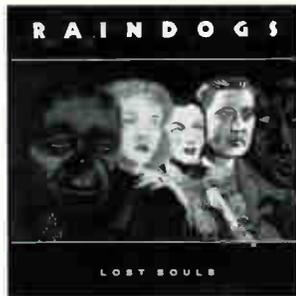


FRONTRUNNERS

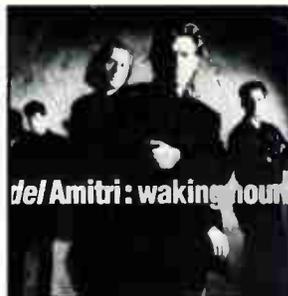
RAINDOGS

"I'M NOT SCARED"

WHJY's Chris Herrmann calls the 'Dogs debut, "A collection of great songs that gets even better with each pass." From the cobblestone streets where people "pahk" their "cahs," comes this latest crew of Beantown belters with a punch like Buster Douglas.



A&M

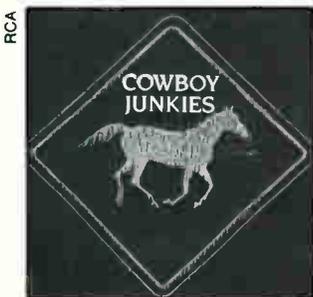


del AMITRI

"KISS THIS THING GOODBYE"

Pucker up, people! England, Cleveland... and now Scotland rocks! A dash of Celtic charm with a pinch of Uncle Sam soul, that's del Amitri. Andrea Richie at WVBR says "Kiss" is, "An upbeat dose of mid-70's style rock to get you through the middle of your gray February."

COWBOY JUNKIES



"SUN COMES UP, IT'S..."

RECORD OF THE WEEK

PETER WOLF



"99 WORLDS"

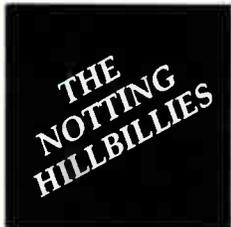
WENDY WALL



"DIG THAT CRAZY BEAT"

Hard Acts to Follow

THE NOTTING HILLBILLIES
(Warner Bros.)



"Your Own Sweet Way"

BLACK CROWES
(Geffen)



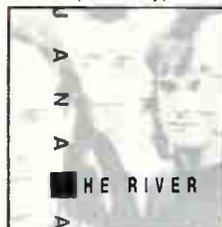
"Shake Your Money Maker"

ICON
(Megaforce)



"Forever Young"

JANATA
(Mercury)



"The River"

MIKE OLDFIELD
(Virgin)



"Hostage"

★ CHARTSTARS ★

MOST ADDED

1. Peter Wolf	"99 Worlds"	MCA	109
2. Don Henley	"The Heart Of The Matter"	Geffen	50
3. Eric Clapton	"No Alibis"	Reprise	43

BIGGEST MOVERS

Don Henley	"The Heart Of The Matter"	(52-25)	27
M. Etheridge	"The Angels"	(66-44)	22
Lenny Kravitz	"I Built This Garden..."	(92-75)	17

INCREASE INDEX

Midnight Oil	"Blue Sky Mine"	35
Tom Petty	"A Face In The Crowd"	31
Chris Rea	"The Road To Hell"	23

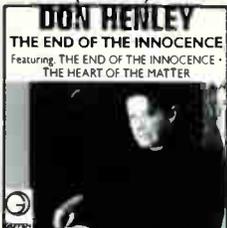


HEADLINES

J.B. BRENNER GETS ALBUM VEEP STRIPES AT A&M
 ANDY ALLEN MADE OFFICIAL ISLAND PROMO CHIEF
 CATANIA, BRONSTEIN AND MOINET AT CHARISMA
 IRVING AZOFF ANNOUNCES HIS A&R ASSAULT TEAM
 KPOI SEES THE RETURN OF BILL MIMS TO PD CHAIR
 MIKE DAVIS EXITS KNAC MUSIC DIRECTOR POST
 GINGER MACKENZIE LEAVES KKEG FOR LABEL LAND
 INTERVIEWS WITH CHRYSALIS TOPPER JOHN SYKES
 AND A CHAT WITH COWBOY MICHAEL TIMMINS

Obvi-Matrix*

DON HENLEY
(Geffen)



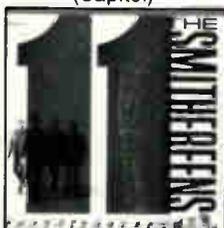
"The Heart Of The Matter"

ERIC CLAPTON
(Reprise)



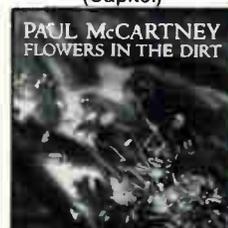
"No Alibis"

SMITHEREENS
(Capitol)



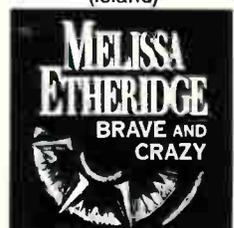
"Blues Before And After"

PAUL McCARTNEY
(Capitol)



"We Got Married"

MELISSA ETHERIDGE
(Island)



"The Angels"

CAN YOU DIG IT?

Wendy WALL

DIG THAT CRAZY BEAT



A TRACK FOR OUR TIMES.

WENDY WALL "DIG THAT CRAZY BEAT"

THE NEW TRACK AND VIDEO FROM
WENDY'S CRITICALLY ACCLAIMED DEBUT ALBUM.

PRODUCED BY ROB FRABONI
MANAGEMENT: JANE FRIEDMAN, A.I.R., INC.



Lw	Tw	Artist	Track
2	1	AEROSMITH	"What It Takes"
1	2	Alannah Myles	"Black Velvet"
4	3	WHITESNAKE	"The Deeper The..."
5	4	ROLLING STONES	"Almost Hear You..."
9	5	TOM PETTY	"A Face In The Crowd"
7	6	PHIL COLLINS	"I Wish It Would..."
6	7	MICHAEL PENN	"No Myth"
3	8	Eric Clapton	"Bad Love"
12	9	BILLY JOEL	"I Go To Extremes"
11	10	GREAT WHITE	"House Of Broken..."
8	11	MSG	"Anytime"
21	12	MIDNIGHT OIL	"Blue Sky Mine"
18	13	CHRIS REA	"The Road To Hell"
14	14	Richard Marx	"Too Late To Say..."
15	15	G. Satellites	"All Over But The Cryin'"
16	16	THE CULT	"Sweet Soul Sister"
17	17	WARRANT	"Sometimes She..."
13	18	Rush	"Presto"
26	19	SMITHEREENS	"Blues Before And..."
22	20	HAVANA BLACK	"Lone Wolf"
10	21	Neil Young	"No More"
>> D	22	PETER WOLF	"99 Worlds"
27	23	KISS	"Forever"
24	24	EDIE/NEW BOHEM	"A Hard Rain..."
52	25	DON HENLEY	"The Heart Of The..."
19	26	Bad English	"Best Of What I Got"
29	27	ENUFF Z'NUFF	"Fly High Michelle"
25	28	Diving For Pearls	"Gimme Your Good..."
40	29	MOTLEY CRUE	"Without You"
47	30	ERIC CLAPTON	"No Alibis"
35	31	COMPANY/WOLVES	"Call Of The Wild"
36	32	THE ALARM	"Love Don't Come..."
31	33	Bad English	"Price Of Love"
34	34	Joe Satriani	"Back To Shalla-Bal"
33	35	Hooters	"Brother, Don't You..."
42	36	LOU GRAMM	"True Blue"
43	37	TESLA	"The Way It Is"
53	38	BLACK CROWES	"Jealous Again"
44	39	POCO	"The Nature Of Love"
28	40	Joan Jett	"Dirty Deeds"
41	41	Alice Cooper	"House Of Fire"
20	42	Giant	"Innocent Days"
23	43	Paul McCartney	"Figure Of Eight"
66	44	M. ETHERIDGE	"The Angels"
56	45	GUN	"Better Days"
50	46	PETER MURPHY	"Cuts You Up"
48	47	BALAAM/ANGEL	"I Took A Little"
49	48	Jon Anderson	"Far Far Cry"
51	49	BRITNY FOX	"Dream On"
58	50	THE FRONT	"Fire"

38	51	Skid Row	"I Remember You"
32	52	Smithereens	"A Girl Like You"
46	53	Tesla	"Love Song"
61	54	SLAUGHTER	"Up All Night"
65	55	RUSH	"The Pass"
30	56	S. R. Vaughan	"The House Is Rockin'"
57	57	TIM KARR	"Rubbin' Me The..."
37	58	Bonham	"Guilty"
39	59	Don Henley	"If Dirt Were Dollars"
62	60	WEBB WILDER	"Hitting Where It..."
45	61	The Scorpions	"I Can't Explain"
>> D	62	NOTT/HILLBILLIES	"Your Own Sweet..."
>> D	63	DAVE EDMUNDS	"Closer"
69	64	FASTER PUSSYCAT	"House Of Pain"
>> D	65	ROBIN TROWER	"Turn The Volume Up"
80	66	JESUS/MARY CHAIN	"Head On"
71	67	PETER FRAMPTON	"More Ways Than..."
81	68	TRAGICALLY HIP	"New Orleans Is..."
59	69	Eric Clapton	"Pretending"
75	70	SALTY DOG	"Come Along"
55	71	Lenny Kravitz	"Let Love Rule"
60	72	Grateful Dead	"Just A Little Light"
85	73	KIX	"Cold Blood"
>> D	74	PAUL MCCARTNEY	"We Got Married"
92	75	LENNY KRAVITZ	"I Built This Garden..."
88	76	BABYLON A.D.	"Bang Go The Bells"
63	77	Rod Stewart	"Downtown Train"
93	78	SHARK ISLAND	"Paris Calling"
77	79	Warren Zevon	"Splendid Isolation"
70	80	J.J. Cale	"Hold On Baby"
83	81	NUCLEAR VALDEZ	"Summer"
76	82	Tom Petty	"Love Is A Long Road"
87	83	S.S. COLORCODE	"The Harder They..."
54	84	Eddie Money	"Peace In Our Time"
>> D	85	ROD STEWART	"I Don't Want To..."
67	86	L.A. Guns	"Never Enough"
84	87	B 52's	"Roam"
82	88	Bonham	"Wait For You"
99	89	THE JONESES	"Don't You Know"
89	90	Tora Tora	"Phantom Rider"
90	91	Slide	"Why Is It A Crime"
>> D	92	TREVOR RABIN	"I Can't Look Away"
98	93	ANIMAL LOGIC	"Someday We'll..."
96	94	SIGNAL	"Does It Feel Like..."
R	95	LOU GRAMM	"Angel With A Dirty..."
>> D	96	RAINDOGS	"I'm Not Scared"
97	97	Shaking Family	"Tic Toc"
>> D	98	DEL AMITRI	"Kiss This Thing..."
>> D	99	MICHAEL MONROE	"Man With No Eyes"
>> D	100	DONNIE MILLER	"The Devil Wears..."

Major Movers are boxed and bolded and double arrows indicate chart debuts.

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MIKE COOPER & LEE CARTER
February 16, 1990

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Raindogs, "I'm Not Scared," Atco.... With the various musical styles and tastes represented among the inhabitants of The Hard Hideout, you can count on the fingers of one hand the number of times a new record wins unanimous nods of approval the first time it gets spun on the Victrola. Such was the case a couple of weeks back when, during the course of our weekly music and pool pow wow, we chanced upon Boston's Raindogs. One minute The 'Dogs sound like they're singing their songs on a dark, rain covered side street, the next like they're dancing a jig in an open, sunny field. **Scott Laudani, WHEB** says the band sounds like they, "Feel every note they play and mean every word they sing. 'Lost Souls' is extremely deep, a fresh breath of rock and roll." Vocalist, guitarist and songwriter Mark Cutler's voice at times sounds remarkably like Mr. Heartbreaker himself, Thomas Earl, though his lyrics tend to be a bit more poetry laden than Petty's. Instrumentation on "Scared", as well as the rest of their remarkably strong debut CD, runs the gamut from electric and acoustic six-strings to less traditional Celtic fare. The Dogs are talkin' on at least 23 stations already, enough for a debut at 96*. All we can say is, if this doesn't make a major splash at rock radio, there is no justice. Call us naive, but we think there is.

Cowboy Junkies, "Sun Comes Up, It's Tuesday Morning",

RCA.... At first listen, "Tuesday Morning", the brand new single release from Toronto's Cowboy Junkies may not seem like a huge departure from the stark, introspectively serene "Trinity Sessions" CD that caught the radio world (as well as the band) off guard in 1988. For this cut, as well as the rest of "Caution Horses", The Junkies once again utilized producer Peter Moore, but this time in a full fledged studio, for a technically advanced but still true to the band's roots new release that should bring these mellow Canadians right back in the public's eye. On "Tuesday Morning", Margo Timmins' voice is still as soft and warm as a well worn pair of bedroom slippers. The band shuffles along, like most of us before that all important first cup of java in the morning, a time frame which, appropriately, figures heavily in the first few lines of this country flavored charmer. Despite the decidedly real world turn the story takes, "Tuesday Morning" is as comfortable and cozy as the carpet you imagine Timmins treads on as she paints her lyrical picture about rolling out of bed and greeting the warm rays of the sun. "Tuesday Morning" is pure poetry set to music, a refreshing piece of artistry and the Cowboy Junkies' best work yet. (P.S. Don't miss Jim Trapp's interview in this issue...)

del Amitri, "Kiss This Thing Goodbye",

A&M.... Somebody check the water supply in Scotland, quick. After all, something has got to account for the sudden spate of new talent coming out of the land of Scotch and kilts. Actually, Del Amitri, influenced early on by late 70's punk, has been around for a number of years, even touring the States back in '86 as an independent act. One listen to their A&M debut, "Waking Hours" and the first single "Kiss This Thing Goodbye" will tell you the music's changed 180 degrees since those initial days in Glasgow. Soulful, striking and stark, "Kiss" owes more to American country and folk than the Clash. Slide acoustic, banjo, piano, harmonic... **KBCO's Doug Clifton** called "Kiss", "A one listen song for everyone here", while **Dave Benson** at **WLUP** calls "Waking Hours", "A special album", and feels it, "Displays a clarity

of concept, performance and production that is all too rare." Forward thinking stations like **KBCO** and **WFNX** have been on the track for weeks, with enough early adds trickling in from stations like **WLUP** and **WVBR** last week to give it a debut spot at 98* on the Hard Hundred... Early industry response like that always makes our putters flutter. Listen to "Kiss", we think your's will too.

Wendy Wall, "Dig That Crazy Beat", SBK....

Wendy Wall's second single offering from her award winning self-titled SBK debut, takes you places. Whether it's a little corner bar with a jukebox full of great jazz and pop tunes you currently frequent, or a mid 60's coffee house in Greenwich village, "Dig That Crazy Beat" lifts you up and sets you down in another place altogether. The

latter location is especially apropos, since The Village is where Wendy and her band cut their musical teeth, most recently as a house band of sorts at the famous Bitter End Nightclub. With **Rob Fraboni** (Joe Cocker, Phoebe Snow) behind the board, "Dig" gets propelled along by a percolating percussion section, a funky thumpin' bass and a hummable guitar line that serve as a shoulder shaking backdrop for Wall's smooth, lilting, almost effortless vocal style. Comparisons have been made to Wall's musical modus operandi and that of fellow chanteuses **Laura Nyro** and **Joni Mitchell**, valid observations given the influences she lists, including Mitchell, **Bob Dylan** and **Richie Havens**. **SBK's Big Kahuna** of Album Promotion, **Neil Lasher** says that "Dig" has the potential to be the "What I Am" of the year. We all remember the resistance that song met with early on, only to be one of the biggest hits of the year. With "Dig" you get a chance to repent.

Record Of The Week

Peter Wolf, "99 Worlds", MCA.... It's a perfect day for Peter Wolf and his just unwrapped new single "99 Worlds". As deadline quickly draws nigh, the atmospheric conditions in our little corner of New Jersey are just shy of utterly miserable. Gray skies, drizzly, cold. The kind of day you wish you could find some warm spot and knock back some of whatever your favorite beverage is, whether hot tea or something slightly more alcoholic in content. And the music in the background would have to be The Wolfman. "99 Worlds" is one of those big, kick out the jams kind of rock'n rhythm'n' blues exercises that can make the sun come out, and Wolf's former bandmates, the J. Geils band, used to toss out like feed for pigeons. And, from the sound of our mail, we're not the only ones to make the comparison. At **WEQX**, **Fran Kusala's** opinion is that "99 Worlds" is, "A return to that great J. Geils sound." and **Nicki Gardner** at **KFMG** told us the timing was right for them since, "We had just added J. Geils to our library, and this is just as hook-filled as their previous work." Week number one, Wolf nabbed 109 adds to debut at 22*, our number one most added new track at rock radio. Take the advice of **Randy Moore** at **WCIZ**, "Add '99 Worlds' before your ugly neighbors do!"

Hard Acts To Follow

Notting Hillbillies, "Your Own Sweet Way",

Warner Bros.... In a classic case of the tail wagging the proverbial dog, early reaction to this brand new musical endeavor featuring the polished pipes and golden guitarwork of Dire Straits head honcho **Mark Knopfler** was so intense that the mighty Warner Brothers promotion machinery was set in gear weeks earlier than they had planned on. Though the full CD isn't expected until early next month, and the field staff wasn't planning on working the "Your Own Sweet Way" for another week or so, twenty nine stations decided to break the seal on their copies of the track, enough for us to debut it at 62* **KBCO**, **KDJK**, **KLBJ**, **KISW**, **KOZZ**, **KTCZ**, **KZAP**, **KZYR**, **WGIR**, **WIXV**, **WKFM**, **WMDK**, **WRDU**, **WXKE**, **WXRC**, and **WZZL** all came in ahead of the crowd, with another station, **KTXQ**, beating even those alert programming minds by a full week! Musically, The Hillbillies endeavor to take traditional musical alphabetical pairings, (R&B, C&W, early R&R), and freshen them up with 90's technology. The resulting sound can be heard in the blues of "Sweet Way". And, from the looks of things, it's a sound that will be catching on quickly.

Janata, "The River", Mercury....

There are singers, the kind that can carry a tune if you give them a big enough basket. Then there are Singers. The kind that will make a room stop and pay attention. And there are voices, the kind that sound sweet and adequate. Then there are Voices. Paint peeling, table clearing Voices. New Yorker **Chris Janata** is a Singer with a Voice. Chris's gritty voicebox sounds like it would come from someone with alot more age and mileage, not a whipper snapper barely two tenspots past his birth date. "The River", the first single from the band's self named freshman effort, is a perfect workout for Chris's bluesy, belting, vocal style, as well as a formidable few minutes of Creedence and James Gang-era rock and roll from he and his three bandmates. And, as long as we're talking historical reference points, the background organ could have been lifted straight off Deep Purple's "Burn" album. But, make no mistake, despite the landmarks, "The River" is as up to date as **Ivana's** alimony settlement, and much easier to digest. (For those keeping score at home, Janata is the first act signed to the label by A&R man **Bob Kranes**, and management is provided by industry vet **Alan Wolkman**).



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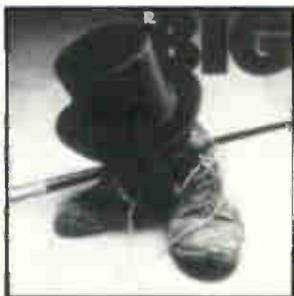
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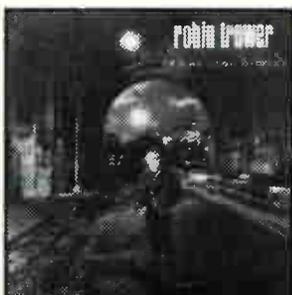
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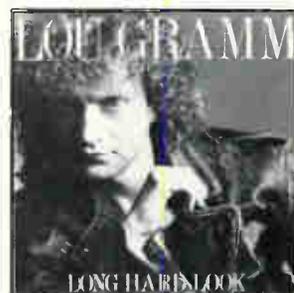
THE JONESES
"DON'T YOU KNOW"

HARD HUNDRED 89*,
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BOSTON'S BEST IS BREAKING!



ROBIN TROWER
"TURN THE VOLUME UP"

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ONE OF THE MOST ADDED SONGS IN AMERICA!
LOOK FOR ROBIN ON TOUR STARTING FEB 25TH!



LOU GRAMM
"TRUE BLUE LOVE"

HARD HUNDRED 36*,
 ALBUM NETWORK POWERCUTS 34*, FMQB 35*, R&R 34*
THIS LEGENDARY AOR VOICE IS EXPLODING AT CHR AND CROSSING QUICKLY AT AOR!

Black Crowes, "Shake Your Money Maker", Geffen.... The latest music makers from the Land of Dixie continue grabbing prime pieces of programming real estate, this time with their foot stompin' collection of good ol' fashioned rock and boogie, "Shake Your Money Maker". The full CD breaks into the Hard Album chart at 37*, with the lead track "Jealous Again" making a 53-38* jump. Tampa's number one Faces fan Charlie Logan at WYNF offers the following rave, "My new favorite band. Raw and raunchy, with that boogie-woogie piano, please someone help stop my feet from dancin', and my hips from grindin'. The Black Crowes are happening." And in their hometown, WKLS's Beth Kepple offers this slice of musical advice, "If there's a void in your current musical life that used to be filled by Humble Pie and the Faces, let this quintet from Atlanta fill it!" The word we've been getting down our phone lines is that stations can't wait to dig deeper into "Shake", and, as our own Chris Black observed last week, tracks like "Hard To Handle", "Thick'N'Thin" and the low down and bluesy, "She Talks To Angels", give them plenty of material to choose from.

Icon, "Forever Young", Megaforce.... Despite a fairly lengthy track record at metal, including two critically praised mid 80's records and a top twenty run last year with cuts from their most recent release, "Right Between The Eyes", Arizona rockers Icon have never managed to put together the right combination of offensive plays to cross the goal line at mainstream rock radio. With the majestic power ballad "Forever Young", the scouts are starting to take notice. Now, before you start with the "We have plenty of metal ballads, thank you" speech, give this one another listen. The song has all the makings of being a Rock and CHR monster. Not strictly a ballad, "Young" actually swings back and forth from acoustic tearjerker to breezy pop workout. Frontman Jerry Harrison's voice is plenty sturdy enough to carry the load, gliding smoothly between tempo changes, with enough of a sugar coating to fit the song's format, but not so much that you choke on the sweetness. Guitarwork is strong without being obnoxious, background vocals and keyboard flourishes add a nice touch, and the lyrics will bring the young, and young at heart, in by the frontloaderfull.

Mike Oldfield, "Hostage", Virgin.... At a time when nostalgia seems all the rage and closet classics seem to make up a large part of the programming scheme at rock radio, Virgin Records comes full circle with the latest release from the man who helped launch their then fledgling organization almost twenty years ago. The man behind the history was Mike Oldfield and "Tubular Bells" had us all stopping in our tracks and taking notice of his keyboard artistry. Now, two decades and what seems like a dozen major cultural upheavals later, Oldfield returns with a new track he and Virgin hope will have us doing the double take dance all over again. "Hostage", the first track from "Earth Moving", showcases Oldfield's knack for stripped down, keyboard driven rock and roll. Recorded in his own studio in jolly old England, "Hostage" is bold and bright, with a catchy sing along groove that avoids the arty pretensions that often comes with a trip across the electronic ivories. There's a muscular guitar thread that pokes through in just the right places, strong ensemble background vocals and minor flourishes like maracas to keep things interesting.

Obvi-Matix*

* Obvi-Matix; Records that should be obvious automatics...

Don Henley, "The Heart Of The Matter",

Geffen.... By now everyone's heard all the rumors about the possible reunion of those seminal desert rockers from the 70's, The Eagles. What we've been trying to figure out, is why? Not that the band wouldn't have some important contribution to make in the 90's, it's just that Don Henley's been so incredibly successful with his own work, that going back to his old band situation would seem like an act of charity more than an artistic endeavor. And the hits don't show any signs of downshifting even a gear for the drum pounding vocalist, with single number five from the Grammy winning "End Of The Innocence" collection. Dusty Scott at DC-101 says his station will, "Take anything from Don Henley," and that "Innocence" is, "One of the great albums of the past few years, with plenty of strong material. 'Heart' will continue the tradition of hits from this fine project." A total of fifty new adds came in last week, making "Heart" the number two most added cut this issue and moving it twenty seven points, 52-25* on the Hard Hundred.

Eric Clapton, "No Alibis", Reprise.... Taking a healthy seventeen point upward move this week, Slowhand climbs 47-30* with his latest radio gem, "No Alibis". KAZY, KBCO, KLOL, KOME, KSJO, WAPL, WCMF, WDVE, WLAV, WLLZ, WRXK, and WZZO were among the fifty new sets of alphabetical pairings that came to this week's party, the number three top vote getter for the most added trophy. KLCX's Steve Becker is right on the mark when he tells other stations to, "Make no excuses, this Clapton album will be with us for a long time. "No Alibis' keeps the momentum going strong." A mid paced keyboard groove pushes hit number three from "Journeyman" along, with E.C.'s screaming six string tearing through the mix in just the right moments, and Darryl Hall's vocal contributions lending a touch of soul to the proceedings. Chaka Khan also makes a cameo appearance in the background vox department. An all format shoe-in, "No Alibis" is yet another fine example of how Clapton has stylishly bridged the gaps from blues, rock, country and slick pop over almost a quarter of a century of recording.

Paul McCartney, "We Got Married", Capitol.... It's the Lefty and Hefty show, starring Paul McCartney, former mop top and current road show band leader, and the rather weighty talents of Pink himself, David Gilmour. Together they'll be seen performing an acoustic number from the latest bit of studio creativity to make it on a ten inch silver platter from Mr. McCartney. Watch as "We Got Married" debuts at 74* on the illustrious Hard One Hundred. See twenty stations report the fact that "Married" is making the digital go 'round in their disc playing devices. KEYJ, KFUM, KFMZ, KJOT, KLBK, KRIX, WDVE, WFBQ, WHEB, WIOT, WKLT, WLAV, WLLZ, WRCN, WRUF and WRXK have already bought tickets to the extravaganza. Just listen to what these happy fans have been saying! Anthony Alfonsi, WDVE, "We Got Married" was one of the highlights of the concert." And Michael Young at WIOT proclaims, "Of all the new songs McCartney did in concert, 'We Got Married' got one of the strongest responses. It's a great upper demo tune, and with the turn out at his live shows you can't go wrong." Hurry, hurry, step right up!

Smithereens, "Blues Before And After",

Capitol.... Despite Capitol Records insistence that they're not really jumping on stations to get on the next track from the groundbreaking new release from these four Jersey boys, anxious programmers are drooling like Ed McMahon with a Star Search spokesmodel for the chance to follow up on the top fifteen success of "Girl Like You". "Blues" reeled in 34 new stations this week, even without pressure from Capitol, breaking into the top twenty at a 26-19* pace. KFMG, KMJX, KOMP, KRXQ, KSHE, KZRR, WEGR, WLUP, WONE, WPYX, and WZZO are among the stations in million plus population centers that reported singing the "Blues" as this issue goes to print. And, just like "Girl", phone response has been immediate and frenetic wherever the new track is getting spun. Patty Martin at KLOL tells us that "Blues" has, "Exploded here. It's already our number two most requested record." With many signals still carrying the last single as a current, that leaves a lot of add action still to come for this three minute bit of garage rock from the Garden State..

Melissa Etheridge, "The Angels", Island.... It really doesn't take all that much to make us happy here at the Hard Report. Take our Research and Advertising Director Ellen, for instance. A bottle of designer water, a little love and affection ("Butt Heads" of the world, listen up) and stations adding her favorite track from one of her absolutely favorite albums of the last year, and she's happy as a High Schooler with a box full of Trojans and a date for the prom. This week Ellen's karma gets another positive boost, with twenty six new adds coming in for cut number four on the "Brave And Crazy" CD, KDJK, KFMF, KLOL, KFMZ, KUPD, KSJO, WIOT, WKGR, WKLS, WLAV, WRDU, WSTZ, WVBR, and WVCR all looking heavenward. The singing/songwriting Kansan also picks up second biggest mover honors with a twenty two point climb, 66-44*. With "Angels", Melissa's velvet voice wraps around an uptempo acoustic boogie about love won and lost. It's a chemical composition that's worked magic for her since she first exploded onto the scene two years ago, and one we fully expect will reap big dividends once again.

Hey Radio, **WAKE UP!**

"COME ALONG" SALTY DOG

The Debut Track

From The Album
Every Dog Has Its Day

Arvette, WRXK

"Here's a success story for you! Boom, we've got a Number 1 requested song! Salty Dog is this week's biggest success story! And all it took was an increase in rotation."

THIS DOG'S ALL BITE AND NO BARK AT:

KISS	Q107	KISW	KUPD	WBAB	KBPI	KNAC
KZRR	WTPA	KLBJ	KJJO	WCCC	KLAQ	WNCD
KJOT	WPLR	WRXK	KRZQ	WHEB	KBAT	WCMF
KEZE	WKGB	KFMX	WPXC	KSQY	WGIR	KBOY
WZBH	WXQR	WPGU	WDNS	KKTX	KDBM	KMTN

TOP 5 PHONES AT:

KISW Q107 WRXK WNCD WPGU WDNS KKTX



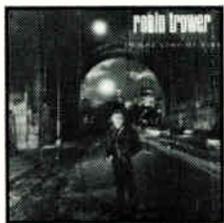
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World Radio History

Impact Tracks

Robin Trower, "Turn The Volume Up", Atlantic....



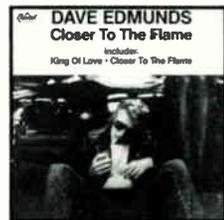
Michael Lee at WKGR digs this fresh off the showroom single from Robin Trower so much, he gives it the, " 'Radar Love' Driving Award Of The Year" and we can't help but think the judges were all completely on track when tabulating the votes. Atlantic Records and oft-proven producer Eddie Kramer have come up with as big, brassy and ballsy a rocker as we've ever heard from Trower since the days when we laid our little heads down for some "In City Dreams". The Fender Flash wraps both hands around the number four most added spot out of the box, with thirty seven programmers reaching for the "V knob", including major market moguls like KAZY, KBOY, KEZE, KMJX, KOME, WCMF, WHCN, WLAV, WLLZ, WLVO, WLZR, WRIF, and WZZO. The first cut from "Take What You Need" makes a strong chart showing too, debuting at 65*. Look for Trower to hit the road later this month and as for "Volume", turn it up to eleven!

Midnight Oil, "Blue Sky Mine", Columbia....



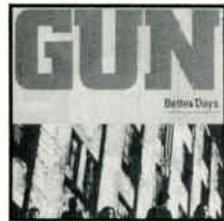
Even the doubting Thomases in radioland are starting to toss in the towel for the much anticipated first single from these Australian wunderkinds with the big bald frontman. There were 36 more sets of call letters piled on top of the stack this week, bringing the total number of reporters taking the trip down underground up to 103 and counting. Thanks to those new adds, KATS, KBLE, KBPI, KFMX, KICT, KMBY, KQRS, KSHE, WAVF, WDIZ, WDVE, WIMZ, WKDF, WQFM, WWDC and WXRX among 'em, and a sizable number of northward playlist bumps, "Big Sky Mine" does the kangaroo hop up the Hard Hundred for week numero tres, moving 21-12*. J.D. at WONE dropped us a line to say, "This is Midnight Oil's very best record to date". KISW's Mike Jones is even more stoked, "With the release of 'Blue Sky Mining', Midnight Oil will emerge as the most important band not just in Australia, but on the planet". Put that in your histrionic pipe and smoke it, Bono.

Dave Edmunds, "Closer To The Flame", Capitol....



Wax up the '57 and comb some grease through your 'do, Big Daddy Dave is back with another rollin' relic of retro-rock that's shaking up the sock hop. "Closer" grabs thirty adds on it's maiden voyage, enough to make it's OTB mark at 63*, with KBOY, KCHV, KCNA, KEYJ, KEZE, KKTX, KKZX, KOTR, KZAP, WAOR, WHFS, WHJY, WMMR, WNEW, and WXRT all climbing aboard. Chris Herrmann at WHJY proves the rumor about his being a sax maniac, with, "I especially like the Dave Edmunds because it doesn't sound like anybody else on our playlist. Besides, I'm a sucker for a Baritone Saxophone every time!" With horns aplenty, big twangin' gee-tar, and a rock steady backbeat, "Closer" chugs along mightily. And if it's lyrical relevancy you're searching for, howzabout lines like "Baby are you cold tonight?". With old man winter still holding court and Valentine's day just passed, "Closer To The Flame" will add just the right touch of cuddle-up warmth we all could use more of.

Gun, "Better Days", A&M....



Alright, enough already with the "cocked and loaded", "take aim for the 90's" and "staring down the barrel..." schtick. We're as guilty as anybody, we confess, but it's just so darn tempting! Once the rock scribe cliches are dispensed with, however, we're left with the music, and with Gun its a pretty powerful package. From the opening bass/drum thunder and wailing six string, to the fishing for whales-size hook of the chorus, the smooth production and Mark Rankin's youthfully exuberant voice box, "Better Days" is all format rock that thankfully doesn't fall into the abyss of wimpiness that an attempt at mass appeal can sometimes result in. This week we spy 18 new hands raised for Gun when we took roll call on Tuesday, including KBAT, KISS, KRIX, WAPL, WCMF, WHJY, WNGZ, WPDH, WTPA, WTUE, WWTR, WXRC, and WYNF. Track-wise, these Scottish rockers make their debut on the Hard hundred at 42*. We don't feel we even need to mention how bitchin' the t-shirt is...

The Joneses, "Don't You Know", Atlantic....



Joneses continue their upward migration this week. KBOY, KEZE, KEZO, KMOD, KZYR, WDMA, WEZX, WGIR, WNGZ, WROV, WVBR, and WZZO all added their illustrious names to the roster. J.D. at WONE puts it like this, " 'Don't You Know' from The Joneses threw me on the canvas. Just straight ahead, down to earth, rock'em sock'em rock and roll. Great licks, terrific vocals with an awesome, heavy bass line. It's gonna take a valiant effort to keep up with The Joneses." The band has it's roots running deep down in the blues ground, as evidenced by the darkly satisfying vocals and a trembly guitar line courtesy of long time Boston axe-man Billy Loosigian. Carter Alan at WBCN, the station that was instrumental in getting The Joneses heard, gets the final word here, " 'Don't You Know' is a monster track from an impressive debut. It sounds perfect for radio everywhere".

Trevor Rabin, "Can't Look Away", Elektra....

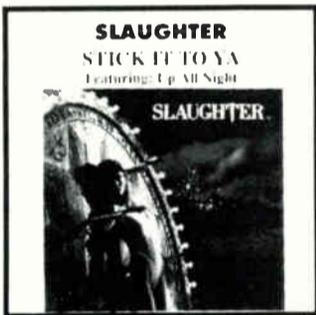


The third single release from the one time Yes man debuts this week at 92*, pulling in new adds from KEZE, KGON, KISW, KLAQ, WMMS, KLBK, KZAP, KZRR, WEQX, WHMH, WKGR, WLLZ, and WZYC as it makes a steady run around the rock radio track. This time around, the man largely responsible for the sound and success of the last two Yes releases opts for a new approach. Rabin's majestic, swooping guitar starts things off in grand style, with an elegant keyboard line filling in the background, until (what we assume is) Rabin's processed voice comes in, playing call and response with his untreated, though sometimes doubled voice. With the historic changes taking place in South Africa, it makes perfect sense to get on the topical bandwagon and make the most of your ability as radio to bring those changes into your listener's life. Look for Trevor to surface at stations across the country doing interviews about those sweeping changes in his homeland. Certain consultants are already feeling the call on this one. Trevor's music is there for all to share and enjoy. WEQX's Fran Kusala observes, "Our listeners have been clamoring for new Rabin ever since 'Something' and we just 'Can't Look Away' anymore!" You shouldn't either.

HEY NELSON MANDELA — NOW THAT YOU'RE OUT, WHAT'S THE FIRST THING YOU'RE GONNA DO?



I AIN'T GOING TO DISNEYLAND — BUT I AM GONNA STAY "UP ALL NIGHT"!



SLAUGHTER
STICK IT TO YA
Featuring: Up All Night



SLAUGHTER
"UP ALL NIGHT"

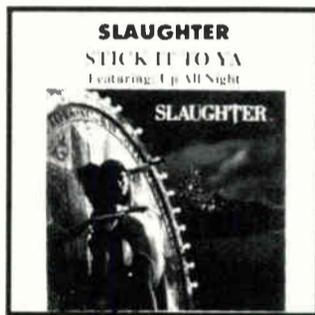
The lead track and video from the debut album

STICK IT TO YA
Album Network

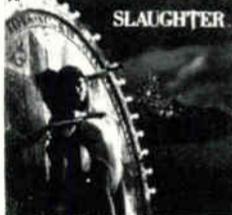
PowerCity 56 - **48**

R & R AOR/Tracks 56 - 50*
FMQB Hot Trax 51 - 47*
Hard Hundred 61 - 54*

Video On



SLAUGHTER
STICK IT TO YA
Featuring: Up All Night

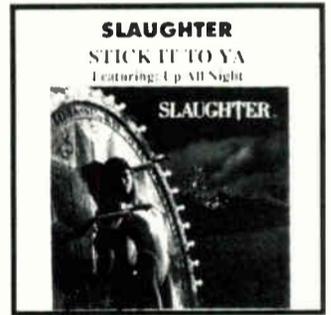


SLAUGHTER
"UP ALL NIGHT"

The lead track and video from the debut album

STICK IT TO YA
NEW!

KRXQ WAZU KGGO KKDJ
KWHL WXRX WKQZ KSQY
WAVF WDNS WGLF KFMM
Now On Over 60 Rock Stations



SLAUGHTER
STICK IT TO YA
Featuring: Up All Night



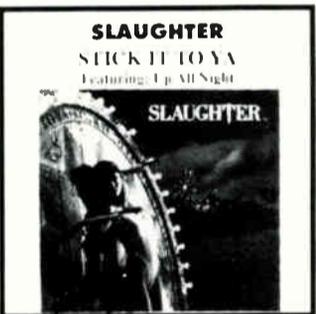
SLAUGHTER
"UP ALL NIGHT"

The lead track and video from the debut album

STICK IT TO YA

TOP 5 PHONES!

WLZR KBER KOMP
KQRS KFMQ WXP
KEYJ KJKJ



SLAUGHTER
STICK IT TO YA
Featuring: Up All Night



SLAUGHTER
"UP ALL NIGHT"

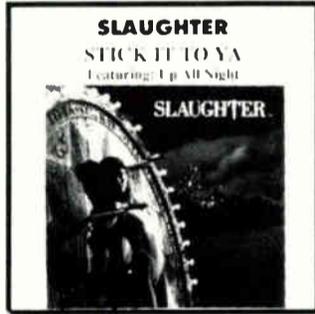
The lead track and video from the debut album

STICK IT TO YA

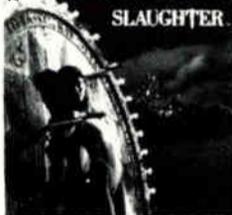
"At this point, whether you hear this record or not is immaterial. The audience hears it, and that's ultimately what matters. The record is #7 sales in Vegas." **Big Marty, KOMP**

"Created active phones right away. Number one most requested in the first couple of weeks... and that was while it was in light rotation!" **Joe Skare, KFMO**

"The reaction to Slaughter's 'Up All Night' is truly amazing!" **Rick Panneck, WAPL**



SLAUGHTER
STICK IT TO YA
Featuring: Up All Night



SLAUGHTER
"UP ALL NIGHT"

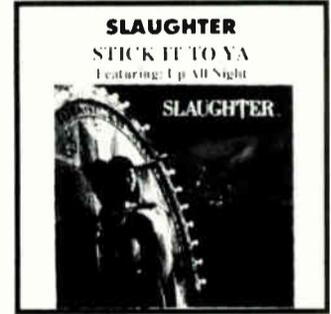
The lead track and video from the debut album

STICK IT TO YA

Hottest Sales 97 Debut!

"All of a sudden Slaughter shot up our chart... Top 5 sales!" **Jeff Campagna, Rockit, Boston**
"Slaughter is kicking ass in Vegas! The LP debuts at #7, thanks to airplay on KOMP and a strong buzz on the street." **Rick Mulcahy, Odyssey, Las Vegas**

"One of the hottest hard rock albums to hit this quarter. Top 50 sales!" **Terry Branen, Southwest Wholesale, Houston**



SLAUGHTER
STICK IT TO YA
Featuring: Up All Night



SLAUGHTER
"UP ALL NIGHT"

The lead track and video from the debut album

STICK IT TO YA

"The chic on the cover wants me!"

Dave London, WQFM
Glenn Stewart, WHEB
Mark Davis, KDJK
Skip Isley, WWTR

"The chic on the cover wants me!" — Nelson Mandela, Sunday, February 11, 1990

Chrysalis®

Management: Budd Carr/The Carr Company
Produced By Dana Strum & Mark Slaughter

World Radio History

MORE HARD ACTS TO FOLLOW

Getting real about one of the best new bands in the mix these days, the format has been urging on Company Of Wolves with lusty howls of appreciation that tracks "The Call Of The Wild" making floppy floppy on our weekly report card. The sound is straight from the heart rock and roll and the reactions are piling up from the likes of

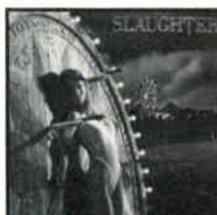


KATT, WFBQ and WEGR this week, while rotations kick in at both KGB and WLLZ. The likelihood that this band is going to power up and beyond those first pass believers, is about as certain as Mike Tyson being in a bad mood these days. And a chart move of 35-31* keeps things in gear and ready for next week's growth on the Hard horizon. This one is for those meat eaters in the audience who could care less about format fiber and want all the juicy red rock and roll they can lay their hands on. Mike



Monroe has been making people stand up and take notice for a long time. You just can't help it when you're blessed with the looks of a nordic god and the rock and roll instincts of a Sherman tank. His first track from the

new album was a cause celebre for many of our reporters and made fans where only vague interest had existed before. This time around "The Man With No Eyes" starts up like a mid-tempo "Jump" but soon sets into a melodic mix that has effectively taken the energy down a notch for any players who may have been concerned previously. But if the edge is reduced, the lyrical punch remains monstrous using the looming threat of a faceless foe inspired by a CIA storyline that demands attention. No problem at KISS, WLZR, WDHA and KDJK where Michael gets the nod, joining OTB banger KNAC, where the song rests comfortably in Heavy already! At WXLP, they are getting in the pipeline for Mr. Monroe, witness Malcolm Ryker, "Out of the Box on Michael Monroe! This baby's gonna hit big... you show me an MD who doesn't like this and I'll show you a man with no EARS!" All of which helps to get that 99* debut into the public eye following Mercury's recent freedom of information on this act. The man is classified "Top Secret" no longer. If you can even think the word *anthem* then you are already primed for Slaughter's "Up



All Night" to hit your playlist like a pound of plutonium ready to be transformed into a nightlight for those core reactor demos. The big bomp beat is unmistakably perfect for the dashboard abusers in your audience and the video... excuse me! Do women like this really occur in nature, or are we talking custom jobs here? New play at KWHL, KGGO and WGLF hits this week while KAZY, KEZO, WAPL and KNAC are all kicking out the jams with increased rotations. That 61-54* jump has all the earmarks of more sleep-walking to come for Steve Schnur and his commandos while WHJY's Chris Herrmann is hearing the distant ring of reassuring cash registers, "I'm seeing Slaughter retail locally at a surprisingly good clip after just one week of airplay and no, they're not buying it 'cause of the babe on the cover!" The sound of Canada's Tragically Hip has people making a bee line for the Crescent City with water wings in hand and a snorkle

for the family members who don't yet dog paddle. Fact is, this band is finding a new and very effective gear this week with big players like KLOL, KZAP and KEZO getting the point that has been shared by such early believers as CFOX, WBCN, KBCO, KISW and Q-107. If this one didn't sink in on the first pass, give it another turn or two and you'll quickly find yourself getting ready for some backbeat gumbo yo'sef. A hefty 81-68* jump for "New Orleans Is Sinking" on the Hard Hundred indicates that this new and engaging ensemble are ready to make their move onto the top half next week, no problem. Randy Moore at WCIZ is close enough to his audience to report back this release as, "A good, solid record for the format." It's great to see Balaam And The Angel cutting through the fog of dim past

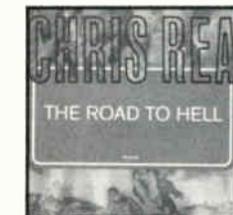


perceptions and making solid moves on the format with their third album try. Many are the believers who feel that this band carries with them the germ of rock greatness and their simple but effective song structure, linear execution and impassioned persona, all combine to make them among our favorites here during those late night sessions at the Hard hacienda. KTXQ joins this week along with a fistful of new calls, and the action continues strong and steady for "I Took A Little" on such platinum grade calls as KUPD, KLOS, KRQR, WBCN, KBPI and WLAV. The Hard Hundred move sees Balaam levitating at 48-47* and ready for some rotational bumps next week. The pitch on this is simple, play Balaam with frequency and watch your phones get interactive!

Out of the Kansas cornbelt and jamming airwaves from Pittsburgh to San Antonio, Boston to The Bay, The Front has been making quite an impression with their inspired fusion of all that was best of the last great psychedelic musical explosion. With a charismatic lead presence and no illusions about their niche in the mix, this band has been making skeptics into silk purse believers with their rock solid album, (take the whole thing with you on a road trip this weekend), and their rave road engagements. "They're blowing off anybody who headlines for them - it's wild!", says Paul Rappaport and we are here to tell ya' it's a certifiable fact! New play this week comes from KMOD, KRZQ and KICT among others, while the Hard heartbeat on this band continues strong as can be with reporters WTUE, WNEW, WHCN, KLOL, KRQR and many more bringing them to a 58-50* climb this week.



When Chris Rea puts out a record he usually picks a topic and a time that makes absolute sense. This time around the laser, he has crafted a thematic album that can only be described as powerful. As an example of that, his truncated-for-airplay version of



"Road To Hell" has been setting some kind of record for chart growth during a quarter that has seen many a band stall out in mid-

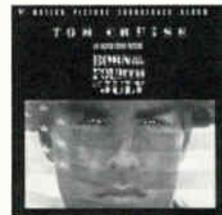
field. Not so Chris, who is already well over the 100 mark and still adds calls with clout like WEBN, WLVO, WNEW, CFOX and WDIZ this week. The chart sees a serious 18-13* move for Chris' demonic vision and the phones are also very much part of the story with top five calls coming in at WLLZ, KGON, KTCZ, KOMP and WAPL, where Rick Panneck reports, "Great phone response to Chris Rea's "The Road To Hell", listeners wanting to know if the road leads to Chicago (just kidding)." While the Rockies are getting their share with KBCO's Doug Clifton reporting, "Chris Rea debuts at Number Two on the phones. The retail story behind "The Road To Hell" is also developing quickly!" The continuing Peter Murphy story has them lining up for



tickets at KEZE, WYFN, KMOD and WIZN this week while "Cuts You Up" makes a sleek move or two on the increase list with WBCN, 91X, KZAP, Live-105, KLBJ and KXRX all bumping up their airplay commitment to this stylistic and potent mixture of Peter's long simmered musical expertise. Should be required listening for anybody with a full set... you know, two ears and a brain dangling between them. Check that 50-46* move this week and spy Charlie Logan polishing those award winning ears of his, "Peter Murphy goes on this week simply 'cause I'm tired of you record guys telling me 'Carey added it, Carey added it.' No actually, Carey's ears and mine are quite alike, we can both hear hits and this is gonna be a big one." The fate of Tim Karr seems in good hands as half a hundred stations are massaging him in all the right places and making his single "Rubbing Me The Right Way" a new fixture at KATT, WZZO and KZRR among others. No abrasion here, as Tim



croons and belts with the best of them and crafts a tune that should see the light of airplay on many more signals before this run is done and gone. KLCX, KEZO and WVBR have all upped their exposure rate and the early play at KOME, KEZE, KLPX, WLLZ, KLOL, KTYD, KUPD and WPDH should point the way for those in search of a deep muscle hook and some six string sinew to back the whole package up. Tim's chart position holds at 57* and should kick in with some new players this time next week. The jury is still out on Oliver Stone, he may be dragging down big bucks for his scripts and be more busy than ever before, but having just attended an impromptu screening of three of his films over the weekend it became painfully clear that Oliver is something of a one trick pony. It might have been easy to classify Edie Brickell and The New Bohemians in the same



manner, with her loopy charm and ironed hair good looks, but such an appraisal would miss the point by degrees that even Oliver (the uncrowned King of bad continuity) could notice. With 127 stations on her chilling rendition of Dylan's classic, the roll call gets a hand this week from KCAL, WKLS and WDIZ while the phones continue hot as a bottle rocket at WNEW, KTYD, KLPX, WFNX and WRDU. Track that 24* position and be on hand when MCA rewrites the final act straight into the Top 10.

109

reasons why

99 Worlds

is

Record of the week!

ADDS:

KATS	KATT	KAZY	KBOY	KCNA
KDJK	KEYJ	KEZE	KEZO	KFMF
KFMG	KFMH	KFMQ	KFMU	KFMX
KFMZ	KFOG	KGB	KGGO	KGON
KISW	KJKJ	KJOT	KKDJ	KKEG
KKTX	KLAQ	KLBJ	KLCX	KLLOL
KLOS	KLPX	KMBY	KMJX	KMOD
KNCN	KOME	KOMP	KOZZ	KPEZ
KQRS	KRNA	KRQR	KRZQ	KSHE
KSJO	KSQY	KTXQ	KTYD	KWIC
KXFX	KXRX	KZAP	KZRR	KZYR
WAPL	WAQY	WAVF	WBCN	WBLM
WCIZ	WDHA	WDVE	WEQX	WEZX
WFBQ	WGBF	WGCS	WGIR	WHCN
WHEB	WHTQ	WIBA	WIOT	WIXV
WIYY	WIZN	WJXQ	WKDF	WKFM
WKGR	WKQZ	WKRR	WKXL	WLLZ
WLVQ	WMAD	WMDK	WMMR	WNCD
WNEW	WNGZ	WNOR	WONE	WPLR
WRCN	WRFX	WRIF	WROV	WRXL
WTPA	WTUE	WWCT	WWTR	WWWV
WXRC	WXRK	WZBH	WZEW	WZXL
		WZZQ		

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AND TAYLOR RHODES

MCA
THE SPOTLIGHT IS ON



ALBUM PLAY PRIORITIES

Whether it's putting body accessories in vogue or flipping over a drum kit in midair, the Crue have moved beyond their



L.A. based sub-culture and have launched into bigger venues, where the chips come in big denominations. Rumbblings on the advance release horizon foretold of

a big storm for Elektra, and every drop that's hit our windshield since that time has been nothing short of spectacular. "Without You" holds the same trajectory. WYNF's Charlie Logan tells us, "Motley Crue has delivered their best album ever. Even though there is a plethora of power ballads out now, 'Without You' leaps to the top of the list. Great song." Requests pour in from KDJK, KQRS, KWHL, WGCX, WIOT, WLVO, WLZR, WXL

LP and lots more for a #7 ranking. New at KATS, KBPI, KISW, WYNF, among others, for a HH move of 44-29*. Tesla's "The Way It Is" performs like some sort of cool hormone free weight lifter. Coming from the king of high density hits, Geffen Records gives this band every ounce of the streamlined attention they deserve.



Tracy Barnes from Z-Rock keeps it succinct, "Tesla is extremely hard to hold back." Adds from KMJX, WJXQ, WLLZ, WONE, WPDH, WRDU all hit our log cabin abacus for a Hard Hundred move of 43-37* with much more to come. "Downtown Train" rolled out of the big Warner Bros. box set last holiday season to keep ears everywhere tuned to Rod Stewart's unmistakable way with a ballad. Now, after that big response, "I Don't Want To Talk About It" hits the Hard Hundred at a Debut of 85* this week with adds from KBOY,



KFMX, WGIR, WIOT, WKFM, WKRR, WRCN, WTPA, etc. John Amberg at WKRR sets the rationale straight, "Our audience can't seem to get enough of Rod Stewart. 'Downtown Train' got lots of phone response, so 'I Don't Want To Talk About It' was an easy follow-up." And easy is the operable word for this piece of playlist sugar. Get on the ball. The Alarm's "Love Don't Come Easy" comes on with an extremely respectable move of 36-32* Hard Hundred-wise with the "Change" album churning on like a loose cannon everywhere you look. Never before has the band brought forth an album so radio ready as this one. This is a dream that will simply have to go on, much like the single does at KFMX, KSHE, KTXQ, KTYD, WPLR and



WRUF this week with Heavy pounding at 91X, KFMU, KOME, KPZC, KEYJ, KZOQ, WEQX, WHCN, WRCN, and many many more. I.R.S. oughtta be rather proud of themselves on a job so damn well done. The same can be said for the latest Britny Fox single, "Dream On". Big Red has definitely given this project a new meaning to the term "legitimate". "Boys In Heat", like their first album, wielded the type of commercial viability that quiets concerned but wrong headed doom sayers in double time. How many albums does it take before the format gives these guys some real respect. Dizzy Dean and the boys have earned themselves a rep as a lot of "team players" and that's with a capitol T.P. Moving this week 51-49*, added at KICT, KNCN, KRXQ, WKLC, WVRK, WWDC and requests come in from WDVE, WLZR and WRXX. The nature of monkey see, monkey do is set aside with the original lineup of Poco. "Nature Of Love" on RCA is an example of what dozens of pretenders to the throne simply can't accomplish. New at KATS, KATT, KKDJ, KQWB, KZEL, WKLT, WPYX, WRDU and WZBH, and on the Hard Hundred at 44-39*. The band remains ingrained in the minds of many 25+ listeners as the archetype for a decade plus of acoustic and country flavored rock. This time around they have gifted the format with an album that will be around longer than some PD's. Sure, pain is a way of life for some of us, and it might be easy to get kinda callous about it. But when confronted by such a stark portrayal as in the latest Faster Pussycat single "House Of Pain" you start reappraising your values. This is a condensation of lead singer Taime's rather unstable childhood and as such it has made some hefty impact on the public at large. In fact, we have heard that a viewing of the vid clip has sent some workaholic fathers home early so they could spend time with the kids. Elektra is real proud of what the Pussycats have wrought. Currently on the road with the aforementioned Motley Crue, they're tearing up the planks and carrying away as many new found fans as logistically possible. On the Hard Hundred 69-64* and new at KFMG, KFMZ, WKLC, WLAV, WNCD, WRXR, WWDC and WXRC. What was a mere puddle is now a stormy sea of "power ballads", and the format is getting major pains trying to guess right on which one to back. No guess work is required when the guys from Kiss start turning out midtempo pieces like "Forever". In their typically smash-ola manner, this song is yet one of their calmest since, well, "Beth".



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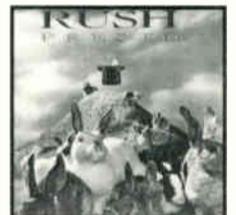


And their attention to detail and sheer professionalism makes this the track to watch. Gene and Paul know their charm and it's impact, and they are working out same on a subliminal level to nearly every female in your vicinity, like it or not. On the Hard Hundred at 27-23*, added at KFMX, KJKJ, WAQY, WEGR, WKGB and more to boot. It's hard to fathom how the trio on Atlantic continually condense so much quality and depth into each production; but Rush impresses time and again. Their new single "The Pass" emphasizes this claim with authority. A soon to launch tour will be striking close to home with their familiar high quality standards raking in all the necessary ingredients for total domination of your male dominated core. It's following on the heels of their previous single with a 65-55* HH move. 14 new adds including KQDS, KRZO, WCKW, WEZX, WIXV, WKLS and WLAV join forces with WEBN, KRQR, KUPD, KXRX, WLLZ and WLZR. Pounding out the antithesis of power ballads resoundingly like a Mike Tyson uppercut (well, maybe on his lip) is the latest offering from Arista's Babylon A.D... "Bang Go The Bells". This main event entree is sure to satisfy the most voracious appetites for rock trained eardrums. Recent roadshows have made admirers of even the hard to please, and that's even more admirable considering the pecking order of debuting hard rock bands these days. The Hard-driving numbers roll along taking a significant chunk of the HH with an 88-76* leap. A host of stations ring in this one including WLZR, KEZO, KFMG, KISS, KOME, KZRR, WCMF, and WIOT. Lou Gramm flows through the HH charts this week crooning with the sincerity and passion that has become his trademark. The same is true once again from Atlantic's point of view with the release of "True Blue". Moving from 42-36* this performance underscores the significance of 13 stations newly on. All of which enables Lou's latest to claim the distinction of being among our most added. The corps include KLPX, WAQX, WEGR, DC-101 and KSHE and burning your card won't do any good now. The homegrown talent that Lou's has always epitomized has never sounded clearer or stronger than on this release.

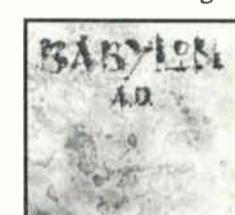


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*i don't know what i was thinking when
i walked out of her room but i got
what i wanted and man i feel so alone*



The del FUEGOS

their new track
"breakaway"
from their album
"smoking in the fields"

**Medium Rotation on MTV
starting 2/5. They're committed.**

On RCA Records cassettes, compact discs and albums.



TOP 60 Lp's

NATIONAL REQUESTS

LW	TW	ARTIST	ALBUM
1	1	Eric Clapton	"Journeyman"
2	2	Aerosmith	"Pump"
3	3	Alannah Myles	"Alannah Myles"
4	4	Rolling Stones	"Steel Wheels"
7	5	TOM PETTY	"Full Moon Fever"
5	6	Whitesnake	"Slip Of The Tongue"
6	7	Phil Collins	"...But Seriously"
8	8	Rush	"Presto"
11	9	MICHAEL PENN	"March"
12	10	BILLY JOEL	"Storm Front"
14	11	GREAT WHITE	"Twice Shy"
15	12	SMITHEREENS	"11"
10	13	MSG	"Save Yourself"
9	14	Bad English	"Bad English"
18	15	CHRIS REA	"The Road To Hell"
16	16	Richard Marx	"Repeat Offender"
17	17	G. Satellites	"In The Land Of..."
22	18	DON HENLEY	"The End Of The..."
19	19	WARRANT	"Dirty Rotten Filthy..."
20	20	The Cult	"Sonic Temple"
23	21	HAVANA BLACK	"Indian Warrior"
13	22	Neil Young	"Freedom"
24	23	TESLA	"Great Radio..."
33	24	KISS	"Hot In The Shade"
30	25	MOTLEY CRUE	"Dr. Feelgood"
28	26	LOU GRAMM	"Long Hard Look"
27	27	VARIOUS	"Born/4th/July" Sdtk
26	28	The Alarm	"Change"
31	29	Joe Satriani	"Flying In A Blue Dream"
37	30	ENUFF Z'NUFF	"Enuff Z'Nuff"
29	31	Diving For Pearls	"Diving For Pearls"
38	32	COMPANY/WOLVES	"Company Of Wolves"
25	33	Paul McCartney	"Flowers In The Dirt"
36	34	Hooters	"Zig Zag"
41	35	POCO	"Legacy"
44	36	M. ETHERIDGE	"Brave And Crazy"
>> D	37	BLACK CROWES	"Shake Your Money..."
34	38	Joan Jett	"The Hit List"
40	39	Alice Cooper	"Trash"
32	40	Bonham	"Disregard Of..."
21	41	Giant	"Last Of The Runaways"
>> D	42	GUN	"Taking On The World"
50	43	PETER MURPHY	"Deep"
39	44	Skid Row	"Skid Row"
48	45	VARIOUS	"Requiem/Americas"
35	46	S. R. Vaughan	"In Step"
42	47	Lenny Kravitz	"Let Love Rule"
51	48	THE FRONT	"The Front"
49	49	BALAAM/ANGEL	"Days Of Madness"
53	50	SLAUGHTER	"Stick It To Ya"
46	51	Britny Fox	"Boys In Heat"
43	52	The Scorpions	"Best Of Rockers 'N'..."
55	53	ROD STEWART	"Storyteller"
54	54	Webb Wilder	"Hybrid Vigor"
52	55	Tim Karr	"Rubbin' Me The Right..."
57	56	TRAGICALLY HIP	"Up To Here"
60	57	JESUS/MARY CHAIN	"Automatic"
>> D	58	FASTER PUSSYCAT	"Wake Me When It's..."
58	59	Peter Frampton	"When All The Pieces Fit"
>> D	60	SALTY DOG	"Every Dog Has Its..."

1	1	A. MYLES	"Black Velvet"	76		
KBAT	KBCO	KBOY	KDJK	KFMF	KFMG	KFMX
KFMZ	KGB	KGGO	KGON	KICT	KILO	KISW
KJKJ	KKEG	KLAQ	KLBJ	KLCX	KLPX	KMJX
KNCN	KOMP	KOZZ	KQDS	KQRS	KRNA	KRZQ
KSQY	KTYD	KWHL	KZRR	WAPL	WAQX	WAQY
WAVF	WBLM	WCIZ	WDHA	WDVE	WEBN	WEZX
WFYV	WGLF	WHEB	WHJY	WIOT	WIXV	WIZN
WJXQ	WKLS	WKQZ	WLLZ	WLVQ	WMFX	WNCD
WNEW	WNGZ	WONE	WPDH	WPLR	WPYX	WRDU
WRIK	WRKI	WRUF	WTPA	WTUE	WVRK	WWTR
WWWV	WXKE	WXRC	WXRX	WZBH	WZZQ	

2	2	AEROSMITH	"What It Takes"	45		
KAZY	KBAT	KDJK	KEYJ	KFMF	KFMH	KFMQ
KFMX	KGGO	KGON	KICT	KJKJ	KKZX	KLCX
KNCN	KOZZ	KQDS	KRNA	KRZQ	KSQY	WAPL
WAQY	WBLM	WCIZ	WCKW	WEBN	WFBQ	WFYV
WGLF	WHEB	WHMH	WJXQ	WKGB	WLLZ	WMFX
WNEW	WPDH	WPYX	WRUF	WTKX	WVRK	WWCT
WXRX	WZYC	WZZQ				

4	3	WHITESNAKE	"The Deeper..."	30		
KAZY	KEYJ	KFMF	KFMG	KFMH	KFMQ	KFMZ
KJKJ	KMJX	KOZZ	KRZZ	KSQY	WAPL	WAQY
WBLM	WDVE	WEZX	WFBQ	WGCV	WGLF	WHEB
WHJY	WKGB	WKQZ	WONE	WRUF	WTKX	WTPA
WXRX	WZZQ					

7	4	MICHAEL PENN	"No Myth"	20		
KBCO	KFMH	KFMZ	KRZQ	KSQY	WCIZ	WEZX
WIOT	WKGB	WLVQ	WNGZ	WPLR	WPYX	WRIK
WRKI	WRXK	WTUE	WWTR	WXRX	WYNF	

3	4	MSG	"Anytime"	20		
KBAT	KFMX	KGGO	KICT	KILO	KISW	KKTX
KLBJ	KOMP	KWHL	WAPL	WAQX	WGLF	WHJY
WIOT	WKLT	WKQZ	WRXK	WVCR	WXKE	

5	4	RUSH	"Presto"	20		
KGB	KJKJ	KLCX	KOZZ	KSQY	WAPL	WAQX
WFBQ	WGCV	WKGB	WLVQ	WNEW	WONE	WPDH
WPLR	WRXK	WTKX	WVBR	WVCR	WWTR	

9	5	R. STONES	"Almost Hear..."	18		
KFMZ	KKEG	KQWB	WAQX	WAQY	WCKW	WDVE
WEZX	WJXQ	WKLS	WLLZ	WRIK	WTKX	WWWV
WXRX	WXRK	WXRX	WZYC			

11	6	CHRIS REA	"The Road To Hell"	17		
KBCO	KFMF	KGON	KMJX	KOMP	KQWB	KTCZ
KWHL	KZRR	WAVF	WIXV	WKGB	WLLZ	WMAD
WMFX	WRDU	WZBH				

9	7	MOTLEY CRUE	"Without You"	16		
KDJK	KQDS	KQRS	KWHL	WAVF	WGCV	WHEB
WHMH	WIOT	WLVQ	WLZR	WVCR	WWTR	WXLN
WZYC	WZZQ					

D	7	MIDNIGHT OIL	"Blue Sky Mine"	16		
CHEZ	KISW	KRNA	KTYD	KZRR	KZYR	WCIZ
WEQX	WMAD	WOXY	WPLR	WRDU	WROV	WXKE
WYNF	WZBH					

8	8	GREAT WHITE	"House Of..."	15		
KFMG	KFMX	KICT	KKEG	KLAQ	KQDS	KWHL
WAQX	WEZX	WIXV	WLLZ	WONE	WRDU	WTKX
WVCR						

February 16, 1990

MELISSA ETHERIDGE

AFTER

- Selling over 3 million albums
- A grammy nomination for the second year in a row
- 6 consecutive AOR breakers
- Extensive and consistent MTV and VH-1 airplay

IT'S TIME FOR . . .

THE ANGELS

Hard Hundred 66-44*
#2 Biggest Mover This Week!

NOW PLAYING AT:

KLLO WKLS WRXR KUPD WIOT WLAV
KBCO CFOX KOME WNOR WBLM WRIK
and more!

Produced by Kevin McCormick, Niko Bolas, Melissa Etheridge
From the album "Brave and Crazy" available on Island compact discs, cassettes and records ©1990 Island Records, Inc.



ISLAND

INDUSTRIAL NOISE

ELEKTRA ALIGNMENTS

Some staff adjustments have been noted this last week at the Elektra ranch. The new Controller at the company is **Geoffrey S. Koonin** who has been in the industry since 1974 and was most recently Associate Director of Royalties for Atlantic Records. In another move this week we track **Dave Johnson** into the post of Director/National Alternative Promotion. **Brad Hunt** made the announcement and told us, "Watching Dave navigate the nuances of the alternative market has always been a pleasure, he understands the integrity of the college and alternative scenes and always believes in what he's doing."



Geoffrey S. Koonin



Dave Johnson

ALLEN CROWNED AT ISLAND

In the official announcement from **Mike Bone's** office we are happy to underline and bold the much discussed appointment of **Andy Allen** to the post of Senior VP/Promotion at Island. The move not only rewards years of good work but actually seems a bit



Andy Allen

(gasp) logical. Strange stuff in a business that spends so much time in the borderline psycho ward. It's the new decade coming to fruition and many young players are finally getting their much deserved stripes, and Andy is certainly among them. To quote the Bonester, "Going into the 90's Island is in a state of transition. I feel that Andy Allen is the perfect choice to lead our promotion department into the new decade. He's smart, analytical and a hard worker. The perfect person for the job."

AZOFF A&R SURFACES

In the first step toward launching his still unnamed label, **Irving Azoff** has made public his A&R staff. Among the people working with Irving on this highly anticipated project are **Bob Bortnick** (formerly a member of the Dancing Hoods), **Danny Keaton** (last with Chrysalis West Coast A&R), **Brian Koppelman** (a Manager of Elektra's A&R staff), **John Mrvos** (An A&R heavy at Columbia over the last three years). The signings come as the first move made by Irving to give his label-to-be the cohesion needed to enter a fierce market on even footing. Azoff's comment on the news was, "The breadth of experience, enthusiasm and energy represented in Bob, Danny, Brian and John is truly impressive. Their proven abilities to both discover and nurture talent is a matter of record and their contributions to our efforts will prove, I'm sure, to be invaluable. Every company needs to build from a strong foundation and with these outstanding record men that's exactly what we gained."

BD&A OPEN NEW SHOP

As part of their new look 90's approach, the **BD&A** gang have set up **People Movers** as a new division responsible for the recruitment of radio personnel in programming, management and on-air talent. The recruitment and placing of talent has become even more crucial in the last few years and VP of Recruitment **Traci Douglas** has sent out the call for tapes, resumes and materials. You can reach Traci for consultation at (404) 933-0510.

BRENNER GETS VP TREATMENT

After helping to reposition A&M as a serious hard rock label for the future, **J.B. Brenner** cashed in his chips with a much deserved move to VP/Album Promotion this week. Whether it was the masterful **Giant** campaign or his current work with **Scotland's Gun**, J.B. has led his troops by way of example, hitting the road and bringing in the lion's share of action at his department. The growth in rock product at A&M has been parallel to the performance of their promo department and in that regard J.B. has earned these epaulets about three times over. We couldn't be happier to give the guy a big sloppy kiss about this whole deal, but luckily we live a few thousand miles apart. As **Veep** moves go, this one makes nothing but sense. In announcing the move, **Charlie Minor** told us, "J.B. and I have been business associates and friends for more than 13 years. He's the best in his field and it is a great honor for me to announce his promotion to Vice President of National Album Promotion." Not only is this good news for all of us Brenner watchers in the biz, but our sources indicate that by this time next week we will be seeing even more executive promotions being handed out at A&M with the selfsame Mr. Minor being high on everyone's list of people on the rise.



RCA ROLLS ON

In making official announcements about some of the most recent staff changes at **Nipper**, we got word about the latest look in Album Promotion and Product Management at the label with the little dog. By now we all know about **Wynn Jackson's** jump to head the Album team at the company, a move that **Butch Waugh** explained thus, "Wynn Jackson is a 20 year veteran of the record industry. Not only does he have a vast knowledge of the business in general, but more specifically, he has years of experience in the album rock area. We're lucky to have someone with his extensive experience on our executive team." But at the same time the label has appointed **Randy Miller** VP/Product Management for the West Coast. Randy has been with the firm over the last five years and been intimately involved with the winning campaigns behind **Love And Rockets**, **Bruce Hornsby**, **Lita Ford**, **Poco** and **Michael Penn**. In making the announcement **Rick Dobbis** offered, "The product management system is a vital part of the creative marketing process, and Randy has excellent skills and leadership qualities which will serve him and our artists well in his new position."



Wynn Jackson



Randy Miller



GUN

"better days"

Here. Now.

WKLS	WIYY	KLOS	KLOL	DC101
WBCN	WLLZ	WIOT	WFBQ	WRIF
KUPD	KJJO	KISS	KOME	WCMF
WCCC	KPEZ	KFMQ	WHEB	WEQX

and more!

Hard Hundred 56-45*

R&R 54-43*

On 

the first track from the album

taking on the world

Produced by Kenny MacDonald
Management: G.R. Management



EPIC EARS AFLOAT

In an A&R move at Epic this week Don Grierson announced the promotion of Mark Gartenberg to the post of Associate Director of A&R for the label. In the U.K. since 1988, Gartenberg has been handling the Epic roster in England prior to making this move to Manhattan.

FEDER GOES PRIVATE

News breaks this week that Linda Feder will be vacating her position at Rhino Records to take up similar digs at Private Music. The move should come to pass by March and will leave the Rhino team with a couple of key promotion positions to fill in the very near future.

CONCERT CORRECTION

Our mistake; in writing up the Knebworth 1990 charity concert last week we inadvertently mixed up the list of artists for that benefit with the list of expected players at the Roy Orbison Concert Tribute to be held in Los Angeles, also being handled by Music Awareness Promotions. Just to set the record straight:

- | | |
|------------------------------------|---|
| The Knebworth 1990 Concert: | Paul McCartney
Phil Collins
Elton John
Tears For Fears
Eric Clapton
Dire Straits
Pink Floyd
Status Quo
Cliff Richard |
| The Roy Orbison Tribute: | Pete Townshend
Bob Seger
Bruce Hornsby
Whoopi Goldberg
John Fogerty
Stray Cats
Michelle Shocked
Iggy Pop
Bernie Taupin
The Byrds |

Once again, Music Awareness Promotions will be able to handle it all for you in fine style... you can reach them at (818) 883-7625.

CHARISMA COUNTDOWN CONTINUES

The second tier of the Charisma organization is beginning to unfold with the official announcements regarding the department heads who will work beneath Phil Quartararo at his new Gotham based label. With Bob Catania firmly ensconced as VP of Promotion for the new team, Phil also made public his intention to place Lenny Bronstein at the head of his Album team and Al Moinet in a similar post over at Pop promotion. Both Lenny and Al will work out of Los Angeles, but the rest of the staff will be keeping time to that New York beat that Mr Q so obviously missed during his Virgin tenure in Beverly Hills. Phil's comments on the move run as follows, "Bob has emerged as the premiere young promotion executive in the record industry. He has a passion for music, strong administrative skills, and the energy to be a key player in starting a new music company. Lenny is one of the true students of the broadcast medium. His knowledge of radio and meticulous work habits make him the most qualified person to steer this part of the promotion department. In his long history of promotion experience, Al has been inspiring in his leadership. From his days at A&M, all his "students" have gone on to great success, and at Virgin he was our premiere promotion rep. I am delighted that he has elected to join us."



Bob Catania



Lenny Bronstein



Al Moinet

THE RADIO RUMBLE

KNAC/Long Beach MD Mike Davis has exited the station and is in the market for further challenges in the field. A five year veteran of KFMG/Albuquerque and a part of the KNAC crew for the last year, Mike is a solid pro with skills aplenty for any AOR. You can reach him at (213) 426-9044. That leaves Pam Edwards with a mighty big MD slot to fill and you can get your best to her at KNAC, 100 Oceanate Blvd, Suite P-0, Long Beach, CA 90802.

WJFK/Washington DC master of ceremonies Ed Levine has finally cracked that ownership nut with the launch of Classic Rock WKLL/Utica. We have been hearing about Ed's move to the big O for some time but should you think this will cause him to slow down a notch, think again. The station debuted following 18 hours of "Wipe Out", just to get your attention.



↑ Elektra recording artists the Big F caught by our roving eye after their first New York show. On hand to celebrate are members of the band along with Ray Gmeiner, Piggy of Voivod, Ann Littin, Mark Marone, Christine "Not tonight I have a headache" Black, and Sue Stillwagon.

KPOI/Honolulu has secured the talents of Bill Mims as their new PD. Well, new/old PD is maybe the better term. You see Bill was one the most successful PD's the station ever saw and he returns from a stint at KKPL/Spokane. Look for Bill to hit the market by the time this gets out of your mailing envelope. And welcome back to paradise, Bill.

KKEG/Fayetteville PD Ginger Mackenzie has left the station to take a job in Austin as the rep for Susquehanna Records. As a result, look for MD Todd Chase to rise to the challenge of PD as the station adjusts to their new team.



↑ WMMS/Cleveland personality Wendy Steele shown with the Hooters Rob Hyman following a concert fly-by.

WAQX/Syracuse MD Meg Stevens has stepped down from her position to better concentrate on her airshift. The entire question of leadership at the station has been obscured by speculation about the impending sale of the heritage rocker. We know, for instance, that any attempt to hire a full time PD has been put on hold until the fate of the station is resolved. New to the music chair is Dave Frisina who will be accepting calls Tuesday and Thursday from 2-4pm. In another move, the station sees weekender Rob Williams move to overnights with responsibility for production as well.

WIOT/Toledo is in the market for a new overnight talent these days. If you want to get your material to Jim Steel for consideration get some good stuff in the FedEx pouch and get ready for some late night action with those Ohio masters of reality.

What's a *del Amitri*?



Famed San Diego resort?



Beloved Michelangelo masterpiece?



Popular family of canned fruits and vegetables?



Southern California used car salesman?



Scottish rock band?



Former Braves catcher?

del Amitri

The band.

“Kiss This Thing Goodbye”

[TS 1485]

“del Amitri’s album displays a clarity of concept, performance and production that is all too rare. A special album.” **DAVE BENSON, THE LOOP**

The first track from the Scottish rock band featuring no members named *del Amitri*.

Win a trip to see *del Amitri* in either New York or Los Angeles — YOUR CHOICE.

Just correctly identify *del Amitri* from the photos on this page, fill in the missing words from their first track “Kiss This Thing Goodbye” below, and mail this whole page back to A&M postmarked no later than March 1, 1990.

Fill in the blanks with the missing words from “Kiss This Thing Goodbye”;

1. “It seems like weeks since you looked at me baby, without that look of _____”
2. “I sometimes feel when we’re together baby, everything has _____”
3. “Better make it sooner than later Before it all _____”

Send completed page to: J.B. Brenner, A&M Records, 1416 North LaBrea Avenue, Hollywood, CA 90028

Produced by Mark Freegard
From the new album **waking hours** [SP 5287]

One prize-winner will be selected at random from all correct entries received by the deadline; winner will be notified by mail or telephone by April 1, 1990. Choosing the winner is the sole discretion of A&M Records, and all decisions are final. No purchase necessary.

World Radio History



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↑ **KFX/Portland PD** Dave Numme looking chipper about his first PD post. Way to go, Dave!

WVRK/Columbus OM Blake Watson is recovering from an accident last week when he swerved for a dog on the highway and managed to total his Bronco II. Blake was dazed and confused for a couple of hours but was released with minor injuries and a new found respect for his seat belt. All our best wishes for Blake's recovery, and next time, run the damn dog down.

WZEW/Mobile has a new MD in Linda Woodworth following the surprise departure of Drew Duncan, who had just moved to afternoons at the station last week. The move leaves the station looking for a new drive talent for their on air approach. Interested candidates should get their best to Catt Stone ASAP.

WRFX/Charlotte staffer Dallas Reese is headed to a new post with **WGFX/Nashville** where he joins new PD Lauren McLeash. Dallas will be doing nights and have a hand in the programming department as they get the station ready for some new moves in the metro.

WRXK/Ft. Myers morning dude extraordinaire Tom "Sea Bass" Sebastian has moved to California to take up similar wake up residence with Wil Douglass and the crew at **KXFX/Santa Rosa**. In announcing his move Tom told us, "I've enjoyed tremendous success here and a better company would be hard to find but after meeting with Jim Kefford and Wil Douglass I knew immediately that the Fox was where I wanted to be." Sea-Bass starts up in the first week of March.



WMAD/Madison has secured John Anthony as their new night voice. John moves up from part time in the wake of Paul Marszalek's departure for **KBCO/Boulder**. That still leaves a PD opening to be filled so get your best to Tom Tueber for a straight shot at this fine AOR post.

WHFS/Annapolis is prepping for a big party to mark their 22nd year on the air and the general population of the metro has been invited to come on by and get down with the progressive legend and the various people behind the microphone. Entertainment will be provided by Will and The Bushmen, David Wilcox, The Innocence Mission and the del Fuegos, and a raft of prizes will be handed out to the attendees. We'd be there but our other suit is in hiding.



↑ **KRZQ/Reno PD** Max Volume shown in the midst of a shoulder grip with the Cult's Billy Duffy during the band's appearance in Sacramento. At least it's not like the show in Edmonton where Ian showed up late and by himself and the security people wouldn't let him in until he had to buy a ticket at the gate.

KRCK/Omaha has announced their new construction permit for an FM facility in Bennington, a suburb of Omaha. The calls will become **KRRK** and the signal will radiate 3,000 watts at 350 feet. The story of Paul Kriegler broadcasting out of his basement with a 10 watt pirate signal is legendary in those parts and it is satisfying to see his persistence pay off with an above-ground signal to carry his unique vision of new alternative music. Staff members will be needed to flesh out that approach and interested candidates should get to Paul at (402) 553-0980. In announcing his CP Paul told us, "I would like to thank all the record reps, tip sheets, advertisers, and supporters for all the help they've lent over the past four years as both a pirate and legitimate entity. We hope that you join us in our excitement over our impending sign on. Needless to say, we're stoked."

KCLQ/Fresno has signed with Z-Rock and will be blasting the market with 50,000 watts of FM signal strength under a new set of calls, **KZRZ**. In making the announcement, Liggett Broadcasting President Jim Jensen says, "This music sells out at concerts and in record stores. We plan to capitalize on filling a niche, serving our listeners and marketing our station to excited advertisers as our ratings soar."



↑ **KATT/Oklahoma City** staffers at a recent costume party that saw Blake Anthony and Steve Clark getting in a rock and roll way while MD Cindy Scull does a pretty good impression of herself.

WKDF/Nashville MD Slats has stepped aside to concentrate more fully on his drive shift. As a result, Lisa Walker will be handling the calls from now on with John Nagaraya continuing as AMD. Lisa will be taking calls Wednesday through Friday from 2:30-4:30pm and music will be ready by 3pm on Tuesday.

CFOX/Vancouver has been getting ready for the free world frenzy of a new era at rock radio. The station has been doing their best to get folks primed by giving away chunks of the Berlin Wall as part of their most recent on air promotion. As part of the competition, listeners have been encouraged to stand in line for hours on end to buy substandard foodstuffs with inflated currency. Winners will also develop an acute alcohol problem and will begin to resemble the hind end of a goat as part of their prize.

WLLZ/Detroit is sending a listener out for a Big Mac, fries and a soft drink... in Moscow! The grand prize winner and a guest will be receive round trip airfare, hotel accommodations, VIP limousine service from Aeroflot and 98 rubles in spending cash for their excursion to Moscow and the MacDonaldis that just opened there. Meanwhile, back at home, the WLLZ Wheels For Meals food drive netted eighty three and a half tons for area food banks. It took 22 days, but the station and Bob Bauer filled a semi to overflowing and broke all their previous records.

TRAGICALLY HIP



“NEW ORLEANS IS SINKING”

HARD HUNDRED 81-68*

TRAGICALLY HIP STATIONS:

KLOL	Q107	WBCN	KXRX	KBCO	KISW
KJJO	KEZE	WZZO	KPEZ	KFMU	WTPA
CFOX	KJKJ	KMOD	KRNA	KZRR	WEZX
WRIK	WIZN	KBOY	WAVF	WVBR	KBOY

and more!

TOM PETTY

“FACE IN THE CROWD”

HARD HUNDRED 9-5*

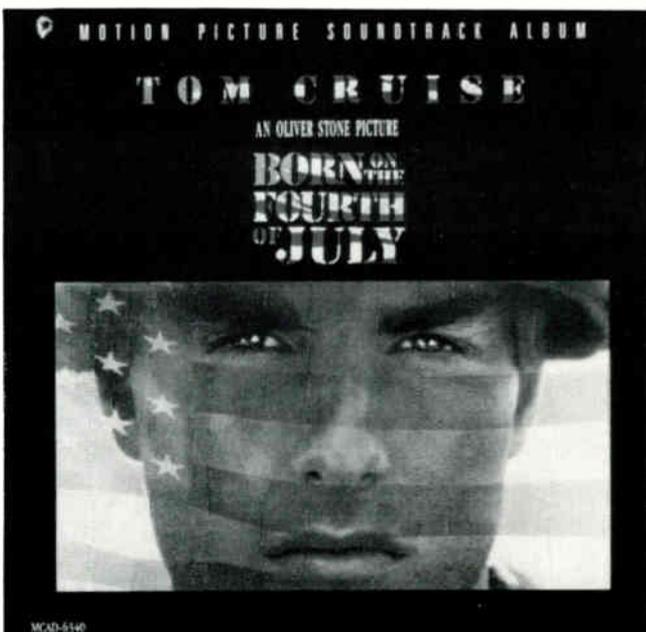
FROM THE 1990 GRAMMY NOMINATED LP
“FULL MOON FEVER”

IN POWER OR HEAVY ROTATION AT OVER
100 STATIONS ACROSS AMERICA!

DON'T MISS TOM PETTY LIVE ON TOUR NOW!



EDIE BRICKELL AND THE NEW BOHEMIANS



“A HARD RAIN'S A GONNA FALL”

HARD HUNDRED 24

FROM THE BLOCKBUSTER MOVIE
“BORN ON THE 4TH OF JULY”

NOW PLAYING ON OVER 120 STATIONS!

WNEW	KYYS	WLAV	WBAB	WLVQ	KGB
KFOG	KLOS	WBCN	KLOL	Q107	KBCO
KDJK	KEZE	WLLZ	KRZQ	KOME	WHCN
			WDIZ	and many more!	

TOP FIVE PHONES

AT: **WNEW!**

MCA RECORDS



↑ Chrysalis commando Steve Schnur shown here with MTV's Adam Curry in a position that just creams for a nerve twitch and some splatter caps. The shot is a still from the Chrysalis take-over of MTV that featured Steve and Greg Thompson forcing Adam to, among other things, comb his hair with buttered toast while singing Richard Marx tunes.

BIRTHDAYS BE WE

A host of big time candle burners hit the calendar this week, with our Mr. and Mrs. Hard leading the pack. Aside from Bwana Bill and his lean, mean, Collie machine, we also track B-Days from some major players in the biz. Among the card and kisses crowd over the last few weeks are; Jack Green, Margo Knesz, Alan Wolmark, Jeffrey Naumann, Jeff Hackett, Bruce Moser, Clint Culp, Brent Clanton, Wild Bill Scott and Alice Cooper. Best of bests to all our Aquarian friends in the industry and here's to a ripper year for Water Bearers everywhere.



↑ WDV/Pittsburgh welcome Jason Bonham to the studio following his local show. Flanking Jason are Anthony Alfonsi and Gene Romano.

AND BABY TIME TOO

All the best goes out to A&M National Field Director of Promotions Lori Holder and her husband Jim Anderson, local rep for Warner Brothers, on the announcement of the birth of their baby boy, Evan Christian Anderson. He was born January 18th in Seattle and weighed in at 8 lbs. 12oz. and the rights to his distribution are still under negotiations with three majors in the bidding so far.



↑ Q-107/Toronto personality Brother Jake Edwards pictured here with 45 luck Q listeners who accompanied the Brother on a trip to see the Berlin Wall first hand and to try out their contest key in a Porsche 944 to see which one would cruise off in the world's fastest production automobile.

AND SPIKE MAKES THREE

It has been some time since Mike Marrone's spirited presence has graced the doors of our Hard Report cabin, his passion for the best in new music and an uncompromising dexterity with the English language have combined to make Mike one of the best tip dudes to ever splash his name on a masthead. Well, after exhaustive interviews to fill the position left vacant by Dawn Hood over the holidays, we came to the conclusion that the man for the job was Mike. Happily, he agreed with us and as a result we are proud to announce Mike Marrone's return to the Hard Report as Alternative Editor. Get ready for a full tilt run at the best music available to this brave new decade, with Mike keeping time like the immaculate drummer he is. As a further indication of the expansion in new and alternative music that we at the Hard Report see as being crucial to any well rounded tip o' the 90's, we are also pleased to announce Beth Renaud's promotion to Associate Editor of that section. Beth's commitment to the music is unparalleled and we have spied few young talents who are as comfortable with the nuances of life in tip-land. A promotion well earned Beth and, as for you Mike, it's like you never left.

JIM TRAPP



↑ KKDJ/Fresno was given a private tour of Alcatraz during the Jethro Tull "Rock Island Promotion". Left to right are Lorraine and Art Farkas, Ian Anderson, Geina Horton, Martin Barre, Dave Pegg, Doane Perry, Dave Ross and Martin Alcock.



↑ KMJX/Little Rock and Billy Squire shown here with a lucky winner of a signature six string following his dates in Little Rock. With Billy and the winner are Stan Gleason and David Alan Ross.



↑ Kenny Aronoff and Corey Hart in studio putting the finishing touches on Corey's new album, "Bang!".

WEBB WILDER

THE
HARDER
THEY
COME

HARD HUNDRED 83*!

RED NOIZE, WLAV

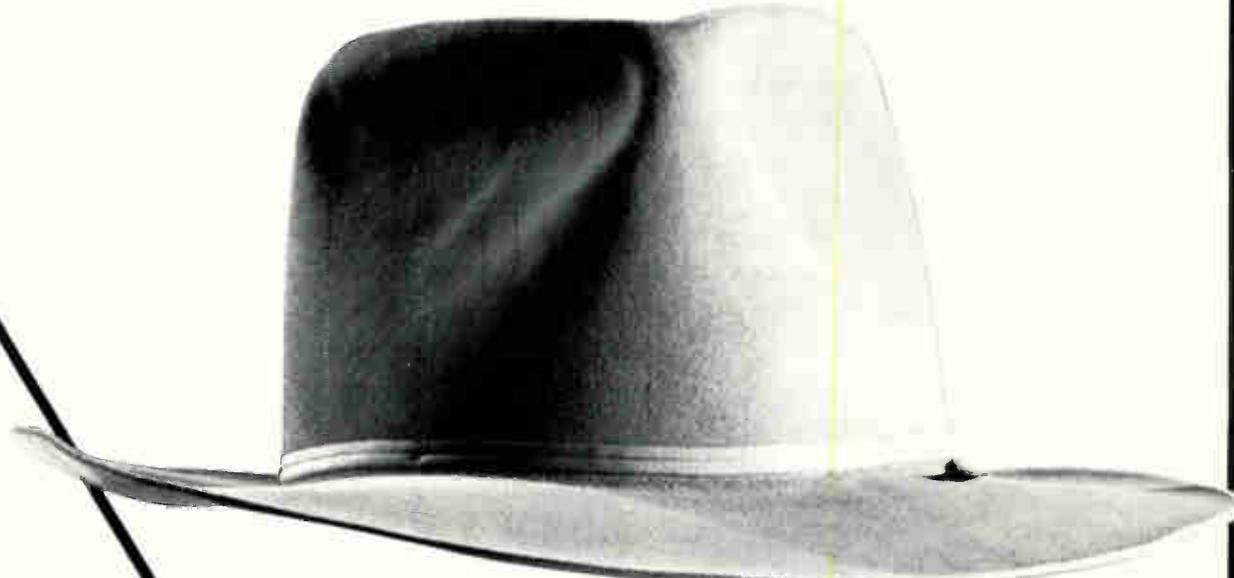
"IT'S GOT IT ALL. UNIQUE AND SCREAMING GUITARS, DRUMS UP FRONT. IT'S THE SOUND OF THE 90'S! AND THE PHONE RESPONSE HAS BEEN EXCELLENT."

STEVIE SALAS

HE HAS PLAYED ON ALBUMS BY SUCH ESTABLISHED STARS AS GEORGE CLINTON, EDDIE MONEY AND BOOTSY COLLINS. HE HAS PRODUCED SESSIONS FOR THE TUBES AND WAS (NOT WAS). HE TOURED FOR NINE MONTHS WITH ROD STEWART AND SCORED THE SOUNDTRACK TO THE MOVIE 'BILL AND TED'S EXCELLENT ADVENTURE'.

THE TUBES

GOING TO THE SUN



"HITTIN WHERE IT HURTS"

HARD HUNDRED 60*

NOW PLAYING AT:

- | | | | |
|------|------|------|------|
| WDVE | WBCN | WBAB | WAPL |
| WNOR | KPEZ | WLLZ | KLPX |
| | KMJX | KRZQ | KTCL |
| WMAD | WZEW | KBOY | |
| WDHA | WROV | WSTZ | |
| | WVBR | KQWB | |
- AND TONS MORE!



PRODUCED BY BILL LASWELL AND STEVIE SALAS
DIRECTION: BILL GRAHAM MANAGEMENT

THE JOB MARKET MOJO #3

In finishing our last piece, Cynde Slater said to me, "Well, we can deal with materials in a couple of lines next week." As you can see, the issue proved significantly more complex before we were done. The aspect of correct presentation is perhaps the second most important part of this whole process, (being able to actually do the job doesn't hurt either). And that's another point, far too many talents accelerate themselves into untenable positions by the steroid application of studio gimmicks. How to hit the boards and what to take with you on the trip; that's the point of this exercise.

1) Planning always pays the highest rate of return.

Make a list and think about the goals you intend to achieve. Write everything down. It's not enough to think about it or jaw it with pals on a late night. Write it down and come back to it days later and see what you really think about yourself. Make a list of your skills, and the improvement in same that you can imagine for yourself in the near future. Things to work on. You should also list your priorities in importance, and be honest with yourself about what you want in that next job... the reliability of the company and its management, the opportunity for growth within the firm, the money you will make, the daypart you have to commit to, the area of the country you want to live in, the format you feel most attuned to... these are all frequently mentioned in helping people sort out what they truly want from their next career jump.

After you have taken inventory a bit and perhaps come to a better understanding of your skills, get ready to target a specific job and move toward it in a methodical and precise and efficient manner. Tentshun! Do not simply shotgun the phones with your plaintive cry. Spot a job you want and start getting serious about achieving it.

The more money the job commands the more time you should spend researching it and becoming prepared to meet its needs. For a job in the mid 30's you might need to nose around for a month, whereas a job commanding anything more than 50k will demand *months* of prep time before you make a move. For even the most lateral of jumps you should investigate for a couple of weeks. But lateral moves are only to be used as a means of

survival. See what other people can tell you, use your smarts and natural good sense and steer clear of anything that smells out of the ordinary. If it seems weird on a second or third pass, it is probably a good idea to listen to those signals.

Let's say you've gotten your shopping list and you know where you want to go. Now it's time to start work on your written presentation. If you have no access to a PC with a laser printer, (dot matrix don't do it), get up that \$25 and go to a print shop to get the best possible look for your resume and other printed materials. Any major town has a host of resume services in the newspaper and they are a simple and effective option for people who just can't be bothered. We've all seen the hand altered, out of date resume, and we've all put it in the same place. So save yourself the stamp and get it done right, or don't bother. Every piece of material you send to a prospective employer should have your name, phone number and address on it. You don't score points for subtlety in this game.

At the same time don't make your resume too intricate, complex or otherwise tough to read, because they won't bother. The resume should serve as an "At-A-Glance" one sheet accompanied by a cover letter. And if you are going to make use of Arbitron or Birch in your pitch, quote raw figures and don't dress it up with Sales Department hype. Any Sales team handout can make you look like Number One in some segment of the audience. No professional will be taken in by that tactic and you wouldn't want to work for anyone who could be so easily fooled.

In general, your package should include the following:

(Everything should have your name address and phone number)

Jock: Include a Tape, a Resume and a Cover Letter.

Programmers: Program Philosophy, Resume, Cover Letter, Ratings Breakouts, Marketing and Promotion Highlights.

Note: (We have not included an aircheck because it has become more and more acceptable that PD's work off air. They are simply more valuable working on marketing and research four hours a day than they could ever be in a studio... Also, most PD's blow on the air anyway.)

Morning Shows: Tape-Tape-Tape, Resume, Cover Letter, Press Clippings.

(In going for your own press, drag out the biggest ink you've got and don't overwhelm with bulk.)

Things To Avoid: Don't re-label and pilfer record company releases for their packaging and tapes like some low rent pirate, and don't use letterhead from your current station. You should arrange your material with very simple headings and make use of a good neutral tone, no orange with day glo yellow trim. Also, get some extra blank pieces of the same stationery for your subsequent correspondence.

When making use of references, only pull the biggest names you can lay your hands on. Better yet, make references "available on request". That would mean another layer of contact with your intended victim, I mean more talk is good talk. Proof everything as closely as you can for mistakes and then get a friend to go over it for you. This is very important and let me tell you proofing can be a bitch. Also, make sure you have the correct name and spelling of the PD. That alone can put you in the circular file with lightning grace.

As for your tape, the audio presentation should just be a teaser. Something to pique their interest and make them want to hear more. Learn to draw out the relationship between you and your potential employer. And at each level of contact do your best to further focus their attention on you in a positive light. Most importantly, don't push too much on them at once.

Here are some good guidelines for your aircheck...

Morning Drive: Tape should be between 7-10 minutes long. Don't forget the basics. Don't assume that the PD knows who you are and how big you are in Horndog Montana. Don't forget to give them the who, what and where. Show that you can use those mechanicals that are so critical to any well run station. Give a "sense" of the station and show that you can localize your approach.

How you deal with phone interactives is a crucial consideration. And don't bother with song parodies unless you are *extremely* good at them. Also, don't try to fool anybody by taking comedy services from ACN or Olympia and trying to pass them off as your own. A snippet of a song or commercial parody is all it takes if you do choose to include such material. Just give them samples of your work and not the whole damn thing. If you are getting close to a morning job in a bigger market, you can expect them to send someone to aircheck you, so whatever you do, don't try to fool these guys. Getting the job is one thing but keeping it is another... don't misrepresent what you can do. It is alright to creatively produce, (i.e. splice in), your best canned bits with a live aircheck, just don't alter the aircheck itself. Also, be prepared to submit a two hour scoped show when you get their interest. There's no place to hide on that reel.

Regular Airshift: Tape should run about 2-3 minutes maximum and should highlight your voice and command of good formatic basics. Show them some front and back sell and toss in a live promo and any special production you may have done for a client or the station. It's a teaser after all, just an inkling regarding how you present yourself. Fact is, your tape shouldn't sell them, that's your job, it should make them want to talk to you, that's all.

Pro Audio Makers offers a very good service for \$50 if you simply can't get it done yourself. This has proven a good investment for a number of talents who do good work on air but can't quite get it to their finished work reel with the same punch. Warning: the tape they make will only be as good as the roughs you send. They can be reached at (213) 597-8344...

Regarding the level of communication possible during the job hunt process, remember your quarry is a Program Director, and that breed isn't known for having a lot of free time on their hands. Keep your communications tight and don't hurt yourself by presenting too much material all at once. At the same time, PDs who cry, "Wanted: intense, creative, happening people who can fly me to the moon on gossamer wings! Must burn with mad death!! No Calls!!!" are just doing an injustice to themselves and the whole process of finding new talent. You make plenty of time to talk to record reps who regularly torture you for being a spineless toad, so make some time in the day, week, month or year, it doesn't have to be much but create sometime when you *do* take those calls from hopefuls. How are you going to find out if they can communicate if you don't talk to them? If you have a functional secretary she can screen the worst of the former inmates from Napa and Camarillo, and you just might find someone special in the mix. How hard can that be? And it might be good for your sense of perspective as well.

A good PD should always be talent banking anyway, *especially* when they have no openings. If you get a great tape but don't need the person at that time, send a note, make a call, stay in touch every couple of months so you can find that person when you *do* need them. Help yourself avoid the panic of losing a key player and not knowing what to do or where to find a replacement. And get more serious about farming your own weekends, which is to say, be more responsible and active about making one or two promising part timers just as good on the air as any of your front rank. It's good for your staff dynamic in a number of ways.

And when it's time for you to begin your job search start discreetly letting people that you trust know that you are looking for work. Be careful about head hunters because it's generally true that "nobody finds a job for you" in the real world. It's not that there aren't some reputable headhunters and they undoubtedly have helped connect people, but closing the job is always your responsibility. However, there are some truly fine services, like Talentmasters, who don't charge a fee to you but to the client station instead. Be very careful about placement services that demand fees for their help up front. You can also get hurt by casually answering a blind box ad, because if it doesn't blow up in your face immediately, it certainly does a great job of letting people *you don't even know* in on your intention to leave your current place of employment. Smart move. Remember that Job One is to "Protect Your Paycheck", so pick a source you can really trust and let them start hard wiring you into some of their relationships. People at the trades are good for that and record promoters can be helpful, but only if you really know them very well.

You should also search out some of the smaller consultants and make contact in that area of the business as well. You will find that there are many of them who are just as reputable as the Big Three. Group PD's are also very good people to cultivate as they are primarily responsible for the health of a broadcast group from the personnel perspective. They are frequently hunting and can be a very good contact for you. The key is not to go out on the street corner and start yelling the blues. Be a little careful about who you talk to and what you tell them. And get beyond the 10,000 jobs for \$10,000 mentality that pervades so much of the classified business in the back of trades.

Next week: What to say during the callback and how to avoid falling into the money pit... Or, how to keep from answering the money question before you know more about your adversary, I mean soon to be fellow traveller down the broadcast highways and byways. Check in for that next week.

This series has been written with the assistance of Cynde Slater of Talent Developers, she can be reached at (602) 998-8631.

Jim Trapp

JOBLINE

KKDJ/Fresno... New morning sidekick, their last one went to Atlanta. If you're an adult with conversational talent who can be outrageous, get your package to the station ASAP at 1525 E. Shaw Ave, Fresno, CA 93710.

WJFK/Washington D.C.... Looking for a few good (we mean god-like) Promotion Directors and some part time air talent as well. If you qualify, get your envelope to 10800 Main St, Fairfax, VA 22030.

KXRX/Seattle.... Still looking for a PD to put them over the top in their market war with KISW. All your best to Steve West at 3131 Elliott Avenue, Seattle, WA 99121.

WDVE/Pittsburgh.... Airtalent to help their staff flesh out on those recreation heavy weekends. Interested parttimers should get their material to Gene Romano at 200 Fleet Street, Pittsburgh, PA 15220.

KTYD/Santa Barbara... News Director able to interact well with the morning show and keep those unsightly tanlines out of the common view. Kimberly Jaeger wants to see your stuff at 5360 Hollister Ave, Santa Barbara, CA 93111.

KRSP/Salt Lake City.... PD muy pronto, no short order on ability desired, just a quick reflex with your package. The town is crammed with AOR signals so you had better be ready for a race.

WPDH/Poughkeepsie.... Promotions Director who can nail down that swing shift as well. Get your best ASAP at Box 416, Poughkeepsie, NY 12602.

KLCX/Eugene... Needs new morning talent unafraid of moss. Should be comfortable working with a sidekick and have the creative touch to make things pop in the great Northwest. AOR experience a must. Get your best to Steve Becker at Route 2, Box 502, Eugene OR.

KITS/San Francisco... Seeking a modern morning man to replace the recently released Perry Stone. Get your best to them ASAP. Richard Sands at 1355 Market Street #152, San Francisco, CA 94103-1314.

WLVO/Columbus... Shopping that PD market fast and furious. Get your material to the powers that be at 42 E. Gay St, 15th Floor, Columbus OH, 43215.

Rhino Records is shopping for a National Promo person with experience in the business and a desire to work for one of the most character filled labels there ever was. Interested candidates can contact Linda Feder at (213) 828-1980 for a shot.

TVT Records is expanding their roster and they need some help when it comes to their push at radio promotion, publicity and retail. Get your resume to David Scharff at TVT Records, 59 West 19th Street, New York, NY 10011 or fax that pup to (212) 929-3245.

WWCT/Peoria is in keen need of a Production pro ASAP. The job requires that you pull an airshift as well and your tools will include an eight track studio with every bell and whistle known to man. Get your work reel to Rick Hirschmann at WWCT, 1111 Main, Peoria IL.

WZEW/Mobile needs a conversational News pro with the ability to cover the local beat and make it come alive in the studio. Make your T&R available to Catt Stone ASAP and get ready for some Dixie diving down by the bay.

WOXY/Oxford-Cincinnati is making the future of rock and roll happen right now and are accepting T&R for future fulltime positions. Send packages to Kerry Gray at 5120 College Corner Pike, Oxford, OH 45056. EOE. No calls, please.

WIOT/Toledo is shopping for a new all night voice so get your tanning butter and UV light and get in touch with Jim Steel ASAP.

WZZQ/Terre Haute has lost a PD and they are looking for someone to fill the gap. Sound good? Then get your best portfolio to the powers that be right away.

WKLC/Charleston has a swingshift opening that should bring people in from as far away as Belgium for some of that nasty night rocking duty. Great team and a good shot at moving up that old market size ladder. T&R to Alan Sells at 100 Kanawha Terrace, Saint Albans, WV 25526.

John Sykes: Chrysalis Gets "Syked"

Introduction by Jesse Nash and George Flowers

Chrysalis Records has a new President. He is John Sykes, who moved over from Champion Entertainment, where he was also President. Sykes brings with him a highly diversified track record.

After graduating from the Newhouse School of Public Communications at Syracuse University in 1977, Sykes was immediately hired as a college rep at Syracuse for CBS Records.

Within a few years, he co-founded MTV, and served as the firm's Vice President of Programming. As Sykes explains it, "I always had an interest in video -- putting music on television. I met Bob Pitman in 1980, who had just been hired by Warner/Amex to develop some sort of music service. He and I joined together with three others, and really formed the nucleus of MTV as it was launched a year later."

He was lured away from MTV by Michael Ovitz and Tom Ross at Creative Artists Agency, who enticed him to become an agent.

After about two years at C.A.A., John went to Champion, where he guided the careers of John Cougar Mellancamp, Taylor Dayne, Carly Simon, Hall and Oates, and others. "I had a nice two year run there," says Sykes. "We were just about to do what I thought would be great things there, and I met Chris Wright and Joe Kiener (of Chrysalis Records)."

John Sykes explains the move and his musical philosophy in an interview with Jesse Nash for the Hard Report.

You were just hired as President of Chrysalis Records from your position as President of Champion Entertainment, an artist management company. Tell me how it all came about.

Sykes: It all happened rather quickly. I was very happy at Champion. I had some great associates over there. We had built the roster up to nine artists, which is quite a hefty one for an artist management firm. We felt we had a very diverse, yet credible roster, and we were looking to 1990 as our big year -- the year to finally break out and show what Champion could do. So, I really didn't have an interest in leaving.

What enticed you?

Sykes: The offer to be President of a promising label like Chrysalis has to interest anyone. It's what interested Tommy Mottola to leave Champion to go to CBS; it's what interested Irving Azoff to leave and go to MCA. Obviously, those were much bigger companies in terms of sales, but I knew, just by meeting the people at the label and listening to their music, that Chrysalis was a budding rose; it was poised for greatness. Anyway, I was very happy at Champion, and Joe Kiener and Chris Wright called and wanted to get together. I felt something was happening there, and I sat down with them, and it was there that I heard Billy Idol's new record, Sinéad O'Connor, World Party, Elisa Fiorello, Kevin Page -- and I said to myself, "This is a rocket ascending! This label is now coming back in a very big way. And I can actually step right in with the momentum and hopefully contribute whatever I could to make it a successful venture." And then, on top of it all, I met the staff; there's just an incredible sense of energy here. So, everything I had learned over the years about sensing when a company was ready to do well appeared here: all the lights went on green, and I was sitting on an airplane flying from New York to L.A. on one of my weekly trips, and somewhere over Kansas I said, "Wait a minute!" -- and the plane did a hard bank and headed back to New York. When I returned, we sat down and we actually put together a deal rather quickly. So, it surprised me as much as it surprised a lot of people.

Isn't it every record executive's dream to be the president of a record label?

Sykes: If music is in your blood, and it certainly is in mine, then I would think it would be your dream to run a record label. And to take all of your knowledge and to be able to surround yourself with the right people, well, then you've got a great team. And that's what I'm trying to do here at Chrysalis; to get the right artists and the right people and build a label that's not too big. We're not looking really for quantity, we're looking for quality. And in this day and age, with the structure set-up with the distribution giants and the smaller boutique labels, you can have fun and make a lot of money with a small roster: ala Gefen; ala Elektra.

How important is a diverse business background today for a record company executive? You were in management, for example.

Sykes: I see management as a great background for the record business. Now, more than ever, the record industry is involved with much more than just releasing records, working radio, and following through with sales. It's a fragmented music culture out there. It requires a much more pro-active marketing planning structure, and with management, you have to do that day-to-day with your artists because you're in charge of their entire career. So, it actually is a wonderful set-up.

You spoke about the importance of a "great team" a few moments ago. Talk about the team here at Chrysalis.

Sykes: I've been fortunate enough to work in a few organizations that really became great because of teamwork: MTV and CAA were two companies that did extremely well because they didn't just have a group of individuals -- they had a team. And the first thing I looked for was the kind of cohesive unit that was in place -- because that's what it takes in today's marketplace. You can't do it all be yourself; the cowboys are gone! And I walked in and I saw an intelligent, credible team of executives that just happened to all be at the same place at the same time ready to put something together. They're all

very hungry here; they realize there's a tremendous potential, and I think people came to this label because of the image that Chris Wright and Terry Ellis built years ago. I remember as a kid Jethro Tull albums, or Ten Years After records, or Steeleye Span on Chrysalis; it was as close as one could come to a brand loyalty in the record business. You'd see that Chrysalis label and know it was cool! That's a foundation and an image that took years to build. Every company has its ups and downs, but I saw a real solid group of individuals that I don't see a kink in. And with the right music, I really feel that they can deliver.

Let's talk about the music. Who are you excited about?

Sykes: On my first day on the job, Kevin Page had over 50 ads. That's more than Kevin Page had in any week of his career. He's an all-around artist. Then there is Slaughter, which is a great rock 'n roll band -- not a group of posers. The Sinéad O'Connor video exploded this week in England: it made the Top of the Pops; it made the Top 30 list. She had no base at all in Europe, and she's a gold artist here in America. There's World Party, and what Karl Wallinger is doing with that band is amazing. Elisa Fiorello is incredibly talented. Then there's one of our major spring releases, Billy Idol.

Are you a "hand-ons" type of president?

Sykes: I was hands-on from day one!

What are your strengths?

Sykes: I come from so many different areas of the business that it's hard to put my finger on any one. I've spent a good deal of my time involved in marketing, promotion and press, so those are the areas that attract me. I love creating excitement about something I believe in, especially music, and once you convince me that something is great, I never quit. As for sales and A&R, I rely on other people, and there's a great staff here. One thing I have learned is that delegation is key. No matter what kinds of relationships I have with people in the business -- and I have my share of friends and relationships, the people who are running

the departments here are accountable for their areas of responsibility. And I feel comfortable that we have the right people, so all I'm going to do is be a traffic cop.

There has been a lot of criticism of certain controversial groups -- like Public Enemy, for instance, for promoting racism. Will you exercise any control over the content of the material performed by your artists?

Sykes: I feel that contemporary music -- and rock 'n roll specifically -- has always been a rebellious art-form. From the moment that Ed Sullivan wouldn't let Elvis be shown from the waist down on his television show, to all the scary stories about the Rolling Stones, it has been and always will be a rebellious art-form, and we as executives have to support the artists. There is always a social responsibility that we have when we're involved in the commerce of art, but that's a decision we have to make on a case by case basis. I've always felt that you can't go wrong siding with the artists; they are the creators! They are the true brilliance of what we do. It's not our job to tell them how to paint their pictures -- how to write their songs. It's our job to decide if we want to get involved with them. Just like it's the responsibilities of parents to teach their children what values they want them to have. Censorship -- or painting a screen black -- is, in my eyes, not the way to teach a youngster.

It starts in the home.

Sykes: Yes, it starts in the home. And we must support the First Amendment. It's what the country was built on, and to start re-writing the Constitution in 1990 is no good for our culture.

Radio has been taking it on the chin for a while, with criticisms like there isn't enough back announcing, that sort of thing.

Sykes: There's always going to be that strange relationship between radio and records. There are times when it's a very symbiotic relationship, and that's what happens when a record explodes, like Paula Abdul or Taylor Dayne; you can see where radio can really drive a record. But,

for the most part, I think that the record business is going to have to understand that radio has its goals and needs, as we have ours, and we have to work, wherever possible, where those needs do cross to maximize. It's not an automatic anymore; where you used to have AOR radio targeting towards the 18 to 24 year old rock 'n roll fan, and Top 40 and AC had their audiences, and on and on; today you have the Baby Boomers growing older; radio is in the business of getting ratings so they're

and exciting, and it's what they did in New York at Z-100. You have to go in and make a difference in your marketplace. What we did when we started MTV was go out and try to be exciting; we tried to break the rules; we tried to inject a sense of rebellion into our programming. It's gone through its peaks and valleys since then, but I still think it's doing a great job.

There has been cases where videos have hurt record sales. What are your thoughts on videos?

Sykes: An artist will spend three months making a record, and one day shooting a video. The artists that spend the time planning a video, and understand that it is an important representation of their musical abilities, will do well in those areas. Bands like the Police, the Talking Heads, U2, John Mellancamp, have classically made great videos because of they're spent time and energy in making sure that their visuals accurately reflected what they were about. And these now textbook cases of the disaster videos that we've all heard about are cases of artists, management, and record labels not taking enough time to make sure the visuals reflect what the band's about. It's quite powerful now, and you just can't say, well, we've got to shoot a video quick, and it'll be done. It's not the song; the song is the motor that drives it, but the visuals are so important. If you take it lightly, it can turn around and bite you pretty hard.

With the advent of MTV and VH-1, has radio become less important for promoting artists?

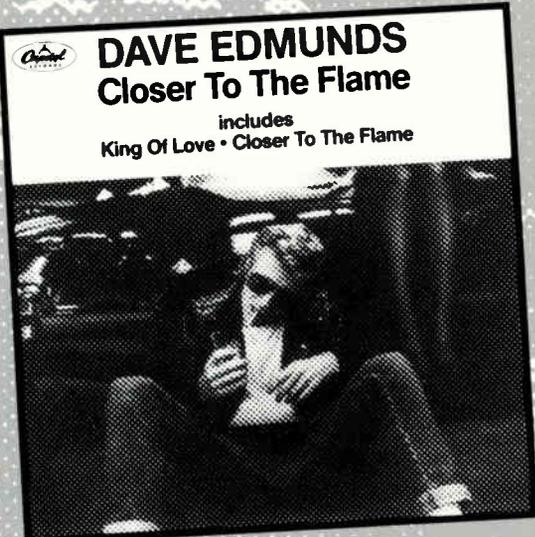


going to follow that audience. There still is a tremendously active segment of the audience that is into rock 'n roll, and buys records. A lot of us who grew up with rock 'n roll are not shedding it; we're staying with it, and we're buying records. Not as aggressively as we did as kids, but we're not like our parents where we're buying nothing.

What would make radio better?

Sykes: It always comes down to being innovative and creative. That's how Scott Shannon exploded in L.A.; it was fresh

Sykes: In our lifetime, we've seen that there is no one answer anymore. Most people in America grew up with three networks, one music magazine, two news weeklies, and a morning paper. Now you look at the proliferation of the media: You've got zillions of radio stations; you have MTV, VH-1, Rolling Stone, Spin, Entertainment Tonight, on and on, and what you no longer have is one slam-dunk vehicle. In order to market an artist properly, you have to cover all the bases, now.



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The press on this band is admittedly intense, "Country Music Subversives" is how People magazine label the Cowboy Junkies on supermarket shelves across the Greater Pan American Commercial Zone. The hardy men of Esquire have dubbed Margo Timmins a Dietrich in denim and the tour press displays an impressive and relentless broadside of national big city papers all getting in the trees and howling like vodka crazed monkeys about this quixotic group of Canadians. Yes, the press is pretty intense, all the more so when compared to the near ethereal sound at its root and, most especially, the man who holds down the crucial center spot for this inspired and musically opened experience...
Michael Timmins as interviewed by Jim Trapp.

Jim: At this time, with the record being done, what's the most important thing to you right now? What are you thinking about more than anything else? Getting back on the road, writing again?...

Michael: Yeah, writing the material at this point, that's what we're concentrating on, as far as we're concerned. This album is done, now we have the hard work on this album which is promoting it to the press. I guess getting on the road and bringing it to people... but as the creative side of things go, what we're concentrating most on now is writing new material.

Jim: What was the biggest surprise regarding promoting your own material to the industry at large? What was the thing that maybe you had never really considered before getting down in the trenches--the thing that really opened your eyes...

Michael: Well, I mean the biggest surprise is how accepted it was. You know, we never really expected that. It came to people in different ways, and very strongly.

Jim: I remember my first report of the Cowboy Junkies was when our music director saw you playing in New York at CBGB's. He was just blown by how quiet you were, and jointly by how awed the audience was in return. 'The entire room was absolutely fixated'. He said, 'I have never seen a CBGB crowd act that way.' Have you ever been in a situation where that approach has blown up in your face?

Michael: You know, we've never really had disastrous performances. You would think that a band that played as quietly as we do would, and in the earlier days when people weren't that familiar with what we were doing, we would have some performances where everybody wasn't quiet. There was a lot of activity and noise in the room, but rarely have we had performances where the audience turned on us. I think with the type of performance that we give, we're not really challenging the audience, and we're not in their face. So they don't feel like they have to react to us--if they don't like us, they can just ignore us, continue to talk, and order another beer. We've certainly had noisy crowds, but we rarely have a lot of hecklers. More often than not these days it's becoming easier and easier to do because people know what to expect. They come prepared to listen, really.

Jim: I always think of MTV as being not quite the innovator everybody gives them credit for, but being very good at reacting to what is already going on. And the instigation of their program "Unplugged" is an indication of things that I've been hearing from radio decision makers like Jeff Pollack for a long time--which is that acoustic music is coming back.

Michael: It would be nice if acoustic music was making a comeback. I think when people talk about acoustic music, it's not necessarily acoustic guitars, and folk singers, but the actual sounds of instruments are coming back--when you buy a record with ten different instruments on it and they all sound like those instruments sound when you play them. Drums are beginning to sound like drums again. That of course helps us, because it familiarizes people's ears with regular tone sounds again.

Jim: One of the things about your recording style is your affection for certain technical aspects of the recording process... that you have distinct likes and dislikes in that regard. Is that correct?

Michael: Yeah, and the person who we put our faith and trust in is Peter Moore. We have a definite sound that we want to attain, and as a band, we are very fearful of the studio and the technology because we are not very technically minded. So we don't know

MICHAEL TIMMINS

TALKS ABOUT THAT

COWBOY THING

the effect on how the actual instruments sound and how it all works, but we do know from listening to other people's records that they can get it wrong. So luckily we have someone like Peter who understands our music, and at the same time, understands technology. He (and we are) very particular about what boards we use when we record, and exactly how the process is going to take place inside the room, and all that sort of thing. The last thing we want to do is have a great song, and have it ruined by some inanimate object.

Jim: In describing your recorded work we hear terms like "sparse" when reminiscent of the 'Trinity Session' and a certain "lushness" comes into play with 'Misguided Angel'. Sparse, lush... where does this come down as a priority for you as a writer?

Michael: On the arrangements on this album, we didn't want to totally do away with the sparseness of our sound, and the sense of space within the music itself. So when we were arranging, we were very careful not to have people playing just for the sake of playing, because we do play a lot of instruments on it--up to 8 or 9 on every track. We did have some very lush passages where it might swell and surge at one point, but then it did break down to a very sparse, simple arrangement of guitar, bass, drums, whatever. And if you do that, I have a feeling it tends to emphasize the sparseness and the lushness.

Jim: Whether it's writing, or it's painting, or anything else that evokes a shared experience, if you are not good at establishing a sense of "contrast" within what you're doing, everything becomes the same very quickly. If you always function within a very narrow band of expression you limit what you are going to accomplish. I'm curious, in talking about the Trinity Session album, the quote from Margo was that it was "intentionally dominated by a single tone and mood, expressed as a kind of shyness and innocence--that's the Trinity Session". Is there anything that dominates this particular release?

Michael: For me, the Trinity Session is dominated by the mood of depth dominated by actually playing in the church. You have a sense of the actual space in which it was recorded. From beginning to end, you have a sense of people sitting within a space and playing--that's why we named it a 'Session'. For us, the theme, or what holds this record together from beginning to end are the actual songs themselves--the lyrics. For every song, there is a little thing you add about relationships and how people relate to one another and themselves. We tried to have a series of little narratives which analyzed relationships from a different perspective. So that's really what holds this album together.

Jim: You've got two covers on this album, 'You Will Be Loved Again' by Mary Margaret O'Hara, and Neil Young's "Powderfinger". That is undoubtedly one of the great Neil Young songs of all time. Where's the perception behind that, given that the theme of the album is relationships, how does that particular song work into the format?

Michael: Well, it does, the song is really about an individual facing a situation not of his making, and a situation that a lot of people find themselves in. It so happens that the situation is one of... not of another person, or a lover, it's more of a place itself. There's the boat itself which is coming up the river is moving towards him and it's threatening and inevitable and you've got to make a decision. You've got to make a stand.

Jim: And his reactions to it are really a function of conditioning more than even his thought in that one moment.



Michael: That's why I really like that song because out of all the songs, it's very unique in it's analysis of an individual reacting to a situation, or how they relate to the world around them--or how the world around them makes them react.

Jim: Are there any other songs on this release of which you are inordinately proud of? Songs in which you think you have really caught the spirit of the band?

Michael: I really like 'Where Are You Tonight', lyrically I'm very proud of it, I really like the way the story is set out, and a lot of the images in it. And the actual groove on that song is perfect for it. I think that is a perfect reflection between music and lyrics, just

the way it lopes along, things going in and out. Every now and then it rises up to a peak and then goes back down to a hush. So, I really like the way that song works.

Jim: When you write, do you approach it in a certain set pattern, or do you find yourself all of the sudden sitting around watching 'The Simpsons' and saying 'Oh my God, that's what I've always wanted to say'... or do you sit down like many writers have to and say 'this is my time for writing' and get into it? It's almost like an athletic experience, you do it routinely so you can do it at all.

Michael: It really does vary. I find these days that we have so little time to ourselves that I almost have to say to myself, "Look you have three weeks off, you had better get some work done." But I am always thinking about songs, always jotting things down, ideas for songs, or lines, or whatever. So it's always at the top of my mind. I mean, occasionally you have a shot out of the blue where something just comes to you, and you have a song in five minutes. But the general routine is that I've got to sit down and once I've got the theme, I've got to work it out.

Jim: Do you have songs that you've been trying to write for weeks and months that you just can't finish? And when that happens to you just sit back, or do you have a tendency to grab a hold of a song, remorselessly until you get it done?

Michael: If I haven't gotten it right after a while I do tend to just let it sit. I figure at that point I don't really know what I'm trying to say with the song, so there's no sense in pushing it. An example of that is 'Rock And Bird'. The first half of that was written maybe two years ago, and I just sat there and didn't know where that thought was supposed to go. It was two weeks before this most recent recording session before we realized how it was supposed to end. So, there are a lot of songs like that.

Jim: When is the tour starting?

Michael: In the United States, we don't start until May. We are starting this time in Europe in March.

Jim Trapp

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Produced, Written and Performed by William Reid and Jim Reid From the album *Automatic*. **CD PRO IN YOUR HANDS NOW!** © 1990 WEA Records Ltd.

February 16, 1990

PICKS



The Mission "Carved In Sand" (Mercury)

Like a twisted bough, scorched and brazened in the harsh warmth of the elements into a smooth wooden palm, the Mission stretch back into an entire continent of cruelties and consummate joys. Acoustics work with the uncommon use of the sitar and other electronic accents to further distinguish the bigger than thee bombast on songs like the first single "Deliverance" and accompanying cut "Amelia", matched by "Into The Blue" and "Butterfly On A Wheel". Wayne Hussey pushes his unbuffed voice into a remarkable diversity of forms, even keeping in place with the acoustic guitar on the last cut, "Lovely". There is a vein of ancient, or at least primal, reference that runs throughout this album. While it does not always appear so biblical, "Sea Of Love" keeps one foot on each side of the timeline. This is hardly can be called "claustrophobic", every song and measure reaches beyond any walls or horizon around you. "The Grapes Of Wrath" attempts to move you on the spirit of farming with a stripped down keyboard wash, based on the Steinbeck classic, but it's "Amelia" that is more effective as a raging perspective of a real tragedy. "Belief" resounds with real earnestness, extending faith not just to oneself, but towards the other, tolling like a just graduated apprentice's bell who is exacting his craft and still experimenting.

TOP 50 AIRPLAY

Lw	Tw	Artist	Emphasis Track
1	1	PETER MURPHY	"Line" "Cuts" (Beg/RCA)
3	2	THEY/GIANTS	"Bird" "Istanbul" (Elek)
2	3	JESUS/MARY CHAIN ..	"Blues" "Head" (WB)
16	4	MIDNIGHT OIL 12"	"Blue" (Col)
6	5	S. O'CONNOR 12"	"Nothing" (Ensign/Chrys)
5	6	SMITHEREENS	"Girl" "Blues" (Enigma)
4	7	PSYCH/FURS	"Should" "House" "Me" (Col)
8	8	IAN MCCULLOCH	"Proud" "Candle" (Reprise)
7	9	KATE BUSH	"Love" "World" (Columbia)
10	10	THE CREATURES	"Standing" "Fury" (Geffen)
12	11	THE BLUE NILE	"Downtown" (A&M)
11	12	THE SILENCERS	"Razor" (RCA)
13	13	THE MISSION 12"	"Deliverance" (Mercury)
14	14	JOHN W/HARDING	"Devil" (Sire/Reprise)
9	15	MICHAEL PENN	"Myth" "Brave" (RCA)
20	16	THE THE	"Jealous" (Epic)
19	17	UB40	"Here" (Virgin)
25	18	RAVE UPS	"Respect" "Best" (Epic)
28	19	RENEG/SOUNDWAVE	"Biting" (Mute/Enigma)
17	20	NINE INCH NAILS	"Down" "Head" (TVT)
18	21	ELECTRONIC 12"	"Getting" (Factory U.K.)
21	22	GRANT HART	"All" "Know" "2541" (SST)
26	23	"BORN/4TH/JULY"	"Hard" (MCA)
24	24	ELEV/DREAM DAY	"Testify" "Last" (Atl)
30	25	THE LILAC TIME	"American" "Stars" (Merc)
27	26	M. LEMON DROPS	"Heart" "Where" "Real" (Rep)
31	27	DRAMARAMA	"Last" "70's" "Stuck" (Cham)
33	28	RAINDOGS	"Scared" "Higher" (Atco)
23	29	LENNY KRAVITZ	"Let" "Garden" (Virgin)
37	30	THE BELOVED 12"	"Hello" (Atl)
42	41	DEL AMITRI 12"	"Kiss" (A&M)
15	32	WONDER STUFF	"Radio" "Let" "Them" (Polydor)
✕ D	33	HOUSE OF LOVE 12" ...	"Know" (Mercury)
29	34	B-52'S	"Love" "Dead" (Rep)
32	35	Laurie Anderson ...	"Baby" "Red" "Devil" (WB)
✕ D	36	OINGO BOINGO	"When" "Out" (MCA)
34	37	BONEDADDYS	"New" (Chameleon)
✕ D	38	TANITA TIKARAM	"Almost" (Reprise)
22	39	MORRISSEY 12"	"Ouija" (Sire/Reprise)
36	40	MINISTRY	"Burning" (Sire)
✕ D	41	THE CRAMPS	"Bikini" "Journey" (Enigma)
45	42	LENE LOVICH	"Wonder" (Pathfinder)
38	43	RED/YELLOW LORRY	"Gift" "Happy" (Beg/RCA)
41	44	MICH/SHOCKED	"Greener" "Mess" (Merc)
47	45	SKINNY PUPPY	"Tin" (Nettwerk/Cap)
48	46	MARTY W/PIPER	"Questions" (Ryko)
40	47	GRAHAM PARKER	"Everything" (RCA)
46	48	IAN LOWERY GROUP ..	"Need" (Beg/RCA)
43	49	THE ALARM	"Blues" "Wales" (I.R.S.)
✕ D	50	BILL PRITCHARD	"Invisible" (Nett/I.R.S.)

d r i v i n g

the first single by
everything but the girl
 from the forthcoming album
the language of life

VH1 FIVE STAR VIDEO
 produced by tommy lipuma



on atlantic records, cassettes and compact discs
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PICKS Continued



Everything But The Girl "The Language Of Life" (Atlantic)

British pop tends to throw across an odd assortment of debuts on a disturbingly regular basis, some more legit than others. But when they do give us a viable act, it's a doozie. Long known as an instigator for lush nuance in that chameleon of pop form, EBTG's latest further taps into the gulf of jazz oriented sophistication for their own dazzling and well-executed

interpretation. Skillful arrangements of horns and the drums of Omar Hakim along with several other stellar contributions help make this a beautiful record of breadth and sensitivity. "Driving", "Take Me" (penned by the Womacks, Linda and Cecil) and "The Road" permit Thorn and Watt's steel-sided luxurious aura to breath like an ambient field of tulips. "Meet Me In The Morning" and "My Baby Don't Love Me" are also songs recommended to try. Like the absolutely all encompassing melody of Enya or the simplicity of the Innocence Mission, The Language Of Life lets little get in the way of a song that will sharpen your senses and open your awareness like a honed letter knife.

The Cramps "Stay Sick" (Enigma)



If Annette and Frankie were secret junkies out behind the outhouse, this might be their soundtrack. "Stay Sick" appeals to the our most innocent memories of beachside shenanigans and darkest perversities as well. Their first album in five years, the Cramps are in your face like incensed missionaries from seedy alleyways blasted clean by searing indignity. Banging their rhythms the way some reverent folks bang

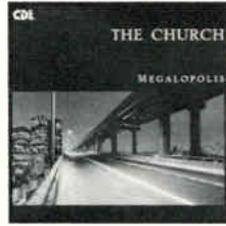
the covers of the book, they give new, if ill-gotten, life to "Shortnin' Bread" and "Muleskinner Blues". With that same religious zeal, they attack "All Women Are Bad", "Journey To The Center Of A Girl" and "Saddle Up A Buzz Buzz". "Bop Pills" and "Bikini Girls" start out the disc just fine with the view that sometimes the best things in life aren't in the naturally occurring elements chart. "Creature From The Black Leather Lagoon" just tops the cake of nocturnal dress code nastiness. Purely below the belt and a catapult to the libido.

MORE NEW RELEASES

Pale is the brand new album from Toad The Wet Sprocket on Columbia Records, a surprise (but a welcome one) to those still playing "One Little Girl" or any of the other cuts that their first album yielded. You will again be impressed by their grasp of the song structure and the mournful mood they give them. "High On A Riverbed" is a stunning echo from the sometimes disenchanting inequities that are nulled in



a moment of nature's intervention. "Nothing Is Alone" and "I Think About" are also great tunes following the general theme of isolation as a lifestyle that should not be ignored. And "She Cried" is nothing but lovely, even if a little reminiscent of "The Girl From Impanema".... The Church returns to follow up 1987's Starfish



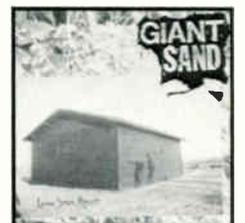
with Gold Afternoon Fix on Arista Records with the first single "Metropolis", an immediately recognizable song from Kilbey, Ploog, Willson-Piper and Koppes. It is not, however, a rehash of this or anything they've ever recorded. With the production of Waddy Wachtel, they've taken a slightly different direction of attack for their gorgeous guitar drenched and wily, arty lyrics. The tone this preview

teases with is not just one even slice of crossover potential, but delightfully varies from dense to feathery light, hammering down at the same time. Also available on this single is the lullingly sensual album cut "Monday Morning" and the non LP "Much Too Much", another crafty and ear perking more processed sound layered with the trademark strumming to one side. There's almost a noise factor here, and feedback suits their theme of poetic disillusionment rather well. Recent news also tells us that drummer Richard Ploog has decided to take a sabbatical from the band "to explore alternative musical possibilities." Chances are good that he will rejoin the band for the next album. Ploog has been a member of the Church since 1981 for six of the band's seven albums. For the upcoming tour, a replacement will be hired but has not been decided upon yet.... MC 900 Foot Jesus With DJ



Zero's debut album is another release under the new Nettwerk/I.R.S. Records deal, and Hell With The Lid Off is indeed an odd mixture of rap, religious lipservice and swirling disco-rama frenzy. Sampled documentary voices add to the "officialness" of the expose in "Truth Is Out Of Style". Scratching is escalated into a hyper-bloodsugar whine that complements the semi-industrial noise of

"UFO's Are Real" and "Shut Up". "I'm Going Straight To Heaven" top an even more liberal use of those seventies horns and laid a nice computerized voice right on top. Devious and engulfing. Already on at KCMU, KDVS, WWUH, WXCI, KMSA, WUNH, KUCI, KUNV, WBER, WBNY, WFIT, WFNX and WTSR.... On Homestead Records, Giant Sand's latest album Long Stem Rant descends into a maelstrom of untempered guitars and crashing lyric blocks. Howe Gelb and John Convertino are taking everybody by surprise who thought their last albums were going the way of trifling with standard rock bottles sitting on the fence, but they've aimed their sights at something more off kilter. Not your standard collection of uni-length tracks, the songs range from the short



THE ROCKBLOCK

Presented by ...

BOOMERANG New Music featured weekly on PRODUCTIONS Album Radio Specialty Shows

MICHELLE HIGGINS

PH: 212-941-0147

1. Peter Murphy "Deep" (Beggars/RCA)
2. Sinead O'Connor "Nothing..." 12" (Ens/Chrys)
3. Dramarama "...Wonderamaland" (Cham)
4. Thin White Rope "Sack Full..." (Front/RCA)
5. John W/Harding..... "Here Comes..." (Reprise)
6. Rave Ups "Chance" (Epic)
7. Soundgarden "Loud Love" (A&M)
8. Nuclear Valdez "I Am I" (Epic)
9. The Creatures "Boomerang" (Geffen)
10. The Mission U.K. "Deliverance" 12" (Mercury)
11. Voivod "Nothingface" (Mech/MCA)
12. Eleventh Dream Day..... "Beet" (Atlantic)
13. They Might/Giants..... "Flood" (Elektra)
14. Midnight Oil "Blue Sky Mine" 12" (Col)
15. Grant Hart..... "Intolerance" (SST)

MOST ADDED

1. House Of Love..... (Mercury)
2. Pale Saints..... (4AD)
3. The Cramps..... (Enigma)
4. Straitjacket Fits..... (Rough Trade)
5. Oingo Boingo..... (MCA)

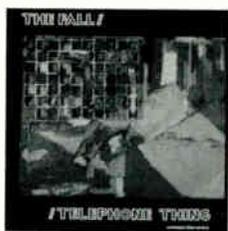
MOST REQUESTED

1. Peter Murphy..... (Beggars/RCA)
2. They/Giants (Elektra)
3. Sinead O'Connor..... (Chrysalis)
4. Electronic..... (Factory U.K.)
5. Midnight Oil (Columbia)

MORE NEW RELEASES Continued "Unfinished Love" to "Sucker In A Cage", which gets a slow start, winds up like a wheezing accordion churning along and gives the guitar munching finish with a tinkling piano bridge. And anybody who uses "Night Of The Iguana" in a lyric has my immediate respect. (Homestead, P.O. Box 570, Rockville Centre, NY 11571-0570).... **Greater Than One's** latest



album "G Force" on Wax Trax bumps back and forth with more of a feel of playful surrealism rather than any stereotyped D&D ("Death and Destruction", a buzzword for all industrialists and metalheads everywhere), but it's still the onslaught of base images and sounds that keeps it well within the shifting boundaries of its genus. "Ich Liebe Dich Mein Prinz", along with "Learn With Pleasure" and "Alpha 5" are the building blocks of taking G.T.O. (not Pam DesBarres) to fronts where that "I" word was previously shut out of. "G Force" operates like a bizarre Aryan 'shroom trip. (Wax Trax, 2445 North Lincoln, Chicago, IL 60614)...



If you remember Coldcut and their single "Telephone Thing" with Mark Smith of The Fall, then just fish back into the shallow recesses of your memory for the carefree dementia of their urge to raise not always polite subliminals to the surface of the thought pattern. If you somehow missed that last year, then steel yourself for the upcoming album, **Extricate**. Until then, Mercury is servicing an Phonogram import 12" for "Telephone Thing", a high tension wire of

a dance snippet. The pulse is also quickened on "British People In Hot Weather", a slickish boom boom right before an instrumental of the single.... **Straitjacket Fits'** "Hail" on Rough Trade takes the #4 Most Added spot this week, and in a season full of major label priorities, garnering that kind of support of the college community and beyond takes a base and a terrific album. This album is a combination of the import "Hail" album and the "Life On One Chord EP released by Flying Nun Records two and three years ago, and is now seeing domestic service by the R.T. folks. Which is exactly what this album is, plus a clean sound that pulsates with "All That That Brings", "Hail" (a demonic grundle choral masterpiece) and "Life In One Chord". Added at WRFL, WFDU, WRVU, WRAS, KUSF, KUCI, WBAU, KSLC, KCMU, WCDB and KDVS. Don't miss this.... Oh, yeah, here's another *tribute* compilation, this time for the little known, and highly raved **Shonen Knife** (who,



by the by, will have their first two albums re-released in a combined package on Giant later this year). The album "Every Band Has A Shonen Knife Who Loves Them" on Giant/Gasatanka Records, available in single and double album forms, features covers of "Baggs", "Summertime Boogie", "Making Plans For Bison" and "Twist Barbie" from the likes of **Government Issue, Sonic Youth, L7,**

Christmas and Redd Kross, this is a heady crash of the Shonen and the tribe of bands they inspired. Be educated, but love this anyway. (Giant, P.O. Box 800, Rockville Centre, NY 11571).... **Nomeansno's** "Wrong" album on **Alternative Tentacles** immediately launches into a basic yet furious grappling of rude hard rock. "It's Catching Up" laces infectious jazzy time changes with the chanting of their angst. "The Tower" moves into line next with no time to breath and the rest of the album varies only in the way that they present their energy, never repetitious or monotonous. Their rep as one of the coming major attractions in the circuit is matched and then some. Don't wait for a major label inking to deal with the Wright guys. Try "The End Of All Things", "Tired Of Waiting", "Brainless Wonder" and "Big Dick". (The Tentacles, P.O. Box 11458, San Francisco, CA 94101)



CHARTSTARS

The **Creatures** have been holding onto the Top Ten rung firmly, this week at 10-10*, with nothing really to knock them down. There's a new single from **Geffen's Boomerang**, "Fury Eyes", and this week it picks up new air at 91X, KABL, KDGE, KROQ, KUNV, KUSF, WDRE, WFNX and WWUH with continuing support at KITS, KACV, KJQN, WBER, WBNY, WKPX, WHTG, WOXY, WRVU, WTSR and KTCL (and all that's in Heavy at least). A CD-5 which includes non LP "Divided" and "Abstinence" and a +7" mix of the single will be shipping soon. Also here are some just announced dates (13 cities only) starting next month, and yes, these are their first ever live gigs. 3/12 - 9:30, Washington, D.C.; 3/14 - The Ritz, New York; 3/15 - TLA, Philadelphia; 3/16 - Living Room, Providence; 3/18 - Citi, Boston; 3/19 - Spectrum, Montreal; 3/20 - Diamond Club, Toronto; 3/22 - Phantasy Theatre, Cleveland, Ohio; 3/24 - Metro, Chicago; 3/27 - Warfield, San Francisco; 3/29 - Wiltern, Los Angeles; and 3/30 - Iguana's, Tijuana.... **Renegade Soundwave's** new just-out album **Soundclash** on Enigma/Mute Records moves up 37-28* on the Hard Alternative chart, and the album grabs an easy 8 adds from KACV, KMSA, KUCI, KUKQ, WFDU, WFNX, WMDK and WRFL. Unglossed techno-frazzle is not the sole goal, as "On TV" and the rappin' "Traitor" demonstrate, but instead a full on indictment of the glitches in society's programming. The social critique, "Biting My Nails", took an easy and heady first step for their current chart position, and with another full selection of cuts like "Blue Eyed Boy", "Cocaine Sex" and the "Probably A Robbery", they're not going away soon.



From WFDU and Rough Trade maven perma grin Jerry Rubino, here's a shot taken in Cambridge, Mass. of a grim lookin' bunch hangin' with the Galaxie 500 folks on the East Coast leg of their U.S. tour just before they headed over to England with The Sundays. The West Coast leg will take place in March when they return from overseas. Pictured (L-R) are **Carter Alan/WBCN, Jerry Rubino/Rough Trade, Dean Wareham, Naomi Yang** and **Damon Krukowski/Galaxie 500.**



Word To The Wise

Due to a recently compressed production schedule (meaning us staffers get to leave deadline at a civilized hour -- very high on the priority list), all college stations are required to report before Tuesdays at 1 p.m. Eastern time. If you don't think you can fulfill this deadline, please give me a call. Thanks for your consideration.

Beth Renaud

HARD HITTERS

Lw	Tw	Artist	Album
1	1	OVERKILL.....	"Elimination"
2	2	VOIVOD.....	"Nothingface"
3	3	SAYATAGE.....	"Gutter Ballet"
4	4	D.R.I.....	"Thrashzone"
5	5	N. ASSAULT.....	"Handle With Care"
7	6	TROUBLE.....	"Trouble"
12	7	SLAUGHTER.....	"Stick It To Ya"
9	8	TESTAMENT.....	"Practice What You Preach"
14	9	WHITESNAKE.....	"Slip Of The Tongue"
11	10	SOUNDGARDEN.....	"Louder Than Love"
8	11	GOthic SLAM.....	"Just A Face In The Crowd"
6	12	XYZ.....	"XYZ"
16	13	BABYLON A.D.....	"Babylon A.D."
10	14	MOTLEY CRUE.....	"Dr. Feelgood"
15	15	ACE FREHLEY.....	"Trouble Walkin'"
13	16	M.S.G.....	"Save Yourself"
17	17	LEATHERFACE.....	"Chainsaw Massacre..Strk"
18	18	AEROSMITH.....	"Pump"
24	19	THE BIG F.....	"The Big F"
20	20	L.A. GUNS.....	"Cocked And Loaded"
19	21	JOE SATRIANI.....	"Flying In A Blue Dream"
27	22	DEAD ON.....	"Dead On"
23	23	SHARK ISLAND.....	"Law Of The Order"
31	24	SALTY DOG.....	"Every Dog Has..."
26	25	BRITNY FOX.....	"Boys In Heat"
33	26	TESLA.....	"The Great Radio..."
28	27	MAKE/DIFFERENCE...Compilation	
22	28	WATCHTOWER.....	"Control And Resistance"
32	29	BONHAM.....	"The Disregard Of Time..."
36	30	HERICANE ALICE.....	"Tear The House Down"
21	31	RUSH.....	"Presto"
41	32	FASTER PUSSYCAT.....	"Wake Me When It's Over"
34	33	LAW AND ORDER.....	"Guilty Of Innocence"
30	34	CATS IN BOOTS.....	"Kicked And Klawed"
29	35	TOXIK.....	"Think This"
38	36	PESTILENCE.....	"Consuming Impulse"
39	37	BILL WARD.....	"Ward One: Along The Way"
43	38	GREAT WHITE.....	"Twice Shy"
44	39	KISS.....	"Hot In The Shade"
48	40	O. OSBOURNE.....	"Just Say Ozzy"
25	41	CORONER.....	"No More Color"
35	42	ALICE COOPER.....	"Trash"
37	43	PARADOX.....	"Heresy"
40	44	FATES WARNING.....	"Perfect Symmetry"
R	45	DANGEROUS TOYS.....	"Dangerous Toys"
42	46	SKID ROW.....	"Skid Row"
47	47	MIKE MONROE.....	"Not Fakin' It"
49	48	RATOS DE PORAO.....	"Brasil"
46	49	FAITH NO MORE.....	"The Real Thing"
45	50	KILLING TIME.....	"Brightside"

RUMBLERS:

THE FRONT, BALAAM/ANGEL, LORD TRACY, HAVANA BLACK, THE CULT, WHITE ZOMBIE, D.A.D., WARRANT, ONSLAUGHT, AMERICAN ANGEL, TORA TORA, I LOVE YOU, CANDLEMASS, MORTAL SIN, SHOTGUN MESSIAH, ELECTRIC ANGELS, MINISTRY, WOLFSBANE, KILLER DWARFS, PRONG LIVE, MORBID ANGEL, BILLY SHEEHAN.

The Top 50 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters.

MOST ADDED METAL

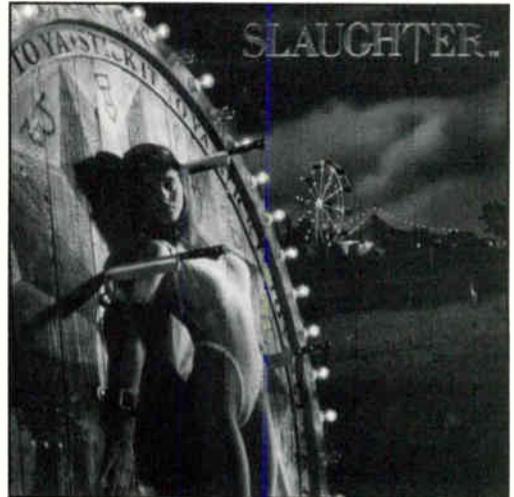
1. WARZONE....."Warzone" (Caroline) (16)
2. CANDLEMASS....."Tales Of Creation" (MB) (15)
3. OZZY OSBOURNE....."Just Say Ozzy" (11)
4. BILL WARD....."Ward One: Along The Way" (Chamel) (7)
5. GUN....."Better Days" (A&M) (6)

ALSO ADDED:

5 VICIOUS RUMORS, 5 LITTLE ANGELS, 5 BARRACUDA, 5 BANSHEE, 4 TORME, 4 MORTAL SIN EP, 4 MIKE MONROE, MAN 4 AMERICAN ANGEL, 3 SLAUGHTER, 3 SHOTGUN MESSIAH, 3 PRONG, 3 PESTILENCE, 3 PANDORAS, 3 I LOVE YOU, 3 ELECTRIC ANGELS, 3 DONNIE MILLER, 3 CHEESEBOY, 3 BRITNY FOX, 3 BLACK CROWES.

HEAVY HITTERS

RECORD OF THE WEEK



Slaughter, "Stick It To Ya", Chrysalis.... There should be little, if any, doubt in the collective metal conscience about this band's much deserved success and chart worthiness, due to the excellent collaborative efforts of its four musicians (Mark Slaughter, Dana Strum, home-boy Tim Kelly and Blas Elias). Actually, I don't really think anyone ever doubted their capabilities anyway, since Mark and Dana were the shining stars of their former project (y'know "that" group) to begin with. Simply put, the two of them have been able to effectively strip themselves of that "time" and build a new, much more efficient and exciting musical machine. And it's encouraging to see such active response, so quickly - the majority of which is absolutely positive. Already, within a few week's time, they have solidified their standing as a pure contender on not only the hard rock/metal front (where you would expect them to excel), but on the AOR one as well (61-54* Hard Hundred/50* Album Impact). Over here on the hard side the boyz are stickin' it to the competition with a jump into the Top Ten, moving 12-7* on Hard Hitters (hot on the heels of a debut at 25* and a move from 25-12* last week). They've also got the phones crackling from one shore to the next, landing them at #4 Most Requested Metal (keeping company with the likes of Overkill, Savatage, Trouble and Voivod). This week their story continues to build with new adds rolling in from KGB, KVHS, WKTH and increases at KFXX, KMSA, WBCN, WKVU, WLRA, WRFL, WSOU and WXRC. "Up All Night", "Fly To The Angels", "Bumin' Bridges", "Loaded Gun" and "She Wants More" are just some of the tunes keepin' things crispy on KJKJ, KJOT, KNGX, KSLC, KUNV, WAJD, WERS, WHJY, WHVY, WKNC, WKNH, WRXX, WVCR, WWSP, WVBR, KISW, Z-ROCK (2 tracks), ARN and KNAC just to name a slew. Now if we could just do something about that awful album cover.... (Hey, just kiddin').

Little Angels, "Who The Devil Is This", Polydor/PolyGram....

For a genre of music so often associated with Satan, there sure are a lot of "Angels" (Fifth/Balaam/Electric/Rock City/The Angels etc) involved, dontcha think? Well here's the latest - a tidy little hard rock package from the motherland (Yorkshire/London to be exact), that already has a handful of our metal reporters in a tizzy. Most of you should now have in your possession this four song Ep, and it's one that I think should do well on this side of the water by virtue of it's very American sound. From these four songs alone you can get a pretty good feel for what to expect on the band's forthcoming full length Lp, "Don't Prey For Me", (no confirmed release date as of this printing). That is, a hard rockin' outfit that rides the edge - a little closer to the Bon Jovi's of the world then say, Savatage. Meaning they have a knack for writing light, catchy, hook-filled little rockers, but with a rather versatile singer at the helm and some obviously solid instrumental chops. There is a blatant youthfulness (according to their bio they've only actually been together as a band for about 2 years) about their songs and their overall sound. And as we all



know, that could work very much to their advantage, especially where the younger factions of the metal crowd are concerned. The "they" in Little Angels being brothers Bruce J. Dickinson (guitars and yeah I know what you're thinkin' - NOT) and Jimmy Dickinson (keys - yeah, keys - dimension and versatility remember?), Michael Lee (a jazz trained drummer), Toby Jepson (vox and acoustic guitar - nice voice), and Mark Plunkett (bass/vocals). All four songs are solid but "She's A Little Angel" and "Kickin' Up Dust" are the two standouts. So you more mainstream type metal peoples take note, whilst you wait for the full Lp (with writing contributions from Dan Reed and Hugh Cornwell), these songs could do plenty of damage right now. Try 'em on and see. KMSA, KUNV, WERS, WVBR and WZMB all added this week, but WHVY's been poundin' those Little Angels for a couple.

Gun, "Taking On The World", A&M....



is so bold as to name themselves Gun, you'd expect that they'd better deliver as aggressive and powerful a sound as their name implies, right? Well, amazingly enough this Scottish quartet do just that, but it's very cleverly concealed in some impressively solid and multi-dimensional tunes. No, they aren't "metal", in any way that you might expect. More accurately, the songs they deliver are very simply -

hard rock songs. Heavy on guitars and some very likeable and versatile vocals by Mark Rankin, (yes they do sound a lot like Jim Kerr of Simple Minds and Bono at times - he's quite the mature singer with tons of emotion), the tracks included here are a wonderful mixture of mainstream dreams and some harder rockin' possibilities. "Better Days", the first single out, gets the album off to a tumbling start with its rhythmic flow and jamming guitars, but it's the rustic bluesy romp of "Money (Everybody Loves Her)" that really sets the album in motion. "The Feeling Within" and "Inside Out" are finely tuned for the AOR. Actually the whole album is perfectly primed for commercial success, (the title track especially), but that's not to say the harder hittin' masses won't dig on this very young (three of 'em are still in their teens?!!) band's bold and brash approach. In fact a handful of ya have already takin' on Gun, with adds showing at WGLS, WKTH, WLRA, WMMR, WRTN and WXRC. Good 'ol WHVY was early on it and still crankin' 'em. Presumably the track of preference so far has been the single, but also check out the Billy Idolish "Shame On You", "Something To Believe In" or even the milder "I Will Be Waiting". If these guys were to really let loose, speed things up a notch and just wait for all they were worth, they could be the most amazing "metal" band, but then why should they - they're a most amazing hard rock/AOR band already. Good stuff for those of you who like some quality divergence from all that's out there.

QUICK PICK

Coroner, "Last Entertainment", Noise....



This 12" from the "No More Color" Lp, actually was sent out to radio a couple of weeks ago, but a lot of us are just now getting it, thus the late write-up. If you'll recall this band is a very tight and cohesive three piece who, with their dexterous and intriguing riffs and time changes, have quickly won the loyalties of swarms of thrashers and would-be moshers.

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MOST REQUESTED METAL

- | | |
|--------------|------------------|
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EXODUS, NUCLEAR ASSAULT, KING DIAMOND, SALTY DOG, PESTILENCE, METALLICA, L.A. GUNS, GOTHIC SLAM, XYZ, TESLA, M.S.G., HERICANE ALICE CATS IN BOOTS.

HARD HITTERS

Lw	Tw	Artist	Album
1	1	OVERKILL	"Elimination"
2	2	VOIVOD	"Nothingface"
3	3	SAVATAGE	"Gutter Ballet"
4	4	D.R.I.	"Thrashzone"
5	5	N. ASSAULT	"Handle With Care"
7	6	TROUBLE	"Trouble"
12	7	SLAUGHTER	"Stick It To Ya"
9	8	TESTAMENT	"Practice What You Preach"
14	9	WHITESNAKE	"Slip Of The Tongue"
11	10	SOUNDGARDEN	"Louder Than Love"
8	11	GOthic SLAM	"Just A Face In The Crowd"
6	12	XYZ	"XYZ"
16	13	BABYLON A.D.	"Babylon A.D."
10	14	MOTLEY CRUE	"Dr. Feelgood"
15	15	ACE FREHLEY	"Trouble Walkin'"
13	16	M.S.G.	"Save Yourself"
17	17	LEATHERFACE	"Chainsaw Massacre..Strk"
18	18	AEROSMITH	"Pump"
24	19	THE BIG F	"The Big F"
20	20	L.A. GUNS	"Cocked And Loaded"
19	21	JOE SATRIANI	"Flying In A Blue Dream"
27	22	DEAD ON	"Dead On"
23	23	SHARK ISLAND	"Law Of The Order"
31	24	SALTY DOG	"Every Dog Has..."
26	25	BRITNY FOX	"Boys In Heat"
33	26	TESLA	"The Great Radio..."
28	27	MAKE/DIFFERENCE	Compilation
22	28	WATCHTOWER	"Control And Resistance"
32	29	BONHAM	"The Disregard Of Time..."
36	30	HERICANE ALICE	"Tear The House Down"
21	31	RUSH	"Presto"
41	32	FASTER PUSSYCAT	"Wake Me When It's Over"
34	33	LAW AND ORDER	"Guilty Of Innocence"
30	34	CATS IN BOOTS	"Kicked And Klawed"
29	35	TOXIK	"Think This"
38	36	PESTILENCE	"Consuming Impulse"
39	37	BILL WARD	"Ward One: Along The Way"
43	38	GREAT WHITE	"Twice Shy"
44	39	KISS	"Hot In The Shade"
48	40	O. OSBOURNE	"Just Say Ozzy"
25	41	CORONER	"No More Color"
35	42	ALICE COOPER	"Trash"
37	43	PARADOX	"Heresy"
40	44	FATES WARNING	"Perfect Symmetry"
R	45	DANGEROUS TOYS	"Dangerous Toys"
42	46	SKID ROW	"Skid Row"
47	47	MIKE MONROE	"Not Fakin' It"
49	48	RATOS DE PORAO	"Brasil"
46	49	FAITH NO MORE	"The Real Thing"
45	50	KILLING TIME	"Brightside"

RUMBLERS:

THE FRONT, BALAAM/ANGEL, LORD TRACY, HAVANA BLACK, THE CULT, WHITE ZOMBIE, D.A.D., WARRANT, ONSLAUGHT, AMERICAN ANGEL, TORA TORA, I LOVE YOU, CANDLEMASS, MORTAL SIN, SHOTGUN MESSIAH, ELECTRIC ANGELS, MINISTRY, WOLFSBANE, KILLER DWARFS, PRONG LIVE, MORBID ANGEL, BILLY SHEEHAN.

The Top 50 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters.

MOST ADDED METAL

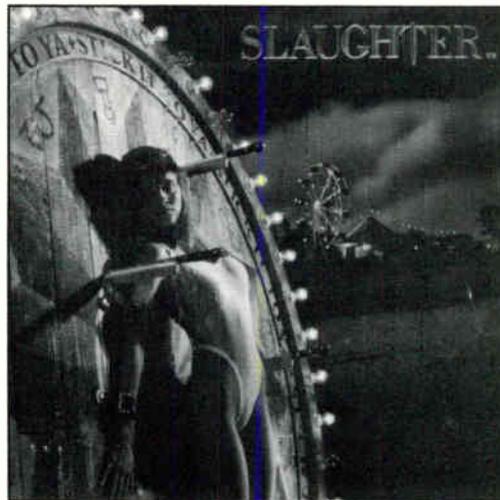
1. WARZONE....."Warzone" (Caroline) (16)
2. CANDLEMASS....."Tales Of Creation" (MB) (15)
3. OZZY OSBOURNE....."Just Say Ozzy" (11)
4. BILL WARD....."Ward One: Along The Way" (Chamel) (7)
5. GUN....."Better Days" (A&M) (6)

ALSO ADDED:

5 VICIOUS RUMORS, 5 LITTLE ANGELS, 5 BARRACUDA, 5 BANSHEE, 4 TORME, 4 MORTAL SIN EP, 4 MIKE MONROE, MAN 4 AMERICAN ANGEL, 3 SLAUGHTER, 3 SHOTGUN MESSIAH, 3 PRONG, 3 PESTILENCE, 3 PANDORAS, 3 I LOVE YOU, 3 ELECTRIC ANGELS, 3 DONNIE MILLER, 3 CHEESEBOY, 3 BRITNY FOX, 3 BLACK CROWES.

HEAVY HITTERS

RECORD OF THE WEEK



Slaughter, "Stick It To Ya", Chrysalis.... There should be little, if any, doubt in the collective metal conscience about this band's much deserved success and chart worthiness, due to the excellent collaborative efforts of its four musicians (Mark Slaughter, Dana Strum, home-boy Tim Kelly and Blas Elias). Actually, I don't really think anyone ever doubted their capabilities anyway, since Mark and Dana were the shining stars of their former project (y'know "that" group) to begin with. Simply put, the two of them have been able to effectively strip themselves of that "time" and build a new, much more efficient and exciting musical machine. And it's encouraging to see such active response, so quickly - the majority of which is absolutely positive. Already, within a few week's time, they have solidified their standing as a pure contender on not only the hard rock/metal front (where you would expect them to excel), but on the AOR one as well (61-54* Hard Hundred/50* Album Impact). Over here on the hard side the boyz are stickin' it to the competition with a jump into the Top Ten, moving 12-7* on Hard Hitters (hot on the heels of a debut at 25* and a move from 25-12* last week). They've also got the phones crackling from one shore to the next, landing them at #4 Most Requested Metal (keeping company with the likes of Overkill, Savatage, Trouble and Voivod). This week their story continues to build with new adds rolling in from KGB, KVHS, WKTH and increases at KFXK, KMSA, WBCN, WKVU, WLRA, WRFL, WSOU and WXRC. "Up All Night", "Fly To The Angels", "Burnin' Bridges", "Loaded Gun" and "She Wants More" are just some of the tunes keepin' things crispy on KJKJ, KJOT, KNGX, KSLC, KUNV, WAJD, WERS, WHJY, WHVY, WKNC, WKNH, WRXK, WVCR, WWSP, WVBR, KISW, Z-ROCK (2 tracks), ARN and KNAC just to name a slew. Now if we could just do something about that awful album cover.... (Hey, just kiddin').

Little Angels, "Who The Devil Is This", Polydor/PolyGram....

For a genre of music so often associated with Satan, there sure are a lot of "Angels" (Fifth/Balaam/Electric/Rock City/The Angels etc) involved, dontcha think? Well here's the latest - a tidy little hard rock package from the motherland (Yorkshire/London to be exact), that already has a handful of our metal reporters in a tizzy. Most of you should now have in your possession this four song Ep, and it's one that I think should do well on this side of the water by virtue of it's very American sound. From these four songs alone you can get a pretty good feel for what to expect on the band's forthcoming full length Lp, "Don't Prey For Me", (no confirmed release date as of this printing). That is, a hard rockin' outfit that rides the edge - a little closer to the Bon Jovi's of the world then say, Savatage. Meaning they have a knack for writing light, catchy, hook-filled little rockers, but with a rather versatile singer at the helm and some obviously solid instrumental chops. There is a blatant youthfulness (according to their bio they've only actually been together as a band for about 2 years) about their songs and their overall sound. And as we all



know, that could work very much to their advantage, especially where the younger factions of the metal crowd are concerned. The "they" in Little Angels being brothers Bruce J. Dickinson (guitars and yeah I know what you're thinkin' - NOT) and Jimmy Dickinson (keys - yeah, keys - dimension and versatility remember?), Michael Lee (a jazz trained drummer), Toby Jepson (vox and acoustic guitar - nice voice), and Mark Plunkett (bass/vocals). All four songs are solid but "She's A Little Angel" and "Kickin' Up Dust" are the two standouts. So you more mainstream type metal peoples take note, whilst you wait for the full Lp (with writing contributions from Dan Reed and Hugh Cornwell), these songs could do plenty of damage right now. Try 'em on and see. KMSA, KUNV, WERS, WVBR and WZMB all added this week, but WHVY's been poundin' those Little Angels for a couple.

Gun, "Taking On The World", A&M....



If a band is so bold as to name themselves Gun, you'd expect that they'd better deliver as aggressive and powerful a sound as their name implies, right? Well, amazingly enough this Scottish quartet do just that, but it's very cleverly concealed in some impressively solid and multi-dimensional tunes. No, they aren't "metal", in any way that you might expect. More accurately, the songs they deliver are very simply -

hard rock songs. Heavy on guitars and some very likeable and versatile vocals by Mark Rankin, (yes they do sound a lot like Jim Kerr of Simple Minds and Bono at times - he's quite the mature singer with tons of emotion), the tracks included here are a wonderful mixture of mainstream dreams and some harder rockin' possibilities. "Better Days", the first single out, gets the album off to a tumbling start with its rhythmic flow and jamming guitars, but it's the rustic bluesy romp of "Money (Everybody Loves Her)" that really sets the album in motion. "The Feeling Within" and "Inside Out" are finely tuned for the AOR. Actually the whole album is perfectly primed for commercial success, (the title track especially), but that's not to say the harder hittin' masses won't dig on this very young (three of 'em are still in their teens?!!) band's bold and brash approach. In fact a handful of ya have already takin' on Gun, with adds showing at WGLS, WKTH, WLRA, WMMR, WRTN and WXRC. Good 'ol WHVY was early on it and still cranking 'em. Presumably the track of preference so far has been the single, but also check out the Billy Idolish "Shame On You", "Something To Believe In" or even the milder "I Will Be Waiting". If these guys were to really let loose, speed things up a notch and just wait for all they were worth, they could be the most amazing "metal" band, but then why should they - they're a most amazing hard rock/AOR band already. Good stuff for those of you who like some quality divergence from all that's out there.

QUICK PICK

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Little Angels

KICKIN' UP SOME SERIOUS DUST!



KICKIN' UP DUST

The first track from their forthcoming debut release
DON'T PREY FOR ME

843 073-2/4

Management: Kevin D. Nixon for Song Management Ltd.

On Polydor compact discs and chrome cassettes.

"Little Angels are the most happenin' young band in Europe."

-Tom Keifer, CINDERELLA

METAL FILINGS

Sanctuary in Fates (Warning) Hands? Well not quite, but the two bands will be hitting the road together, on what should prove to be a mega-tour. Look for a starting date sometime mid to late March. We'll keep you posted.

Child's Play is releasing their new album "Rat Race." The album will be produced by Howard Benson (Bang Tango, TSOL, Pretty Boy Floyd, Sweet F.A.) and it will be out in the springtime... Circus of Power is releasing a new album called "Vices" on February 27th. It's produced by Daniel Ray (Raging Slab, White Zombie, Circus's debut), with the help of Gary Lyons (Rolling Stones, Aerosmith, Foreigner, Queen, U.F.O.) co-producing and mixing. And also they'll be hittin' the road this spring.

Hey, I bet you're hungry for some more tour dates. Well, all you metal animals, it's feeding time!! Let's start off with Kix. 2/20 Richfield, OH; 2/21 Lexington, KY; 2/23 Cincinnati; 2/24 Detroit; 2/25 Evansville; 2/27 Pittsburgh; and 2/28 Indianapolis...

Icon is hittin' the road with the Ace. (Frehley, that is): 2/16 Poughkeepsie 2/17 Asbury Park; 2/18 Providence; 2/19 New Haven; 2/21 Boston; 2/22 Albany; 2/23 New York; 2/24 Bayshore; 2/27 Rochester; 2/28 Baltimore; 3/2 Norfolk; 3/3 Martinsburg; 3/6 Columbus; 3/7 Cincinnati; 3/9 Cleveland; 3/10 Roseville, MI.

Sleez Beez are on the road supporting Skid Row: 2/20 Austin; 2/22 Dallas; 2/24 Albuquerque; 2/25 Las Cruces, NM; 2/27 Tucson; 2/28 Phoenix...

And then there are some dates for Skid Row supporting Aerosmith. Orleans; 2/20 Austin; 2/22 Dallas; 2/24 Albuquerque; 2/25 Las Cruces, NM; 2/27 Tucson; 2/28 Phoenix; 3/2 San Diego; 3/8-9 San Francisco; 3/12 Sacramento; 3/14 Tacoma, WA; 3/15 Portland; 3/17 Vancouver; 3/19 Edmonton, Canada; 3/20 Calgary, Canada; 3/22 Saskatoon, Canada; 3/24 Winnipeg, Canada; 3/27 Billings; 3/28 Rapid City, SD; 3/30 Casper, WY; and 3/31 Salt Lake City...

Oh, no! A metal monster is coming your way! It's the Psychefunkapus!! 2/24 Guerneville, CA; 3/7 San Francisco; and 3/10 San Jose.



↑ It's the Cycle Sluts from Hell!!!! Good news Slut fans, they got signed for a long-term agreement with Epic/CBS! Witnessing this phenomenon is Tony Martell (CBS); the Cycle Sluts themselves: Queen Vixen, Honey 1%er, Lord Roadkill, She-Fire and Venus Penis-Crusher; David Glew (Epic prez); and Michael Schnapp (Epic).

Metal Blade recording artists Intruder received lots of awards at the Nashville Music Awards! They pretty much won it all--Band of the year, Album of the Year, Song of the Year ("Mr. Death"), Songwriter of the Year (Pieroni, Vinett, Hamilton), Musician of the Year (Arthur Vinett), Best Male Vocalist (Jimmy Hamilton), Heavy Metal Band of the Year, and Best Producer (Tom Harding). Congratulations guys! That's quite an achievement! Intruder is going to release a new EP this spring called "Escape From Pain" including the Chicago hit "25 or 6 to 4"... And new Metal Blade signing Eviction will be heading into the studio soon with their new guitarist Domenic Fusca to work on their album entitled "The World is Hours Away" which will be out by summertime.

Christine Black - Metal Editor

WARNING!!!

**YOU'LL BE RECEIVING
A DEATH THREAT
IN THE MAIL THIS WEEK!**

COMBAT's FIRST RELEASE FOR THE 90's

1990 RELATIVITY RECORDS, INC.

February 16, 1990

Music Now! is contributed by Mike Cooper, P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

Music industry officials have met in Harrisburg, Pennsylvania, to discuss what to do about a recent spate of proposals in state legislatures to require warning labels on recordings that have explicit lyrics. The Pennsylvania House recently approved a bill that would impose a fine of up to \$300 and a 90-day jail term upon any retailer found guilty of selling an explicit record without a warning sticker. Representatives from the National Academy of Recording Arts & Sciences, the Recording Industry Association of America and the National Association of Recording Merchandisers were among those who gathered in an attempt to prevent the proposal from making further progress in the Pennsylvania legislature.

Labeling legislation has been introduced in the Maryland state legislature by State Delegate Judith Toth. Her proposal would require stickers on any record that is obscene or that encourages "harassment or commission of a crime upon the person or damage to the real property of a person because of that person's sex, race, color, religious beliefs, or national origin; suicide; murder, morbid violence; or illegal use of drugs or alcohol." Her sticker would read, "Warning: May contain lyrics that are obscene, that advocate or that may encourage the commission of a crime or other acts of a violent nature." Initial violations could carry a \$1,000 fine and a one-year prison term, with greater penalties for subsequent violations. Toth's bill would also allow citizens to file civil misdemeanor complaints against stores selling records to minors that they believe should be stickered.

A state legislator in Delaware wants to put warning stickers on albums by Prince, Madonna, Twisted Sister and the Rolling Stones. State Representative George Carey of Milford says he will introduce legislation that would require conspicuous warnings on records. He says some rock lyrics discuss "terrible things" such as devil worship, adultery and murder. "Warning labels will not cure all our ills, but it would alert people to what's on those records," Carey says. Judy Mellen, executive director of the Delaware chapter of the American Civil Liberties Union, says her organization opposes the idea of warning labels. She also says they will only serve to sell more records for the affected artists. "You have to get pretty far from your teenage years not to realize that this serves as a red alert that screams, 'Buy me! Buy me!'" Mellen says.

Los Angeles Judge John Zebrowski has ruled that Don Dokken can't use his last name on his upcoming solo album because the other three members of Dokken have joint rights to the name.

A U.S. District Court Judge has thrown out a lawsuit filed in 1987 against David Bowie by a woman who said he sexually assaulted her. Judge Sam Cummings dismissed the suit filed by Wanda Lee Nichols, who had contended that Bowie raped her in his hotel room on October 9, 1987. Daniel Callahan, who represented Bowie in the trial, called the legal action "just a nuisance suit." Bowie says he spent the night with Nichols but did not sexually assault her. After the lawsuit was filed, a judge ordered Bowie to under testing for the AIDS virus. Bowie tested negative and mailed the results from Switzerland to Dallas. Nichols says she'll still try to get some monetary damages from Bowie.

Billy Idol has undergone a fourth operation on his right leg following his motorcycle accident February 6 in Los Angeles. Idol was listed in fair condition after an operation to repair muscle damage and graft skin.

Drummer Vince Ely says he hopes the Psychedelic Furs will soon begin work on another LP. "I'd like to close the huge gaps of time between albums," he says. "Right after touring is the best time to get back into the studio. Everyone is loose and practiced, dying to do new songs."

Modern English have finished recording an album for mid-April release (onTVT Records). "Pillow Lips" was produced by Pat Collier (Darling Buds, Jack Rubies). The LP will include "I Melt With You 1990", an updated version of their previous hit.

A new album from the Church is expected around April, but it's not known if drummer Richard Ploog will be participating. "Richard is taking a year's sabbatical from the band to explore alternative life and musical possibilities," says Steve Kilbey. "He will probably, with the emphasis on probably, be rejoining us for our next album." Kilbey says the remaining members of the group are closely-knit these days. "We've finally reconciled our personal and musical differences which has brought us very close together.

We share a vision of what the Church should be and we love working together."

Roger Daltrey concedes that the Who's reunion tour took a lot out of him. "I had terrible trouble and I am very fit," he says. "Because it was an anniversary-party type of thing, we were trying to give as much as we could. We would sometimes give 3 3/4-, 4-hour shows, and when you're 45 years old, that's pushing it. I was losing about seven pounds a night. I got to a point in Miami where I was almost seriously ill, I had lost so much weight. Then, it just so happened, luckily, we got a week off." Despite the rigors, the Who plan to tour Europe this year. "The tour in the States showed we can do it better than ever. The energy was unbelievable, and some of the sound was the best we've ever done. The only problem is that we didn't make allowance for the fact that we were eight years older. We planned it like one of our old tours; two days on, a day off, two days on. So our scheduling will be different."

Del Shannon was found dead in his home in Santa Clarita, California, having apparently shot himself. Shannon's wife, Bonnie, found her husband's body in the den of their home late Thursday evening, with a bullet wound to the head. A .22-caliber rifle was found on the floor next to his body, police say. An autopsy was planned to confirm that the death was a suicide.

David Coverdale says he's particularly proud of the current line-up of Whitesnake and he says the band's current "Slip Of The Tongue" album is intended to highlight band members' individual talents. "For the first time, I can genuinely say this is a group album," Coverdale says. "It's taken me 12 years to find a group who's as passionate as this group -- I mean about what they do. The egos are confined to the performances. It's very much a teamwork effort. I've known (bigger) egos with non-names. Even with our newest member, the ego is checked in the cloakroom. I'm not interested in being a referee or a dictator. We're partners in this -- everybody's working with and for Whitesnake." Coverdale adds that the new album includes a new version of "Fool For Your Love", which first appeared on a Whitesnake album about ten years ago. "I was never happy with the original version," he says.

Colin Hay, formerly of Men At Work, has an album just out with his new group, the Colin Hay Band. "Wayfaring Sons" is said to reflect Hay's Scottish heritage. His group had toured Australia for almost a year before recording the LP with producer Elliot Scheiner last year. Hay says he went on the road so much because "for a unit to feel like a band, there must be an organic process." The LP is said to be far different from the old Men At Work sound.

Three members of Big Audio Dynamite have left the group, but Mick Jones and Dan Donovan are planning to release a double album as B.A.D.. "I want to make sure that people don't think B.A.D. have split," Jones says. "Dan and me are gonna continue and we're going to start making a new record soon." Jones says there was no animosity involved in Don Letts' departure. "We still talk to each other," he says. "People have been saying that I'd become distanced from the group, but they're just making that up."

Six former members of the Mothers Of Invention have filed a lawsuit in Los Angeles Superior Court against Frank Zappa; his wife, Gail; and Zappa's record companies. The suit is related to one filed in 1985 in which the musicians charged that Zappa has profited from the group's master recordings without compensating them. The new legal action also claims Zappa has defamed the six by saying that the previous lawsuit was "the product of chemically altered imaginations."

Guitarist Kim Thayil says he thinks Soundgarden combines a hard-rock sound with an alternative feel. "It's a combination of different elements," he says. "There are two distinct elements in the band. I'm not talking about individuals. I'm talking about each of us having this serious, sincere desire to make music that's real and powerful and affects people -- which hopefully will come off like the Velvet Underground -- and then there's this other side which likes to have fun and twist people's heads."

The first single from the new album by Johnny Clegg & Savuka is a song called "Cruel Crazy Beautiful World". It's about Clegg's traditional Zulu wedding last year to Jenny, the mother of his 2-year-old son, and about the murder of a close friend last year in South Africa. David Webster, a university professor and anti-apartheid activist, was shot and killed outside his home in Johannesburg. "South Africa is critical not just for Africa, but for the world. I think it is very important that people outside should know what is happening here," Clegg says. "I want to bring people in to hear the music and send them out with a message that they can feel good about. I don't want to make people feel angry or

NC Live Album

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guilty...They must feel a part of it, that they can claim it as their own."

Richie Furay says the members of **Poco** are getting along better and better as time goes on. "It's amazing how quickly things have come together," Furay says. "At first there was a little bit of testing the water and feeling each other out on different levels, both musical and personal. But when we first started playing together again that connection between the five of us was still there." **Poco's** reunion tour has now been expanded to include headlining some shows this summer. Furay is having to take some time off from his work as a pastor at the **Rocky Mountain Christian Fellowship Church** in Boulder, Colorado, to go on tour. **Poco** also had to change a few song lyrics because of Furay's work as a preacher at the 100-member church. "There were a couple of songs that we talked about lyrically that were changed to make them a bit more acceptable for me to sing on record," he says.

"My mom says this album's not funny," **Warren Zevon** says of his latest LP, *"Transverse City"*. "I guess when I used to write about rape and murder and incest and addiction and apartheid and things like that, it was easier to take. It's easier to think about that stuff than about what's happening in our own lives," Zevon says. The new album was inspired by **Thomas Pynchon's** *"Gravity's Rainbow"* and **William Gibson's** science fiction. "That was the starting point. But I don't know how far I veered away from them," Zevon says. "Right now I'm in the middle of reading Pynchon's new book, *'Vineland'*."

Icehouse made a surprise appearance at a private party in Sydney, Australia, playing mostly old **T. Rex** and **David Bowie** covers in their impromptu half-hour set. The party was to celebrate **Wendy Botha** winning the World Women's Surfing Championship for a second time. It was the first time **Icehouse** had played live since March of last year, though the band is back in the studio working on a new LP.

Gene Simmons is reportedly considering legal action against the New York band **White Zombie**. The band's *"God Of Thunder"* EP features a band member wearing the same make-up that Simmons wore in **Kiss**. Simmons previously was successful in getting a member of **King Diamond** to stop wearing make-up that also looked similar to the old **Kiss** garb.

Former **Alice Cooper** guitarist **Kane Roberts** will have another solo album out this summer (on **Geffen Records**). His band includes drummer **Victor Ruzzo** and bass player **Steve Steele**.

Rose Tattoo's reforming has been delayed because **Angry Anderson** has contracted a throat virus. Anderson still must finish work on his debut solo album in Los Angeles before getting back together with his old band. Anderson's album, produced by **Beau Hill**, should be out in April.

Former **Runaway Cherie Currie** is working on material for a new album (for **SBK Records**). She's also written a book called *"Neon Angel: The Cherie Currie Story"*. "I was working as a counselor for young adults and teens at Coldwater Canyon Hospital in Los Angeles," Currie says. "After working with the kids for two years, I also went to school with them two hours a day because they were in a lock-down unit. While the kids were in class, I passed the time by drawing and realized that I had a decent talent for drawing." She says she contacted a publishing company to see if they were

interested in her drawings. "Then I ran down my story for them, how I'd had a very promising career and how it all fell apart because I was in a hopeless state due to drugs and alcohol. So they said, 'We've been looking for two years for the right young adult book and we think this is it.'" Currie says **Joan Jett** has read the book "and she supports it." Currie has also finished a film called *"Rich Girl"*, where she plays a rock guitarist with a drug problem.

Two members of **Metal Church**, guitarist **John Marshall** and drummer **Kirk Arrington**, are trying to organize a benefit concert for the American Diabetic Association. They are seeking bands with diabetic members to become involved. **Metal Church** are working on material for a new album, though they may first release a live album recorded last year.

Squeeze plan to release a live album on their own **Deptford Fun City** label in March.

Bob Mould's **SOL** record label is releasing a single by the New York folk duo **The Polanskys**. The record tells the story of **Jon Parker**, who has been distributing free needles and bleach to drug users in an attempt to reduce the spread of AIDS in Boston. He was recently acquitted of violating a state law against giving out needles. The proceeds from the sale of the single will go to the National AIDS Brigade.

Thieves stole almost \$100,000 worth of equipment that had been lent to **Rock Against Repatriation**, the charity effort headed by **Steve Hackett** to protest the forced repatriation of Vietnamese refugees. The equipment had been loaned out for a shoot for the video for the benefit single, *"Sailing"*.

Happy Mondays vocalist **Shaun Ryder** has been acquitted in a British court of a charge of importing and possessing cocaine. He'd been arrested in May after customs officials in Jersey found a bag in his luggage that contained traces of a controlled substance. The court decided that the amount of cocaine found was not enough to convict him.

The Pixies, **Throwing Muses** and **Miracle Legion** have songs in the film, *"A Matter Of Degrees"*, which tells the story of a college radio station at Brown University in Rhode Island. **Throwing Muses** perform the title track to the movie. It's their first recording with new bass player **Freddie Abong**.

The title for **Tanita Tikaram's** new album, *"The Sweet Keeper"*, comes from a book by the Indian writer **R.K. Narayan**, called *"The Vendor Of Sweets"*. "I remember thinking that the title had a great childlike quality to it," she says. "To me *'The Sweet Keeper'* is a keeper of good things. Someone who has something left to give. Also, to me, it was the idea of a person you could confide in and be intimate with."

A number of Canadian rock stars participated in an hour-long radio broadcast that was part of an effort by the non-profit Christian group **Vision Canada** to highlight world famine. **Tom Cochrane** and **Lighthouse** drummer **Skip Prokop** co-hosted the nationally broadcast program which also included music and words from **Kim Mitchell**, **Jeff Healey** and members of **Chalk Circle** and **Blue Rodeo**. "Once you reach a certain status, you have a responsibility to do something like this," Cochrane says. "I Feel privileged to have such success and this is my way of giving a little bit back."

Life in Detail

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**NEW FROM
ROBERT PALMER**

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February 16, 1990

Almanac
ROCK
compiled by:
Mike Cooper

Monday, February 26

- 1983** Michael Jackson's "Thriller" knocks Men At Work off the top of the U.S. album chart, where they had been for 14 weeks.
- 1982** Jaz and Geordie of Killing Joke abruptly leave the band to go to Iceland.
- 1979** It's revealed in court that only about \$50,000 remains of the over \$1 million earned by the Sex Pistols since 1976.
- 1966** Nancy Sinatra's "These Boots Are Made For Walking" is the top single in the U.S.
- 1965** The Rolling Stones' "The Last Time" single is released in England.
- 1952** Birthday of Jonathan Cain of Journey.
- 1947** Birthday of Sandle Shaw (Sandra Goodrich), in Dagenham, England.
- 1944** Birthday of Brian Jones of the Rolling Stones, in Cheltenham, England.
- 1932** Birthday of Johnny Cash, in Kingsland, Arkansas.
- 1928** Birthday of (Antoine) Fats Domino, in New Orleans.

Tuesday, February 27

- 1988** Marriage of Nils and Cis Lofgren.
- 1987** Lou Gramm tops the Hard Hundred and the Hard Report album chart for the third week in a row. The Cutting Crew's "Broadcast" debuts on the LP chart at 19.
- 1982** Iron Maiden begin their first world tour with vocalist Bruce Dickinson in Wolverhampton, England.
- 1978** Rod Stewart's "Blondes Have More Fun" is the top album in the U.S.
- 1971** Paul McCartney's first solo single, "Another Day," enters the British chart.
- 1967** Pink Floyd record their first single, "Arnold Layne," written by Syd Barrett, at a Chelsea studio.
- 1963** Birthday of Nasty Suicide of Hanoi Rocks.
- 1960** Birthday of Paul Humphreys of OMD, in Liverpool, England.
- 1957** Birthday of Adrian Smith of Iron Maiden, in London.
- 1954** Birthday of Neal Schon of Bad English, and formerly of Journey.
- 1951** Birthday of Tony Banks, keyboardist of Genesis.

Wednesday, February 28

- 1989** "Graham Parker/Live! Alone In America" is released.
- 1989** Surviving members of the Allman Brothers meet in Tallahassee, Florida, to discuss a possible reunion.
- 1985** The vehicular manslaughter trial of Vince Neil of Motley Crue, in connection with the death of Nicholas "Razzle" Dingley of Hanoi Rocks, begins in Los Angeles.
- 1978** The Damned break up, and not for the first time.
- 1977** Glen Matlock is fired from the Sex Pistols, and Sid Vicious replaces him.
- 1977** Keith Richards is charged with drug trafficking in his Toronto hotel, after almost an ounce of heroin and some cocaine are found in a search of his room.
- 1976** Bob Dylan's "Desire" is the number one album in the U.S.
- 1970** Led Zeppelin play live in Copenhagen, under the name of the Nobs, following a threatened lawsuit by Eva Von Zeppelin if they used her family name in Denmark.
- 1966** Liverpool's Cavern Club, home of the Mersey beat, closes in debt.
- 1957** Birthday of Ian Stanley, keyboard player with Tears For Fears.
- 1939** Birthday of guitarist John Fahey in Takoma Park, Maryland.

(February 29)

- 1980** Buddy Holly's glasses, which he was wearing when killed in February 1959, are found by a local sheriff searching through old court records in Mason City, Iowa.

Thursday, March 1

- 1989** Jeff Walls and Rhett Crowe of Guadalcanal Diary have their first child, Lillian Ivy.

- 1988** Samantha Fox undergoes an operation to have three polyps removed from her vocal chords. In what was perhaps wishful thinking, London's "Sun" tabloid newspaper says Fox "may never sing again." She does.
- 1982** Japan releases "Japan," while XTC releases "English Settlement".
- 1980** Patti Smith marries former MC5 guitarist Fred "Sonic" Smith, in Detroit.
- 1977** The top single in England is "New Kid In Town" by the Eagles. In the U.S. it's "When I Need You" by Leo Sayer.
- 1974** Queen begin their first major British tour.
- 1972** John Lennon is threatened with deportation from the U.S. when his immigration visa expires. This begins a long campaign in his defense.
- 1968** Britain's Bell Records label issues its first single, "Cry Like A Baby", by Alex Chilton & The Box Tops.
- 1958** Birthday of Nik Kershaw, in Bristol, England.
- 1945** Birthday of Roger Daltrey of the Who, in London, England.
- 1944** Birthday of Mike D'Abo, the vocalist who replaced Paul Jones in the original Manfred Mann.

Friday, March 2

- 1989** Disneyland After Dark, who are later forced to change their name to D*A*D, sign a contract with WEA Records, reported to be valued at \$1.6 million.
- 1988** Paul Simon's "Graceland" is named Record Of The Year at the 30th annual Grammy awards.
- 1986** Former Sisters of Mercy member Wayne Hussey announces he's changing the name of his new band from The Sisterhood to The Mission.
- 1985** Tears For Fears issue their long-awaited LP, "Songs From The Big Chair", in England. The record is released in the U.S. on March 11. Also released is the single "Everybody Wants To Rule The World".
- 1983** The compact disc is launched by Sony, Philips and PolyGram.
- 1978** Patti Smith's "Easter" album is released.
- 1974** Television (with members Tom Verlaine and Richard Hell) plays its first concert in New York.
- 1974** The top album in Britain is Slade's "Old, New, Borrowed And Blue".
- 1969** Jim Morrison of the Doors is arrested on charges of lewd behavior, after allegedly exposing himself on stage at the Dinner Key Auditorium in Miami.
- 1968** Syd Barrett leaves Pink Floyd. His replacement, David Gilmour is already in the band.
- 1964** The Beatles start filming "A Hard Day's Night".
- 1963** The Beatles' "Please Please Me" reaches number one in England, their first chart-topper.
- 1962** Birthday of Jon Bongiovi in Sayreville, New Jersey.
- 1950** Birthday of Karen Carpenter, in New Haven, Connecticut.
- 1949** Birthday of Rory Gallagher in Ballyshannon, Ireland.
- 1944** Birthday of Lou Reed (Louis Firbank) in New York.
- 1943** Birthday of George Benson.
- 1942** Birthday of Tony Meehan, original drummer of the Shadows, in London.

Saturday, March 3

- 1989** Rick Danko's 18-year-old son, EM, chokes to death on his own vomit in his dorm room at State University of New York at Albany, after getting "quite drunk" at a late-night party.
- 1986** Dwight Yoakam's "Guitars, Cadillacs" LP is released. Also out the same day: Siouxsie & The Banshees, the Swimming Pool Q's "Blue Tomorrow" and Ministry's "Twitch".
- 1984** Ozzy Osbourne is hospitalized in New York after an emergency operation to remove glass from his throat following an accident that occurred while filming a video for "So Tired".
- 1984** D*A*D form in Copenhagen, Denmark.
- 1984** Nena's "99 Red Balloons" is the top single in Britain. The Smiths' debut album enters the British LP chart at number two. Twenty-four of the top 50 singles in the U.S. are by British acts.
- 1983** A member of the Hell's Angels tells a Congressional committee that the California chapter of the group has had a contract out on Mick Jagger since the Stones' Altamont concert in 1969.
- 1983** Tracey Ullman releases her first single, a version of Jackie DeShannon's "Breakaway".
- 1980** A paper napkin signed by Elvis Presley from the Riviera Hotel in Las Vegas sells for \$750 in an auction at Sotheby's in London. Four dollar bills signed by the Beatles each fetch over \$300.
- 1977** Harry Nilsson is awarded a gold record for "Without You".
- 1972** Gary Glitter releases "Rock & Roll Parts 1 & 2".
- 1971** South African radio lifts a five-year ban on Beatles records.

- 1967** The Jeff Beck Band, featuring Rod Stewart, Ron Wood and Aynsley Dunbar, makes its debut at the Finsbury Park Astoria in England. It's described as "disastrous."
- 1966** Birthday of Tone Loc (Tony Smith) in Los Angeles.
- 1966** Buffalo Springfield forms with Neil Young, Richie Furay, Jim Messina, Dewey Martin and Stephen Stills.
- 1966** The top single in Britain is "The Sun Ain't Gonna Shine Anymore" by the Walker Brothers.
- 1962** Cliff Richard's "The Young Ones" celebrates eight weeks at number one in England.
- 1955** Elvis Presley makes his first television appearance, on "Louisiana Hayride".
- 1951** Birthday of Snowy White, formerly of Thin Lizzy.

Sunday, March 4

- 1986** Richard Manuel, an original member of The Band, hangs himself in a Winter Park, Florida, motel room.
- 1985** Mick Jagger's long-awaited solo album, "She's The Boss", is released. Also out, Go West's debut LP and Alcatrazz' album "Disturbing The Peace".
- 1979** Mike Patto, vocalist for Boxer and Spooky Tooth, dies of lymphatic cancer.

- 1977** The Rolling Stones unexpectedly play the El Mocambo club in Toronto. The show is recorded for the "Love You Live" album. April Wine opened and also released a live LP.
- 1973** Pink Floyd begins the U.S. segment of their "Dark Side Of The Moon" tour in Madison, Wisconsin.
- 1973** Slade have the top single in Britain with "Cum On Feel The Noize".
- 1969** "Creem" magazine publishes its first issue.
- 1968** Birthday of Patsy Kensit of Eighth Wonder, in Waterloo, South London, England.
- 1966** John Lennon makes the controversial remark, in an interview with the London Evening Standard, that the Beatles are "more popular than Jesus Christ right now."
- 1966** The Who single "Substitute" is released on the Reaction label in England, prompting legal efforts by former producer Shel Talmy to have the disc withdrawn.
- 1948** Birthday of Chris Squire of Yes in London.
- 1948** Birthday of Shakin' Stevens (Mike Barrett) in Wales.
- 1948** Birthday of Billy Gibbons of ZZ Top.
- 1944** Birthday of Mary Wilson of the Supremes in Mississippi.
- 1944** Birthday of Bobby Womack in Cleveland, Ohio.

**Our exclusive reporter, Lee Carter, can be heard ("Live From London")
on WBNY and across Canada on the CBC Radio Network.**

UK MUSIC NEWS

According to this week's 'New Musical Express', Anthony Burgess, the author of 'A Clockwork Orange', has criticized the music composed by U2's Bono and The Edge, accompanying the new stage version, which has just opened in London. The Royal Shakespeare Company's stage show, which is titled 'A Clockwork Orange--2004' made a conscious effort to depart from the music used in the 1971 movie, mostly Beethoven and commissioned the pair from U2 to compose music especially for the show. Bono and The Edge's music was also quite unlike typical U2 fare, a mish-mash of atmospherics, funk, with Beethoven still getting a small look in. But Burgess, the author of the original novel has, according to the NME, labelled it as "like neo-wallpaper" and "not like music at all." Bono has reported: "Burgess should stick to writing books, he is better at it." Burgess has also criticized the show's Director, Ron Daniels, for underplaying the violence, integral to the book and film. Daniels has strongly defended the music used. He says: "The music is absolutely wonderful. It was a great experience to work with Bono and The Edge. What was wonderful about them is they became part of a team. Their creativity and generosity left me flabbergasted. I hadn't expected that amount of energy and enthusiasm, not only with musical ideas, but with production. Although I think this whole little storm is a matter of taste, it still surprises me. I stood at The Point (in Dublin) listening to U2 (play a concert there) and it's obviously not a place Anthony Burgess would feel at home. One must expect that. That is the generation gap." Phil Daniels, who plays the lead role of Alex (previously in 'Quadrophenia', 'Breaking Glass' and 'Will You Love Me Tomorrow'), also strongly defended U2. "I think the music is fantastic," he said. "U2 are a brilliant band and they really do it justice." The critics' reaction to the show has been mixed.

Whitesnake are to headline this year's Castle Donnington Monsters of Rock Festival, the controversial heavy metal festival, which was canceled last year, after the death of two fans at the 1988 event. The two male fans were crushed to death after too many people were let into the festival, in a field that was sloping downwards towards the stage. The tragedy bore some of the same hallmarks of the recent Hillsborough Stadium soccer disaster here in England and the safety standards would certainly shock most North American promoters. Last year, the Castle Donnington promoters were still fighting with the local authorities over the crowd capacity (the promoters, not unsurprisingly, wanted to let more people in than the local council considered safe). Rowdiness has also marred the event in recent years, with beer bottles being thrown with abandon, sometimes at the artists and sometimes even filled with urine! This year there is a large emphasis on safety. They are limiting the capacity to 72,000 (1988's supposed capacity was 80,000. Around 150,000 got in.)

and making the spaces bigger between the stage and the crowd. No bottles or cans will be allowed in the area and anyone throwing missiles at the stage will be arrested and charged with a public order offense. Tickets will only be available in advance and not on the day. Donnington will be Whitesnake's only appearance this year. Lead singer David Coverdale said: "I've always regarded Donnington as one of the best world platforms to perform for rock so I was truly delighted to be offered the chance to headline again." Four more bands are expected to be announced soon. Britain's biggest annual summer rock festival, The Glastonbury Peace Festival, has also started to announce some names. Happy Mondays, Sinead O'Connor, Deacon Blue have all been confirmed, while The Grateful Dead are strongly rumored to be playing. The three day festival takes place in south-west England during June with usually 80 or 90 artists performing from three stages and a separate field for more fringe events like World Music or acoustic folk. Tickets for the event are £35.

'Violator', the new Depeche Mode album, is their first studio collection since 1987's 'Music For The Masses'. The band have entered the 90's with a slightly new approach, although their fans are unlikely to be disappointed. The first British single from the album is 'Enjoy The Silence', which has been a breath of fresh air in a current UK music scene dominated by the happy, facile music of Stock Aitken and Waterman. Says Martin Gore: "We called it 'Violator' for a joke. However, when we called an album 'Music For The Masses', we were accused of being patronizing and arrogant. In fact it was a joke on the uncommerciality of it. It was anything but music for the masses!" On the band's longevity, Alan Wilder observes: "It's strange how we've lasted. Reading all those 80's retrospectives, it occurred to me how many of our peers have gone. I suppose it's because we haven't jumped on bandwagons. We've gone in and out of fashion. At the moment it seems we're back in again with a lot of House people saying we've been a big influence." Gore says that he regrets early material like 'A Broken Frame' which was "too boy next door" and 'People Are People' which was "too nice". He's also unsure if he should have "dressed like a transvestite" for two years. "The rest of the bands would constantly say, 'You're not going onstage dressed like that!'" Believe it or not, Depeche Mode are now in their tenth year of making music.

Billy Idol is recovering in hospital, after breaking his arm and leg in a motorbike accident. According to 'Melody Maker', Idol had just completed some work on his new album, 'Charmed Life', at a Hollywood studio, and was on his way home, when his Harley collided with another vehicle. The car was slightly damaged, but there were no injuries to the driver. Idol was rushed to Cedars-Sinai Medical Center, where he was taken into intensive care. He was in surgery for over seven hours. He was moved out of intensive care and in to his own room the next day, but had a further operation to his leg a few days later. His condition is now said to

be fair. At the time of writing, he was expected to spend another 10-14 days at the Center. It's not known how Idol's injuries will affect his role in the Oliver Stone movie, 'The Doors', which he was scheduled to begin shooting in three weeks. Stone said: "I still want Billy in the movie and I'm waiting to hear from the results of this weekend's operations." Idol's world tour is also in doubt. The album is released in April.

Mick Jones and Dan Donovan have officially announced that they will be re-launching Big Audio Dynamite, despite the recent departure of Jones' writing partner Don Letts and Greg Robers and Leo Williams. Jones said last week: "We had outgrown each other a bit I think. Dan and I will continue as Big Audio Dynamite. It was never supposed to become as inflexible as it did. I wanted to bring in other things as I felt like it, but it had become a bit rigid. Dan and I are starting to make a new B.A.D. album and get a live thing together. I don't know what it's going to be like. I might get another guitarist, but that's all I can say." B.A.D. have a new record released in the U.S. called 'Free', the theme to the movie starring Dennis Hopper and Kiefer Sutherland. It hasn't been released in the U.K. yet because the film is not out here yet. All parties concerned have continued to hotly deny any possible Clash reunion, although both Joe Strummer and Mick Jones have been coy on the subject of whether they will work together as individuals again.

Patricia Morrison has confirmed she has been fired from The Sisters of Mercy, following the news that band leader Andrew Eldritch has recruited ex-Sigue Sigue Sputnik member Tony James to play bass. Speaking openly about the incident for the first time she says: "I can't say much because of legal reasons, but basically I'd been working for him for about four years and got paid just £300 a month. When I finally tried to sort things out with him and get some of the money due to me, I found out I was no longer in the group. It's quite a shock, even though lots of people had warned me what he was really like. My reactions are the same as anyone else who has worked for him. Andrew Eldritch is no gentleman. He seems to be fired by sheer greed. It's one of those things that leaves your mouth hanging open. It wasn't nice." She says she was offered a contract which she describes as "incredibly stupid". On Tony James' recruitment she comments: "It's a scam man meets scam man isn't it? I'd been having a problem with the record in that I like music I like to play. I was concerned that it would come out one of two ways, and now that Tony James is in the band I think it will come out the way I feared. Andrew and Tony make records for the same reason--so they can rub their hands together and say, 'Hee hee! Watch me pull the wool over peoples' eyes.' This is not the first time that controversy has hit the group, amid accusations over Eldritch's dictatorial manner. In the early eighties, three members left the band in an acrimonious atmosphere and formed The Mission. Patricia Morrison adds: "But really there are only three people on the planet who will ever understand what happened to me--Wayne Hussey, Craig Adams and Gary Marx." Sisters fans have learnt the news with shock, as Morrison was an integral member of the group. Eldritch and The Sisters Of Mercy's record company had no

comment this week on Morrison's allegations. There have been rumors in London over the past couple of days that the former bass player and Eldritch's lover may be thinking of writing a spill the beans book about her experiences in the band.

All four members of the Stone Roses were remanded on conditional bail at Wolverhampton Magistrates Court in northern England last week. The four, Ian Brown, John Squire, Alan Wren and Gary Mournfield will appear in court March 6th to face charges of criminal damage amounting to £10,000 inflicted on the Wolverhampton offices of their former record label, FM-Revolver Records. The attack on the record company seems to be due to a spat involving FM-Revolver's re-release of the band's first single 'Sally Cinnamon' without the group's permission. Stone Roses faces a maximum fine of £2,000 and the damage costs. In the attack, cans of blue and white paint are alleged to have been thrown around the offices, covering FM-Revolver boss Paul Birch and his girlfriend and causing extensive damage. Three cars, including a Mercedes, were also covered in paint. Bail was granted on condition the band stay away from the record company offices and their staff. The four have returned to south Wales where they are recording an album.

Elton John, Eric Clapton and Mark Knopfler are among the names who have been added to the bill of Knebworth 90. The three will play together in a supergroup with support from Ray Cooper, John Ilsey and Alan Clark. Also confirmed for the charity show June 30th are Paul McCartney, Status Quo, Phil Collins, Tears For Fears, Cliff Richard and The Shadows. As reported previously in the Hard Report, Knebworth 90 is expected to be the biggest British TV event since the Nelson Mandela 70th Birthday Concert in 1987. (Re-named Freedomfest and hacked to bits by the Fox Network in the USA).

UK ALBUM CHART

- 1 ...But Seriously..... Phil Collins
- 2 Journeyman..... Eric Clapton
- 3 Affection Lisa Stansfield
- 4 Pump The Heart Technotronic
- 5 The Very Best of Cat Stevens
- 6 The Sweet Keeper..... Tanita Tikaram
- 7 Carved In Sand..... The Mission
- 8 The Road To Hell..... Chris Rea
- 9 Heart Of Stone Cher
- 10 The Language Of Life Everything But The Girl

Number 1 for the third week in the singles chart is 'Nothing Compares 2 U' by Sinead O'Connor. The best-selling indie album is 'Reading Writing and Rithmetic' by The Sundays (Rough Trade).

Cheerio 'Til Next Week.....Lee Carter

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FAST FACTS

An Australian band called Mr. Floppy has released a single called "100,000 Morrisseys", referring to the Smiths ex-lead singer. The Melbourne group includes former Smiths drummer Mike Joyce, and the single caught the attention of the Buzzcocks when they were touring Australia.... Johnette Napolitano is recording a new album in England with former Roxy Music drummer Paul Thompson. It will be called "Bloodletting".... Former Wings and Moody Blues member Denny Laine, who now lives in New York state, says he wants to recruit some of his musical friends for a song called "Food For All". He describes it as a "We Are The World" collaboration-type record to raise money for the homeless.... Spandau Ballet plan a free concert in Bucharest to celebrate the end of the Ceaucescu regime in Romania.... Tone Loc is being sued in Los Angeles for breach of contract by his cousin, Greg Jessie, who claims he was Loc's manager. Jessie wants 15 percent of Loc's earnings. Loc's next album will be called "Cool Hand Loc".... "House Party" is the name of a new film coming out in March starring Kid 'N Play, Full Force and featuring a cameo appearance by George Clinton.... Former Madness singer Suggs has been offered a small role in a film called "Final Frame". He would play the part of a rock star who is blown up while playing at an Animal Rights benefit concert.... Former Badlands drummer Eric Singer has joined Alice Cooper's band, replacing Jonathan Mover who is now playing with Joe Satriani.... The Breeders, an all-girl group that includes members of the Pixies, Throwing Muses and Perfect Disaster, have recorded their debut album in four days.... Simon Wright of AC/DC is playing drums for Ronnie James Dio, replacing Vinnie Appice, who is no longer in Dio's band. Wright, however, isn't leaving AC/DC.... Former Def Leppard guitarist Pete Willis has formed a new band with Frank Noon, who was the original drummer with the band. The group is called East West, and they are recording their debut album in Willis' studio in Sheffield, England.... It's been confirmed that Bob Jones, also known as The Bass Thing, has left the Wonder Stuff. However, the band hasn't split up. Violinist Martin Bell is now a full-time member and the group is looking for a new bass player.... Midnight Oil's new album is called "Blue Sky Mining" and it reportedly has a little less input from lead singer Peter Garrett because he's been so busy with his environmental and political activities.... Tony James, formerly of Sigue Sigue Sputnik, has joined the Sisters Of Mercy, replacing Patricia Morrison. The band also has another new member, German guitarist Andreas Bruhn.... Men Without Hats had to delay a planned tour until April after guitarist Stefan Doroschuk suffered serious leg injuries when struck by a car recently.... Elvis Costello's wife, Cait O'Riordan, is expecting the couple's first child.... Tackhead's "Friendly As A Hand Grenade" gets a U.S. release later this month (on TVT Records).... Mark Seymour of Hunters & Collectors and Nick Seymour of Crowded House are recording an album together.

ROCK AROUND THE WORLD

GREAT BRITAIN

SINGLES

- D 20 Janet Jackson "Come Back To Me"
- D 19 Beloved "Hello"
- 8 18 Halo James "Could Have Told You So"
- D 17 Depeche Mode "Enjoy The Silence"
..... "Enjoy" comes from the band's
"Violator" album due in March
- 13 16 And Why Not? "The Face"
- 18 15 Cher "Just Like Jesse James"
- 11 14 Del Amitri "Nothing Ever Happens"
- 12 13 Skid Row "18 & Life"
- 6 12 49ers..... "Touch Me"
- 10 11 Yell!..... "Instant Reply"
- 19 10 Lisa Stansfield "Live Together"
- 3 9 Kylie Minogue "Tears On My Pillow"
- 5 8 Mantronix(featuring Wondress)
..... "Got To Have Your Love"
- 7 7 Phil Collins "I Wish It Would Rain Down"
- 9 6 Sybil "Walk On By"
- D 5 Black Box "I Don't Know Anybody Else"
The follow-up to last year's "Ride On Time" hit
- 4 4 Lonnie Gordon "Happenin' All Over Again"
- 15 3 Beats International... "Dub Be Good To Me"
- 2 2 Technotronic "Get Up"
..... (Before The Night Is Over)"
- 1 1 Sinead O'Connor "Nothing Compares 2 U"
..... Third week at number one.

New singles this week include:

"I Might" from Shakin' Stevens, who has had 26 consecutive hits in a row in his 20 years as a recording artist. It's from his upcoming LP "Whole Lotta Shakey."

The Stranglers cover the 1966 hit from Question Mark & The Mysterians, "96 Tears." They're celebrating 15 years together, and they'll play their 1,000th gig later this year.

Also out:

Tina Turner's "Steamy Windows," Tracy Chapman's "All That You Have Is Your Soul."

AUSTRALIA

New singles include:

The Triffids' "Falling Over You," Sydney band Chosen Few with "Love," and Melbourne band Sunburnt Sea with "Dreaming Stream." Veteran Sydney R&B band the Stumblers have released their debut album, "You Got To Move."

CANADA

ALBUMS

- 1 1 Phil Collins "But Seriously"
- 2 2 Milli Vanilli..... "Girl You Know It's True"
- 3 3 Paula Abdul "Forever Your Girl"
- 4 4 Alannah Myles..... "Alannah Myles"
- 5 5 Aerosmith..... "Pump"
- 6 6 New Kids On The Block
- 7 7 Jive Bunny & The Mastermixers
- 8 8 Technotronic..... "Pump Up The Jam"
- 9 9 Janet Jackson "Rhythm Nation 1814"
- 10 10 Tom Petty "Full Moon Fever"

SINGLES

- 1 1 Soul II Soul..... "Back To Life"
- 4 2 Janet Jackson "Rhythm Nation"
- 10 3 Roxette..... "Dangerous"
- 2 4 Milli Vanilli..... "Blame It On The Rain"
- 14 5 Seduction "Two To Make It Right"
- 7 6 Billy Joel..... "We Didn't Start The Fire"
- 9 7 Taylor Dayne "With Every Beat Of My Heart"
- 8 8 New Kids On The Block
- 5 9 Young MC "Principal's Office"
- 13 10 Sheree "Woman's Work"

Upcoming Releases

February

19th	Vicious Rumors	"Vicious Rumors"	Atlantic
	The Joneses	"Hard"	Atlantic
	Robin Trower	"In The Line Of Fire"	Atlantic
	The Havalinas	"The Havalinas"	Elektra
	Cowboy Junkies	"The Cautious Horses"	RCA
	Slide	"Down So Long"	Mercury
20th	Scott Merritt	"Violet And Black"	IRS
	Heretix	"Gangs and Gangsters"	Island
	Colin Hay Band	"Wayfaring Sons"	MCA
	Oingo Boingo	"Dark At The End Of The Tunnel"	MCA
21st	Paul McCartney	"McCartney Rocks" (10 cuts, greatest hits and B-sides, radio only)	Capitol
26th	Plan B	"Discontentment"	RCA
	Silos	"The Silos"	RCA
27th	del Amitri	"Waking Hours"	A&M
	Midnight Oil	"Blue Sky Mining"	Columbia
	The Gunbunnies	"Paw Paw Patch"	Virgin
	That Petrol Emotion	"Chemicrazy"	Virgin
28th	Tour CD	"The Blues And Boogie CD" (2 cuts each from Msg, Havana Black, and Great White)	Capitol

March

5th	The Beloved	"Happiness"	Atlantic
	Janata	"Janata"	Mercury
	Venice	"Venice"	Atlantic
6th	The Notting Hillbillies	"Missing, Presumed Having A Good Time" (features Mark Knopfler)	Warner Brothers
	Peter Wolf	"Up to No Good"	MCA
	Nick Lowe	"A Party Of One" (Dave Edmunds produced)	Reprise
	Bela Fleck	"Bela Fleck And The Flecktones"	Warner Brothers
7th	Church	"Gold Afternoon Fix"	Arista
10th	Dave Edmunds	"Closer To The Flame"	Capitol
	Iggy Pop	"Lust For Life" and "The Idiot" (re-releases, 1st time on Cd)	Virgin
12th	Riot	"The Privilege of Power"	Epic
	Mission UK	"Carved In The Sand"	Mercury
	Johnny Crash	"Neighborhood Threat"	WTG
13th	Blue Oyster Cult	"Career Of Evil" (greatest hits)	Columbia
	Love Hate	"Blackout in The Red Room"	Columbia
	Damn Yankees	"Damn Yankees" (features Ted Nugent, Tommy Shaw, Jack Blades)	Warner Brothers
14th	Social Distortion	"Social Distortion"	Epic
16th	David Bowie	"Changes Bowie" (greatest hits plus 'Fame 90' from Pretty Woman soundtrack)	Ryko
19th	Lostboys	"Lost and Found"	Atlantic
	Baton Rouge	"Shake Your Soul"	Atlantic
	Robert Plant	"Manic Nirvana"	Atlantic
	MacAlpine	"Eyes of the World"	Mercury
20th	London Quireboys	"A Bit of What You Fancy"	Capitol
	Eric Johnson	"Ah Via Musicom"	Capitol
	Sinead O'Connor	"I Do Not Want What I Haven't Got"	Chrysalis
	Blue Aeroplanes	"Swagger"	Chrysalis
	Depeche Mode	"Violator"	Reprise
	Shy England	"Misspent Youth"	MCA
26th	Corey Hart	"Bang"	EMI
	Second Self	"Mood Ring"	EMI
27th	Poi Dog Pondering	"Wishing Like A Mountain And Thinking Like The Sea"	Columbia
	Harlow	"Harlow"	Reprise
	Andrew Dice Clay	"The Day The Laughter Died"	Geffen
	Jude Cole	"A View From Third St."	Reprise
28th	Stranglers	(as yet untitled)	Epic
	Burning Tree	"Burning Tree"	Epic

April

3rd	Heart	"Brigade"	Capitol
5th	The Origin	"The Origin"	Virgin
	Mono Negra	"Putas Fever"	Virgin
10th	Little Caesar	"Little Caesar"	Geffen
17th	Billy Idol	"Charmed Life"	Chrysalis
24th	Heaven's Edge	"Heaven's Edge"	Columbia
	Y&T	"Ten"	Geffen
	Gene Loves Jezebel	"Kiss of Life"	Geffen

Regarding release dates: We try to be as accurate as possible, generally based on shipping from the respective labels warehouse. Take into account shipping delays, changes, mood swings and all the other variables of this biz before calling us any rude names. Many thanks.

Compiled by Fred McFarlin

Arvette, WRXX, Ft. Myers

Here's a success story for you! And all it took was one minor change in the computer. A category change from light to medium and boom, we've got a number 1 requested song! Salty Dog is this week's biggest success story! And all it took was an increase from light to medium. One of our record reps summed it up perfectly! "Light is a beer...not a rotation!" It sounds cliché...but its true. This week we're gonna try it with Gun's "Better Days"...I'll let you know next week what happens P.S. If it doesn't work out, I've got a great recipe for Margarita mix I think I might get rich on!

Anthony Alfonsi, WDVE, Pittsburgh

The Black Crowes is one of the most fun records I've heard in a while. It sounds so different from a lot of the other stuff that's out. I have a gut feeling this band will be a long term player. Midnight Oil "Blue Sky Mine" is another fresh sounding record which a lot of people have been waiting for since "Diesel and Dust". Paul McCartney "We Got Married" was one of the highlights of his concert. It was very well received by the crowd. And hopefully "99 Worlds" will bring Peter Wolf back into the mainstream.

Tom Bass, WPLR, New Haven

I'm really impressed by the new Peter Wolf record. "99 Worlds" is a hot single from an album that's got the goods. I've always felt like the "Come As You Are" project was unfairly overlooked... And I'm hoping rock radio does a better job for Peter this time around. Also, thanks to Jay Miggins for getting me up to Boston for the listening party. You get really jaded in this business, the whole backstage scene and all, but it was genuinely a blast to be able to rap one on one with Peter Wolf. Also, Jonathan Lev and Roman Marcinkiewicz, it was great to run into you at the party. Tom Petty was great up in Hartford on Thursday, and equally impressive was Lenny Kravitz' warm up act. I have honestly never seen more people on their feet and singing along with a support band. Not just "Let Love Rule"... this Tom Petty audience knew every one of Lenny's songs. Hanging out with Tom Jodka and Jeff Naumann was crazy fun, too. Merv Amols, thanks for the McCartney tickets. Friday was a night well spent in Worcester. What an entertainer this guy is. Finally, Steve Kline, it was great to have you back in New Haven Saturday night for the Kix/Cinderella show. Those Kix boys are fun. I used to see them four times a year down on the beach in Carolina, and it's great that they're having such a good year. I'm excessively proud to be adding a record as cool as the Jesus and Mary Chain's "Head On" this week. Don't let the alternative base and the unusual name keep you off a great record. And, in parting, would you guys please, please, please, quit ignoring Daniel Lanois. "Acadie" is a brilliant album.

Mike Jones, KISW, Seattle

A heartfelt thank you to everyone who helped make the 1990 KISW Rock Radiothon an incredible success. Friday, February 9, KISW took pay from play, selling requests and auctioning rock and sports memorabilia to benefit the Make-a-Wish Foundation of Washington state. At last count we had raised over \$17,000 to help dreams come true for children with life-threatening illnesses. We couldn't have done it without you.

Michael Young, WIOT, Toledo

First off, thanks to Gary Richrath, Tommy Conwell and Melissa Etheridge for their words of support to our sick midday jock Becky Shock. Your concern was greatly appreciated. Also, it was great to see the bad boys from Elektra Louis Heideleier and Norin Cohen as well as Bruce Marek from Chrysalis. Thanks for stopping by. When it starts warming up in Toledo, (if you consider 48 degrees warm) you start thinking about what would be a good early springtime tune. I think Peter Wolf hit it right on the head with "99 Worlds". This is big J. Geils country and "99 Worlds" is the up beat rocker that gets the old blood pumpin again. Listen to it on the air and I think you'll agree. Of all the new songs Paul McCartney did in concert it seems "We Got Married" got one of the strongest responses. David Gilmour does a spectacular job on guitar accompanied by Paul's Mexican guitar work. This one looks to be a great upper demo tune and with the turn out at McCartney's shows you really can't go wrong. P.S. Jim would like to thank Mike Whitenack of Island for everything at the Melissa Etheridge show and it was great to see Bob Seger enjoying Melissa's music so much.

Paul Cavanagh, KFMU, Steamboat/Vail

Media Cup has come and gone. Once again, a splendid time was had by all. This year, everyone who came skied for at least one day...mostly bruised egos this year. Thanks to all for the dinner--Nancy Levin, Reprise; James Isreal, Mercury; Zak "Now With Asylum" Phillips; Rhonda Beasley, Polygram; Jeff Patton, Epic; Jim "Blue Bayou" Scott, Elektra; Geina Horton, Chrysalis; Mark Kordelos, Columbia; Jim Dann, MCA; and Rich "I'd Rather Watch Tyson Lose Than Eat Dinner" Abravaya, WB...And anyone I forgot? Don't forget softball in June--Keep those cleats clean!-PC

David Allen Ross, KMIX, Little Rock

The Crue and Warrant just did Little Rock and the boys never sounded better. From start to finish they

kicked butt and the stage and lights are great! Many thanks to Jeff Cook and Greg Stevens for the schmooze and dinner. Up next is Kix/Whitesnake on the March the 10th. We've cooked up a contest called "Can't Wait For The Snake". We're gonna send some 105 listeners to a Whitesnake show out of town a week early and then send them to the show here! The Midnight Oil and Peter Wolf catch my ears this week.

Joe Moss, WPYX, Albany

First off, many thanks to Merv Amols for the McCartney fix. Saw him at the Worcester Centrum last week, and it was marvelous. The sound was fantastic, and Linda's harmonies left me speechless...We sent some winners via limo, and they had a great time too. Congrats to Merv on 40 years with Capitol!... Ready for another 40, Merv?... Alannah Myles continues to explode, with #1 sales and requests, and we even forced the CHR's in town on it. Who'da think it?... Latest adds include Don Henley's "Heart of the Matter", which has been my favorite track on the album since its release--a beautiful song, elegantly sung by Henley, off of what should win the album of the year Grammy... The next track from the Smithereens is already getting great audience feedback, Kiss strikes up a power ballad, and Poco's "Nature of Love" rounds out the list.

Patty Martin, KLOL, Houston

Power rotation in the car remains the same this week - #1 Midnight Oil - a masterpiece, #2 Black Crowes -play LOUD, and The Church - complex, arty, good! On the radio, Alannah Myles won't go away, continues at #1 most requested, Edie Brickell is strong, Smithereens has exploded - #2 most requested; Phil Collins, Great White, Alice Cooper, The Cult are all very strong too. New Stuff: I'd pretty much written off Robin Trower after seeing him too many times in California - I swear he played every month - but it's time to eat my words - "Turn The Volume Up" is HOT - MR. BIG ROCKS and I love Peter Wolf!! See ya at the Gavin!

J.D., WONE, Akron

This week we gear up for our sold-out concert with Todd Rundgren at The Canton Palace, plus concerts form Blue Oyster Cult, Tom Petty and The Heartbreakers with Lenny Kravitz, and Whitesnake along with Kix. It's a week of fun and frolic in northeast Ohio as our concert season continues to grow. Coming up on stage it's Billy Joel, Alice Cooper, and Eric Clapton. This week, the new Peter Wolf flies after a long drought. "99 Worlds" is patented Mr. Wolf, with that universal crossover flavor.. Special thanks to Dave Watson of Virgin for dropping by with artist extraordinaire Lenny Kravitz for a quick chat, and also thanks to George Cappellini and Kevin Rabat of Geffen, Jeff Appleton and Kevin Young of Atlantic for paying us a visit last week as well.

Chris Herrmann, WHLY, Providence

First, listen to the Raindogs (better yet, take it home and spend a few days with it...a collection of great songs that get better with each pass!) "I'm Not Scared" has been on the air three weeks at HJY and sounds superb in our mix. Adds this week go to Gun and Black Crowes (phew...), while Don Henley and Dave Edmunds also get the nod. I especially like the Edmunds in that it sounds like nothing else on our playlist, and besides, I'm a sucker for a baritone sax every time! We're gonna test Salty Dog this week. "Come Along" makes absolutely no sense in the office (how 'bout a chorus, guys...), but might be that weird song that reacts immediately with our 18-24 men (lyrically it could cause a certain amount of "male bonding"...we'll see!). We also like the new Tesla, Poco and Smithereens, while we're just not sure what to make of those Notting Hillbillies. Finally, I'm seeing Slaughter retail locally at a surprisingly good clip after one week of airplay (NO, THEY'RE NOT BUYING IT 'CAUSE OF THE BABE ON THE COVER!).

Tom Van Sant, WIZN, Burlington

Peter Wolf has come up with a long-overdue smash! "99 Worlds" will be exploding on CHR before too long, so don't hesitate to bang it now. It's great to have Peter back, and sounding fantastic.

Fran Kusala, WEOX, Manchester

Our listeners have been clamoring for new Trevor Rabin since "Something To Hold Onto"...and we just "Can't Look Away" anymore...So, it's Trevor into heavy. Another "Heavy" favorite is Peter Wolf's "99 Words", a rockin' return with a strong "Geils" feel and infectious beat that's sure to set toes a tappin' and heads a bobbin' throughout the northeast! Midnight Oil rockets to our number one phone request in less than a week, a smash song that'll no doubt put these down-under rockers up and over in no time! Camper Van Beethoven's "Laundromat" cleans up too: along with the Red Hot Chili Peppers "Taste The Pain" (for a 3rd straight week), They Might Be Giants "Birdhouse" is still holding strong in our top 5, and newcomers Dramarama make a surprise appearance with "Last Cigarette" after less than a week of airplay! I'd like to wish a hearty congrats (and a ho ho ho on the mug shot) to Elektra's Dave Johnson...we're gonna miss ya up here, good luck and don't forget all of us "little" alternative guys that got you there pal! Ta Ta for now...

Rick Panneck, WAPL, Appleton

Midnight Oil continues to build its way right into Heavy rotation! Great phones response to Chris Rea's "The Road To Hell", listeners wanting to know if the road leads to Chicago (just kidding). If you think Gun can be lumped together with those MTV hair bands, think again. "Better Days" is no-nonsense rock n' roll that shows real potential for this young band. This week's Road Warrior award goes out to SBK's Gary Triozzi.

Brian Illes, WKFM, Syracuse

When Peter Wolf canceled to tour to support his last album, I think many programmers figured he should either beg Seth Justman for his old job back, or maybe start doing weekends at WBCN again. Surprise, The Wolfman is back as strong as ever with "99 Worlds". Bring on the album and let's not cancel the tour this time!

Tom Calderone, WRCN, Long Island

Congrats to my former music director at WBNY/Bufalo, Dave Johnson at his new post at Elektra Entertainment...Dave, you deserve it. Thanks to Hillary at Reprise for the B-52's Wrap Party...Please listen to the Jesus and Mary Chain...it's a great record...It's top five phones here at WRCN...our morning show is celebrating their first year anniversary at WRCN. Any ID's for Morgan and Matt in the morning would be greatly appreciated...

Jay Sisson, WIXV, Savannah

Personal to Glenn Stewart: Okay, okay... I promise never to say "get a job" again.

Randy Moore, WCIZ, Watertown

The Peter Wolf "99 Worlds" is an excellent tune. It's gonna be a major crossover hit. Be the first one on the block to play it before your ugly neighbors do. Play it, it will work for you big time! I'm happy to finally add Don Henley's "The Heart Of The Matter", it's always been my favorite track on the album. The Tragically Hip's "New Orleans Is Sinking" is a good solid record. We made room for The Black Crowes "Jealous Again", one of the best records I've heard in a long time. Midnight Oil heats up the phones with number 1 this week. Aerosmith and Alannah Myles continue with very strong phones.

Joe Martin, WKOZ, Saginaw

I've finally excited about a band: the Black Crowes.

Michael Lee, WKGR, West Palm Beach

Unless The Beatles cut a new album with guitar overdubs via a digital Ouija Board, Midnight Oil will dominate the registers this year... "ka-ching ka-ching!" Subdudes, Subdudes, Subdudes, this record is a sizzling hot, bona fide killer. What started of as an excuse to say the name has ended up as a sure fire way to hear the name on the request line. Robin Trower goes OTB in to heavy...this is the "Radar Love" driving award song this year, also... Danger Danger "Bang Bang" hits the ground running at KGR. Post modern picks include Del Amitri, B-52's, Mighty Lemon Drops, and Animal Logic. Another cut to watch is David Wilcox, "Eye Of The Hurricane". Kind of nineties James Taylor, unplugged tune. Finally... Shark Island has a very powerful cut on their latest that is our #1 requested track all dayparts... "Why Should I Believe" is a sincere look at sticking to your guns and believing in your own convictions that hits home with anybody out there doing the 9-5 or growing up in this day and age...at least throw it on and give it a listen...it works! Another album cut to consider is the Angels "Junk City"...starting to take off at KGR.

John Amberg, WKRR, Greensboro

Talk about your fun records, Peter Wolf's "99 Worlds" is a blast. It didn't take me too many listens to start digging this cut. But then, I've always been a fan of Wolf, from the first time I heard his hilarious intro to "Musta Got Lost" from "Blow Your Face Out". I hope the rest of the LP is as happening as this first single. Our audience can't seem to get enough of Rod Stewart. "Downtown Train" got lots of phone response, so "I Don't Wanna Talk About It" was an easy follow-up. Speaking of Rod, the new LP from the Black Crowes is the closest thing I've heard to the old Faces rock n' roll in a long time. Having spent considerable time with the CD, I can say the Crowes are a first rate rock n' roll unit, and one that should be on our playlist in the near future (he said hopefully). My Chrysalis pal Ron Carter has got me all excited for the new World Party release, which I can't have soon enough. I'm looking forward to the new TPOH release, too, with my boy Todd at the desk again.

Lisa Walker, WKDF, Nashville

As you all know by now, Slats has stepped aside to concentrate on his 3-7pm airshift, so I'm taking music calls and looking forward to getting to know all our local reps better and excited about talking more frequently to many of my old pals from my PYX106 days as MD...It's great to find out many of them have moved onward and upward! My hours to talk music are Wednesday, Thursday and Friday from 2:30pm-4:30pm. Adds will be ready by 3pm CST on Tuesday. I'd also like to take time to recognize our

super-tremendous Research Director/Asst. MD John Nagarya for his hard work and enthusiasm for music! He was a big help to me my first year at KDF! He'd make a great record promo person but we're glad we've got him! (Personal from Slats to Sellers, Doug Thaler, Mary Conoee and Rich Fisher: Thanks for the great Motley Crue experience)

Mark Savage, WKLC, Charleston/Huntington

A big thank you to Randy Hock of MCA for getting a busload of 105 listeners to Dayton for the Petty/Kravitz show. If you haven't seen this concert yet...you're really missing out! Keep an eye on the knight that's on the stage! And just imagine how your listeners would get off when Tom Petty sings a couple of his tunes acapella on your bus before hopping onto his.

Charlie Logan, WYNE, St. Petersburg

As a radio guy, so often I'm asked who is my favorite band. Depending on the year my list of faves changes but there is always one constant and that's The Faces. So, it's only natural that the Black Crowes are my favorite band. Raw and raunchy with that boogie-woogie piano, please someone help stop my feet from dancin', my white-boy ass from shakin' (off beat, naturally) and my hips from grindin'. The Black Crowes are happening... Motley Crue has delivered their best album ever. Even though there is a plethora of power ballads out now, "Without You" leaps to the top of the list. Great song... Don Henley's album is so deep we could play everything on it (and probably will) but this week we get to "The Heart Of The Matter"... Peter Murphy goes on this week simply 'cause I'm tired of you record guys telling me "Carey added it, Carey added it." No actually, Carey's ears and mine are quite alike, we can both hear hits and this is gonna be a big one... A&M is on a roll with that rock thang, first Tora Tora, then Giant and now it's Gun. "Better Days" is a great mainstream rocker with a hook a mile wide. Plus Jordan Zucker tells me I have to mention his name weekly in the trades. So this week Jordan gets an add and a mention and a reminder that while it's near 0 in 'Chicago, it's 80+ and sunny in Florida, the perfect weather for a diving excursion.

Malcolm Ryker, WXP

About the time your reading this 97X will be getting ready to rock-out with Tora Tora and Enuff Z'Nuff - yes, this baby is sold smooth out. What a way to kick off our Rock-N-Roll Expo II. Our listeners are really getting off on a \$6.50 ticket price...Hey-it's only Rock-N-Roll! I get real good vibes from Babylon A.D. - It's been some time since I heard a record that's basically about nothing but 2 people orgasming, but yet done so non-Shar non + leg-looks for sure like, Bang Go the Phones! Looks like Geffen's got everyone Jealous Again! Yep the Black Crowes sound killer. It won't be long before the whole world will be raven about these GA. Boys!

Karyn Bryant, WBRU, Providence

To all the folks that made my interview with Matt Johnson go as wonderfully as it did, a million thanks. What a thrill it was for me to sit down with one of the industries most talented performers. The The are a rare breed, and are especially loved here at BRU. Jealous of Youth is getting heavy airplay, and adds a unique sound to our playlist. Phones are great as well-following in the footsteps of Kingdom of Rain: be sure not to miss this one! Thanks to Graham and Lisa for a wonderful evening with 11th Dream Day: after seeing them live, I have even more faith in "Testify" - Here's a band oozing with potential as this rocking tune manifests. In other news, be sure to check out the new one from House of Love, Oingo Biongo - They were automatics for us and I'm sure our listeners will pick up on 'em immediately.

Gina Galli, WBNY, Buffalo

Thank you to Peter Standish from Reprise for participating in a live talk show with Adam Langley about the extinction of vinyl versus the proliferation of CD's. Happy birthday to Joni Solomon from Chameleon, my Pythian pal.

Chopper, WHTG, Asbury Park

Thanks to Tim Hyde from Mercury for bringing by Guy Chadwick from The House Of Love. He did an hour of conversation and acoustic performance live on air. Fans really enjoyed it, thanks Tim.

Malibu Sue/Robert Greenbaum, WDRE, Long Island

By the time everyone reads this, WDRE will have welcomed Erasure to a sold out concert at the Nassau Coliseum. Also, at the end of the week WDRE welcomes Tears For Fears & Deborah Harry to the Brendan Byrne arena. Left Of Center continues on Sunday evenings. Left Of Center, (hosted by Denis McNamara) features the latest imports, independent, industrial and underground music, some past features have included, the new import CD from Birdland, Richard Barone and Painters and Dockers. Thanks to Jack at Epic for the Simpsons T-Shirt. Simpsons still rule! Please remember we take music calls on Wednesday, Thursday and Friday.

Doug Clifton, KBCO, Boulder

Whenever we're asked to describe our radio station one of the key words in the description is "variety". This week's adds bear that out as we finally go with **They Might Be Giants** (credit Mars At Night with the big pus on this one); **Mark Knopfler's** new band the **Notting Hillbillies** (anything Mark does is automatic for us); **Sinead O'Conner's** "Nothing Compares 2 U" (it took several listens but the alternative action on this import is incredible); **Electronic's** "Getting Away With It" (a song that I'm still not sure is right for us but we'll give it a shot); **Basia's** "Cruising For A Bruising" ("Time And Tide" was very successful for us and I think the new album will be perfect for the 30+ crowd); **Delbert McClinton's** "I'm With You" (Delbert has many fans in Colorado!); one of our latest local success stories...the **Jinns**. **David Wilcox** was in town for an SRO KBCO show at the Arvada Center. His album continues to be a Top Ten seller and is back at Number One on the phones! Thanks to Dick Merkle for stopping by with David for a live on-air performance. **Chris Rea** debuts at Number Two on the phones. The retail story behind "The Road To Hell" is also developing quickly! Late last year, we were impressed with the song "Baptize Me Over Elvis Presley's Grave" from **Flies On Fire**. Now that it's back as the new single we've re-added it and it has moved back into the Top Five phones at the Number Three position. **Michael Penn** has shown continual growth from day one. It's been slow steady growth on both the retail and request fronts. "No Myth" and "This and That" are getting phone response. Another resurrected song is hot on the phones again, **Alannah Myles'** "Black Velvet" is at Number Five. Top Five retail includes: **Phil Collins**, **Eric Clapton**, **Neil Young**, **Tracy Chapman** and **Kate Bush**. KBCO welcomes **Andy Kemp** to town as our new RCA local rep.

Tracy Barnes, Z-Rock, 1-800-527-4892

You've got to check out the latest from **Hurricane**. On Z-Rock for the last three weeks, "Slave to the Thrill" just might be the record for these dudes. Ditto the new **Steve Vai**, hot stuff all the way to the bank, and on Z-Rock for the last 10 days. **Tesla** is extremely hard to hold back, and those **Crue** boys...Jeff, can you say eight mil?? Grand slammers: **Babylon A.D.**, **Slaughter**, **Gun**, and **Britny Fox!** **Voivod** live on Z-Rock, what an experience. So far 43 live network broadcasts, 65 world premiers, with many more to come, probably in your town when you never expect it. Be on the lookout...Z-Ya!

David Burger, WKVU, Villanova

Even after beating the Orange Men for the second time this season, I still feel like hell. As a result, not much babbling for me this week...Many, many thanks to **Eric from Trouble** for being nice enough to call me to say hello. Definitely a great guy from a great band. In other news, I was glad to hear **Mother Love Bone** has an album due out soon, I thought their EP ruled. **Cats in Boots** are still stomping the competition at KVVU, don't let this band slip by. The album is loaded with emphasis tracks so just put the needle to the groove. I'm still waiting by the phone desperate for a call from **Tracy Tracy**. The new **Candlemass** is definitely hot, as is the **American Angel LP**. Well, gotta go, **Strange Ways** here I come.

Amy Downing, WKPX, Ft. Lauderdale

What has three thousand watts and no power? WKPX! It was inevitable, the building we're in is under renovation, and we held on for as long as we could. We forced to evacuate when the area was declared a "hard hat" area. We will be off the air for a few weeks, but don't despair, now that we don't have to hand-program every day like we normally do, we will have more time to review albums for adds and rotation. By the time we're back on the air, we'll be caught up and our playlists will be as current as they've ever been. **Overkill** and **Savatage** will remain alive in South Florida by my constant hollering of "Buy The Years Of Decay" and "Gutter Ballet" and buy them now!!!" through every record store from Palm Beach to Miami! We'll keep in touch and give an update every issue, see ya!

Steve Prue, WKNC, Raleigh

Happy Valentine's Day to everyone. I love North Carolina in the Spring (Winter?). It's 77 degrees here, with a warm breeze and cloudless skies. Y'all need to come here, retire and play golf. I'm looking forward to seeing **Rush** in South Carolina this weekend. Looking at records this week: **Salty Dog** and live **Ozzy** are tying up the phone lines all day long. Great stuff - my listeners are not just saying **Ozzy**, they're screaming it! Gotta boogie dash, I'm headed outside to crank up some old **Motorhead**, suck back some beers, and catch some of this beautiful North Carolina sun. The radio life is so demanding.

Ray Gmeiner, Elektra, 212-484-7955

The past few months we have witnessed an incredible breakthrough, virtually an explosion of global proportions, in the inexorable march towards freedom and democracy. Most recently, the release of **Nelson Mandela** from his lengthy and unjust incarceration in South Africa, gives added hope to what must be the inevitable freedom of the black majority in South

Africa and the end of apartheid. Not because of any genius on our part at Elektra Records, but by total coincidence, we have just released "I Can't Look Away" by **Trevor Rabin**. **Trevor** is from South Africa, and in general, the song is his expression, his statement so to speak, about South Africa and apartheid. It just so happens **Trevor** has been in South Africa for the past few weeks in the midst of this wonderful event that has just taken place. Many of us are looking forward to talking to **Trevor** upon his return to get his first hand impressions of events in his homeland. **Trevor** will be available for radio interviews shortly after his return. I encourage you to take advantage of this unique opportunity to play a great song, one which puts you in touch with your listeners on a subject of global importance. Call us, we'll do the rest. Thanks.

Paul Rappaport, Columbia, 212-445-8616

The **Britny Fox** "Dream On" is an out and out SMASH! It's been the number one call out record for **WLZR** for five weeks in a row! Last week it was also their number one requested song! Top Five phones are being reported by **WDVE** and others across the country and the video just hit on "Dial MTV" - this baby's g-o-n-e. More and more believers are getting behind **The Front**. **Ron Nenni** told me that the early curiosity calls on "Fire" are now turning into consistent requests and the band continues to knock 'em dead live. They're blowing off anybody who headlines for them - it's wild! And what can we say about **Midnight Oil**!!!!!! The raves are everywhere. Make a date to see them live, especially if you've never had the experience. "Awesome" is the appropriate word here. The **Billy Joel** tour is absolutely a phenomenon - record number of dates sold in record time in every city. Another show not to be missed. And after you get done playing our stuff, please give our buddy **Dave Edmunds** a break, he's really come up with a good one.

Bridget Roy/Jim Pitulski, Columbia, 212-445-4289/4249

As we're writing this dialogue we're listening to **WSOU** (NJ) blasting **Britny Fox's** "Dream On" single from the "Boys In Heat" album over the radio. The band is currently on the road with **Bang Tango**. All stations should've also received their "Dream On" CD singles by now, along with a few other goodies from **Dangerous Toys** and **Love/Hate**. Remember, keep reporting "Queen of the Nile" and we'll take care of you for life! If you need tickets to their shows with the **Cult** and **Bonham** don't hesitate to ask. The **Front** dates with **Alice Cooper** start Friday Feb. 23rd in Houston, TX and work their way up the East Coast. The "Fire" and "Pain" tracks are still getting a lot of interest from stations with diverse playlists... Well, it's Valentine's Day and all we can say is **Love/Hate** -- you decide. Advance cassettes of "Blackout In A Red Room" are coming your way in time for a March 5 add date. This record can fit all formats, cross all boundaries and has something for everyone. If you can't find something to Love then you're in the wrong business!!... Also, anyone interested should call us for information regarding a new **Blue Oyster Cult** compilation titled, "Career of Evil"... Other notes/predictions: The new **Ministry** release will become as trendy to metalheads as the **Soundgarden** album has been. More people will catch on to how great the **Law And Order** record is (It took me months, B.) And yes, our love lives will improve someday (with a little help from our friends--B.) P.S. I'm honored to join the Russian chick clique--just call me, **Nadia--B. P.P.S.** Death to music directors who try to fix contests!

Jeffrey Shane, Capitol, 213-871-5733

First, I saw the **Dave Edmunds** **Marlboro Review** - **Kim Wilson**, **Dion**, **Graham Parker**, a "Mother of a Band" and **Dave Edmunds**. I promise you won't sit down for 2 1/2 hours, plus the single "Closer To The Flame" is really being received well at radio. **McCartney** tour - nothing but raves!! We will follow (2) Top 10 Tracks with "We Got Married". This had **David Gilmour** on guitar, and is one of the best live songs on tour. Get ready for the "Blues & Boogie" tour and CD. We will have (2) **Great White**, (2) **MSG**, and (2) **Havana Black** tunes to use as radio promotion in support of this tour starting February 18th and going till we hit everyone!! With **Havana Black** approaching Top 15 we will have bands with Top 10 tracks on tour together. The record radio wanted "Blues Before and After" by the **Smithereens** is really happening! The old track is working at **CHR** and now we've sold more LPs than any other release. Now that we have them on tour it is really helping because of how great the live show is. New **MSG** will be "This is my Heart" with stations already at Top 5 phones. The **London Quireboys** "7 O'Clock" - February 28th, **Eric Johnson** "High Landrons" - March 7 and **Heart** "All I Wanna Do Is Make Love To You". This is an unbelievable LP!!! Finally, thanks to radio for all their support with these hit records and tours. It will continue to be a lot of fun working closely together.

Louis Heidelmeier, Elektra, 708-351-3900

Last year, as we were taking "Something to Hold On To" by **Trevor Rabin** into the Top 3 at **AOR**, we delivered his wonderful LP and just about everyone told us how they loved the title track, "Can't Look Away", and how they wanted to play it but it was too long. Well, scratch one excuse because the new CD single has the full-length version along with our special edit. We think you'll like both... **Georgia Satellites** in

the Top 10? A large number of you never would have believed it and we thank you for our help as "All Over But The Cryin'" continues to convert upward and draw phones. The LP will be around for a while! Motley Crue is killing them on the road and on the air as "Without You" explodes at CHR and on MTV while solidifying its position at AOR... "House Of Pain" is starting to separate itself from the pack at AOR and CHR. This is the track that will break Faster Pussycat at radio and establish them as a band for the 90's. The video is outstanding!... Everyone who listens to **They Might Be Giants** "Birdhouse In Your Soul" says the same thing... "Gee, I sure do like that... I'm not sure if it's for us, though." Hey, this is the label that brought you the **Cure**, **10,000 Maniacs**, **Tracy Chapman**, **Motley** and **Metallica**... We suggest you find out what we already know... your audience will like it as much as you... if not more... New records creating some good feelings at radio include "High Hopes" from the **Havalinas**, "Greatest Shade Of Blue" from the **Adventures**, and "Tic Toc" from the **Shaking Family**... please note that "Doctor Vine" from **The Big F** is climbing the crunch charts!!!

Sue Stillwagon, Elektra, 212-484-7955

Hi everyone. My God, it's been ages since I've done a dialogue! I didn't miss it, though. I should've skipped another week. No, no, no. I've got great info to give all of you re: **The Big F**. This record has surprised many, myself included. It went from being nowhere at the beginning of this year to holding this past week Top 20 in FMQB, Top 25 in Hard and debuting at 27 on Concrete. It has been a most added track every week for the past three weeks and also it has been generating more and more phones every time it's played. The two week plus tour with **Voivod** and **Soundgarden** went extremely well. And now for your viewing pleasure, the band has filmed three very different, but very unique videos for "Dr. Vine", "Kill The Cowboy", and "Alpert Tango". All three will be on the next Concrete Metalvision, but if you don't receive a copy, please call me and I'll send out the three videos. Don't write off this band because it doesn't perfectly fit the "metal" genre. It's holding some pretty impressive numbers on the metal charts for not being a "metal" band. Some of you want to take another listen? "House Of Pain" seems to be becoming one of those legendary Bic lighter songs in every city the Pussycats have been playing lately. This song is just so captivating. It has the capacity to relate to so many different people for so many different reasons. Check out the video. It's on MTV now. It's great. Also, the **Faster Pussycat/Motley Crue** tour is a must see! They're on the West Coast through February, the Midwest through March, and the East Coast in April. See ya!

Brad Pollak, A&M, 213-469-2411

So Mick Jagger runs forward and shouts, "Hey, hey, you, you, get off of McCloud!" Pretty good, huh? The **Blue Nile** is getting heavy airplay on WDRE, WHTG, WMDK, WBER, WRVU, and KTAO. "The Downtown Lights" is the track, and if you haven't heard it yet, please give me a call. And moving right along on the Scottish front, **Del Amitri**, is getting great response as well. The single is called, "Kiss This Thing Goodbye". 91X, WHFS, KTCL, KUKQ, WHTG, WMDK, WRAS, KACV, WBER, WBNY, and WFNX are on it! "Empire of the Senseless" is the new (brilliant) Mekons track, and we're still going strong with "I Remember Me" by **The Innocence Mission**.

Jeffrey Naumann, Virgin, 213-288-1446

If you didn't know yet, Virgin has signed the all powerful **Iggy Pop**. We have also attained two earlier **Iggy** releases, "The Idiot" and "Lust For Life" which will be remastered and released very soon. Coming this week is a sampling from those earlier LP's, plus our work track, "Living On The Edge Of The Night" which is currently receiving mucho video play from MTV and VH-1. I bet it'll work for you this time around. Also in the Virgin mail this week comes maybe the nicest most moving song NRBQ has ever recorded. "If I Didn't Have You" may bring back memories of pile driving in the back seat and will be played at future weddings, too. If you think it's strictly for females, you're dead wrong. Call the voluptuous **Kim Alexander** at WHCN, and she'll tell you about all the horny males calling for this one. NRBQ has a smash, give it a daytime shot for the sentimental segment of your audience. The new **Lenny** track, "I Built This Garden", is getting major momentum like crazy. Even stations that didn't play "Let Love..." are already getting phones on "Garden". MTV is banging "Garden", the album's selling like health missiles at the ballpark so, whaddaya waiting for? **The Beatles** to reform? Is it true that Capitol's **Merv Amols** is better than tip sheet advertising? Hi, Merv.

Paul W. Brown, Virgin, 212-463-0980

Being that it is Valentine's Day, I find it appropriate that you should now have received **Syd Straw's** "Heart of Darkness". Take a listen. It'll warm your cold, cold heart, I promise. And just a note here on **Balaam's** "I Took A Little". Stations rotating this song outside of lunar are getting phones. If you're going to invest air time in a record, please rotate it so the public can take note of it. This song has all the earmarks of happening, give it some room, willya? And get ready... get out the toupee glue because we have the record from **That Petrol Emotion** that is going to break them, the first

single from which is aptly titled (for Valentine's Day) "Hey Venus". There are two other signings I want to mention. First and foremost is the amazing **Iggy Pop**. That's right, I said **Iggy Pop**. And **Gunbunnies** ain't far off.

Michael J. Schnapp, Epic M.D. (Metal Dude), 212-445-5987

Yo dudes, did you "Just Say Ozzy" yet? Of course you did! And don't you feel fuckin' better! **The Oz** and **Geezer** re-united on these **Sab** and **Ozzy** classics. "Just Say Ozzy" and don't take no for an answer! Look out! It's a midget with a gun! Wait, naw, it's the **Killer Dwarfs** "Dirty Weapons", a killer record from the **Dwarfs** is out Feb. 26. Airplay on "Dirty Weapons" mini CD is rockin', but when the full LP, I mean CD, comes in, I expect major play. Kill for the **Dwarfs**! See 'em on the road in April. Also on the road, **Prong** opening for **Voivod** and **Soundgarden** from the West Coast to the Midwest. Be sure to check 'em out live and get there early. Also check out the "Live At CBGBs" disc. Look for the full **Prong LP** "Beg To Differ" end o' March. **Alice Cooper**, on tour "Trashing" **America** and **Danger Danger** will do the second leg of the **Alice** tour. **Gothic Slam** is out with **Laaz Rockit**. These guys are quite impressive live, in fact, they rage! **Bonham** are out rockin' with the **Cult**. Look for a live **Danger Danger CD** with rockin' version of three LP cuts plus a cover of "Rock and Roll Hoochie Coo". Be expecting a 15 artist CD Sampler and a 17 artist cassette sampler. We have tons of these cassettes that we want to get to the consumers for free. Let me know if ya wanna do giveaways with these. **Suicidal Tendencies** are finishing up their next masterpiece for a June release. **Meliah Rage** are in Europe touring and the new LP is out in April. Let's see if ya got some advance tapes! **Sanctuary/Riot? Johnny Crash? Yes? Good! Listen and like!** Once again, thanks for the attention. Hope you have as much fun as we have here (and that's a lot o' fuckin' fun, dudes). 212-445-5987 is the land o' metal line.

Michael Linehan, Reprise, 818-953-3750

Clapton's "No Alibis" is the third most added track at AOR this week, highlighted by **WKLS**, **WDVE**, **WCMF**, **KLOR**, **WLLZ**, **KUPD**, **KAZY**, **KOME**, **KSJO**, **WBCN**, **WZZO** and many more. It's already heavy at **WMMR**, **WGR**, **WBAB**, **WLUP**, **QORS**, **KISW** to name a few. Two #1 tracks, the #1 album since Thanksgiving and AOR is ready for the third major cut from "Journeyman". The album will be platinum in a couple weeks. Also on the sales front, **Neil Young's** went Gold this week, his first in ten years and it's all due to you! Thanks. The next track is an edit of "Crime In The City" and you'll have it in another week. Also coming that week is the first track from **Nick Lowe's** new album "Party Of One". The cut is "You've Got The Look I Like". **Dave Edmunds** produces and plays guitar throughout along with **Ry Cooder** on guitar, **Paul Carrack** on keyboards and **Jim Keltner** so don't wait on it. Watch out for **Faith No More**, "Epic". This is Kerrang's metal album of the year. Ditto bam. Also major endorsements from **Joe Elliott**, **Slash**, **Axl**, **Kirk Hammett** and **James Hetfield** and a Grammy nomination, too. This is the most outrageous, original track you'll hear this year. Don't be **Dylan's** "Mr. Jones".

Mark Diller, Enigma, 212-741-1255

1, 2, 3... He beat his ass, period! And the slam dunk competition is boring, so much for the social comment!... XYZ has a new track, "What Keeps Me Loving You", you may ask, "What happened to "Inside Out"? Well, maybe you should ask **Bender** at **WRIF**, **Edwards** at **KNAC**, **Luczak/Vargas** at **WAZU**, **Beaulieu** at **WTUE**, **Ryker** at **WXLP**, **Kane** at **WCMF** (I hate missing anyone, but I must), the tour continues from Florida up the coast to New England and onward to the night Midwest. C'mon, see the show... Holy cow, can you believe that **Jon Anderson** track from "Requiem For The Americas"? Phones, sales and all the coolness you can eat! It is refreshing to hear something with a little sincerity behind it, and with airplay like **KSHE**, **WBCN (H)**, **WMMR (H)**, **WNEW**, **KYYZ!!!!**... Hair doesn't always count. Talent, like the kind we find exuding from **popmeister** (oops, pop-god, sorry, **Don**) **Don Dixon** as exemplified by "Cheap Chatter" from "EEE", does count for something. **Don's** nine piece orchestra wowed 'em in D.C. Thanks to **Mary**, **Russ** and **Kirk** at **WIYY** and **Weasel** at **WHFS**... **Dammit**, **Shooting Star's** "Hollywood" (this time with new vocalist, **Keith Mitchell**) is being resurrected at **WLLZ**, **WLUP**, **WLRS**, **Pirate** and still god after all these years at **WEBN**, **WRIF**, **QORS** and others... Big alternatives, **The Cramps** "Bikini Girls With Machine Guns" debuts everywhere, **Renegade Soundwave's** "Biting My Nails" is top 15, **The Residents'** "The King And I" is too cool for you... **Ivana**, may I borrow some money?... 4, 5, 6...

V-Man & Super Dave, WB, 818-953-3595

Finally! A pause in the "Road Trip Through Hell"! Last week you heard about the **Adventures** of **V-man** and **Super Dave** with the **J&M Chain** in Las Vegas. Well, **Super Dave** continued through to **Salt Lake City**, where he spent several days with **Mike Summers** surrounded by the **Wasatch Mountains**. Dinner Monday was at **La Caille**, and is was amazing - great choice, **Mike!** The **Chain** was also amazing, selling out the **Speedway** Tues. night. Thursday night, **super Dave**

joined the **KJO** basketball team as they crushed the **North Ogden (UT) Police Squad** in a benefit for **MDA!** Final score: 77-65! Even donuts couldn't cheer those cops ups! After the game, it was back to the **Speedway**, as it was **Ministry's** turn to sell the venue out. It was a riot! Blood, sweat, tears, flying people and spotlights were just a part of the mayhem you might not normally associate with **Salt Lake City**. If you haven't seen **Ministry** on this tour, you're missin' it! This band is it right now in **Alternative** music, and you will not believe how great it sounds live! Surprise encore in **Salt Lake: "Public Image!"** Go to see the band now! **Super Dave** then headed to **Dallas** to see the **Chain** at the **Arcadia Theatre**. Yet another amazing sold-out show, and a great after show evening was spent at the **Video Bar**. Thanks to **George** from the **Edge** for the interview, the **Vietnamese lunch**, and the cassette of rarities! What an amazing record collection! **V-Man** and **Super Dave** are back now in **Burbank**, and they're gonna call you about **Nasa** ("Shah Shah" is taking off and the LP is now out!), **Ofra Haza**, **Jesus & Mary Chain**, **Ministry** and **Baby Ford!** **Laurie Anderson's** in town, and so far the shows have been amazing! **V-Man** and **Super Dave** are back on the road **Wednesday** - see you at **Gavin!** And what's this about **Tyson** getting his ass kicked?!! Oh, yes - **Sean Renet** is a snake...beware!

Jessica Harley, Megaforce Records, 201-254-6533

Icon's soon to be smash hit "Forever Young" is on your desk this week. Make sure you give this track a serious listen. It's not heavy metal!!!! Your phones will react guaranteed. Upper and Lower demos will respond. You just have to give "Forever Young" the attention and airplay it deserves. **Ace Frehley** and **Icon** will be hitting the road on **Friday Feb. 16** in **Poughkeepsie, NY**. Look for them in a city near you. Call me for tickets, interviews, co-pros - your wish is my command! Remember do not give "Forever Young" to your metal directors!!!!!! ...Don't say I say I-con.

Derek Ault, Alligator, 312-973-7736

Charlie Musselwhite, the famed master of blues harmonica, is back and at the top of his form with a blast of killer harp from "Ace of Harps". **Charlie's** harp style has been described by the **Houston Post** as, "Loud enough, funky enough, good enough to not only raise the dead but also to make them cry out for whiskey...". **Charlie** was a pioneer who brought the **Chicago harp** sound to the rock market and he became part of the late '60s blues revival that inspired contemporaries like the **Rolling Stones** and **Eric Clapton**. **Rolling Stone** magazine states: "Musselwhite and his tight band set the standard for blues bands." You've probably heard **Charlie's** gutsy harp on the Grammy nominated **John Lee Hooker** album, "The Healer". Recommended tracks are the infectious "Hello, Pretty Baby" and (for jazz programmers) the reflective instrumental "Yesterdays". CDs are on their way. You can't swing a dead cat without hitting an ad for that new **Delbert McClinton** release. In case you were wondering what record earned him that Grammy nomination, it was "Live From Austin", released last year on **Alligator**. I know I sound a bit anal retentive, but I had to point that out. **Koko Taylor** is also nominated for a Grammy for "Way Dang Doodle", which she sang on **Paul Schaffer's** "Coast To Coast" record. Thanks for reading!

Andi Turco, Music Awareness Promotions, 818-883-7625

Go lock yourself in your office, unplug the phone, and seriously listen to "I Can't Look Away" from **Trevor Rabin**. **KISW**, **WLLZ**, **KZAP**, **KLAQ**, **WEQX**, and others already have as it goes on their airwaves. A few months ago I was listening to **Trevor** do an interview. He said that although he has left **South Africa** to live here, his thoughts remain there. The timeliness combined with the brilliance of this record deserves your attention and airplay. My next favorite song of the week has to go to **Del Amitri's** "Kiss This Thing Goodbye". This one will stand out on the air like nothing else you are currently playing. Once you hear the chorus you will be singing it all day (just like everyone in our office). Some other records worthy of your attention next week include the **Subdudes** "Need Somebody". Every time **Jon Scott** hears it he dances which is always a treat. **Stevie Salas Colorcode** is tearing up the airwaves on **WEQX** where they have been showing top 5 phones for weeks now. **Bonham** is still on the road making audiences happy and selling lots of records. "Bringing Me Down" is the next track to keep this one going. **Webb Wilder** is wowing audiences as well while on the road with **Melissa Etheridge**. **Bill Ward's** "Bombers" is worth listening to as well. That's all for now. I'm looking forward to seeing some of you while you are here for the **Pollack Conference**. Thanks for reading.

Jill Richmond, Caroline, 212-989-2929

I've been here for seven days and already feel at home after jumping head first into the fire - **Caroline Records** is hot! Let's start with **Warzone**, which should land on your desk any minute. This 3rd **Caroline** release for these **New York City shredders** shows a change of direction for the group, with socially conscious lyrical explorations and tighter rhythmic grooves... Out **February 16th** is the **Four Horsemen (EP)**. The buzz on this is tremendous. (with radio and press anticipating) **Haggis'** (ex-Cult & **Zodiac Mind Warp** bassist) new project. No apologies, the **Four**

Horsemen play drivin', straight ahead hard rock 'n roll. The first track, "Welfare Boogie," will have you begging for more. The Four Horsemen aren't going away...February also ushers in a band with a solid past - Reverend (EP). Featuring Brian Korban (bass & Guitar for Heretic). This hard metal band is excited. Check out the record February 23, I'm looking forward to working with all of you. Call me over here at Caroline the name of the game is music - not interoffice meetings!

Debbie Southwood-Smith, Giant, 516-764-7938

The "Shonen Knife" compilation should be out of the mail and on your turn table!! There is a single album and double album version of this record. You should have received the single featuring Sonic Youth, Redd Kross, Christmas and Big Dipper. However, don't lose hope because there is an easy way to get the double. Simply enter our "Shonen Knife" contest. All you have to do is illustrate just one of the song titles appearing on the compilation. Everyone who sends us an illustration will receive an "Every Band Has A Shonen Knife Who Loves Them" cassette featuring 9 extra tracks and all illustrations will appear on an insert for a "Shonen Knife" album due out in the fall. There will be ten runners up who will receive the double record and one grand prize winner who will receive lots of cool stuff including the double record. More details are available on a flyer included with the mailing, or call Giant. Think of it as your chance to bring an "Elephant Pao Pao" to life, or show the world what "Froot Loop Dreams" look like. Don't miss this opportunity to score a limited edition double record set of "Every Band Has A Shonen Knife Who Loves Them" and remember Shonen Knife loves you too.

Steven Joerg, Bar/None, 201-795-3809

By the time three words show up in print on glossy paper, I will have gone to and maybe returned from San Francisco. Zowie! Can't hardly wait. The *Rage To Live* and *Otis Ball* albums should now be in the hands of the folks in commercial radio land. *Rage To Live* is years of living and feeling trimmed and shaped into a collection of songs sculpted with bass, drums, guitars, guitars and guitars. Listen to "My Heroine", track #1 on the CD with the unrelenting hook that snags all of your senses. *Otis Ball* is a midwestern boy transplanted to the east with his twisted wit and ultra catchy melodies intact. Put on your Jesus shoes and "Walk On Water". Other music that has blown my mind recently, *The Meters* came back for three more nights in New York at Tramp's. Funkify your life, get on down, and if you have a chance to see these gods, take it. It's not everyday you can get reborn, *Eleventh Dream Day* live in Philly, gawdammit, guitar freaks have new heroes for the 4-6-12 string format. *Yo La Tengo* live on WFMU just a few Sundays ago, yes, oh yes.... *Freddy Johnston* is coming!

Russell Gerroir, Concrete, 212-645-1360

Have you guys noticed that *Slaughter* seems to be a blur climbing up the metal radio charts? In only three weeks their debut release "Stick It To Ya" has climbed all the way into the Top 10. If you have not already, check out the lead track "Up All Night", you will like it. One band that has been doing very well for a while now is *Babylon A.D.* Their self-titled debut release has been around the Top 10 for two months. "Bang Goes The Bells" is the current lead track, and just wait till we get to "The Kid Goes Wild." The *Front* are continuing to make inroads at metal radio. Their lead track, "Fire," is also benefiting from play on MTV-make sure that you catch the *Front* on tour opening for *Alice Cooper*. Lucky number 3 seems to be working for *Balaam and The Angel*, as their third LP "Days Of Madness" is continuing to gain support at metal radio. Are you still holding out because you consider these guys alternative? Remember *Virgin's* offer of \$2,000.00 dollars for only four adds; *WDRE, WFNX, 91X,* and *K-Rock*. Ya think you can do it? You should all have received both *Ozzy* and *Mortal Sin's* new EP's. The lead tracks are "Warpigs" and "Voyage Of The Disturbed", respectively. If you have not received one or both of these call and let me know. Lastly, if you haven't listened to *Barracuda* yet, do it. A couple of tracks are getting airplay including "Memory", "Back Door Boogie" and "Open Fire." C-ya.

Clarissa Garcia, Def American Recordings, 213-278-6699

I hope everyone had a wonderful Valentine's Day. One of my favorite Shoebox Greetings cards (here I go again) was quite appropriate for the occasion. It read: "Why did the man cross the road? Who knows? Why do they do anything?" I can hear it now, *Dave Talkington* from *WPGU* is rushing to his phone to call me up. When I wrote that "there are easier things that finding a good man, nailing jello to a tree, for example," *Dave* was upset and informed he's never made such generalities about women (he later confessed that maybe once he did) and how could I say such a thing about men? Ahh, life in the 90's, will men and women every understand each other? Speaking of *Dave*, he saw *Trouble* live in Chicago last week and I'm eager to find out all the details. You'll get to see *Trouble* too: 3/2, Miami; 3/4, Cocoa Beach; 3/5, Orlando; 3/6, Tampa; 3/7 Gainesville; 3/12, San Antonio; 3/13, Austin; 3/16, Albuquerque; 3/17, Phoenix; 3/18 San Diego; 3/20, El Lay (as the Z Rockers say) and 3/22,

San Francisco. These, so far, are tentative dates and I'll have venues and more specific info (interview availability, etc) soon. *Trouble* moves from 7-6* in the *Hard Report*. Third week out and it's already Top 5 in *FMQB* (reminder, it was Top 10 first week with a debut at 10*). At the end of your daze, you'll find *Trouble* getting mucho mondo phone response. We have just the coolest releases here at *Def American*. In the near future, look for new stuff from *Danzig*, *Slayer* and the irresponsible *Dice* man. Love ya lots.

Cheryl "Deathbed" Valentine, Metal Blade, 212-645-6208

Mom! Mom! No, really, our lives were worth something! D.R.I. will be #1 Mom, honest! Please don't think we died in vain. Mom, these radio people know that D.R.I. did a walk-on for MTV. They know that this band is playin' in every city on God's green earth. They also know that they're a big draw and one of the biggest bands of this "crossover" genre. Just a little more time, Mom. They'll be #1 (you wouldn't wanna disappoint Mom on her child's deathbed, would you?)... Just a, croak, couple more things to, ack, say. *Fates Warning* will be touring with *Sanctuary* beginning, moan, in March. Look for, croak, them to be headed, gag, your way soon.... Also, phfft, *Pang* are shooting, croak, "Find My Heart A Home". Look for, urp, it on MTV.... *Candlemass* cometh! If, ack, you play 'em lots and lots, they'll, croak, come over here and play live. We prefer that you go, moan, with "Dark Reflections", but hey, it is, ack, a free country, gurgle, gurgle....

Jill Cohn, Medusa, 213-390-9969 x124

Hi everyone, I've got really big news!!!! I will now be reachable at the office Monday thru Thursday, so there's no excuse to not stay in touch!!!! It's a good idea to be in touch as the new release by *Wrath, Insane Society*, is getting closer as we speak. I'm happy that so many of you took the opportunity to see *I Love You* live, if you missed them, you can always crank-up the CD. The song "Steppin On Baby" is working quite well for metal radio, and you can look for the video as well as the band to be on the first hour of *Metal Shop* for the first weekend of March. *Jailhouse* cranked-out a sold-out show here in Hollywood last weekend, but even the people waiting on the streets could hear the band bash it out. Look for their video "Please Come Back" on *Headbangers*, all right? Speaking of live performances, the *Pandoras* crank out all their *Bad Habits* on their new CD. *Nymphomania* so be sure to check it out!!!!

Kathy Dovlatov, Noise International, 212-334-9268

Another week has gone by at the wonderful *Noise* office, and as I told you before, we have been busy. By now you should all have been busy. By now you should all have S.A.D.O. & *Running Wild!!!!* And I hope you are adding them to your playlists! Let me tell you more about the *Scanner "Buy Or Die"* contest. Anyone can win!!! Whenever a listener requests a *Scanner "Buy Or Die"* track, the radio station should take their name and address and forward it to me. The listener will in turn receive a card with his very own, special number. We will then pick a number at random, thus choosing one winner, who will receive \$300.00 spending credit at a record store of his/her choice. The radio station that took the winners' name will win \$200.00 credit at their favorite record store. Hey, you radio meisters, this is your chance to update that back catalogue!!! The contest will begin with *Scanner* release date which is March 13th. Remember, starting March 13th we'll be taking names and addresses of all willing to participate!!! I hope we have your support!!! How about those *Watchtower* boys, they're moving up again, let's keep it that way. You should also have the *Coroner* CD single. I hope you are all playing "Last Entertainment", this track rules. For those of you who haven't talked to me yet, those Swiss dudes are touring again!!! That's right, after a great reception with *Kreator*, these guys are coming back, this time with *Atrophy* and *Forced Entry*. Don't anyone miss this show. I'll keep you posted about the dates. Call me for interviews!!! And lastly, an extended welcome to a few terrific gals who recently joined the "Soviet Chicks Clique", they are *Ninotchka (Dyana Kass)*, *Zoya (Yana from Wench)*, and *Nadia (Bridget Roy)* who threw a lovely soiree last week. Be well.

Alicia De Sena, Grudge Records, 914-358-7711

Hi! I'm the new college rep here at *Grudge*, and I have to tell you I'm a little nervous about writing this. I really want to be cute and witty but it's just not working. Sorry! Everyone makes this look so easy! Okay, here goes nothing. Our most recent project is *American Angel*. What can I say about them that *Chris* didn't say in her review? Have to agree with her that they're pretty terrific. Thanks *Chris*! Anyway, if you're not playing them, please don't hesitate to call. Also, if I haven't gotten in touch with you, please call me. Some of you are really tough to get in touch with. For those of you in the New York/New Jersey area, *American Angel* has some shows coming up. Feb. 22, *Woody's, NYC*; Mar. 2, *Studio 1, No. Newark, NJ*; March 3, *Playpen, So. Amboy, NJ*; March 10, *Billy O's, Staten Island, NY*; March 29, *L'Amour, Brooklyn, NY*; and April 1, *Club Bone, Sayreville, NJ*. Want to go? Let me know. Anyone interested in interviews, please call

me too. Talk to ya soon!

Missi Callazzo and Jessica Harley, Megaforce, 201-254-6533

Greetings and salutations! We love you!! We hate Valentine Day. *Buck* is busy filming a new episode of the *Young Rider* and *Shane* is shooting a new *Law And Order* video! Feel sorry for us, we had to spend our Valentine Day alone, thank god, we have a #1 record! Speaking of #1 *Overkill* is still holding on strong on the charts!! Thank you! Soon you will be receiving a special live track with an extra extra special B-side. More news on *Overkill* to come! *Testament, Savatage* and *Nuclear Assault* will be invading a city near you! Make your requests for interviews with *Testament* and *Savatage* ASAP! We'd also like to thank you as we seem to do so often for all your support with *Savatage!* *Ace and Icon* are in your face, touring the nation. Catch 'em live or die! Make *Megaforce* #1!

Kathie Reed, Roadracer/RC Records, 212-219-0077

I love live shows!! The only thing better than a live show is a live gift!! I had the pleasure of witnessing both in one package this past Saturday at *Sundance*, *LI's* famous rock club!! Much inspired I suppose by the *Douglas/Tyson* fight the same evening I enjoyed the *Scatterbrain vs. Babylon A.D.* bout!! *Scatterbrain* kicked ass. Both musically and literally!!! What a pleasure to be ring side... I mean next to the stage-for such a totally cool and original band!! These dudes (excuse the pun!) had the girls dancing and the guys rocking out. A cool feeling of togetherness that I haven't felt since *Faith No More's* last NY gig!! Hey, how about those *Toxik* dudes!!! Keep your eyes open for them in *Conn.*, and *Penn* with more states to come soon!! Keep cranking "There Stood The Fence" and the rocking stuff from "Think This"!!!! I'll be in *CT* with them this weekend and loving it!!!! *Paradox* is also doing some damage on the charts, *Grimm* the heretic is getting very pleasant, wiping away all the wicked spells he has cast!!!! Keep him happy. After all, have you bugged a heretic today?!! *Pestilence* and *Ratos De Parao* are cruising along rather nicely, thanks to you die hards like *WLOS, WNHU, KSVR* for supporting *Pestilence* so fanatically!! Keep watching for next weeks reissue of *Sepulture*, and upcoming stuff from *Atrophy (Arizona's trash gods)* and *Defiance* (the bay areas freshest force to be reckoned with!!! *STAY SWEET BABES!!!*

Lora Porter, Relativity/Combat/In-Effect, 213-212-0801

I just got in from an amazing couple of days in Dallas. Myself, *Chris Minot* and *Susan Oliver* from our Dallas office spent two fun filled days hanging out with *God himself, Mike Paine*. *Mike* was really cool and let me guest host his show with him...what fun! Being in the studio and watching it all happen made me realize just how huge *Z-Rock* really is. Their phones were lit the whole time I was there (calls from all over the country). We had a whole load of our bands call in (*Shotgun Messiah, Scatterbrain, Death, Nuclear Assault, 24-7 Spyz, Forced Entry, Sick of it All, and Forbidden*) and people went nuts...it was great!! Anyway, thanks a ton to *Mike Paine* for letting it all happen. This week you guys should be getting the new *Death LP "Spiritual Healing"* in the mail. This is too big to ignore... seriously, give it a good, hard listen. Also comin' at ya real soon is the 12" of "Here Comes Trouble" from *Scatterbrain*... without a doubt this is a MUST ADD!!! So now you have the *Shotgun Messiah* single in your hands "Don't Care About Nuthin", let's see some action... already into the action are *KGB* and *KRZQ*... where are you?

Michael Brandvold, DKP Productions, Inc., 708-941-0232

First order of business, our new address and phone numbers: 731 N. Harvard, Villa Park, IL 60181 and 708-941-0232, FAX 708-941-0257! As I sit here typing, winter has returned to Chicago, snow everywhere! The *Ultraviolet* have hit 200 adds on "Renaissance Junkyard", charting on over 25 stations including Top 20's at: *WTOH, WWHR, WKLL, KBLZ, WDCR, WMSC, and WSFX!* Definitely more to come! Sneak preview of what's coming... Don't throw out your junk, save it! The "Renaissance Junkyard" 2 contest is coming! Complete information to appear soon! In the mean time... Don't be ordinary... Play the *Ultraviolet!*

CFOX VANCOUVER BC

P.D. JIM JOHNSON
M.D. BRENDA WHITE
PH: 604-684-7221
MUSIC:TUE AFT
CALLS:FRI-MON

HEAVY ADDS
BURTON CUMMINGS TAKE
CHRIS REA ROAD
MEDIUM ADDS
BLACK CROWES JEALOUS
GREAT WHITE HOUSE

POWER
AEROSMITH WHAT
BAD ENGLISH PRICE
ERIC CLAPTON BAD
MIDNIGHT OIL BLUE
MICHAEL PENN NO
MSG ANYTIME
NEIL YOUNG NO
TOM PETTY FACE
PHIL COLLINS WISH
WHITESNAKE DEEPER
HEAVY
ALICE COOPER HOUSE
G. SATELLITES DEVOLUTION
HAVANA BLACK LONE
LOVERBOY FOR
KIM MITCHELL EXPEDITION
ROLLING STONES PRESTO
RUSH PRESTO
TRAGICALLY HIP NEW
MEDIUM
LEE AARON HANDS
THE ALARM LOVE
CRASH VEGAS INSIDE
THE CULT SWEET
GIANT INNOCENT
GRAPES OF WRATH WHAT
RICHARD MARX TOO
J.J. CALE HOLD
LOVERBOY MOOD
MEL/ETHERIDGE ANGELS
PAUL HYDE WHAT
P. JANZ TEAR
REGATTA RUSH
THE SCORPIONS EXPLAIN
SKID ROW REMEMBER
SMITHEREENS WISH
TESLA LOVE
TRAGICALLY HIP BOOTS
VOGUE FEAR
WORKS LOVE
LIGHT
AEROSMITH JANIE
THE ALARM DEVOLUTION
ALANNAH MYLES BLACK
DON HENLEY DIRT
DON HENLEY DIRT
LOU GRAMM JUST
TOM PETTY FREE
PHIL COLLINS ANOTHER
ROD STEWART SHOWTOWN
RUSH SHOW

CHEZ OTTAWA ONTARIO

P.D. STEVE COLWILL
M.D. GREG TORRINGTON
PH: 613-563-1919
MUSIC:TUE AFT
CALLS:MON-FRI 9-5

HEAVY ADDS
ANIMAL LOGIC SOMEDAY
MIDNIGHT OIL BLUE
N. HILLBILLIES YOUR
MEDIUM ADDS
POCLO JUNKIES SUN
DANIEL LANOIS STILL
RICHARD BARONE RIVER
SPINARD
WARREN ZEVON SPLENDID

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BAD ENGLISH EXTREMES
BILLY JOEL EXTREMES
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ERIC CLAPTON BAD

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DANIEL LANOIS JUNE
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RUSH PASS
SHAWN COLVIN STEADY
SMITHEREENS GIRL
SUBDUDES BEES
UB40 HERE

CHOM MONTREAL QUE

P.D. IAN MAC LEAN
M.D. AMD N. KUSHNIR
PH: 514-937-2466

HEAVY ADDS
CHRIS REA ROAD
FISH BIG
LOU GRAMM TRUE
KISS REMEMBER
TOM PETTY FACE
MEDIUM ADDS
BURTON CUMMINGS TAKE
KENNY MACLEAN LOOK
PARADOX CATCH

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BILLY JOEL EXTREMES
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TANITA TIKARAM WE

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CRASH VEGAS INSIDE
THE CULT
GRAPES OF WRATH WHAT
MEN WHO HATS MEY
NEIL YOUNG NO
PETER MURPHY CUTS
P. JANZ TEAR
POCLO NOTHING
REGATTA RUSH
RUSH PASS
RUSH PRESTO
SKID ROW REMEMBER
SMITHEREENS GIRL
TRAGICALLY HIP BOOTS
WARRANT SOMETIMES

CILQ TORONTO ONT

P.D. GARY AUBE
M.D. JOE VENDETTA
PH: 416-967-3445
CON: JOINT COMM
CALLS:WED
FROZEN REPORT

HEAVY
AEROSMITH B-SID YOUNG
AEROSMITH WHAT
AEROSMITH YOUNG
BORN/4TH JULY WINGS
ERIC CLAPTON BAD
GREAT WHITE HOUSE
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KIM MITCHELL NO
MICHAEL PENN WISH
PHIL COLLINS WISH
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RUSH SUPER
SKID ROW REMEMBER
WARRANT SOMETIMES
WHITESNAKE DEEPER
WORKS LOVE
MEDIUM
THE ALARM DEVOLUTION
BAD ENGLISH BEST
BORN/4TH JULY HARD
BRYAN ADAMS LV HEAT
BRYAN ADAMS LV KIDS
BRYAN ADAMS LV SOMEBODY
CHRIS REA ROAD
BLACK CROWES JEALOUS
DIVING F/PEARLS GIMME
DON HENLEY HEAT
GIANT INNOCENT
G. SATELLITES ALL
HOOTERS BROTHER
KISS FOREVER
LOVERBOY FOR
LOVERBOY FOR
ANIMAL LOGIC LOOKIN
LUBA LITTLE
RAY LYELL/STORM CRUEL
REGATTA RUSH
KIM MITCHELL CROSSROADS
KIM MITCHELL EXPEDITION
MSG ANYTIME
TOM PETTY FACE
PHIL COLLINS WISH
P. JANZ TEAR
REQUIEM/AMERICA FAR
RUSH WAR
SALTY DOG COME
SASS JORDIN NO
JOE SATRIANI BIG
SMITHEREENS GIRL
S. R. VAUGHAN ON
TANIER
TOM COCHRANE WHITE
TRAGICALLY HIP BOOTS
TRAGICALLY HIP EVERY
TRAGICALLY HIP NEW
TIM KARR NEW
WARREN ZEVON RUN

KATS YAKIMA

P.D. SCOTT SOUHRADA
M.D. DAVE NELSON
PH: 509-457-8115
CON: LARRY MOFFITT
MUSIC:TUE AFT
CALLS:MON-TUE 12-03

MEDIUM ADDS
MIDNIGHT OIL BLUE
PHIL COLLINS NATURE
PETER WOLF 99
LIGHT ADDS
MOTLEY CRUE WITHOUT

HEAVY
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ERIC CLAPTON BAD
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DON HENLEY HEART
LOU GRAMM TRUE
HAVANA BLACK LONE
JOHN FARNHAM WINDS
RICHARD MARX TOO
MSG ANYTIME
PAUL McCARTNEY LEAVE
ROLLING STONES ALMOST
WARRANT SOMETIMES

LIGHT
ALICE COOPER HOUSE
THE ALARM LOVE
BORN/4TH JULY HARD
KISS FOREVER
RUSH PRESTO
TESLA WAY

KATT OKLAHOMA CITY

P.D. SCOTT DOUGLAS
M.D. CINDY SCULL
PH: 405-848-0100
CON: P.M.G.
CALLS:MON-THU 2-6

MEDIUM ADDS
BLACK CROWES JEALOUS
N. HILLBILLIES YOUR
POCLO NATURE
PETER WOLF 99
JOE SATRIANI RUBBIN
TIM KARR RUBBIN
COMPANY/WOLVES CALL

HEAVY
ALICE COOPER HOUSE
BILLY SQUIER LET
GREAT WHITE HOUSE
MOTLEY CRUE KICK
TOM PETTY LOVE
ROD STEWART DOWNTOWN
THE SCORPIONS EXPLAIN
SMITHEREENS GIRL
S. R. VAUGHAN ROAD
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BONHAM GUILTY
CHRIS REA ROAD
THE CULT SWEET
ERIC CLAPTON NO
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L.A. GUNS NEVER
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MOTLEY CRUE WITHOUT
MIDNIGHT OIL BLUE
MICHAEL PENN NO
MSG ANYTIME
PAUL McCARTNEY LEAVE
PHIL COLLINS WISH
ROLLING STONES WISH
ROLLING STONES ROCK
RUSH PRESTO
SMITHEREENS BLUES
TESLA WAY

KAZY DENVER

P.D. BRIAN TAYLOR
PH: 303-759-5600
CON: P.M.G.
MUSIC:TUE AFT
CALLS:THU 12-5

POWER
AEROSMITH WHAT
PHIL COLLINS WISH

LIGHT ADDS
ERIC CLAPTON NO
PETER WOLF 99
ROBIN TROWER TURN
SHARK ISLAND PARS

*THE SCORPIONS EXPLAIN
*SMITHEREENS GIRL
*WHITESNAKE DEEPER

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ERIC CLAPTON BAD
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RICHARD MARX TOO
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CHRIS REA ROAD
HAVANA BLACK LONE
KISS FOREVER
MOTLEY CRUE WITHOUT
ROLLING STONES ALMOST
JOE SATRIANI BACK
SLAUGHTER UP
TESLA WAY

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BALAAM/ANGEL TOOK
BORN/4TH JULY HARD
DON HENLEY DIRT
ENUFF Z'NUFF FLY
ERIC CLAPTON ROAD
MIDNIGHT OIL BLUE
RUSH PRESTO
TESLA LOVE
COMPANY/WOLVES CALL

KBAT ODESSA

P.D. DRU DAWSON
PH: 915-563-2121
CON: GEORGE WILLIAMS
MUSIC:TUE AFT
CALLS:TUE 4-6

MEDIUM ADDS
BALAAM/ANGEL TOOK
BLUES BROTHER HEART
DON HENLEY HEART
ERIC CLAPTON NO
GUN BETTER

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ALANNAH MYLES BLACK
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MEDIUM
THE ALARM LOVE
BAD ENGLISH PRICE
BORN/4TH JULY HARD
CHRIS REA ROAD
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DIVING F/PEARLS GIMME
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GIANT INNOCENT
LOU GRAMM TRUE
HAVANA BLACK LONE
HOOTERS BROTHER
KISS FOREVER
RICHARD MARX TOO
NOTLEY CRUE WITHOUT
MIDNIGHT OIL BLUE
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ROLLING STONES ALMOST
SMITHEREENS BLUES
TESLA WAY
WARRANT SOMETIMES
COMPANY/WOLVES CALL

KBFO BOULDER

P.D. JOHN BRADLEY
M.D. DOUG CLIFTON
PH: 303-444-6600
CALLS:WED-THU 3-5

HEAVY ADDS
ERIC CLAPTON NO

TRACY CHAPMAN FREEDOM
MEDIUM ADDS
BASIA CRUISING
D. McCUNTON LP
ETERNAL ECHO GETTING
LOU GRAMM GOT
KNOTTING HILL YOUR
ANIMAL LOGIC WINDS
PAUL McCARTNEY NOTHING
SINEAD O'CONNOR NOTHING
THEY/GIANTS BIRDHOUSE

HEAVY
ALANNAH MYLES BLACK
CHRIS REA ROAD
ERIC CLAPTON BAD
HOOTERS BROTHER
IAN MCCULLOCH PROUD
KATE BUSH REACHING
MEL/ETHERIDGE ANGELS
MICHAEL PENN MESS
MSG ANYTIME
NEIL YOUNG NO
PHIL COLLINS WISH
ROLLING STONES ALMOST
SHAWN COLVIN STEADY
THE SILENCERS RAZOR
SMITHEREENS BLUES
DAVE WILCOX EYE
DAVE WILCOX LEAVE
WARREN ZEVON LP

MEDIUM
THE ALARM LOVE
AREA ANYWAY
BILL PRITCHARD TOMMY
THE BLUE NILE HEADLIGHTS
BORN/4TH JULY HEAVY
BORN/4TH JULY HEAVY
DAVID BYRNE DIRT
DEP BOMBERS LONG
DEL AMITRI KISS
DEPECHE MODE PERSONAL
EVERYBODY/EVERYONE
FLIES ON FIRE BAPTIZE
GREGSON/COLLIST JUMPED
J.J. CALE HOLD
JESUS/MARY CHAID DEVAL
JOHN W. HARDING LEAD
KATIE WEBSTER TWO
LURE ANDERSON LURE
LENE LOVICH HOLD
LENNY KRAVITZ LET
MIDNIGHT OIL BE
M. LEMON DROPS WHERE
OCEAN BLUE BETWEEN
PETER MURPHY CUTS
POCLO NATURE
PSYCHEDELIC FUR HOUSE
RAINDOGS SCARED
REQUIEM/AMERICA FAR
THE HOCHES EVERYONE
JOE SATRIANI FLYING
TANITA TIKARAM WE
THE THE JEALOUS
TRAGICALLY HIP NEW
TRACY CHAPMAN MATERIAL

KBER SALT LAKE CITY

P.D. JOHN EDWARDS
PH: 801-322-3311
MUSIC:FRI MOR
CALLS:FRI 2-5

FROZEN REPORT

HEAVY
JOAN JETT DIRTY
THE SCORPIONS EXPLAIN
SLAUGHTER FLY
TESLA UP
TORA TORA PHANTOM
XYZ INSIDE

MEDIUM
BABYLON A.D. BANG
BRITNY FOX DREAM
DONNIE MILLER DEVL
ENUFF Z'NUFF FLY
HEIST DEEP
KISS FOREVER
KX COLD
L.A. GUNS NEVER
MOTLEY CRUE TIME
MSG ANYTIME
MSG THIS
FASTER PUSSYCAT HOUSE

SIGNAL DOES
STAGE DOLLS LORRAINE
WHITESNAKE DEEPER

KBOY MEDFORD

P.D. WILD BILL SCOTT
M.D. BOB JEFFRIES
PH: 503-779-2244
MUSIC:TUE MOR
CALLS:WED-FRI 10-12

MEDIUM ADDS
ERIC CLAPTON NO
MEL/ETHERIDGE ANGELS
PETER WOLF 99
ROD STEWART TALK
LIGHT ADDS
DAVE EDWARDS CLOSER
THE JONESES KNOW
MICHAEL MONROE MAN
MR. BIG B'G
ROBIN TROWER TURN

HEAVY
AEROSMITH WHAT
ALANNAH MYLES BLACK
BORN/4TH JULY ROAD
CHRIS REA ROAD
ERIC CLAPTON ROAD
GREATFUL DEAD JUST
G. SATELLITES ALL
HOOTERS BROTHER
J.J. CALE HOLD
JOAN JETT DIRTY
MIDNIGHT OIL BLUE
KISS FOREVER
PETER MURPHY CUTS
TOM PETTY FACE
ROLLING STONES ALMOST
JOE SATRIANI RIDE
S. SMITHEREENS BLUES
TRAGICALLY HIP NEW
WHITESNAKE DEEPER
COMPANY/WOLVES CALL

MEDIUM
BRITNY FOX DREAM
BLACK CROWES JEALOUS
THE CULT SWEET
FLIES ON FIRE BAPTIZE
GREAT WHITE HOUSE
HAVANA BLACK LONE
JESUS/MARY CHAID HEAD
KISS FOREVER
LENNY KRAVITZ FLOWER
RICHARD MARX TOO
MOTLEY CRUE WITHOUT
NUCLEAR VALDEZ SUMMER
PHIL COLLINS WISH
RUSH PRESTO
JOE SATRIANI BACK
TIM KARR RUBBIN
WEBB WILDER HITTING

LIGHT
THE ALARM LOVE
S.S. COLORCODE HARDER
DRAMA THE FRONT
THE FRONT FIRE
GUN BETTER
KING'S X BOYS
MAKE/DIFFERENCE MOVE
MAKE/DIFFERENCE MOVE
NITRO LONG
PETER FRAMPTON JACOPE
POCO NATURE
REQUIEM/AMERICA FAR
SASS JORDIN SO
SLAUGHTER UP DOES
SLIDE NEED
SUBDUDES PHANTOM
TORA TORA WHY

KBPI DENVER

P.D. BILL BETTS
PH: 303-572-6255
CON: CHARLIE WEST
MUSIC:FRI MOR
CALLS:MON-FRI 3-5

MEDIUM ADDS
MEL/ETHERIDGE WITHOUT
MIDNIGHT OIL BLUE

HEAVY
GREAT WHITE HOUSE
KISS EYES
THE SCORPIONS EXPLAIN
SKID ROW REMEMBER
TESLA LOVE

MEDIUM
AEROSMITH FINE
AEROSMITH ROAD
BALAAM/ANGEL TOOK
BRITNY FOX DREAM
S.S. COLORCODE HARDER
TRACY CHAPMAN CROSSROAD
THE CULT SWEET
ENUFF Z'NUFF FLY
G. SATELLITES ALL
HAVANA BLACK LONE
JOAN JETT DIRTY
L.A. GUNS NEVER
RICHARD MARX NEVER
MOTLEY CRUE KICK
MAKE/DIFFERENCE BOYS
MSG ANYTIME
FASTER PUSSYCAT HOUSE
ROLLING STONES ALMOST
SALTY DOG COME
SLAUGHTER UP DOES
SMITHEREENS BLUES
SMITHEREENS GIRL
WHITESNAKE DEEPER
COMPANY/WOLVES CALL

KCAL SAN BERNARDINO

P.D. RICK SHAW
M.D. MICHELLE DODD
PH: 714-793-3554
MUSIC:THU MOR
CALLS:MON-FRI 10-12

LIGHT ADDS
BORN/4TH JULY HARD
MIDNIGHT OIL BLUE

HEAVY
AEROSMITH WHAT
ALANNAH MYLES BLACK
ERIC CLAPTON BAD
MSG ANYTIME
TOM PETTY FACE
ROLLING STONES ALMOST
SKID ROW REMEMBER
SMITHEREENS GIRL
TESLA DEEPER

MEDIUM
BAD ENGLISH BEST
BILLY JOEL EXTREMES
DIVING F/PEARLS GIMME
EDGE MONEY PEACE
GIANT INNOCENT
G. SATELLITES ALL
GREAT WHITE HOUSE
RICHARD MARX TOO
MICHAEL PENN NO
PAUL McCARTNEY FIGURE
PHIL COLLINS WISH
ROD STEWART DOWNTOWN
THE SCORPIONS EXPLAIN
WARRANT SOMETIMES

LIGHT
CHRIS REA ROAD
THE CULT SWEET
HAVANA BLACK LONE
MOTLEY CRUE KICK
NEIL YOUNG NO
JOE SATRIANI BACK
S. R. VAUGHAN HOUSE

KCHV PALM SPRINGS

P.D. O.M. BILL TODD
M.D. RHONDA TODD
PH: 619-347-2333

MEDIUM ADDS
DAVE EDWARDS CLOSER
DON HENLEY HEART
LIGHT ADDS
ERIC CLAPTON NO
THE DEL FUEGOS BREAKAWAY
KISS FOREVER
NUCLEAR VALDEZ SUMMER
PETER FRAMPTON MORE

HEAVY
AEROSMITH WHAT

ALANNAH MYLES BLACK
CHRIS REA ROAD
THE CULT SWEET
GREAT WHITE HOUSE
GREAT WHITE HOUSE
JOAN JETT DIRTY
RICHARD MARX TOO
MIDNIGHT OIL BLUE
MICHAEL PENN NO
TOM PETTY FACE
PHIL COLLINS WISH
ROLLING STONES ALMOST
RUSH PRESTO
WARRANT SOMETIMES
WHITESNAKE DEEPER

MEDIUM
THE ALARM LOVE
BORN/4TH JULY HARD
BLACK CROWES JEALOUS
DIVING F/PEARLS GIMME
ENUFF Z'NUFF FLY
GREATFUL DEAD JUST
LOU GRAMM TRUE
G. SATELLITES ALL
HAVANA BLACK LONE
HOOTERS BROTHER
PETER MURPHY CUTS
JOE SATRIANI NATURE
SMITHEREENS BLUES
TIM KARR RUBBIN
COMPANY/WOLVES CALL

LIGHT
ALICE COOPER HOUSE
BORN/4TH JULY BANG
BRITNY FOX DREAM
S.S. COLORCODE STAND
THE FRONT FIRE
KISS FOREVER
MOTLEY CRUE WITHOUT
REQUIEM/AMERICA FAR
SLAUGHTER UP
SLIDE WHY
STAGE DOLLS LORRAINE
SUBDUDES NEED
TESLA WAY
TORA TORA PHANTOM
WEBB WILDER HITTING

KCNV GRANTS PASS

P.D. GUY KEMP
M.D. MATT ROBERTS
PH: 503-474-7564
MUSIC:TUE AFT
CALLS:MON-TUE 12-4

HEAVY ADDS
DAVE EDWARDS CLOSER
BLACK SBT/K WASH
PHIL COLLINS WISH
MEDIUM ADDS
LENNY KRAVITZ GARDEN
MEL/ETHERIDGE ANGELS
MIDNIGHT OIL BLUE
MICHAEL PENN NO
RICHARD MARX TOO
ROD STEWART TALK
LIGHT ADDS
PIERCE PETTIS THIN

HEAVY
ALANNAH MYLES STILL
CHRIS REA ROAD
ERIC CLAPTON BAD
FLIES ON FIRE BAPTIZE
JUNIOR JAGGERS SIMPLY
NEIL YOUNG CRIME
JOE SATRIANI BACK
SMITHEREENS BLUES
TORA TORA BORN
MEDIUM
ALANNAH MYLES HOLD
BALAAM/ANGEL TOOK
CHARLIE CARP BLACK
BOB DYLAN POLITICAL
ERIC CLAPTON ROAD
NO DEEPER
EURYTHMICS PEACE
EURYTHMICS BABY
GREATFUL DEAD JUST
LOU GRAMM TRUE
HOOTERS BROTHER
DANIEL LANOIS STILL
MEL/ETHERIDGE SKIN
MICHAEL PENN THIS
NUCLEAR VALDEZ HOPE
TOM PETTY FACE

PHIL COLLINS ANOTHER
RUSH PASS
SMITHEREENS GIRL
WEBB WILDER HITTING
COMPANY/WOLVES CALL

LIGHT
BOBBY Z UE
BLACK RAIN SBT/K ASK
ERIC CLAPTON PRETENDING
EURYTHMICS LUVIN
HOOTERS 500
JACK BRICE NO
JOHN LEE HOOKER CUTTIN
PAT BENATAR ONE
POCLO ROUGH
POCLO SKIN
TRACY CHAPMAN CROSSROAD
WE ARE/ARE YOU EACH

KDKJ MODESTO

P.D. RANK DAVIS
M.D. FANDY MARANZ
PH: 209-869-2594
MUSIC:TUE MOR
CALLS:MON-THU 10

MEDIUM ADDS
KNOTTING HILL YOUR
MICHAEL MONROE MAN
PETER WOLF 99
DOES

LIGHT ADDS
MEL/ETHERIDGE ANGELS
COMPANY/WOLVES CALL

HEAVY
AEROSMITH WHAT
ALANNAH MYLES BLACK
DIVING F/PEARLS GIMME
ERIC CLAPTON BAD
GREAT WHITE HOUSE
RICHARD MARX TOO
MICHAEL PENN NO
PHIL COLLINS WISH
ROLLING STONES ALMOST
WHITESNAKE DEEPER

MEDIUM
BORN/4TH JULY TOOK
BORN/4TH JULY HARD
CHRIS REA ROAD
THE CULT SWEET
ENUFF Z'NUFF FLY
FLIES ON FIRE BAPTIZE
LOU GRAMM TRUE
G. SATELLITES ALL
GUN BETTER
HOOTERS BROTHER
KISS FOREVER
MOTLEY CRUE WITHOUT
MIDNIGHT OIL BLUE
TOM PETTY FACE
SLAUGHTER UP
SMITHEREENS BLUES
TESLA WAY
WARRANT SOMETIMES

LIGHT
S.S. COLORCODE HARDER
THE FRONT FIRE
HAVANA BLACK LONE
JESUS/MARY CHAID HEAD
FASTER PUSSYCAT HOUSE

KDKB PHOENIX

P.D. JOHN MCRAE
M.D. JEFF PARETS
PH: 602-697-9300
MUSIC:TUE AFT
CALLS:WED-THU 02-03

FROZEN REPORT

HEAVY
ERIC CLAPTON PRETENDING
GREATFUL DEAD FOOLISH
LOU GRAMM JUST
TOM PETTY LOVE
PHIL COLLINS ANOTHER
ROLLING STONES ALMOST
KISS FOREVER
TREVOR RABIN SORROW
MEDIUM
DON ENLEY BAD
SMITHEREENS GIRL

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EDT

THE HARD REPORT

RADIO REPORTS

KEY: ABILENE

P. D. RANDY JONES
M. D. CHRIS ELLIOTT
PH: 915-677-7225
MUSIC: TUE MOR

POWER ADDS
ERIC CLAPTON.....BREAKING
RUSH.....PASS
HEAVY ADDS
DON HENLEY.....BAD
KNOTTING HILL.....YOUR
PAUL MCCARTNEY.....MARRIED
MEDIUM ADDS
DAVE EDMUNDS.....CLOSER
DEL AMITRI.....KISS
OMAR/HOWLERS.....MONKEY
PETER WOLF.....99
LIGHT ADDS
TESLA.....WAY

POWER
AEROSMITH.....WHAT
THE ALARM.....LOVE
*TOM PETTY.....FACE
*WHITESNAKE.....DEEPER

HEAVY
BAD ENGLISH.....BEST
CHRIS REA.....ROAD
G. SATELLITES.....ALL
GREAT WHITE.....HOUSE
HAVANA BLACK.....LONE
J.J. CALE.....HOLD
*PETER FRAMPTON.....MORE
POCO.....PRESTO
SMITHEREENS.....BLUES
WEBB WILDER.....HITTING
COMPANY/WOLVES.....CALL
*WARREN ZEVON.....SPLENDIO

MEDIUM
BORN/4TH JULY.....HARD
BLACK CROWES.....JEALOUS
THE CULT.....SWEET
TINSLEY ELLIS.....PAWN
GUN.....BETTER
*JOHN W. HARDING.....HIGH
LENNY KRAVITZ.....GARDEN
THE RAVE UPS.....RESPECT
JOE SATRIANI.....BIG
SHAKING FAMILY.....BACK
TRAGICALLY HIP.....NEW
LIGHT
ALICE COOPER.....HOUSE
BABY ON A D.....TOOK
BALAAM/ANGEL.....TOOK
BONHAM.....GUILTY
THE FRONT.....DIRTY
L.G. GUNS.....NEVER
MOTLEY CRUE.....WITHOUT
FASTER PUSSYCAT.....HOUSE
*SLAUGHTER.....UP

KEZE SPOKANE

P. D. GARY ALLEN
M. D. CURT CARTIER
PH: 509-448-1000
MUSIC: TUE AFT
CALLS: THU-FRI 10-12

HEAVY ADDS
ROBIN TROWER.....TURN
MEDIUM ADDS
DAVE EDMUNDS.....CLOSER
DON HENLEY.....HEART
TREVOR RABIN.....LOOK
LIGHT ADDS
THE JONASES.....KNOW
MR. BIG.....BIG
PETER MURPHY.....CUTS
PETER WOLF.....99

HEAVY
AEROSMITH.....WHAT
ALANNAH MYLES.....BLACK
BAD ENGLISH.....BEST
BILLY JOEL.....EXTREMES
ERIC CLAPTON.....BAD
GIANT.....INNOCENT
*MICHAEL PENN.....ANYTIME
MSG.....ANYTIME
*TOM PETTY.....FACE
ROLLING STONES.....DEEPER
WHITESNAKE.....DEEPER
THE ALARM.....LOVE

BORN/4TH JULY.....HARD
CHRIS REA.....ROAD
DIVING F/PEARLS.....GIMME
ENUFF Z'NUFF.....FLY
G. SATELLITES.....HOUSE
GREAT WHITE.....LONE
HAVANA BLACK.....LONE
RICHARD MARX.....TOO
MOTLEY CRUE.....WITHOUT
PAUL MCCARTNEY.....FIGURE
PHIL COLLINS.....WISH
POCO.....NATURE
ROLLING STONES.....ALMOST
RUSH.....PRESTO
*JOE SATRIANI.....EXPLAIN
THE SCORPIONS.....BLUES
SMITHEREENS.....BLUES
TRAGICALLY HIP.....NEW
TIM KARR.....ROBBIN
WARRANT.....SOMETIMES
LIGHT
THE ANGELS.....LET
THE FRONT.....FIRE
FASTER PUSSYCAT.....HOUSE
SALTY DOG.....COME
SLAUGHTER.....UP
TORA TORA.....PHANTOM
COMPANY/WOLVES.....CALL

KEZO OMAHA

P. D. BRUCE MCGREGOR
PH: 402-592-5300
CON: B.D. & A
MUSIC: MON MOR
CALLS: WED-FRI 2-3

MEDIUM ADDS
DON HENLEY.....HEART
PETER WOLF.....99
WEBB WILDER.....HITTING
LIGHT ADDS
BANSHEE.....PRECIOUS
THE JONASES.....COLD
KIX.....NEW
TRAGICALLY HIP.....NEW

HEAVY
AEROSMITH.....WHAT
ALANNAH MYLES.....BLACK
ERIC CLAPTON.....BAD
*GREAT WHITE.....HOUSE
MICHAEL PENN.....NO
MSG.....ANYTIME
*TOM PETTY.....FACE
PHIL COLLINS.....WISH
ROLLING STONES.....ALMOST
WHITESNAKE.....DEEPER

MEDIUM
ALICE COOPER.....HOUSE
THE ALARM.....LOVE
BAD ENGLISH.....PRICE
BALAAM/ANGEL.....TOOK
BRITNY FOX.....DREAM
BILLY JOEL.....EXTREMES
CHRIS REA.....ROAD
BLACK CROWES.....JEALOUS
THE CULT.....SWEET
DIVING F/PEARLS.....GIMME
ERIC CLAPTON.....NO
ENUFF Z'NUFF.....FLY
THE FRONT.....TRUE
LOU GRAMM.....TRUE
G. SATELLITES.....ALL
*GUN.....BETTER
HAVANA BLACK.....LONE
HOOTERS.....BROTHER
KISS.....FOREVER
RICHARD MARX.....WITHOUT
MOTLEY CRUE.....WITHOUT
MIDNIGHT OIL.....BLUE
PETER MURPHY.....CUTS
POCO.....NATURE
REQUIEM/AMERICA.....FAR
RUSH.....PASS
*JOE SATRIANI.....EXPLAIN
TESLA.....UP
SMITHEREENS.....BLUES
*TIM KARR.....RUBBIN
TREVOR RABIN.....LOOK
WARRANT.....SOMETIMES
COMPANY/WOLVES.....CALL
LIGHT
THE ANGELS.....LET
BABYLON A.D.....BANG

BONHAM

GUILTY
D.A.D. ADDS
MERCANIE ALICE.....WILD
FASTER PUSSYCAT.....HOUSE
SIGNAL.....DOES
SLIDE.....WHY

KFMF CHICO

P. D. MARTY GRIFFIN
PH: 916-343-8461
MUSIC: TUE AFT
CALLS: WED-FRI 10-12

MEDIUM ADDS
DAVE EDMUNDS.....CLOSER
DON HENLEY.....HEART
LOU GRAMM.....TRUE
MEL/ETHERIDGE.....ANGELS
PETER WOLF.....99
LIGHT ADDS
BALAAM/ANGEL.....TOOK
SLAUGHTER.....UP

HEAVY
AEROSMITH.....WHAT
THE ALARM.....LOVE
*ALANNAH MYLES.....BLACK
CHRIS REA.....ROAD
ERIC CLAPTON.....HOUSE
GREAT WHITE.....HOUSE
RICHARD MARX.....TOO
MIDNIGHT OIL.....BLUE
MICHAEL PENN.....NO
MSG.....ANYTIME
*TOM PETTY.....FACE
PHIL COLLINS.....WISH
RUSH.....PRESTO
ROLLING STONES.....ALMOST
SMITHEREENS.....BLUES
*WARRANT.....SOMETIMES
WHITESNAKE.....DEEPER

MEDIUM
BORN/4TH JULY.....HARD
BRITNY FOX.....DREAM
BILLY JOEL.....EXTREMES
BLACK CROWES.....JEALOUS
THE CULT.....SWEET
DIVING F/PEARLS.....GIMME
ERIC CLAPTON.....NO
G. SATELLITES.....ALL
GRATEFUL DEAD.....JUST
GUN.....BETTER
HAVANA BLACK.....LONE
HOOTERS.....BROTHER
J.J. CALE.....HOLD
KISS.....FOREVER
LENNY KRAVITZ.....GARDEN
NEIL YOUNG.....LET
PETER MURPHY.....CUTS
POCO.....NATURE
JOE SATRIANI.....BIG
SMITHEREENS.....BLUES
TESLA.....WAY
COMPANY/WOLVES.....CALL
LIGHT
BORN/4TH JULY.....HARD
D.A.D. ADDS.....GIRL
MOTLEY CRUE.....WITHOUT

KFMU ALBUQUERQUE

P. D. MARK STEVEN
M. D. NICKI GARDNER
PH: 505-828-1600
CON: P.M.G.
CALLS: WED-THU 10-12

MEDIUM ADDS
PHIL COLLINS.....WISH
FASTER PUSSYCAT.....HOUSE
PETER WOLF.....99
SMITHEREENS.....BLUES

HEAVY
AEROSMITH.....WHAT
*ALANNAH MYLES.....BLACK
ERIC CLAPTON.....BAD
ERIC CLAPTON.....BAD
*GREAT WHITE.....HOUSE
MSG.....ANYTIME
ROLLING STONES.....ALMOST
RUSH.....PRESTO
SKID ROW.....REMEMBER
*WHITESNAKE.....DEEPER

MEDIUM
ACE FREHLEY.....TROUBLE
ALICE COOPER.....HOUSE
BABYLON A.D.....BANG
BAD ENGLISH.....BEST
DIVING F/PEARLS.....GIMME
DANGEROUS TOYS.....SPORTIN

ENUFF Z'NUFF.....FLY
GIANT.....INNOCENT
JOAN JETT.....HEAD
JOAN JETT.....HEAD
KISS.....RISE
KIX.....COLD
RICHARD MARX.....WITHOUT
MOTLEY CRUE.....WITHOUT
NEIL YOUNG.....CUTS
PETER MURPHY.....CUTS
THE SCORPIONS.....EXPLAIN
STONE ROSES.....WANNA
TESLA.....LOVE
WARRANT.....SOMETIMES

KFMH DAVENPORT

P. D. STEVE BRIDGES
M. D. PHIL MAICKE
PH: 319-263-2512
MUSIC: TUE MOR
CALLS: MON-TUE 10-11

HEAVY ADDS
MEL/ETHERIDGE.....ANGELS
MEDIUM ADDS
DAVE EDMUNDS.....CLOSER
OINGO BONGO.....WHEN
PETER WOLF.....99
ROBIN TROWER.....TURN
LIGHT ADDS
BELOVED.....HELLO
BOBBY Z.....LIFE
THE DEL FUEGOS.....BREAKAWAY
KEVIN KINNEY.....MACDOUGAL
PETER KORPES.....LOST
SUBDUDES.....NEED
XYZ.....WHAT

HEAVY
AEROSMITH.....WHAT
THE ALARM.....LOVE
ERIC CLAPTON.....BAD
GRATEFUL DEAD.....LAST
G. SATELLITES.....LAWY
KIX.....ENTERTAIN
*LENNY KRAVITZ.....GARDEN
MIDNIGHT OIL.....BLUE
*MICHAEL PENN.....NO
MSG.....ANYTIME
NEIL YOUNG.....ALMOST
*GREAT WHITE.....HOUSE
*RUSH.....PASS
JOE SATRIANI.....BACK
*SMITHEREENS.....BLUES
*WEBB WILDER.....HITTING
*WHITESNAKE.....DEEPER
WARREN ZEVON.....SPLENDIO

MEDIUM
BALAAM/ANGEL.....TOOK
BRITNY FOX.....DREAM
BONEDADDYS.....NEW
BONHAM.....GUILTY
BORN/4TH JULY.....HARD
S.S. COLORCODE.....HARDER
CHRIS REA.....ROAD
BLACK CROWES.....JEALOUS
ENUFF Z'NUFF.....FLY
GUN.....ONE
HAVANA BLACK.....LONE
HOOTERS.....BROTHER
J.J. CALE.....HOLD
JOHN W. HARDING.....HIGH
*ANIMAL LOGIC.....SOMEDAY
MOTLEY CRUE.....WITHOUT
PETER MURPHY.....CUTS
FASTER PUSSYCAT.....HOUSE
*RAINBOWS.....SCARED
THEYGIANTS.....BIRDHOUSE
HERBIE.....HERE
*WE ARE/EAT YOU.....EACH

BABYLON A.D.....BANG
THE BLUE NILE.....DOWNTOWN
CAMP/BEEHOVEN.....BORN
THE CHILDREN.....WE
DEL AMITRI.....PASS
FLASHBACK SDTK.....FREE
PREES ON FIRE.....BAPTIZE
THE FRONT.....FIRE
THE HAVILINAS.....HIGH
THE JONASES.....KNOW
MARILLION.....UNWRITTEN
SHAKING FAMILY.....HAZOR
THE SILENCERS.....NAZOR
SINEAD O'CONNOR.....NOTHING
TIM KARR.....RUBBIN

TOAD/SPROCKET

COME
TORA TORA.....PHANTOM

KFMQ LINCOLN

P. D. GABE BAPTISTE
M. D. JOE SKARE
PH: 402-489-6500
CALLS: WED-THU 11-1

HEAVY ADDS
DON HENLEY.....HEART
MEDIUM ADDS
MICHAEL MONROE.....MAN
PETER WOLF.....99
REQUIEM/AMERICA.....FAR

POWER
BAD ENGLISH.....PRICE
G. SATELLITES.....ALL
HAVANA BLACK.....LONE
*HOOTERS.....BROTHER
*RICHARD MARX.....TOO
*WHITESNAKE.....DEEPER

HEAVY
AEROSMITH.....WHAT
BONHAM.....GUILTY
CHRIS REA.....ROAD
ENUFF Z'NUFF.....FLY
LOU GRAMM.....ANGEL
*SKID ROW.....REMEMBER
MIDNIGHT OIL.....BLUE
MOLLY HATCHETT.....WATCHING
*NUCLEAR VALDEZ.....SUMMER
TOM PETTY.....FACE
PHIL COLLINS.....WISH
RUSH.....PRESTO
WARRANT.....SOMETIMES

MEDIUM
BAD ENGLISH.....BEST
BALAAM/ANGEL.....TOOK
THE CULT.....SWEET
THE JONASES.....KNOW
NEIL YOUNG.....ALMOST
PETER FRAMPTON.....MORE
SIGNAL.....DOES
SLIDE.....WHY
SMITHEREENS.....BLUES
COMPANY/WOLVES.....CALL

LIGHT
MOOTRON A.D.....BANG
THE FRONT.....FIRE
GUN.....BETTER
KIX.....COLD
*JOE SATRIANI.....BACK
*SLAUGHTER.....UP
TESLA.....WAY

KFMU STEAMBOAT

P. D. DAVE ROSS
M. D. /APD P. CAVANAGH
PH: 303-879-5368
MUSIC: TUE AFT
CALLS: THU 03-5

MEDIUM ADDS
DON HENLEY.....HEART
GRAHAM PARSONS.....EVERYTHING
INGO BONGO.....MARRIED
PAUL MCCARTNEY.....MARRIED
SASS JORDIN.....SO
LIGHT ADDS
PETER WOLF.....99
RED HOT PEPPERS.....TASTE

HEAVY
THE ALARM.....LOVE
BILLY JOEL.....EXTREMES
BORN/4TH JULY.....HARD
*CHRIS REA.....ROAD
HOOTERS.....BROTHER
RICHARD MARX.....TOO
MICHAEL PENN.....NO
TOM PETTY.....FACE
PHIL COLLINS.....WISH
*ROLLING STONES.....ALMOST

MEDIUM
THE ADVENTURES.....YOUR
ALANNAH MYLES.....BLACK
DAVE EDMUNDS.....CLOSER
ERIC CLAPTON.....NO
FLIES ON FIRE.....HOLD
J.J. CALE.....HOLD
*JOHN W. HARDING.....DEVIL
LENNY KRAVITZ.....GARDEN
ANIMAL LOGIC.....SOMEDAY
MEL/ETHERIDGE.....ANGELS
MIDNIGHT OIL.....BLUE
PETER MURPHY.....CUTS
POCO.....NATURE
*RAINBOWS.....SCARED
REQUIEM/AMERICA.....FAR
SIMPLE MINDS.....MAMMOLA
STAGE DOLLS.....LORRAINE
SUBDUDES.....NEED
US40.....PRESTO
WARREN ZEVON.....SPLENDIO

LIGHT
B 82'S.....ROAM
BALAAM/ANGEL.....TOOK
DIVING F/PEARLS.....GIMME
ENUFF Z'NUFF.....FLY
HAVANA BLACK.....LONE
JESUS/MARY CHAI.....HEAD
M. LEMON DROPS.....WHERE
SIS.....WHY
SMITHEREENS.....BLUES
TRAGICALLY HIP.....NEW
TIM KARR.....RUBBIN
WEBB WILDER.....HITTING

KFMX-FM LUBBOCK

P. D. JON MCGANN
M. D. ROBERT NEWMAN
PH: 806-747-1224
MUSIC: TUE AFT
CALLS: TUE-THU 01-3

MEDIUM ADDS
BABYLON A.D.....BANG
KISS.....FOREVER
MEL/ETHERIDGE.....ANGELS
MIDNIGHT OIL.....BLUE
PETER WOLF.....99
LIGHT ADDS
ROD STEWART.....TALK

HEAVY
AEROSMITH.....WHAT
*ALANNAH MYLES.....BLACK
BAD ENGLISH.....BEST
BILLY JOEL.....EXTREMES
*G. SATELLITES.....ALL
THE CULT.....SWEET
DIVING F/PEARLS.....GIMME
DON HENLEY.....HEART
ERIC CLAPTON.....BAD
G. SATELLITES.....ALL
*GREAT WHITE.....HOUSE
HAVANA BLACK.....LONE
*MICHAEL PENN.....NO
MSG.....ANYTIME
NEIL YOUNG.....NO
PAUL MCCARTNEY.....FIGURE
TOM PETTY.....FACE
PHIL COLLINS.....WISH
ROLLING STONES.....ALMOST
RUSH.....PRESTO
WHITESNAKE.....DEEPER

MEDIUM
ALICE COOPER.....HOUSE
BALAAM/ANGEL.....TOOK
BALAAM/ANGEL.....TOOK
BORN/4TH JULY.....HARD
*BLACK CROWES.....JEALOUS
ENUFF Z'NUFF.....FLY
THE FRONT.....FIRE
JOAN JETT.....DIRTY
JOAN JETT.....DIRTY
JOE SATRIANI.....BACK
SHARK ISLAND.....PARIS
SKID ROW.....REMEMBER
SMITHEREENS.....BLUES
S. R. VAUGHAN.....HOUSE
*TESLA.....WAY
TIM KARR.....RUBBIN
COMPANY/WOLVES.....CALL

KFMZ COLUMBIA

P. D. CHRIS KELLOGG
PH: 314-874-3000
CON: WESCOM
MUSIC: FRI MOR
CALLS: THU-FRI 10-2

MEDIUM ADDS
SHAKING FAMILY.....ANGELS
PAUL MCCARTNEY.....MARRIED

PETER WOLF

99
TORA TORA.....HOUSE
FASTER PUSSYCAT.....HOUSE

HEAVY
*ALANNAH MYLES.....BLACK
BAD ENGLISH.....PRICE
BILLY JOEL.....EXTREMES
RICHARD MARX.....TOO
*MICHAEL PENN.....NO
*TOM PETTY.....FACE
PHIL COLLINS.....WISH
*ROLLING STONES.....ALMOST
*WARRANT.....SOMETIMES
*WHITESNAKE.....DEEPER

MEDIUM
ALICE COOPER.....HOUSE
AEROSMITH.....WHAT
BORN/4TH JULY.....HARD
CHRIS REA.....ROAD
DIVING F/PEARLS.....GIMME
DON HENLEY.....HEART
ENUFF Z'NUFF.....FLY
LOU GRAMM.....TRUE
G. SATELLITES.....ALL
GREAT WHITE.....HOUSE
HAVANA BLACK.....LONE
KISS.....FOREVER
MOTLEY CRUE.....WITHOUT
NEIL YOUNG.....NO
RUSH.....PRESTO
SKID ROW.....REMEMBER
SMITHEREENS.....BLUES
SMITHEREENS.....GIRL
*COMPANY/WOLVES.....CALL

LIGHT
THE CULT.....SWEET
THE FRONT.....FIRE
PHIL COLLINS.....WISH
SLIDE.....WHY
WEBB WILDER.....HITTING

KFOG SAN FRANCISCO

P. D. PAT EVANS
M. D. ROSALIE HOWARTH
PH: 415-989-1045
MUSIC: TUE AFT
CALLS: WED-THU 10-2

MEDIUM ADDS
PETER WOLF.....99

HEAVY
AEROSMITH.....WHAT
ALANNAH MYLES.....BLACK
ERIC CLAPTON.....BAD
KISS.....FOREVER
RICHARD MARX.....TOO
MICHAEL PENN.....NO
PHIL COLLINS.....WISH
PHIL COLLINS.....WISH
SMITHEREENS.....BLUES
SMITHEREENS.....BLUES
WHITESNAKE.....DEEPER

MEDIUM
B 82'S.....ROAM
BAD ENGLISH.....PRICE
BORN/4TH JULY.....HARD
DON HENLEY.....DIRTY
EDIE ANDERSON.....COKING
G. SATELLITES.....ALL
HOOTERS.....BROTHER
JOHN LEE HOOKER.....DIRTY
MIDNIGHT OIL.....BLUE
PAUL MCCARTNEY.....FIGURE
TOM PETTY.....FACE
TOM PETTY.....FACE
JOE SATRIANI.....BACK
SMITHEREENS.....BLUES
WHITESNAKE.....DEEPER

KGB SAN DIEGO

P. D. TED EDWARDS
PH: 619-292-1380
MUSIC: THU AFT
CALLS: WED 11-5

MEDIUM ADDS
NO
ERIC CLAPTON.....BAD
PETER WOLF.....99
SHARK ISLAND.....PARIS

POWER
AEROSMITH.....WHAT
ALANNAH MYLES.....BLACK
BILLY JOEL.....EXTREMES
RUSH.....WISH
JOE SATRIANI.....BIG
THE SCORPIONS.....EXPLAIN

*TESLA.....LOVE
HEAVY
BAD ENGLISH.....BEST
*BAD ENGLISH.....PRICE
THE CULT.....SWEET
*GUN.....BETTER
*TOM PETTY.....FACE
ROLLING STONES.....ALMOST
*RUSH.....PRESTO
WHITESNAKE.....DEEPER

MEDIUM
CHRIS REA.....ROAD
G. SATELLITES.....ALL
GREAT WHITE.....HOUSE
HOOTERS.....BROTHER
JOAN JETT.....DIRTY
RICHARD MARX.....TOO
MOTLEY CRUE.....KICK
MIDNIGHT OIL.....BLUE
KISS.....ANYTIME
JOE SATRIANI.....BACK
*SKID ROW.....REMEMBER
*SMITHEREENS.....BLUES
S. R. VAUGHAN.....HOUSE
WARRANT.....SOMETIMES
*COMPANY/WOLVES.....CALL

LIGHT
BONHAM.....GUILTY
BORN/4TH JULY.....HARD
ENUFF Z'NUFF.....FLY
GIANT.....INNOCENT

KGGG DES MOINES

P. D. PHIL WILSON
M. D. JACK EMERSON
PH: 515-265-6181
MUSIC: TUE AFT
CALLS: MON-TUE 11-2

MEDIUM ADDS
PETER WOLF.....99
SLAUGHTER.....UP

HEAVY
*ALANNAH MYLES.....BLACK
BILLY JOEL.....EXTREMES
BONHAM.....WAIT
PHIL COLLINS.....WISH
SMITHEREENS.....GIRL
WHITESNAKE.....DEEPER

MEDIUM
AEROSMITH.....WHAT
BAD ENGLISH.....PRICE
ERIC CLAPTON.....HEART
ERIC CLAPTON.....HEART
GREAT WHITE.....HOUSE
*KISS.....FOREVER
RICHARD MARX.....TOO
MIDNIGHT OIL.....BLUE
MICHAEL PENN.....NO
MSG.....ANYTIME
*TOM PETTY.....FACE
POCO.....NATURE
ROLLING STONES.....ALMOST
SIGNAL.....DOES
WARRANT.....SOMETIMES

KGON PORTLAND

P. D. JON ROBBINS
M. D. BOB ANCHETA
PH: 503-223-1441
CALLS: MON-THU 12-2

MEDIUM ADDS
BALAAM/ANGEL.....WANT
THE DEL FUEGOS.....BREAKAWAY
PETER WOLF.....99
TREVOR RABIN.....LOOK

HEAVY
AEROSMITH.....WHAT
*ALANNAH MYLES.....BLACK
*GIANT.....INNOCENT
*G. SATELLITES.....ALL
GREAT WHITE.....HOUSE
TOM PETTY.....FACE
JOE SATRIANI.....FLYING

MEDIUM
AEROSMITH.....FINE
ALANNAH MYLES.....ROCK
S.S. COLORCODE.....HARDER
*CHRIS REA.....ROAD
BOB DYLAN.....POLITICAL
ERIC CLAPTON.....BAD
HAVANA BLACK.....LON

J.J. CALE

DISADVANT
J.J. CALE.....HOLD
*JESUS/MARY CHAI.....HEAD
LENNY KRAVITZ.....LET
RICHARD MARX.....TOO
MEL/ETHERIDGE.....LET
MIDNIGHT OIL.....BLUE
MICHAEL PENN.....NO
MSG.....ANYTIME
NEIL YOUNG.....NO
PETER FRAMPTON.....MORE
PHIL COLLINS.....WISH
ROLLING STONES.....ALMOST
ROLLING STONES.....TERRIFYING
RUSH.....SUPER
SALTY DOG.....COME
SMITHEREENS.....BLUES
RUBBIN.....RUBBIN
WHITESNAKE.....DEEPER

KICT WICHITA

P. D. ERIC TAYLOR
M. D. PHIL THOMPSON
PH: 316-722-5600
CON: B.D. & A.

MEDIUM ADDS
BRITNY FOX.....DREAM
THE FRONT.....FIRE
MIDNIGHT OIL.....BLUE
MR. BIG.....BIG

HEAVY
ALICE COOPER.....HOUSE
ALANNAH MYLES.....BLACK
ERIC CLAPTON.....BAD
*GREAT WHITE.....HOUSE
RICHARD MARX.....TOO
MSG.....ANYTIME
WHITESNAKE.....DEEPER

MEDIUM
AEROSMITH.....WHAT
BALAAM/ANGEL.....TOOK
BONHAM.....GUILTY
BORN/4TH JULY.....HARD
CHRIS REA.....ROAD
BLACK CROWES.....JEALOUS
THE CULT.....SWEET
DIVING F/PEARLS.....GIMME
ENUFF Z'NUFF.....FLY
FIONA.....WHERE
GUN.....INNOCENT
*G. SATELLITES.....LONE
HAVANA BLACK.....LONE
THE JONASES.....KNOW
KISS.....FOREVER
MOTLEY CRUE.....WITHOUT
MICHAEL PENN.....NO
TOM PETTY.....FACE
PHIL COLLINS.....WISH
ROLLING STONES.....ALMOST
JOE SATRIANI.....BACK
SLAUGHTER.....UP
SLIDE.....WHY
TESLA.....WAY
WARRANT.....SOMETIMES
COMPANY/WOLVES.....CALL

KILO COLO SPRINGS

P. D. RICH HAWK
M. D. BOB ELY
PH: 719-634-4896
MUSIC: TUE MOR
CALLS: WED-FRI 9-5

MEDIUM ADDS
ERIC CLAPTON.....NO
ROBIN TROWER.....TURN
LIGHT ADDS
MOTLEY CRUE.....DON'T

HEAVY
AEROSMITH.....WHAT
*ALANNAH MYLES.....BLACK
THE CULT.....SWEET
ERIC CLAPTON.....BAD
*GREAT WHITE.....HOUSE
HAVANA BLACK.....LONE
*MSG.....ANYTIME
*TOM PETTY.....FACE
PHIL COLLINS.....WISH
ROLLING STONES.....ALMOST
RUSH.....PRESTO
*SMITHEREENS.....BLUES
WHITESNAKE.....DEEPER

MEDIUM
CHRIS REA.....ROAD
ERIC CLAPTON.....DIRTY
ENUFF Z'NUFF.....FLY
GIANT.....SEE
LOU GRAMM.....BETTER
GUN.....BETTER
MEL/ETHERIDGE.....ANGELS
MIDNIGHT OIL.....BLUE
GREAT VALDEZ.....SUMMER
PETER MURPHY.....CUTS
POCO.....NATURE
JOE SATRIANI.....BACK
TESLA.....WAY
BRITNY FOX.....DREAM
BORN/4TH JULY.....HARD
BLACK CROWES.....JEALOUS
THE FRONT.....FIRE
KISS.....COLD
KIX.....COLD
REQUIEM/AMERICA.....FAR
SLAUGHTER.....UP
TORA TORA.....PHANTOM
COMPANY/WOLVES.....CALL
XYZ.....INSIDE

KINK PORTLAND

P. D. CARL WIDING
PH: 503-226-5071

MEDIUM ADDS
EVERYTHING/GIRL.....LP
J. FORDHAM.....LP
KNOTTING HILL.....YOUR

HEAVY
BILLY JOEL.....AND
BLUE NILE.....DOWNTOWN
BRAIN BROMBERG.....LP
CSN & GY.....CHIPPIN
DAVE GROSUME.....HISTORY
DON HENLEY.....HEALING
ELTON JOHN.....NEVER
ERIC CLAPTON.....LP
ERIC CLAPTON.....LP
EURYTHMICS.....ASK
GEORGE HARRISON.....POOR
KENNY G.....DON'T
LENNY KRAVITZ.....LET
LEE RITENOUR.....LP
LETHAL WEAPON 2.....CHEER
LENNY KRAVITZ.....LET
LINDA RONSTADT.....LP
NEIL YOUNG.....ROCKON
PAT KELLY.....FREE
PAUL CARPACCIO.....LIVE
PAUL MCCARTNEY.....LP
PHIL COLLINS.....ANOTHER
RANDY CRAWFORD.....CIGARETTE
RANDY CRAWFORD.....LOVE
RANDY NEWMAN.....LOVE
RICHARD SMITH UNIT.....ORCHAS
RICKI LONES.....LP
S. R. VAUGHAN.....RIVERA
SADAO WATANABE.....ONE
SAM CORPONE.....LP
SHEILA.....LP
TEARS FOR FEARS.....WOMAN
TINA TURNER.....LOOK
TOM PETTY.....FREE
TRACY CHAPMAN.....CROSS
TRACY CHAPMAN.....FREEDOM

MEDIUM
ANBUERNE.....LP
DIANE REED.....LP
DISTANCE.....GIVE
KENNEDY ROSE.....LP
MARCIO MONTAARROYOS.....LP
OCEANS.....J.J.
PARENTHOOD.....LOOK
ROD STEWART.....DOWNTOWN
SOFTLY SPEAK.....LP
STEVE DORFF.....GONG
TEARS FOR FEARS.....SOWING
TEXAS.....EVERYDAY

CHART KEY
* = Top 5 Requests
^ = Increased Rotation

THE HARD REPORT

RADIO REPORTS

KISS SAN ANTONIO

P.D. TIM PARKER
M.D. T. SCHEPPKE
PH: 512-340-2355
MUSIC: MON AFT
CALLS: THU-FRI 2-5

MEDIUM ADDS
GUN.....BETTER
MICHAEL MONROE.....MAN
ROBIN TROWER.....TURN

HEAVY
ALICE COOPER.....HOUSE
AEROSMITH.....WHAT
ALANNAH MYLES.....BLACK
BONHAM.....GUILTY
CRIMSON GLORY.....LONELY
ENUFF Z'NUFF.....FLY
KISS.....EVERY
MOTLEY CRUE.....WITHOUT
MSG.....ANYTIME
RUSH.....PRESTO
SMITHS.....DEEPER

MEDIUM
BALAAM/ANGEL.....TOOK
BILL WARD.....BOMBERS
CHRIS REA.....ROAD
SALTY DOGS.....GIMME
ERIC CLAPTON.....PRETENDING
FIFTH ANGEL.....BROKEN
THE FRONT.....FIRE
G. SATELLITES.....LONE
HAVANA BLACK.....LONE
HOOTERS.....BROTHER
KISS.....BIG
NEIL YOUNG.....SUMMER
NUCLEAR VALDEZ.....SHAIN
TOM PETTY.....PASS
RUSH.....SUPER
JOE SATRIANI.....BACK
SHARK ISLAND.....PARIS

SLIDE
SMITHS.....WHY
TESLA.....BLUES
TIM KARR.....WAY
WARRANT.....SOMETIMES
COMPANY/WOLVES.....CALL

LIGHT
BABYLON A.D.....BANG
KILLER DWARFS.....DIRTY
KING'S X.....OUT
SALTY DOGS.....COME
SLAUGHTER.....UP
SOUNDGARDEN.....HANDS
XYZ.....WHAT

KISW SEATTLE

P.D. STEVE YOUNG
M.D. MIKE JONES
PH: 206-285-7625

MEDIUM ADDS
BLACK CROWES.....JEALOUS
KNOTTING HILL.....YOUR
MOTLEY CRUE.....WITHOUT
PETER WOLF.....99
ROBIN TROWER.....TURN
TREVOR RABIN.....LOOK
LIGHT ADDS
SHARK ISLAND.....PARIS

HEAVY
AEROSMITH.....WHAT
ALANNAH MYLES.....BLACK
DON HENLEY.....STILL
ERIC CLAPTON.....LAST
ERIC CLAPTON.....BAD
ERIC CLAPTON.....PRETENDING
ERIC CLAPTON.....INNOCENT
MIDNIGHT OIL.....ANYTIME
RUSH.....HAND
RUSH.....PRESTO
JOE SATRIANI.....BIG
JOE SATRIANI.....BIG
THE SCORPIONS.....EXPLAIN
SMITHS.....BLUES
SMITHS.....GIRL

S. R. VAUGHAN.....HOUSE
MEDIUM
THE CULT.....SWEET
GREAT WHITE.....LONE
HAVANA BLACK.....LONE
MICHAEL PENN.....NO
PAUL MCCARTNEY.....CUTS
PETER MURPHY.....CUTS
TOM PETTY.....FACE
RED HOT PEPPERS.....HIGHER
ROLLING STONES.....ALMOST
ROLLING STONES.....TERRIFYING
SALTY DOGS.....COME
TRAGICALLY HIP.....SOMETIMES
WARRANT.....SOMETIMES
LIGHT
S.S. COLORCODE.....HARDER
J.J. CALE.....HOLD
SOUNDGARDEN.....HANDS
WHITESNAKE.....DEEPER

KJJO MINNEAPOLIS

P.D. TONY POERS
M.D. DEAN DREIBACH
PH: 612-941-5774
CALLS: THU 03-06

FROZEN REPORT

HEAVY
AEROSMITH.....WHAT
ALANNAH MYLES.....BLACK
BAD ENGLISH.....BEST
THE CULT.....SWEET
ERIC CLAPTON.....INNOCENT
GIANT.....DIRTY
MOTLEY CRUE.....WITHOUT
MICHAEL PENN.....NO
MSG.....ANYTIME
NEIL YOUNG.....NO
TOM PETTY.....FACE
ROLLING STONES.....ALMOST
RUSH.....PRESTO
WHITESNAKE.....DEEPER

MEDIUM
THE ALARM.....LOVE
BONHAM.....GUILTY
CHRIS REA.....ROAD
DIVING F/PEARLS.....GIMME
DON HENLEY.....HEART
ERIC CLAPTON.....NO
G. SATELLITES.....HOUSE
GREAT WHITE.....HOUSE
HAVANA BLACK.....LONE
HOOTERS.....500
JOAN JETT.....DIRTY
RICHARD MARX.....TOO
SMITHS.....BLUES
WARRANT.....SOMETIMES
COMPANY/WOLVES.....CALL

LIGHT
BALAAM/ANGEL.....TOOK
BONHAM.....BRINGING
BORN/4TH JULY.....HARD
ENUFF Z'NUFF.....FLY
FLESH FOR LULU.....EVERY
GUN.....BETTER
JESUS/MARY CHAI.....HEAD
ANIMAL LOGIC.....SOMEDAY
PAUL MCCARTNEY.....WARRANT
PETER MURPHY.....CUTS
POCO.....NATURE
FASTER PUSSYCAT.....COME
SALTY DOGS.....COME
JOE SATRIANI.....BACK
SHARK ISLAND.....PARIS
TIM KARR.....RUBBIN
TORA TORA.....PHANTOM

KJKJ GRAND FORKS

P.D. BOB WAYNE
M.D. JANE O'BRIEN
PH: 701-764-1417
MUSIC: TUE AFT
CALLS: MON-TUE 10-3

HEAVY ADDS
BILLY JOEL.....EXTREMES
MEDIUM ADDS
SMITHS.....BLUES
LIGHT ADDS
ENUFF Z'NUFF.....FLY
KISS.....FOREVER
MOTLEY CRUE.....WITHOUT
PETER WOLF.....99

POWER

*AEROSMITH.....WHAT
*ALANNAH MYLES.....BLACK
ERIC CLAPTON.....BAD
G. SATELLITES.....ALL
RUSH.....PRESTO
HEAVY
ERIC CLAPTON.....NO
MIDNIGHT OIL.....FACE
TOM PETTY.....DEEPER
MEDIUM
THE ALARM.....LOVE
DON HENLEY.....DIRTY
GREAT WHITE.....HOUSE
HAVANA BLACK.....ANYTIME
MSG.....ANYTIME
ROLLING STONES.....ALMOST
LIGHT
BONHAM.....GUILTY
BORN/4TH JULY.....HARD
THE FRONT.....FIRE
GIANT.....INNOCENT
*SLAUGHTER.....UP
TRAGICALLY HIP.....NEW
COMPANY/WOLVES.....CALL

MEDIUM
BALAAM/ANGEL.....TOOK
BILL WARD.....BOMBERS
CHRIS REA.....ROAD
SALTY DOGS.....GIMME
ERIC CLAPTON.....PRETENDING
FIFTH ANGEL.....BROKEN
THE FRONT.....FIRE
G. SATELLITES.....LONE
HAVANA BLACK.....LONE
HOOTERS.....BROTHER
KISS.....BIG
NEIL YOUNG.....SUMMER
NUCLEAR VALDEZ.....SHAIN
TOM PETTY.....PASS
RUSH.....SUPER
JOE SATRIANI.....BACK
SHARK ISLAND.....PARIS

KJOT BOISE

P.D. CARL SCHEIDER
M.D. BRYAN MICHAELS
PH: 208-344-3511
MUSIC: MON MOR
CALLS: MON 10-12

MEDIUM ADDS
ERIC CLAPTON.....NO
MELTETHRIDGE.....ANGELS
PAUL MCCARTNEY.....MARRIED
PETER WOLF.....99
NO LIGHT ADDS
BABYLON A.D.....BANG
MOTLEY CRUE.....WITHOUT
ROBIN TROWER.....TURN
TESLA.....WAY

HEAVY
AEROSMITH.....WHAT
ALANNAH MYLES.....BLACK
CHRIS REA.....ROAD
GREAT WHITE.....HOUSE
MIDNIGHT OIL.....BLUE
MICHAEL PENN.....NO
MSG.....ANYTIME
ROLLING STONES.....ALMOST
RUSH.....PRESTO
WHITESNAKE.....DEEPER
MEDIUM
THE ALARM.....LOVE
BAD ENGLISH.....BEST
ERIC CLAPTON.....BAD
LOU GRAMM.....TRUE
G. SATELLITES.....LONE
HAVANA BLACK.....LONE
HOOTERS.....BROTHER
LENNY KRAVITZ.....GARDEN
RICHARD MARX.....TOO
NEIL YOUNG.....NO
PETER MURPHY.....CUTS
TOM PETTY.....FACE
POCO.....NATURE
SMITHS.....BLUES
SUBVERSIVES.....BLUES
WARREN ZEVON.....SPLENDID

LIGHT
ALICE COOPER.....HOUSE
BRITNY FOX.....DREAM
S.S. COLORCODE.....HARDER
THE CULT.....SWEET
ENUFF Z'NUFF.....FLY
GUN.....BETTER
KISS.....FOREVER
KISS.....FOREVER
JOE SATRIANI.....BACK
JOE SATRIANI.....FOUR
TANGIER.....RUBBIN
TRAGICALLY HIP.....PHANTOM
TORA TORA.....PHANTOM
COMPANY/WOLVES.....CALL

KKDJ FRESNO

P.D. ART PARKAS
M.D. DEAN DREIBACH
PH: 209-226-5991
CON: B.D. & A.

MEDIUM ADDS
CHRIS REA.....ROAD
POCO.....NATURE
PETER WOLF.....99
LIGHT ADDS
THE FRONT.....FIRE
KNOTTING HILL.....YOUR
SLAUGHTER.....UP

HEAVY
ALANNAH MYLES.....BLACK
ERIC CLAPTON.....BAD
GREAT WHITE.....HOUSE
RICHARD MARX.....TOO
MSG.....ANYTIME
WHITESNAKE.....DEEPER
MEDIUM
ALICE COOPER.....HOUSE
AEROSMITH.....WHAT
BONHAM.....GUILTY
THE CULT.....SWEET
G. SATELLITES.....LONE
HAVANA BLACK.....LONE
KISS.....FOREVER
MIDNIGHT OIL.....NO
MICHAEL PENN.....WISH
PHIL COLLINS.....ALMOST
ROLLING STONES.....BLUES
SMITHS.....BLUES
TESLA.....SOMETIMES
WARRANT.....SOMETIMES
LIGHT
BALAAM/ANGEL.....TOOK
BORN/4TH JULY.....HARD
BLACK CROWES.....JEALOUS
DIVING F/PEARLS.....GIMME
ENUFF Z'NUFF.....FLY
MOTLEY CRUE.....WITHOUT
FASTER PUSSYCAT.....HOUSE
JOE SATRIANI.....CALL
COMPANY/WOLVES.....CALL

KKEG FAYETTEVILLE

P.D. G. MACKENZIE
M.D. MARK PALMER
PH: 501-521-5566

MEDIUM ADDS
PETER WOLF.....99
FOREVER

HEAVY
ALANNAH MYLES.....BLACK
ERIC CLAPTON.....BAD
G. SATELLITES.....ALL
HAVANA BLACK.....HOUSE
WHITESNAKE.....DEEPER
MEDIUM
AEROSMITH.....WHAT
BILLY JOEL.....EXTREMES
BORN/4TH JULY.....HARD
CHRIS REA.....BROTHER
JOAN JETT.....DIRTY
RICHARD MARX.....TOO
MICHAEL PENN.....NO
TOM PETTY.....FACE
PHIL COLLINS.....WISH
REQUIRE/AMERICA.....ALMOST
ANIMAL LOGIC.....PRESTO
RUSH.....BACK
SMITHS.....SOMETIMES
COMPANY/WOLVES.....CALL

LIGHT
THE CULT.....SWEET
ENUFF Z'NUFF.....FLY
GIANT.....INNOCENT
HAVANA BLACK.....LONE
NEIL YOUNG.....NO
SLAUGHTER.....UP
TORA TORA.....PHANTOM

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EDT

KKTX LONGVIEW

P.D. NICK ROBERTS
M.D. APD M. MEYERS
PH: 214-297-3696

MEDIUM ADDS
BABYLON A.D.....BANG
DAVE EDMUNDS.....CLOSER
MR. BIG.....BIG
PETER WOLF.....99
ROBIN TROWER.....TURN

HEAVY
AEROSMITH.....WHAT
ALANNAH MYLES.....BLACK
THE CULT.....SWEET
ERIC CLAPTON.....BAD
GREAT WHITE.....HOUSE
MSG.....ANYTIME
PAUL MCCARTNEY.....FIGURE
TOM PETTY.....FACE
ROLLING STONES.....ALMOST
RUSH.....PRESTO
WHITESNAKE.....DEEPER
MEDIUM
ALICE COOPER.....HOUSE
THE ALARM.....LOVE
BAD ENGLISH.....PRIDE
BILLY JOEL.....EXTREMES
BONHAM.....GUILTY
CHRIS REA.....ROAD
BLAC CROWES.....JEALOUS
ERIC CLAPTON.....NO
ENUFF Z'NUFF.....FLY
GUN.....BETTER
HAVANA BLACK.....LONE
KISS.....FOREVER
RICHARD MARX.....TOO
MOTLEY CRUE.....WITHOUT
POCO.....NATURE
FASTER PUSSYCAT.....HOUSE
SALTY DOGS.....COME
SLAUGHTER.....UP
SLIDE.....WHY
SMITHS.....BLUES
TESLA.....WAY
TORA TORA.....PHANTOM
WARRANT.....SOMETIMES
COMPANY/WOLVES.....CALL

KKZY SPOKANE

P.D. DICK SHEETZ
M.D. VICKY MCCARTHEY
PH: 509-448-9900
CON: ALEX DEMERS
MUSIC: TUE AFT
CALLS: MON 3-5

MEDIUM ADDS
DAVE EDMUNDS.....CLOSER
DON HENLEY.....HEART

HEAVY
AEROSMITH.....WHAT
ERIC CLAPTON.....BAD
MICHAEL PENN.....WISH
ROLLING STONES.....ALMOST
MEDIUM
ALICE COOPER.....HOUSE
BAD ENGLISH.....BEST
ERIC CLAPTON.....NO
GRATEFUL DEAD.....PIASSO
LOU GRAMM.....TRUE
J.J. CALE.....HOLD
NEIL YOUNG.....NO
PAUL MCCARTNEY.....FIGURE
TOM PETTY.....FACE
POCO.....NATURE
RUSH.....PRESTO
S. R. VAUGHAN.....HOUSE

KLQK EL PASO

P.D. NAT LAMP
M.D. MIKE RAMSEY
PH: 915-544-8864
CON: JON SINTON
MUSIC: TUE MOR
CALLS: FRI-MON 9-10

MEDIUM ADDS
DON HENLEY.....HEART
KNOTTING HILL.....YOUR
PETER WOLF.....99
SALTY DOGS.....COME
SMITHS.....BLUES
TRAGICALLY HIP.....NEW
TREVOR RABIN.....LOOK

HEAVY
AEROSMITH.....WHAT
ALANNAH MYLES.....BLACK
ERIC CLAPTON.....BAD
G. SATELLITES.....ALL
GREAT WHITE.....HOUSE
MICHAEL PENN.....ANYTIME
NEIL YOUNG.....NO
PAUL MCCARTNEY.....FIGURE
TOM PETTY.....PRESTO
SKID ROW.....REMEMBER
TESLA.....DEEPER
MEDIUM
BAD ENGLISH.....BEST
BALAAM/ANGEL.....EXTREMES
BILLY JOEL.....HARD
CHRIS REA.....ROAD
BLACK CROWES.....JEALOUS
THE CULT.....SWEET
DIVING F/PEARLS.....GIMME
ENUFF Z'NUFF.....FLY
GUN.....BETTER
HOOTERS.....BROTHER
JESUS/MARY CHAI.....DIRTY
JOAN JETT.....DIRTY
LENNY KRAVITZ.....GARDEN
RICHARD MARX.....TOO
MOTLEY CRUE.....WITHOUT
MIDNIGHT OIL.....BLUE
PHIL COLLINS.....WISH
POCO.....NATURE
ROLLING STONES.....ALMOST
THE SCORPIONS.....EXPLAIN
SHARK ISLAND.....PARIS
SHOCKER ST.....TIMELESS
WARRANT.....SOMETIMES
COMPANY/WOLVES.....CALL

KLBJ-FM AUSTIN

P.D. JEFF CARROL
M.D. JODY DENBERG
PH: 512-832-4000
MUSIC: TUE AFT
CALLS: MON-THU 03-06

HEAVY ADDS
PETER WOLF.....99

MEDIUM ADDS
D. MCCUNTON.....WITH
N. HILLBILLIES.....MARRIED
TREVOR RABIN.....LOOK
LIGHT ADDS
MOTLEY CRUE.....WITHOUT
ROBIN TROWER.....TURN

POWER

AEROSMITH.....WHAT
ALANNAH MYLES.....BLACK
MIDNIGHT OIL.....BLUE
MSG.....ANYTIME
RUSH.....PASS
WHITESNAKE.....DEEPER

HEAVY
CHRIS REA.....ROAD
BLACK CROWES.....JEALOUS
THE CULT.....SWEET
DON HENLEY.....GIMME
ERIC CLAPTON.....BREAKING
GIANT.....INNOCENT
JESUS/MARY CHAI.....HEAD
PETER MURPHY.....CUTS
PETER FRAMPTON.....MORE
SHAWN COLVIN.....DIAMOND
SMITHS.....BLUES
MEDIUM
THE ALARM.....LOVE
BORN/4TH JULY.....HARD
SNO.....BETTER
JOHN LEE HOOKER.....IN
DANIEL LANKFEST.....STILL
LENNY KRAVITZ.....GARDEN
MICHAEL PENN.....THIS
OMAR/HOWLERS.....MONKEY
POCO.....ROUGH

HEAVY ADDS
PETER WOLF.....99

MEDIUM ADDS
LOU GRAMM.....TRUE

PSYCHEDELIC FUR

HOUSE
RESPECT
BACK
TANIA TIKARAM.....WE
TESLA.....WAY
LIGHT
THE FRONT.....FIRE
SALTY DOGS.....COME
WARRANT.....SOMETIMES

KLCX EUGENE

P.D. STEVE BECKER
M.D. AL SCOTT
PH: 503-345-8888
CON: AL PETERSON
MUSIC: TUE AFT
CALLS: WED-FRI 2-5

MEDIUM ADDS
ERIC CLAPTON.....NO
PAUL MCCARTNEY.....MARRIED
PETER WOLF.....99
RUSH.....BLUES
LIGHT ADDS
MIDNIGHT OIL.....BLUE
ROBIN TROWER.....TURN

HEAVY
AEROSMITH.....WHAT
ALANNAH MYLES.....BLACK
G. SATELLITES.....ALL
GREAT WHITE.....HOUSE
HAVANA BLACK.....LONE
HAVANA BLACK.....PENN
TOM PETTY.....FACE
PHIL COLLINS.....WISH
WHITESNAKE.....PRESTO
DEEPER

MEDIUM
BILLY JOEL.....EXTREMES
CHRIS REA.....ROAD
DON HENLEY.....HEART
KISS.....FOREVER
RICHARD MARX.....TOO
POCO.....NATURE
ROLLING STONES.....ALMOST
RUBIN
COMPANY/WOLVES.....CALL
LIGHT
BORN/4TH JULY.....HARD
THE CULT.....SWEET
MOTLEY CRUE.....WITHOUT
JOE SATRIANI.....BACK

KLOL HOUSTON

P.D. KEN ANTHONY
M.D. PATTY MARTIN
PH: 713-526-6855
CON: POLLACK

MEDIUM ADDS
BAD ENGLISH.....PRICE
ERIC CLAPTON.....NO
MELTETHRIDGE.....ANGELS
PETER WOLF.....99
LIGHT ADDS
TRAGICALLY HIP.....NEW

HEAVY
AEROSMITH.....WHAT
ALANNAH MYLES.....BLACK
MIDNIGHT OIL.....BLUE
MICHAEL PENN.....NO
PHIL COLLINS.....WISH
WHITESNAKE.....DEEPER
MEDIUM
ALICE COOPER.....HOUSE
THE ALARM.....LOVE
BORN/4TH JULY.....HARD
CHRIS REA.....ROAD
BLACK CROWES.....JEALOUS
THE CULT.....SWEET
G. SATELLITES.....ALL
GREAT WHITE.....HOUSE
HAVANA BLACK.....BROTHER
HOOTERS.....TOO
KISS.....FOREVER
NEIL YOUNG.....NO
TOM PETTY.....FACE
PETER FRAMPTON.....PRESTO
RUSH.....BLUES
JOE SATRIANI.....BACK
SMITHS.....SOMETIMES
WARRANT.....SOMETIMES

KLOS LOS ANGELES

P.D. CAREY CURELLO
M.D. S. MONDELLO
PH: 213-840-4836
CALLS: TUE-FRI 2-4

MEDIUM ADDS
PETER WOLF.....99
PRESTO

HEAVY
AEROSMITH.....WHAT
ALANNAH MYLES.....BLACK
BONHAM.....BEST
BILLY JOEL.....EXTREMES
THE CULT.....SWEET
ERIC CLAPTON.....DIRTY
GREAT WHITE.....HOUSE
MSG.....ANYTIME
TOM PETTY.....FACE
PHIL COLLINS.....WISH
ROLLING STONES.....ALMOST
SMITHS.....GIRL
WHITESNAKE.....DEEPER
MEDIUM
G. SATELLITES.....ALL
JOAN JETT.....DIRTY
RICHARD MARX.....TOO
MIDNIGHT OIL.....BLUE
MICHAEL PENN.....NO
NEIL YOUNG.....SUMMER
NUCLEAR VALDEZ.....CUTS
PETER MURPHY.....CUTS
TOM PETTY.....FACE
RED HOT PEPPERS.....HIGHER
THE SCORPIONS.....EXPLAIN
WARRANT.....SOMETIMES

KLXJ TUCSON

P.D. VAL MACINTOSH
M.D. JACK GREEN
PH: 602-622-6711
CON: JON SINTON
MUSIC: TUE AFT
CALLS: FRI 12-03

HEAVY ADDS
PETER WOLF.....99

MEDIUM ADDS
LOU GRAMM.....TRUE

POWER

AEROSMITH.....WHAT
ALANNAH MYLES.....BLACK
BILLY JOEL.....EXTREMES
ERIC CLAPTON.....BAD
MICHAEL PENN.....NO
MSG.....ANYTIME
TOM PETTY.....FACE
PHIL COLLINS.....WISH
WHITESNAKE.....DEEPER

HEAVY
BAD ENGLISH.....BEST
CHRIS REA.....ROAD
G. SATELLITES.....ALL
MIDNIGHT OIL.....LONE
NATURE
BORN/4TH JULY.....HARD
MEDIUM
BORN/4TH JULY.....HARD
JOHN LEE HOOKER.....IN
DANIEL LANKFEST.....STILL
LENNY KRAVITZ.....GARDEN
MICHAEL PENN.....THIS
OMAR/HOWLERS.....MONKEY
POCO.....ROUGH

HEAVY ADDS
PETER WOLF.....99

MEDIUM ADDS
LOU GRAMM.....TRUE

GIANT

INNOCENT
HOUSE
LOWE
HAVANA BLACK.....BROTHER
HOOTERS.....TOO
RICHARD MARX.....TOO
ROLLING STONES.....ALMOST
RUSH.....PRESTO
THE SCORPIONS.....EXPLAIN
SKID ROW.....REMEMBER
SMITHS.....SOMETIMES
WARRANT.....SOMETIMES

KLCC MONTEREY

P.D. ROSS HOLLAND
M.D. MAXANNE SARTORI
PH: 408-649-7507
MUSIC: MON EVE
CALLS: MON-THU 09-01

MEDIUM ADDS
MIDNIGHT OIL.....BLUE
PETER WOLF.....99
LIGHT ADDS
DAVE EDMUNDS.....CLOSER
NRBO.....IF
THEY GIANTS.....BIRDHOUSE

HEAVY
AEROSMITH.....WHAT
ALANNAH MYLES.....BLACK
G. SATELLITES.....ALL
GREAT WHITE.....HOUSE
HAVANA BLACK.....LONE
HAVANA BLACK.....PENN
TOM PETTY.....FACE
PHIL COLLINS.....WISH
WHITESNAKE.....PRESTO
DEEPER

MEDIUM
AEROSMITH.....WHAT
ALANNAH MYLES.....BLACK
BORN/4TH JULY.....HARD
THE CULT.....SWEET
G. SATELLITES.....ALL
MICHAEL PENN.....NO
TOM PETTY.....FACE
ROLLING STONES.....ALMOST
RUBIN
COMPANY/WOLVES.....CALL
LIGHT
BORN/4TH JULY.....HARD
THE CULT.....SWEET
MOTLEY CRUE.....WITHOUT
JOE SATRIANI.....BACK

KMJB MONTEREY

P.D. BOB WAYNE
M.D. JANE O'BRIEN
PH: 701-764-1417
MUSIC: TUE AFT
CALLS: MON-TUE 10-3

MEDIUM ADDS
PETER WOLF.....99

HEAVY
AEROSMITH.....WHAT
ALANNAH MYLES.....BLACK
MIDNIGHT OIL.....BLUE
MICHAEL PENN.....NO
PHIL COLLINS.....WISH
WHITESNAKE.....DEEPER
MEDIUM
ALICE COOPER.....HOUSE
THE ALARM.....LOVE
BORN/4TH JULY.....HARD
CHRIS REA.....ROAD
BLACK CROWES.....JEALOUS
THE CULT.....SWEET
G. SATELLITES.....ALL
GREAT WHITE.....HOUSE
HAVANA BLACK.....BROTHER
HOOTERS.....TOO
KISS.....FOREVER
NEIL YOUNG.....NO
TOM PETTY.....FACE
PETER FRAMPTON.....PRESTO
RUSH.....BLUES
JOE SATRIANI.....BACK
SMITHS.....SOMETIMES
WARRANT.....SOMETIMES

KMJC LITTLE ROCK

P.D. DAVID A ROSS
M.D. TOM WOOD
PH: 501-433-0123
CON: P. M.G.
MUSIC: TUE AFT
CALLS: MON 11-1

MEDIUM ADDS
BILLY JOEL.....EXTREMES
MIDNIGHT OIL.....BLUE
PETER WOLF.....99
SMITHS.....BLUES
TESLA.....WAY
LIGHT ADDS
THE ALARM.....LOVE

ROBIN TROWER.....TURN
COMPANY/WOLVES.....CALL

HEAVY
AEROSMITH.....WHAT
ALANNAH MYLES.....BLACK
CHRIS REA.....ROAD
ERIC CLAPTON.....BAD
G. SATELLITES.....ALL
KISS.....FOREVER
MOTLEY CRUE.....WITHOUT
MICHAEL PENN.....NO
TOM PETTY.....FACE
PHIL COLLINS.....WISH
ROLLING STONES.....ALMOST
RUSH.....PRESTO
WHITESNAKE.....DEEPER
MEDIUM
ALICE COOPER.....HOUSE
BAD ENGLISH.....BEST
BORN/4TH JULY.....HARD
THE CULT.....SWEET
ENUFF Z'NUFF.....FLY
THE FRONT.....FIRE
LOU GRAMM.....TRUE
GREAT WHITE.....HOUSE
HAVANA BLACK.....LONE
RICHARD MARX.....TOO
MSG.....ANYTIME
NEIL YOUNG.....NO
PAUL MCCARTNEY.....FIGURE
WARRANT.....SOMETIMES
LIGHT
BALAAM/ANGEL.....TOOK
BRITNY FOX.....DREAM
BILL WARD.....BOMBERS
SLAUGHTER.....UP
S. R. VAUGHAN.....HOUSE
TIM KARR.....RUBBIN
WEBB WILDER.....HITTING

KMOD TULSA

P.D. PHIL STONE
M.D. PAUL WELCH
PH: 918-664-2810
CON: CHARLIE WEST
MUSIC: TUE AFT
CALLS: MON-TUE 11-12

MEDIUM ADDS
KNOTTING HILL.....YOUR
PETER WOLF.....99
ROBIN TROWER.....TURN
ROD STEWART.....TALK
LIGHT ADDS
BLACK CROWES.....JEALOUS
THE FRONT.....FIRE
THE JONESES.....KNOW
PETER MURPHY.....CUTS

HEAVY
ALANNAH MYLES.....BLACK
ERIC CLAPTON.....BAD
G. SATELLITES.....ALL
TOM PETTY.....FACE
ROLLING STONES.....ALMOST
SMITHS.....GIRL
MEDIUM
ALICE COOPER.....HOUSE
AEROSMITH.....WHAT
BILLY JOEL.....EXTREMES
BONHAM.....GUILTY
CHRIS REA.....ROAD
THE CULT.....SWEET
DIVING F/PEARLS.....GIMME
DONNIE MILLER.....DEVIL
ENUFF Z'NUFF.....FLY
LOU GRAMM.....TRUE
GREAT WHITE.....HOUSE
HAVANA BLACK.....LONE
JOAN JETT.....DIRTY
KISS.....FOREVER
RICHARD MARX.....TOO
MOTLEY CRUE.....WITHOUT
MICHAEL PENN.....NO
MSG.....ANYTIME
NEIL YOUNG.....NO
PAUL MCCARTNEY.....FIGURE
PHIL COLLINS.....WISH
POCO.....NATURE
RUSH.....PRESTO
SHARK ISLAND.....PARIS
SMITHS.....SOMETIMES
WHITESNAKE.....DEEPER
WARREN ZEVON.....SPLENDID
LIGHT
BALAAM/ANGEL.....TOOK

THE HARD REPORT

RADIO REPORTS

BRITNY FOX..... DREAM
BORN/4TH JULY..... HARD
GUN..... BETTER
TRAGICALLY HIP..... NEW
TIM KARR..... RUBBIN
TORA TORA..... PHANTOM
WEBB WILDER..... HITTING
COMPANY/WOLVES..... CALL

KNAC LONG BEACH
P.D. PAM EDWARDS
M.D. MICHAEL DAVIS
PH: 213-437-0366
MUSIC:TUE AFT
CALLS:FRI 01-5

HEAVY ADDS..... PRESTO
RUSH..... TURN
MEDIUM ADDS..... MAIGN
ROBIN TROWER..... TURN
SKID ROW..... MAIGN
LIGHT ADDS..... HANDS
SOUNDGARDEN..... HANDS

POWER..... WHAT
AEROSMITH..... BLACK
ALANNAH MYLES..... EXTREMES
BILLY JOEL..... ANYTIME
MSG..... DEEPER
WHITESNAKE..... DEEPER

HEAVY..... HOUSE
ALICE COOPER..... OTHER
AEROSMITH..... BRISKING
BORN/4TH JULY..... DREAM
BRITNY FOX..... GUILTY
BONHAM..... GUILTY
THE CULT..... SWEET
DANGEROUS TOYS..... CAPRED
GREAT WHITE..... HOUSE
LORD TRACY..... OUT
MOTLEY CRUE..... SLICE
MICHAEL MONROE..... FAGIN
MICHAEL MONROE..... MAN
MSG..... BAD
FASTER PUSSYCAT..... WHERE
SALTY DOG..... COME
SHARK ISLAND..... PARIS
WHITESNAKE..... KITTENS

MEDIUM..... BANG
BABYLON A.D...... BANG
THE BIG F..... BOMBERS
BILL WARD..... MONKEY
CATS IN BOOTS..... DIRTY
KILLER DWARFS..... DIRTY
HAVANA BLACK..... WISH
KING'S X..... SUMMERLAND
KISS..... CADDILLAC
LOJESS..... SOLDIER
OVERKILL..... ELLIMINATIO
FASTER PUSSYCAT..... HOUSE
SLAUGHTER..... UP
TESTAMENT..... ALLAD
XYZ..... NICE
LIGHT..... CRITICAL
NUCLEAR ASSAULT..... BENT
RAGING SLAB..... RAGE
SAVATAGE..... WATCHING
VAIN..... ASTROLOGY
VOODOO.....

KNCN CORPUS CHRISTI
P.D. DON GILMORE
PH: 512-289-1000
MUSIC:TUE AFT
CALLS:MON 3-5

MEDIUM ADDS..... TRUE
LOU GRAMM..... BRAVE
MICHAEL PENN..... 99
PETER WOLF..... TURN
ROBIN TROWER..... WALL
S. R. VAUGHAN..... WALL
LIGHT ADDS..... DREAM
BRITNY FOX..... DREAM

POWER..... WHAT
AEROSMITH..... BLACK
ALANNAH MYLES..... EXTREMES
BILLY JOEL..... ANYTIME
MSG..... DEEPER
WHITESNAKE..... DEEPER
HEAVY..... ROAD
CHRIS REA..... SWEET
DON HENLEY..... HEART

ERIC CLAPTON..... NO
ENUFF Z'NUFF..... FLY
HAVANA BLACK..... LONE
JOAN JETT..... DIRTY
MIDNIGHT OIL..... BLUE
TOM PETTY..... FACE
PHIL COLLINS..... WISH
RUSH..... PRESTO
JOE SATRIANI..... BACK
SMITHEREENS..... BLUES
MEDIUM..... TOOK
BALAAM/ANGEL..... TOOK
BORN/4TH JULY..... HARD
BLACK CROWES..... JEALOUS
THE FRONT..... FIRE
KISS..... FOREVER
MOTLEY CRUE..... WITHOUT
MEL/ETHERIDGE..... CUTS
PETER MURPHY..... CUTS
COMPANY/WOLVES..... CALL
LIGHT..... BANG
BABYLON A.D...... BANG
BILL WARD..... BOMBERS
SHARK ISLAND..... PARIS
SLAUGHTER..... UP

KOME SAN JOSE
P.D. RON NENNI
M.D. STEPHEN PAGE
PH: 408-985-9800
CON: P.M.G.
MUSIC:TUE AFT
CALLS:FRI 1-5

HEAVY ADDS..... EXTREMES
BILLY JOEL..... 99
ERIC CLAPTON..... NO
PETER WOLF..... TURN
MEDIUM ADDS..... BETTER
GUN..... TURN
ROBIN TROWER..... TURN
SHARK ISLAND..... PARIS

POWER..... WHAT
AEROSMITH..... BLACK
ALANNAH MYLES..... HOUSE
GREAT WHITE..... HOUSE
PAUL MCCARTNEY..... FIGURE
PHIL COLLINS..... WISH
ROLLING STONES..... ALMOST
WARRANT..... SOMETIMES
HEAVY..... LOVE
THE ALARM..... BEST
BORN/4TH JULY..... HARD
CHRIS REA..... ROAD
BOB DYLAN..... POLITICAL
RICHARD MARX..... TOO
MEL/ETHERIDGE..... ANGELS
MIDNIGHT OIL..... BLUE
MSG..... ANYTIME
NEIL YOUNG..... NO
TOM PETTY..... PRESTO
RUSH..... PRESTO
JOE SATRIANI..... BACK
TESLA..... DEEPER
WHITESNAKE..... DEEPER
MEDIUM..... JEALOUS
BLACK CROWES..... JEALOUS
THE CULT..... SWEET
ENUFF Z'NUFF..... FLY
THE FRONT..... FIRE
HAVANA BLACK..... LONE
KISS..... FOREVER
LENNY KRAVITZ..... LET
MOTLEY CRUE..... WITHOUT
MICHAEL PENN..... CUTS
PETER MURPHY..... CUTS
SMITHEREENS..... BLUES
TIM KARR..... RUBBIN
COMPANY/WOLVES..... CALL
LIGHT..... BANG
BABYLON A.D...... BANG
FASTER PUSSYCAT..... HOUSE

KOMP-FM LAS VEGAS
P.D. RICH REMSBURG
M.D. BIG MARTY
PH: 702-876-1460
CON: JON SINTON
CALLS:THU-FRI 03-6

DON HENLEY..... HEART
HAVANA BLACK..... ONE
PETER WOLF..... 99
SMITHEREENS..... BLUES

POWER..... WHAT
AEROSMITH..... BLACK
ALANNAH MYLES..... EXTREMES
BILLY JOEL..... ANYTIME
MSG..... DEEPER
WHITESNAKE..... DEEPER
MEDIUM..... BEST
BAD ENGLISH..... BEST
BORN/4TH JULY..... ROAD
CHRIS REA..... SWEET
THE CULT..... SWEET
ENUFF Z'NUFF..... FLY
GIANT..... INNOCENT
G. SATELLITES..... ALL
GREAT WHITE..... HOUSE
RICHARD MARX..... WITHOUT
MOTLEY CRUE..... BLUE
MIDNIGHT OIL..... BLUE
PAUL MCCARTNEY..... FIGURE
PHIL COLLINS..... WISH
ROLLING STONES..... ALMOST
RUSH..... PRESTO
THE SCORPIONS..... EXPLAIN
SLAUGHTER..... SOMETIMES
WARRANT.....

KOZZ RENO
P.D. LARRY SNIDER
M.D. CRAIG MARTIN
PH: 702-329-9261
CON: B.D. & A.
MUSIC:TUE MOR
CALLS:FRI-MON

MEDIUM ADDS..... HEART
DON HENLEY..... YOUR
KNOTTING HILL..... YOUR
PETER WOLF..... 99

MEDIUM..... WHAT
AEROSMITH..... BLACK
ALANNAH MYLES..... EXTREMES
BILLY JOEL..... THAT
BORN/4TH JULY..... WISH
DON HENLEY..... BAD
ERIC CLAPTON..... BAD
ERIC CLAPTON..... JUST
GREAT WHITE..... PICASSO
LOU GRAMM..... TRUE
JOE COCKER..... HOLD
NEIL YOUNG..... HOLD
PAUL MCCARTNEY..... FIGURE
TOM PETTY..... FACE
PETER FRAMPTON..... MORE
PHIL COLLINS..... WISH
RICHARD MARX..... FAR
REQUIEM/AMERICA..... FLYING
RICKIE L. JONES..... ALMOST
ROLLING STONES..... PRESTO
RUSH..... HOUSE
S. R. VAUGHAN..... DEEPER
WHITESNAKE..... DEEPER

KPEZ AUSTIN
P.D. JIM JONES
M.D. MIKE DRIVER
PH: 512-478-6900
CON: CHARLIE WEST
MUSIC:MON AFT

MEDIUM ADDS..... SOMEDAY
ANIMAL LOGIC..... SOMEDAY
PETER WOLF..... TURN
ROBIN TROWER..... TURN
SMITHEREENS..... BLUES
LIGHT ADDS..... INTO
COLUIN WAY..... INTO
THE DEL FUEGOS..... BREAKAWAY
SASS JORDIN..... SO

HEAVY..... WHAT
AEROSMITH..... LOVE
THE ALARM..... ROAD
CHRIS REA..... ROAD
ERIC CLAPTON..... NO
G. SATELLITES..... ALL
NEIL YOUNG..... NEW
TRAGICALLY HIP..... NEW
MEDIUM..... HARD
BORN/4TH JULY..... HARD
S.S. COLORADO..... JEALOUS
BLACK CROWES..... JEALOUS
THE CULT..... SWEET
ENUFF Z'NUFF..... FLY
FLIES ON FIRE..... BAPTIZE
THE FRONT..... FIRE
LOU GRAMM..... TRUE
GUN..... BETTER
HAVANA BLACK..... ONE
KISS..... FOREVER
LENNY KRAVITZ..... GARDEN
RICHARD MARX..... TOO
MOTLEY CRUE..... WITHOUT
MEL/ETHERIDGE..... ANGELS
MIDNIGHT OIL..... BLUE
M. LEMON DROPS..... WHERE
MICHAEL PENN..... NO
OCEAN BLUE..... DRIFTING
PETER MURPHY..... NATURE
POCO..... NATURE
SHAKING FAMILY..... TIC
TANGIER..... FOUR
TIM KARR..... RUBBIN
TORA TORA..... PHANTOM
WEBB WILDER..... HITTING
WHITESNAKE..... DEEPER
COMPANY/WOLVES..... CALL
LIGHT..... BANG
BALAAM/ANGEL..... TOOK
J.K. CARRASCO..... DO
DRAMARAMA..... LAST
DANGEROUS TOYS..... SPORTIM
HOTEL HUNGER..... TAKING
PETER KOPPES..... LOST
OMAR/WHITERS..... HOUSE
PSYCHEDELIC FUR..... MONKEY
SALTY DOG..... COME
SHARK ISLAND..... PARIS
JOE SATRIANI..... BACK
THEY/GIANTS..... BIRDHOUSE
WE ARE/EAT YOU..... EACH

KODS DULUTH
P.D. MIKE KELLER
PH: 218-728-6421
MUSIC:TUE AFT
CALLS:MON 11-1

MEDIUM ADDS..... HEART
DON HENLEY..... HEART
RICHARD MARX..... CLOSER
SMITHEREENS..... BLUES
LIGHT ADDS..... LOVE
THE ALARM..... LOVE
HAVANA BLACK..... LONE

HEAVY..... WHAT
AEROSMITH..... BLACK
ALANNAH MYLES..... BLACK
ERIC CLAPTON..... NO
ERIC CLAPTON..... NO
MOTLEY CRUE..... WITHOUT
TOM PETTY..... FACE
WHITESNAKE..... DEEPER
MEDIUM..... EXTREMES
G. SATELLITES..... ALL
GREAT WHITE..... HOUSE
LOU GRAMM..... TRUE
MIDNIGHT OIL..... BLUE
MSG..... ANYTIME
NEIL YOUNG..... NO
ROLLING STONES..... ALMOST
WARRANT..... SOMETIMES
COMPANY/WOLVES..... CALL
LIGHT..... HARD
BORN/4TH JULY..... HARD
CHRIS REA..... ROAD
GIANT..... INNOCENT
JOAN JETT..... DIRTY

MEDIUM ADDS..... HEART
DON HENLEY..... HEART
RICHARD MARX..... CLOSER
SMITHEREENS..... BLUES
LIGHT ADDS..... LOVE
THE ALARM..... LOVE
HAVANA BLACK..... LONE

POWER..... WHAT
AEROSMITH..... BLACK
ALANNAH MYLES..... EXTREMES
BILLY JOEL..... ANYTIME
MSG..... DEEPER
WHITESNAKE..... DEEPER
HEAVY..... HOUSE
ALICE COOPER..... OTHER
AEROSMITH..... BRISKING
BORN/4TH JULY..... DREAM
BRITNY FOX..... GUILTY
BONHAM..... GUILTY
THE CULT..... SWEET
DANGEROUS TOYS..... CAPRED
GREAT WHITE..... HOUSE
LORD TRACY..... OUT
MOTLEY CRUE..... SLICE
MICHAEL MONROE..... FAGIN
MICHAEL MONROE..... MAN
MSG..... BAD
FASTER PUSSYCAT..... WHERE
SALTY DOG..... COME
SHARK ISLAND..... PARIS
WHITESNAKE..... KITTENS

CHART KEY
*** = Top 5 Requests**
^ = Increased Rotation

KORS MINNEAPOLIS
P.D. D. HAMILTON OP
M.D. J. LASSMAN APD
PH: 612-545-5601

LIGHT ADDS..... LIE
BOBBY Z..... LIE
MIDNIGHT OIL..... BLUE
PETER WOLF..... 99

POWER..... WHAT
AEROSMITH..... BLACK
ALANNAH MYLES..... EXTREMES
BILLY JOEL..... ANYTIME
MSG..... DEEPER
WHITESNAKE..... DEEPER
MEDIUM..... WAIT
BONHAM..... WAIT
GREAT WHITE..... HOUSE
MOTLEY CRUE..... WITHOUT
WARRANT..... SOMETIMES
WHITESNAKE..... DEEPER
LIGHT..... SWEET
THE CULT..... SWEET
DON HENLEY..... DIRTY
G. SATELLITES..... ALL
ROLLING STONES..... ALMOST
SLAUGHTER..... UP

KQWB-FM FARGO
P.D. MARK NICHOLLS
M.D. TY BANKS
PH: 218-236-7900
MUSIC:MON AFT
CALLS:TUE-THU 10-12

MEDIUM ADDS..... LOVE
THE ALARM..... TRUE
LOU GRAMM..... ONE
POCO..... NATURE
LIGHT ADDS..... JEALOUS
BLACK CROWES..... JEALOUS
THE FRONT..... FIRE
GUN..... BETTER

HEAVY..... WHAT
AEROSMITH..... BLACK
ALANNAH MYLES..... EXTREMES
BILLY JOEL..... THAT
BORN/4TH JULY..... WISH
DON HENLEY..... BAD
ERIC CLAPTON..... BAD
ERIC CLAPTON..... JUST
GREAT WHITE..... PICASSO
LOU GRAMM..... TRUE
JOE COCKER..... HOLD
NEIL YOUNG..... HOLD
PAUL MCCARTNEY..... FIGURE
TOM PETTY..... FACE
PETER FRAMPTON..... MORE
PHIL COLLINS..... WISH
RICHARD MARX..... FAR
REQUIEM/AMERICA..... FLYING
RICKIE L. JONES..... ALMOST
ROLLING STONES..... PRESTO
RUSH..... HOUSE
S. R. VAUGHAN..... DEEPER
WHITESNAKE..... DEEPER

KRIX BROWNSVILLE
P.D. OSCAR ADAME
M.D. BRYAN BOYD
PH: 512-968-1548
MUSIC:TUE AFT
CALLS:THU 01-03

MEDIUM ADDS..... JEALOUS
BLACK CROWES..... JEALOUS
DON HENLEY..... HEART
ERIC CLAPTON..... NO
GUN..... BETTER
JANET JACKSON..... BLACK
PAUL MCCARTNEY..... MARRIED
RUSH..... PRESTO
LIGHT ADDS..... ROADSIDE
WINTER HOURS..... ROADSIDE
STONE ROSES..... ADORED

POWER..... WHAT
AEROSMITH..... BLACK
ALANNAH MYLES..... EXTREMES
BILLY JOEL..... ANYTIME
MSG..... DEEPER
WHITESNAKE..... DEEPER
HEAVY..... ROAD
CHRIS REA..... SWEET
DON HENLEY..... HEART
BOB DYLAN..... POLITICAL
RICHARD MARX..... TOO
MEL/ETHERIDGE..... ANGELS
MIDNIGHT OIL..... BLUE
MSG..... ANYTIME
NEIL YOUNG..... NO
ROLLING STONES..... ALMOST
WARRANT..... SOMETIMES
COMPANY/WOLVES..... CALL
LIGHT..... BANG
BALAAM/ANGEL..... TOOK
J.K. CARRASCO..... DO
DRAMARAMA..... LAST
DANGEROUS TOYS..... SPORTIM
HOTEL HUNGER..... TAKING
PETER KOPPES..... LOST
OMAR/WHITERS..... HOUSE
PSYCHEDELIC FUR..... MONKEY
SALTY DOG..... COME
SHARK ISLAND..... PARIS
JOE SATRIANI..... BACK
THEY/GIANTS..... BIRDHOUSE
WE ARE/EAT YOU..... EACH

KRNA CEDARRAPIDS
P.D. MARK VOS
M.D. ROGER DODDGER
PH: 319-351-9300
CALLS:THU-FRI 03-05

HEAVY ADDS..... HEART
DON HENLEY..... HEART
MEDIUM ADDS..... CLOSER
DAVE EDMUNDS..... CLOSER
LIGHT ADDS..... FIRE
THE FRONT..... FIRE
PETER WOLF..... TURN
ROBIN TROWER..... TURN
SMITHEREENS..... BLUES
TESLA..... WAY

POWER..... WHAT
AEROSMITH..... BLACK
ALANNAH MYLES..... EXTREMES
BILLY JOEL..... ANYTIME
MSG..... DEEPER
WHITESNAKE..... DEEPER
HEAVY..... HOUSE
ALICE COOPER..... OTHER
AEROSMITH..... BRISKING
BORN/4TH JULY..... DREAM
BRITNY FOX..... GUILTY
BONHAM..... GUILTY
THE CULT..... SWEET
DANGEROUS TOYS..... CAPRED
GREAT WHITE..... HOUSE
LORD TRACY..... OUT
MOTLEY CRUE..... SLICE
MICHAEL MONROE..... FAGIN
MICHAEL MONROE..... MAN
MSG..... BAD
FASTER PUSSYCAT..... WHERE
SALTY DOG..... COME
SHARK ISLAND..... PARIS
WHITESNAKE..... KITTENS

MEDIUM ADDS..... HEART
DON HENLEY..... HEART
RICHARD MARX..... CLOSER
SMITHEREENS..... BLUES
LIGHT ADDS..... LOVE
THE ALARM..... LOVE
HAVANA BLACK..... LONE

POWER..... WHAT
AEROSMITH..... BLACK
ALANNAH MYLES..... EXTREMES
BILLY JOEL..... ANYTIME
MSG..... DEEPER
WHITESNAKE..... DEEPER
HEAVY..... HOUSE
ALICE COOPER..... OTHER
AEROSMITH..... BRISKING
BORN/4TH JULY..... DREAM
BRITNY FOX..... GUILTY
BONHAM..... GUILTY
THE CULT..... SWEET
DANGEROUS TOYS..... CAPRED
GREAT WHITE..... HOUSE
LORD TRACY..... OUT
MOTLEY CRUE..... SLICE
MICHAEL MONROE..... FAGIN
MICHAEL MONROE..... MAN
MSG..... BAD
FASTER PUSSYCAT..... WHERE
SALTY DOG..... COME
SHARK ISLAND..... PARIS
WHITESNAKE..... KITTENS

THE ALARM..... LOVE
BORN/4TH JULY..... HARD
CHRIS REA..... ROAD
THE CULT..... SWEET
FIONA..... WHERE
GREAT WHITE..... HOUSE
MOTLEY CRUE..... WITHOUT
RUSH..... PASS

BRITNY FOX..... DREAM
DISTANCE..... GIVE
BETTER..... GIVE
HAVANA BLACK..... LONE
JESUS/MARY CHAI..... HEAD
THE JONASES..... KNOW
ANIMAL LOGIC..... SOMEDAY
PETER FRAMPTON..... MORE
FASTER PUSSYCAT..... HOUSE
SHAKING FAMILY..... TIC
STAGE DOLLS..... LORRAINE
TRAGICALLY HIP..... LORRAINE
TIM KARR..... RUBBIN
TORA TORA..... PHANTOM
COMPANY/WOLVES..... CALL

KRQR SAN FRANCISCO
P.D. CHRIS MILLER
M.D. LORRAINE MEIER
PH: 415-765-4045
CON: HARRIS COMM
MUSIC:TUE AFT
CALLS:MON-FRI 10-2

MEDIUM ADDS..... 99

HEAVY..... WHAT
AEROSMITH..... BLACK
ALANNAH MYLES..... EXTREMES
BILLY JOEL..... ANYTIME
MSG..... DEEPER
WHITESNAKE..... DEEPER
MEDIUM..... LOVE
BAD ENGLISH..... BEST
BORN/4TH JULY..... ROAD
CHRIS REA..... ROAD
ERIC CLAPTON..... NO
GREAT WHITE..... HOUSE
MEL/ETHERIDGE..... WITHOUT
MIDNIGHT OIL..... BLUE
MICHAEL PENN..... NO
NEIL YOUNG..... NO
PHIL COLLINS..... WISH
TOM PETTY..... FACE
POCO..... NATURE
WARRANT..... SOMETIMES
LIGHT..... TOOK
BALAAM/ANGEL..... TOOK
THE CULT..... SWEET
DRIVING PEARLS..... GIMME
ENUFF Z'NUFF..... FLY
THE FRONT..... FIRE
HAVANA BLACK..... LONE
JOAN JETT..... DIRTY
KISS..... FOREVER
RICHARD MARX..... TOO
MIDNIGHT OIL..... BLUE
TOM PETTY..... FACE
JOE SATRIANI..... BACK
SKID ROW..... REMEMBER
SMITHEREENS..... BLUES
WARRANT..... HITTING
WEBB WILDER..... HITTING

ALICE COOPER..... HOUSE
BALAAM/ANGEL..... TOOK
L.A. GUNS..... NEVER
MOTLEY CRUE..... HOUSE
RUSH..... PASS
TIM KARR..... RUBBIN
COMPANY/WOLVES..... CALL

KRXQ SACRAMENTO
P.D. JUDY MCNUITT
M.D. PAMELA ROBERTS
PH: 916-334-7777
CON: LARRY BRUCE
MUSIC:TUE AFT
CALLS:MON-TUE 11-3

MEDIUM ADDS..... DREAM
BRITNY FOX..... DREAM
DON HENLEY..... HEART
POCO..... NATURE
SMITHEREENS..... BLUES
LIGHT ADDS..... JEALOUS
LOU GRAMM..... TRUE
SLAUGHTER..... UP

HEAVY..... FINE
AEROSMITH..... FINE
THE ALARM..... DEVOLUTION
GREAT WHITE..... HOUSE
KISS..... FOREVER
MICHAEL PENN..... NO
MSG..... ANYTIME
WHITESNAKE..... PRESTO
JOE SATRIANI..... BIG
THE SCORPIONS..... EXPLAIN
SKID ROW..... REMEMBER
TESLA..... WAY
WARRANT..... SOMETIMES
MEDIUM..... WHAT
AEROSMITH..... BLACK
ALANNAH MYLES..... EXTREMES
BORN/4TH JULY..... HARD
BAD ENGLISH..... BEST
BORN/4TH JULY..... ROAD
CHRIS REA..... ROAD
THE CULT..... SWEET
DRIVING PEARLS..... GIMME
ENUFF Z'NUFF..... FLY
G. SATELLITES..... ALL
HAVANA BLACK..... LONE
RICHARD MARX..... TOO
MOTLEY CRUE..... KICK
PAUL MCCARTNEY..... FIGURE
TOM PETTY..... FACE
ROLLING STONES..... ALMOST
JOE SATRIANI..... BACK
WHITESNAKE..... DEEPER
BONHAM..... GUILTY
FASTER PUSSYCAT..... HOUSE
COMPANY/WOLVES..... CALL

KRZQ RENO
P.D. MAX VOLUME
PH: 702-827-0965
MUSIC:TUE AFT
CALLS:FRI-TUE 12-3

HEAVY ADDS..... HEART
BORN/4TH JULY..... BLUE
MIDNIGHT OIL..... BLUE
MEDIUM ADDS..... NO
ERIC CLAPTON..... NO
ERIC CLAPTON..... NO
MEL/ETHERIDGE..... ANGELS
MICHAEL MONROE..... MAN
G. SATELLITES..... ALL
RICHARD MARX..... TOO
PETER WOLF..... 99
ROBIN TROWER..... TURN
RUSH..... PASS

HEAVY..... WHAT
AEROSMITH..... BLACK
ALANNAH MYLES..... PRICE
BAD ENGLISH..... PRICE
BILLY JOEL..... EXTREMES
BORN/4TH JULY..... HARD
ENUFF Z'NUFF..... FLY
G. SATELLITES..... ALL
HAVANA BLACK..... LONE
KISS..... FOREVER
RICHARD MARX..... TOO
MICHAEL PENN..... NO
TOM PETTY..... FACE
PHIL COLLINS..... WISH
ROLLING STONES..... ALMOST
WHITESNAKE..... DEEPER
MEDIUM..... HOUSE
ALICE COOPER.....

THE HARD REPORT

RADIO REPORTS

G. SATELLITES	ALL
GREAT WHITE	HOUSE
*HAVANA BLACK	LONE
RICHARD MARX	TOO
*MIDNIGHT OIL	BLUE
*MICHAEL PENN	NO
MSG	ANYTIME
TOM PETTY	WISH
PHIL COLLINS	WISH
ROLLING STONES	ALMOST
*RUSH	PRESTO
WARRANT	SOMETIMES
*WHITESNAKE	DEEPER
MEDIUM	
THE ALARM	LOVE
BRITNY FOX	DREAM
CHRIS REA	ROAD
DIVING F/PEARLS	GIMME
DON HENLEY	HEART
ERIC CLAPTON	NO
ENUFF Z'NUFF	FLY
LOU GRAMM	TRUE
HOOTERS	BROTHER
JOAN JETT	DIRTY
KISS	FOREVER
MOTLEY CRUE	WITHOUT
MEL/ETHERIDGE	ANGELS
*PETER MURPHY	CUTS
PETER FRAMPTON	MORE
POCO	NATURE
REQUIEM/AMERICA	FAR
*ROLLING STONES	SALTY
JOE SATRIANI	BACK
SHARK ISLAND	PARIS
SMITHEREENS	BLUES
SLAUGHTER	UP
COMPANY/WOLVES	CALL
LIGHT	
CHRIS REA	YOU
THE CLAPTON	ANYTHING
GUN	BETTER
JESUS/MARY CHAI	HEAD
THE JONESES	KNOW
PETER FRAMPTON	BACK
FASTER PUSSYCAT	HOUSE
RUSH	PASS
SALTY DOG	DOES
SIGNAL	DOES
SLIDE	WHY
STAGE DOLLS	UPRAINE
TIM KARR	RUBBIN
WARRANT	BIG
WEBB WILDER	HITTING

KTCZ MINNEAPOLIS

P. D. ALAN LAWSON
M. D. JANE FREDERICKSEN
PH: 612-339-0000
CALLS: M-F 9-5
MUSIC: TUE AFTERNOON

HEAVY ADDS	
KNOTTING HILL	YOUR
LIGHT ADDS	SCARLET
ALL ABOUT EVE	PEOPLE
FLASHBACK S/DK	INTO
JOE SATRIANI	IF
NRBO	IF
SMITHEREENS	BLUE

POWER	MAN
BOB DYLAN	HARD
BORN/4TH JULY	ROAD
*CHRIS REA	TEXAS
DANIEL LANOIS	NO
*DEL AMITRI	KISS
HEAVY	
DAVE WILCOX	SATURDAY
DAVID BROWBERG	LONG
DEL AMITRI	THIS
EVERYTHING/GIRL	EVERY
HOOTERS	BETTER
J. CALE	HOLD
MEL/ETHERIDGE	NO
PAUL CARACK	WE
PAUL MCCARTNEY	NO
*SINEAD O'CONNOR	NOTHING
TANITA TIKARAM	THURSDAY/W
UB40	WAY

MEDIUM	
ANIMAL LOGIC	SPY
BILLY JOEL	DOWN
BLUE NILE	DOWNTOWN
CLARENCE GATE	GOT
*DAVE WILCOX	NO
ELTON JOHN	STONE
ERIC CLAPTON	NO
ERIC CLAPTON	OLD

ERIC CLAPTON	RUN
H FACTOR	HURT
IAN MCCULLOUGH	LEAN
J. CALE	TRAPPED
JIMMY CLIFF	TRAPPED
JOE SATRIANI	IN
JOHN LEE HOOKER	IN
KATE BUSH	REACHING
ULAC TIME	AMERICAN
MICHAEL PENN	NO
MICHELLE S/HOCKED	GREENER
NEIL YOUNG	NO
PHIL COLLINS	ANYTHING
SHAWN COLVIN	STEADY
SUBDUDES	NEED
SUBDUDES	ONE
TANITA TIKARAM	LULLABY
THE CURE	ISOLATION
WARREN ZEVON	ISOLATION
WARREN ZEVON	NETWORKING

KTXQ DALLAS

P. D. ANDY LOCKRIDGE
M. D. REDBEARD
PH: 214-528-5500
CON: B.D. & A.

MEDIUM ADDS	
THE ALARM	LOVE
DON HENLEY	HEART
PETER WOLF	99
LIGHT ADDS	
BALAAM/ANGEL	TOOK
HAVANA BLACK	LONE
HOOTERS	BROTHER

HEAVY	
AEROSMITH	WHAT
ALANNAH MYLES	BLACK
BILLY JOEL	EXTREMES
ERIC CLAPTON	BAD
*GREAT WHITE	HOUSE
PAUL MCCARTNEY	FIGURE
TOM PETTY	FACE
PHIL COLLINS	WISH
ROLLING STONES	ALMOST
WHITESNAKE	DEEPER
MEDIUM	
BORN/4TH JULY	HARD
G. SATELLITES	ALL
MICHAEL PENN	BLUE
NEIL YOUNG	NO
N. HILLBILLIES	YOUR
PETER FRAMPTON	MORE
RUSH	PRESTO
WHY	ALICE COOPER
BONHAM	HOUSE
CHRIS REA	GUILTY
THE CULT	ROAD
DIVING F/PEARLS	SWEET
ENUFF Z'NUFF	GIMME

CHART KEY

* = Top 5 Requests
^ = Increased Rotation

KTYD SANTA BARBARA

M. D. K. JAEGER
M. D. JIM ST. JOHN APD
PH: 805-967-4511
CON: HARRY BRUCE
MUSIC: MON AFT
CALLS: THU-FRI-9-5

MEDIUM ADDS	
THE ALARM	LOVE
DAVE EDWARDS	CLOSER
ERIC CLAPTON	NO
LOU GRAMM	TRUE
JESUS/MARY CHAI	HEAD
LENNY KRAVITZ	GARDEN
TOM PETTY	FACE
PETER WOLF	99

HEAVY	
AEROSMITH	WHAT
ALANNAH MYLES	BLACK
B 52'S	ROAM
^ BORN/4TH JULY	EXTREMES
DIVING F/PEARLS	GIMME
FUELS ON FIRE	BAPTIZE
*GREAT WHITE	HOUSE
RICHARD MARX	TOO
MICHAEL PENN	NO
PHIL COLLINS	WISH
*POCO	NO
S. R. VAUGHAN	HOUSE
WHITESNAKE	DEEPER

MEDIUM	
BALAAM/ANGEL	TOOK
BORN/4TH JULY	HARD
CHRIS REA	ROAD
THE CLAPTON	SWICK
*DRAMARAMA	LAST
ENUFF Z'NUFF	FLY
GUN	BETTER
*HAVANA BLACK	LONE
HOOTERS	BROTHER
JOAN JETT	DIRTY
KISS	FOREVER
*MIDNIGHT OIL	BLUE
PETER MURPHY	CUTS
RUSH	PRESTO
JOE SATRIANI	BACK
SLAUGHTER	UP
SMITHEREENS	RUBBIN
TIM KARR	SOMETIMES

KUPD PHOENIX

P. D. CURTISS JOHNSON
M. D. J. DAVID HOLMES
PH: 602-838-3062
MUSIC: THU MOR
CALLS: MON-WED 12-2

HEAVY ADDS	
ERIC CLAPTON	NO
MEL/ETHERIDGE	ANGELS
MEDIUM ADDS	
CATS IN BOOTS	MONKEY
KX	COLD
MR. BIG	BIG
MSG	THIS

HEAVY	
AEROSMITH	WHAT
ALANNAH MYLES	BLACK
ALANNAH MYLES	LOVER
BAD ENGLISH	PRICE
BILLY JOEL	EXTREMES
*DON HENLEY	HEART
ERIC CLAPTON	THIS
GREAT WHITE	HOUSE
MOTLEY CRUE	DONT
MOTLEY CRUE	WITHOUT
MIDNIGHT OIL	NO
MICHAEL PENN	NO
TOM PETTY	FACE
PHIL COLLINS	WISH
ROLLING STONES	ALMOST
RUSH	PASS
JOE SATRIANI	FLYING
*SHARK ISLAND	PARIS
WARRANT	SOMETIMES
WHITESNAKE	DEEPER

MEDIUM	
ALICE COOPER	HOUSE
BABYLON A.D.	TOOK
BALAAM/ANGEL	TOOK
BRITNY FOX	DREAM
BILL WARD	BOMBERS
S.S. COLORCODE	HARDER
BLACK CROWES	JEALOUS
THE CULT	SWEET
ENUFF Z'NUFF	FLY
THE FRONT	WISH
LOU GRAMM	TRUE
GUN	BETTER
HAVANA BLACK	LONE
JESUS/MARY CHAI	HEAD
KISS	FOREVER
RICHARD MARX	CUTS
MSG	ANYTIME
PETER MURPHY	FIGURE
FASTER PUSSYCAT	HOUSE
SALTY DOG	UP
SLAUGHTER	UP
SMITHEREENS	BLUES
TESLA	WAY
TIM KARR	RUBBIN
COMPANY/WOLVES	CALL

KWHL ANCHORAGE

P. D. DEVAN MITCHELL
M. D. DAN THOMAS
PH: 907-344-9622
CON: AL PETERSON
MUSIC: TUE AFT
CALLS: TUE 2-5

LIGHT ADDS	
BLACK CROWES	JEALOUS
SLAUGHTER	UP

POWER	
ALANNAH MYLES	BLACK
ERIC CLAPTON	BAD
PHIL COLLINS	ALMOST
ROLLING STONES	ALMOST
HEAVY	
AEROSMITH	WHAT
BAD ENGLISH	BEST
CHRIS REA	ROAD
ENUFF Z'NUFF	FLY
G. SATELLITES	ALL
G. SATELLITES	ALL
G. SATELLITES	ALL
*GREAT WHITE	HOUSE
KISS	FOREVER
RICHARD MARX	TOO
MICHAEL PENN	NO
*MSG	ANYTIME
NEIL YOUNG	NO
TOM PETTY	FACE
RUSH	PRESTO
WARRANT	SOMETIMES
WHITESNAKE	DEEPER

MEDIUM	
THE ALARM	LOVE
THE ALARM	LOVE
THE CULT	SWEET
DIVING F/PEARLS	GIMME
LOU GRAMM	JUST
HAVANA BLACK	LONE
HOOTERS	BROTHER
*MOTLEY CRUE	WITHOUT
MIDNIGHT OIL	BLUE
PETER MURPHY	CUTS
POCO	NATURE
JOE SATRIANI	BACK
SIGNAL	DOES
SMITHEREENS	BLUES
TESLA	WAY
LIGHT	
BALAAM/ANGEL	TOOK
DEVIL	DEVIL
THE FRONT	FIRE
JOAN JETT	DIRTY
SLIDE	PHANTOM
TORA TORA	CALL
COMPANY/WOLVES	CALL

KWIC-FM BEAUMONT

P. D. PAUL KEEL
M. D. APD: TIM KELLY
PH: 409-866-1869
MUSIC: TUE AFT
CALLS: FRI-MON 10-12

MEDIUM ADDS	
PETER WOLF	99
LIGHT ADDS	
DAVE EDWARDS	CLOSER
MEL/ETHERIDGE	ANGELS

HEAVY	
AEROSMITH	WHAT
ALANNAH MYLES	BLACK
BILLY JOEL	EXTREMES
BORN/4TH JULY	HARD
ERIC CLAPTON	BAD
GREAT WHITE	HOUSE
MICHAEL PENN	NO
MSG	ANYTIME
NEIL YOUNG	NO
PHIL COLLINS	WISH
ROLLING STONES	ALMOST
WHITESNAKE	DEEPER

MEDIUM	
CHRIS REA	ROAD
THE CULT	SWEET
G. SATELLITES	ALL
LENNY KRAVITZ	GARDEN
RICHARD MARX	TOO
*MIDNIGHT OIL	BLUE
TOM PETTY	FACE
RUSH	PRESTO
WARRANT	SOMETIMES

KXBR SPRINGFIELD

P. D. GREG THOMAS
M. D. BILL CLAY
PH: 417-831-2134
MUSIC: TUE AFT
CALLS: WED-FRI 02-05

MEDIUM ADDS	
KX	COLD
MOTLEY CRUE	WITHOUT

HEAVY	
MSG	ANYTIME
THE SCORPIONS	EXPLAIN
XYZ	INSIDE
MEDIUM	
*BABYLON A.D.	BANG
BRITNY FOX	DREAM
DOONIE MILLER	DEVI
ENUFF Z'NUFF	FLY
HEIST	DEEP
*JOAN JETT	DIRTY
KISS	FOREVER
*L.A. GUNS	NEVER
MOTLEY CRUE	KICK
MOTLEY CRUE	KICK
MSG	THIS
*FASTER PUSSYCAT	HOUSE
SIGNAL	PARIS
SLAUGHTER	UP
STAGE DOLLS	UPRAINE
TESLA	WAY
TORA TORA	PHANTOM
WHITESNAKE	DEEPER

KXFX SANTA ROSA

P. D. WIL DOUGLASS
M. D. CAVANAUGH
PH: 707-523-1369
MUSIC: TUE AFT
CALLS: MON-FRI 6-10

MEDIUM ADDS	
PAUL MCCARTNEY	MARRIED
LOU GRAMM	99
LIGHT ADDS	
MIDNIGHT OIL	BLUE
JOE SATRIANI	FLYING

HEAVY	
AEROSMITH	WHAT
ALANNAH MYLES	BLACK
BILLY JOEL	EXTREMES
ERIC CLAPTON	BAD
G. SATELLITES	ALL
RICHARD MARX	TOO
MSG	ANYTIME
PHIL COLLINS	WISH
POCO	NATURE
ROLLING STONES	ALMOST
WHITESNAKE	DEEPER

KXRX SEATTLE

M. D. BREW MICHAELS
PH: 206-283-5979
MUSIC: TUE AFT
CALLS: THU 01-4

HEAVY ADDS	
PETER WOLF	99
MEDIUM ADDS	
BILLY JOEL	EXTREMES
BLACK CROWES	JEALOUS
LIGHT ADDS	
JESUS/MARY CHAI	HEAD

HEAVY	
AEROSMITH	WHAT
BILLY JOEL	THAT
DON HENLEY	HEART
ERIC CLAPTON	BAD
*MIDNIGHT OIL	BLUE
MICHAEL PENN	NO
MSG	ANYTIME
*PETER MURPHY	CUTS
TOM PETTY	FACE
ROLLING STONES	ALMOST
MEDIUM	
CHRIS REA	ROAD
ERIC CLAPTON	NO
G. SATELLITES	TRY
G. SATELLITES	ALL
*GREAT WHITE	HOUSE
*HAVANA BLACK	LONE
*PAUL MCCARTNEY	FIGURE
PHIL COLLINS	HANG
RED HOT/PEPPERS	HIGHER
RUSH	PASS
SMITHEREENS	BLUES
TESLA	NEW
*TRAGICALLY HIP	NEW
WHITESNAKE	DEEPER

LIGHT	
ALANNAH MYLES	BLACK
THE CULT	SWEET
DRAMARAMA	LAST
ERIC CLAPTON	PPRENDING
G. SATELLITES	ALL
GRATEFUL DEAD	JUST
NEIL YOUNG	INNOCENT
RUSH	SHOW
JOE SATRIANI	STRANGE
SMITHEREENS	GIRL
TIM KARR	RUBBIN

KYYS KANSAS CITY

P. D. SCOTT JAMESON
M. D. SKID ROADIE
PH: 816-561-9102
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON-WED

FROZEN REPORT	
HEAVY	
ALANNAH MYLES	BLACK
TOM PETTY	FACE
PHIL COLLINS	WISH
THE SCORPIONS	EXPLAIN
SMITHEREENS	GIRL
TESLA	LOVE
MEDIUM	
AEROSMITH	WHAT
BAD ENGLISH	BEST
BORN/4TH JULY	ROAD
CHRIS REA	ROAD
THE CULT	SWEET

DON HENLEY	DIRT
ERIC CLAPTON	BAD
GIANT	INNOCENT
GREAT WHITE	HOUSE
JOAN JETT	DIRTY
LENNY KRAVITZ	LET
MEL/ETHERIDGE	LET
MICHAEL PENN	NO
MSG	ANYTIME
NEIL YOUNG	NO
TOM PETTY	FACE
PHIL COLLINS	WISH
REQUIEM/AMERICA	FAR
ROLLING STONES	ALMOST
RUSH	PRESTO
WHITESNAKE	DEEPER
COMPANY/WOLVES	CALL

KZAP SACRAMENTO

P. D. PAT STILL
M. D. JON RUSSELL
PH: 916-925-3700

HEAVY ADDS	
PETER WOLF	99
MEDIUM ADDS	
DAVE EDWARDS	CLOSER
YOUR	YOUR
TRAGICALLY HIP	NEW
TREVOR RABIN	LOOK

HEAVY	
AEROSMITH	WHAT
ALANNAH MYLES	BLACK
BAD ENGLISH	BEST
ERIC CLAPTON	BAD
LOU GRAMM	TRUE
G. SATELLITES	ALL
G. SATELLITES	ALL
G. SATELLITES	ALL
RICHARD MARX	TOO
MIDNIGHT OIL	BLUE
MICHAEL PENN	NO
NEIL YOUNG	NO
PAUL MCCARTNEY	FIGURE
PETER MURPHY	CUTS
TOM PETTY	FACE
PHIL COLLINS	WISH
ROLLING STONES	ALMOST
WHITESNAKE	DEEPER
MEDIUM	
THE ALARM	LOVE
ALANNAH MYLES	STILL
BALAAM/ANGEL	EXTREMES
BILLY JOEL	EXTREMES
BORN/4TH JULY	ROAD
CHRIS REA	ROAD
BLACK CROWES	JEALOUS
D.A.D.	DIRTY
DIVING F/PEARLS	GIMME
HAVANA BLACK	LONE
JESUS/MARY CHAI	HEAD
POCO	NATURE
RUSH	PASS
JOE SATRIANI	BACK
SHARK ISLAND	PARIS
SMITHEREENS	WHY
WHITESNAKE	BLUES
COMPANY/WOLVES	CALL

KZEL EUGENE

P. D. KEN MARTIN
M. D. DEB STARR
PH: 503-342-7096
CON: LARRY MOFFITT
CALLS: MON-W

THE HARD REPORT

RADIO REPORTS

DIVING F/PEARLS.....GIMME
ERIC CLAPTON.....BAD
GIANT.....INNOCENT
GREAT WHITE.....HOUSE
***MIDNIGHT OIL**.....NO
MICHAEL PENN.....NO
NEIL YOUNG.....FACE
***TOM PETTY**.....WISH
PHIL COLLINS.....WISH
***RUSH**.....PRESTO
S. R. VAUGHAN.....HOUSE
WARRANT.....SOMETIMES
MEDIUM.....
ALICE COOPER.....HOUSE
THE ALARM.....LOVE
BRITNY FOX.....DREAM
CHRIS REA.....ROAD
THE CULT.....SWEET
ENUFF Z'NUFF.....FLY
***THE FRONT**.....FIRE
G. SATELLITES.....ALL
HAVANA BLACK.....LOVE
MOTLEY CRUE.....KICK
POCO.....NATURE
JOE SATRIANI.....BACK
***SLAUGHTER**.....BAD
WEBB WILDER.....HITTING
COMPANY/WOLVES.....CALL
LIGHT.....
BORN/4TH JULY.....HARD
LOU GRAMM.....TRUE
KISS.....PASS
FASTER PUSYCAT.....HOUSE
REQUIEM/AMERICA.....FAR
TESLA.....WAY
TIM KARR.....RUBBIN

WAQX SYRACUSE
M.D. MEG STEVENS
PH: 315-472-0200
MUSIC:TUE-FRI
CALLS:WED-FRI 09-12

HEAVY ADDS
LOU GRAMM.....TRUE
MEDIUM ADDS
NUCLEAR VALDEZ.....SUMMER

HEAVY
***AEROSMITH**.....WHAT
***ALANNAH MYLES**.....BLACK
BAD ENGLISH.....PRICE
BILLY JOEL.....EXTREMES
CHRIS REA.....ROAD
ERIC CLAPTON.....BAD
MICHAEL PENN.....NO
***MSG**.....ANYTIME
NEIL YOUNG.....FACE
TOM PETTY.....WISH
PHIL COLLINS.....WISH
REQUIEM/AMERICA.....FAR
***ROLLING STONES**.....ALMOST
***RUSH**.....PRESTO
WHITESNAKE.....DEEPER
MEDIUM.....
THE CULT.....SWEET
GIANT.....INNOCENT
***GREAT WHITE**.....HOUSE
HAVANA BLACK.....LOVE

WAQY SPRINGFIELD
P.D. KEITH MASTERS
PH: 413-525-4141
CON: JEFF POLLACK

HEAVY ADDS
ERIC CLAPTON.....NO
PETER WOLF.....99
MEDIUM ADDS
KISS.....FOREVER
LIGHT ADDS
BRITNY FOX.....DREAM
BLACK CROWES.....JEALOUS
DAVE EDMUNDS.....CLOSER

POWER
***AEROSMITH**.....WHAT
***ALANNAH MYLES**.....BLACK
***RICHARD MARX**.....TOO
***ROLLING STONES**.....ALMOST
***WHITESNAKE**.....DEEPER
HEAVY
BAD ENGLISH.....BEST
BILLY JOEL.....EXTREMES

CHRIS REA.....ROAD
DON HENLEY.....HEART
LOU GRAMM.....TRUE
G. SATELLITES.....ALL
GREAT WHITE.....HOUSE
***MIDNIGHT OIL**.....BLUE
BLUES.....PASS
MSG.....ANYTIME
TOM PETTY.....FACE
PHIL COLLINS.....WISH
WARRANT.....SOMETIMES
MEDIUM.....
ALICE COOPER.....HOUSE
THE CULT.....SWEET
DIVING F/PEARLS.....GIMME
ENUFF Z'NUFF.....FLY
HAVANA BLACK.....LOVE
RUSH.....PASS
***SMITHEREENS**.....BLUES

WAVE N CHARLESTON
M.D. DAVID ROSSI
PH: 803-554-4401
MUSIC:MON AFT
CALLS:THU 10-01

MEDIUM ADDS
MIDNIGHT OIL.....BLUE
PETER WOLF.....99
SLAUGHTER.....BLUES
SMITHEREENS.....NEW

POWER
AEROSMITH.....WHAT
BAD ENGLISH.....PRICE
BILLY JOEL.....EXTREMES
RICHARD MARX.....TOO
MICHAEL PENN.....NO
PHIL COLLINS.....WISH
WARRANT.....SOMETIMES
WHITESNAKE.....DEEPER
HEAVY
***ALANNAH MYLES**.....BLACK
***CHRIS REA**.....ROAD
***THE CULT**.....SWEET
ERIC CLAPTON.....BAD
G. SATELLITES.....ALL
GREAT WHITE.....HOUSE
MSG.....ANYTIME
TOM PETTY.....FACE
ROLLING STONES.....PRESTO
MEDIUM.....
ALICE COOPER.....HOUSE
DIVING F/PEARLS.....GIMME
ENUFF Z'NUFF.....FLY
LOU GRAMM.....TRUE
HAVANA BLACK.....LOVE
HOOTERS.....BROTHER
***MOTLEY CRUE**.....WITHOUT
***JOE SATRIANI**.....BACK
TESLA.....WAY
COMPANY/WOLVES.....CALL

WBAB LONG ISLAND
P.D. JEFF LEVINE
M.D. RALPH TORTORA
PH: 516-587-1023

FROZEN REPORT
HEAVY
AEROSMITH.....JANIE
ALANNAH MYLES.....BLACK
BAD ENGLISH.....PRICE
BILLY JOEL.....EXTREMES
DIVING F/PEARLS.....GIMME
BILLY JOEL.....EXTREMES
ERIC CLAPTON.....BAD
EDDIE MONEY.....PEACE
JOAN JETT.....DIRTY
MICHAEL PENN.....NO
TOM PETTY.....FACE
PHIL COLLINS.....WISH
ROD STEWART.....DOWNTOWN
SKID ROW.....REMEMBER
SMITHEREENS.....BLUES

SMITHEREENS.....GIRL
WARRANT.....SOMETIMES
WHITESNAKE.....DEEPER
MEDIUM.....
***AEROSMITH**.....FINE
AEROSMITH.....WHAT
BABYLON A.D......HAMMER
BAD ENGLISH.....PRICE
BILLY JOEL.....EXTREMES
BILLY JOEL.....EXTREMES
BORN/4TH JULY.....HARD
DON HENLEY.....HEART
ERIC CLAPTON.....BAD
ENUFF Z'NUFF.....FLY
LOU GRAMM.....TRUE
G. SATELLITES.....ALL
KISS.....PASS
L.A. GUNS.....NEVER
LENNY KRAVITZ.....LET
MOTLEY CRUE.....KICK
MSG.....ANYTIME
OZZY OSBORN.....DEATH
PAUL MCCARTNEY.....FIGURE
PHIL COLLINS.....WISH
PHIL COLLINS.....WISH
ROLLING STONES.....ALMOST
SALTY DOG.....COME
JOE SATRIANI.....BACK
SMITHEREENS.....BLUES
WEBB WILDER.....HITTING

WBBC BOSTON
P.D. OEDIPUS
M.D. CARTER ALAN
PH: 617-266-1111

ADDS
PETER WOLF.....99
SUBDUDES.....NEED

THE LIST
1 AEROSMITH.....WHAT
2 ALANNAH MYLES.....BLACK
3 TOM PETTY.....FACE
4 BILLY JOEL.....EXTREMES
5 THE CULT.....SWEET
6 MICHAEL PENN.....NO
7 ROLLING STONES.....ALMOST
8 JOAN JETT.....DIRTY
9 PSYCHIC FURS.....BAD
10 SMITHEREENS.....BLUES
11 NUCLEAR VALDEZ.....SUMMER
12 DON HENLEY.....HEART
13 PETER MURPHY.....CUTS
14 WARREN ZEVON.....SPLENDID
15 BORN/4TH JULY.....HARD
16 RUSH.....PRESTO
17 G. SATELLITES.....ALL
18 L.A. GUNS.....NEVER
19 M. LEMON DROPS.....WHERE
20 ERIC CLAPTON.....BAD
21 HOOTERS.....BROTHER
22 COMPANY/WOLVES.....CALL
23 THE JONASES.....KNOW
24 MIDNIGHT OIL.....BLUE
25 THE FRONT.....FIRE
26 RAINBOWS.....SCARED
27 THE WALKERS.....99
28 LENNY KRAVITZ.....LET
29 CHRIS REA.....ROAD
30 WEBB WILDER.....HITTING
31 SILENCERS.....RAZOR
32 THE BLUE NILE.....DOWNTOWN
33 THE ALARM.....LOVE
34 KISS.....PASS
35 FIONA.....WHERE
36 GUN.....BETTER
37 TRAGICALLY HIP.....NEW
38 ALAN ANDERSON.....FAR
39 JON ANDERSON.....FAR
40 MARTY WRIPPER.....QUESTIONS
41 ANIMAL LOGIC.....SOMEDAY
42 ALICE COOPER.....HOUSE
43 JOHN HARDING.....DEVIL
44 DRAMA/RAMA.....LAST
45 HAVANA BLACK.....LOVE
46 SLIDE.....WHY

ALSO ONS:
NEIL YOUNG.....FACE
EAST OF EDEN.....TOO
JAN MCDULLOCH.....HOUSE
HOUSE OF JOY.....HOUSE
MELISSA ETHERIDGE.....SWEET
JESUS/MARY CHAI.....HEAD
LENNY KRAVITZ.....LET
RED HOT PEPPERS.....TASTE
MEKONS.....NEW

TRIBE
***PHIL COLLINS**.....WISH
***POCO**.....NOTHING
***REQUIEM/AMERICA**.....FAR
***ROLLING STONES**.....ALMOST
***WHITESNAKE**.....DEEPER
MEDIUM.....
ERIC CLAPTON.....BEST
BAD ENGLISH.....PRICE
DON HENLEY.....DIRTY
EDDIE MONEY.....PEACE
MSG.....ANYTIME
PAUL MCCARTNEY.....FIGURE
LIGHT.....
MEL/ETHERIDGE.....LET
ROD STEWART.....DOWNTOWN
RUSH.....SHOW

WBLM PORTLAND
P.D. JOSE DIAZ
M.D. ROBIN MATHIEU
PH: 207-774-6364
CON: B.D. & A.
MUSIC:TUE AFT
CALLS:WED-THU 11-3

MEDIUM ADDS
BLACK CROWES.....JEALOUS
DON HENLEY.....HEART
G. SATELLITES.....ALL
MIDNIGHT OIL.....BLUE
PETER WOLF.....99

HEAVY
***AEROSMITH**.....WHAT
***ALANNAH MYLES**.....BLACK
BAD ENGLISH.....PRICE
BILLY JOEL.....EXTREMES
BILLY JOEL.....EXTREMES
THE CULT.....SWEET
***KISS**.....FOREVER
LENNY KRAVITZ.....LET
RICHARD MARX.....TOO
MICHAEL PENN.....NO
MSG.....ANYTIME
PAUL MCCARTNEY.....FIGURE
ROLLING STONES.....ALMOST
WARRANT.....SOMETIMES
***WHITESNAKE**.....DEEPER
MEDIUM.....
ALICE COOPER.....HOUSE
BORN/4TH JULY.....HARD
CHRIS REA.....ROAD
DIVING F/PEARLS.....GIMME
ENUFF Z'NUFF.....FLY
GREAT WHITE.....HOUSE
HAVANA BLACK.....LOVE
***JOAN JETT**.....DIRTY
THE JONASES.....KNOW
MOTLEY CRUE.....WITHOUT
MEL/ETHERIDGE.....ANGELS
PHIL COLLINS.....WISH
***JOE SATRIANI**.....BACK
SMITHEREENS.....BLUES
TESLA.....WAY
WEBB WILDER.....HITTING

WBCC-FM HARTFORD
P.D. TED SELLERS
PH: 203-233-4425
MUSIC:TUE MOR
CALLS:MON-TUE 12-3

POWER
ALANNAH MYLES.....BLACK
BILLY JOEL.....EXTREMES
ERIC CLAPTON.....BAD
MSG.....ANYTIME
NEIL YOUNG.....FACE
WHITESNAKE.....DEEPER
HEAVY
ALICE COOPER.....HOUSE
AEROSMITH.....WHAT
ENUFF Z'NUFF.....FLY
GIANT.....INNOCENT
G. SATELLITES.....ALL
GREAT WHITE.....HOUSE
HAVANA BLACK.....LOVE
HOOTERS.....BROTHER
JOAN JETT.....DIRTY
PAUL MCCARTNEY.....FIGURE
TOM PETTY.....FACE
PHIL COLLINS.....WISH
ROLLING STONES.....ALMOST
PRESTO.....PRESTO
RUSH.....PASS
S. R. VAUGHAN.....HOUSE
MEDIUM.....
CHRIS REA.....ROAD
KISS.....FOREVER
RICHARD MARX.....TOO
MOTLEY CRUE.....WITHOUT
MICHAEL PENN.....NO
SALTY DOG.....COME
SMITHEREENS.....BLUES
WARRANT.....SOMETIMES
COMPANY/WOLVES.....CALL
LIGHT.....
BALAM/ANGEL.....TOOK
BRITNY FOX.....DREAM

BORN/4TH JULY.....HARD
THE FRONT.....FIRE
LOU GRAMM.....TRUE
SUN.....BETTER
POCO.....NATURE
FASTER PUSYCAT.....HOUSE
TESLA.....WAY
TIM KARR.....RUBBIN

WCIZ WATERTOWN
P.D. TED BILODEAU
M.D. RANDY MOORE
PH: 315-782-6540
MUSIC:MON AFT
CALLS:WED-FRI 11-01

MEDIUM ADDS
DON HENLEY.....HEART
LIGHT ADDS
BLACK CROWES.....JEALOUS
ERIC CLAPTON.....NO
ENUFF Z'NUFF.....FLY
MOTLEY CRUE.....WITHOUT
PETER WOLF.....99
ROBIN TROWER.....TURN
ROD STEWART.....SHOW
TRAGICALLY HIP.....NEW

HEAVY
***AEROSMITH**.....WHAT
***ALANNAH MYLES**.....BLACK
BILLY JOEL.....EXTREMES
CHRIS REA.....ROAD
G. SATELLITES.....ALL
GREAT WHITE.....HOUSE
RICHARD MARX.....TOO
***MIDNIGHT OIL**.....BLUE
TIM KARR.....RUBBIN
TOM PETTY.....FACE
PHIL COLLINS.....WISH
ROLLING STONES.....PRESTO
WHITESNAKE.....DEEPER
MEDIUM.....
ALICE COOPER.....HOUSE
***THE ALARM**.....LOVE
BAD ENGLISH.....PRICE
BORN/4TH JULY.....HARD
THE CULT.....SWEET
DIVING F/PEARLS.....GIMME
ERIC CLAPTON.....BAD
LOU GRAMM.....TRUE
HAVANA BLACK.....LOVE
HOOTERS.....BROTHER
JOAN JETT.....DIRTY
KISS.....PASS
***MEL/ETHERIDGE**.....ANGELS
***MIDNIGHT OIL**.....BLUE
***POCO**.....NOTHING
REQUIEM/AMERICA.....FAR
***SASS JORDAN**.....HOUSE
JOE SATRIANI.....BACK
***SMITHEREENS**.....BLUES
***TESLA**.....WAY
WARRANT.....SOMETIMES
***WEBB WILDER**.....HITTING
COMPANY/WOLVES.....CALL
LIGHT.....
THE ANGELS.....LET
BALAM/ANGEL.....TOOK
BILLY WARD.....NUMBERS
D.A.D......GIRL
THE FRONT.....FIRE
GUN.....BETTER
ANIMAL LOGIC.....SOMEDAY
PETER MURPHY.....CUTS

WCKV NEW ORLEANS
P.D. BOBBY RENO
M.D. AL NASSAR
PH: 504-535-2424
MUSIC:TUE AFT
CALLS:MON-TUE 1-2

MEDIUM ADDS
ALANNAH MYLES.....BLACK
LOU GRAMM.....TRUE
LIGHT ADDS
RUSH.....PASS

HEAVY
***AEROSMITH**.....WHAT
***BILLY JOEL**.....EXTREMES
LOU GRAMM.....TRUE
NEIL YOUNG.....FACE
***TOM PETTY**.....WISH

***PHIL COLLINS**.....WISH
***POCO**.....NOTHING
***REQUIEM/AMERICA**.....FAR
***ROLLING STONES**.....ALMOST
***WHITESNAKE**.....DEEPER
MEDIUM.....
ERIC CLAPTON.....BEST
BAD ENGLISH.....PRICE
DON HENLEY.....DIRTY
EDDIE MONEY.....PEACE
MSG.....ANYTIME
PAUL MCCARTNEY.....FIGURE
LIGHT.....
MEL/ETHERIDGE.....LET
ROD STEWART.....DOWNTOWN
RUSH.....SHOW

WCMF ROCHESTER
P.D. STAN MAIN
M.D. DAVE KANE/APD
PH: 716-262-4330
MUSIC:TUE AFT
CALLS:MON 2-4

MEDIUM ADDS
ERIC CLAPTON.....NO
KISS.....FOREVER
ROBIN TROWER.....TURN
WHITESNAKE.....SAILING
LIGHT ADDS
ERIC CLAPTON.....BETTER
SIGNAL.....DOES

HEAVY
AEROSMITH.....WHAT
BILLY JOEL.....EXTREMES
GREAT WHITE.....HOUSE
RICHARD MARX.....TOO
MSG.....ANYTIME
RUSH.....ANAGRAM
WARRANT.....SOMETIMES
***WHITESNAKE**.....DEEPER
LIGHT.....
THE FRONT.....FIRE
WEBB WILDER.....HITTING

WDBA DOVER
P.D. ANDY DEAN
PH: 201-328-1055
MUSIC:FRI AFT

MEDIUM ADDS
DAVE EDMUNDS.....CLOSER
DON HENLEY.....HEART
ERIC CLAPTON.....NO
PETER WOLF.....99
LIGHT.....
BABY/ON A.D......BANG
THE DEL FUEGOS.....BREAKAWAY
THE JONASES.....HOUSE
MICHAEL MONROE.....MAN
ROBIN TROWER.....TURN

HEAVY
AEROSMITH.....WHAT
***ALANNAH MYLES**.....BLACK
BILLY JOEL.....EXTREMES
THE CULT.....SWEET
***THE CULT**.....SWEET
***DRAMA/RAMA**.....LAST
ENUFF Z'NUFF.....FLY
G. SATELLITES.....ALL
HOOTERS.....BROTHER
***KISS**.....FOREVER

RICHARD MARX.....TOO
MIDNIGHT OIL.....BLUE
MICHAEL PENN.....NO
MSG.....ANYTIME
***TOM PETTY**.....FACE
PHIL COLLINS.....WISH
ROLLING STONES.....ALMOST
***WARRANT**.....SOMETIMES
WHITESNAKE.....DEEPER
***COMPANY/WOLVES**.....CALL
MEDIUM.....
ALICE COOPER.....HOUSE
BAD ENGLISH.....PRICE
BALAM/ANGEL.....TOOK
BRITNY FOX.....DREAM
BORN/4TH JULY.....HARD
***S.S. COLORCODE**.....HARDER
CHRIS REA.....ROAD
***BLACK CROWES**.....JEALOUS
THE FRONT.....FIRE
LOU GRAMM.....TRUE
***GUN**.....BETTER
GREAT WHITE.....LOVE
HAVANA BLACK.....LOVE
JOAN JETT.....DIRTY
***ANIMAL LOGIC**.....SOMEDAY
MOTLEY CRUE.....WITHOUT
MEL/ETHERIDGE.....ANGELS
MICH/SHOCKED.....ANGEL
SMITHEREENS.....BLUES
POCO.....NATURE
REQUIEM/AMERICA.....FAR
RUSH.....PASS
JOE SATRIANI.....BACK
SHARK ISLAND.....PARIS
SLAUGHTER.....BAD
SMITHEREENS.....BLUES
TESLA.....WAY
TIM KARR.....RUBBIN
WARREN ZEVON.....SPLENDID
LIGHT.....
FIONA.....WHERE
JESUS/MARY CHAI.....HEAD
JOHN W. HARDING.....DEVIL
KIX.....COLD
LENNY KRAVITZ.....LET
SCARLETT JOHNSON.....NOTHING
WEBB WILDER.....HITTING

WOIZ ORLANDO
P.D. NEAL MIRSKY
M.D. LEE RANDALL
PH: 407-682-7676
CON: P.M.G.
MUSIC:TUE AFT
CALLS:MON 10-4

MEDIUM ADDS
BORN/4TH JULY.....HARD
CHRIS REA.....ROAD
MIDNIGHT OIL.....BLUE

HEAVY
AEROSMITH.....WHAT
THE ALARM.....DESTRUCTION
ALANNAH MYLES.....BLACK
DON HENLEY.....DIRTY
ERIC CLAPTON.....BAD
GIANT.....INNOCENT
MICHAEL PENN.....NO
MSG.....ANYTIME
PHIL COLLINS.....WISH
RUSH.....PRESTO
WHITESNAKE.....DEEPER
MEDIUM.....
BAD ENGLISH.....BEST
DIVING F/PEARLS.....GIMME
DON HENLEY.....GIMME
ENUFF Z'NUFF.....FLY
G. SATELLITES.....ALL
GREAT WHITE.....HOUSE
HAVANA BLACK.....LOVE
KISS.....PASS
RICHARD MARX.....TOO
THE JONASES.....KNOW
TOM PETTY.....FACE
ROLLING STONES.....ALMOST
ALICE COOPER.....HOUSE
BRITNY FOX.....DREAM
THE CULT.....SWEET
MOTLEY CRUE.....KICK

WDVE PITTSBURGH
P.D. GENE ROMANO
M.D. ANTHONY ALFONSI
PH: 412-937-1441
CON: B.D. & A.
MUSIC:MON-FRI 9-5

HEAVY ADDS
PETER WOLF.....99
MEDIUM ADDS
BLACK CROWES.....JEALOUS
ERIC CLAPTON.....NO
MIDNIGHT OIL.....BLUE
PAUL MCCARTNEY.....MARRIED
COMPANY/WOLVES.....CALL

HEAVY
AEROSMITH.....WHAT
***ALANNAH MYLES**.....BLACK
BILLY JOEL.....EXTREMES
DONNIE MILLER.....DEVIL
GREAT WHITE.....HOUSE
***JUNKYARD**.....SIMPLE
***ROLLING STONES**.....ALMOST
REDDUB.....DREAM
CLARKS.....THOUGHT
CHRIS REA.....ROAD
THE CULT.....SWEET
***G. SATELLITES**.....ALL
HAVANA BLACK.....LOVE
KISS.....PASS
RUSH.....ANAGRAM
TESLA.....SOMETIMES
WARRANT.....SOMETIMES
***WHITESNAKE**.....DEEPER
LIGHT.....
THE FRONT.....FIRE
WEBB WILDER.....HITTING

WEFN CINCINNATI
P.D. TOM OWENS
PH: 513-621-9326
MUSIC:TUE MOR
CALLS:TUE-THU 2-5

MEDIUM ADDS
CHRIS REA.....ROAD

HEAVY
AEROSMITH.....JANIE
DON HENLEY.....PRETENDING
ERIC CLAPTON.....PRETENDING
GREAT WHITE.....ANGEL
***MSG**.....ANYTIME
PHIL COLLINS.....WISH
***RUSH**.....PASS
TESLA.....CHAIN
***SKID ROW**.....REMEMBER
***SMITHEREENS**.....GIRL
WHITESNAKE.....LOVE
MEDIUM.....
***AEROSMITH**.....WHAT
***ALANNAH MYLES**.....BLACK
BAD ENGLISH.....PRICE
DON HENLEY.....GIMME
ERIC CLAPTON.....BAD
EDDIE MONEY.....LOOKING
LOU GRAMM.....COME
***NEIL YOUNG**.....FACE
ROLLING STONES.....ALMOST
RUSH.....SHOW
WHITESNAKE.....DEEPER
WHITESNAKE.....DEEPER
LIGHT.....
AEROSMITH.....FINE
HEAVY
AEROSMITH.....FINE
ERIC CLAPTON.....OTHER
THE CULT.....SWEET
SHARK ISLAND.....PARIS
SMITHEREENS.....BLUES
COMPANY/WOLVES.....CALL

WEFN CINCINNATI
P.D. TOM OWENS
PH: 513-621-9326
MUSIC:TUE MOR
CALLS:TUE-THU 2-5

MEDIUM ADDS
CHRIS REA.....ROAD

HEAVY
AEROSMITH.....JANIE
DON HENLEY.....PRETENDING
ERIC CLAPTON.....PRETENDING
GREAT WHITE.....ANGEL
***MSG**.....ANYTIME
PHIL COLLINS.....WISH
***RUSH**.....PASS
TESLA.....CHAIN
***SKID ROW**.....REMEMBER
***SMITHEREENS**.....GIRL
WHITESNAKE.....LOVE
MEDIUM.....
***AEROSMITH**.....WHAT
***ALANNAH MYLES**.....BLACK
BAD ENGLISH.....PRICE
DON HENLEY.....GIMME
ERIC CLAPTON.....BAD
EDDIE MONEY.....LOOKING
LOU GRAMM.....COME
***NEIL YOUNG**.....FACE
ROLLING STONES.....ALMOST
RUSH.....SHOW
WHITESNAKE.....DEEPER

THE HARD REPORT

RADIO REPORTS

WEDM
 BAD ENGLISH.....BEST
 THE CULT.....SWEET
 DIVING F/PEARLS.....GIMME
 G. SATELLITES.....ALL
 GUN.....BETTER
 HAVANA BLACK.....LONE
 HOOTERS.....BROTHER
 JOAN JETT.....DIRTY
 KISS.....FOREVER
 L.A. GUNS.....NEVER
 LENNY KRIVITZ.....LET
 RICHARD MARK.....TOO
 MIDNIGHT OIL.....BLUE
 NEIL YOUNG.....NO
 TOM PETTY.....FACE
 ROLLING STONES.....ALMOST

WFYV JACKSONVILLE
 P. D. BEAU RAINES
 M.D. JOHN LEARD
 PH: 904-642-1055
 CON: FRED JACOBS
 MUSIC:TUE AFT
 CALLS:THU 2-5

MEDIUM ADDS
 DON HENLEY.....HEART
 ERIC CLAPTON.....NO
 SMITHEREENS.....BLUES
 LIGHT ADDS
 MEL/ETHERIDGE.....ANGELS

POWER
 *ALANNAH MYLES.....BLACK
 DON HENLEY.....DIRT
 ERIC CLAPTON.....BAD
 MSG.....ANYTIME
 NEIL YOUNG.....ALMOST
 ROLLING STONES.....ALMOST
 HEAVY
 BAD ENGLISH.....BEST
 *BLACK CROWES.....JEALOUS
 TOM PETTY.....FACE
 *PETER FRAMPTON.....BACK
 *JOE SATRIANI.....HOUSE
 S. R. VAUGHAN.....HOUSE
 MEDIUM
 *AEROSMITH.....WHAT
 CHRIS REA.....ROAD
 GUN.....SWEET
 GIANT.....ALL
 G. SATELLITES.....PRESTO
 RUSH.....WAY
 TESLA.....DEEPER
 WHITESNAKE.....DEEPER
 LIGHT
 ACE FREHELY.....TROUBLE
 BALAAM/ANGEL.....TOOK
 BONHAM.....GUILTY
 ENUFF Z'NUFF.....FLY
 GREAT WHITE.....HOUSE
 RICHARD MARK.....TOO
 MOTLEY CRUE.....WITHOUT
 WARRANT.....SOMETIMES

WGBF EVANSVILLE
 P. D. SCOTT MURRAY
 PH: 812-477-8811
 MUSIC:TUE AFT
 CALLS:MON-THU 10-12

MEDIUM ADDS
 MIDNIGHT OIL.....BLUE
 PETER WOLF.....99
 SMITHEREENS.....BLUES
 TESLA.....WAY

HEAVY
 AEROSMITH.....WHAT
 THE ALARM.....LOVE
 ALANNAH MYLES.....BLACK
 BAD ENGLISH.....BEST
 BORN/4TH JULY.....ROAD
 CHRIS REA.....ROAD
 THE CULT.....SWEET
 EDDIE MONY.....PEACE
 LOU GRAMM.....JUST
 G. SATELLITES.....ALL
 GREAT WHITE.....UP
 RICHARD MARK.....TOO
 MEL/ETHERIDGE.....LET
 MSG.....ANYTIME
 NEIL YOUNG.....NO
 PAUL MCCARTNEY.....FIGURE
 TOM PETTY.....FACE
 PHIL COLLINS.....WISH
 ROD STEWART.....DOWNTOWN
 ROLLING STONES.....ALMOST
 ROLLING STONES.....ALMOST
 THE SCORPIONS.....EXPLAIN
 WHITESNAKE.....FOOL
 MEDIUM
 BILLY JOEL.....EXTREMES
 CHIPPIN.....CHIPPIN
 GIANT.....INNOCENT
 HAVANA BLACK.....LONE
 JOAN JETT.....DIRTY
 KISS.....FOREVER
 MOTLEY CRUE.....KICK
 *MICHAEL PENN.....REMEMBER
 SKID ROW.....REMEMBER
 WARRANT.....SOMETIMES

WGDC MOBILE
 P. D. J. STEVENS
 M.D. LORI DUBOSE
 PH: 205-626-9600
 MUSIC:TUE AFT
 CALLS:THU 9-12

MEDIUM ADDS
 MIDNIGHT OIL.....BLUE
 PETER WOLF.....99
 LIGHT ADDS
 DON HENLEY.....HEART
 TESLA.....WAY

HEAVY
 ALANNAH MYLES.....BLACK
 *BILLY JOEL.....EXTREMES
 *CHRIS REA.....ROAD
 ERIC CLAPTON.....BAD
 RICHARD MARK.....TOO
 *MICHAEL PENN.....FACE
 *TOM PETTY.....FACE
 PHIL COLLINS.....WISH
 ROLLING STONES.....PRESTO
 RUSH.....PRESTO
 WARRANT.....SOMETIMES
 *WHITESNAKE.....DEEPER
 MEDIUM
 ALICE COOPER.....HOUSE
 AEROSMITH.....WHAT
 THE CULT.....SWEET
 DIVING F/PEARLS.....GIMME
 LOU GRAMM.....TRUE
 G. SATELLITES.....ALL
 GREAT WHITE.....HOUSE
 *HAVANA BLACK.....LONE
 JOAN JETT.....DIRTY
 SMITHEREENS.....BLUES
 LIGHT
 BRITNY FOX.....DREAM
 BLACK CROWES.....JEALOUS
 ENUFF Z'NUFF.....FLY
 GUN.....BETTER
 *MOTLEY CRUE.....WITHOUT
 *JOE SATRIANI.....HOUSE
 COMPANY/WOLVES.....CALL

WGIR MANCHESTER
 P. D. JON ERDAHL
 M.D. KAREN A. SMALL
 PH: 603-625-6915
 MUSIC:TUE AFT
 CALLS:TUE-THU 3-5

HEAVY ADDS
 DON HENLEY.....HEART
 N. HILLBILLIES.....YOUR
 PETER WOLF.....99
 ROD STEWART.....TALK
 MEDIUM ADDS
 COLIN BLAKE.....INTO
 ROBIN TROWER.....TURN
 LIGHT ADDS
 BALAAM/ANGEL.....TOOK
 DAVE EDMUNDS.....CLOSER
 ERIC CLAPTON.....NO
 THE JONASSES.....KNOW
POWER
 AEROSMITH.....WHAT
 ALANNAH MYLES.....BLACK
 ERIC CLAPTON.....BAD
 PHIL COLLINS.....WISH
 *RUSH.....PRESTO

HEAVY
 B 52'S.....WHAT
 BILLY JOEL.....EXTREMES
 *THE CULT.....SWEET
 DIVING F/PEARLS.....GIMME
 GREAT WHITE.....HOUSE
 *KISS.....FOREVER
 MEL/ETHERIDGE.....ANGELS
 MICHAEL PENN.....NO
 PAUL MCCARTNEY.....MARRIED
 TOM PETTY.....FACE
 REQUIEM/AMERICA.....FAR
 ROLLING STONES.....ALMOST
 SMITHEREENS.....BLUES
 WARRANT.....SOMETIMES
 WHITESNAKE.....DEEPER
 MEDIUM
 BRITNY FOX.....DREAM
 CHRIS REA.....ROAD
 *BLACK CROWES.....JEALOUS
 GUN.....BETTER
 HAVANA BLACK.....LONE
 MIDNIGHT OIL.....BLUE
 MSG.....ANYTIME
 TESLA.....WAY
 *WEBB WILDER.....HITTING
 COMPANY/WOLVES.....CALL
 LIGHT
 FIONA.....WHERE
 PAUL MCCARTNEY.....FIGURE
 PETER FRAMPTON.....MORE
 POCO.....NATURE
 SALLY DODS.....HOUSE
 TIM KARR.....RUBBIN

WGLF TALLAHASSEE
 P. D. JEFF HORN
 PH: 904-878-1104
 CON: P. M. G.
 MUSIC:TUE AFT
 CALLS:MON-FRI 12-2

MEDIUM ADDS
 MOTLEY CRUE.....WITHOUT
 LIGHT ADDS
 MIDNIGHT OIL.....BLUE
 SLAUGHTER.....UP

HEAVY
 AEROSMITH.....WHAT
 *ALANNAH MYLES.....BLACK
 ERIC CLAPTON.....BAD
 GREAT WHITE.....HOUSE
 RICHARD MARK.....TOO
 *MICHAEL PENN.....NO
 *MSG.....ANYTIME
 ROLLING STONES.....ALMOST
 *WHITESNAKE.....DEEPER
 MEDIUM
 BILLY JOEL.....EXTREMES
 BRITNY FOX.....ROAD
 CHRIS REA.....ROAD
 THE CULT.....SWEET
 DON HENLEY.....HEART
 LOU GRAMM.....JUST
 G. SATELLITES.....ALL
 MEL/ETHERIDGE.....ANGELS
 TOM PETTY.....MORE
 *PETER FRAMPTON.....NATURE
 JOE SATRIANI.....BACK
 SMITHEREENS.....SOMETIMES
 WARRANT.....SOMETIMES
 LIGHT
 BRITNY FOX.....DREAM
 BLACK CROWES.....JEALOUS
 ENUFF Z'NUFF.....FLY
 THE FRONT.....FIRE
 HAVANA BLACK.....HOUSE
 *FASTER PUSSYCAT.....HOUSE
 SHARK ISLAND.....PARIS
 COMPANY/WOLVES.....CALL

WGR BUFFALO
 P. D. JOHN HAGER
 M.D. BOB RICHARDS
 PH: 716-881-4555
 MUSIC:TUE AFT
 CALLS:MON-FRI 03-05

FROZEN REPORT
HEAVY
 AEROSMITH.....WHAT
 ALANNAH MYLES.....BLACK
 BAD ENGLISH.....BEST
 DIVING F/PEARLS.....GIMME
 DON HENLEY.....DIRT
 ERIC CLAPTON.....BAD
 ERIC CLAPTON.....BAD
 EDDIE MONY.....PEACE
 LOU GRAMM.....ANGEL
 MEL/ETHERIDGE.....LET
 MSG.....ANYTIME
 NEIL YOUNG.....FACE
 TOM PETTY.....WISH
 ROD STEWART.....DOWNTOWN
 RUSH.....SHOW
 S. R. VAUGHAN.....HOUSE
 WHITESNAKE.....DEEPER
 MEDIUM
 BONHAM.....GUILTY
 THE CULT.....SWEET
 DIVING F/PEARLS.....GIMME
 HAVANA BLACK.....LONE
 *RAINBOGOS.....SCARED
 SLAUGHTER.....HITTING
 WEBB WILDER.....HITTING

WHM ST. CLOUD
 P. D. J. J. JEFFRIES
 M.D. MICK STEWART
 PH: 612-252-6463
 MUSIC:TUE AFT
 CALLS:MON-WED 11-3

MEDIUM ADDS
 THE FRONT.....FIRE
 MICHAEL MONROE.....MAN
 LIGHT ADDS
 GUN.....BETTER
 TREVOR RABIN.....LOOK
HEAVY
 AEROSMITH.....WHAT
 BONHAM.....GUILTY
 *THE CULT.....SWEET
 ERIC CLAPTON.....BAD
 ERIC CLAPTON.....BAD
 ENUFF Z'NUFF.....FLY
 *MOTLEY CRUE.....WITHOUT
 *FASTER PUSSYCAT.....HOUSE
 *SALLY DOG.....COME
 *SMITHEREENS.....BLUES
 WHITESNAKE.....DEEPER
 MEDIUM
 BAD ENGLISH.....BEST
 BRITNY FOX.....DREAM
 DON HENLEY.....DIRT
 GUN.....INNOCENT
 KISS.....FOREVER
 KIX.....COLD
 L.A. GUNS.....NEVER
 MSG.....ANYTIME
 *MSG.....THIS
 JOE SATRIANI.....BACK
 THE SCORPIONS.....EXPLAIN
 *SLAUGHTER.....UP
 *TESLA.....WAY
 TOM PETTY.....PHANTOM
 WARRANT.....SOMETIMES
 *COMPANY/WOLVES.....CALL

WHCN HARTFORD
 P. D. BOB BITTENS
 M.D. KIM ALEXANDER
 PH: 203-724-0600
 CON: B. D. & A.
 CALLS:WED-MON 10-02

MEDIUM ADDS
 ENNY KRIVITZ.....GARDEN
 PETER WOLF.....99
 ROBIN TROWER.....TURN
POWER
 AEROSMITH.....WHAT
 ALANNAH MYLES.....EXTREMES
 BILLY JOEL.....ROAD
 ERIC CLAPTON.....BAD
 LENNY KRIVITZ.....LET
 MICHAEL PENN.....NO
 ROLLING STONES.....ALMOST
 WHITESNAKE.....DEEPER
HEAVY
 THE ALARM.....LOVE
 DON HENLEY.....HEART
 RICHARD MARK.....TOO
 NEIL YOUNG.....NO
 TOM PETTY.....FACE
 RUSH.....PRESTO
 MEDIUM
 BALAAM/ANGEL.....TOOK
 BORN/4TH JULY.....HARD
 CHRIS REA.....ROAD
 THE CULT.....SWEET
 THE FRONT.....FIRE
 LOU GRAMM.....TRUE
 JOHN LEE HOOKER.....FOREVER
 KISS.....FOREVER
 MOTLEY CRUE.....WITHOUT
 MIDNIGHT OIL.....BLUE
 MSG.....ANYTIME
 NRBO.....IF
 SMITHEREENS.....BLUES
 TESLA.....WAY
 WARRANT.....SOMETIMES
 LIGHT
 G. SATELLITES.....ALL

WHEB-FM PORTSMOUTH
 M. D. SCOTT LAUDANI
 PH: 603-436-7300
 CON: P. M. G.
 MUSIC:TUE AFT
 CALLS:MON-TUE 11-6

MEDIUM ADDS
 DON HENLEY.....HEART
 PETER WOLF.....99
 PAUL MCCARTNEY.....MARRIED
 LIGHT ADDS
 THE DEL FUEGOS.....BREAKAWAY
 ROBIN TROWER.....BACK
 JOE SATRIANI.....BACK

HEAVY
 AEROSMITH.....WHAT
 *ALANNAH MYLES.....BLACK
 BILLY JOEL.....EXTREMES
 THE CULT.....SWEET
 ERIC CLAPTON.....BAD
 GREAT WHITE.....HOUSE
 MSG.....ANYTIME
 NEIL YOUNG.....NO
 TOM PETTY.....FACE
 PHIL COLLINS.....WISH
 ROLLING STONES.....ALMOST
 *WHITESNAKE.....DEEPER
 MEDIUM
 *THE ALARM.....LOVE
 BAD ENGLISH.....BEST
 ROAD.....ROAD
 G. SATELLITES.....LONE
 HAVANA BLACK.....LONE
 HOOTERS.....BROTHER
 KISS.....WITHOUT
 *MOTLEY CRUE.....WITHOUT
 MIDNIGHT OIL.....BLUE
 MICHAEL PENN.....NO
 REQUIEM/AMERICA.....FAR
 RUSH.....PRESTO
 *SMITHEREENS.....BLUES
 WARRANT.....SOMETIMES
 LIGHT
 ALICE COOPER.....HOUSE
 B 52'S.....ROAD
 BAD ENGLISH.....LONE
 BALAAM/ANGEL.....TOOK
 BRITNY FOX.....DREAM
 BORN/4TH JULY.....HARD
 BLACK CROWES.....JEALOUS
 ENUFF Z'NUFF.....FLY
 GUN.....BETTER
 THE JONASSES.....COME
 RICHARD MARK.....TOO
 PETER FRAMPTON.....MORE
 SALLY DOG.....COME
 *TOM PETTY.....WAY
 TIM KARR.....RUBBIN
 WEBB WILDER.....HITTING
 COMPANY/WOLVES.....CALL

WHYV PROVIDENCE
 P. D. BILL WESTON
 M.D. CHRIS HERRMANN
 PH: 401-438-6110
 CON: P. M. G.
 MUSIC:TUE AFT
 CALLS:THU 01-05

HEAVY ADDS
 DAVE EDMUNDS.....CLOSER
 DON HENLEY.....HEART
 MEDIUM ADDS
 BLACK CROWES.....JEALOUS
 GUN.....BETTER

POWER
 AEROSMITH.....WHAT
 *ALANNAH MYLES.....BLACK
 ERIC CLAPTON.....BAD
 GREAT WHITE.....HOUSE
 *PHIL COLLINS.....WISH
 BILLY JOEL.....EXTREMES
 WAIT.....WAIT
 BORN/4TH JULY.....ROAD
 CHRIS REA.....ROAD
 GREAT WHITE.....HOUSE
 KISS.....FOREVER
 RICHARD MARK.....TOO
 MIDNIGHT OIL.....BLUE
 MICHAEL PENN.....NO
 NEIL YOUNG.....NO
 PAUL MCCARTNEY.....FIGURE
 TOM PETTY.....FACE
 ROLLING STONES.....ALMOST
 THE SCORPIONS.....EXPLAIN
 S. R. VAUGHAN.....HOUSE
 WARRANT.....SOMETIMES
 *WHITESNAKE.....DEEPER
 MEDIUM
 BONHAM.....GUILTY
 THE CULT.....SWEET
 DIVING F/PEARLS.....GIMME
 HAVANA BLACK.....LONE
 *RAINBOGOS.....SCARED
 SLAUGHTER.....HITTING
 WEBB WILDER.....HITTING

WHM ST. CLOUD
 P. D. J. J. JEFFRIES
 M.D. MICK STEWART
 PH: 612-252-6463
 MUSIC:TUE AFT
 CALLS:MON-WED 11-3

MEDIUM ADDS
 THE FRONT.....FIRE
 MICHAEL MONROE.....MAN
 LIGHT ADDS
 GUN.....BETTER
 TREVOR RABIN.....LOOK
HEAVY
 AEROSMITH.....WHAT
 BONHAM.....GUILTY
 *THE CULT.....SWEET
 ERIC CLAPTON.....BAD
 ERIC CLAPTON.....BAD
 ENUFF Z'NUFF.....FLY
 *MOTLEY CRUE.....WITHOUT
 *FASTER PUSSYCAT.....HOUSE
 *SALLY DOG.....COME
 *SMITHEREENS.....BLUES
 WHITESNAKE.....DEEPER
 MEDIUM
 BAD ENGLISH.....BEST
 BRITNY FOX.....DREAM
 DON HENLEY.....DIRT
 GUN.....INNOCENT
 KISS.....FOREVER
 KIX.....COLD
 L.A. GUNS.....NEVER
 MSG.....ANYTIME
 *MSG.....THIS
 JOE SATRIANI.....BACK
 THE SCORPIONS.....EXPLAIN
 *SLAUGHTER.....UP
 *TESLA.....WAY
 TOM PETTY.....PHANTOM
 WARRANT.....SOMETIMES
 *COMPANY/WOLVES.....CALL

WHM ST. CLOUD
 P. D. J. J. JEFFRIES
 M.D. MICK STEWART
 PH: 612-252-6463
 MUSIC:TUE AFT
 CALLS:MON-WED 11-3

MEDIUM ADDS
 DON HENLEY.....HEART
 PETER WOLF.....99
HEAVY
 AEROSMITH.....WHAT
 ALANNAH MYLES.....BLACK
 BAD ENGLISH.....BEST
 BILLY JOEL.....EXTREMES
 THE CULT.....SWEET
 ERIC CLAPTON.....BAD
 GREAT WHITE.....HOUSE
 ENUFF Z'NUFF.....FLY
 *MOTLEY CRUE.....WITHOUT
 *FASTER PUSSYCAT.....HOUSE
 *SALLY DOG.....COME
 *SMITHEREENS.....BLUES
 WHITESNAKE.....DEEPER
 MEDIUM
 BAD ENGLISH.....BEST
 BRITNY FOX.....DREAM
 DON HENLEY.....DIRT
 GUN.....INNOCENT
 KISS.....FOREVER
 KIX.....COLD
 L.A. GUNS.....NEVER
 MSG.....ANYTIME
 *MSG.....THIS
 JOE SATRIANI.....BACK
 THE SCORPIONS.....EXPLAIN
 *SLAUGHTER.....UP
 *TESLA.....WAY
 TOM PETTY.....PHANTOM
 WARRANT.....SOMETIMES
 *COMPANY/WOLVES.....CALL

WHM ST. CLOUD
 P. D. J. J. JEFFRIES
 M.D. MICK STEWART
 PH: 612-252-6463
 MUSIC:TUE AFT
 CALLS:MON-WED 11-3

MEDIUM ADDS
 DON HENLEY.....HEART
 PETER WOLF.....99
HEAVY
 AEROSMITH.....WHAT
 ALANNAH MYLES.....BLACK
 BAD ENGLISH.....BEST
 BILLY JOEL.....EXTREMES
 THE CULT.....SWEET
 ERIC CLAPTON.....BAD
 GREAT WHITE.....HOUSE
 ENUFF Z'NUFF.....FLY
 *MOTLEY CRUE.....WITHOUT
 *FASTER PUSSYCAT.....HOUSE
 *SALLY DOG.....COME
 *SMITHEREENS.....BLUES
 WHITESNAKE.....DEEPER
 MEDIUM
 BAD ENGLISH.....BEST
 BRITNY FOX.....DREAM
 DON HENLEY.....DIRT
 GUN.....INNOCENT
 KISS.....FOREVER
 KIX.....COLD
 L.A. GUNS.....NEVER
 MSG.....ANYTIME
 *MSG.....THIS
 JOE SATRIANI.....BACK
 THE SCORPIONS.....EXPLAIN
 *SLAUGHTER.....UP
 *TESLA.....WAY
 TOM PETTY.....PHANTOM
 WARRANT.....SOMETIMES
 *COMPANY/WOLVES.....CALL

WHM ST. CLOUD
 P. D. J. J. JEFFRIES
 M.D. MICK STEWART
 PH: 612-252-6463
 MUSIC:TUE AFT
 CALLS:MON-WED 11-3

WIBA-FM MADISON
 P. D. VAN EDWARDS
 M.D. JACK MITCHELL
 PH: 608-274-5450
 CON: FRED JACOBS
 MUSIC:TUE AFT
 CALLS:FRI 9-12

MEDIUM ADDS
 PETER WOLF.....99
 SMITHEREENS.....BLUES
 LIGHT ADDS
 THE CULT.....SWEET

POWER
 *AEROSMITH.....WHAT
 BILLY JOEL.....EXTREMES
 DON HENLEY.....DIRT
 ERIC CLAPTON.....BAD
 ROLLING STONES.....ALMOST
HEAVY
 THE ALARM.....DEVOLUTION
 ALANNAH MYLES.....BLACK
 BAD ENGLISH.....BEST
 BORN/4TH JULY.....ROAD
 CHRIS REA.....ROAD
 MICHAEL PENN.....NO
 NEIL YOUNG.....FACE
 PHIL COLLINS.....WISH
 MEDIUM
 HAVANA BLACK.....LONE
 MIDNIGHT OIL.....BLUE
 WHITESNAKE.....DEEPER
 LIGHT
 GUN.....INNOCENT
 G. SATELLITES.....ALL
 GREAT WHITE.....HOUSE
 MSG.....ANYTIME
 RUSH.....PRESTO
 WARRANT.....SOMETIMES

WIMZ-FM KNOXVILLE
 P. D. RANDY CHAMBERS
 M.D. MIKE STEWART
 PH: 615-525-6000
 MUSIC:TUE MOR
 CALLS:MON 2-5

HEAVY ADDS
 MIDNIGHT OIL.....BLUE
 MEDIUM ADDS
 BLACK CROWES.....JEALOUS
 MOTLEY CRUE.....WITHOUT

POWER
 ALANNAH MYLES.....BLACK
 RICHARD MARK.....TOO
 PHIL COLLINS.....WISH
 WARRANT.....SOMETIMES
 *WHITESNAKE.....DEEPER
HEAVY
 AEROSMITH.....WHAT
 BEST.....BEST
 BAD ENGLISH.....PRICE
 THE CULT.....EXTREMES
 BILLY JOEL.....SWEET
 ERIC CLAPTON.....BAD
 KISS.....FOREVER
 *MICHAEL PENN.....NO
 ROLLING STONES.....ALMOST
 SIGNAL.....DOES
 TESLA.....WAY
 MEDIUM
 ENUFF Z'NUFF.....FLY
 THE FRONT.....FIRE
 GREAT WHITE.....HOUSE
 KIX.....HOUSE
 POCO.....NATURE
 SMITHEREENS.....BLUES
 SMITHEREENS.....GIRL

WJOT TOLEDO
 P. D. JIM STEEL
 M.D. MIKE YOUNG
 PH: 419-248-3377
 CON: PMG

HEAVY ADDS
 MEL/ETHERIDGE.....ANGELS
 PAUL MCCARTNEY.....MARRIED
 PETER WOLF.....99
 ROD STEWART.....TALK

POWER
 AEROSMITH.....WHAT
 ALANNAH MYLES.....BLACK
 ERIC CLAPTON.....BAD
 *PHIL COLLINS.....WISH
 HEAD.....BEST
 BILLY JOEL.....EXTREMES
 DIVING F/PEARLS.....GIMME
 LOU GRAMM.....ANGEL
 G. SATELLITES.....ALL
 GREAT WHITE.....HOUSE
 *MICHAEL PENN.....NO
 *MSG.....ANYTIME
 NEIL YOUNG.....NO
 TOM PETTY.....FACE
 RUSH.....PRESTO
 S. R. VAUGHAN.....HOUSE
 WARRANT.....SOMETIMES
 MEDIUM
 BABYLON A.D.....BANG
 THE CULT.....SWEET
 ENUFF Z'NUFF.....FLY
 GIANT.....INNOCENT
 *GUN.....BETTER
 HAVANA BLACK.....FOREVER
 KISS.....FOREVER
 L.A. GUNS.....NEVER
 *MOTLEY CRUE.....WITHOUT
 ROLLING STONES.....ALMOST
 TESLA.....WAY

WIXY SAVANNAH
 P. D. VIRGIL THOMPSON
 M.D. JAY SISSON
 PH: 912-897-1529
 CON: B. D. & A.
 MUSIC:TUE AFT
 CALLS:MON-TUE 02-04

MEDIUM ADDS
 KNOTTING HILL.....YOUR
 PETER WOLF.....99
 RUSH.....PASS
 SMITHEREENS.....BLUES
 LIGHT ADDS
 COMPANY/WOLVES.....CALL

POWER
 *ALANNAH MYLES.....BLACK
 ERIC CLAPTON.....BAD
 G. SATELLITES.....ALL
HEAVY
 AEROSMITH.....WHAT
 RICHARD MARK.....TOO
 MICHAEL PENN.....NO
 PHIL COLLINS.....WISH
 WHITESNAKE.....DEEPER
 MEDIUM
 BAD ENGLISH.....BEST
 BORN/4TH JULY.....HARD
 *CHRIS REA.....ROAD
 *BLACK CROWES.....JEALOUS
 THE CULT.....SWEET
 DIVING F/PEARLS.....GIMME
 ENUFF Z'NUFF.....FLY
 LOU GRAMM.....TRUE
 GREAT WHITE.....HOUSE
 KISS.....FOREVER
 MOTLEY CRUE.....WITHOUT
 MIDNIGHT OIL.....BLUE
 MSG.....LET
 TOM PETTY.....FACE
 PETER FRAMPTON.....MORE
 POCO.....NATURE
 ROLLING STONES.....ALMOST
 RUSH.....CHAIN
 RUSH.....PRESTO
 S. R. VAUGHAN.....HOUSE
 WARRANT.....SOMETIMES
 LIGHT
 BRITNY FOX.....DREAM
 SHARK ISLAND.....PARIS
 TESLA.....WAY

CHART KEY
 * = Top 5 Requests
 ^ = Increased Rotation

WIYY BALTIMORE
 P. D. RUSS MOTTOLA
 M.D. MARY FRANCE
 PH: 301-889-0098
 CON: LARRY BRUCE
 MUSIC:TUE AFT
 CALLS:MON 1-03

MEDIUM ADDS
 THE ALARM.....LOVE
 JESUS/MARY CHAI.....HEAD
 PETER WOLF.....99

HEAVY
 *BILLY JOEL.....EXTREMES
 BONHAM.....WAIT
 DIVING F/PEARLS.....GIMME
 LOU GRAMM.....JUST
 *KIX.....ANYTIME
 MSG.....ANYTIME
 ROD STEWART.....DOWNTOWN
 SKID ROW.....REMEMBER
 SMITHEREENS.....GIRL
 *TESLA.....LOVE
 WARRANT.....SOMETIMES
 MEDIUM
 ALICE COOPER.....HOUSE
 AEROSMITH.....WHAT
 ALANNAH MYLES.....BLACK
 BAD ENGLISH.....PRICE
 BALAAM/ANGEL.....DREAM
 BRITNY FOX.....SWEET
 THE CULT.....SWEET
 DON HENLEY.....DIRT
 ENUFF Z'NUFF.....FLY
 GIANT.....INNOCENT
 GORNY PARK.....FACE
 HAVANA BLACK.....LONE
 GREAT WHITE.....HOUSE
 KISS.....FOREVER
 RICHARD MARK.....WITHOUT
 MOTLEY CRUE.....WITHOUT
 MIDNIGHT OIL.....BLUE
 MICHAEL PENN.....NO
 PHIL COLLINS.....WISH
 FASTER PUSSYCAT.....HOUSE
 WHITESNAKE.....DEEPER
 COMPANY/WOLVES.....CALL

WIZN BURLINGTON
 P. D. STEVE CORMIER
 M.D. TOM VAN SANT
 PH: 802-877-6800
 MUSIC:TUE AFT

MEDIUM ADDS
 GRATEFUL DEAD.....BLOW
 N. HILLBILLIES.....YOUR
 PETER WOLF.....99
 LIGHT ADDS
 DAVE EDMUNDS.....CLOSER
 JESUS/MARY CHAI.....CUTS
 PETER MURPHY.....CUTS

HEAVY
 AEROSMITH.....WHAT
 *ALANNAH MYLES.....BLACK
 BILLY JOEL.....EXTREMES
 BORN/4TH JULY.....HARD
 ERIC CLAPTON.....NO
 EDDIE MONY.....LOOKING
 G. SATELLITES.....ALL
 HOOTERS.....BROTHER
 LENNY KRIVITZ.....GARDEN
 *MIDNIGHT OIL.....BLUE
 MICK JAGGER.....NO
 *TOM PETTY.....FACE
 RUSH.....PRESTO
 *JOE SATRIANI.....BACK
 SMITHEREENS.....BLUES
 MEDIUM
 THE ALARM.....LOVE
 B 52'S.....ROAD
 CHRIS REA.....ROAD
 *BLACK CROWES.....JEALOUS
 THE CULT.....SWEET
 DON HENLEY.....HEART
 HAVANA BLACK.....LONE
 INNOCENCE MISSIN.....REMEMBER
 JOURNALS.....LET
 THE RAVE UPS.....RESPECT
 REQUIEM/AMERICA.....FAR
 SHARKING FAIRLY.....TIC
 TRAGICALLY HIP.....NEW
 LIGHT
 GRAHAM PARKER.....DANCING
 JOAN JETT.....SCARED
 RAINBOGOS.....SCARED
 WHITESNAKE.....DEEPER

WJXQ LANSING
 P. D. MARK STEVENS
 PH: 517-788-6300
 CALLS:THU-FRI 2-5

MEDIUM ADDS
 DON HENLEY.....HEART
 MIDNIGHT OIL.....BLUE
 PETER WOLF.....99
 LIGHT ADDS
 MOTLEY CRUE.....WITHOUT
 SMITHEREENS.....BLUES
 TESLA.....WAY
 TIM KARR.....RUBBIN

HEAVY
 *AEROSMITH.....WHAT
 *ALANNAH MYLES.....BLACK
 *BILLY JOEL.....EXTREMES
 ERIC CLAPTON.....BAD
 *ROLLING STONES.....ALMOST
 RUSH.....PRESTO
 MEDIUM
 BORN/4TH JULY.....HARD
 CHRIS REA.....ROAD
 THE CULT.....SOUL
 DIVING F/PEARLS.....GIMME
 LOU GRAMM.....TRUE
 G. SATELLITES.....ALL
 GREAT WHITE.....HOUSE
 *MICHAEL PENN.....NO
 KISS.....FOREVER
 RICHARD MARK.....TOO
 *TOM PETTY.....FACE
 *PHIL COLLINS.....WISH
 REQUIEM/AMERICA.....FAR
 SKID ROW.....REMEMBER
 WARRANT.....SOMETIMES
 LIGHT
 ALICE COOPER.....HOUSE
 JOE SATRIANI.....BACK

WKDF NASHVILLE
 P. D. KIDD REDD
 M.D. SLATS
 PH: 615-244-9533
 MUSIC:TUE AFT
 CALLS:MON-FRI 10-1

MEDIUM ADDS
 ROD STEWART.....TALK
 LIGHT ADDS
 KISS.....FOREVER
 MIDNIGHT OIL.....BLUE
 PETER WOLF.....99

HEAVY
 *ALANNAH MYLES.....BLACK
 BAD ENGLISH.....PRICE
 BILLY JOEL.....EXTREMES
 BONHAM.....WAIT
 *DON HENLEY.....HEART
 ERIC CLAPTON.....PRETENDING
 JOHN FARNHAM.....VOICE
 MSG.....LET
 *TOM PETTY.....FACE
 *TOM PETTY.....LOVE
 *PHIL COLLINS.....WISH
 SMITHEREENS.....GIRL
 MEDIUM
 AEROSMITH.....WHAT
 BORN/4TH JULY.....HARD
 CHRIS REA.....ROAD
 DIVING F/PEARLS.....GIMME
 ER

THE HARD REPORT

RADIO REPORTS

WKFM SYRACUSE

P. D. BRIAN SELLS
PH: 315-487-1500
CON: P.M.G.
MUSIC: MON-FRI
CALLS: THU-FRI 11-01

MEDIUM ADDS
N. HILLBILLIES..... YOUR
PETER WOLF..... 99
ROD STEWART..... TALK

HEAVY
AEROSMITH..... JAMIE
ERIC CLAPTON..... PRETENDING
TOM PETTY..... LOVING

ROD STEWART..... DOWNTOWN
ROLLING STONES..... TERRIFYING

MEDIUM
AEROSMITH..... FINE
AEROSMITH..... WHAT

BILLY JOEL..... EXTREMES
BILLY JOEL..... THAT

DON HENLEY..... HEART
ERIC CLAPTON..... NO

EDDIE MONEY..... PEACE
LOU GRAMM..... JUST

LOU GRAMM..... FACE
TOM PETTY..... TRUE

PHIL COLLINS..... WISH
ROLLING STONES..... ALMOST

S. R. VAUGHAN..... HOUSE
S. R. VAUGHAN..... TIGHTROPE

WKGB BINGHAMTON

P. D. K. FITZGERALD
M.D. PAUL MICHAELS
PH: 717-879-9925
MUSIC: MON MOR

MEDIUM ADDS
GIANT..... INNOCENT

THE ALARM..... LOVE
ERIC CLAPTON..... NO

KISS..... FOREVER

WKLS-FM ATLANTA

P. D. BILL PUGH
M.D. BETH KEPPLER
PH: 404-325-0960
CON: B.D. & A.
MUSIC: MON AFT
CALLS: FRI-MON 9-12

MEDIUM ADDS
BRITNY FOX..... DREAM

ERIC CLAPTON..... HEART

MEL ETHERIDGE..... ANGELS

POCCO..... PASS

LIGHT ADDS
BORN/4TH JULY..... HARD

SHARK ISLAND..... PARIS

HEAVY
AEROSMITH..... WHAT

ALANNAH MYLES..... BLACK

BILLY JOEL..... EXTREMES

ERIC CLAPTON..... BAD

*MIDNIGHT OIL..... BLUE

*MICHAEL PENN..... NO

NEIL YOUNG..... WISH

PHIL COLLINS..... WISH

*RUSH..... PRESTO

*WHITESNAKE..... DEEPER

BAD ENGLISH..... BEST

BORN/4TH JULY..... HARD

*CHRIS REA..... ROAD

*BLACK CROWES..... JEALOUS

THE CULT..... SWEET

DIVING F/PEARLS..... GIMME

*ENUFF Z'NUFF..... ALL

G. SATELLITES..... ALL

GREAT WHITE..... HOUSE

HAVANA BLACK..... BROTHA

HOOTERS..... DIRTY

JOAN JETT..... DIRTY

RICHARD MARX..... ANYTIME

MSG..... CUTS

PETER MURPHY..... CUTS

TOM PETTY..... FACE

REQUIEM/AMERICA..... FAR

RUSH..... PASS

JOE SATRIANI..... FLYING

*SMITHEREENS..... WAY

*TESLA..... CALL

COMPANY/WOLVES..... CALL

LIGHT
BONHAM..... GUILTY

DON HENLEY..... DIRTY

KIX..... COLD

PAUL MCCARTNEY..... COME

SALTY DOG..... REMEMBER

SKID ROW..... REMEMBER

S. R. VAUGHAN..... HOUSE

WKRR GREENSBORO

P. D. BRUCE WHEELER
M.D. JOHN AMBERG
PH: 919-274-8042
MUSIC: TUE AFT
CALLS: WED-FRI 3

MEDIUM ADDS
PETER WOLF..... 99

ROD STEWART..... TALK

HEAVY
ALANNAH MYLES..... BLACK

DON HENLEY..... HEART

ERIC CLAPTON..... BAD

ERIC CLAPTON..... PRETENDING

PHIL COLLINS..... WISH

ROLLING STONES..... ALMOST

SMITHEREENS..... TERRIFYING

MEDIUM
THE ALARM..... LOVE

ALICE COOPER..... HOUSE

AEROSMITH..... WHAT

BILLY JOEL..... EXTREMES

BORN/4TH JULY..... ROAD

CHRIS REA..... ROAD

LOU GRAMM..... TRUE

LOU GRAMM..... ALL

HAVANA BLACK..... LONE

KIX..... COLD

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SMITHEREENS..... BLUES

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LOU GRAMM..... ALL

HAVANA BLACK..... LONE

KIX..... COLD

RICHARD MARX..... TOO

SMITHEREENS..... BLUES

COMPANY/WOLVES..... CALL

MEDIUM

THE HARD REPORT

HEAVY ALICE COOPER... HOUSE SWEET... AEROSMITH... WHAT BLACK... ALANNAH MYLES... EXTREMES... BILLY JOEL... SWEET... ERIC CLAPTON... BAD... G. SATELLITES... HOUSE... GREAT WHITE... FOREVER... *MICHAEL PENN... NO... *NEIL YOUNG... FACE... TOM PETTY... ANOTHER... PHIL COLLINS... WISH... ROLLING STONES... ALMOST... RUSH... PRESTO... WARRANT... SOMETIMES... WHITESNAKE... DEEPER... MEDIUM BALAAM/ANGEL... TOOK... THE CULT... SWEET... ENUFF Z'NUFF... FLY... HAVANA BLACK... LONE... RAINING SLAB... BENT... *SLAUGHTER... UP... SLIDE... WHY... TESLA... CALL... COMPANY/WOLVES... CALL... LIGHT BAD ENGLISH... BEST... GRATEFUL DEAD... THOUGHT... MSG... ANYTIME... PAUL MCCARTNEY... FIGURE... *SALTY DOG... COME

WNEW-FM NEW YORK P.D. DAVE LOGAN M.D. LORRAINE CARUSO PH: 212-286-1027 CON: P.M.G. MUSIC:TUE AFT CALLS:MON-FRI 9-2

MEDIUM ADDS '83'S... ROAM... DAVE EDMUNDS... CLOSER... RICHARD MARX... TOO... PETER WOLF... 90

HEAVY *AEROSMITH... WHAT... *ALANNAH MYLES... BLACK... BILLY JOEL... EXTREMES... BILLY JOEL... THAT... BONHAM... EXPLAIN... DON HENLEY... BAD... ERIC CLAPTON... BAD... HOOTERS... BROTHER... JOAN JETT... DIRTY... MEL/ETHERIDGE... LET... *MICHAEL PENN... NO... MSG... ANYTIME... NEIL YOUNG... NO... TOM PETTY... FACE... TOM PETTY... WISH... PHIL COLLINS... WISH... ROLLING STONES... ALMOST... THE SCORPIONS... GIRL... SMITHEREENS... GIRL... S. R. VAUGHAN... TIGHTROPE... WHITESNAKE... DEEPER... MEDIUM B.52'S... CHANNEL... *BORN/4TH JULY... HARD... DIVING F/PEARLS... SACRIFICE... ELTON JOHN... GIVE... ENUFF Z'NUFF... FLY... THE FRONT... FIRE... G. SATELLITES... HOUSE... GREAT WHITE... LONE... HAVANA BLACK... LONE... MIDNIGHT OIL... REQUIEM/AMERICA... FAR... RUSH... PRESTO... JOE SATRIANI... BACK... WARRANT... SOMETIMES

WNGZ ELMIRA P.D. TOM HEIGHT M.D. DOMINICK MILONE PH: 607-535-2779 MUSIC:MON MOR CALLS:MON-FRI 11-1

MEDIUM ADDS ERIC CLAPTON... NO... PETER WOLF... 90... ROD STEWART... TALK... LIGHT ADDS DAVE EDMUNDS... CLOSER... GUN... BETTER... THE JONESSES... YOUR... KNOTTING HILL... YOUR... LENNY KRAVITZ... GARDEN

HEAVY AEROSMITH... WHAT... THE ALARM... LOVE... *ALANNAH MYLES... BLACK... *BILLY JOEL... EXTREMES... *THE CULT... SWEET... *LOU GRAMM... TRUE... G. SATELLITES... ALL... *GREAT WHITE... HOUSE... *MICHAEL PENN... NO... *TOM PETTY... FACE... *PHIL COLLINS... WISH... *POCO... NATURE... ROLLING STONES... PRESTO... RUSH... BLUES... MEDIUM BAD ENGLISH... PRICE... BORN/4TH JULY... HARD... CHRIS REA... ROAD... ERIC CLAPTON... BAD... HAVANA BLACK... LONE... HOOTERS... BROTHER... *RICHARD MARX... JUST... *MIDNIGHT OIL... BLUE... PETER MURPHY... CUTS... RUSH... SPOOT... WEBB WILDER... HITTING... WHITESNAKE... DEEPER... *COMPANY/WOLVES... CALL... WARREN ZEVON... SPIN/INDIO... LIGHT BABYLON A.D... BANG... S.S. COLORCODE... HARDER... G. SATELLITES... GIRL... ENUFF Z'NUFF... FLY... EURYTHMICS... BARY... JESUS/MARY CHAL... MORE... ANIMAL LOGIC... SOMEDAY... MEL/ETHERIDGE... ANGELS... REQUIEM/AMERICA... FAR... SASS JORDAN... SO... SHAKING FAMILY... TIC... SKID ROW... REMEMBER... STONE POSSES... WANNA... WARRANT... SOMETIMES

WNOR NORFOLK P.D. BRYAN JEFFRIES M.D. MARK BRADLEY PH: 804-623-9667 MUSIC:MON AFT CALLS:THU 1-5

HEAVY ADDS NEIL YOUNG... ROCKIN... MEDIUM ADDS BAD ENGLISH... BEST... PETER WOLF... 90

HEAVY ALANNAH MYLES... BLACK... ERIC CLAPTON... BAD... *PHIL COLLINS... WISH... ROLLING STONES... ALMOST... SMITHEREENS... GIRL... MEDIUM *AEROSMITH... WHAT... THE ALARM... LOVE... BILLY JOEL... EXTREMES... DON HENLEY... BLUE... FLIES ON FIRE... BAPTIZE... GIANT... INNOCENT... RICHARD MARX... BROTHER... MEL/ETHERIDGE... ANGELS... TOM PETTY... FACE... PETER HAMEL/MAN... 245... THE SCORPIONS... EXPLAIN... WHITESNAKE... DEEPER... LIGHT

THE CULT... SWEET... THE FRONT... FIRE... GREAT WHITE... HOUSE... *SMITHEREENS... BLUES... MICHAEL PENN... NO... PETER MURPHY... CUTS... WEBB WILDER... HITTING

WONE AKRON P.D. HARVE ALAN M.D. J.D. PH: 216-869-9800 CON: AL SNEED MUSIC:TUE AFT CALLS:THU-MON 02-4

HEAVY ADDS G. SATELLITES... ALL... PETER WOLF... 90... SMITHEREENS... BLUES... MEDIUM ADDS HAVANA BLACK... LONE... TESLA... WAY... COMPANY/WOLVES... CALL

POWER BAD ENGLISH... PRICE... BILLY JOEL... EXTREMES... PHIL COLLINS... WISH... HEAVY *AEROSMITH... WHAT... *ALANNAH MYLES... BLACK... CHRIS REA... ROAD... ERIC CLAPTON... BAD... LOU GRAMM... TRUE... *GREAT WHITE... HOUSE... *KISS... FOREVER... RICHARD MARX... TOO... MIDNIGHT OIL... BLUE... MICHAEL PENN... NO... TOM PETTY... FACE... ROLLING STONES... ALMOST... *RUSH... PRESTO... WHITESNAKE... DEEPER... MEDIUM ALICE COOPER... HOUSE... BORN/4TH JULY... HARD... THE CULT... SWEET... ENUFF Z'NUFF... FLY... LENNY KRAVITZ... LET... *WARRANT... SOMETIMES

WOUR UTICA P.D. PETER HIRSCH M.D. ALISON RYAN) PH: 315-797-0803 MUSIC:TUE AFT CALLS:MON-TUE 2-5

MEDIUM ADDS ERIC CLAPTON... NO

HEAVY AEROSMITH... WHAT... ALANNAH MYLES... BLACK... BILLY JOEL... EXTREMES... BONHAM... EXPLAIN... ERIC CLAPTON... BAD... EDDIE MONEY... PEACE... TOM PETTY... WASH... PHIL COLLINS... WISH... ROLLING STONES... ALMOST... SKID ROW... REMEMBER... MEDIUM BILLY JOEL... THAT... CHRIS REA... ROAD... *G. SATELLITES... ALL... RICHARD MARX... TOO... MIDNIGHT OIL... BLUE... MICHAEL PENN... NO... MSG... ANYTIME... NEIL YOUNG... NO... *ROLLING STONES... TERRIFYING... RUSH... PRESTO... THE SCORPIONS... EXPLAIN... *SMITHEREENS... GIRL... TESLA... DEEPER... WHITESNAKE... DEEPER... LIGHT AEROSMITH... OTHER... THE ALARM... LOVE... THE CULT... SWEET... THE FRONT... LONE... HAVANA BLACK... LONE... COMPANY/WOLVES... CALL

WPPH POUGHKEEPSIE P.D. BILL PALMERI M.D. PAM BROOKS PH: 914-471-1500 CON: GEORGE HARRIS MUSIC:TUE AFT CALLS:MON-WED 3-4

MEDIUM ADDS GUN... BETTER... TESLA... WAY

POWER *AEROSMITH... WHAT... *ALANNAH MYLES... BLACK... BAD ENGLISH... EXTREMES... *LOU GRAMM... TRUE... G. SATELLITES... ALL... *GREAT WHITE... HOUSE... *MICHAEL PENN... NO... *TOM PETTY... FACE... *PHIL COLLINS... WISH... *POCO... NATURE... ROLLING STONES... PRESTO... RUSH... BLUES... MEDIUM BAD ENGLISH... PRICE... BORN/4TH JULY... HARD... CHRIS REA... ROAD... ERIC CLAPTON... BAD... HAVANA BLACK... LONE... HOOTERS... BROTHER... *RICHARD MARX... JUST... *MIDNIGHT OIL... BLUE... PETER MURPHY... CUTS... RUSH... SPOOT... WEBB WILDER... HITTING... WHITESNAKE... DEEPER... *COMPANY/WOLVES... CALL... WARREN ZEVON... SPIN/INDIO... LIGHT BABYLON A.D... BANG... S.S. COLORCODE... HARDER... G. SATELLITES... GIRL... ENUFF Z'NUFF... FLY... EURYTHMICS... BARY... JESUS/MARY CHAL... MORE... ANIMAL LOGIC... SOMEDAY... MEL/ETHERIDGE... ANGELS... REQUIEM/AMERICA... FAR... SASS JORDAN... SO... SHAKING FAMILY... TIC... SKID ROW... REMEMBER... STONE POSSES... WANNA... WARRANT... SOMETIMES

WPLR NEW HAVEN P.D. JOHN GRIFFIN M.D. TOM BASS PH: 203-287-9070 MUSIC:TUE AFT CALLS:MON-FRI 2-5

MEDIUM ADDS THE ALARM... LOVE... ERIC CLAPTON... NO... J.L. HOOKER... MOOD... JESUS/MARY CHAL... HEAD... PETER WOLF... 90... LIGHT ADDS SHARK ISLAND... BAD

POWER AEROSMITH... WHAT... BILLY JOEL... EXTREMES... *THE CULT... SWEET... G. SATELLITES... ALL... *GREAT WHITE... HOUSE... *HOOTERS... BROTHER... RICHARD MARX... TOO... *MICHAEL PENN... WISH... PHIL COLLINS... WISH... ROLLING STONES... ALMOST... *RUSH... PRESTO... WHITESNAKE... DEEPER... HEAVY *ALANNAH MYLES... BLACK... BORN/4TH JULY... HARD... CHRIS REA... ROAD... DIVING F/PEARLS... GIMME... DON HENLEY... DIRTY... PETER HAMEL/MAN... 245... *LOU GRAMM... TRUE... HAVANA BLACK... LONE... *MIDNIGHT OIL... BLUE

NUCLEAR VALDEZ... SUMMER... TOM PETTY... FACE... *SKID ROW... REMEMBER... *SMITHEREENS... BLUES... *WARRANT... SOMETIMES... COMPANY/WOLVES... CALL... MEDIUM BALAAM/ANGEL... TOOK... DANIEL LANOIS... STILL... LENNY KRAVITZ... GARDEN... PETER MURPHY... CUTS... LIGHT BRITNY FOX... DREAM... S.S. COLORCODE... HARDER... ENUFF Z'NUFF... SWEET... KISS... FOREVER... KX... COLD... MONTY CRUE... WITHOUT... SALTY DOG... COME... JOE SATRIANI... BACK

WPYX ALBANY P.D. JOHN COOPER M.D. JOE MOSS PH: 518-785-9061 CON: B.D. & A. MUSIC:TUE AFT CALLS:MON-WED 10-2

MEDIUM ADDS DON HENLEY... HEART... KISS... FOREVER... POCO... NATURE... SMITHEREENS... BLUES

POWER *ALANNAH MYLES... BLACK... EXTREMES... ERIC CLAPTON... BAD... *PHIL COLLINS... WISH... ROLLING STONES... ALMOST... HEAVY *AEROSMITH... WHAT... GREAT WHITE... HOUSE... RICHARD MARX... TOO... MICHAEL PENN... NO... NEIL YOUNG... NO... TOM PETTY... FACE... RUSH... PRESTO... *WARRANT... SOMETIMES... WHITESNAKE... DEEPER... MEDIUM CHRIS REA... ROAD... BLACK CROWES... JEALOUS... THE CULT... SWEET... LOU GRAMM... TRUE... G. SATELLITES... ALL... BETTER... HOOTERS... BROTHER... MIDNIGHT OIL... BLUE... MICHAEL PENN... NO... MSG... ANYTIME... TOM PETTY... FACE... RUSH... WISH... POCO... NATURE... RUSH... PRESTO... WHITESNAKE... DEEPER

WQMF LOUISVILLE P.D. TERRY MEDERT OM M.D. DUKE MEYER PH: 502-896-4400 CON: TOM OWENS MUSIC:MON AFT CALLS:THU 03-05

MEDIUM ADDS L.A. GUNS... BALLAD... MIDNIGHT OIL... BLUE... TESLA... WAY

POWER AEROSMITH... JANIE... DON HENLEY... HEART... ERIC CLAPTON... PRETENDING... GREAT WHITE... ANGEL... PHIL COLLINS... WISH... *RUSH... CHAIN... RUSH... PASS... SKID ROW... REMEMBER... *SMITHEREENS... GIRL... TESLA... LOVE... WHITESNAKE... FOOL... HEAVY AEROSMITH... WHAT... ALANNAH MYLES... BLACK... BAD ENGLISH... BEST... DIVING F/PEARLS... GIMME... *GREAT WHITE... HOUSE... HAVANA BLACK... LONE... *KISS... FOREVER... CHRIS REA... ROAD... PHIL COLLINS... WISH... RUSH... HAND... RUSH... PRESTO... SKID ROW... REMEMBER... TESLA... INSIDE... XY2... INSIDE... MEDIUM BILLY JOEL... EXTREMES... BILLY JOEL... GUILTY... THE CULT... SWEET... GIANT... INNOCENT... *G. SATELLITES... ALL... GUN... BETTER... MICHAEL PENN... NO... MSG... ANYTIME... PAUL MCCARTNEY... FIGURE... JOE SATRIANI... BACK... TESLA... WAY... WARRANT... SOMETIMES... WHITESNAKE... DEEPER... LIGHT JOE COOPER... HOUSE... BRITNY FOX... DREAM... JOAN JETT... DIRTY

WRN LONG ISLAND P.D. TOM CALDERONE PH: 518-727-1570 CON: ALAN SNEED MUSIC:TUE AFT CALLS:MON-FRI 10-5

HEAVY ADDS MEL/ETHERIDGE... ANGELS... PHIL COLLINS... WISH... ROD STEWART... TALK... LIGHT ADDS PAUL MCCARTNEY... MARRIED... PETER WOLF... 90... KX... COLD... BLACK CROWES... JEALOUS

POWER BILLY JOEL... EXTREMES... RICHARD MARX... TOO... MICHAEL PENN... NO... WARRANT... SOMETIMES... WHITESNAKE... DEEPER... HEAVY THE ALARM... LOVE... CHRIS REA... ROAD... ERIC CLAPTON... BAD... G. SATELLITES... ALL... MIDNIGHT OIL... BLUE... TOM PETTY... FACE... POCO... NATURE... ROLLING STONES... PRESTO... MEDIUM AEROSMITH... WHAT... BALAAM/ANGEL... TOOK... BORN/4TH JULY... HARD... THE CULT... SWEET... ENUFF Z'NUFF... FLY... GUN... BETTER... GREAT WHITE... HOUSE... HAVANA BLACK... LONE... JESUS/MARY CHAL... HEAD... JOAN JETT... DIRTY... ANIMAL LOGIC... SOMEDAY... MOTLEY CRUE... WITHOUT... MSG... ANYTIME... PETER MURPHY... CUTS... SMITHEREENS... BLUES... S. R. VAUGHAN... HOUSE... LIGHT BABYLON A.D... BANG... KISS... FOREVER... SLAUGHTER... UP... COMPANY/WOLVES... CALL

WRDU RALEIGH P.D. BOB WALTON M.D. TOM GUILD PH: 919-878-1061 CON: B.D. & A. MUSIC:TUE AFT CALLS:WED-FRI 9-12

MEDIUM ADDS ERIC CLAPTON... NO... KNOTTING HILL... YOUR... MEL/ETHERIDGE... ANGELS... POCO... NATURE... TESLA... WAY... LIGHT ADDS PETER WOLF... PASS

HEAVY AEROSMITH... WHAT... *ALANNAH MYLES... BLACK... BILLY JOEL... EXTREMES... ERIC CLAPTON... BAD... *CHRIS REA... ROAD... *GREAT WHITE... HOUSE... *MIDNIGHT OIL... BLUE... MICHAEL PENN... ALMOST... ROLLING STONES... DEEPER... WHITESNAKE... DEEPER... MEDIUM *BORN/4TH JULY... HARD... THE CULT... SWEET... DON HENLEY... HEART... LOU GRAMM... TRUE... G. SATELLITES... ALL... GUN... BETTER... DIRTY... MOTLEY CRUE... WITHOUT... MSG... ANYTIME... REQUIEM/AMERICA... FAR... *SHAKING FAMILY... TIC... SMITHEREENS... BLUES... LIGHT AEROSMITH... OTHER... RUSH... PRESTO... JOE SATRIANI... BACK

WRFX CHARLOTTE P.D. JEFF KENT PH: 704-338-9970 CON: FRED JACOBS MUSIC:TUE AFT CALLS:THU 3-5

MEDIUM ADDS DON HENLEY... HEART... ERIC CLAPTON... NO... HAVANA BLACK... LONE... PETER WOLF... 90... SMITHEREENS... BLUES

HEAVY ALANNAH MYLES... BLACK... ERIC CLAPTON... BAD... ROLLING STONES... ALMOST... MEDIUM AEROSMITH... WHAT... BILLY JOEL... EXTREMES... BORN/4TH JULY... HARD... CHRIS REA... ROAD... BLACK CROWES... JEALOUS... THE CULT... SWEET... LOU GRAMM... TRUE... G. SATELLITES... ALL... BETTER... HOOTERS... BROTHER... MIDNIGHT OIL... BLUE... MICHAEL PENN... NO... MSG... ANYTIME... TOM PETTY... FACE... RUSH... WISH... POCO... NATURE... RUSH... PRESTO... WHITESNAKE... DEEPER

WRIF DETROIT P.D. MARTY BENDER M.D. JIM PEMBERTON PH: 313-827-9505 MUSIC:MON AFT CALLS:WED-TUE 9-5

HEAVY ADDS PETER WOLF... 90... ROLLING STONES... ALMOST... MEDIUM ADDS DON HENLEY... HEART... ROBIN TROWER... TURN

HEAVY AEROSMITH... WHAT... THE ALARM... REVOLUTION... ALANNAH MYLES... BLACK... BAD ENGLISH... BEST... DIVING F/PEARLS... GIMME... *GREAT WHITE... HOUSE... HAVANA BLACK... LONE... *KISS... FOREVER... PHIL COLLINS... WISH... RUSH... HAND... RUSH... PRESTO... SKID ROW... REMEMBER... TESLA... INSIDE... XY2... INSIDE... MEDIUM BILLY JOEL... EXTREMES... BILLY JOEL... GUILTY... THE CULT... SWEET... GIANT... INNOCENT... *G. SATELLITES... ALL... GUN... BETTER... MICHAEL PENN... NO... MSG... ANYTIME... PAUL MCCARTNEY... FIGURE... JOE SATRIANI... BACK... TESLA... WAY... WARRANT... SOMETIMES... WHITESNAKE... DEEPER... LIGHT JOE COOPER... HOUSE... BRITNY FOX... DREAM... JOAN JETT... DIRTY

WRJK PADUAH P.D. CRAIG BRADLEY PH: 618-524-3698 MUSIC:TUE AFT CALLS:MON-FRI 10-3

MEDIUM ADDS BALAAM/ANGEL... TOOK... BLACK CROWES... JEALOUS... HOOTERS... BROTHER... LENNY KRAVITZ... GARDEN... RUSH... PASS... LIGHT ADDS BABYLON A.D... BANG... COLD

HEAVY *ALANNAH MYLES... BLACK... *BORN/4TH JULY... HARD... *DON HENLEY... HEART... *G. SATELLITES... ALL... *LOU GRAMM... TRUE... *NEIL YOUNG... NO... *TOM PETTY... FACE... *PHIL COLLINS... WISH... *ROLLING STONES... ALMOST... *RUSH... PRESTO... MEDIUM ALICE COOPER... HOUSE... THE ALARM... LOVE... BAD ENGLISH... BEST... BAD ENGLISH... PRICE... ERIC CLAPTON... NO... TEARS FOR FEARS... WOMAN... GRATEFUL DEAD... JUST... JESUS/MARY CHAL... HEAD... KISS... FOREVER... *PETER KOPPES... LOST... RICHARD MARX... TOO... MOTLEY CRUE... WITHOUT... MEL/ETHERIDGE... ANGELS... M. LEMON DROPCAT... WHERE... PETER MURPHY... CUTS... *REQUIEM/AMERICA... FAR... JOE SATRIANI... BACK... SLAUGHTER... UP... SMITHEREENS... BLUES... TESLA... WAY... THE YOR RABIN... LOCK... *WE ARE/EAT YOU... EACH... WEBB WILDER... HITTING... COMPANY/WOLVES... CALL... WARREN ZEVON... RUN... LIGHT THE BIG F... DR... DRAMA... JUST... C. GATEMOUTH... GOT... J.J. CALE... HOLD... JOHN W. HARDING... DEVI... FASTER RUSSEYCAT... HOUSE... SHAKING FAMILY... TIC... SHOTGUN MESSIAH... CARE... TRAGICALLY HIP... NEW

WRKI DANBURY P.D. TOM O'BRIEN M.D. TIM SHEEHAN PH: 203-775-1212 MUSIC:TUE AFT CALLS:MON-THU 3-4

MEDIUM ADDS B.52'S... ROAM... DON HENLEY... INTO... DON HENLEY... HEART... ROD STEWART... TALK

HEAVY THE ALARM... SOLD... *ALANNAH MYLES... BLACK... BAD ENGLISH... PRICE... *BILLY JOEL... EXTREMES... EDDIE MONEY... TRUE... LOU GRAMM... PEACE... RICHARD MARX... TOO... *MICHAEL PENN... NO... PAUL MCCARTNEY... FIGURE... TOM PETTY... FACE... *PHIL COLLINS... WISH... ROLLING STONES... ALMOST... MEDIUM AEROSMITH... WHAT... THE ALARM... LOVE... BABYLON A.D... BANG... BALAAM/ANGEL... TOOK... BORN/4TH JULY... HARD... THE CULT... SWEET... GUN... BETTER... GREAT WHITE... HOUSE... HAVANA BLACK... LONE... HOOTERS... BROTHER... JOHN FARRINHAM... VOICE... JOHN FARRINHAM... VOICE... KISS... FOREVER... L.A. GUNS... BLUE... NUCLEAR VALDEZ... SUMMER... PETER FRAMPTON... MORE... REQUIEM/AMERICA... FAR... WHITESNAKE... DEEPER

WROV ROANOKE P.D. MIKE BELL M.D. DAVE COWAN PH: 703-343-4444 CON: B.D. & A. MUSIC:TUE AFT CALLS:MON-FRI 09-11

HEAVY ADDS MEL/ETHERIDGE... ANGELS... DAVE EDMUNDS... CLOSER... DON HENLEY... HEART... BETTER... THE JONESSES... KNOW... PETER WOLF... 90

HEAVY AEROSMITH... MAD... AEROSMITH... WIT... THE ALARM... LOVE... ERIC CLAPTON... BEFORE... ERIC CLAPTON... NO... HOOTERS... BROTHER... *MEL/ETHERIDGE... SHIN... *MIDNIGHT OIL... BLUE... PETER MURPHY... FACE... TOM PETTY... PASS... RUSH... PRESTO... *SMITHEREENS... YESTERDAY... *WEBB WILDER... HITTING... WHITESNAKE... DEEPER... *DAN WILCOX... EYE... WARREN ZEVON... SPLENDO... MEDIUM BORN/4TH JULY... HARD... BORN/4TH JULY... HARD... CHRIS REA... ROAD... BLACK CROWES... JEALOUS... ENUFF Z'NUFF... INDIAN... *THE FRONT... FIRE... LOU GRAMM... TRUE... G. SATELLITES... ALL... HAVANA BLACK... LONE... JESUS/MARY CHAL... HEAD... MICHAEL PENN... NATURE

THE RAVE UPS... RESPECT... REQUIEM/AMERICA... FAR... ROLLING STONES... HEARTS... SLIDE... WHYS... COMPANY/WOLVES... CALL... LIGHT L.A. GUNS... NEVER... M. LEMON DROPS... BLUE... SHARK ISLAND... PARS... TIM KARR... RUBBIN

WRUF-FM GAINESVILLE P.D. HARRY GUSCOTT M.D. RICK ALLEN PH: 904-392-0771 CON: P.M.G. MUSIC:TUE AFT CALLS:MON-WED 03-05

MEDIUM ADDS THE ALARM... LOVE... ERIC CLAPTON... NO... LIGHT ADDS PAUL MCCARTNEY... MARRIED... TESLA... WAY... TRAGICALLY HIP... NEW

*OWER *AEROSMITH... WHAT... *ALANNAH MYLES... BLACK... *G. SATELLITES... ALL... *GREAT WHITE... HOUSE... *TOM PETTY... FACE... *ROLLING STONES... ALMOST... *WHITESNAKE... DEEPER... HEAVY *DIVING F/PEARLS... GIMME... *LOU GRAMM... TRUE... *HAVANA BLACK... LONE... *RICHARD MARX... TOO... *MICHAEL PENN... NO... MEDIUM ALICE COOPER... HOUSE... BAD ENGLISH... EXTREMES... BILLY JOEL... ROAD... CHRIS REA... ROAD... THE CULT... SWEET... ENUFF Z'NUFF... SWEET... JOAN JETT... DIRTY... MEL/ETHERIDGE... ANGELS... *MIDNIGHT OIL... NATURE... RUSH... PRESTO... SMITHEREENS... BLUES... *COMPANY/WOLVES... CALL... LIGHT BALAAM/ANGEL... TOOK... BORN/4TH JULY... HARD... BLACK CROWES... JEALOUS... THE FRONT... FIRE... GUN... BETTER... MOTLEY CRUE... WITHOUT... RAINDOGS... SCARED... SLAUGHTER... UP... TIM KARR... RUBBIN

WRXK FT MYERS P.D. DICK TYLER M.D. ARVETTE CLANCY PH: 813-332-3696 CON: B.D. & A. MUSIC:TUE AFT CALLS:FRI-MON 2-6

MEDIUM ADDS BONHAM... BRINGING... DON HENLEY... HEART... ERIC CLAPTON... CALL... PAUL MCCARTNEY... MARRIED... HEAVY AEROSMITH... WHAT... ALANNAH MYLES... BLACK... *G. SATELLITES... ALL... *MIDNIGHT OIL... BLUE... *MICHAEL PENN... NO... *MSG... ANYTIME... TOM PETTY... FACE... *PHIL COLLINS... WISH... ROLLING STONES... ALMOST... *RUSH... PRESTO... WHITESNAKE... DEEPER... MEDIUM ALICE COOPER... HOUSE

CHART KEY * = Top 5 Requests ^ = Increased Rotation

THE HARD REPORT

RADIO REPORTS

THE ALARM..... LOVE
BORN/4TH JULY..... HARD
CHRIS REA..... ROAD
BLACK CROWES..... JEALOUS
THE CULT..... SWEET
DIVING F/PEARLS..... GIMME
ENUFF Z'NUFF..... FLY
GRATEFUL DEAD..... JUST
LOU GRAMM..... ANGEL
***GUN**..... BETTER
GREAT WHITE..... HOUSE
HAVANA BLACK..... DEEPER
JOAN JETT..... DIRTY
KISS..... FOREVER
PETER FRAMPTON..... MORE
POCO..... NATURE
REQUIEM/AMERICA..... FAR
RUSH..... CHAIN
***SALTY DOG**..... COME
SMITHEREENS..... BLUES
TESLA..... WAY
WARRANT..... SOMETIMES
LIGHT.....

THE ANGELS..... LET
BALAM/ANGEL..... TOOK
***BRITNY FOX**..... DREAM
S.S. COLORCODE..... HARDER
THE FRONT..... FIRE
MOTLEY CRUE..... SLICE
MOTLEY CRUE..... S.O.B.
JOE SATRIANI..... BACK
SLAUGHTER..... UP
TORA TORA..... PHANTOM
COMPANY/WOLVES..... CALL

WRXL RICHMOND
 P.D. BOB NEUMANN
 M.D. PAUL SHUGRUE
 PH: 804-756-6400
 CON: FRED JACOBS
 MUSIC:TUE AFT
 CALLS:FRI-MON 10-1

MEDIUM ADDS
 PETER WOLF..... 99
 SMITHEREENS..... BLUES

HEAVY
AEROSMITH..... WHAT
ALANNAH MYLES..... BLACK
BILLY JOEL..... EXTREMES
DON HENLEY..... DIRTY
ERIC CLAPTON..... BAD
TOM PETTY..... WISH
PHIL COLLINS..... WISH
ROLLING STONES..... ALMOST
SMITHEREENS..... GIRL
S. R. VAUGHAN..... HOUSE
WHITESNAKE..... DEEPER
MEDIUM
BAD ENGLISH..... BEST
BORN/4TH JULY..... HARD
CHRIS REA..... ROAD
DON HENLEY..... HEART
JOAN JETT..... DIRTY
G. SATELLITES..... ALL
GREAT WHITE..... HOUSE
***HAVANA BLACK**..... BROTHA
HOOTERS..... BROTHA
RICHARD MARX..... TOO
MOTLEY CRUE..... WITHOUT
MICHAEL PENN..... NO
NEIL YOUNG..... NO
RUSH..... SHOW
LIGHT
ALICE COOPER..... HOUSE
THE CULT..... SWEET
DIVING F/PEARLS..... GIMME
JOAN JETT..... MORE
KISS..... FOREVER
WARRANT..... SOMETIMES

WRXR AUGUSTA
 P.D. BOB EDWARDS
 PH: 404-722-9696
 MUSIC:TUE AFT
 CALLS:MON-FRI 2-5

LIGHT ADDS
 MEL/ETHERIDGE..... ANGELS
 FASTER PUSSYYCAT..... HOUSE
 PETER WOLF..... 99

HEAVY
AEROSMITH..... WHAT
BAD ENGLISH..... BEST
ERIC CLAPTON..... BAD
NEIL YOUNG..... NO
***TOM PETTY**..... WISH
PHIL COLLINS..... WISH
ROLLING STONES..... ALMOST
MEDIUM
***THE ALARM**..... LOVE
BORN/4TH JULY..... HARD
***CHRIS REA**..... ROAD
THE CULT..... SWEET
DIVING F/PEARLS..... GIMME
ERIC CLAPTON..... BAD
ENUFF Z'NUFF..... FLY
GRATEFUL DEAD..... JUST
RICHARD MARX..... TOO
MOLLY HATCHET..... WATCHING
MICHAEL PENN..... NO
MSG..... ANYTIME
PAUL MCCARTNEY..... FIGURE
POCO..... NATURE
REQUIEM/AMERICA..... FAR
RUSH..... PRESTO
SMITHEREENS..... BLUES
WHITESNAKE..... DEEPER
***WARREN ZEVON**..... SPLENDID
LIGHT
BAD ENGLISH..... PRICE
BRITNY FOX..... DREAM
BILLY JOEL..... EXTREMES
MOTLEY CRUE..... WITHOUT
PETER FRAMPTON..... MORE
STAGE DOLLS..... OFFRAINE
TIM KARR..... RUBBIN
COMPANY/WOLVES..... CALL

WSHE FLAUDAERDALE
 P.D. BRIAN KRYSZ
 PH: 305-581-1580

FROZEN REPORT

HEAVY
ALANNAH MYLES..... BLACK
BAD ENGLISH..... PEACE
EDDIE MONEY..... TOO
RICHARD MARX..... TOO
MSG..... ANYTIME
SMITHEREENS..... SOMETIMES
WARRANT..... DEEPER
MEDIUM
AEROSMITH..... WHAT
BILLY JOEL..... EXTREMES
GIANT..... INNOCENT
LOU GRAMM..... TRUE
GREAT WHITE..... HOUSE
JOAN JETT..... DIRTY
KISS..... FOREVER
L.A. GUNS..... NEVER
MOTLEY CRUE..... WITHOUT
MICHAEL PENN..... NO
NUCLEAR VALEZ..... SUMMER
PHIL COLLINS..... WISH
ROLLING STONES..... ALMOST
THE SCORPIONS..... EXPLAIN
LIGHT
ALICE COOPER..... HOUSE
BAD ENGLISH..... BEST
BRITNY FOX..... DREAM
BORN/4TH JULY..... HARD
THE CULT..... SWEET
LORD TRU..... DIRTY
TOM PETTY..... FACE
FASTER PUSSYYCAT..... HOUSE
RAGING SLAB..... CHAIN
RUSH..... WAY
TESLA..... WAY
WHITESNAKE..... JUDGMENT

WSTZ JACKSON
 P.D. JON ROCKETT
 M.D. PAM RIVERS
 PH: 601-982-1057
 MUSIC:TUE AFT
 CALLS:MON 01-04

MEDIUM ADDS
 MEL/ETHERIDGE..... ANGELS
 MIDNIGHT OIL..... FIRE
 REQUIEM/AMERICA..... FAR
LIGHT ADDS
BLACK CROWES..... JEALOUS
FIONA..... WHERE
HEAVY
AEROSMITH..... WHAT

BAD ENGLISH..... BEST
***BILLY JOEL**..... EXTREMES
CHRIS REA..... ROAD
ERIC CLAPTON..... BAD
G. SATELLITES..... ALL
***RICHARD MARX**..... TOO
MICHAEL PENN..... NO
***TOM PETTY**..... WISH
PHIL COLLINS..... WISH
SUBSIDUES..... NEED
***WARRANT**..... SOMETIMES
WHITESNAKE..... DEEPER
MEDIUM
THE ALARM..... LOVE
ALANNAH MYLES..... BLACK
BORN/4TH JULY..... HARD
DIVING F/PEARLS..... GIMME
DON HENLEY..... DIRTY
EDDIE MONEY..... TOO
ENUFF Z'NUFF..... FLY
GIANT..... INNOCENT
LOU GRAMM..... TRUE
HAVANA BLACK..... BROTHA
HOOTERS..... BROTHA
LENNY KRAVITZ..... LET
NEIL YOUNG..... NO
PAUL MCCARTNEY..... FIGURE
ROLLING STONES..... ALMOST
RUSH..... PRESTO
S. R. VAUGHAN..... HOUSE
WEBB WILDER..... HITTING
LIGHT
JOAN JETT..... DIRTY
SLAUGHTER..... UP
SMITHEREENS..... BLUES

WTXY PENSACOLA
 P.D. KEN CLARK
 M.D. STRUMMER
 PH: 904-438-7543
 CON: B.D.A.
 MUSIC:TUE AFT
 CALLS:MON 12-02

MEDIUM ADDS
 MIDNIGHT OIL..... BLUE
 SMITHEREENS..... BLUES
KISS..... FOREVER

HEAVY
***AEROSMITH**..... WHAT
ALANNAH MYLES..... BLACK
CHRIS REA..... ROAD
G. SATELLITES..... ALL
***GREAT WHITE**..... HOUSE
***MICHAEL PENN**..... NO
TOM PETTY..... WISH
***ROLLING STONES**..... ALMOST
***RUSH**..... PRESTO
WHITESNAKE..... DEEPER
***BORN/4TH JULY**..... HARD
THE CULT..... SWEET
DIVING F/PEARLS..... GIMME
***ENUFF Z'NUFF**..... FLY
GUN..... BETTER
HAVANA BLACK..... BROTHA
***HOOTERS**..... BROTHA
RICHARD MARX..... TOO
MOTLEY CRUE..... WITHOUT
PETER FRAMPTON..... MORE
POCO..... NATURE
REQUIEM/AMERICA..... FAR
JOE SATRIANI..... BACK
WARRANT..... SOMETIMES
LIGHT
ALICE COOPER..... HOUSE
THE CULT..... SWEET
DIVING F/PEARLS..... GIMME
JOAN JETT..... MORE
KISS..... FOREVER
WARRANT..... SOMETIMES

WTPA HARRISBURG
 P.D. JEFF KAUFFMAN
 M.D. CHRIS JAMES
 PH: 717-697-1141
 CON: P.M.G.
 MUSIC:TUE MOR
 CALLS:THU-FRI 3-5

HEAVY ADDS
 ERIC CLAPTON..... NO

PETER WOLF..... 99
ROD STEWART..... TALK
MEDIUM ADDS
GUN..... BETTER
INNOCENCE MISSN..... REMEMBER
RUSH..... PASS

HEAVY
AEROSMITH..... WHAT
THE ALARM..... LOVE
***ALANNAH MYLES**..... BLACK
BAD ENGLISH..... BEST
BILLY JOEL..... EXTREMES
***DIVING F/PEARLS**..... GIMME
ERIC CLAPTON..... BAD
GIANT..... INNOCENT
JOAN JETT..... DIRTY
RICHARD MARX..... TOO
MICHAEL PENN..... NO
***MOTLEY CRUE**..... WITHOUT
***RUSH**..... PRESTO
S. R. VAUGHAN..... HOUSE
WARRANT..... SOMETIMES
WHITESNAKE..... DEEPER
MEDIUM
ACE FREHLEY..... TROUBLE
ALICE COOPER..... HOUSE
THE ALARM..... LOVE
GUN..... BETTER
BALAM/ANGEL..... TOOK
BRITNY FOX..... DREAM
BORN/4TH JULY..... HARD
THE CULT..... SWEET
ENUFF Z'NUFF..... FLY
LOU GRAMM..... TRUE
G. SATELLITES..... ALL
***GREAT WHITE**..... HOUSE
HAVANA BLACK..... BROTHA
HOOTERS..... BROTHA
KISS..... FOREVER
LENNY KRAVITZ..... LET
***MOTLEY CRUE**..... WITHOUT
***MSG**..... ANYTIME
PAUL MCCARTNEY..... FIGURE
TOM PETTY..... WISH
***MELTY DOG**..... COME
JOE SATRIANI..... BACK
THE SCORPIONS..... EXPLAIN
SKID ROW..... REMEMBER
SMITHEREENS..... BLUES
TESLA..... WAY
WARREN ZEVON..... SPLENDID

WYRK COLUMBUS
 P.D. OM BLAKE WATSON
 M.D. PD. BOB MCGEE
 PH: 404-576-3000

MEDIUM ADDS
 BRITNY FOX..... DREAM
 THE FRONT..... FIRE
 MIDNIGHT OIL..... BLUE

HEAVY
***ALANNAH MYLES**..... BLACK
ERIC CLAPTON..... BAD
G. SATELLITES..... ALL
RICHARD MARX..... TOO
MSG..... ANYTIME
WHITESNAKE..... DEEPER
MEDIUM
AEROSMITH..... WHAT
BILLY JOEL..... EXTREMES
BLACK CROWES..... JEALOUS
ENUFF Z'NUFF..... FLY
GREAT WHITE..... HOUSE
JOAN JETT..... DIRTY
KISS..... FOREVER
MOTLEY CRUE..... WITHOUT
ROLLING STONES..... ALMOST
SMITHEREENS..... GIRL
TESLA..... WAY
WHITESNAKE..... DEEPER
COMPANY/WOLVES..... CALL
LIGHT
THE ANGELS..... DOGS
CHRIS REA..... ROAD
PETER FRAMPTON..... MORE
FASTER PUSSYYCAT..... HOUSE
RUSH..... PRESTO
SLAUGHTER..... UP

WTUE DAYTON
 P.D. TOM CARROLL
 M.D. JOHN BEAULIEU
 PH: 513-224-1501
 CON: JEFF POLLACK
 MUSIC:MON AFT
 CALLS:TUE-THU 11-1

MEDIUM ADDS
 THE ALARM..... LOVE
 BLACK CROWES..... JEALOUS
 DON HENLEY..... HEART
 GUN..... BETTER
 MIDNIGHT OIL..... BLUE
 PETER WOLF..... 99

POWER
AEROSMITH..... WHAT
***ALANNAH MYLES**..... BLACK
MSG..... ANYTIME
TESLA..... LOVE
***WARRANT**..... SOMETIMES
HEAVY
THE ALARM..... DEVOLUTION
ERIC CLAPTON..... BAD
GREAT WHITE..... HOUSE
***TOM PETTY**..... WISH
PHIL COLLINS..... WISH
ROLLING STONES..... ALMOST
RUSH..... SHOW
THE SCORPIONS..... EXPLAIN
WHITESNAKE..... DEEPER
MEDIUM
BAD ENGLISH..... PRICE
BILLY JOEL..... EXTREMES
THE CULT..... SWEET
DIVING F/PEARLS..... GIMME
THE FRONT..... FIRE
***HAVANA BLACK**..... LONE
JOAN JETT..... DIRTY
***MICHAEL PENN**..... NO
RUSH..... PRESTO
JOE SATRIANI..... BACK
SMITHEREENS..... BLUES

TESLA..... WAY
COMPANY/WOLVES..... CALL

WVBR ITHACA
 P.D. ANDY VANASSE
 M.D. JOHN LOVELY
 PH: 607-273-4000
 MUSIC:MON AFT
 CALLS:MON 01-03

LIGHT ADDS
 DEL AMTRI..... KISS
 GRATEFUL DEAD..... BUILT
 THE HAVANAS..... HIGH
 THE JONASES..... KNOW
 KNOTTING HILL..... YOUR
 LENNY KRAVITZ..... GARDEN
 MEL/ETHERIDGE..... ANGELS

POWER
BLK VELVET BAND..... AS
ERIC CLAPTON..... BAD
GRAPES OF WRATH..... STAY
G. SATELLITES..... ALL
***PHIL COLLINS**..... WISH
MSG..... PRESTO
***SASS JORDIN**..... SO
***WARREN ZEVON**..... SPLENDID

HEAVY
THE ALARM..... LOVE
THE ANGELS..... LET
BB KING..... JOE
BORN/4TH JULY..... HARD
***S.S. COLORCODE**..... HARDER
***CHRIS REA**..... ROAD
THE CULT..... SWEET
***D.D.**..... POINT
GROUP EFFORT..... TV
GREAT WHITE..... HOUSE
HAVANA BLACK..... TRUE
JEFF BECK..... SAVOY
***MARILION**..... UNINVITED
NEIL YOUNG..... NO
JOE SATRIANI..... BACK
SMITHEREENS..... BLUES
S. R. VAUGHAN..... HOUSE
WEBB WILDER..... HITTING
COMPANY/WOLVES..... CALL
MEDIUM
THE CHILDREN..... WE
***BLACK CROWES**..... JEALOUS
***DONNIE MILLER**..... DEVIL
DRAMARAMA..... LAST
LOU GRAMM..... TRUE
***HOOTERS**..... BROTHA
HOTEL HUNGER..... SOUL
REQUIEM/AMERICA..... FAR
THE SILENCERS..... LOCAL
***TRAGICALLY HP**..... NEW
***TIM KARR**..... RUBBIN
LIGHT
FLIES ON FIRE..... BAPTIZE
RICHARD MARX..... TOO
MICHAEL PENN..... NO
MSG..... ANYTIME
NEIL YOUNG..... NO
TOM PETTY..... FACE
SMITHEREENS..... GIRL
***TESLA**..... WAY
THE CULT..... SWEET
ENUFF Z'NUFF..... FLY
G. SATELLITES..... ALL
GREAT WHITE..... HOUSE
KIX..... COLD
RUSH..... PRESTO

WVCR LOUDON/LLALBA
 P.D. JIM COPELAND
 M.D. TOM NEUMANN
 PH: 518-783-2390
 CALLS:THU-FRI 12-05

HEAVY ADDS
 BORN/4TH JULY..... HARD
MEDIUM ADDS
 BABYLON A.D..... BANG
 BLACK CROWES..... JEALOUS
 MEL/HERIDGE..... ANGELS

HEAVY
AEROSMITH..... WHAT
ALANNAH MYLES..... BLACK
BAD ENGLISH..... BEST
BILLY JOEL..... EXTREMES
***DIVING F/PEARLS**..... GIMME
ERIC CLAPTON..... BAD
GIANT..... INNOCENT
JOAN JETT..... DIRTY
RICHARD MARX..... TOO
MICHAEL PENN..... NO
***MOTLEY CRUE**..... WITHOUT
***RUSH**..... PRESTO
S. R. VAUGHAN..... HOUSE
WARRANT..... SOMETIMES
WHITESNAKE..... DEEPER
MEDIUM

WVCR LOUDON/LLALBA
 P.D. JIM COPELAND
 M.D. TOM NEUMANN
 PH: 518-783-2390
 CALLS:THU-FRI 12-05

HEAVY ADDS
 BORN/4TH JULY..... HARD
MEDIUM ADDS
 BABYLON A.D..... BANG
 BLACK CROWES..... JEALOUS
 MEL/HERIDGE..... ANGELS

HEAVY
AEROSMITH..... WHAT
ALANNAH MYLES..... BLACK
BAD ENGLISH..... BEST
BILLY JOEL..... EXTREMES
***DIVING F/PEARLS**..... GIMME
ERIC CLAPTON..... BAD
GIANT..... INNOCENT
JOAN JETT..... DIRTY
RICHARD MARX..... TOO
MICHAEL PENN..... NO
***MOTLEY CRUE**..... WITHOUT
***RUSH**..... PRESTO
S. R. VAUGHAN..... HOUSE
WARRANT..... SOMETIMES
WHITESNAKE..... DEEPER
MEDIUM

WVCR LOUDON/LLALBA
 P.D. JIM COPELAND
 M.D. TOM NEUMANN
 PH: 518-783-2390
 CALLS:THU-FRI 12-05

WVCR LOUDON/LLALBA
 P.D. JIM COPELAND
 M.D. TOM NEUMANN
 PH: 518-783-2390
 CALLS:THU-FRI 12-05

MEDIUM ADDS
 BRITNY FOX..... DREAM
 THE FRONT..... FIRE
 MIDNIGHT OIL..... BLUE

HEAVY
***ALANNAH MYLES**..... BLACK
ERIC CLAPTON..... BAD
G. SATELLITES..... ALL
RICHARD MARX..... TOO
MSG..... ANYTIME
WHITESNAKE..... DEEPER
MEDIUM
AEROSMITH..... WHAT
BILLY JOEL..... EXTREMES
BLACK CROWES..... JEALOUS
ENUFF Z'NUFF..... FLY
GREAT WHITE..... HOUSE
JOAN JETT..... DIRTY
KISS..... FOREVER
MOTLEY CRUE..... WITHOUT
ROLLING STONES..... ALMOST
SMITHEREENS..... GIRL
TESLA..... WAY
WHITESNAKE..... DEEPER
COMPANY/WOLVES..... CALL
LIGHT
THE ANGELS..... DOGS
CHRIS REA..... ROAD
PETER FRAMPTON..... MORE
FASTER PUSSYYCAT..... HOUSE
RUSH..... PRESTO
SLAUGHTER..... UP

WVCR LOUDON/LLALBA
 P.D. JIM COPELAND
 M.D. TOM NEUMANN
 PH: 518-783-2390
 CALLS:THU-FRI 12-05

MEDIUM ADDS
 BRITNY FOX..... DREAM
 THE FRONT..... FIRE
 MIDNIGHT OIL..... BLUE

HEAVY
***ALANNAH MYLES**..... BLACK
ERIC CLAPTON..... BAD
G. SATELLITES..... ALL
RICHARD MARX..... TOO
MSG..... ANYTIME
WHITESNAKE..... DEEPER
MEDIUM
AEROSMITH..... WHAT
BILLY JOEL..... EXTREMES
BLACK CROWES..... JEALOUS
ENUFF Z'NUFF..... FLY
GREAT WHITE..... HOUSE
JOAN JETT..... DIRTY
KISS..... FOREVER
MOTLEY CRUE..... WITHOUT
ROLLING STONES..... ALMOST
SMITHEREENS..... GIRL
TESLA..... WAY
WHITESNAKE..... DEEPER
COMPANY/WOLVES..... CALL
LIGHT
THE ANGELS..... DOGS
CHRIS REA..... ROAD
PETER FRAMPTON..... MORE
FASTER PUSSYYCAT..... HOUSE
RUSH..... PRESTO
SLAUGHTER..... UP

ERIC CLAPTON..... BAD
HOOTERS..... BROTHA
RICHARD MARX..... TOO
ROLLING STONES..... ALMOST
WHITESNAKE..... DEEPER
HEAVY
***THE ALARM**..... LOVE
BORN/4TH JULY..... HARD
KISS..... FOREVER
LENNY KRAVITZ..... LET
MOTLEY CRUE..... WITHOUT
MEL/ETHERIDGE..... ANGELS
MICHAEL PENN..... NO
TOM PETTY..... WISH
PHIL COLLINS..... WISH
S. R. VAUGHAN..... HOUSE
MEDIUM
***BONHAM**..... GUILTY
CHRIS REA..... ROAD
THE CULT..... SWEET
THE FRONT..... FIRE
G. SATELLITES..... ALL
***GUN**..... BETTER
GREAT WHITE..... HOUSE
MSG..... ANYTIME
RUSH..... CHAIN
SMITHEREENS..... BLUES
WEBB WILDER..... HITTING

WVDC SILVER SPRING
 P.D. DAVE BROWN/VP
 M.D. DUSTY SCOTT
 PH: 202-587-7100
 CON: GEORGE HARRIS
 CALLS:MON-FRI 03-05

MEDIUM ADDS
 DON HENLEY..... HEART
 BRITNY FOX..... DREAM
 LOU GRAMM..... TRUE
 MIDNIGHT OIL..... BLUE
 FASTER PUSSYYCAT..... HOUSE

HEAVY
AEROSMITH..... WHAT
BAD ENGLISH..... PRICE
BILLY JOEL..... EXTREMES
DON HENLEY..... DIRTY
ERIC CLAPTON..... BAD
ROLLING STONES..... ALMOST
SKID ROW..... REMEMBER
***WARRANT**..... SOMETIMES
***WHITESNAKE**..... DEEPER
MEDIUM
ALANNAH MYLES..... BLACK
BAD ENGLISH..... BEST
***HAVANA BLACK**..... BROTHA
DIVING F/PEARLS..... GIMME
GIANT..... INNOCENT
RICHARD MARX..... TOO
MICHAEL PENN..... NO
MSG..... ANYTIME
NEIL YOUNG..... NO
TOM PETTY..... FACE
SMITHEREENS..... GIRL
***TESLA**..... WAY
THE CULT..... SWEET
ENUFF Z'NUFF..... FLY
G. SATELLITES..... ALL
GREAT WHITE..... HOUSE
KIX..... COLD
RUSH..... PRESTO

WVDC SILVER SPRING
 P.D. DAVE BROWN/VP
 M.D. DUSTY SCOTT
 PH: 202-587-7100
 CON: GEORGE HARRIS
 CALLS:MON-FRI 03-05

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 P.D. DAVE BROWN/VP
 M.D. DUSTY SCOTT
 PH: 202-587-7100
 CON: GEORGE HARRIS
 CALLS:MON-FRI 03-05

FROZEN REPORT

HEAVY
BILLY JOEL..... EXTREMES
ERIC CLAPTON..... BAD
LOU GRAMM..... TRUE
PHIL COLLINS..... WISH
ROD STEWART..... TALK
ROLLING STONES..... ALMOST
MEDIUM

WVDC SILVER SPRING
 P.D. DAVE BROWN/VP
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WVDC SILVER SPRING
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 M.D. DUSTY SCOTT
 PH: 202-587-7100
 CON: GEORGE HARRIS
 CALLS:MON-FRI 03-05

ERIC CLAPTON..... BAD
RICHARD MARX..... TOO
***MIDNIGHT OIL**..... BLUE
MICHAEL PENN..... NO
TOM PETTY..... WISH
PHIL COLLINS..... WISH
***ROLLING STONES**..... ALMOST
***WHITESNAKE**..... DEEPER
MEDIUM
THE ALARM..... LOVE
BORN/4TH JULY..... HARD
***CHRIS REA**..... ROAD
THE CULT..... SWEET
***DEPECHE MODE**..... LONG
ENUFF Z'NUFF..... FLY
GIANT..... INNOCENT
LOU GRAMM..... TRUE
G. SATELLITES..... ALL
HOOTERS..... BROTHA
***JESUS/MARY CHAI**..... HEAD
JOAN JETT..... DIRTY
KISS..... FOREVER
KIX..... COLD
L.A. GUNS..... NEVER
MOTLEY CRUE..... WITHOUT
MSG..... ANYTIME
NEIL YOUNG..... NO
PETER MURPHY..... CUTS
BONNIE RAITT..... HAY
RUSH..... PRESTO
WARRANT..... SOMETIMES
LIGHT
BONHAM..... GUILTY
DIVING F/PEARLS..... GIMME
GRATEFUL DEAD..... JUST
M. LEMON DROPS..... HAY
WEBB WILDER..... HITTING

WXKE FT WAYNE
 P.D. RICK WEST
 M.D. APD: B. MAXWELL
 PH: 219-484-0580
 CALLS:MON-THU 11-1

MEDIUM ADD

JESUS/MARY CHAI... BLUES
PETER MURPHY... LP
HEAVY... HELLO
BELOVED... HELLO
BABY FORD... BEACH
CABARET VOLTAIR... HYPNOTIZE

RICHARD BARONE... LP
TALL TALES/STRIPE... LP
THE WALKERS... EACH
WE ARE/EAT YOU... HITTING

LENNY KRAVITZ... GARDEN
MICH/SHOCKED... GREENER
NINE INCH NAILS... HOUSE

MEDIUM BEAUTIFUL SOUTH... YOU
BELOVED... HELLO
THE CRAMPS... BIKINI

WPKX FT LAUDERDALE
P.D. HELLAINE BLUM
M.D. RICK MYERS
PH: 305-572-1321
MUSIC: MON AFT

KTOW SANDSPRINGS
P.D. LINDA BASS
M.D. SABU
PH: 918-446-1903
CALLS: MON-FRI 11-05

FROZEN REPORT
HEAVY BELOVED... HELLO
THE BLUE NILE... BIKINI

WDRE WESTBURY
P.D. DENIS MCNAMARA
M.D. SUE/ROBERT
PH: 516-832-9400
MUSIC: TUE AFT

WHFS LANDOVER
P.D. MIKE BUTCHER
M.D. OM: D/EINSTEIN
PH: 301-306-0991

FROZEN REPORT
HEAVY THE BLUE NILE... LP
BONEDADDYS... HARD

KTAO TAOS
P.D. BRAD HOCKMEYER
PH: 505-758-1017
MUSIC: TUE MOR
CALLS: TUE-WED 10-12

WBNY BUFFALO
M.D. GINA GALLI
PH: 716-878-3080
MUSIC: MON EVE
CALLS: TUE-THU 11-2

WFIT MELBOURNE
M.D. HELEN LURRIOLA
PH: 407-768-9000
MUSIC: MON AFT
CALLS: MON-FRI 9-5

WHFG ASBURY PARK
P.D. RICH ROBINSON
M.D. CHOPPER
PH: 201-493-2000
MUSIC: TUE AFT
CALLS: MON-TUE

WKXL FM CONCORD
P.D. RENEE BLAKE
M.D. DAVE DOUD
PH: 603-485-8879
MUSIC: TUE AFT
CALLS: TUE-WED 11-1

KTCL FT COLLINS
P.D. JOHN HAYES
M.D. JOE SIMON
PH: 303-571-1232
MUSIC: TUE MOR
CALLS: MON-THU 9-10

WBRU PROVIDENCE
P.D. TED MCENROE
M.D. KARYN BRYANT
PH: 401-272-9550
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: MON-THU 3-5

WFNX BOSTON
P.D. MAD MAX
M.D. BRUCE MCDONALD
PH: 617-595-6200
MUSIC: FRI AFT
CALLS: MON-WED 12-6

WLRB ROMEVILLE
P.D. ANDREA RIO
M.D. ANTHONY MUSIALA
PH: 815-838-0500
CON: EXTENSION #881
MUSIC: MON AFT
CALLS: MON-WED 12-5

MEDIUM ADDS
BEAUTIFUL SOUTH... YOU
DAVE EDMUNDS... CLOSER

MEDIUM ADDS
HOUSE OF LOVE... KNOW
LAURIE ANDERSON... WHEN

MEDIUM ADDS
BABY FORD... LP
THE CRAMPS... BIKINI

MEDIUM ADDS
CAMP/BEETHOVEN... BOHN
DEL AMITRI... KISS

MEDIUM ADDS
HEAVY DANE... LP
DAS DAMEN... LP
LIKE A GIRL... LP

World Radio Inc.

THE HARD REPORT

RADIO REPORTS

RENEG/SOUNDWAVE BITING
DEATH/SAMANTHA LP
"RADIO TOKYO" LP
Y/FRESH FELLOWS LP

WMDK PETERBOROUGH

P.D. JANICE BAILEY
M.D. MIKE THOMAS
PH: 603-924-7165
MUSIC:TUE MOR
CALLS:TUE 12-5

MEDIUM ADDS
COLIN HAY INTO
EVERYTHING/GIRL DRIVING
THE MAVALINAS HIGH
KEVIN KINNEY LP
KNOTTING HILL YOUR
DANIEL LANOIS STILL
ONGO BOINGO WHEN
PETER WOLF 99
RENEG/SOUNDWAVE LP
BIG SHOULDERS LP

HEAVY
THE BLUE NILE LP
COLORCODE HARDER
CHRIS REA ROAD
ELECTRONIC GETTING
ELEVENTH DAY CUTS
IAN MCCULLOCH PROUD
J.J. CALE HOLD
MIDNIGHT OIL BLUE
PETER MURPHY CUTS
PSYCHEDELIC FUR SHOULD
RAINDOGS SCARED
THE SILENCERS LP
SINEAD O'CONNOR NOTHING
SHAKING FAMILY GIRL
TANITA TIKARAM LP
TRAGALLY HIP LP

BELOVED HELLO
BONEDADDYS BORN
CAMP/BETHOVEN BORN
DEL AMITRI LP
DRAMARAMA LULLABY
FLASHBACK SOTK FREE
FLESH FOR LULU DECLINE
FLIES ON FIRE BAPTIZE
FUNDAMENTALS LP
G. GATEMOUTH LP
GLASS EYE LP
GRANT HART LP
HUGH HARRIS LP
J.J. CALE LP
JESUS/MARY CHAI BLUES
JOHN W. HARDING LP
PETER KOPPELS LP
RENNEDY ROSE LP
LAURIE ANDERSON LP
LENE LOVICH LP
THE ULAC TIME LP
IAN LOWERY GRP LP
MARTY W/PIPER LP
M. LEMON DROPS LP
MISSION UK DELIVERANC
NUCLEAR VALDEZ LP
PASSION FODDER LP
RENNEDY ROSE LP
RED/YELLOW LORRY LP
SHADOWLAND LP
SHAKING FAMILY LP
TANITA TIKARAM LP
THE SILENCERS LP
THE THE LP
THEYGIANTS LP
THIN WHITE ROPE LP
TODD/SPROCKET LP
TRACY CHAPMAN LP
UB40 LP
WONDER STUFF LP
WARREN ZEVO LP
LIGHT LP
BLAKE BABIES LP

HEAVY
THE BLUE NILE LP
COLORCODE HARDER
CHRIS REA ROAD
ELECTRONIC GETTING
ELEVENTH DAY CUTS
IAN MCCULLOCH PROUD
J.J. CALE HOLD
MIDNIGHT OIL BLUE
PETER MURPHY CUTS
PSYCHEDELIC FUR SHOULD
RAINDOGS SCARED
THE SILENCERS LP
SINEAD O'CONNOR NOTHING
SHAKING FAMILY GIRL
TANITA TIKARAM LP
TRAGALLY HIP LP
BELOVED HELLO
BONEDADDYS BORN
CAMP/BETHOVEN BORN
DEL AMITRI LP
DRAMARAMA LULLABY
FLASHBACK SOTK FREE
FLESH FOR LULU DECLINE
FLIES ON FIRE BAPTIZE
FUNDAMENTALS LP
G. GATEMOUTH LP
GLASS EYE LP
GRANT HART LP
HUGH HARRIS LP
J.J. CALE LP
JESUS/MARY CHAI BLUES
JOHN W. HARDING LP
PETER KOPPELS LP
RENNEDY ROSE LP
LAURIE ANDERSON LP
LENE LOVICH LP
THE ULAC TIME LP
IAN LOWERY GRP LP
MARTY W/PIPER LP
M. LEMON DROPS LP
MISSION UK DELIVERANC
NUCLEAR VALDEZ LP
PASSION FODDER LP
RENNEDY ROSE LP
RED/YELLOW LORRY LP
SHADOWLAND LP
SHAKING FAMILY LP
TANITA TIKARAM LP
THE SILENCERS LP
THE THE LP
THEYGIANTS LP
THIN WHITE ROPE LP
TODD/SPROCKET LP
TRACY CHAPMAN LP
UB40 LP
WONDER STUFF LP
WARREN ZEVO LP
LIGHT LP
BLAKE BABIES LP

WNCS MONTEPELIER VT

P.D. STEVE ZIND
M.D. JODY PETERSEN
PH: 802-223-2396
MUSIC:TUE AFT

MEDIUM ADDS
JOHNNY ADAMS LP

MIDNIGHT OIL BLUE
TALL TALES/TRUE LP

HEAVY
THE BLUE NILE LP
BONEDADDYS LP
BORNYATH JULY LP
ERIC CLAPTON LP
HUGH HARRIS LP
JOHN W. HARDING LP
LAURIE ANDERSON LP
ANIMAL LOGIC LP
MICHAEL PENN LP
THE PRIMITIVES LP
SHAKING FAMILY LP
SHAWNY COLVIN LP
SMITHRENS LP
TANITA TIKARAM LP
DAVE WILCOX LP
WARREN ZEVO LP
MEDIUM
BILL MORRISSEY LP
DAVE EDWARDS LP
DON DIXON LP
FOOD FOR FEET LP
GRAHAM PARKER LP
HOLMES BROS LP
HOOTERS LP
INNOCENCE MISSN LP
J.J. CALE LP
KATE BUSH LP
KATY MOFFAT LP
RENNEDY ROSE LP
LENNY KRAVITZ LP
OFRA HAZA LP
PAUL CARRACK LP
PETER MURPHY LP
RAINDOGS LP
THE SILENCERS LP
SINEAD O'CONNOR LP
SUBSIDUES LP
TANITA TIKARAM LP
TRACY CHAPMAN LP
UB40 LP
DEL AMITRI LP
FLESH FOR LULU LP
HOTHOUSE FLOWERS LP
IAN MCCULLOCH LP
DANIEL LANOIS LP
M. LEMON DROPS LP
BEBBY RAO LP
REQUIM/AMERICA LP
THEYGIANTS LP

WRAS ATLANTA

P.D. RICH JONES
M.D. KIM SADE
PH: 404-651-2240
MUSIC:TUE AFT
CALLS:MON

HEAVY ADDS
ONGO BOINGO LP
LIGHT ADDS
HOUSE OF LOVE KNOW
LOOP APC
THEYGIANTS LP
HEAVY
BEAUTIFUL SOUTH YOU
BLAKE BABIES DOWNTOWN
CREATURES LP
DEL AMITRI LP
DON DIXON LP
EVERYTHING/GIRL LP
JESUS/MARY CHAI LP
JOHN W. HARDING LP
STEVE KILBEY LP
KITCHENS/DISTIN LP
LENE LOVICH LP
THE ULAC TIME LP
NINE INCH NAILS LP
OFRA HAZA LP
PETER MURPHY LP
PASSION FODDER LP
THE RAVE UPS LP
RENEG/SOUNDWAVE LP
THE SILENCERS LP
3RD BASS LP
VERLAINE LP
WONDER STUFF LP

MEDIUM
ADAM ANT LP
ANNA DOMINO LP
BLACK GIRLS LP
BILLY PRITCHARD LP
CHRISTY MOORE LP
GRANT HART LP
IAN MCCULLOCH LP
KATE BUSH LP
KEVIN KINNEY LP
IAN LOWERY GRP LP
MICH/SOCKED LP
M. LEMON DROPS LP
NEGRESSSES VERITE LP
NINA HAGAN LP
PSYCHEDELIC FUR LP
RED/YELLOW LORRY LP
SHAWN KNEE LP
THIN WHITE ROPE LP
FRANK TOVEY LP
UB40 LP
UNCLE GREEN LP
LIGHT
COOLCUT LP
EVERYTHING/GIRL LP
ELECTRONIC LP
FLASHBACK SOTK LP
LAURIE ANDERSON LP
MIDNIGHT OIL LP
MISSION UK LP
MORRISSEY LP
NICKY LP
NASA LP
THE PRIMITIVES LP
SINEAD O'CONNOR LP
SKINNY PUPPY LP
THE THE LP

WVYV BLACKSBURG

P.D. PAULA COLEMAN
M.D. H. PETRUZZIELLO
PH: 703-382-4993
MUSIC:TUE MOR
CALLS:MON-THU 01-04

HEAVY ADDS
MICHAEL PENN NO
FLASHBACK SOTK BACK
MEDIUM ADDS
ENUFF Z'NUFF FLY
HOOTERS BROTHER
M. LEMON DROPS WHERE
LIGHT ADDS
S.S. COLORCODE HARDER
IAN LOWERY GRP LP
FRANK TOVEY LP
PETER KOPPELS LP
MISSION UK DELIVERANC

WVYV BLACKSBURG

P.D. PAULA COLEMAN
M.D. H. PETRUZZIELLO
PH: 703-382-4993
MUSIC:TUE MOR
CALLS:MON-THU 01-04

HEAVY
THE ALARM DEVOLUTION
ALANNAH MYLES BLACK
BEAT FARMERS SOCIALTE
BODEANS WHEN
BORNYATH JULY LP
ERIC CLAPTON LP
GRATEFUL DEAD LP
G. GATEMOUTH LP
SATELLITES LP
JESUS/MARY CHAI LP
KEVIN MCDERMOTT WHEELS
KING'S X LP
ANNAL LOGIC LP
MEL/ETHERIDGE LP
MICH/SOCKED LP
M.S.O. LP
NEIL YOUNG LP
NUCLEAR VALDEZ LP
PETER MURPHY LP
ROLLING STONES LP
RUSH LP
SMITHRENS LP
WEBB WILDER LP

WVYV BLACKSBURG

P.D. STEVE ZIND
M.D. JODY PETERSEN
PH: 802-223-2396
MUSIC:TUE AFT

MEDIUM ADDS
JOHNNY ADAMS LP

MIDNIGHT OIL BLUE
TALL TALES/TRUE LP

HEAVY
THE BLUE NILE LP
BONEDADDYS LP
BORNYATH JULY LP
ERIC CLAPTON LP
HUGH HARRIS LP
JOHN W. HARDING LP
LAURIE ANDERSON LP
ANIMAL LOGIC LP
MICHAEL PENN LP
THE PRIMITIVES LP
SHAKING FAMILY LP
SHAWNY COLVIN LP
SMITHRENS LP
TANITA TIKARAM LP
DAVE WILCOX LP
WARREN ZEVO LP
MEDIUM
BILL MORRISSEY LP
DAVE EDWARDS LP
DON DIXON LP
FOOD FOR FEET LP
GRAHAM PARKER LP
HOLMES BROS LP
HOOTERS LP
INNOCENCE MISSN LP
J.J. CALE LP
KATE BUSH LP
KATY MOFFAT LP
RENNEDY ROSE LP
LENNY KRAVITZ LP
OFRA HAZA LP
PAUL CARRACK LP
PETER MURPHY LP
RAINDOGS LP
THE SILENCERS LP
SINEAD O'CONNOR LP
SUBSIDUES LP
TANITA TIKARAM LP
TRACY CHAPMAN LP
UB40 LP
DEL AMITRI LP
FLESH FOR LULU LP
HOTHOUSE FLOWERS LP
IAN MCCULLOCH LP
DANIEL LANOIS LP
M. LEMON DROPS LP
BEBBY RAO LP
REQUIM/AMERICA LP
THEYGIANTS LP

WVYV BLACKSBURG

P.D. STEVE ZIND
M.D. JODY PETERSEN
PH: 802-223-2396
MUSIC:TUE AFT

HEAVY
THE BLUE NILE LP
BONEDADDYS LP
BORNYATH JULY LP
ERIC CLAPTON LP
HUGH HARRIS LP
JOHN W. HARDING LP
LAURIE ANDERSON LP
ANIMAL LOGIC LP
MICHAEL PENN LP
THE PRIMITIVES LP
SHAKING FAMILY LP
SHAWNY COLVIN LP
SMITHRENS LP
TANITA TIKARAM LP
DAVE WILCOX LP
WARREN ZEVO LP
MEDIUM
BILL MORRISSEY LP
DAVE EDWARDS LP
DON DIXON LP
FOOD FOR FEET LP
GRAHAM PARKER LP
HOLMES BROS LP
HOOTERS LP
INNOCENCE MISSN LP
J.J. CALE LP
KATE BUSH LP
KATY MOFFAT LP
RENNEDY ROSE LP
LENNY KRAVITZ LP
OFRA HAZA LP
PAUL CARRACK LP
PETER MURPHY LP
RAINDOGS LP
THE SILENCERS LP
SINEAD O'CONNOR LP
SUBSIDUES LP
TANITA TIKARAM LP
TRACY CHAPMAN LP
UB40 LP
DEL AMITRI LP
FLESH FOR LULU LP
HOTHOUSE FLOWERS LP
IAN MCCULLOCH LP
DANIEL LANOIS LP
M. LEMON DROPS LP
BEBBY RAO LP
REQUIM/AMERICA LP
THEYGIANTS LP

WVYV BLACKSBURG

P.D. S. FRANKENBERRY
M.D. BILL PEARIS
PH: 304-293-3329
MUSIC:TUE AFT
MON-1:3

HEAVY ADDS
LENE LOVICH LP
PALE SAINTS LP
MEDIUM ADDS
HOUSE OF LOVE KNOW
LOOP APC
THEYGIANTS LP
HEAVY
BEAUTIFUL SOUTH YOU
BLAKE BABIES DOWNTOWN
CREATURES LP
DEL AMITRI LP
DON DIXON LP
EVERYTHING/GIRL LP
JESUS/MARY CHAI LP
JOHN W. HARDING LP
STEVE KILBEY LP
KITCHENS/DISTIN LP
LENE LOVICH LP
THE ULAC TIME LP
NINE INCH NAILS LP
OFRA HAZA LP
PETER MURPHY LP
PASSION FODDER LP
THE RAVE UPS LP
RENEG/SOUNDWAVE LP
THE SILENCERS LP
3RD BASS LP
VERLAINE LP
WONDER STUFF LP

WVYV BLACKSBURG

P.D. RICH JONES
M.D. KIM SADE
PH: 404-651-2240
MUSIC:TUE AFT
CALLS:MON

HEAVY ADDS
ONGO BOINGO LP
LIGHT ADDS
HOUSE OF LOVE KNOW
LOOP APC
THEYGIANTS LP
HEAVY
BEAUTIFUL SOUTH YOU
BLAKE BABIES DOWNTOWN
CREATURES LP
DEL AMITRI LP
DON DIXON LP
EVERYTHING/GIRL LP
JESUS/MARY CHAI LP
JOHN W. HARDING LP
STEVE KILBEY LP
KITCHENS/DISTIN LP
LENE LOVICH LP
THE ULAC TIME LP
NINE INCH NAILS LP
OFRA HAZA LP
PETER MURPHY LP
PASSION FODDER LP
THE RAVE UPS LP
RENEG/SOUNDWAVE LP
THE SILENCERS LP
3RD BASS LP
VERLAINE LP
WONDER STUFF LP

WYXI DANBURY

P.D. CHRISTA FARACCO
M.D. PATTY GRANNAN
PH: 203-792-8666
MUSIC:MON MOR
CALLS:MON-TUE 12-6

MEDIUM ADDS
HOUSE OF LOVE KNOW
MC 900 FT JESUS LP
OTIS BALL LP
PALE SAINTS LP

HEAVY
BELOVED HELLO
THE BLUE NILE DOWNTOWN
THE CRAMPS LP
CREATURES LP
EVERYTHING/GIRL DRIVING
ELECTRONIC GETTING
PETER KOPPELS LP
THE ULAC TIME LP
MIDNIGHT OIL LP
PETER MURPHY LP
THE SILENCERS LP
SINEAD O'CONNOR LP
THEYGIANTS LP
3RD BASS LP
UB40 LP

MEDIUM
BLAKE BABIES LP
BOXTOP LP
CONT/BLEEDING LP
FULL FATH/IVE LP
FLUNKY REG/CREW LP
GRANT HART LP
JESUS/MARY CHAI LP
JOHN W. HARDING LP
LENE LOVICH LP
MISSION UK LP
NEON JUDGEMENT LP
THE RAVE UPS LP
RENEG/SOUNDWAVE LP
SEVERED HEADS LP
BLACK CROWES LP
SUGARCUBES LP
TALL TALES/TRUE LP
TRUST LP
WEDDING PRESENT LP
WONDER STUFF LP

HEAVY
ALANNAH MYLES LP
BOXTOP LP
CONT/BLEEDING LP
FULL FATH/IVE LP
FLUNKY REG/CREW LP
GRANT HART LP
JESUS/MARY CHAI LP
JOHN W. HARDING LP
LENE LOVICH LP
MISSION UK LP
NEON JUDGEMENT LP
THE RAVE UPS LP
RENEG/SOUNDWAVE LP
SEVERED HEADS LP
BLACK CROWES LP
SUGARCUBES LP
TALL TALES/TRUE LP
TRUST LP
WEDDING PRESENT LP
WONDER STUFF LP

MEDIUM
BLAKE BABIES LP
BOXTOP LP
CONT/BLEEDING LP
FULL FATH/IVE LP
FLUNKY REG/CREW LP
GRANT HART LP
JESUS/MARY CHAI LP
JOHN W. HARDING LP
LENE LOVICH LP
MISSION UK LP
NEON JUDGEMENT LP
THE RAVE UPS LP
RENEG/SOUNDWAVE LP
SEVERED HEADS LP
BLACK CROWES LP
SUGARCUBES LP
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TRUST LP
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WONDER STUFF LP

MEDIUM
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BOXTOP LP
CONT/BLEEDING LP
FULL FATH/IVE LP
FLUNKY REG/CREW LP
GRANT HART LP
JESUS/MARY CHAI LP
JOHN W. HARDING LP
LENE LOVICH LP
MISSION UK LP
NEON JUDGEMENT LP
THE RAVE UPS LP
RENEG/SOUNDWAVE LP
SEVERED HEADS LP
BLACK CROWES LP
SUGARCUBES LP
TALL TALES/TRUE LP
TRUST LP
WEDDING PRESENT LP
WONDER STUFF LP

MEDIUM
BLAKE BABIES LP
BOXTOP LP
CONT/BLEEDING LP
FULL FATH/IVE LP
FLUNKY REG/CREW LP
GRANT HART LP
JESUS/MARY CHAI LP
JOHN W. HARDING LP
LENE LOVICH LP
MISSION UK LP
NEON JUDGEMENT LP
THE RAVE UPS LP
RENEG/SOUNDWAVE LP
SEVERED HEADS LP
BLACK CROWES LP
SUGARCUBES LP
TALL TALES/TRUE LP
TRUST LP
WEDDING PRESENT LP
WONDER STUFF LP

WXRT CHICAGO

P.D. NORM WINNER
M.D. LIN BREHMER
PH: 312-545-4900
MUSIC:TUE EVE
CALLS:MON-WED

MEDIUM ADDS
DAVE EDWARDS CLOSER
J.J. CALE LP
ONGO BOINGO LP
RAINDOGS LP

HEAVY
ALANNAH MYLES LP
B 52'S LP
ERIC CLAPTON LP
ELEVENTH DAY LP
IAN MCCULLOCH LP
JESUS/MARY CHAI LP
JOHN W. HARDING LP
KATE BUSH LP
ANIMAL LOGIC LP
MIDNIGHT OIL LP
MICHAEL PENN LP
PETER MURPHY LP
PETER HINEMAN LP
ROLLING STONES LP
JOE SATRIANI LP
SMITHRENS LP
STONE ROSES LP
THEYGIANTS LP
MEDIUM
BLAKE BABIES LP
BOXTOP LP
CONT/BLEEDING LP
FULL FATH/IVE LP
FLUNKY REG/CREW LP
GRANT HART LP
JESUS/MARY CHAI LP
JOHN W. HARDING LP
LENE LOVICH LP
MISSION UK LP
NEON JUDGEMENT LP
THE RAVE UPS LP
RENEG/SOUNDWAVE LP
SEVERED HEADS LP
BLACK CROWES LP
SUGARCUBES LP
TALL TALES/TRUE LP
TRUST LP
WEDDING PRESENT LP
WONDER STUFF LP

WXRT CHICAGO

P.D. NORM WINNER
M.D. LIN BREHMER
PH: 312-545-4900
MUSIC:TUE EVE
CALLS:MON-WED

MEDIUM ADDS
DAVE EDWARDS CLOSER
J.J. CALE LP
ONGO BOINGO LP
RAINDOGS LP

HEAVY
ALANNAH MYLES LP
B 52'S LP
ERIC CLAPTON LP
ELEVENTH DAY LP
IAN MCCULLOCH LP
JESUS/MARY CHAI LP
JOHN W. HARDING LP
KATE BUSH LP
ANIMAL LOGIC LP
MIDNIGHT OIL LP
MICHAEL PENN LP
PETER MURPHY LP
PETER HINEMAN LP
ROLLING STONES LP
JOE SATRIANI LP
SMITHRENS LP
STONE ROSES LP
THEYGIANTS LP
MEDIUM
BLAKE BABIES LP
BOXTOP LP
CONT/BLEEDING LP
FULL FATH/IVE LP
FLUNKY REG/CREW LP
GRANT HART LP
JESUS/MARY CHAI LP
JOHN W. HARDING LP
LENE LOVICH LP
MISSION UK LP
NEON JUDGEMENT LP
THE RAVE UPS LP
RENEG/SOUNDWAVE LP
SEVERED HEADS LP
BLACK CROWES LP
SUGARCUBES LP
TALL TALES/TRUE LP
TRUST LP
WEDDING PRESENT LP
WONDER STUFF LP

WXRT CHICAGO

P.D. MARK MILLER
PH: 612-339-0336
MUSIC:MON AFT
CALLS:MON 11-3PM

ADDS
HOUSE OF LOVE LP
BLACKGIRLS LP
DAVE EDWARDS LP
PALE SAINTS LP
ANTITAM LP
RHYTHM BROS LP
HOLMES BROS LP
PRIMITIVES LP
EURYTHMICS LP
HEAVY
SINEAD O'CONNOR NOTHING
ELEV/DREAM DAY LP
THEYGIANTS LP
THE THE LP
PETER MURPHY LP
M. LEMON DROPS LP
FLAT DUO JETS LP
JAYHAWKS LP
GRANT HART LP
JESUS/MARY CHAI LP
IAN LOWERY GRP LP
CREATURES LP
LENNY KRAVITZ LP
LOOP LP
MARTY W/PIPER LP
SCOTT MACCAUGHEY LP

MEDIUM
MAGNOLIAS LP
JOHN W. HARDING LP
LAURIE ANDERSON LP
BLUE NILE LP
MISSION UK LP
RED/YELLOW LORRY LP
THIN WHITE ROPE LP
B.A.D. LP
MC 900 FT JESUS LP
HELOS CREED LP

HEAVY
SINEAD O'CONNOR NOTHING
ELEV/DREAM DAY LP
THEYGIANTS LP
THE THE LP
PETER MURPHY LP
M. LEMON DROPS LP
FLAT DUO JETS LP
JAYHAWKS LP
GRANT HART LP
JESUS/MARY CHAI LP
IAN LOWERY GRP LP
CREATURES LP
LENNY KRAVITZ LP
LOOP LP
MARTY W/PIPER LP
SCOTT MACCAUGHEY LP

MEDIUM
MAGNOLIAS LP
JOHN W. HARDING LP
LAURIE ANDERSON LP
BLUE NILE LP
MISSION UK LP
RED/YELLOW LORRY LP
THIN WHITE ROPE LP
B.A.D. LP
MC 900 FT JESUS LP
HELOS CREED LP

MEDIUM
MAGNOLIAS LP
JOHN W. HARDING LP
LAURIE ANDERSON LP
BLUE NILE LP
MISSION UK LP
RED/YELLOW LORRY LP
THIN WHITE ROPE LP
B.A.D. LP
MC 900 FT JESUS LP
HELOS CREED LP

MEDIUM
MAGNOLIAS LP
JOHN W. HARDING LP
LAURIE ANDERSON LP
BLUE NILE LP
MISSION UK LP
RED/YELLOW LORRY LP
THIN WHITE ROPE LP
B.A.D. LP
MC 900 FT JESUS LP
HELOS CREED LP

MEDIUM
MAGNOLIAS LP
JOHN W. HARDING LP
LAURIE ANDERSON LP
BLUE NILE LP
MISSION UK LP
RED/YELLOW LORRY LP
THIN WHITE ROPE LP
B.A.D. LP
MC 900 FT JESUS LP
HELOS CREED LP

MEDIUM
MAGNOLIAS LP
JOHN W. HARDING LP
LAURIE ANDERSON LP
BLUE NILE LP
MISSION UK LP
RED/YELLOW LORRY LP
THIN WHITE ROPE LP
B.A.D. LP
MC 900 FT JESUS LP
HELOS CREED LP

MEDIUM
MAGNOLIAS LP
JOHN W. HARDING LP
LAURIE ANDERSON LP
BLUE NILE LP
MISSION UK LP
RED/YELLOW LORRY LP
THIN WHITE ROPE LP
B.A.D. LP
MC 900 FT JESUS LP
HELOS CREED LP

WILL/BUSHMEN

KEVIN KINNEY LP
PASSION FODDER LP
DAS DAMEN LP

REQUESTS

MIDNIGHT OIL LP
IAN LOWERY GRP LP
LOOP LP
NEON JUDGEMENT LP
PETER KOPPELS LP

KCMU SEATTLE

P.D. SHAWN SPANE
M.D. KATHY FENNESSY
PH: 206-543-3685
MUSIC: MON AFT
CALLS: MON 11-4PM

ADDS
PALE SAINTS LP
STRAITJACKET FITS LP
MC 900 FT JESUS LP
ZUMI KOBAYASHI LP
THE CYNICS LP
KMFDM LP
LAUNCH MYURPHY LP
IAN LOWERY GRP LP
THE FALL LP
BRUCE DAIDREPOINT LP

HEAVY
QUEEN LATIFAH LP
JEANSAITRE EXP LP
WEDDING PRESENT LP
THREE HEADCOATS LP
BLENKERS LP
COLD SWEAT LP
BARMY ARMY LP
PURE JOE LP
FEEDTIME LP
REMI LINGALA LP
NO MAN'S BAND LP
HERESONICS LP
BLACK HOUSE LP
CEPHAS/WIGGINS LP
OPAL LP

MEDIUM
THIN WHITE ROPE LP
BLACKGIRLS LP
BLAKE BABIES LP
LAUNCH MYURPHY LP
CHEB KALEB LP
VERLAINE LP
IAN LOWERY GRP LP
JUNGLE BROS LP
CAN LP
WIPE LP
NEON JUDGEMENT LP
WINE GOOD LP
SISTER CAROL LP
REBECCA BROWN LP
TIPPA IRE LP
KILGORE TROUT LP
MIDNIGHT OIL LP
BARRY ADAMSON LP
BOB ANDY LP
ISLAND/SANITY LP
PHILIP BOA LP
LEAD BELLY LP
THE VERNONS LP
REBECCA BROWN BAND LP
PRESIDENT'S BREAKFAST LP
RENEG/SOUNDWAVE LP
BLAKE BABIES LP
DOVE SYNDICATE LP
"SHONEN KNIFE" LP
SLY/REV'NAIRES LP
PETER MURPHY LP
ELEVENTH DAY LP
IAN MCCULLOCH LP
JESUS/MARY CHAI LP
JOHN W. HARDING LP
KATE BUSH LP
ANIMAL LOGIC LP
MIDNIGHT OIL LP
MICHAEL PENN LP
PETER MURPHY LP
PETER HINEMAN LP
ROLLING STONES LP
JOE SATRIANI LP
SMITHRENS LP
STONE ROSES LP
THEYGIANTS LP
MEDIUM
BLAKE BABIES LP
BOXTOP LP
CONT/BLEEDING LP
FULL FATH/IVE LP
FLUNKY REG/CREW LP
GRANT HART LP
JESUS/MARY CHAI LP
JOHN W. HARDING LP
LENE LOVICH LP
MISSION UK LP
NEON JUDGEMENT LP
THE RAVE UPS LP
RENEG/SOUNDWAVE LP
SEVERED HEADS LP
BLACK CROWES LP
SUGARCUBES LP
TALL TALES/TRUE LP
TRUST LP
WEDDING PRESENT LP
WONDER STUFF LP

REQUESTS

MC 900 FT JESUS LP
QUEEN LATIFAH LP
SCREAMING TREES LP
MELISSA LP
THIN WHITE ROPE LP

KCPR SAN LUIS OBISPO

P.D. IAN JAGGER
M.D. STEVE GARDNER/SCOTT
CARTER
PH: 805-756-2965
CALLS: MON-TUE 10-6

ADDS
THE CRAMPS LP
TODD/SPROCKET COME
STRAITJACKET FITS LP
SILGLO XX LP
BILL PRITCHARD LP
PALE SAINTS LP
MICH/SOCKED LP
KMFDM LP
LUIGI LONGO LP
CLICK CLICK LP
FINI TRIBE LP
HOUSE OF LOVE LP
AGITPOP POP LP
THE CYNICS LP

HEAVY
FRANK TOVEY LP
BAD RELIGION LP
NIRVA SUDOK LP
PETER MURPHY LP
THE FELT LP
14 ICED BEARS LP
NEON JUDGEMENT LP
RED TEMPLE SPIRITS LP
GARY GILBERT LP
WINDBREAKERS LP
MOVING TARGETS LP
FEEDTIME LP
DEATH OF SAMANTHA LP
JESUS JONES LP
GRANT HART LP
BARMY ARMY LP
SKINNY PUPPY LP
NEGATIVLAND LP
WRECK LP

MEDIUM
PASSION FODDER LP
RENEG/SOUNDWAVE BITING
THISONE 21 LP
THEE HYPNOTICS LP
THEYGIANTS LP
GREEN ON RED LP
RED/YELLOW LORRY LP
RHYTHM BROS LP
WEDDING PRESENT LP
TAILGATORS LP
SAVING PUBLIC LP
SEVERED HEADS LP
AR KANE LP
ROSE OF AVALANCHE LP
BIG DRILL CAR LP

REQUESTS
FRANK TOVEY LP
PETER MURPHY LP
RENEG/SOUNDWAVE LP
RED TEMPLE SPIRITS LP
THEYGIANTS LP

MEDIUM
PASSION FODDER LP
RENEG/SOUNDWAVE BITING
THISONE 21 LP
THEE HYPNOTICS LP
THEYGIANTS LP
GREEN ON RED LP
RED/YELLOW LORRY LP
RHYTHM BROS LP
WEDDING PRESENT LP
TAILGATORS LP
SAVING PUBLIC LP
SEVERED HEADS LP
AR KANE LP
ROSE OF AVALANCHE LP
BIG DRILL CAR LP

HEAVY
FRANK TOVEY LP
BAD RELIGION LP
NIRVA SUDOK LP
PETER MURPHY LP
THE FELT LP
14 ICED BEARS LP
NEON JUDGEMENT LP
RED TEMPLE SPIRITS LP
GARY GILBERT LP
WINDBREAKERS LP
MOVING TARGETS LP
FEEDTIME LP
DEATH OF SAMANTHA LP
JESUS JONES LP
GRANT HART LP
BARMY ARMY LP
SKINNY PUPPY LP
NEGATIVLAND LP
WRECK LP

MEDIUM
PASSION FODDER LP
RENEG/SOUNDWAVE BITING
THISONE 21 LP
THEE HYPNOTICS LP
THEYGIANTS LP
GREEN ON RED LP
RED/YELLOW LORRY LP
RHYTHM BROS

PUBLIC ENEMY
PETER MURPHY
CYNICS
ICE T

KROQ PASADENA
P.D. ANDY SCHUEN
M.D. LARRY GROVES
PH: 818-567-1067
MUSIC READY: TUES AFT

- ADDS
STONE ROSES... FOOL
HOUSE OF LOVE... KNOW
SOCIAL DISTORTION... LET
JOHN W/HARDING... DEVIL
DINGO BOINGO... WHEN/SKIN
FAITH NO MORE... EPIC
THE CREATURES... FURY
1 ONGO BOINGO... OUT
2 MIDNIGHT OIL... BLUE
3 ADAM ANT... ROOM
4 ONGO BOINGO... WHEN
5 ONGO BOINGO... SKIN
6 UB40...
7 JESUS/MARY CHAIN... HEAD
8 ERASURE... STAR
9 DE... ROMAN
10 THE BELOVED... HELLO
11 SMITHEREENS... YESTERDAY
12 THE THE... JEALOUS
13 SINEAD O'CONNOR... NOTHING
14 LIGHTNING SEEDS... PURE
15 PETER MURPHY... CUTS
16 NINE INCH NAILS... HEAD
17 IAN MCCULLOCH... FAITH
18 MICHAEL PENN... NO
19 MISSION UK... DELIVERANCE
20 PSYCHIC TV... FURRY
21 REQUIEM/AMERICAS... FOLLOW
22 SOCIAL DISTORTION... LET
23 HOUSE OF LOVE... KNOW
24 WONDER STUFF... LET
25 ELECTRONIC... GETTING
26 RAVE UPS... RESPECT
27 LAURIE ANDERSON... NOTHING
28 CREATURES... FURY
29 RENEG/SOUNDWAVE... BITING
30 THE CRAMPS... BIKINI
31 MICHAEL PENN... FAITH
32 STONE ROSES... FOOL
33 NABA... SHAH
34 LENNY KRAVITZ... GARDEN
35 THEY/GIANTS... BIRDHOUSE
36 DRAMARAMA... LULLABY
37 FAITH NO MORE... EPIC
38 JOHN W/HARDING... DEVIL

KSJS SAN JOSE
P.D. SEAN FRAME
M.D. BRIAN BAGGENS
PH: 408-924-4548
MUSIC READY: MON MOR
CALLS: TUES 1-4 PM

- ADDS
'FERMINAL PICOCHET'... EP
PSYCHIC TV... EP
STUMP WIZARDS... EP
PALE SAINTS... EP
ADAM ANT... EP
PULL TOYS... EP
CYNICS... EP
BILL PRITCHARD... EP
TENDER FURY... EP
ANTIETAM... EP
ARSON GARDEN... EP

- HEAVY
SIGNIFY PUPPY... EP
ARTILLERY MEN... EP
NO MAN'S BAND... EP
LENE LOVICH... EP
NEGATVILAND... EP
MUSSOLINI/KNOCK... EP
IN SOTTO VOCE... EP
IAN LOWERY GROUP... EP
PANKOW... EP
BITING TONGUES... EP
NEW SCENE... EP
GREAT/THAN ONE... EP

- MEDIUM
PETER MURPHY... EP
OFRA HAZA... EP
THEY/GIANTS... EP

- WONDER STUFF... EP
GODS/MONKEYS... EP
BOX CAR... EP
POESIE NOIRE... EP
LIZBAC... EP
NOISE UNIT... EP
YOUNG GODS... EP
CRISPIN GLOVER... EP
ACID HORSE... EP
SWTVEL FAURST... EP
NEON JUDGEMENT... EP
COLOR SCREEN... EP
WRECK... EP
MARK BINGHAM... EP
MINISTRY... EP
SEVERED HEADS... EP
MC 900 FT. JESUS... EP
A/S/RAHM... EP
MARTY W/PIPER... EP
THE BLUE NILE... EP
PSYCHIC FURRY... EP
BRIAN BRAIN... EP
BUZZCOCKS... EP
EINS/NEUBAUTEN... EP

- REQUESTS
ARTILLERYMEN... EP
IN SOTTO VOCE... EP
SIGNIFY PUPPY... EP
THEY/GIANTS... EP
PETER MURPHY... EP

KSJC McMinnville
P.D. KATIE BACHMAN
M.D. MARK WYMAN
PH: 503-472-3851
MUSIC: MONDAY NOON
CALLS: MON-FRI 10-NOON

- ADDS
MARCUS JAMES... EP
STRAITJACKET FITS... EP
MIDNIGHT OIL... BLUE
EVERYTHING/GIRL... DRIVING
CRAMPS... EP
HOUSE OF LOVE... 12"
TOAD/SPROCKET... EP
BIG SLEEP... EP
CRINGER... EP
ADAM ANT... EP
PURE JOY... EP
LAVA LOVE... EP
BEAUTIFUL SOUTH... YOU
PULL TOYS... EP
NIGHT SOIL MAN... EP

- HEAVY
DIAN REED... RAINBOW
PETER MURPHY... CUTS
JESUS/MARY CHAIN... HEAD
WONDER STUFF... LET
SMITHEREENS... BLUES
DANG/TRIPPERS... MASQUERADE
HUMAN DRAMA... KILLER
Y/FRESH FELLOWS... GUN
HOOTERS... BROTHER
SOUNDGARDEN... DELIVERANCE
WE ARE/EAT YOU... PHOTO
MARY'S DANISH... ASHES
FLESH FOR LULU... SWEET
RED HOT PEPPERS... GOOD
IAN MCCULLOCH... CANDLE
ED KUEPFER... EVERYBODY
CAMOUFLAGE... FEELING

- MEDIUM
THEY/GIANTS... BIRDHOUSE
THE CHILDREN... HEART
TANTA THAKRAM... WE
PSYCH/FURS... BOOK
DRAMARAMA... LULLABY
BALAAM/ANGEL... DON'T
PETER KOPPES... WAKE
MICHAEL PENN... NO
UNCLE GREEN... SUSPENSE
NINE INCH NAILS... DOWN

- LIGHT
THIN WHITE ROPE... LAND
GIRL TROUBLE... HOMEWORK
PSYCHELUNKAPUS... JESUS
CREATURES... STANDING
KATE BUSH... LOVE
MINISTRY... BURNING

REQUESTS
DIAN REED
PETER MURPHY
SMITHEREENS
JESUS/MARY CHAIN
WONDER STUFF

KUCB BOULDER
M.D. DAVID DELASKI
ASST. CLINT MCCLUNG
PH: 303-492-5031
CALLS: MON-FRI 2-5PM

- ADDS
HOUSE OF LOVE... KNOW
SIGNIFY PUPPY... EP
ANTIETAM... EP
THE CRAMPS... BIKINI
PULL TOYS... EP
PALE SAINTS... EP
DON PAUL... EP
NICE STRONG ARM... EP
MIDNIGHT OIL... BLUE
ONGO BOINGO... EP

- HEAVY
THE THE... JEALOUS
SILENCERS... EP
PSYCHIC TV... EP
PETER MURPHY... EP
KING MISSILE... EP
SINEAD O'CONNOR... NOTHING
THE BLUE NILE... EP
NEGATVILAND... EP
SKINNY PUPPY... EP
RED TEMPLE SPIRITS... EP
NINE INCH NAILS... HEAD
BLVD/BROKEN DREAMS... EP
SUCKEE BOYS... EP
THEY/GIANTS... EP

- MEDIUM
CRISPIN GLOVER... EP
RAVE UPS... EP
WEDDING PRESENT... EP
NEGATVILAND... EP
FIFTH COLUMN... EP
MEAT/MANIFESTO... EP
LENE LOVICH... EP
MC 900 FT. JESUS... EP
JEAN/SARTRE EXP... EP
GREAT/THAN ONE... EP
AGUST SONS... EP
THIS PICTURE... EP
FRANK TOVEY... EP
PASSION FODDER... EP
BONEDADDYS... EP

- LIGHT
GRANT HART... EP
WARLOCK/PEACHERS... EP
GARY CLAIL... EP
JOHN CALLE... EP
RAGE TO LIVE... EP
TALL TALES/TRUE... EP
ISABELLA ANTENNA... EP
THREE FT THICK... EP
THE GOLDPALM/ININGS... EP
BOBBY/CRITTERS... EP
JOHN W/HARDING... EP

- REQUESTS
RENEG/SOUNDWAVE... EP
NINE INCH NAILS... EP
THEY/GIANTS... EP
THE THE... EP
PETER MURPHY... EP

KUCI IRVINE
P.D. MARK BAKER
M.D. GARY DOWNS
PH: 714-856-8868

- ADDS
HOUSE OF LOVE... KNOW
PALE SAINTS... EP
STRAITJACKET FITS... EP
BILL PRITCHARD... EP
WASH YA TRIBE... EP
SHONEN KNIFE... EP
SUCKEE BOYS... EP
MEAT/MANIFESTO... EP
GREGGSON/COLLISTER... EP
RENEG/SOUNDWAVE... EP
THE CRAMPS... BIKINI
EASY GOINGS... EP
COP SHOOT COP... EP
'BROOM CLOSET'... EP

- HEAVY
FUGAZI... 7"
BIG DRILL CAR... 12"
MUDHONEY... 12"
THIN WHITE ROPE... 12"
LOOP... ARC
SCREAMING TREES... 7"
GRANT HART... 12"
L.7... 12"
HIGH JACK... EP
CRISPIN GLOVER... EP
VER JAINES... EP
PURE JOY... EP
NEON JUDGEMENT... EP
BOOTSTRAPPERS... EP

- MEDIUM
THEE HYPNOTICS... EP
PETER MURPHY... EP
RED HOT/PEPPERS... YASTE
BITCH MAGNET... EP
FEEDTIME... EP
MINISTRY... EP
SUNLIDE... EP
PUBLIC ENEMY... WELCOME
SIGNIFY PUPPY... EP
THEY/GIANTS... EP
COSMIC PSYCHOS... EP
DEATH/SAMANTHA... EP
14 ICED BEARS... EP
'THERE/SONICS'... EP
LAIRBACH... EP
BLIND DESCENT... EP
ANTIETAM... 12"
KEVIN KINNEY... EP
MIDNIGHT OIL... BLUE
HELMUT... EP
PASSION FODDER... EP
PRONG... EP
MC 900 FT JESUS... 12"
KISS... EP
HYPNOLOVE/WHEEL... EP
BREAK WATER... EP
SISTER RAY... EP
PETER KOPPES... EP
THE BLUE NILE... EP
SUGAR/JUBS... EP
JEAN/SARTRE EXP... EP
PAGANS... EP
BARMY ARMY... EP

- REQUESTS
ARTILLERYMEN... EP
IN SOTTO VOCE... EP
SIGNIFY PUPPY... EP
THEY/GIANTS... EP
PETER MURPHY... EP

KUKO PHOENIX
P.D. ERNEST GLADDEN
M.D. JONATHAN ROSEN
PH: 602-838-3062
MUSIC READY: TUES

- ADDS
CON DIXON... CHEAP
JEREMY DAVID... BRAND
NABA... SHAH
RENEG/SOUNDWAVE... SHOSBERY
WILL/BUSHMEN... SHAKE
PRIMITIVES... ALL

- HEAVY
PETER MURPHY... CUTS
UB40... HERE
JESUS/MARY CHAIN... HEAD
LAURIE ANDERSON... BABY
MIDNIGHT OIL... BLUE
SIGNIFY PUPPY... EP
PSYCH/FURS... HOUSE
THEY/GIANTS... BIRDHOUSE
M LEMON DROPS... WHERE
FLESH FOR LULU... SWEET
BALAAM/ANGEL... TOOK
DEPECHE MODE... DANGEROUS
ELECTRONIC... GETTING
THE THE... JEALOUS
MISSION UK... DELIVERANCE
SMITHEREENS... BLUES
HUBERT KAHN... WHEN

- MEDIUM
GRAPES OF WRATH... STAY
THE ULAC TIME... AMERICAN
JESUS LIZARD... EP
FLASK/SACK SP... EP
TALL TALES/TRUE... TRUST
GRAHAM PARKER... EVERYTHING
THE BELOVED... HELLO

LENE LOVICH... WONDERLAND
ADAM ANT... SET

- LIGHT
DEL AMITRI... KISS
THE BLUE NILE... DOWNTOWN
RAVE UPS... RESPECT
TANTA THAKRAM... WE
DRAMARAMA... LULLABY
PRIMITIVES... SECRETS
OFRA HAZA... WISH
RED HOT/PEPPERS... TASTE
DAVE EDMUNDS... CLOSER
NUCLEAR VALDEZ... SUMMER
S.S. COLORCODE... JUST
LENNY KRAVITZ... BUILT
WE ARE/EAT YOU... RISE
MORRISSEY... OULIA
JOHN W/HARDING... DEVIL
STEVE KILBEY... TRANSACTION

REQUESTS
PETER MURPHY
MIDNIGHT OIL
MISSION UK
JESUS/MARY CHAIN
THEY/GIANTS

KUNV LAS VEGAS
P.D. BRETT GREENE
M.D. WARREN WHITE
PH: 702-739-3877
CALLS: MON-TUES 1-5P

- ADDS
IAN LOWERY... EP
TALL TALES/TRUE... EP
WILL/BUSHMEN... EP
ADAM ANT... EP
HAVALNAIA... EP
CRAMPS... EP
MIDNIGHT OIL... BLUE
CRAMP... EP
HOUSE OF LOVE... KNOW
MEAT/MANIFESTO... EP
ONGO BOINGO... EP
RAINDOGS... EP

- HEAVY
SIGNIFY PUPPY... EP
3RD BASS... EP
MUSSOLINI/KNOCK... EP
DRAMARAMA... EP
PETER MURPHY... EP
RENEG/SOUNDWAVE... EP
MARTY W/PIPER... EP
THEY/GIANTS... EP
WEDDING PRESENT... EP
LENE LOVICH... EP
PETER KOPPES... EP
BONEDADDYS... EP
ACID HORSE... EP
PUBLIC ENEMY... WELCOME
MINISTRY... EP
Y/FRESH FELLOWS... EP

- MEDIUM
NINE INCH NAILS... EP
PASSION FODDER... EP
UB40... EP
PAGANS... EP
BLACK UHURU... EP
NERVE CIRCUIS... EP
JOHN W/HARDING... EP
LIAC TIME... EP
CRAMPS... EP
ELVIS HILTER... EP
WE ARE/EAT YOU... EP
WONDER STUFF... EP
OFRA HAZA... EP
MISSION UK... BLUE
FULL FATH/FIVE... EP
SEVERED HEADS... EP
WON... EP
JOHN W/HARDING... EP
BAD RELIGION... EP
ORANGE ROUGHIES... EP
MEAT/MANIFESTO... EP
THEE HYPNOTICS... EP
RAVE UPS... EP
PSYCHELUNKAPUS... EP
SINEAD O'CONNOR... NOTHING
LAVA LOVE... EP
DYING STYLER... EP
TALL TALES/TRUE... EP
RED/YELLOW LORRY... EP

- REQUESTS
MUSSOLINI/KNOCK... EP
LENE LOVICH... EP
ELVIS HILTER... EP
WONDER STUFF... EP
OFRA HAZA... EP
MISSION UK... BLUE
FULL FATH/FIVE... EP
SEVERED HEADS... EP
WON... EP
JOHN W/HARDING... EP
BAD RELIGION... EP
ORANGE ROUGHIES... EP
MEAT/MANIFESTO... EP
THEE HYPNOTICS... EP
RAVE UPS... EP
PSYCHELUNKAPUS... EP
SINEAD O'CONNOR... NOTHING
LAVA LOVE... EP
DYING STYLER... EP
TALL TALES/TRUE... EP
RED/YELLOW LORRY... EP

KUPD PHOENIX
'VIRGIN VINYL'
HOST: JONATHAN L
SUNDAY 7-10P
PH: 602-967-6278
TUES + THUR 4-6 PM

- 389TH EDITON
PIERCE PETTIS... GHOST
ELEC/ANGELS... DRIVING
CHEESE BOY... 4"
HOUSE OF LOVE... KNOW
FEEDTIME... EP
PRIMITIVES... TEARS
DELABACCLUNTON... WITH
DAVID BOWIE... PRETTY/EIGHT
NABA... CRISISING
NEGATVILAND... #5
DRAMARAMA... WONDERAMA
DEATH/SAMANTHA... TRED/STOCK
RICHARD BARONE... ONLY
PALE SAINTS... SUN
SHARING FAMILY... SUN
BILL PRITCHARD... KENNETH
ONGO BOINGO... RUN
JOAN JETT... PRETTY
NEGATVILAND... #7
ASTORIANS... REAL
SPECIAL AKA... MANDALA
SOLDIER... BABY
ULTRAVIOLET... FATAL
S.S. COLORCODE... CAUGHT
THE FALL... BRITISH
MEKONS... INTERVIEW/W/P
BANSHEE... PRECIOUS

- UNCLE MILTY... PLAYING
OVERRILL... EP
ROT... BORN
CANDID MASS... FIRST
WARZONE... JUDGEMENT
SAVATAGE... GUTTER
CONTRONER... LAST
PARADISE... MASSAGE
TROUBLE... HEAVEN
SOUNDGARDEN... HANDS

KUSE SAN FRANCISCO
P.D. TIM ZIEGLER
M.D. JUDY ASMAN
PH: 415-386-KUSF
CALLS: WED-FRI
MUSIC READY: MONDAY

- ADDS
WONDER STUFF... EP
RAVE UPS... EP
ALBERT GRIFFITH... EP
PRONG... EP
CRAMPS... FURY
AGITPOP... EP
LENE LOVICH... EP
MEAT/MANIFESTO... EP
PALE SAINTS... EP
STRAITJACKET FITS... EP

- HEAVY
SAVAGE REPUBLIC... EP
NOMEANSNO... EP
GREAT/THAN ONE... EP
JESUS JONES... EP
'THERE/SONICS'... EP
3RD BASS... ARC
PETER MURPHY... EP
'SHONEN KNIFE'... EP
SIGNIFY PUPPY... EP
NINA HAGEN... EP
JEAN/SARTRE EXP... EP
SOUL/SARTRE EXP... EP
FRANK TOVEY... EP

REQUESTS
SAVAGE REPUBLIC
DISSIDENTEN
'SHONEN KNIFE'
3RD BASS
JESUS JONES

WBAB GARDEN CITY
P.D. TOM UHL
M.D. TIM KELLY
PH: 516-747-4757
MUSIC CALLS: WED 11-5P

- ADDS
KING MISSILE... EP
STRAITJACKET FITS... EP
GIANT SAND... EP
NINE INCH NAILS... EP
ORANGE ROUGHIES... EP
BASTRO... EP
THE FARMERS... EP
SIGNIFY PUPPY... EP
THE WALKERS... EP
FRANK TOVEY... EP
BLUCKERS... EP
RED/YELLOW LORRY... EP
JOHN W/HARDING... EP
GRANT HART... EP
ELEV/DREAM DAY... EP

- MEDIUM
MUSKIE... EP
3RD BASS... EP
JAYHAWKS... EP
GREAT/THAN ONE... EP
DAS DAMEN... EP
SPACEMEN 3... EP
FLAT DUO JETS... EP
MARTY W/PIPER... EP
MIDNIGHT OIL... EP
VERLAINES... EP
MEKONS... EP
BONEDADDYS... EP
KEVIN KINNEY... EP
OTIS BALL... EP
JESUS LIZARD... EP
BOILED IN LEAD... EP

- LIGHT
THE THE... JEALOUS
NEGATVILAND... EP
GALAXIE 900... EP
NOMEANSNO... EP
13 NIGHTMARES... EP
EAT... EP
LENNY KRAVITZ... EP
THIN WHITE ROPE... EP
INDUSTRIAL TP... EP
RAINDOGS... EP

- REQUESTS
THEY/GIANTS
PETER MURPHY
KING MISSILE
ELEV/DREAM DAY
MINISTRY

'JAMMIN'... LP
LEE HARVEY OSWALD BND... LP
GRANT HART... LP
VOLCANO SUNS... LP
PSYCHELUNKAPUS... LP
BITCH MAGNET... LP
DEATH/SAMANTHA... LP
THE FELT... LP
PHILIP BOG... LP
KILDOZER... LP
VERLAINES... LP

- REQUESTS
SAVAGE REPUBLIC
DISSIDENTEN
'SHONEN KNIFE'
3RD BASS
JESUS JONES

WBAB GARDEN CITY
P.D. TOM UHL
M.D. TIM KELLY
PH: 516-747-4757
MUSIC CALLS: WED 11-5P

- ADDS
KING MISSILE... EP
STRAITJACKET FITS... EP
GIANT SAND... EP
NINE INCH NAILS... EP
ORANGE ROUGHIES... EP
BASTRO... EP
THE FARMERS... EP
SIGNIFY PUPPY... EP
THE WALKERS... EP
FRANK TOVEY... EP
BLUCKERS... EP
RED/YELLOW LORRY... EP
JOHN W/HARDING... EP
GRANT HART... EP
ELEV/DREAM DAY... EP

- HEAVY
ACTION FIGURES... EP
THEY/GIANTS... EP
THE NEATS... EP
MARTY W/PIPER... EP
ORANGE ROUGHIES... EP
BASTRO... EP
THE FARMERS... EP
SIGNIFY PUPPY... EP
THE WALKERS... EP
FRANK TOVEY... EP
BLUCKERS... EP
RED/YELLOW LORRY... EP
JOHN W/HARDING... EP
GRANT HART... EP
ELEV/DREAM DAY... EP

- MEDIUM
MUSKIE... EP
3RD BASS... EP
JAYHAWKS... EP
GREAT/THAN ONE... EP
DAS DAMEN... EP
SPACEMEN 3... EP
FLAT DUO JETS... EP
MARTY W/PIPER... EP
MIDNIGHT OIL... EP
VERLAINES... EP
MEKONS... EP
BONEDADDYS... EP
KEVIN KINNEY... EP
OTIS BALL... EP
JESUS LIZARD... EP
BOILED IN LEAD... EP

- LIGHT
THE THE... JEALOUS
NEGATVILAND... EP
GALAXIE 900... EP
NOMEANSNO... EP
13 NIGHTMARES... EP
EAT... EP
LENNY KRAVITZ... EP
THIN WHITE ROPE... EP
INDUSTRIAL TP... EP
RAINDOGS... EP

REQUESTS
THEY/GIANTS
PETER MURPHY
KING MISSILE
ELEV/DREAM DAY
MINISTRY

WBEB ROCHESTER
P.D. ANDREW CHINNICI
ASST: GREG LUDEK
PH: 716-381-4353
CALLS: MON-FRI 9-5P
MUSIC: MON AFT

- ADDS
KEVIN KINNEY... EP
CLICK CLICK... EP
PULL TOYS... EP
RICHARD BARONE... EP
DON DIXON... EP

- HEAVY
SINEAD O'CONNOR... NOTHING
JESUS JONES... EP
ELVIS HILTER... GETTING
PETER MURPHY... EP
SIMPLE MINDS... EP
GREAT/THAN ONE... EP
SEVERED HEADS... EP
RENEG/SOUNDWAVE... EP
BLUE NILE... EP
THE CRAMPS... EP
ANNA DOMINO... EP
THE FELT... EP
PANKOW... EP
NEON JUDGEMENT... EP
WEDDING PRESENT... EP
THE BELOVED... HELLO
THE CRAMPS... TAINTED
WE ARE/EAT YOU... EP
MEAT/MANIFESTO... EP
PALE SAINTS... EP
THE THE... JEALOUS
MIDNIGHT OIL... BLUE
HOUSE OF LOVE... KNOW
RED TEMPLE SPIRITS... EP
THE FALL... 12"
MINISTRY... EP
SHONEN KNIFE... EP
CREATURES... EP

- MEDIUM
DEL AMITRI... KISS
BEAUTIFUL SOUTH... YOU
LIGHTNING SEED... PURE
NOISE UNIT... EP
CRAMP... EP
DISSIDENTEN... EP
THE LLAC TIME... EP
JESUS/MARY CHAIN... EP
OFRA HAZA... EP
SHARON CORP... EP
'SHONEN KNIFE'... EP
KATE BUSH... EP
UB40... EP
PSYCHELUNPROCKET... EP
CRISPIN GLOVER... EP
IAN LOWERY GROUP... EP

- REQUESTS
SINEAD O'CONNOR
ELVIS HILTER
RENEG/SOUNDWAVE
GREAT/THAN ONE
JESUS JONES

WCDB ALBANY
G.M. KEVIN BYRNE
M.D. JIM McNEIL
PH: 518-442-5262
MUSIC: MON AFT

- ADDS
'BROOM CLOSET'... EP
RICHARD BARONE... EP
THE CRAMPS... EP
THE CYNICS... EP
GIANT SAND... EP
LOOP... EP
NICE STRONG ARM... EP
PALE SAINTS... EP
STRAITJACKET FITS... EP
BILLY SYNDROME... EP
WILL/BUSHMEN... EP

- HEAVY
SAVAGE REPUBLIC... EP
MISERY... EP
PETER MURPHY... EP
VERLAINES... EP
PUBLIC ENEMY... WELCOME
STUMP WIZARDS... EP
NINE INCH NAILS... EP
GIANT SAND... EP
14 ICED BEARS... EP
GRANT HART... EP
SIGNIFY PUPPY... EP
KING MISSILE... EP
ELEV/DREAM DAY... EP
JEAN/SARTRE EXP... EP
WEDDING PRESENT... EP
NEGATVILAND... EP
GREAT/THAN ONE... EP
THOMAS MARF/LMO... EP
'SHONEN KNIFE'... EP
SAVAGE REPUBLIC... EP
BITCH MAGNET... EP
RENEG/SOUNDWAVE... EP
RENEG/SOUNDWAVE... EP

- MEDIUM
MUSKIE... EP
3RD BASS... EP
JAYHAWKS... EP
GREAT/THAN ONE... EP
DAS DAMEN... EP
SPACEMEN 3... EP
FLAT DUO JETS... EP
MARTY W/PIPER... EP
MIDNIGHT OIL... EP
VERLAINES... EP
MEKONS... EP
BONEDADDYS... EP
KEVIN KINNEY... EP
OTIS BALL... EP
JESUS LIZARD... EP
BOILED IN LEAD... EP

- LIGHT
THE THE... JEALOUS
NEGATVILAND... EP
GALAXIE 900... EP
NOMEANSNO... EP
13 NIGHTMARES... EP
EAT... EP
LENNY KRAVITZ... EP
THIN WHITE ROPE... EP
INDUSTRIAL TP... EP
RAINDOGS... EP

- REQUESTS
THEY/GIANTS
PETER MURPHY
KING MISSILE
ELEV/DREAM DAY
MINISTRY

MEDIUM
'HERE/SONICS'... LP
HYPNOLOVE/WHEEL... LP
RESIDENTS... LP
SEASE SEELUNKAPUS... LP
THIN WHITE ROPE... LP
JON KRUTH... LP
DEATH OF SAMANTHA... LP
FUGAZI... LP
SPIRAL CARPETS... LP
PASSION FODDER... LP
BIG THRILL CAR... LP
3RD BASS... LP
AMER/MUSIC CLUB... LP
HYPNOTICS... LP
FLAT DUO JETS... LP
SISTER CAROL... LP
VOLCANO SUNS... LP
MEAT/MANIFESTO... LP
KEVIN KINNEY... LP
HOLLOWMEN... LP
BOOT STRAPPERS... LP
FRANK TOVEY... LP
BASTRO... LP
GARY CLAIL... LP
FRANK TOVEY... LP
LENE LOVICH... LP
WRECK... LP
JAYHAWKS... LP
SMITHEREENS... LP
MORRISSEY... EP
OULIA... EP

REQUESTS
THEY/GIANTS
PETER MURPHY
KING MISSILE
ELEV/DREAM DAY
MINISTRY

WDBB EAST LANSING
P.D. MIKE PETERA
M.D. LEBBY THOMPSON
MUSIC: MONDAYS
PH: 517-353-4410

- ADDS
YOUNG GODS... EP
ANNA DOMINO... EP
INDUSTRIAL TP... EP
ARSON GARDEN... EP
MIDNIGHT TARGETS... EP
KOTCH... EP
CYNICS... EP

- HEAVY
RED/YELLOW LORRY... EP
MARTY W/PIPER... EP
MIDNIGHT NAILS... EP
GRANT HART... EP
ALL ABOUT EVE... EP
PETER MURPHY... EP
KEVIN KINNEY... EP
BIG DRILL CAR... EP
EAST OF EDEN... EP
SHARON CORP... NOTHING
S.B. MESSIAHS... EP
VOVODO... EP
NINE INCH NAILS... EP
BEAUTIFUL/BOAT... EP
JESUS/MARY CHAIN... EP
GODS/MONKEYS... EP
UB40... EP
MICHAEL PENN... EP
KATE BUSH... EP
DRAMARAMA... EP

- MEDIUM
THE MANTOON... EP
THE CHILDREN... EP
CLARENCE/BROWN... EP
SIGNIFY PUPPY... EP
RAVE UPS... EP
DIGITAL UNDERGROUND... EP
DRIVING... EP
SIX FEET UNDER... EP
THE FRONT... EP
ELECTRONIC... GETTING
THE WALKERS... EP
BARMY ARMY... EP
FORGOTTEN REBELS... EP
HOLLIS BAND... EP
EVERYTHING/GIRL... DRIVING
RENEG/SOUNDWAVE... EP
IAN LOWERY GROUP... EP
VERLAINES... EP

WFDU TEANECK
M.D. JERRY RUBINO
A/M.D. BOB WESTPHAL
PH: 201-962-2012
MUSIC: MON EVE
CALLS: TUE/WED

- ADDS
PURE JOY... EP
CLICK CLICK... EP
STRAITJACKET FITS... EP
THE CRAMPS... EP
THE PERFECT DISASTER... EP
NICE STRONG ARM... EP
SIGNIFY PUPPY... EP
MUSIC WIZARDS... EP
BILLY SYNDROME... EP
RENEG/SOUNDWAVE... EP
SCRUBBING CAT... EP
'BRAIN FOOD'... EP

- HEAVY
SHOCKABLY... EP
THEY/GIANTS... EP
TALL TALES/TRUE... EP
POPGUNS... EP
KING MISSILE... EP
KROGG FARM... EP
UNIDENTIFIED... EP
MOCK TURTLES... EP
ORANGE ROUGHIES... EP
THE CRAMPS... EP
THE SUNDAYS... EP
'SHONEN KNIFE'... EP
'RADIO TOKYO'... EP
DRIVING... EP
SUCKEE BOYS... EP

- MEDIUM
CRISPIN GLOVER... EP
BIRDLAND... EP
THE GOLDEN HORDE... EP
SIGNIFY PUPPY... EP
RAGE TO LIVE... EP
PALE SAINTS... EP
'THERE/SONICS'... EP
NEGATVILAND... EP
THE FARMERS... EP
THE FIELD MICE... EP
BIRDLAND... EP
ACID HORSE... EP
FLAT DUO JETS... EP
OTIS BALL... EP
THE DAMEN... EP
TEARDROP EXPLODES... EP
RISE... EP
THE FIELD MICE... EP
SONIC BOOM... EP
THE FALL... EP
CRAMPS... BIKINI
THE PAGANS... EP
SHOP ASSISTANTS... EP
THE PAGANS... EP
14 ICED BEARS... EP

WNHU WEST HAVEN
P.D. JOHN 'L.J.' PERRONE
M.D. COBBY STILL
PH: 203-934-8888
CALLS: TUES 10-1PM
MUSIC READY: MON MOR

- ADDS
PALE SAINTS... EP
PSYCHELUNKAPUS... EP
HOUSE OF LOVE... KNOW
Y/FRESH FELLOWS/SOPHIE... EP
RAVE UPS... EP
STUMP WIZARDS... EP
GIANT SAND... EP
NICE STRONG ARM... EP
HULLABALOO... EP
SOPHY MONIDS... EP
GIN BLOSSOMS... EP
PETER KOPPES... EP
SUCKEE BOYS... EP
ODEPUS SCREAMS... EP

- HEAVY
MINISTRY... EP
BALAAM/ANGEL... EP
ROLLINS BAND... EP
ELEV/DREAM DAY... EP
FORGOTTEN REBELS... EP
JESUS/MARY CHAIN... EP
HYPNOLOVE/WHEEL... EP
CHOPPER... EP

- MEDIUM
GRAPES OF WRATH... STAY
THE ULAC TIME... AMERICAN
JESUS LIZARD... EP
FLASK/SACK SP... EP
TALL TALES/TRUE... TRUST
GRAHAM PARKER... EVERYTHING
THE BELOVED... HELLO

- LIGHT
THIN WHITE ROPE... LAND
GIRL TROUBLE... HOMEWORK
PSYCHELUNKAPUS... JESUS
CREATURES... STANDING
KATE BUSH... LOVE
MINISTRY... BURNING

- REQUESTS
THEY/GIANTS
PETER MURPHY
KING MISSILE
ELEV/DREAM DAY
MINISTRY

THE HARD REPORT

RADIO REPORTS

MISSION UK.....12 DOMESTIC
PSYCHELUNKAPUS.....EP
RED TEMPLE SPIRITS.....ARC
PETER MURPHY.....LP
I LOVE YOU.....LP
BONEDADDYS.....12
MEAT/MANIFESTO.....12
THE NEATS.....LP
THY FRIGS.....LP
COSMIC PSYCHOS.....LP
CRAMPS.....BIKINI

MEDIUM
SHONEN KNIFE.....LP
SKINNY PUPPY.....LP
PAGANS.....LP
RED/YELLOW LORRY.....LP
M. LEMON DROPS.....LP
WEDDING PRESENT.....LP
THREE HYPNOTICS.....LP
NEGATVLAND.....LP
RESIDENTS.....LP
ACID HORSE.....LP
ULTRAVIOLET.....LP
PIXIES.....EP
THEY GIANTS.....LP
WRECK.....LP
VOLCANO SUNS.....LP
PASSION FODDER.....LP
BITCH MAGNET.....LP
MOONULAR BEAT SQUAD.....LP
MDC.....LP
CRISPIN GLOVER.....LP

REQUESTS
MINISTRY.....LP
ROLLINS BAND.....LP
CHIEFER.....LP
THE MISSION.....LP
PETER MURPHY.....LP

WRFL LEXINGTON
P. D. MICK JEFFRIES
M. D. WYNN MORRIS
PH: 606-257-1557
CALLS: MONDAY 9-5PM
MUSIC READY: MON MOR

ADDS
PALE SAINTS.....LP
HOUSE OF LOVE.....KNOW
CYNICS.....LP
THIN WHITE ROPE.....LP
RENEG/SOUNDWAVE.....LP
RICHARD BARONE.....LP
STRAIT JACKET FITS.....LP
NICE STRONG ARM.....LP
GIANT SAND.....LP
KEVIN KINNEY.....LP

HEAVY
WEDDING PRESENT.....LP
SHONEN KNIFE.....LP
SILENTERS PUBLIC.....LP
PRIMITIVES.....LP
TWO SMALL BODIES.....LP
UT.....LP
LOOP.....ARC
BASTRO.....LP
LENNY KRAVITZ.....LP
THE ULAC TIME.....LP
BONEDADDYS.....LP
OFFRA HAZA.....LP
MINISTRY.....LP
NINE INCH NAILS.....LP
ELEV/DREAM DAY.....LP
KING MISSILE.....LP
3RD BASS.....LP
IAN MCCULLOCH.....LP
THE THE.....JEALOUS

MEDIUM
NO MAN'S BAND.....LP
FEED TIME.....LP
UB40.....LP
LAURIE ANDERSON.....LP
OPAL.....LP
KATE BUSH.....LP
GALAXIE 500.....LP
SUGARCUBES.....LP
SILencers.....LP
THREE HYPNOTICS.....EP
FLAT DUO JETS.....LP
BOSS HOG.....LP
MICK HONEY.....LP
JESUS/MARY CHAIN.....LP
BUTT-HOLE SURFERS.....EP
SHAKING FAMILY.....LP
PETER MURPHY.....LP
PSYCHELUNKAPUS.....LP
THEY GIANTS.....LP
TANTA TKARAM.....LP
BLAKE BABIES.....LP
GRAHAM PARKER.....LP

REQUESTS
KING MISSILE.....LP
CRAMPS.....LP
PETER MURPHY.....LP
TWO SMALL BODIES.....LP
KATE BUSH.....LP

WOFM CHESAPEAKE
P. D. ART WILLIAMSON
M. D. AL MITCHELL
804-421-7111

ADDS
ONINGO BOINGO.....LP
PSYCHELUNKAPUS.....LP
DAVE EDWARDS.....LP
BEAUTIFUL SOUTH.....LP
WEDDING PRESENT.....LP
LAVA LOVE.....LP
TALGATORS.....LP
KEVIN KINNEY.....LP
TALL TALES/TRUE.....LP
TRIOBITES.....LP
SILENT PARTNERS.....LP
GREGSON/COLLISTER.....LP
OYSTER BAND.....LP
BLACK YOO-HOO BOO.....LP
ALLIGATOR STOMP.....LP
SHONEN KNIFE.....LP

TOP 40
PETER MURPHY.....LP
JOE SATRANI.....LP
SMITHEREENS.....LP
JESUS/MARY CHAIN.....LP
M. LEMON DROPS.....LP
FRESH FOR LULU.....LP
WE ARE/EAT YOU.....LP
GRANT HART.....LP
KATE BUSH.....LP
S.B. MESSIAHS.....LP
NINE INCH NAILS.....LP
LAURIE ANDERSON.....LP
THE THE.....JEALOUS

REQUESTS
PETER MURPHY.....LP
NINE INCH NAILS.....LP
WONDER STUFF.....LP
SINEAD O'CONNOR.....NOTHING
MICK BABIES.....LP
MICH/SHOCKED.....LP
MIDNIGHT OIL.....LP
TEARS FOR FEARS.....LP
TOAD/WET SPROCKET.....LP
MEKONS.....LP
SUGARCUBES.....LP
DAS DAMEN.....LP
DRAMARAMA.....LP
RED/YELLOW LORRY.....LP
MORRISSEY.....LP
ELEV/DREAM DAY.....LP
CRAMPS.....LP
MISSION UK.....LP
THEY GIANTS.....LP
MARY MY HOPE.....LP
TERENCE D'ARBY.....LP
THE BLUE NILE.....LP
DEPECHE MODE.....DANGEROUS
LENNY KRAVITZ.....LP

REQUESTS
PETER MURPHY.....LP
NINE INCH NAILS.....LP
WONDER STUFF.....LP
SINEAD O'CONNOR.....LP
MIDNIGHT OIL.....LP

WRVU NASHVILLE
P. D. CINDA SWANSON
M. D. MARC HILL
PH: 615-322-3691
CALLS: TUES AFT
MUSIC: MON + FRI 2-5PM

ADDS
PRONG.....EP
STRAIT JACKET FITS.....LP
HELIOS CREED.....LP
SIGLO XX.....LP

EPIC RUMORS.....LP
GIANT SAND.....LP
BLACKGIRLS.....LP
KEVIN KINNEY.....LP
CLICK CLUCK.....LP
NICE STRONG ARM.....LP
THIN WHITE ROPE.....KNOW
HOUSE OF LOVE.....KNOW
MEAT/MANIFESTO.....12
KURFDM.....AL
NEGATVLAND.....LP

HEAVY
JESUS/MARY CHAIN.....HEAD
THE BLUE NILE.....DOWNTOWN
MISSION UK.....DELIVERANCE
PETER MURPHY.....CUTS
S.B. MESSIAHS.....FOUR
MORRISSEY.....OULIA
RED/YELLOW LORRY.....TOP
MIDHONEY.....HERE
THE THE.....KINGDOM
BASTRO.....NOTHING
MICH/SHOCKED.....SHORT
NICE STRONG ARM.....GREENER
SEVERED HEADS.....CLOUD
RAVE UPS.....RESPECT
CONSOLIDATED.....CONSOLIDATED
SKINNY PUPPY.....TN
BIG DRILL CAR.....GREEN
MINISTRY.....BURNING
VOVOO.....ASTRONOMY

MEDIUM
VOLCANO SUNS.....NIGHTMARE
UB40.....HERE
THEY GIANTS.....BEEHOUSE
GRANT HART.....NOW
NEON JUDGEMENT.....1313
SHAKING FAMILY.....DEVO
BARMY ARMY.....DEVO
OPAL.....FELL
CREATURES.....STANDING
MARY MY HOPE.....MONSTER
ELEV/DREAM DAY.....BETWEEN
IAN MCCULLOCH.....PROUD
PSYCHURIS.....HOPE
DRAMARAMA.....LAST
KILLDOZER.....MAN
KING MISSILE.....JESUS
LIGHTNING SEEDS.....PURE
FLAT DUO JETS.....CHIKUITA
LAURIE ANDERSON.....BABY
TALGATORS.....NEUVO

WTSR TRENTON
P. D. RICH WAYNE
M. D. CHRIS BERGEN
PH: 609-771-2420
CALLS: MON/TUES 1-3pm
MUSIC READY: MON AFT

ADDS
NASA.....LP
WARDONE.....LP
ARSON GARDEN.....LP
THE CRAMPS.....LP
UT.....LP
KMFDM.....LP
SIGLO XX.....LP
PANKOW.....LP
BILL PRITCHARD.....LP
ICE T.....LP
RICHARD BARONE.....LP
LAVA LOVE.....LP

HEAVY
PETER MURPHY.....LP
ELECTRONIC.....GETTING
JESUS/MARY CHAIN.....LP
THE ULAC TIME.....LP
SINEAD O'CONNOR.....NOTHING
MINISTRY.....LP
SHY REPTILES.....LP
WONDER STUFF.....LP
MORRISSEY.....OULIA
GRANT HART.....LP
DRAMARAMA.....LP
JOHN WHARDING.....LP
CREATURES.....LP
WIRE.....LP
ELEV/DREAM DAY.....LP
SKINNY PUPPY.....LP
OFFRA HAZA.....LP
LAURIE ANDERSON.....LP
MISSION UK.....DELIVERANCE

MEDIUM
RENEG/SOUNDWAVE.....LP
THRILL KILL KULT.....LP
ACID HORSE.....LP
MICHAEL PENN.....LP
SEVERED HEADS.....LP
IAN MCCULLOCH.....LP
ADAM ANT.....LP
FRASURE.....LP
MICH/SHOCKED.....LP
M. LEMON DROPS.....LP
PSYCHURIS.....LP
THE THE.....JEALOUS
PASSION FODDER.....LP
SILencers.....LP
BONEDADDYS.....LP
LENE LOVICH.....LP
THE BLUE NILE.....LP
FRANK TOWY.....LP
IAN LOWERY GROUP.....LP
OTIS BALL.....LP

REQUESTS
PETER MURPHY.....LP
ELECTRONIC.....SHAH
THEY GIANTS.....LP
SINEAD O'CONNOR.....LP
ELEV/DREAM DAY.....LP

WUNH DURHAM, NH
P. D. KEVIN O'LEARY
M. D. BOB WEYERSBERG
ASST M.D. MARC SNOW
PH: 603-862-2541
CALLS: MONDAY

ADDS
HELICOPTER.....7
HELIOS CREED.....LP
STRAIT JACKET FITS.....LP
RENEG/SOUNDWAVE.....LP
EASY GOINGS.....7
PALE SAINTS.....LP
PURE JOY.....LP
NICE STRONG ARM.....LP
GIANT SAND.....LP
NIGHT SOL MAN.....LP
KLAUS FLOERDE.....LP
POESIE NOIRE.....7
NOMEANSNO.....LP
NASA.....LP
HOUSE OF LOVE.....KNOW

HEAVY
MEAT/MANIFESTO.....12
RED TEMPLE SPIRITS.....LP
WRECK.....12
BASTRO.....EP
SHONEN KNIFE.....LP
SILencers.....LP
SILencers.....LP
SHONEN KNIFE.....LP
MICH/SHOCKED.....LP
MIDNIGHT OIL.....LP
TEARS FOR FEARS.....LP
TOAD/WET SPROCKET.....LP
MEKONS.....LP
SUGARCUBES.....LP
DAS DAMEN.....LP
DRAMARAMA.....LP
RED/YELLOW LORRY.....LP
MORRISSEY.....LP
ELEV/DREAM DAY.....LP
CRAMPS.....LP
MISSION UK.....LP
THEY GIANTS.....LP
MARY MY HOPE.....LP
TERENCE D'ARBY.....LP
THE BLUE NILE.....LP
DEPECHE MODE.....DANGEROUS
LENNY KRAVITZ.....LP

REQUESTS
PETER MURPHY.....LP
NINE INCH NAILS.....LP
WONDER STUFF.....LP
SINEAD O'CONNOR.....LP
MIDNIGHT OIL.....LP

WRVU NASHVILLE
P. D. CINDA SWANSON
M. D. MARC HILL
PH: 615-322-3691
CALLS: TUES AFT
MUSIC: MON + FRI 2-5PM

ADDS
PRONG.....EP
STRAIT JACKET FITS.....LP
HELIOS CREED.....LP
SIGLO XX.....LP

NRVENS.....LP
ANTIETAM.....LP
IZUM KOBAYASHI.....LP
GIN BLOSSOMS.....LP
JOHN WHARDING.....LP
KUFDM.....LP
MARTY WIPPER.....LP

REQUESTS
THRILL KILL KULT.....LP
MINISTRY.....LP
HENRY ROLLINS.....LP
CHRISTIAN DEATH.....LP
MEAT/MANIFESTO.....LP

WVUU, W. HARTFORD
M. D. LAURA GRABSCHKE
PH: 203-243-4725
MUSIC: MON AFT
CALLS: MON

ADDS
BLACKGIRLS.....LP
ADAM ANT.....LP
ALL ABOUT EYE.....LP
NASA.....LP
PALE SAINTS.....LP
JESUS/MARY CHAIN.....LP
BABY FORD.....LP
PASSION FODDER.....LP
THE MISSION UK.....LP
THE CHANT.....LP
BIG SLEEP.....LP
ANTIETAM.....LP
THE GEAR.....LP
MC 900 FT JESUS.....LP
TENDER FURY.....LP

HEAVY
JU CALE.....LP
JOHN WHARDING.....LP
PETER MURPHY.....LP
JON LOFFRY/LIZARDS.....LP
RENEG/SOUNDWAVE.....LP
THEY GIANTS.....LP
MARTY WIPPER.....LP
WO O LP.....LP
MINISTRY.....LP
PIVOT FOOTS.....LP
DROWNING POOL.....LP
GARY BEZEL.....LP
FIFTH ANGEL.....LP
L.A. GUNS.....LP
SHARK ISLAND.....LP
EZD.....LP
BRITNY FOX.....LP
SAVATAGE.....LP
WHITESNAKE.....LP
HERCANE ALICE.....LP
SLAUGHTER.....LP
ALICE COOPER.....LP

MEDIUM
BARMY ARMY.....LP
MOVING TARGETS.....LP
JESUS/MARY CHAIN.....LP
PETER KOPPEL.....LP
GRAHAM PARKER.....LP
THE BLUE NILE.....LP
OFFRA HAZA.....LP
IAN MCCULLOCH.....LP
SKINNY PUPPY.....LP
ELEV/DREAM DAY.....LP
SILencers.....LP
MORRISSEY.....OULIA
INNOCENCE MISSION.....LP
KING MISSILE.....LP
NEGRESSES VERTES.....LP
SHAKING FAMILY.....LP
THIN WHITE ROPE.....LP
TOAD/WET SPROCKET.....LP
OTIS BALL.....LP
DISSIDENTEN.....LP
THOMPSON TWINS.....LP
LENE LOVICH.....LP
MARC BINKHAM.....LP
DEBORAH HARRY.....LP

HARD ROCK METAL

KBPI-DENVER
CONT: GREGG STONE
PH: 303-572-6200
FRI/SAT 12-2AM
METAL LICKS

Top Twenty
OVERKILL.....LP
VOVOO.....LP
NUCLEAR ASSAULT.....LP
SAVATAGE.....LP
TESTAMENT.....LP
GOthic SLAM.....LP
SOUNDGARDEN.....LP
TROUBLE.....LP
CATS IN BOOTS.....LP
DANGEROUS TOYS.....LP
CORONER.....LP
HERCANE ALICE.....LP
THE BIG F.....LP
SLAUGHTER TEND.....LP
LUZZY BORDEN.....LP
DANGEROUS TOYS.....LP
WOLFSBANE.....LP

Also:
QUEENSRÿCHE.....LP
DEATH.....LP
EXODUS.....LP

KCMJ-SEATTLE
CONTACT: JEFF GILBERT
PHONE: 206-543-4680
BLOCK PROGRAM
(BRAIN PAIN)
SUN 9-MID

ADDS
SOUNDGARDEN.....LP
CANDLEMASS.....LP
WARZONE.....LP
ARTILLERY.....LP
SCATTERBRAIN.....LP

Top Ten
CARCASS.....LP
TAD.....LP
PESTILENCE.....LP
AUTOPSY.....LP
VOVOO.....LP
D.R.I.....LP
SAW THROAT.....LP
FORCED ENTRY.....LP
TOXIK.....LP
NUCLEAR ASSAULT.....LP

KCPR-SAN LUIS OBISPO
CONTACT: GREG WIGGINS
PH: (805) 544-4640
THURS 8-10PM
METAL WARD

ADDS
NONE

Top Fifteen
TOXIK.....LP
LAW & ORDER.....LP
SOUNDGARDEN.....LP
MINISTRY.....LP
DEAD ON.....LP
NUCLEAR ASSAULT.....LP
M.S.G.....LP
D.R.I.....LP
FORBIDDEN.....LP
TESTAMENT.....LP
SAVATAGE.....LP
LONG.....LP
CHEESE BOY.....LP
VAIN.....LP
BABYLON A.D.....LP

KFOX-PORTLAND
CONT: ERIC ANDERSON
PH: 503-223-1441

ADDS
RISE.....LP
D.A.D.....LP
AEROSMITH.....LP
NITRO.....LP
MICHAEL MONROE.....LP

Top Thirt
GUNS N' ROSES.....LP
BRITNY FOX.....LP
BONHAM.....LP
M.S.G.....LP
BABYLON A.D.....LP
MOTLEY CRUE.....LP
ENUFF Z'NUFF.....LP
AEROSMITH.....LP
TORA TORA.....LP

MOTLEY CRUE.....KICK
TESLA.....ROCK
GREAT WHITE.....RATTLE
MOTLEY CRUE.....PARIS
SHARK ISLAND.....TOOK
BALAAM/ANGEL.....SOMETIMES
WARRANT.....BACK
JOE SATRANI.....WAY
TESLA.....SPORTN
DANGEROUS TOYS.....UP
SLAUGHTER.....REMEMBER
SKID ROW.....COME
SALTY DOG.....WATCHING
VAIN.....BIG
ALICE COOPER.....BIG
SKID ROW.....SOUNDGARDEN
KILLER DWARFS.....FASTER PUSSYCAT
FASTER PUSSYCAT.....KIX
KIX.....AEROSMITH.....WHAT

ALSO ON:
THE CULT.....LP
M.S.G.....LP
THE BIG F.....LP
WHITESNAKE.....LP
RUSH.....LP
ACE FREHLEY.....LP
SMITHEREENS.....LP

KGB-SAN DIEGO
CONTACT: BRYAN SHOCK
PHONE: 619-292-1360
BLOCK PROGRAM
SUN 9PM-MID

ADDS
SLAUGHTER.....LP
DANGEROUS TOYS.....LP
VIAZ ROCKIT.....LP
EZO.....LP

Top Fifteen
BABYLON A.D.....LP
TESTAMENT.....LP
XYZ.....LP
MOTLEY CRUE.....LP
THE BEATLES.....LP
FIFTH ANGEL.....LP
L.A. GUNS.....LP
SHARK ISLAND.....LP
EZD.....LP
BRITNY FOX.....LP
SAVATAGE.....LP
WHITESNAKE.....LP
HERCANE ALICE.....LP
SLAUGHTER.....LP
ALICE COOPER.....LP

KISW-SEATTLE
CONTACT: CATHY FA' LKIER
PH: 206-285-7625
THURSDAYS-MID.

ADDS
TROUBLE.....LP

Top Twenty-five
SOUNDGARDEN.....LP
OVERKILL.....LP
SAVATAGE.....LP
MUSIC.....LP
LAZ ROCKIT.....LP
CATS IN BOOTS.....LP
M.D.....LP
XYZ.....LP
TESTAMENT.....LP
THE BIG F.....LP
FASTER PUSSYCAT.....LP
LAW & ORDER.....LP
FATES WARNING.....LP
SLAUGHTER.....LP
BILL WARD.....LP
BABYLON A.D.....LP
ACE FREHLEY.....LP
CRIMSON GLORY.....LP
KILLER DWARFS.....LP
ELVIS HITLER.....LP
OZZY OSBOURNE.....LP
HEIST.....LP
NUCLEAR ASSAULT.....LP
AMERICAN ANGEL.....LP
TOXIK.....LP

KMSA-GRAND JUNCTION
CONTACT: KYLE 'IRONMAN'

OBBERGFELL
PH: (303) 248-1240
BLOCK SAT. ALL DAY

ADDS
BANSHEE.....LP
MICHAEL MONROE.....LP
DANGEROUS TOYS.....LP
BLACK CROWES.....LP
LITTLE ANGELS.....LP

Top Twenty
SLAUGHTER.....LP
SHARK ISLAND.....LP
M.S.G.....LP
BABYLON A.D.....LP
THE BIG F.....LP
SHOTGUN MESSIAH.....LP
LUZZY BORDEN.....LP
XYZ.....LP
ACE FREHLEY.....LP
HERCANE ALICE.....LP

KNGX-CLAREMORE
CONTACT: JAY SAMUELS
PH: (STATION) 918-341-6100,
918-664-2879
HRS: INSANITY SAT 10AM-3PM

ADDS
CANDLEMASS.....LP

Top Twenty
SHARK ISLAND.....LP
M.S.G.....LP
DEAD ON.....LP
SAI TY DOG.....LP
SLAUGHTER.....LP
F.M. L. LP.....LP
WHITESNAKE.....LP
SAVATAGE.....LP
JYK/YARD.....LP
LITTLE CAESAR.....LP

D.R.I.....LP
TRASH BROADWAY.....LP
MICHAEL MONROE.....LP
VOVOO.....LP
BRITNY FOX.....LP
KILLER DWARFS.....LP
BARRACUDA.....LP
AMERICAN ANGEL.....LP
TROUBLE.....LP
BILLY SHEEHAN.....LP

KRZQ-RENO
CONTACT: CHRIS PAYNE
PH: 702-827-0965
BLOCK PROGRAM
FRI 12-2AM

ADDS
MINISTRY.....LP
DANGEROUS TOYS.....LP
CANDLEMASS.....LP

Top Twenty
D.R.I.....LP
OVERKILL.....LP
MINISTRY.....LP
PRETTY BOY FLOYD.....LP
KILLING TIME.....LP
TESTAMENT.....LP
NUCLEAR ASSAULT.....LP
VOVOO.....LP
SOUNDGARDEN.....LP
BICK OF IT ALL.....LP

KSJS-SAN JOSE
CONTACT: JASON IVES
PH: 408-924-4548
BLOCK PROGRAM
THURS 2-6AM

ADDS
PESTILENCE.....LP

Top Twenty
D.R.I.....LP
NUCLEAR ASSAULT.....LP
TESTAMENT.....LP
OVERKILL.....LP
FORBIDDEN.....LP
VOVOO.....LP
MACHINERY.....LP
KILLING TIME.....LP
GOthic SLAM.....LP
FATES WARNING.....LP

SUICIDAL TEND.....LP
FORCED ENTRY.....LP
INTRUDER.....LP
GANG GREEN.....LP
SEPTULTRA.....LP
SAVATAGE.....LP
SCORPIONS.....LP
GENTRIX.....LP
FORCED PSYCHOSIS.....LP
WHITE PIGS.....LP

CHART KEY
* = Top 5 Requests
^ = Increased Rotation

KSLC-MCMINNVILLE
CONTACT: MAFK WYMAN
PH: (503) 472-3851
THE METAL EDGE
(APPRX. 6 HOUR SHOW)
6PM - AFTER MID.

ADDS
OZZY OSBOURNE.....EP
AMERICAN ANGEL.....LP
KILLER DWARFS.....LP
PANDORAS.....LP
MACHINERY.....LP
WARZONE.....LP

Top Twenty
OVERKILL.....LP
VOVOO.....LP
SLAUGHTER.....LP
SAVATAGE.....LP
M.S.G.....LP
D.R.I.....LP
WATCHTOWER.....LP
FATES WARNING.....LP
BILLY SHEEHAN.....LP
SOUNDGARDEN.....LP
ACF FREHLEY.....LP
GOTHIC SLAM.....LP

KSVR-MT. VERNON
CONTACT: DANIEL NESS
PH: 206-252-8351
HAMMERHEAD REPORT
SAT 7-11PM
HRS: 3-6PM MON-FRI

ADDS
CANDLEMASS.....LP

Top Twenty
R.D.P.....LP
BURST OFFERING.....LP
OVERKILL.....LP
FORCED ENTRY.....LP
SOUNDGARDEN.....LP
NUCLEAR ASSAULT.....LP
D.R.I.....LP
RIGOR MORTIS.....LP
DESTRUCTION.....LP
SUICIDAL TEND.....LP

PESTILENCE.....LP
VOVOO.....LP
CORONER.....LP
SEPTULTRA.....LP
MELIAH RAGE.....LP
KILLING TIME.....LP
LIZZY BORDEN.....LP
AGONY COLUMN.....LP
LEATHERFACE - LAZ R.....LP
DEAD ON.....LP

KUNV-LAS VEGAS
CONTACT: LES STEWART
BLOCK: MID-3AM FRIDAYS
PHONE: 702-362-6803

ADDS
LITTLE ANGELS.....LP

Top Twenty
NUCLEAR ASSAULT.....LP
ACE FREHLEY.....LP
SAVATAGE.....LP
D.R.I.....LP
HERCANE ALICE.....LP
MAKE A DIFFERENCE.....LP
KEEL.....LP
BILLY SHEEHAN.....LP
DEAD ON.....LP

GOTHIC SLAM.....LP
LEATHERFACE STK.....LP
PARADOX.....LP
OZZY OSBOURNE LIVE.....LP
LORD TRACY.....LP
ROSS.....LP
BRITNY FOX.....LP
AMERICAN ANGEL.....LP
M.S.G.....LP

KUSF-SAN FRANCISCO
CONTACT: LIZ STEGIU
RON QUINTAN
PH: 415-386-KUSF
RAMPAGE RADIO
SUN 2AM-8AM

ADDS
MORTAL SIN.....LP
DONALD.....LP
SAVATAGE.....LP

Top Fifteen
CANDLEMASS.....LP
TROUBLE.....LP
VOVOO.....LP
MINISTRY.....LP
CARCASS.....LP
JOE SATRANI.....LP
WARLOCK PITCHERS.....LP
WHITE ZOMBIE.....LP
HOUSE OF WHEELS.....LP

KVHS-CONCORD
CONTACT: SANDEE OROUMIEH
PH: 415-687-5847

ADDS
BABYLON A.D.....LP
NITRO.....LP
MORTAL SIN.....LP
SLAUGHTER.....LP
TROUBLE.....LP

Top Twenty
MOTLEY CRUE.....LP
SKID ROW.....LP
AEROSMITH.....LP
WARRANT.....LP
TESTAMENT.....LP
ALICE COOPER.....LP
WHITESNAKE.....LP
ACE FREHLEY.....LP
NUCLEAR ASSAULT.....LP
HEIST.....LP

ENUFF Z'NUFF.....LP
L.A. GUNS.....LP
JACKSON SAINTS.....LP
PRONG.....LP
STEELHEAD BATHTUB.....LP
RONS BAND.....LP
HOUSE OF WHEELS.....LP

KWUR-ST. LOUIS
CONTACT: BRIAN HICKAM
PH: (314) 889-5952
BLOCK: 12-4AM FRI.-SAT.

ADDS
CANDLEMASS.....LP
WARZONE.....LP
BANSHEE.....LP
DANNIE MILLER.....LP
BILL WARD.....LP

Top Fifteen
PESTILENCE.....LP
PRONG.....LP
WHITE ZOMBIE.....LP
D.R.I.....LP
GOthic SLAM.....LP
TROUBLE.....LP
RIGOR MORTIS.....LP

PARADOX.....LP
RAW POWER.....LP
MORTAL SIN.....LP
KILLING TIME.....LP
DEAD ON.....LP
NASTY SAVAGE.....LP
SOUNDGARDEN.....LP
LORD TRACY.....LP

WAIF-CINCINNATI
CONTACT: DOUG CEPLUCH
PH: 513-931-1037
BLOCK PROGRAM
SAT: 10-MID

ADDS
WARZONE.....LP
CANDLEMASS.....LP
TORME.....LP

Top Ten
SAVATAGE.....LP
VOVOO.....LP
OVERKILL.....LP
TESTAMENT.....LP
NUCLEAR ASSAULT.....LP

ONSLAUGHT.....LP
EXODUS.....LP
DEAD ON.....LP
TROUBLE.....LP
LFATHERFACE STK.....LP

WARC-MEADVILLE
CONTACT: STEVE LICHT
PH: 814-332-3376
6-8 HOURS WEEKLY

ADDS
BILL WARD.....LP
WARZONE.....LP

Top Fifteen
D.R.I.....LP
LORD TRACY.....LP
SAVATAGE.....LP
LEATHERFACE STK.....LP
VOVOO.....LP
OVERKILL.....LP
ACE FREHLEY.....LP
GOTHIC SLAM.....LP

PESTILENCE.....LP
PIOT.....LP
WHITESNAKE.....LP
BILLY SHEEHAN.....LP
M.S.G.....LP
ELVIS HITLER.....LP
SOUNDGARDEN.....LP

WBCN-BOSTON
CONTACT: MIKE COLUCCI
PH: 617-932-8477
BLOCK PROGRAM
SUNDAYS 10-11PM

ADDS
WHITE ZOMBIE.....LP

Top Fifteen
SOUNDGARDEN.....LP
D.A.D.....LP
VOVOO.....LP

WHITESNAKE.....LP
FAITH NO MORE.....LP
FASTER PUSSYCAT.....LP
XYZ.....LP
BABYLON A.D.....LP

OVERKILL.....LP
SAVATAGE.....LP
SLAUGHTER.....LP
DEAD ON.....LP
MAKE A DIFFERENCE.....LP
SALTY DOG.....LP
MOTLEY CRUE.....LP

THE HARD REPORT

RADIO REPORTS

WBPR-PENFIELD

CON: BOB THOMAS
PH: 716-381-4353

ADDS
ATHEIST
BARRACUDA
DEATH
METAL MASSACRE 10

Top Twenty
MORTAL SIN
RUNNING WILD
EVIL DEAD
BANSHÉE
SANCTUARY
OVERKILL
LEATHERFACE STK
GOTHIC SLAM
SAVATAGE
TROUBLE

NUCLEAR ASSAULT
BANSHÉE
PARADOX
BOLT THROWER
NASTY SAVAGE
SLAMMER
CORONER
PESTILENCE
TESTAMENT
ONSLAUGHT

WCWP-LONG ISLAND
CONTACT: GEORGE BASDEKIS
PHONE: 516-299-2626
SAT. & SUN. 8 AM-1PM
WED. & THURS. MID-3AM

ADDS
BILL WARD
CRIMINAL
TRASHCAN BABY
OZZY OSBOURNE..... EP

Top Twenty
WHITESNAKE
OVERKILL
VOVOD
TOXIK
LEATHERFACE STK
NUCLEAR ASSAULT
SLAUGHTER
M.S.G.
GOTHIC SLAM
DEAD ON

KISS
RUSH
SALTY DOG
VOVOD
TOXIK
TROUBLE
CORONER
MORTAL SIN
KILLER DWARFS
BABYLON A.D.
BRITNY FOX

WEOS-GENEVA
JOE WYATT
PH: 315-781-3456
BLOCK PROGRAM
SAT 9PM-MID

ADDS
VICIOUS RUMORS
CANDLEMASS
WARZONE

Top Fifteen
PESTILENCE
D.R.I.
VENGEANCE RISING
MORBID ANGEL
EVIL DEAD
OVERTHROW

TROUBLE
CARCASS
NASTY SAVAGE
BENIGN CREATION
PARADOX
GAMICIDE
LORD OF THE RING
DEAD ON
TOXIK

WERS-BOSTON
CONTACT: JEANINE LOMBARDO
PH: 617-578-8892
SUN MID-3AM
NASTY HABITS

ADDS
CANDLEMASS
LITTLE ANGELS

Top Fifteen
SAVATAGE
VOVOD
OVERKILL
GOTHIC SLAM
D.R.I.
ACE FRELHELY
WOLFSBANE
HERICANE ALICE

SLAUGHTER
M.S.G.
TROUBLE
MORTAL SIN
TESTAMENT
SOUNDGARDEN
M.S.G.

WFSE-EDINBORO
CONTACT: DALE SMITH
PH: 814-732-2889
BLOCK PROGRAM

ADDS
DEAD ON
MICHAEL MONROE
CRIMSON GLORY
ELECTRIC ANGELS

Top Twenty
WHITESNAKE
TESLA
SKID ROW
KISS
OZZY OSBOURNE
RUSH
OVERKILL
WARRANT
SON JOVI
DANGEROUS TOYS

ACE FRELHELY
MOTLEY CRUE
M.S.G.
LORD TRACY
XYZ
BONHAM
NUCLEAR ASSAULT
ALICE COOPER
SHARK ISLAND
BABYLON A.D.

WGLS-GLASSBORO
CONTACT: HOWARD ROSENBLATT
PHONE: 609-863-7335
SAT 12NOON-2AM
TUE 6PM-10PM

ADDS
MAKE A DIFFERENCE COMP.
CHEESEBOY
BILL WARD
WARZONE
GUN
TORME
CANDLEMASS
BALAAM/ANGEL
OZZY OSBOURNE.....EP

Top Twenty
VOVOD
OVERKILL
FASTER PUSSYCAT
XYZ
SOUNDGARDEN
GOTHIC SLAM
BABYLON A.O.
KEEL
NUCLEAR ASSAULT
SAVATAGE

ACE FRELHELY
HERICANE ALICE
L.A. GUNS
WOLFSBANE
JOE SATRIANI
D.R.I.
MORTAL SIN
LORD TRACY
KILLER DWARFS
WRATHCHILD AMER.

WHMH-ST. CLOUD
CONTACT: RON STRYKER
PHONE: 612-252-6463
CALLS M-W 12

ADDS
CANDLEMASS
OVERKILL
SAVATAGE

Top Twenty-five
SAVATAGE
OVERKILL
SOUNDGARDEN
CATS IN BOOTS
TESTAMENT
THE BIG F
NUCLEAR ASSAULT
VOVOD
LEATHERFACE STK
CORONER
D.R.I.
ONSLAUGHT
AGONY COLUMN

THE FRONT
EXODUS
FATES WARNING
GOTHIC SLAM
METAL CHURCH
DEAD ON
LAW & ORDER
W.A.S.P.
BILL WARD
YLD
SUICIDAL TEND.
HANOI ROCKS

Also On:
TORME
SHARK ISLAND
UZZY BORDEN
HERICANE ALICE
D. MANCINI
HELSTAR
FIRE MERCHANTS
TROUBLE

WHUS-STORRS
CONTACT: CHERYL LEBEAU
PH: 203-486-4007
COLLEGE BLOCK
SAT 5-8PM

ADDS
NONE

Top Ten
VOVOD
ACE FRELHELY
CHRISTIAN
JOAN JETT
KING DIAMOND

WHITE ZOMBIE
TESTAMENT
OVERKILL
NUCLEAR ASSAULT
SOUNDGARDEN

WHYY-BALTIMORE

97 UNDERGROUND
CONT: CHRIS VAUGHT
24 HOURS
PH: 301-325-1097

Power
WHITESNAKE
SLAUGHTER
MOTLEY CRUE
L.A. GUNS
AEROSMITHS

Heavy
ACE FRELHELY

M.S.G.
BRITNY FOX
XYZ
TROUBLE
BILL WARD
JOE SATRIANI
SAVATAGE
LAW & ORDER
BABYLON A.D.
VOVOD
FATES WARNING
THE CULT
PRETTY BOY FLOYD
SALTY DOG

Mediums
BALAAM/ANGEL
BARRACUDA
CATS IN BOOTS
COMPANY OF WOLVES
DEAD ON
ELECTRIC ANGELS
FASTER PUSSYCAT
FIFTH ANGEL
HERICANE ALICE
JAILHOUSE
KILLER DWARFS
KISS
LORD TRACY
MACHINERY
ONSLAUGHT
OVERKILL
SHARK ISLAND

Light
AMERICAN ANGEL
THE ANGELS
BEAU NASTY
BONHAM
THE BIG F
THE FRONT
HEIST
KON
LEATHERFACE STK
MAKE A DIFFERENCE COMP.
NUCLEAR ASSAULT
RUSH
SHOTGUN MESSIAH
SOUNDGARDEN
WATCHTOWER

WJUL-LOWELL
CONTACT: TRICIA CHAPMAN
PHONE: 508-452-9073
BLOCK PROGRAM
THURS 6-10PM

ADDS
WARZONE
BARRACUDA
I LOVE YOU

Top Twenty
VOVOD
OVERKILL
SOUNDGARDEN
LEATHERFACE STK
THE BIG F
D.R.I.
NO LEGANS NO
WHITE ZOMBIE
WOLFSBANE
SAVATAGE

NUCLEAR ASSAULT
KILLING TIME
ACE FRELHELY
TESTAMENT
TROUBLE
LAW & ORDER
CORONER
PESTILENCE
FATES WARNING
MORTAL SIN

WKDU-PHILADELPHIA
CONTACT: J.J.
PH: 215-895-2580
FRI 10PM-2AM TUES 2AM-6AM

ADDS
COMPANY OF WOLVES
NOVRY TOWER
OZZY OSBOURNE.....EP

Top Twenty
AMERICAN ANGEL
D.R.I.
I LOVE YOU

NUCLEAR ASSAULT
KILLING TIME
ACE FRELHELY
TESTAMENT
TROUBLE
LAW & ORDER
CORONER
PESTILENCE
FATES WARNING
MORTAL SIN

WKNC-RALEIGH
M.D. STEVE PRUE
PHONE: 919-737-9372
MON-FRI 6AM-9PM

ADDS
DONNIE MILLER
BLACK CROWES

Top Twenty
VOVOD
WHITESNAKE
SALTY DOG
BALAAM/ANGEL
SLAUGHTER
M.S.G.
THE FRONT
HAVANA BLACK
JOE SATRIANI
RAGING RIBB

BILL WARD
WHITESNAKE
TROUBLE
THE BIG F
OZZY OSBOURNE
CORONER
ONSLAUGHT
GOTHIC SLAM
WATCHTOWER
TOXIK

WKNH-KEENE N.H.
PH: 603-352-1909 EXT. 367
CONTACT: CHRIS RENNPAE
BLOCK PROGRAM
METALLIC K.O.
SAT. 7-10PM

ADDS
CANDLEMASS
WARZONE
WARD
WRATHCHILD AMERICA

Top Twenty
TROUBLE
SAVATAGE
D.R.I.
ACE FRELHELY
VOVOD
OVERKILL
WATCHTOWER
MELIAH RAGE
SLAUGHTER
PARADOX

CURIOUS KIDS
SHARK ISLAND
HELSTAR
BRITNY FOX
R.D.P.
LEATHERFACE STK
MORTAL SIN
THE FRONT
NUCLEAR ASSAULT
FATES WARNING

WKTH-GRAND RAPIDS
CONTACT: D.D. SAVAGE
PHONE: 616-459-4113
BLOCK PROGRAM
SAT 6-9PM

ADDS
OZZY OSBOURNE.....EP

Top Twenty
LULUAN AVE
CATS IN BOOTS
ACE FRELHELY
BABYLON A.D.
MOTLEY CRUE
FASTER PUSSYCAT
KISS
L.A. GUNS
SKID ROW
N.A.D.

HERICANE ALICE
MICHAEL MONROE
SHOTGUN MESSIAH
MAKE A DIFFERENCE
SLAUGHTER
NUCLEAR ASSAULT
OZZY OSBOURNE
JOE SATRIANI
BRITNY FOX

Also On:

FAITH NO MORE
VOVOD
BANG TANGO
OVERKILL

WKVU-VILLANOVA

CONTACT: DAVE BURGER
PH: (215) 645-7201

ADDS
MORTAL SIN.....EP
BILL WARD
CHEESEBOY
WHITE CROSS
PANDORAS
WARZONE

Top Twenty
CATS IN BOOTS
GOTHIC SLAM
TOXIK
CORONER
DEAD ON
XYZ
I LOVE YOU
OVERKILL
AMERICAN ANGEL
D.R.I.

MAKE A DIFFERENCE
MICHAEL MONROE
SALTY DOG
PARADOX
SLAUGHTER
TROUBLE
LEATHERFACE STK
LAW & ORDER
SAVATAGE
NUCLEAR ASSAULT

Also On:

SCORPIONS
BRITNY FOX
HERICANE ALICE
BABYLON A.D.

WLFR-STOCKTON

CONTACT: STEVE SHERIDAN
PH: (609) 652-4780
BLOCK PROGRAMS
CURRENTLY-MON/TUES
6-2 AM

ADDS
AMERICAN ANGEL
BARRACUDA
SHOTGUN MESSIAH..... 12'
THE BIG F
PARADOX

Top Fifteen
D.R.I.
OVERKILL
TESTAMENT
PESTILENCE
SAVATAGE
HEIST
KON
LEATHERFACE STK
MAKE A DIFFERENCE COMP.
NUCLEAR ASSAULT
RUSH
SHOTGUN MESSIAH
SOUNDGARDEN
WATCHTOWER

BAD BRAINS
METHUEN
GOTHIC SLAM
SAVATAGE
TURA
NUCLEAR ASSAULT
MORCROD
WHITE ZOMBIE
SODOM

WLRA-ROME OVILLE

CONTACT: MARK SUZD
PH: 815-838-0500 X-214
WED/FRI/SAT 6-MID

ADDS
MOTLEY CRUE
GUN
OZZY OSBOURNE..... EP
BRITNY FOX
SHOTGUN MESSIAH

Top Fifteen
D.R.I.
SLAUGHTER
OVERKILL
LEATHERFACE STK
GOTHIC SLAM
SAVATAGE
FATES WARNING

TROUBLE
PROT.
SALTY DOG
BRITNY FOX
ACE FRELHELY
HELSTAR

WMRR-PHILADELPHIA

CONTACT: RAY KOOB
PH: 215-561-0933
BLOCK PROGRAM
FOR ROCKERS
SUNDAYS 11-MID

ADDS
OZZY OSBOURNE.....EP

Top Twenty
BRITNY FOX
MAKE A DIFFERENCE
TESTAMENT
L.A. GUNS
MICHAEL MONROE
JOE SATRIANI
TORA TORA
BABYLON A.D.

KISS
OVERKILL
DANGER DANGER
GOTHIC SLAM
THE WOLVZ
DEAD ON
BILL WARD

WMMS-CLEVELAND

CONTACT: WENDY STEELE
PH: 216-781-9667
SAT MID-4AM

ADDS
ACE FRELHELY
THE BIG F

Top Twenty-Five
VOVOD
OVERKILL
TESTAMENT
SOUNDGARDEN
FATES WARNING
D.R.I.
MORTAL SIN
NUCLEAR ASSAULT
CORONER
ONSLAUGHT
GOTHIC SLAM
WATCHTOWER
TOXIK

INTI MUEH
TROUBLE
KREATOR
BULLET LAVOLTA
HEIST
KILLING TIME
HEAVY ARTILLERY
PARADOX
WOLFSBANE
DEAD ON
LEATHERFACE STK

Also On:

NASTY SAVAGE
SAVATAGE
BLACKSMITH
PURGATORY
I LOVE YOU
COVEN
NIRVANA

WMRC-MILFORD

CONTACT: BONNIE PARK
PHONE: (508) 634-3065
SAT. 11PM-12AM

ADDS
CANDLEMASS

Top Fifteen
VOVOD
SICK OF IT ALL
D.R.I.
NUCLEAR ASSAULT
RED HOT CHILI PEPPERS
OVERKILL
PRONG
TROUBLE

SOUNDGARDEN
WARZONE
FATES WARNING
PSYCHEFUNKAPUS
FAITH NO MORE
THE BIG F

WNHU-WEST HAVEN

CONTACT: MICHELLE ALBERICO
PHONE: 203-934-8888
BLOCK PROGRAM
SAT NOON-SUN 3AM

ADDS
BARRACUDA

Top Twenty
PESTILENCE
OVERKILL
D.R.I.
GOTHIC SLAM
MUCKY PUP
VOVOD
CORONER
MORTAL SIN
WATCHTOWER
JERSEY BOYS

NUCLEAR ASSAULT
SIGOR MORRIS
TROUBLE
ULTIMATE REVENGE II
LEATHERFACE STK
FATES WARNING
OZZY OSBOURNE
TESTAMENT
FORBIDDEN

WNYU-NEW YORK CITY

CONTACT: CHUCK SPINNER
PH: 212-999-1666
BLOCK METALURGY
TUES. 9PM-10:30PM

ADDS
BLACK CROWES
PSYCHEFUNKAPUS

Top Fifteen
SOUNDGARDEN
VOVOD
I LOVE YOU
NUCLEAR ASSAULT
THE BIG F
LAW & ORDER
FAITH NO MORE
WHITE ZOMBIE

TROUBLE
OVERKILL
BAD BRAINS
THE FRONT
KISS
D.R.I.
MORTAL SIN

WRFL-LEXINGTON

CONTACT: MATT DACEY
PH: 606-257-1557
BLOCK PROGRAM

ADDS
PRETTY BOY FLOYD
OZZY OSBOURNE
THE D.O.C.
VICIOUS RUMORS

Top Fifteen
SOUNDGARDEN
WOLFSBANE
ACE FRELHELY
THE BIG F
VOVOD
FAITH NO MORE
OVERKILL
TROUBLE

LAW & ORDER
I LOVE YOU
SAVATAGE
SLAUGHTER
R.D.P.
TESTAMENT
PESTILENCE

WRFN-NEW ROCHELLE

CONTACT: MATT O'SHAUGHNESSY
PH: 914-636-1460
SAT. MID-6AM

ADDS
BANSHÉE
GUN
CANDLEMASS
ICON
MICHAEL MONROE
TORME

Top Twenty
GOTHIC SLAM
AEROSMITH
BABYLON A.D.
M.S.G.
KILLER DWARFS
TESLA
OVERKILL
NON-FICTION
THE FRONT

RUSH
TOXIK
MOTLEY CRUE
NUCLEAR ASSAULT
MORCROD
LAW & ORDER
CREAT WHITE
SAVATAGE

WSMU-DARTMOUTH

CONTACT: MIKE BAIRD
PH: 508-999-8174
FRI 10PM-2AM

Top Fifteen
D.R.I.
VOVOD
HELSTAR
WATCHTOWER
SAVATAGE
MOTLEY CRUE
TROUBLE

OVERKILL
CANDLEMASS
AT WAR
HEXENHAUS
FORCED ENTRY
INTRUDER
SUICIDAL TEND.
GOTHIC SLAM

WSOU-SOUTH ORANGE

CONTACT: JOHN NARDICHONE
PHONE: 201-761-WSOU
BLOCK PROGRAM
100 HOURS WEEKLY

ADDS
OZZY OSBOURNE.....EP
AMERICAN ANGEL
BILL WARD
CHRIST THE CONQUEROR

Top Twenty
LAW & ORDER
TROUBLE
RAGING SLAB
WHITESNAKE
M.S.G.
AMERICAN ANGEL
BABYLON A.D.
THE BIG F
SLAUGHTER
ELECTRIC ANGELS

FASTER PUSSYCAT
AEROSMITH
HERICANE ALICE
OVERKILL
SALTY DOG
ACE FRELHELY
SHARK ISLAND
JOE SATRIANI
SOUNDGARDEN
BABYLON A.D.

WTSR-TRENTON

CONTACT: DAN SISTO/JAN SUTTER
PH: 609-771-2420
BLOCK PROGRAM
3 HOURS/FRI 6-9

ADDS
AMERICAN ANGEL
BARRACUDA
OZZY OSBOURNE.....EP
PESTILENCE

Top Twenty
OVERKILL
SAVATAGE
TESTAMENT
WHITESNAKE
KISS
FATES WARNING
NUCLEAR ASSAULT
OZZY OSBOURNE
SHARK ISLAND
ONSLAUGHT

ACE FRELHELY
RUSH
JOE SATRIANI
TROUBLE
SALTY DOG
LAW & ORDER
BALAAM/ANGEL
PARADOX
MORTAL SIN
VOVOD

WVBR-ITHICA

CONTACT: JOHN LOVELY
BLOCK PROGRAM
SAT 1am-6am
PH: 607-273-4000

ADDS
PRONG
BANSHÉE
HEIST
TOKYO BLADE
STORMWITCH
WARZONE
CHEESEBOY
PANDORAS
LITTLE ANGELS

TROUBLE
HELSTAR
PARADOX
XENTRIX
GOTHIC SLAM
WATCHTOWER
BILL WARD
LAW & ORDER
DEAD ON

SLAUGHTER
D.R.I.
HERICANE ALICE
BABYLON A.D.
OZZY OSBOURNE
I LOVE YOU
NUCLEAR ASSAULT
LEATHERFACE STK
CORONER
COMPANY OF WOLVES

WVCR-LOUDONVILLE/ALBANY

M.D. TOM NEWMAN
CONTACT: PAUL HARSEIM
PH: 518-783-2990
HIGH VOLTAGE ROCK N' ROLL
EVERY NIGHT AT MIDNIGHT

ADDS
VICIOUS RUMORS

Top Twenty
OVERKILL
VOVOD
TROUBLE
SLAUGHTER
NUCLEAR ASSAULT
THE BIG F
FAITH NO MORE
WRATHCHILD AMERICA
DEAD ON
SHOTGUN MESSIAH

TESTAMENT
FIFTH ANGEL
TROUBLE
CATS IN BOOTS
FATES WARNING
LAW & ORDER
TOXIK
KILLING TIME
GOTHIC SLAM

WVSP-STEVENS PT.

CONTACT: PAUL PANINICK
PH: (715) 346-3755
SUN 9PM-MIDNITE

ADDS
JOHNNY CRASH
MORTAL SIN
CANDLEMASS
WARZONE
PRONG.....EP

TOP FIFTEEN
SLAUGHTER
SAVATAGE
HERICANE ALICE
SEPUTURA
LORD TRACY
SOUNDGARDEN
TROUBLE
THE BIG F
BANSHÉE
BALAAM/ANGEL
BABYLON A.D.

Top Fifteen
SLAUGHTER
SAVATAGE
HERICANE ALICE
LEATHERFACE STK
VOVOD
BANSHÉE
BALAAM/ANGEL
BABYLON A.D.

BARRACUDA
SEPUTURA
LORD TRACY
SOUNDGARDEN
TROUBLE
THE BIG F
DEAD ON

WWJH-WEST HARTFORD

CONTACT: STEVE PANKOWICZ
PHONE: 203-243-4703
BLOCK PROGRAM
WED. MID-3AM

ADDS
KILLER DWARFS
WARZONE
I LOVE YOU
ELECTRIC ANGELS
GUITAR SPEAK II

Top Twenty
JOE SATRIANI

THE FRONT
D.R.I.
SAVATAGE
OVERKILL
THE BIG F
SOUNDGARDEN
WATCHTOWER
BRITNY FOX
I LOVE YOU
SALTY DOG

WWJW-MORGANTOWN

CONTACT: CRAIG PRINCE
PHONE: 304-293-3329
BLOCK PROGRAM
FRI MID 3AM

ADDS
CANDLEMASS
TORME
WARZONE
Top Fifteen
D.R.I.
OVERKILL
NUCLEAR ASSAULT
VOVOD
LAZARUS
ROCKIT
GOTHIC SLAM
SODOM
COVEN

WHITESNAKE
SALTY DOG
SOUNDGARDEN
KILLING TIME
R.D.P.
WATCHTOWER
JOE SATRIANI
PARADOX

WXRC-HICKORY

CONTACT: SAMANTHA STONE
PH: 704-322-1713
BLOCK PROGRAM
FRI - MID-2AM

ADDS
BANSHÉE
Top Fifteen
SLAUGHTER
XYZ
HERICANE ALICE
MOTLEY CRUE
BABYLON A.D.
LAW & ORDER
BILL WARD

LORD TRACY
WHITESNAKE
BILLY SHEEHAN
DEAD ON
SOUNDGARDEN
TROUBLE
TESTAMENT

WZMB-GREENVILLE

CONTACT: CHRIS YEARLY
PH: 919-757-6656
FRI & SAT NITES 12-4AM

ADDS
I LOVE YOU
BILL WARD
LITTLE ANGELS
D.J. MILLER
ELECTRIC ANGELS
WARZONE

Top Twenty
PESTILENCE
FORCED ENTRY
OVERKILL
VOVOD
SAVATAGE
KILLING TIME
HAVANA BLACK
NUCLEAR ASSAULT
WATCHTOWER
TROUBER

Z-ROCK SATELLITE

OM: TRACY BARNES
PHONE: 214-991-9200
HOST: MAD MAXX HAMMER
Z-ROCK 50-SUN 7PM

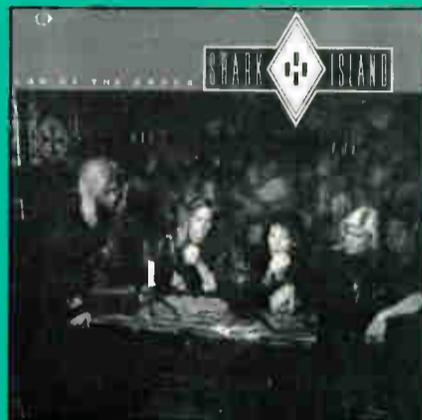
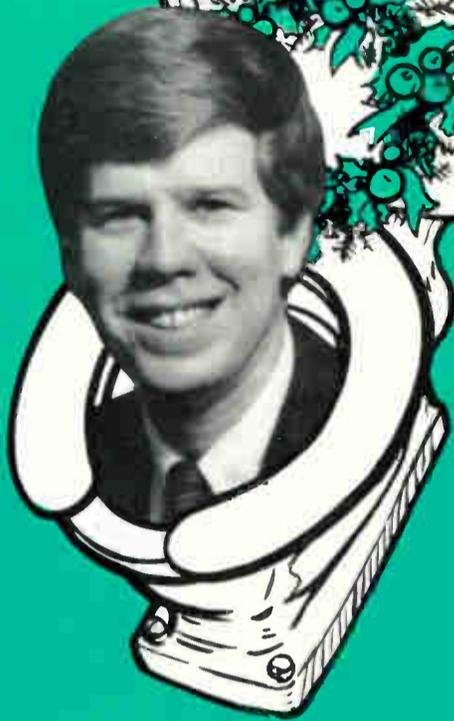
Debut:
KISS
WHITESNAKE
JOE SATRIANI
D.A.D.

FOREVER
DEEPER
BACK
GIRL

Top Fifty

TESLA
SKID ROW
ALICE COOPER
XYZ
BABYLON A.D.
M.S.G.
MAKE A DIFFERENCE
MOTLEY CRUE
BONHAM
GREAT WHITE
ACE FRELHELY
AEROSMITH
MOTLEY CRUE
RUSH
JOE SATRIANI
TROUBLE
L.A. GUNS
KISS
AEROSMITH
WHITESNAKE
JOE SATRIANI

SURVIVING THE CHRISTMAS FLUSH



NUCLEAR VALDEZ

“SUMMER”

HARD HUNDRED 81*

NOW ON:

KLOS KISS WSHE KMBY
 KRIX KILO KZOQ WPLR
 WRKI KFMQ KBOY

AND IN HEAVY ROTATION AT WBCN!

Tom Scheppeke, KISS

“I’m convinced that Nuclear Valdez is Cuba’s answer to U2! ‘Summer’ is an ear-opening experience. This band needs to be heard. It’s too hot!”

Carter Alan, WBCN

“I had the chance to see Nuclear Valdez live and this Florida band’s tightness astounded me. Froilan Sosa’s lead vocals mark him as an exciting and originally styled singing force!”

HEAVY ROTATION ON 

SHARK ISLAND

“PARIS CALLING”

HARD HUNDRED 93-78*

#5 BIGGEST MOVER THIS WEEK!

MAJOR ADDS THIS WEEK FROM:

WMMR WFBQ KISW WKLS
 WLLZ WLWQ KAZY KGB

AND ALREADY PLAYING AT:

KISS KLOL KUPD KNAC KZAP
 KRQR KJJO KFMX and more!

Pam Edwards, KNAC

“If you’ve seen them live you know these guys are stars! ‘Paris Calling’ translates that energy on the radio!”



Two records that keep floating to the top!