

Nov. 15, 1991 ISSUE #253

4 Trading Post Way Medford Lakes, NJ 08055

phone: 609) 654-7272 fax: 609) 654-6852

#### TOP PRIORITY



<mark>U2</mark> ACHTUNG BABY LP

#### HARD ACT TO FOLLOW



CRASH TEST DUMMIES ANDROGYNOUS

#### **ALTERNATIVE PICK**



VARIOUS ARTISTS I'M YOUR FAN

#### HARD HITTER



DROP HAMMER DROP HAMMER (Red Decibe

# NGUET STREET



### "IN HEAVEN"

#### The Story:

Cory Draper – KBER/Salt Lake City
"We wrote the book on research and McQueen Street tests through the roof in all day parts. Solid recuests.
Give 'In Heaven' a chance. It's an obvious hit."

Marsha Longo – M.D. Pirate Radio/L.A. "After one week, the response to 'In Heaven' surpasses even our high expectations."

John Edwards – The Blaze/Chicago
"This record is huge here and in Salt Lake City it's a monster. It's not only an active record but with research it's a killer."

Max Volume – KRZQ/Reno
"Barreling down the boulevard of life, I made a right turn down McQueen Street and found myself in heaven!"

Jim Pemberton – P.D. WRIF/Detroit
"This is the most obvious new band I've heard in a long time. 'In Heaven' started getting calls after just a couple of plays. I can see this record on my list for a long, long time."

Patty Martin – M.D. KLOL/Houston "It's rare for us to go out of the box on a new band. McQueen Street is not your typical new band."



# Hard Hundred

	Lw	Τv	v Artist Track
°	2	1	GENESIS"No Son Of Mine"
	5	2	DIRE STRAITS"Heavy Fuel"
	4	3	TOM PETTY"Into The Great"
	6	4	THE STORM" "I've Got A Lot"
	3	5	John Mellencamp"Get A Leg Up"
	8	6	THE WHO"Saturday Night's"
	11	7	STEVIE R. VAUGHAN "The Sky Is"
	9	8	QUEENSRYCHE"Another Rainy"
N	> D	9	U2"Mysterious Ways"
-	1	10	U2"The Fly"
	7	11	Van Halen"Top Of The World"
	13	12	Van Halen"Top Of The World"  RUSH"Roll The Bones"
	14	13	MR. BIG"To Be With You"
	12	14	Robbie Robertson"What About Now"
	10	15	Ozzy Osbourne"No More Tears"
	18	16	INXS LIVE"Shining Star"
	31	17	AEROSMITH"Helter Skelter"
	17	18	RTZ"There's Another"
	20	19	SOUTHSIDE JOHNNY "It's Been A Long"
	23	20	NIRVANA"Smells Like Teen"
	28	21	N.Y. ROCK & SOUL "Pretzel Logic"
	24	22	PRIMAL SCREAM "Moving On Up"
	22	23	DRIVIN N' CRYIN"The Innocent"
	30	24	LITA FORD"Shot Of Poison"
	15	25	Rush"Dreamline"
	26	26	GUNS N' ROSES"Live And Let Die"
	27	27	GUNS N' ROSES"November Rain"
	35	28	METALLICA"The Unforgiven"
	29	29	CHRIS WHITLEY"Big Sky Country"
	32	30	EXTREME"Get The Funk Out"
	16	31	Bob Seger"The Fire Inside"
	19	32	Scorpions"Send Me An Angel"
	40	33	TESLA"Call It What You"
	21	34	Bonnie Raitt"Slow Ride"
	50	35	JOHN MELLENCAMP "Love And"
	47	36	Van Halen"Right Now"
	41	37	FOUR HORSEMEN "Rockin' Is Ma'"
	36	38	Eric Clapton"Watch Yourself"
	49	39	EDDIE MONEY"She Takes My"
	46	40	SMITHEREENS"Tell Me When Did"
	45	41	FIREHOUSE"All She Wrote"
	22	_	
	33	42	Bryan Adams" "Can't Stop This"
	51	43	BABY ANIMALS"Painless"
	51 54	43	BABY ANIMALS"Painless"  SKID ROW"Wasted Time"
	<b>51 54</b> 37	43 44 45	BABY ANIMALS"Painless"  SKID ROW"Wasted Time"  Eric Gales Band"Resurrection"
	51 54 37 48	43 44 45 46	BABY ANIMALS"Painless"  SKID ROW"Wasted Time"  Eric Gales Band"Resurrection"  TALL STORIES"Wild On The Run"
	51 54 37 48 25	43 44 45 46 47	BABY ANIMALS"Painless"  SKID ROW"Wasted Time"  Eric Gales Band"Resurrection"  TALL STORIES"Wild On The Run"  The Cult"Wild Hearted Son"
	51 54 37 48 25 52	43 44 45 46 47 48	BABY ANIMALS"Painless"  SKID ROW"Wasted Time"  Eric Gales Band"Resurrection"  TALL STORIES"Wild On The Run"  The Cult"Wild Hearted Son"  McQUEEN STREET"In Heaven"
	51 54 37 48 25	43 44 45 46 47	BABY ANIMALS"Painless"  SKID ROW"Wasted Time"  Eric Gales Band"Resurrection"  TALL STORIES"Wild On The Run"  The Cult"Wild Hearted Son"

S5   S1   KINKS   "Dear Mr. Fantasy"	Lv	v Tv	v Artist	Track
S9   S3   LYNYRD SKYNYRD   "All I Can Do"     86   S4   RICHIE SAMBORA   "Stranger In This"     67   S5   SOUNDGARDEN   "Outshined"     58   S6   JULIAN LENNON   "Saltwater"     53   57   Van Morrison   "Why Must I"     62   S8   KIX   "Same Jane"     34   59   Heart   "You're The Voice"     44   60   Northern Pikes   "She Ain't Pretty"     63   61   RUSH   "Ghost Of A"     42   62   Alice Cooper   "Love's A Loaded   "     42   63   JETHRO TULL   "Doctor To My"     80   64   THUNDER   "Love Walked In"     64   65   Richard Marx   "Playing With"     71   66   CHRISSY STEELE   "Love Don't Last"     98   67   QUESTIONNAIRES   "Killin' Kind"     >> D   68   HENRY LEE SUMMER. "Turn It Up"     70   69   JOHNNY WINTER   "Life Is Hard"     88   70   BOB SEGER   "Take A Chance"     69   71   Bruce Cockburn   "A Dream Like"     61   72   Blues Traveler   "All In The"     57   73   Allman Bros   "Bad Rain"     89   74   LITTLE FEAT   "Things Happen"     78   75   Motley Crue   "Primal Scream"     85   76   BILLY FALCON   "Heaven's Highest"     >> D   77   GENESIS   "I Can't Dance"     65   78   Richie Sambora   "Ballad Of Youth"    >> D   79   BRYAN ADAMS   "There Will Never"     60   82   Tom Petty   "Out In The Cold"     87   83   SCHOOL OF FISH   "King Of The"     43   84   Shadow King   "I Want You"     65   86   Big Audio Dynamite II "Rush"     75   86   Warren Zevon   "Finishing"     94   87   ZZ TOP   "Burger Man"     >> D   88   BODEANS   "Good Things"     96   89   ROD STEWART   "Broken Arrow"     97   90   JAMES TAYLOR   "Copperline"     50   51   L.A. Guns   "Some Lie 4 Love"     95   92   Poison Live   "Sor Tell Me Why"     93   Van Halen   "Runaround"     >> D   94   VINNIE MOORE   "Meltdown"     100   95   ASPHALT BALLET   "Soul Survive"     99   JOHN MELLENCAMP "Now More Than"     >> D   90   JOHN MELLENCAMP "Now More Than"     >> D   91   JOHN MELLENCAMP "Now More Than"     >> D   OOT	55	51	KINKS	
Section	68	52		
SS   SOUNDGARDEN   "Outshined"   S8   S6   JULIAN LENNON   "Saltwater"   S3   S7   Van Morrison   "Why Must I"   Same Jane"   34   S9   Heart   "You're The Voice"   44   60   Northern Pikes   "She Ain't Pretty"   63   61   RUSH   "Ghost Of A"   42   62   Alice Cooper   "Love's A Loaded"   Tove Yalked In"   14   65   Richard Marx   "Playing With"   16   CHRISSY STEELE   "Love Don't Last"   17   66   CHRISSY STEELE   "Love Don't Last"   17   66   CHRISSY STEELE   "Love Don't Last"   18   MENRY LEE SUMMER. "Turn It Up"   18   MENRY LEE SUMMER. "Turn It Up"   18   MENRY LEE SUMMER. "Turn It Up"   19   MENRY LEE SUMMER. "Turn It Up"   19   MENRY LEE SUMMER. "Take A Chance"   19   Bruce Cockburn   "All In The"   18   Menry Marked In"   19   Menry Marked In"	59	53	LYNYRD SKYNYRD	"All I Can Do"
S8   S6   JULIAN LENNON   "Saltwater"	86	54	RICHIE SAMBORA	"Stranger In This"
53 57 Van Morrison	67	55	SOUNDGARDEN	"Outshined"
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64 65 Richard Marx"Playing With"  71 66 CHRISSY STEELE"Love Don't Last"  98 67 QUESTIONNAIRES"Killin' Kind"  >> D 68 HENRY LEE SUMMER. Turn It Up"  70 69 JOHNNY WINTER"Life Is Hard"  88 70 BOB SEGER"A Dream Like"  61 72 Blues Traveler"All In The"  57 73 Allman Bros"Bad Rain"  89 74 LITTLE FEAT"Things Happen"  78 75 Motley Crue"Primal Scream"  85 76 BILLY FALCON"Heaven's Highest"  >> D 77 GENESIS"I Can't Dance"  65 78 Richie Sambora"Ballad Of Youth"  >> D 79 BRYAN ADAMS"There Will Never"  60 82 Tom Petty"Out In The Cold"  87 83 SCHOOL OF FISH"King Of The"  43 84 Shadow King"I Want You"  65 86 Big Audio Dynamite II"Rush"  75 86 Warren Zevon"Finishing"  94 87 ZZ TOP"Burger Man"  >> D 88 BODEANS"Food Things"  96 89 ROD STEWART"Burger Man"  >> D 98 Poison Live"Some Lie 4 Love"  95 92 Poison Live	72	63	JETHRO TULL	"Doctor To My"
71	80	64	THUNDER	"Love Walked In"
71	64	65	Richard Marx	"Playing With"
No.   No.	71	66	CHRISSY STEELE	"Love Don't Last"
70         69         JOHNNY WINTER			QUESTIONNAIRES	"Killin' Kind"
Section	>>> D	68	HENRY LEE SUMMER	R."Turn It Up"
69 71 Bruce Cockburn	70	69	JOHNNY WINTER	"Life Is Hard"
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78			Blues Traveler	"All In The"
78 75 Motley Crue	57	73		
S	89	74	LITTLE FEAT	"Things Happen"
D         77         GENESIS		75	Motley Crue	"Primal Scream"
Ballad Of Youth   South   So				
No.         79         BRYAN ADAMS			BILLY FALCON	"Heaven's Highest"
80   Eddie Money	<b>≫</b> D	77	BILLY FALCONGENESIS	"Heaven's Highest""I Can't Dance"
81 81 Texas	>>> <b>D</b>	<b>77</b> 78	GENESISRichie Sambora	"Heaven's Highest""I Can't Dance""Ballad Of Youth"
87       83       SCHOOL OF FISH"King Of The"         43       84       Shadow King"I Want You"         76       85       Big Audio Dynamite II"Rush"         75       86       Warren Zevon"Finishing"         94       87       ZZ TOP"Burger Man"         >> D       88       BODEANS"Good Things"         96       89       ROD STEWART"Broken Arrow"         97       90       JAMES TAYLOR"Copperline"         56       91       L.A. Guns"Some Lie 4 Love"         95       92       Poison Live"So Tell Me Why"         79       93       Van Halen"Runaround"         >> D       94       VINNIE MOORE"Meltdown"         100       95       ASPHALT BALLET"Soul Survive"         92       96       The Commitments	<b>≫ D</b> 65 <b>≫ D</b>	77 78 79	GENESISRichie SamboraBRYAN ADAMS	"Heaven's Highest""I Can't Dance""Ballad Of Youth""There Will Never"
87       83       SCHOOL OF FISH"King Of The"         43       84       Shadow King"I Want You"         76       85       Big Audio Dynamite II"Rush"         75       86       Warren Zevon"Finishing"         94       87       ZZ TOP"Burger Man"         >> D       88       BODEANS"Good Things"         96       89       ROD STEWART"Copperline"         97       90       JAMES TAYLOR"Copperline"         56       91       L.A. Guns	<b>≫ D</b> 65 <b>≫ D</b> 66	77 78 79 80	GENESIS	"Heaven's Highest""I Can't Dance""Ballad Of Youth""There Will Never""Heaven In The"
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76       85       Big Audio Dynamite II"Rush"         75       86       Warren Zevon"Finishing"         94       87       ZZ TOP"Burger Man"         >> D       88       BODEANS"Good Things"         96       89       ROD STEWART"Broken Arrow"         97       90       JAMES TAYLOR"Copperline"         56       91       L.A. Guns"Some Lie 4 Love"         95       92       Poison Live"So Tell Me Why"         79       93       Van Halen"Runaround"         >> D       94       VINNIE MOORE"Meltdown"         100       95       ASPHALT BALLET	<ul> <li>D</li> <li>65</li> <li>D</li> <li>66</li> <li>81</li> <li>60</li> </ul>	77 78 79 80 81 82	BILLY FALCON  GENESIS  Richie Sambora  BRYAN ADAMS  Eddie Money  Texas  Tom Petty	"Heaven's Highest""I Can't Dance""Ballad Of Youth""There Will Never""Heaven In The""In My Heart""Out In The Cold"
75       86       Warren Zevon	<ul> <li>▶ D</li> <li>65</li> <li>▶ D</li> <li>66</li> <li>81</li> <li>60</li> <li>87</li> </ul>	77 78 79 80 81 82 83	BILLY FALCON GENESIS Richie Sambora BRYAN ADAMS Eddie Money Texas Tom Petty SCHOOL OF FISH	"Heaven's Highest""I Can't Dance""Ballad Of Youth""There Will Never""Heaven In The""In My Heart""Out In The Cold""King Of The"
94         87         ZZ TOP	<ul> <li><b>&gt;&gt; D</b></li> <li>65</li> <li><b>&gt;&gt; D</b></li> <li>66</li> <li>81</li> <li>60</li> <li>87</li> <li>43</li> </ul>	77 78 79 80 81 82 83	BILLY FALCON GENESIS Richie Sambora BRYAN ADAMS Eddie Money Texas Tom Petty SCHOOL OF FISH Shadow King	"Heaven's Highest""I Can't Dance""Ballad Of Youth""There Will Never""Heaven In The""In My Heart""Out In The Cold""King Of The""I Want You"
No.         88         BODEANS	<ul> <li>D 65</li> <li>D 66</li> <li>81</li> <li>60</li> <li>87</li> <li>43</li> <li>76</li> </ul>	77 78 79 80 81 82 83 84 85	BILLY FALCON  GENESIS	"Heaven's Highest""I Can't Dance""Ballad Of Youth""There Will Never""Heaven In The""In My Heart""Out In The Cold""King Of The""I Want You""Rush"
96         89         ROD STEWART"Broken Arrow"           97         90         JAMES TAYLOR"Copperline"           56         91         L.A. Guns"Some Lie 4 Love"           95         92         Poison Live"Some Lie 4 Love"           79         93         Van Halen"Runaround"           >> D         94         VINNIE MOORE"Meltdown"           100         95         ASPHALT BALLET"Soul Survive"           92         96         The Commitments"Mustang Sally"           >> D         97         THE SCREAM"I Believe"           >> D         98         GENESIS"Jesus He Knows"           >> D         99         JOHN MELLENCAMP"Now More Than"	>> D 65 >> D 66 81 60 87 43 76 75	77 78 79 80 81 82 83 84 85 86	BILLY FALCON GENESIS Richie Sambora BRYAN ADAMS Eddie Money Texas Tom Petty SCHOOL OF FISH Shadow King Big Audio Dynamite II Warren Zevon	"Heaven's Highest""I Can't Dance""Ballad Of Youth""There Will Never""Heaven In The""In My Heart""Out In The Cold""King Of The""I Want You""Rush""Finishing"
97         90         JAMES TAYLOR"Copperline"           56         91         L.A. Guns"Some Lie 4 Love"           95         92         Poison Live"So Tell Me Why"           79         93         Van Halen"Runaround"           >> D         94         VINNIE MOORE"Meltdown"           100         95         ASPHALT BALLET"Soul Survive"           92         96         The Commitments"Mustang Sally"           >> D         97         THE SCREAM"I Believe"           >> D         98         GENESIS"Jesus He Knows"           >> D         99         JOHN MELLENCAMP	>> D 65 >> D 66 81 60 87 43 76 75	77 78 79 80 81 82 83 84 85 86	BILLY FALCON GENESIS Richie Sambora BRYAN ADAMS Eddie Money Texas Tom Petty SCHOOL OF FISH Shadow King Big Audio Dynamite II Warren Zevon	"Heaven's Highest""I Can't Dance""Ballad Of Youth""There Will Never""Heaven In The""In My Heart""Out In The Cold""King Of The""I Want You""Rush""Finishing"
56 91 L.A. Guns	>> D 65 >> D 66 81 60 87 43 76 75 94 >> D	77 78 79 80 81 82 83 84 85 86 87	BILLY FALCON GENESIS Richie Sambora BRYAN ADAMS Eddie Money Texas Tom Petty SCHOOL OF FISH Shadow King Big Audio Dynamite II Warren Zevon ZZ TOP BODEANS	"Heaven's Highest""I Can't Dance""Ballad Of Youth""There Will Never""Heaven In The""Out In The Cold""King Of The""I Want You""Rush""Finishing""Burger Man""Good Things"
95 92 Poison Live	>> D 65 >> D 66 81 60 87 43 76 75 94 >> D	77 78 79 80 81 82 83 84 85 86 87	BILLY FALCON GENESIS Richie Sambora BRYAN ADAMS Eddie Money Texas Tom Petty SCHOOL OF FISH Shadow King Big Audio Dynamite II Warren Zevon ZZ TOP BODEANS ROD STEWART	"Heaven's Highest""I Can't Dance""Ballad Of Youth""There Will Never""Heaven In The""Out In The Cold""King Of The""I Want You""Rush""Finishing""Burger Man""Good Things""Broken Arrow"
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>> D 94 VINNIE MOORE"Meltdown"  100 95 ASPHALT BALLET"Soul Survive"  92 96 The Commitments"Mustang Sally"  >> D 97 THE SCREAM"I Believe"  >> D 98 GENESIS"Jesus He Knows"  >> D 99 JOHN MELLENCAMP"Now More Than"	>> D 65 >> D 66 81 60 87 43 76 75 94 >> D 96 97	77 78 79 80 81 82 83 84 85 86 87 88 89 90	BILLY FALCON GENESIS Richie Sambora BRYAN ADAMS Eddie Money Texas Tom Petty SCHOOL OF FISH Shadow King Big Audio Dynamite II Warren Zevon ZZ TOP BODEANS ROD STEWART JAMES TAYLOR L.A. Guns	"Heaven's Highest""I Can't Dance""Ballad Of Youth""There Will Never""Heaven In The""Out In The Cold""King Of The""I Want You""Rush""Finishing""Burger Man""Good Things""Broken Arrow""Copperline""Some Lie 4 Love"
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>> D 97 THE SCREAM"I Believe" >>> D 98 GENESIS"Jesus He Knows" >>> D 99 JOHN MELLENCAMP"Now More Than"	>> D 65 >> D 66 81 60 87 43 76 75 94 >> D 96 97 56 95 79	77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93	BILLY FALCON GENESIS Richie Sambora BRYAN ADAMS Eddie Money Texas Tom Petty SCHOOL OF FISH Shadow King Big Audio Dynamite II Warren Zevon ZZ TOP BODEANS ROD STEWART JAMES TAYLOR L.A. Guns Poison Live Van Halen VINNIE MOORE	"Heaven's Highest""I Can't Dance""Ballad Of Youth""There Will Never""Heaven In The""Out In The Cold""King Of The""I Want You""Rush""Finishing""Burger Man""Good Things""Broken Arrow""Copperline""Some Lie 4 Love""So Tell Me Why""Runaround"
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>> D 99 JOHN MELLENCAMP"Now More Than"	>> D 65 >> D 66 81 60 87 43 76 75 94 >> D 96 97 56 95 79 >> D 100 92	77 78 79 80 81 82 83 84 85 86 87 88 90 91 92 93 94 95	BILLY FALCON GENESIS Richie Sambora BRYAN ADAMS Eddie Money Texas Tom Petty SCHOOL OF FISH Shadow King Big Audio Dynamite II. Warren Zevon ZZ TOP BODEANS ROD STEWART JAMES TAYLOR L.A. Guns Poison Live Van Halen VINNIE MOORE ASPHALT BALLET The Commitments	"Heaven's Highest""I Can't Dance""Ballad Of Youth""There Will Never""Heaven In The""Out In The Cold""King Of The""I Want You""Rush""Finishing""Burger Man""Bood Things""Broken Arrow""Copperline""Some Lie 4 Love""So Tell Me Why""Runaround""Meltdown""Meltdown""Mustang Sally"
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# **Top** Priority

U2, Achtung Baby Lp, Island/PLG... Achtung means attention in German, and U2 has certainly got ours with the release of



their 7th studio album. Placed at a crossroads by their own success, the band had to choose between remaining true to their origins as groundbreaking innovators or continue to mine the vein that saw 14 million copies of *The Joshua Tree* walk out of record stores worldwide. While it's hard to say whether *Achtung Baby* will sell 3 million or 30, it's easy to hear the choice the band made. Musically daring, the album is a leap forward into the unknown, as the band constantly challenges themselves with new sounds and new styles. But while it is a fairly radical transformation into the future, hints from the recent and far-off ('60s even!) emerge: A snatch of melody, that chunky Edge-ified rhythm guitar sound, Larry Mullen's frantic high-hat -- all prominent since 1983's *War*, the album that broke them out of cultdom and established them at AOR. If there is a record from their past that serves as a reference point, it's *War*. Angry, defiant, and challenging, *War* followed the brooding *October* with a new sound. Steve Lillywhite, Daniel Lanois, and Brian Eno share the production spotlight on *Achtung*, and the new element

is the location of Berlin for a large chunk of the recording. Think of Bowie's Berlin period (Lodger/Low/Heroes), with crazy guitars flying off at all angles and a decidedly dark and Germanic dance beat. While Berlin turned out to be a commercial nadir for Bowie, in retrospect it provided some of his most critically acclaimed and influential work. Achtung Baby shows real growth, unlike the easy consolidation of Rattle and Hum. It's hard to say how the buying public will react, but when 3 years of salivation finally end on Tuesday, you can bet these pups will be flying out of the stores by the boxload. The next tracks? For starters we'd go with "Who's Gonna Ride Your Wild Horses," which starts with gloriously noisy guitars strumming that familiar two chord U2 progression before turning into a gorgeous chorus. Another early favorite is "One," sort of an intense ballad, with very bluesy (by U2's standards) guitar and cool lyrics ("Have you come to play Jesus/To the lepers in your head"). "Until the End of the World" could be the record's "Bullet the Blue Sky," while "Even Better than the Real Thing" is propulsive, with a faintly Beatleish melody and guitar lick (dig the "Taxman" reference). "Ultraviolet" probably sounds the most like recent U2, and will work at radio even if it sounds almost 'old-fashioned' compared to the rest of the album. Reflective, haunting, and beautiful, "Love Is Blindness" is another ballad that could see play before this thing is through, which we estimate should be sometime after next Christmas.

### **Hard** Act

Crash Test Dummies, "Androgynous", Arista... Some members of the press called it the biggest "shoulda been a hit" of the year. That weird little song that wouldn't go away. That's how a lot of PDs saw "Superman's Song." But



year. That weird little song that wouldn't go away. That's how a lot of PDs saw "Superman's Song." But ask anyone who added the record. They're likely to say that they didn't mean to add it, they just popped it in for a test and were overwhelmed by the response. In an era when the safe and passive are the norm, that track shook up the status quo. Top 5 phones were reported by nearly half of those who played it, often in the same breath as phone monsters like Metallica or Rush. That's what makes these Dummies so special. They cause a reaction -- standing out on a playlist like David Duke in the Bronx. Saleswise, The Ghosts That Haunt Me is over double platinum in their native Canada, and has moved a respectable 120,000 units in America. Now it's time for the second track. Originally recorded by the Replacements back in 1984 (way before they became an item at AOR), this Paul Westerberg toss-off is given the Dummie treatment, with Brad Roberts' uniquely deep vocals leading the way, along with acoustic guitar, piano, mandolin, and drums. Of all the songs that have held sway on the Hard Hold line, this week's inclusion of "Androgynous" has probably provoked the most curiosity. And isn't that what it's all about, to get

of "Androgynous" has probably provoked the most curiosity. And isn't that what it's all about, to get listeners to take notice long enough to write your call letters down in that ever important diary? Also, check out the CD pro and the bonus inclusion of "The First Noel" for your holiday playlist plans. Kinda makes the yule log shine just thinkin' bout it.

### Track Action



Bob Seger, "Take a Chance", Capitol... After a self-imposed five year semi-retirement, Bob is back and going strong. With both "The Real Love" and the title cut re-establishing him at AOR with Top 5 success, "Take a Chance" is next up. Saleswise, The Fire Inside is around 1.2 million, no chump change for sure in this recessed economy. Like the title says, this time Bob's asking us all to take a chance on him, and so far it's 23 who have, with WMMR, WIOT, KFMU, KWIC, KZRR, and WKRR joining the likes of WRIF, KTXQ, WNEW, KAZY, KRQR, and KLBJ. Furious Kenny Aronoff drumming adorns this one, along with guitar work from session heavyweights Waddy Wachtel and Rick Vito. 88-70\* the week before the 'official' add date, we won't be surprised if this veteran rocker settles into Top 10 land as well.

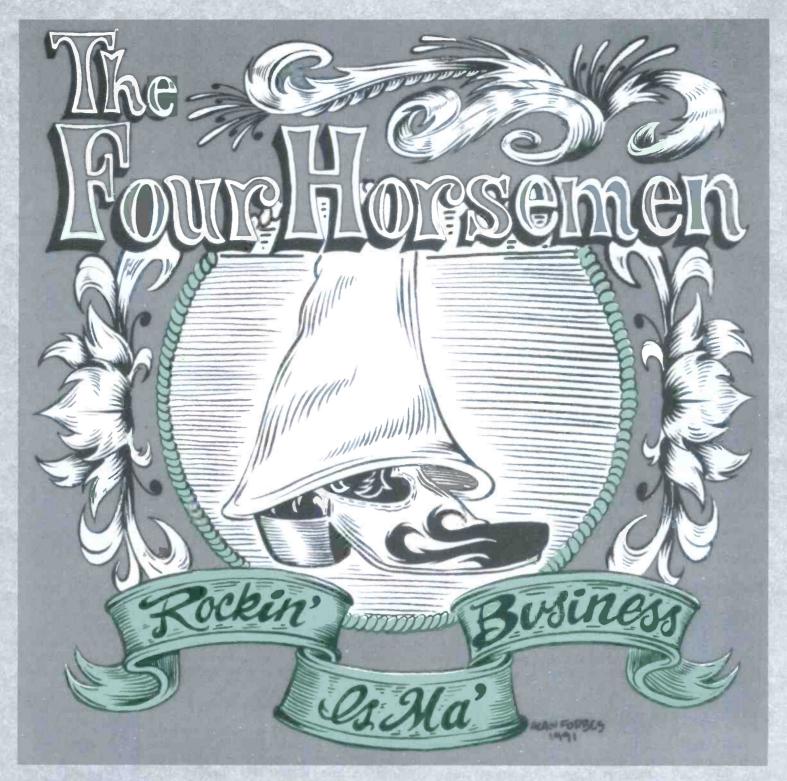


Dan Reed Network, "Long Way To Go", Mercury...

In a world where so many acts that are touted up and down the pages are simply retreads doing the same old thing or newcomers who wish they could, it's refreshing to hear a band who's music stands on its own. What, intelligent mainstream rock? What a concept. We're all tired of hearing about the next great savior of rock and roll who will bridge the gap between the classics of the past and the future of rock. Usually that means it's gonna be the lamest record you've ever heard, right? Not with this bunch. One listen to the whole album and you realize it's only a matter of time before the right song lifts 'em to the platinum level their music deserves. Kind of like what happened with King's X and "It's Love" this year. Come to think of it, King's X is a pretty good comparison: Great guitar work, stellar harmonies, and songwriting talent in abundance. This acoustic number is the album closer, with fine twelve string playing (hey, remember a guy named Nuno who had some success with the twelve string?) and the winding down feel that fits its end o' the year timing of the release.



Big House, "All Night", RCA... These aspiring rockers are the latest import from the Great White North to hit the states. From a look at the boys snapshot of the sleeve, it's obvious they ain't just growin' big ugly toothless hockey players up there either. Pretty boys with hooks to spare, the chorus is catchy and the guitars rocking. And like Slade or Prince, you gotta love a band that misspells every word they can (at the Hard Report we only misspell words cause we can't help it). On second thought though, after considering the intelligence levels of Bob and Doug MacKenzie, maybe that isn't an intentional misspelling on cuz, cums, evry, or wot. Hmmm. Two minutes and 52 seconds of fun and hormones, this is one big house we recommend rummaging through again and again.



# BUSINESS

**NEW THIS WEEK:** 

WDVE KSAO WDHA WMFX WRXK WGCX KDJK WIBA WNCD **KJOT** 

KODS WOLK and more!

ALREADY IN BUSINESS AT:

WLLZ WBCN WRXL WRFX PIRATE KGON WRIF WIOT WAVF WKLQ KEYJ KRNA WRUF WRXR WTKX **KZKZ** KLCX **KOLZ KBAT KFMF KXUS** KSQY WEBN **WXTB** KTXO **KUPD** KOME KSJO KRXQ **WOFM** 

and dozens more!

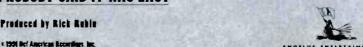
HARD HUNDRED 41-37\*

R&R 43-37\*

MMR 52-37\* (71% Increase)

From the album NOBODY SAID IT WAS EASY

Produced by Rick Rabin





# Track Action

Bad English, "So This Is Eden", Epic... Adam said it to Eve, and John Waite said it to Neil Schon when Bad English's debut proved the concept of the supergroup was still viable in the 1990s. Multi-platinum with the debut, "Straight To

Your Heart" got Backlash off and running with a Top 10 placing at Rock Radio a few weeks back. Sales are at a respectable 300,000, and Epic is ready for the second assault on the airwaves, this time with the format exclusive "So This Is Eden." The first thing you notice about this song is that it's a rocker, with smokin' guitars and a heavy rhythm section to drive you home. Then dig the chorus and the chanted "Na na's", lifted straight from "Pictures of Matchstick Men." Whoa, holy '60s song reference! And one last thing John, is that an apple in your pants, or did Claudia Schiffer just walk past?

John Lee Hooker, "This Is Hip", Charisma... If ever a title described the tune within, this is the case! John Lee lays down a smooth groove, with a group of musicians that includes Ry Cooder, Johnnie Johnson, Nick Lowe, and Jim Keltner. Not a slouch among 'em. And to hear Ry go off with that slide, man, that's sweet. And now that the glut of product (blues and otherwise) that hampered "Mr. Lucky"'s progress has sort of passed, it should be easier to find a slot for this blues legend. Even with limited airplay, the buzz from those 1990 Grammies has fueled sales of 250,000 units -- and how many 77-year olds can boast that claim? Heavy at WZEW, the tune also raises the hipness factor at CFOX and KGSR, with many more "hip" sters expected to join the party John Lee's through? with many more "hip"-sters expected to join the party John Lee's throwing.

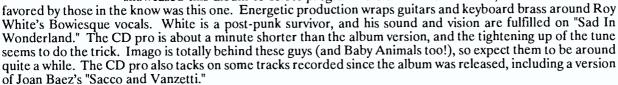


Pleasure Bombs "Summer's Over", Atco... Desperation and loneliness. The leaves are off the trees for sure, and the P-Bombs



are back with this mini-symphony lament. Heavy string work sets up the tension in the lyrics and melody. It's a real showcase for vocalist Janet Dailey, and illustrates a whole other side to the band that brought us "Love Takes A Walk." Not just some one-dimensional rockers, the strings segue seamlessly into a furious guitar assault at the end. "Love Takes a Walk" scored some serious airplay points at the format, with sales pictures developing wherever strong play was found. If given an equal shot, "Summer's Over" is the kind of song that will get a reaction among the oh-so-jaded Rock Radio audience.

King Of Fools, "Sad In Wonderland", Imago... When Imago's Andy Dean showcased this album to select programmers a few months back, the consensus track favored by those in the know was this one. Energetic production wraps guitars and keyboard brass around Roy





Noiseworks, "Hot Chilli Woman", Columbia... Borrowing a tip from fellow Aussies INXS, Noiseworks open this rocker with a wailing harmonica a la "Suicide Blonde." The comparison to INXS is also fitting because these guys are



HUGE in their native Australia, where this song rose to #1 on the koala charts. It's that high energy down under rock, with guitars pumping, drums pounding, and enough "yeah yeah's" to please an early Beatles fan. But the real hook ain't the goofy lyrics equating the object of desire to food, it's the harmonica that pushes this pup along at a brisk pace. Columbia has prepared a groovy video that could turn this band into MTV darlings of the first degree, so it is definitely in your interest to check these guys out before your listeners demand it of

Will T, Massey, "I Ain't Here", MCA... The class of 1991 has certainly produced its share of great singer/songwriters. Michael McDermott, Billy Falcon, and Chris Whitley are just a few of those who took a turn at bat during the summer. The latest to get a shot is Mr. Will T., whose sound is reminiscent of a janglier John Mellencamp, with a slightly folky guitar wrapped around some great lyrics ("I've got a mansion of memories/I just might crawl through the window and sleep there tonight"). The vocals are vaguely Springsteenish, and Massey comes through with a great spoken bridge in the middle. Add to the mix the fact that Will will be out supporting the RoDeans, and you've got a reason to get to the show early to the mix the fact that Will will be out supporting the BoDeans, and you've got a reason to get to the show early to see a couple of great young format stars.

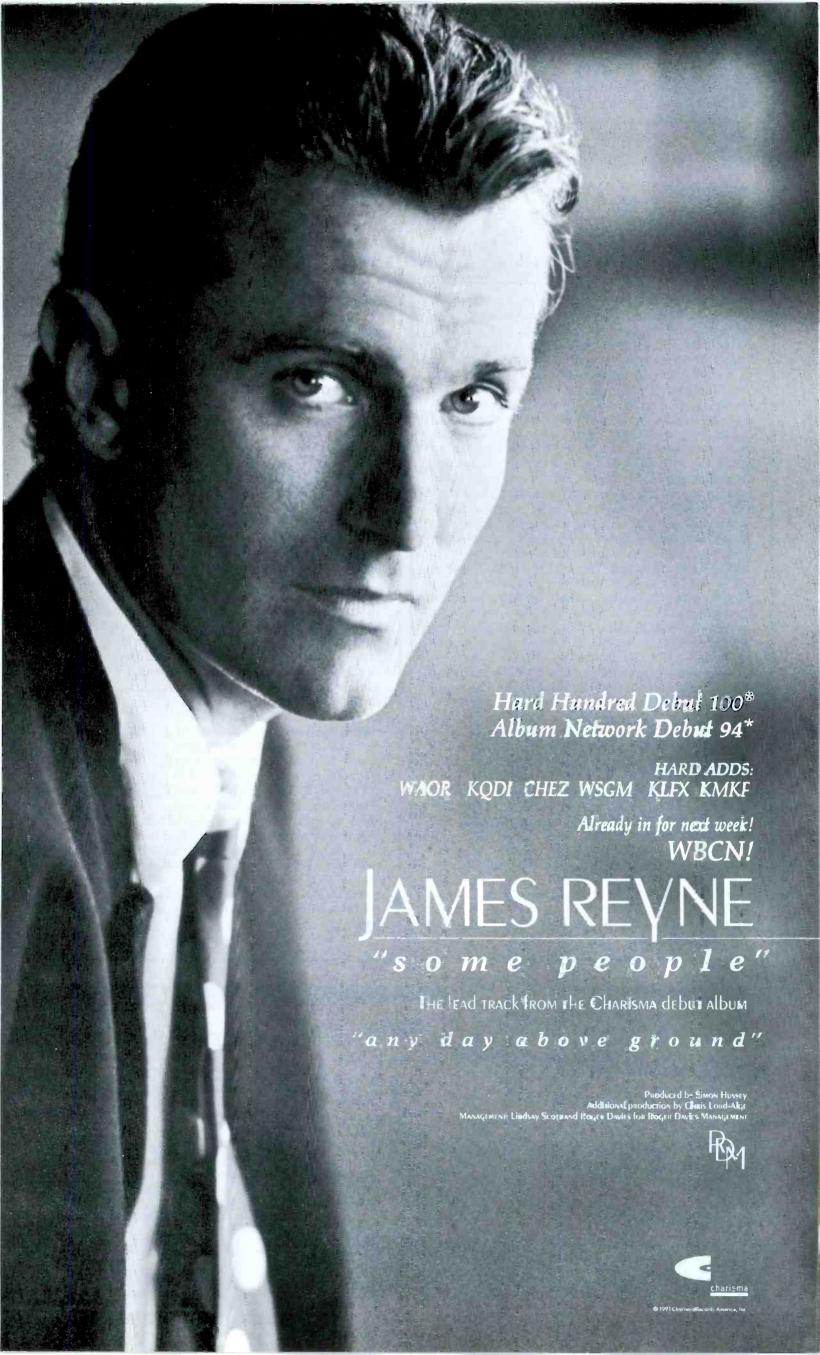




Poison, Swallow This Live Lp, Capitol... L.A.'s own slam glam wham jammers have unleashed their live monster onto the world, including four studio tracks, the first of which, "So Tell Me Why," is on the air at over a dozen reporters. "Souls On Fire" is a bluesy rocker, but the real hit of the package is "Only Time Will Tell," a ballad in the true Poison tradition of "Something To Believe In" and "Every Rose Has Its Thorn." On the live side, look for your audience to be jamming the phones for the raw and rockin' versions of all the hits, from balladland to crankin' career hits as "Nothin' But a Good Time," "Talk Dirty To Me," "Your Mama Don't Dance" and "Unskinny Bop."



"I Can't Dance" ...... 19... 112 "She Moves In ..." ................. 158... Henry Lee Summer "Turn It Up"......19 "Helter Skelter" ......31 .. Aerosmith "Stranger In ..."..................19 "Love And ..." ......29 ... Richie Sambora 3 John Mellencamp "The Unforgiven".....29... Metallica **CSN** "Dear Mr. Fantasy"......18 3 **Eddie Money** "She Takes My ..." ......28... The Scream "I Believe"...... 18 4 Tesla "Call It What ..."......25... 15 "There Will ..." 15 "Right Now"......23... 11 Bryan Adams Van Halen "Jesus He Knows ..."......15 "Smells Like ..." ......21 .. Nirvana 11 Genesis



# **Hard** Report Card

U2

"Mysterious Ways"



# ADDS: 158 TOTAL: 160



Not surprisingly, the big record of the week was the second offering from Achtung Baby. Radio has responded with the adds, and programmers are telling us about it. KMJX's David Allen Ross says, "It moves me. It's got a funky infectious groove, I've got to turn it up." Turned up to the tune of a Hard Hundred debut at 9\*, KZAP's John Russel tells us, "I really like it. I wish they would quit teasing us. Give us the whole album. It's the best tease we've had in a long time." WPLR's Tom Bass complains, "I have never had so much great music to choose from. Both tracks that we've heard from U2 find the biggest band in the world doing exactly what I've been waiting for. Expanding musical boundaries, carving new ground, taking chances, not relying on some formula for hits. I can't wait to hear the rest of Achtung Baby." Curt Cartier at KEZE loves the variety and makes an easy prediction, "It's great to hear these guys mixing it up from single to single. This is going to be a huge record for them." A lot of stations had trouble with "The Fly," but John Cooper at WPYX calls "Mysterious," "A bit more accessible. I admire them for having the guts to try something different instead of playing it safe." And WIOT's Michael Young says, And WIOT's Michael Young says, "Hard to tell what direction U2 is going in musically, but whatever they're doing, it sounds great! For a band to release two tracks in a different vein than radio expects, sheds a whole new light. 'Mysterious Ways' is as refreshing as the change of seasons in that it's simply different." Flip to the front to catch our review of the full Lp. ◆ ◆ ◆ ◆ Tin Machine, "Baby Universal", (6/18): Tin Machine began their US tour last week in



began their US tour last week in Philly, and you can bet audiences are drooling to get their first look at Mr. Bowie since the Sound and Vision tour of 1990. Meanwhile, the new cut comes up for air at another half dozen this week, including KOME, WMMS, WKLC, KWIC and WZZO. Relentless and driving, this

baby harkens back to the glitter days of old. WBCN, WEQX, KFMU, KRXQ and WAPL are some of the other stations already lending their support for this format legend's latest endeavor. Just an add or two off the Hard Hundred, look for a splashy debut to accompany that tour motion next week.  $\spadesuit$   $\spadesuit$   $\spadesuit$   $\spadesuit$ 

#### **AEROSMITH**

"Helter Skelter"

**COLUMBIA** 

#2 ADDS: 31 TOTAL:134



And the winner of the Box Set Derby is... so far Aerosmith, whose version of this Beatles classic charges up the chart, landing at another 30-plus this week alone. WSHE, KLBJ, WNOR, KZAP, WTPA, KKDJ and KATP are among those who dust the cobwebs off this 1975 recording, with increases at 10 (KEZE, KRRK, WKIT, KSJO) combining for a powerful leap 31-17\* on the Hard Hundred. The box should be in your hands by the time you read this, and promises to include many more gems, as well as a booklet that is said to be incredible.  $\spadesuit$   $\spadesuit$   $\spadesuit$  Eddie Money, "She Takes My Breath Away", (28/65): It was a furious



week of add action reported on the latest from Eddie. Fifth most added overall, Mr. Mahoney grabbed the attention of stations like KSAQ, KTXQ, WLZR, WWCT, WRDU, and WIOT, where Michael Young tells us, "The new track has renewed my belief that some people never forget how to tear it up every now and

again. This has to be Eddie's best release since <u>No Control</u> and there are still a plethora of great tunes left. It makes me feel good to talk so highly of a former New York officer, seeing that the only thing they've ever said to me was, 'You have the right...'" It's up the Hard Hundred 49-39\*, with more action expected in the coming weeks. • • • •

Kinks, "Did Ya", (4/49): The Kinks continue to pile up accolades and airplay for their latest. We've always maintained that Ray Davies is one of the best writers -- ever -- and it's good to find we're not the only ones who place him on such a pedestal. Adds are at KATP, KJOT, WXRX, and KMMS, and it's Dave Cowen who



speaks for many at the format when he says, "I feel like I've been burned by these guys' stuff on the last few albums, but it sounds great to have Ray and Dave working together so well again." We can hardly wait for the full album and tour that are penciled in for '92, but in the meantime, the track moves up our chart 55-51\*. And a message to those who aren't playing it yet -- WAKE UP, this is the best Kinks song in nearly 10 years!  $\spadesuit$   $\spadesuit$   $\spadesuit$   $\spadesuit$ 

Who got hired?

Who got fired?

What happened in 1991?

What will happen in 1992?

What will happen in?

The year end issue of the Hard Report is coming!

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REMIXED BY EDDIE KRAMER

MANAGEMENT: MITCHELL FOX FOR FOXHUNTER PRODUCTIONS

# **Hard** Report Card

#### JOHN MELLENCAMP

"Love and Happiness"



ADDS:29 TOTAL:71



It didn't take a soothsayer along the lines of pop astrologer Jeanne Dixon to figure out that when Whenever We Wanted (1-2) came out it would produce prodigious results from its inception until whenever it wanted to cease. Or at least well until '92, whatever comes first. Next on the holiday chopping block by popular demand is "Love And Happiness" which has been flirting with fifth gear since radio got hold of its appeal from an early depth track experience. In the stat pack, "L & H" can be discovered as third most added along with sixth biggest mover (50-35\*). While sifting amongst the 29 adds, KATP, KCQR, KDJK, KIOZ, KJKJ, KLOS, KMOD, WAQX, WCIZ, WDHA, WHEB, WMMR, WNEW, WRCQ and WRDU emerge as a random sampling. Meanwhile, another cut ("Now More Than Ever") rejuvenates the album's strength as "Get A Leg Up" begins its dizzying death defying downward spiral. "Now" manages to peak into the HH debuting at 99\* with the help of WLZR, WKQQ, WQMF, WDVE, WEBN, KSEZ and WGRF. • • • • Richie Sambora, "Stranger In This Town", (19/44): Jon Bon Whovi? This guy's proving something very substantial,

(19/44): Jon Bon Whovi? This guy's proving something very substantial, namely the biggest moving record of this week, 86-54\*. It takes the edge off of the allure and aura of the lead singer species. Stepping out from behind the shadows and into an awaiting spotlight, Richie Sambora has made more than Cher take notice. Take WWCT's Jamie Markley for instance: "'Ballad Of Youth' from Richie



Sambora is still in Heavy for us as we toss on 'Stranger In This Town' this week. He's already familiar with the 18-24s. And with the adult sound of this album, he can't lose. Nor can we!" It kind of makes you wanna well up with tears. The cavalry is represented by KAZY, KCLB, KKEG, KQDS, KQWB, KWHL, KWIC, WAOR, WLLZ, WRIF, WWCT, WWTR and WWWV this week. ◆ ◆ ◆ ◆ ◆ Billy Falcon, "Heaven's Highest Hill", (3/27): Although the dimensions of Heaven's highest hill can't be measured by any humanly abstract (or other) terms, it's fortunate for us the mucical interpretation for radio can



us the musical interpretation for radio can be collected and measured. Unfortu-nately the measurements many require are purely tactual, unlike any subjective massaging this song and artist deserve. Got that? Me neither. However you slice it, KRNA, KUPD and WIMZ sign on this week, spurred on by heavy play at WZLZ and increases by WCIZ and WKLC. The trip to the summit is halted at 85-76\* for now. • • • • are purely factual, unlike any subjective

#### METALLICA

"The Unforgiven"



**ADDS: 29 TOTAL: 115** 



Metallica's doing it all these days. When a good sample of a random station's top phones include U2, Stevie Ray Vaughan, Nirvana, The Storm, The Scream, Ozzy Osbourne and Metallica, you know they're doing something right. Or then again maybe they've been doing something right all along, it's just that AOR has light receipt out what it was. Whatever the case may be, any slight resemblance of that kind of success a few years back was completely unheard of. They're included in the top 10 most requested tracks of the week, including KBER, KZRR, KAZY, KILO, KISW, WAZU, WONE and WWCT. They're a little higher on the most added column with a tie for third. And you can believe they'll be among the highest on the docket of increases in the next several weeks. They've not only found a groove, but they've dicovered a niche that many a band's been trying to emulate and get a piece of themselves for years now. Always one step ahead of the competition, isn't that what avante garde's all about anyway? Sitting pretty -- or should we say ugly -- at 35-27\*. A lot of room left to operate! • • • •

#### TESLA

"Call It What You Want"



Edison's Medicine"

**5** ADDS:25 TOTAL: 96

PSYCHOTIC SUPPER

Tesla takes another whack with the sledge hammer and manages to ring the bell yet again. WXLP's Malcolm Ryker takes inventory, and you can call him whatever you want: "You can call the new Tesla whatever you want, but I'll call it a pure smash rock record! Three million records sold and our listeners can't get enough of this album!" Did you hear that? 3,000,000 slabs dished out. Now are you ready to wake up!? As far as exceeding the two Guns N' Roses tracks ahead of them on the Hard Hundred, the conquest is inevitable. The sights are set even higher than surpassing their Geffen stable mates, and it's a good bet Top 10 territory may be visited as well. Inclusion at 



suppository-shaped Geffen garage, "Live And Let Die" continues to battle "Novem-ber Rain" (2/89) for the more prestigious of parking spots. A sudden onslaught of eight adds enabled "Live" to surge ahead of its counterpart in the total station category by one, 90 to 89. "November Rain" is pulling in more requests though, for a

is pulling in more requests though, for a 12 to 2 advantage. Among those ringing "Rain"'s number is KKEG, KLAO, KXRX, WDIZ, WHCN, WIOT, WNEW, WPLR and WZZQ. The add difference is in "Live"'s favor, substantiated by KLOL, KOME, KRNA, KWHL, KWIC, WBLM, WGCX and WXRC. The HH looks like this: the cover song stays anchored at 26\*, and the original is moored at 27\*. ◆ ◆ ◆ ◆ Thunder, "Love Walked In", (7/32): It's all in the timing. And when the timing is just right, that's when you walk through the door and slam it tightly shut behind you. Oh, and by the

it tightly shut behind you. Oh, and by the way, don't look back! What's all this have to do with Thunder? It's not that they've



been biding their time or anything like that. They've just been nibbling little by little and waiting for the right moment to swallow it whole, or walk through the door in keeping with the theme. It's coming real soon. They threaten once again with KBER, KCLB, KOME, WHEB, WHJY, WZRR and WZZQ adding some might. WRIF, WWBZ and WZLZ all have 'em heavy, and the HH charts "Love Walked In" at 80-64\* (5th biggest mover!). • • • •



**ALREADY ON:** KZOQ WIXV **KFMH WKDF** KPEZ WEQX **WZEW** 

"MISSISSIPPI-MODERNE"

"INTERPLANETARY-ROCK"

"VFW-METAL"

"SWAMPEDELIC-PSYCHOBILLY"

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# **Hard** Report Card

#### VAN HALEN

"Right Now"



**ADDS: 23 TOTAL: 66** 



With "Top of the World" still hanging pretty tough near the Top 10, WB is slow to push the conversion button before all the zip and luster is lost on the previous track. Nevertheless, nearly two dozen stations couldn't wait, adding the next format fave from F.U.C.K.. That this will be a Top 10 finisher is basically given, as WONE, WYNF, WUFX, KRQR, KILO, KLOS, and WIOT are a few of those who came to play this week. Increases were notched at KRXQ, WPDH, WXLP, and three more. All in all, it's up 11 on the Hard Hundred, 47-36\*. ♦ ♦ ♦ ♦ Primal Scream, "Moving On

Up", (8/117): We'll refer back to the September 20th issue of the Hard Report, when our review said, "It takes an uncommonly good record to cut through the clutter -- especially from a little known band -- but we've got no problem sticking our necks out for this one." 117 stations later, it appears the cause was just, as Primal Scream con-



tinues to impress. WMMR, KLPX, WIXV, and KEZO are among the add brigade, with increases happening at KFOG, KTCZ, WHEB, WJXQ, KISW, KQDS, and four more. It's a chart scamper of 24-22\* for one of our happiest success stories of the season. Make the move y'all. ◆ ◆

#### NIRVANA

"Smells Like Teen Spirit"



**ADDS: 21** TOTAL: 135



Forget about it! If you haven't caught on to this one by now, it's time to start hunting the classifieds for that next job as a quality control expert at Ronco. You can't look at reactions like this and not stand in awe of that little Puget Sound powerhouse. They defy every near and dear tradition of the insultants, and they do it with unabashed glee. Heavy airplay continues to be reported at WDVE, KISW, KIOZ, KNCN, KOMP, KUPD, KXRX and WBAB with new weight to that chart action being added by the topspin of adds on KFMF, WRDU, KGGO, WLVQ, KZEL, WKDF, WBCN and WBLM. Few, if any, records this year have succeeded in capturing the hearts of the format so completely. For instance, there's Peg Pollard at KIOZ, "Seven times the number of requests as the next most requested song. Every other call is for Nirvana." Or Tom Bass at WPLR, "Number One phones and Number One retail." Jay Sisson cops a prenatal feel from WIXV, "The good news is that Nirvana is our Number One request item. The bad news is that most of the callers are barely past the fetal stage. I swear to God, they're calling from inside the womb for this one!" And then there's Matt Vaughan raging with that sweat sock elan at KNCN, "Do your phones smell? Ours do... that of Teen Spirit! The big story continues to be Nirvana. Tim and I lifted the daypart on this puppy, in two weeks it went Light to Heavy." A 23-20\* jump on the Hard Hundred and nothing that we spot can stand in their way. ◆ ◆ ◆ ◆

#### **GENESIS**

"I Can't Dance"



**ADDS: 19 TOTAL: 19** 



Fans new and old are singing the praises of the new, meatier Genesis release. The lead single is gaining "lock" status in almost every market worth mentioning and with some new juice at WNEW, WKLQ, WXRX, WCKW, KMJX, WBCN, WAQY and WKGB the track is cleaning up 2-1\* on the Hard Hundred. Rotational increases at KLBJ, WYNF, WKLS, KZAP, WPLR and KXFX have become the order of the day with Power play being cited by WPLR, CFOX, WONE, WHCN, WPDH and WRCN already. As for Heavy reporters, they number well beyond the century mark with KFOG, KTXQ, KQRS, WPYX, WBOS, WFBQ, KINK, KLOS, WHJY, WEGR, WHTQ, KSJO, WCMF and WZXL all among that very crowded party. Depth reach has been strong, too. At WPYX, John Cooper tells us, "The new Genesis album has some great moments. 'Jesus He Knows Me,' 'Living Forever' and 'We Can't Dance' are some of the highlights. I predict we'll be playing this record for a long time to come." And at KBCO, it's Ginger Havlat who volunteers, "Genesis is definitely one of the heavyweight contenders this week with three new cuts to offer us." Among those sampling the depth of this release and the tracks they are supporting we find "I Can't Dance" (19/19) on KLOS, WOMF, KROR, WMMR, WZXL, WLVQ, WEBN and WHCN getting a 77' debut; "Jesus He Knows Me" (15/15) is being tracked at KSJO, WZZO, WKFM, WYMG, WMMS, WNEW and WPDH with a 98\* bow; and "Dreaming While You Sleep" (7/7) is showing up at WXLP, KISW, WOUR and KTXQ. • • • • • • • Crosby Stills and Nash, (18/50): Faves of the format for so very many years, this trio makes serious mileage out of a Traffic cover with new play on WBLM, KLOS, WAOY, KZAP, KMOD and WXRK this week. At WIOT Michael Young is cheering this one, "Hats off to Atlantic Records for an outstanding tribute to CSN with the new boxset! Refreshing outtakes and a line-up of songs that recreates the energy of a very influential band puts this on top of the Christmas list." And at WTPA it's Chris James who offers. "It's unusual when the unper demos pick up the phone



of a very influential band puts this on top of the Christmas list." And at WTPA it's Chris James who offers, "It's unusual when the upper demos pick up the phone and call, but they do it for this one. In this day of boxsets when 

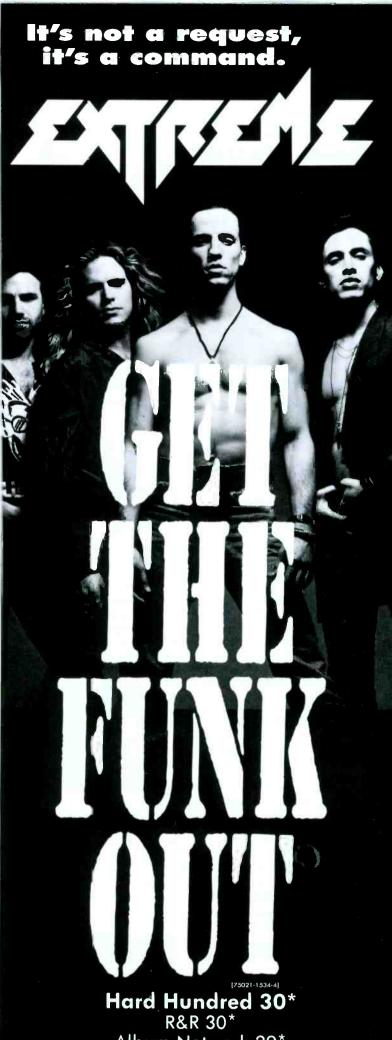


Row continues to deliver the goods. Looks like a future #1 phone record to me." 54-44\* jump this week on the Hard





Hundred.  $\spadesuit \spadesuit \spadesuit \spadesuit \spadesuit$  INXS, "Shining Star", (5/120): Adds this week from KPOI, KEYJ and KFMU fuels the fire for INXS, "Shining this remarkable live collection of material. Rotational increases on WBCN, WLAV, KUFO, WGLF and KJKJ helps that 18-16\* jump but the real story is the Heavy airplay support from stations like WMMR, WHCN, WNEW, WBCN WMMS, KUPD and WCCC. ◆ ◆ ◆ ◆ ◆



Album Network 29\* On Over 100 Album Stations! New This Week At: KLOL KZAP KRQR KSJO KOZE WGIR WRCN KNAC



"Get The Funk Out," the follow-up to the monster hits "More Than Words" and "Hole Hearted," from the double-platinum album EXTREME II PORNOGRAFFITTI [75021-5313-1/2/4]

Produced and Mixed by Michael Wagener for Double Trouble Productions
Management: Arma Andon/SBK Management;
Louis Levin/Louis Levin Management



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**New This Week** 

WDVE	WPLR	WPDH	KLAO	WKLO
KXUS	WTKX	WOBZ	KJKJ	KWIC
KKEG	WCIZ	WLAV	WHMH	

On Over 50 Album Stations Including:

	U. UU MIL	The state of the s	III	. www.iii.gi
KISW	KXRX	KRXQ	KGON	KUPD
WXTB	KSAO	WBAB	WDHA	WCCC
WAVE	KNCÑ	WRCQ	WIMZ	KMJX
WAZU	KEZD	KILO `	KAZY	KRZR
KNAC	PIRATE	KRZO	KIOZ	KEZE
KZOD		WZNF	KODS	KATP
Carlotte St.		WKZO	WKIT	

Hard Hundred 67-55\* R&R Debut 56\*
R&R New Artist #6
Album Network 60-51\*

# lutshine

Sales Over 200.000!

the new track from the new album Badmotorfinger

[75021-5374-1/4/2]

Produced by Terry Date and Soundparden Mixed by Ron St. Germain Management: Susan Silver



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# **Hard** Report Card

#### **HENRY LEE SUMMER**

"Turn It Up"

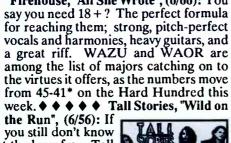


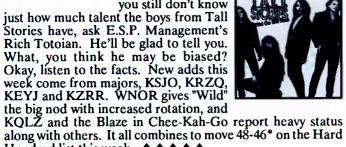


Mellencamp ain't the only big thing comin' outta Indiana these Mellencamp ain't the only big thing comin' outta Indiana these days. Henry Lee Summer has been building his story out of the Midwest, and it looks like his time to fly, as he reels in 19 majors including WEBN, WIXV, KZOQ, KSHE, KRNA, WAOR and more. It isn't hard to understand. The single is a blaster, with the words "mass appeal" written everywhere. "Turn It Up" has a super hook, and the anthem-like lyrics, "I was diggin' Lynyrd Skynyrd, BTO and Bob Seger" evoke a true sense of belonging to an era of rock and roll revered. As sick sense of belonging to an era of rock and roll revered. As sick as you may be of the phrase "new song with classic appeal", it fits! Henry's first rock release from the CD, Way Past Mid-

night, debuts at 68\* on the Hard Hundred. ◆ ◆ ◆ ◆ ◆ Stevie Ray Vaughn, "The Sky Is Crying", (7/167): "The Sky" may really be crying! That's how powerful the ghost of Stevie Ray Vaughn is this week with an incredible, 30 stations reporting Top 5 Phones, and increases at 25. This masterfully done, bluesy groove, was one of Stevie's favorites, and is destined to be a favorite with fans across the country as it lands on the chart, 11-7\*. KKZX's Vicky McCarthy told us, "Stevie has always been one of the best loved guitar players. This package just confirms Stevie had a special talent." • • • • • • Firehouse, "All She Wrote", (6/66): You







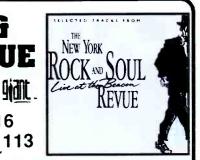


Hundred list this week. ♦ ♦ ♦ ♦

#### **NY ROCK & SOUL REVUE**

"Pretzel Logic"

**ADDS: 16 TOTAL: 113** 



KCAL, WHCN, KDJK, WCIZ, WRXR, WRXL, WYMG along with others, have found the "logic" in the salty curves of the "pretzel" this week. Top 5 phones are reported with tasty success at 7, including majors KZOQ, WLAV and KTCZ. It seems the number of people who have longed for the days of a Steely Dan reunion are finding satisfaction in the coupling of Fagen and McDonald. The Hard Hundred says 28-21\*, with third "biggest mover" of the week honors to boot! ♦ ♦ ♦ ♦

#### BRYAN ADAMS

"There Will Never Be Another Tonight"



**ADDS: 15** TOTAL: 22



Another huge week for Bryan as the new single claims 15 in the new add territory, and a debut position of 79\* on Hard Hundred ground. Like the first two releases, "Another Tonight" is increasing its velocity by leaps and bounds every week. Bob Richards, WUFX, had this to say, "It's really a good, edgy cut, and that's just what we were looking for." Cepth Michaels of WZRH repeated "This is a very good fellow." WZBH repeated "This is a very good follow-up for Bryan. A definite highlight from this week's music meeting." Count on more great response, long after 1991 is over. • • • • • • Soundgarden, "Outshined", (13/49): Hail

Seattle! There's a phrase you just might be hearing from the mouths of 18 + babes. Success stories of new bands being born, and growing rapidly out of the area, are common place, and Soundgarden is at the forefront with new adds this week from 13; WDVE, KLAQ, WPDH, KJKJ and others. Majors KISW and WAVF are telling us of a big phone response and KNAC



charts Heavy rotation. John Grotevant at WVCR let us know, "Soundgarden...the future has arrived. This should get a lot of exposure." Tom Bass, WPLR, said, "Soundgarden looms on the horizon as the next alternative/metal band to crossover on the heels of Nirvana, Jane's Addiction and Faith No More. And like its predecessors, it deserves the exposure." "Outshining" the pack this week, Soundgarden is exposed at 67-55\*. ♦ ♦ ♦

#### THE **SCREAM**

"I Believe In Me"



#10 ADDS: 18 TOTAL: 22



The lead track for this band proved they had the ability to straddle the demo fence with ease. You can give producer Eddie Kramer a lot of credit for that, but the real heroes here are a band with the ability to power up enough muscle to crank those kids while slipping easily into any Aerosmith twofer you could possibly imagine. The station count gets into high gear with early believers like WXQR, WLLZ, WLZR and WCMF showing how some of the marquee rockers in the format are embracing this talented group. And the me-too list grows apace this week with the addition of WYNF, WHMH, KIOZ, WDHA, KOME, WCCC, KSAQ, KZEL, KPEZ and WXRC where Wreckless Eric offers, "We had a real good run with he first track and feel like this one should do just as well, or even better.' A 97\* debut with much more to come. ♦ ♦ ♦ ♦

#### **SMITHEREENS**

"Tell Me..."



#13 ADDS: 14 TOTAL: 67



Pop with a Captiol 'P,' KLPX, KRXQ, WIBA, KSJO, WIOT, WYNF, KMJX, WPLR, and WEQX all made the move. Said WEQX's Kerry Gray, "It's a two chord, two minute orgasm. Makes me want to go into the garage and call some friends up."
KEYJ, WGIR, WROK, and KZGL all increase this week, which explains the 46-40\* chart spring. ◆ ◆ ◆ ◆ ◆ ■ "King of the Dollar", (2/29): Now from the School of Fish,

varied and explosive debut album, "King of the Dollar" is the new track to please, with adds at KKEG and WXRC giving it room to move 87-83\* on the Hard Hundred. You can bet Capitol is gonna keep the heat on for this one as we head into the homestretch of 1991. ♦ ♦ ♦ ♦





HARD HUNDRED DEBUT 88\* **ALBUM NETWORK 91\*** 

#### ALREADY ON:

KSAQ KKDJ KRNA WZNF KFMZ KFMQ KOZE WDHA KLBJ WIBA KEZE WAPL WKZQ KJKJ KINK KBOY KZOQ KFMU WXRC & more!



Bo Deans

"GOOD THINGS"



NOV 18 INDIANAPOLIS IN

NOV 19 SOUTH BEND IN

NOV 21 MILWAUKEE

NOV 22 CHICAGO

NOV 23 COLUMBIA MO



# Impact Tracks



Four Horsemen, "Rockin' Is Ma Business", (12/91): Oh, how good the business is these days. The Horsemen continue to make their mark at the format with the followup to "Nobody Said It Was Easy." We've heard many a programmer utter the immortal words, "This kicks my ass!" and couldn't agree more that their asses needed a good kicking. WDVE, WIBA, and KSAQ are some of those who jumped on board this week. Increases at KMJX, WRCQ, KSQY, KIOZ, and KZOQ point to the move up the Hard Hundred, 41-37\*.

BoDeans, "Good Things", (8/21): As the BoDeans storm the country on tour, this track begins to pick up steam at Rock Radio. With adds this week at KFMH, KSAQ, KKDJ, WZNF, and KFMQ, the song is able to debut at 88\* on the Hard Hundred. WONE's J.D. calls it his "Pick Hit To Click Of The Week," and we couldn't agree more

wholeheartedly. If you're searching for some great rock and roll the old-fashioned way (ya'know, guitars, bass, drums, and harmonies), this is one good thing you couldn't do much better than to grab hold of this -- and right away for that matter.



Lita Ford, "Shot of Poison", (9/113): Lita's approach to maximun sweat-inducing rock and roll has been paying big dividends the past few weeks, and continues to do so. Anytime you get KLOL, KSHE, and WIYY it's a good week. And Lita and RCA have enjoyed several of those with this project -- both at AOR and CHR. With the track about to land on the Top 40 chart, AOR drives it home with a 30-24\* move in Hard Hundred land. The increases have started to accumulate, with KBER, KIOZ, WBCN (!), and WMMR all popping her up this week. Additionally, requests are logged at KWHL, KZOQ, WKLQ, WONE, and WYNF.

Baby Animals, "Painless", (8/58): We obviously are not alone in predicting that major success is in store for Suze DiMarchi, frontwoman extrordinaire for these Ausie rockers. Along with increases from KTYD, WPDH, and WTKX, adds are noted at KATT, WAPL, WCCC, WZXL, KNCN, and others, as the song shoots up 8 slots, moving 51-43\* on the Hard Hundred. After they wrap up the opening slot on Bryan Adams' European tour, expect to see these Animals doing the live thing here

in the States come spring



VICUUEENDINGE

McQueen Street, "In Heaven", (6/52): KEZE's Curt Cartier called us to say, "We've had continued Top Five phone action for this track and a rotational increase follows as a result." Well, that's a tune heard at WAZU, WLZR, and WRXR as well, who join KEZE in bumping the track up in rotation this week. In fact, with KLBJ, KLPX, KRNA, WAPL, WCMF, and WVRK all climbing aboard, it turned out to be a pretty good week for the Burton Boys at SBK. The chart chatter turns up a pitch, with a 52-48\* segue into the Top 50 on this oh so hip Street.

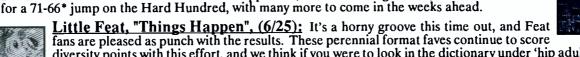
Kix, "Same Jane", (4/44): How many ways can three chords be spliced together? Who cares if the result is a sing-along hummer like this. Power chords to the max, Kix grabs KICT, KSAQ, WEGR, and WPDH this week, all falling victim to the charms of our gal Jane. KROK and WKIT move it up to medium, joining the likes of Pirate, WRIF, WMMR, and WYNF in the meat of the order. Don't say "silly rabbit, Kix are for kids," because if AC/DC means anything to your vision of musical history circa 20th century you should be able to find near to the control of musical history circa 20th century, you should be able to find room to get your Kix en route to the playlist battlefield.





Jethro Tull, "Doctor To My Disease", (5/36): We had the pleasure of catching Ian and Tull live in the intimate MSG Pavillion last week, and it was easy to see that this band 1) Still has a very active following, and 2) Still has the goods to explain #1. While thousands of 25 + types filled the seats (who said AOR's older generation doesn't get out much anymore?), one of the new songs that generated the best response was this one. WNEW, WSTZ, KROK, and KMOD add it, as does KEZE, where our main man Curt Cartier tells us, "Look at it this way, Jethro Tull is a staple of the format and the audience expects you to expose a legend when they come out with a new record." The chart watchers spot a 72-63\* move for cut number two this week.

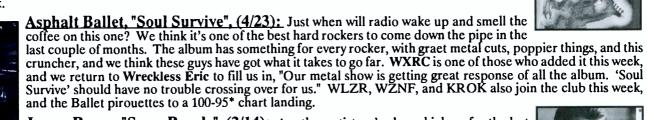
Chrissy Steele, "Love Don't Last Forever", (3/39): Opening up for Tull on their tour is labelmate Steele, who provided some rocking highlights in an evening filled with tons of musical muscle. Her ballistic vocals were up for the occassion, and the partisan Tull crowd gave her plenty of more than merely polite support. Closing her set with this midtempo and multi-format tour de force, Chrissy definitely rocked the house. She's rockin' with more than three dozen supporters, the latest being KCLB, KSQY, and WGLF. It's enough for a 71-66\* jump on the Hard Hundred, with many more to come in the weeks ahead.



diversity points with this effort, and we think if you were to look in the dictionary under 'hip adult tune,' the first entry would read L.Feat, "Things Happen." Morgan Creek is hoping to take this to CHR and A/C soon, so if you don't want to miss out on what might be the biggest hit of the band's career, add now. Join KCLB, KWIC, WNOR, WRXR, WZBH, and WZZO, who helped push that 89-74\* move on the Hard Hundred this week.

Vinnie Moore, "Meltdown", (7/17): Relativity has this knack for turning guitar Gods into Gold-plated rock stars, and the latest from Vinnie should prove to be no exception. We're not surprised to see major add-age after seeing what Vinnie could do in an impromptu jam he held up close and personal at the Hard estate. KATP, KRQR, WCMF, and WWTR all join the instrumental crusade, with WXRC juicing the rotation, as Wreckless Eric explains, "We're getting great phones on it -- that's why we moved it up to medium." Good enough for a debut, we find Coop's former fretslinger at 94\* this week.





James Reyne, "Some People", (2/14): Another artist we've been high on for the last several weeks is this Australian singer/songwriter. While long a star in his native homeland (between his solo efforts and work as leader of Australian Crawl), he hasn't really been given a fair shot at success in the states. Until now that is. WOAR and CHEZ give it a that shot this week, and the beachhead is forged on the Hard Hundred at 100\*. Reyne is a thoughtful artist blessed with enough talent to stick if only given half a chance. Proof positive is WZLZ, where the record is heavy and also reporting Top 5 phones.



# PRIMAL SCREAM "MOVIN' ON UP"

Buzz Bin Rotation On HARD HUNDRED 24 - 22\*



New On Eight Including: WMMR WIXV KLPX and more!

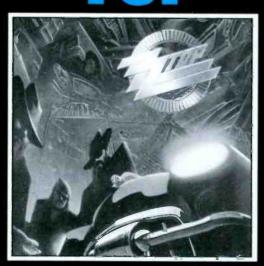


**HARD HUNDRED** 47 - 36\*

# HALEN "RIGHT NOW"

New Majors:
KILO KLOS KRQR KZOQ
WAOR WIOT WONE WRUF
WYNF WNCD KNCN KOZZ
and more!





"BURGER MAN"

**HARD HUNDRED 94-87\*** 

# ROD STEWART



"BROKEN ARROW"
HARD HUNDRED 96-89\*
Stress Rotation On M

## **Albums**

Lw	Tw	Artist Track
<b>&gt;&gt;</b> D	1_	GENESIS"We Can't Dance"
1	2	John Mellencamp"Whenever We"
3	3	Rush"Roll The Bones"
2	4	Tom Petty"Into The Great"
5	5	DIRE STRAITS"On Every Street"
4	6	Van Halen"For Unlawful"
7	7	VARIOUS ARTISTS "Two Rooms"
8	8	The Storm "The Storm"
6	9	Guns N' Roses"Use Your"
10	10	Stevie Ray Vaughan "The Sky Is"
9	11	Queensryche"Empire"
12	12	Robbie Robertson"Storyville"
13	13	Eric Clapton"24 Nights"
15	14	METALLICA"Metallica"
		Ozzy Osbourne"No More Tears"
	: 15	
	-16	MR. BIG"Lean Into It"
18	17	RTZ"Return To Zero"
20	18	INXS LIVE"Live Baby Live"
>>> D	19	AEROSMITH"Box Set"
25	20	NIRVANA"Nevermind"
21	21	Southside Johnny"Better Days"
14	22	Bob Seger"The Fire Inside"
27	23	N.Y. ROCK & SOUL"N.Y. Rock & Soul"
26	24	PRIMAL SCREAM"Screamadelica"
22	25	Drivin N' Cryin"Fly Me"
29	26	LITA FORD"Dangerous Curves"
16	27	Bonnie Raitt"Luck Of The Draw"
30	28	CHRIS WHITLEY"Living With The"
31	29	TESLA"Psychotic Supper"
28	30	Extreme"Extreme II"
32	31	FOUR HORSEMEN "Nobody Said It"
23	32	Bryan Adams"Waking Up The"
34	33	EDDIE MONEY"Right Here"
19	34	Scorpions"Crazy World"
36	35	SMITHEREENS"Blow Up"
40	36	FIREHOUSE"Firehouse"
24	37	The Cult"Ceremony"
41	38	RICHIE SAMBORA"Stranger In This"
35	39	Eric Gales Band"Eric Gales Band"
		SKID ROW"Slave To The"
49	40	
46	41	BABY ANIMALS"Baby Animals"
44	42	TALL STORIES"Tall Stories"
47	43	McQUEEN STREET"McQueen Street"
42	44	Little Feat"Shake Me Up"
>>> D	45	CSN"Box Set"
43	46	Van Morrison"Hymns To The Silence"
52	47	
51	48	KIX"Hot Wire"
53	49	Jethro Tull"Catfish Rising"
57	50	LYNYRD SKYNYRD"Lynyrd Skynyrd Box"
45	51	Motley Crue"Decade Of"
<b>&gt;&gt;&gt;</b> D	52	SOUNDGARDEN"Badmotorfinger"
54	53	RICHARD MARX"Rush Street"
58	54	SCHOOL OF FISH "School Of Fish"
33	55	Heart"Rock The House"
>>> D	56	JULIAN LENNON"Help Yourself"
39	57	Northern Pikes"Snow In June"
38	58	Alice Cooper"Hey Stoopid"
48	59	Allman Bros"Shades Of Two"
40	50	THUNDER "Rackstreet"

# Requests

Lw	Tw	ARTIST TRACK	#	LABEL
4	1	Nirvana "Smells Like" 4	17	DGC
1	2	Ozzy Osbourne "No More Tears" 3	34	EPIC
3	3	The Storm "I've Got A Lot" 3	33	INTER
5	4	Stevie Ray Vaughan "The Sky Is" 3	30	EPIC
9	5	Dire Straits "Heavy Fuel" 2	24	WARNE
2	5	U2The Fly" 2	24	ISLAND
6	6	Genesis "No Son Of Mine" 2	22	<b>ATLAN</b>
11	7	Metallica"The Unforgiven" 1	18	ELEKT
10	8	Mr. Big "To Be With You" 1	16	ATLAN
8	8	Queensryche "Another Rainy" 1	16	EMI
11	9	John Mellencamp "Get A Leg Up" 1	13	MERCU
12	9	Rush"Roll The Bones" 1	13	ATLAN
14	10	The Who "Saturday" 1	12	POLYD
13	10	Guns N' Roses "November Rain"	12	GEFFE
7	10	Metallica "Enter Sandman" 1	12	ELEKT
D	11	U2 "Mysterious Ways"	9	ISLAND
16	12	Guns N' Roses"Don't Cry"	8	GEFFE
14	12	Van Halen "Top Of The World"	8	WARNE
15	13	N.Y. Rock & Soul "Pretzel Logic"	7	GIANT !
16	13	Tom Petty "Into The Great"	7	MCA
14	14	Bob Seger "The Fire Inside"	5	CAPIT
20	14	Lita Ford "Shot Of Poison"	5	RCA
20	15	Robbie Robertson "What About Now"	4	GEFFE
D	16	Aerosmith"Helter Skelter"	3	COLUM
D	16	Chris Whitley "Big Sky Country"	3	COLUM
17	16	Eric Clapton"Lp"	3	REPRI
19		Extreme "Get The Funk Out"	3	A&M
20	16	Firehouse "All She Wrote"	3	EPIC
ks o	-	************		

# **Stat**stars

-	# 1		R 100	-	-
-	-	11			

9*	U2	"Mysterious Ways"	ISLAND
68*	Henry Lee Summer	"Turn It Up"	EPIC
77*	Genesis	"I Can't Dance"	ATLAN
79*	Bryan Adams	"There Will"	A&M
88*	BoDeans	"Good Things"	REPRI
94*	Vinnie Moore	"Meltdown"	RELA
97*	The Scream	"I Believe"	HOLLY
98*	Genesis	"Jesus He Knows"	ATLAN
99*	John Mellencamp	"Now More Than"	MERCU
100*	James Reyne	"Some People"	CHARI

#### **BIGGEST MOVERS**

Richie Sambora	"Stranger In"	(86-54*)	MERCU
Questionnaires	"Killin' Kind"	(98-67*)	EMI
Bob Seger	"Take A Chance"	(88-70*)	CAPIT
CSN	"Dear Mr. Fantasy"	(68-52*)	ATLAN
Thunder	"Love Walked In"	(80-64*)	<b>GEFFE</b>
John Mellencamp	"Love And"	(50-35*)	MERCU
Little Feat	"Things Happen"	(89-74*)	MORGA

#### INCREASE INDEX

The Who	"Saturday"
Stevie Ray Vaughan	"The Sky Is"
New York Rock & Soul	"Pretzel Logic"
Dire Straits	"Heavy Fuel"

HARD REPORT 51-43\* R&R 51\*

86 Stations Have Given This Band Adds...

Opening
up for
Bryan
Adams

World
Tour!

the new single

How can a song so infectious be so

Damless

(ĭ·m²/gō)™

BAND:ADD



#### PRE-HOLIDAY HAVOC HITS NYC

They're calling it Black Tuesday over at Mercury. And at Atlantic the family of employees there are shocked by the departure of tenured players the likes of Judy Libow along with the bulk of their Alternative department. The consolidation of brother/sister labels and the elimination or absorption of a few independent companies have served notice that the year is ending on a ragged note in some corporate aeries. It's tough to argue with the figures, and yet there is something inevitable about the changes we have seen this week. The announcements from both Mercury and Atlantic were typical of the corporate rationale currently in vogue as '92 looms large on the balance sheet. From Mercury the news was handled in typical form, "In keeping with our goal to have a well managed organization, we feel there is a need to eliminate ten positions at Mercury Records. This staff reduction will take place in various departments. These positions do not reflect the requirements of the marketplace and Mercury's efficiency should in no way be affected." While over at Atlantic the news came to us as follows, "In response to inquiries from the media, The Atlantic Group confirmed today that it is currently undergoing an internal restructuring. These changes are part of an overall, long-term plan initiated six months ago in response to changing economic conditions and to ensure that the company remains at the leading edge of the ever-shifting music industry. As a result of this restructuring, certain positions have been eliminated, and various departments are being combined and realigned. The primary goal is to strengthen and streamline the company's operations, while enhancing internal communications. Ours is a business which thrives on change, and The Atlantic Group is meeting the economic and artistic challenges of the '90s head on, forging what will continue to be a preeminent entertainment company for many years to come. We believe that these moves will not only benefit our established artists, but provided an unparalleled platform for the launching and breaking of new artists... We are confident that the changes presently underway will reinforce our presence as an aggressive, innovative, highly responsive company.

#### KOPPELMAN CONSOLIDATION

As deadline rears its grizzled head, the phones went crazy this week with news that the deal long rumored to combine EMI, SBK and Chrysalis has indeed gone down. According to Variety, the new mega-weight group would function as a single unit under the direction of erstwhile SBK chieftain Charles Koppelman. In the new scenario Capitol will remain independent from the new conglomorate. That leaves Virgin. Rumors continue to run rampant that Thorn-EMI is preparing to purchase Richard Branson's label with MCA playing the role of negotiating spoiler. Should Thorn-EMI emerge with the Virgin deal, where would the Virgin/Charisma duet land in the general re-organization? How that will impact the continuing trend of labels squeezing staffs and reducing overhead is yet to be seen, but the fact remains that a move this major cannot help but have lasting tremors throughout the rest of the industry.



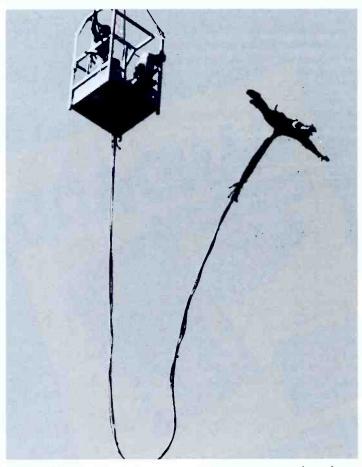
Martin Bandier, Charles Koppelman, Richard Perry and Abraham Somer caught during the signing that inks the acquisition the Braintree and Porchester music catalogs by EMI Music Publishing.

#### THE WEEK IN RADIO

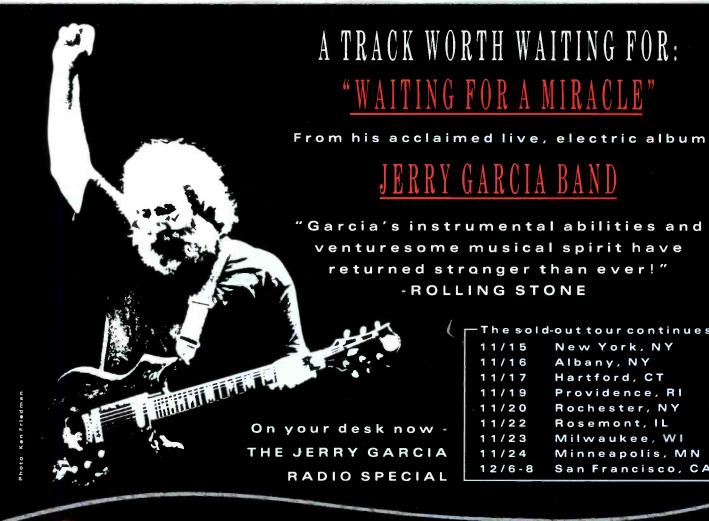
KGB/San Diego MD Virgil Thompson exits this week following a run as MD that extended since his arrival from the PD post at WIXV/Savannah in August of last year. The position at KGB has been eliminated with PD Tom O'Brien assuming all the duties formerly executed by Virgil. Look for Virgil to gear up his job hunt after the New Year. He wants to return to programming and can be contacted at (619) 488-7916.

WRIF/Detroit finalizes their morning show hunt this week with the signing of Drew Lane and Peter "Zip" Zipfel as their new broadcast breakfast boys. Drew and Zip had been rumored to be in the running for the position vacated by Ken Calvert earlier this year, but concerns about their ability to maintain their team integrity drove them to almost sign a deal with Classic Rock KUFX/San Jose. In the end, it was Detroit that got the nod as the team remained intact through their negotiations. WRIF PD Jim Pemberton commented on his new wake-up team, "We looked across the country for the best available morning show talent, and we're confident that Drew and Zip are among the best out there." The two were last heard at KMXX/Phoenix and will doubtless prove a big asset to the station in their house to house street fight with WLLZ for audience in that daypart.

KJOT/Boise sees Bryan Michaels stepping up to the plate as their new PD. Bryan replaces Brian Hunter who left the station a few weeks back to start his own his production company. "We're not going to change too much about the station," Michaels, who is also the morning host, told us this week. "We're just going to drive hard and heavy into the rock and roll. We want to do one thing and do it well, rather than spread ourselves too thin." In another staff move, look Bryan's morning partner Spike to take on the job of Promotion Director as the station, "gears up for a stronger presence on the streets. We feel that we need to do a lot more in that arena."



WBCN/Boston PD Oedipus strapped on a remote microphone and a massive bungee and took the plunge during a recent promotion that saw him broadcasting during a freefall that, with just a little snap, could have changed the face of Boston broadcasting for all time.



Albany, NY Hartford, CT 1/20 Rochester, NY 1/22 Rosemont, IL 1/23 Milwaukee, WI 1/24 Minneapolis, MN 12/6-8 San Francisco, CA

# Crashles

#### "ANDROGYNOUS"

Their next uncommon hit! From their debut album THE GHOSTS THAT HAUNT ME.

Now over 100,000!

"CRASH TEST DUMMIES has surprised us all. They're out-performing many of the major artists that we play. They've generated the most phone action I've seen on a new band in years." -STEVEN STRICK/WBCN

> "We committed to and succeeded with CRASH TEST DUMMIES and now we get the long-term payoff." -BRYCE KENDALL/KTYD

"We found that the same active callers that call to request Lynyrd Skynyrd are asking to hear CRASH TEST DUMMIES." -TOM GUILD/WRDU

> "'Superman's Song' was an instant hit with KBCO listeners from the first day. CRASH TEST DUMMIES are one of 1991's most pleasant surprises." -DOUG CLIFTON/KBCO

Promo CD includes a special holiday bonus track, "THE FIRST NOEL."

#### Tour Dates:

#### Nov.

Pisold Qutia, PA 15

New York, NY 16

Alexandria, VA 17 19 Pittsburgh, PA

20 Harrisburg, PA

Cleveland, OH

Detroit, MI

Chicago, IL

Mt. Vernon, IA 25

Madison, WI 27

28 Milwaukee, WI

29 Ames, IA

Springfield, MO

More to Come!

#### Dec.

- 1 Lawrence, KS
- Jackson, MS
- New Orleans, LA
- Austin, TX
- Ft. Worth, TX Houston, TX
- Boulder, CO

**THOUGHT** "SUPERMAN'S SONG" HAD LEGS, THIS ONE WILL REALLY **BLOW YOUR** SKIRT UP

IF YOU

ARISTA ... XG

1 Arista Records, Inc elamann Music Group Company

#### LETTER TO THE EDITOR

(Ed. Note: As we understand it, the following letter was submitted as the price of a lost wager by one Bill Betts. He's lucky there was nothing mentioned in the wager about cream cheese and fishnets.)

To: Bill Hard

Fr: Bill Betts

**Program Director** 

KBPI/Denver

My enthusiasm for what I am about to tell you holds no bounds, and I feel I must spread my joy and conviction.

Teresa Snider has proven continually that she is the supreme soothsayer when it comes to forecasting radio hits with unnerving and total accuracy bordering on divinity.

Her ability to pre-determine the future of any piece of recorded music makes it appear that she must surely be able to go beyond the simple act of forecasting to actually dictating the level of enthusiasm of the music consuming public.

In summary: Now I lay me down to sleep. I Pray Teresa My Soul To Keep...

#### MCA MOTOWN MOJO CONTINUES

The MCA Music Entertainment Group announced today that it has filed a lawsuit against PolyGram for inducing Motown to breach its agreement with MCA. The suit claims MCA's damages are in excess of \$50 million. The lawsuit alleges a conspiracy among PolyGram, Motown and Boston Ventures to move distribution of Motown's product from MCA to PolyGram. According to the lawsuit, PolyGram engaged in a series of secret meetings and communications with Motown offering favorable terms if Motown would break its contract with MCA. The lawsuit also claims that PolyGram intentionally interfered with MCA's rights under its contract to obtain licensing right to Motown product in certain territories overseas. In addition, the lawsuit alleges that PolyGram and Motown tried to disguise and conceal a loan transaction that was part of the new PolyGram distribution arrangement. Under the MCA/Boston Ventures partnership agreement, MCA has the right to approve Motown's loans and other indebtedness. MCA has distributed Motown product since 1983. In 1988, MCA and Boston Ventures purchased Motown and MCA entered into a new ten-year distribution and services agreement. MCA artists Johnny Gill, The Boys, and Diana Ross were transferred to Motown by MCA as part of the new distribution agreement, with the understanding that MCA would continue to distribute those artists for the entire ten-year term. Motown purported to terminate the MCA distribution agreement in September of this year. MCA has pending a multi-million dollar lawsuit against Motown and Boston Ventures for their actions in breaking that agreement.

#### **VIRGINS ON VIDEO**



Michael Plen has announced the appointment of Lori Feldman to the post of National Director, Video Promotion for the label. Feldman most recently held the position of National College Promotion Director at the company. Based in the company's New York office, Feldman will oversee the servicing and promotion of the label's music videos to all broadcast outlets nationwide. She will spearhead the department's expansion within the broadcast, cable and home video markets. Prior to

home video markets. Prior to joining Virgin, Feldman attended Syracuse University where she gained extensive experience with college radio, as well as with retail and booking agencies. In commenting on Feldman's appointment, Plensaid, "Lori is unstoppable! She sets her sights on her target and usually it's a direct hit. Her great personality and nothing-is-impossible attitude make her the best candidate to run our video promotion area."





#### **EPIC A&R ACTION**

Doug Johnson has been named VP/A&R, Epic Records Nashville. Johnson will be responsible for signing, guiding and overall song and producer selection for the Epic Nashville roster. In addition, he will be involved in the day-to-day and long range creative planning for the artists. A native of Georgia, Johnson received an Associate Degree in Music Business from Georgia Stat, prior to affiliating himself with Bill Lowery's studio in Atlanta where he became chief engineer in 1980. During that period, he worked on a variety of projects, ranging from jingles to dance records to developing rock and roll bands and country artists. Also at Epic this week, Judy Ross has been appointed Manager, A&R, Epic Records. Ross will be responsible for overseeing the administrative functions of Epic's West Coast A&R operations, in addition to her A&R responsibilities.

# **Hard**list

**Tom Van Sant** 

Calderone Is On A Rampage The Hendrix Box Set Al Cafaro? **Economic Darwinism Hits The Biz** Let's Do Louisiana A Favor... LMA Landslide To Grind To A Halt? ...And Give Them To Cuba Howard Turns LA Upside Down Michael Ferris Cartoon Fall Out One Button Would Have Done It's All A Foodchain... **Chrissy Steele** ...Eat Or Be Eaten **Kevin Sutter** The Clash Boxset Thank God For Bims How The Hell Did He Get That Gig? A Royal State Of Denial Dramarama Returns To Joisey Jeffrey Naumann Michael Young The Helicopter Landing Pad Is Philling In **Buddy Guy Crash Test Dummies** Mark Bradley **Another High Speed Aberration** Ron Shapiro Webb Wilder **Probably Wears A Dress** John "Boyfriend, Is That A Problem?" Terry **Morning Show Mooks** The Penn State-Notre Dame Game

HARD HUNDRED 86-54\* 9TH MOST ADDED!

**NEW AT 19 STATIONS INCLUDING:** WRIF KAZY CILQ WAOR WKGB WLLZ AND MORE!

WATCH OUT

FOR THE RANGER

"STRANGER IN THIS TOWN"

THE SECOND SINGLE AND

TITLE TRACK FROM

THE RICHIE SAMBORA

SOLO ALBUM

MANAGEMENT: DOC MCGHEE FOR

MCGHEE ENTERTAINMENT

PRODUCED BY: NEIL DORFSMAN &

RICHIE SAMBORA

SEE RICHIE ON TOUR WITH JAMBOO RECORDING ARTIST BILLY FALCON IN THESE CITIES:

NOV. 11 - SEATTLE/MOORE THEATER
NOV. 13 - SAN FRANCISCO/WARFIELD THEATER
NOV. 15 - PHOENIX/CELEBRITY THEATER
NOV. 16 - SAN DIEGO/SPRECKLES THEATER
NOV. 19 - LDS ANGELES/ROYCE HALL
NOV. 22 - MINNEAPOLIS/MIAGE

NOV. 22 - MINNEAPOLISIMIRAGE
NOV. 23 - CHICAGO/THE RIVIERA
NOV. 24 - TORONTO/THE PALLADIUM
NOV. 26 - NEW YORK/TOWN HALL
NOV. 29 - RED BANK, NJ/COUNT BASIE THEATER
DEC. 01 - ATLANTA/CENTER STAGE





Richard and his band disembarking from the DC-8 that carried him and his band across the country for the first ever coast to coast one day tour.



Playing in Chicago at East Leyden High School before heading out to LA.



Richard on board his chartered plane with the flight attendants who smoothed out those time zone blues.



Was it all worth it? Check out the smiles on Marx and Hale Milgrim following his touchdown in LA.

#### MARX BY AIR

Richard Marx successfully completed his one-day marathon "Rush-In, Rush-Out, Rush Street Tour" Saturday night, performing live before thousands at a Los Angeles airport concert. The show was the last of five stops on Saturday's one-day tour, during which Marx also performed concerts at or near airports in Baltimore/Washington, New York City, Cleveland and Chicago. "This tour was my Super Bowl," Marx exclaimed after the tour. The tour kicked off with a 9 a.m. performance at Baltimore/Washington International Airport, before moving on to J.F.K. Airport in New York City for a noon concert. After a 3 p.m. concert at the I-X Center at Cleveland Hopkins International Airport in Cleveland, Marx himself pitched in to help fix a flat tire on the plane. In order to make the 5:45 p.m. start time for the Chicago area concert at East Leyden High School near O'Hare Airport, Marx and his entourage received a police escort, courtesy of the city. The tour plane touched down at Burbank Airport in Los Angeles right on schedule for the 10 p.m. concert.

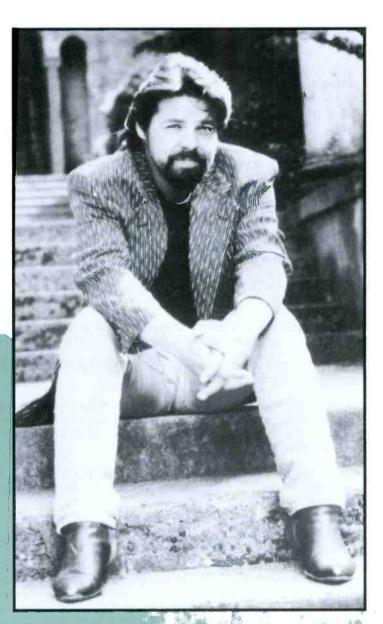
#### **DUKING IT OUT WITH A&M**

David Duke, what an alleged guy. Amazing how a little plastic surgery, a quieter speaking voice and a new 'do can fool people. Especially if they want to be fooled in the first place. There is enough tape and film on this guy acting out his race-baiting Nazi and white trash philosopher act to insure that most reasonably sane individuals, in similar circumstances, would keep their head down for a couple of karmic payback lifetimes. Not so, our boy Davey. Shame ain't in it when it comes to this piece of ambulatory refuse. And if his lack of awareness weren't enough, now his campaign is getting in hot water with A&M Records for the unauthorized use of Bryan Adams "(Everything I Do) I Do It For You". A&M Records President and CEO Al Cafaro said, "It is ironic that a love song by a Canadian citizen from a movie about an English folk hero has been appropriated for use by an American politician with a perspective like that of David Duke. The inclusion without permission of a Bryan Adams' song in his campaign is a gross misuse and misrepresentation of the creative offerings of an extremely talented songwriter." Adams, who was reached in Rotterdam, Holland, while on his world tour, said, "Everything I am about and everything I stand for is diametrically opposed to David Duke. The use of 'Everything I Do' in his campaign is a complete and intentional corruption of the message and intent of my song. I implore radio stations in the State of Louisana to pull the song from their playlists until their election is over, so that none of their listeners are unintentionally influenced to vote for the man." "We have been advised by our attorneys that the reported use of Bryan's recording is a violatin of our rights and Bryan's rights and may be a violation, as well, of the rights of the other songwriters and the publishing companies who own the song. instructed our attorneys to communicate our position to the campaign in order to cause the immediate cessation of the unauthorized use of the Bryan Adams recording," according to Milton Olin, Senior VP/Business and Legal Affairs for A&M Records. Perhaps he should substitute that song with "Springtime For Hitler". Maybe Mel Brooks would see the potential for humor in that. Right! Then again, maybe the thing to do is to put David in a Village People costume and let him work out in that leather and metal stud fetish that he is so obviously in love with.



Kenny Loggins, we like his record, we love his hair. And here we see the Santa Barbara soulster with a raft of his Columbia buds to celebrate his recent appearance in LA.





# "Take A Chance"

On Your Desk Now!

The Follow-Up Track...Hot On The Heels Of The Top 5 Smash Hits

"The Fire Inside" & "The Real Love"

Already On These Majors:

WNEW WRIF WMMR KYYS KTXQ KRQR

Produced by: Don Was

Management: Punch Andrews/Punch Enterprises, Inc.



#### **FAX DOCTOR SLATZ**

Dear Dr. Slatz:

I'm currently a Music Director at a P-2. I've been working at my present station about 2 1/2 years and love it, but it's my immediate goal to move on to programming. My own boss is good and has been working here for years, so there is not much hope to move up. I do get the support that I need here, but since I don't have a chance of getting that break, I'm thinking that I may be better off checking somewhere else. What steps would you recommend that I take towards achieving my goal? I'm frustrated and want to get on with it, but am a little hesitant to move out of my current station which, as I said, is a good one.

Movin' On Up

#### Dear Movin's

Good positions in broadcasting are nothing to sneeze at, so don't let that part of your psychosis play into this. I'm wondering a few things here. Does your boss know about your goals? If not, do you feel comfortable talking to him about it? He may be in a position to help you get going through his contacts. You need to be kinda careful though, because sometimes even really nice bosses get overly protective when losing their key people becomes a reality. Feel this one out...cautiously.

Since you are happy with the work you're doing, why not move from that strength and begin your strategy from there. It can't be said enough the importance of protecting your paycheck while networking with key people. What are you doing to be visible in the eyes of the industry? As an MD, you have any number of opportunities to get good opinions out there via the trades/record industry and consultants. Think of this networking as building up your portfolio, and make your job work for you.

This is a wonderful time to lay out the groundwork. Fall books are wrapping up, budgets are done, GM's and PD's are deciding who to get rid of. Lots of talent contracts run January to January, and windows for renewal are being considered. While most people are taking a break as things head into the holiday season, crank yourself up. Make contact with consultants (other than your own, unless your company approves of your search), and especially, PD's and GM's, whenever possible. Remember, stay focused on being top of mind with the right people, so your name is out there when the time comes.

When you do have the opportunity to interview, whether it's a formal one or just exchanging ideas with these folks, take a few hints from the Slatz file:

- \* Never position yourself as someone who won't work in a certain area. The goal is to become a PD, hopefully, with a good company. You've got someone's interest...don't blow it by being too good for the job.
- \* Be prepared to discuss openly your personal goals and philosophies. This is the good stuff...and it's fun. Work on expressions, rather than trying to impress too much.
- \* Stay away from financial issues. You're not to that point yet. If a corporate PD demands money requirements, discuss quality of life and comparable living conditions. You don't know enough about the gig (if there's even one available), and you should never negotiate terms before you've been offered the job. Lot's of good interviewers will throw these type of questions out there to see how you handle it.
- \* Be prepared to discuss your weaknesses as well as your strengths. Again, a strong interviewing tactic will be to play out a scenario and see how you fill in the blanks. It's human to have a few faults, and if you have the right answer to everything, it'll look funny.
- \* Always praise the people you work with. Tell the truth. You're leaving or looking into leaving not because you hate the company, but because you've completed you mission there and there's no opportunity for growth.

And lastly, if you do get the chance to achieve your goals, don't be afraid to take the plunge. You may hear lots of opinions as to why you're not ready yet from people who mean well, but maybe it's just that they aren't ready to have to deal with replacing you. Consider all aspects of the opportunity. If you really are ready, you may have gotten to do some training with weekend talent, learned some initial delegation skills in your current job, demonstrated strength of character as a leader countless times...if you can answer yes to those situations, then the only thing left to learning how to be a good PD is to get the job and get down in the trenches. There isn't a PD school, that I know of, that can help train you more effectively than just doing it. It's scary to leave the comfort of a great position. Showing yourself out into the masses is sometimes the only way to go for it.

#### Slatz

Cynde Slater is a national talent coach and agent. She can be reached at PO Box 54868, Scottsdale, AZ 85261. Or fax her at (602) 998-8631.



The Charisma crew raising glasses of liquid cheer with John Lee Hooker.



Capitol recording artist The Grapes Of Wrath shown here with some friends du jour in NYC while celebrating their release *These Days*.





At the Spinal Tap drummer audition there was plenty of green going around. Here we see the lads with their label leaders Al Teller and Richard Palmese looking pretty damn happy about their new lease on life.

#### SONY NAMES McCARTHY



Keith McCarthy has been appointed Director, Press & Public Affairs, Sony Music Entertainment, Inc., it was announced by Sue Satriano, VP/Press & Public Affairs. McCarthy's responsibilities will include writing and editing internal and external communications, including speeches, press releases, corporate bios and presentations, newsletters and other company communications. McCarthy comes to Sony Music following five years as a freelance corporate

writer in New York, the past two spent writing management newsletters, reports and releases for BMG and its labels.

#### RHINO'S RAPHAEL

Faithe Raphael has been promoted to the newly created position of Senior Product Manager for Rhino Records according to Garson Foos, the VP/Product company's Management. Originally from Boston, where she had been Director of Advertising & Promotion for Strawberries, Raphael came to Rhino from Collins Management where, as Director of Advertising & Promotion, she worked with Aerosmith. Previously, she was an assistant to the President of Geffen Records, where she concentrated on the domestic and international marketing of all product.

#### CHICAGO CHARISMA

Bob Catania announced the promotion of Pete Spasoff to the position of National Director Promotion. He will be based out of Chicago. Spasoff most recently held the position of Midwest Regional

Promotion Manager for the label, also based out of Chicago. In commenting on this announcement, Catania had the following to say, "Peter brings 15 years of promotion experience to the job,

and in today's competitive marketplace, experience is an essential component in the success of any promotion staff. He was the crucial final link in putting together my original staff, and has done a brilliant job in covering a huge territory. This promotion is a natural extension of his current job, and will allow him the flexibility to develop a full national presence. This national staff gives Charisma tremendous strength not only in experience, but puts a national person within an hour of any key station in the country.

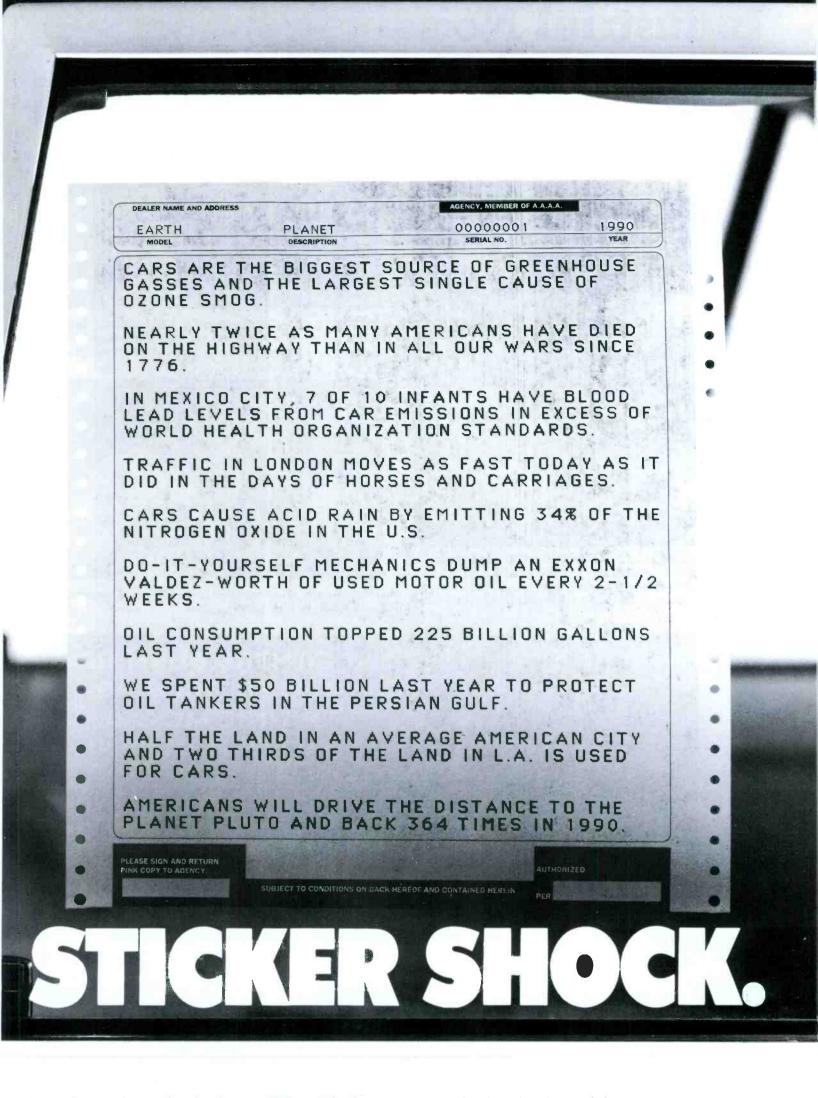


#### **MORE MCA MEDIA**

Maria Kleinman and Tom Cording each have been promoted to National Publicity Director, MCA Records this week. Kleinman was previously Director, Tour Publicity, West Coast. Cording was previously Director, Tour Publicity, East Coast. They will be responsible for national press campaigns for MCA Records' artists, while still supervising all tour publicity. Before she joined MCA in 1989, Kleinman served as Talent Coordinator for The Arsenio Hall Show, prior to which she was Director of Publicity Restless Records. at Previous to joining MCA in 1990, Cording was Director of Publicity at Island Records in New York and Enigma Records in Los Angeles.



Among those trying out for a short shot at fame neverlasting we tracked Mickey Dolenz, Stephen Perkins, Mick Fleetwood, Gina Schock and Debbie Peterson. Spot the individual most comfortable with a massive gourd in their shorts.

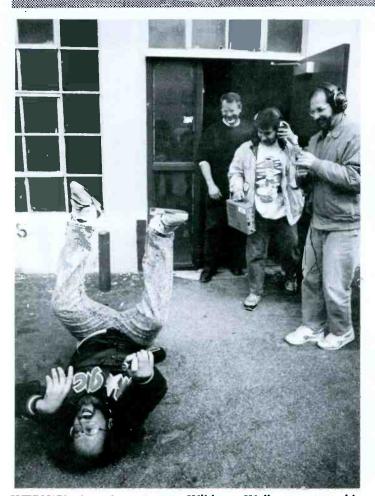


Americans have had a love affair with the car since the beginning of the century. Never in the history of the world has there been a more destructive relationship.

If you think global warming, air pollution and death are too high a price to pay for a car, support Greenpeace Action in their efforts to curb car use and restore mass transit funding.



1436 U Street, NW, Washington, DC 20009



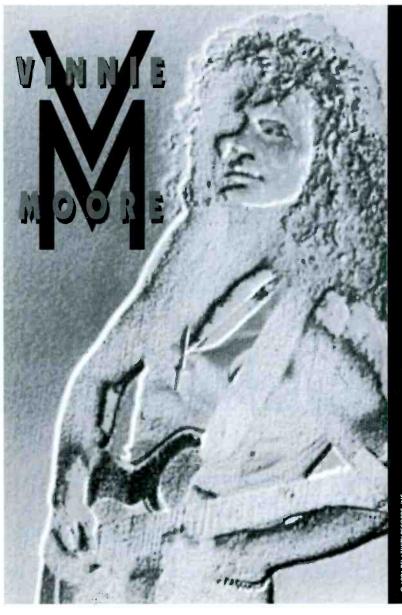
WEBN/Cincinnati sports man Wildman Walker reacts to his liberation from being nailed to a billboard for 61 days by snagging a beer and rolling around on the ground like a raccoon in day-old goulash. Seems like a reasonable thing to do to us.



KLSX/Los Angeles evening gun Jim Ladd is shown here with Don Cornelius presenting Smokey Robinson with his certification as the most recent inductee into Hollywood's Rock Walk



WYNF/Tampa photo monster Zoltan Koppany exchanging a firm handshake with Julian Lennon.



OTHERS BURN UP
THE FRETBOARD—
VINNIE MOORE
MELTS IT DOWN!

MELTDOWN

THE LP, 1st SINGLE, AND VIDEO

New Adds: KOME KRQR WCMF KMOD KATM KMJX WZBH KATP KDBM WRNO WRRK

On Over 30 AOR's!

See Vinnie Moore ON TOUR WITH RUSH!

ROLATIVITY



The newly opened Paramount Theater at Madison Square Garden played host to Chrysalis recording acts Chrissy Steele and Jethro Tull last week. Most impressive was Steele who is not only great looking, but can sing her ass off. She reminds me a bit of Ann Wilson of Heart. Her band was tight and the arrangements were precise throughout the set. Also, a big bravo to the sound guys who mixed the performance. It was a pleasure to listen to. The Paramount Theater appears to have one of the best sound systems of any theater in the city. Ian Anderson and Jethro Tull barely managed to make it through the set due to Ian's unfortunate throat problems. According to record company brass, he was suffering from laryngitis. Get well, Ian. Take a few days off and rest your voice. Call me and I'll send you to my mother's for chicken There's a new record company in town. Savage Records looks like it's about to become a serious contender in the music business. Located at 152 West 57th Street, these guys are serious. With hot execs like Co-President Frank DiLeo and David Mimran along with consultant Dick Asher running things, Savage Records should soon become a label you'll be hearing a lot about. They have a hot new act to break the ice with -- Dannii Minogue, sister of Kylie, has her debut American album, Love And Kisses, coming out in January. This record has already been certified Gold in Australia and the UK. It debuted on the British charts at number 8. "Jump To The Beat," which will probably be released as a single here in the States, has already been shot as a video. This girl is destined to reign supreme... The Red Hot Chili Peppers destined to reign supreme... took New York City by storm last week playing five SRO nights at Roseland. A party was thrown for the band at Tatou,



and the place was packed. Seen in attendance were some of rock n' roll's beautiful elite. These were some of the best looking women that this writer has seen this side of the Hudson. These girls kept me out until the wee hours of the morning. Pictures on Warner request. Brothers Publicity expert Karen Moss was there and she kept things under control in the 'Casbah" section of Tatou's upstairs room. It seems that

the group's switch to Warner Brothers Records has proved to be a real positive career turning point for the band. Right on!



KITS/San Francisco doing that funky studio dance with RCA recording artists Chapterhouse recently.



CFOX/Vancouver local chanteuse Claudine Grant pictured with Bryan Adams during some studio time locally.



WHFS/Annapolis staffers getting in a line with Mick Jones following the Big Audio Dynamite II show in their town.



WHCN/Hartford were both pleased and proud to give White Trash a backwash photo op backstage after their local gig. Needless to say, they took full advantage of the opportunity.



#### by ROGER WILKO

August 115, 1991

This week it's...

#### BITS WHICH WORK.

- \*. Ideas which entertain the target demo. You know, the people you are suppose to be relating to.
- (. Ideas that challenge you to do different things other than the same old bits you re-work.
- \*. Ideas that the GM's kid or spouse likes.
- #. Ideas which can be sponsored...so, you can say you're responsible for bringing more money in, and that's why you should get a raise this time around.
- #. Bits which force the competition to think more about what you're doing than them doing their job. You know, the Raider principal.
- %. Bits which don't force you to have the word "defendant" appear in front of your name on a Summary Judgment.
- %. Things which involve all of the players in the morning show and not just you.

#### BITS WHICH FAIL.

- (. Any idea which gets you fired.
- (. Things where you talk about yourself.
- (. Things which you steal. You wouldn't walk into a store and steal something, so why do you listen to a tape and then steal that idea? Could it be that you're lazy?
- +. Anything written and published in O'Liners.
- ~. Anything which makes you seem like you think you are more important than the listener.
- \*. Anything that turns off more customers than it brings in.

Well, the investigative report continues. More people who haven't returned our phone calls: Oliver Stone, Lee Harvey Oswald, Larry Moffitt's dog, The Gunman In The Grassy Knoll, About 50 suddenly unemployed record people, Bill Hard, My Father, The Home Shopping Network.

You need something from me regarding how to do a morning show? Call 213-876-4436, or write 1353 N. Martel, Ste. 411, LA, CA 90046.

Also, I've been in West Palm Beach this week so here are a few defenses Billy The Kid (William Kennedy-Smith) could use during his media circus of a trial:

- 1. Sexually abusing women is a Kennedy tradition.
- 2. There is no way an Irishman could have had intercourse after 11:30.
- 3. At least I didn't drive her home.



KLOL/Houston gathered the troops for a little BBQ action with Lynyrd Skynyrd prior to their show in the metro.



KIOZ/San Diego MD Peg Pollard and those Asphalt Ballet boys doing that nasty radio rave-up thang.



KQRS/Minneapolis put some lucky listeners together with John Mellencamp when he blew into town to talk about the new album. It's great to see an artist of John's stature still comfortable mixing it up with the civilians.



KLOS/Los Angeles face mongers Mark & Brian shown here with Morgan Creek's Nina Kent and Little Feat during a station stopover.

#### **JOBLINE**

- KSFX/Roswell has a pair of openings to announce this week. 1) The station is looking for a GSM who is ready to accept the challenge of a move up from a successful career in sales. Must be able to match-flow the pace of the community with their informational-consultant style of salesmanship. No screamers need apply. Send your materials to Warren Scott at the address below. 2) They also are looking for a Female sidekick for the morning show who is familiar with the region and would like a shot at developing into a full fledged morning show talent. Some sales responsibilities will go with the territory as well. Send that package care of PF Kit Carson at KSFX, 5206 West 2nd, Roswell, NM 88201. Calls accepted.
- WNCS/Montpelier is in search mode for a down to earth air personality with good production skills who wants to live in Vermont and work at one of the country's most musically minded stations. Get your material to Steve Zind at PO Box 551, Montpelier, VT 05601.
- WZEW/Mobile is looking for part-timers with experience enough to handle their adult rock and jazz mix. Get your T&R to Ray Miller at WZEW, PO Box 2608, Mobile, AL 36652.
- Restless Records is currently conducting a search for someone to head their expanding publicity department. This person should have at least 5 years publicity experience and be able to write better copy than this. Send resumes to Rich Schmidt c/o Restless Records, 1616 Vista Del Mar, Hollywood, CA 90028.
- WZBH/Georgetown needs some new part-time talent for the stable. A little shore action is a good thing. Get your T&R to them at 701 N.DuPont Hwy. Georgetown, DE 19947.
- WSHE/Miami needs experienced part-timers for immediate opening. Rush C&R to Brian Krysz, WSHE 3000 SW 60th Avenue, Ft. Lauderdale, FL 33314. EOE.
- WGCX/Mobile is looking for a new night jock. Send your materials to Lori DuBose at WGCX, 29000 Hwy 98, Building B #201, Daphne, AL 36526
- KLPX/Tucson has a morning show opening to fill. The right candidate must have strong writing, production and character development skills. Get your stuff to Larry Miles ASAP at KLPX, 1920 W. Copper, Tucson, AZ 85745.
- WWRX/Providence needs an experienced qualified swing/part-timer. Send your T&R to Dave Richards at 55 Access Road, Warwick, RI 02886.
- WIMK/Iron Mountain is looking for experienced part-time help. The possibility of full-time work exists for the right person. Send your T&R to PD Steve Orchard at PO Box 10, Iron Mountain, MI 49801. Team players only need apply.
- KNAC/Long Beach is in the market for an MD with strong computer skills and a great work ethic. Send your T&R to PD Gregg Steele at KNAC, 100 Oceangate Boulevard, Suite P-70, Long Beach, CA 90802. No calls, please.
- WGLF/Tallahassee has an immediate PD opening to fill, airshift included. Send your T&R to Bill Marriott at 1310 Paul Russell Road, Tallahassee, FL 32301. Minorities and females are encouraged to apply. No calls.
- WPXC/Hyannis needs a new morning talent for their shop. Send your T&Rs to Taft Moore at 1481 Route 132, Hyannis, MA 02601 for consideration.
- KJKJ/Grand Forks renews their search for a night jock with possible MD responsibilities for the right candidate. Send your best materials to Michael Cross at 301 North 3rd Street, #301A, Grand Forks, ND 58206.
- WXQR/Jacksonville is accepting T&Rs for air and production talent. Send your stuff to Kris Kelly at 500 New Bridge Street, Jacksonville, NC 28540. Minorities and females are encouraged to apply.
- KOME/San Jose is accepting T&Rs for future openings at the station. If you're ready to take on the Bay Area rock wars send your stuff to KOME at 3031 Tisch Way, Suite #3, San Jose, CA 95128.
- WRCN/Long Island is accepting applications for three separate full-time positions. The station needs fresh blood at the Music Director and Promotion Director positions and on-air as well. Must be versatile, have a working knowledge of the rock format and be a team player. Send your T&R to Matt Mangus at WRCN, 72 West Main Street, Riverhead, NY 11901. No calls, please.
- WRDU/Raleigh is searching for a morning news anchor. You will be an integral part of the market's top rated morning show and will be compensated accordingly. News gathering, editing and production of a weekly PA program are also part of the job description. Applicants should have a minimum of three years news experience in an Arbitron rated market and possess a bachelor's degree or better in a related field. Stability and community involvement are a byword at WRDU. If that sounds good to you, send your T&R to Bob Walton, The WRDU Building, 4110 Wake Forest Road, Raleigh, NC 27609.

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WLUP/Chicago morning man Jonathan Brandmeier and Brooke Shields caught here doing that "I just had a rib removed to look like Cher" pose we all know and love.

#### THE RADIO RUMBLE

KSKE/Vail PD Kate Collins drops from the registry this week. She will be remaining at the station in a part-time capacity but will no longer be responsible for programming. That will be handled by staffer Mike Parnell who assumes the PD crown.

KLSX/Los Angeles ex PD Steve Ellis has surfaced in New York as the new local rep for Atlantic Records. Steve certainly knows the turf inside and out and his addition is seen as a major plus for the company in those increasingly tough NYC street wars.



**KBCO/Boulder** staffer Tom Koetting welcomes Sting to his town during a recent concert appearance.

KTYD/Santa Barbara replaces the departing Andrew Reimer with James Principi as their new GM. Principi comes over from sister station WRKI/Danbury where he served as GM since 1982. Another staff change at the station sees Joy Wiseblood joining up as Promotions Director from KEZE/Spokane where she served in a similar capacity. Joy was also a three year veteran of the promotions department at KRQR/San Francisco after graduating from UC Berkeley.

KKDJ/Fresno sees the departure of GM James Rowton to pursue ownership within the market. Replacing him is Tony Perlongo who has been managing KONZ/Phoenix since 1989. Tony is a native of Brooklyn who moved to the valley as a child and began his broadcasting career in 1978 as an AE in the Fresno market.



WHVY/Annapolis MD Karen Aylor and Michael Schenker doing a backstage bow for the camera del Hardo.

WZXL/Atlantic City celebrated the 20th birthday of the song "Stairway To Heaven" by playing the song for 12 straight hours while asking listeners "Is it the greatest rock and roll song ever recorded?" The station also tied the event into a food drive aimed at filling up their station van with canned goods while the Led-A-Thon continued on the air. By the end of the day over 30 businesses volunteered their locations as a drop-off for a continuing food drive aimed at keeping hunger off the streets of South Jersey during the holidays. The reaction to the event and the fun generated during the promotion really played back bigtime. Congrats to Ron Bowen and his staff for a job well done.



With the gameplan of covering nine branch offices in five days, U2's management and the Island PLG team slapped themselves into a jet and did that barnstorming blitz to get the new U2 in the ears of their people coast to coast. Here we spot the jetstream five; Ellen Darst, Paul McGuinness, Rick Dobbis, Chris Blackwell and Andy Allen.



A gathering of the New York tribes to celebrate the TVT release of Groups Of Wrath. Pictured are Jimmy Destri, Jerry Nolan, Marty Thau, Martin Rev, Steve Gottleib, David Carroll, Hilly Crystal, Gary Setzer, David Scharff, Bob Beecher and Ken Kinnally.

KISS/San Antonio has been rumored to be playing around with the thought of returning to AOR. Talk in the pipe has the Adams Communications people looking long and hard at a return to their rock and roll roots. If so, that would put the station at the bottom of a massive type hill when it comes to winning over the hearts and minds of their thrice burned AOR core.

JIM TRAPP

### Metal's First Lady

Among the close-knit metal community, there are those who, aside from their veteran status (relatively speaking since metal's still fairly young), command unswerving respect and admiration from their peers. One of the most loved is Mercury's colorful metal maven, Cheryl Valentine. A multi-faceted individual, she combines her striking wit and charm, with a funky sense of humor. She's street smart and completely honest. Her promotional presence is unequaled, her successes well documented. Throughout her career, spanning jobs at radio, a trade magazine (CMJ), two independent labels and now a major, she has become "mother hen" to myriads of fledgling metalfiles, and therefore is ranked way up there in the "godhead" heirarchy-deservedly so. We chatted recently about everything from charts, to Ugly Kids, to fishnets...

Cheryl, you've been working in the Metal end of the industry for what, about five years now?

Cheryl: Yeah, I graduated in December of '86. Then, for the next eight months, I was the Metal Director at WWSU in Dayton, Ohio, Wright State University. After I graduated, I went, 'Gee. How can I work at a record company? Radio stations. That's a good way to go. They're a means to an end. They get stuff and put it on on the air. That makes sense. I'll go work at a radio station.' So, I worked at WWSU where they made me Metal Director. It was actually between me and this other girl. They said, 'What are some of your favorite bands, Cheryl?' And I said.

Cheryl?' And I said, 'Flotsam and Jetsam'. Then, they asked the other girl, and she said, 'Ozzy Osbourne,' and

'Ozzy Osbourne,' and all these other huge bands. They said, 'You've got it, Cheryl.' Out of the eight months I was there, I was a DJ for four. I had told them not to train me, because I was going to leave and work for a record company. I talked to the few reps there were back then and hit them all up for jobs. Resumes galore! Peggy Donnelly and Holly Lane, (who was at Roadrunner at the time), both really liked me, so I went and met them at the New Music Seminar. I met Jem Aswad (CMJ) there too. Peggy said, 'Well, Jem's going to have a position open for a Metal Co-Coordinator.' So, I applied for that. Before my second interview, I moved to New York. And they said, 'We really like you a lot. When can you start?' And I said, 'Today. I just moved here. I can start now.'

(Laughs) That says a lot for having perseverance early on. A lot of kids hope that they're going to get out of college and just land the "big" job...and some do, but most don't.

Cheryl: Yeah, some do, but it's rare, especially now.

So you went to work for CMJ. What was that experience like?

Cheryl: Well, that's where I learned about the rating of the charts. I talked to DJ's and found out what was going on at their end, because they'd rattle off their playlist, and I'd comment on everything. 'Oh, Motorhead! Cool!' Or 'What do you have that band in there for?' Also, I was at CMJ during that Black Sabbath boycott. It was the first Tony Martin record, I think, and we found out that the band had played Sun City. Not many people were actually reporting the band, anyway, but we were like, 'Hey, are you aware that band played Sun City?' It was an informative/political thing on our behalf. Helping the world we were. So, that was one plug for humanity. While at CMJ, I only attempted to write up one release. It was a Laaz Rockit release. I really didn't know what I was doing, I was just writing about this album, and it was

kind of generic. I was there for four months (laughs).

Oh, a real long experience. But that's long enough to get a wide view of the biz because you have to deal with everybody in that position.

Cheryl: Yeah, and I took care of a couple of panels for the convention. One of which was Brian Slagel's (Metal Blade). I had also been hanging out with Peggy (who was working at Metal Blade at the time), and I knew she was applying for an Atlantic job and was probably going to get it. It was actually between her and Michael Schnapp for the Metal Department.

(then of Combat) and moi, doing this stuff. There weren't very many of us.

No, there weren't. I remember when I first started this section, I only talked to a handful of people on a weekly basis, and it was easy--with fewer records to deal with.

Cheryl: Other radio types used to ask me, 'How do you do it? All your bands seem to chart really well.' And I'd say, 'Well, right now, all I do is service them. It was much easier then--it gets progressively harder every year.

Especially now that you have so many more labels involved. They're vying with folks who have been there from the beginning and

have already established relationships with radio. So, is your job trickier now that you're a major label type?

But even then, its viability was questioned--to develop a whole department strictly for Metal... I think it still is.

That was the very first Metal Department. The one that got the whole ball rolling.

Cheryl: It sure did. That's when everybody started doing it, because Atlantic's was so successful. But even then, its viability was questioned--to develop a whole department strictly for Metal... I think it still is.

Yeah, there are still some hold outs. A&M, Capitol and Warner Brothers are the biggest. Let's talk a little bit about your experiences with labels. You worked for two independents. First, at Metal Blade, whose name carries a bit of a stigma, despite the large roster of artists and their moderate successes.

Cheryl: Definitely. When they interviewed me--actually, they didn't interview me. I asked them questions, because as Peggy said, 'I know everything about you, anyway.' So, I got the job and ran the New York office. Any bands that came into New York--we just did everything we could, whether it was magazines, MTV, radio interviews, whatever.

You got thrown into the frying pan so to speak. What did you draw from? Where do you learn the ropes?

Cheryl: Well, I came from CMJ, so I knew Metal Blade's radio list was incomplete. They didn't have all the reporters they should have. So, I worked on the list, hooked the stations up and just held conversations with people, like I always did when I was taking reports. Before Peggy left, I asked, 'How do you get these folks to play records?' So as an example, she called up Mike Jones, who was at 'GIR at the time, had an irrelevant conversation with him, and said 'Oh, yeah, how's Lizzy Borden doing? Well, why don't you make it #3 instead of #5 because you like him better than those two other bands?' So, I just called up people and talked to them. Bingo! Back in those days there was only Clarissa Garcia -- now of Def American, Monte Conner (Roadracer), MegaDon

Cheryl: I figure, 'Maybe I can trick them into still thinking I'm underground,' because I haven't been there very long.

Do you feel like it's at all an advantage that you have much bigger budgets?

Cheryl: We can do a lot of cooler stuff. In olden days, I'd look through all the trades, in case I didn't talk to somebody regularly, and I'd try to send them out 'presents.' Well, 'presents' then were give-aways, strange things on vinyl, advance cassettes of other bands, or something. Now, our 'presents' might be a video or a hat. Yeah, it's like 'Oh, thanks!' 'Here have a T-shirt.' So, actually, that hasn't changed very much, except maybe instead of a picture disc, it's a video.

You were very influential in helping to really get Metal Blade up and rolling.

Cheryl: I worked there for two and a half years. During that time we were picked up by Warner Brothers for distribution and they used to rent me and Dyana (Kass) out. It was like John Sutherland, Dyana and myself who got loaned out. John did press, and we did the radio stuff. We were rented to RCA and PolyGram--oddly enough. I worked Mike Monroe and Mother Love Bone. I also started work on a Bullet LaVolta Ep, but I left before that was really done. We also did Little Ceasar and Banshee. I learned an awful lot especially from Mike Faley because I talked to him all the time about this or that or he'd espouse certain philosophies.

And then you moved on to Relativity, another independent but one with their own distribution.

Cheryl: When I got there, that's when they had just completed the height of their money-spending craziness. They spent money on everything. At least then I found out about outside advertising, which was handled in-house and learned about co-op ads, distribution, and retail-based shit.

# Interview

Relativity was kind of a short-lived experience for you.

Cheryl: Yeah. I learned some, but I still always wanted to be in a place where I could learn a lot more.

Moving into Mercury/PolyGram--wasn't that one of the most mysterious moves you've experienced? There was a big question mark hanging over Cheryl Valentine's head. That was a big move that had to have taken a lot of thought and consideration for you.

Cheryl: Yeah it did, but the plight of the independent was just not jamming with me anymore. I'd been looking to get out of the indie thing for awhile but to no avail--then Mike Bone called me.

So what was it like sliding in to the highrise splendor of Mercury/PolyGram, and their well known roster of big name artists?

Cheryl: It's weird cuz major labels, managers and booking agents, all think that metal radio works like AOR. You almost have to retrain them, or just inform those people as to what the chart numbers mean, what certain stations mean, and stuff like that, because I don't think they ever had it explained to them... For example, if you get a good CMJ number, it's a good call for the masses. That means you're communicating to a lot of stations, small and large. Most booking agents, AOR types, etc. actually think #1 Most Added means something.

And it's not possible to have Power, Heavy, Medium or Light rotations in one hour programs. It just doesn't work. It's a whole different ballgame. But that's what makes metal radio, or used to make metal radio so interesting.

Cheryl: People are trying to work it like AOR, and it's not.

This is the perfect opportunity to talk about the new breed of promo reps. You and I have been doing this for five years, now, things have really changed in the metal realms.

Cheryl: At the beginning, it was service everybody and your record will go Top 5. Then, it went to not only service everybody, but just have a good rapport with them. Now it's a bloodbath.

Everybody always has good things to say about you. That's another reason I chose you for the cover. Not only are you female-a tough thing to be in this business, but you're one of, if not the most highly respected person in metal. That's quite a compliment in this day and age.

Cheryl: I'm just not a dick. I mean you have to be a real jerk for people not to like you. Either that, or you just have to be moody.

We've talked about some of the people with different philosophies in promoting records. Some people are real tenacious and they're aggravatingly abrasive.

Cheryl: They can go do AOR then. Go breath down somebody's neck who cares. It's so annoying. We're forgetting that this is a word of mouth promotion technique. These kids love heavy metal and they're like, 'Yeah, man, we'll report and stuff. We'll take care of it. We'll keep it all together.' They don't realize what it entails sometimes, either. It's a large responsibility on these kids. If you're going to be head of anything, you have to be responsible. And if you don't want responsibility, then you can't even pull off doing a show, really. How can you do a show every week? It should be one of those instantly scheduled things in your life.

You would hope so. But these people sometimes shrug their shoulders.

Cheryl: And too, what's the incentive to call the reps back, if a lot of the ones that are calling you are the ones breathing down your neck trying to make you play bands that nobody at your station likes, or you don't like, or your audience doesn't like. And maybe not being a strong enough person to say, 'Hey, look, this sucks. I ain't doing that.'

We're up against two different philosophies now. The no pressure one you ascribe to, and we've got this new high pressure sort. Not only do we have the young new reps who are badgering go-getters, but we also have this new wave of independent promoters that the labels are hiring on the side, like AIM, Concrete, Metallurgy, etc... We've got all these people working tons of records to all the same stations.

Being at a major label now, how do the people there respond to you and what you're doing?

Cheryl: They are very cool to me. With the Jets, I'm just doing more tour oriented shit. The AOR people are really helping out as well, with the Jets--getting out to all the shows. They can kiss up to bigger people that are going to help the band in the long run. The people here, they jam. They're very supportive of Ugly Kid Joe too. They're more apt to understand metal, because it's a hard rock-based label.

That's true. PolyGram has always had a roster that included hard hitters like Cinderella, Def Leppard, Bon Jovi, The Scorpions, etc....oh and hey, Spinal Tap. Strange though, that unlike many other majors, Mercury hasn't been signing a lot of bands lately.

I'm just not a dick. I mean you have to be a real jerk for people not to like you. Either that, or you just have to be moody.

Cheryl: The idea when Concrete first started out was a good one. See, they realized, 'Hey, look here are all these major labels that have heavy bands that can be worked here, but they don't know it. While I believe that independents shouldn't be your sole source of promotion, they can be a good enhancer or addendum. Take myself for example, there is no feasible way for me to cover 460 stations weekly, or even bi-weekly, but if I get my calls in and have independents help me spread the word, my bands are better off.

Is it still viable for the major labels, or new labels to have a specific Metal department then?

Cheryl: Because you can hire out? Yes, because you need that groundswell in order for a band to move up from a base and actually become a viable metal source. As long as you use the independents to be supplemental to your "personal touch", then you'll be better able to achieve your goals. Metal promotion staffs enable labels to build upon a word of mouth environment and bridge the gap between a base and commercial success.

The lifespan for metal acts on the charts has generally been based on longevity, something that metal departments have been very successful with up 'til now. These days with so many people working so many records, bands are on and off in less time.

Cheryl: It's not as ugly for metal acts as it is for Alternative bands who have a six to eight week lifespan. It depends on how you present the band to people. I think that with The Ugly Kids, we can do a slow, steady climb up. It's going to do well. Everything is already building, and it's not going to just drop right off. They're going to keep lingering on because we're convincing more people along the way. None of this "get the number" business and then my job is done. I'm in it for the long haul. Look at what the Jets have done. The Screaming Jets have been on the chart since May and continue to build.

Cheryl: But the thing is, I don't want to count that #1) because I didn't do it and #2) because that was three separate pieces of product. But, the concept behind the promotion was the same--longevity vs. get the number and forget the band.

Cheryl: No, and the ideas that they have about who and when to sign are really cool. It's just going to take a while before people realize what's going on, and then they're going to go, 'Wow! Mercury is cool. They're not a cheesy hard rock label.'

What kind of a position does that put you in, having bands like Ugly Kid Joe and The Screaming Jets, who are eventually going to be crossed over to AOR.

Cheryl: That's cool because they should get that opportunity. That's something I never had to deal with before, because the biggest bands I've worked with from the onset of an Lp were Dio and Megadeth. The only huge tour I've done was Megadeth's. There's no fear of that going AOR. Thank you, Capitol. They should be platinum if you ask me. But I never had to worry about stepping on AOR because Megadeth is in the metal genre, period.

Every label you've ever worked with has been strictly metal-oriented.

Cheryl: True. With Steve Vai, I got introduced to the greater politics. I never had to be concerned with whether or not the AOR station around the corner was going to get pissed because we did an interview with Z-Rock. Now, at least, I've gotten used to that. At the beginning of the Jets tour, I kind of spaced on the political situation in Las Vegas, where I didn't fully examine the competing stations in that market, and it caused some problems initially. That was a good learning experience.

A lot of the AOR's are rocking harder now and the competition is really heating up-where the harder bands are concerned. Metallica and Queensryche for example...

Cheryl: Ideally, I'd like to be able to take care of all the supporting stations, like college radio and commercial blocks when it comes to our larger acts. It's probably going to have to be one of those things where, let them get the big shit out of the way, first. Take care of the AORs. Let them do that, so that we don't have to fret about the politics. Perhaps on the second leg, we can take care of the initial metal supporters. I'm sure that we'l! be able to take care of them for all of the shows, and save the interview stuff until after these political retards are taken care of. (Laugha) It's so petty. Supposedly, we're in this business because we love the music.

Don't you think that policy could actually alienate you from the core supporters? That they'll feel slighted in favor of the AOR in town? Since they were supporting these same bands long before AOR even knew who they were.

Cheryl: In a perfect world, we would be able to take care of all the people who support the band no matter what, but the politics force us to take care of the people who will sell us 50,000 records before the people who will sell us 10.

But, don't you think that will put you at a disadvantage. You'll be taking care of the AORs, in comparison to the independent reps who almost soley rely on the college/blocks for their support, and are going after adds at the same time in many cases?

Cheryl: The enormo-dome bands that we're talking about have a fan base, millions of fans. It seems to me that people would be far more concerned with meeting Def Leppard than meeting...Deicide.

Def Leppard has got to be like a three-ring circus at this point. It has to be absolutely insane. They are huge to the point where...

Cheryl: Yeah, they're way enormous. At least I'll have my job very down by the time that record comes out. Kiss as well, for that matter, but then Kiss is still a Metal staple, so I many not be forced to become wishy washy with them. That kind of comes back to something that I fear, working with bigger bands that aren't specifically heavy metal--like The Scorpions, Def Leppard, Kiss, whatever. Sure, they're all based there. That's where they all grew up from. And every single college person or commercial metal block person will be the first one to tell you, 'Hey, we started that band.' And it's true. They're totally right. But I'm still afraid that I'm going to have to dis them in some way, when these tours come around.

Not only you dis them, but they dis you, because they're going to be up against a ton of new bands who are strictly metal.

Cheryl: Also saying, 'Oh, those bands are successful,' or 'That band's a sellout.' But then, they'll also be the first ones to tell you that metal radio is where the band came from. Maybe if we do the thing that I said before about waiting for the first initial big press, big radio, big everything on the huge bands--let them get that out of the way first, then, we'll take care of the people that have always been there all along. Sounds backwards, but...

How active do they allow you to be in the AOR end of it? How much input do they allow you with say, The Screaming Jets?

Cheryl: I'm still too new to know that. People at Mercury call me up all the time with heavy metal questions. I'm like resident metal knowledge queen, or something. It's kind of cool. I've been pointing out a lot of things that we don't want to do. I'm like, 'Look, you don't want that to look like another major sellout, cheesy label thing, do you?'

What things?

Cheryl: Just marketing ideas, or something. Keeping bands underground. All of us involved in Ugly Kid Joe, have to remind each other and ourselves, to chill out. So much is happening with them that we have to remember to let things happen in their own natural course and not rush the momentum, thus screwing the band out of a career. We have product development meetings every week. If it's anything that's leaning heavy then I'm involved.

What can metal reps do to be taken more seriously by the upper ups then? In order for

their knowledge and know-how to be utilized to its best advantage?

Cheryl: I'm fortunate that I'm at a large label whose income is derived from mainly hard rock acts. These guys (Mercury), Epic and Atlantic, are more apt to understand the workings of heavy metal promotion. It's important to kick severe ass to be noticed, but it's also important to remind your label as to why you got into the heavy metal business. To my knowledge the main reason why major labels were interested in heavy metal, was because you could produce quality records for practically no money. Since the scene has burgeoned, not unlike alternative, the prices have gone up in order to stay competitive. If you're lame, your label will treat you like the "bastard child" that heavy metal has always been stigmatized as. If you're kicking ass and doing everything that you can and they still treat you like shit, then get the hell out--Kathie Reed and I did.

How do you stand out amongst the pitbull AOR promotional types?

Cheryl: I don't know yet. (Laughs) I'm finding out. I figure if I do a good job with The Ugly Kids then they're going to pay attention to me from then on.

Cheryl: The college kids? Yeah, it's the 'gimme' breed. Gimme, gimme, gimme. They don't want relationships or rapport, they just want free shit. I'm into knowing people before they go scamming massive catalogues from me. That's so annoying. It's not only that, but when Metal first started to open up, people were so dedicated to it. Everybody that was doing Metal was a loyal fan, from the reps, to the trades, to the radio people. Now, you're dealing with some kids who are just in there because they think it's

Cheryl: Chances are they're rebels who want attention and don't know how to get it, without one-upmanship. A lot of them start off as shy people who want to be noticed. I was one of them, but I didn't have the need to be quite as material.

cool to work at a radio station.

Colleg radio jocks have always been the risk takers. The ones who will play albums by bands that nobody has heard of. Now, they're being pressured from all sides to "play the game"--it's no wonder they're becoming so material. If they're gonna get yelled at by 10 different people to play 10 of their bands, they might as well get something for it.

For every one female industry chick that sluts her way around, there's 10 to 12 who suffer the consequences. We all get lumped in together as being star chasers and add wenches.

That band represents an interesting situation anyway, because they're not what you would call a strictly heavy metal band.

Cheryl: But they are heavy, thus appealing to your average metal head. The full album in '92 will be very guitar oriented. Klaus and Roger have gargantuan metal riffing, whereas Mark and Cordell have that funkish rhythm going, which is an element they can take to Alternative. Then there's Whit, the man with the golden voice who could find melody at a tractor pull. It's heavy, funky, melodic rock, and I thank God this is the only record I'm working. It allows me to be much more focused in every promotional aspect.

You're saying you think the Ugly Kids can be worked Alternative... that's something that's happening a lot more. I have a feeling, if the Alternative and Metal departments at labels interfaced a lot more, we'd have a lot higher success rate on both charts for acts like that.

Cheryl: Yeah, and it will be that way at our label. I'm new so I have to work myself, as well as the band, into an Alternative realm. When I ask about the Ugly Kids, many people tell me they are in metal and alternative. For so many years, it was uncool if a Metal person had the same record as the Alternative person. I still think, to some extent, we're all guilty of immediately categorizing bands as one or the other instead of all of the above.

It's still a competitive thing. When we get a Voivod record, or something like it, that's going to both ends, you feel a bit possessive. It's like, 'They're Metal' or 'No, they're Alternative.' 'No, they're Metal. They've always been.'

Cheryl: And people start wigging. 'I can't touch that. That's heavy metal.' It's a maturity thing. One day we'll all grow up and play great albums on any format they fit into, thus remaining focused musically while being less label oriented.

These days we're also dealing with a new kind of college student, do you find that's true?

Cheryl: It's going to get "Uglier", too (laughs). Hopefully, by the time it gets really ugly, I'll be doing something other than promotions here. Look at it. It's already becoming more like the Alternative format, where the time spent on the charts is shortened. It's going to become more like the Alternative departments, where they actually have regional people doing it, too, because there's so many bands and so many stations. There are probably 460, or so, total reporting Metal stations, and, maybe 760 Alternative. Alternative is still the predominant format at college, but I think that metal's headed in that direction with the influx of product and promotional reps.

The Alternatives are getting sucked into the AOR world pretty rapidly.

Cheryl: Yeah. And the metal dudes are going to get totally sucked up as well. The way the metal promotion reps are becoming now is a good indication of a more AOR directed attitude.

Let's switch gears and talk about the sexist nature of the heavy metal business. Women on our end are up against a pretty nasty wall of that, especially since many of the bands we work perpetuate it.

Cheryl: Hey, baby... I just laugh at people and blow them off when they make passes at me. It's not frequent, mind you, but I think I know how to put the chill on without offending anyone.

Women have to really walk a fine line in how they behave, how they dress, walk, talk and act, regardless of their position at a label or wherever.

Cheryl: Yup. Guys can be sluts. Guys are almost expected to be sluts in this industry, and if women are, then it's like, 'Oh, I know how she got that add.' It's the worst. A problem too, for women is that two or three are often looked upon as representative of the whole. For every one female industry chick that sluts her way around, there's 10 to 12 who suffer the consequences. We all get lumped in together as being star chasers and add wenches.

## Interview

Heavy metal, in particular, is rather guilty of degrading women.

Cheryl: I'm into bestiality. That's why I always listen to Judas Priest. (Laughs) Heavy metal almost always portrays women in a very horrible way. There's nothing worse than another hard rock video with a babe in it in some plight. Either she's broken-hearted...

Or dancing around a pole, falling on chairs in awkward positions.

Cheryl: Yeah. Granted, we do that all the time.

Yeah, but we don't want it portrayed on TV like that.

the same week. Gee, they're going to add your band. But it's a mailing system, whether or not everybody gets it on time, and whether or not those who did, hold it for proper add week or not.

And if the artwork really catches your attention.

Cheryl: Right. It's like all of that stuff, plus maybe people badgering or whatever. But that means, okay they added it. That means they probably played it once, definitely.

A common misconception again, is that people just assume that they're going to put those on their lists and play them right away.

The charts act as more of a buzz indicator rather than reflecting actual sales. It's up to the labels to capitalize on the buzzes that are being sent from metal radio.

Cheryl: (Laughs) Nah, it shouldn't be common knowledge.

I keep my fishnets to myself. What's unfortunate is that it's a joke to us, because we all know it's a joke. But to the people who are out there in the public--the consumers, it's a very real thing.

Cheryl: And also, there's the 'Behold the Satanism' thing, too. We know some very big 'Satanistic' bands, who are enormous, but aren't even close to what they sing about. They don't even believe in it. They're just doing it because they know they can get money.

That's part of the joke that nobody gets as well.

Cheryl: What's really not funny is the Mc-Queen Street album cover which degrades women. It's unnecessary. The Hurricane album cover--career suicide. There's no need for that. If that's as far as their imaginations could go, then those people are in a very sad state. They are not true artists, whatsoever, because they aren't doing anything with any depth. There's nothing's deep about that. It's shallow, petty and disgusting.

I think that's their whole point, because that's what people want, or at least that's the image that they think people want.

Cheryl: But then also, people condone it constantly by calling up for the new so and so video on MTV. They are totally condoning it.

Interesting thing, I haven't seen any of that stuff in the Ugly Kid Joe or Screaming Jets' videos

Cheryl: Oh, you didn't notice the naked chick in the middle of "Better". It's subliminal. Thank God they're the total opposite of that cheesy, faceless shit.

In a way, the Metal industry is still on the outside looking in. Obviously, people have been taking us a lot more seriously these days. I'm sure you get a lot more on your end, too.

Cheryl: Yeah, we're taken more seriously but by the same token, people need to understand what they're looking at when it comes to charts, buzzes etc...

How important are the charts to you? Does getting #1 Most Added mean as much to you as it seems to mean to some other folks?

Cheryl: Me? I look at particular ones to find out particular things. They're a good way to guage how large of a buzz a band has. The #1 most added thing that everybody is always so happy about getting #1 or #2-- who cares? That means--okay, let's say your band, Doggy Spanking Momma, and Tree Leaves all came in on

Cheryl: Slayer, maybe. Established bands are a given. But #1 Added don't mean shit, really. It looks good to AOR people because when they get #1 most added, it really does mean something. With established bands, though, you have to have a good debut, or else you could be paralyzed from the beginning. With new bands, you have to have a good, slow, steady build and a climb.

Which is contrary to what the outside world thinks--that is, a band should shoot straight to the top.

Cheryl: Yeah, and unfortunately, too, a lot of times managers and booking agents start looking at these charts, and they are clueless as to how to read them. So, they're looking at it saying, 'Well, this band must suck because they're #32.' And you're like, 'No, no, no. This is #32 only in its third week, and it's a brand new band.' Or because this a band that only the commercial blocks have been playing, not the college masses, or vice versa. There's so many factors going into it, it's the ideas behind the stations that make up the chart. The charts act as more of a buzz indicator rather than reflecting actual sales. It's up to the labels to capitalize on the buzzes that are being sent from metal radio. Until we become more like AOR and CHR, and implement scans, these charts will never reflect airplay hand in hand with sales.

Definitely. Which is why I think it's important that all the reps understand how the charts work and stations should appreciate their role in the whole process. Also, I think that if a particular station is selling records, and local stores concur, everyone should know about it. It's impossible to reflect that in the charts, but if you know the stations, you know who sells and who doesn't.

Cheryl: Right. Otherwise, everybody's going to run on the premise that a 100,000 watt commercial block show will sell more records than a 100 watt college station who's right next door.

What are other ways you can capitalize on that chart buzz to turn the retail numbers around?

Cheryl: One way that we're trying, like, with the Screaming Jets is to pick out 15 tour markets where the radio play was strong, sales were there, etc... We keyed in on them and did advance phoners. In

that respect we're trying to capitalize on what's already available to us, so that more people show up for the concerts and purchase the album.

You attend an awful lot of your bands' shows, as well as bands not even on your label, don't you? I see you at tons of shows. One of the great things about Metal reps is their ability to keep up that kind of visibility and that has to help build relationships with stations in other towns.

Cheryl: Definitely. Like with the Metal Blade New York office. One reason why it did so well in its formative stages was because Brian Lima and I were very visible. We went everywhere Sacred Reich went, everywhere Leige Lord went. You name the band, we were up and down the East Coast constantly. It helped establish our presence with radio and retail accounts as well as garnering respect from the bands, because they knew that we would be there for them.

Five years down the line, are you still willing to keep up that kind of road tripping.

Cheryl: I can always be more visible. But I think as of late, I've wanted to see Rocket (The Boyfriend) more. Because literally, he knows and I know, that I could go out every single night to a show, easily, in New York, Boston and Philly, wherever. I've got to stay out there enough so that people don't think I'm a wus, but these days it seems like I'm becoming more work-oriented. A little less fun-oriented. I mean, half of my reports have to be turned in by noon.

I guess sooner or later we all have to grow up, don't we?

Cheryl: Yes, and maybe if more of us drank less coffee, did less lunches, and worked harder on the bands we have, maybe more of them would break. It's a "mature" kind of attitude. As for me, I'm still gonna have an awful lot of fun with this business, because that's what attracted me to it, in the first place. However, my nose is to the grindstone. My goal is to have Ugly Kid Joe become bigger than the continent of Africa...you watch.

#### CHRISTINE BLACK





## CABLE COMES TO THE GAME MUSIC WITHOUT THE RADIO

With the raging debate regarding digital radio and alternate audio sources, what they really are, where to put them, and how they will affect traditional broadcasting, we thought we'd spend some time with one of the men responsible for generating the product that has become so top of mind lately. Joe Capobianco is VP/Programming for Digital Cable Radio, a service provided in numerous markets throughout the country. Originally created as a program extension of the cable hardware giant Jerrold Communications, Digital Cable Radio has since become the property of a unique partnership between Jerrold, Cox Communications, Continen-tal Cablevision and Comcast Corporation. In spreading their programming net throughout
America and Mexico, Canada and Europe being
slated for further expansion, the Digital Cable
Radio empire is growing by leaps and bounds.
We'll leave the technical stuff to other publications, what we were interested in, and what programmers around the country asked us to find out about, was how the service being offered by Digital Cable Radio paralleled more traditional broadcasting. When we spoke to Joe, whose broadcast experience runs through a number of formats across two decades of hands on programming, the issues we discussed centered on how much of a threat this new utilization of cable technology really presented the radio station down the street. And while cable has made it possible for us to purchase tons of bad cosmetic jewelry at a discount, become expert viewers of Australian Rules Football, and teach our children just how bad network TV was in the '60s, it doesn't look like it will knock radio off its throne anytime soon...

First, explain the service you offer at Cable Digital Radio as it exists today.

Joe: We are part of Jerrold Communications, the largest and most entrenched hardware distributor to the cable industry. Jerrold Communications is also known as an innovator in that technology. They developed Pay Per View and the things that allow cable systems to talk back and forth through their boxes. Jerrold also developed the technology that allows the scrambling and the addressability of product from cable systems into the home. Jerrold also developed the Cable Video Store, which was the first commercial Pay Per View movie service. All of this was developed by Jerrold in their role as a technology company. One thing they learned during that time was that knew that the technology was going faster than the market was willing or able to digest. That's why they got into audio programming. Now, the technology that Jerrold developed and that allows all this to happen is also capable of handling, literally, thousands of separate, individually addressable audio channels.

Now, you have a list of formats to choose from as a basic service, but you also offer a block program channel. How many separate formats can the system handle?

Joe: We can handle thousands of channels if that was what was required, it's not. In other words, the technology is total overkill for what is going to make sense to put out there. Currently we offer 19 formats.

The multiplicity being applied to the technology today is completely beyond control. That's understood. But now, what you have to do is focus it down to a point where Joe Average in a suburban home in New Jersey doesn't feel overwhelmed by it. You also have to give that person an alternative that is better than what he already has in his entertainment universe.

Joe: It's also what makes sense to each individual system. One of the next things that we're going to do is probably offer several foreign language channels. Let's say you're in Philadelphia and you're using a system that has a huge Greek population. You're going to want to take those Greek channels. With our technology, they can pick up just those channels, and make a separate tier for that system. Maybe across town, there's a Korean community, same thing applies.

And the cost factor is as expensive, or as inexpensive as you are smart enough to make it.

Joe: True, but the fundamentals are really the key to both scenarios. The operating premises of these radio and cable radio are very different other than that. That's what it really comes down to.

Such as?

Joe: There are several fundamental differences. The primary difference is reflected in the very nature of the business. The mission in radio when you get up in the morning is to deliver people to advertisers. The secondary mission at radio has always been the product you give the people.

Which is just a vehicle to accomplish the primary mission.

Joe: Exactly. As for Digital Cable Radio; first of all, we're obviously not concerned with advertising, the system is subscriber based. Secondly, we have limited access, in that a system has to agree to offer this to it's constituency. And then there's the box that we need to do business in the first place. True, we have our own dial. But it costs money for that dial. It's not like you can go off the shelf and buy a radio and get our service like anybody else. And not everyone in the system is going to take it. It's like somebody taking HBO, or somebody taking Showtime. It's a premium service that you pay extra for on top of your basic bill.

Cost to consumer runs about where?

Joe: The system sets the price. But the costs for the package is about \$10 a month. That's for the current package. There are no cable systems that are going to say, 'Hey, you don't want basic cable? What about basic audio? We'll hook you up.' They're not going to do that. So, we're always going to be another cost. We are like another premium service, except we're the first audio service. People don't even understand what this is yet.

I would imagine that education of the public is going to be a major expense for you guys, and it's got to be more than just the advertisements that I see on cable.

Joe: You've got to market this thing like crazy. But we don't have to go at radio at all. That's a completely different sort of thing.

How so?

Joe: We are totally in-home with limited access. That's not what radio's about at all.

When I take the cable head and hook it up to my system, does my FM continue to receive the on air broadcast of local radio?

Joe: Surc

So, they're integrated technologies and not exclusive.

Joe: That's right, we're just another feature on your tuner. Now, what cable systems have been doing if they had FM band services, is they would basically take over the receiver and jumble the signals into the receiver. Your station is then not even on the right frequency anymore. This is completely different. The receiver stays the way it is. We will share an input with your CD player, or we'll take the AUX over completely. It's just another input into the receiver, it doesn't supersede anything else that is already there.

To the average person, whether you mean for it to be that way or not, this is still going to be perceived as being positioned against broadcast. I'm sure you've done tons of market research to find out what peoples' attitudes are about this.

Joe: We actually offered an 8 channel service to three cities for over a year. We surveyed them while they were paying for it, and they didn't know it was a test.

And what did they tell you during that time?

Joe: That we needed more than 8 channels, which we kind of knew going in. Also, they told us they didn't want to hear any announcements, whatsoever.

So, they don't want information from the service?

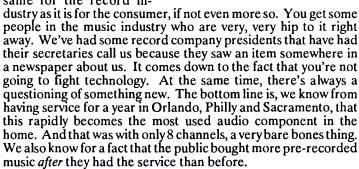
Joe: No. They don't want to hear it. That doesn't mean everybody to a man, but the vast majority don't want any spoken word interruptions. So we have an 800 number that identifies all the selections for them.

What about the possibility of getting something like a stock market readout screen on the cable system channel 99 to provide them with song information?

Joe: All kinds of data stuff is possible. We chose not to do that at this point because of costs and to remain user friendly. The way we're doing it now is with the 800 number, it identifies artist, title, album and label. And it does it for the last three songs.

What's the record industry think of all this? I can see the industry breaking down into different camps on this pretty quickly.

Joe: I've got to preface this by saying that we really have not dealt too much with the record industry in mounting this effort, other than to be aware of what some of the major concerns are that they would have. When a radio station is starting up, they'll try to get all the record service they can. If we did that with all the channels that we have, we'd still be waiting for records, because the education process is the same for the record in-



What else does the audience tell you about the service?

Joe: They liked what we thought they'd like. It's kind of simplistic. They liked no commercials, no interruptions, no promotional announcements. Some of our competitors decided they were going to use announcers and promotional announcements, and then found out they shouldn't. But we also know that the audience wants a point of contact, and we give them a point of contact. We're not adverse to special programs and things like that either.

Have you found that any given demo is more responsive to this service, yet?

Joe: No. Even with the 8 channel offering, we found that the response was amazingly even across the board. We've got a big band/nostalgia channel. We've got Easy Listening, which you can't even get in most parts of the country anymore. With the Easy Listening thing the older audience reaction has been a lot like those MTV endorsements, 'Don't take it away. I'm glad it's here. Radio took it away from us.' We knew all this going in and it's just been confirmed by the audience reaction. The more channels we can develop, the better a service it is going to be.

What kind of hardware system are you using to generate the music back at the home plant? Are you using compact disc? Are you using an automation system?

Joe: It's all CD and DAT. We have our uplink with the teleport in Staten Island, and that's it.

About how many programmers are you employing right now?

Joe: We've got about thirteen, or so, on the current package. And we'll just keep adding as we go along. You do a playlist like any radio station does a playlist, with computers. Especially when you get into some of the pop music, you've got to be careful that you're not overloading a title, if you can avoid it. That's my concern, that the programmers program a channel the way they would do it in any other broadcast context. The difference is that we know our programming is exclusively aimed at in-home use. We have an obligation to coordinate the channels we offer to make the most appealing package possible. We also need to

make the most use of our real estate at any point in time, which right now is 19 channels.

How is your program strategy different from radio?

Joe: When you program a radio station, you have a lot of concerns. The primary concern is the financial structure of the station you're working for. That's what dictates everything else. That determines the posture of the station on every other level. What their debt'service is, what the management style is. That's what determines that station's personality and approach to the market. The economics of radio have gotten to the point now where you have, what six months or a year ago were cut throat competitors, banding together and selling themselves as a unit to agencies because that's the economics of the business. Obviously, the mission of those stations are a little different than they were when they were fighting each other.



You're in a situation where it's all a blank slate. You can really paint any picture you want to, given the parameters of what that channel is going to do.

Joe: We have a different community. We've got a whole country and Mexico to deal with right now, and we're probably going to expand into Europe and Canada. So, our community is a little bit different. One thing we can't

do is localize like a radio station can localize. On the other hand, we started out with a purer format than a radio station, in most cases. If you're talking country or urban, or something like that, you're already starting out pretty narrow. Frankly, I don't think we will even effect the broadcast radio industry like cable has effected broadcast TV. After all, if cable is available to 60 or 70 percent of the public, that doesn't mean that that many subscribers are also taking the premium channel.

Given that the constituency of this magazine is made up of broadcasters, what would you say to them directly?

Joe: Not to worry. This service is only a threat in that you might share some listening with us. But in the broad scope of things, if you look at the kind of effort that it takes to do this, the selectivity of systems in having to take our service and in people having to then pay for it, you're not talking about anything that should impact on a normally healthy radio station.

The other question is, coming from a programming background and having access to a lot of very interesting audience research, do you have any free advice for broadcasters? What are they doing wrong right now? How are they disenfranchising their audience?

Joe: They're over-researching, they're paying too much attention to being top of mind and marketing-driven, as opposed to being product-driven. And that's been the case for a long time now. The result is that most radio stations aren't product-driven anymore. They're driven to market their frequency, but they're not really product-driven at all. And they're too easily swayed by the forces, economic and other-wise, of their own industry.

The audience is aware of that, obviously, on some sort of vague level. Do you think they're getting to a point where they're able to pinpoint the source of their dissatisfaction?

Joe: I've seen things in the trades lately that have been saying that. Whether people take it to heart or not, I don't know. But to spend hundreds of thousands of dollars on your marketing campaign is one thing, but to do that at the expense of your product, that's not really serving your listener.

Digital Cable Radio can be reached at 1-(800)TELL DCR.

#### JIM TRAPP

#### Meet Warren Zevon

## A.K.A. "Mr. Bad Example"

There are very few people in this world, yet alone in rock 'n' roll, who have come close to possessing the keen sense of humor of Warren Zevon. He's a man not afraid to reveal his inner most feelings and he usually finds a bizarre, offbeat way to express them in his lyrics. And that's what makes Zevon so much fun to listen to. He takes chances that other writers might not be inclined to take. His wide-eyed perception of life often yields hilariously brilliant results. On <u>Mr. Bad Example</u>, Zevon continues in classic form. There are ten songs on this album that showcase his immeasurable wit. This time, however, he has taken a more simplistic approach, opting to do more of a "live" record with longtime friend Waddy Wachtel producing. "We decided from the very beginning that we wanted to make an album that was truly representative of the way the band sounded," Zevon explained. "If it didn't sound like the band then it didn't go on the record." There are some guest appearances worthy of mention. Country star Dwight Yoakam appears on "Heartbreak Spoken Here," drummers Jim Keltner and Jeff Porcaro are on many of the tracks, besides producing, Waddy Wachtel plays guitar on every take, and even Warren's son sings on most of the album. In an exclusive interview, Warren Zevon revealed a little bit of his true character. If Warren Zevon is "Mr. Bad Example," then I want to be just like him.

Your music to me is a combination of blues and rock. Where do you draw your influences from?

Zevon: My influences probably come from blues. And when I say that I'm referring to acoustic blues. Probably also folk music -- especially Irish and Scottish folk music.

Are there particular artists that you can cite?

Zevon: I listened to the Clancy Brothers fanatically when I was a young teenager. And then after that it was The Chieftains and The Cunninghams and all that stuff.

You're more lyrical than most composers in rock 'n' roll. Which do you do first, the lyrics or the music?

Zevon: Well, my job has been trying to convince people in the industry and, in general, that for the last 20 years I've been a composer and that writing lyrics is just a necessary evil. I say that so they'd hire me to score their movies, you know.

Is that something you'd really like to do?

Zevon: This is a roundabout way of answering your question. That may also be in the spirit of the great acoustic musicians who immediately want to go electric and don't play as well. So to the point, writing lyrics is the hard part for me. Basically, I get a musical and a lyrical idea at the same time. The lyrics -- at least in my songwriting, which may not be terribly melodic -- are so necessary that writing the music is the easy part. (Laughs.) I hope you have a lot of tape for this interview. So, Jesse, the answer I guess then are lyrics and music simultaneously or lyrics first

Your lyrics don't seem to inspire relationships. The slant is pretty negative. Explain.

Zevon: No! I've had great relationships. I've just had so many of them. (Laughs.) Nah, wait a minute. Let me put it to you in a better way. It's just the 'finititude' of them. I guess that's why I write about them. By the way, is 'finititude' a word? I guess not.

You should start your own dictionary. Webster did.

Zevon: I'll strongly take that under consideration.

Is writing about your relationships a form of therapy for you?

Zevon: It probably is. Sometimes songs are quite specific. You know, they're almost written with the intention of reaching one person's ears. And then sometimes the ones that may appear to be aren't written that way at all.

'Quite Ugly One' is about the end of the world. True or false?

Zevon: I think it is.

What made you write that?

Zevon: Driving east through Arizona at dawn with a massive headache. (Laughs.)

It must've been a really bad headache.

Zevon: Oh yeah, it was. I had forgotten that when I took this write-a-song-drive-a-thousand-miles-for-no-reason-trip in January, even as the war was going on I forgot that the sun was going to rise in my face for several hours. In the desert. But I had my little Casio keyboard lying on the passenger seat, my micro cassette player and my walkman, and I actually wrote it all

in the car. Now kids, don't try this without the presence of an adult. And remember, I'm a professional.

Don't drink and drive, kids. And if you're Warren Zevon or a relation thereof, don't write and drive.

Zevon: Yeah, that's the truth. Someone said to me that the song was the weakest one on the album and my response to that is remember I had to keep one hand on the steering wheel.

Oh, that explains it. Waddy Wachtel produced the record. Why Waddy?

Zevon: Waddy and I have played together since we were backup players for the Everly Brothers. We've done a lot of things together over the years, I think he's the perfect producer for me. And probably for anybody.

What is it about Waddy, except knowing you for such a long time, that makes him appeal to your musical senses the best out of anyone?

Zevon: He knows the music best and plays it best. He also has phenomenal hearing. And a tremendous knowledge of how to sing. He kind of taught me how to sing on this record. I hope it's evident. He's a great player and he rocks harder than anyone I know.

You didn't think you sang good on other albums?

Zevon: Perhaps not as well as on this one. On this record, I got off onto a higher range and shit like that. I didn't know I had a higher range until Waddy opened my voice to it.

Did you get into vocal technique?

Zevon: Not really. But he would say, 'When you sing this song in this key you're singing in this (insert technical term here) way and that helped me to reach new levels as a singer. His guidance helped me. On the other hand, you could ask, 'Why hasn't Waddy produced all my records?' And that would be a great question. I guess the answer to that is people are contrary and end up going in different directions.

Would you like to ask yourself the remaining questions for the interview and I'll go get coffee?

Zevon: (Laughs.)

Would you really want to have just one person produce all your records? I mean, you've been to so many different places musically, that probably wouldn't have been such a good idea.

Zevon: You're right. I guess that's why it didn't work out that way.

The record is very raw. Is that something you intentionally set out to do?

Zevon: Raw?

Yeah, it's not a slick production.

Zevon: I think we went for it that way. We recorded this record in a relatively short period of time. We didn't want to do a lot of overdubs. We wanted this record to sound like the band who played it, the way they played it. We wanted to make that kind of record. It wasn't a lavish budget that we had to work with anyway for this record. I could keep adding overdubs to 'Tranverse City' for the rest of my life easily if anyone would let me. (Laughs.)

That's why they created producers.

Zevon: (Laughing.) Exactly. But I think we wanted things that way—raw as you call it. I think Waddy did a good job of planning and organizing. Cut the tracks. Do the vocals. Do a few overdubs, Mix it. We're done.

Are you a moody person?

Zevon: Moody?

Your music is moody.

Zevon: I guess I'd have to say that I'm as given to mood swings as most people. I'm not a manic depressive if that's what you're getting at.

It's not that. It's just that some of your lyrics just slap you in the face. You seem to go from being happy to miserable in many of your songs. But at least you do it with a sense of humor. I mean, for instance, the song 'Finishing Touches' has this straight ahead lyric and then there's this one verse that goes 'You say it's all my fault/Who's keeping score? Some people like to be punished/They keep coming back for more/But I'm sick and tired/And my cock is sore.' (Laughs.)

Zevon: Well, I suppose I get excited when I'm writing. You should get excited if it's your passion. Time comes to swing the big hammer sometimes. You need a burst of adrenalin for that I guess.

Do you have weird writing habits other than writing in the car with one hand on the steering wheel?

Zevon: That's probably the weirdest habit I've got. I would say that my writing habits are entirely weird because there's no schedule and there's no planning. Although, on this album, with the collaborations with the old friends, it actually got a little more organized in so far as that three people had to be in the same room at the same time. A few times anyway. (Laughs.) Someone was forced to remember the Diet Coke, you know. Yeah, and we did in fact, which was unusual for us, say, 'Well, now we're writing.'

Was it hard to write that way?

Zevon: There was this reunion between all of us. We hadn't seen each other since the "Excitable Boy" days. For awhile it was kind of more exhilarating than it was a strain. We were having a lot of fun cracking jokes. And this was the way we had written in the past. Making each other laugh.

I guess when you're having a good time everything falls into place.

Zevon: I guess if we had to put this, what do you call it, troika together and had to write songs for Heart (laughing) the mood could alter just a little bit in the room. I'm not saying that would be a bad idea. I'm just saying that for as long as it took to write a couple of funny songs it wasn't too hard.

Your son is on this record. Is this the first time he's played with you?

Zevon: No. The first time he sang on a record with me was 'The Envoy.' We were waiting for one of the bros to come sing this high part and he started singing it perfectly. He asked me, 'Is that what that person was going to sing?' And I said, 'Oh my, yes. Go sing that for uncle Waddy.' (Laughs.) So he sang on that and he sang on the last album.

Do you find it easy working together?

Zevon: Very.

Sometimes father/son working situations don't work out.

Zevon: No. I'm very lucky in that regard. We find it real easy to do everything together.

Does he have the urge to be his own person and put his own band together?

Zevon: Oh no. On the contrary. Really the kid only comes in as a favor. Somebody's got to take this kid aside and let him know that singers are supposed to take longer to do their parts because they get paid more. And in fact, I took him aside and said, 'You realize that this is like inverse nepotism. You have to do twice as well as any of the other guys.'

And how does he react to that?

Zevon: He just shrugs his shoulders.

How old is he?

Zevon: 22. But he's also pursuing his own artist deal. He was in a band called the Imposters but that group broke up. So now he's doing his own thing which is considerably leaning more to the

jazz medium than anything I've heard him do before. I have a hell of a time trying to play his chord changes.

You must be one proud papa.

Zevon: Yeah, always.

To follow in his father's footsteps. That's every father's dream, isn't it?

Zevon: Not necessarily. I haven't come up with a real good alternative to suggest to him. (Laughs.) 'I think you should go to Law School and cut this art stuff out!' I just can't hear myself saying that. Or 'Don't let them screw you like they did me, son.' (Laughs.)

Whose idea was it to get Dwight Yoakam on this record?

Zevon: It was my idea because when I was finishing the *Transverse City* album, which was this futuristic deal with computers and stuff, I guess, not surprisingly, I was driving along listening to the country station and I heard a record of Dwight's and I didn't know it was him. But I was completely knocked out by it. So I was surprised to find out that was this guy who I had heard about for so long. So I wrote a couple of country songs and I tried to write them real straightforward. No big evil twists or nothing. Real traditional. So traditional I could even send them to a guy like George Jones. So when we cut this one I thought it was kind of a good idea to call him since it was inspired by him.

He's been known to be difficult.

Zevon: To work with?

Yeah

Zevon: Really. No kidding. He was the easiest guy to work with amongst the easiest guys to work with. He was exceptional to work with. I find that surprising. He was very into it. He worked hard and he was also very funny. Smart guy, too.

You're on a new label, Giant Records. What are your feelings on being with a new label?

Zevon: I was part of Irving Azoff's old stable. He managed me from 1978 to whenever he stopped running Frontline Management. And I stayed on for many years after that.

So he made the deal with you?

Zevon: Yeah.

And how do you feel about being on a label that's still trying to prove itself?

Zevon: Well, I don't know, Jesse. I like Irving. And he likes me. I think I entertain him. (Laughs.) I like the people at the label quite well. I've got a good A&R man. At the same time, I was the first American signed to Virgin. It was a very big deal for about the length of one fruit basket. (Laughs.)

How do you feel about the state of radio?

Zevon: The state of radio? Too many franchises. At my age, I grew up with the deejays who were comparable to political figures. They were part of your life and they played whatever they wanted to. All that stuff. I can't comment on that question because today I don't listen to radio. It used to be that you could hear a Frank Sinatra record and then right after you could hear 'The Rain Song' by Led Zeppelin. It's become franchise oriented. In most cases, if you want a hamburger, you've got to go to a franchise. Even if you go to a place like a bookstore, you've got to go to a franchise. I think the population wants this. I realize there's more music out there than ever before. And people should have the opportunity to hear what they want.

Do you have a favorite track on this record?

Zevon: This is one record that I don't have a favorite track on which is probably a good thing. I play this one all the way through without a favorite. I confess that sometimes by the end of a project I'm ready to skip over a track or two or three. I just do that. Ordinarily people kid me about how much I hate records by the time I finish mixing them but not this one. I like Mr. Bad Example because I had my heart set on creating a polka. I'm the only one in the project who still considers it a polka. I still think it's a polka. Jim Keltner and Jeff Porcaro both assured me that it was this New Orleans processional but I still insist it's a polka. Hey, I'm probably the only guy in rock 'n' roll to put a polka on my album. I'm proud of that accomplishment.

Jesse Nash

#### "I've Killed Hundreds!"

#### Time well spent with Matthew Sweet

So much has transpired since this visit with Matthew took place that it almost seems like another lifetime. Last month (October 11 to be exact) I was driven back home from the first of about a dozen visits to various doctors just as Matthew, Scott Byron and Mike Stuto were pulling up the driveway. I hadn't seen Matthew since "Earth" came out back in 1989, and sick or not I was looking forward to spending some time with him. Armed with a handful of prescriptions from a hack who shall remain nameless, the four of us decided the only rational thing to do was head to the local

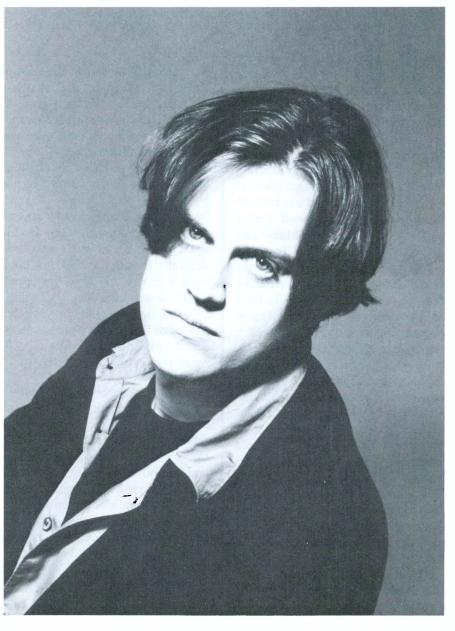
pharmacist so yours truly could get started on the road to health. We should have known then and there that things could only get weirder in the weeks ahead!

Once inside Woodlane Pharmacy in Old Bridge I pointed Matthew to their large selection of cheap, used movies. He was just as thrilled to find a copy of "Airport" as he was "Real Genius". While waiting for the order of perfectly legal narcotics we became a bit animated trying to remember the line Debra exact Foreman uttered in the latter flick, and a few heads turned as we recited (rather loudly) in unison, "Can you hammer a six inch spike into the floor with your penis?" In spite of the extenuating circumstances, things were getting off to a fine start, and with medication and movies in tow we trudged back to the homestead for an extended chat.

Cinema plays a large part in the cover of Matthew's impeccable new Zoo album "Girlfriend", and is

also one of his hobbies, specifically collecting objects from select actresses. "It sounds so lecherous, I know! Well, it's one hobby. My main hobby is probably music and then there's Japanese comics and animation. I go to a lot of movies, but the movie star thing is sort of third." As far as how he chooses subjects for his collection, Matthew explains, "It has to do with tragedy. For example, we just bought 'Airport', which I wanted because Jean Seberg is in it. Actually, my girlfriend (Lisa) and I got into collecting the Jean Seberg stuff together because a sister of hers suggested that she looked like her. Seberg was this actress from Iowa who was discovered at 16 or 17 years old by Otto Preminger during a nationwide talent search to star in 'St. Joan'. They announced her winning on the Ed Sullivan Show, so she was instantly plunged into fame. She made another movie, but that was a bomb; and with Preminger made 'Bonjour Tristesse' with David Niven and Maureen O'Hara. And that bombed too, so she was totally washed up by the time she made the movie with Goodard and Truffaut, 'Breathless'. Lisa and I went to her hometown in

Iowa and started researching her; it was really weird. We just started collecting all this stuff on her. We have autographs and photos and all sorts of strange things - postcards she wrote." It's exactly this sort of behavior that pointed Matthew in the direction of his album cover, a fetching photo of a very young Tuesday Weld. "When I found the photo, I didn't know who Tuesday Weld was really. I was in this archival film place going through a stack of photos, and when I saw her I said, 'Who is that!' There were a bunch of them, obviously taken by a personal friend photographer



because they were in her home, in swimming pools, out in the mountains, all sorts of different places. I had this little stack of prints and they were exactly the size of CD covers and one day I was sitting around with my girlfriend looking at these photos and said, 'Wow, I bet that would look great as an album cover!' We pulled out a bunch of CD boxes, removed the booklets and started sticking all these different photos of her in them. But there was something about that particular shot that was great. I figured she must have been sixteen or seventeen years old at the time. When we finally went about trying to find her and get permission she said to her publicist, who was the go-between, that she thought she was about fourteen in the photo, which added a sort of evil quality to me using it that I liked a lot and just made me happier! (laughs) I wanted to put in the credits, 'Tuesday Weld - she thinks she was fourteen', but the publicist said, 'Absolutely not!'"

The red tape Matthew went through to secure the nubile Tuesday for the jacket is a mere bag of shells when you consider the album itself has been hanging in limbo for quite a while. "Yeah. It was never even reworked actually. This is the record as it went in the can the beginning of October last year, so it was really finished October '90, and we mastered it November 1st. I made the record for A&M, and then it just so happened a lot of my people were sort of outta there (laughs). But it wasn't even that; it was more that when we finished the record I was really confident about it and said, 'Look, if you don't think you're going to be able to really get behind it, I wish you would let us sell it.' So, it wasn't exactly like A&M just gave me the boot totally on their own, they gave us what we asked for."

"Girlfriend", then with the working title of "Nothing Lasts", was indeed something for Matthew to be confident about. A radical departure from his heavily programmed debut ("Inside" on Columbia in '86) and a hell of a lot looser than the aforementioned

## **Feature**

"Earth", it is the work of an artist who learned that sometimes the way to get it right is to loosen the reins. Sweet had kept total control from the beginning, but certainly not out of a Spectoresque, 'I only am right' philosophy. "My CBS record for me was experimenting in diverse realms of production. I wasn't a solo artist even when I got the deal. I didn't think of myself as Matthew Sweet/songwriter. I was desperately trying to find out who I was and thrust into making this major label record. It was really a mish mash of different styles. In a way it was a reaction to being in the Athens music scene where everybody was like, you know, 'You can't use drum machines, you have to have four guys in the band and tour all the time.' But I was given the deal from my multi-track demos." Although "Inside" was a commercial failure, it was here that Sweet linked with Anton Fier, who helped with the sessions. "Anton asked me after he worked on my record, if I would sing a track on The Palominos' record and play bass. That started me off, I guess, being thought of as a bass player. I was a bass player originally, which is the funny thing about it. I really started getting into music when I was in junior high and took up bass. It was only when I got into high school I started playing other instruments because I got a multi-track cassette deck. I wanted to write songs and make tapes, so I learned other instruments. Now, I really think of myself as a guitar player as much as I do bass player." Another guiding light from the days of "Inside" was Fred Maher, who programmed the drums on one track and later worked on the "Earth" album. Matthew would have to haul out the four string anchor for yet another gig partially through the Maher connection, when Lloyd Cole moved to New York. "Lloyd was friendly with Laura Levine, a rock photographer and good friend of mine from way back. I think he was looking to meet Fred Maher and probably Quine because he knew their work with Lou Reed and stuff and he wanted to hook up with New York musicians. I don't even know if he was so much out to corral everybody and make this New York record in a thought out way. It was more like Fred was a friend of Laura's through me and so we all just sort of knew each other. We ended up going out to dinner and we all met each other and he was nice and everything, but I didn't think too much about it. Then, I guess, New Year's Eve - the beginning of '89 there was a party at Fred's and Lloyd came up and said, 'Oh yeah, I like that record, there's that Beatles cop in such and such song.' And I'm like, 'Wait, what do you mean?!' He proceeded to point out how some little section was like the Beatles. He asked what I thought about doing a cover band for fun - doing Beatles and Stones. I said, 'Great, can I play guitar?' After we did those cover shows he said, 'Well, would you play bass on my record?' He was just getting ready to make that first solo record and it was right while ours was coming out ("Earth") so we became friends and he was real encouraging about my songs to me and in the making of this record as well. I don't know too many songwriters who I ever felt comfortable sitting around with, showing stuff to, and having interaction with. But when I met him it was great because he is an encyclopedia of rock guitar. He knows a lot of technical things, like where to play chords and things that I never knew because I never learned in a proper way. I don't know if he actually had formal training, but he knows a lot more about the eight different voicings of whatever chord and using capos, which I'd never done. I always used my own mutant, self-taught style."

Matthew can call it "mutant" all he wants, but the crowd at Wetlands during CMJ kept yelling for more. This is Sweet having fun, and with a touring band including Richard Lloyd on lead guitar, Drew Vogelman (from The Spelvins) on drums and Matthew's Princeton neighbor Chris Harford on bass, they rule the stage right from the opening of "Divine Intervention". That's also been the first single from "Girlfriend", and Matthew won't deny the Beatles influence, just that it was a planned result. "I honestly didn't realize it was going to come out like that until we were mixing the track. But, I don't know, there's also something cool about it being Beatley, in a way. It was the drums. We had an old tube compressor and Jim (Rondinelli) ran all the drums through it in mono so we had them isolated and I remember just panning it over to one side and going, 'God, it really sounds like

the Beatles!' It's quite possible they used the same type of compressor, in addition we were working with a real simple, dry drum sound. It wasn't as if we said, 'Let's recreate the Beatles!'; it was offhand or almost stumbled on. I mean, it bugs me how many groups these days directly cop from the Beatles, which is boring. It's one thing if it comes out by mistake and you're not thinking about it. 'Divine Intervention' actually is the oldest song on the record and comes from the 'Earth' era. We were playing it on that tour, and that's where it started to come alive. Ric Menck (of Velvet Crush) drummed it into an edgy rock thing. There was actually a demo of it on the B-side of a 12" from my last record ("When I Feel Again"/A&M SP 17751) that I recorded myself." Onstage at Wetlands the song positively throbbed with a near eerie strobe like intensity. Even a jaded, convention juiced crowd had to gape in awe as Matthew and band showcased the new album, as well as scorching covers of Neil Young's "When You Dance", Gram Parson's "Lazy Days" and Big Star's "Don't Lie To

After the show we caught up to compare battle scars, and realized that at about the same time I was in surgery, he was getting a tattoo of Lum, one of his favorite Japanese animation characters. Matthew was very excited that the reaction to his record had been good, but even more pumped because during his previous week's show at Club Lingerie in L.A., Jody Stephens from Big Star came up to join him on "Don't Lie To Me". "It was great, do you believe he actually thanked me for letting him play again afterwards?", he beamed. Stephens, who is back at Ardent Studios, was just as happy saying, "I really like his songs and it was a thrill to play live again. Matthew is a great guy and I hope to get together with him again soon." Sweet won't have to fret about a Spinal Tap type drummer shortage with Menck possibly joining up for some live work if he can take time from promoting his wonderful Velvet Crush album, and the outstanding Drew in the fold for now. "We're going to do a mini-tour of the East Coast from December 3 through 12 with the same lineup as Wetlands, although I'm not sure if it will be Richard (Lloyd) or (Robert) Quine on guitar when we do the Letterman show the week after."

It appears that everything is finally going Matthew's way. After forced label hopping, a bitter divorce and a flood that warped his entire record collection back home in Princeton, N.J., he has returned with a record that is undoubtedly his strongest. In a business filled with insincerity, expense account lobster dinners and far too little reality, Matthew Sweet has never been more reassuring. Self effacing and instantly likable he offers, "I just liked 'Heathers' a lot", when questioned about the track "Winona". But closer inspection can't help but reveal the heart of a fan. "No, it wasn't, in fact, about Winona...it was, to be honest, named for her but after the fact. The song had been written and had this movie star reference in it. It wasn't supposed to be about her, it was just this pathetic lonely guy song. I went back and forth about removing the 'movie star' line because I thought it was dumb. Actually Lloyd Cole was really encouraging. He said, 'Yeah! Call it "Winona"!' It took on this quality where the movie star was great in a way, but I didn't want it to seem like it was about her. The funniest thing about it was that it ended up making its way to her through some people at Rolling Stone. David Wild, who had interviewed her, sent her the song and I was so excited, it was like the greatest event in my life of the spring! My record was not yet placed, but Winona heard 'Winona'! So, it's okay, I can go to sleep now! Then I heard that she really liked it."

With a gleam in his eye Matthew continues, "Later on, I heard that although she really liked it, she was a little freaked out about it. Then I realized, when I listened to it again, if she thought it was about her, it could sound scary, like some obsessive sick thing. What she doesn't know is she'd better be careful and lock her doors...I've killed hundreds!"

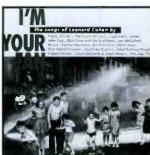
#### MIKE MARRONE

## NEW/ALTERNATIVE

**PICKS** 

Top 50 Airplay

Various Artists, "I'm Your Fan: The Songs Of
Leonard Cohen By..." (ATLANTIC) Who better
to be on the business end of a tribute than this gravelly voiced
poet/author/composer, Laughing



poet/author/composer. Laughing Len has done more than any other person or band aside from (arguably) Velvet Underground to define the image and sounds of bands who hope to reach the chart to the right. His minimalist brooding has become a veritable blueprint of modern pop, inspiring everybody from the Swans to Morrissey to Mark Lanegan, and in general legions of Greenwich Village-bound, blackclad, chain-

smoking contemporaries. This generation dominates the album, many times citing older siblings as a initial link to Cohen, whose first album (referred to in the title above, next to a reference to his last) in 1967 predated some of their birthdays. Unlike other compilations that called deserved attention to lesser known artists (the Sonics), spoofed past cultural pastiche (Pravda's "Super Explosive..." etc) or benefited lost luminaries (Roky), this is a fans-need-only-apply homage to a musician's songwriter, still very much active in his own right. Contributors come all the way from New Zealand to South America to Boston on the same track listing, and not one of these cuts is the Concrete Blonde cover "Everybody Knows" (from the "Pump Up The Volume" soundtrack). The brainchild of a French music editor who discovered Cohen's near universal deification amongst his interviewees, "I'm Your Fan" was originally available as an import, and Atlantic could hardly be asked to justify their reasoning for bringing the set to this shore. Instead of relying solely on obscure acts, as is the strategy of the Imaginary tributes, "I'm Your Fan" balances its footing between mainstream darlings like R.E.M., the Pixies, Lloyd Cole and Ian McCulloch (whose take on "Hey, That's No Way To Say Goodbye" has been the initial radio target of KACV, KTCL, WDST and WHFS) and the up and coming Fatima Mansions, Bill Pritchard and Dead Famous People. That's not to ignore tracks from the House Of Love, Jean-Louis Murat, John Čale, James, The Lilac Time, all stunning in their own fashion, or Go-Between Robert Forster and Nick Cave, who lend an uncommon parallax view to "Tower Of Song". Already snatched up by WVVV, KBLE, KTAO, KUSF, WBRU, WNCS, MARS-FM and WWCD in its entirety, this body of work encompasses examples from his most recent album, "I'm Your Man", to his one-time 1977 collaboration with Phil Spector, "Death Of A Ladies Man". Whether shimmering in the Pixies' feedback of "I Can't Forget", That Petrol Emotion rumbling through "Stories Of The Street" or Geoffrey Oryema prostrating himself on the commercial "hit" "Suzanne", Cohen's remarkable talent is only magnified by its longevity in a music scene infamous for its short attention span. He stands to release a new album in the pear attention span. He stands to release a new album in the near future, titled "Be For Real" at presstime, and deserves to be richly acknowledged for his pragmatic, salient, however somber songwriting. Gloriously timeless. (BR)

LwTw		Artist	<b>Emphasis Track</b>
5	1	<u>U2</u>	"Fly" "Mysterious" (Island)
1	2	NIRVANA	"Smells" "Bloom" (DGC)
2	3	RED HOT/PI	EPPERS "Give" "Under" (WB)
3	4	PIXIES	"Letter" (4AD/Elektra)
6	5	PRIMAL SC	REAM"Movin'" (Reprise)
4	6	BILLY BRAC	G"Sexuality" "You" (Elek)
7	7	BLUR	"There" (Food/SBK)
10	8	INXS	"Shining" (Atlantic)
15	9	OCEAN BLU	E"Cerulean" (Reprise)
12	10		CHCOCK "So" "Ocean" (A&M)
16	11	SHAMEN	"Move" (Epic)
13	12	ERASURE	"Love" "Chorus" (Rep)
14	13	"TWO ROON	1S""Rocket" (Polyd)
8	14		E"She" (Capitol)
17	15		RE"Naked" (Dedicated/RCA)
20	16	DRAMARAN	IA"Clue" (Cham/Elektra)
9	17	B.A.D. II	"Rush" "Globe" (Col)
11	18	GOLDEN PA	LOMINOS"Alive" (Charisma)
22	19		"Coast" (Anx/Charisma)
28	20	<b>SWERVEDR</b>	IVER"Rave" (A&M)
29	21	TIN MACHI	NE"One" (Victory/PLG)
21	22		ENS"Top" "Tell" (Capitol)
23	23		1PKINS "Rhino" "Bury" (Caroline)
39	24		SWEET "Divine" "Evangeline" (Zoo)
19	25		HIVE"Monsters" "Think" (Lond/PLG)
25	26	NITZER EBI	3"Family" "Give" (Mute/Gef)
34	27		S"Planet" (Beggars/RCA)
31	28		"Satisfied" "Day" (Rep)
50	29	TEENAGE F	ANCLUB "Star" (DGC)
18	30		"Wild" "Heart" (Sire/Rep)
26	31		"BIN"Grey" "Television" (Col)
24	32		PLANES"Yr" "Boy" (Ensign/Chrys)
48	33		KBURN "Dream" (Col)
33	34		"Heart" (Mercury)
36	35		DEN"Jesus" "Searchin'" (A&M)
27	36		Y"13th" (Atco)
¤ D	37	LUSH	
μD	38	MINISTRY.	"Jesus" (Sire/WB)
32	39	PUBLIC EN	EMY"Truss" (Columbia)
40	40		ICE SQUAD "Bureau" (Arista)
43	41		M"Anytime" (Chrys)
42	42	TRANS/VAM	P"B" "Looks" (MCA)
37	43		TS"Calling" "Heavy" (WB)
30	44	PSYCHEDE	LIC FURS "Girl" (Col)
46	45		"That" (rooArt/Merc)
38	46	MC 900 FT J	ESUS"Killer" "City" (Net/IRS)
¤ D	47	"I'M YOUR I	AN""Hey" "Chelsea" (Atl)
¤ D	48	<u>TOP</u>	"Number" (Island/PLG)
35	49	HOUSE OF	FREAKS"Rocking" (Giant)
47	50	WARREN ZI	EVON"Finishing" (Giant)

There's a new TOP at the bottom of the chart.

You too, should be playing the TOP "Number One Denominator"



## **NEW/ALTERNATIVE**



U2, "Achtung Baby" (ISLAND/PLG) As suggested in these pages a week ago, they did it! Even before the album hit our hands it topped the chart through the overwhelming response to a pair of perfectly timed single releases. Now it remains to be seen how long this institution of the format can hold onto the top rung of the statistical ladder. Judging from the quality that cascades throughout "Achtung Baby", there's likely to be a lengthy period until a turnover occurs. It's very heartening to see our side of the dial remain committed to the band, because (like R.E.M.) they have



never forgotten us. There will always be a faction in our circle that deem U2 unacceptable for the "alternative" airwaves due to their enormous commercial success. This view can only be regarded as severe art damage and akin to slicing off one's nose to spite the face. Leave the hemlines and hen house chatter to the dedicated followers of fashion. In other words, let your ears and heart decide. What those essential senses will discover is a band that continues to be a vital voice. There's no need for further dialog on "The Fly" or "Mysterious Ways", so let's examine the remaining ten new nuggets. "Zoo Station" opens the set with liquid guitar industrial rumblings and a wordless chant that recalls "Rejoice". But once the song kicks in, Bono's voice emerges from the speakers as if reproduced by a rusty nail scratching the surface of aluminum. A balance of the old and new is quickly established here, as a recognizable U2 sound weaves between a clanging anvil wail. "Even Better Than The Real Thing" follows, and Edge uses the intro to layer siren screams and "Revolver" riffs on the guitar, along with his, by now, trademark chunk-achunk cadence plunks. A highly danceable rhythm and hint of Sly Stone are found in what is sure to be an early depth play choice. Next is a track that will be the album's cross format, mega squared, prom theme for life, "top of the world, ma"---Smasheroonie! Appropriately titled "One", this ballad should be the biggest "single" of the band's career and owes a debt to both Bob Marley and John Lennon for feel. "Until The End Of The World" adjusts the tempo up to stutter and fills the room with glorious, glycerin riffing from The Edge, while near tribal territory is explored by Adam and Larry. The best opening line from the set is found in "Who's Gonna Ride Your Wild Horses", which follows with Bono stating, "You're dangerous, 'cos you're honest". It's an adult Hewson singing over a musical landscape that brings to mind the mood of the "October" Lp on the verses and fade, but Phil Spector with a mighty "sha la la" chorus. "So Cruel" is the centerpiece. A tortured tale of romantic obsession, its deceptive seduction becomes clearer with repeated play. Bono's voice is a naked croon of despair threatening to crack on the high notes at any minute, perhaps making it one of the most real offerings. Skipping "The Fly" and "Mysterious Ways", you find the "Stoned Soul Picnic" opening of "Tryin' To Throw Your Arms Around The World". A restrained DNA type beat and lovely chorus are the highlights here, with Bono showing a bit of American soul grinding vocal influence. "Ultra Violet (Light My Way)" throws the "baby meter" off the scale, and we all know that the repeated usage of "baby" in any tune increases its hit potential enormously. Seriously, this one will be among the first delved into en masse, and rightfully so. "Acrobat" is the place to find The Edge's showcase. Propelled by the snare heavy pulse of Larry Mullen Jr., it is a controlled rolling wheel of noise that has



Bono offering the advice, "... Don't let the bastards grind you down." We finish with "Love Is Blindness", a tone poem of distraught emotion. The Edge also shines here, with distinct blues shading and expert dynamic control in his technique. After listening to "Achtung Baby" all the way through, the only conclusion to arrive at is that the band, Daniel Lanois, Brian Eno, Flood and Steve Lillywhite, along with Shannon Strong and Robbie Adams have certainly spent the gap between "Rattle And Hum" wisely. Well worth the wait and attention. (MM)



#### Spanic Boys, "Strange World" (ROUNDER) Years



from now it's possible that this father and son led unit of honest rock will be a question on Jeopardy. Close your eyes and you can almost hear Alex intone, "Replaced Sinead O'Conner at the last minute on the infamous Saturday Night Live episode hosted by Andrew Dice Clay." It would be a tragic shame if that becomes the largest mark left by Ian and poppa Tom. Because

along with the sturdy rhythm section of Mike Fredrickson (Hofner bass) and Curt Levevre (drums) they are a necessary return toward the source. The Spanics make music in the grand old tradition of two guitars, bass, drums, strong melody, harmony and, most of all, the unbridled joy of playing. This second release is every bit the celebration of back porch pop as their debut, and in spots, even better. "All Alone" is just one of the selections that could be the Everly Brothers backed by Rockpile, to use a single comparison point. All the tracks sport a gleam of reality, but we suggest "When You Travel", the Spanic-delic leaning of "My Head Hurts" and title track, Crenshaw-ish personal fave "I'm All You Need" and Buddy Holly meets The Beatles romp "Made Out Of Steel". We've always made room for roots, so let's not leave the Spanics out of the equation. (MM)

#### The Family Stand, "Moon In Scorpio" (EAST WEST



AMERICA) Ever try to mix up a bath of paint when you don't know the color recipe? One wrong shade, and the result is invariably some unappeal ing shade of gray, suitable for dipping old poly-sci books in, rather than the walls of your bedroom. The Family Stand, with their third album, vibrantly blend tints together, zestily lay them down on the drywall, and then shake chips from the ceiling with unrelenting volume.

York based trio with considerable time spent as producers and sessionists, The Family Stand toss a Sly Stone/Soulsonic Force R&B-skewed angle into their mix, with the voice of Sandra St. Victor as a prominent, gospel-spirited asset (formerly backing vocalist with Chaka Khan). The rock side is fully explored with guest guitarists Ronnie Drayton (of Mother's Finest), Dave Fields and one Vernon Reid assisting on the guitar throwing in his wailing marcurial fact twists in on two the guitar, throwing in his wailing, mercurial fret-twists in on two tracks, "New World Order" and "In The Midst Of Revolution". This album features several other strong performances, particularly the multi-instrumental talents of Peter Lord and V. Jeffrey Smith. Recalling both hip hop and soul funk, cuts like "Shades Of Blue" and "Winter In My Heart" stand as the hybrid to segue through a stop set featuring anything from Parliament to Prince to Afrika Bambaaraa to A Tribe Called Quest. Just ask yourself, what's your favorite color and find it here. (RP) yourself, what's your favorite color, and find it here. (BR)

POWER.

PASSION.



## ALISON MOYET.

IT WON'T BE LONG.

THE NEW SINGLE FROM ALISON MOYET'S MESMERIZING ALBUM, "HOODOO".

IN HEAVY AT: WHFS 91X and The End

ALSO ON: WDRE(M) KTCL(M) WOXY(M) WHTG(M) WBRU(L) KUKQ(L) KBBT(L)

MOYET HOODOO

## **INEW/ALTERNATIVE**

## **Necessary** Spinning



Straight outta the Red Decibel halls, the Libido Boyz are running right into your face, brimming over with vigor and just a bit too much eagerness. "OPGU" recalls the same offhand casual manner of Mucky Pup or Scatterbrain. These Minnesotan kids, with a fistful of singles and one album to their gradit.

one album to their credit, are about as willing to be confined to the "metal" cor-rals as a senior detained in study hall at

1:30 right after a lunch of Ho-ho's and choco-milk. Their last 7" was the latest chink in a set of guitar-brash armor, chock full of shouting, rough guitars and heywhy-not tempo changes. On the full platter, fun-loving titles like "Pissed To Be Alive" and "Lunchtime" are indicators of their humas but they're not above contemplative lyrics like

like "Pissed To Be Alive" and "Lunchtime" are indicators of their humor, but they're not above contemplative lyrics like the environmentally aware "Ghia", and social imprinting on "Childhood Memories" (already available on the A-side of another 7" slabette). Produced by Dave Pinsky (Soul Asylum), there's a definite punk in-your-face-ity speed and awareness of tempo that keep things from getting totally out of control. Put on your scuffed up shoes and toss yourself into the mayhem -- "Anything", "Godzilla" (no, not that one) and "Best Friend" get the big ol' check mark. Couldn't hurt. (Red Decibel can be phoned at 612-872-0646).... Although the Libidos may not be so intent on dismantling BOC, we can't say the same thing about Clint Ruin and Lydia Lunch.

the Libidos may not be so intent on dismantling BOC, we can't say the same thing about Clint Ruin and Lydia Lunch. Lydia, oh Lydia, you all know her either from Teenage Jesus And The Jerks or forward to her Widowspeak projects. Clint is none other than that Foetus hombre, Jim Thirlwell, himself, remixer to stars like EMF and instigator of many sounds obscene and fascinating. "Don't Fear The Regimer" is his latest project. Fear The Reaper" is his latest project, among his scores of collaborations include groups as diverse as Coil, Marc Almond and Of Cabbages And Kings.

This EP is actually one of a trio of new releases that Foetus

This EP is actually one of a trio of new releases that Foetus has readied for the approaching jolly mistletoe type season. If that first cut/cover doesn't make your blood change color, then just skip the bone chilling segue from "Clinch" to "Serpentine", and check out how "Why Don't We Do It In The Road" comes out out of the meatgrinding gears.... Another freakhorror fest of noise emerges, courtesy of Cop Shoot Cop. The appropriately, beckoningly titled "White Noise", as promised above, features the Foetus production and songwriting touch. Blaring from the depths of New York City's dingier neighborhoods, Cop Shoot Cop has enjoyed an industry type buzz, doing the showcase route at places like The Bank, and has toured around the rest of the better-informed planet. Starting out with vocal berating that sounds like edited sentences from Jello Biafra's DOA collaboration, and uses a musical bed of nails to instill a cancer of tension.

Starting out with vocal berating that sounds like edited sentences from Jello Biafra's DOA collaboration, and uses a musical bed of nails to instill a sense of tension. Barkmarket's Dave Sardy (nice guy, really) is another producer-type guy employed on "Chameleon Man". As lead singer, Tod, says (and this is the first time a bio quote has been cited from this scribe), "At least it's better than apathy." But then, so is registering to vote, but that's another matter.... Also from the New York area, Jim Carroll is a spoken-word artist whose cadences are as musical as anything with a fret or an amp. "Praying Mantis", recorded in the St. Marks (in the Bowery) church, owes as much to comic timing as savage wit. He sounds as if he's about to crawl underneath the pulpit as he's relating his performance art one-off in "Tiny Tortures" or "The Loss Of American Innocence". "A Day At The Races" tells the peculiar pastimes of him and a girlfriend, with hilariously bizarre images and audience laughs topping the monologue perfectly. If you've allowed a token spoken piece here and there for Rollins' sake, then Jim Carroll will work just as well. With actual speaking, you know who's really listening or just using the speaker as the source of sonic wallpaper. On Giant Records.... There are many who pray to the alter of Kevin Seconds and his main gig of over ten years, 7 Seconds. Now is not the time to differ with that

his main gig of over ten years, 7 Seconds.

Now is not the time to differ with that beatification, but aside from that longtime band, Kevin is "Making God Smile". That's the title of an album (on



Restless) he's finished work on under the name Drop Acid. A "solo" record officially, he's joined by Brent Spain and Chris Carnahan, a blunt, gritty rhythm section. Searing ears with live noise welts around the Bay Area since the early months of this year, Drop Acid has played gigs with the likes of then Mookie Blaylock now Pearl Jam and Alice In Chains -- ferociously loud company. Be prepared for the latest in Seconds' latently savage guitar blasts. Cutting and sporting a serrated edge are the churning sonic waves of "Reunion", "Mother Wheel", "Sometimes" and don't miss out on the CD only bonus track "Knew".... Third Mind is a new label offshoot of the Roadrunner office, specializing in those sounds which made Wax Trax and Play It Again Sam faves in Europe and Stateside. One of their first releases, from Edward Ka-Spel, leader of the Legendary Pink Dots, with

leader of the Legendary Pink Dots, with his latest solo album "Tanith And The Lion Tree". There is a distinctly ungrinding, delirious feel to the album, as heard on "Interference" and "Prithee", and Edward employs sorts of soundtools from cello-like synths to toy

soundtools from cello-like synths to toy guitar. And if there was any doubt of his deviant delight in sociopathic personalities, don't miss the opening "O' From The Great Sea", which gurgles with evil cannibalistic appetite, and quoting lyrics would only make the images all the more explicit. On at KCMU, KSJS, WRIU and WWUH....

Barbie Bones will melt those Norwegian-sound expectations as surely as a bag of salt will de-ice the sidewalk. And "Brake For Nobody" (on Restless) has the same corrosive effect over time. Brazenly unhomogeneous

Restless) has the same corrosive effect over time. Brazenly unhomogeneous, the Barbies have sopped up the influences as diverse as the Sex Pistols to the 13th Floor Elevators to Wire, and enjoy mopping up watered down psychedelia with their wire-entrailed mop, scouring the floor squeaky clean. "The Pink Elephant Song" is a supreme example of assaulted flower-power aesthetics, while casual vocals take the front, your attention is diverted to the background's harsh vocal loops, and then it's thrown into an eerie circus bridge.

the front, your attention is diverted to the background's harsh vocal loops, and then it's thrown into an eerie circus bridge. They play keep-away with your expectations, basing their queer ideas one no one philosophy -- one minute aping artistically correct boundaries, then placing them facefirst in the blender, set on puree. Produced by former Swans member Roli Mosiman on two cuts ("Fruit Machine" and "Worldwide And Elsewhere"), "Napalm Baby Light My Fire", "Kiss Bang Baby" and "Swamp Surf" come to mind.... What do you get when you combine the experienced noise-logistics of Black Flag and the combined chops of all their followers. Keeping active like peers All-now-Descendants, Minutemen-now-IREHOSE and the perennial Rollins, SWA, formed by Black Flag founding member Chuck Dukowski, has been kicked out a handful of albums on Greg Ginn's SST label. Produced by bassist/now-singer Dukowski, "Volume" includes one cut with the sinister vocal sputterings of Merrill Ward, one from ex-Saccharine Trust's Jack Brewer (with his own "Harsh World" album set to come out on New Alliane) and one from former

rill Ward, one from ex-Saccharine
Trust's Jack Brewer (with his own
"Harsh World" album set to come out on
New Alliance), and one from former
guitarist Phil Van Duyne, recently
moving to the Brewer camp. With a addbeer-and-stir sound that's influenced
everybody from Scatterbrain to Murphy's Law to the Poster
Children, SWA define their songs with rambunctious peppershot riffs and a healthy dose (not Dos) of adolescent vigor.
Added at KSJS, WBAU, WCDB and WUNH this week....
The Storm Orphans are a staple on the Southeastern band
circuit, playing bars and industry showcases with equal frenzy and abandon.
Their latest album on their own Low
Rumble label, "Sin Souls In Hell From
Sex", turns on the electric juice heard in
their live performances, also heard on
their last "Living In A Wasted Union".
Like locally grown, nationally thriving
Widespread Panic, Alabama's Orphans
southern fry a big bowl of styles into a
crispy hash. Brash guitars, brimming
with feedback, and bellowing vocals are the first things to like
about Rusty, Shawn, Jack and Mark. "Waiting On A Candle"
and "Sister" offer differing shades of crash and melody make
this instantly likeable, and you don't have to own the Soul
Asylum or Mats catalog to qualify. (Call them at 404-8768436, or write to 1655 Peachtree Street, Penthouse, Suite
1200, Atlanta, GA 30309) (BR)

NOVEMBER 15, 1991



## Singles Going Steady

Springhouse, "Eskimo EP" (CAROLINE) Their "Land Falls" album remains on the personal top 10 as we rapidly approach the inevitable year end favorite category. The band possess the urgency of their native



New York, yet filter it through the import post punk of bands like The Sound and The Church. The title track of the EP is an alternate ("Dark Mix") version of a track from "Land Falls" and "Layers" is directly from the album. Rounding out the release are a pair of new original tracks recorded on the primitive glory of eight track (not cartridge). "That Was Before" takes a when I was young theme from Eric Burden and places it in a Buzzcocks setting. "Get It Going" could be Adrian Borland with early Television and "Angels" is a fun cover from the corner of The Saints catalog. Springhouse are comprised of guitarist/vocalist Mitch Friedland, Jack Rabid (who has written a great column in Rockpool for years) on drums/lyrics/vocals and the virtuoso bass and arranging talent of Larry Heinemann. They are wonderful. You should listen! (MM)

#### Poi Dog Pondering, "Jack Ass Ginger" CD-5



In the course of their short career, this charming unit from beautiful Hawaii have shown a penchant for floating like a butterfly, but on this third outing new producer Jerry Harrison has them ready to sting like a bee. The mixing duties were handled by veteran Alan Winstanley, minus his usual partner Clive Langer. There are two versions of the title track on this EP, an edit and full length five and a

half minute take from the forthcoming "Volo Volo" longplayer. In addition there are a pair of non-LP tunes, a self produced cover of Frederick "Toots" Hibert's "Fever" and wacky beat box-ish original called "Take Care Of Your Thing". As if that wasn't enough, the band's contribution to "Acoustic Christmas" is tacked on as well, "Mele Kalikimaka" with The Dirty Dozen Brass Band. (MM)

#### King Of Fools, "Sad In Wonderland" (IMAGO) As



the first record with the Imago imprint on its spine, the King Of Fools album got off to a healthy start with "Eat Your Heart Out", a song that endeared the band to both eclectic and rock-driven stations. "Sad In Wonderland", heard here with an edit, is the next helping of (onetime Teardrop Explodes companion) Roy White and his mates, and it's not just any wimpy CD

single. Newly recorded album cuts "No Man's Land" and "Love Is Blind", plus new-in-the-U.S. "Rising Sun", taken from a U.K. EP. All you spaghetti-type film buffs will be greatly surprised by a lowkey version of "Sacco And Vanzetti", written by Joan Baez and director Ennio Morricone, taken from the movie of the same name. (BR)

#### **Most Added**

1.	U2	(Island/PLG)
2.	MY BLOODY VALENTINE	(Sire/WB)
	THE MILLIONS	(Smash/PLG)
8	THEE HYPNOTICS	(Beggars/RCA)
3.	"I'M YOUR FAN"	(Atlantic)
	DIE KREUZEN	(Touch & Go)
	WIR	(Mute/Elektra)
4.	BRUCE COCKBURN	(Columbia)
	ENYA	(Reprise)
	LUSH	(4AD/Reprise)
	MINISTRY	(Sire/WB)

#### **Most Requested**

1.	NIRVANA	(DGC)
2.	U2	(Island/PLG)
3.	RED HOT/PEPPERS	(WB)
4.	INXS	(Atlantic)
	MINISTRY	(Sire/WB)
	PIXIES	(4AD/Elektra)
5.	FUGAZI	(Dischord)
6.	PUBLIC ENEMY	(Def Jam/Col)
7.	LUSH	(4AD/Reprise)
	SMASHING PUMPKINS	(Caroline)

#### THE\_ROCK\_BLOCK

New Music featured weekly on Album Radio Specialty Shows

1.	Nirvana"Nevermind" (DGC)
2.	Pixies "Trompe" (4AD/Elek)
3.	Blur "Leisure" (Food/SBK)
4.	Smashing Pumpkins"Gish" (Carol)
5.	U2 "Achtung Baby" (Isl/PLG)
6.	Red Hot/Peppers "Blood" (WB)
7.	Primal Scream"Screamadelica" (Sire/WB)
8.	Billy Bragg "Don't Try" (Elek)
9.	Teenage Fanclub "Bandwagonesque" (DGC)
10.	Carter/USM "30 Something" (Chrys)
11.	Dramarama "Vinyl" (Cham/Elek)
12.	Five Thirty"Bed" (Atco)
	Ministry"Jesus Built" (Sire/WB)
	Golden Palominos "Drunk With" (Chari)
15.	Flaming Lips "Wastin' Pigs" EP (WB)
16.	My Bloody Valentine "Loveless" (Sire/WB)
	Ned's Atom/Dustbin"God Fodder" (Col)
18.	Robyn Hitchcock "Perspex" (A&M)
	Psychedelic Furs "World" (Col)
	Wir "First Letter" (Mute/Elek)

ALL REPORTS MUST BE IN NO LATER THAN 4:30 PM E.S.T. ON TUESDAY. PLEASE FAX OR PHONE ON MONDAY IF POSSIBLE. THANK YOU.

## **NEW/ALTERNATIVE**

#### Remake/Remodel

"Clash On Broadway", the definitive retrospective of this es-



sential quartet is finally out (just in time for the holidays) and it certainly lives up to the advance raves. The 63 songs on this Columbia box set span the entire career of the band, excepting the Mick Jones-less "Cut The Crap" album, which is not even mentioned in the limited discography. All the tunes you'd expect are

included, as well a host of previously unreleased gems. The unedited version of "Straight To Hell", live versions of "Lightning Strikes (Not Once But Twice)", "English Civil War" and "I Fought The Law" (recorded for the "Rude Boy" film). The rarities abound and finally we won't have to shell out huge dollars for import CD's of "Black Market Clash". There are goodies not to be found anywhere else (including vinyl) like "Every Little Bit Hurts", "Midnight To Stevens" and "One Emotion", as well as the rare U.K. B-side to "Tommy Gun", "1-2 Crush On You". The whole package is superbly assembled (kudos to Kosmo Vinyl) and comes complete with extensive liner notes, an essay from Lenny Kaye and a wonderful excerpt from the late Lester Bangs' "Psychotic Reactions And Carburetor Dung". In terms of historical significance, The

Clash rank in a dead heat with The Ramones and Sex Pistols, this set only reinforces why.... Another retrospective that is a must, although much less complete, is the single disc "Perfect Hits 1975-1981" from Generation X on Chrysalis. The brainchild of Billy Idol

and (one time Clash member) Tony



James proved to years ahead of their time (especially in the remix department). In addition to all the well known hits ("Dancing With Myself"/"Kiss Me Deadly"/"Ready Steady Go"/"Wild Youth"/"King Rocker"/etc.) there are a pair of previously unreleased Peel Sessions ("Gimme Some Truth" and "Day By Day"). A great addition to the library. (MM)

#### MIKE MARRONE AND BETH RENAUD



Among the batch of CMJ pix, here's one, taken in front of the Wetlands bus, on the night of the Matthew Sweet/Odds/Titanic Love Affair/Momma Stud showcase/shindig/hoedown. Here (standing) are Jill Richmond (Aquanettas), Michael Marrone (Hard Report), Stephanie Seymour (Aquanettas), Dawn Hood (Charisma), Linda Kirishjian (New Art Promotions), Bruce McDonald (Link), and (kneeling) are Mike Stuto (Beggars Banquet) and Howard Petruziello (WVVV).

## Eye of the Lens



Somewhere closer to the stage, things were getting even curiouser. The witnesses include Mike Parrish (WBNY), John Butler (TVT), beer-point man Joel Habbeshaw (KUNV), Brett Greene (formerly KUNV, now Radioactive), and Linda Kirishjian, Jill Richmond and Dave Brock (WKNC) also getting in on the wackiness.



Shortly before their terrific New York showcase, the Odds were seen somewhere in the metropolitan Phoenix vicinity, with Jonathan Rosen of KUPD/KUKQ, playing an acoustic set on the air.



Back across the coast, Dramarama were among the bands to play WDRE's weeklong Modern Rock Festival, and Robert Greenbaum was there. He's wearing a shirt for one of the coolest bands to come out on Wax Trax this year, the Skatenigs. Pictured to Robert's left are Steve Reni (Dramarama manager), John Easdale and Chris Carter (Dramarama), and Steve Kass (WDRE).

# CLETUTE CELET

## Hard Hitters

	Lw	Tw	Artist	Album/Track
	1	1	METALLICA	."Metallica"
	2	2	SOUNDGARDEN	."Badmotorfinger"
	3	3	NIRVANA	."Nevermind"
	4	4	PRONG	
	5	5	OVERKILL	."Horrorscope"
	7	6	OZZY OSBOURNE	."No More Tears"
	6	7	SLAYER	"Decade Of"
	11	8	FATES WARNING	."Parallels"
	10	ğ	SAVATAGE	"Streets"
	8	10	TESLA	
	14	11	VOIVOD	
	26	12	C.O.C.	
	<b>-</b> 9	13	REVEREND	"Play God"
	16	14	PEARL JAM	"Ten"
	18	15	DEAD HORSE	"Peaceful Death"
	12	16	INFEC. GROOVES	"The Plague That "
	22	17	LAW & ORDER	"Rites Of Passage"
	13	18	THE ALMIGHTY	"Soul Destruction"
	28	19	GUNS/ROSES	
	21	20	DEATH	"Human"
	$\tilde{1}\tilde{7}$	21	CORONER	"Mental Vortex"
	27	22	BULLET LAVOLTA	"Swan Dive"
	20	23	ASPHALT BALLET	"Asnhalt Rallet"
	23	24	THE SCREAM	"Let It Scream"
	19	25	THE SCREAM NUCLEAR ASSAULT	"Out Of Order"
	30	26	UGLY KID JOE	
	34	27	LITA FORD	"Dangerous Curres"
	29	28	SKID ROW	"Slave To "
	24	29	PESTILENCE	"Testimony Of "
	25	30	ARMORED SAINT	"Symbol Of "
	32	31	GALAC. COWBOYS	
	15	32	GUNS/ROSES	"I Isa/Illusian III
	31	33	MOTLEY CRUE	Use/Illusion I
	37	34	VINNIE MOORE	
	35	3 <del>5</del>	THE CULT	"Mettdown"
	36	36	R.H.C.P	"Ceremony"
	33	37	CANNIBAL CORPSE	"Blood, Sugar"
	33 47	38	SOLIT. AETURNUS	"Late The "
	44	39	MCQUEEN STREET	"Into Ine"
			VICIOUS RUMORS	"McQueen Street"
	39	40		
Ť	D	41	LITTLE ANGELS	"Young Gods"
	49	42	SCATTERBRAIN	"Scamboogery"
	D	43	MINISTRY	"Jesus Built"
	44	44	MASSACRE	"From Beyond"
	38	45	LAST CRACK	"Burning Time"
	R	46	QUEENSRYCHE	"Empire"
	R	47	FUDGE TUNNEL	
	50	48	WARRIOR SOUL	"Drugs, God"
Ť	D	49	NON-FICTION	
	41	50	GRAVE	"Into The Grave"

RUMBLERS: THE FOUR HORSEMEN, MORBID ANGEL, THE EXPLOITED, ANTHRAX, SEPULTURA, KIX, ATOM SEED, FORCED ENTRY, GORGUTS, KYUSS, NAPALM DEATH, SUFFOCATION, MORDRED, S. JETS, XYZ, WHITE TRASH, RUSH, LOUDHOUSE, SHOTGUN MESSIAH, PANIC, ALICE IN CHAINS, MURPHY'S LAW, IMMOLATION.

## Most Added Metal

1.	(17) NON-FICTION	"Preface" (Grand Slamm)
2.	(11) SKIN CHAMBER	"Wound" (RC)
3.	(10) SUFFOCATION	"Human Waste" (RC)
4.	(9) 24-7 SPYZ	"This Is" (EastWest)
		"Considered Dead" (RC)
	(9) MINISTRY	"Jesus Built My" (Sire/WB)
5.		"Blind" (Relativity)
	(8) FATES WARNING	"Parallels" (MB/Reprise)

ALSO ADDED: F.F.WEIRDOZ (7), SLIK TOXIK (7), POISON LIVE (7), SORROW (7), BRITNY FOX (6), MURPHY'S LAW (6), PRAYING MANTIS (5), SLAYER (5), STEVE VAI (3), MAGELLAN (3), QUEENSRYCHE LIVE (3), SKIN YARD (3), SAVATAGE (3), AEROSMITH (3), NIRVANA (3).

## Heavy Hitters

#### Drop Hammer, "Mind And Body", Red

Decibel... This tiny little label in Minnie-Apple has been

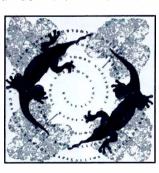


continuously proving its talent, for finding great raw new talent from the Great Lakes regions. Last year, they were responsible for bringing us the might Coup de Grace (a much sought after and incredible band), as well as the first releases from Rapscallion, Libido Boyz, and this band, Drop Hammer. And with new releases from all three of those bands hitting this week, it made deciding

which should be the cover pick a nasty task--a flip of the coin tells all however. While the first release was only a limited edition two-song 7", it hinted at another band of unquestionable potential and diversity (side two revealed the beautiful, all acoustic "Roses In The Wind"). Drop Hammer are a fierce little four piece comprised of guitarist/primary songwriter, Tracy Kerbuski (a fluid if not frenetic style adds to the bizarre unpredictability of their songs), vocal sensation Scott Carlson (he's been compared to more singers then I could name here--which means he's got a great range and more than one "sound"), bassist Bruce Danz and Tom Vallejo on drums. Their style is a wild blend of heavy chugging riffs, rifling across a decidedly metallic bent--threatening here and there to slam fullon into thrash, but dropping back just before full tilt. A grinding assault is reigned in and balanced out by melodic lines, and drops down into softer lulls now and then. The vocals range from hearty growls, to pop metal whines, to ragged power yells--Scott adapts and molds to the moody intensity that swings between one song and the next. Speaking of which the title/video track is a perfect example of their chameleon-like musical cloak. An acoustic bed develops quickly into something much more substantial. Also check out "Bottom Line", "Electric Skies", "Someday Rising" (great song), the pummeling "Feed The System", or "Pull The Rug Out". The only thing that seems to be holding back Drop Hammer are a session or two with a big budget producer, but even that can't disguise what's awaiting you here. Another Red Decibel band with a formidable future.

#### Rapscallion, "Chameleon Drool", Red

**Decibel**.... Ah, Rapscallion...the band that blasted me into fan-dom the minute I set their debut release, "Gardens Of



Machinery" onto my turntable (I contacted Red Decibel for a CD immediately afterwards). There are some albums and some bands you just don't forget, and in my little world "Gardens" and Rapscallion were two of them. Despite sorry production, the abstract and raw beauty of that record captured my attention instantly and I've been waiting impatiently ever since for this new

album. "Chameleon Drool" was worth the wait, even though it does sport a very different sounding band--chalk that up to matured songwriting, and a real gelling between band members (namely, vocalist Todd Schwenn, guitarist Jayme Poster and Gary Kealey, bassist Eric Hansen and drummer Randy Landphier). Wearing not unsimilar musical trappings as their Madison, Wisconsin brethren, Last Crack...Rapscallion aren't quite as ethereal but just as fierce. Leaning a bit more towards a Jane's Addiction style madness, they carve out songs among groove laden riffs, metal crunch and moody emotion. And this

## Hard Rock/Heavy Metal

time 'round they've managed to completely escape the Queensryche comparisons and more fully realized their Alternative characteristics. They don't really fall into one category or the other, and that's half their appeal I admit. Actually, side one is a restless, churning mass of waves highlighted by the pumping "I Am Medicine", "Naked No Less" and "Coconut Trial", while side two is primarily acoustic and janglier with "Starfish Communication", the dark "A Good Way To Say Goodbye" and "Words To The Wise" among the standouts. There's a little something for everyone on this one. Schwenn's vocals are incredible, changing constantly from one song to the next and even within the same songs. He's quite a talent. The whole band is pretty amazing at that--"Chameleons" for sure. Experience their brilliant kaleidoscope of sounds for yourselves.

Athiest, "Unquestionable Presence", Death Records.... This intense outfit, have primarily made their mark

Records.... This intense outfit, have primarily made their mark among the "death metal" pack, most notably with their 1988



debut "Piece Of Time". Sporting a much more progressive inclination than that realm is used to motoring around, Athiest have leapt beyond those growling, grunting confines with their latest, and have chosen instead to dive headfirst into the much wider waters of the progressive thrash end. And rebounding as they are from the untimely death earlier this year

of bassist Roger Patterson (whose contributions call still be felt throughout), it's not surprising that there is a very obvious renewed ambition and inspiration lurking within each song. Now joined by ex-Pestilence bassist extraordinaire, Tony Choy, the rest of the band, Kelly Shaefer-guitar/lead vocals, Steve Flynn-

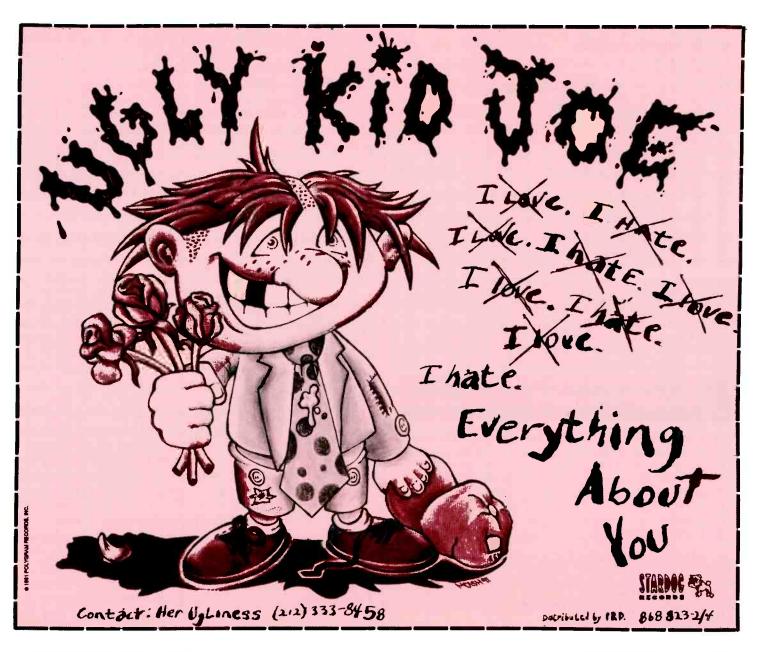
drums and Randy Burkey-guitar, are defying death metallers to reach beyond all the normal expectations and formulas. As musicians, they individually and as a whole, excel beyond the many bands entrenched in heavy doom and plodding aggressions. Instead Athiest attack with a controlled and biting precision. Their musicality in unquestionable--from the mental floggy offered up via "Your Life's Retribution" or the emphasis track, "Mother Man", to the abstract realities of "Brains", "And The Psychic Saw" or "An Incarnation's Dream". Crushing riffs, weird time changes, wild adventures into trilling guitar crescendos and arpeggios, pulverizing and bitter vocals, funky bass breaks-the band willingly take you on a cataclysmic roller coaster ride through their organized dementia. Catchy one second, brutal the next, musical all the way through. WNHU's Pat Garcia, was so taken with the band's newest that he was compelled to comment: "Take one part Watchtower, a sprinkle of Sabbat and a large helping of thrash and mix well. This album is great and it's probably the cleanest Scott Burns production I've ever heard." I'll second that emotion ... you will too once you lend your cranium to this band's "Unquestionable Presence".

Cerebral Fix, "Bastards!", RC .... Formed in 1986, this



British thrash/hardcore band have been raging their way into the collective metal consciousness, by way of "Life Sucks...And Then You Die" (their 1988 debut) and 1990's "Tower Of Spite" (which fared quite well on the charts here), as well as a few demos floating through here and there. Having weathered a blur of exiting and entering bassists and drummers, Simon

Forrest-vocals, Tony Warburton-guitar and Greg Fellows have



been hanging in their from the beginning and now with Frank Healey (bass) and Kev Frost locked into place, they are set to devastate, with a new record that easily documents their very focused attitudes and aggressions. Not a happy bunch lyrically, Fix are just a little PO'd with the state of the world--thus explaining the title of this album and the spoken intro that is its axis: "This is our planet. The Earth is diseased and corroded by...Bastards". Fortunately, the band chooses not to spew forth a dark litany through guttural unfathomable vocals, or slow trodding goth progressions (certain bands do that very well, but not all can carry it for long). Instead Cerebral Fix build upon their angers by sending them spiraling through walls of guitar riffs, snarling but discernible vocals and melodic passages (which save the songs from monotony). Worthy of notation too, is the inclusion of two interesting covers. First, G.B.H.'s "No Survivors" and secondly The Damned's "Smash It Up" featuring Wolfsbane lead throat, Blaze Bayley on vocals (watch for the language on this one though--it's not radio friendly). Also sample, "Middle Third (Mono Culture)", "Mammonite", "Beyond Jerusalem", "Return To Infinity" and "Ritual Abuse".

## Quick Picks

Gang Green, "King Of Bands", Roadracer.... And as the merry, Christmas holiday once again draws near, as other labels



calm down their rabid release schedules, and as visions of Caribbean hideaways take form in our heads, Roadracer refuses to stop the onslaught! Grab a brew, this is just the beginning. Or rather the ending. This is the last curtain call, the last six-pack, the last round if you will for those Boston brew hounds, Gang Green (currently on a farewell European jaunt

with those other beer chasers, Wrathchild America). From their first work, "This Is Boston, Not L.A." on through to the more recent ramblings of "Older Budweiser", Gang Green have personified bullish young prankishness--punks with a metal attitude. Raging on the edge of hardcore, and proudly hoisting their beers higher than all the rest, Gang Green have built a long career traipsing around the metal and alternative arenas. Included on this closing compilation are two new songs, "Thunder" and "Rub It In Your Face", a remixed version of "Another Wasted Night", "Just One Bullet", "Alcohol" (undoubtedly their theme song), classics like "We'll Give It To You" and "Bartender", plus a Taang! type classic "F\*ck In A". Oh, and the surprisingly uh, tender (???) "Ballad" (ah, anything for the love of beer). Ah one last crack (hardeeharhar) of the brewski and they're on their way. Cheers to ya. Check out the nifty lineage on the inside cover. What a long and winding drink it's been.

## King Diamond, "In Concert 1987-Abigail", Roadracer....Okay, all you King nuts who are just dying for

**Roadracer**....Okay, all you King nuts who are just dying for little something to hold you over, during the oh-too festive



holiday season...rest casy. It's here. Recorded live during the "Abigail" tour in 1987, this album is exactly how you would have heard the show if you'd been there...or maybe you were. No overdubs have been added to hide those embarrassing flubs you expect when listening back to your live recordings...nah, this is the raw recording as it was put down on

tape. Sounds pretty good too. King really hits those high notes pretty well--most of the time anyway. Just for remembrance sake, the lineup during that period (and on this album) was comprised of Timi Hansen (bass), Mikkey Dee (drums), Michael Moon (guitar), King and of course that raging six string wonder, Andy La Rocque. Included for your feasting pleasures are several songs from "Abigail" as well as a tectering Mercyful Fate classic-

-"Come To The Sabbath". Also on board, "Arrival", "The Family Ghost", "Abigail" and "The Candle" among others, plus a drum and guitar solos. And just for kicks, the Christmas specialty track, "No Presents For Christmas" has been added to your ghoulish cheer. Enjoy.

#### Exodus, "Good Friendly Violent Fun", Relativity ....

The Bay Area's been dealt some nasty blows lately, and sadly so,



but one of the brighter spots has always been their continuing outpouring of metal and non-metal talent. One of the big name bashers from that town, is of course, Exodus. It's been a little while since we've heard from them...'til now that is. They've charted a healthy career over the years building upon the popularity of their al-

bums, "Pleasures Of The Flesh", "Fabulous Disaster" and "Impact Imminent". They're live shows are always the talk of the town as well...and hey, speaking of that. Here to hold you over the long break that's forthcoming is a live Ep recorded back in July at the world famous Fillmore in San Fran. They've really captured the moshing madness you can always witness at any of their gigs. Loud, brash and fast--that's Exodus. Included on it are seven Exodus classics performed by Steve Souza-vocals, Gary Holtguitar, Rick Hunholt-guitar, Rob McKillop-bass and John Tempesta-drums. Among the tracks is the bands fiery cover of AC/DC's "Dirty Deeds Done Cheap" plus faves like "Toxik Waltz", "Fabulous Disaster", "Brain Dead", "Chemi-kill", "'Til Death Do Us Part", "Cajun Hell" and "Corruption".

## Single Matters

<u>Ugly Kid Joe, "Everything About You", Stardog/Mercury.</u>... Ya gotta love the Ugly Kids--they are a rowdy and rambunctious bunch (metal's own clan of Calvins). They're also

doing a bang up job, getting people's attention at metal radio with just their little five song Ep. "Sweet Leaf/Funky Fresh Country Club" helped launch their notoriety, but now it's time for the not-so-tender follow-up to that swingfest. "Everything About You" is not the sentimental, "i love you oh, so dearly sweety-pie songs"--it just sounds like it should be. It's than anti-lovesong. Deceptively sweet and syrupy at first, Whitfield Crane croons out one heart warming sentiment after another, like "I hate the rain and sunny weather...I don't like a thing about your mother, and I, I hate your daddy's guts too!...I hate everything about you". Ahh. Now that's honesty isn't it. What a funny little tune--it's just the kind of stuff everyone has suppressed about an ex at one time or another. Of course, it's made all the more fun by the funky fresh backdrop laid down by Klaus Eichstadt and Roger Lahr on guitars, Mark Davis on drums and Cordell Crockett on bass. Hopefully, you all got to meet this nutty bunch at Foundations...if not don't fret, they'll be hitting your town sometime soon..to cause as much havoc as humanly possible. The Kids are still climbing over Hard Hitters, this week with a move from 30-26\*. New on KDGE and WXIN, increased at KBPI, KMSA, WXCI and WXRC and still punkin' it up on: KNGX, WARC, WCWP WGLS, WHMH, WKNC, WWSP, WWVU, KCLB, KEYJ, KISW, WBIM, WFSE, WJUL, WKDU, WKPX, WMMR, WPCR, WPSC and WXVU with top phones at KBPI, WFSE,

Galactic Cowboys, "Kill Floor", DGC.... These Houston rowdics have been pounding around metal radio for a pair of months now, with the whole album at your disposal--an excellent one it is too. Having climbed steadily up the charts since its release, the self-titled album is now kinda hanging around the 30's range and hey, that's not good enough folks. Amidst claims that they sound too much like their brothers in management King's X, the record's begun to suffer a bit of a stigma. Obviously, some people are too anxious to rule them out. Don't be. They've got the grind of a dozen bands not just dazzling harmonics

WGLS and WHMH.

## Hard Rock/Heavy Metal

another dose to convince you, DGC's just sent out the first official single--the very hard, fast and crunchy "Kill Floor". 5:08 of pure power, aggression and punch. The subject matter's a revealing dose of reality as well. A 9 to 5 existence based around slaughtering animals for a living. "They send them in, I send them out...it doesn't bother me anymore...death has become a way of life". Twisted I realize but listen to it--not the subtle endearing qualities many assume they're all about. A metal track--no doubt. The Cowboys are incredible no matter how you cut em, so don't make the mistake of passing them by. They're currently carving a nice little path across the U.S. on a strange and unlikely bill with Overkill and Anacrusis--catch them. Their live show should convince you, then play this song. New on WDWN and still pounding away at KEYJ, KISW, WCDB, WKNH, WPSC, WRFL, WXCI, WXIN, KNGX, WARC and WTSR.

Craig Goldy's Ritual, "Anytime, Anywhere", Grand

Slamm....Former Guiffria/Dio guitarist, Craig Goldy's new band is still out there working metal radio with an impressive debut album, "Hidden In Plain Sight". "Over And Over", the power rock track loaded to the hilt with stunning guitar work, led the way, but it never managed to get them on the chart. The album is still hanging tough however with airplay still happening at WRLC, KUCI, WBIM, WHMH and WRTN. Now they're back with a second single, the more mid-tempo heavy duty cruncher, "Anytime Anywhere" which is one of the four or so songs on the album, sung by ex-Dirty White Boy vocalist, David Glenn Eisley. Catchy choruses don't get much bigger--in your face and loud with bass and guitars. It's one of those big sounding layered rockers that defies you to not sing-a-long. So, go searching through those year end stacks and see if you can't locate this one once again. Hard rocking AOR blocks and hey regular AOR folks, might want to pay attention to this band, 'cause when they hit with an all new album (hopefully they will next year), it's gonna have commercial rock monster all over it.



Corrosion Of Conformity, "Blind", Relativity. Oh yeah, things are just starting to heat up for this lantabulous Raleigh sensation. Politically astute and outspoken, C.O.C. aren't afraid of confrontation, in fact they encourage it. Not surprisingly they are meeting with little resistance chartside. With the strength of a brilliant, hard-edged, but groove based record as their weapon, they're charging up the charts with incredible speed. This week on Hard Hitters. "Blind" barreled up 14 more, moving 26-12\* with even more new adds filing in (along with a ton of raves). This time from KUCI, WDWN, WEOS, WLFR, WNYE, WTSR, WXIN and WZRC. Not to mention more than a half dozen increases over at: KSJS, WARC, WKPX, WVFS, WZMB, KUNV, WDWN and WPCR: C.O.C.'s also continues to build their ranks of minions with strong airplay at CFOX, KWUR, WBAU, WBCN, WCDB, WCWP, WFCS, WGIR, WHMH, WJUL, WNYU, WPSU, WRMC, WSMU, WVBR, WWSP, WXCI, WXPL, WXVU, KEYJ, KZOK, WKDU, WKNC, WNHU, WTPA, WVCR, KSJL, WXRC, KBPI, KISW, WERS and WXTB with Top Five phones happening at KZOK, WEOS, WFCS, WKNC, WKPX, WNHU, WNYU, WSMU, WZMB and KUNV, Opening even more eyes and ears while on the road with Bullet LaVolta and Prong... they're unstoppable. Headed for Top Five in no time.

Solitude Acturnus, "Into The Depths of Sorrow", Roadracer... Not quite the doomsayers Candlemass or the like are, Roadracer's Solitude Acturnus are beginning to really have an impact on the metal charts. After weeks of chalking up serious add tallies, this Texas fivesome are ready to stalk some of the higher echelons, given the chance. This week they took a bit of a hike up from 47-38\* with a little help from some necessary increases at WRIU, WXDR and WXVU as well as some heavy positioning over at WWSP. WERS, WFCS, WNHU, WPSU

WSMU and WVBR among others. Far from run of the mill, Solitude Aeturnus are a very musical bunch who draw from classical teachings and the heavy power of early Black Sabbath. Not caught up in romancing dirgy, goth like progressions, the band (John Perez, Lyle Steadham, Robert Lowe, John Covington and Edgar Rivera), have cleared away any such cobwebs and darkness. Presenting instead a much more uptempo package of songs. Heavy ... ves. Vocally a gravel pit? No way... listen to it and you'll see it offers much more. Previous adds yet to turn around into airplay include WDWN, KWUR, WPCR and WVFS.

- 1. METALLICA
- 2. NIRVANA
- 3. SLAYER
- 4. SOUNDGARDEN
- 5. PRONG
- 6. OVERKILL
- 7. O. OSBOURNE
- 8. C.O.C.
- 9. FATES WARNING
- 10. INFECT, GROOVES

<u>ALSO REQUESTED</u>: SAVATAGE, DEATH, VOIVOD, TESLA, PEARL JAM.

## Metal Filings

Hi folks! Looking to find out what's going on in metal land? Stop guessing and I'll clue you in... Lots of bands are rocking the road right now, see how many of these great shows you can catch. First off, the Danger Danger (Epic) dudes have kicked off their tour (in support of their latest Lp "Monkey Business"), which began November 2nd in New York and will continue thru' December 5th where they will rock the house at the Basement in Dallas, TX... For your information the Death (Relativity) and Pestilence (Roadracer) tour has begun. Look out!... Yep! What a rock fest it is- Corrosion of Conformity (Relativity), Bullet Lavolta (RCA) and Prong (Epic) are keeping mosh pits raging while they travel around America. This club tour has dates scheduled thru' December 16th, so don't miss it!... The members of Love/Hate (Columbia) have be gigging in Europe with the boys in Skid Row (Atlantic). The tour kicked off November 11th in Dublin, Ireland and is scheduled to continue until November 26th where the final stop is in Bochum, Germany... Murphy's Law (Relativity) are prepared to do the rock 'n roll stroll beginning November 17th. When they hit your town check 'em out... That amazing guitar playing sort Vinnie Moore (Relativity) has landed the opening slot on the Rush (Atlantic) arena tour. This musical bill starts December 1st in the great northeast... Non-Fiction (Grand Slamm) will be supporting their Lp "Preface" as they tour from November 20th (in NYC) to December 1st (in Atco, NJ)... Rapscallion (Red Decibel) will launch their rock attack November 22nd in Madison, WI and will play dates up until December 1st in Memphis, TN... Indiana's own Sweet F.A. (Charisma) will set out on their trek from Indianapolis on November 26th. Steven DeLong and Co. will continue romping throughout the mid-west until December 18th... Kik Tracee (RCA) will be kicking off their East coast tour November 29th in Melbourne, FL... November 29th is also the date when Scatterbrain (Elektra) and Ugly Kid Joe (Stardog/Mercury) kick off their fun-filled tour in Newark, NJ... The "Rights Of Passage" tour will blast off December 6th in NYC and from there Law and Order (MCA) will wander around the East coast. ♦ ♦ ♦ ♦ Just in case you Headbanger's Ball regulars missed it, the Corrosion of Conformity (Relativity) video for "Dance Of The Dead" debuted Saturday November 9th. Come on Riki, let's see again, shall we... Big House (RCA) have finished filming videos for the tracks "Baby Doll" and "All Night" ... Sepultura (Roadracer) have finished work on their next video for "Arise", which was shot at the Charles Manson Ranch in Death Valley... Motley Crue (Elektra) will have a home video out at the beginning of the new year. This "Decade Of Decadence" should be full of their hits. I can't wait... ◆ ◆ ◆ ◆ ◆ The Mind Funk (Epic) 'radio only' Ep has been delayed one week, it will be

America", the sophomore effort from the boys in Love/Hate (Columbia) will arrive in January of '92... The boys in Faster Pussycat (Elektra) are currently in the studio working on their third album. Watch for it sometime next year... Ray Hartman has left Annihilator (Roadracer) due to musical differences. His departure took place while the band were in the middle of recording their new record. A session drummer Mike Mangini has been used for all drum parts. Watch for the album to released in April of '92... Lynch Mob (Elektra) have a new frontman, his name is Bobby Mason... Jet Plane Jane are the latest addition to the Roadracer family... The members of Aerosmith (Colum-

bia) joined company with noncother-than television's favorite family "The Simpsons". Steven Tyler and Co. were invited to make a special appearance at Moe's Tavern, on the Thursday November 21st show, where the classic "Walk This Way" will be performed. The band members will be scripted into the episode with some classic dialogue after the rowdy bar scene (where the crowd is looped on a beverage known as "Flaming Moe's" whose secret in-

gredient is cough syrup- hmmmm). If ya can't wait to see the animated replica of the band here is a sneak peak. Could it be any cooler? ♦ ♦ ♦ ♦ Slayer (Def American) are a part of the latest Headbanger's Ball contest "Bang In The New Year With Slayer". One lucky contest winner will have the band perform in their hometown December 31st, plus travel by limo to the venue, party backstage with the boys in the band and receive \$1,000 spending money. What an incredible way to bring in the new year. MTV's Riki Rachtman will be on hand to cover the event for a Headbanger's Ball show (to be aired January 4th). If you are interested (and 21 years or older) send a postcard with your name, address, age and daytime phone number to: Headbanger's Ball "Bang In the New Year With Slayer" P.O. Box 899, Radio City Station, New York, NY 10101. The deadline for entry in December 2nd so get right on sending in your postcard... If you are looking for a new gig ARGH!!!- the metal division of CMJ- might be looking for you. They are looking for an Assistant Editor/Assistant Metal Marathon Coordinator for its bi-weekly magazine and annual convention. Knowledge of metal, writing and schmoozing skills are a must! If you are interested contact Jem Aswad at (516) 466-6000... Congratulations go out to Danny Spitz (of Anthrax fame) and his wife Val on the birth of their baby girl Julia Christine... ◆ ◆ ◆ ◆ ◆ The end is near so just remember one thing, Cultivate The Pearl! Peace.

#### Jodie Fabricus



Fresh from their show at the Palace in LA, Sacred Reich and Motorpsycho doing the hang thang backstage with various Hollywood Record types. L to R Gloria Bujnowski (Reich's manager), Peter Paterno (Hollywood Prez), Jason Rainey (Reich), Wesley Hein (Hollywood Executive VP), Dave McClain (Reich), Larry Hernandez (Motorpsycho), Wiley Arnett (Reich), Dave Krocker (Motorpsycho), Phil Rind (Reich), Dyana Kass (Hollywood Metal Promotion and all around cool person), Mike Cusick (Motorpsycho), Ron Peterson (Motorpsycho manager), Brett Multz and Dick Woodcock (both from Motorpsycho).



This year's annual RIP magazine party must have been a real bash! With the likes of Michael Schnapp (Epic metal guru), Tom Araya (Slayer frontman) and Joe Satriani (guitar player extraordinaire) in attendance it couldn't have been anything less than amazing.



Spinal Schnapp?!!! Only Michael, eh? Here again is a shot from the now infamous RIP party this past October, where Spinal Tap performed a surprise gig--with no less than three bassists on "Big Bottom" (what else). Satchman also sat in. Here's a shot of actor Michael McKeon (aka David St. Hubbins) and the one and only Schnapper --great manly rock star poses too.



How great it must be for bands to be able to get caught up in the whirlwind of doing the promo thang. Those in the Roadracer family stopped by the WCWP studios to hang and do interviews. L to R top row Chris Richards, Terrance Hobbs, Mike Smith, Frank Midlen (all from Suffocation) and Bill Rogan (Sorrow). L to R bottom row Bob Reese (WCWP), Brett Clarin (Sorrow), Psycho Abramson (Roadracer), Doug Cerrito (Suffocation), Mike Hymson and Andy Marchione (both from Sorrow).



While jaunting across America in support of "Symbol of Salvation" a couple of dudes in Armored Saint checked in on the studios of KMSA in Grand Junction, CO. Here we see Gonzo and Jeff Duncan from the Saint hanging with the Ironman Kyle and Mr. 69 from KMSA.

**Christine Black -- Metal Editor** 

## Hard Rock/Heavy Metal

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Nov	22	Tampa, PL	24	wasnington, DC

## Music Now!

Contributed by MIKE COOPER P.O. Box 4111, Atlanta, GA 30302. (Phone) 404-627-2834 (Fax) 404-627-9086

Dave Stewart of Eurythmics has composed the music for a three-part drama that aired recently on BBC-TV, called "Jute City." A single and album are being released in conjunction with the program. "I get approached all the time by Hollywood, but the substance of their films is so infantile, full of car chases and helicopters, that any inspiration completely dries up," Stewart says. "When I heard about 'Jute City' I was really excited. The whole atmosphere lent itself to great music: Dundee, Masonic rituals, murders, kidnapping and all that Scottish humor." Stewart says he resisted any urging to make the music commercial. "If you say: 'I am going to make something that will become a massive hit,' you will smother the film. Plots are normally complex enough, so you need something simple to complement them. The album makes very good background music and I hope it will sell well."

Frank Zappa has been diagnosed as having prostate cancer, and his illness prevented him from attending a New York City concert intended as a tribute to his work. "He is fighting (the cancer) successfully," says his daughter, Moon. "There are occasional periods where he's not feeling as well. Unfortunately, this is one." The "crossover theatrical event" in New York, called "Zappa's Universe," included a performance of Zappa's work "Broadway The Hard Way," which was nominated in 1988 for a Grammy Award. It was intended as a 50th birthday concert and tribute from Joel Thome and Orchestra Of Our Time. Zappa says there's been some interest in recording some of his classical music.

A Cook County, Illinois, Circuit Court judge has refused to dismiss a class action lawsuit against Paula Abdul and her record company, which claims deceptive trade practices. A similar class action suit is pending in Los Angeles. Both are based on Yvette Marine's lawsuit which claims she was not credited with coleading vocals on several songs on Abdul's "Forever Your Girl" album.

Bette Midler is making her first non-benefit public performance in seven years at the world premiere of her new film, "For The Boys." Midler will be accompanied by an 18-piece orchestra and is likely to sing "Every Road Leads Back To You," a song written by Diane Warren for the film.

A group of Australian musicians have teamed up for a Band Aidstyle single and video to raise money to send disabled athletes to the Summer and Winter Paralympics in Barcelona, Spain, next year. Members of Noiseworks are among the 40 people who appear on the record. INXS, Jimmy Barnes, Crowded House, Boom Crash Opera, Daryl Braithwaite, Kate Ceberano are among the artists contributing tracks to a companion album called "Aussie Gold."

Billy Baxter is leaving Australian band the Hollowmen so that he can begin a solo career.

Members of Killing Joke are recording a new album in Minneapolis without singer Jaz Coleman. Chris Connelly and former Killing Joke drummer Big Paul Ferguson are part of the band now calling itself Murder Inc. Steve Albini has produced their LP. Coleman has formed a new band with Mission U.K. drummer Mick Brown.

Tony James has left the Sisters Of Mercy just before they begin recording a new album. There have been reumors that he's been offered a large sum of money to reform Sigue Sigue Sputnik for a one-time tour and album.

Edan Everly, the son of Don Everly of the Everly Brothers, will have an album out in April (on Hollywood Records), under the group name Edan. The Everly Brothers are expected to sing backing vocals on one track on the LP.

The Mission U.K. will have a new album, "Shades Of Green," out next March, featuring Miles Hunt of the Wonder Stuff and ex-Killing Joke singer Jaz Coleman. "It's not a concept LP as such, though the title ties it all together," says Wayne Hussey. He promises a "handful" of shows in major U.S. cities.

Tom Waits contributes vocals to two tracks on Teddy Edwards' new jazz album, "Mississippi Lad."

A U.S. District Court jury has ruled against a songwriter who claimed Lionel Richie used his songs for three songs released by Richie. Jurors deliberated for about two hours before concluding Richie did not base "Stuck On You," "Deep River Woman" or "Sela" on songs written by Gene Thompson, a school maintenance worker. During the trial, Richie said he'd never heard Thompson's songs, and he noted that popular artists are often the target of plagiarism lawsuits.

Jerry Garcia says the gospel feel to his new live album, called "The Jerry Garcia Band," is due to keyboardist Melvin Seals. "Melvin Seals produces probably 50 to 60 percent of the gospel music in the (San Francisco) Bay area," Garcia says. "He has a studio in his house and he's also choir director for I don't know how many churches. He's got a big handle on the gospel world. Plus, I love his playing. He plays exactly what I want to hear." The LP includes four Bob Dylan songs, including "I Shall Be Released," "Simple Twist Of Fate" and "Tangled Up In Blue." "Dylan's a great writer -- certainly the greatest writer of our generation," Garcia says,. "You can sing his songs and they feel right. There's an authenticity to them, an emotional reality that works. You can sing them over and over again and they still work. That's the main thing I like about his songs."

Actress Brooke Shields is recording demos of an R&B album to shop to record companies. "She's been singing all along," says her mother, Teri Shields. Brooke has been taking voice lessons for several years.

Concrete Blonde are working on a new album with producers Chris Tsangerides and Earle Mankey. Drummer Harry Rushakoff has rejoined the band, replacing former Roxy Music member Paul Thompson, who played on the band's "Bloodletting" album.

Rapper Ice Cube has a role in "Looters," an upcoming film being directed by Walter Hill. He made his acting debut in "Boyz N The Hood" last summer.

Owen Elliot, daughter of the late Mama Cass Elliot, will have her debut album out early next year (on MCA Records). She's the adopted daughter of session drummer Russ Kunkel.

The Cure make their pay-per-view television debut on December 5 with "The Cure Play Out," a 100-minute program that includes four songs that have not yet been released in audio form. The special, a mixture of backstage footage and performances before large and small audiences, includes footage from the band's headlining performance at London's Wembley Arena for the Great British Music Weekend -- where the band performs "Pictures Of You," "Fascination Street," "Lullaby" and "A Forest." New songs on the pay-per-view event include "Wendy Time," "The Big Hand," "Away," as well as "A Letter To Elise" from an MTV "Unplugged" session in January.

Madonna is expected to reveal a record deal very soon that will rival, if not top, Michael Jackson's record-breaking contract. Madonna's contract will involve almost every aspect of her career, including recordings, television and film. Negotiations have been underway for almost a year, and insiders say it will cost her label around \$70 million just to start. The contract would make Madonna the highest-paid female entertainer in Hollywood, easily bettering Janet Jackson's contract valued at between \$32 and \$50 million.

INXS promise a new studio album this spring, even though their "Live Baby Live" album has just been released.

Donald Fagen expects to have a new album out next fall, a concept album set in the near future, and he also hopes to produce a new album from former Steely Dan colleague Walter Becker.

The Buzzcocks begin recording a new album next month in New York with Bill Laswell producing.

John Wesley Harding's debut album, previously available only as an import, has now been released in the U.S. "It Happened One Night" was recorded in a club in London in November 1988. "It's a good record, it's an unusual record and it was a nervy first record to make," Harding says. "Looking back I think conceptually it's a brilliant idea, which is completely bypass all the trappings of a career and just record an album with 17 songs in an hour in front of some people, some of whom are listening, some of whom are drinking, some of whom are talking, some of whom are really paying attention. The whole idea of a live album is just horrendous, so I decided to get mine out of the way on the first one."

Bob Stern, president of a clothing company in Cleveland, Ohio, that caters to men shorter than 5 foot 8 inches, has put Guns N' Roses singer Axl Rose and Bob Dylan on his worst-dressed list. Rose is 5 foot 7 inches tall, and Dylan is a half-inch shorter. Stern says Dylan is "stuck in the '60s and probably hasn't changed his shirt since then."

## **UK Music** News

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NWA and Island Records have been cleared of obscenity charges by British courts in what may be seen as a test case with implications for the whole British record industry. The case first hit the headlines on June 4 this year, when members of the Obscene Publications Squad seized 23,000 copies of NWA's Efil4Zaggin album during a raid on a Polygram distribution plant in Chadwell Heath, London. On August 13, the police applied to Redbridge Magistrates Court for permission to destroy the albums. The case finally came to court last week with Island Records being defended by the lawyer Geoffrey Robertson (who first gained fame as one of the lawyers who defended Oz Magazine against a similar obscenity charge in 1971). At one point, the who album was played to the court so that magistrates could decide whether the album was obscene or not. Robertson's defense of the album revolved around the idea that NWA's raps (with such titles as "Findum Fuck 'Em And Flee") are a form of 'street journalism." Explaining this, Robertson commented, "The stories told are in street language which is ironic, bitter sarcastic, rude and crude, not in vacuous moon and June rhymes like Perry Como and Elvis Presley." Robertson also held up copies of pornographic magazines and said, "Magazines like this are freely available in Redbridge newsagents, with girls pushing out their tongues and masturbating for the delectation of men who buy it. It is designed to arouse lust. The album arouses fear who buy it. It is designed to arouse lust. The album arouses tear and concern, distaste but no lust. No one in their right minds or indeed their wrong minds could be sexually aroused by this record." Robertson called several witnesses to appear for the defense, including the journalist David Troop and Wendy K of Talkin' Loud Records (Wendy K once worked for the Compton Education Department). At the end of the trial, Robertson concluded for the defense by commenting to the magistrates, "Please don't put yourself in the position of banning music. The last act of the Stalinists was to put jazz on trial. Organizations last act of the Stalinists was to put jazz on trial. Organizations that have tried to ban music are the ones we look back on now with a sense of ludicrousness." It took magistrates just 15 minutes to decide in favor of Island Records. They also awarded a total of \$1,350 costs against the police. Reactions to Island's acquittal included a positive statement from the Civil Liberties Trust who would like to see the Obscene Publications Act reviewed and amended. For Island, managing director Marc Marot was quoted in *Melody Maker* as saying, "In many respects we are very surprised. We thought we didn't have a dog's chance in hell. I thought we'd won on the evidence but lost the case. I saw the magistrates flush up a number of times during the more contentious tracks and I thought, "Well, it's all over." But we're absolutely thrilled - two number one records in a row and now this, excellent." One thing Marot didn't find so excellent was what he saw as a lack of support from the British record industry organization, the BPI. As long ago as August, Marot spoke out against the BPI and last week said of the BPI, "As far as I'm concerned, they're balding pedants and ingrates. We wrote to them letting them know that even if they wouldn't give financial support, some public statement of support would be great. In the end, we didn't get anything from them." the end, we didn't get anything from them.

There are strong rumors this week that Madness may be about to reform. The band came to prominence in 1979 when they scored their first hit with "The Prince." 14 more top ten hits followed, with the last one coming in 1983. After this, the band split although some members of the band went on to form The Madness (as opposed to just Madness). The new Madness line-up is expected to feature original singer Suggs along with dancer Chas Smash. As yet, no information about any other possible members has been confirmed.

Food Records are staging a one-off Christmas extravaganza on December 21, with a gig at London's Brixton Academy. The show features five bands who are on the label: Jesus Jones, Blur, Diesel Park West, Sensitise and Whirlpool. The first 1,000 people to come through the door will receive a special cassette featuring two new previously unreleased songs by each of the groups performing. Proceeds from the concert will go to Great Ormond Street Children's Hospital fund. Meanwhile, Diesel Park West have announced details of a new single. Entitled "Fool To Love," the single will be available on January 6 as a prelude to a new album called *Decency*.

Happy Mondays have announced full details of their new single. As previously reported, the a-side of the single is "Judge Fudge." However, the b-side will be the band's version of "Tokoloshe Man" by John Konga, a track previously only available on a Elektra Records compilation. In addition, 12-inch and CD formats of the single will contain an extended version of "Judge Fudge." All of the tracks on the single were produced by Paul Oakenfold and Steve Osbourne.

After several rumors, it has now been confirmed that Sigue Sigue Sputnik have reformed. The rumors began when Sputnik founder Tony James walked out of The Sisters of Mercy a couple of weeks ago. This week, singer Martin Degville told Melody Maker, "Tony and I are fine now. We've gotten over our differences. We decided last week to go ahead and do what needed to be done." As well as Degville and James, the new line-up for Sputnik will feature guitarist Neal X, two as yet un-named drummers and former BAD keyboard player Dan Donovan. It is not yet known whether the band are reforming on a permanent basis and Degville will still go ahead with a new solo album.

The Siren record label is no more. The Virgin offshoot closed down last week. Very few details have emerged as to why the label closed, but last week Circa - umbrella organization for all labels associated with Virgin - issued a statement which read, "As with immediate effect, Siren Records will cease to exist as an individual label, coinciding with the departure of A&R Director Simon Hicks. This has resulted in four redundancies within Siren. Discussions are in progress concerning the distribution of the existing Siren Acts across the remaining labels." As one of the existing Siren acts is the currently highly successful Mock Turtles, the closure of the label seems a confusing move and it's to be hoped that more details emerge in the near future.

A band called Verbal Vandalism have become involved in a legal battle over the release of their debut single, "Rhondda Rhant Rhap." The legal action has been stated by the BBC, who have applied for a High Court injunction to stop the single's release. The BBC have taken their action because the single features quotes from the leader of the Labour Party, Neil Kinnock. The quotes were taken from a row Kinnock had with the host of the BBC Radio 4 show, "World At One," before the show actually went on the air. On the tape, Mr. Kinnock says, "I don't give a sod about the politics!" and (somewhat confusingly) "I am not going to be kebabbed!" Verbal Vandalism got hold of the tape of Kinnock via a director of their record company Precord. The director, Brodie Fry, was actually given the tape by an MP while visiting the House of Commons. Last week, Frye spoke to the New Musical Express about the legal battle, saying, "We are instructing our solicitors to issue a subpoena on Neil Kinnock as part of our defense. We are convinced the leader of the opposition will support our fight to have any injunction lifted. At the end of the recording, he unequivocally invited the recording to be released for Christmas. We are doing just that. We will not be gagged by the BBC and, while we appreciate this tape is highly embarrassing for them and the Labour Party, people have a right to hear Mr. Kinnock's rantings and ravings."

James returns this week with a new single. "Sound" b/w "All My Sons" is the first James single since their number two British hit "Sit Down." The new tracks have been produced by Youth and mixed by Tim Palmer. The single will be followed by an album in the spring of next year. Elsewhere, the Manchester journalist and DJ Dave Haslam has been commissioned to write an official biography of the band. The book will be published by Omnibus Press next year.

The producers of the BBC television pop show, "Top Of The Pops" have reacted angrily to tabloid reports that said a recent relaunch of the show was a flop. As previously reported in *The Hard Report*, the show's format was recently changed to reflect the declining importance of the single. Where previously an act had to have a song in the single chart to appear on the show, the emphasis was changed to allow for album tracks and star appearances. However, the newspaper *The Daily Star* ran a story which claimed that performers have complained about the sound quality of live vocal performances. Last week, a "Top Of The Pops" spokeswomen commented on the *Star*'s story, saying, "*The Daily Star* has a habit of knocking "Top Of The Pops." They suggested that we should use non-professional presenters, but anybody who knows anything about television knows what a difficult job it is. As for the supposed sound problems, Phil Collins was there the other week and he congratulated everyone in the studio on their work. The people in the studio are professionals. "Top Of The Pops" wouldn't have survived this long if the formula wasn't substantial. The reason for the changes is that the audience are bored with the idea of miming (until recently, all acts on the show mimed) and now that the show is no longer tied exclusively to the charts, we are free to reflect exactly what's going on in the music industry. If the record companies aren't presenting us with their new artists, that can't be blamed on the producers." Pop journalist with the Star, John Paul, last week replied to these comments by saying that the only really exciting music around at the moment is dance and that this didn't need to be performed

## **UK Music News**

live. He also described "Top Of The Pops" as "going backwards rather than forwards."

The Wonder Stuff's next single is to be "Welcome To The Cheap Seats" from their <u>Never Loved Elvis</u> album. The track has been remixed and will be released early next year on an EP with three new songs. Meanwhile, the band remains at number one in the British singles charts via their collaboration with comedian Vic Reeves on a cover version of "Dizzy."

The Frank and Walters have signed to Go! Discs. The young Irish band have been picking up a great deal of press support for their quirky brand of independent pop. Elsewhere, another recent Go! Discs signing are to releases their debut single this week. The Stairs will celebrate their <u>Weed Bus EP</u> hitting record stores by supporting Top and The Cranberries at London's ULU venue.

Mute Records are to release **Depeche Mode**'s first 18 singles on CD on November 18. The singles will be available singly, or as part of one of three limited edition boxed sets. The period chronicled by the singles goes from February 1981 when Depeche reached number 57 in the British singles charts with "Dreaming Of Me" to May 1988 with the band's unofficial single "Little 15."

The much tipped Intastella release their debut album on November 18 via MCA. The band hail from Manchester and their debut will be called Intastella And The Family Of People. Production duties were shared by Chris Nagle and Martin Moscrop and the album includes the singles "People" and "Century."

The BBC is to screen a documentary on racism within the music industry on November 18. The program was put together by The Black Music Industry Association and is called "Soul Searching." Artists featured on the documentary include Jazzie B., Caron Wheeler and Omar.

After last week's reports that The Stone Roses may play at Oxfam's fiftieth anniversary concert in May 1992, this week brings further reports that EMF and Phil Collins may also play at the event. Organizers are still searching for a suitable venue, most likely to be a stately home in the West Midlands of England.

Teenage Fanclub and Kiss bass player Gene Simmons are at the center of legal action. According to a report in the New Musical Express, Simmons is suing Teenage Fanclub because of the artwork on their new album, <u>Bandwagonesque</u>. The sleeve of the Fanclub album features a drawing of money bag with a dollar sign on it. Simmons claims this is almost identical to the logo of his record company, Loot Records. Perhaps, the oddest feature of the case is that Teenage Fanclub are reported to be delighted that they have Simmons' home fax number as a result of the dispute!

Britain is to have a campus chart similar to those in the USA. The new chart is to be compiled by a company called Streets Ahead who will collate response sheets from club DJs, campus newspapers and radio stations. Sponsored by TDK Tapes, the chart is likely to be taken very seriously by record companies. In contrast of the overall average of \$25 per person per year spent on records, students spend an average of \$7.00 per week. The first Campus chart for November 1991 lists "Insanity" by Oceanic at number one.

In Brief: New singles released in the UK this week include the following: Bass-O-Matic - "Science And Melody" (Virgin); Beats International - "In The Ghetto" (Go! Discs), a cover of the Elvis Presley song; The Commitments - "Mustang Sally" (MCA); If? - "Open Up Your Head" (MCA); Inner City - "Let It Reign" (Ten); OMD - "Call My Name" (Virgin); Roachford - "Innocent Eyes" (Columbia); and a new band well worth listening to - Sweet Jesus - "Honey Loving Honey" (Rough Trade Singles Chart)...The Beautiful South will return at the end of December with a new single called "Ole Red Eyes Is Back" (Go! Discs). A new album will follow at the end of March...The Sugarcubes' new album has been provisionally chalked in for a February 1992 release by their British record company, One Little Indian...Elton John has a four CD or cassette box set of rarities and singles released this week. It's called To Be Continued... and is available via Rocket...There has been an angry reaction to the cancellation of "On The Wire," BBC Lancashire's alternative music radio show. The show was canceled because BBC Lancashire wanted to broadcast to a more general audience.



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One of the main talking points in the Canadian media over the past month, and a hit here in Toronto, has been the newly released IMAX Rolling Stones' movie "At The Max". Without exception, the so-called "six story" movie has been hailed as a revolutionary breakthrough in movie making, and is being regarded as heralding a whole new perception of the rock and roll film. Originally scheduled to be premiered at Toronto's recent film festival, the movie's launch was embarrassingly delayed by the personal order of Keith Richards himself, who was not satisfied with the final version at the time. But the delay seems to have done it no harm at all, and has undoubtedly earned new respect for both The Stones and the Toronto based IMAX Corporation, who have been pioneering the giant screen technology since 1970. "At The Max" is ten times the size of a traditional 35mm film. It is not only the first IMAX concert movie, it is the first feature length IMAX film of any description. Previously, the company had concentrated on short nature and science films like the one that was shown to a bemused Richards to introduce him to IMAX films about the Canadian beaver! "At The Max" is a straight presentation of 15 Rolling Stones' songs filmed over only five nights of live performance during part of the Urban Jungle tour of Europe -- one in Turin, Italy, two in East Berlin, and two at London's Wembley Stadium. The songs blend new compositions from the Steel Wheels album to old classics like "Brown Sugar" and "(I Can't Get No) Satisfaction". But the quantum leap the movie takes from every rock movie before it is just its sheer scale, eloquently described by Toronto film critic Jay Scott, who wrote in *The Globe And Mail*: "The IMAX concert is a perceptual paradox. On the one hand, you are surrounded by sound and image -- you are inside, like a microbe.

On the other hand, the size of the screen, particularly in wide and/or long shots, results in the strangely satisfying esthetic and emotional distance -- you are outside, like God. The screen in the panoramic shots is so vast and loaded with so much detail, your eyes become enthusiastic explorers, seeking out such visual trivia as the brands of cigarette smoked by the band (Marlboro, Marlboro Lites), or the titles on the "cheat sheet" song list scrawled across a Lucite panel. (Along with The Stones, the

IMAX audience thereby knows exactly which hit is coming next.)"

Keith Richards was slightly more blunt after seeing his first IMAX film at a private screening in Rotterdam. Asked how he thought the band would appear on the giant screen, he said, "I'd be in the middle," while spreading his arms out widely, "with a dick this big!" Despite basking in the praise now, in fact it was neither The Stones nor IMAX who came up with the original idea, but the company who staged the Steel Wheels/Urban Jungle tours, BCL Entertainment. The company's president, Michael Cohl, originally plotted in 1987 to use Pink Floyd for the IMAX concept, but for technical reasons involving the way Pink Floyd were staging their show, Cohl realized that it would not work. Once The Stones finally decided to get involved, there was still a rocky road ahead getting the project onto the screen. For one thing, the originally hired director of the movie, Bob Rafelson, whose credits included the original Monkees TV show, their movie "Head" and movies like "Five Easy Pieces" and "The Postman Always Rings Twice", stalked out after only a few days on European soil, without even attending one concert. The ubiquitous "personal differences" were cited.

With IMAX's own Roman Kroiter stepping into the gap, there immediately surfaced a sharp difference of opinion on the whole concept of the movie between IMAX and The Stones. IMAX made it clear they wanted to make a movie that used behind the scenes and life with the band footage. But Mick Jagger flatly refused. He said, "It's just been done so many times, and I thought it would be a change not to see us backstage playing video games. Rather than just be 'Spinal Tap', I thought it would be better just to have the show." As the band's contract stated that The Stones had final carte blanche approval, the group won the day. Apart from Kroiter, four other directors were brought in, including British director Julien Temple, a notable figure in the UK for making rock videos, but perhaps less than successful at making hit movies. The dud "Absolute Beginners" was one of his. Temple is currently angry that he has only been credited as "Location Director", and it has been alleged that one of the

## \*\* Maple Leaf Rag \*\*\*

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reasons for the postponed Toronto premiere was Temple's inability to come to terms with IMAX technology. Other problems followed.

Much of the filming of the first Berlin concert had to be aborted because of a heavy storm. But perhaps the biggest challenge to the team was posed by the sheer size of the IMAX camera equipment, humungous monsters that need up to four people to move them. Up until recently, the largest IMAX film magazine possible contained only 1,000 feet of film, only three minutes of film time. Longer eight minute magazines had been developed, but thus far had only been used for shooting film in outer space. The bulky, extremely heavy eight minute magazines turned out to be a lot less practical when used on gravity bound earth, where they were dubbed by the film crew the "magazines from Hell". Frantic split second timing was needed by the crew to shoot for as long as possible before the magazines ran out, before re-loading the cameras, that were even difficult to get through the gates Wembley Stadium! From there, somehow, the film footage from the five separate concerts had to be edited together to try and give the impression of a seamless concert. It was the technical difficulty encountered in this final procedure that led to the postponement of the opening. But for the film company that had been used to making shorts about beavers, it was an incredible achievement, and many feel it has changed the rock and roll movie as we know it. "At The Max" is sure to join the company of such ground breaking films as "Monterey Pop", "Woodstock", "Stop Making Sense" and "The Last Waltz". Indeed The Stones themselves have chalked up an impressive list of their own landmark rock films, in particular, the chilling "Gimme Shelter" documenting the scary Altamont Pop Festival in December 1969, and Hal Ashby's 1983 "Ladies And Gentlemen The Rolling Stones". Boasts IMAX President Fred Klinkhammer, "Record producers and high end performers -- the Michael Jacksons of the world -- are going to want to see this. What we offer them is a unique form of immortality." Klinkhammer claims he has already been approached by Andrew Lloyd Webber with a view to producing an IMAX version of the flamboyant London musical "Phantom Of The Opera". IMAX is also enjoying a boost in the type of theaters able to provide the facilities to show their films. Whereas then years ago, a movie like "At The Max" would only be shown at a few select theaters, there are now 77 in the world, another 25 due to open next year.

Canada enjoys seven IMAX theaters in mostly major cities across the country. But IMAX does have its limits. Although "At The Max" simultaneously opened in Los Angeles and New York, no suitable venue could be found for it, after the only place with such a screen, The Museum of Natural History, declined to show it. IMAX also has competition, most notably from two Californian companies, Iwerks Entertainment and World Odyssey, according to Macleans magazine. When the original 1970 patent belonging to IMAX expires in two years, World Odyssey plans to build two theaters in Missouri and Arizona that could show IMAX films, and the new company has also developed similar camera and projector systems. But IMAX will always have built in limits. Few at the company believe that there will ever be a "Terminator II" style movie in IMAX because of all the stunts and special effects, while a film like "Dances With Wolves" is considered perfect for the format. For both the innovative film company, and especially The Rolling Stones, it's smiles all around for "At The Max", which was made for a relatively modest \$11.4 million, while The Stones' worldwide tours have already shattered all records for live music events, drawing 6.2 million fans and grossing \$250 million in three continents. Muses Rich-"You start off as a guitar player, and suddenly you're peddling a spectacle. It's amazing seeing your boot 30 feet long." In Canada, "Rolling Stones At The Max" is playing at Ontario Place Cinesphere, Toronto; Portage Place, Winnipeg; Canada Place, Vancouver and Expotec Le Vieux Port, Montreal. It opens Nov. 8th at The Edmonton Space And Science Centre.

A completely opposite reaction to The Stones' triumph greeted Paul McCartney, who came to Toronto to launch his new concert movie "Get Back". McCartney's visit to Toronto seemed somewhat upstaged by both the excitement over The Stones movie and a visit by Britain's other royalty -- Charles and Diana. The movie he came to promote was also universally mauled by the critics. John Harkness in Now magazine echoed the typical reaction to the flick, "It offers more convincing evidence that McCartney is dead. It looks crummy, and there are about four good songs whose significance is pumped up by intercutting the concert footage with archival footage of the civil rights movement and Vietnam. Astoundingly bad."

At a press conference attended by 50 reporters and ten TV cameramen, a relaxed McCartney fielded questions on many subjects. When asked about the IMAX movie from his old rivals

The Stones, he asked "What's IMAX?" and a huge ripple of laughter went around the room, as reporters assumed he was making a joke. When he repeated the question, it suddenly became chillingly clear that McCartney was genuinely bewildered. "Sounds like a brand of eye makeup," he muttered. Filmed during his 1989-90 tour, "Get Back" features straightforward concert footage of him and his band performing performing many Beatles classics, such as "Yesterday", "Let It Be", "Sgt. Pepper" and "Eleanor Rigby", and some of the more well known later solo hits, like "Live And Let Die" and "Band On The Run". The concert scenes were shot in Europe, The United States, Canada, Japan and South America, where at a Rio De Janeiro concert, McCartney made it into the Guiness Book of Records by playing for 184,368 fans at Macarana Stadium. The film was directed by Richard Lester, a Beatles veteran who directed "A Hard Day's Night" and "Help".

Macca more or less admitted that it was Lester, and not him, who had most of the creative control over the movie. "It's Richard Lester's film," he said. "He felt a concert movie should be as live as possible, and rather than try to tell the experts what to do, we let him do his job." Lester, who probably has a bigger collection than most of rare Beatles vintage shots, interweaved them throughout the movie, along with shots like Vietnam war scenes and the massacre in Tianemen Square. Proceeds from the movie premiere in Toronto was to go to Friends of the Earth. Beyond the film, MacCartney was asked to explain why The Beatles have endured over the years, "It was a good group," he said to laughter at the dry understatement. "A great little band The Beatles. I don't know, maybe we did some good work along the way. I can't really tell you why people like it so much. I'm just very glad that so many kids are getting into it. It kind of proves it must have had something going for it - it's got staying power." He also reiterated his respect for the late John Lennon, "John was obviously the greatest collaborator I've worked with in my life. I think anyone who worked with him would say that. I mean, the guy was a genius.'

McCartney has also started to dabble into classical music, all the more astonishing given his inability to read music and a background with no formal music training. He was commissioned with composer Carl Davis to write a choral work commemorating the 150th anniversary of The Royal Liverpool Philharmonic Society. His "Liverpool Oratio" had its premiere in Liverpool in June and its New York premiere at Carnegie Hall November 18th. Finally, McCartney was asked the usual old chestnut about whether the Beatles would reform in some way. "We certainly wouldn't want to reform The Beatles because it wouldn't be the Beatles. It would be three Beatles, so what's the point?" The affect of Lennon's murder on McCartney was noticeable as beefy bodyguards flanked him wherever he went. They were there again as they escorted him into the premiere, then ten minutes later escorted him out. It was a great disappointment to some fans, who had been waiting to hear him, as promised, introduce the film. He did not attend a special reception laid on for him at Toronto's Eaton Centre, where another fan had prepared a lavish vegetarian buffet for him, Linda and his entourage. Indeed, Paul seemed a man vaguely out of touch altogether. At his press conference he enthused about "the kids these days.

Indeed, Paul seemed a man vaguely out of touch altogether. At his press conference he enthused about "the kids these days. There's a lot of great kids out there. My advice to them is just to do their own thing, get on with it and sort things out for yourself." One felt "the kids" may be uninspired.

#### **CANADIAN NOTES**

Julian Lennon was also in Toronto doing the "promotional thing" for his last album *Help Yourself*. He told *The Hard Report* that making the album was a liberating experience for him, particularly in his disciplined relationship with Bob Ezrin (Pink Floyd, Alice Cooper). Asked whether he felt empathy at the moment with Sean Lennon, who now at the age of 15 is also growing up in public, Julian replied, "I hope our relationship will grow. It's kind of hard sometimes because I'm on the west coast and he's in school in Europe, but I think he's also interested in going into music and I expect people will make the inevitable comparisons between Dad or me. The thing is, this time, I'm always here if he needs me."... Bryan Adams and Celine Dion are in the running for The Canadian Entertainer of the Year Award for the 1992 Junos. The pick will be decided by public ballot. Other nominations include Blue Rodeo, Tragically Hip and Colin James. The Junos will be presented March 29th 1992...

Ballots are also out on the street for the somewhat sooner CASBY Awards (Canadian Artists Selected By You) to be held December 1st organized by Toronto alternative station CFNY-FM who began the awards 11 years ago as the U-KNOWS, an alternative satire to The Junos, or at least as a hipper version of

them. Winnipeg's Crash Test Dummies and Toronto's Barenaked Ladies lead in nominations with Toronto's Leslie Spit Tree-o also doing well. Other acts nominated include The Dream Warriors, Sara Craig, The Spirit Drummers, Lost Dakotas, Blue Rodeo, Tragically Hip, Bruce Cockburn, Jeff Healy, Art Bergmann, Gregory Hoskins, Spirit of the West, Meryn Cadell, Sarah MacLachlan and Figgy Duff. Favorite international album choices include Crowded House, EMF, Jane's Addiction, Jesus Jones and R.E.M... Meanwhile, three days later, December 4th, Q107 in Toronto (CILQ) offer the Toronto Music Awards, gathered by an industry poll of agents, managers and journalists. Rush enjoy five nominations. The awards pit established artists like Jeff Healy, Murray McLaughlan, Gordon Lightfoot, Bruce Cockburn and The Cowboy Junkies against fresher faces like Holly Cole, Tragically Hip and The Barenaked Ladies...

One of Canada's top rappers, Maestro Fresh Wes, has criticized Canadian radio for keeping dance and urban music out in the cold. Speaking to Now magazine, "Radio stations in Canada and I mean the major CHR stations are full of shit. They claim they're the voice of the people, but they aren't playing what people want to hear." Wes claims that when his first album, Symphony In Effect came out there were 35 stations across Canada playing it, but by the time of his new album release, Black Tie Affair, because of changing formats, only five are playing his music now. He accuses radio with racism, but acknowledges the support of Canada's national music video network Muchmusic. Black Tie Affair has already gone gold in Canada and his last went gold in just four weeks. Maestro Fresh Wes' comments come after controversy in Toronto last year of the Canadian Radio and Television Commission, (the CRTC, equivalent to the FCC) turning down a bid for a dance music station in Toronto, where the music is very popular and a city with dance clubs every square mile. The CRTC opted for a second country music station instead. Some of the demand in Toronto has been addressed by a station in the suburban hinterlands of the city, the new Dance 108 in Burlington. Otherwise frustrated listeners tune into Power 94 Buffalo (WBLK) or some programming on alternative CFNY...

Crash Vegas singer Michelle McAdorey paid tribute last week to Bill Graham who tragically died October 25th. The band were managed by the legendary American rock entrepreneur's management company. She said, "He was a total original. His energy, wisdom and ideas were totally unique. Now, a certain type of show will never happen again. He created environments - he was the only person who would think of putting a rock show on top of a mountain. And he had a true sense of integrity which is amazing in this business."... Jane Siberry and k.d. lang are two of the artists contributing to the soundtrack for the Wim Wenders movie "Until The End Of The World," Jane and k.d. duet on a Siberry composition "Calling All Angels." Bob Blumer, Siberry's Los Angeles based manager told The Hard Report that the meeting between Siberry and lang occurred by "happenstance." Lang happened to be in Vancouver where she was recording her forthcoming album. "Everyone just thought it would be a neat idea to have her (k.d.) on the song. I was in the studio while it was being recorded and after it was over you could tell that you had just witnessed something very special, a special little moment." Siberry's own album, originally scheduled for a January release may take a little longer. Always a perfectionist, she is still smoothing over some of the edges. In her home city of Toronto recently she performed an exclusive set of music just from the album, which was received with a rapturous standing ovation. "Until The End Of The World" is already out in Germany, both the movie and the soundtrack. Among other artists contributing original songs are R.E.M., Elvis Costello, Nick Cave, Lou Reed, Patti Smith, Talking Heads and Neneh Cherry.

Lee Carter - Toronto, Canada

# STRIKE WHILE THE SOUL IS HOT BUILDING TO TO THE STRIKE WHILE THE SOUL IS HOT BUILDING BUILDIN



" 'Midnight Struck' finds Bang Tango skulking in shadowed cathedral vaults, a superbly sombre ballad replete with orchestra and lush female backing vox."

—Kerrang!

A SMOOTHED-Out ROCKER On The SOUL Tip From The Album Dancin' On Coals

Produced by John Jansen • Lyrics by J. Leste • Music by T. Ketler, M. Knight, K. Kyle, J. Leste and K. Stevens

• 1991 MCA Records, Inc.

## Rock Almanac

#### compiled by: MIKE COOPER

#### Monday, November 25

- 1987 Metallica release "Cliff 'Em All" -- a compilation video featuring material recorded before the death of Cliff Burton.
- 1985 Echo & The Bunnymen's greatest hits album, "Songs To Learn And Sing" is released. Also out the same day: "Pack Up The Plantation" from Tom Petty & The Heartbreakers, and the Who's "Who's Missing" compilation.
- 1984 Band Ald's "Do They Know It's Christmas" is recorded at Sarm Studios in London.
- 1983 The Band, without Robble Robertson, play their first reunion concert at the Beacon Theater in New York.
- 1982 The Jamaica World Music Festival opens at the Bob Marley
  Performing Center near Montego Bay. Among the acts on the bill are
  Squeeze, who play for the last time before breaking up.
- 1976 "The Last Waltz" is filmed at the Band's final concert at the Winterland in San Francisco.
- 1976 Rick Wakeman rejoins Yes on keyboards after three years absence.
- 1972 "My Ding-A-Ling" by Chuck Berry is the number one single in Great Britain.
- 1972 The Rolling Stones begin recording the "Goat's Head Soup" album at Byron Lee's studio in Kingston, Jamaica.
- 1969 John Lennon returns his MBE to the Queen as a protest against British involvement in Biafra and Vietnam.
- 1968 The Beatles release the "White Album" in the United States.
- 1966 The Jiml Hendrix Experience makes its live debut in London at the Bag O'Nails Club.
- 1962 Birthday of Jacquie (Jacqueline Juanita Cuff) and Pauline (Osberga) Cuff of Soho, in Wolverhampton, England.
- 1959 Birthday of Steve Rotheray of Marillion.
- 1955 "Rock Around The Clock" by Bill Haley & The Comets becomes the first rock single to top the British chart.
- 1945 Birthday of John McVie of Fleetwood Mac.
- 1945 Birthday of Roy (Bev) Bevan of Electric Light Orchestra.
- 1945 Miles Davis makes his first recording.

#### Tuesday, November 26

- 1989 A variety of musicians perform at three locations in the San Francisco area to raise money for earthquake victims.
- 1989 Tommy Lee of Motley Crue is charged with disorderly conduct after exposing his buttocks to a crowd at the Riverfront Coliseum in Cincinnati.
- 1988 Pink Floyd's "Delicate Sound Of Thunder" album goes into space with the Soviet Union's Soyuz 7 astronauts.
- 1983 "Mental Health" by Quiet Riot is the top album in the U.S., displacing "Synchronicity" by the Police from the top of the chart. Michael Jackson's "P.Y.T." becomes his sixth top ten single from the "Thriller" album.
- 1982 Miles Davis marries actress Cicely Tyson.
- 1977 The Sex Pistols release their album "Anarchy In The U.K." 1976 Lol Creme and Kevin Godley leave 10cc to work as a duo, and work on their now-forgotte "Gizmo" guitar gimmick.
- 1973 Death of John Rostill, former bass player with the Shadows, at the age of 31, from an electrocution in his home studio.
- 1973 The New York Dolls make their live debut in England, at a London club.
- 1968 Cream play their farewell concert at the Royal Albert Hall in London, with Yes and Taste (featuring Rory Gallagher) opening.
- 1963 Birthday of rap/house producer and artist Tyree Cooper in Chicago.
- 1945 Birthday of John McVle of Fleetwood Mac and John Mayall's Bluesbreakers.
- 1938 Birthday of Tina Turner (Annie Mae Bullock) in Brownsville, Tennessee.

#### Wednesday, November 27

- 1987 The Cowboy Junkles record their album, "The Trinity Sessions," at a church in Toronto.
- 1986 New Order release "Bizarre Love Triangle," and Age Of Chance release their cover of Prince's "Kiss."
- 1985 Arcadia's "So Red The Rose" album is released.
- 1982 Abba's "Singles" album replaces "The Kids From Fame" at the top of the U.K. album chart.
- 1980 Abba's "Supertrooper" is number one in England.
- 1978 Bryan Ferry announces a Roxy Music reunion, though in 1983, Roxy's activities are once again "temporarily" suspended.
- 1974 "You Ain't Seen Nothin' Yet" by Bachman-Turner Overdrive enters the British top ten.
- 1972 The "Grease" musical opens on Broadway at the Royale Theater.
- 1970 George Harrison releases the "All Things Must Pass" triple album.
- 1969 The Rolling Stones record "Get Your Ya Yas Out" at Madison Square Garden in New York.

- 1967 The Beatles release their "Magical Mystery Tour" album.
- 1965 Birthday of Fiachna O'Braonian of Hothouse Flowers in Dublin.
- 1964 The Beatles release their fourth album, "Beatles For Sale," and their ninth single, "I Feel Fine."
- 1959 Birthday of Charlie Burchill, guitarist of Simple Minds.
- 1942 Birthday of Jimi Hendrix in Seattle, Washington.
- 1935 Birthday of Al Jackson, drummer with Booker T. & The MGs, in Memphis.

#### Thursday, November 28

- 1990 Heart record their "Rock The House Live" album at the Worcester, Massachusetts, Centrum.
- 1981 Police fire tear gas into the crowd before a concert by Rush at the Hollywood, Florida, Sportatorium. The crowd had begun throwing rocks and bottles at police as the concert's start is delayed because drummer Nell Peart misses his flight from the Virgin Islands.
- 1974 John Lennon joins Elton John on stage at Madison Square Garden in New York for "Whatever Gets You Through The Night," "Lucy In The Sky With Diamonds," and "I Saw Her Standing There." It is Lennon's last live performance.
- 1970 The top single in Britain is "I Hear You Knocking" by Dave Edmunds.
- 1969 The Rolling Stones, Janis Joplin, Jefferson Airplane, Sly & The Family Stone, Iron Butterfly, Grand Funk Railroad, Pacific Gas & Electric, King Crimson, Johnny & Edgar Winter, Spirit, Vanilla Fudge, Canned Heat and Sweetwater are among the bands on the bill for the 1st Annual Palm Beach International Music & Arts Festival at the Palm Beach International Raceway.
- 1968 John Lennon is fined \$300 for possession of marijuana following his arrest at Ringo Starr's London house a month earlier.
- 1968 The Beatles' "Yellow Submarine" film is released.
- 1966 Birthday of Mark Gillespie of Big Fun, in Elgin, Scotland.
- 1964 "Leader Of The Pack" by the Shangri Las is the top single in the U.S.
- 1943 Birthday of Randy Newman in Los Angeles.
- 1929 Birthday of Berry Gordy Jr., founder of Motown Records, in Detroit.

#### Friday, November 29

- 1989 Skinny Puppy release the "Rabies" album.
- 1984 The Eurythmics' soundtrack to "1984" is released.
- 1979 Anita Pallenberg, longtime girlfriend of Kelth Richards, is cleared of any responsibility for the death of a young man at her house in New York state.
- 1979 Paul Simon sues Columbia Records, his former record label.
- 1978 Siouxsie & The Banshees release "The Scream," and X-Ray Spex release "Germ Free Adolescents."
- 1978 Paul Chapman replaces Michael Schenker on lead guitar in UFO.
- 1975 Queen's "Bohemian Rhapsody" becomes the top single in Britain where it remains for nine weeks. "That's The Way (I Like It)" by KC & The Sunshine Band is the number one single in the United States.
- 1968 John & Yoko's "Two Virgins" album is released, with most shops hiding its cover.
- 1968 Van Morrison's "Astral Weeks" album is released.
- 1963 The Beatles' "I Want To Hold Your Hand" is released in England, selling a million copies in three days, and becoming the band's first record to immediately go number one. It displaces "She Loves You" from the top of the charts.
- 1960 The top U.S. single is "Stay" by Maurice Williams & The Zodiacs.
- 1944 Birthday of Felix Cavillere of the Rascals in Pelham, New York.
- 1933 Birthday of John Mayall in Manchester, England.

#### Saturday, November 30

- 1972 The BBC bans Wings' "Hi Hi Hi" because of "unsuitable lyrics."
- 1955 Birthday of Billy Idol (William Broad).
- 1945 Birthday of Roger Glover of Deep Purple in Brecon, South Wales.
- 1943 Birthday of Leo Lyons of Ten Years After in Standbridge, England.

#### Sunday, December 1

- 1986 New Orleans R&B singer Lee Dorsey ("Working In A Coalmine") dies from emphysema at age 59.
- 1978 Ian Dury releases "Hit Me With Your Rhythm Stick."
- 1976 Johnny Rotten curses on live television during the infamous Bill Grundy interview.
- 1975 Bette Midler undergoes an emergency appendectomy.
- 1971 John Lennon releases "Happy Christmas."
- 1968 The top U.S. single is "Love Child" from Diana Ross & The Supremes,
- 1965 Birthday of Mark (Anthony) Moore of S'Xpress in London.
- 1963 Birthday of Sam Reid of Glass Tiger, in Brampton, Canada.
- 1945 Birthday of Bette Midler in Paterson, New Jersey.
- 1944 Birthday of John Densmore of the Doors in Santa Monica, California.
- 1939 Birthday of Lou Rawls.



MTV reaches over 55.3 million U.S. households, and is seen in 38 other territories worldwide, including Aruba, Australia, Austria, Belgium, Bolivia, Brazil, Bulgaria, Chile, Costa Rica, Czechoslovakia, Demmark, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Israel, Italy, Kenya, Luxembourg, Mexico, Monaco, Netherlands, Norway, Panama, Paraguay, Poland, Portugal, Romania, Spain, Sweden, Switzerland, United Kingdom, Uruguay, USSR and Yugoslavia.

Paraguay, Poland, Portugal, Romania, Spain, Sweden, Switzerland, United Kingdom, Uruguay, USSR and Yugoslavia. Playlist effective Monday, November 18, 1991 New Adds: Artist Title Label Michael Jackson "Black Or White" Epic Motley Crue "Home Sweet Home ('91 Remix)" Elektra "The Unforgiven" Metallica Elektra "Movin' On Up" Primal Scream Sire/WB "Alive" Pearl Jam Epic Blur SBK "There's No Other Way" Wks On Chart Artist Title Label **Buzz** Bin: Julian Lennon 'Saltwater" Atlantic "Smells Like Teen Spirit" Nirvana DGC 'Set Adrift /Memory Bliss" PM Dawn Gee Street/Island Primal Scream Sire/WB "Movin' On Up" Exclusives: Guns N'Roses "Don't Cry" Geffen 5 Richard Marx "Keep Coming Back" Capitol Metallica "The Unforgiven" D Elektra D Motley Crue "Home Sweet Home" Elektra **Heavy Rotation:** Paula Abdul Captive/Virgin "Blowing Kisses In The ..." 4 Boyz II Men "It's So Hard To Say G/bye" Motown "No Son Of Mine" 3 Genesis Atlantic 4 Bust It/Capitol Hammer "2 Legit 2 Quit" 2 Hammer "Addams Groove" Bust It/Capitol Michael Jackson D "Black Or White" Epic 9 John Mellencamp 'Get A Leg Up" Mercury Marky Mark & The Funky Bunch Interscope/EWA 7 "Wildside 10 Ozzy Osbourne "No More Tears" "Into The Great Wide Open" MCA 12 Tom Petty & The Heartbreakers 5 Skid Row 'Wasted Time" Atlantic 6 Van Halen "Top Of The World" WB Stress: Baby Animals "Painless" Imago Cher "Save Up All Your Tears" Geffen 13 **EMF** "Lies' EMI INXS "Shining Star" 3 Atlantic Ned's Atomic Dustbin "Grey Čell Green" Columbia 9 Paisley Park/WB Prince & The New Power Generation "Cream" 7 Queensryche 'Another Rainy Night" EMI 8 WR R.E.M. "Radio Song" Red Hot Chili Peppers q WR "Give It Away" 12 Salt N' Pepa "Let's Talk About Sex" Next Plateau 5 Scorpions "Send Me An Angel" Mercury 6 Rod Stewart "Broken Arrow" WR 112 "The Fly" Island/PLG **Active Rotation:** Big Audio Dynamite II "Rush" 16 Columbia Giant/Reprise WB 4 Color Me Badd 'All 4 Love" "Heavy Fuel" 3 **Dire Straits** 4 Extreme "Get The Funk Out" A&M "Groovy Train" "All She Wrote" 17 Sire/Reprise The Farm 4 Firehouse Epic 5 Lita Ford "Shot Of Poison" RCA 2 Jermaine Jackson "You Said, You Said" Arista Naughty By Nature "O.P.P. 13 Tommy Boy Nia Peeples "Street Of Dreams" Charisma "Can't Truss It" 8 Public Enemy Def Jam/Columbia 4 'Spending My Time" Roxette **EMI** 3 "Roll The Bones" Rush Atlantic 8 Shabba Ranks w/Maxi Priest "House Call" Epic "All Through The Night" Delicious Vinyl 2 Tone Loc 4 Chris Whitley "Big Sky Country" Columbia

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Blur

Pearl Jam

Robbie Robertson

Voice Of The Beehive

Southside Johnny & The Asbury Jukes

On:

SBK

Epic

Geffen

Impact

PolyDor/PLG

"There's No Other Way"

"It's Been A Long Time"

"Monsters And Angels"

"What About Now"

"Alive"

## **HARD** FACTS

#### BABY ANIMALS --- "PAINLESS"

-STATION DATA----

**TOTAL # OF STATIONS PLAYING: 58** 

ADDS: 8 -KATT KKEG KNCN WAPL WCCC WIMK WRCQ WZXL

REQUESTS: 1 -KTYD

INCREASES: 3 -KTYD WPDH WTKX

HEAVY: 4 -KKDJ KSFX WEQX WVCR

MEDIUM: 23 -KATP KECH KFMU KMMS KRNA KROK KSAQ KTYD KWHL KZOQ WCIZ WDHA WHCN WIXV WIZN WKLC WMAD WNEW WNGZ WPDH WPLR WRXR WTKX

LIGHT: 23 -KCQR KEYI KFMH KFMX KFMZ KPEZ KQDS KQWB KXRX KZYR WAVF WBCN WDVE WGCX WHJY WHTQ WKIT WMMR WRUF WSHE WVBR WZBH WZEW

#### BILLY FALCON---"HEAVEN'S HIGHEST HILL"

--- STATION DATA---

TOTAL # OF STATIONS PLAYING: 27

ADDS: 3 -KRNA KUPD WIMZ

INCREASES: 2 -WCIZ WKLC HEAVY: 1 -WZLZ

MEDIUM: 14 -KATP KECH KFMU KFMX KFMZ KQWB KZGL KZOQ WAOR WAPL WCIZ WEZX WKLC WZEW

LIGHT: 9 -KEYJ KFMH KKEG WAVF WBCN WDHA WKIT WNGZ WWWV

#### BOB SEGER---"TAKE A CHANCE" ------STATION DATA-

TOTAL # OF STATIONS PLAYING: 23

ADDS: 6 -KFMU KWIC KZRR WIOT WKRR WMMR

INCREASES: 2 -KSEZ WRIF

DECREASES: 1 -KYYS

HEAVY: 4 -KFMH KGGO WRCN WRIF

MEDIUM: 10 -KAZY KLBJ KRQR KSEZ KTXQ KYYS WKFM WNEW WZBH WZXL

LIGHT: 3 -KMMS KRFX KWHL

#### BRYAN ADAMS---"THERE WILL NEVER BE ..."

----STATION DATA-----

**TOTAL # OF STATIONS PLAYING: 22** 

ADDS: 15 -CHEZ KJKJ KSJO KZEL WGIR WHEB WKFM WLVQ WMMR WRKI WUFX WXRX WYNF WZBH WZXL

MEDIUM: 6 -KISW KOME KTXQ KUPD WBAB WNEW LIGHT: 1 -WOUR

#### CHRIS WHITLEY---"BIG SKY COUNTRY"

--- STATION DATA---

TOTAL # OF STATIONS PLAYING: 102

ADDS: 5 -KFOG WAOR WIMK WNOR WRKI

DROPS: 2 -KOME KZRR

REQUESTS: 3 -KLBJ WLAV WZEW

INCREASES: 4 -KISW KJKJ WKZQ WRXR

DECREASES: 5 -KBCO KFMU KMBY KZGL WRCQ

HEAVY: 9 -KISW KJKJ KSFX KTCZ KZYR WHCN WIOT WKZQ WLAV

MEDIUM: 50 -CFOX KATP KBCO KCLB KCQR KECH KEYJ KFMF KFMU KFMZ KGSR KJOT KKDJ KKEG KLAQ KLBJ KLPX KMBY KMJX KOMP KQWB KROK KRXQ KSKE KSQY KTYD KWHL KXFX KXRX KZAP KZOQ WCCC WCIZ WDHA WEGR WEQX WEZX WFBQ WGLF WJXQ WKIT WMAD WONE WPLR WRXL WRXR WSHE WSTZ WTPA WZEW

LIGHT: 38 -CHEZ KDJK KEZE KEZO KFMH KFMQ KLOL KOZZ KQDS KRNA KRZQ KSAQ KSEZ KSPQ KTXQ KUPD KWIC KYYS KZGL WAVFWBAB WBOS WGIR WHEB WHJY WKLC WKLS WLVQ WMFX WMMR WNGZ WPDH WRCQ WRUF WTKX WXKE WZNF WZXL

#### CHRISSY STEELE---"LOVE DON'T LAST FOREVER"

----STATION DATA----

**TOTAL # OF STATIONS PLAYING: 39** 

ADDS: 3 -KCLB KSQY WGLF

INCREASES: 1 -WXRC

**HEAVY:** 2 -CILQ WZLZ

MEDIUM: 8 -CFOX KATP KJKJ KKDJ KMBY KRRK KWHL

<u>LIGHT:</u> 26 -KEZE KEZO KFMX KGON KIOZ KISW KKEG KNCN KQDS KROK KRZQ KSAQ KWIC KXRX KZOQ WDHA WGIR WHJY WIZN WKIT WMFX WNEW WNGZ WRCQ WROQ WUFX

#### CSN---"DEAR MR. FANTASY"

STATION DATA-----

TOTAL # OF STATIONS PLAYING: 50

ADDS: 18 -KATP KBAT KFMF KFMU KJOT KLOS KMBY KMOD KRNA KRZQ KTYD KZAP WAQY WBLM WKIT WWWV WXRK WZRR

REQUESTS: 1 -WZEW

INCREASES: 3 -KEYJ KFMH WKFM

**DECREASES: 3 -WAPL WMMR WNEW** 

**HEAVY: 3 -WGIR WHCN WZEW** 

MEDIUM: 16 -KEYJ KFMH KMMS KSQY KWIC KZOQ KZRR WAQX WEGR WEQX WIZN WKFM WNEW WPYX WRKI WIKX

LIGHT: 13 -KEZO KKDJ KMJX KOME KRQR WAPL WDHA WIBA WKGB WMMR WOUR WROQ WSTZ

#### **DRIVIN N' CRYIN---"THE INNOCENT"**

-STATION DATA

**TOTAL # OF STATIONS PLAYING: 115** 

ADDS: 5 -KGON KROR WIBA WKGB WONE

DROPS: 3 -KEZO KKEG WLVQ

REQUESTS: 2 -WKLS WXRC

<u>INCREASES:</u> 13 -KCQR KFMF KJKJ KOME WAPL WAVF WBCN WHEB WKIT WKLT WKZQ WMFX WXKE

**DECREASES:** 1 -WQBZ

HEAVY: 13 -KFMU KQLZ KXRX KZGL WHEB WIOT WKIT WKZQ WQBZ WRXR WXKE WXRC WYNF

MEDIUM: 54 -CFOX KATP KATT KAZY KBAT KBPI KCLB KCQR MEDIUM: 54 -CFOX KATPKATT KAZY KBAT KBPTKCLBKCQK
KDJK KEZE KFMF KFMH KFMZ KILO KJKJ KLAQ KMBY KMJX
KOME KQDS KQWB KRNA KRRK KRXQ KRZQ KSEZ KSQY KWHL
KZOQ KZRR WAPL WAVFWBCN WBLM WCCC WCIZ WDIZ WDVE
WEGR WGCX WHCN WIZN WKLC WKLQ WKLS WKLT WMFX
WPLR WRCQ WROQ WTKX WWWV WXTB WZZQ

LIGHT: 43 -KCAL KEYJ KIOZ KISW KLBJ KLPX KPEZ KRZR KSAQ KSFX KSHE KSJO KSPQ KTYD KWIC KZAP KZEL WAOR WDHA WFYV WGIR WGLF WHJY WHTQ WIXV WKQZ WLLZ WNGZ WOUR WRDU WRFX WRUF WRXK WRXL WSTZ WUFX WVBR WVRK WWCT WXLP WXRX WZNS WZXL

#### **EDDIE MONEY---"SHE TAKES MY BREATH AWAY"**

----STATION DATA----

**TOTAL # OF STATIONS PLAYING: 65** 

ADDS: 28 -KATP KBAT KBPI KEZO KFMU KIKI KJOT KKDJ KLPX KMJX KMOD KPOI KSAQ KSQY KTXQ KXFX KZAP WAQX WHCN WIOT WKIT WLZR WRDU WWCT WXRX WZBH WZZO

**DROPS: 3 -KXRX WAVF WLAV** 

REOUESTS: 1 -WZLZ

**INCREASES:** 4 -KILO KOZZ KWHL WCCC

HEAVY: 7 -KEZE KFMQ KWHL KYYS WMMR WYNF WZLZ

MEDIUM: 25 -KATS KCLB KECH KFMF KGGO KILO KMBY KOME KOZZ KRNA KRZQ KRZR KSEZ KSJO KZOQ WAPL WCCC WFBQ WGLF WKLQ WKQQ WMFX WRFX WRXK WTPA

**LIGHT:** 5 -KRXQ WDHA WNCD WRUF WWWV

#### ERIC CLAPTON---"WATCH YOURSELF"

--STATION DATA----**TOTAL # OF STATIONS PLAYING:** 61

ADDS: 2 -KOZZ WCKW

**DROPS:** 3 -KILO KMJX WZNF

**REOUESTS: 2 -WGIR WZRR** 

INCREASES: 4 -KJOT WNOR WRCQ WXKE

POWER: 3 -WGIR WIMK WPDH

HEAVY: 19 -CFOX KATP KFMH KFOG KJOT KKZX WEFX WEQX WGCX WIZN WKDF WKRR WMMR WNOR WRCQ WZBH WZEW WZRR WZXL

MEDIUM: 35 -CILQ KBAT KCQR KEYJ KFMF KFMU KICT KLAQ KLOS KPOI KRQR KRZQ KRZZ KTYD KUFO KWHL KZAP KZEL KZOQ WAQX WGLF WKLT WKZQ WLLZ WNGZ WPYX WQMF WRXK WRXL WTUE WXKE WXLP WXQR WXRC WZZO

LIGHT: 2 -KBPI WLUP

#### EXTREME---"GET THE FUNK OUT"

STATION DATA

TOTAL # OF STATIONS PLAYING: 100

ADDS: 6 -KLOL KRQR KSJO KZAP WGIR WRCN

DROPS: 2 -WIMK WNOR REQUESTS: 3 -KATT KQDS WDIZ

INCREASES: 1 -WSTZ

**DECREASES:** 2 -WGLF WQBZ HEAVY: 5 -KRRK WAZU WXKE WXTB WYNF

MEDIUM: 34 -CFOX KAZY KBAT KDJK KICT KMJX KNCN KQDS KRXQ KRZQ KSAQ KSFX KSQY KUPD KWIC KZRR WDVE WFBQ WHJY WHTQ WIMZ WIYY WKLQ WKZQ WMMR WPLR WRIF WROQ WSHE WSTZ WUFX WWWV WZNF WZZQ

LIGHT: 55 -KATT KBPI KCAL KEZE KEZO KFMQ KFMX KFMZ KILO KIOZ KIKI KJOT KKEG KLAQ KLCX KLOS KLPX KMBY KOME KOMP KPOI KRNA KRZR KSPQ KZEL KZOQ WAPL WCIZ WDHA WDIZ WEGR WFYV WGLF WHCN WHEB WHMH WIXV WJXQ WKGB WKLC WLLZ WLZR WMFX WNGZ WPDH WQBZ WRCQ WRUF WRXK WRXR WTPA WVRK WWDC WXRX WZZO

#### FIREHOUSE---"ALL SHE WROTE"

STATION DATA ---

TOTAL # OF STATIONS PLAYING: 66

ADDS: 6 -KBAT KJOT KKEG WAOR WAZU WMFX

REQUESTS: 3 -WHMH WKZQ WWBZ

INCREASES: 6 -KAZY WCIZ WHMH WIYY WLZR WZZQ

DECREASES: 2 -KJKJ WQBZ

HEAVY: 5 -KBER WHMH WKZQ WVCR WWBZ

MEDIUM: 23 -KATP KAZY KCLB KILO KNCN KQLZ KRNA
KRRK KUPD WBAB WCIZ WHTQ WIYY WKIT WLZR WONE WRCN
WRDU WRIF WSHE WXRC WZNF WZZQ

LIGHT: 32 -KATT KEYJ KEZE KFMZ KGGO KGON KIOZ KJKJ KLPX KMBY KRXQ KRZQ KRZR KSAQ KSJO KWIC KYYS KZOQ WAPL WCCC WDHA WIXV WNCD WQBZ WRCQ WRFX WRUF WRXL WSTZ WIPA WWIR WXTB

DROPS: 1 -WLZR

DROPS: 1 -WLZR
REQUESTS: 3 -KBAT WAPL WAVF
INCREASES: 5 -KIOZ KMJX KSQY KZOQ WRCQ
DECREASES: 1 -WQBZ
HEAVY: 3 -KIOZ KNAC WVCR
MEDIUM: 29 -CFOX CILQ KAZY KBAT KEZO KFMH KKEG
KMBY KMJX KPEZ KRRK KRXQ KSQY KUPD KWHL KZOQ
WAZU WBCN WHMH WIOT WIXV WKIT WQBZ WRCN WRCQ
WROQ WXQR WXRC WXTB

LIGHT: 47 -KCLB KEYJ KEZE KFMF KFMX KGON KILO KJKJ KLAQ KLBJ KLCX KLPX KOME KQLZ KRZQ KRZR KSJO KTXQ WAOR WAPL WAVF WBLM WDHA WEBN WFYV WGIR WHEB WIMZ WKDF WKLQ WKZQ WLLZ WNGZ WQMF WRDU WRFX WRIF WRUF WRXL WRXR WTKX WUFX WXKE WXLP WZNF WZRR WZZQ

#### GENESIS---"I CAN'T DANCE"

TOTAL # OF STATION PLAYING: 19
ADDS: 19 -KLOS KRQR KRZQ KSQY KTXQ WEBN WGRF
WHCN WKLT WKQQ WLVQ WMMR WPDH WQMF WRDU WRFX WXQR WZBH WZXL

REQUESTS: 1 -WQBZ
INCREASES: 1 -KROK
DECREASES: 1 -WQBZ
HEAVY: 4 -CFOX WDHA WFBQ WZLZ

MEDIUM: 4 -KROK WQBZ WXKE WZZQ

## JETHRO TULL---"DOCTOR TO MY DISEASE" ------- STATION DATA-----TOTAL # OF STATIONS PLAYING: 36 ADDS: 5 -KEZE KMOD KROK WNEW WSTZ

ADDS: 5 - REZE KMOD RROK WNEW WSTZ
REQUESTS: 1 - KGON
INCREASES: 3 - KCLB KKDJ WBCN
DECREASES: 1 - WMMR
HEAVY: 3 - KATP WBCN WIZN
MEDIUM: 17 - KCLB KFMU KGON KKDJ KMBY KRZZ KWHL
WAQX WBLM WGIR WHEB WHJY WKFM WKIT WNGZ WRXL

LIGHT: 11 -KCQR KEYJ KGB KILO KKEG KXRX KZOQ WDHA WKZQ WMMR WRCQ

#### JOHN MELLENCAMP----"LOVE AND HAPPINESS"

-STATION DATA ----

TOTAL # OF STATIONS PLAYING: 71

ADDS: 29 - KATP KCQR KDJK KEZO KFMH KIOZ KJKJ KLOS
KMBY KMJX KMOD KPOI KQWB KRXQ KZOQ KZRR WAQX
WCIZ WCKW WDHA WGIR WHEB WKLS WMMR WNEW WRCQ
WRDU WWCT WZLZ

DROPS: 1 -WLVQ
REOUESTS: 1 -KCLB
INCREASES: 4 -KZGL WCCC WLUP WYMG
DECREASES: 2 -KFOG WBCN
HEAVY CECY VEHICL WA OF WICE

HEAVY: 6 -CFOX KFMQ KZGL WAOR WHCN WIOT

MEDIUM: 32 -CILQ KATT KCLB KFMF KFOG KOME KSHE
KSJO KSQY KUPD KXRX KZAP KZEL WAVFWBCN WCCC WDVE
WEBN WIXV WIZN WKDF WKFM WKIT WLUP WNCD WNOR
WRXL WTKX WXRX WYMG WZZO WZZQ
LIGHT: 4 -KMMS KRFX KXFX WXLP

#### JOHNNY WINTER---"LIFE IS HARD"

REQUESTS: 2 -KKDJ KROK INCREASES: 2 -KQWB KROK DECREASES: 1 -KMJX

HEAVY: 2 -KROK KSFX

MEDIUM: 10 -KATP KFMU KKDJ KQWB KWIC KZGL WBCN WNEW WVBR WZLZ
LIGHT: 13 -KCQR KECH KEYJ KFMH KGSR KKEG KMJX KSAQ KTCZ KZYR WDHA WNGZ WPDH

#### JULIAN LENNON---"SALTWATER"

STATION DA

TOTAL # OF STATIONS PLAYING: 36 ADDS: 2 - KFMZ KPEZ DROPS: 3 - KFMU KZOQ WLVQ REOUESTS: 1 - KEYJ

INCREASES: 1 -KTXQ HEAVY: 1 -KSFX

MEDIUM: 19 -CHEZ KATP KBCO KECH KEYJ KJOT KLBJ KQWB KTXQ KZYR WBCN WGLF WHJY WMFX WMMR WMMS WNEW WPDH WSHE LIGHT: 14 -KCQR KJKJ KKEG KMMS KQDS KRNA WBAB WDHA WGIR WHEB WHTQ WNGZ WRXL WZZO

#### KINKS---"DID YA"

STATION DATA .....

TOTAL # OF STATIONS PLAYING: 49
ADDS: 4 -KATP KJOT KMMS WXRX
INCREASES: 4 -KCLB KWHL WBOS WKIT

DECREASES: 1 -KPOI

HEAVY: 4 -KWHL WIZN WPDH WXRK

MEDIUM: 24 -KBCO KCLB KCQR KFMF KFMH KFMU KOZZ

KQWB KTCZ KXRX KZOQ WBAB WBOS WCCC WDHA WEQX

WEZX WHCN WKIT WRKI WRXK WVBR WWWV WZZQ

LIGHT: 17 -KEZE KKDJ KLBJ KMJX KPOI KQDS KRZQ KSEZ

WCIZ WDVE WMAD WMMR WNCD WPYX WRCQ WSTZ WZZO

KIX---"SAME JANE"
-------STATION DATA------TOTAL # OF STATIONS PLAYING: 44
ADDS: 4 -KICT KSAQ WEGR WPDH
INCREASES: 2 -KROK WKIT
MEDIUM: 11 -KNCN KQLZ KROK KRRK WEZX WKIT WMMR
WRIF WXQR WXRC WYNF
LIGHT: 20 - KAZY KBPI KEZE KIQZ KIKI KMIX KODS KRNA

LIGHT: 29 -KAZY KBPI KEZE KIOZ KJKJ KMJX KQDS KRNA KRXQ KSEZ KZOQ WAZU WBAB WCCC WCIZ WDHA WFYV WHJY WHMH WKLC WKZQ WLLZ WLZR WNGZ WTPA WWDC WXTB WZBH WZZQ

#### LITA FORD---"SHOT OF POISON"

TOTAL # OF STATION DATA .......

TOTAL # OF STATIONS PLAYING: 113
ADDS: 9 -KLOL KRAB KSHE WAOR WGIR WIYY WKLT
WNCD WZXL

DROPS: 1 -KUPD

REOUESTS: 5 -KWHL KZOQ WKLQ WONE WYNF INCREASES: 14 -KBER KGGO KICT KIOZ KJOT KQDS KQWB KWIC WBCN WCIZ WHEB WMMR WRXR WSTZ

KWIC WBCN WCIZ WHEB WMMR WRXR WSTZ

DECREASES: 2 -WKZQ WQBZ

POWER: 1 -WIMK

HEAVY: 11 -KBER KJOT KWIC KZOQ WHTQ WKZQ WONE

WRCN WSHE WWBZ WZLZ

MEDIUM: 47 -KATP KAZY KBAT KDJK KEZE KGGO KICT

KIOZ KJKJ KMIX KNCN KQDS KQLZ KQWB KRNA KRRK KRXQ

KRZQ KSEZ KSQY KWHL KYYS KZRR WAPL WAZU WBCN WCIZ

WDHA WDIZ WEZX WGLF WHEB WHJY WIOT WKIT WKLC

WMFX WMMR WQBZ WRCQ WRXR WSTZ WXQR WXRC WYNF

WZNF WZZQ

LIGHT: 45 -KATT KBPI KCAL KCL B KFMF KFMO KFMZ KLAO

WZNF WZZQ

LIGHT: 45 -KATTKBPI KCAL KCLB KFMF KFMQ KFMZ KLAQ
KLCX KLOS KLPX KMBY KOME KPOI KRQR KSAQ KSJO KSPQ
KUFO KXFX KXRX WAVF WCCC WCMF WEGR WGCX WIMZ
WIXV WJXQ WKLQ WKLS WKQZ WLLZ WMMS WPDH WRIF
WROQ WRUF WRXK WTPA WUFX WVRK WWDC WXRX WXTB

#### LITTLE FEAT---"THINGS HAPPEN"

TOTAL # OF STATION DATA ......

TOTAL # OF STATIONS PLAYING: 25

ADDS: 6 -KCLB KWIC WNOR WRXR WZBH WZZO
REQUESTS: 1 -KFMH

HEAVY: 4 -KFMH WHCN WZEW WZLZ

MEDIUM: 11 -KFMU KKDJ KMMS KPEZ KSKE KZOQ WDHA
WIZN WRCQ WRXL WWWV
LIGHT: 4 -KSQY KZYR WOUR WZNS

INCREASES: 4 - KEZE WAZU WLZR WRXR
HEAVY: 2 - KBER KQLZ
MEDIUM: 21 - KATP KEZE KIOZ KKEG KMJX KRRK KRXQ
KUPD KWIC KZOQ KZRR WAZU WCCC WEZX WKZQ WLZR
WRCQ WRIF WRXR WVCR WXRC
LIGHT: 23 - KAZY KBPI KCLB KEZO KFMX KGON KILO KLOL
KNCN KQDS KRZQ KSAQ KXFX WAOR WEGR WGLF WIXV
WNGZ WUFX WXTB WZBH WZNS WZZQ

#### **METALLICA---"THE UNFORGIVEN"**

METALLICA---THE UNFORGIYEN
------STATION DATA-----TOTAL # OF STATIONS PLAYING: 115
ADDS: 29 -CILQ KBER KEZE KFMH KFMQ KJKJ KJOT KKDJ
KKEG KMBY KRNA KSQY KWHL KZOQ KZRR WAOR WAPL
WAVF WDHA WEGR WFBQ WFYV WHEB WHJY WIXV WMFX
WPDH WRXK WWBZ
REQUESTS: 18 -KBER KZRR KAZY KDJK KGON KILO KISW
KLPX KNCN KRAB KSPQ WAZU WKIT WKLT WONE WTKX

KLPX KNCN WUFX WWCT

INCREASES: 9 -KBPI KILO KOME KRXQ KSAQ KUPD KXFX WKZQ WXRC

POWER: 1 -KNAC
HEAVY: 10 -KBPI KIOZ KISW KQLZ KRRK KSAQ KUPD WKLQ
WVCR WXTB

MEDIUM: 29 -CFOX CHOM KAZY KBAT KDJK KGON KILO
KMJX KOME KRQR KRXQ KRZQ KXFX WAZU WCCC WDVE
WEZX WGCX WHMH WIOT WKIT WKQZ WKZQ WONE WRCN
WTKX WXQR WXRC WYNF

LIGHT: 46 -KATT KCAL KCLB KEZO KFMF KLAQ KLCX KLOS KLPX KNCN KQDS KQWB KRAB KSHE KSJO KSPQ KYYS KZAP KZEL WBAB WCMF WGLF WHCN WHTQ WKDF WKLS WKLT WLLZ WLUP WLZR WMMS WNGZ WRCQ WRDU WRUF WSHE WSTZ WTPA WUFX WVBR WWCT WXKE WXLP WXRX WZNF

## **HARD** FACTS

DROPS: 2 -KZRR WZXL

REQUESTS: 7 -KMJX KTCZ KZOQ WLAV WLVQ WWWV WZEW

WZEW

INCREASES: 24 -KBAT KCLB KECH KFMU KLAQ KMJX KMOD
KPOI KQDS KSQY KTCZ KTXQ KWHL KYYS KZOQ WAOR WBCN
WIXV WIZN WNEW WNOR WRCQ WZEW WZZO
HEAVY: 27 -KBAT KBCO KECH KFMU KINK KMJX KSFX KTCZ
KTXQ KWHL KZOQ WBCN WBOS WEFX WGIR WIZN WLAV
WLVQ WMFX WMMR WNEW WNOR WPDH WRCQ WRKI WXRK
WZEW

MEDIUM: 57 -CHEZ CILQ KATP KATS KCLB KCQR KEYJ KEZE KEZO KFMF KFMH KFMQ KFMZ KFOG KGSR KJKJ KJOT KKEG KLAQ KLPX KMMS KMOD KOZZ KPEZ KPOI KQDS KRZQ KRZZ KSKE KSQY KTYD KWIC KXRX KYYS KZGL KZYR WAOR WAQX WBAB WDHA WDVE WEGR WIXV WKFM WKIT WLUP WMAD WNCX WRXK WSTZ WTKX WTPA WWRX WWWV WXRX WZBH WZZO

<u>LIGHT:</u> 13 -KATT KKZX KLBJ KLOS KRQR KZEL WAPL WGLF WKZQ WOUR WRIF WRUF WWCT

INCREASES: 17 -KBAT KFMH KIOZ KLAQ KLPX KMBY KMJX KOME KRZQ KSPQ KUPD WKZQ WRCQ WSHE WTPA WWTR WXRC

DECREASES: 2 -KOMP WOBZ

DECREASES: 2 -KOMP WQBZ

POWER: 1 -KNAC

HEAVY: 16 -KBAT KIOZ KISW KMJX KNCN KOMP KQLZ KRRK
KSAQ KUPD KXRX WBAB WDVE WVCR WXQR WXRC

MEDIUM: 52 -KATP KAZY KDJK KEYJ KEZE KFMH KGON
KICT KILO KLAQ KLPX KMBY KOME KRAB KRXQ KRZQ KRZR
KSFX KSPQ KWHL KWIC KXFX KZOQ KZRR WAZU WCCC WCIZ
WEQX WEZX WFBQ WHJY WHMH WIOT WIYY WKIT WKLQ
WKZQ WLAV WMMR WNEW WONE WPDH WQBZ WRCN WRCQ
WROQ WSHE WIPA WWTR WWVW WXTB WYNF

LIGHT: 45 -KATT KCAL KEZO KFMZ KJKJ KLBJ KLCX KLOL
KLOS KMOD KQWB KRNA KRQR KSHE KSJO KTYD WAVF
WDHA WDIZ WEGR WGCX WHCN WHTQ WIMZ WIXV WJXQ
WKGB WKLS WKLT WKQZ WLLZ WMMS WNGZ WNOR WPLR
WROV WRXK WSTZ WTKX WUFX WWDC WXKE WZBH WZNF
WZZQ

## PRIMAL SCREAM---"MOVING ON UP" ------ STATION DATA-----TOTAL # OF STATIONS PLAYING: 117

ADDS: 8 -KBAT KEZO KLPX KSEZ KSPQ KZEL WIXV WMMR DROPS: 2 -KRXQ WYMG

REQUESTS: 2 -WPLR WQBZ
INCREASES: 10 -KCLB KECH KFOG KISW KJKJ KQDS KQWB
CZ WHEB WJXQ

DECREASES: 3 -KYYS WNEW WQBZ
HEAVY: 11 -KECH KJKJ KSFX KTCZ KZGL KZOQ WCCC
WEQX WMMS WNGZ WVBR

WEQX WMMS WNGZ WVBR

MEDIUM: 55 -CFOX KATP KATS KBCO KCLB KCQR KEZE
KFMF KFMU KFMZ KFOG KGON KISW KMJX KMMS KOZZ KQDS
KQWB KRNA KROK KRZR KSKE KSQY KUPD KWHL KYYS KZAP
KZRR KZYR WBCN WBLM WCIZ WEGR WEZX WGIR WHCN
WHEB WIOT WIZN WJXQ WKIT WKLC WKZQ WLVQ WMAD
WPLR WROQ WRXR WSTZ WTPA WTUE WWRX WXQR WYNF

LIGHT: 43 -KDJK KEYJ KFMH KFMQ KGGO KKDJ KKEG KOME KRQR KSAQ KSJO KTXQ KTYD KUFO KWIC KXFX WAOR WAPL WCMF WEBN WGLF WGRF WHJY WKGB WKLQ WKLS WKQZ WLLZ WNEW WNOR WPDH WQBZ WQMF WRCQ WRUF WSHE WTKX WWCT WWDC WXKE WXLP WZNS WZRR

QUESTIONNAIRES---"KILLIN' KIND"
-------- S T A T I O N D A T A ------TOTAL # OF STATIONS PLAYING: 34
ADDS: 11 -KATTKECH KFMU KFMX KILO KNCN KQWB KSQY
WSHE WVRK WZNF
DECEMBER: 24 KMEX WD CO

DECREASES: 2 -KXFX WRCQ
MEDIUM: 7 -KATP KAZY KKEG KMMS KRXQ WKDF WKIT
LIGHT: 16 -KEZE KFMH KIOZ KJKJ KRNA KSAQ KWIC KXFX
KZOQ WAOR WAVF WBCN WDHA WOUR WRCQ WRXR

#### RICHIE SAMBORA-<u>"STRANGER IN THIS TOWN"</u>

TOTAL # OF STATIONS PLAYING: 44
ADDS: 19 -CILQ KAZY KCLB KKEG KMJX KQDS KQWB KRZR KWHL KWIC WAOR WKGB WKIT WLLZ WRIF WSTZ WWCT WWTR WWWV

**INCREASES: 2 -KFMU KISW** 

DECREASES: 1 -WRCQ
HEAVY: 2 -KMBY WZLZ
MEDIUM: 10 -KATP KBAT KFMF KFMU KFMX KISW KZGL
KZOQ WEZX WKLC

LIGHT: 13 - KEYJ KGON KKDJ KLOS KRXQ KSJO KSQY KYYS WGRF WHEB WRCQ WXRC WZBH

#### SKID ROW---"WASTED TIME"

----STATION DATA----

**TOTAL # OF STATIONS PLAYING: 52** 

ADDS: 11 -KATP KBER KCAL KEZO KRAB KRZR KXFX WHJY WRXR WTKX WYNF

DROPS: 1 -WDHA

REQUESTS: 2 -KNCN WAZU

INCREASES: 3 -KMBY KRRK WAZU

HEAVY: 6 -KQLZ KRRK KSAQ WAZU WVCR WWBZ

MEDIUM: 14 -CILQ KMBY KMJX KNAC KNCN KUPD WHMH WIOT WKZQ WLZR WRCN WXQR WXRC WXTB

LIGHT: 21 -KBPI KEZE KIOZ KJKJ KLCX KRNA KRXQ KRZQ KSJO KZOQ WAPL WCCC WEGR WHTQ WJXQ WKDF WKGB WLVQ WSHE WUFX WZNF

#### SMITHEREENS---"TELL ME WHEN DID THINGS.."

----STATION DATA-----

**TOTAL # OF STATIONS PLAYING: 67** 

ADDS: 14 -KLPX KMBY KMJX KQWB KRXQ KSJO KZRR WEQX WIBA WIOT WKGB WPLR WYNF WZNS

**DROPS:** 2 -WCMF WLZR

REOUESTS: 1 -KKEG

INCREASES: 4 -KEYJ KROK KZGL WGIR DECREASES: 2 -WDVE WQBZ

9 -KFMH KZGL WBCN WGIR WIYY WKZQ WLAV HEAVY: 9 WMMR WVCR

MEDIUM: 25 -KATP KECH KEYJ KFMF KFMU KGON KJOT KKEG KMMS KROK KSKE KWHL KZOQ WAVF WDHA WIMK WKIT WLLZ WNOR WQBZ WRXL WTPA WVBR WXRC WZZO

LIGHT: 19 -KEZE KILO KJKJ KLOL KOME KRNA KSAQ KSQY KWIC WAPL WDVE WGLF WHEB WNGZ WPDH WRUF WRXR WSTZ WZNF

#### SOUNDGARDEN---"OUTSHINED"

STATION DATA-----

TOTAL # OF STATIONS PLAYING: 49 ADDS: 13 -KJKJ KKEG KLAQ KROK KWIC WCIZ WDVE WHMH WKLQ WPDH WPLR WTKX WVCR

**REOUESTS:** 3 -KISW WAVF WQBZ

INCREASES: 1 -WKIT

DECREASES: 1 -WQBZ

HEAVY: 1 -KNAC

9 -KATP KISW KMJX KNCN KQLZ KRRK WKIT MEDIUM: WONE WXQR

<u>LIGHT:</u> 26 -KAZY KEZE KGON KILO KIOZ KQDS KRNA KRXQ KRZQ KRZR KSAQ KUPD KXRX KZOQ WAVF WAZU WCCC WDHA WIMZ WKZQ WNGZ WQBZ WRCQ WXRC WXTB WZNF

#### TALL STORIES---"WILD ON THE RUN"

-----STATION DATA

TOTAL # OF STATIONS PLAYING: 56

ADDS: 6 -KEYJ KFMX KRZQ KSJO KZRR WKZQ

INCREASES: 1 -WNOR
DECREASES: 3 -KAZY WQBZ WRIF

HEAVY: 4 -KBER KMBY KQLZ WWBZ

MEDIUM: 16 -KKDJ KNCN KZOQ WAZU WDHA WDVE WFBQ WHMH WKGB WKIT WNEW WNOR WRIF WRXK WVCR WXTB LIGHT: 30 -KAZY KBPI KCLB KGON KILO KISW KJKJ KJOT KOME KRQR KRXQ KSEZ KWIC WCIZ WDIZ WFYV WGLF WHCN WHTQ WIXV WJXQ WMMR WQBZ WQMF WRKI WRUF WSHE WUFX WXRC WZZQ

#### TESLA---"CALL IT WHAT YOU WANT"

--- STATION DATA---

**TOTAL # OF STATIONS PLAYING: 96** 

ADDS: 25 -KCAL KJOT KLCX KLPX KNAC KQWB KRAB KSEZ KZAP KZOQ WDVE WEGR WGLF WHCN WKLS WLLZ WLVQ WNOR WRCQ WROV WTKX WWWV WXKE WXLP WXRX

DROPS: 2 -KICT WHMH

REQUESTS: 1 -KQDS

INCREASES: 9 -KRNA KRRK KSQY KWIC WIMZ WKIT WKZQ WLZR WZZQ

HEAVY: 5 -KMBY KRRK KRXQ WVCR WWBZ

MEDIUM: 35 -KATP KATT KBAT KDJK KFMZ KIŁO KJKJ KKEG KMJX KNCN KOME KQLZ KRNA KRZQ KSQY KUPD KWIC KXFX WAZU WCMF WEZX WIMZ WIOT WIYY WKIT WKLQ WKZQ WLZR WMMR WRCN WRIF WXRC WXTB WZZO WZZQ

LIGHT: 31 -KBER KCLB KEZE KEZO KFMF KFMQ KGON KIOZ KLBI KQDS KROK KRZR KSAQ KSIO WBLM WCCC WCIZ WDHA WGIR WHEB WKDF WKGB WNCD WNGZ WPLR WQMF WRUF WTPA WTUE WVBR WZNF

#### THUNDER---"LOVE WALKED IN"

-----STATION DATA-----

TOTAL # OF STATIONS PLAYING: 32

ADDS: 7 -KBER KCLB KOME WHEB WHJY WZRR WZZQ

DROPS: 3 -KEZO WDHA WHMH

INCREASES: 2 -KFMZ KROK DECREASES: 1 -KAZY
HEAVY: 3 -WRIF WWBZ WZLZ

MEDIUM: 7 -KATP KFMZ KQLZ KROK KWHL WCMF WLZR IGHT: 15 -KAZY KEZE KIOZ KJKJ KKEG KMBY KMJX KQDS Y KZOQ WGLF WKZQ WNGZ WUFX WXRC LIGHT: 15

## Radio Comments

#### John Cooper, WPYX, Albany

The new Genesis album has some great moments.

"Jesus He Knows Me", "Living Forever" and "We Can't Dance" are some of the highlights. I predict we'll be playing this record for a long time to come.

"The Sky Is Crying" CD from Stevie Ray Vaughan is excellent. How about the version of "Little Wing". Awesome! I can only imagine the music Stevie would have been making if he were still around. Request continue to be strong for "The Sky Is Crying". If you haven't yet, check out the Cliffs Of Dooneen track, "Through An Open Window", it reminds me of the way U2 used to sound. Speaking of which, U2's "Mysterious Ways" is a bit more accessible. I admire them for having the guts to try something different instead of playing it safe.

#### Jay Sisson, WIXV, Savannah

The good news is that Nirvana is our #1 request item. The bad news is that most of the callers are barely past the fetal stage. I swear to God, they're calling from inside the womb for this one!

#### Dave Kane, WCMF, Rochester

Couple of new songs here that are making some noise - "She Ain't Pretty" Northern Pikes is 3 minutes of rock n'roll fun and the response has been favorable and quick. Also, RTZ is getting people to call and ask about the band. Still great calls on The Storm and Metallica. A warm welcome to new dudes Steve Klein (MCA) and Michael Whited (Flektra).

#### J.D., WONE, Akron

LD., WONE, Akron

This week we helped the Akron/Canton Regional Foodband with its annual food drive. WONE was asked again this year to help raise donations and awareness for the need of food in the area. Last year we helped raise over 138,000 cans of food. This year we hope to surpass last year's record. Over the past week, companies along with private individuals were bidding against each other and donating what they could in hopes of winning the first place prize of a WONE Live Remote Broadcast. This year's winning donation was a corporate donation of 50,000 cans of food. So far, the unofficial count continues to grow. At press time, donations are well over 100,000. Cool records for the week - Paul Simon's Concert In The Park CD and U2's "Mysterious Ways". Pick Hit To Click Of The Week is The Bodeans' "Good Things". Major league thanks this week to Don Joseph of Atlantic for dropping by. Also, special thanks to his guests, Julian Lennon and Justin Clayton for a simply stunning acoustic performance. It had the station buzzing! Guaranteed it will not be soon forgotten. Kudos to Jim Babjak of The Smithereens for giving us a call before their show at Kent State University last weekend. It was very much appreciated.

Michael Young, WIOT, Toledo

#### Michael Young, WIOT, Toledo

Michael Young, WIOT, Toledo
Thanks to Chuck Swaney of Mercury for the visit last week. I must say there has never been a snappier snapperhead in the promotion industry. Great to see ya again Chuck! The new Eddle Money track "She Takes My Breath Away" has renewed my belief that some people never forget how to tear it up every now and again. This has to be Eddle's best release since "No Control" and there are still a plethora of great tunes left. It makes me feel good to talk so highly of a former New York officer seeing that the only thing they've ever said to me was, "You have the right..." Hard to tell what direction U2 is going in musically, but whatever they're doing, it sounds great! For a band to release two tracks in a different vain than radio expects, sheds a whole new light on the band. "Mysterious Ways" is as refreshing as the change of seasons in that it's simply different. Hats off to Atlantic Records for an outstanding tribute to CSN with the new boxed set! Refreshing outtakes and a line-up of songs that recreates the energy of a very influential band puts this on top of the Christmas list. Until next week, have a good one!

#### Cathy Faulkner, KISW, Seattle

Cathy Faulkner, KISW, Seattle

Did you have trouble reaching me last week?!?!
The mighty "Rock" has been quite busy. MondayKISW's 20th Anniversary concert with Richle
Sambora and Billy Falcon; Tuesday - The KISW
premiere of Cape Fear; Wednesday - KISW's U2
listening party; Thursday - Van Halen and
(Seattle's own) Alice In Chains in the Tacoma
Dome; and Friday (nothing I can publish in the
trades). Doesn't look like things will be slowing at
all through the rest of the holidays. On the music
side, we added second tracks from U2, Genesis and
Seattle's own Nirvana. Before I go, keep these
words in mind, "Ile's checkin' his list (looking for
time buys), checkin' it twice, gonna find out who's
naughty and nice, Santa Young is coming to town."

Cingar Haylat KRCO Roulder

#### Ginger Havlat, KBCO, Boulder

The live releases keep pouring in - Christmas must be around the corner. It's been a few years, however, since I recall so many strong live recordings as opposed to those "Let's mike this show and make a quick buck later" efforts (to protect the guilty won't name bands). INXS, Jerry Garcia, Neil Young, Dan Fogelberg and Paul Simon are part of the illustrious cast of live albums 1991. KBCO livecast Simon's Central Park concert on August 15, so we were anxiously awaiting having the whole event on compact disc. Both Paul Simon and Dan Fogelberg go in as library adds. From a programming standpoint, these new live recordings are ex-

citing and retreshing - but I hope this trend doesn't result in "Frampton Comes Alive....Again". Genesis and Stevie Ray Vaughan are the heavyweight contenders this week with three new cuts apiece. U2 will be the next challenger and a powerful one at that considering the number of calls we've had asking about the album release date. "Mysterious Ways" will help keep us pacified for a few more days. Enya is back and the swirling surrealistic sound of "Carribean Blue" is custom-made for a snowy Colorado day. And, fortunately, there's nearly always room for at least one adventure pick - this week it's The Dylans with "Planet Love". Fun stuff. And with that, I'll end on a fun note.

#### Beth Kepple, WKLS, Atlanta

Ozzy's got the staying power. Still #1 request, he's been in the Top 5 phones category for two full months, ever since we added the sucker. Interesting Top 5 phones this week - after only a week and a half of airplay, Nirvana grabs #2 requests (smells like a hit). Perennial favorites Drivin' N' Cryin' are in at #3 with "The Innocent", and tied for 4th place is the new one from Stevie Ray Vaughan, "The Sky Is Cryin'", U2's "Mysterious Ways" and Wille Niles "Cafe Memphis". The whole city of Atlanta was NOT at our auction for the Children's Shelter in September to witness Willie's wonderful acoustic set, so these calls are from the strength of the song alone. Check it out, it rocks!

#### Lois Todd, KAZY, Denver

Lois Todd, KAZY, Denver

Interest for U2 at KAZY is high...listeners need to hear what these mad Irish musicians have been up to, and we're delivering! "Mysterious Ways" is a smash! "The Fly" won't quit, either! Many thinks to Dave Barbis for the "Win it before ya can buy it" product...the phones melted! Richle Sambora also has gotten the respect he deserves from KAZY-ites! "Stranger In This Town" wreaks with passion from Richie, who most definitely has grown from his absence in Bon Jovi...I'm bummin' that he won't be playin' our market, tho! We're jammin' with World Tour '91...sending a listener and guest to Mesa, AZ to see Ozzy this weekend (thanks Jeff and Ron!). Queensryche in Seattle for New Year's is next! Wouldn't you love to be there?

#### Sean O'Keefe, WVCR, Loudonville

Sean O'Keefe, WVCR, Loudonville

Hello peoples, here's the lowdown in the Capital Region (Albany area). In case you're wondering how WVCR fits into the holiday season, we'll take a classic example. Scenario 1 is if there never was a WVCR...like Jimmy Stewart in "It's A Wonderful Life": Scenario 1 - The stores are swarming with millions of Christmas shoppers. Many are going to the local record stores to buy cassettes, CD's and for some, records (blech), for little Mikey or Suzy. This is how you fit in because your job is to push the music. So you push and push and pull in some instances (your own hair) and the rock and roll just sits there. Local stations such as WFLY, which is Top 40 tells their listeners to buy the New Kids. WVKZ, another Top 40 has them buying Mariah Carey and WPYX has them buying the same old moldy classic junk. There's no Tesla, no Metallica, no Four Horsemen, no Pearl Jam, no good rock and roll. All because there's no WVCR. Martians who look like Axl Rose come down from space and make us listen to Guns N'Roses all day long while we work in coal mines. Scenario 2 - Now this may be scary, but don't worry because there is a WVCR. So, this great rock n'roll gets to be played everyday on a 25,000 watt commercial free station. So, really the only people who have to worry are those stations above whose ratings we're stealing, and scenario two is much more pleasant. WVCR plays all of the newest, best rock and roll first, the music flies off of the shelves, the recession is ended, you get huge bonuses and we're happy to have helped the artists that we love. Of course, Mario still wins in 1992 because it becomes known to the public that he is really a Metallica fan and they figure that he must be a righteous dude and a good Demon-crat. So, all is good in the world. Well, until next week, bye dolly.

Michael Cross, KIKI, Grand Forks

#### <u> Michael Cross, KJKJ, Grand Forks</u>

Michael Cross, KIKJ, Grand Forks
Thanks to all who have sent tapes and resumes for our 7-midnight MD opening. After our unfortunate setback a couple weeks back, I am hoping to fill this position by December 1st. We still are accepting T&Rs for the position at 301 North 3rd St, #301A, Grand Forks, ND 58206. Two tracks to point out this week: L.A. Guns' "Crystal Eyes". No, it's not a "single" yet, but we can't wait any longer. It's a hit, judging by my Top 10 calls. Also, another song that's not a "single" is "Mama, I'm Comin' Home" from Ozzy. Here is an Ozzy record you CAN play in all dayparts. My GM even likes it. Also, Top 5 phones this week on: Nirvana, U2, Metallica and Stevie Ray Vaughan.

#### Tom Van Sant, WIZN, Burlington

I always wondered why Marko called on a speaker-phone!

#### Scott Ramsay, KFMU, Steamboat/Vail

Ward made it through his birthday party alive, and even showed up to work bright and early Monday morning! Thanks to all the fine local reps who made the scene and thanks to the incredible band, Lost Cause, who made their debut performance at the party. New stuff from Eddie Money, INXS, CSN & Y., and U2 with another excellent cut! In the surprise category, check out Natalie Archangel's "It Don't Heal Clean". Top 5 phones this week: U2, Southside Johnny, Donald Fagen,

Stevie Ray Vaughan and Robble Robertson. If I don't see you through the week, I'll see you through the window (unless you've smartened up by now and pulled down the shades!!!)

#### Jamie Markley, WWCT, Peoria

Not too many bands these days can sell out an arena, but Rush packed 'em in this past weekend in central Illinois. Every time they hit the road, it's a show not to miss and this one's no exception. Thanks Rick Sudakoff from Atlantic for all your help. How about all the great albums out right now? Can't remember the last time we had this many packets of songs. "Whenever We Wanted' from John Mellencamp is one of my favorites of the year. You could throw on any tune from the record and it'll work. Love the way that trumpet solo comes outta left field on "Love And Happiness". Hats off to Jimmy Vaughan for putting together the new Stevie Ray collection. It's brilliant from start to finish. Especially "Boot Hill", "Little Wing" and "Life By The Drop". No question about it. Nirvana's "Smells Like Teen Spirit" is the hip song of the season. Sales are unbelievable! "Ballad Of Youth" from Richie Sambora is still in Heavy for us as we toss on "Stranger In This Town" this week. He's already familiar with the 18-24's. And with the adult sound of this album, he can't lose. Nor can we!

#### Tom Bass, WPLR, New Haven

Tom Bass, WPLR, New Haven

I have never had so much great music to choose from. Both tracks that we've heard from U2 find the biggest band in the world doing exactly what I've been waiting for. Expanding musical boundaries, carving new ground, taking chances, not relying on some formula for hits. I can't wait to hear the rest of Achtung Baby. Jimmle Vaughan did a fine job of compiling chestnuts from his brother's archives. Stevie Ray Vaughan's The Sky Is Crying doesn't strike me as a cohesive album, but what a fine collection of songs showcasing the insurmountable talents that we lost a year ago. Soundgarden looms on the horizon as the next alternative/metal band to crossover on the heels of Nirvana, Jane's Addiction and Faith No More. And like it's predecessors, it deserves the exposure. Nirvana, by the way, is #1 phones and #1 retail. Sooner or later, "Smells Like Teen Spirit" is going to go beyond night time airplay. Outside of music, it's been a traumatic week, and our prayers go out for Magic Johnson, Richard Pryor, Frank Zappa and Freddie Mercury. Four men who have devoted their lives to making us smile, giving us thrills, all now doing battle for their lives. They won't be far from our thoughts. thoughts.

#### Malcolm Ryker, WXLP, Davenport

Malcolm Ryker, WXLP, Davenport
What's up all ye rock n'rollin' dudes and dudettes?
Ted Nugent doesn't have shit on this kid! Last
Saturday I got a 190 lbs. 8 point buck here in Iowa
with my bow and arrow! And nobody better give
me any of that "Oh, it's Bambie" bunch of crap
either! I had to drag this bad boy buck three miles
out of the woods! Pictures are on the way! On the
tune scene - You can call the new Tesla whatever
you want, but I'll call it a smash pure rock record!
Three million records sold and our listeners can't
get enough of this album! We jumped O.T.B. on
the new U2 - front selling a new U2 record really
gets people's attention - Achtung! "Mysterious
Ways" puts me in a daze! Finally, the Nirvana tune
is in a really cool groove. Smells like a hit night
record to me! It's a hard rock, alternative, metal
and mainst ream record all built into one! That's all
folks!

#### David Allen Ross, KMJX, Little Rock

We are getting geared up for the Van Halen show at the Pyramid in Memphis on December 2nd. We are doing a month-long promotion and taking two busloads of Magic 105 listeners to the show. Musically, the phones are nuts over Nirvana, Stevie Ray Vaughan, and the 2nd U2 track is a groove. We just got a new Birch in and 12 + we are a solid #2 men 18-34 we are #1 with a 35.3 share. Women 18-34 we are #2 with a 17.1 share and adults 18-34 we are #1 with a 26.1 share. See ya.

#### John Amberg, WKRR, Greensboro

John Amberg, WKRR, Greensboro
Congratulations to Chris Demm who moved into our morning slot with Brad Krantz. Chris is a very funny and talented guy whose time has come. I'm digging the entire Slevie Ray Vaughan release. "The Sky Is Crying," naturally, is ultra-cool, but what really flips me out is the instrumental "Little Wing". This is Stevie Ray Vaughan at his best. "Built To Last" from Petty & The Heartbreakers sounds like a hit single. This is easily the most melodic, singable track on the LP. I'd like to know what the Louisiana rock stations are doing to help defeat David Duke. It may well be Governor Duke by the time you read this. Actually, it would serve the GOP bloody well right if that state's next governor was a Klansman. You reap what you sow in this world, and David Duke is just the Reagan/Bush/Helms Republican mentality followed to its most logical conclusion. Some logic. It is a shame, I always wanted to visit New Orleans.

Chris James. WTPA. Harrisburg

#### Chris James, WTPA, Harrisburg

Another stellar week for the Nirvana! It's #1 phones by a landslide. But #1 in sales continues to be the Eric Clapton CDs. "Wonderful Tonight" has the phone a lighting. Listeners get PO'd when you play the edit. They want it all. This one is bigger than the original. It's even getting requested in the clubs. After about two months of steady play,

## Radio Comments

the Mr. Big and Chris Whitley have erupted all of a sudden. I guess the old saying about adults being slow to the phone held true for these two. They're now working like a charm. The Firehouse record sounds like a smash on the air. I was on my way home from a club one night and heard it come on the air. I usually don't get that excited about a song when I hear it at three in the morning and I'm dead. But I cranked this one and almost called the station and told the overnight guy to play it again. This one rocks. The RTZ grabs a few phones after one week. Finally, get set for a barrage of Tall Stories. They remind me a lot of Diving For Pearls and I thought I was on a mission from God for them. This CD is deep and great! deep and great!

#### Matt Vaughan, KNCN, Corpus Christi

Question: Do your phones smell? Ours do...that of Teen Spirit! The big story continues to be Nirvana. Tim and I lifted the daypart on this puppy, in two weeks it went Light to Heavy. Top phones with Metallica's "The Unforgiven", The Storm, The Scream and Skid Row. I'm over the Oiler loss, bring on the Redskins. Get 'um Cowboys.

#### Howard Petruziello, WVVV, Christians-

burg

NYC was a blast. Thanks to those who made the trip possible (Dawn H. and Greg S.), your kindness is appreciated. It was great to meet, rock, hang, eat and drink with all of yous guys and gals. Live highlights: Miracle Leglon, Codelne (the band, not the drug), Springhouse, Matthew Sweet acoustic, Die Kruezen and Chris Hartford (NYC guy, I think he's unsigned, which is a crying shame). Now it's back to "work". Nirvana is bigger than life. Requests come in at least every hour (all dayparts too) and the stores are having a hard time keeping the album stocked. It's nice to see this happening to a real band for a change. On the more mainsteam side, INXS is doing well as expected and Robble Robertson is full of depth tracks. Great boxed sets coming out these days. The Clash! Yes! The only band that matters finally releases lots of live toonz, demos, b-sides and unreleased gems that us junkies have been digging up for years. Also the Aerosmith, CSN and Skynyrd boxes give us lots of cool things to play with. Neil Young has proven once again why he is one of the most important rock dudes around. Arc-Weld is absolutely brilliant. Hey Reprise - Howsabout "Time Fades Away" and "On The Beach" on CD? Rockin' my world - Neil, new Prisonshake, Richard Thompson reissues on the always cool Ryko, and Cake Kitchen.

Kerry Gray, WEQX, Manchester

#### Kerry Gray, WEQX, Manchester

Kerry Gray, WEOX, Manchester

Greetings and salutations from the world's only 50,000 watt postcard. What a relief! The two things I've been waiting a long time for have both lived beyond their highest expectations: Snow in Vermont and Achtung Baby. The adds have been moving in mysterious ways lately. Last week, it was classic rockers doing classic rockers (e.g.: Aerosmith, CSN). This week, the dreadful "tired AOR staple" fourth quarter is defeated with the gratifying release of the second U2 single. It's the best Stone Roses I've ever heard...just kidding. Should "The Fly" being the #1 song give hope to AOR's future, or should it make us more of a parody of ourselves knowing that if it was any other band than U2, you wouldn't even play it at night... Six weeks ago, playing NIrvana was a matter of having balls. Now, it's a matter of having brains. Never Mind has sold over 800,000 copies in six weeks. It's rather uplifting... But the goofy thing is .38 Special can have the #1 AOR track this Summer, chart 2 more tracks and still sell under 250,000 copies. Drivin' & Cryin' can put three songs on the back page, tour for a year, and still sell under 350,000 copies. How much longer will it be before everyone realizes you can't milk a dead cow?... WEQX bids a friendly farewell to Promotions Guru/Evening Jokester Rob "The Ragman" Wagman. He's oinkin' in Tampa at the Power Pig. Finally, a note from production head Joel Marshall: "Labels, send us comedy LPs, edits, etc., for our successful features, 'The 4 O'Clock Funnies' and 'The Laughter At Ten After'... Comedy works!" Irie!

#### Ralph Renna, WVCR, Loudonville

Ralph Renna, WYCR, Loudonville

Greetings Cannibalistic Dwellers, metal man Ralph Renna here. Tongue's were scorched from Chill Peppers, pumpkins were smashed and pearls were cultivated, yummy dinner! New metal all over the place - Ministry, Soundgarden, Pestilence, Fates Warning, Corrosion Of Conformity, Non-Fiction, to name a few. By the time you read this, Vicious Rumors will have blasted our local club Saratoga Winners. Murphy's Law on tour supporting the chaotic Best Of Times. They will be drinking our beer a week prior to the Turkey Slaying. Keep the metal coming, HARDER and FASTER. A note to all - While we've been cultivating the Pearl, we've also been killing horses. See you next millenium.

#### John Grotevant, WVCR, Loudonville

Greetings and salutations from WVCR! Today's word is sphincter! Extreme - "Get The Funk Out" - we had it in Heavy rotation approximately 1 year ago today. Hopefully the public's reaction to this type of their music goes over as well as it did for their ballads. Soundgarden, the future has arrived. Hopefully, this gets a lot of exposure, similar to what Metallica is doing with "Sandman". I have been busy with local concerts - chilled (literally) with the Screaming Jets. Too bad Cheryl Valentine was too hung over and couldn't make it. They

had a few stories! Red Hot Chili Peppers, Smashing Pumpkins and Pearl Jam were also in town. The Peppers are amazing, especially their sound check-gotta love that funk-punk-rap-fusion (God, I hate labels) sound. The Jamsters (Stone, Jeff & Mike) were in the studio (thanx to Mike Schnapp and Curtis Mgmt) then we got some great soup! Cool dudes and their show just blew me away-Vedder stage diving into a couple thousand crazed fans - truly intense! Hopefully, this tour will help them gain exposure. They have the later dayz and better layz!!

#### Shawn Williams, WDWN, Auburn

Shawn Williams, WDWN, Auburn

A week late - it took that long to be able to type.

CMJ - Tasha, Joe, Julie, Roscoe's Diner, Psycho's crib, Beer Truck, Ed, Suffocation, Sorrow, Dawn, Median Crushing, Givens, Prue, Sophie, Montie, & Family, Rita, Kate, Free cool stuff, Narrow Mindedness, Susan, Steve Mattison, Mike Baronas, Darren, Jackie, Free Beer, Cheryl, Jimmy Spliff, Murphy's Pit, Melissa & Carcass Covers, Halloween Harvest Fest, CBGB's, Smoke Clouds, Incense, NYC Cab Drivers - Ialo Ialou & Family, Shahbaz Ahmed, Makhan Singh, Taposh Chowdhury (Trainee!) & Josif!, Fuck, etc., Digby, Kevin, Joanne, More Free Stuff, Giggles, Heather, Michelle, Mike & his bands cover of "Enter Sandman", Brent, Jake, \$100-Gone-3 card Monty, Downtown Beirut, Howie, Nihilist, Max, Maria, BKLN-Blue Straws, Gladiator, Kevin Estrada's Mozzarelli Home VID, Hellium, Drunk, Fuk Cops, Joe's N.D.E. w/a Pink Moped, deadhorse, Tree Man, Cabbie's Retallitory Strike, Psycho's full moon, Helmet!, NA bus - gunshot, Chuck D., Ice Mother Fuckin' T, That's too bad, New Exhorder!, Headrot, Huge car fire, Pictures, Memory Loss!!!! Pearl Jam played Monday in Ithaca and it was fucking beautiful - the greatest rock & roll band ever! Primus and Fishbone next week. Oh yeah, thanks for reminding me!?

Bob Morgano, WBIM, Bridgewater

#### Bob Morgano, WBIM, Bridgewater

Bob Morgano, WBIM, Bridgewater

Hey, everyone, I finally wrote my first dialogue. I got back from my first CMJ a week ago, and I'm still tired as hell. I just want everyone to know that whatever Steve Prue tells you about me is probably the 100% opposite of what really happened. If you want to know the truth, feel free to call me and I'll fill you in. All in all, I had a great time and would like to thank all of those who "hung hard" throughout the weekend. Thanks to Steve (thanks for not letting me pick up an ugly chicks), Tob, Joanne, Mert and Quinn, Tom the Alcohol Machine, Chris Black, Mike and Chris, Adrienne and Erica, Spencer, Russ and Maria, and Bill "the man who tried to wimp out but we wouldn't let him" Fischer. Also, special thanks to the people who probably "hung hard", but for some reason, we didn't hang much because there's only 24 hours in one day, and we need to sneak three or four to sleep. Thanks to Jackie, Cheryl, Susan, Tom Gates, Schnapp, Kevin Estrada, Jeanine Lombardo, and whoever else I forgot. Before I go, will someone finally answer my question? What the hell was the weird balloon in the funny blue box for anyway?

Steve Kantscheidt, WCDB, Albany

#### Steve Kantscheidt, WCDB, Albany

As you read this, I am unsuccessfully trying to recover from the neck-snapping feat that is Metallica. Montreal, Bradors, Metallica.—OH GOD! Thanks, Sue!... Is Nirvana not too hot? No, they're just everywhere you go. Thanks to John for the cool package. Once again, it amazes me what free shit can do to a phone... Non-Fiction #1 most added! Joy of Joys!!! Let's do utterly splendiferous things with this record... The more I try to come up with something constructive to say, the more I realize that I cannot wait to see Metallica, So Screw It! This could be the best night of my life, OH GOD!

#### Jeffrey Shane, Capitol, 213-871-5733

Ieffrey Shane, Capitol, 213-871-5733

The final crunch is here! We have about five more weeks left and that's a rap! I really know how people are feeling at this point, and it's time for the holidays! Our last track of the year will be Seger's 'Take A Chance'! This track was one of the early favorites when the CD first came out. Speaking with the consultants, they've indicated that this cut had very early positive research. The stickered CD will be on your desk Wednesday, November 13. Talking about Seger, the Chevy commercial is selling lots of Seger catalog. "Like A Rock" is an institution and adds positive identification for Bob. We are over a million on this CD and still going strong! Bob will be on Rockline on November 18, so take a listen! The Smithereens continue to rack up positives at radio. I still find it hard to believe there are PDs out there who are judging their career by a song like "Top Of The Pops". We are making a greatest hits CD for radio called, "Blown To Smithereens". It will be a collection of 12 songs that AOR has played since the beginning. Finally, Lloyd Cole's "She's A Girl And I'm A Man", is really a very positive song. This is an excellent song and should definitely work middays. He is an artist that Capitol is committed to breaking!

Lea Pisacane, Atlantic Records, 212-

#### ea Pisacane, Atlantic Records, 212-<u>484-8178</u>

Listen, I wanna tell you about this band. They're called Psychefunkapus (that along usually clicits quite a response), and they're the real deal. Like, remember years ago, when most every band was the real deal, even if they were noise/feedback kings, simply because they meant it? Well, Psychefunkapus mean it. And they're not noise/feed-

back kings. they're the new, the next, the different. It's engrossing, emotional, intelligent music, with a sense of humor and rhythms you can totally have sex to. (Why can I never not talk about sex, Dr. Freud?). This is a band you can really get behind. Oh, and I guess we must rule 'cos Genesis is #1 this week, album and track, but as the tenets of promotion dictate, onward to the next hurdle. And how could I fergit -- the Chill Peppers rocked Roseland in a righteous manner Monday night. It was a feast for the senses -- all of 'em. I love you, but only if you're nice to me. you're nice to me.

#### Jeff Naumann, Virgin Records, 213-288-

Asphalt Ballet is a really good new band with a very pertinent rock record for our format. There is one thing programmers must do to find these are valid statements. Listen. And I mean listen beyond our single "Soul Survive". Then, give it some airplay. The rock/street segment of your audience already knows Asphalt Ballet. They've read about them in the press. They've watched them on MTV. They've heard them on local hard rock or metal shows. And many have seen them play live. By no means is this neccessarilly a heavy metal band. When you do listen throughout this CD you'll hear songs that fit metal, album rock radio, and even the Top 40 format. Don't ignore Asphalt Ballet, they're too damn good. Speaking of good, I'm happy to report that Leon Russell is alive and playing very well. We had the opportunity to see Leon play a show in Ventura, California last week and we were surprisingly all blown away. Leon Russell has been signed to Virgin and has just completed a very fantastic record which was co-produced by Bruce Hornsby. Look for a late February or early March release. Don't forget to deal with this Asphalt Ballet record...... Now maybe they'll do something about this disease.

Paul W. Brown, Virginia Records, 212-

#### Paul W. Brown, Virginia Records, 212-463-0980

Maybe Bob Dylan was as far ahead of all of us as always when he sang a couple of years ago that "Everything's Broken". Well, if that wasn't true then, it sure is now. Perhaps, things being the way they are, our imminent release of "Always Look On The Bright Side Of Life" from those irreverent pranksters of Monty Python represent perfect timing. Please be aware that "Always Look On The Bright Side Of Life" topped out at #2 on the Engish charts, and it could just be the relief record (that's what you call it, right?) that this nervous, jittery, almost on the edge of despondent, country of ours needs. The rest of the project features all your favorites, among them, "The Penis Song", "The Spam Song", "Medical Love Song", and "The Lumberjack Song". You get the message? Great. Next, be aware that we're shipping a live Kelth Richards disc at the end of this month, which is to be accompanied by a video of this near legendary show at the Hollywood Palladium from 1988. Raw stuff and a wonderfully compelling sonic portrait of this remarkable guy and all that he does. And you know, it occurred to me the other night as I was feeling little tiny beads of sweat trickling along my brow as I was dropping off to sleep, that getting records on the radio nowadays brings to mind the memory of those grainy black and white films or Russians standing in line for the bare necessities of life. Maybe Bob Dylan was as far ahead of all of us as

#### Susan Greenwood, MCA, 818-777-4118

Law And Order should be in your Top 10 this week! Volvod should be in your Top 10 this week! These records deserve your attention! Law And Order will be touring the east coast in December, call for details! Love always.

#### Dave Lombardi, Warner Brothers, 818-953-3711

Primal Scream continues to rule our world (and, hopefully and to some degree, yours!) As you read this, "Movin' On Up' should be Top 20 in The Hard Report. Not only that, MTV has blessed this project by putting "Movin' On Up" into Buzz Bin. That means maximum video exposure, and coupled with the 100+ rock stations playing this and the efforts of both the WB Alternative marketing staff and the massive WEA mechanism, you should start to get that research many of you so crave. One tip to those who want more of a response - Consider bumping this rotation to Medium, because it's hard and kind of unfair to judge a CD's response based on a play a day. We appreciate everyone's continued support for this band! Many people will have had a hand in breaking Primal Scream. As Tom Carvel (and Bartles and Jaymes) would say, "We thank you for your support!" I'm out.

Tony Gates. RCA. 1-800-666-2814 Primal Scream continues to rule our world (and,

#### Tony Gates, RCA, 1-800-666-2814

Other labels are giving away cars, trips, a variety of kitchen appliances, but RCA's giving away a house! A BIG House! That's right, all you have to do is open your mail, sort through the pile you've been meaning to get to and voila, right under your nose, you'll find Blg House, compliments of RCA. Upon entry, select track #2 AKA "All Nite" or if you got the CD single (the little BIG House) it's track one. Both under three minutes and it rocks! The band hails from Canada and is more of a HUGE house than a BIG House there, so smash it or trash it! Pumpit or dump it. Rate or berate it, but don't miss it. Lita Ford picks up WIYY, KSHE, KLOL and tons more as "Shot Of Poison" continues to request,

perform, sell and sound great. It's Top 25 and MTV bumped her into Heavy! You're no longer taking a chance with this hit, you're watching the boat leave the dock of rock and if you don't jump soon, you'll be sucking water. If you'd like me to throw you a line, that toll free number is 1-800-666-2814

#### Joanne Grand, RCA Records, 212-930-4525/800-666-1722

Hi there! I really can't think of any story to tell you, no funny tales, nothing. Almost everyone I spoke to this week was either sick (see Brian Paskin) or had some horrible tale to tell me (see Dawn Marie and Bob). So before I do my boring, typical label-promo-geek-that-I-am dialogue - Best Wishes to all who are ill, wrecked, hung over, and miserable. Label Time! Bullet La Volta are doing extremely well with the help of their tour with C.O.C. and Prong, the world premiere video for "Swan Dive" this past weekend on Headbanger's Ball, and, most importantly, you! I finally have giveaways, so if you need any - buzz me. Also, once again, if you'd like interviews with the band while on the road - you know. Lita Ford is also holding her own with your help. If this isn't already good enough, MTV has doubled the rotation of "Shot of Poison" and "Larger that Life" is receiving play on Headbangers. I have Northeast Kik Tracee dates - so call me for them. Y' know what? Just buzz me - I got lots to tell ya. See ya!

#### Jeff "Home Turf" Cook, Capricorn, 404-873-4796

Who says you can never go home again! After six months on the road, Widespread Panic is headed home for some dates in the Southland and a sold-out show with Drivin' N' Cryin' on Thanksgiving. Then it's off the road in December to lick their wounds, wash their socks and back out to tour in January with some surprises to be announced shortly. In the meantime, "Pick Your Panic" and play a track - "Send Your Mind", "Makes Sense To Me" or even "Walkin'" live. Don't wait - don't hesitate, but DO panic. hesitate, but DO panic.

#### Doug Burton, SBK, 212-492-1262

Doug Burton, SBK, 212-492-1262

Sure, playlists are tight these days, major releases are the bulk of everyone's list. It's funny that in talking to a lot of guys, many of the so-called "Have To Add" records aren't exactly exciting your audience. Actually, it's some of the debut bands that are generating a response. McQueen Street is one of those bands. Take a look at the trades. "In Heaven" is moving up in rotation faster than any other record around it. There is a very simple reason for this, it tests, it pulls phones immediately and it just plain sounds awesome on the air! It's not hard to find what's REAL through all the hype out there, McQueen Street is it!! Take the time to check out SBK's Next Chapter, Blur is out touring and selling out the country right now. It's been a while since I've seen such raw rock attitude on stage. The single, "There's No Other Way" is on your desk right now, it's already on the AIR at WNEW and WBCN with a lot more to come. Turn on to this band right now, because there's a lot of on to this band right now, because there's a lot of excitement ahead.

#### Jay Ziskrout, Arista Records, 212-830-

Jay Ziskrout, Arista Records, 212-830-2256

With banks collapsing, unemployment escalating, the middle class on the welfare line, our Supreme Court appointment process an embarrassment, and a Klu Klux Klan leader on the verge of winning a gubermatorial race, WE ARE ALL "WAITING FOR A MIRACLE"! You have received a re-service of the "Deal/"Waiting For A Miracle" Promo CD. NOTE: The 4:33 edit of "Waiting For A Miracle" is track #4 on this CD single. We also included the Jerry Garcia Radio Special (which I suggest you sell as a sponsorship to a local advertiser), and a copy of Jerry's issue in Rolling Stone. The Jerry Garcia Band is on the road selling out every night, as usual. For over 25 continuous years Jerry has created music that has made a significant impact on the complexion of Rock music. Please support him in his latest effort, "Waiting For A Miracle." Anyone who paid the slightest attention to our "Superman's Song" effort will certainly agree that it had major legs. Over a 5 month period, the song refused to die. Despite the fact that it stretched the boundaries of the Rock Format, every station that added it reported back incredible phones and sales. And those that performed call-out research told us that the song did very well., It may surprise you that the album, The Ghosts That Haunt Me has sold over 120,000 copies from that airplay. At the same time, the track is becoming a world-wide hit and scored 2 1/2 platinum sales in Canada! How many "top 5, next big things" have you played that failed to entice even fifty thousand Americans into buying the album. The honest answer is "Most of them." Our next release from the album Let It Be, it is a perfect match to the witty and slightly cynical writing style of the Dummies' Brad Roberts. Also, the promo CD will guarantee a "Crash Test Christmas" with a cover of "The First Noel" as a bonus track. If you happen to have an adventurous spirit or some cool specialty shows, make sure to check out the latest release from the Urban Dance Squad, Life And Perspective

Of Flaccostreet" is doing great at Alternative as is Clashing Perspectives, the 4-song metal sampler. Also listen to the debut CD-5 from our latest signing...Freaky Funkin Weirdoz (also known as FFW). The band is an amazing Reggae influenced Alternative Metal group from Germany. The lead cut is "Bitch Make Sandwich"! A full album will be out an experience of the helpful of the section. out early next year. Also out just after the holidays will be new albums from Sarah McClachlan and

#### Mark Tindle, A&M Records, 213-856-**2730**

Mark Tindle, A&M Records, 213-856-2730

Wow, what a week!... on the road with Soundgarden -- Denver, St. Louis, Chicago, Columbus and Cleveland. To Bill Betts, Mark Blake, Jim Owen, Al Hofer, Wes Jeffries (Oh yes, Star, L.A.), Jo Robinson, Lisa Lyons, Brad Hardin (I never found the club with no sign!), Annie Vian, Sean Robertson and Michael Luczak (Sorry about the Browns!) -- thanks so much for the hospitalit! This is just the beginning for this incredible band as they scorch -- and I do mean scorch their way through the country. Try to catch them in Phoenix 11/22, Los Angeles 11/23, San Francisco 11/24, Minneapolis 11/29-30, Detroit 12/1-2, and then on to the Guns N' Roses tour 12/5-6 in Worcester, 12/9-10-11-12-13 at Madison Square Garden in NYC, and Philly 12/16-17 for starters. "Outshined" is building strong with well over 60 stations in the second week at radio. Take a look at retail. Hard rock is back big. Soundgarden is beginning to ride this crest following what Nirvana, Guns N' Roses, Metallica and Queensryche have done earlier. These are your Adult Male listeners voting for these records with their wallets. They're buying Soundgarden because they want to hear Soundgarden because they want to hear Soundgarden. Don't ignore them. If I hear one more programmer say, "Now that's more like it" referring to our new Bryan Adam's track, "There Will Never Be Another Tonight", I'll....The fact is, I must agree this is THE Adams track for album radio --IT COOKS!! We're going out already with an impressive group of call letters reporting, like WBAB, WNEW, WMMR, KTHQ, WYNF, WLVQ, KUPD, KOME, KSJO, KISW, WAKI, WDHA, WZBH, WHEB, WOUR, WNCD, KZEL, WZHL, WGIR and KJKJ among them. Extreme's "Get The Funk Out" is working BIG at MTV, in active rotation, and requesting it's way to their Countdown program. Don't let the Top 40's in your market smoke you on this one, lest you wish to hear your local A&M rep endlessly say to you, "I told you so!" This record is A HIT!!!.

#### Amy Grosser, Zoo Entertainment, 213-<u>488-4219</u>

488-4219

Are you looking for a swampadelic, high energy tune? Webb Wilder will fit the bill. Stations like these are diggin' "Tough It Out": WXRT, WKDF, WIXV, KDKB, KTCZ, WKDF, KZOQ, WEQX, WFRD, WVVV, WWVU, WZEW, KPEZ, KACV, KFMH, WEAI, WDWS, KMTN and more. Massive. What more can we say? Matthew Sweet is massive! Just check out these numbers: R&R New Rock D-22\*, #1 Most Added/Highest Debut; Album Network Expand-O 18-22\*; Gavin Alternative 18-14\*; Hard Alternative 39-24\*; CMJ 32-26\*. Special thanks go out to the new addition in the Matthew Sweet fan club: KITS, KUKQ, WBRU, KDGE, WXVX, KTCZ and WFIT. There are only a few of you out there that haven't yet discovered Matthew's talent and you know who you are. Don't believe me? Ask your fellow Alternative label reps, he'll ask Rolling Stone! They just did a full page piece on Matthew. "Divine Intervention" is the cut, and I've been waiting for you! Attention AOR's with Alternative shows: You've all be serviced with the full CD from Matthew Sweet. If you need another, or you're not on my list, please call! The Odds are currently on tour with Volce Of The Beehive, and knocking people out! Look for a new track from Vancouver's Odds soon. Meanwhile, are ya in the Christmas spirit? Check out The Odds' rendition of "Kings Of Orient" from the compilation CD "Lump Of Coal".

Clarissa Garcia, Def American, 818-

#### Clarissa Garcia, Def American, 818-973-4545

973-4545

If you've been watching Headbanger's Ball lately, you may have heard about the "Bang In The New Year With Slayer" contest. One lucky viewer will be awarded an exclusive New Year's Eve Slayer show in his/her hometown. The winner will fill the private venue with his/her friends, receive \$1,000 in cash, and a limo ride to and from the show. The spots will run every week on Headbanger's Ball until 30 November and the deadline to enter is 02 December. This New Year's Eve celebration with Slayer will be taped and aired 04 January 1992. Hmmmm, I wish I could enter. Decade Of Aggression is doing great thanks to your airplay and support. The band is currently on tour in Europe. I'll let you know what their future plans are when I know'em. The Four Horsemen are back on the road. Their tour with Joan Jett begins on the 22nd of this month in Providence. They will also be doing some of their own headline shows throughout, which should not be missed. Look for new releases from Trouble (hear that, Joanne?) and Wolfsbane in the new year. Take care, kids.

Jim Neill, Rykodisc, 508-744-7678

#### Jim Neill, Rykodisc, 508-744-7678

Okay. So it seems this Dead Can Dance domestic release was a good idea. It continues to shred. Fact: Every time a record store pops this on, they sell at least a few copies. Radio airplay? Inquisitive

phone call. Do you give a shit? Hey, I just thought I'd pass along the info. I love the band. I think I'li marry them. Black Rock Coalition has a batch of bands on the road 11/22-12/13. JJ Jumpers, Royal Pain, Jupiter, Harlen Yacht Club, Blue Print, Blakasauraus Mex, Sinister Dane, The Good Guys and Shock Council are all playing in various combinations. Also on the road, Planet Drum with Mickey Hart and the Planet Drum Orchestra. Blowing your boxers off from 11/15 through 12/7. Call for dates. Write for raisins. Young Flamencos on Hannibal; a stellar compilation of flamenco music from Spain. You've probably heard of Pala Negra, who kicks the album off, but explore more deeply ie. track 14 "Lo Bueno Y Lo Malo" by the late Ray Heredia. Though this music may sound quite simply foreign to many American ears, as with most music, you will find yourself inside it after a few listens, and the view from there is gorgeous. The liner notes are a mini-course on the history of flamenco as well as profiles of the contributors, so put down that Nirvana album and have a taste of this stuff. Are hamburgers all you eat? Smokin' new Bevis Frond on Restless. Born yesterday? Apparently. Just discovering: John Cale "Vintage Violence" and "Fear". (Can anyone find me a copy of "Paris 1919"?) of "Paris 1919"?)

#### Keith MacGregor, BMG, 1-800-666-2814

Lita Ford - the Nipper told you so - has another great week on AOR radio, with an outstanding addition from WIYY into Heavy rotation and in her home town, too! Look for Lita to move up on the back page and to Heavy airplay on MIV this week. As the tour moves east with a string of club dates, the Nipper predicts nothing short of excitement over the best Lita Ford record ever. Also, the Nipper is bringing you two bands in the coming weeks - Canada's Big House with their rockin' track "All Nite" will be going for adds November 18th and England's This Picture with "Naked Rain" will be following soon after.

#### <u>Dyana Kass, Hollywood Records, 818-</u> 560-5670

Are you ready to "Scream for The Scream"? Well, you can do just that with our newest ear curdling promotion! I won't bore you with the dirty details, but will instead cut right to the good stuff...the prizes! One of your listeners could win a Gibson guitar, and for the headache that we cause you with this contest, the station with the winning Screamer will be awarded a trip for two to Disneyland or Disneyworld, just for participating... OOOOHHIHAHIHIHH!! I can see you all shiver with an..tic..i...pation, so pick up that phone and call us to win, win, win! (I think that I was a gameshow host in my former life.) Well, The Scream are currently on tour with Dangerous Toys, and are coming to a theater near you, and you would be quite the fool not to check these guys out live. It would be like missing the coming of the Messiah... Well, not really, but they are really slamming live. Stryper will be going out beginning December 6th, and If anyone needs tickets and interviews for these guys or The Scream, just give us a shout! Are you ready to "Scream for The Scream"? Well.

#### Derek Ault, Alligator Records, 312-<del>9732-7736</del>

Derek Ault, Alligator Records, 312-9732-7736

Though it never went away, as Alligator's tremendously successful first 20 years can attest, the blues are back in a big way, especially on radio with such soulful chart-toppers from Buddy Guy, Johnny Winter and even a group of Irish artists known as The Commitments. Savvy programmers realize that adults love the blues because they live its tales of life's highs and lows, and can relate to its raw honesty... This fall, Alligator, the label that has set the standard for exciting contemporary blues releases, has upped its ante with two drop-dead-incredible releases from the classic guitar/harmonica duo of Buddy Guy and Junior Wells on their classic, critically-acclaimed electric recordings is formidable and so unique from other superstar combos. On Alone & Acoustic, the intensity of performance continues, but in a more personal, free-flowing fashion. Many of the lyrics, tempos and chord changes were ad libbed and the listener becomes a privileged guest on a very private jam session between two musical giants. The release, originally issued on the tiny French label Isabel, has been repackaged for the first time on CD, making room for the addition of 5 more selections from the original sessions. Highlights include Buddy's "Sweet Black Girl" and "...Coat and Shoes", and Junior's "Wrong Doin' Woman" and the traditional "Rollin' and Tumblin'"... Rolling Stone calles her "pure sonic dynamite." While The Commitments learned the ropes from recordings of classic Motown, Katle Webster has paid her dues by playing explosive R&B for over 35 years, getting first-hand experience from the source, Otis Redding, has his piano player for years. Since '88, she's been releasing excellent, soul-drenched recordings with Alligator. On No Foolin', her soulful roots ring true through such rompin' stompin' cuts as "A Little Meat..." and "No Deposit, No Returm", and through the tender ballad "It's Mighty Hard". "Those Lonely, Lonely Nights' is a hilarious duet with Katie's old friend, Lonnie Br

## Radio Comments

#### Fred McFarlin, Relativity Records, 404-688-7158

Well, we knew it had to happen. After all the, "we really like this record, we just have to find some room", and the "this is really a smokin' track, we just need a little bit more of a story", the proverbial "big week" for Vinnie Moore and "Meltdown" came our way. Maybe it was the handful of format leaders who were willing to take a chance (thanks Judy McNutt, Eric Scott, Dave Oakley, Scott Brunner, etc), or the Rush tour, but more folks are paying serious attention to the new single from the latest guitar god from Relativity. Funny thing is, the song hasn't changed any, it's still as much of an attention getter as the first day it was released. It's just that "Meltdown" seems to be a bit more legit than it was a few weeks back. Hey, whatever. We think this is a rockin' tune, from an incredibly talented musician, who also happens to be a helluva nice guy, too. Which reminds me, thanks to the Vin-man and his lovely "better half" of nine years, Lisa, for the hospitality in the 'burbs (Vinnie still lives in Newark, Delaware, close to where he went to high school), not to mention the killer homemade vegetable soup and pumpkin pie! See you guys at the Garden, ch? As for radio, thanks again for the support, I'll be talking to the rest of you who haven't added "Meltdown" yet real soon...Oh, yeah, and thanks to the Hard Report staff for letting Sarah, Joe, Vinnie and me invade your premises last week. Always a pleasure.

#### Steve McClure, Leviathan, 1-800-755-2316

Lars Eric Mattsson's The Exciter is showing up on a lot of metal playlists. The track "Chrome Kills" is definitely the early favorite. Lars is amazing and is playing all the instruments! This is a pretty sophisticated CD with any track showcasing Lars' unique hard rock/metal/classical playing. Live! Wild and truly diminished! Coming soon!

#### Ed Trunk, Trunk Entertainment, 201-

Thanks to everyone who expressed early interest in the debut signing to Trunk Entertainment, TURI. For those who already requested tapes, sorry for the delay, you should have them next week. For those who haven't felt the buzz yet, here's a little info on the band. TURI is a no frills, straight forward, kick ass, hard rock band, with killer songs! Yes, I know, there are a lot of hard rock bands, but trust me, there are not many with the songwriting talents of TURI. This band impressed me so much, that they are the main reason I started this company. TURI are four guys from New Jerseywho just write great catchy hard rock, without all the phoney image or sappy stuff that usually is associated with this type of music. They also look great, and have amazing four part harmonies. TURI is great rock & roll, without the hairspray, makeup, and leather. In this world of sampling, and a million different musical hybrids, this band's back to the basics approach is blowing people away. The demo was just completed last week at New York City's Right Track Studios. If you haven't yet requested a tape, you can do so by calling my office at 201-377-7314. Early radio reaction has been phenomenal with instant phones at WDHA and WSOU, where off the strength of one song TURI was asked to perform at the station's Halloween party. The band's next live appearance will be as special guests of Tyketto at the grand re-opening of L'Amour in Brooklyn, November 27.

#### Cheryl Valentine, Mercury, 212-333-TILT

Cheryl Valentine, Mercury, 212-333TILT

"There's such a fine line between stupid and clever," so say Spinal Tap. I feel that way quite often myself and these dialogues are proof positive. We've got more Ugly Kid Joe and Screaming Jets dates including a Jets' date at New York City's Limelight on November 24th. CMJ was here - now gone off into the archives as a jolly good time to many. I trust that everyone enjoyed their candy and hanging out with Ugly Kid Joe (I've got photos!) No thanks to Mert Dunne who made my Ugly Kid throw up all of his beer and then pass out. Maybe it had something to do with all that headbanging he indulged in with Chris Black or bouncing up-n-down with John Lovely during the infamous Wild August show. Either way, the Kid was pukin' guts all day Saturday and couldn't make it to the convention again. Stay tuned for more Ugly Kid adventures in the coming weeks. At CMJ I had a wonderful time meeting. Al @ KCSB, Russ @ WMUL, Bob @ KASR, Tara @ WSQE, Adam @ WUFI (waved anyway), Joe @ WFWM, Brian @ WCLH (Jets rule, eh'), Matthew @ WGLS, Frank @ WSFX, Lance @ WASU. Those who it was truly a pleasure to hang with again: Aaron @ WUNH, Mike @ WXPL, Bob @ WBIM, Marna @ KUCI, Tony @ WRCU (Ugly Kids!!), Tom @ WUCF, Kev @ KLA, Trish the love puppet @ WJUL, Beth "Panther Leg" @ WDCR, John "Wild August" @ WXCI, Craig @ WWVU, Spencer @ WVFS, Susan @ WPTS, Joe @ WPSU, Wendy @ WOZQ, John @ WVBR, Nicole & Carina, the dynamic duo @ WSOU, Jeanine @ WERS, Tom - big Kiss fan - WFCS, Quinn & Dave @ WKNC. I had a great time thanks to you folks. Until next week, go see the Ugly Kids and the Screaming Jets (both are \*&@Sing killer live) and remember, only my bands matter! Really, no bias here! Ugly Kids!!!! New York vicinity - take notice - added Screaming Jets Show!!!!! November 24th @ New York City's Limelight!!

#### Ray Mancison, Noise, 212-334-9268

Iwant you/I want you so bad/I want you/I want you so bad/It's drivin' me mad/She's so heavy - words and music by Lennon/McCartney and the new video by Coroner! Mordred: Esse Quam Videriplay it! It's crisp! (Okay Mike?) Naked Sunartistic, but not overindulgent, socially conscious, but doesn't lack hook, metal but not metal, AOR but not AOR, alternative but what's alternative, Naked Sun!!!! Congratulations to Bryan Schock! Good luck on your crusade.

#### <u> Jon Nardachone, Atlantic, 212-484-8260</u>

November 18th is the date to start jammin' "Agony And Ecstasy" from Savatage. Sireets: A Rock Opera is a true heavy metal work of art, and "Agony And Ecstasy is a true heavy metal song. The Sava-North American tour will hit you soon. Add and crank out the 'Tage. Vicious Rumors is back and the Ballbusting tour is shredding the eastern portion of the U.S. Catch VR and you're in for a heavy treat. Another pleasant surprise is Skin from Psychefunkapus! "Work Like A Horse...Drink Like A Fish" and "Evol Ving" are two metal tunes from Hell! Do the 'Pus! Rush are Rolling the Bones on the North American roads and many a new Rush tune is wailing radio. Very coo! Bite Down Hard is the new release from Britany Fox and features new throat, Tommy Parls. "Louder" is the first single. "Stuntman" is the new one from 24-7 Spyz. Some heavy stuff here! Keep spinnin' the "Hot Wire" from Kix, as well as Overkill's Horrorscope, and of course, those nasty Skid Row boyz. Mr. Big's "To Be With You" is being aired from coast to coast very heavily and I love it! Skidz, Kix, O-Kill, Tuff are on the road somewhere in this intense, yet hilarious world.

Russell Gerroir, Concrete, 212-645-1360

#### Russell Gerroir, Concrete, 212-645-1360

Releases which should have recently arrived include Non-Fiction, 24-7 Spyz and Britany Fox. Recommended tracks for Non-Fiction include "Listen" and "The My Way". The lead/video track for 24-7 Spyz is "Stuntman" and for Britany Fox it's "Louder". Other recent arrivals include progressive rap/metalers Urban Dance Squad and The Hard Corps. Their lead tracks are "Mr. EZway" and "The Hard Corps", respectively. And Praying Mantis on Grand Slamm Records. This is a live record, featuring Paul Dianno on vocals and some great Iron Maiden covers. Several bands which have been doing very well on metal radio are Prong, Soundgarden and The Almighty. Their lead tracks are "Unconditional", "Jesus Christ Pose" and "Crucify", respectively. Three bands which have been working their way on and up the metal charts are XYZ, Craig Goldy's Ritual and Bogeymen. Craig Goldy's lead track has now changed to the hard edged "Anytime Anywhere", while XYZ's remains "When The Night Comes Down" and Bogeymen's remains "Killing Ground". 'Till next week, see ya.

#### The Ghost Writer, Epic Records, 212-<u>975-8661</u>

The Pearl Jam cheer: "A" is for the amazing power of this band in performance. "L" is for listen. Which everyone should do with Ten. "I" is for the immediate reaction that "Alive" generates on phones. "V" is for the vast reach of the sound of Pearl Jam, from album to alternative to metal, and everything in between. "E" is for the electrifying power of Pearl Jam. Columbus, Kalamazoo, Detroit, Indianapolis and Cincinnati will all soon come "Alive" to the power of Ten. As Pearl Jam takes it on the raod with The Chili Peppers and The Smashing Pumpkins. Cultivate the Pearl.

#### Michael J. Schnapp, Epic Records, 212-445-5987

Yo, dudes, dudettes & other species in radioland and beyond! If you go out into the street, you will find that Epic is there. On tour now are Prong, Pearl Jam, Ozzy, Infectious Grooves, Danger. They also have cool CDs out. Many of you street-type radio rockin', crazy motherfuckers are diggin' em. We like this. Thanks for lending your ears to Epic Music. We know your ears are happy. Oh, malteds out (till Summer) and soups back...

#### Rita Cox. Big Chief Records, 800-235-BIG CHIEF

Yeeeeeeee-Haaaaaaa!!! After spending a week with a bunch of down home boys from Houston, I'm ready to go out cruising in my 4x4 (complete with a gun rack in back) with my friends, and spend some time drinking Old Milwaukee! Many of you had the dubious honor of hanging with the dead horse crew during the Metal Marathon. My only prayer is that you won't be scarred for life! For those of you who missed the experience, I'll do my best to relay all their bad jokes, drinking philosophies and opinions of New York over the phone. I must also extend a very special thanks to everyone who stayed for their set at the Cat Club. It's truly pathetic that club owners put shows together on the basis of money, rather than musical compatibility! God help us if New York turns into the pay-to-play scene found in Los Angeles! So, until next time, keep open containers out of sight of policemen, don't try to pick up waiters and waitresses, and try not to put out an entire book of burning matches on your tongue.

#### Jackie Farry, Relativity, 718-217-3600

Jackie Farry, Relativity, 718-217-3600
You'd have to be DEAF to not hear how cool "Blind" sounds... Corrosion Of Conformity. On tour, on KNAC, on MTV Headbangers Ball... Moore and Moore of you will get Vinnie Moore since he landed a few weeks of the Rush tour. Get there early and see him "Meltdown" the fretboard like only sweet Vinnie can! Death is coming to you rown soon with Pestilence. Call me if you want to go... I say this every week. Shotgun Messiah's video is now for "Heartbreak Blvd", so look for it soon. Murphy's Law are touring again, anyone who saw them at CMJ will telly a just how much fun they are live, balls to the wall party rock at its finest! Speaking of a good time, have yourself some Good Friendly Violent Fun with Exodus, a just released live EP recorded in 1989 in their hometown is with you now. So, enjoy...

Munsey Ricci. Ricci Promotion and

#### Munsey Ricci, Ricci Promotion and Marketing, 516-825-5549.

Warketing, 516-825-5549.

Well, it seems radio can't get enough of our records. Slick Toxik is #1 Most Added 2 weeks in a row. You should have station ID's by January. If you have not talked to us about them, give me a call. Talking about ID's, The Almighty will be cutting some for ya, and they will hit the states in February. The wow single, "Devils Toy", will be on your desk January 16th. Once you see them live, you will be hooked. McQueen Street is still on the road. We should have dates for ya soon. They are just finishing up in the South. Don't forget about Adam Seed. A killer hard alternative/metal band coming soon. Live L.A. Guns (EP) with a Phil Louis Christmas greeting. And scarecrow, we'll have more for you next week.

#### Michael Rittberg, Metal Blade Records, 212-921-4370

cords, 212-921-4370

Fates Warning is headed to #1!!! The record moves to #8 at Hard Report, Concrete Foundations and at CMJ. Fates Warning just did a walk on Headbangers Ball this weekend. Check out the video "Point Of View" on MTV. The record debuts at #20 in Billboard's Heatseekers album chart. WWBZ, KBER & KIOZ added the record this past week. Call me for anything you need on this release. This is a real record -- no hype. Armored Saint is finishing up their dates with the Scorpions in Germany, and are returning to the states any day now. "Spineless" is the emphasis track and the band is looking to hit the road again shortly. The Atheist CD should be in your hands already, and the add day is today, so don't forget about it. The lead track is "Mother Man". ADD IT TODAY. Don't forget about Cannibal Corpse & Haunted Garage. It looks like Atheist & Cannibal Corpse will be hitting the road together towards the end of January.

#### Steve Prue, Roadracer Records, 212-219-0077

Well, I'm back from Jamaica...gained some color and lost some brain cells (as if I needed to...). Thanks to all I saw, drank with (Bob from 'BIM hahahaha!), schmoozed with, danced with (Chrisby), missed, and all the bodies that littered my apartment at CMJ. Also, thanks to Jem and Kevin for the cool convention. On your desk is three way cool things to get y'all into the holiday spirit: Live King Diamond - with "No Presents For Christmas" (now on CD!), Best of Gangreen, and Bastards, the new one by the evil dwarf and the crew...Cerebral Fix. Check out "Smash It Up", that Damned rave-up with Blaze from Wolfsbane (Yo! Riis). Listen to these records, Add these records! (Nov. 18th and 19th!) Ify'all are on the West Coast, make sure to call our new West Coast Roadrunner Person: Elaine Rudolf!!! (213-859-2402) she will keepy'all Cali people on the straight and Roadrunner narrow. Thanks for the strong adds with Gorguts, Suffocation, and Skin Chamber. Remember: Death Metal, it's not just for college anymore. Ask Dr. Metal (WHJY) - he plays it and he added Gorguts!! And if he can add it, what the fuck! So can you! Next Year: Gorguts out on tour with Cannibal Corpse and Atheist (screams from Psycho fill the night air...) Gotta run - I must go check the mail...still waiting for my picture with Barbara Dare (Chris Paine!) Don't forget King, Gangreen, and Cerebral Fix!

#### Missi Callazzo, Megaforce Records and Crazed Management, 908-972-3456

and Crazed Management, 908-972-3456
Ministry's "Jesus Built My Hotrod" is at radio now!!! To those of you who aren't, WHY?? Give the record another listen!! Trust me, you'll love it! This "maxi-single" is available in the stores, so it will hold over all of your Ministry fans 'til the new year when the full LP comes out!!! Overkill are on the road with Anacrusis and The Galactic Cowboys. You must see this tour! Call me if you need tickets! Lucy Brown begin their tour with Pantera this week!! Need I say more!!! The video for "Colorblind" is on MTV now!! Mind Funk have a radio only EP on its way!! We will be going for adds next week!! Three of the tracks are unreleased, and the only place your listeners will get it is on your station!! Play it!! Bryan, I can't wait for you to be here!! Congrats to WHVY!!!

## Radio Reports

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PD: J.J. JOHNSTON MD: BRENDA WHITE PH: 804-884-7221 MUSIC: TUE AFT CALLS: FRI-MON KEY: P=4.5 H=3.5 M	
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	KBER SALT LAKE	CITY
	A D. COMEY MEASED	
- 1	M.D. PH: (801)322-3311 MUSIC: FRI MOR CALLS: FRI 2 5	
	MEAVY ADDS: FATES WARRING THANDER LIGHT ADDS: BRITINY FOX METALLICA SILD FOW SOUTHGANG STEVE PLUNKETT MEAVY	EYE LOVE
	BRITNY FOX	LOUDER
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	FIREHOUSE	ALL DON'T YOU'RE
	LA. GUMB	BOME BHOT IN
ł	STEVE PLUNKETT MEAVY FREHOUSE  **GUISS N** FROSES	PRIMAL NO WILD
		CALL
	P.D. BILL BETTS	
	P.D. BILL BETTS M.D. PH: (303)572-6255 CON: CHAFILE WEST MUSIC: FFS MOR CALLS: MON FRE 3 5	
	CALLS: MON FRE 3 5	
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	DIRE STRATS	HEAVY SATURE
	EXTREME JOHN MELLENCAMP	GET GET SAME
	MCQUEEN STREET	SHOT IN HOME
	LIGHT DIFE STRATTS DIFE STRATTS EXTOR JOHN VARIOUS EXTREME JOHN MELLENCAMP RDC. LITA FORD. MCOULEN STREET MOTLEY CRUE WARRIED RDV. WARRIED SOUL ZZ TOP.	WILD HEROES BURGE
	KCAL SAN BERN	
	P.D. RICK SHAW M.D. M.J. MATTHEWS PH: (714)783-3554 MUBIC: THU MOR CALLS: MON FRI10 12	
	LIGHT ADDS: NEW YORK ROCK & SOUL SKID ROW	PRETZE WASTE
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	P.D. KATE WILLIB M.D. PH: (819)347-2333	
	PH: (619)347-2333	
	MEDIUM ADDS: LIGHT ADDS LIGHT ADDS LIGHT ADDS AEROSMITH. CHRRSY STEELE. ELTON ADD-VARBOUR. LITTLE FRATA. LITTLE FR	.MELTEI
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	TALL STORIES	CALL
	KCOR SANTA	
	P.D. FICK WILLIAMS	

BPI DENVER	
P.O. BELL SCTTS	
M.D. PH: (303)572-6255	
P.D. BILL BETTS M.D. PH: (303)572-0255 CON: CHARLE WEST MUSIC: FFS MOR CALLE: MON FFS J 5	
GALDS: SOUNTED S  GHT ADDS: GEORGE MONRY.  SME LAVYALLCA.  JINE GEORGE MONRY.  AD  OLIEBRATICHE.  AND THE GEORGE MONRY.  SEND  OLIEBRATICHE.  AND THE COMPOSES.  SEND  OLIEBRATICHE.  AND THE COMPOSES.  DEVEN  DEVEN  DEVEN  DEVEN  TO  FURBLE  F	
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MR. BIGTO	
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DIRE STRAITSHEAVY	
ERIC CLAPTONWATCH	
JOHN MELLENCAMP DET KIX SAME LITA FORD SHOT MCQUEEN STREET N MOTLEY CRUE MOME SUD ROW WASTED TALL STORES WILD WARRED BOUL JEROES ZZ TOP BURGER	
MCQUEEN STREET	
TALL STORIESWILD WARRIOR SOULHEROES	
CAL SAN BERNARDINO	
P.D. RICK SHAW M.D. M.J. MATTHEWS PH: (714)783-3554 MARISC: THU MOR CALLS: MON FRE10 12	
MUBIC: THU MOR CALLS: MON FRE10 12	
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P.D. KATE WILLE	
P.D. KATE WILLIB M.D. PH: 18191347-2333	
P.D. KATE WILLIB M.D. PM: (819)347-2303  SEDIAM ADDR: 1/2	
P.D. KATE WILLIB M.D. PM: (819)347-2303  SEDIAM ADDR: 1/2	
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P.D. KATE WILLIB M.D. PH: 18191347-2333	
P.D. KATE WILLIS M.D. PH: (819)347-2333  SEDMAN ADDR:  107  MEDIAN ADDR:  107  MATTER  MATTER  MATTER  CHRISTY STEEL	
P.D. KATE WILLIS M.D. PH: (819)347-2333  SEDMAN ADDR:  107  MEDIAN ADDR:  107  MATTER  MATTER  MATTER  CHRISTY STEEL	
P.D. KATE WILLIB M.D. PH: (819)347-2333  SEDBUR ADDR: 12.  LOTT ADDR: LOTT AD	
P.D. KATE WILLIS M.D. PHE (819)347-2333  SEDUM ADDRI LOT.  MONTH ADDRI LOT.  MONTH ADDRI LOT.  MATTER LOT.  MATTER LOT.  MATTING LITTLE FEAT.  MATTING LITTLE LIT	ON
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PH: (201	9)009-2594 TUE MOR	_	
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CALLS: MON TOE 5 1
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* QUEENBRYCHEANUTIVER
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. STEVIE RAY VAUGHOLTHE
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BONNE RAITTSLOW
DRIVIN N° CRYINTHE
ERIC CLAPTONP
EXTREMEGET
GUNG N' ROSESLIVE
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STEVIE RAY VAUGHN	THE
THE STORM	

KEYJ ABILENE

P.D. RANDY JONES M.D. MIKE WILLIAMS PH: 1915)677-7225

MUSIC: TUE MOR	
MEDIUM ADDS: NOS LIVE	-
I MINT ADDS:	
AEROSMITH	HELTER
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TALL STORES	WETERNIE
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· NIRVANA	
QUE EMBRY CHE	ANOTHER
ROBBIE ROBERTSON	
RUSH	MALL
TP & THE HE'S	
LIGHT	
BABY ANMALE	PANLESS
BILLY FALCON	HEAVEN'S
FIREHOUSE	ALĹ
FOUR HORBEMEN	ROCKIN'
GUNS N'ROSES II	34
JESUS JONES	WELCOME
JETHRO TULL	DOCTOR
JOHNNY WINTER	LIFE
MR BIG	700
PALE DIVINE	SOMETHING
PRIMAL SCREAM	MOVING
RICHIE SAMBORA	STRANGER
SOUTHSIDE JOHNNY WARREN ZEVON	/1 D
TOTAL PEROPETATION	

P.D. GARY ALLEN M.D. CURT CARTER PH: (509)448-1000 MUSIC: TIE AFT CALLS: THU PRITO 12	
LIGHT ADDS: JETHNO TULL JOHANN WINTER. JET METALLICA. JIH VZ MEAN BOO SEGER. JIH DIRE STRAITS. JIH	E PBTERIOUS E

## Radio Reports

EDDIE MONEY	eus:
EDDIE MONEY ELTON JOHN VARIOUS	SATURDAY
GENESIS	.MO
MR. BIO	70
OZZY OSBOURNE	.MO
QUEENSRYCHE	ANUTHER
ROBBIE ROBERTSON	WHAT
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JOHN MELLENCAMP	BET
LITA FORD	.SHOT
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MCQUEEN STREET	. Pi
NIFIVANA	SMELLS.
PRIMAL SCREAM	MOVING
LIGHT	
BODE AMB	6000
CHRIS WHITLEY	.BIG
CHRISSY STEELE	LOVE
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FIREHOUSE	"ROCKIN"
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KIX LYNYRD SKYNYRD BOX.	.SAME
QUESTIONNAIRES	ALL
RICHARD MARK	PLAYEN
RUSH	ROLL
RUSHSCHOOL OF FIBH	KING
SKID ROW	WASTED
SMITHEREENS	TEU
SOUNDGARDEN	
THUNDER	LOVE
VETO	
KEZO OMAHA	
P.D. RANDY CHAMBERS	1
M.D. BECCA GOODMAN	

MAKIN'
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#### KFMF CHICO M.D. PH: 19181343-8461 MUSIC. TUE AFT CALLS: WED FRITO 12

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LIGHT ADDS	
ENGINE MENDING	D4 4 B
JOHNNY WINTER	-AEGO
JOHNNY WRITER	LPt
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FRIC CLAPTON	WATCH
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JOHN MELLENCHMIT	
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MR BIG	10
NEW YORK ROCK & SOU	LPMETZEL
OZZY OSBOURNE	MO
PRIMAL SCREAM	MACHINE
PICHIE SAMBORA	CYBANGER
HICHR SAMBUHA	BI PAPAGET
RUSH	ROLL
SCORPIONS	SEND
SHADOW KING	1
SMAIT HE PEENS	
SOUTHSIDE JOHNNY	17.0
SOUTHSIDE JOYEUT	-41.2
STEVIE RAY VAUGHN	
TP & THE HO'S	
22 TOP	. BURGER
LIGHT	
FOUR HORSEMEN	BOOK IN
GUNS N' ROSES	MOVEMBER
UUMB N NOBEB	ALL TEMBER
LITA FORD	יטַייִיבָּ.
METALLICA	JHE
TESLA	.CALL

P.D. SEAN TRACEY
M.D.
PH: (319)263-2512
MUSIC: TUE MOR
CALLS: MON TUE 1 1

HEAVY ADDE	
JOHN MELLENCAMP	LOVE
· U2	MYSTERWOUR
VAN HALEN	ЛИОНТ
MEDIUM ADDE:	
METALLICA	THE
LIGHT ADDS.	
BODE ANS	0000
JERRY GARCIA	WAITING
JAMI JAMISON	ROCK
WEBB WILDER	I OUGH
HEAVY	
808 SEGER	JAKE
BONNIE RAITT	SLOW
DIRE STRAITS	HE AVY
ERIC CLAPTON	WATCH
GENESIS	<b>MO</b>
GENESISGLAS N' ROSES	MOVEMBER
• BOXS LIVE	SHINNG
LITTLE FEAT	THINGS
LYMYRD SKYNYRD	KEEPING
RETURN TO ZERO	JHERE'S
RUSH	ROLL
SMITHERE ENS	JEUL
. SOUTHSIDE JOHNNY	17.35
STEVIE RAY VAUGHN	JHE
TP & THE HO'S	N10
VAN MORRISON	WKY
MEDIUM	
AEROSMITH	MELTER
8 B. KING	BACK
CSN	DE AR
DOMAN M. COA M	IHE
FLTON JOHN VARIOU	SSATURDAY
FOUR HORISEMEN	ROCKIN'
KAKS	DID
NEW YORK ROCK & S	OULPRETZEL
NIFTVANA	SMELLS
OUEFNSRYCHE	ANU I HEH
RORBIE ROBERTSON	WHAT

SCORPIONS	9640
LIGHT	
BABY ANIMALS	
BILLY FALCON	HEAVEN'S
BRUCE COCKBURN	A
CHRIS WHITLEY	
DRAMARAMA	
HOUSE OF FREAKS	
JAMES REYNE	9OME
JOHNNY WINTER	
NE VERLAND	
OZZY OSBOUFINE	
PALE DIVINE	SOMETHING
PRIMAL SCREAM	MOVING
QUESTIONNAIRES	
RED HOT CHILL PEPPE	
TEXAS	N
WARREN ZEVON	FRANKING

#### KFMQ LINCOLN

P.D. RANDY RALEY M.D. JOHN TERRY PH: (402)469-6500 CALLB: WED THU11 1

MEDIUM ADDS:	
BOOEANS	6000
U2	MYSTERIOUS
LIGHT ADDS:	
METALLICA	THE
HEAVY	
BONNIE RAITT	SI CIW
EDDIE MONEY	
EUDIE MONEY	DIVE
ELTON JOHN VARIOUS	
ERIC CLAPTON	<b>U</b>
GENESISJOHN MELLENCAMP	<b>M</b> O
JOHN MELLENCAMP	GET
JOHN MELLENCAMP	LOVE
MR. BIG ROBBIE ROBERTSON	WANAT
• RUSH	OHORY
A STELLE BANK MANAGER	
. STEVIE RAY VAUGHN	1198
THE STORM	
· VAN HALEN	TOP
MEDIUM	
BOB SEGER	JHE
BRYAN ADAMS	CAN'T
DIRE STRAITS	HEAVY
HEART	YOU'RE
BOYS I BAE	RHANNAG
DOCS LIVEJAMES TAYLOFL	COMMENT OF
JETHRO TULL	
NEW YORK ROCK & SOL	
	<b>N</b> O
QUEENBRYCHE	
RETURN TO ZERO	
FIICHARD MARK	PLAYING
RICHIE SAMBORA	BALLAD
TP & THE HO'S	PAUN T
U2	THE
LIGHT	
ALICE COOPER	LOVETE
CHRIS WHITLEY	LOVE B
CHARLE AND LET	DE 01 HOUSE CT 1/2
FRIC GALES	
EXTREME	
HOUSE OF FREAKS	HOCKING
LITA FORD	SHOT
PRIMAL SCREAM	MOVING
TEBLA	CALL
THE MILLIONS	SOMETHAES

KFMU STEAMBOAT/VAIL
P.D. SCOTT RAMEAY
M.D. PH: (300)879-5-308
MUSIC: TUE AFT
CALLS: THU 3 5

BOB SEGER	TAKE
CSN	OCAD
DRAMARAMA	MAVENT
EDDIE MONEY	RIAE
BOYS I BUE	SHOW
NOS LIVE	CONT
QUESTIONNAIRES	
U2	LIVETERIOLE
LIGHT ADDS:	
HENRY LEE SUMME	THE
MAYY	
DIRE STRAITS	MEAVY
DOOBIE BROTHERS	BOMET HOM
DRIVIN N. CHAM	THE
ELTON JOHN VARIOUS.	BATURDAY
OFMERIC	MO
GENESIS. LYNYRO SKYNYRO BOX	······································
NEW YORK ROCK & SO	H PRE T751
ROBBIE ROBERTSON	WHAT
BOUTHSIDE JOHNNY	17.8
THE STORM	rve.
TP & THE HE'S	NITO
12	THE
W/SPREAD PANIC	SEND
BABY ANNALS	BACK
BARY ANNALS	PADILE 88
BILLY FALCON	HEAVEN'S
BRUCE COCKBURN	
CHRIS WHITLEY	1843
ERIC CLAPTON	WATCH
INFIDELS	100
JAMES PEYNE	SOME
JAMES TAYLOR	COPPERLINE
JETHRO TULL	DOCTOR
JETHRO TULL	L#E
JOHNNY WINTER	L#E
KRAKS	DID THINGS
KRASLITTLE FEAT	LIFE DID THINGS SOMETHING
KRASLITTLE FEAT	LIFE DID THINGS SOMETHING
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JOHNNY WINTER	DID DID 
JOHNNY WINTER. KINKS. LITTLE FEAT. PALE DIVINE. PRIMAL SCREAM. RETURN TO ZERO. RICHER DIAROL. RICHE SAMPORA.	LFEDIDTHINGSSOMETHINGMOVINGTHERE'SKEEP STRANGER
JOHNNY WHITER. KINKS. LITTLE FEAT. PALE DIVINE PRIMAL SCREAM. RETURN TO ZERO. RICHARD MARK. RICHE SAMBORA. RICHE FIRENIS.	LPE DID THINGS SOMETHING MOVING THERE'S KEEP STRANGER TELL
JOHNNY WHITER. KINKS. LITTLE FEAT. PALE DIVINE PRIMAL SCREAM. RETURN TO ZERO. RICHARD MARK. RICHE SAMBORA. RICHE FIRENIS.	LPE DID THINGS SOMETHING MOVING THERE'S KEEP STRANGER TELL
JOHNNY WRITER. KRIKS. LITTLE FEAT. PALE DIVINE. PRIMAL SCREAM. RETURN TO ZERO. RICHARD MAROL. RICHE SAMBORA. SMITH-REMS. SOUEZZE. STEVE NICKS.	
JOHNNY WINTER. KINIS. LITTLE FEAT. PALE DIVINE. PIRENT TO ZERO. RICHARD MARD. RICHE SAMBORA. SMITHEREEMS. BOUEEZE. STEVE NICKS. STEVE RAY VAUGHN.	
JOHNNY WINTER. KINKS. LITTLE FEAT PALE DIVINE. PHINAL SCREAM. RETURN TO ZERO. RECHARD MADD. BOLIFEZE. SOLIETZE. STEVE RAY VAUGHR. VENEZE RAY VAUGHR. VENEZE RAY VAUGHR.	LIFEDIOTHINGSSCIMETHINGMOVINGTHERE'SKEEPSTRANGERJELLCRYINGLOVEIHEMEY
JOHANY WATER. KINES. LITTLE PLAT PRIMAL SCREAM. RETURN TO ZERO. RETURN TO ZERO. RECHARD MARK. RICHE SAMBORA. SMITH-RESS. SQUEZZ. STEVE RAY VAUGHB. VARRE JAMES. ZZ TOP.	LIFEDIOTHINGSSCIMETHINGMOVINGTHERE'SKEEPSTRANGERJELLCRYINGLOVEIHEMEY
JOHENY WETER KRESS LITTLE FEAT PALE DIVINE PREMAL SCREAM RETURN TO ZERO RICHARD MARK RICHE SAMOORA SMITTER FEISH SQUEEZE STEVE SAVE ZERO ZERO ZERO ZERO ZERO ZERO ZERO ZER	
JOHNNY WOTTER. KINKS. LITTLE FEAT PALE ON PALE PALE ON PALE RETURN TO ZERO. RETURN TO ZERO. RECHARD MARK. RICHE SAMBORA. SMITH-REMS. SQUEZZE STEVE RAV VAUGHS. VONE AMBORA. LICHTOP. LICHT. LICHTOP. LICHT. LICHT. LICHT. ASPHALT BALLET.	
JOHNOY WRITER. KINES. FAI FAI FRIAL SCREAM. RETURN TO ZERO. RECHARD MARK. RICHE SAMBORA. SOITHEESEN. STEVE RICKS. STEVE RICKS. STEVE RICKS. TEVEN RICKS. STEVE RI	
JOHNOY WRITER. KRAS. FAT. FALE DIVINE FRAIL PRAIL FRAIL DIVINE RETURN TO ZERO. RETURN THE REPRINE SMITTER REPRINE SMITTER REPRINE ZETO AMERICANI ZETO AM	
JOHNNY WHITER. KINES. KINES. LITTLE AT LITTLE	LIFE DIO THINGS SOMETHING MOVING THERE'S LEEP STRANGER JELL LOVE LOVE JHE BURGER DO GOOD ROCKING WELCOME
JOHANY WHITER KINS. FAI FAILE DIVINE FIRMAL SCREAM RE 1499 TO ZERO. RECHARD MARK. SMITTH RESIS. SMITTH RESIS. STEVE ROCKS. STEVE ROCKS. STEVE ROCKS. STEVE ROCKS. HOUSE OF REALET. BODCANS. HOUSE OF REALET. BODCANS.	LIFE DID JIHONS SOMETHING MOVING JIHORE'S MOVING JIHERE'S KEP STPANGER JELL LOVE JIHE MEY MEY MEY MOVING MO
JOHNNY WHITER. KINES. KINES. LITTLE AT LITTLE	LIFE JINOS JINOS JINOS SOMETHINO MOVINO JIVERE'S ACEP STRANGER JIVE JIVE MEY BURGER  DO ROCKINO WELCOME DON'T JIO

#### KFMX LUBBOCK

P.D. JON MCGANN M.D. KID MANNING PH: 18063747-1224 CON: FRED JACOBS MUSIC: TUE AFT CALLS: MON FRE12 2

MEDIUM ADDS:	
AEROSMITH	HELTER
OUEST MANAGES	KE L DY
LIGHT ADDS	
TALL STORMES	MAR D
HEAVY	
DIRE STRAITS	ME AVY
GENESIS	<b>M</b> O
JOHN MELLENCAMP	GET
STEVE RAY VAUGHN.	THE
THE STORM	rve
TP & THE HD'S	MTO
42	744
VAN HALEN	TOP
MEDIUM	
ALLMAN BROS	BAU
BILLY FALCON	HE A VEN'S
BONNE RAITT	SLOW
ELTON JOHN VARIOUS	SATUMDAY
PRICE LIVE	SHINING
JIMI JAMIBON	JASTE
JOHNNY WINTER	BLUSTRATE
MR. BIG	TO
RICHIE BAMBORA	TRAMPED
ROBBIE ROBERTSON	BITOGGEN
RUSH	
LIGHT	
ALICE COOPER	LOVE 8
BABY ANMALS	PAINLESS
CHRISSY STEELE	LOVE
EXTREME	OET
FOUR HORSEMEN	ROCKIN'
L.A. QUNS	KIRS
MCQUEEN STREET	
OZZY OSBOURNE	MO
QUEENSRY CHE	AMOTHER
GOTENSAY CHE	
THUNDER	Name > 10.

#### KFMZ COLUMBIA

P.D. CHRIS KELLOGG M.D PH: (314)874-3000 CON: WESCOM MUSIC: FRI MOR

CALLS: THU FF810	2
MEDIUM ADDS: BODE ANS	0000
JULIAN LENNON	SALTWATER
LIGHT ADDS:	
HEAVY	POLL

BRY AN ADAMS	
ELTON JOHN VARIOR	USSATURDAY
HEART	YOU'RE
JOHN MELLENCAMP	GET
MR. BIG	TO
THE STORM	***************************************
VAN HALEN	I OF
MEDIUM	
AEROSMITH	
BILLY FALCON	HEAVEN'B
BONNIE RAITT	SLOW
CHRIS WHITLEY	BIG
DIRE STRAITS	HEAVY
DRIVIN N' CRYIN	The T
EDDIE MONEY	PR AVEN
EMF	LRS
ERIC CLAPTON	WONDERFUL
GENESIS	МО
GUNS N' ROSES	
HOUSE OF FREAKS	
NOCS LIVE	CHEMIN
MASS CIVE	CORRECT AND
JAMES TAYLOR	COPPERLINE
JAMES TAYLOR	COPPERLINE BOULPRETZEL
JAMES TAYLOR NEW YORK ROCK & NORTHERN PIKES	BOULPRETZEL SHE
JAMES TAYLOR NEW YORK ROCK & NORTHERN PIKES OZZY OSBOURNE	BOULPRETZEL
JAMES TAYLOR NEW YORK ROCK & NORTHERN PIKES OZZY OSBOURNE PRIMAL SCREAM	BOULPRETZEL SHE MOVING
JAMES TAYLOR NEW YORK ROCK & NORTHERN PIKES OZZY OSBOURNE PRIMAL SCREAM	BOULPRETZEL SHE MOVING
JAMES TAYLOR NEW YORK ROCK & NORTHERN PIKES OZZY OSBOUFNE PRIMAL SCREAM QUEENSRYCHE	COPPERLINE BOULPRETZEL SHEMO MOVINGANOTHER
JAMES TAYLOR NEW YORK ROCK & NORTHERN PIKES OZZY OSBOURNE PRBAAL SCHEAM QUEENBRYCHE RICHARD MARK	COPPERLINE BOULPRETZEL SHEMOMOVINGANOTHERPLAYING
JAMES TAYLOR. NEW YORK ROCK & NORTHERN PIKES. OZZY OSBOURNE. PRINAL SCIEFAM. QUEENBRYCHE. RICHARD MARX. ROBBE ROBERTSON	COPPERLINE SOUL PRETZEL SHE MO MOVING ANOTHER PLAYING
JAMES TAYLOR. NEW YORK ROCK & NORTHERN PIKES. OZZY OSBOURNE. PRIMAL SCREAM. OUEENSRYCHE. RICHARD MARK. ROBBIE ROBERTSON STEVE RAY VAUGH	COPPERIME BOULPRETZEL SHE MO MOVING ANOTHER PLAYING WHAT N. THE
JAMES TAYLOR.  NEW YORK FOCK & NORTHERN PIKES  22Y OSBOURNE  PRINAL SCREAM  QUEENSRYCHE  RICHARD MARC  ROSSIE ROSERTSON  STEVE RAY VAUGH  TESLA.	COPPERIME BOULPRETZEL SHE MOVING ANOTHER PLAYING WHAY N. JHE CALL
JAMES TAYLOR. NEW YORK ROCK & NORTHERN PIKES. 022Y OSBOURNE. PRIMAL SCREAM. QUEENSRYCHE. RICHARD MARK. RICHARD MARK. STEVIE ROSERTSON TESLA. THUNDER.	COPPERIME SOUL PRETZEL SHE MO MOVING ANOTHER PLAYING WHAT N. JHE CALL LOVE
JAMES TAYLOR. NEW YORK ROCK & NORTHERN PIKES OZZY OSBOURNE PRIMAL SCREAM. QUEENSRYCHE ROCHEN MARC. ROCHEN ROCK ROCK ROCK TOWN TESLA THUNDER THE ME'S	COPPERIME SOUL PRETZEL SHE MO MOVING ANOTHER PLAYING WHAT N. JHE CALL LOVE
JAMES TAYLOR. NEW YORK ROCK & NORTHERN PIKES. OZZY OSBOURME. PRIMAL SCREAM. QUEENSRYCHE. RCHARD MARK. ROSBIE ROSETISON STEVIE RAY VAUGH TESLA. THUMBER. TP & THE HS'S. LIGHT	BOULPRETZEL SHE SHE MO MOVING MOVING MOVING MOVING PLAYING WHAT N. THE CALL LOVE BITO
JAMES TAYLOR.  NEW YORK ROCK &  NORTHERN PIKES.  OZZY OSBOURNE.  PRINAL SCREAM.  QUEENSPRICHE.  RICHARD MARX.  ROBBIE ROGERTSON  STEVE RAY VAUGH  TESLA.  THUNDER.  TP & THE HS'S.  LIGHT  BABY ANIMALS	COPPERINE SOULPRETZEL SHE MOVING MOVING MOVING ANOTHER PLAYING WHAT N. JVE CALL OVE MITO PARALESS
JAMES TAYLOR.  NEW YORK ROCK &  NORTHERN PIKES.  OZZY OSBOURNE.  PRINAL SCREAM.  QUEENSPRICHE.  RICHARD MARX.  ROBBIE ROGERTSON  STEVE RAY VAUGH  TESLA.  THUNDER.  TP & THE HS'S.  LIGHT  BABY ANIMALS	COPPERINE SOULPRETZEL SHE MOVING MOVING MOVING ANOTHER PLAYING WHAT N. JVE CALL OVE MITO PARALESS
JAMES TAYLOR.  NEW YORK ROCK &  NORTHERN PIKES.  OZZY OSBOURNE.  PRIMAL SCREAM.  QUEENSAWCHE.  RICHARD MARK.  RICHARD MARK.  RICHARD MARK.  THE HOSERTSON  SIEUE RAY VAUGH  THAROGER.  THAROGER.  THAROGER.  THAROGER.  THAROGER.  EAST ANIMALS.  EXTREME.	COPPERINE SOIL PRETZEL SHE MO MOVING ANOTHER PLAYING WHAY N. JHE CALL LOVE NTO PARLESS GET
JAMES TAYLOR.  NEW YORK ROCK &  NORTHE'NN PIKES.  OZZY OSBOURNE.  PRINAL SCREAM.  QUEENSRYCHE.  RICHARD MARX.  ROBBIE ROGERTSON  STEVE RAY VAUGH  TESLA.  THUNDER.  TP & THE HS'S.  LIGHT  BABY ANBMALS  EXTREME.  FIRE HOUSE.	COPPERI INE SOLUPIETZEL SHE MO MO MOUND ANOTHER PLAYING WHAT N. JIME CALL LOVE INTO PARALESS GET ALL ALL
JAMES TAYLOR.  NEW YORK ROCK &  NORTHERN PKES.  OZZY OSBOURNE.  PRIMAL SCREAM  QUESIBATYCHE.  RICHARD MAPIC.  RICHARD MAPIC.  TESLA.  TAMBURT.  THE HE S.  LIGHT  BARY ANNALE.  RICHARD.	COPPERINE SOLE PRETECTE SHE MO MOVING ANOTHER PLAYING WHAY N. J'HE CALL LOVE MITO PARLESS GET ALL SHOT
JAMES TAYLOR.  JAMES TAYLOR.  NEW YORK ROCK &  NORTHERN PECK.  OZZY OSBOURNE.  OZZY OSBOURNE.	COPPERINE SHE SHE SHE MO MO MOUND ANOTHER PLAYING WHAT N. JIME CALL LOVE BITO PAINLESS GET ALL SHOTL SHELLS
JAMES TAYLOR.  NEW YORK ROCK &  NORTHERN PKES.  OZZY OSBOURNE.  PRIMAL SCREAM  QUESIBATYCHE.  RICHARD MAPIC.  RICHARD MAPIC.  TESLA.  TAMBURT.  THE HE S.  LIGHT  BARY ANNALE.  RICHARD.	COPPERINE SHE SHE SHE MO MO MOUND ANOTHER PLAYING WHAT N. JIME CALL LOVE BITO PAINLESS GET ALL SHOTL SHELLS

#### KFOG SAN FRANCISCO

	-
HEAVY ADDS:	MYSTERIOUS
MEDIUM ADDS:	
CHINE WHITLEY	
HEAVY	
DIRE STRAITS	
ERIC CLAPTON	WATCH
JOHN MELLENCAMP	OFT
TP & THE HE'S	
MEDIUM	
ALLMAN BROS	BAD
BOB SEGER	JRE
BRY AN ADAMS	IR SATISFIAV
HEART	
JOHN MELLENCAMP	LOVE
NEW YORK ROCK &	BOULPRETZEL
PROMAL SCREAM	MOVING
ROBBIE ROBERTSON	
RUSH	
SCORPIONS	SEND
NAME OF BOILDINGS	
STEVE RAY VAUGH	
THE STORM	
144 A4 44 B 4 FA4	

P.D. TOM OTHEN
M.D.
PIC (619)2292-1360
MUSIC: TUE AFT
CALLS: MON WED 5 5

HEAVY	
BOD SEGER	TAKE
EXTREME	
EXTREME	DOSE ANNI BUE
THE HO'S	CHIT
VAN HALEN	
MEDIUM RAD COMPANY	-
BILLY BOUNER	
BLACK CROWES	RAPE
BLACK CROWES	
BLACK CROWES	SPR:
BRYAN ADAMS	
DIFE STRAITS	JR AVY
EDDIE MONEY	HE AVEN
ERIC JOHNSON	RIGHTEOUS
ERIC JOHNSON	INADEMAN
NXB LIVE	
JESUS JONES	
JOHN MELLENCAMP.	BE PAT
QUEENBRYCHE	
R.E.M	
SCORFIONS	serau
SCORPIONS	WWW.
STEVIE NICKS	ATTE
THE STOPM	
TP & THE HO'S	
TP & THE HD'S	
v2	
VAN HALEN	105
YES	
22 TOP	
LIGHT	DOMEST
GUNS N' NOSES	DON 1
GUNS N' ROSES	NOVEMBER
JETHRO TULL	BOUTON
VAN HALEN	

#### KGGO DES MOINES

ROBBIE ROBERTSON	WHAT
100	MYRTERIOUE
LIGHT ADDS:	
NIRVANA	MARLIS
HEAVY	
DOD SEGER	TAKE
DIRE STRAITS	HEAVY
GENESIS	MO
JOHN MELLENCAMP	GET
. QUEENSRYCHE	ANOTHER
. THE STORM	I'VE
VAN HALEN	ТОР
MEDIUM	
EDDIE MONEY	SHE
ELTON JOHN VARIOUS	SATURDAY
GUINS N' ROSES	DON'T
LITA FORD	ВНОТ
<ul> <li>OZZY OSBOURNE</li> </ul>	NO
RETURN TO ZERD	JHERE'8
PUBH	СНОВТ
TP & THE HD'S	<b>PNTO</b>
LIGHT	
ERIC CLAPTON	<b>LP</b>
FIREHOUBE	AU
GUNS N' ROSES	MOVEMBER
PRIMAL SCREAM	ENTER
PRIMAL SCREAM	MOVING
QUEENBRY CHE	<b>Æ</b> T

#### KGON PORTLAND

MEDIUM ADDS:	
DRIVIN N' CRYIN	THE
• 02	MYSTERIOUS
HEAVY	
DIRE STRAITS	HEAVY
ELTON JOHN VARIOUS.	SATURDAY
JOHN MELLENGAMP	QET
QUEENSRYCHE	ANOTHER
TP & THE HB'S	INTO
MEDIUM	***
GENESIS	
GUNS N' POSES	BOVENBER
JOE WALSH	
· METALLICA	THE
MR BIG	
• NIFTVANA	SMELLS
OZZY OSBOUFNE	МО
PRIMAL SCREAM	MOVING
* RETURN TO ZERO	THERE'S
RUSH	BH061
SMITHEREENS,	
STEVIE RAY VAUGHN	
THE STORM	
VAN HALEN	RIGHT
LIGHT	
ALICE COOPER	TOAF.28
ASPHALT BALLET	\$001
BOB SEGER	1996

CURTIS SALGADO	MORE
ERIC GALES	RESURRECTION
FIREHOUSE	ALL
FOUR HORSEMEN	
MCQUEEN STREET	
MOTLEY CRUE	
RUBH	
SCORPIONS	
BOUNDG ARDEN	OUTSHINED
TALL STORES	WILD
TESLA	CALL

#### KGSR, AUSTIN

•

MONTH DE DIRECTOR	
HE STRAITS	<b>1.P</b>
ITTLE FEAT	DON'T
Y ROCK & SOUL	PRETZEL
L ROBERTSON	
R VAUGHAN	
. PL VAUGINGE	
MORPHON	
/. MORRIBON	WHY
A E DILIM	
. BRAGG	MOVING
COCKBURN	DOSE AM
<b>39</b> 1	TAKEN
WILCOX	COLUMN
). WILCOX	COVERI
. CLAPTON	LP
ANY AARIDS	CARPEDEAN
AB T-BIRDS	10
NNOCENCE MISSION	HICHAG
. PRINE	IT'S
TAYLOR	
. GRIFFITH	recus
L HITCHCOCK	
L. JONES	<b>UP</b>
. STILLS	TREETOP
STILLS	
MIEEZE	WAIK
. CHILD	COT
EXAS	
EXAS	ALUME
MBUK 3	000
/, MORRIBON	I'M
JOHT	
I'M YOUR FAN"	FIRST MOUS!
SUMMERIS	RHYTHM
LLMAN BROS	KONO
BRAGO	
D.A.D. W	CANT
R KING	

KICT WICHITA P.D. RON TAYLOR M.D. PHIL THOMPSON PH: (316)722-5600 COM: 8.D.& A.

HEAVY ADDS:	
	ACCUPATION
U2	1017 10 1 6 100,000
MEDIUM ADDS:	
GUNS N' ROSES	DUST
QUNB N'ROBES IL	LOCOMOTIVI
KIX	SAME
MAYY	
DIRE STRAITS	ME AVV
JOHN MELLENCAMP	OF T
METALLICA	
MR BIG	10
OZZY OSBOUFNE	
QUEENBRY CHE	ANOTHER
MUSH	DIFE AMUNE
SCORPIONS	SEND
THE STORM	
TP & THE HO'S	MTO
U2	
VAN HALEN	TOP
MEDIUM	
AFROGMITH	ACT TER
VENCOMMILM"	SSATURDAY
ELTON JOHN VARIOUS	
ERIC CLAPTON	WATCH
EXTREME	<u>GE</u> T
GENESIS	МО
GUNB N' PIOBES	<b>TIVE</b>
QUNB N' POSES	MOVEMBER
LITA FORD	TOMB
NIFTVANA	SMELLS
RUEH	OHORT
AUSH	8044
RIEVE RAY VALIGHM	TAK
SIEVE PAT VAUGHE	· · · · · · · · · · · · · · · · · · ·

#### KILO COLO. SPRINGS

QUESTIONNAIRES	EALEN
HEAVY	
DIRE STRAITS	MEAVY
GENESIS	<b>NO</b>
<ul> <li>OZZY OSBOURNE</li> </ul>	NO
QUEENBRY CHE	ANOTHER
AUSH	ROLL
. STEVIE RAY VAUGHO	
* THE STORM	rve
V2	THE
MEDIUM	
AEROSMITH	ALL
DRIVIN N' CRYIN	THE
EDDIE MONEY	3H€
FIREHOUSE	AU
GUNS N' ROSES	MOVEMBER
JOHN MELLENCAMP	
· METALLICA	THE
MR. BIG	10
• NIRVANA	SMELLS
OZZY OSBOUFINE	MAMA.
RETURN TO ZERO	JHERE'S
TESLA	CALL
VAN HALEN	TOP
LIGHT	
AEROSMITH	HELTER
ELTON JOHN VARIOUS	SATURDAY
EXTREME	GET
FOUR HORISEMEN	ROCKIN'
JETHRO TULL	DOCTOR
MCQUEEN STREET	N
SMITHERE ENS	
SOUNDG APIDEN	OUTSHINED
TALL STORES	WILD
WARRIOR SOUL	
ZZ TOP	

...AFYSTERIOUS

#### KINK, PORTLAND PD: CARL WIDONG PH: 503-226-5188

MEDIUM ADDS

HEAVY	
"TWO ROOMS"	. 10
ANMAL LOGIC	
6. RAITT	
B. 8EGER	
C. SALGADO	STAR
CROWDED HOUSE	WHETHER
D BENOIT	
DIRE STRAITS	EADE
COOBIE BROS	
E. CLAPTON	LP
EVERYTHING/THE GIRL	UNDERSTAND
GARY MOORE	10
GENESIS	
J. FORDHAM	
J. TAYLOR	
K. LOGGINS	LP
KENNY G	CYING
LEVEL 42	CHARANTEED
LITTLE FEAT	DOM'T FORMAL
DITTE TEAT.	DUT I (UUTT)

M. DOWDLE	MY
MCCARTNEYA.WE	
NY ROCK & BOUL	MANUTE
P. MCCARTNEY	LP
P REACH	BORN/BRACELANDA
PROCOL HARLM	
R. ELLIOT	
R. L. JONES	
R. MARX	
S. NICKS	
S. STALS	
S. WATANABE	
8EAL	
T. CHILDS	rve
T. PETTY	12
THE BIG DIRH	MIRR
VARIOUS	
YELLOW JACKETS	SEVEN
MEDIUM	
B. COCKBURN	POMEBODY
B. HUGHES	MAY
D. DEBREE	
D. SAMBORN	
E. MARIONTHAL	HUBTLING
FOREPLAY	
FRED SIMON	
J. LENNON	

#### KIOZ SAN DIEGO

LIGHT ADDS:	
FATES WARNING	EVE
LUISE ALVIAMON	
JOHN MELLENCAMP	LOVE
THE BCREAM	
U2	MYSTERIOUS
HEAVY	
FOUR HORSEMEN	BOYCE BY
TOOM HONDEWEN	
<ul> <li>GUNS N'ROSES II</li> </ul>	LOCOMOTIVE
METALLICA	TAKE
* NIFVANA	SMELLS
QUEENBRY CHE	AMOTHER
	Juliu i Hen
BORZON. MA	
AEROGMITH	AST TER
LITA FORD	
017	
MCQUEEN STREET	
<ul> <li>OZZY OBBOUFINE</li> </ul>	MO
PIUSH	NOLL
SHADOW KING	
STANDOTT RESIDENCE	*****
VAN HALEN	
LIGHT	
CHAPTER TO THE PARTY OF THE PAR	
<ul> <li>ASPHALT BALLET</li> </ul>	<b>S</b> OUL
BASY ANDIALS	
DAGT AMERICALIST	
CHRISSY STEELE	LOVE
	MANGAPT
DRAMARAMA	HAVEN'T
DRAMARAMA	HAVEN'T
DRIVIN N' CRYIN	JAVEN'T JH€
DRIVIN N' CRYIN ERIC CLAPTON	JHE LP
DRIVIN N' CRYIN ERIC CLAPTON	JHE LP
ERIC CLAPTON	HAVEN'T IME EP GET
DRIVIN N' CRYIN ERIC CLAPTON EXTREME	JHE IP GET ALL
DRIVIN N' CRYIN ERIC CLAPTON EXTREME	JHE IP GET ALL
DRIVIN N° CRYIN ENC CLAPTON EXTREME FIRE HOUSE	JHE JP JP GET ALL JIVE
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DRIVIN N° CRYIN. ERIC CLAPTON. EXT PIEME FIRE HOUSE GURS N° ROSES JOAN JETT ROX. METALLICA	HAVEN'TJHEJPGETALLLVETDON'TSAMEMOTHING
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DRIVEN N° CRYPS. ERIC CLAPTON. EXTREME FINEHOLIE GUNS N° ROBES. JOAN JETT ROC. METALLICA.	
DRIVIN IN CRYPIL ERIC CLAPTON EXTREME FINEMOUSE GURS IN ROBES JOAN JETY LIC. METALLICA METALLICA MR BIG	
DRIVIN IN CRYPIL ERIC CLAPTON EXTREME FINEMOUSE GURS IN ROBES JOAN JETY LIC. METALLICA METALLICA MR BIG	
DRIVIN IN CRYPIL ERIC CLAPTON. EXTREME FIRE HOUSE GUNS IN FROSES. JOAN JETY KIX. METALLICA METALLICA MR BIG. PEARL JAM	HAVENT  THE  LP  GET  ALL  LIVE  DON'T  BAME  NOTHING  WHEREVER  TO  ALIVE
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DRIVIN N' CRYIN. ERIC CLAPTON. EXTREME. FRENCOUSE. JOAN SETT. LOAN	MAYENT  JIME  JIME  GET  ALL  LVE  DON'T  SAME  MOTHING  MYMEREVER  TO  ALIVE  SO  ONE  SO  WASTED  OUTSHINKED
DRIVIN N' CRYIN. ERIC CLAPTON. EXTREME. FRENCOUSE. JOAN SETT. LOAN	MAYENT  JIME  JIME  GET  ALL  LVE  DON'T  SAME  MOTHING  MYMEREVER  TO  ALIVE  SO  ONE  SO  WASTED  OUTSHINKED
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DRIVIN N' CRYIN. ERIC CLAPTON. EXTREME. FRENCOUSE. JOAN SETT. LOAN	MAYENT THE LOT LOT LOT LALL ALL ALL AND DON'T SAME MYSERS VER TO ALIVE SO

#### KISW SEATTLE

P.D. STEVE YOUNG M.D. CATHY FAULUMER PH: (206)265-7625

MEDIUM ADDS:	MYSTERIOUS
LIGHT ADDS:	
GENESIS	
HEAVY	
CHRIS WHITLEY	SEA
DIRE STRAITS	ME AVY
: METALLICA	ENTER
· NIRVANA	SMELLS
NORTHERN PIKES	9н€
OZZY OSBOURNE	ANOTHER
QUEENBRYCHE	JET
RUSH	DREAMLINE
SCORPIONS	BEND
THE STORM	rve
MEDIUM	100
ALLMAN BROS	END
CHEAP TRICK	
ELTON JOHN VARIOUS	SATURDAY
JOHN MELLENCAMP	
MOTLEY CRUE	PRIMAL
PEARL JAM	ALIVE
PRIMAL SCREAM	BUVBG
SOUNDGARDEN	OUTSHINED
THE CULT	WILD
BONNE RAITT	<b>SLOW</b>
CHRESSY STEELE	
FRIC CLAPTON	
GENESIS	MO
GUNS N' ROSES	LOCOMOTIVE
PALE DIVINE	SCME THING
ROBBIE ROBERTSON STEVIE RAY VAUGHEL	WHAT
TALL STORES	WED

#### KJKJ GRAND FORKS

P.D. MICHAEL CROSS M.D. PH: (701)746-1417 MUSIC: TUE AFT CALLS: MON TUE10 -3

V2	.MYSTERIOL
UZ	
FOOMS MOMEY	. SHE
METALLICA	THE
BOUNDS ARDEN	OUTSMAN
HEAVY	
CHRIS WHITLEY	<b>840</b>
DIRE STRAITS	TEAW.
OFFICE STREET	. ARCH VI
GENESISPRIMAL SCREAM	
PHINAL BUREAM	.MUVEU
QUEENBRY CHE	. JANEU I FREM
FECHE BAMBORA	BALLAU
ROBBIE ROBERTSON	.WHAT
THE STOPM	.rve
TP & THE HO'S	NTO
v2	IME
VAN HALEN	109
MEDIUM	
CHRUSSY STEELE	LOVE
DRIVIN N' CRYPI	THE
ELTON JOHN VARIOUS	.SATURDAY
GUNS N' FOSES	TIME
INDOS LIVE	SHINING
	SHOT
LYNYRD SKYNYRD BOX	ALL
MR. BIG	10
NEW YORK ROCK & BOU	LPRETZEL
OZZY OSBOURNE	.MO
RETURN TO ZERO	JHERE'S
RUSH	ROLL
SOUTHBIDE JOHNNY	rs
STEVE RAY VAUGHN	
TESLA	CALL
ZZ TOP	DURGER
LIGHT	
AEROSMITH	. HELTER
BODE ANS	.6000
FRIC CLAPTON	P

8CHOOL OF FIBH	KLAQ EL PABO	STEVIE RAY VAUGHNLITTLE VAN HALENRIGHT	SCUD ROW	MR. BIG
SMITMEREENS JELL TALL STORIES	P.D. NAT LAMP M.D. MIKE RAMBEY	DIRE STRAITSHEAVY	SOUTHSIDE JOHNNY	RICHARD MARCE
THUNDER	PH: (915)544-8884 MUSIC: TUE MOR CALLS: FRI MON 9 10	GENESIS	TIN MACHINE	SOUNDGARDENOUTSHINED
KJOT BOISE		STEVE BAY VALIDADI THE	LIGHT WALK GROUND COMPANY WALK GROUND COMPANY WORTER LIFE	WHITE TRASHAPPLE
P.D. BRIAN HUNTER M.D. CURT CALDWELL	MEDRAM ADDS: SOUNDGARDENDUTSHINED	U2THE MEDIUM ELTON JOHN VARIOUSSATURDAY		ASPHALT BALLETBOUL CHRISSY STEELELOVE
PH: (208)344-3511 MUSIC: MON MOR	HEAVY DIRE STRAITSHEAVY	ERIC CLAPTON	KDKSAME LYNYRD SKYNYRD BOXALL STEVE MICKSSOMETIMES THUNDERLOVE	WHITE TRAINE. LIGHT ASPHALT BALLET. CHRINGY STEELE. LOVE MCOUCEN STREET. METALLICA. METALLICA. WETALLICA. WETALLICA. WETALLICA. METALLICA. META
GALLS: MON 10 12	SOUNDLANDER	ELTON JOHN VARIOUS BATURDAY ERIC CLAFTON WATCH GUNS IN ROBES MOVEMBER MI BIST OUT OF THE MOVEMBER RUSH MARKET MOVEMBER HE STORM SY VE LINE STORM LY E		VIONE MOOREMELTDOWN
HEAVY ADDS: HERDSMITHHELTER		THE CULT	KMMS BOZEMAN	KOME BAN JOSE
MEDIEM ADDR	MEDIUM AEROBMITHHELTER BONNIE RAITTSLOW CHRIS WHITLEYBIG	AEROGMITHHELTER	P.D. DAVE COWAN M.D. COLTER LANDAN PH 1400/588-2343	P.D. RON NENNI M.D. STEPHEN PAGE
CON DEAR EDDIE MONEY SHE KINGS DID	DRIVEN N° CRYPH	EXTREME GET	MUSIC: TUE MOR CALLS: MON FRI 9 2	PH: (408)985 9800
TESLACALL	* GUNS N' ROSESNOVEMBER INXS LIVESHINING	METALLICA	HEAVY ADDS:	MUSIC: TUE AFT CALLS: WED THU 2: 4
KINES. DED TESLA COM: CALL IONT ADDR: CALL IONT ADDR: ALL INCREMEN. POCENT MATHEMATICA THE MATHEMATICA THE	OURS W MUSES	THE STORM	MEAVY ADDS: U2	HEAVY ADDS:
DIRE STRAITSHEAVY	OZZY OSBOUMSE	RICHIE SAMBORASTRANGER ROBBIE ROBERTSONWHAT SOUTHBIDE JOHONYJT'S	A GOOD TO THE OWNER OF THE OWNER OWNER OF THE OWNER OW	MEAVY ADDS:  1/2 MYSTERIOUS  MIDIUM ADDS:  GUNS N ROSESLIVE  BURNE N ROSES
HEAVY DIRE STRAITS	PUSH POLL SCORPIONS SEND	KLPX TUCSON	DRAMARAMA	RUSHROLL
POSS LIVESHIPMING	STEVIE RAY VAUGHN THE THE STORM	P.D. LARRY MILES	FLTON JOHN VARIOUR . SATURDAY	RUBH ADDS: ROLL LIGHT ADDS: THE BCREAM LOVE THURDER LOVE TH MACHINE BABY
MR BIG	TP & THE HB'SPITO VAN HALENRIGHT	M D. (802)622-6711	JOHN MELLENCAMPGET ROBBIE ROBERTSONWHAT VAN MORRISONWHY	PEAVY DIRE STRAITS
SHADOW KING	EXTREMEGET FOUR HORSEMENROCKIN'	CON-JON SINTON MUSIC: TUE AFT CALLS: FRI 3 3	MEDIUM * AEROMAITHHELTER	ÉLTON JOHN VARIOUSSATURDAY GENESIS
MEDIUM	VAN MALES  LIGHT REME GET  FOUR HOMSEMENL NOCKEY  LIGHT ROPED. SHOT  METALLICA THE		ALEMOMATIA	GENESS MO OZZY OBBOURNE MO STEVIE RAY VAUGHM JHE THE STORM L'VE TP & THE HB'S SITO VAN MALEN TOP
BOMME RAITT SLOW CHESS WHATLEY	KLBJ AUSTIN	U2MYSTEROUS	BRUCE COCKBUFFILA CBNDEAR	TP & THE HO'SPITO
HEART		MEDIUM ADDS: EDDE MONEY	* DIRE STRAITS	WEDNAM BOD SCOER. BRYAN ADAMS. JIME BRYAN ADAMS. JIME DRIVIN IN CRYPL. JOHN MELLENCAMP. LOVE METALLICA THE
NEW YORK ROCK & SOULPRETZEL RETURN TO ZERO. THERE'S	P.D. JEFF CARROL M.D. LORIS LOWE PH. 5717607-4000 MUSIC: TUE AFT CALLS: MOON THU 3 8	MR. BIG	LITTLE FEATTHOUGS	DRIVIN N° CRYPI
ROBBE ROBERTSONWHAT SMITHEREENS	CALLS: MON THU 3 6	IESLA.,	HEW YORK ROCK & SOULPRETZEL PHE MANZANERA	METALLICA
THE CULT	MEDIUM ADDS	HEAVY DIME STRAITS JAEAVY OFMERS AND RUSH POLL THE STORMS PVE TP 8 THE MSTS STO	DUESTIONNAIRES	METALLICA
THE CUI.  THE CUIVER	DIFE STRAITS THE GUNS N° ROSES THE U2 MYSTERIOUS VAN HALEN RIGHT	THE STORM	SOUTHBIDE JOHANY	TATTOO RODEOBEEN
1 10 10	LIGHT ADDS.  AFROMMTH. HELTER	MEDIUM BOWNE RAITTSLOW	V2	TESLA
ALICE COOPERLOVE'S ERIC GALES	LIGHT ADDS. AEROSMITHMELTER CSNLP MCQUEEN STREET	CHRIS WHITLEY	BOB SEGERJAKE	AUCE COOPERLOVE S
EXTREMEGET 022Y 0SB0UPMEMO TALL STORIESWLD	PROBEL	JOHN MELLENCAMP DET NEW YORK ROCK & SOULPRETZEL	JOHN MELLENCAMPLOVE JULIAN LENNON	CSN. DEAR ERIC CLAPTON. LP EXTREME
	HEAVY ONE STRAITS	TP & THE HBTS	BOTHER CLAFTON JAKE BOS BEGER JAKE BRC CLAFTON LOVE JOHN MELLENCAMP LOVE JUTNUT FEAT SALTWATER LITTLE FEAT SPEERS ROODE ROBERTSON DAT	FOUR HORSEMENROCKIN'
KKDJ FRESNO	TP & THE HB'S	ROBBIE ROBERTSONWHAT SCORPONS SENO	RUSH ROLL ROLL VAN MORFBOOL IM	LITA FORD
M D. HARLAN WINGLOW PH (209)226-5991	MEDIUM BOB SEGERTAKE	STEVE NICKSSOMETIMES	KMOD TULSA	OUR HORSEMEN
CON: 8.D.& A.	VAN HALEN OF MEDIUM BOB SEGER AND TAKE CHARS WHITLEY DIG GUIS IN POSES DOVEMBER	177.00 PHOTES	P.D. PHIL STONE M.D. PAUL WELCH	SMITHEREENS
MEAVY ACCU:  " U2	OURS N'ROSES NLP JOHN MELLENCAMPJHEY'RE JULIAN LERRIONSALTWATER	DRIVIN N' CRYPIL	PH: (918)664-2810 CON: CHARLE WEST	KOMP LAS VEGAS
MEDIUM ADDS: AEROSMITHHELTER	JULIAN LENNONSALTWATER  * METALLICANOTHING	ERIC CLAPTON	MUSIC: TUE AFT CALLS: MON TUE11 12	P.D. RICH REMSBURG M.D. BIG MARTY
LIGHT ADOS: BODE ANS	METALLICA	FRE HOUSE	MEDIUM ADDIE:	PH: (702)876-1460 CON- 8.D & A CALLS: THU FRE3 6
MEDNAM ADDS: AFROSAITH MELTER EDDE MONEY SHE LICHT ADDS: BOOF ANS GOOD METALLICA THE SOUREZE CHYPING	LIGHT	LEAT OF THE STATE	EDDIE MONEY	CALLS: THU FRE'S 6
DATE AND ALD BAREER	BLUES TRAVELER. ALL BODE ANS	" METALLICATHE	LIGHT ADDR CSN HENRY LEE SUMME	MEDIUM ADDS: UZ
BONNIE RAITT SLOW DIRE STRAITS MEAVY FRC CLAPTON LP JOHN MELLENCAMP GET	ELTON JOHN VARIOUSSATURDAY FOUR HORSEMEN		JETHRO TULL	POWER BOB SEGER
JOHN MELLENCAMP	HOUSE OF FREAKSROCKING INCS LIVESHINING	P.D. RICH BERLIN		METALLICA ENTER
	LYNYRO SKYNYRO BOXALL NEW YORK ROCK & BOULPRETZEL	M D MILAN ALNAS	BONNIE RAITTBLOW ORRE STRAITSHEAVY	METALLICA CHTEN RIGH DE AMLDE THE STORM VY THE STORM VY TP 8 THE HOS BOTO VAN HALEN
BRUCE COCKBURNA CHRIS WHITLEYBIG CHRIS WHITLEY	OUEENSRYCHE ANYWHERE	MUSIC: FRI MOR CALLS: TUE THU12 12	OIRE STRAITS	
PRICE COCRUMNIA  CHESS WHITEY BIG  CHESS WHITEY BIG  CHESS WHITEY CHESS  CHESS CHESS  OTHER CONTROL  FARRICH STEMPOLS  FARRICH FARRICH STEMPOLS  FARRI	SMITHEREEMSANYWHERE TESLACALL	MEDIUM ADDIE:	* TP & THE ME'S	CHRIS WHITLEY
GENESIS	KLCX EUGENE	CSN DE AR NENFY LEE BLAMME JURN JOHN MELLENCAMP LOVE MR DO SMITH LENCAMP LOVE MR POOL JURN JELL LELEGARD LELGARD	BOB SEGER	ELTON JORN VARIOUS
* JOHNNY WINTERLIFE LITTLE FEATTHINGS	P.D. DAVE NUMME M.D. AL SCOTT	MR. BIGTO	ENG CLAFFOR	QUMB N' ROBES
ROBBE ROBERTSONWHAT SOUTHSIDE JOHNNY	M D. AL SCOTT PH- (503)345-8888 CON- AL PETERBON MURIC: TUE AFT	LIGHT ADDS.	RETURN TO ZERO	RETURN TO ZERO
TALL STORIESWILD WARREN ZEVONFRISHING	CALLS: WED FRO 2 5	HEAVY BRIVAN ADAMSCAN'T	SCORPIONS	LIGHT ALICE IN CHARMS
CSN	MEDIUM ADDS TESLACALL	DITE STRAITS LEAVEN EDDE MONEY AVEN JOHN MELLENCAMP GET OUE NISTRO CHE OUE NISTRO CHE ANOTHER RCHE SAMBORA STRANGER	VAN HALEN	ERIC CLAPTON
KINKS	IESAN GENESSE MO OUE-HERYCHE ANOTHER SOMPONS SHO TP & THE HE'S	QUEENSRYCHEANOTHER RICHE SAMBORASTRANGER	VAN HALENTOP	EXTREME DET MOTES AND TO THE MOTES AND THE MOTES AND TO TO TO THE MOTES AND TO THE MOTES AND T
PFIMAL SCREAMMOVING RICHIE SAMBORASTRANGER	* QUEENBRYCHEANOTHER SCORTIONSSEND	RUNE SAMEDUM TO PREATURE TALL STORES WALD TESLA ALL THE STORES FOR FOR THE TOP TO THE TOP THE TOP TO THE TOP TO THE TOP T	LIGHT AFROMITH. MELTER LYNY RO SKYNY RO BOX ALL NIRY ANA SMELLS RUSH	
THE BACKET	* VAN HALENTOP	THE STORM	RUSH POLL THE LAW FOR	P.D. HARRY REYNOLDS
P.D. WES AFFRES	VAN HALEN	114 A 144 I FM	KNAC LONG BEACH	M.D. SRYAN PRYOR
M. D. DAVE JACKSON PH: 1501521 5566 CALLS. MON FR 2 4	JOHN MELLENCAMPGET	ZZ TOP	P.D. GREGO STEELE	CON: 8.D & A. MUSIC: TUE MOR CALLS: FRI MON
CALLS. MON FRE 7 4	LA GLINS	MEDIUM ALLMAN BROS. BAD BAD ENGLISH. STRAIDHT BOB SEGER. THE BORNER RAITY. BLOW CHERS WHETLEY. BRG	M D. PH: (2.13)437-0366 MIRC: THE AFT	
MEDIUM ADDE DABY ANDIALSPARILESS	RISH ROLL THE CULT WILD THE STORM VE U2 THE	CHRIS WHITLEY	MUSIC: TUE AFT CALLS: WED 5 5	MEDIUM ADDS. ERIC CLAPTONWATCH UZMYSTERIOUS
DARY ANNALS PARKES FRE HOUSE ALL METALLICA JHE RICHE SAMBORA STRANGER THE SCRE AM	THE STORMTHE	CHRIS WHITLEY	MEDIUM ADDS:	UZ MYSTERIOUS VAN HALEN RIGHT LIGHT ADDS JOHNSY WINTER UFF HEAVY
THE SCREAM	LIGHT ARROSMITH HELTER BAD COMPANY WALK BOB SEGER THE BITY AN ADAMS CAN'T EDDE MONETY HEAVEN ENC CLAPTON WHITE	FRIC GALES	POWER METALLICATHE	
LIDHT ADDS NRTVANA SMELLB SCHOOL OF FISH. KING SOUNDOARDEN	BOB SECERTHE BRYAN ADAMSCAN'T	GUNS N' ROSES	METALLICA	DIFE STRAITS
SOUNDOARDEN	ERIC CLAPTON WHITE	LA OUNS SOME	AEROSMITHRELTER	JOHN MELLENCAMPGET ROBBIE ROBERTSONWHAT
ELTON JOHN VARIOUSSATURDAY GENESISNO	EXTREME	MOTLEY CRUE PROMAL NURVANA SMELLS	FOUR HORSEMEN	MEDIUM
OUEFNSRYCHEANOTHER  STEVE RAY VAUGHNTHE	METALLICATHE MOTLEY CRUEPRIMAL	SCHOOL OF HSHKNG	LA GUNSSOME	B B. KINGBACK BONNE RAITTSLOW
THE MAY BUTG	GUNS N TORES DAY I  LITA FORD SHOT  METALLICA. THE  MOTLEY CRUE. FRIMAL  NIEVAMA. SMELLS  RISH DE ANI DE  BKID FOW. WASTED	SKID ROWWASTED	OUE ENSRYCHE THE SOUNDGARDEN DUTSHINED	NEW YORK ROCK & BOULPRETZEL
V2THE MEDIUM CHRIS WHITLEYBIG	KLOL HOUSTON	JETHED TULL DOCTOR LA QUIME SOME UTILE FEAT SHAKE HITLE FEAT VALIGHT HITLE FEAT VALIGHT HITLE LAW FOR	MEAVY AEROBAITH. MELTER ASPMALT BALLET. SOUL FOUR NORSEMEN. ROCKIN* BIFCETOUS GROOVES. JAM LA GUISS. SOME LITA FORD. LARGER FEAR, JAM. ALVE OOM ANDEN. DUTSHINGE TESLA. EDISON'S THE CULT. WILD MEDUMM	ELTON JOHN WARDOLS JP OHN SELLENCAMP BID JOHN MELLENCAMP BIT RUSSE ROBERTSON WHAT STEVE RAY VALUENS THE MEDILIN B B. KING BACK BONNE RAIT SLOW EDDE MOREY SHE ENGS BID ENGS
FOUR HORSEMENROCKIN'	AD TEDERMARKS	THE SCREAMMAN		LIDHT  ARROBAITH HELYER CHRIS WHITLEY BIG CIN BLACKBIRD
MCGUREN STREET	M.D. PATTY MARTIN PM (713)526 6655	AUCE COORER LOVE'S	ALICE COOPER	CSM BLACKDIRD HEART YOU'RE
RICHARD MARX	CON: POLIACK	EXTREME DET FIRE HOUSE ALL LITA FORD. SHOT THUNDER. LOVE	GUNS N'ROSES IL PRETTY METALLICAHOLER	HEART YOU'RE SOUTHBIDE JOHNNYIT'S VAN MORFISON
	HEAVY ADDS. UZMYSTERIOUS LIGHT ADDS	KMJX LITTLE ROCK	METALLICA MOLER METALLICA JAROUGH MOTLEY CRUE ANGLEA OUT ORDOURSE ANGLEA OUT ORDOURSE MOTHER ORISH MOTHER SKID ROW SLAVE SKID ROW WASTED THE CULT ARTH VAN HALEN BY LEFT BATTLE BETTE	KPEZ AUSTIN
ASPHALT BALLET. SOUL BILLY FALCON. HE AVEN'S CHIRDSY STEELE. LOYE EXTREME	LIGHT ADDB EXTREMEGET GUNS N' ROSESLIVE LITA FORDSHOT	P.D. TOM WOOD	QUEENSRYCHEANOTHER RUSHAOLL	P.D. JAM JONES M.D. MICE DRIVER
EXTREMEGET JETHRO TULLDOCTOR	LITA FORDSHOT	M.D DAVID A ROSS PH 5011224-6500 CON, P.M.O MUSIC: TUE AFT	SKID ROWWASTED THE CULT	PH: (512)478-8900 CON: CHARLE WEST MUSIC: MON AFT
JOHANY WINTERSALTWATER PRIMAL SCREAMMOVING	PEANY DIFE STRAITS	MUSIC: TUE AFT CALLS: MON 11 1	VAN HALEN	1
THUNDERLOVE	1P & THE HB'SINTO	HEAVY ADDS:	CORROSION OF CONFORMDANCE	MEDRIM ADDS
KKZX SPOKANE	MEDIAN BOB SEGER. THE ELTON JOHN VANDUS BATURDAY OFFICES MO GUNS N HOGES MOVEMBER	HEAVY ADDS  1/2. MYSTERIOUS  MIDRUM ADDS. SHE EDOM MONEY. SHE BUTHER FOR AMP. OVE BUTHER FOR AMP. TELL VAN HALEN. RIGHT	SAVATAGE STRANGE SLAYER MANDATORY	MEDRIM ADOS JULIAN LENION
P.D. LEE CORY M.D. VIOCY MCCARTHEY	MEANIVUU PE	JOHN MELLENCAMPLOVE		THE SCREAM
PH 15091448 9900 CON ALEX DEMERS MUSIC TUE AFT CALLS: MON 5 5	* METALLICA ENTER MAR BIO TO OUE ENSITYCHE AMOTHER RETURN TO ZERO. J HERE'S RUSH STEVE RAY VAUCHON THE * ME COLO V. V. * LE TOPM TVE VAN MALEN RECHT LIGHT	VAN HALENRIGHT LIGHT ADDII: RICHE SAMBORASTRANGER	KNCN CORPUS CHRISTI	THE SCREAM
CALLS: MON 5 5	PRETURN TO ZEPO	PICHE SAMBORASTRANGER VERNIE MOOREMELT DOWN HEAVY	M.D. MATT VALIDHAM	FOUR HOPISEMEN
MEDIUM ADDS: ELTON JOHN VARIOUS BORDER JOHNNY WINTERLIFE	* THE CULT	DIRE STRAITS	PH (512)289-1000 MUSIC: TUE AFT CALLS: MON 3 5	LITTLE FEATTHINGS
JOHNNY WINTERLIFE HEAVY ONE STRAITSMEAVY	VAN MALENRIGHT	GENESIS	MEDIUM ADDS	LITTLE FEAT
MEAVY ONE STRAITS MEAVY ENC CLAPTON MATCH GENESS MO THE STORM TYE TO A THE MESS MITO		NEW YORK ROCK & SOLERE TZEL NIRVANA	MEDIUM ADDIS BADY ANNIALS PARLESS OUE STORMARES LIV VAN MALEN STORM	STEVIE RAY VAUGHN THE UZ THE WEBB WILDER
THE STORMI'VE TP & THE HB'SNTO	CHRIS WHITLEY	VPHE MOORE MELTOWN HAVY STRATTS FAVY EDDE MOREY MEAVEN ELTON JOHN VARDONS SATURDAY GERESE MO GUAS N FORSES DON'T EL HEY VORK ROCK & SOLEPETTE HEY VORK ROCK & SOLEPETTE HEY VORK ROCK & SOLEPETTE HEY LIFE TO SATURDAY RETURN TO ZERO JHER'S RODRE ROGERTSON WHAT RISH DER MORE MORE RISH FOLL	VAN HALENRIGHT	ZZ TOP
THEN ARE TO THE TOTAL OF THE TO	NITVANA SMELLS	RUSH DPE AMLENE RUSH ROLL • ETEMBERAN MAINTAIN THE	DIFE STRAITS	LIDHT BABY ANIMALS PARKESS DRIVIN IN CRYIN. IN-E JERRY GARCIA. DEAL RED HOT CHILI PEPPER. GIVE T. REX. LP
BOD SEGER	RUBBR RUBERTSONWHAT SMITHEREENS	THE STORM	GUNS N' ROSES	RED HOT CHILL PEPPER GIVE T. REX
HEART VOURE RETURN TO ZERO		MEDIUM AFROMATHHELTER	* NIRVANA	TIN MACHINEBABY
ELLON JUDY VARIOUS SALVINATH HEART	P.D. KEN ANTHONY	TF & THE HO'S	THE SCREAMMAN THE STORM	KPOI HONOLULU
VAN MORRISON	M D #H (213)840-4836	EXTREME GET FOUR HORSEMEN	TP & THE HB'SPNTO UZTHE	P.D. BILL MIMS M.D. DAVID LOWE FIL (808)524-7100
NEW YORK ROCK & SOULPRETZEL - RUSH	CALLS TUE FRI 2 4	GUNS N' ROSES MOVEMBER	AEROSMITH. HELTER EUROPE PRISONERS	
	MEDIUM ADDS  JOHN MELLENCAMPLOVE UZ	LITA FORDSHOT	JULY MALEN ROUTE  BOWE STRAITS HEAVY ELTON JOHN VANDUS SATURDAY FRE GALES RESURRECTION OUNGN PROSES. LIVE JOHN MELLENCAMP. DE 1 NORVAN MELLENCAMP. SMELS SIEVE RAY VAUCHM. JIH THE SCORM. IVE THE SCORM. IVE TO THE HIS SHOWN INTER HEAVY SATURDAY TO THE HIS SHOWN INTER HEAVY SATURDAY HEAVY SATURDAY TO THE HIS SHOWN INTER HEAVY SATURDAY AND STREET FREHOUSE ALL GINESSES. AND OUNGER RICH.	LIGHT ADDS:  EDDIE MONEYSHE  BNXS LIVESHENNIG
	LIGHT ADDS CSN DEAR GENESIS	MCGUEEN STREET	GUNS N' ROSESMOVEMBER KIX	BUSS LIVE SHINING JOHN MELLENCAMP LOVE UZ MYSTERIOUS
	GENESIS	PHIMAL SCHEAM MOVING	LITA FORD	HEAVY

ELTON IO	NN VARIOUS	BATISTAY
	***************************************	
UCTOC SIGN	LENCAMP	
MUSH		, LIFE AMILIFIE
U2		
	N	) 00
MEDIUM		
	IBH	
BOB SEGE	R	TH€
DIRE STRA	IT S	.HEAVY
ERIC CLAP	TON	.WATCH
LITTLE FE	۱T,	SHAKE
NEW YORK	ROCK & SOU	LPRETZEL
STEVE RA	Y VAUGHAL	.1HF
THE STOR	M	TVF
	HB18	
LIGHT	• • • • • • • • • • • • • • • • • • • •	
	PANY	WAIR
	AMS	
DATAM AU	POR 5	ALC ALCOHOL
E DUR MU	WEY	. PR A VEN
		.RESURRECTIO
EXTREME.		.HOLE
GUNS N' F	OSES	TIME
JERRY GA	RCIA	DEAL
KINKS		.DIO
LITA FORD	L	SHOT
LYNYRD S	CYNYRD	KEEPING
LYNYRD B	CYMYRD	PURE
	A	
	OURNE	
OLETARE	CHE	AMOTHER
OCCUPANTAL	B	PENO.
	S	
70 4 714	HB18	
IL R 1985	· • · · · · · · · · · · · · · · · · · ·	.001
KODS	DULUTH	
~~~	DOCUIN	

P.D. FECK CHURCH M.D. PH: (216)728-8421 MUBIC: TUE-AFT CALLS: MON 1 1

FOUR HORSEMEN	****
PICHIE SAMBORA	
RUSH	
V2	MYSTERMIN
HEAVY	
DIFFE STRAITS	HEAVY
ELTON JOHN VARIOUS	SATURDAY
METURN TO ZERO	1144 (44.78)
ROBBIE ROBERTSON	WHAT
THE STORM	rve
TP & THE HB'S	NTO
. 13	THE
MEDIUM DREVIN N° CRY IN	***
* EXTREME	I FRE
GENESIS	
LITA FORD	SHOT
NEW YORK ROCK & SOL	# PSE 1751
PRIMAL SCREAM	MOVING
LIGHT	
BABY ANMALS	PAINLESS
CHRIS WHITLEY	
CHRESTY STEELE	LOVE
FRIC GALES	PESUPPECTION
GUNS N' ROSES	"INF
JULIAN LENNON	DALIWATER
L	DID
MCQUEEN STREET	DANK
METALLICA	THE
MR BIG	10
· OUE ENSRYCHE	ANOTHER
SOUNDGARDEN	OUTSHIPMED
SOUTHSIDE JOHNNY	11'8
STEVIE RAY VAUGHN	
* TESLA	CAU
THE COMMITMENTS	., MUSTANO
THUNDER	LOVE
VINNE MOORE	"WELL DOWN
WARPEN ZEVON	FORESTANCE
WANTED 25 ACM	

#### KOLZ LOS ANGELES

P.D. CAREY CURELOP M.D. MARCIA LONGO PH: 02131489-1631

HEAVY		
	CRY IN	THE
	ROSE S	
CLASS N.	ROSES	MOVEMBER
MCOUNTE	STREET	M.
	A	
METALLE	Ā	THE
	·	
OTTO OTT	OURNE	
0227 086	OUFFWE	NO.
OLE CHEE	Y CHE	AMOTHER
O COL ELEMENT	***************************************	DOE AMI BE
OF ID DOW	v	WASTER
240 707		
TALL STO	PRE S	WILU
THE BUTE	EN	
MEDIUM	LP4	100
	BALLET	00000015
ASPMALI	DANGER	
CANCEN	DANGER	DUN I
HINE HOUSE	i€	ALL
KJX		SAWE
LITA FOR	D	
METALLE	A	NUT PRINT
MOTLEY	CRUE	HOME
RETURN T	O ZERO	JHERE'S
SOUNDGA	ARDEN	OUTSHINED
TESLA		CALL
THUNDER	L	"fove
U2		THE
LIGHT		
A E ROSMI	TH	HELTER
CORONER	t	
EUROPE		HALPWAY
FOUR HO	ASEMEN	"ROCKIN"
GUNS N'	ROSE S	COMA
LA. GUN	S	9OME
V		

#### KORS MINNEAPOLIS

P.D. D. HAMILTON OP M.D. J. LASSMAN APD PH: (612)545-5601

MEDRAM ADDS:	
ERIC CLAPTON	BORDER
MEAVY	
ALLMAN BROS	FMO
BOB SEGER	7146
DIRE STRAITS	CALLERY
Ume SIMAIIS	CALLEGG
EDDIE MONEY	ME AVEN
GENESIS	МО
JOHN MELLENCAMP	
MOODY BLUES	BAY
AUSH	DRE AMUNE
SCOPPIONS	WIND
BOUT HEIDE JOHNNY	
STEVIE MICKS	SOMETMES
TP & THE HE S	OUT
MEDIUM	
BLACK CROWES	955947
FABULOUS T BIRD	366.04
JETHRO TULL	J MEG
JOE WALSH	
TERMINATOR II	
VAN MORFESON	WHY
LIGHT	
ERIC CLAPTON	LP
ROD STEWART	
UZ.	
V4	

### KQWB FARGO

P.O. MARK NICHOLLS M.D. TY BANKS PH. (218)236-7900 MUSIC, MON AFT CALLS TUE THU10 12

MEDIUM ADDS	
JOHN MELLENCAMP	
SMITHERE ENS	
U2	MYSTERIOUS
LIGHT ADDS	
DRAMARAMA	MA VEN'T
QUESTIONNAIRES	KKIEN
RICHIE SAMBORA	
TESLA	
1 t 3 t A	
TEN MACHINE	
HEAVY	
DIRE STRAITS	#EAVY
GENESIS	<b>M</b> O
STEVIE RAY VAUGHN.	
THE STORM	
TP & THE HOS	
MEDIAM	
	-
BILLY FALCON	
BRUCE COCKBURN	
CHRIS WHITLEY	
DRIVIN N' CRY IN	JH€
GUNS N' ROSES	X IVE
PXS LIVE	
JOHNNY WINTER	LIFE
JULIAN LENNON	SALTWATER
JULIAN LENGUM	WAIEH
KINKS	Lau

MR. BIG	~
KRAB Bakersfield	
F.D. Chre Squree M.D. Chre Squree M.D. 1005/392-1100 COV Rok Staw MUSIC: Tue	

P.D. JACK EVANS M.D. BEAU BENNETT PH; (303)693-3689 MUSIC: MON AFT CALLS: MON WEO 5-5

LIGHT	
BOB SEGER	TAKE
000 \$606 R	JHE
DIRE STRAITS	CALLING
DIRE STRAITS	. HE AVY
ELTON JOHN VARIOUS	SATURDAY
ERIC CLAPTON	WHITE
O ENE SIS	.MO
JETHRO TULL	DCCASIONA
JETHRO TULL	THIS
JOHN MELLENCAMP	OET
JOHN MELLENCAMP	LOVE
LYNYRO BICYNYRO BOX.	ALL
RUSH	
STEVIE RAY VAUGHN	I HE
TP & THE HO'S	
TP & THE HO'S	LE ARMING
TP & THE HE'S	

#### KRNA\_\_CEDAR RAPIDS

P.D. MARK VOS M.D. ROGER/DOODGER

PH: (319)351-9300 CALLS: THU FRI 3-5	
HEAVY ADDS:	NAME OF TAXABLE STREET
MEDILM ADDS:	
HENRY LEE SLAMME	TURN
BILLY FALCON	HEAVEN'S
BODE ANS	INE
METALLICA	THE
BOR SEGER	THE
GENESIS	AIO GET
VAN HALEN	.TOP
ELTON JOHN VARIOUS	SHINING
RICHARD MARX	ANOTHER ALAYING
THE STORMTP & THE HB'S	.IVE .INTO
A E ROSMITH	MELTER
DIRE STRAITS	HEAVY
DRIVIN N° CRYIN EDDIE MONEY FIREHOUSE	.8₩€
LITA FORD	SHOT
MR. BIGPRIMAL SCREAM	
STEVIE NICKS	.11'S
STEVIE RAY VAUGHN	.ÎHE
RELICE COCKRUEN	<b>A</b>
CHRIS WHITLEY	. MAVEN'T
ERIC CLAPTON	.RESURRECTION
EXTREME	.SALTWATER
NIRVANAPALE DIVINE	SAME SMELLS
QUESTIONNAIPES	.BOMETHING .KRLIN'
SILID ROW	.TIST.
TEXASTHE COMMITMENTS	.DUTSHONED
THE COMMITMENTS	AND TRUE

ROK DERIDDER
P.D. LINK ALLEN
M.D.
PH (21804 80-9292
MUSIC: TUE AFT
CALLE: THE FREIL 2

LIGHT ADDS:	
ANOTHER CARNIVAL	Q781
ASPHALT BALLET	
COURT PORTE LAFA	.5000
FOUR HORSEMEN	HUCKIN
POCS LIVE	.SHEVEVG
JETHRO TULL	.DOCTOR
SOUNCGARDEN	.OUTSHINED
HEAVY	
* ALICE COOPER	LOVE B
ALLMAN BROS	RAD
BORNIE RAITT	SIOW
DIRE STRAITS	LIK AVA
ERIC CLAPTON	5000
CONTRACTOR CONTRACTOR	. ELOUE
GENESIS	. HU
. TOLDALL MALIEUT	.LPt
LYNYRO SKYNYRO	PURE
MARC COHN	T PIUE
* MR BKG	.10
NORTHERN PIKES	SHE
RICHARD MARX	PLAYING
. STEVE RAY VAUGHN	7146
TP & THE HO'S	NTO.
MEDIUM	
BABY ANMALS	
BLUES TRAVELER	PAPELEND
BLUES IMAVELEN	ALL
CHRES WHITLEY	.B#G
ELTON JOHN VARIOUS	,SATURDAY
ERIC GALES	. RESUMPLECTION
FABULOUS TIMPO	ROLLERCOARTER
HENRY LEE BLAME	TURN
A BACY A GO	CI IDDAY.
KIY	BANGE
LEMMY KRAVITZ	STAND
CETATION AND ALL S	.217010
POISON LIVE	.240
PRIMAL SCREAM	MOVING
BMITHERE ENS	.JELL
THE STORM	.rve
THUNDER	TOAE
LIGHT	
B B. KING	.BACK
CHRISSY STEELE	LOVE
CURTIS SALGADO	MANDE
BLEEN	BOLL
RUSH SCHOOL OF FISH	. POLL
SCREAMING JETS	
SCIE VINEARY 35 (2	.DEIIEM

SOUTHGANG	TOAE
TESLA	CALL
W/SPREAD PANIC	SENO
22 TOP	BURGER

#### SAN FRANCISCO KROR

P.D. LARRY SMIDER M.D. LORRANIE MEIER PH: 14151765-4045 CON: HARRIS COMMUNICATIONS MUSIC: TUE AFT CALLS: MON WED 5 5

HEAVY ADDS:	
MEDIUM ADDS	MYSTEROUS
MEDIAM ADDS	
GENESIS	1
OCHE BIE	IS SEL INC
GENESIS	WAITEN
VAN HALEN	SMOUT
LIGHT ADDS.	
DRIVIN N' CRYIN	THE
EMC CALE	RESURFECTIO
ENC GALES	ie ânascun
EXTREME	
VINNE MOORE	MELTDOWN
HEAVY	
BAD COMPANY	WALK
DIRE STRAITS	
ELTON JOHN VARIO	USSATURDAY
JOHN MELLENCAME	
JOHN MELLENCAME	·Ω€7
LYNYRD SKYNYRD	KEEPING
THE STORM	
1P & THE HO'S	
TP & THE HO'S	DU1
MEDIUM	
BAO ENGLISH	STRAKUHT
BIG AUDIO DYNIL	OI SM
BOR SEALS	TAVE
BOB SEGER BORNIE RAITT	SI OW
BRYAN ADAMS	CANT
DIRE STRAITS	
ERIC CLAPTON	······································
ENC CLAPTURE	
HE ART	
METALLICA	
MR. 86	10
RETURN TO ZERO	JIERE'S
#USH	DPE AM LINE
RUSH	JOP
STEVME RAY VALKEN	N . THE
VAN MORFIBON	WHY
LIGHT	
CSN	DFAR
DILLINGER	MOME
CLINE M. BURES	MOVEMBER
NXS LIVE	STATE OF THE PERSON NAMED IN
UTA FORD	SMOT
NEIL YOUNG	CONTANTO
MER VOICES	AAAAMINOO
MER YOUNG	COLUMN TO TOTAL
MEN TOTAL ROCK E	BOOLFIELZEL
PRIMAL SCREAM	tU.3
PRIMAL SCREAM	WUVWU
QUEENBRYCHE	ANUTHER
HECHER SAMBORA	BALLAD
RUSH	HOLL
STUART HAMM	JHE_
TALL STORES	WLD
THE CULT	

KRRK OMAHA
P.D. BRUCE MCGREGOR
M.D.
PH: 1402/293-0900
MUSIC: TUE AFT
CALLS: WED PRI 10 0

MEDIUM ADDS:	
FATES WARNING	PONT
SCATTERBRAN	BiG
THE SCREAM	<u></u>
KYZ	34 MEM
AEROSMITH	MEITER
EXTREME	
GUMB N' ROBES	MOVEMBER
METALLICA	JHE
MOTLEY CRUE	HOME
NIRVANA	SMELLS
OZZY OSBOUFFNE	MO
QUE ENSRY CHE	
TEBLA	WASIED
THE CULT	UALL
VAN HALEN	
WHITE TRASH	J#€
MEDILM	
ALICE COOPER	LOVE'8
ASPHALT BALLET	
BRITHY FOX	LOUDER
CHRISTY STEELE	FOAE
DILLINGER	MONAS Y
DREVEN N. CRY BL	TME
ERIC GALES	AF SURRECTIO
FIRE HOUSE	ALL
FLES ON FIRE	
FOUR HORSEMEN	ROCKIN'
GALACTIC COMBOYS GUNS N° ROSES	**************************************
KIX	TIVE
LA. GUNS	90945
LITA FORD	LARGER
LITA FORD	SHOT
MCQUEEN BTREET	N
MR BIG	10
NOISY MAMA	tOM3
QUEENBRY CHE	
RUSH	- BOLI
SCREAMING JETS	BETTER
SHADOW KING	1
SOUNDGARDEN	DUTSHINED
SWEET F.A	TEMPTATION
UGLY KID JOE	A VE HY I HING
VPINE MOORE WARRIOR BOUL	INTELLIGIONAL
***************************************	

#### KRXQ SACRAMENTO

U2 MYS1
IEDNIM ADDS:
NEVERLAND CRY
SMITHEREEMS JELL
IGHT ADDS:

...... MYSTERIOUS

P.D. JUDY MCNUTT M.D. PAMELA ROBERTS PH: (8) 63:334-7777 CON-LARRY BRUCE MUSIC, TUE AFT CALLS: MON TUE11 3

JOHN MELLENCAMP	
WARFBOR BOUL	HEROES
HEAVY	
DIRE STRAITS	HEAVY
GUNS N' ROSES	INE
HEART	YOU'RE
OZZY OSBOURNE	
QUE ENSRY CHE	ANOTHER
RUSH	ROLL
TESLA	
THE CULT	WILD
THE STORM	rve
TP & THE HB'S	BATO.
VAN HALEN	TOP
MEDIUM	
AEROSMITH	MELTER
CHRIS WHITLEY	Buc
DRIVEN N. CRY IN	TARE
ELTON JOHN VARIOUS	GATIMONAV
ERIC GALES	OF CLIDBECTION
EXTREME	
FOUR HORSEMEN	Of I
GENESIS	
LITA FORD	
MCGUEEN BINEE!	
METALLICA	1700
MITVANA	
NORTHERN PIKES	2001 ( LLS
QUESTIONNAIRES	
RETURN TO ZERO	A L L ST
STEVE RAY VAUGHN.	) racrae o
VAN HALEN	
LIGHT	
LIGHT	804
DRAMARAMA	3000
UPCAMAPCAMA	
EDDIE MONEY	344
FIREHOUSE	ALL
JUNKY ARD	
JUNEAT AND	36 87 84
OZZY OSBOURNE	
U227 U30UUTWE	MANA.
RICHIE SAMBORA	SI HOMUEH
SCHOOL OF HISH	AFFU
SKID ROW	WASIED
SOUNDGARDEN	
SOUTHGANG	tuvt
TALL STORMES	WILU
TIN MACHINE	0 ^ 0 7
VINNE MOORE	MELIUUWN

## KRZQ RENO P.D. Date Kelly M.D. PH. (702)827-09-65 MUSIC: TUE AFT CALLS: FRI TUE 3: 3

MEDIUM ADDS:	
CSN	DEAR
GENERIK	1
GENESIS OZZY OSBOUFME	MAMA
U2	MYSTFANOL
LIGHT ADDS:	
TALL STORES	WILD
HEAVY	
DIRE STRAITS	HE AVY
ELTON JOHN VARIOUS	SATURDAY
GENE 818	MO
JOHN MELLENCAMP	SHINING
JOHN MELLENCAMP	GE T
MR. BIG	10
OUT ENBRY CHE	ANOTHER
RETURN TO ZERO	1146146.16
STEVE RAY VAUGHN.	····¥OLT
THE STORM	
TP & THE HB'S	A AE
V2	
MEDILM	
DRIVIN N' CRYSL	THE
EDDIE MONEY	816
ERIC CLAPTON	WATCH
EXTREME	OFT
LITA FORD	SHOT
LYNYRD SKYNYRD BOX	CALL
METALLICA	
NEW YORK ROCK & SC	ULPRETZEL
NIFIVANA	SMELLS
ROBBIE ROBERTSON	WHAT
SOUTHBIDE JOHNNY	37 °S
TEBLA	CALL
VAN HALEN	
ZZ TOP	BURGER
LIQHT	
CHPIE WHITLEY	
CHRISSY STEELE	LOVE
FOUR HORISEMEN	ALL
POUR HORBEMEN	POCKIN'
KPAKS	DIU
MCQUEEN STREET	
SCHOOL OF FISH	KPKJ
SKID ROW	WASIED
SOUNDGARDEN	UU I SHORED

#### KRZR FRESNO

MEDIUM ADDS:	
RICHIE SAMBORA,	GTOAMOES
Lacture Greenstoner	
PUSH	<b>MOLL</b>
LIGHT ADDS:	
JOAN JETT	-
JUAN JR 11,	
SKID ROW	WASTED
V2	MYSTERIO
HEAVY	
Q (+46 848	₩0
GENESIS	DON'T
QUE ENSRY CHE	ANDTHE
OUT FLESHA CHE	
AUBH	DRE AMUN
THE STORM	PVE
TP & THE HE'S	
17 B 176 760 B	PI 1 U
VAN HALEN	IOP
MEDIUM	
BAD COMPANY	*** * * *
BAD COMPANY	
BRY AN ADAMS	CAN'T
DIRE STRAITS	ME ALM
Care 0 1 100 11 0	
EDDIE MONEY	
BOCS LIVE	SHANG
JETHRO TULL	TARR
SETTING TOLL	
JOHN MELLENCAMP	GE I
. METALLICA	FNT FR
MOTLEY CRUE	-
MR. BIG	10
* OZZY OBBOUFNE	SMAFLLS
· OTTO COMPANIENT	
UZZY UBBUUTTE	
PRIMAL SCREAM	MOVING
SCORPIONS	SEND
· V2	Tie
U4	I FRE
LIGHT	
ALICE COOPER	LOVER
DRIVIN N. CHAIN	The
DISCOUNT CHART	
EXTREME	QE7
FIRE HOUSE	
COLUMN LANGUAGE AND CALLED	BOOW B4:
FOUR HORSEMEN	
QUAS N' ROSES	
POISON LIVE	
SOUNDGARDEN	UU 1 30 MBR
STEVIE NICKS	TOVE
TESLA	CALL
WARVES	BACK

## P.D. SHERMAN COHEN M.D. PH: (316832-9800

MEDIUM ADDR:
STEVE RAY VAUGHOL BMPTY
MEANA AND AND AND AND AND AND AND AND AND
BOB SEGERTHE
DIRE STRAITSHEAVY
JOHN MELLENCAMPGET
STEVE RAY VAUGHEJHE
TP & THE HB'SNTO
M EDIUM
38 SPECIALREBEL
BONNIE RAITTSOMETHIN
* ELTON JOHN VARIOUS., SATURDAY
ERIC CLAPTONWATCH
EXTREMEHOLE
OENE SIS
JETHRO TULLDOCTOR

#### KSAQ SAN ANTONIO

P.D. BILL THOFMAN M.D. RICKO PH: 5121271-9800 CON: 808A MUSIC: TUE AFT CALLS: MON FRE 9 5

LIGHT ALONG:	
BOTEANS	0000
EUCHE MUNEY	378
FOUR HORSEMEN	PUCKEY
KDL	
THE SCREAM	<u>.</u>
V2	MYSTERSOUS
HEAVY	
GUNS N' POSES	MOVEMBER
METALLICA	ЈНЕ
MR 843	10
NIFIVANA OZZY OSBOUFINE	SMELLS
OZZY OSBOURNE	<b>M</b> O
SKID ROW	WASTED
THE STORM	I'VE
MEDIUM	
BASY ANMIALS	PARKERS
EXTREME	GET
GUNS N' ROSES	1 PVF
OURSINGHYCHS	AMOTHER
QUEENSRYCHE RED HOT CHILI PEPPER.	ANG.
STEVIE RAY VAUGHY	THE
U2	
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LIGHT	
38 SPECIAL	SIGNS
AEROSMITH	MELTER
ASPHALT BALLET	500L
CHINE WHITLEY	<b>. 54</b> G
CHPASSY STEELE	LOVE
DRIVEN N' CRYEN	7₩€
ELTON JOHN VARIOUS	SATURDAY
FRIC GALES	PESURFECTION
FIFE HOUSE	ALL
GENERIS	MO
NXS LIVE	SHIPING
JOHNNY WINTER	L#f
LITA FORD	SHOT
LYNYRD SKYNYRD BOX	Alt
MCQUEEN STREET	N.
PRIMAL SCREAM	MOVING
QUESTIONNAIRES	
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RICHARD MARX	J PRE PRE D
RICHARD MARX	ACT
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TP & THE HO'S	<b>N</b> TO
WARPES	BACK

#### KSEZ SIOUX CITY

P.D. GLEN MILLER M.D. TSM HARPSON PH: (712)258-6740 MUSIC: MON AFT CALLS: MON FRI10 5

HEAVY ADDS:	
<u> </u>	MYSTERIOU
MEDIUM ADDS:	
ELTON JOHN VARIOUS.	TEVON
TP & THE HO'S	
HENRY LEE BLAMME	TIME
NIRVANA	SMELLS
PRIMAL SCREAM	MOVING
TESLA	CALL
HEAVY	
AEROSMITH	HELTER
DIRE STRAITS	JÆAVY
ELTON JOHN VARIOUS	SATURDAY
NOCS LIVE	SHIPMING
MR BIG	10
THE STORM	ANOTHER
TP & THE HO'S	VE
MEDIUM	5410
BOB SEGER	TAKE
DRIVIN N. CRYIN	THE
EDDIE MONEY	SHE
O F NIF BIS	MO
JOHN MELLENCAMP	AGAIN
JOHN MELLENCAMP	NOW
LITA FORD	BHOT
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SOUTHBIDE JOHNNY	WHA !
SOUTHINGS JURGAY	11.28
CHAIR WHITLEY	-
ERIC CLAPTON	
GUNS N' ROSES	I INTE
KP6CS	DID
KIX	BAME
OZZY DEBOUPNE	
PLIBH	BOLL
TALL STORES	WILD
TATTOO ROOEO	BEEN

#### KSFX ROSWELL

P.D. KIT CARBON M.D. PH: (505)825-1005 MUBIC: TUE AFT CALLE: MON 4 4

#### FROZEN REPORT

HEAVY	
38 SPECIAL BABY ANMALS	PEDEL
BLUES TRAVELER	PAPELESS
CHRIS WHITLEY	SATURDAY
GENESIS	MO.
HE ART	YOU'RE
JOHNNY WINTER	SHIPMING
JOHNNY WINTER	L#-E
JULIAN LENNON	BALTWATER
HEW YORK ROCK & SE	OULPMETZEL
PRIMAL SCREAM	MOVING
ROBBIE ROBERTSON	tBIVE
ROBYN HITCHCOCK	WHA!
RUSH	OHORI
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BOLEFZE	CRYING
BOUEEZE	\$14£ 'S
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TYKETIO	SE ASONS
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WARREN ZEVON	FNISHING
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JOHN MELLENCAMP	061
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MOODY BLUES	CMCF
MRVANA	SMELLS
QUEENBRYCHE	ANOTHER
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RICHARD MARX	PLAYING
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ALICE IN CHAINS	95 A
RILLY FALCON	POWER
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MR. 81G	70
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THE CULT	WE.D
THE STORM	TVE

### KSHE ST. LOUIS

P.D. JM OWEN M.D. AL HOFER PH (314)421-8077 CON. P.M.O.

MEDIUM ADDS-	
HENRY LEE SUMME	TURN
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JOHN MELLENCAMP	····rove
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MODILEY CRUE	AL
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P.D. DANA JAMD M.D. PH: (400H33-5400 MUSIC: TUE AFT CALLE: WED FRI 1: 5

CALLS: WED THE T	
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STEVE RAY VAUGHOL	
TP & THE HE'S.	
IF E IFE PE \$	

VAN HALENRIGHT VAN HALENTOP	GENESIS	I	STEVE RAY VAUGHI,THE	OZZY OSBOURNE
LIGHT	NEW YORK NOCK & SOURSE (2EL PRIMAL SCREAM	P.D. CURTIES JOHNSON M.D. J DAVID HOUMES	TESLA	KZGL FLAGSTAFF
FOUR HORSEMEN	SMITHEREENS	M D. J DAVID HOLMES PH: (602)838-3062 MUSIC: THU MOR CALLS: MON WED12 2	LIGHT ARROBAITH	P.D. RICH CREEGER M.D. PH: (802)634-3693
LITA FORDSHOT METALLICA	* TEXAS	METAL BALLONG:	ETTON JUNEY VARIOUS. SATURDAY ETRIC CLAPTON	CALLE: MON WED 1 4 MEDIUM ADDO:
METALLA SALELS OZZY OBDOUPNE MO PRIMAL SCREAM MOVING OUENSPYCHE ANOTHER RETURN TO ZERO. JHERE'S RCHE SAMBORA. STRANGER RISH.	MEDIUM ANMAL LOGIC	BILLY FALCON	JOHN MELLENCAMPLOVE LITA FORDSHOT MCQUEEN STREET	PUSH
RUBH ROLL SCHOOL OF FIBH. KING SKID ROW WASTED TESLA	CRASH T/DURMINES	ALICE COOPERLOVE'S DIRE STRATSHEAVY GENESISMO GUNS N' ROSESDON'T	JOHN MILLINGAMP LOVE UTA FORD SHOT HIRADISCREAM MOVING OUSTIONAMES MILLIN RETURN TO ZERO, THERE'S RICHARD MARDL, PLAY NO SCHOOL OF FISH. KNO VAN HALLEM. RRICH RICHARD ROTH	BOOK ANS
KSKE VAIL	JESUS ADRES	INXS LIVE SHOWING JOHN MELLENCAMP. GET METALLICA ENTER METALLICA THE	SCHOOL OF FISHKING VAN HALENRIGHT	
P.D. K.COLLINS APO	LITTLE FEAT	MÉTALLICA	KXRX SEATTLE	DRIVEN N° CRYDE.  HEART
PH (303)476-1047 MUBIC: TUE AFT CALLS: TUE WED 2 4	SOUFEZE WALK TOMOLK 3. SURBERING TOMOLK 3. IVE WARREN ZEVON. SEARCHBNG LIGHT	METALLICA	M.D. DEAN CARLSON PH: (208)587-7882 MUSIC: TUE AFT CALLS: MON 1 5	MEDIUM 38 SPECIALSIONS BILLY FALCONHEAVEN'S
FROZEN REPORT	B 8. KNG	VAN HALEN		MEDIUM  38 SPECIAL  BILLY FALCON  BILLY FALCON  BILLY FALCON  MEAVENTS  DOOBLE GROTHER  ACMETIMEN  FORE GIVER  LIFE  LYNY MOTER  LIFE  LYNY MOTER  LIFE  LYNY MOTER  LYNY MOTER  BILLY  BILLY  LYNY MOTER  LIFE  LYNY MOTER  LIFE  LYNY MOTER  BILLY  BILLY  LIFE  LYNY MOTER  BILLY  BILLY  LIFE  LYNY MOTER  LIFE  LYNY MOTER  LYNY  LYN
HEAVY B.B. KING	BUDDY GUY. ELYON JOHN VARIOUS. BONDER EVY A. CAPRIDEAN EMC CLAPTON	ELTON JOHN VARIOUS LEVON ELTON JOHN VARIOUS SATURDAY ERIC CLAPTON	HEAVY ADDS:  V2	NEW YORK ROCK & BOULPRETZEL PICHIE SAMBORASTRANGER ROBBIE ROBERTSONWHAT
B.B. KNG	SOVER LEE PRODUCER	FREHOUSEALL	DIRE STRATS	STEVE NICKSDVE TP & THE HB'SDYTO WARREN ZEVONFRISHING
DIFE STRAITS JEAVY ELTON JOHN VARIOUS SATURDAY	JOHANN WATER	FOUR HUDBELMEN. COCKIN' QUINE N' FOOSES. DUST GUES N' FOOSES. DUST JOHN MELLENCAMP, LOVE MCOULEN STREET. PI METALLICA. MOTHING MIT BOTTOM METALLICA. MOTHING MIT BOTTOM FORMAL SCREAM. MOVING RETURN TO ZERO. THERE'S RECENT MOSE TISON. WHAT TE TESLAND.	OUNG H' ROBESNOVEMBER HEART	LUZHT
Gever and	ROBYN HTCHCOCK50 THE LA'S	METALLICAMOTHING MR. BIG	OLING W PICHES	ALLMAN BROSS. BAD BONNE RAIT. SLOW CHISS WHETLEY. BRU DIES STRATS. BRU HE AND BROSS JOHN MELLENCKAIP. GET LYNYND BRYNNYND. EEFRIG MARC COH-I. TRUE PALE DIVINE BOMETHING RE M. ADDO GOOD STEWART. BROSSEN STROW STROW MAD
JOHN MILLENCAMP DET LITTLE FEAT SHAKE LYNYRO SKYNYRO JUNE LYNYRO SKYNY	P.D. BRENT ALBERTS	RETURN TO ZERO	• 172 THE	LYNYRD SKYNYRD
TP & THE HE'SOUT	M.D. LEE ROBERTS PH 1918/496-0941 MUSIC: MON AFT CALLS: MON FRU1 3	TESLA	VAR MALEH. 100* MEDIAM ARCAMS. 100* MEDIAM ARCAMS. CAN'T COMMITTER BRYAN ADAMS. CAN'T COURT BEAL (ADD. MORE ELTON, JOHN VARIOUS. SATURDAY ENC. CLAFTON. 100* ENC. CLAFTON. 100* ENC. CLAFTON. 100* ELTON 100* ELT	PLAYING PLAYING PLAYING PLAYING PLAYING PLAYING PLAYING PLAYING
MEDICAN BLUES TRAVELER. ALL BRICE COCKRUPIN. A CHEW WHILEY. BEACH JERRY O ARCIA. PR. DEAL JOHN LE HOOKER. MR. LITTLE FEAT. JIMMS NEW YORK PROCE & BOLLPRETZEL RECHE SAMBORA. BALLAD BALLAD BALLED ELM.	LIGHT AGOS:	LIGHT CHING WHITLEY	CHRIS WHITLEYBIQ CURT IS SALGADOMORE ELTON JOHN VARIOUSSATURDAY	SQUEEZE LATYBOU STING MAD THE CURY BIGGAN TP & THE HOTS. DUT ZZ TOP. BURGER
DOOBIE BROTHERSBOMETHING JERRY GARCIADEAL JOHN LEE HOOKERMR	STEVIE RAY VAUGHALJHE	GUNS N' ROSESOUTSHINED TEXAS	ERIC CLAPTONP BIOS LIVESHOWING JOHN MELLENCAMPLOVE	KZOQ MISSOULA
NEW YORK ROCK & SOULPRETZEL PRIMAL SCREAM	HEAVY BOB SEGERTHE BOB SEGER	KWHL ANCHORAGE	* LLOYO COLE	P.O. VERN ARDO M.D. BILL WILLIAMS PH: (406)728-5000
PICHE BAMBORA. BALLAD BMITHER ENB. TELL SOUTHBRIE JOHNNY IT'S THE COMMITMENTB. MUSTANG THA TURNER. LOVE VAN MORRISON. MYT W A RIGHT JEVON. FAMISHING	PRIC CLAPTON	P.D. RADIO PHILL M.D. KIMI STEVENS PH: 19071344-9622	OZZY OBBOURNE	PH: (406)728-5000 MUBIC: MON AFT CALLS: MON TUE 8 5
	PRIC CLAPTON WONDERFUL OHN SELLENCAMP. OFT RUDH MILLENCAMP. OFT RUDH VAN HALEN. TOP	MUSIC: TUE AFT CALLS: TUE 2 5	RUBH FOLL SCHOOL OF FISH FOLL SCHOOL OF FISH SCHOOL S	POWER ACCE: UZ
GUNS N' ROSESDON'T GUNS N' ROSESMOVEMBER	KTXQ DALLAS	MEDIUM ADDR.  CURS N. ROSESIVE HENRY LEE SUMMEIVE LYNYRD SKYNYRD BOXALL	CONT	POWER ADDR: UZ: MYSTERIOUS UZ: MYSTERIOUS UZ: MEMY ADDR: JOHN MELLENCAMP. LOVE MEDIUM ADDR: MELTER HENRY LES BURBRE: TURN VAN HALEN. MOINT LIGHT ADDR: JHE HET ADDA. JHE HET ADDA. JHE
OUF FINISHY CHE	P.D. AMDY LOCKRIDGE M.D. REDBEARD PH: (214)528-5500 CDN: GEORGE HARRIS	BICHE SAMBORA STRANGER	DATY ANNAILS. FOR CHROSTY SICES. FOR CHROSTY SICES. FOR CHROSTY SICES. FOR CHROSTY SICES. FOR CHROSTY SICES	HENRY LEE BLIMMETUPN VAN HALEN
RUSH DPE AMLINE SCHOOL OF FISH. KING SCOPPIONS SEND THE CULT WILD		UZ MYSTEROUS HEAVY ORE STRAITS MEAVY EDDE MOREY SHE ELTON JOHN VARIOUS SHE	JETHING TULL DOCTOR  UTA FORD. SHOT  SCHOOL OF FISH. KING  SOUNDO, ARDEN. OUTSHINED  THE COMMITMENTS JULIUSTANO	THE SCREAM
KSPQ West Plains	U2MYSTERIOUS	GENE 545	1	WEIGH WEIGHTS
P.D. Tem Toylor M.D. David Shortey PH: (417)256-3131 CALLS: TUE WED11 11	MEDIUM ADDR: DREAMING GHH SS: DREAMING GHH SS: WAY SIEVE RAY VAUGHE, SHITY SIEVE RAY VAUGHE, LITTLE LINIT ADDR: EDDE MOREY. SHE	JOHN MELLBUCAMP	P.D. LARRY MOFETT	PIXS LIVE
METHOD A DOOR	EDDIE MONEY	OUEFNSTYCHE	M.D. SKID ROADIE PH 8918561-8102 CON-P.M.G. MUSIC: TUE AFT	MR. BYG
AEROSMITH. MELTER LIGHT ADDS: NEW YORK ROOK & SOULPRETZEL PREMAL SCREAM MOVED VAN HALEN. MOHT	EDDIE MONEY BAR HEAVY BOTHER TANTS HAVY BOTHER TANTS HAVY BOTHER CLAFFON HAVY GRESS BOTHER BOTHER JOHN MELLENCAMP OF THE NEW YORK ROCK & SOULPRETTEL STEVE RAY VALUEM, JAC HE STORM LTEST WE STORM HAVE HE STORM HE MED'S MY	* VAN HALENTOP	CALLS: MON WED	HEAVY BOB SEGER
VAN HALENRIGHT HEAVY DIRE STRAITS	JOHN MELLENCAMP GET NEW YORK ROCK & SOULPRETZEL STEVE RAY VAUGHN JHE	AEROBMITHHELTER BABY ANMALSPAPILESS BAD COMPANYWALK	MEAVY BAD COMPANY BAD COMPANY BAD COMPANY BAD COMPANY BAD COMPANY BAD COMPANY	OZZY OBBOURNE
HEAVY ELTON JOHN VARIOUS BATURDAY GENESS JOHN MELLENCAMP GET GULENSRYCHE MAIDTHER ROBER ROBERTSON. WHAT	TP & THE HB'S	A FROMINH	BAD COMPANY WALK BRY NAN ADMAS CAN'T EDDE MONEY SHE QUES SIN JOHN MELLENCAMP GET RETURN TO ZERO. ALL SOUTHERCE JOHNEY TY VAN MALEN. RIGHT VAN MALEN. RIGHT VAN MALEN. RIGHT WEDS MIN	PETURN TO ZERO
* ROBBIE ROBERTSONWMAT THE STORM	BOB SEGER	FOUR HORSEMEN	SOUTHSTE JOHNNY	PUBH POLICE JOHNNY TO S STEVE RAY VAUGHN THE MICOLIN B B B KING B BACK
MEDRAM PIXS LIVE	DIRECTOR OF STRAITS OF	# 1980 LLL BLC TW  - LTA FORD	BOD SEASO TAKE	BABY ANIMALSPARLESS BILLY FALCONHE AVEN'S BOOE ANIS
MEDRAM PNS LIVE BHOWNG MR. DNG DO	04	SMITHEREENSTELL SOUTHSIDE JOHNNYIT'S THE STORM	LITA FORD	GRUCE COCIGIUMS
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CHOIC MINITE CV	PRIMAL SCREAMMOVING QUEENBRYCHEANOTHER RETURN TO ZEROTHERE'S	P.O. BEAUMONT	ENC CLAPTON	JAMES REVIGE SOME JESUS JONES DID LITTLE FEAT
DRIVIN N° CRYSN	KTYD SANTA BARBARA	M O PH (409)066-1669 MUSIC: TUE AFT CALLS: FRE 10 1	I P S 198 MSTS	LLOYD COLE
KEQY RAPID CITY	P.D. DOUG PIGOLD M.D. BRICE KENDALL PH: 1805/19-87-4511	CALLS: FRE 10 1	QUEENSRY CHE ANOTHER RICHE SAMBORA STRANGER SCOPPONS SEND THA TURNER LOVE	* STEVE RAY VAUDING. THE ** STEVE RAY VAUDING. THE ** STEVE RAY VAUDING. SACK ** SACK
P D JACK DANIELS M D JM KALLAS PH 1805/578-75-33	PH: (805)967-4511 CON LARRY BRUCE MUSIC: MON AFT CALLE: MON FRI 8 10	BOO SEGER	KZAP SACRAMENTO	THE COMMITMENTS MUSTANG ZZ TOP
MUSIC: TUE AFT CALLS, MON FRI 9 10		UZBYBIEHOUS	P D CHRIS MILLER M D JON PUBBELL PH: 19 1 6NB 25-3700	ZZ TOP BURGER LIGHT ALCE BY CHARBS SEA ASPHALT SALLE SOUL CHRISTS STEEL LOVE FOR HOUSE ALL JETHOLIEL LOVE FOR HOUSE ALL JETHOLIEL DOCTOR RD, SAME NEVERLAND CRY DURAND SALLEY SCHOOL OF FIRM CRY DOUBLE CONTROL OUTSHING D THUNDER LOVE
MEDIUM ADDR:	LIGHT ADDS: DEAR THE CULT MEART	LIGHT ADDS JAMISON	HEAVY ADDS:	FIRE HOUSE ALL JETHRO TULL DOCTOR KIX SAME
MEDRIM ADDB: 1/2 MYSTERIOUS LIGHT ADDB: CHRISSY STELLELOVE EDDE MONEY	I HEAVY	DIRE STRAITS	HEAVY ADDS: MYSTEROUS MY ADDS: MYSTEROUS MEDIA: MELTER CSN. DEAR LIGHT ADDS: DEAR EXTREME DES EXTREME DEL EAVY ADDS: ADLL MANUAL DEL EXTREME ADDS: EXTREME ADLL MEAVY ADDS: ADLL MEAVY ADDS: ADLL MEAVY ADDS: MYSTEROUS ADDS:	NEVERLAND
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	MEDIUM  BABY ANIMALSPARLESS BLUES TRAVELERALL	RETURN TO ZERO THE RE'S ROBBIE ROBERTSONWHAT RUSH ROLL	MEAVY OFFE STRATTS	KZRR ALBUQUERQUE
AFRODMITH MELTER DWIS TRANTS ME AVY ELTON JOHN VAROUS SATURDAY OLINESS MEMORY ELECTRON MO OLINESS MEMORY ELECTRON RETURN TO ZERO. JH-RE'S RISH. POLL	BIG AUDIC DYMII. PUBH BONNE RAITT SLOW REM. AADDY REM. AADDY FEATHERS SHOO LUZ. THE MEDIAN ANNALS PARKERS ELES TRAVELE. ALL BOB BEGER. JHE CHME WHITLEY BIG DIRE STRATE. CALLING DIRE STRATE. CALLING DIRE CLAFTON. WATCH GENC CLAFTON. WATCH GENC SIGN.	TIN MACHINE.  BADY DINE STRAITS. HEAVY DINE STRAITS. HEAVY DINE STRAITS. HEAVY ELTON JOHN VARDOUS, BATURDAY OFHESSIN. BOD OUTENSTYCHE. AND HER IS ROUDER GENERAL WHAT RETURN TO ZERO. HERE'S ROUDER GENERAL WHAT FULL SOUTHING TO THE IS SOUTHING TO THE INTENTION.  SOUTHING TO THE INTENTION. WHAT IT IS TO MAY VALUED THE THE STOPM VALUED THE TYPE TO THE TO THE TYPE TO THE STOPM WHOS	HESU-MANUEL MEANY ONE STRAFTS ANOTHER SCOPPORS. SANO TE 118-1825. JATO VAN HALEN. TOP	M D PHIL MAHONEY PH (505)785 5400 CON: JON SINTON
MR BIG	ERIC CLAPTON	MEDIUM CSN	CHRIS WHITLEY	CALLE: HE 5 5
RETURN TO ZERO	ERIC CLAFTON. MATCH OFFICES. CONT. OFFICES. CONT. HEW YORK ROCK & BOULFFETZEL PSYCHEOLIC FUR. LIMITA ROODE ROCHTISON. WHAT STEVE HOCKS. SOMETHAES THE STORM. LIVE THE STORM. LIVE THE STORM. LIVE THE STORM. ROCK VAN HALEN. ROOT VAN HALEN. R	MEDIUM CSN. DE AR CSN. DE T E MESSEN DE T E MESSEN DE T MANGES SENTRE. SOME JOHEN Y WINTER. JEF MCQUEEN STRET. MNEW JORR ROCK & SOME MINTAMA. SMELLS TESTA. GALL GALL	ERC CLAFTON. WATCH OURS N' ROSES	MEDRAM ADDR: DOS FIGEN
• 02	STEVE NICKS	TESLACALL	PRIMAL SCREAM MOVING ROBBE ROBERTSON	TALL STORES
VAN HALEN		TEBLA CALL LIGHT SPEC. LIGHT SPEC. BACK CHRISS WHITETY BIG CHRISS ST EELE. LOVE DRIVEN IN CRIVEN THE FREE HOUSE. ALL FREE HOUSE. ALL FREE HOUSE. ALL FREE HOUSE. ALL FREE HOUSE. BALL FREE B	VAN HALENRIGHT	HEAVY ELTON JOHN VARIOUSBATURDAY GENESIS
DRIVIN N' CRYSNTHE ERIC CLAPTONLP EXTREMEGET	DRIVEN N. CHYPIN	FIRE HOUSE	LIGHT	ELTON JOHN VARIOUS JATURDAY OLNES SE SUBJECTION JOHN JOHN JOHN JOHN JOHN JOHN JOHN JO
FOUR HORSEMEN	PRIMAL SCREAM	RICHARD MARX	DRIVEN OF CHYPIA.  PICS LIVE SHIMMED JOHN LE HOOKER. MR. METALLICA. HE THE STORM. EVE	SCORPIONS SEND THE STORM I'VE TP & THE HB'S STO
NEW YORK ROCK & SOULPRETZEL PRIMAL SCREAM MOVING RICHARD MARX	KUFO PORTLAND		KZEL EUGENE	VAN HALEN
PRINAL SCIE AND MOVING BULLINGUA PO	P.D. JEFF SALGO M.D. M. DOOD APD PH. (503)222-1011 MUSIC TUE MOR	KXFX SANTA ROSA	M.D. DEBISTARR PH-15031342-7098 CALLS MON TUE 11 4	VAN MALEN. 10P  AEROBMITH. MELTER CHAPTON MEAN DEAN DEAN DEAN DEAN DEAN DEAN DEAN D
TESS.  LIGHT	MUSIC TUE MOR CALLS WED 1 5	M D APO C. WHITE PH 1707/523-1369 MUSIC: TUE AFT CALLS-MON FRITO 12		ERIC CLAPTON WONDERFUL EXTREME DET GUNS N' ROBES MOVEMBER LITA FORD BAROT
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TEXAS	OUT INSPICE ANOTHER RUSH POTE MOTE MOTO UT THE HOTS HOTO UT THE HOTS TOP	EDDIE MONEY	MAT ADDS  ANE BIG.  ANE BIG.  NO SMELLS  PROBAL SCREAM  MOVING  THE SCREAM  IN BAYY  THE SCREAM  LOW TO STATE  ME AYY  THE SCREAM  ME AYY  THE SCREAM  ME AYY  THE SCREAM  ME AYY  THE SCREAM	* OZZY OSBOUFNENO PRINAL SCREAMMOVING * STEVIE RAY VAUGHNTHE
KTCZ MINNEAPOLIS	VZTHE VAN HALENTOP MEDIUM BRYAN ADAMS CAM'T	SKID ROWWASTED HEAVY DIRE STRAITSHEAVY OF WESISMO	HEAVY DIRE STRAITS	ENC GALESRESUMECTION
P.D. LIN BREHMER M.D. J. FREDERICKSEN PH: (612)339-0000	MEDIUM BRYAN ADAMS	DIRE STRAITS	JOHN MELLENCAMPGET TP 8 THE HD'SNTO MEDIUM	KZYR AVON P.D. JERRY DAVIS M.D. KATHY RILEY
HEAVY ADDSLITTLE	GENESIS: MO GUNS N' ROBES: MOVEMBER PIXES LIVE: SHRINNG MR. BIG: TD BET LIBRA TO JERO THE FIS	THE STORM	ERIC CLAPTON	M D. KATHY RILEY PH: (300)949-0103
HEAVY ADDS  STEVE RAY VAUGHNLITTLE  U7	MR. BIG	BOD SEGER	RICHARD MARK	FROZEN REPORT
LIGHT ADDS THE OYLAMS	LIGHT CURTIS SALGADOMORE HEART	GUNS N' ROSES	THE STORM	HEAVY BONNIE RAITTSLOW BRUCE COCKBURNA

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MEDIUM ADDR:	
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HENRY LEE SUMMETURN	
HERMY LEE SUMMIE	
JIMI JAMIBON	
PUSHPOLL	
U2 MYSTER	-
VAN HALENRIGHT	~~
ANI MATERITION	
LIGHT ADDS:	
CHRIS WHITLEY	
FIREHOUSEALL	
JAMES REYNESOME	
LITA FORDSHOT	
METALLICA	
MIRVANASMELLS	
PECHIE SAMBORASTRANO	
PRUPE SAMBUHA1 HARU	EM
HEAVY	
DIRE STRAITSHEAVY	
ELTON JOHN VARIOUS SATURD	AV
GENESISMO	
UCINC 840	
GUNS N' ROSESLIVE	
GUNS N' ROSESMOVEME	ER.
JOHN MELLENCAMPLOVE	
OUE ENSRYCHEANOTHE	•
OUR ENDINY CITEMICH PRE	
THE STORM I'VE	
TP & THE HO'S	
MEDIUM	
BILLY FALCONHEAVEN	
DELY PALLON	•
NUCS FLAF	
NOCS LIVE	
RETURN TO ZEROJHERE'S	
RICHIE SAMBORABALLAD	
PROPER SAMBORABALLAD	
ROBBIE ROBERTSONWHAT	
STEVE RAY VAUGHALTHE	
U2TH€	
LIGHT	
LIGHT COLORS	
ASPHALT BALLET	
DRIVIN N° CRYIN	
ERIC GALESRESURR	FCTIO
FOUR HORSEMENROCKIN'	
TOOM PROPERTY OF THE PARTY OF T	
MCQUEEN STREET	
MR. BIGTO	
PRIMAL SCREAMMOVING	
QUESTIONNAIRES	
GOLD I CHANGE D	

#### WAPL APPLETON

P.D. GARRETT HART M.D. BOB BARON PH: (414)734-9226 CON: AL PETERSON MUSIC: TUE MOR CALLS: FRI MON B 12

BABY ANMALS	PAPALESS
GUNS N' ROSES MCQUEEN STREET	MOVEMBER
MCQUEEN STREET	84
MÉTALLICA	JPR
HEAVY	2017 20 1 2 1 2000
· DIFF STRAITS	MEAVY
ELTON JOHN VARIOUS	SATURDAY
CLEANE RES	MO
DUCENSRYCHE	ANOTHER
RETURN TO ZERO	JHERE'S
SOUTHSIDE JOHNNY	ЛТВ
THE STORM	FVE
TP & THE HE'S	DITO
ZZ 10P	BURGER
MEDILIM	
AEROSMITH	PELIER
DRIVEN N' CRYPN	JE V AEM 9
EDOKE MONEY	
LITA FORD	
• MR 196	
· OZZY OSBOURNE	MO
RICHARD MARX	PLAYING
ROBBIE ROBERTSON	WHAT
STEVE RAY VAUGHN	ROLL
STEVE RAY VAUGHN	JHE
BOOE ANS	0000
CSN	
FRIC CLAPTON	10
EXTREME	GET
FIRE HOUSE	ALL
FOUR HORBEMEN	ROCKIN'
DOCS LIVE	SHIPHING
JOHN MELLENCAMP	GET
LYNYRD SKYNYRD BO	
NEIL YOUNG	LP
NEW YORK ROCK & B	OULPRETZEL
PRIMAL SCREAM	MOVING
SCREAMING JETS	DE (YEP
SKID ROW	WARIED
SMITHERE ENS	
TEN MACHINE	
AND MALEN	

#### WAQX SYRACUSE

P.D. JON ROBBAS M.D. DAVE FRISINA PH: (315)472-0200 MUSIC: TUE AFT CALLS: TUE THU 5 5

MEDIUM ADDS	
EDDIE MONEY	-
LIGHT ADOS	
JOHN MELLENCAMP	LOVE
RUSH	TROND
V2	MYSTERIOUS
HEAVY	
DIRE STRAITS	HEAVY
GENESIS	MO
JOHN MELLENCAMP	GET
1P & THE HB'S	<b>P</b> NTO
VAN HALEN	IOP
M EDILM	
BONNE RAITT	9LOW
C3PN	DE AR
ELTON JOHN VARIOUS	SATURDAY
ERIC CLAPTON	1
ERIC CLAPTON	WATCH
JETHRO TULL	DOCTON
JOE WALSH	LUUK
NEW YORK ROCK & SC	ANTI-METATE
SCORPIONS	32190
STEVIE RAY VAUGHN.	·····
THE STORM	VE
LIGHT	MELYER
AFROSMITH	MATUS MARKER
PIXS LIVE	CHEMINA'S
QUEENSRYCHE	ANDINER
ROBBIE ROBERTSON	WHAT
RUSH	ROLL

#### WAQY SPRINGFIELD

P.O KEITH MASTERS M.D. BECCA REED PH 1413/525-4141 CON.JEFF POLLACK

MEDIUM ADDS.	
CSN.	AUGHNJHE
U2	MYSTEROUS
HEAVY	5

T IOMEN M	ELLENCAMP	OFT
	E HO'S	
IP B IN	F PO 3	
	LEN	
AEROSMI	TH	HELTER
BOB SEGE	R	THE
FLTON JO	HIN VARIOUS.	SATURDAY
JOHN ME	LENCAMP	AGAIN
	OBERTSON	
	S	
LIGHT	••••••	
ELTON JO	HIN VARIOUS.	
GUNS N'	ROSES	"TIAF
NOOS LIVE		SHINING
PLUBH		DRE AMUNI
PLISH		ROLL
THE STOR	w	I'VE
WAVE	N CHAR	FRTON
***	TH CHAN	FF- 1014

LIGHT ADDS:	
METALLICA	THE
V2	LEVET CHICKE
HEAVY	
GENESIS	MO.
JOHN MELLENCAMP	GET
* THE STORM	rvs
VAN HALEN	TOP
MEDRIM	
DIRE STRAITS	MEANY
DREVEN N' CRY IN	TIME
JOHN MELLENCAMP	I nove
QUEENSAY CHE	AMOTHER
SMITHERE ENS	7511
TP & THE HO'S	MID
LIGHT	
AEROSMITH	MET TER
BABY ANNALS	PARM FRE
BILLY FALCON	ME AVEN'S
CHRIS WHITLEY	PACT
ELTON JOHN VARIOUS	SATURDAY
ERIC GALES	SERVINGE CTIC
FOUR HORSEMEN	ROCKN
GUNS N' ROSES	THE
QUAS N'ROSES IL	YESTERDAYS
BOCS LIVE	.SHIPMING
MOTLEY CRUE	SHOT
MOTIFY CRUE	HOME
* NERVANA	SMELLS
OUESTIONNAIRES	KILLIN'
RUSH	.ROLL
SCORPIONS	SEND
* SOUNDGARDEN	.OUT SHOWED
STEVE RAY VAUGHOL	.JHE
THE CLAT	

#### WAZU DAYTON

P.D. LISA LYONS M.D. BRAD HARDIN PH: 613)223-9445 MUBIC: TUE AFT CALLS: WED THU11 2

MEDIUM ADDS:	
FIFEHOUSE	ALL
V2	MYSTERIOUS
HEAVY	
EXTREME	0£T
GUNS N' ROSES	MOVEMBER
METALLICA	ENTER
· MR BIG	10
OZZY OSBOUPME	NO
QUE ENSRY CHE	ANOTHER
AUSH	DRE AMLINE
* SKID ROW	WASTED
THE CULT	WILD
THE STORM	I'VE
UZ.	THE
VAN HALEN	109
WHITE TRASH	
MEDIAM	
AEROBMITH	HELTER
FOUR HORBEMEN	
GUNS N' ROSES	DON'T
GUNS N' ROSES	I IVF
JOHN MELLENCAMP	GFT
L.A. GUNS	
LITA FORD	
MCQUEEN STREET	
. METALLICA	THE
MOTLEY CRUE	PROJAL
* NIRVANA	SMELLS
RUSH	
PLISH	BOLL
SHADOW KING	
TALL STORES	
TESLA	
VAN HALEN	RUNAROUND
LIGHT	
KDK	BAME
PALE DIVINE	SOMETHING
BOUNDGARDEN	DUTSHINED

#### WBAB LONG ISLAND

P.D. JEFF LEVINE M.D. RALPH TORTORA PH: 0518587-1023

#### FROZEN REPORT

HEAVY	
BIG AUDIO DYNIL	, PLISH
BOB SEGER BRYAN ADAMS ELTON JOHN VARIOUS	CANT
ELTON PONT VARIOUS	BATIMONAY
FRIC CLAPTON	
OFME SIS	MO
GENESIS	.DON'T
JEBUB JONES JOHN MELLENCAMP	.REAL
JOHN MELLENCAMP	GEY
NIRVANA	. SMITLLS
RICHARD MARX	ACCUPEN
THE STORM	I'VE
V2	THE
VAN HALEN	TOP
MEDIUM	
PRINTS TRAVELER	ALL
BORNIE RAITT	COME
BONNE RAITT	.SLOW
MRY AN ADAMS	. <b>PE</b> Y
BRYAN ADAMS	,NOT
DIRE STRAITS	,THERE
DIRE STRAITS	. JR AVY
EMF	.LRB
EMF. FIRE HOUSE. GUNS N' ROSES	
CLASS N. HUSES	
BOOK I BUT	SHEWENC
POSSI MELLENCAMP	AGAIN
JOHN MELLENCAMP	.1
KINKS. LYNYRD SKYNYRD BOX.	.DID
LYMYRD SKYNYRD BOX.	.ALL
NEW YORK ROCK & SOU OZZY OSBOURNE	LPRETZEL
OZZY OSBOURNE	.MO
RUSH	POLL
RUSS IRWIN	
SOUTHSIDE JOHNNY	"ÎL 2
THE COMMITMENTS	JPR
THE CUMMITMENTS,	7800017070
THE FARM	
LIGHT	
ALICE COOPER	LOVE'S
CHRIS WHITLEY ELTON JOHN VARIOUS ELTON JOHN VARIOUS	BIG
ELION JOHN VARIOUS	BORDER
ELTON JOHN VARIOUS	BURN
FITON JOHN VARIOUS	LEVON
ELTON JOHN VARIOUS ELTON JOHN VARIOUS	.SOMY
ELTON JOHN VARIOUS	YOUH
GUNS N' ROSES	- TAND I
GUNS N' POSES II	BOX VILLAGE M
GLANS MERCHES II	YESTERDAYS
B B IAM I SAMON	SALTWATER
KOX	SAME
LLOYD COLE	SHE'S
KIX LLOYD COLE	IHE
PALE DIVINE	SOMETHING
OUE ENSITY CHE	
SCORPIONS	SEND

### WBCN, BOSTON

P.D. OEDIPUS M.D. CARTER ALAN PH: 617-266-1111

	106 TVANA	.SMELLS
1.	T. PETTY/8 HD'S	.MTO
2.	RT 2	. THERE'S
3	R ROBERTSON	WHAT
	DIRE STRAITS	
5	THE WHO	SATURDAY
8.	THE SMITHEREENS	JELL
7.	B. RAITT	SLOW
	GENESIS	.NO
ø.	D. FAGEN	PRETZEL

11. THE STORM	<b>rv</b> e
12. JETHRO TULL	DOCTOR
13. NXS	SHIPMING
14. TRIBE	MYRICE
15. FOREIGNER	ONLY
16. TIN MACHINE	BARY
17. FRIMAL SCREAM	MOVE
16. L. COLE	BME'S
19. B. COCKBURN	DOE AM
20. U2	MYSTERMIR
21. AEROSMITH	MEITER
22. J. WINTER	
23 STEVER VAUGHA	u derv
24. J. MELLENCAMP	
25. FOUR HORSEMEN	fo.ce.m.
26. J. LENNON	CAL DUATED
20. J. LEPOUM	
27. LITA FORD	3801
28. O. USBUUTER	
29. DRIVINGRYIN	
30. SCHOOL/FISH	ANU
31. THE CULT	HE AFIT
32. J. ÆTT	DUN'Y
33. BABY AMMALS	PANLESS
34. BLUR	THERE'S
35, SOUTHBIDE JOHNN	Y.JT'8
36. B. FALCON	HEAVEN'S
37. J. GARCIA	WAITING
36. T. REX	20TH
40. QUESTIONNAIRES	BACK
41. TEXAS	<b>N</b>
42. PALE DIVINE	SOMETHING

## REQUESTS VAN MORRISON GENEBIS E. CLAPTON R. ROBERTSON N. YOUNG WBLM PORTLAND

P.D. JOBE DIAZ M.D. PH: (207)774-8364 MUSIC: TUE AFT CALLS: TUE THU 1 5

HEAVY ADDS:	
UZ	MYSTERIOU
MEDIUM ADDS:	
GUNS N' ROSES	INE
IOHT ADDS:	
CSN	DEAR
* NIFTVANA	SMAFLLS
RUSH	BOLL
HEAVY	
BONNE RAITT	en row
BRY AN ADAMS	CARCY
· DIRE STRAITS	LEAW
ELTON JOHN VARIOUS	BATIMENAY
ERIC CLAFTON	
OF 1 CON 1 CON	
GENESIS	BO
JOHN MELLENCAMP	
TP & THE HO'S	
u2	I PRE
VAN HALEH	100
MEDIUM	
AEROBMITH	PRELIER
BOB SEGER	
DRIVIN N' CRYIN	
HE ART	YOU'RE
NXS LIVE	SH###KG
JETHRO TULL	DOCTOR
MR. 813	10
MEIL YOUNG	CINIVANION
PRIMAL SCREAM	MOVING
ROBBIE ROBERTSON	WHAT
STEVE RAY VAUGHN.	JHE
THE NEIGHBORHOODS	PRETTEST
LIGHT	
CLIFFS OF DOOMEEN	THROUGH
FOUR HORSEMEN	ROCKIN'
L.A. GUAS	SOME
TESLA	CALL
* E	

### WBOS BOSTON

P.D. TOM BANDMAN M.D. SUE O'COMMELL PH: (617)254-9287 MUBIC: TUE AFT CALLS: MON 10 3

DUTOR MILLIONS	
PAUL KELLY	DON'T
TP & THE HO'S	KAMIS
WENDY MAHARRY	700
HEAVY	
BOB SEGER	J PRE
BONNE RAITT	<b>SLOW</b>
GENE SIS	
JAMES TAYLOR	COPPER
NEW YORK ROCK & BOL	# MOC 7 751
MEDIUM	Drug ittr
BONNE RAITT	~~46
DUPPER PATT I	UUME
BRUCE COCKBURN	
ELTON JOHN VARIOUS	
ELTON JOHN VARIOUS	MADMAI
JAMES REYNE	SLAVE
KPKS	
ROBBIE ROBERTSON	WHAT
VAN MORRIBON	
LIGHT	
CHRIS WHITLEY	<b>B</b> HG
JOHN LEE HOOKER	MR.
MARC COHN	BHOST
RICKIE LEE JONES	130
BOUTHBIDE JOHNNY	11.8
TP & THE HP'S	

#### WCCC HARTFORD

P.D. TED SELLERS M.D. MICHELLE FOX PH. (203)233-4426 MUSIC: TUE MOR CALLS: MON 1 5

CALLS: MUN 15	
EAVY ADDS:	
IGHT ADDS:	MYSTERIOUS
IGHT ADDS: BABY ANMALS	04 04 F00
THE SCREAM	
EAVY	
AFROSMITH	HELTER
ELTON JOHN VARIOUS.	SATURDAY
GENE 915	<b>M</b> O
GUNS N' ROSES,	TIME
HEART	YOU'RE
PROCE LIVE	5104013
MR. BIGPRIMAL SCREAM	10
QUEENBRY CHE	AUTOMA
ROBBIE ROBERTSON	WHAT
BOUTHSIDE JOHNNY	T'S
RTEVIE RAY VAUGHN	7HE
THE STORM	I'VE
U7	,7₩€
VAN HALEN	PEGHT
REDIUM	
ALICE COOPER	TOAF.8
BONNE RAITT	SLOW
DELAN N. CLANIT	
EDDIE MONEY	
EDIC CLAPTON	
JOHN MELLENCAMP	LOVE
KINKS	<b>.D#</b> D
L.A GUNS	9OME
LYNYRD SKYNYRD BOX	LALL
MCQUEEN STREET	N
METALLICA	IHE
NIRVANA	SMITLLS
R E.M	,44040
RUSH STEVIE NICKS	POVE
VAN MOFFESON	WHY
SCHT	
ASPHALT BALLET	<b>.90</b> UL
CLIFFS OF DOONE EN	1HROUGH
FRIC GALES	RESUPPLECTION
FIRE HOUSE	ALL
KIXLITA FORD	BAME
SKID ROW	WARTED
SOUNDGARDEN	OUT SHOWED
TESLA	CALL
1230	

WCIZ WATERTOWN
P.D. TED BILODEAU
M.D.
PHY G3151782-9540
MUSIC: MON AFT
CALLS: WED FRITT. 1

LIGHT ADDS.	
LIGHT ADDS.	
CLIFFS OF DOONEEN.	THROUGH
JESUS JONES	WEICOME
JE 5 U 3 JUNE 5	
JOHN MELLENCAMP.	LOVE
NEW YORK ROCK & S	
SOUNDGARDEN	DUTSHIMED
HEA VY	
DIRE STRAITS	
GENESIS	MO
JOHN MELLENCAMP.	
· MR BIG	TO
QUEENSRY CHE	ANOTHER
RETURN TO ZERO	JHERE'S
	DOM:

STEVIE RAY VAUGHN JH	6
THE STORMTV	
TP & THE HO'S	'n
17 & 179C FED 3	
TH	•
MEDIUM	
BABY ANSMALEPA	MITTER
BILLY FALCONHE	AVEN 2
BONNE RAITTSL	DW .
CHRIS WHITLEY	)
DRIVIN N. CRAINTH	E
EPIC CLAPTONP	
FIRE HOUSEAL	L
LENNY KRAVITZST	AND
LITA FORD	01
* METALLICANO	THING
· MRVANA	FLIS
OZZY OBBOURNEMC	
PREMAL SCREAMM	YVENE
ROBBIE ROBERTSONWI	44.7
ROD STEWARTBR	~~
BOUTHBIDE TOHBOY	CALEN .
LIGHT	
AEROSMITHHE	LTER
* ELTON JOHN VARIOUSLP	
ERIC GALESRE	BURRECTION
EXTREME	T
GUNS N' ROBES	Æ
QUNS N'ROSES 1	
POCE LIVESH	
KINKSDE	5
K/XSA	MF
PALE DIVINESC	METHING
TALL STORIESWI	I D
TALL 3107023	
TESIAC	···
WCKW NEW OR! F	ANG

	: <b></b>	
ERIC CLAPTO	NWATCH	
JOHN MELLEN	CAMPLOVE	
10	MYSTER	-
HEAVY		
608 SEGER	JHE	
· GENERIS	MO	
	ENCAMPGET	
- YOMM METTE	PRUMANYUE1	
PUSH	DRE AMIL	
TP & THE HO?	8PITO	
TPATHE HAT	8DUT	
MEDIUM	•	
ALLMAN BRO	8BAD	
	WANTER	
	VARIOUS SATURO	w
		т.
HEART	YOU'RE	
• V2	THE	
VAM MAI EM	TOP	
LIGHT		
BAD COMPAN	MWAUK	
BRYAN ADAM	48CAN'T	
EDDE MONEY	HEAVEN	
LUCK HOLL		

## ROCHESTER

HEDIUM ADDS:	
GENESES	LIVING
GENE 848	TELL
IGHT ADDS:	
MCQUEEN STREET	34
VINNE MOORE	MELTDOM
WARPES	BACK
EAVY	
BOB SEGER	*THE
BOB BEGER	\$146
OENESIS	
RETURN TO ZERO	THERE'S
MUSH	GMOST
MUSH	THE
SHADOW KING	WHAT
THE STORM	
MEDIUM	A VE
ELTON JOHN VARIOUS.	0 4 T1 100 A
GUNS N' ROSES	
GOMP M MORES	TIAE
GUNS N' ROSES	MUVENER
METALLICA	NO I HENG
NORTHERN PIKES	394
OZZY OSBOUFNE	NO
QUEENBRY CHE	ANDTHEN
PLISH	POLL
STEVE MAY VAUGHEL.	8001
TESLA	CALL
TESLA	CAN'T
THUNDER	LOVE
TP & THE HO'S	NTO
THOIL	
LITA FORD	9407
METALLICA	THE
MR. BIQ	70
PRIMAL BORE AM	MOVING
THE SCREAM	

### WDHA DOVER

P.D. VIC PORCELLI M.D. PH: (201)455-1065 MUBIC: FRI AFT 

	OHT ADD	<b>&gt;6</b> :	
	JOAN JE 1	TT	DON'T
	METALLK	AM	I ME
	THE SCR	EN	THOUT
	IAW.		
	MILES TO	WALEE	ALL
	BOOF AME		0000
	<b>BONNE P</b>	AITT	BLOW
	DIRE STA	EE SLAME	RAW .
	OENESS.		MO
	HENRY LI	FF BUNNNIE	TO TO
-	DE TURBE	10 75 BO	146 86 19
	SE SEM	10 46-0	ROLL
	SOUTHS	OF JOHNNY	11.18
	THE STO	M	rve
	TP & THE	HB'S	NTO
	EDILM		THE
M	EDILIM		
	BABY AN	MALS	PANLE 85
	SUACA FO	WT1 EV	LITELL BACK
	CALLED M	ra : ÇE T,	HOME
	SI TON A	R. OHN VARIOUS APTON	SATURDAY
٠	FRIC CL	APTON	LP
٠	GUNS N	PO6ES	LIVE
	JAMES T	AYLOR	COFFERLINE
	KILLER J	DE	SUMMER
	KINKS		DID
	UIA FOR	· · · · · · · · · · · · · · · · · · ·	DITUTE
	LITTLE P	EA	1 174 TO 10
	MOST ME	THE PERSON	THE ICEL
	ROBBIE S	ORFRISON	WHAT
	SMITHER	E ENG.	TELL
	STEVE R	AY VAUGHN	JHE
	TALL ST	DRES	WILD
	VAN MU		WHY
	WARFE	8	BACK
	WARREN	ZEVON	BACK FINESHING
U	WARREN	APTON.  PROBES.  AYLOR.  O.  EAT.  RE ROCK & SOUL  SUBSET SON.  ETNS.  LOPER SON.  SERSON.  SERSON.  SERSON.  SERSON.  SERSON.	SVHT BACK FOMSHONG
U	WARREN WARREN WARREN WARREN WARREN	E ZEVON	SYNT BACK FOMSHONG HELTER
U	WARREN WARREN IGHT AEROSM ASPHALT	ZEVON	WHY BACK FINISHING HELTER BOUL BACK
U	WARPEN WARPEN IGHT AEROSM ASPHALI B.B. KRK BILLY FA	ZEVON T BALLET	SYNT BACK FINISHING HELTER SOUR BACK HEAVEN'S
U	AEROSM ASPHALI B.B. KINC BILLY FA BRUCE C	THT BALLET	HELTER BOUT BACK HEAVEN'S A
U	AEROSM ASPHALI B.B. KINC BILLY FA BRUCE C	TH. TBALLET  LCON OCKBURN	MELTER SOUR BACK HEAVEN'S A LOVE
U	AEROSM ASPHALI B.B. KINC BILLY FA BRUCE C	TH. TBALLET  LCON OCKBURN	MELTER SOUR BACK HEAVEN'S A LOVE
U	AEROSM ASPHALI B.B. KINC BILLY FA BRUCE C	TH. TBALLET  LCON OCKBURN	MELTER SOUR BACK HEAVEN'S A LOVE
U	AEROSM ASPHALI B.B. KNO BILLY FA BRUCE C CHRISSY CSN DRAMAF DRIVEN	THAT THE THE THE THE THE THE THE THE THE TH	MELTER SOUR BACK HEAVEN'S A LOVE DEAR HAVEN'T INE
U	AEROSM ASPHALI B.B. KSNC BILLY FA BRUCE C CHRISSY CSN DRAMAF DRIVIN N EDDIE MI	ITH.  T BALLET	MELTER SOUR SACK MEAVEN'S A LOVE DEAR HAVEN'T J.HE SME GET
U	AEROSM ASPHALI B.B. KSNC BILLY FA BRUCE C CHRISSY CSN DRAMAF DRIVIN N EDDIE MI	ITH.  T BALLET	MELTER SOUR SACK MEAVEN'S A LOVE DEAR HAVEN'T J.HE SME GET
U	AEROSM ASPHALI B.B. KSNC BILLY FA BRUCE C CHRISSY CSN DRAMAF DRIVIN N EDDIE MI	ITH.  T BALLET	MELTER SOUR SACK MEAVEN'S A LOVE DEAR HAVEN'T J.HE SME GET
U	AEROSM ASPHALI B.B. KSNC BILLY FA BRUCE C CHRISSY CSN DRAMAF DRIVIN N EDDIE MI	ITH.  T BALLET	MELTER SOUR SACK MEAVEN'S A LOVE DEAR HAVEN'T J.HE SME GET
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U	AEROBM ASPHALI B.B. KINK BILLY FA BRUCE C CHRISTY CSN DRAMAF DRIVIN N EDOIR HO EXTREM FIREHOU FOUR HO JETHRO JOHANN JETHRO JOHANN	ITH T BALLET	HELTER SOUR BACK HEAVEN'S A LOVE DEAR HAVEN'T JHE SHE GET ALL SHEMING DOCTOR LIFE TWATED
U	AEROBM ASPHALI B.B. KINK BILLY FA BRUCE C CHRISTY CSN DRAMAF DRIVIN N EDOIR HO EXTREM FIREHOU FOUR HO JETHRO JOHANN JETHRO JOHANN	ITH T BALLET	HELTER SOUR BACK HEAVEN'S A LOVE DEAR HAVEN'T JHE SHE GET ALL SHEMING DOCTOR LIFE TWATED
U	AEROBMA ASPHALI B.B. KINK BBLLY FA BRUCE C CHRISSY CSN DRAWAF DRIVIN N EDDIE MI EXTREM FIREHOU FOUR HC JULIAN L KIK	ITH T BALLEY	JELTER BOUL BACK BACK JELAVEN'S A LOVE DEAR JAVEN'T JINE SHE GET ALL BOCKIN' SHIMMG DOCTOR JUFE SAME SAMITWATER CREY CREY
	AEROBMA ASPHALI B.B. KINK BBLLY FA BRUCE C CHRISSY CSN DRAWAF DRIVIN N EDDIE MI EXTREM FIREHOU FOUR HC JULIAN L KIK	ITH T BALLEY	JELTER BOUL BACK BACK JELAVEN'S A LOVE DEAR JAVEN'T JINE SHE GET ALL BOCKIN' SHIMMG DOCTOR JUFE SAME SAMITWATER CREY CREY
	AEROSMA ASPMALIK BILLY FA BILLY FA BILLY FA BILLY FA BILLY FA BILLY FA CHRISSY CRAMAF DRIVEN EXTREM EXTREM EXTREM EXTREM EXTREM EXTREM JULIAN I K HEVERLI NERVAN PALE PALE PALE PALE PALE PALE PALE PALE	ITH. T BALLET	MELTER SOUL BACK BACK A LEOVE DEAR HAVEN'T J HE SHE GET ALL ROCKIN' SHOWING DOCTOR LIFE SAMIE SAMIE SAMIE SAMIE SMME SMME SMME SAMIE SMME SMME SMME SMME SMME SMME SMME S
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#### WDIZ ORLANDO

P.D. NEAL MIRSKY M.D. LEE RANDALL PH: (407)682-7676 MUSIC: TUE AFT CALLS: MON 3 5

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LIGHT ADDS:
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* DIRE STRAITSHEAVY
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* EXTREMEGET
* GUNS N' ROSES NOVEMBER
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## WEBN CINCINNATI

P.D. TOM OWENS M.D. TONY TOLLIVER PH: (513H21-8328 MUSIC: TUE MOR CALLS: THU 2 5

HEAVY ADDS:	
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#### WEFX NORWALK

P.D. MIKE FTZGERALD M.D. LENNY BLOCH APD PH: (203838-55-66 MUBIC: TUE MOR CALLS: MON FRITT 3

LIGHT ADDR:
FOREIGNERTLL
JERRY GARCIAWAITING
STEVIE RAY VAUGHR THE
MEAVY
BOB SEGERTHE
DIFE STRAITSHEAVY
ELTON JOHN VARIOUSSATURDAY
ERIC CLAPTONWATCH
CLEANE RUIS
JOHN MELLENCAMPGET
NEW YORK ROCK & SOULPRETZEL
MUSHROLL
TP & THE HO'SPITO
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VAN HALENTOP
LIGHT
ALLMAN BROSBAD
BLUES TRAVELERALL
BONNE RAITTBLOW
CHEAP TRICKMAGICAL
BNXS LIVESHEWNO
LITTLE FEATBHAKE
LYNYRO SKYNYROPURE
NEIL YOUNGLP
R.E.MRADIO
RETURN TO ZEROJHERE'S
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## WEGR MEMPHIS

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CHRIS WHITLEY	840

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CSN	METALLICATHE	BAD COMPANYWALK BOD SEGER	P.D. SCOTT KLUNN	MIMZ KNOXVILLE
CSM. EAR DOOME BROTHERS. ROLLN' DRIVEN IN CRYEN. JIE ELTON JOHN VARIOUS. TOUR HAART. OU'RE RUSS LIVE. HINNING JOHN MELLENCAMP. QLT	BAD ENGLISH	GENERIS	M.D. RON STRYKER PN (812)252-6200 MUSIC: TUE AFT CALLS: TUE WED12 12	M D. BILLY KUDD PH (615)525-8000 MUSIC: TUE MOR CALLS: MON 5 5
MPL BIG	RETURN TO ZERO	JOE WALSH100K		MEDIUM ADDS: MYSTERIOUS
PRIMAL SCREAMMOVING QUEENSRYCHE	VAN HALEN TOP	JOHN MELLENCAMP. OET JOHN MELLENCAMP. WOW MR BIG	MEDIUM ADDS: AEROSMITH	LIGHT ADDS: AEROSMITHHELTER BILLY FALCONHEAVEN'S HEAVY
RUSH	ELTON JOHN VARIOUSIP JOE WALSHLOOK	STEVE RAY VAUGHNTHE TP & THE HB'S	LIGHT ADDS: SOUNDGARDENDUTSHINED HEAVY ALICE COOPER	BOB SEGER
	NORTHERN PIKESSHE WHITE TRASHAPPLE	VAN HALEN	SOUNDOA FIDEN. OUTSWEED MEAVY. COOPER	THE STOPMI'VE
LOTT AFROSMITH. MELTER ALICE IN CHANGE. SEA FRIC CLAFFON. IP EXTREME. DET QUAS IN FORES. SOVEMBER LITA FORD. SHOT MCDUSEN STREET. M NOVAMA. MELLS SECONOMY. MASTED THE CULT. WELD.	LIGHT DRIVIN N' CRYINTHE EXTREME	LIGHT ERIC CLAPTON	FABULOUS T BIRD	VAN HALEN
LITA FORD	QUINS N° FIOSESLIVE ECXSAME OZZY OSBOURNEMO TALL STORIESWILD	SCORPIONS SEND TESLA WHAT THUNDER UNTIL TP & THE MB'S NTO	POISON LIVE	EXTREME
SKID ROWWASTED THE CULTWILD	WGCX MOBILE	WHCN HARTFORD	MEDRIM JD SPECIAL BAO ENGLISH BRY AN ADAMS ELTON JOHN VARIOUS SATURDAY	VAN MALEN.  MEDING RATTS
WEOX MANCHESTER	P.D. LORI DUBDISE M.D. CHARLIE OCEAN	P.D. BOD BITTENS M.D. PAM BROOKS PH (2001)724-0800	EONOLE TO BOCK BILL	1/2 THE
M.D. KERRY GRAY PH (802)362-4600 CALLS: WED THU12 2	PH (205)628-9800 MUBIC: TUE AFT CALLS: THU 2 5	CON B.D.S.A. MUSIC: TUE MOR CALLS: MON THU 3 5	Otherse Down Glass N Roses Down Glass N Roses Dust Glass N Roses MOVEMBER Glass N Roses MOVEMBER HEART NE SHERM	LIGHT FRIC CLAPTON
HEAVY ADDS: UZ	HEAVY ADDE: AEROSMITHHELTER	HEAVY ADDS: EDDIE MONEYSHE	JOHN MELLENCAMPGET	ROBBIE ROBERTBONWHAT BOUNDGARDENDUTSHINED
ROBYN HITCHCOCKULTRA SMITHEREENSTELL	MEDIUM ADDE:  LYNY ND SKYNYND BOXALL  LYNY ADDE:  LIGHT ADDE:  FOUR HORSEMEN	GENESS	METALLIC	WIOT TOLEDO P.D. LYN CASYE M.D. MKE YOUNG
BLUES TRAVELER	OUNS N° ROSES	JERRY GARCIA	OZZY OBBOURNE	PH: (4191248-3377 CON, PMG/
HEAVY	EFIC CLAPTONWATCH GENESIS	TESLA.  POWER BONNIE RAITTSLOW  DIRE STRAITSHEAVY FOREIONER	RUSH DOLL SOME AND STREET STRE	NEA VY ADDS:
BASY ANMALS	GENESS: MO GET STORM MELLENCAMP. MO GET STEVE RAY VALIDINA. JHE THE STORM. JVE TP & THE MB'S. MITO VAN HALEN. JOP	GENERS: MO JOHN MELLENCAMP DET QUEENSRYCHE ANOTHER 1 STEVE RAY VAUGHN. THE THE STORM. EVE TP & THE HD'S. STID	SKID ROW	SMITHEREENS
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ERIC CLAPTORS DO CORE OFFICE SECTION OFFI	MR. BIG	HAAYY ARROSMITH	DANGER DANGER	BRITHERE FIRM. JELLS UZ. MYSTERIOUS VAN HALEN. BOMT RICOLINA ADDR: MONT RETURN TO ZERO. JHE FE'S PORT STRATE. HE AVY JOHN MELLENCAMP. DET NOOTHER PRIFEES. SHE RUSH. DRY AMLERE FF & THE HE'S. SHE
VAN HALEN	METALLICA. J. HE MER BOT OF TO TO OZEY OSSOCIAME. AND THE R RETURN TO ZERO. J. HE RE TO PROBLEM OZERO. J. HE R. HE TO DE TO OZERO. J. HE R. HE TO OZERO. J. HE R. HE TO OZERO. J. HE R.	GUNS N' ROSES	EXTREME GET  EX. SAME  PEARL JAM ALVE  PONT DREAK STR. MODORY  STEVE PLUNKETT. MOVORY  2. THE	CHRIS WHITLEY
MEDIUM A FROMNITH MELTER BUR SEGER. JIER S BORD SEGER. JIER BRUCE COCKNOWN. A  OF CARSH TURANNES SUPERMAN'S CROWDED HOUSE. FALL CSN. DEAR AWAYN'T GOUGH PALOMHOUS. ALIVE GUESON ROSES	LIGHT BABY ANMALS. PAPILESS UTA FORD. SHOT METALLICA. ENTER NRYANA. SMELLS	OLINE N FIRES.  BUSS LIVE SHOWING JOE JACKSON.  JOE JACKSON.  JOHN MELLENCAMP.  LOVE JOHN MELLENCAMP.  LITTLE FEAT.  LYMYND SKYNYRD BOX ALL		GUNS N' ROSES NOVEMBER
CHRIS WHITLEY	WGIR MANCHESTER	(YNYPE) SKYNYPE BUX. ALL MR. 89.0	WHTO ORLANDO	JOHN MELLERCAMP LOVE  MR BIG 10  OZY OBDOVINE NOTHER ROCHER COLOR NATHER ROCHER COLOR TON NATHER BOOTH MEET LOHNEY 11  NASH 10 CM 11
DRAMA RAMA MAVEN'T GOLDEN PALOMINOS ALIVE GUINS N' ROSES DON'T	P.D. JON ERDAM. M.D. KAREN A. SMALL PH. (603)623-7547	PUSH	M.D. PH-1407)295-3990	SOUTHBIDE JOHNNY
MIRVANA	MUSIC: TUE AFT CALLS: WEQ 3 5	MEDIUM ANNIALS	MEDIUM ADDS: AEROMMITHHELTER UZMYSTERIOUS	THE B UP OF THE PROPERTY OF TH
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LIGHT GUNS N' ROSESBAD GUNS N' ROSESDUST VOICE OF THE BEENIVEMONSTERS	LOYD COLL.  POWER J. J. HE  800 SEGER. J. HE  • ELTON JOHN VANDUE. SATURDAY  • ERIC CLAPTON. WATCH  TP & THE HOTS. MITO  VAN MALEN. TOP  HIAVY	WHEB PORTSMOUTH	EXTREME DET FIREHOUSE ALL GUNG N' ROSES MOVEMBER	CON: POLLACK MUSIC: TUE AFT CALLS: MON TUE 2 4
WEZX SCRANTON	VAN HALENTOP HEAVY CSNDEAR DIRE STRAITSHEAVY	P.D. GLEN STEWART M.D. PH: 16031436-8607	VAN HALEN.  WEDNIS PROBLEM FURSH  BY AUDIO DYNS.  BY AUST ANTIS.  GET FOR HOUSE.  ALL  GUNS IN FROSES.  BY SHORT S	MEDIUM ADDB- ELTON JOHN VARIOUSLEVON HENRY LEE SUMME
P.D. JAM RISING M.D. JACK MYERS PH (717)981-1842	HEAVY CSM DE STRAITS. DE AR DIRK STRAITS. SE AV OINESS. DOCK S BOURTETZEL RET UND TO ZERO. MESTE S ENTRE TO THE STRAITS. SE AV THE STORM. SE AV MINISTER MINIST	M D. PH + (803)436-8807 CON F.M.G. MUSIC: TUE AFT CALLS: MON TUE 6 6		MEDIAM ADDR AMOUS LEVON ELTON JOHN HAMEL JUPN EVEN ED STYPY ROBOX. ALL FREMAL BORR AM MOVED U7
PH (717)981-1842 CON-8 0 0.8 A. MUSIC, TUE-AFT CALLS: MON TUE12-3	BMITHEREENS	MEDIUM ADDS THERE SHYAN ADAMS	LIGHT  BABY ANIMALS  CRIVEN IN CRIVEN  IN LAND LEBOON  METALLICA	LIGHT ADDS: METALLICATHE HEAVY DIRE STRAITSMEAVY
HEAVY ADDR: AEROGMITHHELTER 172 MYSTERIOUS		LIGHT ADDS: METALLICA THE NITYANA MAELLS THROUGH LOVE	SILD ROWWASTED TALL STORESWILD WHITE LIDN	PART STRAITS MEANY OFFIS BIS MO ON MR 590 TO THE STORM STO THE STORM STO WEEDE WILDER TO HER STORM STORM BARY ANRIALS PARLES FRECAPTION POLEN COAPTON POLEN OUR WINDEST MOVEMBER OUR WINDEST MOVEMBER OUR WINDEST MOVEMBER DEW YORK FROCK & BOAL PRETZEL OZY OSDOUPS MODE TO STORM TO STOR
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EIN LUCKY PER AUTOUT TERES S PARTY STRATTS MEAVY DIEC STRATTS MEAVY DIEC STRATTS MO GUAS IN FIORES MO GUAS IN FIORES MY JOHN MELL HECAMP BET OUT INSPYCHE ANOTHER THE STORMA LYE	LIGHT CHRIS WHITLEY	ELTON JOHN VARIOUSSATURDAY GENESS	P.D. VAN EDWARDS M.D. JACK MITCHELL PH: (608)274-5450 CON-FRED JACOBS	ERIC CLAFTON
GUAG N° ROSES	ENIC GALES	QUEENBRYCHE ANDTHER RETURN TO ZERD HERE'S STEVIE RAY VAUGHN	MUBIC: TUE AFT CALLS: FR 9 12	NEW YORK ROCK & BOULPRETZEL  OZZY O'SBOURNEMO  QUE ENISRY CHEMOTHER  ROWNER ROSE RT SONWHAT
UZ THE HB'STHE	SCHOOL OF FISHKING SOUTHSDE JOHONYIT'S TESLA	ELTON JOHN VARIOUS, BATURDAY OHNESSE	LIGHT ADDS: DRIVEN IN CRYPH	* RUSH RAY VAUGHAL THE UZ THE
BRLY FALCON	TESLA	VAN MALE STATE STA	MR. BIG. MEW YORK ROOK & SOULPRETZEL RETURN TO ZERO. JHERE'S SMITHER RECENS. JELL UZ. MYSTEROUS HEAVY	WARREN ZEVON
KIX SAME LITA FORD SHOT MCQUEEN STREET N	WQLF TALLAHASSEE  P.D. JEFF HORN M.D. PAUL DAVIS PH 19041978-1104 CON P.M.G.	JETHRO TULL		EXTREMEALL LITA FORD
CHRIS WITH IT.  FORE CAME R	PH- (904)978-1104 CON-P.M.G. MUSIC: TUE-AFT CALLS: MON-FR112-2	MR. BIGLP NEIL YOUNGLP PRIMAL SCREAMMOVING RUSH	GENESS. JOHN MELLENCAMP. GET RUSH DER AMLINE TP & THE 187'S STO	* NIRVANA
PRIMAL SCREAM		LIGHT CHRIS WHITLEY	MEZIUM AFROSMITH	WINY BALTIMORE
	LIGHT ADDS CHRISTY STEELE	LYNYRD SCYNYRD BOX. ALL MR. BIG. TD MET. YOUNG. J MET. YOUNG. J MOVING MITCH SCHOOL J MOVING MITCH SCHOOL J MOVING CLIFFS OF DOONEEN. J MOVING CLIFFS OF DOONEEN. J MOVING CLIFFS OF DOONEEN. J MOVING CLIFFS OF J MOVING MITCH SCHOOL MITCH SC		A.D
P.D. MARTY BENDER	MEAVY ONE STRAITS MEAVY GENESS NO JOHN MELLENCAMP, GET THE STORM LYC TP 6 196 MB MEAN NTO	SCHOOL OF FISH	CSN DEAR  ROCS LIVE SHOUND LYNYRD SKYNYRD PURE DUE ENBRYCHE ANOTHER GHOST	M.D. JOHN KHAPP PH (101) 1809-0909 CON: LARRY BRUCE MUSIC: TVE AFT CALLS: MOON 1 3
M D ACE COSEY M D ACE COSEY PH (21)7237.75 PG CON 8 D & A MUSIC: TUE AFT CALLS, MON FR12 12	THE STORM	WHJY PROVIDENCE	PUSH GHOST SCOPPIONS SEND U2 INE	HEAVY ADDS: UTA FORD
CALLS, MON FRITZ 12  MEDIUM ADDR: METALLICA	TP & THE 10°S	P O BILL WESTON M D PHIL MARLOWE PH (401)AID-6110 CON P.M O. MUSIC: TUE AFT CALLS: THU 1 5	WIMK IRON MOUNTAIN	MEAVY ADDS:  UTA FORD
BONNE RAITTBOMETHING	JULIAN LERINONSALTWATER LITA FORDSHOT MR. BIO		M D. PH (906)774-4321 MUBIC: MON MOR	KDL
EXTREME. MOLE GENES SE. SLAMME. JURN JOHN MELLENCAM. OF THE MILLING RUSH. DRE MILLING RUSH. DRE MILLING RUSH. PARE SCHOOL OF THE MILLING THE ST. DUT 1/2 THE MIS. DUT 1/2 THE MIS. JOH MEDIAM. JOP MEDIAM. JOP MEDIAM. JOP MEDIAM. JOP MEDIAM.	OUEENBRYCHE ANOTHER RETURN TO ZERO JHERE'S RUSH ROLL	MICHAM ADDS. RISH: MYSTEROUS LIJ7: MYSTEROUS LIJ7 ADDS: DON'T JOAN JETT DES SECONOM WASTED SECONOM WASTED HEAVIOUR LOVE	POWER ADDS: AEROSMITHHELTER NEW YORK ROCK & SOULPRETZEL	* SCOPPIONS SEND TYKETTO SEASONS VAN HALEN RUNARDUND * WHITE TRASH APPLE
RUSH	LIGHT AFROSMITHHELTER B B. KINGBACK	JOAN JETT	BABY ANIMALSPAINLESS CHRIS WHITLEY	HEAVY BIG AUDIO DYNE RUBEH ELTON JOHN VARIOUS LEVON GENESS BOOM GENESS BOOM GUNS IN ROSES BOOM GUNS IN ROSES LIVE JOHN MELLENCAMP OF RICHE SAMBORA BALLO RUSH DE AMBORA DE LATE SHE TOTAL
TP & THE HB'S	TAMES BEYNE	HEAVY 909 SEGERTHE DIRE STRAITS	FRC OALES	OUNS N' ROSESLIVE JOHN MELLENCAMPBET RICHE SAMBORABALLAD
MEDIAM AEROSMITHHELTER ALICE COOPERLOVE'S	MCQUEEN STREET	ELTON JOHN VARIOUSSATURDAY  GENESIS	ELTON JOHN VARIOUSSATURDAY ERIC CLAPTONWATCH GENESS	PRUSH DREAMLING SMITHEREENS TELL THE STORM FVE
AEROBAITH MELTER ALCE COOPER LOVE'S CHRS WHILEY BNG EDON MONEY SHE ELTON JOHN VARIOUS BAT UNDAY EXTREME GLASS TOTALIST GUNG N POSES DON'T JOHN MELLENCAMP, MELTING ONN POSES BOWN METALLICA ENTER METALLICA EN	SOUTHERE JOHNNY IT'S LIGHT AFROSMITH	CHASSS MO DEN MELLENCAMP OF THE STORM FVE TE A THE HB'S STO MEDIAN CHE APTRICK MAGICAL	GUMS N° ROSES LIVE  BYES LIVE Seeinang  JULIA LOPIC LECKLAMP Seeinang  JULIA LOPIC LECKLAMP SHOTT  OZY OSBOLIMME SHOTT  RICHARD MARK PLAY BND  SOUTH SUE JOHNNY TIS  THE STORM LIVE  THE STORM LIVE  THE STORM LIVE  LIVE SHOTO  LI	THE STORM.  THE STORM OF THE ST
GUNS N' ROSES MOVEMBER GUNS N' ROSES II DON'T JOHN MELLENCAMP LAST FORM MELLENCAMP MET TING	STEVE RAY VAUGHN	MEDILAN PROCX MAGICAL C C C MAGICAL C C C MAGICAL F RICC C MAGICAL F EXT REME GET WITH GET SHARM GET FINED TILL DOCTOR	OZZY USBOUTER	FREHOUSE ALL METALLICA ENTER MOTLEY CRUE PRIMAL
JOHN MELLENCAMPMOW METALICA	WGRF BUFFALO	JULIAN LENNON SALTWATER LITA FORD SHOT MR. BIG TO	THE STORM	OUEFNSRYCHE ANOTHER TERMINATOR E YOU TESLA CALL
METALLICA	M.D. PH (716)888-9764 MUSIC. TUE AFT CALLS: MON FRI 5-5	EXT REMM	BIG AUDIO DYNII	THE CULT WILD VAN HALEN TOP
CHOS STRAITS STANTS		SOUTHSIDE JOHRNYIT'S STEVE RAY VAUGHNJHE LIGHT AEROSMITHHELTER	POISON LIVE	WIZN BURLINGTON
OZZY OSBOURNE NO RICHE SAMBORA MR TESLA WHAT	GENESISESUS	LIGHT A BOOSMITH PETTER A BOOSMITH PETTER A BOOSMITH PANLESS CHRISTY STELLEY BOD CHRISTY STELLE LOVE DRIVEN N'CFP IN THE	MEDILAN BIG AUDIO DYNM. BUBH BOD SEGER. JAE LYMPRO SEVINFRO BOXALL MOSCOR LIVE. SO OUT ENSIFYCHE. ANOTHER RETURN TO ZENO JAER'S ROBER ROBERTSON JAER'S RUSH. BOLL SMITHER SEMB. JELL THE CULT. WED VAN HALEN. TOP	P D. STEVE CORMER M D. TOM VAN SANT PH. (802)877-8800 MUSIC: TUE AFT CALLS: THU D. 6
P.D. RALPH CIPOLLA	HEATY DIRE STRAITS	DRIVEN N' CRY N	THE CULTTOP	
P.D. RALEM CIPOLLA M.D. JOHN LEARD PH. 19041642 1005 CON FRED JACOBS MUSIC: TUE AFT CALLS THU. 5.5	THE STORM	WARREN ZEVONMR.		MEANY ADDS: U?
CALLS THU 5 5	MEDHUM 38 SPECIAL PEBEL AG/DC SHOT	1		LIGHT ADDS: DREAMS BLACK CROWES

JERRY GARCIA	MA PERMIT
HEAVY	WAII POU
ALLMAN BROS	0.40
BOB BEGER	
BHUCE COCKBURN	
DIFE STRAITS	JE AVY
ELTON JOHN VARIOUS	SATURDA'
ERIC CLAPTON	WATCH
FABULOUS T'BIFID	
GENESIS	MO
HEART	YOU'RE
JETHRO TULL	DOCTOR
JOHN MELLENCAMP	OFT
KAKS	DIO
NEW YORK ROCK & BO	I II PRETTYCI
SOUTHSIDE JOHNNY	17.8
STEVIE BAY VAUGHN.	TARE
VAN HALEN	100
MEDILM	107
AEROSMITH	MITTER
BABY ANMALS	BACA
BLUES TRAVELER	PAPELESS
BUDDY GUY	JPR
BUUUY GUY	MUS 1 AVEU
C94	
DEEVEN N. CRYIN	JHE
NXS LIVE	SHINING
JOHN MELLENCAMP	FDAE
NORTHERN PIKES	J HINGS
NORTHERN PIKES	SHE
PRIMAL SCREAM	MOVING
RETURN TO ZERO	JHERE'S
RICHIE SAMBORA	BALLAD
RUSHSHADOW KING	BOLL
CHALLAN KING	
TRIA TIERRE	l
TINA TURNER	LOVE
TINA TURNER	LOVE
TINA TURNERVAN MOPPHION	LOVE
TINA TURNERVAN MORRISON	LOVE IM MAKEB
TINA TURNERVAN MORRISONVAN MORRISONV/SPFE AD PANICLIGHT CHRISGY STEELE	IM IM IMAKEB
TINA TURNERVAN MORRISON	LOVE IM MAKEB
TINA TURNERVAN MORRISONVAN MORRISONV/SPFE AD PANICLIGHT CHRISGY STEELE	LOVE IM MAKEB
TINA TURNERVAN MOPPHISONWSPTEAD PANICLIGHT CHRISSY STEELE NELL YOUNG	LOVE MAKEB LOVE
TINA TURNERVAN MORRISONVAN MORRISONV/SPFE AD PANICLIGHT CHRISGY STEELE	LOVE MAKEB LOVE

## P.D. MARK STEVENS

CALLS: THU FRE 5 5
LIGHT ADDS:
GENESIS
HEAVY
DIRE STRAITS
JOHN MELLENCAMPGET
MR. BIG
70.0

UPPE BIRGIIS	
GENESIS	.MO
JOHN MELLENCAMP	GET
MR BIG	10
THE STORM	rve
TP & THE HO'S	NTO
U2	THE
VAN HALEN	
MEDIUM	
AEROSMITH	MELTER
ALLMAN BROS	BAD
BOB SEGER	THE
BONNIE RAITT	SLOW
PRYAN ADAMS	CAN'T
CHRIS WHITLEY	RIG
EDDIE MONEY	HE AVEN
ELTON JOHN VARIOUS	SATURDAY
ERIC GALES	RESURBECTION
GUNS N' ROSES	DON'T
GUNS N' ROSES	INF
NXS LIVE	SHIMMIS
KIK TRACEE	YOU'RE
METALLICA	ENTER
PRIMAL SCREAM	
QUE ENSRY CHE	
RETURN TO ZERO	FACE
RETURN TO ZERO	
POBBIE ROBERTSON	WHAT
RUSH	
SCORPIONS	SEMO
SOUTHSIDE JOHNNY	IT'S
STEVIE RAY VAUGHOL	
LIGHT	
ALICE COOPER	100678
ERIC CLAFTON	
EYTREME	OFT

## WKDF NASHVILLE

P.D. KIDD REDD M.D. J. NAGARYA AMD PH: (615)244-9533
MUSIC: TUE AFT CALLS: WED FRI 2 4

MEDIUM ADDS:	
RETURN TO ZERO	JHERE'S
U2	MYSTERIOUS
LIGHT ADDS.	
NIFTVANA	SMELLS
RUSH	<b>POLL</b>
HEAVY	
BRY AN ADAMS	CAN'T
ERIC CLAPTON	WATCH
HEART	YOU'RE
JOHN MELLENCAMP.	GET
QUE ENSAYCHE	ANOTHER
PICHIE SAMBORA	BALLAD
TP & THE HO'S	NTO
V2	THE
VAN HALEN	106
WEDD WILDER	TOUGH
MEDIUM	
DRINGER	HOM E
DIRE STRAITS	HEAVY
GENESIS	
NXS LIVE	SHANING
JOHN MELLENCAMP	LOVE
MR. 816	
OUESTIONNAIMES	KHID
RUSH	DRE AMLINE
STEVE RAY VAUGHN	1145
IP & THE HO'S	
LIGHT	
A E PLOBIMIT H	. MELTER
FRIC GALES	PE SUPPLECTION
FOUR HORSEMEN	BOCK IN
METALLICA	
SKID ROW	WASTED
TESLA	CALL
THE CULT	WAD

#### WKFM SYRACUSE

P.D. BRIAN ILLES M.D. JEFF MILLER PH (315M87-1500 CON: P.M.G MUSIC: MON AFT CALLS: THU 4-8

MEDIUM ACCOS:	
BRYAN ADAMS	HERE
GENESIS	
GENESS1	MING
0 ( NES45T	
V2	NOTE BUT
HEAVY	1101510000
808 SEGER	PR
DIRE 81 RAITS	EAVY
JOHN MELLENCAMP	ET
AUSH	PE AMILINE
1 P & THE HO'S	470
MEDIUM	
AEROSMITH	FLTER
ALLMAN BROS	AD
508 SEGER	AKE
DOD BEGER	- A B
ELTON JOHN VARIOUSS	A TUMBBAN
ILTUR JUHN VARIOUS3	AIUMONT
FRIC CLAPTONL	
OENESS	D
HEART	OUTRE
JETHRO TULL	OCTOR
JOE WALSH	OOK.
JOHN MELLENCAMPA	GAIN
JOHN MELLENCAMP	
LYMYRD SICYMYRD BOXA	
NEW YORK ROCK & SOULP	
ROMBIE ROBERTSONY	UMA T
RUSH	MOST
SHADOW KING	171001
SHAUDW RING	
SOUTHSIDE JOHNNY	
STEVME RAY VAUGHN I	
TP & THE HO'S	00
VAN HALEN	GHT
VAN HALEN	UNAROUND
VAN HALENT	OP
VAN MORRISON	VHY

#### WKGB BINGHAMTON

P.D. TODD McCARTHY M.D. PH (807)723 5953 MUSIC: MON MOR CALLS: MON FRI 5. 5

MEDIUM ADDS:	
U2	MYSTERIOUS
LICHT ADDS	
DRIVIN N' CRY IN	THE
RICHIE SAMBORA	STRANQER
SMITHERETHS	JELL
SOUTHSIDE JOHNNY	11 8
HEAVY	

BOB BEGER	THE
* GENESIS	
JOHN MELLENCAMP	GET
* THE STORM	
TP & THE HO'S	NTO
· VAN HALEN	TOP
MEDIUM	
ALLMAN BROS	
DIRE STRAITS	JEAVY
ELTON JOHN VARIOUS.	
GUNS N' ROSES	
HEART	YOU'RE
METALLICA	ENTER
MR. BIG	10
OZZY OSBOURSE	PO
QUEENSRYCHE	APOUT PER
RUSH	
. STEVIE RAY VAUGHN	THE
TALL STORES	
TESLA	
THE CULT	WILD
LIGHT	
CSPI	DEAR
ERIC CLAPTON	LP
EXTREME	GET
LYMYRD SKYNYRD BOX	C.,AU
NEIL YOUNG	LP
PREMAL SCREAM	SIMITLES
SKID ROW	WASTED
TEBLA	WABIED
TEXAS	
THE BCREAM	MAN

#### WKGR W.PALM BEACH

P.D. RAD MESSICK M.D. ANDY PRESTON PH: (407)461-0099 MUSIC: TUE AFT CALLS: MON FRI 1 3

HEAVY	
BORNE RAIT T	SOMETHING
JOE WALSH	ORDINARY
R.E.M.	LOSMG
SCORFICNS	
STEVIE MICKS	BOWLET BALL
TP & THE HE S	
17 & 198 PE 8	TEVIAMO
VAN HALEN	10
MEDIUM	
BOB SEGER	
BRYAN ADAMS	CAN'T
GENES48	MO
JOHN MELLENCAMP	GET
TP & THE HO'S	
LIGHT	
.38 SPECIAL	arar.
.JO SPECIAL.,	
DIRE STRAITS	
ELTON JOHN VARIOUS	
CORE HOME D	

#### WKIT Bangor

CALLS: FM	
MEDIUM ADDS:	
CBN EDDIE MONEY	DEAR
PIICHIE SAMBORA	.STRANGER
VAM MAI EM	BEGMY
LIGHT ADDS:	TERM
LIGHT ADDS: HENRY LEE SLAME RED HOT CHILI PEPPER.	GIVE
HEAVY	.MYSTEROUS
	.HEAVY
DRIVIN N' CRYIN	7₩€
ELTON JOHN VARIOUS	SATURDAY
DIRE STRAITS DRIVIN IN CRIVIN ELTON JOHN VARIOUS GETENS STRAIN MR. BIG QUEENSRYCHE RETURN TO ZERO ROUBLE ROBERTSON ROUT HERDE. ENAME	īŏ
QUE ENBRY CHE	ANOTHER
ROBBIE ROBERT SON	WHAT
STEVE RAY VAUGHN	JT '8
STEVIE RAY VAUGHN	THE
THE STORM	MTO
MEDIUM	1₩€
AFROSMITH	HELTER
AEROSMITH	ALL
BONNE RAITY	SLOW
CHRIS WHITLEY ERIC CLAPTON ERIC GALES	IP
FRIC GALES	RESUMMECTION
FOUR HORSEMEN	ROCKIN'
OUNS N' ROSES	MOVEMBER
OUNS N' ROSES DICS LIVE	SOME
JETHINO TULL	DOCTOR
JETHRO TULL JOHN MELLENCAMP JOHN MELLENCAMP	LOVE
EDC	SAME SHOT
LYNYRD SKYNYRD BOX.	ALL
METALLICA	THE
· NERVANA	SMELLS
NORTHERN PIKES	\$H€
NIRVANA	MOVING
SHADOW KING	
BMITHERE ENS	TELL
SOUNDGARDEN	DUTSHIPED
TESLA	CALL
THE CULT	WILD
VAN HALENVAN MORFIBON	WHY
LICHT	
B B. KING	PAPILESS
BRUY FALCON	HEAVEN'S
CHRISSY STEFLE	LOVE
DRAMA RAMA	HAVEN'T

#### WKLC CHARLESTON

P.D. MARK SAVAGE M.D. JEFF DUGAN PH: (304)722-3300 CON: 6.D. & A. MUSIC: TUE AFT CALLS: MON FRI 3 4

MEDIUM ADDR:	
U2	MYSTERIOUS
LIGHT ADDS:	
KENTUCKY HEADHUN	TERRET'S
NEW YORK ROCK & SC	UK PRETZEL
TIN MACHINE	BABY
MEAVY	
* GENESIS	NO
JOHN MELLENCAMP	GET
<ul> <li>RUSH</li> </ul>	DRE AMLINE
<ul> <li>SCOPPIONS</li> </ul>	SEND
* THE STORM	
U2	7₩€
VAN HALEN	ТО₽
MEDIUM	
BABY ANMALS	PAP4LESS
BILLY FALCON	HE A VEN'S
DIFE STRAITS	JÆAVY
DRIVIN N. CRAN	JHE
ELTON JOHN VARIOUS	
LITA FORD	SHOT
LITTLE FEAT	SHAKE
METALLICA	ENTER
MOTLEY CRUE	
MR. BIG	10
PRIMAL SCREAM	MOVING_
<ul> <li>QUEENBRYCHE</li> </ul>	ANOTHER
RETURN TO ZERO	JHERE'S
PICHIE SAMBORA	STRANGER
STEVIE RAY VAUGHN.	
TP & THE HO'S	<b>P</b> NTO
LIGHT	
AEROSMITH	
CHRIS WHITLEY	<b>B</b> IG
ERIC GALES	
EXTREME	<b>i</b> è i
QUNS N' ROSES	1IVE
GUNS N' ROSES	MOVEMBEN
KIX	SAME

#### WKLQ GRAND RAPIDS

P.D. TOM MARSHALL M.D. MIKE TRINES PH: (616)774-8461 MUSIC. TUE CALLS: MON 2 5

HEAVY ADDS:	
UZ	MYSTERIOUS
LIGHT ADOS	
AFROSMITH	HELTER
HENRY LEE SUMME	
SOUNDGARDEN	OUTSHINED
	CHE A LOW
DIRE STRAITS	ar avī
Otrecaig	

METALLIC	ATHE	
* MR. BIG.,		
OZZY OSB	OUPNEMO	
QUEENSPY	CHEANOTHER	
THE STORE	M	
TPATHE	HB'SNTO	
MEDIUM	THE	
	RJHE	
DOMESTIC	CRYIN	
EDINE MACH	NEY	
ELYON IO	HN VARIOUS SATURDAY	
	SRESURRECT	-
EXTREME	GET	~
GUNS N' R	OSESBOVEMBER	
* NIRVANA	SMELLS	
RETURN TO	O ZEROJHERE'S	
RUSH	POLL	
	Y VAUGHNIHE	
TESLA	CALL	
	RASHAPPLE	
LIGHT	DYNE	
	HOME	
EDIC CLAS	TON1P	
FOUR HOR	SEMENROCKIN'	
GUNS N' R	OSESINE	
INICS LIVE.	SHEWENG	
JOE WALS	HLOOK	
<ul> <li>LITA FOR</li> </ul>	DSHOT	
NORTHER	PKE8SHE	
PRIMAL SC	CREAMMOVING	
WALE	ATLANTA	

P.O. MICHAEL HUGHES M.D. BETH KEPPLE PH: (404)325-0980 CON: B.D.B.A. MUSIC: MON AFT CALLS: FREMON 9 12

HEAVY ADDS:	
UZ MYSTERIO	u
MEDIUM ADDS:	_
JOHN MELLENCAMPLOVE	
LIGHT ADDS:	
NEW YORK ROCK & SOULPRETZEL	
TESLACALL	
HEAVY	
38 SPECIALREBEL	
GENESIS	
JOHN MELLENCAMPGET	_
RUSHDRE AJALIN	ŧ
THE STORMTVE	
TP & THE HO'S	
VAN HALENTOP	
MEDIUM	
AEROSMITHHELTER ALLMAN BROSBAD	
BOB SEGERTHE	
DIRE STRAITSHEAVY	
DRIVIN N' CRYINTHE	
ELTON JOHN VARIOUS SATURDAY	,
ERIC CLAPTONP	
MOCS LIVESHIPMOC	
OZZY OSBOUFNENO	
STEVIE RAY VAUGHOLTHE	
LIGHT	
CHRIS WHITLEY	
GUNS N. ROSESLIVE	
JETHRO TULLJHES	
LITA FORDSHOT	
METALLICATHE	
* NIRVANA	
PRIMAL SCREAMMOVING	
QUEENBRYCHEANOTHER	
SOUTHGANGLOVE	
THE COMMITMENTS MUSTAND WISPREAD PANIC	
WISPIE AD PARICSEND	
* WILLIE NILECAFE	

#### WKLT TRAVERSE CITY

P.D. DAVE FORTNEY M.D. DARRYL DELOTT PH: (616947-0003 CDN: 8.D. & A. MUSIC: TUE MOR CALLS: MON FREIT 3

	EDIUM ADDS:	
	O ENESIS	1
	GENESIS	JE8US
	G <b>£№£ 845</b>	LIVING
	V2	MYSTERIOUS
LH	SHT ADDS	
	AEROSMITH	
	LITA FORD NEW YORK ROOK & S	
	NEW YORK RUCK & S	OULPRE 12EL
•	BOB SEGER	THE
	DIRE STRAITS	LIKE A LAW
	EXTREME	
	GENESIS	
	JOHN MELLENCAMP.	GFT
	TP & THE HO'S	NTO
	U2	T ME
	YES	LIFT
	EDILIM	
	DRIVIN N' CRYIN	JHE
	ELTON JOHN VARIOU	SSATURDAY
	ERIC CLAPTON	WATCH
	METALLICA	LIVE
٠,	ME INC.	10
٠	MR. BIG OZZY OBBOURNE	NO
	QUEENSRYCHE	ANOTHER
	RETURN TO ZERO	JIKKE'S
	ROBBIE ROBERTSON.	WHAT
	RUSH STEVIE RAY VAUGHA	POLL
	STEVIE RAY VAUGHA	iJHE_
	THE CULT	WILD
•	THE STORM	rve
	VAN HALEN	
	GUNS N' ROSES	MONEYMER
	GUNS N'ROSES II	BUYENDER
	METALLICA	TIME
٠	NIRVANA	SMELLS

#### WKQQ LEXINGTON

HEAVY ADDS:	
GENESIS	
MEDIUM ADDS:	
HENRY LEE SUMME	YURN
V2	MYSTERIOL
POWER	
PUWER	
DIFE STRAITS	JE AVY
FOUR HORSEMEN	NOBOOY
JOHN MELLENCAMP	GFT
PUSH	DOS AND BUS
TP & THE HO'S	CHIT
IF B IFE FE B	
VAN HALEN	10P
HEAVY	
DIRE STRAITS	THE
GUNS N' ROSES	DOM'Y
JOHN MELLENCAMP	A4794
TP & THE HE'S	ME
TP & THE HE'S	ALL
TP & THE HE'S	<b>I</b> NTO
VAN HALEN	PRIGHT
MEDIUM	
808 SEGER	GF A1
DOD 95 0515	
BRYAN ADAMS	
EDDIÉ MONEY	SHE
ERIC CLAPTON	LP
GENESIS	MO
HE ART	VOIPE
WEST THE TANK	
JETHRO TULL	MULAS
JOHN MELLENCAMP	AGAIN
KENTUCKY HEADHUNT	ERBET'S
LYNYRD SKYNYRD BOX	C All
METALLICA	FAILED
METALLICA	Task Diff '80
PET TOPEN TO ZENO	Jrik reg 3
ROBBIE ROBERTSON	
RUSH	BHOST
RUSH	AOLL
SCHOOL OF FISH	THERE
STEVIE RAY VAUGHN	TAME
168LA	
THE SCREAM	, MAN
THE STORM	1"VE
U2	1₩€
VAN HALEN	REMARCUME

#### WKQZ SAGINAW

CALLS: MONTHS 0	
HEAVY ADDS	
U2	MYSTERIOU
MEDIUM ADDS	
RUSH	ROLL
HEAVY	
* BOB SEGER	THE
DIRE STRAITS	HE AVY
. ERIC CLAPTON	1P
GENESIS	MO
JOHN MELLENCAMP	
OZZY OSBOURNE	NO
OUE ENSRY CHE	

. STEVIE RAY VAUGHN.	THE
THE COMMITMENTS	
THE STORM	
70.4 71.5 1.50	VE
TP & THE HB'S	
VAN HALEN	104
MEDIUM	
ALICE COOPER	"TOAF.R
BONNIE RAITT	SLOW
DAVID LEE ROTH	SENGEDLE
FRIC GALES	RESUPPRECTIC
LYNYRD SKYNYRD BOX	ALL
METALLICA	7н€
WHITE TRASH	APPLE
LIGHT	
AEROSMITH	HELTER
DREVIN N. CRYIN	THE
ELTON JOHN VARIOUS	SATURDAY
GUNS N' ROSES	
JOAN JETT	DOM'T
LITA FORD	BHOT
MR BIG	10
NIFTVANA	"OMELIE
PRIMAL SCREAM	MACANIC .
RETURN TO ZERO	- TAKE
ROBBIE ROBERTSON	
HUDDRE HUDERI BUR	

#### WKRR GREENSBORD

JAKE
WALK
WATCH
0£T
<b>P</b> ITO
YOU'RE
THE
SATURDA
7HE

#### MYRTLE BEACH WKZQ

P.O. JOHNNY D. M.D. DARREN TAYLOR PH: (800)283-1017

	FH. (800)283-1017	
w	EDIUM ADDE:	
	TALL STORES	SHEWENG
	TALL STORES	WILD
U	GHT ADDS- THE SCREAM	
	U2	
н	LAVY	
	AEROSMITH	HELTER
	CHRES WHITLEY	<b>29</b> G
	DIRE STRAITS DRIVIN N' CRYIN	HEAVY
	FIRE HOUSE	
	JOHN MELLENCAMP	ALL
	LITA FORD	SHOT
	MR 816	10
•	OUE ENBRY CHE	ANOTHER
	RETURN TO ZERO	JHERE'S
	ROBBIE ROBERTBON	WHAT
	COLUMN CO	YELL
	RUSH	
	STEVIE RAY VAUGHN.	JHE
	THE STUMM	I VE
۰	TP & THE HO'S	<b>:N</b> YD
•	U2 EDRAM	, THE
	ELVIUM BOOK AARD	0000
	BODE ANS	WATCH
	EXTREME	GFT
	OLING N' BORES	MOVEMBER
	JUNKY ARD	SLIPPN
	LANAMO BICANAMO BOX	CALL
	MCQUEEN STREET	
	METALLAMA	SMELLS.
	PRIMAL SCREAM	MOVING
	SCHOOL OF FISH	KPNO
	SKID ROW	WASTED
	168LA	CALL
	WARFFES	BACK
.,	FOUR HORSEMEN	BOCKBE
٠	GENESIS	NO
	JETHRO TULL	DOCTOR
	NEW YORK ROCK & SO	SAME
	NEW YORK ROCK & SO	ULPRETZEL
	RICHARD MARK	TLAYING
	SOUTHGANG	UUI SHIREU
	THUNDER	LOVE

## WLAV GRAND RAPIDS

PALE DIVINESOMETHE	un.
UZ MYSTER	ñ
MEDIUM ADDS:	
THE CULT HEART	
HEAVY	
· CHRIS WHITLEYBIG	
DIRE STRAITSHEAVY	
ERIC CLAPTONP	
GENESISMO	
NXB LIVESHIPING	
LLOYO COLE	
* ROBBIE ROBERTSONWHAT	
RUSH	
SMALTHERE ENG	
STEVE RAY VAUGHN JHE	
MEDILM	
GUNS N'ROBES IL	
MRVANA	
RED HOT CHILL PEPPER NAKED	
SOUNDGARDENBEARCHIN	46

#### WLLZ DETROIT

P.D. JAY CLARK M.D. GARY PALMER PH: (313)955-5100 CON: P.M.G. MUBIC: TUE AFT CALLS: MON FRI 9 5

million ALCO	
RICHIE SAMBORA	STRANGER
LIGHT ADDS:	
TESLA	CALL
HEAVY	
BOB SEGER	Time
DUO BEGER	
DIRE STRAITS	
JOHN MELLENCAM	P
RUSH	DRE AMLINE
TP & THE HB'S	NTQ
MEDIUM	•
AEROSMITH	HELTER
ELTON JOHN VARIO	VACIBILITAR RIN
ERIC CLAPTON	
OCAM DEP	
GENESIS GUNS N' ROSES	
GUNS N PICKS	
GUNS N' POSES	MOVENIER IX
LITTLE FEAT	SHAKE
QUE ENSRY CHE	ANOTHER
RETURN TO ZERO	JIKRE'S
ROD STEWART	BROKEN
RUSH	Grat.
SHADOW KING	1
SMITHE REENS	7611
THE STORM	
177E B   UTBH	A6
LIGHT	
ASPHALT BALLET	
DRIVIN N' CRYIN	
	RESURFRECTION
EXTREME	BE 1
FOUR HORSEMEN	ROCKIN'
KIX	
LITA FORD	SHOT
METALLICA	YANK
AMERICA MA	MAEL D
PRIMAL SCREAM	
PROMINE BUREAM	
RICHARD MARX	
PORRIE PORERTSON	N
RUSS IPWIN	
THE SCREAM	

#### WLUP CHICAGO

LIGHT	ADDS:
BAD	EXAMPLESMOT
RUS	H
U2	MYSTERIOUS

DIRE STRAITSHEAVY
JOHN MELLENCAMPGET
PRUBH
TP & THE HB'SDUT
17 th 1740 PtD 0
VAN HALENTOP
MEDILM
BOB BEGERTHE
DIFE STRAITS
DATE OLIVELLE
ELTON JOHN VARIOUS, SATURDAY
GENE 848
JOHN MELLENCAMPLOVE
NEW YORK ROCK & SOULPRETZEL
ROBBIE ROBERTSONWHAT
SCORPIONSSEND
STEVIE RAY VAUGHALJHE
THE STORMTVE
70 - 714 100
TP & THE HB'SNTO
LIGHT
ELTON JOHN VARIOUSBORDER
ERIC CLAPTONWATCH
METALLICATHE
ME I ALL TO A
OZZY OBBOUFNEMO
U21₩€
WILVO COLLIMPILE

_		
MEDRAM A	DOS: DAMS	*
Utreso.		LOVETERMA
DAY ADD	<b>6</b> :	
ANOTHER	CARNIVAL	MOVEMBER
MRVAMA		SMELLS
TESLA		CALL
HEAVY		
	TH	
BOD SEGI	RVARIOUS.	.JH€
• ELTON J	IOHN VARIOUS.	, SATURDAY
GENESIS.	LLENCAMP	.MO
JOHN ME	LLENCAMP	.BET
- NEW YO	FIX ROCK & SO	UDWE 12EL
THE TUNES	O ZERO	JAN AD
	AY VAUGHN	THE
		THE
VAN HALI	EN	PRIGHT
VAN MOR	748ON	WHY
MEDIUM		
ALLMAN	BROS	.BAD
INXS LIVE	LLENCAMP	.SHEWARKS
JOHN ME	LLENCAMP	JIMY'IM
OUR EMBE	CRE AM	ANOTHER
UVE ENDA	· CPR	NOUIPER
SHATTON	KNG	
IDHT		••
CHRIS WY	TLEY	.BIG
GUNS N'	ROBES	INE
LYNYRD	SKYNYRD BOX	.ALL
SKID ROW	DE JOHNNY	.WASTED
BOUTHSK	DE JOHNNY	arn.
THE CULT		WILD
WI 7R	MILWAUK	FF
TAFFU	THE TYPOR	165
PD 086	MANHELAD	

P.D. GREG AUBHAM M.D. DARREN ARRENS PH (414H53-4130 CON: B.D.A.A. MUSIC: TUE MOR CALLS: MON FRI 5 5

LIGHT ADDS:	
ASPHALT BALLET	
EDDIE MONEY	SHE
JOHN MELLENCAMP.	
MR. BIG	
NEVERLAND	CRY
OZZY OSBOURNE	MAMA.
SCOPPONS	HOT
HEAVY	
DZZY OSBOURNE	MO
QUE ENBRY CHE	MAMO
RETURN TO ZERO	The DC 10
RUSH	
MUST	LIFE AMILE
BHADOW KING	
TESLA	WPM-1
MEDIUM	
FIFE HOUSE	ALL
MCQUEEN STREET	
SKID ROW	
SOUTHGANG	TOAE
1EBLA	CALL
THE TALL STORES	WILD
THUNDER	LOVE
LIGHT	
AFROSMITH	MELTER
EXTREME	GET
COC.	SAME
METALLICA	That
RICHARD MARX	EL AVENO
PLISH	
THE SCREAM	

## P.D. JOHN DUNCAN

M.D. PAT GALLAGHER	
PH: (608)249-9277 CALLS: FR 8 12	
HEAVY ADDS:	
MEA VY ADDS:  U7 MEDNIM ADDS: DRAMARAMA GENESIS GINESIS JAMES REVISE MEW YORK ROOX & SOU PAUL SMOON LIVE PAUL SMOON LIVE PAUL SMOON LIVE PAUL SMOON LIVE STEVE RAY VAUGHN STEVE	. MYSTEROUS
DRAMARAMA	.WHAT
GENESIS	MEVER
KILLER JOE	CLUB
PAUL SMON LIVE	DIAMONDS
PAUL SMION LIVE	HEARTS JHE
BTEVIE RAY VAUGHOL	]RAN EMPTY
STEVE RAY VAUGHN	.LFE
STEVE RAY VAUGHN	,MAY
9.8. KNO	DANT THING
BONNIE RAITT	MOT
GENESIS	.CALLING .MO
JOHN MELLENCAMP	QET
STEVE RAY VAUGHN MEAVY 9.B. KNO BOB SEGER BONNE RAITT DIRE STRAITS DENESTRAITS JOHN MELLENCAMP UZ MEDIAM	
8 B. K.NG	JM
BABY ANIMALS	PAPILESS ,.RUSH
BLLY BRAGGBLUES TRAVELER	SEXUALITY
BLUES TRAVELER	MOUNTAIN 0000
BONNIE RAITT	SLOW
BONNIE RAITT	.JANGLED
BRUCE COCKBURN	. DREAT
BRUCE COCKBURN	, MIGHTY .SOMEBODY
BUDDY GUY	DAMN PEMEMBERN
CHRES WHITLEY	.24G
DIRE STRAITS	THE
ERIC CLAPTON	UP
JOHN CAMPBELL JOHN MELLENCAMP	DEVIL
JOHN MELLENCAMP	MEL TRACE
JOHN MELLENCAMP	JHEY RE
NATHALIE ARCHANGEL	.DON'T
NEW YORK ROCK & BOU	LDROWNING LPRETZEL
PRIMAL SCREAM	MOVING
RICKIE LEE JONES	TONE
VAN MORRISON	HYMMS
DOWN MELLINEAMS  B.B. KING.  B	
ELTON JOHN VARIOUS ELTON JOHN VARIOUS JAMES TAYLOR JOHN PRINE JOHN PRINE LOYD COLE	ROCKET
JOHN PRINE	COPPERLINE
JOHN PRINE	LINLONELY
LLOYD COLE	PAY

MUSIC: TUE  AUSIC: TUE  CALLS. MON TUE 1 1 JOHN MELLENCAMP LOVE NORTHERN PILES SHE NORTHER PILES SHE NORT	WMFX COLUMBIA	WNCX CLEVELAND	GENESISMO NEW YORK ROCK & SOULPRETZEL	BLUES TRAVELERALL ELTON JOHN VARIOUSSATURDAY	MEDIAN
Column	P.D. BENJENORTON M.D. DAVE BAKER PH. (803)772-4980	I PH:/2169861-0100 I	MEDIUM ELTON JOHN VARIOUSBURN	BLUES TRAVELERALL ELTON JOHN VARROUSBATURDAY OUNS N'ROSES	ELTON JOHN VARIOUS SATURDAY ERIC CLAPTON
Column	MUSIC: TUE CALLS, MON TUE 9 1	MUSIC, TUE CALLS: MON TUETT 1	ELTON JOHN VARIOUSMADMAN JOHN MELLENCAMPLOVE NORTHERN PIKESSHE	JOHN MELLENCAMPGET ROBBIE ROBERTSONWHAT	FOUR HORBEMEN
Column	LIGHT ADDS: ERIC CLAPTONLP	FROZEN REPORT	SOUTHEREENS	RUSH	METALLICATHE MOTLEY CRUEHOME NIRVANASMELLS
Column	METALLICA	MEDIUM	VAN HALEN	DAME SAMES	OZZY OBBOURNEMO BICID ROWWASTED STEVIE RAY VAUGHNJHE
March   Marc	HEAVY DIRE STRAITSHEAVY	DIRE STRAITS	GUNS N' ROSES	BRUCE COCKBURNA CHRIB WHITLEYBIG DRIVIN N° CRYIN	
March   Marc	GENESIS	GENESIS	JOHN MELLENCAMPGET NIRVANASMELLS 0277 OBBOURNEMO		
March   Marc	NEW YORK ROCK & SOULPRETZEL THE STORM	JOHN MELLENCAMPBET	PRIMAL SCREAMMOVING OUEENBRYCHEANOTHER RUSHDREAMLINE	PRIMAL SCREAMMOVING RETURN TO ZEROTHERE'S THE STORM	PH- (919)484-2107 MUSIC: TUE MOR
March   Marc	BONNE RATT	SOUTHBIDE JOHRNYIT'S STEVE RAY VAUGHNTHE TP & THE HB'SNTO	TP & THE HB'SNTO	FRIC CLAPTONPRETENDING  NIRVANASMELLS OUT SANSTACTUSE AND THER	
## 15 Common Com	JULIAN LENNON			TESLACAU	STEVE RAY VAUGHOLJHE MEDRIM ADDO: LONG MELLENCAMPLOVE
The content of the	<b>VA</b>	2.0.	P.D. HARVE ALAN (OM)		TESLA
Cold	AEROSMITHHELTER CHRIS WHITLEYBIQ	PM: (212)286-1027	PH: (21d)889-9800 CON AL SNEED	M.D. JOHN COOPER PH (518)785-9061 CON-P.M.G.	DIRE STRAITS
March   Marc	EPIC GALES	CALLS: MON FRES 2	CALLS: THU MON 2 4	MUSIC: WED AFT CALLS: TUE THU 5 5	GENESISMO MR. BIQTO
March   Marc	OVERNORYCHEANOTHER RETURN TO ZEROINERE'S ROSENE ROSERTSONINERE'S	LIZMYSTERIOUS	HEAVY ADDS. DRIVEN IN CRYPLTHE GENESISWAY	LZMYSTERIOUS	OUEENBRYCHEANOTHER RETURN TO ZERO
The content of the			VAN HALENRIGHT	BRY AN ADAMSCAN'T DIFE STRAITS	THE STORMTHE
The content of the	P.D. J. BONADORNA OM	JETHRO TULLDOCTOR JOHN MELLENCAMPLOVE LIGHT ADDS:	VAN MAI FOR	GENESIS	DRIVIN N' CRYPITHE ERIC GALESRESURFECTION FOUR HORSEMENROCKIN'
## 15   Part   P	COM: MARRIER M.O.		AFROSMITHHELTER DIRE STRAITSHEAVY	ACDOMANTA MELTER	GUNS N' ROSESROCKING NICS LIVEROCKING NICS LIVE
## 15   Part   P		BONNE RAITT	PRICE LIVE	CSN	LITA FORDTHINGS MCQUEEN STREET
## 15   Part   P	BOB SEGERJAKE OFNESISANYETERIOUS	* GENESISNO	RETURN TO ZERO7HERE'S RUSHROLL SCORPIONSSEND	GLING N' ROBES	ROBBIE ROBERTSONWHAT SOUTHBIDE JOHNNY
The content of the	MEDIUM ADDR. BRYAN ADAMSTHERE LINN MELLENCAMP	PIXS LIVE	SOUTHBIDE JOHNNYIT'S STEVIE RAY VAUGHNTHE THE STORM	OUE-HISRY CHEANOTHER ROBBIE ROBERTSONWHAT	LIGHT CHES WHITLEYBIG
## ADDRESS   19	LIGHT ADDS: PRIMAL SCREAMMOVING HEAVY	ROBBIE ROBERTSONWHAT  RUSHROLL  BCORPIONSSENIO	TP & THE HE'SINTO UZTHE MEDIUM	STEVE RAY VAUGHNJHE THE CULTWILD	EXTREMEGET FIREHOUSEALL JESUS JONES WELCOME
## Common	DONNIE RAITTSLOW DIRE STRAITSHEAVY EDDIE MONEY	SOUTHSIDE JOHNNYT'S TP & THE HB'SNTO VAN HALEN	FIRE HOUSEALL  METALLICATHE		JETHRO TULL
## CLUMAND  ***COLUMAND*** ***COLUMAND** ***COLUMAND*** ***COLUMAND** ***COLUMAND*** ***COLUMAND	ELTON JOHN VARIOUSSATURDAY ERIC CLAPTON	VAN MOPPESON	* NERVANA	JERRY GARCIADEAL KINKSDID 0.227 OSINOLIBUS MO	PTEMAL SCREAMMOVING QUESTIONNAIRESXILLIN' RICHE BAMBORASTRANGER
The control of the	GUNS N' ROSESLIVE NXS LIVESHINING JESUS JONESRIGHT	BABY ANMALSPARILESS	LIGHT ENC CLAPTON	RUSH ROLL SCORPIONS SEND THE STORM	SOUNDGARDENDUTSHINED TEXAS
The control of the	R.E. MSHWY	BLUR	MERL YOUNGP		
Cold	SMITHEREENS IELL SOUTHBIDE JOHNNY IT'S	CROWDED HOUSE	P.D. PETER HIBBOH	P.D. Nashan Hala	PH: (919)876-1061
## AND SECURE AND SECU	THE HELD THE	ELTON JOHN VARIOUSLP ERIC CLAPTONLP GUINE N' ROSESAGVEMBER	M D. ALISON RYAN PH: (315/797-0803 MUSIC: MON AFT	PM: (912)781-6558 CALLS: THU 4 4	CON: B.D.B.A. MUBIC: TUE AFT CALLB: WED FREE 11
## AND SECURE AND SECU	VAN MORRISON	JAMES TAYLOR	CALLS. TUE 12 2	FROZEN REPORT	HEAVY ACCOS: MYSTERICUS
## AND SECURE AND SECU	BLUES TRAVELERALL	NEIL YOUNG	GENESISDREAMING	HEAVY	LIGHT ADDO: EDDIE MONEY
April   Apri	EXTREMEGET GUNS N' ROSESMOVEMBER JERRY GARCIADE AL		DIRE STRAITS	DRIVIN N' CRYININE	
The control of the		RUSH BRAVADO RUSH DE AMUNE	JOHN MELLENCAMPDET	GENESIB	ELTON JOHN VARIOUS SATURDAY GENESIS
The control of the	LA GUNS KISS UTA FORD SHOT	SQUEEZE	ALLMAN BROS	SCORPIONSSEND THE STORM	JOHN MELLENCAMPGET OUEENBRYCHEANDTHER RUSH
The control of the	QUEENSRYCHE ANOTHER ROBBIE ROBERTSON WHAT	THE COMMITMENTS MUSTANG THE COMMITMENTS TAKE THE COMMITMENTS TRY	QUEENBRYCHEANOTHER RUSHROLL STEVIE RAY VAUGHNJHE	VAN HALENTOP MEDIUM AEROSMITHHELTER	TP & THE HB'S
Part	TESLA	THE STORM	DOWNER PARKS THERE	GUNE N' ROSESLIVE HENRY LEE SLAMETURN	FIRE HOUSEALL OUNS I'M TOBES
The Collaboration   Collabor	TYKETTOSEASONS LIGHT BARY ANSALSPARILESS	MR BIG	DRIVEN N° CRYSN	NORVANA SMELLS PUBLIC PROPERTY TELL	* NORTHERN PICESSHE OZZY OSBOURNEMO ROBBIE ROBERTSONWHAT
## PACKED REPORT    PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REPORT   PACKED REP					SCORPIONSSEND
## CLEVELAND   FOR STORY   STO		M D DOMINICK MILONE	ROBBIE ROBERTSON WHAT SCORPIONS SEND	LIGHT	* BIG AUDIO DYNIL
PART	OZZY OSBOUFFNEBO RETURN TO ZERDFACE TALL STORIESWILD	MUSIC: MON MOR CALLS: MON FRETT 1	i	EXTREME	FOUR HORBEMEN
## CONTROL SALES AND SALES	WMMS CLEVELAND	FROZEN REPORT	P.O. BILL PALMERI M.D. GREG O'BRIEN	MR. BIG	1
Ann.	M.D. BRAD HANSON	HEAVY	CON GEORGE HARVIS MUSIC: TUE AFT	I .	PO SEESON
Column   C		BOB SEGER		P.D. BRL MAY	PH (704)338-9970 CON: FRED JACOBS MUBIC: TUE AFT
The Content	ELTON JOHN VARIOUSSATURDAY GENESISJESUS UZMYSTERIOUS	LITTLE FEAT	OENESIS JESUS UZ MYSTERIOUS	PH (502)896-4400 CON TOM OWENS	li .
MOTHER   M	NEW YORK ROCK & SOULPRETZEL PAUL SMON LIVE	RUSH ROLL THE CULT WILD THE STORM IVE	LIGHT ADDS:  EIXSAME  METALLICATHE	i	GENESIS
MOTHER   M	MEAVY DIRE STRAITSHEAVY EDINE MADREY HEAVEN	TP & THE HB'S	SOUNDGARDENDUTSHINED POWER ALLMAN BROSBAD	OFMESIS	UZ MEAVY  NEAVY  NEAVY
MOTHER   M	HEART YOU'RE PIXS LIVE SHOUNG JOHN MELLENCAMP GET	BADY ANDMALS PANLESS BLUES TRAVELER ALL	BLACK CROWESSEEING DIRE STRAITSHEAVY	LIGHT ADDS:	GENESIS
MOTHER   M	OZZY OSBOURNEMO PREMAL SCREAMMOVING RETURN TO ZEROJHERE'S	ERIC CLAPTONLP ERIC CLAPTONWATCH ERIC GALESRESURRECTION	ERIC CAPTON	NATIVANA	VAN HALENTOP MEDIUM AFROMMITHHELTER
MOTHER   M	ROBYN HITCHCOCKSO RUSH DREAMLINE SOUTHSIDE JOHNNYIT'S	GENS N' HOSES	VAN HALEN	JOHN MELLENCAMPNOW RUSHDREAMLINE SCHOOL OF FISH	
MOTHER   M	THE STOPM	JOHN MELLENCAMP	HEAVY BORNE RAITTSLOW FI TON JOHN VARIOUSIP	HEAVY DIRE STRAITSHEAVY JOHN MELLENCAMPMELTING	MR. BIG
### ### ### ### ### ### ### ### ### ##	VAN HALEN TOP	NEIL YOUNGLP NORTHERN PIKESSHE BYCHARD MARK FLAYING	ERIC CLAPTON	RE MME TP & THE HB'S	THE STORM
The control of the	GLAS N. ROSES	ROO STEWART	MR. BIGTO NEW YORK ROCK & SOULPRETZEL ROBBIE ROBERTSONWHAT	MEDIUM BOB SEGER	FIRE HOUSEALL FOUR N' GROESE
MEDIAN ADDRESS NOT MALES  MICH VARIABLE STATE  WARREST STATE  MACO YOUNGSTOWN  P. D. ORT DAY  MICH CORRESS NOT MALES  MICH COR		1 (807)	PICE STEWART BRUKEN PUSH PROBLEM PUSH POLITICATION TO THE PROBLEM POLITICATION TO THE POLITICATION	DIRE STRAITS THE ERIC CLAPTON WATCH GENESIS MO	i
MEDIAN ADDRESS NOT MALES  MICH VARIABLE STATE  WARREST STATE  MACO YOUNGSTOWN  P. D. ORT DAY  MICH CORRESS NOT MALES  MICH COR	KENNY LOGGINS	CHRISTY STEELE	STEVIE RAY VAUGHN	JETHRO TULL	
## NCO YOUNGSTOWN  P. D. GARY JAY  M. D. FERD WOOK  PH. P. D. GARY JAY  M. FIRED WOOK  PH. P. D. GARY JAY  M. MITALLICA  M. M. M. J. M. J. M.	METALLICA	EXTREME GET FOREIGNER DM.Y		RUSH FACE RUSH ROLL SMITHEREENS OFFL	I PH: (313)827.9505
## NCO YOUNGSTOWN  P. D. GARY JAY  M. D. FERD WOOK  PH. P. D. GARY JAY  M. FIRED WOOK  PH. P. D. GARY JAY  M. MITALLICA  M. M. M. J. M. J. M.	PUSH POLL VAN HALEN POLL VAN HALEN POHT	FREE WHEELERS LITTLE BNS LIVE SHOWS KEIR DAKE WELCOMF	AEROSMITHHELTER BARY ANNIALSPAINLESS GUNS N' ROSESMOVEMBER	TP & THE HB'SALL VAN HALENFIGHT LIGHT	Manual acce.
P.D. GRY AV P. (2) 6) 67 ONC P. (3) 60 ONC P. (4) 60 ONC P.		JOHONY WINTERLIFE JULIAN LEMNON	NITVANA SMELLS OZZY OSBOUFNE MO	OUNS N' ROSES	AEROBMITHHELTER RICHE BAMBORASTRANGER
CALLS. TUE FR9.3 5  MODIAN ADDS  MEDIAN ADDS  MODIAN ADDS	P.D. GARY MAY	MCQUEEN STREET		PRIMAL SCREAM MOVING RUSH WHERE'S	ALICE COOPERLOVE'S BOB SEGER
TESLA   CALL   THAT	PH 12181052 0108 MUSIC THU AFT CALLS, TUE FRI 3 5	PALE DIVINE SOMETHING POISON LIVE SO	DRAMARAMA HAVEN'T	TALL STOPLES	JOHN MELLENCAMP
TESLA   CALL   THAT		RETURN TO ZERO	LITA FORDSHOT METALLICAENTER PRIMA I SCHEAM MATURE		RUSH ROLL THE CULT WILD THUNGER LOVE
UZ	VAN HALEN	SOUTHGANGDUTSHINED SOUTHGANGLOVE SQUEEZE	SCHOOL OF FISHKING SMITHEREENS	P.D. ZACH MARTEN	VAN HALEN
UZ	FOUR HORSEMENROCKIN' LITA FORDSHOT HEAVY	THENDER LOVE THAT TURNER LOVE VAN MORRESON		PH: (518)727-1570 CON: ALAN SMEED MUSIC: TUE AFT	FAT PEME
UZ	DIRE STRAITS	I .		i .	NOS LIVE SHOWING
UZ		P.D. BUZZ KNIGHT	PM (203)287-9070 MUBIC: TUE AFT CALLS: MON FFE 2 5	UZMYSTERIOUS	MR. BIO
UZ	JOHN MELLENCAMPLOVE RUSH RISH ROLL STEVE BAY VALISHM SHE	M D HEIDI HESS PH (ROAL) 66 9900			STEVE RAY VAUGHNJHE TALL STORES
UZ	THE STORM		MEDIUM ADDS	SCORPIONS	THE STORM IVE THE STORM STORM TO STORM STORM EIGHT
	EDDIF MONEY	MEDIUM ADDS  U2	JOHANY WINTERLIFE	HEAVY BOB BEGERTAKE DHE STRAITS	DIRE STRAITS
	METALLICA ENTER OZZY OSBOURNE MO QUEENSRYCHE ANOTHER	AFROSMITH HELTER CHRIS WHITLEY BIG LITTLE FEAT THINGS	BRYAN ADAMS CAN'T DIRE STRAITS HEAVY GENESIS	GUNS N' ROSES LIVE LITA FORD SHOT METALLICA ENTER	JAMES REYNE
	RETURN 10 ZERO	HEAVY DIRE STRAITS		QUEENSPYCHE ANOTHER RETURN TO ZERO THERE'S RUSH ROLL	NEW YORK ROCK & BOULPRETZEL
		ERIC CLAPTONWATCH	AEROSMITHHELTER	TP & THE HB'S	•

WRKI	DANBUR
M.D. PH: (200 MUSIC:	# BHEEHAN 9775-1212 TUE AFT MON 1 1
MEDIUM A BRY AN A CHRIS W	ADAMS
BOB SEC	SER RAITS JOHN VARIOUS

BRY AN ADAMS	ТИЕРЕ
CHRIS WHITLEY	<b></b>
62	MYSTERIOUS
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BOB SEGER	THE
DIFE STRAITS	MEAVY
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JAMES TAYLOR	COPPE DE SAF
QUE ENGRY CHE	AMOTHE
TALL STORES	We D
THE COMMITMENTS	
THE CAMBINETIS	

### WROQ Greenville P.D. Lee Rogers M.D. Bill Welter PH: (803)242-0101 CALLS: Man Fri 3: 3

LIGHT ADDS: NEW YORK ROCK & SOL	a ancyyci
RETURN TO ZERO	
HEAVY	
BOB SEGER	JHE
BRYAN ADAMS	CAN'T
DIRE STRAITS	HE AVY
ERIC CLAPTON	SATUMDAY
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JOHN MELLENCAMP	OET
OZZY OSBOURNE	<b>MO</b>
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THE CULT	WILD
THE STORM	rvŧ
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VAN HALEN	TOP
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AEROSMITH	
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FOUR HORSEMEN	BOCK N.
GUNS N' ROSES	MOVEMBER
POCS LIVE	SHIPVIIVG
LLOYD COLE	BHE'S
LYNYRD SKYNYRD	
METALLICA	ENTER
NIRVANA	MANUTES
PRIMAL SCREAM	AMOTHER
PORDIE PORE RESON	WHAT
RUSH	DOSE AMILINE
STEVIE RAY VAUGHN	JHE
LIGHT	
CHRISSY BTEELE	LOVE
CBN	DEAR
ELTON JOHN VARIOUS.	BUFFN
ERIC CLAPTON	BUTTUE
THE COMMITMENTS	MUSTAMO
W/SPREAD PANIC	MAKES
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#### WROV ROANOKE

P.D. MIKE BELL M.D. ELLEN FLAHERTY PH: (700)040-4444 CON: 8.D.B.A. MUSIC TUE AFT CALLS: MON THU 1 4

THE COMMITMENTS	MUBTANG
V2	MYSTERIOU
LIGHT ADDS	
ERIC CLAPTON	BADOS
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· LITTLE FEAT	SHAKE
ROBBIE ROBERT SON	WHAT
RUSH	PIOLL
SCOPPIONS	SEND
STEVE RAY VAUGHAL	TIME
DIEAR WILL AVODIATE	*****
U2	
LIGHT	
A E FIOSMIT H	MELTEM
MR. 84G	TD
• MIRVANA	SMELLS
· OZZY OSBOUPNE	NO
QUE ENSRY CHE	AMOTHER
RETURN TO ZERO	T LAKE DIE 'R
HE LOSSE LD SERO	

## WRUF GAINESVILLE

P.D. HARRY GUSCOTT M.D. CHRISTI CLARK PH: 1904/392-0771 CON-P.M.G. MUSIC. TUE AFT CALLS: MON WED 3: 5

MEDIUM ADDE:	
U2	MYSTERIOUS
VAN HALEN	РВСЭНТ
LIGHT ADDS	
HEAVY	THE
DIRE STRAITS	MANY
. ELTON JOHN VARIO	US. SATURDAY
IOHN MELLENCAMP	GET
. TP & THE HO'S	NTO
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INXS LIVE	STANSAGE.
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OUR FARREY CHE	ANDTHER
On right	PIOLL
SOUTHISIDE JOHNAY.	
THE STORM	rvŧ
LEGAT	
AEROSMITH	HELTER
BABY ANMALS	PAPELESS
CHRIS WHITLEY CRASH T/DUMMIES	STIPL SMAN'S
DRIVIN N' CRYIN	714
EDDIE MONEY	346
EDIC CLADICAL	
FRIC GALES	JE SUITE CITUM
CYTEME	
CHOIC MONURE	ALL
COURD WORKERS	PLOCKIN'
LITA FORD.	
METALLICA	THE
MOTLEY CRUE	MOME
MR BIG	TD
NEW YORK ROCK & S	OUL PRETZEL
MODALAL SCREAM	MOVING
DETURN TO 7FRO	
SCHOOL OF FISH	K9NG
SMITHEREENS	Jett
STEVIE RAY VAUGHE	L JPR
TALL STORES	
TEBLA	

#### FT MYERS

P.D. DICK TYLER
M.D. ARVETTE CLANCY
PH: (81 3) 322-399 6
CON: HARRIS COMMUNICATIONS
MUSIC: TUE AFT
CALLS: MON THU 3 5

HEAVY ADDS:	
v2	MYSTERIOUS
LIGHT ADDS:	******
FOUR HORSEMEN	
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JOHN MELLENCAMP.	
DI PELI	DOS ALLI INF
RUSH. STEVIE RAY VAUGHO	LJHE
THE STORM	
TP & THE HO'S	DTO
V2	
VAN HALEN	
AEROSMITH	MELTER
ALLMAN BROS	BAD
BILLY FALCON	POWER
EDDIE MONEY	SHE
ELTON JOHN VARIOL	JSSATUMUAY
OUNS N' ROSES	INF
GUNS NT ROSES	NOVEMBER
KRKS	DID
MR. BIG	
NEW YORK ROCK & I	BOULPHETZEL
ROBBIE ROBERTSON.	WHA !
RUSH	т'я
TALL STORES	WILD
LIGHT	
ALICE IN CHAINS	SE A
FRIC GALES	THE
EXTREME	GFT.
FOUR HORSEMEN	NOBOCY
JOE WALSH	
L.A. GUNS	SOME
LITA FORD	SHOT
PECHE BAMBORA	BALLAD
THE SAMEOUT	

#### WRXL RICHMOND

P.D. BILL PUGH M.D. PAUL SHUGRUE PN: (804)756-6400 CON: FRED JACOBS MUSIC: TUE AFT

CALLS: FREMON 1 1	
HEAVY ADDS:	MYSTERIOUS
MEDIUM ADOS:	
NEW YORK ROCK & SO	OLPHE TZEL
QUE FNSRY CHE	ANOTHER
RETURN TO ZERO	1 HE PEC '8
DIRE STRAITS	
GUNS N' ROSES	MO
JOHN MELLENCAMP	OET
STEVIE RAY VAUGHOU.	JHE
TP & THE HO'S	
ALLMAN BROS	BAD
CHRIS WHITLEY	BIG SATURDAY
ERIC CLAPTON	WATCH
HOUSE OF FREAKS	PIOCKING
JETHRO TULL	DOCTOR
JOHN MELLENCAMP	LOVE
NORTHERN PIKES	
ROBBIE ROBERTSON	WHAT
SMIT HE RE ENS	TELL
THE STORM	rve
VAN HALEN	TOP
AERDEMITH	HELTER
DREVIN N° CRYIN	7₩€
FOUR HORSEMEN	ADCKIN
JULIAN LENNON	SALTWATER
PALE DIVINE	SUMETHING

#### WRXR AUGUSTA

P.D. JOE SOUSA OM M.D. JEFF SANDERS PIC: 1404)724-8787 MUSIC: TUE AFT CALLS: MON FRE10 12

MEDIUM ALICE:	
LITTLE FEAT NEW YORK ROCK & BOU	114403
NEW YORK ROCK & BOU	MINNE IZEL
LIGHT ADDS:	
NIFTVANA	AMELLS
SKID ROW	WASTED
MEAVY	
BAD ENGLISH	STRAKIHT
BONNE RAITT	BLOW
DRIVIN N' CRYIN	THE
ELTON JOHN VARIOUS	"CATLEDOAY
FRIC CLAPTON	
ENC CLAPION	
OfNESIS	
JOHN MELLENCAMP	[] [ 1
MR. 84G	10_
MR. BIG	., 914
OUT HSIDE JOHNNY	ANOTHER
SOUTHSIDE JOHNNY	JT 'S
SIFVE RAY VAUGHN	JPR
THE STORM	1.AE
V2	THE
MEDIUM	
AFROSMITH	MELTER
BARY ANMALS	PARM FOR
CHAIR WHITLEY	
CHARR ANALITE A	200
DIRE STRAITS	
ERIC GALES	Je Suree C I KA
LITA FORD	
MCQUEEN STREET	
DZZY OSBOUENE	
PRIMAL SCREAM	MOVING
RETURN TO ZERO	
BORRIE BORERTSON	WHAT
M M	ROLL
THE COMMITMENTS	MUSTANG
LIGHT	
ALICE COOPER	LOVETE
ALICE COUPER	05 7
EXTREME	
FOUR HORSEMEN	NOCKIN
OUNS N' ROSES	""TIAE
ENDOS LIVE	514446
LYNYAD SICYNYAD	PURE
GUESTIONNA IFES	
SMITHERE ENG	JELL
T# XAR	PI
W/BPREAD PANIC	WALKEN

### WSHE FT LAUDERDALE

P.D. BRIAN KRYSZ M.D. PH: (305)581-1580

MEDIUM ADDS:	
AEROSMITH	MELTER
OUESTIONNAISES	XILLEY
UZ	MYSTEMOUS
HEAVY	
BIG AUDIO DYNII	PUBH
G FNE 518	MO
JOHN MELLENCAMP	GET
LITA FORD	SHOT
NORTHERN PIKES	5140
ROO STEWART	BHOKEN
THE STORM	
VAN HALEN	100
MEDIUM	
CHRIS WHITLEY	enc.
DIRE STRAITS	HEAVY
DOOBIE BROTHERS	ROLLIN'
ELTON JOHN VARIOU	SSATURDAY
EXTREME	DET
FIRE HOUSE	ALL
GUNS N' ROSES	MOVEMBER
PIXS LIVE	SHIPMING
JULIAN LENNON	SALTWATER
NIRVANA	SMELLS
OZZY OSBOURNE	
POISON LIVE	30
OUEENSRYCHE	MANAGE
V7	THE THE
LIGHT	
BABY ANMALS	PARK FRS
METALLICA	T HAT
PRIMAL SCREAM	MOVING
SKID ROW	WASTED
TALL STORES	WILD

#### WSTZ JACKSON

P.D. DRU LABORDE M.D. PAM RIVERS PH: 18011981-9430 MUSIC: TUE MOR CALLS: WED THU 2 4

EDIUM ADDS	
V2	WARIEMOND
OHT ADDS:	
DOPONE RAITT	
PICHE SAMBORA	DOCTOR S
VAN HALEN	Manager Com
	. PROUPL
LAVY	to
MR BIG VAUGHN	144
THE STORM	rve.
TP & THE HE'S	NTO
U2	Ties
CTM MA	
CHPES WHITLEY	BIG
PAGE STRAITS	HEAVY
EL TON HOUSE VARIOUS	SATURDAY
FORC CLAPTON	.LP
EYTREME	.GFT
O C ME GIR	.MO
NEW YORK RICK & BOU	LPPETZEL
O 7 7V CORCUIENE	.MO
PRIMAL SCREAM	.MOVING
QUE ENBRY CHE	ANOTHER
ROBBIE ROBERTSON	.WHAT
RUSH	HOLL
SOUTHSIDE JOHNNY	.11.8
ASPHALT BALLET	PELIER
ASPHALT BALLET	3000
B.B. KNG	.DACA
BONNIE RAITT	.SLOW
DRIVIN N' CRYIN	THE
ERIC GALES	DE SUIDMECTION
FIRE HOUSE	ALL
GUNS N' ROSES	INE
NOCS LIVE	
JOHN MELLENCAMP	OFT
K PAC C	, Diric
LYNYRD SKYNYRD BOX.	ALL
METALLICA	THE
MOVANA	SMELLE
NORTHERN PIKES	SHE
PRETURNING ZEMD	.1100
SMITHERE LAS	JELL
TEXAS	N
THE COMMITMENTS	DIATEUM

### WTKX PENSACOLA

P.D. MIKE ONDAYKD M.D. STRIBMER PH: 1904/438-7543 MUSIC: TUE AFT CALLS: THU 10 12

EAVY ADD	<b>14</b> ,	
·	~	MYSTERIOU
BHT ADDI	<b>A</b>	
FOUR HOR	BEMEN	TIMED
SKID BOW		WASTED
SOLNIDGA	ROEN	OUT SHINED
TESLA		CALL
FAVY		
DIRE STRA	MT8	.HEAVY
FLTON JO	HIN VARIOUS	.SATURDAY
OENE SIB		. MO
STEVIE RA	Y VAUGHN	JH€
THE STOR	M	rve
TP & THE	HB'8	NIO
U2		⊺₩€
IEDILIM.		
BABY AND	MALS	PADLESS
BOD SEGE	A	
C8N		DEAR
DMANN N.	CRY	JHE
EDDIE MO	NEY	HE AVEN
	TON	
GUNS N'	ROSE S	BAD
GUNS N' F	108£5	"TIME
HE ART		YOU'FE
	LENCAMP	
	LLENCAMP	
METALL	CA	THE
NEW YOR	K ROCK & SOL	A PRETZEL
NORTHER	N PKE8	3/4
OZZY O	BOUPNE	NO
OUE EMBI	Y CHE	AND THE R
ROBBIE PI	OBERT BON	
<b>SCOMMO</b>	<b>6</b> 5	8640
VAN HALI	EN	
IGHT		
VEHOSMI	TH	PRELIEM
CHARLE AN	MTLEY	
HOUR HO	ARREST FAT	
MR. BIG	······································	
	CRE AM	MOVEM
PROMAC B	CPR AM	BOX
	••••••••••••••	WHERE'R
Laboratoria Printers	*	

## WTPA HARRISBURG

P.D. JEFF KAUFFMAN M.D. CHRIS JAMES PH; (717)697-1141 CON: P.M.G. MUSIC' TUE MOR CALLS: THU FRI D 5 MEDIUM ADDS:

V2	
GHT ADDS:	
AEROSMITH	HELTER
EAVY	
DIRE STRAITS	H# AVY
ELTON JOHN VARIOUS	RATIODAY
MR. BIG	10
QUE ENBRY CHE	
One sweet che	
TP & THE HO'S	
vz	T HRE
ETHUM	
BONNE RAITT	SLOW
CHAIS WHITLEY	BMG
EDONE MONEY	DAME.
FRC CLAPTON	10
FIRE CLAPTON	
O FME BIS	
GLINS N' ROSES	"TIAE
NOCS LIVE	SHEVENG
JOHN MELLENCAMP	GE T
LITTLE FEAT	SHAKE
NEW YORK ROCK & SO	R PRETZEL
NIRVANA	SMASLIS
OZZY OSBOUPNE	
OZZY OSBOOMAK	
PRIMAL SCREAM	MOVVIII
ROBBIE ROBERTSON	WHAT
RUSH	ROUL
SMITHE PE ENS	JELL
SOUTHSIDE JOHNNY	IT'S
STEVIE RAY VAUGINI	T 146
BIEAR WALANDOME	*****
THE STORM	1 AE
THE	
EXTREME	GET
FIFE HOUSE	ALL
# I'V	SAME
MCOUSEN STREET	SHOT
MCOLECU SYSTEY	WOMAN
MICOURER STREET	744
METALLICA	
RETURN TO ZERO	1 INC 100 15
TESLA	CALL

#### WTUE DAYTON

P.D. TOM CARROLL M.D. J. BEAULEU APD PH: (513)224-1501 CON: JEFF POLLACK MUSIC: MON AFT CALLS. TUE THU11 1

#### FROZEN REPORT

HEAVY	
.30 SPECIAL	PREDE L
BAO COMPANY	WALK
BRYAN ADAMS	CAN'T
DIRE STRAITS	PE AVY
JOHN MELLENCAMP.	DET
OUE ENSRYCHE	ANUTHER
RUSH	DE AMERIC
SCORPIONS	
THE 810FM	
TP & THE HO'S	700
MEDIUM	
ELTON JOHN VARIOU	IR RATIFICAY
FRC CLAPTON	WATCH
GENESIS	MO
GUNS N' ROSES	MOVEMBER
GUNS N'ROSES IL	34
JOHN MELLENCAMP	
MR BIG	ТО
NORTHERN PIKES	SHE
OZZY OSBOURNE	MO
PRIMAL SCREAM	
OUF FRESHY CHE	E1
RETURN TO ZERO	THERE'S
SHADOW KING	
SMITHEREENS	109
STEVIE RAY VAUGH	N J HE
02	THE
VAN HALEN	PIIGHT

LIGHT	
ARCHRIVAL	MRL
ERIC CLAPTON	
METALLICA	NO I PROPU
TESLA	
THE OCHEAN	

MEDIUM ADDS:

#### WUFX BUFFALO

P.D. BOB RICHARDS M.D. PH: (716)885-1400 CALLS: MON FRI 2 2

VAN HALEN	ТИСИТ
WAVY	
JOE WALSH	LOOK
METALLICA	EMTER
METALLICA	
QUEENBAYCHE	ANUTHER
	DPE AMUN
VAN HALEN	100
MEDILINE	
M EDICINA	MEI TER
AEROSMITH	
	æc.^
EXTREME	BET
OLIMB N' ROBES	¥IVE
· GLAS N' ROSES	MOVEMBE
POISON LIVE	90
PORON DAK	
RUSH	
MUSH	WHE RE 3
THE STORM	I'VE
IGHT	
CHRUSSY STEELE	LOVE
DRIVIN N' CRY IN	
DIRECTOR IN CHARACTER	
FOUR HORSEMEN	AUCKIN
LITA FORD	ВНОТ
MCQUEEN STREET	IN
. METALLICA	THE
THE I ALLENDA	MORAE
MOTLEY CRUE	
· MITVANA	MARELLES
OZZY OBBOUPNE	MO
SKID ROW	WASTED
TALL STORES	WILD
TESLA,	WHAT
1530	
THE SCREAM	
THUNDER	TOAF
WHITE TRABH	APPLE

#### WVBR ITHACA

P.D. DON PIOSS M.D. JOHN LOVELY PH: (807)273-4000 MUSIC: MON AFT CALLS: MON 1 3

WEAVY ADDS:	
PAUL SMON LIVE	LP.
MEDIUM ADDE:	MAR LE MOOR
MEDIUM ADDM:	mac: ) @
IGHT ADDS:	THE CITY
THE SCREAM	
MOW/A	
DIPE STRAITS	DAMN
DIRE STRAITS	HEAVY
JOHN MELLENCAMP	TOOK
JOHN MELLENCAMP	GET_
MARINHALL CREMSHAW	DON'T
ROBBIE ROBERTSON	WHA!
W/SPREAD PANC	THE STATE OF THE S
MEAVY	
SCHOOL BATTT	SLOW
BONNE RATTT	LP
CONC CLAPTON	15
GENESIS	RESUMMECTIC
GENE 848	MO.
GUNS N'ROSES II	. TEBIERUMY
JOHN N'ROBES II	TOMBOOKEN
OUE FAMILIEY CHE	ANOTHER
SCHOOL OF FISH	POLL
SCHOOL OF FIRM	KING
STEVE RAY VAUGHAL	.TWD
STEVIE RAY VAUGHAL	.JHE
THE CULT	WILD
TP & THE HO'S	TLE
WARREN ZEVON	FRANCISCO
MEDIUM	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
ALICE COOPER	LOVE'S
ANMAL LOGIC	.ROBE
RR KNO	.JTM
JETHRO TULL	.DOCTOR
JOHNNY WINTER	.uet
NE IL YOUNG	, DEC
SHADOW KING	
SMITHE PE ENS	7511
TEXAS	.N
TEXAS	TONE
LIGHT	
DRIVE N' CRYPL	PARKERS
FORE IONE R	CIMI V
MYS LIVE	
METALLICA	.JHE
METALLICA MIKE MCDEPMOTT. RED HOT CHILL PEPPER.	SACRED
RED HOT CHILI PEPPER	.PUPMEY
STEVE PHYOR BAND	, MACOVING
TESLA	

#### WYCR LOUDONY'LL/NY

P.O. MD BEAN OTCEPE M.D. PH: (518)783-2990 CAUS: MON WED 2 4

HEAVY ADDS: SKID ROW	SLAVE
METOKAM ADDA	
PSYCHEFUNKAPUS	DOLLAR
PSYCHE FUNKAPUS	WORK
SHOTGUN MESSIAH	SEX.
BOUNDU ANDEN	
HEAVY BABY ANNALS	PARK FOR
BRITINY FOX	LOUDER
FOUR HORSEMEN	ALL
FOUR HORSEMEN	ROCKIN'
GUNS N' PIOSES	DON'T
JOHN MELLENCAMP	
LITA FORD	LANGER
AMERICA DA	SMACLIS
OZZY OSBOUFNE	
PEARL JAM	EVENFLOW
PEARL JAM	GIVE
FECHIE SAMBORA	BALLAD
SCREAMING JETS	BETTER
SKUD ROW	WASTED
TESLA	JELL
TESLA	EDWOOM'R
THE CULT	WAD
THE CULT	EVERYTHING
VAN HALEN	10
WHITE TRASH	J₩
MEDIUM	
ASPHALT BALLET	3001
BANG TANGO	CHILL
BLACKFOOT	CHILL
BLACKFOOT	CHILL
BLACKFOOT BLUES TRAVELER BRY AN ADAMS	CHILL IVORY CAN'T
BLACKFOOT BLUES TRAVELER BRY AN ADAMS	CHILL IVORY CAN'T
BLACKFOOT	CHILL
BLACKFOOT	CHILL
BLACKFOOT BLUES TRAVELER BRYAN A DAMS DANGER DAMGER DILLINGER ELTON JOHN VARIOUS ENIC GALES	CHILLYORYCAN'TMONKEYHOMESATURDAYRESURRECTI
BLACKFOOT BUES TRAVELER BIFY AN A DAMS DANGER DAMGER. OIL INGER. ELTON JOHN VARBOUS ENTO ALES. EUROPE EXAMPLES TO ALES.	CHILLVORYCAN'TMONKEYMONKEYSATURDAYSEBURRECTIALLALL
BLACKFOOT BUESTORT BUESTORT BUESTORT BUESTORT BUSINESS BU	CHILL IVORY LONT LONT MONKEY HOME SATURDAY RESUMMECTI ALL BACKLASH HOT RI
BLACKFOOT BLUES TRAVELER BRYAN ADAMS. DANGER DANGER. OILINGER. EL TON JOHN VARIOUS ERC GALES. EUROPEL JOAN JETT. KLX MCDUEEN STREET	CHILL IVORY CAN'TIMONKEYIMONKEYSATURDAYRESURFECTEALBACKLASHMOTSHSH
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BLACKFOOT. BILES TRAVELER. BRYAN A DAMS. DANGER DAMOER. CHUNGER. ELTON JOHN VARDUE FRC GALES. EUROPE. JOAN JETT. LIX. MCQUEEN STREET. HOND FURK. HOND FURK. HOND FURK. HOND FURK.	CHIL. IVORYCAN'TMONICYMONICYMONICYMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONICMONI
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BLACKFOOT. BLUES TRAVELER. BRYAN ADAMS. DANGER DANGER. DALIBGER. ERC GALES. LOAN VAROUE ERC GALES. LOAN ETT. KIX. MCQUEEN STREET. MND FURK. NOSY MAMA. FONT BREAK STK. RE MY ERMAN.	CHIL. IVORYCAN'TMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICYMONICY
BLACKFOOT. BUYES TRAVELER. BIY MAY ADAMS. DIL SHE FROM THE FROM TH	CHILL IVORYCAN'TMONKEYMONKEYSATURDAYRESURRECTHBACKLASHMOTSHITERLONGMOBODYRADIOBIGTEMPTATIOR
BLACKFOOT.  BITY AM A DOAM'S.  BITY AM A DOAM'S.  DANIER DOAM'S.  COLON JOHN VARIOUS.  ENCO ALES.  LUROPE.  LUR	CHILVORYCANTMONKEYMONKEYSATURDAYRESURRECTIALLBACKLASHHOTBACKLASHHOTBACKLASHHOTBACKLASHHOTBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKLASHBACKL
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BLACKFOOT.  BIT AM A DAMS.  BIT AM A DAMS.  BIT AM A DAMS.  CALINIER.  LI TOM JOHN VARIOUS.  LI TOM JOHN VARIOUS.  LUROPET.  MCOULEN STRET.  MCOULEN STRET.  MCOULEN STRET.  MCOULEN STRET.  ALL STORES.  TALL STORES.  TALL STORES.  THE MCCPRE.	CHILVORYLANKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEYMONKEY
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### WVRK COLUMBUS

P.D. JOHN STUART M.D. B. GREATHOUSE PH: (404)576-3048

MEDIUM ADDS	
QUESTIONNAIRES	WW 1 B4"
CUESTION ARES	ARLEY
U2	MYSTEPHOUS
LIGHT ADDS	
FIGHT WOOS.	
MCQUEEN STREET	<b>N</b>
MEAVY	
GENESIS	
JOHN MELLENCAMP	GET
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RUSH	···· Fact Ventrage
SCORPIONS	SEND
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VAN HALEN	TOP
THE PROCESS	
MEDIUM	

ELTON JOHN VARIOUS	OATIONAY
MR. BIG	10
QUE ENBRYCHE	AMOTHER
· RUSH	CHART
* MUSH	
STEVE RAY VAUGHN.	
TP & THE HB'S	MTO
LIGHT	
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DRIVIN N° CRYIN	1 PRE
ERIC CLAPTON	LP
EXTREME	
GLAS N' ROSES	MANAGE B
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LITA FORD	<b>.SHO</b> T
. METALLICA	ENTER
NEW YORK ROCK & BO	
<ul> <li>OZZY DBBOUPNE</li> </ul>	NO

## P.D. JOHN EDWARDS OM M.D. PH: (312)961-8100

HEAVY ADDS:	
FATES WARRED	FYE
METALLICA	IHE
BRITNY FOX	LOUDER
GUNS N' ROSES	····ALL
KINGDOM COME	YOU'RE
LA. GUNS	BOME
LITA FORD	<b>. SHO</b> T
MCQUEEN STREET	T DAE
METALLICA	ENTER
OZZY OSBOUTNE	
SKID ROW	WASTED
BOUTHGANG	TONE
TALL STORES	WILD
TESLA	CALL
THUNDER	LUVE

#### WWCT PEORIA

P.D. R. HARCHMANN M.D. JAME MARKLEY PH: (2091874-2000 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS: WED FRI10 12

MEDIUM AUUS:
JOHN MELLENGAMPLOVE
JOHN MELLENCAMP
LYNYRD SKYNYRDPURE
LIGHT ADDS:
LIGHT ADDS:
PICHE SAMBORASTRANGER
HEAVY
BOB SEGER
DOD BEGET
GENESISDO
THE STORMIVE
TP & THE HE'S INTO
VAN HALEN
MEDIAM
BONNE RAITTSLOW
DIRE STRAITS HEAVY
YACHUTAR BUODEN VAHOL MOTAL
QUAS N' ROSESDON'T
OLING N' ROSES
ROBBIE ROBERT BONWHAT
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SOUTHBIDE JOHNNYIT'S
BTEVE BAY VAUGHOLTHE
· 12
LIGHT
AEROBMITHHELTER
DRIVEN N° CRYIN
. ELTON JOHN VARIOUS., LEVON
BANK LINE SHOWE
JOHN MELLENCAMPGET
· METALLICATHE
NEW YORK ROCK & BOULPRETZEL
NORTHERN PIKES
OZZY OBBOUFMEMO
PRIMAL SCREAMMOVING
QUE ENBRY CHEANOTHER
RICHARD MARKPLAYING

### WWDC SILVER SPRING

P.D. DAVE BROWNIAP
M.D. DUSTY SCOTT
PH: COTTS87-7100
CON: GEORGE HARMS
MUSICS MON AFT
CALLS: WED 2 5

MEDIUM ADDS:
KDC
UZMYSTERIOL
MEAVY
GUMB N' FIORESDON'T
JOHN MELLENCAMPGET
SCHOOL OF FURLTHEE
SCOPPIONSSEND
THE STOPM
THE BIOMAN
¥2TH€
VAN HALEHTOP
MEDIUM
BAD COMPANY
BAD ENGLISHSTRAIGHT
BRY AN ADAMSCAN'T
ELTON JOHN VARIOUS SATURDAY
GENESISMO
CALLED SALES
METALLICAENTER
RETURN TO ZEROLINTIL
STEVIE RAY VAUGHN THE
TERMINATOR ILYOU
TP & THE HO'SBITO
LIDMT
ALLMAN BROSBAD
EXTREMEGET
EXTREME CONTRACTOR
POCS LIVESHOWIG
KIXSAME
L.A. GUNSBOME
LITA FORDBHOT
MIRVANASMELLS
OZZY OBBOUFNEMO
PRIMAL SCREAMMOVING
QUE ENBRYCHEANOTHER
RUBH
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PROVIDENCE
P.D. DAVE RICHARDS
M.D.
PH. 14031732-5490
CON: GARY GUTHRIE
MURIC: TUE-AT.
CALLE: MON THUTO 12

MEDIUM ADDS: AEROSMITHHELTER
ME LOCATED LA LANGUAGE LA CALL
DIFFE STRAITSHEAVY
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ERIC CLAPTONLP
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accurate Ma
GENE 948
NEW YORK ROCK & BOULPRETZEL
PRIMAL SCREAMMOVING
SOUTHBIDE JOHNNYT'S
VAN MORRISON WWY

#### WWTR OCEAN CITY

P.D. BOB STEELE M.D. KEVIN EDMONISTON PH: (301)723-8509 MUSIC: TUE AFT CALLS: MON 2 2

HEAVY ADDS:	
STEVE RAY VAUGHN.	THE
MEDILAN ADDS.	
MR. BIO	ТО
RUSH	ROLL
IGHT ADDS	
PICHIE SAMBORA	STRANGER
VINNE MOORE	MELTDOW
POWER	
DIRE STRAITS	MEAVY
ELTON JOHN VARIOUS	SATURDAY
GENESIS	BC
JOHN MELLENCAMP	
THE STORM	rvs
TP & THE HE'S	NTO
V2	J+6
VAN HALEN	TOP
MEDIUM	
BOB SEGER	JHE
BONNIE RAITT	BLOW
NOS LIVE	SHOWNG
NIRVANA	3M/ELLS
OZZY OSBOURNE	МО
ROBBIE ROBERTSON	OCAL)
SOUTHERDE JOHANY	17.78
LIGHT	
AFROSMITH	HELTER
FIFE HOUSE	
GUNS N' ROSES	DON'T
GUNS N' ROSES	

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WWWV CHARLOTTESVILLE	LIGHT	TESLACALL	R.E.MRADIO	P.D. KERRY LAMBERT
P.D. VINNE KICE M.D. DEBNE GUDERT PH: (BO4)971-4057	BAD COMPANYWALK BOB SEGERTHE BRYAN ADAMSCANT	HEAVY  DIRE STRAITS	RUSHROLL SOUTHBIDE JOHNNYI'S STEVIE RAY VAUGHNI'HE THE STORM	M.D. PH: (205)945-4646 MUSIC: TUE AFT
PH: (804)971-4057 MUSIC: TUE CALLE: MON THU 3-5	EXTREMEHOLE	ERC CLAFTON IN	STEVE RAY VAUGHOL THE THE STORM	MUSIC: TUE AFT CALLS: MON 9 5
	GUMS N' ROSES DON'T KAY. M' ROSES DON'T KAY. M' RESERVE PRINCIPLE M' RESERVE PRINCIPLE BY RESERVE PRINCIPLE BY RESERVE PRINCIPLE BY TAY RESERVE SOMETIMES TISSA. EMSON'S THE CULT. WILD TP 8 THE MISS. OUT	ROBBIE ROBERTSONWHAT  STEVIE RAY VAUGHALTHE	DIRE STRAITSTHE	LIGHT ADDS:
MEDIUM ADDS: CSNDEAR	MOTLEY CRUEPRIMAL OUE EMBRY CHE	TP & THE HOTS	1 PLD.	LIGHT ADDS: DEAR  JERRY GARCIA WAITING THUNDER LOVE
MEDIUM ADDIS: CSN	PUSH DREAMLINE SCORPIONS SEND	BONNIE RAITTSLOW NXS LIVESHOWING	MCOUVEN STREET	DIFE STRAITSHEAVY
RICHE SAMBORASTRANGER	STEVIE MICKSSOMETIMES TESLA	NEW YORK ROCK & SOULPRETZEL RETURN TO ZERO	PICHE SAMBORASTRANGER	MEAVY DHE STRAITS
RICHE BAMBORA STRANGER HAVY JOS SPECIAL  LILIAN BRUS  SHO  SHO  SHO  SHO  SHO  SHO  SHO  S	TP & THE HE'SOUT	RUSH DE JOHANN IT'S		* TP & THE HB'SPTO
BONNE RAITT	WXRC CHARLOTTE	TODO PUNDOPENPUBLIC	WZEW MOBILE	MEDIUM BOO SEGER
* DIRE STRAITS	P.D. J.J. MICHAELS M.D. ERIC SCOTT	DRIVIN N. CRYINTHE	P.D. CATT STONE M.D. LINDA WOODWORTH PH: (205)432-0102	ROBBIE ROBERTSONWHAT
JOHN MELLENCAMP	PH: (704)322-1713 MUSIC. TUE AFT CALLS: MON 11 2	LIGHT ACPUS PRIVATE CHYPA THE THE TRUCK PRIVATE CHYPA THE THE TRUCK PRIVATE CHYPA THE THE TRUCK	MUSIC: TUE MOR CALLS: THU FRE 3 5	02
THE STORM		UNS N' ROSESNOVEMBER	MITDERN ACCIO	ALIMAN PROB. BAD CRASH 17 DIMMES. SUPERMAN'S FOUR HORBEMEN. ROCKP! BYS LVE. SHEWE PRIMAL SCREAM. MOVING
VAN HALENTOP	MEDIUM ADDS: GUNS N. ROSESLIVE	OUESANDOVCHE ANDTHER	MEDIUM ADDS: STEVIE RAY VAUGHNLIFE LIGHT ADDS:	POUR HORSEMENSHINNIG
OT AN OTHER COMMENT OF THE COMMENT O	MEDRAM ADDS: QUAS N FOSTS	RUSH ROLL VAN HALEN RIGHT	LIGHT ACOS:	WZXL ATLANTIC CITY
EMFLEB	ASPHALT BALLETSOUL THE SCREAM	WXTB CLEARWATER	WEDD WILDERTOUGH	P.D. RON BOWEN
ESCAPE CLUB	* DRIVIN N' CRYINTHE	P.D. GREGG MULL	BONNE RAITTSLOW	M.O. Pit (809)522-1418
GUNS N' ROSESDON'T	MR. BIGTO	M.D. PH: 1813)227-9806	DIRE STRAITS	CON: GEORGE HAPPES MUSIC: TUE AFT CALLS: FRI MON11 2
QUNS N' ROBES	OZZY OSBOURNE		ELTON JOHN VARIOUSDP ERIC CLAPTONWATCH	
KENNY (DOGNIS, CONYCTION RAKES, DIO DIO LITTLE FEAT, DIO DIO LITTLE FEAT,	JONE MELLENCAMP DE 1  MR DE D. TO  NETVANA SMELLS OZY OSOCUPRE MODITER BRADOW SHED  THE STORM PY THE STORM PY TO UZ STORM SHED  THE STORM PY TO UZ STORM SHED  CHESSY STELL LOVE FRE CLAFTON MATCH FRE HOUSE MATCH FRE HOUSE SHED  JANEYARD. SLIPPEY SOCIALIS SHED  AND SH	FROZEN REPORT	WEED WILDER. JOUGH MANY BORNER RAITT. SLOW CORN. DEAR DEAR DIRE STRAITS PLANET DIRE CLANTON WHEN EN CLANTON WONDERSIL OFFICE CLANTON WONDERSIL OFFICE CLANTON PORTON LE HOOMER INGS LITERATURE PROPER PORTON LITERATURE PROPER FORCE & SOLIPPETTEL DODGE FORCE FORCE INGS	MEDILM ADDS: BADY ANDIALS
LYMYRD BRYNYRD BOXALL NEW YORK ROCK & SOLERETZEL	THE STORM PATO	ALICE IN CHAINSSEA	NEW YORK ROCK & SOUPRETZEL	GENESIS
OUEENSPYCHE ANOTHER RETURN TO ZERO THERE'S	MEDIUM BODE AMBDOOD	FOUR HORBEMENMOBODY	ROBBIE ROBERTSONWHAT	QENESIS
PUSH	ERIC CLAPTON	ALCE N CHANGE CAN EXTREME CONTROL EXTREME CONTROL MITALLEA JAE MOTLEY CRUE FROM OZYY OBBOUPSE MO OUEKNERYCHE JE VAN MALEN JE MON IT FRAME APPLE MON IT FRAME APPLE	VAN MORRISON	ALLMAN BROSBAD
STEVE RAY VAUGHNTHE TIMA TURNERLOVE	FOUR HORBEMENROCKIN' DENESIS	VAN HALENTOP	MEDIUM  5 B. KRIG.  8 B. KRIG.  8 B.LY FALCON ME AVENTS  *CHINES WHITLEY SHIG CRASH TOLIAMARS JAW FORD HOUSE FALL FAULURIST TOPIO.  FALL FAULURIST TOPIO.  FOLIER FORS  JOO TY & THE HE'S LANGS  LIGHT  LIGHT	DIVE STRAITS
BILLY FALCON	RABOY A PD. SLIPPEN KDL SAME LITA FORD. SAME LITA FORD. SHOT MCQUECH STREET SH METALLICA SH SELD FORD. SHOT SELD FORD SELD FORWARD SELD	WHITE TRANSMITTER ARCHMATTH HELTER ARCHMATTH LOVE'S COUPEN LOVE'S FOUR NORSMITTER GUAS IN FOSES. LIVE GUAS IN FOSES. MOVEMBER MR BIO. TO	CRASH T/DIMMIES	ENG. CLAPTOR.  GENESIS.  JOHN MELLENCAMP.  DET  RUBH.  TP & THE MUS.  NTO  VAN HALEN.  RIGHT  VAN MORRESON.  WHY
EDDE MONEY	MCQUEEN STREET	DRIVEN N' CRYPITHE FOUR HORSEMENROCKN'	FABULOUS T'BIRDROLLERCOASTER PAUL SIMON LIVELATE	VAN HALEN
WXKE FT WAYNE	SMITHEREENS	GUNS N' ROSES	TP & THE HB'SKINGS	MEDIUM BOB SEGER
P.D. FICK WEST	VENNE MOOREMELTDOWN	NIRVANA SMELLS PEARL JAM ALIVE	BABY ANMALSPAPILESS	ELTON JOHN VARIOUS LP
M D PH (219)484-0580 CALLS: MON THUIT 1	THE PARTY OF THE P	GUNS N' ROSES	DAN FOGELBERGOVER	PODBLE ROBERTSON
LINUX ARRES	RED HOT CHILL PEPPER DIVE RECHE SAMBORA	TALL STORES	TP & THE HOTS. ANNUS LIDHT ARRIVAL LODIC. POSE ARRIVAL LODIC. PARLESS BRUCE COCKDUPN. A DAM FOOLIBERO. OVER ELWE COSTELLO. SO ON DESPREAS. ANY BOOLIBER FREAS. SHOWED JOHN CAMPBELL. WILD R M. BADIO	RODES TOOS TISON. WHAT ROD STEWART. BROKEN RUSH. ROLL SOUTHSDE JORDAY. J. T. S STEVE RAY VAUGHS. J. HE THE STORM. L. YE
LIGHT ADDS: TESLA	TALL STORIESWED THUNDERLOVE	THE STORM THE	JOHN CAMPBELLWILD	STEVE RAY VAUDHSTHE THE STORMVE
PEANY DIRVEN STRATS DIRVEN CYPE EXTREME OFF JOHN MELLENCAMP OFF TRE UMP TO ZERO THE STORM TY TRE A THE HOTS BOTTO OFF THE HOTS TH	WXRK NEW YORK		R.E.M	THE STORMS
DRIVEN N° CRYIN	P.D. MARK CHERNOFF	ASPHALT BALLET. SOUR DANGE FROUST TO'S. DEST ENC GALES RESUMPECTION FREHOUSE. ALL KOL. SOUR LA QUAS. SOUR L'A QUAS. SOUR L'A QUAS. SOUR L'A FORD. SOUR BALOON KOK. C. COLORS BOUNDQARDEN. GUTSHINED	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	DRESTRAITSTHE
RETURN TO ZERO	M D. 591 (212)750-0550	LA. GUNS	WZLZ QUINCY	GUNS N' ROSES
TP & THE HD'SPITO	MUSIC: TUE AFT CALLS: MON FRE12 5	MCQUEEN STREETIN SAIGON KICKCOLORS	P.D. RON CROOK M.D. PAUL ERICSON PH. (217)434-8921 CALLS: MON FRIT1 11	OUEENERVCHE
MEDIUM BOB SEGERTHE	HEAVY ADDS:		CALLS: MON FRET 1 11	WZZO ALLENTOWN
MEDIUM BOD BEGER	AEROBMITH	WYMG SPRINGFIELD	MEDIUM ADDS:	P.D. RICK STRAUSS M.D. TOOD HEFT
HENRY DESTRUMENT DEVE MR. DESTRUMENT DE MODERN QUE FROMET DE MODERN ROCKON DE MODERN DE MODERN ROCKON DE MODERN DE MODERN ROCKON DE FROM DE MODERN SCHOOL OF FROM DE MEETER ET TOTE RAY VALUERS. DE MEETER	KETTH RICHARDS	P.D. BRYAN JEFFRES M.D. KEEF FULGHAM PH: 0217/646-8000	MEDRIM ADDS:  30 SPECIAL SIGNS AEROSMITH. HELTER JAMES TAYLOR. COPPERING JOHN MELLENCAMP. LOVE LYNYRO SKYNYRO BOX. ALL STEVE PLUNKETT. EVERY	Per (215)821-9559
OUTENSRYCHEANOTHER ROODE ROBERTSON	DIRE STRAITS	ì	JOHN MELLENCAMPLOVE LYNYRD SKYNYRD BOXALL RIEVE PLUMKETTEVENY	CON P.M.O. MUSIC: TUE AFT CALLS: THU FRI 1 3
SCHOOL OF FISH	ELTON JOHN VARIOUS BORDER ELTON JOHN VARIOUS BURN ELTON JOHN VARIOUS CROCOCILE	MEANY ADDS  GENESS  MEDIUM ADDS  NEW YORK ROCK & SOULPRETZEL  THE STORM  UZ.  MAYSTERIOUS  MEANY  ME	THE PARTY OF THE P	METONIMA ADDR:
CHRIS WHITLEY	* ELTON JOHN VARIOUS BATURDAY ERIC CLAPTON	NEW YORK ROCK & BOULPRETZEL THE STORM	CHARSEY STEEL LOVE CHARSEY STEEL LOVE FOREXONER CHARSEY FOREXONER CHARSES OF KINER CHARSES OF CHARSES	MEDIUM ADDR: EDDIE MONEY DRE AMBIG GENESIS DRE AMBIG GENESIS TELL GENESIS MYSTERIOUS
SIEVE MAY VAUDONS	* ELTON JOHN VARDUS, SATURDAY ENC.CAPTON	DIRE STRAITS MEAVY	GENESISONLY	GENESISTELL
METALLICA	LONG MELLENCAMP DET	HEAVY DISE STRAITS	71.55	GENESIS
WXLP DAVENPORT	LYNYRD BKYNYRD BOXALL NEW YORK ROCK & SOULPRETZEL PAUL MCCARTNEY		A JAMES REVINE	HEAVY
	PAUL MCCAPTNEYWE RUSH DPEAMLINE SOUTHSIDE JOHONYIT'S	MEDILINI BOD SEGER, AROUS, THE ELTON JOHN VARIOUS, BORDER ELTON JOHN VARIOUS, BUTN ELTON JOHN VARIOUS, SATURDAY ENC. CLAFTON	RETURN OZ RU	GENESISMO
PD GUY PERRY M D MALCOLM TYKER PH (319)326 2541 MUSIC: TUE AFT	TP & THE HE'S	ELTON JOHN VARIOUSSATURDAY	BOUTHGANGSTRANGER	RUSH ROY VALUENT ROLL STEVE RAY VALUENT IVE THE STORM IVE THE STORM MALEY
MUSIC: TOR AFT CALLS FRE 9 12	TP & THE HD'S	GENESIS MICH.	STEVIE NICKS	UZTHE
MEDIUM ADDR	YES	GENESIS MO PRIS LIVE SHIPMENG JOE WALSH LOOK JOHN MELLENCAMP LOOK VAN HALEN FROM 1041 1041 1041	TEXAS N LOVE THUNDER LOVE THA TURNER LOVE WARPIES BACK	TP & THE 182 S
MEDIUM ADDB: DRE AMINO UZ. MYSTEROUB UZ. MYSTEROUB UDIT ADDB. MYSTEROUB NORTHANA. BARELIS NEW ANA. CALL	WXRT, CHICAGO	LIGHT MELTER	WARFFESBACK	ERIC CLAPTON
TESLA	PD NORM WRER MD PAUL MARSZALEK MUBIC: TUES EVE. CALLS. MON - WED	LIGHT MELTER OLMEN ROSES LIVE OUELMEN'CHE MAIOTHER RUSH DHOSE	MEDAM BOB SEGER	OURS N' PORES
HEAVY  - 38 SPECIAL SETS - FOUR HOWSEMEN. MODODY VAN MALER SON VAN MALER TOP		V2THE		NEW YORK ROCK & BOULPRETZEL OUEENBRYCHE
FOUR HORBEMENROBODY VAN HALENROHT	MEDRIM ADDS NY ROCK/SOUL	WYNE ST.PETERSBURG	P.D. GREG FARBER	ROBBE ROBERTSONWHAT RUSH
MEDIUM DIES STRAITS	PRIMAL SCREAMLP THE KPSLS	P.O. CHARLE LOGAN	M D CHRIS HEE PM (217)367-1195 MUBIC: TUE CALLS: MON FFE 9 5	ROBBE MODERTSON
MEDIUM DIRE STRAITS	SWERVEDRIVERLP NL TREMULESDEMO	M D. PH: (813)576-8090 CON. P.M.G.	MUBIC: TUE CALLS: MON FFR 9 5	VAN HALEN
JOHN MELLENCAMPNOW  LYNYRD SKYNYRDPURE	HEAVY	HEAVY ADDS.	MEDIUM ADDR	ELTON JOHN VARIOUS BATURDAY EXTREME GET FOREIONER DNR Y GUNS N'ROSES IL PRETTY
RUSH DRE AMILINE RUSH GHOST	B. SEGER.	VAN HALEN	LIGHT ADDS	GUNG N'ROSES II
* (YNYRD BKYNYRD	B. Scote	HEAVY ADDS.  VAN HALLEN. RIGHT  MEDHAM ADDS THE RE BEYNAN ADAMS THE RE BEX DOW WASTED  SMITH HE RE CHES. TELL  LIGHT ADDS:	OUS STONAMES	
THE PERSON NAMED IN COLUMN NAM	DIME STRAITSLP E. CLAPTONLP LLOYD COLELP		JOHN MELLENCAMP QET SCORPIONSSEND	P.D. TODD HOLMAN
DRIVIN N' CRYINTHE	MANY AND IN FRANCE LP	THE SCHEAM POWER STRAITS	* THE STORM	P.D. TOOD HOLMAN M.D. DAN WAYNE PH: (812)232 5034 MUBIC: TUE AFT
JOHN MELLENCAMPLAST	R. HITCHCOCK	QUINS N° HOBES	AFROMITH	MUBIC: TUE AFT CALLS: FRE MON 3 5
LA GUNSSOME	S PPELLES	TP & THE HE'S	EXTREMEGET FINE HOUSEALL GUNS N' ROSESLN*	MEDIUM ACIDS. EDDIE MONEY
PRIMAL SCREAMMOVING OUT ENSITY CHEANOTHER	T. PETTY/& HO'SLP	HEAVY DRIVIN N' CRYBL	UTA FORD	EDDIE MONEY
JOHN MELLENCAMP. LOVE LA QURS. STOME MITALLICA. STOME MIT	WIDESPREAD PANICLP	EANS SUBSECTION OF THE SUBSECT	VAN HALEN. TOP MEDINAL THE MELTER ALTON JOHN VANDOUS BATUMDAY EXTREME. DET FREHOUSE. ALL QUEST NOT FROSES. LAC RETURN TO ZERO. J. H. RE 'S RUSH LA. ROUL	DIRE STRAITS
RUSH	AMERICAN MUSIC CLUBLP	OUEENSRY CHE ANOTHER THE CULT	OUEENSRYCHEANOTHER SETURN TO ZERO	HEAVY DISE STRAITS
THE SCREAM	BAO EXAMPLES	MEDIUM  AERIOSMITH HELTER	• U2TH€	THE STORM
WXQR JACKSONVILLE	BLUES TRAVELER DIPORT GENESIS	ALICE IN CHAINS	CHRIS WHITLEY	WAN HALENTOP MEDIAN BOD SEGERTHE BRYAN ADAMSCAN'T DRIVEN Y CRYNTHE
P.O. KRIB KELLY M.D.	OOLDEN PALOMBIOSP HEAD CANDY	PDCS LIVE SHOWING	RETURN TO ZERO JASERE'S RUSH POLL  TOT THE LOTE THE LOTE SHOW ONE STRAITS SHOW FOUR HOMBISHED POCKEY HERVANA SMELLS BICK FOW WASTED BAIT HE RETHE FLL  SOURCE ARROR CALL	BRYAN ADAMS
PH 1919M55-2177 MUSIC: MON AFT CALLS: MON FF8 9 5	POS LP J. HOOKER LP J. MELLENCAMP. LP	* LITA FORD	SMITHEREENS	EXTREME
	J. MELLENCAMP	UZ		DRYNN IN CHYNN
MEDIUM ADDS: AFROSMITHHELTER OFMERIS	L BROOKS	PUSH	WZNS Dillon	JOHN MELLENCAMP DET
MEDIUM ACOS. AFROSMITH	L BROOKS LP LITTLE FEAT	RETURN TO ZERO	P.D. BOB STEELE M.D. DAVE OAKLEY PH: 18031774-9000	LETA FORD SHOT
	PRINCECREAM	WZBH OCEAN CITY		MIR BIG TO THE SHE OUT TO THE SHE OUT TO THE SHE FILLING TO THE RESHED THE RESHED TO SHE RESHED TO SHE RESHED TO SHE RESHED THE RESHED THE SHE SHE SHE SHE SHE SHE SHE SHE SHE S
OFMS 55. MO JOHN MICLENICAMP. DET HIRVANA SMELLS OZZY OSDOUPNE MO OUT HERRY CHE AND THER	PROCOL HARLM  RAT CAT  SMASHING PLANKERS. IF  THE PIXES. IF  THE SKELETONS  THE WOOD RESTUFF. IF  TH MACHINE IN IT  THANGE OVE AFFARE. IF	P.D. CEPTH MICHAELS M.D. BILL WARNER	LIGHT ADDS CHARLE MUSSELWHITET'S MUSY LEWIS	RETURN TO ZERO
QUEENBRYCHEANOTHER RUSH	THE PIXESUP THE SKELETONSUP	PH. (302)056-2567 CON: HARRIS MUSIC: TUE AFT CALLS: THU FRI 1-2	CMARLE MUSSELWHITE, IT'S HUEY LEWIS	STELME DAY WALKING THE
OUT THE HE'S NOT UZ.  VAN HALEN	TIN MACHINELP	CALLS: THU FFE 1 2	BOB SEGERTHE	TESLACALL UZTHE LIGHT AEROSMITHMELTER
metalian in the second	WR	MEDIUM ADDIS: BRY AN ADAMSTHERE EDDIE MONEY	DRESTRAITS	AEROGINITH
ALCE COUPEN.  ALCE IN CHAPMS.  ALCE IN CHAPMS.  ALSH DILLINGER, DYNN.  ERC CLAPTON.  WA TON  ERC CLAPTON.  WA TON  ERC GALES.  ERUPRECTION  OUNS IN ROSES.  ADVEMBER  QUINS IN ROSES.  B. OYEMBER  QUINS IN ROSES.  B. 100	B BRAGG	EDDIE MONEY	MANUAL SANCANAR OFT	MCQUEEN STREET
ERIC CLAPTON WATCH ERIC GALES RESURRECTION	MARY'S DANISH	EDDIE MONEY		NIFTALLICA
FOUR HORSEMENHOCKIN' GUNS N'ROSESMOVEMBER GUNS N'ROSES II14	WXXX ROCKFORD	LIGHT ADDS: AEROSMITH	MORTHERN PRES	TALL STOPESWED
Charles and the second	P.D. TIM CRULL		BCORPIONS SEND SHOTGUN MESSIAH RED	91X -FM SAN DIEGO
R.A.	M.D. 94: (815)874 7881 MUSIC: MON AFT	ELTON JOHN VARIOUS SATURDAY ERIC CLAPTON	MCQUEEN STREET. P. N. YFRAND. CRY NORTHERN PRES. SHE PRIMAL SCREAM. MOVING RECORPTIONS. SHOT SHOTOLIN MESSIAM. JRD 114E CULT. WILD 17 P A THE HE'S MIT VINNE MOORE. MILL TOOMN 22 TO MURCE FROM	P.D. KEVIN STAPLEFRO
METALLICA	MEDIUM ADDS:	JOHN MELLENCAMP	ZZ TOPBURGER	M.D. MIKE HALLORAN PH: 019-291-9191 MUSIC:TUE AFT
RUSH WHERE'S SKID ROW WASTED	BRYAN ADAMSTHERE EDDIE MONEYSHE KINKSDID	ALLMAN BROS. BAO DRE STRAITS. HA AVY ELTON JOHN VARIOUS. BATUPDAY ERC CLAPTON. WATCH OTHESS. DT JOHN MELLENCAMP. DT RUSH. WE'S BY TAN HALEN. BROT VAN MOFRESON. WHY MEDIUM		POWER ADDS
SOUNDGARDENDUTSHINED STEVIE RAY VAUGHN	LIGHT ADDS	VAN MORRISONWHY MEDIUM BOB SEGERTAKE		MYSTERIOU MEDIAM ADDS BLUE AEROPLANESBOY MARRIES ATTACE IP
PRIMAL SCIE AM MOVERS RUSH BOW WHE'S SKID BOW WHE'S SKID BOW WHE'S SKIP BAY VALUEN. JHE TESLA FREEDOM HE SCIE AM HELTOOWN VIOWE MOORE MELTOOWN Z2 10 W BURGER	MEDRAM ADDRESS BY AN ADAMS SHE EDDE MONEY SHE EDDE MONEY SHO EX.S. SHO EX.S. MYSTERROUS LIGHT ADDR A FROSMITH HELTER FOUR HORSEMEN, ROCKIV NETVAMA SHELLS	MEDIUM BOB SEGER		MASSIVE ATTACK
££ 197				MDED 15 1001

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SIOUNDREAMANNE FEAR POWER  THE CLEAT MEANT OFF CHAPTS OUGH NO COMMON TO SHOW THE SHOW TO SHOW THE	ROBBIE ROBERTIBOWHAT ROBYN HITCHCOCK	TEODY EDWARDSLP WALLABOUTSLP PUBLIC ENEMYLP NOTVAMALP SOUNDGARDENLP UPBAN DANCE SQUADLP FUGAZILP LUSH	BRLY CHRIDBH LP CLAWHAMMERLP EASTER MONECYSLP POOSSLP RADIO PUNCLIMETLP VINCOM PEE STRONGELP DUICKLP BUICKLP	LIGHT ALLMAN BROS
* R.E.M	ANOTHER CARREVA MOVEMBER BILLY BRAGG YOU BRUCE COCIDIEN	BLUE AFROPULANES IP BROWNING MCOIRE UP MICKEY MART UP MEDIJM MY BLOODY VAL IP BRAIL OF J. RES LP PAUL OF J. RES LP OF DATE LP	BRANKOMBS. LP LASECTA. LP SUN CITY OFMLS. LP SUPFRICHME, LP HELDS CREED. LP THY MARCH/ROOT* LP HELMET. 7 LEAVING TRANS. EP SCRAWL LP RED NOT CHILL. LP	BUDDY GUYLP FIRC CLAPTONLP 'LEONARD COHEN'PRIT 'LEONARD COHEN'
ERASURE (OVE SMELLS)  NOVALUE SMELLS  NOVALUE MARKED  RED HOLDEFFERS ONE  RED HOLDEFFERS LP  SMELLS RED LP  SMELLS RED LE  SOURCE C. CRYPES  THE MARCHINE SAAV  BASY  BASY  BASY  BASY	OODS	MATERIAL	FUGALL LP NOTVANA LP V3. LP V3. LP V4. LP V4. LP V5. LP V6. LP V6	JOHN LEE HODGER. LP JOHNES JOHNES LP JOHNES WINTER. LP JOHNES WINTER. LAWRE FREEDOVE. LP LLOVO COLE. LP MEAT PUPPETS. LP METAMON SEX GAR. LP METAMON SEX GAR. LP
VOICE/BEENVE. MONSTERS BU.W. THE RE DRAMARAMA	TOADORPHOCKET B TOADORPHOCKET WEED WILDER TOUGH WARREN ZEVON FRIEDWING LIGHT CLEFFINDONEEN THROUGH LCOMARD COMEN JEY COMARD COMEN JEY COMARD COMEN CARRIEGAN FRIEDWYS DEAD' CARRIEGAN FRIEDWYS DEAD' CARRIEGAN THE NUMBERS OF SAD	AT PROPERTY OF THE PROPERTY OF	PELL MELL	RED HOT/FEPFERSLP REVERSE SOMELP RECEET SOMELP RECET SOMEL
PIXES MEAD PRIMALS TOMMY RATCAT FP BHAMEN MOVE TOP MAMBER LIGHT CANDY SUBS FOR ELF LIST SUBSTREEL JOAN JETT SACKLASH	THE NYMPHIS. BAD SOUTHINGS JOHNN. ALL TOP. MANUSER THE WORDYS. SUN KBCO BOULDER P.D. DOUG CLETON M.D. GNOSH HAVLAT PY. 2002-44-9 800.00	DYLANS. LP THEN WHITE ROPE. LP ASTOR PAZOLIA. LP ORODO'RE LP VIZUME TAKO. LP PRACE ROMANCE. LP PEAR JAM. LP KCPR, SAN LUIS OBISPO	VOCOKEN LP WHORE TO SUPER LP "JAPAN BASHING OF LP "JAPAN BASHING OF LP FOR LOTES LP STEVE SHEENAM LP MODELTE MAGNET LP KFMH, MUSCATINE	BUNDAYS 10PM PH 2004-280-7825  BAM BAM MEE TRULY TRULY SAD HAPPY DEFIN BAD HAPPY WENDY STU HAMM I LONG MEAT PUPPERS PLANEL DEST KINGERNAYOULD DOLDTON
PROCEASION CREAM ROWN HITCHCOCK SO SOUXSE SAME SHADOW US40 ORDOVEN  CFNY TORONTO M.D. EARL JIVE PH. 418-453-7652 MUSECOMEN	CALLE-WEDTHU DO-05  MEAVY ADDR STEVE RYAUGHALP  STOLAGO PLANET EDYLAND PLANET ENYL CAREBEAN  MEAVY SHUCE COCIDIUMLP	P.O. JON JASGER M.D. NEL LOSEY/FINC KAYBER PHE 805-755-2965 CALLE: MONE TUE 10-6  ADDS LUBH	HOST: MARY RELLY 'OFF THE BEAT IN TRACK' SHOW: SURDAY 7.11PM PH: 319-262-2612 ADDS THEE HYMOTICSLP FLAMING LIPS	BLAM BUZZANNE. DOUBLE FUGAZI. LATIN 247 SPYZ. STUNTMAN THE HYMOTICS. BU TESHAGE FARCLUB. STAR KITS FARCLUB. STAR KITS SAN FRANCISCO P.D. RICHARD SANDS M.D. STEVE MASTERS PE: 415-512-105-3
MEAVY ADDS  "LEONARD COMEN" LP  VI. MYSTERIOUS  MEDIUM ADDS  PROCES MEAD  LOVET ADDS  MATTHEW SWEET. DIVINE  MATTHEW HEAVY	CROWDE O HOUSE. I P CHES WHATLEY. AP DISC STRAITS. I P TOM PETTY. I P BOOME RATTY. I P BOUTHERSE ACHEM. I P THE PROVINCIAL I P THE	BRICK LAYERCAKE. LP COTTONNEAD. LP BLACKSMITH LINDIN. LP LAMES HARMON. LP LEAVED TRANS. EP SHILLIANT DRAMES. LP LOYERST. LP SHALTANT ORAMES. LP COYERST. LP CHAUST FLOX. LP CHAUST FLOX. LP CHAUST FLOX. LP	TOP 35 INVAMANTAL IP INVAMANTA	MURIC:TUE AFT  HEAVY ADDS  * UZ. MYSTEROUS LIGHT ADDS MARS INV SWEET. JESUS MATTIEW SWEET. AAVE  MATTIEW SWEET. AAVE
B.A.D. II	MEDIAM OB KANO. LP THE BLESSAGO. LP BLESS TRAVELER. LP BLIT. SPACO. LP CACCODE CONTROL LP GACCODE OF FREAKS. LP GOLDEN PALOMINO. LP GRAPS OF WANTH. LP	HEAVY NETVAMA.  SEPTIME ALGORITO  SEPTIME ALGORI	FATEMA MARBONE LP VOIVOO LP FIDES LP ANTIC MAY LP DOUGHBOYS LP HEW DURACH BMP LP FIDEMA LIME LP	MELAYY BLUN. BAND THE DYLANS. PLANET ELECTRONIC. GANGSTER ENDRAM. BMELLS PROBLECTED AND LECTOR PROBLECTED AND LECTOR PROBLECTED AND LECTOR RED AND PREPARE. GUYE RE AM. RADIO ROBOTT SAID PRED. SEXY
MEDDAM B.A.O. PRIME B.A.O. SECENCE MANUAL MANUAL FREE MANUAL MANUAL FREE FALL FRASHRE LOVE GRANGE OF WHATH JEFFE GRANGE FRALL THE SELL FRANCE FRALL FRANCE	BYTERWATT BEAT IP BUS SHOWED  JOHN LE HOUSER IP LOWERY WHITE IP LAYOUS IP LAYOUS IP LAWS MACCOLL IP LAWS MEETING IP	POCES P. THE GRANT RELIGION P. THE GRANT RELIGION P. GRANT GRANT CHEER P. RED HOT CHEER L. P. PRIMAL SCREAM L. P. PAUSET CHOR L. P. TECH ADE TACKED STAR ST	MATTHEW SWEET LP RIGH COMM LP REGULATION	BHAMBEL MOVE  1/2: U2: P.Y  1840. BROOVE  BOOM  BOOM  BAD L GOOD  CANTENSEX MACH. ANY IME  CANTENSEX MACH. ANY IME  CANTENSEX MACH. TO STANDARD  FOR THERTY. 131H
LLOYD COLE. JP MC 900 FT JEBUS. LP METALLICA. BYTER MOSTING: SEBUS MOPRISES: MY NOT DEFOUNDED. LP PLOSING FOR LY PLOSING FOR LY PLOSING FOR LANGER RO NOT JOY FFF RE RO NOT JOY FFF RE ROSYN HITCHOOCK. LP BAILTIE RE INS. TOP	LLOYO COLE. JP OCEAN BUS. CERULEAN ORCHMANOVOJAR. JP PRIMAL SCREAM UP RICKE LE JONE JP BATHER SUS. JP LLO AUGMENOCKET JP US AUGMEN	MET. YOUNG LP  MECRAM MINIST TWY DEMAN ANNAA. LP  BELLY BRAGO. LP  SWERVEDRIVER. LP  WALKABOUTS. LP  MY BLOOCY VAL. LP  JOHN LIE HOOKER. LP	PIVE THERTY UP BATCAL SEP VANDALIS P VANDALIS P VANDALIS P VANDALIS P VANDALIS P CARTERNAM UP KGRK, CEDAR FALLS PO ERC VANDALISCR MO. TOM GLERTT	INTERNATL SEAT MOCK POSS POSS NOTE SEAT SEAT SEAT SEAT SEAT SEAT SEAT SE
SOME OF FREE DOM P  - TWO PROMS - SATURDAY LIGHT - 7 RED THREAM MCDS.OUR TON ORRY MCT R. TER LP PRYCHE DELEC FUR JUR HIS PROTURE JANAGED HIS SAMMEN LOVE SMAMEN LOVE SMAMEN LOVE SMAMEN SOME THREA SMAMEN SMAMEN SOME THREA SMAMEN S	KBLE DES MOINES  P.D. ROM SORENBON PH: 515-286-30C0 MUSIC: YIE MOR CALLE: TIE-PR 12-04 LIGHT ADDS BRILCE COCKURNLP GENESISLP	DE WAREAU DYLANG	PH: 019:273-8035 MMSC: MON AFT CALLS: MON-WED AFT ADDS MILICIPAS	TERNAGE FANCLUB
"TWO ROOMS"	THE MILLIONS LP OVERTICOMANNES LP SIEVE RIVALIDIA LP SIEVE RIVALIDIA MYSTERIOUS VALUE CONTROL LP DEACON BLUE LP DEACON BLUE LP DEACON BLUE LP	CNUET. IP PATTY LARGE. IP HOUSE OF FREATS IP MONTESEY. MY MATTHEW SWEET IP CLAWFALAMER. IP RATCAL IP GON DICKSCORE. IP GON DICKSCORE. IP FOR DAYM. IP	THE REVINOTOS.  IN THE DOODY VAL. IP  MORES OF DOOM. IP  HEAVY  BOUNDO ARDER. IP  DOUBDO ARDER. IP  DOODS. IP  DOOS. IP  DOOS. IP	P.D. TONY POWERS M.D. MKE STARLETON PH: 612-941-5774 CALLE:THU 030-96  WEAVY ADDS - 12
PO WER  B. LR.  THERE E. LC TROME	AT IND TULL UP JULIAN LIPHON. UP TO FETTY P TON FETTY P TON FETTY P PROCOL MARIM. LP ROOSE ROSERTSO. LP SOS SEGGR. UP	KDGE DALLAS  P.D. LARRY NEURON M.D. GEORGE GRANC PH: 214-580-9400 MUBBCTUE MOR	LIGYO COLE. LP AMC. LP NYMMA. LP CASTA AMCEL DE CASTA AMCEL DE DECEMBRIS, LP FELD TERM. LP SECOCO MAD ABOUT MOUSE: LL DE FEAT AMCEL DE MAD ABOUT MOUSE: LL DE FEAT AM. LP	HEAVY VOICE/BEHNVE JUST BLUR. THE RE E ANSURE LOVE PROF THEIRT JOYE PROF THEIRT JOYE HERVAMA BAKELS THEIR PICTURE MAKED PRICE BLUE PRICE AND MOVE RED HOLD PREFEREN GOVE
R.E.M	THEREKS 3 LP TWO FOODIS LP VAN MORRESON LP MEDIAM ARON NEVELLE LP ALBOH MOYES LP CRANARO CONEST LP CRANARO CONEST LP CRANARO CONEST LP DOY FOO E DOE BHOCERICE MISS LP JOHN LEE MODER LP -AMOLE RIVER LP -AMOLE RIVER LP	METVAMA.  COME TAMBEVAMEP.  102 MYSTERROUS MAY ADDS OUT COM PETTY LIGHT ADDS FATMA MANBONS. ADDS FATMA MANBONS. ADDS FATMA MANBONS. ADDS MATTHEW SWEET. DIVING TECHNOLOGY FANCIUS MATTHEW SWEET. DIVING TECHNOLOGY FANCIUS MATTHEW SWEET.	LILA MISSE. PROVERED UP. PSYCHERANCE. LP MEDIAN PEORO* LP ERME LANCASTER. LP ER KNO. LP TERNAGE FANCLUS. STAR	TEARS
HOUSE OF FREAKS. LP FREDOY'S DEAD' AWAME GOLDEN PALOMHOL JP NOS. SHOWN SHOWN JOAN EFT BACKLASH LOOTH HE LOCACOC. JCC AM 1+OMMSON TWISS. COME 1FAMSON AND SE	JOHN LEE HOOKER. LP  "ANDLE RIVER" LP  LLOYD COLE. LP  TIEW YORKREVUE. LP  HORTHERN PIKES. LP  JAMES REVIEE.  BANTHERE FIRE LP  SOUTHERE JOHN. LP  SAMPLY RED. LP  JAMES TAYLOR. LP  JAMES TAYLOR. LP	TEBHAGE FANCLUBSTAR  POWER  B A D. B	BEDLAM	MED'SIQUETEM. GREY PSYCHEDELC FUR. GRM. POWER OF DIREAMS. 100 PATCAT. F.  AND THE RESIDENCE. COMM BOUTEZE. CRYNNO MATTHEW SWEET. LF TERMAGE FANCLUS. STAR TOP. MURSER TAMBOUTABLE F.
WR. SO WONDER BY LIFE SETE MEDIUM BNUCE COCKRUMN. DREAM SHUCE COCKRUMN. LOVE FALENA MANIBOMS. LOVE FALENA MANIBOMS. LOVE FALENA MANIBOMS. LOVE FRIENDES. LP FRIENDES. LP FRIENDES. LP FRIENDES. LP FRIENDES. MELICIN SOUNDES. MELICIN SOUNDES. ANGEN. LP SYSTER FRIENDES. EP SYSTER FRIENDES. EP SYSTER FRIENDES. EP	TEACH TO THE TEACH	PROCESSOR STATE PROCESSOR STATE ROUND THE ROUN	DRAMA RAMBA.  P MANER A. P WOESPIE AD PANEC. LP HEY SIEVE. LP DREAMS MADE FLESH. LP DREAMS MADE FLESH. LP THE HARD COPPS. LP JOHAT HANN ROCHARM. LP WARREN ZEVOM. LP PALE DEVEE. LP	LIGHT CAMPY SEASE. FOR CURVE. FP OTERMATI SEAT. JP OCEAN BLUE SHARPLINES. PROCEEDS BIALITICS FTS. OF SMECO BIRALITICS FTS
SOUNDGARDEN P. SWY INVERTORY R. SWY INVERTORY R. LINE AND DANCE BOU	BAO EKAMPLES LP BB KRO LP VOICEMEENVE LP DAYE BENOTT LP BLLT PARAGO	BASY AMBALS. I.P. DINE STRAITS. JEAVY DRAMARAMA. JOT THE OYLANG. PLANET SMITHER RESS. TELL BEDWAN BEDWAN CARTERVIEW MACH. BLOOD ELECTRONIC. FEEL HOUSE OF PRAIS. ROCKING GRAVES OF WARTH. HE RE JESUS JONES. WELCOME HE LECT	KGSR AUSTIN P.D. JOOV DEBERTO M.D. SUBAN CASTLE PH: 512-472-1071 MUBIC: TUE AFT  MEDIUM ADDB LITTUE FEAT	THEY MIGHT GAME. HEY TH MACHINE. BARY TWO ROOMS ROCKET URBAN DANCE BOU BUREAU  KJQN SALT LAKE P.D. MIKE SUMMERS PH. B01.092.9950 MUSICAMON AFT
KACY AMARILLO  P.D. JAMEY KARR M. D. DAVID KARR PH. 806-371-3227 MIREC TUE AFT CALLS MON-TRU 11-4 MEAVY ADDR	OEL SHAMMON IP FAT LADY SHOTS. LP FAT LADY SHOTS. LP FAT FOR SHOT SHOT SHOT SHOT SHOT SHOT SHOT SHOT	* PALE DIVINE BOMETHING THIS PICTURE. MAKED BHAMEN MOVE THIN MACHINE BADY LIGHT LIGHT TOP. MAINISTR	UZ MYSTERIOUS URIT ADDS BRUCE COCKNIEN. LP JOHANY HEARTSMA. PAINT WIDESPREAD PAINI. LP HEAVY CHRIS WHITLEY LP THEW YORK/REVUE. LP HOBBIE FROD RYSO. WHAT SOURCE MANUALMA. SEY	CALLESSOR FIRE 07-05  MEAVY ADOS  1/2  MEDIAN ADDS  LIGHT  HOME ANDREAS  HOME ANDREAS  LIGHT
U7. MYSTERIOUS LIGHT ADDS MYSLOODY VAL	CALLS: 1-8 MON, TUES ADDS SUFFICHARK. LP FUSE TWO	CURVE. COAST MACHINESICRACE. LP SHIGLE GUN THEO. FROM  KDVS, DAVIS  P.O. MIKE GENINDER M.D. RICCS TAYLORGIKAR, KOLA PH: \$16-752-9803 CALES: 10.1 WED & MON	MEDIANGO MOVING BRILY BRAGO MOVING BRUCE COCKBURNI DRE AM CROWDE D HOUSE P CROWDE D HOUSE ATURAL DIRE STRAITS P	BULLET LAVOLTA. SWAM MC 900 FT #3:NM KILLER SEVEN BANDAS. SHE SEVEN BANDAS. SHE SEVEN BANDAS STAR HESWAGE FANCLUS. STAR HEAVY - CUD. SPANNAY - CUD. SPANNAY - CUD. SPANNAY - CUD. SPANNAY
VOICE DEE HIVE	DIE KREUZEN. LP BROCK LAVFER CAKE. EP 'ANOTHER DAMMED SKALRE' 'OROUTER DAMMED SKALRE' 'OROUTER DAMMED SKALRE' 'OROUTER DE OFWRATH. LP LEVITATION. LP DEVERAUM SP. LP DEVERAUM SP. LP DEVERAUM LP MEANY PORES LP	MUSIC: MON AFT  ADDS CHAIN GAMO,	MATCALD BUDGO  MATCALD BUDGO  MATCALD BUDGO  LEO KOTTEL  JOHNER  JOHN PROME  JOHN PROME  BU  GOHNER BAIT  UP  BUCKER BUDGO  BUTGO  BUTG	* NETVANA. BRILLS ** OCCA HE LUE BALLERNA SHAMEN MENTANES MOSCEROS ** WIR. BO MEDIAM B.A.D. B. GLOSE ** OCCASE ENVE. 1-98K BOLLY BRADO. SEX CLEFFEROCOMEN. 1-190UDM
THIS PICTURE	PTORES LP TRIBE FOURET LP BY VIS FROND LP LEDA HUBBE LP	HEAVY	TOM CHILDS. IP VAN MORPSON. IP DAVID WILCOX. IP	CLIFFE/DOONEENTHROUGH THE CULTWILD CURVE

DIE WARZAU
THE DYLANS PLANET  FRASURE LOVE HOUSE OF FREAKS ROCKING INTERNAT'L BEAT PLANET LLOVE COLE TELL
DE WARZAU
PRIMUS TEPPERS ONE RED HOLFEPPERS ONE REPYN HITCHOOCK OCEAN SQUEEZE CHYPING
TOAD/SPROCKET
BLUE AEROPILANESYR CANDY SIKPISFOR EVERY/BUT/GIFETALK ELECT RONICFEEL FATBUM MANISTORISPE
FIVE THRITY
LIGHT ANOTHER CARREVA. MOVEMBER BLUE A EROPLANES. YR CANDY SKIES. FOR EVERY BUTTORM. TALK ELECTRONIC
KLOL, HOUSTON
*EXPOSURE* HOST: DAVID SADOF PH: 713-526-8855 DRAMARAMA
SOMETHING HAPPENS HELLD ROBYN HITCHCOCK
DRAMARAMA  DOT SOME THONG NAPPENS MELLD ROME THONG NAPPENS MELLD ROME TO ALDICIDAT  BROKE THONG NAPPENS MELLD ROME TO ALDICIDAT  BROKE THONG NAPPENS MELLD ROME TO ALDICIDAT  BROKE THONG NAPPENS MELLD ROME TERNACE FARCUUS  THO SHAKES FARC  ME AL OPETTE TO SHAKES FARC  ME AL OPETTE TO SHAKES FARC  ME AL OPETTE THONG NOS  THO SHAKES FARC  ME AL OPETTE THONG NOS  FOR SHAKES  FOR
TWO ROOMS ROCKET KATE BUSH. BASOOSHKA TITANIC LOVE AFFAIR. PLANET PETER MURPHY. STRANGE
POLLOW PON NEW POLY PIXES DIG PSYCH/FURS TEARNO LUSH MOTHING THIS PICTURE MAKED
COMMELLS DVER MITVAMA LITHRUM/BMELLS/CO PEARL JAM JE PEMY PIXES LETTER RED HOT/FEPPERS LADER
METANIA
CRASH TEST DIAMMES SUPERNAN STRAITJACKET HTS
"MOOBE TRACKS" HOST: COLTER LANGAN THURSDAYS 11 ANDMONT PH 406-508-2343
TOP 15 FREEWHEELERBLITTLE BILLY BRAGOWCKE
TOP 15 PREYWEELERS
SMASHPUMPUSS
P.D. M. D. ERIC WATSON PH. 303 248-1240 MUSIC RE ADY: MONDAY AFT CALLS: MON-FRI 2-3 PM
ADDS NEON JUDGEMENTLP LORDS OF ACID
ADDS NEON JUDGEMENTLP LORDS OF ACIDLP A SPLIT SECOND GENERATION XAP HEAD OF DAVIDLP DROP ACIDLP GARIH BIPODRISLP
GARTH BROOKS.  DEATH BROOKS.  PEUDAZI TOO MUCH JOV . EP NEWLAND
NRIVANA LP THE YOUNG LP SMASH/PLAPKINS LP MC R OOL ST ESUS LP
BOUNDGARDENLP DOWN WITH PROPILELP AFEXLP VANDALSLP
HOOKER N' HEAT LP LOVENEST LP LIDA HUSK LP PEODOY LP
OUN
VENUS BEADSP MEDIUM WALKABOUTS
BCRE AMROUANAS OF LOVE THE MILLIONS
MEDIAM WALABOUTS
KNDD SEATTLE  PD KEVNI STAPLEFRO M.D. MARCO COLLINS PH 206-827-3251 MUSIC: 106-MOR CALE: THE FRI 12-05
MUSIC:TUE MOR CALLE:THU-FRE 12-05 POWER ADDS UZ
POWER ADDS  1/2 ADDS  1/2 ADDS  1/2 ADDS  1/3 ADDS  1/4
MEDNAM ADDS RATCAT
POWER INTVANA
• 1/7
THE CULT
LLOYD COLE TELL  MERVANA SMELLS TOM PETTY NOTO PSYCHEDELIC FUR. OFR.  DEL DIACTOR SERVERS
POWER MARKER PROMISE R POWER MARKER MANOVEN MARKER MANOVEN SATISHED TO MARKER MARKER MANOVEN TO MARKER MARKER MARKER TO MARKER M
CURVE COAST FIVE THRITY 131H PHORID CHAVEZ LP MINISTRY ESUB
MULHURRY BITO MED SOUSTBIN HAPPY THIS PICTURE AKED PIXES LETTER

WANG ALIGNIA
KNNC AUSTIN P.D. BIFF RAFFE M.D. PALL KRIEGLER PHY. 512-808-3084 MUSIC:TUE AFT CALLS-MONETUE 03-05
MUSIC: TUE AFT CALLS:MON-TUE 03-05  MEAVY ADOS  WYSTERIOUS
HEAVY ADOS  IZOMA ADOS  COAST  LUSH  LUSH  FORMORE  MENETRY  ASSUS  MILER EDS  OVER  DEVINE ADOS  SWETTN DEVINE  SALE FROM  SWETTN DEVINE  SALE FROM  SWETTN DEVINE  SALE FROM  SALE FROM  SWETTN DEVINE  SALE FROM  SALE FR
OCEAN BLUE BALLERMA BWERVEDRIVER AVE TEENAGE FANCLUB STAR
* B A.D. E
PRIMAL SCREAM MOVIN RED HOT/PEPPERS GIVE SHAMEN MOVE 12 FLY MEDIUM
7 RED 7
POCS SHIPMO JESUS JONES PITE PNATIO THE LAS TIMELESS LLOYD COLE SHE SHIPMOUSTERM GREY
HINE DICH NAILS
TEBANGE FANCLUS STAR  MEAVY  D A.D. B
KITCK CITITATION
P.D. TONY BAZIS PH 402-346-2218 MUSIC-MON AFT CALLS-MON-TUE 12-J MEAVY ADDS UZ
MIDRIM ADDS FLOWERE UP
HEAVY ADDS  MEDIUM ADDS  ROWERED UP  LUBH  LUBH ADDS  LUBH ADDS  LUBH ADDS  DE MAN  DE
BTRAWDERMY ZOTE P  MLAYY BLUR. THERE CARDY SERSE. COR DRAMARAMA SOT LLOYD COTE. SER LLOYD COTE. SER WANTER SERVING SERVING PALE DIVINE SOMETHIND PEAR LAME ALVE SOMETHIND PEAR LAME ALVE LETTER PROBLED FAR. DOWN THERE SOMETHIND THREE TO THREE THREE TO THREE THRE
HEO'SOUISTIBM. GREY NETVANA SMELLS OCEAN BLUE CERULEAN PALE DIVINE SOMETHING
PEARL JOHN DIVINE DIVINE POCKES ETTER ATCAT PERSON OVER RED HOT/PEPERSO OVER MATTHEW SWEET DIVINE
* MATTHEW SWEET
ALIBON MOYETIT
ANOTHER CARRIEVA
ENY A CARBOR AND FATSIA MANDECROS.  PATSIA MANDECROS.  PATSIA MANDECROS.  PATSIA MANDECROS.  PATSIA MANDECROS.  PATSIA MANDECROS.  PATSIA MANDECROS.
NORTHBIDETOUR OODSLOVE PRIMAL SCREAM
TEXAS
CLIFFR/DOOME EN
PHICS SHOWING THE NYMPHIS SAD SEVEN SEACONS IP SINGLE GUN THECO IP THEY MIGHT GIAM HEY
KROQ BURBANK
P.D. ANDY SCHUON M.D. LEWIS LARGENT PH: 818-567-1067
MEAVY ADDS THE OTHER TWOTASTY U? MEDIUM ADDS
PIXES
POWER SHOWING SHOWING MINVAMA SMELLS MED MOT/PEPPERS UNDER FLY
POWER POS. BINNING NINYAMA. SMELLS REO NOT/REPPERS. LANCER UZ. FLY UB40. ORGOVEN HALLS A.D. 8. GLOBE CANDY SEMB. FOR CANDY LAND. FOUNT AN THE CUL 1. HE ART DRAMA RAMMA GOT JESUS GONES. WELCOME GORCHMANOLYDARK. CALL THE PROTUPE. MAKE D SHAMEN. MOVE MIDDIM HOPLANES. YR VOCEDRE INNY. ADDMIS
THE CULT
THIS PICTURE
MEDIUM
KSJS BAN JOSE
P.D. ALAN SALMASSIAN M.D. T. HRONOPULOS PH. 408-124-4547 MUSIC MON MOR CALLS TUE 01-04
LIGHT ADDS THE DWARVESLP
HEAVY BABES IN TOYLANEP BILLY CHILDISHLP
CRUST DE AD CAN DANCEIP EAST ASHLP EDWARD KA-SPELLP FREDLP
BLAYE IN TOYLAM. FP BRIY CHADISH P CRUST P CRU
NA TENN OF ULVSS LP  * METVAMA LP  PEGBOY LP  PUBLIC FRIENTY TRUSS  MEDIUM
/ALICE DONUT LP CLOCKHAMMER EP - DOUBTING THOMAS LP GODFLESH EP

WRECK
P.D. BRENDA GERMANO M.D. ZIMBARB/STURGIL
P.D. BRENDA GERMANO M.D. ZEMBARBSTURGIL PH. 503-472-3051 MURIC.MON AFT CALLS MON-FRE 09-11
MEANY ADDR HOUSE OF FREAKS LP MIDINAN ADDR HIE DYLANS PLANEY ELECTRONIC FEL ENYA EARDSEAN MATALE ARCHANG 4EAL TOO MUCH JOY EF
ELECTRONIC
HEAVY BLURTHERE
BISTERHAPPRES LP ERASURE LOVE BISANE JANE LP INFIVANA SMELLS THE NYMPHS LP THIS PICTURE LP
THE NYMPHSLP THIS PICTURELP PIXESLETTER
PRIMAL BCREAM LP SHAMEN LP SMITHERENS LP SOUNDO ARDEN LP
MATTHEW SWEETLP SWERVEDRIVERLP TEXASLP
TOO MICH JOY EP  BELAYT TEASEX MACH. P  SETERVIA PPRES LP  THEE PROTURE LP  THEE PROTURE LP  THEE PROTURE LP  SOUNDO A ROSA LP  SWIND DO TOO S. LP  SWIND DO TOO S. LP  THEY MIGHT JOHAN JEY  LY  SETERVIA DE LP  TEXAS LP  T
CURVE EP "FREDDY'S DEAD" AWAKE GOLDEN PALOMINO ALIVE
LUSH EP MACEOUL IP MUDHONEY
NORTHBIDE TAKE PEARL JAM LP PEARL JAM COVE BIOUXSIE (BANSHE LP
* WIDESPREAD PANIIP LIGHT BLUE AEROPLANESYR MARY'S DANISHIP
KSRF SANTA MONICA
M D. SWEDISH FAGLE PH: 213-458-1031
MEAVY ADDS PIXES HEAD SIGUXSIE BANGHE FEAR LU MYSTERIOUS
HEAVY BOD STATELP MARC ALMONDJACKY
VOICE REE HIVE
CANDY SKINS
THE DYLAMS
FORTRAN 5 HE ART THE KLF WHAT MINISTRY ESUS
MORRISSEY CHANG
THE ORB
MEANY SOR STATE SOR STATE SOR STATE SOR STATE SOR STATE SOR STATE BLUT TARAN. ALL BLUT. BL
BLACK WATCH
DELOCK WATCH. SO  MEDULA SO  MEDULA SO  BLUE AS ROPLANES SOY  CHOY LONG P  CURVEY STEWART SO SON  FOUND P  CURVEY STEWART SON  FELD TRP P  FOLE SON  BOOK SON SON SON SON  BOOK SON
"LEONARD COMEN"IP CONSOLIDATEDIP CUD
DAVE STEWARTCROWN DOUBTING THOMASLP ELECTRONIC
HOLE LP  BOCS SHINING  LAWRINGOWER DETH KIOS  LEVITATION LP
MACHINES/ORACE
RATCAT
"TWO RIDOMS"
P D. BRAD HOCKMEYER PH 505 758-1017 MUBIC, TUE MOR CALLS, TUE-WED 10-12
HEAVY ADDS  LOCATIONS  EFRO AND REDN  THE MILIONS  F RICHARD X HEYMA  F STEWART GASKN  TERMAGE FANCLUS  STAR
THE MILLIONSLP RICHARD X HEYMALP STEWART/GASKINLP TEFMAGE FANCLUBSTAR
HEAVY BILLY BRAGGSEX BRUCE COCKRUPN
FRIC CLAPTONLP  "LEONARD COHEN"LP  CSNLP
DIFE STRAITS
LLOYD COLE
OCEAN BLUELP PAUL SMOONLP PHE MANZANERALP
JOHN PRINE LF ROBBIE ROBERTBO WHAT BMITHERENS LP
TERMOR FANCLUB.  BELLY BRACO.  BRUCE COCKBURNE.  LP  EMC CLAPTON.  LP  EMC CLAPTON.  LP  CSM.  LP  CSM.  LP  CSM.  LP  CSM.  LP  CSM.  LP  CSM.  LP  CALIBRO  LP  CHARLE  LP  CHARLE  LOVIO COLE  MARKE  LIOVIO COLE  MARKE  LOVIO COLE  MARKE  LOVIO COLE  MARKE  LP  MATALE ARCHARD  LP  PRIM. MARLANE  BMITHERE MS  LP  ROBERS ROBORTETIN  BMITHERE MS  LP  FROMBE ROBORTETIN  BMITHERE MS  LP  TEXAS  MATTHERE MS  LP  TEXAS  MATTHERE MS  LP  MATTHERE MS  MATTHERE MS  LP  MEDMAR MODERS  ANDIERE CARRIVA  ANDIERE CARRIVA  ANDIERE CARRIVA  ANDIERE CARRIVA  ANDIERE CARRIVA  ANDIERE CARRIVA  MEDMAR MODERS  LP  MEDMAR MODERS  ANDIERE CARRIVA  ANDIERE  BARY ANDIERE
ANOTHER CARRIVANOVEMBER BABY ANMALS LP BLUE AFROPLANES LP VOICE/BEEHTVE
BLUES TRAVELER. LP CLIFFS/DOOMEEN LP CURVE EP DRAMARAMA DOT
HOUSE OF FREAKSLP GIN BLOSSOMSEP GOLDEN PALOMINOLP GRAPES OF WRATHHERE
HEAD CANDY LP JOHN LEE HOOKERLUCKY KINKS
THIS PICTURELP  JAMES REYNELP  SOUTHSIDE JOHANNLP  STEVIE RVAUGHASKY
TEAMS
ENY ACAREBE AN

KTCL FT. COLLINS
P D JOHN HAYES M.D. SAM FERRARA PH: 300:571-1232 MUBIC:TUE MOR CALLSMON-THU 08-10
CALLSMON-THU 08-10 LIGHT ADDS ANOTHER CARNIVA NOVEMBER
LIGHT ADDS ANOTHER CARREYA
VOICE/BEEHIVEJUST
FIVE THEFTY13TH FIXES SHOWED LLOYD COLE SHE
NED'S/DUSTBOL GREY
OCE AN BLUE
RED HOT/PEPPERB
THOMPSON TWINS
MEDIUM 7 RED 7THINKING
BABY ANIMALSUP B A D. B. WAIT BLUE AEROPLAMESBOY
BILUR BRAGG YOU CANDY SKIES LP
CANDYLANDFOUNTAIN  CURVECOAST  DRAMARAMA
GOLDEN PALOMINOP KATYDIOSUP MC 900 FT JESUSKELLER
MAYALIE ARCHANG
POBYN HITCHCOCKOCEAN  * SCHOOL OF FISHKNG
MATTHEW SWEET DIVINE TEENAGE FANCLUB STAR
* TOP
BRUCE COCKBURNDREAM CLIFFS/DOCNEENTHROUGH CUD
THE DYLANS PLANET FAT MA MANISONS PLANET LUBH F
NITZER EBB
THEY MIGHT/GIAMEEY TIMBUK 3LP
KUCB BOULDER
M D. KIM MCCLESKEY PH: 303-492-5031 MUSIC:MON AFT CALLS MON-FF8 02-05
CALLS MON-FFI 02-05
LIGHT ADDS MY BLOODY VALLP DELEMBLMLP FLOWERED UPLP LEYITATIONLP WIRLP
WR
BLURTHERE
CARTER/SEX MACHLP DISPSBLE HEROESLP THE DYLANS
FIVE THIRTY
LEVITATION  WARN  MEAVY  POLYS  OUTS  OUTS
PUBLIC ENEMY TRUSS
* SMAMEN
TYRANDIY/BEAT"
MEDIUM 24/7 SPYZEP
BRAINDE AD MACHP CARTER/JBMLP GARY CLAIL/ON-ULP
CUDEP THE CULT
DOUGHBOYSP
GROUPS OF WRATHLP HOLELP
PEAPL JAMLP THIS PICTURELP PIGFACELP
SNIGLE GUN THEOP SISTER REOP
THEY MIGHT/OLANHEY THREE "TWO ROOMS" ROCKST
CANT CLARGON U. F. CUD. F. THE CLIT. F. DOWNHOOTS. F. DOWNHOOTS. F. DOWNHOOTS. F. OOOS LIMONEETS. F. GROUPS OF WRATE. F. F. HOLL COULT. F. HARL JAM.
ACTION SWINDERS LP CHEMICAL FEORE FP DEAD CAN DANCE LP NITZER ERD LP NITZER ERD LP THE WINNERS LP
NATZER EDD
KUCI IRVINE
P.D. MARK BAKER M.D. TOOD SEIVERS PH. 714-854-8888
FROZEN REPORT
HEAVY BILLY BRADD.  LP CONSOLDATED.  MHATEVER  LP DEVISALIR A. LP LP LONATHAN RICHAR.  LP MC 900 FT JESUS.  LE MC 900 FT JESUS.  LE MC 900 FT JESUS.  THE NYMPHS.  LETTER PUBLIC BREMEY.  TRUBS  TOBIC OUFST.  SOUNDO ARDEN.  MEDIUM FANCLUS.  MICHAELS  TEMPE AND LES  TEMPE AND LES  MICHAELS  MICHAEL
FUGAZI
NIFIVANA
PUBLIC ENEMYTRUBB TRIBE/OUEST
MATTHEW SWEET
BLUE AEROPLANESLP CHEM LABLP COFFIN BREAKLP
DEAD CAN DANCELP DIGITAINDERGROULP DON'T MEAN MAYBLP
GOOFLESH
HELIOS CREED
NEIL YOUNG LP NITZER 688 LP PSYCHEFUNKAPUS LP
ROBYN HITCHCOCKLP SMASH/PLMRKHSLP CHRIS STAMEYCOMPANY SWEEN/STRIVERLP
MATTHEW SWEET DOYNE TEHNACE FANCLUS STAR MEDIUM REPORTANES LP DIGHT LAR CONTROL DIGHT STAR DE LAR CONTROL DE LE LP DIGHT LAR CONTROL DIGHT STAR HOUSE OF HER ALS. LP GOOFLESH EP GOOFLESH EP HOUSE OF HER ALS. LP GOOFLESH EP HOUSE OF HER ALS. LP LOYD COLE LP HOUSE OF WEATH LP HOUSE CREED. LP LOYD COLE LP HOUSE CREED. LP
2 BLACK 2 STRONLP CLOCKHAMMEREP CUDEP LAWNOWER DETHLP
LAWMMOWER DETHLP

MONKS OF DOOM
P.D. ERRESTO GLACOEN M.D. JOHATHAN ROSEN PH: 602-609-0062 MUSICITUE
HEAVY ADDS PIXES
HEAVY ADDS PIVES: DOND PIVES: DOND PIVES: SUCK PERMANNERS: SUCK PERMANNERS: SUCK PERMANNERS: SUCK PERMANNERS: START MATTHEW SWEET: DONLINE MOTHERSE: DONLINE MOTHERSE: STAR
NOTHERDE TOUR TEENAGE FANCLUS STAR  NELVY VOCEDEFENVE MACH. BLUR. LIFE RE BLUR. LIFE RE BLUR. LIFE RE CARTERWEX MACH. ANYTHE DRAMARAMA. DOT FRANCES MACH. SOUR SOURS MACH. SOUR SOURS MACH. SOURS MACH. SOUR SOURS MACH. CERLEAN THE OWN PROVIDE STORM. CERLEAN THE OWN PROVIDE STORM. SOURS MACH. SOU
- JESUS JOHES
PRYCHIDELIC PUR
TRANSVAMP
CURVE COAST  GN BLOSSONS EP  LENRY KRAVITZ ST AND  SMITHERERS TELL  BOUEEZE SUNDAY
WARREN ZEVOR. JOSEPHOU LIGHT ALISON MOYET
FIVE THIRTY 13TH LUSH 10TH
THE RYMPHS
THEY MIGHT/GIAN
P.D. KEVEN KEW M.D. JOLL HABDESHAW PH. 1707-179-3877 MUSIC MON AFT CALLS MON-TIE 01-05
MUBIC MON AFT CALLS MON-TUE 01-05 LIGHT ADDB 247. 9PYZ
MY BLOODY VALLP BILLY CHILDISHLP "LEONARD CONEN"LP HEAD OF DAVIDLP LEVITATIONLP
LIGHT ADDS  24/7 SPYZ. SP  MY BLOODY VAL. DP  BLLY CHICONH. DP  **LICONAND COMM**  **HE OF DEPTH OF STATE OF ST
VENUE BRADE.  HEAVY  GLUT EMBER MACH.  FE ON THE MERIT MACH.  FATHAN MANSIONE F OLDER FOR MANSIONE F OLDER FALONION.  HARD COURS.  HARD COURS.  FOR MANSIONE F OLDER FOR MANSIONE F OLDER FALONION.  HARD COURS.  HARD COURS.  HARD COURS.  HARD MANSIONE F OLDER FOR MALLER MANSIONE F OLDER FOR MALLER MALLER MANSIONE F OLDER FOR MANSIONE F OLDER FOLDER FOR MANSIONE F OLDER FOLDER FOR MANSIONE F OLDER F OLDE
GOLDEN PALOMINOLP  HARD CONFS
- MONETRY BUG - MOTYANA SMELLS - MITZER GES ETTER - POOLS LETTER - PM DAWN BET - PM DAWN BET - PM DAWN BET
PUBLIC ENEMY TRUBS  PATCAT FF  PACT HOT PREPRIES OFF  SWERVE DRIVER FF  TOP  MUMBER
MZDIMM BLUE AEROPLANES
CURVE FROM PARTEVER DESPOSE HE ROSES LP FRANKA LP FRANKA LP
FELD TRIP
NO MAN TAKE NORTHBUSE TAKE THE NYMPHS SAD PEAR JAM PERMYWISE P
SINGLE GUNTHEOIP SMASHUPIANFICHSEP BOUNDGARDEMLP MATTHEW SWEETLP TEXASLP
THEY MIGHT/GIAN MEY THOMPSON TWHS COME "TWO ROOMS" ROCKET UPBAN DANCE BOU BURE AU THE WENDYS
KUPD, PHOENIX  "VIRGIN VIRVL" HOST: JORATHAN L.
"VINCIN VRYLL" HOST: JOHNTHAN L. SUNDAY 7-10" PH- 002-87-02-78 TUES + THAN 4-0 PM EDITION 478 CLESTONMANES BOMT
BARDIE BORES SLEMARINE CARTERUMM WATERBIED BEOLAM LIGHTS NIRVANA COME STARLENGS THAMES
TH MACHINE BELONG FLAMING LIPS ATALKIN GEN X. GAMME ROLLING BAND. FLARING WIR. DOON VALENTES BALLITES
EDWARD KA-SPEL SCA FIVE THRITY YOU ZA ZA WILD HOODOO OURUS DRAMMER PLAMMED LIPS JAZZ
ZODIAC MINDWARP PRIME WELL EXHAUSTIVE CARTERVISM BLOODSPORT LEVITATION PAD BUZANNE RHATIGIAN 10
VELUMBU   THE BENT   STEPPHO
MURPHY'S LAW EBONY UNCLE METY PEORLM PRONTLINE GORGUTS STEF MINISTRY RESULT
METALLICA MELPLESS DR DONE LAZ ROCKIT LEATHERFACE CHILD'S PLAY AT MURPHY'S LAW WAR SORPTIM CATEGORIES
PH 602-967-0778 TUES - THURS 4-6 PM EDITION 478 GUESTIONNAMES SUCHTARRIES GUESTIONNAMES SUCHTARRIES GARTEROS SUCHTARRIES BETARRIES SUCHTARRIES SUCHTARRIES BETARRIES SUCHTARRIES SUCHTARRIES BETARRIES SUCHTARRIES SUCHTARRIES BETARRIES SUCHTARRIES .

SEAL PARTICIPATION OF THE PART					
## 1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970   1970	M.D. CHEELIPMAN	VELVET CRUSHLP		TEXAS	BLURTHERE
THE STATE OF THE S	MUSIC READY: MONDAY	CHEM LAB		B.A.D. II	THE CULTWILD
THE PROPERTY HOUSE OF		DNOSAUR JRWHATEVER EAST ASHP  PRIGAZIP	PSYCHEDELIC FURGIFL	THE DYLANSPLANET GOLDEN PALOMINOALIVE JOAN JETTSUFFRENDER	* MPNSTRYJESUS  * MRVANAJMELLS  MT750 FM. FP
THE RECEIPTION AND STATES AND STA	TALL DWARVESLP HEAD OF DAVIDLP	PEGROY	BHAMEN	ODDSLOVE PRYCHEDELIC FURL	PM DAWNWATCHER
The state of the s	MONKS OF DOOM	* SAFENEOSINERSP	"TWO ROOMS"	TERNAGE FANCLUBSTAR TRIBEJOYRIDE "TWO ROOMS"ROCKET " URBAN DANCE BOUBUREAU	PUBLIC ENEMY TRUBS RED HOT/FEPPERB
THE RECEIPTION AND THE PARTY OF	PEGBOYP	MEDIUM	CARTER/SEX MACHANY TIME FATIMA MANSIONSLP NEU'S/DUBTISM	MARC ALMONDACKY	* TEXAS
WEER COCKETTE  WEER COCKETTE  AND THE COCKETTE	SMASHPUMPKINSLP		OCEAN BLUE		UZ
## ADDISON TO BE	CRUST	MED HOT/PEPPERSLP	RAMENAFINAAFIT***********************************		
THE PROPERTY COLD STATE OF THE PROPERTY COLD STA	DINGSAUR JRWHATEVER	WRECKEP	C M VEVEN BY COME	M.D. JEANNE ATWOOD PH: 914-679-7266	FATBIA MANBIONBUP ROWERD UPUP FOLLOW FOR NOWUP GOLDEN PALOMBIOUP
THE REPORT OF THE PARTY OF THE	TIM YOUR FAN*LP TARLP MEAT PUPPETSLP	P.D. ANDROW CHRANCI	PH: 518-442-5262 MUBIC: MON AFT	HEAVY ADDS	MC 900 FT JESUS
## 1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995	THIN WHITE ROPELP FIELD TRIPLP MELVINSEP DIGITAL UNDERGROUNDP	MUSIC: MON AFT ADDS FORCE DIMENSION	UZ MYSTEROUS MARC ALMONDP BARES IN TOYMANDIP	ALIBON IMOYET	BCATTERBAN
Column	BILLY NAYER'S SHOWLP CONSOLIDATEDLP METALLICALP JEAN PAIN RASTISE FUP LP	MARC ALMOND	CORROSION/CONFORMITYLP DIE REUZENLP GEMERATION Y	MANY	* "TWO ROOMS"ROCKET
SECUL AND LIGHT STATES	ALICE DONUT	HEAVY METVANAP	ROBYN HTCHCOCK	BLUE AEROPLANES	COFFN BREAKLP DAODY FREDDYLP THE DYLAMSLP GROUPS OF WRATHLP
	SWERVEDRIVERLP	PED HOT/PEPPERS	SUPERCHANKP	HOUSE OF FREAKSROCKING	POCS
Column   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997	"BINER EDGE" SUNDAY 9 PM-1 AM	MC 900 FT JESUSLP ALIEDM MOYETLP	HEAVY MISTVANAIP	NATALE ARCHANGPEAL PRIMAL SCREAM	WFNX BOSTON
THE SECRETARY HOUSE STATE OF THE SECRETARY HO	PH: 805-489-1280 CALLS: MON 9:30-11:30 AM ADDS	THIS PICTURELP YELLOLP	RED HOT CHILL,	TEXAS	PH: 617-595-6200
The STATE CONTINUES	TOP 15	DIE WARZAUP	X-TAL	VAN MONUBONWHY MEDRIM B.A.D. II	LIGHT ADDS THE CULT HEART
TOTAL CORNEL CONTROL C	VOICE/BEEHNVE	HORTHSIDEP	PUDAZILP MUMPHY'S LAWLP BLUE AEROPLANESLP SWERVEDRIVERLP	BILLY BRAGG	HEAVY
THE REPORT HOUSE  OF STATES  OF S	BILLY BRAGGLP	MEDIUM OCEAN BLUEP	THEY GIANTS IP	HEAD CANDY	VOICE/BEEHRVEMOMSTERS  BILLY BRAGGSEX CLIFFS/DOINEENTHROUGH DISSE STRAITS RUS
THE PROPERTY HOUR  FOR 1981 AND  FOR 1981 AN	THE CULT. LP LLOYD COLE. LP SEVEN SINONS. LP MIZER FOR LP	LUBH EP LIGYD COLE IP KIF WHAT THEY GUANTS IP	GLASS EYEP	PM DAWNSET	DIRE STRAITSHEAVY EMFLES BOTS SHOWIG
COLOR PROPERTY AND ADDRESS OF THE PROPERTY AND ADDRESS OF	THE INDEPENDENT HOUR	TOAD/SPROCKET	KING KONGP DINGSAUN JP	CHIES STAMEY	NORTHSIDE TAKE
THE CASE OF THE PARTY OF THE PA	SEVEN INCH SINGLE SALUTE SLEEPYHEADPLAY MUDHONEY	MATTHEW SWEETLP DRAMARAMALP	URBAN DANCE BO	TRIP SHAKESPEAR BACHELORET	PTICES LETTER PTICES MOTORWAY PRIMAL SCREAM MOVIN RED HOT/PEPPIRS GIVE
SOUTH STATE OF THE PARTY AND STATE OF THE PAR	OFFINAMENT	THE CULT	ROOSEVELTLP	7 RED 7THORING	* SMASH/PUMPKINS
THE PROPERTY AND P	DAISY GROUP	TACKHEAD	PEGBOY	EATRA MANNEGONE IP	TRIDE
MAD TEARS ATTEMENT  MAD AND STORMS  MAD AND ST	SHONEN RIMFELAZY NIRVANALOVE TERMAGE FAMICI BULL 000	UPBAN DANCE SQUADLP DYLANS	PUSH UP OF THE PUSH OF THE PUS	GIN BLOGGERINGS	BLUE AERIOPLANESCOVER BLUETHERE
WOUND GOOD AND AND AND AND AND AND AND AND AND AN		WBNY BUFFALO	PEARL JAMLP MATTHEW SWEETLP		ELECTRONICTIGHTEN
### CONTROLL OF A CONTROL OF THE CON	ADDS DIE WARZUALP FLAMING LIPSEP	CALLS:TUE-THU 11-2 HEAVY ADDS		PH: 201-892-2012 MUSIC: MON EVE CALLS: TUEWED	SHAMEHBUYE
## WATER STATE OF THE PROPERTY	MONES OF DOOMLP TEENAGE FAN CLUBSTAR	MINISTRYEBUS MEDIUM ACOS CARTERSEX MACHAP	M.O. LIBBY THOMPSON PH: 517-353-4410	WIRLP	BILLY BRAGG
COLOR PALOMENTS  FOR COMPANYS  COLOR PALOMENTS  COLOR PAL	109.05	TEXAS	HEAVY	FAMILY CAT12"	DAVE STEWART
UCOP CORE CONTROL  UCOP CORE CON	BILLY BRAGG	VOICE/BEEMVE	DAVE ALVINLP BULE AFROPLANESLP BAND OF SUBANGLP BILLY BRAGGLP	ED'S REDUJUALITIESLP THEE MYPNOTICSLP DOUBTING THOMASLP THE OTHER TWO12* COMPRESSES CHOSE	LLOYD COLE
MANUEL SERVICE  MATTERVISION	FOLIOW FOR MOW LP	PUGAZILP GOLDEN PALOMINOLP LLOYD COLELP	HOLE	NEAVY	RATCAT
SEXTENDED OF THE STATE OF THE S	THE PICTURE LP	NITZER EBDLP OCEAN BLUELP THIS PICTURE LP	PEARL JAMLP	HELIOS CREEDLP THE WAAAAAH CDILP MEGA CITY POUREP CLAWHAMMERLP	TABE EASTER WHFS ANNAPOLIS
MAYT POTTSVILLE  RICHARD PROJUCT SOLD PROJUC	NOTTHERD	MED HOT/PEPPERS		CALACHON BARKON EP	P.D. ROBERT BENJAMIN M.D. BOB WAUGH PH: 301-306-0991
SEATING COMMINISTRATE DE PRODUCTION DE PRODU	OCEAN BLUE	MATTHEW SWEETDIVINE		PDOESLP CHRIS KNOX	"LEONARD COHEN"MEY ENYACAREBEA
THEY COLOR OF THE PROPERTY OF	VOICE REENSLP	FRASURE LOVE FIVE THRITY LP	HOUSE OF FREAKSLP FUDGE TUNNELLP JOHN LEE HOOKERLLP OLKEN LATIEAHLP	CHRIST/CRUTCHLP	HEAVY
BANDAM PRODUCES  BOOK PRODUCES  FOR COX PRODUCES  THE MADER FAMILIES  BANDAM STEELS  BANDAM STEELS  BLUE OF ADD.  IF THE MADER FAMILIES  BLUE ARREST FAMILIES  BLUE OF ADD.  IF THE MADER FAMILIES  IF THE MADER FAMILIES  BLUE OF ADD.  IF THE MADER FAMILIES  IN THE MADER FAMILIES  IF THE MADER FAMILIES  IN THE MADER FAMIL	TOAD/BPROCKETLP CURVELP TAP SHAKESPARELP	MURPHY'S LAWMONSTER	LLOYD COLE		BILLY BRAGG
THE MODIFICALS.  THE MO	MC 900 FT JESUS	BASHER MECAS 19	THEY MIGHT/GIANP	FATMA MANSIONSLP BULLET LAVOLTALP SWERVEDINVERLP JESUBANARY CHAINEP	JESUS JONES
PRE 717-822-1360  127 BY7  1247 BY77  1248 BY77  1247 BY77  1248 BY77  1247 BY78  1247 BY77  1247 BY77  1247 BY77  1247 BY78  1247 BY77  1248 BA10CAMA  1247 BY77  1247 BY78  1247 BY77  1247 BY78  12	BLOCK PROGRAM "THE PROGRESSIVE EDGE" SURDAYS B-11 PM HOST: TOM ZEMMERMAN	TOO MUCH JOY EP	24/7 SPYZ	PAIN TERMS	MEDIUM CHEME
BLE AEROPLANES TH  TEXAS.  COAST  COA	PH: 717-622-1300	LIGHT 24/7 MP/2 FP	PECADON LP	MARTON LP	FIVE THIRTY
BLE AEROPLANES TH  TEXAS.  COAST  COA	BLUR. I MERE LORDS OF ACID. JAKE PUGES LETTER SHAMEN. MOVE	THE NYMPHSSAU		MIKE OAT LP	PIXIESLETTER
MCMAMA STUD.  DEFORMING TO THE PROPERTY OF THE	BLUE AEROPLANESTH	VONVOO	M.D. SUE/ROBERT PH: 516-832-9400	GLORY BOX7	PED HOT/PEPPERB
SEVEN BRACONS DE WARTAUL ELECTRIA ATT CALLSMORTHNI CO-05 PAR DIVISEE AND LIBE STAR DE ACCOMB BLUE. DE STAR DE ACCOMB BLUE. DE STAR DE ACCOMB BLUE. DE ACCOMB B	DEFINISOLINO	M.D. DEXTER SCHWARTZ	HEAVY ADDS	RORY ERICKSONLP SONS OF FREEDOMLP DENTISTS	* MATTHEW SWEETDIVINE * TEXAS
RICHARD X REYMAN SOME ROLLARD X REYMAN ROLLARD X REYMAN ROLLARD X REYMAN ROLLARD X REYMAN ROLLARD X REVENUE ROLLARD X	DE WARZAU FINK	MUSIC:FRI AFT CALLS:MON-THU 03-05 HEAVY ADDS	MEDIUM ADDS ENYA	WFIT MELBOURNE	MONTE MANUELLE
WBAU GARDEN CITY  P.D. KEVIN DORAN  N.D. TOM DURFF  PH. S18-977-6400  MUBEC-MON ATT  CALLS-MON 10-12  LIGHT ADDR  PR. S	DEACON BLUE	* U2	CHREEK/SEX MACHTHROUGH	CON: EXTENSION # 7464/8140 MUSIC:MON AFT CALLS:MON-FRI 09-05	FUGAZIL
PE \$18-977-8400 MUSCANON AFT MUSCANON AFT CALESMON 10-12 LIGHT ADDRS LIGHT COMPAN CANADOR DEARNOCAD MACU. DEAR	WBAU GARDEN CITY	CUD	BLURTHERE ORAMARAMA	HEAD OF DAVIDLP THE ORBLP TIN MACHINE	THE ORD
BRANDEAD MACH. LP FRASHING OVE PRICES LETTER THE MILLIONS. LP TWO ROCKET DOCKET DOCKET OVER STANFY. LP URBAN DANCE SOU BURGAU DICKET CONTROL OF CHIRD STANFY. LP WARREN ZEVON PRISHING	MUSIC:MON APT CALLS:MON 10-12	MEANY	JESUS JONESWELCOME	CUDEP FIVE THERTYLP ICE T	SMASHFUMPKINS PHINOCEL CHRIS STAMEY COMPANY SWERVEDRIVER RAVE
	BRAINDEAD MACHLP	FIVE THIRTY	PRIMAL SCREAMMOVIN	THE MILLIONSLP OCEAN BLUELP CHRIS STAMEYLP MATTHEW \$WEETLP	"TWO ROOMS" ROCKET URBAN DANCE SQU BUREAU WARREN ZEVON FRISHING

MAITA ACRIDY BARY	1	VAAMILA VERANDEN LE	TORANGE SOL	l 12RY
P.D. MIKE BUTSCHER	NEDTHOUSTBM. LP PALE DYINE. LP THIS PICTURE. LP POCES. LP RECI NO! //PEPPERE. LP RECI NO! //PEPPERE. LP UZ. R.L VEHUS BEADS. LP VEHUS BEADS. LP	VANILLA TRAWREKLP WEDDING PRESENTLP LIGHT	PRIMUS	UZ
M.D. MATT PINFIELD PH: 201-493-2000 MUSIC:TUE AFT	POGESLP RED HOT/PEPPERSLP	CABARET VOLTAIREP CURVE EP DINOSAUR JRWHATEVER H.E.A.LLP	LIDA HUBIK	************
MUSIC:TUE AFT CALLS:MON-TUE 9-5	VENUS BEADSLP	H.E.A.LIP	WR	B.A.D. NGLOBE
POWER ADDS 1/2MYSTERIOUS MEDIUM ADDS	ELECTRONIC FEEL	LUSH	WTSR, TRENTON	EXTREMEGET
FATIMA MANRIKINSPICESE	LIGHT ELECTRONIC FEEL CARBBEAN NOSS. BHINNIG MINISTRY LESUS	UZFLY	P.D. LOREN GOLDEN M.D. ALLIBON REED 94: 809.771.2420	NOS.
NED'S/DUSTBIN	TRANS/VAMPLP	WRFL LEXINGTON	PH: 609-771-2420 CALLS: MON/TUES 1-3PM MUSIC READY: MON AFT	OZZY OZBOUPNENO
BARY ANDIALS IP	WNCS MONTPELIER	P.D. MICK JEFFRIES	ADD8	MORTHERN PIKES
CROSSFIRE CHORLTESTIFY DIE WARZAULP	P.D. STEVE ZIND	M.D. JEFFREY HOLLAND PH: 608-257-1557 MUSIC:MON AFT	NYMPHS	RED HOT/PEPPERBGIVE SCHOOL OF FISHLP
GUISE OF THEANS. LP LLOYD COLE. TELL MARY'S DANIEL. AXI. NEON JUDGEMENT. BABY	M.D. JODY PETERSEN PH: 802-223-2396 MUSIC:TUE AFT	CALLS:MON-FRI 12-1 NO REPORT	ICE T	SCHOOL OF FISHLP SMASHYMIPKINS
MARY'S DANISHAXI. NEON JUDGEMENTBABY		HEAVY	24/7 SPYZLP	12007
ODDSP THE WENDYSLP	MEDRIM ADDS 20 MONDAYSLP BABY ANIMALSLP	BHIV ROAGG IP	HEAVY NIFTVANAP	MARY'S DANISH
POWER THE THE	EARL THOMASLP FREEWHEELERSLP LIGHT ADDS	FUDGE TUNNEL LP GOLDEN PALOMINOLP	MINISTRY ESUS RED HOT CHILL LP LAW AND ORDER LP KING KONG LP SCHAROD AFDEN LP	PRIMAL SCREAMMOVIN SPANIC BOYSLP
BUR	LIGHT ADDS ENYACAREBEAN	GOLDEN ALGORITHMAN ALP MATERIAL AP METALLICA ENTER MUDHONEY AP MENAMA IP	LAW AND OPDERLP	SPANIC BOYS
	HEAVY	METALLICAP	MY BLOOM VAL	WWCD COLUMBUS
BILLY BRAGG	BB KING	MUDYNAY MITYANA PUBLIC BHEMY RED IND TREPFERS. P ROBYN HTCHCOCK. BO SINGLE OUN THEC. LP	PDGESLP MURPHY'S LAWLP DEAD CAN DANCELP PUBLIC ENEMYTRUBS	P.D. KELLI GATES
THE CULT	MANCI CONCETU IP	ROBYN HITCHCOCK80 SINGLE GUN THEOLP	PUBLIC ENEMYTRUSS	PH: 614-444-9923 CALLE:MON-TUE 02-06
FASSIPE LOVE OOLDEN PALCOMPOO LP NATALE ARCHANG HP POY CHECKLE FUR. OPEN	THEM YORK/REVUEP. DOWN PRINE	SINGLE UNIT PRECIDENT SMITHEREENSLP BOUNDGARDENLP SWERVEDRIVERLP TRIP SHAKEBPEARLP	MITZER EBBLP MC 900 FT JESUSLP	MEAVY ADDS
PALE DIVINE	ROBBIE ROBERTSOLP		ACTION SWINGERSLP	HEAVY ADDS  1/2
THIS PICTURE MAKED PICES LETTER POWER OF DREAMS TEXAS	BEAL PAVAUGHA BY STEVE EVALUGHA BY AMES TAYLOR BUNSHINE TIMBUK 3 BUNSHINE WARNEN ZEVONL LP	ACTION SWINGERSLP BLUE AEROPLANESLP VOICE/BEEHIVELP	OZZY OBBOUTNE	LUBH
PRED HUT/TEPTERSGIVE	TIMES TAYLOR	THE CULT LP CYPRESS HILL LP EVERY BUT / GIPL LP	MEDIEM	
SHAMEN	MEDIUM ALISON MOYET	EVERY/BUT/GIRLLP ERASURELOVE	SHAMANLP SCATTERBRAINLP MONSTER MAGNETLP	HEAVY BLUR
TEXAS	MEDIUM MOVET: LP ALBEON MOVET: LP ONLY BRAGG LP DEWYN N CHYNE LP 'THE DYLANG LP HOUSE OF FREAKS LP GOLDEN PALONINO LDNG BROGGENEC MISSI LDNG BROGGENEC MISSI LENG	EVENTONIANE	I FATES WARNINGLP	DRAMARAMA
T EXAS	THE DYLANS	PALEFACELP	LUBH. LP NED'S ATOMIC DUBT. LP MOTLEY CRUE LP FUDGE TUNNEL LP	GOLDEN PALOMINOLP
MEDIUM  ALIBON MOYET	GOLDEN PALOMINOLP	PM DAWNP	PUDGE TURNELLP PALEFACELP SMASH/PUMPKINSLP	LICYO COLE SHE
* CLIFFB/DOONEEN	BOOLESACE WIESS. SHOWING JOHN MELLENCAMP LTP AMMAL LOGIC. SEEPING LOWER BROOKS. LP NATALE ARCHARG. LP	THIN WHITE ROPE		MARY'S DANIBHYELLOW NED'S/DUSTBINGREY NIRVANA
CROWDED HOUSEFALL CURVECOAST THE DYLANSLP	LONNE BROOKSP	TEXAS TORNADOSLP LIGHT DEAD CAN DANCELP	HOLELP DINOSAUR JREP	NORTHSIDETOUR OCEAN BLUE BALLERMA
THE DYLANSP FIVE THIRTY	NATALIE ARCHANGLP 0008LP THIS PICTURELP	DAT WARTAILLP	THE MELVINSLP SWERVEDRIVERP PRONGLP	PRYCHEDELIC PURGIPL THIS PICTURENAKED
PR AD CANDYA!	PRINCE/NPGLP	FRED	PRONG. LP HELIOS CREED. LP TRIBE. LP ERASURE. LP	PRIMAL SCREAMMOVIN RED HOT/PEPPERSGIVE
THE NYMPHS	PRINCE NIPS LP  * ROBYN HIT CHOOCK	SEVEN SOMOMSP	OVERKALIP	
RATCAT	SPANIC BOYS	THE WENDYSP	WUNH, DURHAM, NH	SICIOCSE MANSHE
RATCAT EPV SISTER RED. LOVE SLOW BONGO FLOY MORE BMITHEREENS. TELL BRIEFES	TEXAS	WRIU KINGSTON	m.d. MARC SBAONY ASST M.D. MARC SNOW ph; 803-862-2541	TEXAS N TIMBUK 3 SUMBHINE TIN MACHINE BABY
SQUEEZE CHYBIG CHIBS STAMEY LP SWERVEDRIVER EP TEENAGE FANCLUBSTAR	TWO ROOMS"	P.D. ED GARCIA PH: 401-789-4949	ph: 603-862-2541	MEDIUM GLORE
TEENAGE FANCLUBSTAR	LIGHT ADAMS		ADDS	BLUE AFROPLANES
UFBAN DANCE SQU	JOHNNY ADAMSLP BLUE AEROPLANESYR BIG SHOULDERSLP	LIGHT ADDS BOOK OF LOVELP BRUCE COCKBURNLP	"VOLUME ONE"LP MUMBLETYPESLP "FOUR BY FOUR"LP	"LEONARD COHEN"
MY BLOODY VALDNLY	BLUR GUY LP BUDDY GUY LP CLIFFB/DOOMEEN	I NEIGHNAM LP	MY 84 COOK VALENTINE LP	CURVE COAST FIVE THEREY COAST FIVE THEREY COAST FIVE THEREY COAST FIVE THEREY MASSIVE ATTACK LP MC 900 FT LEBUS. KULER AUORRISSEY MY
CUOEP MASSIVE ATTACKLP THE MILLIONSSOMETIMES	"LEDNARD COHEN"THROUGH	EDWARD KA-BPELLP JIM CARROLL LP LORDS OF ACIDLP NEON JUDGEMENTBABY	WIR	NOUSE OF LOVELP
THE MILLIONS	DRAMARAMA GOT FIVE THIRTY 13TH GOV BLOGSOMS FP		SUPERCHARKLP	MASSIVE ATTACKLP MC 900 FT JESUSKALER
MINISTRY	KRKSDD	SOLAR ENEMYLP	MANSTRYESUS SKIN CHAMBERLP THEE HYPNOTICSLP	MORRISSEY
VENUS BEADSLP WALKABOUTSLP	NEIL YOUNGLP PALE DIVINELP	SPRINGHOUSEEP	DELEFRANTICELP SNATCH THE PERBLE7	* SHAMENMOVE
	NEL YOUNG UP PALE DIVINE UP PRIMAL SCREAM MOVIN RED HOT/PEPPERS UP	WILL	LEVITATIONLP	SWOLE GUN THEO
WKPX FT. LAUDERDALE	RICKIE LEE JONEUP BOUEEZECRYPNG TEENAGE FANCLUBSTAR	MY BLOODY VALONLY DEAD CAN DANCELP "DOCTOR DEATH"LP	MEANN	SWERVEDRIVER
P.D. JO ANNE BOGGUS M.D. ELLEN GOLDBERG PH: 305-572-1321	WNHU, WEST HAVEN		DROP NINETEENS	THE WENDYSPULLING
MUSIC:FRI AFT CALLS:MON-WED 9-11	BOVANO JOHN SERBONE	FUGAZI	SLOWDIVELP SHAMENLP "TONAL EVIDENCE"LP	WONDER STUFFMAYBE
HEAVY ADDS	PH: 203-934-8686 CALLS: TUES 10-1PM MUSIC READY: MON MOR		POUESLP	LIGHT CHAPTERHOUSE EP DAYE STEWART CROWN HEAD CAMPY
BAD EXAMPLESP	MUSIC READY; MON MON	* LUSH	GNE	HEAD CANDY SMASH/PUMPKINS
BRUCE COCKBURN LP	"TURN TO RICTION"LP	MINISTRY JESUS NIRVANA SMELLS PICKES LETTER	GNE	TERNAGE FANCLUBSTAR
PRIESLP SISTER REDLOVE	SPRINGHOUSEEP NEON JUDGEMENTLP 30'SLP	PHYSIS. LETTER PHYSIS. LETTER PUBLIC EMENTY. TRUBS PRED HOT PREPENS. CIVE SEVEN SMOKES. LF SOURCE CONTROL FR	MEO'R/DURTHINLP	
VOIVOO	30'S	SEVEN SIMONSLP	EON	TOP MAMBER
ALISON MOYETLP	MURPHY'S LAWLP	VELVET CRUSHP	EVER OF DOONESS LP LEWS LOVESUMP 12 POSSIE NOWE LP CARTERNISM LP	WWUH, W. HARTFORD
ALBON MOYETLP ALBON MOYETLP ANOTHER CARRIVALP ANT BEROMANNILP BILLY BRAGOLP	NIRVANA	24/7 SPYZ. THERE CARTERVSEX MACH. LP BBLY CHESH. LP CLIFFS/DOOREM. LP	CARTER/USM	M.D. BLAKE WILCOX PH: 203-243-4725 MUBIC: MONDAY AFT CALLS: MONAWED/FFB 11-4
BILLY BRAGGLP	PROCES	CARTER/SEX MACHLP BILLY CHILDISHLP	NITZER EBBLP BILLY BRAGGLP SMASHING PUMPKBBEP MC 900 FT JEBUSLP	CALLS: MONWED/FRI 11-4
BILY BRAGG P CURRENCE P DEWARDAYS P DEWARDAYS P DEWARDAYS P DEWARDAYS IP ENASURE P FORTRAN 5 HEART FREDDY'S DEAD P GOLDEN PALOMIND LP GOODBMACKERES P BETTY MACCOOL P EP	RED HOT/PEPERS	CONTRACTOR	MC 900 FT JESUSLP	ADDS MINISTRYFEBUS
DIVINE WEEKS	THEE HYPNOTICSLP	DINOSAUR AL. THE DYLANSLP EVERY BUTGIRELP GOLDEN PALOMINOLP NCREDICASUALSLP MC SOO FT JESUSLP PSYCHETURKAPUSLP	MEDIUM URBAN DANCE SQUADLP	MINISTRYESUS MONES OF DOOM
FORTRAN 5 HEART FREDDY'S DEAD*LP	PRYCHEFIREAPUSLP	GOLDEN PALOMINOIP	GTO12	WIR. LP LEVITATION. LP HAPPY MONDAYS. PEEL RICHARD THOMPSON. LP ENGLIANT ORANGE. LP BRILLIANT ORANGE. LP
GOODBANACKENZIEIP	FOLLOW FOR NOWLP	MC 900 FT JESUSLP PSYCHEFUNKAPUSP	GUOEP	PECHARD THOMPSONLP
LIVE	MEDIAM	PRIMAL SCREAMLP RATCATEP SMASH/PUMPKINSEP	ROOSEVELT	BRILLIANT ORANGELP DIE KRUEZENLP
NITZER EBBGIVE NORTHSIDE	PEARL JAMP	THEY MIGHT/GIAN	DYLANGLP	HEAVY
MITZER EBB	QUITLP	TOP	BUUR	DEAD CAN DANCELP
PRIMAL SCREAMMOVIN	"BEAT GOES ON"LP	HEAD OF DAVIDLP	FOR TRIBE	"VOLUME ONE"LP
* RED HOT/PEPPERSLP	LLOYO COLD	LIGHT HEAD OF DAVID LP DOUSTING THOMASLP ENYALP ENYALP HUMPHY'S LAW	PANCLP NOMEANGENOLP BOUSTRAL ARTZ	SMASHING PUMPKINSEP THEE HYPNOTICSLP
ROBBIE ROBERTSOWHAT SCHOOL OF FISHKING	OVITION DE CONTROL DE	MURPHY'S LAWLP	PUGAZIP	DEAD CAN DANCE. LP LUSH. FP BUD COLLINS. FP VOLUME ONE. LP RED HO PETERS. FP RED HO PETERS. FP FRED LP DANKLE DAX. FEEL "LA DI DA". LP BUR. LP
SEAL	24/7 SPYZEP	NITZER EBSLP CHRIS STAMEYLP	CONSOLIDATED12	BLURLP
CHRIS STAMEYLP	BENATON PLUX	WROV, ROANOKE	COMBOULDATED	BLUR LP PSYCHERINKAPUS LP THE ORB LP BUDDY GUY LP
ROW YOUT PEPFERS.  ALEBOSCO ROSSIC ROSSICT TO.  WHAT SCHOOL OF FIRM. KNO SEAL. SEOTOMIC SEAL SEOTOMI	GOOFLESHESUS	"MUBIC UNDERGROUND" MONDAY 11:12 MIDNIGHT	WVRK, COLUMBUS, GEORGIA	
TOAD/SPROCKETP	CURVEEP	HOST: ELLEN FLANERTY PH: 703-343-4444 CALLS: MON-THU 1-3 PM		SHAMEN LP
UZ FLY URBAN DANCE SOU LP	CURVE	T00 15	"THE CUTTING EDGE" HOST: JEFFICA WYLDE PH: 404-576-3000	MEDIUM BRANDEADMACHINEJAIL BHAMENLP MY BLOODY VALENTINE. EP COURTING THOMASLP GN BLOSSOMSEP
WIRBO WONDER STUFFLP	SCIENTISTSEP	METVANA	"FREDDY'S DEAD"AWAKE NAKED SUNPSYCHO JESUS JONESREAL	CURVE COAST
MEDIUM BLUE AEROPLANESLP	WRAS ATLANTA	MEN ANA. LP NED MOT PEPPERS. LP MEAT PUPPETS. LP OOLDEN PALOMINOS. LP ROSTNI MITCHCOCK. LP	NESUS JONESREAL NERVANA	PODES. COAST CHIVE WARD. SUL REGARD AND SEL FATAN MANISCH. BUES SOREM SHARROCK. LP SOREM SHARROCK. LP MC 900 FT JESUS. LP JUNIATHAN ROMAN S
BLUE AFROPHANES IP VOICE ROCEIVE IP BRIDLAND SEEP BRIDLAND SEEP BRIDLAND SEEP BRIDLAND SEEP CANTON SEEP DRAM ARAMA OOT ELEVEN LP	P.D. ANDY MENDELLO M.D. JEFF CLARK PH: 404-651-12240 MUSIC:TUE AFT CALUSMON	POSYN HITCHCOCKLP	JESUS JONES. REAL NIRIVANA. SMELLS DRAMARAMA. GOT VOVOO. AMGE SMASSHPURMPKENS. STVA. RATCAL TON. SPIN DOCTORS. TVAO THIS PICTURE. MAKED	20 MONDAYSLP
MR. BUNGLELP	PH: 404-051-2240 MUSIC:TUE AFT CALIS-40M	PIXES	RATCATTHAT SPIN DOCTORSTWO	JONATHAN RICHMANLP
CANDYLANDFOUNTAIN CHRIS & COSEY	HEAVY ADDS	CANDYSKINS IP	WVVV BLACKBURG	Lanut
DAVE SHAPPIP	1 "I COMMON COMEN" I P			MATTHEW SWEETLP VENUS BEADSLP
	THE DYLAMS	FIVE THRITYL MARSHALL CRENSHAWLP NITZER EBBLP	M.O. H. PETRUZIELLO PH: 703-382-4983	MATTHEW SWEETLP VENUS BEADSLP WOLFGAND PRESSLP OVERLORDSLP
FIVE THERTY	BLACK WATCHLP	WRQK, CANTON	P.O. LEE LOVINGOOD M.O. H. PETRUZELLO PH: 70G-3824983 MILISIO: THE MOR CALLS: THE MORTH OF 1-04	A SPLIT SECONDRIGOR
GRAPES OF WRATHP INTERNAT'L BEATP THE ITALS	MEANY AMERIMUSIC CLUB	BLOCK PROGRAM "COOL TUNES" HOST: ERIC OLSEN	HEAVY ADDR	NITZER EBB
WLRA CHICAGO	BLURP	PH: 216-492-5630	* STEVE RIVAUGHASKY MEDIUM ADDS AEROSMITH	WWVU MORGANTOWN
P.D. DOUG BECKER	MEANY AMERIANUSIC CLUB	ADDS LIDA HUBIK	"LEONARD COHEN"1P	P.D. ANDREW STAHL
M.D. DEBBE BELONAX PH: 312-838-0500 CON: EXTENSION #214	• NIRVANAP		"LEONARD COMENLP CSN	P.D. ANDREW STAHL M.D. TRIA LUTZ PH. 304-293-3329 MUSIC:TUE AFT
MURIC:MON AFT	PDGESLP	FLAMING LIPSEP MY BLOODY VALLP	ANOTHER CARMIVANOVEMBER JOAN JETTSURRENDER	CALLSMON-TUE 01-06
CALLS THU 11-04 FROZEN REPORT	MIZEN EBBO P PODES	**************************************	LIGHT ADDS ANOTHER CARMIVANOVEMBER JOAN JETTSURREMOER SMITHEREENS	MEDIUM ADDS BRUCE COCKBURNDREAM
HEAVY	MATTHEW SWEETLP	BILLY BRAGGLP UPS AND DOWNEP JESUS JONESWELCOME PSYCH/FURSVALENTINE	HEAVY	BRICE CORRING. DE- PRYCHERLANDE. POCKET WEST WILDER. TOUGH LIGHT ADDS MARC ALMOND. JACKY CLEFFOODNESS. TEP SLOW BONGO FLOY. MODE
BLLY BRAGGLP BILLY BRAGGLP CABARET VOLTAIREP CARTER/SEX MACHLP	MATITEM WREEL  TEXAS	DLUM	MEAVY - BABY ANIMALS LP - BACKCRAFT SET BLACK CROWES SEEING BILLY BRAGG SEX - BRUCE COCKBURN DIPE AM THE CUIT WILD	MARC AUMONDIACKY
CARTER/BEX MACHLP	VAN MORRISONLP VELVET CRUSHLP	NED'S/DUSTIONGREY EMFGIFL MY BLOODY VALENTINE SOON	BILLY BRAGG	CLIFFS/DOONEENTHROUGH GIN BLOSSOMSEP
DEFINIOF SOUND	* WALKABOUTSLP THE WENDYSLP WARREN ZEVONLP	CUDMAGIC SHAMEN POSSELE	THE CULT	
CARTER/BEX MACH. P CUD. FP DEFINO'S SOUND. P ERASURE. P FAT MA MANESONS. P GROUPS OF WRATH. P LEVITATION OF WRATH. P MACHINES/GRACE. P	MEDIUM	NEU SILUSI TONE. OPE HAF OPE MY BLOODY VALENT RE. SON CUD POSSBILE SHAMEN ALL NO MARZAU ALL NO MARZAU REACH FLAMING LIPS TAUKIN FEE IN TRIPE YOU	THE CULT WILD CHES WHITLEY BIG DAYS SHARE DIRE STRAITS	BLUE AEROPLANESLP BEVIS FRONDLP
MACHINES/GRACELP	BLUE AEROPLANESLP	FLAMING LIPSTALKIN FIELD TRIPYOU	GENESIS NO COME NO COM	BLUR BRAGG
MET 75 D CRES GRAF	000's LMONKEYS19	BIG DRILL CARSURRENDER BULLET LAVOLTASUNSHINE	JOHN MELLENCAMPGET METALLICA	CARTER/SEX MACHANYTIME
OVERLORDS	GOLDEN PALOMINOLP HEIDI BERRYLP	FELD TRIP	TOM PETTYLEARNING BONNIE RAITTSOMETHING	THE DYLANS
SHAMEN MOVE SHOUKSHE/BANSHE KSS SISTER RED. LOVE SLOW BONGD FLOY MORE	ART BEROMANN. LP BUE A FROPLANES. LP FOLLOW FOR NOW. LP FRED. GOO'S LAMORKEYS. LP GOLDEN PALOMBO. LP HEDI BERRY. H		THEOUY SIZEAU GENERAL SERVICE GENERAL SERVICE GENERAL SERVICE GENERAL SERVICE TOM PETTY LEARNING BONNIC RAITY SOMETHING RC SCASEAU ROSSER ROSEITSO. WALL	MOCK TURTLESMARY
URBAN DANCE SOUBUREAU	GREG BAGE	BLACK UNURUDANCE ARMY OF LOVERSMY	RUSH	NITZER EBB
The same of the sa	NANCI GREFITH LP GREG SAGE	MACHINESIGNACEJESUS MINISTRYJESUS MINISTRYTERRITORIAL	SQUEEZE	PIXESLETTER
ANOTHER CAPEVA	STEWART/GASKINIP	VIOLENT FEMANES FLAMINGU BLACK UNDEN	ROBBIE ROBERTSO. WHA I ROSYN HTCHCOCK. OCEAN RUSH. RUS	DEVER PROPIO.  BLUR BRADG BEX CARTERREX MACH. ANYTHE DOUGHSOYS. J.P. THE DYLANS. J.P. BREDCHOOLS AND BREDCHOOLS BENEVIEW BRADG. MACK TURTILES. MARY MCD'SOURTEN. OREY NRYANA. SMELLS NITZER EBB. FAMELY NORTH-BDE. TAME PROES. J. TAME PROES. J. TAME RESIDENT HETCHOOCK. J.P. BRASHPUMPKINS. J.P. BRASHPUMPKINS. J.P. BRASHPUMPKINS. J.P.
THE DYLANSLP AMORRIESEYMY	SWERVEDRIVER LP TROTSKY ICEPICKLP	PEGBOYSTRONG	I WO NOOMS	- Committee Comm

1. SLAYER COMP.
2. METALLICA
3. OVERRAL
4. METALLICA
6. METALLICA
7. COPERCIA
6. PERCOR
7. COPROSIGNICOMO
8. BALLITOS VIK
10. REVEREND
11. SAVATAGE
12. MUCLEAR ASSAULT
13. SCATTERDRAN
13. FATES WARRING
15. FATES WARRING

Tep Towarty

1. MRNAMA
2. SOUNDGARDEN
2. SOUNDGARDEN
3. THE CUT
4. SLAYER COMP.
5. VONYOB
6. DE AD MORER
7. SOUNDGE
7. SO

MATERIAL IN
SWERVEDRIVER. JP TOAD/SPROCKET B TRANS/VAMP. DE TRIBE. JP WOLFOANG PRESS. LP
TRIBE LP WOLFGANG PRESSLP MEDIUM
AMERAMUSIC CLUBIP THE CULTWILD
WOLFOAND FRESS. LP WIDNIAM WARD THE CULT. WR.D THE CULT. WR.D THE CULT. WR.D CURVE. EP SISTER/MAPPORTS. IP FOUNDED FREAKS. ROCKING GOLDEN PALCMONDO. ALIVE GRAPES OF WRAITH. LP EATYDIDS. THE IP EATYDIDS. THE IP FOUNDED FREAKS. IP PALE ON/WE IP PALE ON/WE IP FOUNDED IP SEYEM SMOOTES. IP SEYEM SMOOTES. IP IN THE IN THE IP IN THE IN THE IN THE IN THE IP IN THE IN THE IN THE IN THE IP IN THE
GOLDEN PALOMINOALIVE GRAPES OF WRATHIP KATYDIOS
BULLET LAVOLTALP MUDHONEYLP
THIS PICTURE LP
* RAW YOUTH
MATTHEW SWEET LP THEY MIGHT/GIAN NEY
THE WENDYSLP WIR
WIR. SO LIGHT LARBOYA. J.P DOVINE MEEKS. J.P DOVINE WEEKS. J.P GANG OF FOUR. J.P GANG OF FOUR. J.P GATTERBANA J.P TERMORE FANCLUB. STAR US. J.P
GAND OF FOUR. LP
TEENAGE FANCLUBSTAR
WXCI, DANBURY
P.D. GREG VEGAS
P.D. GREG VEGAS M.D. KATE LYRN PH. 203-792-8660 MUSIC: MONDAY MOR CALLS: WED 10-1:30
ADDS
ADD8 THE HYPHOTICS UP MY BLOODY VAL UP WELVET CRUBH UP KLUTE LP THE YOUR FAM UP DRUSSAUR AR. UP DRUSSAUR AR. UP DRUSSAUR AR. UP DRUSSAUR AR. UP FAMEND UP HY DAD 5 DEAD. UP H. AMEND UP HE UP WEATH UP THE UP WEATH UP THE UP WEATH UP THE UP WEATH UP TO SAME UP THE UP WEATH UP TO SAME UP THE UP WEATH UP TO SAME UP THE U
VELVET CRUSH
TIM YOUR FANTLP DINOSAUR JRLP
MY DAD IS DEAD
FELD TRPLP
HEAVY
HE AVY RED HOT/PEPPERS. LP POXES. LP NIRVAMA. EP SUBMIT AND P HUDAZI. LP HUDAZI. LP HUDAZI. LP HY PRIMAL SCREAM. LP MINISTER FANCLUB. LP MITER FOR. LP WHOTE SCHEAM. LP WHOTE SCHEAM. LP MITER FOR. LP WHOTE SCHEAM. LP HUDAZI. LP
SOUNDGARDENLP
PRIMAL SCREAM (P
MINISTRY JESUB TEENAGE FANCLUB LP
PUBLIC ENEMY LP WENDYS LP
HOLE LP
MEDIUM MATTHEW SWEETLP
DYLAMS
URBAN DANCE SQUADLP VANILLA TRABAWRECKL
MEDINA MATTIEW SWEET LP LUSH. EP LUSH. EP DYLAMS. EP LUSH. EP L
CARTERAUSMLP
BLUR LP
ERASUPE. LP LEES LP WOLFGAMO PRESS. LP RATCAT FED. LF HELOS CREED. LP HEAD OF DAVID. LP HYMOGOVEWRELL L' SEGALOH. LP IRREDUCTS LP
RATCAT EP HELIOS CHEED
HEAD OF DAVID
TRIBE ADJUEST LP
MUDAWN LP PM DAWN LP DRUMEN BOAT LP DOUGHBOYS LP FATBA MANSIONS LP ONON. LP NO MAN LP
FATIMA MANGIONSLP
WYEP PITTSBURGH
P.O. MREI ELLCESSON PM 412-362-8937
P.O. MIKEL ELLCESSON PH 412:362:9937 MUSIC:MON AFT CALLS-MON-WED 07:04
LIGHT ADDS MY BLOODY VAL
JAMES REYNE LP UZ MYSTERIOUS
WID 19
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HEAVY * BILLY BRAGG
HEAVY BILLY BRAGG
HEATY PRILY BRAGGSEX THE CLARKSLP CROWDED HOUSELP GO DID PALDMINDL LUTY D.COLELP LIGHT D. L. LP LIGHT D. LP
HEATY PRILY BRAGGSEX THE CLARKS
HEAVY  BILLY BRAGG
HEATY  **BLY** **BLY** **BRAGO
HEATY  **BLY** **BLY** **BRAGO
HEATY  **BLY** **BLY** **BRAGO
HEAVY  **BULY BRAGO
HEATY  BLY BRAGG.  SEX  THE CLARKS.  LP  CROWDED HOUSE.  LP  GOLDHOST.  LP  GOLDHOST.  LP  GOLDHOST.  LP  HEATY  H
HEATY  PRIVE BRAGG
HEAVY  - BLLY BRAGG
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HEATY  PBLY BRAGG.  SEX  THE CLARKS.  IF CLARKS.  IF CHORDES.  IF CROWDE COMMENT  REAL TYDIOS.  LIP  HISTORY COLL.  IF HISTORY CLARKS.  HISTORY COLL.  IF HISTORY CLARKS.  HISTO

* 1. SLAYER COMP. * 2. METALLICA 2. OVERKLL 4. METALLICA 3. OVERKLL 5. METALLICA 6. METALLICA 7. CORPOSICIACIONEO 8. BILLITE DO TK 8. SOUNCOLOMEO 11. SAVATAGE 12. MUCLEAR ASSAULT 13. SCATTERBAN 14. THE SCHEAM 15. FAITS WARRING	17. 18 19. 20. KNC COP PH: ADD: BRIT NOT 24-
KCLB COACHELLA CONTACT: BRIAN ROBS Pt. 819-389-2171	Top T
PIC 618-398-2171 ADDS: NONE	12. 4. 5. 6. 7. 8. 10. 11. 12. 14. 15. 17. 18.
Top Filteen 1. 022Y 08BOURNE	6. 7. 8.
2. METALLICA 3. GUNB/ROGES I 4. THE SCREAM 5. UDLY KID JOE	10. 11. 12. 13.
8. REVEREND 7. SAVATAGE 8. ASPHALT BALLET 9. KIX	14. 15. 16. 17.
1. DZY OBBOURNE 2. METALLICA 3. QUARTICES 4. QUARTICES 4. QUARTICES 5. QUIV KID JOE 6. REVERNO 7. SAVATAGE 8. ASPRAIL BALLET 10. S. JETS 11. VONYO 12. THE ALMIGHTY 13. LAW & OFFER R 14. ASTES WARRING 15. SHEVARA	18. 19. 20.
	KSJ CH
CONTACT: NANCY JOHNSON PRE 214-580-9400	
ADDS SAIGON KICK	ADO BEF OZZ PEA SOI
	Tep 7
1. METALLICA     2. OZZY OSBOURNE     3. ALICE IN CHARIS     4. SKIN ROW	3. 4. 5.
* 4. SKID ROW 5. MOTLEY CRUE 8. GUNS/RIDSES 8 7. DANGEROUS TOYS	7. 8. 9.
8. ANTHRAX (D'S) 9. DRL/TED STK 10. BLAYER COMP. 11. LA, QUNS	11. 12. 13.
2. OZZY GSBOURNE 2. ALICE RI CHARRS 4. SKID ROW 5. SID ROW 5. SID ROW 5. SID ROW 6. SID	1.2.3.6 5.8.7.7.8 8.11.12.114.115.118.119.119.119.119.119.119.119.119.119
TOP TOWNSY  1. METALLICA 2. O.27Y OSBOURNE 3. ALCE BY CHARRS 4. SELD ROW. 6. SELD ROW. 6. SELD ROW. 6. GUNGARDES B 7. DAMOEROUS TOYS 8. AMTHRAY BY SI 10. SLAYER COMP. 11. L.A. QURS 12. BANG TAMOG ORDY 12. BANG TAMOG ORDY 13. CRASSON OLES 15. ASPHALT BALLET 16. RATT 17. METALL CHARCH 18. RATT 17. METALL CHARCH 19. METALLET 19. ME	20. KSJ
KEYJ ABILENE	8#35
CONTACT: MIKE WILLIAMS PH 815-677-7225 CON-JOEY JONES (J.J.)	
FROZEN REPORT Top Twonty	ADD FAI MO SKI
1. NETVANA 2. METALLICA 3. GALACTIC COWBOY 4. VINNE MOORE 5. LITTLE ANGELS	
4. VINNE MOORE 5. LITTLE ANGELS 6. TESLA 7. LITA FORD	1. 2. 3. 4. 5. 6. 7. 8. 9.
5. LITTLE ANGELS 6. TESLA 7. LITA FOND 8. UGLY KID JOE 9. LAW 8 ONDER 10. CORROSION/CONFO 11. VOVOO	
11. VORVOO 12. THE SCREAM 13. KX 14. FATES WARNING 15. BOUNDGARDEN	12. 13. 14 15. 16. 17.
13. ECX 14 FATES WARRING 15. BOUNDO AFOLEN 18. SCREAMING JETS 17. METAL CHURCH 18. OUR MODES II 19. STRYPER 20. BIRTHY FOX	16. 17. 18. 18. 20
KFMQ LINCOLN	KU
CONTACT: JOHN TERRY PM: 402-489-9500 CALLETHU: 1-4	Ç0
ADDS FATES WARRINGLP Top Pittern	ADO CO GR UT MU NO SKI SO SU
- 1. METALLECA - 2. OZZY OSBOURRE - 2. NRYANG COMP 3. NRYANG COMP 5. TESLA - 6. OUE-MISTYCHE LIV - 7. YERNEM MOORE - 8. LAST CRACK - 10. DE AD MORSE - 11. SAVATAGE - 12. BOUMDGARDEN - 13. GUARGOSS 8 - 14. SAVATAGE - 15. FATES WARRING	LIT MU NO SKI
1. METALLICA     2. OZY OSBOURRE     3. NRYVANA     4. SLAYER COMP.     5. TESLA     6. OUE-MISTYCHE LIV     7. VRINE MODRE     8. LAST CRACK     9. VONYOD     10. DE AD HORSE	SU Tep 1
B LAST CRACK B VOIVOO 10. DEAD HORSE 11. SAVATAGE	3
11. SAVATAGE 12. BOUNDARDEN 13. GUNSARDSES 14. SEPULTURA 15. FATES WARNING	5 6 7
KISW SEATTLE	. 10
CONTACT: CATHY FAULINER PH: 206-285-7825	* 1. 2. 4 5. 6 7. 8 9. 11. 12. 13. 14. 15. 16. 19. 19. 20.
ADDS SUK TOXIKEP Top Toxing-due	17 18 19 20
Tep Townty-fee  1. METALLICA 2. SOUMOGARDEN 3. OUENS/NOELP 3. OUENS/NOELP 3. OUENS/NOELP 3. PEDAG 4. AUCE IN CHARBS 5. PEDAG 6. AUCE IN CHARBS 7. PEAR, JAM LP 8. OVERELL 10. MOTLEY CRIS 11. UGLY KID JOS 12. SACRED PRICH 12. LAST CHARK 13. LAST CHARK 14. PARC 15. PARC 16. CORPOSION/CONFO 17. FAITS WARRING 18. LAW 8 ORDER 18. LAW 8 ORDER 20. ASPHALT BALLET 21. ASPHALT BALLET 22. SHOTOIN MESSIAH 24. CRAISON GLOWY 25. REVEREND	KUI
6. ALICE IN CHARIS 7. PEARL JAM LP 8. OVERLL 6. ANTHRIAN	ADC
10. MOTLEY CRUE 11. UGLY KID JOE 12. SACRED REICH 13. LAST CRACK	T=-,
14. PANC  * 15. SLAYER COMP 18. CORROSION/CONFO 17. FATES WARMING	. 5
18. CORONER 19. LAW & ORDER 20. VONVOO 21. ASPHALT BALLET	7
21. ASMALT BALLET 22. SHOTOUN MESSIAN 24. CRMHSON QLOHY 24. QALACTIC COWBOY 25. REVEREND	12
KMSA GRAND JUNCTION	* 1 2 3 4 4 5 6 6 7 7 8 9 11 12 12 14 4 15 6 19 19 20
CONTACT: KYLE OBERD FELL PH: 303-241-5781 MUSIC:SAT	1
ADDS 10090UTS	KV
Top Treatty  1. NRTVANA 2. SOUNDS ARDEN	ADC TH OV PR PS RE SO
* 3 THE CULT  * 4. SLAYER COMP.  * 5 VOYOD  6. DEAD HORSE  7 IAW & ORDER	- 50 - 51 Tee
* 1. MRTVANA * 2. SOLMODA RIDEN * 3. SOLMODA RIDEN * 4. SLAYIR COMP. * 5. VONOD * 0. DEAD HORSE * 7. LAW & DRDER * 7. LAW & DRDER * 10. RED HOT CHEL * 11. SHOTON MESSIAN * 12. UDILLE LAUGHTA * 12. UDILLE LAUGHTA * 14. VERNET MOORE	: 3
12 UOLY KID JOE 13. BULLET LAVOLTA 14. VPRWE MOORE	. 3

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DELIVERANCE
DEATH
MARK WOOD
LITA FORD
             GX CLAREMORE
                        NTACT: BRIAN WITT
918-341-6100
                    METALICA
MET
                                                       SAN ANTONIO
             ONTACT: JOE ANTHONY
I: 512-271-9600
ALLB:MON-FRI 7-12
                        MIRVANA
METALLICA
0277 OSBOURNE
RED HOT CHRU
THE CURT
MOTLEY CRUE
GURGARDSES I
TESLA
THE SCREAM
FATES WARNING
FUDGE TURNEL
QUEENSRYCHE LP
VOWOD
EXX
                           KIX
FREHOUSE
SAVATAGE
RUSH
          PLUSH
CORROSION/CONFO
COZY OSBOURNE
REVEREND
             JS SAN JOSE
          ONTACT: JOE BIAUSII
H: 408-924-4548
IUSIC:MON
ALLS:WED-FRI 02- 8
          DB
LTES WARRING LP
ORDRED EP. EP
KIN CHAMBER. LP
   1 Tearny
1. DEATH
1. DEATH
1. DEATH
2. SLAYER COMP.
2. SLAYER COMP.
2. SLAYER COMP.
4. MOORED ANGEL 91
5. CORONER
6. DEAD HORSE
6. DEAD HORSE
7. METALLICA
6. OVERGUL
7. PROMODIO
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1. SEAN CHARMOER
1. SAEAN CRAIN
1. NAPALM DEATH
10. SEAN CHARMOER
          JCI IRVINE
             ONTACT: MARNA HOWARD
             DB
ORDOSIONICONFO. LP
ORGUTS. LP
RAVE LP
TA FORD. LP
URPHY'S LAW LP
ON-FICTION. LP
RN CHAMBER. LP
ORROW LP
UFFOCATION. LP
      J TOMOTY AND A TOM
          JNV LAS VEGAS
             ONTACT: LES STEWART
   VHS CONCORD
      CONTACT JESSE GLUECK
                    Townty-free
1. METALLICA
2. NIFWANA
3. OZZY OSBOUFINE
4. GLINSFROSES I
5. SKLO ROW
6. NIFECTIOUS GROO
7. RED HOT CHILL
B. GLINSFROSES II
9. TESLA
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10. FATES WARRING
11. EXTREME
12. SAVATAGE
13. THE FOUR HORSE.
14. OULE MERRYCHE LP
15. VAN HALLEN
16. THE CULT
17. MORDRED EP
18. THE CULT
18. RUSH
20. SLAYER COMP.
21. LITA FORD
21. LITA FORD
22. LITA FORD
22. LITA FORD
23. KIZZ
24. KIZZ
25. ASPHALT BALLEY
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      WBER PENFIELD
        KWUR ST. LOUIS
                 CONTACT: TBM FOWLER
PN: 314-935-5952
CALLS:WED-FRE 9-12
        ADDS
DELIVERANCE IP
MURPHY'S LAW IP
SORROW IP
SUFFOCATION IP
TOURNIQUET IP
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    WBIM
                     Top Tenomy

1. SLAYER COMP.
2. DEAD HORSE
3. PROMI
4. POWN
5. DEATH
6. CORPOSICINCOMFO
7. GRAVE
8. DVERKLU
8. POSTILENCE
10. MAPALIM DEATH
12. MECTIONS GROD
12. OORGUTS
14. MORGUTS
15. SALMETED OARAGE
18. SHOULD ARAGE
19. SHOUL
        KZOK SEATTLE
        ADDS
POISON LIVE LP
SLAYER COMP LP
QUEENSHYCHE LIV...... LP
            Top Toursty
Top Treamy

1. NETVAMA
2. SOUNDGARDEN
3. COPROSIGNOGMO
4. MINEST PROMP
6. OLLE ENSTROLE LIV
7. SHOTGUM MESMAM
8. THE CULT
10. PROMO
11. NOW-RTAGE
11. NOW-RTAGE
11. NOW-RTAGE
12. VIRMIN MACHINE
15. PRAYER MARTIE
16. PRAYER
17. PRAYER MARTIE
17. PRAYER MARTIE
17. PRAYER MARTIE
18. PRAYER MARTIE
19. PRAYER MARTIE
        WAIF CINCINNATI
                     CONTACT: DOUG CEPLUCH
                                  1 METALLICA
2 FORCED ENTRY
3 COMONEN
3 COMONEN
6 NAVENER
6 NAVENER
7 DE ATM
8 SOUNDOANDEN
9 SLAVER COMP.
10 SEPULTURA
            WARC MEADVILLE
                                  CONTACT: STEVE LICHTE
PH. 814-302-3078
CON: 17 HOURS WEEKLY
        Top Trementy

1. METALLICA

2. SALYER COMP

2. SALYER COMPO

3. SALYER COMPO

4. CORREDS CONCOMPO

5. NEWYMAN

6. SALYATAGE

7. SOLMODARDEN

8. GALAC COUNTY

10. CAMMONA COMPOSE

11. SCATTERBAN

12. MEQUEEN STREET

13. THE ALMIGNITY

14. SWEET F.A.

16. VANNER MOORE

17. MICLE AR ASSAULT

18. PRECTIOUS GROO

19. PRICED

10. UGLY MID JOE
            WBAU-FM LONG ISLAND
CONTACT: RICH FASCIANELL
PR: 516-877-8400
            ADDS
PRIMY FOX.
DEAD YOUTH.
DEAD YOUTH.
OR OR OR OF THE PRIMY FOX 
        Top Treastly

1. SOUNDOANDEN

2. DVFRISL

3. METALLICA

4. MOLEAR ASSAULT

5. SPECIAL ASSAULT

6. SPECIAL

6. SPECIAL

7. OZTY OSSOURSE

6. MERVANA

10. TEVENIO

11. SPECIAL SPECIAL

12. SPECIAL SPECIAL

13. TYP

14. TYPE O MICHATME

15. FORENSOURME

16. CORROSSOURME

17. THE ALMICHTY

18. LAW & DRIVER

19. SERVILLE

19. THE ALMICHTY

19. LAW & DRIVER

19. SERVILLE

10. VENERAL

20. VENERAL

                     WBCN BOSTON
                                      CONTACT, MIKE COLUCCI
PH 508-932-8477
            Tep PRIsen

2. 0727 DSBOUPNE

2. 0727 DSBOUPNE

4. RED HOT CHILL

5. TESLA JAM 1.P.

6. UNIVERSITY

7. UNIVERSITY

8. VONDO

8. SAVATAGE

11. SECA.

12. SOUNDOANDEN

13. SECA.

14. COPEUSISMOONEO

15. FALTS WARRINGO
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PH: 716-301-4363
CON: 808 THOMAS
                    NO REPORT
                    Tep Twenty

MASSACE

MASSACE

OVERSL

VYCIOUS RUBBOR

PROND

T. EVELOR

S. SAVATADE

S. SAVATADE
                    WBIM BRIDGEWATER

Pht. 508-697-1303
CON: 808 MORGANO
               Top Twenty

1. METALLICA
2. SLAYER COMP.
3. MENVAMA
4. POPER COMP.
4. THE SCREAM
7. OZEY OSBOURNE
8. SOUNDOARDEN
9. SOUNDOARDEN
10. RAVATAGE
11. BULLET LAVOLTA
12. CORROMER
13. MGLY KED JOT MEET
14. MGLY KED JOT MEET
15. MGLY KED JOT MEET
16. MGLY KED JOT MEET
17. CRAIN GOLDY
18. METALENCE
19. CRAIN GOLDY
18. METALENCE
19. CRAIN GOLDY
18. METALENCE
20. FATES WARRING
               WBNY BUFFALO
                              CONTACT: ED BANES
Ptc. 716-878-3080
          Tep Twenty

1. THE SCHEAM
2. MET ALLICA
3. SCATTERMAN
4. SCATTERMAN
6. SAVATAGE
7. TESSA
6. RATT
10. THE LIMITATY
10. THE LIMITATY
11. FRE DOY'S NOWTH
12. MOTICLY CRUE
13. ASPHALT BALLET
14. SOLUCIA PROMO
15. SHOT GUN METSMAN
15. SHOT GUN METSMAN
15. SHOT GUN METSMAN
16. SUK TOXIK
17. CRAMSON GLORY
18. SUK TOXIK
20. PROMO
               WCDB ALBANY
CONTACT: 9, KANTSCHEDT
PH: $18-442-5282
               ADDS
MAGELIAN. PSUS
MANGENY SUFFICIATION PATES WARNING PAT
     PALES WAINSWEIT

Top Twenty

1. IMETALLICA

2. PRONOGANDEN

4. DESCRICUES GROD

5. NON-RECTIONS GROD

6. MRYANA

7. MORDRED PP.

8. SLAYER COMP.

10. PEARL, AMIL LP.

11. FATES WAINSWEIT

12. CORPOSION/COMP.

14. URBAN DANCE DROD

15. ALCRED RECORD.

16. ALCRED RECORD.

17. LAST CRACK

18. ARMORED SAMT

19. DEAD HOTSE

20. BALLET LAVOLTA
                    WCWP LONG ISLAND
                                         CONTACT: DAWN M. RONDOR
OR BOB REECE
Ple $16-299-2628
               Tep Treatly

1. METALLICA
2. OVERICAL
3. VECOUS FILMORS
VECOUS FILMORS
VECOUS FILMORS
OF THE VECOUS FILMORS
OF
                         WDWN AUBURN
                                         CONTACT: EXT 284
OR SHAWN WILLIAMS
PH: 315-255-1743
                                   ADDS
CORPOSIONCORFO......LP
GALACTIC COWBOY......LP
                    Top Teventy

1. SOURDGARDEN

2. DEATH
3. SUFFOCATION
4. MOLEAR ASSAULT
6. FRANK JAM LP
7. FEAT LEGE OF
7. FEAT LOOKED OF
10. METVARAN
10. METVARAN
11. COPROSEDMENT
12. DEAD MORE
13. PRONG
14. FATES WARMEN
15. COPROSEDMENT
16. WONDOMP
18. MURPHY'S LAW
19. SHOTOGUM MESSAM
20. VIRME MOORE
```

ADDS FATES WARNING........

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* 1 SCHARGARDEN
* 2 MERVAMA
3 PEARL JAM LP
* 4 CORPOSIONICONFO
5 DZZY OSBOURNE
6 BULLET LA VOLTA
6 RED HOT CHU
9 SCATTERBRAN
10 FATES WARNING
11 METALLEA
11 GUNG/ROSES 1
14 GUNG/ROSES 1
15 PSYCHEUNICAPUS
15 STYCHEUNICAPUS
16 STOCHEUNICAPUS
17 TESLA
19 UNICAPUS
20 MCQUEEN STREET
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      9 MASSACRE
10 OVERKEL
11 NAPAUM DEATH
12 RIPPRIO COMPSE
13 SOLITUDE AT LIVE
14 FATES WARNING
15 SUFFOCATION
16. MUMPHY'S LAW
17. MUCLEAR ASSAUL
18. MORBID ANGE 91
19. BANGLATION
20. VRRME MOORE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                WHJY PROVIDENCE
WEOS GENEVA
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            CONTACT: DR. METAL
PH: 401-438-8110
                  CONTACT: JOE WYATT
PH. 315-781-3456
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         NO REPORT
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   1 METALLICA
2. SLAYER COMP.
2. VERKUL
4. PROMO A A ASSAULT
6. SAVATAGE
7. BOUNDGARDEN
6. TESLA
6. TESL
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   WNYE BROOKLYN
PH. 201-880-1319
CON: REBEL
                  10 TAMENTAL CORPSE
1 CANNEGAL CORPSE
2 GRAVE
3 GRAVE
3
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      WKNH KEENE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         CONTACT: CHRIS REP
PH: 603-358-2417
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   WHMH-FM 8T, CLOUD
CONTACT, RON STRYKER
OR ON SCOTT KLOHN
PH 812-252-8200
CALLS-MON-TUE 01-3
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                Top Twenty

1 NRPVANA
2 A TOM SEE
2 A TOM SEE
3 SOUND SEE
5 LAW & ORDER
6 DE AD HORSE
7 PRECTIOUS GROE
10 DVERGLL
11 THE AUMIDITY
12 BANGON SOUL
11 THE AUMIDITY
12 BANGON KICK
4 QUARMOST SEE
15 SLAM SUZAMME
17 LICY DROWN
19 FRONO
19 FREAL
20 LITA FORD

                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         Top Twenty

1 BAVATAGE
2 FATES WARRING
3 SOLIDIDA ROBEN
4 VORYOO
5 SLAVER COMP.
6 OVERKIL
7 THE ALMIGHTY
9 PEARL JAM LP
10 HIRVANA
11 BULLET LAVOLTA
12 ATOM BEED
13 LAW & ORDER
14 MORPE O EP
16 GALACTIC COWBO
16 THE NYMPHS
19 24 7 BRYZ
20 BANCTUM
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      ADDS
NON-RICTION.,.....
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             Too Teenty-five

1. OVERKIL

2. SOUNDOANDEN

3. MUCLEAR ASSAULT

4. REVERSO

5. PROMO

6. PROMO

6. PROMO

7. METALLICA

8. UGLY KID JOS

8. MATALLICA

9. MATALLICA

9. MATALLICA

10. ASPHALLICA

10. ASPHALLICA

11. SEAD LICT

12. SULLICT

13. SKO ROW

14. LAW B. ORDER

15. THE EXPLOITED

16. PRECITOUS GROD

17. A FEE WARRING

18. DEAD HORSE

20. SCATTE RISHAN

21. CONSISTENCIAN

22. CORPOSIONICONEO

23. THE SOUNDAM

24. THE SOUNDAM

25. NOBE ACTION

10. MATALLICA

26. MATALLICA

27. CORPOSIONICONEO

27. CORPOSIONICONEO

28. THE SOUNDAM

29. THE SOUNDAM

20. THE SOUNDAM

20. THE SOUNDAM

20. THE SOUNDAM

21. THE SOUNDAM

22. CORPOSIONICONEO

23. THE SOUNDAM

24. THE SOUNDAM

25. NOBE ACCIONNAM

26. THE SOUNDAM

26. THE SOUNDAM

27. THE SOUNDAM

27. THE SOUNDAM

28. THE SOUNDAM

29. THE SOUNDAM

20. THE SOUNDAM

21. THE SOUNDAM

21. THE SOUNDAM

22. THE SOUNDAM

23. THE SOUNDAM

24. THE SOUNDAM

25. THE SOUNDAM

26. THE SOUNDAM

      WERS BOSTON
      ADDS
NON-FICTION LP
SHOTGUN MESSIAH.....LP
24-7 SPYZ......LP
Top Princes

1 PEARL JAM
2 PRONO
3 SOUNDGARDEN
4 BOULET LAVOLTA
5 DEATH
1 THE BODETMEN
6 DEATH
6 DEATH
1 THE BODETMEN
10 FATE WARRING
11 FATE WARRING
12 METALLICA
13 CORROSION/COMPO
14 SOLITUDE AETURN
15 PESTALENCE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      WNYU NEW YORK
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            WKPX-FM SUNRISE
PH 305-572-1321
CON: AMY DOWNING
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               CONTACT: CHUCK SPORER
PH. 212-998-1600
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         Top Twenty

1. MON-RCTION

2. PROMO BROUNES

3. OZZY OBBOUNES

3. OZZY OBBOUNES

4. OZZY OBBOUNES

5. MONTANA

6. UGLY KID JOE

7. THE ITCH

8. ARCARE OFFENDED

10. SOURDO ARCEN

10. SOURDO AR
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            Top T wanty

1. SOUNDGARDEN

2. NERYAMA

2. LICY SOUNDGARDEN

3. LICY SOUNDGARDEN

4. COURS SUNCCOMPO

6. HELMET

6. HELMET

7. LICVET YOU

8. CONDINER

9. THE SUNCTIFED

10. PROVIDENT

10. MONSTER MAGNET

11. OVER REAL

12. CATH

13. MONSTER MAGNET

14. OVER REAL

15. LIPSUE DOWN CRD

17. FYAR DOWN

17. PART OF THE PROVINCE

18. NUCLEAR ASSAULT

19. SLAVER COMP.

20. MAKED BUN

                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   WHVY-ANNAPOLIS
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   P.D. BRYAN SCHOCK
M.D. KAREN AYLOR
MUSIC, TUES AFT
CALLS THIFRI 11-2:30
PH. 301-269-7779
      WFCS NEW BRITAIN
                  CONTACT, TOM GATES
PH: 203-223-6767
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   POWER ADDS
VAN HALEN DREAM
AFROSMITH HELTER
NERVANA N
Top THEMPY

1. BLAYER COMP.
2. MINISTRY
3. DEATH
3. DEATH
4. FAITS WARRING
6. COMPOSION-CONFO
6. PEARL JAM LP
7. PROMO
7. 7. PROM
7. PROMO
7. PROMO
7. PROM
7. P
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      POWER
NINYAMA SMELLS
TESLA CALL
OURS N'ROSES DON'T
SKO ROW SLAVE
METALLICA CD
OUERSPYCHE ANOTHER
OZEY OSSOURNE MAMA
LITA FORDO. WHAT
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  WLFR PAMONA
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   WPCR PLYMOUTH
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  CONTACT: BTEVE SHERIDAN
PH: 809-852-4780
CALLS MON-WED 10-12
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         PH 803-535-2242
CON: PHIL MALONE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   MEDIUM ADOS
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   MEDRAM
THE ULT
OCTY SBOOMME
NOTIFY CRUE
WARRIOR SOUL
FOUR HORSEMEN,
OUNB IN ROSES
EUX
THE BCRE AM
DANGER DANGER,
ASPHALT BALLET.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  ADDS
BAVATAGE......AGONY
BKDYVARD......UP
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         WILD

MO

ANGELA

PRIMAL

HERO

ROCKIN

PRETTY

TEAR

MAN

MONKEY

GOODBYE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               Top Twenty

1 OZZY OSBOURNE
2 BULLET LA VOLTA
2 BULLET LA VOLTA
4 PROND
5 PROND
5 NUCLEAR ASSAULT
6 THE ALMICHTY
7 LITA FOR PROND
6 SOUNDGARDEN
7 LITA FOR SOUNDGARDEN
7 LITA FOR SOUNDGARDEN
7 LOT SOUNDGARDEN
7 LA STRANCK
7 LANGUILTH STREET
7 LANGUILTH SOUNDGARDEN
7 LANGUILTH SALLET
7 LANGUILTH 
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            Top Pittern

1. SLAYER COMP
2. SOUNDG ARDEN
3. MORBOD ARGEL 91
4. PECNO.
6. OVERLEL
6. OVERLEL
6. VOYON
10. NEWLAND
10. NEWLAND
10. NEWLAND
10. NEWLAND
11. SOULE OSSERT
11. SOULE OSSERT
12. COMPOSITION
14. CARPER
15. MORBO
      WFSE EDINBORO
                  CONTACT: ED BEELER
PH 814-732 2526
CALLS-MON-WED 1-2
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      DRINY FOX.
LIGHT
BROHOUSE
LA QUES
SOUNDOARDEN
LUCLY KRO JOE
VIDENE MOORE
FATES WARNING
SCRE AMENO JETS
OALACTIC COMBOYS
PROMO
OVERRELL
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               ...DOLLAR
...SOME
...DUTSHINED
...DOWNBEAT
...FUNCY
...MELTDOWN
...PONT
...BETTER
...WHY
   Top TWARTY

1. OZZY OBBOUNE
2. METALLICA
2. UGLY KID JOE
4. TESA-CREAM
5. CREAMSON GLORY
7. LITA FOND
8. LITTLE ANDELS
10. SE NAT LIMA
10. SE NAT LIMA
11. SALLET
12. SWEET F.A.
13. FATES WARRING
14. SHOTOLIM MESSIAN
15. DE AO HORSE
16. THE WARRING
17. THE SWENGOTED
18. OVERRALL
19. KIX
20. REVERBIND
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               WLRA ROMEOVILLE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  CONTACT: JASON BRENSKY
PH: 815-838-0500
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                WPSC WAYNE

CONTACT: STEVE MATTISON
PR 201-595-2448
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  ... INCONDITIONAL ... INFECTIOUS
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   WJUL LOWELL
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         CONTACT, TRIBH CHAPMAN
PH 508-452-9073
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            Tep Twenty

1. METALLICA
2. BLAYER
2. BLAYER
2. ANTHRAX 0731
4. OZZY 0500URRE
2. OURCHROSES 1
7. SEPUT URA
8. MCCULEN BYREY
10. TESUA
11.7. MCCLEAR
12. MCCLEAR
13. ARMORE D BANY
14. BILLD ROW
15. THE ALMIGHT
17. MEGADETIC
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         ADDS
NON-PICTION.....LP
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         Top Twenty
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            Top Townsty

1 LAST CRACK

2 TESLA

3 GALACTIC COWB

5 SIRVAMA

6 WHITE TRAIBH

7 OVERGIL

9 ARMONED SAINT

10: SOUNDS ARCEN

12: COUDHOUSE

13: SAVATAGE

14: LEWAY

15: LAW & ORDER

18: WONDOR SOUND

18: BADLANDS

20: UDLY KID JOE

20: UDLY KID JOE

20: UDLY KID JOE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      Top Telephy

1. SOUNDO ARDEN
2. PEAR, JAM LP
3. PRONO
4. PRONO
6. PRONO
6. PUDGE TUPPEL
7. PRESTOUS ORDO
7. WETALLICA
10. VONO
7. WETALLICA
11. VONO
7. WETALLICA
12. SUPPER
13. VONO
7. SERVICE
13. LENG
14. DEAD MORSE
15. FATES WARNING
17. OFFER
17. OFFER
17. OFFER
17. WERNING
17. OFFER
17. WERNING
17. OFFER
18. LAW 8 OPER
20. URLY RID JOE
      WGIR MANCHESTER
                      CONTACT TODD NICHOLS
PH: 803-825-8915
            ADDS
DEATH.....LP
THEE HYPNOTICS....LP
SKIN CHAMBER...LP
74-7 SPYZ....LP
   Top Twenty

1 Nervana
2 SOUNDGARDEN
3 PROVICE COMP.
4 PROVICE COMP.
5 PRAR JAM IP
6 LAW & ORDER
7 THE SCREAM
8 FUGA?
8 BULLET LAVOLTA
10 PROVICE GROUND CONTROL
10 PROVICE GROUND CONTROL
11 PRAIR SHEE
12 COPPOSIONICOMPO
14 OVERALE BALLET
15 ASPHALE BALLET
16 FARES WAS
17 ATOM SEED
19 THE ALMOHTY
20 MONSTRY
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  WMMR PHILADELPHIA
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  CONTACT: RAY KOOB
PH: 215-561-0933
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  WPSU STATE COLLEGE
CONTACT: JOE SMALTZ
PH: 814-865-9191
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                WKDU PHILADELPHIA
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   ADDS
BEINY FOX.

CLAYTOWN TROUPE.

IF
CLAYS FRO MATTS.

FO
MARK WOOD.

IF
METALLICA.

UNFORDINEN

SEM CHAMBER.

LF
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               Tep Treastry

1 NUMPOANA
2 SOUNDOAMEN
3 SOUNDOAMEN
3 SOUNDOAMEN
4 SOUNDOAMEN
5 VENNE MOORE
6 SLAYIR COMP
7 OZZY OSBOURNE
6 METALLICA
10 ITA FORD
11 BHFCCIDUS GROO
12 PÉAR JAM IP
13 DEAD SPOT
14 TESUM FOX
16 THE ALMIGNTY
17 FAIES WARNING
18 LITTLE ANGELS
19 ASPHALT BALLET
20 UGLY KID JOE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         TOP TWENTY

1 TESLA
2 METALLICA
3 METALLICA
4 METALLICA
5 METALLICA
6 METALLICA
6 METALLICA
7 METALLICA
7 METALLICA
8 METALLICA
8 METALLICA
8 METALLICA
9 METALLICA
10 METALLICA
11 THE SCREAM
12 METALLICA
11 THE SCREAM
12 METALLICA
13 LAW 8 OPDIX
14 SAVATAGE
14 SAVATAGE
15 METALLICA
17 FATES WARNING
18 METALLICA
19 DIALITUM AFTURN
17 FATES WARNING
18 METALLICA
19 DIALITUM AFTURN
19 DIALITUM AFTURN
17 FATES WARNING
19 METALLICA
19 DIALITUM AFTURN
19 DIALITUM AFTURN
19 DIALITUM AFTURN
19 DIALITUM AFTURN
10 METALLICA
19 DIALITUM AFTURN
10 METALLICA
11 METALLICA

      WGLS GLASSBORO
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                Top Teventy

1 NetryAnia
2 PPONG
3 OVERRAL
5 UTILE ANGELS
6 VONCON
9 SATES WARNEN
10 SAVATAGE
11 STEVE PLINEETT
12 UGLY KO JOR
11 ANGELS
12 UGLY KO JOR
13 ANGELS
14 OCCAPIAN
15 THE FOUR HORSE
17 SIK TOXIK
16 COMPONISHING
            ADDS
DEAD YOUTH......LP
GORGUTS LP
MAGELLAN LP
MARK WOOD. LP
24 7 SPYZ LP
   Top 1 wenty

1 I TEBLA
2 OZPY OSBOURNE
2 OZPY OSBOURNE
2 OVERKILL
4 S. 4T SIMPO
6 METALLICA
7 OWN ROSES B
6 SOUNDOARDEN
8 MRYANA
10 SKLO ROW
11 MCQUEEN
11 MCQUEEN
12 FATES WARNING
15 SEPILL TURA
10 ASPIALT BALLET
17 ARMORD SANT
18 ASPIALT BALLET
17 ARMORD SANT
18 ASPIALT BALLET
17 ARMORD SANT
18 SAVATAGE
19 SAVATAGE

                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      WNHU WEST HAVEN
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  ADD8
REDRIAM LP
SLK TOXK EP
SORROW LP
FATES WARNING LP
MURPHY'S LAW LP
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      WRFL LEXINGTON
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PH 806-257-1557
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      Top Twenty
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               Top Twenty

1 PRONG
2 CORONER
- 3 CORROSIDACONFO
4 GOD-LESH
- 5 GORGUTS
6 DEATH
7 SLAYER COMP
8 PESTLENCE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         FROZEN REPORT
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201000			
5. DEAD HORSE 6. BACKED RECH 7. AFROCKED SADNT 8. SMASHNO PRIMFIL 9. WARRICH BOUL 10. DZZY ORBOUWE 11. BLAY ORBOUWE 12. PANIC 14. MUCLEAR ABBAUT 15. HULLET LAVOLTA 16. DULLET LAVOLTA 17. IN FEWERER 18. FEWERERD 20. AMACRUSES WRIU-FM KINGSTON CONTACT: BRAN PARKEN PK 401.708-4848	6. LAW & ORDER 8 WARRIOR SOUL 18 REP NOT CHAL 10. INDIVIDUAL 11. NON-HICTION 12. DZTY OBSOURME 13. PRONO 14. S. ZETS 15. OVERKLL 16. VOIVOO 17. SLAYER COMP. 18. MICLEAR ASSAULT 19. MICLE	* 5. VONVOO  6. SOUNDOARDEN  7. PROMIT  8. ASPHALT BALLET  20. VANTAGE  11. OZEY OSBOUNE  12. OVERSLL  13. LAW & ORDER  14. TEST ANCE  16. IMASBACRE  17. UGLY KID DE  18. SOUTIOE AETURN  20. CONVOSION/CONFO  WWYU MORGANTOWN  CONTACT: CRAID PRINCE  PR. 304-283-3028	<u>w</u>
ADDB PRICOICTIONLP SHYOMBEDLEBUB HOWN-FICTIONLEBUB HOWN-FICTIONLP TOP TRUMTY  1. DEATH 2. DEAD HOMBE 3. SOLITUDE AETURN 4. GORDITS 5. CATHEDRAL 6. GRAVAL COMPSE 8. SOUROW 9. SIMPOUN COMPSE 9. SOUROW 10. CONFESSOR 11. VERNEL 12. MIR. BURGLE 13. MIR. BURGLE 14. RLAYFR COMP. 15. OVERRAL 16. HUCLEAR ASBAULT 17. TIAMATE DIARAGE 18. HUCLEAR ASBAULT 17. TIAMATE ORNAGE 18. HUCLEAR ASBAULT 19. TIAMATE ORNAGE 19.	Top Fifteen  1. METALLICA 2. OVERKLL 4. OVERKLL 5. OVERKLL 6. OVERKLL 6. OVERKLL 7. OVERKLL 7. OVERKLL 6. OVERKLL 7. OVER	ADDS BURGETS STK	FRC   Top
ADDS MON-RCTION	1 NIRVANA 2 NIRWIT TO 2 NIRWIT TO 3 NIRWIT TO 4 SOUNDOARDEN 5 FEARL JAM LP 6 NIFECTURE GROO 7 DIZY OSSOUPNE 8 NICH STERNAGORET 10 FATES WARNING 11 NOTICE CRUE 12 PROMO 13 OVERKE 14 COMPOSIONACOMFO 16 GALACTIC COWNOY 17 FESLA 18 MIR BUNDLE 11 ARROWED SANIT 20 RANG TANGO  WVBR ITHACA  CONTACT: JOHN LOVELY PIE 807-273-4000	CONTACT: JOHN RICH PRI: 2007-92-8666  ADOB PREAK PURDI W	
PH: 802-388-8323 COR: JESSE CUPSINGHAM ADOS 13/15 MCCISIRO LA	ADDB  NELIMET INFOLA	WXDR NEWARK  CONTACT: TRACI NEAVES PH: 502 451-2701  CON: 20 HRS WEELLY  ADDS  FATES WARNING  OLERSTYCHE IVLP  REFORMANCY  1 SOUNDOARDEN  2 PROMS  2 REVERNO  4 VENE MOORE  5 SOUN UDE ATTURN  8 NEWY AND COMP  6 FATES WARNING  9 DEATES  11 THE ALMIGNITY  14 REFORMORE  15 HOUSE  17 THE ALMIGNITY  16 REFORMORE  17 THE ALMIGNITY  16 REFORMORE  17 THE ALMIGNITY  16 REFORMORE  17 THE ALMIGNITY  18 REFORMORE  19 DEATES  10 METAL CHARCH  19 LAW & OPDER  20 XYZ  WXIN PROVIDENCE	2 2 3 4 4 6 7 7 8 8 7 8 9 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
CONTACT: CRIOV FELDMAN OR M O'SHAUDHNESSY PY: 314-620-1460  ADDS NON-FCTIONLP FORSON LIVELP TOP THIRRITY  - 1 VICIOUS FRANCES - 2. BLAYER COMP 3. OVERGLIGHTY - 5. BAVATAGE - MCQUEEN STREET - REVERENCE - MCQUEEN - MCQ	PR: 518-783-2990  ADD8 SLAYER COMPLP  Top Twenty  1. ARMONED SABIT 2. VICIOUS RUMORS 2. VICIOUS RUMORS 4. PROPOS 5. PROPOS 6. FORCED ENTRY 7. NALICLAR AR ASSAULT 8. FATES WARRING 9. MARRING 10. MURPHY'S LAW 12. SOUNDOLANDEN 13. LEWAY 14. REVERSIO 16. DEATH 17. SAVALTAGE 18. SEPILITURAL 19. COMPOSIONOCOMPO 20. REFETIOUS GROO  WYFS TALLAHASEE  CONTACT: SPENCER KUVN PH: 904-644-1879  ADD8 FREAK FURN WLP 0090UTSLP	CONTACT: FEYCHO PI: 401-496-8288  ADDS CORROSONCORFO	5 5 7 7 9 9 10 10 11 11 11 11 11 11 11 11 11 11 11
ADDS GORDUTS	GORGUTS. LP SOMEOW. LP SUFFOCATION. LP TOP TWENTY  1 SOUNDGARDEN 2 METALLCAUPME 2 METALLCAUPME 3 SAVERAGE 4 SAVERAGE 5 REVERIEND 6 PRONO 1 SAVERAGE 10 FATES WARNING 11 COPPOSITION ANGEL 91 14 MUDICER ASSAULT 15 TELA 16 DEAD HORSE 17 BOLLE LAVOLTA 18 DEAD HORSE 17 BOLLE LAVOLTA 19 THE AUMONTY 20 ARMORED SART  WWSP STEVENS PT  CONTACT: PAUL PANNICK PH: 715-346-3755  ADDS THE PROSES. LP POSICH CHAMBER. LP SIXH CHAMBER. LP	CONTACT: MKE BARONAS PH: 508-349-9278  ADOS: NOME  Top Twenty  1. SUPPOCATION 2. GRAVE -3. SLAVER COMP 4. ORDINAS 5. COROMER 7. COMPOSIDINCOMFO 8. MASSACRE 9. COROMER 9. COROMER 11. SAMOLATION 12. PESTILENCE 13. VONOO 11. SEAN COMPSE 11. SAMOLATION 12. PESTILENCE 13. VONOO 14. SEAN COMPSE 15. OVERRIL 17. SAM BLACK CHURC 18. FUDGE TUMBEL 19. SEKA 20. SKIN CHAMBER  WXRC HICKORY CONTACT: SAMANTHA STONE PH. 704-302-1713	GUIL TEST STATE ST
Top Twenty  1 GUNS/FORES N  2 PEARL JAM U  3 NEYVANA  4 METALLICA  5 SOUNDIGARDEN	SLAYER COMPLP Top Twenty  1. THE ALMIGHTY 2. NETVANA 3. METALLICA 4. FATES WARPING	TOTAL TOTAL  TOTAL TOTAL  TOTAL TOTAL  TOTAL	SG L AU AU

* 11. FATES WARNING 12. ARMONED SAINT 13. LAW & ORDER 14. UGLY KID JOE 15. VOIVOD
*11. FATES WARPING 12. ARMORED SAINT 13. LAW & OPDER 14. UQLY KID JOE 15. VON'OD 16. INFECTIOUS GROD 17. REVERSIND 18. CONTROLOMO 19. MCQUEEN STREET 20. SHOT QUE MESSIAH
WXTB-FM CLEARWATER CONTACT: BRIAN MEDIN PH: 013-572-806 FROZEN REPORT
Top Fifteen  1. METALLICA 2. OVERALL 3. PROMO.
A. PROMO 4. SILAYER COMP 5. DEATH 6. PESTLENCE 7. MURPHY'S LAW 8. MASBACRE 9. COPROBIONICONFO 10. DEAD HORSE
1. METALLICA 2 OVERGUL 3. PROVING COMP 5. DEATH 6. FEST LENGE 7. MURPHY'S LAW 8. MASSACRE 9. COMPONEN 11. CORONGR 12. SAVATAGE 13. SOUNDOANDEN 14. BHEST WARNING 15. FLEE WARNING
14. NEECTIOUS GROO 15. FATES WARNING WXVU VILLANOVA
PH: 215-845-7201 CON: DAVE BURGER ADDS BORROWLP
Tap Twenty
1. DEAD SPOT 2. BULLET LAVOLTA 2. ATOM SEED 4. NITVANA 5. SOUNDGARDEN 6. KYUSS 7. UQUY KED JOE
8. PRONG 9. SOLITIOS AETURN 10. PESTILENCE 11. FATES WARMING 12. LOUDHOUSE
5. SOURDIGATORN  6. KYUSE  7. UQLY KEI JOE  8. PROVISE  9. PROVIDE ARTUPN  10. PESTLENCE  11. FATE WARPING  12. LOUDHOUSE  14. REVEREND  15. LAW & OFDER  16. FREAK FURN  17. SLAYE NORP.  18. SLAYE NORP.  19. LOURDIGHT  19. LOURDIGHT  10. PROVIDENCE  10. PROVIDENCE  10. PROVIDENCE  10. PROVIDENCE  20. VRAME MOORE
WZMB GREENVILLE
CONTACT: CHRIS YEARLY PH: 919-757-4751 ADDS: NONE
Top Twenty  1. CORROSION/CONFO 2. VONOD 3. SLAYER COMP.
CORROBIOMCONFO     VONCO COMP.     A NETVANA     BOUNDGARDEN     NUMBLE MILITIA     LAW & ORDER     ONCHEL     FIDNO     ONCHEL     FIDNO     ONCHEL
10. KYUSS 11. METALLICA 12. OZZY OBBOUMME 12. THE EXPLOYED 14. FATES WARMING
10. EVUSS 11. MET VALUE OF VAL
WZRC NEW YORK CONTACT: STEVE APPEA PH: 212-835-5170
ADDS AEROSMITH
1 - SACRED RICH 1 - SACRED RICH 2 - SILAYER COMP. 2 - SILAYER COMP. 3 - SECETIOUR GROD 4 - SOUNDGARGEN 5 - SAVAT AGE 7 - OZZY ORROURNE 8 - SURPAY SILAW 11 - MOTENT SILAW 12 - OVERVALL 12 - OVERVALL 13 - HOPPLAN ARRENO 15 - SACRED RICH 16 - SCATTERBRAN 17 - LAW & ORGER 18 - SEPLATIERBRAN 17 - LAW & ORGER 18 - SEPLATIERBRAN 17 - LAW & ORGER 18 - SEPLATIERBRAN 18 - SEPLATIERBRAN 19 - SEPLATIER
6. SAVATAGE 7 OZZY OBBOURNE 8. MURPHY'S LAW 9. LEEWAY 10. GUNSKHOBES I
12 OVERGLE 12 OVERGLE 13 INTERVANA 14 FATES WARNING 15 SACRED REICH 16 SCATTERBRAIN 17 LAW & ORDER
17 LAW & ORDER 18. SEPULTURA 19. CORROSION/CONFO 20. AEROSMITH
Z-ROCK SATELLITE PHONE: 214-991-9200 HOST: MADD MAXX HAMMER O M: PAT DAWSEY Z-ROCK SO-SUN 7PM
DEBUTS NIRVANASMELLS
APPLICATION OF THE PROPERTY OF
MÉTALLICA SAD THE CULT WALD MOTIVE CRUE MOME GZZY OBBOURNE MR. GLMB N HOGES JOCOMOTIVE
TESUA FREEDOM RUSH
FREHOUSE. LOVE PORON. BO RICHE SAMBORA. BALLAD SCOPPINES. SEND RUSH. FOOL
QUEENSRYCHE ANOTHER THE STORM
SKID HOW WASTED METALLICA. UPFORGIVEN MOTLEY CRUE FRIMAL EXTREME HOLE LITA FORO. WHAT SKID ROW. DIRECTEANS
YAN MALEN. REPARQUED TESLA CALL RUSH WEERS EVECTOR PRODUCE PROCESS SECONOMY. SLAVE
MIT. UNIL 170 GUNS N'ROSES. YOU DRIVEN N'CRYEN. BUILD FRIC GALES BAND. SION SKID ROW. MONKEY KISS. GOO
KIX. OFFE. THE SCREAM MAN SLAUGHTER. MOUT SCORPONS. WHO LA GUNS. KISS ALEE COOPER
AUCE IN CHARIS MAN
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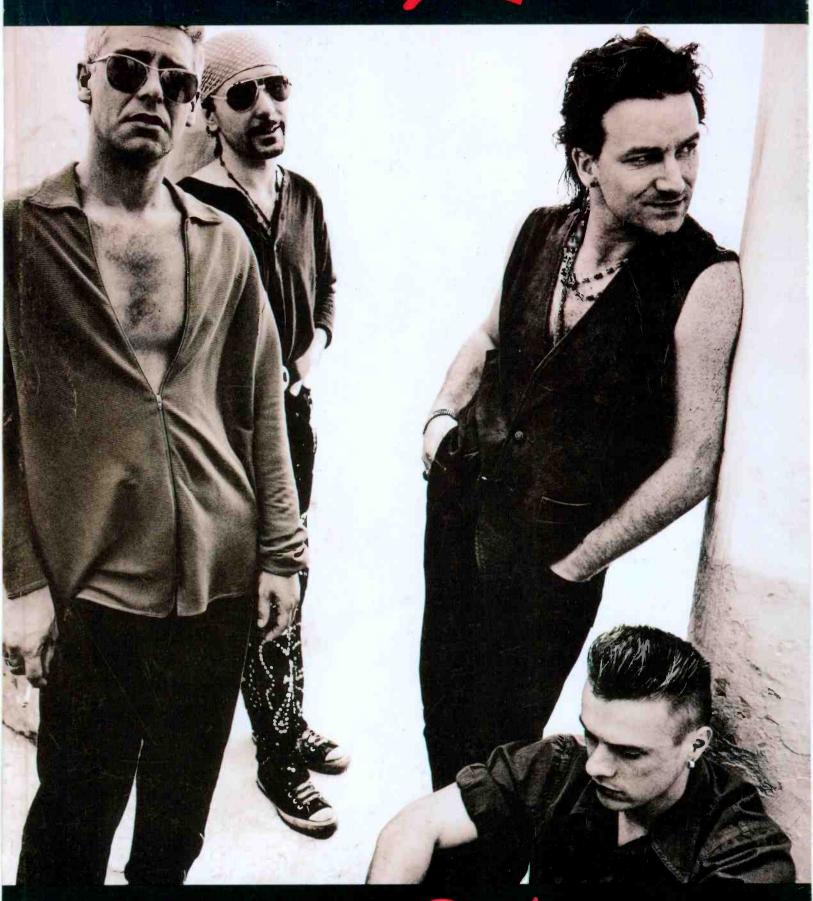
# Upcoming Releases

## **November**

18th	U2	Achtung Baby!	Island
	aul Young	The Singles Collection	Columbia
	Pogues	Essential	Island
	Teenage Fanclub	Bandwagonesque	DGC
	The Clash	The Clash on Broadway (box)	Epic
	Jeff Beck	Beckology (box)	Epic
	Enya	Shepherd Moon	Reprise
	Badfinger	Magic Christian Music	Apple
	Happy Mondays	Happy Mondays Live	Elektra
	John Lennon	Lennon	Capitol
	Talk Talk	Laughing Stock	PLG
	Levitation	Coterie	Capitol
	Adam Ant	Persuasion	MCA
19th	Aerosmith	Box Set	Columbia
25th	Blur	"There's No Other Way"	SBK
	Queen	The Works	Hollywood
	Roy Orbison	"Drive All Night"	MCA
26th	Various	I'm Your Fan (Songs of Leonard Cohen)	Atlantic

Singles in quotes, the rest are full Lps. All release dates subject to change to the whim of the record companies.

11/2



Achtung Baby



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