

The **Hard** Report

July 20, 1990
ISSUE #187

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TOP PRIORITY



SLAUGHTER
FLY TO THE ANGELS

HARD ACTS TO FOLLOW



EXTREME
DECADENCE DANCE

ALTERNATIVE PICK



DREAM COMMAND
FIRE ON THE MOON

HARD HITTER



SWEET F.A.
STICK TO YOUR GUNS

BENNETT'S BAACK!

INSIDE:

- GERRITY LEAVES WARNER BROTHERS
- PODELL EXITS WLLZ FOR CLEVELAND
- VIRGIL T. TAGGED FOR KGB MD POST
- LAWSON SEGS OUT OF THE CITIES
- AN IGGY INTERVIEW & TONS MORE IN THE ALL NEW **HARD** REPORT... **ROCK** RADIO'S ONLY REAL MAGAZINE!

WILLI JONES

NOW THAT YOU'VE SEEN HER...



IT'S TIME TO PLAY HER!

“love me up”

The First Track From Her Debut Album

WILLI JONES



Produced by Niko Bolas. Management: High Noon Entertainment Gary Hobbib and Russell Rieger ©1990 The David Geffen Company

World Radio History

Lw	Tw	Artist	Track
3	1	AEROSMITH.....	"The Other Side"
2	2	BRUCE HORNSBY	"Across The River"
4	3	ALLMAN BROS.	"Good Clean Fun"
1	4	Bad Company.....	"Holy Water"
6	5	DAMN YANKEES.....	"Come Again"
14	6	J. VAN ZANT	"Brickyard Road"
12	7	JON BON JOVI.....	"Blaze Of Glory"
9	8	DON HENLEY	"How Bad Do You..."
10	9	HEART.....	"I Didn't Want To..."
18	10	CHEAP TRICK.....	"Can't Stop Fallin'..."
15	11	POISON.....	"Unskinny Bop"
5	12	Jeff Healey	"I Think I Love You..."
13	13	GARY MOORE.....	"Oh Pretty Woman"
17	14	COLIN JAMES.....	"Just Came Back"
8	15	Robert Plant.....	"Your Ma Said You..."
20	16	BLACK CROWES	"Twice As Hard"
26	17	SANTANA.....	"Mother Earth..."
24	18	WINGER	"Can't Get Enuff"
7	19	Jeff Lynne	"Every Little Thing"
22	20	LITTLE FEAT	"Woman In Love"
16	21	Motley Crue	"Don't Go Away Mad"
25	22	JOHN HIATT.....	"Child Of The Wild..."
11	23	Billy Idol	"Cradle Of Love"
27	24	CONCRETE BLONDE..	"Joey"
28	25	ALIAS	"Haunted Heart"
41	26	GUNS 'N ROSES	"Knockin' On..."
21	27	ZZ Top	"Double Back"
31	28	RIVERDOGS.....	"Toy Soldier"
34	29	HOTHOUSE FLOWER ..	"Give It Up"
38	30	QUEENSRYCHE.....	"Last Time In Paris"
40	31	STEVE EARLE.....	"The Other Kind"
46	32	GENE/JEZEBEL	"Jealous"
43	33	NELSON	"Love And Affection"
29	34	Eric Clapton.....	"Before You Accuse..."
23	35	David Baerwald	"All For You"
44	36	JUDE COLE.....	"Time For Letting..."
39	37	HUMAN RADIO.....	"Me & Elvis"
19	38	CSN.....	"Live It Up"
33	39	Electric Boys.....	"All Lips N' Hips"
48	40	FLEETWOOD MAC.....	"Skies The Limit"
47	41	FAITH NO MORE.....	"Epic"
32	42	Pretenders	"Never Do That"
54	43	MIDNIGHT OIL	"King Of The..."
>> D	44	VIXEN	"How Much Love"
30	45	Little Caesar.....	"Chain Of Fools"
45	46	Bad English.....	"Possession"
37	47	World Party.....	"Way Down Now"
84	48	BILLY IDOL	"L.A. Woman"
50	49	B. Dickinson.....	"Tattooed Millionaire"
55	50	ERIC JOHNSON	"Cliffs Of Dover"

57	51	MARSHALL TUCKER..	"Stay In The..."
59	52	ROBERT PLANT.....	"I Cried"
42	53	Heart	"Wild Child"
36	54	Smithereens.....	"Yesterday Girl"
35	55	Lita Ford.....	"Hungry"
51	56	Killer Dwarfs.....	"Doesn't Matter"
83	57	MICHAEL PENN	"Brave New World"
58	58	Energy Orchard.....	"Belfast"
75	59	THE RED HOUSE	"I Said A Prayer"
90	60	PRETENDERS	"Hold A Candle"
56	61	Robert Plant.....	"Tie Dye On The..."
76	62	BRUCE HORNSBY	"A Night On The..."
79	63	IGGY POP	"Home"
70	64	JIMMY RYSER.....	"Same Old Look"
49	65	Tom Petty.....	"Yer So Bad"
>> D	66	JEFF HEALEY	"While My Guitar..."
64	67	Baton Rouge.....	"Walks Like A Woman"
52	68	Sons Of Angels.....	"Cowgirl"
80	69	HURRICANE.....	"Next To You"
82	70	DEL AMITRI.....	"Stone Cold Sober"
96	71	SLAUGHTER	"Fly To The Angels"
62	72	Danger Danger	"Bang Bang"
65	73	Black Crowes.....	"Jealous Again"
>> D	74	WORLD PARTY	"Put The Message..."
69	75	L.A. Guns	"The Ballad Of Jayne"
60	76	Joe Cocker	"What Are You..."
85	77	JOE SATRIANI	"Flying In A Blue..."
71	78	London Quireboys.....	"I Don't Love You..."
88	79	GIANT.....	"It Takes Two"
73	80	Sinead O'Connor.....	"The Emperor's..."
74	81	Damn Yankees	"Coming Of Age"
78	82	Steve Vai	"The Audience Is..."
81	83	Slaughter.....	"Desperately"
68	84	Giant.....	"I'll See You In My..."
86	85	Masters/Reality	"The Candy Song"
67	86	Jude Cole.....	"Baby It's Tonight"
>> D	87	COMPANY/WOLVES...	"Hangin' By A..."
61	88	Fleetwood Mac.....	"Love Is Dangerous"
94	89	BURNING TREE	"Fly On"
>> D	90	BAD COMPANY	"Fearless"
>> D	91	DAVE STEWART	"Party Town"
92	92	Adrian Belew.....	"Pretty Pink Rose"
>> D	93	GUNS 'N ROSES	"Civil War"
89	94	Something Happens	"Hello, Hello..."
98	95	JOHN MAYALL.....	"Congo Square"
97	96	CSN.....	"(Got To Keep) Open"
R	97	LOWEN/NAVARRO.....	"Walking On A Wire"
>> D	98	CHICAGO.....	"Hearts In Trouble"
>> D	99	BATON ROUGE.....	"Doctor"
>> D	100	HOUSE OF LOVE	"The Beatles &..."

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Top Priority

Record OF THE Week

Slaughter, "Fly To The Angels", Chrysalis....



The unabashed raves for the Slaughter boys have been coming fast 'n furious from rock radio since even before "Up All Night" started it's amazing assault on the MTV airwaves, resulting in a huge splash at CHR (top thirty three) and close to Platinum sales for the full LP. Not only are these guys extremely talented, but they're damn nice guys to boot. And in a business full of people who forgot

where they came from the minute they hit it big, it's refreshing as hell to meet some genuinely friendly sorts like Mark, Dana, Blas and Tim. So, it's with double enthusiasm that we watch the rock radio world jump on the next track from "Stick It To Ya", the majestic and powerful ballad, "Fly To The Angels". Twenty three stations reported in over the last couple of weeks, KEZO, KFMG, KNAC, KOMP, KUPD, WAZU and WDVE among the latest. Already moving up the Hard Hundred, 96-71* and with three versions to choose from on the CD Pro (the acoustic version is especially nice) this one's gonna be big, big, big.

Vixen, "How Much Love", EMI....



Every week the rock radio decisionmakers get another stack of new records to peruse and add to the already towering stack of wax they have to consider for playlist rotation. And each week there are several selections that rise to the top and get the biggest number of checks in our add tracking files. But only one of those new cuts gets to be numero uno, the big dog, the most added, and our Record Of The

Week. This issue the honor goes to these four lovely ladies and the first cut from their sophomore album, "Rev It Up". "How Much Love" nailed sixty four out of the box adds, including Q107, KBPI, KCAL, KDJK, KEZO, KILO, KISS, KKDJ, KLOL, KLOS, KMJX, KOMP, KSJO, KUPD, KWHL, WAPL, WAZU, WDHA, WDIZ, WEGR, WIOT, WKDF, WKLS, WLRS, WPLR, WXRC and WYNF. That, and the fact that almost half of those adds went directly into Medium or Heavy, saving some stations the trouble of having to move it up later, puts "How Much Love" on the Hard Hundred at 44*.

Hard Act

TO FOLLOW

Extreme, "Decadence Dance", A&M....



If you want a little excitement in an otherwise humdrum day, give A&M's JB Brenner a call and ask him about this new one from Boston's Extreme. A great conversation anytime, JB shifts into high gear on this subject, and with good reason. Extreme's 1989 debut was one of the best first efforts we've ever heard, selling over a quarter mil and grabbing lots of airplay for the first single, "Kid Ego", and anyone who caught them live came back raving, especially about young (twenty one at the time) guitar god Nuno Bettencourt. Nuno has since appeared on numerous guitar mag covers, with a weekly column in Guitar Player, and folks in the know have him on top of the list of up and coming six string superstars. So the stage has certainly been set for the crunching first single from their upcoming "Pornograffiti" studio disc, and JB and the rest of the A&M staff are putting on oversized catchers' mitts to field all the adds that should start dropping in this week. Though the edit is probably the cut of choice for most, don't miss the cool intro and extra guitar pyrotechnics of the LP version.

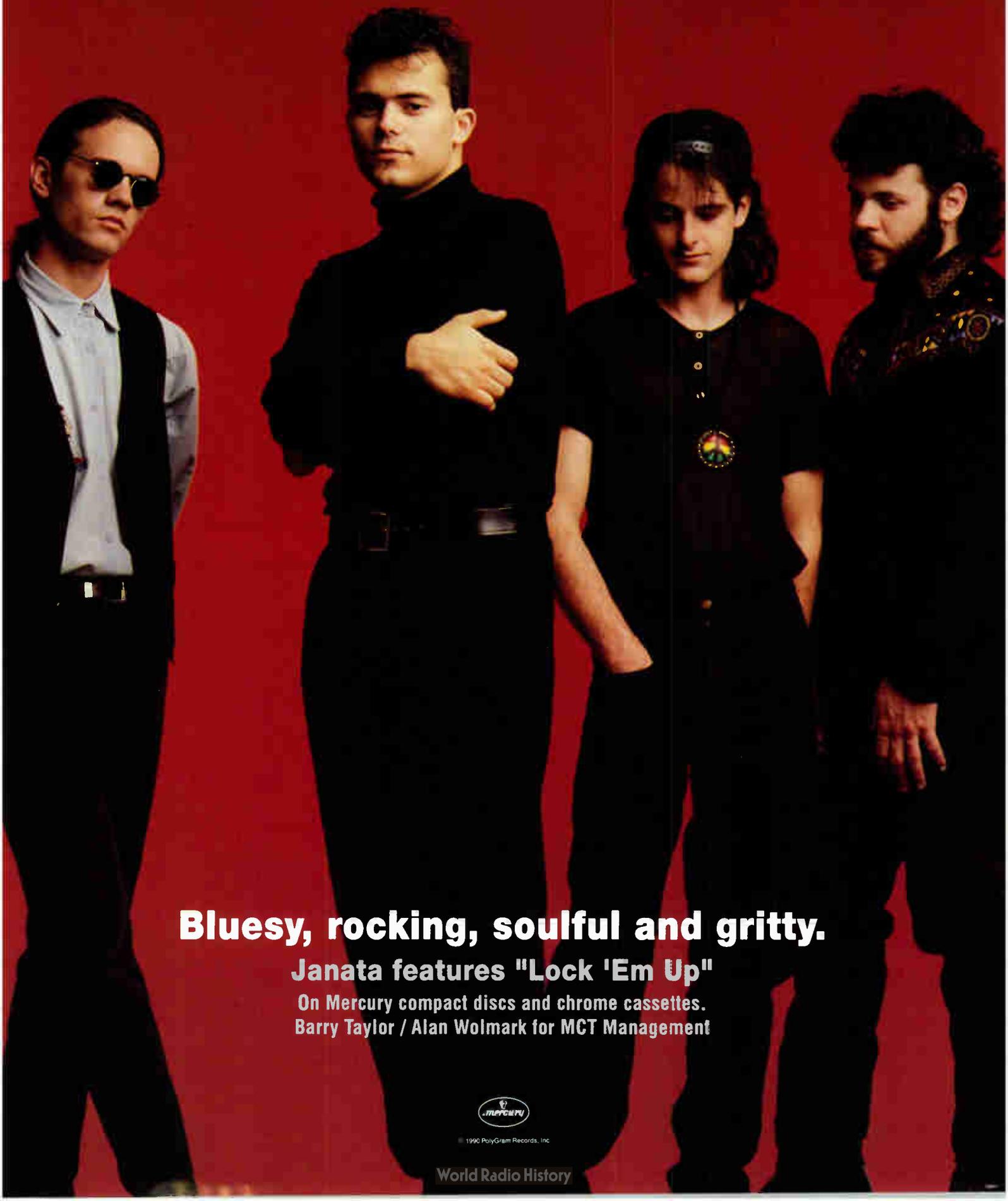
Late Arrival "Romanian Angel Appeal/ Nobody's Child".... We'd been hearing about this project for several weeks, even fielding adds for the Guns 'N Roses contribution, "Civil War". But when we tried to track down info on the who, what, where and when, it seemed as though even some of the folks normally in the know at the Warner Brothers offices were still a bit in the dark as far as when it would make it through the doors of the nation's radio stations. The lights been switched on, with the National staff informed via inter-office memo and rock radio set to have received it by last Friday, the 20th. And a track-loaded project it is, starting with the previously mentioned Guns' cut, which was previously available only on bootleg recordings of the MTV broadcast and CD copies of the Westwood One special of Farm Aid 1989 as well as, in its studio version, a Japanese import. The CD version of the release will include Ringo Starr, (along with Joe Walsh, Nils Lofgren, Dr. John, etcetera) doing "With A Little Help From My Friends", recorded live in L.A. during last year's all-star tour. Other standout cuts for rock radio play include the Traveling Wilbury's version of the Beatles "Nobody's Child" (which has been available as a single in England for about a month, with a B-side, "Lumiere Air", from Dave Stewart) and Clapton's "That Kind Of Woman" (an outtake from the "Journeyman" sessions), though with the possible exception of the high energy dance rhythm of the Elton John cut, there's not a song on the disc that couldn't be played at the format. Proceeds from retail sales of the album will go to benefit victims of the Romanian earthquake, so you've got a great project for a worthwhile cause, two terrific reasons for adding multiple cuts from "Romanian Angel Appeal/Nobody's Child"

Most Added

1 VIXEN	"How Much Love"	64 EMI	13 DAVE STEWART	"Party Town"	14 ARIS
2 BILLY IDOL	"L.A. Woman"	36 CHIRYS	13 JUDE COLE	"Time For Letting Go"	14 REP
3 GUNS 'N ROSES	"Knockin' On..."	32 DGC	13 JEFF HEALEY	"While My Guitar..."	14 ARIS
4 SANTANA	"Mother Earth..."	27 COL	13 SLAUGHTER	"Fly To The Angels"	14 CHIRYS
5 CHEAP TRICK	"Can't Stop Fallin'..."	22 EPIC	14 FAITH NO MORE	"Epic"	13 REP
6 MIDNIGHT OIL	"King Of The..."	21 COL	14 MR. BIG	"Strike Like..."	13 ATL
6 J. VAN ZANT	"Brickyard Road"	21 ATL	15 CONCR/BLONDE	"Joey"	12 IRS
7 NELSON	"Love And Affection"	20 DGC	15 DON HENLEY	"How Bad Do You..."	12 GEF
8 WINGER	"Can't Get Enough"	19 ATL	15 RAINDOGS	"Too Many Stars"	12 ATCO
9 GENE/JEZEBEL	"Jealous"	18 GEF	16 ERIC JOHNSON	"Cliffs Of Dover"	11 CAP
9 WORLD PARTY	"Put The Message ..."	18 CHIRYS	16 IGGY POP	"Home"	11 VIRG
10 COMPANY/WOLVES	"Hangin' By A..."	17 MERC	17 ROBERT PLANT	"I Cried"	10 ATL
11 THE RED HOUSE	"I Said A Prayer"	16 SBK	18 QUEENSRYCHE	"Last Time In Paris"	9 ELEK
12 FLEETWOOD MAC	"Skies The Limit"	15 WB	19 COLIN JAMES	"Just Came Back"	8 VIRG
12 MICHAEL PENN	"Brave New World"	15 RCA	19 HOT/FLOWER	"Give It Up"	8 MERC
12 PRETENDERS	"Hold A Candle"	15 WB	19 GUNS 'N ROSES	"Civil War"	8 WB
13 JON BON JOVI	"Blaze Of Glory"	14 MERC	19 STEELHEART	"Can't Stop Me..."	8 MCA

JANATA

"LOCK 'EM UP"



Bluesy, rocking, soulful and gritty.

Janata features "Lock 'Em Up"

On Mercury compact discs and chrome cassettes.
Barry Taylor / Alan Wolmark for MCT Management



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World Radio History

24/7 Spyz, "Don't Break My Heart", In Effect/Relativity....



In Effect's 24/7 Spyz and their first release, "Harder Than You" completely blew my mind a couple of years back with their colorful combination of metal, jazz, funk, punk, reggae, "radio rock"...even a polka (sorta). And as great as that tape was, even it didn't prepare me for the intensity and good natured craziness of a "Spyz" live show. It's 1990, the Spyz have a new album, "Gumbo Millennium", and I'm a bigger fan than ever. The mixture of styles is still there, but the blend is even smoother than on their incredible debut, with the first single "Don't Break My Heart" a perfect example. Metal and Alternative radio are already all over the album and with the edited single, rock radio should be right behind, especially anyone who has ever played The Red Hot Chili Peppers, Faith No More or Living Colour. I for one am hoping it doesn't take the mainstream world as long to get hip to the Spyz as they did to those three.

Michelle Malone And Drag The River, "Big Black Bag", Arista....



If you're saying to yourself, "hey, that band's name sounds familiar", first, you're talking to yourself and should take some time off, you're working too hard. And secondly, you're absolutely right, at least if you are a weekly reader of this magazine/tip sheet. We've been telling you this record was coming for several months, having been primed by the Promo forces at Arista about this hot rock'n roll outfit from down Atlanta way, mixing classic Stones-style chords with Janis Joplin's blues feel. "Big Black Bag" showcases Malone's sultry style, kind of like sixteen dollar a bottle Heradura Tequila. Smooth as silk but watch that kick! Already on KEYJ.

Dream Command, "Celestine", Island....



Any chance to save ourselves some work and, hey, we're there. So, as much as we really like this new album from the former CS Angels and the first single for rock radio, "Celestine", the folks in the Alternative department not only take a look at this Dream Command "debut" this week, it's their number one pick. Which means that if you will flip a few pages back in this brand spanking new model of the Hard Report you'll find a lengthy and, of course, journalistically impeccable analysis of the whole album, complete with all the bio info you could ever want courtesy of Alternative Editor Spike Marrone. Thankyou for your support.

Willi Jones, "Love Me Up", Geffen....



With a name like that, we had the mental impression early on this band was either country or soul. Can you say, "way off"? Willi Jones, first of all, is not a them, it's a she. And the closest she comes to country is the fact that she spent much of her teenage time in Charleston, South Carolina. Actually, her real name is Jill Jones, in case you hadn't read the bio, Willi is a childhood nickname, she now calls New York City home and the demo that got her signed was paid for with money she earned walking some of the city's pooch population. Musically closest to a rocking Edie Brickell, "Love Me Up" and Miss Willi Jones are both strong new voices on the rock radio landscape.

Steelheart, "Can't Stop Loving You", MCA....



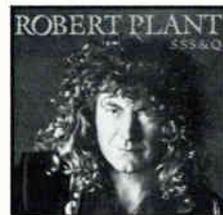
There's a hole in the Ozone, the rainforests are shrinking and Elephants are heading toward extinction. One thing that's definitely not in short supply is bands looking to fill the yet to be vacated shoes of groups like Bon Jovi or Whitesnake. Just check the line up at any rock club in L.A. It takes something really special to get close enough to the brass ring to be able to put your fingers on it, and after nine years of waiting, these five Connecticut rockers may be closer than ever to that shot. Almost all the pieces are certainly in place...great guitars, good looks, lead vocalist Michael Matijevic's ultra strong pipes, and a big rock sound courtesy of Mark Opitz, whose prior credits include Inxs, the Red House and Divinyls. The only thing missing is rock radio's support. Log KEZO, KLOS, WLZR and seven more as early believers.

Electric Boys, "Into The Woods", Atco....



From the sound of the bands that have come across our overloaded desk tops in the last twelve months from the land of Stoli and sardines, we'd have to guess alot of good ol' classic rock, especially the English monsters like Deep Purple, Led Zep and T Rex was what they listened to growing up. Case in point, these four Swedes. Their first single, "All Lips N' Hips", showed their funkified passion for bluesy metal, with the accompanying vid a psychedelic journey through Robert Plant's mid 70's clothes closet. Single number two takes the Funkrock trip a step further, with a thumping bass and looping electric guitar behind lead singer Conny Bloom's rock rap about enjoying life while there's still life to be lived. Another great track from one of the hottest debuts we've heard in some time.

Robert Plant, "SSS&Q", Es Paranza....



One of the reasons Robert Plant has managed to stay hip is that he doesn't change to fit new styles, he absorbs them, taking the best of whatever is happening at the time and molding it to his own personal style. Right now, whether you're ready to accept them or not, rap and funk are major components of the musical landscape. This new one from Manic Nirvana takes both those elements, wrapped in plenty of Plant's trademark Zep-rock mideastern aura, with sampling (another fact of current musical life) out the ying yang and a hard dance beat we'd love to hear coming out of some huge club speakers. One of the songs that got airplay when the album first came out, "SSS&Q" should keep "Manic Nirvana" near the top of our album charts another few months. On at KQWB and WEQX.

Dio, "Born On The Sun", Reprise....



Despite having a household name thanks to well over a decade on the scene, a large portion of the format thumbed their collective noses at "Wild One", the first single from Dio's latest, "Lock Up The Wolves". That track, the label decided, may have been a bit much, given most non-metal stations' reluctance to feed the rock dogs in any daypart other than late night. So, back to the studio they went, with the result of the regrouping, the remixed rock of "Born On The Sun". A slice of classic sounding Dio but toned down a touch and shortened by over a minute, the new version of "Born On The Sun" should satisfy those programmers who know the brand name value of a format vet like Ronnie James, but don't want to send their more conservative listenership scrambling for the airraid shelters.

Winger, "In The Heart Of The Young", Atlantic....



Even before this track made it to the mail, we had it filed under "no brainer" (or Obvi-matrix), meaning even a programmer with a complete lobotomy on his medical records could have picked this one as a hit. Surprise, surprise, "Can't Get Enough" is a major out of the box smash, with over a hundred and fifty stations on the board and a 24-18* Hard Hundred move this week. With the full disc in radio hands, the trick is not which tracks to play, but how to fit them all in. "Miles Away" has one of the best shots at cross-format appeal, with it's sweet verses and crunching chorus. "Loosen Up" is a great party anthem, "Under One Condition" holds the tempo down but not the thermostat. "Little Dirty Blonde" swaggers, "Baptized By Fire" smokes (with a rap!)...and on and on. Something for everyone and everything for some.

Janata, "Lock 'Em Up", Mercury....



The overwhelming hope with any new band is that, with careful promotion, hard work and a little dumb luck, eventually the people who are being targeted will somehow sit up and take notice. With a massive voice like Chris Janata's and the Creedence-rock feel of his band's music, it's got to be just a matter of time before the sitting up and noticing starts taking place. "Lock 'Em Up" turns up the soul-o-meter, with a James Brown groove and some sassy brass, but enough electric guitar to keep it firmly in the rock arena. One of those songs that, listened to loud, makes you want to do the "white man's overbite" (top teeth over bottom lip, often accompanied by funny faces and decidedly unhip attempts at funky dancing). Get on the good foot!

ERIC CLAPTON

"RUN SO FAR"

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George Harrison

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Journeyman

Produced by Russ Titelman

Management: Roger Forrester



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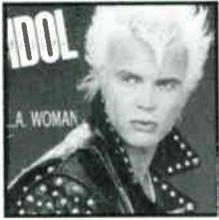


ERIC CLAPTON KICKS OFF THE SECOND LEG OF HIS U.S. TOUR JULY 23 IN MIAMI.

World Radio History

Impact Tracks

Billy Idol, "L.A. Woman", Chrysalis.... Possibly hoping Chrysalis will release another video to further fuel the already overwrought male fantasies, programmers are lining up quickly to show their support for single number two from the man with the golden sneer's latest. This issue, thirty six new adds were logged for this Idol-ized remake of the Doors classic, appropriately chosen since the release of the movie about the band (with Billy in a supporting role) is in the not too distant future. CHOM, KDJK, KEZE, KEZO, KISS, KMJX, KSJO, KWHL, WAPL, WCCC, WDIZ, WKLS, WLA V, WLVO, WNOR and WRXK are just a handful of the major markets joining the parade, already led by the likes of Q107, KJJO, WLUP, WMMR and sixteen others, including KISW, KZYR and WBCN, who are going the Heavy rotation route. For those chartwatchers in the audience, make a note in your little logbooks of an 84-48* leap, this issue's number one biggest pointgrabber.



Santana, "Mother Earth...Third Stone From The Sun", Columbia.... Maybe it's the timing, the fact that "album rock radio" seems to be gobbling up classic rock artists faster than the Yankees slide to the bottom of the A.L. East. Maybe it's Vernon Reid's hefty presence on second guitar. To misquote a famous movie about the Civil War South, frankly, Scarlett, we don't give a damn. Whatever the reason for rock radio's nearly fanatical attraction to the first single from this great new album from Carlos and company, we're glad to see it. Already over the hundred station mark add-wise, "Mother Earth..." picks up twenty seven more this week, with CFOX, Q107, KLAQ, KLPX, KQWB, WDVE, WEGR, WLLZ, WSHE, WXKE and WXLP among those joining the crowd. KZOO moves it up to Power and reports Top Five Phones, as do KKZZ, KLCX, KMJX and WTPA. Eighteen others increased rotations as well, including KGB, KWHL, KZAP and WCCC, the three latter sets of call letters to Heavy.



Johnny Van Zant, "Brickyard Road", Atlantic.... Amazing. That's the only fitting description for the way rock radio has taken to this poignant piece of music. And anyone who has even an amoeba-sized doubt as to the strength and staying power of this format monster should not only check into a padded cell, but check the up to date Hard-stats for an attitude adjustment. This week, "Brickyard Road" adds another twenty one to the list, including CFOX, KBPI, KLOS, WBLM, WLVO, WMMR, WNEW and WNEW. That brings the score to over one hundred and seventy stations in, moves the cut up 14-6* on the Hard Hundred and the LP from 16-9*. But the real story is the phone response and playlist action. Johnny's moving tribute to his late older brother is our number three most requested title, with almost forty reporters logging Top Five Phones. In addition, "Brickyard Road" picked up forty one points on the Increase Index, meaning that number of stations increased the rotation, in a half dozen cases to Power. That, ladies and gents, is a strong song.



Cheap Trick, "Can't Stop Falling Into Love", Epic.... Unlike pulling a furry flop-ear out of a stove-pipe chapeau, there's no mystery or slight of hand involved in the success of this Trick. Clever, carefully crafted pop and radio rock has been the name of the game for these four mid-westerners since they first suggested surrender as a means to win the war. With Platinum-plus the prize for their last journey into cross format balladry ("The Flame"), it's no surprise the first single from their latest would follow in the same footsteps, musically speaking. "Can't Stop..." hasn't yet, pulling in twenty two more adds this week (our number five most added), CFOX, KEZO, KGB, KLPX, WCCC, WEGR and WNOR on the latest list. That takes the tote board up to the hundred and sixty two mark and pops the cut through the top ten wall, 18-10* With the full disc in-house, it won't be long before adds for cuts like "Back In Blue" or the classic Trick-rock of the title track start multiplying like, well, rabbits. Now if we could just learn to make that happen with our paychecks...



Midnight Oil, "King Of The Mountain", Columbia.... With the sight of gangly Peter Garrett, arms flailing and passion burning, dancing across American stages just a recent memory, at least until the Oil's next tour, we're left with plenty of great recorded material to work with from the Aussie eco-political rockers with the bald ex-surfer for a singer and their latest album, "Blue Sky Mining". Right now it's single number three in the spotlight, and for our money, this could be the one that shines the brightest. A bit slow out of the starting blocks, but only because so many were still enjoying the forceful "Forgotten Years", "King Of The Mountain" is picking up steam at a generous pace, with twenty one new adds tying it for sixth most added this issue. KEZO, KFMH, KISS, KLAQ, KMJX, KMOD, KSJO, KZRR, WGIR, WTKX and WYNF were but a few of the signals who raised their hands last Tuesday, joining forty others already with their arms in the air. Heavy reports from the likes of KBCO, KJJO, WHCN and WPLR, plus rotational increases from KLOS, KSQY and WRCN mean a 54-43* Hard Hundred climb.



Mainstream Analyses By Fred McFarlin

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Just Passed the Music Meeting:

GOWAN

"All The Lovers In The World"

ROBERT PLANT

"SSS & Q"

PHIL COLLINS

"Something Happened On The
Way To Heaven"

**MATTER
OF
LIFE
&
DEATH**

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POISONING
DETECTED
AT
McGATHY
PARTY**

Increase Cume! Broaden TSL! Play these Hits:

JOHNNY VAN ZANT

"Brickyard Road"

WINGER

"Can't Get Enuff"

BATON ROUGE

"Doctor"

ALANNAH MYLES

"Lover Of Mine"

MR. BIG

"Strike Like Lightning"

ELECTRIC ANGELS

"The Drinking Song"

**YOU HAVE
WON A
MILLION
DOLLARS**

**87
PEOPLE
DEVELOP
MYSTERIOUS
SLEEP MALADY
AT MIDWEST
CONCLAVE
PANEL**

**N.Y.
ZODIAC
KILLER
FOUND
PROGRAM-
MING
SMALL
MIDWEST
STATION**

**DON KING
TO PROMOTE
HARD/NAST/
DEANE
SLUGFEST IN
ATLANTIC
CITY**

When you
**PLAY IT,
SAY IT!**

Coming Soon:



CSN "If Anyone Had A Heart" INXS "Suicide Blonde" RATT "Lovin' You's A Dirty Job"

Track Action



World Party, "Put The Message In The Box," Chrysalis... Karl's World Party "Put The Message In The Box" was added at 18 last week, including CHEZ, KCQR, KEZE, KFMH, KJJO, KZOO, WCCC, WDHA, WROV, WWTR and WZZQ. That helped make "Message" a 74* HH debut, not to mention the already Heavy support from KBCO and WIZN, and steady play at places like KLBj, WLUP and WMAD. Let's cut through all the B.S. and say that there is no way this one can miss, so why not put your calls on the dotted line pronto. A cross demo delight that sounds better with every spin.

Dave Stewart and the Spiritual Cowboys, "Party Town," Arista... Between producing several noteworthy artists and his own endeavors with Annie Lennox of Eurythmics fame, Dave Stewart finally found some spare time to venture off on his own.



With the aid of the Spiritual Cowboys, he's come up with the single "Party Town" on yet another movie soundtrack titled *Flatliners*. Innovation is his middle name, and he doesn't fail to live up to it again on this hefty rocker. Fourteen adds beep across the screen for the track to enable a debut in the 91* slot. KJJO, KZRR, WAOR, WDHA, WHCN, WMMS and WNGZ begins the stampede.

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Raindogs, "Too Many Stars," Atco... It would bode well for all to take notice of what WKGR's Michael Lee has to say about The Raindogs. Huddle up y'all and listen closely: "The Raindogs are looking at heavy next week as 'Too Many Stars' has blown them wide open in South Florida! KGR has been banging them since day one." Twelve adds drop in to bring it within view of the Hard Hundred telescope. KCQR, KEYJ, WKLS, WSHE and WROV are the early pioneers of the track. For all the stargazers, this one's for you.



Aztec Camera, "The Crying Scene," Sire, Reprise... Roddy Frame has long been given the same critical salvos as Elvis Costello for his supreme writing ability. And "The Crying Scene" just might be Aztec Camera's best effort yet. New at 6 this week, with adds from WDHA, KJJO, KZOO, WIZN, WEQX and KFMH. Already Heavy at WXRT who moved it up this week, you owe it to your upper demos to check out one of the most intelligent hooks currently on your desk. Don't delay!!

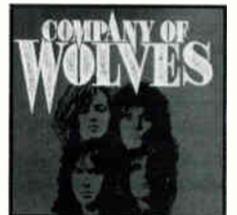


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del Amitri, "Stone Cold Sober," A&M... "Stone Cold Sober" is starting to pick up where "Kiss This Thing Goodbye" left off, with a 82-70* move on the HH and new action at KFMQ, KFMU, KWHL and WRIC. del Amitri are on the road as opening act for Melissa Etheridge, and it won't be long before this track cracks the upper reaches of the chart. Increased at KEYJ, WMAD and WVBR, it has a very nice ratio of 20% Heavy play at stations in use. How can you pass on a band you helped break? Seems awfully silly to us, especially when this song is even better than the first one.



Company Of Wolves, "Hangin' By A Thread," Mercury... "We'll be taking to the waters of Lake George on Monday with a rock and roll cruise starring Company of Wolves. The latest release from their debut album hits the 'PYX' airwaves this week." That's John Cooper of WPYX who speaks of a cooling summer excursion and the most recent single called "Hangin' By A Thread." They're back once again on our shores debuting at 87* along with seventeen most recent adds, including: KEZE, KZRR, WAOR, WKLS, WNCN, WOUR, WSHE and WZBH. Come aboard, life preservers optional!



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Mr. Big, "Strikes Like Lightning," Atlantic... Seen any good movies lately? On second thought, heard any good soundtracks lately? Yes, ladies and gentlemen, this has become "Soundtrack Summer." The latest on the market is by Mr. Big on the *Navy Seals* silver screen titled "Strikes Like Lightning." Thirteen signals expose their lightning rods in order to attract the electricity generated from the single, such as KDJK, KEZO, KISS, KOMA, WLRS, WLVO and WLZR. There's a BIG electrical storm heading your way. Make sure a key's attached to your kite string.



Eric Johnson, "Cliffs Of Dover," Capitol... A strange sighting has been reported by WLAV's Robert Chase. Here's his account: "Is it a bird, a plane, superman, Joe Satriani? No, it's Eric Johnson. If your audience digs Joe Satriani, then they'll groove on Eric Johnson, too." All the digging and grooving can be attributed to his new single, "Cliffs Of Dover," as eleven snatch it up to post a 55-50* nesting. KDJK, KEZO, KMJX, KNCN and WNGZ drop it on their playlists and allow his proficiency to sell itself.



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Queensryche, "Last Time In Paris," Elektra... A band once renowned for its grasp on the metal radio scene takes its muscle to the mainstream, with not one whit less of ka-zoom. Queensryche's "Last Time In Paris" from the *Ford Fairlane* extravaganza, takes the 'Ryche to its highest chart level at 38-30*. And consummately high praise comes in from Cyndee Maxwell at KGMG, who says, "Don't be afraid of Queensryche on the radio! This tune sounds great next to all of the other cool tunes on the air. Don't let a mental (or other) block keep you from at least listening to it!" Added at KLCX, WEGR, WIMZ, WKQZ, WZZQ, and on at over 100 stations.



Allanah Myles, "Lover Of Mine," Atlantic... Love is a many splendored thing. You would tend to think that Allanah Myles agrees. Especially since four tracks from her album have "Love" in the title, including the newest, "Lover Of Mine," which follows "Love Is." KDJK, KLCX, KZOO and WWTR must also believe in love, since they're the first to add her single. That's alright, though, because that lovin' feeling is in the air all over, especially here at the cabin. Kinda' makes you feel good all over.



"Love Is." KDJK, KLCX, KZOO and WWTR must also believe in love, since they're the first to add her single. That's alright, though, because that lovin' feeling is in the air all over, especially here at the cabin. Kinda' makes you feel good all over.

David J., "I'll Be Your Chauffeur," RCA... One of the biggest crossover breakthroughs of last year was Love and Rockets, and now David J. releases his American solo debut (third overall). "I'll Be Your Chauffeur" is tearing up the Alternative airwaves, and we show half a dozen on this side of the dial stepping out as well. New at KCQR, KJJO, KTCZ and WROV with steady action on KBCO and an increase at KFMU. In case you haven't taken the time to listen for yourself, picture Marc Bolan meets Syd Barrett of Pink Floyd fame. Sound interesting, it should!



Poison, "Unskinny Bop," Capitol... Hearts in need of pitter-patter -- fear no longer. Poison and the cats are back with the latest, "Unskinny Bop," a funky, hip-gyrating fest. At 15-11* on the Hard Hundred, tons of stations know what side their bagel is lox-ed on. And to make that necessary word play, top five phones mean that an inordinate amount of people are reporting phonaage -- like KBER, KLCX, KMJX, KNAC, KNCN, KOMP, KUPD, WDIZ, WHEB, WIOT and WLAV -- #2 requested overall.



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Iggy Pop, "Home," Virgin... The Igman is back with a bang and another eleven open the door for "Home," including KJOT, KKEG, KWHL, WBLM, WEZX, WKGB, WRIC and WXQR. J.D. at WONE is thrilled, "Musically, the new Iggy Pop album is just very slick. 'Brick By Brick' smokes! Here's some very powerful, energetic, rock and roll. Here's a guy who's built his reputation around nothing but pure, 100% solid R n'R." The HH has "Home" moving 79-63*, and we show increases from KJJO and WVBR already! Other calls on board include WLLZ, WNEW, KLBj, KRXQ, WBCN, WRIF and WXRT. Iggy Pop is rock, and you should be rollin' with "Home" by next week at the latest.



VIXEN



HOW MUCH LOVE

ALREADY BREAKING THE SOUND BARRIER ON...

KLOS	WYNF	WLZR	KLOL	WIOT	KRXQ	KUPD	WDIZ
WKLS	KJOT	Q107	KSJO	WEGR	WKDF	KSQY	WXTB
KDJK	WLRS	WPYX	WTUE	WTPA	KILO	KJKJ	KOMP
KMJX	KPEZ	KATT	KBPI	KCAL	KEZO	KFMF	KFMZ
KKDJ	KMBY	KRNA	KRZQ	KSEZ	KWHL	KZOQ	KCHV
KQWB	WGCX	WHEB	WKGB	WHMH	WKQZ	WNCD	WNGZ
WVRK	WXRC	WAZU	WAQY	WAPL	WAOR	WRXK	& more

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START YOUR ENGINES...

HARD HUNDRED DEBUT 44*

THE POWERFUL FIRST TRACK FROM



"HAUNTED HEART"

ALREADY PUMPIN' ON THESE MAJOR STATIONS:

KGB	KLOS	KGON	KOME	KRQR	KTXQ	KYYS	Q107
WMMS	KRXQ	KISW	KSJO	KUPD	WDVE	WIYY	WDIZ
WEGR	WLZR	WYNF	WLLZ	WBCN	KAZY	WGR	WHJY
WEBN	WSHE	KFMO	WONE	KLAQ	WLAV	and more!	



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HARD HUNDRED 28-25*

World Radio History

FROM
EMI

Chartstars

Gene Loves Jezebel are making major moves on Mainstream Ave., just check the 46-32* Hard Hundred move for proof. New at CILQ, KMJX, KOME, WBLM, WCIZ, WPLR, WWTR and



another eleven, with increased rotations at 17 including KEZO, KISS, KFMO, KMBY, KPEZ, KRXQ, WCCC, WDVE and WTPA. "Jealous" is also nailing Top 5 phone line interaction at WDHA, KFMO and WDVE. The support group is up to 85 and the players include stations like KILO, KLBj, WBCN, WHJY, WLLZ, WNEW, WRIF and WYNF to name a few. Listen to Tom Bass at WPLR for inspiration, "I finally wedged this brilliant new tune into the playlist", you should too!" ♦♦♦♦♦

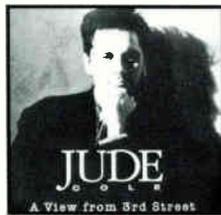
This Christine McVie-penned tune takes on a different, more optimistic tone than the majority of songs on Fleetwood Mac's *Love Is Dangerous* CD. It has been described as tasty, subtle and catchy, and it endears the upper-demo portion of the audience more so than any other. "Skies The Limit" is



the title of the latest track, and skyward is the direction the song is taking on the Hard Hundred, 48-40*. Fifteen adds attribute to the climb, including KBAT, KEZO, KMJX, KRZQ, KYYS, WEGR, WNOR and WYMG. ♦♦♦♦♦ These contenders are pretenders in namesake only. The second biggest movers this week find fifteen stations flicking their Bics in order to light the way, 90-60*. Cyndee Maxwell at KGMG holds the torch and says, "Hold A Candle" is a very welcome song from The Pretenders. It's got the



early "Tenders feel and is immediately recognizable. I don't care how many personnel changes occur in the band, as long as there's Chrissie, there will be the Pretenders." New at KCHV, KFMH, KILO, KJOT, KZYR, WLAV, WPYX and WRIK. ♦♦♦♦♦ Many artists may try, but not too many at all can come across as deep and delectable as Jude Cole. Some sound rather vacant when compared to Cole's style. He seems to lull you in unsuspectingly. And then, whammo, you find yourself unconsciously hooked and enjoying every minute of it. He casts his line out and reels in fourteen more keepers, including KEYJ, KEZO, KGGO, KOME, KPEZ, KRXQ, WKGB, WLVO and WRXL for now. The catch adds up to a 44-36* Hard Hundred haul. ♦♦♦♦♦ Concrete Blonde is a band that each and every one of you should be pounding like a rubber mallet over a car thief. "Joey" edges into



the top quarter of the HH at 27-24* and IRS couldn't be happier. Chris Hermann from WHJY testifies, "After 10 weeks of heavy play, consistent phones from all demo's, and retail action at the top of our chart, 'Joey' goes to Power this week. This is simply a hit record and you're not servicing your audience if you're still not on it. Call me with any questions!" Attaboy, new at KAZY, KEZE, KNCN, WLUP, WONE and WTKX. ♦♦♦♦♦ Flowing over staid local acts like the wave over dingy overpriced shore real estate, the Hothouse Flowers have made their storming of the States complete. "Home" is the second tidal wave, with "Give It Up" as the first splash from the LP. 34-29* is the Hard Hundred move. Power/Heavy rotations churn in from CHEZ, KEZO, KFMO, KJJO, KOME, KWHL, WBCN, WEOX, WHCN, WIYY and WSTZ. 8 adds include KNCN, WAOR, WJXQ and WKGR. ♦♦♦♦♦ Rock records might seem like a contradiction, like cafeteria food, or money back guaranteed, but there's nothing back-biting about Def American's Black Crowes. Second track "Twice As Hard" reaffirms the love affair mainstream's always had with scalp hidden, well-dressed but not tamed performers. In fact, Ty Banks from KQWB calls "Shake Yer...", "the most unappreciated record of the year." On the HH at 20-16*, getting the increase nod at KATT, KLOS, WCCC, WIOT, WWWV and WYNF. ♦♦♦♦♦ If you're anywhere on the coherent side, then the Red House should strike a cognitive link with Mike Marrone, who's carried this band's banner high longer than anybody on this side of the Pecos. All that aside, it's time to take up some support for "I Said A Prayer" which jumps 75-59* on the HH. WXLp's Malcolm Ryker tells us, "This sucker grows on ya real bad. It has lots of feeling with an all day, all demo, kinda sound. Do like me, say a prayer before your next music meeting, and hopefully this baby will hit your airwaves." ♦♦♦♦♦ All it took for us was a single live performance and on top of that, an album that resonates with brisk, timeless songwriting. Who could this artist du'year be? Michael Penn -- who doesn't believe in the phrase "non-priority." New cut "Brave New



World" from the RCA debut, scores a 83-57* move on the Hard Hundred. Tom Bass at WPLR lauds, "RCA's finally working my personal favorite track from Michael Penn's CD, so that's happening." 15 stations like KFMH, KOME, KRIX, KSJO, WEGR, WKGB and WPLR taste the "Add Me" side of the 'shroom. ♦♦♦♦♦ The summer rolls on with "Young Guns II" movie trailers blaring the latest single from Jon Bon Jovi, "Blaze Of Glory" in wall-carpeted rooms everywhere. It's no surprise that a man soaked in demo familiarity could get a bigger reception to a new cut. The Top Ten swoons under his name at 12-7*, with the hundred and a few score stations boosting him up into power rotations left and right. Nothing like the #1 Requested place to make your roost -- calls include KATP, KOMP, KZOO, WDVE, WEZX, WGIR, WSHE and WXTB. ♦♦♦♦♦ Some bands never seem to stop circulating on the tour circuit, and Faith No More deserves major awards for the time they've put into making their album and "Epic" on Slash/Reprise a Gold winner. WKLC's Mark Savage says, "Faith No More is defining 90's rock n' roll... getting top 5 phones." And label bound Kim Alexander softens doubts, "Yes, we did get some negative phones at first, but trust me, they go away quickly. Don't be afraid to give it a spin." The moves never seem to stop either, at 47-41* HH-wise. ♦♦♦♦♦ Colin James' single, "Just Came Back," receives eight adds again this week to affect a 17-14* move on the HH. Adds by WIXV, WKDF, WKGR, WLZR, WRFX, WRRX, WZRR and WHJY where Chris Hermann speaks of compatibility, "Colin James finally gets in this week with a record that sounds great next to anything we play." It also sounds great next to your ear. A lot of phone response happens at KEYJ, KLBj, KZYR, WEBN and WMMS and then some. CFOX and KEYJ have it in Power with about 80% format saturation. ♦♦♦♦♦ One of rock's ancient rockers can be credited with the immortal words "rust never sleeps." And with the rising popularity of such things as the senior baseball, golf and bridge circuits, it's no wonder resurgences are occurring in every direction. The Marshall Tucker Band is no exception. Their transition into the 90's is a natural. The single they bring with them is called "Stay In The Country" with six (KCHV, KSQY, WIMK, WKLS, WKRR, WWRX) providing airplay this week. A 57-51* increase is the result.



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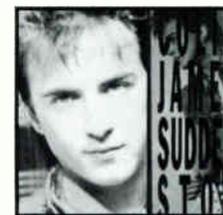
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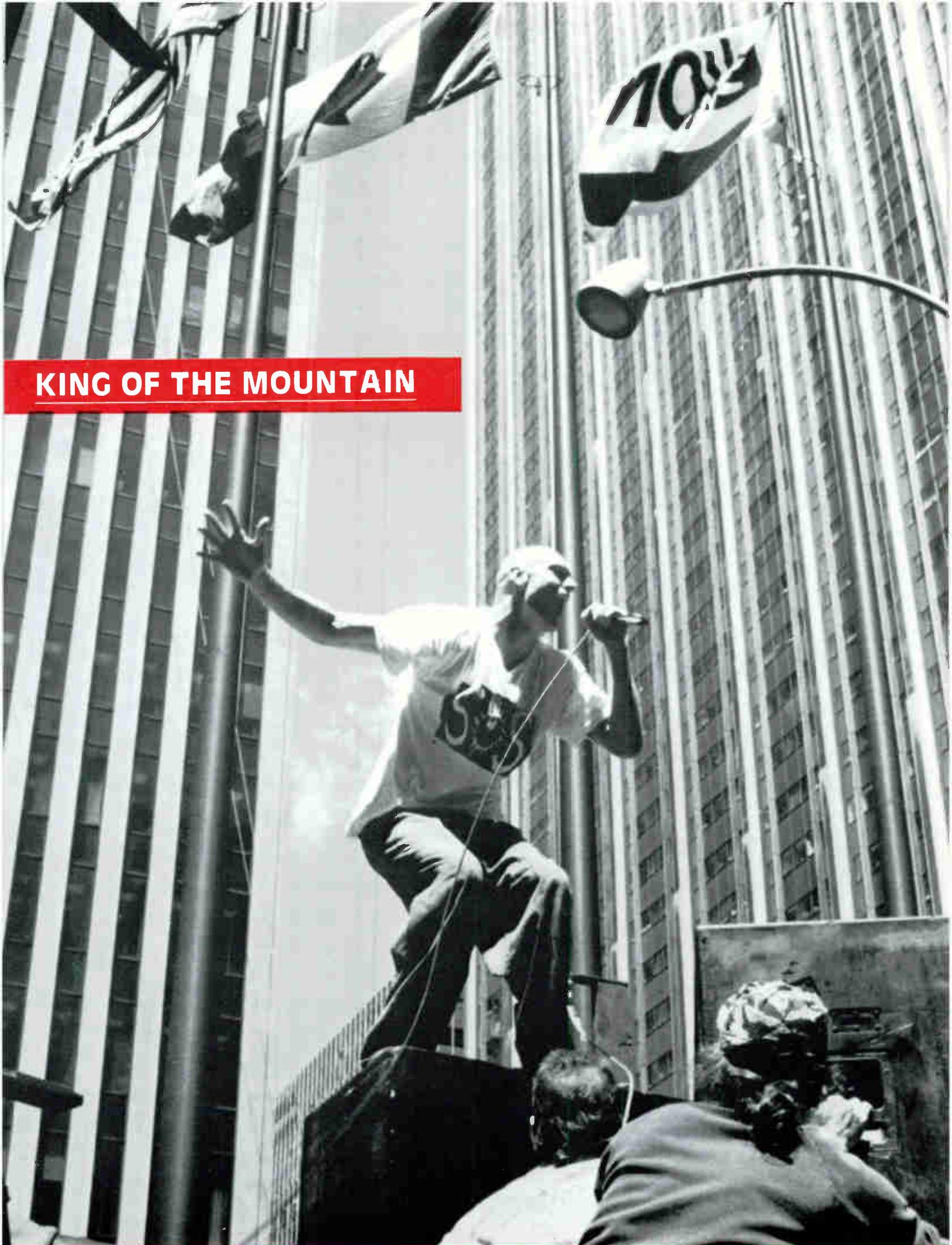


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HARD HUNDRED 54-43*

R&R 49-38*

King Of The Mountain Video On  . Now In Smokin' Rotation!

Video Live Performance From Exxon Building NYC Headquarters.

Photographer: Joe Major

MIDNIGHT OIL

Produced by Warne Livesey and Midnight Oil Management Gary Morris

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ON COLUMBIA

World Radio History

Albums

LW	TW	ARTIST	ALBUM
2	1	BRUCE HORNSBY	"A Night On The..."
3	2	AEROSMITH	"Pump"
1	3	Bad Company	"Holy Water"
5	4	ALLMAN BROS.	"Seven Turns"
7	5	DAMN YANKEES	"Damn Yankees"
6	6	Heart	"Brigade"
4	7	Robert Plant	"Manic Nirvana"
8	8	Jeff Healey	"Hell To Pay"
16	9	J. VAN ZANT	"Brickyard Road"
11	10	DON HENLEY	"The End Of The..."
>> D	11	POISON	"Flesh And Blood"
17	12	COLIN JAMES	"Sudden Stop"
10	13	Billy Idol	"Charmed Life"
14	14	Black Crowes	"Shake Your Money..."
12	15	Gary Moore	"Still Got The Blues"
22	16	SANTANA	"Spirits Dancing In..."
18	17	LITTLE FEAT	"Representing The..."
9	18	Jeff Lynne	"Armchair Theatre"
15	19	Motley Crue	"Dr. Feelgood"
23	20	JOHN HIATT	"Stolen Moments"
26	21	CONCRETE BLONDE	"Bloodletting"
36	22	VARIOUS	"Days /Thunder" Sdtk
19	23	Pretenders	"Packed"
27	24	ALIAS	"Alias"
24	25	Fleetwood Mac	"Behind The Mask"
13	26	CSN	"Live It Up"
28	27	Riverdogs	"Riverdogs"
35	28	VARIOUS	"Ford Fairlane" Sdtk
34	29	HOTHOUSE FLOWER	"Home"
31	30	JUDE COLE	"A View From 3rd..."
21	31	Eric Clapton	"Journeyman"
38	32	STEVE EARLE	"The Hard Way"
43	33	GENE/JEZEBEL	"The Kiss Of Life"
41	34	NELSON	"After The Rain"
32	35	World Party	"Goodbye Jumbo"
39	36	MIDNIGHT OIL	"Blue Sky Mining"
20	37	David Baerwald	"Bedtime Stories"
37	38	Human Radio	"Human Radio"
29	39	Electric Boys	"Funk-O-Metal..."
45	40	FAITH NO MORE	"The Real Thing"
40	41	Bad English	"Bad English"
25	42	Little Caesar	"Little Caesar"
44	43	SLAUGHTER	"Stick It To Ya"
50	44	ERIC JOHNSON	"Ah Via Musicom"
48	45	B. DICKINSON	"Tattooed Millionaire"
33	46	Lita Ford	"Stiletto"
30	47	Smithereens	"11"
57	48	MARSHALL TUCKER	"Southern Spirit"
42	49	del Amitri	"Waking Hours"
47	50	Giant	"Last Of The..."
60	51	MICHAEL PENN	"March"
58	52	BATON ROUGE	"Shake Your Soul"
49	53	Killer Dwarfs	"Dirty Weapons"
54	54	Steve Vai	"Passion And Warfare"
55	55	Energy Orchard	"Energy Orchard"
56	56	Joe Satriani	"Flying In A Blue..."
>> D	57	THE RED HOUSE	"Red House"
51	58	London Quireboys	"A Bit Of What You..."
>> D	59	IGGY POP	"Brick By Brick"
R	60	COMPANY/WOLVES	"Company Of..."

Requests

8	1	JON BON JOVI	"Blaze Of Glory"	46	MERC
1	2	POISON	"Unskinny Bop"	41	CAP
2	3	J. VAN ZANT	"Brickyard Road"	39	ATL
1	4	AEROSMITH	"The Other Side"	29	GEF
8	5	GUNS 'N ROSES	"Knockin' On..."	26	DGC
3	6	ALLMAN BROS.	"Good Clean Fun"	25	EPIC
12	7	WINGER	"Can't Get Enuff"	24	ATL
4	8	DAMN YANKEES	"Come Again"	19	WB
6	8	QUEENSRYCHE	"Last Time In Paris"	19	ELEK
17	9	CHEAP TRICK	"Can't Stop Fallin'..."	18	EPIC
7	10	FAITH NO MORE	"Epic"	17	REP
5	11	BAD COMPANY	"Holy Water"	16	ATCO
12	12	CONCRETE BLONDE	"Joey"	14	IRS
16	13	BLACK CROWES	"Twice As Hard"	10	GEF
16	14	COLIN JAMES	"Just Came Back"	8	VIRG
14	14	GARY MOORE	"Oh Pretty Woman"	8	CHIARI
9	15	B. HORNSBY	"Across The River"	7	BMG
10	15	JEFF HEALEY	"I Think I Love You..."	7	ARIS
11	15	MOTLEY CRUE	"Don't Go Away..."	7	ELEK
16	16	ERIC JOHNSON	"Cliffs Of Dover"	5	CAP
17	16	JOHN HIATT	"Child Of The Wild..."	5	A&M
13	16	ROBERT PLANT	"Your Ma Said..."	5	ATL
15	16	SANTANA	"Mother Earth..."	5	COL
D	17	DON HENLEY	"How Bad Do You..."	4	GEF
D	17	NELSON	"Love And Affection"	4	DGC
D	18	B. DICKINSON	"Tattooed..."	3	COL
D	18	KILLER DWARFS	"Doesn't Matter"	3	EPIC
17	18	ELECTRIC BOYS	"All Lips N' Hips"	3	ATCO
D	18	GENE LOVES JEZ	"Jealous"	3	GEF
17	18	HUMAN RADIO	"Me & Elvis"	3	COL

Statstars

DEBUTS

44*	VIXEN	"How Much Love"	EMI
66*	JEFF HEALEY	"While My Guitar..."	ARIS
74*	WORLD PARTY	"Put The Message..."	CHIIRYS
87*	COMPANY/WOLVES	"Hangin' By A..."	MERC
90*	BAD COMPANY	"Fearless"	ATCO
91*	DAVE STEWART	"Party Town"	ARIS
93*	GUN N' ROSES	"Civil War"	WB
98*	CHICAGO	"Hearts In Trouble"	DGC
99*	BATON ROUGE	"Doctor"	ATL
100*	HOUSE OF LOVE	"The Beatles &..."	PGRAM

BIGGEST MOVERS

BILLY IDOL	"L.A. Woman"	(84-48)	36
PRETENDERS	"Hold A Candle"	(90-60)	30
MICHAEL PENN	"Brave New World"	(83-57)	26
SLAUGHTER	"Fly To The Angels"	(96-71)	25
IGGY POP	"Home"	(79-63)	16

INCREASE INDEX

JON BON JOVI	"Blaze Of Glory"	41
J. VAN ZANT	"Brickyard Road"	41
CHEAP TRICK	"Can't Stop Fallin'..."	36
ALLMAN BROS.	"Good Clean Fun"	25
COLIN JAMES	"Just Came Back"	24



MUSIC TELEVISION EXCLUSIVE!

BUZZ BIN ROTATION!

WORLD PART 1

ROCK RADIO LEADING THE WAY:

WLUP KBCO KXRX KDKB WEQX KJJO KJOT
KEZE WZZQ WIZN WMAD KFMU KZOQ WROV
KZRR WFYV WWTR KCQR CHEZ KLBJ WORV
KEYJ KFMH KKTX WCCC WDHA WEQX & more!

THE NEW SINGLE AND VIDEO

"MESSAGE IN THE BOX"

FROM THEIR HIGHLY-ACCLAIMED ALBUM "GOODBYE JUMBO"

HARD HUNDRED DEBUT 74*



WRITTEN, RECORDED AND PRODUCED BY
KARL WALLINGER



Chrysalis.  

Industrial Noise

GERRITY SPLITS WARNER WORLD

After 18 years in a bunny suit, George Gerrity has decided to call it quits. In a split that has been described by all parties concerned as "amicable", George jumped on a plane and headed for New York, "I had made this scary decision so I decided to go to New York where it's really scary. I have a lot of friends here and I wanted to see them face to face so that they would know that there was no mystery here, that I just needed a change." That may be a tough sell for George as anyone who can hold a phone has been burning up the wires with surmise and conjecture. And while George admits in an understatement of rare proportions, "There has been some interest from other people already", he maintains that his first item on the agenda of life beyond Warner Brothers is to take about a month off and smell the roses. After that, well... "I am definitely open to a new challenge and I want to see what else is out there. I will remain in the music industry but the focus might be different. I have some interest in management and there are some other positions that afford a different overview on the business that are of interest to me as well." George will be back in LA at the end of the week and anyone who needs to say hello can reach him at (818) 504-9205.

EPIC A&R CHANGES



Close on the heels of Richard Griffiths' move to President of EPA, we get news of a new Vice President of A&R at the group. His name is Michael Goldstone and he comes over from the West Coast PolyGram organization where he was responsible for Talent Acquisition for the last two years. Having begun his career in Chrysalis in 1976 in a variety of capacities, Goldstone moved to MCA where he was a fixture in Marketing and A&R before joining PolyGram. Griffiths says of his new

Veep, "His background and critical ability in judging and working with talent will help us develop a powerful roster." Acts that Goldstone can claim include Mother Love Bone, Billy Idol, Charlie Sexton, Pat Benatar and Broken Homes. His most recent project has been the new David Lynch movie "Wild At Heart".

CHAMELEON NABS MAXANNE

Longtime broadcast veteran Maxanne Sartori has been given the newly created post of Director, National Album Promotion for the Chameleon Music Group. Jack Hopke made the announcement in a recent press release that confirms what we have all known for the past few weeks. Signing on from KMBY/Monterey, and with a track record that includes WNEW/New York, WBCN/Boston, KJET/Seattle and stints in both A&R and promotion at Island and Elektra, Maxanne comes to Chameleon, as Hopke puts it, "To manage growth and to provide direct contact between the label and rock radio. I'm certain that her wit, resourcefulness and energy will help realize both goals of the position."



↑ Chameleon recording artists Lowen & Navarro had their release party in LA recently and among those in attendance were Susanna Hoffs, Dan Navarro, his cousin David Navarro of Jane's Addiction, Eric Lowen and Chameleon's Stephen Powers.

IT'S A WRAP!

Some fifteen years ago I made the segue from rock radio programming into the tip sheet business. After having to deal with the FCC, general managers, and Arbitron, you can imagine how comparatively uncomplicated it was to communicate via pieces of multi-colored construction paper stapled in the upper left hand corner. And primitive as that vehicle was, the flip-page layout really didn't detract from the quality of the dialogue. And besides, what's the diff when you go to work in funky jeans and flip-flops?

But that was the 70's. In the 90's, the broadcast and music industries are dramatically more sophisticated. Rock Radio has never had to fight harder for every ounce of respect. When every format on the dial has modern print representation, why should we be stuck with trade journals one feels compelled to qualify to anyone outside of our inner circle? Honestly, haven't you felt more than a little apologetic about the childish, disposable look of the tips in general?

So--Welcome to the first issue of our brand new Hard Report! We've always been innovative and topical--now we're proud to deliver a publication that does the format justice. And given the number of stations involved, the promotion people who deal exclusively with Rock Radio, and all those artists in the mix, isn't it about time we had a real magazine? Hmmm... This could almost be the print equivalent of changing your studio emphasis from records to compact discs...

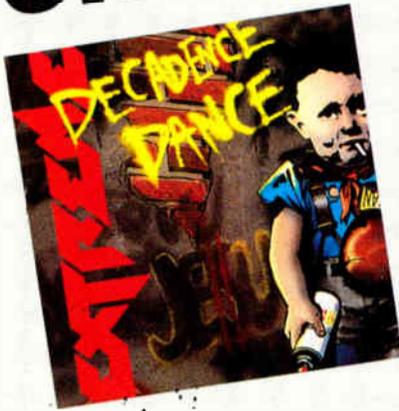
Obviously we're thrilled with this whole new look, and there's no doubt the magazine format is far more user friendly. But cool cosmetics aside, expect us to continue to lead the way with the kind of hard hitting editorial and in-depth music coverage you've come to expect. Witness Jim Trapp's insightful interview with Bill Bennett in this issue, and next week's equally candid conversation with the King of L.A., Carey Curelop.

So, get comfortable and check it out! The Hard People have been busting butt for months in preparation for this moment, and it'll only get better from here on out. Special thanks to our designer, Rose Thomas, for her creativity and endless patience, and to our many friends and supporters who have helped us make this possible.

Bill Hard

“Decadence Dance”

[75021-1516-4]



THIS
AIN'T NO
POLKA



EXTREME

“Decadence Dance,”
the first track from
the new album
EXTREME II PORNOGRAFFITI

[75021-15312-1/2/4]



Produced and Mixed by Michael Wagener for Double Trouble Productions.
SBK Management: Arma Andon & Louis Levin

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Focus On . . .

McGATHY MEMORIES

The night was warm and wet, as usual for the McGathy BBQ in New York. And even though the Yankees managed to boot another one that day, the crowd was well revved for the festivities that night. The McGathy BBQ has fast become one of the best and ballsiest parties on the circuit, growing from your basic backyard burger fest to a 700 person orgy of food and drink that this year swelled to encompass the entire Cadillac Bar and Grill. Faces from all over the country were there in plenty, and the buzz was in high gear from the opening shooter. After a long week, including the Upper Midwest Conclave in Minneapolis, we were feeling a little tapped. But no sooner did we hit the fetid streets of New York, then our spirits began to soar. Too many friends were there to be named one by one, but among those that caught our eye and snagged the memory too, Paul Rappaport doing his magic tricks in the front room, Tom Calderone looking very operational and John Loscalzo with that West Coast car-phone tan, Bill Bennett sizing up his Tragically Hipsters, Tommy Shaw threading his way through the crowd, Gary Krantz espousing the joys of life in New York, Kip Winger sprouting more hair than a Kodiak bear, Todd Hefst calling us sleazy, Harvey Leeds with news of his New Jersey move, Greg Mull and Tom Sebastian up from Tampa, Danny Buch grabbing for my plate, Steve Young holding up a corner of the room, Kim Alexander doing that bi-coastal thang, Sue Frey pining for home and her cats, Dave Frisina weeping about the Yanks, Art Phillips looking every inch the rested dude, Bruce "Checkerboard" Dickinson, Harry Guscott beating me to the buffet, Sky Daniels logging those air miles and, of course, our delightful hosts Bill and Rose making certain that everything was just so. Now that that's all over with, it's time for us to kick off further preparations for the Canoe Carnival this year. You're a tough act to beat, folks!



↑ Getting ready for that Yankee love feeling, bus runs every hour.



↑ WKFM's Brian Illes, Jon Kirksey and WMMS' Wendy Steele enjoying a day at the ballpark.

DOUG PODELL

Just named Operations Manager at WNCX/Cleveland, Doug comes off some pretty heady days as PD of WLLZ/Detroit. But ever since the acquisition of that station by Westinghouse, it became fairly clear that Doug would be looking for a new coat rack. And after months of speculation that he might be headed for WMMS, now we see him across the street at a Fred Jacobs consulted property getting ready to do battle with the Buzzard itself. We caught up with Doug this week to talk to him about how things are looking to the man they like to call The Doctor.



How do you size up your new assignment?

Podell: We are doing pretty good to start with, we had a decent book. The station needs some work repairing a broken morning show, one guy left the team, and while we have decent research on the team in place now, we sense a little boredom with what's going on across the street. The station just needs some sizzle, there's not a lot of production and the features could be updated. We have some heritage jocks in place who are very Cleveland, so I've got a lot to work with. In fact, I would say that the line up is a little stronger than the one at WMMS.

Is it weird going into Cleveland, after being linked to the WMMS PD job for so long?

Podell: Let me tell you Jim, I am going to be MMS's worst nightmare. They strung me along for that job way too long and I really have some strong feelings there. As for working with Jacobs, I have had a lot of battles with Fred in the past and it intrigued me to go in there because I didn't know that much about the station, but the feeling I get is that there isn't a lot of love lost between them and WMMS, which is fine by me. War is Hell, as they will soon find out.

When do you hit the street?

Podell: I'll be there as of August 1st and I am really looking forward to getting back in the grind. The only sad part of this deal is that I won't be on the air, and I've held down an airshift for the last fifteen years while working any number of other jobs, including being a PD. I don't think Westinghouse understood about that and their corporate attitude certainly kept me from doing things the way I was used to. They did honor my contract, and I have to give them major points for being totally professional with me in every way, it's just that our approaches were entirely different.

Any parting observations about life in Piston Town?

Podell: WRIF is being programmed in such a way that there really isn't any competition for WLLZ right now. When Jay came in Marty went out of his mind and went on a new music binge, something that I never thought the city could absorb that much of. I don't think that Westinghouse will change anything here so long as WLLZ delivers solid adult numbers. I know some people believe the corporation is giving the station enough rope to hang themselves, but I'm not sure I agree. The station is showing some improvement and I think the format sounds pretty good on WLLZ right now.

Do you ever wonder why you were moved out of your job at WLLZ? Your performance, on the air and in the PD office has always been very strong.

Podell: I don't think anybody knows why I got the carpet pulled out from under me. It was a no win situation in that regard ever since Westinghouse came in. I think our GM was concerned that corporate would want him to break the logjam we were in and I was the easiest move to make. Ironically, it may have worked for them. My not being there certainly softened up Marty, so who's to say it didn't work. Maybe I held them back in some areas, but I still view that change not so much as a programming move as an administrative one. I wouldn't have fit in the Westinghouse structure as well as Jay does, I'm a Rock and Roll PD and they don't really look at that as a positive thing. I did make one mistake at WLLZ, that was hiring Gary Palmer, I'll leave it at that.

24-7 SPYZ

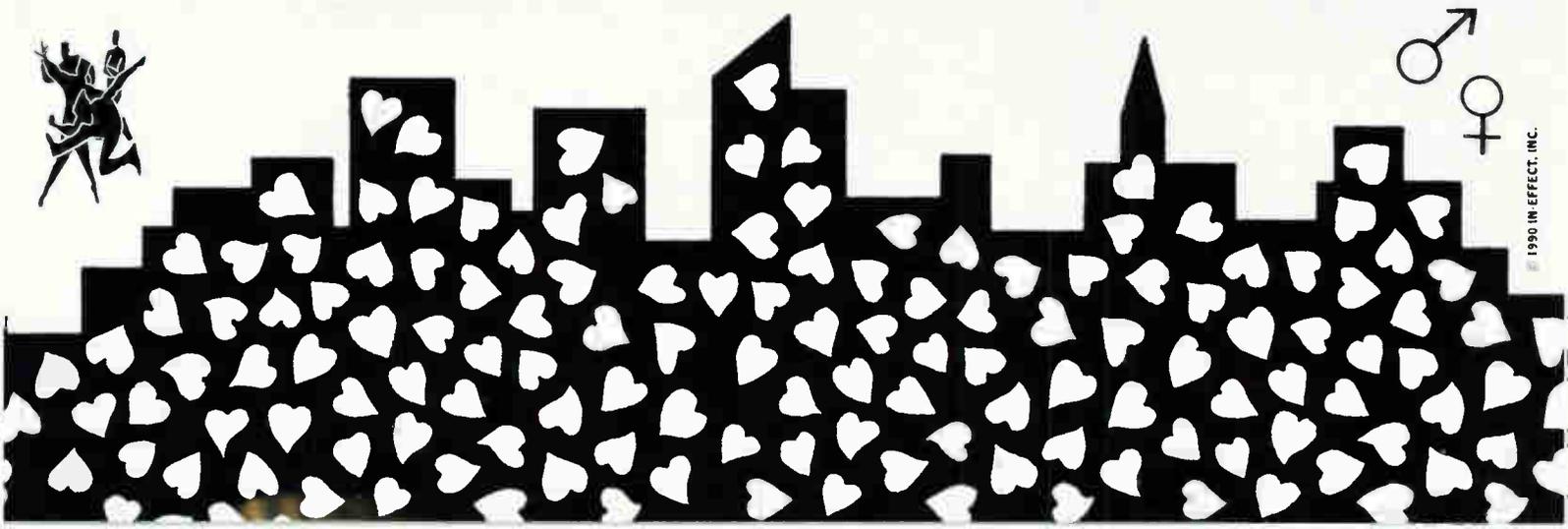
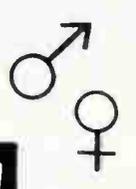


DON'T BREAK MY HEART!

THE SINGLE FROM THE
24-7 SPYZ ALBUM
"GUMBO MILLENNIUM"
ON IN-EFFECT



PRODUCED BY JIMI HAZEL



World Radio History

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Extra! Extra!

LETTERS TO THE EDITOR

Last week we ran a letter from Norm Osborne detailing what he saw as the mishandling of new rock acts at AOR and CHR. Since that time we have received a number of calls touching on this issue and when we put something in print that generates this kind of response, we like to follow it up. Luckily for us, John Gorman and Mike Rose hit the iron while still white hot and we are glad to include their response in this week's issue...

TO: NORM OSBORNE, EMI NATIONAL ALBUM DIRECTOR
FR: JOHN GORMAN, PRESIDENT, GORMAN MEDIA
MIKE ROSE, DIRECTOR OF OPERATIONS
RE: ROCK/AOR MUSIC AND CHR RADIO

Norm:

I believe you are putting the blame on the wrong industry.

CHR programmers are not to blame for the amount of Urban/Dance product being aired on that format. The record companies are. Put another way... where was your rock product over the past 6-8 months? You (the record industry) released three times as much Urban/Dance tunes as rock-oriented product! We were drowning in a sea of synthetic chuga-chuga-chuga. What happened? Did you suddenly awake to the realization that most of your long-term money making acts will come from the rock genre, not disposable dance product?

Less than a year ago, when Rock CHR had become both the radio and record business' latest savior, the complaints coming from the record companies dealt with the lack of Urban crossovers on the CHR charts. How quickly you forget!

The problem as I see it is the record companies' total domination of many of the major tip sheets and CHR columnists. These CHR experts, who six months ago, proclaimed rock all but dead are now saying how balance is once again important in CHR. Now the record companies finally have some fresh, new material from AOR and Rock CHR core artists and therefore, rock and roll is once again alive, well and cool for CHRs to play again.

Unfortunately, the record industry blew it by not taking this lull in rock activity and rush-releasing or actively promoting some of your new rock-oriented talent to the mass audience. Over the next few weeks, watch the increase in rock product on CHR playlists.

It is equally unfortunate to have so many mindless sheep programming both CHR and AOR today. There is a 400 mile section of this country where, if you drive the entire distance, every CHR and AOR station you hear will sound exactly the same...the same jingles, the same liners, the same music, the same rotation. Baaaaaah! Baaaaaah! Baaaaaah! Mindless sheep. These are the same dimwit programmers who will now start adding rock to their chuga-chuga-chuga. Put another way, some labels and tip sheets have successfully figured out a way to program young (and not so young) impressionable program directors.

You have no right to demand that AOR be something that it is not and cannot be. AOR can certainly help break new product to the masses, and, yes, now that rock is hip "caus the tip sheets told me it is", more CHRs will pay attention and catch that occasional cross-over.

We can all argue as to the original birthplace of Rock CHR. Was it Charlie Kendall at WVBF/Boston in '72? Was it Sebastian's "Kick Ass" format? Was it WMMS way back when? Who, for that matter, cares? What we can agree on is that when Pirate Radio signed on in March of '89, it was the latest in a series of rebirths for this much misunderstood format. The record industry went ass over tea kettle to praise and promote the format. You couldn't open a trade without spotting Pirate, KXXR, 92X, WDFX, KEGL and other rock-oriented CHR calls on record company ads. How many tip sheets started Rock CHR charts? But... a few months later, history repeated itself again.... just like the '70s and the '80s, the rock and roll music pool dried up! There was a serious lack of quality rock and roll product. Only a handful of smart programmers survived by readjusting rotations to put more emphasis on recurrences and gold, and to dig out those Def Leppard "B" sides, and forgotten mid-'80s rock-oriented gold to fill in the holes. The Rock CHRs not adjusting their music and playing inferior current rock lost big and lost fast. Most of those stations aren't around anymore. Never mind the successes of 92X, WRQK or WAAF..... the trades and record promoters couldn't wait to tell you the latest Pirate downtrend (if KQLZ had an upbook, they'd call it a fluke) as they promoted their latest synthetic dance music girl group.

It also didn't help to have a certain trade paper all but ignore Rock CHR as a format, either refusing Parallel status to many of these stations or creating a freak side show Parallel to segregate them from the so-called "mainstream" CHRs (and what was the ratio of Urban/Dance CHRs to Rock CHRs?)

Norm, instead of blaming radio, at least share part of the blame as a representative of the record industry. You had a chance to support a format which would have exclusively played a wide variety of current rock product...not just the Wingers and Warrants...but a mix of pop, rock and alternative.

In most markets with an Urban/Dance CHR, Mainstream CHRs, full service AORs, and Classic Rock formatted stations, there is still room for a 16-35 year old male oriented Rock CHR. Support the remaining Rock CHRs with generous time buys, and "Low Dough" shows, promoting your new, young rock and roll artists - just like those "track dates" you provide to stations playing disposable dance records. Support the Rock CHRs...and the AORs...even if they don't get Parallel status from R&R (I wonder if Q107/Toronto gets the same number of calls and promotions now that they've been yanked by R&R for being Canadian). You, the record companies, are in business to sell records - not to manipulate the charts.

Lobby that major trade publication to include successful Rock CHR stations in its chart methodology and weigh them correctly so that certain tunes won't become top 40 "back page" hits with only 30% of the station sample reporting them.

I will agree with you that most AORs are classic-oriented. Like it or not, market research dictates that the AOR audience, which, these days, is a 25+ demo, prefers the format to be library intensive. Check out AOR's strong showing throughout the country in the Spring Arbitron. These programmers obviously know what they are doing. Instead of bitching and moaning on the state of AOR, make your company a few extra bucks by pushing your classic rock Compact Disc catalog. Also, isn't it true that the 25+ demos are purchasing more records than ever? Bruce Hornsby, Don Henley, Gary Moore, Little Feat, as well as new material by Fleetwood Mac and the Allman Brothers fit quite well in today's AOR format. Why not concentrate on promoting adult rock to adult stations?

Rock and roll will never die...as long as there is fresh rock and roll being made.

John Gorman & Michael Rose

YOUR COMMAND IS OUR DREAM

DREAM COMMAND



'CELESTINE'

**FROM THE ISLAND ALBUM FIRE ON THE MOON
PRODUCED BY DREAM COMMAND**



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World Radio History

Radio Rumble

KISS/San Antonio goes under in a wave of oldies this week in a move that corporate overseers have called sales, not programming, motivated. PD Tim Parker has been given his exit visa, as has the entire staff when the station flipped the switch and brought in a new team of players who dig that Tennessee Ernie Ford thang. The announcement came at a time when a newly repositioned morning show had doubled their performance and the 12+ profile had shot to a 5.0 share. But it was the final assessment of corporate top dogs that, "Even if we had a 10 share, we just can't sell this format in San Antonio." I bet cowboy boots are going out of style, too. Tom Scheppe was on local television spreading the word and local reaction has been fast and, in a word, furious. As could be expected, Joe Anthony was one of the last voices heard on the station before the big step backwards into the gold zone. All of which makes us think that, if this is really a question of sales performance, perhaps the ax should have fallen in that direction... and if the Adams team can't sell rock and roll in that market we can think of a dozen chains who can, and will, in very short order. Also, look for the Lotus operation KZEP to take the high ground, and don't be too surprised if you see a new rock signal before the year is out. CHR KSAQ has already started making inquiries in that regard. When we talked to T-Bone he was still catching his breath from one of those "house out of the sky" routines that happens to us all from time to time. "What I can't understand is why they would keep the calls. If there is such a stigma about KISS why not sell these wonderful call letters off? The whole thing is pretty suspicious, I don't think Adams ever felt comfortable with this format, and I wouldn't be surprised if this isn't just a stall tactic for the bankers while they try to shop the station." Observers have it that the Adams group simply paid too much for the station at the high end of the pricing curve that typified the late 80's. So much so that it was near impossible for them to meet their fiscal obligations with anything less than sold out logs every day of every week. "If rock and roll can't make a go of it at a heritage station with 20 years behind it, how in hell is an oldies station going to do any better when we already have one in this market that is doing very well?" asked the T-Bone, and it's a question we are hard pressed to answer. "It doesn't make sense", said Tom, "And I have to tell you that, even though all of this hasn't even sunk in yet, all I can say for certain is that this goes down as a black day for rock and roll in San Antonio." Tom can be reached at (512) 734-9557, "And if I'm out on the unemployment line, please leave a message."



↑ Jim Trapp, Bill Hard, Ellen Gerdes and Virgin's John Boulos at the Iggy Pop reception in New York town.

KGB/San Diego is picking up the option on Virgil Thompson from WIXV/Savannah as their new MD. Virgil has been programming the station through a period of tremendous success and his skills should come in handy, especially given the speculation that this is just the opening gambit in a long term corporate strategy that might have Ted Edwards destined for bigger things within the company while Virgil will eventually get the top spot in the programming pile. When asked about all this, Edwards responded in his laconic style, "People can speculate all they want." When we caught up with Virgil, he was suitably "up" about his new post. "It took me about fifteen minutes of looking around real hard to find a girl who wasn't a 9. I'll be on the air from 1-3pm and will be running the Research Department as part of the job. It may evolve into more later on, but that's enough for the beginning. KGB is obviously very strong in this market and has a great presence in the community." Does Virgil see any big differences in his new abode? "Well, I spent four years in Savannah and that's a beach town, too. The two places are different but they share a lot of the same characteristics; golf courses, beautiful women on the beach, and lots of rock and roll... all three things that I really love. On a more serious note, the morale in the building is great despite the many staff changes here. Ted has done a great job keeping things in balance during a tough time." As for Virgil's post back home at WIXV, things are wide open even though Jay Sisson would be a very good candidate and will doubtless get a fair shot at the post.



↑ KISS/San Antonio during a house party for their corporate overseers just before they announced a change in format for the legendary rocker. It's called "Only The Small Survive", and the floor show included wimpy diaper dancing and paper bag bunching for their Sales team. Aahh, those were much simpler times.



WDHA/Dover has offered their support to respected college outlet WSOU/Seton Hall in a talent exchange that will see staffers from the station working closely with students to better examine and make the most of the skills required in making the jump from college to commercial radio. WDHA's Kathy Miller and Andy Dean are to be commended for donating their time and energy in this program.

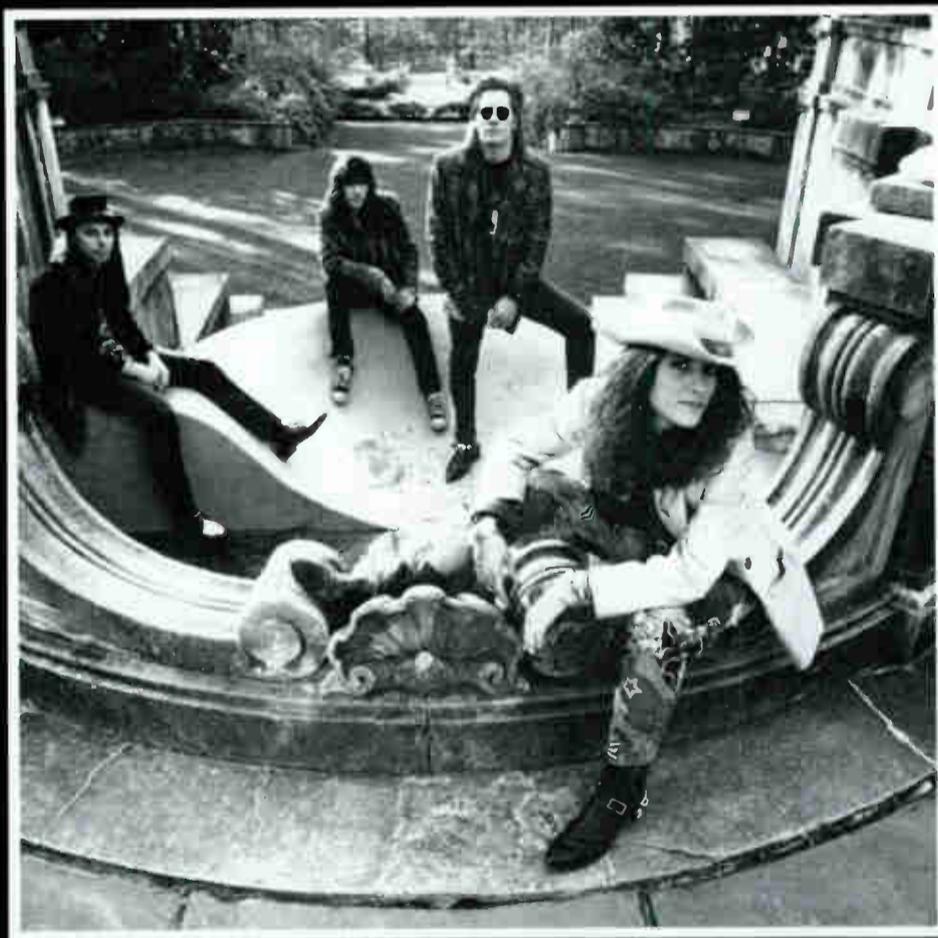
KTCZ/Minneapolis PD Alan Lawson leaves behind his programming post this week to pursue opportunities in station management. Alan has given the company a generous 120 days notice so that he can help them in their search for a replacement who will be both music intensive, strategic and the possessor of great people skills. The station runs at a healthy clip financially and the metro is one of the truly delightful communities in

America. Any interested candidates should get their materials to KTCZ, Butler Square, 100 N. 6th St., MN 55403. This should prove one of the most sought after posts in the lower 48.

WCKG/Chicago PD Tim Kelly shocks the market a tad with the news of his departure from the highly successful Classic Rock outlet. News of this move has been percolating through our phone lines for a couple of weeks now, with Tim being slated to open his own consulting firm with, you guessed it, WCKG his first client. Look for the PD job to be split between Dan Michaels and Tom Daniels in the meantime.

WMMS/Cleveland ex-OM Rich Piombino had to wave us off for an interview again this week, based upon advice from his lawyer regarding his departure orbit from the Buzzard. We don't give up easily though, and if Rich breaks free of his own voluntary gag order anytime soon, you can count on the Hard Report to have the exclusive.

BIG BLACK BAG



The lead track from RELENTLESS, the debut album by

Michelle Malone and drag the River

The secret's out of the bag on July 23rd.

On tour with
Colin James

Produced by Lenny Koye

ARISTA
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World Radio History

Management: Tony Paris, Atlanta, GA

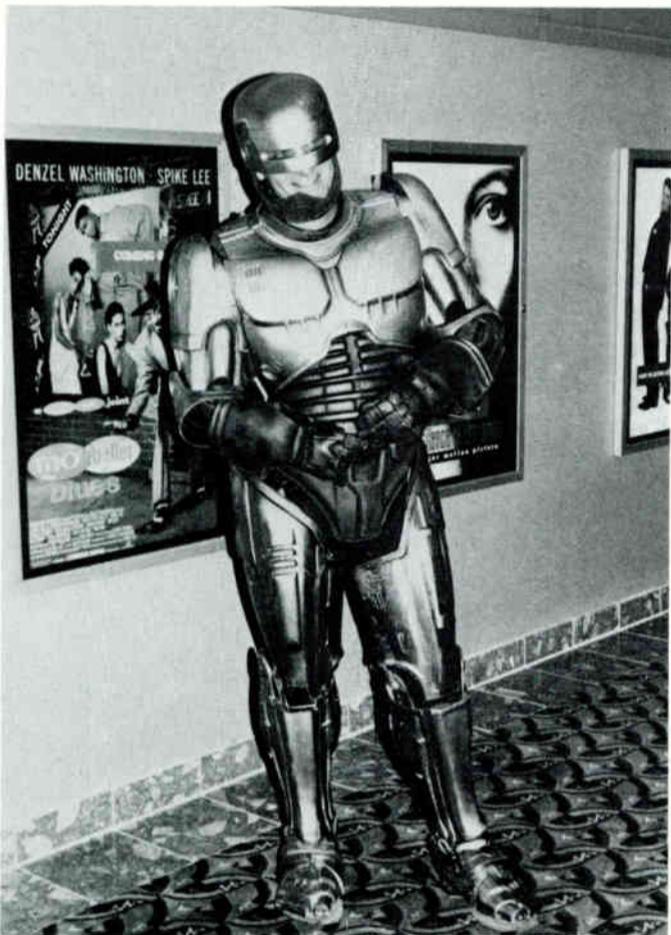
Industrial Noise



↑ Slaughter and their Chrysalis crew shown here passing around the Gold. From Chrysalis we spy John Sykes, Greg Thompson, Kevin Carroll, Tom Gorman and Steve Schnur and MTV's Abbey Konowitch, all on hand to weigh out those precious platters.

WNCX/Cleveland gets some mighty big help at their programming level of play with the arrival of Doug Podell from WLLZ. Doug signs on as the new Operations Manager of the station and should have an immediate impact on the rock wars in that metro. For more on life in the Po-Dell Zone, check our Focus on Doug in this week's issue of the always timely Hard Report.

WHFS/Annapolis restructures airstaff following last week's departure of Mike Butscher and a general realignment of program elements on the part of OM Tom Calderone. The morning show will feature Meg Brulatour and Bob Young while Dave Issing and Weasel maintain their #2 and #3 dayparts. Former morning talent Neci, moves to nights, with Rob Carpenter on air from 10-2am and Mark Avery doing overnights. The station has also refitted their feature programming throughout the week.



↑ KLPX/Tucson PD Larry Snider shown here in full Robo Cop regalia during a recent in theater promotion. According to Snider, the air conditioning went out in the building and he dropped about ten pounds during the event.

KXRX/Seattle is on the lookout for a top notch Promotion Director who can deliver big ideas and spontaneously create larger than life campaigns for the station. Must work well with others and be comfortable within corporate and legal guidelines. Five years experience in related fields a must, plus a desire to work in one of America's finest hamlets. No phone calls, but send your best to Brew Michaels at KXRX, 7th Floor, 3131 Elliott Avenue, Seattle, WA 98121.

WSHE/Miami veteran staffer Randi Rhoades is rumored out this week. No word from any of the players on this one regarding motivations, (except those nasty old philo-diffs), but we anticipate that Randi won't be long in getting that next job in the studio of life.

WOFM/Chesapeake has made their move to Z-Rock in a budget driven move that sees the entire staff of the former Alternative mainstay discharged in favor of a low overhead satellite delivery system. MD Al Mitchell is currently looking for a new place to hang his headphones and can be contacted at (804) 460-0352. Observers at WNOR/Norfolk are uncertain how this will impact area 12-24's, but it's a situation that bears watching.



↑ Phil Collins and the Atlantic assault crew following Phil's recent Los Angeles performance.

WGCX/Mobile certainly has cause to be beating its breast these days, for a couple of good reasons. First in their ongoing morning show battle, the station has seen the departure of the counterfeit "Breakfast Flakes" over at WTKX/Pensacola, with the station publicly announcing their discontinuation of the disputed morning show moniker. That leaves the original Breakfast Flakes, Chip Nelson and John Stuart, alone on a morning show field that has also seen the exit of WABB/Mobile's morning team for the wilds of WHJY/Providence. In their recent Book the station also has shown substantial damage to that same WABB who, for the first time in anybody's memory dropped to single digits, (12.1-8.6) while WJXQ's big story was that huge Men 18-34 performance which has them solidly at #1 with a 20.7 share!

KDJK/Modesto can claim a resounding victory in their market battle with Classic Rocker KVFX, just introduced to the market a bit ago. The station posted a 8.8 in Adults 25-54 to their competition's 4.2, and in Males 25-54 they beat them soundly with a 10.7 to 5.0 clip. "We beat 'em two to one everywhere it counts!", Beaver Brown told us this week, "Maybe they ought to head back to Atlanta." In other news both Beaver and PD Mark Davis are up for Billboard Award honors this year against a pretty stiff crowd of competitors. Best of luck to our valley pals!

WFYV/Jacksonville MD John Leard has been the latest target of an ongoing scam in Florida that has an imposter calling labels for product. Although John is rightfully ticked off about the whole issue, he's not alone, we have tracked a handful of broadcasters who have been similarly misrepresented and in our communication with the F.B.I. on this case, it seems clear that the miscreant is very close to doing some extremely hard time. Look for this one to bust open within a few weeks.

WSTZ/Jackson PD John Rockett has resigned to pursue those always pesky "other interests". Morning man Dru Labrode sits in as the interim PD while they sift through their options. GM Bob Rall is the guy to contact regarding this opening, should you be of a mind to do so.

Hard Hundred 38-30*

#8 Most Requested!

**Now On Over 100
Stations!**

MAXIMUM AIRPLAY AT:

**WLZR KUPD KBER
KNAC WAZU WROV**

TOP FIVE PHONES AT:

**KISW KNAC KUPD
WDVE WRUF KBER
KDJK KLAQ WAZU
WPLR WVCR KEYJ
KKTX KLPX WCIZ
WDHA and more!**

ALSO ON:

**WYNF KOME WRIF
KXRX WFBQ KSQY
WDIZ WIOT WSHE
WBAB WKLS WEGR
and more!**



QUEENSRÿCHE

"Last Time In Paris"
*from the original soundtrack of Twentieth Century Fox's
The Adventures of Ford Fairlane*

*Produced by Peter Collins
Management: Q Prime Inc.
Queensrÿche appears courtesy of EMI Records*



Elektra

On Elektra Cassettes and Compact Discs

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Industrial Noise



↑ **WBCN/Boston** showering the throng with samolians during a recent promotion. 30,000 listeners clawed each other for a shot at \$4,000 in small, unmarked bills routed through Manila. The station dropped equal amounts of cash across two days, amounting to a total of \$50,000 peppering the people below.

WRIF/Detroit will be one of the station on site for the historic Roger Waters "The Wall" concert in Berlin. The station will broadcast the concert in its entirety with scheduled appearances by the East Berlin Symphony, the Scorpions, Cyndi Lauper, Thomas Dolby, Joni Mitchell, Bryan Adams, Sinéad O'Connor, Van Morrison and Marianne Faithfull among others, including our own Bwana Bill, who will be there representing the Hard troopers.

KICT/Wichita sees night jock and Promotion Director Tim Galloway departing the station for new adventures. Tim has been replaced by Rick Regan. Anyone wishing to contact Tim about his future plans can reach him at (214) 257-3502.



↑ **CFOX/Vancouver** celebrated Canada Day by hitting the streets and giving away mondo amounts of rose energy to the public.

WLLZ/Detroit morning stars J.J. & the Morning Crew will broadcast live for 28 hours during their first annual Radiothon to benefit Leukemia research. The broadcast begins August 2nd and ends the following day. On air auctions of rock and roll memorabilia, donation campaigns and public awareness will comprise the event in the first show of its kind on the Detroit rocker. The station is also gloating over their winning of a bet with **KGON/Portland** that has continued their three year tradition of betting with the opposing city in the NBA finals. Same bet, only this time the Trailblazer supporters at **KGON** are cruising the country in a vintage Ford LTD which will then be given away to some Piston Town fan when, and if, it arrives in one piece.

KLOS/Los Angeles morning masters Mark and Brian broke the "Schtick" barrier the other day when they had the Diceman on the air to hawk his new film and lend the lads a hand with those listener call-ins and advice to the lovelorn. Just another reason why they are hammering everybody else in the market, including Rick Dees. The station is also proud of M&B's Billboard nomination and ditto the attention being given Promotion Director Steve Smith.

WGBF/Evansville PD Sam Yates is stepping down from his position to further concentrate on his morning shift. Look for MD Lisa Ryan to handle his job in the ensuing changes, which will keep everything within the station for the foreseeable future. No other changes in music calls or reporting is announced at this time.

KMBY/Monterey has a few changes to announce now that Sherri Michaels is installed at the crucial MD post. Music calls are now taken Tuesday and Thursday from 10-12noon at (408) 649-7500, and music will be finished on Friday morning.

KLAQ/El Paso is now accepting T&R's for future openings. Personality beyond simple liner cards would be a plus and they are open to hearing tapes from all shifts. This is one of the premiere Texas rockers so get your bags packed and send your best to Nat Lamp at KLAQ, 4141 Pinnacle, #120 El Paso, TX 79902.



↑ **KBCO/Boulder** rolling out the studio carpet for Michelle Shocked during a recent visit. The distinguished gent to the right is Michelle's dad.

WJFK/Washington may not have a lot to crow about in the latest Book, but the performance of their morning show with Howard Stern is certainly a bright spot. Stern put himself at the head of the Men 18-34 pack with an impressive showing, and his numbers were sufficient to ensure a #2 ranker in Men 18-49 and a #3 in Men 25-54. It kinda makes you think what Ed Levine sent his prized and contentious morning man as a symbol of his appreciation... the world's tiniest megaphone perhaps?

KSHE/St. Louis has been well known for their community outreach programs and this time around they launched their "Scoops Of Fun" campaign to benefit a local children's hospital. The promotion gives the public a shot at all the ice cream they can eat for a \$3.00 entry fee, with the proceeds going to the charity of choice. This time, the public helped ante up well over \$70,000 during the marathon, a three bucks a head, that's a lot of locals with **KSHE** on their mind!

KQLZ/Los Angeles continues to founder despite a blazing hot start and tons of press during their formative months. Word on the inside has Scott Shannon admitting, our words here, "If we don't get things going, it's gonna be hammer time!" Well, it might be time overdue for that sledge to get swinging given the last numbers... and howzabout that continuing buzz that Scott may be New York bound after getting handed his hat in the land of Freeway Frenzy? Aside from a one-off back at Z-100, we're here to tell ya there ain't no way. And what is it about making that coast to coast move that beats so many obviously talented players? Riddle me that Doctor Memory, and you win the big bronze banana with clusters.

WYNF/Tampa has been getting behind local recycling and environmental efforts in a big way recently. Aside from switching over to all recycled materials for their station stationary, computer paper and sales kits, they have also prevailed upon stars like Don Henley to provide a local low dough concert (tickets went for \$9.95!), with a portion of the proceeds going to an area charity. On top of all this good stuff, the station has been raving about the chances that legendary morning talents Ron & Ron may get their just due as Billboard's Air Personalities of the Year. Who says competition just make you more paranoid?

RAINDOGS

"TOO MANY STARS"

the new track
from the debut album
LOST SOULS

ON TOUR WITH DON HENLEY



OUT OF THE BOX AT:

- | | |
|------|------|
| WDIZ | WSHE |
| WKLS | WROV |
| WHEB | KCQR |
| WMFX | WVBR |
| KEYJ | KATP |
| WKGR | KFMU |

and more!



ELECTRIC BOYS

"INTO THE WOODS"

the new track
from the debut album
FUNK-O-METAL CARPET RIDE

IMPACTING AT RADIO JULY 23!



On Atco

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The Hardlist



↑ Island recording artist Kimm Rogers caught with the Hard Staff down at the company dock. With Kimm during her visit was the Island crew including Beth Rosengard, Lynn Oakes and Dave Yeskel.

KFXX/Portland has named Eric Johnson to their MD post this week. Eric will be available to take your music calls Wednesday and Thursday from 2-4pm.

WAZU/Dayton is conducting a bigtime PD hunt in the wake of Michael Luczak's departure for WMMS/Cleveland. Candidates should have extensive background in AOR programming and be well versed in the kind of street war these guys are in with heritage rocker WTUE. With Kevin Cox on hand they don't need to hurry, but they would like the position filled before the season gets too far down the road.



↑ KKZX/Spokane shown here with Venice during the band's low dough concert appearance.

WKLC/Charleston midday jock Max Cannon leaves the station for a new life of matrimonial confusion in Cleveland. The staff wishes Max all the best in his move and will be looking for some new talent as a result of these changes.

WGLF/Tallahassee collected a lot of visibility, including tons of local TV, when they rolled in three truckloads of watermelons and threw the first ever Watermelon Bash at a local venue. Watermelon eating contests were just the beginning as the station presided over watermelon hoop shooting, bowling, tossing and seed spitting contests. You couldn't be there and not get in the act, and the cost was next to nothing. The kind of summer promotion that makes a weekend yours in a hurry.

BABY STUFF

Happy to report this week the birth to Motown C.O.O. Harry Anger, and his wife Peggy, a 7lb., 3oz. son, named John Winters Anger. John was born June 27th in Los Angeles at Cedar Sinai.

JIM TRAPP

To all of the staff here at the Hard Report, my sincere thanks for your patience and extreme professionalism during this time of change. I want you all to know that I have never worked with a more talented group. Here's to the new horizon!

Chris Miller
The Village
Skinny Dipping
Mark and Brian
Sleeping Late
John Lassman
Danny Buch
24-7 Spyz
Bass Fishing
Cheryl Valentine
Faith No More
Four Way Scrabble
Queensryche
Rice Pudding
Dread Zeppelin
Mike Jones
Butter Knife Steak
World Party
Salt Water Taffy
M.C. Hammer
Jeff Pollack
Road Sex
Grits
Gene Loves Jezebel
Carlos Santana
Jeff Naumann
Thong Bikinis
Ketchup
Dave Loncao
Doug Clifton
Jimmy Iovine
Comparison Shopping
Harvey Leeds
AC/DC
Guy Zapoleon
King's X
Too Much Joy
Buffalo Wings
Lenny Bronstein
Irving Azoff
Rooftop Parties
Steve Young
The Time
Computer Baseball
Tequila & Tabasco

IDOL

BILLY •

L.A.
WOMAN

THE NEW SINGLE FROM

CHARMED **LIFE**

PRODUCED BY KEITH FORSEY
MANAGEMENT: TONY DIMITRIADES &
ERIC BARRETT/EAST END
MANAGEMENT

HARD HUNDRED 84-48*

#1 BIGGEST MOVER!

R&R DEBUT 42*

#2 MOST ADDED!

PLATINUM LP!

NOW PLAYING AT THESE MAJORS:

WLUP WMMR KFOG

KLOS WLWQ KISS

WDIZ KISW Q107

WKLS WBCN KSJO

WNOR KMJX WLAV WROV

WAOR KRZQ KDJK WRXK

KSQY WHTQ WPLR WKQZ

WKGR WAPL WTUE KEZO

AND TONS MORE!

**Nationwide Tour
Begins August 23rd**

Job Line

MJI Broadcasting has a pair of openings in their affiliate relations department that should prove exciting, and financially rewarding, for the right people. One spot requires a top notch pro with strong phone skills and a thorough understanding of the broadcast industry. The other position is more of an entry level job and demands a self starter with enthusiasm and a charged up phone personality. Candidates should contact Gary Krantz at (212) 245-5010.

WRKI/Danbury needs a new Promotion Director and they aren't about to settle for anything less than the best. The station has been going through a bit of a refit and now they need someone capable of getting the word out to the street and beyond. Send your material to the attention of GM John Fullam and get ready to join a great team.

WCKW/New Orleans suddenly came up on a gap in their morning show that has them looking for a great talent to wake folks up in the Crescent City. Just think of it, out of the studio by noon and it's off to the Quarter for all the oysters and crawfish you can handle. Life is good. Get your material to Al Nassar and have a day.

WBAB/Long Island has a slot to fill in their studio that should attract a highly talented Production Director. First rate station and a facility that only needs the right person to put that production into overdrive. Send your work reel to Jeff Levine at WBAB, 555 Sunrise Highway, Long Island, NY 11704.

WKLQ/Grand Rapids has just moved from Classic Rock to mainstream AOR and they are looking for a couple of good jocks to fill their roster. The key word appears to be "fun" and if your style reflects that approach, get your material to Jim Owen ASAP at KLO, 60 Monroe Center, N.W., Grand Rapids, MI, 49503.

KZYR/Avon needs some new talent for their eclectic team approach. Vacancies at PD, MD and on air need to be filled and should prove an exciting opportunity for the right people. Good music knowledge, production skills and an adult presentation are a must. Get your tape to Jerry at Box 5559, Avon, CO 81620.

WSHE/Miami craves a newsperson who has that upbeat lifestyle perfect for the Florida airwaves. Females and minorities are encouraged to apply and should direct their material to Brian Krysz at WSHE, 3000 S.W. 60th Avenue, Fort Lauderdale, FL 33314.

WXXF/Montgomery is a Classic Rock station that is shopping for some new programming talent. If you want to snag this challenging PD post, get your best foot forward to WXXF at Pratt Plaza Mall, East Main Street, Prattville, AL 36067. No phone calls please.

WAOR/Southbend needs some T&R action to fill some potential part time slots in their heritage rock and roll attack. All the usual to P.O. Box 370, Niles, MI 49120.

KGON/Portland would like to make contact with a fun and unpredictable morning mercenary to fill their morning show. This job will take the right person to the Northwest for a primo spot within one of the great West Coast powerhouses. Zookeepers and Shock meisters need not apply. The right player should be able to blend a knowledge of Ken Kesey, professional basketball, AOR Radio, Tom Robbins, The Simpsons and put them together in an environment that takes no prisoners. Send your stuff to Jon Robbins at KGON, 4614 SW Kelly, Portland, OR, 97201. No phone calls.

WDRE/Long Island has a rare full time opening to fill and the right person must blend musical skill with studio smarts. This is no ordinary radio station and you will have to be a top form personality to get this plum job. Address your package to Denis McNamara at 1600 Stewart Avenue, Westbury, NY 11590.

KILO/Colorado Springs needs a new PD for one of the finest AOR success stories on the books today. Candidates should be experienced in the format but able to work under the direction of Rich Hawk, legendary PD of the station and now GM and the guy who signs the checks. Put your stuff in a sack and post it immediately.

WPDH/Poughkeepsie is talent hunting these days and they need a pair of new faces for their midday and overnight shifts. Get your T&R to Bill Palmeri ASAP at Box 416, Poughkeepsie, NY 12602.

Harris Communications has an alert out for some new air talent with strong production skills for one of their heritage AOR clients. Get all your best stuff to them at 1907 Darby Road, Havertown, PA 19083.

KNRJ/Houston will be building a new airstaff of dynamic players for the future of their new Pop Alternative format. Market size isn't a factor, but ability to take direction and work as part of their new team is. This could be a once in a career opportunity so get on the ball. Send your stuff attention: Operations Manager, KNRJ Radio, 1020 Holcombe Blvd., Suite 1201, Houston, TX 77030.

KCHV/Palm Springs wants a new AOR experienced talent for their team. Three years experience and residence in Southern California are required for this one. Get that T&R to Bill Todd at 1694 Sixth Street, Coachella, CA 92736 and pack those golf clubs and swim trunks for the town that calls Sonny Bono king.

KKSF/San Francisco has an opening at their crucial 7-12 midnight slot and the right talent will be capable of a warm and unaffected delivery, concise and intelligent are key. T&R to Steve Feinstein at 77 Maiden Lane, San Francisco, 94108.

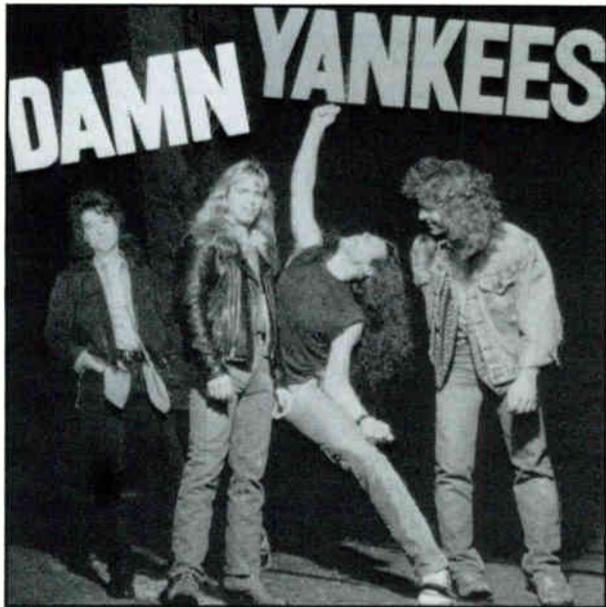
KCAL/Riverside announces an MD opening with an airshift attached. Good studio skills and a solid working relationship with the music community couldn't hurt. Get your package to Rick Shaw ASAP and get your commuter face on straight.

WAQX/Syracuse recently changed ownership and it looks like there's going to be a national talent hunt for a new PD. The station has tons of local heritage to draw from and the right player will have all the tools required to get the job done.

KGMG/San Diego needs a new Production Director to augment their new mainstream AOR attack. Greg Stevens is the PD with a plan and you can reach him at 5735 Kearney Villa Rd., Suite G, San Diego, CA 92123.

WHFS/Annapolis goes public with a PD opening that should attract candidates from far and wide. The station is primed to make big market inroads and the right person could make a name for themselves piloting what could be one of the big progressive stories in the industry. Send your material to OM Tom Calderone, one of the best guys in the biz today.

IF IT'S ON WARNER BROTHERS IT'S ON YOUR RADIO!



Damn **YANKEES**

Hard Hundred 5*
Hard Album Chart 5*
#8 Most Requested!

**Now On Over 170 Stations
Across The Country!**

MAXIMUM AIRPLAY AT:

CFOX KOME KRXQ KTXQ KZAP WBCN
WDIZ WDVE WIOT WLWQ WLZR WYNF

TOP FIVE PHONES AT:

"COME **AGAIN"** WNEW WMMS WLWQ WSHE KAZY & more!

from the album **Damn Yankees**

Produced by Ron Nevison



Pretenders

"Hold A Candle To This"

From the album Packed!

Hard Hundred 90-60*
#2 Biggest Mover!

LEADING THE WAY:

WBCN KSQY KLBJ WIZN WROV KJOT WPYX
KDJK WNGZ KRZQ WRCN KOZZ KILO KBOY
KFMU KMOD KFMH WZXL KJJO KFMF & more!



Fleetwood Mac

"SKIES THE LIMIT"

Hard Hundred 48-40*

THE SUCCESS CONTINUES AT:

KYYS WMMR WBAB DC101 KBCO WHCN KSQY
WNOR WAPL KJOT WIZN WEZX KCQR WZZO
WSTZ KLCX KRNA WKGB KMJX KZOQ & more!



From the album BEHIND THE MASK

Produced by Greg Ladanyi and Fleetwood Mac



Industrial Noise

ARBITRON TALK

The most recent Spring Book is on your desk, and the format is doing very well in most markets. Even in San Antonio where legendary KISS has been gutted for an Oldies approach, the station, in a typically ironic twist of broadcast fate, had a great sweep. This week we went to Market Numero Uno to talk to both Dave Logan and Mark Chernoff about the latest Arbitron in Gotham...

WNEW/Dave Logan

"Looking at things from the 12+ angle, the big winners here were WNSR (3.0-3.7) which came at the expense of WLTV and WFAN which is what we expect in the summer when the Mets go on a tear. WRKS finally took the hill for the first time in years and Z-100 is down from a year ago. WNEW is tied for eighth place, but if we had another .2 of a share, we'd be tied for fifth, it's that tight in this market. What we have seen here in the last year is the market splitting even further than before, to the point that a number one station can have a 5 share, where before everyone had a 6 to work with. We are pretty happy with things if only because the Birch shows us at number two (5.0-5.6), and seeing as the Arbitron tends to be about six months behind, that is cause for optimism.

In our head to head competition with K-Rock; Howard continues to be the story in morning drive, there's no doubt about it, he is the entire fuel behind K-Rock. The daypart comparisons tell it all; K-Rock is rated 2nd in the mornings and then they fall to 11th middays, 15th afternoons and 20th at night. WNEW on the other hand is 9th in the morning, 5th middays, 3rd afternoons and 7th at night. Howard singlehandedly supports that station, the day Howard leaves is the day they have a 2.2. The males continue to be our domain. We are #1 in Males 18-24, 18-34, 25-34 and #2 Males 25-54 #3 35-44 and 18+ with a two tenths of a point difference between us as the number one station the market. If it's men, it's a WNEW story, period.

Prior to my arrival, the station wasn't tempoed as accurately as it should have been and we have been making sure that the airsound has more zip to it. We have seen as the market becomes more splintered that the station has to perform better on all levels. We may have tended to glide a bit before, and that's just not acceptable in any competitive market, but especially in New York. We have spent a lot of time imaging the station more effectively and, depending on the daypart, the current to core mix has changed and you have seen that reflected in the last year. Recurrents have also proven to be real value records for us, with all the chart consciousness driving records up and down the chart so damn fast, the active recurrent can be an important part of your mix. Being the only station in New York playing new rock and roll, we don't have a lot of other stations helping us to make this music familiar to the audience. As a result, it can take a month's worth of play before the audience is going to even be familiar with the record. So we don't move on records so soon just because the charts are bouncing up and down.

Here at WNEW we're going to continue doing what our gameplan dictates. We are far more concerned in winning the war than any of the battles along the way. AOR tends to have good Springs and Summers and times are tougher in Fall and Winter, so we have to take all of that in consideration. We think the station is back to where we expect WNEW to be. Best of all, our TSL is up and while Cume is essential, when your TSL starts going up you can eliminate any thought of "glide", that goes away when the TSL goes back up. That being the case, we are very happy with the way things are going.

WXRK/Mark Chernoff

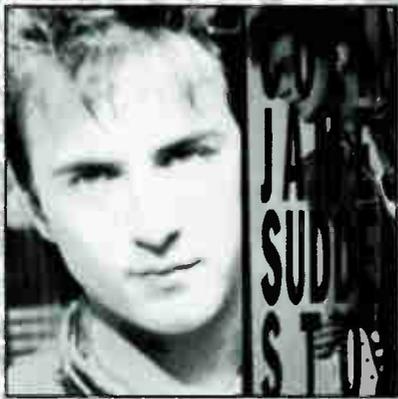
The first thing I'd have to say is that we are the most listened to album rock station in the country. Our cume is higher than WNEW and that's a healthy indicator. My cume is 1,623,500 and theirs is 1,556,800. That's certainly the first time in a long time that you could say that. Since I've been here the ratings have gone 3.1-3.2-3.4. WNEW's TSL is higher but we're headed in the right direction with every Book we see. My numbers are up more in my non Stern dayparts than in Howard's show. Howard went 6.1-6.2 while Middays went 2.6-3.0, Afternoons 2.4-2.8 and with Flo and Eddie just developing we look at them as a strong part of our plan for the next ratings sweep. The other thing is momentum, the first monthly for us was pretty bad but the last two were great, so we know we are building into the next Book with some strong trends. On the other hand, WNEW had a good second monthly but their third monthly showed a big dip. Hopefully we can make the most of those converging trends.

The big change here has been our talent development, what with Pete Fornatale joining us and bringing all his market history to the station, and Flo and Eddie are just coming into their own and we also have Joe Walsh coming back on the air, and people really love him. We have also worked on making our library a truly great classic rock library. I'm a New York PD so I make sure that we're on target with the right music. We have also become a lot more public affairs oriented and our community relationships have really developed over the last year. When we get involved with the environmental issue it's not just another minute of the same old info on the radio, we have real teams of people who go out and help clean up the beaches, and the public notices the difference. The drive to save the rainforests through radio was chain wide, but it began here. And the Hungerthon is helping people right here in New York at the most basic level. These are all part of what has helped make us more a part of the community. That pays big dividends and I feel confident that, for a lot of reasons, people will discover that we are a better radio station. But you know how it is, people don't switch their habits all that quickly, you just don't leave an old friend behind, until they screw you a couple of times.

ARBITRON 12+ RETURNS 12+

SP-89 SU-89 F-89 W-90 SP-90

		Atlanta				
		9.9	14.4	13.1	14.0	15.1
WVEE	U/C	9.9	14.4	13.1	14.0	15.1
WAPW	CIIR	9.4	9.5	8.1	9.4	10.6
WSB	A/C	9.6	9.5	8.6	10.9	8.1
WKLS	AOR	5.8	6.8	7.0	5.4	6.9
WZGC	C/R	5.7	6.1	4.7	3.8	3.7
		Phoenix				
KUPD	AOR	7.7	7.2	6.2	7.4	6.7
KKLT	A/C	5.5	6.9	5.8	6.4	5.1
KDKB	AOR	3.4	3.5	3.5	4.4	4.5
KSLX	C/R	4.5	4.4	3.3	4.0	3.5
KZZP	CIIR	9.0	7.3	6.5	2.9	3.1
		Milwaukee				
WTMJ	A/C	12.3	12.1	10.5	9.5	11.6
WKTI	CIIR	10.1	9.8	9.3	9.5	8.9
WLUM	CIIR	6.1	7.9	8.1	6.3	7.1
WKLII	C/R	6.1	8.2	5.8	7.9	7.0
WLZR	AOR	5.8	6.4	5.6	5.2	5.2
WQFM	AOR	4.0	3.6	3.8	3.2	4.2
		Kansas City				
KBEQ	CIIR	7.4	8.2	10.1	8.2	8.1
KPRS	U/C	5.2	4.5	7.2	6.7	7.8
KYYS	AOR	4.4	5.3	4.3	5.5	5.8
KMBZ	A/C	6.4	6.1	3.4	2.6	5.5
KXXR	CIIR	6.7	5.1	4.9	4.3	4.6
KCFX	C/R	4.3	4.6	3.2	4.1	3.4
		New Orleans				
WYLD	U/C	9.3	13.3	15.1	15.1	12.9
WEZB	CIIR	12.4	11.1	10.8	10.1	11.2
WQUE	U/C	10.3	10.9	10.0	8.6	10.0
WLTS	A/C	7.8	6.2	4.6	6.3	5.3
WCKW	AOR	3.9	2.8	3.5	3.8	4.6
WRNO	AOR	4.8	3.0	3.8	3.6	3.6
		San Antonio				
KTFM	CIIR	6.0	6.6	7.7	6.9	7.2
KISS	AOR	5.1	5.5	4.4	3.7	5.0
KITY	CIIR	6.8	7.6	6.5	6.1	4.8
KZEP	C/R	3.1	4.2	3.6	4.2	4.0
KMMX	A/C	5.1	4.5	5.5	3.9	3.9
		Indianapolis				
WFBQ	AOR	15.6	14.4	15.3	14.8	15.2
WIBC	A/C	12.4	11.7	15.8	13.6	15.2
WZPL	CIIR	9.7	10.0	9.7	10.0	11.4
WKLR	C/R	8.5	6.0	7.0	6.4	6.6
WTLC	U/C	6.9	8.1	7.8	11.1	6.6
WENS	A/C	7.3	6.9	5.6	6.6	6.1
		Dayton				
WGTZ	CIIR	7.3	9.5	9.7	10.2	10.9
WTUE	AOR	9.2	10.1	8.3	9.7	7.3
WWSN	A/C	6.5	7.8	6.5	5.9	6.6
WAZU	AOR	7.3	7.8	5.7	6.2	5.8
WVUD	A/C	6.1	5.3	5.8	6.2	4.6
WOFX	C/R	1.2	1.2	1.8	1.7	1.3



COLIN JAMES

"Just Came Back"

Hard Hundred 17-14*

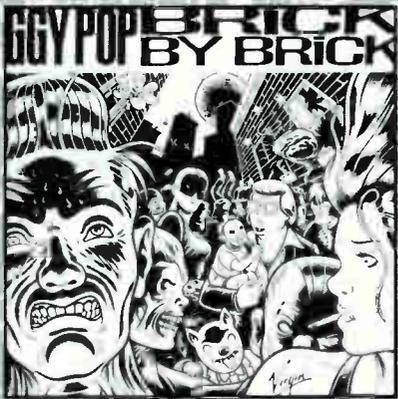
R&R 12*

Now On Over 160 Stations!

TOP FIVE PHONES AT:

Medium Rotation 
Tour Starts July 25!

WMMS WEBN KJOT KSQY KLBK WXKE
WKQZ WWCT KTYD KEYJ CHEZ KZYR
and more!



IGGY POP

"Home"

Hard Hundred 79-63*

Hard New/Alternative 24-19*

Monday Morning Replay 35*

R&R New Rock 23-19*

Stress Rotation On 

Just finished hosting a complete edition of 

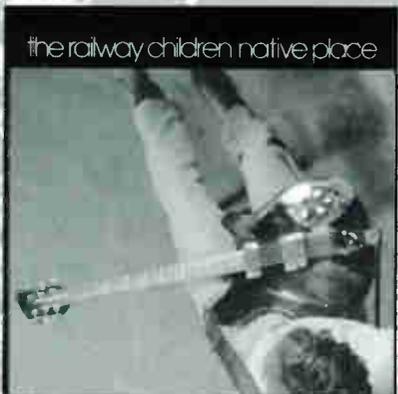
IT'S HAPPENING!!

WNEW	KRXQ	WLLZ	WBCN	WKLS	WRIF	WXRT
Q107	KSQY	WTKX	KILO	WLAV	WEQX	KJJO
WXTB	KRIX	KJOT	WDHA	WAVF	WCIZ	KBAT
KKEG	WBLM	KWHL	WKGB	WRIK	WXQR	KCNA
KCQR	WXRC	KFMH	WVBR	KEYJ	WNGZ	WEZX

and more!

Tony Tolliver, WEBN

"Simultaneously one of the hottest and coolest songs we're playing. It's getting strong research results with 25+ males in just five weeks!"



RAILWAY CHILDREN

"Every Beat Of My Heart"

Already An Alternative Smash!

Hard Alternative 26-14*

R&R New/Track 19-12*

Gavin 20-11*

Ready to cross into the mainstream ...



On Line

THE UPPER MIDWEST CONCLAVE...

...has continually been among the more enjoyable congregations of its kind, and this year we were spirited into one of those near perfect weekends in the Twin Cities as the backdrop for our industry skull fest. Aside from some room romping that got one major PD a bit bed bruised, and a near fatal excursion on the Lake Of Shame with Danny Buch and a host of motley salts, the days and nights were

you're looking for, this is the one. No matter where you come from, you've got to experience a Midwest party to believe it. I can testify to that because the couple of years that I've gone to the Conclave, I can't really remember any of the details. On the work side of things, you will always find the AOR sessions to be well put together and full of people who have good things to say. This year I plan on hitting

"If radio wants those time buys they should get more aggressive about demanding their fair share of co-op time buys from the music industry and local retail, instead of letting it go to print by default, as it does so much of the time."... John Duncan/WMAD

"I want to support the stations that support my music but the way to do it is to sponsor New Music Shows on Sunday night with plenty of label mentions and special production that will run through the rest of the week."... Neil Lasher/SBK

fairly easy to take. Certainly the Solid Gold excursions kept people on the edge of their.. umm, seat.. and we hear that some found the limo ride back a projectile experience, but we thought the Sam Calle/Chrysalis dinner at Murrays was superb right down to the butterknife steaks and "Stairway To Heaven" as performed by the strolling violinist.

the Top 40 stuff too because I'm competing against some pretty good CHR's in my market and I know they'll be there. The work sessions really beat out the national conventions, for instance I think there were about 19 educational sessions at the R&R and The Conclave this year will have over 20. It's a great place to meet the people you wouldn't see

might work against a more fair representation of accurate airplay. At the same time, among the biggest items under discussion was the need to break the track consciousness at both rock radio and the labels. However, concrete proposals as to how supportive radio would be of an Album Only chart came off flat. As usual, there were label executives encouraging each other to "Practice what you preach", in leading the breakaway from a reporting system that leans so heavily on one trade publication, but when honesty prevailed over lunch later that day, all the label people we spoke to had to admit that their in-house reporting systems are still exclusively based on R&R lists.

"In the last twenty years CHR has only managed to give us the next generation of lounge acts, not the truly great artists of the future... that's what AOR does."... Lenny Bronstein/Charisma

What is it about the Conclave that makes it one of the most pleasurable events on an increasingly crowded calendar? One of the longtime Directors of the Conclave, Gabe Baptiste, put it this way, "The reason it's different is that there aren't that many regional conventions to go to. These people are your buds, your *real* peers, the people you really deal with much more closely than you would the faces at a national convention. We have also succeeded in breeding a certain atmosphere, ensuring that you'll be getting the business done that you came to do. We try as much as possible to see that the have-nots, the little guys, are involved in the process, so the whole Conclave has more of a group feel to it. AOR is certainly a top three format in the Midwest and we make sure that it is well represented. Every year we look to do something outside of the Conclave so that we can mix both business and leisure in a productive environment."

otherwise, to come together and do what you do best. What more could you want?

And then there's the Mayor of Solid Gold, KQRS' John Lassman. If you want to gain access to the high side of Twin City titillation, John's the man to follow. But he also sees the attitudinal environment at the Conclave as being more to the point as well, "The atmosphere is more relaxed than many national get togethers and thus the whole event is more productive. People don't seem to be out Hollywooding each other, they are concentrating on the issues rather than their own egos. Whether it's new ways to win in the '90s or the reporting debate in various trade papers, people know that we will be talking about the stuff that matters during these sessions. Minneapolis is a huge retail center and that also makes it quite interesting for the record community because we are centralized in that respect. But it's also a great chance to visit a city I call home with some pride,

Mirroring the regionalism that fuels the Conclave, some thought that a good way to rekindle the unique relationship between AOR and its audience was to get more involved in breaking locally sensitive acts; big regional groups that have never made the jump into national prominence. Conversely, some of the more conservative programmers felt that supporting a "backyard" band was counter productive, even "small time", and Norm Osbourne of EMI cited instances where a big midwest breakout on Signal in fact hurt the song's performance because more timid programmers thought the airplay was "substantial" enough to merit their support. As you would expect, the format was roundly decried as playing the absolute minimum amount of current music required to maintain a working relationship with the labels in a fit of record company foot stamping that brought many a wry smile from the PD and MD bench.

"Take that budget and spread it around in time buys to support those stations that are making your music happen."... Maxanne Sartori/Chameleon

Even people who can't make the trip, like Doug Clifton of KBCO, hold the Conclave in a special place, "The Conclave is one of those events that you always want to go to when you can. It has a real good Midwestern approach to it that is devoid of the hype that can mark many of these occasions. It has also become one of those conventions that people have become more and more interested in attending, its reputation continues to grow. Everything about it has a certain "feel" to it and it has definitely become one of the conventions that I want to get to."

touring the Paisley Park studios is a must and then there are the lakes and golf courses and, how could we forget, Solid Gold!"

"We have the obligation to be the shepherds and not the sheep. What has been going on for the last three to four years is an anomaly. We have to get back to what we really are, what made the format great in the first place. Pump up that attitude and take some chances."... Gabe Baptiste/KFMQ

Some PD's thought that so long as you're going to use your core so much, have a more active work ethic regarding its management. Do more sweeps through your library and keep it from sounding stale. Radio was encouraged to use new music as, "A tool for their use, not a problem to be surmounted or ignored", and while the inescapable conflict

"This whole (reporting issue) is not that big a deal. I still get plenty of service because the labels know that I sell records, and that's the real issue here. I do what I do for the benefit of my station, not for any trade and I have better things to occupy my time with than to duke it out with R&R."... Alan Lawson/KTCZ

However, all fun and games aside, the format breakfast on Friday for AOR, chaired by Bill Hard, Tommy Nast, Paul Heine and Mark Vos, was ground zero for more than a little hammer time... among the highlights, most of which centered on the continuing debate regarding reporting procedures as dictated by the trades, we found the question of "Paper Plays" in the place of Paper Adds, as espoused by Bwana Bill, to be an interesting one; that is, records getting exposure at rotations below permissible reporting levels. The band gets the add, but nobody gets the credit. Some considered that the very size of our charts could be a problem. That having to fill up 100 slots in the Hard Report or Album Network as opposed to the 60 in R&R

between the short term demands of "under the gun" management and the long term requirements of the format were addressed, it didn't seem that many label people were genuinely aware of just how much pressure that scenario puts on a programmer and his team. AOR has always been slow to change and, as formats go, can't maneuver as quickly as, say CHR, without risking the loss of their core. Still, the report came back loud and clear from stations like KFMQ/Lincoln where new music has paralleled audience growth in key older demos; Don't apologize for your new music and certainly don't bury it, make it a high profile part of your attitude and sell it with a positive approach.

Jim Trapp

And as for the the nightlife, well the locals like J.J. Jeffries at WHMH, are obviously veterans of the suite wars, "If it's a party

"STAY IN THE COUNTRY"

Produced by **Doug Gray** and **Jerry Eubanks**.

From the New **MARSHALL TUCKER BAND** album,
SOUTHERN SPIRIT.



southern spirit

Hard Hundred 57-51*

NEW THIS WEEK AT:

WKLS KSQY WWRX WKRR WIMK KCHV

STILL GOING STRONG AT:

WBCN	KPEZ	WFYV	WPYX	WLAV	WHCN
WIZN	KRIX	WRDU	WRFX	WROV	KMJX
WRXK	KWIC	KZOQ	WMFX	WXRX	WIMZ
WCKW	KATP	KCNA	KFMU	WWWV	WNGZ
WKGR	WOUR	KZYR	WRXR	and more!	

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Artist Relations
614/764-4777

Feature Presentation

BENNETT'S BACK

Actually he never went away, but the return of Bill Bennett to the promotion wars is cause for comment in the industry these days. Having bid promotion adieu, Bennett has been working of late, both at the short lived Uni and at MCA, in an Artist Development and A&R capacity. An area that has given Bill perspective on how the whole apparatus of handling bands, from discovery through airplay, has changed in these still young nineties. Always known as a centered player, and as a man with strong musical tastes, Bill was looking like he was out of promotion to stay until the powers that rule MCA convinced him that he was the man destined to bring their rock fortunes into the new decade. To accept that challenge, and by doing so, to absorb the promotion of rock radio within the Artist Development sector of MCA comes across as one of the most creative answers yet to the continuing question, "Album radio and the record industry... where do we go next?"

Everything in the press these days talks about a new direction at MCA. What do you think MCA is viewed as now, and where would you like it to go as a result of your efforts?

Bennett: Obviously, we hear a lot about how successful we are crossing black records, and at CHR. We're also very proud of it. When I sit and watch our Black Music department, they are not only well organized, but it's really awesome to watch them! On the other hand, we get kind of tired of the fact that we're only thought of as the number one Country label and the number one Black label. We feel like we've got some great rock artists, and we'd like a little bit more respect in that field. My actual participation stems from the change in direction the company has taken since Paul Atkinson came in at the end of last year. We haven't had a head of A&R here for a while. I think that while Paul has taste, he also has vision. One of the things he was going to do, (and one of the things I was involved in when he and I worked together in A&R), was streamlining the roster, which had, frankly, gotten out of control. We also wanted to make sure we identified projects that have a future, that will get us respectability and credibility, not only in radio, but with management, agents, and the whole rock community. I think Energy Orchard is probably the first act to come out of the new kind of direction we're going for (even though they were signed before Paul), I think it's one of the first of many bands that offer substance and longevity.

When you get somebody like Rick Balis, who isn't known for doing a lot of press, tee off for a band that nobody had heard of before in the national press, you've got to have both eyes glued shut not to know that something's going on there! I took the record home to listen to, the single is amazing but the album is not just a single stacked up on top of a lot of session work. Any other groups you're proud of right now?

Bennett: I am excited by the Tragically Hip, Chagall Gueverra, a band from Nashville and The Blessing, a band that has a really special sound. Immediately coming down the pike is the Steelheart project that is already reacting at retail and a killer little band from New Jersey called Trixter that will go AOR and CHR. I feel good about the future.

That's the key. I think Reprise can be given a huge hand right now for what they've done with Faith No More.

Bennett: Oh yeah! And you know what? The Michael Penn record really opened up my eyes to what could be done. Another thing that has to be dealt with is that a lot of these records, like the Faith No More, have been out for months! Set up, set up, set up!

Right! Look at what Epic did with Living Colour--look how long that took.

Bennett: The only constant is retail! Formats, stations, Rock 40, all come and go, (as a matter of fact, Rock 40 will probably be an AOR format in the next year). But retail is constant and a lot of those bands we're talking about, Living Colour and Faith No More are prime examples, of retail kicking off or rejuvenating a record.

AOR has been so "image" driven for the last few years that the bulk of our top charting acts are bands that, in one form or another, have been here since the 70's.

Bennett: I sometimes think the format lends a real deaf ear to just about everything but the name of the act. What the Beatles were to some people, the Allman Brothers were to me. I worshiped the Allman Brothers as a kid. I would love to see them have a multi-platinum record, but I don't want to hear it on the radio all day. It's the same with Little Feat, or CSNY, or Bad Company, or Bonnie Raitt, or...

On the other hand, CHR has become so dance-heavy, so rhythm oriented, that it really is in a different universe.

Bennett: True, but when Cheap Trick and Bon Jovi get the amount of adds they got at CHR out of the box this week, maybe CHR is looking for balance.

But, I think the balance at CHR is also another "b" word, and that's ballad! That's one of the reasons that guys at AOR go 'Okay, we've got a band that started strong with a big rocker, and the label comes back with a mid-tempo track. A typical programmers response is, 'How come I'm being fed all of these ballads?', when it's really quite obvious! CHR has been saying time and time again, as I perceive it, 'Give me a ballad, give me a strong rock ballad, that's what I want'.

Bennett: To be honest, I don't really know enough about what CHR is doing to give you an overview of it. I've only gotten back in and focused on AOR in the last month. I don't see any big trends at CHR other than the obvious dance trend. It's hard for me to make a judgment about



CHR because I just don't listen to it! I find it hard to listen to. I have a lot of respect for people who work with that format, but it's just not me.

I know a lot of guys who think because of the fact that CHR plays so many records, perceive it as being 'That's the majors, AOR is the minors.' I'm not saying that it's easier to work CHR just because they play more records, but guys seem to have an attitude of 'At least they're helping me along'.

Bennett: I understand, the record business is pretty much CHR-driven; That's for obvious reasons. A lot of people think that CHR music, particularly now with the dance craze, is disposable music. I don't necessarily subscribe to that. As a local promotion man it's got to be more fun getting your records played there.

When we were at the Conclave, Lenny Bronstein made the point that he felt that over the last 15 or 20 years, that between AOR and CHR, AOR develops artists, and CHR develops the next generation of lounge acts. That's really the big difference, that it's just "product" at the CHR side, and that what you're dealing with at AOR are the artists that you're going to be able to listen to 10 years from now. That might even have backed up on us with all the "name" artists pushing younger bands off the playlist.

Bennett: Right! I mean, AOR is an artist development format. That's where Cheap Trick came from. That's where Bon Jovi came from! And hopefully, in a year, Tragically Hip will have a hit single. We know Steve Earle and Lyle Lovett are going to have hit singles, it's just a matter of time.

I think that's understood by guys like us who have either done the format, or who are closely associated to it, or people in record promotion like Jeffrey Naumann who choose to be in our format. Do you think that, at the highest reaches of the record companies, there's an understanding of just how important we are in the food chain of developing the next generation of hit acts?

Bennett: It's all a matter, I think, of keeping it in perspective. Particularly when you have a Mike Bone, Hale Milgrim, and a Phil Quartararo, I think you're seeing the ascension of the new "Young Turks", all of whom have a healthy



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Feature Presentation

respect for the format, and can keep it in perspective. At MCA, we definitely look at it as an artist development tool. In essence, we've made Album Radio promotion a function of the artist development department. We still promote records, we still go with the local guys to the radio stations, we still interface daily with the stations; But we're also interested in retail, and other formats that relate to it. We will actually be developing track, after track, after track. Trying to break *acts* as opposed to *songs*. If we get lucky, and break a track that becomes a single, great! That's what it's all about.

When you have a Mike Bone, Hale Milgrim, and a Phil Quartararo, I think you're seeing the ascension of the new "Young Turks", all of whom have a healthy respect for the format.

That certainly puts the instincts of your A&R people to the foreground, because they've got to have "it" for you to believe in their acts enough to maybe not see an instant and obvious success the first or second time out and still keep supporting them.

Bennett: Unfortunately, with the format getting so oldies-intensive, it makes it that much harder for us. Maybe it will get so tight at AOR that we'll start seeing current-bound Album radio surface again!

That's what everybody forgets, we've got a lot of great new music-oriented radio stations, that are rock stations on the West Coast; If we could just break that regional barrier, and bring one home in the Mid-West, or bring one home in Dallas or Houston, or Miami, or Detroit, it would be a breath of fresh air, and it would work well within the new parameters of radio winning with "profitability" not "rankers".

Bennett: It would revitalize the record business at some levels.

It's funny: We sweat bullets on all this music just so the labels can hand it over to CHR, and they can walk it up to the post!

Bennett: That's when it becomes particularly interesting. I remember the first Cyndi Lauper record--there were some real rock songs on it. I can remember how frustrating it was to let CHR stations take it away. AOR stations had it first and let CHR have it! I used to think 'Wow, what a dumb move.' That's when it gets really frustrating, when it's obvious that it's going to be a multi-format hit, and AOR stations just watch.

Also at the Conclave in Minneapolis, we talked about how regionalism in music can actually backfire on you. Take the record by Signal, which is a band that has done well in the Midwest, and there are people saying 'Yeah, but nobody's playing it outside of this little corridor here, this record doesn't really matter. Why should I really worry about it? This is just a backyard record'.

Bennett: I think they should be chauvanistic about it. You know, 'My records are better than anybody's'. In Memphis, Drake will always take a stand to support a band, it doesn't even have to

be a Memphis band, it could just have been made in Memphis--from an outside band. On the other hand you don't really see the South embrace Steve Earle. If anything, on "Copperhead", the South fought us on the Steve Earle.

Why?

Bennett: One prominent programmer said to me, 'Hey man, I fight country stations for the same audience. I have got Lynyrd Skynyrd fans who go back and forth between us. I'm not giving them Steve Earle!' I guess maybe they're more sensitive to the sound. I don't know. I

found that it was tougher in the South, though.

I grew up in Northern California, and then really started working in Southern California back in '74. Even then, there was a perception between "our" bands in San Francisco, and "their" bands in L.A. The reverse was true when I was in Southern California. And that's just within one state! The really great programmers would take a sound, and make it synonymous with their town. That's what great radio stations do. They make the town theirs. You can do that with vertical promotion, you can do it like WMMS with the Buzzard logo and all the Rolling Stones awards that they won. But it's a sad indictment of programmers that the people at many radio stations, (regardless of format), who are doing the most to make the town "theirs", are the people in the promotion department, not the people in programming.

Bennett: That's a good point. It's become a game of marketing, more than it's become a game of broadcast strategy and execution. More and more, what we see is guys out there who are telling me that it takes them 16 weeks to find out if a record is going to work; If that's the case, they're not playing the record enough to know anyway. What they're saying is: 'I don't want to play the record a lot, because it might be the wrong record'. There are guys out there who don't trust their instincts enough to play the right records. How do we fix it? I don't know. You saw a bunch of bankers getting into the business, and the radio station values went up so astronomically, that these guys were playing for more money than they ever had before; They weren't willing to take a chance.

I think that guys like David Bowie, really intense musicians with artistic integrity and mountains of money, should get out and start buying up some radio stations themselves through American front companies.

Bennett: That's a great idea, one that I don't think you're going to find a lot of acceptance for unfortunately. In a realistic sense, the other side to that argument is that the same kind of tightened situation applies to all the record companies. It's not like one company suffers the most from it. The

bottom line is, we've all got to find different ways to get around it. It's so frustrating, I can go through my impassioned speech, and the guy will say 'Well, I'll try to get to it.' Or 'I love this record, but I just don't have room'.

Which is one of the lamest excuses in the world.

Bennett: "No room" is the most prevalent excuse today.

It's stupid, because what it implies, is a superiority that's not really there. What they're saying is 'Well, I love this record, but I'm on the inside and I can appreciate it. The guy down the street doing lube-jobs for a living isn't going to be able to appreciate it'. That's so wrong! We are all coming from the same place. Yeah, maybe we know a little bit more about the mechanics of the business, but, don't kid yourself, people out there can enjoy what you enjoy. You're not part of some condom-coated club!

Bennett: Is it analogous to say that AOR is a defensive format, and CHR is a offensive format?

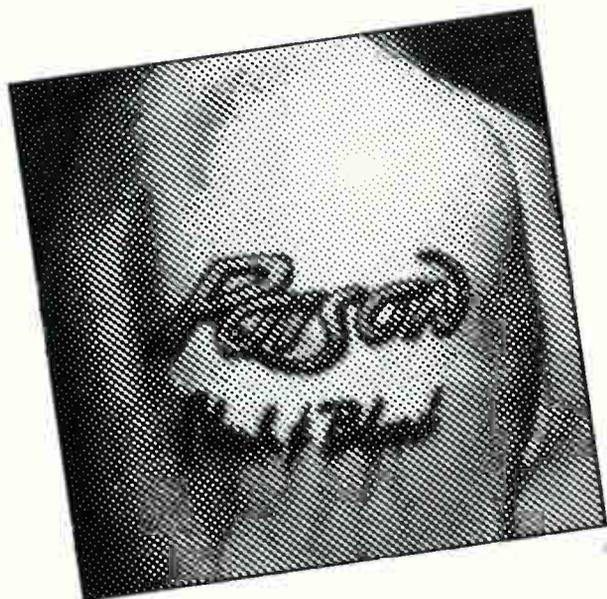
It's very analogous. The worst place in the world to be is an AOR P.D. caught between two competitors. AOR is like a train: It's got a lot of speed behind it, but you can't stop it and turn it around any time soon. So, if you're not going in the right direction, it's like parallel parking the QE II. Good luck! I think there is something about the format that makes it very defensive, whereas CHR can turn on a dime.

Bennett: I've never been able to understand why radio programmers don't involve themselves more in new music, other than the obvious business decisions. It would be easy for me to say 'Yeah, I go out and play the best of both', but I don't work a GM. They're saying to me 'I don't care what's out there!' Market research says this: People 32 years old want to hear familiar names on the radio. I've never been able to tell anyone how to program a radio station, and I've never even tried to! I do know what I like, I love listening to KROQ, and in the last 2 or 3 weeks I've really kind of fallen into a strong infatuation with KLOS. Because I think they sound better now than they've ever sounded.

More and more, what we see is guys out there who are telling me that it takes them 16 weeks to find out if a record is going to work; If that's the case, they're not playing the record enough to know anyway.

Well, the numbers came out today, and it's the best demographic book that they've ever had. They went, and just to prove the lie about new music not working at AOR, their target is 25-49 year old males, and they were tops, (either #1 or #2 in all their significant male demos). They're also very close to the top with 25-54 Adults, and when Carey went in, he took a mix that was a lot more classic

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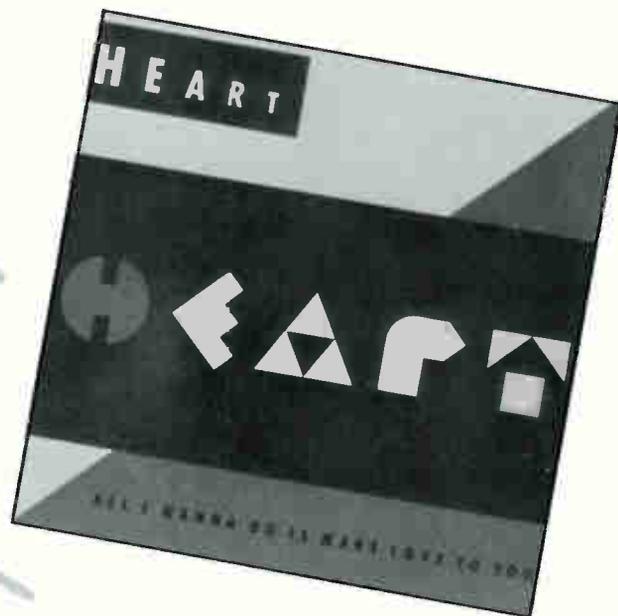
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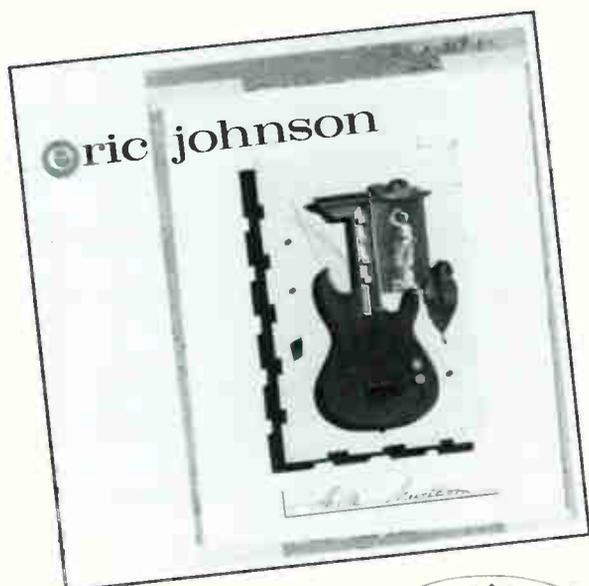
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oriented, and increased the currents by about a third again as much new stuff, and it's working!

Bennett: It sounds great. I was pleasantly surprised, I was never a Mark and Brian fan, but now I find myself even listening to them and they don't play any music!

With CHR having such a huge rhythm structure right now, isn't this a great time for AOR to take back some higher ground? If we can only get serious about the new bands, and playing them in a high enough rotation so that it can become successful, we can make that our turf?

Bennett: I think so and I think there's some great new bands coming up that can be useful in that regard. Intelligent programming has shown that what Carey's doing can work, and what Trip Reeb's doing can work! Greg Mull has been pretty successful too. But, every year or two, there's one big band or two that comes through, sweeps everything, and has such an impact, like Guns N' Roses, and the next thing you know, you have Pirate Radio. I think Guns N' Roses, most people would agree, was broken by retail. I don't know if there's room for that right now, probably because CHR is so dance-dominant. But will Bon Jovi have that impact? Will the Devo record that comes out be another B-52's? I mean, who could guess that the B-52's would be such a phenomenon?

You could have made so much money on that, almost anyplace you bothered to bet on it.

Bennett: I think that's what's special about radio and records. You can't predict the public's taste.

There's going to be a new emphasis on Alternative and Metal at MCA. In my experience those can be mutually exclusive areas of endeavor. I see very few bands being taken as seriously at Metal as they are at Alternative, or vice versa.

Bennett: Yeah, but Soundgarden, Faith No More, and we just signed a great band called Liquid Jesus are all very similar in timber and tone and are being embraced by at least some of both formats.

If you're building a new field staff of marketing and promotional people, and they're going to be people who can span both of these areas of music, what kind of strategy are you going to use? How are you going to take that to the streets?

Bennett: We have a Metal Promotion person, we have an Alternative and Metal marketing staff, and really what we do is we try to keep the band's image and their integrity intact. Sometimes it takes somewhat of a subversive approach when it comes to the streets, and we cultivate that. For instance, I'm not going to take Flotsam & Jetsam to mainstream radio. It's a whole other set of priorities when we're working their tour, and their press, and their heavy metal radio airplay. On the other hand, there are bands we have like Sweet F.A., which is a band we've signed out of Indianapolis, and Steelheart and Spread Eagle... they're all going to be

on the road, we're going to put their tracks out to metal radio, work them at retail, work them in the press, and put them on schedule to go to mainstream radio when they're ready. So that there is no absolute date, we'll know when the signs are there.

More and more when I look at Capitol, since Hale Milgrim got there, I see a label that's found itself. I see a guy that comes from a marketing background, he certainly has an understanding and an appreciation for what his promotion team can do for him, but he really esteems the strength of marketing, the ability to put together a story, and if necessary, to do it around radio. Now we are starting to see a balance of power between marketing and promotion that is maybe more healthy for the companies, and reflects a more realistic attitude about radio's game plan for breaking these new bands.

Bennett: I think it's a combination of frustration and dealing with Album Radio, and the limited airplay a current project gets (particularly new bands). The fact that it's extremely hard to break a new act at Album Radio, has forced a lot of companies to re-evaluate where their money was going. I think you are seeing a lot of street level approaches in the press and at retail. It's forced all the record companies to understand who they're selling records to, whether it's a rap audience, whether it's a heavy metal audience, whether it's a speed metal audience, (to even break it down farther). It's forced them to identify the audience, and learn how to get to them.

I've never been able to tell anyone how to program a radio station, and I've never even tried to!

You've had extensive experience in A&R, with the work that you did at UNI and the work that you're doing with MCA. Coming out of that area of the business right now, what direction would you like to see the MCA roster take? What trends do you think are ready to happen?

Bennett: I think the one thing that came out of my experience at A&R, and a lot of it has to do with Paul Atkinson, is that it just re-enforced the notion that the most important factor are the songs. You can dance it up, you can put it in torn jeans, you can tease their hair, you can put 'em in a low cut dress, but if they don't have great songs, it's not worth getting into. On the other side of that, one of the things that I think is very valid, that is yet to really be appreciated, are artists like Lyle Lovett, who kind of defies description. He defies format! We have a great roster of artists like Lyle and Steve Earle, who is a little to the left of Lyle, and we just signed this kid from Texas named Will Massey, that is also exciting. Peter Philben brought it to us. We signed a girl on our Nashville roster named Kelly Willis, which from a musical reference, is probably a little bit left of Maria McKee. For lack of a better description, kind of country based, but with just that edge to it, much like Soundgarden, and Faith No More, and Liquid Jesus, have a metal background but are leaning to the left. That's kind of the way these acts all are.

I think Geffen's done a wonderful job of staying with Gene Loves Jezebel. Aside from an obvious single with "Jealous", I think that there's three tracks on that record that could get up and go.

Bennett: I like the Stone Roses record, I like the Depeche Mode "Personal Jesus", I thought that was a great single, and UB40 is one of my favorite bands of all time. Peter Murphy and Steve Wynn are artists I'd like to have.

A&R still remains a big mystery to me. I don't know what it is that makes a good A&R person, whether it's luck, hard work, those mystical "ears"...

Bennett: I think it's a combination of them all. I think there are A&R people that you meet, and not necessarily the more successful ones, but they have IT. Whatever it is, that litmus paper, that tells them when something is real.

We've all heard great songs that have been passive for whatever reason and don't necessarily explode on radio. Do they have to work well in the radio context, or can they just be great songs and still be considered a success at the A&R level of play?

Bennett: Most A&R guys will tell you that whether it was going to go on the radio or not, they would sign a band that had great songs. Take Van Morrison, who in their right mind would turn down someone with the songwriting capabilities of Van Morrison? One of the great crimes of the 1980's was how radio ignored Roxy Music, everyone's favorite band. When's the last

time you heard Roxy Music being pounded on the radio? They have great songs! The one thing I found about doing A&R that's different than any other part of the

record business, is it's not a team concept. A&R people, by nature, I've found to be, somewhat loners, protective, highly subtle, and a bit insecure.

Why insecure?

Bennett: Well, because they always feel like they are on the line.

Metal music is just now coming out of a long "vertical" phase, bands like Living Colour have helped to break that down a bit into something more horizontal, there's a little swing now, where it used to be up and down all the time. Now these bands have got this rhythm to them that they never had before, I'm really enjoying it now, because the energy is there. At the same time, there's color to it that was never there before.

Bennett: It's really a matter of substance. It always returns to plot. There are bands now with a plot to them. They actually are born from some bizarre place that influenced them, as opposed to these new bands who just watch too much MTV!

What are some of the best bands outside of your label, that you wish like hell you could have on your roster?

Bennett: I like this band that Quartararo got called Jellyfish. We met with them, but at the time, they were called Beatnick Beach. I think that's just a brilliant record. I've only heard seven songs and I

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liked them all. We just signed a hard rock Cajun band from Louisiana, called Mamou. Zachary Richard is an act that I've always admired. I go to New Orleans, I spent a lot of time there as a kid, and I've been watching Zachary Richard for a good number of years. My hat's off to A&M for taking the time to not only sign, but to understand the Neville Brothers as well.

There's been a thing about MTV, it's created a kind of environment like the consultants did for AOR, a sort of national criterion for what's going to work and what's not. It didn't matter if the bands came out of Vancouver or West Palm Beach, they had a look and a sound that they wanted to emulate because that's what they were seeing on MTV. The real musicians were kicking around with guys

You can dance it up, you can put it in torn jeans, you can tease their hair, you can put 'em in a low cut dress, but if they don't have great songs, it's not worth getting into.

that grew up just down the street, they had their own flavor and sense of personal heritage and they kept playing through that phase. I see those bands starting to get deals again. That's very encouraging to new music, especially for AOR.

Bennett: I agree. I think that one of the great things about growing up in the South was that people there were so loyal to Southern bands, and so passionate about it because you could identify with it. One of the great losses in the 70's, when all the homogenized music came out, was the lack of identity. It's great that it's coming back!

Do you think that we're going to see more or fewer label start-up's in the future? Have we just about reached saturation point, or do you think there's going to be even more expansion?

Bennett: I have no idea! If any label comes up with one major record, then it makes them a valid label, so to speak.

Are you talking about from a retail standpoint?

Bennett: Just thinking about creating an image, and a valid identity in the marketplace. I really don't know what to think about all the labels, I know how hard it is to start one up! And I know what it takes to follow through and the investment that it takes. I think there's enough room for everybody. Good records are good for everyone!

We talk to guys like Dave Loncao over at Mercury, and Dave has really gathered as many of the Alternative contacts at his label to himself as he can, because he sees that as the future. He's not kidding himself, he doesn't think it's Rock 40, he doesn't think it's MTV offshoot bands, he thinks it's the new bands who are re-inventing the genre of rock and roll for the 90's, and that has more to do with the Alternative scene because Metal, not to put it down, but Metal draws a lot more from where we've been, as opposed to where we're going.

Bennett: They're not bound by history. They're exploring basically new territory. One of the reasons I like listening to KROQ is that I get to hear some great music coming out of that radio station sometimes!

You're in a position now where you've got to hire a replacement for John Hey. A lot of people in your position that I've spoken to, have expressed a certain frustration with the talent pool out there for good, qualified promotion executives and for good label people in general. Do you share that frustration, do you see that there are fewer and fewer qualified candidates either because there are so many labels that they've just sucked the talent pool dry, or have people moved on to other things, like George Gerrity talking about a move to management?

Bennett: I think that the biggest problem having a well-publicized opening like this for me, is to discern between the people who are looking for a raise, and the people who genuinely want to step up to the plate. I don't blame anyone for trying to better their situation. I have a pretty good bullshit detector and have a pretty good knowledge of most of the labels and access to the people who run those labels. With a little snooping around, you can sort all that out. You get the normal amount of calls, I don't want to say crack calls, but you do get some of those too. I have found interest in a couple places that interest me, too. If I can work that out, I don't find that to be a dried up talent pool. If I can't work it out, then I have to go deeper than the 2 or 3 people that genuinely interest me... then yes, there's a lack of talent out there!

I think the most exciting part about the record business are the young kids that are trying to get in. I am constantly amazed at how bright they are, how hungry they are, and how into music they are.

What about at the local level? You're building a whole new apparatus for yourself. The same thing I hear about executives I hear about finding good field people, people who understand how hard the work is, and are committed to the kind of time that they're going to have to contribute to make their job work and worth something (to them and to the company). Have you found that there's a new generation of talented young people out there waiting to get into the labels?

Bennett: I think the most exciting part about the record business are the young kids that are trying to get in. I am constantly amazed at how bright they are, how hungry they are, and how into music they are. I think there's a lot of great talent out there, and I would love to be in a position to be able to get to know more of them in greater depth, and choose from

that pool. I think one of the problems we all have in the record industry, and you can relate it to AOR, the format is aging, and we're aging.

In the new environment in promotion, a lot of people are telling me the old days of load up the back of the car, go out, and get a lot of airplay isn't working anymore. And some people are going back to time-buys as a way to get support from airplay. Do you think that's something that we will see more of in the future?

Bennett: I think as long as you're supporting your records, as opposed to the station, that it's valid if the situation warrants it. To blindly place time-buys, and I remember doing that in the late 70's no longer works. As soon as you had an add at 'KLS in Atlanta, you bought 18 spots there. That's no longer feasible. Now you have to choose markets, and get away from the kind of Back Page mentality of R&R, which is killing all of us, I think.

There used to be a time when everybody was so grateful to have a standard!

Bennett: I don't mind the measuring stick. What I find uncomfortable is every record and every band being measured by it. I think it's unfair to measure, say, Concrete Blonde, who has a number one Alternative record, but when you look on the back page of R&R, it says 72/10. It says nothing about what that band is, and where the airplay exists. Now, if you're a smart record company, you know what you're doing at either end. But, if you're a program director who's simply measuring Concrete Blonde by that yardstick... I also think the record companies rely too much on those fractions in deciding which acts to support.

So, you really think that we are entering a new era where these old straight jackets can be shed?

Bennett: Yes, and the one basic point I

think I want to make about MCA right now, is that I have the same approach to what I'm doing as I think the Hard Report has for what you want to do for the 90's, too. I want to change my approach to work AOR radio, I want to put it back in perspective. I want to hire the right person to help me that's not afraid of AOR, not intimidated by it, not stopped by it, but who knows how to deal with it. With that, I want the KROQ's and the 91X's to mean as much to them, as the Loop and 'KLS. On the other hand, I want them to understand what Jonathan's doing up at KBER. There's no doubt in my mind, the old fashioned, "Call 'em up and offer them a trip, I've got to have double digits" approach to promotion is outmoded. It won't work anymore.

JIM TRAPP

To: Album Radio

From: Andy Schuon, PD, KROQ

Uh oh ... your station is drowning in a sea of mediocrity ... every new release is regurgitated 70s rock, and you can't seem to find a record that will fit into the mix.

A song that will give your station attitude, intensity, and freshness! I know that if it's not Aerosmith or roadies who toured with Zeppelin and formed a band because of the experience, it's hard to associate it with your station. I believe in that methodology.

I come from AOR and I'm not here to endorse our need to break bands for that format, but I know several times per year you've got to push a new band through to keep it interesting.

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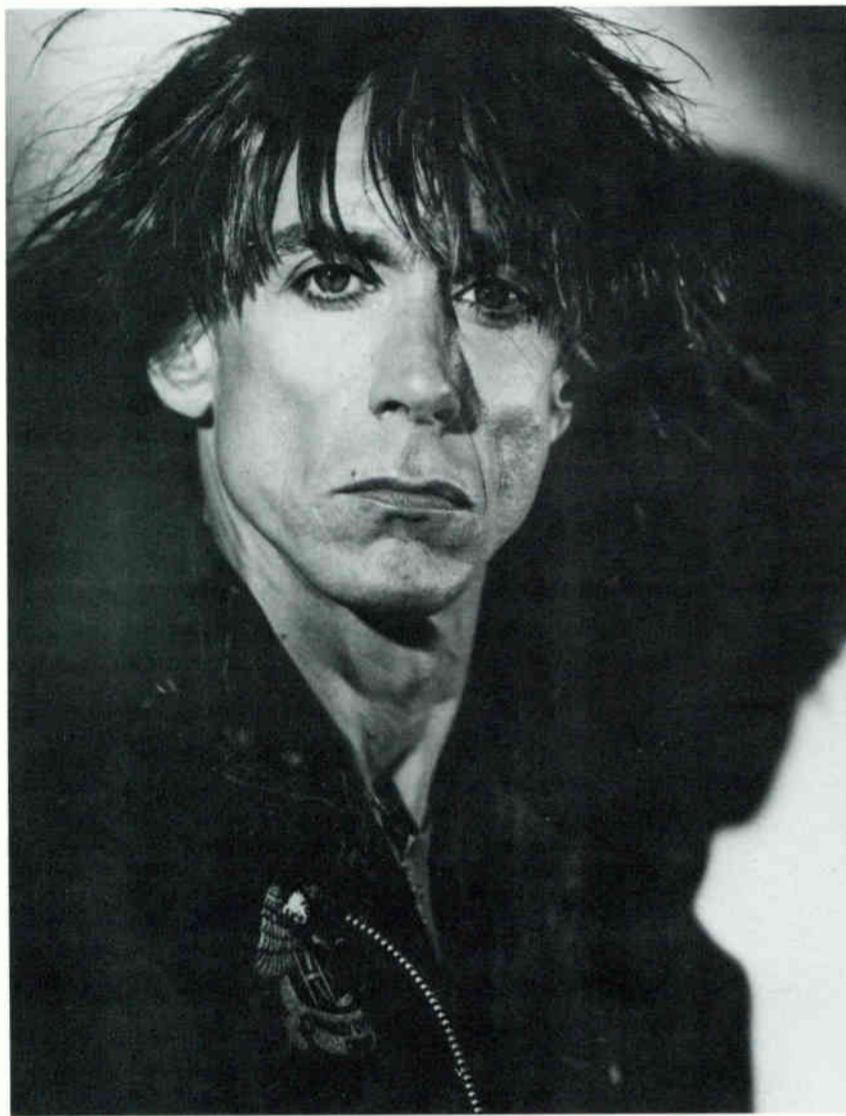
Iggy Pop: Still Here, And Still Iggy

By Jesse Nash and George Flowers

When he's not on stage, Iggy Pop will studiously and assiduously contemplate and analyze Chaucer's "Canterbury Tales".

On stage, however, his interest in Medieval literature has often given way to a raving lunacy that has amassed a sizable cult following.

Pop first became known as the lead vocalist for Iggy Pop and the Stooges in the late 60's. His music was described as "shock rock", and his audiences were often dubious. He was, as it turned out, a harbinger of things to come. Iggy Pop and his cohorts laid a substantial part of the foundation for punk rock.



His stage show was bizarre for its time, with earshattering amplifiers blaring boring guitar work that only occasionally featured chord changes. Pop was the lead singer, and he was known for his antics. At one performance, for example, he threw himself into the audience and continued singing while being passed around on the shoulders of his fans. Or he would perform with a vacuum cleaner as a prop. "I don't vacuum anymore", he says. "I have it down now."

In the early 70's, the band broke up, and Iggy eventually resurfaced in London, where he formed a group with Scott and Rick Asheton and James Williamson. His Columbia Records album, "Raw Power" (1973) brought Iggy Pop and the band to the highest point in their career. It has been ranked as one of the seminal works of the decade.

In the intervening years, Pop moved on to other labels, RCA, Arista, A&M, and now Virgin, and he worked with music

legends like David Bowie (who also served as a producer for him, and as an instrumental sideman when he was with RCA).

Pop has a new album out. "Brick By Brick" was produced by Don Was, and most of the material was written by Pop (all but two songs, and one of those he co-wrote). On the involvement of Don Was, Pop says he met him at a fancy dinner, "and he was the only guy who was dressed crummy, besides me. I felt kinda real weird, and I looked at him, and I said to myself, 'Well, I'll go talk to him', and I liked him."

Pop and Was struck up more than just a conversation. They started a relationship that began as songwriting collaborators. "We basically fell into the idea of doing a record. I was looking for a range of appreciation of different styles for this record, and Don's work had that. He also had a sense of humor, which I like too." Pop says he and Was had "just enough friction, and just enough harmony" to work well together.

Pop credits Don Was with bringing a number of extraordinary musicians to the new project, people like Kenny Aronoff (drums) and David Lindley (violin and mandolin). "He brought some of the guys that play softer, and I brought some of the guys who play raunchy. It all mixed together real nice."

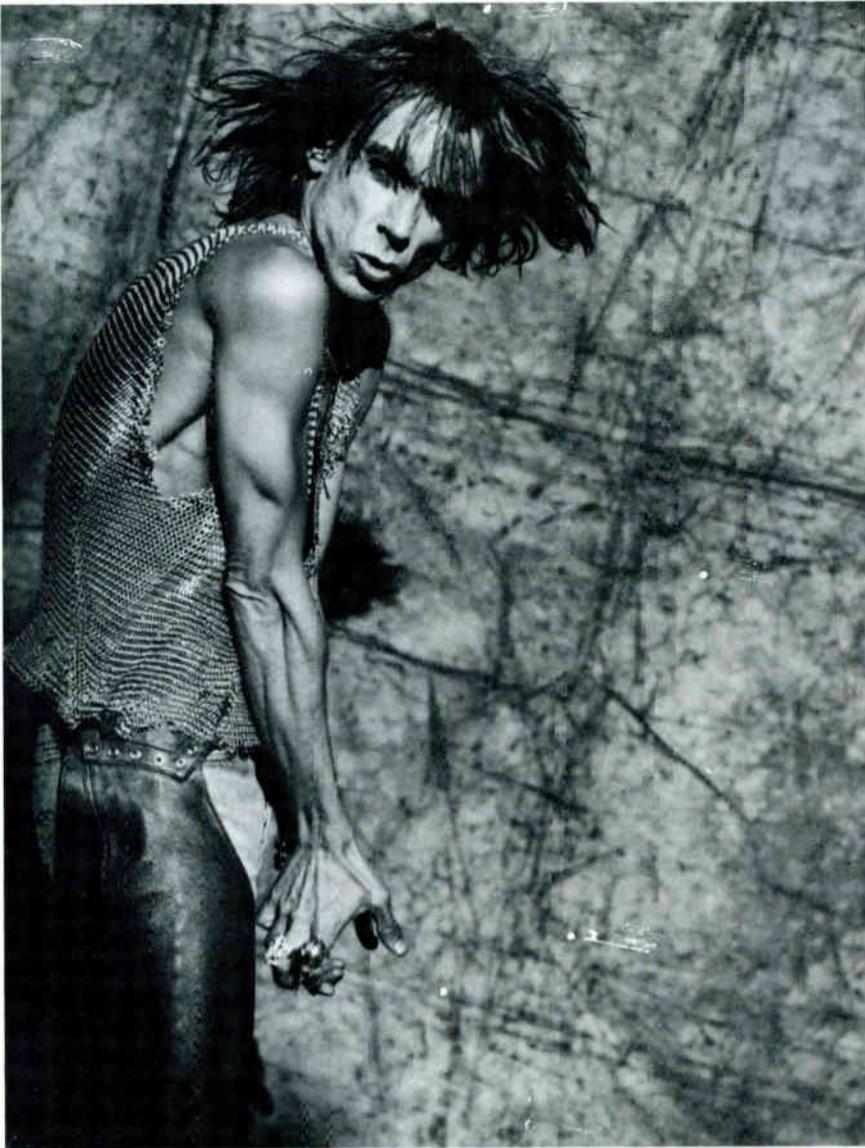
Three of the contributors, bassist Charley Drayton, guitarist Slash, and acoustic and electric guitarist Waddy Wachtel, provide a layer of funk on a number of the tracks. Pop also gets into a funk groove, "I've got a real fat sense of time, so it kind of came out of me too. It was a funky experience. It just sort of happened. Even the producer -- most of the time in the studio he had his shoes and socks off and was picking his toes."

He describes the project as a "very chicken fried" record. "Everybody spent a lot of time sitting on the floor, or laying on their backs staring at the ceiling. It was like the Beverly Hillbillies. We were the lowest life in this real fancy studio complex", Pop says. "Bruce Springsteen was next door. We never saw him, but we heard that he actually existed. We heard music through a door. Bruce told somebody that we were the loudest fuckin' thing he'd ever heard. So, he was aware of our existence too."

The recording process was, however, for all it's down home ambiance, swift and efficient. "It was a fast record", recalls Iggy. "We planned it that way. It's bloody expensive to make a record and pay the fuckin' hotel and all that other shit. Also, if you think about it too much, it gets fucked up."

Iggy Pop has at least one enduring and vivid recollection of the recording session. "I recall playing with my belly button a lot."

Pop's previous album was produced by Bill Lazwell, and Iggy says the difference between the two producers was like night and day. "Bill is a wonderful person, and so is Don", he notes. "But Bill has an extremely clandestine and criminal approach to making records. You feel like you're in some kind of ethnic mafia, as though you're in a dope gang, or something (not that



Power, oh what a flower") -- to downright sensitive, and the instrumentation is generally driving.

Radio has not always favored Iggy Pop's work, and Pop reasons that their non-receptivity is due to a lack of foresight... and intelligence. "Let's face it", he says. "Most radio is for most people, and most people have neither had the time nor inclination, nor ability, to develop any musical taste."

He acknowledges that radio is playing more of his music than it has in the past, possibly because of appearances in several recent motion pictures. "Cry Baby" featured Iggy Pop playing the uncle of Johnny Depp (of "21 Jump Street" fame), and in "Hardware", his voice was used to portray a sarcastic futuristic radio DJ.

That he did not appear on-camera in the latter was no bruise to Pop's ego. "On the contrary. That was what appealed to me. It was purely vocal. I thought it better if you didn't see the character because then you paid attention to what he was saying".

"I took a little bit of Howard Stern's style, and added a bit of 'DJ as irritant wimp', a yammering rap dog. This guy is yammering about all the bullshit that's gone wrong, yet he's working for the biggest broadcasting corporation. So, he's in it too." (At last, Iggy Pop gets his revenge against his frequent antagonist, commercial radio.)

In the 60's, Pop reckons that radio programmers saw him as "that guy who smeared the peanut butter", then in the early 70's, he was the "guy who took dope and rolled on glass", then, in the late 70's, punk was ushered in, and suddenly Iggy Pop was father of a movement ("Like George Washington", he says.), then along came the 80's, and Pop was still there, "sort of trudging on".

When the 80's ended, Pop was "all nice and straight. Enough, at least, so I could say, 'Hello'. Then I was okay", he says, adding that he "gave up long ago on expecting radio to suddenly get funky. It's just not going to happen."

Iggy Pop does feel that either radio has come around to accept him, that he has grown into something they can finally accept, or that he has just worn down their sensibilities. In any case, he expects that "Brick By Brick" will receive a fair amount of radio air-play.

he takes drugs, but everything is always hush, hush). He's also a stickler for certain details."

As for Don Was, "Don borders on being looney at times. Not that he's a loon, but he's a light person, where Bill is dark. Was had kind of a sunny personality, and he talks kind of mellow. It's like, kind of a 50's beatnik sort of thing, with a jazz appeal. And his friends are always stopping by and calling to see how he's doing. It's always lunch with Don. But he's very good at working with people and making the situation relaxed." To the credit of both men, Iggy notes that they are very good musicians. "I'd work with either one again at the drop of a hat."

The lyrics on the new project run a gamut from trite, but playful and fun, to irreverent ("Pussy Power -- hour by hour / Pussy

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NEW / ALTERNATIVE

PICKS

Dream Command, "Fire On The Moon" (ISLAND)

The name is different but the usual high standard of their output remains unchanged. For those of you unaware this is the Comsat Angels (C.S. Angels here), and they changed their name for other reasons beside tiring of constant battles with a major corporation in the States over copyright infringement. It's been four years since their last album ("*Chasing Shadows*"), which marked their debut for Island, thanks largely to Robert Palmer who is a big fan of the band. Even that endorsement didn't help push them into the spotlight they deserve, so after a split with longtime management Swingbest Ltd. it seemed a logical choice to rename and start fresh. Dream Command actually is a better representation of the sound of their best work. Songs like "*After The Rain*" (from their Polydor days) and both versions of "*Independence Day*" drew you in to a sort of aural trance. Hypnotic, compelling and beautifully sung by Stephen Fellows. When you write down a list of their finest tunes you may be surprised at the length of it. In addition to the tracks already mentioned, Alternative Radio gave quality time to "*I'm Falling*", "*Will You Stay Tonight*" (great song!), "*The Cutting Edge*", "*Day One*" and early faves like "*Eye Of The Lens*" and "*Dark Parade*". The original quartet of Fellows, Kevin Bacon, Andy Peake and Mik Glaisher have been reborn as Dream Command, and their ability to shift style and create memorable moods has never shone brighter. Start with the thumping first single "*Celestine*" or garagy farfisa feel of "*Whirlwind*" and Television-esque "*Venus Hunter*" for the bright side. "*Sleepwalking*", "*Ice Sculpture*" and "*Mercury*" will echo the more layered sound of the last album, which may be one of my personal most played in the last four years. The entire "*Fire On The Moon*" collection is best listened to many times through, and the new handle of Dream Command may finally force the main focus to the music where it always belongs. (MM)



Was (Not Was), "Are You Okay?" (CHRYSALIS)

The spiritual brothers Was return with the follow-up to '88's smash "*What Up, Dog?*", and as expected it's a funkified, furious workout with humor, special guests and more fun than you can imagine. Let's start with track one, the title cut "*Are You Okay?*". This is one of the tunes that should continue the best selling performance of "*Walk The Dinosaurs*", along with "*How the Heart Behaves*" and the already released cover of "*Papa Was A Rolling Stone*". This trio of songs further display the incredible vocal talent of the three throats, namely Sir Harry Bowens, Sweat Pea Atkins and Donald Ray Mitchell. As for the humorous side (a la "*Dad, I'm In Jail*"), we have "*I Feel Better Than James Brown*" leading the list as the song most likely to succeed on this side of the dial. Kind of Laurie Anderson and Steely Dan meet Pop Will Eat Itself doing "*Soul Makosa*", only better! Also, "*Elvis' Rolls Royce*", which continues the special guests (Not Was) tradition of combining people like Mel Torme, Frank Sinatra Jr. and Ozzy Osbourne by bringing together Leonard Cohen and Iggy Pop -- beautiful! Speaking of which, check "*You! You! You!*" for Syd Straw's outstanding duet with Dave, and other contributions from Doug Fieger of Knack fame and Gang Of Four's Andy Gill. Other highlights include the silky smooth Harry Bowens heart stopping vocal take on "*Just Another Couple Broken Hearts*" and the hilarious "*In K Mart Wardrobe*". Oh, I almost forgot "*Out Come The Freaks*" makes its usual appearance, this time in disguise as the 41 second "*Look What's Back*", natch. (MM)



Dread Zeppelin, "Un-led-Ed" (IRS)

Finally the full Dread Zeppelin experience has arrived. I've been anticipating this platter ever since my pals in the Prime Movers turned me on to "*The Immigrant Song*" single a few years ago, and "*Un-led-Ed*" makes the wait worthwhile. I don't see how any station will be able to resist Zeppelin goes to Jamaica by way of Graceland. Even Robert Plant himself admits to listening to Dread Zeppelin in his car, so there's no fear of repeating that "*Stairway To Gilligan*" flap of years past. This pup is sanctioned. Tortelvis claims to be the son of Elvis, Rasta man Ed Zeppelin is not from Jamaica, but insists he was dropped on his head as a small child and awoke to the sounds of Bob Marley on the family stereo. Who are we to argue? And why bother? Just play the hell out of "*Black Dog*"/"*Hound Dog*", "*Heartbreaker (At The End Of Lonely Street)*", "*Whole Lotta Love*" and all the other tracks. Wait till you hear two previously LZ instrumentals seen through the mind of Dread. "*Black Mountain Side*" plays it fairly straight but includes a mystical story, possibly from Jah Paul Jo. "*Moby Dick*" has Tortelvis reciting tales of the famous whale over the drum solo and closes the album out with the now classic, "*Ladies and*



gentlemen Tortelvis has left the building". Cosmic, comic and brilliant -- play it! (MM)

Top 50 Airplay

Lw	Tw	Artist	Emphasis Track
1	1	CONCR/BLONDE	"Joey" "Days" "Wendy" (IRS)
3	2	SONIC YOUTH.....	"Kool" (DGC)
2	3	WORLD PARTY.....	"Way" "Late" (Ensign/Chrys)
5	4	ADRIAN BELEW.....	"Pretty" "Gun" "Iheart" (Atl)
9	5	GENE LOVES JEZ.....	"Jealous" "Tangled" (Gef/Beg)
7	6	DAVID J.....	"Chauffeur" (Beggars/RCA)
6	7	HOT/FLOWERS	"Give" (Mercury)
8	8	PRETENDERS	"Never" (Sire/WB)
10	9	DEPECHE MODE.....	"Enjoy" "Policy" (Sire/Rep)
12	10	SOME/HAPPENS.....	"Hello" "Kills" (Charisma)
4	11	THE SUNDAYS.....	"Story" (DGC)
17	12	B. CRASH OPERA.....	"Onion" (Giant)
14	13	AZTEC CAMERA.....	"Crying" "London" (Sire/Rep)
26	14	RAIL/CHILDREN.....	"Every" (Virgin)
16	15	JESUS JONES.....	"Never" (Food/SBK)
20	16	ULTRA VIV/SCENE.....	"Staring" "Three" (4AD/Col)
18	17	MIDNIGHT OIL.....	"Blue" "King" "Forgot" (Col)
15	18	STRANGLERS	"Sweet" (Epic)
24	19	IGGY POP.....	"Home" (Virgin)
21	20	JOHN HIATT.....	"Child" "Through" (A&M)
11	21	STEVE WYNN.....	"Tears" "Younger" (Rhino)
22	22	NEW ORDER 12.....	"World" (Qwest/WB)
23	23	HAPPY MONDAYS.....	"Step" "Hallelujah" (Elektra)
13	24	REVENGE.....	"Pineapple" "Surf" (Capitol)
19	25	JOHN DOE.....	"Mad" (DGC)
38	26	DEVO.....	"Post" (Enigma)
30	27	THE BREEDERS.....	"Hell" "Gone" (4AD/Rough)
32	28	KATYDIDS.....	"Heavy" (Reprise)
27	29	PETER MURPHY.....	"Strange" (Beggars/RCA)
37	30	THE ORIGIN.....	"Growing" (Virgin)
25	31	LIGHTNING SEEDS....	"Pure" "All" (MCA)
28	32	SIDEWINDERS.....	"We" "Sober" (Mam/RCA)
34	33	WIRE.....	"Life" "Torch" (Enig/Mute)
35	34	MODERN ENGLISH....	"Melt" "Life" (TVT)
29	35	BILLY IDOL.....	"Cradle" "LA" (Chrysalis)
36	36	HUNT/COLLECTORS..	"River" "Blind" (Atl)
44	37	ENERGY ORCHARD....	"Belfast" (MCA)
40	38	LLOYD COLE.....	"What" "Loveless" (Capitol)
31	39	STRAWBERRY ZOTS..	"Get" "Little" (A. Test/RCA)
41	40	SOC/DISTORTION.....	"Ball" "Ring" (Epic)
45	41	MAZZY STAR.....	"Blue" (Rough)
43	42	REAL LIFE.....	"God" (Curb)
42	43	BLUE AEROPLANES...	"Jacket" "Stones" (Ens/Chrys)
50	44	LUXURIA.....	"Jezebel" (Beggars)
49	45	24/7 SPYZ.....	"Power" "Culo" (In-Effect)
47	46	CHRISTIANS.....	"Found" (Island)
33	47	MORRISSEY.....	"November" (Sire/Rep)
✕ D	48	STEVE EARLE.....	"Other" (MCA)
RE	49	MICHAEL PENN.....	"Brave" (RCA)
✕ D	50	BILLY BRAGG.....	"Internationale" "Son" (Elek)

Is it true what they're saying about Too Much Joy?

Here are some of the cool things people are saying about Giant artists Too Much Joy.

1. "Son Of Sam I Am aims satirical blows at various unsuspecting targets and wraps the whole in engaging melodic rock... an exciting, promising discovery." ★★★

—*Rolling Stone*



2. "Growing acclaim and enthusiastic audiences probably won't spoil the group that sings 'Every great band should be shot before they make their Combat Rock.'" —*Musician*



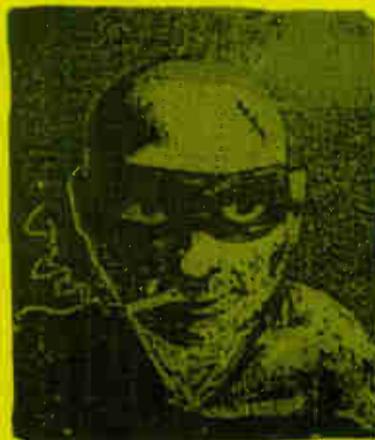
3. "A—" —Robert Christgau, *Village Voice*

4. "Forthright rock & roll that is more focused than anything since the Clash." —*Chicago Sun-Times*

5. "Too Much Joy capture paranoia, kitsch overload, frustration and the shrug that allows them to live with it all." —*The New York Times*

6. "Basically, we're just a bunch of frustrated rock critics." —Too Much Joy

7. "Too Much Joy? They're four college graduates from Scarsdale, N.Y.... and one of them is a policeman! This looks like it could be as big as Betty Boo." —Craig Kostich



"That's A Lie"* The New Single and Video from

Too Much Joy

Now, Major Label Whores.

Produced and engineered by Michael James. *Remixed by Jay Healy. From the album, Son Of Sam I Am.
Management: C. Winston Simone Management



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Singles Going Steady

Pixies "Velouria" (4AD/ELEKTRA) The very words of "*Surfer Rosa*" or "*Doolittle*" spring to mind a bubbling frothy dirge. A caterpillar ride through the pea gravel, a fairy tale on not enough sleep, the surreal images only require the proper scope of centrifugal dementia. The Pixies, of course, my pretties, are that kind of after-sanity break. Joey, David, Kim and Black took enough time



off after their last tour here there and everywhere to record some new songs. "*Bossanova*", the album, will be in your hands shortly enough, but in the meantime, four songs are all yours. "*Velouria*", the name of this EP and future first single, rakes subtle claws against things "velveteen", and chooses a material of a less bourgeois kind. The rest of the songs are future B-side fodder, and include the obligatory Neil Young cover "*I'll Be Waiting For You*" (sung by that Breeder gal Kim Deal) as well as "*Make Believe*" and "*The Thing*". (BR)

Too Much Joy "That's A Lie" (GIANT) Seems that this release wasn't without a prologue. Only the week before, our M.D. and new music junkie Fred "Humpty Dance" McFarlin was heard to be lamenting, "man, what I wouldn't do for a Too Much Joy release." Well, we've already tested those borders of human endurance and integrity, without



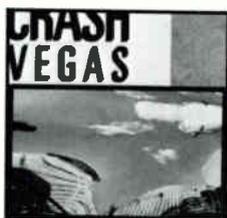
having to even bruise his temples too badly. Anyway, all this was for the want of a little re-release of the first album originally on Alias Records. Enjoy those lines that, yes, everybody has used like "No, Mom, I'm not on drugs", from the re-mixed first cut "*That's A Lie*". Find it along with album CD bonus tracks "*If I Was A Mekon*" and "*Seasons In The Sun*". Yes, *that* song, which you have buried somewhere in your dusty 45 box, brushes a healthy coat of electronic manliness and some obligatory post-Me Generation awareness that somehow was missing on the smooth chested Terry Jacks original. Look for the full album yadda next week. (BR)

Mano Negra "Rock And Roll Band" (VIRGIN) Tasmanian devils should be as intriguing. Alternating between floor-rumbling growls and r-trilling wails, Mano Negra are as forceful as they are nimble. Candlepower doesn't quite get across the brightness of the French hybrid. If you feel like a young 'un plundering across a vast wall of paintings where there was only crude stick figures -- that's not an unusual reaction. For a handy cross reference on the latest Mano single from "*Putas Fever*", included are the studio and a live recording of "*Rock And Roll Band*" -- not much difference between animals, maybe a sharpened talon here and there and some genuinely ruffled hairballs. NMS attendees were treated to a Mano performance along with Urban Dance Squad and Digital Underground. Were you there? (BR)



New Boots and Panties

Spaces the size of a stadium come to an intimate focal point on the debut album from Crash Vegas, on Atlantic Records. "*Red Earth*", an album already released in their native Canada, is saturated with sureness of footing and not just a little daring aggression. Michelle McAdorey, lead singer and co-founder (the other one was Greg Keelor of Blue Rodeo) is the mantelpiece for the acoustic grace and well-executed drama. When she holds a phrase for more than a measure, it's a note that isn't let off the hook easily. She is joined by Colin Cripps, Ambrose Pottie and ex-Martha And The Muffin Jocelyne Lanois (sister of producer Daniel). Recorded partially in Lanois' New Orleans studio, "*The One That Keeps Me Running*" is a subtle tapestry of percussion and guitar ambience. They don't fall into that 'hear the leaves crackle' aura consistently, sometimes it's the faster songs that best reveal their stealth. Neil Young's "*Down To The Wire*", which was recorded during an equipment breakdown is enough of a test for spontaneity for anybody. "*Sky*", the first single, has plenty of compatriots to share the air with as you go through this, notably "*Inside Out*" and "*It's Not Funny Anymore*" (which features Jocelyne's languid voice and a host of somber strings behind her). Produced by Malcolm Burn, who has also worked with Jocelyne's sibling, brings out an atmospheric repose which is rooted deeper than any indirect influences.... Some bands at least know better than to venture into those emotional mine fields, hair-triggered to explode oft-used cliches up your nostrils. The Way Moves is just such an example of that. Besides trudging the rutted byways of electric/acoustic guitar sentiment, tempo changes and mood arcs decorate songs of desolation and sparse hopefulness on "*Favor & Disgrace*" on



Chameleon. Skid Marks makes his own vocal etching in the mid-range spectrum, quavering and playing havoc with technical precision. He instead goes for a rougher expression, but that's not to imply that he's ungentle in the Moves' quieter moments. If you'd been tantalized sufficiently on the EP of the same name, then this will highlight and

lead you into other cuts like "*Revel (In Your Time)*" and "*Fallen Angel*", the former shouting a wide-eyed message to sleep walkers. The vertebrae of this band stays upright with not only some admirable guitar work from Michael Jiaras and Dave Jordan, but arrangement ribs curl with the help of Alan Holden, Greg and Bob Marsh. Remember "*Sons Of The Highway*", an anthem to the gutsy and daring two lane speeder in us all.... I've been a bad kid. The Jello Biafra and D.O.A.'s "*Last Scream Of The Missing Neighbors*" came bellowing out of my music pile, and reaction from the office-mates was unprecedented since the dolled-up Nelson Brothers captured our collective fancy. Alternative Tentacles, always admirable for not cowtowing to the "best interests" of anybody, shoves a couple of palm slivers into your awareness with the inclusion of a booklet titled "No More Censorship". D.O.A. appears with Jello at the front, without Sonny Boy Roy, the only D.O.A. not here who was on the band's Restless release "*Murder*" earlier this spring. Side One goes through "*That's Progress*", "*Wish I Was In El Salvador*", "*Power Is Boring*" and "*Attack Of The Peacekeepers*". "*Full Metal Jackoff*" blankets the other side in hypnotically enraging guitar, an epic



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MEN IN HELICOPTERS

(A. Belew)

wouldn't it be great...to see the
african plains
before they lay them to waste...
and only the bones remain
wouldn't it be poetry...to shoot holes in the
poachers we see
with an elephant gun...
men in helicopters fly
shooting rhinos from out of the sky
why do we always assume
the planet is ours to ruin
what a legacy...we're leaving behind...
what a legacy

wouldn't it be something...for the men
killing dolphin
to be caught up by their necks...
in their greedy fishing nets
wouldn't it be irony...if the tuna
fish canneries
were to fall into the sea...
dolphins and the whales still left alive
cry to the stars in the deep blue night
'there's nowhere to hide,
the people on earth will not be denied'
what a legacy...we're leaving behind...
what a legacy

wouldn't it be odd...if there really was
a God
and He looked down on earth...
and saw what we've done to Her
wouldn't it be just...if He pulled the plug
on us
and took away the sun...
men in helicopters fly
shooting rhinos from out of the sky
why do we always assume
the planet is ours to ruin
oh, and all the dolphins alive
are crying to the deep blue night
'there's nowhere to hide,
the people on earth will not be denied'
what a legacy...we're leaving behind

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"MEN IN HELICOPTERS"

The new single from the album
Young Lions.

By

ADRIAN BELEW



On Atlantic

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World Radio History

tale of the D.C. drug/marble ghetto, without knowing who lives on which side. You can't leave the room without listening to the Animals' "We Gotta Get Out Of This Place", a tenderized version of a song most would rather see embalmed, but stick to the originals. Already on stations like KCPR, KDVS, KMSA, KSJS and KUCI... (The Tentacles, P.O. Box 11458, San Francisco, CA 94101) (BR)

THE ROCKBLOCK

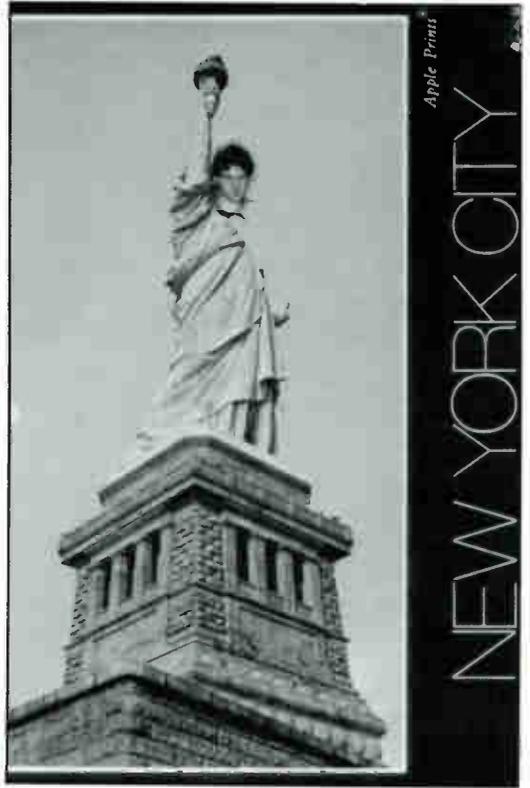
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BOOMERANG New Music featured weekly on
 PRODUCTIONS Album Radio Specialty Shows

MICHELLE HIGGINS

PH: 212-941-0147

1. Iggy Pop....."Brick By Brick" (Virgin)
2. Some/Happens "Stuck Together..." (Charisma)
3. Sonic Youth "Goo" (DGC)
4. Aztec Camera "Stray" (Sire/Reprise)
5. Devo "Smooth Noodle Maps" (Enigma)
6. Concrete Blonde "Bloodletting" (IRS)
7. Ultra Viv/Scene....."Joy: 1967-1990" (4AD/Col)
8. Breeders "Pod" (4AD/Rough Trade)
9. David J "Songs From..." (Beggars/RCA)
10. Railway Children "Native Place" (Virgin)
11. World Party "Goodbye Jumbo" (Ensign/Chrys)
12. D. Stevari/Cowboys.. "Partytown" 12" (Arista)
13. Strawberry Zots "Cars Flowers..." (RCA/Acid)
14. Hothouse Flowers "Home" (Mercury)
15. Jesus Jones "Liquidizer" (Foo I/SBK)



↑ We had a wonderful time romping around the Big Apple for part of this year's NMS, and boy howdy were we shocked to see that Mayor Dinkins had placed a special tribute on the Statue Of Liberty. Here it is for all of you who couldn't make it in to enjoy.

Mike Marrone and Beth Renaud

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HUGH CAN'T KEEP A GOOD BAND DOWN

Hugh Cornwell recently survived a whirlwind round of radio and press interviews. Obviously a stroll in the park for a man whose been a major part of The Stranglers for a decade. Their tenth album is out, it's called "Ten". Are you picking up a theme yet? Here's how my time at bat went.

Mike Marrone: *You must be tired of this already!*

Hugh: Uh, it's my fourth day.

Oh God! How much longer do you have to go?

This is my last day!

Are you going home?

Yeah, I'm going back tomorrow to London.

Are you planning to tour in support of the new record?

Yes we are, we'll be here in September and October.

Club dates, or...

I think it will be more theater type situations because we're bring 8 people on stage, we've got a really big set.

So using New York you're talking about venues like the Beacon Theater?

Maybe, or the new Ritz is being talked about.

Yeah, that's a little bit smaller than the Beacon. The Town Hall is cool in New York, you ought to check that out.

The Town Hall?

Yeah, it's beautiful. I just saw Lloyd Cole there the other night. They usually have classical shows and stuff, but it's such a great place acoustically. It's strange enough for a band to have been around as long as The Stranglers, but when you add into it the fact that you still have the original four guys-- that's even more mind-boggling. How did you keep it together over the years; Especially with the problems you guys had in the early '80's?

Well, I suppose we like playing with each other! It must be that. (laugh)

It's got to be more than liking to play with each other.

We've got a lot of things we haven't achieved yet. We haven't received the success we think what we do together deserves. That's keeping us going.

Are you all close personally?

Well, I think that's helped too. The fact that we're not working, we don't live in each other's pockets. It means that when you see each other, you want to see each other, and you're interested to know what they've been up to.

When you say you haven't achieved everything that you set out to-- the band is enormously popular in Europe, but in this country, not really. What would you attribute that to?

I have no idea! Maybe we just haven't come up with the right thing at the right time.

Although, you have a very strong "cult" following, for lack of a better term. Do you think it could be that you're "too British"? You



know, the subject matter of your songs don't relate to the average American in a lot of ways, but in England, they do.

Yeah, and the Americans really care about what lyrics they hear. We've got to be "head down and boogie, no nonsense"! Then we'll be okay. This album really is tending toward that, I think. Maybe we've been a bit too intellectual in the past.

Since you brought that up, was that part of the reason you got Roy Thomas Baker to produce the record?

No, it was just a good idea. He happened to be in London, it was a coincidence. He wanted a new project and he was interested in doing it. What was great was that he

wasn't familiar with our intellectual maturity, he was more into the old classics. So, when he produced us, he had this attitude of wanting some rough, raw edges.

Was he familiar with stuff like "Bring On The Nubiles"?

The early stuff, yeah.

And up to "Golden Brown"?

Well, he knew that.

He had to! That was a huge hit in the U.K.. Did the thought ever cross your mind, when you started working with a mega name like Roy Thomas Baker, that it would kind of shun your older fans in a way? More so abroad than here, you know 'Here they go, they're selling out.'

I hope people aren't that narrow-minded, I would rather not have that. That's a ridiculous attitude to have.

I know, but it's one that definitely exists.

Really?

Oh sure!

I'm not interested in those people then! I think people should be open-minded; That's why there's so much grief and unhappiness in the world, because too many people are narrow-minded.

I call them the "supremely art-damaged"! God forbid you're favorite band should have some success. Once other people know it, they no longer like it because then it is no longer their own.

They can take a walk!

You said the band is 8 pieces, who have you augmented the quartet with?

Well, we've got a three-piece brass section, which we've had for a few years now. They've got mobile microphones so they move

around a lot, which is great. We're enjoying it. We have an extra guitarist-- this album has so much heavy guitar in it. We needed some background guitar to balance the sound out. We're using for that a guy who used to play with The Vibrators in the early days, John Ellis. He's been playing with Peter Gabriel and Peter Hammil recently, very good guitar player.

When you're first records came out over here (on United Artists), I saw kind of a kinship between you and Hammil-- especially his work with Van der Graph.

He lives very close to me.

He's always been one of my favorites--especially his album "Nadir's Big Chance".

A lot of people have quoted that to be a big influence.

Yeah, that album, and early Stranglers stuff, I saw a kinship there. Obviously it wasn't a reference point for you, but to me, "Nadir's" was a record that kind of set the groundwork for my ears. You said that you've had the horn section for a couple of years, but, when was the last time you toured the States?

Uh, '86, I think.

Did you use the horns then?

Yes we did.

So it's the same horn section?

No, two of them are the same.

I thought your last two records were really quite good, and I thought they were basically underappreciated over here. How much material from those records are you doing live?

Well, we're doing a big cross-section of records.

What's the oldest Stranglers tune you're going to do live?

"Shah Shah A Go Go" has been brought out.

Do you ever perform "Bring On The Nubiles" anymore?

Occasionally, but we're not doing it on this tour. I think we did that the last time we came to America.

So, the tour is going to be the fall?

That's right!

What's your favorite new track you'll be playing?

"Man Of The Earth".

For any particular reason?

Because it's a great song, and lyrically, it's sympathetic.

Any special reason that your last few singles here have been covers?

No, no it's coincidental, really.

Just a couple of songs you liked a lot?

Yeah. "All Day And All Of The Night" came about because we weren't in the writing mode at the time. No one had any new material and we needed a track to release for the live album. They were screaming out for one in London, so that seemed like a good exercise.

Yeah, singles seem to be so much more necessary over there than they do here.

Oh, I think they're necessary in both places.

I think they're necessary in this country, but for different reasons. When a band is popular over here, Americans tend to look for the album. Whereas in England, just from what I can see, the fans are really into getting the singles and getting the non-LP b-sides. Over here, I think it's secondary.

They still pick cuts to play on the radio, and these cuts here are the ones that tend to be singles.

But a lot of times what they'll do here, is they'll just look at singles as necessary offshoots of albums. Whereas in England, I think they take singles a lot more seriously.

Well, in some respects they're being treated as promotional exercises for LP's.

The video you did the last time around for your solo record-- very interesting. Another thing: of course, underappreciated, underseen, the whole thing. What was the name of the artist you worked with on the video?

Jan Svankmajer, he's an animation man, he lives in Prague. He's about 60 years old.

How did you wind up getting involved with him?

I saw his work on an animation film festival, and I said "That's the man I want to do the video with".

Would you ever work with him again?

Oh, I'd love to, but I doubt that's possible. He had record companies phoning him up every week after that video came out, but I think he refused them all. I think he only did it for me as a favor!

That's nice. Are you planning any more solo work?

Yes I am, next year. It will be after all this tour is finished.

Is it still going to be on Virgin?

I don't think so, I'm parting company with Virgin. It might be on Virgin in America (if they're interested), but I think it's more likely to be with a completely different company. I'm talking to people now, so we'll see.

Hope so, thanks Hugh.

Cheers!

Mike Marrone



HARD HITTERS

Hard Hitters

Lw	Tw	Artist	Album/Track
8	1	S. TENDENCIES	"Lights, Camera..."
1	2	DIO	"Lock Up The Wolves"
2	3	SCATTERBRAIN	"Here Comes Trouble"
6	4	SACRED REICH	"The American Way"
3	5	DEATH ANGEL	"Act III"
4	6	BRUCE DICKINSON	"Tattooed Millionaire"
7	7	DANZIG	"Danzig II-Lucifuge"
5	8	FLOTSAM/JETSAM	"When The Storm..."
9	9	FORD FAIRLANE STK.	Queensryche/Motley Crue
13	10	EXODUS	"Impact Is Imminent"
10	11	STEVE VAI	"Passion And Warfare"
11	12	FORBIDDEN	"Twisted Into Form"
15	13	FAITH NO MORE	"The Real Thing"
12	14	SPREAD EAGLE	"Spread Eagle"
18	15	HEAVENS EDGE	"Heavens Edge"
16	16	WRATH	"Insane Society"
20	17	24/7 SPYZ	"Gumbo Millenium"
14	18	LOVE/HATE	"Blackout In The..."
19	19	WARRIOR SOUL	"Last Decade..."
17	20	PRONG	"Beg To Differ"
22	21	M. WILD KINGDOM	"...and You?"
24	22	SAVATAGE	"Gutter Ballet"
34	23	DORO PESCH	"Doro"
21	24	OVERKILL	"Years of/Live 'Kill"
26	25	Y. MALMSTEEN	"Eclipse"
23	26	TROUBLE	"Trouble"
32	27	POISON	"Flesh And Blood"
33	28	ARTILLERY	"By Inheritance"
30	29	HELIX	"Back For Another..."
27	30	Y&T	"Ten"
29	31	ELECTRIC BOYS	"Funk-O-Metal..."
31	32	LITA FORD	"Stiletto"
28	33	TRIXTER	"Line Of Fire"
37	34	GWAR	"Scumdogs Of The..."
25	35	SLAUGHTER	"Stick It To Ya"
46	36	COLD SWEAT	"Cold Sweat"
35	37	BABYLON A.D.	"Kid Goes Wild" 12"
38	38	RIVERDOGS	"Riverdogs"
36	39	THE ALMIGHTY	"Blood, Fire And Love"
40	40	ATROPHY	"Violent By Nature"
45	41	CHILD'S PLAY	"Rat Race"
39	42	MOTLEY CRUE	"Dr. Feelgood"
D	43	JON BON JOVI	"Blaze Of Glory"
47	44	EVERY/NIGHTMARE ...	"Every/Nightmare"
43	45	SLEEZE BEEZ	"Screwed, Blued..."
D	46	BAD COMPANY	"Holy Water"
48	47	KINGS/THE SUN	"Kings Of The Sun"
R	48	AEROSMITH	"Pump"
D	49	STEELHEART	"Steelheart"
41	50	RIOT	"Privilege Of Power"

RUMBLERS:

WINGER, ANGKOR WAT, BITTER END, DAMN YANKEES, ALICE IN CHAINS, VIOLENCE, SALTY DOG, ACROPHET, COUP DE GRACE, TORANAGA, JULIET, CIRCUS OF POWER, MIND OVER FOUR, DEICIDE, D'MOLLS, HURRICANE, CHASTAIN, CRYPTIC SLAUGHTER, IGGY POP, GUNS N'ROSES.

The Top 50 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters.

Heavy Hitters

Sweet F.A., "Stick to Your Guns, MCA.... I've



been living with the advance tape of this for quite some time and have been really eager to write it up. Now finally, I get the go ahead from Miss Susan over MCA way. Why, so excited? Because this band has such a great robust sound and because there is fury in their songs the likes of which has made GNR and the Skidsters such successes. From the very first raging notes of "Prince Of The City" you get a

feel for what this Midwestern outfit is all about. That is, aggressive, attitudinal (tons of it) and rowdy, butt biting music delivered like a punch to the center of your face. What more could you want, right? Well, there's already been a ton of press revolving around this hard working bunch and now you get to hear them prove their mettle on vinyl. There's a lot of straight-forward flat out rock and roll racing on this album, but there's also a shadow of southern blues that no doubt is part of their heartland heritage. The band, (Steve DeLong-vocals, James Thunder-guitar, his partner in crime Jon Lightning-guitar, Jim Quick-bass and Tricky Lane-drums whose pretty well known for his unfortunate run in with a cow on a highway somewhere back home), blasts out one solid song after another with pure vengeance - searing guitars and versatile vocals are standard fare in their mix. Sounding like a fire breathing blend of Sebastian Bach, Axl R., Joe Leste and Taime Downe, DeLong growls, rasps and screams, and yet he can easily bring it down with more melodious tones (check out the title track), but always with power. He needs it to match the twin guitar attack and heavy bottom section. If high octane rock is what you desire than Sweet F.A. is your ticket straight to the heart of it. Lots of scathing tracks on this one including "Whiskey River", "Love Rhythm", "Southern Comfort", "Do A Little Drivin'", "Heart Of Gold" (Sweet power ballad-a very nice hit song), "Devil's Road" and "Nothin' For Nothin'". Great band with a big future. Love 'em!

Pantera, "Cowboys From Hell", Atco... Mad



Maxx over Z-Rock way was one of the first to turn me onto what Michael Monroe was doing (solo-wise) and he also was if I recall correctly one of my first introductions to this Texas twister. Of course, back then the band was sportin' quite a different sound and style - having traded in their primarily power metal sound for an aggressive thrasher metal approach. And it

works like crazy. In fact, when I saw these guys play L'Amours a few months back (they opened for Sanctuary and Fates Warning), I'd been warned to expect something totally wild. It was a completely different band, whose music was slamming like wave after wave into the wall of people in front of the stage. More than once I saw looks of shocked surprise turn into smiles, nodding heads and then moshing madness. Truly an amazing

metamorphosis (or perhaps it's just a natural progression) has taken place. Guitarist Diamond Darrell fires off chunky, nasty guitar riffs, while Rex (bass) and Vinnie Paul (drums), fuel the storm with a deep and solid power grind and Phil Anselmo's primal growls and howls are tension filled and angst riddled. Here's a powerful and finely produced (Terry Date) package all around. This record has easily captured the group's frenetic energy in all its angry intensity. No doubt it's sure to be a favorite among our heavier stations. Actually the 3 track sampler which preceded the album's release has already picked up some airplay for them with new adds this week comin' in at KJOT, KUNV, WDWN, WLRA, WTSR and WWUH (previous adds include G-FORCE, KNGX, WAIF, WEOS, WRMC, WSMU, WXRC, WZMB, Z-ROCK). Pantera's also still seeing action on WSOU, WWSP, WGLS, WNYE and WVBR. Track these: "Heresy", the title track, "Cemetery Gates" (gives you an idea of the milder, very appealing vocals Phil is more than capable of), "Shattered" (and yet a different vocal style on this one), "Clash With Reality", "The Sleep" and of course, "The Art Of Shredding" - jammin' tune. Actually, they're all pretty tuff so dig in or I guess I should say dive in and slam it on.

MORE Hard Rock/Heavy Metal

Slaughter House, "Slaughter House", Metal

Blade... Blasting from out of lovely downtown Newark, New Jersey comes this intense five piece, with an all natural power grind that's sure to catch the ears of many a metal fan. Band members Steve Srozinski (vocals), Dan Greco (guitar), Mark Cahill (guitar), Brian Mangini (bass) and Brian Fraipont (drums), deliver hardline metal tunes without all the fluff and primping that tends to interfere with some bands' performances. That's not to say there isn't any versatility 'cause there most definitely is. Scattered throughout this record are traces of thrash (machine gun drumming and riffing), tinges of blues, classic metal and every once in a while even a bit of punk. It's all worked in very fluently though, so as not to sound blatantly contrived in any way. The twin guitars lend a beefy punch to each song and the solos are kept pretty tasteful and sparse - so you're not distracted from the full sound. Vocally, Steve approaches the songs in again a very straight-forward way. His voice is tough enough without being oppressive and/or too distorted to understand. Which would be a shame since lyrically Slaughter House (despite what their name might suggest) do have many legit things to say about life and tend to tackle some rather heavy topics ("U.S.A."). So, if your looking for a band with true metallic chops minus the pretty boy posturing, here's a prime contender. Already, WBER, WCDB, WTSR and WWUH have added their new release. If your interest is piqued try out "It Ain't Easy", "F.T.W.", "Kick 'Em When They're Down", "Demon's Flight" or "Wasting Away".



Winger, "In The Heart Of The Young",

Atlantic... Talk about your success stories. A couple of years ago I wrote about Kip and the boys here in the metal section, and happily so, while the AOR folks debated about playing "Madalaine" and whether or not it was too heavy for 'em. Of course, we all know what happened when "Seventeen" and "Headed For A Heartbreak" hit the air and how MTV made the Kipster in particular, into a veritable sex symbol (who'd argue?). Now, it seems the tables have turned the other way around with AOR jumping all over themselves to add the single, "Can't Get Enuff", and metal radio is hemming and hawing a bit, debating over whether or not the record's to light. It's a funny world isn't it? Well, as of this ish there are some of you already playing the lead cut (including KNAC, Z-ROCK, ARN, KFXX, WHVY, WNYE and WRTN), and it also grabbed a few new ones at WBAU, WLRA and WWUH. Well, y'know, the lead single was okay, but I for one have been anxious to get my hands on the full record to see if there's more of that Winger magic this time around for us harder rockin' types. Writing good solid, hooky songs has always been a forte of the band's and once again they don't disappoint in any way. One song after another hits you with well structured verses and thick choruses, Reb's soaring guitar prowess is all over the place and Rod Morganstein and Paul Taylor are just as impressive. From the crunchy "Loosen Up", they slide into a romantic power ballad destined to be another big hit for them, "Miles Away" (written by Paul). There are some other punchy numbers as well like "Easy Come Easy Go", "Little Dirty Blonde", "Baptized By Fire" (with a freaky little guitar intro from Reb),



LOVE/HATE

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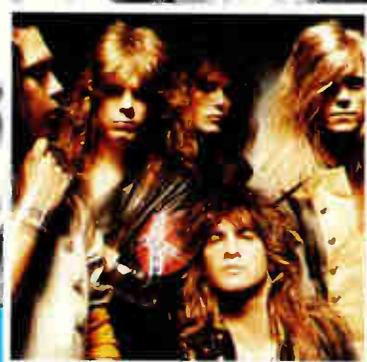
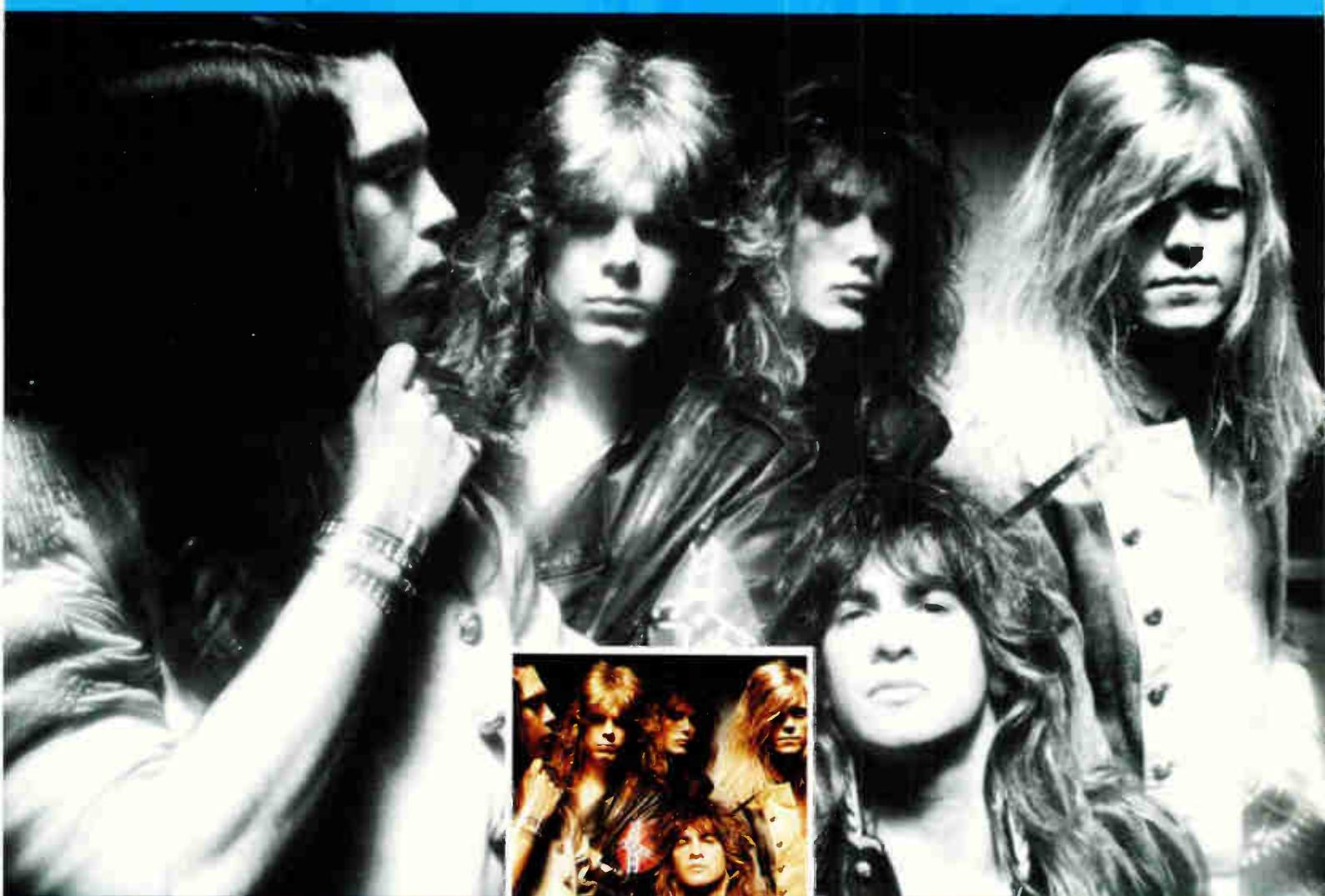
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SWEET F.A.



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STICK TO YOUR GUNS

FEATURING
“PRINCE OF THE CITY”, “RHYTHM OF ACTION”
AND “STICK TO YOUR GUNS”

CATCH SWEET F.A. ON TOUR THIS SUMMER!

PRODUCED BY HOWARD BENSON
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MORE Hard Rock/Heavy Metal

"You Are The Saint I Am The Sinner" and the title track, as well as the more commercial types like "Rainbow In The Rose" and "Under One Condition". So there you have it another fine collection of sure fire hard rockin' tunes like only Winger can deliver.

Vixen, "How Much Love", EMI.... Yeah, I know you're all going, "Vixen" Chrisby? Well, that's right folks cause let's face it these are some talented ladies who really can play their instruments and who basically, do rock. You also can't deny the platinum success of their debut Lp. Whether you consider them simply an AOR act or not, you should at least give a listen to this first single. You may be surprised at the obviously harder approach they've gone after this time around. That might have a lot to do with the fact that the band wrote 10 of the 11 songs themselves. That in itself lends a greater amount of integrity to this album. They've also got a year and half of touring behind them (with the likes of Ozzy Osbourne, The Scorpions and Bad Co.). No doubt they really honed their skills and were psyched about heading back into the studio. I also hear that the rest of the album boasts quite a few heavier type tunes and of course, we'll all get a chance to find out for ourselves when the record hits in a coupla weeks. Fortunately, it seems that there's a handful of ya who added it already this week. Those being KFXX, KNGX, WAIF, WCWP, Z-ROCK, ARN and WHVY. So, you see the rest of you folks who tend to lean towards a more commercial roster should give this record more than a passing glance...just in case.



Quick Pick

Horse London, "Horse London", World Of Hurt....

Yowza! I'd always read the name before in the European 'zines, but had never heard the music. Well thanks to World Of Hurt you and I, we all get to witness the wrath of Horse London (the house band at the legendary Marquee Club) finally, by way of this never before released (on CD or cassette or in the U.S.) debut album. Every groove is filled with a ton of crunch, fiery attitude and a blistering array of musical attitudes. They hit hard and fast with all six songs ("Wheels In Motion", "She Don't Care", "How Do You Ride?", "Screwed, Blued & Tattooed" - no it's not a rip, they actually had this song long before the Sleaz Beez ever had the thought, "Good Day To Die" and "Big City Blues"). Horse is Gary Gene (raspy whiskey soaked vocals), Marc Perez (guitars), Dave Hoyland (drums) and Damon Williams (bass) and together they've brewed a nasty little bunch of numbers that no doubt should be spinning stateside in not time at all. Apparently we'll be getting a look at 'em too because MTV's already approved their video and it should be hitting sometime soon. In the meantime you can rock on this.



Chart ~~A~~shun

Doro Pesch, "Doro", Mercury.... This lady really knows how to rock doesn't she? With her latest album Ms. Pesch takes a more personal and introspective trip through songs like "Unholy Love", "Only You", "Rare Diamond" (a very nice song) and "Alive". Quite a step away from her days of Warlock screams and the incredibly hard and fast sound we knew them for. These days Doro is also AOR bound with that side of the world now being hit with "Unholy Love". In the meantime, however the record seem to be doing just fine over here with consistent moves upward on the ol' Hard Hitters chart, including this week's 11 point leap up from 34-23*. She accomplished this with the help of some hefty increases in rotation at KJKJ, WCWP, WERS, WHVY, WKDU, WKNH and WTSR, as well as continued steady support from the likes of WZMB, G-FORCE, KJOT, KMSA, KUNV, WBAU, WFSE, WHJY, WHMH, WJUL, WKNC, WLFR, WMMS, WRTN, WVBR, WWUH and WXRC, ARN and KNAC. Top Twenty is in sight but the competition is more fierce than ever - should be very interesting for the lady Warlock, but I bet she's got some tricks up her sleeve yet.

Most Added Metal

1. (11) Meliah Rage "No Mind/The Witching" (Epic)
2. (8) Pantera 3 Song Sampler (Atco)
3. (7) Vixen "How Much Love" (EMI)
- (7) Steelheart "Steelheart" (MCA)
4. (6) Rest In Pieces "Under My Skin" (RC)
- (6) Deicide "Deicide" (RC)
- (6) Cold Sweat "Cold Sweat" (MCA)
5. (5) Slaughter House "Slaughter House" (MB)

ALSO ADDED:

4 VIO-LENCE, 4SUICIDAL TEND., 4 PRONG, 4 MR. BIG, 3 WINGER, 3 TROUBLE TRIBE, 3TORANAGA, 3 POISON, 3 IGGY POP, 3 EVERY/NIGHTMARE, 3 D'MOLLS.

Most Requested

- | | |
|---------------------|-----------------|
| 1. SUICIDAL TEND. | 6. STEVE VAI |
| 2. SACRED REICH | 7. QUEENSRYCHE |
| 3. EXODUS | 8. DEATH ANGEL |
| 4. FLOTSAM & JETSAM | 9. SCATTERBRAIN |
| 5. DANZIG | 10. FORBIDDEN |

ALSO REQUESTED:

FAITH NO MORE, YNGWIE MALMSTEEN, OVERKILL, HEAVENS EDGE, GWAR, FORBIDDEN, DIO, COLD SWEAT, ARTILLERY.

Cold Sweat, "Cold Sweat", MCA....

Here's another of my new favorite bands of late. Marc Ferrari's hard hitting outfit, has produced a very solid new release that sounds amazing on the air. In fact, I was cruising to N.Y. this week and heard "Cryin' Shame" on Z-Rock and it sounded incredible. Rory Cathey has a remarkably strong and fluid voice and when laid atop of the powerful bed created by Marc (the stellar guitarist we all know him to be), Erik Gamans (guitar), Chris McLernon (bass), and Anthony White (drums), it's quite a potent shot of rock. So understandably the Lp is doing quite well in the land of the hard moving this week from 46-36* on Hard Hitters with requests rapidly on the rise. The spark behind the leap came from new adds over at KFXX, KWUR, WCWP, WDNW, WLFR and WWUH, an Increases at WXRC and strong and steady airplay action on KNGX, WHVY, KGB, KUNV, WGLS, WHMH, WJUL, WTSR, WXIN, WZMB, Z-ROCK, ARN and KNAC. Those of you who haven't sampled this tasty little treat yet might want to go back and check out "Cryin' Shame", "Long Way Down", "Jump The Gun", their revved version of "I Just Wanna Make Love To You" or the exceptional "Four On The Floor". Go for it.

Metal Filings

Ace Frehley is currently producing the NYC Bang Gang LP... We just got more info on the new Testament LP! Well, as you know it is entitled Souls of Black. It will be produced by Michael Rosen (who did the Practice What You Preach album). Europe gets to hear it first with the release date of September 20--right before the Clash of the Titans tour with Megadeth and Overkill. The U.S. release date is October 1.... Anthrax's new LP Persistence of Time is due out on August 24th. Look for the new single/video of Got the Time. They are also in the process of making tour plans.... Look for new Suicidal Tendencies video for You Can't Bring Me Down on MTV first week of August.

Watchtower is in search of a new vocalist. Yep, singer Alan Tecchio has left the band for several different reasons... Also in Watchtower news, guitarist Ron Jarzombek had surgery on two fingers of his left hand. He had a joint disorder that has been bothering him for a couple of months now. But now he's recovering well... Watchtower has been writing new material for their next album. They are hoping to clear up their vocalist problem so they could be in the studio by the end of this year...

News of Epic Proportions

Prong are still out on the road with Flotsam and Jetsam. The new video was shot on July 17th at Toads Place in Connecticut for their next single Lost and Found (which is the same song on CD single). Recently in Kansas, Prong and Flotsam had a gig and a tornado sprung up and blacked out the town, postponing the show. Crazy fans who were pissed at this news went out and slashed the band's van tires! Why, there is no place like home... One of the most happening tour packages coming around has to be Suicidal Tendencies and Exodus with possibly Pantera! It starts mid August, so keep your eyes peeled for dates.... The Riverdogs have been playing live acoustic songs on radio stations WNEW, WBAB, WDHA, and WSOU. Lots and lots of calls rolled in when the audience realized it was the magic licks of Vivian Cambell (formerly from Dio and Whitesnake) with accompaniment from Rob Lemothe. Look for maybe a live promo disc from these sessions coming out soon!... Blitzpeer, a local NY band who has been getting a lot of attention lately, will be working on their the first project - a live EP which will be recorded at the Limelight on Sunday, July 22.... The Cycle Sluts From Hell have been in the studio at the Hit Factory in New York. Glen Robinson (Voivod, Annihilator) will be producing a few tracks. More Slut news as it happens... Motorhead will be going in the studio in mid-August to begin recording their latest for WTG/Epic records. Ed Stasium will be producing a few tracks. No name or song titles yet.

DANGER DANGER ROCKS PHILLY



↑ Danger Danger came to the Trocadero in Philadelphia last month and played a great show. They did an energetic set with added specialties--a cover of M.C. Hammer's Can't Touch This and a quick jam of Rush. After the show we had a blast hanging out with the band--what a hilarious group of guys! Here we are The Hard Chicks (Chrisby, Beth, and Jennifer) with four of the Danger Danger bebs (Bruno, Steve, Ted and Andy) backstage. A good time was had by all!

Christine Black - Metal Editor

HARD TOUR GUIDE

Dates 'til death

DEATH ANGEL and FORBIDDEN dates: 7/29 Houston, TX; 7/30 New Orleans, LA; 8/2 Ft. Lauderdale, FL; 8/3 Tampa, FL; 8/4 Orlando, FL; 8/6 Atlanta, GA; 8/7 Wilmington, DE; 8/8 Raleigh, NC; 8/9 Richmond, VA; 8/10 Allentown, PA; 8/11 NYC; 8/12 Philadelphia, PA; 8/13 Baltimore, MD; 8/14 Poughkeepsie, NY; 8/15 Washington, DC; 8/17 Trenton, NJ; 8/18 Bayshore, NY; 8/19 Boston, MA; 8/20 Providence, RI; 8/21 Montreal, Que; 8/22 Toronto, Ont; 8/25 Pittsburgh, PA; 8/27 Cleveland, OH; 8/28 Columbus, OH; 8/29 Cincinnati, OH; 8/30 Flint, MI; 8/31 Detroit, MI; 9/1 Milwaukee, WI; 9/2 Chicago, IL; 9/3 Minneapolis, MN ♦ ♦ ♦ ♦ Dates for RAPSCALLION and COUP DE GRACE: 8/15 Chicago, IL; 8/16 Ann Arbor, MI; 8/18 Toronto, Ont; 8/20 Montreal, Que; 8/21 Albany, NY; 8/23 Livingston, NJ; 8/24 New London, CT; 8/25 Boston, MA; 8/26 New London, CT; 8/28 Philadelphia, PA; 8/30 NYC; 8/31 Baltimore, MD ♦ ♦ ♦ ♦ Check out these COLD SWEAT dates. They just may be heading your way: 7/23 Louisville, KY; 7/24 Roanoke, VA; 7/25 Pittsburgh, PA; 7/26 Toronto, Ont; 7/28 Cleveland, OH; 7/29 Rochester, NY; 7/30 Pasadena, MD; 7/31 Norfolk, VA ♦ ♦ ♦ ♦ Hey we got to fill ya in with some more MOTLEY CRUE dates (with LITA FORD): 7/31 Dallas, TX; 8/2 Denver, CO; 8/3 Albuquerque, NM; 8/5 Chandler, AZ ♦ ♦ ♦ ♦ More dates for VICIOUS RUMORS: 7/31 Cotati, CA; 8/3 Kernville, CA; 8/4 Oakland, CA ♦ ♦ ♦ ♦ Hey, ya want some BAD COMPANY? 7/30 Pittsburgh, PA; 8/1 Cincinnati, OH; 8/2 Columbus, OH; 8/3 Indianapolis, IN; 8/4 Nashville, TN; 8/5 Memphis, TN; 8/8 Charleston, WV; 8/9 Clarkston, MI; 8/10 Cleveland, OH; 8/11 Hoffman Estates, IL; 8/12 St. Louis, MO; 8/14 Knoxville, TN; 8/15 Birmingham; 8/16 Atlanta, GA; 8/17 Charleston; 8/18 Columbia, MD; 8/19 Norfolk, VA; 8/21 Old Orchard Beach, ME; 8/22 Poughkeepsie, NY; 8/23 Harrisburg, PA; 8/24 Philadelphia, PA; 8/25 Norfolk, VA; 8/28 Savannah, GA; 8/29 Jacksonville, FL; 8/30 Ft. Myers, FL; 8/31 Miami, FL; 9/8 Lampe, MO; 9/9 Kansas City, MO; 9/11 Denver, CO; 9/17 Universal City, CA; 9/18 Laguna Hills, CA; 9/19 Concord, CA ♦ ♦ ♦ ♦ Hot off the fax machine... TROUBLE TRIBE dates (with BABYLON A.D.): 7/31 Las Vegas, NV; 8/1 Pheonix, AZ; 8/3 Houston, TX; 8/4 Dallas, TX; 8/5 San Antonio; 8/6 Austin, TX; 8/7 Corpus Christi; 8/9 Lubbock; 8/11 Denver; 8/12 Salt Lake City, UT; 8/14 Vancouver, BC; 8/15 Seattle, WA; 8/16 Portland, OR; 8/18 Oakland ♦ ♦ ♦ ♦ Some tour itinerary for DIO with support from YNGWIE MALMSTEEN: 8/1 Poughkeepsie, NY; 8/3 New Haven, CT; 8/4 Portland, OR; 8/5 Providence, RI; 8/7 Washington, DC; 8/8 Cleveland, OH; 8/10 Dayton, OH; 8/11 Pittsburgh, PA; 8/13 Buffalo, NY; 8/15 Toronto, Ont; 8/17 Ottawa, Ont; 8/18 Montreal, Que; 8/20 Uniondale, NY; 8/21 Philadelphia, PA; 8/23 Grand Rapids, MI; 8/27 Milwaukee, WI; 8/28 Minneapolis, MN; 8/30 Detroit, MI; 8/31 Chicago, IL; 9/1 Lampe, MO; 9/2 Kansas City, MO ♦ ♦ ♦ ♦ Nearby dates for KISS and SLAUGHTER: 7/31 Savannah, GA; 8/1 Jacksonville, FL; 8/2 Orlando, FL; 8/3 Miami, FL; 8/4 Tampa, FL; 8/7 Pelham, AL; 8/8 Memphis, TN ♦ ♦ ♦ ♦ And finally, D.R.I. dates (with support group ANACRUSIS): 7/30 Omaha, NE; 7/31 Minneapolis, MN; 8/2 Indianapolis, IN; 8/3 Cincinnati, OH; 8/4 Detroit, MI; 8/5 Chicago, IL; 8/6 Columbus, OH; 8/7 Cleveland, OH; 8/10 Bayshore, NY; 8/14 Washington, DC; 8/15-22 Brazil. Following dates with support from BITTER END: 8/25 Tijuana, Mex; 8/26 Las Vegas, NV; 8/27 Pheonix, AZ; 8/28 Tucson, AZ; 8/30 Hollywood, CA; 8/31 Riverside, CA;

ATTENTION ALL METAL REPORTERS!

Please note that all metal reports are taken on Mondays (10AM-7PM) and Tuesdays (10AM-3PM) ONLY. Every week. The same deadlines apply to fax lists. Please have them in as early as possible. Ask for myself (Christine) or Jennifer. Thank you.

A LOVE/HATE RELATIONSHIP

An interview with Jizzy Pearl.

Love/Hate is one of those rare bands who, though they pull from several influences, still manage a sound that's all their own. It's one that is infused with their own L.A. inspired attitudes and beliefs, creating a veritable whirlwind of hard hitting songs that stay with you long after the record's over. The band (Jizzy Pearl-vocals extraordinaire, Joey Gold-drums, Jon Love-guitar and Skid-bassist/artist and principle songwriter), mirror the "street" life on the Sunset Strip that they've come out of. The remnants of which remain forever an echo through Soul House, a warehouse in L.A. where the band lived and rehearsed while honing their style and sound. Their struggles there have made them into a ferocious, often cynical band, but one with an incredible sense of self and a confidence that radiates out of every song on their debut Lp "Blackout In The Red Room". It has also made them a metal industry favorite (soon to be an AOR fave when "Why Do You Think They Call It Dope?" hits), and response from the masses has been pretty great as well, with their video for "Blackout" still jamming on MTV (it was one of the most requested for a bit). So ya wanna know more about this talented and rowdy bunch? Well, I aim to please. Jizzy gave me a ring the day after a gig at the world famous Cat Club last week and here's how it went...

Chris: The first thing I should start with is...

Jizzy: (laughs) How long you guys been together?

No... and not how did you get your name, either (funny guy). I was just going to ask you how you feel about the big buzz surrounding the band?. Are you aware of it?

I'm kind of not, to tell you the truth, because I've been on the road for three months. I really just live from day to day, and from gig to gig so I'm really not cognizant of any sort of thing like that. So, tell me about it (laughs).

Well, for starters the press has been unbelievably wonderful about you guys.

We have been getting really good reviews for the most part, so for that I'm happy.

The label's been tremendous about pushing Love/Hate out there and getting the record in people's faces, and it's been up there in the Top Ten, Top Five even, in the metal charts.

Yeah, as far as that goes I'm really happy that the record has been embraced, but, like I said I've been so busy that I really don't think about that stuff you know what I mean. Every now and then I get handed something that says "You're number 2", and I'm like "Oh, great. Gig in an hour".

Tell me if you will, a little bit about what Soul House is. I've seen it mentioned a few times before.

Okay. Soul House is a warehouse in downtown L.A. that we used to live in - all of us. It's off of skid row and it's not a very nice area. We used to be able to rehearse there, and live there real cheap because of the neighborhood. It really helped us get our act together because we didn't have to have day jobs. We could support ourselves pretty cheaply, and it was a good bonding experience for the band. We are on the road now and of course in very close quarters, and there aren't any surprises.

The personalities in the band are pretty diverse aren't they?

I don't know about diverse so much. I think that we all have a very strong commitment to playing and to having a career and it's a good feeling.

Do you ever find yourself faced with one person wanting to go in one direction a little more and having to try to re-adjust and re-align along the way.

Um, in what sense--musically? No (pauses). I have never been asked that question before. But no, there's really never been that sort of thing, yet. I hope not ever (laughs).

When you first started out you had a different sound, style and image didn't you?

Well, a lot of that has to do with when you are growing as a musician. We were younger back then and we experimented with things all on the long the road to finding our own personal style and what we were most comfortable with. We went through a few years of basic evolution of musicianship and playing together and stuff like that. So, we've finally arrived.

Do you recall any one pivotal point that kind of brought you to the point where you said "That's it, we're just going to sound like this. This is who we are"?

Not really, but I guess when we started to play the Whiskey A Go-Go in Hollywood. We ended up being sort of like the house band there, and I'd say that was probably the impetus for us to refine and toughen up our sound, because you get your ass kicked if you don't.

The Sunset Strip must be quite an educational experience.

Well, it is educational. The competitiveness can be brutal sometimes. There's a lot of rivalries amongst bands - for the record deals and for the Saturday night spot. So what it does is, it really makes you good or you just quit.

What do you think it was that kind of spotlighted you guys out from among the rest of the pack?

One thing that always helped us is that we had been passed by the record companies repeatedly, brutally... and what we always did was instead of crying about it, we would go back to Soul House and we'd work up more songs. Then we'd come back with ten new songs and give it another go. What that did, sort of, was made the band feel new... as well, so we didn't feel like we were just rehashing the same old stuff. It kept us going a lot of times because sometimes all you had was that gig to sustain you mentally and to keep you going through all the poverty and stuff.

It really teaches you perseverance.

I'd say perseverance is the single most, other than talent, important facet in any band. Musicians as well. But, I mean because bands break up over the most petty things sometimes. We have a lot of years in together as a band and I think that it really shows on stage in the way we are, because there is a real naturalness to playing with someone you have worked with for seven or eight years.

Have any of you played with other bands before?

Joey (Gold) our drummer, John (E. Love) our guitar player and Skid (bassist/artist/songwriter) had played together for years and I joined the band about 5 years ago - so the rhythm section's like 8 or 9 years old, one who has in a sense, been playing together since they were teens, and like I said, there is really no substitute for that.

The album is really a testament to that. There is so much spontaneity in the playing that you wouldn't think this is a band that's been together for 8 or so years.

Well, you have to understand that it being our first record we were very much... We got really magic tracks. All the tracks were like second takers. Johnny did all his leads in a day, and Skid and Joey did all their tracks really fast. So you're hearing really fresh tracks. I'm very much opposed to methodical producing. It tends to sterilize the magic that a band has, and so we are very much into being impulsive.

Interview

Well how did you go through the process of picking just these songs? You must have had an awful lot of songs written before you went in to record.

Yeah we did but we had pretty much already decided. We do have a lot of songs but... it was kind of a unanimous decision as to what songs were going to make the cut.

There is a lot of cynicism that kind of flows throughout the album.

Bleakness maybe?

the record is doing very well and in Australia as well. I think that the reason is because they have in their culture... the pub is very much a part of the social atmosphere. Where, if you go to the pub after work and you have a few beers you're not considered to have a disease. So that really was the spirit in which those songs were written. Like "Fuel to Run" and "One More Round". I mean "One More Round" is a basic beer stein, clanging dirt throwing epic. That's the spirit in which they were written. Of course, it seems like being subjective or objective or whatever that there

qualified to deliver any sort of message (laughs). Who would listen anyway? You know what I mean? I think that we're just trying to find ourselves to be distinctive amongst the sameness. We are in a field of rock/metal right now in which having an identity is rare. Every band tends to look and sound the same. It's really hard to have a face these days. We have kind of lucked out in that way, in that the people are like "Oh, they're so different". I really don't think that we are that different. I think that we're all essentially saying kind of the same thing, but that I'm substituting



Yeah, bleakness is a good word for it. That is maybe a by-product of the environment you're coming out of?

Yeah, I'd have to say so. Even though... y'know sometimes everyone is an asshole at one time or another. I have to say that some of that cynicism that you hear could be - well, it comes from a lot of frustration and desperation. Sometimes it got really hard because we were really poor and we had nothing to sustain us other than that next gig, y'know? And then a new song on the horizon and stuff. When you are a 24-hour a day musician, it can either be fun or brooding or it can be sulking or yelling or it could be starving. When you make that commitment, it can be cruel or kind, definitely it comes through.

Yeah, I guess that could make for a good song. But what about the predominance of alcohol throughout the album?

I always say that the record is sort of a collection of drinking songs. In England,

is a lot of alcohol and I mean, there is. Again, it is freedom of expression. We live in a funny country, where there's a liquor store on every corner. Then again, like I'm watching on T.V. right now a commercial for the the care unit with a shaking hand going towards the telephone. The mixed messages are kind of weird.

Sometimes people tell kids in society to do one thing but the parents are doing another.

Yeah, it's like a "good drug, bad drug" sort of thing. Again, it's not for me to get on a soapbox. Obviously we are not promoting or glorifying alcohol or drugs by any means. That obviously wasn't the intention of the record but then again America-Freedom of Speech. Let's be frank.

Do you think that rock bands or musicians in general have any social obligation to motivate...

Um, actually the thing is, I really don't think that at this point in time I'm really

"baby" for "yeah" (laughs). So I try not to think too much about what we're doing. The record is to have a good time with, to listen to. People get more out of it the more they listen to it. So maybe there is more to it than I think.

I guess if you really thought too hard about it, you could really block yourselves from doing what you need to do. Create your own little obstacle course.

Yeah, the parameters of metal are limited a lot of times. We borrow from a lot of different influences for our music. I think that maybe that's what makes us a little bit distinctive. I like Metallica, and I like Prince as well. The Beatles are my favorite band. Having a broad appreciation of music has helped us in the writing and stuff and maybe it brings a little bit more life into the music.

Wasn't L.A. kind of a hard place to come out of then, since a lot of the bands are so much the same.

I think it was harder for us to maybe get a record deal in that we weren't immediately pigeon-holed into a certain niche where some record company executive could say "We can market them this way or like this". Columbia, our label, took a chance. I think that they saw that we were a genuine rock band and not a business venture. I think they are into it for the long haul. So, I really respect that, that they came up to the plate and gave us a chance to do what we do. Because if we didn't have a record deal, I would be in Los Angeles right now and I'd still be doing the same thing. My ribs would be showing a little bit, though.

Do you foresee yourselves trying any new musical directions or things in the near future?

I don't think that we are going to change musical directions as much as expand and probably grow as musicians. I want to get better as a singer and performer, as we all do. And I want better songs, I want to get better so I would of course in the future incorporate different instrumentations. Try different things throughout, without losing what Love/Hate is.

And is the Jizzy we'll see on stage the same person that we would otherwise?

Hmm. (pauses) I hesitate to say... because sometimes to get up on stage to do what we do requires an altered state. I don't mean drugs, I just mean a different state of mind because it's hairy up there. You've got to lose your mind. I think that is what people want. They don't want to see the UPS clerk turned singer. They want to see something that they have never seen before. I've always, you know prescribed to thing of whatever it takes to get you off. Jumping through hoops of fire? Okay! Three foot trampolines? Whatever it takes to have the show be memorable. I want people to come away with the feeling that they have been rocked.

Is that something that comes naturally to you? To be able to do that?

Well, it didn't at first. I'd have to say. Since we've been on this tour, and we've been playing out so much that now it's sort of bizarre. It's a job really, now. It's a funny job if you think about it... (laughs) to lose your mind for 55 minutes a night, oh and two encores (Chris: for the benefit of thousands of people...). Yeah (laugh) it's kind of weird. But, I don't know. I really don't think about it. I guess I didn't really answer your question because, I would definitely not want to be Jizzy the guy on stage 24-hours a day. There would be no way.

I was just curious because I see many other performers, some who manage to maintain two separate personalities, and yet some who really live that personality they create on stage.

I try not to. I do what I do on stage and then I recover from what that is, and I get

ready to do it the next night. I wouldn't want to be that guy 24 hours a day. I like gettin' away from it as much as I can - behind the hotel room. My hotel room is so small you wouldn't even believe it.

Really. Where is it at?

It's in this place in the Village. And I mean it's like a f**king walk-in closet I swear, with a bed. I feel like I'm... it's just weird. I'm looking at these walls and it's like...ever see Willy Wonka? (Yes! We're both laughing) When they're in that little room? That's what I kind of feel like.

That's terrible!

Well, some rooms are better than others. But I'm having fun and that's really the bottom line. That, in any job, you enjoy what you do, you love what you do. I mean I enjoy singing, I enjoy.... (pauses)

You do have a really great voice. [Thanks] A lot of people have called you kind of a cross between AC/DC and Steve Whiteman of KIX. But I don't think anyone can really pinpoint the whole band's sound.

I think that's good, because I have heard so many different things, believe me. "You sound like the guy in Nazareth, you sound like the guy in Kix, you look like Jim Morrison." Da-duh-du-duh. There are a million different... I think because people want to pigeon-hole you, they want to categorize you, and when you sort of defy contemporary categorization it kind of freaks people out. I don't know, but it's not an act. It's real and it just goes with it. That's my philosophy.

The impression I get from the band overall is that you just kind of make your own way and do your own thing anyway.

Yeah, and I think that's what's really cool about the whole thing. I mean we are very much a cottage, in-home thing. We make our own jackets. We paint on them and make 'em. We do things like that. Our record company doesn't have to tell us what shirt to wear. And they don't wanna. Which is really cool because can you imagine? I mean it would be like having to go to Catholic school or something and having to put on those funny ties. Remember, the ones with the little crosses?

Oh, and those little skirts?

Yeah, (laughs) can you imagine someone telling you what to wear? And that's not uncommon. A lot of my friends' bands have been... I don't want to say screwed over...but...

There are some bands who are almost just a product of the label's.

I think the reason for that is because they don't have a clear cut vision of what they are anyway. For example, our album cover, Skid painted it. It was hanging on our wall at Soul House and we were throw-

ing around record cover ideas and f**k, there it was. That had to be our record cover as opposed to bimbos and tats.

Even your video is like that, too.

Yeah, I don't want tits in my video. I really don't, though I suppose I will have to someday.

Well, maybe for a song like... Slutsy Tippy."

Hmm, yeah. Or maybe "She's An Angel". There'll be the obligatory boy meets girl scenario. I kind of think that kind of stuff is very distracting, especially in video, which essentially should be a captured live performance of the band. Something like a commercial so you would want to see them live, and not some sort of docu-drama-opera. I think people get carried away. They think that more is better.

Sometimes they forget why they are there.

Sometimes I look at MTV and I wonder who's idea was it to have the chimpanzee... oh I don't know. See, I'm kind of cynical that way - probably more than I should be. I look and everyone sounds the same to me. Only a few people stand out to me. That's why Metallica is so good I think because there is passion. I guess that's the word I'm looking for is "passion". A lot of people write music that they think people want to hear and they are getting away from what music is, and music should be a creative expression of what you want and what you feel and you really shouldn't give a shit what other people think. I think people get away from that. I think that "passion" is kind of a lost art, there aren't too many Janis Joplins anymore. She's one of my favorite singers I'd have to say. I listen to her sing and it puts chills up your spine. That's what I'm looking for. That's the X-factor. That's what I aspire to be... a...a woman (laughs)!!

With a ballsy voice... Well, I wish you luck with that one.

(laughs) Oh no. I'll read that in the Enquirer tomorrow. "Jizzy undergoes sex-change operation. Is now Suzie!"

Just call me Pearl?!

Oh noooo.

There you have it folks hot off the presses... Nah, but he DOES have passion in his voice. Many thanks to Jizzy for the interview (sorry it was so early) and to the fine folks at Columbia and their management (Baruck*Consolo) for all their help in setting it up and making it happen. Love/Hate is an exceptional band who have a fire within them and you can witness it for yourselves by listening to their new Lp, "Blackout In The Red Room" or hopefully wilding on a stage near you real soon! Great band.

Interview by Christine Black

Music Now!

Contributed by **MIKE COOPER** P.O. Box 4111, Atlanta, GA 30302. 404-627-2834

Some Rolling Stones shows scheduled in England (including one on Friday the 13th) were canceled because guitarist **Keith Richards** was suffering a cut on a finger that doctors say could have caused permanent damage if he had continued to play. Richards punctured the third finger of his left hand on the end of a guitar string while tuning up during one of the band's London shows, and the quarter-inch cut became infected and spread throughout his hand. "It's the first show I've ever missed in 27 years," Richards says. He says the finger "had swollen up like a football." While the band was in England, it was reported that **Mick Jagger** has been using an offstage backing vocalist to help fill out his vocal parts when the band performs live.

Trial has begun in Reno, Nevada, of a lawsuit against **Judas Priest** and the band's record company which claims that two young men committed suicide because of subliminal messages in their music. "We're not only defending free speech but communication of artists around the world," lead singer **Rob Halford** said in an interview with the Reno Gazette-Journal newspaper. "It's not just Judas Priest that's on trial here but free speech in its broad symbolism." Halford says there are no hidden messages in the band's albums. Attorneys for the families of the two who committed suicide say messages in the album say "try suicide," "let's be dead" and "do it, do it." Washoe County District Court judge **Jerry Whitehead** has ruled that the band's lyrics and music are Constitutionally protected free speech, but he says subliminal messages don't have similar protection. "Judas Priest and CBS pander this stuff to alienated teenagers," says **Kenneth McKenna**, attorney for the family of **Raymond Belknap**. "The members of the chess club, the math and science majors don't listen to this stuff, it's the dropouts, the drug and alcohol abusers, so our argument is you have a duty to be more cautious when you're dealing with a population susceptible to this stuff." In opening arguments, **Suellen Fulstone**, the attorney defending the band and their label, said the two men had lived "sad and miserable lives" and they had problems "long before any connection with heavy metal music." The mother of one of the teenagers has testified in the trial that her son used drugs and drank. She also said she never discussed Judas Priest with her son and that he didn't have any magazines posters or books about the band in his room. She also said that Priest's "Stained Class" album was on the turntable when the two left the house before shooting themselves. But she said the song that is in dispute, "Better By You, Better Than Me", was on the other side of the LP. The trial is expected to last about a month. "I don't know what subliminals are, but I do know there's nothing like that in this music," says **Bill Curbishley**, who manages Judas Priest. "If we were going to do that, I'd be saying, 'Buy seven copies,' not telling a couple of screwed-up kids to kill themselves."

The publishers of a guide to the location of events in British rock history are proposing to erect historical markers at some of the sites. **Pete Frame**, the author of the book, says British Rail has already said it wouldn't mind putting a plaque at the Widnes Station where **Paul Simon** composed "Homeward Bound". "After all, it would certainly spice up the lives of travellers waiting on the platform to know that Simon once sat there composing," Frame says. Another site Frame would like to see marked is the Francis Service Station in East London, where the Rolling Stones were arrested in 1965 for urinating against a wall. The manager of the service station says he thinks a plaque marking the site "would do wonders for business."

Paul Simon is planning a concert on August 30 to raise money to save the Montauk Lighthouse on Long Island. Simon has a summer home near the lighthouse, which is at risk because of the crashing waves of the Atlantic Ocean. The show will take place at a cattle ranch owned by **Gardner Leaver**. Simon's hoping to raise \$500,000 through the show, along with donations and the sale of programs and advertising. Simon will also be aiding another cause. He's gathered works from six children's book illustrators for an auction on July 26 to raise money for the Children's Health Fund, which supports medical vans providing care for poor and homeless children.

Wilson Phillips originally were going to have **Richard Perry** produce their album, but **Carnie Wilson** says there were creative differences with the veteran producer. "It was right around the time when **Debbie Gibson** was coming out, and he wanted us to be more of a teen group," she says. "There's nothing wrong with that, but we're not a dance group, and we didn't want to be seen as teenagers."

Poison called their new album "Flesh And Blood" because of the criticism they have received about concentrating too much on their looks instead of their music. "No matter how hard you try to harden yourself, you do get hurt," says drummer **Rikki**

Rockett. "In a way, the album is saying, 'hey we're human, we're flesh and blood.' A lot of blood has gone into getting to where Poison is at this stage." The band worked with producer **Bruce Fairbairn** on the LP. He'd seen the band at a show in Long Beach. "He'd never seen us live before, and I guess he'd heard we weren't such a good band musically. But he saw the show, and was astounded at how tight we were. He thought the music was great, and felt that the records had never captured the live electricity and excitement, and wanted to do that on 'Flesh And Blood'."

An exhibit at the Museum of Broadcast Communications in Chicago highlights "Rock & Roll on Television". The exhibition, which runs through September 15, allows a look Beatles cartoons, the "Monkees" series, **Elvis Presley's** first television appearances and a compilation of footage from the 1950s. Also being screened (on August 4) are five episodes of "The Mike Douglas Show" with **John Lennon** and **Yoko Ono** as co-hosts.

James Brown's autobiography, "James Brown: The Godfather of Soul", is now being published in paperback, with a new epilogue written by **Dave Marsh**, author of two books on **Bruce Springsteen**. The epilogue discusses Brown's six-year jail term for leading police on a chase through South Carolina and Georgia. "James was chased by police, and shot at by the police," Marsh says. "He was sentenced to six years because he is a black man in the South, and because he is a rich, prominent and successful black man. In the most vulgar language, he's in jail for being an uppity Negro. He's in jail for being a black man who didn't know his place." In the epilogue, Marsh compares Brown's sentence with that given to white artists. He notes **Vince Neil** of **Motley Crue** served no jail time after killing two people while driving drunk; **Doc McGhee**, manager of **Bon Jovi** and **Motley Crue**, was fined and given a community service sentence for a marijuana smuggling conviction; and the **Grateful Dead's** **Jerry Garcia** was released after being found "drugged so badly on heroin and cocaine that he nearly died" in San Francisco. "They got lighter sentences for worse crimes," Marsh argues. "There's a totally different order of justice for James Brown. That's how racism works." A collection of blues recordings by Brown is to be issued later this year, and a four-CD boxed greatest hits package is to be released in February of next year.

Rob Ritter, former member of **45 Grave**, the **Gun Club** and **Thelonious Monster**, was found dead in New York late last month from a heroin overdose. He was found in the van of a group called **Celebrity Skin** for whom he had been working as a roadie. "He was the saddest guy I've ever known," says **Bob Forrest** of **Thelonious Monster**. "I roomed with him on the road for two years, and it was hard to get a grab on what he was so depressed about." Some of the groups Ritter played with over the years will put on a special show in Los Angeles August 12th in Ritter's memory. Proceeds from the show will go to Ritter's family and to anti-drug groups.

Walter Salas-Humara says the **Silos** recorded their latest album as a live band at the old Florida Theater in Gainesville, Florida, after a couple of weeks of rehearsals. "It was great, so immediate," Salas-Humara says. "The band is playing, and you just run through songs, and when you hit one...It may take a while to set everything up, but once you get a good performance, that's it, rather than slave over millions of overdubs. That can be pretty hellish." Salas-Humara says the band hasn't changed since the release of its self-titled album, its first for a major label. It was the first time the band used an outside producer -- **Peter Moore**, who recorded the **Cowboy Junkies'** debut album at a Toronto church.

A record store owner in Chapel Hill, North Carolina, has been told to stop selling **2 Live Crew's** "As Nasty As They Wanna Be" album. Orange County District Attorney **Carl Fox** says the LP violates the state's obscenity law, which bans "sexual content in a patently offensive manner; appeals to the prurient interest in sex; and lacks serious literary, artistic, political or scientific value."

Ronnie Spector has been sued for breach of contract in Los Angeles Superior Court by writer **Vince Waldron** who claims that Spector violated an agreement for the two to author a book called "Be My Baby". Waldron says that Spector breached their agreement by reaching a theatrical and television deal that prevents him from getting his due share.

Former **Police** drummer and **Animal Logic** member **Stewart Copeland** is reworking his "Holy Blood & Crescent Moon" opera so that it can open the Ft. Worth, Texas, Opera season on November 16. The opera, based on the book "The Holy Blood and the Holy Grail", has been changed since it ran in Cleveland.

Copeland plans to write another opera as well as record a new *Animal Logic* album with Stanley Clarke.

Joe Cocker and Pat Benatar plan a concert July 31 to benefit people who lost their homes in a fire last month near Santa Barbara, California. The *"With A Little Help For Our Friends"* concert will take place at the Santa Barbara County Bowl. "Many of my neighbors and friends, people I have known for years, have been hurt by this tragedy," Cocker says. "Some of them risked their lives fighting the fire, and I want to return something to them....If I can do that with my music, I will."

Over 200 students have applied for a three-year program being offered by Salford University in England -- the first university degree program in popular music. The program, which only has room for 30 students, has been launched by Beatles' record producer George Martin. It will include courses on composition, arrangement and performance of original songs, a study of pop music history, and training in music technology. Martin will be an occasional lecturer in the course, which begins in September. Paul McCartney sent a message of support to Martin about the program, and participating students will be eligible for three John Lennon awards for outstanding original compositions, worth over \$3,500 each.

Troy Dixon, a dancer for Heavy & The Boyz, died in a fall after the rap group performed in Indianapolis. Dixon fell 30-feet from a ramp at the Market Square Arena while playing around with another group member. Police say Dixon jumped onto the wall to avoid a barrel that had been rolled in his direction. "It was an absolute freaky accident," says Carol Kirkendaul, manager for the group.

Bruce Dickinson might have had members of Guns N' Roses in mind when he wrote the title song to his new album, *"Tattooed Millionaire"*. "I was fairly concerned with people who have generally empty lives but in many ways are really famous and they're like mental zeros. They talk about units and limousines...and that's all they talk about," Dickinson says. He says that when he met the members of Guns N' Roses in Los Angeles "when they were sober they were perfectly all right, nice guys, and then you'd ask them if they wanted a drink. I would have a beer and they would have a quadruple Jack Daniels and in half an hour, he's a blithering idiot, drooling, semi-conscious going on about what a macho superstud he is and how he is going to get in a fight with somebody outside."

A new law takes effect in Pennsylvania on August 28 which makes it illegal to purchase a ticket to an event with intent to resell it. State Representative John Taylor sponsored the legislation after getting a letter from a 13-year-old girl, who had difficulty getting a ticket to a Bon Jovi concert. Taylor says he's received other similar letters "from people describing the ordeal" of getting tickets from scalpers or out-of-state agencies. The law would exempt someone who wants to sell a leftover ticket at face value. "I don't think anybody can be against anybody who has two tickets to get rid of because he broke up with his girlfriend," says concert promoter Larry Magid.

In response to questions submitted by readers of the teen magazine YM, Madonna said her favorite author is "Jackie Collins, because she's so honest." When asked who she would exchange places with, she replied Malcolm X. Her most embarrassing moment last year? "I read I was dating Rob Lowe." and if she had only two days left to live, she'd spend them "eating potato chips, watching *The Little Rascals*."

Jimmy Buffett has been nominated as a Performer of the Year in the Georgia Music Hall of Fame, which will give out its annual awards on September 22. Buffett, whose residency in Florida is no secret, apparently qualifies for a Georgy award because he owns a farm near Thomasville, Georgia, very near the Florida border. Larry Blackmon of Cameo, Isaac Hayes and Ronnie Milsap are among the other 19 nominees in the category.

Peter Hook says he's been enjoying working with Revenge, as opposed to last year's massive tour with New Order. "As a big group, you do tend to get in a rut," Hook says. "It was like moving an army. You wake up one morning and realize 'God, what have we ended up with?' You can't play a show unless you've got these huge lasers. It's sort of a subtle brainwashing." Hook says he doesn't know yet whether he'll be able to keep New Order and Revenge going at the same time. "We've no idea whether this group is going to be a huge success or a huge failure, whether we'll just drop off the face of the earth and never get together again. That is exciting, for its own sake."

Chuck Leavell wasn't able to receive an award in person because he was touring Europe with the Rolling Stones. Leavell was named the Georgia Tree Farmer of the Year by the Georgia

Forestry Association. Leavell and his wife, Rose Lane, have a 1,200-acre tree farm near Macon. "He demonstrates environmental concern in a practical manner without being a Ted Danson or Robert Redford," says David Turner of the forestry association.

The North American Concert Promoters Association says it will cancel a convention it planned in New Orleans this fall if Louisiana Governor Buddy Roemer signs a bill requiring labels to be placed on explicit records. "If this bill becomes law, concert promoters, recording artists and community retailers will be driven out of business," says Carl Freed, director of the association. "They are being made scapegoats by soap box politicians." The Senate approved the measure, which also bans the sale of explicit records to minors, in a vote of 28 to 9.

Loudon Wainwright III has written a song about U.S. Senator Jesse Helms of North Carolina and his efforts to restrict the National Endowment for the Arts. *"Jesse Don't Like It"* is the name of the song (on Hannibal Records), which criticizes Helms' conservative political approach. "If you're not sure what you like, just let Jesse decide," the song says. The record sleeve shows Helms putting his fist through a painting by Picasso.

FAST FACTS - FPO

Iron Maiden are mixing their eighth album in London, produced by Martin Birch. The LP will be out in November. ♦♦♦♦♦ Nils Lofgren is touring Europe for the first time in five years this summer, with a band that includes guitarist Tom Lofgren, Max Weinberg of the E Street Band, and Larry Cragg of Neil Young's Blue Notes. ♦♦♦♦♦ Jellyfish, a San Francisco band formerly known as Beatnik Beach, will have a new album out next month (on Charisma Records), produced by Albhy Galuten (Bee Gees). ♦♦♦♦♦ Steven Tyler, Joan Jett, Mick Taylor and Richie Sambora were among those who attended a 75th birthday party for guitarist Les Paul in New York recently. ♦♦♦♦♦ British musician Mike Batt, who has released the occasional rock album and who was the musician behind the Wombles in Britain, will serve on an advisory panel that will tell government ministers how music should be taught students between ages 5 and 16. ♦♦♦♦♦ Big Pig will have a new album out in September, called *"You Lucky People"*. ♦♦♦♦♦ Steven Tyler of Aerosmith appears on the cover of the Playgirl magazine coming out next month. Tyler is named in the magazine as one of rock's top ten sex symbols. ♦♦♦♦♦ The Rolling Stones are seeing slow ticket sales on their current *"Urban Jungle"* tour in England. Only half of the available tickets for a show in Newcastle had been sold a few days before the concert, and none of the band's five concerts at Wembley Arena in London sold out. ♦♦♦♦♦ Jimmy Barnes should have a new album out in the next few months, called *"Two Rivers"*. The LP, produced by Don Gehman, includes writing collaborations with Chris Bailey of the Saints and Ross Wilson. ♦♦♦♦♦ The Rolling Stones have added an August date in East Berlin to their European tour. The band recently played before 80,000 people at the Olympic Stadium in West Berlin. ♦♦♦♦♦ Italian soccer player Roberto Baggio has given Madonna the number 15 shirt he wore during the World Cup. He sent it to Madonna after hearing she wanted it as a souvenir. ♦♦♦♦♦ Don Henley and Glenn Frey are reportedly planning to get together next month to write new songs for a planned Eagles greatest hits album for release next year. ♦♦♦♦♦ Elton John apparently isn't too pleased with Madonna these days. In a live radio interview, John was asked if he'd seen Madonna in *"Dick Tracy"*. "I haven't seen Dick, let alone Tracy," he said. "Madonna is not my favorite artist. She is all boobs and no substance." ♦♦♦♦♦ Reebok has dropped Madonna as their spokeswoman, before she filmed a single commercial as part of a \$6 million agreement that had been reached but had not been signed. ♦♦♦♦♦ Prince is planning his own line of fashions, including T-shirts, sweatshirts and jewelry. "The line is definitely going to be more substantial than t-shirts," says spokeswoman Jill Willis. ♦♦♦♦♦ Stevie Ray Vaughan lost a 1959 Fender Stratocaster when a scaffold fell at a show in Holmdel, New Jersey, crushing the guitar and five others. As luck would have it, the Fender company had recently made a copy of the guitar for Vaughan. ♦♦♦♦♦ The new album from the Blow Monkeys, *"Springtime For The World"*, includes a performance from Algerian rai music singer Cheb Khaled. Dr. Robert of the Blow Monkeys say the album is based on world music, which he says is founded "on a common beat, a pumping bass, a common goal." ♦♦♦♦♦ Roland Gift appeared in a production of Shakespeare's *"Romeo And Juliet"* at the Staller Center for the Arts at the State University at Stony Brook, Long Island, produced by the Hull Truck Theater Company of England. ♦♦♦♦♦ Billy Idol's *"Charmed Life"* tour has been delayed until October because of the injuries Idol suffered in a motorcycle crash earlier this year.

Rock Almanac

compiled by: **MIKE COOPER**

Monday, July 30

- 1987** David Bowie begins the American leg of his "Glass Spider" tour at Veterans' Stadium in Philadelphia.
- 1976** Poor ticket sales prompt cancellation of a Santana/Grateful Dead show at London's Wembley Stadium.
- 1971** After appearing at Britain's Glastonbury Festival, David Bowie announces his plans to resume giving live concerts.
- 1970** The Rolling Stones announce that manager Allen Klein has no "authority to negotiate recording contracts on their behalf in the future."
- 1966** The Troggs' "Wild Thing" is the top single in the U.S.
- 1965** Birthday of Tex Axile of Transvision Vamp.
- 1963** Birthday of Norman Cook of Beats International, formerly of the Housemartins.
- 1958** Birthday of Kate Bush, in Bexley, Kent, England.
- 1957** Birthday of Rat Scabies (Chris Miller) of The Damned, in Kingston-On-Thames, England.
- 1946** Birthday of Jeffrey Hammond-Hammond of Jethro Tull.
- 1945** Birthday of David Sanborn in Tampa, Florida.

Tuesday, July 31

- 1986** Rupert Hine releases the album "The Formula" under the name of Thinkman.
- 1985** John Waite releases the album "Mask Of Smiles."
- 1985** Motley Crue begin their "Theatre Of Pain" tour.
- 1981** Debbie Harry and Stevie Nicks release their first solo albums, "Koo Koo," and "Bella Donna," respectively.
- 1980** John Phillips, former leader of the Mamas & The Papas, is arrested on drug distribution charges on Long Island.
- 1971** The first night of the "Concerts For Bangladesh", in New York, with Bob Dylan as guest star.
- 1971** James Taylor tops the British singles chart with "You've Got A Friend."
- 1968** The Apple Boutique in London closes down, with remaining stock given away to customers. At the same time, the Beatles are recording "Hey Jude" at the Abbey Road studios.
- 1967** Mick Jagger and Keith Richard successfully appeal their drug possession convictions and sentences. Jagger wins a conditional discharge with probation, while Richard gets a full discharge.
- 1960** Birthday of Malcolm Ross of Aztec Camera and Orange Juice.
- 1958** Birthday of Bill Berry of R.E.M.
- 1946** Birthday of Bob Welch, formerly of Fleetwood Mac, in California.

Wednesday, August 1

- 1987** MTV Europe begins operations.
- 1987** Former Bananarama member Siobhan Fahey marries Dave Stewart of the Eurythmics.
- 1985** Propaganda release the "Secret Wish" album.
- 1983** Jackson Browne releases his "Lawyers In Love" album. Also out the same day are Wham!'s "Fantastic," Asia's "Alpha," Billy Joel's "Innocent Man" and the Tom Tom Club's "Close To The Bone."
- 1981** MTV is launched, with the Buggles' "Video Killed The Radio Star" as the first video.
- 1959** Birthday of Joe (Joseph Thomas) Elliot of Def Leppard in Sheffield, England.
- 1946** Birthday of Robbie Krieger of the Doors, in Los Angeles.
- 1942** Birthday of Jerry Garcia of the Grateful Dead in San Francisco.

Thursday, August 2

- 1983** Y&T release the "Mean Streak" album, while Tim Finn releases "Escapade."
- 1983** Bruce Springsteen joins Jackson Browne on stage at Madison Square garden for three songs.
- 1974** Funeral services for "Mama" Cass Elliott are held at Memorial Cemetery in Hollywood.
- 1969** Jethro Tull's "Stand Up" album is number one in Britain.
- 1961** Birthday of Pete DeFreitas of Echo & The Bunnymen, in Liverpool.

- 1944** Birthday of Jim Capaldi of Traffic in Evesham, England.
- 1937** Birthday of Garth Hudson of the Band in London, Ontario, Canada.

Friday, August 3

- 1986** Deniece Williams marries her gospel music producer, Brad Westering.
- 1974** Jeff "Skunk" Baxter and Jim Hodder leave Steely Dan. Baxter joins the Doobie Brothers.
- 1974** Guitarist John Grimalds joins Argent, replacing Russ Ballard who leaves the group to go solo.
- 1971** Paul McCartney announces plans to form a band, with former Moody Blues member Denny Laine, called Wings.
- 1969** Carl Wilson of the Beach Boys is indicted for failure to report for community service in place of spending two years in military service.
- 1968** The Doors' "Hello, I Love You" is the top single in the U.S.
- 1966** Several U.S. radio stations ban the playing of Beatles records after John Lennon's remark that the band is "probably more popular than Jesus now."
- 1963** The Beatles make their final (and 294th) appearance at Liverpool's Cavern Club.
- 1956** Birthday of Kirk Brandon of Spear Of Destiny and Theatre Of Hate.

Saturday, August 4

- 1987** Two former employees of Bruce Springsteen file suit against him, claiming overwork, unfair fines and default on a severance pay agreement. Springsteen's management declines comment on the lawsuit.
- 1984** Phil Collins marries Jill Tavelman, and he jams with Eric Clapton and Robert Plant at the reception.
- 1980** John Lennon begins recording his last album, "Double Fantasy," in New York.
- 1980** Pink Floyd presents "The Wall" live on stage for the first time, at Earls Court in London, in a week-long series of concerts.
- 1979** Members of Little Feat put on a benefit concert at the Forum in Los Angeles for the widow of Little Feat lead singer Lowell George. Linda Ronstadt and Jackson Browne also participate.
- 1975** Robert Plant, his wife Maureen, and their children are injured when their rented car runs into a tree while they are on vacation on the island of Rhodes.
- 1972** 10cc release their first single, "Donna."
- 1970** The Doors' Jim Morrison is arrested in Los Angeles for being publicly drunk, after a woman finds him collapsed on her front porch.
- 1967** Pink Floyd releases its first album, "The Piper At The Gates Of Dawn."
- 1962** Birthday of Paul Reynolds of A Flock Of Seagulls.
- 1960** Birthday of Robbin Crosby of Ratt.
- 1958** Ricky Nelson's "Poor Little Fool" is the top single in the U.S.
- 1952** Birthday of Maire (pronounced Moya) Ni Bhraonain of Clannad, in Dublin.

Sunday, August 5

- 1986** The Three O'Clock introduce new guitarist Patrick Winningham, brother of actress Mare Winningham, as they begin their U.S. tour in St. Paul. Winningham replaces Louis Gutierrez, who left the band citing musical differences.
- 1983** David Crosby is given a five-year jail term by a Texas judge, after being convicted of cocaine possession and carrying a gun in a bar.
- 1978** Death of Pete Meadon, first manager of the Who, at the age of 35 from a drug overdose in London.
- 1975** Stevie Wonder signs a new recording contract with Motown which guarantees him \$13 million over seven years.
- 1974** Kim Fowley launches the Runaways, including Joan Jett, Lita Ford and Cherie Currie.
- 1971** Emerson, Lake & Palmer's debut album goes gold in England.
- 1966** The Beatles' "Revolver" album is released.
- 1959** Birthday of Pete Burns of Dead Or Alive.
- 1957** "American Bandstand," hosted by Dick Clark, makes its national debut on ABC television.
- 1955** Birthday of Alex Van Halen of Van Halen.
- 1947** Birthday of guitarist Rick Derringer in Celina, Ohio.

Radio Comments

Virgil Thompson, WIXV, Savannah

It is with a certain amount of mixed emotions that I announce my resignation as P.D. of WIXV (1-95) in Savannah to accept the M.D. position at KGB-FM in San Diego. The past four years in my hometown have been some I'll always remember. It has been extremely satisfying to make AOR work in a town where I was told by many in-market radio "professionals" that a rock and roll station couldn't survive. Many thanks to the staff here who've been a great team to play for: GM Jerry Stevens, The Breakfast Flakes John Garber and Mary Anne Edinger, M.D. Jay Sisson, Dana Brown, Dave Shephard, Production Director Don Scott, and all of the part-timers and station personnel. I know everyone will keep the momentum rolling to even bigger heights! I'll be back and listening while visiting the folks. Start date at KGB-FM is August 8th. I'm looking forward to working with Ted and continuing the dominance of all competitors in America's finest city: San Diego!

Michael Young, WIOT, Toledo

A belated thanks, but a big one just the same, to Bonham and company for a great Rally by the River. The band went over and above the call of duty, and the people of Toledo will remember it for a long time. Best of luck with the rest of the tour, and hope to see you again soon. The Johnny Van Zant record is creating big phones in its short time on the air. It's definitely one that will have the women crying and the guys holding the lighters at full torch. Vixen's "How Much Love" is a welcomed addition to the line up. These ladies are for real, dodging the sophomore jinx in fine fashion. What can you say, they know how to rock n'roll. Have a good one.

Mike Jones, KISW, Seattle

New to our test rotation is Human Radio with "Me and Elvis". We hope this song will grab some calls to justify an add... Next month, the Seattle scene explodes, spraying bloody fragments from coast to coast. In mid-August, Mother Love Bone invites you to take a bite of the "Apple". Don't be afraid. Two weeks later, Alice In Chains will knock you flat on your back and carve out a "Facelift". Barely recovered, you'll be invited into Queensryche's "Empire". A scant week later, tune in, turn on, and drop the laser on "Dear 23", the premier of potent pop from the Posies. Slides of the Seattle sound destined to leave a trail of emerald slug slime across your playlist. Leave the salt shaker at home.

Chris Herrmann, WHLY, Providence

After 10 weeks of heavy play, consistent phones from all demo's, and retail action at the top of our chart, "Joey" from Concrete Blonde goes to Power this week. This is simply a hit record and you're not servicing your audience if you're still not on it. Call me with any questions! Colin James finally gets in this week with a record that sounds great next to anything we play. Most active on the phones are: Winger, Gary Moore, Jon Bon Jovi, Danger Danger, and Gene Loves Jezebel. Oh, we're also hitting "Fly To The Angels" from Slaughter this week. It's been getting phones with no play since the LP was released (!), and if one track got this band near Platinum sales, this one will push them to the megatonage range. It's also tailor made for CHR play... Finally, please start feeding your CD player the new Extreme CD Pro "Decadence Dance". Guitarist Nuno Bettencourt's work on this track and follow-up CD will put him in the realm of Steve Vai, Eddie Van, and Joe Satriani, and this track is hook city.

J.D., WONE, Akron

Hot fun in the summertime! So far this summer is sizzling in Northeast Ohio. This past weekend we enjoyed the 2nd annual Akron Mini Grand Prix. Over 35 cars were entered in the race with the proceeds benefiting the Arthritis Foundation. Over \$40,000 was raised from this event. The excitement continues this week as we get set for the first stadium show of the summer featuring the return of Paul McCartney on Friday. In other concert news, Billy Joel rolls into town this week along with Robert Plant and Alannah Myles. Up and coming: Bonnie Raitt and The Jeff Healey Band. The Moody Blues, Eric Clapton, CSN, and the Northeast Ohio return of Billy Idol. Musically, the new Iggy Pop album is just very slick. "Brick By Brick" smokes! Here's some very powerful, energetic, rock and roll. Here's a guy who's built his reputation around nothing but pure, 100%, solid, R n'R. Check out "Candy", a killer duet with Kate Pierson of the B-52's. Also, "The Undeafed", "Neon Forest", "My Baby Wants To Rock N'Roll", are 3 songs which just rip with that patent Iggy style. The melodic, light textured track on the album is "Moonlight Lady" which reveals Iggy's other persona. This pup's a killer. No doubt.

Tom Bass, WPLR, New Haven

I'm still recuperating from the weekend in New York. Bill and Rose, you definitely throw a great party... make that a great series of parties. And the Yankees almost made a game of it this year. It was great to see some faces I haven't seen in a while, and equally great to meet some new faces. And it was especially great to see Kim Alexander's face back on the East Coast. Congratulations to Enigma records who've just picked up a wonderful new person in Ms. Alexander. Kim, good luck on the job! Here at the station, Griffin's on vacation and they left me in charge. This could get scary. Anybody have any creative new format ideas to try out while the boss is away? Musically, I finally

wedged this brilliant new Gene Loves Jezebel tune into the playlist, and RCA's finally working my personal favorite track from Michael Penn's CD, so that's happening. Also, check out Steelheart. They're a Connecticut band on MCA who warrant your attention. A good, nighttime rock and roll record that the listeners will love!

John Lassman, KORS, Minneapolis

Thanks to everyone who made the 1990 Communication's Conclave such a success. It's always nice to see old friends again. Spring ARB Minneapolis/St. Paul 12 + KQRS AM/FM 8.3- 10.3; KTCZ FM 4.4-3.3; KJJO 2.4-1.6. KQRS continues to play currents and win. Not bad for a station without Radio and Record's reporting status.

Phil Thompson, KICT, Wichita

Tim Galloway who had previously held the 7-12mid airshift and Promotion Director position has left KICT. He can be reached at 214-257-3502. Rick Regan has taken over both duties.

Jay Sisson, WIXV, Savannah

Thanks Bill, Rose and Suzanne.

Malcolm Ryker, WXP, Davenport

I had a killer time last weekend in the twin cities at Conclave 1990!! I didn't even sell my soul to the Solid Gold!!!! Hey dudes, I brought my wife and she's as groovy as any of the A-team...and hers are for real!!! On the tunes scene...MCA has blown me away with Steel Heart. Best vocals I've heard since first hearing Geoff Tate of Queensryche! "Can't Stop Me Loving You" is a great hook... Guaranteed to Steel the Hearts and ears of all your night rockers! Combine all of this with a ferocious wall of guitars and what we have here is a 100% O.T.B. USDA pure rock record!! I must admit I've been watching this Red House record real close. This sucker grows on ya real bad. It has lots of feeling with an all day, all demo, kinda sound. Do like me, say a prayer before your next music meeting, and hopefully this baby will hit your airwaves... In the immortal words of Jimi Hendrix..."When there's Red House on the radio...that's where my dial stays..." That's all, folks...

Ty Banks, KOWB, Fargo

We were late on a couple of biggies due to one of our rare list freezes last week... I had a nice vacation though... Bon Jovi goes right into Heavy... Jeff Beck on guitar, what else can I do... it's superb! Also, finally on with Winger, and Faith No More by popular demand... Still red hot with the Black Crowes, and the most unappreciated record of the year... Tragically Hip... hot phones. Thanks, Lea, for your extra help in our time of mini-crisis.

John Cooper, WPYX, Albany

"How Much Love" from Vixen is a super summer record. It is as hot as the weather is in Albany this week. We'll be taking to the waters of Lake George on Monday with a rock and roll cruise starring Company of Wolves. The latest release from their debut album hits the PYX airwaves this week...It's another great rock and roll roots record. Request action continues to be strong for Winger, Bon Jovi, Johnny Van Zant, and strong early reaction to Cheap Trick.

John Nagarya, WKDF, Nashville

Wednesday, July 18, Motley Crue played the municipal auditorium here in town. So, I'm high for the next six months. Personally speaking, there is no music better than the Crue's. Motley Crue live is like religion with a really cool light show. Thanks to Jeff Davis for taking care of me at the show, and listening to me drone on about the band for hours. So can we have another Motley album soon, I'm gonna need another fix!!! I think the best way to solve radio's problems would be to turn the whole job structure in a Menuedo-like situation. Once you age beyond your stations target demographic, you get drop kicked into the local easy listening or A/C station. Does anyone agree????

Neal Mirsky, WDIZ, Orlando

Without a doubt, last weekend's McGathy party was the best industry gathering ever. The mix of people from both the record and radio sides was awesome. Congratulations to Bill & Rose for setting a new standard for quality shmoozing. So much great music on the radio now. My favorite new track is "The Drinking Song" by Electric Angels. Tons of attitude and great tongue-in-cheek lyrics. Lots of phones on this one as we take it from Light to Medium.

Michael Lee, WKGR, W. Palm Beach

Concrete Blonde moves into Heavy on phones that grow everyday. Very heavy 18+ females! The new Bad Company "Boys Cry Tough" sounds great on the air, instant curiosity, instant reaction. Their tour mates are also garnering the request honors. "Come Again" shows up well along with their next single "High Enough", which we've been banging in anticipation of the upcoming show. "Gamblers Row" is starting to light the phones on a test, so it gets a Medium add. Burning Tree/Little Caesar hit town next week, and "Fly On" is pulling a lot of Cream/sixties flashback-ers! The new Gun is working well, got a lot of cool guitar parts, very pleasant tempo change with all the rockers on the

playlist. Just checked out the new REO album last night at home. Little more male-oriented than the last couple of limp efforts. Can't wait to delve into these tunes. Slaughter can do no wrong here, and "Fly To the Angels" continues the story on one of our best stories of the year. The Raindogs are looking at Heavy next week as "Too Many Stars" has blown them wide open in South Florida! KGR has been banging them since day one... It's a great feeling when your gut says yes and the audience (unaware of research, consultants, national picture, etc.) just says yes! Sales are starting to happen. Like to thank Michael Lennon and Co. of Venice for the call (speaking of bands that you should listen to your gut on). "Change In The Season" is in Heavy, and our audience knows this band and asks for them by name...not just song! It will be a tragedy if Venice is lost in the shuffle. Blue Tears are picking up night phones...Got a good feel about this cut. "Rockin' On The Radio" is what they do best!

John Moschitta, WRCN, Long Island

Thanks to Valarie at Warner Brothers for the Tom Tom Club tickets at Jones Beach! It was great hearing those T-Heads' tunes! Also, thanks to Jim at Rykodisc for the David Bowie tix. Go see him! I guarantee you'll see some things you've never seen on stage before! Finally, thanks to Bill McGathy for a great party! It was a pleasure meeting everyone! I promise the next event Buddy and I attend, he won't wear a pink shirt. Hope to see you all again very soon!

Robert Chase, WLAV, Grand Rapids

What a day, what a week, what a month, what a year, what a life! A quick note from Red Noize: Wow! Did me and Mrs. Noize have a totally tubular time in New York City. Bill and Rose McGathy were the consummate hosts. It was great to see all of the giants of the industry having a good time in Gotham City. Thanks to everyone involved. I'm ready for "Another 48 Hours". Special thanks to Mark Didia, everyone at DGC, Dave Logan, Steve Becker, Bruce Dickinson, Norm Osbourne, John Sigler, Danny Buch, Rich Hawk, The McGathys. The list goes on and on... As for toon town, Johnny Van Zant's "Brickyard Road" has made a connection with listeners earning a Heavy spot and is drawing phones. Billy Idol's "L.A. Woman" matches a monster tune with the sneer master. Lots of positives on "Beatles and The Stones" from the House of Love, along with Jon Bon Jovi and Steve Earle. Is it a bird, a plane, a superhero, Joe Satriani? No, it's Eric Johnson. If your audience digs Joe Satriani, then they'll groove on Eric Johnson, too. Thanks to Rick Medlocke for lighting up the LAV airwaves with an on-air interview. Some great stories from a seasoned story-teller. My condolences to my friends at KBCO in Colorado Springs for the loss of Mike Lester. Mike was a creative and great hearted friend who'll be deeply missed.

Connie Schilrey, WKOZ, Saginaw

The Johnny Van Zant ("Brickyard Road") is a perfect example of what would happen were you to grab a huge pan, throw John Cougar Mellencamp, blend in The Boss, sprinkle it with a dab of "Freebird", toss it into the oven for about 5 hours at 3,000 degrees, and then toss it out onto the window ledge to cool. If Aunt Bea were to bake this record, the whole town of Mayberry would spread "Brickyard Road" onto a Ritz Cracker and join in on a hoe down celebration. Just a surrealistic little nightmare for those who are ready to toss "Brickyard Road" onto the playlist. Do it today, before Otis has to go to Betty Ford...get it?

Mark Savage, WKLC, Charleston

Best wishes to our midday jock, Max Cannon, who departs WKLC to tie the knot in Cleveland. He will be sorely missed by all here at FM 105. Good luck Max! Faith No More is defining 90's rock n' roll! Already getting Top 5 phones in Light, we move "Epic" up to Medium along with Damn Yankees' "Come Again".

Paul Cavanagh, KFMU, Steamboat/Vail

KFMU phones 1-5: Bruce Hornsby, Steve Earle, Allman Brothers, John Mayall, and Fleetwood Mac. Deeper Allman Brothers cuts that catch our ears in the land of wind-powered radio include: the title cut "7 Turns", "Gambler's Roll", and "True Gravity", which seems to have a few "mountain jam" riffs contained within. The crowd from "Belfast" has made some definite phone friends in the Rocky Mountains, as the calls build on Energy Orchard's debut. For those who feel this project isn't hard enough, might I recommend "This House Must Fall", "We like 'Lion'", "Walk In Love" and "Sweet Irish Rose", along with the rest of the album. Muchas gracias to Andy Kemp at RCA for the Poco material. A stunning double rainbow during the show recently in Steamboat Springs added a magical element to the performance. Bumper sticker time...more to follow on that. May the wind continue to blow and humans continue to recycle...

Tom Van Sant, WIZN, Burlington

WIZN has been hosting Bad Company here in Burlington for the last week as they prepare for their summer tour, which starts here on Tuesday night. We had something of a historic moment on Friday night, as Bad Co. played a brief set on our Blues Cruise, and hauled out "Hideaway", "Honky Tonk Woman", "All Right Now", and "Kansas City" for a stunned crowd of 300 listeners and station staff. Simon Kirke handled the vocals, and said it was the first time he'd played "All Right Now" in 20 years! No word on whether they'll be

adding the song to their concert repertoire. On Sunday the WIZN/Bad Company softball team took on a local video store with a great crowd turning out to view the action. Between the Cruise and the softball game, WIZN has raised \$3,700 for a local charity, The Transitional Housing Program. Huge thanks to Simon, Brian, Geoff, Dave and Paul from Bad Company, their manager, Phil, and Atco's Rod Stevens for the superb effort and support--these are the kind of events you can't buy, and that get publicity and good-will forever for your community. Best wishes to Bad Company on their summer tour! Aztec Camera is poised on the brink of a major commercial breakthrough with "The Crying Scene". Roddy Frame's talent has been ignored too long by American radio, but multi-format success (a la del Amitri's) is just around the bend for Aztec Camera. An obvious smash!

Pam Brooks, WHCN, Poughkeepsie

Bigger than big, cooler than cool, better than the G-Spot--McGathy Extravaganza! Too much thanks to Bill, Rose, and all involved. Kisses and hugs to too many folks to mention, and yes I'm still a Yankee fan. Just say no to George! Every Monday I do a blues feature at noon and I try to mix it up with classic blues and rock edged blues. Very excited calls surfacing every time I play Gary Moore's "Still Got The Blues". "Oh Pretty Woman" did incredibly well for us and is still performing in recurrent. I feel in my bones that this next track will be huge; the texture of it is just killer! Just call us "Party Town" USA. I love the excitement and major pick-me-up that I get every time I jam on Dave Stewart's newest. I adore The Eurythmics and their sound, but whether you're a fan or not, put those feelings aside. "Party Town" is rock radio at its best. How about a Summer anthem for the upper demos.... Cheap Trick's "Busted" is brilliant. Eleven songs to die for, and Robin and Tom would sure make a nice sandwich!!!

Kim Alexander, KCAL, San Bernardino

Looks like Guns N' Roses rule. Between "Knockin' On Heaven's Door" and the bootlegged "Civil War", our phone lines are on fire. Ditto Faith No More. Yes, we did get some negative phones at first, but trust me, they go away quickly. Don't be afraid to give "Epic" a spin... Had a wonderful time at the McGathy Convention last weekend in NYC. Uncle Bill, you and Rose are the best (and Suzanne is so good at keeping you in line)! I'll treasure my McGathy Hundred forever (thanks, Harvey Leeds). It was good to see so many friends from back home too...come visit soon! Finally, I'm moving to the record side of the fence... I'm landing at Enigma, L.A. on July 23rd. We can talk about Hurricane next week!

Cyndee Maxwell, KGMG, San Diego

Don't be afraid of Queensryche on the radio! This tune sounds great next to all of the other cool tunes on the air. Don't let a mental (or other) block keep you from at least listening to it! The Vixen record is very, very good. These ladies have delivered a record that breathes of self-confidence in a straight ahead rocker. They've earned a place on the air so go for it. If you're craving something sweet, don't overlook the "Candy Song" from the Masters of Reality. Bottom line is, it works on the radio! Try it, you'll like it. "Hold A Candle To This" is a very welcome song from The Pretenders. It's got the early 'Tenders feel and is immediately recognizable. I don't care how many personnel changes occur in the band, as long as there's Chrissie, there will be the Pretenders.

Doug Clifton, KBCO, Boulder

Dave Stewart hasn't been set back by the semi-retirement of Annie Lennox. He's right back in the saddle with a new band, and they met with immediate approval in this week's music meeting. Too bad this is only available on the "Flatliners" soundtrack. We'll look forward to a full CD release later this fall!... Railway Children have been a band that we've watched grow during the later part of the 80's. This first release of the 90's seems to solidify the groups' sound! Having been a big fan of the Isley Brothers back in the good ole days, I just had to try for something from Ernie's new CD. We finally decided that "Song For The Muses" was the song that could work for our audience. Depth Tracks: Hothouse Flowers "Movies" (definitely the best response of the music meeting), Zachary Richard "Too Many Women" (good phone response to "Monkey" prompted this second track), Lowen & Navarro "Somewhere Far Away" (Scott's 10 O'Clock News interview and Studio C performance by the band drew rave reviews from listeners), John Hiatt "Seven Little Indians" (a personal fave of mine and Paul Marszalek's. This is our fourth track from this one). Ten O'Clock News: Iggy Pop, Dread Zeppelin, Big Dipper, Embarrassment, Devo and Gene Loves Jezebel. Retail: Jeff Healey, Depeche Mode, Sinead O'Connor, Sundays, Gary Moore, John Hiatt, Midnight Oil, World Party, Johnny Clegg and Allman Brothers. Requests: Concrete Blonde, World Party, Sundays, Dave Stewart (Lilly) and Jeff Healey. Onward & Upwards: Congrats to Ray Gmeiner, Amy Grosser, Bob Margolis, Alan White and Rhonda Beasley on their new positions. Thanks: Alan White and Zak Phillips!

Mike Summers, KJON, Salt Lake

In early June, I was lucky enough to spend a few days in the beautiful town of Dublin, Ireland (as part of KJQ's annual broadcast from Europe). The band everyone was talking about is called An Emotional Fish. I could not get a copy (it was a holiday weekend

and the stores were closed) but I have since lain my hands on a copy of "Celebrate" and it's been well worth the wait! The song has great lyrics and a hook that gets better every time I hear it...it's one of the best things I've heard this year...Check it out! (Atlantic is releasing it domestically soon). New adds this week include Dave Stewart, Stone Roses and the Heart Throbs. Gene Loves Jezebel's "Jealous" continues to generate wild phones for us along with Faith No More, Railway Children and Frazier Chorus. "Cloud 8" is their new single, is anybody going to release these guys domestically?

Rich Stevens, WVCR, Loudonville/Albany

Although the weather here in upstate New York so far this summer hasn't really been hot, the rock and roll scene around these parts is blazing. Recent concert performances here in NY's capital region featuring Kiss, Aerosmith and Robert Plant, added fuel to this area's summertime rock and roll fire... Maiden fans are looking forward to Bruce Dickinson's nite club performance coming up soon in the area. His latest tune "Tattooed Millionaire" is a natural for our rotation. Queensryche's latest "Last Time In Paris" has been a favorite with 'VCR listeners since day one. It kinda looks like they may receive widespread AOR acceptance with this. Also receiving lotsa positive response from the WVCR listener line are the latest releases from Poison, Gary Moore, Steve Vai and Winger.

Thomas Corry, G-Force, 708-498-9973

It seems that we just can't keep ourselves out of the news. NBC TV's Bob Sirott was in the G-Force studios last week to tape for a feature story on Metal Radio in Chicago, which will air in Chicago on 7/18/90, and Nationwide at NBC affiliate stations. Sirott, a long time Chicago radio personality at WLS, was extremely impressed with the "The G-Ste."s success, and decided to check out the station, first-hand. Sirott sat in with the G-Ster and The Ripper during Afternoon Drive, and spun a few tunes. I guess we're just never satisfied here at Chicago's rock radio 1 headquarters, here we go again! The Ripper has taken over Afternoon Drive, replacing "Scorchin'" Scotty Davidson, who moves to the 9pm-1am shift. Also, Davidson relinquishes his duties as Music Director, due to lack of time. I will assume music director duties under my new title of Program Coordinator. Also, G-Force welcomes aboard Metallic Mike DeRose to our ever expanding sales and promotion dept. The G-Force Wild Weekend from Hell is only 3 weeks away, and the busses are filling up fast. It's gonna be a blast. I can't wait!

Jeffrey Shane, Capitol, 213-871-5733

It was one of the best road trips I've ever had. Many thanks to Oedipus, Joe Z., Erin, Lorraine and Andy D. You people made this a totally unbelievable experience. Getting into Boston, Philly, New Jersey and New York was great. I would also like to thank my staff of Bobby, Ginny and Tony for a great job. Now Bill and Rose McGathy had one of the most exciting weekends I've ever had. Yankees old timer game, and then their fabulous party! I met tons of programmers, Bob Walton, Tom O'Brien, Keith Masters and too many more to mention. To all of you, thanks for the great feedback on Capitol Records, and my staff, yes, we've been hot, but it takes a great staff and radio to work together. Finally, Eric Johnson and the London Quireboys are our life for the summer. Let's continue our success together. Again, thanks to Rose, Suzanne and Bill for being the best!

Alan Oremán, Columbia, 213-558-4700

Midnight Oil's "King Of The Mountain" sounds so damn hot on the radio. Every time I hear it, I just gotta turn it up all the way. It's a perfect summertime track, so if you're not playing it, play it already! Each week, more believers come in on "Me and Elvis". Human Radio is a real band with more than just one song. If you listened to the CD, you know how much depth we're talking. They're currently on tour and headed to the West Coast. Go see them. Thank for everyone's immediate support on Santana's "Mother Earth". This track is solid. Just caught one of their shows here in L.A., and Carlos and the band are better than ever. There wasn't one body sitting down the whole time. Just for your information, the Top 40 department is taking Billy Joel "That's Not Her Style" to radio this week. For those of you who never played this track, you may want to consider it strongly, and those who did, it may be a good idea to stick it in recurrent. Have you listened to Heaven's Edge yet? Had an opportunity to hear a couple tracks from Warrant's new one. Just look out. It will absolutely blow everything else away. "Cherry Pie" is the first track, and it Rocks! It should be out in a couple months. That's it for now.

Hilaire Brosio, Arista, 213-655-9222

Michelle Malone and Drag The River is in your face! Their lead track "Big Black Bag" is a rockin' groovin' track that is the perfect introduction for this Atlanta quartet. Cue up the track and be introduced to the voice behind Michelle's wicked smile...you will not be disappointed. And why is this woman smiling? Because she just got the opening slot on the Collin James tour? Beginning July 27th, in Phoenix, Michelle will track across the States with Collin, on a tour that will take them through Houston, Dallas, Austin, Atlanta, Boston, New York and Baltimore in the coming months. Be there, or be limp and spineless. Dave Stewart & The Spiritual Cowboys launched this week

with "Party Town" and early arrivals include KBCO, WMMS, WFBQ, KITS, WHFS, KUKQ and WTPA. Their debut track is the quintessential summer track, so slip it into your disc player and get this sucker on the air. The Jeff Healey Band will be doing a special live performance from Electric Ladyland Studios on July 26th for broadcast on August 17th. Don't miss out on the opportunity to broadcast this event and dial 818-955-4000 for further details. Also, "While My Guitar Gently Weeps" is the next Healey track and stations such as WLLZ, WRKI, KKBB, WTPA and WDIZ have already made the conversion. Jeff's tour with Bonnie Raitt begins July 27th in Wantagh, New York...so if you're in the area, watch out for the lightning and thunder emanating from the club.

Chris Baca, EMI, 213-960-4600

Vixen is #1 most added at rock radio and an undeniable smash! Dial MTV--#3 requests the first day! It's not about gender, it's about great rock and roll. "How Much Love"--don't wait... "Haunted Heart" continues to prove itself week after week. Alias jumps into the Top 20 with strong conversions and sales kicking in. The upcoming tour, MTV, and the depth of the album insure that Alias will be visible and on the radio all year long. Don't miss an adult hit record that is playable in all dayparts, has tremendous heritage, sounds familiar, and is working! Look for Christopher Ocasek's remix with lots more guitars of "Wild Child" from the Top 5 "Pretty Woman" Soundtrack. It reports the week of July 30th. This is a perfect summertime, top down, pedal to the metal, guitar-driven smash!

Billy Cox, Polydor, 818-955-5200

It was great to be in Boston as Hothouse Flowers shared the love with a raving Irish audience. This band is the best live show of the summer--if you want emotion in the music and magic, this is it. And with "Give It Up" now in the 20's in all the major trades, there are no excuses not to add this beautiful adult track. We've got flower children like WMMR, KLOS, WLWQ getting requests and big sales on this proven group. You don't have to have a green thumb to grow this hit--just add the Flowers this week!

Sky Daniels, Epic, 213-556-4909

Remember Joel Webber.

John "Speedy" Cook, Elektra, 212-484-7955

In New York, you do everything at warpspeed! So here we go...Here's the quick version: Queensryche--it's a hit track! Look how fast it's rotating up at Album Radio. It's only been out four weeks, and if you're not on it already, you're late! The movie did 10.1 in the first five days of release. Unbelievable! "Same Old Situation" is Motley Crue's next release, and in a nutshell: 3.2 mill sold on "Dr. Feelgood", on tour 1989-91, videos in Heavy rotation. Continuously for almost a year, this track will cross in a hurry!

David Fleischman, Atlantic, 212-484-6017

Atlantic Records, the place where rock rocks. We're currently in your face with Winger, Johnny Van Zant, Mr. Big, Baton Rouge, Electric Angels, Sons of Angels, Slez Beez & Hericane Allce. In your hands now is another type of record--check out Gowan and "All the Lovers In The World". Long story short, this is an absolutely beautiful record. Please, please listen...I've been listening for over two months and I still get chills when I hear "Brickyard Road".

Jeff Naumann, Virgin, 213-288-1446

Collin James now enters into the Top 10 and the early call-out research coming in is wicked positive! I'd say Heavy rotation on "Just Came Back" is in order everywhere. We're also beginning to see substantial sales. Top 40 will be joining the onslaught this week on Collin. If you are one of the few not playing Collin James, you are a true Jesus Freak of the highest order, Kinney shoes are waiting in the wings. Iggy Pop's LP is loaded with songs for the radio. If you've only listened to "Home", you're not getting the full picture of this brilliant record. You should not be afraid of playing this legend. Iggy has too much history and character. Play "Home" and grow some nuts on your sound. If you program metal shop-type shows, don't forget the "Raw Tracks" sampler CD which are the four songs featuring Slash and Duff. "Pussy Power" could be the metal novelty song of the year. It was great seeing you Mid-Westerners at the Conclave, especially Larry "K-Tel Breath" Moffit and KJJO sounds great. I was just wondering, was that David "Tortelvis" Grossman doing the lead vocals for Dread Zeppelin?

Jon "Archie" Souhack, Island, 212-995-7837

By this time, you will have received a CD-Pro of "Celestine" from Dream Command. Who is Dream Command? For over ten years, they were known as Comsat Angels (C.S. Angels in the U.S. due to legal restrictions). They released seven albums in that period of time, and built a loyal following that included Robert Palmer, who co-produced their last release. "Celestine", from their forthcoming album, "Fire On The Moon", shows the tremendous growth of the band during their hiatus. Please give this one a listen. Don't forget all the other records on Island, including "Candy Song" from Masters of Reality, "Congo Square" from John Mayall, and "I Found Out" from The Christians. Releases soon to come: Kimm Rogers, Claytown Troupe, and Anthrax!! It was great to see everyone this past weekend in New York at the annual McGathy Day

MORE Radio Comments

at Yankee Stadium. Of course, the Yankees didn't add much excitement, but the party afterwards was great. Kudos to Bill and Rose McGathy for another successful day at the stadium.

Mark Diller, Enigma, 212-741-1255

...The squeeze and the tease... Enigma's got the format in a bear hug. Sacred Reich has the metal maniacs rockin' "The American Way". This new record has been breaking all kinds of records while screaming on the radio and up the charts. The tour starts now! There is no competition. On the other side, Devo's latest excursion into the wires and chips of our lives, "Post Post-Modern Man", from their disc, "Smooth Noodle Maps," has been the #1 most added-autodebut-on-the-air-network-alternative-hipster-maniac-it's-too-much-soon-to-be-introduced-to-mainstream monster! The tease has been going on for a while; Stryper has been out to visit everyone in radio, retail and press-land these past four weeks so that you could hear their new tune "Shining Star" from "Against the Law". Now those who don't, do...please listen to the most unique rock and roll record you'll play this year! Have I forgotten anything? Not hardly! Hurricane's "Next To You" continues to grow like private parts at a dirty movie...you have a choice: I can regurgitate the facts here or you can read them elsewhere in this publication. Ok, so if you're not playing it, please do so today. Beware the chair...and the best-Stadium-produced-trio-from-Boston-rock-group-in-the-universe, The Cavedogs (the year of the dog) is in the mail!! Oh-whadda-funny-guy...

Judy Swank, Alligator, 312-973-7736

Had a great time at Chicago's Air & Water Show this past weekend. That stealth bomber is really cool. I don't know if it's worth a billion, but imagine the looks you'd get at the "U Wash It" from the women... If your playlist has room for blues legend John Mayall, don't pass up "Attack Of The Killer V" from Lonnie Mack. His fans are the same as Mayall's - males, 24-45, professional and/or college-educated. Don't let the term "legend" throw you. This isn't one of those "if it's good for me, it must taste bad" kind of things. Lonnie kicks!! The Sonic Force will punt more booty than any of the current "hair-do" bands could ever dream of, without turning off the upper demos (Christ, I hate this marketing lingo). Give a spin to "Satisfy Suzie" and satisfy Suzie and Becky and Trudy and Gerdy and Judy and....Keep Bustin'! Thanks for reading!!

Alex Miller, Virgin, 212-463-9248

What a great week it was with Gary Newby of the Railway Children as we toured Boston, Dallas, NYC, Salt Lake City, San Fran and LA in seven days. There's a lot of great radio to be heard, and contrary to what I've been told throughout the NMS Convention, there is a lot of great music out there too! The Railway Children, for instance, contains not one, but at least four hit songs, including "Every Beat Of The Heart", "Music Stop", "Because", "Collide" and "It's Heaven". Those French loonies, Mano Negra, tore a hole in the Palladium stage performing at the opening party. Listen to the live version of "Rock and Roll Band" on the new CD-Pro I sent you if you doubt. The support for Iggy Pop has been amazing...who isn't playing Iggy?...and why are college stations having trouble playing a song called "Pussypower"? KROQ is playing this song, kids. "Black Sheets of Rain", Bob Mould's soon to be released album, featuring the first track, "It's Too Late" is out as a pre-release cassette, and it will burn up the airwaves, as only Bob Mould can! Mark your calendar for the Bob Mould add date of August 13th. Get set for the next rack from The Origin, "Set Sails Free". The national tour of That Petrol Emotion has ended, for now, and San Diego, Phoenix and Salt Lake are the latest cities to get "Sensitized". I'm still in love with World Party, grooving on Sonic Youth, can't get enough of The Christians, and urging all of you to write to your Congressmen and Senators to have them continue funding of the National Endowment for the Arts without censorship. Dick of the Week award goes to White House Chief of Staff John Sununu who, at the Houston Summit, said reduction of Greenhouse gas emissions by the United States will not occur because the moment we reduce them, economic growth stops. Even Thatcher isn't that stupid. P.S.: I hope you enjoyed listening to the Virgin New Music Seminar LP on censorship.

Jon Scott, Music Awareness, 818-883-7625

Music Awareness Promotion is proud to announce that through a great network of radio stations over \$60,000 dollars was raised to benefit Nordoff-Robbins foundation at the Knebworth concert. We'd like to thank Andrew Miller, Linda Komorsky, and Phil Carson for the support in naming Music Awareness the only travel company officially sanctioned to provide trips to see this great event. Thanks to everybody!

Barbara Hartman, Epic, 212-445-5987

Yipee! I can go on living now that I've seen Rob and Vivian from The Riverdogs make beautiful acoustic music together--sans sampling, sans computers, sans hairspray even. Boy can Rob sing! Also saw Burning Tree last week. Catch these guitar heroes on tour with Little Caesar--they smoke! And, you better keep an ear to the street 'cause Social Distortion is happening. If the shoe fits, but you never try it on, how will you know it fits? Last, but not most diminutively, the Killer Dwarfs are pulling Top 5 phones on 20% of the stations playing it. Charts, schmarts. Oh, yeah, to those of you who were here this weekend, how many shooters did

you do??

Dot Roy, Atlantic, 212-484-8260

The new Winger is out. Everybody loves it, and it is being added all over commercial radio. Metal radio may be somewhat hesitant to add this record, but WAIT. There are a couple of songs on the album worth listening to and playing, and hey, maybe you'll want to add them, too. "Loosen Up", "In The Day We'll Never See" and "You Are The Saint and I Am The Sinner" are the heavier tracks that you will want to play. Trust me. Another new record that deserves special recognition is the new D'Molls "Warped". KMSA, KNGX, KUNV, WAIR, WKNC, WKNH, WNYU, WRTN, WSOU, WWSA, WXMJ and WWSP have already added D'Molls. Some of the tracks of preference include "Down T' Nothin'", "On n' On", "My Life", "Real Love" and "Centerfold Girl". And D'Molls will be playing The Rivera Theatre in Chicago, IL on July 28. If you're in the area, check them out. Stay tuned for additional dates. Atlantic is completely behind this band, and we think this record is going to happen. Of course, it can only happen if you play this record. So please, play D'Molls and let me know what you think of it. The only other band I want to mention is Savatage. Yes, they are still on the road. They have a great video out for "When The Crowds Are Gone", and a great live CD of "Hounds" and "Of Rage and War". Daniel Ness from KSVR saw Savatage in Seattle recently and said it was "the best show he has ever seen"! Need I say more about this amazing band??? (Sorry about the ticket mixup, Dan!)

Jill Cohn, Medusa, 213-390-9969 x124

Well, it's another crazy week here at the ok-change corral. Jeez, you'd think I'd be going to a country western label or something. Well, on to my favorite band for the week. Wrath is staying strong with all of your help and dedication. Those about to drop the record got a surprise as the phones increased, and your listeners threatened to sue if you took the record off. So that's what happens when radio gets behind a band, your listeners get exposed, turned-on and tuned-in, and then they won't let a record die, and they take over your programming, your station, your life!!! Then you awake to the soft sounds of none other than Wrath. Thanks to everyone for believing in "Test Of Faith", and the good news is the video is on its way. You can listen for the band on Westwood One's "High Voltage" the week-end of July 30, and Wrath will be featured again on MJJ's "Metal Shop" the first weekend of August!! Thanks go out to the new TV star Guy from G-Force for hanging that poster in the coolest spot, and for having the band do drive-time for their latest Chicago date. Also, thanks to Ron at WHMH for being the first commercial Metal program to report Wrath at #1. Also, make sure to check out D.O.A. track #11, "Where Evil Grows". The band is touring, and the cause needs to be exposed. Well, change is happening, and you will all hear about it as the week progresses, but until I'm all moved in, it'll have to be a big fat secret. 'Till then, stay as cool as you are.

Mike Jones, Metal Blade, 212-645-6208

I'm just back from a week at the oh-so-plush L.A. Blade offices and am now in the middle of "The New Shmoozik Seminar" week from hell. Some pretty cool shows that are happenin'--Love/Hate & Warrior Soul, Digital Underground & Urban Dance Squad (which I missed due to the Nevada Beach video shoot in the So. Bronx!), and the mighty Fishbone & 2 Live Crew!! (copies of the Constitution available at the door). On the Nevada Beach tip, you will have their new album "Zero Day" in your hands the week of August 14th. The first track/video will be "Waiting For An Angel". Dio's still #1, thank you. Sacred Reich is blowin' everyone away with the "American Way (31 Flavors)". Take heed my friends. Play GWAR damn it! Don't forget Bitter End, Anacrusis and the new pride of Garden State power metal, Slaughterhouse! In your hands now. Add 'em, play 'em, say 'em!! They go out with Intruder starting 8/4 in Alabama. Later, and remember, the Blade always goes on top! Peace.

Al Mancini, Grudge, 914-358-7711

For those of you who aren't superstitious, have I got a story for you. Yes, this month's one of those fun-filled Friday the 13th months. And if you don't believe in bad luck, allow me to tell you about a trip to Philly that included late interviews, in-laws from hell, a canceled show, a dead ferret, and a batch of rednecks in a South Jersey bar who refused to serve not only me, but anyone who was sitting at my table simply because I "staggered" when I walked in (further reinforcing my belief that it can be dangerous to venture too far out of a major city if you are lucky enough to possess a lifestyle). Apparently guys with hair are a little frightening to the good old boys in Pitman, NJ (girls with hair are apparently acceptable providing they trim it into a neat mustache). High on my list of disappointments for the day was the fact that American Angel were forced to cancel their show at the Trocadero. I apologize to everyone who came down, but have no fear, the band will return to the City of Brotherly Love under hopefully better circumstances... Larry Mitchell is on his way, so be prepared to re-evaluate what the word "guitar" means to you... A new Helix video is coming for "Runnin' Wild in the 21st Century". If you're a tattoo fan (the art form, not Mr. Rourke's munchkin sidekick) keep your eyes peeled for this vid. The band will be in the NY area this week, so if I haven't contacted you, make my job easier and call me. In other news, my Friday the 13th weekend was saved by the brilliance of Warrior Soul at the Marquee with

Love/Hate. In my list of gods to worship, Corey is quickly approaching Geoff Tate (although Kelly Bundy remains safely atop my goddess list with no competition). Oh well, its off to see Larry Mitchell at the Cat. Peace.

Missi Callazzo and Jessica Harley, Craze Management, 201-972-3456

This week on "As The Vio-Lence Turns", our damsels in distress, Missi and Jessica are still awaiting the release of their hero's debut Megaforce release "Oppressing The Masses". Now it seems our five heroes, Phil, Sean, Rob, Dean and Perry will have a record in August of 1990. Censorship has had it's way, but you'll still get a record minus "Torture Tactics". In other Vio-Lence news, thanks to all you wonderful, talented, beautiful people, "World In A World" is beginning to make an impact on the charts. In fact, it has already debuted on just the single. You are truly amazing!! Suicidal Tendencies are blustering their way up the charts!! "You Can't Bring Them Down Now", Suicidal Tendencies are on the road to the very top of the charts. Yes, go ahead and give yourself a pat on the back! Anthrax pre-release cassettes will be on your desk this week!! We love you so much, we are going to let you play this one for all your listeners to hear!! Look for your Anthrax packages coming soon! We love you! Congratulations to NY's own Howard Stern of WXRK NYC!!! His TV show debuted this Saturday night on WWOR in NY!!! Look for him!! Howard, you rule!!! Make Megaforce 1!!!

Deva Anderson, Speed Of Sound Entertainment, 213-392-5406

Thanks goes out to everybody who has been doing interviews, attending shows and doing promotional giveaways for Flotsam and Jetsam. If the Flots have upcoming dates in your market, and you would like to set up an interview, promotions and/or need information, please give us a call. For those of you who missed the Flots in Wichita (last show canceled due to a tornado), they will be making up that date on their way back west on Saturday, August 4th, at the National Guard Armory.... The release date on Chris Poland's album "Return To Metalopolis" (Metalopolis) is October 2nd on Enigma Records. Until next week, Flots till death!

Lori Meadows, Metal Blade, 212-645-6208

I'm back from my week working for the Grateful Dead. What a trip it was (no pun intended). Lots of long hours, cool people, greasy food, and hey, even a ride in a helicopter! Forget the personal jet, I want a chopper. This week is back to reality, back to the office and back to 200 degree temps on the subways. Yes, the subways

are almost as hot as the new Sacred record. There's no stopping this baby, it's heading straight for the top and hey--check this out--Alternative radio picking up on "31 Flavors". Too cool! Dio, still on top of the charts--6 weeks at #1 and still going strong. Dio's heading out on the road with Yngwie on August 1st. Tour kicking off in Poughkeepsie, NY. You know this show is too good to be missed. Newsflash--D.R.I. back on the road with Anacrusis. Call us for more details. You must see this show or else. (Don't make me give you an answer to the or else--it won't be pretty.) Slaughter House should be in your disc player now as well as Gwar, Bitter End (call me for interviews), and Bullet LaVolta (don't just pass this up to altern. no matter how much they beg you to give it to them). Brand new Nevada Beach coming your way next month. Start your countdown to rock! FYI--I recently started working with a RI band called Boneyard. They'll be playing CBGB's with the Lunachicks on Sat. July 28th. If you wanna check 'em out (and you should, 'cause they're great), call me and then get prepared for a pure energy guitar, raunchy, balls to the wall, kick-ass good time.

Michael J. Schnapp, Epic, 212-445-5987

Hey! Can I tell ya somethin'?! They canceled the Wednesday meeting! I wanted to be in the meeting to tell my whole company that Suicidal Tendencies is #1!! So can I tell ya something? Suicidal Tendencies is #1! Play'n' leap frog (sorry Ronnie), "Lights... Camera... Revolution" is at #1 at Hard Report and FMQB, and #1 Requests! A record for the people, they want Suicidal Tendencies so "Give it Revolution", give 'em Suicidal Tendencies! Can I tell ya that the new Meliah Rage 2-song CD is the #1 most added metal at FMQB! Hey, can I tell ya that Prong is wailing with the "BQ to Differ" video and LP and on tour with Flotsam & Jetsam. Prong's "Lost and Found" CD is out and the video was shot and will be out soon! Can I tell ya Prong rules? Oh, can I tell ya that I saw the new S. T. video, and get out the way! Lemme tell you somethin', the Riverdogs (Rob and Viv) were in town and did some live acoustic songs on WSOU, WBAB, WDHA and WNEW. Besides Rob and Vivian being real cool, they blew minds singing dry onto the mikes over the air. This sounds so fuckin' cool over the radio, "I Believe" you should be lookin' out for the Riverdogs. Can I tell ya s'more? Z-Rock proves that the Killer Dwarfs do matter by addin' "Doesn't Matter". You'll stay "All the Way In Love" with Johnny Crash! Hey, I wanna say that you will listen to Burning Tree and see 'em live with Little Caesar. Yo, can I tell you that Danger Danger are touring with Kiss and Slaughter! And can I tell ya the Cycle Sluts From Hell, Motorhead, Metal Church, Mind Funk, Eddie's Boys, Firehouse, Blonz, Katmandu and Pretty Maids are all down the turnpike and comin up soon? Join me at the "No Music Seminar". No bands, no demo tapes, just come, hang, party and scream!!! Did I tell you Suicidal Tendencies is #1! Did I tell you...

MORE Radio Reports

***JEFF HEALEY**.....THINK
ROBERT PLANT.....SUPER
RUSH.....MOTHER
SANTANA.....STRANGER
SLEEZE BEEZ.....MEDIUM
AEROSMITH.....OTHER
ALIAS.....HAUNTED
BRUCE HORNSBY.....BLAZE
***JON BON JOVI**.....FLY
***BURNING TREE**.....STOP
CHEAP TRICK.....TWICE
BLACK CROWES.....LAST
FORD FAIRLANE.....NEED
HEART.....NEED
GARY MOORE.....OH
POISON.....UNSKINNY
THE RED HOUSE.....PRAYER
J. VAN ZANT.....BRICKYARD
***WINGER**.....CANT
LIGHT.....HAUNTED
DAYS OF THUNDER.....HEARTS
ENERGY ORCHARD.....BELFAST
EPIC JOHNSON.....CLIFFS
GENE LOVES JEZ.....JEALOUS
***HURRICANE**.....NEXT
IGGY POP.....HOME
MOTLEY CRUE.....WITHOUT
MIDNIGHT OIL.....KING
SONS OF ANGELS.....COWGIRL

KINK PORTLAND
P.D. CARL WIDING
PH: 503-226-5071

MEDIUM ADDS
AT&T/ROCK/HUGHES..LP
BOB JAMES.....LP
HEAVY
ANITA BAKER.....LP
BASIA.....LP
BRUCE HORNSBY.....LP
CHRIS REA.....LP
CSN.....LP
EVERYBODY/GUN.....LP
FLEETWOOD MAC.....LP
GARY MOORE.....LP
HEART.....LP
J. ARMATRADING.....MORE
JEFF HEALEY.....LP
JEFF LYNNE.....LP
JULIA FORDHAM.....LP
L.R. BAND.....LP
LARRY CARLTON.....LP
LITTLE FEAT.....LP
MCDONALD.....TAKE
MAKI FREST.....LP
MICHAEL FRANKS.....LP
MICHAEL MCDONALD.....LOVE
NOTT/MILL/BILLIES.....LP
PAUL CARRACK.....LP
PAUL COTTON.....LP
PAUL JACKSON.....NO
PETER CETERA.....LP
PHIL COLLINS.....LP
PHRETTENDERS.....NEVER
RICHARD LUTJER.....LP
SADAO WATANABE.....LP
SINEAD O'CONNOR.....NOTHING
THE 4 OF US.....LP
TOM GRANT.....LP
TOM PETTY.....LP
TOM SCOTT.....LP
MEDIUM
DIANE REEVES.....LP
JEFF JARVIS.....NEW
JONATHAN BLYER.....FLOORS
MICHAEL DOWDLE.....LP
O POSITIVE.....HOLDING
SUZANNE VEGA.....LP
ZACHARY RICHARD.....LP

KISS SAN ANTONIO
P.D. TIM PARKER
M.D. TOM SCHEPPKE
PH: 512-340-2355
MUSIC:MON-AFT
CALLS:MON-THU 03-05
KEY: P=0 H=4M=3L=2

MEDIUM ADDS
BILLY IDOL.....KING
MIDNIGHT OIL.....HOW
LIGHT ADDS
FORD FAIRLANE.....ROCK
NAVY SEALS SDTK.....STRIKE
HEAVY
***JON BON JOVI**.....BLAZE
DAMN YANKEES.....COME
ERIC JOHNSON.....CLIFFS
***FORD FAIRLANE**.....LAST
HEART.....NEED
MOTLEY CRUE.....DONT
GARY MOORE.....OH
ROBERT PLANT.....CRED
POISON.....UNSKINNY
***WINGER**.....CANT
MEDIUM
ALLMAN BROS......GOOD
AEROSMITH.....OTHER
ALIAS.....HAUNTED
B. DICKINSON.....TATTOOED
BRUCE HORNSBY.....ACROSS
CHEAP TRICK.....STOP
COLIN JAMES.....JUST
BLACK CROWES.....TWICE
DON HENLEY.....BAD
STEVE EARLE.....OTHER
***GENE LOVES JEZ**.....JEALOUS
G. SATELLITES.....SHAKE
JEFF HEALEY.....THINK
NELSON.....CRED
ROBERT PLANT.....CRED
RIVERDOGS.....TOY
SALTY DOG.....LONESOME
SANTANA.....MOTHER
SMITHEREENS.....YESTERDAY
J. VAN ZANT.....BRICKYARD
LIGHT
FAITH NO MORE.....EPIC
HURRICANE.....NEXT
TRUBLE.....MISERY
STEVE VAI.....ANIMAL

KISW SEATTLE
P.D. STEVE YOUNG
M.D. MIKE JONES
PH: 206-285-7625

KEY: P=0 H=4M=2.5L=1.5
ADDS: NONE
HEAVY
***BAD COMPANY**.....HOLY
BILLY IDOL.....CRADLE
BILLY IDOL.....LA
BLACK CROWES.....JEALOUS
BLACK CROWES.....BEFORE
ERIC JOHNSON.....CLIFFS
JEFF HEALEY.....THINK
ROBERT PLANT.....CRED
ROBERT PLANT.....CRED
RUSH.....PASS
RUSH.....SUPER
JOE SATRIANI.....BELIEVE
JOE SATRIANI.....BELIEVE
MEDIUM
ALLMAN BROS......GOOD
AEROSMITH.....OTHER
BRUCE HORNSBY.....ACROSS
JON BON JOVI.....BLAZE
CHEAP TRICK.....STOP
COLIN JAMES.....JUST
DAMN YANKEES.....COME
FAITH NO MORE.....EPIC
***FORD FAIRLANE**.....LAST
HEART.....WILD
LITTLE FEAT.....TEXAS
POISON.....UNSKINNY
THE RED HOUSE.....PRAYER
SANTANA.....MOTHER
***SMITHEREENS**.....YESTERDAY
STEVE VAI.....AUDIENCE
***J. VAN ZANT**.....BRICKYARD
***WINGER**.....CANT
ZZ TOP.....DOUBLE
LIGHT
ALIAS.....HAUNTED
B. DICKINSON.....TATTOOED
STEVE EARLE.....OTHER
GENE LOVES JEZ.....JEALOUS
JOHN HIATT.....CHILD
MIDNIGHT OIL.....KING
RIVERDOGS.....TOY

KJJO MINNEAPOLIS
P.D. TONY POWERS
M.D. MIKE STAPLETON
PH: 612-941-5774
CALLS:THU 03-06

HEAVY ADDS
WORLD PARTY.....PUT
MEDIUM ADDS
ALLMAN BROS......GOOD
AZTEC CAMERAS.....CRYING
BRUCE HORNSBY.....NIGHT
DAVE STEWART.....PARTYTOWN
DAVID J......TLL
SONS/HAPPENS.....WHAT
LIGHT ADDS
CONCRETE BLONDE.....DARKENING
HAPPY MONDAYS.....STEP
RAILWAY CHILD.....EVERY
SIDEWINDERS.....WE
SMITHEREENS.....BLUE
HEAVY
BOOM CRASH.....ONION
GENE LOVES JEZ.....JEALOUS
JOHN HIATT.....CHILD
HOTHOUSE FLOWER.....GIVE
HUMAN RADIO.....ME
JOHN DOE.....DELIRIOUS
LUKA BLOOM.....KING
MIDNIGHT OIL.....KING
***MICHAEL PENN**.....BRAVE
THE ORIGIN.....GROWING
THE PALADINS.....FOLLOW
PHRETTENDERS.....HOLD
***JOE SATRIANI**.....FLYING
STEVE WYNN.....TEARS
MEDIUM
***BIG DIPPER**.....IMPOSSIBLE
BILLY IDOL.....LA
CONCRETE BLONDE.....JOEY
ENERGY ORCHARD.....BELFAST
ERIC JOHNSON.....CLIFFS
THE FALL.....TELEPHONE
***HOUSE OF LOVE**.....NEED
HUNTERS/COLLECT.....WHEN
***IGGY POP**.....HOME
KATYDIDS.....HEAVY
REDICALS.....NOBODY
PURSMAPPINESS.....THE STRANGLERS
THE STRANGLERS.....SWEET
THAT F.EMOTION.....SENSITIZE
***ULTRA VIOLENCE**.....THREE
ZZ TOP.....DOUBLE
LIGHT
BILLY IDOL.....CRADLE
STEVE EARLE.....OTHER
PETER MURPHY.....STRANGE
RIVERDOGS.....TOY
SWING SET.....DONT
WIRE.....LIFE

KJKJ GRAND FORKS
P.D. BOB WAYNE
M.D. JANE O'BRIEN
PH: 701-764-1417
MUSIC:TUE-AFT
CALLS:MON-TUE 10-3
KEY: P=0 H=3M=2L=1

MEDIUM ADDS
JON BON JOVI.....BLAZE
CHEAP TRICK.....STOP
HEART.....NEED
LIGHT ADDS
***DAYS OF THUNDER**.....KNOCKIN
VIXEN.....HOW
HEAVY
***ALLMAN BROS.**.....GOOD
***AEROSMITH**.....OTHER
BAD COMPANY.....HOLY
BRUCE HORNSBY.....ACROSS
JEFF LYNNE.....EVERY
***SANTANA**.....MOTHER
***J. VAN ZANT**.....BRICKYARD
MEDIUM
DAMN YANKEES.....COME
***DON HENLEY**.....BAD
MOTLEY CRUE.....DONT
***POISON**.....UNSKINNY
***WINGER**.....CANT
LIGHT
ALLMAN BROS......SEVEN
BILLY IDOL.....CRADLE
COLIN JAMES.....JUST
BLACK CROWES.....TWICE
CSA.....HAVENT
ERNIE ISLEY.....SOJARE
GENE LOVES JEZ.....JEALOUS
JEFF HEALEY.....THINK
RIVERDOGS.....TOY
ZZ TOP.....DOUBLE

KJOT BOISE
P.D. CARL SCHEIDER
M.D. BRYAN MICHAELS
PH: 208-344-3511
MUSIC:MON MOR
CALLS:MON 10-12
KEY: P=0 H=3M=2L=1

MEDIUM ADDS
MIDNIGHT OIL.....KING
ROBERT PLANT.....CRED
PRETTENDERS.....PUT
WORLD PARTY.....PUT
LIGHT ADDS
GENE LOVES JEZ.....JEALOUS
GUN.....TAKING
IGGY POP.....HOME
VIXEN.....HOW
HEAVY
ALLMAN BROS......GOOD
AEROSMITH.....OTHER
BRUCE HORNSBY.....ACROSS
***CHEAP TRICK**.....STOP
COLIN JAMES.....JUST
DAMN YANKEES.....COME
DON HENLEY.....BAD
JEFF HEALEY.....THINK
***SANTANA**.....MOTHER
***J. VAN ZANT**.....BRICKYARD
MEDIUM
ALIAS.....HAUNTED
JON BON JOVI.....BLAZE
CONCRETE BLONDE.....JOEY
BLACK CROWES.....TWICE
DEL AMTRI.....STONE
STEVE EARLE.....OTHER
ERNIE ISLEY.....SQUARE
FLEETWOOD MAC.....SKIES
HEART.....NEED
HUMAN RADIO.....ME
JUDE COLE.....BABY
LITTLE FEAT.....WOMAN
GARY MOORE.....OH
MICHAEL PENN.....BRAVE
NELSON.....LOVE
ROBERT PLANT.....YOUR
L. QUIREBOYS.....I
RIVERDOGS.....TOY
LIGHT
BABYLON A.D......KID
B. DICKINSON.....TATTOOED
KILLER DWARFS.....MATTER
ERIC JOHNSON.....CLIFFS
FORD FAIRLANE.....LAST
HOLY.....NEXT
***HURRICANE**.....STORM
POISON.....UNSKINNY
THE RED HOUSE.....PRAYER
STEVE VAI.....AUDIENCE
WINGER.....CANT

KKDJ FRESNO
P.D. ART FARKAS
PH: 209-226-5991
CON: B.D. & A.

KEY: P=0 H=3M=2L=1
LIGHT ADDS
VIXEN.....HOW
HEAVY
AEROSMITH.....OTHER
BAD COMPANY.....HOLY
BRUCE HORNSBY.....ACROSS
BILLY IDOL.....CRADLE
***CONCRETE BLONDE**.....JOEY
DAVID BAERWALD.....BAD
DON HENLEY.....BAD
HEART.....NEED
JEFF HEALEY.....THINK
ROBERT PLANT.....YOUR
ZZ TOP.....DOUBLE
MEDIUM
ALIAS.....HAUNTED
BAD COMPANY.....HOLY
***JON BON JOVI**.....BLAZE
CHEAP TRICK.....STOP
BLACK CROWES.....TWICE
DAMN YANKEES.....COME

CHEAP TRICK.....STOP
COLIN JAMES.....JUST
DON HENLEY.....BAD
ELECTRIC BOYS.....ALL
HEART.....NEED
JEFF LYNNE.....EVERY
GARY MOORE.....OH
ROBERT PLANT.....YOUR
POISON.....UNSKINNY
SANTANA.....MOTHER
J. VAN ZANT.....BRICKYARD
LIGHT
ALIAS.....HAUNTED
DAMN YANKEES.....COME
FAITH NO MORE.....EPIC
FORD FAIRLANE.....LAST
RIVERDOGS.....TOY
STEVE VAI.....AUDIENCE
WINGER.....CANT

KKEG FAYETTEVILLE
P.D. WES JEFFRIES
M.D. DAVE JACKSON
PH: 501-521-5566
CALLS:MON-FRI 02-04
KEY: P=0 H=5M=2L=1

MEDIUM ADDS
DAYS OF THUNDER.....KNOCKIN
BATON ROUGE.....DOCTOR
ERIC JOHNSON.....CLIFFS
***CONCRETE BLONDE**.....JOEY
FLEETWOOD MAC.....SKIES
JOHN HIATT.....CHILD
HOTHOUSE FLOWER.....GIVE
HURRICANE.....NEXT
LITTLE FEAT.....WOMAN
RIVERDOGS.....TOY
SANTANA.....MOTHER
WINGER.....CANT
LIGHT
BILLY IDOL.....LA
KILLER DWARFS.....MATTER
FAITH NO MORE.....EPIC
FORD FAIRLANE.....LAST
GENE LOVES JEZ.....JEALOUS
MICHAEL PENN.....BRAVE
COMPANY/WOLVES.....DISTANCE
HEAVY
AEROSMITH.....OTHER
BRUCE HORNSBY.....ACROSS
JON BON JOVI.....BLAZE
CHEAP TRICK.....STOP
***BLACK CROWES**.....TWICE
***DAMN YANKEES**.....COME
***DON HENLEY**.....BAD
ERIC CLAPTON.....BEFORE
***HEART**.....NEED
***GARY MOORE**.....OH
ROBERT PLANT.....YOUR
***POISON**.....UNSKINNY
***J. VAN ZANT**.....BRICKYARD
MEDIUM
ALLMAN BROS......GOOD
ALIAS.....HAUNTED
COLIN JAMES.....JUST
***CONCRETE BLONDE**.....JOEY
FLEETWOOD MAC.....SKIES
JOHN HIATT.....CHILD
HOTHOUSE FLOWER.....GIVE
HURRICANE.....NEXT
LITTLE FEAT.....WOMAN
RIVERDOGS.....TOY
SANTANA.....MOTHER
WINGER.....CANT
LIGHT
BILLY IDOL.....LA
KILLER DWARFS.....MATTER
FAITH NO MORE.....EPIC
FORD FAIRLANE.....LAST
GENE LOVES JEZ.....JEALOUS
MICHAEL PENN.....BRAVE
COMPANY/WOLVES.....DISTANCE

KKTX LONGVIEW
P.D. NICK ROBERTS
PH: 214-297-3596

KEY: P=0 H=4M=2L=0
MEDIUM ADDS
BILLY IDOL.....LA
ELO.....DESTINATIO
LITA FORD.....LIFE
POISON.....FLYING
JOE SATRIANI.....HANGIN
COMPANY/WOLVES.....HANGIN
WORLD PARTY.....PUT
HEAVY
ALLMAN BROS......GOOD
AEROSMITH.....OTHER
BAD COMPANY.....HOLY
BRUCE HORNSBY.....ACROSS
***JON BON JOVI**.....BLAZE
DAMN YANKEES.....COME
HEART.....NEED
JEFF HEALEY.....THINK
GARY MOORE.....OH
***POISON**.....UNSKINNY
***J. VAN ZANT**.....BRICKYARD
MEDIUM
ALIAS.....HAUNTED
CHEAP TRICK.....STOP
COLIN JAMES.....JUST
***BLACK CROWES**.....TWICE
***DAYS OF THUNDER**.....KNOCKIN
DON HENLEY.....BAD
STEVE EARLE.....OTHER
ERIC JOHNSON.....CLIFFS
FORD FAIRLANE.....LAST
***JOHN HIATT**.....CHILD
HURRICANE.....NEXT
J. KAY/STEPHEN.....WE
LITTLE FEAT.....WOMAN
MARSHALL TUCKER.....STAY
MASTERS/REALITY.....CANDY
FASTER PUSYCAT.....POISON
***L. QUIREBOYS**.....TOY
RIVERDOGS.....TOY
SANTANA.....MOTHER
***WINGER**.....CANT

KKZY SPOKANE
P.D. DICK SHEETZ
M.D. VICKY MCCARTHEY
PH: 509-448-9900
CON: ALEX DEMERS
MUSIC:TUE-AFT
CALLS:MON 3-5
KEY: P=0 H=3M=2L=0

MEDIUM ADDS
***J. VAN ZANT**.....BRICKYARD
HEAVY
ALLMAN BROS......GOOD
AEROSMITH.....OTHER
BAD COMPANY.....HOLY
BRUCE HORNSBY.....ACROSS
***DAMN YANKEES**.....COME
MEDIUM
CHEAP TRICK.....STOP
COLIN JAMES.....JUST
BLACK CROWES.....TWICE
DON HENLEY.....BAD
HEART.....NEED
JEFF LYNNE.....EVERY
LITTLE FEAT.....WOMAN
MARSHALL TUCKER.....STAY
GARY MOORE.....OH
ROBERT PLANT.....YOUR
RIVERDOGS.....TOY
***SANTANA**.....MOTHER
HEAVY
***ALLMAN BROS.**.....GOOD
AEROSMITH.....OTHER
BRUCE HORNSBY.....ACROSS
BILLY IDOL.....CRADLE
***CONCRETE BLONDE**.....JOEY
DAVID BAERWALD.....BAD
DON HENLEY.....BAD
HEART.....NEED
JEFF HEALEY.....THINK
ROBERT PLANT.....YOUR
ZZ TOP.....DOUBLE
MEDIUM
ALIAS.....HAUNTED
BAD COMPANY.....HOLY
***JON BON JOVI**.....BLAZE
CHEAP TRICK.....STOP
BLACK CROWES.....TWICE
DAMN YANKEES.....COME

KLAP EL PASO
P.D. NAT LAMP
M.D. MIKE RAMSEY
PH: 915-544-8864
CON: JON SINTON
MUSIC:TUE MOR
CALLS:FRI-MON 9-10

MEDIUM ADDS
MIDNIGHT OIL.....KING
SANTANA.....MOTHER
HEAVY
***ALLMAN BROS.**.....GOOD
AEROSMITH.....OTHER
BRUCE HORNSBY.....ACROSS
BILLY IDOL.....CRADLE
***CONCRETE BLONDE**.....JOEY
DAVID BAERWALD.....BAD
DON HENLEY.....BAD
HEART.....NEED
JEFF HEALEY.....THINK
ROBERT PLANT.....YOUR
ZZ TOP.....DOUBLE
MEDIUM
ALIAS.....HAUNTED
BAD COMPANY.....HOLY
***JON BON JOVI**.....BLAZE
CHEAP TRICK.....STOP
BLACK CROWES.....TWICE
DAMN YANKEES.....COME

***FORD FAIRLANE**.....LAST
JOHN HIATT.....CHILD
HOUSE OF LOVE.....BEATLES
HOTHOUSE FLOWER.....GIVE
HUMAN RADIO.....ME
JEFF LYNNE.....EVERY
LITTLE FEAT.....WOMAN
***MOTLEY CRUE**.....DONT
***GARY MOORE**.....OH
NELSON.....LOVE
ROBERT PLANT.....TIE
POISON.....UNSKINNY
SMITHEREENS.....YESTERDAY
J. VAN ZANT.....BRICKYARD
B. DICKINSON.....TATTOOED
DAYS OF THUNDER.....KNOCKIN
ELECTRIC BOYS.....ALL
***FAITH NO MORE**.....EPIC
SONS OF ANGELS.....COWGIRL
WINGER.....CANT

KLBJ-FM AUSTIN
P.D. JEFF CARROL
M.D. JODY DENBERG
PH: 512-832-4000
MUSIC:TUE-AFT
CALLS:MON-THU 03-06
KEY: P=4 H=3M=2L=1

LIGHT ADDS
BAD COMPANY.....FEARLESS
BILLY IDOL.....LA
HEAVY
ALLMAN BROS......GOOD
***BAD COMPANY**.....HOLY
BILLY IDOL.....PRODIGAL
***JON BON JOVI**.....BLAZE
DAVID BAERWALD.....BAD
***JOHN HIATT**.....CHILD
MEDIUM
BRUCE HORNSBY.....NIGHT
***CHEAP TRICK**.....STOP
***COLIN JAMES**.....JUST
BLACK CROWES.....TWICE
CSN.....HAVENT
ERIC JOHNSON.....CLIFFS
MIDNIGHT OIL.....KING
FORD FAIRLANE.....LAST
ROBERT PLANT.....LIARS
PRETTENDERS.....HOLD
***SANTANA**.....MOTHER
***J. VAN ZANT**.....BRICKYARD
LIGHT
***DAYS OF THUNDER**.....KNOCKIN
DEL AMTRI.....STONE
STEVE EARLE.....OTHER
***FAITH NO MORE**.....EPIC
FORD FAIRLANE.....LAST
GENE LOVES JEZ.....JEALOUS
GUN.....TAKING
HOTHOUSE FLOWER.....GIVE
IGGY POP.....HOME
JOHN MAYALL.....JACKSBORO
MICHAEL PENN.....BRAVE
POISON.....UNSKINNY
JOE SATRIANI.....FLYING
TOY MATINEE.....LAST
STEVE VAI.....ANIMAL
WORLD PARTY.....PUT

KLFX EUGENE
P.D. DEVAN MITCHELL
M.D. AL SCOTT
PH: 503-345-8888
CON: AL PETERSON
MUSIC:TUE-AFT
CALLS:WED-FRI 2-5
KEY: P=0 H=4.5M=2.5L=0

MEDIUM ADDS
ALANNAH MYLES.....LOVER
FORD FAIRLANE.....LAST
ROBERT PLANT.....CRED
HEAVY
***ALLMAN BROS.**.....GOOD
***AEROSMITH**.....OTHER
BRUCE HORNSBY.....ACROSS
CHEAP TRICK.....STOP
COLIN JAMES.....JUST
BLACK CROWES.....TWICE
DAMN YANKEES.....COME
HEART.....NEED
GARY MOORE.....OH
ROBERT PLANT.....YOUR
J. VAN ZANT.....BRICKYARD
L. QUIREBOYS.....I
ALIAS.....HAUNTED
BRUCE HORNSBY.....STRANDED
JON BON JOVI.....BLAZE
DON HENLEY.....BAD
STEVE EARLE.....OTHER
FLEETWOOD MAC.....SKIES
GIANT.....TAKES
JOHN HIATT.....CHILD
JOHN MAYALL.....CONGO
LITTLE FEAT.....WOMAN
***POISON**.....UNSKINNY
RIVERDOGS.....TOY
***SANTANA**.....MOTHER
JOE SATRIANI.....FLYING

KLOL HOUSTON
P.D. KEN ANTHONY
M.D. PATTI MARTIN
PH: 713-526-6855
CON: POLLACK

KEY: P=0 H=5M=3L=1
MEDIUM ADDS
VIXEN.....HOW
HEAVY
AEROSMITH.....OTHER
BAD COMPANY.....HOLY
BRUCE HORNSBY.....ACROSS
CHRIS REA.....TEXAS
ZZ TOP.....BALLAD
ZZ TOP.....DOUBLE
MEDIUM
ALLMAN BROS......GOOD
JON BON JOVI.....BLAZE
CHEAP TRICK.....STOP
COLIN JAMES.....JUST
BLACK CROWES.....TWICE
DAMN YANKEES.....COME
DON HENLEY.....BAD
ERIC JOHNSON.....CLIFFS
MOTLEY CRUE.....DONT
GARY MOORE.....OH
ROBERT PLANT.....YOUR
POISON.....UNSKINNY
SANTANA.....MOTHER
J. VAN ZANT.....BRICKYARD
LIGHT
B. DICKINSON.....TATTOOED
DAYS OF THUNDER.....KNOCKIN
HEART.....NEED
JOHN HIATT.....CHILD
HOTHOUSE FLOWER.....GIVE
HUMAN RADIO.....ME
MIDNIGHT OIL.....KING
RIVERDOGS.....TOY
SONS OF ANGELS.....COWGIRL
STEVE VAI.....ANIMAL
WINGER.....CANT

KLOS LOS ANGELES
P.D. CAREY CURELOP
M.D. S. MONDELLO
PH: 213-840-4836
CALLS:TUE-FRI 2-4
KEY: P=0 H=5M=3L=2

MEDIUM ADDS
J. VAN ZANT.....BRICKYARD
LIGHT ADDS
STEELHEART.....STOP
VIXEN.....HOW
HEAVY
AEROSMITH.....OTHER
BAD COMPANY.....HOLY
***ERIC CLAPTON**.....BEFORE
MIDNIGHT OIL.....FORGOTTEN
***ROBERT PLANT**.....YOUR
ALLMAN BROS......GOOD
JON BON JOVI.....BLAZE
CHEAP TRICK.....STOP
BLACK CROWES.....TWICE
COLIN JAMES.....JUST

***BLACK CROWES**.....TWICE
DAMN YANKEES.....BANG
HEART.....NEED
DON HENLEY.....NEW
ENERGY ORCHARD.....BELFAST
HOTHOUSE FLOWER.....GIVE
HOTHOUSE FLOWER.....GIVE
JEFF HEALEY.....THINK
***MASTERS/REALITY**.....DONT
WORLD PARTY.....KING
MIDNIGHT OIL.....STARTS
LIGHT
ALIAS.....HAUNTED
B. DICKINSON.....TATTOOED
KILLER DWARFS.....MATTER
GARY MOORE.....OH
POISON.....UNSKINNY
RIVERDOGS.....TOY
SLAUGHTER.....DESPERATE
WINGER.....CANT
Y&T.....AFRAID

MORE Radio Reports

PRETENDERS..... NEVER

KMOT TULSA

P. D. PHIL STONE
M.D. PAUL WELCH
PH: 918-664-2810
CON: CHARLIE WEST
MUSIC:TUE AFT
CALLS:MON-TUE 11-12
KEY: P=0 H= 3M= 2L= 1

MEDIUM ADDS
ERIC CLAPTON..... RUN
FLEETWOOD MAC..... SKIES
HEART..... NEED
LIGHT ADDS
JOHN HIATT..... CHILD
MIDNIGHT OIL..... KING
PRETENDERS..... HOLD

HEAVY
* ALLMAN BROS..... GOOD
* AEROSMITH..... OTHER
BRUCE HORNSBY..... ACROSS
DON HENLEY..... BAD
ERIC CLAPTON..... BEFORE
JEFF HEALEY..... THINK
MEDIUM
BAD COMPANY..... BOYS
BAD COMPANY..... CRADLE
BILLY IDOL..... CRADLE
JON BON JOVI..... BLAZE
JON BON JOVI..... STOP
BLACK CROWES..... TWICE
CSN..... LIVE
* DAMN YANKEES..... COME
DAVID BAERWALD..... COME
ELO..... DESTINATION
LITTLE FEAT..... WOMAN
GARY MOORE..... HOW
MICHAEL PENN..... BRAVE
ROBERT PLANT..... YOUR
J. VAN ZANT..... BRICKYARD
ZZ TOP..... DOUBLE
LIGHT
ALIAS..... HAUNTED
STEVE EARLE..... OTHER
RIVERDOGS..... TOY

KNAC LONG BEACH
P. D. PAM EDWARDS
M.D. BRYAN SCHOCK
PH: 213-437-0366
MUSIC:TUE AFT
CALLS:WED 10-05

MEDIUM ADDS
B. DICKINSON..... SON
KINGS OF SUN..... STRIKE
LIGHT ADDS
SLAUGHTER..... FLY

POWER
AEROSMITH..... OTHER
B. DICKINSON..... TATTOOED
ELECTRIC BOYS..... ALL
* FORD FAIRLANE..... LAST
KINGS OF SUN..... DROP
HEAVY
* DANZIG..... HER
* DO..... WHY
* HEAVEN'S EDGE..... NEXT
HURRICANE..... NEXT
LITA FORD..... ROCK
LITA FORD..... UNSKINNY
* POISON..... UNSKINNY
RIVERDOGS..... I
* SALLY DOD..... CATS
STEVE VAI..... EROTIC
WINGER..... CANT
YEL..... LUCY

MEDIUM
THE ALMIGHTY..... DESTROYED
BABYLON A.D..... KID
BAD COMPANY..... CARELESS
JON BON JOVI..... BLAZE
LET..... LET
BLACK CROWES..... TWICE
DAMN YANKEES..... COME
FREE..... FREE
* FAITH NO MORE..... EPIC
MSG..... RADIO
SAVATAGE..... WHEN
SHARK ISLAND..... SPELL
SUELEEN..... REAL
STEELHEART..... NEVER
* TROUBLE..... MISERY
LIGHT
DOROTHY..... UNHOLY
KILLER DWARFS..... MATTER
FAITH NO MORE..... REAL
SONS OF ANGELS..... WINGGIRL
SPREAD EAGLE..... SWITCH
* S. TENDENCIES..... ALONE

KNCN CORPUS CHRISTI
P. D. GARY WINTER
M.D. AMD: M. ROBERTS
PH: 512-289-1000
MUSIC:TUE AFT
CALLS:MON 3-5
KEY: P=4 H= 3M= 2L= 1

LIGHT ADDS
CONCRETE BLONDE..... JOEY
ERIC JOHNSON..... CLIFFS
GENE LOVES JEZ..... JEALOUS
HOTHOUSE FLOWER..... GIVE

POWER
HEART..... WILD
ZZ TOP..... DOUBLE
HEAVY
* ALLMAN BROS..... GOOD
* AEROSMITH..... OTHER
BAD COMPANY..... HOLY
BRUCE HORNSBY..... ACROSS
THE CHURCH..... METROPOLIS
* DAYS OF THUNDER..... KNOCKIN
FLEETWOOD MAC..... THINK
JEFF HEALEY..... THINK
L.A. GUNS..... BALLAD
SLAUGHTER..... UP
MEDIUM
BILLY IDOL..... CRADLE
DAMN YANKEES..... COME
DAVID BAERWALD..... ALL
DON HENLEY..... BAD
HEART..... NEED
JEFF HEALEY..... EVERY
LITTLE CAESAR..... CHAIN
LITA FORD..... HUNGRY
MOTLEY CRUE..... DON'T
ROBERT PLANT..... YOUR
* POISON..... UNSKINNY
* SANTANA..... MOTHER
* J. VAN ZANT..... BRICKYARD

LIGHT
* JON BON JOVI..... BLAZE
* CHEAP TRICK..... STOP
COLIN JAMES..... JUST
BLACK CROWES..... TWICE
FORD FAIRLANE..... LAST
HURRICANE..... NEXT
MIDNIGHT OIL..... KING
GARY MOORE..... OH
WINGER..... CANT

KOME SAN JOSE
P. D. RON NENNI
M.D. STEPHEN PAGE
PH: 408-985-9800
CON: P.M.G.
MUSIC:TUE AFT
CALLS:WED-THU 2-4
KEY: P=4 H= 3M= 2L= 1

LIGHT ADDS
GENE LOVES JEZ..... JEALOUS
JUDE COLE..... TIME
MICHAEL PENN..... BRAVE
NAVY SEALS SDTK..... STRIKE
POISON..... UNSKINNY

POWER
AEROSMITH..... OTHER
HEAVY
ALLMAN BROS..... GOOD
BRUCE HORNSBY..... ACROSS
CHEAP TRICK..... STOP
BLACK CROWES..... TWICE
DAMN YANKEES..... COME
DAYS OF THUNDER..... KNOCKIN
HOTHOUSE FLOWER..... GIVE

MEDIUM
ERIC CLAPTON..... RUN
FLEETWOOD MAC..... SKIES
HEART..... NEED
LIGHT ADDS
JOHN HIATT..... CHILD
MIDNIGHT OIL..... KING
PRETENDERS..... HOLD

HEAVY
* ALLMAN BROS..... GOOD
* AEROSMITH..... OTHER
BRUCE HORNSBY..... ACROSS
DON HENLEY..... BAD
ERIC CLAPTON..... BEFORE
JEFF HEALEY..... THINK
MEDIUM
BAD COMPANY..... BOYS
BAD COMPANY..... CRADLE
BILLY IDOL..... CRADLE
JON BON JOVI..... BLAZE
JON BON JOVI..... STOP
BLACK CROWES..... TWICE
CSN..... LIVE
* DAMN YANKEES..... COME
DAVID BAERWALD..... COME
ELO..... DESTINATION
LITTLE FEAT..... WOMAN
GARY MOORE..... HOW
MICHAEL PENN..... BRAVE
ROBERT PLANT..... YOUR
J. VAN ZANT..... BRICKYARD
ZZ TOP..... DOUBLE
LIGHT
ALIAS..... HAUNTED
STEVE EARLE..... OTHER
RIVERDOGS..... TOY

KNCP HONOLULU
P. D. BILL MIMS
M.D. DAVID HALSTEAD
PH: 808-524-7100

MEDIUM ADDS
CHEAP TRICK..... STOP
LIGHT ADDS
BLACK CROWES..... TWICE
DAYS OF THUNDER..... KNOCKIN
HUMAN RADIO..... ME
MIDNIGHT OIL..... KING

HEAVY
ALLMAN BROS..... GOOD
* AEROSMITH..... OTHER
BAD COMPANY..... HOLY
BRUCE HORNSBY..... ACROSS
JEFF HEALEY..... THINK
MEDIUM
* JON BON JOVI..... BLAZE
DAMN YANKEES..... COME
DON HENLEY..... BAD
HEART..... NEED
JEFF HEALEY..... EVERY
LITTLE CAESAR..... CHAIN
ROBERT PLANT..... YOUR
* POISON..... UNSKINNY
* J. VAN ZANT..... BRICKYARD

LIGHT
ALIAS..... HAUNTED
B. DICKINSON..... TATTOOED
CONCRETE BLONDE..... JOEY
FORD FAIRLANE..... LAST
JEFF HEALEY..... EVERY
LITTLE CAESAR..... CHAIN
LLOYD COLE..... STAY
MIDNIGHT OIL..... KING
NELSON..... BUTTERFLY
POISON..... UNSKINNY
THE RED HOUSE..... PRAYER
RIVERDOGS..... TOY
SANTANA..... MOTHER
WINGER..... CANT
LIGHT
DAYS OF THUNDER..... KNOCKIN

HEAVY
ALLMAN BROS..... GOOD
BRUCE HORNSBY..... ACROSS
CHEAP TRICK..... STOP
BLACK CROWES..... TWICE
DAMN YANKEES..... COME
DAYS OF THUNDER..... KNOCKIN
HOTHOUSE FLOWER..... GIVE

GARY MOORE..... LET
ALLMAN BROS..... SEVEN
ALLMAN BROS..... SHINE
ALIAS..... HAUNTED
BABYLON A.D..... KID
B. DICKINSON..... TATTOOED
COLIN JAMES..... COME
CONCRETE BLONDE..... JOEY
FORD FAIRLANE..... LAST
JOHN HIATT..... CHILD
LITA FORD..... HUNGRY
MOTLEY CRUE..... DON'T
SONS OF ANGELS..... COWGIRL

KOMP-FM LAS VEGAS
P. D. RICH REMSBURG
M.D. BIG MARTY
PH: 702-876-1460
CON: JON SINTON
CALLS:THU-FRI 03-6
KEY: P=5.5H= 0M=4.5L= 5

MEDIUM ADDS
SLAUGHTER..... FLY
LIGHT ADDS
VIXEN..... HOW

POWER
ALLMAN BROS..... GAMBLER
ALLMAN BROS..... GOOD
AEROSMITH..... OTHER
* BAD COMPANY..... HOLY
BRUCE HORNSBY..... ACROSS
ELECTRIC BOYS..... ALL
JEFF HEALEY..... THINK
* MOTLEY CRUE..... DON'T

MEDIUM
* JON BON JOVI..... BLAZE
* CHEAP TRICK..... STOP
COLIN JAMES..... JUST
* DAMN YANKEES..... COME
DON HENLEY..... BAD
HEART..... NEED
KINGS OF SUN..... STRIKE
GARY MOORE..... OH
* POISON..... UNSKINNY
J. VAN ZANT..... BRICKYARD

LIGHT
ALIAS..... HAUNTED
FORD FAIRLANE..... LAST
STEVE EARLE..... AUDIENCE
WINGER..... CANT

KOZZ RENO
P. D. HARRY REYNOLDS
M.D. CRAIG MARTIN
PH: 702-329-9261
CON: B.D. & A.
MUSIC:TUE MOR
CALLS:FRI-MON
KEY: P=0 H= 1M= 1L= 0

MEDIUM ADDS
PRETENDERS..... HOLD

HEAVY
* ALLMAN BROS..... GOOD
* AEROSMITH..... OTHER
BRUCE HORNSBY..... ACROSS
* DAMN YANKEES..... COME
DON HENLEY..... BAD
HEART..... NEED
JEFF HEALEY..... THINK
LITTLE FEAT..... WOMAN
* GARY MOORE..... OH
ROBERT PLANT..... YOUR
* J. VAN ZANT..... BRICKYARD

MEDIUM
BAD COMPANY..... HOLY
BILLY IDOL..... C-ADLE
CHEAP TRICK..... STOP
CSN..... SHES
FLEETWOOD MAC..... STOP
JOHN HIATT..... CHILD
ROBERT PLANT..... CRIED
SANTANA..... MOTHER

KPEZ AUSTIN
P. D. JIM JONES
M.D. MIKE DRIVER
PH: 512-478-6900
CON: CHARLIE WEST
MUSIC:MON AFT
KEY: P=0 H= 4M= 3L= 1

MEDIUM ADDS
BAD COMPANY..... FEARLESS
JUDE COLE..... TIME
LIGHT ADDS
HOUSE OF LOVE..... BEATLES
VIXEN..... HOW

HEAVY
ALLMAN BROS..... GOOD
* DAYS OF THUNDER..... HEARTS
* STEVE EARLE..... OTHER
JOHN HIATT..... CHILD
JUDE COLE..... HOUSE
JEFF HEALEY..... EVERY
JOHN MARYAN..... JACKSBORO

MEDIUM
BAD COMPANY..... HOLY
CHEAP TRICK..... STOP
CONCRETE BLONDE..... JOEY
BLACK CROWES..... TWICE
DAYS OF THUNDER..... KNOCKIN
ENERGY ORCHARD..... BELFAST
ERIC JOHNSON..... CLIFFS
* GENE LOVES JEZ..... JEALOUS
JOHN DOE..... LET
RIVERDOGS..... TOY
TROUBLE..... MISERY

LIGHT
DAMN YANKEES..... COME
FORD FAIRLANE..... LAST
MARSHALL TUCKER..... STAY
NELSON..... LOVE
JOE SATRIANI..... FLYING
SONS OF ANGELS..... COWGIRL
J. VAN ZANT..... BRICKYARD

KPOI HONOLULU
P. D. BILL MIMS
M.D. DAVID HALSTEAD
PH: 808-524-7100

MEDIUM ADDS
CHEAP TRICK..... STOP
LIGHT ADDS
BLACK CROWES..... TWICE
DAYS OF THUNDER..... KNOCKIN
HUMAN RADIO..... ME
MIDNIGHT OIL..... KING

HEAVY
ALLMAN BROS..... GOOD
* AEROSMITH..... OTHER
BAD COMPANY..... HOLY
BRUCE HORNSBY..... ACROSS
JEFF HEALEY..... THINK
MEDIUM
* JON BON JOVI..... BLAZE
DAMN YANKEES..... COME
DON HENLEY..... BAD
HEART..... NEED
JEFF HEALEY..... EVERY
LITTLE CAESAR..... CHAIN
ROBERT PLANT..... YOUR
* POISON..... UNSKINNY
* J. VAN ZANT..... BRICKYARD

LIGHT
ALIAS..... HAUNTED
B. DICKINSON..... TATTOOED
CONCRETE BLONDE..... JOEY
FORD FAIRLANE..... LAST
JEFF HEALEY..... EVERY
LITTLE CAESAR..... CHAIN
LLOYD COLE..... STAY
MIDNIGHT OIL..... KING
NELSON..... BUTTERFLY
POISON..... UNSKINNY
THE RED HOUSE..... PRAYER
RIVERDOGS..... TOY
SANTANA..... MOTHER
WINGER..... CANT
LIGHT
DAYS OF THUNDER..... KNOCKIN

HEAVY
ALLMAN BROS..... GOOD
BRUCE HORNSBY..... ACROSS
CHEAP TRICK..... STOP
BLACK CROWES..... TWICE
DAMN YANKEES..... COME
DAYS OF THUNDER..... KNOCKIN
HOTHOUSE FLOWER..... GIVE

MEDIUM
ERIC CLAPTON..... RUN
FLEETWOOD MAC..... SKIES
HEART..... NEED
LIGHT ADDS
JOHN HIATT..... CHILD
MIDNIGHT OIL..... KING
PRETENDERS..... HOLD

HEAVY
* ALLMAN BROS..... GOOD
* AEROSMITH..... OTHER
BRUCE HORNSBY..... ACROSS
DON HENLEY..... BAD
ERIC CLAPTON..... BEFORE
JEFF HEALEY..... THINK
MEDIUM
BAD COMPANY..... BOYS
BAD COMPANY..... CRADLE
BILLY IDOL..... CRADLE
JON BON JOVI..... BLAZE
JON BON JOVI..... STOP
BLACK CROWES..... TWICE
CSN..... LIVE
* DAMN YANKEES..... COME
DAVID BAERWALD..... COME
ELO..... DESTINATION
LITTLE FEAT..... WOMAN
GARY MOORE..... HOW
MICHAEL PENN..... BRAVE
ROBERT PLANT..... YOUR
J. VAN ZANT..... BRICKYARD
ZZ TOP..... DOUBLE
LIGHT
ALIAS..... HAUNTED
STEVE EARLE..... OTHER
RIVERDOGS..... TOY

POWER
AEROSMITH..... OTHER
HEAVY
ALLMAN BROS..... GOOD
BRUCE HORNSBY..... ACROSS
CHEAP TRICK..... STOP
BLACK CROWES..... TWICE
DAMN YANKEES..... COME
DAYS OF THUNDER..... KNOCKIN
HOTHOUSE FLOWER..... GIVE

GENE LOVES JEZ..... JEALOUS
RIVERDOGS..... TOY
SANTANA..... MOTHER
WINGER..... CANT

KODS DULUTH
P. D. MIKE KELLER
PH: 218-728-6421
MUSIC:TUE AFT
CALLS:MON 11-1

LIGHT ADDS
ALLMAN BROS..... SEVEN
* DAYS OF THUNDER..... KNOCKIN

HEAVY
ALLMAN BROS..... GOOD
* AEROSMITH..... OTHER
BAD COMPANY..... HOLY
BRUCE HORNSBY..... ACROSS
DAMN YANKEES..... COME
DON HENLEY..... BAD
MEDIUM
BRUCE HORNSBY..... BARREN
BRUCE HORNSBY..... NIGHT
BILLY IDOL..... CRADLE
* JON BON JOVI..... BLAZE
FLEETWOOD MAC..... STOP
HEART..... NEED
JEFF HEALEY..... THINK
* GARY MOORE..... OH
* SANTANA..... MOTHER
* WINGER..... CANT

CHEAP TRICK..... STOP
GIANT..... TAKES
LITA FORD..... HUNGRY

KORS MINNEAPOLIS
P. D. D. HAMILTON OP
M.D. J. LASSMAN APD
PH: 612-545-5601

KEY: P=0 H= 4M= 3L= 2
FROZEN REPORT

HEAVY
ALLMAN BROS..... GOOD
AEROSMITH..... OTHER
BRUCE HORNSBY..... ACROSS
CSN..... LIVE
ZZ TOP..... DOUBLE
MEDIUM
BAD COMPANY..... HOLY
BILLY IDOL..... CRADLE
DON HENLEY..... BAD
SMITHEREENS..... BLUES

LIGHT
AEROSMITH..... WHAT
JON BON JOVI..... BLAZE
CHEAP TRICK..... STOP
* DAYS OF THUNDER..... KNOCKIN
ERIC CLAPTON..... DON'T
ERIC CLAPTON..... PRETENDING
JEFF HEALEY..... EVERY
MOTLEY CRUE..... DON'T
POISON..... UNSKINNY
SANTANA..... MOTHER
WINGER..... CANT

KOWB-FM FARGO
P. D. MARK NICHOLLS
M.D. TY BANKS
PH: 218-236-7900
MUSIC:MON AFT
CALLS:TUE-THU 10-12
KEY: P=0 H= 4M= 3L= 1

HEAVY ADDS
JON BON JOVI..... BLAZE
MEDIUM ADDS
CHEAP TRICK..... STOP
HEART..... NEED
LIGHT ADDS
FAITH NO MORE..... EPIC
SANTANA..... MOTHER
VIXEN..... HOW
WINGER..... CANT

HEAVY
ALLMAN BROS..... GOOD
BRUCE HORNSBY..... ACROSS
* DAMN YANKEES..... COME
JEFF HEALEY..... THINK
MEDIUM
ALIAS..... HAUNTED
COLIN JAMES..... JUST
CONCRETE BLONDE..... JOEY
BLACK CROWES..... TWICE
DAVID BAERWALD..... COME
STEVE EARLE..... OTHER
JOHN HIATT..... CHILD
HOTHOUSE FLOWER..... GIVE
HUMAN RADIO..... ME
JEFF HEALEY..... EVERY
KISS..... CHAIN
LITTLE FEAT..... WOMAN
LITA FORD..... HUNGRY
GARY MOORE..... OH
POISON..... UNSKINNY
J. VAN ZANT..... BRICKYARD

LIGHT
DANGER DANGER..... BANG
ENERGY ORCHARD..... BELFAST
FORD FAIRLANE..... LAST
GENE LOVES JEZ..... JEALOUS
ROBERT PLANT..... PRAY
TRAGICALLY HP..... BLOW

KRIX BROWNSVILLE
P. D. OSCAR ADAME
M.D. BRYAN BOYD
PH: 512-968-1548
MUSIC:THU AFT
CALLS:THU 01-03
KEY: P=5 H= 4M= 3L= 1

MEDIUM ADDS
MICHAEL PENN..... BRAVE

POWER
AEROSMITH..... OTHER
BRUCE HORNSBY..... ACROSS
DAVID BAERWALD..... LAST
DON HENLEY..... NEW
ERINNE ISLEY..... SQUARE
HEART..... THINK
HOUSE OF LOVE..... BEATLES
JEFF HEALEY..... THINK
JEFF HEALEY..... EVERY
GARY MOORE..... OH
PETER MURPHY..... STRANGE
SMITHEREENS..... YESTERDAY

HEAVY
ALLMAN BROS..... GOOD
JON BON JOVI..... BLAZE
THE CHURCH..... LAST
ENERGY ORCHARD..... BELFAST
LITTLE FEAT..... WOMAN
PRETENDERS..... SENSE
THE RAVE-UPS..... SHE
SNEAD O'CONNOR..... JUMP
WORLD PARTY..... WAY
MEDIUM
CHEAP TRICK..... STOP
COLIN JAMES..... JUST
CSN..... JUST
DAMN YANKEES..... COME
DAVID BAERWALD..... DANCE
DAYS OF THUNDER..... HEARTS
DAYS OF THUNDER..... HEARTS
DEL AMITRI..... STONE
STEVE EARLE..... OTHER
FLEETWOOD MAC..... SKIES
GENE LOVES JEZ..... JEALOUS
HUMAN RADIO..... ME
IGGY POP..... HOME
JUDY COLE..... HARD
JUDE COLE..... AUDIENCE
LITTLE CAESAR..... CHAIN
LLOYD COLE..... STAY
MARSHALL TUCKER..... STAY
MIDNIGHT OIL..... KING
NELSON..... BUTTERFLY
POISON..... UNSKINNY
THE RED HOUSE..... PRAYER
RIVERDOGS..... TOY
SANTANA..... MOTHER
WINGER..... CANT
LIGHT
DAYS OF THUNDER..... KNOCKIN

HEAVY
ALLMAN BROS..... GOOD
BRUCE HORNSBY..... ACROSS
CHEAP TRICK..... STOP
BLACK CROWES..... TWICE
DAMN YANKEES..... COME
DAYS OF THUNDER..... KNOCKIN
HOTHOUSE FLOWER..... GIVE

MEDIUM
ERIC CLAPTON..... RUN
FLEETWOOD MAC..... SKIES
HEART..... NEED
LIGHT ADDS
JOHN HIATT..... CHILD
MIDNIGHT OIL..... KING
PRETENDERS..... HOLD

HEAVY
* ALLMAN BROS..... GOOD
* AEROSMITH..... OTHER
BRUCE HORNSBY..... ACROSS
DON HENLEY..... BAD
ERIC CLAPTON..... BEFORE
JEFF HEALEY..... THINK
MEDIUM
BAD COMPANY..... BOYS
BAD COMPANY..... CRADLE
BILLY IDOL..... CRADLE
JON BON JOVI..... BLAZE
JON BON JOVI..... STOP
BLACK CROWES..... TWICE
CSN..... LIVE
* DAMN YANKEES..... COME
DAVID BAERWALD..... COME
ELO..... DESTINATION
LITTLE FEAT..... WOMAN
GARY MOORE..... HOW
MICHAEL PENN..... BRAVE
ROBERT PLANT..... YOUR
J. VAN ZANT..... BRICKYARD
ZZ TOP..... DOUBLE
LIGHT
ALIAS..... HAUNTED
STEVE EARLE..... OTHER
RIVERDOGS..... TOY

POWER
AEROSMITH..... OTHER
HEAVY
ALLMAN BROS..... GOOD
BRUCE HORNSBY..... ACROSS
CHEAP TRICK..... STOP
BLACK CROWES..... TWICE
DAMN YANKEES..... COME
DAYS OF THUNDER..... KNOCKIN
HOTHOUSE FLOWER..... GIVE

MEDIUM ADDS
CHEAP TRICK..... BACK
VIXEN..... HOW
LIGHT ADDS
CHEAP TRICK..... WALK
MARSHALL TUCKER..... STAY
NELSON..... LOVE
THE RED HOUSE..... PRAYER
J. VAN ZANT..... HEARTS

HEAVY ADDS
ALLMAN BROS..... GOOD

ERIC JOHNSON..... CLIFFS
KING OF SUN..... DROP
J. VAN ZANT..... BRICKYARD

KRNA CEDAR RAPIDS
P. D. MARK VOS
M.D. ROGER/DODDGER
PH: 319-351-9300
CALLS:THU-FRI 03-05
KEY: P=6 H= 4M= 3L= 1

MEDIUM ADDS
DAYS OF THUNDER..... KNOCKIN
LITTLE FEAT..... WOMAN
VIXEN..... HOW

POWER
AEROSMITH..... OTHER
BAD ENGLISH..... POSSESSION
BRUCE HORNSBY..... ACROSS
* JON BON JOVI..... BLAZE
CHEAP TRICK..... STOP
DON HENLEY..... BAD
TOY..... TOY
HEART..... NEED
MOTLEY CRUE..... DON'T
JEFF RYSER..... SAME

HEAVY
* ALLMAN BROS..... GOOD
* BAD COMPANY..... HOLY
* DAMN YANKEES..... COME
* FAITH NO MORE..... EPIC
* HUMAN RADIO..... ME
JEFF HEALEY..... THINK
JEFF HEALEY..... EVERY
LITTLE CAESAR..... CHAIN
* NELSON..... LOVE
ROBERT PLANT..... YOUR

MEDIUM
ALLMAN BROS..... HAUNTED
FLEETWOOD MAC..... SKIES
FORD FAIRLANE..... LAST
JUDE COLE..... TIME
GARY MOORE..... OH
RIVERDOGS..... TOY
SANTANA..... MOTHER

LIGHT
BILLY IDOL..... LA
COLIN JAMES..... JUST
BLACK CROWES..... TWICE
ENERGY ORCHARD..... BELFAST
GIANT..... TAKES
JOHN HIATT..... CHILD
HOUSE OF LOVE..... BEATLES
HOTHOUSE FLOWER..... GIVE
THE RED HOUSE..... PRAYER
SOME HAPPENS..... HELLO

KRQZ SACRAMENTO
P. D. JUDY MCNUITT
M.D. PAMELA ROBERTS
PH: 916-334-7777
CON: LARRY BRUCE
MUSIC:TUE AFT
CALLS:MON-TUE 11-3
KEY: P=0 H= 4M= 2L= 1

MEDIUM ADDS
JUDE COLE..... TIME
LIGHT ADDS
NAVY SEALS SDTK..... STRIKE
VIXEN..... HOW

HEAVY
ALLMAN BROS..... GOOD
AEROSMITH..... OTHER
BAD COMPANY..... HOLY
* JON BON JOVI..... BLAZE
COLIN JAMES..... JUST
BLACK CROWES..... TWICE
DAMN YANKEES..... COME
BAD..... BAD
ELECTRIC BOYS..... ALL
GARY MOORE..... OH
ROBERT PLANT..... THE
POISON..... UNSKINNY
* SONS OF ANGELS..... COWGIRL
MEDIUM
ALIAS..... HAUNTED
B. DICKINSON..... TATTOOED
CHEAP TRICK..... BELFAST
CONCRETE BLONDE..... JOEY
STEVE EARLE..... OTHER
JOHN HIATT..... CHILD
HOTHOUSE FLOWER..... GIVE
JEFF HEALEY..... THINK
RIVERDOGS..... TOY
SANTANA..... MOTHER
STEVE VAI..... ANIMAL
J. VAN ZANT..... BRICKYARD
WINGER..... CANT

LIGHT
BABYLON A.D..... KID
DAVID BAERWALD..... COME
IGGY POP..... HOME
MASTERS/REALITY..... CANDY
MIDNIGHT OIL..... KING
MICHAEL PENN..... BRAVE
THE RED HOUSE..... PRAYER
JOE SATRIANI..... FLYING
TROUBLE..... MISERY

KRQZ RENO
P. D. MAX VOLUME
M.D. STEVE FUNK
PH: 702-827-0965
MUSIC:TUE AFT
CALLS:FRI-TUE 12-3
KEY: P=0 H= 3M= 2L= 1

HEAVY ADDS
BILLY IDOL..... LA
MEDIUM ADDS
FLEETWOOD MAC..... SKIES
VIXEN..... HOW
LIGHT ADDS
HEAVY LOWER..... GIVE
STEELHEART..... STOP

HEAVY
* ALLMAN BROS..... GOOD
AEROSMITH..... OTHER
* JON BON JOVI..... BLAZE
COLIN JAMES..... JUST
CONCRETE BLONDE..... JOEY
BLACK CROWES..... TWICE
DAMN YANKEES..... COME
DAYS OF THUNDER..... KNOCKIN
DON HENLEY..... BAD
LITTLE FEAT..... WOMAN
GARY MOORE..... OH
POISON..... UNSKINNY
RIVERDOGS..... TOY
SANTANA..... MOTHER
* J. VAN ZANT..... BRICKYARD
WINGER..... CANT

MEDIUM
ALIAS..... HAUNTED
BAD COMPANY..... HOLY
CHEAP TRICK..... STOP
DEL AMITRI..... KISS
ERIC JOHNSON..... CLIFFS
* FORD FAIRLANE..... LAST
GENE LOVES JEZ..... JEALOUS
GUN..... BETTER
HEART..... NEED
HUMAN RADIO..... ME
JUDE COLE..... TIME
JEFF HEALEY..... THINK
MOTLEY CRUE..... SAME
MIDNIGHT OIL..... KING
DAMN YANKEES..... COME
MICHAEL PENN..... BRAVE
NELSON..... LOVE
ROBERT PLANT..... YOUR
PRIVATE TOUCH..... TOUCH
PRETENDERS..... SAME
JIMMY RYSER..... HANDS
BOODGARDEN..... HANDS

LIGHT
B. DICKINSON..... TATTOOED
CONCRETE BLONDE..... JOEY
DAYS OF THUNDER..... KNOCKIN
FORD FAIRLANE..... LAST
JOHN HIATT..... CHILD
HOTHOUSE FLOWER..... GIVE
HUMAN RADIO..... ME
JUDE COLE..... TIME
LITTLE FEAT..... WOMAN
SANTANA..... MOTHER
SONS OF ANGELS..... COWGIRL

HEAVY
* ALLMAN BROS..... GOOD
AEROSMITH..... OTHER
* JON BON JOVI..... BLAZE
COLIN JAMES..... JUST
CONCRETE BLONDE..... JOEY
BLACK CROWES..... TWICE
DAMN YANKEES..... COME
DAYS OF THUNDER..... KNOCKIN
DON HENLEY..... BAD
LITTLE FEAT..... WOMAN
GARY MOORE..... OH
POISON..... UNSKINNY
RIVERDOGS..... TOY
SANTANA..... MOTHER
* J. VAN ZANT..... BRICKYARD
WINGER..... CANT

MEDIUM
ALIAS..... HAUNTED
BAD COMPANY..... HOLY
CHEAP TRICK..... STOP
DEL AMITRI..... KISS
ERIC JOHNSON..... CLIFFS
* FORD FAIRLANE..... LAST
GENE LOVES JEZ..... JEALOUS
GUN..... BETTER
HEART..... NEED
HUMAN RADIO..... ME
JUDE COLE..... TIME
JEFF HEALEY..... THINK
MOTLEY CRUE..... SAME
MIDNIGHT OIL..... KING
DAMN YANKEES..... COME
MICHAEL PENN..... BRAVE
NELSON..... LOVE
ROBERT PLANT..... YOUR
PRIVATE TOUCH..... TOUCH
PRETENDERS..... SAME
JIMMY RYSER..... HANDS
BOODGARDEN..... HANDS

LIGHT
B. DICKINSON..... TATTOOED
CONCRETE BLONDE..... JOEY
DAYS OF THUNDER..... KNOCKIN
FORD FAIRLANE..... LAST
JOHN HIATT..... CHILD
HOTHOUSE FLOWER..... GIVE
HUMAN RADIO..... ME
JUDE COLE..... TIME
LITTLE FEAT..... WOMAN
SANTANA..... MOTHER
SONS OF ANGELS..... COWGIRL

HEAVY
* ALLMAN BROS..... GOOD
AEROSMITH..... OTHER
* JON BON JOVI..... BLAZE
COLIN JAMES..... JUST
CONCRETE BLONDE..... JOEY
BLACK CROWES..... TWICE
DAMN YANKEES..... COME
DAYS OF THUNDER..... KNOCKIN
DON HENLEY..... BAD
LITTLE FEAT..... WOMAN
GARY MOORE..... OH
POISON..... UNSKINNY
RIVERDOGS..... TOY
SANTANA..... MOTHER
* J. VAN ZANT..... BRICKYARD
WINGER..... CANT

MEDIUM
ALIAS..... HAUNTED
B. DICKINSON..... TATTOOED
CONCRETE BLONDE..... JOEY
DAYS OF THUNDER..... KNOCKIN
FORD FAIRLANE..... LAST
JEFF HEALEY..... EVERY
LITTLE CAESAR..... CHAIN
LLOYD COLE..... STAY
MIDNIGHT OIL..... KING
NELSON..... BUTTERFLY
POISON..... UNSKINNY
THE RED HOUSE..... PRAYER
RIVERDOGS..... TOY
SANTANA..... MOTHER
WINGER..... CANT
LIGHT
DAYS OF THUNDER..... KNOCKIN

HEAVY
ALLMAN BROS..... GOOD

HEAVY ADDS
ALLMAN BROS..... GOOD

BILLY IDOL..... CRADLE

HEAVY
AEROSMITH..... OTHER
BAD COMPANY..... HOLY
BAD COMPANY..... NEVER
DAMN YANKEES..... HIGH
DAMN YANKEES..... HIGH
DON HENLEY..... BAD
ERIC CLAPTON..... BEFORE
FLEETWOOD MAC..... LOVE
JEFF HEALEY..... WILD
LITTLE FEAT..... TEXAS
GARY MOORE..... OH
ROBERT PLANT..... THE
ZZ TOP..... DOUBLE

KSEZ SIOUX CITY
P. D. GLEN MILLER
M.D. TIM HARRISON
PH: 712-258-6740
CON: MOFFIT COMMUNICATIONS

MUSIC:MON AFT
CALLS:MON-FRI 10-5
KEY: P=0 H= 7.5M= 5.5L= 2.5

MEDIUM ADDS
DON HENLEY..... BAD
LIGHT ADDS
VIXEN..... DESTINATION
HOW

MORE Radio Reports

COMPANY/WOLVES.....HANGIN

HEAVY
 ALLMAN BROS.GOOD
 *AEROSMITH.....OTHER
 BAD COMPANY.....HOLY
 BRUCE HORNSBY.....ACROSS
 BILLY IDOL.....CRADLE
 ~ JON BON JOVI.....BLAZE
 ~ CHEAP TRICK.....STOP
 COLIN JAMES.....TWICE
 BLACK CROWES.....TWICE
 DAMN YANKEES.....COME
 DON HENLEY.....NEED
 HEART.....NEED
 JEFF HEALEY.....THINK
 JEFF LYNNE.....EVERY
 LITTLE CAESAR.....WOMAN
 GARY MOORE.....OH
 ROBERT PLANT.....YOUR
 POISON.....UNSKINNY
 ~ WINGER.....CANT
 MEDIUM

ALLMAN BROS.SEVEN
 ALIAS.....HAUNTED
 BAD COMPANY.....FEARLESS
 BAD ENGLISH.....POSSESSION
 BRUCE HORNSBY.....NIGHT
 CONCRETE BLONDE.....JOEY
 STEVE EARLE.....KNOCKIN
 ~ ERIC CLAPTON.....RUN
 ~ FLEETWOOD MAC.....SKIES
 GENE LOVES JEZ.....DOUS
 ~ HEART.....FALLEN
 JOHN HIATT.....CHILD
 KINGS OF CHERRY.....GIVE
 JUDE COLE.....KING
 ~ MIDNIGHT OIL.....KING
 ~ ROBERT PLANT.....CRIED
 RIVERDOGS.....SAME
 JIMMY RYSER.....SAME
 ~ SANTANA.....MOTHER
 ~ VAN ZANT.....BRICKYARD
 LIGHT
 BAD COMPANY.....IF
 BRUCE HORNSBY.....CARRY
 BILLY IDOL.....GOOD
 DAVID BAERWALD.....STONE
 FORD FAIRLANE.....TAKES
 GIANT.....TAKES
 HURRICANE.....NEXT
 KGGY POP.....HOME
 JEFF LYNNE.....HOME
 MACALPINE.....HARD
 MICHAEL PENN.....BRAVE
 PRETENDERS.....HOLD
 L. QUIREBOYS.....HOLD

KTCZ MINNEAPOLIS

P.D. ALAN LAWSON
 M.D. JANE FREDERICKSEN
 PH: 612-339-0000
 CALLS: M-F 9-5
 MUSIC: TUE AFTERNOON

HEAVY ADDS
 JOHN HIATT.....THROUGH
 LIGHT ADDS
 AZTEC CAMERA.....GENTLE
 DAVID J.....LIL
 KGGY POP.....MOONLIGHT
 JOHN HIATT.....REST

HEAVY
 BRUCE HORNSBY.....BARREN
 BRUCE HORNSBY.....HOLY
 COLIN JAMES.....GIVE
 CSN.....HAVENT
 ~ JON BON JOVI.....BLAZE
 ~ CHEAP TRICK.....STOP
 CONCRETE BLONDE.....JOEY
 DON HENLEY.....BAD
 *ERIC JOHNSON.....CLIFFS
 *FORD FAIRLANE.....LAST
 *POISON.....UNSKINNY
 STEVE EARLE.....NEXT
 J. VAN ZANT.....BRICKYARD
 ~ WINGER.....CANT
 MEDIUM
 ALIAS.....HAUNTED
 B. DICKINSON.....JUST
 COLIN JAMES.....KNOCKIN
 BLACK CROWES.....TWICE
 DAYS OF THUNDER.....KNOCKIN
 DEL AMITRI.....STONE
 ELECTRIC BOYS.....ALL
 FAITH NO MORE.....EPIC
 FORD FAIRLANE.....LAST
 GENE LOVES JEZ.....JEALOUS
 HOTHOUSE FLOWER.....GIVE
 HUMAN RADIO.....ME
 JUDE COLE.....KING
 JEFF HEALEY.....THINK
 LITA FORD.....HUNGRY
 GARY MOORE.....OH
 MICHAEL PENN.....BRAVE
 BEAU NASTY.....PRADISE
 NELSON.....LOVE
 SANTANA.....MOTHER
 SMITHEREENS.....YESTERDAY
 LIGHT
 BABYLON A.D.....KID
 DAMN YANKEES.....COME
 KILLER DWARFS.....MATTER
 MACALPINE.....HARD
 GARY MOORE.....STILL
 RIVERDOGS.....TOY

KTXQ DALLAS

P.D. ANDY LOCKRIDGE
 M.D. REDBEARD
 PH: 214-528-5500
 CON: GEORGE HARRIS

HEAVY ADDS
 CONCRETE BLONDE.....JOEY
 ROBERT PLANT.....CRIED

HEAVY
 ALLMAN BROS.GOOD
 AEROSMITH.....OTHER
 BAD COMPANY.....HOLY
 BRUCE HORNSBY.....ACROSS
 CHRIS REA.....TEXAS
 ~ DAMN YANKEES.....COME
 DON HENLEY.....NEED
 HEART.....NEED
 JEFF HEALEY.....THINK
 JEFF LYNNE.....EVERY
 MEDIUM
 ~ CHEAP TRICK.....STOP
 COLIN JAMES.....JUST
 BLACK CROWES.....TWICE
 CSN.....OPEN
 STEVE EARLE.....OTHER
 ERIC JOHNSON.....CLIFFS
 JOHN MAYALL.....KINGSBORO
 LITTLE FEAT.....WOMAN
 M. McDONALD.....HOMEBY
 JERRY MOORE.....BAD
 SANTANA.....MOTHER
 LIGHT
 ALIAS.....HAUNTED
 JON BON JOVI.....BLAZE
 JOHN HIATT.....CHILD
 POISON.....UNSKINNY
 RIVERDOGS.....TOY
 J. VAN ZANT.....BRICKYARD

KTYD SANTA BARBARA

P.D. DOUG INGOLD
 M.D. BRICE KENDALL
 PH: 805-967-4511
 CON: LARRY BRUCE
 MUSIC: MON AFT
 CALLS: THU-FRI 02-5
 KEY: P=0 H=5 M=3 L=0

MEDIUM ADDS
 MIDNIGHT OIL.....KING
 ROBERT PLANT.....YOUR
 POISON.....UNSKINNY
 SANTANA.....MOTHER
 J. VAN ZANT.....BRICKYARD

HEAVY
 ALLMAN BROS.GOOD
 *AEROSMITH.....OTHER
 BAD COMPANY.....HOLY
 BRUCE HORNSBY.....ACROSS
 BILLY IDOL.....CRADLE
 ~ COLIN JAMES.....JUST
 ~ ROBERT PLANT.....YOUR
 DON HENLEY.....BAD
 DON HENLEY.....BAD
 GIANT.....TAKES
 JOHN HIATT.....CHILD
 JEFF HEALEY.....THINK
 JEFF LYNNE.....EVERY
 LITTLE CAESAR.....CHAIN
 MEDIUM
 ALIAS.....HAUNTED
 JON BON JOVI.....BLAZE
 S.S. COLORADO.....HARDER
 BRUCE HORNSBY.....HOLY
 DAMN YANKEES.....COME
 KILLER DWARFS.....MATTER
 ELECTRIC BOYS.....ALL
 ERIC JOHNSON.....CLIFFS
 FAITH NO MORE.....EPIC
 GENE LOVES JEZ.....JEALOUS
 HEART.....NEED
 HOTHOUSE FLOWER.....GIVE
 HUMAN RADIO.....ME
 JUDE COLE.....KING
 ~ MIDNIGHT OIL.....KING
 ~ ROBERT PLANT.....CRIED
 RIVERDOGS.....SAME
 JIMMY RYSER.....SAME
 ~ SANTANA.....MOTHER
 ~ VAN ZANT.....BRICKYARD
 LIGHT
 BAD COMPANY.....IF
 BRUCE HORNSBY.....CARRY
 BILLY IDOL.....GOOD
 DAVID BAERWALD.....STONE
 FORD FAIRLANE.....TAKES
 GIANT.....TAKES
 HURRICANE.....NEXT
 KGGY POP.....HOME
 JEFF LYNNE.....HOME
 MACALPINE.....HARD
 MICHAEL PENN.....BRAVE
 PRETENDERS.....HOLD
 L. QUIREBOYS.....HOLD

KUPD PHOENIX

P.D. CURTISS JOHNSON
 M.D. J DAVID HOLMES
 PH: 602-838-3062
 MUSIC: THU MOR
 CALLS: MON-WED 12-2

HEAVY ADDS
 POISON.....SOMETHING
 MEDIUM ADDS
 BAD COMPANY.....BOYS
 ERIC CLAPTON.....RUN
 HEART.....SECRET
 VIXEN.....HOW
 LIGHT ADDS
 SLAUGHTER.....FLY

HEAVY
 ALLMAN BROS.GOOD
 AEROSMITH.....OTHER
 BAD COMPANY.....HOLY
 BRUCE HORNSBY.....ACROSS
 ~ JON BON JOVI.....BLAZE
 ~ CHEAP TRICK.....STOP
 CONCRETE BLONDE.....JOEY
 DON HENLEY.....BAD
 *ERIC JOHNSON.....CLIFFS
 *FORD FAIRLANE.....LAST
 *POISON.....UNSKINNY
 STEVE EARLE.....NEXT
 J. VAN ZANT.....BRICKYARD
 ~ WINGER.....CANT
 MEDIUM
 ALIAS.....HAUNTED
 B. DICKINSON.....JUST
 COLIN JAMES.....KNOCKIN
 BLACK CROWES.....TWICE
 DAYS OF THUNDER.....KNOCKIN
 DEL AMITRI.....STONE
 ELECTRIC BOYS.....ALL
 FAITH NO MORE.....EPIC
 FORD FAIRLANE.....LAST
 GENE LOVES JEZ.....JEALOUS
 HOTHOUSE FLOWER.....GIVE
 HUMAN RADIO.....ME
 JUDE COLE.....KING
 JEFF HEALEY.....THINK
 LITA FORD.....HUNGRY
 GARY MOORE.....OH
 MICHAEL PENN.....BRAVE
 BEAU NASTY.....PRADISE
 NELSON.....LOVE
 SANTANA.....MOTHER
 SMITHEREENS.....YESTERDAY
 LIGHT
 BABYLON A.D.....KID
 DAMN YANKEES.....COME
 KILLER DWARFS.....MATTER
 MACALPINE.....HARD
 GARY MOORE.....STILL
 RIVERDOGS.....TOY

KWHL ANCHORAGE

P.D. RADIO PHILL
 M.D. DAN THOMAS
 PH: 907-344-9622
 MUSIC: TUE AFT
 CALLS: TUE 2-5
 KEY: P=4 H=3 M=2 L=1

HEAVY ADDS
 DAYS OF THUNDER.....KNOCKIN
 GIANT.....TAKES
 MEDIUM ADDS
 KGGY POP.....HOME
 VIXEN.....HOW
 LIGHT ADDS
 BILLY IDOL.....LA
 DEL AMITRI.....STONE
 MICHAEL PENN.....BRAVE

POWER
 ALLMAN BROS.GOOD
 AEROSMITH.....OTHER
 BAD COMPANY.....HOLY
 BRUCE HORNSBY.....ACROSS
 ~ CHEAP TRICK.....STOP
 ~ POISON.....UNSKINNY
 ~ J. VAN ZANT.....BRICKYARD
 HEAVY
 BAD COMPANY.....HOLY
 BRUCE HORNSBY.....ACROSS
 COLIN JAMES.....JUST
 CONCRETE BLONDE.....JOEY
 ~ BLACK CROWES.....TWICE
 ~ DON HENLEY.....BAD
 HEART.....NEED
 ~ JOHN HIATT.....CHILD
 ~ HOTHOUSE FLOWER.....GIVE
 JEFF HEALEY.....THINK
 JEFF LYNNE.....EVERY
 ~ THE RED HOUSE.....PRAYER
 ~ SANTANA.....MOTHER
 ~ WINGER.....CANT
 MEDIUM
 ALIAS.....HAUNTED
 STEVE EARLE.....OTHER
 ~ FORD FAIRLANE.....LAST
 GENE LOVES JEZ.....JEALOUS
 HURRICANE.....NEXT
 J. COCKER.....WHAT
 LITTLE CAESAR.....WOMAN
 MIDNIGHT OIL.....KING
 GARY MOORE.....OH
 ROBERT PLANT.....YOUR
 PRETENDERS.....NEVER
 ~ RIVERDOGS.....TOY
 SONS OF ANGELS.....COMBRL
 LIGHT
 BATON ROUGE.....DOCTOR
 BURNING TREE.....FLY
 ERIC JOHNSON.....CLIFFS
 FAITH NO MORE.....EPIC
 L. QUIREBOYS.....HELLO
 SOME HAPPENS.....HELLO
 SLAUGHTER.....DESPERATE

KWCF-FM BEAUMONT

P.D. PAUL KEEL
 M.D. APD: TIM KELLY
 PH: 409-866-1869
 MUSIC: TUE AFT
 CALLS: FRI-MON 10-12
 KEY: P=0 H=4 M=3 L=1
 FROZEN REPORT

HEAVY
 ALLMAN BROS.GOOD
 AEROSMITH.....OTHER
 BAD COMPANY.....HOLY
 BRUCE HORNSBY.....ACROSS
 BILLY IDOL.....CRADLE
 CSN.....LIVE
 DAMN YANKEES.....COME
 DON HENLEY.....BAD
 HEART.....NEED
 JEFF HEALEY.....THINK
 JEFF LYNNE.....EVERY
 GARY MOORE.....OH
 ~ ROBERT PLANT.....YOUR
 J. VAN ZANT.....BRICKYARD
 MEDIUM
 ALIAS.....HAUNTED
 MICHAEL PENN.....HIGH
 COLIN JAMES.....JUST
 CONCRETE BLONDE.....JOEY
 DAYS OF THUNDER.....KNOCKIN
 ERIC JOHNSON.....CLIFFS
 *ERIC CLAPTON.....WOMAN
 *LITTLE FEAT.....TEXAS
 *MOTLEY CRUE.....DONT
 *GARY MOORE.....OH
 *J. VAN ZANT.....BRICKYARD
 *J. COCKER.....WHAT
 *JEFF HEALEY.....THINK
 *ROBERT PLANT.....YOUR
 *SMITHEREENS.....YESTERDAY
 *WORLD PARTY.....WAY
 *LIGHT
 *BRUCE HORNSBY.....COME
 *CHEAP TRICK.....STOP
 *STEVIE NICK.....OTHER
 *ELECTRIC BOYS.....LIVE
 *ELO.....DESTINATIO
 *ERNE ISLEY.....SQUARE
 *FLEETWOOD MAC.....BLAZE
 *GENE LOVES JEZ.....JEALOUS
 *JOHN HIATT.....CHILD
 *ME
 *JUDE COLE.....TIME
 *JOHN MAYALL.....JACKSBORG
 *LITTLE CAESAR.....CHAIN
 *MICHAEL PENN.....BRAVE
 *NELSON.....LOVE
 *L. QUIREBOYS.....SHE
 *THE RAVE.....LIPS
 *RIVERDOGS.....TOY
 *JOE SATRIANI.....FLYING
 *WINGER.....CANT

KXFX SANTA ROSA

P.D. WIL DOUGLASS
 M.D. APD: C. WHITE
 PH: 707-523-1369
 MUSIC: TUE AFT
 CALLS: MON-FRI 6-10
 KEY: P=0 H=4 M=3 L=2
 FROZEN REPORT

HEAVY
 BAD COMPANY.....HOLY
 BRUCE HORNSBY.....ACROSS
 BILLY IDOL.....CRADLE
 HEART.....WILD
 MEDIUM
 ALLMAN BROS.GOOD
 AEROSMITH.....OTHER
 BAD COMPANY.....HOLY
 BRUCE HORNSBY.....ACROSS
 JON BON JOVI.....BLAZE
 ~ CHEAP TRICK.....STOP
 CONCRETE BLONDE.....JOEY
 ~ DAMN YANKEES.....COME
 DAVID BAERWALD.....ALL
 DON HENLEY.....BAD
 HOTHOUSE FLOWER.....GIVE
 HUMAN RADIO.....ME
 JEFF HEALEY.....THINK
 JEFF LYNNE.....EVERY
 *SANTANA.....MOTHER
 MEDIUM
 COLIN JAMES.....JUST
 BLACK CROWES.....TWICE
 CSN.....OPEN
 JUDE COLE.....WOMAN
 LITTLE FEAT.....WOMAN
 ROBERT PLANT.....CRIED
 ROBERT PLANT.....YOUR
 SMITHEREENS.....YESTERDAY
 J. VAN ZANT.....BRICKYARD
 WORLD PARTY.....WAY
 LIGHT
 COLIN JAMES.....JUST
 BRUCE HORNSBY.....HIGH
 ELECTRIC BOYS.....ALL
 ERNE ISLEY.....SQUARE
 GENE LOVES JEZ.....JEALOUS
 HUMAN RADIO.....ME
 J. VAN ZANT.....BRICKYARD
 J. COCKER.....WHAT
 JEFF HEALEY.....THINK
 ROBERT PLANT.....YOUR
 SMITHEREENS.....YESTERDAY
 J. VAN ZANT.....BRICKYARD
 WORLD PARTY.....WAY
 MEDIUM ADDS
 BAD COMPANY.....BAD
 ERIC CLAPTON.....BEFORE
 FLEETWOOD MAC.....BAD
 TOM PETTY.....CRIED
 ROBERT PLANT.....CRIED
 J. VAN ZANT.....BRICKYARD
 HEAVY
 BAD COMPANY.....HOLY
 BRUCE HORNSBY.....ACROSS
 BILLY IDOL.....CRADLE
 ~ HEART.....NEED
 ~ JON BON JOVI.....BLAZE
 ~ CHEAP TRICK.....STOP
 CSN.....LIVE
 DAMN YANKEES.....COME
 DON HENLEY.....BAD
 HEART.....NEED
 JEFF HEALEY.....THINK
 JEFF LYNNE.....EVERY
 *SANTANA.....MOTHER
 *SMITHEREENS.....YESTERDAY
 *WORLD PARTY.....WAY
 *LIGHT
 *ALLMAN BROS.GOOD
 *AEROSMITH.....OTHER
 *BAD COMPANY.....HOLY
 *BRUCE HORNSBY.....ACROSS
 *CHEAP TRICK.....STOP
 *CSN.....LIVE
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 *AEROSMITH.....OTHER
 *BAD COMPANY.....HOLY
 *BRUCE HORNSBY.....ACROSS
 *CHEAP TRICK.....STOP
 *CSN.....LIVE
 *DAMN YANKEES.....COME
 *DON HENLEY.....

MORE Radio Reports

ROBERT PLANT.....YOUR
 *RIVERDOGS.....TOY
 JIMMY RYSER.....MOTHER
 SANTANA.....MOTHER
 J. VAN ZANT.....BRICKYARD
 LIGHT
 JON BON JOVI.....BLAZE
 DAYS OF THUNDER.....KNOCKIN
 FORD FAIRLANE.....LAST
 JUDGE COLE.....TIMER
 POISON.....UNSKINNY
 JOE SATRIANI.....FLYING
 SONS OF ANGELS.....COWGIRL
 WINGER.....CANT

WAPI APPLETON
 P.D. GARRETT HART
 M.D. RICK PANNECK
 PH: 414-734-9226
 CON: AL PETERSON
 MUSIC:TUE MOR
 CALLS:FRI-MON 8-12
 KEY: P=4.5 H=3.5 M=2.5 L=1.5

LIGHT ADDS
 BILLY IDOL.....LA
 NELSON.....LOVE
 JOE SATRIANI.....FLYING
 WINGER.....HOW

POWER
 AEROSMITH.....OTHER
 BRUCE HORNSBY.....ACROSS
 *CHEAP TRICK.....STOP
 *DON HENLEY.....BAD
 HEART.....NEED
 HEAVY
 ALLMAN BROS.....GOOD
 *BAD COMPANY.....HOLY
 BRUCE HORNSBY.....ACROSS
 *JON BON JOVI.....BLAZE
 CSN.....LIVE
 JEFF HEALEY.....THINK
 JEFF LYNNE.....EVERY
 MEDIUM
 BAD ENGLISH.....POSSESSION
 COLIN JAMES.....JUST
 *CONCRETE BLONDE.....JOEY
 *DAWN YANKEES.....COME
 *STEVE EARLE.....OTHER
 LITTLE FEAT.....WOMAN
 MOTLEY CRUE.....DONT
 *J. VAN ZANT.....BRICKYARD
 ROBERT PLANT.....YOUR
 *POISON.....UNSKINNY
 WINGER.....CANT

ALIAS.....HAUNTED
 BLACK CROWES.....TWICE
 DAYS OF THUNDER.....KNOCKIN
 DEL AMITRI.....STONE
 FLEETWOOD MAC.....SKIES
 FORD FAIRLANE.....LAST
 GIANT.....TAKES
 JOHN HIATT.....CHILD
 HUMAN RADIO.....ME
 JUDE COLE.....TIME
 *THE RED HOUSE.....PRAYER
 RIVERDOGS.....TOY
 SANTANA.....MOTHER
 SONS OF ANGELS.....COWGIRL
 *J. VAN ZANT.....BRICKYARD

WAQX SYRACUSE
 M.D. DAVE FRISINA
 PH: 315-472-0200
 MUSIC:TUE AFT
 CALLS:TUE-THU 02-05
 KEY: P=0 H=3 M=2 L=1

MEDIUM ADDS
 CHEAP TRICK.....STOP

HEAVY
 BRUCE HORNSBY.....ACROSS
 BILLY IDOL.....CRADLE
 FLEETWOOD MAC.....YOUR
 ROBERT PLANT.....NEVER
 PRETENDERS.....NEED
 MEDIUM
 ALLMAN BROS.....GOOD
 AEROSMITH.....OTHER
 BAD COMPANY.....HOLY
 CSN.....LIVE
 CSN.....IF
 *DAMN YANKEES.....COME
 DON HENLEY.....BAD
 ERIC CLAPTON.....BEFORE
 JEFF HEALEY.....THINK
 LITTLE FEAT.....WOMAN
 LIGHT
 JON BON JOVI.....BLAZE
 COLIN JAMES.....JUST
 JOHN HIATT.....CHILD
 MOTLEY CRUE.....DONT
 GARY MOORE.....OH
 J. VAN ZANT.....BRICKYARD

WAQY SPRINGFIELD
 P.D. KEITH MASTERS
 PH: 413-525-4141
 CON: JEFF POLLACK
 KEY: P=5 H=3 M=2 L=1

LIGHT ADDS
 ERIC JOHNSON.....CLIFFS
 FORD FAIRLANE.....LAST
 GENE LOVES JEZ.....JEALOUS
 ROMANIAN ANGEL.....CIVIL
 VIXEN.....HOW

HEAVY
 *AEROSMITH.....OTHER
 *BAD COMPANY.....HOLY
 *BRUCE HORNSBY.....ACROSS
 BILLY IDOL.....CRADLE
 *DON HENLEY.....BAD
 JUDE COLE.....BABY
 MEDIUM
 ALLMAN BROS.....GOOD
 JON BON JOVI.....BLAZE
 *CHEAP TRICK.....STOP
 DAMN YANKEES.....COME
 AEROSMITH.....OTHER
 JEFF HEALEY.....THINK
 JEFF LYNNE.....EVERY
 *L.A. GUNS.....BALLAD
 MOTLEY CRUE.....DONT
 *GARY MOORE.....OH
 ROBERT PLANT.....CREED
 *J. VAN ZANT.....BRICKYARD

LIGHT
 ALIAS.....HAUNTED
 COLIN JAMES.....JUST
 BLACK CROWES.....TWICE
 DAMN YANKEES.....COME
 HUMAN RADIO.....WHAT
 J. COCKER.....WHAT
 LITTLE FEAT.....TEXAS
 LITTLE FEAT.....WOMAN
 POISON.....UNSKINNY
 WINGER.....CANT
 Y&T.....AFRAID
 ZZ TOP.....DOUBLE

WAVE N CHARLESTON
 P.D. STEVE KOSBAU
 M.D. DAVID ROSSI
 PH: 803-554-4401
 MUSIC:MON AFT
 CALLS:THU 10-01
 KEY: P=5.5 H=3.5 M=2.5 L=1.5

MEDIUM ADDS
 JUDE COLE.....TIME
 LIGHT ADDS
 MOTHOUSE FLOWER.....GIVE

POWER
 AEROSMITH.....OTHER
 BAD ENGLISH.....POSSESSION
 BRUCE HORNSBY.....ACROSS
 BILLY IDOL.....CRADLE
 HEART.....NEED
 HEAVY
 ALLMAN BROS.....GOOD
 *BAD COMPANY.....HOLY
 *CHEAP TRICK.....STOP
 COLIN JAMES.....JUST
 *DAMN YANKEES.....COME
 DON HENLEY.....BAD
 *J. VAN ZANT.....BRICKYARD
 MEDIUM
 ALIAS.....HAUNTED

CONCRETE BLONDE.....JOEY
 *BLACK CROWES.....TWICE
 STEVE EARLE.....OTHER
 JOHN HIATT.....CHILD
 LITTLE FEAT.....WOMAN
 MOTLEY CRUE.....DONT
 NELSON.....LOVE
 *POISON.....UNSKINNY
 RIVERDOGS.....TOY
 SANTANA.....MOTHER
 WINGER.....CANT

WAZU DAYTON
 M.D. APD KEVIN COX
 PH: 513-223-9445
 MUSIC:TUE AFT
 CALLS:WED-THU 11-02
 KEY: P=0 H=5 M=4 L=2

HEAVY ADDS
 *DAYS OF THUNDER.....KNOCKIN
 MEDIUM ADDS
 *AEROSMITH.....OTHER
 *JON BON JOVI.....BLAZE
 *CHEAP TRICK.....STOP
 DAMN YANKEES.....COME
 ELECTRIC BOYS.....ALL
 *FORD FAIRLANE.....LAST
 HEART.....NEED
 JEFF HEALEY.....THINK
 MOTLEY CRUE.....DONT
 *POISON.....UNSKINNY
 SLEEZE BEEZ.....JEALOUS
 STEVE EARLE.....OTHER
 *J. VAN ZANT.....BRICKYARD
 WINGER.....CANT

ALIAS.....HAUNTED
 BATON ROUGE.....DOCTOR
 BURNING TREE.....FLY
 COLIN JAMES.....JUST
 GARY MOORE.....HOW
 SONS OF ANGELS.....COWGIRL
 LIGHT
 *BATON ROUGE.....WALKS
 DANGER DANGER.....BANG
 GIANT.....SEE
 L.A. GUNS.....BALLAD

WBCN BOSTON
 P.D. OEDIPUS
 M.D. CARTER ALAN
 PH: 617-266-1111

ADDS

THE LIST
 1 ERIC CLAPTON.....BEFORE
 2 DON HENLEY.....WAY
 3 WORLD PARTY.....WAY
 4 AEROSMITH.....OTHER
 5 BRUCE HORNSBY.....ACROSS
 6 ROBERT PLANT.....YOUR
 7 JEFF HEALEY.....THINK
 8 BAD COMPANY.....HOLY
 9 ALLMAN BROS.....GOOD
 10 HOT/LOWERS.....GIVE
 11 SANTANA.....MOTHER
 12 BLACK CROWES.....TWICE
 13 HEART.....TALL
 14 THE PRETENDERS.....HOLD
 15 FLEETWOOD MAC.....STAND
 16 GARY MOORE.....OH
 17 LITTLE FEAT.....WOMAN
 18 BILLY IDOL.....LA
 19 DAMN YANKEES.....COME
 20 JOHN HIATT.....CHILD
 21 JOHNNY VAN ZANT.....BRICKYARD
 22 MIDNIGHT OIL.....KING
 23 INMACULATE FOOLS.....FALLING
 24 ERIC JOHNSON.....CLIFFS
 25 SOMETHING HAPPENED HELLO
 26 MARSHALL TUCKER.....STAY
 27 DAVID BAERWALD.....ALL
 28 COLIN JAMES.....JUST
 29 HOUSE OF LOVE.....BEATLES
 30 ALIAS.....HAUNTED
 31 JOHN DOE.....LET
 32 IGGY POP.....HOME
 33 JUDE COLE.....TIME
 34 HUMAN RADIO.....ME
 35 CONCRETE BLONDE.....JOEY
 36 B.D. DUFFER.....IMPOSSIBLE
 37 JENE LOVES JEZ.....JEALOUS
 38 FAITH NO MORE.....EPIC
 39 0 POSITIVE.....IMAGINE
 40 PETER MURPHY.....YOUR
 41 RIVERDOGS.....TOY
 42 MASTERS/REALITY.....CANDY
 43 ENERGY ORCHARD.....BELFAST
 44 STEVE EARLE.....OTHER
 45 STRANGLERS.....SWEET
 46 MICHAEL PENN.....BRAVE
 47 MACHINE.....THINK
 48 COMPANY/WOLVES.....HANGIN
 49 GIANT.....TAKES

ALSO ONS:
 SUZANNE VEGA
 CSN
 THE SUNDAYS
 JEFF LYNNE
 LLOYD COLE
 BIZS
 TRIBE
 HERETIX
 RED HOT PEPPERS
 SONIC YOUTH

REQUESTS
 JEFF HEALEY.....THINK
 ALLMAN BROTHERS.....GOOD
 BAD COMPANY.....HOLY
 AEROSMITH.....OTHER
 BRUCE HORNSBY.....ACROSS

WBLM PORTLAND
 P.D. JOSE DIAZ

M.D. TED POPOPOLOU
 PH: 207-774-6364
 CON: B.D. & A.
 MUSIC:TUE AFT
 CALLS:TUE-THU 03-5
 KEY: P=0 H=5 M=3 L=1

HEAVY ADDS
 DON HENLEY.....BAD
 MEDIUM ADDS
 JOHN HIATT.....CHILD
 LIGHT ADDS

ALIAS.....HAUNTED
 DAYS OF THUNDER.....KNOCKIN
 GENE LOVES JEZ.....JEALOUS
 IGGY POP.....HOME
 J. VAN ZANT.....BRICKYARD
 WINGER.....CANT

LITA FORD.....HUNGRY
 ROBERT PLANT.....YOUR
 POISON.....UNSKINNY
 STEVE EARLE.....AUDIENCE
 WORLD PARTY.....WAY
 LIGHT
 FAITH NO MORE.....EPIC
 MOTHOUSE FLOWER.....GIVE
 JUDE COLE.....TIME

WCCC-FM HARTFORD
 P.D. TED SELLERS
 PH: 203-233-4426
 MUSIC:TUE MOR
 CALLS:MON-TUE 12-3
 KEY: P=0 H=4.5 M=3.5 L=1.5

MEDIUM ADDS
 BILLY IDOL.....LA
 LIGHT ADDS
 CHEAP TRICK.....STOP
 NELSON.....LOVE
 WINGER.....CANT
 WORLD PARTY.....PUT

HEAVY
 ALLMAN BROS.....GOOD
 AEROSMITH.....OTHER
 BAD COMPANY.....HOLY
 *BRUCE HORNSBY.....ACROSS
 *COLIN JAMES.....JUST
 *DAMN YANKEES.....COME
 *DON HENLEY.....BAD
 HEART.....NEED
 LITTLE FEAT.....WOMAN
 GARY MOORE.....OH
 ROBERT PLANT.....YOUR
 *POISON.....UNSKINNY
 *SANTANA.....MOTHER
 *J. VAN ZANT.....BRICKYARD
 MEDIUM
 ALIAS.....HAUNTED
 *JON BON JOVI.....BLAZE
 *CONCRETE BLONDE.....JOEY
 *BLACK CROWES.....TWICE
 STEVE EARLE.....OTHER
 *FLEETWOOD MAC.....SKIES
 *GENE LOVES JEZ.....JEALOUS
 JOHN HIATT.....CHILD
 JUDE COLE.....TIME
 *PRETENDERS.....HOLD
 LIGHT
 DAYS OF THUNDER.....KNOCKIN
 MOTHOUSE FLOWER.....GIVE
 HUMAN RADIO.....ME
 MARSHALL TUCKER.....STAY
 RIVERDOGS.....TOY

WCIZ WATERLOWN
 P.D. TED BILODEAL
 M.D. RANDY MOORE
 PH: 315-782-6540
 MUSIC:MON AFT
 CALLS:WED-FRI 11-01
 KEY: P=0 H=4.5 M=3.5 L=2.5

MEDIUM ADDS
 DAYS OF THUNDER.....KNOCKIN
 JEFF HEALEY.....THINK
 MIDNIGHT OIL.....WHILE
 KING
 LIGHT ADDS
 ERIC JOHNSON.....CLIFFS
 GENE LOVES JEZ.....JEALOUS

HEAVY
 ALLMAN BROS.....GOOD
 AEROSMITH.....OTHER
 BAD COMPANY.....HOLY
 BRUCE HORNSBY.....ACROSS
 BAD ENGLISH.....POSSESSION
 *CONCRETE BLONDE.....JOEY
 DAMN YANKEES.....COME
 HEART.....NEED
 POISON.....UNSKINNY
 *VENICE.....PEOPLE
 *J. VAN ZANT.....BRICKYARD
 MEDIUM

ALIAS.....HAUNTED
 B. DICKINSON.....TATTOOED
 CHEAP TRICK.....STOP
 COLIN JAMES.....JUST
 BLACK CROWES.....TWICE
 DON HENLEY.....BAD
 STEVE EARLE.....OTHER
 FLEETWOOD MAC.....SKIES
 *FORD FAIRLANE.....LAST
 *JOHN HIATT.....CHILD
 MOTHOUSE FLOWER.....GIVE
 LITA FORD.....HUNGRY
 GARY MOORE.....OH
 RIVERDOGS.....TOY
 SANTANA.....MOTHER
 WINGER.....CANT
 WORLD PARTY.....WAY
 LIGHT
 HELIX.....STORM
 IGGY POP.....HOME
 JUDE COLE.....TIME
 MARSHALL TUCKER.....STAY
 MASTERS/REALITY.....CANDY
 NELSON.....LOVE
 L. QUIREBOYS.....SAME
 JIMMY RYSER.....SAME
 ZACH RICHARDS.....WHO

WCKW NEW ORLEANS
 P.D. AL NASSAR
 PH: 504-535-2424
 MUSIC:TUE AFT
 CALLS:MON-TUE 11-2
 KEY: P=0 H=3.5 M=2 L=1

HEAVY ADDS
 *J. VAN ZANT.....BRICKYARD
 MEDIUM ADDS
 GARY MOORE.....OH

HEAVY
 *ALLMAN BROS.....GOOD
 *AEROSMITH.....OTHER
 AEROSMITH.....OTHER
 BAD COMPANY.....HOLY
 BRUCE HORNSBY.....ACROSS
 HEART.....NEED
 JEFF HEALEY.....THINK
 JEFF LYNNE.....EVERY
 LITTLE FEAT.....WOMAN
 MARSHALL TUCKER.....STAY
 ROBERT PLANT.....YOUR
 SANTANA.....MOTHER
 MEDIUM
 BILLY IDOL.....CRADLE
 CHEAP TRICK.....STOP
 CSN.....LIVE
 *DAMN YANKEES.....COME
 J. COCKER.....WHAT
 LIGHT
 FLEETWOOD MAC.....LOVE
 PRETENDERS.....NEVER
 SMITH/RENS.....YESTERDAY
 ZZ TOP.....DOUBLE

WCMF ROCHESTER
 P.D. STAN MAIN
 M.D. DAVE KANE/APD
 PH: 716-262-4330
 MUSIC:TUE AFT
 CALLS:MON 2-4
 KEY: P=0 H=3.5 M=2.5 L=1.5

MEDIUM ADDS
 BILLY IDOL.....CRADLE
 HURRICANE.....LITTLE
 REG SPEEDWAGON.....LIVE
 LIGHT ADDS
 BATON ROUGE.....BAD

HEAVY
 ALLMAN BROS.....GOOD
 *ALLMAN BROS.....OTHER
 BRUCE HORNSBY.....ACROSS
 *JON BON JOVI.....BLAZE
 COLIN JAMES.....JUST
 BLACK CROWES.....TWICE
 DAMN YANKEES.....COME
 DON HENLEY.....BAD
 ERIC CLAPTON.....BEFORE
 *GUN.....THINK
 JEFF HEALEY.....THINK
 *J. VAN ZANT.....BRICKYARD
 WINGER.....CANT
 MEDIUM
 ALIAS.....HAUNTED
 BAD COMPANY.....WALK
 B. DICKINSON.....TATTOOED
 *FORD FAIRLANE.....LAST
 *GENE LOVES JEZ.....JEALOUS
 GARY MOORE.....MOTHER
 POISON.....UNSKINNY
 RIVERDOGS.....TOY

SLEEZE BEEZ.....STRANKER
 *J. VAN ZANT.....BRICKYARD
 WINGER.....CANT
 LIGHT
 DAMN YANKEES.....COME
 DAYS OF THUNDER.....KNOCKIN
 ERIC JOHNSON.....DESERT
 SLAUGHTER.....FLY

WDHA DOVER
 P.D. ANDY DEAN
 PH: 201-328-1055
 MUSIC:FRI AFT
 KEY: P=0 H=3 M=2 L=1

MEDIUM ADDS
 VIXEN.....HOW
 WORLD PARTY.....PUT
 AZTEC CAMERA.....CRYING
 BAD COMPANY.....FEARLESS
 GARY STEWART.....PARTYTOWN
 HURRICANE.....NEXT
 MASTERS/REALITY.....CANDY

HEAVY
 ALLMAN BROS.....GOOD
 BRUCE HORNSBY.....ACROSS
 LITA FORD.....BLONDE
 *DAMN YANKEES.....COME
 JEFF HEALEY.....THINK
 JEFF LYNNE.....EVERY
 HEART.....NEED
 *POISON.....UNSKINNY
 MEDIUM
 AEROSMITH.....OTHER
 ALIAS.....HAUNTED
 BILLY IDOL.....LA
 JON BON JOVI.....BLAZE
 *CHEAP TRICK.....STOP
 COLIN JAMES.....JUST
 BLACK CROWES.....TWICE
 CSN.....LIVE
 *DAVID BAERWALD.....LIVE
 *DAYS OF THUNDER.....KNOCKIN
 DON HENLEY.....BAD
 *MOTLEY CRUE.....DONT
 STEVE EARLE.....OTHER
 *FAITH NO MORE.....EPIC
 FLEETWOOD MAC.....SKIES
 SLAUGHTER.....DESPERATE
 JOHN HIATT.....CHILD
 MOTHOUSE FLOWER.....GIVE
 HUMAN RADIO.....ME
 *JUDE COLE.....TIME
 LITTLE FEAT.....WOMAN
 MIDNIGHT OIL.....HUNGRY
 GARY MOORE.....OH
 NELSON.....LOVE

ROBERT PLANT.....YOUR
 *THE RED HOUSE.....PRAYER
 RIVERDOGS.....TOY
 SANTANA.....MOTHER
 SONS OF ANGELS.....HELLO
 SONS OF ANGELS.....COWGIRL
 SMITH/RENS.....YESTERDAY
 *J. VAN ZANT.....BRICKYARD
 WINGER.....CANT
 LIGHT
 B. DICKINSON.....TATTOOED
 THE CHRISTIANS.....FOUNDED
 DEL AMITRI.....STONE
 ENERGY ORCHARD.....BELFAST
 ERIC JOHNSON.....CLIFFS
 *FORD FAIRLANE.....LAST
 *GENE LOVES JEZ.....JEALOUS
 IGGY POP.....TAKES
 *LOWEN/NAVAPRO.....WALKING
 MARSHALL TUCKER.....STAY
 BAD ENGLISH.....POSSESSION
 PRETENDERS.....HOLD
 JIMMY RYSER.....SAME
 SLAUGHTER.....DESPERATE
 STEVE EARLE.....AUDIENCE
 ZACH RICHARDS.....WHO

WDIZ ORLANDO
 P.D. NEAL MIRSKY
 M.D. LEE RANDALL
 PH: 407-682-7676
 MUSIC:TUE AFT
 CALLS:MON 10-4
 KEY: P=4 H=3 M=2 L=1.5

MEDIUM ADDS
 BRUCE HORNSBY.....NIGHT
 JEFF HEALEY.....THINK
 NELSON.....LOVE
 LIGHT ADDS
 LA
 RAINDOGS.....STARS
 VIXEN.....HOW

POWER
 ALLMAN BROS.....GOOD
 AEROSMITH.....OTHER
 BAD COMPANY.....HOLY
 HEAVY
 *DAMN YANKEES.....COME
 *MOTLEY CRUE.....DONT
 *POISON.....UNSKINNY
 MEDIUM

***ELECTRIC ANGELS**.....DRINKING
 BLAZE
 *CHEAP TRICK.....STOP
 COLIN JAMES.....JUST
 *DAYS OF THUNDER.....KNOCKIN
 DON HENLEY.....BAD
 GIANT.....TAKES
 HEART.....NEED
 JUDE COLE.....TIME
 LITTLE CAESAR.....CHAIN
 LITA FORD.....HUNGRY
 ROBERT PLANT.....YOUR
 J. VAN ZANT.....BRICKYARD
 WINGER.....CANT
 ALIAS.....HAUNTED
 *FAITH NO MORE.....EPIC
 FORD FAIRLANE.....LAST
 KISS.....RISE

WDVE PITTSBURGH
 P.D. GENE ROMANO
 M.D. ANTHONY ALFONSI
 PH: 412-937-1441
 CON: B.D.
 MUSIC:TUE MOR
 CALLS:MON-TUE 10-1
 KEY: P=0 H=4 M=3 L=1.5

HEAVY ADDS
 *ROMANIAN ANGEL.....CIVIL
 MEDIUM ADDS
 DAVID BAERWALD.....LIVE
 HUMAN RADIO.....WHEN
 IGGY POP.....MC/E
 JERRY HARRISON.....FLYING
 MIDNIGHT OIL.....FORGOTTEN
 MISSION US.....SE
 ROBERT PLANT.....THE
 ROBERT PLANT.....YOUR
 PRETTY WOMAN ST.....SHOW
 *BOOM CRASH.....ONION
 JOHN JAMES.....JUST
 *CONCRETE BLONDE.....JOEY
 GENE LOVES JEZ.....JEALOUS
 *JOHN HIATT.....CHILD
 HOUSE OF LOVE.....BEATLES
 MOTHOUSE FLOWER.....THAT
 LITTLE FEAT.....WOMAN
 LOWEN/NAVAPRO.....WALKING
 PRETENDERS.....HOLD
 PRETENDERS.....NEVER
 RAILWAY CHILD.....PRAYER
 THE RED HOUSE.....PRAYER
 WORLD PARTY.....WAY
 MEDIUM
 BILLY IDOL.....CRADLE
 THE CHRISTIANS.....FOUNDED
 *THE CHURCH.....STILL
 CSN.....LIVE
 DAVID EDWARDS.....LLOSER
 DAVID BAERWALD.....LIVE
 HUMAN RADIO.....WHEN
 HUNTERS/LECT.....MC/E
 IGGY POP.....MC/E
 JERRY HARRISON.....FLYING
 MIDNIGHT OIL.....FORGOTTEN
 MISSION US.....SE
 ROBERT PLANT.....THE
 ROBERT PLANT.....YOUR
 PRETTY WOMAN ST.....SHOW
 *BOOM CRASH.....ONION
 JOHN JAMES.....JUST
 *CONCRETE BLONDE.....JOEY
 GENE LOVES JEZ.....JEALOUS
 *JOHN HIATT.....CHILD
 HOUSE OF LOVE.....BEATLES
 MOTHOUSE FLOWER.....THAT
 LITTLE FEAT.....WOMAN
 LOWEN/NAVAPRO.....WALKING
 PRETENDERS.....HOLD
 PRETENDERS.....NEVER
 RAILWAY CHILD.....PRAYER
 THE RED HOUSE.....PRAYER
 WORLD PARTY.....WAY
 MEDIUM
 BILLY IDOL.....CRADLE
 THE CHRISTIANS.....FOUNDED
 *THE CHURCH.....STILL
 CSN.....LIVE
 DAVID EDWARDS.....LLOSER
 DAVID BAERWALD.....LIVE
 HUMAN RADIO.....WHEN
 HUNTERS/LECT.....MC/E
 IGGY POP.....MC/E
 JERRY HARRISON.....FLYING
 MIDNIGHT OIL.....FORGOTTEN
 MISSION US.....SE
 ROBERT PLANT.....THE
 ROBERT PLANT.....YOUR
 PRETTY WOMAN ST.....SHOW
 *BOOM CRASH.....ONION
 JOHN JAMES.....JUST
 *CONCRETE BLONDE.....JOEY
 GENE LOVES JEZ.....JEALOUS
 *JOHN HIATT.....CHILD
 HOUSE OF LOVE.....BEATLES
 MOTHOUSE FLOWER.....THAT
 LITTLE FEAT.....WOMAN
 LOWEN/NAVAPRO.....WALKING
 PRETENDERS.....HOLD
 PRETENDERS.....NEVER
 RAILWAY CHILD.....PRAYER
 THE RED HOUSE.....PRAYER
 WORLD PARTY.....WAY
 MEDIUM
 BILLY IDOL.....CRADLE
 THE CHRISTIANS.....FOUNDED
 *THE CHURCH.....STILL
 CSN.....LIVE
 DAVID EDWARDS.....LLOSER
 DAVID BAERWALD.....LIVE
 HUMAN RADIO.....WHEN
 HUNTERS/LECT.....MC/E
 IGGY POP.....MC/E
 JERRY HARRISON.....FLYING
 MIDNIGHT OIL.....FORGOTTEN
 MISSION US.....SE
 ROBERT PLANT.....THE
 ROBERT PLANT.....YOUR
 PRETTY WOMAN ST.....SHOW
 *BOOM CRASH.....ONION
 JOHN JAMES.....JUST
 *CONCRETE BLONDE.....JOEY
 GENE LOVES JEZ.....JEALOUS
 *JOHN HIATT.....CHILD
 HOUSE OF LOVE.....BEATLES
 MOTHOUSE FLOWER.....THAT
 LITTLE FEAT.....WOMAN
 LOWEN/NAVAPRO.....WALKING
 PRETENDERS.....HOLD
 PRETENDERS.....NEVER
 RAILWAY CHILD.....PRAYER
 THE RED HOUSE.....PRAYER
 WORLD PARTY.....WAY
 MEDIUM
 BILLY IDOL.....CRADLE
 THE CHRISTIANS.....FOUNDED
 *THE CHURCH.....STILL
 CSN.....LIVE
 DAVID EDWARDS.....LLOSER
 DAVID BAERWALD.....LIVE
 HUMAN RADIO.....WHEN
 HUNTERS/LECT.....MC/E
 IGGY POP.....MC/E
 JERRY HARRISON.....FLYING
 MIDNIGHT OIL.....FORGOTTEN
 MISSION US.....SE
 ROBERT PLANT.....THE
 ROBERT PLANT.....YOUR
 PRETTY WOMAN ST.....SHOW
 *BOOM CRASH.....ONION
 JOHN JAMES.....JUST
 *CONCRETE BLONDE.....JOEY
 GENE LOVES JEZ.....JEALOUS
 *JOHN HIATT.....CHILD
 HOUSE OF LOVE.....BEATLES
 MOTHOUSE FLOWER.....THAT
 LITTLE FEAT.....WOMAN
 LOWEN/NAVAPRO.....WALKING
 PRETENDERS.....HOLD
 PRETENDERS.....NEVER
 RAILWAY CHILD.....PRAYER
 THE RED HOUSE.....PRAYER
 WORLD PARTY.....WAY
 MEDIUM
 BILLY IDOL.....CRADLE
 THE CHRISTIANS.....FOUNDED
 *THE CHURCH.....STILL
 CSN.....LIVE
 DAVID EDWARDS.....LLOSER
 DAVID BAERWALD.....LIVE
 HUMAN RADIO.....WHEN
 HUNTERS/LECT.....MC/E
 IGGY POP.....MC/E
 JERRY HARRISON.....FLYING
 MIDNIGHT OIL.....FORGOTTEN
 MISSION US.....SE
 ROBERT PLANT.....THE
 ROBERT PLANT.....YOUR
 PRETTY WOMAN ST.....SHOW
 *BOOM CRASH.....ONION
 JOHN JAMES.....JUST
 *CONCRETE BLONDE.....JOEY
 GENE LOVES JEZ.....JEALOUS
 *JOHN HIATT.....CHILD
 HOUSE OF LOVE.....BEATLES
 MOTHOUSE FLOWER.....THAT
 LITTLE FEAT.....WOMAN
 LOWEN/NAVAPRO.....WALKING
 PRETENDERS.....HOLD
 PRETENDERS.....NEVER
 RAILWAY CHILD.....PRAYER
 THE RED HOUSE.....PRAYER
 WORLD PARTY.....WAY
 MEDIUM
 BILLY IDOL.....CRADLE
 THE CHRISTIANS.....FOUNDED
 *THE CHURCH.....STILL
 CSN.....LIVE
 DAVID EDWARDS.....LLOSER
 DAVID BAERWALD.....LIVE
 HUMAN RADIO.....WHEN
 HUNTERS/LECT.....MC/E
 IGGY POP.....MC/E
 JERRY HARRISON.....FLYING
 MIDNIGHT OIL.....FORGOTTEN
 MISSION US.....SE
 ROBERT PLANT.....THE
 ROBERT PLANT.....YOUR
 PRETTY WOMAN ST.....SHOW
 *BOOM CRASH.....ONION
 JOHN JAMES.....JUST
 *CONCRETE BLONDE.....JOEY
 GENE LOVES JEZ.....JEALOUS
 *JOHN HIATT.....CHILD
 HOUSE OF LOVE.....BEATLES
 MOTHOUSE FLOWER.....THAT
 LITTLE FEAT.....WOMAN
 LOWEN/NAVAPRO.....WALKING
 PRETENDERS.....HOLD
 PRETENDERS.....NEVER
 RAILWAY CHILD.....PRAYER
 THE RED HOUSE.....PRAYER
 WORLD PARTY.....WAY
 MEDIUM
 BILLY IDOL.....CRADLE
 THE CHRISTIANS.....FOUNDED
 *THE CHURCH.....STILL
 CSN.....LIVE
 DAVID EDWARDS.....LLOSER
 DAVID BAERWALD.....LIVE
 HUMAN RADIO.....WHEN
 HUNTERS/LECT.....MC/E
 IGGY POP.....MC/E
 JERRY HARRISON.....FLYING
 MIDNIGHT OIL.....FORGOTTEN
 MISSION US.....SE
 ROBERT PLANT.....THE
 ROBERT PLANT.....YOUR
 PRETTY WOMAN ST.....SHOW
 *BOOM CRASH.....ONION
 JOHN JAMES.....JUST
 *CONCRETE BLONDE.....JOEY
 GENE LOVES JEZ.....JEALOUS
 *JOHN HIATT.....CHILD
 HOUSE OF LOVE.....BEATLES
 MOTHOUSE FLOWER.....THAT
 LITTLE FEAT.....WOMAN
 LOWEN/NAVAPRO.....WALKING
 PRETENDERS.....HOLD
 PRETENDERS.....NEVER
 RAILWAY CHILD.....PRAYER
 THE RED HOUSE.....PRAYER
 WORLD PARTY.....WAY
 MEDIUM
 BILLY IDOL.....CRADLE
 THE CHRISTIANS.....FOUNDED
 *THE CHURCH.....STILL
 CSN.....LIVE
 DAVID EDWARDS.....LLOSER
 DAVID BAERWALD.....LIVE
 HUMAN RADIO.....WHEN
 HUNTERS/LECT.....MC/E
 IGGY POP.....MC/E
 JERRY HARRISON.....FLYING
 MIDNIGHT OIL.....FORGOTTEN
 MISSION US.....SE
 ROBERT PLANT.....THE
 ROBERT PLANT.....YOUR
 PRETTY WOMAN ST.....SHOW
 *BOOM CRASH.....ONION
 JOHN JAMES.....JUST
 *CONCRETE BLONDE.....JOEY
 GENE LOVES JEZ.....JEALOUS
 *JOHN HIATT.....CHILD
 HOUSE OF LOVE.....BEATLES
 MOTHOUSE FLOWER.....THAT
 LITTLE FEAT.....WOMAN
 LOWEN/NAVAPRO.....WALKING
 PRETENDERS.....HOLD
 PRETENDERS.....NEVER
 RAILWAY CHILD.....PRAYER
 THE RED HOUSE.....PRAYER
 WORLD PARTY.....WAY
 MEDIUM
 BILLY IDOL.....CRADLE
 THE CHRISTIANS.....FOUNDED
 *THE CHURCH.....STILL
 CSN.....LIVE
 DAVID EDWARDS.....LLOSER
 DAVID BAERWALD.....LIVE
 HUMAN RADIO.....WHEN
 HUNTERS/LECT.....MC/E
 IGGY POP.....MC/E
 JERRY HARRISON.....FLYING
 MIDNIGHT OIL.....FORGOTTEN
 MISSION US.....SE
 ROBERT PLANT.....THE
 ROBERT PLANT.....YOUR
 PRETTY WOMAN ST.....SHOW
 *BOOM CRASH.....ONION
 JOHN JAMES.....JUST
 *CONCRETE BLONDE.....JOEY
 GENE LOVES JEZ.....JEALOUS
 *JOHN HIATT.....CHILD
 HOUSE OF LOVE.....BEATLES
 MOTHOUSE FLOWER.....THAT
 LITTLE FEAT.....WOMAN
 LOWEN/NAVAPRO.....WALKING
 PRETENDERS.....HOLD
 PRETENDERS.....NEVER
 RAILWAY CHILD

MORE Radio Reports

BRUCE HORNSBY.....ACROSS
BLAZE.....BLAZE
CHEAP TRICK.....STOP
CONCRETE BLONDE.....JOEY
***DAMN YANKEES**.....COME
DON HENLEY.....BAD
LITTLE FEAT.....WOMAN
***POISON**.....UNSKINNY
MEDIUM.....MEDIUM
COLIN JAMES.....JUST
BLACK CROWES.....TWICE
FLEETWOOD MAC.....SKIES
GENE LOVES JEZ.....JEALOUS
HEART.....NEED
JOHN HATT.....CHILD
***HOTHOUSE FLOWER**.....GIVE
HUMAN RADIO.....ME
MONIGHT OIL.....KING
MICHAEL PENN.....BRAVE
NELSON.....LOVE
RIVERDOGS.....TOY
J. VAN ZANT.....BRICKYARD
LIGHT.....LIGHT
ALIAS.....HAUNTED
B. DICKINSON.....TATTOOED
ENERGY ORCHARD.....BELFAST
FORD FAIRLANE.....LAST
THE RED HOUSE.....PRAYER

WFYV JACKSONVILLE
P.D. BEAU RAINES
M.D. JOHN LEARD
PH: 904-642-1055
CON: FRED JACOBS
MUSIC:TUE AFT
CALLS:THU 2-5
KEY: P= 0H=3.5M=2.5L= 2

MEDIUM ADDS.....FEARLESS
BAD COMPANY.....BAD
DON HENLEY.....BAD
LIGHT ADDS.....BLAZE
GENE LOVES JEZ.....JEALOUS
WORLD PARTY.....PUT

HEAVY.....GOOD
ALLMAN BROS......OTHER
AEROSMITH.....TATTOOED
***B. DICKINSON**.....TATTOOED
BRUCE HORNSBY.....STOP
CHEAP TRICK.....STOP
COLIN JAMES.....JUST
***BLACK CROWES**.....TWICE
DAMN YANKEES.....COME
GARY MOORE.....OH
***L. QUIREBOYS**.....TOY
***J. VAN ZANT**.....BRICKYARD
MEDIUM.....MEDIUM
ALIAS.....HAUNTED
BAD COMPANY.....HOLY
JON BON JOVI.....BLAZE
***BURNING TREE**.....FLY
ERNIE ISLEY.....SQUARE
FORD FAIRLANE.....LAST
JOHN HATT.....CHILD
JEFF HEALEY.....THINK
***LITTLE FEAT**.....WOMAN
MARSHALL TUCKER.....STAY
POISON.....UNSKINNY
RIVERDOGS.....TOY
SANTANA.....MOTHER
WINGER.....CANT
LIGHT.....LIGHT
BABY ON A D......KID
DAVE STEWART.....PARTYHOUSE
GREAT WHITE.....HOUSE
MURRICANE.....NEXT
LITA FORD.....HUNGRY
SLAUGHTER.....FLY

WGFB EVANSVILLE
P.D. LAM YATES
M.D. LISA RYAN
PH: 812-477-8811
MUSIC:TUE AFT
CALLS:MON-FRI 11-01
KEY: P= 4H= 3M= 2L= 1

LIGHT ADDS.....TIME
JUDE COLE.....TIME
NELSON.....TIME
VIXEN.....HOW

POWER.....GOOD
ALLMAN BROS......OTHER
AEROSMITH.....TATTOOED
BAD COMPANY.....BLAZE
***JON BON JOVI**.....BLAZE
***J. VAN ZANT**.....BRICKYARD
HEAVY.....GOOD
BRUCE HORNSBY.....ACROSS
CHEAP TRICK.....STOP
COLIN JAMES.....JUST
BLACK CROWES.....TWICE
DAMN YANKEES.....COME
***DAYS OF THUNDER**.....KNOCKIN
DON HENLEY.....NEED
HEART.....THINK
JEFF HEALEY.....EVERY
JEFF LYNNE.....EVERY
MOTLEY CRUE.....DONT
GARY MOORE.....OH
ROBERT PLANT.....UNSKINNY
POISON.....NEVER
***RIVERDOGS**.....TOY
***WINGER**.....CANT
LIGHT.....LIGHT
ALIAS.....HAUNTED
ELECTRIC BOYS.....GOOD
FORD FAIRLANE.....LAST
KINGS OF/SUN.....DROPP
SANTANA.....MOTHER
SONS OF ANGELS.....COWGIRL

WGCV MOBILE
P.D. J.T. STEVENS
M.D. LORI DUBOSE
PH: 205-626-9600
MUSIC:TUE AFT
CALLS:THU 9-12
KEY: P=0 H= 4M= 3L= 1

LIGHT ADDS.....KNOCKIN
DAYS OF THUNDER.....KNOCKIN
FAITH NO MORE.....EPIC
VIXEN.....HOW

HEAVY.....GOOD
ALLMAN BROS......OTHER
AEROSMITH.....TATTOOED
BAD COMPANY.....BLAZE
BAD ENGLISH.....POSSESSION
BRUCE HORNSBY.....ACROSS
BILLY IDOL.....CRADLE
***CHEAP TRICK**.....STOP
COLIN JAMES.....JUST
BLACK CROWES.....TWICE
DAMN YANKEES.....COME
DON HENLEY.....BAD
HEART.....NEED
J. VAN ZANT.....BRICKYARD
MEDIUM.....MEDIUM
ALLMAN BROS......LET
ALIAS.....HAUNTED
JON BON JOVI.....BLAZE
***CONCRETE BLONDE**.....JOEY
HUMAN RADIO.....ME
LITTLE FEAT.....WOMAN
MOTLEY CRUE.....DONT
GARY MOORE.....OH
POISON.....UNSKINNY
RIVERDOGS.....TOY
SANTANA.....MOTHER
WINGER.....CANT
LIGHT.....TATTOOED
B. DICKINSON.....LAST
FORD FAIRLANE.....LAST
GUN.....MOTHER
HOTHOUSE FLOWER.....GIVE
MURRICANE.....NEXT
NELSON.....LOVE

WGIR MANCHESTER
P.D. JON ERDAHL
M.D. KAREN A. SMALL
PH: 603-625-6915
MUSIC:TUE THU 3-5
CALLS:TUE THU 3-5
KEY: P= 5.5H= 4.5M= 3.5L= 1.5

HEAVY ADDS.....WHILE
JEFF HEALEY.....WHILE

MEDIUM ADDS.....KNOCKIN
DAYS OF THUNDER.....KNOCKIN
LIGHT ADDS.....KING
MIDNIGHT OIL.....KING

POWER.....GOOD
ALLMAN BROS......OTHER
AEROSMITH.....TATTOOED
BAD COMPANY.....HOLY
BRUCE HORNSBY.....ACROSS
HEART.....NEED
HEAVY.....GOOD
CHEAP TRICK.....STOP
COLIN JAMES.....JUST

BLACK CROWES.....TWICE
DAMN YANKEES.....COME
BAD.....BAD
GREAT WHITE.....HOUSE
JOHN HATT.....CHILD
JUDE COLE.....TIME
JEFF LYNNE.....EVERY
***ROBERT PLANT**.....CRIED
SANTANA.....MOTHER
B. DICKINSON.....TATTOOED
BILLY IDOL.....CRADLE
***JON BON JOVI**.....BLAZE
CONCRETE BLONDE.....JOEY
ELECTRIC BOYS.....GOOD
GENE LOVES JEZ.....JEALOUS
LITTLE FEAT.....WOMAN
MANITOWA'S WILD.....DONT
MOTLEY CRUE.....DONT
NELSON.....LOVE
***POISON**.....UNSKINNY
***WINGER**.....CANT
LIGHT.....LIGHT
DANGER DANGER.....BANG
STEVE EARLE.....BANG
ENERGY ORCHARD.....BELFAST
FAITH NO MORE.....EPIC
GIANT.....BABY
JUDE COLE.....TEXAS
LITTLE FEAT.....TEXAS
TOM PETTY.....BAD
RIVERDOGS.....TOY
SOME/HAPPENS.....HELLO

WGLF TALLAHASSEE
P.D. JEFF HORN
PH: 904-878-1104
CON: P.M.G.
MUSIC:TUE AFT
CALLS:MON-FRI 12-2
KEY: P=0 H= 4M= 2L= 1

LIGHT ADDS.....CANDY
MASTERS/REALITY.....CANDY

HEAVY.....GOOD
ALLMAN BROS......OTHER
***AEROSMITH**.....TATTOOED
BRUCE HORNSBY.....ACROSS
ERIC JOHNSON.....CLIFFS
GARY MOORE.....OH
MEDIUM.....BLAZE
JON BON JOVI.....BLAZE
CHEAP TRICK.....STOP
COLIN JAMES.....JUST
DAMN YANKEES.....COME
DON HENLEY.....BAD
HEART.....TAKES
***GIANT**.....BANG
JOHN HATT.....CHILD
MIDNIGHT OIL.....KING
***POISON**.....UNSKINNY
***MOTLEY CRUE**.....DONT
***POISON**.....UNSKINNY
***JIMMY RYSER**.....SAME
SANTANA.....MOTHER
***J. VAN ZANT**.....BRICKYARD
***WINGER**.....CANT
LIGHT.....HAUNTED
B. DICKINSON.....TATTOOED
CONCRETE BLONDE.....JOEY
BLACK CROWES.....TWICE
BLACK CROWES.....TWICE
DAVID BAERWALD.....ALL
ENERGY ORCHARD.....BELFAST
FORD FAIRLANE.....LAST
GENE LOVES JEZ.....JEALOUS
HOTHOUSE FLOWER.....GIVE
MURRICANE.....NEXT
L. QUIREBOYS.....I

WGR BUFFALO
P.D. JOHN HAGER
M.D. BOB RICHARDS
PH: 716-881-4555
MUSIC:TUE AFT
CALLS:MON-FRI 03-05
KEY: P=0 H= 5M= 3L= 1

LIGHT ADDS.....BLAZE
JON BON JOVI.....BLAZE

HEAVY.....GOOD
***ALLMAN BROS.**.....OTHER
AEROSMITH.....TATTOOED
ERIC JOHNSON.....CLIFFS
LA GUNTS.....WOMAN
***LITTLE FEAT**.....WOMAN
ZZ TOP.....DOUBLE
MEDIUM.....HAUNTED
ALIAS.....HAUNTED
BAD COMPANY.....HOLY
BRUCE HORNSBY.....ACROSS
CHEAP TRICK.....STOP
COLIN JAMES.....JUST
***CSN**.....IF
DAMN YANKEES.....BAD
DON HENLEY.....SEE
HEART.....THINK
JEFF HEALEY.....THINK
GARY MOORE.....OH
***J. VAN ZANT**.....BRICKYARD
LIGHT.....LIGHT
BLACK CROWES.....TWICE
J. KAY/STEFFEN.....WE
PURS/HAPPINESS.....CANT
WINGER.....CANT
COMPANY/WOLVES.....HANGIN

WHCN HARTFORD
P.D. BOB BITTENS
M.D. PAM BROOKS
PH: 203-724-0600
CON: B.D. & A.
MUSIC:TUE MOR
CALLS:MON-THU 03-05
KEY: P= 5.5H= 3.5M= 2L= 0

HEAVY ADDS.....BOYS
BAD COMPANY.....BOYS
MEDIUM ADDS.....PARTYTOWN
DAVE STEWART.....PARTYTOWN

POWER.....GOOD
ALLMAN BROS......ACROSS
BRUCE HORNSBY.....ACROSS
DAMN YANKEES.....COME
DON HENLEY.....BAD
***FLEETWOOD MAC**.....SKIES
HEART.....NEED
ROBERT PLANT.....YOUR
HEAVY.....OTHER
AEROSMITH.....OTHER
CHEAP TRICK.....STOP
BLACK CROWES.....TWICE
CSN.....LIVE
JOHN HATT.....CHILD
HOTHOUSE FLOWER.....GIVE
JUDE COLE.....WHILE
JEFF HEALEY.....WHILE
MARSHALL TUCKER.....STAY
MIDNIGHT OIL.....KING
SANTANA.....MOTHER
J. VAN ZANT.....BRICKYARD
WORLD PARTY.....WAY
MEDIUM.....MEDIUM
COLIN JAMES.....JUST
CONCRETE BLONDE.....JOEY
STEVE EARLE.....OTHER
HUMAN RADIO.....ME
RIVERDOGS.....TOY

WHEB-FM PORTSMOUTH
P.D. GLEN STEWART
M.D. SCOTT LAUDANI
PH: 603-436-7300
CON: P.M.G.
MUSIC:TUE AFT
CALLS:MON-TUE 11-6
KEY: P=0 H= 4M= 3L= 2

LIGHT ADDS.....EPIC
JEFF HEALEY.....WHILE
RAINDOGS.....STARS
VIXEN.....HOW

HEAVY.....GOOD
ALLMAN BROS......OTHER
AEROSMITH.....TATTOOED
BAD COMPANY.....HOLY
BRUCE HORNSBY.....ACROSS
BILLY IDOL.....CRADLE
***JON BON JOVI**.....BLAZE
***CONCRETE BLONDE**.....JOEY
DON HENLEY.....BAD
ROBERT PLANT.....CRIED
***J. VAN ZANT**.....BRICKYARD
MEDIUM.....MEDIUM
CHEAP TRICK.....STOP
COLIN JAMES.....JUST
BLACK CROWES.....TWICE
CSN.....LIVE
DAMN YANKEES.....COME
***HEART**.....NEED
JOHN HATT.....CHILD
HOTHOUSE FLOWER.....GIVE
LITTLE FEAT.....WOMAN
MOTLEY CRUE.....DONT
JUDE COLE.....MOTHER
SLAUGHTER.....FLY
***WINGER**.....CANT
LA GUNTS.....WHAT
ENERGY ORCHARD.....BELFAST
FORD FAIRLANE.....LAST
DAMN YANKEES.....COME
GENE LOVES JEZ.....JEALOUS
JUDE COLE.....TIME
***POISON**.....UNSKINNY

WHY PROVIDENCE
P.D. BILL WESTON
M.D. CHRIS HERRMANN
PH: 401-438-6110
CON: P.M.G.
MUSIC:TUE AFT
CALLS:THU 01-05
KEY: P=5.5H=3.5M=2.5L= 0

HEAVY ADDS.....JUST
COLIN JAMES.....JUST
MEDIUM ADDS.....FLY
SLAUGHTER.....FLY

POWER.....HOLY
BAD COMPANY.....HOLY
BILLY IDOL.....CRADLE
***CONCRETE BLONDE**.....JOEY
GREAT WHITE.....HOUSE
HEAVY.....GOOD
ALLMAN BROS......OTHER
AEROSMITH.....TATTOOED
BRUCE HORNSBY.....ACROSS
DAMN YANKEES.....COME
DON HENLEY.....BAD
HEART.....TAKES
***GIANT**.....BANG
JOHN HATT.....CHILD
MIDNIGHT OIL.....KING
***POISON**.....UNSKINNY
***MOTLEY CRUE**.....DONT
***POISON**.....UNSKINNY
WORLD PARTY.....WAY
***J. VAN ZANT**.....BRICKYARD
***WINGER**.....CANT
MEDIUM.....HAUNTED
ALIAS.....HAUNTED
B. DICKINSON.....TATTOOED
***JON BON JOVI**.....BLAZE
CHEAP TRICK.....STOP
BLACK CROWES.....TWICE
DAMN YANKEES.....COME
DAVID BAERWALD.....ALL
ENERGY ORCHARD.....BELFAST
JOHN HATT.....CHILD
HUMAN RADIO.....ME
MIDNIGHT OIL.....KING
GARY MOORE.....OH
***WINGER**.....CANT
LIGHT.....JEALOUS
GENE LOVES JEZ.....JEALOUS
ROBERT PLANT.....YOUR

WHMH ST. CLOUD
P.D. J.J. JEFFRIES
M.D. MICK STEWART
PH: 612-252-6200
MUSIC:TUE AFT
CALLS:TUE-WED 10-12
KEY: P= 00H=6.5M=4.5L=2.5

HEAVY ADDS.....SAME
JIMMY RYSER.....SAME
MEDIUM ADDS.....SKIES
FLEETWOOD MAC.....SKIES
FORD FAIRLANE.....LAST
SANTANA.....MOTHER

POWER.....GOOD
ALLMAN BROS......OTHER
AEROSMITH.....TATTOOED
BAD COMPANY.....HOLY
BRUCE HORNSBY.....ACROSS
BILLY IDOL.....CRADLE
***JON BON JOVI**.....BLAZE
CHEAP TRICK.....STOP
DAMN YANKEES.....COME
DON HENLEY.....BAD
HEART.....TAKES
***FAITH NO MORE**.....EPIC
MARSHALL TUCKER.....STAY
POISON.....UNSKINNY
WINGER.....CANT
MEDIUM.....MEDIUM
ALLMAN BROS......JUST
BLACK CROWES.....TWICE
GENE LOVES JEZ.....JEALOUS
HOTHOUSE FLOWER.....GIVE
HUMAN RADIO.....ME
JUDE COLE.....TIME
KISS.....RISE
LITTLE FEAT.....WOMAN

WIOT TOLEDO
P.D. JIM STEEL
M.D. MIKE YOUNG
PH: 419-248-3377
CON: PMG/
KEY: P=4 H= 3M= 2L= 0

MEDIUM ADDS.....HOW
VIXEN.....HOW

POWER.....OTHER
AEROSMITH.....OTHER
BAD COMPANY.....ACROSS
BRUCE HORNSBY.....ACROSS
BILLY IDOL.....CRADLE
ERIC CLAPTON.....BEFORE
***MOTLEY CRUE**.....DONT
HEAVY.....GOOD
ALLMAN BROS......BLAZE
***JON BON JOVI**.....BLAZE
***CHEAP TRICK**.....STOP
BLACK CROWES.....TWICE
CSN.....LIVE
DAMN YANKEES.....COME
DANGER DANGER.....BANG
DON HENLEY.....BAD
ELECTRIC BOYS.....ALL
HEART.....NEED
JEFF HEALEY.....WHAT
J. COCKER.....WHAT
L.A. GUNTS.....BALLAD
ROBERT PLANT.....YOUR
***POISON**.....UNSKINNY
SANTANA.....MOTHER
***J. VAN ZANT**.....BRICKYARD
MEDIUM.....MEDIUM
COLIN JAMES.....JUST
CONCRETE BLONDE.....JOEY
FORD FAIRLANE.....LAST
KISS.....RISE
LITTLE CAESAR.....CHAIN
GARY MOORE.....STOP
WINGER.....DESPERATE
WINGER.....CANT

HEAVY.....OTHER
AEROSMITH.....OTHER
BRUCE HORNSBY.....ACROSS
JOHN HATT.....CHILD
***CHEAP TRICK**.....STOP
DAMN YANKEES.....COME
***FAITH NO MORE**.....EPIC
HEART.....NEED
ROBERT PLANT.....TI
***POISON**.....UNSKINNY
ALLMAN BROS......GOOD
BILLY IDOL.....LAST
DANGER DANGER.....BANG
DAYS OF THUNDER.....KNOCKIN
DON HENLEY.....BAD
FORD FAIRLANE.....LAST
GIVE/MATE.....BLACKOUT
MOTLEY CRUE.....DONT
***NELSON**.....LOVE
ROBERT PLANT.....LOVE
J. VAN ZANT.....BRICKYARD
WINGER.....CANT

LIGHT.....HAUNTED
ALIAS.....HAUNTED
B. DICKINSON.....TATTOOED
COLIN JAMES.....LAST
FORD FAIRLANE.....LAST
HURRICANE.....NEXT
THE RED HOUSE.....PRAYER
COMPANY/WOLVES.....DISTANCE

WIBA-FM MADISON
P.D. VAN EDWARDS
M.D. JACK MITCHELL
PH: 608-274-5450
CON: FRED JACOBS
MUSIC:TUE AFT
CALLS:FRI 9-12
KEY: P= 0H=4.5M=3.5L=1.5

LIGHT ADDS.....LA
FORD FAIRLANE.....LA
JOHN HATT.....WILD
BILLY IDOL.....UNSKINNY
J. VAN ZANT.....BRICKYARD

HEAVY.....GOOD
ALLMAN BROS......OTHER
***AEROSMITH**.....OTHER
BRUCE HORNSBY.....ACROSS
BILLY IDOL.....CRADLE
PRETENDERS.....NEVER
MEDIUM.....HOLY
BAD COMPANY.....BLAZE
***JON BON JOVI**.....BLAZE
DON HENLEY.....BAD
ERIC CLAPTON.....BEFORE
***HEART**.....NEED
JEFF HEALEY.....THINK
LITTLE CAESAR.....WOMAN
ROBERT PLANT.....YOUR
LIGHT.....LIGHT
CHEAP TRICK.....STOP
HEART.....EPIC
BLACK CROWES.....TWICE
CSN.....OPEN
DAMN YANKEES.....COME
DAVID BAERWALD.....ALL
MIDNIGHT OIL.....FORGOTTEN
GARY MOORE.....OH
SANTANA.....MOTHER
SMITH/REERNS.....YESTERDAY

WIMK IRON MOUNTAIN
P.D. STEVE ORCHARD
PH: 906-774-4321
CON: P.M.G.
MUSIC:MON MOR
KEY: P= 3H= M= 2L=

MEDIUM ADDS.....SKIES
FLEETWOOD MAC.....SKIES
FORN FAIRLANE.....LAST
MARSHALL TUCKER.....STAY

POWER.....GOOD
ALLMAN BROS......OTHER
AEROSMITH.....TATTOOED
BAD COMPANY.....HOLY
BRUCE HORNSBY.....ACROSS
BILLY IDOL.....CRADLE
***JON BON JOVI**.....BLAZE
CHEAP TRICK.....STOP
DAMN YANKEES.....COME
DON HENLEY.....BAD
HEART.....TAKES
***FAITH NO MORE**.....EPIC
JEFF HEALEY.....THINK
JEFF LYNNE.....EVERY
JEFF LYNNE.....EVERY
LITA FORD.....HUNGRY
GARY MOORE.....OH
ROBERT PLANT.....YESTERDAY
SMITH/REERNS.....YESTERDAY
MEDIUM.....MEDIUM
BILLY IDOL.....CRADLE
JON BON JOVI.....BLAZE
DEL AMITRI.....KISS
ERIC CLAPTON.....BEFORE
LITTLE FEAT.....WOMAN
MOTLEY CRUE.....DONT
FASTER PUSHERS.....COWGIRL
SONS OF ANGELS.....COWGIRL
WINGER.....CANT

WIMZ-FM KNOXVILLE
P.D. RANDY CHAMBERS
M.D. MIKE STEWART
PH: 615-525-6000
MUSIC:TUE MOR
CALLS:MON 2-5

HEAVY ADDS.....SAME
JIMMY RYSER.....SAME
MEDIUM ADDS.....SKIES
FLEETWOOD MAC.....SKIES
FORD FAIRLANE.....LAST
SANTANA.....MOTHER

POWER.....GOOD
ALLMAN BROS......OTHER
AEROSMITH.....TATTOOED
BAD COMPANY.....HOLY
BRUCE HORNSBY.....ACROSS
BILLY IDOL.....CRADLE
***JON BON JOVI**.....BLAZE
CHEAP TRICK.....STOP
DAMN YANKEES.....COME
DON HENLEY.....BAD
HEART.....TAKES
***FAITH NO MORE**.....EPIC
MARSHALL TUCKER.....STAY
POISON.....UNSKINNY
WINGER.....CANT
MEDIUM.....MEDIUM
ALLMAN BROS......JUST
BLACK CROWES.....TWICE
GENE LOVES JEZ.....JEALOUS
HOTHOUSE FLOWER.....GIVE
HUMAN RADIO.....ME
JUDE COLE.....TIME
KISS.....RISE
LITTLE FEAT.....WOMAN

WIOT TOLEDO
P.D. JIM STEEL
M.D. MIKE YOUNG
PH: 419-248-3377
CON: PMG/
KEY: P=4 H= 3M= 2L= 0

MEDIUM ADDS.....HOW
VIXEN.....HOW

POWER.....OTHER
AEROSMITH.....OTHER
BAD COMPANY.....ACROSS
BRUCE HORNSBY.....ACROSS
BILLY IDOL.....CRADLE
ERIC CLAPTON.....BEFORE
***MOTLEY CRUE**.....DONT
HEAVY.....GOOD
ALLMAN BROS......BLAZE
***JON BON JOVI**.....BLAZE
***CHEAP TRICK**.....STOP
BLACK CROWES.....TWICE
CSN.....LIVE
DAMN YANKEES.....COME
DANGER DANGER.....BANG
DON HENLEY.....BAD
ELECTRIC BOYS.....ALL
HEART.....NEED
JEFF HEALEY.....WHAT
J. COCKER.....WHAT
L.A. GUNTS.....BALLAD
ROBERT PLANT.....YOUR
***POISON**.....UNSKINNY
SANTANA.....MOTHER
***J. VAN ZANT**.....BRICKYARD
MEDIUM.....MEDIUM
COLIN JAMES.....JUST
CONCRETE BLONDE.....JOEY
FORD FAIRLANE.....LAST
KISS.....RISE
LITTLE CAESAR.....CHAIN
GARY MOORE.....STOP
WINGER.....DESPERATE
WINGER.....CANT

HEAVY.....OTHER
AEROSMITH.....OTHER
BAD COMPANY.....ACROSS
BRUCE HORNSBY.....ACROSS
***DAMN YANKEES**.....COME
DON HENLEY.....BAD
ALIAS.....HAUNTED
***JON BON JOVI**.....BLAZE
BLAZE.....BLAZE
CHEAP TRICK.....STOP

MORE Radio Reports

LITTLE FEAT.....WOMAN
***GARY MOORE**.....OH
***ROBERT PLANT**.....YOUR
***J. VAN ZANT**.....BRICKYARD
LIGHT
***B. DICKINSON**.....TATTOOED
DAINGER DANGER.....LAST
FORD FAIRLANE.....LAST
HURRICANE.....NEXT
MOTLEY CRUE.....DONT
POISON.....UNSKINNY
WINGER.....CANT

WKDF NASHVILLE
P.D. KIDD REDD
M.D. LISA WALKER
PH: 615-244-9533
MUSIC:TUE AFT
CALLS:WED-FRI 02-04
KEY:P=0 H= 5M= 3L= 2

LIGHT ADDS
JON BON JOVI.....BLAZE
COLIN JAMES.....JUST
VIXEN.....HOW

HEAVY
***ALLMAN BROS.**.....GOOD
BRUCE HORNSBY.....ACROSS
BILLY IDOL.....CRADLE
BLACK CROWES.....JEALOUS
DON HENLEY.....BEFORE
ERIC CLAPTON.....BEFORE
JUDE COLE.....BABY
J. VAN ZANT.....BRICKYARD
LIGHT
***AEROSMITH**.....OTHER
***CHEAP TRICK**.....STOP
DAMN YANKEES.....COME
DON HENLEY.....BAD
HEART.....NEED
***ROBERT PLANT**.....YOUR
***POISON**.....UNSKINNY
LIGHT
***BLACK CROWES**.....TWICE
DAYS OF THUNDER.....KNOCKIN
STEVE EARLE.....OTHER
JOHN HIATT.....CHILD
***HUMAN RADIO**.....ME
LITA FORD.....HUNGRY
***NELSON**.....SMALL
TOMMY LEE.....CANT

WKFM SYRACUSE
P.D. BRIAN MILLER
M.D. JEFF MILLER
PH: 315-487-1500
CON: P.M.G.
MUSIC:MON AFT
CALLS:TUE 04-6
KEY:P=0 H= 0M= 1L= 1
ADDS: NONE

HEAVY
ALLMAN BROS......GOOD
***BAD COMPANY**.....MOLY
BRUCE HORNSBY.....ACROSS
CSN.....BEFORE
ERIC CLAPTON.....BEFORE
ZZ TOP.....DOUBLE
MEDIUM
ALLMAN BROS......SEVEN
AEROSMITH.....OTHER
BRUCE HORNSBY.....CARRY
BRUCE HORNSBY.....SPOES
BRUCE HORNSBY.....SPECIAL
CSN.....HAVENT
CSN.....YOURS
DAMN YANKEES.....COME
DAMN YANKEES.....COMING
DON HENLEY.....BAD
FLEETWOOD MAC.....AFFAIRS
FLEETWOOD MAC.....NEED
HEART.....NEED
HEART.....NEED
JEFF LYNNE.....EVERY
J. COCKER.....WHAT
LITTLE FEAT.....WOMAN
MARSHALL TUCKER.....STAY
TOMMY LEE.....CANT
ROBERT PLANT.....CRIED
ROBERT PLANT.....YOUR
PRETENDERS.....MOTHER
PRETENDERS.....NEVER
SANTANA.....MOTHER
J. VAN ZANT.....BRICKYARD

WKGB BINGHAMTON
P.D. K. FITZGERALD
M.D. PAUL MICHAELS
PH: 717-879-9925
MUSIC:MON MOR
KEY:P=0 H= 4M= 3L= 1

LIGHT ADDS
FLEETWOOD MAC.....SPOES
JUDE COLE.....TRIK
MIDNIGHT OIL.....BRAVE
MICHAEL PENN.....LOVE
NELSON.....HOW

HEAVY
ALLMAN BROS......GOOD
AEROSMITH.....OTHER
***BAD COMPANY**.....MOLY
BRUCE HORNSBY.....ACROSS
***JON BON JOVI**.....BLAZE
***DAMN YANKEES**.....COME
***DON HENLEY**.....BAD
JEFF HEALEY.....THINK
***GARY MOORE**.....OH
ROBERT PLANT.....YOUR
MEDIUM
ALLMAN BROS......HAUNTED
***CHEAP TRICK**.....STOP
COLIN JAMES.....JUST
CONCRETE BLONDE.....TWICE
BLACK CROWES.....LIVE
CSN.....NEED
STEVE EARLE.....NEED
HEART.....CHILD
JOHN HIATT.....CHILD
***HOTHOUSE FLOWER**.....GIVE
JEFF LYNNE.....EVERY
LITTLE FEAT.....WOMAN
POISON.....UNSKINNY
RIVERDOGS.....TOY
***SANTANA**.....MOTHER
***J. VAN ZANT**.....BRICKYARD
***WINGER**.....CANT
LIGHT
***B. DICKINSON**.....TATTOOED
KILLER DWARFS.....MATTER
ENERGY ORCHARD.....BELFAST
LITTLE CAESAR.....CHAIN
MASTERS/REALITY.....CANDY
MOTLEY CRUE.....DONT
WORLD PARTY.....WAY

WKGR W.PALM BEACH
P.D. RICH DICKERSON
M.D. MIKE LEE
PH: 407-832-0019
MUSIC:TUE AFT
CALLS:MON-FRI 1-3
KEY:P=0 H= 4M= 3L= 2

HEAVY ADDS
JEFF HEALEY.....WHILE
MEDIUM ADDS
ALLMAN BROS......GAMBLER
***BAD COMPANY**.....LA
BILLY IDOL.....JUST
COLIN JAMES.....JUST
LIGHT ADDS
HOTHOUSE FLOWER.....GIVE
STEELHEART.....STOP
VIXEN.....HOW

HEAVY
ALLMAN BROS......GOOD
AEROSMITH.....OTHER
BRUCE HORNSBY.....ACROSS
BRUCE HORNSBY.....ACROSS
JON BON JOVI.....BLAZE
CONCRETE BLONDE.....COME
***DAMN YANKEES**.....COME
FLEETWOOD MAC.....SKIES

HEART.....NEED
***MARSHALL TUCKER**.....STAY
ROBERT PLANT.....YOUR
***POISON**.....CHANGE
VENICE.....MEDIUM
AUAS.....HAUNTED
BURNING TREE.....FLY
CHEAP TRICK.....STOP
BLACK CROWES.....TWICE
ENERGY ORCHARD.....BELFAST
GENE LOVES JEZ.....JEALOUS
GUN.....TAKING
***PETER MURPHY**.....STRANGE
RAINDOGS.....STARS
J. VAN ZANT.....BRICKYARD
WINGER.....CANT
LIGHT
BLUE TEARS.....ROCKIN
ERIC JOHNSON.....CLIFFS
FORD FAIRLANE.....LAST
HURRICANE.....NEXT
RIVERDOGS.....TOY
JOE SATRIANI.....FLYING
***SLAUGHTER**.....FLY

WKLC CHARLESTON
P.D. ALAN SELLS
PH: 304-722-3300
CON: B.D.&A.
MUSIC:TUE AFT
CALLS:MON-FRI 3-4
KEY:P=0 H= 5M= 3L= 2

LIGHT ADDS
VIXEN.....HOW

HEAVY
ALLMAN BROS......GOOD
AEROSMITH.....OTHER
***BAD COMPANY**.....MOLY
BRUCE HORNSBY.....ACROSS
JEFF HEALEY.....MOTHER
MOTLEY CRUE.....DONT
MEDIUM
ALLMAN BROS......HAUNTED
ALIAS.....WALKS
BATON ROUGE.....BLAZE
JON BON JOVI.....BLAZE
CHEAP TRICK.....STOP
CONCRETE BLONDE.....COME
***DAMN YANKEES**.....COME
DON HENLEY.....BAD
ELECTRIC BOYS.....EPIC
***FAITH NO MORE**.....EPIC
HEART.....NEED
LITA FORD.....HUNGRY
ROBERT PLANT.....YOUR
***POISON**.....UNSKINNY
J. VAN ZANT.....BRICKYARD
WINGER.....CANT
LIGHT
***DAYS OF THUNDER**.....KNOCKIN
DANGER DANGER.....BELFAST
FORD FAIRLANE.....NEXT
JEFF LYNNE.....EVERY
J. COCKER.....WHAT
THE RED HOUSE.....PRAYER
SONS OF ANGELS.....COWGIRL

WKLS-FM ATLANTA
P.D. BILL FLUGH
M.D. BETH KEPPLER
PH: 404-325-0960
CON: B.D.&A.
MUSIC:MON AFT
CALLS:FRI-MON 9-12

HEAVY ADDS
ROMANIAN ANGEL.....CIVIL
MEDIUM ADDS
BILLY IDOL.....LA
FORD FAIRLANE.....LAST
VIXEN.....HOW
LIGHT ADDS
COMPANY/WOLVES.....HANGIN
HEAVY
ALLMAN BROS......GOOD
BRUCE HORNSBY.....ACROSS
J. VAN ZANT.....BRICKYARD
***J. VAN ZANT**.....BRICKYARD
MEDIUM
ALLMAN BROS......HAUNTED
***JON BON JOVI**.....BLAZE
CHEAP TRICK.....STOP
DAMN YANKEES.....COME
CONCRETE BLONDE.....JOEY
BLACK CROWES.....TWICE
DAMN YANKEES.....COME
DON HENLEY.....BAD
STEVE EARLE.....OTHER
ERIC CLAPTON.....BEFORE

FLEETWOOD MAC.....SPOES
HEART.....NEED
JOHN HIATT.....CHILD
JEFF HEALEY.....THINK
LITTLE FEAT.....WOMAN
LIGHT
AEROSMITH.....OTHER
COLIN JAMES.....JUST
BLACK CROWES.....TWICE
DAMN YANKEES.....COME
JUDE COLE.....TIME
LITTLE FEAT.....WOMAN
GARY MOORE.....OH
POISON.....UNSKINNY
RIVERDOGS.....TOY
SANTANA.....MOTHER
***STEVE VA**.....AUDIENCE
WINGER.....CANT
HUMAN RADIO.....ME

WKLT KALKASKA
P.D. DAVE FORTNEY
M.D. DARRYL DELOTT
PH: 616-947-0003
CON: B.D.&A.
MUSIC:TUE MOR
CALLS:MON-FRI 11-3
KEY:P= 0H=3.5M= 2.5L= 1.5

LIGHT ADDS
GENE LOVES JEZ.....JEALOUS
J. KAYSTEPPEN.....WE

HEAVY
ALLMAN BROS......GOOD
AEROSMITH.....OTHER
***BAD COMPANY**.....MOLY
BRUCE HORNSBY.....ACROSS
BILLY IDOL.....CRADLE
MOTLEY CRUE.....DONT
MEDIUM
ALLMAN BROS......GOOD
ALIAS.....HAUNTED
***CONCRETE BLONDE**.....JOEY
***BLACK CROWES**.....TWICE
STEVE EARLE.....OTHER
ERIC JOHNSON.....CLIFFS
JOHN HIATT.....CHILD
HOTHOUSE FLOWER.....GIVE
HUMAN RADIO.....ME
JEFF HEALEY.....WHILE
JOHN MAYALL.....CONGO
LITTLE CAESAR.....CHAIN
LITTLE FEAT.....WOMAN
MARSHALL TUCKER.....STAY
MIDNIGHT OIL.....KING
RIVERDOGS.....TOY
WINGER.....CANT
LIGHT
THE CHRISTIANS.....FOUND
KILLER DWARFS.....MATTER
FORD FAIRLANE.....LAST
HOUSE OF LOVE.....BEATLES
IGGY POP.....WOMAN
MICHAEL PENN.....BRAVE
THE RED HOUSE.....PRAYER
STEVE VA.....ANIMAL

WKQQ LEXINGTON
P.D. PETER DELORRO
M.D. TONY TILFORD
PH: 606-254-9316
MUSIC:TUE MOR
CALLS:THU-THU 10-12
KEY:P=5 H= 4M= 2L= 0

MEDIUM ADDS
CHEAP TRICK.....STOP
NELSON.....LOVE
POWER.....MOTHER
AEROSMITH.....OTHER

BRUCE HORNSBY.....ACROSS
BLACK CROWES.....JEALOUS
***LA GUNS**.....BALLAD
TOMMY LEE.....BAD
HEAVY
***ALLMAN BROS.**.....GOOD
AEROSMITH.....WHAT
BRUCE HORNSBY.....SPECIAL
RUSH.....PRESTO
***J. VAN ZANT**.....BRICKYARD
MEDIUM
ALLMAN BROS......HAUNTED
***BAD COMPANY**.....FEARLESS
BRUCE HORNSBY.....TWICE
***JON BON JOVI**.....BLAZE
COLIN JAMES.....JUST
***DAYS OF THUNDER**.....KNOCKIN
DON HENLEY.....BAD
STEVE EARLE.....OTHER
ERIC CLAPTON.....ANYTHING
GREAT WHITE.....HOUSE
HEART.....NEED
JOHN HIATT.....CHILD
JEFF HEALEY.....THINK
LITTLE CAESAR.....CHAIN
MOTLEY CRUE.....DONT
ROBERT PLANT.....CRIED
ROBERT PLANT.....YOUR
POISON.....UNSKINNY
***L. QUIREBOYS**.....7
***COLIN JAMES**.....MOTHER
***VENICE**.....PEOPLE
***WINGER**.....CANT

WKQZ SAGINAW
P.D. MICHAEL FERRIS
M.D. JOE MARTIN
PH: 517-695-5115
MUSIC:TUE AFT
CALLS:MON-FRI 03
KEY:P= 5H= 4M= 3L= 2

MEDIUM ADDS
BILLY IDOL.....LA
FORD FAIRLANE.....LAST
VIXEN.....HOW
LIGHT ADDS
ERIC JOHNSON.....CLIFFS
COMPANY/WOLVES.....HANGIN

POWER
AEROSMITH.....OTHER
***BAD COMPANY**.....MOLY
DAMN YANKEES.....COME
HEAVY
ALLMAN BROS......GOOD
BRUCE HORNSBY.....ACROSS
JON BON JOVI.....BLAZE
***CHEAP TRICK**.....STOP
BLACK CROWES.....TWICE
DANGER DANGER.....BIG
DON HENLEY.....BAD
HEART.....NEED
ROBERT PLANT.....YOUR
ROBERT PLANT.....YOUR
JOE SATRIANI.....FLYING
J. VAN ZANT.....BRICKYARD
MEDIUM
ALLMAN BROS......HAUNTED
ALIAS.....JUST
***GARY MOORE**.....MOTHER
PASTER PUSSEYCAT.....POISON
SANTANA.....MOTHER
***WINGER**.....CANT
LIGHT
JOHN HIATT.....CHILD
HOTHOUSE FLOWER.....GIVE
MACALPINE.....CORR
RIVERDOGS.....TOY
XYZ.....INSIDE

WKRR GREENSBORO
P.D. BRUCE WHEELER
M.D. JOHN AMBERG
PH: 919-274-8042
MUSIC:TUE AFT
CALLS:WED-FRI 3
KEY:P=0 H= 4M= 3L= 1

MEDIUM ADDS
MARSHALL TUCKER.....STAY

HEAVY
ALLMAN BROS......GOOD
BRUCE HORNSBY.....ACROSS
J. VAN ZANT.....BRICKYARD
MEDIUM
CHEAP TRICK.....STOP
DON HENLEY.....BAD
STEVE EARLE.....OTHER
ERIC CLAPTON.....BEFORE
FLEETWOOD MAC.....SPOES
HEART.....NEED
JOHN HIATT.....CHILD
JEFF HEALEY.....THINK
LITTLE FEAT.....WOMAN
LIGHT
AEROSMITH.....OTHER
COLIN JAMES.....JUST
BLACK CROWES.....TWICE
DAMN YANKEES.....COME
JUDE COLE.....TIME
GARY MOORE.....OH
SANTANA.....MOTHER

WLAV-FM GRANDRAPIDS
P.D. RED NOIZE
M.D. ROBERT CHASE
PH: 616-456-5461
CON: B.D.
KEY:P= 0H=4.5M= 3L=1.5

MEDIUM ADDS
BRUCE HORNSBY.....NIGHT
BILLY IDOL.....LA
PRETENDERS.....HOLD

HEAVY
***AEROSMITH**.....OTHER
***JON BON JOVI**.....BLAZE
***CHEAP TRICK**.....STOP
COLIN JAMES.....JUST
CSN.....LIVE
DAMN YANKEES.....COME
DON HENLEY.....BAD
HEART.....NEED
***POISON**.....UNSKINNY
SANTANA.....MOTHER
***J. VAN ZANT**.....BRICKYARD
MEDIUM
ALLMAN BROS......GOOD
ALIAS.....HAUNTED
***CONCRETE BLONDE**.....JOEY
***BLACK CROWES**.....TWICE
STEVE EARLE.....OTHER
ERIC JOHNSON.....CLIFFS
JOHN HIATT.....CHILD
HOTHOUSE FLOWER.....GIVE
HUMAN RADIO.....ME
JEFF HEALEY.....WHILE
JOHN MAYALL.....CONGO
LITTLE CAESAR.....CHAIN
LITTLE FEAT.....WOMAN
MARSHALL TUCKER.....STAY
MIDNIGHT OIL.....KING
RIVERDOGS.....TOY
WINGER.....CANT
LIGHT
THE CHRISTIANS.....FOUND
KILLER DWARFS.....MATTER
FORD FAIRLANE.....LAST
HOUSE OF LOVE.....BEATLES
IGGY POP.....WOMAN
MICHAEL PENN.....BRAVE
THE RED HOUSE.....PRAYER
STEVE VA.....ANIMAL

WLLZ DETROIT
P.D. JAY CLARK
M.D. GARY PALMER
PH: 313-855-5100
CON: P.M.G.
MUSIC:TUE AFT
CALLS:MON-FRI 9-5
KEY:P=0 H= 4M= 3L= 2

MEDIUM ADDS
JEFF HEALEY.....WHILE
LIGHT ADDS
ALIAS.....HAUNTED
SANTANA.....MOTHER

HEAVY
***ALLMAN BROS.**.....GOOD
***AEROSMITH**.....OTHER
***BAD COMPANY**.....MOLY
***BRUCE HORNSBY**.....ACROSS
***BILLY IDOL**.....CRADLE
BLACK CROWES.....JEALOUS
ERIC CLAPTON.....BEFORE
***GARY MOORE**.....ANGEL
LOU GRAMM.....DOUBLE
ZZ TOP.....DOUBLE
MEDIUM
BAD ENGLISH.....HEAVEN
JON BON JOVI.....BLAZE
BLACK CROWES.....TWICE
***DAMN YANKEES**.....COME
DON HENLEY.....BAD
ERIC CLAPTON.....NEED
HEART.....NEED
ROBERT PLANT.....YOUR
SMITHREENS.....YESTERDAY
WHITESNAKE.....NOW
LIGHT
CHEAP TRICK.....STOP
COLIN JAMES.....JUST
CONCRETE BLONDE.....JOEY
DAYS OF THUNDER.....KNOCKIN
GENE LOVES JEZ.....HOME
IGGY POP.....WE
J. KAYSTEPPEN.....WE
GARY MOORE.....OH
SONS OF ANGELS.....CORR
***POISON**.....UNSKINNY
JOE SATRIANI.....FLYING
J. VAN ZANT.....BRICKYARD

WLRS LOUISVILLE
P.D. LISA LYONS
M.D. BRAD HARDIN
PH: 502-585-5178
MUSIC:MON AFT
CALLS:WED-THU 12-05
KEY:P=0 H= 8M= 4L= 2

HEAVY ADDS
***ROMANIAN ANGEL**.....CIVIL
MEDIUM ADDS
BURNING TREE.....FLY
GENE LOVES JEZ.....HOW
LIGHT ADDS
NAVY SEALS SDTK.....STRIKE

HEAVY
AEROSMITH.....OTHER
***BAD COMPANY**.....MOLY
BATON ROUGE.....WALKS
***JON BON JOVI**.....BLAZE
DAMN YANKEES.....COME
ELECTRIC BOYS.....EPIC
***FAITH NO MORE**.....EPIC
ROBERT PLANT.....IE
***POISON**.....UNSKINNY
SLAUGHTER.....BRICKYARD
J. VAN ZANT.....CANT
WINGER.....CANT
MEDIUM
ALLMAN BROS......GOOD
COLIN JAMES.....JUST
BLACK CROWES.....TWICE
DAYS OF THUNDER.....KNOCKIN
KILLER DWARFS.....MATTER
***EVERY MOTHERS**.....LOVE
GENE LOVES JEZ.....HOME
MOTLEY CRUE.....SAME
RIVERDOGS.....TOY
SONS OF ANGELS.....CORR
SPANKY LEE.....IF
TROUBLE.....COWGIRL
LIGHT
ELECTRIC ANGELS.....DRINKING
BATON ROUGE.....DOCTOR
B. DICKINSON.....TATTOOED
FORD FAIRLANE.....LAST
HURRICANE.....NEXT
LOVE/MATE.....BLACKOUT
MASTERS/REALITY.....CANDY
SLAUGHTER.....DESPERATE

WLUP CHICAGO
P.D. GREG SOLK
M.D. DAVE BENSON
PH: 312-440-5270
MUSIC:TUE AFT
CALLS:MON-WED 10-01
KEY:P=0 H= 4M= 3L= 1

LIGHT ADDS
JON BON JOVI.....BLAZE
CHEAP TRICK.....BACK
CONCRETE BLONDE.....JOEY

HEAVY
BRUCE HORNSBY.....ACROSS
***CHEAP TRICK**.....LIVE
CSN.....EVERY
JEFF LYNNE.....BAD
JOEY PETTY.....BAD
ZZ TOP.....DOUBLE
MEDIUM
ALLMAN BROS......GOOD
BILLY IDOL.....CRADLE
DAVID BAERWALD.....ALL
ERIC CLAPTON.....BEFORE
ROBERT PLANT.....HURTING
LIGHT
***BAD COMPANY**.....MOLY
BILLY IDOL.....NIGHT
BILLY IDOL.....LA
FLEETWOOD MAC.....LOVE
HUMAN RADIO.....ME
JEFF HEALEY.....THINK
PHIL COLLINS.....DO
PHIL COLLINS.....FIND
ROBERT PLANT.....BRICKYARD
J. VAN ZANT.....BRICKYARD
WORLD PARTY.....PUT

WLVO COLUMBUS
P.D. BUZZ KNIGHT
M.D. AMD JO ROBINSON
PH: 614-224-1271
CON: POLLACK
CALLS:THU 02-04
KEY:P=0 H= 4M= 3L= 1

MEDIUM ADDS
HEART.....FALLEN
J. VAN ZANT.....BRICKYARD
LIGHT ADDS
BILLY IDOL.....LA
BLACK CROWES.....TWICE
JOHN HIATT.....CHILD
HOTHOUSE FLOWER.....GIVE
JUDE COLE.....TIME
NAVY SEALS SDTK.....STRIKE

HEAVY
ALLMAN BROS......GOOD
AEROSMITH.....OTHER
***BAD COMPANY**.....MOLY
BRUCE HORNSBY.....ACROSS
***CHEAP TRICK**.....STOP
***DAMN YANKEES**.....COME
***STEVE EARLE**.....OTHER
ROBERT PLANT.....CRIED
***RUSH**.....PRESTO
MEDIUM
***BAD COMPANY**.....IF
B. DICKINSON.....TATTOOED
JON BON JOVI.....BLAZE
COLIN JAMES.....JUST
DAYS OF THUNDER.....KNOCKIN
***ERIC CLAPTON**.....BEFORE
FAITH NO MORE.....EPIC
LITTLE FEAT.....WOMAN
***POISON**.....UNSKINNY
***SANTANA**.....MOTHER
WINGER.....CANT
LIGHT
BATON ROUGE.....WALKS
ENERGY ORCHARD.....BELFAST
***MOTLEY CRUE**.....DONT
RIVERDOGS.....TOY

WLZR MILWAUKEE
P.D. GREG AUSHAM
M.D. GREG FITZGERALD
PH: 414-453-4130
CON: B.D.&A.
MUSIC:TUE MOR
CALLS:MON-FRI 9-5
KEY:P= 7H= 5M= 3L= 1

MEDIUM ADDS
JON BON JOVI.....BLAZE
LIGHT ADDS
COLIN JAMES.....JUST
COLIN JAMES.....MY
HERICANE ALICE.....DREAM
L.A. GUNS.....WAINA
NAVY SEALS SDTK.....STRIKE
VIXEN.....HOW

HEAVY
AEROSMITH.....OTHER
***BAD COMPANY**.....MOLY
DAMN YANKEES.....COME
FORD FAIRLANE.....LAST
***HELIX**.....GOOD
MOTLEY CRUE.....DONT
POISON.....UNSKINNY
SLAUGHTER.....FLY
Y&T.....TEN
MEDIUM
ALLMAN BROS......HAUNTED
HURRICANE.....NEXT
SLEEZE BEEZ.....BRAINS
STEELHEART.....STRANGER
STEELHEART.....STOP
WINGER.....CANT
***WINGIE MALMSTEE**.....MAKING
LIGHT
BATON ROUGE.....DOCTOR
MASTERS/REALITY.....CANDY
STEVE VA.....EROTIC
J. VAN ZANT.....BRICKYARD

WMAD MADISON
P.D. JOHN DUNCAN
M.D. PAT GALLAGHER
PH: 608-837-8507
CALLS:FRI 9-12
KEY:P= 0H= 3M= 2L= 1

MORE Radio Reports

MOTLEY CRUE DONT
MIDNIGHT OIL FROTTEN
GARY MOORE OH
NELSON LOVE
POISON UNSKINNY
LIGHT NEVER
JOHN HATT CHILD
HOTHOUSE FLOWER GIVE
RIVERDOGS TOY

WMMS CLEVELAND
P.D. MICHAEL LUCZAK
M.D. BRAD HANSON
PH: 216-781-9667

KEY: P=0 H=5M=3L=1

MEDIUM ADDS BRICKYARD
LIGHT ADDS PARTYTOWN
DAVE STEWART PARTYTOWN
DAYS OF THUNDER KNOCKIN
POISON UNSKINNY
WINGER CANT

HEAVY
ALLMAN BROS. GOOD
AEROSMITH OTHER
BRUCE HORNSBY ACROSS
COLIN JAMES JUST
HEART WILD
JEFF HEALEY EVERY
MEDIUM
BAD COMPANY HOLY
BAD ENGLISH POSSESSION
B. DICKINSON TATTOOED
JON BON JOVI BLAZE
CHEAP TRICK STOP
BLACK CROWES TWICE
CSN LIVE
DAMN YANKEES COME
DON HENLEY BAD
HEART TIME
JUDE COLE ME
MICHAEL PENN THIS
PETER DINKLAGE CUTS
ROBERT PLANT YOUR
THE RED HOUSE PRAYER
RIVERDOGS TOY
LIGHT
ALIAS HAUNTED
JIMMY RYSER SAME

WNCO YOUNGSTOWN
P.D. GARY JAY
M.D. FRED WOAK
PH: 216-652-0106
CON: B.D. & A.
MUSIC:TUE-FRI
CALLS:TUE-FRI 3-5
KEY: P=0 H=4M=2L=1

LIGHT ADDS KNOCKIN
DAYS OF THUNDER BLY
SOCIAL DIST. SLAUGHTER
VIXEN HOW
COMPANY/WOLVES HANGIN

HEAVY
ALLMAN BROS. GOOD
AEROSMITH OTHER
BAD ENGLISH POSSESSION
BRUCE HORNSBY ACROSS
JON BON JOVI BLAZE
CHEAP TRICK STOP
DAMN YANKEES COME
HEART WILD
J.VAN ZANT BRICKYARD
MEDIUM
COLIN JAMES JUST
BLACK CROWES TWICE
DANGER DANGER BANG
HUMAN RADIO ME
POISON UNSKINNY
RIVERDOGS TOY
Y&I AFRAID
LIGHT
ALIAS HAUNTED
ALANNAH MYLES LOVE
B. DICKINSON TATTOOED
FORD FAIRLANE JUST
HOTHOUSE FLOWER GIVE
MACALPINE HARD
MIDNIGHT OIL HORSE
GARY MOORE OH
L. QUIREBOYS MOTHER
SANTANA MOTHER
WINGER CANT

WNEW-FM NEW YORK
P.D. DAVE LOGAN
M.D. LORRAINE CARUSO
PH: 212-286-1027
CON: P.M.G.
MUSIC:TUE-FRI
CALLS:MON-FRI 9-2

MEDIUM ADDS STORM
BILLY JOEL STOP
J.VAN ZANT BRICKYARD
LIGHT ADDS PRAYER
THE RED HOUSE PRAYER

HEAVY
ALLMAN BROS. GOOD
AEROSMITH OTHER
BAD COMPANY HOLY
BRUCE HORNSBY ACROSS
BLACK CROWES TWICE
DAVID BAERWALD ALL
ERIC CLAPTON CHILD
JOHN HATT CHILD
JEFF HEALEY THINK
JEFF LYNN EVERY
LITTLE FEAT DO
PHIL COLLINS DO
PRETENDERS NEVER
SINEAD O'CONNOR EMPEROR
WORLD PARTY WAY
ZZ TOP DOUBLE
MEDIUM
B. DICKINSON TATTOOED
JON BON JOVI BLAZE
CHEAP TRICK STOP
CSN OPEN
DAMN YANKEES COME
DAYS OF THUNDER KNOCKIN
ELECTRIC BOYS ALL
GENE LOVES JEZ JEALOUS
IGGY POP HOME
LITTLE CAESAR CHAIN
LITTLE FEAT WOMAN
MOTLEY CRUE DONT
MIDNIGHT OIL HORSE
GARY MOORE OH
POISON UNSKINNY
SANTANA CANT
WINGER WHO
ZACH RICHARDS WHO

WNGZ ELMIRA
M.D. DOMINICK MILONE
PH: 607-635-2779
MUSIC:MON MOR
CALLS:MON-FRI 11-1
KEY: P=0 H=3M=2L=1

MEDIUM ADDS BOYS
BAD COMPANY WHILE
JEFF HEALEY WHO
LIGHT ADDS PARTYTOWN
DAVE STEWART CLIFFS
ERIC JOHNSON CONGO
MIDNIGHT OIL BRAVE
MICHAEL PENN BRAVE
VIXEN HOW

HEAVY
ALLMAN BROS. GOOD
AEROSMITH OTHER
BRUCE HORNSBY ACROSS
CHEAP TRICK STOP
COLIN JAMES JUST
CONCRETE BLONDE JOEY
BLACK CROWES TWICE
HEART NEED
JOHN HATT CHILD
LITTLE FEAT WOMAN
ROBERT PLANT YOUR
SANTANA MOTHER
J.VAN ZANT BRICKYARD
MEDIUM
ALIAS HAUNTED
BAD COMPANY HOLY

~ DAYS OF THUNDER KNOCKIN
DON HENLEY BAD
STEVE EARLE OTHER
FLEETWOOD MAC SKIES
HOTHOUSE FLOWER GIVE
JEFF HEALEY THINK
JEFF LYNN EVERY
~ MASTERS/REALITY CANDY
GARY MOORE OH
POISON UNSKINNY
~ PRETENDERS HOLD
L. QUIREBOYS LA
RIVERDOGS SAME
~ JIMMY RYSER LIGHT
BAD ENGLISH POSSESSION
BILLY IDOL LA
JON BON JOVI BLAZE
FORD FAIRLANE LAST
GENE LOVES JEZ TAYES
GIANT EVERY
HUMAN RADIO ME
IGGY POP HOME
JUDE COLE TIME
J. KAY/STAPPEN WE
MARSHALL TUCKER STAY
NELSON LOVE
THE RED HOUSE PRAYER
WINGER CANT

WNOR NORFOLK
P.D. BRYAN JEFFRIES
M.D. MIKE MONAHAN
PH: 804-623-9667
MUSIC:MON AFT
CALLS:TU 1-5
KEY: P=0 H=5M=3L=1

MEDIUM ADDS LA
CHEAP TRICK STOP
BLACK CROWES TWICE
FLEETWOOD MAC SKIES
LIGHT ADDS THINK
TOY MARTINEE LAST
WINGER CANT

HEAVY
AEROSMITH OTHER
BRUCE HORNSBY ACROSS
ERIC CLAPTON BEFORE
LOU GRAMM COME
HEART WILD
TOM PETTY BAD
MEDIUM
ALLMAN BROS. GOOD
BAD COMPANY HOLY
BRUCE HORNSBY NIGHT
BRUCE HORNSBY STRANDED
JON BON JOVI BLAZE
CSN OPEN
JEFF HEALEY THINK
JEFF LYNN EVERY
ROBERT PLANT YOUR
PRETENDERS NEVER
J.VAN ZANT BRICKYARD
LIGHT
COLIN JAMES JUST
BAD ENGLISH COME
POISON UNSKINNY

WONE AKRON
P.D. HARVE ALAN
M.D. J.D.
PH: 216-869-9800
CON: AL SNEED
MUSIC:TUE AFT
CALLS:THU-MON 02-4
KEY: P=6 H=5M=2L=1

HEAVY ADDS HAUNTED
ALIAS LOVE
MEDIUM ADDS JOEY
FAITH NO MORE EPIC

POWER
AEROSMITH OTHER
BRUCE HORNSBY ACROSS
HEART NEED
HEAVY
ALLMAN BROS. GOOD
BAD COMPANY HOLY
BAD ENGLISH POSSESSION
JON BON JOVI BLAZE
CHEAP TRICK STOP
COLIN JAMES JUST
HUMAN RADIO ME
JUDE COLE TIME
JEFF HEALEY THINK
POISON UNSKINNY
SANTANA MOTHER
J.VAN ZANT BRICKYARD
MEDIUM
BLACK CROWES TWICE
DAMN YANKEES COME
HOTHOUSE FLOWER GIVE
LIGHTNING SEEDS PURE
WINGER CANT

WOUR UTICA
P.D. PETER HIRSCH
M.D. ALISON RYAN)
PH: 315-797-0803
MUSIC:MON AFT
CALLS:TU 12-02

MEDIUM ADDS NEED
HEART UNSKINNY
LIGHT ADDS CANT
WINGER HANGIN
COMPANY/WOLVES HANGIN

HEAVY
ALLMAN BROS. GOOD
BAD COMPANY HOLY
BRUCE HORNSBY ACROSS
ERIC CLAPTON BEFORE
JEFF HEALEY THINK
ZZ TOP DOUBLE
MEDIUM
AEROSMITH OTHER
JON BON JOVI BLAZE
CHEAP TRICK STOP
COLIN JAMES JUST
DAMN YANKEES COME
DON HENLEY BAD
FLEETWOOD MAC LOVE
LITTLE FEAT WOMAN
MARSHALL TUCKER STAY
GARY MOORE OH
ROBERT PLANT CRED
J.VAN ZANT BRICKYARD
COMPANY/WOLVES DISTANCE
LIGHT
BILLY IDOL CRADLE
DAYS OF THUNDER KNOCKIN
HEART FALLEN
HUMAN RADIO ME
MOTLEY CRUE DONT
SANTANA MOTHER

WPDH POUGHKEEPSIE
P.D. BILL PALMER
PH: 914-471-1500
CON: GEORGE HARRIS
MUSIC:TUE AFT
CALLS:MON-WED 3-4
KEY: P=4 H=3M=2L=1

HEAVY ADDS THAT
BILLY JOEL BRICKYARD
MEDIUM ADDS BLAZE
JON BON JOVI LIGHT
ZACH RICHARDS WHO

POWER
ALLMAN BROS. GOOD
AEROSMITH OTHER
DRIAN BELYEU PRETTY
BRUCE HORNSBY ACROSS
BILLY IDOL CRADLE
BLACK CROWES JEALOUS
JOHN HATT CHILD
JEFF HEALEY THINK
JEFF LYNN EVERY
ROBERT PLANT YOUR
HEAVY
BAD COMPANY HOLY
BRUCE HORNSBY ACROSS
CHEAP TRICK STOP

CSN IF
HEART NEED
JOHN HATT CHILD
LITTLE FEAT WOMAN
GARY MOORE OH
PRETENDERS NEVER
WORLD PARTY WAY
MEDIUM
ALIAS HAUNTED
BLACK CROWES TWICE
DAMN YANKEES COME
DAVID BAERWALD ALL
LITA FORD UNSKINNY
LIGHT
B. DICKINSON TATTOOED
CON JAMES JUST
CONCRETE BLONDE JOEY
DEL AMITRI STONE
GENE LOVES JEZ JEALOUS
HOTHOUSE FLOWER GIVE
RIVERDOGS TOY
SONS OF ANGELS COWGIRL
VENICE PEOPLE

WPLR NEW HAVEN
P.D. JOHN GRIFFIN
M.D. TOM BASS
PH: 203-287-9070
MUSIC:TUE AFT
CALLS:MON-FRI 2-5
KEY: P=5 H=4M=3L=1

MEDIUM ADDS JEALOUS
MICHAEL PENN BRAVE
ROBERT PLANT CRADLE
SANTANA MOTHER
LIGHT ADDS STOP
STEELHEART HOW

POWER
ALLMAN BROS. GOOD
AEROSMITH OTHER
BRUCE HORNSBY ACROSS
JEFF HEALEY THINK
POISON UNSKINNY
HEAVY
AEROSMITH MONKEY
BAD COMPANY HOLY
COLIN JAMES BLAZE
CHEAP TRICK STOP
BLACK CROWES TWICE
CSN LIVE
DAMN YANKEES COME
DAVID BAERWALD ALL
JOHN HATT CHILD
HUMAN RADIO ME
LITTLE CAESAR CHAIN
LITTLE FEAT WOMAN
MIDNIGHT OIL KING
MOTLEY CRUE OH
GARY MOORE YESTERDAY
QUIREBOYS SMITHERENS
J.VAN ZANT BRICKYARD
MEDIUM
ALIAS HAUNTED
BILLY IDOL LA
COLIN JAMES JUST
DON HENLEY BAD
STEVE EARLE OTHER
ELECTRIC BOYS ALL
HEART CHILD
HOTHOUSE FLOWER GIVE
RIVERDOGS TOY
WINGER CANT
B. DICKINSON TATTOOED
ENERGY ORCHARD BELFAST
IGGY POP HOME
JEFF HEALEY THINK
THE FRONT MOTION
KURT COBAIN MOTHER
SONS OF ANGELS COWGIRL
XYZ WHAT

WPYX ALBANY
P.D. STEVE BECKER
M.D. JOHN COOPER
PH: 518-785-9061
CON: P.M.G.
MUSIC:WED AFT
CALLS:MON-WED 10-2
KEY: P=0 H=3M=2L=1

MEDIUM ADDS HOLD
PRETENDERS HANGIN
COMPANY/WOLVES HANGIN
LIGHT ADDS LOVE
NELSON PRAYER
THE RED HOUSE PRAYER
VIXEN HOW

HEAVY
ALLMAN BROS. GOOD
AEROSMITH OTHER
BRUCE HORNSBY ACROSS
BRUCE HORNSBY NIGHT
JON BON JOVI BLAZE
CSN LIVE
HEART NEED
JOHN HATT CHILD
POISON UNSKINNY
J.VAN ZANT BRICKYARD
MEDIUM
CHEAP TRICK STOP
COLIN JAMES JUST
BLACK CROWES TWICE
DAMN YANKEES COME
DON HENLEY BAD
GIANT TAKES
HUMAN RADIO WOMAN
LITTLE FEAT WOMAN
MARSHALL TUCKER STAY
GARY MOORE OH
WINGER CANT
LIGHT
ALIAS HAUNTED
DAYS OF THUNDER KNOCKIN
FORD FAIRLANE MOTHER
SANTANA MOTHER

WQMF LOUISVILLE
P.D. BILL MAY
M.D. DUKE MEYER
PH: 502-896-4400
CON: TOM OWENS
MUSIC:MON AFT
CALLS:TU 03-05
KEY: P=4 H=3M=2L=1

MEDIUM ADDS LOVE
NELSON LOVE

POWER
AEROSMITH OTHER
BAD COMPANY HOLY
BLACK CROWES JEALOUS
L.A. BUNS BALLAD
J.VAN ZANT BRICKYARD
HEAVY
ALLMAN BROS. GOOD
AEROSMITH WHAT
BAD COMPANY IF
JON BON JOVI BLAZE
COLIN JAMES JUST
ERIC CLAPTON ANYTHING
RUSH PRESTO
MEDIUM
ALIAS HAUNTED
BRUCE HORNSBY ACROSS
BRUCE HORNSBY SPECIAL
DAYS OF THUNDER NEED
HEART NEED
JEFF HEALEY THINK
JEFF LYNN EVERY
LITTLE CAESAR CHAIN
MOTLEY CRUE DONT
ROBERT PLANT CRED
ROBERT PLANT CRED
~ POISON UNSKINNY
~ L. QUIREBOYS 7
LIGHT
BURNING TREE FLY
BLACK CROWES TWICE
DAMN YANKEES COME
ELECTRIC BOYS ALL
KINGS OF SUN DROP
MANTOBA'S WILD PARTY
MASTERS/REALITY CANDY
RAINDOGS MAY
SANTANA MOTHER
SONS OF ANGELS COWGIRL
SPARKY LEE IF
WINGER CANT

WRCN LONG ISLAND
P.D. JOHN MOSCHITTA
M.D. BUDDY ANGEILLO
PH: 516-727-1570
CON: ALAN SNEED
MUSIC:TUE AFT
CALLS:MON-FRI 10-5

HEAVY ADDS BRICKYARD
MEDIUM ADDS TIME
MICHAEL PENN BRAVE
NELSON LOVE
PRETENDERS HOLD
LIGHT ADDS KNOCKIN
DAYS OF THUNDER KNOCKIN
FAITH NO MORE EPIC
SANTANA MOTHER

POWER
AEROSMITH OTHER
BAD ENGLISH POSSESSION
BRUCE HORNSBY ACROSS
BILLY IDOL CRADLE
HEART NEED
MOTLEY CRUE DONT
MEDIUM
ALLMAN BROS. GOOD
BAD COMPANY HOLY
CHEAP TRICK STOP
DAMN YANKEES COME
DON HENLEY BAD
ROBERT PLANT YOUR
JON BON JOVI BLAZE
CONCRETE BLONDE JOEY
BLACK CROWES TWICE
FLEETWOOD MAC SKIES
JOHN HATT CHILD
HOTHOUSE FLOWER GIVE
JUDE COLE TIME
MIDNIGHT OIL UNSKINNY
POISON SINEAD O'CONNOR EMPEROR
GENE LOVES JEZ JEALOUS
IGGY POP HOME
MASTERS/REALITY CANDY
RINGS TOY
WINGER CANT

WRDU RALEIGH
P.D. BOB WALTON
M.D. TOM GUILD
PH: 919-876-1061
CON: B.D. & A.
MUSIC:TUE AFT
CALLS:WED-FRI 9-11
KEY: P=0 H=5M=3L=1

MEDIUM ADDS STOP
LIGHT ADDS NIGHT
BRUCE HORNSBY NIGHT
DAYS OF THUNDER KNOCKIN
FAITH NO MORE EPIC

HEAVY
ALLMAN BROS. GOOD
AEROSMITH OTHER
BAD COMPANY HOLY
BRUCE HORNSBY ACROSS
JON BON JOVI BLAZE
CHEAP TRICK STOP
DAVID BAERWALD ALL
DON HENLEY BAD
FLEETWOOD MAC SKIES
HEART NEED
JOHN HATT CHILD
HOTHOUSE FLOWER GIVE
JUDE COLE TIME
NELSON BRICKYARD
J.VAN ZANT BRICKYARD
LIGHT
CONCRETE BLONDE JOEY
ENERGY ORCHARD BELFAST
HUMAN RADIO ME
PAUL COTTON HEART
RIVERDOGS TOY
JIMMY RYSER SAME

WRFX CHARLOTTE
P.D. JEFF KENT
PH: 704-338-9970
CON: FRED JACOBS
MUSIC:TUE AFT
CALLS:TU 3-5
KEY: P=0 H=4M=2L=1

MEDIUM ADDS BLAZE
JON BON JOVI STOP
BLACK CROWES TWICE
HEART NEED
LIGHT ADDS NEED
COLIN JAMES JUST
POISON UNSKINNY

HEAVY
ALLMAN BROS. GOOD
BAD COMPANY HOLY
BRUCE HORNSBY ACROSS
DON HENLEY BAD
PRETENDERS NEVER
MEDIUM
AEROSMITH OTHER
BILLY IDOL CRADLE
STEVE EARLE OTHER
FLEETWOOD MAC SKIES
JOHN HATT CHILD
JUDE COLE TIME
JEFF HEALEY THINK
LITTLE FEAT WOMAN
MARSHALL TUCKER STAY
GARY MOORE OH
ROBERT PLANT YOUR
SANTANA MOTHER
J.VAN ZANT BRICKYARD
LIGHT
DAMN YANKEES COME
DAYS OF THUNDER KNOCKIN
ERIC JOHNSON CLIFFS
HUMAN RADIO ME
RIVERDOGS TOY

WRIF DETROIT
P.D. MARTY BENDER
M.D. JIM PEMBERTON
PH: 313-827-9505
MUSIC:MON AFT
CALLS:WED-TUE 9-5
KEY: P=0 H=3.5M=2L=1

MEDIUM ADDS BAD
DON HENLEY BAD
LIGHT ADDS KNOCKIN
DAYS OF THUNDER WANNA
L.A. BUNS WANNA

HEAVY
ALLMAN BROS. GOOD
AEROSMITH OTHER
BAD COMPANY FEARLESS
CHEAP TRICK STOP
COLIN JAMES BLAZE
BLACK CROWES TWICE
ERIC CLAPTON BEFORE
GENE LOVES JEZ JEALOUS
JEFF HEALEY THINK
GARY MOORE OH
ROBERT PLANT YOUR
ROBERT PLANT YOUR
J.VAN ZANT BRICKYARD
WARRANT SOMETIMES
~ L. QUIREBOYS CANT
MEDIUM
B. DICKINSON TATTOOED
BRUCE HORNSBY ACROSS
JON BON JOVI BLAZE
DAMN YANKEES COME
HEART NEED
HUMAN RADIO NEXT
IGGY POP HOME
KINGS OF SUN DROP
POISON UNSKINNY
SANTANA MOTHER
LIGHT
ELECTRIC BOYS ALL
FORD FAIRLANE LAST
M. ANDERSON TRUE

MOTLEY CRUE DONT
WRIK PADUCAH
P.D. CRAIG BRADLEY
PH: 516-727-1570
CON: ALAN SNEED
MUSIC:TUE AFT
CALLS:MON-FRI 10-3
KEY: P=0 H=4.5M=3.5L=2.5

MEDIUM ADDS TIME
ALLMAN BROS. GOOD
DEL AMITRI STONE
IGGY POP HOME
ROBERT PLANT CRED
LIGHT ADDS HARD
MACALPINE HARD
PRETENDERS HOLD

HEAVY
AEROSMITH OTHER
BAD COMPANY HOLY
COLIN JAMES JUST
BLACK CROWES TWICE
ELECTRIC BOYS ALL
ROBERT PLANT YOUR
J.VAN ZANT BRICKYARD
MEDIUM
ALLMAN BROS. GOOD
BAD COMPANY HOLY
CHEAP TRICK STOP
DAMN YANKEES COME
DON HENLEY BAD
ROBERT PLANT YOUR
JON BON JOVI BLAZE
CONCRETE BLONDE JOEY
BLACK CROWES TWICE
FLEETWOOD MAC SKIES
GENE LOVES JEZ JEALOUS
JOHN HATT CHILD
JUDE COLE TIME
LITTLE FEAT WOMAN
GARY MOORE OH
MICHAEL PENN BRAVE
MASTERS/REALITY POISON
JOE SATRANI FLYING
WINGER CANT
LIGHT
BILLY IDOL LA
FAITH NO MORE EPIC
FORD FAIRLANE LAST
GIANT TAKES
STEVE VAI AUDIENCE

WRKI DANBURY
P.D. TOM O'BRIEN
M.D. TIM SHEEHAN
PH: 203-775-1212
MUSIC:TUE AFT
CALLS:MON 10-1
KEY: P=0 H=4.5M=3.5L=1.5

MEDIUM ADDS WHILE
JEFF HEALEY WHILE

HEAVY
ALLMAN BROS. GOOD
BAD ENGLISH POSSESSION
BRUCE HORNSBY ACROSS
ERIC CLAPTON BEFORE
JEFF LYNN EVERY
JIMMY RYSER WHAT
MEDIUM
AEROSMITH OTHER
BAD COMPANY HOLY
JON BON JOVI BLAZE
CHEAP TRICK STOP
DAVID BAERWALD ALL
DON HENLEY BAD
FLEETWOOD MAC SKIES
HEART NEED
JOHN HATT CHILD
HOTHOUSE FLOWER GIVE
JUDE COLE TIME
NELSON BRICKYARD
J.VAN ZANT BRICKYARD
LIGHT
CONCRETE BLONDE JOEY
ENERGY ORCHARD BELFAST
HUMAN RADIO ME
PAUL COTTON HEART
RIVERDOGS TOY
JIMMY RYSER SAME

WROV ROANOKE
P.D. MIKE BELL
M.D. DAVE COWAN
PH: 703-343-4444
CON: B.D. & A.
MUSIC:TUE AFT
CALLS:MON-FRI 09-11
KEY: P=0 H=4M=2L=1

MEDIUM ADDS LA
JEFF HEALEY WHILE
RAINDOGS STARS
WORLD PARTY PUT
LIGHT ADDS PULL
DAVID J PULL
WINGER CANT

HEAVY
ALLMAN BROS. GOOD
BAD ENGLISH ACROSS
CSN LIVE
DAYS OF THUNDER KNOCKIN
FORD FAIRLANE LAST
GENE LOVES JEZ JEALOUS
JOHN HATT CHILD
JOHN MAYAL CONGO
MARSHALL TUCKER STAY
ROBERT PLANT YOUR
MEDIUM
JON BON JOVI BLAZE
CHEAP TRICK STOP
COLIN JAMES JUST
CONCRETE BLONDE JOEY
DAMN YANKEES COME
D. MCCLINTON MY
FLEETWOOD MAC SKIES
HOTHOUSE FLOWER GIVE
HUNTERS/COLLECT WAY
MOTLEY CRUE DONT
PRETENDERS HOLD
THE RED HOUSE PRAYER
RIVERDOGS TOY
SANTANA MOTHER
SIDEWINDERS WE
STEVE WYNN TEARS
J.VAN ZANT BRICKYARD
COMPANY/WOLVES HANGIN
LIGHT
STEVE VAI EROTIC

WRUF-FM GAINESVILLE
P.D. HARRY GUSCOTT
M.D. RICK ALLEN
PH: 904-392-0771
CON: P.M.G.
MUSIC:TUE AFT
CALLS:MON-WED 03-05
KEY: P=0 H=4M=3L=2

LIGHT ADDS LOVE
NELSON LOVE

HEAVY
AEROSMITH OTHER
BAD COMPANY HOLY
BAD ENGLISH POSSESSION
J.VAN ZANT BRICKYARD
MEDIUM
ALLMAN BROS. GOOD
ALLMAN BROS. HAUNTED
BRUCE HORNSBY ACROSS
JON BON JOVI BLAZE
CHEAP TRICK STOP
COLIN JAMES JUST
BLACK CROWES TWICE
DAMN YANKEES COME
DON HENLEY BAD
HEART NEED
MOTLEY CRUE YOUR
ROBERT PLANT YOUR
POISON UNSKINNY
RIVERDOGS TOY
SANTANA MOTHER
LIGHT
B. DICKINSON TATTOOED
CONCRETE BLONDE JOEY
KILLER DWARFS MATTER
ENERGY ORCHARD BELFAST
CLIFFS CLIFFS
FAITH NO MORE EPIC
FORD FAIRLANE LAST
HUMAN RADIO TEARS
JOHN HATT CHILD

MORE Radio Reports

HURRICANE NEXT
JUDE COLE TIME
LITTLE FEAT WOMAN
MIDNIGHT OIL KING
GARY MOORE OH
L. QUIREBOYS WINGER
WINGER CANT
Y&T AFRAID

WRXK FT MYERS
 P.D. DICK TYLER
 M.D. ARVETTE CLANCY
 PH: 813-332-3696
 CON: JOINT COMM.
 MUSIC:TUE AFT
 CALLS:MON-THU 03-5

MEDIUM ADDS
BILLY IDOL LA
MICHAEL PENN BRAVE

HEAVY
ALLMAN BROS. GOOD
AEROSMITH OTHER
BAD COMPANY HOLY
BRUCE HORNSBY ACROSS
JON JAMES JUST
DAMN YANKEES BAD
DON HENLEY NEED
HEART THINK
JEFF LYNNE EVERY
GARY MOORE OH
J. VAN ZANT BRICKYARD

MEDIUM
ALIAS HAUNTED
BAD COMPANY FEARLESS
B. DICKINSON TATTOOED
JON BON JOVI BLAZE
CHEAP TRICK STOP
CONCRETE BLONDE TWICE
BLACK CROWES TWICE

CSN
DAVID BAERWALD ALL
GOIT KING
JUDE COLE TIME
J. KAY/STEFFEN WE
LITTLE FEAT WOMAN
MARSHALL TUCKER STAY
MOTLEY CRUE DONT
MIDNIGHT OIL KING
POISON UNSKINNY
RIVERDOGS I
SANTANA MOTHER
SONS OF ANGELS CONWIGIRL
VIXEN HOW
WINGER CANT
LIGHT
BURNING TREE FLY
DAYS OF THUNDER KNOCKIN
KILLER DWARFS BELFAST
ENERGY ORCHARD BELFAST
FAITH NO MORE EPIC
FORD FAIRLANE LAST
GENE LOVES JEZ JEALOUS
NELSON LOVE
SALTY DOG LONESOME
STEVE VAI AUDIENCE
STEVE VAI AUDIENCE

WRXL RICHMOND
 P.D. BOB NEUMANN
 M.D. PAUL SHUGRUE
 PH: 804-756-6400
 CON: FRED JACOBS
 MUSIC:TUE AFT
 CALLS:FRI-MON 10-1
 KEY: P=0 H=4M=2L=1

MEDIUM ADDS
JUDE COLE TIME
LIGHT ADDS
DAYS OF THUNDER KNOCKIN
WINGER CANT

HEAVY
ALLMAN BROS. GOOD
AEROSMITH OTHER
BRUCE HORNSBY ACROSS
BILLY IDOL CRADLE
CHEAP TRICK STOP
DON HENLEY BAD
ROBERT PLANT YOUR
PRETENDERS NEVER
J. VAN ZANT BRICKYARD
MEDIUM
JON BON JOVI BLAZE
COLOR JAMES JUST
BLACK CROWES TWICE
ERIC JOHNSON CLIFFS
HEART NEED
HOTHOUSE FLOWER JOY
LITTLE FEAT THAT
GARY MOORE OH
SANTANA MOTHER
LIGHT
BAD COMPANY HOLY
DAMN YANKEES BAD
JOHN HIATT CHILD
POISON UNSKINNY

WRXR AUGUSTA
 P.D. BOB EDWARDS
 PH: 404-722-9696
 MUSIC:TUE AFT
 CALLS:MON-FRI 2-5
 KEY: P=0 H=4M=3L=2

LIGHT ADDS
BILLY IDOL LA

HEAVY
ALLMAN BROS. GOOD
AEROSMITH OTHER
BRUCE HORNSBY ACROSS
CSN LIVE
HEART NEED
LITTLE FEAT WOMAN
MEDIUM
ALLMAN BROS. SHINE
CHEAP TRICK STOP
BLACK CROWES TWICE
CSN OPEN
DAYS OF THUNDER KNOCKIN
JOHN HIATT CHILD
MARSHALL TUCKER STAY
GARY MOORE OH
J. VAN ZANT BRICKYARD
LIGHT
ALLMAN BROS. SEVEN
ALIAS HAUNTED
JON BON JOVI BLAZE
DAMN YANKEES COME
STEVE EARLE OTHER
GIANT TAKES
HURRICANE NEXT
JUDE COLE TIME
MOTLEY CRUE DONT
MIDNIGHT OIL KING
NELSON LOVE
PETER FRAMPTON MORE
SANTANA MOTHER
JOE SATRIANI FLYING
WINGER CANT

WSHE FT LAUDERDALE
 P.D. BRIAN KRYSZ
 PH: 305-581-1580
 KEY: P=0 H=8M=5L=3

MEDIUM ADDS
SANTANA MOTHER
LIGHT ADDS
RIVERDOGS STARS
COMPANY/WOLVES HANGIN

HEAVY
AEROSMITH OTHER
BAD ENGLISH POSSESSION
JON BON JOVI BLAZE
DAMN YANKEES COME
HEART NEED
MOTLEY CRUE DONT
MEDIUM
ALLMAN BROS. GOOD
ALIAS HAUNTED
BRUCE HORNSBY ACROSS
CHEAP TRICK STOP
DANGER DANGER BANG
DAYS OF THUNDER KNOCKIN
DON HENLEY BAD
KINGS OF SUN DROP
NELSON LOVE

J. VAN ZANT BRICKYARD
WINGER CANT
WALKER WALKER
B. DICKINSON TATTOOED
COLIN JAMES JUST
FORD FAIRLANE LAST
THE FRUIT MOTION
HURRICANE NEXT
J. KAY/STEFFEN WE
LITTLE FEAT WOMAN
MANITOBA'S WILD PARTY
THE RED HOUSE PRAYER
RIVERDOGS TOY
JIMMY RYSER SAME

WSTZ JACKSON
 P.D. JON ROCKETT
 M.D. PAM RIVERS
 PH: 601-982-1067
 MUSIC:TUE AFT
 CALLS:MON 01-04
 KEY: P=0 H=4M=2L=1

MEDIUM ADDS
DON HENLEY BAD
LIGHT ADDS
ALIAS HAUNTED
DAYS OF THUNDER KNOCKIN
RIVERDOGS TOY

HEAVY
AEROSMITH OTHER
BRUCE HORNSBY ACROSS
CHEAP TRICK STOP
COLIN JAMES JUST
HEART NEED
JOHN HIATT CHILD
HOTHOUSE FLOWER GIVE
JEFF HEALEY THINK
J. VAN ZANT BRICKYARD

MEDIUM
ALLMAN BROS. GOOD
ALIAS HAUNTED
BAD COMPANY FEARLESS
DAVID BAERWALD ALL
CONCRETE BLONDE TWICE
DAMN YANKEES COME
DAVID BAERWALD ALL
FLEETWOOD MAC SKIES
PAUL CATTON I THINK
JUDE COLE TIME
JEFF LYNNE EVERY
LITTLE CAESAR CHAIN
LITTLE FEAT WOMAN
LITA FORD HUNGRY
MIDNIGHT OIL KING
SANTANA MOTHER
PRETENDERS NEVER
JIMMY RYSER SAME
LIGHT
BLACK CROWES TWICE
ELECTRIC BOYS ALL
LOCK UP NOTHING
DON HENLEY BAD
ROBERT PLANT YOUR
POISON UNSKINNY

POWER
AEROSMITH OTHER
BRUCE HORNSBY ACROSS
BLACK CROWES TWICE
JOHN HIATT CHILD
HOTHOUSE FLOWER GIVE
JEFF HEALEY EVERY
KOKO TAYLOR SHERRY
L. QUIREBOYS FLYING
HEAVY
ALLMAN BROS. GOOD
BURNING TREE FLY
C. MUSSELWHITE BLUES
BLACK CROWES TWICE
COLIN JAMES JUST
S. S. COLORADO JUST
CONCRETE BLONDE JOY
DAMN YANKEES COME
STEVE EARLE OTHER
CRUISE ISLEY SQUARE
ETTA JAMES BEWARE
JEFF HEALEY THINK
J. VAN ZANT BRICKYARD
J. KAY/STEFFEN WE
LITTLE FEAT WOMAN
THE ORIGIN GROWING
ROBERT PLANT YOUR
PETER WOLF WHEN
RIVERDOGS TOY
S. R. VAUGHAN WALL
WORLD PARTY WAY
ZACH RICHARDS WHO

DEL CHRISTIANS FOUND
DEL AMITRI STONE
D. MCCLINTON DESTINATIO
ELO HOLD
FLEETWOOD MAC SKIES
HEART NEED
IGGY POP CONGO
JOHN MAYALL SATISFY
LONGNIE MACK MOTHER
PRETENDERS MOTHER
SANTANA BRICKYARD
J. VAN ZANT BRICKYARD

LIGHT
BLUES TRAVELLER GINA
ERIC JOHNSON CLIFFS
JUDE COLE TIME
MARSHALL TUCKER STAY
THE RED HOUSE PRAYER

WTKX-FM PENSACOLA
 P.D. KEN CLARK
 M.D. STRUMMER
 PH: 904-438-7543
 MUSIC:TUE AFT
 CALLS:MON 12-02
 KEY: P=0 H=4M=2L=1

MEDIUM ADDS
JON BON JOVI BLAZE
CONCRETE BLONDE JOY
LITTLE FEAT WOMAN
LIGHT ADDS
HURRICANE NEXT
MIDNIGHT OIL KING

HEAVY
ALLMAN BROS. GOOD
AEROSMITH OTHER
BRUCE HORNSBY ACROSS
COLIN JAMES JUST
DAMN YANKEES COME
DON HENLEY BAD
SANTANA MOTHER
MEDIUM
ALIAS HAUNTED
BAD COMPANY FEARLESS
CHEAP TRICK STOP
BLACK CROWES TWICE
STEVE EARLE OTHER
FORD FAIRLANE LAST
JOHN HIATT CHILD
IGGY POP HOME
LITTLE CAESAR CHAIN
GARY MOORE OH
J. VAN ZANT BRICKYARD
WINGER CANT

BABYLON A.D. KID
ENERGY ORCHARD BELFAST
GUN BELFAST
MOTLEY CRUE DONT
JOE SATRIANI FLYING
STEVE VAI EROTIC

WTPA HARRISBURG
 P.D. JEFF KAUFFMAN
 M.D. CHRIS JAMES
 PH: 717-697-1141
 CON: P.M.G.
 MUSIC:TUE MOR
 CALLS:THU-FRI 3-5
 KEY: P=0 H=4.5M=2.5L=1.5

HEAVY
ALIAS HAUNTED
BAD COMPANY FEARLESS
BRUCE HORNSBY ACROSS
BLACK CROWES TWICE
CSN LIVE
DAVID BAERWALD ALL
FORD FAIRLANE LAST
HEART NEED
HUMAN RADIO ME
JEFF HEALEY THINK
JOE SATRIANI FLYING
ROBERT PLANT YOUR
POISON UNSKINNY
SONS OF ANGELS CONWIGIRL
STEVE VAI EROTIC

MEDIUM
BAD ENGLISH POSSESSION
BALAMANDER DOCTOR
BATON ROUGE TATTOOED
BILLY IDOL CRADLE
S. S. COLORADO JUST
DEL AMITRI STONE
DO WILD
DON HENLEY BAD
KILLER DWARFS MATTER
FRANKIE ISLEY SQUARE
STEVE EARLE OTHER
DAMN YANKEES COME
FAITH NO MORE EPIC
P. BOY FLOYD WIND
FORD FAIRLANE LAST
IGGY POP HOME
J. COCKER CHAIN
LITTLE CAESAR CHAIN
LITA FORD HUNGRY
PURSHPINNESS TWO
POCO WHAT
FASTER PUSSYCAT WHEN
PETER WOLF WHEN
L. QUIREBOYS I
RIVERDOGS TOY
JOE SATRIANI FLYING
SLAUGHTER DESPERATE
SLEEZE BEEZ WHEN
TESTERENS YESTERDAY
STEVE VAI AUDIENCE
WORLD PARTY WAY
Y&T Y&T
YNGWIE MALMSTEE MAKING

MEDIUM
ALIAS HAUNTED
BAD COMPANY FEARLESS
DAVID BAERWALD ALL
CONCRETE BLONDE TWICE
DAMN YANKEES COME
DAVID BAERWALD ALL
FLEETWOOD MAC SKIES
PAUL CATTON I THINK
JUDE COLE TIME
JEFF LYNNE EVERY
LITTLE CAESAR CHAIN
LITTLE FEAT WOMAN
LITA FORD HUNGRY
MIDNIGHT OIL KING
SANTANA MOTHER
PRETENDERS NEVER
JIMMY RYSER SAME
LIGHT
BLACK CROWES TWICE
ELECTRIC BOYS ALL
LOCK UP NOTHING
DON HENLEY BAD
ROBERT PLANT YOUR
POISON UNSKINNY

WTRR OCEAN CITY
 P.D. SKIP ISLEY
 M.D. COLLEEN CAREW
 PH: 301-289-4545
 MUSIC:TUE AFT
 CALLS:MON 12-2
 KEY: P=5 H=4M=3L=1

HEAVY
ALANNAH MYLES LOVER
BILLY IDOL LA
MEDIUM ADDS
J. VAN ZANT BRICKYARD
WORLD PARTY PUT
LIGHT ADDS
DAYS OF THUNDER KNOCKIN
GENE LOVES JEZ JEALOUS

MEDIUM
ALLMAN BROS. GOOD
ALIAS HAUNTED
BAD COMPANY FEARLESS
DAVID BAERWALD ALL
CONCRETE BLONDE TWICE
DAMN YANKEES COME
DAVID BAERWALD ALL
FLEETWOOD MAC SKIES
PAUL CATTON I THINK
JUDE COLE TIME
JEFF LYNNE EVERY
LITTLE CAESAR CHAIN
LITTLE FEAT WOMAN
LITA FORD HUNGRY
MIDNIGHT OIL KING
SANTANA MOTHER
PRETENDERS NEVER
JIMMY RYSER SAME
LIGHT
BLACK CROWES TWICE
ELECTRIC BOYS ALL
LOCK UP NOTHING
DON HENLEY BAD
ROBERT PLANT YOUR
POISON UNSKINNY

WTRR OCEAN CITY
 P.D. SKIP ISLEY
 M.D. COLLEEN CAREW
 PH: 301-289-4545
 MUSIC:TUE AFT
 CALLS:MON 12-2
 KEY: P=5 H=4M=3L=1

HEAVY
ALANNAH MYLES LOVER
BILLY IDOL LA
MEDIUM ADDS
J. VAN ZANT BRICKYARD
WORLD PARTY PUT
LIGHT ADDS
DAYS OF THUNDER KNOCKIN
GENE LOVES JEZ JEALOUS

MEDIUM
ALLMAN BROS. GOOD
ALIAS HAUNTED
BAD COMPANY FEARLESS
DAVID BAERWALD ALL
CONCRETE BLONDE TWICE
DAMN YANKEES COME
DAVID BAERWALD ALL
FLEETWOOD MAC SKIES
PAUL CATTON I THINK
JUDE COLE TIME
JEFF LYNNE EVERY
LITTLE CAESAR CHAIN
LITTLE FEAT WOMAN
LITA FORD HUNGRY
MIDNIGHT OIL KING
SANTANA MOTHER
PRETENDERS NEVER
JIMMY RYSER SAME
LIGHT
BLACK CROWES TWICE
ELECTRIC BOYS ALL
LOCK UP NOTHING
DON HENLEY BAD
ROBERT PLANT YOUR
POISON UNSKINNY

WTRR OCEAN CITY
 P.D. SKIP ISLEY
 M.D. COLLEEN CAREW
 PH: 301-289-4545
 MUSIC:TUE AFT
 CALLS:MON 12-2
 KEY: P=5 H=4M=3L=1

HEAVY
ALANNAH MYLES LOVER
BILLY IDOL LA
MEDIUM ADDS
J. VAN ZANT BRICKYARD
WORLD PARTY PUT
LIGHT ADDS
DAYS OF THUNDER KNOCKIN
GENE LOVES JEZ JEALOUS

MEDIUM
ALLMAN BROS. GOOD
ALIAS HAUNTED
BAD COMPANY FEARLESS
DAVID BAERWALD ALL
CONCRETE BLONDE TWICE
DAMN YANKEES COME
DAVID BAERWALD ALL
FLEETWOOD MAC SKIES
PAUL CATTON I THINK
JUDE COLE TIME
JEFF LYNNE EVERY
LITTLE CAESAR CHAIN
LITTLE FEAT WOMAN
LITA FORD HUNGRY
MIDNIGHT OIL KING
SANTANA MOTHER
PRETENDERS NEVER
JIMMY RYSER SAME
LIGHT
BLACK CROWES TWICE
ELECTRIC BOYS ALL
LOCK UP NOTHING
DON HENLEY BAD
ROBERT PLANT YOUR
POISON UNSKINNY

WTRR OCEAN CITY
 P.D. SKIP ISLEY
 M.D. COLLEEN CAREW
 PH: 301-289-4545
 MUSIC:TUE AFT
 CALLS:MON 12-2
 KEY: P=5 H=4M=3L=1

ALLMAN BROS. GOOD
ALIAS HAUNTED
BATON ROUGE DOCTOR
JON BON JOVI BLAZE
CHEAP TRICK STOP
BLACK CROWES TWICE
DAMN YANKEES COME
ELECTRIC BOYS ALL

GIANT TAKES
JEFF HEALEY THINK
J. KAY/STEFFEN WE
JEFF LYNNE EVERY
MOTLEY CRUE DONT
ROBERT PLANT YOUR
RIVERDOGS TOY
SANTANA MOTHER
J. VAN ZANT BRICKYARD
WINGER CANT

LIGHT
BAD COMPANY FEARLESS
BAD ENGLISH POSSESSION
COLIN JAMES JUST
DAYS OF THUNDER KNOCKIN
KILLER DWARFS MATTER
FORD FAIRLANE LAST
NELSON LOVE
POISON UNSKINNY
Y&T AFRAID

WVBR ITHACA
 P.D. DON ROSS
 M.D. JOHN LOVELY
 PH: 607-273-4000
 MUSIC:MON AFT
 CALLS:MON 01-03
 KEY: P=4 H=3M=2L=1

LIGHT ADDS
BAD COMPANY FEARLESS
DAVE STEWART PARTYTOWN
BAD COMPANY HOLY
GENE LOVES JEZ JEALOUS
PRETENDERS NEVER
RAINBOWS STARS

POWER
AEROSMITH OTHER
BRUCE HORNSBY ACROSS
BLACK CROWES TWICE
JOHN HIATT CHILD
HOTHOUSE FLOWER GIVE
JEFF HEALEY EVERY
KOKO TAYLOR SHERRY
L. QUIREBOYS FLYING
HEAVY
ALLMAN BROS. GOOD
BURNING TREE FLY
C. MUSSELWHITE BLUES
BLACK CROWES TWICE
COLIN JAMES JUST
S. S. COLORADO JUST
CONCRETE BLONDE JOY
DAMN YANKEES COME
STEVE EARLE OTHER
CRUISE ISLEY SQUARE
ETTA JAMES BEWARE
JEFF HEALEY THINK
J. VAN ZANT BRICKYARD
J. KAY/STEFFEN WE
LITTLE FEAT WOMAN
THE ORIGIN GROWING
ROBERT PLANT YOUR
PETER WOLF WHEN
RIVERDOGS TOY
S. R. VAUGHAN WALL
WORLD PARTY WAY
ZACH RICHARDS WHO

DEL CHRISTIANS FOUND
DEL AMITRI STONE
D. MCCLINTON DESTINATIO
ELO HOLD
FLEETWOOD MAC SKIES
HEART NEED
IGGY POP CONGO
JOHN MAYALL SATISFY
LONGNIE MACK MOTHER
PRETENDERS MOTHER
SANTANA BRICKYARD
J. VAN ZANT BRICKYARD

LIGHT
BLUES TRAVELLER GINA
ERIC JOHNSON CLIFFS
JUDE COLE TIME
MARSHALL TUCKER STAY
THE RED HOUSE PRAYER

WVCR LOUDONVILLE
 P.D. MARC KAPLAN
 M.D. RICH STEVENS
 PH: 518-783-2990
 CALLS:THU-FRI 12-05
 KEY: P=4 H=3M=2L=1

MEDIUM ADDS
BOOM CRASH! ONION
ERIC CLAPTON CHILD
GENE LOVES JEZ JEALOUS
JOHN HIATT CHILD
NAVY SEALS SOTK STRIKE
PRETENDERS HOLD
SOME HAPPENS HELLO

HEAVY
AEROSMITH OTHER
ALIAS HAUNTED
BAD COMPANY FEARLESS
BRUCE HORNSBY ACROSS
BLACK CROWES TWICE
CSN LIVE
DAVID BAERWALD ALL
FORD FAIRLANE LAST
HEART NEED
HUMAN RADIO ME
JEFF HEALEY THINK
JOE SATRIANI FLYING
ROBERT PLANT YOUR
POISON UNSKINNY
SONS OF ANGELS CONWIGIRL
STEVE VAI EROTIC

MEDIUM
BAD ENGLISH POSSESSION
BALAMANDER DOCTOR
BATON ROUGE TATTOOED
BILLY IDOL CRADLE
S. S. COLORADO JUST
DEL AMITRI STONE
DO WILD
DON HENLEY BAD
KILLER DWARFS MATTER
FRANKIE ISLEY SQUARE
STEVE EARLE OTHER
DAMN YANKEES COME
FAITH NO MORE EPIC
P. BOY FLOYD WIND
FORD FAIRLANE LAST
IGGY POP HOME
J. COCKER CHAIN
LITTLE CAESAR CHAIN
LITA FORD HUNGRY
PURSHPINNESS TWO
POCO WHAT
FASTER PUSSYCAT WHEN
PETER WOLF WHEN
L. QUIREBOYS I
RIVERDOGS TOY
JOE SATRIANI FLYING
SLAUGHTER DESPERATE
SLEEZE BEEZ WHEN
TESTERENS YESTERDAY
STEVE VAI AUDIENCE
WORLD PARTY WAY
Y&T Y&T
YNGWIE MALMSTEE MAKING

MEDIUM
ALIAS HAUNTED
BAD COMPANY FEARLESS
DAVID BAERWALD ALL
CONCRETE BLONDE TWICE
DAMN YANKEES COME
DAVID BAERWALD ALL
FLEETWOOD MAC SKIES
PAUL CATTON I THINK
JUDE COLE TIME
JEFF LYNNE EVERY
LITTLE CAESAR CHAIN
LITTLE FEAT WOMAN
LITA FORD HUNGRY
MIDNIGHT OIL KING
SANTANA MOTHER
PRETENDERS NEVER
JIMMY RYSER SAME
LIGHT
BLACK CROWES TWICE
ELECTRIC BOYS ALL
LOCK UP NOTHING
DON HENLEY BAD
ROBERT PLANT YOUR
POISON UNSKINNY

WVCR LOUDONVILLE
 P.D. MARC KAPLAN
 M.D. RICH STEVENS
 PH: 518-783-2990
 CALLS:THU-FRI 12-05
 KEY: P=4 H=3M=2L=1

MEDIUM ADDS
BOOM CRASH! ONION
ERIC CLAPTON CHILD
GENE LOVES JEZ JEALOUS
JOHN HIATT CHILD
NAVY SEALS SOTK STRIKE
PRETENDERS HOLD
SOME HAPPENS HELLO

HEAVY
AEROSMITH OTHER
ALIAS HAUNTED
BAD COMPANY FEARLESS
BRUCE HORNSBY ACROSS
BLACK CROWES TWICE
CSN LIVE
DAVID BAERWALD ALL
FORD FAIRLANE LAST
HEART NEED
HUMAN RADIO ME
JEFF HEALEY THINK
JOE SATRIANI FLYING
ROBERT PLANT YOUR
POISON UNSKINNY
SONS OF ANGELS CONWIGIRL
STEVE VAI EROTIC

MEDIUM
BAD ENGLISH POSSESSION
BALAMANDER DOCTOR
BATON ROUGE TATTOOED
BILLY IDOL CRADLE
S. S. COLORADO JUST
DEL AMITRI STONE
DO WILD
DON HENLEY BAD
KILLER DWARFS MATTER
FRANKIE ISLEY SQUARE
STEVE EARLE OTHER

BLACK CROWES.....TWICE
DAYS OF THUNDER.....KNOCKIN
DON HENLEY.....LAST
FORD FAIRLANE.....LAST
KISS.....LAST
MALCOLM.....LAST
MASTERS/REALITY.....CANDY
FASTER PUSSYCAT.....POISON
THE RED HOUSE.....PRAYER
RIVERDOGS.....TOY
SANTANA.....MOTHER
SLAUGHTER.....DESPERATE
STEVE VAI.....EROTIC
J. VAN ZANT.....BRICKYARD
WINGER.....CANT
LIGHT.....
BRUCE HORNSBY.....ACROSS
BILLY IDOL.....CRADLE
BLACK CROWES.....JEALOUS
ERIC CLAPTON.....BEFORE
ELECTRIC BOYS.....ALL
HEART.....WILD
JEFF LYNNE.....EVERY
L.A. GUNS.....BALLAD
MOTLEY CRUE.....DONT
TOM PETTY.....BAD
ROBERT PLANT.....YOUR
PRETENDERS.....NEVER
SLAUGHTER.....PRAYER
ZZ TOP.....DOUBLE

WXRC CHARLOTTE
P.D. ALAN HANDLEMAN
M.D. ERIC SCOTT
PH: 703-322-1713
MUSIC:TUE AFT
CALLS:MON 10-1
KEY:P=0 H=6M=4L=2

MEDIUM ADDS
BATON ROUGE.....DOCTOR
BILLY IDOL.....LA
DAYS OF THUNDER.....KNOCKIN
VIXEN.....HOW
LIGHT ADDS
STEELHEART.....STOP

HEAVY
ALLMAN BROS......GOOD
***AEROSMITH**.....OTHER
BAD COMPANY.....HOLY
BAD ENGLISH.....HEAVEN
***JON BON JOVI**.....BLAZE
***BLACK CROWES**.....TWICE
***DAMN YANKEES**.....COME
***HEART**.....NEED
JEFF HEALEY.....THINK
LITTLE FEAT.....WOMAN
GARY MOORE.....OH
***POISON**.....UNSKINNY
***VAN ZANT**.....BRICKYARD

MEDIUM
ALIAS.....HAUNTED
BABYLON A.D......KID
BAD ENGLISH.....POSSESSION
CHEAP TRICK.....STOP
COLIN JAMES.....JUST
DO.....WILD
STEVE EARLE.....OTHER
ERIC JOHNSON.....CLAPS
FORD FAIRLANE.....LAST
***GENE LOVES JEZ**.....JEALOUS
HARLOW.....CHAIN
JOHN HIATT.....CHILD
HOTHOUSE FLOWER.....GIVE
***HURRICANE**.....NEXT
***NELSON**.....NEED
RIVERDOGS.....TOY
SANTANA.....MOTHER
STEVE VAI.....AUDIENCE
WINGER.....CANT
YNGWIE MALMSTEE.....MAKING
LIGHT
B. DICKINSON.....TATTOOED
BURNING TREE.....FLY
COLDWEAT.....CRYING
DOROTHY.....HOLY
ENUFF Z'NUFF.....HOT
FAITH NO MORE.....EPIC
IGGY POP.....MAD
MARSHALL TUCKER.....STAY
THE RED HOUSE.....PRAYER

WXRK NEW YORK
P.D. MARK CHERNOFF
AP.D. ROBERT BENJAMIN
PH: 212-750-0550
CALLS: MON-FRI NOON-5
MUSIC: TUE AFT

NO ADDS
ONS:
JEFF LYNNE.....EVERY
ALLMAN BROS......GOOD
BAD COMPANY.....HOLY
BILLY IDOL.....CRADLE
CSN.....LIVE
DON HENLEY.....HEART
ERIC CLAPTON.....PRETENDING
FLEETWOOD MAC.....SAVE
LAS VEGAS.....FLY
PHIL COLLINS.....SOMETHING
PRETENDERS.....NEVER
ROBERT PLANT.....YOUR
ROLLING STONES.....MURKIN
TOM PETTY.....BAD
ZZ TOP.....DOUBLE

WXRX ROCKFORD
P.D. TIM CRULL
PH: 815-874-7861
MUSIC:MON AFT

KEY:P=0 H=3M=2L=1

MEDIUM ADDS
COLIN JAMES.....JUST
SANTANA.....MOTHER
LIGHT ADDS
DAYS OF THUNDER.....KNOCKIN

HEAVY
***ALLMAN BROS.**.....GOOD
***AEROSMITH**.....OTHER
BRUCE HORNSBY.....ACROSS
***CHEAP TRICK**.....STOP
CSN.....LIVE
***HEART**.....NEED
ROBERT PLANT.....YOUR

WXTB CLEARWATER
P.D. GREGG MULL
PH: 813-227-9808

KEY:P=0 H=7M=5L=2

MEDIUM ADDS
BAD COMPANY.....BOYS
EVERY MOTHERS.....LONG
VIXEN.....HOW
LIGHT ADDS
ELECTRIC BOYS.....INTO
IGGY POP.....HOME
SLAUGHTER.....PRAYER
STEELHEART.....STOP

HEAVY
AEROSMITH.....FINE
BAD COMPANY.....HOLY
***JON BON JOVI**.....BLAZE
BLACK CROWES.....TWICE
DAMN YANKEES.....COME
***ELECTRIC BOYS**.....INTO
EVERY MOTHERS.....LONG
MOTLEY CRUE.....DONT

***POISON**.....UNSKINNY
ROMANIAN ANGEL.....CIVIL
MEDIUM
COLIN JAMES.....JUST
KILLER DWARF'S.....MATTER
FORD FAIRLANE.....LAST
***GENE LOVES JEZ**.....JEALOUS
***JULIETT**.....REVVIN
SHY ENGLAND.....AFTER
J. VAN ZANT.....BRICKYARD
WINGER.....CANT
***COMPANY/WOLVES**.....HANGIN
JEFF HEALEY.....HAUNTED
ALIAS.....HAUNTED
BABYLON A.D......KID
BATON ROUGE.....DOCTOR
B. DICKINSON.....TATTOOED
MASTERS/REALITY.....CANDY
RIVERDOGS.....TOY
SLAUGHTER.....DESPERATE

WYMG SPRINGFIELD
P.D. CRAIG STEVENS
M.D. KEEF FULGHAM
PH: 217-546-9000
CON: B.A.D.E.

KEY:P=0 H=5M=2L=0

MEDIUM ADDS
BAD COMPANY.....FEARLESS
BLACK CROWES.....TWICE
FLEETWOOD MAC.....SKIES
NELSON.....LOVE

HEAVY
AEROSMITH.....OTHER
BRUCE HORNSBY.....ACROSS
DON HENLEY.....JUST
ERIC CLAPTON.....BEFORE
HEART.....WILD
TOM PETTY.....BAD
PRETENDERS.....NEVER
MEDIUM
ALLMAN BROS......GOOD
BAD COMPANY.....HOLY
JOHN BON JOVI.....BLAZE
CHEAP TRICK.....STOP
COLIN JAMES.....JUST
CSN.....LIVE
DAMN YANKEES.....COME
OPEN.....OPEN
JEFF HEALEY.....THINK
CATS ON HOLIDAY.....GIRLFRIEND
JUDE COLE.....TIME
JEFF HEALEY.....THINK
LITA FORD.....HUNGRY
MOTLEY CRUE.....DONT
MIDNIGHT OIL.....FORGOTTEN
GARY MOORE.....OH
ROBERT PLANT.....YOUR
POISON.....UNSKINNY
SMITHEREENS.....YESTERDAY
WINGER.....CANT

WYNE ST PETERSBURG
P.D. TOM MARSHALL
M.D. CHARLIE LOGAN
PH: 813-576-6090
CON: P.M.G.

KEY:P=5.5H=3.5M=2.5L=1.5

MEDIUM ADDS
MIDNIGHT OIL.....KING
ROMANIAN ANGEL.....CIVIL
VIXEN.....HOW
LIGHT ADDS
HOTHOUSE FLOWER.....GIVE

POWER
ALLMAN BROS......GOOD
BAD COMPANY.....HOLY
BRUCE HORNSBY.....ACROSS
ERIC CLAPTON.....BEFORE
***J. VAN ZANT**.....BRICKYARD

MEDIUM
***ALIAS**.....HAUNTED
COLIN JAMES.....JUST
CONCRETE BLONDE.....JOEY
DAVID BAERWALD.....ALL
DAYS OF THUNDER.....KNOCKIN
ERNIE ISLEY.....SQUARE
FORD FAIRLANE.....LAST
GENE LOVES JEZ.....JEALOUS
JOHN HIATT.....CHILD
JEFF HEALEY.....THINK
DAVID BAERWALD.....ALL
LITTLE CAESAR.....CHAIN
GARY MOORE.....OH
POISON.....UNSKINNY
RIVERDOGS.....TOY
SANTANA.....MOTHER
SONS OF ANGELS.....COWGIRL
WINGER.....CANT
WORLD PARTY.....WAY

WZBH OCEAN CITY
P.D. RON BOWEN
M.D. CEPH MICHAELS
PH: 302-856-2567
CON: HARRIS
MUSIC:TUE AFT
CALLS:TUE-FRI 11-02
KEY:P=0H=4M=3L=2

LIGHT ADDS
GARY MOORE.....OH
THE RED HOUSE.....PRAYER
COMPANY/WOLVES.....HANGIN
WORLD PARTY.....WAY

HEAVY
ALLMAN BROS......GOOD
***AEROSMITH**.....OTHER
ADRIAN BELEW.....MAD
BRUCE HORNSBY.....ACROSS
BILLY IDOL.....CRADLE
DON HENLEY.....HEART
***ERIC CLAPTON**.....BEFORE
TOM PETTY.....BAD
ROBERT PLANT.....YOUR
WHITESNAKE.....NOW
ZZ TOP.....DOUBLE
MEDIUM
BAD COMPANY.....HOLY
JOHN BON JOVI.....BLAZE
BLACK CROWES.....TWICE
DAMN YANKEES.....COME
FLEETWOOD MAC.....SKIES
JOHN HIATT.....CHILD
JEFF HEALEY.....THINK
MARSHALL TUCKER.....STAY
***J. VAN ZANT**.....BRICKYARD
LIGHT
ALIAS.....HAUNTED
ELECTRIC BOYS.....HUNGRY
LITA FORD.....HUNGRY
MOTLEY CRUE.....DONT
GARY MOORE.....OH
POISON.....UNSKINNY
JOE SATRIANI.....FLYING
WINGER.....CANT

WZEW MOBILE
P.D. CATT STONE
M.D. LINDA WOODWORTH
PH: 205-432-0102
MUSIC:TUE MOR
CALLS:THU-FRI 03-5
KEY:P=0 H=4M=3L=2

MEDIUM ADDS
SANTANA.....GYPSY
LIGHT ADDS
DAVID BAERWALD.....GOOD
ETTA JAMES.....DANCE
JEFF LYNNE.....NOBODY

D. MCCLINTON.....GOT
DEPECHE MODE.....ENJOY
JOHN HIATT.....CHILD
JOHN JARVIS.....HAYN
LITTLE CAESAR.....CHAIN
LOW/MANARRO.....WALKING
ROBERT PLANT.....YOUR
SINEAD O'CONNOR.....EMPEROR
MEDIUM
BLUES TRAVELLER.....BUT
***FLEETWOOD MAC**.....SKIES
***HOTHOUSE FLOWER**.....GIVE
***HUMAN RADIO**.....ME
JEFF HEALEY.....THINK
***PRETENDERS**.....LET
***SUNDAYS**.....HERE
ZACH RICHARDS.....WHO
BRUCE HORNSBY.....ANOTHER
BOOM CRASH.....ONION
DEL AMITRI.....LIVE
GUNBUNNIES.....DRINKING
MIDNIGHT OIL.....KING
MORRISSEY.....NOVEMBER
MICHAEL PENN.....BRAVE
THE ORIGIN.....GROWING
PETER MURPHY.....STRANGE
RAILWAY CHILD.....EVERY
WORLD PARTY.....WAY

WZNF CHAMPAIGN
P.D. BUZZ CASEY
MD: CHRIS HEIL
PHONE: (217) 356-2295
CALLS: MON-FRI 9-5
ADD: TUES 3PM

KEY:H=6M=3L=1

HEAVY
AEROSMITH.....OTHER
BAD COMPANY.....HOLY
BAD ENGLISH.....POSSESSION
BILLY IDOL.....CRADLE
BRUCE HORNSBY.....ACROSS
CHEAP TRICK.....STOP
DEL AMITRI.....STONE
HEART.....NEED
MEDIUM
ADRIAN BELEW.....PRETTY
ALLMAN BROS......GOOD
BLACK CROWES.....TWICE
DAMN YANKEES.....COME
DON HENLEY.....BAD
GARY MOORE.....OH
GIANT.....TAKES
J. VAN ZANT.....BRICKYARD
JOHN HIATT.....CHILD
JEFF LYNNE.....EVERY
JOHN HIATT.....CHILD
JUDE COLE.....TIME
L.A. GUNS.....BALLAD
ROBERT PLANT.....YOUR
SMITHEREENS.....YESTERDAY
WORLD PARTY.....WAY
LIGHT
DAYS OF THUNDER.....KNOCKIN
ELECTRIC BOYS.....INTO
FAT BOY.....CHAIN
LITTLE CAESAR.....CHAIN
MOTLEY CRUE.....DONT
POISON.....UNSKINNY
WINGER.....CANT

WZRR BIRMINGHAM
P.D. LEE CORY
PH: 205-945-4646
MUSIC:TUE AFT
CALLS: MON 9-5
KEY:P=0 H=4M=3L=2

LIGHT ADDS
ALIAS.....HAUNTED
COLIN JAMES.....JUST
GENE LOVES JEZ.....JEALOUS

HEAVY
ALLMAN BROS......GOOD
BRUCE HORNSBY.....ACROSS
CHEAP TRICK.....STOP
***BLACK CROWES**.....TWICE
DON HENLEY.....BAD
ERIC CLAPTON.....GIMME
JEFF HEALEY.....THINK
TOM KIMMEL.....SMALL
J. VAN ZANT.....BRICKYARD

MEDIUM
AEROSMITH.....OTHER
BAD COMPANY.....HOLY
***BLACK CROWES**.....TWICE
DAVID BAERWALD.....ALL
HEART.....NEED
ROBERT PLANT.....YOUR
***SANTANA**.....MOTHER
LIGHT
STEVE EARLE.....OTHER
FLEETWOOD MAC.....SKIES
JOHN HIATT.....CHILD
LITTLE CAESAR.....CHAIN
GARY MOORE.....OH

WZXL ATLANTIC CITY
P.D. M. ONDAYKO
PH: 609-522-1416
CON: GEORGE HARRIS
MUSIC:TUE AFT
CALLS:FRI-MON 11-02
KEY:P=0H=3.5M=2.5L=1.5

MEDIUM ADDS
BILLY IDOL.....THAT
LIGHT ADDS
THE RED HOUSE.....PRAYER
WORLD PARTY.....WAY

HEAVY
ALLMAN BROS......GOOD
BAD COMPANY.....HOLY
ADRIAN BELEW.....PRETTY
BRUCE HORNSBY.....ACROSS
BILLY IDOL.....CRADLE
BLACK CROWES.....TWICE
DAMN YANKEES.....COME
DAMN YANKEES.....COMING
DON HENLEY.....BAD
ERIC CLAPTON.....EVERY
JEFF LYNNE.....EVERY
MIDNIGHT OIL.....FORGOTTEN
ROBERT PLANT.....YOUR
MEDIUM
AEROSMITH.....OTHER
JOHN BON JOVI.....BLAZE
CSN.....LIVE
DEL AMITRI.....KISS
FLEETWOOD MAC.....SKIES
JEFF HEALEY.....THINK
LITTLE FEAT.....WOMAN
PRETENDERS.....HOLD
LIGHT
ALIAS.....HAUNTED
CHEAP TRICK.....STOP
COLIN JAMES.....JUST
CONCRETE BLONDE.....JOEY
BLACK CROWES.....TWICE
DAYS OF THUNDER.....KNOCKIN
HOTHOUSE FLOWER.....GIVE
GARY MOORE.....OH
POISON.....UNSKINNY
RIVERDOGS.....TOY
SMITHEREENS.....YESTERDAY

WZZO TERRE HAUTE
P.D. SCOTT MURRAY
PH: 812-232-5034
MUSIC:TUE AFT
CALLS:FRI-MON 3-5
KEY:P=5 H=3M=2L=1

HEAVY ADDS
JOHN BON JOVI.....BLAZE
MEDIUM ADDS
CHEAP TRICK.....STOP
DAYS OF THUNDER.....KNOCKIN
DON HENLEY.....BAD
SANTANA.....MOTHER
WORLD PARTY.....PUT
LIGHT ADDS
FAITH NO MORE.....EPIC
FORD FAIRLANE.....LAST
THE RED HOUSE.....PRAYER

JOHN HIATT.....CHILD
***POISON**.....UNSKINNY
JIMMY RYSER.....NAME
***J. VAN ZANT**.....BRICKYARD
MEDIUM
ALIAS.....HAUNTED
BAD COMPANY.....HOLY
THE CHRISTIANS.....FOUND
COLIN JAMES.....JUST
BLACK CROWES.....TWICE
DAMN YANKEES.....COME
DAVID BAERWALD.....ALL
HOTHOUSE FLOWER.....GIVE
JEFF HEALEY.....THINK
JEFF LYNNE.....EVERY
MICHAEL PENN.....BRAVE
ROBERT PLANT.....YOUR
WORLD PARTY.....WHO
LIGHT
BATON ROUGE.....DOCTOR
BILLY IDOL.....CRADLE
CSN.....LIVE
DEL AMITRI.....KISS
JEFF HEALEY.....THINK
MALCOLM.....HARD
MOTLEY CRUE.....DONT
GARY MOORE.....OH
WINGER.....CANT

PROGRESSIVE
91X-FM SANDIEGO
P.D. KEVIN STAPLEFROD
M.D. MIKE HALLORAN
PH: 619-291-9191
MUSIC:TUE AFT
CALLS:WED

HEAVY ADDS
MICHAEL PENN.....BRAVE
PRETENDERS.....HOLD
MEDIUM ADDS
DEL AMITRI.....STONE

POWER
B. DICKINSON.....MAD
BILLY IDOL.....DEADBEAT
***DEPECHE MODE**.....POLICY
***GENE LOVES JEZ**.....JEALOUS
MIDNIGHT OIL.....FORGOTTEN
DAMN YANKEES.....COME
NEW ORDER.....WORLD
***SINEAD O'CONNOR**.....EMPEROR
***WORLD PARTY**.....PUT

HEAVY
ANDY PREEBOY.....TOMORROW
ADRIAN BELEW.....MEN
BOOM CRASH OPER.....ONION
THE CHURCH.....BEAUTIFUL
***CONCRETE BLONDE**.....JOEY
DEL AMITRI.....GIVE
HOTHOUSE FLOWER.....GIVE
IGGY POP.....HOME
JANE WEDUN.....WORLD
JOHN DUBERT.....MAD
LIGHTNING SEEDS.....ALL
THE MISSION.....LP
PAUL BANTON.....BUTTERFLY
REAL LIFE.....GOD
UB40.....WAY
MEDIUM
AZTEC CAMERA.....CRYING
BLUE AEROPLANES.....STONES
***CANDYFLIP**.....STRAWBERRY
DAVID J.....CHAUFFEUR
ENERGY ORCHARD.....BELFAST
HAPPY MONDAYS.....STEP
JESUS JONES.....WORLD
KIRSTY MACCOLL.....YOU
LLOYD COLE.....BLUE
MADONNA.....GETTING
NITZER EBB.....GETTING
THE ORIGIN.....GROWING
PETER MURPHY.....STRANGE
SCOR DISTORTION.....BALL
SOUP DRAGONS.....MOTHER
STEVE EARLE.....OTHER
STEVE WYNN.....TEARS
THAT PROMOTION.....SENSITIZE
SONIC YOUTH.....KOOL

KACV AMARILLO
P.D. JAMEY KARR
M.D. C. WHITECOTTON
PH: 806-371-5227
MUSIC:TUE AFT
CALLS:MON-THU 11-4

MEDIUM ADDS
STEWART/SPIRITU.....PARTY
WAY MOVES.....ONE
LIGHT ADDS
PLAN B.....RUN
TOY MATINEE.....LAST

HEAVY
***AQUANETAS**.....LP
ADRIAN BELEW.....MEN
BOOM CRASH OPER.....ONION
***CONCRETE BLONDE**.....JOEY
JOHN HIATT.....CHILD
HOTHOUSE FLOWER.....GIVE
HUNT/COLLECTORS.....BLIND
***JOHN DOE**.....MAD
KATYDIDS.....HEAVY
LONGSOME ROMEOS.....EP
THE ORIGIN.....GROWING
RAILWAY CHILDRE.....EVERY
SIDEWINDERS.....HELLO
SOME/HAPPENS.....HELLO
THE SUNDAYS.....LP
SUZANNE VEGA.....MEN
STEVE EARLE.....TEARS
WORLD PARTY.....LP
***SONIC YOUTH**.....KOOL
MEDIUM
AZTEC CAMERA.....CRYING
THE CREEPS.....LIKE
DAVID J.....CHAUFFEUR
DEPECHE MODE.....POLICY
DEVO.....POST
DIE LAUGHING.....HUMANS
ENERGY ORCHARD.....BELFAST
GENE LOVES JEZ.....JEALOUS
MUMMINGBIRDS.....BLUSH
IGGY POP.....HOME
JESUS JONES.....WORLD
JERRY HARRISON.....FLYING
KELLY WILLIS.....DESPERATE
KRAMA ROGERS.....STRANGE
PETER MURPHY.....NEVER
PRETENDERS.....PRAYER
ROLLING STONES.....WORK
SHADOWLAND.....EP
SOUP DRAGONS.....MOTHER
STEVE EARLE.....OTHER
STRAWBERRY ZOTS.....LP
THE GIANTS.....ISTANBUL
WED SWANS.....LITER
LIGHT
HAPPY MONDAYS.....STEP
JANE WEDUN.....WORLD
STRANGERS.....SWEET
ULTRA VIVASCENE.....STAFFING
ZACHARY RICHARD.....WHO

KBLE DES MOINES
P.D. RON SORENSON
PH: 515-288-3033
MUSIC:TUE MOR
CALLS:TUE-FRI 12-04
FROZEN REPORT

HEAVY
BRIAN KENNEDY.....LP
BRUCE HORNSBY.....CROSS
CHRISTIANS.....FOUND
DAVID BAERWALD.....ALL
STEWART/GASKIN.....LP
ERIC JOHNSON.....HIGH
FLEETWOOD MAC.....SAVE
JOHN HIATT.....CHILD
JEFF LYNNE.....LP
JOHN ARMATRADIN.....LP
IGGY POP.....MAD
LITTLE FEAT.....LP
LAVA HEY.....LP
LLOYD COLE.....LP
THE ORIGIN.....LP
PRETENDERS.....LP
SINEAD O'CONNOR.....LP
THE RED HOUSE.....PRAYER
SUZANNE VEGA.....LP

MEDIUM
ALL ABOUT EVE.....LP
BRENT BOBROW.....DARE
CONCRETE BLONDE.....LP
CSN.....WANNAN
CHRIS THOMAS.....CHAUFFEUR
DAVID J.....CHAUFFEUR
DEL AMITRI.....LP
ENERGY ORCHARD.....LP
JOHN HIATT.....CHILD
HOTHOUSE FLOWER.....LP
KATE BUSH.....LP
KRAMA ROGERS.....LP
MARTY WAMPER.....LP
MICHAEL FRANKS.....LP
MODERN ENGLISH.....LP
NICK LOWE.....LP
THE ORIGIN.....LP
PAUL COTTES.....LP
POLY/PONDERING.....U
HUMAN RADIO.....LP
RICHARD X HEARMA.....LP
SARAH CRACKMAN.....LP
SILOS.....LP
STEVE WYNN.....LP
WENDY WALL.....LP

KDGE DALLAS
P.D. LARRY NIELSON
M.D. GEORGE GIMARC
PH: 214-580-9400
MUSIC:TUE MOR

MEDIUM ADDS
ENERGY ORCHARD.....BELFAST
LIGHT ADDS
STEWART/SPIRITU.....PARTY
WIRE.....GOODBYE

HEAVY
BILLY IDOL.....LA
BOOM CRASH OPER.....ONION
CONCRETE BLONDE.....HALO
DEPECHE MODE.....HALO
GENE LOVES JEZ.....JEALOUS
***HAPPY MONDAYS**.....STEP
***KATYDIDS**.....HEAVY
***REAL LIFE**.....GOD
***SCOR DISTORTION**.....BALL
MEDIUM
AZTEC CAMERA.....CRYING
BREKEROPLANES.....STONES
***CANDYFLIP**.....STRAWBERRY
CHRISTIANS.....FOUND
DAVID J.....CHAUFFEUR
DEVO.....POST
HERETIX.....LP
HUMMINGBIRDS.....LP
JESUS JONES.....

MORE Radio Reports

LIGHT
 BEL CANTO.....LP
 THE CREEPS.....LIKE
 ERASUR.....STAR
 JACK RUBIES.....LP
 JULIE CRUISE.....FALLING
 LEAD INTO GOLD.....FASTER
 LEE PERRY.....LP
 MAZZY STAR.....BLUE
 PATO BANTON.....LP
 SIDEWINDERS.....LP
 THE SUNDAYS.....HEFE
 THAT PROMOTION.....HEP
 THEYGIANTS.....TWISTING
 WORLD PARTY.....LP

KTAO TAOS
 P.D. BRAD HOCKMEYER
 PH: 505-758-1017
 MUSIC:TUE MOR
 CALLS:TUE-WED 10-12

MEDIUM ADDS
 ALLMAN BROS.....LP
 COLIN JAMES.....LP
 THAT PROMOTION.....LP
 LIGHT ADDS
 STEWART/SPIRITU.....PARTY
 HEART THROBS.....EP
 JAZZ FEAR JANE.....LP
 LONNIE MACK.....LP
 TRIP SHAKESPEAR.....PEARLE

HEAVY
 AZTEC CAMERA.....LP
 BRUCE HORNSBY.....LP
 CONCRETE BLONDE.....LP
 DAVID BAERWALD.....LP
 ENERGY ORCHARD.....LP
 JOHN HIATT.....LP
 HOTHOUSE FLOWER.....LP
 JERRY HARRISON.....LP
 JEFF HEALEY.....LP
 JOAN ARMATRADIN.....LP
 JOHN DOE.....LP
 KIMM ROGERS.....LP
 LOWEN/NAVARRO.....LP
 MARIA/FAITHFUL.....LP
 JOHN MAYALL.....LP
 MODERN ENGLISH.....LP
 THE ORIGIN.....LP
 PRETENDERS.....LP
 RAILWAY CHILDRE.....LP
 ^SANTANA.....LP
 STEVE EARLE.....LP
 STEVE WYNN.....LP
 ULTRA VIV/SCENE.....LP
 WORLD PARTY.....LP
MEDIUM
 ADRIAN BELEW.....LP
 BRIAN KENNEY.....LP
 BLUES TRAVELER.....LP
 BOOM CRASH OPER.....LP
 BUCKWHEAT ZYDEC.....LP
 CHRISTIANS.....LP
 CSN.....LP
 ETIA JAMES.....LP
 FLEETWOOD MAC.....LP
 HUNT/COLLECTORS.....LP
 IMMACULATE FOOL.....LP
 JULIE CRUISE.....LP
 WALTER SOUL.....LP
 KATYDIDS.....LP
 ^LITTLE WOMEN.....LP
 MAZZY STAR.....LP
 O-POSITIVE.....LP
 PO/POUNDERING.....LP
 REVENGE.....LP
 SOME/HAPPENS.....LP
 THE SUNDAYS.....LP
 THAT PROMOTION.....LP
 YO LA TENGO.....LP
 ZACHARY RICHARD.....LP
LIGHT
 AQUANETTAS.....LP
 BRENT BOURGEOIS.....LP
 THE CLAREN.....LP
 THE CLEAN.....LP
 JOHNNY CLEGG.....LP
 COMBOY JUNKIES.....LP
 THE CREEPS.....LP
 DEL AMITRI.....LP
 DELBERT MCCLINT.....LP
 DEPECHE MODE.....LP
 D.TRACY SNTK.....LP

KTCL FT. COLLINS
 P.D. JOHN HAYES
 M.D. JOE SIMON
 PH: 303-571-1232
 MUSIC:TUE MOR
 CALLS:MON-THU 09-10

LIGHT ADDS
 CANDYFLIP.....STRAWBERRY
 HUNT/COLLECTORS.....BLIND

HEAVY
 AZTEC CAMERA.....CRYING
 ADRIAN BELEW.....MEN
 BOOM CRASH OPER.....ONION
 CONCRETE BLONDE.....JOEY
 DEPECHE MODE.....POLICY
 ENERGY ORCHARD.....BELFAST
 GENE LOVES JEZ.....JEALOUS
 JOHN HIATT.....CHILD
 HOTHOUSE FLOWER.....GIVE
 JULIE CRUISE.....ROCKING
 ^KATYDIDS.....HEAVY
 LIGHTNING SEEDS.....ALL
 MIDNIGHT OIL.....KING
 MODERN ENGLISH.....BEAUTIFUL
 PRETENDERS.....HOLD
 REVENGE.....PINEAPPLE
 STRANGLERS.....SWEET
 WIRE.....LIFE
 WORLD PARTY.....PUT
 SONIC YOUTH.....KOOL
MEDIUM
 BLUE AEROPLANES.....STONES
 CHRISTIANS.....FOUND
 DAVID J.....CHAUFFEUR
 ^DEVO.....POST
 HAPPY MONDAYS.....STEP
 HUMMINGBIRDS.....BLUSH
 JACK RUBIES.....LP
 JESUS JONES.....NEVER
 JERRY HARRISON.....MAD
 JOHN DOE.....WORLD
 NEW ORDER.....WORLD
 REAL LIFE.....GOD
 SHADOWLAND.....HELLO
 SOME/HAPPENS.....HELLO
 THE SUNDAYS.....HERE
 PURS/HAPPINESS.....LP
LIGHT
 24/7 SPYZ.....POWER
 BEAT FARMERS.....LP
 BILLY BRAGG.....LP
 THE BREEDERS.....LP
 THE CLEAN.....LP
 THE CREEPS.....LP
 STEWART/GASKIN.....SUBTERRAN
 GARY MOORE.....PRETTY
 JANE WEDLIN.....LP
 LUXURIA.....LP
 THE ORIGIN.....LP
 PATO BANTON.....STRANGE
 PETER MURPHY.....STRANGE
 PO/POUNDERING.....EVERY
 RAILWAY CHILDRE.....EVERY
 SIDEWINDERS.....WY
 SOC/DISTORTION.....BALL
 TIMES 2.....EP
 ULTRA VIV/SCENE.....EP
 ZACHARY RICHARD.....LP

KTOW SAND SPRINGS
 P.D. TAYLOR CHANCE
 M.D. TIM B/OJIE STONE
 PH: 918-446-1903
 CALLS:MON-FRI 11-05
 FROZEN REPORT

HEAVY
 AZTEC CAMERA.....CRYING
 BOB SEEMAN.....LP
 CONCRETE BLONDE.....LP
 DAVID J.....CHAUFFEUR
 GREEN ON RED.....STEP
 HAPPY MONDAYS.....STEP
 JOHN HIATT.....LP
 HOTHOUSE FLOWER.....LP
 IMMACULATE FOOL.....PRINCE
 JOAN ARMATRADIN.....LP
 LIGHTNING SEEDS.....LP
 MAZZY STAR.....LP
 MODERN ENGLISH.....LP
 PRETENDERS.....LP
 RAILWAY CHILDRE.....LP

REVENGE.....LP
 REAL LIFE.....GOD
 STEVE WYNN.....LP
 THEYGIANTS.....ISTANBUL
 WILD SWANS.....LP
 WORLD PARTY.....LP
 SONIC YOUTH.....LP
MEDIUM
 A HOUSE.....LP
 BIG DIPPER.....LP
 ADRIAN BELEW.....LP
 THE BELOVED.....LP
 BILLY IDOL.....LP
 BOOM CRASH OPER.....LP
 BILLY BRAGG.....LP
 CELEBRATE/NUM.....LP
 CHRISTIANS.....FOUND
 THE CREEPS.....LP
 DEVO.....WORLD
 DIE LAUGHING.....LP
 EMBARRASSMENT.....LP
 ^FOOD FAIR JANE.....LP
 GENE LOVES JEZ.....JEALOUS
 GREGORY GRAY.....LP
 HAND/SNOWDROPS.....LP
 IGGY POP.....LP
 JACK RUBIES.....LP
 JESUS JONES.....LP
 JERRY HARRISON.....LP
 JOHN DOE.....MAD
 KATYDIDS.....LP
 KIMM ROGERS.....LP
 LONESOME ROMEOS.....LP
 LOWEN/NAVARRO.....LP
 LUXURIA.....LP
 NEW ORDER.....WORLD
 SCRAWL.....LP
 SHADOWLAND.....EP
 SIDEWINDERS.....LP
 SOME/HAPPENS.....LP
 SOUP DRAGONS.....MOTHER
 SQUEEZE.....LP
 STRANGLERS.....LP
 STRANGLERS.....LP
 TINY LIGHTS.....LP
 WEDDING PRESENT.....LP

WBNY BUFFALO
 M.D. MIKE PARRISH
 PH: 716-878-3080
 MUSIC:TUE-THU 11-2
 CALLS:TUE-THU 11-2
 FROZEN REPORT

HEAVY
 24/7 SPYZ.....POWER
 BIG DIPPER.....LP
 ADRIAN BELEW.....LP
 CONCRETE BLONDE.....LP
 CONT/BLEEDING.....LP
 DIRTY DOZEN BND.....LP
 DEAD MILK MEN.....LP
 HOTHOUSE FLOWER.....GIVE
 HUMMINGBIRDS.....LP
 MODERN ENGLISH.....LP
 THE ORIGIN.....LP
 LOU REED/CALE.....LP
 REVENGE.....LP
 RICHARD X HEYMA.....LP
 SIDEWINDERS.....LP
 STRAWBERRY ZOTS.....LP
 PURS/HAPPINESS.....LP
 WALTER SOUL.....LP
 WORLD PARTY.....LP
 SONIC YOUTH.....KOOL
MEDIUM
 BLUE AEROPLANES.....JACKET
 BOOM CRASH OPER.....ONION
 CHICK/MUDD PUPS.....LP
 THE CHURCH.....LP
 DAVID J.....CHAUFFEUR
 EMBARRASSMENT.....LP
 ENERGY ORCHARD.....LP
 FUGAZI.....LP
 GENE LOVES JEZ.....JEALOUS
 HAPPY MONDAYS.....STEP
 HUNT/COLLECTORS.....LP
 JESUS JONES.....LP
 MANO NEGRA.....LP
 O-POSITIVE.....LP
 ENERGY ORCHARD.....LP
 FUGAZI.....LP
 GENE LOVES JEZ.....JEALOUS
 HAPPY MONDAYS.....STEP
 HUNT/COLLECTORS.....LP
 MANO NEGRA.....LP
 MORRISSEY.....EP
 NITIZER EBB.....LP
 O-POSITIVE.....LP
 PO/POUNDERING.....LP
 SNEETCHES.....LP
 SOC/DISTORTION.....LP
 THE SUNDAYS.....LP
 ULTRA VIV/SCENE.....LP
 WIRE.....LP

LIGHT
 AZTEC CAMERA.....CRYING
 BOOTSAUCE.....SCRATCHING
 BILLY BRAGG.....LP
 BURNING SPEAR.....LP
 BULLET LAVOLTA.....EP
 CASE/COMPLEX.....LP
 THE CHILLS.....LP
 CHRISTIANS.....LP
 DASH RIP ROCK.....LP
 STEWART/SPIRITU.....PARTY
 DEPECHE MODE.....POST
 DIE PRETTY.....LP
 PUBLIC ENEMY.....911
 THE FALL.....TELEPHONE
 GEAR DADDIES.....HAPPY
 HILL.....LP
 IGGY POP.....HOME
 IMMACULATE FOOL.....PRINCE

WBUR PROVIDENCE
 P.D. KARYN BRYANT
 M.D. DEXTER SCHWARTZ
 PH: 401-272-9550
 MUSIC:FRI AFT
 CALLS:MON-THU 03-05

MEDIUM ADDS
 ADRIAN BELEW.....MEN
HEAVY
 BOOM CRASH OPER.....ONION
 CONCRETE BLONDE.....JOEY
 ^DEPECHE MODE.....HALO
 GENE LOVES JEZ.....JEALOUS
 ^HAPPY MONDAYS.....STEP
 LIGHTNING SEEDS.....ALL
 MIDNIGHT OIL.....KING
 ^SINEAD O'CONNOR.....EMPEROR
 SOC/DISTORTION.....BALL
 ^SOME/HAPPENS.....HELLO
 THE SUNDAYS.....MY
 WORLD PARTY.....MESSAGE
MEDIUM
 WORLD PARTY.....WAY
 ADRIAN BELEW.....PRETTY
 DAVID J.....CHAUFFEUR
 DEL AMITRI.....OPOSITE
 ^FAITH NO MORE.....EPIC
 HOTHOUSE FLOWER.....LP
 IGGY POP.....HOME
 JOAN ARMATRADIN.....LP
 KATYDIDS.....HEAVY
 MORRISSEY.....GIRL
 NEW ORDER.....WORLD
 THE ORIGIN.....GROWING
 PETER MURPHY.....STRANGE
 RASH/STABBINGS.....CITIES
 REAL LIFE.....GOD
 STRANGLERS.....SWEET
 THAT PROMOTION.....SENSITIZE
 THEYGIANTS.....ISTANBUL
LIGHT
 AZTEC CAMERA.....CRYING
 BILLY BRAGG.....LP
 THE BREEDERS.....HELLBOUND
 DEVO.....POST
 HUMMINGBIRDS.....BLUSH
 JESUS JONES.....FREE
 KIRSTY MACCOLL.....FREE
 O-POSITIVE.....BACK
 O-POSITIVE.....LP
 PRETENDERS.....HOLD
 RAVE UPS.....SHE
 RENEG/SOUNDWAVE.....PROBABLY
 REVENGE.....PINEAPPLE
 THEYGIANTS.....PARTICLE
 TIMES 2.....EP
 ULTRA VIV/SCENE.....HAPPENS
 ULTRA VIV/SCENE.....STARS
 WILD SWANS.....MELTING
 SONIC YOUTH.....KOOL

WDRE LONG ISLAND
 P.D. DENIS MCNAMARA
 M.D. SUE/ROBERT
 PH: 516-832-9400
 MUSIC:TUE AFT

MEDIUM ADDS
 CANDYFLIP.....STRAWBERF

HEART THROBS.....DREAMTIME
 LIGHT ADDS
 BILLY IDOL.....LA
 STEWART/SPIRITU.....PARTY
 DEVO.....POST

HEAVY
 MICHAEL BELEW.....PRETTY
 BILLY IDOL.....CRADLE
 ^CONCRETE BLONDE.....JOEY
 DEPECHE MODE.....POLICY
 ^HAPPY MONDAYS.....STEP
 JANE WEDLIN.....WORLD
 JULIE CRUISE.....ROCKING
 LIGHTNING SEEDS.....ALL
 ^MIDNIGHT OIL.....KING
 MODERN ENGLISH.....BEAUTIFUL
 MICHAEL PENN.....BRAVE
 NEW ORDER.....WORLD
 ^THE ORIGIN.....GROWING
 PRETENDERS.....NEVER
 STRAWBERRY ZOTS.....LP
 ^THE SUNDAYS.....HERE
 THEYGIANTS.....ISTANBUL
 WORLD PARTY.....WAY
MEDIUM
 AZTEC CAMERA.....CRYING
 DAVID J.....CHAUFFEUR
 STEWART/GASKIN.....SUBTERRAN
 IGGY POP.....HOME
 IMMACULATE FOOL.....SAD
 JERRY HARRISON.....FLYING
 LLOYD COLE.....BLUES
 MODERN ENGLISH.....MELT
 ^PATO BANTON.....SPIRITS
 PETER MURPHY.....STRANGE
 PRETENDERS.....HOLD
 RAILWAY CHILDRE.....MUSIC
 THE CHURCH.....PINEAPPLE
 RICHARD X HEYMA.....LP
 SINEAD O'CONNOR.....EMPEROR
 SOME/HAPPENS.....HELLO
 SOUP DRAGONS.....MOTHER
 STRANGLERS.....SWEET
 THAT PROMOTION.....SENSITIZE
 U40.....KINGSTON
 WORLD PARTY.....MESSAGE
LIGHT
 24/7 SPYZ.....POWER
 ADAM ANT.....MANNERS
 ANDY PREBOY.....TOMORROW
 BOOM CRASH OPER.....ONION
 HOTHOUSE FLOWER.....GIVE
 JESUS JONES.....NEVER
 JOAN ARMATRADIN.....LP
 SOME/HAPPENS.....WHAT
 SONIC YOUTH.....KOOL

WFIT MELBOURNE
 M.D. HELEN URRIOLA
 PH: 407-768-0000
 CON: EXTENSION # 7464/8140
 MUSIC:MON AFT
 CALLS:MON-FRI 09-05
 FROZEN REPORT

HEAVY
 BAD BRAINS.....LP
 ADRIAN BELEW.....LP
 BOOM CRASH OPER.....ONION
 THE BREEDERS.....LP
 BURNING SPEAR.....LP
 CONCRETE BLONDE.....LP
 CONSOLIDATED.....LP
 DANZIG.....LP
 LUGAZI.....LP
 HAPPY MONDAYS.....STEP
 HUNT/COLLECTORS.....LP
 JESUS JONES.....LP
 MANO NEGRA.....LP
 O-POSITIVE.....LP
 ENERGY ORCHARD.....LP
 REVOLTING COOKS.....LP
 THE SUNDAYS.....LP
 THE BURNING.....LP
 PURS/HAPPINESS.....LP
 ULTRA VIV/SCENE.....LP
 SONIC YOUTH.....LP
MEDIUM
 24/7 SPYZ.....POWER
 ALL.....LP
 BIG DIPPER.....LP
 BILLY BRAGG.....LP
 BURNING SPEAR.....LP
 CHRISTIANS.....LP
 CRAZY 8'S.....LP
 DAVID J.....LP
 DEVO.....LP
 DIED PRETTY.....LP
 EMBARRASSMENT.....LP
 PUBLIC ENEMY.....LP
 ETIA JAMES.....LP
 THE FLUID.....LP
 GENE LOVES JEZ.....LP
 HOTHOUSE FLOWER.....LP
 IAN MCCULLOCH.....LP
 INSPIRAL CARPET.....LP
 JESUS UZARDO.....LP
 JOHN DOE.....LP
 JULIE CRUISE.....LP
 LLOYD COLE.....LP
 MAZZY STAR.....LP
 MODERN ENGLISH.....LP
 MARK STEWART.....LP
 NOT DROWN/WAVIN.....LP
 PRETENDERS.....LP
 REVENGE.....LP
 SIDEWINDERS.....LP
 SOME/HAPPENS.....LP
 SOUP DRAGONS.....MOTHER
 ^THE TENDER.....LP
 STRANGLERS.....LP
 STEVE WYNN.....LP
 TOADSTOOL.....LP
 URSULA/DANCE SOU.....LP
 WIRE.....LP

WFNX BOSTON
 P.D. MAD MAX
 M.D. BRUCE MCDONALD
 PH: 617-595-6200
 MUSIC:FRI AFT
 CALLS:MON-WED 12-06
 FROZEN REPORT

HEAVY
 ADRIAN BELEW.....PRETTY
 THE BELOVED.....TIME
 BILLY IDOL.....LP
 CONCRETE BLONDE.....JOEY
 DEPECHE MODE.....ENJOY
 DEPECHE MODE.....POLICY
 HAPPY MONDAYS.....STEP
 HOTHOUSE FLOWER.....GIVE
 LIGHTNING SEEDS.....ALL
 LIGHTNING SEEDS.....PURE
 KING.....KING
 MODERN ENGLISH.....BEAUTIFUL
 MORRISSEY.....MOVEM
 PRETENDERS.....HOLD
 PRETENDERS.....NO
 PRETENDERS.....GOD
 SINEAD O'CONNOR.....EMPEROR
 SOME/HAPPENS.....HELLO
 THE SUNDAYS.....HERE
 STEVE WYNN.....TEARS
 WORLD PARTY.....WAY
MEDIUM
 BLUE AEROPLANES.....STONES
 BOOTSAUCE.....SCRATCHING
 FAITH NO MORE.....EPIC
 GENE LOVES JEZ.....JEALOUS
 HUNT/COLLECTORS.....WHEN
 JANE WEDLIN.....WORLD
 JOHN DOE.....MAD
 LLOYD COLE.....DOWNTOWN
 NICK LOWE.....ALL
 NEW ORDER.....WORLD
 PETER MURPHY.....STRANGE
 PETER MURPHY.....STRANGE
 RAILWAY CHILDRE.....EVERY
 LOU REED/CALE.....WORK
 ULTRA VIV/SCENE.....STARING
 LIGHT.....LP
 AZTEC CAMERA.....LP
 BOOM CRASH OPER.....ONION
 THE BREEDERS.....LP
 BULLET LAVOLTA.....EVERY
 CHRISTIANS.....FOUND
 CONSOLIDATED.....LP
 DAVID J.....CHAUFFEUR
 DEPECHE MODE.....HALO
 DEVO.....POST
 ^HOUSE OF LOVE.....BEATLES
 IGGY POP.....HOME
 JACK RUBIES.....BOOK
 JESUS JONES.....MOVE
 JERRY HARRISON.....FLYING
 JULIE CRUISE.....ROCKING
 KATYDIDS.....HEAVY

MICHAEL PENN.....BRAVE
 REVENGE.....PINEAPPLE
 SMITHEREENS.....YESTERDAY
 SOC/DISTORTION.....BALL
 SWANERS.....SWEET
 SUZANNE VEGA.....Tired

WHFS ANNAPOLIS
 P.D. MIKE BUTCHER
 M.D. WEASEL
 PH: 301-306-0991

LIGHT ADDS
 BEAT FARMERS.....LP
 ADRIAN BELEW.....MEN
 STEWART/SPIRITU.....PARTY
 HEART THROBS.....DREAMTIME
 PRETENDERS.....HOLD
 HUMAN RADIO.....ELVIS
 TOY MATINEE.....LAST
 WORLD PARTY.....PUT
HEAVY
 BRUCE HORNSBY.....ACROSS
 DAVID BAERWALD.....BELFAST
 ENERGY ORCHARD.....CHILD
 JOHN HIATT.....CHILD
 ^LITTLE FEAT.....WOMAN
 ^MIDNIGHT OIL.....KING
MEDIUM
 AZTEC CAMERA.....CRYING
 BOOM CRASH OPER.....ONION
 ^BUCKWHEAT ZYDEC.....LP
 THE CHURCH.....BEAUTIFUL
 COLIN JAMES.....JUST
 CONCRETE BLONDE.....JOEY
 ^DEL AMITRI.....POST
 STEWART/GASKIN.....SUBTERRAN
 GENE LOVES JEZ.....JEALOUS
 ^HOUSE OF LOVE.....BLUES
 IGGY POP.....HOME
 JEFF LYNNE.....EVERY
 JOAN ARMATRADIN.....MORE
 KATYDIDS.....HEAVY
 ^LLOYD COLE.....BLUE
 LOWEN/NAVARRO.....WALKING
 JOHN MAYALL.....LP
 MODERN ENGLISH.....MELT
 MICHAEL PENN.....BRAVE
 THE ORIGIN.....WORLD
 PATO BANTON.....LP
 PETER MURPHY.....STRANGE
 PO/POUNDERING.....EVERY
 ^RAILWAY CHILDRE.....EVERY
 SOME/HAPPENS.....HELLO
 STEVE EARLE.....OTHER
 STRANGLERS.....SWEET
 THAT PROMOTION.....SENSITIZE
 PURS/HAPPINESS.....BLow
 ULTRA VIV/SCENE.....LP
 ZACHARY RICHARD.....WHO
LIGHT
 BLACK CROWES.....TWICE
 BIG DIPPER.....LOVE
 CHRISTIANS.....FOUND
 DAVID J.....CHAUFFEUR
 DEPECHE MODE.....HALO
 HAPPY MONDAYS.....STEP
 HUMMINGBIRDS.....LP
 JANATA.....LP
 JESUS JONES.....NEVER
 LIGHTNING SEEDS.....ALL
 SIDEWINDERS.....WE

WHTG ASBURY PARK
 P.D. RICH ROBINSON
 M.D. CHOPPER
 PH: 201-493-2000
 MUSIC:TUE AFT
 CALLS:MON-TUE
 FROZEN REPORT

POWER
 BOOM CRASH OPER.....ONION
 CONCRETE BLONDE.....JOEY
 FRAMARFAMALIVE.....EPIC
 FAITH NO MORE.....EPIC
 GENE LOVES JEZ.....JEALOUS
 THE ORIGIN.....GROWING
 RED HOUSE.....PRAYER
 SIDEWINDERS.....EP
 SOC/DISTORTION.....BALL
 SOME/HAPPENS.....HELLO
 THE SUNDAYS.....WORLD
 SONIC YOUTH.....KOOL
HEAVY
 21.23 CREW.....USA
 BILLY IDOL.....LP
 GUNBUNNIES.....LP
 HOTHOUSE FLOWER.....GIVE
 JESUS JONES.....LP
 KATYDIDS.....HEAVY
 LLOYD COLE.....BLUE
 NEW ORDER.....WORLD
 PETER MURPHY.....STRANGE
 RAILWAY CHILDRE.....EVERY
 SINEAD O'CONNOR.....BLACK
 STRANGLERS.....SWEET
 STRAWBERRY ZOTS.....LP
 STEVE VAJ.....LP
 THAT PROMOTION.....SENSITIZE
 ULTRA VIV/SCENE.....LP
 WORLD PARTY.....WAY
MEDIUM
 AZTEC CAMERA.....CRYING
 ADRIAN BELEW.....MEN
 THE CHURCH.....BEAUTIFUL
 DEPECHE MODE.....HALO
 DEVO.....POST
 ENERGY ORCHARD.....CHILD
 JOHN HIATT.....CHILD
 HUNT/COLLECTORS.....BLIND
 IGGY POP.....HOME
 IMMACULATE FOOL.....LP
 JACK RUBIES.....LP
 JERRY HARRISON.....NEVER
 JOHN DOE.....MAD
 KIRSTY MACCOLL.....LP
 STEVE EARLE.....OTHER
 STEVE WYNN.....CAROLINE
 SOME/HAPPENS.....LP
LIGHT
 24/7 SPYZ.....LP
 BEAT FARMERS.....LP
 THE BREEDERS.....LP
 CHRISTIANS.....LP
 THE CREEPS.....LP
 DAVID J.....CHAUFFEUR
 DIE LAUGHING.....HUMANS
 STEWART/GASKIN.....LP
 GREGORY GRAY.....UNIVERSAL
 HAPPY MONDAYS.....STEP
 KIMM ROGERS.....LP
 LONNIE MACK.....LP
 LOWEN/NAVARRO.....LP
 LUXURIA.....LP
 THE MISSION.....LP

WKXP FT. LAUDERDALE
 P.D. HELAINE BLUM
 M.D. RICK MYERS
 PH: 305-572-1321
 MUSIC:MON AFT

FROZEN REPORT
HEAVY
 BLUE AEROPLANES.....LP
 ADRIAN BELEW.....LP
 THE CHURCH.....LP
 CONCRETE BLONDE.....JOEY
 DAVID J.....CHAUFFEUR
 DEPECHE MODE.....LP
 GENE LOVES JEZ.....LP
 HAPPY MONDAYS.....MALLELUWAH
 HUNT/COLLECTORS.....LP
 JESUS JONES.....LP
 LLOYD COLE.....LP
 LIGHTNING SEEDS.....LP
 MIDNIGHT OIL.....LP
 NINE INCH NAILS.....LP
 NITZER EBB.....LP
 PETER MURPHY.....LP
 PRETENDERS.....NEVER
 REAL LIFE.....GOD
 SINEAD O'CONNOR.....LP
 STRAWBERRY ZOTS.....LP
 THE SUNDAYS.....LP
 THAT PROMOTION.....LP
 WORLD PARTY.....LP
MEDIUM
 AZTEC CAMERA.....CRYING
 BIG DIPPER.....LP
 THE BELOVED.....LP
 BOOM CRASH OPER.....LP

CHRISTIANS.....FOUND
 JOHNNY CLEGG.....LP
 THE CREEPS.....LIKE
 DIED PRETTY.....LP
 HOUSE OF LOVE.....LP
 HOTHOUSE FLOWER.....LP
 IGGY POP.....HOME
 JACK RUBIES.....LP
 JERRY HARRISON.....LP
 KIRSTY MACCOLL.....LP
 MANO NEGRA.....LP
 KING BONGO.....LP
 NEW ORDER.....WORLD
 PATO BANTON.....LP
 PLAN B.....LP
 RAILWAY CHILDRE.....EVERY
 RED HOUSE.....LP
 LOU REED/CALE.....LP
 REVENGE.....PINEAPPLE
 SCHNELL FENSTER.....LP
 SIDEWINDERS.....LP
 SOME/HAPPENS.....LP
 SQUEEZE.....LP
 STONE ROSES.....FOOLS
 STRANGLERS.....LP
 ULTRA VIV/SCENE.....LP
LIGHT
 A HOUSE.....LP
 STEVE EARLE.....LP
 BILLY BRAGG.....LP
 BULLET LAVOLTA.....EP

WKXL CONCORD
 P.D. RENEE BLAKE
 M.D. DAVID DOUD
 PH: 603-485-8879
 MUSIC:TUE AFT
 CALLS:TUE-WED 11-01
 ADDS: NONE

HEAVY
 ^ADRIAN BELEW.....TIME
 THE BELOVED.....TIME
 ^BOOM CRASH OPER.....ONION
 ^BUCKWHEAT ZYDEC.....LP
 ^DAVID BAERWALD.....ALL
 DEPECHE MODE.....POLICY
 ^JOHN HIATT.....CHILD
 HOTHOUSE FLOWER.....GIVE
 HUNT/COLLECTORS.....WHEN
 ^JEFF LYNNE.....EVERY
 JEFF HEALEY.....FORGOTTEN
 ^MIDNIGHT OIL.....LP
 MORRISSEY.....NOVEM
 ROBERT PLANT.....YOUR
 ^SOME/HAPPENS.....HELLO
 ^SOME/HAPPENS.....HELLO
 ^THE SUNDAYS.....LP
 STEVE WYNN.....WAY
 WORLD PARTY.....WAY
MEDIUM
 BLUE AEROPLANES.....LP
 BLACK CROWES.....TWICE
 BILLY IDOL.....CRADLE
 C. MUSSELWHITE.....BLUES
 DE AMITRI.....LP
 ENERGY ORCHARD.....BELFAST
 FLEETWOOD MAC.....LOVE
 ^HOUSE OF LOVE.....LP
 HUMMINGBIRDS.....BLUSH
 INSPIRAL CARPET.....EP
 JACK RUBIES.....BOOK
 JOAN ARMATRADIN.....BORE
 JULIE CRUISE.....FALLING
 KATYDIDS.....HEAVY
 KIRSTY MACCOLL.....FREE
 LLOYD COLE.....LP
 LOWEN/NAVARRO.....LP
 LIGHTNING SEEDS.....LP
 O-POSITIVE.....LP
 DINGO BOINGO.....BACK
 THE ORIGIN.....GROWING
 PETER MURPHY.....LP
 RED HOUSE.....PRAYER
 SIDEWINDERS.....WY
 SINEAD O'CONNOR.....EMPEROR
 STRANGLERS.....SWEET
 STRAWBERRY ZOTS.....LP
 ULTRA VIV/SCENE.....STARING
 LIGHT
 AQUANETTAS.....BEACH
 AQUANETTAS.....CRYING
 BEL CANTO.....LP
 ADRIAN BELEW.....MEN
 BOB WISEMAN.....LP
 EVERYTHING/GIRL.....LP
 HUNT/COLLECTORS.....BLIND
 KIMM ROGERS.....LP
 MARY BLACK.....LP

WLRA CHICAGO
 P.D. ANDREA RIO
 M.D. ANTHONY MUSIALA
 PH: 312-838-0500
 CON: EXTENSION #881
 MUSIC:MON AFT
 CALLS:MON-WED 12-05
 FROZEN REPORT

HEAVY
 ANDY PREBOY.....LP
 ANTIETAN.....LP
 ADRIAN BELEW.....LP
 THE BREEDERS.....LP
 THE CLEAN.....LP
 DEVO.....LP
 BABY FLAMEHEAD.....LP
 FOCUS.....LP
 HETCH HETCHY.....LP
 JOHN HIATT.....LP
 HIS NAME/ALIVE.....LP
 HOTHOUSE FLOWER.....LP
 INSPIRAL CARPET.....EP
 JESUS UZARDO.....LP
 MARSHALLLOW OC.....LP
 MAZZY STAR.....LP
 MISS ALANS.....LP
 ^SHONEN KNIFE.....LP
 SONIC YOUTH.....LP
MEDIUM
 CLOAK DVA.....LP
 GENE LOVES JEZ.....LP
 HILL.....LP
 IGGY POP.....LP
 KIRSTY MACCOLL.....LP
 HEAT/HEAT/STO.....LP
 PSYCHIC TU.....LP
 SONIC BOOM.....LP
 SNEETCHES.....LP
 SOUP DRAGONS.....MOTHER
 STEVE WYNN.....LP
 TOADSTOOL.....LP
 TV PERSONALITE.....LP

WMDK PETERBOROUGH
 P.D. JANICE BAILEY
 M.D. MIKE THOMAS
 PH: 603-924-7165
 MUSIC:TUE MOR
 CALLS:TUE 12-5

MEDIUM ADDS
 AQUANETTAS.....BEACH
 THE CREEPS.....LP
 STEWART/GASKIN.....LP
 HUNT/COLLECTORS.....LP
 NOT DROWN/WAVIN.....LP
 YO LA TENGO.....LP
LIGHT ADDS
 HUMMINGBIRDS.....LP
 WAY MOVES.....LP
HEAVY
 ADRIAN BELEW.....LP
 ^DAVID BAERWALD.....ALL
 ^CONCRETE BLONDE.....LP
 ^DAVID BAERWALD.....ALL
 ^GENE LOVES JEZ.....JEALOUS
 ^HOTHOUSE FLOWER.....GIVE
 ^KIRSTY MACCOLL.....LP
 LLOYD COLE.....LP
 JOHN HIATT.....LP
 O-POSITIVE.....BACK
 PETER MURPHY.....STRANGE
 PO/POUNDERING.....LP
 RAILWAY CHILDRE.....EVERY
 STEVE EARLE.....LP
 ^STRANGLERS.....SWEET
 ULTRA VIV/SCENE.....EP
 ^WORLD PARTY.....WAY
 NICK LOWE.....LP
 A HOUSE.....LP
 ANDY PREBOY.....LP
 AZTEC CAMERA.....CRYING

BLUE AEROPLANES..... JACKET
 BIG DIPPER..... LOVE
 BILLY IDOL..... CRADLE
 BOOM CRASH OPER..... ONION
 THE CHURCH..... METROPOLIS
 DAVID J..... CHAUFFEUR
 DEVO..... POST
 ENERGY ORCHARD..... LP
 ETTA JAMES..... LP
 HAPPY MONDAYS..... STEP
 JOHN HIATT..... CHILD
 JOHN HIATT..... LP
 IGGY POP..... LP
 IMMACULATE FOOL..... LP
 JANE WIEDLIN..... LP
 JEFF HEALEY..... THINK
 KATYDIDS..... MAD
 KATYDIDS..... LP
 LOWEN/NAVARRO..... LP
 MODERN ENGLISH..... ALL
 LIGHTNING SEEDS..... LP
 MODERN ENGLISH..... WORLD
 NEW ORDER..... LP
 THE ORIGIN..... LP
 PATO BANTON..... LP
 PRETENDERS..... NEVER
 LOU REED/CALE..... NOBODY
 REVENGE..... PINEAPPLE
 REAL LIFE..... LP
 SOME/HAPPENS..... HELLO
 SPANIC BOYS..... LP
 STEVE WYNN..... LP
 WILD SWANS..... LP
 SONIC YOUTH..... LP
 ZACHARY RICHARD..... LP
 LIGHT..... LP
 24/7 SPYZ..... LP
 BOOTS/SAUCE..... LP
 GREEN ON RED..... LP
 JESUS JONES..... LP
 LUXURIA..... JEZEBEL

WNCN MONTEPILIER
 P. D. STEVE ZIND
 M.D. JODY PETERSEN
 PH: 802-223-2396
 MUSIC: TUE AFT

MEDIUM ADDS
 ADRIAN BELEW..... MEN
 STEWART/SPIRITU..... PARTY
 DAVID J..... LP
 DEL AMITRI..... STONE
 IGGY POP..... MAD
 LADY/L MAMBAZO..... PEARLE
 TRIP SHAKESPEARE..... LP
 YO LA TENGO..... LP

HEAVY
 BRUCE HORNSBY..... LP
 DAVID BAERWALD..... LP
 ENERGY ORCHARD..... LP
 JOHN HIATT..... LP
 HOTHOUSE FLOWER..... LP
 JOAN ARMATRADIN..... LP
 KATYDIDS..... LP
 JOHN MAYALL..... LP
 PRETENDERS..... LP
 HUMAN RADIO..... LP
 SINEAD O'CONNOR..... LP
 SCREEZY..... LP
 STEVE EARLE..... WAY
 WORLD PARTY..... LP
 ZACHARY RICHARD..... LP

MEDIUM
 BLUES TRAVELER..... LP
 JOHNNY CLEGG..... LP
 CONCRETE BLONDE..... LP
 CSN..... LIVE
 CHRIS THOMAS..... LP
 EDDY GRANT..... LP
 ERNIE ISLEY..... LP
 ETTA JAMES..... LP
 FLEETWOOD MAC..... LP
 IMMACULATE FOOL..... LP
 JEFF LYNNE..... LP
 JERRY HARRISON..... LP
 KIMM ROGERS..... LP
 KRISTY MACCOLL..... LP
 KOKO TAYLOR..... LP
 KRIS MCKAY..... LP
 LITTLE FEAT..... LP
 LONESOME POMEOS..... LP
 LOWEN/NAVARRO..... LP
 MARIANNE FAITHFULL..... LP
 MARTI JONES..... LP
 O POSITIVE..... LP
 PATO BANTON..... LP
 SPANIC BOYS..... LP
 SUZANNE VEGA..... LP

WRAS ATLANTA
 P. D. KIM CURLEY
 M. D. JEFF CLARK
 PH: 404-651-2240
 MUSIC: TUE AFT
 CALLS: MON

MEDIUM ADDS
 "SQUARES/SUN"..... LP
 YO LA TENGO..... LP
 LIGHT ADDS
 LEE PERRY..... LP
 LUXURIA..... LP

HEAVY
 ANYTHING BOX..... LP
 BLUE AEROPLANES..... LP
 BEATS INT'L..... LP
 ADRIAN BELEW..... LP
 DAVID J..... LP
 DEPECHE MODE..... LP
 DEVO..... POST
 LAST TEMPT/ELVIS..... LP
 JOHN HIATT..... LP
 HOTHOUSE FLOWER..... LP
 JESUS JONES..... LP
 JERRY HARRISON..... LP
 JOAN ARMATRADIN..... LP
 JOHN DOE..... LP
 JULIE CRUISE..... LP
 KATYDIDS..... LP
 MARTI JONES..... LP
 PATO BANTON..... LP
 PRETENDERS..... LP
 RAILWAY CHILDREN..... LP
 STRANGLERS..... LP
 THE SUNDAYS..... LP

STEVE WYNN..... LP
 TV PERSONALITIES..... LP
 TOM VERLAINE..... LP
 ULTRA VIVASCENE..... LP
 WILD SWANS..... LP
 WIRE..... LP
 WORLD PARTY..... LP

MEDIUM
 AZTEC CAMERA..... CRYING
 BRADFORD..... LP
 THE BREEDERS..... LP
 THE CLEAN..... LP
 JOHNNY CLEGG..... LP
 DIRTY DOZEN BND..... LP
 STEWART/GASKIN..... LP
 HUMMINGBIRDS..... LP
 HUNT/COLLECTORS..... LP
 JACK RUBIES..... LP
 LLOYD COLE..... LP
 LIGHTNING SEEDS..... LP
 MARK LANEGAN..... LP
 MATERIAL..... LP
 MAZZY STAR..... LP
 THE ORIGIN..... LP
 "PSYCHIC TV"..... LP
 LOU REED/CALE..... LP
 REVENGE..... LP
 SCHNELL FENSTER..... LP
 SNEETCHES..... LP
 SUZANNE VEGA..... LP
 THAT P/EMOTION..... LP
 TINY LIGHTS..... LP
 URBAN DANCE SOU..... LP
 VICTORIA WILLMS..... LP
 SONIC YOUTH..... LP
 LIGHT..... LP
 BILLY BRAGG..... LP
 BURNING SPEAR..... LP
 CASS/COMPLEX..... LP

WXXI PENSACOLA
 P. D. ERIC JONES
 M. D. LINDA JACOBSEN
 PH: 904-438-7543

LIGHT ADDS
 CANDY FUP..... STRAWBERRY
 PLAN B..... LP
 JOHN HIATT..... LP
 TOO MUCH JOY..... LP

HEAVY
 24/7 SPYZ..... LP
 ANDY PREEBOY..... LP
 THE BREEDERS..... LP
 CONCRETE BLONDE..... LP
 DANZIG..... MER
 DAVID J..... CHAUFFEUR
 PUBLIC ENEMY..... LP
 GARY MOORE..... LP
 FUGAZI..... LP
 GREEN ON RED..... LP
 HUMMINGBIRDS..... LP
 JESUS JONES..... LP
 LEAD INTO GOLD..... FASTER
 LUSH..... LP
 SIDWINDERS..... LP
 STEVE EARLE..... LP
 STEVE WYNN..... LP
 THEY/GIANT..... LP
 SONIC YOUTH..... KOOL
 LIGHT..... LP
 MEDIUM

AGITPOP..... LP
 DASH RIP ROCK..... LP
 GENE LOVES JEZ..... LP
 HAPPY MONDAYS..... EP
 JODY GRIND..... LP
 KEVIN KINNEY..... LP
 PRIMUS..... LP
 LOU REED/CALE..... NOBODY
 SILOS..... LP
 STRAWBERRY ZOTS..... LP
 THRILL KILL KULT..... LP
 WORLD PARTY..... WAY
 LIGHT

AFGHAN WHIGS..... LP
 AZTEC CAMERA..... LP
 BEAT FARMERS..... LP
 ADRIAN BELEW..... LP
 BILLY BRAGG..... LP
 DEPECHE MODE..... LP
 JOHN DOE..... MAD
 LLOYD COLE..... DOWNTOWN
 LUXURIA..... LP
 HUMAN RADIO..... LP
 RAVE UPS..... LP
 REVENGE..... LP
 SOC/DISTORTION..... BALL
 THE SUNDAYS..... HEFE
 THAT P/EMOTION..... HEV
 YO LA TENGO..... LP

WYVV BLACKBURG
 P. D. PAULA COLEMAN
 M. D. H. PETROZIELLO
 PH: 703-382-4993
 MUSIC: TUE MOR
 CALLS: MON-THU 01-04

MEDIUM ADDS
 ADRIAN BELEW..... MEN
 J. VAN ZANT..... BRICKYARD
 LIGHT ADDS
 BOOM CRASH OPER..... MOUNTAIN
 DAVID J..... CHAUFFEUR

HEAVY
 ALLMAN BROS..... GOOD
 BLACK CROWES..... TWICE
 THE CHURCH..... BEAUTIFUL
 THE CHURCH..... METROPOLIS
 CONCRETE BLONDE..... LIVE
 CSN..... LIVE
 EMBARRASSMENT..... LP
 ERNIE ISLEY..... LP
 GARY MOORE..... PRETTY
 GENE LOVES JEZ..... JEALOUSY
 JOHN HIATT..... CHILD
 JACK RUBIES..... LP
 JEFF LYNNE..... LP
 JOHN DOE..... MAD
 LITTLE FEAT..... CONGO
 JOHN MAYALL..... LP
 MIDNIGHT OIL..... BLUE
 ROBERT PLANT..... HURTING
 RABDOCKS..... MAE
 RAVE UPS..... SHE
 "SIDEWINDERS"..... HELLO
 SOME/HAPPENS..... HERE
 THE SUNDAYS..... HERE
 STEVE VAI..... EROTIC
 STEVE WYNN..... JOEY
 TOAD/SPROCKET..... JAM
 WORLD PARTY..... WAY
 MEDIUM

BRUCE HORNSBY..... ACROSS
 DAVID BAERWALD..... ALL
 DEL AMITRI..... STONE
 ERIC JOHNSON..... CLIFFS
 HOTHOUSE FLOWER..... GIVE
 IGGY POP..... HOME
 IMMACULATE FOOL..... PRINCE
 LLOYD COLE..... WALKING
 LOWEN/NAVARRO..... WALKING
 LUKA BLOOM..... RESCUE
 MORRISSEY..... NOVEM
 NUCLEAR WALDEZ..... HOPE
 PETER MURPHY..... LP
 POL/PONDERING..... LP
 PRETENDERS..... HOLD
 HUMAN RADIO..... ELVIS
 RED HOUSE..... PRAYER
 SHADOWLAND..... LP
 STRAWBERRY ZOTS..... GET
 THAT P/EMOTION..... SENSITIV
 TINY LIGHTS..... MAE
 ULTRA VIVASCENE..... STARRING
 LIGHT

ENERGY ORCHARD..... BELFAST
 GREEN ON RED..... BELFAST
 HUMMINGBIRDS..... FREE
 KRISTY MACCOLL..... WHEN
 MARRIAGE/CRACKER BO..... GROWING
 THE ORIGIN..... GROWING
 PRETTY WOMAN ST..... SHOW
 RAILWAY CHILDREN..... EVERY
 SCRAWL..... LP

WYVU MORGANTOWN
 P. D. S. FRANKENBERRY
 M. D. BILL PEARIS
 PH: 304-293-3329
 MUSIC: TUE AFT
 -MON 01-03
 FROZEN REPORT

HEAVY
 A HOUSE..... LP
 BIG DIPPER..... LOVE
 THE BREEDERS..... LP
 CONCRETE BLONDE..... JOEY
 CRAZY 8'S..... LP
 DIED PRETTY..... LP
 FUGAZI..... LP
 JOHN HIATT..... CHILD
 HUNT/COLLECTORS..... WHEN
 IGGY POP..... HOME
 JACK RUBIES..... LP
 JESUS JONES..... LP
 JOHN DOE..... LP
 POL/PONDERING..... LP
 "PSYCHIC TV"..... LP
 STRAWBERRY ZOTS..... LP
 SUZANNE VEGA..... LP
 THAT P/EMOTION..... LP
 TV PERSONALITE..... LP
 WIRE..... LP
 WORLD PARTY..... LP

MEDIUM
 24/7 SPYZ..... LP
 BLUE AEROPLANES..... JACKET
 BEAT FARMERS..... LP
 BOOM CRASH OPER..... LP
 BRADFORD..... LP
 BILLY BRAGG..... LP
 CHRISTIANS..... FOUND
 CROCODILE SHOP..... LP
 DASH RIP ROCK..... LP
 DIRTY DOZEN BND..... LP
 DEAD MILKMAN..... LP
 HAPPY MONDAYS..... STEP
 IAN MCCULLOUGH..... LP
 INSPIRAL CARPET..... EP
 KATYDIDS..... LP
 KRISTY MACCOLL..... LP
 LUXURIA..... JEZEBEL
 MARK LANEGAN..... LP
 MODERN ENGLISH..... LP
 MARK STEWART..... LP
 MY DAD IS DEAD..... LP

NEW ORDER..... WORLD
 POPEALOPES..... LP
 PRESTON SMITH..... LP
 REBECCA..... PINEAPPLE
 SCHNELL FENSTER..... LP
 SHADOWLAND..... LP
 SOUP DRAGONS..... LP
 STEVE WYNN..... LP
 WEIRDOS..... SHINING
 WILD SWANS..... LP
 SONIC YOUTH..... KOOL
 LIGHT

ANDY PREEBOY..... LP
 BOB'S YOUR UNCL..... LP
 THE CRESSES..... LP
 KEKE..... LP
 CROSSED WIRE..... EP
 DIE LAUGHING..... HUMANS
 GENE LOVES JEZ..... JEALOUSY

WXCI DANBURY
 P. D. CHRISTY FARANCO
 M. D. PATTY GRANNAN
 PH: 203-792-8666
 MUSIC: MON MOR
 CALLS: MON-TUE 12-06
 FROZEN REPORT

HEAVY
 ADRIAN BELEW..... LP
 THE BREEDERS..... LP
 DAVID GARDNER..... CHAUFFEUR
 EMBARRASSMENT..... LP
 JACK RUBIES..... LP
 LUXURIA..... BLUE
 MAZZY STAR..... WORLD
 NEW ORDER..... LP
 SIDWINDERS..... LP
 THE ORIGIN..... LP
 SOUP DRAGONS..... LP
 STRANGLERS..... LP
 THE SUNDAYS..... LP
 WILD SWANS..... LP
 WIRE..... LIFE
 SONIC YOUTH..... KOOL
 MEDIUM

24/7 SPYZ..... LP
 A HOUSE..... LP
 AZTEC CAMERA..... CRYING
 BEAT FARMERS..... LP
 BRADFORD..... LP
 BILLY BRAGG..... LP
 THE CLEAN..... LP
 STEWART/SPIRITU..... PARTY
 HAPPY MONDAYS..... STEP
 IGGY POP..... LP
 THEY/GIANT..... PRINCE
 KITCHO/DISTINCT..... LP
 LAVA HAY..... LP
 MEAT/MANFESTO..... LP
 MARRIAGE/CRACKER BO..... LP
 PURS/HAPPINESS..... LP

WXRT CHICAGO
 P. D. NORM WINER
 M. D. LIN BREHMER
 PH: 312-545-4900
 MUSIC: TUE EVE
 CALLS: MON-WED
 FROZEN REPORT

HEAVY
 BILLY IDOL..... CRADLE
 BRUCE HORNSBY..... LP
 THE CHURCH..... LP
 DEPECHE MODE..... LP
 JOHN HIATT..... LP
 HOUSE OF LOVE..... LP
 HOTHOUSE FLOWER..... LP
 JEFF HEALEY..... LP
 JERRY HARRISON..... LP
 LITTLE FEAT..... LP
 LLOYD COLE..... LP
 MIDNIGHT OIL..... LP
 MICHAEL PENN..... LP
 PETER MURPHY..... LP
 ROBERT PLANT..... LP
 PRETENDERS..... LP
 SINEAD O'CONNOR..... LP
 SMITH/REENS..... LP
 WORLD PARTY..... LP

MEDIUM
 AZTEC CAMERA..... CRYING
 BLACK CROWES..... LP
 ADRIAN BELEW..... LP
 BUCKWHEAT ZYDEC..... LP
 THE CHILLS..... LP
 CONCRETE BLONDE..... LP
 LIVE
 STEWART/SPIRITU..... PARTY
 GARY MOORE..... PRETTY
 HUNT/COLLECTORS..... LP
 IGGY POP..... HOME
 IGGY POP..... LP
 JEFF LYNNE..... LP
 JESUS JONES..... MOVE
 JOHNNY RENO..... LP
 KOKO TAYLOR..... LP
 LUKA BLOOM..... LP
 MORRISSEY..... NOVEM
 POLY/DONDERING..... LP
 SANTANA..... LP
 SIDWINDERS..... LP
 SILOS..... LP
 SOME/HAPPENS..... LP
 STEVE EARLE..... OTHER
 STRANGLERS..... SWEET
 THE SUNDAYS..... HEFE
 STEVE WYNN..... LP
 PURS/HAPPINESS..... LP
 ULTRA VIVASCENE..... LP
 URBAN DANCE SOU..... LP
 WAY MOVES..... LP
 WIRE..... LP
 SONIC YOUTH..... KOOL
 ZZ TOP..... DOUBLE

ALLMAN BROS..... LP
 BIG DIPPER..... LOVE
 BLAKE BABIES..... LP
 C. MUSSELWHITE..... LP
 ENERGY ORCHARD..... BELFAST
 JOHN DOE..... MAD

KCMU SEATTLE
 P. D. SHAWN SPANE
 M. D. KATHY FENNESSY
 PH: 206-543-3685
 MUSIC: MON AFT
 CALLS: MON 11-4pM

ADDS
 TV PERSONALITIES..... LP
 PERFECT DISASTER..... LP
 ERIC BURR..... LP
 GINGHER BAKER..... LP
 GINGHER BAKER..... LP
 GINGHER BAKER..... LP
 HIS NAME IS ALIVE..... LP
 LAJUNYER/MAMBAZO..... LP
 WEIRDOS..... LP
 COMPACT REAL WORLD..... LP
 KID SENSATION..... LP

HEAVY
 SONIC YOUTH..... LP
 LEGEND/PINK DOTS..... LP
 SONNY BOY WILLIAMSON..... LP
 HIGH PERFORMANCE..... LP
 CHAOS/FADLA..... LP
 BREEDERS..... LP
 LEE "SCRATCH" PERRY..... LP
 MAZZY STAR..... LP
 BILLY BRAGG..... LP
 MARK STEWART..... LP
 THE CLEAN..... LP

COFFIN BREAK..... LP
 THREE HEADCOATS..... LP
 MONO MEN..... 7
 JEFF GREENE..... LP

MEDIUM
 MARK LANEGAN..... LP
 FUGAZI..... LP
 SKY CRIES MARY..... LP
 WIRE..... LP
 BUCKWHEAT ZYDEC..... LP
 "LAST TEMPT/ELVIS"..... LP
 ETTA JAMES..... LP
 BM SHERMAN..... LP
 KOKO TAYLOR..... LP
 CLOCK DVA..... LP
 MARIANNE FAITHFULL..... LP
 GINGER BAKER..... LP
 REBEL MC..... LP
 PUBLIC ENEMY..... LP
 BOK/FREELY..... LP
 JOHN DOE..... LP
 JUNIOR REID..... LP
 DAVID J..... LP
 MATERIAL..... LP
 THRILL KILL KULT..... LP
 ULTRA VIVASCENE..... LP
 TONY BRAXTON..... LP
 BURNING SPEAR..... LP
 ESOEL AUCTIONEER..... LP
 JESUS JONES..... LP
 POOR/TEACHERS..... LP
 SPANIC BOYS..... LP
 ELECTRIC LOVE MUFFIN..... LP
 DILLY MUSA JAWARA..... LP
 CAROLINE TRETTINE..... LP
 SIDE EFFECTS..... LP
 LOSERS RAY'S GANG..... LP
 JOHNNY HOLT..... LP
 COMMON LANGUAGE..... LP

KCPH SAN LUIS OBISPO
 P. D. JON JAEGER
 M. D. NEIL LOSEY/ERIC KAYSER
 PH: 805-756-2965
 CALLS: MON-TUE 10-6

ADDS
 HEART THROBS..... EP
 UNCLE TUPELO..... LP
 STRAWBERRY ZOTS..... LP
 PORN STICKS..... LP
 CROONOS QUARTET..... LP
 MESS/DETH MUFFIN..... LP
 NORTH SIDE..... LP
 14 ICED BEARS..... LP
 KID CONGO..... LP
 PIRATES..... LP
 TACKHEAD..... LP
 ASPHALT RIBBONS..... LP
 JONES RAY'S GANG..... LP
 BREATHELESS..... LP
 "SQUARES BLOT/SUN"..... LP

HEAVY
 HUMMINGBIRDS..... LP
 SONIC YOUTH..... LP
 HOTHOUSE FLOWERS..... LP
 MAZZY STAR..... LP
 DAVID J..... LP
 CASSANDRA COMPLEX..... LP
 ESOEL AUCTIONEER..... LP
 BREEDERS..... LP
 REVENGE..... LP
 A HOUSE..... LP
 JOHN DOE..... LP
 LADY/L MAMBAZO..... LP
 LUXURIA..... LP
 RAILWAY CHILDREN..... LP
 PRIMUS..... LP
 ULTRA VIVASCENE..... LP
 REVOLTING COCKS..... LP
 BRADFORD..... LP

MEDIUM
 CONCRETE BLONDE..... LP
 JESUS JONES..... LP
 NOT DROWN/WAVING..... LP
 STRAWBERRY ZOTS..... LP
 BIFF BANG POW..... LP
 GENE LOVES JEZEBEL..... LP
 SHOCK ASSISTANTS..... LP
 DEAD MILKMAN..... LP
 SATIVA LUVBOXX..... LP
 KITCHO/DISTINCT..... LP
 INSPIRAL CARPET..... LP
 WHAT? NOISE..... LP
 TOAD/SPROCKET..... LP
 AZTEC CAMERA..... LP
 KING STATE..... LP
 BILLY BRAGG..... LP
 THE CLEAN..... LP
 CLOCK DVA..... LP
 "SOUND BITES"..... LP
 SWAMP ZOMBIES..... LP
 HILT..... LP
 MUDHONEY..... LP
 PHANTOM CHORDS..... LP
 S'NUFF..... LP
 JESUS LIZARD..... LP
 LEGEND/PINK DOTS..... LP
 AUTUMN CATHEDRAL..... LP
 TAGG..... LP
 BEAT FARMERS..... LP
 TOADSTOOL..... LP
 MARIANNE FAITHFULL..... LP

KDVS DAVIS
 P. D. MIKE GEMINDER
 M. D. ERIC GALTER/MARTA ULVAEUS
 PH: 530-752-9903
 CALLS: 10-1 WED & MON
 MUSIC: MON AFT

ADDS
 TV PERSONALITIES..... LP
 BARKMARKET..... LP
 GINGER BAKER..... LP
 SUICIDAL TENDENCIES..... LP
 ULTRA VIVASCENE..... LP
 "EXPRESSWAY PILEUP"..... LP
 WEIRDOS..... LP
 CARLAHARI SURFERS..... LP
 LUXURIA..... LP
 MUSICALS..... LP

HEAVY
 BONGWATER..... LP
 SONIC YOUTH..... LP
 DUSTDEVILS..... LP
 PUBLIC ENEMY..... LP
 TRAGIC MULATTO..... LP
 EUGENE CHADBOURNE..... LP
 MAZZY STAR..... LP
 SLANT..... LP
 BABES IN TOYLAND..... LP
 YO LA TENGO..... LP
 FLUID..... LP
 PAVEMENT..... LP
 DAVID J..... LP
 FRESHLY/CANDIES..... LP

LEGEND/PINK DOTS..... LP
 BOB STATE..... LP
 MARIANNE FAITHFULL..... LP
 LUXURIA..... LP
 "KNITTING FACTORY"..... LP

MEDIUM
 MATERIAL..... LP
 MANO NEGRA..... LP
 UT..... LP
 FREEL POLE BATHTUB..... LP
 REED/CALE..... LP
 POPEALOPES..... LP
 OPHIGUS..... LP
 DIRTY DOZEN BND..... LP
 JELLO BIAFRA/DOA..... LP
 BREEDERS..... LP
 MOCHAMED AHMED..... LP
 BARKMARKET..... LP
 FOJUS..... LP
 EX-CATHEDRA..... LP

KGRK CEDAR FALLS
 P. D. CHRIS THOMSEN
 M. D. TERRY BROWN
 PH: 319-273-6935
 CALLS AND MUSIC: MON AFT

ADDS
 BLUE HEARTS..... LP
 HIS LATEST FLAME..... LP
 UNCLE TUPELO..... LP
 CANDY FUP..... STRAWBERRY
 STRAWBERRY ZOTS..... LP
 WEDDING PRESENT..... LP

HEAVY
 HOUSE/LARGE SIZES..... LP
 SONIC YOUTH..... LP
 BREEDERS..... LP
 TRIP SHAKESPEARE..... LP

ADRIAN BELEW..... LP
 DIED PRETTY..... LP
 REED/CALE..... LP
 MAZZY STAR..... LP
 THE CLEAN..... LP
 ULTRA VIVASCENE..... LP
 DATURA SEEDS..... LP
 PRIMUS..... LP
 ASS PONIES..... LP
 POPEALOPES..... LP
 SUZANNE VEGA..... LP
 BIG DIPPER..... LP
 BOB WISEMAN..... LP

MEDIUM
 SNEETCHES..... LP
 WILD SWANS..... LP
 ANTIETAM..... LP
 SHRIMP BOAT..... LP
 POL/PONDERING..... LP
 YO LA TENGO..... LP
 TOAD/SPROCKET..... LP
 MATERIAL..... LP
 GREEN ON RED..... LP
 NAKED GIRL VEGA..... LP
 FLOPHOUSE..... LP
 SILOS..... LP
 A HOUSE..... LP
 IGGY POP..... LP
 PUBLIC ENEMY..... BROTHERS
 KATYDIDS..... LP
 LLOYD COLE..... LP

BILLY BRAGG
 LUXURIA..... LP
 ANTIETAM..... LP
 RAILWAY CHILDREN..... LP
 IMMACULATE FOOLS..... LP
 EMBARRASSMENT..... LP
 THE FALL..... LP
 NOT DROWN/WAVING..... LP

KITS (LIVE 105), SAN FRANCISCO
 P. D. RICHARD SAUNDERS
 M. D. STEVE MATSERS
 PH: 415-626-1053

ADDS
 KATYDIDS..... HEAVY
 WORLD PARTY..... PUT
 SOUP DRAGONS..... MOTHER
 DAVE STEWART..... PARTY
 STRANGLERS..... SWEET

1 DEPECHE MODE..... POLICY
 2 KATYDIDS..... KING
 3 GENE LOVES JEZEBEL..... JEALOUSY
 4 DAVID J..... CHAUFFEUR
 5 THE CHURCH..... METRO
 6 AZTEC CAMERA..... CRYING
 7 BOOM CRASH OPERA..... ONION
 8 REAL LIFE..... JOEY
 9 CONCRETE BLONDE..... JOEY
 10 RAILWAY CHILDREN..... EVERY
 11 SOCIAL DISTORTION..... BALL
 12 DEVO..... LP
 13 WILD SWANS..... MELTING
 14 THE YAGIANS..... ISTANBUL
 15 BILLY IDOL..... CRADLE
 16 PRETENDERS..... NEVER
 17 MODERN ENGLISH..... TAPESTRY
 18 HOTHOUSE FLOWERS..... GIVE
 19 REVOLTING COCKS..... PINEAPPLE
 20 SOMETHING HAPPENS..... LP
 21 STRAWBERRY ZOTS..... GET
 22 JESUS JONES..... HOME
 23 SUNDAYS..... FINEST
 24 SIDEWINDERS..... WE
 25 JESUS JONES..... NEVER
 26 RAINBOW PLANES..... STONES
 27 SONIC YOUTH..... KOOL

KMSA GRAND JUNCTION
 P. D. ALU BENJAMIN
 M. D. L. MILLER
 PH: 303-248-1240
 MUSIC: MON AFT

ADDS
 DEVO..... LP
 BLUE HEARTS..... LP
 BEAT FARMERS..... LP
 REAL LIFE..... LP
 HIS LATEST FLAME..... LP

HEAVY
 CONCRETE BLONDE..... LP
 24/7 SPYZ..... LP
 BREEDERS..... LP
 KING STATE..... LP
 JELLO BIAFRA/DOA..... LP
 BLUES TRAVELER..... LP
 SONIC YOUTH..... LP
 SWAMP ZOMBIES..... LP
 "WHAT ELSE YOU DO?"..... LP
 ALL..... LP
 Y/BREAKER..... LP
 WEIRDOS..... LP
 JESUS JONES..... LP
 HETCH/HETCHY..... LP
 MAZZY STAR..... LP
 LIQUID JESUS..... LP
 STEVE EARLE..... LP
 BRUCE HORNSBY..... LP
 DRAMARAMA..... LP
 PRIMUS..... LP
 BRUCE HORNSBY..... LP
 PUSHY GALDRE..... LP
 BIG DIPPER..... LP
 KATYDIDS..... LP
 REVENGE..... LP

MEDIUM
 SHADOWLAND..... LP
 BILLY BRAGG..... LP
 BARKMARKET..... LP
 IMMACULATE FOOLS..... LP
 ULTRA VIVASCENE..... LP
 BOB WISEMAN..... LP
 WEDDING PRESENT..... LP
 PINEAPPLE..... LP
 ENERGY ORCHARD..... LP
 SOMETHING HAPPENS..... LP

KSJS SAN JOSE
 P. D. ANNA EVERETT
 M. D. PALLE MADSEN
 PH: 408-924-4548
 MUSIC: TUES 1-4 PM

ADDS
 MEAT/MANFESTO..... LP
 JELLO BIAFRA/DOA..... LP
 BILLY BRAGG..... LP
 MORRISSEY..... LP
 WEIRDOS..... LP
 WORLD PARTY..... LP
 YO LA TENGO..... LP
 HR..... LP
 HOP/AGANDA..... LP
 HEART THROBS..... LP

HEAVY
 HANDFUL/SNOWDROPS..... LP
 REVENGE..... LP
 DIE LAUGHING..... LP
 NEON JUDGEMENT..... LP
 FOETUS INC..... LP
 IN THE NURSERY..... LP
 GENETIC TERRORISTS..... LP
 WEDDING PRESENT..... LP
 DEVO..... LP
 IMMACULATE FOOLS..... LP
 YOUNG GOONS..... LP
 "PSYCHIC TV"..... LP
 RAILWAY CHILDREN..... LP
 LUXURIA..... LP

MEDIUM
 NUTTY BOYS..... LP
 ULTRA VIVASCENE..... LP
 A SPLIT SECOND..... LP
 MARSH/MALLOW GC..... LP
 BREEDERS..... LP
 DAVID J..... LP
 CAT RAPPES DOG..... LP
 REVOLTING COCKS..... LP
 GENE LOVES JEZEBEL..... LP
 SEC/COMMUNICATION..... LP
 TRISCROME 21..... LP
 NOT DROWN/WAVING..... LP
 PATO BANTON..... LP
 SONIC YOUTH..... LP
 LEAD INTO GOLD..... LP
 FORCE DIMENSION..... LP
 CLOCK DVA..... LP
 NEW ORDER..... WORLD

MORE Radio Reports

KUCL IRVINE
P. D. MARK BAKER
M.D. GARY DOWNS/TODD SIEVERS
PH: 714-856-6868

- ADDS DARK SIDE LP
- PLAN B LP
- HEART THROBS EP
- BABYLON DANCE BAND LP
- THINKING FELLERS UNO LP
- LOW PROFILE LP
- MAJE FASHEK LP
- PASSION FLOWER HOTEL LP
- HEAVY SONIC YOUTH LP
- DINOSAUR JR. LP
- BREEDERS LP
- MALZY STAR LP
- MUDHONEY LP
- STEEL POLE BATHTUB LP
- JELLO BIAFRA/DOA LP
- 808 STATE LP
- ULTRA VV/SCENE LP
- DAVID J. LP
- COSMOS BREAK LP
- BAD BUNGS LP
- HOTHOUSE FLOWERS LP
- HUMMINGBIRDS LP
- THE CLEAN LP

- MEDIUM CONCRETE BLONDE LP
- CAK LP
- SUICIDAL TENDENCIES LP
- CHANGE OF HEART LP
- THE THING LP
- BIG DIPPER LP
- DICKLESS LP
- BEAT 4 FARMERS LP
- MEGA CITY FOUR LP
- THRILL KILL KULT LP
- JELLYFISH KISS LP
- KORNSANSO LP
- INSPIRAL CARPETS EP
- LYOYD COLE LP
- DEAD MILKMEN LP
- PRIMUS LP
- REVOLTING COCKS LP
- LEGEND/PINK DOTS LP
- TELESCOPE LP
- COUS JONES LP
- 24/7 SPYZ LP
- MY DAD IS DEAD LP
- JOHN DOE LP
- GREEN DAY LP
- MATERIAL LP
- ED HALL LP
- LIQUID JESUS LP
- JESUS LIZARD LP
- BABES IN TOYLAND LP
- MARK LANIGAN LP
- JAZZ BUTCHER LP
- DIGITAL UNDERWORLD LP
- MARK LANIGAN LP
- TITAWAR LP
- VICTORIA WILLIAMS LP

KUKU PHOENIX
P. D. ERNEST GLADDEN
M.D. JONATHAN ROSEN
PH: 602-838-3062
MUSIC READY: TUES

- ADDS DAVE STEWART PARTYTOWN LP
- CANDY FLIP STRAWBERRY LP
- HEART THROBS DREAM LP
- THE LLAG TIME ALL LP
- HEAVY DEPECHE MODE POLICY LP
- CONCRETE BLONDE LP
- REVENGE PINEAPPLE LP
- SCATTERBRAIN DUDE LP
- REAL LIFE LP
- JESUS JONES MOUNTAINS LP
- NEW ORDER WORLD LP
- GENIE LOVE JEZEBEL JEALOUS LP
- CHARLIE PENN LP
- DEVO POST LP
- JANE WIEDLIN WORLD LP
- TIMES 2 SWEET LP
- HAPPY MONDAYS STEP LP
- LIGHTNING SEEDS ALL LP
- PETER MURPHY STRANGE LP
- THAT/EMOTION SENSITIZE LP
- WORLD PARTY PUT LP

- MEDIUM AZTEC CAMERA CRYING LP
- RAILWAY CHILDREN EVERY LP
- CHRISTIANS HOME LP
- IGGY POP UNBELIEVABLE LP
- FORD FARLAINE MEN LP
- TRIP SHAKESPEARE UNLUCKY LP
- SIDEWINDERS IF LP
- STRANGLERS SWEET LP
- SOMETHING HAPPENS LP
- KATYDIDS HEAVY LP
- LIGHT REDUCALC WORK LP
- AQUANETTAS BEACH LP
- 24/7 SPYZ BREAK LP
- ULTRA VV/SCENE CHAUFFEUR LP
- LYOYD COLE BLUE LP
- HOUSE OF LOVE BEATLES LP
- MALZY STAR SWEET LP
- SOUP DRAGONS MOTHER LP
- *POLKA HAUSI LP
- MANO NEGRA CAROLINE LP
- STEVE WYNN BACK LP
- O POSITIVE BACK LP
- THEY/GIANTS ANGBL LP
- SOCIAL DISTORTION BAL LP
- MORRISSEY NOVEMBER LP
- IMMACULATE FOOLS RPNCE LP

KUNV LAS VEGAS
P. D. KEVIN KEW
M.D. JOEL HABBESHAW
PH: 702-739-3877
CALLS: MON-TUES 1-5P

- ADDS MEAT/MANIFESTO LP
- PSYCHIC LP
- DEVO LP
- CLOCK DVA LP
- YOUNG GOODS LP
- HR LP
- AFGHAN WHIGS LP
- FOETUS INC LP
- RESTITORS LP
- CHRISTINE/ATTIC LP
- PETER MURPHY LP
- HEART THROBS LP
- BOB WISEMAN LP
- HANDFUL OF SNOWDROPS LP
- HEAVY SONIC YOUTH LP
- CONCRETE BLONDE LP
- WIRE LP
- JESUS JONES LP
- GENIE LOVES JEZEBEL LP
- BOOM CRASH OPERA LP
- ULTRA VV/SCENE LP
- HUMMINGBIRDS LP
- REVOLTING COCKS LP
- PURIS/HAPPINESS LP
- PRIMUS LP
- DAVID J. LP
- MARK STEWART LP
- MODERN ENGLISH LP
- DAVID J. LP
- JACK RUBIES LP
- JOHN DOE LP
- REVENGE LP
- HOTHOUSE FLOWERS LP
- DEVO LP

- MEDIUM CANDY FLIP STRAWBERRY LP
- NEW ORDER WORLD LP
- STEVE WYNN LP
- SOUP DRAGONS MOTHER LP
- 24/7 SPYZ LP
- ADRIAN BELEW LP
- PSYCHIC TV LP
- A SPLIT SECOND LP
- RAILWAY CHILDREN LP
- DAVID J. LP
- MODERN ENGLISH LP
- JACK RUBIES LP
- JOHN DOE LP
- REVENGE LP
- HOTHOUSE FLOWERS LP
- DEVO LP

- IGGY POP LP
- SIDEWINDERS LP
- CELEBRATE THE NUN LP
- ALL LP
- AZTEC CAMERA LP
- THE CLEAN LP
- BREEDERS LP
- CASSANDRA COMPLEX LP
- HR LP
- LUXURIA LP
- AFGHAN WHIGS LP

KUPD PHOENIX
"VIRGIN VINYL"
HOST: JONATHAN L.
SUNDAY 7-10P
PH: 602-967-6278
TUES + THUR 4-6 PM

- EDITION 411 RETURN OF THE NAME GAME LP
- PLAN B SCOTTY LP
- JACK RUBIES JOE LP
- CONCRETE BLONDE CAROLINE LP
- SWAMP ZOMBIES CREEPS LP
- IGGY POP CANDY LP
- DEVO JIMMY LP
- DASH RIP ROCK BETTY LP
- BLUE HEARTS LINDA LP
- OTIS BALL BARBARA LP
- CIRCUS OF POWER ROSIE LP
- PRIMUS HAROLD LP
- JEREMY DAYS JOE LP
- SIDEWINDERS SARA LP
- JACK RUBIES JANE LP
- ORIGINAL SHINS WENDA LP
- SLAVES DOMINIQUE LP
- ADRENALIN OD PAUL LP
- 4 OF US MARY LP
- OTIS BALL DIANA LP
- MEMBRANES ANGE LP
- INSPIRAL CARPETS JOE LP
- TIMES 2 JACK LP
- CUD LOLA LP
- SONIC YOUTH KAREN LP
- GRINNING PLOWMEN ESMERELDA LP
- MISSION UK AMELIA LP
- KATE BUSH KEN LP
- CHEMISTRY SET EMILY LP
- MASTERS/REALITY DORA LP
- ANDY PRIBOY WENDY LP
- CONCRETE BLONDE WENDY LP
- UNCLE MILTY COWBOYS LP
- MELIAN RAGE WATCHING LP
- ARTILLERY RAZZ LP
- TORCH MERCENARY LP
- PANTERA PSYCHO LP
- FLOTSAM & JETSAM SACRED LP
- SUICIDAL TENDENCIES EMOTION LP
- EKODUS FREE LP
- MONITORING DOOM BREEDERS LP
- TORANAGA EXECUTION LP
- CHASTAIN MOUNTAIN LP
- SACRED REICH SLAME LP
- FUCT INFRACTION LP
- WEIRDOS LIVING LP

WBAU LONG ISLAND
P. D. TIM KELLY
M.D. JOHN ROSENBLATT
PH: 516-747-4757
MUSIC CALLS: MON 11-5P

- ADDS WEIRDOS LP
- IGGY POP LP
- BOOM CRASH OPERA LP
- BROADCAST TEST EP
- ED HALL LP
- WILD SWANS LP
- YO LO TENGO LP
- DEVO LP
- HEAVY LAVA HAY LP
- RAILWAY CHILDREN LP
- BLUES TRAVELER LP
- BREEDERS LP
- PRESTON SMITH LP
- GREEN ON RED LP
- RED HOUSE LP
- ULTRA VV/SCENE LP
- CAVE DOGS LP
- JOHN DOE LP
- WIRE LP
- SONIC YOUTH LP
- CONTROLLED BLEEDING LP
- MARK STEWART LP
- NICK CAVE LP

- MEDIUM JESUS LIZARD LP
- PRIMUS LP
- CONSOLIDATED LP
- URBAN DANCE SQUAD LP
- INSPIRAL CARPETS LP
- SONS OF THE DESERT LP
- LEGEND/PINK DOTS LP
- BILLY BRAGG LP
- MALZY STAR LP
- STRAWBERRY ZOTS LP
- JACK RUBIES LP
- POJANETS LP
- HIS NAME IS ALIVE LP
- CLOCK DVA LP
- SHAKERS LP
- LIGHT SNEETCHES LP
- CHARLIE MUSSELWHITE LP
- SIDEWINDERS LP
- PUBLIC ENEMY LP
- THE CHILLS LP
- PUSSY GALORE LP
- KATYDIDS LP
- KANAMITS LP
- WILD SWANS LP
- TOADSTOOL LP

WBER ROCHESTER
P. D. ANDREW CHINNICI
ASST: GREG LUDK
PH: 716-381-4353
CALLS: MON-FRI 9-5P
MUSIC: MON AFT

- ADDS BOOTSALUCE LP
- '1984' LP
- HEAVY KING MISSILE LP
- ULTRA VV/SCENE LP
- PROPAGANDA LP
- FORCE OF DIMENSION LP
- A SPLIT SECOND LP
- REVENGE LP
- BREEDERS LP
- PURIS/HAPPINESS LP
- ADRIAN BELEW LP
- WILD SWANS LP
- CELEBRATE THE NUN LP
- SONIC YOUTH LP
- WIRE LP
- HANDFUL OF SNOWDROPS LP
- REVOLTING COCKS LP
- MILY LP
- IGGY POP LP
- HOTHOUSE FLOWERS LP
- NEW ORDER LP
- KIRSTY MACCOLL LP
- NOT DROWN/WAVING LP
- CONSOLIDATED LP
- DAVID J. LP
- RAILWAY CHILDREN LP
- SUNDAYS LP
- KATYDIDS LP
- GENIE LOVES JEZEBEL LP

- MEDIUM STRANGLERS LP
- 24/7 SPYZ LP
- AZTEC CAMERA LP
- DEVO LP
- REAL LIFE LP
- PETER MURPHY LP
- CONCRETE BLONDE LP
- CONCRETE TV LP
- CHRISTIANS LP
- MEAT/MANIFESTO LP
- SOUP DRAGONS MOTHER LP
- MARK STEWART LP
- NITZER EBB LP
- PLAN B LP
- HUMMINGBIRDS LP
- LIGHT GUY CALLED GERALD LP
- CREEPS LP
- DAVE STEWART LP

WDBM EAST LANSING
P. D. MIKE STERN
M.D. LIBBY THOMPSON
MUSIC: MONDAYS
PH: 517-353-4410

- ADDS WEIRDOS LP
- NICK CAVE LP
- HEART THROBS EP
- LUXURIA LP
- CANDY FLIP LP
- BLUE HEARTS LP
- TV PERSONALITIES LP
- BEAT FARMERS LP
- HEAVY ADRIAN BELEW LP
- SUNDAY ENGLISH LP
- SOMETHING HAPPENS LP
- SHADOWLAND LP
- CONCRETE BLONDE LP
- ANYTHING BOX LP
- BEATS INTL LP
- BURNING SPEAR LP
- MODERN ENGLISH LP
- SONIC YOUTH LP
- TRIBE CALLED QUEST LP
- PRIMUS LP
- DIE LAUGHING LP
- JESUS JONES LP
- SIDEWINDERS LP
- BOOM CRASH OPERA LP
- BREEDERS LP
- TINY LIGHTS LP
- ADRENALIN OD LP
- FUGAZI LP

WFSR TRENTON
P. D. RICH WAYNE
M.D. CHRIS BERGEN
PH: 609-771-2420
CALLS: MON/TUES 1-3pM
MUSIC READY: MON AFT

- ADDS SUICIDAL TENDENCIES LP
- PLAN B LP
- BLUE HEARTS LP
- INSPIRAL CARPETS LP
- WILD SWANS LP
- REVENGE LP
- ADRIAN BELEW LP
- 808 STATE LP
- BOOM CRASH OPERA LP
- BABY FLAMEHEAD LP
- MEDIUM PSYCHIC TV LP
- MEAT/MANIFESTO LP
- SOUP DRAGONS LP
- JESUS LIZARD LP
- JAWBREAKERS LP
- REVOLTING COCKS LP
- HOTHOUSE FLOWERS LP
- KIRSTY MACCOLL LP
- ELECTRIC LOVE MUFFIN LP
- LARI LP
- SOMETHING HAPPENS LP
- ULTRA VV/SCENE LP
- AZTEC CAMERA LP
- STRANGLERS LP
- TRILLER LP
- THE CLEAN LP
- LEGEND/PINK DOTS LP
- ULTRA VV/SCENE LP
- HEART THROBS LP
- NICK CAVE LP
- WOULD BE'S LP
- JAWBOX LP
- STRANGLERS LP
- MARK STEWART LP
- POJANETS LP
- STEVE WYNN LP
- MUDHONEY LP
- DINOSAUR JR. LP
- 24/7 SPYZ LP
- MALZY STAR LP
- CHILDREN/ADULT JAILS LP
- NOT DROWN/WAVING LP
- LOVE CHILD LP

WFDU TEANECK
M.D. JERRY RUBINO
M.D. BOB WESTPHAL
PH: 201-692-2012
MUSIC: MON EVE
CALLS: TUE/WED

- ADDS BAT MASTERSON LP
- SHANE FAUBERT LP
- 808 STATE LP
- THE THING LP
- YOUNG GOODS LP
- STEVE EARLE LP
- MEAT/MANIFESTO LP
- HEAVY EXPLODING WHITE MICE LP
- TV PERSONALITIES LP
- MORRISSEY LP
- MARY BLACK LP
- REAL LIFE LP
- AZTEC CAMERA LP
- BOOTSALUCE LP
- SHINEHEAD LP
- ANDY PRIBOY LP
- SUICIDAL TENDENCIES LP
- ERIC BURAKUM LP

WOFM CHESAPEAKE
P. D. ART WILLIAMS/PAKE
M.D. AL MITCHELL
804-421-7111

- ADDS NONE
- HEAVY THAT/EMOTION LP
- SIDEWINDERS LP
- FAITH NO MORE LP
- HAPPY MONDAYS LP
- RAILWAY CHILDREN LP
- AZTEC CAMERA LP
- DANZIG LP
- DAVID BAERWALD LP
- BOOM CRASH OPERA LP
- SQUEEZE LP
- MEDIUM FUGAZI LP
- 24/7 SPYZ LP
- SONIC YOUTH LP
- PUBLIC ENEMY LP
- SCATTERBRAIN LP
- URBAN DANCE SQUAD LP
- SOUL ENERGY LP
- SOCIAL DISTORTION LP
- HUMMINGBIRDS LP
- IGGY POP LP
- CONCRETE BLONDE LP
- ADRIAN BELEW LP
- WORLD PARTY LP
- STRANGLERS LP
- DEAD PRITY LP
- WAS (NOT WAS) LP
- GENIE LOVES JEZEBEL LP
- REPTILES LP
- MORRISSEY LP
- BIG DIPPER LP
- BREEDERS LP
- JOHN DOE LP
- BEL CANTO LP
- LYOYD COLE LP
- PURIS/HAPPINESS LP
- BILLY IDOL LP
- HOTHOUSE FLOWERS LP
- HUNT/COLLECTORS LP
- ULTRA VV/SCENE LP
- JERRY HARRISON LP
- O POSITIVE LP
- JOHN DOE LP
- SOMETHING HAPPENS LP
- JULE CRUISE LP
- KATYDIDS LP
- ORIGIN LP
- JOAN ARMATRADE LP
- HEARTH THROBS LP
- DAVID J. LP

WRVY NASHVILLE
P. D. CINDA SWANSON
M.D. DAVID MATHES
PH: 615-322-3691
MUSIC: TUES AFT
CALLS: TUES 3-5, WED 1-3

- ADDS REST IN PIECES LP

- BOOTSALUCE LP
- HR LP
- SKIN YARD LP

- HEAVY BILLY BRAGG MY LP
- SONIC YOUTH WOOL LP
- NEW ORDER WAGON LP
- REBEL MC STREET LP
- WORLD PARTY WAY LP
- MANO NEGRA SOLEDAD LP
- REVENGE MOVE LP
- SCRRAWL BEGIN LP
- BOOM CRASH OPERA UNION LP
- JELLO BIAFRA/DOA PROGRESS LP
- SHAKERS BESIDE LP
- ULTRA VV/SCENE THREE LP
- JESUS JONES INFRACTION LP
- NAKED CITY YOU LP
- POI/POUNDERING YOU LP
- PURIS/HAPPINESS NO LP
- PASSION FLOWER HOTEL/MURDERED LP
- WILD SWANS MAOIC LP
- ORIGIN SET LP

MEDIUM WHAT? NOISE COPE LP

MODERN ENGLISH LIFE LP

SONIC YOUTH GLORIOUS LP

CONCRETE BLONDE NEED LP

ADRIAN BELEW MEN LP

- DEAD MILKMEN DOLLAR LP
- CONSOLIDATED PRODUCT LP
- BAT MASTERSON SACRED LP
- X-TAL GERBIL LP
- REVENGE BIG LP
- BURKMARKET JIMM LP
- LUXURIA BEAST LP
- WIRE PATTERNS LP
- BURNING SPEAR ME LP
- MATERIAL SWEET LP
- STRANGLERS SWEET LP
- RAILWAY CHILDREN EVERY LP
- ENERGY ORCHARD BELFAST LP
- CASSANDRA COMPLEX LP
- "SOUND BITES" TRIAL LP

WTSR PORTLAND
P. D. ERIC ANDERSON
PH: 503-223-1441

- ADDS CLOUD SWEAT LP
- ELECTRIC ANGELS LP
- EVERY MOTHER'S NIGHTMARE LP
- FAITH NO MORE REAL LP
- VIEN PRONG LP
- Top Thirty FAITH NO MORE EPIC LP
- AEROSMITH LP
- POISON LP
- QUEENSRYCHE GUNS N'ROSES LP
- GUNS N'ROSES LP
- JON BON JOVI LP
- Y WINGER LP
- LOVE/HATE LP
- DJANINI/ROCK LP
- BAD COMPANY LP
- DIO LP
- LITA FORD LP
- MOTLEY CRUE LP
- STEVE VAI LP
- HEAVENS EDGE LP
- BATON ROUGE LP
- KILLER DWARFS LP
- SLAUGHTER LP
- GUNS N'ROSES LP
- BLACKOUT LP
- LOVE/HATE LP
- BABYLON A.D. LP
- SCATTERBRAIN LP
- HURRICANE LP
- SPREAD EAGLE LP
- TESTAMENT LP
- THE ALMIGHTY LP
- SLEEZE BEEZ LP
- SONS OF ANGELS LP
- SUICIDAL TEND. LP

- ALSO: DIO LP
- POISON LP
- SLAUGHTER LP
- HELL/LIFE LP
- DESPERATELY LP
- Y&T LP
- MEDIUM PSYCHIC TV LP
- MEAT/MANIFESTO LP
- SOUP DRAGONS LP
- JESUS LIZARD LP
- JAWBREAKERS LP
- REVOLTING COCKS LP
- HOTHOUSE FLOWERS LP
- KIRSTY MACCOLL LP
- ELECTRIC LOVE MUFFIN LP
- LARI LP
- SOMETHING HAPPENS LP
- ULTRA VV/SCENE LP
- AZTEC CAMERA LP
- STRANGLERS LP
- TRILLER LP
- THE CLEAN LP
- LEGEND/PINK DOTS LP
- ULTRA VV/SCENE LP
- HEART THROBS LP
- NICK CAVE LP
- WOULD BE'S LP
- JAWBOX LP
- STRANGLERS LP
- MARK STEWART LP
- POJANETS LP
- STEVE WYNN LP
- MUDHONEY LP
- DINOSAUR JR. LP
- 24/7 SPYZ LP
- MALZY STAR LP
- CHILDREN/ADULT JAILS LP
- NOT DROWN/WAVING LP
- LOVE CHILD LP

WUNH DURHAM, NH
M.D. BOB WEYERSBERG
ASST M.D. MARC SNOW
ASST M.D. MARC SIMONY
PH: 603-862-2541
CALLS: MONDAY

- ADDS TELESCOPE BOWMEN LP
- TV LEAGUE LP
- "LAST TEMPT/ELVIS" LP
- BEL CANTO LP
- UNKNOWN LP
- KRACK LP
- ADRENALIN OD LP
- WALKING SEEDS LP
- "NIDE CAN GO" LP
- HOT LAZCO LP
- PLAN B LP
- BOREDOMS LP
- DELIRIUM LP
- "SEEDY SAMPLER" LP
- BLACK SEA LP

- HEAVY MEAT BEAT MANIFESTO LP
- LEGEND/PINK DOTS LP
- FAITH NO MORE LP
- MANASAPARA LP
- LITTLE NEMO LP
- PSYCHIC TV LP
- "MADE TO MEASURE" LP
- "HATUS" LP
- MINISTER OF NOISE LP
- CLOCK DVA LP
- SONIC YOUTH LP
- THREE HEADCOATS LP
- JOHN HIATT LP
- "VIVA LOS ANGELES" LP
- SOLAR ENERGY LP
- FINI TRIBE LP
- "ECSTASY BY CURRENT" LP
- HIS NAME IS ALIVE LP
- SONIC YOUTH LP
- BREEDERS LP
- FINAL CUT LP
- CASSANDRA COMPLEX LP
- ULTRA VV/SCENE LP
- DEATH BY CHOCOLATE LP

- MEDIUM SLEEPING DOGS WAKE LP
- MUDHONEY LP
- REPTILES LP
- BAT MASTERSON LP
- "CHILDREN/GENERATOR" LP
- DELIRIUM LP
- LUXURIA LP
- "OLD EUROPA CAFE" LP
- BILLY BRAGG LP
- BUCKWHEAT ZYDECO LP
- DICKLESS LP
- IN THE MURSERY LP
- "STIMME DES VOLKES" LP
- "THIS IS/ALL" LP
- PUBLIC ENEMY LP
- PEELES LP
- URGE OVERKILL LP
- PRINES LP
- HIT LP
- PARA LP
- WIN MERTENS LP
- HALO OF FLIES LP
- JAWBREAKER LP
- ARCANE DEVICE LP
- UNDERTHINGS LP

HARD ROCK METAL

KCMU SEATTLE
CONTACT: JEFF GILBERT
PHONE: 206-543-4680
BLOCK PROGRAM
(BRAIN PAIN)
SUN 9-MID

- ADDS REST IN PIECES LP
- DEATH ANGEL LP
- DECIDE LP
- RUNNING WILD LP
- Top Fifteen EKODUS LP
- BITTER END LP
- SACRED REICH LP
- ARTILLERY LP
- METALLICA LP
- GWAR LP
- ANIMOSITY LP
- SUICIDAL TEND LP
- PRONG LP
- FORBIDDEN LP
- FLOTSAM & JETSAM LP
- SANCTUARY LP
- DANIEL HEWLETT LP
- ANGKOR WAT LP
- SCATTERBRAIN LP

KFKX PORTLAND
CONT: ERIC ANDERSON
PH: 503-223-1441

- ADDS CLOUD SWEAT LP
- ELECTRIC ANGELS LP
- EVERY MOTHER'S NIGHTMARE LP
- FAITH NO MORE REAL LP
- VIEN PRONG LP
- Top Thirty FAITH NO MORE EPIC LP
- AEROSMITH LP
- POISON LP
- QUEENSRYCHE GUNS N'ROSES LP
- GUNS N'ROSES LP
- JON BON JOVI LP
- Y WINGER LP
- LOVE/HATE LP
- DJANINI/ROCK LP
- BAD COMPANY LP
- DIO LP
- LITA FORD LP
- MOTLEY CRUE LP
- STEVE VAI LP
- HEAVENS EDGE LP
- BATON ROUGE LP
- KILLER DWARFS LP
- SLAUGHTER LP
- GUNS N'ROSES LP
- BLACKOUT LP
- LOVE/HATE LP
- BABYLON A.D. LP
- SCATTERBRAIN LP
- HURRICANE LP
- SPREAD EAGLE LP
- TESTAMENT LP
- THE ALMIGHTY LP
- SLEEZE BEEZ LP
- SONS OF ANGELS LP
- SUICIDAL TEND. LP

- ALSO: DIO LP
- POISON LP
- SLAUGHTER LP
- HELL/LIFE LP
- DESPERATELY LP
- Y&T LP
- MEDIUM PSYCHIC TV LP
- MEAT/MANIFESTO LP
- SOUP DRAGONS LP
- JESUS LIZARD LP
- JAWBREAKERS LP
- REVOLTING COCKS LP
- HOTHOUSE FLOWERS LP
- KIRSTY MACCOLL LP
- ELECTRIC LOVE MUFFIN LP
- LARI LP
- SOMETHING HAPPENS LP
- ULTRA VV/SCENE LP
- AZTEC CAMERA LP
- STRANGLERS LP
- TRILLER LP
- THE CLEAN LP
- LEGEND/PINK DOTS LP
- ULTRA VV/SCENE LP
- HEART THROBS LP
- NICK CAVE LP
- WOULD BE'S LP
- JAWBOX LP
- STRANGLERS LP
- MARK STEWART LP
- POJANETS LP
- STEVE WYNN LP
- MUDHONEY LP
- DINOSAUR JR. LP
- 24/7 SPYZ LP
- MALZY STAR LP
- CHILDREN/ADULT JAILS LP
- NOT DROWN/WAVING LP
- LOVE CHILD LP

KGB SAN DIEGO
CONTACT: BRYAN SHOCK
PHONE: 619-292-1360
BLOCK PROGRAM
SUN 9PM-MID

- ADDS EXTREME LP
- BRUCE DICKINSON LP
- PANTERA LP
- HELV LP

- Top Fifteen HEAVENS EDGE LP
- QUEENSRYCHE LP
- SPREAD EAGLE LP
- LOVE/HATE LP
- SLEEZE BEEZ LP
- SUICIDAL TEND. LP
- BABYLON A.D. LP
- STEELHEART LP
- COLD SWEAT LP
- DIO LP
- PANTERA LP
- BRUCE DICKINSON LP
- RIVERDAYS LP
- DORO PESCH LP
- CHILD'S PLAY LP

KISW SEATTLE
CONT: CATHY FAULKNER
PH: 206-285-7625
THURSDAYS-MID.

- ADDS IGGY POP LP

- Top Twenty-five QUEENSRYCHE (STQ) LP
- Alice W. CHAINS LP
- DIO LP
- BRUCE DICKINSON LP
- SANCTUARY LP
- STEVE VAI LP
- DANZIG LP
- YNGWIE MALMSTEEN LP
- 24/7 SPYZ LP
- SUICIDAL TEND. LP
- SCATTERBRAIN LP
- BITTER END LP
- WARRIOR SOUL LP
- EKODUS LP
- THE ALMIGHTY LP
- LITA FORD LP
- BABYLON A.D. LP
- FORBIDDEN LP
- EVERY M. NIGHTMARE LP
- MANITOBA'S W. KINGDOM LP
- POISON LP
- FLOTSAM & JETSAM LP
- LOVE/HATE LP
- HEAVENS EDGE LP
- SPREAD EAGLE LP

KJK GRAND FORKS
CONT: SAM GRAHAM
PH: 701-746-1417 OR
701-772-4569
SAT. MID-3AM

- ADDS SWEET F.A. LP
- BITTER END LP
- DEATH ANGEL LP
- THE AWFUL TRUTH LP
- GWAR LP
- ANGKOR WAT LP

- Top Twenty DO LP
- SCATTERBRAIN LP
- FLOTSAM & JETSAM LP
- STEVE VAI LP
- DANZIG LP
- FORBIDDEN LP
- SACRED REICH LP
- SUICIDAL TEND. LP
- HELV LP
- SPREAD EAGLE LP
- FAITH NO MORE LP
- DORO PESCH LP
- EKODUS LP
- EVERY M. NIGHTMARE LP</

KJOT-BOISE
 CONT: ROCHELLE SMITH
 206-344-3511

ADDS
 PANTERA
 Top Fifteen
 DIO
 DEATH ANGEL
 PRONG
 DANZIG
 SUICIDAL TEND.
 QUEENSRÿCHE
 FLOTSAM & JETSAM
 BRUCE DICKINSON
 DORO PESCH
 STEVE VAI
 SACRED REICH
 EXODUS
 SANCTUARY
 YNGWIE MALMSTEEN
 TROUBLE

KMSA-GRAND JUNCTION
 CONT: KYLE 'IRONMAN'
 PH: (303) 248-1240
 BLOCK SAT. ALL DAY

ADDS
 SUICIDAL TEND.
 TROUBLE TRIBE
 STEELHEART
 D'MOLLS
 ANACRUSIS
 Top Twenty
 DORO PESCH
 HEAVENS EDGE
 YNGWIE MALMSTEEN
 STEVE VAI
 RIVERDODGS
 SACRED REICH
 STEELHEART
 EXODUS
 TORANAGA
 FORBIDDEN
 CHILD'S PLAY
 FLOTSAM & JETSAM
 LITTLE CAESAR
 D'MOLLS
 TRIXTER
 SUICIDAL TEND.
 CRYPTIC SLAUGHTER
 HELIX
 F.U.C.T.

KNGX-CLAREMORE
 CONT: BRIAN WITT
 PH: (STATION) 918-341-6100
 HRS: 80 HOURS WEEKS/WEEKENDS

ADDS
 OVERKILL
 TESTAMENT
 VIXEN
 PRONG
 POISON
 STEELHEART
 Top Twenty
 SCATTERBRAIN
 SLAUGHTER
 DIO
 FAITH NO MORE
 STEVE VAI
 TRIXTER
 DAMN YANKEES
 POISON
 SALTY DOG
 QUEENSRÿCHE (STK)
 DORY (LOCAL)
 COLD SWEAT
 CHILD'S PLAY
 FORBIDDEN
 SHARK ISLAND
 BRUCE DICKINSON
 ELECTRIC BOYS
 TROUBLE TRIBE
 EXODUS
 AEROSMITH

KSVR-MT. VERNON
 CONTACT: DANIEL NESS
 PH: 206-252-6351
 HAMMERHEAD REPORT
 SAT 7-11PM
 HRS: 3-6PM MON-FRI

ADDS
 DECIDE
 REST IN PIECES
 Top Twenty
 SACRED REICH
 PRONG
 SUICIDAL TEND.
 WRATH
 THE ACCUSED
 ATROPHY
 GWAR
 VENGEANCE RISING
 DANZIG
 BITTER END
 MIND OVER FOUR
 SCATTERBRAIN
 C.I.
 FLOTSAM & JETSAM
 ANKOR WAT
 TROUBLE
 WARRIOR SOUL
 FORBIDDEN
 SOUNDGARDEN
 24-7 SPYZ

KUNY-LAS VEGAS
 CONTACT: LES STEWART
 BLOCK: MID-3AM FRIDAYS
 PHONE: 702-878-5984

ADDS
 PANTERA
 Top Twenty
 FLOTSAM & JETSAM
 DEATH ANGEL
 FORBIDDEN
 SUICIDAL TEND.
 DORO PESCH
 SPREAD EAGLE
 PRONG
 EXODUS
 SACRED REICH
 SCATTERBRAIN
 ARTILLERY
 COLD SWEAT
 VICIOUS RUMORS
 OVERKILL
 HEAVENS EDGE
 SANCTUARY
 REVEREND
 MANITOBA'S W. KINGDOM
 WRATH
 TORANAGA

KUSF-SAN FRANCISCO
 CON: LIZ STERGIOU
 RON QUINTANA
 PH: 415-386-KUSF
 RAMPAGE RADIO
 SUN 2AM-8AM

ADDS
 NONE
 Top Fifteen
 BITTER END
 GWAR
 EXODUS
 24-7 SPYZ
 NEMESIS
 DANZIG
 URBAN DANCE SQUAD
 SONIC YOUTH
 PRONG
 SCATTERBRAIN
 JELLO BIAFRA/D.O.A.
 PRIMUS
 ANACRUSIS
 BULLET LAVOLTA

KVHS-CONCORD
 CONT: MIKE MANSOURIAN
 PH: 415-687-5847
 M-F 7AM-10PM

ADDS
 HEAVENS EDGE
 HELIX
 LORD TRACY
 TRIXTER
 SUICIDAL TEND.
 Top Twenty
 QUEENSRÿCHE (STK)
 BABYLON A.D.
 BRUCE DICKINSON
 EZ TOP
 DANZIG
 DAMN YANKEES
 BAD COMPANY
 YNGWIE MALMSTEEN
 LITA FORD
 DIO
 HEART
 SUICIDAL TEND.
 MOTLEY CRUE
 Y&T
 RED HOT CHILI PEPPERS
 SLAUGHTER
 POISON
 LORD TRACY
 FAITH NO MORE
 ROBERT PLANT
 LITTLE CAESAR
 TESLA
 A.S.A.P.
 FLOTSAM & JETSAM
 HELIX

KWUR - ST. LOUIS
 CONT: BRIAN HICKAM
 PH: (314) 889-5952
 BLOCK: 12-4AM FRI-SAT.

ADDS
 TROUBLE TRIBE
 D.O.A.
 COLD SWEAT
 MELIAH RAGE 12"
 STEELHEART
 Top Twenty
 DANZIG
 ANACRUSIS
 SACRED REICH
 FLOTSAM & JETSAM
 SAVATAGE
 ANKOR WAT
 EXODUS
 FORBIDDEN
 OVERKILL
 IGGY POP
 SUICIDAL TEND.
 GWAR
 C.I.
 24-7 SPYZ
 STEVE VAI
 REVEREND
 BAD BRAINS
 ATROPHY
 HELIX
 MANITOBA'S W. KINGDOM
 WRATH

WAIF-CINCINNATI
 CONTACT: DOUG CEPLUCH
 PH: 513-931-1037
 BLOCK PROGRAM
 SAT: 10-MID

ADDS
 STEELHEART
 VIXEN
 MELIAH RAGE 12"
 MR. BIG
 Top Ten
 SCATTERBRAIN
 DEATH
 FLOTSAM & JETSAM
 FORBIDDEN
 EXODUS
 DANZIG
 SACRED REICH
 SUICIDAL TEND.
 CHASTAIN
 NUCLEAR ASSAULT

WBAU-GARDEN CITY
 CONT: REBECCA BRONTE OR
 RICHARD FASCIANELLA
 PH: 516-747-4757
 BLOCKS-WED 8-10/TR-FR 1-4AM

ADDS
 VO-LENCE
 WINGER
 HURRICANE
 AMERICAN ANGEL
 FORBIDDEN
 Top Fifteen
 SACRED REICH
 HELIX
 HEAVENS EDGE
 HURRICANE
 DORO PESCH
 BRUCE DICKINSON
 YNGWIE MALMSTEEN
 SANCTUARY
 FLOTSAM & JETSAM
 BABYLON A.D.
 SAVATAGE
 ARTILLERY
 EXODUS
 FORBIDDEN
 VO-LENCE

WBCN-BOSTON
 CONTACT: MIKE COLUCCI
 PH: 617-932-8477
 BLOCK PROGRAM
 SUNDAYS 10-11PM

ADDS
 MELIAH RAGE 12"
 Top Fifteen
 FAITH NO MORE
 SCATTERBRAIN
 BRUCE DICKINSON
 DIO
 Y&T
 WARRIOR SOUL
 SPREAD EAGLE
 STEVE VAI
 QUEENSRÿCHE (STK)
 KID CRASH
 SACRED REICH
 DANZIG
 SUICIDAL TEND.
 PRONG
 HEAVENS EDGE

WBER-PENFIELD
 CONT: BOB THOMAS
 PH: 716-381-4353

ADDS
 MELIAH RAGE
 SLAUGHTERHOUSE
 THE ALMIGHTY
 Top Twenty
 ENTOMBED
 DEATH ANGEL
 EXODUS
 FORBIDDEN
 SPREAD EAGLE
 SUICIDAL TEND.
 SACRED REICH
 CRONOS
 VO-LENCE
 DESTRUCTION
 DIO
 ARTILLERY
 RAZOR
 ACROPHET
 WRATH
 FLOTSAM & JETSAM
 PRONG
 BITTER END
 GWAR
 ATROPHY

WCDB-ALBANY
 CONT: STEVE KANDSCHEIDT
 OR JOHN MOORE
 PH: 518-442-5262
 WEDNESDAYS 11-4AM

ADDS
 MELIAH RAGE 12"
 SLAUGHTERHOUSE
 HORSE LONDON
 Top Twenty
 SUICIDAL TEND.
 SACRED REICH
 COUP DE GRACE
 SCATTERBRAIN
 OVERKILL
 ALICE IN CHAINS
 DEATH ANGEL
 DANZIG
 SOUNDGARDEN
 WRATHCHILD AMERICA
 EXODUS
 FAITH NO MORE
 ANIMOSITY
 MIND OVER FOUR
 BRUCE DICKINSON
 ANIMOSITY
 FLOTSAM & JETSAM
 TROUBLE
 VO-LENCE
 SHWARD
 24-7 SPYZ

WCWP-LONG ISLAND
 CONTACT: BOB REESE
 PHONE: 516-299-2626
 SAT. & SUN. 8 AM-1PM
 MON-FRI 4PM-8PM THURS
 10PM - 2AM

ADDS
 COLD SWEAT
 TORANAGA
 BITTER END
 VIXEN
 POISON
 HARTER ATTACK
 ALICE IN CHAINS
 GUITAR SPEAK II
 UNCLE SAM
 Top Twenty
 DEATH ANGEL
 FLOTSAM & JETSAM
 DIO
 WRATH
 BRUCE DICKINSON
 PRONG
 YNGWIE MALMSTEEN
 24-7 SPYZ
 FORBIDDEN
 DANZIG
 SCATTERBRAIN
 SUICIDAL TEND.
 STEVE VAI
 LITA FORD
 DORO PESCH
 HELIX
 EXODUS
 SPREAD EAGLE
 SACRED REICH
 CHASTAIN

WDWN-AUBURN
 CONT: SHAWN WILLIAMS
 DON MILLER
 PH: 315-255-1743 EXT 284
 BLOCK WED 7-MID

ADDS
 PANTERA
 COLD SWEAT
 HORSE LONDON
 Top Fifteen
 SACRED REICH
 FORBIDDEN
 ATROPHY
 ANACRUSIS
 FLOTSAM & JETSAM
 GANG GREEN
 SUICIDAL TEND.
 24-7 SPYZ
 ANKOR WAT
 EXODUS
 WRATH
 BITTER END
 F.U.C.T.
 FORCED ENTRY
 RIOT

WFOS-GENEVA
 JOE WYATT
 PH: 315-781-3456
 BLOCK PROGRAM
 SAT 9PM-MID

ADDS
 SUICIDAL TEND.
 MELIAH RAGE
 LAST RITES (DEMO)
 TYNATOR
 Top Fifteen
 EXODUS
 ENTOMBED
 F.U.C.T.
 DECIDE
 ARTILLERY
 BITTER END
 MEZZROW
 HELL BASTARD
 TORANAGA
 ACROPHET
 SACRED REICH
 ATROPHY
 ANIMOSITY
 FLOTSAM & JETSAM
 FORBIDDEN

WERS-BOSTON
 CONT: JEANINE LOMBARDO
 PH: 617-578-8892
 SUN MID - 3AM
 NASTY HABITS

ADDS
 NONE
 Top Fifteen
 LOVE/HATE
 DIO
 SCATTERBRAIN
 BRUCE DICKINSON
 WARRIOR SOUL
 24-7 SPYZ
 GWAR
 KID CRASH
 FLOTSAM & JETSAM
 SACRED REICH
 SUICIDAL TEND.
 DORO PESCH
 EXODUS
 DEATH ANGEL
 DANZIG

WHUS-STORRS
 CONT: BOB BUTLER
 PH: 203-486-4007
 COLLEGE BLOCK
 SAT 5-8PM

ADDS
 IGGY POP
 EXODUS
 Top Twenty
 SACRED REICH
 PRONG
 GANG GREEN
 IGGY POP
 24-7 SPYZ
 SUICIDAL TEND.
 EXODUS
 SCATTERBRAIN
 VO-LENCE
 SENSUS KILLIN'
 DEATH ANGEL
 JOHNNY LEE HOOKER
 FORBIDDEN
 C.I.
 BAD BRAINS
 SEARING HATE (DEMO)
 SOUNDGARDEN
 DANZIG
 HARTER ATTACK
 FLOTSAM & JETSAM

WHY-BALTIMORE
 97 UNDERGROUND
 CONT: DEREK ALAN/K. COLLINS
 24 HOURS
 PH: 301-325-1097

ADDS
 FORBIDDEN
 MELIAH RAGE
 PRONG
 VIXEN
 Power
 DIO
 BRUCE DICKINSON
 HEAVENS EDGE
 DEATH ANGEL
 DANZIG
 Heavy
 SCATTERBRAIN
 STEVE VAI
 LITA FORD
 SPREAD EAGLE
 POISON
 QUEENSRÿCHE (STK)
 ELECTRIC BOYS
 SUICIDAL TEND.
 YNGWIE MALMSTEEN
 SACRED REICH
 EXODUS
 MANITOBA'S W. KINGDOM
 SLAUGHTER
 DORO PESCH
 TRIXTER

Mediums
 BABYLON A.D.
 BAD COMPANY
 CHASTAIN
 CHILD'S PLAY
 COLD SWEAT
 DIRTY WHITE BOY
 D'MOLLS
 EVERY MOTHER'S NIGHTMARE
 FLOTSAM & JETSAM
 HELIX
 LOVE/HATE
 MOTLEY CRUE
 MR. BIG
 RIVERDODGS
 SAVATAGE
 24-7 SPYZ
 STEELHEART
 SWEET F.A.
 TROUBLE
 WARRIOR SOUL
 WINGER

Light
 ADAS
 THE ALMIGHTY
 BATON ROUGE
 BLACK CROWES
 CIRCUS OF POWER
 DAMN YANKEES
 FAITH NO MORE
 HURRICANE
 JULLIET
 KILLER DWARFS
 KNIGS OF SWIN
 TORANAGA
 LITTLE CAESAR
 LONDON GUREBOYS
 2 LIVE CROW

OVERKILL
 WRATH

MORE Radio Reports

WKDU-PHILADELPHIA
CONT: J.J.
PH: 215-895-2580
FRI 10PM-2AM TUES 2AM-6AM

ADDS
D'OLLS
STEELHEART
SAINTS & SINNERS

Top Twenty
CHILD'S PLAY
BRUCE DICKINSON
X-SINNER
SPREAD EAGLE
WRATH
LITTLE CAESAR
DORO PESCH
HELI
DANZIG
STEVE VAI
EVERY M. NIGHTMARE
24-7 SPYZ
SACRED REICH
LULIET
GWAR
QUEENSRYCHE (STQ)
EXODUS
DIRTY WHITE BOY
SUICIDAL TEND.
SCARLET FEVER

WKNH-KEENE N.H.
PH: 603-352-1909 EXT. 387
CONTACT: CHRIS RENNPAE
BLOCK PROGRAM
NIGHT ALLIC K.O.
SAT. 7-10PM

ADDS
REST IN PIECES
DECIDE
ALICE IN CHAINS
IGGY POP
FORD FAIRLANE STK

Top Twenty
DIO
FORBIDDEN
EXODUS
SACRED REICH
GWAR
ARTILLERY
DANZIG
FLOTSAM & JETSAM
SPREAD EAGLE
DORO PESCH
SUICIDAL TEND.
BRUCE DICKINSON
24-7 SPYZ
HEAVENS EDGE
BULLET LAVOLTA
ACROPHET
HARTER ATTACK
TORANAGA
GANG GREEN
CHASTAIN

WKPX-FT. LAUDERDALE
CONT: AMY DOWNING
PH: 305-572-1321
HRS: THURS 1-4

ADDS
CHASTAIN
REST IN PIECES

Top Fifteen
OVERKILL LIVE
SANTALARY
SUICIDAL TEND.
VIOLENCE
FLOTSAM & JETSAM
FORBIDDEN
DANZIG
DEATH ANGEL
SCATTERBRAIN
PRONG
24-7 SPYZ
FAITH NO MORE
BULLET LAVOLTA
SACRED REICH
EXODUS

WLFR-STOCKTON
CONTACT: STEVE SHERIDAN
PH: (609) 652-4780
BLOCK PROGRAMS
CURRENTLY-MON/TUES
6-2 AM

ADDS
DECIDE
REST IN PIECES
EVERY MOTHER'S NIGHTMARE
DANZIG
COLD SWEAT

Top Fifteen
DECIDE
SUICIDAL TENDENCIES
SACRED REICH
FORBIDDEN
FLOTSAM & JETSAM
GWAR
HELI
YNGWIE MALMSTEEN
VIOLENCE
PRONG
SCATTERBRAIN
SPREAD EAGLE
RIOT
DORO

WLRA-ROMEIOVILLE
CONTACT: MARK SUDZ
PH: 815-838-0500 X-214
SAT 6-3PM

ADDS
PANTERA
TORANAGA
EXODUS
WINGER
SACRED REICH
VIOLENCE

Top Fifteen
OVERKILL
DIO
STEVE VAI
DEATH ANGEL
FORBIDDEN
ATROPHY
FORD FAIRLANE STK
SCATTERBRAIN
DANZIG
SUICIDAL TEND.
BRUCE DICKINSON
WRATH
HEAVENS EDGE
FLOTSAM & JETSAM
PRONG

WMMS-CLEVELAND
CONT: WENDY STEELE
PH: 216-781-9667
SAT MID-4AM

FROZEN

Top Thirty
SCATTERBRAIN
DIO/FLOTSAM & JETSAM
TROUBLE
BRUCE DICKINSON
WRATH
PRONG
DEATH ANGEL
OVERKILL
MANITOBA'S W. KINGDOM
CANDLEMASS
SAVATAGE
DEATH
SUICIDAL TEND.
HELI
ATROPHY
ANACRUSIS
DANZIG
YNGWIE MALMSTEEN
QUEENSRYCHE (STQ)
24-7 SPYZ
FORBIDDEN
TSCOL
STEVE VAI
MIND OVER FOUR
DOR PESCH
SACRED REICH
EXODUS
SPREAD EAGLE
CHASTAIN

WNYE-BROOKLYN
CONT: REBEL
THURS 3-5PM
PH: 201-680-1319

Top Fifteen
EVERY M. NIGHTMARE
WARRIOR SOUL
GWAR
MANITOBA'S W. KINGDOM
24-7 SPYZ
FORD FAIRLANE STK
FAITH NO MORE
SCATTERBRAIN
LITTLE CAESAR
FAITH NO MORE
BRUCE DICKINSON
DANZIG
HEAVENS EDGE
THUNDERHEAD
MIND OVER FOUR
PANTERA
DEATH ANGEL
EXODUS
SWEET F.A.
CHILD'S PLAY
D'MOLLS
HELI
SLAUGHTER HOUSE

WNYU-NEW YORK CITY
CONTACT: CHUCK SPINNER
PH: 212-998-1660
BLOCK: METALLURGY
TUES. 9PM-10:30PM

ADDS
URBAN DANCE SQUAD

Top Fifteen
ALICE IN CHAINS
DANZIG
24-7 SPYZ
TROUBLE
PRONG
SPREAD EAGLE
OVERKILL
TESTAMENT
EVERY M. NIGHTMARE
HEAVENS EDGE
LOVE/HATE
MANITOBA'S W. KINGDOM
WRATH
TRIXTER
EXODUS
SACRED REICH

WRMC-MIDDLEBURY
CONT: HAIG DEMAJIAN
PH: 802-388-6323
3 PROGRAMS W/R 9-11PM
SUN 1-5 AM

ADDS
PANTERA
VIOLENCE
WRATH
RIOT
DECIDE

Top Twenty
OVERKILL
SUICIDAL TEND.
L.A.P.D.
EXODUS
FLUID
24-7 SPYZ
URGE OVERKILL
DANZIG
JELLD BIAFRADOA
FLOTSAM & JETSAM
FORBIDDEN
SACRED REICH
PRIMUM
SON YARD
ACROPHET
HARTER ATTACK
RESISTORS
ARTILLERY
ANACRUSIS
TORANAGA

WRTN-NEW ROCHELLE
CONTACT: MATT O'SHAUGHNESSY
PH: 914-636-1460
SAT. MID-6AM

Top Twenty
QUEENSRYCHE (STQ)
DEATH ANGEL
MANITOBA'S W. KINGDOM
DANZIG
BRUCE DICKINSON
DIO
TROUBLE
STEVE VAI
HEAVENS EDGE
HELI
SLAUGHTER
OVERKILL
YNGWIE MALMSTEEN
SUICIDAL TEND.
PRONG
SAVATAGE
FLOTSAM & JETSAM
SACRED REICH
EXODUS
CHASTAIN

Also On:
DORO PESCH
SPREAD EAGLE
SCATTERBRAIN
VIOLENCE
TORANAGA

WSMU-DARTMOUTH
CONT: MIKE BAIRD
PH: 508-999-8174
FRI 10PM-2AM

ADDS
MELIAH RAGE
UBIDO BOYS

Top Fifteen
DEATH ANGEL
FLOTSAM & JETSAM
WRATH
DIO
ARTILLERY
OVERKILL SLAUGHTER
ANGKOR WAT
HELI
XENTRIX
BITTER END
FORBIDDEN
SUICIDAL TEND.
SACRED REICH
EXODUS
COUP DE GRACE

WSOU-SOUTH ORANGE
CONTACT: JOHN NARDICHONE
PHONE: 201-761-WSOU
BLOCK PROGRAM
100 HOURS WEEKLY

ADDS
EVERY MOTHER'S NIGHTMARE
MR. BIG
EXTREME
SLAUGHTER HOUSE

Top Twenty
WARRIOR SOUL
QUEENSRYCHE (STQ)
SPREAD EAGLE
SUICIDAL TEND.
CIRCUS OF POWER
LITTLE CAESAR
FAITH NO MORE
BRUCE DICKINSON
DANZIG
HEAVENS EDGE
THUNDERHEAD
MIND OVER FOUR
PANTERA
DEATH ANGEL
EXODUS
SWEET F.A.
CHILD'S PLAY
D'MOLLS
HELI
SLAUGHTER HOUSE

WTPA-HARRISBURG
CONTACT: SALLY VICIOUS
PH: 717-697-1141
BLOCK PROGRAM
SAT MID-1AM

ADDS
SUICIDAL TEND.
VIOLENCE
PRONG

Top Fifteen
DIO
DEATH ANGEL
SAVATAGE
FLOTSAM & JETSAM
SPREAD EAGLE
OVERKILL
TESTAMENT
EVERY M. NIGHTMARE
HEAVENS EDGE
LOVE/HATE
MANITOBA'S W. KINGDOM
WRATH
TRIXTER
EXODUS
SACRED REICH

WTSR-TRENTON
CONT: DAN SISTO/JAN SUTTER
PH: 609-771-2420
BLOCK PROGRAM
4 SHOWS/12 HRS WEEKLY

ADDS
MERCANE ALICE
MR. BIG
PANTERA
SLAUGHTERHOUSE
SPREAD EAGLE
STEELHEART
SWEET F.A.
TORANAGA

Top Twenty
EXODUS
SCATTERBRAIN
SACRED REICH
SUICIDAL TEND.
DORO PESCH
BRUCE DICKINSON
STEVE VAI
PRONG
YNGWIE MALMSTEEN
WRATH
FLOTSAM & JETSAM
DEATH ANGEL
FAITH NO MORE
SAVATAGE
JAGGED EDGE
QUEENSRYCHE (STQ)
COLD SWEAT
CHILD'S PLAY
SPREAD EAGLE
AMERICAN ANGEL

WVBR-ITHICA
CONT: JOHN LOVELY
BLOCK PROGRAM
SAT 1am-6am
PH: 607-273-4000

FROZEN

Top Twenty
EXODUS
DANZIG
FORBIDDEN
SUICIDAL TEND.
SACRED REICH
DIO
ARTILLERY
GWAR
YNGWIE MALMSTEEN
DORO PESCH
X-SINNER
CHASTAIN
SCATTERBRAIN
TORANAGA
24-7 SPYZ
STEVE VAI
ALEX MASI
TRIXTER
SPREAD EAGLE
THE ALMIGHTY

WWSP-STEVENS PT.
CONT: PAUL PANNICK
PH: (715) 346-3755
SUN 9PM-MIDNITE

ADDS
POISON
STEELHEART
EXTREME
MERCANE ALICE
MR. BIG
MELIAH RAGE
DECIDE
REST IN PIECES

Top Twenty
SACRED REICH
EXODUS
THE ALMIGHTY
HEAVENS EDGE
SUICIDAL TEND.
QUEENSRYCHE (STQ)
SPREAD EAGLE
CHILD'S PLAY
WRATH
FLOTSAM & JETSAM
DANZIG
FORBIDDEN
D'MOLLS
SLEEZE BEEZ
ARTILLERY
PANTERA
ELECTRIC BOYS
BITTER END
TORANAGA

WWUH-WEST HARTFORD
CONTACT: STEVE PANKOWICZ
PHONE: 203-243-4703
BLOCK PROGRAM
WED. MID-3AM

ADDS
TROUBLE TRIBE
D'MOLLS
WINGED
PANTERA
COLD SWEAT
SLAUGHTERHOUSE

Top Twenty
BRUCE DICKINSON
RIOT
WARRIOR SOUL
YNGWIE MALMSTEEN
24-7 SPYZ
SCATTERBRAIN
DANZIG
FLOTSAM & JETSAM
PRONG
FAITH NO MORE
ALICE IN CHAINS
SPREAD EAGLE
SACRED REICH
QUEENSRYCHE (STQ)
HARTER ATTACK
HELI
CHILD'S PLAY
SUICIDAL TEND.
DORO PESCH

WXIN-PROVIDENCE
CONT: PSYCHO
PH: 401-456-8288
17 HOURS WEEKLY

FROZEN

Top Twenty
SCATTERBRAIN
DEATH ANGEL
WARRIOR SOUL
DIO
BRUCE DICKINSON
FLOTSAM & JETSAM
RIOT
PRONG
FORBIDDEN
BATON ROUGE
SANTALARY
ATROPHY
VICIOUS RUMORS
WRATH
24-7 SPYZ
CIRCUS OF POWER
ARTILLERY
ANGKOR WAT
SPREAD EAGLE
CANDLEMASS

WXRC-HICKORY
CONTACT: SAMANTHA STONE
PH: 704-322-1713
BLOCK PROGRAM
FRI 10PM-MID

ADDS
NONE

Top Fifteen
YNGWIE MALMSTEEN
STEVE VAI
MANITOBA'S W. KINGDOM
HEAVENS EDGE
HELI
TRIXTER
EVERY MOTHER'S NIGHTMARE
RIOT
COLD SWEAT
CHILD'S PLAY
EXODUS
DANZIG
Y&T
LULIET
DORO PESCH

WZMB-GREENVILLE
CONT: CHRIS YEARLY
PH: 919-757-6656
FRI & SAT NITES 12-4AM

ADDS
ACROPHET

Top Twenty
SUICIDAL TEND.
SACRED REICH
COLD SWEAT
WRATH
HELI
FLOTSAM & JETSAM
HEAVENS EDGE
TRIXTER
ANACRUSIS
DANZIG
THE ALMIGHTY
DIO
TORANAGA
FORBIDDEN
DORO PESCH

G-FORCE (WKTA) 1330
P.D. GUY 'G-STER' GUILLANO
A.P.D. THOMAS CORRY
PH: 708-498-9973

ADDS
MELIAH RAGE
SCARLET FEVER

Heaven
SACRED REICH
DIO
SCATTERBRAIN
MANITOBA'S W. KINGDOM
FORBIDDEN
DEATH ANGEL
DANZIG
PRONG
SANCTUARY
SUICIDAL TEND.
TROUBLE
WARRIOR SOUL
YNGWIE MALMSTEEN
FLOTSAM & JETSAM
EXODUS
BRUCE DICKINSON
HOLY SOLDIER
FAITH NO MORE
DORO PESCH

Mediums
VIOLENCE
GWAR
XENTRIX
VENGEANCE RISING
WRATH
LITA FORD
C.I.A.
STEVE VAI
X-SINNER
PANTERA
CHASTAIN

Lights
TSCOL
THE ALMIGHTY
IGGY POP
HARTER ATTACK
24-7 SPYZ
GOTHIC SLAM
ACROPHET
ARTILLERY
ROCK (STQ)
TORANAGA

Z-ROCK SATELLITE
PHONE: 214-991-9200
HOST: MAD MAXX HAMMER
O.M.: PAT DAWSEY
Z-ROCK 50-SUN 7PM

Debuts
ELECTRIC ANGELS DRINKING
KILLER DWARFS DOESNT
VIXEN NEW

Top Fifty
FAITH NO MORE EPIC
STEVE VAI EROTIC
POISON UNSKINN /
MOTLEY CRUE DONT
ELECTRIC ANGELS
SLAUGHTER DESPERATELY
SCATTERBRAIN DUDE
LOVE/HATE BLACKOUT
QUEENSRYCHE LAST (STQ)
BAD COMPANY HOLY
SAVATAGE WHEN
MOTLEY CRUE ROCK (STQ)
GUNS N'ROSES CIVIL
DIO WILD
DANZIG HER
BRUCE DICKINSON TATTOOED
SLEEZE BEEZ STRANGER
PRETTY BOY FLOYD WANNA
STEVE VAI AUDIENCE
GUNS N'ROSES KNOCKIN
LOVE/HATE ROCK
KINGSTON DIPP
LITA FORD HUNGRY
FASTER PUSSYCAT HOUSE
JON BON JOVI BLAZE
DANZIG GANG
DAMI YANKEES PILE
WINGER ENUFF
L.A. GUNS BALLAD
BABYLON A.D. KID
TROUBLE MISERY
ELECTRIC ANGELS DRINKING
TRIXTER LINE
JULIET EIGHT
KILLER DWARFS DOESNT
FASTER PUSSYCAT WHERE
DIO WHY
SPREAD EAGLE SWITCHBLADE
SALTY DOG LONESOME
TRIXTER GIVE
RIVERDUGS BELIEVE
COLD SWEAT CRYIN
VIXEN HOW
CHILD'S PLAY GOOD
SONS OF ANGELS COMGRL
Y&T SKIN
DIO BORN
HEAVENS EDGE SKIN
SLAUGHTER UP
SAVATAGE GUTTER

Z-ROCK HEADBANGER'S HEAVEN
CONT: CRAZY MIKE PAINE
PH: 800-527-4892
M-F, MID-1AM CENT.

ADDS
MELIAH RAGE 12'
HARTER ATTACK
CHASTAIN
ACROPHET
F.U.I.

Top Fifteen
SUICIDAL TEND.
SACRED REICH
FORBIDDEN
DEATH ANGEL
EXODUS
DANZIG
OVERKILL
24-7 SPYZ
VIOLENCE
FLOTSAM & JETSAM
CHASTAIN
ARTILLERY
C.I.A.
DARK ANGEL
ATROPHY

AMERICA'S ROCK NETWORK
OM: HARVEY SHELDON
PHONE: 714-974-6841
ALL DAY EVERY DAY

DEBUTS
JON BON JOVI BLAZE
VIXEN HOW
SCATTERBRAIN DUDE

Top Fifty
PRO STORMING
GUNS N'ROSES LUCY
STEVE VAI NIGHTMARES
DIO WILD
BRUCE DICKINSON TATTOOED
POISON UNSKINN
JON BON JOVI YONG
WINGER ENUFF
YNGWIE MALMSTEEN MAKING
AEROSMITH OTHER
BAD COMPANY HOLY
EXODUS IMPACT
DANZIG HER
MOTLEY CRUE DONT
QUEENSRYCHE LAST
VIXEN STOP
COLD SWEAT HEART
LITA FORD HUNGRY
HELI STORM
DEATH ANGEL SEEMINGLY
CRY WOLF ON
RIVERDUGS BELIEVE
ELECTRIC BOYS CELEBRATE
D'MOLLS MY
ROBERT PLANT HURTING
CHILD'S PLAY STEP
FORBIDDEN STEP
DIRTY WHITE BOY LAZY
STEELHEART STOP
Y&T LUCY
MOTHER LOVE BONE SHANGRI LA
REVEREND REMISSION
JAGGED EDGE TRUBLE
NEW LEGEND CRAZY
SPREAD EAGLE SWITCHBLADE
DORO PESCH UNHOLY
LOVE/HATE ROCK
WARRIOR SOUL LOSERS
MOTLEY CRUE ROCK (STQ)
LITTLE CAESAR CHAIN
SWEET F.A. PRINCE
CHASTAIN FOR
DAMI YANKEES HIGH
HEAVENS EDGE SKIN
SACRED REICH AMERICAN
BOOM CRASH OPERA ONION
ELECTRIC BOYS UPS
SLEEZE BEEZ BRAIN
FLOTSAM & JETSAM SUFFER
SCATTERBRAIN DUDE

Upcoming Releases

Compiled by Fred McFarlin

July

23rd	Child's Play	"Day After Day"	Chrysalis
24th	Asia	"Then And Now"	Geffen
	Pantera	"Pantera"	Atco
	Willi Jones	"Kindly..Rock It"	Geffen
	Sweet F.A.	"Stick To Your Guns"	MCA
24th	Dread Zeppelin	"UN-led-ED"	IRS
25th	Vixen	"Rev It Up"	EMI
	Yo La Tengo	"Fakebook"	Bar None
	Adrenalin O.D.	"Ishtar"	Restless
30th	Pretty Maids	"Jump The Gun"	Epic
	Jellyfish	"Bellybutton"	Charisma
	Dramarama	"Live At The China Club"	Chameleon

August

6th	Flaming Lips	"In A Priest Driven Ambulance"	Restless
	Cavedogs	"Joyrides For Shut-Ins"	Enigma
	New Legend	"New Legend"	RCA
	Jon Bon Jovi	"Young Guns II"	Mercury
7th	Various-Soundtrack (inc. Mr. Big)	"Navy Seals"	Atlantic
	Neville Brothers	"Brother's Keeper"	A&M
	Extreme	"Extreme II Pornograffiti"	A&M
13th	Living Colour	"Time's Up"	Epic
	Bob Mould	"Black Sheets Of Rain"	Virgin
14th	Cock Robin	"First Love, Last Rites"	Columbia
	REO Speedwagon	"The Earth, A Man, His Dog and a Chicken"	Epic
21st	Ratt	"Detonator"	Atlantic
	Beach Boys	"Live In London" (rerelease)	Capitol
	Beach Boys	"Smiley Smile" (rerelease)	Capitol
	Reverend	"World Won't Miss You"	Charisma
	Janes Addiction	"Ritual De Lo Habitual"	Warner Bros.
	Nevada Beach	"Zero Day"	Warner Bros.
23rd	24/7 Spyz	"Gumbo Millennium"	In Effect/Relativity
28th	Alice In Chains	"Facelift"	Columbia
	Don Dokken	"Up From The Ashes"	Geffen
30th	Holly Near	"Singer In The Storm"	Chameleon

September

3rd	Stryper	"Against The Law"	Enigma
4th	Robert Cray	"Midnight Stroll"	Mercury
	Queensryche	"Empire"	EMI
	Cry Wolf	"Crunch"	Grand Slamm/IRS
11th	Mojo Nixon	"Otis"	Enigma
	Bob Dylan	"Under The Red Sky"	Columbia
	Warrant	"Cherry Pie"	Columbia
	Tommy Conwell/ The Young Rumlbers	"Guitar Trouble"	Columbia
15th	King Swamp	"Wise Blood"	Virgin
18th	Hunters And Collectors	"Collected Works" (greatest hits)	IRS
24th	Mary's Danish	"Live"	Chameleon
25th	Judas Priest	"Painkiller"	Columbia
	Elvis Costello	"Girls, Girls, Girls" (greatest hits)	Columbia
26th	David Cassidy	"David Cassidy"	Enigma

October

	Steve Winwood	Untitled	Virgin
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Release dates subject to change



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