break the top ten is considered by some less than a success, and who's name invokes hysteria from Burbank to Burma? When that artist comes up with an excellent new multi-format piece of radio fare that just happens to feature another performer of equal fame and musical merit, the only thing left to say is add it. Joined by the inimitable master of the Stratocaster, David Gilmour (hizzoner Mr. Floyd), Paul's largely acoustic follow up to the top ten track "Figure Of Eight" has all the ingredients for another run at the upward reaches of the Hard hundred. So waddya waitin' for?

**Eric Clapton, "No Alibis", Reprise....**

At a time when other stars of the sixties and seventies are trying to stage comebacks, or shuffling down to the Post Office for this month's social security check, Slow Hand Clapton is not only giving the Bronx Cheer to any thought of putting his carriage in a lower gear, he actually seems eager to find a passing lane. Release number three from the Journeyman collection should do nary a modicum of damage to the high flying record he's already compiled with the chart topping "Pretending" and "Bad Love", the latter cut surrendering it's number one spot just last week. "No Alibis", (CD cut number seven for those keeping score at home), featuring the guest vocal talents of both Darryl Hall and Chaka Khan, has already started edging it's way up the Hard Hundred, moving 65-63\*. Thirty eight reporters raised their hands last week when we took roll call, including the likes of KATT, KEZO, KFMF, KFMU, KLPX, KAFX, WROV and WWRX who added their names to the list with this issue. As he gracefully enters his third decade of music making, there are "No Alibis" for not adding this latest Clapton hit.

**Trevor Rabin, "Can't Look Away", Elektra....**

When it comes to upper demo appeal and classic rock heritage, you won't find many bands will satisfy your listeners' growling stomachs like a good dose of Yes. The sound they mastered and served up through two decades of changing musical tastes and radio formats has had few practitioners and even fewer maestros. Trevor Rabin is one of them. Through his short stint as a member of the infamous art rockers, he not only absorbed their technical style, but help define and forge their signature for the late 80's and beyond. The fluid, classically influenced aural landscape he painted with his guitar on albums like 90125 makes another grand appearance on the latest single release and title track from "Can't Look Away". From the opening guitar runs and majestic keyboard lines, to the stylish vocal interplay, this is the kind of new rock and roll that fans of bands like Pink Floyd, Yes and Rush get precious little of at current day radio. Younger listeners will dig it for the sheer musical meat and guitar muscle, while the baby boomers in your audience can close their eyes and reminisce.

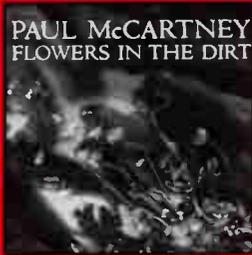
**Red Hot Chili Peppers, "Taste The Pain", EMI....**

By many accounts, 1989 could go down in musical history as the year of the Peppers. The funkified Californians may not have broken any sales records, or blown the doors down at rock radio. What they did do was prove conclusively that you don't have to put a fresh coat of paint over the old finish, no matter how outrageous it might be, just to make the world take notice. The world definitely took notice of the Peppers last year, with a broadening fanbase and more than a few commercial rock outlets picking up the Peppers' banner and flying it proudly over their airwaves in the guise of a stone cold cover of Stevie Wonder's "Higher Ground". It's a new year and a new decade, and with "Taste The Pain", just like with their live shows, the Chili Peppers are diving in headfirst, safety, caution and gentility be damned. No small amount of credit should be given to Norm Osborne and the EMI staff for their persistence in taking these guys over the top, or to the band for finding places to play in parts of the country we didn't even know existed. C'mon, wouldn't you like to be a Pepper too?



# CAPITOL HAS THE HITMAKERS FOR ANY PARTY!

## PAUL McCARTNEY "We Got Married"



Featuring David Gilmour On Guitar!

From the album **FLOWERS IN THE DIRT**

(Which Has Already Featured 2 Top 10 Singles!)

*The Sold-out 90s Tour Is Happening Now!*

Look for Additional Tour Dates to be Announced Next Week!

## THE SMITHEREENS "Blues Before And After"



*The Record That Radio Wanted . . . Check Out This Action!*

Hard Hundred 43-28\*

#3 Most Added #3 Biggest Mover This Week!

R&R 44-29\* #5 Most Added!

Album Network 45-28\* Homer #3 Most Added/New Action!

"This city has embraced this band. The research is undeniable and the demo appeal is vast!" **STEVE YOUNG, KISW**

"After the success of the first track, we can't go wrong with the Blues!" **JOE SKARE, KFMD**

*Going For Breaker Next Week!*

## HAVANA BLACK "Lone Wolf"

Hard Hundred 22\*

R&R 28-21\* Album Network 26-22\*

#8 Most Progress #8 New Action #10 Most Added



"'Lone Wolf' is our Number 3 Most Requested track this week!"

**TOM BASS, WPLR**

"We liked it right away! Havana Black is the real classic rock feel that's mixed with the 90's. I don't know of another new band who's combining the two so well." **JACK MITCHELL, WYBA**

*We Told You This Record Would Work, Now Close It Down.*

## GREAT WHITE "House Of Broken Love"



Going, Going . . . GONE!

Hard Hundred 11\* #6 Most Requested!

R&R 13-10\*

Album Network Powercuts 15-10\*

"I must admit, I had my doubts as to whether 'Twice Shy' had any fuel left, but the moment I heard 'House Of Broken Love' swelling forth from DC101 in the context of our format, any reservations I had evaporated!" **DUSTY SCOTT, DC101**

"'House Of Broken Love' The haunting guitar leads you into the smoothest tune we've heard in these parts in a long time."

**GARY PALMER, WLLZ**

## McAULEY SCHENKER GROUP "Anytime"



*Still the #3 Most Requested Track At Rock Radio!*

Hard Hundred 8\*

R&R 7\* Album Network Powercuts 8\*

"A multi-format smash! Sounds great on the station. There is no burn on the song at all, and we want the audiences to know this is our record!" **J.D., WONE**

## GO BACK AND LISTEN! PRINCESS PANG

"Trouble In Paradise"

A Great Nighttime Testing Record!

Top 10 Phones on Headbangers Ball!

*Coming Soon to Your CD Player!*

## THE LONDON QUIREBOYS "7 O'Clock"

Rock Radio's New Nighttime National Anthem

ERIC JOHNSON

"High Landrons"

HEART

"All I Wanna Do Is  
Make Love To You"



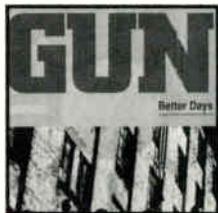
**Impact Tracks**

**Black Crowes, "Jealous Again", Geffen....** Eric Scott at WXRC said, "The Black Crowes have a classic Blues edge" and that, "Jealous Again' is a great reaction record." From Scott Laudani at WHEB, "Jealous Again' is a great tune. It's a breath of fresh rock and roll air. One play and you'll be hooked!" Meanwhile, just outside the Big Apple, WDHA's Andy Dean had this to say, "Jealous Again' by The Black Crowes is another new song I'm wild about. It combines so many new yet familiar elements, and it sounds so refreshingly different from the standard AOR fare of today. The Faces-meets-Humble Pie comparisons are right on the mark. My gut tells me that this one could be very big!" All that praise and adoration for a band that's only been in the sacred and hallowed programming vaults for a pair of weeks! This issue, "Jealous Again" takes another positive career step, poking it's way into the Hard Hundred at 53\* With 49 new sets of calls lining up and being counted this week, the word on these Atlanta



Rockers seems to be spreading like a California wild fire.

**Gun, "Better Days", A&M....** Two weeks ago, when we first gave you the low-down on this little ol' band from Scotland, we



talked about musicianship, energy, emotion, style over substance. We'd like to think alot of you took what we had to say to heart and gave these youngsters a serious listen, because we've seen alot of heavy action since that piece was written. Two dozen stations reported new airplay this week, including KATT, KEZO, KJJO, KMOD, KPEZ, WEQX, WGIR, WHEB, WIYY, WKLS, WWDC and WZBH, causing the track to jump 68-56\* on the Hard hundred (the full CD hits the streets this week). If you haven't already cocked your ear to this highly combustible piece of pure, infectious pop-rock, do yourself a favor and find out what so many other top name music moguls have known for weeks. Like Fran Kusala at WEQX, who told us, "We gave Gun a spin in the old CD machine and tested it on our new music show. Bang went the phones. Every single time we played it! If you're looking for

a record that will generate phones, 'Better Days' is a sure fire winner."

**Havana Black, "Lone Wolf", Capitol....** By now you've surely heard all the comparisons that have been made with this latest set of Finnish exports and Bad Company circa 1974. And, while we think any reason is a good one to add these Blues-bred rock and rollers to your playlist, pigeonholing them is not only unfair, it's completely wrong.



Though there's no denying your audience's familiarity meter will peg when this track goes out over the air, "Lone Wolf" is completely capable of standing on it's own four feet as an original, gut-busting example of 90's radio rock. From the looks of our airplay tracking, there's more than a handful of you out there who seem to agree. Over 50% of the stations that report claim to be "in the Black", with 19 new adds coming in this week with KDJK, KKEG, KRQR, KZEL, WDVE, WGBF, WIOT, WKRR, WNEW, WZZO, and WZZQ among 'em. "Lone Wolf" comes a flea's breath from busting into the top 20 on our charts, making an upward move to 22\* this round, but we're confident that it's only a temporary condition and the top 10 is just around the bend.

**The Front, "Fire", Columbia....** See ya later Auntie Em, I'm taking Toto and going to see The Front! Kansas paisley



powerhouses The Front have been burning up the club circuit in support of the first release from their debut piece of self-titled major league wax and plastics. The video's been scorching MTV's airwaves for over a month. It's been a Hard Record Of The Week. And over 50 Hard reporters have "Fire" in a daily rotation, with the cut making a solid 67-58\* spiral on these very pages. Yet our Tuesday phone lines tell us there are still some "wait and sees" among the programming populace. What's the deal, Neil? If you're holding out to see whether or not Michael Anthony Frontono and his fearsome foursome are gonna make the commercial radio grade, you can sleep peacefully, because this CD is happening in a major way. KDJK, KFMX, KILO, WIMZ, WNEW, and almost a dozen others came in this week, with stations the likes of KISS, KEZO, WBCN, WDHA, and WKLS already

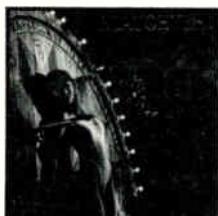
reporting rotational increases. With call letters like that behind the project and a major tour as opening act for Alice Cooper a reality, it's ready, aim, "Fire".

**Joneses, "Don't You Know", Atlantic....** Danny Buch is a promotional genius with a decidedly bent musical mind and a



Midas touch when it comes to getting new projects noticed. So why are we stating the obvious? When the advance buzz is as strong as it was for these Beantowners and the Buch 'n Flash 'n Pisacane promo machine is logging in overtime to get the word out, we gotta believe that "keeping up with The Joneses" will be the derigeur activity of the new decade. "Don't You Know" just edges into the Hard Hundred at 99\* it's maiden week, as 13 stations decided they'd rather lead the pack than try to keep up. The out of the box roll call included KDVS, KFMH, KICT, KRNA, KSEZ, KZRR, WBLM, WHEB, WLZR, WXRC and, of course, the station that first broke the band, WBCN, where Carter Alan told us, "Number one on my list right now is The Joneses. 'Don't You Know sounds perfect for radio everywhere." WHEB's Scott Laudani admonishes, "The Joneses are a hot band that should break nationally in no time. 'Don't You Know' is worth your attention and your airplay." Thank you, guys.

**Slaughter, "Up All Night", Chrysalis....** "Up All Night" moves 69-61\* this week. But the chart jump doesn't even indicate



the full scope of what's happening with this band. In markets where this high energy slice of metal anthem madness is blasting out of speaker boxes the fists are in the air and pounding proudly, with KBER reporting that area record stores can't keep the CD in stock. KAZY, KILO, KLLO, KQRS, WRUF and WWTR were just a sample of the stations that called us with new adds this week. Yeah, we gotta admit that these guys are personal faves, ever since they stopped by to chew the fat and shoot some eight-ball, proving they were not only monstrously talented music makers, but downright nice fellas too. But, while a nice personality might get you a blind date, it ain't gonna win you no gold records. There's got to be some substance in the grooves. And if it's substance you want, there's more in this record than in a traveling Columbian's small intestine. And it's much easier to get through customs, too.

As for the edited version of the vid being shown on MTV, the male members of the staff here are up in arms. We don't see anything wrong with "butt-floss" bikini underwear...

# peter wolf

## 99 WORLDS

CD#5-18188

THE FIRST SINGLE  
FROM THE FORTHCOMING ALBUM  
**UP TO NO GOOD** MCA-6349  
COMING MARCH 6

PRODUCED BY  
PETER WOLF  
ROBERT WHITE JOHNSON  
AND TAYLOR RHODES



**MCA**  
THE SPOTLIGHT IS ON

World Radio History



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**Babylon A.D., "Bang Go The Bells", Arista....** Shaking and quaking harder than the Bay area they call home, Babylon A.D.'s second single from their debut release is a muscular example of electric brawn that should be a required part of your nighttime playlist. "Bang Go The Bells" will have those younger record buyers out cruising the Burger Kings and Pizza Inns of America with the windows down and your station cranked. As for the upper demo rock hounds, they'll groove right along, since this track builds on the mighty metal heritage of bands like AC/DC and classic KISS. Moving 95-88\* on this week's Hard Hundred, "Bells" logs in as one of the top fifteen most added tracks at rock radio, with KEZO, KFMG, KISS, KRZQ, KUPD, WIOT, and WTKX all adding their names to the list of highly respected notches on the FM dial that have been quenching their listeners' thirst for hard rocking new product. There's no need to tell you that much of the latest offerings from the heavyweights of rock have been in the power ballad category. With "Bells", Babylon A.D. has come up with a resounding alternative.



**Jesus And Mary Chain, "Head On", Warner Brothers....** When we first started talking up the latest sixties-meet-the-nineties plateful of musical nirvana from the Brothers Reid, we ran into the expected amount of radio resistance, especially around the name of the band. Now that Warner Brothers have spread the word about using "The Chain" to front and backsell the band, and "Head On" making an explosive crossover from the Alternative to Mainstream side of the highway, we can feel that self-same resistance starting to lose steam. KBCO, KDJK, KFMU, KLAQ, KZRR, WEZX, WMAD, WTPA, WVBR, and WWWV all came in through the add door last Tuesday, joining the ranks of non-alternative powerhouses like KJJO, KUPD, KZAP, and WDHA who never showed any qualms at all about playing and announcing the band. Chartwise, "Head On" takes several steps up the ladder, with an 88-80\* climb. The full CD also debuts at 60\* on this week's album chart. This being the bizness of music, after all, shouldn't you forget names and let your listeners decide whether or not "The Chain" is the kind of music they want to hear?



**MOST ADDED**

ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 MIDNIGHT OIL	"Blue Sky Mine"	109	1	22	76	10
2 BLACK CROWES	"Jealous Again"	49			31	18
3 SMITHEREENS	"Blues Before And After"	35		1	24	10
4 CHRIS REA	"The Road To Hell"	26		3	19	4
4 TESLA	"The Way It Is"	26			15	11
5 GUN	"Better Days"	24			12	12
5 POCO	"The Nature Of Love"	24		2	18	4
6 MOTLEY CRUE	"Without You"	23			6	17
7 DON HENLEY	"The Heart Of The Matter"	20	1	7	12	
8 HAVANA BLACK	"Lone Wolf"	19			8	11
9 KISS	"Forever"	18		1	11	6
10 THE FRONT	"Fire"	14			5	9
10 SLAUGHTER	"Up All Night"	14			6	8
11 THE JONESES	"Don't You Know"	13			9	4
11 M. ETHERIDGE	"The Angels"	13		2	11	

**"DIG THAT  
CRAZY"**



# MELISSA ETHERIDGE

AFTER

- Selling over 3 million albums
- A grammy nomination for the second year in a row
- 6 consecutive AOR breakers
- Extensive and consistent MTV and VH-1 airplay

IT'S TIME FOR . . .

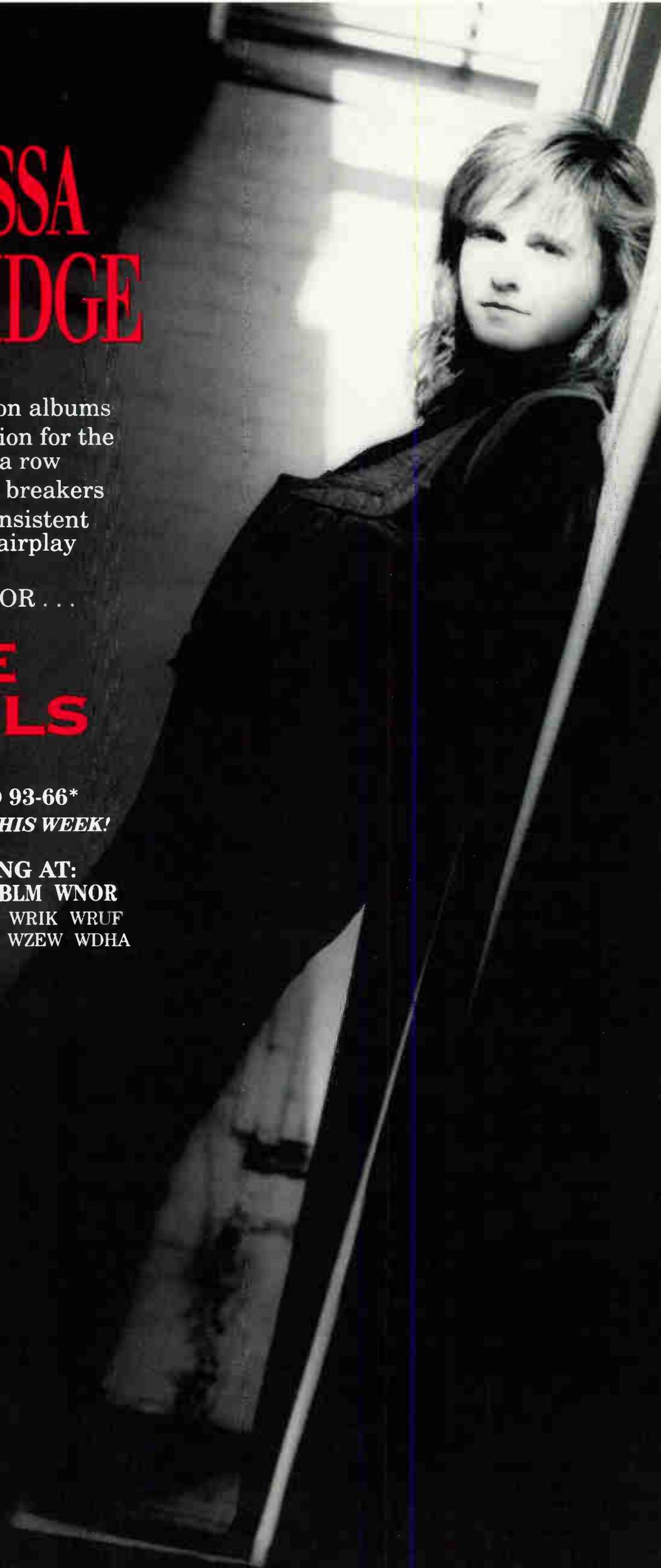
## THE ANGELS

**HARD HUNDRED 93-66\***

**#1 BIGGEST MOVER THIS WEEK!**

**ALREADY PLAYING AT:**

**KOME CFOX KBCO WBLM WNOR  
KILO KFMU KPEZ WMAD WRIK WRUF  
WWTR KSQY WNGZ WGLF WZEW WDHA  
and more!**



Produced by Kevin McCormick, Niko Bolas, Melissa Etheridge  
From the album "Brave and Crazy" available on Island compact discs, cassettes and records ©1990 Island Records, Inc.

World Radio History



ISLAND

# MORE HARD ACTS TO FOLLOW

The roll call of new emphasis tracks to be followed this week includes a collection of savvy stuff that has been building at radio over the last couple of Tuesdays into real performers on all fronts. The action has been pretty damn strong for a first quarter in label land with some heretofore



unmentionables breaking the ice in a big way. Leading the pack is KIX with "Cold Blood" a twice around track from Atlantic that has been climbing 92-85\* on the

Hard Hundred with new play on KILO, WHTQ, WKLS and WDHA. Belief in this band has never been stronger and they have always piled on big points for fans at the programming level, witness this reaction from Charlie Logan at WYNF, "We played it early on and it got some nice reaction down here, but now after "Don't Close Your Eyes" has really established their name in the audience's mind, this is a great song to come back with and solidify KIX's image as to what they really are with our listeners. And that's not just a power pop band." Another big winner in the battle to defy easy categorization is Peter

Murphy, and his opulent pop/beat offering "Cuts You Up". Stations as diverse in approach as KUPD and KTCZ are adding it this week and that early support on KLOS got an additional boost with a rotational increase this time around. On the other coast, WBCN is also solidly behind this atmospheric rocker with wings of steel. Carter Alan is there in spades, "One of my favorite records has to be the Peter Murphy album. Initial response to our Medium airplay proved so remarkable that we felt compelled to bounce the song into Power rotation. Since that time I've heard it on crosstown CHR KISS-108 and the feeling is that this should be a major single." It is, it is. The 59-50\* move this week is only the beginning. The impetus behind the "Requiem For The Americas" project is as close to being culturo-politico-socially "correct" as it is possible to be in these days. The musical direction and guidance of Jonathan Elias has guaranteed an experience, refreshingly free of unwarranted indulgence and artistic clutter. "Far Far Cry" by Jon Anderson is a perfect example in point.

The song structure is simple but telling and the directness of the song, more than any blast of filigree could accomplish, is to set Jon apart as the superb vocalist that he is/was/shall always be.

Pam Brooks at WPDH could hear this one from the street up, "Without airplay the word was out for "Requiem..." and the calls started for Jon's "Far Far Cry". I'm glad we could give it a nod. Not only is the project moving but, as always, John's voice soars to such heights that I know our listeners will be doubly mesmerized", and at KOZZ Craig Martin offers, "We featured this album on our new music hour and got very positive response. It's worth the effort to expose good music for a good cause." 52 stations couldn't agree more and we count Q-107, WBCN, KBCO, KYYS and WMMR among them. A band called Slide is out



there these days throwing a few elbows and claiming their share of some pretty crowded turf with a tune called "Why Is It A Crime". As melody meets rock and roll goes, this band has one of the best mixes in the pipe and new play on WBCN, KEZO, KRZO and WLAV this week helps propel that 96-90\* move on the Hard Hundred. Early believers include KZAP, WLLZ, KISS and WCMF.... Another song that WCMF is leading the charge on is Company Of Wolves "Call Of The Wild" and Dave Kane informs us that they've got more than a dachshund in their dacha with this one, "The Company Of Wolves has very quickly become a staff favorite in these parts... great fuckin' record!" Hard Report MD Fred McFarlin is a big fan as well. He's been hammering his citrus tinged Nissan all over the borough to the cassette and reports back that this band is a keeper. The lead track is just 3 shy of the century mark reporter-wise and with KAZY and KGB joining the froth, coupled with increases at WCCC, WEZX, KLCX and KLAQ, you can bet that 36-35\* move won't be the last drag marks this pack leaves on our hallowed Hard Hundred. Lenny Kravitz is out on the road these days with Tom Petty, getting the national "in-your-face" exposure he so richly deserves. And while Lenny is out getting gritty on the asphalt, the Virgin promo team isn't exactly taking a stroll in the clover. "I Built This Garden For Us" is just now getting wound up and you couldn't find a better example of the Kravitz amalgam than this rich stylistic stew. 91X, WPLR, KLAQ and WZEW are among the new stations this week and they join WHFS, WDHA, CHEZ, KDGE and KTCL in spreading the word and fueling that 92\* debut for the soulful man behind those love shades. Another priority for Naujeezus and

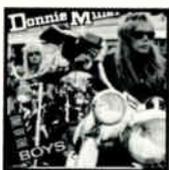


his crew these days is the launch for Balaam And The Angel's "I Took A Little" which nailed another 8 reporters this week while enjoying steady support from KLOS, WBCN, KBPI, KGON, WHCN, KTYD

and KRQR. Shedding their last skin as HardAlt rockers, these guys have emerged with the near perfect *American* album that "Live Free Or Die" almost was. The result reads like a how to manual in making straight ahead mainstream rock and roll. So leave behind any prior image and dive into one of the heaviest and hookiest power trios on the face of the planet today and get in line for more of the 50-48\* chart action next week. It would be indiscreet to talk about the impact of fishnets and high heels on certain members of the Hard Report staff, but we are certain that such conversation would find a ready audience in almost any bar, club or social watering hole this side of Salt Lake City. Obviously, you feel the same way, as raves for Donnie Miller's "The Devil Wears Lingerie" start to pile up faster than Kansas wheat during the harvest. For instance, Pam Brooks at WPDH is already straining against her cross your heart on this one, "Hey, I wish I was someone's devil in lingerie. It's tough when the tables are

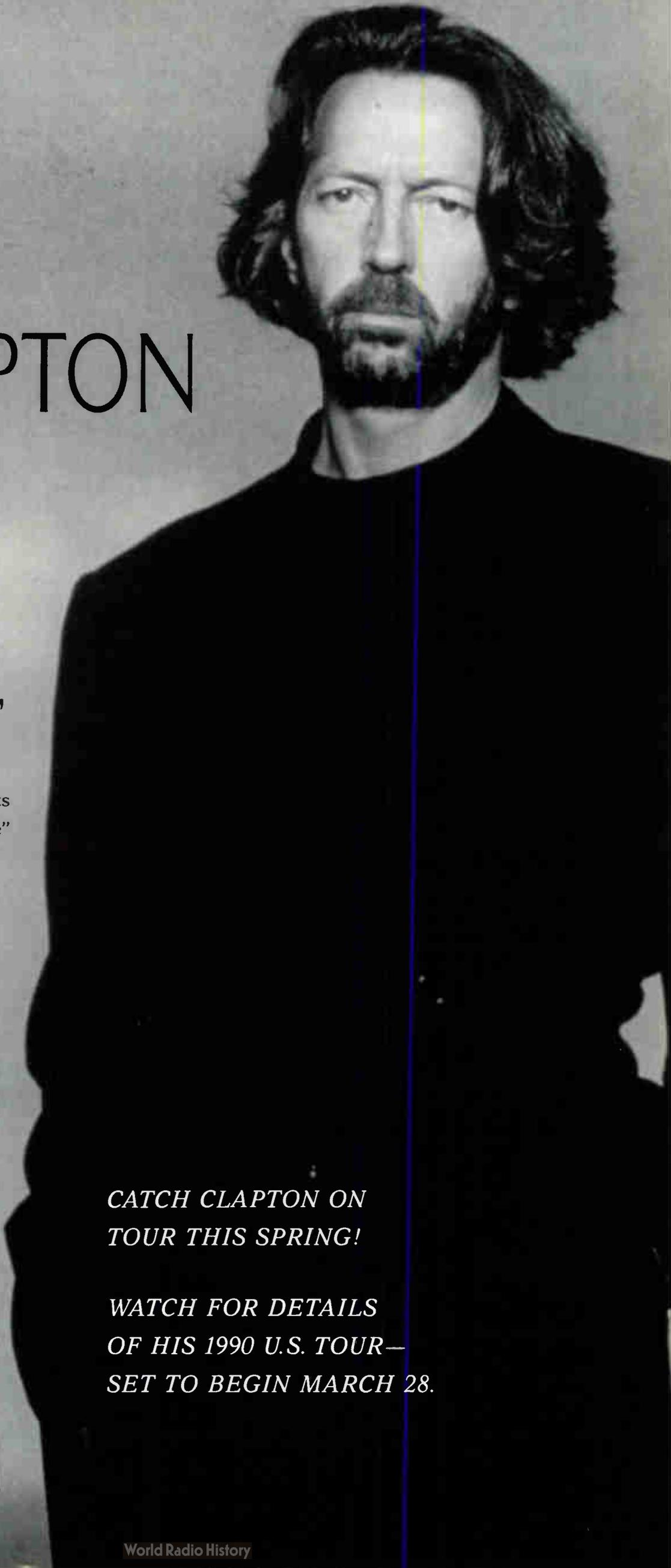
turned, and we get the chance to have you guys under our thumb. Donnie Miller is doing up the 'somebody done somebody wrong' song in a hot rocking way and I like it. Smokin!! Now how about some green silk and black lace. I think it's somewhere in my drawer." J.D. at WONE may not exactly be decked out in stilettos and a strapless teddy, but he knows a winner when it hits, "From beginning to end this album just smokes. Check this sucker out. If your ears aren't bleeding after just one listen, then you probably went deaf midway through the CD, it's that good. A must listen at maximum volume." Look for a debut next week with players like KWHL, WGR, WLLZ, WDVE and KBER leading the way. With ballads cluttering up your considering list to the power of 10x, you had better be damn sure that the one you choose is the one the people want to hear. In that regard the latest from Faster Pussycat is just about everything you could ask for. A lyric line that punches buttons on the first pass, some truly fine six string work and a vocal that haunts you long after the sound dies down. KNAC and KOME join the chorus this week and the chart move at 70-69\* is just about to catch it's second wind. The real story on this single is the gathering story at the phones with KUPD, KXBR, WHMH and KNAC (1st week) all reporting massive calls. That makes "House Of Pain" the people's choice and yet another for Elektra. Now just take some common sense advice from Jeff "Crue-Slut" Cook (see comments) and we'll all end up on top. Once in a blue Louisiana moon you run into a band that strikes a chord unfelt for a long time. The Tragically Hip are one of those

groups and their offering "New Orleans Is Sinking" has proved the old formula; Talent + Tune = Radio Heaven. In that regard this band has all the makings of a huge story in the years to come. Steve Young at KISW has seen them live and became an instant fan, and to back that up his station has increased their rotation this week due the response of the listener to this swamp beat gumbo delight. KMBY, KMOD, WIZN and WRIK all join the crowd this week with KBCO, KPEZ, KEZE, KXRX and Q-107 helping along that 84-81\* HH jump. If you're looking for a big win on this track, give WTPA a call. There the song is in Heavy and is paying back with top five requests. Maybe there's something to be said for being unique. The arrival of Signal's "Does It Feel Like Love" certainly had the stereo in Hard Central doing a back-over flip. The reaction was immediate and vociferous. Here is a power sweep hit that could make first downs against the Forty-Niners like the Broncos can make lemonade. New play on KGGO, WKLS WLZR, WLLZ and KWHL certainly seconds that emotion and early ons at KBER, KEZO, KBOY and KSQY help underline the hard cold reality. What we have here is a tune with as much hook potential as a fistful of PD's on parade could ever want. A debut at 96\* should start arcing upward in about as long as it takes you to really give this one a serious listen.



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# ERIC CLAPTON



## “NO ALIBIS”

The new track that's  
hot on the heels of the #1 hits  
“Pretending” and “Bad Love”

From The Platinum Album

### JOURNEYMAN

*#1 For 10 Straight Weeks!*

Produced by Russ Titelman

**Hard Hundred 63-47\***  
**#5 Biggest Mover**  
**This Week!**

**ALREADY PLAYING AT:**

WLUP	KFOG	WMMR
KISW	KJJO	WRXR
KQRS	KXRX	KRQR

**CATCH CLAPTON ON  
TOUR THIS SPRING!**

**WATCH FOR DETAILS  
OF HIS 1990 U.S. TOUR—  
SET TO BEGIN MARCH 28.**

Management: Roger Forrester



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# ALBUM PLAY PRIORITIES

Among the brightest and best in the field of play these days is "Blues Before And After", the latest single from the Smithereens' third Capitol/Enigma album, "11". A B-movie reference may seem to indicate some sort of skewed homage to past decades and the trivia that accompanies an interest in same. The Smithereens are as fully integrated in the present of making great rock and roll as the King himself (you can ask him yourself at his next convenience store sightings). The single maintains a good metabolism with 36 adds this week from the likes of KISS, KQRS, KSJO, KXRX and WYNF. And there's no want for audience response as the early phones light up at KZYR, WROV and WZBH, among others. On the Hard Hundred at 43-46\*.... And Tesla just never goes away. They keep pounding out damn respectable singles and Geffen's feeding them to the masses in lock step with this Sacramento ensemble. "The Way It Is" is the official fourth single from "The Great Radio Controversy" and it runs steady on the Hard Hundred at a 55-43\* clip. New this week at KDJK, KLBj, KSJO, WAQY, WCCC, WHCN, DC-101 and lots more for a total of 26 adds this week.... Poco's "Nature Of Love" on RCA moves 61-44\* on the Hard Hundred. Their unflinching grasp of musical mastery comes as no shock. Adds this week include KEZE, KEZO, KRQR,



KTYD and WZEW, just to be tight with names. Once again we have been gifted with a song of strength and melodic durability custom made to fill your format floaters... People are flocking to check out the revitalized Motley Cru on their current "Doctor Feelgood" tour -- whether it's Tommy's toms or Neil's stageside manner, the Cru offers something for every closet pop headbanger. And at 45-40\* on the chart angle, "Without You" gives Elektra another reason to cheer. Phones are swamping stations like KQRS, KWHL, WKLS and WPDH -- and if we sampled the caller demos, it wouldn't just read teenage females, you can count on that, bubba. There's a lot more at work behind their straighter and nastier image than just a freshly scrubbed tattoo.... With news of an Eagles reunion just down the pike Don Henley certainly won't have to hit the PR button much these days, it's going nuts all by itself. And the residual fall out helps position "Heart Of The Matter" as the Hard Hundred's biggest mover at 82-52\*. Giving it that extra boost are 20 adds from KGGO, KQRS, WHCN and WIYY, not to mention a whole bunch more.... Depth goes to that next level as Lou Gramm vaults into your lap with "True Blue".

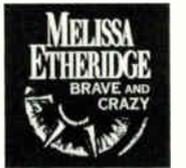
Atlantic's got its teeth locked into this like some crazed snapping turtle, so don't expect them to be satisfied with that 47-42\* on the Hard Hundred, new air at WCCC, WLAV, WPLR and WXLP and a pack more.... Rock retains that gritty nuance with The Alarm and "Love Don't Come Easy" continues that climb to the top that I.R.S. has helped carve out for them. Brash and stylistic, this time they have come around with a track that strokes that speaker like velvet in a champagne flute. 40-36\* on the HH with adds like KEZE, KOME, KZRR and WVVV among others.... With just two albums fresh off the new release racks, Melissa Etheridge has justly earned her status as one of the most honest and earnest performers of her day. That woman with the wailing voice and a beltful of compassionate tunes has certainly come a long way in a short time and it's her lyrical honesty that makes the latest track from Island's "Brave And Crazy", "The Angels", such a masterpiece of daring. WEQX's Fran Kusala puts it this way, "We're feeling the angelic presence of another Melissa Etheridge track with 'The Angels'." New this week at KILO, WBLM, WNGZ and on the Hard Hundred 93-66\*, one of this week's biggest movers.



ALARM



MELISSA ETHERIDGE  
BRAVE AND CRAZY



## Chartstars

**Edie Brickell, "A Hard Rain's A Gonna Fall", MCA....** Complementing a movie paralleling their style and riding the 60's nostalgia craze, Edie Brickell and New Bohemians implement their unique sound to prove they're for real... **CHART TREND:** 51-38\*/38-31\*/31-24\*/24-24\*.... **ADD PATTERN:** 30/15/9/9.... **NEW:** KGB KLOS KOZZ KRXQ WLLZ WONE WRFX WRKI WVCN.... **NOW ON:** 123 **POWER/HEAVY:** 33 **INCLUDING:** KMBY KRIX KTCZ 91X KACV KBOY KDGE KFMU KOME KRZQ KSQY KTAO KWIC KZYR WBCN WBRU WEQX WFNX WGBF WGIR WHJY WIZN WKXL WLAV WMAD WNCB WPLR WROV WTPA WVBR WVVV WWCT WZEW WGBF WGIR WHJY WIZN WKXL WLAV WMAD WNCB WPLR WROV WTPA WVBR WVVV WWCT WZEW.... **MOVES:** M-H 8 L-M 2.... **TOP PHONES:** KEYJ KLBj KTCZ KWIC WBRU WEQX WIXV WMFX WWCT WZEW....

**Airplay Increase: 2%**  
**Format Saturation: 67%**

# "DIG THAT CRAZY"



# HEY! OINK! OINK!

## 5 HEFTY NEW TRACKS FROM VIRGIN



### BALAAAM AND THE ANGEL "I TOOK A LITTLE"

Hard Hundred 48\*  
R&R 54-49\*

**NEW ADDS FROM:** KWHL WHEB WRKI  
WRUF WVCR KICT KNCN KTXQ KQWB KRQU

**ALREADY ON:** WIYY KGON WBCN KISS WLLZ  
WHCN KLOS KAZY KEZO WRXK KBPI WLAV KZAP  
KJJO KDJK KRQR KLPX KMJK and more!

**HEADBANGERS BALL**

**HARD HITTER ACTION ON:** WKNH WTSR WWSP  
WLRA KSLC WZMB WJUL WKTH WKDU KFFX WHVY

"My new favorite of the week! This is rock and roll with a twist and I like it a lot!" **TODD NEWMAN, WVCR**



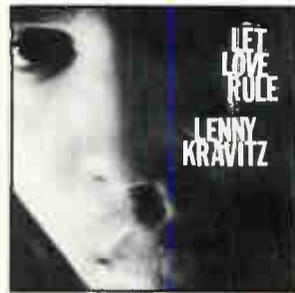
### UB40 "HERE I AM"

Hard Alternative Lp 29-19\*

**NOW ON:**

KROQ KITS WDRE WMAD 91X  
KUKQ WBRU WEQX WFNX CHEZ  
KTCL WKXL KFMH and more!

**ACTIVE ROTATION!**



### LENNY KRAVITZ "I BUILT THIS GARDEN FOR US"

**NOW PLAYING AT:**

WDHA KFMU KJOT KLAQ WPLR  
WWTR WZEW KUKQ KWIC WIZN  
WFNX 91X KFMH KLBK KPEZ  
KDGE CHEZ WHFS WVVV KTCL

Hard Hundred Debut 92\*

**ACTIVE ROTATION**

**DON'T MISS LENNY LIVE ON TOUR WITH TOM PETTY**

"We had tremendous success with 'Let Love Rule'. So let Lenny rule. A great sentiment from a word-smith of extraordinary qualities." **MIKE RAMSEY, KLAQ**



### CAMPER VAN BEETHOVEN "I WAS BORN IN A LAUNDROMAT"

"(I WAS BORN IN A) LAUNDROMAT"

**ALREADY ON:** KITS

KROQ WMAD KTCL KRZQ WMDK  
WFNX KJQN WEQX WVVV WHFS

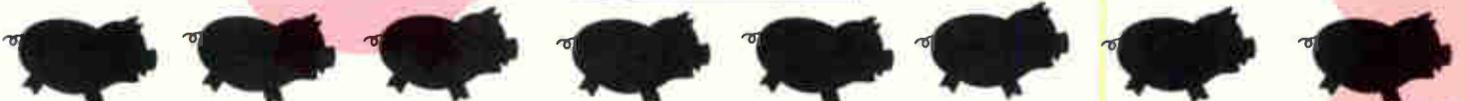
**MEDIUM ROTATION!**

### BOBBY Z



THE ROCK EDIT OF  
"LIE BY LIE"

CD Single on your Desk now!



YOUR LISTENERS WILL EAT 'EM UP LIKE PIGS ON CORN.

*Virgin*

**Kiss, "Forever", Mercury....** These unmasked rockers have been on the charts forever. Their success continues to astound and confound; and when they aren't rocking their ballads bring the house down.... **CHART TREND:** D-62\*/62-46\*/46-31\*/31-27\* **ADD PATTERN:** 26/25/19/18 **NEW:** KFMQ KKDJ KMOD KRQR KSEZ KUPD KXFX WCCC WDVE WFBQ WHTQ WJXQ WKLT WONE WPDH WRCN WZYZ WZZQ.... **NOW ON:** 97 **POWER/HEAVY:** 9 **INCLUDING:** KRNA KISS KRXQ KRZQ KWHL WHJY WIMZ WWCT WWTR.... **MOVES:** M-H 5 L-M 3.... **TOP PHONES:** KGGO KRNA KRZQ KWHL WCIZ WHJY WIXV WWTR WYNF....

**Airplay Increase: 13%**  
**Format Saturation: 53%**

**Eric Clapton, "No Alibis", Reprise....** Clapton's smooth and legendary style proves successful yet again, despite, or perhaps because of, his making it seem so effortless.... **CHART TREND:** 73-67\*/67-65\*/65-63\*/63-47\* **ADD PATTERN:** 4/4/8 **NEW:** KATT KEZO KFMF KFMU KLPX KXFX WROV WWRX.... **NOW ON:** 38 **POWER/HEAVY:** 14 **INCLUDING:** KEYJ KQRS KFOG KISW KJKJ KNCN KQDS KZYR WEQX WGR WIZN WLUP WMMR WZBH.... **ALSO ON:** KCNA KJJO KKTX KKZX KOZZ KRQR KSQY KTCZ KXRX WKFM WRIK WRXR WZXL....

**Airplay Increase: 26%**  
**Format Saturation: 21%**

**Enuff Z'Nuff, "Fly High Michelle", Atco....** This haunting melody seems to be looking for Lucy; wherever the Beatles may have left "her". It's a place everyone can personally identify with.... **CHART TREND:** 63-49\*/49-39\*/39-34\*/34-29\* **ADD PATTERN:** 12/8/11/7 **NEW:** KFMG KGB KJJO KKTIX KLPX WIOT WZXL.... **NOW ON:** 102 **POWER/HEAVY:** 11 **INCLUDING:** KRIX KFMQ KISS KNCN KRNA KUPD KWHL WCCC WDHA WHMH WJXP.... **MOVES:** M-H 1 L-M 5.... **TOP PHONES:** KOMP KRNA WBLM WJXP WXRC WZZQ....

**Airplay Increase: 15%**  
**Format Saturation: 55%**

**Joe Satriani, "Back to Shalla-Bal", Relativity....** You can tell "Satch" has been there before, and it's obvious why he's going back. Just be glad you're making the trip with him.... **CHART TREND:** 65-54\*/54-47\*/47-38\*/38-34\* **ADD PATTERN:** 18/12/10/7 **NEW:** KJJO KZOQ WKLT WLZR WNEW WPDH WXKE.... **NOW ON:** 86 **POWER/HEAVY:** 12 **INCLUDING:** KMBY KNAC KCNA KFMH KISW KNCN KOME KUPD WIZN WKQZ WTPA WVBR.... **MOVES:** M-H 2 L-M 6.... **TOP PHONES:** KICT KWHL WIZN....

**Airplay Increase: 11%**  
**Format Saturation: 47%**

**The Cult, "Sweet Soul Sister", Reprise....** Utilizing raw energy and gut-wrenching emotional appeal, the Cult continues its surge through our charts.... **ADD PATTERN:** 40/16/11/6 **NEW:** KCAL KGON KQRS WKDF WOUR WXKE.... **NOW ON:** 147 **POWER/HEAVY:** 24 **INCLUDING:** KGB KMBY 91X KFMG KILO KJJO KKTIX KLBK KLOS KNCN KRZQ WBCN WBLM WCCC WEQX WGBF WHEB WIMZ WPLR WRIK WVBR WYNF.... **MOVES:** M-H 8 L-M 9.... **TOP PHONES:** KILO KWHL WAVF WBLM WCIZ WWTR....

**Airplay Increase: 6%**  
**Format Saturation: 80%**

**Great White, "House of Broken Love", Capitol....** Great White swims in the deep "blues" with this track. The appeal of this track goes right to the heart of the matter; a place where we all have spent some "down" time.... **CHART TREND:** 30-26\*/26-19\*/19-13\*/13-11\* **ADD PATTERN:** 9/18/15/10 **NEW:** KRIX KSHE WGCX WIYY WKDF WKQQ WMMR WRKI WTKX WWDC.... **NOW ON:** 146 **POWER/HEAVY:** 62 **INCLUDING:** KNCN KOME WRUF WVBR CILQ KATS KAZY KCHV KDJK KEYJ KEZE KFMF KFMG KFMX KGON KICT KWHL KWIC KXFX KZAP KZOQ KZRR WAPL WAQY WAVF WCCC WCIZ WCMF **MOVES:** M-H 14 L-M 3.... **TOP PHONES:** KATS KDJK KEYJ KFMG KFMX KICT KKTIX KLAQ KXFX WAVF WDVE WEZX WLZR WWCT WXKE KATS KDJK KEYJ KFMG KFMX KICT KKTIX KLAQ KXFX WAVF WDVE WEZX WLZR WWCT WXKE....

**Airplay Increase: 15%**  
**Format Saturation: 79%**

**Tom Petty, "A Face In the Crowd", MCA....** Petty's appearance in our top 10 again shouldn't come as a surprise. And with a full moon beaming above as of this writing, you might feel like howling a bit yourself.... **CHART TREND:** 71-42\*/42-18\*/18-9\*/9-9 **ADD PATTERN:** 32/56/31/9 **NEW:** KATS KLOS KRXQ KSEZ WHTQ WPDH WQMF WXKE WYNF.... **NOW ON:** 157 **POWER/HEAVY:** 76 **INCLUDING:** CFOX KLBK KMBY KQRS CHEZ KAZY KBAT KCHV KCNA KEYJ KFMF KFMQ KFMU KFMX KILO KJJO KJKJ KNCN KOME KRNA KRZQ KSJO KSQY KTXQ KUPD KWHL KXRX KZAP KZYR WAOR WMFX WNCD WNGZ WONE WOUR WPLR WPYX WRCN WRIK WRKI WROV WRUF WRXK WRXL WTKX WTPA WTUE WWCT WWWV WJXP WXRC WZBH.... **MOVES:** M-H 25.... **TOP PHONES:** KJKJ KKZX KQRS KRNA WIZN WJXP WMFX WTKX WWRX....

**Airplay Increase: 2%**  
**Format Saturation: 85%**

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# JOE SATRIANI

## BACK TO SHALLA-BAL

**MORE ADDS FROM:**  
WNEW WLZR KJJO  
KZOQ WKLT WPDH WXKE

**ALREADY ON:**  
KGB KLOL WLAV WBAB WLVQ  
KEZE WKLS WRIF KILO KUPD  
KNAC KISS WBLM KISW WRXK  
KLBK KOME KZAP KDJK KAZY  
and tons more!

**HARD HUNDRED 34\***

R&R 37\*

FMQB 32\*

Album Network 33\*

### MIKE JONES, KISW

"It slams across the airwaves like the Silver Surfer cruising through the cosmos at the speed of light. From the beginning bombast to the mega-melody to the climactic conclusion, it's obvious these sounds could only be made by that mightiest of axe-grinders, Joe Satriani. 'Back to Shalla-bal' is the perfect next step into the guitar galaxy crafted by the man they call Satch."

PRODUCED BY JOE SATRIANI AND JOHN CUNIBERTI. DIRECTION BY BILL GRAHAM MANAGEMENT.



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**TOP 60 Lp's**

**NATIONAL REQUESTS**

LW	TW	ARTIST	ALBUM
1	1	Eric Clapton	"Journeyman"
2	2	Aerosmith	"Pump"
<b>5</b>	<b>3</b>	<b>ALANNAH MYLES</b>	<b>"Alannah Myles"</b>
4	4	Rolling Stones	"Steel Wheels"
3	5	Whitesnake	"Slip Of The Tongue"
<b>8</b>	<b>6</b>	<b>PHIL COLLINS</b>	<b>"...But Seriously"</b>
7	7	Tom Petty	"Full Moon Fever"
6	8	Rush	"Presto"
<b>12</b>	<b>9</b>	<b>BAD ENGLISH</b>	<b>"Bad English"</b>
9	10	MSG	"Save Yourself"
<b>11</b>	<b>11</b>	<b>MICHAEL PENN</b>	<b>"March"</b>
10	12	Billy Joel	"Storm Front"
13	13	Neil Young	"Freedom"
<b>14</b>	<b>14</b>	<b>GREAT WHITE</b>	<b>"Twice Shy"</b>
<b>15</b>	<b>15</b>	<b>SMITHEREENS</b>	<b>"11"</b>
16	16	Richard Marx	"Repeat Offender"
<b>21</b>	<b>17</b>	<b>G. SATELLITES</b>	<b>"In The Land Of..."</b>
<b>24</b>	<b>18</b>	<b>CHRIS REA</b>	<b>"The Road To Hell"</b>
19	19	Warrant	"Dirty Rotten Filthy..."
18	20	The Cult	"Sonic Temple"
17	21	Giant	"Last Of The Runaways"
22	22	Don Henley	"The End Of The..."
<b>27</b>	<b>23</b>	<b>HAVANA BLACK</b>	<b>"Indian Warrior"</b>
<b>26</b>	<b>24</b>	<b>TESLA</b>	<b>"Great Radio..."</b>
23	25	Paul McCartney	"Flowers In The Dirt"
25	26	The Alarm	"Change"
<b>29</b>	<b>27</b>	<b>VARIOUS</b>	<b>"Born/4th/July" Sdtk</b>
<b>33</b>	<b>28</b>	<b>LOU GRAMM</b>	<b>"Long Hard Look"</b>
<b>35</b>	<b>29</b>	<b>DIVING F/PEARLS</b>	<b>"Diving For Pearls"</b>
30	30	Motley Crue	"Dr. Feelgood"
<b>34</b>	<b>31</b>	<b>JOE SATRIANI</b>	<b>"Flying In A Blue..."</b>
28	32	Bonham	"Disregard Of..."
<b>38</b>	<b>33</b>	<b>KISS</b>	<b>"Hot In The Shade"</b>
31	34	Joan Jett	"The Hit List"
20	35	S. R. Vaughan	"In Step"
36	36	Hooters	"Zig Zag"
<b>40</b>	<b>37</b>	<b>ENUFF Z'NUFF</b>	<b>"Enuff Z'Nuff"</b>
<b>41</b>	<b>38</b>	<b>COMPANY/WOLVES</b>	<b>"Company Of Wolves"</b>
37	39	Skid Row	"Skid Row"
<b>50</b>	<b>40</b>	<b>ALICE COOPER</b>	<b>"Trash"</b>
<b>48</b>	<b>41</b>	<b>POCO</b>	<b>"Legacy"</b>
<b>44</b>	<b>42</b>	<b>LENNY KRAVITZ</b>	<b>"Let Love Rule"</b>
39	43	The Scorpions	"Best Of Rockers 'N'..."
<b>46</b>	<b>44</b>	<b>M. ETHERIDGE</b>	<b>"Brave And Crazy"</b>
32	45	Eddie Money	"Greatest Hits Sound..."
47	46	Britny Fox	"Boys In Heat"
43	47	Grateful Dead	"Built To Last"
<b>51</b>	<b>48</b>	<b>VARIOUS</b>	<b>"Requiem/Americas"</b>
<b>49</b>	<b>49</b>	<b>BALAAAM/ANGEL</b>	<b>"Days Of Madness"</b>
<b>52</b>	<b>50</b>	<b>PETER MURPHY</b>	<b>"Deep"</b>
<b>56</b>	<b>51</b>	<b>THE FRONT</b>	<b>"The Front"</b>
<b>53</b>	<b>52</b>	<b>TIM KARR</b>	<b>"Rubbin' Me The..."</b>
<b>55</b>	<b>53</b>	<b>SLAUGHTER</b>	<b>"Stick It To Ya"</b>
<b>54</b>	<b>54</b>	<b>WEBB WILDER</b>	<b>"Hybrid Vigor"</b>
42	55	Rod Stewart	"Storyteller"
<b>R</b>	<b>56</b>	<b>WARREN ZEVON</b>	<b>"Transverse City"</b>
<b>59</b>	<b>57</b>	<b>TRAGICALLY HIP</b>	<b>"Up To Here"</b>
<b>R</b>	<b>58</b>	<b>PETER FRAMPTON</b>	<b>"When All The..."</b>
<b>&gt;&gt; D</b>	<b>59</b>	<b>J.J. CALE</b>	<b>"Travel-Log"</b>
<b>&gt;&gt; D</b>	<b>60</b>	<b>JESUS/MARY CHAIN</b>	<b>"Automatic"</b>

<b>1</b>	<b>1</b>	<b>A. MYLES</b>	<b>"Black Velvet"</b>	<b>72</b>		
KATS	KBOY	KDJK	KFMG	KFMX	KFMZ	KGGO
KICT	KILO	KISW	KLAQ	KLBJ	KLCX	KMJX
KOMP	KOZZ	KQDS	KQRS	KQWB	KRNA	KRZQ
KSQY	KTYD	KUPD	KWHL	KWIC	KXFX	WAPL
WAQX	WAVF	WCIZ	WDHA	WDVE	WEZX	WGLF
WHEB	WHJY	WHTQ	WIOT	WIXV	WIZN	WJXQ
WKGB	WKLC	WKLS	WKLT	WKQQ	WKQZ	WKRR
WLVQ	WMFX	WNEW	WNGZ	WONE	WPYX	WRDU
WRIK	WRKI	WROV	WRUF	WRXK	WTPA	WTUE
WWCT	WWTR	WWWV	WXKE	WXRC	WXRX	WZBH
WZEW	WZYC					
<b>2</b>	<b>2</b>	<b>AEROSMITH</b>	<b>"What It Takes"</b>	<b>35</b>		
KATS	KFMH	KICT	KJJO	KJKJ	KJOT	KOMP
KOZZ	KQRS	KRZQ	KXFX	WAPL	WAQX	WBLM
WDVE	WEBN	WHCN	WHJY	WHMH	WIOT	WIXV
WKGB	WKLC	WKLS	WKLT	WKQZ	WKRR	WLAV
WLVQ	WNEW	WPYX	WRFX	WRUF	WXRX	WZZQ
<b>3</b>	<b>3</b>	<b>MSG</b>	<b>"Anytime"</b>	<b>31</b>		
KFMG	KFMX	KGGO	KICT	KILO	KJJO	KJOT
KKTX	KLAQ	KLBJ	KLCX	KOMP	KQDS	KQWB
KRNA	KSQY	WAQX	WAVF	WDHA	WEBN	WGLF
WHEB	WHTQ	WIOT	WKLC	WKQZ	WPLR	WRXK
WWCT	WXKE	WXRC				
<b>4</b>	<b>3</b>	<b>WHITESNAKE</b>	<b>"The Deeper..."</b>	<b>31</b>		
KATS	KAZY	KBOY	KFMH	KGGO	KJKJ	KMJX
KOZZ	KQDS	KSQY	KXFX	WAPL	WAQX	WDHA
WEBN	WEZX	WFBQ	WGCX	WGLF	WKGB	WKLC
WKLT	WONE	WPYX	WRIK	WRUF	WTKX	WTPA
WVCR	WXRC	WZZQ				
<b>5</b>	<b>4</b>	<b>RUSH</b>	<b>"Presto"</b>	<b>25</b>		
KFMX	KJJO	KJKJ	KKZX	KLCX	KQDS	KQRS
KSQY	WAPL	WAQX	WCIZ	WFBQ	WGCX	WGLF
WIOT	WKRR	WONE	WPDH	WRDU	WRUF	WRXK
WTKX	WVBR	WWTR	WZYC			
<b>6</b>	<b>5</b>	<b>ERIC CLAPTON</b>	<b>"Bad Love"</b>	<b>18</b>		
KOZZ	KQWB	KRZZ	KWIC	KXFX	WFBQ	WGCX
WHMH	WJXQ	WKGR	WKLT	WNGZ	WONE	WPYX
WRDU	WWRX	WXRK	WZYC			
<b>7</b>	<b>6</b>	<b>MICHAEL PENN</b>	<b>"No Myth"</b>	<b>16</b>		
KATS	KDJK	KFMH	KFMZ	KTYD	KUPD	WHCN
WKGB	WNGZ	WPDH	WPLR	WRDU	WRIK	WRKI
WYNF	WZEW					
<b>8</b>	<b>7</b>	<b>GREAT WHITE</b>	<b>"House Of..."</b>	<b>15</b>		
KATS	KDJK	KEYJ	KFMG	KFMX	KICT	KKTX
KLAQ	KXFX	WAVF	WDVE	WEZX	WLZR	WWCT
WXKE						
<b>10</b>	<b>7</b>	<b>PHIL COLLINS</b>	<b>"I Wish It Would..."</b>	<b>15</b>		
KAZY	KFMZ	KWIC	WFBQ	WGCX	WHJY	WJXQ
WKDF	WKQZ	WLVQ	WMFX	WNGZ	WPYX	WTUE
WWRX						
<b>11</b>	<b>8</b>	<b>EDIE/BOHEM</b>	<b>"A Hard Rain..."</b>	<b>10</b>		
KEYJ	KLBJ	KTCZ	KWIC	WBRU	WEQX	WIXV
WMFX	WWCT	WZEW				

# BIG AUDIO DYNAMITE

# FREE

THEME FROM THE HIT MOVIE FLASHBACK  
ON YOUR **DESK NOW!**

“Once we get out of the 80’s,  
the 90’s are gonna make the  
60’s look like the 50’s.”

*Big Audio Dynamite*

NOW ON:

WHTG KTCL WDRE KBLE KJQN KUNV WMDK  
and more!



# INDUSTRIAL NOISE

## KNEBORTH AWARENESS

The upcoming stellar impact of the Knebworth 1990 concert festival will be promoted on an exclusive basis by Music Awareness Promotions and that means that Jon Scott and his crew will be handling arrangements for VIP seating and festival access for interested media types in the States. The concert has become an all-star effort to raise money for the Nordoff-Robbins Music Therapy Centre for Autistic Children. Among the expected stars in attendance will be Pete Townshend, Bob Seger, Bruce Hornsby, John Fogerty, Stray Cats, Iggy Pop, Michelle Shocked and the reformed Byrds including Chris Hillman, David Crosby and Roger McGuinn. For more information on the festival and your potential placement call Jon at (818) 883-7625.



↑ The entire SBK promotion staff shown at their first annual promotion meetings held in Palm Springs. Along with all this promo talent on the hoof you can spy the three ladies that comprise Wilson Phillips, Wendy Wilson, Chynna Phillips and Carnie Wilson.

## BISCEGLIA ON THE MOVE?

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February 9, 1990

# BIG AUDIO DYNAMITE

# FREE

THEME FROM THE HIT MOVIE FLASHBACK  
*ON YOUR DESK NOW!*

“Once we get out of the 80’s,  
the 90’s are gonna make the  
60’s look like the 50’s.”

*Big Audio Dynamite*

NOW ON:

WHTG KTCL WDRE KBLE KJQN KUNV WMDK  
and more!



# INDUSTRIAL NOISE

## KNEBORTH AWARENESS

The upcoming stellar impact of the Knebworth 1990 concert festival will be promoted on an exclusive basis by Music Awareness Promotions and that means that Jon Scott and his crew will be handling arrangements for VIP seating and festival access for interested media types in the States. The concert has become an all-star effort to raise money for the Nordoff-Robbins Music Therapy Centre for Autistic Children. Among the expected stars in attendance will be Pete Townshend, Bob Seger, Bruce Hornsby, John Fogerty, Stray Cats, Iggy Pop, Michelle Shocked and the reformed Byrds including Chris Hillman, David Crosby and Roger McGuinn. For more information on the festival and your potential placement call Jon at (818) 883-7625.

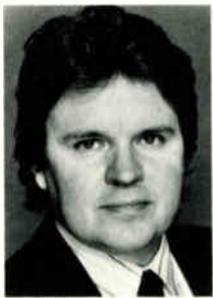


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February 9, 1990

"If there's such a thing as young AOR, this is it."

KERRANG!

"better days"

Here. Now.

# GUN



**JODY DENBERG, KLBJ**

"Gun is great, Gun is good. Let's thank A&M for this tune . . . seriously, this track is not just for nights! There's no need for Gun control . . . shoot it now!!!!"

**TOP FIVE PHONES AT  
KLBJ IN JUST ONE WEEK!**

**Hard Hundred 68-56\***

R&R Debut 54\*

Album Network 69-58\*

**ALREADY ON:**

WKLS WIYY DC101 KLOL KLOS WBCN  
WZZO KJJO WLZR WIQT WLZR KEZO  
KDJK WCCC WFBO WRIF KUPD WRXK  
KPEZ KFMQ WHEB WEQX WGIR WRKI

and more!

The first track from the album

ON 

**taking on the world**

Produced by Kenny MacDonald  
Management: G.R. Management  
World Radio History

SP 5285

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**MCA DISTRIBUTION UPS FIVE**

Anticipating a big change in the retail markets of America, MCA has made some staff moves public this week that see a fistful of key players get a hand up the corporate pole. In making the news public, MCA's Executive VP/Distribution **John Burns** informed us, "Whenever I can I prefer to promote people from within, expanding the scope of their responsibilities. Having just reorganized our field staff, we are now adding responsibilities in the home office, reflecting the tremendous growth we have undergone within the last five years." The new line up is as follows; **Bob Schnieders**-Sr. VP/Sales & Distribution, **Jim LaFrance**-VP/National Sales, **Joel Hoffner**-VP/Distributed Labels, **Bob Zipkin**-VP/Sales & Special Products and **Bill Pierce**-Director/ National Accounts.



**Bob Schnieders**



**Jim LaFrance**



**Bob Zipkin**



**Joel Hoffner**



**Bill Pierce**

**SCREAMING INTO THE 90'S**

The former owner of LA's club **Scream**, **Dayle Gloria**, is making the move to label land with an A&R or artist development position in mind. An early supporter of acts such as **Jane's Addiction** and **Guns N' Roses**, Dayle has seen the future and booked it. Now it's time to take that skill to the heart of the biz. Dayle can be reached at (213) 656-3226.

**SUMMIT RAISES NEW VEEP**

The latest executive echelon maneuver at **Summit** sees the elevation of **Roger Heffelfinger** to the post of VP/Treasurer of the chain. Roger has been with the company since 1984 as controller and has notched a new job definition every couple of years right through a corporate acquisition in 1988. Now he is responsible for acquisition analysis, financing evaluation and cash management for the company.



**MIDNIGHT OIL RECYCLES**

It is a pleasure to announce the **Midnight Oil** release has been made eco-friendly through the use of recycled products. The band had requested the use of recycled paper for their album cover, inner sleeve and CD long box and **Columbia** responded with the first ever recycled package to be used in the label's history. In fact, the lack of a jewel box and the maximizing of recycled materials has been so well received to date that the label is considering doing the same for other releases. As an extension of **Peter Garrett's** heightened sense of political and social awareness, this move makes nothing but sense, how encouraging that the power players at **Big Red** could see the need for this move as well.

**McGHAN TEAM UPDATE**

On the eve of **John McGhan's** annual Grammy blitz we are informed of his addition of 22 year music veteran **Donna Sekulidis** as VP/Production for **McGhan Radio Productions**. With John's increasing profile in global hotspots like London, Los Angeles, New York and Nashville, the job will require a ton of skill and Donna comes up strong in that category following nearly a decade as Administrative Director of **Phil Spector International**.



**HALE AND HEARTY**



**Marcia Edelstein**

Following up on his industry broadsides regarding the respective emphasis of Marketing and Promotion in the new look **Capitol** that he is now the head of, **Hale Milgrim** this week announces the restructured Creative Services Department that he expects to wedge the new decade wide open for his roster. In making the team it comes as no surprise that Hale has launched his former **Elektra** staff in key positions. Both **Marcia Edelstein** (VP/Creative Services) and **Cathy O'Brien** (Manager/Creative Services) are old hands at doing things Hale's way. The new team should help Hale develop and execute his Marketing strategy in a manner suitable to his vision of the way business will be done in the coming years. In making the announcement, Milgrim informed us, "Having worked with Marcia for five years, I came to respect her aesthetic sensibilities, which were reflected in renowned campaigns for **10,000 Maniacs**, **Tracy Chapman**, **Metallica** and **The Sugarcubes**. Along with Cathy, who began as my assistant and developed into a talented executive, we created an effective team. I am proud to have both of them working with me again and look forward to their contributions to Capitol's development in the 90's."



**Cathy O'Brien**

**HARRIS UPDATE**

Among the plans for **George Harris' Communications Workshop** slated for February 14th and 15th we spy a few new additions to the mix this time around. Look for sales consultant **Irwin Pollack** to join **Birch VP Phillip Beswick** and **Arbitron's Susan Dingethal** in a break down of various sales and ratings influences currently in play. There will also be the typical top dog personality panel with **John DeBella**, **Greaseman** and **Dave Herman** sharing their best licks with the crowd. And finally, look for a record industry panel with **Danny Buch**, **Paul Rappaport**, **Brad Hunt**, **Dave Loncao** and **Kevin Sutter** that will discuss the partnership between the record industry and radio. This year the confab will be in NYC which should also make for some pretty interesting nights on the town.

**A KINDER GENTILER ARISTA**



**Sean Coakley** informs us this week of his promotion of **Diane Gentile** to the position of Associate Director/Rock Promotion for the East Coast. Gentile has been with the label since 1989 when she joined as a Manager of Rock Promotion. In making the announcement, Sean told us, "In a short time, Diane has proved herself to be an astute promotion executive and has contributed mightily to our fledgling empire."



↑ A host of MCA mega-weights getting ready for the launch of Colin Hay's new release. Left to right are **Steven Machat**, **Richard Palmese**, **Al Teller**, **Colin**, **Brian Avnet** and **Denny Diante**.

# WE ARE GOING TO EAT YOU

*London's  
most dynamic  
new act--  
mysterious,  
powerful &  
passionate.*



"Rock touched by a kind of unearthly magic...already the best pop group in the world..." *SOUNDS*

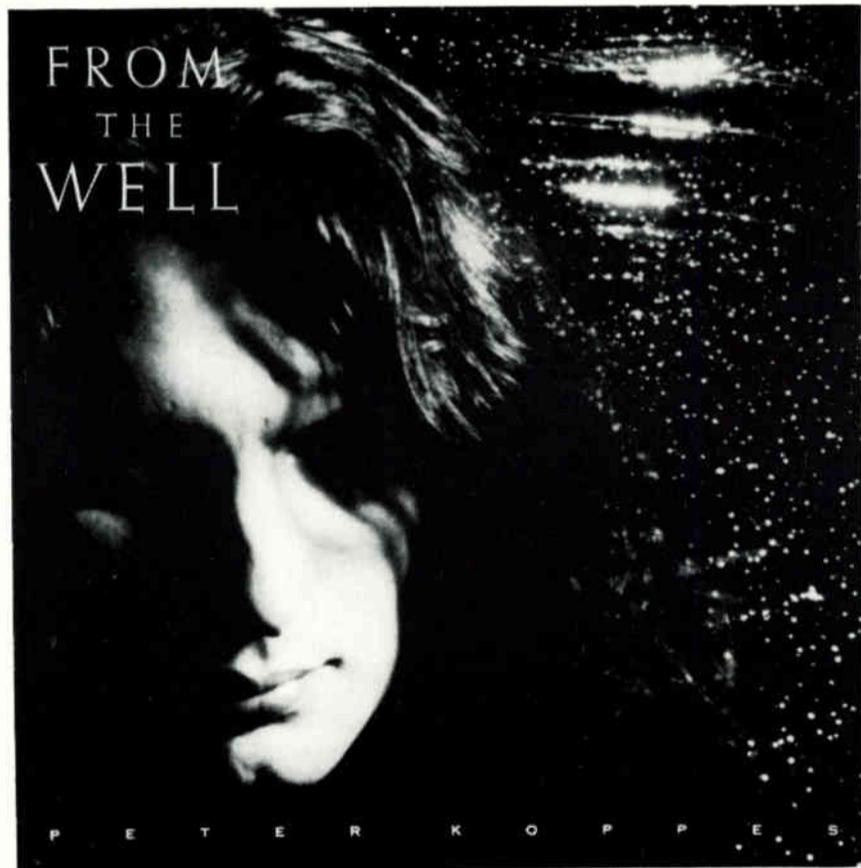


CD Single:  
*Each Life a Mystery*  
from the debut album  
*Everywhen*  
on your desk this week.



Manager: Bedlam Mgmt. UK

ALREADY ON WHFS! KTCI! KJQN! KUKQ! WMDK! WOFM! WXVX!



Manager: Mike Lembo/Mike's Artist Management

## PETER KOPPES

A personal and intimate portrait of an artist.



13 new songs from a founding member and lead guitarist of The Church.



Pro CD Single *The Lost Peace* on your desk *next* week



Look for the upcoming Peter Koppes solo tour.



Manufactured and Distributed by TVT Records  
59 West 19th Street, New York, NY 10011 Tel. 212/929-0570 Fax 212/929-3245

World Radio History

**THE RADIO RUMBLE**

WFYV/Jacksonville gets a new PD this week with the arrival of fellow Floridian Beau Raines. Beau shows up from WKRL/Tampa and brings a wealth of CR chops to the job at hand. Look for him to land feet first by the time this ink dries on your fingertips.

WHFS/Annapolis has secured the talents of progressive programming talent Rick Lambert to steer their new music course. Formerly associated with KXXR/Seattle and KLOL/Houston, Rick comes admirable suited for the job ahead of him here on the East coast. A new music maven if ever there was one, Rick knows how to bring about a process of "natural evolution" that will mature the station's previously open ended approach without getting the natives too upset. "We will continue to dare to be a different kind of radio station and to set ourselves apart from the pack." His boss, T. Alan Hay, sees Rick as having, "The right combination of of experience in his eighteen year radio career to have the music and management "soul" necessary for a diverse station like WHFS."



↑ KLOL/Houston afternoon ace Moby paid up on his telethon pledge and consented to having his facial hair removed, in a downtown department store window, and by the newly elected female Chief of Police in Houston. The stunt came into play when a local offered to pitch in \$7,000 in the fight against Cerebral palsy if and when Moby would consent to lose his beard. The station responded by kicking in an additional \$1,001 and getting Moby's round butt in that barber chair muy pronto.

WZZQ/Terre Haute PD Steve Kosbau has departed for the PD vacancy left by Jeff Kent at WAVF/Charleston when he moved to WRFX/Charlotte. Announcer Jessica Kascht has left with Steve so that makes a PD post and a PM Drive slot to fill post haste. Get you stuff in the mail ASAP and stand back for more adventures in that radio wonderland.

WKDF/Nashville MD and Drivetime monster Slats is stepping down from his MD post to concentrate more fully on his airshift. No word on his replacement at deadline but Slats just felt that he wanted to spend more time working on his studio scenario rather than dancing the phone tango with those tenacious label guys.



↑ Atlantic Recording artists Electric Angels shown on the set of their video shoot with, among other works of art, Christina Applegate of Married With Children.



↑ WIYY/Baltimore getting in a studio smash with Babylon A.D. just prior to their local date at Hammerjacks. Along with the band are Johnny Powell, Diane Gentile, Jonelle Burke, Russ Mottla and Jay Ziskrout.

WHEB/Portsmouth announces a new PD this week with the news that Glenn Stewart has been secured to put the moves on their new look offense at the station. Glenn comes from duty at KFMG/Albuquerque and will be working closely with Jon Erdahl who oversees programming for the chain.

KQLZ/Los Angeles MD Steve Hoffman is getting ready for a move back to AOR following some time getting Shannon's airsound in place. Steve is no stranger to the format, having spent many profitable years at KCAL/Riverside and KLOS/Los Angeles. Considered one of the best MD's in the industry right now, he only needs a shot at that Medium market PD or Major MD slot to make something very good happen. Steve can be reached at (213) 301-6530.



↑ Don Kirshner shown at the announcement of his upcoming 35th Anniversary of Rock and Roll. On hand for some of the festivities are the Archies. Don't you think Jughead is looking good for a guy that's been in and out of rehab for the last fifteen years?

KLBJ/Austin morning guy Dale Dudley called to put to rest any circulating rumors about his departure for crosstown rival KPEZ. Dale informed us that he had just re-inked with the station and has no intention of splitting those old digs in Austin town, no matter what the competition tells you. In another interesting market flip... that ad in R&R for a progressively minded PD in that market should prove interesting to watch in the coming weeks.

WZEW/Mobile MD Drew Duncan moves from nights to afternoons and will post some new music calls as a result. You can reach him on Thursday and Friday from 10-12noon. In other staff shake outs we track Nathan "Natie Boy" Perry moving from overnights to fill Drew's chair while Carlos Beck gets upped from weekends to overnights.

KRSP/Salt Lake City former PD Ron Bowen is on the hunt for a programming opportunity with a station that is looking for an innovative PD. Ron can be reached at (801) 942-5154 and will be glad to go wherever the muse leads.



↑ **WDIZ/Orlando** morning guy Mark Samansky showing, microphone in hand, admiring Vince Neil's tattoo collection.

**WNOR/Norfolk** has shifted the players at their morning show this week with Jimmy Dunn stepping down to concentrate on his Producer chores while morning mainstay Henry "The Bull" Del Toro joins with new talent Tommy Griffiths, who has been seen in the vicinity of Nashville, Orlando and Miami in previous radio incarnations.



↑ **Phil Collins** and **Sharron Sanchez** looking pointedly suave after Phil's recent appearance on *Rockline*.

**WBCN/Boston** is joining with other Infinity stations **KOME/San Jose**, **WJFK/Washington D.C.**, **WYSP/Philadelphia** and **WXRK/New York** to stage a 12 hour radiothon aimed at raising money to buy back the rainforests of Costa Rica. An all star list of celebs will be involved with the **WBCN** studios serving as homebase for the event. The sat-link will permit local stations to make the most of their own programming while keying into the 'BCN broadcast for some of the interviews and live performances that will be originating there. Listeners will be encouraged to pledge money to "buy" an acre of rainforest, said land won't actually be owned outright but will be held in trust by the Rainforest Alliance. Without a concerted preservation drive, the rainforests will be eradicated within 20 years, shattering the ecological balance of the entire planet. The radiothon will take place on March 25th and will certainly help to better focus public awareness on this crucial issue.

**CFOX/Vancouver** is launching a "Demo Listen Derby" to get listeners involved in the selection of the local bands to be featured on their upcoming homegrown CD "Vancouver Seeds 5 Live!". Demo tapes are aired at local clubs and the listeners form an impromptu juke box jury to determine who will advance to the final round.

**WRIF/Detroit** is celebrating their 19th anniversary during this month and they have lined up a few fast dates for the crowd. First they have lined up the ultimate homeboy Mitch Ryder for a show that should get the locals in a froth. But sometimes ya just gotta get outta town, and for that action they have packaged up 40 listeners to travel to Hawaii with Arthur Penhallow for a week in the sun. The station is bound to make the most of their 19th with a month of sure fire festivities.

**KKBT/Los Angeles**, following a dismal debut as a Gold based CHR music outlet, has begun their run at the Urban market with a decidedly Adult skew. The station had flopped badly following a very expensive marketing campaign by Evergreen shortly after their take-over. Management calls the move "refinement" while industry wags are coloring the changes a big more broadly. The impact of this move should be easy to read before the conclusion of the Spring sweeps, after all, nothing shows up bigger in LA than a station operating below the 1's.



↑ **WHJY/Providence** shown backstage with **Aerosmith** following their recent show in town. With the boys in the band are James Evans, Bill Weston, Beth Holland, Chris Herrmann and Lou Brutus.

**WRXL/Richmond** is launching their new morning show with the real Jeff Beck, formerly of **WXRK** and Jeff McKee from Jacksonville's **WIOI** in the studio of sunrise pain. The team was put together by PD Bob Neumann and should prove a big addition to his staff. The former wake up talent slides into afternoon drive and drive guy Dal Hunter moves to Middays as a result of all these changes. New music hours are being instituted as a result with calls being taken now no Monday, Wednesday and Friday from 12-3pm.

**WKLC/Charleston** has a swingshift opening for some hot young talent that wants to move up a notch and get some more experience under their belt. get your T&R to Alan Sells at 100 Kanawha Terrace St., Albans, WV 25526 and file those nails before you go in for the interview.

**KRZZ/Wichita** staff changes see Jason Wright and Wade Cooper depart for some, as yet unnamed, replacements. Look for the new tag team to get in place by this time next week.



↑ **Skid Row** and the **Atlantic** power players shown after the band's show at the *Meadowlands*.

**WBLM/Portland** is helping would be husbands and wives get together for that day o' bliss. The station will be conducting a promotional campaign that will see their morning show popping the question of a lifetime for various shy lotharios who would otherwise remain singlehandedly frozen in the world of bachelorhood. The station will also provide the engagement ring in a campaign that is bound to pay big Valentine's Day dividends on air and off.

**JIM TRAPP**

## **WIYY - RUSS MOTTLA:**

**"BABYLON A.D. has been generating Top 5 request activity and respectable sales in Baltimore for several weeks. They are one of the few truly active bands to come along in quite a while. With songs like 'Hammer Swings Down' and 'Bang Go The Bells,' the depth of this album tells me that **BABYLON A.D.** is here to stay."**

## **KBER - COREY DRAPER:**

**"What really hooked me on **BABYLON A.D.** was their live show, which featured killer versions of their current hit 'Hammer Swings Down' as well as their next release 'Bang Go The Bells,' and proved to me that they have the potential to be huge. Presently they are doing phenomenal on KBER with some of the hottest phones we've ever gotten on a new artist."**

## **STARBOUND, West Valley City, UT**

### **CINDY CROSS, Assistant Mgr.:**

**"We couldn't keep enough **BABYLON A.D.** on the shelf at Christmas and we still can't! They are the biggest buzz band since Mötley Crüe's 'Dr. Feelgood.'"**

## **Z-ROCK - TRACY BARNES:**

**"A band that's guaranteed to ring your audience. **BABYLON A.D.** has been making major Z-Rock noise for two months now with 'Bang Go The Bells.' This track cannot and will not stop! Instant over-the-top response that won't get gonged. Don't be a dingaling with your listeners tinkling all over you...get on **BABYLON A.D.** today!"**

## **CAMELOT, N. Canton, OH**

### **LEW GARRETT, VP of Purchasing:**

**"**BABYLON A.D.** sales are really developing now. Sales are increasing by leaps and bounds each week. We look for this to be a big first-quarter record."**

## **KNAC - MICHAEL DAVIS:**

**"**BABYLON A.D.** has definitely been successful for us with 'Hammer Swings Down' which is currently rocking in heavy rotation and we anticipate even better things with 'Bang Go The Bells' in the '90s."**

# **"BANG GO THE BELLS"**



Produced by Simon Hanhart

1990 Arista Records, Inc. a Bertelsmann Music Group Company.

World Radio History



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**WBCN/Boston** is joining with other Infinity stations **KOME/San Jose**, **WJFK/Washington D.C.**, **WYSP/Philadelphia** and **WXRK/New York** to stage a 12 hour radiothon aimed at raising money to buy back the rainforests of Costa Rica. An all star list of celebs will be involved with the **WBCN** studios serving as homebase for the event. The sat-link will permit local stations to make the most of their own programming while keying into the 'BCN broadcast for some of the interviews and live performances that will be originating there. Listeners will be encouraged to pledge money to "buy" an acre of rainforest, said land won't actually be owned outright but will be held in trust by the Rainforest Alliance. Without a concerted preservation drive, the rainforests will be eradicated within 20 years, shattering the ecological balance of the entire planet. The radiothon will take place on March 25th and will certainly help to better focus public awareness on this crucial issue.

**CFOX/Vancouver** is launching a "Demo Listen Derby" to get listeners involved in the selection of the local bands to be featured on their upcoming homegrown CD "Vancouver Seeds 5 Live!". Demo tapes are aired at local clubs and the listeners form an impromptu juke box jury to determine who will advance to the final round.

**WRIF/Detroit** is celebrating their 19th anniversary during this month and they have lined up a few fast dates for the crowd. First they have lined up the ultimate homeboy Mitch Ryder for a show that should get the locals in a froth. But sometimes ya just gotta get outta town, and for that action they have packaged up 40 listeners to travel to Hawaii with Arthur Penhallow for a week in the sun. The station is bound to make the most of their 19th with a month of sure fire festivities.

**KKBT/Los Angeles**, following a dismal debut as a Gold based CHR music outlet, has begun their run at the Urban market with a decidedly Adult skew. The station had flopped badly following a very expensive marketing campaign by Evergreen shortly after their take-over. Management calls the move "refinement" while industry wags are coloring the changes a big more broadly. The impact of this move should be easy to read before the conclusion of the Spring sweeps, after all, nothing shows up bigger in LA than a station operating below the 1's.



↑ **WHJY/Providence** shown backstage with Aerosmith following their recent show in town. With the boys in the band are James Evans, Bill Weston, Beth Holland, Chris Herrmann and Lou Brutus.

**WRXL/Richmond** is launching their new morning show with the real Jeff Beck, formerly of **WXRK** and Jeff McKee from Jacksonville's **WIOI** in the studio of sunrise pain. The team was put together by PD Bob Neumann and should prove a big addition to his staff. The former wake up talent slides into afternoon drive and drive guy Dal Hunter moves to Middays as a result of all these changes. New music hours are being instituted as a result with calls being taken now no Monday, Wednesday and Friday from 12-3pm.

**WKLC/Charleston** has a swingshift opening for some hot young talent that wants to move up a notch and get some more experience under their belt. get your T&R to Alan Sells at 100 Kanawha Terrace St., Albans, WV 25526 and file those nails before you go in for the interview.

**KRZZ/Wichita** staff changes see Jason Wright and Wade Cooper depart for some, as yet unnamed, replacements. Look for the new tag team to get in place by this time next week.



↑ **Skid Row** and the Atlantic power players shown after the band's show at the Meadowlands.

**WBLM/Portland** is helping would be husbands and wives get together for that day o' bliss. The station will be conducting a promotional campaign that will see their morning show popping the question of a lifetime for various shy lotharios who would otherwise remain singlehandedly frozen in the world of bachelorhood. The station will also provide the engagement ring in a campaign that is bound to pay big Valentine's Day dividends on air and off.

**JIM TRAPP**

## **WIYY - RUSS MOTTLA:**

**"BABYLON A.D. has been generating Top 5 request activity and respectable sales in Baltimore for several weeks. They are one of the few truly active bands to come along in quite a while. With songs like 'Hammer Swings Down' and 'Bang Go The Bells,' the depth of this album tells me that BABYLON A.D. is here to stay."**

## **KBER - COREY DRAPER:**

**"What really hooked me on BABYLON A.D. was their live show, which featured killer versions of their current hit 'Hammer Swings Down' as well as their next release 'Bang Go The Bells,' and proved to me that they have the potential to be huge. Presently they are doing phenomenal on KBER with some of the hottest phones we've ever gotten on a new artist."**

## **STARBOUND, West Valley City, UT**

### **CINDY CROSS, Assistant Mgr.:**

**"We couldn't keep enough BABYLON A.D. on the shelf at Christmas and we still can't! They are the biggest buzz band since Mötley Crüe's 'Dr. Feelgood.'"**

## **Z-ROCK - TRACY BARNES:**

**"A band that's guaranteed to ring your audience. BABYLON A.D. has been making major Z-Rock noise for two months now with 'Bang Go The Bells.' This track cannot and will not stop! Instant over-the-top response that won't get gonged. Don't be a dingaling with your listeners tinkling all over you...get on BABYLON A.D. today!"**

## **CAMELOT, N. Canton, OH**

### **LEW GARRETT, VP of Purchasing:**

**"BABYLON A.D. sales are really developing now. Sales are increasing by leaps and bounds each week. We look for this to be a big first-quarter record."**

## **KNAC - MICHAEL DAVIS:**

**"BABYLON A.D. has definitely been successful for us with 'Hammer Swings Down' which is currently rocking in heavy rotation and we anticipate even better things with 'Bang Go The Bells' in the '90s."**

# **"BANG GO THE BELLS"**

**ARISTA**

Produced by Simon Hanhart

1990 Arista Records, Inc. a Bertelsmann Music Group Company.

World Radio History

# ROCKERS ADD



## THE JOB MARKET MOJO #2

The first thing to master when it comes to hunting for a job is knowing when it's time to hit the bricks, and when to make the move gracefully. The old adage about looking for a job when you have a job continues true as can be, so it makes big sense to slide out of an unruly situation before you get pushed. In talking with Cynde Slater we discussed some of those telltale signs, you know, the stuff that makes those little lights on your panic panel start glowing. By the way, these instances were taken from real life, scary as that may be.

Getting the message...

1. You haven't been scheduled for a paid remote in six months and even the promotion intern is getting them.

2. The UPS guy and the "Bagel Lady" know the station is changing format before you do.

3. It has been 3 years since you last had a raise and the boss suggests you set an example for the rest of the staff and take a pay cut because times are so tough.

4. After six months of denying rumors about your station being up for sale you are finally introduced to your new owner whose choice for GM is known to his friends as the Prince of Darkness.

5. You're the News Director and your boss suggests that instead of paying for a News service you should copy the local News/Talk stories and tape CNN for actualities even though he knows that's illegal.

6. A complex phone system has just been installed and everyone but you has a new extension number.

7. You check your mailbox and find that your stuff has been bunched in with the weekenders so that the office manager can, "Save space".

8. You've been doing mornings for six months at a new station and day by day the boss has less time for critique. Finally, he tells you to cut out the comedy bits, stop the phone interactives and song parodies and, by the way, you don't really need that producer, do you?

9. Your boss calls you in and shows you a note written by the night announcer's Doctor saying that he can no longer work that shift for health reasons. Your boss then tells you that you have to swap shifts with him because he's more important to the station than you are.

10. You arrive early to a compulsory staff meeting and meet the new jock for your shift before you even know you're being replaced.

11. The boss calls you in all concerned about your health. He says you look really tired and out of it and that you probably need a good long rest.

12. The boss says, "Let's go for a ride", and launches into a half hour exposition on his experiences in Viet Nam. You suddenly get the feeling that there isn't any urgent reason to go back to work.

13. The boss explains that you have to move from afternoons to overnights and uses the immortal phrase, "I know you don't believe me now but this is the best thing that could happen to you and you'll thank me for it later."

Of course, this whole issue remains subjective but if you can answer "yes" to more than one of the following it's probably time to start freshening up that resume and getting that aircheck in shape... A) You get up everyday and hate the idea of going to work, B) The only feedback you get anymore is negative, C) You are continually passed over for promotions you know you can handle, D) The GM tells you that there is no opportunity for you to grow at the station, E) On your one day a month that you have off all you can think about is how much you want to kill your boss.

But no matter how bad things get, the key is to stick it out until the last moment, to depart under your own steam and not be forced out before you're good and ready. Reactions that are based on emotion and not logic can only hurt your gameplan, and after all, when you're outta there all the irritation just becomes another piece of history. Continue to employ that access to studios and phones if only as a resource for fresh tapes and a means to stay connected through the trades. Sure, sometimes the choice is made for you, but if you can swallow your anger, the best thing to do is stay on staff as long as you can manage to.

And when you make that decision to move, do so with a realistic expectation as to how far up you can go. Figure that your career growth will take some time and that incremental jumps of twelve to eighteen months per job will require your patience and planning to be effective. Another important consideration is going, not for the first job to open up, but for a position in a market where people routinely move to even bigger stations. These farm markets are well known to the pros as sources of young and upwardly mobile talent and a job in one of them is worth the wait. An emotional move into a town with little or no competitive dynamic or connections for upward movement can be the biggest mistake you make.

Next week we will look at your materials and how best to get the job hunt in gear.

This series has been written in conjunction with Cynde Slater of Talent Developers; (602) 998-8631.

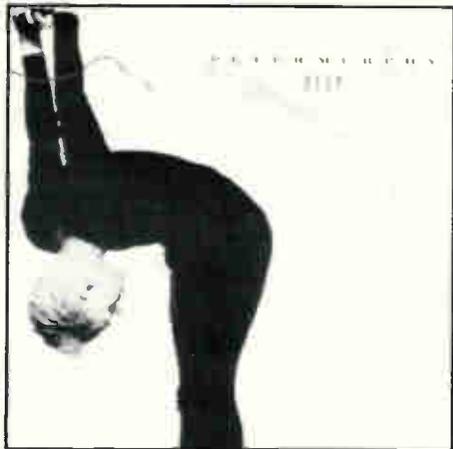
Jim Trapp

# “DIG THAT CRAZY”



THE MAINSTREAM MARKETPLACE IS NOW PRIMED FOR

# PETER MURPHY



## “CUTS YOU UP”

KOME KUPD KTCZ KNCN KEZO WWTR KWIC KFMG  
KPOI KZOQ KLOS KISW WPLR KILO WHTQ KBAT

#1 Alternative Record Everywhere! (Fourth Week!)

Over 120,00 Units Sold in Just Three Weeks!

10\* Debut Most Requested Song in America!

#1 In-Store Play Album at Retail!

**HARD HUNDRED 50\***

Billboard 96-79\* • R&R 50\*

Album Network 47\* (Breakout) • FMQB 44\*

Live on Tour Starting March 6th in Phoenix!

Buzzbin Video  
on **M**!

REGGAE BANGUET

## “NO MYTH”

*Michael Penn*

NEW ADDS FROM:

WGTR ←(HOLY SHIT)→ KSHE WGR

**NOW ON OVER 180 STATIONS!**

**Hard Hundred 6\***

**#6 Most Requested!**

R&R 8\*/Album Network 7\*/FMQB 6\*

Monday Morning Replay 7\*

20-16\* Most Requested Video at **M**

**NOW WE HEAD TO TOP 5!**

See Him Live with the Cowboy Junkies 2/16 at Gavin Convention!



# P O C O

## “NATURE OF LOVE”

**#5 MOST ADDED!**

KRQR KZAP WIXV KEZO

WDHA KRZQ WMAD KWHL WAOR KLCX KEZE KTYD  
WRCN WCCC KLAQ KBOY WZYC WQBZ WQCR KRQK  
WGBF KCHB WIMZ WCKN and many more!



**HARD HUNDRED 61-44\***

**#4 BIGGEST MOVER**

**R&R 60-46\***

Album Network 61-43\*

FMBQ 60-45\*

# J. J. CALE “HOLD ON BABY”

**NOW ON OVER 30 STATIONS!**

**ALREADY ON:**

KISW KGON KBCO KTCZ

WMAD WVBR WHFS WIZN WFYV

KFMU WVVV KRQU KFMF KMBY KBOY

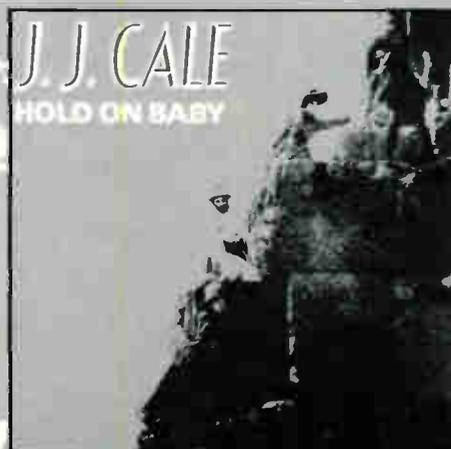
**HARD HUNDRED 70\***

Album Network Powercuts 80-68\*

FMQB 75\*

On Tour Starting  
February 25th!

SILVERTONE  
RECORDS



BMG

RCA

**JOBLINE**

**KKDJ/Fresno...** New morning sidekick, their last one went to Atlanta. If you're an adult with conversational talent who can be outrageous, get your package to the station ASAP at 1525 E. Shaw Ave, Fresno, CA 93710.

**WJFK/Washington D.C....** Looking for a few good (we mean god-like) Promotion Directors and some part time air talent as well. If you qualify, get your envelope to 10800 Main St, Fairfax, VA 22030.

**Olympia Comedy Network...** Production assistant who can put that banana peel in your face. Wind up and deliver that audio cream pie team. For more info on how to bond with this new group of zany types contact 1434 Main St, Santa Monica, CA 90405.

**KXRX/Seattle....** Still looking for a PD to put them over the top in their market war with KISW. All your best to Steve West at 3131 Elliott Avenue, Seattle, WA 99121.

**WMAD/Madison** needs a night voice to round out their all daypart attack. Low pay, great station, wonderful town. Not only that, but they also need a brand spanking new PD now that Pablo is headed for Boulder. Get your best to Tom Teuber to 3392 Brooks Drive, Sun Prairie, WI 53590.

**WDVE/Pittsburgh....** Airtalent to help their staff flesh out on those recreation heavy weekends. Interested parttimers should get their material to Gene Romano at 200 Fleet Street, Pittsburgh, PA 15220.

**KTYD/Santa Barbara...** News Director able to interact well with the morning show and keep those unsightly tanlines out of the common view. Kimberly Jaeger wants to see your stuff at 5360 Hollister Ave, Santa Barbara, CA 93111.

**WPDH/Poughkeepsie....** Promotions Director who can nail down that swing shift as well. Get your best ASAP at Box 416, Poughkeepsie, NY 12602.

**WHCN/Hartford....** Fine Young (include Experienced here) Promotion Director, put your best in an envelope and get it postmarked posthaste, but call Sal Cirrincione first at (203) 827-0879.

**KLCX/Eugene...** Needs new morning talent unafraid of moss. Should be comfortable working with a sidekick and have the creative touch to make things pop in the great Northwest. AOR experience a must. Get your best to Steve Becker at Route 2, Box 502, Eugene OR.

**KITS/San Francisco** seeking a modern morning man to replace the recently released Perry Stone. Get your best to them ASAP. Richard Sands at 1355 Market Street #152, San Francisco, CA 94103-1314.

**WLVQ/Columbus** is shopping that PD market fast and furious. Get your material to the powers that be at 42 E. Gay St, 15th Floor, Columbus OH, 43215.

**KPOI/Honolulu** has a job that should draw talent like a honey glazed pig on a black sand beach. The station is looking for a PD who can make that resort town jump and the line forms to the rear, like around Maine.

**Rhino Records** is shopping for a National Promo person with experience in the business and a desire to work for one of the most character filled labels there ever was. Interested candidates can contact Linda Feder at (213) 828-1980 for a shot.

**TVT Records** is expanding their roster and they need some help when it comes to their push at radio promotion, publicity and retail. Get your resume to David Scharff at TVT Records, 59 West 19th Street, New York, NY 10011 or fax that pup to (212) 929-3245.

**WWCT/Peoria** is in keen need of a Production pro ASAP. The job requires that you pull an airshift as well and your tools will include an eight track studio with every bell and whistle known to man. Get your work reel to Rick Hirschmann at WWCT, 1111 Main, Peoria IL.

**WZEW/Mobile** needs a conversational News pro with the ability to cover the local beat and make it come alive in the studio. Make your T&R available to Catt Stone ASAP and get ready for some Dixie diving down by the bay.

**SUBSCRIBE NOW!!!**

**... AND BE A HARD ACT TO FOLLOW**

**FILL OUT:**

Company \_\_\_\_\_  
Street \_\_\_\_\_  
City, State, Zip \_\_\_\_\_  
Name & Title \_\_\_\_\_  
Phone # \_\_\_\_\_

Radio: \$250.00  Other: \$300.00  Canadian: \$325.00

Overseas: Rate Upon Request

**MAIL TO:**

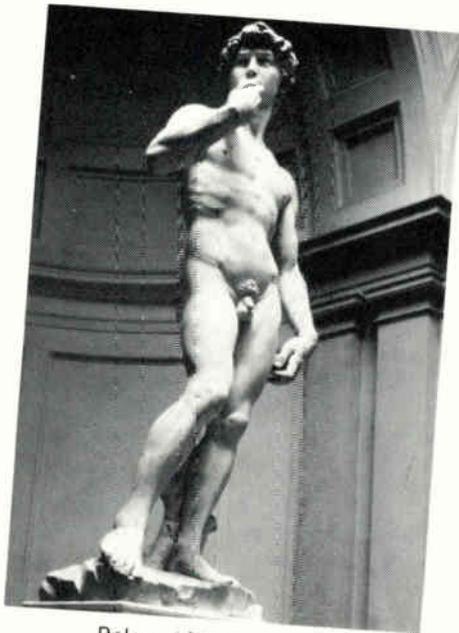
**The Hard Report**  
4 Trading Post Way  
Medford Lakes, NJ  
08055



# What's a *del* Amitri?



Famed San Diego resort?



Beloved Michelangelo masterpiece?



Popular family of canned fruits and vegetables?



Southern California used car salesman?



Scottish rock band?



Former Braves catcher?

## *del* Amitri

The band.

# “Kiss This Thing Goodbye”

[TS 1485]

The first track from the Scottish rock band featuring no members named *del* Amitri.

**Win a trip to see *del* Amitri  
in either New York or Los Angeles—YOUR CHOICE.**

Just correctly identify *del* Amitri from the photos on this page, fill in the missing words from their first track “Kiss This Thing Goodbye” below, and mail this whole page back to A&M postmarked no later than March 1, 1990.

Fill in the blanks with the missing words from “Kiss This Thing Goodbye”;

1. “It seems like weeks since you looked at me baby, without that look of \_\_\_\_\_”
2. “I sometimes feel when we’re together baby, everything has \_\_\_\_\_”
3. “Better make it sooner than later Before it all \_\_\_\_\_”

Send completed page to: J.B. Brenner, A&M Records, 1416 North LaBrea Avenue, Hollywood, CA 90028

Produced by Mark Freegard  
From the new album **waking hours** (SP 5287)

One prize-winner will be selected at random from all correct entries received by the deadline. Winner will be notified by mail or telephone by April 1, 1990. Choosing the winner is the sole discretion of A&M Records, and all decisions are final. No purchase necessary.

World Radio History



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**PICKS**



**The Rave Ups "Chance" (Epic)** Some bands are lucky enough to ramble along with a career path that descends and ascends, gradually passing from season to season. Alienation and distress all pitch into evolve perception, and sometimes it seems a chillier presence to brush up against. A simple form can at times splinter apart into a trailing cacophony, an organ turned in on itself with results sometimes painful, sometimes indifferent. The Rave-Ups have turned this trend into a complex and reaffirming record, *Chance*. They speak out in the face of the blight of adulthood in "If It Was (A Matter Of Time)", "The Tallest Tree" and "The Best I Can". What were seen as earlier sporadic attempts sophisticate arrangements have been resolved into one overall plan. The instruments range far and wide from the commonplace to the sitar, all played in equal enthusiasm. Delicate guitar shares space with clapping toms, and all the touches involved here allow a generous portion of amicability. "Respectfully King Of Rain" submits to the more honest insinuation of ignorance in a vast world, and comes up as one of the wisest and catchiest songs Jimmer Podrasky has ever sung. "Tinker Tommy" launches into a seemingly shallow dare on eating ice cream, but behind those initial persistent phrases are the baser and more relevant lyrics. "For The Loser (Hallelujah)" and "Smile" underline repeatedly the simple human features that can negate an entire lifetime of learned and uncontrollable humiliations.

**Kevn Kinney "MacDougal Blues" (Island)**



Kevn's first solo album dives headfirst into the tale telling tradition that was about half of the drivin' n' cryin' style. The electronic presence remains pretty much at a minimum, allowing a fuller, acoustic profile to emerge, fleshed out with his storylines. Along with Peter Buck as producer, Kevn has given us a record that takes on many faces, some of them uglier than a happy ending ought to right. It dabbles in that melancholy cello on "Heard The Laughter Ending". "Gotta Get Out Of Here" along with "Last Song Of Maddie Hope" express the stagnant conditions of a mechanical routine saved only by a hope burning as the humid and dank air around his characters. A dire life for all involved to some extent, but a certain playfulness diffuses "Chico & Maria" with its percussion from further south and a waving dulcimer. "MacDougal Blues", "Lost And Found" and "Not Afraid To Die" all are rich in the style that many are attempting, but only a choice few can really excel at.

**NASA "Insha-Allah" (Sire/WB)**



With all the hubbub about the shrinking village of global corners and the emerging ricochet of influences, it was inevitable somebody, in this case NASA, would assemble a buoyant and arid sound around this tightening circle of stylistic elbow room. Casting all restrictions aside, Cash and Momo move around like lithe gymnasts on the monkey bars they've made for themselves. Actually the frame for this flag-like kite in the wind is an appreciation of Middle Eastern musical predilections around which are heavily processed guitar riffs and organs winding around like vipers in the unrelenting sun. "Shah Shah" adds a lilting female voice as an intriguing prologue to what is real pop song structure with something behind it to avoid easy digestion. "Woman" begins as a more yearning statement moving easily from sitar to guitar, avoiding the easy channeling into anthemic ambiguity. They are not concerned with making a record just to make your mouth's corners turn up. "Magic Jeweled Limo" traipses into a riff dominated landscape, yet they are not just arbitrarily flouncing things from front to back burner, etc. From "UFO Over Cairo" to "Serophia" to "Burning Gold", this matches styles as polar as consummately passionate.

**TOP 50 AIRPLAY**

Lw	Tw	Artist	Emphasis Track
1	1	<b>PETER MURPHY</b> .....	"Line" "Cuts" (Beg/RCA)
2	2	<b>JESUS/MARY CHAIN</b> ..	"Blues" "Head" (WB)
3	3	<b>THEY/GIANTS</b> .....	"Birdhouse" "Istanbul" (Elek)
7	4	<b>PSYCH/FURS</b> .....	"Should" "House" "Me" (Col)
5	5	<b>SMITHEREENS</b> .....	"Girl" "Blues" (Enigma)
6	6	<b>S. O'CONNOR 12"</b> .....	"Nothing" (Ensign/Chrys)
4	7	<b>KATE BUSH</b> .....	"Love" "World" (Columbia)
8	8	<b>IAN MCCULLOCH</b> .....	"Proud" "Candle" (Reprise)
9	9	<b>MICHAEL PENN</b> .....	"Myth" "Brave" (RCA)
12	10	<b>THE CREATURES</b> .....	"Standing" (Geffen)
11	11	<b>THE SILENCERS</b> .....	"Razor" (RCA)
17	12	<b>THE BLUE NILE</b> .....	"Downtown" (A&M)
19	13	<b>THE MISS. U.K. 12"</b> .....	"Deliverance" (Mercury)
21	14	<b>JOHN W. HARDING</b> .....	"Devil" (Sire/Reprise)
10	15	<b>WONDER STUFF</b> .....	"Radio" "Let" "Them" (Polydor)
α	D	<b>MIDNIGHT OIL 12"</b> .....	"Blue" (Col)
16	17	<b>NINE INCH NAILS</b> .....	"Down" "Head" (TVT)
15	18	<b>ELECTRONIC 12"</b> .....	"Getting" (Factory U.K.)
29	19	<b>UB40</b> .....	"Here" (Virgin)
22	20	<b>THE THE</b> .....	"Jealous" (Epic)
23	21	<b>GRANT HART</b> .....	"All" "2541" (SST)
13	22	<b>MORRISSEY 12"</b> .....	"Ouija" (Sire/Reprise)
14	23	<b>LENNY KRAVITZ</b> .....	"Let" "Garden" (Virgin)
25	24	<b>ELEV/DREAM DAY</b> .....	"Testify" "Last" (Atl)
27	25	<b>THE RAVE UPS</b> .....	"Respect" (Epic)
26	26	<b>"BORN/4TH/JULY"</b> .....	"Hard" (MCA)
28	27	<b>M. LEMON DROPS</b> .....	"Heart" "Where" "Real" (Reprise)
37	28	<b>REN. SOUNDWAVE 12"</b> .....	"Biting" (Mute/Enigma)
18	29	<b>B-52'S</b> .....	"Love" "Dead" (Rep)
31	30	<b>THE LILAC TIME</b> .....	"American" "Stars" (Merc)
34	31	<b>DRAMARAMA</b> .....	"Cigarette" "70's" "Stuck" (Cham)
24	32	<b>LAURIE ANDERSON</b> ...	"Baby" "Red" "Devil" (WB)
42	33	<b>RAINDOGS</b> .....	"Scared" (Atco)
32	34	<b>BONEDADDYS</b> .....	"New" (Chameleon)
20	35	<b>RED HOT/PEPPERS</b> ....	"Knock" "Good" "Higher" (EMI)
30	36	<b>MINISTRY</b> .....	"Burning" (Sire)
46	37	<b>THE BELOVED 12"</b> .....	"Hello" (Atl)
33	38	<b>RED/YELLOW LORRY</b>	"Gift" "Happy" (Beg/RCA)
36	39	<b>SHAWN COLVIN</b> .....	"Steady" (Col)
49	40	<b>GRAHAM PARKER</b> .....	"Everything" (RCA)
38	41	<b>M. SHOCKED</b> .....	"Greener" "Mess" (Merc)
α	D	<b>DEL AMITRI 12"</b> .....	"Kiss" (A&M)
45	43	<b>THE ALARM</b> .....	"Sold" "Blues" "Wales" (I.R.S.)
35	44	<b>DEPECHE MODE 12"</b> ....	"Personal" "Dangerous" (Sire/Rep)
41	45	<b>LENE LOVICH</b> .....	"Wonder" (Pathfinder)
α	D	<b>IAN LOWERY GROUP</b> ..	"Need" (Beg/RCA)
44	47	<b>SKINNY PUPPY</b> .....	"Tin" (Netzwerk/Cap)
43	48	<b>M. WILLSON-PIPER</b> ....	"Questions" (Ryko)
39	49	<b>THE STONE ROSES</b> ....	"Wanna" "Water" "She" (Silv)
48	50	<b>PASSION FODDER</b> .....	"Woke" "Happy" (Beg/RCA)

# Nasa



## INSHA - ALLAH!

The Debut Album Featuring "Shah Shah"

Available on 12" Maxi-Single and

Compact Disc Maxi-Single

Produced by Momo. Mixed by Heff Moraes

and Nasa. Remix and Additional Production

by Francois Kevorkian

Management and Direction: Capt. Raymo for Ray Anderson Entertainment



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**MORE NEW RELEASES**

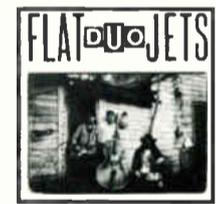
"Hello" takes the name parade one step (a real big one) beyond the history rap that Mr. Billy Joel showered down on hit radio at large. The Beloved's import (and now Atlantic Records domestic) 12" throws down rhymes like "Jean Paul Sartre" and "Jeffrey Archer" amidst a beat that will only twitch parts of you previously only resigned for dormancy. Steve Waddington and Jon Marsh mix their first U.S. single for Happiness into a froth of counter tempos that stay remarkably aggressive. Now the domestic single's out



and what was strictly an overwhelming response in a limited scale will cause them to vault from a Hard Alternative debut last week of 46\* to 37\* this week. Vaulting on the air at KROQ, KTOW, WBER, WDRE, WFIT, WXCI, KTAO, KUKQ, WHFS and WXRT.... If that voice for "You Keep It All In" from The Beautiful South on Elektra Records sounds just a little familiar, that's because it's Paul Heaton from the Housemartins. A flute introduces this reworked lineup of the Martins along with David Rotheray, Sean Welch and David Stead. A downright Smiths' shading of mortality is immediately balanced by a countenance of subliminal cheeriness, like those lush harmonies on "murder in '73...". A full album, Welcome To The Beautiful South, is on the way.... Richard Barone's first solo studio album, Primal Dreams, on MCA Records works a completely straight forward rock agenda that contemplates the



quirky along with the brave, an odd combination of the rattling with the melodic. Don Dixon's production on "Something Happens" among other cuts is a warm breath of watercolor on an urban charcoal sketch. Broad strokes of chord slices into the drumming like a rock of similar hardness, neither giving way, yet a complementary pairing. "River To River" takes a move to the wider reaches of lesser city bound viewpoints, and he seems just as at home here as well.... !!!Here Ain't The Sonics!!! is the name of a hilarious and great compilation on Poplama/Estrus Records, ten songs and ten different bands. What ties them all together is that these songs are all from the Sonics, the beloved Tacoma, Wash band from the deep yesteryear of pop/rock nirvana. Bands paying homage include Mojo Nixon and Skip Roper, Thee Headcoats, Nomads, The Cynics and other Seattle area faves like Young Fresh Fellows, Girl Trouble and Screaming Trees. Songs especially worth crankin' are "Psycho", "Cinderella" and "The Hustler". If you want to find out just how rockin' and snortin' this record really is, you're gonna have to play the whole thing for yourself. (Poplama, P.O. Box 95364, Seattle, WA 98145 and Esterus, P.O. Box 2125, Bellingham, WA 98227).... Even though Fetchin' Bones doesn't exist currently (and just as a clarifying note, Capitol didn't drop them. In a recent conversation with Hope Nicholls, it was revealed that the label simply let the contract run out, only wanting to extend their time to decide.) Cabin Flounder on DB Records is a look back at their much earlier career when they were still running amok in the electronic wash and whining that they honed into a well polished whirring buzz saw. Also included are some extra songs that never made it on any other albums like "Lazy Circles" and a *feelin'* cover of "Whole Lotta Love". Definitely too up to be used for a mourning, at least one that seems normal. (DB Records, 432 Moreland Avenue NE, Atlanta, GA 30307).... Flesh For Lulu's latest track from Plastic Fantastic "Every Little Thing" on Beggars Banquet/Capitol Records strums along at an even keel with a hum-dinger of a hook just high enough above the surface to be amply noticed, but not calling too much exclusive attention to itself. The presence of original members Nick Marsh, Derek Greening and Rocco Barker give the Flesh a feel of the best of British pop with that frontier bite that is always threatening to cut directly into a major artery.... Flat Duo Jets' album of the same name on Dog Gone Records repaves the ground of southern sweaty rock all the way back from the misty days to more recent reconstruction. They (being Crow, Tone and Dexter Romweber) swoop across 14 songs with the briskness of a heat baked broom. "Chiquita" reminds of the surf pounding with whoops cried far down the beach. "Pink Gardenia" and "Sing, Sing, Sing" are also terrific excerpts from an era too quickly left to the reaches of memory. This was also produced by labelmate Mark Bingham (who also has a current release out). Among a herd of big label projects, it picks up adds this week from KUNV, WBAU, WRAS and WTSR with other support at KABL, WFDU, WOFM, WCDB and KMSA.... (Dog Gone, P.O. Box 1742, Athens, GA 30603).... The Jayhawks' Blue Earth album on Twin/Tone Records rejoices in those harbored delights of rich country harmonies that everybody loves, yeah, you too. The best part is that they keenly avoid that self-pity that seems such an inevitable part of that *genre*. Their second album, and first on Twin/Tone, Marc Perlman, Thad Spencer, Mark Olson and Gary Louris take a somewhat more self-assured step that is sometimes forgotten in lieu of death-defying speed. "Will I Be Married", "Two Angels", "Commonplace Streets" and "The Baltimore Sun" are very cool and even drop their acoustic hair for a passage or two. Their lyrics hail the loved and spiritual low key facets of our existence, and that takes them out of the mere into the contentedly peaceful. (Twin/Tone, 2541 Nicollet Ave, S. Minneapolis, MN 55404).  
Beth Renaud



**MOST ADDED**

1. Midnight Oil.....(Columbia)
2. Del Amitri.....(A&M)
3. Toad/Wet Sprocket.....(Columbia)
4. Everything/Girl.....(Atlantic)
5. Kevn Kinney.....(Island)

**MOST REQUESTED**

1. Peter Murphy.....(Beggars/RCA)
2. Sinead O'Connor.....(Chrysalis)
3. They Might/Giants.....(Elektra)
4. Ministry.....(WB)
5. Electronic.....(Factory U.K.)

**THE ROCKBLOCK**

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MICHELLE HIGGINS

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- |                         |                              |
|-------------------------|------------------------------|
| 1. They Might Be Giants | "Flood" (Elektra)            |
| 2. Peter Murphy         | "Deep" (Beggars/RCA)         |
| 3. The Blue Nile        | "Has" (A&M)                  |
| 4. Ministry             | "The Minds A..." (WB)        |
| 5. Jesus And Mary Chain | "Automatic" (WB)             |
| 6. The Stone Roses      | "The Stone..." (Silv/RCA)    |
| 7. Renegade Soundwave   | "Biting My" 12" (Mute/Enig)  |
| 8. Voivod               | "Nothingface" (MCA/Mech)     |
| 9. Sinead O'Connor      | "Nothing..." 12" (Chrysalis) |
| 10. The Rave Ups        | "Hamlet..." (Epic)           |
| 11. The Silencers       | "Blues for buddha" (RCA)     |
| 12. The Mission U.K.    | "Deliverance" 12" (Mercury)  |
| 13. John Wesley Harding | "Here Comes The..." (Rep)    |
| 14. Depeche Mode        | "Personal..." 12" (Sire/Rep) |
| 15. Sugarclubes         | "Here today..." (Elektra)    |

# DRAMARAMA



NATIONAL TOUR COMING YOUR WAY!

NOW ON 

“Last Cigarette”  
& “Lullabye”

from the Lp

*Stuck in Wonderamaland*

ALREADY ON:

WBCN	KXRK	KTYD	WDHA	KMBY	KBOY
WVBR	KPEZ	WBRU	WHFS	WKPX	WRIK
WEQX	WVVV	WDRE	WHTG	WXVX	KJQN
KTCL	KUKQ	KITS	KROQ	KUNV	

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Don't Miss **Dramarama** and **The Bonedaddys**

**FREE CONCERT IN UNION SQUARE PARK!**

**Saturday, February 17th — 12 Noon to 2 PM**

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*The Legendary*

### John Lee Hooker

“I’m In The Mood”

*with special guest Bonnie Raitt*

DOUBLE GRAMMY NOMINEE!

*From the acclaimed Lp,*

*the healer*

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### BILL WARD

“Bombers”

*featuring former members of Black Sabbath*

*from the Lp*

WARD ONE: ALONG THE WAY

ALREADY PLAYING AT:

KISS	KMJX	KUPD	WCIZ
KNCN	WXRC	KMSA	KTOW

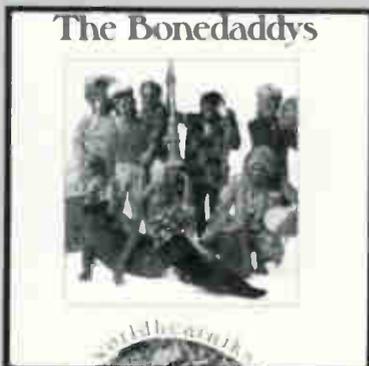
TOP FIVE PHONES AT WQFM & KISS!

DEBUT 39\* HARD HITTER

#3 MOST ADDED METAL

“Ozzy furnishes the lead vocals . . . and to be frank, they’re the best things Ozzy’s had to sing on in many years.” **Faces Rocks**

The Bonedaddys



## The Bonedaddys

“New Suit”

Monster Grooves

HARD ALTERNATIVE 34!

NOW ON  
NATIONAL TOUR!



Chameleon Records

Distributed in the U.S. by **CEMA**

Distributed & Marketed in Canada by 

**HARD HITTERS**

Lw	Tw	Artist	Album/Track
1	1	OVERKILL	"Elimination"
2	2	VOIVOD	"Nothing Face"
5	3	SAVATAGE	"Gutter Ballet"
4	4	D.R.I.	"Thrashzone"
3	5	N. ASSAULT	"Handle With Care"
6	6	XYZ	"XYZ"
17	7	TROUBLE	"Trouble"
8	8	GOTHIC SLAM	"Just A Face In The Crowd"
7	9	TESTAMENT	"Practice What You Preach"
9	10	MOTLEY CRUE	"Dr. Feelgood"
11	11	SOUNDGARDEN	"Louder Than Love"
16	12	SLAUGHTER	"Stick It To Ya"
13	13	M.S.G.	"Save Yourself"
12	14	WHITESNAKE	"Slip Of The Tongue"
10	15	ACE FREHLEY	"Trouble Walkin'"
14	16	BABYLON A.D.	"Babylon A.D."
28	17	LEATHERFACE	Soundtrack
25	18	AEROSMITH	"Pump"
22	19	JOE SATRIANI	"Flying In A Blue Dream"
21	20	L.A. GUNS	"Cocked And Loaded"
19	21	RUSH	"Presto"
24	22	WATCHTOWER	"Control And Resistance"
29	23	SHARK ISLAND	"Law Of The Order"
41	24	THE BIG F	"The Big F"
23	25	CORONER	"No More Color"
33	26	BRITNY FOX	"Boys In Heat"
40	27	DEAD ON	"Dead On"
15	28	MAKE/DIFFERENCE	...Compilation
39	29	TOXIK	"Think This"
20	30	CATS IN BOOTS	"Kicked And Klawed"
31	31	SALTY DOG	"Every Dog Has Its Day"
27	32	BONHAM	"The Disregard Of Time..."
37	33	TESLA	"The Great Radio..."
18	34	LAW AND ORDER	"Guilty Of Innocence"
31	35	ALICE COOPER	"Trash"
36	36	HERICANE ALICE	"Tear The House Down"
47	37	PARADOX	"Heresy"
48	38	PESTILENCE	"Consuming Impulse"
†	D 39	BILL WARD	"Ward One: Along The Way"
44	40	FATES WARNING	"Perfect Symmetry"
32	41	FASTER PUSSYCAT	....."Wake Me When It's Over"
34	42	SKID ROW	"Skid Row"
35	43	GREAT WHITE	"Twice Shy"
26	44	KISS	"Hot In The Shade"
38	45	KILLING TIME	"Brightside"
R	46	FAITH NO MORE	"The Real Thing"
46	47	MIKE MONROE	"Not Fakin' It"
†	D 48	OZZY OSBOURNE	"Just Say Ozzy" EP
†	D 49	RATOS DE PORAO	"Brasil"
†	D 50	MORTAL SIN	"Voyage Of..." EP

**RUMBLERS:**

HAVANA BLACK, WOLFSBANE, DANGEROUS TOYS, WARRANT, S. TENDENCIAS, KILLER DWARFS, TORA TORA, ONSLAUGHT, THE FRONT, CANDLEMASS, I LOVE YOU, BALAAM AND THE ANGEL, MORBID ANGEL, EVIL DEAD, NASTY SAVAGE, PRINCESS PANG, PRONG EP, DEVASTATION.

**HEAVY HITTERS**

**Vicious Rumors, "Vicious Rumors", Atlantic....**



It was back in '88 when I first fell under the attack of this incredibly forceful and hard-hitting machine, when Shrapnel released their second Lp, "Digital Dictator" (the first in '86 was "Soldiers Of The Night" - also on Shrapnel). That record rocked my world in a very big way, and though not as successful over here as it was across the ocean, it still remains one of my faves. And here we have their debut

release for Atlantic Records, and hey, already you know something very important. If Mike Varney once had 'em, you know that there's one or more stellar guitar players involved, and that's just the case with this amazing San Franciscan outfit (in fact there are two - Geoff Thorpe & Mark McGee who also plays a mean mandolin). If you like hordes of thundering guitar riffs, aggressive, sometimes operatic vocals (a la Carl Albert - quite a ferocious singer who sounds, at times not unlike Geoff Tate) and hard, fast playing (with Larry Howe on drums and Dave Starr on bass rounding out the line-up) - this is the record for you. While not quite "thrash" per se, they do dip into some ripping mosh grinds ("On The Edge") now and then, but primarily this is a powerhouse metal band, knowledgeable in melody, but not willing to sacrifice bite for beauty. Their songs ring with tuffness and street smarts, not to mention just enough angst to keep 'em edgy. The first track out of the gate (which is at radio as you read) is "Don't Wait For Me" and gets the guys off to a very solid start with new adds quick to roll in from WAIF, WHJY, WHVY, WRTN, WVBR, WWVU and ARN, landing them in a five way tie for #5 Most Added Metal. There are lots of exceptional tracks on here like the Hittman/Fates Warning/Crimson Glory-ish "Ship Of Fools", the rock anthems "World Church" & "Axe And Smash", the deafening and rammy "Hellraiser", the entrancing intermingling of mandolin and guitar on "Electric Twilight" (an instrumental), and the snappy "Thrill Of The Hunt". Look for lots more action on this release in the coming weeks.

**Black Crowes, "Shake Your Money Maker", Def American/Geffen....**

I wanted to stay as far away from the Humble Pie and Rolling Stones comparisons as possible, because let's face it, they've been done to death, but really I just can't. There are splashes of 60's/70's era feel in every tune, most notably the lead track "Jealous Again". And we've already learned with the successes or near successes of the Junkyards, Badlands & Raging Slabs,



The Top 50 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters.

**WELCOME TO THE 90'S  
WHERE THE GOVERNMENT'S  
YOUR MOTHER**

**SCATTERBRAIN**

**HERE COMES TROUBLE**

COMING IN MARCH ON

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# SHOTGUN MESSIAH



1990 RELATIVITY RECORDS, INC.

## DON'T CARE 'BOUT NOTHIN'



LOOK FOR THE NEW VIDEO ON MTV'S HEADBANGERS' BALL AND REMEMBER...IF YOU'RE GONNA CARE 'BOUT SOMETHIN'—MAKE IT SHOTGUN MESSIAH'S 'DON'T CARE 'BOUT NOTHIN'

etc... of the world, that that's not such a bad thing. So what we have here is Def American's new AOR smash of a band, who rock with an incredibly catchy southern boogie feel that rings with nostalgia and ivories (courtesy of ex-Allman Brothers member Chuck Leavell). So why am I writing it up here? 'Cause it's being serviced to hard rock radio, because it's a very strong and impressive release and because I think there are some of you out there who may really jam on it. So with that said, I will continue on in my natural rambling fashion. The main catalysts behind the Crowes is the brother team of Chris (vocals) and Rich Robinson (guitars), who hail, not too surprisingly from the ole South. Surrounding them in further blues-bathed sound are fellow members Jeff Cease (guitar), Johnny Colt (bass) and Steve Gorman (drums). There is a great tradition of strong songwriting therefore pre-established in their roots, and the translation to vinyl (though sometimes sounding too similar to too many other "southern" bands) is great, especially lyrically. What's more, I've heard a few times over already from much trusted and valued friends, what a great live act these guys are. So although they aren't an obvious pick for hard rock/metal audiences, with their youth, talent and apparent mass appeal, they are destined to successfully carry an age old tradition of rockin' naturally, into the very questionable 90's. If you're into it, and I hope you are, try on "Hard To Handle", "Thick N'Thin", "Struttin' Blues" and "Stare It Cold" and if you're so bold as to enjoy a good bluesy ballad now and then, play "She Talks To Angels". Nice record.

**Warzone, "Warzone", Caroline....** I admit it this record kind of surprised me with its diversity and positive output. I won't lie, and say I'm real familiar with this band 'cause actually, I'm not. And I'll admit that when I first heard the moniker Warzone, I automatically thought, "hardcore". Yeah, well while this band's roots undoubtedly do lie in the very rich and happening N.Y. hardcore scene, this band has allowed far more dimension to develop in their sound, and I really like it. I should point



out that vocalist Ray James was one of the original members of Agnostic Front, bassist Bob Mario has played with several NYC bands, and Boston born drummer Erik "EK" Komst has played with Wrecking Crew and the Straw Dogs. That's impressive in itself, but combine that obvious talent with the rest of these guys and what you get is an amazingly strong band. Guitarists Paul Canade and Jay Vento prove to be quite the formidable team, as they fluently string together moshy riffs with jazzy little leads and full force assaults. Very clean, very sharp and very interesting to listen to. Ray James' vocals range from the raspy growls associated with hardcore, to some really melodic tones and on more songs than not, there are some great backups and harmonies (check out "Your Time Will Come" for a great example of this). And then there are the songs... "It's all around us but it's hard to see, victims of child abuse are never free... it's time for you to care" - "Young And Unaware". The majority of the songs deal with important and relevant issues, but in a very positive tone. I have to say that while more and more band's in the metal realm are beginning to write about similar social issues, these guys really have a handle on it. There are plenty of bands who handle 'em with humor (Murphy's Law, to a lesser extent Gang Green, Leeway, Underdog, etc...) but few who offer real solutions or at least positive outcomes. Combine this lyrical prowess with their impressive time changes, short bursting leads and a great overall sense of rhythm, and you've got a winning package. Tracks to track include "Judgment Day" (great tune), "Young And Unaware", "No Regrets", "On The Run" or the instrumental "Jay Takes A Break" which segues right into "Under 18". Already added on WBNY, WCDB, WCWP, WMRC and WWVU.

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 ..... (7) OZZY OSBOURNE, (7) ELECTRIC ANGELS

**ALSO ADDED:**

- (6) THE BIG F, (6) RIOT, (5) WARZONE, (5) SAVATAGE, (5) BALAAM/ANGEL, (4) SLAUGHTER, (4) PANDORAS, (4) I LOVE YOU, (4) COMPANY OF WOLVES, (3) SALTY DOG, (3) PARADOX, (3) LITTLE ANGELS, (3) KISS EP, (3) KILLER DWARFS, (3) HAVANA BLACK, (3) GARY MOORE, (3) CHEESEBOYS, (3) CANDLEMASS.

**QUICK PICK**

**Banshee, "Precious Metal", Atlantic....** This



Kansas City outfit has been creating little waves of excitement across the board, but has yet to really see their debut Lp take off the way it deserves to. "Race Against Time" was released way back in September, and has

received spotty airplay over the past several months. Enough though that the record did manage to see some action on the Hard Hitters chart, though short-lived. In the interim, Banshee has consistently shown up as a Rumbler, (right below the chart), has re-entered, then just as rapidly headed back down to a Rumbler. At least we know that there's still some interest in this very hard rocking and aggressive outfit and their obvious fire power. Currently there are still a few stations playing 'em, including WWSP, WKNC, WBER and WVCR. Hopefully with the servicing of this hot little single to the metal masses we'll see a resurgence of sorts. "Precious Metal" opens with a clever little guitar and bass exchange, but within seconds slams you in the face with grinding guitars and the gruff but powerful vocals of Tommy Lee Flood. You can really get a full view of the guy's vocal abilities on this one - cause he really runs the gamut, pounding his vocal chords for all it's worth. He has great phrasing. The song itself, just rips with a power-happy chorus designed to embed itself in your brain quite quickly - "Precious Metal... I'm a young gun, ready for hire... got a bullet in the chamber for you"... Uh-huh, okay so it's not exactly a new or innovative sentiment, but hey the song bites and kicks all the way home. Check it out fer yerselves.

**CHART AX-SHUN**

**Dead On, "Dead On", SBK....** SBK's bad boys are apparently rockin' the "Salem Girls" all over the place, as they continue to smash their way steadily up the ol' Hard Hitters chart. This record's been around for a while now and folks were a little slow on the take before, but seem to really be hammering them now. So much so, that this week they impressively pummeled their way up 13 spots from 40-27\*. How and why? Well one new add at WLFR rolled in and so did increases in rotation at KUNV and Z-ROCK (Headbanger's Heaven), but the real heart of the matter lies in the steady and consistent airplay support the band's debut Lp is receiving on G-FORCE, KSLC, KWUR, WBER, WCWP, WEOS, WHMH, WHVY, WKDU, WKVU, WMMR, WMMS, WRMC, WUSB, WVCR, WWVU, WZMB, KCPR, KNAC and WVBR just to name a few. Looks like lots were quick to pick up on their brash, but controlled brand of metallic thrash. Songs they're hittin' on include "The Widower", "Full Moon" and "Dead On" with the aforementioned "Salem Girls" getting most of the glory.

**The Big F, "The Big F", Elektra....** Here we have a band that's got the metal ranks buzzing from one shore to the other. Having toured previously with Soundgarden and The Buck Pets (on primarily the West Coast), they have just recently wrapped up a very successful opening stint on the much sought after Soundgarden/Voivod (primarily East Coast dates) extravaganza. It's taken a while for this record to see some action on the charts and because of their hard-to-categorize sound it's really not too much of a surprise to us on this side of the fence. But happily enough the record has finally broken ranks, hit the charts and The Big F is now cramming their wall of sound forward on the Hard Hitters charts, careening up 17 huge spots from 41 to 24\*. A lot of that is due to new adds at the following: KCPR, KFX, KJOT, WMMS, WTSR and the mighty KNAC. This impressive debut also got upped in playlists at KMSA, WJUL, WKNC, WNYU, WSOU and WVCR (with all now showing it in the Top Ten of their lists), and continues to build at KISW, WKPX, WRTN, WWUH, WAJD, WHMH, WHVY, WRFL, WWSP and WWVU. Check out their mind (and ear) crushing jams on "Killing Time", "Kill The Cowboy", "Why" and of course the grooving intensity of "Dr. Vine".

# SHOTGUN MESSIAH



RELATIVITY  


1990 RELATIVITY RECORDS, INC.

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 ..... (7) **OZZY OSBOURNE**, (7) **ELECTRIC ANGELS**

**ALSO ADDED:**

- (6) **THE BIG F**, (6) **RIOT**, (5) **WARZONE**, (5) **SAVATAGE**, (5) **BALAAM/ANGEL**, (4) **SLAUGHTER**, (4) **PANDORAS**, (4) **I LOVE YOU**, (4) **COMPANY OF WOLVES**, (3) **SALTY DOG**, (3) **PARADOX**, (3) **LITTLE ANGELS**, (3) **KISS EP**, (3) **KILLER DWARFS**, (3) **HAVANA BLACK**, (3) **GARY MOORE**, (3) **CHEESEBOYS**, (3) **CANDLEMASS**.

**QUICK PICK**

**Banshee, "Precious Metal", Atlantic....** This



Kansas City outfit has been creating little waves of excitement across the board, but has yet to really see their debut Lp take off the way it deserves to. "*Race Against Time*" was released way back in September, and has

received spotty airplay over the past several months. Enough though that the record did manage to see some action on the **Hard Hitters** chart, though short-lived. In the interim, **Banshee** has consistently shown up as a **Rumbler**, (right below the chart), has re-entered, then just as rapidly headed back down to a **Rumbler**. At least we know that there's still some interest in this very hard rocking and aggressive outfit and their obvious fire power. Currently there are still a few stations playing 'em, including **WWSP**, **WKNC**, **WBEB** and **WVCR**. Hopefully with the servicing of this hot little single to the metal masses we'll see a resurgence of sorts. "*Precious Metal*" opens with a clever little guitar and bass exchange, but within seconds slams you in the face with grinding guitars and the gruff but powerful vocals of **Tommy Lee Flood**. You can really get a full view of the guy's vocal abilities on this one - cause he really runs the gamut, pounding his vocal chords for all it's worth. He has great phrasing. The song itself, just rips with a power-happy chorus designed to embed itself in your brain quite quickly - "*Precious Metal... I'm a young gun, ready for hire... got a bullet in the chamber for you*"... Uh-huh, okay so it's not exactly a new or innovative sentiment, but hey the song bites and kicks all the way home. Check it out fer yerselves.

**CHART AX-SHUN**

**Dead On, "Dead On", SBK....** SBK's bad boys are apparently rockin' the "*Salem Girls*" all over the place, as they continue to smash their way steadily up the ol' **Hard Hitters** chart. This record's been around for a while now and folks were a little slow on the take before, but seem to really be hammering them now. So much so, that this week they impressively pummeled their way up 13 spots from 40-27\*. How and why? Well one new add at **WLFR** rolled in and so did increases in rotation at **KUNV** and **Z-ROCK** (**Headbanger's Heaven**), but the real heart of the matter lies in the steady and consistent airplay support the band's debut Lp is receiving on **G-FORCE**, **KSLC**, **KWUR**, **WBEB**, **WCWP**, **WEOS**, **WHMH**, **WHVY**, **WKDU**, **WKVU**, **WMMR**, **WMMS**, **WRMC**, **WUSB**, **WVCR**, **WVUU**, **WZMB**, **KCPR**, **KNAC** and **WVBR** just to name a few. Looks like lots were quick to pick up on their brash, but controlled brand of metallic thrash. Songs they're hittin' on include "*The Widower*", "*Full Moon*" and "*Dead On*" with the aforementioned "*Salem Girls*" getting most of the glory.

**The Big F, "The Big F", Elektra....** Here we have a band that's got the metal ranks buzzing from one shore to the other. Having toured previously with **Soundgarden** and **The Buck Pets** (on primarily the West Coast), they have just recently wrapped up a very successful opening stint on the much sought after **Soundgarden/Voivod** (primarily East Coast dates) extravaganza. It's taken a while for this record to see some action on the charts and because of their hard-to-categorize sound it's really not too much of a surprise to us on this side of the fence. But happily enough the record has finally broken ranks, hit the charts and **The Big F** is now cramming their wall of sound forward on the **Hard Hitters** charts, careening up 17 huge spots from 41 to 24\*. A lot of that is due to new adds at the following: **KCPR**, **KFXX**, **KJOT**, **WMMS**, **WTSR** and the mighty **KNAC**. This impressive debut also got upped in playlists at **KMSA**, **WJUL**, **WKNC**, **WNYU**, **WSOU** and **WVCR** (with all now showing it in the **Top Ten** of their lists), and continues to build at **KISW**, **WKPX**, **WRTN**, **WVUU**, **WVUH**, **WAJD**, **WHMH**, **WHVY**, **WRFL**, **WWSP** and **WVUU**. Check out their mind (and ear) crushing jams on "*Killing Time*", "*Kill The Cowboy*", "*Why*" and of course the grooving intensity of "*Dr. Vine*".

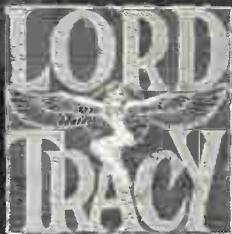
# MONUMETAL MADNESS



**ALL METAL IS NOT CREATED EQUAL.**



**BANG TANGO**  
Psycho Cafe



**LORD TRACY**  
Deaf Gods of Babylon



**LAW AND ORDER**  
Guilty of Innocence



**VOIVOD**  
Notringface



**PRETTY BOY FLOYD**  
Leather Boyz with Electric Toyz

Coming Soon – SHY ENGLAND and MANITOBA'S WILD KINGDOM.

**MCA**

World Radio History

**Leatherface, Soundtrack, Enigma....** I don't really know how the movie has been faring at the box-office, (probably pretty well since rip n'tear flicks usually do - scary isn't it?), but I do know that the soundtrack for it is kicking some major talent all over the place. In particular the title track as rendered by those masters of the mosh pit, Laaz Rockit, is cruisin' on the airwaves (both radio and MTV via The Headbanger's Ball) of America. Of course, it's not the only celebrated track on this thrash infested release (with the possible exception of Hurricane's rockin', but mild by comparison "Spark In My Heart"). There's also a lot of other mind grinds supplied by some of the most ominous and tenacious contenders in the thrash/hardcore realm. Those including some scary little monsters by Sacred Reich, Wrath, Wasted Youth, Death Angel, MX Machine, Utter Lunacy and SGM. The soundtrack picked up new victims at KMSA, WLFR, increases at G-FORCE, KISW, WCWP, WHMH, WJUL, Z-ROCK and continues to wreak havoc on KSVR, KUNV, WAIF, WAJD, WARC, WBER, WHUS, WKNH, WKVU, WMMS, WMRC, WNHU, WPSU, WRMC, WRXK, WVBR and WWSP (with high placement on most playlists). When all was told, the record had axed its way up 11 positions from 28 to 17\* on Hard Hitters.

with a mean groove." Can't wait to hear the record to hear those words in action.



The winner of In-Effect's Scatterbrain Contest and the new owner of a B.C. Rich guitar is... is.... is.... MARK DERY!! All right Mark!! Way to go Mark!! His exuberance and enthusiasm in this picture is just absolutely remarkable. Doesn't he look excited? Here he is the Grand Prize winner with a real Scatterbrainer Paul Nieden and the wonderful Howie Abrams from In-Effect Records.

**MOST REQUESTED METAL**

- |              |                 |
|--------------|-----------------|
| 1. OVERKILL  | 6. SLAUGHTER    |
| 2. SAVATAGE  | 7. MOTLEY CRUE  |
| 3. VOIVOD    | 8. D.R.I.       |
| 4. TESTAMENT | 9. TROUBLE      |
| 5. SLAYER    | 10. SOUNDGARDEN |

**ALSO REQUESTED:**

NUCLEAR ASSAULT, METALLICA, FAITH NO MORE, XYZ, SKID ROW, LEATHERFACE/LAAZ, L.A. GUNS, GOTHIC SLAM, EXODUS, WHITESNAKE, PESTILENCE, FATES WARNING, CATS IN BOOTS.

**METAL FILINGS**

Former Megadeth member Jeff Young called us this past week to give us the news about his new band Broken Silence. Seems the band is all set to happen, with strong label interest and demos in the works BUT, they're looking for a new singer to round things out - a cross between Steven Tyler, Sebastian Bach and Coverdale. In other words a screamer who really knows how to sing. If you are interested you can write to Jeff at P.O. Box 5443, Glendale, CA. 91221-5443. Or if you are really serious and want to get in touch with him a little quicker than that, give me a ring and I'll give you his number.

Hey, yo, people - for those of you out there, who like me, just can't get enough of those Soundgarden guys listen up! Coming in March - a live CD recorded at their December show at the Whiskey in L.A. Just some of the songs included are "Get On The Snake", "I Awake", "Wheel", "Big Bottom", "Big Dumb Sex" and "Hands All Over". There will also be one song each from both the SST and Subpop records. A&M's Jeff Suey informs me that this release will put me over the top. Well Jeff, I'm waiting.

Yees! Quick on the heels of their rocket ride up all of the Metal charts, Trouble will be hitting the wide open road, spreading "The Misery Shows" far and wide. We've got some tentative dates for ya courtesy of Clarissa Garcia at Def American, but keep in mind that they are just that: Tentative. Here you go: 3/2 Miami; 3/4 Cocoa Beach; 3/5 Orlando; 3/6 Tampa; 3/7 Gainesville; 3/12 San Antonio; 3/13 Austin; 3/16 Albuquerque; 3/17 Phoenix; 3/18 San Diego; 3/20 Los Angeles; 3/22 San Francisco; 4/18 Norman, OK; 4/19 Dallas; 4/20-21 Austin; 4/23 New Orleans; 4/24 Birmingham; 4/26 Miami; 4/28 Tampa; 4/29 Orlando; 5/1 Atlanta; 5/2 Nashville; 5/4 Wilmington; 5/5 Winston-Salem; 5/6 Raleigh; 5/8 Columbia; 5/11 Baltimore; 5/12 Norfolk; 5/13 Richmond and 5/14-15 Washington, D.C..

Remember that hellacious new band Mind Funk we've been hearing so much about? The one founded by John Monte --bass, and Lou Svitek -- guitar (from M.O.D.). Well, they got some more guys to join the band and they are (sound the trumpets) Reed St. Mark on drums (formerly of Celtic Frost), Jason Coppola--rhythm guitar, and Pat Dubar--on vocals. They describe their music as "neo-psychedelic funk." And I bet you're saying, "What the hell does that mean?" Well, it is defined as "extremely heavy

And yet ANOTHER stack of Roadracer news for you all! Boy oh, boy!... Atrophy is going to release their album "Violent by Nature" next month. And to support it, they're gonna go on three separate tours. To start it all off, they'll be on the road with Coroner and Forced Entry. Some of the dates are: 4/20 Bayshore; 4/21 New Rochelle; 4/22 Toronto; 4/27 Detroit; 4/28 Chicago; 4/29 Pittsburgh. After that, they'll be on the road with Sacred Reich for 2 tours -- one in the U.S. and then one in Europe... Gang Green is gonna tour with Excel in March for about 2 months or so. Once we get dates we'll send them out to you... Sepultura and Annihilator plan to perform at the Eindhoven Festival in Holland, Germany, and Paris... Pestilence is preparing a headline tour in Germany with Autopsy and Morgoth. Seems that Pestilence's Lp "Consuming Impulse" has got herds of attention for its "sheer death brutality..." (or what I like to called "death licks")... A great big "congratulations" is sent out from Roadrunner Records (and us) to Artillery drummer Carsten Nielsen and his new bride Helen who were married on February 10th... Also, Gene Simmons is suing White Zombie for the illegal use of his face in their "God of Thunder" EP. Roadracer wishes him lots of luck.

And finally even more good news in the tour department... this time for those wonderful Aussies Mortal Sin and their spring tour: 2/13 New York; 2/14 Boston; 2/15 Newark; 2/16 Brooklyn; 2/17 Baltimore; 2/18 Philadelphia; 2/20 San Francisco; 2/21 Los Angeles.



A couple weeks back I gave you the lowdown on my most recent concert go-round, well here's a shot taken backstage at the Diving For Pearls show at the Chestnut Cabaret in Philly. Pictured are guitarist Yul Vasquez - puttin' the squeeze on a Hard Report employee we'll call Miss Mystery (she threatened us with death if we printed her face or her true identity 'cause she thought she looked goofy? Nuts right?). Next up keyboardist Jack Moran, the golden throated Danny Malone, Chrisby, drummer Peter Clemente and bassist David Weeks. Kneeling down below is our Alternative type, Beth "come hither little boy" Renaud. Great band, great time... Thanks to that fun-lovin' Suzie Spender (Epic) for the shot. Special note to Ken a.k.a. Butthead - ignore this photo, otay?!

**Christine Black - Metal Editor**

**The Big F Interview  
With Rob Donin**

It's always been a natural act for us press types to gather about us all the information we can find on a band or artist we will be interviewing or writing about. It's only natural to want to feel prepared and knowledgeable. Then comes along a band called The Big F. Their bio reads only: The Big F is. Now, a few months down the road it's much easier to understand why that "is". They are not so easily categorized as a glam band, or as metal or alternative or what have you. The Big F are simply The Big F - a competent, volatile, creative triad of musicians. Those being John Shreve (voice), Rob Donin (drums) and Mark Christian (guitars). Sure they draw sounds and influence from some prominent and influential bands (what band doesn't), but they have a rebelliousness that defies comparison and which blatantly invites you to love or hate them. It's been a long hard fight for this band so far, due in large part to their not exactly fitting in just right anywhere. The road that lies ahead of them is equally as long, but they most definitely have a fire within them and a desire to make a statement - whatever that is. Recently they've been making huge gains in the metal world, having wound up an impressive run on the Soundgarden/Voivod tour and now making inroads on the metal charts. Hope you got to see them, they're winning people over by the score. You gotta understand, these people are in it for the music and more than that, their music is intense and raw, but more importantly it's there for you all to discover if only you will. Rob put in a call to me just before they hit the road and he, good naturedly, shone a little light on the dark and mysterious entity called - The Big F.

**Chris:** I guess I really have to start with the most obvious question. Why all the mystery around this band?

**Rob:** I don't know, why? I mean I don't really understand all the "mystery" either. That's what everyone says to me, or at least in the beginning they did. What we did was just chose to put the music out and let people decide from that, for themselves - you know, either they hate it or like it which fortunately has been the main case, and then see what happens from there. I'm personally, sick of these bands that sort of vomit themselves all over you, giving you every and all bits of information, you know? A lot of it is just irrelevant bullshit. There's just nothing there, at least in my mind. Same thing with videos and... that hard-sell approach.

**Weren't you worried at all though about people just passing on it, since they didn't have that kind of material to kind of latch on to?**

Uhm, yeah there's always that danger. It's definitely there. We believed and still do, very strongly in the album, and I just think ultimately that stuff comes through. I might be totally wrong 'cause it is a risky thing to do, but it wasn't calculated or anything. We just said, "Forget it, we won't credit the studios, it's no big deal, it's just produced by The Big F." And that was always the assumption. That we would put it out under our own label - FFF. It was only a week before we actually went in to record that we signed with Elektra, because they basically agreed to all of our demands. We just went for it.

**Since people didn't really have a lot to go for outside of the music, a lot of them really needed something to grab hold of (myself included), so naturally there was a grasping for comparisons - Bang Tango, The Cult, The Doors, etc... How do you feel about those?**

**Tell me where you hear The Cult - I don't particularly get that?**

I think a lot of that is from the vocals. I heard more of a Jim Morrison connection (who obviously The Cult drew some influences from).

Yeah, which is really interesting to me 'cause I'm really kind of a Doors fan, but John (Shreve) - that guy doesn't own a single Doors record and he never has. What's even more interesting to me is that in the beginning, what we were doing was trying to find a singer - back when we started the band. We'd found Mark (Christian) the guitar player, about six months after that, and we thought, "Well, we'd better find a singer now". Then we started jamming and writing stuff, so I said, "John, why don't you just sing for now so we can get some stuff going", and it was like this raw, untested voice. And I thought, "Boy this is

great, this has a lot of potential" and that's just the way it evolved.

**It's such a powerful voice.**

Yes. It's not a very good technical voice, at least not in the beginning it wasn't, but it was full of emotion 'cause that's basically all he had at his disposal.

**I think that's so much a part of the appeal that surrounds this band. It's not one of those factory churned out sounding voices - same with the music. It is very raw.**

Yeah, I mean the only thing that bothers me about The Cult thing, with all due respect to them, is that I think they make a blatant attempt at ripping off the best of the 60's and 70's. I didn't think that when "Love" came out - that was actually a pretty good album. I think everything since then, and I think they'd be the first to admit it, they just take the best of each decade and wrap it into songs. That kind of annoys me because The Big F definitely does not do that. We write songs by jamming endlessly, daily and rejecting about 95% of what we've done and it's a painstaking experience. It takes a long time and I'm kind of proud that we don't, at least we don't make a conscious attempt to, sound just like anyone else.

**That's just it though. People are always throwing these comparisons up left and right, but nobody has been able to pinpoint it.**

Right, and I think we're kind of suffering because of that, because the heavy metal bros aren't quite sure we're heavy enough for them and the Alternative kids - I kinda get the feeling that we're not entirely cool with them right now 'cause we've got a touch of heavy metal in us. I don't know. It's very cliquish.

**People just really don't know what do with you - you're very different.**

Yeah, I wish they would just submit to it, y'know? Accept it or not, but not waste so much time on bullshit. Maybe these videos we have will help.

Yeah I've seen them - they're simple and strong visually. For a three piece you certainly generate the most amazing amount of sound, and because of that sound intensity, I tend to believe they're gonna have to really work you to metal first and work you hard 'cause people just don't get it in one pass.

This is basically the first time we've ever met any of the people from Elektra, because we met our A&R person for the first time about 2 months ago when we played with Soundgarden in Phoenix. I just said to them, "Look the key word here is definitely perseverance. Definitely on the band's part, but also the label's." I mean that's basically what's gonna do it for this band - to just keep flogging away at it.

**The label seems to be very behind this project.**

Yes. Typical label stuff though, you know, and I don't think Elektra falls into this category, but I've heard horror stories about where a label will sign a band expecting it do really well and when they don't see instant results they kind of get discouraged. We knew going in that this was gonna be a long, slow, hard climb. Something that I think will probably pay off for us on our second or third record. It's not like we're gonna suddenly change our style to appease these people, so hopefully this album will set up a really strong base.

**Do you want to go a little into your backgrounds a bit - how you guys got together and/or where you came from? The band Berlin?**

Sure. Wow, no, where the f\*\*k that came from (the label - C.B.) I don't know. I read this article yesterday in a small paper in Providence, Rhode Island (laughs) - the guys said, "These guys are former members of Leaving Trains." Our A&R guy said somebody came up to him and said we were from The Mighty Lemon Drops. I don't get it (laughing), and I remember when we first joined Elektra, one of the secretaries there said, "Yeah, I don't know anything about this band but they're two former members of the Eagles (we're both laughing now). I was like "Whoah, what does she think we are, like 50 years old or something". I don't get it... I just don't.

**That's pretty bad, but alright why don't you give us the REAL scoop then, eh?**

Okay, the full scoop is that I met John... well we started this band back in '87. I had met John and Mark prior to that in jam bands around L.A.. Well, John had a pretty good friend that was playing in the first incarnation of Berlin or something. It was more like a punk band then apparently, so that might be the connection there, I don't know. Anyway, Mark and I were in weird sort of bands that lasted two weeks and once John and I were in different bands that played on the same bill. I was in a band called Wet Picnic - really alternative kind of crazy sort of. We kept meeting up while we were bullshitting our way through different bands - either the chemistry wasn't right or things were just too right, you know? Everyone got along too well, which just produced nothing but complacency. So, in '87 I hooked up with John and I realized that his personality and mine were quite similar. I really didn't like him 'til then, so we had some gut-wrenching talks and decided to put a band together and see how long it would last. The first six months it was pretty depressing because we couldn't find a guitar player. It was like we would get people - these kiss-ass L.A. guitar player types and no one that was

really provoking any sort of sparks to fly. Then I remembered playing with Mark and we decided to try and hook up with him. Eventually, the first song that came up was "Killing Time", which was a real struggle but it came out and when we heard it in one of its final forms, we all thought, "Yeah, this is something. We've latched onto something that sounds unique". And then we started writing the next batch of tunes. That's how it progressed. We spent two years in this dumpy rehearsal studio in North Hollywood.

**Did you ever think of getting out of L.A. or that scene for a different kind of, I don't know, inspiration maybe?**

No, because we're not part of that L.A. scene. We never have been collectively or individually. I've never hung out on Sunset Strip. There's such bullshit stuff that goes on there Chris. I mean you gotta realize that it's like a money machine town. You might have one band that's sincere and gets some sort of success and then suddenly you have a million Guns N' Roses clones or Warrants or whatever.

**It just seems like it would be extra hard for a band like yours, that's not a Guns N' Roses clone to get a real good break.**

I think it's better to be in a town like that and to stick to your guns. We just stayed in our rehearsal studio and we ignored it and I think we came out better because of it. Had we been in Seattle where it's much more accepted to be "alternative" and this and that, who knows? Maybe we would have gotten more lazy. It's like we were fighting a big heavy machine there, so we ignored it and stayed to ourselves. And the Elektra thing completely took us by surprise. In fact, we got a lot of good response from a lot of other labels initially, which completely surprised us.

**Yeah, because you really came out of nowhere. No one had heard anything about you before hand.**

Right. We sent out the demo tape with four songs on it and got our manager as a result of that and he sent out the same tape with two more songs on it and it got all this label response. We decided that we weren't gonna do a showcase - 'cause that's too stupid, so we'd do three gigs and if by the end of those shows we hadn't gotten a firm offer then we'd just release it ourselves. Elektra, happily enough accepted all our demands.

**There's a lot of aggression and angry emotion on this album, is there really a lot of friction between members? The jams get pretty fierce.**

Yeah, there's a lot. That's no bullshit and this is nowhere near as fierce as it gets in that rehearsal studio. There's a lot of hypocrisy in this band, a lot of contradiction, a lot of insecurity within us, like anyone else, and I just decided and John agreed that I wasn't gonna suppress those things anymore. We were just gonna let them out and hopefully the music would be kind of like the purging of them. There's obviously a lot of happiness too, but I can't write vibrant songs about sitting on the beach in L.A.. I just can't do that, it's not me. There's a fine line there. You think the band's gonna break up one day and you end up writing really strong stuff right after a really vicious argument. I like it and I'm not gonna tamper with it, but it is painstaking. It'd be so much easier if they would just accept what I wanted them to do (laughs). See that's the thing, I consider this to be MY band and I would hope Mark and John, and I've told

them this, consider it their band. It's like a dictatorial anarchy going on. I think it's pretty cool actually. It's the first band I've ever been in that can accept its contradictions and go with them and basically turn negatives into positives.

**You're going out on the road with Soundgarden and Voivod which is great, but which seems like such an eclectic group. Do you think it's going to be challenging touring with them and playing to their (primarily metal) crowds.**

Really? It is a different kind of bill. Hmm. I think anything at this point Chris, has been challenging. I mean the first time we went out with Soundgarden I really thought that was a challenge. We also went out with The Buck Pets (says me, "I love the Buck Pets!")... Yeah, what great guys. They said we were the only guys they've ever actually gotten along with and really liked. We're really good friends with those guys, and they're like the antithesis of Soundgarden - rough, loose and raw. I don't know, I mean I find Soundgarden at times to be a little derivative. But, we get along with them really well too. At this point though, I don't really know where The Big F audience lies because we don't really have one yet. We don't have a big solid following, so we're still just building up that fan base.



**Just getting on the road could be the best thing for the record and in helping people know what to do with it.**

Yeah, and who knows what's gonna happen with Soundgarden and Voivod. The Soundgarden leg before went really well for us and I hear that the guys in Voivod really like our band.

**When you go out there on stage then, what is it that you are gonna want to put across to these people ultimately?**

Another one of our tenets of sorts, the rules we set in the beginning, was that we weren't gonna give people a palatable platter of music - we were gonna shove it down their throats. You might have noticed this when you saw us (With Soundgarden at the Whiskey in L.A. back in Dec.), that when we play this stuff live we kind of get introverted. We're not like a, "Hey, how ya doin' L.A." kind of band, we just get out there and try to pull people in. I think pretty much the music will either do it or not and at this point we're just trying to play well and get into what we do. I hope that's not too introverted or selfish sounding, but hopefully people will get into us for the music sake. I know it's hard, 'cause most of the people out there will probably not even have heard the album. I've noticed though, that the places that we've been to twice, a lot of people have come back saying they really liked us the first time, went out and bought the album and now better understood what The Big F was about.

**So the video to "Dr. Vine" is going out to MTV (as you read this they've got it). MTV's so powerful in determining a band's destiny - which I kind of dislike to a point.**

Yeah I do too, but you know what I despise more than that is the bands that fall victim to it. Look how many videos are out there that can't or won't get played or sustain any interest if they didn't have big tits or Harleys or tattoos. MTV doesn't say you have to do that, these bands are just doing it. We didn't tailor-make our videos (there are 3) for MTV. We made them so cheaply - all three for half of the price of a normal one. They're like 80% performance. They're in my mind refreshingly boring, like watching the Clash doing "London Calling" which is basically one long shot all the way through. I find that appealing in this day and age. I liked the idea of using 3 basically untried and hungry producers who are pretty much in the same boat we are. You know, trying to prove themselves. I think they came out pretty well.

**I think once people catch on, and as we speak the metal masses are really coming around to you, I think things will really take off. Mostly I get people saying, "You know when it came out earlier, I just didn't listen to it".**

Yeah, I know. But I don't know maybe this not crediting people and stuff on the album.... I thought it was just kinda cool. I've had some great conversations with journalists about it because they get really offended by it. I say, "Well why don't you just write about the music?" and they're like "That won't sustain interest" and we end up getting into these long winded conversations about it. Then I start giving them tidbits of information here and there and they really get going. I guess from a journalist's point of view, you do have to be armed with some kind of bio info. But, oh well.

**I guess that really kind of ties things up for us Rob.**

Anything else I can tell you?

No, there's not much else I guess (I know he's baiting me).

**So, you don't want to know where "The Big F" comes from or what it means (laughs)?**

Oh no! I wasn't gonna bite at that. But if you're gonna bring it up, we can talk about it.

**Ha! (laughing) No, don't ask. That's like the most trivial question we get asked, I'm glad you didn't. I was just being sarcastic - ignore it, ha ha.**

**Too obvious. (Glad we both got a good laugh outta that).**

**Does it really matter what it means anyway?**  
Nah. The music is what matters and that's why now you may understand, like I do, just why "The Big F" is. What you hear in them or get of their music - that's what it means. I can live with that. Do yourself the favor of picking up this band's debut album on Elektra and allow yourself to get lost in their unique and powerful wall of sound and groove infused tunes. Catch 'em on the road too, but bring your earplugs - they are loud and they will bowl you right over with their intensity. Thanks to Sue Stillwagon at Elektra for the set-up and "BIG" thanks to Rob for a really fun and interesting conversation.

Christine Black

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

LL Cool J, Don Henley, Lou Reed and Dwight Yoakam are among the 31 artists who have agreed to appear at the Farm Aid IV concert to be held in Indianapolis, Indiana, on April 7. The \$28.50 tickets for the show will go on sale early next month. Willie Nelson, John Cougar Mellencamp and Neil Young appeared with Indiana Governor Evan Bayh in announcing the event. Farm Aid has raised \$12 million through previous events intended to help farmers and farm organizations. The musicians said they were displeased that the previous shows haven't done anything to change national policy and that the plight of the American farmer has gotten worse in the past few years. "The U.S. government refuses to give loans to farmers unless they use chemicals -- 'accepted farming practices.' (The chemicals) damage the land so much, after a few years the land is practically dead," Young said. "The conglomerates are taking over because of laws and regulations that choke the family farmer. They don't see the land. There's no way an accountant in a big city that runs the accounting division of a conglomerate farm sees that." Mellencamp said that he'd been able to see the effect of farmers' problems in his hometown of Seymour, Indiana. "Unless the small community has bought into McDonald's or some corporation, they can't make it," Mellencamp said. "Seymour doesn't have a personality anymore. You drive down the strip now and see conglomerate farms and McDonald's and chains."

Alannah Myles has been nominated for six Juno awards, the Canadian equivalent of the Grammys. She's been nominated twice in the singles category, for "Black Velvet" and "Love Is". Rick Moranis will host the awards show, which takes place on March 18. Rod Stewart and Milli Vanilli will perform at the ceremony. Stewart has been nominated for international entertainer of the year. Milli Vanilli, whose album has gone seven times platinum in Canada, are nominated for international album of the year. Aerosmith's Steven Tyler and Joe Perry will be among those presenting awards.

U2 may use the QSound system, featured on a Coca-Cola commercial broadcast during the Super Bowl, for their next album. Jimmy Iovine, producer for U2 and Dire Straits, is on the board of the Canadian company behind the system, which seeks to give stereo a three-dimensional sound.

Donovan Leitch, son of the singer, is on a crusade against Skid Row because of the actions of Sebastian Bach. Bach was recently pictured in Metal Edge magazine wearing a t-shirt that carrying the slogan, "AIDS Kills Fags Dead." "I have friends who are sick and dying of AIDS and I think Sebastian Bach, who's a pop idol with impressive young fans, should take some flak from this," Leitch says. Bach also faces a May 15 trial in Massachusetts in connection with an incident at a show in Springfield in December where he allegedly threw a bottle into the audience hitting a 17-year-old girl in the face, and then jumped into the crowd kicking another fan in the chin. He's free on \$10,000 bond in connection with the incident, which was videotaped by a concertgoer.

Billy Idol suffered a "major break" of his right leg and fractured one of his arms in a motorcycle accident Tuesday morning. He was in serious but stable condition at Cedars-Sinai Medical Center in Los Angeles after seven hours of surgery that involved three orthopedic surgeons. He's expected to be hospitalized for at least two weeks, which may delay his plans to appear in Oliver Stone's upcoming film about the Doors. He had just finished work on his "Charmed Life" album at Conway Studios in Hollywood when, according to police, his Harley-Davidson ran a stop sign and crashed into a car. Idol wasn't wearing a helmet at the time. His motorcycle was destroyed and he suffered a compound fracture in his right lower leg. The 31-year-old woman driving the car was uninjured. "Charmed Life" has been scheduled for release in late April.

Keyboardist Jools Holland has announced he's leaving Squeeze again. Holland wants to concentrate on his role as "TV personality", since he hosts the British television show "Juke Box Jury". Holland left Squeeze once before, in the early 1980s.

The Front will be opening for Alice Cooper beginning with a concert in Houston on February 23. The dates will extend until at least mid-March.

Keven Kinney goes on a 15-city tour in February and March in support of his "Macdougall Blues" album, produced by Peter Buck. Kinney and Buck will perform together in the first half of the tour, with members of Drivin' & Cryin' joining the two for an acoustic performance during the second part of the tour.

The B-52s had to cancel concerts in Montreal and Toronto, Canada, because of the illness of Fred Schneider.

A fire at Anthrax' New York rehearsal studio caused them to lose \$100,000 in equipment. They hope the blaze won't delay them from going into a Los Angeles studio later this month to record an album for release late in the spring.

Sting is about to have his third child. Trudie Styler is expecting another youngster this summer. Sting and the actress, who lives in New York, already have a son and daughter.

Paul McCartney's planned concerts for the homeless might not take place because the University of California at Berkeley doesn't want to upset neighborhoods who don't want commercial events at the school's stadium. The concerts at Memorial Stadium would take place sometime this spring. Promoter Bill Graham has offered the city at least \$100,000 of the proceeds to help the homeless in Berkeley.

New York Supreme Court Justice Harold Baer Jr. has granted Yoko Ono's request to tighten a gag order in a legal dispute over the proceeds from the Plastic Ono Band's 1972 concerts at Madison Square Garden in New York. The two shows were billed as a benefit for retarded children, and they were broadcast on network television, raising \$1.5 million. Members of the band sued Ono in 1986, claiming that she sold the recording rights to the concerts for \$5 million, while they received nothing for their work.

The Grateful Dead will proceed with plans for three concerts at the Los Angeles Forum, despite the death of a fan while in police custody at the band's last shows there. The Los Angeles County District Attorney's Office is still investigating the incident in which 19-year-old Patrick Shanahan died while handcuffed in the back of a police car.

Quarterflash have finished recording vocal and guitar tracks for their next album.

Mary's Danish headlined a benefit concert and party for Earth Day 1990 at the China Club in Hollywood. Proceeds from "Bring Back Our Globe" went to support Earth Day on April 22.

The Buck Pets plan to go back to their roots for their next album. "It'll be more of a straight-to-the-point kind of thing -- no extras," says lead guitarist Chris Savage. "Everything will have its purpose. Some of the stuff dragged on a bit on the first one. Instead of just your basic Bryan Adams ten-song deal, we'll put on fourteen or fifteen, I hope. A lot of shorter songs. No five-minute epics."

Jet Black Factory have a new album, "House Blessing", just out. CD versions of the album will include the group's "Duality" EP.

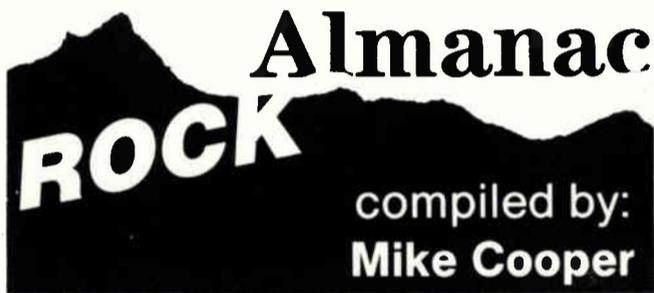
Canada's 24-hour music video channel, Much Music, has banned all videos by Public Enemy. Moses Znaimer, Executive Producer for the channel, says it's because of Professor Griff's comments last May, as well as subsequent remarks by band members. Znaimer says the group's "anti-semitism is evident." Much Music's French-language sister channel, Musique Plus, hasn't yet been affected by the ban.

A backing singer for LL Cool J and a member of his road crew have been found innocent of charges of raping a 15-year-old girl after a concert in Bloomington, Minnesota, last August. A Hennepin County jury deliberated for three days before acquitting David Parker (who performs using the name Busy Bee) and technician Gary Saunders. A bodyguard, Christopher Tsipouras, was found guilty last year and was sentenced to 10 years in prison in connection with the incident at a hotel room. The girl had won backstage passes from a radio station and was lured to the hotel by some of the crew members.

Paul McCartney has delayed one of his scheduled concerts in Atlanta, so that he'll have a chance to rest his voice. He'd been scheduled to play February 17 and 18. Now he'll play on the 18th and 19th. The change is "purely a precautionary measure" to give McCartney's voice time to recover.

The Canadian Recording Industry Association says sales of compact discs rose 27 percent last year, compared with the year before. Sales of vinyl albums dropped 55 percent in the past year, while sales of 45 rpm singles fell 41 percent. Sales of cassette albums rose by eight percent. The CRIA says a total of 56.9 million units were shipped last year, a slight drop from 1988.

Alannah Myles is about to set a record for the most debut albums ever sold by a Canadian artist. Her label says Myles' self-titled LP has sold over 500,000 copies in Canada since it was released less than a year ago. The existing record is the 564,000 copies *Loverboy* sold with their debut LP in 1980. Myles recently won four awards in an annual poll of readers of Canada's Music Express magazine. She was voted top Canadian female singer, top new female artist, best Canadian album and best Canadian single. Blue Rodeo were voted top Canadian group and top Canadian country-roots artist, while Jeff Healey was voted Canada's top male vocalist and top live act. The top new Canadian group award went to the Pursuit of Happiness. Sebastian Bach of Skid Row was the top new Canadian male artist, while Music Express readers chose Candi as the best Canadian dance artist.



**Almanac**  
**ROCK**  
compiled by:  
**Mike Cooper**

**Monday, February 19**

**1988** George Michael begins a worldwide "Faith Tour" at Tokyo's Budokhan Hall, his first solo tour.

**1985** The soundtrack to "The Breakfast Club" is released, as is Mick Jagger's "She's The Boss" LP.

**1983** Tony Hadley of Spandau Ballet marries Leonie Lawson in London, England.

**1983** "Too Shy" by Kajagoogoo is the top single in Britain.

**1980** Death of Bon Scott, lead vocalist for AC/DC, at the age of 34, in London. He chokes to death in his sleep, having passed out after too much drinking.

**1972** Paul McCartney releases "Give Ireland Back To The Irish."

**1966** The top single in Britain is Nancy Sinatra's "These Boots Are Made For Walking."

**1957** Birthday of Falco (Johann Hoelcel) in Vienna, Austria.

**1956** Birthday of Dave Wakeling, formerly of General Public.

**1950** Birthday of Francis Buchholz, bass player for the Scorpions, in Hanover, West Germany.

**1950** Birthday of Wishbone Ash guitarist Andy Powell.

**1948** Birthday of Tony Iommi, guitarist for Black Sabbath, in Birmingham, England.

**1948** Birthday of Mark Andes, bass player for Heart.

**1940** Birthday of Smokey Robinson in Detroit.

**Tuesday, February 20**

**1989** The Fine Young Cannibals release their second album, "The Raw & The Cooked."

**1982** Pat Benatar marries guitarist Neil Geraldo in Maui, Hawaii. It's Benatar's second marriage.

**1984** The Romantics release the single "One In A Million."

**1980** "Bad Timing," the Nicolas Roeg film starring Art Garfunkel, gets its premiere in New York City.

**1974** Cher files for separation after a decade of marriage to Sonny Bono.

**1971** The original cast album of "Jesus Christ Superstar," featuring Ian Gillan and Murray Head, tops the U.S. album chart.

**ROCK AROUND THE WORLD**

**GREAT BRITAIN**

**SINGLES**

- 1 1 Sinead O'Connor ..... "Nothing Compares 2 U"
- 3 2 Technotronic ..... "Get Up (Before The Night Is Over)"
- 2 3 Kylie Minogue ..... "Tears On My Pillow"
- 9 4 Lonnie Gordon ..... "Happenin' All Over Again"
- 4 5 Mantronix (featuring Wondress) .....  
..... "Got To Have Your Love"
- 5 6 49ers ..... "Touch Me"
- 10 7 Phil Collins ..... "I Wish It Would Rain Down"
- 6 8 Halo James ..... "Could Have Told You So"
- 19 9 Sybil ..... "Walk On By"
- 11 10 Yell! ..... "Instant Reply"
- 15 11 Del Amitri ..... "Nothing Ever Happens"
- D 12 Skid Row ..... "18 & Life"
- D 13 And Why Not? ..... "The Face"
- 7 14 New Kids On The Block ..... "Hanging Tough"
- D 15 Beats International .....  
..... "Dub Be Good To Me" A reggae version  
of the SOS Band's "Just Be Good To Me" from former  
Housemartin Norman Cook's new band
- 8 16 Jimmy Somerville "You Make Me Feel (Mighty Real)"
- 17 17 Gino Latino "Welcome"
- D 18 Cher "Just Like Jesse James"
- D 19 Lisa Stansfield ..... "Live Together"  
The second UK single from her "Affection" album
- D 20 House Of Love "Shine On" A newly recorded  
version of a track originally released in 1987  
Second week at number one for the first single from her upcoming  
second album.

New singles include the Fine Young Cannibals' "I'm Not Satisfied", and Linda Ronstadt's "All My Life"

**CANADA**

**ALBUMS**

- 1 1 Phil Collins ..... "But Seriously"
- 2 2 Milli Vanilli ..... "Girl You Know It's True"
- 6 3 Paula Abdul ..... "Forever Your Girl"
- 4 4 Alannah Myles ..... "Alannah Myles"
- 5 5 Aerosmith ..... "Pump"
- 3 6 New Kids On The Block ..... "Hangin' Tough"
- 7 7 Jive Bunny & The Mastermixers ..... "The Album"
- 9 8 Technotronic ..... "Pump Up The Jam"
- 12 9 Janet Jackson ..... "Rhythm Nation 1814"
- 11 10 Tom Petty ..... "Full Moon Fever"

**SINGLES**

- 1 1 Soul II Soul ..... "Back To Life"
- 2 2 Milli Vanilli ..... "Blame It On The Rain"
- 10 3 Aerosmith ..... "Janie's Got A Gun"
- 5 4 Janet Jackson ..... "Rhythm Nation"
- 8 5 Young MC ..... "Principal's Office"
- 20 6 Paula Abdul ..... "Opposites Attract"
- 3 7 Billy Joel ..... "We Didn't Start The Fire"
- 6 8 New Kids On The Block... "This One's For The Children"
- 4 9 Taylor Dayne ..... "With Every Beat Of My Heart"
- 11 10 Roxette ..... "Dangerous"

- 1971** Ginger Baker's Airforce disbands.
- 1969** "Candy," a film featuring Ringo Starr's first performance as a "straight actor," gets its world premiere.
- 1965** "Tired Of Waiting" by the Kinks is the top single in the U.K.
- 1965** Meatloaf's "Bat Out Of Hell" album is released in Britain.
- 1960** Birthday of Mark Reilly of Matt Bianco.
- 1946** Birthday of Randy California, guitarist for Spirit.

**Wednesday, February 21**

- 1981** Duran Duran make their British chart debut with the single "Planet Earth." Phil Collins' debut solo album, "Face Value," enters the British chart at number one. REO Speedwagon's "Hi Infidelity" replaces John Lennon as the number one record in the U.S.
- 1981** John Lennon's "Double Fantasy" is the top LP in the U.S. and Britain.
- 1980** Death of singer Jacob Miller of Inner Circle, in an auto accident in Kingston, Jamaica.
- 1976** Death of Florence Ballard, one of the original Supremes, at the age of 32, from a heart attack in Detroit.
- 1976** Members of Kiss put their footprints in the pavement outside Chinese Theater in Hollywood.
- 1976** Jon Anderson of Yes begins work on his "Olias Of Sunhillow" solo album.
- 1975** David Bowie releases his "Young Americans" single.
- 1968** Genesis release their debut single, "The Silent Sun."
- 1964** The Rolling Stones release their "Not Fade Away" single.
- 1949** Birthday of Jerry Harrison of Talking Heads.

**Thursday, February 22**

- 1986** The Fine Young Cannibals go on stage several hours late at the Channel Club in Boston after tear gas is tossed in the crowd.
- 1980** Elvis Costello's "Get Happy" enters the British album chart at number two, while the Selecters' "Too Much Pressure" debuts at five. Queen's "Crazy Little Thing Called Love" tops the U.S. singles chart, where it stays for four weeks.
- 1980** Pink Floyd play seven dates at the Los Angeles Sports Arena, followed by five at the Nassau Coliseum on Long Island.
- 1980** Malcolm McLaren fires Adam Ant from the original Adam & The Ants, creating Bow Wow Wow.
- 1978** Sid Vicious and Nancy Spungen are arrested on a charge of possessing dangerous drugs.
- 1968** Genesis' first single, "The Silent Sun," is released in England.
- 1965** The Beatles begin filming "Help!," their second movie, in the Bahamas.
- 1963** Birthday of Ranking Roger (Charlery), formerly of General Public and the English Beat.
- 1953** Birthday of Graham Lewis of Wire.

**Friday, February 23**

- 1989** The first of several recording sessions is held in Los Angeles for the "Spirit Of The Forest" benefit single, to raise funds to save the world's rainforests.

- 1983** The BeeGees are found guilty of copyright infringement by a jury in Chicago, in a lawsuit filed by Ronald Selle who claimed they based "How Deep Is Your Love" on one of his songs. However, the verdict is later overturned.
- 1979** Lead singer Brian Connolly leaves the Sweet.
- 1978** David Coverdale's Whitesnake play their first concert, in Nottingham, England.
- 1974** Suzi Quatro's "Devil Gate Drive" tops the British singles chart.
- 1963** The Beatles make their first appearance on British national television, singing "Please Please Me" on the program "Thank Your Lucky Stars."
- 1962** Birthday of Michael Wilton of Queensryche, in San Francisco.
- 1958** Birthday of David Sylvian, formerly of Japan, in Beckenham, England.
- 1955** Birthday of Howard Jones.
- 1952** Birthday of Brad Whitford of Aerosmith, in Boston.
- 1952** Birthday of Steve Priest, bass player for Sweet, in Middlesex, England.
- 1944** Birthday of Johnny Winter, in Beaumont, Texas.

**Saturday, February 24**

- 1986** It's announced that drummer Pete De Freitas has left Echo & The Bunnymen.
- 1980** Pete Briquette of the Boomtown Rats marries Jane Aire, former lead singer of the Belvederes, in Dublin, Ireland.
- 1969** The Jimi Hendrix Experience play their last concert together, at London's Royal Albert Hall. It's later released as the "Original Soundtrack" album.
- 1968** Status Quo enter the British top ten for the first time, with "Pictures Of Matchstick Men."
- 1944** Birthday of Nicky Hopkins in South London.
- 1942** Birthday of Paul Jones of Manfred Mann's Earth Band.

**Sunday, February 25**

- 1989** Eddie Money performs at the Kamai-Hello U.S./U.S.S.R. cultural festival in Anchorage, Alaska.
- 1985** 'Til Tuesday release "Voices Carry," and the Blasters' "Hard Line" and Yello's "Stella" album are released. Hear'n Aid release "Stars", the heavy metal contribution to Band Aid famine relief.
- 1984** "Relax" by Frankie Goes To Hollywood is the top single in Britain for a fourth week. "Jump" by Van Halen is the top single in the U.S. The Thompson Twins enter the British album chart at number one with "Into The Gap."
- 1983** Toto win five Grammys, tying Simon & Garfunkel for the record number won in one night.
- 1977** Polydor announces the signing of The Jam.
- 1959** Birthday of Mike Peters of the Alarm.
- 1958** The Silhouettes' "Get A Job" is the top single in the U.S.
- 1957** Buddy Holly & the Crickets record their first hit, "That'll Be The Day," in Clovis, New Mexico.
- 1945** Birthday of Elkie Brooks (Elaine Bookbinder), in Manchester, England.
- 1943** Birthday of George Harrison, in Liverpool, England.

**“DIG THAT  
CRAZY”**



## Carter Alan, WBCN, Boston

The Joneses are #1 on my list this week. This monster track comes from an impressive debut album from the Boston band. The guitar work is courtesy of one Billy Loosigian who goes way back in Boston rock and roll history, to the early days in the Willie Alexander and the Boom Boom Band. Billy has long been noted as a fine session guitar player as well as a live powerhouse. "Don't You Know" sounds perfect for radio everywhere.... My next favorite record has to be the Peter Murphy album. Initial response to our medium airplay on "Cuts You Up" proved so remarkable that we felt compelled to bounce the song into power rotation. Since that time I've heard that song on crosstown CHR KISS-108 and the feeling is that this should be a major single.... The Raindogs swung through Boston as part of the Warren Zevon tour and Atco's top brass flew in for the occasion. This band, of course, formed in Boston from the fragments of the Red Rockers and a Providence band known as the Schemers. Their sound mixes some pretty tasty influences, from Irish folk to Tom Petty, and leads singer Mark Cutler definitely has a guitar style that will leave you intrigued.... If you can check out Nuclear Valdez on the road, certainly do so. BCN did a live broadcast with the group last week and the band was as tight as you can get on stage behind the superb vocals of Froilan Sosa. He is undoubtedly one of the finest singers I have heard in the last couple of years--and one to watch out for.

## Jim Steel, WIOT, Toledo

Bad weather nearly stopped me from seeing the McCartney show - It wasn't until a listener said I should risk my life to see him did I finally decide to go--Ya know - the Stones & the Who are great but no one, except maybe Elvis, has more musical and social impact than the Beatles. The chance to be in the same building at the same time and to hear McCartney give a top notch performance was more than I had ever dreamed. I'm not the biggest McCartney fan but I have a greater respect for his musical past present & future. P.S. my pick for the next track is "Put It There." It was great!

## Dave Frisina, WAQX, Syracuse

The new Chris Rea was a cinch add. If you're not on "The Road To Hell," you're on the rearview mirror. Jon Anderson's "Far Far Cry" from "Requiem" is pure and easy. Hey, once you get through the simple comparisons, Havana Black works. Let your cars pick this one, and watch the phones follow. Hope you caught T.P. on the Letterman special with "A Face In The Crowd." Speaking of TV, seen Dennis Miller for Miller yet? A natural. More coolness to come.

## Joe Moss, WPYX, Albany

What we be up to lately dept...opening of the new knickerbocker arena in Albany January 30th. First show: Frank Sinatra. Broadcast morning show live from the PYX 106 Rock Box (our private skybox at the arena) that morning, and live again later that night. Back four days later for box broadcasts before the Tom Petty concert and the following day during the arena's open house party for capitaland residents. We presented Petty with a mayoral proclamation declaring it Tom Petty and The Heartbreakers Day in Albany--Petty was the first rock Act to play the arena. Thanks to MCA's Jay Miggins for the great night out, it was big fun. What about the 1990 Super Bowl of Rock and Roll, you ask? It came down to Rush vs. Led Zep and for the umpteenth time in a row, Rush Wins!! No doubt we'll celebrate when Rush comes to town (reminds me of a U2 son...) in April.

## J.D., WONE, Akron

There's some exceptional new product out and about this week and the killer of the week is the new cut from Midnight Oil. "Blue Sky Mine" picks up where "Beds Are Burning" left off. Once again Midnight Oil delivers its message in a very strong, intense style with powerful lyrics, rough vocals and very hot chords, which makes this Midnight Oil record their best to date.... Another record this week which just threw me on the canvas is a track called "Don't You Know" is just straight ahead, down-to-earth, rock'em, sock'em R&R! Great licks, terrific vocals, with an awesome heavy bass line. It's gonna take a valiant effort to keep up with The Joneses.... Last and certainly not least is this new album from Donnie Miller, "One Of The Boys". From beginning to end this album just smokes. Check this sucker out. If your ears aren't bleeding after just one listen, then you probably went deaf midway through the CD, it's that good. A must listen at maximum volume.... On the horizon, there's two records on Reprise which are just mind blowers and both travel down different avenues. The first is from an outfit called Hartow. Their debut track "Chain Reaction" has a very raw, gutsy edge to it which makes this song a killer! Expect the domino effect to happen

after slapping this one on. The other record comes from a gentleman whose no stranger to the music industry. Jude Cole has a song forthcoming which is simply brilliant. Look for this record to take the Michael Penn approach. The Cinderella story beating the odds and coming out ahead of the pack.

## Mike Jones, KISW, Seattle

With the release of "Blue Sky Mining", Midnight Oil will emerge as the most important band not just in Australia, but on the planet (especially in the absence of those oh-so-socially conscious lads from Ireland). We're proud to give "Blue Sky Mine" a rare add into heavy.... Stevie Salas Colorcode wowed a crowd primed for Joe Satriani, despite sound problems that often plague opening acts. Many were impressed by Stevie's work on the Rod Stewart tour, without realizing who that axe-grinder was who gave the storyteller such muscle. Finally, a rave review from the jurists of Smash or Trash convinced us to give "The Harder They Come" a shot.... If you're having success with "Black Velvet" and "Still Got This Thing." We did.... Why don't the Grapes Of Wrath get more attention? They were great in concert last week.... I'm looking forward to seeing you at the Gavin. Tally-ho.

## Patty Martin, KLOL, Houston

Midnight Oil...Black Crowes. 'Nuff said.

## Dave Kane, WCME, Rochester

Whitesnake and Kix played the second show of their current tour last weekend. And it was mighty fine. The Snake turned in the ultimate professional big rock show and Kix did a great job of getting the crowd juiced. Best part of the show is the guitar duel between Steve Vai and Adrian Vandenberg. Thanks to Rudy and Adrian of Whitesnake, and Steve from Kix for doing that live backstage interview thing. Also thanks in a large way to Geffen's Don Maggi and Atlantic's Kevin Young for doing the usual bang-up job. The Company Of Wolves has very quickly become a staff favorite -- great fuckin' record! As a matter of fact, there are some really hot new acts/songs out there...and we hope to find room soon for the likes of Tim Karr and Donnie Miller among others. Also like the whole album from The Havalinas. Tasty stuff with the trademark Don Gehman Knob Job. We're going with The Cruel's "Without You" this week. Hey, you can't argue with a success or a killer ballad.... Joe Satriani also gets the shot with "Back To Shalla-Bal". We don't play a lot of instruments, but Joe's proven himself here before with research and heavy phones. And a tip of the kane and hat to this week's dinner guests, Randy Hock and Dave Bouchard (a beautiful man!).

## Michael Young, WIOT, Toledo

What a great vacation and the topper, to see Paul McCartney in concert. The man is a musical genius yet I can't understand how critics over the years constantly rip him apart. Not one person left that arena disappointed. If anything they wanted to go back in for more. From early Beatles tunes to his latest from "Flowers In The Dirt" McCartney has always pleased music lovers young & old. So to all those critics over the years who said McCartney is washed up or worthless to you I have to say long after your meaningless words are forgotten Paul's Music will play on. A big thank you, wait...a really big thank you, hats off, and all that jazz to Capitols Chuck Swaney for all his hospitality this past weekend! I appreciate it snappy!

## Anthony Alfonsi, WDVE, Pittsburgh

Thanks to Jack Snyder of Capitol records for all his great help with the two Paul McCartney shows here in Pittsburgh. It was a dream come true for me to see Paul live. Chris Rea's "Road To Hell" reminds us a lot of Dire Straits. Hopefully, we'll have the same success with "Road To Hell" as we did with "Working On It". Listening to Havana Black "Lone Wolf" you can't help but think of Bad Company, from the vocals right down to the guitar riffs.... Britny Fox looks like its picking up steam with this week's debut as a Top Five song request.

## Jane Fredericksen, KTCZ, Minneapolis

I'm long overdue for a few comments, but I'll try to keep 'em brief. First off, we're still seeing good action (phone and retail) on David Wilcox. Anyone who complains that radio doesn't sell records might just want to talk to the stores here. They'll tell you they can't keep this record on the shelves -- proof that audiences are still hungry for eloquent, intelligent singer songwriters. Another powerful record is Chris Rea's "The Road To Hell". Incredible phone response in just one week! If you think the single is strong (and it is), check out "Texas". This is a solid record with plenty of depth. We couldn't wait for the domestic

release of del Amitri. We jumped on the import. My God, what a wonderful band! They don't really sound like anyone else, and that's part of their appeal. The other part is just that they're so damn good! This record could (should) turn out to be something big. This week, we add "This Side Of Morning" and "nothing Ever Happens". Great lyrics, great vocals, great music, great band. Remember me, guys, when you get your first gold record, okay (but I said that about the Indigo Girls, too, and where is it, hmmm?). Last but not least, congratulations to both Paul Marszalek and KBCO. Paul's one of the best up-and-coming talents in the "about alternative" field today. To see him linked up with one of the most adventurous radio stations in the country seems like a perfect match. Best wishes to both! P.S. Does anyone have any spare green magic markers?

## Jon Erdahl, WGIR, Manchester

I was knocked out this week with some great new music that crossed my desk. Got to start off with a thanks to Karen Durkott with the advice of the Black Crowes! "Jealous Again" is the name of the cut and WGIR and WHEB will be hitting this track now! This stuff is fresh all the way around. When you put this on the air, the calls will start coming in right away to play the new Stones, Faces, etc...etc... But this is pure and original rock and roll from the exile on Main Street period we all remember and love. You will always hear this comparison from time to time when you are talking about a band with a track record (I.E. "They've just made their 'Exile On Main Street'"). But is seldom rings true. Now, couple that with the fact that this band is new and you'll really be blown away instantly! I have never made the comment before that "This is the bands Exile On Main Street" but, this is it all the way. If you're looking for a homerun before spring training even begins, you gotta' hit this record!.... Now the next record that blew me away was the new Midnight Oil song "Blue Sky Mine". It is an out of the Boxer here at the Radio Ranch. The unmistakable vocals coupled with superb musicianship make this a major market winner now! We need a record like this to get those phones burning and I can think of no other band (look at what happened their last time around!) Than Midnight Oil to do just that! I can not wait until I get in the whole LP! This band is going to be with us for a long time and this album should prove to be very deep. No thoughts against this record at all when rock and roll is at stake. This is the definition!.... Finally, did not have the space this week but the Colin Hay will go on for us next week. It is good to hear him back as this little track delivers a solid punch. However, it is not predictable at all! Not what your going to expect from this former leader of the "Men At Work" clan. Whoever he has helping him out with this project is perfect as the blending knocks you between the eyes. Nice texture for all day-parts as the word tasty comes to mind. If this is the kind of music we are going to be getting in the weeks to come, get ready for a kick-ass spring book!

## Scott Laudani, WHEB, Portsmouth

Thanks to the guys in Dangerous Toys for stopping by to 'Sport Their Woodies' on their way from Portland to Boston. They made it past the Pit Bull, passed the strip search with flying colors and laid down a great interview. Thanks to Columbia and Jerry Blair for sharing their Toys.... A special nod of the rock and roll hat to Atlantic's Danny McCloskey for bringing by Kix's Steve Whiteman. Steve turned my show upside down. We had a blast and the phones never stopped, even hours after he left. About time Kix is getting recognized for the rockers they are! They've certainly paid their dues.... There's some great music out there. Number one on my list is the Raindogs. This band feels every note they play and they mean every word they sing. Their "Lost Souls" debut on Atco is extremely deep--a fresh breath of rock and roll.... Salty Dog's "Come Along" reminds me of a truck going up a hill and losing its brakes on the way down. The momentum in this track is incredible. Do not listen to this track on the highway or you'll be doing a buck-thirty before you know it. The Statie is sure to bag you (if he even sees you).

## Dave Cowan, WROV, Roanoke

David Wilcox's "Eye Of The Hurricane" is working extremely well for us. It's our most requested record this week, and I get the impression that we're hearing from people who usually don't pick up the phone and call radio stations. "Eye Of The Hurricane" is developing along the same lines that Tracy Chapman's "Fast Car" did 2 years ago. The people that are buying this record probably haven't plunked down money for a new release since Tracy's debut. I think there's a gold album in there somewhere. Try it in middays and see what happens.

## Fran Kusala, WEOX, Manchester

So, we came across this record called "Better Days" by a band called Gun. Gave it a spin in the old CD machine and thought...hmmmm. Next thing ya know we're testing it in our specialty programming, and this is where it gets intense! Bang go the phones! Every single time we played it! Bang goes Gun into our playlist. If you're looking for a record that will generate phones, Gun's "Better Days" is a sure fire winner. The phenomenal Chris Rea is back with a spectacular new tune called "Road To Hell" sure to grab those upper demos and hold them! We're feeling the angelic presence of another Melissa Etheridge track with "The Angels", Midnight Oil's "Blue Sky Mine" is going to be... well, huge! And if your looking to add some sparkle and pizzazz to that dull, boring playlist, try these two new tracks on for size: "Last Cigarette" from Dramarama and "Great Shade Of Blue" from The Adventures! Two way-cool tunes with killer hooks, catchy vocals and all the makings for alternative to AOR cross-over hitsdom! We also got amazing response from The Blue Nile's "Downtown Lights". We'd been floating it around in a light rotation until it hit top 5 phones this week, now it's in medium and there's no telling where it'll stop! Other phones this week: They Might Be Giants (3 weeks running), New Bohemians, Red Hot Chili Peppers "Taste The Pain" and The Alarm's "Love Don't Come Easy". Catch this one fast before it hits CHR and you're playing catch up ball on it! Till next week...

## Michael Lee, WKGR, W. Palm Beach

Thanks for all the calls as I add another hat to the job, also Richard Patcher for the Stewart Copeland interview.... Calls any day between 1-3.... Don't let the name Subduces turn you off, this song is drawing an unusually high number of "who was that" calls. Give it an unannounced spin and see what happens. No copy? Give Jeff Deane a call.... Shark Island is a fucking great band and we've decided to go deeper on the CD. "Get Some Strange" is our strongest night play and "Why Should I Believe" is a gutsier more street level ballad than most of the puberty pop now around. Try'em, they'll work! Also we've been testing The Angels "Junk City" at night and with the AC/DC groove it's been Top Five phone action. Post modern should be a vital part of anyone's mix as AOR heads into the nineties so 'KGR adds The Mighty Lemon Drops to woo those anti-metal youngsters. Also, B-52's and Midnight Oil. Warren Zevon is an amazing songwriter with a very devoted following. Kind of like an upper demo R.E.M. "Splendid Isolation" is a great song for anyone who wants to lead, not follow! Speaking of which Animal Logic is simply an important band with an incredible potential. Thanks to Brad Moss for the interview and support of Slaughter. These guys are definitely tight and have their priorities straight.

## Andy Dean, WDHA, Dover

Midnight Oil's "Blue Sky Mine" easily becomes the first record of the decade added into heavy rotation at WDHA. An obviously great song, a bit more mainstream and therefore within the "comfort zone" of more people than the band's previous efforts. I can't wait for the album! I keep having this feeling that this band is about to burst open wide, like U2 did with "The Joshua Tree". Do not miss the chance to see this band live when they hit your city on the upcoming tour. It is a riveting and superlative performance. The other new song I'm wild about is "Jealous Again" by the Black Crowes. It combines so many fresh yet familiar elements, and it sounds refreshingly different from the standard AOR radio fare of today. The Faces-meets-Humble Pie comparisons are right on the mark, and my gut tells me that this one could be big! Dramarama's "Last Cigarette" makes the move to heavy this week, pulling down #1 phones in its fifth week of Top Five phones. It's certainly working here, and probably could work for you too. It took about three listens, but the Sinead O'Connor import of "Nothing Compares 2 U" kills me! I know Chrysalis is concerned that American radio is acting on this great song long before they had wanted, but those are the kind of problems every label should have, right? Finally, congratulations to Pat "Paddy" Rascona for the perfectly-timed jump to MCA local promotion in New York. Good goin', Guido!

## Cindy Scull, KATT, Oklahoma City

The new music show is in full swing and we're just rockin' right along with the following trax for this past week: Salty Dog - "Come Along", Rush - "Superconductor", The Alarm - "Love Don't", Melissa Etheridge - "The Angels", Psychedelic Furs - "House", The Front - "Fire", Joe Satriani - "Back", Slaughter - "Up All Night", Peter Frampton - "More Ways", Warren Zevon - "Splendid", Billy Joel - "Extremes", Balaam and The Angel - "I Took", Stevie Nicks - "War Pigs", Giant - "Innocent Dreams" and Poco - "Nature".

## Dom Milone, WNGZ, Elmira-Corning

We had some fantastic shows in upstate NY this past week Billy Joel, Babylon A.D. and the B-52's - more details next week.... Some adds this week include Midnight Oil, Sass Jordan's "So Hard", Melissa Etheridge (another smash) and Eurythmics' "My Baby's Gonna Cry". Remember when AOR used to play these guys - This is the one to reestablish them to your upper demo audience - so give it a shot eh?

## Mark Savage, WKLC, Charleston

This week we added my favorite track from "The Great Radio Controversy" - "The Way It Is". Excellent choice, Geffen.

## John Amberg, WKRR, Greensboro

Thank you Neil Cross at elektra for the Motley Crue tickets. What transforms a "cult band" to a "national" or "proven" act? Certainly a good promotional campaign, lots of press, four-star reviews, timing and a little of the old "right place/right time". Ultimately, it's the songs that make the difference; you can push a bad record up the charts only so far. With all that in mind, it should come as no surprise when, at the end of this year, 1990 will have belonged to Midnight Oil. This band, and this song, "Blue Sky Mine" are just too important to ignore. From the howling harmonica to the strident bass line, from the catchy harmonies to the passionate lyrics (and few bands these days are as passionate as Midnight Oil), this song kills. Nervous program directors across the country will still be slow to take this band seriously (who knows that better than me), as they were with R.E.M. and U2, but in the final analysis, they will become believers. The promotions, the full-page ads, to rave reviews, the timing, all that will help. but the song has to deliver, and "Blue Sky Mine" by Midnight Oil delivers in spades.... This new band, Havana Black has caught my ear. "Lone Wolf" packs some wallop and should light the phones up at night. We're still having a great time with Alannah Myles' "Black Velvet". For a spell-binding ballad, cue up "Lover of Mine". Other personal faves: Michael Penn's "No Myth" (best song Jules Shear never did) and Chris Rea's "The Road To Hell" (best guitar solo Mark Knopfler never played). Looking forward to seeing the BoDeans back in North Carolina this month.

## Colleen Carew, WWTR, Ocean City

Had a chance to catch the opening night of Whitesnake's new tour in Fairfax, and aside from a few expected first-night sound problems, this will definitely be one heavy duty road trips for them. With Adrian and Steve Vai together, it's almost too much talent on one stage. Also caught up with Tom Petty last week, Lenny Kravitz being one tough act to follow. This is probably the best sounding week so far this year with new material from Melissa Etheridge, Colin Hay, Midnight Oil and earful with the debut from Black Crowes.

## Malcolm Ryker, WXLP, Davenport

We are about a week away from Rock-N-Roll Expo II...this is a two day Expo with sales and entertainment geared towards out 18-34 year old listeners! There will be lots of different booths set up along with rock stars, sports stars, wrestling stars...you name it...Ken Hensley formerly of Uriah Heap will be present, along with Steve Lynch from Autograph giving a guitar seminar. Here's the biggie--to kick the whole event off we wanted to have a low ticket cost--97X Listener Appreciation Concert--and thanks to David Pearl from A&M and Pete Spassoff from ATCO, Friday night, February 16th will go down in the 97X history books...Yes, the X presents Tora Tora and Enuff Z'Nuff at the Adler Theater, one night, one low price of \$6.50...and judging from our listener response, this show is sure to be a sell out. Yes, 97X is kicking ass and taking names!.... Musically, you know Radio is supposed to be controversial and that's The Way It Is. Wow, what a great new Tesla tune! We've gone through two new phone systems since putting this track on the air--our engineer can't figure out why the phones keep busting--I tell 'em, hey dude--there getting "Tesla-Fied"!!!!.... The new Company of Wolves tune is sounding damn good on the air waves--instant hook! I just can't figure out which Call Of the Wild they are trying to make? Turkey call? Duck call?... No way was this kid gonna Pass up the new Rush track! Come on folks, these guys weren't like discovered last year or anything. Your core audience is demanding more Rush, so hey, be cool and Pass it on to them... THAT'S ALL FOLKS...

## Karen Anderson Small, WGIR, Manchester

In the avalanche of CD's that have poured through the front door this past week, one of the new bands shines through, that's The Black Crowes with "Jealous Again". This tune couples strong basic rock n roll hooks with

an "Exile O' MAIn Street" feel. "Jealous Again" sounds loose and relaxed but the band's performance is tight and right on target. This song breaks rock and roll down to the essential basics. New songs from Midnight Oil never really hit me the right away, that is until I took one listen to "Blue Sky Mine". All it takes is the first few notes and this song owns you. All this and 100% recyclable packages. This band saves the trees too! How can you go wrong? Watch out America as music blasts out of New England like nor'easter in February. When CD's from The Raindogs and The Joneses hit your desks give your ears a treat and listen to The Joneses "Don't you know" and the whole release by The Raindogs, "Lost Souls". Music like this is just what you need to brighten your spirits no matter what climate you might be living in. What else is new this week? McCartney is coming, McCartney is coming, McCartney is coming, McCartney is coming!!!!

## Charlie Logan, WYNE, Miami

So many good records but so many unfamiliar names...hmmmm, I smell a problem. I don't think I've listened to record over the past two weeks that I didn't like. Jesus & Mary Chain, Peter Murphy, Gun, Black Crowes, The Joneses, Balaam & The Angel, Stevie Nicks and The Front are all excellent records that would fit right YNF's sound but not all at once. It, unfortunately, takes many weeks to make the listeners aware of any new act or name. At present we have 11 so called "no names" on our playlists. This is about stretched too far. Please be patient as we slowly intergrate these new acts into our rotations. Midnight Oil will be the next band to follow the career steps of The Police, U2 and REM. Their last album brought them to the attention of the mainstream audience. This album will burn them into the consciousness of Mainstream America. Midnight Oil's passion is obvious on this record, it jumps out and grabs you and says "Hey Listen". Midnight Oil will seduce you to listen past the music for the lyrics and when that happens your hooked. This could be the most important record of 1990. What a way to start a new decade. I like having Peter Garret around, he keeps my conscience alive. The Smithereens are too cool to deny. They have a subtly that is enamoring. A poer-pop mentality to hook our college educated 25+ and those crunchy guitar chords that beef it up for the lower demos. I love it. Talk about subtlety, Tom Petty's "Face In The Crowd" has finally nailed me so it goes this week. Was he good on Letterman or what? Bad English "The Price Of Love" is a song that has YNF written all over it. John Waite's signature voice can't be denied. Here's a case of an unknown band name with an instantly recognizable sound. Tesla "The Way It Is". Ya know, Tesla songs just never die do they. Their songs are like YNF personnel at the Atlantic Suite, you have to kick them out. Love Song was so big but you have to finally move on. We have and "The Way It Is" is a great way to go. A big thanks to Barry Lyons and all at IRS for a wonderful free outdoor show with Animal Logic. 2,500 people showed up on a day that started out rainy and ended up being a beautiful night of superlative music.

## Brian Illes, WKFM, Syracuse

Thanks to Don Maggi for all his help with our killer Aerosmith promotion. Not only did our winners get autographs and pictures, but they sat in the front row, and are now enjoying the entire Aerosmith CD catalog at home. Tyler and the boys have never been badder, and that's just F.I.N.E. with me!!

## Tom Van Sant, WIZN, Burlington

Things picked up on the concert scene over the weekend, with two great shows WIZN was involved with. Saturday saw an all-winners Wizard Bus on the road to Albany for Tom Petty and Lenny Kravitz. Tremendous thanks to MCA's Jay Miggins for helping to put together our promotion for the show. Sunday we were back in town for Warren Zevon in Burlington with an ass-kicking band behind him and a gracious smile on his face backstage afterwards. The skiing doesn't suck, but I guess I must since we haven't added the Joneses yet. What kind of silly quote is that anyway? A couple of weeks ago we took a chance with "Roam" by the B-52's, and it seems to have paid off. The song sounds excellent on the air, sales are incredible, and not one negative call on it so far. Perhaps AOR should try to reclaim this band since we first played them in the Seventies.

## Robert Newman, KFMY, Lubbock

Well, it's my sixth week here at FMX as the new MD but this is my first fax transmission. I just thought that my name would magically appear all over the trades, but... A monkey's world, I guess. Now on to the matter at hand, frothy mouthed fans of Canadian belle Alannah Myles have made her our number one phone grabber. That's both chicks and dudes, y'all. New adds this week include The Front with "Fire". These guys have a sound that seasoned AOR listeners will take to

immediately and the kids (younger demos, in the vernacular) will think it's hip because they'll think it's something new. Tragically, however, these guys are probably prettier than anything you're sleeping with. Chalk up one more for both Henley and Tesla, add a touch of Salty Dog and you've got a tasty mix of rock that cooks. Finally, a personal observation, I think that the best rock and roll is that which scores right in the decadent environment or some smoky full smelling hell month of a dive where biker chicks let their fat bottoms hang and the Black Crowes fit this criteria just fine. They go in light rotation on this week with "Jealous Again". Music hours are 3-5 Wednesday and Thursday. P.S. Go easy on Slash and Duff, you too were a baboon once.

### Craig Martin, KOZZ, Reno

I'm very happy to add Jon Anderson's "Far Far Cry" from the "Requiem For The Americas" featured this album on our new music hour, and it got very positive response. While it's a little tough to program, it's worth the effort to expose good music for a good cause. I'm usually hesitant to add remarks, but in the case of Edie Brickell's version of "Hard Rain" I have no problem. The exposure from the movie helps this, and more people will see it when it gets its Oscar nominations, and it should get a bunch of them. We're still getting some mail addressed to our old P.O. Box, just so everyone know the new address is P.O. Box 9870, Reno, Nevada, 89507. I take music calls Wed-Fri 3-5pm.

### Gary Jay, WRKU, Youngtown

Okay, what can we say about Lee Gerald from Elektra??? All stations in Ohio, you got it!! He is the "Grief Master" of the record industry!!! Don't get an add??? Lee will be giving you grief!!! What it is a personal thing?? What's wrong with it, is it me??? No Lee, We Love Ya!!! The Crew is now on the dual signal wolf!! Gine from Polydor!! We are going to miss you in a big way! Why are you leaving us? I know it's the Browns!! You can't take all the excitement!! Thank you for all you've done for us in 89! Good Luck in LA! Make sure you wear those fishnets! This week we hit our audience with the new Midnight Oil! What a smash! Frampton is getting great phones as well as The Front!! By the way let's talk local rock for a moment!! Michael from National Record Mart! The Clarks are a home run for The Wolf! Those boys from Pittsburgh really know how to rock! There in! I wonder if the grief master would like them? Anwaw! We moved to KISS into heavy due to tremendous phone action, you're welcome Jimmy Faye! What are you doing on buses at 1am on a Sunday! Were you with the grief master? Say Paul McCartney in the Burgh last night! What a show! Thanks for all Jack at Capitol!! Rock Flight #1 is done, our winners see Paul in Indy on Valentines Day!! More stuff next week!!!

### Steve Becker, KLCX, Eugene

A reminder that we have a new music director, Al Scott. Al will be taking music calls Wednesday and Thursday from 3pm-5pm. Be looking in this very trade, in the near future, for Big Al's comments.... Thanks again to Sarah Haynes from Relativity for the hospitality with Joe Satriani. Now let's bring him to Eugene! I'm still promoting.

### Phil Maicke, KFMH, Davenport

So what's with the Bulls? Man, Houston just kills them, then they come up short against San Antonio (David Robinson is God) then the Lakers, then Michael Jordan will have to refrain himself from beating up Thomas at the NBA All-Star Game, and he'll get up hurt. (quote from a long time Chicago sports fan). In other action, really like the unique sound of the Havalinas, "High Hopes." It's nice not to be able to describe a band with the first five words, "It sounds kind of like...." We made the mistake of starting slow with Midnight Oil's "Diesel and Dust" release, and ended up going four cuts deep, and had it on our playlist for a year. Play "Blue Sky Mine" in heavy and enjoy. A big welcome to Jim Hunter to our KFMH family. Jim wasn't doing much for a local country station, he was cheap, and the fact he's my old college roommate had nothing to do with the fact we hired him to do middays for us. He's fairly a nice guy as well. (And has less hair than I do). New tower, final update!! Next time.

### Dee Kimble, WMIZ, Knoxville

WMIZ was at it again, this time it was "A Black Velvet Elvis" Weekend. All weekend long (2/2-4) lucky listeners picked up the "Elvis Shrine", which consisted of an 8" x 10" Black Velvet Elvis, the new Alannah Myles cassette, frozen Elvis Sweat, a doughnut and a candle. The fun didn't stop there, on Tuesday (2-6) it was "Fax us Your Birthmark." In honor of Mikahil Gorbachev announcing the communist party must give up its monopoly power. Listeners won a pair of tickets to see Steven Wright on concert.

### Pam Brooks, WPDH, Poughkeepsie

Ah, the glimmer of hope department: Midnight Oil's "Blue Sky Mine" is a pearl and I'm thrilled to have popped open the oyster--and pushed it right into heavy. The band's energy and sense of urgency runs rampant once again and every chord they strike strikes a chord of excitement for us.... Major psyche for Chris Rea's "Road To Hell" and now that its heavy I expect plenty of phone reaction. For those who often feel that we've made a few trips down the pavement, Chris is a welcome addition. On air catharsis--free therapy.. Thanks Chris, I needed that.... I'm snappin' my fingers and singing "Dig That Crazy Beat". Shish-billy-otten-dotten! This one was my fave all along, from Wendy's debut Lp. Wonderfully reminiscent of those cool coffee house days, and lights around the fire and I hope we can slide it on.... Without airplay the word was out for Requiem and the calls in for Jon's "Far Far Cry". So I'm glad we could give it a nod. Not only is the project moving, but as always John's voice soars to such heights that I know our listeners will be doubly mesmerized.... Hey, I wish I was someone's devil in lingerie. Tough when the tables are turned, and we get the chance to have you guys under our thumbs! Donnie Miller's doing up the "Somebody done somebody wrong" theme in a hot rocking way and I like it. Smokin!! How about some green silk and black lace. I think its somewhere in my drawer.

### Doug Clifton, KBCO, Boulder

I've had a chance to preview the new Midnight Oil album and it's the perfect follow-up to "Diesel And Dust". Even more important than any message that they could send us with their music the 100 percent recycled packaging says volumes to the record industry as to changes that must be made in the new decade.... Blue Nile finally makes the air-waves of KBCO but not with the single. Instead we added "Headlights On The Parade". Talk about killer hooks.... The new del Amitri was a first listen song for everyone.... Another good song that stood up amongst the many songs that we listened to this week was "Tommy & Co" from Bill Pritchard.... On the adult side of the scale the new Everything But The Girl should be an AC smash.... In the opposite direction the Jesus and Mary Chain was a tough decision but there's no denying its success elsewhere on the alternative charts. New to the weekend staff Frank Eriksen formerly KSPN and KRFX. Ginger is now on afternoons from 3 to 6. KBCO welcomes new local Virgin rep Tim Johnstone to Colorado. Thanks to Bob Frymire for all of his support over the last three years.

### Malibu Sue/Robert Greenbaum, WDRE, Westbury

They Might Be Giants are going to be giant. last week WDRE presented our audience with a free TMBG show. I'm happy to say that we gave out about 3,000 tickets in just 2 days. Thanks to TMBG for a great show and everyone at Record World/Square Circle and Elektra Records especially Dave Johnson for making the show possible. WDRE also welcomed The Te to New York for a sold out show at the Beacon Theater. Thanks to Jack Isquith at Epic and Justine from Second Vision for all their help with the show. This past weekend WDRE traveled about three hours north to Hunter Mountain to do a live broadcast with Malibu Sue and Matt Cord. The grand prize was a trip to Austria for a week of skiing. Thanks go out to The Blue Nile for dropping by the station. Lene Lovich also dropped by the station to talk about her new CD "March". A new exciting show on WDRE is "Left Of Center". The show will feature a wide variety of progressive music. This past weeks show featured music by Soundgarden, Lush, Inspirel Carpets, Cramps, The Fall and many others. The show runs on Sunday night at 10pm.... Sinead O'Connor called WDRE last week to thank the listeners for making her new single "Nothing Compares To You" shreeek of the week and the #1 most requested song of the week. Thanks also go to Laura Kuntz at Chrysalis for all of her help. 1990 Move On!!!

### Sam Ferrera, KTCL, Ft. Collins

I just wanted to briefly express the fact that I feel real good about seeing some of these record companies taking notice of this earth of ours. I commend Elektra for packaging the latest They Might Be Giants album in recyclable paper and going as far as printing the C.D. booklet on recycled paper. A&M deserves an attaboy for packaging The Blue Nile album in a recyclable jacket. That new Midnight Oil single is also in a 100% recyclable package. Island Records, on the other hand, is cutting back on pressing the good old vinyl album. I love my album collection but not having to produce albums in the same capacity as in years past will, in the long run, help mother earth heal. Now, how about doing something about some of the packaging that this product is sent to radio stations in. I can't wait to meet all of you at Gavin. Talk with you then...

### Lin Brehmer, WXRT, Chicago

Having played the Subdudes heavily since last September; having seen Atlantic Records pour promotion dollars and marketing savvy into a sold out XRT Subdudes show in Chicago, we were happy to see the Chicago Tribune remark that Chicago was their best market outside their hometown because of "word of mouth". Just when we began to doubt our very corporeal existence, the Chicago Tribune Reader's Poll listed 93XRT as the best radio station for the sixth year in a row. Who would have predicted that Sinead O'Connor's first Platinum album would come as a result of AC crossover hit single? Not even her hairdresser knew for sure. What else can we say for Sinead's new single? AOR breaker in April. Johnny Carson show in May. Top Ten single in June. And, of course, the inevitable LUP add by July 4th.... Peter Murphy's "Cuts You Up" is on its way to duplicate the success of labelmates Love And Rockets' "So Alive". The Shoes are back. Remember "Tomorrow Night"? I've loved the sound of this band since the Fuzz classic "Nowhere Fast". The Shoes' new CD showcases their signature harmonies and their ability to seek the perfection of a three minute pop song. Listen to "Your Devotion" and "Feel The Way That I Do". Beautiful. Save your precious time and check out one listen gem from Atlantic called "Hello" from the band The Beloved. Just one listen. That's all you need. When is some A&R knucklehead going to snatch up the completed album by The Insiders and make themselves wealthy. I'm not concerned with the Insiders or with the future of Rock n' Roll, I'm merely concerned with all the waste of time releases we get on a weekly basis, that some poor A&R dude is going to miss his BMW payments by missing a piece of recorded work as inspired and as commercial (that's right, "commercial", you could even sell albums at record stores) as the Insiders' tape.

### Mike Summers, KJON, Salt Lake

We're very glad to see more strong new releases from some of our core artists this week, including Midnight Oil, Oingo Boingo, Eurythmics and Adam Ant. Toad The Wet Sprocket and Tall Tales And True are great fun too! It's a wild week for live shows, with a sold-out date for The Jesus and Mary Chain (with Nine Inch Nails) and a Ministry show at The Speedway Cafe, one of the few clubs in The Salt Lake Area that actually cares about bringing new music into town! Contact me and I'll put you in touch with them.

### Karyn Bryant, WBRU, Providence

You know, Matt Johnson is a demigod. You're all lucky he leaves me speechless, or else I would talk your ear off for an hour telling you how amazing The The live is. Wow. Thanks Jack Isquith for everything. Thanks also to the folks at A&M for bringing The Blue Nile by the station - they're wonderful guys with a beautiful album that everyone should treat their listeners to. This is one of the most enjoyable discs available. Treat yourself and your listeners really, I mean it! Thanks to Elektra and They Might Be Giants for an excellent sold out show - I love it when the good guys finish first! The Giants deliver nonstop fun, don't miss them! Also thanks to Andrew Garastos for The Cult show-I've always wanted to see them. And I was quite impressed. They kick!

### Brian Medlin, WRXK-Metal Shop, Ft. Meyers

With so much great metal out these days, I'm having a bitch of a time trying to keep up with it all! Lots-O-Adds this week, starting off, Princess Pang and "Trouble In Paradise". This track sounds real good on the radio. If you're playing Dangerous Toys, "Sport'n' A Woody" (and you should be) don't be a wimp, go ahead play the album version! Crisis party chalk up a second track "Father, Father". This album is full of great tunes. Other adds, XYZ, Vain, Slaughter and Barracuda. I'm outta here! 'Till next week....

### Tracy Barnes, Z-Rock, Dallas

There are two must see shows in the land of rock 'n roll: Aerosmith (who I wish would have had that Stones stage) and Motley Crue. Both hang together, record together, and cleaned up together. The Motley show is unbelievable. Luckily I've checked them in Dallas and Atlanta with Las Vegas and Faster Pussycat coming up. Go out and see up close why your listeners are rabid about this band. Experience it! The Motleys are kick starting Z-Rockover and over and over again. These guys can't be stopped. And, Z-Rock is now running RIP magazine RIP news. Thanks to Del James, and to our in-studio guest, executive editor Lonn Friend who had a great time telling rock star stories to the 15 Z-Rock markets. Great mag, now #2 in circulation with the RIP news running now Monday through Friday. Music: Great stuff from Babylon AD, XYZ (live Z-Rock broadcast #42), Alice, Ozzy, Bill Ward, Savatage, Trouble, Britny Fox and don't forget L.A. Guns, "Never Enough" and "Ballad of Jane".

Sleazy come Easy Go. Play them. Z-Ya!

## Howard "No More Sunday Empire" Rosenblatt, WGLS, Glassboro

I want to say hi, back to the grind again. First of all, thank you, thank you, thank you to Jonel, Diane and Babylon A.D. for a great promotion and show this past weekend in the city of brotherly white trash. (only kidding) You guys rule! Secondly, thank god, there'll be no more shows at the hole that we call the Empire. May it rest in peace. On to music now (enough of the bullshit). Once again in South Jersey, the battle between thrash and commercial continues. Babylon A.D., Faster Pussycat and XYZ look like they will finally overtake Overkill, Voivod and Nuclear Assault. Isn't it great that all this music can be on one playlist. I hope all metal stations mix it up and give commercial music its due. So, until next week, I'll leave you with the catch phrase of the 90's: "Heavy metal is fun."

## Steve Prue, WKNC, Raleigh

Quote of the day, I saw this on a Frank Sinatra bit, "It's Frank's world, we just live here." Motley Crue was cool Saturday night. Football with Corruption Of Conformity was extremely painful. Electric Angels, Little Angels and Balaam And The Angel are heavenly additions to rotation (sorry, couldn't help that). Gotta run, have a two day climbing trip planned to Stone Mountain this weekend. Oh yeah, when you talk to Russ Gerroir, congratulate him on beating the NYC mass transportation system last week.

## Dave Burger, WKVU, Villanova

Hello from Wildcat country! It took me long enough but I want to say hi to my long time buddy Jill Cohn at Medusa who was my pal even when I was a mere peon at WKVU. Is there anybody out there who isn't dying for the next Sacred Reich LP? Many thanks to my fellow New Yawkah Munsy at Polygram, both for the Mike Monroe interview and for just being the coolest dude I know. Also thanks to Mike for being a total blast to talk with. Dead On is definitely a band that brings metal into the 90's. Techno thrash that meshes Maiden with Megadeth. Laying title aside, "Merry Ship" is a great song as are the other eight on the album. Don't forget I'll do anything for an autographed photo of Tracy Tracy. Band currently making waves at WKVU include Trouble, Slaughter, Paradox and I Love You. It's great to have such diversity among the new releases. Well, until next week, remember barbarism begins at home.

## Brian Baggens, KSIS, San Jose

WOW!!! Just got back from seeing KMFDM and Ministry and it's going to take me at least a week to recover. KMFDM gave us a great interview beforehand, where we learned the secret for what the name stands for, Kill Mother F\*\*\*ing Depeche Mode! Ministry was also real cooperative, Al gave us a great interview, but don't try to keep up with him on the margaritas 'coz he'll kill you. The show was intense. KMFDM was tight. Ministry was wild. And all in all, it was an incredible evening. Other excitement, The Lilac Time was in town a couple weeks back. He gave us a great set in our studio and a good show later on. Thanks to Lene Lovich for the interview last weekend and keep protecting those animals. I'll sign off here, I've got an interview with Artillerymen On The Hoot, so if anybody's in town for Gavin, stop by, we're here in San Jose.

## Todd Newman, WVCR, Albany

My new favorite of the week, Balaam And The Angel with "I took a Little", this is rock and roll with a twist and I like it a lot.... Adds this week for Tesla's "The Way It Is" as well as The Alarm with "Love Don't Come Easy", and I'm still a big fan of the latest from Britny Fox "Dream On".... As for the world of metal, Shotgun Messiah re-enters Top 20. Heavy airplay and requests for Trouble and Overkill.... Also checking out the new release from Bill Ward.... Talk at you next week.

## Buch n Flash n Pisacane Original Communications Group Professional Strategies and Associates, Atlantic, 212-484-6000

(mushy serious comments) Sorry but when we have a hit we really can't leave you alone... Yes dear friends Alannah Myles "Black Velvet" is finally the #1 most played track at AOR according to every trade/tipsheet in the galaxy. AOR broke Alannah Myles. Not CHR. Not MTV. Not A/C. The much maligned 2 play/day classically ensconced format of yesteryear came thru bigtime. On a true hit. We now have a multiformat mega smash with massive requests and mammoth sales (Billboard LP jumps 44-36-1) And if Canada's record breaking 6X platinum sales are any indication, we are just scratching the surface. So in memory of the record

that was dead, over, history, out for about a year and destined for the cut out bins until November 1989 changed the course of radio/records history here's a belated plethora of Thank you's: Jeff Kaufman, Chris James, Dave France, Steve Young, Bill Williams, Joey Vendetta, Harry Guscott, Ralph Tortora, Dave Ross, Peggy Apple and all the rest of the heroic PD/MD's we forgot to mention for kicking us in the ass and caring about long term goals of breaking artists and songs. In 1990 debt servicing arbitron obsessive classic conservative mindset it's awesome to work with programmers who still care about breaking music. Please forgive us if we've left you out but you know who you are - breaking artists continues to remain the more important goal to insure long term ratings. Thank you to the scores of programmers who put their egos aside and considered the facts: that even if he believed it didn't sound right for their radio station they weighed the evidence and gave it a shot. Thank you to those programmers who kept getting attacked, harangued, hassled, argued at, pressured, beat up, etc. and still took our calls. Thank you to the 1st week believers and last week's closers. Thank you and congratulations to the greatest promotion people in the business who took this record as a personal mission and never let up... Thank you Doug, Tunc and Vince for making us climb the walls and reminding us: If a record sells and requests in one place it will do it everywhere (end mushy serious comments)

## BUCH N FLASH N PISACANE ORIGINAL COMMUNICATIONS MEDIA GROUP PROFESSIONAL STRATEGIES AND ASSOCIATES, 212-484-6000

B/N/F/N/P/O/C/M/G/P/S/A/A are proud to tie together with Telenet Phone Systems to bring you the Big Luv Line. Call 212-484-ULUV now and be tantalized by one of the industry's hottest babes. It's absolutely free but we're asking for 95 cents (for the first minute) donations to Buch n Flash n Pisacane to help develop these girls' careers. By the way, Mr. Big now have a full time job opening for Rush on national tour. Geddy Lee and Billy Sheehan are recognized as the greatest bass players on the planet. Both bands are well known and respected by your audience. So do the right thing and play Mr. Big's "Big Love" and Rush's "The Pass" or see your TSL's dwindle before your eyes... The Joneses "Don't You Know" was the 11 most added record of the week. Remember "If You Don't Play the Joneses, You Suck"... Multi-format horizontal smash's that you must play before your competition eats you include: Lou Gramm's "True Blue Love", Phil Collins "Wish It Would Rain", Peter Frampton's "More Ways Than One" and Kix's "Cold Blood". Kix is on tour with Whitesnake and approaching platinum... New on your desk: Robin Trower. Capiche? New on your desk Robin Trower. By the way, Robin Trower is new and on your desk!! Stop reading now and put it on the air!!... Bubbling under Fiona's "Cowboys", Subdudes "Need Somebody", Electric Angels, "Rattlesnake", Sass Jordan's "So Hard" and Hurricane Alice.... Call 212-484-ULUV... Message changes Daily...

## Alan Oremen, Columbia, 213-556-4990

The most added song of the year so far is Midnight Oil's "Blue Sky Mine". Thanks to everyone who contributed this week and if you haven't added it, What are you waiting for? The Front continues it's spread with "Fire" garnering another fifteen adds. I just saw the new Britny Fox video and it's a killer and immediately goes into medium on MTV. The Oil took up most of the slots where we were going for adds on Britny Fox "Dream On", but we will rectify that this week. It's getting phones everywhere, like WDVE, where it is top 5, and LZJ in Milwaukee, where it is #1 callout for 5 weeks in a row, and it's also the #1 most requested song. This is a smash! The Hooters "Brother Don't You Walk Away" was #8 on dial MTV - last week which is pretty amazing considering the fact that most of the bands in the top 100 are more on the Rock side. Billy Joel is going to have another top ten album track and there is still more on CD. Please don't forget about Dangerous Toys "Sport'n' A Woody". Some great new music out in the next few weeks is "Black Out In The Red Room" from Love/Hate a band from Los Angeles that you'll be hearing a lot about soon. This track rocks out in a very big way. I'm also very excited about a new band recently signed out of Memphis called "Human Radio" more on these guys later.

## Jeff "Crue Slut" Cook, Elektra, 404-344-4933

Greetings from the road! I'm currently spending a lot of time on this Motley Crue tour and Flesch Fest. I thought I'd better take a break and write these comments because I was beginning to have an overwhelming desire to moose my hair and get a tattoo! The Crue show I believe is the very best rock show on the road and if you haven't seen it, you are missing one of the greatest evenings in rock and roll. The band has never played better and there is never a dull moment

from the second they appear on stage (how about the way they appear on stage?) until the very explosive end when 18,000 exhausted fans leave the hall. All this plus you get to see more fish nets than Charlie Tuna. Butt, enough about that, I'm such a Slut, lets get to the records: At the head of the list, The Georgia Satellites!! "All Over But The Crying". This song has put the Sats back on the radio in a big way. Every week we see rotation increases double and Top 5 requests developing. This is a song you should be playing don't jerk us off on this one!

Faster Pussycat: "House Of Pain" is a track you must consider. With the divorce rate in America at 50% this song is gonna hit home with your listeners. The band is now opening for Motley Crue and playing to 17-18,000 people a night. Watch out, this record is gonna explode! Hey, give your listeners some Pussy! They'll Love You for it!

Motley Crue: "Without You" is now on your desk and by the time you read this we should have well over 100 Album stations playing it. It's a HIT at AOR--it's gonna be a HIT at CHR and people who have never heard of Motley are gonna be buying this song. Can you say five mill? Other records you need to lay on your listeners: Shaking Family: "Tic Toc", it's mass appeal listen, you'll get off. They Might Be Giants: "Birdhouse In Your Soul", destined to be #1 at the Alternative level and coupled with massive MTV exposure, this catchy song will do the trick with your listeners. The Havalinas: "High Hopes". A great American band made up from members of Cruzados, Rockcats and Tim Scott. "High Hopes" is on your desk and the long awaited return of the Adventures with "Your Greatest Shade Of Blue". Remember, you'll want to slip it in!! Also playing: The Big F "Dr. Vine", Sugarcubes "Planet", The Black Velvet Band "Let It Flow", Sara Hickman "Simply". Coming next: Trevor Rabin's "I Can't Look Away". Say Yes You Sluts, You Know You Love It.

## Jeffrey Naumann, Virgin, 213-288-1446

New to the radio world comes "Lie By Lie" by Bobby Z. You know this guy as the producer of such acts as The Suburbs, Aswad, Wendy and Lisa and Boy George. Moreover you know him as the drummer for Prince and the Revolution until 1986. Bobby Z's music however takes the path of rock and roll. Make no mistake about it, Bobby Z's "Lie By Lie" is a piledriver of a song that should rip your speakers to shreds. Play Bobby Z loud and add Bobby Z in heavy!... Lenny Kravitz is blowing people away on the Tom Petty tour with audiences standing, dancing, clapping, singing. And "Let Love Rule" literally brings the house down. You are the main reason why Lenny is so successful so don't drop the ball when your Virgin rep asks for an add on "We Built This Garden". Let's break Lenny Kravitz for the good of the format. "...Garden" is a suckaah! Okay, lava lamp breath?... One last thing, some of you thing Balaam And The Angel is leaning too alternative? What, are you tripping or something? Maybe Balaam's earlier works were somewhat alternative, but Balaam is a mainstream rock band. Listen to the rest of the album and you'll hear what I say is true. Don't blow such a great fucking record which Balaam has delivered. Personal to Carey Curelop, can I have the Smithereens rotation on Balaam?

## Chuck Bliziotis, A&M, 212-826-0477

Gun "Better Days" Loaded, cocked and ready to be added! Our aim is true. Next from Giant, "In Your Dreams".

## Chris Baca, EMI, 213-960-4600

Friday I saw Tim Karr's band rehearse and the kick ass. Two amazing guitar slingers from Austin and Little John Christley's harp playing is wild as he carries around the stage. Tim's sensuality and vocals are right there. They will be phenomonal on tour. "Rubbin Me The Right Way" is bulletted in every trade. We are committed to this act. The early Bryan Adams with a bluesy twist is right for AOR radio. The album is very strong. Signal picks up major station like WLLZ, WLZR, WKLS and more. A radio power ballad that will have format success. The powerhouse management team of Herbie Herbert and Bill Thompson are behind this band. "Higher Ground" proved to AOR radio that the Red Hot Chili Peppers belonged on and could win on this format. With over 500,000 sold, a major tour under the belt and another one lined up the Peppers are ready for the next level. "Taste The Pain" is on your desk and should go on the radio. This band has serious fans. Robert Palmers new studio track "Life In Detail" will be on your desk the 21st for adds the 26th. This song is featured in the new Touchstone film Pretty Woman. The sound track features several tracks from EMI artists and the Richard Gere/Julea Roberts film promises to be huge.

## Paul Rappaport, Columbia, 212-445-8616

The Oil is burning coast to coast! "Blue Sky Mine" is the tip of a giant iceberg called "Blue Sky Mining"--an LP which is very deep and ultra powerful in its scope and its musicality. With a major tour scheduled for Spring, 1990 will definitely be the year for Midnight Oil. The Fox's "Dream On" is picking up steam and especially in the rotation area - the call is out major league. Great news from MTV-ville, The Hooters' "Brother" hit it big on "Dial MTV", usually reserved for Hard Rock/Metal acts. The people at the channel were really excited and obviously we are too! Don't miss 'em - smokin' show! And don't miss that "Woody" guy! "Sport'n" is out and happening - you can't find a bigger or better record for phone action at night or on your morning show.

## Hilaire Brosio, Arista, 213-665-9222

Babylon A.D. begin their onslaught at radio with "Bang Go the Bells" and surges froth with KBER, KISS, KUPD, KOMA, KNCN, KZRR, WLZR and KNAC. With over 100,000 units on sales and tremendous reaction, in terms of sales and phones, on over a dozen markets from "Hammer Swings Down" it is evident that Babylon A.D. has the makings of a group of the 90's. The CD single, with both a re-mix and a live version of "Bang Go the Bells," is sitting on your desk waiting to be played. They're current tour will be taking them through Detroit, Houston, Dallas, San Antonio, Phoenix, Sacramento, San Francisco and Los Angeles in the next couple of months. Also, next month you will be receiving the new LP from The Church titled "Gold Afternoon Fix". One listen to the album and you'll realize that "Milky Way" was only the beginning of an enthralling universe of music which will emerge from these fellows in the coming years.

## Jack Hopke, Chameleon, 213-973-3282

I've grown very weary lately of the chorus of bankers, media, managers and programmers, voices chanting that radio is "war." To begin with, ninety-nine to one hundred per cent of those individuals who employ the metaphor have no experiential grounds for doing so. If they had, they wouldn't throw the term around so casually. And, if they were sharper professionals, they'd realize that such an attitude is perceived not only by the competition, but by the perspective audience, as well. War is, after all, the extreme lowest common denominator, and when a corresponding programming mentality takes over, listeners know it and react against its acknowledged causes: greed, cynicism, and fear born of ignorance. (To their great credit, the staff of a major northeastern AOR facility not long ago refused to wear the station flak jackets they were handed by their new GM, a man whose hasty departure no doubt revealed to himself and many others that the blustering "radio is war" cry is just so much puerile braggadocio.) When, instead of beating your chest, you're finally ready to do something, just one thing, to justify rather than ignore your influence on American culture; something, just one thing, to validate your position as a public trustee; something just one thing, to acknowledge a deserving artist and a deserving audience, play the John Lee Hooker record. (Or any number of others on other labels that this happens to be the one I know and care most about) Am I being extreme? War is extreme. And, by the way, with just which unit did you serve.

## Jim Neill, Rykodisc, 508-744-7678

The word "timeless" come to mind. "Space Oddity", "Hunky Dory" and "The Man Who Sold The World", the first three albums by David Bowie, available once again on Rykodiscs, are blowing out of the stores and over the airwaves. The pent up demand for the long-out-of-print Bowie RCA catalog is finally being gratified. Most stores report a total sell-out within two days of arrival. Many were cleaned out in hours. Radio is enjoying the amazing new sound of old favorites and treating listeners to previously unreleased gems (4 per disc). This is just the beginning. Meanwhile, Marty Willson-Piper has another bang-up week at radio with an add at WBCN in Boston. Says MD Carter Alan, "Marty Willson-Piper has always been an exuberant and creative member of The Church and his prodigious talents spill over into his fine solo work. 'Rhyme' is easily his best album to date." What does BCN hear that some of you hold-outs are missing? I wonder. Marty's on the road solo-acoustic, so if you want tickets let me know. I'll be scalping out front.

## Y-Man & SuperDave, Warner Brothers, 818-953-3566

And the Gods rose up and said "...ROAD TRIP!!!" There's no rest for the wicked and it goes like this: Thursday, Feb. 1, The Jesus And Mary Chain rock LA. The Times review says it all...Friday, Feb. 2nd, Ministry --tortillas and mucho bueno strawberry margaritas for lunch, then, that night, total bombastic armageddon in concert! Catch Ministry on tour now because in about

three years you will get it---history in the making...Paul V-Man then treks to Phoenix for The Chain, then swiftly to Las Vegas, where he meets up with Super Dave (again, a Chain show). Our decadence begins that night with a brilliant and sweaty gig at Calamity Janes (dig it!), then The Jesus and Mary Chain drag us (willingly) to the Golden Nugget for slots and blackjack, then to the Mirage for real-live white tigers, and we cap off the evening talking and wasting dollar bills on wicked cheesy topless strippers at The Crazy Horse. This is Las Vegas at its trashiest; The Chain asked for it, and we showed 'em a good time till 5am. Ask Super Dave how "hot tamales" and a giant grapefruit fit in this scenario. By the way, Jim and William Reid are nice, funny and talkative guys!! Ask William about his observations about our great country. But, SEE THEM LIVE!! Special thanks to Jonathan L. At KUKQ, Brett and Joel at KUNV, and our two super local dudes, Todd Galli and Dan Nathanson!! Music at hand? NASA, "Shah Shah"--outta the box KROQ, KDGE, WAPS! We've got Ofra Haza, Baby Ford, Laurie Anderson, too. Re-listen to Julie Cruise, and be on the lookout for Electronic (ON Warner!!) and Follow Our Trax IV. Happy trails to you!

## Todd Bisson, Columbia, 213-556-4961

"I wish I was an English Muffin/ 'bout to make the most out of a toaster/ I'd ease myself down/ come up brown" Now that's a lyric! When was the last time you heard a song that invoked a breakfast staple to make a point about racial harmony? (or am I reading too much into that?). Guess the artist and win the CD (wow! Betcha never expected to have this much fun reading a trade...) Acts without contests: Midnight Oil with the superfine "Blue sky Mine", (Nobel Peace Prize nominees), Toad The Wet Sprocket's "Come Back Down", Public Enemy "Welcome to the Terrordome", 3rd Bass's "Cactus Album" (far top many great songs to list), and B.A.D.'s new "Free" (12", CD Single, and on the 'Flashback' Soundtrack). Plus, an English amalgam called Depth Charge (two great imports that have nothing to do with Colombia) that are well worth the effort to track down.

## Jill Maxick, Chrysalis, 212-326-2331

It just might be record breaking - Sinead O'Connor has a one-song import 12" that is right up there at the top of the charts in an album format! "Nothing Compares 2 U" is battling against whole albums by Peter Murphy and They Might Be Giants, core artists of the format, with just her brilliant first taste of the album due in March. In the Hard Report alternative radio "Nothing Compares 2 U" is at 6\*. In R&R New Rock she is #6\*, in Billboard 5\*, in Album Network 4\* and she leaps from a debut of 22\* to 4\* in the Gavin Report! Still pulling in massive phones (second only to Peter according to R&R; #1 phones at WDRE, 91X, WFNX, WBNY, WICB and more) and hot, hot, hot reports. The powerful video was premiered last night (2/11) on MTV's week alternative radio will be receiving another import 12" from the Ensign label (can we repeat ourselves?) It's a 4-song LP of "Jack Hangs" by The Blue Aeroplanes, the single NME is calling "the first truly great single of the decade." British press is gaga over the Aeroplanes. A full album, "Swagger" will follow in March. I had the extreme pleasure of playing metal goddess (!) this past week as the boys from Slaughter were in town. Many thanks to Bill and Collie Hard for the invite to their home (so that their 6 year-old daughter could flirt with the blondes in the band!) "Stick It To Ya" currently climbs 16\* - 12\* on the Hard metal chart. These guys are articulate (and sober) and hard-working rockers so CALL ME of you'd like a phone interview of autographed giveaways or any of your own ideas. Out this week to AOR and Alternative is a special coloured CD-single of Winter Hours "Roadside Flowers," the signature tune from their Top 5 alternative album. For fans, the CD also has a previously unreleased track called "Still".

## Jill Richmond, Caroline, 212-989-2929

I've been here for seven days and already feel at home after jumping head first into the fire - Caroline Records is hot!! Let's start with Warzone, which should land on your desk any minute. This third Caroline release for those New York City shredders shows a change of direction for the group, with socially conscious lyrical explorations and tighter rhythmic grooves.... Out February 16th if the Four Horsemen EP. The buzz on this band is tremendous with radio and press anticipating apologies, the Four Horsemen play drivin', straight ahead hard rock n' roll. The first track, "Welfare Boogie" will have you begging for more. The Four Horsemen aren't going away... February also ushers in a band with a sordid past - Reverend (EP) featuring David Wayne (former singer for Metal Church), Dennis O'Hara and Brian Korban (bass and guitar for Heretic). This hard metal band is excited. Check out the record February 23. I'm looking forward to working with all of you. Call me - over here at Caroline the name of the game is music - not interoffice

meetings!

## Ioni Solomon, Chameleon Records & Party In The Park Headquarters, 800-444-6044

Well, it's that time of the year again. No! Not Valentine's Day. The Gavin Seminar! And you'll certainly know that the ever-changing lizard (aka Chameleon) is present! (Will you ever!) We'll be crawling all over the place! (and I do mean crawling). One place in particular that we reptiles will congregate will be at the Chameleon Showcase! Here's the details... Union Square Park (right across from the Westin St. Francis) on Saturday, February 17th from 12 Noon to 2:00 P.M. Why will we be hangin' out there?? Why should you hang out there? 'Coz Dramarama and the Bonedaddys will both be there! And they'll both play live!!!! Judging from the impressive list of calls on these two bands, you won't have to miss it! Already "Stuck In Wonderamaland" are on WHTG (what else is new), WDRE, Live 105, 91X, WBCN, WXVX, KJQN, KTCL, KROQ, WMDK, WHFS, KACV, WBNY, etc. If you're not, why not? Some happy smilin' faces. Why? 'Coz they've been Boned!! KUSF, WMDK, KTCL, WBNY, WXVX, KACV, WFIT, WNCN (#1), WRSI, WHTG, KBCO, WHFS, KABL, KTAO, WBER, KTOW, to name just a few. If there are any (Bonedaddy) virgins left out there, don't be afraid, just go to Chameleon's Party In The Park! What are you waiting for?

## Jackie Tesman, Atlantic, 212-484-6002

Q: What can be better than David Bowie announcing his greatest hits worldwide tour? A: Having Adrian Belew join him as band member. Q: What can be better than that? A: An Adrian Belew album to coincide with American tour dates. Yeah yeah, the tour does not hit the states 'till June or July but this gives you plenty of time to prepare for the obnoxious phone calls you will be getting. Out this week is Everything But The Girl. If there is one thing that is obvious about this duo it is their manic fans. There is a certain quality found in Ben Watt and Tracy Thorn that can only be appreciated by true aficionados, and thankfully these aficionados exist in masses. "Driving" is out and ready to turn the remaining populace into true believers. Two weeks ago we serviced an import of "Hello" by The Beloved. This week is shipped to radio. By the time is hits radio impact day will not exist. Why? Because 90% of alternative radio have already added a "Hello" off of the import! Already on WDRE, WFNX, KROQ, 91X, WBRU, KDGE, KJQN, KUKO, WHFS, WRAS, WMDK, WHTG, WFIT, KTCL. God, life is good.

## Bill Fischer, MCA, 617-933-9290

Well boys and girls, at this time I'd like to take time out from our recent Voivod/Overkill conflict to enhance your souls as to our future upcoming releases. First off is the veteran English rockers, Shy-Endland, and L.A. bangers Kill for Thrills. You should already be aware of their previous EP "Commercial Suicide". Look forward to receiving this material by the third week of March. Arriving soon after, in early April, will be Manitoba's "Wild Kingdom" (featuring former Dictator vocalist, Dick Manitoba), Spread Eagle and future AOR biggies, Trixter (Mechanic/MCA). Finally, when you think you've caught your breath, you will be receiving Phoenix's very own Flotsam and Jetsom and new signees Grave Danger. Hence, whether you like it or not, you'll be hearing from us a lot in the future.... Don't forget Voivod still rule the airwaves and the road (no matter what anyone else may say or beg). Call if you need tix. Also, keep banging the Law and Order, and Lord Tracy. Tune in next week for more spicy tidbits. Woa Nellie, wait a minute. This is the first whole dialogue I've written without any verbal stabs. Looks like my writings are getting as boring as Russ Gerroir's dialogue. 'Nuff said.

## Jill Cohn, Medusa, 213-390-9969

Well it's all I can do to write this tonight, because I'm trembling from seeing the graphics for the new Wrath. "Insane Society" looks almost as amazing as it sounds. Sorry, I know that you're dying to hear it, well, it's only a month away. You think you can't wait, I can't wait till you hear it!!! Wrath just finished their first video for "Insane Society" while freezing their asses off to shoot it in an old theater somewhere in Chicago. Don't worry, these guys will warm up fast with their record release party slated for March 23 in Chicago. I'm planning to be there, so mark your calendars, and let's rendezvous in the middle and have an insane weekend together!! Thank-you to all the DJs who added these three records. One thing I've got to say is I Love You! (Live) is starting out great on metal radio!! Be sure to check out "Steppin On Baby" (the first track on the CD) it's a very cool song, and a lot of DJs tell me it's working very well for them. Also, please let me know if you still haven't received your Pandoras new CD "Nymphomania". The title of the CD says it all. Well, that's it, I'm off for another night of fun, fun, fun, at

Decadence, hope Rita can join me as I continue my vigil for that awesome metal dude. Make sure you check out Leatherface and crank out that CD (rumor has it this flick is heading towards the Oscars!!!) so see it while you can!! I don't know where I got that info, but I'll sure be crossing my fingers when the Oscars are announced, till then, eat some Oreos for me, and keep in touch.

### Dot Roy, Atlantic, 212-484-8260

Savatage, Savatage, Savatage...Let's talk Savatage. Savatage is on its way to #1 and when it hits #1 it will be a beautiful day in the metal world. Right now the band is touring Europe with King Diamond and will headline the Marquee in London on February 22. THEN they return to the states to tour with the almighty Testament and Nuclear Assault. Don't miss the very cool Savatage video for "Gutter Ballet" that was filmed in the gutters of New York's East Village in the wee hours of an arctic morning. The Hurricane Alice CD single "Wild, Young and Crazy" is at your station now. Two songs that should not be overlooked on that album are "Tear the House Down" and "Dream Girl". Stay tuned for Hurricane Alice tour dates. PSYCHEFUNKAPUS! What a funky up sound! What do you think of them? Call me and tell me. Vicious Rumors another fine thrash band from the Bay Area is on its way to you now. Check out the impressive album cover art created by the album cover master Don Brautigam. Wrathchild America, the undoubtedly greatest live band in the universe is doing several dates across America. Don't miss them live! You won't be disappointed. Speaking of Wrathchild America don't you think their cover of Pink Floyd's "Time" would make a great next single. Get ready for the Sleeze Beez, Robin Trower, The Lost Boys and Baton Rouge coming your way in February, March and April. P.S. The Sleeze Beez will be doing eight dates with Skid Row in February in Ohio, Florida and Louisiana. See them if you can. P.P.S. Isn't Missi Calazzo one of the greatest radio reps of all time??? P.P.P.S. Hi Peggy.

### Russell Gerroir, Concrete Marketing, 212-645-1360

Slaughter is off to a great start, already up to the mid teens on the metal charts after only two week. Look for "Up All Night" to be in the Top 10 soon, I will have tour info soon. Other records that are out and doing well include Babylon A.D., their current lead track "Bang Goes The Bells" has climbed all the way to #5 on Z-ROCK, and they're on tour now. Britny Fox's sophomore release Boys In Heat has just generated its second lead track, "Dream On". The Angels continue to be the Cleveland Browns of metal bands, they're still grinding it out, picking up a few more stations each week and slowly working their way up the metal charts behind the strength of their current emphasis track "Let The Night Roll On". The Front, soon to be on the road with Alice Cooper, are gaining momentum behind "Fire", this track will generate phone response! In the brand new department is Balaam And The Angel with their latest "Days Of Madness", check out "Body And Soul", Barracuda's "Memory" and "Back Door Boogie" are both off to a good start. Also on your desk is the new Mortal Sin EP, check out "Voyage Of The Disturbed," both studio and live. If you need any of these records, or if I can help you with any of these bands-let me know.

### Stewart Morales, Torrid, 914-664-3885

10 things I'm not going to do in this dialogue: 1. Talk about my sex life. 2. Tell fairy tales. 3. Play jeopardy. 4. Sing jingles. 5. Lecture you on responsibility or reporting. 6. List radio stations. 7. Say my bands "RULE!!!" 8. Talk about the personal habits of other record promo people. 9. Complain. 10. Bullshit. I will tell you Gothic Slam's new LP "Just a Face In The Crowd" has gone top 10 on the Hard, FMOB and CMJ metal charts! Unlike most bands in these top 10's, who are there on the strength of their back catalogs which usually average around 4 LP's, Gothic Slam is there purely on the strength of this explosive album and their little known first release. Not many people were familiar with Gothic Slam before "Just A Face In The Crowd" came out, but now that's changed because as always the bottom line is the music and the live shows. So catch Gothic Slam live as they ravenously head out on their first American tour. Support new music that's earned your attention recently and not album ago.

### Cheryl " R.I.P." Valentine, Metal Blade, 212-645-6208

Ya know, I went to MET FOOD (my grocery) the other day. I get in the "10 items or less" line. And who am I standing beside? Elvis! That's right. I saw Elvis in Met Food on the corner of 28th Ave. and 41st St. in Astoria, New York. He only bought a couple of things of Ramen noodles, so I'm sure he'll make his return soon.... Have I ever mentioned to you that I've never had a number one record at Metal Radio? We have so

many awesomely talented bands and we've always had a Metallica or Queensryche keeping us out of that prestigious spot. They aren't in our way now, so feel free to make D.R.I. my (and Lori's) first Numero Uno (Dyana doesn't count - she worked on Visual Lies which was #1). They're bustin' butt on the road - playing, literally, EVERY NIGHT. Why? To support this killer new release! D.R.I. rule the earth and everyone on the face of this planet should know that and be able to recognize it from your extensive airplay. Thank you very much!... Okay, in reality, we want this #1 record so much because we're dying. That's right, me, Dyana and Lori are dying from what the doctors call "exhaustion". We just found out the other day. We have one week to live. It's too exciting working with all these talented bands. And we work SO hard for them that we have worked ourselves into a dramatically frenzied end. The one thing that will let our tired souls rest in peace would be if we had a number ONE record. It's basically the only way that our poor elderly mothers will know that we did not die in vain - save our dignity - let us go out with ONE big bang. Mom, we love you! "Lori, cut that OUT! That's my make-up kit! I wanna leave that for Bill Fischer and Russ Gerroir to fight over. Oh, and give me that porn mag, I'm leaving it to Clarissa." "Knock it off, Cheryl. I told you that I'd leave the nail polish to Fish and Russ!" We being of sound (pert' near) mind and body.

### Kathie Reed, Roadracer/RC Records, 212-219-0077

Toxik/Toxik/Toxik/ - Thanks for all the help! You guys rule! Toxik's "Think This" and "12" of "There Stood The Fence" are starting to climb the charts and let's not let anything stand in their way!! The band just got back from Europe, where not only did they blow away the crowds, but also suffered a nasty blow as guitarist John Donnelly was accidentally electrocuted. If you remember Toxik was the band that was recording at Morrisound Studio in Tampa, FL when the building was twice struck by lightning! Are these guys electrically attractive or what? Let's keep the juice flowing (excuse the pun) and keep pumping Toxik!! East coast dates are being booked as we speak, so let's get Toxik to your town! Guess what America, I finally moved to the city, well Queens!! I've been talking about this for months and it has finally happened, thank the lord! Watch out as my neighbors, Cheryl "MB" Valentine and Sue "Elektra" Stillwagon, and I attempt for form either a bridge club or a local band, we'll keep you updated on where our talents lie!! Back to the bands...Paradox is out there and "Heresy" is getting going! These German teutonic thrashers have quite a way with a horror story, give a spin! Tour Info: New York people be aware that a benefit for Amnesty International will be held at the NYU Auditorium on Monday Feb. 12, featuring Token Entry and Heads Up. should be very cool!!! Atrophy, whose new lp "Violent By Nature" will be out March 26 will be touring America with Coroner and Forced Entry - The tour starts April 20 at Sundance in Bay Shore, Long Island and April 21 at Streets in New Rochelle, more dates to come! Cool stuff on the local front, my new second favorite band (Last Crack being my permanent fave!!) Scatterbrain will be playing around the NY area, looking forward to checking out those dudes (Don't call them Dudes) at the world famous Sundance! Keep your eyes peeled for these guys as well as the upcoming tour Last Crack, all coming soon! Hey world watch out rest in pieces will blow you away! You have been warned!!!

### Clarissa Garcia, Def American, 213-278-6699

TROUBLE, my dears, is off and running. The response to these Chicagoans' latest effort has been nothing short of overwhelming. We're talking about a Top Ten debut in CMJ at #10\* and the #1 Adventure Pick, currently at #7 from a #17 debut in The Hard Report. Wolfsbane is even hangin' in there with their video for "Manhunt" getting airplay on "Headbangers Ball" and a re-entry last week in The Hard Report at #49. Yes, folks, this is a very happy face.... Friday, checked out Joe Satriani at Santa Monica and Ministry at the Palladium - Thank you Lora Porter and Susan Greenwood. Satriani was exceptional and I'm a Ministry fan after that show.... On Sunday, a group of us went to Hollywood Live to check out TSOL. They were supposed to go on at 11:30, but didn't go on 'till past 1 a.m. We were stuck checking out a mediocre thrash band whose bassist wore black spandex with visible panty lines. After them, a blond bimbo fronted a hopelessly boring band while in a separate bar area, there was a disco/new wave act whose lead singer/keyboardist moved like elastic. We tried to choose the lesser of two evils with no clear decision as to who was better. But TSOL made it all worthwhile. By that time on a "school night" the crowd had dwindled a bit, but TSOL were great as always. I just wish they had more of a crowd to play to. Tuesday, our very own BLACK CROWES rocked the Cathouse 'till we were speechless. Can you feel the power, ladies and gentlemen, the power of rock 'n' roll? Well, the power

of rock 'n' roll is alive and well and runs this place. Keep playing TROUBLE.

### Michael Brandvold, DKP Productions, 708-941-0232

The Ultraviolet "...One of the more original, daring and musically talented outfits to emerge from Chicago...", Illinois Entertainer! Now over 150 adds in two weeks! Thanks to all the college stations and commercial stations across the country that have jumped on the Ultraviolet! Alabama, Alaska, Arkansas, Arizona, California, Colorado, Connecticut, Florida, Georgia, Hawaii, Iowa, Illinois, Indiana, Kansas, Kentucky, Massachusetts, Maryland, Maine, Michigan, Minnesota, Missouri, Mississippi, North Carolina, Nebraska, New Jersey, New Mexico, New York, Ohio, Oregon, Pennsylvania, Rhode Island, South Carolina, South Dakota, Texas, Utah, Virginia, Vermont, Washington, Wisconsin! The Ultraviolet will not be ignored! If your station needs IDs, giveaways or a poster of the outrageous cover artwork, pick up that phone and call!

### Lora Porter, Relativity/Combat/In-effect, 213-212-0801

I want to send out a big thank you to everyone at KNAC for rolling out the red carpet for Joe Satriani when he played in L.A...Special thanks to Michael Davis and Tom Mahr for the great promotion (You guys rule!). So what do you think the new Death, and our new band Scatterbrain!?!? Pretty #\$\$!&\*\$# amazing, eh? If you didn't get your advance then give me a call, you've got to here this stuff! Sitting on your desk as we speak is the tasty new single from Shotgun Messiah, "Don't Care About Nothin." This is by far the best track on the record...check it out! Nuclear Assault are still kickin' butt...They just did a new video for "Trail Of Tears", and that will be the next single (hint hint) The Nuke guys are also getting ready to hit the road with Testament...this is a show you do not want to miss. I was in New York a week or two ago and saw two of the best shows I have ever seen in my life (other than Joe Satriani). The first was 24-7SPYZ and George Clinton at the Ritz. The Spyz are one fine tuned outfit these days!! I think it's safe to say they blew everyone away! The other show that changed my life to date was also at the Ritz -- Faith No More, Soundgarden, and Voivod. I can't think of the words to describe how out of this world this one was. Thanks to all the people who were so cool when I was there -- Charity, Monte, Jeff Gilbert, Alison M., Jim W., Bridget, Chris M. (my east coast pal), Danny L., Gene H., Tom M., and all the other neat folks I got to rage with, Got to go!!! (Remember to listen to Death and Scatterbrain!!)

### Michael Schnapp "The Man Who Would Be Dude", Epic, 212-445-5987

You all (radio type metal crew) have told me that you like the Killer Dwarfs 'Dirty Weapons'. Some of you are playing 'Dirty Weapons' by Killer Dwarfs off of the 3 inch mini CD--The "Dwarf Disc". Some of you are not playing 'Dirty Weapons', because the mini CD doesn't "Fit" in your CD player but does fit in to your playlist. It's already on KNAC and Z-Rock and receiving requests on other stations. If you can't play 'Dirty Weapons' because it f\*\*\*s up in the CD machine, the whole record will turn up real soon so keep trying to play the CD 3. Did I mention Killer Dwarfs? Oh, yeah. Did you all "Just Say Ozzy". Good! Ozzy Osbourne Geezer Butler, Zakk Wylde and Randy Castillo want you to "Just Say Ozzy". Say no more! My favorite tour out there is Voivod/Soundgarden. Why? Well, besides the fact that I love Voivod, Prong is opening on 15 dates. I love Prong. Get to the shows early because Prong is well worth it! In fact, they're f\*\*\*in' awesome live! New video for Suicidal Tendencies on "Waking the Dead". Shark Island will tour soon. They rock major live so come and check it out. Lots of good songs besides "Paris Calling" like "Shake for Me", "Spellbound", etc. Alice Cooper, on tour soon. He'll Trash your town. Danger Danger will open the 2nd heat of the tour. Look for a live Danger Danger rockin disc soon. I saw Bonham at L'Amour and at the Nassau Coliseum. Both shows rocked. Catch Bonham live! Also check out Gothic Slam opening for LAAZ Rocket. Gothic Slam are very powerful live and real funny dudes. Just ask Motley Stew. Also look for Johnny Crash, Sanctuary, Riot late Feb. and Meliah Rage in April. Wow, all this cool music...it's a whole bunch o' fun. The number o' metal is 212-445-5987. Remember, "Just Say Ozzy" and did I mention the Killer Dwarfs.



# THE HARD REPORT

# RADIO REPORTS

**CHRS REA**.....ROAD  
**DON HENLEY**.....FLY  
**ENUFF Z'NUFF**.....TRUE  
**LOU GRAMM**.....TRITTER  
**GUN**.....WITHOUT  
**MOTLEY CRUE**.....SUMMER  
**^ NUCLEAR VALDEZ**.....NATURE  
**PETER MURPHY**.....BACK  
**POCO**.....WAY  
**JOE SATRIANI**.....DREAM  
**TRACICALLY HIP**.....HARD  
**BRITNY FOX**.....FOREVER  
**BORN/4TH JULY**.....RUBBIN  
**KISS**.....PHANTOM  
**TORA TORA**.....COMPANY/WOLVES  
**XYZ**.....INSIDE

**KINK PORTLAND**  
 P.D. CARL WIDING  
 PH: 503-226-5071

FROZEN REPORT

**HEAVY**  
**BILLY JOEL**.....AND  
**BILLY JOEL**.....DOWNTOWN  
**BLUE NILE**.....DOWNTOWN  
**CHRIS REA**.....ROAD  
**CSN**.....CHIPPIN  
**DO MENLEY**.....HISTORY  
**ELTON JOHN**.....HEALING  
**ELTON JOHN**.....NEVER  
**ERIC CLAPTON**.....ASK  
**EURHYTHMICS**.....WE  
**GEORGE HARRISON**.....POOR  
**KENNY G**.....GOING  
**LEE RITENOUR**.....LP  
**LETHAL WEAPON 2**.....CHEER  
**LETHAL WEAPON 2**.....LP  
**LINDA RONSTADT**.....FREE  
**NET KELLY**.....LIVE  
**PAUL CARPACCIO**.....LP  
**PHIL COLLINS**.....ANOTHER  
**RANDY CRAWFORD**.....CIGARETTE  
**RANDY CRAWFORD**.....LOVE  
**RANDY NEWMAN**.....OP'45  
**RICHARD SMITH UNIT**.....OP'45  
**RICKIE L. JONES**.....RIVERA  
**S.R. VAUGHAN**.....ONE  
**SADAO WATANABE**.....LP  
**SAM COORDONE**.....LP  
**SIMPY RED**.....WOMAN  
**TEARS FOR FEARS**.....LOOK  
**TINA TURNER**.....FREE  
**TOM PETTY**.....CROSS  
**TRACY CHAPMAN**.....FREEDOM  
**TRACY CHAPMAN**.....FREEDOM

**KISS SAN ANTONIO**  
 P.D. TIM PARKER  
 M.D. T. SCHEPPKE  
 PH: 512-340-2355  
 MUSIC: MON AFT  
 CALLS: THU-FRI 2-5

**MEDIUM ADDS**  
**CHRIS REA**.....ROAD  
**BLACK CROWES**.....JEALOUS  
**SMITHEREENS**.....BLUES  
**LIGHT ADDS**  
**BABYLON A.D.**.....BANG  
**SALTY DOG**.....WHAT  
**XYZ**.....WHAT

**KEYJ ABILENE**  
 P.D. RANDY JONES  
 M.D. CHRIS ELLIOTT  
 PH: 915-677-7255  
 MUSIC: TUE MOR

**MEDIUM ADDS**  
**BLACK CROWES**.....JEALOUS  
**TINSLEY ELIUS**.....PAWN  
**JOHN LEE HOOKER**.....IN  
**LENNY KRAVITZ**.....GARDEN  
**ERIC CLAPTON**.....RESPECT  
**LIGHT ADDS**  
**FASTER PUSSYCAT**.....HOUSE

**POWER**  
**AEROSMITH**.....WHAT  
**THE ALARM**.....LOVE  
**ERIC CLAPTON**.....ANYTIME  
**MSG**.....ANYTIME  
**RUSH**.....PRESTO  
**TREVOR RABIN**.....LOOK

**HEAVY**  
**ALANNAH MYLES**.....BLACK  
**BAD ENGLISH**.....BEST  
**^ CHRIS REA**.....GIMME  
**G. SATELLITES**.....HOUSE  
**HAVANA BLACK**.....LONE  
**^ J.J. CALE**.....HOLD  
**TOM PETTY**.....FACE  
**PHIL COLLINS**.....NATURE  
**POCO**.....NATURE  
**^ SMITHEREENS**.....CALL  
**^ WEBB WILDER**.....DEEPER  
**WHITESNAKE**.....DEEPER

**MEDIUM**  
**BORN/4TH JULY**.....HARD  
**GUN**.....BETTER  
**MOLLY HATCHETT**.....WATCHING  
**PETER FRAMPTON**.....MORE  
**JOE SATRIANI**.....BACK  
**TRACICALLY HIP**.....NEW  
**SHAKING FAMILY**.....TIC  
**WARREN ZEVON**.....SPLENDID

**LIGHT**  
**ALICE COOPER**.....HOUSE  
**BABYLON A.D.**.....BANG  
**BALAAM/ANGEL**.....TOOK  
**BONHAM**.....GUILTY  
**L.A. GUNS**.....NEVER  
**MOTLEY CRUE**.....WITHOUT  
**SLAUGHTER**.....UP

**KEZE SPOKANE**  
 P.D. GARY ALLEN  
 M.D. CURT CARTIER  
 PH: 509-448-1000  
 MUSIC: TUE AFT  
 CALLS: THU-FRI 10-12

**MEDIUM ADDS**  
**THE ALARM**.....LOVE  
**POCO**.....NATURE

**LIGHT ADDS**  
**TORA TORA**.....PHANTOM

**HEAVY**  
**AEROSMITH**.....WHAT  
**ALANNAH MYLES**.....BLACK  
**^ BAD ENGLISH**.....BEST  
**BILLY JOEL**.....EXTREMES  
**ERIC CLAPTON**.....BAD  
**GIANT**.....INNOCENT  
**GREAT WHITE**.....HOUSE  
**MSG**.....ANYTIME  
**ROLLING STONES**.....TERRIFYING  
**SKID ROW**.....REMEMBER  
**WHITESNAKE**.....DEEPER

**MEDIUM**  
**BONHAM**.....GUILTY  
**BORN/4TH JULY**.....HARD  
**CHRIS REA**.....ROAD  
**THE CULT**.....SWEET  
**DRIVING F PEARLS**.....GIMME  
**DON HENLEY**.....FLY  
**ENUFF Z'NUFF**.....LONE  
**G. SATELLITES**.....TONE  
**HAVANA BLACK**.....LONE  
**RICHARD MARK**.....WITHOUT  
**MICHAEL PENN**.....NO

**NEIL YOUNG**.....NO  
**PAUL MCCARTNEY**.....FIGURE  
**TOM PETTY**.....FACE  
**PHIL COLLINS**.....WISH  
**ROLLING STONES**.....ALMOST  
**RUSH**.....PRESTO  
**JOE SATRIANI**.....BACK  
**THE SCORPIONS**.....EXPLAIN  
**SMITHEREENS**.....BLUES  
**S. R. VAUGHAN**.....NEW  
**TRACICALLY HIP**.....RUBBIN  
**TIM KARR**.....SOMETIMES  
**WARRANT**.....SOMETIMES

**KEZO OMAHA**  
 P.D. BRUCE MCGREGOR  
 PH: 402-592-5300  
 CON: B.D. & A.  
 MUSIC: MON MOR  
 CALLS: WED-FRI 2-3

**MEDIUM ADDS**  
**ERIC CLAPTON**.....NO  
**MIDNIGHT OIL**.....BLUE  
**PETER MURPHY**.....CUTS  
**POCO**.....NATURE

**LIGHT ADDS**  
**BABYLON A.D.**.....BANG  
**BLACK CROWES**.....JEALOUS  
**GUN**.....BLUES  
**^ MICHAE PENN**.....NO  
**MSG**.....ANYTIME  
**NEIL YOUNG**.....NO  
**PHIL COLLINS**.....WISH  
**^ ROLLING STONES**.....ALMOST  
**WHITESNAKE**.....DEEPER

**MEDIUM**  
**ALICE COOPER**.....HOUSE  
**THE ALARM**.....LOVE  
**BAD ENGLISH**.....BEST  
**BALAAM/ANGEL**.....TOOK  
**BRITNY FOX**.....DREAM  
**BILLY JOEL**.....EXTREMES  
**CHRIS REA**.....ROAD  
**THE CULT**.....SWEET  
**DRIVING F PEARLS**.....GIMME  
**ENUFF Z'NUFF**.....LONE  
**^ THE FRONT**.....FIRE  
**GIANT**.....INNOCENT  
**LOU GRAMM**.....TRUE  
**G. SATELLITES**.....ALL  
**GREAT WHITE**.....HOUSE  
**HAVANA BLACK**.....LONE  
**HOOTERS**.....BROTHER  
**JOAN JETT**.....DIRTY  
**KISS**.....FOREVER  
**RICHARD MARK**.....TOO  
**MOTLEY CRUE**.....WITHOUT  
**TOM PETTY**.....FACE  
**RUE/AMERICA**.....FAR  
**RUSH**.....PASS  
**JOE SATRIANI**.....PRESTO  
**SKID ROW**.....REMEMBER  
**SMITHEREENS**.....BLUES  
**^ TESLA**.....WOCK  
**TREVOR RABIN**.....SOMETIMES  
**WARRANT**.....CALL  
**COMPANY/WOLVES**.....CALL

**LIGHT**  
**THE ANGELS**.....LET  
**D.A.D.**.....GIRL  
**FASTER PUSSYCAT**.....HOUSE  
**SIGNAL**.....DOES  
**SLAUGHTER**.....UP

**KFMF CHICO**  
 P.D. MARTY GRIFFIN  
 PH: 916-343-8461  
 MUSIC: TUE AFT  
 CALLS: WED-FRI 10-12

**MEDIUM ADDS**  
**BLACK CROWES**.....JEALOUS  
**ERIC CLAPTON**.....BLUES  
**MIDNIGHT OIL**.....BLUE

**HEAVY**  
**AEROSMITH**.....WHAT  
**ALANNAH MYLES**.....BLACK  
**^ CHRIS REA**.....ROAD  
**ERIC CLAPTON**.....INNOCENT  
**GIANT**.....INNOCENT  
**^ GREAT WHITE**.....HOUSE  
**RICHARD MARK**.....TOO  
**MICHAEL PENN**.....NO  
**MSG**.....ANYTIME  
**NEIL YOUNG**.....NO  
**TOM PETTY**.....FACE  
**ROLLING STONES**.....ALMOST  
**RUSH**.....PRESTO  
**WHITESNAKE**.....DEEPER

**MEDIUM**  
**THE ALARM**.....LOVE  
**BRITNY FOX**.....DREAM  
**BILLY JOEL**.....EXTREMES  
**BONHAM**.....GUILTY  
**THE CULT**.....SWEET  
**DRIVING F PEARLS**.....GIMME  
**GRATEFUL DEAD**.....BLUES  
**^ GUN**.....LONE  
**HAVANA BLACK**.....BETTER  
**HOOTERS**.....BROTHER  
**J.J. CALE**.....HOLD  
**KISS**.....FOREVER  
**LENNY KRAVITZ**.....CUTS  
**PETER MURPHY**.....NATURE  
**POCO**.....NATURE  
**JOE SATRIANI**.....BACK  
**SMITHEREENS**.....BLUES  
**TESLA**.....WOCK  
**WARRANT**.....SOMETIMES  
**COMPANY/WOLVES**.....CALL

**LIGHT**  
**BORN/4TH JULY**.....HARD  
**D.A.D.**.....GIRL  
**JOAN JETT**.....DIRTY  
**MOTLEY CRUE**.....WITHOUT

**KFMG ALBUQUERQUE**  
 P.D. MARK STEVEN  
 M.D. NICKI GARDNER  
 PH: 505-828-1600  
 CON: P.M.G.  
 CALLS: WED-THU 10-12

**MEDIUM ADDS**  
**ACE FREHLEY**.....TROUBLE  
**ALICE COOPER**.....HOUSE  
**AEROSMITH**.....WHAT  
**BABYLON A.D.**.....BANG  
**DANGEROUS TOYS**.....SPORTIN  
**ENUFF Z'NUFF**.....FLY  
**KISS**.....RISE  
**KID ROCK**.....COLD  
**MOTLEY CRUE**.....WITHOUT  
**MIDNIGHT OIL**.....BLUE  
**PETER MURPHY**.....CUTS

**HEAVY**  
**ALANNAH MYLES**.....BLACK  
**THE CULT**.....SWEET  
**ERIC CLAPTON**.....INNOCENT  
**GIANT**.....INNOCENT  
**^ GREAT WHITE**.....HOUSE  
**MSG**.....ANYTIME  
**NEIL YOUNG**.....NO  
**^ ROLLING STONES**.....ALMOST  
**SKID ROW**.....REMEMBER  
**WHITESNAKE**.....DEEPER

**MEDIUM**  
**BAD ENGLISH**.....BEST  
**DRIVING F PEARLS**.....GIMME  
**^ JESUS MARY CHAI**.....HEAD  
**JOAN JETT**.....DIRTY  
**RICHARD MARK**.....TOO  
**RED HOT PEPPERS**.....PRESTO  
**RUSH**.....EXPLAIN  
**THE SCORPIONS**.....EXPLAIN  
**SMITHEREENS**.....BLUES  
**STONE ROSES**.....WANNA

**TESLA**.....LOVE  
**WARRANT**.....SOMETIMES

**KFMH DAVENPORT**  
 P.D. STEVE BRIDGES  
 M.D. PHIL MAICKE  
 PH: 319-263-2512  
 MUSIC: TUE MOR  
 CALLS: MON-TUE 10-11

**HEAVY ADDS**  
**MIDNIGHT OIL**.....BLUE  
**RUSH**.....PASS

**MEDIUM ADDS**  
**BLACK CROWES**.....JEALOUS  
**LIGHT ADDS**  
**THE CHILDREN**.....WE  
**DEL AMITRI**.....KISS  
**THE HAVALINAS**.....HIGH  
**THE JONESSES**.....KNOW  
**TOAD/SPOCKET**.....COME

**HEAVY**  
**AEROSMITH**.....WHAT  
**THE ALARM**.....LOVE  
**ERIC CLAPTON**.....BAD  
**GRATEFUL DEAD**.....BLUES  
**KINKS**.....ENTERTAIN  
**LENNY KRAVITZ**.....LET  
**MEL ETHERIDGE**.....LET  
**^ MICHAEL PENN**.....NO  
**MSG**.....ANYTIME  
**NEIL YOUNG**.....NO  
**ROLLING STONES**.....ALMOST  
**RUSH**.....SHOW  
**JOE SATRIANI**.....BLACK  
**SMITHEREENS**.....BLUES  
**^ WEBB WILDER**.....HUMAN  
**WARREN ZEVON**.....DEEPER  
**MELO**.....SPLENDID

**MEDIUM**  
**THE ANGELS**.....LET  
**BALAAM/ANGEL**.....TOOK  
**TOM PETTY**.....FACE  
**BONNADADDY**.....NEW  
**BONHAM**.....GUILTY  
**BORN/4TH JULY**.....HARD  
**S.S. COLORADO**.....HARDER  
**CHRIS REA**.....ROAD  
**DEPHE MODE**.....PERSONAL  
**ERIC CLAPTON**.....ROAD  
**G. SATELLITES**.....EVERYTHING  
**HAVANA BLACK**.....LONE

**HOOTERS**.....BROTHER  
**J.J. CALE**.....HOLD  
**JOHN W. HARDING**.....DEVI  
**LENNY KRAVITZ**.....GARDEN  
**MOTLEY CRUE**.....WITHOUT  
**PETER MURPHY**.....CUTS  
**PETER HIMMELMAN**.....243  
**FASTER RUSSYCA**.....HOUSE  
**THEY/GIANTS**.....LONE  
**U2**.....HERE  
**WEBB WILDER**.....HITTING

**LIGHT**  
**BABYLON A.D.**.....BANG  
**BRITNY FOX**.....DREAM  
**THE BLUE NILE**.....DOWNTOWN  
**CAMP/BETHOVEN**.....BORN  
**FLASHBACK BDK**.....BAPTIZE  
**FLUSH ON FIRE**.....BAPTIZE  
**THE FRONT**.....FIRE  
**ANNUAL LOGIC**.....SOMEDAY  
**MARILION**.....UNWITTED  
**RAINDOGS**.....SCARED  
**REQUIEM/AMERICA**.....TIC  
**SHAKING FAMILY**.....TIC  
**SIMPY RED**.....WOMAN  
**SINEAD O'CONNOR**.....NOTHING  
**SUGAR BEES**.....PLANET  
**TIM KARR**.....RUBBIN  
**TORA TORA**.....PHANTOM  
**WE ARE/EAT YOU**.....EACH

**KFMO LINCOLN**  
 P.D. GABE BAPTISTE  
 M.D. JOE SKAFRE  
 PH: 402-489-6500  
 CALLS: WED-THU 11-11

**HEAVY ADDS**  
**KISS**.....FOREVER  
**MIDNIGHT OIL**.....BLUE

**MEDIUM ADDS**  
**THE JONESSES**.....KNOW  
**SMITHEREENS**.....BLUES  
**LIGHT ADDS**  
**BABYLON A.D.**.....BANG  
**BONHAM**.....GUILTY

**POWER**  
**THE ALARM**.....DEVOLUTION  
**BAD ENGLISH**.....PRICE  
**G. SATELLITES**.....ALL  
**HAVANA BLACK**.....LONE  
**HOOTERS**.....BROTHER  
**WARRANT**.....SOMETIMES

**HEAVY**  
**AEROSMITH**.....WHAT  
**ALANNAH MYLES**.....BLACK  
**BILLY JOEL**.....EXTREMES  
**BONHAM**.....GUILTY  
**^ CHRIS REA**.....ROAD  
**ENUFF Z'NUFF**.....FLY  
**LOU GRAMM**.....WATCHING  
**MSG**.....ANYTIME  
**MICHAEL PENN**.....NO  
**TOM PETTY**.....FACE  
**PHIL COLLINS**.....WISH  
**RUSH**.....PRESTO  
**WHITESNAKE**.....DEEPER

**MEDIUM**  
**BAD ENGLISH**.....BEST  
**BALAAM/ANGEL**.....TOOK  
**THE CULT**.....SWEET  
**RICHARD MARK**.....NO  
**NEIL YOUNG**.....NO  
**NUCLEAR VALDEZ**.....SUMMER  
**PETER FRAMPTON**.....MORE  
**SIMPY RED**.....WOMAN  
**SLUDE**.....WHY  
**^ COMPANY/WOLVES**.....CALL

**LIGHT**  
**THE FRONT**.....FIRE  
**KIX**.....COLD  
**JOE SATRIANI**.....BACK  
**SLAUGHTER**.....UP  
**TESLA**.....WOCK

**KFMU STEAMBOAT/VAIL**  
 P.D. DAVE ROSS  
 M.D. A.D.P. CAVANAGH  
 PH: 303-879-5368  
 MUSIC: TUE AFT  
 CALLS: THU 03-5

**MEDIUM ADDS**  
**THE ADVENTURES**.....YOUR  
**DAVE EDWARDS**.....CLOSER  
**ERIC CLAPTON**.....GARDEN  
**LENNY KRAVITZ**.....ANGELS  
**MEL ETHERIDGE**.....ANGELS  
**MIDNIGHT OIL**.....BLUES  
**SIMPY RED**.....MANDELA

**HEAVY**  
**BILLY JOEL**.....EXTREMES  
**BORN/4TH JULY**.....HARD  
**ERIC CLAPTON**.....BAD  
**HOOTERS**.....BROTHER  
**^ RICHARD MARK**.....TOO  
**MICHAEL PENN**.....NO  
**NEIL YOUNG**.....NO  
**TOM PETTY**.....FACE  
**PHIL COLLINS**.....WISH  
**S. R. VAUGHAN**.....HOUSE

**MEDIUM**  
**THE ALARM**.....LOVE  
**ALANNAH MYLES**.....BLACK  
**THE CULT**.....WHEN  
**CHRIS REA**.....ROAD  
**FLIES ON FIRE**.....BAPTIZE  
**G. SATELLITES**.....FLY  
**J.J. CALE**.....HOLD  
**KATE BUSH**.....WHEELS  
**KEVIN MCDERMOTT**.....CUTS  
**ANNUAL LOGIC**.....SOMEDAY  
**PETER MURPHY**.....CUTS  
**^ REQUIEM/AMERICA**.....NATURE  
**ROLLING STONES**.....ALMOST  
**STAGE DOLLS**.....LORRAINE  
**^ SUBDUDES**.....NEED  
**U2**.....SPLINDID  
**WARREN ZEVON**.....SPLINDID  
**LIGHT**  
**B 52'S**.....ROAM

**BALAAM/ANGEL**.....TOOK  
**DRIVING F PEARLS**.....GIMME  
**JOHN W. HARDING**.....DEVI  
**M. LEMON DROPS**.....WHERE  
**TRILLIENERS**.....BLUES  
**SLUDE**.....NEW  
**SMITHEREENS**.....BLUES  
**TRACICALLY HIP**.....RUBBIN  
**TIM KARR**.....HITTING  
**WEBB WILDER**.....HITTING

**KFMX-FM LUBBOCK**  
 P.D. JON MCGANN  
 M.D. ROBERT NEWMAN  
 PH: 806-747-1224  
 MUSIC: TUE AFT  
 CALLS: TUE-THU 01-3

**HEAVY ADDS**  
**DON HENLEY**.....HEART  
**MEDIUM ADDS**  
**THE FRONT**.....FIRE  
**SALTY DOG**.....COME  
**SMITHEREENS**.....BLUES  
**TESLA**.....WAY  
**LIGHT ADDS**  
**BLACK CROWES**.....JEALOUS

**HEAVY**  
**AEROSMITH**.....WHAT  
**ALANNAH MYLES**.....BLACK  
**BAD ENGLISH**.....BEST  
**BILLY JOEL**.....EXTREMES  
**^ DIVING F PEARLS**.....GIMME  
**ERIC CLAPTON**.....INNOCENT  
**G. SATELLITES**.....ALL  
**^ GREAT WHITE**.....HOUSE  
**MICHAEL PENN**.....NO  
**ANYTIME**  
**NEIL YOUNG**.....NO  
**PAUL MCCARTNEY**.....FIGURE  
**TOM PETTY**.....FACE  
**PHIL COLLINS**.....WISH  
**ROLLING STONES**.....ALMOST  
**RUSH**.....SWEET  
**S. R. VAUGHAN**.....HOUSE  
**^ TESLA**.....LOVE  
**WHITESNAKE**.....FOOL

**MEDIUM**  
**ALICE COOPER**.....HOUSE  
**THE ALARM**.....LOVE  
**BALAAM/ANGEL**.....TOOK  
**BILLY JOEL**.....GUILTY  
**BONHAM**.....GUILTY  
**BORN/4TH JULY**.....HARD  
**CHRIS REA**.....ROAD  
**ERIC CLAPTON**.....PRETENDING  
**EDDIE MONEY**.....PEACE  
**ENUFF Z'NUFF**.....FLY  
**GRATEFUL DEAD**.....BLUES  
**HAVANA BLACK**.....LONE  
**JOAN JETT**.....DIRTY  
**LENNY KRAVITZ**.....KICK  
**MOTLEY CRUE**.....WITHOUT  
**JOE SATRIANI**.....BACK  
**THE SCORPIONS**.....EXPLAIN  
**SHARK ISLAND**.....PARIS

**SKID ROW**.....REMEMBER  
**SMITHEREENS**.....GIRL  
**TIM KARR**.....RUBBIN  
**COMPANY/WOLVES**.....CALL

**KFMZ COLUMBIA**  
 P.D. CHRIS KELLOGG  
 PH: 314-874-3000  
 CON: WESCOM  
 MUSIC: FRI MOR  
 CALLS: THU-FRI 10-2

**MEDIUM ADDS**  
**DON HENLEY**.....HEART  
**MIDNIGHT OIL**.....BLUE  
**SMITHEREENS**.....BLUES  
**LIGHT ADDS**  
**SLUDE**.....WHY

**HEAVY**  
**ALANNAH MYLES**.....BLACK  
**BAD ENGLISH**.....PRICE  
**BILLY JOEL**.....EXTREMES  
**RICHARD MARK**.....TOO  
**^ MICHAEL PENN**.....NO  
**PAUL MCCARTNEY**.....FIGURE  
**PHIL COLLINS**.....WISH  
**^ PHIL COLLINS**.....WISH  
**SKID ROW**.....REMEMBER  
**WARRANT**.....SOMETIMES  
**WHITESNAKE**.....DEEPER

**MEDIUM**  
**ALICE COOPER**.....HOUSE  
**AEROSMITH**.....WHAT  
**ALANNAH MYLES**.....BLACK  
**BALAAM/ANGEL**.....TOOK  
**BONHAM**.....GUILTY  
**S. R. VAUGHAN**.....HARDER  
**CHRIS REA**.....ROAD  
**DON HENLEY**.....POLITICAL  
**BOB DYLAN**.....LONE  
**HAVANA BLACK**.....LONE  
**J.J. CALE**.....HOLD  
**^ JESUS MARY CHAI**.....HEAD  
**LENNY KRAVITZ**.....LET  
**RICHARD MARK**.....TOO  
**MEL ETHERIDGE**.....TOO  
**NEIL YOUNG**.....ANYTIME  
**NEIL YOUNG**.....NO  
**PETER FRAMPTON**.....WOLF

**PHIL COLLINS**.....WISH  
**ROLLING STONES**.....ALMOST  
**ROLLING STONES**.....TERRIFYING  
**RUSH**.....SHOW  
**RUSH**.....SUPER  
**SALTY DOG**.....COME  
**THE SCORPIONS**.....EXPLAIN  
**SMITHEREENS**.....RUBBIN  
**TIM KARR**.....DEEPER  
**WHITESNAKE**.....FOOL

**KFOG SAN FRANCISCO**  
 P.D. PAUL EVANS  
 M.D. ROSALIE HOWARTH  
 PH: 415-085-1045  
 MUSIC: TUE AFT  
 CALLS: WED-THU 10-2

**MEDIUM ADDS**  
**BAD ENGLISH**.....PRICE  
**MIDNIGHT OIL**.....BLUE

**HEAVY**  
**ALANNAH MYLES**.....BLACK  
**ERIC CLAPTON**.....BAD  
**ERIC CLAPTON**.....BAD  
**RICHARD MARK**.....TOO  
**MICHAEL PENN**.....NO  
**NEIL YOUNG**.....NO  
**PAUL MCCARTNEY**.....FIGURE  
**TOM PETTY**.....FACE  
**PHIL COLLINS**.....WISH  
**SMITHEREENS**.....BLUES  
**COMPANY/WOLVES**.....CALL

**MEDIUM**  
**BORN/4TH JULY**.....HARD  
**DON HENLEY**.....DIRT  
**ERIC CLAPTON**.....LOOKING  
**G. SATELLITES**.....ALL

**HOOTERS**.....BROTHER  
**JOHN LEE HOOKER**.....IN  
**NEIL YOUNG**.....NO  
**PAUL MCCARTNEY**.....FIGURE  
**TOM PETTY**.....FACE  
**TOM PETTY**.....FACE  
**JOE SATRIANI**.....BACK  
**SMITHEREENS**.....BLUES  
**WHITESNAKE**.....DEEPER

**KGB SAN DIEGO**  
 P.D. TED EDWARDS  
 PH: 619-292-1360  
 MUSIC: THU AFT  
 CALLS: THU 11-5

**MEDIUM ADDS**  
**MIDNIGHT OIL**.....BLUE  
**MSG**.....ANYTIME

**LIGHT ADDS**  
**BORN/4TH JULY**.....HARD  
**ENUFF Z'NUFF**.....FLY  
**SMITHEREENS**.....BLUES  
**COMPANY/WOLVES**.....CALL

**POWER**  
**ALANNAH MYLES**.....BLACK  
**THE CULT**.....SWEET  
**PHIL COLLINS**.....PRESTO  
**RUSH**.....PRESTO  
**JOE SATRIANI**.....BIG  
**THE SCORPIONS**.....EXPLAIN  
**TESLA**.....LOVE

**HEAVY**  
**AEROSMITH**.....WHAT  
**THE ALARM**.....DEVOLUTION  
**BAD ENGLISH**.....BLUES  
**^ ROLLING STONES**.....ALMOST  
**SKID ROW**.....REMEMBER  
**WHITESNAKE**.....DEEPER

**MEDIUM**  
**BONHAM**.....GUILTY  
**BORN/4TH JULY**.....HARD  
**CHRIS REA**.....ROAD  
**GIANT**.....INNOCENT  
**G. SATELLITES**.....ALL  
**^ GREAT WHITE**.....HOUSE  
**HOOTERS**.....BROTHER  
**JOAN JETT**.....DIRTY  
**RICHARD MARK**.....TOO  
**MOTLEY CRUE**.....KICK  
**NEIL YOUNG**.....NO  
**TOM PETTY**.....FACE  
**JOE SATRIANI**.....BACK  
**S. R. VAUGHAN**.....HOUSE  
**WARRANT**.....SOMETIMES

**KGGO DES MOINES**  
 P.D. PHIL WILSON  
 M.D. JACK EMERSON  
 PH: 515-265-6181  
 MUSIC: TUE AFT  
 CALLS: MON-TUE 11-2

**MEDIUM ADDS**  
**DON HENLEY**.....HEART  
**MIDNIGHT OIL**.....BLUE  
**SIGNAL**.....DOES

**HEAVY**  
**ALANNAH MYLES**.....BLACK  
**BAD ENGLISH**.....PRICE  
**BILLY JOEL**.....EXTREMES  
**^ RICHARD MARK**.....TOO  
**PHIL COLLINS**.....WISH  
**SMITHEREENS**.....GIRL  
**WHITESNAKE**.....DEEPER

**MEDIUM**  
**BONHAM**.....WAIT  
**ERIC CLAPTON**.....PRETENDING  
**GREAT WHITE**.....HOUSE  
**KISS**.....FOREVER  
**MICHAEL PENN**.....NO  
**MSG**.....ANYTIME  
**TOM PETTY**.....FACE  
**POCO**.....NATURE  
**ROLLING STONES**.....ALMOST  
**SKID ROW**.....REMEMBER  
**SLUDE**.....SOMETIMES

**KRON PORTLAND**  
 P.D. JON ROBBINS  
 M.D. BOB ANCHETA  
 PH: 503-223-1441  
 CALLS: MON-THU 12-2

**MEDIUM ADDS**  
**G. SATELLITES**.....SWEET  
**THE CULT**.....ALL  
**MIDNIGHT OIL**.....BLUE

**HEAVY**  
**AEROSMITH**.....WHAT  
**ERIC CLAPTON**.....BAD  
**GIANT**.....INNOCENT  
**^ GREAT WHITE**.....HOUSE  
**TOM PETTY**.....FACE  
**JE SATRIANI**.....FLYING

**MEDIUM**  
**AEROSMITH**.....FINE  
**AEROSMITH**.....JANIE  
**ALANNAH MYLES**.....ROCK  
**BALAAM/ANGEL**.....TOOK  
**BONHAM**.....GUILTY  
**S. R. VAUGHAN**.....HARDER  
**CHRIS REA**.....ROAD  
**DON HENLEY**.....POLITICAL  
**BOB DYLAN**.....LONE  
**HAVANA BLACK**.....LONE  
**J.J. CALE**.....HOLD  
**^ JESUS MARY CHAI**.....HEAD  
**LENNY KRAVITZ**.....LET  
**RICHARD MARK**.....TOO  
**MEL ETHERIDGE**.....TOO  
**NEIL YOUNG**.....ANYTIME  
**NEIL YOUNG**.....NO  
**PETER FRAMPTON**.....WOLF

**PHIL COLLINS**.....WISH

# THE HARD REPORT

# RADIO REPORTS

**HEAVY**  
 ^ALICE COOPER.....HOUSE  
 AEROSMITH.....WHAT  
 ALANNAH MYLES.....BLACK  
 CRIMSON GLODY.....LONELY  
 ENUFF Z'NUFF.....FLY  
 GREAT WHITE.....FOREVER  
 KISS.....WITHOUT  
 MOTLEY CRUE.....WITHOUT  
 MSG.....ANYTIME  
 ^MSG.....PRESTO  
 RUSH.....DEEPER  
 WHITESNAKE.....DEEPER  
 MEDIUM  
 BALAAM/ANGEL.....TOOK  
 BONHAM.....GUILTY  
 ERIC CLAPTON.....PRETENDING  
 ^FIFTH ANGEL.....BONAM  
 ^THE FRONT.....FIRE  
 G. SATELLITES.....ALL  
 HAVANA BLACK.....LONE  
 HOOTERS.....BROTHER  
 NEIL YOUNG.....NO  
 ^NUCLEAR VALDEZ.....SUMMER  
 TOM PETTY.....FACE  
 RUSH.....CHAIN  
 RUSH.....PASS  
 RUSH.....SUPER  
 JOE SATRIANI.....BACK  
 JOE SATRIANI.....FLYING  
 SHARK ISLAND.....PARIS  
 ^SLIDE.....WAY  
 TESLA.....WAY  
 TIM KARR.....RUBBIN  
 WARRANT.....SOMETIMES  
 COMPANY/WOLVES.....CALL  
 LIGHT  
 BILL WARD.....SOMBERS  
 WARRANT.....SOMBERS  
 KING S.X.....OUT  
 MR. BIG.....BIG  
 SLAUGHTER.....UP  
 SOUNDGARDEN.....HANDS

**KISW SEATTLE**  
 P.D. STEVE YOUNG  
 M.D. MIKE JONES  
 PH: 206-285-7625

**HEAVY ADDS**  
 MIDNIGHT OIL.....BLUE  
 MEDIUM ADDS  
 ALANNAH MYLES.....STILL  
 WARRANT.....SOMETIMES  
 LIGHT ADDS  
 S.S. COLORCODE.....HARDER

**HEAVY**  
 AEROSMITH.....WHAT  
 ^ALANNAH MYLES.....BLACK  
 DON HENLEY.....DIRT  
 DON HENLEY.....HEART  
 DON HENLEY.....LAST  
 ERIC CLAPTON.....BAD  
 ERIC CLAPTON.....NO  
 ERIC CLAPTON.....PRETENDING  
 GIANT.....INNOCENT  
 ^MSG.....ANYTIME  
 RUSH.....HAND  
 RUSH.....PRESTO  
 RUSH.....SHOW  
 JOE SATRIANI.....BIG  
 ^THE SCORPIONS.....EXPLAIN  
 ^SMITHEREENS.....BLUES  
 SMITHEREENS.....GIRL  
 S. R. VAUGHAN.....TIGHTROPE  
 MEDIUM  
 BONHAM.....GUILTY  
 THE CULT.....HOUSE  
 GREAT WHITE.....LONE  
 ^HAVANA BLACK.....LONE  
 MOTLEY CRUE.....NO  
 MICHAEL PENN.....FIGURE  
 PAUL MCCARTNEY.....CUTS  
 PETER MURPHY.....CUTS  
 ^RED HOT PEPPERS.....HIGHER  
 ROLLING STONES.....ALMOST  
 ROLLING STONES.....PRESTO  
 ^SALTY DOG.....COME  
 ^TRAGICALLY HIP.....NEW  
 LIGHT  
 J.J. CALE.....HOLD  
 ^SOUNDGARDEN.....HANDS  
 WHITESNAKE.....DEEPER

**KJJO MINNEAPOLIS**  
 P.D. TONY POWERS  
 M.D. DEAN DREIBACH  
 PH: 612-941-5774  
 CALLS: THU 03-06

**MEDIUM ADDS**  
 DON HENLEY.....HEART  
 LIGHT ADDS  
 ENUFF Z'NUFF.....FLY  
 GUN.....BETTER  
 ANIMAL LOGIC.....SOMEDAY  
 PAUL MCCARTNEY.....BACK  
 JOE SATRIANI.....PARIS  
 SHARK ISLAND.....WAY  
 TESLA.....WAY

**HEAVY**  
 ^AEROSMITH.....WHAT  
 ALANNAH MYLES.....BLACK  
 BAD ENGLISH.....BEST  
 THE CULT.....SWEET  
 ERIC CLAPTON.....BAD  
 GIANT.....INNOCENT  
 MOTLEY CRUE.....WITHOUT  
 ^MICHAEL PENN.....NO  
 ^MSG.....ANYTIME  
 TOM PETTY.....FACE  
 ROLLING STONES.....ALMOST  
 ^RUSH.....DEEPER  
 WHITESNAKE.....DEEPER  
 MEDIUM  
 THE ALARM.....LOVE  
 ^BONHAM.....GUILTY  
 CHRIS REA.....ROAD  
 ^DIVING F PEARLS.....NO  
 ERIC CLAPTON.....NO  
 G. SATELLITES.....ALL  
 GREAT WHITE.....HOUSE  
 HAVANA BLACK.....LONE  
 HOOTERS.....500  
 ^JOAN JETT.....DIRTY  
 ^RICHARD MARX.....TOO  
 SMITHEREENS.....BLUES  
 WARRANT.....SOMETIMES  
 COMPANY/WOLVES.....CALL  
 LIGHT  
 BALAAM/ANGEL.....TOOK  
 BONHAM.....BRINGING  
 BORN/4TH JULY.....HARD  
 FLESH BOU LULU.....EVERY  
 JESUS MARY CHAI.....HEAD  
 PETER MURPHY.....CUTS  
 ^POO.....NATURE  
 FASTER PUSSYCAT.....HOUSE  
 SALTY DOG.....COME  
 TIM KARR.....RUBBIN  
 TORA TORA.....PHANTOM

**KJJK GRAND FORKS**  
 P.D. BOB WAYNE  
 M.D. JANE O'BRIEN  
 PH: 701-764-1417  
 MUSIC: TUE AFT  
 CALLS: MON-TUE 10-3

**HEAVY ADDS**  
 ^MIDNIGHT OIL.....BLUE  
 MEDIUM ADDS  
 THE ALARM.....LOVE  
 GIANT.....INNOCENT

**POWER**  
 ^AEROSMITH.....WHAT  
 ERIC CLAPTON.....BAD  
 G. SATELLITES.....ALL  
 ^MSG.....ANYTIME  
 PAUL MCCARTNEY.....FIGURE  
 ^RUSH.....PRESTO  
 HEAVY  
 ALANNAH MYLES.....BLACK  
 ERIC CLAPTON.....NO  
 ^TOM PETTY.....FACE  
 MEDIUM  
 DON HENLEY.....DIRT  
 GREAT WHITE.....HOUSE  
 JOAN JETT.....DIRTY  
 ROLLING STONES.....ALMOST  
 ^WHITESNAKE.....DEEPER  
 LIGHT  
 BONAM.....GUILTY  
 BORN/4TH JULY.....HARD  
 THE FRONT.....FIRE  
 HAVANA BLACK.....LONE  
 SLAUGHTER.....UP

**TRAGICALLY HIP.....NEW**  
**COMPANY/WOLVES.....CALL**

**KJOT BOISE**  
 P.D. CARL SCHEIDER  
 M.D. BRYAN MICHAELS  
 PH: 208-344-3511  
 MUSIC: MON MOR  
 CALLS: MON 10-12

**MEDIUM ADDS**  
 LENNY KRAVITZ.....GARDEN  
 MIDNIGHT OIL.....BLUES  
 SMITHEREENS.....BLUES  
 HEAVY  
 ^AEROSMITH.....WHAT  
 ALANNAH MYLES.....BLACK  
 BAD ENGLISH.....BEST  
 ^CHRIS REA.....ROAD  
 ERIC CLAPTON.....BAD  
 MICHAEL PENN.....NO  
 ^MSG.....ANYTIME  
 NEIL YOUNG.....NO  
 RUSH.....PRESTO  
 WHITESNAKE.....DEEPER  
 MEDIUM  
 THE ALARM.....LOVE  
 GRATEFUL DEAD.....JUST  
 ^GIANT.....INNOCENT  
 LOU GRAMM.....TRUE  
 G. SATELLITES.....ALL  
 GREAT WHITE.....HOUSE  
 ^HAVANA BLACK.....LONE  
 HOOTERS.....BROTHER  
 RICHARD MARX.....TOO  
 PETER MURPHY.....PHANTOM  
 TOM PETTY.....FACE  
 PHIL COLLINS.....WISH  
 POCO.....NATURE  
 ROLLING STONES.....ALMOST  
 SUBDUDES.....NEED  
 WARREN ZEVON.....SPLENDID  
 LIGHT  
 ALICE COOPER.....HOUSE  
 BRITNY FOX.....DREAM  
 BONHAM.....GUILTY  
 S.S. COLORCODE.....HARDER  
 THE CULT.....SWEET  
 ENUFF Z'NUFF.....FLY  
 GUN.....BETTER  
 JOAN JETT.....DIRTY  
 KISS.....FOREVER  
 MOLLY WATKIN.....WATCHING  
 SALTY DOG.....COME  
 JOE SATRIANI.....BACK  
 SHARK ISLAND.....PARIS  
 ^TRAGICALLY HIP.....NEW  
 TIM KARR.....RUBBIN  
 WARRANT.....PHANTOM  
 COMPANY/WOLVES.....CALL

**KKDJ FRESNO**  
 P.D. ART FAHKAS  
 PH: 209-226-5991  
 CON: B.D. & A.

**MEDIUM ADDS**  
 KISS.....FOREVER  
 LIGHT ADDS  
 BLACK CROWES.....JEALOUS  
 MIDNIGHT OIL.....BLUE  
 TESLA.....WAY

**HEAVY**  
 ALANNAH MYLES.....BLACK  
 ERIC CLAPTON.....BAD  
 GREAT WHITE.....LONE  
 ^RICHARD MARX.....TOO  
 MSG.....ANYTIME  
 WHITESNAKE.....DEEPER  
 MEDIUM  
 ALICE COOPER.....HOUSE  
 AEROSMITH.....WHAT  
 BAD ENGLISH.....LONE  
 BONHAM.....GUILTY  
 GIANT.....INNOCENT  
 G. SATELLITES.....ALL  
 JOAN JETT.....DIRTY  
 RICHARD MARX.....TOO  
 MICHAEL PENN.....NO  
 TOM PETTY.....FACE  
 ROLLING STONES.....ALMOST  
 THE SCORPIONS.....EXPLAIN  
 SHARK ISLAND.....PARIS  
 ROLLING STONES.....ALMOST

**SMITHEREENS.....BLUES**  
**WARRANT.....SOMETIMES**

**KKEG FAYETTEVILLE**  
 P.D. G. MACKENZIE  
 M.D. MARK PALMER  
 PH: 501-521-5566

**MEDIUM ADDS**  
 CHRIS REA.....ROAD  
 HAVANA BLACK.....LONE  
 SMITHEREENS.....BLUES  
 HEAVY  
 ALANNAH MYLES.....BLACK  
 ERIC CLAPTON.....BAD  
 GIANT.....INNOCENT  
 G. SATELLITES.....ALL  
 GREAT WHITE.....HOUSE  
 NEIL YOUNG.....NO  
 WHITESNAKE.....DEEPER  
 MEDIUM  
 AEROSMITH.....WHAT  
 BILLY JOEL.....EXTREMES  
 BORN/4TH JULY.....HARD  
 THE CULT.....SWEET  
 ENUFF Z'NUFF.....FLY  
 HOOTERS.....BROTHER  
 JOAN JETT.....DIRTY  
 RICHARD MARX.....TOO  
 MICHAEL PENN.....NO  
 ^TOM PETTY.....FACE  
 PHIL COLLINS.....WISH  
 ROQUEMONT/AMERICA.....FAR  
 ROLLING STONES.....PRESTO  
 ^JOE SATRIANI.....BACK  
 TORA TORA.....PHANTOM  
 COMPANY/WOLVES.....CALL  
 LIGHT  
 BALAAM/ANGEL.....TOOK  
 BONHAM.....BRINGING  
 BORN/4TH JULY.....HARD  
 FLESH BOU LULU.....EVERY  
 JESUS MARY CHAI.....HEAD  
 PETER MURPHY.....CUTS  
 ^POO.....NATURE  
 FASTER PUSSYCAT.....HOUSE  
 SALTY DOG.....COME  
 TIM KARR.....RUBBIN  
 TORA TORA.....PHANTOM

**KKTV LONGVIEW**  
 P.D. NICK ROBERTS  
 M.D. APD M. MEYERS  
 PH: 214-297-3696

**MEDIUM ADDS**  
 THE ALARM.....LOVE  
 BLACK CROWES.....JEALOUS  
 ENUFF Z'NUFF.....FLY  
 KIX.....COLD  
 POCO.....NATURE  
 SLAUGHTER.....UP  
 SLIDE.....WHY  
 TESLA.....WAY

**HEAVY**  
 AEROSMITH.....WHAT  
 ALANNAH MYLES.....BLACK  
 BAD ENGLISH.....BEST  
 THE CULT.....SWEET  
 ERIC CLAPTON.....BAD  
 ^MSG.....ANYTIME  
 NEIL YOUNG.....NO  
 PAUL MCCARTNEY.....FIGURE  
 ROLLING STONES.....ALMOST  
 RUSH.....PRESTO  
 WHITESNAKE.....DEEPER  
 MEDIUM  
 ^ALICE COOPER.....HOUSE  
 THE ALARM.....LOVE  
 BAD ENGLISH.....BEST  
 BILLY JOEL.....EXTREMES  
 BONHAM.....GUILTY  
 CHRIS REA.....ROAD  
 ERIC CLAPTON.....NO  
 GRATEFUL DEAD.....JUST  
 G. SATELLITES.....ALL  
 ^GREAT WHITE.....HOUSE  
 HAVANA BLACK.....LONE  
 KISS.....FOREVER

**RICHARD MARX.....TOO**  
**^MOTLEY CRUE.....WITHOUT**  
**MICHAEL PENN.....NO**  
**TOM PETTY.....FACE**  
**FASTER PUSSYCAT.....HOUSE**  
**^SALTY DOG.....COME**  
**SMITHEREENS.....BLUES**  
**TORA TORA.....PHANTOM**  
**WARRANT.....SOMETIMES**  
**COMPANY/WOLVES.....CALL**

**KKZX SPOKANE**  
 P.D. DICK SHEET  
 M.D. VICKY MCCARTHEY  
 PH: 509-448-9900  
 CON: ALEX DEMERS  
 MUSIC: TUE AFT  
 CALLS: MON 3-5

**MEDIUM ADDS**  
 GRATEFUL DEAD.....PICASSO  
 POCO.....NATURE

**HEAVY**  
 AEROSMITH.....WHAT  
 ERIC CLAPTON.....BAD  
 NEIL YOUNG.....NO  
 PHIL COLLINS.....WISH  
 ^ROLLING STONES.....ALMOST  
 MEDIUM  
 ^ALICE COOPER.....HOUSE  
 ^BAD ENGLISH.....BEST  
 ERIC CLAPTON.....NO  
 LOU GRAMM.....TRUE  
 J.J. CALE.....HOLD  
 PAUL MCCARTNEY.....FIGURE  
 TOM PETTY.....FACE  
 ^RUSH.....PRESTO  
 ^S. R. VAUGHAN.....HOUSE

**KLQJ EL PASO**  
 P.D. NAT LAMP  
 M.D. MIKE RAMSEY  
 PH: 915-544-8864  
 CON: JON SINTON  
 MUSIC: TUE MOR  
 CALLS: FRI-MON 9-10

**MEDIUM ADDS**  
 BILLY JOEL.....EXTREMES  
 BLACK CROWES.....JEALOUS  
 JESUS MARY CHAI.....HEAD  
 LENNY KRAVITZ.....ANGEL  
 MOTLEY CRUE.....WITHOUT  
 MIDNIGHT OIL.....NATURE  
 POCO.....NATURE  
 COMPANY/WOLVES.....CALL

**HEAVY**  
 AEROSMITH.....WHAT  
 ^ALANNAH MYLES.....BLACK  
 ERIC CLAPTON.....BAD  
 EDGIE MONEY.....PEACE  
 G. SATELLITES.....ALL  
 ^GREAT WHITE.....HOUSE  
 ^MSG.....ANYTIME  
 NEIL YOUNG.....NO  
 PAUL MCCARTNEY.....FIGURE  
 RUSH.....PRESTO  
 ^S. R. VAUGHAN.....HOUSE  
 SMITHEREENS.....GIRL  
 ^TESLA.....LOVE  
 WHITESNAKE.....DEEPER  
 MEDIUM  
 ALICE COOPER.....HOUSE  
 BAD ENGLISH.....BEST  
 BALAAM/ANGEL.....TOOK  
 BORN/4TH JULY.....HARD  
 CHRIS REA.....ROAD  
 THE CULT.....SWEET  
 ^DIVING F PEARLS.....GAMME  
 DON HENLEY.....DIRTY  
 ENUFF Z'NUFF.....FLY  
 GIANT.....INNOCENT  
 G. SATELLITES.....ALL  
 HOOTERS.....BETTER  
 ^PHIL COLLINS.....WISH  
 ^RUSH.....HIGHER  
 ^RICHARD MARX.....TOO  
 ROLLING STONES.....ALMOST  
 THE SCORPIONS.....EXPLAIN  
 SHARK ISLAND.....PARIS

**SHOCKER ST.....TIMELESS**  
**S. R. VAUGHAN.....SOMETIMES**  
**WARRANT.....SOMETIMES**

**KLBJ-FM AUSTIN**  
 P.D. JEFF CARROL  
 M.D. JODY DENBERG  
 PH: 512-832-4000  
 MUSIC: TUE AFT  
 CALLS: MON-THU 03-06

**HEAVY ADDS**  
 MIDNIGHT OIL.....BLUE  
 MEDIUM ADDS  
 THE ALARM.....LOVE  
 ^DANIEL LAMONS.....STILL  
 ^COMPANY/WOLVES.....ROUGH  
 POCO.....ROUGH  
 LIGHT ADDS  
 TESLA.....WAY  
 WARRANT.....SOMETIMES

**POWER**  
 AEROSMITH.....WHAT  
 ^ALANNAH MYLES.....BLACK  
 ^MSG.....ANYTIME  
 TOM PETTY.....FACE  
 ^RUSH.....PASS  
 WHITESNAKE.....DEEPER  
 HEAVY  
 BAD ENGLISH.....BEST  
 CHRIS REA.....ROAD  
 THE CULT.....SWEET  
 ^DIVING F PEARLS.....GAMME  
 ERIC CLAPTON.....BREAKING  
 ^GIANT.....INNOCENT  
 LOU GRAMM.....ANGEL  
 ^JESUS MARY CHAI.....HEAD  
 MICHAEL PENN.....NO  
 PAUL MCCARTNEY.....FIGURE  
 ^SHAWN COLVIN.....DIAMOND  
 SMITHEREENS.....BLUES  
 MEDIUM  
 ^BORN/4TH JULY.....HARD  
 BLACK CROWES.....JEALOUS  
 ^GUN.....BETTER  
 JOHN LEE HOOKER.....ANGEL  
 LENNY KRAVITZ.....GARDEN  
 MICHAEL PENN.....THIS  
 PETER MURPHY.....DIRTY  
 PETER FRAMPTON.....MORE  
 PSYCHEDELIC FUR.....HOUSE  
 S. R. VAUGHAN.....RESPECT  
 THE RAVE UPS.....HOUSE  
 TANITA TIKARAM.....WE  
 WARREN ZEVON.....SPLENDID  
 LIGHT  
 THE FRONT.....FIRE  
 SALTY DOG.....COME  
 JOE SATRIANI.....BACK

**KLXZ EUGENE**  
 P.D. STEVE BECKER  
 M.D. AL SCOTT  
 PH: 503-345-8888  
 CON: AL PETERSON  
 MUSIC: TUE AFT  
 CALLS: WED-FRI 2-5

**MEDIUM ADDS**  
 DON HENLEY.....HEART  
 DON HENLEY.....NATURE  
 COMPANY/WOLVES.....CALL  
 LIGHT ADDS  
 MOTLEY CRUE.....WITHOUT  
 TIM KARR.....RUBBIN

**HEAVY**  
 ^ALANNAH MYLES.....BLACK  
 BAD ENGLISH.....BEST  
 ERIC CLAPTON.....BAD  
 ^GIANT.....INNOCENT  
 ^G. SATELLITES.....ALL  
 GREAT WHITE.....HOUSE  
 ^MSG.....ANYTIME  
 NEIL YOUNG.....NO  
 ^PHIL COLLINS.....WISH  
 ^RUSH.....PRESTO  
 WHITESNAKE.....DEEPER  
 MEDIUM  
 AEROSMITH.....WHAT  
 BILLY JOEL.....EXTREMES  
 BONHAM.....GUILTY  
 ^HAVANA BLACK.....LONE

**KISS.....FOREVER**  
**RICHARD MARX.....TOO**  
**MICHAEL PENN.....NO**  
**TOM PETTY.....FACE**  
**ROLLING STONES.....ALMOST**  
**LIGHT**  
**BORN/4TH JULY.....HARD**  
**CHRIS REA.....ROAD**  
**TORA TORA.....SWEET**  
**JOE SATRIANI.....BACK**

**KLQJ HOUSTON**  
 P.D. KEN ANTHONY  
 M.D. PATTY MARTIN  
 PH: 713-526-6855  
 CON: POLLACK

**MEDIUM ADDS**  
 BLACK CROWES.....JEALOUS  
 MIDNIGHT OIL.....BLUE  
 PETER FRAMPTON.....MORE  
 LIGHT ADDS  
 JOAN JETT.....DIRTY  
 SLAUGHTER.....UP

**HEAVY**  
 AEROSMITH.....WHAT  
 ALANNAH MYLES.....BLACK  
 ERIC CLAPTON.....BAD  
 ^MICHAEL PENN.....NO  
 MSG.....ANYTIME  
 PHIL COLLINS.....WISH  
 WHITESNAKE.....DEEPER  
 MEDIUM  
 ALICE COOPER.....HOUSE  
 THE ALARM.....LOVE  
 BORN/4TH JULY.....HARD  
 CHRIS REA.....ROAD  
 THE CULT.....SWEET  
 G. SATELLITES.....ALL  
 GREAT WHITE.....HOUSE  
 ^BAD ENGLISH.....LONE  
 HOOTERS.....BROTHER  
 KISS.....FOREVER  
 RICHARD MARX.....TOO  
 NEIL YOUNG.....NO  
 TOM PETTY.....FACE  
 RUSH.....PRESTO  
 SMITHEREENS.....SOMETIMES  
 WARRANT.....CALL  
 LIGHT  
 BRITNY FOX.....DREAM  
 BONHAM.....GUILTY  
 ENUFF Z'NUFF.....FIRE  
 GUN.....BETTER  
 MOTLEY CRUE.....WITHOUT  
 FASTER PUSSYCAT.....ALMOST  
 JOE SATRIANI.....BACK  
 SHARK ISLAND.....PARIS  
 RUBBIN

**KLQJ LOS ANGELES**  
 P.D. CAREY CURELOP  
 M.D. S. MONDELLO  
 PH: 213-840-4836  
 CALLS: TUE-FRI 2-4

**MEDIUM ADDS**  
 G. SATELLITES.....ALL  
 MIDNIGHT OIL.....BLUE  
 NEIL YOUNG.....NO  
 ^NUCLEAR VALDEZ.....SUMMER  
 TOM PETTY.....FACE  
 LIGHT ADDS  
 BORN/4TH JULY.....HARD

**HEAVY**  
 AEROSMITH.....WHAT  
 ^ALANNAH MYLES.....BLACK  
 BAD ENGLISH.....BEST  
 MEDIUM ADDS  
 GREAT WHITE.....HOUSE  
 MSG.....ANYTIME  
 TOM PETTY.....FACE  
 ^PHIL COLLINS.....WISH  
 ^RED HOT PEPPERS.....HIGHER  
 ROLLING STONES.....ALMOST  
 THE SCORPIONS.....EXPLAIN  
 SMITHEREENS.....GIRL  
 WHITESNAKE.....DEEPER  
 BILLY JOEL.....EXTREMES  
 ERIC CLAPTON.....BAD  
 ERIC CLAPTON.....PRETENDING

**^JOAN JETT.....DIRTY**  
**RICHARD MARX.....NO**  
**MICHAEL PENN.....NO**  
**PETER MURPHY.....CUTS**  
**ROLLING STONES.....TERRIFYING**  
**TESLA.....LOVE**  
**WARRANT.....SOMETIMES**

**KLXZ TUCSON**  
 P.D. VAL MACINTOSH  
 M.D. JACK GREEN  
 PH: 602-622-6711  
 CON: JON SINTON  
 MUSIC: TUE AFT  
 CALLS: FRI 12-03

**HEAVY ADDS**  
 MIDNIGHT OIL.....BLUE  
 MEDIUM ADDS  
 ERIC CLAPTON.....NO  
 SMITHEREENS.....BLUES  
 LIGHT ADDS  
 S.S. COLORCODE.....HARDER  
 ENUFF Z'NUFF.....FLY  
 MOTLEY CRUE.....WITHOUT

**POWER**  
 AEROSMITH.....WHAT  
 ALANNAH MYLES.....BLACK  
 ^BILLY JOEL.....EXTREMES  
 ERIC CLAPTON.....BAD  
 MEDIUM ADDS  
 ^MICHAEL PENN.....NO  
 MSG.....ANYTIME  
 NEIL YOUNG.....NO  
 ^PHIL COLLINS.....WISH  
 ^RUSH.....PRESTO  
 ^TESLA.....LOVE  
 ^WHITESNAKE.....DEEPER  
 HEAVY  
 ^CHRIS REA.....BEST  
 ^DIVING F PEARLS.....ROAD  
 ^G. SATELLITES.....NATURE  
 ^POO.....NATURE  
 ^THE SCORPIONS.....EXPLAIN  
 MEDIUM  
 BORN/4TH JULY.....HARD  
 ^THE CULT.....SWEET  
 ^DIVING F PEARLS.....GAMME  
 DON HENLEY.....DIRTY  
 GIANT.....INNOCENT  
 GREAT WHITE.....HOUSE  
 ^HAVANA BLACK.....LONE  
 HOOTERS.....BROTHER  
 RICHARD MARX.....TOO  
 TOM PETTY.....FACE  
 ROLLING STONES.....PRESTO  
 RUSH.....REMEMBER  
 ^WARRANT.....SOMETIMES

**KLXZ MONTEREY**  
 P.D. BOSS HOLLAND  
 M.D. MAXANNE SARTORI  
 PH: 408-849-7507  
 MUSIC: MON EVE  
 CALLS: MON-THU 09-01

**MEDIUM ADDS**  
 PHIL COLLINS.....WISH  
 LIGHT ADDS  
 GREGSON/COLLIST.....THIS  
 ROQUEMONT/AMERICA.....FAR  
 TRAGICALLY HIP.....NEW

**POWER**  
 ^AEROSMITH.....WHAT  
 ^ALANNAH MYLES.....BLACK  
 BORN/4TH JULY.....HARD  
 ^THE CULT.....SWEET  
 ^ERIC CLAPTON.....BAD  
 ^GIANT.....INNOCENT

**^G. SATELLITES.....ALL**  
**^MICHAEL PENN.....NO**  
**NEIL YOUNG.....NO**  
**^TOM PETTY.....FACE**  
**^ROLLING STONES.....ALMOST**  
**^RUSH.....PRESTO**  
**^JOE SATRIANI.....BACK**

**MEDIUM**  
 THE ALARM.....LOVE  
 ALL ABOUT EVE.....ROAD  
 TINSLEY ELIUS.....PAWN  
 HOOTERS.....BROTHER  
 JEFF BECK.....SAVVOY  
 ^MELTHERIDGE.....ANGELS  
 ^NUCLEAR VALDEZ.....SUMMER  
 PETER MURPHY.....LAST  
 SMITHEREENS.....BLUES  
 LIGHT  
 BODEANS.....GOOD  
 S.S. COLORCODE.....HARDER  
 CHRIS REA.....ROAD  
 DON HENLEY.....HEART  
 DRANKHAMA.....LAST  
 ERIC CLAPTON.....NO  
 G. GATEMOUTH.....GOT  
 JOHN LEE HOOKER.....IN  
 ANSLEY.....SOMEDAY  
 MARTY WHIPPER.....QUESTIONS  
 RICKIE L. JONES.....FLYING  
 SHAWN COLVIN.....DIAMOND  
 THE SILENCERS.....RAZOR  
 WEBB WILDER.....HITTING  
 ZIGGY MARLEY.....ONE

**KMJX LITTLE ROCK**  
 P.D. TOM WOOD  
 M.D. DAVID A. ROSS  
 PH: 501-433-0123  
 CON: P.M.G.  
 MUSIC: TUE AFT  
 CALLS: MON 11-1

**ADDS: NONE**

**HEAVY**  
 AEROSMITH.....WHAT  
 ^ALANNAH MYLES.....BLACK  
 CHRIS REA.....ROAD  
 ERIC CLAPTON.....BAD  
 G. SATELLITES.....ALL  
 Lenny Kravitz.....LET  
 MICHAEL PENN.....NO  
 MSG.....ANYTIME  
 NEIL YOUNG.....NO  
 PAUL MCCARTNEY.....NO  
 PHIL COLLINS.....WISH  
 S. R. VAUGHAN.....HOUSE  
 WHITESNAKE.....DEEPER  
 TIM KARR.....RUBBIN  
 ALICE COOPER.....HOUSE  
 BAD ENGLISH.....BEST  
 BORN/4TH JULY.....HARD  
 BORN/4TH JULY.....HARD  
 THE CULT.....SWEET  
 ENUFF Z'NUFF.....FLY  
 GIANT.....INNOCENT  
 LOU GRAMM.....TRUE  
 GREAT WHITE.....HOUSE  
 HAVANA BLACK.....LONE  
 JOAN JETT.....DIRTY  
 KISS.....FOREVER  
 RICHARD MARX.....TOO  
 MOTLEY CRUE.....WITHOUT  
 TOM PETTY.....FACE  
 ROLLING STONES.....ALMOST  
 RUSH.....PRESTO  
 ^S. R. VAUGHAN.....HOUSE  
 WARRANT.....SOMETIMES  
 LIGHT  
 THE ALARM.....DEVOLUTION  
 BALAAM/ANGEL.....TOOK  
 BRITNY FOX.....DREAM  
 BILLY JOEL.....THAT  
 BILL WARD.....SOMBERS  
 DISTANCE.....GIVE  
 THE FRONT.....NEVER  
 LA. GUN.....SLAUGHTER  
 UP  
 TIM KARR.....RUBBIN  
 WEBB WILDER.....HITTING

**KMOD TULSA**  
 P.D. PHIL STONE  
 M.D. PAUL WELCH

**PH: 918-664-2810**  
**CON: CHARLIE WEST**  
**MUSIC: TUE AFT**  
**CALLS: MON-TUE 11-12**

**MEDIUM ADDS**  
 AEROSMITH.....WHAT  
 BILLY JOEL.....EXTREMES  
 LIGHT ADDS  
 GUN.....BETTER  
 KISS.....FOREVER  
 MOTLEY CRUE.....WITHOUT  
 TRAGICALLY HIP.....NEW  
 TIM KARR.....RUBBIN

**HEAVY**  
 ALANNAH MYLES.....BLACK  
 ERIC CLAPTON.....BAD  
 G. SATELLITES.....ALL  
 SMITHEREENS.....GIRL  
 S. R. VAUGHAN.....HOUSE  
 MEDIUM  
 ALICE COOPER.....HOUSE  
 BAD ENGLISH.....BEST  
 BONHAM.....GUILTY  
 CHRIS REA.....ROAD  
 ^THE CULT.....SWEET  
 DIVING F PEARLS.....GAMME  
 ENUFF Z'NUFF.....FLY  
 GIANT.....INNOCENT  
 LOU GRAMM.....TRUE  
 GREAT WHITE.....HOUSE  
 HAVANA BLACK.....LONE  
 JOAN JETT.....DIRTY  
 LOVERBOY.....TOO  
 RICHARD MARX.....TOO  
 MOLLY HATCHETT.....WATCHING  
 MICHAEL PENN.....NO  
 MSG.....ANYTIME  
 NEIL YOUNG.....NO  
 PAUL MCCARTNEY.....NO  
 TOM PETTY.....FACE  
 ^PHIL COLLINS.....WISH  
 POCO.....NATURE  
 ROLLING STONES.....ALMOST  
 RUSH.....PRESTO  
 SHARK ISLAND.....PARIS  
 SHAWN COLVIN.....REMEMBER  
 TESLA.....LOVE  
 WHITESNAKE.....DEEPER  
 WARREN ZEVON.....SPLENDID  
 ^LH.....LH  
 BALAAM/ANGEL.....TOOK  
 BRITNY FOX.....DREAM  
 BORN/4TH JULY.....HARD  
 DONNIE MILLER.....DEVIL  
 FASTER PUSSYCAT.....HOUSE  
 TORA TORA.....PHANTOM  
 ^PHANTOM.....SOMETIMES  
 WEBB WILDER.....HITTING  
 COMPANY/WOLVES.....CALL

**KNAC LONG BEACH**  
 P.D. PAM EDWARDS  
 M.D. MICHAEL DAVIS  
 PH: 213-437-0366  
 MUSIC: TUE AFT  
 CALLS: FRI 01-5

**MEDIUM ADDS**  
 THE BIG F.....DR  
 ^FASTER PUSSYCAT.....HOUSE  
 LIGHT ADDS  
 RAGING BLAB.....BENT  
 VORVOO.....ASTRONOMY

**POWER**  
 LA. GUNS.....NEVER  
 MOTLEY CRUE.....WITHOUT  
 JOE SATRIANI.....BACK  
 XYZ.....INSIDE  
 HEAVY  
 ALICE COOPER.....HOUSE  
 AEROSMITH.....OTHER  
 AEROSMITH.....WHAT  
 BANG TANGO.....BREAKING  
 ^BRITNY FOX.....DREAM  
 BONHAM.....GUILTY  
 CARROLLS TOYS.....SCARPO  
 GREAT WHITE.....HOUSE  
 LORD TRACY.....OUT  
 MICHAEL MONROE.....FANN  
 MICHAEL MONROE.....HARD  
 MSG.....BAD  
 RUSH.....ANAGRAM

# THE HARD REPORT

# RADIO REPORTS

**SHARK ISLAND**.....PARIS  
 TESLA.....KISS  
 WHITESNAKE.....DEEPER  
 WHITESNAKE.....KITTENS  
 MEDIUM.....  
 THE ANGELS.....DOGS  
 BABYLON A.D.....BANG  
 \*BILL WARD.....BOMBERS  
 \*CATS IN BOOTS.....MONEY  
 HAVANA BLACK.....LONE  
 KING'S X.....SUMMERLAND  
 KISS.....CADILLAC  
 LOUDNESS.....GOLDER  
 OVERGILL.....ELMINATIO  
 \*SALTY DOG.....COME  
 SAVATAGE.....RAGE  
 SOUNDGARDEN.....LOUD  
 TESTAMENT.....BALLAD  
 XYZ.....NICE  
 LIGHT.....  
 KILLER DWARFS.....DIRTY  
 NUCLEAR ASSAULT.....CRITICAL  
 \*SLAUGHTER.....UP  
 VAIN.....WATCHING

**KNCN CORPUS CHRISTI**  
 P.D. DON GILMORE  
 PH: 512-289-1000  
 MUSIC:TUE AFT  
 CALLS:MON 3-5

**HEAVY ADDS**.....HEART  
 DON HENLEY.....BLUE  
 MIDNIGHT OIL.....  
 PHIL COLLINS.....  
 BALAAM/ANGEL.....TOOK  
 BLACK CROWES.....JEALOUS  
 PETER MURPHY.....CUTS

**POWER**.....WHAT  
 \*AEROSMITH.....BLACK  
 ALANNAH MYLES.....BLACK  
 \*BAD ENGLISH.....BEST  
 GREAT WHITE.....INNOCENT  
 RUSH.....ANYTIME  
 ROLLING STONES.....ALMOST  
 WHITESNAKE.....DEEPER

**HEAVY**.....EXTREMES  
 THE CULT.....SWEET  
 ERIC CLAPTON.....FLY  
 ENUFF Z'NUFF.....FIRE  
 JOAN JETT.....DIRTY  
 MICHAEL PENN.....NO  
 \*TOM PETTY.....FACE  
 PHIL COLLINS.....WISH  
 \*RUSH.....PRESTO  
 JOE SATRIANI.....EXPLAIN  
 SMITHREENS.....BLUES  
 TESLA.....WAY

**MEDIUM**.....  
 ALICE COOPER.....HOUSE  
 BONHAM.....GUILTY  
 BORN/4TH JULY.....HARD  
 CHRIS REA.....ROAD  
 THE FRONT.....FIRE  
 HAVANA BLACK.....LONE  
 KISS.....MONEY  
 MOTLEY CRUE.....WITHOUT  
 MEL/ETHERIDGE.....ANGELS  
 LIGHT.....  
 BABYLON A.D.....BANG  
 BILL WARD.....BOMBERS  
 SHARK ISLAND.....PARIS  
 SLAUGHTER.....UP  
 COMPANY/WOLVES.....CALL

**KOME SAN JOSE**  
 P.D. RON NENNI  
 M.D. STEPHEN PAGE  
 PH: 408-985-9800  
 CON: P.M.G.  
 MUSIC:TUE AFT  
 CALLS:FRI 1-5

**HEAVY ADDS**.....LOVE  
 MEL/ETHERIDGE.....ANGELS  
 MIDNIGHT OIL.....BLUE  
 MEDIA ADDS.....  
 BLACK CROWES.....JEALOUS  
 PETER MURPHY.....CUTS  
 LIGHT ADDS.....  
 FASTER PUSSYCAT.....HOUSE

**POWER**.....WHAT  
 \*AEROSMITH.....BLACK  
 ALANNAH MYLES.....BLACK  
 \*GREAT WHITE.....BEST  
 PAUL MCCARTNEY.....FIGURE  
 \*PHIL COLLINS.....WISH  
 \*ROLLING STONES.....ALMOST  
 \*WARRANT.....SOMETIMES

**HEAVY**.....BEST  
 BAD ENGLISH.....PRICE  
 BORN/4TH JULY.....HARD  
 CHRIS REA.....ROAD  
 POLITICAL.....TIC  
 BOB DYLAN.....NEW  
 ERIC CLAPTON.....BAD  
 LOU GRAMM.....TRUE  
 RICHARD MARX.....TOO  
 NEIL YOUNG.....ANYTIME  
 TOM PETTY.....FACE  
 RUSH.....PRESTO  
 JOE SATRIANI.....EXPLAIN  
 \*TESLA.....WAY  
 WHITESNAKE.....DEEPER

**MEDIUM**.....  
 THE CULT.....SWEET  
 ENUFF Z'NUFF.....FIRE  
 THE FRONT.....FIRE  
 HAVANA BLACK.....LONE  
 JOAN JETT.....DIRTY  
 KISS.....FOREVER  
 Lenny Kravitz.....LET  
 MOTLEY CRUE.....WITHOUT  
 MICHAEL PENN.....NO  
 SMITHREENS.....BLUES  
 TIM KARR.....RUBBIN  
 COMPANY/WOLVES.....CALL  
 LIGHT.....  
 BABYLON A.D.....BANG

**KOMP-FM LAS VEGAS**  
 P.D. RICH REMSBERG  
 M.D. BIG MARTY  
 PH: 702-876-1460  
 CON: JON SINTON  
 CALLS:THU-FRI 03-6

**MEDIUM ADDS**.....EXTREMES  
 BILLY JOEL.....BLUES  
 MIDNIGHT OIL.....  
 \*AEROSMITH.....WHAT  
 HEAVY.....  
 \*ALANNAH MYLES.....BLACK  
 ERIC CLAPTON.....BLACK  
 EDDIE MONEY.....PEACE  
 \*MSG.....ANYTIME  
 SKID ROW.....REMEMBER  
 SMITHREENS.....BLUES  
 TESLA.....LOVE  
 WHITESNAKE.....DEEPER

**MEDIUM**.....  
 BAD ENGLISH.....BEST  
 CHRIS REA.....ROAD  
 THE CULT.....SWEET  
 DON HENLEY.....DIRTY  
 \*ENUFF Z'NUFF.....FLY  
 GIANT.....INNOCENT  
 G. SATELLITES.....HOUSE  
 GREAT WHITE.....LONE  
 RICHARD MARX.....TOO  
 MOTLEY CRUE.....WITHOUT  
 MICHAEL PENN.....NO  
 NEIL YOUNG.....ANYTIME  
 PAUL MCCARTNEY.....FIGURE  
 TOM PETTY.....FACE  
 PHIL COLLINS.....WISH  
 ROLLING STONES.....ALMOST  
 RUSH.....PRESTO  
 \*SLAUGHTER.....UP  
 S. R. VAUGHAN.....HOUSE  
 WARRANT.....SOMETIMES

**POWER**.....WHAT  
 \*AEROSMITH.....BLACK  
 ALANNAH MYLES.....BLACK  
 ERIC CLAPTON.....BLACK  
 EDDIE MONEY.....PEACE  
 \*MSG.....ANYTIME  
 SKID ROW.....REMEMBER  
 SMITHREENS.....BLUES  
 TESLA.....LOVE  
 WHITESNAKE.....DEEPER

**MEDIUM**.....  
 BAD ENGLISH.....BEST  
 CHRIS REA.....ROAD  
 THE CULT.....SWEET  
 DON HENLEY.....DIRTY  
 \*ENUFF Z'NUFF.....FLY  
 GIANT.....INNOCENT  
 G. SATELLITES.....HOUSE  
 GREAT WHITE.....LONE  
 RICHARD MARX.....TOO  
 MOTLEY CRUE.....WITHOUT  
 MICHAEL PENN.....NO  
 NEIL YOUNG.....ANYTIME  
 PAUL MCCARTNEY.....FIGURE  
 TOM PETTY.....FACE  
 PHIL COLLINS.....WISH  
 ROLLING STONES.....ALMOST  
 RUSH.....PRESTO  
 \*SLAUGHTER.....UP  
 S. R. VAUGHAN.....HOUSE  
 WARRANT.....SOMETIMES

**CHART KEY**  
 \* = Top 5 Requests  
 ^ = Increased Rotation

**KOZZ RENO**  
 P.D. LARRY SNIDER  
 M.D. CRAIG MARTIN  
 PH: 702-329-9261  
 CON: B.D. & A.  
 MUSIC:TUE MOR  
 CALLS:FRI-MON

**MEDIUM ADDS**.....HARD  
 BORN/4TH JULY.....WITHOUT  
 PETER FRAMPTON.....MORE  
 REQUIEM/AMERICA.....FAR

**MEDIUM**.....WHAT  
 \*AEROSMITH.....BLACK  
 BORN/4TH JULY.....BEST  
 BILLY JOEL.....EXTREMES  
 DON HENLEY.....THAT  
 BOB DYLAN.....BAD  
 ERIC CLAPTON.....NEW  
 DON STERNLEY.....POLITICAL  
 BOB DYLAN.....BAD  
 ERIC CLAPTON.....BAD  
 DON STERNLEY.....NEW  
 BOB DYLAN.....POLITICAL

**ERIC CLAPTON**.....BAD  
 DON STERNLEY.....NEW  
 BOB DYLAN.....POLITICAL  
 \*GREAT WHITE.....PEACE  
 \*GATEFUL DEAD.....JUST  
 LOU GRAMM.....P.CASSO  
 LOU GRAMM.....TRUE  
 JOE COCKER.....HOLD  
 NEIL YOUNG.....WISH  
 PAUL MCCARTNEY.....FIGURE  
 TOM PETTY.....FACE  
 PHIL COLLINS.....NATURE  
 POCO.....FLYING  
 RICHIE L. JONES.....DOWNTOWN  
 ROLLING STONES.....PRESTO  
 RUSH.....SHOW  
 S. R. VAUGHAN.....HITTING  
 \*WHITESNAKE.....DEEPER

**KPEZ AUSTIN**  
 P.D. JIM JONES  
 M.D. MIKE DRIVER  
 PH: 512-478-6900  
 CON: CHARLIE WEST  
 MUSIC:MON AFT

**MEDIUM ADDS**.....JEALOUS  
 GUN.....BETTER  
 MEL/ETHERIDGE.....ANGELS  
 MIDNIGHT OIL.....BLUE  
 PETER MURPHY.....CUTS  
 LIGHT ADDS.....  
 PETER KOPPELS.....MONKEY

**HEAVY**.....LOVE  
 \*THE ALARM.....WHAT  
 ERIC CLAPTON.....BAD  
 G. SATELLITES.....ALL  
 NEIL YOUNG.....NO  
 MEDIUM.....  
 BONHAM.....GUILTY  
 BORN/4TH JULY.....HARD  
 S.S. COLORADO.....HARDER  
 THE CULT.....SWEET  
 ENUFF Z'NUFF.....FLY  
 FLIES ON FIRE.....BAPTIZE  
 THE FRONT.....FIRE  
 GIANT.....INNOCENT  
 LOU GRAMM.....TRUE  
 HAVANA BLACK.....LONE  
 KISS.....FOREVER  
 LENNY KRAVITZ.....ROAD  
 RICHARD MARX.....TOO  
 MOTLEY CRUE.....WITHOUT  
 M. LEMON DROPS.....WHERE  
 MICHAEL PENN.....NO  
 MSG.....ANYTIME  
 OCEAN BLUE.....DRIFTING  
 SHAKING FAMILY.....TIC  
 TANGIER.....FOUR  
 TRAGICALLY HIP.....RUBBIN  
 TORA TORA.....PHANTOM  
 WEBB WILDER.....HITTING  
 WHITESNAKE.....SOMETIMES  
 COMPANY/WOLVES.....CALL  
 LIGHT.....

**MEDIUM**.....  
 ALICE COOPER.....HOUSE  
 BONHAM.....GUILTY  
 BORN/4TH JULY.....HARD  
 CHRIS REA.....ROAD  
 THE FRONT.....FIRE  
 HAVANA BLACK.....LONE  
 KISS.....MONEY  
 MOTLEY CRUE.....WITHOUT  
 MEL/ETHERIDGE.....ANGELS  
 LIGHT.....  
 BABYLON A.D.....BANG  
 BILL WARD.....BOMBERS  
 SHARK ISLAND.....PARIS  
 SLAUGHTER.....UP  
 COMPANY/WOLVES.....CALL

**POWER**.....WHAT  
 \*AEROSMITH.....BLACK  
 ALANNAH MYLES.....BLACK  
 \*BAD ENGLISH.....BEST  
 GREAT WHITE.....INNOCENT  
 RUSH.....ANYTIME  
 ROLLING STONES.....ALMOST  
 WHITESNAKE.....DEEPER

**HEAVY**.....EXTREMES  
 THE CULT.....SWEET  
 ERIC CLAPTON.....FLY  
 ENUFF Z'NUFF.....FIRE  
 JOAN JETT.....DIRTY  
 MICHAEL PENN.....NO  
 \*TOM PETTY.....FACE  
 PHIL COLLINS.....WISH  
 \*RUSH.....PRESTO  
 JOE SATRIANI.....EXPLAIN  
 SMITHREENS.....BLUES  
 TESLA.....WAY

**MEDIUM**.....  
 ALICE COOPER.....HOUSE  
 BONHAM.....GUILTY  
 BORN/4TH JULY.....HARD  
 CHRIS REA.....ROAD  
 THE FRONT.....FIRE  
 HAVANA BLACK.....LONE  
 KISS.....MONEY  
 MOTLEY CRUE.....WITHOUT  
 MEL/ETHERIDGE.....ANGELS  
 LIGHT.....  
 BABYLON A.D.....BANG  
 BILL WARD.....BOMBERS  
 SHARK ISLAND.....PARIS  
 SLAUGHTER.....UP  
 COMPANY/WOLVES.....CALL

**POWER**.....WHAT  
 \*AEROSMITH.....BLACK  
 ALANNAH MYLES.....BLACK  
 \*GREAT WHITE.....BEST  
 PAUL MCCARTNEY.....FIGURE  
 \*PHIL COLLINS.....WISH  
 \*ROLLING STONES.....ALMOST  
 \*WARRANT.....SOMETIMES

**HEAVY**.....BEST  
 BAD ENGLISH.....PRICE  
 BORN/4TH JULY.....HARD  
 CHRIS REA.....ROAD  
 POLITICAL.....TIC  
 BOB DYLAN.....NEW  
 ERIC CLAPTON.....BAD  
 LOU GRAMM.....TRUE  
 RICHARD MARX.....TOO  
 NEIL YOUNG.....ANYTIME  
 TOM PETTY.....FACE  
 RUSH.....PRESTO  
 JOE SATRIANI.....EXPLAIN  
 \*TESLA.....WAY  
 WHITESNAKE.....DEEPER

**MEDIUM**.....  
 THE CULT.....SWEET  
 ENUFF Z'NUFF.....FIRE  
 THE FRONT.....FIRE  
 HAVANA BLACK.....LONE  
 JOAN JETT.....DIRTY  
 KISS.....FOREVER  
 Lenny Kravitz.....LET  
 MOTLEY CRUE.....WITHOUT  
 MICHAEL PENN.....NO  
 SMITHREENS.....BLUES  
 TIM KARR.....RUBBIN  
 COMPANY/WOLVES.....CALL  
 LIGHT.....  
 BABYLON A.D.....BANG

**KQDS DULUTH**  
 P.D. MIKE KELLER  
 PH: 118-728-6421  
 MUSIC:TUE AFT  
 CALLS:MON 11-1

**MEDIUM ADDS**.....WITHOUT  
 MOTLEY CRUE.....BLUE  
 LIGHT ADDS.....  
 CHRIS REA.....ROAD

**HEAVY**.....WHAT  
 \*AEROSMITH.....BLACK  
 ALANNAH MYLES.....BLACK  
 ERIC CLAPTON.....NO  
 G. SATELLITES.....ALL  
 \*MSG.....ANYTIME  
 SMITHREENS.....GIRL  
 \*WHITESNAKE.....DEEPER

**MEDIUM**.....  
 GREAT WHITE.....HOUSE  
 RICHARD MARX.....TOO  
 NEIL YOUNG.....FACE  
 ROLLING STONES.....ALMOST  
 \*RUSH.....PRESTO  
 \*WARRANT.....SOMETIMES  
 COMPANY/WOLVES.....CALL  
 LIGHT.....  
 BILLY JOEL.....EXTREMES  
 BORN/4TH JULY.....HARD  
 GIANT.....INNOCENT  
 JOAN JETT.....DIRTY

**KQRS MINNEAPOLIS**  
 P.D. D. HAMILTON OP  
 M.D. J. LASSMAN APD  
 PH: 612-545-5601

**POWER ADDS**.....HEART  
 DON HENLEY.....  
 HEAVY ADDS.....EXTREMES  
 BILLY JOEL.....  
 LIGHT ADDS.....  
 \*MOTLEY CRUE.....WITHOUT  
 SLAUGHTER.....UP  
 SMITHREENS.....BLUES

**POWER**.....WHAT  
 \*AEROSMITH.....BLACK  
 ALANNAH MYLES.....BLACK  
 ERIC CLAPTON.....BLACK  
 EDDIE MONEY.....PEACE  
 \*MSG.....ANYTIME  
 SKID ROW.....REMEMBER  
 SMITHREENS.....BLUES  
 TESLA.....LOVE  
 WHITESNAKE.....DEEPER

**KQWB-FM FARGO**  
 P.D. MARK NICHOLLS  
 M.D. TY BANKS  
 PH: 218-236-7900  
 MUSIC:MON AFT  
 CALLS:TUE-THU 10-12

**LIGHT ADDS**.....TOOK  
 BALAAM/ANGEL.....WITHOUT  
 MOTLEY CRUE.....BLUE  
 MIDNIGHT OIL.....BLUES  
 SMITHREENS.....

**HEAVY**.....WHAT  
 \*AEROSMITH.....BLACK  
 \*ALANNAH MYLES.....BLACK  
 \*ERIC CLAPTON.....BAD  
 \*ROLLING STONES.....ALMOST  
 WHITESNAKE.....DEEPER

**MEDIUM**.....EXTREMES  
 BILLY JOEL.....THAT  
 DON HENLEY.....BAD  
 BOB DYLAN.....POLITICAL  
 ERIC CLAPTON.....BAD  
 DON STERNLEY.....NEW  
 BOB DYLAN.....POLITICAL  
 \*GREAT WHITE.....PEACE  
 \*GATEFUL DEAD.....JUST  
 LOU GRAMM.....P.CASSO  
 LOU GRAMM.....TRUE  
 JOE COCKER.....HOLD  
 NEIL YOUNG.....WISH  
 PAUL MCCARTNEY.....FIGURE  
 TOM PETTY.....FACE  
 PHIL COLLINS.....NATURE  
 POCO.....FLYING  
 RICHIE L. JONES.....DOWNTOWN  
 ROLLING STONES.....PRESTO  
 RUSH.....SHOW  
 S. R. VAUGHAN.....HITTING  
 \*WHITESNAKE.....DEEPER

**KRFX BROWNSVILLE**  
 P.D. OSCAR ADAME  
 M.D. BRYAN BOYD  
 PH: 512-968-1548  
 MUSIC:THU AFT  
 CALLS:THU 01-03

**MEDIUM ADDS**.....HOUSE  
 GREAT WHITE.....KNOW  
 THE JONASES.....BLUES  
 MIDNIGHT OIL.....

**POWER**.....BLACK  
 ALANNAH MYLES.....BLACK  
 \*BORN/4TH JULY.....HARD  
 DOING F/PEARLS.....GIMME  
 DEPECHE MODE.....PERSONAL  
 DON HENLEY.....DIRTY  
 ERIC CLAPTON.....BAD  
 ENUFF Z'NUFF.....FLY  
 G. SATELLITES.....ALL  
 JUNG YARD.....SIMPLE  
 \*RICHARD MARX.....TOO  
 MICHAEL PENN.....NO  
 NEIL YOUNG.....SUMMER  
 \*WHITESNAKE.....DEEPER

**HEAVY**.....HOUSE  
 ALICE COOPER.....HOUSE  
 BONHAM.....GUILTY  
 BORN/4TH JULY.....HARD  
 CHRIS REA.....ROAD  
 RUSH.....RUBBIN  
 TM KARR.....RUBBIN  
 COMPANY/WOLVES.....CALL

**MEDIUM**.....  
 ALICE COOPER.....HOUSE  
 ALANNAH MYLES.....BLACK  
 BAD ENGLISH.....BEST  
 \*DIVING F/PEARLS.....GIMME  
 DON HENLEY.....DIRTY  
 ERIC CLAPTON.....BAD  
 ENUFF Z'NUFF.....FLY  
 GIANT.....INNOCENT  
 G. SATELLITES.....ALL  
 G. SATELLITES.....ANOTHER  
 \*HAVANA BLACK.....LONE  
 JOAN JETT.....DIRTY  
 LA. GUNS.....WHER  
 ANIMAL LOGIC.....BOY  
 RICHARD MARX.....TOO  
 MOTLEY CRUE.....KICK  
 MICHAEL PENN.....EXTREMES  
 \*BILLY JOEL.....EXTREMES  
 DON HENLEY.....DIRTY  
 RICHARD MARX.....TOO  
 PAUL MCCARTNEY.....FIGURE  
 WISH.....WISH  
 S. R. VAUGHAN.....HOUSE  
 MEDIUM.....  
 BAD ENGLISH.....BEST  
 CHRIS REA.....ROAD  
 DIVING F/PEARLS.....GIMME  
 GREAT WHITE.....JUST  
 GIANT.....INNOCENT  
 LOU GRAMM.....TRUE  
 MOTLEY CRUE.....KICK  
 MSG.....ANYTIME

**POWER**.....BLACK  
 ALANNAH MYLES.....BLACK  
 \*BORN/4TH JULY.....HARD  
 DOING F/PEARLS.....GIMME  
 DEPECHE MODE.....PERSONAL  
 DON HENLEY.....DIRTY  
 ERIC CLAPTON.....BAD  
 ENUFF Z'NUFF.....FLY  
 G. SATELLITES.....ALL  
 JUNG YARD.....SIMPLE  
 \*RICHARD MARX.....TOO  
 MICHAEL PENN.....NO  
 NEIL YOUNG.....SUMMER  
 \*WHITESNAKE.....DEEPER

**HEAVY**.....HOUSE  
 ALICE COOPER.....HOUSE  
 BONHAM.....GUILTY  
 BORN/4TH JULY.....HARD  
 CHRIS REA.....ROAD  
 RUSH.....RUBBIN  
 TM KARR.....RUBBIN  
 COMPANY/WOLVES.....CALL

**MEDIUM**.....  
 ALICE COOPER.....HOUSE  
 ALANNAH MYLES.....BLACK  
 BAD ENGLISH.....BEST  
 \*DIVING F/PEARLS.....GIMME  
 DON HENLEY.....DIRTY  
 ERIC CLAPTON.....BAD  
 ENUFF Z'NUFF.....FLY  
 GIANT.....INNOCENT  
 G. SATELLITES.....ALL  
 G. SATELLITES.....ANOTHER  
 \*HAVANA BLACK.....LONE  
 JOAN JETT.....DIRTY  
 LA. GUNS.....WHER  
 ANIMAL LOGIC.....BOY  
 RICHARD MARX.....TOO  
 MOTLEY CRUE.....KICK  
 MICHAEL PENN.....EXTREMES  
 \*BILLY JOEL.....EXTREMES  
 DON HENLEY.....DIRTY  
 RICHARD MARX.....TOO  
 PAUL MCCARTNEY.....FIGURE  
 WISH.....WISH  
 S. R. VAUGHAN.....HOUSE  
 MEDIUM.....  
 BAD ENGLISH.....BEST  
 CHRIS REA.....ROAD  
 DIVING F/PEARLS.....GIMME  
 GREAT WHITE.....JUST  
 GIANT.....INNOCENT  
 LOU GRAMM.....TRUE  
 MOTLEY CRUE.....KICK  
 MSG.....ANYTIME

**POWER**.....BLACK  
 ALANNAH MYLES.....BLACK  
 \*BORN/4TH JULY.....HARD  
 DOING F/PEARLS.....GIMME  
 DEPECHE MODE.....PERSONAL  
 DON HENLEY.....DIRTY  
 ERIC CLAPTON.....BAD  
 ENUFF Z'NUFF.....FLY  
 G. SATELLITES.....ALL  
 JUNG YARD.....SIMPLE  
 \*RICHARD MARX.....TOO  
 MICHAEL PENN.....NO  
 NEIL YOUNG.....SUMMER  
 \*WHITESNAKE.....DEEPER

**HEAVY**.....HOUSE  
 ALICE COOPER.....HOUSE  
 BONHAM.....GUILTY  
 BORN/4TH JULY.....HARD  
 CHRIS REA.....ROAD  
 RUSH.....RUBBIN  
 TM KARR.....RUBBIN  
 COMPANY/WOLVES.....CALL

**MEDIUM**.....  
 ALICE COOPER.....HOUSE  
 ALANNAH MYLES.....BLACK  
 BAD ENGLISH.....BEST  
 \*DIVING F/PEARLS.....GIMME  
 DON HENLEY.....DIRTY  
 ERIC CLAPTON.....BAD  
 ENUFF Z'NUFF.....FLY  
 GIANT.....INNOCENT  
 G. SATELLITES.....ALL  
 G. SATELLITES.....ANOTHER  
 \*HAVANA BLACK.....LONE  
 JOAN JETT.....DIRTY  
 LA. GUNS.....WHER  
 ANIMAL LOGIC.....BOY  
 RICHARD MARX.....TOO  
 MOTLEY CRUE.....KICK  
 MICHAEL PENN.....EXTREMES  
 \*BILLY JOEL.....EXTREMES  
 DON HENLEY.....DIRTY  
 RICHARD MARX.....TOO  
 PAUL MCCARTNEY.....FIGURE  
 WISH.....WISH  
 S. R. VAUGHAN.....HOUSE  
 MEDIUM.....  
 BAD ENGLISH.....BEST  
 CHRIS REA.....ROAD  
 DIVING F/PEARLS.....GIMME  
 GREAT WHITE.....JUST  
 GIANT.....INNOCENT  
 LOU GRAMM.....TRUE  
 MOTLEY CRUE.....KICK  
 MSG.....ANYTIME

**POWER**.....BLACK  
 ALANNAH MYLES.....BLACK  
 \*BORN/4TH JULY.....HARD  
 DOING F/PEARLS.....GIMME  
 DEPECHE MODE.....PERSONAL  
 DON HENLEY.....DIRTY  
 ERIC CLAPTON.....BAD  
 ENUFF Z'NUFF.....FLY  
 G. SATELLITES.....ALL  
 JUNG YARD.....SIMPLE  
 \*RICHARD MARX.....TOO  
 MICHAEL PENN.....NO  
 NEIL YOUNG.....SUMMER  
 \*WHITESNAKE.....DEEPER

**HEAVY**.....HOUSE  
 ALICE COOPER.....HOUSE  
 BONHAM.....GUILTY  
 BORN/4TH JULY.....HARD  
 CHRIS REA.....ROAD  
 RUSH.....RUBBIN  
 TM KARR.....RUBBIN  
 COMPANY/WOLVES.....CALL

**MEDIUM**.....  
 ALICE COOPER.....HOUSE  
 ALANNAH MYLES.....BLACK  
 BAD ENGLISH.....BEST  
 \*DIVING F/PEARLS.....GIMME  
 DON HENLEY.....DIRTY  
 ERIC CLAPTON.....BAD  
 ENUFF Z'NUFF.....FLY  
 GIANT.....INNOCENT  
 G. SATELLITES.....ALL  
 G. SATELLITES.....ANOTHER  
 \*HAVANA BLACK.....LONE  
 JOAN JETT.....DIRTY  
 LA. GUNS.....WHER  
 ANIMAL LOGIC.....BOY  
 RICHARD MARX.....TOO  
 MOTLEY CRUE.....KICK  
 MICHAEL PENN.....EXTREMES  
 \*BILLY JOEL.....EXTREMES  
 DON HENLEY.....DIRTY  
 RICHARD MARX.....TOO  
 PAUL MCCARTNEY.....FIGURE  
 WISH.....WISH  
 S. R. VAUGHAN.....HOUSE  
 MEDIUM.....  
 BAD ENGLISH.....BEST  
 CHRIS REA.....ROAD  
 DIVING F/PEARLS.....GIMME  
 GREAT WHITE.....JUST  
 GIANT.....INNOCENT  
 LOU GRAMM.....TRUE  
 MOTLEY CRUE.....KICK  
 MSG.....ANYTIME

**POWER**.....BLACK  
 ALANNAH MYLES.....BLACK  
 \*BORN/4TH JULY.....HARD  
 DOING F/PEARLS.....GIMME  
 DEPECHE MODE.....PERSONAL  
 DON HENLEY.....DIRTY  
 ERIC CLAPTON.....BAD  
 ENUFF Z'NUFF.....FLY  
 G. SATELLITES.....ALL  
 JUNG YARD.....SIMPLE  
 \*RICHARD MARX.....TOO  
 MICHAEL PENN.....NO  
 NEIL YOUNG.....SUMMER  
 \*WHITESNAKE.....DEEPER

**HEAVY**.....HOUSE  
 ALICE COOPER.....HOUSE  
 BONHAM.....GUILTY  
 BORN/4TH JULY.....HARD  
 CHRIS REA.....ROAD  
 RUSH.....RUBBIN  
 TM KARR.....RUBBIN  
 COMPANY/WOLVES.....CALL

**SHARK ISLAND**.....PARIS  
 HEAVY.....WHAT  
 AEROSMITH.....BLACK  
 \*ALANNAH MYLES.....BLACK  
 BONHAM.....WAD  
 ERIC CLAPTON.....BAD  
 GRATEFUL DEAD.....JUST  
 LOU GRAMM.....WISH  
 PHIL COLLINS.....WISH  
 ROLLING STONES.....ALMOST  
 SKID ROW.....REMEMBER  
 TESLA.....LOVE  
 \*WHITESNAKE.....DEEPER

**MEDIUM**.....BEST  
 ERIC CLAPTON.....NO  
 \*GREAT WHITE.....HOUSE  
 MEL/ETHERIDGE.....LET  
 MICHAEL PENN.....NO  
 NEIL YOUNG.....NO  
 PAUL MCCARTNEY.....FIGURE  
 TOM PETTY.....FACE  
 WARRANT.....SOMETIMES

**MEDIUM**.....  
 BALAAM/ANGEL.....TOOK  
 TESLA.....SWEET  
 THE CULT.....SWEET  
 DIVING F/PEARLS.....GIMME  
 ENUFF Z'NUFF.....FLY  
 TOM PETTY.....FACE  
 G. SATELLITES.....ALL  
 GREAT WHITE.....LONE  
 HAVANA BLACK.....LONE  
 JOAN JETT.....DIRTY  
 RUSH.....PASS

**KRXQ SACRAMENTO**  
 P.D. JUDY MCNUIT  
 M.D. PAMELA ROBERTS  
 PH: 916-334-7777  
 CON: LARRY BRUCE  
 MUSIC:TUE AFT  
 CALLS:MON-TUE 11-3

**MEDIUM ADDS**.....HARD  
 BORN/4TH JULY.....HARD  
 CHRIS REA.....ROAD  
 TOM PETTY.....FACE

**LIGHT ADDS**.....GUILTY  
 BONHAM.....WITHOUT  
 MOTLEY CRUE.....BLUES  
 SMITHREENS.....

**HEAVY**.....FINE  
 AEROSMITH.....WHAT  
 \*AEROSMITH.....WHAT  
 \*ERIC CLAPTON.....BAD  
 \*GREAT WHITE.....HOUSE  
 KISS.....FOREVER  
 MICHAEL PENN.....ANYTIME  
 MSG.....BG  
 JOE SATRIANI.....EXPLAIN  
 THE SCORPIONS.....REMEMBER  
 SKID ROW.....REMEMBER  
 \*WHITESNAKE.....DEEPER

**MEDIUM**.....  
 ALICE COOPER.....HOUSE  
 ALANNAH MYLES.....BLACK  
 BAD ENGLISH.....BEST  
 \*DIVING F/PEARLS.....GIMME  
 DON HENLEY.....DIRTY  
 ERIC CLAPTON.....BAD  
 ENUFF Z'NUFF.....FLY  
 GIANT.....INNOCENT  
 G. SATELLITES.....ALL  
 G. SATELLITES.....ANOTHER  
 \*HAVANA BLACK.....LONE  
 JOAN JETT.....DIRTY  
 LA. GUNS.....WHER  
 ANIMAL LOGIC.....BOY  
 RICHARD MARX.....TOO  
 MOTLEY CRUE.....KICK  
 MICHAEL PENN.....EXTREMES  
 \*BILLY JOEL.....EXTREMES  
 DON HENLEY.....DIRTY  
 RICHARD MARX.....TOO  
 PAUL MCCARTNEY.....FIGURE  
 WISH.....WISH  
 S. R. VAUGHAN.....HOUSE  
 MEDIUM.....  
 BAD ENGLISH.....BEST  
 CHRIS REA.....ROAD  
 DIVING F/PEARLS.....GIMME  
 GREAT WHITE.....JUST  
 GIANT.....INNOCENT  
 LOU GRAMM.....TRUE  
 MOTLEY CRUE.....KICK  
 MSG.....ANYTIME

**POWER**.....BLACK  
 ALANNAH MYLES.....BLACK  
 \*BORN/4TH JULY.....HARD  
 DOING F/PEARLS.....GIMME  
 DEPECHE MODE.....PERSONAL  
 DON HENLEY.....DIRTY  
 ERIC CLAPTON.....BAD  
 ENUFF Z'NUFF.....FLY  
 G. SATELLITES.....ALL  
 JUNG YARD.....SIMPLE  
 \*RICHARD MARX.....TOO  
 MICHAEL PENN.....NO  
 NEIL YOUNG.....SUMMER  
 \*WHITESNAKE.....DEEPER

**HEAVY**.....HOUSE  
 ALICE COOPER.....HOUSE  
 BONHAM.....GUILTY  
 BORN/4TH JULY.....HARD  
 CHRIS REA.....ROAD  
 RUSH.....RUBBIN  
 TM KARR.....RUBBIN  
 COMPANY/WOLVES.....CALL

**MEDIUM**.....  
 ALICE COOPER.....HOUSE  
 ALANNAH MYLES.....BLACK  
 BAD ENGLISH.....BEST  
 \*DIVING F/PEARLS.....GIMME  
 DON HENLEY.....DIRTY  
 ERIC CLAPTON.....BAD  
 ENUFF Z'NUFF.....FLY  
 GIANT.....INNOCENT  
 G. SATELLITES.....ALL  
 G. SATELLITES.....ANOTHER  
 \*HAVANA BLACK.....LONE  
 JOAN JETT.....DIRTY  
 LA. GUNS.....WHER  
 ANIMAL LOGIC.....BOY  
 RICHARD MARX.....TOO  
 MOTLEY CRUE.....KICK  
 MICHAEL PENN.....EXTREMES  
 \*BILLY JOEL.....EXTREMES  
 DON HENLEY.....DIRTY  
 RICHARD MARX.....TOO  
 PAUL MCCARTNEY.....FIGURE  
 WISH.....WISH  
 S. R. VAUGHAN.....HOUSE  
 MEDIUM.....  
 BAD ENGLISH.....BEST  
 CHRIS REA.....ROAD  
 DIVING F/PEARLS.....GIMME  
 GREAT WHITE.....JUST  
 GIANT.....INNOCENT  
 LOU GRAMM.....TRUE  
 MOTLEY CRUE.....KICK  
 MSG.....ANYTIME

**POWER**.....BLACK  
 ALANNAH MYLES.....BLACK  
 \*BORN/4TH JULY.....HARD  
 DOING F/PEARLS.....GIMME  
 DEPECHE MODE.....PERSONAL  
 DON HENLEY.....DIRTY  
 ERIC CLAPTON.....BAD  
 ENUFF Z'NUFF.....FLY  
 G. SATELLITES.....ALL  
 JUNG YARD.....SIMPLE  
 \*RICHARD MARX.....TOO

**MEDIUM**  
**THE ALARM**..... LOVE  
**BONHAM**..... GUILTY  
**CHRIS REA**..... ROAD  
**THE CULT**..... SWEET  
**DRIVING F/PEARLS**..... GIMME  
**DON HENLEY**..... DIRTY  
**ERIC CLAPTON**..... NO  
**\*ENUFF Z'NUFF**..... FLY  
**GRATEFUL DEAD**..... JUST  
**LOU GRAMM**..... TRUE  
**HAVANA BLACK**..... LONE  
**HOOTERS**..... BROTHER  
**JOAN JETT**..... DIRTY  
**KISS**..... FOREVER  
**L.A. GUNS**..... NEVER  
**MOTLEY CRUE**..... WITHOUT  
**PETER DINKlage**..... MORE  
**\*POCO**..... NATURE  
**\*REQUIEM/AMERICA**..... FAR  
**JOE SATRIANI**..... BACK  
**SHARK ISLAND**..... PARIS  
**\*TESLA**..... WAY  
**COMPANY/WOLVES**..... CALL  
**LIGHT**  
**THE CALL**..... WHEN  
**CHRIS REA**..... YOU  
**ERIC CLAPTON**..... ANYTHING  
**GUN**..... BETTER  
**JESUS/MARY CHAI**..... HEAD  
**PETER DINKlage**..... BACK  
**PETER DINKlage**..... HOUSE  
**ROLLING STONES**..... SAID  
**RUSH**..... COME  
**SALTY DOG**..... COME  
**SIGNAL**..... TRUES  
**STAGE DOLLS**..... LORRAINE  
**TIM KARR**..... RUBBIN  
**WARRANT**..... DIRTY  
**WEBB WILDER**..... HITTING

**KTCZ MINNEAPOLIS**  
**P.D. ALAN LAWSON**  
**M.D. JANE FREDERICKSEN**  
**PH: 612-339-0000**  
**CALLS: M-F 9-5**  
**MUSIC: TUE AFTERNOON**

**MEDIUM ADDS**  
**DEL AMTRI**..... THIS  
**PAUL MCCARTNEY**..... WE  
**LIGHT ADDS**  
**COLIN HAY**..... INTO  
**DEL AMTRI**..... SPRING  
**GREGG/COLLISTER**..... THIS  
**H FACTOR**..... HURT  
**L ANDERSON**..... BABY  
**MIDNIGHT OIL**..... BABY  
**PETER MURPHY**..... CUTS  
**TOAD/SPROCKET**..... COME  
**TEARD**..... HERE

**POWER**  
**BOB DYLAN**..... MAN  
**\*BORN/4TH JULY**..... HARD  
**\*CHRIS REA**..... ROAD  
**DANIEL LANOIS**..... JOE  
**HEAVY**  
**CHRIS REA**..... TEXAS  
**DAVE WILCOX**..... SATURDAY  
**DAVID BROMBERG**..... GIMME  
**DEL AMTRI**..... KISS  
**ERIC CLAPTON**..... OLD  
**\*EVERYTHING/GIRL**..... BET  
**HOOTERS**..... BROTHER  
**J.J. CALE**..... HOLD  
**M. ETHERIDGE**..... YOU  
**PAUL CARABAK**..... PARIS  
**\*SINEAD O'CONNOR**..... NOTHING  
**SUBUDUES**..... ONE  
**TANITA TIKARAM**..... THURSDAY  
**TANITA TIKARAM**..... WE  
**UB40**..... WAY  
**MEDIUM**  
**ANIMAL LOGIC**..... SPY  
**BILLY JOEL**..... DOWN  
**CLARENCE GATE**..... DOWNTOWN  
**DAVE WILCOX**..... RUSTY  
**ELTON JOHN**..... STONE  
**ERIC CLAPTON**..... BLUES  
**IAN MCCULLOUGH**..... PROUD  
**J.J. CALE**..... LEAN  
**J.L. HOOKER**..... TRAPPED  
**JOE SATRIANI**..... I

**LILAC TIME**  
**MICHAEL PENN**..... THIS  
**MICHELLE SHOCKED**..... GREENER  
**NEIL YOUNG**..... NO  
**PHIL COLLINS**..... SOMETHING  
**SHAWN COLVIN**..... NEED  
**SUBUDUES**..... NEED  
**TANITA TIKARAM**..... LITTLE  
**THE CURE**..... BABY  
**WARREN ZEVON**..... ISOLATION  
**WARREN ZEVON**..... NETWORKING

**LIGHT**  
**ALANNAH MYLES**..... BLACK  
**ANIMAL LOGIC**..... SOMEDAY  
**BOBBY Z**..... HEART  
**CHRIS REA**..... FREE  
**FLASHBACK ST**..... EVERY  
**FLESH/LULU**..... HERE  
**J.W. HARD**..... HERE  
**M.L. DROPS**..... QUESTIONS  
**MARTY W. PIPER**..... QUESTIONS  
**OCEAN BLUE**..... BETWEEN  
**PHIL COLLINS**..... FAR  
**REQUIEM/AMERICA**..... FAR  
**THE ROCHESES**..... EASY

**KTXQ DALLAS**  
**P.D. ANDY LOCKRIDGE**  
**M.D. REDBEARD**  
**PH: 214-528-5500**  
**CON: B.D. & A.**

**MEDIUM ADDS**  
**N. HILLBILLIES**..... YOUR  
**LIGHT ADDS**  
**CHRIS REA**..... ROAD  
**HEAVY**  
**AEROSMITH**..... WHAT  
**ALANNAH MYLES**..... BLACK  
**BILLY JOEL**..... EXTREMES  
**ERIC CLAPTON**..... BAD  
**PAUL MCCARTNEY**..... FIGURE  
**\*TOM PETTY**..... WISH  
**PHIL COLLINS**..... WISH  
**ROLLING STONES**..... ALMOST  
**S. R. VAUGHAN**..... LEAD  
**WHITESNAKE**..... DEEPER  
**MEDIUM**  
**BORN/4TH JULY**..... HARD  
**G. SATELLITES**..... HOUSE  
**GREAT WHITE**..... LAST  
**LENNY KRAVITZ**..... LET  
**MICHAEL PENN**..... NO  
**MSG**..... ANYTIME  
**NEIL YOUNG**..... NO  
**PETER FRAMPTON**..... PRESTO  
**RUSH**..... PRESTO  
**ALICE COOPER**..... HOUSE  
**BONHAM**..... GUILTY  
**THE CULT**..... SWEET  
**DRIVING F/PEARLS**..... GIMME  
**ENUFF Z'NUFF**..... FLY  
**JOAN JETT**..... DIRTY

**KTYD SANTA BARBARA**  
**P.D. K. JAEGER**  
**M.D. JIM ST JOHN APD**  
**PH: 805-967-4511**  
**CON: LARRY BRUCE**  
**MUSIC: MON AFT**  
**CALLS: THU-FRI 9-5**

**MEDIUM ADDS**  
**MIDNIGHT OIL**..... BLUE  
**POCO**..... NATURE  
**SLAUGHTER**..... UP  
**SMITHEREENS**..... BLUES

**HEAVY**  
**\*ALANNAH MYLES**..... BLACK  
**BAD ENGLISH**..... BEST  
**\*BILLY JOEL**..... ROAD  
**\*BORN/4TH JULY**..... HARD  
**ERIC CLAPTON**..... BAD  
**GREAT WHITE**..... HOUSE  
**MICHAEL PENN**..... NO  
**NEIL YOUNG**..... ANYTIME  
**MSG**..... ANYTIME  
**\*PHIL COLLINS**..... WISH  
**\*WHITESNAKE**..... DEEPER  
**MEDIUM**  
**\*CHRIS REA**..... ROAD  
**\*THE CULT**..... SWEET  
**G. SATELLITES**..... ALL  
**RICHARD MARX**..... TOO  
**TOM PETTY**..... FACE  
**THE SCORPIONS**..... EXPLAIN  
**RUSH**..... PRESTO  
**WARRANT**..... SOMETIMES

**MEDIUM**  
**AEROSMITH**..... WHAT  
**THE ANGELS**..... LET  
**BALAM/ANGEL**..... TOOK  
**BILLY JOEL**..... EXTREMES  
**BORN/4TH JULY**..... HARD  
**CHRIS REA**..... ROAD  
**THE CULT**..... SWEET  
**\*DRAMARAMA**..... LAST  
**ENUFF Z'NUFF**..... FLY  
**GRATEFUL DEAD**..... JUST  
**GUN**..... BETTER  
**GREAT WHITE**..... HOUSE  
**\*HAVANA BLACK**..... LONE  
**HOOTERS**..... BROTHER  
**JOAN JETT**..... DIRTY  
**KISS**..... FOREVER  
**KISS**..... FOREVER  
**PETER MURPHY**..... CUTS  
**RUSH**..... PRESTO  
**JOE SATRIANI**..... BACK  
**THE SILENCERS**..... RAZOR  
**TIM KARR**..... RUBBIN  
**WARRANT**..... SOMETIMES

**KUPD PHOENIX**  
**P.D. CURTISS JOHNSON**  
**M.D. J. DAVID HOLMES**  
**PH: 602-838-3062**  
**MUSIC: THU MOR**  
**CALLS: MON-WED 12-2**

**HEAVY ADDS**  
**MIDNIGHT OIL**..... BLUE  
**MEDIUM ADDS**  
**ALANNAH MYLES**..... LOVER  
**BABYLON A.D.**..... BANG  
**BLACK CROWES**..... JEALOUS  
**KISS**..... FOREVER  
**PETER MURPHY**..... CUTS

**HEAVY**  
**ALICE COOPER**..... HOUSE  
**AEROSMITH**..... WHAT  
**\*ALANNAH MYLES**..... BLACK  
**BAD ENGLISH**..... BEST  
**BILLY JOEL**..... EXTREMES  
**ERIC CLAPTON**..... BAD  
**ENUFF Z'NUFF**..... FLY  
**GREAT WHITE**..... HOUSE  
**MOTLEY CRUE**..... WITHOUT  
**MOTLEY CRUE**..... WITHOUT  
**MICHAEL PENN**..... NO  
**MSG**..... ANYTIME  
**\*PAUL MCCARTNEY**..... FIGURE  
**\*TOM PETTY**..... FACE  
**PHIL COLLINS**..... WISH  
**ROLLING STONES**..... ALMOST  
**RUSH**..... PASS  
**JOE SATRIANI**..... BACK  
**JOE SATRIANI**..... BACK  
**WARRANT**..... SOMETIMES  
**WHITESNAKE**..... DEEPER

**MEDIUM**  
**BALAM/ANGEL**..... TOOK  
**BRITNY FOX**..... DREAM  
**BONHAM**..... GUILTY  
**BILL WARD**..... BOMBERS  
**S.S. COLORCODE**..... HARDER  
**CHRIS REA**..... ROAD  
**THE CULT**..... SWEET  
**DRIVING F/PEARLS**..... GIMME  
**DON HENLEY**..... HEART  
**THE FRONT**..... FIRE  
**GRATEFUL DEAD**..... JUST  
**GIANT**..... INNOCENT  
**LOU GRAMM**..... TRUE  
**GIANT**..... INNOCENT  
**HAVANA BLACK**..... LONE  
**JESUS/MARY CHAI**..... HEAD  
**L.A. GUNS**..... LET  
**L.A. GUNS**..... LET  
**RICHARD MARX**..... TOO  
**MAKE/DIFFERENCE**..... TEASER  
**MEL/ETHERIDGE**..... JUST  
**\*FASTER PUSSYCAT**..... HOUSE  
**SALTY DOG**..... COME  
**\*SHARK ISLAND**..... PARIS  
**SLAUGHTER**..... UP  
**SOUNDGARDEN**..... HANDS  
**SMITHEREENS**..... BLUES  
**S. R. VAUGHAN**..... HOUSE  
**TESLA**..... WAY  
**TIM KARR**..... RUBBIN  
**COMPANY/WOLVES**..... CALL

**KWHL ANCHORAGE**  
**P.D. DEVAN MITCHELL**  
**M.D. DAN THOMAS**  
**PH: 907-344-9622**  
**CON: AL PETERSON**  
**MUSIC: TUE AFT**  
**CALLS: TUE 2-5**

**MEDIUM ADDS**  
**MIDNIGHT OIL**..... BLUE  
**POCO**..... NATURE  
**SIGNAL**..... DOES  
**SMITHEREENS**..... BLUES  
**TESLA**..... WAY  
**LIGHT ADDS**  
**BALAM/ANGEL**..... TOOK  
**DONNIE MILLER**..... DEVL  
**THE FRONT**..... FIRE  
**SLIDE**..... WHY  
**TORA TORA**..... PHANTOM

**POWER**  
**\*ALANNAH MYLES**..... BLACK  
**ERIC CLAPTON**..... BAD  
**\*PHIL COLLINS**..... WISH  
**\*ROLLING STONES**..... ALMOST

**HEAVY**  
**AEROSMITH**..... WHAT  
**BAD ENGLISH**..... BEST  
**CHRIS REA**..... ROAD  
**\*ENUFF Z'NUFF**..... FLY  
**GIANT**..... INNOCENT  
**G. SATELLITES**..... ALL  
**PETER MURPHY**..... CUTS  
**GREAT WHITE**..... HOUSE  
**\*KISS**..... FOREVER  
**RICHARD MARX**..... TOO  
**MICHAEL PENN**..... NO  
**MSG**..... ANYTIME  
**NEIL YOUNG**..... NO  
**TOM PETTY**..... FACE  
**RUSH**..... PRESTO  
**\*WARRANT**..... SOMETIMES  
**WHITESNAKE**..... DEEPER

**KWIC-FM BEAUMONT**  
**P.D. PAUL KEEL**  
**M.D. APD: TIM KELLY**  
**PH: 409-866-1869**  
**MUSIC: TUE AFT**  
**CALLS: FRI-MON 10-12**

**MEDIUM ADDS**  
**LENNY KRAVITZ**..... GARDEN  
**LIGHT ADDS**  
**MIDNIGHT OIL**..... BLUE  
**PETER MURPHY**..... CUTS  
**SMITHEREENS**..... BLUES

**HEAVY**  
**\*ALANNAH MYLES**..... BLACK  
**BAD ENGLISH**..... BEST  
**BILLY JOEL**..... ROAD  
**\*BORN/4TH JULY**..... HARD  
**ERIC CLAPTON**..... BAD  
**GREAT WHITE**..... HOUSE  
**MICHAEL PENN**..... NO  
**NEIL YOUNG**..... ANYTIME  
**MSG**..... ANYTIME  
**\*PHIL COLLINS**..... WISH  
**\*WHITESNAKE**..... DEEPER  
**MEDIUM**  
**\*CHRIS REA**..... ROAD  
**\*THE CULT**..... SWEET  
**G. SATELLITES**..... ALL  
**RICHARD MARX**..... TOO  
**TOM PETTY**..... FACE  
**THE SCORPIONS**..... EXPLAIN  
**RUSH**..... PRESTO  
**WARRANT**..... SOMETIMES

**LIGHT**  
**AEROSMITH**..... WHAT  
**DRIVING F/PEARLS**..... GIMME  
**GIANT**..... INNOCENT  
**LOU GRAMM**..... TRUE  
**HAVANA BLACK**..... LONE  
**HOOTERS**..... BROTHER  
**J.J. CALE**..... HOLD  
**KISS**..... FOREVER  
**PETER FRAMPTON**..... MORE  
**POCO**..... NATURE

**KXBR SPRINGFIELD**  
**P.D. GREG THOMAS**  
**M.D. BILL CLAY**  
**PH: 417-831-2134**  
**MUSIC: TUE AFT**  
**CALLS: WED-FRI 02-05**

**MEDIUM ADDS**  
**DONNIE MILLER**..... DEVL  
**DOES**..... DOES

**HEAVY**  
**BABYLON A.D.**..... HAMMER  
**MSG**..... ANYTIME  
**THE SCORPIONS**..... EXPLAIN  
**ENUFF Z'NUFF**..... FLY  
**TESLA**..... LOVE  
**XYZ**..... INSIDE

**MEDIUM**  
**ALICE COOPER**..... HOUSE  
**BABYLON A.D.**..... BANG  
**BRITNY FOX**..... DREAM  
**BORN/4TH JULY**..... HARD  
**FIONA**..... EVERYTHING  
**LOU GRAMM**..... KNOW  
**HEIST**..... DEEP  
**\*JOAN JETT**..... DIRTY  
**KISS**..... FOREVER  
**\*L.A. GUNS**..... NEVER  
**ALICE COOPER**..... HOUSE  
**MOTLEY CRUE**..... WITHOUT  
**MAKE/DIFFERENCE**..... TEASER  
**NITRO**..... LONG  
**\*FASTER PUSSYCAT**..... HOUSE  
**SCHOCKER ST**..... TIMELESS  
**SLAUGHTER**..... UP  
**\*SLAUGHTER**..... UP  
**STAGE DOLLS**..... LORRAINE  
**\*TORA TORA**..... PHANTOM  
**WHITESNAKE**..... DEEPER

**KXFX SANTA ROSA**  
**P.D. WIL DOUGLASS**  
**M.D. CAVANAUGH**  
**PH: 707-523-1369**  
**MUSIC: TUE AFT**  
**CALLS: MON-FRI 6-10**

**MEDIUM ADDS**  
**DON HENLEY**..... HEART  
**ERIC CLAPTON**..... NO  
**LIGHT ADDS**  
**KISS**..... FOREVER  
**MOTLEY CRUE**..... WITHOUT

**HEAVY**  
**\*AEROSMITH**..... WHAT  
**\*ALANNAH MYLES**..... BLACK  
**BAD ENGLISH**..... BEST  
**BILLY JOEL**..... EXTREMES  
**ERIC CLAPTON**..... BAD  
**\*GREAT WHITE**..... HOUSE  
**RICHARD MARX**..... TOO  
**MICHAEL PENN**..... NO  
**MSG**..... ANYTIME  
**PHIL COLLINS**..... WISH  
**ROLLING STONES**..... ALMOST  
**SMITHEREENS**..... GIRL  
**\*WHITESNAKE**..... DEEPER

**KXRX SEATTLE**  
**M.D. BREW MICHAELS**  
**PH: 206-283-5979**  
**MUSIC: TUE AFT**  
**CALLS: THU 01-4**

**MEDIUM ADDS**  
**MIDNIGHT OIL**..... BLUE  
**SMITHEREENS**..... BLUES  
**LIGHT ADDS**  
**JOE SATRIANI**..... STRANGE

**HEAVY**  
**AEROSMITH**..... WHAT  
**ALANNAH MYLES**..... BLACK  
**BILLY JOEL**..... BEST  
**DON HENLEY**..... HEART  
**ERIC CLAPTON**..... BAD  
**MICHAEL PENN**..... NO  
**MSG**..... ANYTIME  
**TOM PETTY**..... FACE  
**ROLLING STONES**..... ALMOST

**KYYS KANSAS CITY**  
**P.D. SCOTT JAMESON**  
**M.D. SKID ROADIE**  
**PH: 816-561-9102**  
**CON: B.D. & A.**  
**MUSIC: TUE AFT**  
**CALLS: MON-WED**

**ADD: NONE**

**HEAVY**  
**ALANNAH MYLES**..... BLACK  
**TOM PETTY**..... LOVE  
**PHIL COLLINS**..... ANOTHER  
**THE SCORPIONS**..... EXPLAIN  
**SMITHEREENS**..... GIRL  
**LOVE**..... LOVE

**MEDIUM**  
**AEROSMITH**..... WHAT  
**BAD ENGLISH**..... BEST  
**BORN/4TH JULY**..... HARD  
**CHRIS REA**..... ROAD  
**THE CULT**..... SWEET  
**DON HENLEY**..... DIRTY  
**\*ERIC CLAPTON**..... BAD  
**GIANT**..... INNOCENT  
**GREAT WHITE**..... HOUSE  
**JOAN JETT**..... DIRTY  
**LENNY KRAVITZ**..... LET  
**MEL/ETHERIDGE**..... LET  
**MICHAEL PENN**..... NO  
**MSG**..... ANYTIME  
**NEIL YOUNG**..... NO  
**TOM PETTY**..... FACE  
**PHIL COLLINS**..... WISH  
**REQUIEM/AMERICA**..... FAR  
**ROLLING STONES**..... ALMOST  
**RUSH**..... PRESTO  
**WHITESNAKE**..... DEEPER  
**COMPANY/WOLVES**..... CALL

**KZAP SACRAMENTO**  
**P.D. PAT STILL**  
**M.D. JON RUSSELL**  
**PH: 916-925-3700**

**HEAVY ADDS**  
**MIDNIGHT OIL**..... BLUE  
**PHIL COLLINS**..... WISH  
**MEDIUM ADDS**  
**ALANNAH MYLES**..... STILL  
**BLACK CROWES**..... JEALOUS  
**D.A. MONROE**..... TRUE  
**POCO**..... NATURE  
**SHARK ISLAND**..... PARIS

**HEAVY**  
**AEROSMITH**..... WHAT  
**ALANNAH MYLES**..... BLACK  
**BAD ENGLISH**..... BEST  
**CHRIS REA**..... ROAD  
**ERIC CLAPTON**..... BAD  
**\*LOU GRAMM**..... TRUE  
**G. SATELLITES**..... ALL  
**GREAT WHITE**..... HOUSE  
**RICHARD MARX**..... TOO  
**MICHAEL PENN**..... NO  
**NEIL YOUNG**..... NO  
**PAUL MCCARTNEY**..... FIGURE  
**TOM PETTY**..... FACE  
**ROLLING STONES**..... ALMOST  
**WHITESNAKE**..... DEEPER

**KZEL EUGENE**  
**P.D. KEN MARTIN**  
**M.D. DEBI STARR**  
**PH: 503-342-7026**  
**CON: LARRY MOFFITT**  
**CALLS: MON-WED 02-04**

**MEDIUM ADDS**  
**AEROSMITH**..... WHAT  
**JOE SATRIANI**..... VOICE  
**PAUL CARRACK**..... BATTLE  
**LIGHT ADDS**  
**ALICE COOPER**..... HOUSE  
**HAVANA BLACK**..... LONE  
**LETHAL WEAPON 2**..... KNOCKIN  
**MIDNIGHT OIL**..... BLUE  
**MSG**..... ANYTIME

**HEAVY**  
**ALANNAH MYLES**..... BLACK  
**BAD ENGLISH**..... PRICE  
**BILLY JOEL**..... EXTREMES  
**ERIC CLAPTON**..... PRETENDING  
**\*RICHARD MARX**..... TOO  
**PHIL COLLINS**..... WISH  
**WHITESNAKE**..... DEEPER

**KZOO MISSOULA**  
**P.D. DAVE FRANCE**  
**M.D. BILL WILLIAMS**  
**PH: 406-728-5000**  
**MUSIC: MON AFT**  
**CALLS: MON-TUE 09-5**

**POWER ADDS**  
**ALANNAH MYLES**..... BLACK  
**MEDIUM ADDS**  
**AEROSMITH**..... WHAT  
**BLACK CROWES**..... JEALOUS  
**LIGHT ADDS**  
**PETER MURPHY**..... CUTS  
**JOE SATRIANI**..... BACK

**POWER**  
**THE ALARM**..... LOVE  
**\*BAD ENGLISH**..... BEST  
**DRIVING F/PEARLS**..... GIMME  
**G. SATELLITES**..... ALL  
**HAVANA BLACK**..... LONE  
**\*MSG**..... ANYTIME  
**SKID ROW**..... REMEMBER  
**S. R. VAUGHAN**..... HOUSE  
**WARRANT**..... SOMETIMES  
**WHITESNAKE**..... DEEPER  
**HEAVY**  
**BALAM/ANGEL**..... TOOK  
**CSN**..... CHIPPIN  
**GIANT**..... INNOCENT  
**GREAT WHITE**..... HOUSE  
**HOOTERS**..... BROTHER  
**MICHAEL PENN**..... NO  
**NICOLAS VALDEZ**..... SUMMER  
**PAUL MCCARTNEY**..... FIGURE  
**ROLLING STONES**..... ALMOST  
**TIM KARR**..... RUBBIN  
**COMPANY/WOLVES**..... CALL

**KZBR ALBUQUERQUE**  
**P.D. FRANK JAXON**  
**M.D. HUBBY DEAN**  
**PH: 505-765-5432**  
**CON: JON SINTON**

**MEDIUM ADDS**  
**THE ALARM**..... LOVE  
**BLACK CROWES**..... JEALOUS  
**THE FRONT**..... FIRE  
**GUR**..... BETTER  
**JESUS/MARY CHAI**..... HEAD  
**THE JONESES**..... KNOW  
**MIDNIGHT OIL**..... BLUE  
**REQUIEM/AMERICA**..... FAR

**POWER**  
**AEROSMITH**..... WHAT  
**ALANNAH MYLES**..... BLACK  
**ERIC CLAPTON**..... BAD  
**EDDIE MONEY**..... ANYTIME  
**SMITHEREENS**..... GIRL  
**TESLA**..... LOVE  
**WHITESNAKE**..... DEEPER  
**HEAVY**  
**GREAT WHITE**..... HOUSE  
**HOOTERS**..... HOUSE  
**SKID ROW**..... REMEMBER

**MEDIUM**  
**BAD ENGLISH**..... BEST  
**BILLY JOEL**..... THAT  
**BORN/4TH JULY**..... HARD  
**S.S. COLORCODE**..... HARDER  
**CHRIS REA**..... ROAD  
**THE CULT**..... SWEET  
**DON HENLEY**..... DIRTY  
**ENUFF Z'NUFF**..... FLY  
**FLIES ON FIRE**..... BAPTIZE  
**GIANT**..... INNOCENT  
**G. SATELLITES**..... ALL  
**HAVANA BLACK**..... LONE  
**MOTLEY CRUE**..... WITHOUT  
**MICHAEL PENN**..... NO  
**NEIL YOUNG**..... NO  
**TOM PETTY**..... FACE  
**POCO**..... NATURE  
**ROLLING STONES**..... ALMOST  
**RUSH**..... PRESTO  
**JOE SATRIANI**..... FLYING  
**THE SCORPIONS**..... EXPLAIN  
**S. R. VAUGHAN**..... HOUSE  
**TRAGICALLY HIP**..... NEW  
**WARRANT**..... SOMETIMES

**KZYR AVON**  
**M.D. KATE COLLINS**  
**PHONE: 303-945-0103**  
**MUSIC CALLS: TH/FRI 3-5:30pm**

**HEAVY ADDS**  
**MIDNIGHT OIL**..... BLUE  
**MEDIUM ADDS**  
**BLACK CROWES**..... JEALOUS  
**MARCIUS LAFARGE**..... SATISFIED  
**TOAD/SPROCKET**..... COME

**HEAVY**  
**BORN/4TH JULY**..... HARD RAIN  
**CSN**..... CHIPPIN  
**ERIC CLAPTON**..... BAD  
**ERIC CLAPTON**..... PRETENDING  
**GRATEFUL DEAD**..... BLOW  
**GRATEFUL DEAD**..... FOCUS  
**GRATEFUL DEAD**..... JUST  
**HOOTERS**..... BROTHER  
**\*PAUL CARRACK**..... ONLY  
**PHIL COLLINS**..... WISH  
**REQUIEM/SDTRK**..... FAR FAR CRY  
**\*SMITHEREENS**..... BLUES  
**\*THE ALARM**..... LOVE  
**\*TOM PETTY**..... HERE

**MEDIUM**  
**ANIMAL LOGIC**..... SOMEDAY  
**BOB**..... MOVEMENT  
**BONE DADDYS**..... SHOO-RAH  
**CHRIS REA**..... ROAD  
**DON HENLEY**..... DON'T  
**GREYSON COLLESLER**..... DON'T  
**J.J. CALE**..... HOLD  
**JOE SATRIANI**..... SWEET  
**\*LENNY KRAVITZ**..... BUILT  
**PETER MURPHY**..... CUTS  
**RYM/PURPS**..... HOUSE  
**RANNEY**..... HOUSE  
**SHAKING FAMILY**..... TIC  
**SHAWN COLVIN**..... SHOTGUN  
**SUBUDUES**..... NEED  
**WEBB WILDER**..... HITTING

**POWER**  
**BILL PRITCHARD**..... TOMMY  
**CHILDREN**..... WE  
**C. GATEMOUTH**..... MCGO  
**DON HENLEY**..... MULLYBY  
**FLIES ON FIRE**..... BAPTIZE  
**FRON**..... LOVE  
**KENNEDY ROSE**..... LOVE

**M.L. DROPS**..... WHERE  
**MICHELLE SHOCKED**..... GREENER  
**PHILIP WALKER**..... WHY  
**SLIDE**..... WHY  
**UNDERWORLD**..... WANGE  
**WARREN ZEVON**..... SPLENDID

**WAOR SOUTHBEND**  
**P.D. JOHN VANCE**  
**M.D. SUE FREY**  
**PH: 616-683-5432**  
**MUSIC: TUE AFT**  
**-THU 11-3**  
**KEY: P = 08 H = 7 M = 4 L = 2**

**HEAVY ADDS**  
**DON HENLEY**..... HEART  
**PETER FRAMPTON**..... MORE  
**POCO**..... NATURE  
**MEDIUM ADDS**  
**BLACK CROWES**..... JEALOUS  
**MIDNIGHT OIL**..... BLUE

**POWER**  
**AEROSMITH**..... WHAT  
**\*ALANNAH MYLES**..... BLACK  
**ERIC CLAPTON**..... BAD  
**G. SATELLITES**..... ALL  
**NEIL YOUNG**..... NO  
**\*ROLLING STONES**..... ALMOST

**HEAVY**  
**BAD ENGLISH**..... BEST  
**BILLY JOEL**..... EXTREMES  
**CHRIS REA**..... ROAD  
**GIANT**..... INNOCENT  
**LOU GRAMM**..... TRUE  
**RICHARD MARX**..... TOO  
**\*MICHAEL PENN**..... NO  
**MSG**..... ANYTIME  
**TOM PETTY**..... FACE  
**RUSH**..... PRESTO  
**WHITESNAKE**..... DEEPER

**MEDIUM**  
**BONHAM**..... GUILTY  
**THE CULT**..... SWEET  
**DRIVING F/PEARLS**..... GIMME  
**GREAT WHITE**..... HOUSE  
**HAVANA BLACK**..... LONE  
**LENNY KRAVITZ**..... LET  
**TIM KARR**..... RUBBIN  
**WARRANT**..... SOMETIMES

**WAPL APPLETON**  
**P.D. GARRETT HART**  
**M.D. RICK PANNECK**  
**PH: 414-734-9226**  
**CON: AL PETERSON**  
**MUSIC: TUE MOR**  
**CALLS: FRI-MON 8-12**

**LIGHT ADD**

# THE HARD REPORT

# RADIO REPORTS

**HAVANA BLACK**..... LONE  
**JOAN JETT**..... DIRTY  
**MOTLEY CRUE**..... KICK  
**TOM PETTY**..... FIGURE  
**POCO**..... FEAR  
**REQUIEM/AMERICA**..... FAR  
**\*JOE SATRIANI**..... BACK  
**SHOCKER ST**..... TIMELESS  
**SKID ROW**..... REMEMBER  
**SMITHEREENS**..... GIRL  
**WEBB WILDER**..... HITTING  
**COMPANY/WOLVES**..... CALL  
**LIGHT**..... FIRE  
**BORN/4TH JULY**..... HARD  
**CLAPS**..... THOUGHT  
**THE FRONT**..... FIRE  
**FASTER PUSSYCAT**..... HOUSE  
**SLAUGHTER**..... UP  
**TESLA**..... WAY  
**TIM KARR**..... RUBBIN

**WAQX SYRACUSE**  
**M.D. MEG STEVENS**  
**PH: 315-472-0200**  
**MUSIC:TUE AFT**  
**CALLS:WED-FRI 09-12**

**HEAVY ADDS**..... ROAD  
**REQUIEM/AMERICA**..... FAR  
**MEDIUM ADDS**..... LONE  
**HAVANA BLACK**..... LONE

**HEAVY**  
**\*AEROSMITH**..... WHAT  
**\*ALANNAH MYLES**..... BLACK  
**BAD ENGLISH**..... BEST  
**BILLY JOEL**..... EXTREMES  
**DON HENLEY**..... DIRTY  
**ERIC CLAPTON**..... BAD  
**MICHAEL PENN**..... NO  
**NEIL YOUNG**..... NO  
**PAUL MCCARTNEY**..... FIGURE  
**TOM PETTY**..... FACE  
**PHIL COLLINS**..... WISH  
**ROLLING STONES**..... ROCK  
**\*RUSH**..... PRESTO  
**SMITHEREENS**..... GIRL  
**ETHRO TUL**..... TITLE  
**\*WHITESNAKE**..... DEEPER

**MEDIUM**..... DOGS  
**THE ANGELS**..... SWEET  
**THE CULT**..... INNOCENT  
**GIANT**..... WHITE  
**GREAT WHITE**..... LET  
**LENNY KRAVITZ**..... HOUSE  
**\*MSG**..... ANYTIME

**WAQY SPRINGFIELD**  
**P.D. KEITH MASTERS**  
**PH: 413-525-4141**  
**CON: JEFF POLLACK**

**HEAVY ADDS**..... HEART  
**LIGHT ADDS**..... HEART  
**MIDNIGHT OIL**..... BLUE  
**SMITHEREENS**..... WAY  
**TESLA**..... WAY

**POWER**..... WHAT  
**AEROSMITH**..... BLACK  
**\*ERIC CLAPTON**..... BAD  
**\*RICHARD MARK**..... TOO

**HEAVY**  
**BAD ENGLISH**..... BEST  
**BILLY JOEL**..... EXTREMES  
**CHRIS REA**..... TRUE  
**LOU GRAMM**..... TRUE  
**\*G SATELLITES**..... ALL  
**GREAT WHITE**..... HOUSE  
**MICHAEL PENN**..... NO  
**MSG**..... ANYTIME  
**PAUL MCCARTNEY**..... FACE  
**TOM PETTY**..... WISH  
**PHIL COLLINS**..... ALMOST  
**ROLLING STONES**..... ALMOST  
**S. R. VAUGHAN**..... WARRANT  
**WARRANT**..... SOMETIMES  
**MEDIUM**..... HOUSE  
**ALICE COOPER**..... BONHAM  
**BONHAM**..... GUILTY  
**THE CULT**..... SWEET

**DIVING F/PEARLS**..... GIMME  
**\*ENUFF Z'NUFF**..... FLY  
**GIANT**..... INNOCENT  
**HAVANA BLACK**..... PASS  
**RUSH**..... PASS  
**LIGHT**..... BANG  
**BABYLON A.D.**..... DIRTY  
**JOAN JETT**..... DIRTY

**WAVE N CHARLESTON**  
**M.D. DAVID ROSSI**  
**PH: 803-554-4401**  
**MUSIC:MON AFT**  
**CALLS:THU 10-11**

**MEDIUM ADDS**..... JEALOUS  
**BLACK CROWES**..... GIMME  
**TESLA**..... WAY  
**COMPANY/WOLVES**..... CALL

**POWER**..... JANIE  
**AEROSMITH**..... WHAT  
**BAD ENGLISH**..... BEST  
**BILLY JOEL**..... EXTREMES  
**RICHARD MARK**..... TOO  
**\*MICHAEL PENN**..... WISH  
**\*PHIL COLLINS**..... WISH  
**\*SMITHEREENS**..... GIRL  
**WARRANT**..... SOMETIMES  
**WHITESNAKE**..... DEEPER  
**HEAVY**  
**\*ALANNAH MYLES**..... BLACK  
**ERIC CLAPTON**..... INNOCENT  
**\*GIANT**..... INNOCENT  
**G. SATELLITES**..... ALL  
**\*GREAT WHITE**..... HOUSE  
**\*MSG**..... ANYTIME  
**NEIL YOUNG**..... NO  
**\*TOM PETTY**..... FACE  
**ROLLING STONES**..... PRESTO  
**MEDIUM**..... HOUSE  
**ALICE COOPER**..... BEST  
**CHRIS REA**..... ROAD  
**\*THE CULT**..... SWEET  
**ENUFF Z'NUFF**..... FLY  
**THE FRONT**..... FIRE  
**LOU GRAMM**..... TRUE  
**HAVANA BLACK**..... LONE  
**HOOTERS**..... BROTHER  
**JOAN JETT**..... DIRTY  
**IGSS**..... FOREVER  
**MOTLEY CRUE**..... INNOCENT  
**PAUL MCCARTNEY**..... FIGURE  
**JOE SATRIANI**..... BACK

**WBAB LONG ISLAND**  
**P.D. JEFF LEVINE**  
**M.D. RALPH TORTORA**  
**PH: 516-587-1023**

**MEDIUM ADDS**..... WHEN  
**BILLY JOEL**..... ALMOST  
**ROLLING STONES**..... ALMOST

**HEAVY**  
**AEROSMITH**..... JANIE  
**\*ALANNAH MYLES**..... BLACK  
**B. S.Z'S**..... DEAM  
**BAD ENGLISH**..... BEST  
**BILLY JOEL**..... EXTREMES  
**DIVING F/PEARLS**..... GIMME  
**\*ERIC CLAPTON**..... BAD  
**EDDIE MONEY**..... PEACE  
**\*JOAN JETT**..... DIRTY  
**RICHARD MARK**..... TOO  
**MICHAEL PENN**..... NO  
**TOM PETTY**..... FACE  
**PHIL COLLINS**..... WISH  
**ROLLING STONES**..... ALMOST  
**SKID ROW**..... REMEMBER  
**SMITHEREENS**..... GIRL  
**WARRANT**..... SOMETIMES  
**WHITESNAKE**..... DEEPER  
**MEDIUM**..... FINE  
**AEROSMITH**..... WHAT  
**BAD ENGLISH**..... BEST  
**BABYLON A.D.**..... BEST  
**BILLY JOEL**..... STORM  
**BORN/4TH JULY**..... HARD

**DON HENLEY**..... DIRTY  
**ERIC CLAPTON**..... BEFORE  
**ENUFF Z'NUFF**..... FLY  
**LOU GRAMM**..... JUST  
**G. SATELLITES**..... ALL  
**KINGS**..... ENTERTAIN  
**L.A. GUNS**..... NEVER  
**LENNY KRAVITZ**..... LET  
**MOTLEY CRUE**..... KICK  
**MSG**..... ANYTIME  
**OZZY OSBOURNE**..... DEVIL  
**PAUL MCCARTNEY**..... FIGURE  
**PHIL COLLINS**..... ALL  
**PHIL COLLINS**..... FIND  
**RAGING SLAB**..... BENT  
**BALTY DOGS**..... COME  
**JOE SATRIANI**..... BACK  
**THE SCORPIONS**..... EXPLAIN  
**WEBB WILDER**..... HITTING

**WBCN BOSTON**  
**P.D. OEDIPUS**  
**M.D. CARTER ALAN**  
**PH: 617-266-1111**

**ADDS**..... KNOW  
**MIDNIGHT OIL**..... BLUE  
**SLIDE**..... WHY

**1 BONHAM**..... GUILTY  
**2 NEIL YOUNG**..... NO  
**3 ERIC CLAPTON**..... BAD  
**4 AEROSMITH**..... WHAT  
**EDDIE MONEY**..... PEACE  
**6 ALANNAH MYLES**..... BLACK  
**7 TOM PETTY**..... FACE  
**8 BILLY JOEL**..... EXTREMES  
**9 LOU GRAMM**..... TRUE  
**10 MICHAEL PENN**..... NO  
**11 JOAN JETT**..... DIRTY  
**12 CHRIS REA**..... ROAD  
**13 GIANT**..... INNOCENT  
**14 PSYCH FURS**..... HOUSE  
**15 EDDIE BRICKLEY**..... HARD  
**16 NICKI VALDEZ**..... SUMMER  
**17 PAUL MCCARTNEY**..... FIGURE  
**18 G. SATELLITES**..... ALL  
**19 SMITHEREENS**..... BLUES  
**20 DEL FUEGOS**..... BREAK  
**21 WARREN ZEVON**..... SPLENDID  
**22 PETER MURPHY**..... CUTS  
**23 RUSH**..... ANYTIME  
**24 HOOTERS**..... BROTHER  
**25 COMPANY/WOLVES**..... CALL  
**26 THE ANGELS**..... SWEET  
**27 M. LEMON DROPS**..... WHERE  
**28 THE FRONT**..... FIRE  
**29 WANDOGS**..... WHERE  
**30 WEBB WILDER**..... HITTING  
**31 THE WALKERS**..... 89  
**32 CHRIS REA**..... ROAD  
**33 BILLY JOEL**..... TOWNTOWN  
**34 THE ALARM**..... LOVE  
**35 IGSS**..... FOREVER  
**36 FIONA**..... WHERE  
**37 GUN**..... BETTER  
**38 SILENCERS**..... RAZOR  
**39 BALAM/ANGEL**..... TOOK  
**40 ANDERSON**..... ROAD  
**41 MARTY WIPPER**..... QUESTIONS  
**42 ANIMAL LOGIC**..... SOMEDAY  
**43 ALICE COOPER**..... HOUSE  
**44 JOHN W/HARDING**..... DEVIL  
**45 DRAMARAMA**..... LAST  
**46 HAVANA BLACK**..... LONE

**ALSO ONS:**  
**DON HENLEY**..... EAST OF EDEN  
**IAN MCCULLOCH**..... HOUSE OF JOY  
**MELISSA ETHERIDGE**..... FIGURE  
**JOAN MARCUS**..... SUMMER  
**LENNY KRAVITZ**..... RED HOT PEPPERS  
**NEIL YOUNG**..... TRIBE

**WBLM PORTLAND**  
**P.D. JOSE DIAZ**  
**M.D. ROBIN MATHIEU**  
**PH: 207-774-6364**  
**CON: B.D. & A.**  
**MUSIC:TUE AFT**  
**CALLS:WED-THU 11-3**

**HEAVY ADDS**..... ALMOST  
**ROLLING STONES**..... ALMOST  
**MEDIUM ADDS**..... GIMME  
**DIVING F/PEARLS**..... GIMME  
**HAVANA BLACK**..... PASS  
**MOTLEY CRUE**..... WITHOUT  
**MEL/ETHERIDGE**..... ANGELS  
**SMITHEREENS**..... WAY

**HEAVY**  
**\*AEROSMITH**..... WHAT  
**ALANNAH MYLES**..... BLACK  
**B. S.Z'S**..... FOAM  
**BILLY JOEL**..... EXTREMES  
**\*THE CULT**..... SWEET  
**ERIC CLAPTON**..... BAD  
**LENNY KRAVITZ**..... TOO  
**RICHARD MARK**..... NO  
**MICHAEL PENN**..... NO  
**MSG**..... ANYTIME  
**NEIL YOUNG**..... NO  
**PAUL MCCARTNEY**..... FIGURE  
**WARRANT**..... SOMETIMES  
**WHITESNAKE**..... DEEPER  
**MEDIUM**..... HOUSE  
**ALICE COOPER**..... HOUSE  
**BAD ENGLISH**..... BEST  
**BORN/4TH JULY**..... HARD  
**CHRIS REA**..... ROAD  
**DON HENLEY**..... DIRTY  
**\*ENUFF Z'NUFF**..... FLY  
**GIANT**..... INNOCENT  
**GREAT WHITE**..... HOUSE  
**HAVANA BLACK**..... LONE  
**\*JOAN JETT**..... DIRTY  
**IGSS**..... TAKE  
**PHIL COLLINS**..... WISH  
**JOE SATRIANI**..... BACK  
**WEBB WILDER**..... HITTING

**WCCC-FM HARTFORD**  
**P.D. TED SELLERS**  
**PH: 203-233-4426**  
**MUSIC:TUE MOR**  
**CALLS:MON-TUE 12-3**

**MEDIUM ADDS**..... FOREVER  
**IGSS**..... FOREVER  
**LIGHT ADDS**..... TRUE  
**THE FRONT**..... FIRE  
**LOU GRAMM**..... BETTER  
**GUN**..... NATURE  
**POCO**..... NATURE  
**TESLA**..... WAY

**POWER**..... BLACK  
**ALANNAH MYLES**..... EXTREMES  
**\*BILLY JOEL**..... BAD  
**ERIC CLAPTON**..... BAD  
**MSG**..... ANYTIME  
**NEIL YOUNG**..... NO  
**WHITESNAKE**..... DEEPER  
**HEAVY**  
**ALICE COOPER**..... HOUSE  
**AEROSMITH**..... WHAT  
**THE CULT**..... SWEET  
**ENUFF Z'NUFF**..... FLY  
**INNOCENT**..... INNOCENT  
**G. SATELLITES**..... ALL  
**GREAT WHITE**..... LONE  
**\*HAVANA BLACK**..... LONE  
**\*HOOTERS**..... BROTHER  
**JOAN JETT**..... DIRTY  
**PAUL MCCARTNEY**..... FACE  
**TOM PETTY**..... WISH  
**PHIL COLLINS**..... WISH  
**ROLLING STONES**..... ALMOST  
**RUSH**..... PRESTO  
**S. R. VAUGHAN**..... HOUSE  
**MEDIUM**..... ROAD  
**\*CHRIS REA**..... ROAD  
**RICHARD MARK**..... TOO  
**\*MOTLEY CRUE**..... WITHOUT  
**MICHAEL PENN**..... NO  
**LOU GRAMM**..... COME  
**\*SMITHEREENS**..... BLUES  
**WARRANT**..... SOMETIMES  
**\*COMPANY/WOLVES**..... CALL  
**LIGHT**..... TOOK  
**BALAM/ANGEL**..... TOOK  
**BRITNY FOX**..... DREAM  
**BORN/4TH JULY**..... HARD  
**FASTER PUSSYCAT**..... HOUSE  
**TIM KARR**..... RUBBIN

**WCIZ WATERTOWN**  
**P.D. TED BILODEAU**  
**M.D. RANDY MOORE**  
**PH: 315-782-6540**  
**MUSIC:MON AFT**  
**CALLS:WED-FRI 11-01**

**MEDIUM ADDS**..... BLUE  
**LIGHT ADDS**..... SOMEDAY  
**ANIMAL LOGIC**..... SOMEDAY  
**POCO**..... NATURE

**HEAVY**  
**AEROSMITH**..... WHAT  
**\*ALANNAH MYLES**..... BLACK  
**BILLY JOEL**..... EXTREMES  
**ERIC CLAPTON**..... BAD  
**\*G. SATELLITES**..... ALL  
**\*GREAT WHITE**..... HOUSE  
**\*RICHARD MARK**..... TOO  
**MICHAEL PENN**..... NO  
**\*TOM PETTY**..... FACE  
**PHIL COLLINS**..... WISH  
**\*ROLLING STONES**..... ALMOST  
**\*RUSH**..... PRESTO  
**WHITESNAKE**..... DEEPER

**MEDIUM ADDS**..... HOUSE  
**BAD ENGLISH**..... BEST  
**BRITNY FOX**..... GUILTY  
**BORN/4TH JULY**..... HARD  
**CHRIS REA**..... ROAD  
**\*THE CULT**..... SWEET  
**DIVING F/PEARLS**..... GIMME  
**GRATEFUL DEAD**..... JUST  
**GIANT**..... INNOCENT  
**LOU GRAMM**..... TRUE  
**HAVANA BLACK**..... LONE  
**HOOTERS**..... BROTHER  
**JOAN JETT**..... DIRTY  
**\*KISS**..... FOREVER  
**MSG**..... ANYTIME  
**NEIL YOUNG**..... NO  
**PAUL MCCARTNEY**..... FIGURE  
**REQUIEM/AMERICA**..... FAR  
**JOE SATRIANI**..... REMEMBER  
**SKID ROW**..... REMEMBER  
**S. R. VAUGHAN**..... SOMETIMES  
**WARRANT**..... SOMETIMES

**LIGHT**..... COMPANY/WOLVES  
**THE ALARM**..... LOVE  
**THE ANGELS**..... LET  
**BALAM/ANGEL**..... TOOK  
**BOMBERS**..... BOMBERS  
**D.A.D.**..... GIRL  
**THE FRONT**..... FIRE  
**MEL/ETHERIDGE**..... BETTER  
**NEIL YOUNG**..... ANGELS  
**PETER MURPHY**..... CUTS  
**RUSH**..... SO  
**SASS JORDAN**..... BLUES  
**SMITHEREENS**..... WAY  
**TESLA**..... BLUES  
**WEBB WILDER**..... HITTING

**WCWK NEW ORLEANS**  
**P.D. BOBBY RENO**  
**M.D. AL MASSAR**  
**PH: 504-535-2424**  
**MUSIC:TUE AFT**  
**CALLS:MON-TUE 1-2**  
**ADDS: NONE**

**HEAVY**  
**AEROSMITH**..... WHAT  
**BAD ENGLISH**..... BEST  
**BAD ENGLISH**..... PRICE  
**ERIC CLAPTON**..... BAD  
**MSG**..... ANYTIME  
**NEIL YOUNG**..... NO  
**PAUL MCCARTNEY**..... FIGURE  
**TOM PETTY**..... FACE  
**PHIL COLLINS**..... WISH  
**ROLLING STONES**..... ALMOST

**MEDIUM**..... HOUSE  
**DON HENLEY**..... DIRTY  
**BILLY JOEL**..... PEACE  
**LOU GRAMM**..... TRUE  
**POCO**..... NOTHIN  
**REQUIEM/AMERICA**..... ROAD  
**ROD STEWART**..... DOWNTOWN

**WHITESNAKE**..... DEEPER  
**LIGHT**..... DEEPER  
**MEL/ETHERIDGE**..... LET  
**RUSH**..... SHOW  
**THE SCORPIONS**..... EXPLAIN

**WCMF ROCHESTER**  
**P.D. STAN MAIN**  
**M.D. DAVE KANE/APD**  
**PH: 716-262-4330**  
**MUSIC:TUE AFT**  
**CALLS:MON 2-4**  
**ADDS: NONE**

**HEAVY**  
**AEROSMITH**..... WHAT  
**BILLY JOEL**..... SOMETIMES  
**GREAT WHITE**..... HOUSE  
**RICHARD MARK**..... TOO  
**MSG**..... ANYTIME  
**RUSH**..... ANAGRAM  
**RUSH**..... CHAIN  
**RUSH**..... SHOW  
**WARRANT**..... JUDGMENT

**MEDIUM**..... MEDIUM  
**AEROSMITH**..... FINE  
**BAD ENGLISH**..... BEST  
**BRITNY FOX**..... DREAM  
**ERIC CLAPTON**..... BAD  
**THE DEL FUEGOS**..... MOVE  
**LOU GRAMM**..... TRUE  
**LOU GRAMM**..... TRUE  
**G. SATELLITES**..... ALL  
**MSG**..... TAKE  
**ROD STEWART**..... DOWNTOWN  
**RUSH**..... PRESTO  
**THE SCORPIONS**..... EXPLAIN  
**STAGE DOLLS**..... LORRAINE  
**TANGIER**..... FOUR  
**WARRANT**..... SOMETIMES  
**WHITESNAKE**..... DEEPER  
**XYZ**..... INSIDE

**LIGHT**..... BANG  
**BABYLON A.D.**..... NEVER  
**L.A. GUNS**..... COME  
**SALT AND PEPPER**..... GIRL  
**SMITHEREENS**..... GIRL

**WDHA DOVER**  
**P.D. ANDY DEAN**  
**PH: 201-328-1055**  
**MUSIC:FRI AFT**

**HEAVY ADDS**..... BLUE  
**MIDNIGHT OIL**..... NATURE  
**MEDIUM ADDS**..... NATURE  
**POCO**..... NATURE  
**LIGHT ADDS**..... JEALOUS  
**BLACK CROWES**..... JEALOUS  
**FIONA**..... WHERE  
**KIX**..... COLD

**HEAVY**  
**AEROSMITH**..... WHAT  
**\*ALANNAH MYLES**..... BLACK  
**BAD ENGLISH**..... BEST  
**BILLY JOEL**..... EXTREMES  
**\*DIVING F/PEARLS**..... GIMME  
**\*DRAMARAMA**..... LAST  
**ERIC CLAPTON**..... BAD  
**ENUFF Z'NUFF**..... FLY  
**GIANT**..... INNOCENT  
**G. SATELLITES**..... ALL  
**HOOTERS**..... BROTHER  
**RICHARD MARK**..... TOO  
**MICHAEL PENN**..... NO  
**NEIL YOUNG**..... NO  
**PHIL COLLINS**..... WISH  
**ROLLING STONES**..... ALMOST  
**RUSH**..... PRESTO  
**\*WHITESNAKE**..... DEEPER

**MEDIUM**..... HOUSE  
**ALICE COOPER**..... HOUSE  
**THE ALARM**..... LOVE  
**B. S.Z'S**..... ROOM  
**BAD ENGLISH**..... BEST  
**BALAM/ANGEL**..... TOOK  
**BRITNY FOX**..... DREAM  
**BONHAM**..... GUILTY  
**BORN/4TH JULY**..... HARD  
**CHRIS REA**..... ROAD

**THE CULT**..... SWEET  
**LOU GRAMM**..... TRUE  
**GRATEFUL DEAD**..... JUST  
**LOU GRAMM**..... TRUE  
**GREAT WHITE**..... HOUSE  
**HAVANA BLACK**..... LONE  
**JOAN JETT**..... DIRTY  
**KISS**..... FOREVER  
**MOTLEY CRUE**..... WITHOUT  
**MEL/ETHERIDGE**..... ANGELS  
**MIC/SHOCKED**..... GREATER  
**\*PETER MURPHY**..... CUTS  
**TOM PETTY**..... FACE  
**REQUIEM/AMERICA**..... PASS  
**TESLA**..... PASS  
**JOE SATRIANI**..... BACK  
**SHARK ISLAND**..... PARIS  
**SMITHEREENS**..... UP  
**SMITHEREENS**..... BLUES  
**STAGE DOLLS**..... LORRAINE  
**TESLA**..... WAY  
**TIM KARR**..... RUBBIN  
**WARRANT**..... SOMETIMES  
**COMPANY/WOLVES**..... CALL  
**WARREN ZEVON**..... SPLENDID  
**LIGHT**..... HARDER  
**S.S. COLORCODE**..... BETTER  
**\*RUSH**..... BETTER  
**JESUS/MARY CHAI**..... HEAD  
**JOHN W. HARDING**..... DEVIL  
**LORRAINE**..... GARDEN  
**ANIMAL LOGIC**..... SOMEDAY

**WDIZ ORLANDO**  
**P.D. NEAL MIRSKY**  
**M.D. LEE RANDALL**  
**PH: 407-682-7676**  
**CON: P.M.G.**  
**MUSIC:TUE AFT**  
**CALLS:MON 10-4**

**MEDIUM ADDS**..... GIMME  
**ROLLING STONES**..... ALMOST

**HEAVY**  
**\*AEROSMITH**..... WHAT  
**THE ALARM**..... DEVOLUTION  
**ALANNAH MYLES**..... BLACK  
**BAD ENGLISH**..... BEST  
**ERIC CLAPTON**..... BAD  
**ERIC CLAPTON**..... PRETENDING  
**GIANT**..... INNOCENT  
**LOU GRAMM**..... JUST  
**MICHAEL PENN**..... NO  
**MSG**..... ANYTIME  
**PRESTO**..... PRESTO

**MEDIUM**..... BEST  
**BAD ENGLISH**..... EXTREMES  
**BILLY JOEL**..... PEPPER  
**DIVING F/PEARLS**..... GIMME  
**ENUFF Z'NUFF**..... ALL  
**G. SATELLITES**..... FLY  
**GREAT WHITE**..... HOUSE  
**HAVANA BLACK**..... LONE  
**JOAN JETT**..... FOREVER  
**RICHARD MARK**..... TOO  
**NEIL YOUNG**..... NO  
**TOM PETTY**..... FACE  
**PHIL COLLINS**..... ANOTHER  
**PHIL COLLINS**..... ANOTHER  
**WISH**..... DELIVERANC  
**ROLLING STONES**..... DELIVERANC  
**WHITESNAKE**..... DEEPER

**LIGHT**..... HOUSE  
**ALICE COOPER**..... DREAM  
**BRITNY FOX**..... SWEET  
**MOTLEY CRUE**..... ROCK

**WDVE PITTSBURGH**  
**P.D. GENE ROMANO**  
**M.D. ANTHONY ALFONSI**  
**PH: 412-837-1441**  
**CON: B.D. & A.**  
**MUSIC:TUE MOR**  
**CALLS:MON-FRI 9-5**

**MEDIUM ADDS**..... ROAD  
**CHRIS REA**..... ROAD  
**HAVANA BLACK**..... FOREVER  
**KISS**..... FOREVER

**HEAVY**  
**\*AEROSMITH**..... WHAT  
**\*ALANNAH MYLES**..... BLACK  
**BAD ENGLISH**..... BEST  
**BILLY JOEL**..... EXTREMES  
**DIVING F/PEARLS**..... GIMME  
**\*DONNIE MILLER**..... DEVIL  
**\*GREAT WHITE**..... HOUSE  
**ROLLING STONES**..... ALMOST  
**WARRANT**..... SOMETIMES

**MEDIUM**..... DREAM  
**\*BRITNY FOX**..... THOUGHT  
**THE CULT**..... SWEET  
**G. SATELLITES**..... ALL  
**HOOTERS**..... BROTHER  
**JOAN JETT**..... DIRTY  
**\*JUNKYARD**..... SIMPLE  
**KID ROCK**..... GOLD  
**MOTLEY CRUE**..... SANE  
**NEIL YOUNG**..... NO  
**RUSH**..... ANAGRAM  
**TESLA**..... DEEPER  
**WHITESNAKE**..... DEEPER  
**LIGHT**..... FIRE  
**THE FRONT**..... FIRE  
**WEBB WILDER**..... HITTING

**WERN CINCINNATI**  
**P.D. TOM OWENS**  
**PH: 513-621-9326**  
**MUSIC:TUE MOR**  
**CALLS:THU 2-5**

**MEDIUM ADDS**..... BLACK  
**ALANNAH MYLES**..... PRICE  
**BAD ENGLISH**..... HEARTS  
**SMITHEREENS**..... BLUES

**HEAVY**  
**AEROSMITH**..... JANIE  
**THE ALARM**..... SWEET  
**DON HENLEY**..... HEART  
**ERIC CLAPTON**..... PRETENDING  
**\*LOU GRAMM**..... COME  
**LOU GRAMM**..... JUST  
**GREAT WHITE**..... HOUSE  
**PHIL COLLINS**..... WISH  
**\*RUSH**..... CHAIN  
**\*SMITHEREENS**..... GIRL  
**TESLA**..... LOVE

**MEDIUM**..... WHAT  
**AEROSMITH**..... BEST  
**BAD ENGLISH**..... BEST  
**ERIC CLAPTON**..... BAD  
**EDDIE MONEY**..... LOOKING  
**RICHARD MARK**..... TOO  
**MSG**..... ANYTIME  
**NEIL YOUNG**..... NO  
**\*ROLLING STONES**..... ALMOST  
**ROLLING STONES**..... HEARTS  
**RUSH**..... PASS  
**RUSH**..... SHOW  
**SKID ROW**..... REMEMBER  
**WHITESNAKE**..... DEEPER  
**WHITESNAKE**..... FOOL  
**LIGHT**..... FINE  
**AEROSMITH**..... OTHER  
**AEROSMITH**..... OTHER  
**THE CULT**..... SWEET  
**GIANT**..... INNOCENT  
**\*GREAT WHITE**..... HOUSE  
**L.A. GUNS**..... BALLAD  
**RUSH**..... PRESTO  
**WARRANT**..... SOMETIMES  
**WHITESNAKE**..... JUDGMENT

**WEQR MEMPHIS**  
**P.D. DRAKE HALL**  
**M.D. KELLY CRUISE**  
**PH: 901-578-1103**  
**CON: GEORGE WILLIAMS**  
**MUSIC:FRI EVE**  
**CALLS:WED-THU 03-5**

**MEDIUM ADDS**..... ROAD  
**CHRIS REA**..... ROAD  
**MIDNIGHT OIL**..... BLUE  
**LIGHT ADDS**..... BLUE  
**MOTLEY CRUE**..... WITHOUT

**HEAVY**  
**AEROSMITH**..... WHAT  
**ALANNAH MYLES**..... BLACK

**BILLY JOEL**..... EXTREMES  
**ERIC CLAPTON**..... NO  
**\*MICHAEL PENN**..... NO  
**PHIL COLLINS**..... WISH  
**WHITESNAKE**..... DEEPER  
**MEDIUM**..... DOGS  
**THE ANGELS**..... BEST  
**BAD ENGLISH**..... SWEET  
**THE CULT**..... SWEET  
**ENUFF Z'NUFF**..... FLY  
**GIANT**..... INNOCENT  
**G. SATELLITES**..... ALL  
**GREAT WHITE**..... HOUSE  
**LENNY KRAVITZ**..... LET  
**RICHARD MARK**..... TOO  
**MSG**..... ANYTIME  
**NEIL YOUNG**..... NO  
**PAUL MCCARTNEY**..... FIGURE  
**TOM PETTY**..... FACE  
**ROLLING STONES**..... ALMOST  
**RUSH**..... PRESTO  
**SMITHEREENS**..... GIRL  
**S. R. VAUGHAN**..... HOUSE  
**TESLA**..... LOVE  
**LIGHT**..... GUILTY  
**BONHAM**..... LONE  
**HAVANA BLACK**..... LONE  
**SKID ROW**..... REMEMBER  
**TORA TORA**..... PHANTOM  
**WARRANT**..... SOMETIMES

**WEQX MANCHESTER**  
**P.D. RUSSELL GRANZOW**  
**M.D. FRAN KUSALA**  
**PH: 802-362-4800**  
**CON: JON SINTON**

**HEAVY ADDS**..... YOUR  
**THE ADVENTURES**..... BLUE  
**MIDNIGHT OIL**..... BLUE  
**CHRIS REA**..... ROAD  
**DRAMARAMA**..... LAST  
**GUN**..... BETTER  
**MEL/ETHERIDGE**..... ANGELS

**HEAVY**  
**\*THE ALARM**..... LOVE  
**ALANNAH MYLES**..... BLACK  
**ALANNAH MYLES**..... JUST  
**B. S.Z'S**..... ROOM  
**\*BORN/4TH JULY**..... HARD  
**S.S. COLORCODE**..... HARDER  
**THE CULT**..... SWEET  
**THE CULT**..... SWEET  
**ERIC CLAPTON**..... BAD  
**ERIC CLAPTON**..... NO  
**TEAR GAS FEARS**..... SEMAN  
**KATE BUSH**..... MEDIUM  
**\*PETER MURPHY**..... CUTS  
**RED HOT PEPPERS**

# THE HARD REPORT

# RADIO REPORTS

## WFVY JACKSONVILLE

M.D. JOHN LEARD  
PH: 904-642-1055  
CON: FRED JACOBS  
MUSIC:TUE AFT  
CALLS:THU 2-5

MEDIUM ADDS  
BLACK CROWES.....JEALOUS  
TESLA.....WAY  
LIGHT ADDS  
MOTLEY CRUE.....WITHOUT

POWER  
ALANNAH MYLES.....BLACK  
DON HENLEY.....DIRT  
ERIC CLAPTON.....BAD  
MSG.....ANYTIME  
NEIL YOUNG.....NO  
ROLLING STONES.....ALMOST  
HEAVY  
BAD ENGLISH.....BEST  
TOM PETTY.....FACE  
~ PETER FRAMPTON.....MORE  
RUSH.....PRESTO  
S. R. VAUGHAN.....HOUSE  
MEDIUM  
AEROSMITH.....WHAT  
CHRIS REA.....ROAD  
~ THE CULT.....SWEET  
GIANT.....INNOCENT  
G. SATELLITES.....ALL  
~ J. GALE.....TOO  
RICHARD MARX.....BACK  
~ JOE SATRIANI.....DEEPER  
WHITESNAKE.....DEEPER  
ACE FREEMLEY.....TROUBLE  
BALAAM/ANGEL.....TOOK  
THE CULT.....SWEET  
ENUFF Z'NUFF.....FLY  
GREAT WHITE.....HOUSE  
JOAN JETT.....DIRTY  
MARILYN.....LIMITED  
WARRANT.....SOMETIMES

## WGBF EVANSVILLE

P.D. SCOTT MURRAY  
PH: 812-477-8811  
MUSIC:TUE AFT  
CALLS:MON-THU 10-12

MEDIUM ADDS  
HAVANA BLACK.....LONE  
SKID ROW.....REMEMBER

HEAVY  
AEROSMITH.....WHAT  
THE ALARM.....DEVOLUTION  
ALANNAH MYLES.....BLACK  
BAD ENGLISH.....BEST  
BORN/4TH JULY.....HARD  
CHRIS REA.....ROAD  
ERIC CLAPTON.....BAD  
EDDIE MONEY.....PEACE  
LOU GRAMM.....JUST  
G. SATELLITES.....LET  
RICHARD MARX.....TOO  
MEL ETHERIDGE.....LET  
MSG.....ANYTIME  
NEIL YOUNG.....NO  
PAUL MCCARTNEY.....GUILTY  
TOM PETTY.....FACE  
PHIL COLLINS.....WISH  
ROD STEWART.....DOWNTOWN  
ROLLING STONES.....TERRIFYING  
THE SCORPIONS.....EXPLAIN  
WHITESNAKE.....DEEPER  
WHITESNAKE.....POCK  
MEDIUM  
BILLY JOEL.....EXTREMES  
CSN.....LET  
GIANT.....INNOCENT  
JOAN JETT.....DIRTY  
KISS.....FOREVER  
MOTLEY CRUE.....KICK  
MICHAEL PENN.....NO  
WARRANT.....SOMETIMES

## WGXC MOBILE

P.D. J.T. STEVENS  
M.D. LORI DUBOSE

PH: 205-626-9600  
MUSIC:TUE AFT  
CALLS:THU 9-12

MEDIUM ADDS  
GREAT WHITE.....HOUSE  
SMITHEREENS.....BLUES  
LIGHT ADDS  
BLACK CROWES.....JEALOUS

HEAVY  
ALANNAH MYLES.....BLACK  
BAD ENGLISH.....BEST  
~ BAD ENGLISH.....PRICE  
BILLY JOEL.....EXTREMES  
~ ERIC CLAPTON.....BAD  
GIANT.....INNOCENT  
RICHARD MARX.....TOO  
MSG.....ANYTIME  
NEIL YOUNG.....NO  
~ PHIL COLLINS.....WISH  
ROLLING STONES.....ALMOST  
~ RUSH.....SOMETIMES  
WARRANT.....DEEPER  
~ WHITESNAKE.....DEEPER  
MEDIUM  
~ ALICE COOPER.....HOUSE  
AEROSMITH.....WHAT  
CHRIS REA.....ROAD  
THE CULT.....SWEET  
DIVING F/PEARLS.....GIMME  
LOU GRAMM.....TRUE  
G. SATELLITES.....LET  
JOAN JETT.....DIRTY  
MICHAEL PENN.....NO  
TOM PETTY.....FACE  
LIGHT  
BRITNY FOX.....DREAM  
BORNHAM.....GUILTY  
ENUFF Z'NUFF.....BETTER  
GUN.....FIRE  
HAVANA BLACK.....LONE  
~ MOTLEY CRUE.....WITHOUT  
~ JOE SATRIANI.....CALL  
COMPANY/WOLVES.....CALL

## WGIR MANCHESTER

P.D. JON ERDAHL  
M.D. KAREN A. SMALL  
PH: 603-625-6915  
MUSIC:TUE AFT  
CALLS:TUE-THU 3-5

MEDIUM ADDS  
GUN.....BETTER  
MIDNIGHT OIL.....BLUE  
LIGHT ADDS  
BLACK CROWES.....JEALOUS

POWER  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
ERIC CLAPTON.....BAD  
PAUL MCCARTNEY.....FIGURE  
PHIL COLLINS.....WISH  
HEAVY  
B 52'S.....ROAM  
BILLY JOEL.....EXTREMES  
BORNHAM.....COLD  
BORN/4TH JULY.....HARD  
DIVING F/PEARLS.....GIMME  
GIANT.....INNOCENT  
GREAT WHITE.....ANGELS  
MEL ETHERIDGE.....ANGELS  
MICHAEL PENN.....NO  
MSG.....ANYTIME  
PAUL MCCARTNEY.....MARRIED  
TOM PETTY.....FACE  
REQUIEM/AMERICA.....FAR  
ROLLING STONES.....ALMOST  
RUSH.....PRESTO  
SMITHEREENS.....BLUES  
WARRANT.....SOMETIMES  
WHITESNAKE.....DEEPER  
MEDIUM  
THE ANGELS.....LET  
~ BRITNY FOX.....DREAM  
CHRIS REA.....ROAD  
THE CULT.....SWEET  
DON HENLEY.....SWEET  
HAVANA BLACK.....LONE  
KISS.....FOREVER  
MOTLEY CRUE.....KICK  
ROD STEWART.....DOWNTOWN  
STAGE DOLLS.....LORRAINE

COMPANY/WOLVES.....CALL  
LIGHT  
DISTANCE.....GIVE  
FIONA.....WHERE  
G. SATELLITES.....ALL  
L.A. GUNS.....NEVER  
NUCLEAR VALDEZ.....SUMMER  
PETER FRAMPTON.....MUSIC  
POO.....NATURE  
SALTY DOG.....COME  
THE SCORPIONS.....EXPLAIN  
TAL KERRI.....RUBBIN  
WEBB WILDER.....HITTING  
WARREN ZEVON.....SPLENDID

## WGFL TALLAHASSEE

P.D. JEFF HORN  
PH: 904-878-1104  
CON: P.M.G.  
MUSIC:TUE AFT  
CALLS:MON-FRI 12-2

MEDIUM ADDS  
DON HENLEY.....HEART  
LOU GRAMM.....TRUE  
MEL ETHERIDGE.....ANGELS  
SMITHEREENS.....BLUES  
LIGHT ADDS  
BRITNY FOX.....DREAM  
BLACK CROWES.....JEALOUS

HEAVY  
AEROSMITH.....WHAT  
~ ALANNAH MYLES.....BLACK  
BAD ENGLISH.....BEST  
ERIC CLAPTON.....BAD  
GIANT.....INNOCENT  
GREAT WHITE.....HOUSE  
RICHARD MARX.....TOO  
~ MSG.....ANYTIME  
PHIL COLLINS.....WISH  
ROLLING STONES.....ALMOST  
~ WHITESNAKE.....DEEPER  
MEDIUM  
BILLY JOEL.....EXTREMES  
CHRIS REA.....ROAD  
THE CULT.....SWEET  
G. SATELLITES.....ALL  
MICHAEL PENN.....NO  
TOM PETTY.....FACE  
POO.....NATURE  
~ RUSH.....PRESTO  
~ JOE SATRIANI.....SOMETIMES  
WARRANT.....SOMETIMES  
LIGHT  
ENUFF Z'NUFF.....FLY  
THE FRONT.....FIRE  
HAVANA BLACK.....LONE  
PETER FRAMPTON.....MORE  
FASTER PUSSYCAT.....HOUSE  
SHARK ISLAND.....PARIS  
COMPANY/WOLVES.....CALL

## WGR BUFFALO

P.D. JOHN HAGER  
M.D. BOB RICHARDS  
PH: 716-881-4555  
MUSIC:TUE AFT  
CALLS:MON-FRI 03-05

MEDIUM ADDS  
DONNIE MILLER.....DEVIL  
MICHAEL PENN.....NO  
LIGHT ADDS  
GUN.....BETTER

HEAVY  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
BAD ENGLISH.....BEST  
DIVING F/PEARLS.....GIMME  
DON HENLEY.....DIRT  
ERIC CLAPTON.....BAD  
ERIC CLAPTON.....SWEET  
EDDIE MONEY.....PEACE  
LOU GRAMM.....ANGEL  
MEL ETHERIDGE.....LET  
MSG.....ANYTIME  
NEIL YOUNG.....NO  
TOM PETTY.....FACE  
PHIL COLLINS.....GUILTY  
ROD STEWART.....DOWNTOWN  
RUSH.....SHOW  
S. R. VAUGHAN.....HOUSE  
WHITESNAKE.....DEEPER  
MEDIUM  
GIANT.....INNOCENT  
LOU GRAMM.....TRUE  
GREAT WHITE.....HOUSE  
HAVANA BLACK.....LONE  
PAUL MCCARTNEY.....FIGURE  
RUSH.....PRESTO  
SKID ROW.....REMEMBER  
LIGHT  
AEROSMITH.....FINE  
BORNHAM.....GUILTY  
WARRANT.....SOMETIMES  
COMPANY/WOLVES.....CALL

## WHCN HARTFORD

P.D. BOB BITTENS  
M.D. KIM ALEXANDER  
PH: 203-724-0600  
CON: B.D. & A.  
CALLS:WED-MON 10-02

HEAVY ADDS  
DON HENLEY.....HEART  
MEDIUM ADDS  
THE FRONT.....FIRE  
MIDNIGHT OIL.....BLUE  
TESLA.....WAY

POWER  
~ AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
BILLY JOEL.....EXTREMES  
ERIC CLAPTON.....BAD  
~ LENNY KRAVITZ.....LET  
~ MICHAEL PENN.....NO  
PAUL MCCARTNEY.....FIGURE  
ROLLING STONES.....DEEPER  
WHITESNAKE.....DEEPER  
HEAVY  
THE ALARM.....LOVE  
~ RICHARD MARX.....TOO  
NEIL YOUNG.....NO  
TOM PETTY.....PRESTO  
RUSH.....HOUSE  
MEDIUM  
BALAAM/ANGEL.....TOOK  
BORN/4TH JULY.....HARD  
CHRIS REA.....ROAD  
THE CULT.....SWEET  
~ LOU GRAMM.....TRUE  
JOHN LEE HOOKER.....HEALER  
KISS.....FOREVER  
MOTLEY CRUE.....WITHOUT  
MSG.....ANYTIME  
NRBQ.....IF  
NUCLEAR VALDEZ.....SUMMER  
SMITHEREENS.....BLUES  
WARRANT.....SOMETIMES  
LIGHT  
G. SATELLITES.....ALL

## WHER-FM PORTSMOUTH

M.D. SCOTT LAUDANI  
PH: 603-436-7300  
CON: P.M.G.  
MUSIC:TUE AFT  
CALLS:MON-TUE 11-6

MEDIUM ADDS  
MIDNIGHT OIL.....BLUE  
LIGHT ADDS  
THE ALARM.....LOVE  
BALAAM/ANGEL.....TOOK  
BRITNY FOX.....DREAM  
BLACK CROWES.....JEALOUS  
GUN.....BETTER  
THE JONESSES.....KNOW  
SMITHEREENS.....BLUES

HEAVY  
AEROSMITH.....WHAT  
~ ALANNAH MYLES.....BLACK  
BILLY JOEL.....EXTREMES  
THE CULT.....SWEET  
ERIC CLAPTON.....BAD  
GREAT WHITE.....HOUSE  
~ MSG.....ANYTIME  
NEIL YOUNG.....NO  
PAUL MCCARTNEY.....FIGURE  
PHIL COLLINS.....WISH  
~ ROLLING STONES.....ALMOST  
S. R. VAUGHAN.....HOUSE

WHITESNAKE.....DEEPER  
MEDIUM  
BAD ENGLISH.....BEST  
BORNHAM.....COLD  
~ CHRIS REA.....HAMMER  
DIVING F/PEARLS.....GIMME  
G. SATELLITES.....LONE  
HAVANA BLACK.....LONE  
HOOTERS.....BROTHER  
~ KISS.....FOREVER  
~ MOTLEY CRUE.....WITHOUT  
~ MICHAEL PENN.....NO  
TOM PETTY.....FACE  
REQUIEM/AMERICA.....FAR  
~ RUSH.....PRESTO  
WARRANT.....SOMETIMES  
LIGHT  
ALICE COOPER.....HOUSE  
B 52'S.....ROAM  
BAD ENGLISH.....PRICE  
BORN/4TH JULY.....HARD  
ENUFF Z'NUFF.....FLY  
RICHARD MARX.....TOO  
PETER FRAMPTON.....MORE  
SALTY DOG.....COME  
~ TESLA.....WAY  
TIM KARR.....RUBBIN  
WEBB WILDER.....HITTING  
COMPANY/WOLVES.....CALL

## WHJY PROVIDENCE

P.D. BILL WESTON  
M.D. CHRIS HERRMANN  
PH: 401-438-6110  
CON: P.M.G.  
MUSIC:TUE AFT  
CALLS:THU 01-05

HEAVY ADDS  
MIDNIGHT OIL.....BLUE  
MEDIUM ADDS  
BORNHAM.....GUILTY  
SLAUGHTER.....UP

POWER  
~ AEROSMITH.....WHAT  
~ ALANNAH MYLES.....BLACK  
ERIC CLAPTON.....BAD  
PAUL MCCARTNEY.....FIGURE  
SMITHEREENS.....GIRL  
HEAVY  
BILLY JOEL.....EXTREMES  
BORNHAM.....WAIT  
~ BORN/4TH JULY.....HARD  
CHRIS REA.....ROAD  
DON HENLEY.....DIRT  
GIANT.....INNOCENT  
HOOTERS.....TOO  
~ KISS.....FOREVER  
RICHARD MARX.....TOO  
MICHAEL PENN.....NO  
MSG.....ANYTIME  
WARRANT.....GIRL  
TOM PETTY.....FACE  
~ PHIL COLLINS.....WISH  
ROLLING STONES.....TERRIFYING  
THE SCORPIONS.....EXPLAIN  
S. R. VAUGHAN.....SOMETIMES  
WARRANT.....SOMETIMES  
WHITESNAKE.....DEEPER  
MEDIUM  
THE CULT.....SWEET  
DIVING F/PEARLS.....GIMME  
HAVANA BLACK.....LONE  
STAGE DOLLS.....LORRAINE  
WEBB WILDER.....HITTING

## WHMH ST. CLOUD

P.D. J.J. JEFFRIES  
PH: 612-252-6463  
MUSIC:TUE AFT  
CALLS:MON-WED 11-3

LIGHT ADDS  
BABYLON A.D.....BANG  
ANIMAL LOG.....THIS  
SLAUGHTER.....UP  
COMPANY/WOLVES.....CALL

HEAVY  
~ AEROSMITH.....WHAT  
BORNHAM.....GUILTY  
DON HENLEY.....DIRT  
~ ERIC CLAPTON.....BAD  
ENUFF Z'NUFF.....FLY  
~ MOTLEY CRUE.....WITHOUT  
~ RUSH.....ANYTIME  
~ S. R. VAUGHAN.....HOUSE  
THE SCORPIONS.....SOMETIMES  
HEAVY  
BAD ENGLISH.....BEST  
BRITNY FOX.....DREAM  
THE CULT.....SWEET  
GIANT.....INNOCENT  
KISS.....FOREVER  
L.A. GUNS.....NEVER  
LOVERBOY.....TOO  
MAKE/DIFFERENCE.....TEASER  
TOM PETTY.....COLD  
FASTER PUSSYCAT.....POISON  
JOE SATRIANI.....BACK  
SMITHEREENS.....SWEET  
STAGE DOLLS.....LORRAINE  
TORA TORA.....PHANTOM  
LIGHT  
ACE FREEMLEY.....TROUBLE  
ALICE COOPER.....ONLY  
THE ANGELS.....DOGS  
BABYLON A.D.....HAMMER  
DIVING F/PEARLS.....GIMME  
DANGEROUS TOYS.....QUEEN  
ERIC CLAPTON.....PRETENDING  
GREAT WHITE.....HOUSE  
MOTLEY CRUE.....KICK  
NITRO.....LONG  
VALDO.....WATCHING  
XYZ.....INSIDE

## WHTQ-FM ORLANDO

M.D. ANNIE SOMMERS  
PH: 407-295-3990

HEAVY ADDS  
BAD ENGLISH.....PRICE  
BILLY JOEL.....EXTREMES  
MEDIUM ADDS  
KISS.....FOREVER  
TOM PETTY.....FACE  
ROLLING STONES.....ALMOST  
RUSH.....PASS  
LIGHT ADDS  
DANGEROUS TOYS.....SPORTIN  
KISS.....COLD  
MOTLEY CRUE.....WITHOUT  
TESLA.....WAY  
HEAVY  
AEROSMITH.....WHAT  
~ ALANNAH MYLES.....BLACK  
~ THE CULT.....SWEET  
ERIC CLAPTON.....BAD  
GIANT.....INNOCENT  
GREAT WHITE.....HOUSE  
~ RICHARD MARX.....TOO  
~ MSG.....ANYTIME  
~ WARRANT.....SOMETIMES  
MEDIUM  
BAD ENGLISH.....BEST  
DIVING F/PEARLS.....GIMME  
~ JOAN JETT.....DIRTY  
~ L.A. GUNS.....NEVER  
MICHAEL PENN.....NO  
WHITESNAKE.....DEEPER  
XYZ.....INSIDE

## WIBA-FM MADISON

P.D. VAN EDWARDS  
M.D. JACK MITCHELL  
PH: 608-274-5450  
CON: FRED JACOBS  
MUSIC:TUE AFT  
CALLS:FRI 9-12

HEAVY ADDS  
CHRIS REA.....ROAD  
MEDIUM ADDS  
HAVANA BLACK.....LONE  
MIDNIGHT OIL.....BLUE  
POWER  
BILLY JOEL.....EXTREMES  
DON HENLEY.....DIRT  
ERIC CLAPTON.....BAD  
~ ROLLING STONES.....ALMOST  
SMITHEREENS.....GIRL

HEAVY  
AEROSMITH.....WHAT  
THE ALARM.....DEVOLUTION  
~ ALANNAH MYLES.....BLACK  
BAD ENGLISH.....BEST  
~ MICHAEL PENN.....NO  
BORN/4TH JULY.....HARD  
TOM PETTY.....FACE  
PHIL COLLINS.....WISH  
MEDIUM  
BORN/4TH JULY.....HARD  
GIANT.....INNOCENT  
S. R. VAUGHAN.....HOUSE  
WHITESNAKE.....DEEPER  
LIGHT  
G. SATELLITES.....ALL  
GREAT WHITE.....ANYTIME  
RUSH.....PRESTO  
TESLA.....LOVE  
WARRANT.....SOMETIMES

## WIMZ-FM KNOXVILLE

P.D. RANDY CHAMBERS  
M.D. MIKE STEWART  
PH: 615-525-6000  
MUSIC:TUE MOR  
CALLS:MON 2-5

HEAVY ADDS  
BILLY JOEL.....EXTREMES  
MEDIUM ADDS  
THE FRONT.....FIRE  
POO.....NATURE  
SMITHEREENS.....BLUES

POWER  
ALANNAH MYLES.....BLACK  
BAD ENGLISH.....PRICE  
RICHARD MARX.....TOO  
PHIL COLLINS.....WISH  
WARRANT.....SOMETIMES  
HEAVY  
AEROSMITH.....WHAT  
BAD ENGLISH.....SWEET  
~ THE CULT.....SWEET  
ERIC CLAPTON.....BAD  
~ LENNY KRAVITZ.....GARDEN  
MOTLEY CRUE.....KICK  
MICHAEL PENN.....NO  
NEIL YOUNG.....NO  
ROLLING STONES.....ALMOST  
SKID ROW.....FACE  
WHITESNAKE.....DEEPER  
MEDIUM  
BORN/4TH JULY.....WAIT  
ENUFF Z'NUFF.....FLY  
GREAT WHITE.....HOUSE  
KISS.....COOL  
PAUL MCCARTNEY.....FIGURE  
ROD STEWART.....DOWNTOWN  
SMITHEREENS.....GIRL  
TESLA.....LOVE  
TESLA.....WAY

## WIOT TOLEDO

P.D. JIM STEEL  
M.D. MIKE YOUNG  
PH: 419-248-3377  
CON: PMG/

HEAVY ADDS  
DON HENLEY.....HEART  
MEDIUM ADDS  
BABYLON A.D.....BANG  
ENUFF Z'NUFF.....FLY  
LIGHT ADDS  
HAVANA BLACK.....LONE

POWER  
~ AEROSMITH.....WHAT  
~ ALANNAH MYLES.....BLACK  
ERIC CLAPTON.....BAD  
~ PAUL MCCARTNEY.....FIGURE  
THE SCORPIONS.....EXPLAIN  
HEAVY  
BAD ENGLISH.....BEST  
BILLY JOEL.....EXTREMES  
DIVING F/PEARLS.....GIMME  
LOU GRAMM.....ANGEL  
~ G. SATELLITES.....ALL  
GREAT WHITE.....HOUSE  
ANIMAL LOG.....SPY  
MICHAEL PENN.....NO  
NEIL YOUNG.....NO  
TOM PETTY.....FACE  
PHIL COLLINS.....PRESTO  
~ RUSH.....HOUSE  
S. R. VAUGHAN.....SOMETIMES  
HEAVY  
BAD ENGLISH.....BEST  
BILLY JOEL.....EXTREMES  
DIVING F/PEARLS.....GIMME  
LOU GRAMM.....ANGEL  
~ G. SATELLITES.....ALL  
GREAT WHITE.....HOUSE  
ANIMAL LOG.....SPY  
MICHAEL PENN.....NO  
NEIL YOUNG.....NO  
TOM PETTY.....FACE  
PHIL COLLINS.....PRESTO  
~ RUSH.....HOUSE  
S. R. VAUGHAN.....SOMETIMES

## WJXV SAVANNAH

P.D. VIRGIL THOMPSON  
M.D. JAY SISSON  
PH: 912-897-1529  
CON: B.D. & A.  
MUSIC:TUE AFT  
CALLS:MON-TUE 02-04

MEDIUM ADDS  
BLACK CROWES.....JEALOUS  
MIDNIGHT OIL.....BLUE  
POO.....NATURE

POWER  
~ ALANNAH MYLES.....BLACK  
ERIC CLAPTON.....BAD  
G. SATELLITES.....ALL  
HEAVY  
AEROSMITH.....WHAT  
RICHARD MARX.....TOO  
MICHAEL PENN.....NO  
PHIL COLLINS.....WISH  
SMITHEREENS.....GIRL  
WHITESNAKE.....DEEPER  
MEDIUM  
ALICE COOPER.....HOUSE  
BAD ENGLISH.....BEST  
~ BORN/4TH JULY.....HARD  
CHRIS REA.....ROAD  
THE CULT.....SWEET  
DIVING F/PEARLS.....GIMME  
ENUFF Z'NUFF.....FLY  
LOU GRAMM.....TRUE  
GREAT WHITE.....HOUSE  
HOOTERS.....BROTHER  
~ KISS.....FOREVER  
MOTLEY CRUE.....WITHOUT  
MSG.....ANYTIME  
NEIL YOUNG.....NO  
PAUL MCCARTNEY.....FIGURE  
TOM PETTY.....FACE  
ROLLING STONES.....ALMOST  
RUSH.....PRESTO  
RUSH.....SOMETIMES  
WARRANT.....SOMETIMES  
LIGHT  
BRITNY FOX.....DREAM  
JOAN JETT.....DIRTY  
SHARK ISLAND.....PARIS  
TESLA.....WAY

## WIYY BALTIMORE

P.D. RUSS MOTTLA  
M.D. MARY FRANCE  
PH: 301-889-0098  
CON: LARRY BRUCE  
MUSIC:TUE AFT  
CALLS:MON 1-03

HEAVY ADDS  
DON HENLEY.....HEART  
GREAT WHITE.....HOUSE  
TOM PETTY.....WISH  
MEDIUM ADDS  
GUN.....BETTER  
MIDNIGHT OIL.....BLUE  
HEAVY  
BORNHAM.....WAIT  
DIVING F/PEARLS.....GIMME  
MSG.....ANYTIME  
PHIL COLLINS.....JUST  
ROD STEWART.....DOWNTOWN  
SKID ROW.....REMEMBER  
SMITHEREENS.....GIRL

WARRANT.....SOMETIMES  
MEDIUM  
ALICE COOPER.....HOUSE  
AEROSMITH.....WHAT  
THE ALARM.....DEVOLUTION  
ALANNAH MYLES.....BLACK  
BABY ON A BUSH.....PRICE  
BAD ENGLISH.....TOOK  
BALAAM/ANGEL.....PRICE  
BILLY JOEL.....EXTREMES  
THE CULT.....SWEET  
DON HENLEY.....LAST  
JOAN JETT.....DIRTY  
KISS.....FOREVER  
KIX.....COLD  
RICHARD MARX.....TOO  
TAL KERRI.....NO  
~ TONY D. ....FREE  
FASTER PUSSYCAT.....HOUSE  
ROLLING STONES.....TERRIFYING  
THE SCORPIONS.....EXPLAIN  
TESLA.....LOVE  
WHITESNAKE.....DEEPER  
COMPANY/WOLVES.....CALL

## WJZN BURLINGTON

P.D. STEVE CORMIER  
M.D. TOM VAN SANT  
PH: 802-877-6800  
MUSIC:TUE AFT

MEDIUM ADDS  
MIDNIGHT OIL.....BLUE  
FRAGILE H.P.....NEW  
LIGHT ADDS  
BLACK CROWES.....JEALOUS  
GRAHAM PARKER.....DANCING

HEAVY  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
BILLY JOEL.....EXTREMES  
~ BORN/4TH JULY.....HARD  
ERIC CLAPTON.....LOOKING  
EDDIE MONEY.....BEST  
~ G. SATELLITES.....ALL  
~ HOOTERS.....BROTHER  
~ LENNY KRAVITZ.....GARDEN  
MICHAEL PENN.....NO  
NEIL YOUNG.....NO  
~ TOM PETTY.....FACE  
RUSH.....PRESTO  
~ JOE SATRIANI.....BACK  
SMITHEREENS.....BLUES  
WARREN ZEVON.....SPLENDID  
MEDIUM  
THE ALARM.....LOVE  
B 52'S.....ROAM  
CHRIS REA.....ROAD  
THE CULT.....SWEET  
DON HENLEY.....HEART  
~ HAVANA BLACK.....LONE  
J.J. HOOKER.....REMEMBER  
INNOCENT.....REMEMBER  
J.J. CALE.....HOLD  
JUNKYARD.....SIMPLE  
MEL ETHERIDGE.....SWEET  
THE RAVE UPS.....RESPECT  
REQUIEM/AMERICA.....FAR  
SHARKING FAMILY.....TIC  
LIGHT  
JEFF BECK.....SAVOY  
JOAN JETT.....SCAPED  
RANKIN.....SCAPED  
WHITESNAKE.....DEEPER

## WJXQ LANSING

P.D. MARK STEVENS  
PH: 517-788-6360  
CALLS:THU-FRI 2-5

MEDIUM ADDS  
LOU GRAMM.....ROAD  
LOU GRAMM.....TRUE  
KISS.....FOREVER  
REQUIEM/AMERICA.....FAR  
LIGHT ADDS  
COMPANY/WOLVES.....CALL

HEAVY  
AEROSMITH.....WHAT  
~ ALANNAH MYLES.....BLACK  
ERIC CLAPTON.....PRESTO  
RUSH.....PRESTO  
MEDIUM  
WHITESNAKE.....DEEPER  
MEDIUM  
BAD ENGLISH.....BEST  
BILLY JOEL.....EXTREMES  
BORN/4TH JULY.....HARD  
~ THE CULT.....SOUL  
DIVING F/PEARLS.....GIMME  
GIANT.....INNOCENT  
G. SATELLITES.....ALL  
GREAT WHITE.....HOUSE  
HAVANA BLACK.....LONE  
RICHARD MARX.....TOO  
MICHAEL PENN.....NO  
MSG.....ANYTIME  
NEIL YOUNG.....NO  
TOM PETTY.....FACE  
~ PHIL COLLINS.....WISH  
~ ROLLING STONES.....ALMOST  
SKID ROW.....REMEMBER  
WARRANT.....SOMETIMES  
LIGHT  
ALICE COOPER.....HOUSE  
BORN/4TH JULY.....GUILTY  
JOE SATRIANI.....BACK

## WKDF NASHVILLE

P.D. KIDD REDD  
M.D. SLATS  
PH: 615-244-9533  
MUSIC:TUE AFT  
CALLS:MON-FRI 10-1

MEDIUM ADDS  
CHRIS REA.....ROAD  
DON HENLEY.....HEART  
GREAT WHITE.....HOUSE  
ROLLING STONES.....ALMOST  
LIGHT ADDS  
THE CULT.....SWEET  
WEBB WILDER.....HITTING

HEAVY  
~ BAD ENGLISH.....PRICE  
~ BILLY JOEL.....EXTREMES  
BORNHAM.....WAIT  
LOU GRAMM.....JUST  
JOE COCKER.....WHEN  
JOHN FARNHAM.....VOICE  
~ LENNY KRAVITZ.....LET  
TOM PETTY.....LOVE  
~ SMITHEREENS.....GIRL  
MEDIUM  
~ AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
BORN/4TH JULY.....HARD  
DIVING F/PEARLS.....GIMME  
ERIC CLAPTON.....BAD  
EDDIE MONEY.....PEACE  
LOU GRAMM.....TRUE  
RICHARD MARX.....TOO  
PAUL MCCARTNEY.....FIGURE  
TOM PETTY.....FACE  
~ PHIL COLLINS.....WISH  
WHITESNAKE.....DEEPER  
LIGHT  
THE ALARM.....DEVOLUTION  
ENUFF Z'NUFF.....FLY  
MICHAEL PENN.....NO  
WARRANT.....SOMETIMES

## WKFM SYRACUSE

P.D. BRIAN ILLIS  
PH: 315-487-1500  
CON: P.M.G.  
MUSIC:MON AFT  
CALLS:THU-FRI 11-01

FROZEN REPORT  
HEAVY  
AEROSMITH.....JANIE  
ERIC CLAPTON.....PRETENDING  
TOM PETTY.....LOVE  
ROD STEWART.....DOWNTOWN  
ROLLING STONES.....TERRIFYING  
MEDIUM  
AEROSMITH.....FINE  
AEROSMITH.....WHAT  
BILLY JOEL.....EXTREMES  
BILLY JOEL.....THAT  
ROD STEWART.....HEART  
ERIC CLAPTON.....BAD  
ERIC CLAPTON.....NO

**EDDIE MONEY**..... PEACE  
**LOU GRAMM**..... JUST  
**JOE COCKER**..... TRUE  
**NEIL YOUNG**..... NO  
**TOM PETTY**..... FACE  
**PHIL COLLINS**..... WISH  
**ROLLING STONES**..... ALMOST  
**S. R. VAUGHAN**..... HOUSE  
**S. R. VAUGHAN**..... TIGHTROPE

**WKGB BINGHAMTON**  
**P. D. K. FITZGERALD**  
**M. D. PAUL MICHAELS**  
**PH: 717-879-9925**  
**MUSIC: MON MOR**

**LIGHT ADDS**  
**BLACK CROWES**..... JEALOUS  
**KISS**..... COLD  
**MIDNIGHT OIL**..... BLUE  
**SMITHEREENS**..... BLUES

**HEAVY**  
**\*AEROSMITH**..... WHAT  
**\*ALANNAH MYLES**..... BLACK  
**BORN/4TH JULY**..... BAD  
**ERIC CLAPTON**..... BAD  
**\*GIANT**..... INNOCENT  
**\*MICHAEL PENN**..... NO  
**MSG**..... ANYTIME  
**\*NEIL YOUNG**..... NO  
**PHIL COLLINS**..... WISH  
**RUSH**..... PRESTO  
**\*WHITESNAKE**..... DEEPER  
**MEDIUM**  
**BAD ENGLISH**..... BEST  
**BORN/4TH JULY**..... HARD  
**CHRIS REA**..... ROAD  
**\*THE CULT**..... SWEET  
**DIVING F/PEARLS**..... GIMME  
**G. SATELLITES**..... ALL  
**GREAT WHITE**..... HOUSE  
**HAVANA BLACK**..... LONE  
**\*HOOTERS**..... BROTHER  
**JOAN JETT**..... DIRTY  
**RICHARD MARX**..... DREAM  
**\*PETER MURPHY**..... CUTS  
**TOM PETTY**..... FACE  
**\*REQUIEM/AMERICA**..... FAR  
**\*RUSH**..... PASS  
**JOE SATRIANI**..... REMEMBER  
**COMPANY/WOLVES**..... CALL  
**LIGHT**  
**DON HENLEY**..... DIRT  
**BOB DYLAN**..... POLITICAL  
**ENUFF Z'NUFF**..... FLY  
**GRATEFUL DEAD**..... JUST  
**L.A. GUNS**..... NEVER  
**PAUL MCCARTNEY**..... FIGURE  
**SALTY DOG**..... COME  
**S. R. VAUGHAN**..... HOUSE  
**TESLA**..... WAY

**WKGR W.PALM BEACH**  
**P. D. RICH DICKERSON**  
**M. D. MIKE LEE**  
**PH: 407-832-0019**  
**MUSIC: TUE AFT**  
**CALLS: MON-FRI 1-3**

**ADDS: NONE**

**HEAVY**  
**ALANNAH MYLES**..... BLACK  
**BAD ENGLISH**..... BEST  
**BILLY JOEL**..... EXTREMES  
**BORNHAM**..... WAIT  
**ERIC CLAPTON**..... BAD  
**\*LOU GRAMM**..... TRUE  
**G. SATELLITES**..... ALL  
**GREAT WHITE**..... HOUSE  
**JOAN JETT**..... DIRTY  
**MSG**..... ANYTIME  
**NEIL YOUNG**..... NO  
**PAUL MCCARTNEY**..... FIGURE  
**TOM PETTY**..... FACE  
**PHIL COLLINS**..... WISH  
**ROLLING STONES**..... ALMOST  
**RUSH**..... PRESTO  
**SKID ROW**..... REMEMBER  
**S. R. VAUGHAN**..... HOUSE  
**M. D. ALICE COOPER**..... HOUSE  
**AEROSMITH**..... WHAT  
**THE ALARM**..... DEVOLUTION  
**BAD ENGLISH**..... BEST  
**BALAM/ANGEL**..... TOOK  
**BORN/4TH JULY**..... HARD  
**CHRIS REA**..... ROAD  
**THE CULT**..... SWEET  
**\*DIVING F/PEARLS**..... GIMME  
**Z'NUFF**..... FLY  
**GRATEFUL DEAD**..... JUST  
**GIANT**..... INNOCENT  
**GRANHAM PARKER**..... EVERYTHING  
**HAVANA BLACK**..... LONE  
**HOOTERS**..... BROTHER  
**KISS**..... REMEMBER  
**RICHARD MARX**..... DREAM  
**MOTLEY CRUE**..... WITHOUT  
**MICHAEL PENN**..... NO  
**MICHAEL VALDEZ**..... SUMMER  
**PETER MURPHY**..... CUTS  
**REQUIEM/AMERICA**..... FAR  
**JOE SATRIANI**..... REMEMBER  
**\*SMITHEREENS**..... BLUES  
**SUBDUDES**..... NEED  
**\*TESLA**..... LOVE  
**WARRANT**..... SOMETIMES  
**WHITESNAKE**..... DEEPER  
**COMPANY/WOLVES**..... CALL  
**\*WARREN ZEVON**..... SPLENDID  
**LIGHT**  
**THE ANGELS**..... ROAD  
**BRITNY FOX**..... DREAM  
**CHRIS DANIELS**..... SIMPLE  
**TINSLEY ELIUS**..... FIRE  
**THE FRONT**..... SWEET  
**J.J. CALE**..... HOLD  
**L.A. GUNS**..... NEVER  
**MIDNIGHT OIL**..... BLUE  
**M. LEMON DROPS**..... WHERE  
**BEAU NASTY**..... PARADISE  
**FASTER PUSSYCAT**..... HOUSE

**WKLC CHARLESTON**  
**P. D. ALAN SELLS**  
**PH: 304-272-3300**  
**CON: B.D. & A.**  
**MUSIC: TUE AFT**  
**CALLS: MON-FRI 3-4**

**MEDIUM ADDS**  
**CHRIS REA**..... ROAD  
**LIGHT ADDS**  
**BLACK CROWES**..... JEALOUS  
**TESLA**..... WAY  
**COMPANY/WOLVES**..... CALL

**HEAVY**  
**\*ALANNAH MYLES**..... BLACK  
**BILLY JOEL**..... EXTREMES  
**ERIC CLAPTON**..... BAD  
**\*G. SATELLITES**..... ALL  
**RICHARD MARX**..... TOO  
**MICHAEL PENN**..... NO  
**\*PHIL COLLINS**..... WISH  
**\*WHITESNAKE**..... DEEPER  
**MEDIUM**  
**ALICE COOPER**..... HOUSE  
**\*AEROSMITH**..... WHAT  
**BAD ENGLISH**..... BEST  
**\*BORN/4TH JULY**..... HARD  
**DON HENLEY**..... BAD  
**GREAT WHITE**..... HOUSE  
**\*MSG**..... ANYTIME  
**ROLLING STONES**..... ALMOST  
**RUSH**..... PRESTO  
**WARRANT**..... SOMETIMES  
**LIGHT**  
**BORNHAM**..... WAIT  
**THE CULT**..... SWEET  
**GORKY PARK**..... PEACE  
**KISS**..... REMEMBER  
**\*JOAN JETT**..... DIRTY  
**MOTLEY CRUE**..... WITHOUT  
**TORA TORA**..... PHANTOM

**WKLS-FM ATLANTA**  
**P. D. BILL PUGH**  
**M. D. BETH KEPPLER**  
**PH: 404-325-0960**  
**CON: B.D. & A.**  
**MUSIC: MON AFT**  
**CALLS: FRI-MON 9-12**

**MEDIUM ADDS**  
**MIDNIGHT OIL**..... BLUE  
**TESLA**..... WAY  
**LIGHT ADDS**  
**GUN**..... BETTER  
**KISS**..... COLD  
**SIGNAL**..... DOES

**HEAVY**  
**\*AEROSMITH**..... WHAT  
**THE ALARM**..... DEVOLUTION  
**\*ALANNAH MYLES**..... BLACK  
**ERIC CLAPTON**..... BAD  
**ANYTIME**..... ANYTIME  
**\*TOM PETTY**..... FACE  
**\*ROLLING STONES**..... ALMOST  
**LOVE**..... LOVE  
**MEDIUM**  
**ALICE COOPER**..... HOUSE  
**THE ALARM**..... DEVOLUTION  
**BAD ENGLISH**..... BEST  
**BORNHAM**..... WAIT  
**\*BLACK CROWES**..... JEALOUS  
**THE CULT**..... SWEET  
**DIVING F/PEARLS**..... GIMME  
**LENNY KRAVITZ**..... LET  
**FUES ON FIRE**..... BAPTIZE  
**\*THE FRONT**..... FIRE  
**G. SATELLITES**..... ALL  
**GREAT WHITE**..... HOUSE  
**HAVANA BLACK**..... LONE  
**JOAN JETT**..... DIRTY  
**KISS**..... REMEMBER  
**\*MOTLEY CRUE**..... WITHOUT  
**MICHAEL PENN**..... NO  
**NEIL YOUNG**..... NO  
**PAUL MCCARTNEY**..... FIGURE  
**PHIL COLLINS**..... WISH  
**RUSH**..... PRESTO  
**\*SMITHEREENS**..... BLUES  
**\*TANGIER**..... FOUR  
**WARRANT**..... SOMETIMES  
**WHITESNAKE**..... DEEPER  
**COMPANY/WOLVES**..... CALL

**WKLT KALKASKA**  
**P. D. DAVE FORTNEY**  
**M. D. DARRYL DELOTT**  
**PH: 616-947-0003**  
**CON: B.D. & A.**  
**MUSIC: TUE MOR**  
**CALLS: MON-FRI 11-3**

**MEDIUM ADDS**  
**RICHARD MARX**..... TOO  
**SMITHEREENS**..... BLUES  
**LIGHT ADDS**  
**CHRIS REA**..... ROAD  
**KISS**..... FOREVER  
**MIDNIGHT OIL**..... BLUE  
**JOE SATRIANI**..... BACK

**HEAVY**  
**\*AEROSMITH**..... WHAT  
**\*ALANNAH MYLES**..... BLACK  
**ERIC CLAPTON**..... BAD  
**\*GREAT WHITE**..... HOUSE  
**MSG**..... ANYTIME  
**\*PHIL COLLINS**..... WISH  
**\*THE SCORPIONS**..... EXPLAIN  
**\*WHITESNAKE**..... DEEPER  
**MEDIUM**  
**ALICE COOPER**..... HOUSE  
**BAD ENGLISH**..... BEST  
**BAD ENGLISH**..... PRICE  
**BILLY JOEL**..... EXTREMES  
**THE CULT**..... SWEET  
**GRATEFUL DEAD**..... JUST  
**GIANT**..... INNOCENT  
**G. SATELLITES**..... ALL  
**HAVANA BLACK**..... LONE  
**HOOTERS**..... BROTHER  
**JOAN JETT**..... DIRTY  
**LENNY KRAVITZ**..... LET  
**MICHAEL PENN**..... NO  
**NEIL YOUNG**..... NO  
**TOM PETTY**..... FACE  
**ROLLING STONES**..... ALMOST  
**RUSH**..... PRESTO  
**SKID ROW**..... REMEMBER  
**WARRANT**..... SOMETIMES  
**\*COMPANY/WOLVES**..... CALL  
**LIGHT**  
**ENUFF Z'NUFF**..... FLY

**WKQQ LEXINGTON**  
**P. D. PETER DELORRO**  
**M. D. TONY TILFORD**  
**PH: 606-254-9316**  
**MUSIC: TUE MOR**  
**CALLS: THU-THU 10-12**

**MEDIUM ADDS**  
**CHRIS REA**..... ROAD  
**GREAT WHITE**..... HOUSE  
**NEIL YOUNG**..... NO  
**SKID ROW**..... REMEMBER

**POWER**  
**THE ALARM**..... DEVOLUTION  
**\*ALANNAH MYLES**..... BLACK  
**\*BILLY JOEL**..... EXTREMES  
**ERIC CLAPTON**..... BAD  
**ERIC CLAPTON**..... PRETENDING  
**\*G. SATELLITES**..... ALL  
**PHIL COLLINS**..... WISH  
**\*TESLA**..... LOVE  
**\*WHITESNAKE**..... DEEPER  
**HEAVY**  
**AEROSMITH**..... WHAT  
**BAD ENGLISH**..... BEST  
**CSN**..... CHIPPIN  
**\*DIVING F/PEARLS**..... GIMME  
**HOOTERS**..... BROTHER  
**LENNY KRAVITZ**..... LET  
**RICHARD MARX**..... TOO  
**MICHAEL PENN**..... NO  
**MSG**..... ANYTIME  
**TOM PETTY**..... FACE  
**\*ROLLING STONES**..... ALMOST  
**\*SHARING FAMILY**..... TIC  
**S. R. VAUGHAN**..... HOUSE  
**\*WEBB WILDER**..... HUMAN  
**MEDIUM**  
**BORNHAM**..... WAIT  
**THE CULT**..... SWEET  
**GIANT**..... INNOCENT  
**HAVANA BLACK**..... LONE  
**PAUL MCCARTNEY**..... FIGURE  
**RUSH**..... PRESTO

**WKQZ SAGINAW**  
**P. D. MICHAEL FERRIS**  
**M. D. JOE MARTIN**  
**PH: 517-695-5115**  
**MUSIC: TUE AFT**  
**CALLS: MON-FRI 03**

**MEDIUM ADDS**  
**RICHARD MARX**..... TOO

**POWER**  
**\*AEROSMITH**..... WHAT  
**\*ALANNAH MYLES**..... BLACK  
**ERIC CLAPTON**..... BAD  
**S. R. VAUGHAN**..... HOUSE  
**WHITESNAKE**..... DEEPER  
**HEAVY**  
**\*ALICE COOPER**..... HOUSE  
**BAD ENGLISH**..... BEST  
**GIANT**..... INNOCENT  
**GREAT WHITE**..... HOUSE  
**JOAN JETT**..... DIRTY  
**L.A. GUNS**..... NEVER  
**MICHAEL PENN**..... NO  
**\*MSG**..... ANYTIME  
**NEIL YOUNG**..... NO  
**TOM PETTY**..... FACE  
**\*PHIL COLLINS**..... WISH  
**ROLLING STONES**..... ALMOST  
**RUSH**..... PRESTO  
**JOE SATRIANI**..... REMEMBER  
**TESLA**..... WAY  
**WARRANT**..... SOMETIMES  
**MEDIUM**  
**THE ALARM**..... DEVOLUTION  
**CHRIS REA**..... ROAD  
**DIVING F/PEARLS**..... GIMME  
**ENUFF Z'NUFF**..... FLY  
**LOU GRAMM**..... TRUE  
**G. SATELLITES**..... ALL

**KISS**..... FOREVER  
**KISS**..... COLD  
**MOTLEY CRUE**..... WITHOUT  
**PAUL MCCARTNEY**..... FIGURE  
**SMITHEREENS**..... BLUES  
**COMPANY/WOLVES**..... CALL

**WKRR GREENSBORO**  
**P. D. BRUCE WHEELER**  
**M. D. JOHN AMBERGER**  
**PH: 919-274-8042**  
**MUSIC: TUE AFT**  
**CALLS: WED-FRI 3**

**LIGHT ADDS**  
**HAVANA BLACK**..... LONE  
**MIDNIGHT OIL**..... BLUE

**HEAVY**  
**\*ALANNAH MYLES**..... BLACK  
**\*DON HENLEY**..... HEART  
**ERIC CLAPTON**..... BAD  
**ERIC CLAPTON**..... PRETENDING  
**\*ROLLING STONES**..... ALMOST  
**ROLLING STONES**..... TERRIFYING  
**\*AEROSMITH**..... WHAT  
**BILLY JOEL**..... EXTREMES  
**BORN/4TH JULY**..... HARD  
**CHRIS REA**..... ROAD  
**LOU GRAMM**..... TRUE  
**G. SATELLITES**..... ALL  
**LENNY KRAVITZ**..... LET  
**RICHARD MARX**..... TOO  
**MICHAEL PENN**..... NO  
**TOM PETTY**..... FACE  
**\*PRESTO**..... PRESTO  
**S. R. VAUGHAN**..... HOUSE

**WLAV-FM GRAND RAPIDS**  
**P. D. RED NOIZE**  
**M. D. ARIS HAMPERS**  
**PH: 616-456-5461**  
**CON: B.D. & A.**

**MEDIUM ADDS**  
**LOU GRAMM**..... TRUE  
**MIDNIGHT OIL**..... BLUE  
**LIGHT ADDS**  
**THE FRONT**..... FIRE  
**SLAUGHTER**..... UP  
**SUBS**..... WHY

**HEAVY**  
**ALANNAH MYLES**..... BLACK  
**BORN/4TH JULY**..... HARD  
**\*DIVING F/PEARLS**..... GIMME  
**GREAT WHITE**..... HOUSE  
**RUSH**..... PRESTO  
**MEDIUM**  
**ALICE COOPER**..... HOUSE  
**\*AEROSMITH**..... WHAT  
**THE ALARM**..... DEVOLUTION  
**BALAM/ANGEL**..... TOOK  
**BRITNY FOX**..... DREAM  
**BILLY JOEL**..... EXTREMES  
**S.S. COLGROODE**..... HARDER  
**CHRIS REA**..... ROAD  
**THE CULT**..... SWEET  
**FUES ON FIRE**..... BAPTIZE  
**HAVANA BLACK**..... LONE  
**HOOTERS**..... BROTHER  
**JOAN JETT**..... DIRTY  
**LENNY KRAVITZ**..... LET  
**NEIL YOUNG**..... NO  
**RUSH**..... PRESTO

**MEDIUM**  
**ALICE COOPER**..... HOUSE  
**\*AEROSMITH**..... WHAT  
**THE ALARM**..... DEVOLUTION  
**BALAM/ANGEL**..... TOOK  
**BRITNY FOX**..... DREAM  
**BILLY JOEL**..... EXTREMES  
**S.S. COLGROODE**..... HARDER  
**CHRIS REA**..... ROAD  
**THE CULT**..... SWEET  
**FUES ON FIRE**..... BAPTIZE  
**HAVANA BLACK**..... LONE  
**HOOTERS**..... BROTHER  
**JOAN JETT**..... DIRTY  
**LENNY KRAVITZ**..... LET  
**NEIL YOUNG**..... NO  
**TOM PETTY**..... FACE  
**ROLLING STONES**..... ALMOST  
**RUSH**..... PRESTO  
**SKID ROW**..... REMEMBER  
**COMPANY/WOLVES**..... CALL

**WLZ2 DETROIT**  
**P. D. DOUG PODELL**  
**M. D. GARY PALMER**  
**PH: 313-855-5100**  
**CON: P.M.G.**  
**MUSIC: TUE AFT**  
**CALLS: MON-FRI 9-5**

**MEDIUM ADDS**  
**BILLY SOUIER**..... MINE  
**MSG**..... ANYTIME  
**PHIL COLLINS**..... WISH  
**LIGHT ADDS**  
**BORN/4TH JULY**..... HARD  
**DONNIE MILLER**..... SAVOY  
**SIGNAL**..... DOES

**HEAVY**  
**AEROSMITH**..... WHAT  
**ALANNAH MYLES**..... BLACK  
**BAD ENGLISH**..... BEST  
**ERIC CLAPTON**..... BAD  
**GREAT WHITE**..... HOUSE  
**ROLLING STONES**..... ALMOST  
**ROLLING STONES**..... DOWNTOWN  
**MEDIUM**  
**ALICE COOPER**..... HOUSE  
**THE ALARM**..... DEVOLUTION  
**BALAM/ANGEL**..... TOOK  
**BORNHAM**..... WAIT  
**CHRIS REA**..... ROAD  
**HAVANA BLACK**..... LONE  
**L.A. GUNS**..... NEVER  
**RICHARD MARX**..... DREAM  
**MOTLEY CRUE**..... WITHOUT  
**MICHAEL PENN**..... NO  
**NEIL YOUNG**..... NO  
**PAUL MCCARTNEY**..... FIGURE  
**TOM PETTY**..... FACE  
**RUSH**..... PRESTO  
**S. R. VAUGHAN**..... HOUSE  
**WARRANT**..... SOMETIMES  
**WHITESNAKE**..... DEEPER  
**LIGHT**  
**BRITNY FOX**..... DREAM  
**ENUFF Z'NUFF**..... FLY  
**SHARON STEADY**..... BETTER  
**JOAN JETT**..... DIRTY  
**POCO**..... NATURE  
**FASTER PUSSYCAT**..... HOUSE  
**HOOTERS**..... BROTHER  
**TIM KARR**..... LORRAINE  
**WEBB WILDER**..... RUBBIN  
**COMPANY/WOLVES**..... CALL

**WLUP CHICAGO**  
**P. D. GREG SOLK**  
**M. D. DAVE BENSON**  
**PH: 312-440-5270**  
**MUSIC: TUE AFT**  
**CALLS: MON-WED 10-01**

**MEDIUM ADDS**  
**MIDNIGHT OIL**..... BLUE

**POWER**  
**DON HENLEY**..... DIRT  
**HEAVY**  
**AEROSMITH**..... WHAT  
**ALANNAH MYLES**..... BLACK  
**ERIC CLAPTON**..... BAD  
**ERIC CLAPTON**..... NO  
**EDDIE MONEY**..... PEACE  
**LOU GRAMM**..... TRUE  
**LENNY KRAVITZ**..... LET  
**MICHAEL PENN**..... NO  
**NEIL YOUNG**..... ANYTIME  
**TOM PETTY**..... FACE  
**PHIL COLLINS**..... SOMETHING  
**NEIL YOUNG**..... WISH  
**ROD STEWART**..... DOWNTOWN  
**ROLLING STONES**..... ALMOST  
**ROLLING STONES**..... TERRIFYING  
**SMITHEREENS**..... GIRL  
**MEDIUM**  
**AEROSMITH**..... OTHER  
**THE ALARM**..... DEVOLUTION  
**BAD ENGLISH**..... BEST  
**BILLY JOEL**..... EXTREMES  
**DIVING F/PEARLS**..... GIMME  
**ENUFF Z'NUFF**..... FLY  
**DON HENLEY**..... HEART  
**ERIC CLAPTON**..... ANYTHING  
**LOU GRAMM**..... TRUE

**GREAT WHITE**..... HOUSE  
**PHIL COLLINS**..... FIND  
**THE SCORPIONS**..... EXPLAIN  
**SHOOTING STAR**..... TOUCH  
**TESLA**..... LOVE  
**WHITESNAKE**..... DEEPER

**WLQO COLUMBUS**  
**M. D. AMD JO ROBINSON**  
**PH: 614-224-1271**  
**CON: JON SINTON/B.D. & A.**  
**MUSIC: TUE AFT**  
**CALLS: THU-FRI 04-05**

**MEDIUM ADDS**  
**MIDNIGHT OIL**..... BLUE  
**LIGHT ADDS**  
**DONNIE MILLER**..... DEVIL  
**THE FRONT**..... FIRE  
**G. SATELLITES**..... WAY  
**TESLA**..... WAY

**HEAVY**  
**\*AEROSMITH**..... WHAT  
**\*ALANNAH MYLES**..... BLACK  
**ERIC CLAPTON**..... PRETENDING  
**LOU GRAMM**..... TRUE  
**ROD STEWART**..... DOWNTOWN  
**\*RUSH**..... SHOW  
**BAD ENGLISH**..... PRICE  
**BILLY JOEL**..... EXTREMES  
**ERIC CLAPTON**..... BAD  
**LOU GRAMM**..... TRUE  
**\*GUN**..... BETTER  
**GREAT WHITE**..... HOUSE  
**MOTLEY CRUE**..... KICK  
**\*MICHAEL PENN**..... NO  
**\*PAUL MCCARTNEY**..... FIGURE  
**\*TOM PETTY**..... BAD  
**TOM PETTY**..... FACE  
**LOU GRAMM**..... TRUE  
**SMITHEREENS**..... BLUES  
**S. R. VAUGHAN**..... HOUSE  
**WHITESNAKE**..... DEEPER

**BORNHAM**..... WAIT  
**BORN/4TH JULY**..... HARD  
**CSN**..... CHIPPIN  
**THE CULT**..... SWEET  
**LOU GRAMM**..... TRUE  
**HAVANA BLACK**..... LONE  
**HOOTERS**..... BROTHER  
**MOTLEY CRUE**..... WITHOUT  
**NEIL YOUNG**..... NO  
**RUSH**..... PRESTO  
**JOE SATRIANI**..... REMEMBER  
**STAGE DOLLS**..... LORRAINE  
**WARRANT**..... SOMETIMES  
**COMPANY/WOLVES**..... CALL

**WLZR MILWAUKEE**  
**P. D. GREG ALUSHAM**  
**M. D. KELLY WALLACE**  
**PH: 414-453-4130**  
**CON: B.D. & A.**  
**MUSIC: TUE MOR**  
**CALLS: MON-FRI 9-5**

**LIGHT ADDS**  
**BLACK CROWES**..... JEALOUS  
**LOU GRAMM**..... TRUE  
**MOTLEY CRUE**..... WITHOUT  
**JOE SATRIANI**..... BACK  
**SIGNAL**..... CALLING  
**WHITESNAKE**..... SALING

**HEAVY**  
**BRITNY FOX**..... DREAM  
**BILLY SOUIER**..... MINE  
**\*GREAT WHITE**..... HOUSE  
**TANGIER**..... FOUR  
**\*TESLA**..... WAY  
**WHITESNAKE**..... JUDGMENT  
**MEDIUM**  
**ALANNAH MYLES**..... BLACK  
**HERICANE ALICE**..... TOO  
**\*RUSH**..... PASS  
**RUSH**..... PRESTO  
**SKID ROW**..... REMEMBER  
**SLAUGHTER**..... UP  
**TESLA**..... LOVE  
**COMPANY/WOLVES**..... CALL  
**LIGHT**  
**ALICE COOPER**..... HOUSE  
**BORNHAM**..... WAIT  
**GUN**..... BETTER  
**HAVANA BLACK**..... LONE  
**KISS**..... FOREVER  
**MSG**..... ANYTIME  
**TIM KARR**..... RUBBIN  
**WARRANT**..... SOMETIMES

**WMAD MADISON**  
**M. D. PAT GALLAGHER**  
**PH: 608-837-8507**  
**CON: TOM TEUBER**  
**CALLS: FRI 9-12**

**HEAVY ADDS**  
**PAUL MCCARTNEY**..... FIGURE  
**PHIL COLLINS**..... WISH  
**MEDIUM ADDS**  
**GREAT WHITE**..... DIRTY  
**CHRIS REA**..... ROAD  
**J.J. CALE**..... HOLD  
**DANIEL LANCOS**..... STILL  
**MEL/ETHERIDGE**..... ANGELS  
**THE ALARM**..... BLUE  
**POCO**..... NATURE  
**SMITHEREENS**..... BLUES  
**TAKI TAKI**..... WE  
**LIGHT ADDS**  
**JESUS/MARY CHAI**..... HEAD  
**JOHN W. HARDING**..... DEVIL  
**LEBO**..... HERE

**HEAVY**  
**\*ALANNAH MYLES**..... BLACK  
**BORN/4TH JULY**..... HARD  
**ERIC CLAPTON**..... BAD  
**ERIC CLAPTON**..... BAD  
**ANIMAL LOGIC**..... SPY  
**MICHAEL PENN**..... NO  
**NEIL YOUNG**..... NO  
**\*TOM PETTY**..... FACE  
**PETER HIMMELMAN**..... 245  
**ROLLING STONES**..... ALMOST  
**SHARON STEADY**..... BETTER  
**WARREN ZEVON**..... SPLENDID  
**MEDIUM**  
**BILLY JOEL**..... EXTREMES  
**HOOTERS**..... BROTHER  
**\*LAURE ANDERSON**..... BABY  
**PETER MURPHY**..... CUTS  
**REQUIEM/AMERICA**..... FAR  
**JOE SATRIANI**..... BELIEVE  
**WEBB WILDER**..... HITTING  
**LIGHT**  
**CAMP/BEETHOVEN**..... BORN  
**PSYCHEDELIC FUR**..... HOUSE  
**THE SCORPIONS**..... MAZOR  
**SUBDUDES**..... NEED  
**SUGARCUBES**..... PLANET  
**THEY/GIANTS**..... BIRDHOUSE

**WMFX COLUMBIA**  
**P. D. PETER SMITH**  
**M. D. MIKE WILLIS**  
**PH: 803-772-4980**  
**MUSIC: TUE**  
**CALLS: MON-TUE 2-4**

**MEDIUM ADDS**  
**RICHARD MARX**..... TOO  
**LIGHT ADDS**  
**THE ALARM**..... LOVE

**HEAVY**  
**\*ALANNAH MYLES**..... BLACK  
**BILLY JOEL**..... EXTREMES  
**ERIC CLAPTON**..... BAD  
**ERIC CLAPTON**..... BAD  
**\*TOM PETTY**..... FACE  
**\*PHIL COLLINS**..... WISH  
**MEDIUM**  
**\*AEROSMITH**..... WHAT  
**\*BORN/4TH JULY**..... HARD  
**CHRIS REA**..... ROAD  
**CSN**..... CHIPPIN  
**GRATEFUL DEAD**..... JUST  
**G. SATELLITES**..... ALL  
**\*MICHAEL PENN**..... NO  
**MSG**..... ANYTIME  
**NEIL YOUNG**..... NO  
**PAUL MCCARTNEY**..... FIGURE  
**TOM PETTY**..... FACE  
**\*PHIL COLLINS**..... WISH  
**ROLLING STONES**..... ALMOST  
**RUSH**..... PRESTO

**S. R. VAUGHAN**..... HOUSE  
**WHITESNAKE**..... DEEPER  
**LIGHT**  
**BORNHAM**..... WAIT  
**THE CULT**..... SWEET  
**ENUFF Z'NUFF**..... FLY  
**LOU GRAMM**..... TRUE  
**HOOTERS**..... BROTHER  
**JOAN JETT**..... DIRTY  
**MSG**..... ANYTIME  
**WARRANT**..... SOMETIMES

**WMMR PHILADELPHIA**  
**P. D. JOE BONADONNA**  
**M. D. ERIN RILEY**  
**PH: 215-561-0933**  
**CON: HARRIS/P.M.G.**  
**MUSIC: TUE AFT**  
**CALLS: MON 10-5**

**MEDIUM ADDS**  
**GREAT WHITE**..... HOUSE  
**MIDNIGHT OIL**..... BLUE  
**WARRANT**..... SOMETIMES

ROLLING STONES... TERRIFYING
RUSH... PRESTO
S. R. VAUGHAN... HOUSE
MEDIUM...
B 82'S... ROAM
BAD ENGLISH... BEST
BAD ENGLISH... PRICE
BORN/4TH JULY... HARD
CHRIS REA... ROAD
THE CULT... SWEET
LOU GRAMM... TRUE
GREAT WHITE... HOUSE
HAVANA BLACK... LONE
HOOTERS... BROTHER
PETER MURPHY... CUTS
POCO... NATURE
RUSH... SHOW
SMITHEREENS... BLUES
SMITHEREENS... GIRL
WEBB WILDER... HITTING
WHITESNAKE... DEEPER
WARREN ZEVON... SPLENDID
LIGHT...
BABYLON A.D... BANG
BONHAM... GUILTY
S.S. COLORADO... HARDER
OASIS... GITTIME
ENUFF Z'NUFF... FLY
JESUS/MARY CHAI... HEAD
JOAN JETT... COMEDAY
ANIMAL LOGIC... TOMEDAY
RICHARD MARX... TOO
REQUIEM/AMERICA... FAR
SHAKING FAMILY... REMEMBER
SKID ROW... REMEMBER
STONE ROSES... WANT
SUBVERSIVE... NEED
WARRANT... SOMETIMES
COMPANY/WOLVES... CALL

WNOR NORFOLK
P.D. BRYAN JEFFRIES
M.D. MARK BRADLEY
PH: 804-623-9667
MUSIC: MON AFT
CALLS: TUE-FRI 1-5

LIGHT ADDS
MIDNIGHT OIL... BLUE

HEAVY
ALANNAH MYLES... BLACK
ERIC CLAPTON... PRETENDING
FLIES ON FIRE... C'MON
ROLLING STONES... ALMOST
SMITHEREENS... GIRL
MEDIUM
THE ALARM... LOVE
BILLY JOEL... EXTREMES
DON HENLEY... DIRTY
FLIES ON FIRE... BAPTIZE
GIANT... INNOCENT
HOOTERS... BROTHER
RICHARD MARX... TOO
MEL/ETHERIDGE... ANGELS
PAUL MCCARTNEY... FIGURE
TOM PETTY... FACE
PHIL COLLINS... WISH
PETER HIMMELMAN... WISH
THE SCORPIONS... EXPLAIN
WHITESNAKE... DEEPER
LIGHT
AEROSMITH... WHAT
THE CULT... SWEET
THE FRONT... SWEET
GREAT WHITE... HOUSE
MICHAEL PENN... NO
PETER MURPHY... CUTS
SID ROW... REMEMBER
TANGIER... FOUR
WEBB WILDER... HITTING

WONE AKRON
P.D. HARVE ALAN
M.D. J.D.
PH: 216-869-9800
CON: AL SNEED
MUSIC: TUE AFT
CALLS: THU-MON 02-4

HEAVY ADDS
MIDNIGHT OIL... BLUE

MEDIUM ADDS
HARD
KISS... FOREVER
POWER
BAD ENGLISH... PRICE
BILLY JOEL... EXTREMES
PHIL COLLINS... WISH
AEROSMITH... WHAT
ALANNAH MYLES... BLACK
CHRIS REA... ROAD
ERIC CLAPTON... BAD
LOU GRAMM... INNOCENT
JOAN JETT... TRUE
GREAT WHITE... HOUSE
LONNIE LANE... LET
RICHARD MARX... TOO
MICHAEL PENN... NO
MSG... ANYTIME
NEIL YOUNG... NO
TOM PETTY... ALMOST
ROLLING STONES... PRESTO
RUSH... DEEPER
WHITESNAKE... DEEPER
MEDIUM
ALICE COOPER... HOUSE
BONHAM... GUILTY
THE CULT... SWEET
ENUFF Z'NUFF... FLY
JOAN JETT... DIRTY
WARRANT... SOMETIMES

WOUR UTICA
P.D. PETER HIRSCH
M.D. ALISON RYAN
PH: 315-797-0803
MUSIC: TUE AFT
CALLS: MON-TUE 2-5

MEDIUM ADDS
MIDNIGHT OIL... BLUE
LIGHT ADDS
THE CULT... SWEET
THE FRONT... FIRE

HEAVY
AEROSMITH... WHAT
ALANNAH MYLES... BLACK
BILLY JOEL... EXTREMES
BONHAM... WAIT
ERIC CLAPTON... BAD
EDDIE MONEY... PEACE
TOM PETTY... FACE
PHIL COLLINS... WISH
ROLLING STONES... ALMOST
SKID ROW... REMEMBER
MEDIUM
THE ALARM... LOVE
CHRIS REA... ROAD
GREAT WHITE... HOUSE
RICHARD MARX... TOO
MICHAEL PENN... NO
MSG... ANYTIME
NEIL YOUNG... NO
PAUL MCCARTNEY... FIGURE
ROLLING STONES... TERRIFYING
RUSH... PRESTO
SMITHEREENS... GIRL
TESLA... LOVE
WHITESNAKE... DEEPER
LIGHT
AEROSMITH... OTHER
BORN/4TH JULY... HARD
GREAT WHITE... INNOCENT
GIANT... INNOCENT
G. SATELLITES... ALL
HAVANA BLACK... LONE
COMPANY/WOLVES... CALL

WPDH POUGHKEEPSIE
P.D. BILL PALMER
M.D. PAM BROOKS
PH: 914-471-1500
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLS: MON-WED 3-4

POWER ADDS
TOM PETTY... FACE
HEAVY ADDS
MIDNIGHT OIL... BLUE

MEDIUM ADDS
KISS... FOREVER
REQUIEM/AMERICA... FAR
LIGHT ADDS
DIVING F/PEARLS... GIMME
JOE SATRIANI... BACK
TOO
POWER
AEROSMITH... WHAT
ALANNAH MYLES... BLACK
BAD ENGLISH... PRICE
ERIC CLAPTON... EXTREMES
BILLY JOEL... PRESTO
PHIL COLLINS... WISH
RICHARD MARX... TOO
RICHARD MARX... PEACE
PHIL COLLINS... WISH
ROLLING STONES... ALMOST
HEAVY
THE ALARM... LOVE
DON HENLEY... HEART
DON HENLEY... DIRTY
GRATEFUL DEAD... JUST
HOOTERS... BROTHER
MICHAEL PENN... NO
NEIL YOUNG... NO
RUSH... PRESTO
WARRANT... SOMETIMES
WHITESNAKE... DEEPER
MEDIUM
THE CULT... SWEET
GIANT... INNOCENT
JOAN JETT... DIRTY
MOTLEY CRUE... WITHOUT
MESSIAH... ALL
MSG... ANYTIME
PETER FRAMPTON... MORE
SMITHEREENS... GIRL
LIGHT
ENUFF Z'NUFF... FLY
HAVANA BLACK... LONE
JOAN JETT... RUBBIN
TIM KARR... RUBBIN
COMPANY/WOLVES... CALL

WPLR NEW HAVEN
P.D. JOHN GRIFFIN
M.D. TOM BASS
PH: 203-287-9070
MUSIC: TUE AFT
CALLS: MON-FRI 2-5

MEDIUM ADDS
LOU GRAMM... TRUE
LENNY KRAVITZ... GARDEN
MIDNIGHT OIL... BLUE

POWER
AEROSMITH... WHAT
BILLY JOEL... EXTREMES
DIRTY
G. SATELLITES... ALL
RICHARD MARX... TOO
MICHAEL PENN... NO
MSG... ANYTIME
NEIL YOUNG... NO
PHIL COLLINS... WISH
ROLLING STONES... ALMOST
PAUL MCCARTNEY... FIGURE
TOM PETTY... FACE
PHIL COLLINS... WISH
PETER HIMMELMAN... WISH
THE SCORPIONS... EXPLAIN
WHITESNAKE... DEEPER
LIGHT
AEROSMITH... WHAT
THE CULT... SWEET
THE FRONT... SWEET
GREAT WHITE... HOUSE
MICHAEL PENN... NO
PETER MURPHY... CUTS
SID ROW... REMEMBER
TANGIER... FOUR
WEBB WILDER... HITTING

WONE AKRON
P.D. HARVE ALAN
M.D. J.D.
PH: 216-869-9800
CON: AL SNEED
MUSIC: TUE AFT
CALLS: THU-MON 02-4

HEAVY ADDS
MIDNIGHT OIL... BLUE

MEDIUM ADDS
HARD
KISS... FOREVER
POWER
BAD ENGLISH... PRICE
BILLY JOEL... EXTREMES
PHIL COLLINS... WISH
AEROSMITH... WHAT
ALANNAH MYLES... BLACK
CHRIS REA... ROAD
ERIC CLAPTON... BAD
LOU GRAMM... INNOCENT
JOAN JETT... TRUE
GREAT WHITE... HOUSE
LONNIE LANE... LET
RICHARD MARX... TOO
MICHAEL PENN... NO
MSG... ANYTIME
NEIL YOUNG... NO
TOM PETTY... ALMOST
ROLLING STONES... PRESTO
RUSH... DEEPER
WHITESNAKE... DEEPER
MEDIUM
ALICE COOPER... HOUSE
BONHAM... GUILTY
THE CULT... SWEET
ENUFF Z'NUFF... FLY
JOAN JETT... DIRTY
WARRANT... SOMETIMES

WOUR UTICA
P.D. PETER HIRSCH
M.D. ALISON RYAN
PH: 315-797-0803
MUSIC: TUE AFT
CALLS: MON-TUE 2-5

MEDIUM ADDS
MIDNIGHT OIL... BLUE

HEAVY
AEROSMITH... WHAT
ALANNAH MYLES... BLACK
BILLY JOEL... EXTREMES
BONHAM... WAIT
ERIC CLAPTON... BAD
EDDIE MONEY... PEACE
TOM PETTY... FACE
PHIL COLLINS... WISH
ROLLING STONES... ALMOST
SKID ROW... REMEMBER
MEDIUM
THE ALARM... LOVE
CHRIS REA... ROAD
GREAT WHITE... HOUSE
RICHARD MARX... TOO
MICHAEL PENN... NO
MSG... ANYTIME
NEIL YOUNG... NO
PAUL MCCARTNEY... FIGURE
ROLLING STONES... TERRIFYING
RUSH... PRESTO
SMITHEREENS... GIRL
TESLA... LOVE
WHITESNAKE... DEEPER
LIGHT
AEROSMITH... OTHER
BORN/4TH JULY... HARD
GREAT WHITE... INNOCENT
GIANT... INNOCENT
G. SATELLITES... ALL
HAVANA BLACK... LONE
COMPANY/WOLVES... CALL

WQMF LOUISVILLE
P.D. TERRY MEDERT OM
M.D. DUKE MEYER
PH: 502-896-4400
CON: TOM OWENS
MUSIC: MON AFT
CALLS: THU 03-05

HEAVY ADDS
ALANNAH MYLES... BLACK
BAD ENGLISH... PRICE
CHRIS REA... ROAD
TOM PETTY... FACE
MEDIUM ADDS
SMITHEREENS... BLUES

POWER
AEROSMITH... JAMIE
THE ALARM... SOLD
DON HENLEY... HEART
ERIC CLAPTON... PRETENDING
LOU GRAMM... TRUE
GREAT WHITE... ANGEL
PHIL COLLINS... WISH
RUSH... PASS
SKID ROW... REMEMBER
TESLA... LOVE
WHITESNAKE... FOOL
HEAVY
AEROSMITH... WHAT
BAD ENGLISH... BEST
ERIC CLAPTON... ROAD
EDDIE MONEY... LOOKING
LOU GRAMM... COME
MSG... ANYTIME
NEIL YOUNG... NO
ROLLING STONES... ALMOST
ROLLING STONES... HEARTS
RUSH... SHOW
RUSH... SNOW
WARRANT... SOMETIMES
WHITESNAKE... DEEPER
MEDIUM
ALICE COOPER... HOUSE
AEROSMITH... FINE
AEROSMITH... MONKEY

WPDH POUGHKEEPSIE
P.D. BILL PALMER
M.D. PAM BROOKS
PH: 914-471-1500
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLS: MON-WED 3-4

POWER ADDS
TOM PETTY... FACE
HEAVY ADDS
MIDNIGHT OIL... BLUE

AEROSMITH... OTHER
THE CULT... SWEET
GIANT... INNOCENT
GREAT WHITE... HOUSE
JOAN JETT... DIRTY
KISS... FOREVER
RICHARD MARX... TOO
RUSH... PRESTO
RUSH... RED
SLAUGHTER... UP
WHITESNAKE... JUDGMENT

WRNC LONG ISLAND
P.D. TOM CALDERONE
PH: 516-727-1570
CON: ALAN SNEED
MUSIC: TUE AFT
CALLS: MON-FRI 10-5

HEAVY ADDS
MIDNIGHT OIL... BLUE
POCO... NATURE
MEDIUM ADDS
GUN... BETTER
ANIMAL LOGIC... SOMEDAY
LIGHT ADDS
KISS... FOREVER

POWER
BAD ENGLISH... PRICE
DELTA... EXTREMES
RICHARD MARX... TOO
MICHAEL PENN... NO
WHITESNAKE... SOMETIMES
DEEPER
HEAVY
THE ALARM... LOVE
CHRIS REA... ROAD
ERIC CLAPTON... BAD
G. SATELLITES... ALL
NEIL YOUNG... NO
ROLLING STONES... ALMOST
SMITHEREENS... PRESTO
WHERE
MEDIUM
AEROSMITH... WHAT
B 82'S... ROAM
BALAAM/ANGEL... TOOK
BILLY JOEL... DOWN
SLAUGHTER... UP
BORN/4TH JULY... HARD
THE CULT... SWEET
ENUFF Z'NUFF... INNOCENT
GIANT... INNOCENT
GREAT WHITE... HOUSE
HAVANA BLACK... LONE
JESUS/MARY CHAI... HEAD
JOAN JETT... DIRTY
MOTLEY CRUE... WITHOUT
SMITHEREENS... ANYTIME
PETER MURPHY... CUTS
RICHARD MARX... TOO
S. R. VAUGHAN... HOUSE
LIGHT
BABYLON A.D... BANG
BONHAM... GUILTY
SLAUGHTER... UP
COMPANY/WOLVES... CALL

WRDU RALEIGH
P.D. BOB WALTON
M.D. TOM GUILD
PH: 919-876-1061
CON: B.D. & A
MUSIC: WED-FRI 9-12

MEDIUM ADDS
DON HENLEY... HEART
MIDNIGHT OIL... BLUE

HEAVY
AEROSMITH... WHAT
ALANNAH MYLES... BLACK
BILLY JOEL... EXTREMES
ERIC CLAPTON... BAD
MICHAEL PENN... NO
MSG... ANYTIME
NEIL YOUNG... NO
PHIL COLLINS... WISH
ROLLING STONES... ALMOST
WHITESNAKE... DEEPER
MEDIUM

AEROSMITH... OTHER
BORN/4TH JULY... HARD
CHRIS REA... ROAD
THE CULT... SWEET
GIANT... INNOCENT
LOU GRAMM... TRUE
PHIL COLLINS... WISH
ROLLING STONES... ALMOST
MEDIUM
AEROSMITH... WHAT
ALANNAH MYLES... BLACK
BILLY JOEL... EXTREMES
ERIC CLAPTON... BAD
MICHAEL PENN... NO
MSG... ANYTIME
NEIL YOUNG... NO
PHIL COLLINS... WISH
ROLLING STONES... ALMOST
WHITESNAKE... DEEPER
MEDIUM

WRFX CHARLOTTE
P.D. JEFF KENT
PH: 704-338-9970
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: THU 3-5

MEDIUM ADDS
HARD
BLACK CROWES... JEALOUS
LOU GRAMM... TRUE
MIDNIGHT OIL... BLUE

HEAVY
ALANNAH MYLES... BLACK
ERIC CLAPTON... BAD
NEIL YOUNG... NO
ROLLING STONES... ALMOST
MEDIUM
AEROSMITH... JANIE
AEROSMITH... WHAT
BILLY JOEL... BLUES
BONHAM... GUILTY
CHRIS REA... ROAD
THE CULT... SWEET
G. SATELLITES... ALL
HOOTERS... BROTHER
MICHAEL PENN... NO
MSG... ANYTIME
TOM PETTY... FACE
PHIL COLLINS... WISH
POCO... NATURE
RUSH... PRESTO
SKID ROW... REMEMBER
WHITESNAKE... DEEPER

WRIF DETROIT
P.D. MARTY BENDER
M.D. JIM PEMBERTON
PH: 313-827-9505
MUSIC: MON AFT
CALLS: WED-TUE 9-5

MEDIUM ADDS
G. SATELLITES... ALL

HEAVY
AEROSMITH... WHAT
THE ALARM... DEVOLUTION
ALANNAH MYLES... BLACK
BILLY JOEL... BEST
DIVING F/PEARLS... GIMME
HAVANA BLACK... LONE
PHIL COLLINS... WISH
RUSH... HAND
RUSH... PRESTO
SKID ROW... REMEMBER
TESLA... LOVE
XYZ... INSIDE
MEDIUM
BRITNY FOX... DREAM
BILLY JOEL... EXTREMES
BONHAM... GUILTY
THE CULT... SWEET
GIANT... INNOCENT
GUN... BETTER
GREAT WHITE... NATURE
KISS... FOREVER
MICHAEL PENN... NO
MSG... FIGURE
JOE SATRIANI... BACK

WRUF-FM GAINESVILLE
P.D. HARRY GUSCOTT
M.D. RICK ALLEN
PH: 904-392-0771
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON-WED 03-05

MEDIUM ADDS
MEL/ETHERIDGE... ANGELS

WARRANT... SOMETIMES
WHITESNAKE... DEEPER
LIGHT
ALICE COOPER... HOUSE
JOAN JETT... DIRTY
S. R. VAUGHAN... HOUSE

WRIC PADUCAH
P.D. CRAIG BRADLEY
PH: 818-526-3698
MUSIC: TUE AFT
CALLS: MON-FRI 10-3

MEDIUM ADDS
THE ALARM... LOVE
BAD ENGLISH... PRICE
DON HENLEY... HEART
MEL/ETHERIDGE... ANGELS
LIGHT ADDS
AEROSMITH... OTHER
FRAGILLY HIP... NEW

HEAVY
ALANNAH MYLES... BLACK
BONHAM... GUILTY
THE CULT... SWEET
GIANT... INNOCENT
MICHAEL PENN... NO
NEIL YOUNG... NO
TOM PETTY... FACE
ROLLING STONES... ALMOST
WHITESNAKE... DEEPER
MEDIUM
ALICE COOPER... HOUSE
BAD ENGLISH... BEST
D.A.D... GIRL
ERIC CLAPTON... NO
TEARS FOR FEARS... WOMAN
GRATEFUL DEAD... ALL
G. SATELLITES... JUST
JESUS/MARY CHAI... HEAD
KISS... FOREVER
RICHARD MARX... TOO
MOTLEY CRUE... WITHOUT
MAKE/DIFFERENCE... TEASER
M. LEMON DROPS... WHERE
PETER MURPHY... CUTS
RUSH... PRESTO
JOE SATRIANI... BACK
UP
SMITHEREENS... BLUES
STAGE DOLLS... LORRAINE
TORA TORA... PHANTOM
TREVOR RABIN... LOOK
WARRANT... SOMETIMES
WEBB WILDER... HITTING
COMPANY/WOLVES... CALL
WARREN ZEVON... RUM
THE ANGELS... LET
THE BIG T... DIRTY
JOHN W. HARDING... PAWN
TINSLEY ELLIS... GOT
G. GATEMOUTH... NO
J. DALE... NO
JOHN W. HARDING... DEVIL
PETER KOPPEL... LOST
FASTER PUSSYCAT... HOUSE
KISS/GET YOUR... EACH
SHAKING FAMILY... TIC
SHOTGUN MESSIAH... CARE
WHITESNAKE... HOUSE

WRKX FT MYERS
P.D. DICK TYLER
M.D. ARVETTE CLANCY
PH: 813-332-3696
CON: B.D. & A
MUSIC: TUE AFT
CALLS: FRI-MON 2-6

MEDIUM ADDS
BLACK CROWES... JEALOUS
MIDNIGHT OIL... BLUE
PETER FRAMPTON... MORE
TESLA... WAY
LIGHT ADDS
GUN... BETTER
MOTLEY CRUE... WITHOUT

HEAVY
AEROSMITH... WHAT
ALANNAH MYLES... BLACK
GIANT... INNOCENT
MICHAEL PENN... NO
MSG... ANYTIME
NEIL YOUNG... NO
PAUL MCCARTNEY... FIGURE
RUSH... PRESTO
ROLLING STONES... ALMOST
S. R. VAUGHAN... HOUSE
WHITESNAKE... DEEPER
MEDIUM
ALICE COOPER... HOUSE
THE ALARM... LOVE
BONHAM... GUILTY
BORN/4TH JULY... HARD
CHRIS REA... ROAD
THE CULT... SWEET
ENUFF Z'NUFF... GIMME
FLY
GRATEFUL DEAD... JUST
LOU GRAMM... ANGEL
G. SATELLITES... WISH
GREAT WHITE... HOUSE
HAVANA BLACK... LONE
JOAN JETT... FOREVER
MAKE/DIFFERENCE... TEASER
PHIL COLLINS... WISH
POCO... NATURE
REQUIEM/AMERICA... FAR
RUSH... CHAIN
SALTY DOGS... COME
SMITHEREENS... BLUES
STAGE DOLLS... LORRAINE
WARRANT... SOMETIMES
LIGHT
THE ANGELS... LET
BALAAM/ANGEL... TOOK
BRITNY FOX... DREAM
S.S. COLORADO... HARDEE
THE FRONT... FIRE
MOTLEY CRUE... SLICE
JOE SATRIANI... BACK
SLAUGHTER... HOUSE
TORA TORA... PHANTOM
COMPANY/WOLVES... CALL

WRK DANBURY
P.D. TOM O'BRIEN
M.D. TIM SHEEHAN
PH: 203-775-1212
MUSIC: TUE AFT
CALLS: MON-THU 3-4

MEDIUM ADDS
BANG
BALAAM/ANGEL... TOOK
LOU GRAMM... TRUE
GUN... BETTER
GREAT WHITE... HOUSE
DIRTY
REQUIEM/AMERICA... DIRTY

HEAVY
THE ALARM... SOLD
ALANNAH MYLES... BLACK
BAD ENGLISH... PRICE
BILLY JOEL... EXTREMES
EDDIE MONEY... PEACE
LOU GRAMM... TRUE
RICHARD MARX... TOO
MICHAEL PENN... NO
PAUL MCCARTNEY... FIGURE
TOM PETTY... FACE
PHIL COLLINS... WISH
ROLLING STONES... ALMOST
MEDIUM
ALICE COOPER... HOUSE
BONHAM... GUILTY
THE ALARM... LOVE
BONHAM... GUILTY
BORN/4TH JULY... HARD
CHRIS REA... ROAD
THE CULT... SWEET
ENUFF Z'NUFF... GIMME
FLY
GRATEFUL DEAD... JUST
LOU GRAMM... ANGEL
G. SATELLITES... WISH
GREAT WHITE... HOUSE
HAVANA BLACK... LONE
JOAN JETT... FOREVER
MAKE/DIFFERENCE... TEASER
PHIL COLLINS... WISH
POCO... NATURE
REQUIEM/AMERICA... FAR
RUSH... CHAIN
SALTY DOGS... COME
SMITHEREENS... BLUES

WRKX RICHMOND
P.D. BOB NEUMANN
M.D. PAUL SHUGRUE
PH: 804-756-6400
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: FRI-MON 10-1

MEDIUM ADDS
CHRIS REA... ROAD
DON HENLEY... HEART
MIDNIGHT OIL... BLUE
LIGHT ADDS
ALICE COOPER... HOUSE
HAVANA BLACK... LONE

HEAVY
AEROSMITH... WHAT
ALANNAH MYLES... BLACK
BILLY JOEL... EXTREMES
DON HENLEY... BAD
ERIC CLAPTON... BAD
PAUL MCCARTNEY... FIGURE
TOM PETTY... FACE
PHIL COLLINS... WISH
ROLLING STONES... ALMOST
SMITHEREENS... GIRL
S. R. VAUGHAN... HOUSE
WHITESNAKE... DEEPER
MEDIUM
BAD ENGLISH... BEST
BONHAM... GUILTY
BORN/4TH JULY... HARD
GIANT... INNOCENT
G. SATELLITES... ALL
GREAT WHITE... HOUSE
HOOTERS... BROTHER
RICHARD MARX... TOO
MICHAEL PENN... NO
MSG... ANYTIME
NEIL YOUNG... NO
RUSH... SHOW
LIGHT
THE CULT... SWEET
DIVING F/PEARLS... DIRTY
JOAN JETT... DIRTY
KISS... FOREVER
WARRANT... SOMETIMES

WROV ROANOKE
P.D. MIKE BEL
M.D. DAVE COWAN
PH: 703-343-4444
CON: B.D. & A
MUSIC: TUE AFT
CALLS: MON-FRI 09-11

HEAVY ADDS
AEROSMITH... MAD
ERIC CLAPTON... NO
RUSH... PRESTO
SMITHEREENS... YESTERDAY
MEDIUM ADDS
BLACK CROWES... JEALOUS
MIDNIGHT OIL... BLUE
LIGHT ADDS
M. LEMON DROPS... WHERE

HEAVY
AEROSMITH... WHAT
THE ALARM... LOVE
ALANNAH MYLES... BLACK
BORN/4TH JULY... HARD
ERIC CLAPTON... BEFORE
G. SATELLITES... ALL
HOOTERS... BROTHER
PETER MURPHY... CUTS
RUSH... PASS
SMITHEREENS... BLUES
WEBB WILDER... DEEPER
WHITESNAKE... DEEPER
WARREN ZEVON... SPLENDID
MEDIUM
BONHAM... GUILTY
CHRIS REA... ROAD
ENUFF Z'NUFF... INDIAN
LOU GRAMM... TRUE
HAVANA BLACK... LONE
JESUS/MARY CHAI... HEAD
MEL/ETHERIDGE... SKIN
MICHAEL PENN... NO
POCO... NATURE
THE RAVE UPS... RESPECT
REQUIEM/AMERICA... FAR
ROLLING STONES... HEARTS
SLIDE... WHY
COMPANY/WOLVES... CALL
LIGHT
THE FRONT... FIRE
L.A. GUNS... NEVER
SHARK ISLAND... PARIS
TIM KARR... RUBBIN

WRX AUGUSTA
P.D. BOB EDWARDS
PH: 404-722-9696
MUSIC: TUE AFT
CALLS: MON-FRI 2-5

MEDIUM ADDS
SMITHEREENS... BLUES
LIGHT ADDS
MOTLEY CRUE... WITHOUT
PETER FRAMPTON... MORE

HEAVY
AEROSMITH... WHAT
BAD ENGLISH... BEST
DON HENLEY... DIRTY
ERIC CLAPTON... BAD
NEIL YOUNG... NO
PHIL COLLINS... WISH
ROLLING STONES... ALMOST
MEDIUM
BORN/4TH JULY... HARD
THE CULT... DIRTY
DIVING F/PEARLS... GIMME
BOB DYLAN... POLITICAL
ERIC CLAPTON... NO
ENUFF Z'NUFF... FLY
GRATEFUL DEAD... JUST
LOU GRAMM... ANGEL
RICHARD MARX... TOO
MOLLY HATCHET... WATCHING
MICHAEL PENN... NO

MEDIUM ADDS
MEL/ETHERIDGE... ANGELS

# THE HARD REPORT

# RADIO REPORTS

MSG..... ANYTIME  
PAUL MCCARTNEY..... FIGURE  
TOM PETTY..... FACE  
POCO..... NATURE  
REQUIEM/AMERICA..... PRESTO  
RUSH..... DEEPER  
WHITESNAKE..... DEEPER  
LIGHT.....  
THE ALARM..... HOUSE  
BAD ENGLISH..... PRICE  
BRITNY FOX..... DREAM  
CHRIS REA..... ROAD  
STAGE DOLLS..... RUBBIN  
TIM KARR..... CALL  
COMPANY/WOLVES..... CALL  
WARREN ZEVON..... SPLENDID

**WSHE FT LAUDERDALE**  
P.D. BRIAN KRYSZ  
PH: 305-581-1580

ADDS : NONE

HEAVY  
ALANNAH MYLES..... BLACK  
BAD ENGLISH..... PRICE  
EDDIE MONEY..... DREAM  
RICHARD MARX..... TOO  
MSG..... ANYTIME  
SMITHEREENS..... GIRL  
WARRANT..... SOMETIMES  
WHITESNAKE..... DEEPER  
MEDIUM  
AEROSMITH..... WHAT  
BILLY JOEL..... EXTREMES  
GIANT..... INNOCENT  
LOU GRAMM..... TRUE  
GREAT WHITE..... PRICE  
JOAN JETT..... DIRTY  
KISS..... FOREVER  
L.A. GUNS..... WITHOUT  
MOTLEY CRUE..... WITHOUT  
MICHAEL PENN..... NO  
NUCLEAR VALDEZ..... SUMMER  
PHIL COLLINS..... WISH  
ROLLING STONES..... ALMOST  
THE SCORPIONS..... EXPLAIN  
HEAVY  
ALICE COOPER..... HOUSE  
BAD ENGLISH..... BEST  
BRITNY FOX..... DREAM  
BORN/4TH JULY..... HARD  
THE CULT..... SWEET  
LOU GRAMM..... OUT  
TOM PETTY..... WASH  
FASTER PUSSYCAT..... HOUSE  
RAGING SLAB..... BENT  
RUSH..... WAY  
TESLA..... WAY  
WHITESNAKE..... JUDGMENT

**WSTZ JACKSON**  
P.D. JON ROCKETT  
M.D. PAM RIVERS  
PH: 601-982-1067  
MUSIC:TUE MOR  
CALLS:TUE 9-12  
ADDS : NONE

HEAVY  
AEROSMITH..... WHAT  
BAD ENGLISH..... BEST  
CHRIS REA..... ROAD  
ERIC CLAPTON..... BAD  
G. SATELLITES..... ALL  
MICHAEL PENN..... FIGURE  
PAUL MCCARTNEY..... FIGURE  
PHIL COLLINS..... NEED  
SUBDUDES..... DEEPER  
MEDIUM  
THE ALARM..... LOVE  
ALANNAH MYLES..... BLACK  
BILLY JOEL..... EXTREMES  
BORN/4TH JULY..... HARD  
DIVING F/PEARLS..... GIMME  
DON HEINLEY..... DIRTY  
EDDIE MONEY..... PEACE  
ENUFF Z'NUFF..... FLY  
GIANT..... INNOCENT  
LOU GRAMM..... TRUE  
HAVANA BLACK..... LONE  
HOOTERS..... BROTHER

LENNY KRAVITZ..... LET  
RICHARD MARX..... TOO  
NEIL YOUNG..... NO  
TOM PETTY..... DOWNTOWN  
ROD STEWART..... DOWNTOWN  
ROLLING STONES..... ALMOST  
RUSH..... PRESTO  
S. R. VAUGHAN..... HOUSE  
WEBB WILDER..... HITTING  
LIGHT  
GREAT WHITE..... HOUSE  
JOAN JETT..... DIRTY  
SLAUGHTER..... UP  
SMITHEREENS..... BLUES  
WARRANT..... SOMETIMES

**WTK PENSACOLA**  
P.D. KEN CLARK  
M.D. STRUMMER  
PH: 904-438-7543  
CON: B.D. & A.  
MUSIC:TUE AFT  
CALLS:MON 12-02

MEDIUM ADDS  
CHRIS REA..... ROAD  
GUN..... BETTER  
GREAT WHITE..... HOUSE  
LIGHT ADDS  
BAYLON A.D..... BANG  
BLACK CROWES..... JEALOUS  
THE FRONT..... FIRE

HEAVY  
AEROSMITH..... WHAT  
ALANNAH MYLES..... BLACK  
ERIC CLAPTON..... PRICE  
G. SATELLITES..... ALL  
NEIL YOUNG..... NO  
TOM PETTY..... DREAM  
ROLLING STONES..... ALMOST  
RUSH..... PRESTO  
WHITESNAKE..... DEEPER  
MEDIUM  
THE CULT..... SWEET  
DIVING F/PEARLS..... GIMME  
GIANT..... INNOCENT  
HAVANA BLACK..... LONE  
RICHARD MARX..... TOO  
MOTLEY CRUE..... WITHOUT  
MICHAEL PENN..... NO  
PETER FRAMPTON..... MORE  
POCO..... NATURE  
REQUIEM/AMERICA..... BACK  
JOE SATRIANI..... BACK  
WARRANT..... SOMETIMES

**WTPA HARRISBURG**  
P.D. JEFF KAUFFMAN  
M.D. CHRIS JAMES  
PH: 717-697-1141  
CON: P.M.G.  
MUSIC:TUE MOR  
CALLS:THU-FRI 3-5

HEAVY ADDS  
ANIMAL LOGIC..... SOMEDAY  
MIDNIGHT OIL..... BLUE  
SMITHEREENS..... BLUES  
MEDIUM ADDS  
BLACK CROWES..... JEALOUS  
JESUS/MARY CHAI..... HEAD

HEAVY  
AEROSMITH..... WHAT  
THE ALARM..... LOVE  
ALANNAH MYLES..... BLACK  
BAD ENGLISH..... PRICE  
BILLY JOEL..... EXTREMES  
BORN/4TH JULY..... HARD  
CHRIS REA..... ROAD  
DIVING F/PEARLS..... GIMME  
ERIC CLAPTON..... ALL  
G. SATELLITES..... BACK  
HOOTERS..... GIRL  
RICHARD MARX..... TOO  
MEL/ETHERIDGE..... ANGELS  
MICHAEL PENN..... NO

MSG..... ANYTIME  
TOM PETTY..... FACE  
REQUIEM/AMERICA..... FAR  
ROLLING STONES..... ALMOST  
JOE SATRIANI..... NEW  
TRAGICALLY HIP..... NEW  
WHITESNAKE..... DEEPER  
MEDIUM  
ALICE COOPER..... HOUSE  
BALAAM/ANGEL..... TOOK  
GREAT WHITE..... HOUSE  
HAVANA BLACK..... LONE  
KISS..... FOREVER  
SALTY DOG..... COME  
TESLA..... WAY  
TIM KARR..... RUBBIN  
WARRANT..... SOMETIMES  
COMPANY/WOLVES..... CALL  
LIGHT  
BRITNY FOX..... DREAM  
THE CULT..... SWEET  
ENUFF Z'NUFF..... FLY  
THE FRONT..... FIRE  
MOTLEY CRUE..... WITHOUT  
FASTER PUSSYCAT..... HOUSE  
SLAUGHTER..... UP  
TORA TORA..... PHANTOM

**WTUE DAYTON**  
P.D. TOM CARROLL  
M.D. JOHN BEAULIEU  
PH: 513-224-1501  
CON: JEFF POLLACK  
MUSIC:MON AFT  
CALLS:TUE-THU 11-1

MEDIUM ADDS  
SMITHEREENS..... BLUES  
TESLA..... WAY

POWER  
AEROSMITH..... WHAT  
ROD STEWART..... ANYTIME  
TESLA..... DOWNTOWN  
TESLA..... LOVE  
WARRANT..... SOMETIMES  
HEAVY  
THE ALARM..... DEVOLUTION  
ALANNAH MYLES..... BLACK  
ERIC CLAPTON..... HOUSE  
GREAT WHITE..... FACE  
TOM PETTY..... WASH  
PHIL COLLINS..... WISH  
ROLLING STONES..... ALMOST  
RUSH..... SHOW  
THE SCORPIONS..... EXPLAIN  
WHITESNAKE..... DEEPER  
MEDIUM  
BAD ENGLISH..... BEST  
BILLY JOEL..... PRICE  
THE CULT..... EXTREMES  
DIVING F/PEARLS..... GIMME  
GIANT..... INNOCENT  
HAVANA BLACK..... DIRTY  
JOAN JETT..... DIRTY  
MICHAEL PENN..... NO  
PAUL MCCARTNEY..... FIGURE  
RUSH..... PRESTO  
JOE SATRIANI..... BACK  
COMPANY/WOLVES..... CALL

**WVBR ITHACA**  
P.D. ANDY VANASSE  
M.D. JOHN LOVELY  
PH: 607-273-4000  
MUSIC:MON AFT  
CALLS:MON 01-03

LIGHT ADDS  
FLIES ON FIRE..... BAPTIZE  
LOU GRAMM..... TRUE  
J.A. CALE..... HOLD  
JESUS/MARY CHAI..... HEAD  
TIM KARR..... RUBBIN

POWER  
BLK VELVET BAND..... AS  
ERIC CLAPTON..... ROAD  
GRAPES OF WRATH..... STAY  
G. SATELLITES..... ALL  
GREAT WHITE..... HOUSE  
NEIL YOUNG..... NO  
RUSH..... PRESTO  
S. R. VAUGHAN..... HOUSE  
HEAVY  
THE ALARM..... LOVE  
BORN/4TH JULY..... HARD  
CHARLIE CARP..... TALK  
THE CULT..... PRESTO  
EAST OF EDEN..... MYSTIC  
GRATEFUL DEAD..... JUST  
GRUPEL EFFORT..... TV  
HAVANA BLACK..... LONE  
JEFF BECK..... SAVOY  
MICH/SHOCKED..... GREENER  
PAUL MCCARTNEY..... HOUSE  
PHIL COLLINS..... WISH  
SASS JORDIN..... SO  
JOE SATRIANI..... BACK  
SMITHEREENS..... BLUES  
WEBB WILDER..... HITTING  
COMPANY/WOLVES..... CALL  
WARREN ZEVON..... SPLENDID  
MEDIUM  
THE ANGELS..... LET  
THE CHILDREN..... WE  
S.S. COLORCODE..... HARDER  
CHRIS REA..... ROAD  
D.A.D..... POINT  
DRAMARAMA..... LAST  
HOTEL HUNGER..... SOUL  
ANIMAL LOGIC..... SOMEONE  
MARILION..... UNWIND  
REQUIEM/AMERICA..... FAR  
THE SILENCERS..... LOCAL  
WE ARE/EAT YOU..... EACH  
LIGHT  
BLACK CROWES..... JEALOUS  
DANNIE MILLER..... DEVIL  
HOOTERS..... BROTHER  
SUBDUDES..... NEED  
TRAGICALLY HIP..... NEW

**WVJC LOUDONVILLE ALBA**  
P.D. JIM COPELAND  
M.D. TOM NEUMAN  
PH: 518-783-2990  
CALLS:THU-FRI 12-05

HEAVY ADDS  
BAD ENGLISH..... BEST  
RICHARD MARX..... TOO  
WHITESNAKE..... DEEPER  
MEDIUM ADDS  
THE ALARM..... LOVE  
BALAAM/ANGEL..... TOOK  
BORN/4TH JULY..... HARD  
TESLA..... WAY

HEAVY  
AEROSMITH..... WHAT  
ALANNAH MYLES..... BLACK  
BILLY JOEL..... EXTREMES  
DIVING F/PEARLS..... GIMME  
ERIC CLAPTON..... BAD  
GIANT..... INNOCENT  
JOAN JETT..... DIRTY  
MICHAEL PENN..... NO  
ROLLING STONES..... ALMOST  
RUSH..... PRESTO  
SMITHEREENS..... GIRL  
S. R. VAUGHAN..... HOUSE  
WARRANT..... SOMETIMES  
MEDIUM  
ALICE FREHLEY..... TROUBLE  
ALICE COOPER..... HOUSE  
LETT..... LET  
THE ANGELS..... WHAT  
BRITNY FOX..... DREAM  
BONHAM..... GUILTY  
THE CULT..... SWEET  
ENUFF Z'NUFF..... FLY  
LOU GRAMM..... TRUE  
G. SATELLITES..... ALL  
GREAT WHITE..... HOUSE  
HAVANA BLACK..... LONE  
HOOTERS..... BROTHER  
KISS..... FOREVER  
LENNY KRAVITZ..... LET  
MOTLEY CRUE..... WITHOUT  
MSG..... ANYTIME  
NEIL YOUNG..... NO  
PAUL MCCARTNEY..... FIGURE  
TOM PETTY..... FIGURE  
SALTY DOG..... COME  
JOE SATRIANI..... BACK  
THE SCORPIONS..... EXPLAIN  
SHOCKER ST..... TIMELESS  
SKID ROW..... REMEMBER

\*SMITHEREENS..... BLUES  
TESLA..... LOVE  
WARREN ZEVON..... SPLENDID

**WYRK COLUMBUS**  
P.D. OM BLAKE WATSON  
M.D. BOB MCGEE  
PH: 404-576-3000

MEDIUM ADDS  
BLACK CROWES..... JEALOUS  
COMPANY/WOLVES..... CALL  
LIGHT ADDS  
CHRIS REA..... ROAD  
PETER FRAMPTON..... MORE  
HEAVY  
ALANNAH MYLES..... BLACK  
ERIC CLAPTON..... BAD  
G. SATELLITES..... ALL  
RICHARD MARX..... TOO  
MSG..... ANYTIME  
WHITESNAKE..... DEEPER  
MEDIUM  
AEROSMITH..... WHAT  
BAD ENGLISH..... BEST  
BILLY JOEL..... EXTREMES  
BONHAM..... GUILTY  
BORN/4TH JULY..... HARD  
THE CULT..... SWEET  
ENUFF Z'NUFF..... FLY  
GRATEFUL DEAD..... JUST  
GIANT..... INNOCENT  
GREAT WHITE..... HOUSE  
JOAN JETT..... DIRTY  
KISS..... FOREVER  
MOTLEY CRUE..... WITHOUT  
DIVING F/PEARLS..... GIMME  
ROLLING STONES..... ALMOST  
SMITHEREENS..... GIRL  
TESLA..... WAY  
WARRANT..... SOMETIMES  
WHITESNAKE..... FOOL  
L.A. GUNS..... WITHOUT  
THE ANGELS..... DOGS  
FASTER PUSSYCAT..... HOUSE  
RUSH..... PRESTO  
SLAUGHTER..... UP

**WVCT PEORIA**  
P.D. R. HIRSCHMANN  
M.D. MARK BRETSCH  
PH: 309-674-2000  
CON: GEORGE HARRIS  
MUSIC:TUE AFT  
CALLS:WED-FRI 10-12

POWER ADDS  
ROLLING STONES..... ALMOST  
HEAVY ADDS  
MIDNIGHT OIL..... BLUE  
MEDIUM ADDS  
WEBB WILDER..... HITTING

AEROSMITH..... FINE  
AEROSMITH..... WHAT  
ALANNAH MYLES..... BLACK  
RUSH..... PRICE  
BAD ENGLISH..... BEST  
BILLY JOEL..... EXTREMES  
DON HEINLEY..... DIRTY  
ERIC CLAPTON..... BROTHER  
HOOPTERS..... TOO  
RICHARD MARX..... DEEPER  
WHITESNAKE..... DEEPER  
HEAVY  
THE ALARM..... LOVE  
BORN/4TH JULY..... HARD  
KISS..... FOREVER  
LENNY KRAVITZ..... LET  
MEL/ETHERIDGE..... WITHOUT  
MICHAEL PENN..... NO  
NEIL YOUNG..... NO  
TOM PETTY..... FACE  
PHIL COLLINS..... WISH  
S. R. VAUGHAN..... HOUSE  
MEDIUM  
BODEANS..... WHEN  
BONHAM..... GUILTY  
CHRIS REA..... ROAD  
THE CULT..... SWEET  
THE FRONT..... FIRE  
GIANT..... INNOCENT  
G. SATELLITES..... ALL  
GUN..... BETTER  
HEAVY  
THE ALARM..... LOVE  
BORN/4TH JULY..... HARD  
CHARLIE CARP..... TALK  
THE CULT..... PRESTO  
EAST OF EDEN..... MYSTIC  
GRATEFUL DEAD..... JUST  
GRUPEL EFFORT..... TV  
HAVANA BLACK..... LONE  
JEFF BECK..... SAVOY  
MICH/SHOCKED..... GREENER  
PAUL MCCARTNEY..... HOUSE  
PHIL COLLINS..... WISH  
SASS JORDIN..... SO  
JOE SATRIANI..... BACK  
SMITHEREENS..... BLUES  
WEBB WILDER..... HITTING  
COMPANY/WOLVES..... CALL  
WARREN ZEVON..... SPLENDID  
MEDIUM  
THE ANGELS..... LET  
THE CHILDREN..... WE  
S.S. COLORCODE..... HARDER  
CHRIS REA..... ROAD  
D.A.D..... POINT  
DRAMARAMA..... LAST  
HOTEL HUNGER..... SOUL  
ANIMAL LOGIC..... SOMEONE  
MARILION..... UNWIND  
REQUIEM/AMERICA..... FAR  
THE SILENCERS..... LOCAL  
WE ARE/EAT YOU..... EACH  
LIGHT  
BLACK CROWES..... JEALOUS  
DANNIE MILLER..... DEVIL  
HOOTERS..... BROTHER  
SUBDUDES..... NEED  
TRAGICALLY HIP..... NEW

**WVDC SILVER SPRING**  
P.D. DAVE BROWN/V.P.  
M.D. DUSTY SCOTT  
PH: 202-587-7100  
CON: GEORGE HARRIS  
CALLS:MON-FRI 03-05

LIGHT ADDS  
G. SATELLITES..... ALL  
GUN..... BETTER  
GREAT WHITE..... HOUSE  
TESLA..... WAY

HEAVY  
AEROSMITH..... WHAT  
BAD ENGLISH..... PRICE  
BILLY JOEL..... EXTREMES  
BONHAM..... WAIT  
DON HEINLEY..... DIRTY  
ERIC CLAPTON..... THAT  
PHIL COLLINS..... WISH  
ROLLING STONES..... ALMOST  
SKID ROW..... REMEMBER  
MEDIUM  
ALANNAH MYLES..... BLACK  
BAD ENGLISH..... BEST  
BILLY JOEL..... HOUSE  
DIVING F/PEARLS..... GIMME  
GIANT..... INNOCENT  
MICHAEL PENN..... NO  
ANYTIME  
NEIL YOUNG..... NO  
PAUL MCCARTNEY..... FIGURE  
TOM PETTY..... FACE

SMITHEREENS..... GIRL  
WARRANT..... SOMETIMES  
WHITESNAKE..... DEEPER  
LIGHT  
BONHAM..... GUILTY  
THE CULT..... SWEET  
ENUFF Z'NUFF..... FLY  
JOAN JETT..... DIRTY  
KISS..... PRESTO  
RUSH..... PRESTO

**WVFX PROVIDENCE**  
P.D. DAVE RICHARDS  
M.D. JIM MCGUINN  
PH: 401-732-4903  
CON: GEORGE HARRIS  
MUSIC:TUE AFT  
CALLS:MON-THU 10-12

MEDIUM ADDS  
DON HEINLEY..... HEART  
ERIC CLAPTON..... NO

HEAVY  
BILLY JOEL..... EXTREMES  
LOU GRAMM..... BAD  
LUSH..... JUST  
PHIL COLLINS..... WISH  
ROD STEWART..... DOWNTOWN  
ROLLING STONES..... ALMOST  
MEDIUM  
AEROSMITH..... WHAT  
ERIC CLAPTON..... BAD  
BOB DYLAN..... POLITICAL  
GRATEFUL DEAD..... JUST  
KISS..... NO  
NEIL YOUNG..... ENTERTAIN  
PAUL MCCARTNEY..... FIGURE  
TOM PETTY..... FACE  
S. R. VAUGHAN..... HOUSE  
WARREN ZEVON..... SPLENDID

**Radio Reports**  
Monday & Tuesday  
10:00 AM - 7:00 PM EDT

**WVTR OCEAN CITY**  
P.D. SKIP TISLEY  
M.D. COLEEN CAREW  
PH: 404-289-4545  
MUSIC:TUE AFT  
CALLS:MON 12-2

MEDIUM ADDS  
COLIN HAY..... INTO  
MOTLEY CRUE..... WITHOUT  
MEL/ETHERIDGE..... ANGELS  
MIDNIGHT OIL..... BLUE  
SLAUGHTER..... UP  
LIGHT ADDS  
LENNY KRAVITZ..... GARDEN  
PETER MURPHY..... CUTS

HEAVY  
ALANNAH MYLES..... BLACK  
BAD ENGLISH..... PRICE  
BILLY JOEL..... EXTREMES  
DIVING F/PEARLS..... GIMME  
ERIC CLAPTON..... BAD  
KISS..... FOREVER  
MICHAEL PENN..... ANYTIME  
MSG..... ANYTIME  
PHIL COLLINS..... WISH  
ROLLING STONES..... ALMOST  
SOMETIMES  
MEDIUM  
THE ALARM..... LOVE  
B. S..... ROOM  
CSN..... CHIPPIN  
THE CULT..... SWEET  
EDDIE MONEY..... LOCKING  
ENUFF Z'NUFF..... PRESTO  
GIANT..... INNOCENT  
LOU GRAMM..... TRUE  
NEIL YOUNG..... DEEPER  
RICHARD MARX..... TOO  
MOTLEY CRUE..... KICK  
NEIL YOUNG..... HOUSE  
TOM PETTY..... FACE  
ROD STEWART..... TALK  
RUSH..... TIMELESS  
SHOCKER ST..... TIMELESS  
SMITHEREENS..... BLUES  
STAGE DOLLS..... LOFFRAINE  
WHITESNAKE..... DEEPER  
COMPANY/WOLVES..... CALL  
LIGHT  
HAVANA BLACK..... LONE  
JESUS/MARY CHAI..... MORE  
M. LEMON DROPS..... WHERE  
PETER FRAMPTON..... MORE  
SHAKING FAMILY..... TIC

**WVWV CHARLOTTEVILLE**  
P.D. JAY LOPEZ  
M.D. JOHN KNAPP  
PH: 804-971-4057  
MUSIC:TUE  
CALLS:MON-TUE 03-05

MEDIUM ADDS  
KIX..... COLD  
MIDNIGHT OIL..... BLUE  
BONNIE RAITT..... HAVE  
LIGHT ADDS  
JESUS/MARY CHAI..... HEAD

HEAVY  
AEROSMITH..... JANIE  
ALANNAH MYLES..... BLACK  
BONHAM..... ROOM  
BAD ENGLISH..... PRICE  
BILLY JOEL..... EXTREMES  
ERIC CLAPTON..... BAD  
RICHARD MARX..... TOO  
MICHAEL PENN..... NO  
PAUL MCCARTNEY..... FIGURE  
TOM PETTY..... FACE  
PHIL COLLINS..... DOWNTOWN  
MEDIUM  
ALICE COOPER..... HOUSE  
THE ALARM..... LOVE  
BORN/4TH JULY..... HARD  
MEL/ETHERIDGE..... PERSONAL  
DEPECHE MODE..... DIRTY  
ENUFF Z'NUFF..... FLY  
GIANT..... INNOCENT  
LOU GRAMM..... TRUE  
G. SATELLITES..... ALL

HOOTERS..... WHEN  
INDIGO GIRLS..... GET  
JOAN JETT..... DIRTY  
KISS..... ROCKER  
L.A. GUNS..... NEVER  
LENNY KRAVITZ..... LET  
MOTLEY CRUE..... WITHOUT  
MSG..... ANYTIME  
NEIL YOUNG..... NO  
PETER MURPHY..... CUTS  
ROLLING STONES..... MOST  
RUSH..... HOUSE  
S. R. VAUGHAN..... HOUSE  
WHITESNAKE..... DEEPER  
LIGHT  
BONHAM..... GUILTY  
CHRIS REA..... ROAD  
DIVING F/PEARLS..... GIMME  
GRATEFUL DEAD..... JUST  
M. LEMON DROPS..... WHERE  
UB40..... HERE  
WEBB WILDER..... HITTING

**WXKE FT WAYNE**  
P.D. RICK WEST  
M.D. APD: B. MAXWELL  
PH: 219-484-0580  
CALLS:MON-THU 11-1

MEDIUM ADDS  
CHRIS REA..... ROAD  
THE CULT..... SWEET  
MIDNIGHT OIL..... BLUE  
TOM PETTY..... HOUSE  
JOE SATRIANI..... BACK

HEAVY  
ALANNAH MYLES..... BLACK  
BAD ENGLISH..... BEST  
DON HEINLEY..... DIRTY  
ERIC CLAPTON..... W.D.  
EDDIE MONEY..... PEACE  
GREAT WHITE..... HOUSE  
MICHAEL PENN..... ANYTIME  
MSG..... ANYTIME  
PAUL MCCARTNEY..... FIGURE  
TESLA..... LOVE  
WHITESNAKE..... DEEPER  
MEDIUM  
AEROSMITH..... WHAT  
BILLY JOEL..... EXTREMES  
DIVING F/PEARLS..... GIMME  
GIANT..... INNOCENT  
G. SATELLITES..... LONE  
HAVANA BLACK..... NO  
NEIL YOUNG..... NO  
ROLLING STONES..... ALMOST  
RUSH..... PRESTO

**WXLP DAVENPORT**  
P.D. GUY PERRY  
M.D. MALCOLM RYKER  
PH: 319-326-2541  
MUSIC:TUE AFT  
CALLS:FRI 09-12

LIGHT ADDS  
LOU GRAMM..... TRUE  
MIDNIGHT OIL..... BLUE  
RUSH..... PRESTO  
WARRANT..... SOMETIMES

HEAVY  
AEROSMITH..... WHAT  
ERIC CLAPTON..... BAD  
ENUFF Z'NUFF..... FLY  
GREAT WHITE..... HOUSE  
JOE COCKER..... WHEN  
MSG..... ANYTIME  
TOM PETTY..... ANYTIME  
THE SCORPIONS..... EXPLAIN  
TORA TORA..... PHANTOM  
WHITESNAKE..... DEEPER  
MEDIUM  
ALANNAH MYLES..... BLACK  
BAD ENGLISH..... BEST  
THE CULT..... PRESTO  
DIVING F/PEARLS..... GIMME  
HAVANA BLACK..... LONE  
KIX..... COLD  
MOTLEY CRUE..... WITHOUT  
ROLLING STONES..... ALMOST  
JOE SATRIANI..... BIG  
SLAUGHTER..... UP

POWERSURGE COMP..... ROCK  
TESLA..... WAY  
XYZ..... INSIDE  
LIGHT..... DREAM  
BRITNY FOX..... ROAD  
CHRIS REA..... INNOCENT  
G. SATELLITES..... KNIGHT  
GUN..... BETTER  
MOLLY HATCHET..... WATCHING  
NEIL YOUNG..... NO  
JOE SATRIANI..... BACK  
COMPANY/WOLVES..... CALL

**WYRK CHARLOTTE**  
P.D. ALAN HANDLEMAN  
PH: 704-322-1713  
MUSIC:TUE AFT  
CALLS:MON 10-11

MEDIUM ADDS  
BILLY JOEL..... EXTREMES  
BLACK CROWES..... JEALOUS  
THE JONESSES..... KNIGHT  
MIDNIGHT OIL..... BLUE  
LIGHT ADDS  
NITRO..... LONG  
REQUIEM/AMERICA..... FAR

HEAVY  
AEROSMITH..... WHAT  
ALANNAH MYLES..... BLACK  
BAD ENGLISH..... BEST  
BONHAM..... GUILTY  
ERIC CLAPTON..... HOUSE  
MICHAEL PENN..... NO  
ANYTIME  
TOM PETTY..... FACE  
ROLLING STONES..... ALMOST  
PRESTO  
RUSH..... LOVE  
TESLA..... DEEPER  
MEDIUM  
THE ALARM..... LOVE  
BALAAM/ANGEL..... TOOK  
CHRIS REA..... ROAD  
THE CULT..... MORE  
DIVING F/PEARLS..... GIMME  
ENUFF Z'NUFF..... FLY  
BAPTIZE..... BAPTIZE  
FLIES ON FIRE..... INNOCENT  
GIANT..... INNOCENT  
G. SATELLITES..... ALL  
HAVANA BLACK..... LONE  
PETER FRAMPTON..... MORE  
JOE SATRIANI..... BACK  
SMITHEREENS..... BLUES  
WEBB WILDER..... HITTING  
COMPANY/WOLVES..... CALL  
WARREN ZEVON..... SPLENDID  
LIGHT  
BAYLON A.D..... BANG  
BREAKING..... BREAKING  
BALL WARD..... BOMBERS  
JOAN JETT..... COLD  
KIX..... COLD  
MOTLEY CRUE..... WITHOUT  
MAKEUP REFERENCE..... TEASER  
SLAUGHTER..... UP  
STAGE DOLLS..... LOFFRAINE  
STONE ROSES..... ADORED  
TIM KARR..... RUBBIN  
WARRANT..... SOMETIMES

**WYRK NEW YORK**  
P.D. MARK CHERNOFF  
APD: ROBERT BENJAMIN  
PH: 212-750-0550  
CALLS:MON-FRI NOON-5  
MUSIC:TUE AFT

ADDS : NONE  
ALSO ORS:  
AEROSMITH..... JANIE  
BILLY JOEL..... EXTREMES  
BILLY JOEL..... THAT  
BOB DYLAN..... WE  
BOB DYLAN..... EVERYTHING  
CSN..... CHIPPIN  
DON HEINLEY..... LAST  
DON HEINLEY..... DIRTY  
EDDIE MONEY..... PEACE  
GIANT..... INNOCENT  
ERIC CLAPTON..... PRETENDING  
GRATEFUL DEAD..... FOULSH

JOE COCKER..... WHEN  
LOU GRAMM..... JUST  
NEIL YOUNG..... NO  
NEIL YOUNG..... ROCKON  
NEIL YOUNG..... WISH  
ROD STEWART..... DOWNTOWN  
ROLLING STONES..... ALMOST  
ROLLING STONES..... TERRIFYING  
ROLLING STONES..... TERRIFYING  
TOM PETTY..... FACE  
TOM PETTY..... LOVE

**WYRK ROCKFORD**  
P.D. TIM CRULL  
PH: 815-874-7861  
MUSIC:MON AFT

MEDIUM ADDS  
CHRIS REA..... ROAD  
DON HEINLEY..... HEART  
LIGHT ADDS  
THE ALARM..... LOVE  
HAVANA BLACK..... LONE

HEAVY  
AEROSMITH..... WHAT  
ALANNAH MYLES..... BLACK  
BILLY JOEL..... EXTREMES  
NEIL YOUNG..... NO  
PHIL COLLINS..... WISH  
ROLLING STONES..... ALMOST  
MEDIUM  
BAD ENGLISH..... BEST  
DON HEINLEY..... DIRTY  
GRATEFUL DEAD..... JUST  
MICHAEL PENN..... NO  
PAUL MCCARTNEY..... FIGURE  
TOM PETTY..... FACE  
RUSH..... PRESTO  
WHITESNAKE..... DEEPER  
THE CULT..... SWEET  
ENUFF Z'NUFF..... FLY  
GREAT WHITE..... HOUSE  
MSG..... ANYTIME  
TESLA..... LOVE  
WARRANT..... SOMETIMES  
WHITESNAKE..... JUDGMENT

**WYBK CHARLESTON**  
P.D. BOB BOSWELL  
M.D. JEFF HARMON  
PH: 803-588-9888  
CALLS:MON-TUE 10-12

ADDS : NONE  
HEAVY  
AEROSMITH..... FINE  
AEROSMITH..... JANIE  
BILLY JOEL..... EXTREMES  
DON HEINLEY..... DIRTY  
ERIC CLAPTON..... PRETENDING  
ROD STEWART..... DOWNTOWN  
ROLLING STONES..... TERRIFYING  
RUSH..... SHOW

**WYMG SPRINGFIELD**  
P.D. CRAIG STEVENS  
M.D. KEFF FULGHAM  
PH: 217-245-7171  
CON: B.A.D.E.

MEDIUM ADDS  
CHRIS REA..... ROAD  
MIDNIGHT OIL..... BLUE  
RUSH..... PRESTO

HEAVY  
ALANNAH MYLES..... BLACK  
BILLY JOEL..... EXTREMES  
DON HEINLEY..... DIRTY  
ERIC CLAPTON..... BAD  
MEL/ETHERIDGE..... LET  
PAUL MCCARTNEY..... FIGURE  
ROLLING STONES..... ALMOST  
SMITHEREENS..... GIRL  
MEDIUM  
AEROSMITH..... WHAT  
THE ALARM..... DEVOLUTION  
BAD ENGLISH..... REST

# THE HARD REPORT

# RADIO REPORTS

**BORN/4TH JULY**.....HARD  
**THE CULT**.....SWEET  
**GIANT**.....INNOCENT  
**G. SATELLITES**.....ALL  
**GREAT WHITE**.....DIRTY  
**JOAN JETT**.....DIRTY  
**MOTLEY CRUE**.....KICK  
**MICHAEL PENN**.....ANYTIME  
**MSG**.....ANYTIME  
**NEIL YOUNG**.....NO  
**TOM PETTY**.....FACE  
**PHIL COLLINS**.....WISH  
**TESLA**.....LOVE  
**WARRANT**.....SOMETIMES  
**WHITESNAKE**.....DEEPER

**WYNF ST.PETERSBURG**  
 P.D. TOM MARSHALL  
 M.D. CHARLIE LOGAN  
 PH: 813-228-6090  
 CON: P.M.G.

**MEDIUM ADDS**  
**BAD ENGLISH**.....PRICE  
**MIDNIGHT OIL**.....BLUE  
**TOM PETTY**.....FACE  
**SMITHEREENS**.....BLUES  
**TESLA**.....WAY

**POWER**  
**AEROSMITH**.....WHAT  
**ALANNAH MYLES**.....BLACK  
**PAUL MCCARTNEY**.....FIGURE  
**\*PHIL COLLINS**.....WISH  
**\*THE SCORPIONS**.....EXPLAIN  
**HEAVY**  
**\*THE CULT**.....SWEET  
**ERIC CLAPTON**.....BAD  
**EDDIE MONEY**.....INNOCENT  
**GIANT**.....FACE  
**LOU GRAMM**.....ANGEL  
**MSG**.....ANYTIME  
**\*WARRANT**.....SOMETIMES  
**WHITESNAKE**.....DEEPER  
**MEDIUM**  
**BAD ENGLISH**.....BEST  
**BILLY JOEL**.....THAT  
**BONHAM**.....GUILTY  
**DIVING F/PEARLS**.....GIMME  
**DON HENLEY**.....COLD  
**ENUFF Z'NUFF**.....BAD  
**\*G. SATELLITES**.....WISH  
**GREAT WHITE**.....HOUSE  
**HAVANA BLACK**.....LONE  
**JOAN JETT**.....DIRTY  
**\*KISS**.....PRESTO  
**\*KIX**.....COLD  
**\*MICHAEL PENN**.....NO  
**NEIL YOUNG**.....FACE  
**ROLLING STONES**.....ALMOST  
**RUSH**.....PRESTO  
**JOE STRANI**.....TOO  
**S. R. VAUGHAN**.....HOUSE  
**LIGHT**  
**BRITNY FOX**.....DREAM

**WZBH GEORGETOWN**  
 P.D. JOHN POWELL  
 M.D. CEPH MICHAELS  
 PH: 302-856-2567  
 CON: HARRIS  
 MUSIC:TUE AFT  
 CALLS:TUE-FRI 12-03

**MEDIUM ADDS**  
**MIDNIGHT OIL**.....BLUE  
**LIGHT ADDS**  
**BRITNY FOX**.....DREAM  
**GUN**.....BETTER  
**SALTY DOG**.....COME  
**SGINAL**.....DOES

**HEAVY**  
**AEROSMITH**.....WHAT  
**\*THE ALARM**.....LOVE  
**\*ALANNAH MYLES**.....BLACK  
**BAD ENGLISH**.....PRICE  
**BILLY JOEL**.....EXTREMES  
**\*BONHAM**.....WAIT  
**\*CHRIS REA**.....ROAD  
**ERIC CLAPTON**.....NO  
**ERIC CLAPTON**.....NO  
**HOOTERS**.....BROTHER  
**RICHARD MARK**.....TOO  
**MSG**.....ANYTIME

**NEIL YOUNG**.....NO  
**\*TOM PETTY**.....FACE  
**TOM PETTY**.....FACE  
**PHIL COLLINS**.....WISH  
**ROLLING STONES**.....ALMOST  
**SKID ROW**.....REMEMBER  
**\*WHITESNAKE**.....DEEPER  
**\*COMPANY/WOLVES**.....CALL  
**MEDIUM**  
**\*BALAMANGEL**.....TOOK  
**\*THE CULT**.....SWEET  
**DIVING F/PEARLS**.....GIMME  
**G. SATELLITES**.....WISH  
**HAVANA BLACK**.....LONE  
**JOAN JETT**.....DIRTY  
**\*MICHAEL PENN**.....NO  
**REQUIEM/AMERICA**.....FAR  
**\*SMITHEREENS**.....BLUES  
**WARRANT**.....SOMETIMES  
**LIGHT**  
**BONHAM**.....GUILTY  
**BORN/4TH JULY**.....HARD  
**KISS**.....PRESTO  
**ANIMAL LOGIC**.....MEAT  
**SLIDE**.....WHY  
**TIM KARR**.....RUBBIN  
**TORA TORA**.....HITTING  
**WEBB WILDER**.....HITTING

**WZEW MOBILE**  
 P.D. CATT STONE  
 M.D. DREW DUNCAN  
 PH: 205-432-0102  
 MUSIC:TUE MOR  
 CALLS:THU-FRI 12-3

**LIGHT ADDS**  
**FLASHBACK SDTK**.....WALK  
**LENNY KRAVITZ**.....GARDEN  
**MEL/ETHERIDGE**.....ROYAL  
**MICH/SHOCKED**.....MONA  
**MIDNIGHT OIL**.....BLUE  
**PHIL COLLINS**.....WISH  
**ROO**.....NATURE

**HEAVY**  
**\*ALANNAH MYLES**.....BLACK  
**\*BILLY JOEL**.....STORM  
**\*BORN/4TH JULY**.....HARD  
**\*CHRIS REA**.....ROAD  
**CSN**.....CHIPPIN  
**ERIC CLAPTON**.....BET  
**INDIGO GIRLS**.....ANGELS  
**MEL/ETHERIDGE**.....LET  
**PHIL COLLINS**.....WISH  
**ROLLING STONES**.....HEARTS  
**THE WALKERS**.....TYPICAL  
**MEDIUM**  
**\*DAVE EDMONDS**.....CLOSER  
**GRATEFUL DEAD**.....JUST  
**HOOTERS**.....MR  
**J.J. CALE**.....HOLD  
**\*MICHAEL PENN**.....NO  
**REQUIEM/AMERICA**.....FAR  
**\*TANITA TKARAM**.....WE  
**LIGHT**  
**THE ALARM**.....LOVE  
**ERIC CLAPTON**.....ANYTHING  
**KATE BUSH**.....LOVE  
**NEIL YOUNG**.....NO  
**PETER MURPHY**.....CUTS  
**RUSH**.....PIKAS  
**THE SILENCERS**.....SKIN  
**\*WEBB WILDER**.....HITTING  
**WARREN ZEVON**.....RUN

**WZRR BIRMINGHAM**  
 P.D. LEE CORY  
 PH: 205-945-4646  
 MUSIC:TUE AFT  
 CALLS:MON 9-5

**ADDS : NONE**  
**MEDIUM**  
**BAD ENGLISH**.....BLACK  
**BILLY JOEL**.....PRICE  
**BILLY JOEL**.....EXTREMES  
**BORN/4TH JULY**.....HARD  
**DON HENLEY**.....DIRTY

**DON HENLEY**.....HEART  
**LOU GRAMM**.....JUST  
**G. SATELLITES**.....ANOTHER  
**RICHARD MARK**.....TOO  
**MICHAEL PENN**.....MEDIUM  
**TOM PETTY**.....BAD  
**PHIL COLLINS**.....WISH  
**ROD STEWART**.....DOKTOWN  
**ROLLING STONES**.....ALMOST  
**ROLLING STONES**.....TERRIFYING  
**LIGHT**  
**BAD ENGLISH**.....BEST  
**ERIC CLAPTON**.....NO  
**NEIL YOUNG**.....FACE  
**RUSH**.....PRESTO  
**TOM PETTY**.....FACE

**WZXL-FM ATLANTIC CITY**  
 P.D. BARBARA VOIGHT  
 PH: 609-522-1416  
 CON: GEORGE HARRIS  
 MUSIC:TUE AFT  
 CALLS:FRI-MON -2

**MEDIUM ADDS**  
**MIDNIGHT OIL**.....BLUE  
**LIGHT ADDS**  
**ENUFF Z'NUFF**.....FLY  
**COMPANY/WOLVES**.....CALL

**HEAVY**  
**AEROSMITH**.....WHAT  
**ALANNAH MYLES**.....BLACK  
**BILLY JOEL**.....EXTREMES  
**BONHAM**.....WAIT  
**ERIC CLAPTON**.....PEACE  
**EDDIE MONEY**.....LOVE  
**PHIL COLLINS**.....WISH  
**ROLLING STONES**.....ALMOST  
**SKID ROW**.....REMEMBER  
**MEDIUM**  
**THE ALARM**.....LOVE  
**\*BAD ENGLISH**.....PRICE  
**\*CHRIS REA**.....ROAD  
**ERIC CLAPTON**.....NO  
**GRATEFUL DEAD**.....JUST  
**MEL/ETHERIDGE**.....LET  
**MICHAEL PENN**.....NO  
**NEIL YOUNG**.....FACE  
**TOM PETTY**.....FACE  
**REQUIEM/AMERICA**.....FAR  
**MAP OF WORLD**.....TERRIFYING  
**WHITESNAKE**.....DEEPER  
**LIGHT**  
**THE CULT**.....SWEET  
**DIVING F/PEARLS**.....GIMME  
**DON HENLEY**.....DIRTY  
**G. SATELLITES**.....ALL  
**\*MICHAEL PENN**.....NO  
**HOOTERS**.....BROTHER  
**KISS**.....FOREVER  
**RICHARD MARK**.....TOO  
**WARRANT**.....SOMETIMES

**WZYC BEAUFORT**  
 P.D. BILL CANNON  
 PH: 919-247-6343  
 MUSIC:TUE MOR  
 CALLS:MON-TUE 11-2

**HEAVY ADDS**  
**MIDNIGHT OIL**.....BLUE  
**MEDIUM ADDS**  
**BILLY JOEL**.....EXTREMES  
**KISS**.....FOREVER  
**ROO**.....NATURE

**HEAVY**  
**AEROSMITH**.....WHAT  
**\*ALANNAH MYLES**.....BLACK  
**BAD ENGLISH**.....BEST  
**\*ERIC CLAPTON**.....BAD  
**GIANT**.....INNOCENT  
**G. SATELLITES**.....ALL  
**MICHAEL PENN**.....NO  
**MSG**.....ANYTIME  
**NEIL YOUNG**.....NO  
**PHIL COLLINS**.....WISH  
**\*ROLLING STONES**.....ALMOST  
**SKID ROW**.....REMEMBER  
**\*TESLA**.....LOVE  
**WHITESNAKE**.....DEEPER  
**MEDIUM**  
**CHRIS REA**.....ROAD  
**THE CULT**.....SWEET

**DIVING F/PEARLS**.....GIMME  
**DON HENLEY**.....DIRTY  
**ENUFF Z'NUFF**.....FLY  
**GREAT WHITE**.....HOUSE  
**KIX**.....HOW  
**RICHARD MARK**.....TOO  
**PAUL MCCARTNEY**.....FIGURE  
**TOM PETTY**.....FACE  
**RED HOT/PEPPERS**.....PRESTO  
**\*RUSH**.....PRESTO  
**S. R. VAUGHAN**.....HOUSE  
**WARRANT**.....SOMETIMES  
**LIGHT**  
**BORN/4TH JULY**.....HARD  
**EDDIE MONEY**.....PEACE  
**LOU GRAMM**.....JUST  
**KIX**.....EYES  
**MEL/ETHERIDGE**.....LET  
**NUCLEAR VALDEZ**.....SUMMER  
**ROD STEWART**.....DON'T OWN  
**RUSH**.....SHOW  
**THE SCORPIONS**.....EXPLAIN  
**SMITHEREENS**.....GIRL

**WZZO ALLENTOWN**  
 P.D. RICK STRAUSS  
 M.D. TODD HEFT  
 PH: 215-821-9559  
 CON: P.M.G.  
 MUSIC:TUE AFT  
 CALLS:THU-FRI 1-3

**MEDIUM ADDS**  
**G. SATELLITES**.....ALL  
**HAVANA BLACK**.....LONE

**HEAVY**  
**AEROSMITH**.....WHAT  
**ALANNAH MYLES**.....BLACK  
**BILLY JOEL**.....EXTREMES  
**MICHAEL PENN**.....NO  
**MSG**.....ANYTIME  
**PHIL COLLINS**.....WISH  
**ROLLING STONES**.....ALMOST  
**S. R. VAUGHAN**.....HOUSE  
**WHITESNAKE**.....DEEPER  
**MEDIUM**  
**ALICE COOPER**.....HOUSE  
**\*CHRIS REA**.....ROAD  
**THE CULT**.....SWEET  
**DIVING F/PEARLS**.....GIMME  
**GIANT**.....INNOCENT  
**GREAT WHITE**.....HOUSE  
**KISS**.....FOREVER  
**NEIL YOUNG**.....NO  
**TOM PETTY**.....FACE  
**RUSH**.....PRESTO  
**TESLA**.....WAY  
**WARRANT**.....SOMETIMES  
**LIGHT**  
**BRITNY FOX**.....DREAM  
**ENUFF Z'NUFF**.....FLY  
**THE FRONT**.....WHERE  
**FIRE**.....FIRE  
**GUN**.....BETTER  
**HOOTERS**.....BROTHER  
**JOAN JETT**.....DIRTY  
**TRAGICALLY HIP**.....NEW  
**COMPANY/WOLVES**.....CALL

**WZZO TERREHAUTE**  
 P.D. STEVE KOSBAU  
 M.D. BUZZ CASEY  
 PH: 812-232-5034  
 MUSIC:TUE AFT  
 CALLS:FRI-MON 3-5

**MEDIUM ADDS**  
**BLACK CROWES**.....JEALOUS  
**MIDNIGHT OIL**.....BLUE  
**LIGHT ADDS**  
**THE FRONT**.....FIRE  
**HAVANA BLACK**.....LONE  
**KISS**.....FOREVER

**HEAVY**  
**\*AEROSMITH**.....WHAT  
**\*ALANNAH MYLES**.....BLACK  
**BAD ENGLISH**.....PRICE  
**BILLY JOEL**.....EXTREMES  
**ERIC CLAPTON**.....BAD  
**EDDIE MONEY**.....PEACE  
**GIANT**.....INNOCENT  
**GREAT WHITE**.....HOUSE

**RICHARD MARK**.....TOO  
**NEIL YOUNG**.....NO  
**\*WHITESNAKE**.....DEEPER  
**TANIA TURNER**.....WIFE  
**\*CHRIS REA**.....ROAD  
**THE CULT**.....SWEET  
**G. SATELLITES**.....ALL  
**\*MOTLEY CRUE**.....WITHOUT  
**\*MICHAEL PENN**.....NO  
**MSG**.....ANYTIME  
**PHIL COLLINS**.....WISH  
**\*FASTER PUSSYCAT**.....HOUSE  
**ROLLING STONES**.....ALMOST  
**\*RUSH**.....PRESTO  
**WARRANT**.....SOMETIMES  
**LIGHT**  
**ALICE COOPER**.....HOUSE  
**BRITNY FOX**.....DREAM  
**\*ENUFF Z'NUFF**.....FLY  
**JOAN JETT**.....DIRTY  
**COMPANY/WOLVES**.....CALL

## PROGRESSIVE

**91X-FM SAN DIEGO**  
 P.D. K. STAPLEFORD  
 M.D. M. HALLORAN  
 PH: 619-291-9191  
 MUSIC:TUE AFT  
 CALLS:WED

**POWER ADDS**  
**MIDNIGHT OIL**.....BLUE  
**HEAVY ADDS**  
**DEL AMITRI**.....KISS  
**EURYTHMICS**.....BABY  
**FLESH FOR LULU**.....EVERY  
**LENNY KRAVITZ**.....GARDEN  
**MORRISSEY**.....EAST  
**ONDO BORGNO**.....WHEN  
**MEDIUM ADDS**  
**FAITH NO MORE**.....LP  
**STEVE KILBEY**.....LP

**POWER**  
**B 52'S**.....DEADBEAT  
**B 52'S**.....ROOM  
**B 52'S**.....GETTING  
**ELECTRONIC**.....WOMAN  
**TEARS FOR FEARS**.....TASTE  
**KATE BUSH**.....SENSUAL  
**MAX Q**.....GHOST  
**MICHAEL PENN**.....NOTHING  
**MICHAEL O'CONNOR**.....NOTHING  
**SMITHEREENS**.....BLUES  
**SMITHEREENS**.....YESTERDAY

**THE ALARM**.....LOVE  
**BORN/4TH JULY**.....HARD  
**S.S. COLORADO**.....HOSER  
**CREATURES**.....STANDING  
**THE CULT**.....SWEET  
**DEBORAH HARRY**.....KISS  
**DEPECHE MODE**.....DANGEROUS  
**DEPECHE MODE**.....PERSONAL  
**GRAHAM PARKER**.....EVERYTHING  
**IAN MCCULLOCH**.....WHERE  
**JESUS/MARY CHAI**.....HEAD  
**JOAN JETT**.....DIRTY  
**LIGHTNING SEEDS**.....DIRTY  
**MISSION UK**.....DELIVERANC  
**PETER MURPHY**.....CUTS  
**PSYCHEDELIC FUR**.....HOUSE  
**RENEG/SOUNDWAVE**.....BITING  
**THE THE**.....JEALOUS  
**TRANSVAMP**.....HERE  
**UB40**.....WONDER STUFF  
**LIGHT**  
**\*GASITE BOYS**.....SHADRACH  
**THE BLUE NILE**.....DOWNTOWN  
**S.S. COLORADO**.....HOSER  
**THE CRAMPS**.....BIONI  
**DRAMARAMA**.....SEVENTIES  
**GIANT**.....BROTHER  
**MAX Q**.....BABY  
**LORIE ANDERSON**.....AMERICAN  
**THE ULAC TIME**.....RAZOR  
**MICH/SHOCKED**.....GREENER  
**M. LEMON DROPS**.....WHERE

**\*MINISTRY**.....BURNING  
**NINE INCH NAILS**.....HEAD  
**RED FLAG**.....ALL  
**ROLLING STONES**.....FOUR  
**S.B. SESSIAHS**.....MOURN  
**SKINNY PUPPY**.....LP  
**PAUL MCKENRY**.....PLANET  
**THEYGIANTS**.....BFD/HOUSE  
**VORWOOD**.....ASTRONOMY

**KACY AMARILLO**  
 P.D. JAMIE KARR  
 M.D. C. WHITECOTTON  
 PH: 806-371-3227  
 MUSIC:TUE AFT  
 CALLS:MON-THU 11-04

**MEDIUM ADDS**  
**DEL AMITRI**.....KISS  
**EVERYTHING/GIRL**.....DRIVING  
**FLASHBACK SDTK**.....FREE  
**UPROCK/COLLIST**.....WIRE  
**MIDNIGHT OIL**.....BLUE  
**TOAD/SPROCKET**.....COME  
**LIGHT ADDS**  
**DAVE EDMONDS**.....CLOSER  
**NAVA**.....SHAH  
**RICHARD BARRONE**.....LP  
**UB40**.....LP

**HEAVY**  
**B 52'S**.....ROOM  
**BONEDADDYS**.....LP  
**BORN/4TH JULY**.....HARD  
**CREATURES**.....LP  
**\*DRAMARAMA**.....SEVENTIES  
**EVERETH/DAY**.....TESTIFY  
**JESUS/MARY CHAI**.....PROUD  
**KATE BUSH**.....LOVE  
**LENNY KRAVITZ**.....GARDEN  
**MAP OF WORLD**.....WALL  
**M. LEMON DROPS**.....MIDNIGHT  
**PAUL MCCARTNEY**.....FIGURE  
**PETER MURPHY**.....RAZOR  
**SMITHEREENS**.....NOTHING  
**SINEAD O'CONNOR**.....NOTHING  
**SMITHEREENS**.....NOTHING  
**THE WALKERS**.....LP  
**WEBB WILDER**.....LP  
**\*COMPANY/WOLVES**.....CALL  
**MEDIUM**  
**BALAMANGEL**.....TOOK  
**THE BLUE NILE**.....DOWNTOWN  
**S.S. COLORADO**.....HOSER  
**DRAMARAMA**.....SEVENTIES  
**GRAHAM PARKER**.....LP  
**JOHN W. HARDING**.....LP  
**PSYCHELINKAPUS**.....LP  
**PSYCHEDELIC FUR**.....LP  
**RAINDOGS**.....SCARED  
**THE RAVE UPS**.....RESPECT  
**REQUIEM/AMERICA**.....LP  
**TANITA TKARAM**.....WE  
**THEYGIANTS**.....BIRDHOUSE  
**WE ARE/EAT YOU**.....EACH  
**TMIBUK 3**.....JEALOUS  
**TRACY CHAPMAN**.....LP  
**UB40**.....LP  
**UNCLE GREEN**.....LP

**KRCK OMAHA**  
 P.D. PAUL KRIEGLER  
 PH: 402-553-0980  
 MUSIC:MON AFT  
 CALLS:MON-TUE 12-3

**KBLE DES MOINES**  
 P.D. RON SORENSON  
 PH: 515-288-3033  
 MUSIC:TUE-FRI 12-4  
 ADDS : NONE

**HEAVY**  
**ABOUT EVE**.....LP  
**ERIC CLAPTON**.....LP  
**TEARS FOR FEARS**.....LP  
**GRATEFUL DEAD**.....LP  
**KIX**.....LP  
**LORIE ANDERSON**.....LP  
**MARILION**.....LP  
**MARTY WINTER**.....LP  
**NEIL YOUNG**.....LP  
**PAUL CARRACK**.....LIVE  
**PHIL COLLINS**.....LP

**PETER HIMMELMAN**.....LP  
**SHAWN COLVIN**.....LP  
**SARA HICKMAN**.....LP  
**TANIA TURNER**.....LP  
**TRACY CHAPMAN**.....LP  
**JETHRO TULL**.....LP  
**MEDIUM**  
**BILLY JOEL**.....LP  
**DAVID BROMBERG**.....LP  
**DEBORAH HARRY**.....LP  
**JAMES MCMURTRY**.....LP  
**JOHN W. HARDING**.....LP  
**KATE BUSH**.....LP  
**ANIMAL LOGIC**.....LP  
**NRBQ**.....LP  
**PETE TOWNSHEND**.....LP  
**RICKIE L. JONES**.....LP  
**ROLLING STONES**.....LP  
**THE SILENCERS**.....LP  
**TERENCE D'ARBY**.....LP  
**WARREN ZEVON**.....LP  
**LIGHT**  
**THE BLUE NILE**.....LP  
**BONEDADDYS**.....LP  
**BOO AND DARREN**.....LP  
**BORN/4TH JULY**.....HARD  
**CHESTER BAKER**.....LP  
**CHRIS REA**.....ROAD  
**DAN REED NTWK**.....FREE  
**FLASHBACK SDTK**.....FREE  
**FLON FIRE**.....BAPTIZE  
**GRAHAM PARKER**.....LP  
**GREGSON/COLLIST**.....LP  
**INNOCENCE MISSN**.....LP  
**JOAN JETT**.....DIRTY  
**KATIE WEBSTER**.....LP  
**JAMES MCMURTRY**.....LP  
**LENE LOVICH**.....LP  
**THE ULAC TIME**.....LP  
**LINDA RONSTADT**.....LP  
**PETER MURPHY**.....LP  
**J. AIRPLANE**.....LP  
**RAINDOGS**.....BARED  
**REQUIEM/AMERICA**.....LP  
**ROY ROGERS**.....LP  
**BIG SHOULDERS**.....LP  
**SINEAD O'CONNOR**.....NOTHING  
**SOULZEZE**.....LP  
**TANITA TKARAM**.....LP

**KDGE DALLAS**  
 P.D. LARRY NELSON  
 M.D. GEORGE GIMARIC  
 PH: 214-580-9400  
 MUSIC:TUE MOR

**MEDIUM ADDS**  
**MIDNIGHT OIL**.....BLUE  
**CHITRE BORGNO**.....WHEN  
**LIGHT ADDS**  
**THE ALARM**.....WHERE  
**THE CRAMPS**.....BIONI  
**DIACENTER**.....LP  
**NASA**.....SHAH  
**OCEAN BLUE**.....DRIFTING  
**RAINDOGS**.....SCAFED

**HEAVY**  
**\*ANAM ANT**.....ROOM  
**THE ALARM**.....DEVOLUTION  
**THE ALARM**.....SOLD  
**BORN/4TH JULY**.....HARD  
**IAN MCCULLOCH**.....FLICKERING  
**\*JESUS/MARY CHAI**.....HEAD  
**\*KATE BUSH**.....SENSUAL  
**M. LEMON DROPS**.....EAST  
**MORRISSEY**.....EAST  
**G. GATEMOUTH**.....CULIA  
**IAN MCCULLOCH**.....LP  
**\*J.J. CALE**.....CUTS  
**JOHN W. HARDING**.....LP  
**KATE BUSH**.....LP  
**\*ALANNAH MYLES**.....NOTHING  
**\*THE ULAC TIME**.....LP  
**ANIMAL LOGIC**.....LP  
**PHIL COLLINS**.....LP  
**RAINDOGS**.....LP  
**\*HOUSE OF LOVE**.....SHINE  
**LENNY KRAVITZ**.....GHOST  
**MAX Q**.....LP  
**MISSION UK**.....DELIVERANC  
**\*THE RAVE UPS**.....RESPECT  
**SHADOWLAND**.....LP  
**THE SILENCERS**.....RAZOR

**SMITHEREENS**.....YESTERDAY  
**STONE ROSES**.....LP  
**UB40**.....HERE  
**ANYTHING BOX**.....LIVING  
**BILL PRITCHARD**.....LP  
**THE ULAC TIME**.....GIRL  
**RENEG/SOUNDWAVE**.....BITING  
**SUGARGLUBES**.....PLANET  
**YAC**.....LP  
**TAL GATORS**.....ROCKIN  
**TRANSVAMP**.....BABY  
**WONDER STUFF**.....CARTOON

**KOTR SAN LUIS OBISPO**  
 P.D. RAY DIGGINS  
 M.D. C. WHITECOTTON  
 PH: 805-927-5021  
 MUSIC:MON AFT  
 CALLS:MON-TUE

**MEDIUM ADDS**  
**MIDNIGHT OIL**.....BLUE  
**HEAVY**  
**BONEDADDYS**.....LP  
**TEARS FOR FEARS**.....LP  
**GRAHAM PARKER**.....LP  
**GRANT HART**.....LP  
**G. SATELLITES**.....LP  
**J.J. CALE**.....LP  
**JOHN W. HARDING**.....LP  
**KIX**.....LP  
**LENNY KRAVITZ**.....LP  
**THE ULAC TIME**.....LP  
**PETER MURPHY**.....LP  
**PETER HIMMELMAN**.....LP  
**THE RAVE UPS**.....LP  
**ROY ROGERS**.....LP  
**THE SILENCERS**.....LP  
**SMITHEREENS**.....LP  
**TANITA TKARAM**.....LP  
**TERENCE D'ARBY**.....LP  
**TRAGICALLY HIP**.....LP  
**JETHRO TULL**.....LP  
**WARREN ZEVON**.....LP  
**MEDIUM**  
**THE ALARM**.....LP  
**THE BLUE NILE**.....ROAD  
**DON DIXON**.....LP  
**DRAMARAMA**.....LP  
**EAST OF EDEN**.....LP  
**ERIC CLAPTON**.....LP  
**EVERETH/DAY**.....LP  
**FLASHBACK SDTK**.....FREE  
**FLESH FOR LULU**.....LP  
**GRATEFUL DEAD**.....LP  
**GIANTS**.....LP  
**GRAHAM PARKER**.....LP  
**GREGSON/COLLIST**.....LP  
**JESUS/MARY CHAI**.....LP  
**\*KENNEDY ROSE**.....LP  
**DANIEL LAMOS**.....LP  
**PETER MURPHY**.....LP  
**MEL/ETHERIDGE**.....LP  
**M. LEMON DROPS**.....LP  
**OCEAN BLUE**.....LP  
**PETER MURPHY**.....LP  
**ROY ROGERS**.....LP  
**SMITHEREENS**.....LP  
**THEYGIANTS**.....LP  
**WE ARE/EAT YOU**.....LP  
**LIGHT**  
**BILK VELVET BAND**.....LP  
**DAVID BYRNE**.....LP  
**DAVID BROMBERG**.....LP  
**ELECTRONIC**.....LP  
**TINSLEY ELLIS**.....LP  
**EURYTHMICS**.....LP  
**FOOD FOR FEET**.....LP  
**HOUSE OF FREAKS**.....LP  
**GOODSMONKEYS**.....LP  
**HUGH HARRIS**.....LP  
**HOOTERS**.....LP

**PETER MURPHY**.....LP  
**PSYCHEDELIC FUR**.....SHOULD  
**HEAVY**  
**BABY FORD**.....BEACH  
**BOXCAR**.....INSECT  
**CABARET VOLTAIR**.....HYMNOTIZE  
**EDDELWEISS**.....BRING  
**ELECTRONIC**.....GETTING  
**ELEVENTH/DAY**.....LP  
**EVERETH/DAY**.....LP  
**FLASHBACK SDTK**.....FREE  
**IAN MCCULLOCH**.....PROUD  
**MAP OF WORLD**.....EP  
**M. LEMON DROPS**.....NTO  
**MISSION UK**.....DELIVERANC  
**MORRISSEY**.....LP  
**NINE INCH NAILS**.....CULIA  
**OFRA HAZA**.....YA  
**SINEAD O'CONNOR**.....NOTHING  
**THE SILENCERS**.....LP  
**THE THE**.....JEALOUS  
**THEYGIANTS**.....BIRDHOUSE  
**MEDIUM**  
**BELOVED**.....HELLO  
**\*BILL PRITCHARD**.....LP  
**THE CRAMPS**.....BIONI  
**CREATURES**.....EYES  
**HUBERT KAH**.....LP  
**PETER KOPPEL**.....LP  
**LAURE ANDERSON**.....LP  
**LENE LOVICH**.....LP  
**THE ULAC TIME**.....LP  
**IAN LOWERY GRP**.....LP  
**PASTORY FODDER**.....LP  
**THE RAVE UPS**.....EP  
**RED HOT/PEPPERS**.....TASTE  
**\*RENEG/SOUNDWAVE**.....BITING  
**REVENGE**.....SEVEN  
**SHAKING FAMILY**.....TIC  
**THE SILENCERS**.....RZOR  
**WE ARE/EAT YOU**.....LP  
**LIGHT**  
**BEAUTIFUL SOUTH**.....YOU  
**BONEDADDYS**.....LP  
**PUBLIC ENEMYS**.....WELCOME  
**GRAHAM PARKER**.....BIG  
**JOHN W. HARDING**.....LP  
**MICHAEL PENN**.....LP  
**SMITHEREENS**.....GIRL  
**THIN WHITE ROPE**.....LP

**KTAAO TAOS**  
 P.D. BRAD HOCKMEYER

# THE HARD REPORT

# RADIO REPORTS

**S.S. COLORADO**.....HARDER  
**EAT**.....EVERYTHING  
**GRAHAM PARKER**.....EVERYTHING  
**GRANT HART**.....KISS  
**HUBERT KAH**.....PICTURE  
**JOHN W. HARDING**.....DEVIL  
**PETER KOPPES**.....LP  
**LENE LOVICH**.....LP  
**OFRA HAZA**.....YA  
**RAINDOGS**.....SCARED  
**RED HOT PEPPERS**.....TASTE  
**THE SILENCERS**.....RAZOR  
**TAL TAL**.....SHAM  
**TOAD/SPROCKET**.....BITING  
**TRANSVAMP**.....BABY  
**TRANSVAMP**.....NOTHING  
**WE ARE/EAT YOU**.....EACH  
**WE ARE/EAT YOU**.....EACH  
**WEBB WILDER**.....HITTING

**KTOW SANDSPRINGS**  
**P.D. LINDA BASS**  
**M.D. SABU**  
**PH: 918-446-1903**  
**CALLS: MON-FRI 11-05**

**MEDIUM ADDS**  
**BILL WARD**.....BOMBERS  
**THE CHILDREN**.....LP  
**THE CRAMPS**.....BIBONI  
**DEL AMITRI**.....KISS  
**BIG DRILL CAR**.....BLU  
**MIDNIGHT OIL**.....LP  
**MISSION UK**.....DELIVERANC  
**NASA**.....SHAM

**HEAVY**  
**^ BELOVED**.....HELLO  
**^ THE BLUE NILE**.....LP  
**^ BORN/4TH JULY**.....HARD  
**DRAMARAMA**.....LP  
**EAST OF EDEN**.....LP  
**ERASURE**.....LP  
**EURYTHMICS**.....LP  
**THE FRONT**.....LP  
**IAN MCCULLOCH**.....LP  
**JESUS/MARY CHAI**.....LP  
**KATE BUSH**.....LP  
**STEVE KILBEY**.....LP  
**LENNY KRAVITZ**.....LP  
**OFRA HAZA**.....YA  
**PETER MURPHY**.....LP  
**PETER HIMMELMAN**.....LP  
**THE PRIMITIVES**.....LP  
**PSYCHEDELIC FUR**.....LP  
**^ SHADOWLAND**.....EP  
**^ SINEAD O'CONNOR**.....NOTHING  
**SMITHEREENS**.....LP  
**TANITA TIKARAM**.....LP  
**TRACY CHAPMAN**.....LP  
**UB40**.....HERE

**MEDIUM**  
**BIG A/DYNAMITE**.....LP  
**BLAKE BABIES**.....LP  
**DAVID BYRNE**.....LP  
**S.S. COLORADO**.....HARDER  
**CREATURES**.....GETTING  
**EVERYTHING/GIRL**.....DRIVING  
**FLESH FOR LULU**.....LP  
**LENE LOVICH**.....LP  
**WALCOLM WICKLAREN**.....LP  
**MARTY WIPPER**.....LP  
**MAX O**.....LP  
**^ MORRISSEY**.....OULIA  
**NATIONAL GANG**.....LP  
**^ NINE INCH NAILS**.....LP  
**NUCLEAR VALDEZ**.....SUMMER  
**RAINDOGS**.....LP  
**THE RAVE UPS**.....LP  
**SHAKING FAMILY**.....LP  
**SNEETCHES**.....LP  
**STONE ROSES**.....LP  
**THE GIANTS**.....LP  
**THE GIANTS**.....LP  
**THOMPSON TWINS**.....LP  
**^ RADIO TOKYO**.....LP  
**WE ARE/EAT YOU**.....EACH  
**UNCLE GREEN**.....LP  
**WALKING WOUNDED**.....LP  
**WE ARE/EAT YOU**.....EACH  
**WONDER STUFF**.....LET

**WBNY BUFFALO**  
**M.D. GINA GALLI**  
**PH: 716-878-3080**  
**MUSIC: MON EVE**  
**CALLS: TUE-THU 11-2**

**LIGHT ADDS**  
**BEAUTIFUL SOUTH**.....YOU  
**BILL PRITCHARD**.....INVISIBLE  
**DEL AMITRI**.....KISS  
**MEAT/MANFESTO**.....LP  
**MIDNIGHT OIL**.....BLU  
**NASA**.....SHAM  
**PSYCHEFUNKAPUS**.....LP  
**WEDDING PRESENT**.....LP

**HEAVY**  
**CREATURES**.....LP  
**DRAMARAMA**.....LP  
**ELEVENTH DAY**.....LP  
**JESUS/MARY CHAI**.....LP  
**KATE BUSH**.....LP  
**THE LILAC TIME**.....LP  
**MAGNOLIAS**.....LP  
**MARY M' HOPPE**.....LP  
**^ MINISTRY**.....LP  
**^ MORRISSEY**.....OULIA  
**PETER MURPHY**.....LP  
**REDFELLOW LOHR**.....LP  
**^ SINEAD O'CONNOR**.....NOTHING  
**SKINNY PUPPY**.....LP  
**SMITHEREENS**.....LP  
**^ THE GIANTS**.....LP  
**VERLAINE**.....LP  
**WONDER STUFF**.....LET  
**WEDDING PRESENT**.....LP  
**THE BIG F**.....LP  
**^ THE BLUE NILE**.....LP  
**BONEDADDYS**.....LP  
**DAVID BYRNE**.....LP  
**DEPECHE MODE**.....PERSONAL  
**FULL FATNIFFS**.....LP  
**GRAHAM PARKER**.....LP  
**IAN MCCULLOCH**.....LP  
**STEVE KILBEY**.....LP  
**LENNY KRAVITZ**.....LP  
**MAP OF WORLD**.....EP  
**MARTY WIPPER**.....LP  
**MICKEY ROSE**.....LP  
**M. LEMON DROPS**.....LP  
**MICHAEL PENN**.....LP  
**MUCKONEYS**.....LP  
**NEGREGES VERTE**.....LP

**NINE INCH NAILS**.....LP  
**PAJAMA SLIDANCE**.....LP  
**THE PRIMITIVES**.....LP  
**PSYCHEDELIC FUR**.....LP  
**S.B. MESSIAH**.....LP  
**THE SILENCERS**.....LP  
**SOUNDGARDEN**.....LP  
**STONE ROSES**.....LP  
**TRIOQUEST**.....LP  
**VOIVOD**.....LP  
**THE WALKERS**.....EP  
**LIGHT**  
**BALAAM/ANGEL**.....LP  
**CABARET VOLTAIR**.....HYPNOTIZE  
**S.S. COLORADO**.....HARDER  
**CRAZY 8'S**.....KEY  
**FLAT DUO JETS**.....LP  
**GRANT HART**.....LP  
**GREAT/THAN ONE**.....LP  
**THE HARD ONS**.....LP  
**MEN W/O HATS**.....LP  
**JOHN W. HARDING**.....LP  
**JUNGLE BROS**.....LP  
**PETER KOPPES**.....LP  
**DANIEL LANOIS**.....LP

**WBUR PROVIDENCE**  
**P.D. TED MCENROE**  
**M.D. KARYN BRYANT**  
**PH: 401-272-9550**  
**CON: FRED JACOBS**  
**MUSIC: TUE AFT**  
**CALLS: MON-THU 3-5**

**HEAVY ADDS**  
**MIDNIGHT OIL**.....BLU  
**MEDIUM ADDS**  
**BEAUTIFUL SOUTH**.....YOU  
**DEL AMITRI**.....KISS  
**ADAM ANT**.....ROOM  
**BEAUTIFUL SOUTH**.....INVISIBLE  
**BILL PRITCHARD**.....LULLABY  
**DRAMARAMA**.....LULLABY  
**EVERYTHING/GIRL**.....DRIVING  
**GRAHAM PARKER**.....EVERYTHING

**OCEAN BLUE**.....VANITY  
**RENE/SOUNDWAVE**.....BITING  
**THRU/KILL/KULT**.....LP  
**HEAVY**  
**^ BORN/4TH JULY**.....HARD  
**CREATURES**.....GETTING  
**DEPECHE MODE**.....DANGEROUS  
**^ ELECTRONIC**.....GETTING  
**IAN MCCULLOCH**.....FAITH  
**KATE BUSH**.....LOWE  
**KATE KILBEY**.....SENSUAL  
**M. LEMON DROPS**.....WHERE  
**MICHAEL PENN**.....NO  
**^ SINEAD O'CONNOR**.....NOTHING  
**SMITHEREENS**.....YESTERDAY  
**^ PETER MURPHY**.....CUTS  
**PSYCHEDELIC FUR**.....SCARED  
**RAINDOGS**.....BITING  
**RED HOT PEPPERS**.....TASTE  
**^ SINEAD O'CONNOR**.....NOTHING  
**SMITHEREENS**.....YESTERDAY  
**^ THE GIANTS**.....BIRDHOUSE

**MEDIUM**  
**^ BELOVED**.....HELLO  
**CAMP/BETHOVEN**.....BORN  
**ELEVENTH DAY**.....TESTIFY  
**LAURE ANDERSON**.....SENSUAL  
**LAURE ANDERSON**.....BABY  
**LENNY KRAVITZ**.....GARDEN  
**MIC/H/SHOCKED**.....GREENER  
**NINE INCH NAILS**.....LP  
**THE RAVE UPS**.....RESPECT  
**THE SILENCERS**.....PLANET  
**SUGARCUBES**.....PLANET  
**THOMPSON TWINS**.....BOMBERS  
**UB40**.....HERE

**WDRB WESTBURY**  
**P.D. DENIS MCNAMARA**  
**M.D. SUE/ROBERT**  
**PH: 516-832-9400**  
**MUSIC: TUE AFT**

**HEAVY ADDS**  
**MIDNIGHT OIL**.....BLU  
**MEDIUM ADDS**  
**HUBERT KAH**.....PICTURE  
**LIGHT ADDS**  
**BEAUTIFUL SOUTH**.....YOU  
**EVERYTHING/GIRL**.....DRIVING  
**FLASHBACK SDTK**.....FREE  
**THE RAVE UPS**.....RESPECT  
**TOAD/SPROCKET**.....COME

**HEAVY**  
**DEADBEAT**.....HELL  
**BELOVED**.....HELLO  
**^ THE BLUE NILE**.....LP  
**CREATURES**.....GETTING  
**EVERYTHING/GIRL**.....DRIVING  
**FLASHBACK SDTK**.....FREE  
**RENE/SOUNDWAVE**.....BITING  
**HEAVY**  
**DON DIXON**.....CHEAP  
**DRAMARAMA**.....LP  
**HOOTERS**.....PROUD  
**IAN MCCULLOCH**.....LP  
**^ J.J. CALE**.....HOLD  
**JESUS/MARY CHAI**.....HEAD  
**PETER HIMMELMAN**.....LP  
**LENNY KRAVITZ**.....GARDEN  
**THE LILAC TIME**.....LP  
**ANIMAL LOGIC**.....SOMEDAY  
**MICHAEL PENN**.....NO  
**PSYCHEDELIC FUR**.....LP  
**SMITHEREENS**.....LP  
**WARRIOR ZEVON**.....SPLENDID  
**MEDIUM**  
**ARTHUR BAKER**.....LP  
**BALAAM/ANGEL**.....TOOK  
**THE BLUE NILE**.....LP  
**BONEDADDYS**.....LP  
**BORN/4TH JULY**.....HARD  
**BLACK CROWES**.....LP  
**CREATURES**.....GETTING  
**ELECTRONIC**.....GETTING  
**ELEVENTH DAY**.....LP  
**^ GALAXIE 500**.....LP  
**GODS/MONKEYS**.....LP  
**MISSION UK**.....DELIVERANC  
**HUGH HARRIS**.....ALICE  
**MEN W/O HATS**.....HEY  
**^ INNOCENCE MISSN**.....LP

**JOAN JETT**.....DIRTY  
**JOHN W. HARDING**.....LP  
**MARTY WIPPER**.....LP  
**MIC/H/SHOCKED**.....LP  
**M. LEMON DROPS**.....LP  
**MISSION UK**.....DELIVERANC  
**^ MORRISSEY**.....OULIA  
**NINE INCH NAILS**.....LP  
**NUCLEAR VALDEZ**.....SUMMER  
**OCEAN BLUE**.....VANITY  
**OFRA HAZA**.....YA  
**HUGH HARRIS**.....ALICE  
**JOHN W. HARDING**.....LP  
**KATE BUSH**.....SENSUAL  
**RENE/SOUNDWAVE**.....BITING  
**SHAWN COLVIN**.....LP  
**THE SILENCERS**.....RAZOR  
**SUGARCUBES**.....PLANET  
**THE THE**.....JEALOUS

**WFIT MELBOURNE**  
**M.D. HELEN URRILA**  
**PH: 407-768-8000**  
**MUSIC: MON AFT**  
**CALLS: MON-FRI 9-5**

**MEDIUM ADDS**  
**LENE LOVICH**.....LP  
**^ SINEAD O'CONNOR**.....NOTHING  
**MIDNIGHT OIL**.....BLU  
**PSYCHEFUNKAPUS**.....LP  
**PRONG**.....LP  
**SUNDOG**.....LP  
**TAIL GATORS**.....LP  
**THIN WHITE ROPE**.....LP  
**WEDDING PRESENT**.....LP  
**WILL/BUSHMEN**.....LP

**HEAVY**  
**^ BELOVED**.....HELLO  
**^ THE BLUE NILE**.....LP  
**^ DISSIDENTEN**.....LP  
**JESUS/MARY CHAI**.....LP  
**^ THE LILAC TIME**.....LP  
**^ LOOP**.....LP  
**^ LIGHTNING SEEDS**.....LP  
**MISSION UK**.....DELIVERANC  
**MUSIC ADDS**  
**MUSQUINOX**.....LP  
**NEON JUDGEMENT**.....LP  
**NINE INCH NAILS**.....LP  
**OFRA HAZA**.....YA  
**^ PETER MURPHY**.....LP  
**^ REVENGE**.....SEVEN  
**REDFELLOW LOHR**.....LP  
**ROLLINS BAND**.....LP  
**SKINNY PUPPY**.....LP  
**THE HYPNOTICS**.....LP  
**^ SKINNY PUPPY**.....LP  
**^ THE GIANTS**.....LP  
**^ WONDER STUFF**.....LET

**WFXN BOSTON**  
**P.D. MAD MAX**  
**M.D. BRUCE MCDONALD**  
**PH: 617-595-6200**  
**MUSIC: FRI AFT**  
**CALLS: MON-WED 12-6**

**HEAVY ADDS**  
**MIDNIGHT OIL**.....BLU  
**MEDIUM ADDS**  
**BEAUTIFUL SOUTH**.....YOU  
**DEL AMITRI**.....KISS  
**ADAM ANT**.....ROOM  
**BEAUTIFUL SOUTH**.....INVISIBLE  
**BILL PRITCHARD**.....LULLABY  
**DRAMARAMA**.....LULLABY  
**EVERYTHING/GIRL**.....DRIVING  
**GRAHAM PARKER**.....EVERYTHING

**HEAVY**  
**B 52'S**.....LP  
**B 52'S**.....LP  
**BORN/4TH JULY**.....HARD  
**CREATURES**.....GETTING  
**^ ELECTRONIC**.....GETTING  
**IAN MCCULLOCH**.....FAITH  
**KATE BUSH**.....LOWE  
**KATE KILBEY**.....SENSUAL  
**M. LEMON DROPS**.....WHERE  
**MICHAEL PENN**.....NO  
**^ SINEAD O'CONNOR**.....NOTHING  
**SMITHEREENS**.....YESTERDAY  
**^ STONE ROSES**.....FOOL  
**STONE ROSES**.....WANNA  
**^ THE THE**.....JEALOUS  
**^ THE GIANTS**.....BIRDHOUSE  
**TRACY CHAPMAN**.....BORN  
**UB40**.....HERE

**MEDIUM**  
**BELOVED**.....HELLO  
**DEPECHE MODE**.....DANGEROUS  
**JESUS/MARY CHAI**.....HEAD  
**JOHN W. HARDING**.....DEVIL  
**LENNY KRAVITZ**.....GARDEN  
**MAP OF WORLD**.....WALL  
**^ NINE INCH NAILS**.....LP  
**PSYCHEDELIC FUR**.....SCARED  
**^ RAINDOGS**.....BITING  
**THE SILENCERS**.....PLANET  
**SUGARCUBES**.....PLANET  
**LIGHT**  
**BILL PRITCHARD**.....LP  
**CAMP/BETHOVEN**.....BORN  
**THE CULT**.....SWEET  
**ELEVENTH DAY**.....LP  
**FLASHBACK SDTK**.....FREE  
**FLESH FOR LULU**.....LP  
**GRAHAM PARKER**.....EVERYTHING  
**GRANT HART**.....LP  
**IAN MCCULLOCH**.....LP  
**STEVE KILBEY**.....LP  
**MARTY WIPPER**.....LP  
**MC 800 FT JESUS**.....LP  
**MIC/H/SHOCKED**.....LP  
**MISSION UK**.....DELIVERANC  
**NINE INCH NAILS**.....LP  
**THE RAVE UPS**.....RESPECT  
**RED HOT PEPPERS**.....TASTE  
**SEVERED HEADS**.....LP  
**SOUNDGARDEN**.....HANDS  
**TANITA TIKARAM**.....WE

**WHFS LANDOVER**  
**P.D. MIKE BUTCHER**  
**M.D. OM: D/EINSTEIN**  
**PH: 301-306-0991**

**MEDIUM ADDS**  
**BELOVED**.....HELLO  
**EVERYTHING/GIRL**.....DRIVING  
**FLASHBACK SDTK**.....FREE  
**MIDNIGHT OIL**.....BLU  
**RENE/SOUNDWAVE**.....BITING  
**HEAVY**  
**DON DIXON**.....CHEAP  
**DRAMARAMA**.....LP  
**HOOTERS**.....PROUD  
**IAN MCCULLOCH**.....LP  
**^ J.J. CALE**.....HOLD  
**JESUS/MARY CHAI**.....HEAD  
**PETER HIMMELMAN**.....LP  
**LENNY KRAVITZ**.....GARDEN  
**THE LILAC TIME**.....LP  
**ANIMAL LOGIC**.....SOMEDAY  
**MICHAEL PENN**.....NO  
**PSYCHEDELIC FUR**.....LP  
**SMITHEREENS**.....LP  
**WARRIOR ZEVON**.....SPLENDID  
**MEDIUM**  
**ARTHUR BAKER**.....LP  
**BALAAM/ANGEL**.....TOOK  
**THE BLUE NILE**.....LP  
**BONEDADDYS**.....LP  
**BORN/4TH JULY**.....HARD  
**BLACK CROWES**.....LP  
**CREATURES**.....GETTING  
**ELECTRONIC**.....GETTING  
**ELEVENTH DAY**.....LP  
**^ GALAXIE 500**.....LP  
**GODS/MONKEYS**.....LP  
**MISSION UK**.....DELIVERANC  
**HUGH HARRIS**.....ALICE  
**MEN W/O HATS**.....HEY  
**^ INNOCENCE MISSN**.....LP

**JOAN JETT**.....DIRTY  
**JOHN W. HARDING**.....LP  
**MARTY WIPPER**.....LP  
**MIC/H/SHOCKED**.....LP  
**M. LEMON DROPS**.....LP  
**MISSION UK**.....DELIVERANC  
**^ MORRISSEY**.....OULIA  
**NINE INCH NAILS**.....LP  
**NUCLEAR VALDEZ**.....SUMMER  
**OCEAN BLUE**.....VANITY  
**OFRA HAZA**.....YA  
**HUGH HARRIS**.....ALICE  
**JOHN W. HARDING**.....LP  
**KATE BUSH**.....SENSUAL  
**RENE/SOUNDWAVE**.....BITING  
**SHAWN COLVIN**.....LP  
**THE SILENCERS**.....RAZOR  
**SUGARCUBES**.....PLANET  
**THE THE**.....JEALOUS

**WHITG ASBURY PARK**  
**P.D. RICH ROBINSON**  
**M.D. CHOPPER**  
**PH: 201-493-2000**  
**MUSIC: TUE AFT**  
**CALLS: MON-TUE**

**MEDIUM ADDS**  
**BELOVED**.....HELLO  
**EVERYTHING/GIRL**.....DRIVING  
**FLASHBACK SDTK**.....FREE  
**MIDNIGHT OIL**.....BLU  
**RENE/SOUNDWAVE**.....BITING  
**HEAVY**  
**DON DIXON**.....CHEAP  
**DRAMARAMA**.....LP  
**HOOTERS**.....PROUD  
**IAN MCCULLOCH**.....LP  
**^ J.J. CALE**.....HOLD  
**JESUS/MARY CHAI**.....HEAD  
**PETER HIMMELMAN**.....LP  
**LENNY KRAVITZ**.....GARDEN  
**THE LILAC TIME**.....LP  
**ANIMAL LOGIC**.....SOMEDAY  
**MICHAEL PENN**.....NO  
**NEIL YOUNG**.....SUMMER  
**^ PETER MURPHY**.....CUTS  
**PHIL COLLINS**.....LP  
**PSYCHEDELIC FUR**.....SCARED  
**ROD STUART**.....LULLABY  
**ROLLING STONES**.....SAD  
**SHAWN COLVIN**.....LP  
**MEDIUM**  
**THE ALARM**.....LP  
**CREATURES**.....GETTING  
**BOB DYLAN**.....POLITICAL  
**EAST OF EDEN**.....LP  
**EDDIE MONEY**.....PEACH  
**ERASURE**.....BLUE  
**GATEMOUTH**.....LP  
**GRATEFUL DEAD**.....JUST  
**LOU GRAMM**.....ALL  
**^ GATES**.....ALL  
**KATE BUSH**.....SENSUAL  
**LAURE ANDERSON**.....LP  
**THE LILAC TIME**.....LP  
**RICHARD MARX**.....TOO  
**MEL/ETHERIDGE**.....SIGN  
**MIC/H/SHOCKED**.....LP  
**M. LEMON DROPS**.....WHERE  
**OCEAN BLUE**.....VANITY  
**OFRA HAZA**.....YA  
**PAUL MCCARTNEY**.....LIVE  
**PAUL CARPARKY**.....LIVE  
**THE PRIMITIVES**.....SECRETS  
**RAINDOGS**.....BACK  
**^ SINEAD O'CONNOR**.....NOTHING  
**SMITHEREENS**.....YESTERDAY  
**UB40**.....HERE

**LIGHT**  
**BILL PRITCHARD**.....LP  
**BLK VELVET BAND**.....LET  
**BONEDADDYS**.....LP  
**THE CHILDREN**.....LP  
**DON DIXON**.....CHEAP  
**GRAHAM PARKER**.....EVERYTHING  
**GREGSON COLLIST**.....LP  
**PETER KOPPES**.....LP  
**KENNEDY ROSE**.....LP  
**MARTY WIPPER**.....LP  
**SHAKING FAMILY**.....LP  
**SUBDOUES**.....NEED

**HEAVY**  
**BONEDADDYS**.....LP  
**CREATURES**.....GETTING  
**TEARS FOR FEARS**.....SWORDS  
**GRANT HART**.....KISS  
**J.J. CALE**.....HOLD  
**JESUS/MARY CHAI**.....HEAD  
**JOHN W. HARDING**.....DEVIL  
**^ IAN LOWERY GRP**.....LP  
**PETER HIMMELMAN**.....LP  
**THE PRIMITIVES**.....LP  
**^ THE RAVE UPS**.....RESPECT  
**LIGHT**  
**ALL ABOUT EVE**.....ROAD  
**BELOVED**.....HELLO  
**THE BIG F**.....LP

**CAMP/BETHOVEN**.....SWEET  
**THE CHILDREN**.....LP  
**THE CRAMPS**.....BIBONI  
**ROOM**.....LP  
**EVERYTHING/GIRL**.....DRIVING  
**EPIC RAMPARTS**.....LP  
**FLASHBACK SDTK**.....FREE  
**FUNDAMENTALS**.....LP  
**HOTEL HUNGER**.....TAKING  
**STEVE KILBEY**.....TRANSACTO  
**PETER KOPPES**.....LP  
**LAURE ANDERSON**.....LP  
**LENE LOVICH**.....LP  
**THE LILAC TIME**.....LP  
**MEKONS**.....LP  
**MIC/H/SHOCKED**.....LP  
**OPAL**.....LP  
**PSYCHEFUNKAPUS**.....LP  
**RAINDOGS**.....BITING  
**RENE/SOUNDWAVE**.....BITING  
**STONE ROSES**.....WANNA

**WKPY FT LAUDERDALE**  
**P.D. HELAINE BLUM**  
**M.D. RICK MYERS**  
**PH: 305-572-1321**  
**MUSIC: MON AFT**

**MEDIUM ADDS**  
**THE BLUE NILE**.....LP  
**FLASHBACK SDTK**.....FREE  
**GRANT HART**.....LP  
**IAN LOWERY GRP**.....LP

**HEAVY**  
**B 52'S**.....LP  
**CREATURES**.....LP  
**ERASURE**.....LP  
**FLESH FOR LULU**.....LP  
**PETER GIBRUS**.....LP  
**IAN MCCULLOCH**.....LP  
**KATE BUSH**.....LP  
**M. LEMON DROPS**.....LP  
**^ MORRISSEY**.....OULIA  
**^ NINE INCH NAILS**.....LP  
**NUCLEAR VALDEZ**.....LP  
**^ PETER MURPHY**.....LP  
**^ PSYCHEDELIC FUR**.....LP  
**RED HOT PEPPERS**.....LP  
**S.B. MESSIAH**.....LP  
**THE SILENCERS**.....RAZOR  
**^ SMITHEREENS**.....LP  
**SUGARCUBES**.....LP  
**THE GIANTS**.....LP  
**WONDER STUFF**.....LET

**MEDIUM**  
**THE ALARM**.....LP  
**BIG A/DYNAMITE**.....LP  
**BOXCAR**.....INSECT  
**BULL LARK**.....LP  
**CAMOUFLAGE**.....LP  
**THE CURE**.....LP  
**DEBORAH HARRY**.....LP  
**DEPECHE MODE**.....PERSONAL  
**DRAMARAMA**.....LP  
**EAST OF EDEN**.....LP  
**ELEVENTH DAY**.....LP  
**FATH NO MORE**.....LP  
**HOOTERS**.....LP  
**LAURE ANDERSON**.....LP  
**LENE LOVICH**.....LP  
**MAP OF WORLD**.....EP  
**MARY M' HOPPE**.....LP  
**MISSION UK**.....DELIVERANC  
**OFRA HAZA**.....YA  
**ONDO BONGO**.....WHEN  
**PETER HIMMELMAN**.....LP  
**THE PRIMITIVES**.....LP  
**RAINDOGS**.....LP  
**THE RAVE UPS**.....LP  
**RENE/SOUNDWAVE**.....BITING  
**SINEAD O'CONNOR**.....NOTHING  
**THIN WHITE ROPE**.....LP  
**THE CRAMPS**.....LP  
**THOMPSON TWINS**.....LP  
**UB40**.....HERE

**WKXL-FM CONCORD NH**  
**P.D. RENEE BLAKE**  
**M.D. DAVE DOUD**  
**PH: 603-485-8879**  
**MUSIC: TUE AFT**  
**CALLS: TUE-WED 11-1**

**LIGHT ADDS**  
**BEAUTIFUL SOUTH**.....YOU  
**BONEDADDYS**.....LP  
**CSN**.....LP  
**DAVE EDMUNDS**.....CLOSER  
**DEBORAH HARRY**.....SWEET  
**DRAMARAMA**.....LP  
**EVERYTHING/GIRL**.....DRIVING  
**EURYTHMICS**.....LP  
**FLASHBACK SDTK**.....FREE  
**FLESH FOR LULU**.....LP  
**LENNY KRAVITZ**.....GARDEN  
**THE RAVE UPS**.....RESPECT  
**TANITA TIKARAM**.....COME  
**TRACY CHAPMAN**.....BORN

**HEAVY**  
**ALANNAH MYLES**.....BLACK  
**B 52'S**.....LP  
**^ BILLY JOEL**.....EXTREMES  
**BORN/4TH JULY**.....HARD  
**DON MENLEY**.....DIRT  
**ERIC CLAPTON**.....BAD  
**IAN MCCULLOCH**.....PROUD  
**^ JOHN LEE HOOKER**.....IN  
**JESUS/MARY CHAI**.....HEAD  
**LENNY KRAVITZ**.....LP  
**ANIMAL LOGIC**.....LP  
**^ MICHAEL PENN**.....NO  
**NEIL YOUNG**.....SUMMER  
**NUCLEAR VALDEZ**.....SUMMER  
**^ PETER MURPHY**.....CUTS  
**PHIL COLLINS**.....LP  
**PSYCHEDELIC FUR**.....SCARED  
**ROD STUART**.....LULLABY  
**ROLLING STONES**.....SAD  
**SHAWN COLVIN**.....LP  
**MEDIUM**  
**THE ALARM**.....LP  
**CREATURES**.....GETTING  
**BOB DYLAN**.....POLITICAL  
**EAST OF EDEN**.....LP  
**EDDIE MONEY**.....PEACH  
**ERASURE**.....BLUE  
**GATEMOUTH**.....LP  
**GRATEFUL DEAD**.....JUST  
**LOU GRAMM**.....ALL  
**^ GATES**.....ALL  
**KATE BUSH**.....SENSUAL  
**LAURE ANDERSON**.....LP  
**THE LILAC TIME**.....LP  
**RICHARD MARX**.....TOO  
**MEL/ETHERIDGE**.....SIGN  
**MIC/H/SHOCKED**.....LP  
**M. LEMON DROPS**.....WHERE  
**OCEAN BLUE**.....VANITY  
**OFRA HAZA**.....YA  
**PAUL MCCARTNEY**.....LIVE  
**PAUL CARPARKY**.....LIVE  
**THE PRIMITIVES**.....SECRETS  
**RAINDOGS**.....BACK  
**^ SINEAD O'CONNOR**.....NOTHING  
**SMITHEREENS**.....YESTERDAY  
**UB40**.....HERE

**LIGHT**  
**BILL PRITCHARD**.....LP  
**BLK VELVET BAND**.....LET  
**BONEDADDYS**.....LP  
**THE CHILDREN**.....LP  
**DON DIXON**.....CHEAP  
**GRAHAM PARKER**.....EVERYTHING  
**GREGSON COLLIST**.....LP  
**PETER KOPPES**.....LP  
**KENNEDY ROSE**.....LP  
**MARTY WIPPER**.....LP  
**SHAKING FAMILY**.....LP  
**SUBDOUES**.....NEED

**HEAVY**  
**BONEDADDYS**.....LP  
**CREATURES**.....GETTING  
**TEARS FOR FEARS**.....SWORDS  
**GRANT HART**.....KISS  
**J.J. CALE**.....HOLD  
**JESUS/MARY CHAI**.....HEAD  
**JOHN W. HARDING**.....DEVIL  
**^ IAN LOWERY GRP**.....LP  
**PETER HIMMELMAN**.....LP  
**THE PRIMITIVES**.....LP  
**^ THE RAVE UPS**.....RESPECT  
**LIGHT**  
**ALL ABOUT EVE**.....ROAD  
**BELOVED**.....HELLO  
**THE BIG F**.....LP

**WLRA R**

# THE HARD REPORT

# RADIO REPORTS

## WRAS ATLANTA

P. D. RICH JONES  
M.D. KIM SAADE  
PH: 404-651-2240  
MUSIC:TUE AFT  
CALLS:MON

HEAVY ADDS  
RICHARD BARNONE LP  
RENEG/SOUNDWAVE LP  
MEDIUM ADDS  
ADAM ANT LP  
FLAT DUO JETS LP  
KEVIN KINNEY LP  
LIGHT ADDS  
EVERYTHING/GIRL DRIVING  
MIDNIGHT OIL LP  
NASA SHAH

HEAVY  
BEAUTIFUL SOUTH YOU  
BLAKE BABIES LP  
\*THE BLUE NILE DOWNTOWN  
CREATURES LP  
DEL AMITRI KISS  
DON DIXON LP  
JESUS/MARY CHAI LP  
JOHN W. HARDING LP  
STEVE KILBEY LP  
KITCHENS/DASTIN LP  
LENE LOVICH LP  
\*THE LILAC TIME LP  
\*THE SHOCKERS LP  
NEGRESSSES VERTE LP  
NINE INCH NAILS LP  
OFRA HAZA YA  
PETER WIPPER LP  
PASSION FODDER LP  
PSYCHEDELIC FUR LP  
FRANK TOVEY LP  
VERLAINE LP  
WONDER STUFF LP  
MEDIUM  
ANNA DOMINO LP  
BLACK GIRLS LP  
BILL PRITCHARD LP  
CHRISTY MOORE LP  
COLD CUT LP  
GRANT HART LP  
IAN MCCULLOCH LP  
KATE BUSH LP  
LAURIE ANDERSON LP  
IAN LOWERY GRP LP  
M. LEMON DROPS LP  
NINA HAGAN LP  
THE PRIMITIVES LP  
REDFELLOW LORRY LP  
SHONEN KNIFE LP  
THIN WHITE ROPE LP  
3RD BASS LP  
UB40 LP  
UNCLE GREEN LP  
LIGHT  
\*ELECTRONIC GETTING  
FLASHBACK SDTK FREE  
HOUSE OF FREAKS EP  
MINISTRY LP  
MISSION UK DELIVERANC  
MORRISSEY OULIA  
MUDHONEY LP  
SHAWN COLVIN LP  
SINEAD O'CONNOR NOTHING  
SKINNY PUPPY LP  
THE THE JEALOUS

WVYV BLACKSBURG  
P. D. PAULA COLEMAN  
M.D. H. PETRUZZIELLO  
PH: 703-382-4993  
MUSIC:TUE MOR  
CALLS:MON-THU 01-04

HEAVY ADDS  
MELTHERIDGE ANGELS  
MUSIC FREAKS ANYTIME  
MEDIUM ADDS  
THE ALARM LOVE  
CHRIS REA ROAD  
INNOCENCE MISSN REMEMBER  
\*MIDNIGHT OIL BLUE  
RAINDOGS SCARED  
WEBB WILDER SCREAM  
COMPANY/WOLVES CALL  
WARREN ZEVON SPLENDID

LIGHT ADDS  
DRAMARAMA LAST  
J. J. CALE HOLD  
SHAKING FAMILY TIC  
STONE ROSES WANNA

HEAVY  
THE ALARM DEVOLUTION  
ALANNAH MYLES SLACK  
BEAT FARMERS SOCIALITE  
\*BODEANS WHEN  
\*BORN/4TH JULY HARD  
BLACK RAIN SDTK LRM  
BOB DYLAN LP  
ERIC CLAPTON LP  
GRATEFUL DEAD LP  
\*GIANT JUST  
\*G. SATELLITES ALL  
KEVIN MCDERMOTT WHEELS  
KINKS NOW  
ANIMAL LOGIC SPY  
\*MICH/SHOCKED GREENER  
NEIL YOUNG LP  
NUCLEAR VALDEZ SUMMER  
PETER HIMMELMAN 243  
ROLLING STONES MIXED  
\*RUSH SHOW  
\*SMITHEREENS BLUES  
MEDIUM  
ALL ABOUT EVE ROAD  
BOHANNAN GUILTY  
CAMP/BEETHOVEN BORN  
THE CULT LP  
HOUSE OF FREAKS EP  
HAWAII BLACK LONIE  
HUNTER/PONSON WOMEN  
JESUS/MARY CHAI HEAD  
JOHN W. HARDING HERE  
KATE BUSH LOVE  
KING & X SUMMERLAND  
LENNY KRAVITZ QUESTIONS  
MARTY WIPPER QUESTIONS  
MOLLY HATCHET WATCHING  
PETER MURPHY CUTS  
PSYCHEDELIC FUR CUTS  
\*REQUIEM/AMERICA FAR  
\*SHAWN COLVIN STEADY  
WE ARE/EAT YOU LP  
LIGHT  
BALAAM/ANGEL TOOK  
FLESH FOR LULU TIME  
GRANT HART FAITH  
MORRISSEY OULIA  
WONDER STUFF LP  
XYZ INSIDE

WVYV BLACKSBURG  
P. D. PAULA COLEMAN  
M.D. H. PETRUZZIELLO  
PH: 703-382-4993  
MUSIC:TUE MOR  
CALLS:MON-THU 01-04

HEAVY ADDS  
MELTHERIDGE ANGELS  
MUSIC FREAKS ANYTIME  
MEDIUM ADDS  
THE ALARM LOVE  
CHRIS REA ROAD  
INNOCENCE MISSN REMEMBER  
\*MIDNIGHT OIL BLUE  
RAINDOGS SCARED  
WEBB WILDER SCREAM  
COMPANY/WOLVES CALL  
WARREN ZEVON SPLENDID

LIGHT ADDS  
DRAMARAMA LAST  
J. J. CALE HOLD  
SHAKING FAMILY TIC  
STONE ROSES WANNA

HEAVY  
THE ALARM DEVOLUTION  
ALANNAH MYLES SLACK  
BEAT FARMERS SOCIALITE  
\*BODEANS WHEN  
\*BORN/4TH JULY HARD  
BLACK RAIN SDTK LRM  
BOB DYLAN LP  
ERIC CLAPTON LP  
GRATEFUL DEAD LP  
\*GIANT JUST  
\*G. SATELLITES ALL  
KEVIN MCDERMOTT WHEELS  
KINKS NOW  
ANIMAL LOGIC SPY  
\*MICH/SHOCKED GREENER  
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XYZ INSIDE

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BALAAM/ANGEL TOOK  
FLESH FOR LULU TIME  
GRANT HART FAITH  
MORRISSEY OULIA  
WONDER STUFF LP  
XYZ INSIDE

MARY MY HOPE MONSTER  
MISSION WIPPER DELIVERANC  
NEGATVLAND LP  
REDFELLOW LORRY LP  
SCOTT MCCALGHEY LP  
THE SILENCERS RAZOR  
SOUNDGARDEN LP  
SUGARCUBES REGINA  
TALL TALES/TRUE LP  
3RD BASS LP  
TRANSVAMP LP  
WEDDING PRESENT LP  
WILL/USMEN LP  
LIGHT  
ANNA DOMINO LP  
THE CHANGERS LP  
THE CHILDREN LP  
DIVINE STYLER LP  
FLAT DUO JETS LP  
GREAT/THAN ONE LP  
OTIS BALL LP  
PASTELS LP  
RAINDOGS SCARED  
SHAWN COLVIN STEADY  
TAIL GATORS LP  
FRANK TOVEY LP  
THE WALKERS EP

WVXI DANBURY  
P. D. CHRISTA FARACCO  
M.D. PATTY GRANNAN  
PH: 203-792-8666  
MUSIC:MON TOR  
CALLS:MON-TUE 12-6

MEDIUM ADDS  
RENEG/SOUNDWAVE BLUE  
WEDDING PRESENT LP  
LIGHT ADDS  
DEL AMITRI KISS  
IAN LOWERY GRP LP  
TALL TALES/TRUE TRUST  
THIN WHITE ROPE LP

HEAVY  
BELOVED HELLO  
THE BLUE NILE DOWNTOWN  
THE CRAMPS BIKINI  
\*EVERYTHING/GIRL DRIVING  
\*ELECTRONIC GETTING  
JESUS/MARY CHAI LP  
NINA HAGAN LP  
PETER KOPPES LP  
THE LILAC TIME LP  
PETER MURPHY LP  
THE SILENCERS LP  
SINEAD O'CONNOR NOTHING  
\*3RD BASS LP  
\*UB40 LP  
MEDIUM  
ALANNAH MYLES LP  
BLAKE BABIES LP  
BOXCAR INSECT  
\*CONT BLEEDING LP  
\*GRAB LIFE LP  
FULL FAT/FIVE LP  
FUNKY REG/CREW LP  
GRANT HART LP  
JOHN W. HARDING LP  
STEVE KILBEY LP  
LENE LOVICH LP  
MISSION UK DELIVERANC (CD)  
NEON JUDGEMENT LP  
THE RAVE UPS LP  
SEVERED HEADS LP  
SHONEN KNIFE LP  
SUGARCUBES LP  
THRILL/KILL/KULT LP  
FRANK TOVEY LP  
WONDER STUFF LP  
LIGHT  
ANNA DOMINO LP  
BEAUTIFUL SOUTH YOU  
BABY FORD LP  
PASSION FODDER LP

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THE CRAMPS BIKINI  
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\*ELECTRONIC GETTING  
JESUS/MARY CHAI LP  
NINA HAGAN LP  
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THE LILAC TIME LP  
PETER MURPHY LP  
THE SILENCERS LP  
SINEAD O'CONNOR NOTHING  
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\*UB40 LP  
MEDIUM  
ALANNAH MYLES LP  
BLAKE BABIES LP  
BOXCAR INSECT  
\*CONT BLEEDING LP  
\*GRAB LIFE LP  
FULL FAT/FIVE LP  
FUNKY REG/CREW LP  
GRANT HART LP  
JOHN W. HARDING LP  
STEVE KILBEY LP  
LENE LOVICH LP  
MISSION UK DELIVERANC (CD)  
NEON JUDGEMENT LP  
THE RAVE UPS LP  
SEVERED HEADS LP  
SHONEN KNIFE LP  
SUGARCUBES LP  
THRILL/KILL/KULT LP  
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\*ELECTRONIC GETTING  
JESUS/MARY CHAI LP  
NINA HAGAN LP  
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THE LILAC TIME LP  
PETER MURPHY LP  
THE SILENCERS LP  
SINEAD O'CONNOR NOTHING  
\*3RD BASS LP  
\*UB40 LP  
MEDIUM  
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BLAKE BABIES LP  
BOXCAR INSECT  
\*CONT BLEEDING LP  
\*GRAB LIFE LP  
FULL FAT/FIVE LP  
FUNKY REG/CREW LP  
GRANT HART LP  
JOHN W. HARDING LP  
STEVE KILBEY LP  
LENE LOVICH LP  
MISSION UK DELIVERANC (CD)  
NEON JUDGEMENT LP  
THE RAVE UPS LP  
SEVERED HEADS LP  
SHONEN KNIFE LP  
SUGARCUBES LP  
THRILL/KILL/KULT LP  
FRANK TOVEY LP  
WONDER STUFF LP  
LIGHT  
ANNA DOMINO LP  
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\*ELECTRONIC GETTING  
JESUS/MARY CHAI LP  
NINA HAGAN LP  
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THE LILAC TIME LP  
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THE SILENCERS LP  
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LENE LOVICH LP  
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SEVERED HEADS LP  
SHONEN KNIFE LP  
SUGARCUBES LP  
THRILL/KILL/KULT LP  
FRANK TOVEY LP  
WONDER STUFF LP  
LIGHT  
ANNA DOMINO LP  
BEAUTIFUL SOUTH YOU  
BABY FORD LP  
PASSION FODDER LP

MAGNOLIAS LP  
MARTY WIPPER LP  
RAVE UPS LP  
MISSION UK LP  
THIN WHITE ROPE LP  
B.A.D. FREE  
DANGTRIPPERS LP  
REDFELLOW LORRY LP  
NINE INCH NAILS LP  
NEON JUDGEMENT LP  
PUBLIC ENEMY WELCOME  
BLAKE BABIES LP  
DEATH/SAMANTHA LP  
JOHN W/HARDING LP  
LENE LOVICH LP  
KATE BUSH LP  
ANIMAL LOGIC LP  
RENEG/SOUNDWAVE LP  
LAURIE ANDERSON LP  
PETER KOPPES LP  
Y/FRESH FELLOWS LP  
WONDER STUFF LP  
WINDBREAKERS LP  
THE HARD ONS LP  
BEAUT/SOUTH YOU  
WINDBREAKERS LP  
MORRISSEY OULIA  
DRAMARAMA LP  
WE ARE/EAT YOU LP  
BIG DRILL CAR LP  
LILAC TIME LP  
BILL PRITCHARD LP

REQUESTS  
SINEAD O'CONNOR  
JOHN W/HARDING  
THE THE  
GRANT HART  
THEYGIANTS  
KCMU SEATTLE  
P. D. SHAWN SPANE  
M.D. KATHY FENNESSY  
PH: 206-543-3685  
MUSIC: MON AFT  
CALLS: MON 11-4pm

ADD  
RENEG/SOUNDWAVE LP  
BILL PRITCHARD LP  
BLACK ADDS LP  
TANTA TKARAM LP  
ISAACS LP  
\*ISAACS CREDO LP  
DUB SYNDICATE LP  
LOOP LP  
BEAUSOLEIL LP  
\*SHONEN KNIFE LP

HEAVY  
BORN/4TH JULY LP  
OPAL LP  
REMY ONGALA LP  
WEDDING PRESENT LP  
WINDBREAKERS LP  
SLY AND REVOLUTION LP  
JUMP EXPERIENCE LP  
BLACK ADDS LP  
NEGATVLAND LP  
\*NO MAN'S BAND LP  
COLD SWEAT LP  
PETER MURPHY LP  
\*HERE/SONICS LP  
QUEEN LATHAM LP  
JOHN W/HARDING LP

MEDIUM  
HEADBOATS LP  
PETER MURPHY LP  
SUE ANN HARKY LP  
14 KED BEARS LP  
FRANK TOVEY LP  
BLAKE BABIES LP  
CHEB LP  
LOCKOUTS LP  
BLACK GIRLS LP  
MACA BEE LP  
THEYGIANTS LP  
GREATER THAN ONE LP  
VERLAINE LP  
WIRE LP  
ELEV/DREAM DAY LP  
REBIRTH BRASS BAND LP  
PRESID/BREAKFAST LP  
BARRY ADAMS LP  
MUSICIANS OF NILE LP  
PHILIP BOA LP  
\*DOUBLE ATTACK LP

LAIBACH LP  
BITCH MAGNET LP  
J. J. CALE LP  
KILGORE TROUT LP  
TALKING DRUMS LP  
MINISTRY LP  
CREATURES LP  
3RD BASS LP  
SONNY PUPPY LP  
PASSION FODDER LP  
PUBLIC ENEMY WELCOME  
DEATH/SAMANTHA LP  
FRANK TOVEY LP  
TRIBE CALL DUEST LP

REQUESTS  
RENEG/SOUNDWAVE  
OPAL  
WEDDING PRESENT  
PURE JOY  
HERE AINT/SONICS  
KCPR SAN LUIS OBISPO  
P. D. JON JAEGER  
M.D. STEVE GARDNER/SCOTT  
CARTER  
PH: 805-756-2965  
CALLS: MON-TUE 10-6

ADD  
ADRIAN BORLAND LP  
JAMIE RAY/GANG LP  
WEDDING PRESENT LP  
\*THIS AINT/SONICS LP  
BLACK ADDS LP  
RENEG/SOUNDWAVE LP  
PSYCHE/UNKAPUS LP  
MISSION UK LP  
JESUS LIZARD LP  
PURE JOY LP

HEAVY  
FRANK TOVEY LP  
THE FELT LP  
IAN MCCULLOCH LP  
PETER MURPHY LP  
MINISTRY LP  
WINDBREAKERS LP  
Y/FRESH FELLOWS LP  
TOY DOLLS LP  
SONNY PUPPY LP  
MISSION UK LP  
NEON JUDGEMENT LP  
NIKI SUDDEN LP  
GARY CLAY LP  
MORRISSEY OULIA  
DEATH/SAMANTHA LP  
REDFELLOW LORRY LP  
MUSCULON/KICK LP  
MORRISSEY OULIA  
FEEDTIME LP  
GRANT HART LP  
NEGATVLAND LP

MEDIUM  
BAD RELIGION LP  
ROSE OF AVALANCHE LP  
MOVING TARGETS LP  
MIRANDA WARNING LP  
CRISPIN GLOVER LP  
BOUNTY HUNTERS LP  
BITCH MAGNET LP  
THE BLUE NILE LP  
SEVERED HEADS LP  
OPAL LP  
AR KANE LP  
HARRY MONDAYS LP  
ALL ABOUT EVE LP  
STIFF LITTLE FINGERS LP

REQUESTS  
FRANK TOVEY LP  
PETER MURPHY LP  
MINISTRY LP  
TOY DOLLS LP  
REDFELLOW LORRY LP  
KQV5 DAVIS  
M.D. SHARON MCKENZIE  
M.D. BRYCE BIGWOOD  
PH: 916-752-9903  
CALLS: 10-1 WED & MON  
MUSIC: MON AFT

ADD  
BIG WHEEL LP  
MARTY MY HOPE LP  
PIXIES LP  
MOVING TARGETS LP  
BUTTHOLE SURFERS LP  
BASTRO LP  
THEYGIANTS LP  
BITCH MAGNET LP

CYNICS LP  
KEVIN KINNEY LP  
RAINDOGS LP  
ROYAL TRUCKS LP  
JESUS LIZARD LP  
EASY TRIPPERS LP  
SACRED MIRACLE CAVE LP  
DEL MONAS LP  
PULP OYS LP  
U CREW LP  
LOOP LP  
JONESSES KNOW  
WEDDING PRESENT LP

HEAVY  
KING MISSILE LP  
FUGAZI LP  
NOMEANSNO LP  
THE BIG F LP  
FEEDTIME LP  
BITCH MAGNET LP  
PIXIES LP  
THIN WHITE ROPE LP  
TAD LP  
VOVOD LP  
OUT LP  
SHOCKABILLY LP  
MUDHONEY LP  
CELIBATE RIFLES LP  
L7 LP  
NIRVANA LP  
GREAT/THAN ONE LP  
NEGATVLAND LP  
ALAN GINSBERG LP  
RAGE TO LIVE LP

MEDIUM  
PASTELS LP  
SONIC YOUTH LP  
CREAMERS LP  
THIN WHITE ROPE LP  
WOO LP  
DANIEL JOHNSTON LP  
BLUNO DESCENT LP  
\*SEA OF LOVE LP  
BUTTHOLE SURFERS LP  
MONO MEN LP  
BIG DRILL CAR LP  
KMFDM LP  
LUSH LP  
LONELY MOANS LP

KGRK CEDAR FALLS  
P. D. CHRIS THOMSEN  
M.D. TERRY BROWN  
PH: 319-273-6935  
CALLS: MON & WED AFT  
MUSIC: MONDAYS

ADD  
KEVIN KINNEY LP  
TANTA TKARAM LP  
IAN LOWERY LP  
JESUS LIZARD LP  
EVERYTHING/GIRL DRIVING LP  
HEAVY  
GRANT HART LP  
ELEV/DREAM DAY LP  
PETER MURPHY LP  
HOTHOUSE FLOWERS LP  
GRAHAM PARKER LP  
BLAKE BABIES LP  
MAP OF THE WORLD LP  
BIG WHEEL LP  
MORRISSEY OULIA LP  
WONDER STUFF LP  
DAS DAMEN LP  
HOUSE OF FREAKS LP  
S. B. MESSIAHS LP  
HORNY GENIUS LP

MEDIUM  
THE WALKERS LP  
SHAKING FAMILY LP  
REDFELLOW LORRY LP  
THE RAVE UPS LP  
THEYGIANTS LP  
SINEAD O'CONNOR LP  
MARTY WIPPER LP  
SILENCERS LP  
THIN WHITE ROPE LP  
MOVING TARGETS LP  
DRAMARAMA LP  
KEITH LEVENE LP

THE THE LP  
FULL FAT/FIVE LP  
LIGHT  
PSYCH/FURS LP  
KATE BUSH LP  
LENE LOVICH LP  
DANG TRIPPERS LP  
WE ARE/EAT YOU LP  
MARK BINGHAM LP  
BIG DRILL CAR LP  
JOHN W/HARDING LP  
MIDNIGHT OIL LP  
MISSION UK LP  
PETER KOPPES LP  
TALL TALES/TRUE LP  
SMITHEREENS LP  
EAT UP LP  
THE CHILDREN LP

REQUESTS  
GRANT HART LP  
ELEV/DREAM DAY LP  
PETER MURPHY LP  
\*OWA LP  
HOTHOUSE FLOWERS LP  
KITS (LIVE 105) SAN FRANCISCO  
P. D. RICHARD SANDS  
M.D. STEVE MASTERS  
PH: 415-626-1053

ADD  
DRAMARAMA LP  
JOHN W/HARDING LP  
CREATURES LP  
THE THE LP  
ANYTHING BOX LP  
B 52'S LP  
ROAM LP  
ELECTRONIC LP  
MICHAEL PENN LP  
ERASURE LP  
UB40 LP  
JESUS/MARY CHAI LP  
IAN MCCULLOCH LP  
BIRDHOUSE LP  
PETER MURPHY LP  
CUTS LP  
STONED LP  
PSYCH/FURS LP  
HOUSE LP  
KATE BUSH LP  
CAMP/BEETHOVEN LP  
MISSION UK LP  
SILENCERS LP  
SINEAD O'CONNOR LP  
SMITHEREENS LP  
SUGARCUBES LP  
PLANET LP  
FLESH FOR LULU LP  
RENEG/SOUNDWAVE LP  
BITING LP  
MORRISSEY OULIA LP  
CONTACT LP  
GRANT HART LP  
BABYDOLL LP

KJHK LAWRENCE  
P. D. JASON MACINTOSH  
M.D. GRANT FITCH  
MUSIC: MON AFT  
CALLS: 9-3 PM  
PH: 913-864-4747

ADD  
KING MISSILE LP  
THIN WHITE ROPE LP  
DANIEL JOHNSTON LP  
TAILGATORS LP  
GIBSON BROS LP  
HEAVY  
ELEV/DREAM DAY LP  
DAS DAMEN LP  
JESUS/MARY CHAI LP  
NICE STRONG ARM LP  
MOVING TARGETS LP  
MINISTRY LP  
MINISTRY LP  
VERBAL ASSAULT LP  
AMERICAN STANDARD LP  
GOD/SAMONKEYS LP

MEDIUM  
BIG WHEEL LP  
MARTY MY HOPE LP  
PIXIES LP  
MOVING TARGETS LP  
BUTTHOLE SURFERS LP  
BASTRO LP  
THEYGIANTS LP  
BITCH MAGNET LP

VOODOO GEARSHIFT LP  
LIGHT  
THREE FT DICK LP  
PORN ORCHARD LP  
DANGTRIPPERS LP  
MAHOOTS LP  
HORNY GENIUS LP  
ACID HORSE LP  
76% UNCERTAIN LP  
WRECK LP  
OTIS BALL LP

REQUESTS  
ELEV/DREAM DAY LP  
DAS DAMEN LP  
JESUS/MARY CHAI LP  
NICE STRONG ARM LP  
MOVING TARGETS LP  
KMSA GRAND JUNCTION  
P. D. PAT HAMBRIGHT  
M.D. NICK LLOYD  
PH: 303-248-1240  
MUSIC: MON AFT

ADD  
MARK BINGHAM LP  
ANTIETNAM LP  
THIN WHITE ROPE LP  
MISSION UK LP  
LAVA LOVE LP  
MARCO JAMES LP  
BILL WARD LP  
CYNICS LP  
STUMP WIZARDS LP  
MIRACLE WORKERS LP

TOP 35  
TERENCE D'ARBY LP  
GRANT HART LP  
PETER MURPHY LP  
FORGOTTEN REBELS LP  
FLAT DUO JETS LP  
SHAKING FAMILY LP  
OFRA HAZA LP  
THEYGIANTS LP  
LENE LOVICH LP  
JOAN JETT LP  
KITT LP  
BEAUT/GREEN BOAT LP  
CEDAR ST SLITS LP  
THE CHILDREN LP  
SUE ANN HARKY LP  
PASSION FODDER LP  
BEASTIE BOYS LP  
GALAXY LP  
BAD RELIGION LP  
NIGHT SOIL MAN LP  
PULL TOYS LP  
JANIS JOPLIN LP  
ROADSIDE PICNIC LP  
EDDIE GOMEZ LP  
MDC LP  
TATER TOTZ LP  
HOTHOUSE FLOWERS LP  
ICHAABO STONE LP  
ENDLESS GRINDSTONE LP  
ARSON GARDEN LP  
RAINDOGS LP  
MC 900 FT JESUS LP  
DISSIDENTEN LP  
MARY MY HOPE LP  
THE LILAC TIME LP

REQUESTS  
OFRA HAZA LP  
PETER MURPHY LP  
ICE T LP  
BEASTIE BOYS LP  
BAD RELIGION LP

KROQ PASADENA  
P. D. LARRY GROVES  
M.D. ANDY SCHUON  
PH: 818-567-1067  
MUSIC READY: TUES AFT

ADD  
DRAMARAMA LP  
REQUIEM/AMERICAS LP  
FOLLOW LP  
MIDNIGHT OIL LP  
BLUE LP  
TOP 40  
B 52'S LP  
ROAM LP  
ERASURE LP  
STAR LP

ADAM ANT LP  
MIDNIGHT OIL LP  
BLUE LP  
QINGO BOINGO LP  
STONE ROSES LP  
LIGHTNING SEEDS LP  
PETER MURPHY LP  
CUTS LP  
DEPECHE MOOD LP  
DANGEROUS LP  
ELRY BEARDS LP  
BELOVED LP  
SMITHEREENS LP  
YESTERDAY LP  
RAVE UPS LP  
MISSION UK LP  
DELIVERANCE LP  
MICHAEL PENN LP  
NO LP  
JESUS/MARY CHAI LP  
HEAD LP  
IAN MCCULLOCH LP  
FAITH LP  
RED HOT/PEPPERS LP  
TASTE LP  
UB40 LP  
HERE LP  
THE ALARM LP  
WONDER STUFF LP  
LOVE LP  
REQUIEM/AMERICAS LP  
FOLLOW LP  
ELECTRONIC LP  
GETTING LP  
HOUSE LP  
NINE INCH NAILS LP  
HEAD LP  
NINNY KRAVITZ LP  
GARDEN LP  
THE THE LP  
JEALOUS LP  
SINEAD O'CONNOR LP  
NOTHING LP  
MICHAEL PENN LP  
BRAVE LP  
CAMP/BEETHOVEN LP  
BORN LP  
LAURIE ANDERSON LP  
BABY LP  
NASA LP  
SHA LP  
RENEG/SOUNDWAVE LP  
BITTING LP  
THE CRAMPS LP  
BIKINI LP  
DRAMARAMA LP  
LULLABY LP  
SUGARCUBES LP  
BIRDHOUSE LP  
TIDAL LP

KSJS SAN JOSE  
P. D. SEAN FRAME  
M.D. BRIAN BAGGENS  
PH: 408-924-4548  
MUSIC READY: MON MOR  
CALLS: TUES 1-4 PM

ADD  
BITING TONGUES LP  
NEW SCENE LP  
GREAT/THAN ONE LP  
A GRUMBLE LP  
MARC ALMOND LP  
MC 900 FT JESUS LP  
OFRA HAZA LP  
HYPNOLOVEMHEEL LP  
CAN LP  
OTIS BALL LP  
ARC LP  
COSMIC PSYCHOS LP  
THINKING/UMORS LP  
EPIC FUNKERS LP

HEAVY  
NEGATVLAND LP  
SIGNNY PUPPY LP  
IN SOTTO VOCE LP  
MUSCULON/KICK LP  
NO MANS BAND LP  
ARTILLERY MEN LP  
PANKOW LP  
LENE LOVICH LP  
IAN LOWERY LP  
OFRA HAZA LP  
WONDER STUFF LP

MEDIUM  
GOD/SAMONKEYS LP  
CRISPIN GLOVER LP  
CRIMSON NY LP  
ROSIE NOIRE LP  
YOUNG GODS LP  
PETER MURPHY LP  
THE LILAC TIME LP  
NEON JUDGEMENT LP  
BOX CAR LP  
INSECT LP  
PSYCH/FURS LP  
BRIAN BRAIN LP  
COUNTRY SCREAM LP  
MINISTRY LP  
SWIVEL FAUST LP  
SEVERED HEADS LP  
S. B. MESSIAHS LP  
MARTY MY HOPE LP  
ACID HORSE LP  
THEYGIANTS LP  
BLIZZARDS LP  
EINSAUBAULTEN LP  
RESIDENTS LP  
MARK BINGHAM LP  
WRECK LP  
MARTY WIPPER LP  
NOISE UNIT LP

# THE HARD REPORT

# RADIO REPORTS

MARY MY HOPE ..... EP  
LAURIE ANDERSON ..... LP  
THRILL KILL KULT ..... LP  
BUTTHOLE SURFERS ..... EP

REQUESTS  
NEGAT/LAND  
MINISTRY  
NO MAN'S BAND  
SKINNY PUPPY  
ARTILLERYMEN

**KUCB BOULDER**  
M.D. DAVID DELASKI  
ASST: CLINT MCCLUNG  
PH: 303-492-5031  
CALLS: MON-FRI 2-5PM

ADDS  
AUGUST SONS ..... LP  
KMFDM ..... 12  
BEAUT/SOUTH ..... 12  
BALTEC ..... LP  
SLUCKE BOYS ..... LP  
MEAT/MANIFESTO ..... 12  
SIX FEET UNDER ..... LP  
CLICK CLICK ..... LP  
"SHONEN KNIFE" ..... LP  
THIS PICTURE ..... LP

HEAVY  
PETER MURPHY ..... LP  
SINEAD O'CONNOR ..... NOTHING  
THEYGIANTS ..... LP  
NEGAT/LAND ..... LP  
JOHN W/HARDING ..... LP  
FIFTH COLUMN ..... LP  
KNOXVILLE ..... LP  
THE CREATURES ..... LP  
CONTR/BLEEDING ..... LP  
DROWNING POOL ..... LP  
MINISTRY ..... LP  
PSYCHIC TV ..... LP  
THE THE ..... LP  
SKINNY PUPPY ..... LP

MEDIUM  
BEAUT/BOAT ..... LP  
BLAKE BABIES ..... LP  
RAVE UPS ..... EP  
BONEDADDYS ..... LP  
THE ASCENSION ..... LP  
CRISPIN GLOVER ..... LP  
JEAN/SARTRE EXP ..... LP  
THE LIBERTINE ..... LP  
MOVING TARGETS ..... LP  
WEDDING PRESENT ..... LP  
WARLOCK PINCHERS ..... LP  
RENEG/SOUNDWAVE ..... BITING

LIGHT  
A GRUMM ..... LP  
GREAT/THAN ONE ..... LP  
NINE INCH NAILS ..... LP  
PANKOW ..... LP  
THE BLUE NILE ..... LP  
KILGORE TROUT ..... LP  
LUNGE LIZARDS ..... LP  
PASSION FODDER ..... LP  
GOLD/PALOMINS ..... LP  
JESUS/MARY CHAIN ..... LP  
BLVD/BROKEN DREAMS ..... LP  
MUSSOLINI/KICK ..... LP  
OPAL ..... LP  
GRANT HART ..... LP

REQUESTS  
SINEAD O'CONNOR  
PETER MURPHY  
MINISTRY  
MEAT/MANIFESTO

**KUCI IRVINE**  
P.D. MARK BAKER  
M.D. GARY DOWNS  
PH: 714-856-6868

ADDS  
TOAD/SPROCKET ..... COME  
MIDNIGHT OIL ..... BLUE  
KEVIN KINNEY ..... LP  
HELMET ..... LP  
CHRIS GAFFNEY ..... LP  
FREAK WATER ..... LP  
TALL TALES/TRUE ..... TRUST  
BABY FORD ..... LP  
ANTHRAM ..... LP  
PURE JOY ..... LP  
"HERE/SONICS" ..... LP  
FUGAZI ..... EP

HEAVY  
BIG DRILL CAR ..... LP  
PUBLIC ENEMY ..... WELCOME  
FEELTIME ..... LP  
CRISPIN GLOVER ..... LP  
BIG CHIEF ..... LP  
BASTRO ..... LP  
PETER MURPHY ..... LP  
COSMIC PSYCHOS ..... LP  
LOOP ..... LP  
MINISTRY ..... LP  
NEON JUDGEMENT ..... LP  
BLAKE BABIES ..... LP  
NOMEANSNO ..... LP  
HALO OF FLIES ..... LP

SONNY PUPPY ..... LP  
HIGHJACK ..... LP  
GRANT HART ..... LP  
MUDHONEY ..... LP  
BATRA LIV BOX ..... LP  
THIN WHITE ROPE ..... LP

MEDIUM  
BOOTSTRAPPERS ..... LP  
THEYGIANTS ..... LP  
CREATURES ..... LP  
SCREAMING TREES ..... LP  
L7 ..... LP  
GREAT/THAN ONE ..... LP  
THEE HYPNOTICS ..... LP  
MC 900 FT JESUS ..... LP  
PASSION FODDER ..... LP  
CHILL ROB G ..... LP  
PRIMITIVES ..... LP  
ELEV/DREAM DAY ..... LP  
MOVING TARGETS ..... LP  
PHILIP BOA ..... LP  
DEF JEFF ..... LP  
14 ICED BEARS ..... LP  
SUNDAYS ..... LP  
OPAL ..... LP  
JUDGE ..... LP  
SUN RA ..... LP  
JUNGLE BROS ..... LP  
HYPOLOVE/WHEEL ..... LP

REQUESTS  
BIG DRILL CAR  
CRISPIN GLOVER  
LOOP  
MUDHONEY  
CREATURES

**KUKO PHOENIX**  
P.D. ERNEST GLADDEN  
M.D. JONATHAN ROSEN  
PH: 602-838-3062  
MUSIC READY: TUES

ADDS  
MIDNIGHT OIL ..... BLUE  
BLAD ..... FREE  
TALL TALES/TRUE ..... TRUST  
BELOVED ..... HELLO  
PRIMITIVES ..... SECRETS  
DAVE EDWARDS ..... CLOSER  
DEL AMITRI ..... KISS  
LENNY KRIVITZ ..... GARDEN  
ADAM ANT ..... BE  
S.S. COLORCODE ..... JUST

HEAVY  
PETER MURPHY ..... CUTS  
DANGEROUS ..... LP  
UB40 ..... LP  
LAURIE ANDERSON ..... BABYDOLL  
JESUS/MARY CHAIN ..... HEAD  
SUGARCUBES ..... PLANET  
PSYCH/FURS ..... HOUSE  
THEYGIANTS ..... BIRDHOUSE  
M. LEMON DROPS ..... WHERE  
FLESH FOR LULU ..... EVERY  
GRAPES OF WRATH ..... STAY  
LILAC TIME ..... AMERICAN  
BALAAM/ANGEL ..... TOOK  
HUBERT KAH ..... ME  
THE CALL ..... WHEN  
MISSION UK ..... DELIVERANCE  
SM/THEREENS ..... BLUES

MEDIUM  
ELECTRONIC ..... GETTING  
THE THE ..... JEALOUS  
STONE ROSES ..... WANNA  
GRAHAM PARKER ..... EVERYTHING

SILENCERS ..... RAZOR  
KATE BUSH ..... SENSUAL  
BAD MANNERS ..... LP  
RAVE UPS ..... RESPECTFULLY  
WE ARE/EAT YOU ..... RISE

LIGHT  
BLUE NILE ..... DOWNTOWN  
DRAMARAMA ..... LULABY  
APR ..... FUNK  
OFRA HAZA ..... WISH  
RED HOT/PEPPERS ..... TASTE  
TAMARA TIKARAM ..... JAMMIN'  
LENE LOVICH ..... WONDERLAND  
NUCLEAR VALDEZ ..... SUMMER  
MORRISSEY ..... OUIJA  
JOHN W/HARDING ..... DEVL  
B 52'S ..... ROAM  
STEVE KILBEY ..... TRANSACTION  
VOIVOD ..... ASTRONOMY

REQUESTS  
PETER MURPHY  
DEPECHE MODE  
JESUS/MARY CHAIN  
THEYGIANTS  
MISSION UK

**KUNV LAS VEGAS**  
P.D. BRETT GREENE  
M.D. WARREN WHITE  
PH: 702-739-3877  
CALLS: MON-TUES 1-5P

ADDS  
S.S. COLORCODE ..... LP  
PRONG ..... EP  
WINE STYLE ..... LP  
KEVIN KINNEY ..... LP  
BEAUT/SOUTH ..... YOU  
MERCUS JAMES ..... LP  
PSYCHEFUNKAPUS ..... LP  
MC 900 FT JESUS ..... LP  
MIDNIGHT OIL ..... BLUE  
ERIC BURTON ..... LP  
NERVE CIRCUS ..... LP  
FULL TOV ..... LP  
LAVA LOVE ..... LP  
IAN LOWERY ..... LP  
THIN WHITE ROPE ..... LP  
FLAT DUO JETS ..... LP

HEAVY  
MINISTRY ..... LP  
NINE INCH NAILS ..... LP  
JESUS/MARY CHAIN ..... LP  
PETER MURPHY ..... LP  
3RD BASS ..... LP  
CREATURES ..... LP  
Y/FRESH FELLOWS ..... LP  
ELVIS HTLER ..... LP  
SKINNY PUPPY ..... LP  
MARTY W/PIPER ..... LP  
LILAC TIME ..... LP  
MAGNOLIAS ..... LP  
DRAMARAMA ..... LP  
BAD RELIGION ..... LP  
MAP OF THE WORLD ..... EP  
RENEG/SOUNDWAVE ..... BITING

MEDIUM  
SEVERED HEADS ..... LP  
ACID HORSE ..... LP  
FULL FATH/5VE ..... LP  
UB40 ..... LP  
JOHN W/HARDING ..... LP  
THEYGIANTS ..... LP  
BLUE NILE ..... LP  
PASSION FODDER ..... LP  
OPAL ..... LP  
SILENCERS ..... LP  
RED/YELLOW LORRY ..... LP  
MARY MY HOPE ..... LP  
PETER KOPPES ..... LP  
WRECK ..... LP  
PAGANS ..... LP  
WIRE ..... LP  
JUNGLE BROS ..... LP  
NERVE CIRCUS ..... LP  
ORANGE ROUGHIES ..... LP  
WONDER STUFF ..... LP  
BABY FORD ..... LP  
PRIMITIVES ..... LP  
TENDER FURY ..... LP  
ELECTRONIC ..... GETTING  
IAN KILLOCH ..... LP  
PUBLIC ENEMY ..... WELCOME

REQUESTS  
MINISTRY  
NINE INCH NAILS  
JESUS/MARY CHAIN  
PETER MURPHY  
THIRD BASS

**KUPD PHOENIX**  
"VIRGIN VINYL"  
HOST: JONATHAN L.  
SUNDAY 7-10P  
PH: 602-967-6278  
TUES + THUR 4-6 PM

388TH EDITION  
WE ARE/EAT YOU ..... HER  
TORME ..... STAR  
PETER MURPHY ..... ROLE  
RICHARD BARRONE ..... BEFORE  
TONY IOHNI ..... MIRANDA  
JEREMY DAYS ..... GRAND  
GODFATHERS ..... DAMN  
ONGO BONGO ..... WHEN  
ELEG/ANGELS ..... RATTLE  
ACID HORSE ..... NO  
RICHARD BARRONE ..... OPPOSITES  
BILL WARD ..... BUTTERFLY  
MISSION UK ..... JUST  
SARRACUDA ..... CITY  
CRAMPS ..... SAID  
DIXON ..... CHEAP  
IAN ODI ADI ..... SHE  
IAN LOWERY GROUP ..... LP  
NASA ..... SHA  
TRIOBITES ..... MINI  
WAITRESSES ..... KNOW  
SLUCKE BOYS ..... IVE  
THEYGIANTS ..... DEAD  
C-HEEZ BOY ..... LETTER  
RENEG/SOUNDWAVE ..... PROBABLY  
GRANT HART ..... ANYTHING  
PSYCHEFUNKAPUS ..... RENEG/GENERATION  
VOIVOD ..... DIMENSION: MATROSS

**KUSF SAN FRANCISCO**  
P.D. TIM ZIEGLER  
M.D. JUDY ASMAN  
PH: 415-386-KUSF  
CALLS: WED-FRI  
MUSIC READY: MONDAY

ADDS  
BOO-YAA TRIBE ..... LP  
MARK BINGHAM ..... LP  
DEL AMITRI ..... KISS  
ANTHETNAM ..... LP  
BEAUSOLEIL ..... LP  
GREAT/THAN ONE ..... LP  
KEVIN KINNEY ..... LP  
IAN LOWERY ..... LP  
PSYCHEFUNKAPUS ..... LP  
SLUCKE BOYS ..... LP  
"SHONEN KNIFE" ..... LP

HEAVY  
NOMEANSNO ..... LP  
SAVAGE REPUBLIC ..... LP  
JESUS JONES ..... LP  
PETER MURPHY ..... LP  
DISSIDENTEN ..... LP  
THEE HYPNOTICS ..... EP  
PHILIP BOA ..... LP  
NEGAT/LAND ..... LP  
THIRD BASS ..... LP  
MC 900 FT JESUS ..... LP  
"HERE/SONICS" ..... LP  
JEAN/SARTRE EXP ..... LP  
GRANT HART ..... LP  
FRANK TOVEY ..... LP

MEDIUM  
JAMMIN' ..... LP  
PUBLIC ENEMY ..... WELCOME  
BITCH MAGNET ..... LP  
BAD RELIGION ..... LP  
NINA HAGEN ..... LP  
ZULLU WARRIORS ..... LP  
THE SUNDAYS ..... LP  
SOULSIDES ..... LP  
SINEAD O'CONNOR ..... NOTHING  
THE FELT ..... LP  
THE RESIDENTS ..... LP  
VOLCANO SUNS ..... LP  
MINISTRY ..... LP  
BIRDLAND ..... LP

SONIC BOOM ..... LP  
PINCHERS/SANCHEZ ..... LP  
PRONG ..... LP  
GARY CLAIL ..... LP  
MISSION UK ..... DELIVERANCE  
PASTER FODDER ..... LP  
LELAI KAY ..... LP

REQUESTS  
SAVAGE REPUBLIC  
DISSIDENTEN  
NEGAT/LAND  
JAMMIN'  
SOULSIDES

**WBAY GARDEN CITY**  
P.D. TOM UHL  
M.D. TIM KELLY  
PH: 516-747-4757  
MUSIC CALLS: WED 11-5P

ADDS  
JESUS LIZARD ..... LP  
THIN WHITE ROPE ..... LP  
FLAT DUO JETS ..... LP  
WOO ..... LP  
KEVIN KINNEY ..... LP  
TALL TALES ..... LP  
GRANT HART ..... LP  
RAINDOGS ..... LP

HEAVY  
THEYGIANTS ..... LP  
MAGNOLIAS ..... LP  
SKINNY PUPPY ..... LP  
ACTION FIGURES ..... LP  
NEATS ..... LP  
WALKERS ..... LP  
FRANK TOVEY ..... LP  
RED/YELLOW LORRY ..... LP  
GREAT/THAN ONE ..... LP  
JAYHAWKS ..... LP  
ELEV/DREAM DAY ..... LP  
THEE HYPNOTICS ..... LP  
GIANT BANG ..... LP  
FARMERS ..... LP  
DAS DAMEN ..... LP

MEDIUM  
SPACEMAN 3 ..... LP  
PASSION FODDER ..... LP  
JAZZ BUTCHER ..... LP  
ORANGE ROUGHIES ..... LP  
PIKES ..... LP  
BLACK GIRLS ..... LP  
BONEDADDYS ..... LP  
VERLAINES ..... LP  
MARTY W/PIPER ..... LP  
MEKONS ..... LP  
LENNY KRIVITZ ..... LP  
EAT ..... LP  
GALAXIE 500 ..... LP  
NATIONAL/GANG ..... LP

LIGHT  
NOMEANSNO ..... LP  
OTIS BALL ..... LP  
SUN RA ..... LP  
A GRUMM ..... LP  
RAVE UPS ..... LP  
SINEAD O'CONNOR ..... NOTHING  
DANG TRIPPERS ..... LP  
THE THE ..... JEALOUS  
INDUSTRIAL TEEPEE ..... LP  
SILENCERS ..... LP

REQUESTS  
THEYGIANTS  
ELEV/DREAM DAY  
SPACEMAN 3  
ACTION FIGURES

**WBFR ROCHESTER**  
P.D. ANDREW CHINNICI  
ASST: GREG LUDEK  
PH: 716-381-4353  
CALLS: MON-FRI 9-5P  
MUSIC: MON AFT

ADDS  
IAN LOWERY GROUP ..... LP  
MC 900 FT JESUS ..... FREE  
THIN WHITE ROPE ..... LP

HEAVY  
ELECTRONIC ..... GETTING  
SINEAD O'CONNOR ..... NOTHING  
PETER MURPHY ..... LP  
HOUSE OF LOVE ..... LP  
JESUS JONES ..... LP  
GREAT/THAN ONE ..... LP  
SEVERED HEADS ..... BITING  
RENEG/SOUNDWAVE ..... LP  
SIMPLE MINDS ..... LP  
WE ARE/EAT YOU ..... LP  
BLUE NILE ..... LP  
ANNA DOMINO ..... LP  
THEYGIANTS ..... LP  
SKINNY PUPPY ..... LP  
PANKOW ..... LP  
THE FELT ..... LP  
IMPEDANCE ..... TAINTED  
WEDDING PRESENT ..... LP  
NEON JUDGEMENT ..... LP  
BELOVED ..... HELLO  
RED/YELLOW LORRY ..... LP  
WONDER STUFF ..... LP  
JESUS/MARY CHAIN ..... LP  
IAN MCCULLOCH ..... LP  
MINISTRY ..... LP  
UB40 ..... LP  
CREATURES ..... LP

MEDIUM  
THE THE ..... JEALOUS  
NOISE UNIT ..... LP  
OFRA HAZA ..... LP  
BEAUT/SOUTH ..... YOU  
LIGHTNING SEED ..... PURE  
BOX CAR ..... INSECT  
KATE BUSH ..... LP  
MISSION UK ..... DELIVERANCE  
GRANT HART ..... LP  
DISSIDENTEN ..... LP  
HUBERT KAH ..... LP  
DEL AMITRI ..... KISS  
THE LILAC TIME ..... LP  
PSYCH/FURS ..... LP  
MORRISSEY ..... OUIJA  
PRIMITIVES ..... LP  
ELEV/DREAM DAY ..... LP  
CRISPIN GLOVER ..... LP

LIGHT  
EVERYTHING/GIRL ..... DRIVING  
BILL PRITCHARD ..... LP  
3RD BASS ..... LP  
P.T.P. ..... LP

REQUESTS  
SINEAD O'CONNOR  
ELECTRONIC  
RENEG/SOUNDWAVE  
PANKOW  
JESUS JONES

**WCDB ALBANY**  
G.M. KEVIN BYRNE  
M.D. JIM McNEIL  
PH: 518-442-5262  
MUSIC: MON AFT

ADDS  
BOLD DOLLS ..... LP  
WILD MAGNOLIAS ..... LP  
"BRITISH REGGAE" ..... LP  
KEVIN KINNEY ..... LP  
KMFDM ..... LP  
PETER MANIFESTO ..... LP  
BILL PRITCHARD ..... 12

HEAVY  
MINISTRY ..... LP  
GRANT HART ..... LP  
BLAKE BABIES ..... LP  
VERLAINES ..... LP  
THEYGIANTS ..... LP  
ELEV/DREAM DAY ..... LP  
KING MISSILE ..... WELCOME  
PUBLIC ENEMY ..... LP  
14 ICED BEARS ..... LP  
SONNY PUPPY ..... LP  
OTIS BALL ..... LP  
THE THE ..... LP  
NEGAT/LAND ..... LP  
YOUNG GODS ..... LP  
WEDDING PRESENT ..... LP  
JOHN KRUTH ..... LP  
THOMAS MAPPLING ..... LP  
GREAT/THAN ONE ..... LP  
THE RESIDENTS ..... LP  
PETER MURPHY ..... LP  
RENEG/SOUNDWAVE ..... BITING

MEDIUM  
HYPOLOVE/WHEEL ..... LP

BITCH MAGNET ..... LP  
BIG DRILL CAR ..... LP  
"SHONEN KNIFE" ..... LP  
DEATH/SAMANTHA ..... LP  
JESUS/MARY CHAIN ..... LP  
BASTRO ..... LP  
AMER/MUSIC CLUB ..... LP  
BEME SEED ..... LP  
VOLCANO SUNS ..... LP  
BASTRO ..... LP  
FUGAZI ..... LP  
SAVAGE REPUBLIC ..... LP  
3RD BASS ..... LP  
FLAT DUO JETS ..... LP  
PASSION FODDER ..... LP  
ALAN GRIBBERG ..... LP  
INSPIRAL CARPETS ..... LP  
COSMIC PSYCHOS ..... LP  
GRAHAM PARKER ..... LP  
MORRISSEY ..... OUIJA  
HOLLOW MEN ..... LP  
PSYCH/FURS ..... LP  
BOOT STRAPPERS ..... LP  
GARY CLAIL ..... LP  
CREATURES ..... LP  
PSYCHIC TV ..... LP  
MICH/SOCKED ..... LP  
FEEDTIME ..... LP  
VINE SPIRLER ..... LP

REQUESTS  
MINISTRY  
THEYGIANTS  
PUBLIC ENEMY  
NEGAT/LAND  
PETER MURPHY

**WDBM EAST LANSING**  
P.D. MIKE STERN  
M.D. LIBBY THOMPSON  
MUSIC: MONDAYS  
PH: 517-353-4410

ADDS  
RAVE UPS ..... EP  
MIDNIGHT OIL ..... LP  
GIN BLOSSOMS ..... LP  
SILENCERS ..... LP  
3RD BASS ..... LP  
LILAC TIME ..... LP  
VERLAINES ..... LP  
WEDDING PRESENT ..... LP

HEAVY  
ALL ABOUT EVE ..... LP  
DRAMARAMA ..... LP  
PETER MURPHY ..... LP  
NINE INCH NAILS ..... LP  
MARTY W/PIPER ..... LP  
CREATURES ..... LP  
MICHAEL PENN ..... LP  
SINEAD O'CONNOR ..... NOTHING  
THEYGIANTS ..... LP  
JESUS MARY CHAIN ..... LP  
MAP OF THE WORLD ..... LP  
RED/YELLOW LORRY ..... LP  
GRANT HART ..... LP  
EAST OF EDEN ..... LP  
BIG DRILL CAR ..... LP  
UB40 ..... LP  
PSYCH/FURS ..... LP  
MORRISSEY ..... OUIJA  
ERASURE ..... LP

MEDIUM  
ORANGE ROUGHIES ..... LP  
SHADOWLAND ..... LP  
OFRA HAZA ..... LP  
DRAGSTER ..... LP  
DEATH/SAMANTHA ..... LP  
VULGAR BOATMAN ..... LP  
MICKRO/KOM ..... LP  
BLAKE BABIES ..... LP  
FRANK TOVEY ..... LP  
JUNGLE BROS ..... LP  
RAVE UPS ..... EP  
ELECTRONIC ..... GETTING  
LILAC TIME ..... LP  
THE FRONT ..... LP  
THE WALKERS ..... LP  
BONEDADDYS ..... LP  
THEE HYPNOTICS ..... LP  
NO MAN'S BAND ..... LP  
8X FEET UNDER ..... LP

**WFDU TEANECK**  
M.D. JERRY RUBINO  
A.M.D. BOB WESTPHAL  
PH: 201-692-2012  
MUSIC: MON EVE  
CALLS: TUE/VED

ADDS  
PALE SAINTS ..... LP  
LUXA BLOOM ..... LP  
TEAR/DROP EXPLODES ..... 12  
SHOP ASSISTANTS ..... 12  
SLUCKE BOYS ..... LP  
ENDLESS GRINDSTONE ..... LP  
POSSIBLY ..... LP  
BIG SLEEP ..... LP  
"SHOCK CLOSET" ..... LP  
"SHONEN KNIFE" ..... LP  
CRAMPS ..... BKONI

HEAVY  
TACKHEAD ..... LP  
THEYGIANTS ..... LP  
PORKINS ..... LP  
ORANGE ROUGHIES ..... LP  
DRAMARAMA ..... LP  
"RADIO TOKYO" ..... LP  
THE ONLY ONE ..... REEL  
MOCK TURTLES ..... REEL  
CRISPIN GLOVER ..... LP  
UNDERTONES ..... REEL  
THE SUNDAYS ..... LP  
JEAN/SARTRE EXP ..... LP  
THE HEADCOATS ..... LP  
CRACK ROOT COP ..... LP  
INSPIRAL CARPETS ..... 7

MEDIUM  
THE DRAGSTERS ..... LP  
KING MISSILE ..... LP  
NEGAT/LAND ..... LP  
THEE HYPNOTICS ..... LP  
THE FIELD MICE ..... 7  
GOLDEN HORDE ..... LP  
GRANT HART ..... LP  
PETER MURPHY ..... LP  
BIRDLAND ..... LP  
"HERE/SONICS" ..... LP  
UB40 ..... LP  
JOHN W/HARDING ..... LP  
BIRDLAND ..... 7  
THE FIELD MICE ..... 7  
ACID HORSE ..... 12  
SUN RA ..... LP  
ELEV/DREAM DAY ..... LP  
THE GOATMEN ..... LP  
RAGE TO LIVE ..... LP  
SONIC BOOM ..... LP  
MARC ALMOND ..... LP  
RIDE ..... LP  
THE CHARLATANS ..... LP  
ALBERT GRIFITHS ..... LP

**WLRA ROMEOVILLE**  
ANTHONY MUSIALA  
PH: 815-818-0500x214  
MUSIC: MON AFT  
CALLS MON-WED 12-5

HEAVY ADDS  
IAN LOWERY GROUP ..... LP  
MEDIUM ADDS ..... BKONI  
CRAMPS ..... BKONI  
KAMIKAZA FRG ..... 12

**WNHU WEST HAVEN**  
P.D. JOHN "L.J." PERRONE  
M.D. COBBY STILL  
PH: 203-934-8888  
CALLS: TUES 10-1PM  
MUSIC READY: MON MOR

ADDS  
RED HERRING ..... LP  
OTIS BALL ..... LP  
THE THE ..... JEALOUS  
THE TEMPLE SPIRITS ..... LP  
PASSION FODDER ..... LP  
PSYCHEFUNKAPUS ..... LP  
MISSION UK ..... 12  
MISSION ..... 12  
"SHONEN KNIFE" ..... LP  
WEDDING PRESENT ..... LP  
CLICK CLICK ..... LP  
MEAT/MANIFESTO ..... LP

HEAVY  
MINISTRY ..... LP  
LOOP ..... ARC  
SKINNY PUPPY ..... LP  
THE FRONT ..... LP  
ELVIS HTLER ..... LP  
THE FREAKS ..... LP  
I LOVE YOU ..... EP  
ACID HORSE ..... LP  
CHOPPER ..... LP  
THE NEATS ..... LP  
THE PAGANS ..... LP  
BALAAM/ANGEL ..... LP  
PETER MURPHY ..... LP  
JESUS/MARY CHAIN ..... LP  
VOLCANO SUNS ..... LP  
ROLLINS BAND ..... LP  
MAGNOLIAS ..... LP  
FROGOTTEN FEELS ..... LP  
PUNK/SUP DADDY ..... LP  
GREAT/THAN ONE ..... LP

MEDIUM  
BONEDADDYS ..... LP  
LAUGHING TOUR ..... EP  
BIG DRILL CAR ..... LP  
OPAL ..... LP  
NEGAT/LAND ..... LP  
PIKES ..... LP  
MUSCULAR/SQUADRON ..... LP  
SOUNDGARDEN ..... LP  
HARD ONS ..... LP  
MICH/SOCKED ..... LP  
VOLCANO SUNS ..... LP  
MUSSOLINI/KICK ..... LP  
THEE HYPNOTICS ..... LP  
ORANGE ROUGHIES ..... LP  
VOLCANO SUNS ..... LP  
THEYGIANTS ..... LP  
SINEAD O'CONNOR ..... NOTHING  
HYPERMAGWHEEL ..... LP  
RESIDENTS ..... LP  
MDC ..... LP  
NINE INCH NAILS ..... LP

REQUESTS  
MINISTRY  
ELVIS HTLER  
CHOPPER  
PETER MURPHY  
ROLLINS BAND

**WRFL LEXINGTON**  
P.D. MICK JEFFRIES  
M.D. WYNN MORRIS  
PH: 606-257-1557  
CALLS: MONDAY 9-5PM  
MUSIC READY: MON MOR

ADDS  
TWO SMALL BODIES ..... EP  
WEDDING PRESENT ..... LP  
LOOP ..... ARC  
IAN LOWERY GROUP ..... LP  
WRECK ..... LP  
OTIS BALL ..... LP  
RATOS DE PARAD ..... LP  
KING MISSILE ..... LP

HEAVY  
3RD BASS ..... LP  
MINISTRY ..... LP  
KATE BUSH ..... LP  
PETER MURPHY ..... LP  
JUNGLE BROS ..... LP  
NINE INCH NAILS ..... LP  
OPAL ..... LP  
SHAKING FAMILY ..... LP  
JESUS/MARY CHAIN ..... LP  
"SHONEN KNIFE" ..... LP  
BASTRO ..... LP  
FLAT DUO JETS ..... LP  
THEE HYPNOTICS ..... LP  
NO MAN'S BAND ..... LP  
MUCHONON ..... LP  
THEYGIANTS ..... LP  
THE THE ..... JEALOUS  
OFRA HAZA ..... LP  
GRANT HART ..... LP  
SAVAGE REPUBLIC ..... LP

MEDIUM  
UT ..... LP  
CREATURES ..... LP  
LAURIE ANDERSON ..... LP  
MICH/SOCKED ..... LP  
UB40 ..... LP  
MC 900 FT JESUS ..... LP  
BUTTHOLE SURFERS ..... EP  
BIG WHEEL ..... LP  
BOSS HOG ..... LP  
SUICUBES ..... LP  
ELEV/DREAM DAY ..... LP  
BLACK GIRLS ..... LP  
BLAKE BABIES ..... LP  
GRAHAM PARKER ..... LP  
LENNY KRIVITZ ..... LP  
NEGAT/LAND ..... LP  
PRIMITIVES ..... LP  
PSYCH/FURS ..... LP  
YOUNG GODS ..... LP

**WOFM CHESAPEAKE**  
P.D. ART WILLIAMSON  
M.D. AL MITCHELL  
804-421-7111

ADDS  
MIDNIGHT OIL ..... BLUE  
TOAD/SPROCKET ..... COME  
ERIN ..... LP  
HAYALINAS ..... LP  
OFRA HAZA ..... LP  
LENE LOVICH ..... LP  
KD LANG ..... LP  
EVERYTHING GIRL ..... DRIVING  
RICHARD BARRONE ..... LP  
THIN WHITE ROPE ..... LP  
ANDSON FLUNDERBERG ..... LP  
WILLBUSHMEN ..... LP  
JUGGALO ..... LP  
RENEG/SOUNDWAVE ..... LP

HEAVY  
PETER MURPHY ..... LP  
JOE SATRIANI ..... LP  
SMITHEREENS ..... LP  
PSYCH/FURS ..... LP  
JESUS/MARY CHAIN ..... LP  
M. LEMON DROPS ..... LP  
FLESH FOR LULU ..... LP  
WE ARE/EAT YOU ..... LP  
GRANT HART ..... LP  
KATE BUSH ..... LP  
S.B. MESSIAHS ..... LP  
NINE INCH NAILS ..... LP  
LAURIE ANDERSON ..... LP  
MEKONS ..... LP  
SUGARSTUBS ..... LP  
THE THE ..... LP  
CREATURES ..... LP  
DAS DAMEN ..... LP  
GALAXIE 500 ..... LP  
BALAAM/ANGEL ..... LP  
DRAMARAMA ..... LP  
RED/YELLOW LORRY ..... LP  
THE LILAC TIME ..... LP  
MORRISSEY ..... LP  
TRANSMAMP ..... LP  
ELEV/DREAM DAY ..... LP  
SINEAD O'CONNOR ..... NOTHING  
CRAMPS ..... BKONI  
MISSION UK ..... DELIVERANCE  
MARY MY HOPE ..... EP  
TERENCE/D'ARBY ..... LP  
BLUE NILE ..... LP  
FAITH NO MORE ..... LP  
MINISTRY ..... LP  
SKINNY PUPPY ..... LP  
RAVE UPS ..... LP  
VOIVOD ..... LP

**WRVU NASHVILLE**  
P.D. CINDA SWANSON  
M.D. MARC HILL  
PH: 615-322-3691  
MUSIC: TUES AFT  
CALLS: MON + FRI 2-5PM

ADDS  
3RD BASS ..... LP  
BABY FORD ..... LP  
THEYGIANTS ..... JEALOUS  
DEL AMITRI ..... KISS  
SAVAGE REPUBLIC ..... LP  
WILLBUSHMEN ..... EP  
NEON JUDGEMENT ..... LP  
MC 900 FT JESUS ..... LP  
HEAVY  
JESUS/MARY CHAIN ..... HEAD  
PETER MURPHY ..... CUTS

**OPAL**..... FELL  
**RED/YELLOW LORRY**..... TOO  
**S.B. MESSIAHS**..... FOUR  
**MUDHONEY**..... HERE  
**MICHAEL PENN**..... NO  
**THE THE**..... KINGDOM  
**LIGHTNING SEEDS**..... PURE  
**LAURIE ANDERSON**..... BODOLL  
**SINEAD O'CONNOR**..... NOTHING  
**CREATURES**..... STANDING  
**THE BLUE NILE**..... DOWNTOWN  
**BIG DRILL CAR**..... GREEN  
**MARY MY HOPE**..... MONSTER  
**DEATH/SMANTHA**..... RUSH  
**RENEG/SOUNDWAVE**..... BITING  
**MINISTRY**..... BURNING  
**ELEV/DREAM DAY**..... BETWEEN  
**VOIVOD**..... ASTRONOMY

**MEDIUM**  
**VOLCANO SUNS**..... NIGHTMARE  
**SEVERED HEADS**..... ALL  
**MISSION UK**..... DELIVERANCE  
**COSMIC PSYCHOS**..... LOST  
**UB40**..... HERE  
**RAVE UPS**..... RESPECTFULLY  
**MORRISSEY**..... OULIA  
**DAS DAMEN**..... DREAD  
**IAN MCCULLOCH**..... PROUD  
**PAGANS**..... BOY  
**THE HYPNOTICS**..... SHORT  
**BASTIENNE**..... DIVINE  
**DIVINE STYLER**..... DIVINE  
**THE GIANTS**..... BIRDHOUSE  
**JOHN W/HARDING**..... BITING  
**SILENCERS**..... RAZOR  
**CONSOLIDATED**..... CONSOLIDATED  
**PSYCH/FURS**..... RUSH  
**MICH/SHOCKED**..... GREENER  
**TRANSVAMP**..... WANT

**WTSR TRENTON**  
**P.D. RICH WAYNE**  
**M.D. CHRIS BERGEN**  
**PH: 609-771-2420**  
**CALLS: MON/TUES 1-3PM**  
**MUSIC READY: MON AFT**

**ADDS**  
**ADAM ANT**..... ROOM  
**WEDDING PRESENT**..... LP  
**FLAT DUO JETS**..... LP  
**MC 900 FT JESUS**..... LP  
**MARK BINGHAM**..... LP  
**PSYCHEFUNKAPUS**..... LP  
**LOOP**..... LP  
**FOOD FOR FEET**..... LP  
**JJ CALE**..... LP  
**MIDNIGHT OIL**..... LP  
**TOADS/SPROCKET**..... LP

**HEAVY**  
**PETER MURPHY**..... LP  
**THE GIANTS**..... LP  
**WONDER STUFF**..... LP  
**JESUS/MARY CHAIN**..... LP  
**MAC TIME**..... LP  
**GRANT HART**..... LP  
**DRAMARAMA**..... LP  
**SINEAD O'CONNOR**..... LP  
**MINISTRY**..... LP  
**MORRISSEY**..... LP  
**ELECTRONIC**..... LP  
**LAURIE ANDERSON**..... LP  
**SHY REPTILES**..... LP  
**JOHN W/HARDING**..... LP  
**M LEMON DROPS**..... LP  
**MICHAEL PENN**..... LP  
**CREATURES**..... LP  
**ROLLINS BAND**..... LP  
**OFRA HAZA**..... LP  
**WIRE**..... LP

**MEDIUM**  
**SEVERED HEADS**..... LP  
**BIG DRILL CAR**..... LP  
**SUNNY PUPPY**..... LP  
**IAN MCCULLOCH**..... LP  
**ERASURE**..... LP  
**PSYCH/FURS**..... LP  
**Y FRESH FELLOWS**..... LP  
**SMITHEREENS**..... LP  
**ELVIS HITLER**..... LP  
**MICH/SHOCKED**..... LP  
**RENEG/SOUNDWAVE**..... LP  
**ELEV/DREAM DAY**..... LP  
**WALKERS**..... LP  
**BONEDADDYS**..... LP  
**PASSION FODDER**..... LP

**DEPECHE MODE**..... PERSONAL  
**HUBERT KAH**..... WELCOME  
**PUBLIC ENEMY**..... WELCOME  
**STONE ROSES**..... WELCOME  
**MUDHONEY**..... WELCOME

**REQUESTS**  
**PETER MURPHY**..... LP  
**THE GIANTS**..... LP  
**SINEAD O'CONNOR**..... LP  
**SHY REPTILES**..... LP  
**JOHN WESLEY HARDING**..... LP

**WUNH DURHAM, NH**  
**P.D. KEVIN O'LEARY**  
**M.D. BOB WEYERSBERG**  
**ASST M.D. MARC SNOW**  
**PH: 603-862-2541**  
**CALLS: MONDAY**

**ADDS**  
**"SHONEN KNIFE"**..... LP  
**SIGLO XX**..... LP  
**MC 900 FT JESUS**..... LP  
**THE HYPNOTICS**..... LP  
**MEAT/MANIFESTO**..... LP  
**EIGHT/NINE FEET**..... LP  
**WEDDING PRESENT**..... LP  
**KMFDM**..... LP  
**BLACK INDIAN**..... LP  
**"DOWN UNDER"**..... LP  
**COSMIC PSYCHOS**..... LP  
**BILL PRITCHARD**..... LP  
**ALBETNAM**..... LP  
**FOOD FOR FEET**..... LP  
**DEL AMTR**..... LP

**HEAVY**  
**SIGLO XX**..... LP  
**THE GIANTS**..... LP  
**GREAT/THAN ONE**..... LP  
**NEON JUDGEMENT**..... LP  
**LABACH**..... LP  
**PETER MURPHY**..... LP  
**PUBLIC ENEMY**..... LP  
**FIELD MICE**..... LP  
**PAGANS**..... LP  
**CHRISTIAN DEATH**..... LP  
**RED TEMPLE SPIRITS**..... LP  
**HYPNOLOWHEEL**..... LP  
**SUNNY PUPPY**..... LP  
**PINK SUP DADDY**..... LP  
**MISSION UK**..... LP  
**LOOP**..... LP  
**SOL INVICTUS**..... LP  
**DANIEL JOHNSTON**..... LP

**MEDIUM**  
**MIND OVER 4**..... LP  
**RAUSCH**..... LP  
**ENDLESS GRINDSTONE**..... LP  
**DOGZILLA**..... LP  
**VOLCANO SUNS**..... LP  
**SAVES THE PUBLIC**..... LP  
**BREATHLESS**..... LP  
**FLAT DUO JETS**..... LP  
**DROWNING POOL**..... LP  
**ARTILLERYMEN**..... LP  
**BREATHERS**..... LP  
**ORANGE ROUGHIES**..... LP  
**KITCH/DRIVING/TON**..... LP  
**A GRIMM**..... LP  
**MINISTRY**..... LP  
**BOSS HOG**..... LP  
**NEGATLAND**..... LP  
**AND ALSO/TREES**..... LP  
**VENUS FLY TRAP**..... LP  
**G.G. ALLIN**..... LP  
**MOMIUS**..... LP  
**13 NIGHTMARES**..... LP  
**DISSIDENTEN**..... LP  
**A.C. TEMPLE**..... LP  
**DIFGE**..... LP

**REQUESTED**  
**MEAT/MANIFESTO**..... LP  
**LABACH**..... LP  
**ROLLINS BAND**..... LP  
**THRILL KILL KULT**..... LP  
**PUBLIC ENEMY**..... LP

**WWUH, W. HARTFORD**  
**M.D. LAURA GRABSCH**  
**PH: 203-243-4725**  
**MUSIC: MON AFT**  
**CALLS: MON**

**ADDS**  
**JOHN LURIE**..... LP  
**LIL LITS**..... LP  
**THIN WHITE ROPE**..... LP  
**TOADS/SPROCKET**..... LP  
**S.S. COLORADO**..... LP  
**TANITA TIKARAM**..... LP  
**CRYSTAL WIND**..... LP  
**ROSE/JAVANLACHE**..... LP  
**MIND OVER 4**..... LP  
**JONES VERY**..... LP  
**CHURCH OF BETTY**..... LP  
**SHAKING FAMILY**..... LP  
**MIDNIGHT OIL**..... LP  
**THREE FT THICK**..... LP  
**JJ CALE**..... LP

**HEAVY**  
**THEYGIANTS**..... LP  
**JOHN W/HARDING**..... LP  
**OFRA HAZA**..... LP  
**PETER MURPHY**..... LP  
**IAN MCCULLOCH**..... LP  
**RESIDENTS**..... LP  
**SUNNY PUPPY**..... LP  
**ACE FRELHELY**..... LP  
**ELECTRONIC**..... LP  
**SILENCERS**..... LP  
**WOO**..... LP  
**MORRISSEY**..... LP  
**MIKE DUGAN**..... LP  
**INNOCENCE MISSION**..... LP  
**KING MISSILE**..... LP

**MEDIUM**  
**GARY CLAL**..... LP  
**NEGATLAND**..... LP  
**GRAHAM PARKER**..... LP  
**Y FRESH FELLOWS**..... LP  
**JESUS/MARY CHAIN**..... LP  
**THIS PICTURE**..... LP  
**M. LEMON DROPS**..... LP  
**KATE BUSH**..... LP  
**SINEAD O'CONNOR**..... LP  
**ELEV/DREAM DAY**..... LP  
**NEGRESSES/VERTES**..... LP  
**BLUE NILE**..... LP  
**LAURIE ANDERSON**..... LP  
**FUNDAMENTALS**..... LP  
**MINISTRY**..... LP  
**CREATURES**..... LP  
**FLESH FOR LULU**..... LP  
**MICHAEL PENN**..... LP  
**PIVOT FOOT**..... LP  
**MEKONS**..... LP  
**WILL BUSHMEN**..... LP  
**RENEG/SOUNDWAVE**..... LP  
**INSPIRAL CARPETS**..... LP  
**TAILGATORS**..... LP  
**MARK BINGHAM**..... LP

## HARD ROCK METAL

**KCMU-SEATTLE**  
**CONTACT: JEFF GILBERT**  
**PHONE: 206-543-4680**  
**BLOCK PROGRAM**  
**(BRAIN PAIN)**  
**SUN 9-MID**

**FROZEN REPORT**  
**Top Ten**  
**CARCASS**..... LP  
**SAW THROAT**..... LP  
**ALTOPSY**..... LP  
**SMITHEREENS**..... LP  
**ELVIS HITLER**..... LP  
**MICH/SHOCKED**..... LP  
**RENEG/SOUNDWAVE**..... LP  
**ELEV/DREAM DAY**..... LP  
**WALKERS**..... LP  
**BONEDADDYS**..... LP  
**PASSION FODDER**..... LP

**KCPR-SAN LUIS OBISPO**  
**CONTACT: GREG WIGGINS**  
**PH: (805) 544-4640**  
**THURS 8-10PM**  
**METAL WARD**

**ADDS**  
**THE BIG F**..... LP  
**O'RESSBOY**..... LP  
**SAVATAGE**..... LP  
**Top Fifteen**  
**OVERKILL**..... LP  
**NUCLEAR ASSAULT**..... LP  
**TOXIK**..... LP  
**LAW & ORDER**..... LP  
**VOIVOD**..... LP  
**DEAD ON**..... LP  
**D.R.I.**..... LP  
**M.S.G.**..... LP  
**TESTAMENT**..... LP  
**MELIAH RAGE**..... LP  
**SOUNDGARDEN**..... LP  
**MINISTRY**..... LP  
**FORBIDDEN**..... LP  
**BABYLON A.D.**..... LP  
**FATES WARNING**..... LP

**KFOX-PORTLAND**  
**CONTACT: ERIC ANDERSON**  
**PH: 503-223-1441**

**ADDS**  
**MOTLEY CRUE**..... LP  
**SLAUGHTER**..... LP  
**FASTER PUSSYCAT**..... LP  
**THE BIG F**..... LP  
**KISS**..... LP  
**ACE FRELHELY**..... LP  
**M.S.G.**..... LP

**Top Thirty**  
**GUNS N'ROSES**..... LP  
**M.S.G.**..... LP  
**AEROSMITH**..... LP  
**MOTLEY CRUE**..... LP  
**BRITNY FOX**..... LP  
**WARRANT**..... LP  
**BONHAM**..... LP  
**SKID ROW**..... LP  
**BABYLON A.D.**..... LP  
**TORN TORIA**..... LP  
**TESLA**..... LP  
**MOTLEY CRUE**..... LP  
**MAKE A DIFF**..... LP  
**GREAT WHITE**..... LP  
**BALAM/ANGEL**..... LP  
**MOTLEY CRUE**..... LP  
**MOD SATURNI**..... LP  
**ENUFF Z'NUFF**..... LP  
**XYZ**..... LP  
**TESLA**..... LP  
**SHARK ISLAND**..... LP  
**SALTY DOG**..... LP  
**DANGEROUS TOYS**..... LP  
**VAIN**..... LP  
**SLAUGHTER**..... LP  
**SOUNDGARDEN**..... LP  
**THE FRONT**..... LP  
**KILLER DWARFS**..... LP  
**SKID ROW**..... LP  
**ALICE COOPER**..... LP

**KGB-SAN DIEGO**  
**CONTACT: BRYAN SHOCK**  
**PHONE: 619-292-1360**  
**BLOCK PROGRAM**  
**SUN 9PM-MID**

**ADDS**  
**ALICE COOPER**..... LP  
**SHOTGUN MESSIAH**..... LP  
**SAVATAGE**..... LP  
**WHITESNAKE**..... LP  
**Top Fifteen**  
**BABYLON A.D.**..... LP  
**TESTAMENT**..... LP  
**XYZ**..... LP  
**MOTLEY CRUE**..... LP  
**SLEEZ BEEZ**..... LP  
**FIFTH ANGEL**..... LP  
**RAW POWER**..... LP  
**BRITNY FOX**..... LP  
**EZO**..... LP  
**SHARK ISLAND**..... LP  
**WHITESNAKE**..... LP

**HERICANE ALICE**  
**SAVATAGE**  
**BLUE MURDER**  
**OVERKILL**

**KISW-SEATTLE**  
**CONTACT: CATHY FAULKNE**  
**PH: 206-285-7625**  
**THURSDAYS-MID.**

**ADDS**  
**OZZY OSBOURNE**..... EP  
**Top Twenty-five**  
**SOUNDGARDEN**..... LP  
**OVERKILL**..... LP  
**SAVATAGE**..... LP  
**KISS**..... LP  
**LAAZ ROCKIT**..... LP  
**CATS IN BOOTS**..... LP  
**VOIVOD**..... LP  
**XYZ**..... LP  
**TESTAMENT**..... LP  
**THE BIG F**..... LP  
**FASTER PUSSYCAT**..... LP  
**LAW & ORDER**..... LP  
**FATES WARNING**..... LP  
**SLAUGHTER**..... LP  
**BILL WARD**..... LP  
**BABYLON A.D.**..... LP  
**ACE FRELHELY**..... LP  
**CRIMSON GLORY**..... LP  
**KILLER DWARFS**..... LP  
**ELVIS HITLER**..... LP  
**VAIN**..... LP  
**HEIST**..... LP  
**NUCLEAR ASSAULT**..... LP  
**ISRAELI ANGEL**..... LP  
**TOXIK**..... LP

**KJKJ-GRAND FORKS**  
**CONTACT: SAM GRAM**  
**PH: 701-746-1417 OR**  
**701-772-4569**  
**SAT. MID-3AM**

**ADDS**  
**THE ANGELS**..... LP  
**XYZ**..... LP  
**SLAUGHTER**..... LP  
**Top Twenty**  
**LAW & ORDER**..... LP  
**TESTAMENT**..... LP  
**D.R.I.**..... LP  
**SLAUGHTER**..... LP  
**VOIVOD**..... LP  
**AEROSMITH**..... LP  
**KILLER DWARFS**..... LP  
**SHARK ISLAND**..... LP  
**OZZY OSBOURNE**..... LP  
**MEKONS**..... LP

**ALICE COOPER**..... LP  
**LEATHERFACE STK**..... LP  
**FIFTH ANGEL**..... LP  
**THE BIG F**..... LP  
**SALTY DOG**..... LP  
**ACE FRELHELY**..... LP  
**BANG TANGO**..... LP  
**BILL WARD**..... LP  
**SAVATAGE**..... LP  
**BALAM/ANGEL**..... LP

**KJOT-BOISE**  
**CONTACT: ROCHELLE**  
**208-344-3511**

**ADDS**  
**THE BIG F**..... LP  
**Top Fifteen**  
**GOTHIC SLAM**..... LP  
**TESTAMENT**..... LP  
**VOIVOD**..... LP  
**SOUNDGARDEN**..... LP  
**M.S.G.**..... LP  
**RUSH**..... LP  
**BABYLON A.D.**..... LP  
**SLAUGHTER**..... LP  
**OZZY OSBOURNE**..... LP  
**XYZ**..... LP  
**FASTER PUSSYCAT**..... LP  
**TOXIK**..... LP  
**BILLY SHEEHAN**..... LP  
**OVERKILL**..... LP  
**NUCLEAR ASSAULT**..... LP

**KMSA-GRAND JUNCTION**  
**CONTACT: KYLE "IRONMAN" OBERGFELL**  
**PH: (303) 248-1240**  
**BLOCK SAT. ALL DAY**

**ADDS**  
**BARRACUDA**..... LP  
**LEATHERFACE**..... LP  
**MACHINERY**..... LP  
**TEMPORARY INSANITY**..... LP  
**PESTILENCE**..... LP  
**PARADOX**..... LP  
**Top Twenty**  
**M.S.G.**..... LP  
**BABYLON A.D.**..... LP  
**SHARK ISLAND**..... LP  
**LIZZY BORDEN**..... LP  
**HERICANE ALICE**..... LP  
**TRASH BROADWAY**..... LP  
**THE BIG F**..... LP  
**XYZ**..... LP  
**SHOTGUN MESSIAH**..... LP  
**ACE FRELHELY**..... LP  
**NUCLEAR ASSAULT**..... LP  
**SLAUGHTER**..... LP  
**D.R.I.**..... LP  
**HOWE II**..... LP  
**BRITNY FOX**..... LP  
**VOIVOD**..... LP  
**KILLER DWARFS**..... LP  
**YNGWIE MALMSTEEN**..... LP  
**BILLY SHEEHAN**..... LP  
**BILL WARD**..... LP

**KNAC-LONG BEACH**  
**P.D. TOM MARSHALL**  
**M.D. MICHAEL DAVIS**  
**PHONE: 213-75-8172**

**Top Ten**  
**D.R.I.**..... LP  
**PARADOX**..... LP  
**OVERKILL**..... LP  
**NUCLEAR ASSAULT**..... LP  
**TOXIK**..... LP  
**GOTHIC SLAM**..... LP  
**SAVATAGE**..... LP  
**VOIVOD**..... LP  
**LEATHERFACE STK**..... LP  
**DEAD ON**..... LP

**KNGX-CLAREMONT**  
**CONTACT: JAY SAMUELS**  
**PH: (STATION) 918-341-6100,**  
**918-664-2879**  
**HRS: INSANITY SAT 10AM-3PM**

**ADDS**  
**KILLER DWARFS**..... LP  
**TRUBLE**..... LP  
**OZZY OSBOURNE**..... LP  
**PRONG**..... LP  
**MELIAH RAGE**..... LP  
**BARRACUDA**..... LP  
**GORKNER**..... LP  
**Top Twenty**  
**M.S.G.**..... LP  
**SHARK ISLAND**..... LP  
**CATS IN BOOTS**..... LP  
**SLAUGHTER**..... LP  
**F.M.U.**..... LP  
**SALTY DOG**..... LP  
**WHITESNAKE**..... LP  
**JUNKYARD**..... LP  
**XYZ**..... LP  
**MOTLEY CRUE**..... LP  
**BLEUNT RAGE**..... LP  
**SAVATAGE**..... LP  
**BABYLON A.D.**..... LP  
**BRITNY FOX**..... LP  
**BEAT NASTY**..... LP  
**LIZZY BORDEN**..... LP  
**LAW & ORDER**..... LP  
**BONHAM**..... LP  
**D.R.I.**..... LP  
**LITTLE CAESAR**..... LP

**ADDS**  
**PSYCHEFUNKAPUS**..... LP  
**PANDORA'S**..... LP  
**TENDER FURY**..... LP  
**MORTAL SIN**..... LP

**Top Fifteen**  
**PESTILENCE**..... LP  
**PARADOX**..... LP  
**DEAD ON**..... LP  
**NASTY SAVAGE**..... LP  
**D.R.I.**..... LP  
**RAW POWER**..... LP  
**TROUBLE**..... LP  
**RIGOR MORTIS**..... LP

**KRZO-RENO**  
**CONTACT: CHRIS PAYNE**  
**PH: 702-827-0965**  
**BLOCK PROGRAM**  
**FRI 12-2AM**

**Top Twenty**  
**PRETTY BOY FLOYD**..... LP  
**D.R.I.**..... LP  
**KILLING TIME**..... LP  
**SICK OF IT ALL**..... LP  
**TESTAMENT**..... LP  
**VOIVOD**..... LP  
**NUCLEAR ASSAULT**..... LP  
**PRINCESS PANK**..... LP  
**SOUNDGARDEN**..... LP  
**FASTER PUSSYCAT**..... LP  
**SAD BRAINS**..... LP  
**OVERKILL**..... LP  
**ACE FRELHELY**..... LP  
**SHOTGUN MESSIAH**..... LP  
**BRITNY FOX**..... LP  
**BILLY SHEEHAN**..... LP  
**FAITH NO MORE**..... LP  
**THE CULT**..... LP  
**BILL WARD**..... LP

**KSJS-SAN JOSE**  
**CONTACT: JASON IVES**  
**PH: 408-924-4548**  
**BLOCK PROGRAM**  
**THURS 2 - 6AM**

**ADDS**  
**DEAD HORSE**..... LP  
**WARLOCK PINCHERS**..... LP  
**TROUBLE**..... LP  
**Top Twenty**  
**D.R.I.**..... LP  
**NUCLEAR ASSAULT**..... LP  
**TESTAMENT**..... LP  
**OVERKILL**..... LP  
**FORBIDDEN**..... LP  
**VOIVOD**..... LP  
**FATES WARNING**..... LP  
**SUICIDAL TEND.**..... LP  
**FORCED ENTRY**..... LP  
**GOTHIC SLAM**..... LP  
**INTRUDER**..... LP  
**KILLING TIME**..... LP  
**KENTON**..... LP  
**SCORPIONS**..... LP  
**WHITE PIGS**..... LP  
**GANG GREEN**..... LP  
**IMPULSE MANSLAUGHTER**..... LP  
**PRIMUM**..... LP  
**MACHINERY**..... LP  
**FORCED PSYCHOSIS**..... LP

**KSVR-MT.VERNON**  
**CONTACT: DANIEL NESS**  
**PH: 206-252-8351**  
**HAMMERHEAD REPORT**  
**SAT 7-11PM**  
**HRS: 3-6PM MON-FRI**

**ADDS**  
**PSYCHEFUNKAPUS**..... LIVE  
**Top Twenty**  
**OVERKILL**..... LP  
**BUILT OFFERING**..... LP  
**R.D.P.**..... LP  
**FORCED ENTRY**..... LP  
**SOUNDGARDEN**..... LP  
**NUCLEAR ASSAULT**..... LP  
**SUICIDAL TEND.**..... LP  
**D.R.I.**..... LP  
**DEVASTATION**..... LP  
**RIGOR MORTIS**..... LP  
**PESTILENCE**..... LP  
**OZZY OSBOURNE**..... LP  
**SEPULTURA**..... LP  
**MELIAH RAGE**..... LP  
**KISS**..... LP  
**VOIVOD**..... LP  
**COVEN**..... LP  
**ACE FRELHELY**..... LP  
**FATES WARNING**..... LP  
**LEATHERFACE - LAAZ**..... LP

**KUNV-LAS VEGAS**  
**BLOCK: MID-3AM FRIDAYS**  
**PHONE: 702-362-6803**

**ADDS**  
**CRIBEBY'S**..... EP  
**BARRACUDA**..... LP  
**KISS**..... LP  
**COMPANY OF WOLVES**..... LP  
**KILLER DWARFS**..... LP  
**Top Twenty**  
**OVERKILL**..... LP  
**NUCLEAR ASSAULT**..... LP  
**ACE FRELHELY**..... LP  
**SAVATAGE**..... LP  
**D.R.I.**..... LP  
**HERICANE ALICE**..... LP  
**MAKE A DIFFERENCE**..... LP  
**BILLY SHEEHAN**..... LP  
**DEAD ON**..... LP

**KUSF-SAN FRANCISCO**  
**CONTACT: LIZ STERGIU**  
**RON QUINTANO**  
**PH: 415-386-KUSF**  
**RAMPAGE RADIUS**  
**SUN 2AM-8AM**

**ADDS**  
**PSYCHEFUNKAPUS**..... LP  
**PRIMUM**..... LP  
**Top Fifteen**  
**CANDLEMASS**..... LP  
**TROUBLE**..... LP  
**VOIVOD**..... LP  
**MINISTRY**..... LP  
**DOPE, GUNS &... COME**..... LP  
**JOEY TRAM**..... LP  
**WARLOCK PINCHERS**..... LP  
**WHITE ZOMBIE**..... LP

**KVHS-CONCORD**  
**CONTACT: SANDEE OROUMIEH**  
**PH: 415-687-5847**

**ADDS**  
**ELECTRIC ANGELS**..... LP  
**JUNKYARD**..... LP  
**LILLIAN AXE**..... LP  
**BONHAM**..... LP  
**DANGEROUS TOYS**..... LP  
**Top Twenty**  
**MOTLEY CRUE**..... LP  
**AEROSMITH**..... LP  
**ENUFF Z'NUFF**..... LP  
**SKID ROW**..... LP  
**TESLA**..... LP  
**D.R.I.**..... LP  
**ALICE COOPER**..... LP  
**GREAT WHITE**..... LP  
**NUCLEAR ASSAULT**..... LP  
**WARRANT**..... LP

**ALSO ON:**  
**SHARK ISLAND**..... LP  
**RUSH**..... LP  
**FAITH NO MORE**..... LP  
**TESTAMENT**..... LP

**BAD ENGLISH**  
**KWVST-Louis**  
**CONTACT: BRIAN HICKAM**  
**PH: (314) 889-5952**  
**BLOCK: 12 - 4AM FRI-SAT.**

**ADDS**  
**PSYCHEFUNKAPUS**..... LP  
**PANDORA'S**..... LP  
**TENDER FURY**..... LP  
**MORTAL SIN**..... LP

**Top Fifteen**  
**PESTILENCE**..... LP  
**PARADOX**..... LP  
**DEAD ON**..... LP  
**NASTY SAVAGE**..... LP  
**D.R.I.**..... LP  
**RAW POWER**..... LP  
**TROUBLE**..... LP  
**RIGOR MORTIS**..... LP

**SAVATAGE**..... LP  
**PARADOX**..... LP  
**DEAD ON**..... LP  
**NASTY SAVAGE**..... LP  
**D.R.I.**..... LP  
**RAW POWER**..... LP  
**TROUBLE**..... LP  
**RIGOR MORTIS**..... LP

**Top Twenty**  
**MOTLEY CRUE**..... LP  
**AEROSMITH**..... LP  
**WHITESNAKE**..... LP  
**SKID ROW**..... LP  
**WARHAM**..... LP  
**ACE FRELHELY**..... LP  
**BON JOVI**..... LP  
**DANK/FR DANGER**..... LP

**WAIF-CINCINNATI**  
**CONTACT: DOUG CEPLUCH**  
**PH: 513-931-1037**  
**BLOCK PROGRAM**  
**SAT: 10-MID**

**ADDS**  
**VICIOUS RUMORS**..... LP  
**Top Ten**  
**SAVATAGE**..... LP  
**VOIVOD**..... LP  
**OVERKILL**..... LP  
**TESTAMENT**..... LP  
**NUCLEAR ASSAULT**..... LP

# THE HARD REPORT

# RADIO REPORTS

**WGLS-GLASSBORO**  
CONTACT: HOWARD ROSENBLATT  
PHONE: 609-863-7335  
SAT 12NOON-2AM  
TUE 6PM-10PM

ADDS BARRACUDA SAVATAGE L.A. GUNS ACE FRETLEY JOE SATHRIANI KEEL WRATHCHILD AMERICA BABYLON A.D. FATES WARNING VOVOO WOLF-SBANE NUCLEAR ASSAULT SOUNDGARDEN BRITNY FOX MORTAL SIN LP GOTHC SLAM D.R.I.

**WHY-PROVIDENCE**  
CONTACT: DR. METAL  
PHONE: 401-438-6110  
BLOCK PROGRAM

SAT MID-2AM  
ADDS VICIOUS RUMORS TESLA (FROM POWERSURGE) BILL WARD  
Top Fifteen SAVATAGE SLAUGHTER OVERKILL DAMIEN WHITESNAKE OZZY OSBOURNE TESTAMENT SHOCKER STK LEATHERFACE ALICE COOPER XYZ MOTLEY CRUE ACE FRETLEY HELSTAR

**WHMH-ST. CLOUD**  
CONTACT: RON STRYKER  
PHONE: 612-252-6463  
CALLS M-W 12-

ADDS HAVANA BLACK DAMIEN RIOT BORN DRAMARAMA  
Top Twenty-five SAVATAGE OVERKILL SOUNDGARDEN NUCLEAR ASSAULT TESTAMENT LEATHERFACE LAZ CATS IN BOOTS VOVOO THE BIG F CORONER AGONY COLUMN D.R.I. FRODOUS HANOI ROCKS LAW & ORDER DEAD ON BILL WARD

Also On: TORME SLAUGHTER SHARK ISLAND LIZZY BORDEN HERCANE ALICE DEMANARI HELSTAR FIRE MERCHANTS TROUBLE

**WHVY-BALTIMORE**  
97 UNDERGROUND  
CONT: CHRIS VAUGHT  
24 HOURS  
PH: 301-325-1097

ADDS GUN LITTLE ANGELS MORTAL SIN RAGING SLAB VICIOUS RUMORS  
Power WHITESNAKE SLAUGHTER MOTLEY CRUE L.A. GUNS AEROSMITH

**Heavy**  
ACE FRETLEY M.S.G. BRITNY FOX XYZ TROUBLE BILL WARD JOE SATHRIANI SAVATAGE LAW & ORDER BABYLON A.D. VOVOO FATES WARNING THE CULT PRETTY BOY FLOYD SALTY DOG

Mediums BALAAM/ANGEL BARRACUDA CATS IN BOOTS COMPANY OF WOLVES DEAD ON ELECTRIC ANGELS FASTER PUSSYCAT FIFTH ANGEL HERCANE ALICE JAILHOUSE KILLER DWARFS KISS LP LORD TRACY MACHINERY ONLY OVERKILL SHARK ISLAND

Light AMERICAN ANGEL THE ANGELS BEAU NASTY BONHAM THE BIG F THE FRONT HEIST ICORN LEATHERFACE DEAD ON MOTLEY NUCLEAR ASSAULT RUSH SHOTGUN MESSIAH SOUNDGARDEN WATCHTOWER

**WJUL-LOWELL**  
CONTACT: TRICIA CHAPMAN  
PHONE: 508-452-9073  
BLOCK PROGRAM  
THURS 6-10PM

ADDS TROUBLE SALTY DOG OZZY OSBOURNE EP  
Top Twenty VOVOO OVERKILL SOUNDGARDEN LEATHERFACE STK D.R.I. NO MEANS NO WOLF-SBANE THE BIG F WHITE ZOMBIE NUCLEAR ASSAULT

ADDS BALAAM/ANGEL ELECTRIC ANGELS BARRACUDA AMERICAN ANGEL  
Top Ten OVERKILL SHARK ISLAND VOVOO D.R.I. SLAUGHTER SI AMIGHTER

**WJUL-LOWELL**  
CONTACT: TRICIA CHAPMAN  
PHONE: 508-452-9073  
BLOCK PROGRAM  
THURS 6-10PM

ADDS TROUBLE SALTY DOG OZZY OSBOURNE EP  
Top Twenty VOVOO OVERKILL SOUNDGARDEN LEATHERFACE STK D.R.I. NO MEANS NO WOLF-SBANE THE BIG F WHITE ZOMBIE NUCLEAR ASSAULT

**WKDU-PHILADELPHIA**  
CONT: J.J.  
PH: 215-895-2580  
FRI 10PM-2AM TUES 2AM-6AM

ADDS ELECTRIC ANGELS I LOVE YOU SCARLET FEVER (LOCAL)

Top Twenty CANDLEMASS KILLER DWARFS ELECTRIC ANGELS I LOVE YOU DEAD ON CORONER TROUBLE SAVATAGE SLAUGHTER DOGS D'AMOUR  
BANG TANGO DIAMOND REX MORTAL SIN PRINCESS PANG ACE FRETLEY XYZ COMPANY OF WOLVES PESTILENCE D.R.I. HEIST

**WKNC-RALEIGH**  
M.D. STEVE PRUE  
PHONE: 919-737-9372  
MON-FRI 6AM-9PM

ADDS LITTLE ANGELS BARRACUDA PSYCHEFUNKAPUS  
Top Twenty XYZ VOVOO M.S.G. JOE SATHRIANI SLAUGHTER THE FRONT SALTY DOG RAGING SLAB BALAAM & THE ANGEL HAVANA BLACK  
WHITESNAKE BANSHIEE THE ANGELS LAW & ORDER THE BIG F SAVATAGE OVERKILL STEVIE SALAS COLOR KILL FOR THRILLS JOAN JETT

**WKNH-KEENE N.H.**  
PH: 603-352-1909 EXT. 387  
CONTACT: CHRIS RENNPAGE  
BLOCK PROGRAM  
METALLIC K.O.  
SAT. 7-10PM

ADDS MORTAL SIN EP BARRACUDA DYSTLEIC ANGELS BALAAM/ANGEL  
Top Twenty VOVOO WATCHTOWER OVERKILL ACE FRETLEY D.R.I. MELIAH RAGE TROUBLE SAVATAGE CURIOUS KID SLAUGHTER  
PARADOX SHARK ISLAND HELSTAR BRITNY FOX RIGOR MORTIS NUCLEAR ASSAULT LEATHERFACE STK R.D.P. THE FRONT

**WKPK-FT. LAUDERDALE**  
CONTACT: AUY DOWNING  
PH: 305-572-1321  
THURS 1-4 PM  
OVERDRIVE

ADDS PRONG  
Top Fifteen OVERKILL SAVATAGE TESTAMENT D.R.I. FAITH NO MORE BAD BRAINS THE BIG F  
VOVOO SOUNDGARDEN NUCLEAR ASSAULT BULLET LAVOLTA METALLICA GOTHC SLAM PANIC MACHINERY

**WKTH-GRAND RAPIDS**  
CONT: D.D. SAVAGE  
PH: 616-459-4113  
BLOCK PROGRAM  
SAT 6-9PM

ADDS RIOT BORN TROUBLE  
Top Twenty LILLIAN AXE CATS IN BOOTS ACE FRETLEY MOTLEY CRUE FASTER PUSSYCAT L.A. GUNS MICHAEL MONROE MAKE A DIFFERENCE SHOD ROW KISS EP D.A.D.  
Also On: OVERKILL TESTAMENT

**WKVU-VILLANOVA**  
CONTACT: DAVE BURGER  
PH: (215) 645-7201

BANG TANGO VOVOO FAITH NO MORE  
ADDS PSYCHEFUNKAPUS CANDLEMASS  
Top Fifteen VOVOO OVERKILL CANDLEMASS SOUNDGARDEN WATCHTOWER R.D.P. XYZ FAITH NO MORE  
TROUBLE KILLING TIME BABYLON A.D. FATES WARNING SAVATAGE LAW & ORDER LEATHERFACE STK

**WLFH-STOCKTON**  
CONTACT: STEVE SHERIDAN  
PH: (609) 652-4780  
BLOCK PROGRAMS  
CURRENTLY-MON/TUES  
6-2 AM

ADDS BIL WARD PESTILENCE THE BIG F HEIST  
Top Fifteen OVERKILL D.R.I. PESTILENCE CORONER WHITE ZOMBIE METHUENE MORDRED  
NUCLEAR ASSAULT THE KEEP COVEN ULTIMATE REVENGE II ANNIHILATOR SODOM GOTHC SLAM KREATOR

**WLRA-ROMEOWILLE**  
CONTACT: MARK SUZD  
PH: 815-838-0500 X-214  
WED/FRI/SAT 6-MID

ADDS BALAAM/ANGEL ELECTRIC ANGELS BARRACUDA AMERICAN ANGEL  
Top Ten OVERKILL SHARK ISLAND VOVOO D.R.I. SLAUGHTER SI AMIGHTER  
TESTAMENT LEATHERFACE STK GOTHC SLAM MAKE A DIFFERENCE LAW & ORDER

**WLRA-ROMEOWILLE**  
CONTACT: MARK SUZD  
PH: 815-838-0500 X-214  
WED/FRI/SAT 6-MID

ADDS ELECTRIC ANGELS I LOVE YOU SCARLET FEVER (LOCAL)

Top Fifteen BRITNY FOX MAKE A DIFFERENCE TESTAMENT L.A. GUNS MICHAEL MONROE JOE SATHRIANI TORA TORA  
BABYLON A.D. KISS OVERKILL DANGER DANGER GOTHC SLAM THE WOLVZ DEAD ON BILL WARD

**WMMS-CLEVELAND**  
CONT: WENDY STEELE  
PH: 216-781-9667  
SAT MID-4AM

ADDS ACE FRETLEY THE BIG F  
Top Twenty-five VOVOO OVERKILL TESTAMENT SOUNDGARDEN FATES WARNING D.R.I. MORTAL SIN NUCLEAR ASSAULT CORONER OVERKILL GOTHC SLAM WATCHTOWER TOXIK  
INTRUDER TROUBLE KREATOR BULLET LAVOLTA HEIST KILLING TIME HEAVY ARTILLERY PARADOX WOLF-SBANE DEAD ON LEATHERFACE STK HELSTAR

ALSO ON: NASTY SAVAGE SAVATAGE BLACKSMITH PUGENITY I LOVE YOU NIRVANA

**WNHV-WEST HAVEN**  
CONTACT: MICHELLE ALBERICO  
PHONE: 203-934-8888  
BLOCK PROGRAM  
SAT NOON-SUN 3AM

ADDS TROUBLE RIOT  
Top Twenty OVERKILL PESTILENCE D.R.I. VOVOO CORONER LEATHERFACE STK WATCHTOWER  
MUCKY PUP RIGOR MORTIS SAVATAGE  
NUCLEAR ASSAULT JERSEY DOGS GOTHC SLAM PRONG KILLING TIME ULTIMATE REVENGE II TESTAMENT KREATOR FATES WARNING FORBIDDEN

**WNYE-BROOKLYN**  
CONT: STEVE SUTHERLAND  
THURS 3-5PM  
PH: 201-680-1319

ADDS JERSEY DOGS GORKY PARK PSYCHEFUNKAPUS  
Top Fifteen FAITH NO MORE TESTAMENT LAW & ORDER VOVOO OVERKILL GOTHC SLAM BANG TANGO WRATHCHILD AMERICA  
KILL FOR THRILLS ALICE COOPER MAKE A DIFFERENCE BABYLON A.D. ACE FRETLEY MICHAEL MONROE SAVATAGE

**WNYU-NEW YORK CITY**  
CONTACT: CHUCK SPINNER  
PH: 212-998-1660  
BLOCK: METALLURGY  
TUES. 9PM-10:30PM

ADDS MORTAL SIN EP  
Top Fifteen SOUNDGARDEN VOVOO I LOVE YOU NUCLEAR ASSAULT FAITH NO MORE LAW & ORDER THE BIG F WHITE ZOMBIE  
BAD BRAINS FLOWER LEPERS TROUBLE OVERKILL D.R.I. THE FRONT KISS

**WPSU-PENN STATE**  
CONTACT: JEFF HOCKBERG  
PHONE: 814-865-9191/1877  
BLOCK PROGRAM  
FRI: 10PM-3AM

ADDS PSYCHEFUNKAPUS CANDLEMASS  
Top Fifteen VOVOO OVERKILL CANDLEMASS SOUNDGARDEN WATCHTOWER R.D.P. XYZ FAITH NO MORE  
TROUBLE KILLING TIME BABYLON A.D. FATES WARNING SAVATAGE LAW & ORDER LEATHERFACE STK

**WMRC-MILFORD**  
CONTACT: BONNIE PARK  
PHONE: (508) 634-3065  
SAT. 11PM-12AM

ADDS TROUBLE PSYCHEFUNKAPUS WARZONE GUN ELECTRIC ANGELS BILL WARD CARDINAL SIN (DEMO)  
Top Fifteen VOVOO NUCLEAR ASSAULT SUICIDAL TEND. OVERKILL D.R.I. SOUNDGARDEN RED HOT CHILI PEPPERS QUICK FEVER  
PRONG SAVATAGE FATES WARNING SEPTULTURA LEATHERFACE STK AGONY COLUMN

**WRTN-NEW ROCHELLE**  
CONTACT: MATT O'SHAUGHNESSY  
PH: 914-636-1460  
SAT. MID-6AM

ADDS TROUBLE PSYCHEFUNKAPUS WARZONE GUN ELECTRIC ANGELS  
Top Twenty AEROSMITH GOTHC SLAM BABYLON A.D. TESLA OVERKILL THE FRONT M.S.G. TOXIK L.A. GUNS  
MORDRED KILLER DWARFS ACE FRETLEY MAKE A DIFFERENCE MOTLEY THE BIG F NUCLEAR ASSAULT THE BIG F GREAT WHITE

**WRXK-ESTERO, FL**  
CONTACT: BRIAN MEDLIN  
PHONE: 813-597-3696

ADDS XYZ GOTHC SLAM SLAUGHTER CRISIS PARTY DANGEROUS TOYS PRINCESS PANG BARRACUDA  
Top Fifteen SAVATAGE D.R.I. CRISIS PARTY FATES WARNING SHARK ISLAND HERCANE ALICE PRINCESS PANG  
DANGEROUS TOYS D.R.I. ANGEL BARRACUDA LAZ ROCKET VAIN VAIN GOTHC SLAM SLAUGHTER

**WSOU-SOUTH ORANGE**  
CONTACT: JOHN NARDICHONF  
PHONE: 201-761-WSOU  
BLOCK PROGRAM  
100 HOURS WEEKLY

ADDS VOVOO HELSTAR ELECTRIC ANGELS BILL WARD COMPANY OF WOLVES  
Top Twenty RAGING SLAB TROUBLE SAVATAGE XYZ LAW & ORDER AMERICAN ANGEL OVERKILL BONHAM SHARK ISLAND THE BIG F  
SALTY DOG WHITESNAKE FASTER PUSSYCAT VOVOO M.S.G. BRITNY FOX HERCANE ALICE SLAUGHTER HELSTAR ACE FRETLEY

**WTPA-HARRISBURG**  
CONTACT: SALLY VICIOUS  
PH: 717-697-1141  
BLOCK PROGRAM  
SAT MID-1AM

ADDS NONE  
Top Ten MICHAEL MONROE M.S.G. TESTAMENT OVERKILL ACE FRETLEY  
POWERMIAD VOVOO DANGEROUS TOYS KEEL LAW & ORDFR  
WTSR-TRENTON  
CONT: DAN SISTO/JAN SUTTER  
PH: 609-771-2420  
BLOCK PROGRAM  
3 HOURS/FRI 6-9

ADDS I LOVE YOU BALAAM/ANGEL ELECTRIC ANGELS PARADOX TROUBLE MACHINERY KISS THE BIG F EP  
Top Twenty OVERKILL FATES WARNING TESTAMENT WHITESNAKE NUCLEAR ASSAULT KISS SAVATAGE M.S.G. JOE SATHRIANI XYZ  
RUSH UNSLAUGHT BEAU NASTY KING DIAMOND HERCANE ALICE NITRO LAW & ORDER SHARK ISLAND SALTY DOG BILL WARD

**WVBR-ITHICA**  
CONTACT: JOHN LOVELY  
BLOCK PROGRAM  
SAT 1am-6am  
PH: 607-273-4000

ADDS VICIOUS RUMORS LIT CHAPTER BARRACUDA MORTAL SIN PRANDORA FATAL VISION GUITAR SPEAK II KILLER DWARFS  
BADGER LAW & ORDER D.R.I. BABYLON A.D. FATES WARNING HERCANE ALICE COMPANY OF WOLVES LEATHERFACE STK I LOVE YOU CORONER

**WVCR-LOUDONVILLE/ALBANY**  
M.D. TOM NEWMAN  
CONTACT: PAUL HARSEIM  
PH: 518-783-2990  
HIGH VOLTAGE ROCK N'ROLL  
EVERY NIGHT AT MIDNIGHT

ADDS SHOTGUN MESSIAH BILL WARD  
Top Twenty OVERKILL VOVOO OVERKILL SLAUGHTER NUCLEAR ASSAULT TESTAMENT FAITH NO MORE WRATHCHILD AMERICA DEAD ON THE BIG F  
FIFTH ANGEL SAVATAGE CATS IN BOOTS SHOTGUN MESSIAH FATES WARNING BANSHIEE LAW & ORDER TOXIK KILLING TIME GOTHC SLAM

**WWSP-STEVENS PT.**  
CONTACT: PAUL PANKOWICZ  
PH: (715) 346-3755  
SUN 9PM-MIDNITE

ADDS BARRACUDA BALAAM/ANGEL SPREAD EAGLE  
Top Fifteen SLAUGHTER LEATHERFACE STK SAVATAGE HERCANE ALICE LORD TRACY SUICIDAL TEND. VOVOO RANSHIEE  
THE BIG F BABYLON A.D. SALTY DOG TROUBLE BARRACUDA BALAAM/ANGEL BANSHIEE LAW & ORDER TOXIK KILLING TIME GOTHC SLAM

**WWJH-WEST HARTFORD**  
CONTACT: STEVE PANKOWICZ  
PHONE: 203-243-4703  
BLOCK PROGRAM  
WED. MID-3AM

ADDS SALTY DOG SAVATAGE BILL WARD OZZY OSBOURNE EP SLAUGHTER PRONG EP  
Top Twenty JOE SATHRIANI RUSH MALLON WATCHTOWER DANGEROUS TOYS MICHAEL MONROE BILL WARD TROUBLE OVERKILL MELIAH RAGE  
VOVOO ACE FRETLEY TOXIK D.R.I. SAVATAGE THE BIG F SOUNDGARDEN WOLF-SBANE CANDLEMASS THE CULT

**WWWV-MORGANTOWN**  
CONTACT: CRAIG PRINCE  
PHONE: 304-293-3329  
BLOCK PROGRAM  
FRI MID 3AM

ADDS TROUBLE WARZONE CHEESY BOY BARRACUDA BILL WARD PANDORAS VICIOUS RUMORS  
Top Fifteen VOVOO D.R.I. VOVOO OVERKILL SODOM GOTHC SLAM NUCLEAR ASSAULT R.D.P. TESTAMENT  
SEPTULTURA COVEN DEAD ON PRINCESS PANG VAIN THE BIG F

**WXIN-PROVIDENCE**  
CONTACT: PSYCHO  
PH: 401-456-8288  
17 HOURS WEEKLY

Top Fifteen OVERKILL MORTAL SIN NUCLEAR ASSAULT TROUBLE SAVATAGE D.R.I. GANG GREEN CORONER  
GOTHC SLAM M.S.G. KEEL FASTER PUSSYCAT DEVIATION TOXIK JOE SATHRIANI

**WXRC-HICKORY**  
CONTACT: SAMANTHA STONE  
PH: 704-322-1713  
BLOCK PROGRAM  
FRI - MID-2AM

ADDS TROUBLE THE FRONT  
Top Fifteen XYZ MOTLEY CRUE BABYLON A.D. SAVATAGE SLAUGHTER LORD TRACY HERCANE ALICE SOUNDGARDEN  
LAW & ORDER WHITESNAKE TESTAMENT BILL WARD JOE SATHRIANI ELECTRIC ANGELS BILLY SHEEHAN

**WZMB-GREENVILLE**  
CONTACT: CHRIS YEARY  
PH: 919-757-6656  
FRI & SAT NITES 12-4AM

ADDS SALTY DOG SAVATAGE BALAAM/ANGEL  
Top Twenty PESTILENCE FORCED ENTRY VOVOO OVERKILL NUCLEAR ASSAULT HAVANA BLACK WATCHTOWER KILLING TIME XENTRIX PARADOX  
SAVATAGE DEVIATION BILL WARD HERCANE ALICE BABYLON A.D. BILLY SHEEHAN TESTAMENT JOE SATHRIANI LAW & ORDER

**Z-ROCK SATELLITE**  
OM: TRACY BARNES  
PHONE: 214-991-9200  
HOST: MAD MAXX HAMMER  
Z-ROCK 50 SUN 7PM

Debuts OZZY OSBOURNE EP SAVATAGE WHEN BILL WARD BOMBERS TROUBLE END  
Top Fifty TESLA SKID ROW ALICE COOPER MOTLEY CRUE BABYLON A.D. XYZ MAKE A DIFFER M.S.G. MOTLEY CRUE GREAT WHITE ACE FRETLEY AEROSMITH THORNTORNA TORA TORA THE CULT SAVATAGE BRITNY FOX BILL WARD TORA TORA CATS IN BOOTS WHITESNAKE TROUBLE LORD TRACY VAIN JUNKYARD MOTLEY CRUE PRETTY BOY FLOYD KISS

**Z-ROCK HEADBANGER'S HEAVEN**  
CONTACT: CRAZY MIKE PAINE  
PH: 800-527-4892  
M-F, MID-1AM CENT.

ADDS CANDLEMASS I LOVE YOU MEZZROW  
Top Fifteen VOVOO D.R.I. WATCHTOWER TROUBLE GOTHC SLAM NUCLEAR ASSAULT DEAD ON  
CORONER TOXIK LAZ ROCKET SOUNDGARDEN BRITILENCE SODOM MELIAH RAGE

**AMERICA'S ROCK NETWORK**  
OM: HARVEY SHELDON  
PHONE: 714-974-6841  
ALL DAY EVERY DAY

DEBUTS: VICIOUS RUMORS BLACK ONES HAVANA BLACK COMPANY OF WOLVES TOXIK AMERICAN ANGEL ROLLING STONES  
Top Fifty AEROSMITH WHITESNAKE TESLA ROCK DOG. M.S.G. MOTLEY CRUF TROUBLE GUN SAVATAGE VICIOUS RUMORS XYZ BLACK CROWES. VOVOO BALAAM/ANGEL FAITH NO MORE JOAN JETT BRITNY FOX SOUNDGARDEN ACE FRETLEY FASTER PUSSYCAT BANG TANGO GREAT WHITE THE FRONT BABYLON A.D. AMERICAN ANGEL ROLLING STONES.

**G-FORCE 1330**  
P.D. GUY GUILANO  
M.D. DANGEROUS DAVE RICHARDS  
CONS: WILD BILL SCOTT  
PH: 312-498-3350

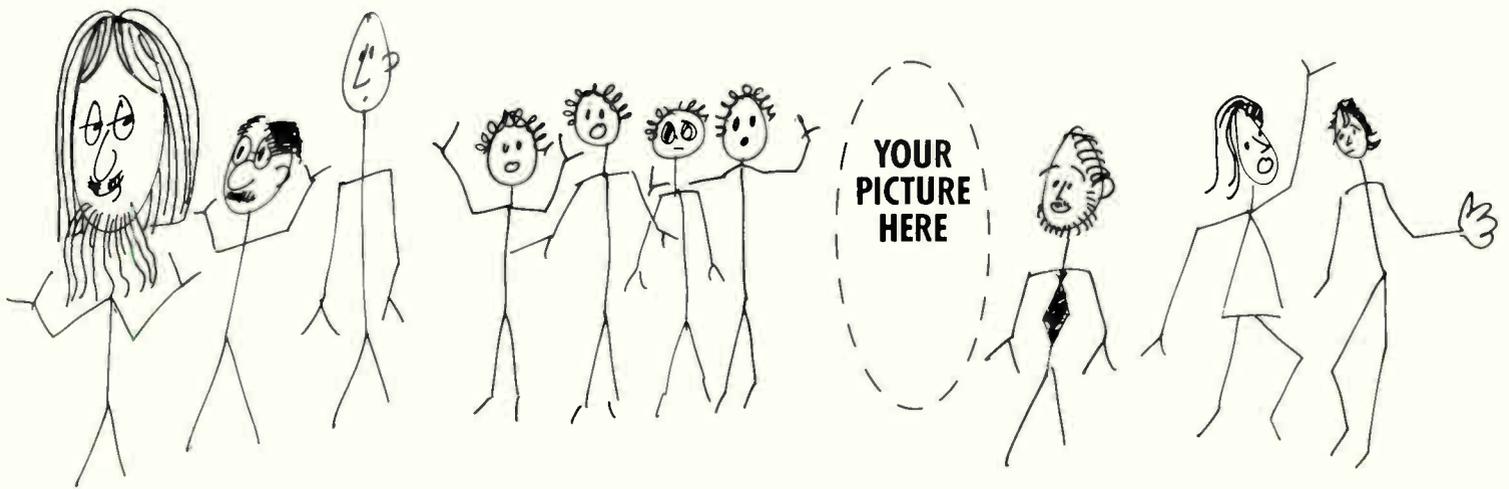
ADDS OZZY OSBOURNE LIVE TOXIK PESTILENCE PRONG PARADOX HAVANA BLACK METAL REIGN HERCANE ALICE  
Top Twenty TROUBLE SAVATAGE LEATHERFACE LAZ VENOM SAGED WARRIOR SUICIDAL TEND. WATCHTOWER X-SHNER OVERKILL NUCLEAR ASSAULT MAKE A DIFFERENCE ROCK AD ARMENIA DEAD ON D.R.I. BILL WARD VOVOO VENGEANCE SHARK ISLAND ACE FRETLEY RUSH

# THE JONESES'

**"DON'T YOU KNOW"<sup>11?</sup>**  
**IS THE #1 MOST ADDED**  
**RECORD OF THE WEEK!**

**THE JONESES ARE HAPPENIN'**

(And now you could be happenin' too,  
by hangin' out with them and their buds!)



Artists conception of THE JONESES hanging out with *you* and some of the industry's biggest heavyweights (L to R: John David Kalodner, Irving Azoff, Ted Utz, THE JONESES, *YOU*, Doug Morris, Paula Abdul and Michael Jackson)

Yes, rather than wasting your 'valuable programming time', (v.p.t.), attending some "meaningless listening party" we invite you to **DRAW YOUR PICTURE HERE** and listen to "DON'T YOU KNOW" in the comfort of your own living room.

Remember:

**"IF YOU DON'T PLAY  
THE JONESES  
YOU SUCK"<sup>TM</sup>**

<sup>TM</sup> Oedipus-WBCN 2/90



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