

Nov. 22, 1991 ISSUE #254

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HARD ACT TO FOLLOW



THERE'S NO OTHER

ALTERNATIVE PICK



TEENAGE FANCLUB BANDWAGONESQUE

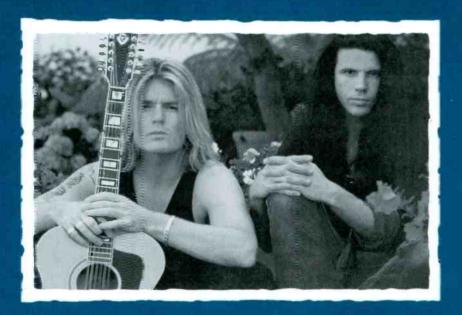
HARD HITTER



MIND FUNK TOUCH YOU UP "You gotta bleed a little while you sing, Less the words don't mean a thing."

THE CULT "HEART OF SOUL"

"Its 1991 and The Cult still aren't afraid to rock....Ceremony delivers what it promises—riffs, noise, hollering, but also deftness, delicacy, a haunting quality." — NME



From the gold album <u>Ceremony</u>
Produced by Richie Zito
Co-produced by Billy Duffy & Ian Astbury

Earth, Soul, Rock n' Roll





BEGGAAS OBANQUET

Hard Hundred

_	Lw	Tw	Artist Track
	2	1	DIRE STRAITS"Heavy Fuel"
	1	2	GENESIS"No Son Of Mine"
	9	3	U2"Mysterious Ways"
	4	4	THE STORM"I've Got A Lot"
	6	5	THE WHO"Saturday Night's"
	7	6	STEVIE R. VAUGHAN "The Sky Is"
	8	7	QUEENSRYCHE"Another Rainy"
-	3	8	Tom Petty"Into The Great"
	5	9	John Mellencamp"Get A Leg Up"
	12	10	RUSH"Roll The Bones"
	13	11	MR. BIG"To Be With You"
	20		NIRVANA"Smells Like Teen"
	17	13	AEROSMITH"Helter Skelter"
	11	14	Van Halen"Top Of The World"
	16	15	INXS LIVE"Shining Star"
	36	16	VAN HALEN"Right Now"
	21	17	N.Y. ROCK & SOUL "Pretzel Logic"
	35	18	JOHN MELLENCAMP "Love And"
	24	19	LITA FORD"Shot Of Poison"
	22	20	PRIMAL SCREAM"Moving On Up"
	19	21	Southside Johnny"It's Been A Long"
	27	22	GUNS N' ROSES"November Rain"
	15	23	Ozzy Osbourne"No More Tears"
	28	24	METALLICA"The Unforgiven"
	23	25	Drivin N' Cryin"The Innocent"
	18	26	Return To Zero"There's Another"
	79	27	BRYAN ADAMS"There Will Never"
	30	28	EXTREME"Get The Funk Out"
	39	29	EDDIE MONEY"She Takes My"
10	33	30	TESLA"Call It What You"
	29	31	Chris Whitley"Big Sky Country"
_	10	32	U2"The Fly"
	37	33	FOUR HORSEMEN "Rockin' Is Ma'" SMITHEREENS "Tell Me When Did"
L	40	34	SMITHEREENS"Tell Me When Did"
_	25	35	Rush"Dreamline"
	41	36	FIREHOUSE"All She Wrote"
	14	37	Robbie Robertson"What About Now"
	38	38	Eric Clapton"Watch Yourself"
	26	39	Guns N' Roses"Live And Let Die"
L	44	40	SKID ROW"Wasted Time"
	43	41	BABY ANIMALS"Painless"
_	31	42	Bob Seger "The Fire Inside"
	70	43	BOB SEGER"Take A Chance"
	46	44	TALL STORIES"Wild On The Run"
	32	45	Scorpions"Send Me An Angel"
-	52	46	CSN"Dear Mr. Fantasy"
-	54	47	RICHIE SAMBORA"Stranger In This"
-	48	48	McQUEEN STREET "In Heaven"
	53	49	LYNYRD SKYNYRD "All I Can Do"
	34	50	Bonnie Raitt"Slow Ride"

	Lw	Tw	Artist	rack
	51		KINKS"Did Ya"	
	55		SOUNDGARDEN"Outshined"	
	77	53	GENESIS"I	
	50	54	Guns N' Roses"D	on't Cry"
	68	55	HENRY LEE SUMMER."T	
	58	56	KIX"S	
	74	57	LITTLE FEAT"T	hings Happen"
	61	58	RUSH"G	
	42	59	Bryan Adams"C	
	49	60	Metallica"E	-
	67	61	QUESTIONNAIRES"K	illin' Kind"
	64	62	THUNDER"L	ove Walked In"
	63	63	JETHRO TULL"D	
	56	64	Julian Lennon"S:	
	97	65	THE SCREAM"I	
	66	66	CHRISSY STEELE"L	ove Don't Last"
	47	67	The Cult"W	/ild Hearted Son"
	71	68	BRUCE COCKBURN"A	Dream Like"
	69	69	JOHNNY WINTER"L	
	88		BODEANS"G	
	76	71	BILLY FALCON"H	
	57	72	Van Morrison"W	
	60	73	Northern Pikes"Sl	
	87	74	ZZ TOP"B	urger Man"
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Top Priority

The Cult, "Heart of Soul", Reprise... Anytime a band's first four albums combine to sell over 3 million copies, you're talking



about a pretty good job of artist development. In the case of the Cult, these millions in sales have been achieved without any appreciable airplay outside of the AOR realm. At least until now. If ever there was a Cult track that screamed "multi-format mass-appeal smash," "Heart of Soul" is it. Softer and more melodic than anything the band has ever put out, this could do for these guys what "Winds of Change" did for the Scorpions. "Wild Hearted Soul" climbed into the Top 10 at AOR, and sets the stage for the new track. With its lush guitar sound and great performance from vocalist Ian Astbury, this track reunites fans of both the early Love era and the rockers who picked up on the band with "Love Removal Machine." Excitement for the tour has begun, with sales nearing Gold, and Ian, Billy, and the boys currently on the road in Europe, with Canada to follow in December, preceeding the US swing that kicks off in January. The outta the box early gang includes KUPD, WBCN, KTYD, and WLAV, not exactly the sneezable variety. We think this could be perched high atop many playlists by eggnog time.

Hard Act

Blur, "There's No Other Way", SBK... From the same people who brought us Jesus Jones (Food Records UK, Mike Mena



at SBK) comes another potential Alternative/AOR crossover. More and more stations are enjoying tremendous success with genre-bending records that stand out among the (yawn) oh-so-familiar tried and true AOR sounds -- either with hard rockers like Soundgarden and Alice In Chains, or accessible alternative tracks like Primal Scream or B.A.D. II. The greatest examples of this phenomenon are undoubtedly Jesus Jones and Nirvana, two bands that have sold in the millions and point to the power of active records for AOR. Up to bat next is Blur. Already in the Top 10 at Alternative, SBK feels they could easily be as big as Jesus Jones. The sound is more dreamy and psychedelic than "Right Here," but with enough bite and push to make it an easy segue with just about anything an average AOR's library could dish up. And as we move through the '90s, it becomes more obvious than ever that if AOR is to survive, it must embrace and grow with an influx of new songs, new sounds, and new talents like Blur. Seven stations are already a-glow in that embrace, including WNEW and WBCN.

Track Action

Monty Python, "Always Look On the Bright Side of Life", Virgin... Given the state of both the world in general and the



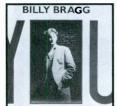
wacky industry we inhabit, this may be the perfect slice of absurdity to end the year on. Python has long been a classic part of the humor diet of AOR's audience, back to the days when late nite PBS was the only way most Americans could catch the show. Hip, witty, and irrevelant, Python's power peaked with the theatrical releases of the late '70s and early '80s. And with numerous projects completed in various media, this gathering of the troup's classic songs merely adds to the luster of the group that redefined and shattered the boundaries of what ensemble comedy could do and achieve. Mostly a showcase for Eric Idle, besides "Bright Side," Monty Python Sings contains comedic treats like "The Lumberjack Song," "Every Sperm Is Sacred," and "The Galaxy Song." Long a morning show sign-off staple, toss it on if you've never aired "Bright Side" and see how well it fits into the insanity we call reality, 1991 -- and how many calls you get to play it again and again. Already added at KTCZ, God bless ya, Lin.

Paul Simon. Concert In the Park Sampler, WB... When Paul Simon and Art Garfunkel reunited with a concert in Central



Park in 1981, an estimated 500,000 were on hand to witness the event. The results became a hit album that gave a new boost to Simon's career. Now more than ten years later and on the heels of the multi-platinum Graceland and Rhythm of the Saints albums, when Simon again put on a free show in Central Park, it was with his 17-piece Born at the Right Time band, with 750,000 on hand and an estimated 8 million who saw the show on HBO. And it might be safe to say that more than a few of those millions were smack dab in the heart of AOR's desired demographics. Now less than three months after the show, the results are out on CD, with videocassette and laserdisc to follow. Warners has also serviced this emphasis sampler, with a high-energy version of "You Can Call Me Al," "Diamonds on the Soles of Her Shoes," "Born at the Right Time," and a solo version of "America." Some of the other highlights include his rearrangements of "Kodachrome" and "Me and Julio." And the tour rolls on, with Australia, South America, and South Africa still to come before the end of '91.

Billy Bragg, "You Woke Up My Neighborhood", Elektra... We saw Billy this week in front of a 1500-seat capacity crowd in Philly, and as always, he pulled off a superlative mix of humor, politics, and love songs -- in roughly equal



proportions. With credit for the sellout rightfully claimed by the local <u>public</u> radio station, it makes one wonder how many tickets the latest mainstream AOR almostmadeits would sell in a similar situation. There's no question that any AOR would be pleased as punch to get 1500 people to turn out on a Tuesday for a show by a developing band. Proof positive that Bragg is reaching that point of cultdom where he'll soon be hard to ignore at Rock Radio. While a postpunk Bob Dylan may not be every AOR's cup of tea, this brisk Brit has long been a major influence on many Gold and Platinum "folk-based" artists, and it's about time he gets the recognition he's due. Co-written by Peter Buck, who plays guitar and mandolin, this track strengthens the R.E.M. connection with Michael Stipe on backup vocals. Smart, funny, humble, and more on top of American politics than George Bush, Bragg is not your typical rock star. That's why he'd be perfect for the role.

Mainstream Analysis By Jim McGuinn

Ken Anthony, KLOS

Ken Anthony, KLUS

"Very rarely does KLOS go out of the box on a new artist. But last Friday, we featured Webb Wilder on our 'Noontime Nuggets' show. It blew the phones off the within the hour. The same thing happened, so we featured it that afternoon. Guess what it happened featured it that afternoon. Guess what ... it happened again! Based on the response of our audience, 'Tough It Out' is full-time on the air."

Curt Gary, WIXV
"WIXV is toughing it out with the one of America's great
"Duck is a rock in roll anthem." rock 'n roll bands. 'Tough It Out' is a rock 'n roll anthem. We get requests and we're selling albums, with no compromise. It's just plain 'Tough'."

Jack Green, KDKB
"I saw it, I'd seen it before. I heard it, and then I had to play it."

Also Toughing It Out:

KLOS WXRT KTCZ WIXV WKDF KDKB KZOQ
WKZQ WEQX WFRD WVVV WWVU WZEW KPEZ
KFMH WEAI WDNS KMTN WVBR KUNV KAOI

"MISSISSIPPI-MODERNE"

"INTERPLANETARY-ROCK"

"VFW-METAL"

"SWAMPEDELIC-PSYCHOBILLY"

While critics and fans hav worn out their hyphens, one thing's for sure:

WEBB WILDER IS AN UNDEFINABLE ORIGINAL!

PROMINENTLY FEATURING THE RABBLE-ROUSING, RECESSIONARY RAVE-UP

UCED BY R.S. FIELD

GEMENT ALLX HODGES FOR STRIPE FORCE MANAGEMENT

PRAXIS 78 ENTERTAINMENT TOMACO REGIS

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Track Action



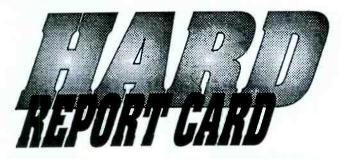
Jon Bon Jovi, "Levon", Polydor/PLG... Don't expect to see a CD pro on your desk, but just be aware: This track is starting to happen at CHR. An artist whose roots are at Rock Radio, and a song that is a staple at AOR. But instead of losing another hit, you can play this pup and lead your local CHR horse to water and hold 'em down and drown 'em in it. This shouldn't escape the playlists of AORland without a fair shot. The album is selling like crazy (800,000), with the Who's "Saturday Night" perched in the Top 5 at AOR, and enough media exposure via TV and print to make Donald Trump blush. WIYY has the Jon Bon man in heavy, with KUPD, WIXV, WWCT, WBAB, and KSEZ also on it as of this week.

Shadow King, "Anytime, Anywhere" Atlantic... Lou and Vivian are back with the followup to "I Want You," which placed in the Top 20 at Rock Radio amid the heavy fall traffic. The new track rocks hard, and again serves to illustrate the fact that Lou Gramm has one of the best and most memorable voices in the history of rock and roll. Vivian cranks out the tough riff rock, with Keith Olsen's production winding the arrangement tighter than a watchspring. Lou has said that he wants to keep this project going and tour with Shadow King, and with strong tracks like this to illustrate the depth on their debut, there's no reason not to believe him.





Europe, "Halfway To Heaven", Epic... When we got our hands on the whole <u>Prisoners In Paradise</u> album a couple of months back, it was easy to hear that this was the standout rocker in the bunch. Bristling with enough rock and roll energy to power the entire state of Rhode Island, one listen is all it takes to know that Joey Tempast, Kee Marcello and the boys are back <u>with</u> the goods. Kee sounds great wailing away on the fills and solo, and Joey really delivers vocally on the mega-singalong hook. Four minutes of unadulterated rock and roll fun, with Pirate and WHMH the first to test the waters. Don't be afraid -- this is one pool ya wanna be in.



BRYAN ADAMS

"There Will Never Be Another Tonight"

ADDS: 76
TOTAL: 99



"There will never be another" week beginning 11/18 for this particular single, and so what! With second week numbers of 76 in the add column, "biggest move" honors, increases at WMMR and KTXQ and a Hard catapult of 79-27*, Bryan did it right with his latest release from Waking Up the Neighbours. The album moves up 15 on the chart to reach 17*. • • • • • Soundgarden, "Outshined",

(9/58): KRNA's, Roger the Dodger has this piece of advice for any unconverted souls who haven't yet gotten the message from the boys makin' the noise, "Put it in the Cd player, weld the door shut, push play, and the people will follow. There is a definite need for the kind of rock Soundgarden is pumping out, and it's our job to serve



that need." "Outshined" gets adds at majors like WLZR, WIXV, WLLZ, WFBQ, KLPX, KTYD and more this week. Requests are running wild at KISW, KNAC and WAVF, and it all adds up to "MASSIVE REACTION"! 55-52* is the printed word from the Hard Hundred, and check this one "Out": #1 Hard Hitters! Call Chris Black for the lowdown on that one. • • • • • Extreme, "Get the Funk Out", (7/103): How many times must one write



about the super story these guys have been part of this year? The answer that followed was "as long as people want to hear about it" (and that will be a while). "Get the Funk Out" is now an undeniable success. The positive reaction from programmers, radio listeners, vegetation, etc., seems never-ending. Adding Ex-

seems never-ending. Adding Extreme to their playlists this week, are 7 including KNAC, CHOM, KTYD, WAVF, WBLM and WCMF, and the chart move is 30-28*. • • • •

JOHN MELLENCAMP

"Love and Happiness" mercury

#2 ADDS: 44 TOTAL:115



He has been called one of the great American songwriters and with just cause. John has the ability, rare in rock, to cover more than a single path lyrically. His vision of the emotional land-scape has always been just as strong as his common man themes, and this time the material being circulated is of the highest caliber. New reporters like WPYX, KAZY, WONE, KTXQ, KQRS, WEGR, KLPX, WFYV, KLBJ and WTUE fall in line this week. And the song is in Power at CFOX with increases already being phoned in at WMMR, KFOG, KDJK, WAQX, KXRX and KRXQ. At WWCT Jamie Markley knows which way the wind is blowing, "This entire album is one of my favorites of the year. You could throw on any tune from the record and it'll work. Love the way that trumpet solo comes outta left field on 'Love And Happiness.'" Ditto Chris James at WTPA, "One of the best songs lyrically this year is the new Mellencamp record. John has proven in his past two CDs that he's one of the great songwriters out there, but this one really hits home." Evidently so, with Heavy airplay on WIOT, KFMQ, WHCN, WFBQ, WAOR and KFMH and a muscular 35-18* move in a gridlock week. • • • • • Richie Sambora, "Stranger In This Town", (13/58): There's lotsa action this week at KOME, WTUE, KTYD, WKDF, KZAP, KSEZ and WZNF for what has been easily gauged as a demonwidener for

Town", (13/58): There's lotsa action this week at KOME, WTUE, KTYD, WKDF, KZAP, KSEZ and WZNF for what has been easily gauged as a demo-widener for Richie from this extremely strong solo outing. Steady airplay on Q-107, KWHL, KKDJ, KYYS, WLLZ, KLOS, KRXQ, KSJO, KISW and WRIF has been backed up by increases over at KGON, WXRC,



KSJO, KISW and WRIF has been backed up by increases over at KGON, WXRC, KSQY and KQWB already. At WWWV, Debbie Gilbert calls this offering, "a very adult song." And at KAZY, Lois Todd dug herself out from the first big snow of the season to tell us, "Richie Sambora has gotten the respect he deserves from KAZY-ites! 'Stranger In This Town' wreaks with passion from Richie, who most definitely has grown from his absence in Bon Jovi." But, as for Richie's just announced live support dates missing Denver, "I'm bummin' that he won't be playin' our market!" A chart move that runs 54-47* with a mountain of expected action in the coming weeks. • • • • • • Billy Falcon, "Heaven's Highest Hill", (1/29): For months this album has been a real solid fixture on the Top 10 At-Home-Hits list of program-



album has been a real solid fixture on the Top 10 At-Home-Hits list of programmers across the country. The chance to break that action out even further is easy behind a track as perfectly as this one. WDHA is reporting Top Phones and KUPD, KBOY, WZEW, WKIT, WWWV, KFMX, WAOR, WGLF and WAVF are all helping along that 76-71* week. • • • •



LISTEN UP



THE SMITHEREENS "TELL ME WHEN DID THINGS GO SO WRONG"

There's Absolutely Nothing Wrong With Playing The Smithereens!

Hard Hundred 40-34*
Album Network 39-35*
R&R 40-36*

Just Added At KLOS!

Major Airplay!

WBCN WMMR WDVE KLOL WNOR KSAQ WYNF WLLZ KRXQ KOME KSJO

BOB SEGER "TAKE A CHANCE"

A No Risk Record!

Hard Hundred 70_r43*
Album Network 59-39*
R&R 37* Debut!
#3 Most Added!

New Majors!

WBCN WBAB WNOR KSAQ WLVQ WLLZ

LARRY MOFFITT, KYYS

"Get off your ass and 'Take A Chance' with Bob Seger."

JEFFREY SHANE, CAPITOL RECORDS

"After all, look at how many chances Moffitt takes."

LLOYD COLE "SHE'S A GIRL AND I'M A MAN"

Listen To The Lyrics, Listen To The Guitar, And Try To Tell Us This Isn't Rock 'N Roll!

New!
WRXR KMBY KXFX

BREW MICHAELS, KXRX

"LLoyd Cole's 'She's A Girl And I'm A Man' is in the tradition of Tommy Tutone's '867-5309' and The Romantics 'What I Like About You.' Incredibly well-crafted with all the right pop sensibilities." Deserves to be a hit. Top 5 Phones for us."



Hard Report Card

VAN HALEN

"Right Now"



#3

ADDS:40 TOTAL:107



Sammy, Alex, Eddie, and Michael appear destined to rock us well into 1992 with the *For Unlawful Carnal Knowledge* album. As one track begins the slow and graceful descent down the slope of the Hard Hundred, another rides the gondola to the top of the pops. With the Bunny bunch not even asking for the "official" adds yet, the Van band has surpassed the century mark, picking up WKLS, KOME, WHJY, WLLZ, WWDC, KLPX, and nearly three dozen more. With early increases at 15, it's enough to push the new track up the chart 36-16*, ready to surpass "Top" (which only dropped 11-14) next week. \spadesuit \spadesuit \spadesuit \spadesuit Primal Scream, "Moving On Up" (11/128): Outside of Nir-



vana, this is the biggest surprise hit at AOR during the fourth quarter. Every week another dozen stations seem to pick up on the updated '60s groove of "Moving." KLOL, KRXQ, and KATT are a few of the new believers. It's happening at WHCN, where Pam Brooks tells us, "Primal Scream is finally getting its due. It's

doing so well with requests, we've upped it to Heavy. 'Movin' on Up' is." At KZAP, John Russell gets out the creative adjective award, "It's back to basics, primal -- you know, the best darn monkey rock and roll. It gets you jumpin' digital." Jumping up the chart 22-20* this week. • • • • • ZZ Top, "Burger Man", (5/27): Sounds

so good to hear the Top on the radio. One of the standout cuts from *Recycler* that didn't get worked when the album was fresh, "Burger Man" will also be found on the Greatest Hits set that is coming out in '92. KRRK, KRZZ, WGIR, WNGZ, and WZZO do the junk food boogie this week, and that's good for a Hard Hundred jump of 87-74*. • • • •



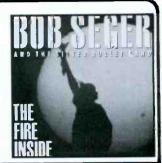
BOB SEGER

"Take a Chance"



#4

ADDS:35 TOTAL: 59



He still likes that old time rock and roll. But he's allowed to move on. Stagnation and revelry are two separate entities. And a simple way to eradicate any of the preconceived notions pertaining to rocking chair status is to employ some fresh talent to fuel the fire inside. Craig Frost, Waddy Wachtel, Rick Vito, Don Was and Kenny Aronoff infuse some novel yet experienced vigor into the project. It's the third release from the The Fire Inside (22-21*), which follows the pronounced success of "The Real Love" and "The Fire Inside." It's not a steady move up the chart for the new one, it's a heat seeking missile as the week's third biggest mover, 70-43*. The song's also driven formidably inside the most added list in fourth place against some of the heaviest heritage heroes of the past decade plus. On the dial, you can tune into Bob Seger's latest on KATP, KBAT, KEZE, KILO, KJKJ, KIOZ, KLPX, WAOR, WAPL, WDIZ, WGLF, WLLZ, WLZR, WNOR, WQBZ, WRCQ, WRUF and WZZQ, where it already being jammed in heavy at WMMR, WIOT, WRCN, KFMH, KFMU, KGGO and KYYS. Insert here: one badly bogus tag line with "Take A Chance" used in a cute and clever way. ♦ ♦ ♦ ♦ Smithereens, "Tell Me When Did Things Go So Wrong",

(13/79): Things haven't gone too wrong for the Smithereens as of yet. And from a quick glimpse toward the forseeable future, it doesn't look as if things'll turn south anytime soon. Their blend of power pop is pure as the year's first snow. Well, maybe with a little yellow coloring distrib-



uted about here and there. Increases begin to stew, in particular from KJKJ, KRNA, WDHA, WNGZ, WPDH, WRUF, WSTZ, WVBR and WYNF. Add action activates at KCLB, KCQR, KKDJ, KLOS, KRZQ, KUFO, KZAP, WCCC, WHCN, WKQZ, WRCQ, WRXK and WWWV. 40-34* is the week's final place of rest. ◆ ◆ ◆ ◆

1.	Bryan Adams
2.	John Mellencamp
3.	Van Halen
4.	Bob Seger
5.	Guns N' Roses
6.	Eddie Money
6.	U2
7.	Genesis
8.	Metallica
9.	Nirvana
10.	The Scream
11.	U2
11.	U2
12.	CSN
	Four Horsemen
12.	Henry Lee Summe
12.	Tesla

"There Will Never Be"	76
"Love And Happiness"	44
"Right Now"	40
"Take A Chance"	35
"November Rain"	31
"She Takes My Breath"	
"Mysterious Ways"	27
"I Can't Dance"	
"The Unforgiven"	
"Smells Like Teen Spirit"	
"I Believe"	
"Even Better"	15
"Who's Gonna Ride Your"	
"Dear Mr. Fantasy"	
"Rockin' Is Ma' Business".	
"Turn It Up"	
"Call It What You Want"	

	A STATE OF THE STA
12. U2	"Until The End" 14
3. Little Feat	"Things Happen" 13
3. Richie Sambora	"Stranger In"
13. Smithereens	"Tell Me When Did Things" 13
13. U2	"One"13
14. Primal Scream	"Moving On Up" 11
14. Skid Row	"Wasted Time" 11
15. New York Rock & Soul	"Pretzel Logic" 10
15. Questionnaires	"Killin' Kind" 10
15. Southside Johnny	"It's Been A Long Time" 10
16. Aerosmith	"Helter Skelter"9
16. Bodeans	"Good Things"9
16. Soundgarden	"Outshined"9
16. U2	"Ultra Violet"9
17. Lynyrd Skynyrd Box	"Ali I Can Do" 8
17. Pleasure Bombs	"Summer's Over"8
17. Rush	"Roll The Bones" 8

ASPHALT BALLET

"Soul Survive"

ALREADY ON:

WQFM KSAQ WZTB WLLZ KRXQ WDHA WCCC WLZR WPDH KNCN KKEG WSTZ WAOR KAZY KNAC KGON **KQWB** KIPZ WZNF KRRK PIRATE AND MORE!



HARD HUNDRED 95 - 87*

HARD HITTERS 23 - 22*

CMJ LOUD 100 20 - 18*

PEG POLLARD, KIOZ:

"The song has just the right amount of metal crunch and rhythm, with a little 'Cajun spice' vocal work mixed in to really stand out (the lead singer is from Louisiana). I had the pleasure of introducing them when they came to town, and they played a live acoustic set on the air

The response was terrific! What a 🚯 cool bunch of guys."

DICK SHEETZ, KGON:

'They're just firing up the phones! I was anxious to add this song long before it was officially rolling and I'm happy to finally be able to play it. It's great to see such a solid, mainstream band on the mighty Virgin label. There is still great mainstream rock

and roll out there, and Asphalt Ballet is one of those bands."

HEAVY ROTATION ON VIDEO JUKEBOX!

ALBUM

NETWORK

82 - 76*

GREG MULL, WXTB:

"I was really impressed with their live talent, and 'Soul Survive' is one of those songs that does it to me. It comes on the radio, you crank it up, and you find yourself cruising down the highway at 120 mph. I really like the vocals on this one. Gary's voice just cuts through everything! It's intense!"

SEEN ON **HEADBANGER'S**

LOIS TODD, KAZY:

"Early reaction is really hot here. People are finally getting a clue about what constitutes good rock in Denver. These guys are just a good 'staple' sound for us. They're gonna be around for a while."

SEE ASPHALT BALLET LIVE!!!

11/27 Newark, NJ 11/28 Staten Island, NY 11/29 Deer Park, NY 11/30 Middletown, NY



Hard Report Card

GUNS N' ROSES

"November Rain"





There were those in the Geffen braintrust who saw this as their secret weapon in the battle to make the world a safer and kinder place for Axl and the lads. From first listen this song has easily been christened as a masterpiece of Rose's songwriting style and the perfect example of his talent at this stage of growth. Through the tour and beyond, the buzz on "November Rain" has loomed like a mountain throughout the initial surge of excitement for the album's initial release. The gameplan was to save enough action to make this song the kickstart to a completely new set of gears for an already monster project. And it is obvious that the plan has worked bigtime. WDVE, WWDC, KEZO, KNAC, KPOI, KJKJ, WOUR, WDHA and KATP all join up this week, while phones are already screaming at WXTB, KGON, WIXV, KLCX, WHCN, WIOT and KLAQ. At WTPA Chris James is in perfect lockstep with reality, "'November Rain' finally gets the formal add. Let's face it, it's the best thing on the CDs. This one will go #1." No crystal ball phobia here, folks. Check that 27-22* move and a steady bank of airplay on WLLZ, KSJO, Q107, WMMR, KXRX, WHCN, KLOS, WFBQ, KUPD, KOMP, KUFO, KLOL, WSHE, WRIF and KGB for more hints about the chart future on this track.



We'll see you in the winner's circle A.O. ♦ ♦ ♦ ♦ Tesla, "Call It What You Want", (14/110): The momentum on this track picks up with KISW, WYNF, KRQR, WRXK, WHJY, WPDH, WRDU and WZXL all joining the game. The Blaze has it in Heavy, as does hometown KRXQ, WAZU, KJOT, KRRK and KMBY. Malcolm Ryker at WXLP offers this, "On the tune scene -- you can call the new Tesla whatever you want, but I'll call it a smash pure rock record! Three mil-

It a smash pure rock record! Three million records sold and our listeners can't get enough of this album!" Increases on KFMQ, WBLM, KROK, KRZR, WCIZ and steady play at KBER, Pirate, WDVE, WIYY, KRZQ, KOME, KEZE, KSAQ, KUPD, KLPX, WHCN, KIOZ and KILO shows that this particular stock is bound to rise well beyond that 33-30* curve this week. ◆ ◆ ◆ ◆ ◆ Thunder, "Love Walked In", (2/33): Greg Mull at WXTB is new on this one and WCCC joins as well, while WCMF juices the action with a rotation increase straight

the action with a rotation increase straight into heavy. That puts Stan and Dave in the same camp with The Blaze, WRIF, KBER and WZLZ who also have Thunder in their emphasis categories. Other rock solid supporters include Pirate, KIOZ, WHJY, KMBY, KOME, KMBY, WUFX and KMJX, all helping along that 64-62* move on the Hard Hundred move on the Hard Hundred. ♦ ♦ ♦

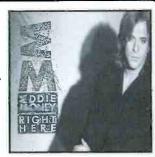


EDDIE MONEY

COLUMBIA

"She Takes My Breath Away'

ADDS: 27 TOTAL: 93



Eddie's latest continues to generate a groundswell of support at the format. This week alone WNEW, WMMS, KLOS, and KUPD came in. Rotations are moving up as well, with KRXQ, WDHA, WRDU, and KTXQ among the dozen who bumped it up in play. It's a 10 point jump (no small feat in the fall traffic jam) on the chart, 39-29*, with Top 10 land looming in the near future. ♦ ♦ ♦ ♦

Aerosmith, "Helter Skelter", (9/141): Pandora's box opens up this week, with a treasure trove of tunes, info and photos. It's easy to forget how good this band was before (and, well, during) the era when the drugs took their toll. This version scorches even McCartney's original (you don't see Joe Perry out there pushing the Bos-



ton Oratorio, do ya?), putting blisters on the fingers of those who've made the track Top 5 phone-wise at KMMS and WDIZ. The nine adds this week match an equal number of increases, who spur the 17-13* chart Bruce Cockburn, "A Dream Like drive. • • • • •



Mine", (2/29): Bruce's quality songwriting and performance continues to impress, with KECH and KSFX the latest to add the first track from Bruce's Columbia debut. Of particuliar interest at the "granola outposts," KBCO and KGSR post increases, while WEQX reports phones a-buzz. Creeping up the

Hard Hundred, Bruce currently resides at 68*, up from last week's 71* showing. ◆ ◆ ◆ ◆ ★ Kinks, "Did Ya" (2/51): The Davies boys dropped by

our friendly confines this week, and it was quite an honour to meet the legendary sibling rockers. The new EP is fantastic, and promises greatness for the album which is following in '92. We'll cover their interview next week, but in the meantime, WBCN and WEFX find room to add



this compelling rock-u-drama this week. The chart progress may be temporarily stalled at 51-51*, but the bullet lets you know it's far from over for the latest chapter in Kinkness. ♦ ♦ ♦ ♦



from the album Black And Wh ©1991 SLASH RECORDS. IT'S BOGOOD "Good Thing

HARD HUNDRED 88 - 70* ALBUM NETWORK 91 - 74*

Already On:

KKDJ KRNA WZNF KSAQ **KFMZ** KOZE KFMQ WDHA KLBJ WIBA KEZE WAPL WKZQ KJKJ WXRC **KBOY** KZOQ KFMU KINK & more!

KXRX KRZQ WMFX WKIT New: KSQY KCQR

95/18/5

"I Can't Dance"

Hard Hundred 77-53*

KSEZ, Tim Harrison

"Great phone reaction to 'I Can't Dance'.
This is the kind of album cut that
Genesis should put out more often."

from the Lp We Can't Dance





Hard Report Card

U2

"Mysterious Ways"



#7 ADDS: 27 TOTAL: 192



The story of the week at Rock Radio was the arrival and reception of Achtung Baby. Every track received at least one add, a feat that no one here at the Hard Report can remember ever happening before. The scorecard looks like this from top to bottom: "Zoo Station" (6), "Even Better Than The Real Thing" (15), "One" (13), "Until the End of the World" (15), "Who's Gonna Ride Your Wild Horses" (15), "So Cruel" (7), "Tryin' To Throw Your Arms Around the World" (3), "Ultra Violet" (9), "Acrobat" (6), and "Love Is Blindness" (1). "Mysterious Ways" continues to lead the way though, with a whopping 47 increases this week to punch it up on the chart 9-3*. WRXL's Paul Shugrue on 'Mysterious," "I haven't seen requests for a U2 song like I have for 'Mysterious Ways' in a long time. I'm sure the rest of the album will follow suit, but for the time being, this is the only song they want to hear." KSEZ's Tim Harrison seconds, "We added this one straight into Heavy and the listener response has certainly confirmed that we were right to handle it that way. A very strong release." Others this week commented on the strength of the album and the difficulty to find an obvious next track -- because there isn't one, there's 12! WAVF's Holly Anderson, "We were really struggling trying to come up with the right depth track and 'Tryin' was the one that really stood out." We'll go to WONE's J.D. for a second opinion, "To say this new album from U2 is nothing short of brilliant would be a major understatement. Over 55 minutes of simply gratifying music. From the opening chords of 'The Zoo' to the final electrifying riffs of Love Is Blindness,' this CD is absolutely, positively magnificent. It's tough to select one great cut, because they're all great tracks back-to-back. Yes, this is what rock n'roll is all about." At WHJY, Phil Marlowe aims his praise at a mighty rock and roll temple, "As Sgt. Pepper's has been the critical gauge for evaluating the comparative strengths and weaknesses of all recorded rock music that has followed it, this guidepost must now surrender its throne, after nearly a quarter of a century, to Achtung Baby. In 1967, The Beatles were, far and away, the most powerful band in the world; only they could synthesize so many diverse musical elements into one LP and, at the same time, give it the stamp of 'commercial approval.' The Beatles didn't invent 'psychedelia,' they merely had the daring to bring it to the people. In a similar manner, U2 is accomplishing the same thing. 'Industrial dance' and 'hip hop' have long been around, but never before has there been a band with such universal appeal to take them to mainstream radio. And for this reason, Achtung Baby is transported from the realm of just another great record to an important one. With alternative sounds making gradual inroads into the fabric of modern AOR, Actung Baby's more adventurous tracks have the potential to give many 'new music' bands their first fighting chance to impact rock radio, and truly help to bridge the gap between classic and cutting edge. This can't and won't happen overnight, but perhaps the groundwork has been laid. I'm hopeful at least." Us too, Phil. Look for "Mysterious Ways" in the top slot next week, and with the help of four charting tracks this week, Achtung easily debuted at #1 on the LP chart, a place we expect it to stay at least until the end of 1991. ♦ ♦ ♦ ♦ Machine, "Baby Universal", (6/23): The reports from the



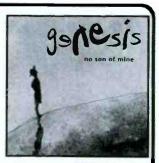
tour are excellent, and another six sticks think Tin this week, including KATP, WDHA, WLLZ, WMMR, and WNEW. The addition of these major market players have pushed the new one onto the chart, with a debut at 94* on the HH. ◆ ◆ ◆ ◆ ◆

GENESIS

"I Can't Dance"



#8 ADDS: 20 TOTAL: 41



So they've got an album (We Can't Dance) stationed regally at 1-2*, and a single ("No Son Of Mine") in the same situation at 1-2*. Who says second best is never enough? Well, Madonna, Vince Lombardi and your boss all spring to mind immediately. But other than that... With the pinnacle reached by "No Son Of Mine," the next candidate to be recognized is "I Can't Dance." The rip chord has been pulled and currently it's free falling to that vacant spot vacated by "No Son." Heavy play happens at WMMR, WPDH, WQMF, WKQQ, WEBN, CFOX and WHCN where Pam Brooks has been practicing the Locomotion: "All I wanted for Christmas was an amazing Genesis CD. Oh, okay, so that's a little fib, but I'm out of control for We Can't Dance. Right now, we're giving our listeners 'I Can't Dance' and 'Dreaming While You Sleep,' but the choices are plentiful. The varying styles are a tribute to the band's monumental career, and I couldn't be happier. Genesis, the #1 selling CD here this week." KSEZ's Tim Harrison retorts: "Great phone reaction to 'I Can't Dance.' This is the kind of album cut that Genesis should put out more often." "I Can't Dance" is the fourth biggest mover, 77-53*. ♦ ♦ ♦ ♦ ♦ CSN, "Dear Mr. Fantasy, (14/65): The

Three Crooners continue their remarkable exercise in timelessness. Weightlessness comes next. KBCO's Ginger Havlat gets technical: "New this week: CSN's 'Dear Mr. Fantasy' (okay, technically it's Stills/Nash -- and it's not really new -- but we like it)." No need to be so defensive. And wipe that guilty conscience clean. Their



valuable box set picks up another chunk of chart estate 45-40*, and the single is nudged on by 14 new calls (KCLB, KEZE, KFMQ, KFMZ, KPEZ, KTHK, KWHL, KYYS, WEFX, WIMK, WLAV, WNGZ, WRXK, WTUE) to acquire a half dozen more spaces, 52-46*. ♦ ♦ ♦ ♦ Skid Row, "Wasted Time", (11/63): Ahh Grasshopper, but what



is time anyway!? And can it be wasted? These and other questions can be answered by doing a little research from old *Kung Fu* reruns. But as far as you're concerned, "Wasted Time" is the brand new single from Skid Row. It's also getting a tremendous concentration of requests, increases, and heavy or better playing in

the early goings. A great indicator for what's due to come. Requests travel through the fiber optics at KIOZ, KNAC, KRAB, WAZU, WXTB and WYNF. Adds shape up KAZY, KFMQ, KILO, KLAQ, KWIC, WGCX and WSTZ's playlists. Some muscle is added on the HH at 44-40*. $\spadesuit \spadesuit \spadesuit \spadesuit \Leftrightarrow \text{Rush}$, "Roll The Bones", (8/155): The title of this tune sounds like it was

title of this tune sounds like it was extracted from a Bill & Ted's flick or from a Wayne's World skit. Well, no matter how you interpret it, Geddy Lee has other ideas. It's not about twisting a fat one, it's about about taking chances, exercising a risk, gambling and hoping for the right combination. The payoffs are enor-



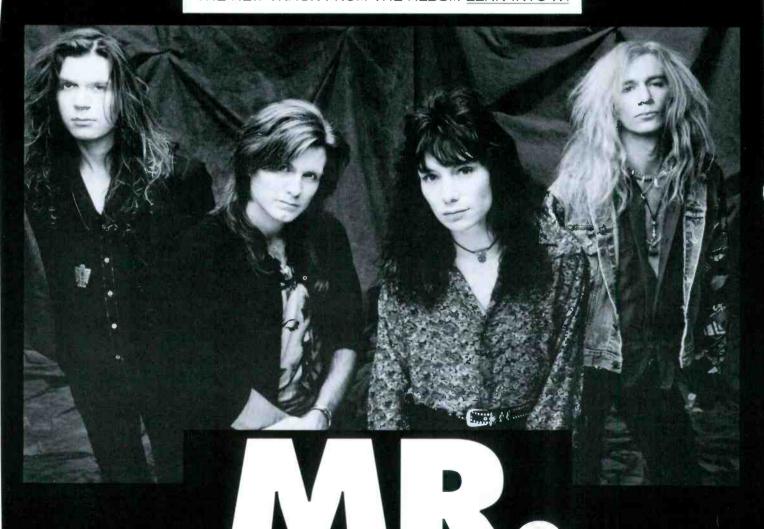
mous and oh so satisfying. And what better authority than Rush to get the meaning across. Yeah, well, besides real role models. Top 10 in overall requests, and #4 overall on the increase index, this one's just beginning to harness all its potential. Adds by KMBY, KQRS, WCKW, WEQX, WGIR, WKGB, WKLS and WXTB thrust Rush in the Top 10 at 12-10*. • • • • •

In the midst of BIG records at BIG stations, a little record is crying out with BIG requests and BIG sales.

HARD HUNDRED 13-11*

"TOBE WITH YOU"

THE NEW TRACK FROM THE ALBUM LEAN INTO IT.



New This Week At:
WHTQ KLCX
WPYX WZZO

Power Rotation On: KZOQ WHCN WIOT WIMK

The little record that's gonna be BIG.

Top 5 Requested At 18!

Increased At 19!

Hard Report Card

METALLICA

"The Unforgiven"



ADDS: 18 TOTAL: 131



O.K. Take the blindfold off now. You gotta be kidding! It's no joke? Metallica's finally getting more than just critical acclaim. They're finally getting just rewards as far as mass consumption and commercial radio success is concerned. YES! WIZN's Tom Van Sant is on the same wave length: "And yes, that's Metallica you see on the add list. This song is just too fucking brilliant to ignore. Other labels with no-talent poser hair bands will forgive me for playing 'The Unforgiven.'" Forgiveness is not needed. What is needed is imagination. Most bands fail where most people fail, for greatness is achieved by a quality called imagination. It's obvious there's a great demand for that virtue. Imagine that! WFBQ's Ace Cosby exercises his grey matter, but not too strenuously though: "I think this is really gonna make these guys mainstream. We might even do it in the mornings." Everybody knows mornings are the best time to do it. Think the public hasn't embraced 'em?; check out the #4 most requests. As far as radio, check out the #8 most increased, the 14-13* move for the album, and the 28-24* HH move. KFMX, KICT, KOMP, WLAV, WQBZ, WRIF, WROQ and WRXR flag 'em down on this pass. ◆ ◆ ◆ ◆ ◆

NIRVANA

"Smells Like Teen Spirit"



1 ADDS: 17 TOTAL: 38



Things sure are exploding at DGC behind the remarkable story of Nirvana. Sales have topped a million, with no slowdown in sight. Airplay is out the window -- with increases that would make an established superstar blush. How about WXTB, make an established superstar blush. How about WXTB, KLOL, KRXQ, KSJO, and KLBJ for starters? In all there's 27 increases and 53 stations reporting Top 5 phones, many at #1. Think back two months ago. You would a had to have had some mighty happening ears to have predicted Nirvana's current scenario: Platinum plus sales, Top 10 at Metal, Alternative, and AOR, and the number one request item at all three formats. CHR is next. Meanwhile, WTPA's Chris James (a man with some pretty cute ears himself) tells us "Still the hottest thing out some pretty cute ears himself) tells us, "Still the hottest thing out there is the Nirvana! This one has quickly become an all day record." She may be hometown, but KISW's Cathy Faulkner echoes many when she says, "Our listeners are SCREAMING for Nirvana. #1 phones by a 6 to 1 margin." Shooting like a rocket up the Hard Hundred, place "Smells" 20-12* near the top of the page this week. * * * *

THE **SCREAM**



ADDS: 16



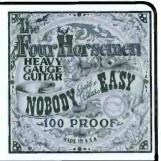
These guys stopped by the Hard Cabin some months ago during their "Screaming Bus Tour" and impressed the hell out of us. They knocked our socks off with a great acoustic set. This week, they've had the same effect on 16 including WXTB, KEZE, KILO, WPDH, WRUF and KFMZ, to shake up the numbers for a 97-65* Hard Hundred position. Greg Mull at WXTB was part of "Livestock 2, which was the most ambitious radio promotion we've ever had the opportunity to work. A rock and roll festival out in the woods featuring 21 bands performing over 3 days. We partied to a wide variety of the hottest new bands on the rock music scene, and The Scream was among the best.'

FOUR HORSEMEN

"Rockin' is My Business"



#1 2 ADDS: 14 TOTAL: 105



"Rockin'" does new business at 14; KLOS, WHJY, KATP, KRNA, WLZR, WKLT and others. You want phones? You'll get them if you add this gritty, grass roots, rocker. We asked Bob Baron about the Top 5 Phone situation happening at WAPL, "They call every time we play it! The Horsemen have that basic bar band rock and roll, with the intensity and energy of a nuclear explosion, and the charisma of the Stones. The crunch will send your head-bangers into a frenzy!" With increases at 8, and Heavy support from KNAC, WXRC, KIOZ and WVCR, "Rockin" gets a chart move of 37-33* this week. We recommend the entire album for pure, honest, listening enjoyment, Frank C. Starr style! ♦ ♦ ♦ ♦ BoDeans, "Good

Things", (9/31): "Good Things" happen when you add "Good" music. That's today's rock and roll lesson kids, as we see new action from 9, increases at 3 and Heavy spins at WDHA and WXRT. Vic Porcelli of WDHA recently celebrated ...'New Jersey: The State Of Music' with live broadcasts from different locations throughout the state. We featured an in-



terview with The BoDeans, which was a huge success. They know how to rock and roll." Our Hard Hundred says this "Good Thing": 88-77*. Look for more next week! ♦ ♦

HENRY LEE SUMMER

"Turn It Up"



ADUS: 1-7 TOTAL: 41



Ah the good ol' days. Powerful nostalgia tool, and hey, it works! It's working for Henry Lee, that's for sure, as his latest look back at the glorious '70s grabs the attention of WIYY, WKLS, WTUE, KUPD, WGIR, KLPX, KFMF, KWIC, and others. KPEZ, WKIT, and KROK have already seen the light and moved it outta light, with WKLQ and KROK reporting top requests. It's up 13 on the chart, 68-55*, and should continue moving up, at least until BTO puts out a new record to challenge it. ♦ ♦ ♦ ♦ Tall Stories, "Wild On The Run", (7/63): We'll go right to Kate Willis at KCLB for an

at-the-scene report: "Here are some examples of Tall Stories: Paul Bunyan, Johnny Appleseed and Rip Van Winkle. What is not a tall story is the fact that 'Wild On The Run' is getting Top 5 phones after two weeks." Indeed, the song continues to grow and grow with each passing week. Check out the adds

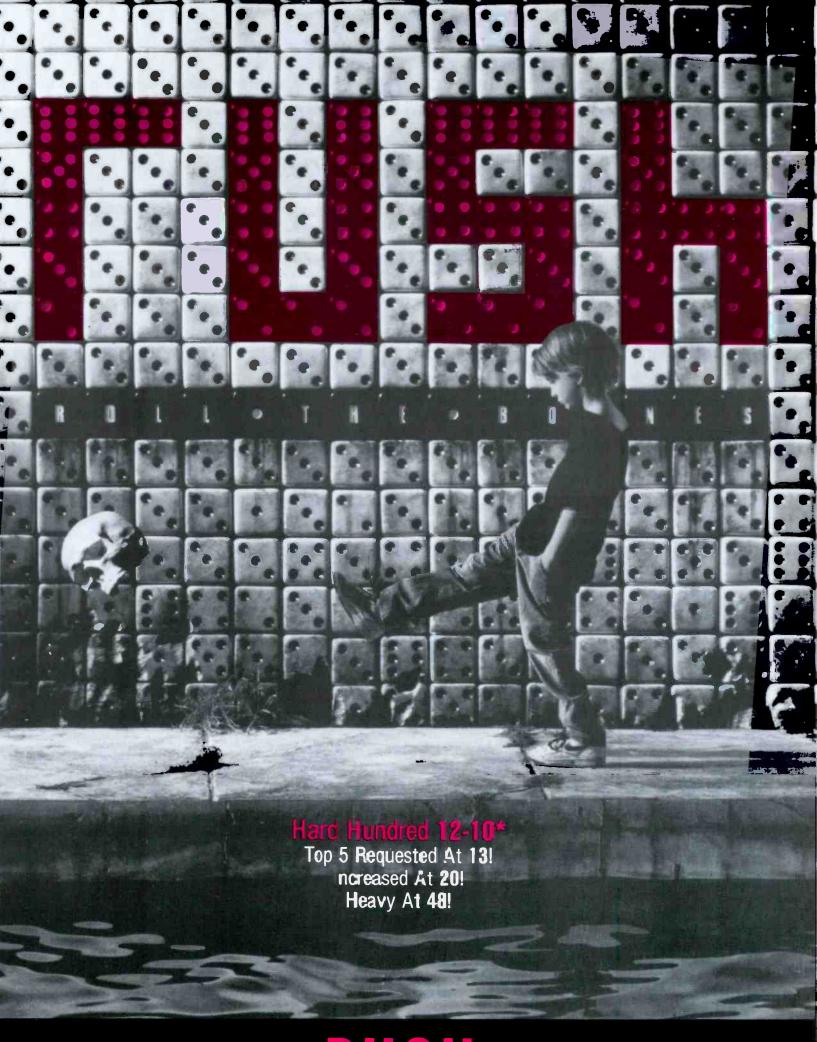


this week, like KLOL, KLOS, WIYY,
WYNF, and KUFO. You want increases? We got increases.
WUFX, KRXQ, WDHA, WCIZ, WGLF, KSEZ. Requests are in at the Blaze, and the chart chunkage reads 4644*. • • • • • Firehouse, "All She Wrote", (5/72): Day job/part-time rockers one day, multiplatinum rock stars a year later. What a year 1991 turned out to be for these guys



year 1991 turned out to be for these guys. and with any luck, this track will continue to parlay that success into '92. It's starting to take off at CHR, and continues that climbing thang at AOR. This week it's five adds (KFMQ, KMJX, WKLT) and eight increases (KYYS, WIXV, WXTB,

(AZY, KRXQ) on this side of the fence, with a chart move of 41-36*. And that's all she wrote. ♦ ♦ ♦ ♦



RUSH "Roll The Bones"

The follow-up to the number one track "Dreamline." From the album ROLL THE BONES.





Impact Tracks



Lita Ford, "Shot of Poison", RCA, (6/122): Lita enters the Top 20 at Rock Radio this week, with adds including KUPD, WLZR, WFBQ, and WPYX, where John Cooper says, "Shot Of Poison' goes into full time rotation this week and initial reaction has been good." At WTPA Chris James says, "The Lita Ford has kicked in. It's one of those great bop along records. Besides, I want to lick her tattoo." We know, Chris, we know. Ten stations increase rotation, with the end result a strong 24-19* move up the chart this

ROCK AND SOUL

REVUE

New York Rock and Soul Revue, "Pretzel Logic", Giant, (10/124): Radio can't get enough of the McDonald/Fagen combination. Soulful music played with respect and pleasure, the entire album is proving to be quite a treat for 25+ listeners. Ten adds (KOMP, WAVF, WFBQ, WYNF, WAQY) and twelve increases (KATT, WMMS, WWWV, KATP, WMAD, WKLC) give this the big spurt 21-17*, with eight stations reporting Top 5 phones (KBOY, KTCZ, WWCT, WZEW, WRKI) this week.



Baby Animals, "Painless", Imago, (7/67): These Aussies are currently getting the proverbial banging from MTV, and that's combining with an ever growing legion of AOR calls to connect at the retail counters. WRKI, WBLM, KMJX, and KUPD all came in this week, while KFMU, KXRX, and KECH are among the six who moved the song up in rotation. It's also up on the chart, 43-41* this week. Equal chart rights any day for a band fronted by the talented and charismatic Suze DiMarchi. ACUUEEN STREE

McQueen Street, "In Heaven", SBK, (5/56): Sweet home Alabama! That Southern state is home to these boys, although they are quickly finding a home for themselves at Rock Radio as well. We called it a ballad with balls to boot in our review a few weeks back, and we stand by that assessment still. Adds this week range from Maine to Alaska, so it's

clear the Southern heritage ain't all these boys got going for them. WIMZ also added it, and Billy Kidd tells us, "It's a good record, and we think it might just be a big smash for us." Solidly placed in the Top 50, the first emphasis track holds firm at 48-48*.



Lynyrd Skynyrd, "All I Can Do...", MCA, (8/49): Keep that rebel flag flying cause one of the best box sets to arrive this year is the Skynyrd collection. And this acoustic demo speaks volumes for the talent this band possessed. Emotional, direct, and profound, the song still packs a whallop 15 years later. And it still fits in perfectly at AOR, with 8 adds this week pushing the track up the Hard Hundred 53-49*.

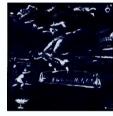
Kix, "Same Jane", East West/Atco, (6/50): Kix continues to build a strong base of believers. Week after week, more programmers are convinced of the appeal of a band that has sold over 300,000 albums with very limited play. And when the track is as good as this, it shouldn't take much to sway those PDs. One who came over this week is KBAT's Dru

Dawson, who says, "I'm a real big fan of people who pay their dues and make it happen. I like the tune and think it's gonna work." Now working at 50 stations, the track segues up the Hard Hundred 58-56*.



Little Feat, "Things Happen", Morgan Creek, (13/39): Sweet and soulful, the latest from the Feat is quickly shaking hands and making friends at radio. Not a boogier like "Shake Me Up," "Things Happen" shows off the classic New Orleans soul music of the band's roots, delivered with the authenticity that few at AOR can match. And the results grabs the attention of a baker's dozen, with WMMR, WWDC, and WRKI among them. The tour with the Allman Brothers is doing sold out business around the country, and this track cruises up our chart 17 slots, with a 74-57* this week.

THINE INDUCE, INELEGOWN", Kelativity, (7/23): Another big week for Vinnie, as he proves that people really do want to hear a guy who can play his ass off. Adds are flying in all directions, with KOME, WDHA, KPEZ, and WLZR leading the way. At WPYX, John Cooper puts his spin on the ball, saying, "Vinnie Moore's 'Meltdown' reminds me of a harder edged Eric Johnson and we are all looking forward to his opening set at the upcoming Rush show." With several East Coast Rush dates in the bag, expect to hear about it on the phones when that tour rolls through your town. It's up on the Hard Hundred, 94-92*.



Asphalt Ballet, "Soul Survive", Virgin, (0/22): Nope, they didn't grab any adds this week, but when KIOZ and WXTB both feel so strongly about your record to move it up in rotation, that's been known to lead to several adds the following week. Greg Mull at WXTB has seen the light, "Soul Survive' is one of those songs that does it to me. It comes on the radio, you crank it up, and you find yourself cruising down the highway at 120 mph. It's intense!" Meanwhile, Peg Pollard of KIOZ says, "The song has just the right amount of metal crunch and rhythm, with a little 'Cajun spice' vocal work mixed in to really stand out." KAZY has it in Medium, and Lois Todd knows why, "People are finally getting a clue about what constitutes good rock in Denver. These guys are just a good 'staple' sound for us. They're gonna be around." 95-87* on the chart.

James Reyne, "Some People", Charisma, (4/17): Australian Reyne has assembled a mighty fine album in Any Day Above Ground, and slowly but surely, radio is catching onto the buzz. This week it's WBCN, WDHA, KRNA and KATP, where our man on the scene is Dale Miller, and he tells us, "I like the way it sounds -- it's a good adult record, just the perfect kind of balance for us." Imagine the vocal presence of Robert Palmer balanced with the rock and roll sensibilities of Bryan Adams. That's how we see it, and up the chart too, 100-95*.



Pale Divine, "Something About Me", Atco. (0/16): We thought highly of this track since the first time we heard it. If the funky rhythms of a rocking INXS fit your playlist needs, these KC natives are the ticket for you. WLAV has it heavy, with the likes of KATP, KFMU, KISW, WAZU, WBAB, WBCN, and WDHA also giving it play. It makes that elusive Hard Hundred debut this week, rounding out our list at 100*. And now that the lion's share of major releases is out there, a song like this can really start to pick up the action.

Webb Wilder, "Tough It Out", Zoo, (5/12): Webb's been a hit on our playlist since day one. And now he's about to take off at Rock Radio. Don't believe us? Take KLOS's Ken Anthony's word for it, "Very rarely does KLOS go out of the box on a new artist. But last Friday, we featured Webb on our 'Noontime Nuggets' show. It blew the phones off the wall. And with that kind of response, we played it again within the hour. The same thing happened, so we featured it that afternoon. Guess what...it happened again! Based on the response of our audience, 'Tough it Out' is full-time on the air." Look for that debut next week.

Jerry Garcia, "Waiting For a Miracle", Arista, (6/17): Another good week for the 9 1/2 fingered wonder. He's wrapping up his tour in front of sell-out crowds all over America, and this is a great treatment of a 1987 Bruce Cockburn song. KBOY, WMMR, WAQX, KTCZ, WTKX, and WRXR all joined in this week, communicating on the common vibe that is Jerry. Along with Webb, this track is about to debut on the Hard Hundred, and just a few fans of tie dye will push the fat man onto the chart next week. Peace, scuba diving, and Cherry Garcia.

Blinding.

WLLZ

KIOZ

KRNA

WFBQ WCIZ WIXV WGLF

KATM

KLPX

Already On:

WBAB WDVE K
KRXQ KI
WDHA WCCC WI
WAVF KNCN KE
WIMZ KMJX WI
WAZU WKLQ KX
KRZR KNAC KQ

KEZE

WZNF

KSAQ KISW WPLR KLAQ WQBZ KXUS KQLZ WKIT KQDS WXTB KUPD
KXRX
WPDH KWIE
KKEG WRCQ
WTKX WONE
KILO KAZY
KGON KBZO

KGON KRZ KATP WKZ KJKJ



SOUMBLANDEN

Hard Hundred 52*
#1 Hard Hitters!
R&R 53*
Album Network 47*

Outshined

the new track from the new album

Badmotorfinger

[75021-5874-1/4/2]

Produced by Terry Date and Soundgarden Mixed by Ron St. Germain Management: Susan Silver



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TAKE ADVANTAGE OFIT.

THERE WILL NEVER
BE ANOTHER
TONIGHT

75021-1588-41

BRYAII ADAMS

HARD HUNDRED 79-27*
R&R 59-28*
ALBUM NETWORK 77-29*



"There Will Never Be Another Tonight,"
the new track from the fully loaded album
Waking Up The Neighbours (75021-5367-1/4/2)

Album produced by Robert John "Murt" Lange and Bryan Adams Management: Bruce Allen



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Albums

Lw	Tw	Artist Album
>>> D	1	U2"Achtung Baby"
1	2	GENESIS"We Can't Dance"
2	3	John Mellencamp"Whenever We"
5	4	DIRE STRAITS"On Every Street"
3	5	Rush"Roll The Bones"
6	6	VAN HALEN"For Unlawful"
7	7	VARIOUS"Two Rooms"
8	8	THE STORM"The Storm"
4	9	Tom Petty"Into The Great"
10	10	STEVIE R. VAUGHAN "The Sky Is"
9	11	Guns N' Roses I"Use Your"
11	12	QUEENSRYCHE"Empire"
14	13	METALLICA"Metallica"
16	14	MR. BIG"Lean Into It"
20	15	NIRVANA"Nevermind"
13	16	Eric Clapton"24 Nights"
32	17	BRYAN ADAMS"Waking Up The"
23	18	N.Y. ROCK & SOUL"N.Y. Rock & Soul"
19	19	AEROSMITH"Box Set"
18	20	INXS Live"Live Baby Live"
22	21	BOB SEGER"The Fire Inside"
15	22	Ozzy Osbourne"No More Tears"
26	23	LITA FORD"Dangerous Curves"
24	24	PRIMAL SCREAM"Screamadelica"
33	25	EDDIE MONEY"Right Here"
17	26	Return To Zero"Return To Zero"
21	27	Southside Johnny"Better Days"
25	28	Drivin N' Cryin"Fly Me"
29	29	TESLA"Psychotic Supper"
31	30	FOUR HORSEMEN "Nobody Said It"
28	31	Chris Whitley"Living With The"
30	32	EXTREME"Extreme II"
12	33	Robbie Robertson"Storyville"
35	34	SMITHEREENS"Blow Up"
36	35	FIREHOUSE"Firehouse"
38	36	RICHIE SAMBORA"Stranger In This"
27	37	Bonnie Raitt"Luck Of The Draw"
34	3 8	Scorpions"Crazy World"
40	39	SKID ROW"Slave To The"
45	40	CSN"Box Set"
41	41	BABY ANIMALSBaby Animals"
42	42	TALL STORIES"Tall Stories"
43	43	McQUEEN STREET"McQueen Street"
44	44	LITTLE FEAT"Shake Me Up"
48	45	KIX"Hot Wire"
50	46	LYNYRD SKYNYRD"Lynyrd Skynyrd"
47	47	KINKS"The Kinks Ep"
52	48	SOUNDGARDEN"Badmotorfinger"
49	49	JETHRO TULL"Catfish Rising"
>> R	50	HENRY LEE SUMMER "Way Past"
>>> R	51	THE SCREAM"Let It Scream"
46	52	Van Morrison"Hymns To The Silence"
37	53	The Cult"Ceremony"
54	54	School Of Fish"School Of Fish"
60	55	THUNDER"Backstreet"
>> D	56	QUESTIONNAIRES "Anything Can"
>> D	57	BRUCE COCKBURN "Nothing But A"
56	58	Julian Lennon"Help Yourself"
51	59	Motley Crue"Decade Of"
>> R	60	CHRISSY STEELE "Magnet To Steele"

Requests

				
Lw	Tw	ARTIST TRACK	#	LABEL
1	1	Nirvana"Smells Like"	53	DGC
4	2	Stevie Ray Vaughan "The Sky Is"	39	EPIC
11	3	U2 "Mysterious Ways"	28	ISL/PLQ
7	4	Metallica"The Unforgiven"	27	ELEKT
2	4	Ozzy Osbourne "No More Tears"	27	EPIC
3	5	The Storm"I've Got A Lot"	24	INTER
6	6	Genesis "No Son Of Mine"	23	ATLAN
5	7	Dire Straits "Heavy Fuel"	21	WARNE
8	8	Queensryche "Another Rainy"	19	EMI
8	9	Mr. Big "To Be With You"	18	ATLAN
9	10	Rush"Roll The Bones"	13	ATLAN
10	11	The Who "Saturday " $$	11	POLYD
10	12	Guns N' Roses "November Rain"	10	GEFFE
13	13	N. Y. Rock & Soul "Pretzel Logic"	8	GIANT
13	13	Tom Petty "Into The Great "	8	MCA
17	14	Skid Row"Wasted Time"	6	ATLAN
9	15	John Mellencamp "Get A Leg Up"	5	MERCU
10	15	Metallica "Enter Sandman"	5	ELEKT
17	15	Primal Scream "Moving On Up"	5	WARNE
12	16	Guns N' Roses"Don't Cry"	4	GEFFE
5	16	U2The Fly"	4	ISL/PLG
D	17	Big Audio Dynamite II"Rush"	3	COLUM
17	17	Drivin N' Cryin "The Innocent"	3	ISL/PLG
16	17	Eric Clapton"Lp"	3	REPRI
17	17	Eric Clapton "Watch Yourself"	3	REPRI
D	17	Julian Lennon"Saltwater"	3	ATLAN
14	17	Lita Ford"Shot Of Poison"	3	BMG #
				## ##
##		· 雅斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯		***

Statstars

	DEBUTS					
88*	U2	"Who's Gonna"	ISL/PLG			
94*	Tin Machine	"Baby Universal"	VIC/PLG			
97*	U2	"Until The End"	ISL/PLG			
98*	U2	"Even Better"	ISL/PLG			
99*	U2	"One"	ISL/PLG			
100*	Pale Divine	"Something About"	ATLAN			

BIGGEST MOVERS

Bryan Adams	"There Will Never"	(79-27*)	A&M
The Scream	"I Believe"	(97-65*)	HOLLY
Bob Seger	"Take A Chance"	(70-43*)	CAPIT
Genesis	"I Can't Dance"	(77-53*)	ATLAN
Van Halen	"Right Now"	(36-16*)	WARNE
BoDeans	"Good Things"	(88-70*)	REPRI
John Mellencamp	"Love And"	(35-18*)	MERCU

INCREASE INDEX

U2	"Mysterious Ways"	47
Nirvana	"Smells Like Teen Spirit"	27
Stevie Ray Vau	ghan "The Sky Is Crying"	27
Rush	"Roll The Bones"	20
Mr. Big	"To Be With You"	19
The Storm	"I've Got A Lot To Learn"	18
The Who	"Saturday Night's Alright"	16
Metallica	"The Unforgiven"	16

PRIMAL SCREAM

HARD HUNDRED 22-20*



NEW ADDS:

KLOL KCAL KATT KRXQ KRZQ WZBH

WXRX WIMK WGCX WAQX

KJOT

INCREASED

ROTATION AT:

WVBR(P) KFMU(H) CFOX(H) KYYS(H)

WHCN(H) KEY

KOME KFMO

KTYD KZEL

WRUF

ALSO IN HEAVY:

KECH KJKJ

KTCZ KZGL

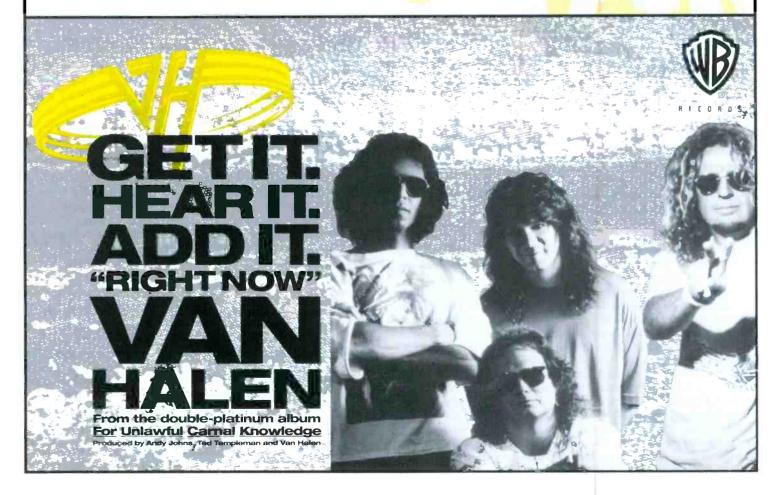
KZOQ WCCC

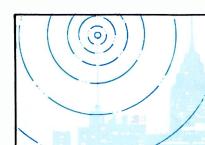
WEQX WNGZ

WVGO

BUZZ BIN ROTATION ON







Industrial Noise

MORE MERGER MEATLOAF

Speculation became fact this week with the official news that EMI will be combining Chrysalis Records with EMI Records USA and SBK Records into a single umbrella group to be called EMI Records Group North America. Much as expected, Charles Koppelman will become Chairman and CEO of the new organization. Commenting on the reorganization, Jim Fifield stated, "I am pleased that following our acquisition of the outstanding 50% of SBK Records, and our acquisition of the remaining 50% of Chrysalis Records, we are able to create a consolidated multi-label organization on the East Coast of the United States. We will maintain distinct label identities for EMI, Chrysalis and SBK, while creating strong combined sales, marketing and promotion teams which will service all three labels." Charles Koppelman adds, "The creation of this new structure is very exciting, and I am looking forward to the challenge of developing EMI's East Coast operations into a world-class organization. The combination of each label's established and developing acts will make this new group a considerable creative and profitable force in the music business. My intention is to develop a creatively-driven, focused A&R organization with the best and strongest marketing, promotion and sales team required to support this wonderful artist roster. I regret that the consolidation will mean reducing the number of people currently employed by the three labels, but I amulty



to have such a strong pool of creative talent to draw from as we build the new organization. I plan to complete the rationalization by early January." If anything in the new scene has been a source of confusion for some observers, Charles' sees it this way, "Some people seem to be confused about the fact that there will continue to be three separate identities for each of these labels. We will maintain the logo and labels for

each of these companies but we will be concentrating exclusively on the music that we're passionate about. That will, of course, mean some roster reductions at each of the labels involved. We want to come to the marketplace highly focused on the music that we love."

A prerequisite to this action was the agreement between EMI and Chrysalis to acquire the outstanding 50% interest in Chrysalis Records Group not already owned by EMI Music. EMI will pay approximately \$30 million plus assumption of debt. Commenting on the transaction, EMI Music President/CEO Jim Fifield told us, "We are very happy to bring Chrysalis Records wholly within the EMI Music family. This will allow us to strengthen Chrysalis' competitive position and enable them to be more effective in achieving their goals and objectives. Additionally, we will be able to benefit from synergies from the combination of certain elements of Chrysalis with other EMI operations." Chrysalis was founded twenty years ago and has, over the past two years, averaged annual worldwide turnover in excess of \$170 million. In 1989, EMI Music paid \$73 million plus assumption of debt for half of Chrysalis Records. Under the 1989 agreement, EMI had the option to buy the remaining shares of Chrysalis Records at a later date. The original exercise date has now been moved forward by acquiring the shares not already owned by EMI Music. Fifield adds, "It was always our intent to fully integrate Chrysalis into EMI Music. We feel that a wholly-owned company offers greater benefits to its artists, the label and EMI Music. I am also pleased that Chris Wright has agreed to remain on as Non-Executive Chairman of Chrysalis

THE WEEK IN RADIO

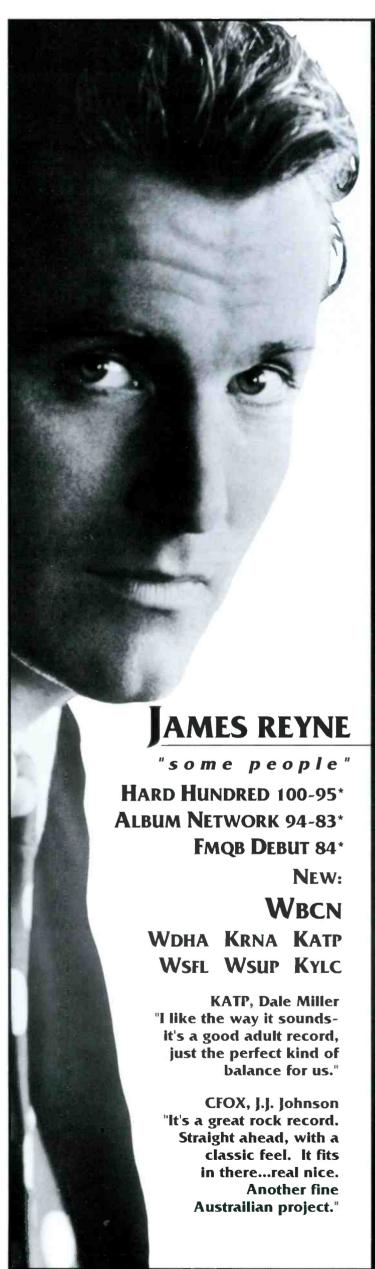
WNEW/New York morning host Dave Herman stunned the scene last week with the anouncement of his departure from the company to assume afternoon duties at crosstown competition WXRK. All of which makes for fascinating reading, especially the Herman quotes in the NYC dailies that slam his ex-employers. "Dave's agent called and told us it was time to make a move," Ted Utz told us this week. Richard Neer is handling mornings on an interim basis, while new morning talent gets the once over. When we spoke to WXRK/New York PD Mark Chernoff about his recent addition he told us, "I'm thrilled, I'm excited and I'm looking for big ratings. It's great that Dave made this move. He should help us a lot and will probably cause some damage across the street." To which Ted Utz commented, "Well, they haven't done it yet. And they took a jock from our weakest daypart." Ted told us that he was just beginning to talk to, "talents experienced enough to work for the number one rock station in the number one market in the world." PD talent sweep? "No rush at all," according to the Utz one.

WRIF/Detroit names Steve Kostan to their MD position this week. Kostan is a ten year veteran of the station where he has knocked back the mid-day slot to raves from the locals. In fact, Steve was just named "DJ Of The Year" in a hometown poll. A dyed in the wool Detroit homeboy, Kostan began his career at the legendary WABX wher he also served as MD. Kostan commented, "I decided I needed a little time off, so I took a decade, it's kind of a Seger thing." Steve will begin sorting out those phonecalls as of next Monday.

Records and will be available for advice and guidance. We value his industry experience and relationships he has developed with both artists and the music community." Comments Chris Wright, "I am delighted that Chrysalis will have a home within EMI Music, and am excited to be involved in its continued success, particularly since this will allow me time to become more actively involved in the creative aspects of the business. Chrysalis has always had a distinctive character, and I am very happy with EMI's commitment to maintaining a separate and strong label identity." An important side note, is that in the UK, Chrysalis Records will remain a separate label.

Another big move this week at SBK sees Martin Bandier being appointed Chairman and CEO of EMI Music Publishing. Bandier was both Vice Chairman of EMI Music Publishing and President and COO of the SBK Records Group. EMI Music Publishing, with over 800,000 titles, is the world's #1 music publisher. Jim Fifield, President and CEO, EMI Music, to whom Bandier now reports, comments, "I am pleased Marty will be devoting 100% of his talents to Music Publishing. He is a true professional and team player, and has continuously delivered record profits since joining EMI Music." Says Bandier, "I'm delighted to be able to continue the work of making EMI Music Publishing the undisputed #1 music publisher in the world. It will be a considerable privilege to lead EMI's team of talented and creative professionals." This appointment follows EMI Music's acquisition of the remainder of Chrysalis Records, and the consolidation of Chrysalis, EMI and SBK into the EMI Records Group North America."

All of this monumental action is, of course, fueled by the dollar flow. And in that regard, EMI Music achieved record results for the first half of the 1991/92 financial year. For the six months ended September 30, 1991, sales moved in a positive direction from \$825.1 million to \$837.4 million, while profits increased 12% from \$79.4 million to \$88.9 million. Both recorded music and music publishing achieved record profits during that period. Jim Fifield commented, "These results, coming on top of last year's record performance, are particularly impressive in light of the generally sluggish worldwide music markets. With our planned second half releases, I am confident we will be able to maintain our momentum for the balance of the year."





Industrial Noise

MERCURY MOUNTAIN FOR ED



Much as anticipated, Ed Eckstine has been named President of Mercury Records in an announcement made public by Alain Levy, President and CEO of PolyGram. Eckstine joined PolyGram in 1987 as Senior VP/General Manager of Wing Records. Wing was a new West Coast label venture and it was Eckstine's responsibility to create and develop the label. In January of 1990, Eckstine was promoted to Executive VP/Talent & Creative Affairs, in addition to his role as General Manager of Wing Records. He became the senior A&R Executive at PolyGram after that and in May of 1990, he took over the day to day responsibility for the marketing areas of the label. In 1991, Eckstine was appointed Co-President of Mercury Records with Mike Bone, Ed's responsibilities being A&R and creative imaging with joint responsibility for the marketing areas. Prior to joining PolyGram, Eckstine was a VP/A&R for Arista Records from January 1985. Eckstine is the son of legendary vocalist Billy Eckstine, who recorded for Mercury Records between 1960 and 1965, and whose seminal MGM recordings are in the PolyGram catalog. "Ed has proven himself to be a remarkable, creative talent in all areas of pop music. He now has a chance to prove his management abilities in addition to his creative abilities. I trust he will make it a great success," said Levy upon making the announcement. Eckstine offered, "I'm devoted to artist development, and I'm looking forward to focusing the company. As we enter 1992, all the rules have changed on how to break new artists and how to develop established ones. I see Mercury being at the forefront of a new breed of record companies."



Lita Ford stretching that grin for the camera while visiting Z-Rock's Madd Maxx Hammer for some live fun and games.

POLYGRAM RESPONDS TO MCA

PolyGram Holding, Inc. announced this week that it has learned through the media that a lawsuit has been filed against it by MCA. The lawsuit accuses PolyGram of disrupting an agreement between MCA and Motown Records as reported last week. PolyGram's belief is that the suit is totally baseless and that MCA has brought it in bad faith, knowing that its accusations against PolyGram are false. In the official press response from PolyGram the company contends that MCA's lawsuit is an unlawful attempt to restrain competition in the U.S. recorded music market, and that MCA's use of the legal process as a weapon against PolyGram is in violation of antitrust laws. In closing, PolyGram stated through official sources that it will vigorously defend the lawsuit.



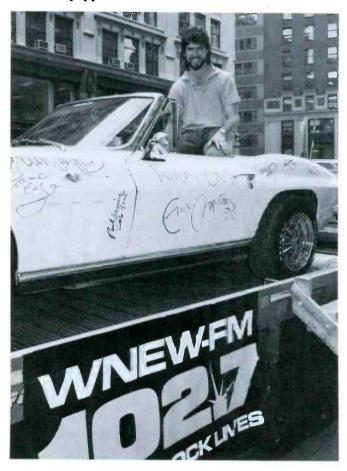
KLOL/Houston picked up Sam Kinison to spokesperson the TV campaign for their \$1,000 Thursday promotion. Here we spot Sam showing that incredibly wide and deep range that we have come to expect from him.

Hardlist

It Just Gets Stranger All The Time Mike Utley Koppelman Is Elvis The Davies Brothers Cop A Cabin Vibe John Sykes A Half Will Do Nicely **Double Secret Probation** David Duke, Enema Boy We Are All Paid Professionals Here 92.7 WDRE, Modern Rock For You... Keith McCarthy **Check Out The New Tom Cochrane** Kerri Anderson ...Paychecks For Us They Call Him Prince Daniel Waxing Up That Snowboard Marrone As A Verb **Bob Lefsetz Beth Gets A Pocket Rocket Dave Cowan** Bone To Go Def Over Dinner? Meat Boys A Specialty We Be Backing Blur The Domino Effect Is Definitely Underway Rolling With The Punches... The Roger Wilko Travel-At-A-Discount Club Walt Mink Jonathan Rosen You Just Can't Say "No" To Money These Days ...It's Still A Way Of Life That Makes Two Empty Chairs In Gotham Loris Lowe It May Not Be Factual... Paul Kelly, Still **Bullish But Not Insane** ...But It Makes For Damn Good Copy Working That Crustacean Equation

24TH BIRTHDAY IN NYC

The gang at WNEW/New York were celebrating their 24th Anniversary in fine style at the Hard Rock Cafe recently and the photo evidence hit our desk this week like a two foot hoagie with extra oil and peppers. Check it out...



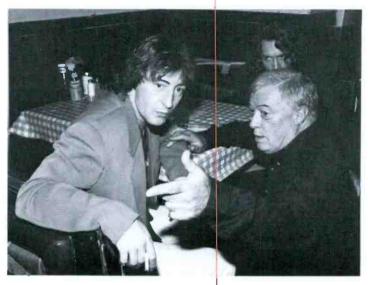
The winner of the station's classic Corvette giveaway sitting in a car covered with some of the heaviest autographs in the Western world.



Keith Richards dropping by for some on-air fun with the 'NEW crew.



Scott and happy couple Bonnie Raitt and Michael O'Keefe after signing the wall of shame.



A little prep work before hitting the microphones with Muni and Julian Lennon.



Live performances were a big part of the show. Here we spot Squeeze giving it their best.



Foreigner geared up for a sweat drenched set that had the locals in a fury.



And then there was the once in a lifetime chance to see Van Halen playing live in a room the size of Bill's basement.

I**ndustrial** Noise

FAX DOCTOR SLATZ

Dear Slatz:

You have been so helpful to me in the past few weeks, as it looks like my days may be numbered at my current position. It makes me feel good to know that other talents get into the same predicaments as I do, and we seem to get into them over and over again. I'd be lying if I told you that I can protect my paycheck here any longer... our station ch-ch-changes are imminent, but I am as prepared as possible. My T&R is done. I've been networking my head off, and I'm starting to hear some very positive feedback from possible new employers. Without giving away all of your secrets, can you give me a few hints on how to conduct myself when the deal comes down? I am at a serious disadvantage when it comes to dealing with upper management.

Packing My Bags

Dear Packing:

Flattery will get you everywhere this week. I was going to do this last article of the year on another subject, but your letter has given me an excuse to talk about my favorite subject -- Representation. It's true that I can't support myself that well if I always do this for free, but I've just returned from a successful road trip, my sister just had a baby, I even got to meet Roger Wilko (wow!!!) and...I've got holiday spirit. It's occurred to me that some of you may be in different jobs by the first of the year, or on the fence, so here's my season's greetings to you. Remember, being prepared is the best defense when you are starting to get down to those offers. When you get a call back from a company, here's a few tips on things to do and things to avoid.

DO: Ask lots of questions. You want to sound interested in the job. Find out as much as you can about the market conditions and what the PD or GM is looking to accomplish with the hire. Listen as you get the info -- don't try to talk over the guy. Try on the opportunity from the other person's advantage.

DON'T: Ever discuss money situations before you've been offered the job. Lot's of people have this happen to them. Usually, the first thing a PD will ask you is what kind of money you're looking for. Discussing money too early can either blow the gig for you, or limit your negotiation later in the game. Your present salary isn't something to talk about either. Don't be led into this trap. Change the subject. Ask another question. Do whatever you can to divert away from the "I don't have any money to offer you" line... it's not relevant.

Get the programmer talking as much as possible. You can learn a lot about the market and the type of person that you will be working with if you can get them to open up to you. Ask lead in type questions like "What type of marketing does your competition

If you get to do a fly-in, take this opportunity to really listen to the station and the competition. Check out the living expenses (things like rent, food, heating, transportation and the overall economic environment) that you will be dealing with. Go to the local clubs and any station events that you can, to see how the station does in terms of market awareness.

Again, save money issues and considerations until you've been offered the job. If you are getting heavy pressure, ask if you are being offered the position. If the answer is affirmative, ask them to put a package together for you. (At least get something in writing, even if it's just on station letterhead), and you'll look it over when you get back home. Delaying the negotiations works a few benefits in your direction. Once your back in your own environment, you are both on equal grounds, plus you will be afforded. the ability to think about the offer. Moving to a new place is a big commitment, and this new position should not be taken lightly. Once you have a firm offer, you need to take the following steps into consideration:

- * How bad do they want you? All negotiations fall into this parameter -- how much the company wants you, as opposed to how afraid are they of losing you. How good your deal is will be determined somewhere within this rule.
- * What's the time frame? Patience will always act as an ace card in your favor. From a company's point of view, deadlines create pressure. Once a company determines that you are the right hire, they will just want to close the deal. Make sure that your patience and stalling for time is not confused as a message to the company that you don't want the job.
- * The Salary base. There is a frequency rule of about three go-arounds once an initial salary is offered. This will vary from one negotiation to another, so have your perceptive skills way up. When the company tells you that's it, and you can hear steam pouring out of the phone, you know you have probably hit your wall.
- * Concessions. Never give a concession without demanding one in return. Don't make your concessions part of the salary negotiation. And watch for a company that apologizes about the salary, but suggests other perks in lieu of income. Always exhaust the salary base first...then move on to other parts of the package (things like bonuses, moving expenses, vacation trades, etc.)
- The contract. Most talent is fried after fighting out the salary, but the most important area of the job may be the contract and the conditions under this agreement in which you are taking the job. Make sure you know how to read what you are signing. Never trust a verbal. It's what's in writing that you have to live with. One of the hardest things to do is to think of this job in terms of the end of it, just as you are beginning it. That's what a contract is all about. It's the divorce, not the honeymoon.
- * Third Party Negotiations. If you feel that you are in over your head, or you have been screwed in the past, hire an expert to do your negotiations. Agents know what they are doing, and can nearly always get you a better deal than you can yourself. They will take over from the point of the offer, and carry you through the entire negotiation, including the contract interpretation and amendments. Most agents charge around 10% of your annual salary base, but there are a few of us who are more cost efficient (plug...ahem...blatant plug!!), so check around. If you don't want to use an agent, at least hire an attorney to look at your contract and tell you what it says. An attorney may not know that much about how you can get screwed in radio, but they do know the legal aspect of the deal.

Remember, not all companies use contracts, and not all contracts are in your best interest to sign. The strongest asset that you carry in any negotiation is your ability to walk away from the deal. In fact, many successful negotiators say that the only way to win is to assume that you'll lose. Make sense?! This is just a few of the things that may come up in a job offer situation. Obviously, if you're moving from your first weekend gig to your first full-time daypart, you won't have as much to play with as a veteran morning announcer. But as you move from job to job, you will pick up some experience along the way. It won't get any less draining, but you'll at least learn a little bit with each one.

Fax Dr. Slatz will return after the holidays. I'm taking a few weeks off for battery re-charging. I hope that all of you have a safe and sane Thanksgiving, Hanukah, Christmas and New Years. Thank you for all the great letters and feedback this past year. And don't forget...if you have a question about this wacky world of radio, send it to me thru the fax! See you in January!

Cynde Slater is a national talent coach and agent. She can be reached at PO Box 54868, Scottsdale, AZ 85261. Or fax her at (602) 998-8631.

LETTER TO THE EDITOR

To: Jim Trapp

Fr: Richard Branson

Chairman, Virgin Group of Companies

Virgin has kept its Virginity for twenty years (a rare thing these days) and we're proud of the fact. We know that there are other jealous women out there who would like us to be married off (at any price, it seems!). They just can't stand the competition.

As with all Virgins, we get courted occasionally and are pleased by the attention and fuss. However, we find it far more fun flirting with new boyfriends -- this week a group of them called the Rolling Stones -- than actually getting married. Anyhow, our tastes are far too expensive for your normal guy.

(Ed. Note: The following was copied to our office from Dwight Douglas this week.)

To: Cliff Burnstein & Peter Mensch

Q-Prime

Fr: Dwight Douglas

Burkhart/Douglas & Associates, Inc.

I read your Jim Trapp Interview in The Hard Report (Oct. 25, 1991) with great interest and enjoyment. Your grasp of the "No B.S." factor in business that at times doesn't know the difference between hype and hard-core reality, is refreshing. I agree we have over-produced, therefore increased the number of lower quality efforts.

A few months ago, I stood in Bill Graham's house and looked at Janis Joplin's tamborine and microphone in a plastic box hanging on the wall. I thought about a sign that could be placed under it saying, "IN CASE OF CREATIVE BLOCK, BREAK GLASS." There are only so many shooting stars on a warm summer night. They flash quickly -- then go out. The fragmentation, departmentalization, and castration of Rock-N-Roll has taken its toll. for those of us who remember paying two bucks to experience a billion dollar talent, we at least, have our memories. I hope my kids have the thrill of another Beatles. Go find them, guys.



The Kentucky Headhunters in front of CBGBs looking happy as ham on Thanksgiving. One clue, they aren't there to park your car.

TIPP O' THE HAT

Steve Tipp is headed back home to LA after a run at the canyons of Columbia where he sat as resident King of the Alternative scene for the last few years. When contacted by the Hard Report this week, Tipp was radiant about the chance to take his family back home to LA. "This has been a tremendous growth process for me," Steve said. "I've really grown up back here and now I'm just lucky enough to go back home." Luck has very little to do with it Tippster. Street corner talk that Tipp will be heading back to the Warner Brothers empire from whence he sprang is the best bet, with Steve replacing Peter Standish at Reprise who is moving into product management. Official word on Steve's destination and duties will surface shortly, but in the meantime, we'll be there in spirit, if not in the flesh, for Steve's going away party next Monday.



Jerry Garcia and Mickey Hart shown here with David Gray of CD Review, Randy Hayes from the Rainforest Action Network and Ben Cohen of Ben and Jerry's Ice Cream. The group were celebrating their combined efforts to salvage what's left of the world's rainforests through product sales generated donations.

STONES SIGNED TO VIRGIN

Amidst a near constant stream of talk centering on the "imminent" sale of Virgin Records, the real news from the house that Branson built is the signing of the Rolling Stones to the label for a worldwide agreement. The long term contract includes: Three new albums to be produced from 1993 onwards; and the entire back catalogue of Rolling Stones albums from 1971 to the present day, which will transfer over to Virgin in March 1993. This agreement is not the first association between Virgin and the Rolling Stones. Keith Richards has been signed to the label as a solo artist since 1988, when Virgin released the *Talk Is Cheap* album, the follow up to which is due for release in 1992. During the shopping spree for Keith's solo work it became clear to observers that Richards was mightily impressed with the tone and temper of Branson's company. That the rest of the band has followed suit is not exactly a shocker, but it certainly is a trump card for the Virgin organization as they face the future. Commenting on the signing, Richard Branson, Chairman of the Virgin Group of Companies said, "The Rolling Stones are the greatest rock and roll band, and I am honored that they have chosen Virgin Records. I first saw the group play as an 18-year old in Hyde Park, whilst I was handing out leaflets for Virgin's first mail order record company. I don't think for a moment that I believed that 20 years later, they would still be breaking records all over the world and signing to our record company. Everyone at Virgin is delighted and looking forward to working with the group for many years to come."



At the Tower Records Convention recently RCA dropped by with Michael Penn and label leaders Randy Goodman and Joe Galante for a preview of Michael's new album, due in the spring.

CROWES FLOWN DA COOP

The Black Crowes have announced that former Burning Tree guitarist Marc Ford has joined the band, replacing Jeff Cease who split the band following their last tour. Comments Chris Robinson, "If I had to make a bad analogy, let's say five guys go off to war for nineteen months; charces are not all of them will come back. Basically, that's what crowes. I hope, and the band hopes there's no bad blood with Jeff, and that he can go off and make the music he wants to make. The Crowes have Marc Ford, and with him, we'll take our music to the next step." The band is currently working with Marc on their next album in Atlanta.

Industrial Noise



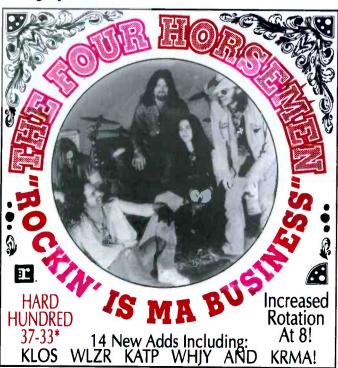
At the end of that long, long road... The lads in Warrant pictured here in LA with their Columbia compatriots celebrating a very special double Platinum moment for sales on their Cherry Pie release.

RHINO OPENS GATES

Lori Gates has been promoted to the position of Product Manager for Rhino Records, according to Garson Foos, the company's VP/Product Management. For the past year, Gates has been the Marketing Coordinator at the label. Originally from San Francisco, where she worked in the marketing and promotion department of Bill Graham Presents, Gates was an

associate producer of the BAMMIES, as well as the Morning Drive show host at radio station KUSF. Her entry position into the music business was at 415 Records, where she acted as communication assistant to Howie Klein. "Lori, in her ten months as our Marketing Coordinator, has gone far beyond her job description. Lori's ability to juggle far too many projects at once and her varied music industry background make her well-qualified for the Product Manager position."





A LESS CROWDED HOUSE

Capitol recording artists Crowded House and Tim Finn have mutually agreed to go their separate ways, the musicians announced this week. Solo recording artist Tim Finn has joined Crowded House one year ago, recording, composing and touring for the album Woodface. Commented Tim about his decision, "I'm about his decision, enjoying the secret satisfaction of someone who as come unscathed through fascinating adventure, which I look forward to gossiping about in another context. tell, Tim. The elder Finn brother is currently working on his next solo project.

QUIREBOYS QUEST FOR MORE

The Capitol recording group The London Quireboys are currently working on the follow-up to their debut release <u>A Bit Of What You</u> Fancy in Vancouver Studios

with Bob Rock. The album is tentatively titled, *Bitter, Sweet and Twisted* and is projected for a release date in early '92. "We're all very excited to work with Bob Rock," said Guy Bailey. "Very few people get an opportunity like this. We're going to come out with a great, raw rock n roll album -- warts and all."

ELEKTRA OUT WEST



Coleen Reidenbach has been promoted to the Director of Alternative Promotion and Marketing for Elektra on the West Coast. She will report to John Leshay in her new position. Coleen was formerly Marketing Coordinator for the label's West Coast operation. Her duties will include radio and retail promotion for the Alternative roster at Elektra. "Coleen's background in retail and marketing and her love for the music in this marketplace are sure to be major factors to her future success," said Leshay in announcing her promotion.

A&M MARKETING MOVES



Al Cafaro, CEO and President of A&M Records, has announced the appointment of Jim Guerinot to Senior VP/Marketing. In his new position, Guerinot will oversee all the marketing functions of the label, including product management, creative services, publicity, artist development and artist relations, and will create and direct the implementation of the marketing plans for all A&M releases. In making the announcement, Cafaro stated, "Jim does nothing by the book" as from this later. He has

-- he's a free thinker. He has great passion, endless energy, and he's competitive as hell. Jim has been instrumental in A&M's success. He will continue to create and implement innovative approaches to the ever evolving marketplace. I'm thrilled to make this appointment."



When Dillinger hit Texas to generate a little live support for their album <u>Horses and Hawgs</u> both KLBJ PD Jeff Carrol and KPEZ MD Mike Driver were on hand to welcome the boys to town.



MAKE MINE MUSIC AWARENESS

Lisa Yaremchuk joins Music Awareness Promotions as their Director of Travel Promotion. Her previous promotions and marketing experience include stints with Kramer Music Products, Berardi-Thomas Ent., and Dean Markley Strings. In her new position, Yaremchuk will be responsible for client relations and for preparing travel promotions for radio stations, record companies, and other corporate clients.

She will report to Pat Rainer, VP/Travel Services.



Excuse me, Mister Tufnel, the phone is for you. Actually that's WLUP/Chicago morning giant Jonathon Brandmeier's cellular phone in the foreground capturing the Spinal Tap drummer try-outs for his listeners back home in Chi-Town.

MCA PR PLAY

Ron Shapiro, VP/Public Relations, MCA Records, announces



that Angee Jenkins has been promoted to Director, West Coast Publicity for the company. Jenkins was previously Manager of Publicity. In her new position, Angee will design and implement media plans for MCA artists, and will assist with the tour publicity for various acts. Shapiro says, "Angee's contributions have been invaluable to many of our most successful press campaigns, particularly the breakthroughs of Steelheart and Trixter. This promotion is greatly deserved."

THE RADIO RUMBLE

KLSX/Los Angeles has been positioning Howard Stern in the market through some interesting cross-media placement. The station has been buying major dollar quarter page ads in the Sunday Los Angeles Times sports section. Given the recent flare-up of indignation in the market regarding Howard's typically ham-fisted handling of the Magic Johnson story, this could be a prime example of damage control that works.

KBCO/Boulder News Director Peter Finch is spearheading an innovative do-it-yourself news network simply called BOB (Broadcasters On Budget). The goal of the net is to exchange news stories and sound bites at no cost among a start-up list of nine Album Rock and New Rock stations. Finch tells us the prime motivation is to "encourage high quality journalism at FM Rock stations at a time of shrinking budgets." Those stations joing BOB include; KGSR/Austin, WHFS/Annapolis, WFNX/Boston, WXRT/Chic ago, KBCO/Boulder, WBAB/Long Island, 91X/San Diego, Double 99/San Francisco and KNDD/Scattle.



WXRK/New York PD Mark Chernoff shown here with Southside Johnny and Impact's Laura Kuntz during a station sweep.

WZNF/Urbana MD Chris Heil steps down to concentrate on his afternoon airshift. Replacing Chris at the musical chair of revolving shame will be mid-day talent Dr. Ken Davis.

WUFX/Buffalo announces their approintment of Amy LePenna as their new double threat in Promotions and as APD of the station. LaPenna has a BA in Media Communications and has a four year record at Price Communications' WKSE/WWKB.

WBOS/Boston was sold last week by Ackerley Communications in an attempt to restructure corporate debt for the Seattle based corporation in the ever chilly winds of the 1991 broadcast blizzard. No price was announced and changes in the Adult AOR mix of the station are not expected.



Industrial Noise



Carnegie Hall brought back memories of the heyday of The Beatles, as Paul and Linda McCartney attended the American debut of Paul's first classical piece, aptly titled "Paul McCartney's Liverpool Oratorio." Not since The Beatles played at Carnegie in 1964 had McCartney been inside the theater. The legendary hall was packed to the rafters with such luminaries as Steve Martin and actress/wife Victoria Tennant, model Christie Brinkley, suspiciously alone without hubby Billy Joel, Monkee man Mickey Dolenz, and promoter Ron Delsner in attendance, to name just a few. A little background information: About a year and a half ago, McCartney was approached by the Liverpool Anglican Cathedral Boys Choir to compose something for their 150th anniversary. Says McCartney, "This was something I couldn't resist getting involved in. When I was eleven, I tried to join and was turned down. So, this more than made up for that." McCartney collaborated on the "Oratorio" with conductor Carl Davis, who is most notably known for having composed the soundtrack for the film "Napoleon". At a press conference held last month, McCartney was asked how collaborating with Carl Davis differed from his work with John Lennon. He responded, "It was very different. I bossed Carl around more than I bossed John. With John and I, the understanding was that we both came from the same place, and that when we wrote the songs, the input was to be exactly equal. With Carl and the orchestra, if they had wanted all Carl's input, they wouldn't have bothered to ask me. So, I sensed that I had to not be intimidated by his knowledge, and so, I ended up directing Carl a lot. And that's something John would've never allowed." As an overview: "Oratorio" was a bit simplistic. Particularly the lyrics. McCartney seemed to revel in the performance, and could be seen mouthing the words throughout. the performers also should be commended for their brilliant execution of the piece. McCartney and Carl Davis made a triumphant appearance during the encore, and proceeded to receive a ten minute standing ovation, with McCartney holding the jubilant conductor's arm in victory. One of the most comical moments of the evening took place as McCartney and his wife took their seats above the crowd below, moments before the



performance began. As the night became electric, Paul and Linda waved and acknowledged the crowd's cheers. Suddenly, two young women produced a banner reading "Mozart Mendohlson McCartney Yes! That cute little display of fandom prompted an honest, even humble response from McCartney. He stood up and was overheard to say, "Cut it out, girls! Come on, now! I'm not even close to being in the same league with these masters. Hey,

why I can't even read music." After listening to the entire production, Paul, we would've never been the wiser. Good job!



The Screaming Jets gathered together with industry pals Madelyn Scarpulla, Sean Coakley and Ed Eckstine for some in frame action backstage at the Cat Club.

KITS/San Francisco produced a concert last week designed to raise money to help uninsured renters of the East Bay who were displaced by the recent killer fire there. The line-up for the concert included Blur and The Dylans, playing to a crowd from whom \$10 donations were requested at the door. The money raised at the show will be handed over to a local organization who will be circulating cash grants of \$500 each to hundreds of fire victims.

KLAQ/El Paso MD Mike Ramsey has always been known as a player of the ponies. The man loves the dirt track and is often seen handicapping his heart out during the weekend. So, what made more sense than getting him to take a \$1,000 stake and try to parley it into a wad for local charity. After the first weekend Mike had notched his grand up by about a dozen bucks. Not a ripping start but, as Mike told us, "At least we're headed in the right direction."



Bob Catania, Bill Hard and Harris Communications' Tom Evans catching a little photo time with Oz sensation James Reynes.

KSHE/St. Louis is readying for their 24th Birthday with a special concert/celebration featuring The Allman Brothers and Henry Lee Summer. The event, as usual, will be a veritable industry magnet as music and trade types wing in from far and wide to join in the fun and games.

KKZX/Spokane hires Jennifer Nichols as their new Promotion Director this week. Jennifer comes cross state from KISW/Seattle where she worked within the promotion team of that station.

WRXL/Richmond pulled that old "Pay For Play" promotion bunny out of their hat last week in an attempt to raise money for area youth shelters. The station ran an 18 hour radiothon programmed by donations of not less than \$10.20 per request to help line the charity bag. They also amassed a healthy quantity of collectibles to be sold to listeners as part of the general campaign to raise funds for the community.

KSKE/Vail PD Mike Parnell called to correct our piece on his station last week. Mike has, in fact, been programming the station since April of 1990 and Kate Collins was APD not PD as reported last week. Our apologies.



KGB/San Diego joined forces with Kirstie Alley to help raise funds for her "Cry Out" foundation. Here we spot Kirstie and husband Parker Stevenson sharing a logo emblazoned moment with morning show producer Jimmy Baron.

KZYR/Avon names Scott Carpenter to their PD post with Mike Richter handling MD duties. The station is rumored to be about two weeks away from joining a five station Hot/AC grassroots network consisting of FMs strung throughout the ski resorts of the Colorado slope.

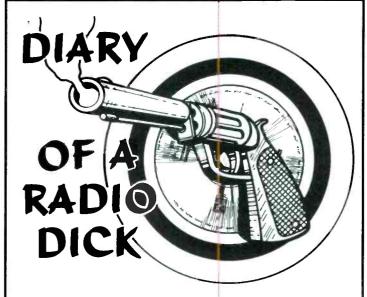


WLAV/Grand Rapids pictured here during an in-store with The Smithereens.

McGUINN MANCHESTER BOUND

Sorry to say, but Jim McGuinn will be headed back to the environs of WEQX/Manchester to reassume his duties as PD after the first of the year. It would seem that his old station just couldn't find anyone as custom made for the job as McGuinn. And, truth be told, Jimbo has been feeling the call of the Vermont wilds stronger each day as the ski season approaches. We'll be sad to see him and Joy Belanger leaving the cabin circuit, but we know that he'll do well in his new/old lifecycle. Actually, we thought about driving a ten penny nail through his frontal lobes, but cooler heads prevailed. When Jim gathered his thoughts regarding the move they went something like, "The farther I got away from it, the more I realized that radio is where my heart lies at this point. The decision to leave was totally amicable, and I'll miss the great staff here at the Hard Report. At the same time, I'm more psyched than ever to get back to Vermont and build on what we started last summer. The staff at WEQX has done a tremendous job of taking responsibility and running themselves in the absence of a PD, and we'll be that much stronger when I get back." Pass that Ben & Jerry's, bucko!

JIM TRAPP



by ROGER WILKO August 122, 1991

Okay...okay...okay...So, the pressure s getting to you bigtime, ratings are about to come out, you think you're gonna get fired, if you're not gonna get fired you know that there are people out to get you...at least that's what the little voices are telling you...you know, the voices inside your head, the ones which are driving you crazy, the ones which remind you you're always right and everyone else in the world, including your parents, are just part of a conspiracy against you having a successful morning show...

The topic this week is OVERCOMING PARANOIA.

Paranoia is not only one of the wors: enemies of any creative show, it's an ugly monster which can ruin your life on or off the air.

Paranoia stems from the Greek phrase, "Hey, why didn't you ask me the fucking question before you got all worked up about it?"

That's right, paranoia stems from not having all the information you need to make the right decision. How does this affect a show? Simply put, how many times have you or one of the members of your show been more involved with what's going on inside the station than what's going out over the airwaves?

I'm not saying to totally avoid office politics. If someone is screwing with you, then find out why. However, don't have the argument inside of your own head. That's just a waste of perfectly healthy braincells.

Here is some advice, which comes from a variety of sources -- a checklist on how to get rid of your paranoia:

- 5. Write down what it is you're paranoid about... whether it is justified or not.
- 9. Look at each item. Are there any similarities?
- 7. Good. Now, you've noticed that each item you're paranoid about is one where you are afraid to ask another person a question.
- 8. Ask them the fucking question and move on. Life's too short.

Trust me, if you follow this advice, you will not only find that you can go on with the good and the bad, but that you won't lose any sleep, won't get any ulcers, and won't flip out in meetings with managers. Nor will you have the desire to walk into a mall and start shooting people.

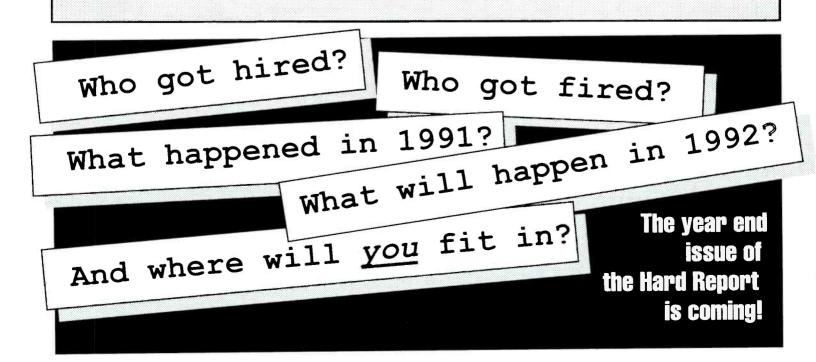
If you have any questions, large, small, medium, contact me at (213) 876-4436, fax me at (213) 876-5009, or write to me at 1353 N. Martel, Suite 411, Hollywood, CA 90046, or drop a note to the Hard Report, or send a signal flare up.

Until next week, remember it was Socrates who said, "Think and the world thinks with you." Then again, he would say anything to a young teenage boy.

Industrial Noise

JOBLINE

- WZEW/Mobile is looking for part-timers with experience enough to handle their adult rock and jazz mix. Get your T&R to Ray Miller at WZEW, PO Box 2608, Mobile, AL 36652.
- Restless Records is currently conducting a search for someone to head their expanding publicity department. This person should have at least 5 years publicity experience and be able to write better copy than this. Send resumes to Rich Schmidt c/o Restless Records, 1616 Vista Del Mar, Hollywood, CA 90028.
- WZBH/Georgetown needs some new part-time talent for the stable. A little shore action is a good thing. Get your T&R to them at 701 N.DuPont Hwy. Georgetown, DE 19947.
- WSHE/Miami needs experienced part-timers for immediate opening. Rush C&R to Brian Krysz, WSHE 3000 SW 60th Avenue, Ft. Lauderdale, FL 33314. EOE.
- WGCX/Mobile is looking for a new night jock. Send your materials to Lori DuBose at WGCX, 29000 Hwy 98, Building B #201, Daphne, AL 36526
- KLPX/Tucsom has a morning show opening to fill. The right candidate must have strong writing, production and character development skills. Get your stuff to Larry Miles ASAP at KLPX, 1920 W. Copper, Tucson, AZ 85745.
- WWRX/Providence needs an experienced qualified swing/part-timer. Send your T&R to Dave Richards at 55 Access Road, Warwick, RI 02886.
- WIMK/Iron Mountain is looking for experienced part-time help. The possibility of full-time work exists for the right person. Send your T&R to PD Steve Orchard at PO Box 10, Iron Mountain, MI 49801. Team players only need apply.
- KNAC/Long Beach is in the market for an MD with strong computer skills and a great work ethic. Send your T&R to PD Gregg Steele at KNAC, 100 Oceangate Boulevard, Suite P-70, Long Beach, CA 90802. No calls, please.
- WGLF/Tallahassee has an immediate PD opening to fill, airshift included. Send your T&R to Bill Marriott at 1310 Paul Russell Road, Tallahassee, FL 32301. Minorities and females are encouraged to apply. No calls.
- WPXC/Hyannis needs a new morning talent for their shop. Send your T&Rs to Taft Moore at 1481 Route 132, Hyannis, MA 02601 for consideration.
- KJKJ/Grand Forks renews their search for a night jock with possible MD responsibilities for the right candidate. Send your best materials to Michael Cross at 301 North 3rd Street, #301A, Grand Forks, ND 58206.
- WXQR/Jacksonville is accepting T&Rs for air and production talent. Send your stuff to Kris Kelly at 500 New Bridge Street, Jacksonville, NC 28540. Minorities and females are encouraged to apply.
- KOME/San Jose is accepting T&Rs for future openings at the station. If you're ready to take on the Bay Area rock wars send your stuff to KOME at 3031 Tisch Way, Suite #3, San Jose, CA 95128.
- WRCN/Long Island is accepting applications for three separate full-time positions. The station needs fresh blood at the Music Director and Promotion Director positions and on-air as well. Must be versatile, have a working knowledge of the rock format and be a team player. Send your T&R to Matt Mangus at WRCN, 72 West Main Street, Riverhead, NY 11901. No calls, please.
- WRDU/Raleigh is searching for a morning news anchor. You will be an integral part of the market's top rated morning show and will be compensated accordingly. News gathering, editing and production of a weekly PA program are also part of the job description. Applicants should have a minimum of three years news experience in an Arbitron rated market and possess a bachelor's degree or better in a related field. Stability and community involvement are a byword at WRDU. If that sounds good to you, send your T&R to Bob Walton, The WRDU Building, 4110 Wake Forest Road, Raleigh, NC 27609.
- KYYS/Kansas City seeks a full-time swing personality to join their team. Get your T&R to Larry Moffitt at 3020 Summit, Kansas City, MO 64108.
- KSPQ/West Plains has two prime dayparts open at this time. The station is looking to fill both afternoons and nights and Females are encouraged to apply. Send T&R and a photo to Tim Taylor at KSPQ, Route 2, Box 100, West Plains, MO 65775.
- WHVY/Amnapolis is on the hunt for an intelligent and motivated ad-sales specialist who can understand and maximize the potential of their Pure Rock approach. If you have the right skills send a resume to GM Nicki Randolph at WHVY, 112 Main Street, 3rd Floor, Annapolis, MD 21401.





Quite Frankly, Tom Calderone

This week we speak to one of the brightest young programming minds in the business, WDRE's Tom Calderone. Although a young looking lad, as evidenced by the fetching cover shot (taken by Patti Mallon), Tom has a very full resume of experience. He's getting ready to host a weekly satellite new music show called Modern Rock Live, which will air every Monday night at 11 PM EST and has a dozen stations signed up already. Calderone has long been regarded as one of the nicest guys you'll ever meet, and it was a real pleasure spending time with him for this feature. Hope you enjoy it.

It seems like only yesterday you and I were talking daily while you were at WRCN, and here you are, the bigwig at 'DRE in New York. How does this stuff happen? How did you get here? What's the secret of your success, Mr. Calderone?

Tom: (Laughs) I guess it's maybe a little bit of being in the right place at the right time, and also, a passion for being where I wanted to be right now.

Plus groveling, begging and blackmail.

Tom: (Laughs) Alright, yeah. I'd rather not say that, but okay. It was a very interesting situation. I programmed WBNY in Buffalo, a college radio station, which was, for a good time, the only AOR in Buffalo, believe it or not, because WGR 97-Rock was a light A/C. There was no rock station in Buffalo. We were the only AOR in the market. And we pulled some numbers. I knew that this was the format I wanted to be in, but I had to go through other steps to get to where I hopefully would be today. I worked at WRCN as Promotion Director, coming from WGR, as a programming assistant. So, I learned all my programming knowledge and use of the Selector music system in Buffalo at WGR, which was an A/C station. The neat thing about working there was the fact that Adult Contemporary is such a disciplined format, that it really trained me to be disciplined and focused, despite the fact that I had to listen to Lionel Ritchie.

(Laughs) Who you secretly like, anyway. We all know that.

Tom: (Laughs) Okay, sure. But knowing that I wanted to be a Program Director/Operations Manager someday, I felt that I had to have a good marketing/promotion background, so I took a job with WRCN on Long Island as a Promotion Director, and then was elevated to Program Director about two and a half years into the job.

And that, of course, is where you met Loscalzo?

Tom: Yes, that's where John and I met. John was doing overnights, I was Promotion Director. I think I was doing middays at the time, too. Lenny Bloch, who is the Program Director now, and Alan Kronzek, who's the General Manager, were the true visionaries who decided that they should put John and I on the morning show together. That lasted about eight months, and it was probably the most bizarre morning show on the radio, just because we flew by the seat of our pants, with no rhyme or reason for anything. We had some good response, believe it or not. I still hear rumors that there's tapes flying around of us doing mornings, but I don't know where they are. We had a good time. I have to thank Lenny and Alan for putting

us together on the morning show because I thought that, at times we had some pretty good radio, and at times it was pretty awful.

Wasn't that the period when yourself and Loscalzo were -- I guess the best word to use would be tormenting Lenny Bloch. Didn't you torment Lenny to the extent where he was contemplating getting out of the business entirely.

Tom: Well, I have to put that whole blame on Loscalzo. I had my own problems at the time. (Laughs) I think the thing was, doing mornings, we were in such a weird situation because of the fact that we really didn't want to be there to do mornings. After three months we were looking at

to this day. We had a 7.9. I was really happy because it just solidified what we were doing. We were breaking bands like The Church and Jane's Addiction on their first album. People seemed to be into it. Then, the owner decided that he really wanted to go back to more of a mainstream sound, and we hired Alan Sneed, who was our consultant. Quite frankly, he came in and did a great job mainstreaming the station up. So, I think that the station sounded good on both ends. Working with Alan Sneed, I learned a lot, he is the best AOR consultant in the industry. Both he and Buddy Angellillo have WRCN sounding great.

From there, you segued to a job at WHFS.

Adult Contemporary is such a disciplined format, that it really trained me to be disciplined and focused, despite the fact that I had to listen to Lionel Ritchie.

each other going, 'For a lousy extra 20 a week, what the hell did we do this for?' And we just sat there and said, 'Well, let's make the best of it.' Near the end, I was coming in at 8:30 in the morning for the morning show. I just had no ambition to do it. I guess the thing that really solidified how much we hated it was we did one of those stupid morning show, get drunk on the air things.

(Laughs) I remember that.

Tom: Loscalzo got drunk on the air, and he was just cursing and everything. It just got out hand. We continued to work, and eventually what happened was John did mornings. They took me off the morning show to concentrate on promotion. Then, about two months later, Lenny left and I became Program Director. My first action as Program Director was to get rid of John on mornings and put him back on afternoon drive, which I hope he's forever grateful for. But, I'm surprised that a New Rock station has not hired Loscalzo. It's a pity.

Oh, of course, he's grateful to this day. Then, you also made John the Music Director, as well.

Tom: John was made Music Director. We inherited a mainstream AOR on Eastern Long Island with a .3 rating. We said, 'You know what? Let's make this radio station exciting to listen to.' Maybe it was a predecessor to Rock 40, or something, but we really wanted uptempo AOR that was playing a lot of new music on both ends. Not only were we playing The Cult and stuff like that, but we were still playing Bryan Adams. We just wanted to make a really good-sounding rock station. We had the highest Eastern Long Island Birch numbers in the history of the radio station,

Tom: Yes, I went to 'HFS as Operations Manager.

That was a big step up. How long did that process take? Was it something that you felt pretty confident about getting, or was it a surprise to you in the way that they chose you?

Tom: What happened was, I found out, through a source, that the job was open, and I called the General Manager, Alan Hey. He took my phone call, and we talked. Dennis Constantine, who consults 'HFS, was in the mix, too. Just talking to Dennis, we really hit it off. I went down for the interview, and I told them what I felt the station should sound like, and it jived with what Dennis was saying. I walked in there saying that I really wanted that job. This is the type of opportunity I'd worked so hard to get. Myself and the General Manager really hit it off, and to this day, still have a real good relationship. We made the deal, I think, within a month.

Other people that fried to go in to 'HFS, who will remain nameless, had a difficult time with an air staff that had been there for many, many years, whereas, you seem to have had some success going in. What do you attribute that to?

Tom: Quite frankly --

That's your second 'quite frankly' of this interview.

Tom: Okay. Well, then, seriously -- (Laughs). I'll tell you what happened. I walked into the radio station with absolutely no history of WHFS, other than to know that it was a heritage, progressive radio station. I cidn't live in Washington. I didn't know anything about the history of the station. Quite frankly, I didn't care because my feeling was that if the station

Interview

was successful, No. 1) it would have had a PD that was there for many, many years, because why would they want to leave? No. 2) they would have great numbers. What would be the need to change anything? The big smokescreen about the whole 'HFS thing, when they were at 102.3 in Bethesda, they were pulling ratings like 9, 1.1. Their big complaint -- some of the people at the radio station, some of the old staff -- they said things like, 'Oh, we didn't have a signal. We couldn't get out there. We would have done great.' And you know what? There's a station right now in Washington at the same frequency, same wattage, pulling a 4 share, which leaves me to believe that this just wasn't a good sounding radio station. I walked in there, and felt it was not a focused radio station. Dennis could only do so much from Boulder, Colorado. I came in to tighten the radio station up and make it a contender. Probably the biggest disappointment for me about leaving 'HFS was the fact that I felt like I didn't complete the job.

You say it wasn't a focused radio station. So many times, in this format, when they say that the station doesn't sound good, 99 percent of their complaints have to do with the music. I, myself, think that music definitely plays a part in whether a station sounds good or bad, but there are so many other variables -- production values, liners, on-air presentation. When you say it wasn't a good sounding station, in what way?

should be that way 24 hours, but don't you think that it's something that could actually add to a station's appeal?

Tom: I can't argue with you. We do a thing called 'DRE After Dark, and some nights I'll say to Doug or Donna, 'Hey, you know what? Throw in a U2 concert at 8:00. Let's be spontaneous.' But when the rest of the station does not sound in order, then it makes it even more of a mess.

Right, it makes the whole thing chaotic. But I really think that element is communicating with the audience, especially when you say something like, 'It's been raining for three days. Aren't you sick of this? We are, too. Here's an hour of songs that have to do with rain.' I think that's what's missing from Progressive radio.

Tom: Mike, again I can't argue with you. At 'HFS, we would do Anything Goes Weekend. We would play an hour of artists beginning with the letter 'B'. It's a lot of fun to do. But again, it's got to be executed properly, there's got to be a thought process to it, and it can't be so introspective. It can't be 'Me, me, me.'

Right. Well, that's the whole key. This is my thought, you may not agree, but I think that a large reason as to why that isn't done as much anymore is that the personalities, and more specifically, the personnel that are capable of pulling something like that off just aren't there.

It's a real big challenge to kind of follow the footsteps of a person that basically started the radio station off, or at least created the heritage.

Tom: When I program a radio station, I want it to be a 3-D effect. In other words, you have the music, you have the personalities and the production. The music was okay. Dennis was definitely getting things rolling there. But there was no production value. You had jocks on the air reading concert calendars that lasted, literally, two and a half minutes. 'Here's what's going on concert-wise.' I could have played a great Ramones song in that time. So, it was things like that. It just wasn't a wellfocused radio station. They needed some-body in there to say, 'Knock it off. Let's get this thing rolling. You're a 50,000 watt radio station covering 5 states. You've got to sound like a contender.' I wanted to make it become more of a contender. It just needed someone there to execute it. So, I thought there was a lot of things missing with the radio station. You have to remember something, too, when I got there, it was just as the station was evolving to what it is now. So, I kind of got there in the very beginning, and a lot of the staff was not too thrilled with some of the changes. They used to bring in records from home! 'You know, it's raining out today, so I'm going to play a whole show of rain songs,' or 'I just bought a car, and I'm going to play car songs for an hour.' That's great if you're a hundred watt radio station, but when you're a 50,000 watt radio station, you've got to be as mass appeal as possible.

Just to play devil's advocate for a second, don't you feel that spontaneity and programming somewhat like that can be utilized within a programming day. Not that it

Tom: You do have a very good point there. It's something that can be trainable. Every person that's on the air has to think like a Program Director when you do things like that. Not like a Music Director, but a Program Director, 'Okay, I'm going to structure my show tonight, or this particular element of the show tonight, and make sure I've got a good balance of music here and there.' That's no problem. But you're right, you have to think as a Program Director when you start your airshift. Even if you have a music playlist right in front of you, you've got to think like a Program Director at all times.

So, from 'HFS, you come full circle, basically, and come home to 'DRE. Now, when 'DRE was 'LIR it was your station growing up, wasn't it?

Tom: Yeah, I listened to that quite a bit. Denis McNamara was a PD I respected.

That's because he sounds a lot like me.

Tom: (Laughs) That's exactly it! He took a radio station that was in Garden City, in the shadow of New York City, and said, 'You knowwhat? We better do something different here because we've got to make some noise.' And they did. You have to understand, I've filled, now, two positions of people that have heritage position. David Einstein was at the radio station for 20 years, and I filled his shoes. Dennis was here for at least that, and I filled his shoes. It's a real big challenge to kind of follow the footsteps of a person that basically started the radio station off, or at least created the heritage.

How does that translate to coming into a situation, in terms of dealing with airstaff that have been there for a long time? Was there a lot of problems?

Tom: No. The thing is, as a good manager, you have to bring your airstaff in, accept ideas from them, get them involved in the whole creative process. Sometimes, there's got to be dictatorship, but I also think you have to trust your jocks. If you hire jocks and you give them a paycheck every two weeks for doing a good job, you would hope that you would at least trust their judgment on a lot of things. That's real important, that there's a good balance of letting the jocks come into the fold and say, 'Hey, I came up with this idea. What do you think?' Maybe there's a way of working around it to make it even better, or maybe it's a good idea to see how it goes. You have to listen to the jocks and get their ideas. That's a good way of opening up the lines of communication when you fill the shoes of someone that's been there a long

Have you run into a situation at either place where -- we don't have to name names obviously -- there was just some person whom in no way was going to accept you as the new boss?

Tom: Oh, yes.

How does that make you feel personally?

Tom: Personally, I'm up for the challenge, and secondly, it's a world full of egos.

Especially in this business.

Tom: But the thing is, if you work with me, I'm a real good guy to work for, but if you work against me, I'm not. So, play the game and we'll get through this together. If not, it's better off just to part ways. Go off and go somewhere else if we just can't see eye to eye. I'm fighting battles every day outside this building, outside the seventh floor. I don't need battles inside. Yeah, it's happened. It's happened at all three radio stations.

And it will probably happen at the next one.

Tom: Exactly. And it ends up either: A) I end up leaving and they stay, or I end up letting them go and then I leave anyway. That's the toughest job, letting people go. It's just not a fun thing. For the person being let go, it's not fun either.

I've never talked to anyone who's enjoyed firing anybody. You could have the biggest bastard in the world, and yet, when it comes down to firing somebody, I've never heard anybody say, 'Oh, I love it. I love firing somebody.' That just doesn't happen.

Tom: It's not fun. But in the same token, I am hired, and all the Program Directors are hired to do a job, and if the job is not being complete and executed to the very last 'T', then you've got to say, 'Well, you know...'

It's like a baseball manager. In a lot of respects, the job security is similar. You might have a contract, but that doesn't mean shit, and you're hired to be fired.

Tom: Yes, unfortunately. But so far, I really haven't run into any major, major problems, or anything like that. Thank God. Hopefully, it will stay that way.

Now, one of the big changes you made at 'DRE was the morning show. There was a lot of speculation that you were going to bring your old buddy Loscalzo back to do mornings.

Tom: Aaah rumors.

But we know that you and him start most of those rumors, anyway. (Laughs)

Tom: John was too expensive. John wanted a lot of money, and I couldn't afford him.

So, he wanted what? \$2.30, \$2.40 an hour?

Tom: (Laughs) I said, 'You're better off going to Taco Bell.' He could make the announcements through the drive-thru.

'DRE hadn't had the kind of a morning show that you've instituted there. Maybe you'd like to expand on that a little bit.

Tom: What I was looking for in a morning show was just a fresh, new approach. Every other daypart, from 10 a.m. on, basically either matched or was higher then our 12 + number, and our morning show always seemed to bring the station down. Quite frankly, I don't know if it had to do with the previous host or anything. We've got Howard Stern, Don Imus, The Zoo. We're in a major morning show war here.

Scott Shannon can't even pull numbers in New York right now.

Tom: In some demos, our morning show beat Scott Shannon on Long Island. Figure that out. But in situa-

tions where I have to look at it and say, 'Well, maybe I can change things here and there.' And I figured, 'Let me just start with a clean slate, and let's see how it goes.' There were some heritage listeners that missed Larry (The Duck), but I felt, and I still feel that the change that I made was the right one, and one that had to be made. I've got a production team of three people that write comedy bits for the morning, and that seems to be incorporated better. We're playing a lot more music than we did with the previous morning show. I've got a guy doing the news, Howie Green, who I worked with at 'HFS, who is a real topical, funny guy. But not funny in a bathroom sense. He's funny as far as his political humor and commentary. The two of them together, makes it sound like a real topical show.

That's Howie and Mina Green, but they're not related?

Tom: They're not related, no. They come off with a show that will talk about everything from the music to a feature we do called Environmental Update every morning. We do stupid bits, like the '70s Jukebox From Hell, where we'll play a clip from an old '70s song, and if you can guess it, you win tickets to see the Red Hot Chili Peppers, or whatever. We have some fun. A lot of the times, the people that come up for this morning show are all people 30 +. So, it's really nice. The comments we've been hearing are, 'It's nice to know that you guys understand that in the morning, we care as much about the music as the weather and news and information.' What happens is a lot of people that listen to this

format all day long are afraid to listen to this type of format's morning show because they feel that they're not going to get the information, they're not going to get good news, they're not going to get the things that adults need to get when they want to start their day.

That's very true. How do you handle the news during the rest of the dayparts?

Tom: We do a noon update, and we do one at 6 p.m., also.

And that's it. Then, of course, if anything does happen...

Tom: That's just how Howie got involved with the radio station to begin with. When the Persian Gulf War started, Howie was still with WHFS on a part time basis. He became our Washington correspondent. He did all our reports from the Persian Gulf, literally, every two hours. There were points, as you probably could imagine, that he was up for 24 hours straight doing reports for 'HFS and also for 'DRE.

In the marketplace that you're in, recently, you had had something that I think the old owners of 'LIR wanted to do years ago, and that was, you got involved with a translator situation, to try and improve your signal to other areas. Just recently, that's been disbanded. What happened? How did you get involved with it, and what happened to shut it down?

Then again, you weren't on long enough.

Tom: Exactly. Also, what happened was, the people that were able to get us on 103.1 went out and purchased bigger antennas and said, 'You know what? I can get this on 92.7, too.' So, it made people aware of the radio station, which is our main goal.

To get back to music a little bit, with 'DRE, I'm out of your listening area, but I do have relatives up in Long Island, and whenever I get up there, I've heard a distinct change in the station since you arrived. More guitars, primarily. What was your philosophy, musically, going in there? What did you want to change? What have you changed, and what are you looking to change in the very near future?

Tom: When I first came to this radio station—the greatest thing about working for WHFS was the fact that it had a heritage of being an old, progressive rock station. You would hear anything from Robert Cray to Sonic Youth. That was fun to program. That was a real challenge to program. How do you get all these type of elements of rock and roll into one radio station, without sounding too mainstream, and without sounding too all over the road?

Or like a train wreck.

Tom: Right. So, what happened was, I came in here and I said, 'Alright, listen. The perception that most people have about WDRE is that it is

about WDRE is that it is a New Wave radio station. People don't think of WDRE as a rock station.' They don't. If you ask people their opinion

on, 'What are the rock stations in the area?' they would say, "NEW, K-Rock and WRCN.' Then if they say, 'Well, what about 'DRE?' they'll say, 'Oh, yeah, that's a New Wave station.'

Or, 'It's that punk rock station.'

Tom: Punk rock, or something like that. There's a bigger slice of the pie in being a Modern Rock station -- as a rock and roll radio station playing another type of rock -- then there is being that weird, novelty boutique radio station called New Wave. So, we started using on the air, 'Modern Rock,' and 'Rock Of The '90s.' Using the word 'rock' on the air, which was never done before. There's just different philosophies on radio. So, I came in, and we started using Modern Rock. People now are starting to use that. The clients are using it in their advertising. People are actually writing letters now, 'WDRE, Modern Rock.' This way, a perception of the radio station now will be, 'Well, we've got a Classic Rock station like WBAB, and there's a Modern Rock station like WDRE.' Rock is a very important word for this radio station to use. Not rock and roll in a sense like, 'Crank it up! Kick ass rock!' Not like that, but we're a Progressive Rock radio station. And I have incorporated some bands that maybe the station didn't play as much of, like Los Lobos or even Nick Lowe. You have to remember something. We had a really cool, Progressive radio station in New York City for about year at WPIX.

You bet, the Pix Penthouse. It used to be my favorite radio station.

Rock is a very important word for this radio station to use. Not rock and roll in a sense like, 'Crank it up! Kick ass rock!'

Tom: WYNY was on it originally. The translator was located at 103.1. 'YNY was 103.5. When 'YNY was on it, the guy who runs the translator contacted us, because our chief engineer had known about this possibly being open. And we inquired about it, and we went on it. The disappointing thing about the translator was the fact that we weren't on it long enough to see the response, but we were kind of stuck because -- we don't' know when this is going to happen, but almost any day, now, there's going to be a 103.1 signing on the air in Bayshore, Long Island. So, if Billy and Beth Page have a diary, and accidentally write 103.1 on the diary, it's not coming to us. So, it was a real difficult decision because I think it was valuable to the radio station, but by the same token, our bread and butter is based Nassau/Suffolk. That's our big numbers. That's were we get our buys from. So, we had to really think of how we would impact the market. And we didn't want anymore confusion. We're the only radio station that was on it that actually actively promoted 103.1. It wasn't like we were just on it, and if you found us great. We were on the air saying, '92.7 and 103.1 for friends in New Jersey and Manhattan.

When did you go off? When did you shut it down?

Tom: I believe it went off in September.

And has there been response? Obviously, there must be some response, but was there more or less than you thought you'd get.

Tom: Actually, a little less than we thought we'd get.

Interview

Tom: What a killer radio station. I have to say, 'LIR/'DRE, CFNY from '81 to '85, '86, and 'PIX are my all time favorite radio stations, as far as Progressive rock goes. CFNY, from '81 to '85, was a killer radio station. It just made you want to never turn off the friggin radio. Incredible.

You were afraid to go to the bathroom, you might miss something.

Tom: That's exactly it.

I literally used to keep a pad and a pen handy to write things down, 'Oh, I've got to get this.'

Tom: Exactly. What we did was I put back in, or put in maybe for the first time, a lot of bands like Los Lobos, and old Blondie tracks and stuff, and just redefine the categories in the radio station, so that we were playing a lot more of the heritage hits of 'LIR/'DRE, as well as looking at the modern music that was coming out and saying, 'Okay. Let's take a chance on the Smashing Pumpkins,' or, 'Let's take a chance on more of the guitar-based music.' I really want people to realize we play a lot of variety of different things. Yes, you're going to hear the Shamen, and you're going to hear Depeche Mode and Erasure, but you're also going to hear Lou Reed, some old Elvis Costello, and you're going to hear Marshall Crenshaw, as well. That's the point I want to get across.

I think that's necessary in order to keep the older demos. As we get older, unfortunately, everybody forgets that — at the age I am, I still want to hear that stuff.

Tom: Oh, absolutely.

their base on a lot of Progressive bands. As far as Philly goes, you're absolutely right. As far as Washington/Baltimore goes, you're absolutely right.

Well, let's say for the most part, I think that the perception of people in the Alternative, or Progressive, or whatever you want to call it realm is that — a lot of times it's a dangerous one — is that, 'Oh, they're a popular band, now. We really shouldn't play them.' To me, it should be the exact opposite. Because they're a popular band, you should play them even more. And I don't mean more frequently, but you should play them deeper.

Tom: Absolutely. You've got to go into deeper cuts on those particular records. And we've done that. Obviously, we're very excited about the new U2 record, and we're going to be playing the hole in the middle of the record by the time that thing is over. And the same thing goes for Jesus Jones and everyone else. It's real important for us not to ignore 'Right Here Right Now' by not playing it. It's stupid, and just cutting your nose off to spite your face. It's not good programming because as your occasional cumers come around and hear that song, you know what? That Jesus Jones song, 'Right Here Right Now' is going to show to your listener that may be afraid of this type of radio station go, 'Oh, they're not that weird,' because they hear this record on the Top 40 station. It's real important. You can't forget that.

No, and I think there are certain songs that yes, you can, when they cross the Top 40, you can kind of ignore them. But you've got to make sure that that doesn't become a rule.

It's real important for us not to ignore 'Right Here Right Now' by not playing it. It's stupid, and just cutting your nose off to spite your face.

I don't want to hear an hour of bands that sound like Depeche Mode.

Tom: No, and that's real important. We have to be careful that we don't sound like a station that is 125 beats per minute every hour. We've got to throw in that variety sound. That's real important because a typical Progressive radio listener will be very open to music. And you know what? If I've got to play an old Blondie track, Peter Gabriel's 'Red Rain' to turn people on to Nirvana, that's great. I'll do it. No problem.

Well, it's the old adage that you should really never play two things unfamiliar in a row. There should be something familiar breaking them up.

Tom: Absolutely. Like so many of the 91-X's and the K-Rock's and the 'DRE/"LIR's, we've got almost eleven years of great music that this radio station has played. Why ignore it? Why not celebrate the fact that, here's R.E.M.'s 'Radio Free Europe' -- and you hear that on all the other radio stations, now.

But no, you don't. That's a misconception. When was the last time you heard 'Radio Free Europe' on an AOR station? I can't ever remember hearing it on one.

Tom: Quite frankly, I heard it on 'NEW. 'NEW definitely definitely has broadened

Tom: I'll give you an example. The one that stands out in my mind that we dropped when it hit Top 40 was Londonbeat, 'I've Been Thinking About You'. It was good for the time, and then it was over, and that was it. It was like, 'Okay, we made the point with it. We played it first.'

With all this in mind, where do you see Progressive radio, Alternative radio, Post Modern Expando Rappo Shrinko radio -- where do you see it going, and what are your hopes? How can you see it not becoming just another AOR? The signs are already there. Are you afraid of this genre, basically narrowcasting ourselves right out of business?

Tom: First off, I'm really optimistic about the format, if it's programmed properly. If you're too cool for the room, you're not going to get ratings.

And you're not going to have a room to play

Tom: You're basically going to ruin it for everybody else. So, my attitude is that you look at someone like Kevin and 91-X, who's a great programmer and knows what's going on. Even though it was a hard decision for me to leave 'HFS to come to 'DRE -- although it was a great opportunity that, obviously -- I couldn't pass up, I

was really psyched about the fact that I was able to get a guy named Robert Benjamin into 'HFS, who really loved the format, but also was a good programmer. I see a lot of good programmers coming up into the format, which is real important because in the end, that's how you're going to win. Good programmers win the game, the music will always be with us. The key is to have good programming, promotion and production.

It always really was. It's just that there's more light shone on that right now.

Tom: Exactly. The other thing to remember is that the two rock formats that are the most focused are ours and Classic Rock. The mainstream AOR's right now are really having a difficult time mixing the Phil Collins and the Skynyrd and the Zeppelin - I'm not trying to be facetious or anything -- but those core bands with the Chili Peppers and Fishbone and Jesus Jones. You have to remember, the mainstream rock stations do not base their ratings on those bands. They base them on Skynyrd, 'Get The Led Out', and Aerosmith, and all that type of thing. They've got a lot of catching up to do, and they have to really start thinking, 'Okay, where do we make the cutoff musically and era-wise? Do we still play stuff from the '60s, or do we start from '74 now, or '72? So, I think that right now, you see like Russ Mottla at 98-Rock, the way that station is sounding, that's the future of rock radio at this point because it's focused, it knows what it's all about, and it's got attitude. That is real important. A lot of rock stations today do not have attitude. Not an attitude, but attitude. That's what Modern Rock has got to do. It's got to look there and say, 'We're a cool radio station, but you know what? You can listen to us. We're user friendly. You're going to experience some things, but we don't tolk down to you. We don't treat you. don't talk down to you. We don't treat you like a dirtbag, and we really respect your intelligence. You listening to the radio station is real, real important.'

So, in other words, programming to people instead of at them.

Tom: Exactly. Also, hit those hot buttons that are real important to your listeners today -- the environment, AIDS awareness. Things like that are real important to incorporate within the rest of the day, to make the people feel that we're not just a jukebox here. We're a lifestyle. I want 'DRE to be a radio station that you're afraid to turn off, and you're afraid you're going to miss something.

One final question. With all that in mind, how did WDRE celebrate the 20th anniversary of 'Stairway To Heaven'?

Tom: We had a big parade. (Laughs) The thing I always wondered, how about the 20th anniversary for New Order's 'Blue Monday'.

MIKE MARRONE

Double The Pleasure The Thompson Twins Peak

The Thompson Twins have never fancied themselves as part of the pop mainstream. In fact, the group still feels slightly trapped due to the success of "Hold Me Now" which sold millions of copies worldwide. Nonetheless, the Thompson Twins continue to broaden their musical horizons rather than staying comfortably put in more familiar circles. Their latest effort is *Queer* (Warner Brothers Records) which stands as a testament to their ability to keep moving musically forward and avoid stereotypes. Each song on *Queer* is separate and unique. Written, produced, and performed by the group in addition to being recorded at their own studio facility (Sugar Shack in London) in seven months, the Thompson Twins have succeeded in mixing an amalgam of musical styles ranging from Indian street music to Blakian rapture to English poetry.

You call the new album Oueer. When you're putting an album like this together, how do you decide on a title like this one?

Twins: It just becomes obvious almost at the end of making the album. It's usually one track that sort of sums up the whole thing. Normally our albums are titled after one particular track. *Queer* is just a great word. It pushed a few buttons. And it sort of fitted the idea of what we're about which is really just being misfits. We have this problem of, like, where do we fit in, and what radio station will play us and so on.

Doesn't that make you a little nervous?

Twins: No. We're not really bothered with all that nonsense. We just make good albums.

Doesn't it bother you that you feel you don't know where you fit in?

Twins: No. It's good to be misfits.

It's good to be unique I think. But I don't know if being unique is being a misfit. People might just be a little slower to catch on.

Twins: We don't think that this is the total rule, but rock 'n' roll has become so institutionalized it's lost its revelry. It's become corporate. And we don't really want to be part of that. The title, the whole album we've created, everything in that respect. We want to stand outside of that.

How do you keep your sense of humor through all of this?

Twins: That's the one thing we like about our music which I find different from lots of other things. We do have a sense of humor. Our music is fun. A lot of it is tongue-in-cheek. We don't take our position in life, in terms of being in the music industry, particularly seriously. We take our work seriously but not our pop star-ness. Looking back on it, we've always had this sense of humor in our work. Then we dipped out a little bit in the middle period and then with the last couple of albums we got it back again. But face it -- our music isn't going to change the world. So what right do we have to take ourselves too seriously. You want to be humbled? Go to a place like the Himalayan mountains where the people there don't even know what pop music is all about. All you have there are guru men talking about the vast planet. Not dance music or rock 'n' roll. They've probably never even heard of The Rolling Stones or The Beatles. So it's a very humbling effect to know that it won't matter to them whether we make one record this year or the next. It's just not that important and it's just not going to change the scope of the world.

How do you choose the subjects you write about in your songs?

Twins: We don't choose them. They choose us really. We've never really dried up with writing ideas in the sense that when we want to write about something it usually flows pretty instantaneously. And the fact that still after all these years we feel like getting on with it. That's half the battle. Being motivated. And we are very motivated. Then it comes down to being a good writer, and we've discovered it's all about opening yourself up to new things. We also feel that unless you've had a few adventures you're probably going to write very boring songs. As a writer it's your responsibility to do other things so that the quality of the songs will be about more interesting subject matter. You have to draw your inspiration from somewhere, you know. I mean, it's easy for us to write well-crafted songs because we've been doing it for so long and understand how it all works. But the real challenge for us is to write inspired pieces that are generally moving. That's the real challenge. To get that magic in there. That's why the subjects we write about choose us rather that us choosing them.

Was this album completely written before you went into the recording studio or did you write it as you went along?

Twins: We'd write most of it before hand and then we'd go in with our engineer and he'd change the bits here and there.

So you'd work on arrangements more than songs themselves.

Twins: Yes. It's an non-distinct process in that you're never really sure of what the outcome will be. We made the album in our own studio and that gave us the luxury of time. That helped. We've had this studio for a long time but we never really thought of it as a place we could record an album in. We just used it for writing in the past.

What made you change your mind?

Twins: We were thinking of buying this studio in the middle of London and we took down some tapes from our studio to listen to on their system. We also took Steve Lillywhite with us. We realized after testing everything is that the best sounding tapes came from our studio.

Most of the time it's the demos or what you might think at the time are the developmental recordings that end up being the best records.

Twins: Exactly. How many times have you heard great demos and lousy songs later on? It's very true. When you're making demos you're at your most honest state. When we worked with Nile Rodgers he taught us about getting clean sounding recordings. We decided that for this record we wanted it to be real dirty sounding. I mean, our studio is not size of a tiny office. It's funky but it works best for us. It has a real raunchy side; but it's real and t's us.

How would you describe the working relationship within the group?

Twins: We fight a lot but we're so used to working with one another that I suppose we've dropped all the light mannerisms that new relationships have. We're also quite telepathic. We know what we're thinking without having to verbalize it. A lot of people miss all that and just see the arguments when we're competing for an idea. They just see us fighting like cats and dogs. And, in a way, that's good because we don't have to placate one another. We can speak our mines and communicate to each other exactly what it is we're feeling and thinking. Anyway, a little abrasion in a creative situation is not necessarily a bad thing. There's always the frustration and anger that takes place before that moment when you get the song. And you usually end up taking it out on each other. It's a creative release but once you've reached your goal and the song is complete, well, then you dance around, kiss each other and giggle a lot like little children getting their candy.

When you've completed the album and then you present it to the label, what's that process like?

Twins: We never walk in. We just send them the tape and tell them this is what we've got. We're very isolated.

What happens if they say, 'We don't like it.'?

Twins: This is our second album for Warner Brothers and they've basically said to us to do what you want to do. They've said to us that you don't have to write hits. You just have to do what you do. They leave it to us and never ask to hear demos. We just send them the finished product.

What about when you were on Arista? Did you get the same creative freedoms?

Twins: We weren't signed here in the U.S.; we were signed in London. We'd already had hits before Clive [Davis] knew about

Why did you leave Arista to go to Warners?

Twins: Because they weren't interested in our kind of music. They wanted pop records but we wanted to make records that were more diverse.

Profile

There are people in radio who are labeling your music as alternative. Do you agree with that?

Twins: It's just music to us. We'd always been known as a cult band and then we had this huge success with a track called 'Hold Me Now' which went to Top Five all over the planet followed by all these other songs off one album that became big hits. And as soon as that happened we were trapped within our own pop-iness. Suddenly everyone wanted more of that and we wanted to move forward.

Yeah, but the exposure to the masses was awesome. And people still remember that and associate the group more so with that image.

Twins: Absolutely. And we can't really complain about that necessarily. I'm amazed how much the U.S. is involved in the categorization of music and such. All these radio stations competing for segregated markets. I don't understand why it exists.

But according to polls, there is an indication that the public prefers it that way. I don't know if I believe that as a fact or not.

Twins: Who's the public anyway? We're the public. I don't believe in these polls. People may be saying that but that's only because people have been led to believe that that's the easiest way to listen to music. It's all a process of education anyway.

I'm more of a believer that people's preference to what they listen to is all based on habit.

Twins: It's so dull, though, isn't it? Surely part of it has got to be to introduce people to new music. If I'm listening to a radio station I want people to turn me on to new stuff. Not the same shit I've been hearing over and over again.

You've hit on a very important point. Since May, Billboard created a chart that is specifically for old catalogue releases. And one could only hypothesize that was done to stimulate a change in people's buying habits with the intent to put more emphasis on new product. And that's the problem -- more people are buying old music than new music. For ex-

ample, it has been reported that Meatloaf's <u>Bat Out Of Hell</u> is still selling 15,000 units every week. That record was released in 1977! In addition, every single entry on the chart for catalogue releases would easily displace most of the stuff on the Hot 200. Which makes the Hot 200 a misnomer. It should read the Hot 200 -- Current Releases.

Twins: It really annoys the shit out of us that some radio stations say that their core audience, if I must use their jargon, relate the most to the music of the early Eighties. And, so, they play a lot of our old records four, five, six times a day but they won't play our new one. They tell us that it's beyond what their audience can deal with. What bullshit!

It takes a very smart promotion and public relations expert to make things happen these days.

Twins: And it's not necessarily always about the music, is it? It's about demographics and statistics, in general, and that's not a true indicator of what people want to hear. It's too limiting.

And that's another problem. You can't expect the public to keep buying the same old shit all of the time. And then the record industry wonders why sales are down.

Twins: It's all corporate rock 'n' roll like I said earlier. Even better -- assembly line rock. There are too many people that are into the safety of music. But that's not for us. Rock 'n' roll -- music in general -- is supposed to be about taking chances and risks, and being dangerous. Maybe that means not selling so many records. When Stevie Wonder wrote *Innervisions* that was a major departure for him at the time and that shocked a lot of people. But he took a risk and people admired him in the long run for it. And that record sold quite well, too.

Do you get involved in the business aspect of the music?



Twins: We used to. One of our aims has been to form a label. And right now we're doing that more or less. We're working in our studio and there's a lot of product coming out of it. But the one thing we don't have is a name tag for it. When you put a name tag to it suddenly it's not creativity, it's business and we don't want that. So we avoid getting into too much business. We avoid worrying about it if we're in radio's target audience or not. We've avoided anything that takes away from the creative process.

You can do that as long as your records are selling.

Twins: Or you can trim your budgets to compensate for that. You can trim your lifestyle. So what if you only sell a few hundred thousand. What are you supposed to do? Be depressed for the rest of your life and slash your wrists? For a lot of people it comes down to that. It's not worth it.

Do you listen to the radio?

Twins: Sometimes in England. But we try to avoid it when possible. There's a London station we like called KISS-FM. They play dance music and club music.

Do you still go to the clubs?

Twins: Yeah, we go. In London and L.A. more so. But we have a child and that makes it a bit hard to go out til five in the morning. It makes our clubbing limited.

Are you going to be able to tour?

Twins: No. There's so much going on with our studio that we feel it's important to keep an eye on that for the moment. We just expanded a few months ago and it's really exciting. So we're quite busy. And we like it that way.

Jesse Nash

Focus On..

FERRIS WHEELS IN A WINNER

Coming into a market and facing a hard rocking CHR with a 30 share would be a night mare for most people. But WKQZ/Saginaw PD Mike Ferris and his staff met the challenge and came back #1 18-34 Adults... and they had fun doing it. Mike recently took some time out to tell us how WKQZ went from a 7 share in 1988 to a 20 share today, and also, where the station will be heading in 1992.

Let's start off with a little bit of information on the Saginaw area. How would you describe it to someone who has never been there?

Mike: It's basically an automotive industry town, along the lines of a Flint, or a mini Detroit. The last Mike: recession hit us pretty hard. This recession, they've had time to diversify their economy. So, they're weathering the storm a little bit better this time. Unemployment is not quite at double digits, but it's up there. There's still a lot of dependence on the automotive industry so it's very blue collar. Very much a union town. population is about 327,000. So, it's just bubbling under the top 100.

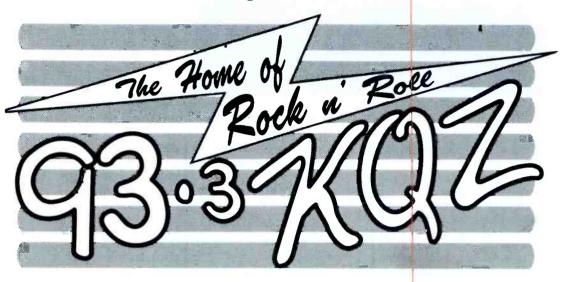
Do you have difficulty attracting advertisers in an industry town in this economy?

Mike: Oh, no. 'KQZ has experienced tremendous growth in revenues over the past three years. We've doubled our billing! Credit that to a sales team that turned ratings into dollars, and to the cooperative nature that helped promotions into moneymakers. Saginaw is actually one of three Tri-Cities, including Midland and Bay City. Bay City's economy is based on tourism, as well as manufacturing and farming. Saginaw is a GM town. And Midland is the home of Dow Chemical. Saginaw has about a 12% ethnic composition of blacks while Bay City carries the blue collar, and Midland has a high per capita of college graduates and chemical engineers from Dow. They all engineers from Dow. They all have very distinct personalities.
They all have their own attitudes about each other, but they're all interdependent. The three together make the Tri-County Metro area very strong.

You have no direct AOR competition, but you do have a CHR in the market that's not afraid to rock.

Mike: The competitors in the market include a hard rocking Top 40 station, WIOG. They've made it work through a terrific marketing campaign, as well as being very well researched, as far as what music to play. They don't use a lot of dance product, or a lot of Urban product, which would seem surprising, considering that Saginaw has a pretty strong ethnic population of blacks. But it's a rock and roll town.

Has that always been the history of the market?



Media Group, used to program WHNN, which was really a hybrid Rock CHR at the time. They would play things like Pink Floyd 'Us And Them', and go into 'Ride Like The Wind' by Christopher Cross. And it worked up here. They had a 14 where and here they had a 14 where and here. share, and were the #1 station. After Dave left and went to Oklahoma City, the station changed to an A/C, and never really fully regained. So, WIOG, which had been kind of an automated rock AOR format, said, 'Well, we can do that,' and incorporated jingles, contests, and the standard CHR delivery over rock records. And they've basically just taken over that position.

When you got to the station, what were some of the problems you were faced with, other than the competition from 'IOG?

Mike: 'KQZ went on the air in the Spring of 1986, a 3,000 watt AOR, which was boosted to 50,000 watts in the Fall of 1988. During those first two years, 'KQZ did well, carving a niche with 18-34 Men. When I arrived in December 1988, the station was unfocused musically. We also found a lack of community involvement, and they hadn't capitalized on their increased signal strength. So, those are the three areas we went right to work on.

How do you compete with a CHR that's playing everything from Top 40 to mainstream AOR, and has a 30 share?

Mike: We focused the music to Mike: We focused the music to really target Men 25-34, with obvious spillover to 18-24, and some helpful spillover 35-40, we did that by using more familiar Classic cuts. And without the benefit of a research budget or a huge marketing budget, we basically

Mike: In the late '70s, Dave just hit them on the streets, shaking hands and kissing Media Group, used to program babies everywhere we could find an opportunity. And that included a lot of things like blood drives, rock and roll auctions, food drives, and campaigns to get more involved in the community. We also get in the community. We also got very organized in recycling groups. We helped get the awareness out there for people to do drop-off recycling, by actually putting jocks out there to shovel newspapers into trucks and broadcasting from the recycling centers. Our people make the difference. 'IOG's share has shrunk to a 15 share as a result.

What type of marketing do you

Mike: We do marketing which is grass roots. Over the past year, we started a news letter, and created a data base. I've used interns and even airstaff members on telemarketing campaigns. We do that with a very limited budget, so a lot of it is done through trade. If there's one thing that's helped us beat 'IOG, it's putting together a plan with not only the Pollack Media Group, but also with the people here, and sharing the goals with them.

How does your Arbitron look now?

We've been #1 18-34 Adults for the entire year. When we came here, they had a 30 share in 12+, and also, a 30 share of 18-34 Adults. We were #2 at the time in 18-34 with a 15 #2 at the time in 18-34 with a 15 share. Now, that's turned around. We're virtually even #1 18-34, with 20 shares. 'KQZ dominates Men 25-34, and 'IOG takes 25-34 Women. We're even in the 18-24 race. And WIOG has got a marketing budget that some major market stations would kill for. These guys use top of

the line filmhouse campaigns. They've had Thousand Dollar Daily Prize give-aways for cash. They ve also done Ten Thousand Dollar Thursdays. They're a very highly researched station. This is a CHR that plays things like 'Sweet Home Alabama', 'Stairway To Heaven', 'Walk This Way' and 'Rocky Mountain Way'. They use all these titles in regular rotation these titles in regular rotation. At times, their use of our gold frustrates me, but it really doesn't have an effect on our 25-34 core of Men.

What other type of competition are you up against? Do you have an Urban station in the market?

Mike: Yes, we do. They do a pretty good job. They pull about a 6 share. There's an about a 6 share. There's an A/C station that pulls about a 6 A/C station that pulls about a o share. Also, in the past year, 'HNF has changed their format to Oldies, and has really run away with a lot of the upper demo. There's also a Country station. A lot of Country stations have had a resurgence that the country and when the country stations have had a resurgence that the country stations have had a resurgence that the country and when the country are the country and when the country are the country and when the country are the country are the country and when the country are t in popularity, and when you back that with some marketing dollars and TV or billboards and outdoor advertising, you can't help but see cume grow. And when that happens, and these stations are well programmed, you're going to find time spent listening increasing. The race has really tightened up. We saw the same thing happen in Grand Rapids through the '80s. 'LAV used to have a dominant share in that market. There were maybe four stations in double digits, and everybody else was at about a 6 share. Now, you've got four stations just reaching double digits. It's a much tighter race, as stations use more sophisticated marketing and research techniques.

Are you able to do any kind of research in programming the



↑ Mike Ferris along with Klaus Meine pounding some cold Coronas. Hey Klaus, where's the German brew?

station, or is that just not a reality with your budget?

Mike: We've never had the luxury of buying research up here, spending money bringing in some heavy hitters to tell us what we're doing right or what we're doing wrong. That's probably where we rely on the people from Pollack the most, just to help keep us focused with current music, to see what's testing well in other markets, to test burn on what records are ready for recurrent positions, and by keeping our library relatively tight.

Do you ever call other Program Directors that you know who have the budgets, just to see what their research is telling them?

Mike: We really get a good focus on what's going on nationally through the Pollack people. That's probably one of our points of weakness, though, that we don't network a lot with other stations. I've talked with Bill Martin at 'RKR/Kalamazoo. And I listen to a lot of the mid-Michigan stations and the Detroit stations, to see what they're using, because sometimes just by hearing a record on the radio, you can get a feel for whether it would work in your

stations, to see what they're using, because sometimes just by hearing a record on the radio, you can get a feel for whether it would work in your situation or not. I give Jim Pemberton a lot of credit for what he's doing at 'RIF. His sample hours are just mind-boggling. He's doing a great job of not only bringing a lot of fresh, new artists into the fold, but he's also carved a niche 'RIF between the Classic Rocker and Wheels. I always believed that new artists are the core of the format. You've got to develop new artists all the time. If you don't you're going to be screwed. Classic Rock will be around forever. But as long as there's Classic Rock, there's going to be 25 to 34's that still enjoy a new band, because that's the way we grew up. That's what causes us to be AOR listeners versus being Country listeners, or CHR listeners, or A/C listeners.

You said that you've focused the music to target Men 25-34. In doing this, have you increased your average rotations?

Mike: We've recently gone through some tightening up of our current playlist. We've

always basically run a 30 to 32 song playlist. And I'm a firm believer, like Russ Mottla in Baltimore, that rotation is the key. You've got to play these records often enough to become familiar. Until they become familiar, your audience really can't judge whether they like or dislike a song. But even when we use a song on a five hour rotation, that's still twice as long as they would normally hear a Power-current record on a CHR. Our time spent listening has always been phenomenal. We've always done a very efficient job of turning cume into TSL. We had gone up into about the 39-song range, with extra Lights, because we've add more Lights into the nighttime hours with some special programming called The Nightly News. It's a show at 9:00 that's an hour of currents, and it's all the new up and coming acts, as well as the new heritage artists releases. The show is very well received, especially by the active listeners. It allowed us to play a few more titles, to give more developing acts a shot. There is a lot of good music out there. The point is that there's not enough minutes in the day to play it all.

What new artists stood out most at WKQZ in 1991?

Mike: Through the first three to six months of the year, Queensryche and the Black Crowes just ruled. And those are the easy ones because looking back on it now, there were three, four, five hits on each album. But at the time, when Queensryche first released 'Empire', a lot of stations were only playing them after 3 or after 7 p.m. We were blasting that thing wide open. When you've got a CHR playing 'Highway To Hell' at eight in the morning, you better damn well open it up yourself.

But aren't you running the risk of alienating the upper demos, the ones with the money?

Mike: We haven't had a problem with that. This is definitely a very hard rock and roll town. I wouldn't call it as hard as San Antonio, but we're not afraid of playing things like Metallica as early as noon. Sometimes I feel that's what

holds us back in getting more 35 to 40-year old Men listening. But you focus on that 25 to 34 center of the dartboard. You know you're going to get some 18 to 24's because of the fact that you can play Metallica that early. What does that do to the 35 to 40 year-old listener? You've got to weigh and judge which one is more important to you, and which one you need to cater to. Up to this point, we feel very strongly about protecting ourselves from 'IOG rocking hard and dominating the 18 to 24 Male sell. And they haven't. We're basically dead haven't. even at that. But when it comes to 25 to 34, we dominate virtually every station.

Which new artists do you feel will do well in '92?

Mike: Metallica really has to be seen as still being a new artist. It's still new to the AOR format. Here's a band that sold millions without the help of radio. Now, they've taken a similar approach to that done by Queensryche with the production of this last album, to be more accessible. And they've done it without alienating their old fans. I've never had a diehard Metallica fan call me up and say that they've sold out. Because that's bullshit. They haven't sold out. songs are more ole. They're more These accessible. melodic. And it's nice to see these kind of bands grow and develop. You can tell the bands that are real versus some of the poser bands out there. We found a big backlash against a lot of the glam bands. We don't play them anymore. The 18 to 24's don't care for them. They're more into rap than they are that. And the 25 to 34's, while they might acknowledge it, they actually test better with women. And I can't refocus the station to try to attract women, when my primary focus is men.

With so many recent heritage artist releases, are you having difficulty finding room for developing artists?

Mike: We've recently tightened up our Light category, which has hurt the developing artist. Frankly, heritage releases can be mediocre at times, but a lot of it is good, too. The Ozzy Osbourne, Van Halen, Tom Petty and the Lynyrd Skynyrd are working very well, but the glut of superstar product since August has been very revealing, in the sense that you see how a lot of them have put out product that really hasn't held up, even over a six week period. And you think, 'Here we are ignoring some of these developing acts, only to make room for these heritage artists that are putting out a mediocre product.'
That's unfair, but that's the reality of it. In there, though, we've been able to bring back the White Trash record, which worked terrifically here.

Were you on 'Apple Pie' the first time around?

Mike: Yes, we went on it the first time around. It was one of those situations where, as more and more of that superstar product started coming out, we punted a lot of the developing acts. If something doesn't take off in the first five or six weeks, there's a lot of pressure to punt, but White Trash was one that we were able to bring back, and it's working great. The Scream was another one that we had a terrific run with. The School Of Fish and the Alice In Chains also work very well up here. I wouldn't want to be a new, developing act this last quarter of 1991. I'd tell the record company, 'Hey, I've waited this long for fame and fortune, I'll wait another six months. me out in the Spring.

Records like 'Apple Pie', or Extreme's 'Get The Funk Out' seem to be exceptions to the rule. Do you find that the labels are too quick to drop the ball?

Mike: I give the Detroit label reps a lot of credit because they understand and appreciate that a record might lose its bullet in the charts, but if it's still working for you, you hang on to it. There's a lot more of them that feel that way than there are those that turn around and say, 'Well, you can forget about that track, now, I'm on to this next one.' We've got a real good field staff of people out here in the regional area. I'm sure the people in Detroit and Grand Rapids would tell you that, too. They get to know their stations. They don't pound you on things that they are pretty sure wouldn't work on your station. We never took a beating on the Bonnie Raitt project. We told Capitol that we really don't think that would work up here. But we've taken a chance on the second track, and it's not doing bad. It's got the funniest daypart pattern that you can imagine, but where it's getting played, it's working.

Do you have anything in closing that you'd like our readers to know about WKQZ?

Mike: What's happening in medium markets today is the same fragmentation we've seen take place in most of the majors. But the methods for winning are universal. Surround yourself with talented, motivated people. Find out what your audience wants, needs and expects from you. Deliver more than you promise. Everyone here, from our creative genius, Joe Volk, to APD/MD Connie Schilkey, to sales and airstaff, comes to work each day with an attitude that says, 'Here's what I'm going to do today to make 'KQZ a stronger station." As their manager, I expect that of them... and I can't ask for anything more.

LISA RIEGEL

NEW/ALTERNATIVE

PICKS

Top 50 Airplay

Teenage Fanclub, "Bandwagonesque" (DGC)



Every time you turn around someone is proclaiming this and that to be "the next big thing." Trends fly past with the speed of a meal at White Castle, more often than not sticking to the ribs in precisely the same manner. But, once in a while those advance proclamations of genius turn out to be accurate as hell. Usually when the sound in

question is whittled down to the five basic essentials of rock and roll--- guitar, bass, drums, vocals and more guitar! Teenage Fanclub fit that bill quite nicely, with a pure pop heart never too far from the surface of their feedback wail. The dozen tracks that make up their second longplayer in a way answer the question, "What would have happened if Paul Westerburg was around to take over for Pete Hamm in Badfinger after he hung himself?" Then again, they also sound like Neil Young would have as a member of Big Star as opposed to Buffalo Springfield. The first single ("Star Sign") is about as perfect as garage pop gets these days, and is primarily responsible for the lofty 29-15* chart position. There is literally no way to describe the songs on "Bandwagonesque" without using famous names from the past. The thing that makes the album so special is that it's able to transcend the obvious influences and forge a singular identity. Sure "Guiding Star" is a re-write of Lou Reed's "I'll Be Your Mirror", but who cares when the result is this lovely? And while the instrumental "Is This Music?" may remind me of Todd Rundgren's "Breathless" from "Something/Anything?", you can bet they didn't mean it that way. "The Concept" sets everything up with its Crazy Horse meets The Raspberries by way of J.Macsis attitude. "Metal Baby" is Bolan on The Bowery and "December" is a fuzz drenched "Angel Of The Morning" with time on its side. "What You Do To Me" is pure Badfinger and "I Don't Know" has a title in common with The Mats, but a feel straight from the late great Records. Even if you start with those mentioned, you'll be cheating yourself if you don't include "Pet Rock" or the Neil meets Ray Davies grunge of "Alcoholiday". "Bandwagonesque" makes it just under the cut-off point to wind up one of the year's best efforts. Enjoy daily. (MM)

LwT	w	Artist	Emphasis Track
1	1		"Fly" "Mysterious" (Isl/PLG)
2	2	NIRVANA	
3	3	RED HOT/PEPPERS	
4	4		
5	5	PRIMAL SCREAM	"Letter" "Head" (4AD/Elek)
6		PRIMAL SCREAM	"Movin" (Reprise)
	6	BILLY BRAGG	"Sexuality" "You" (Elek)
12	7	ERASURE	"Love" "Chorus" (Rep)
8	8	INXS	"Shining" (Atlantic)
7	9	BLUR	
16	10	DRAMARAMA	
9	11	OCEAN BLUE	
11	12	SHAMEN	
20	13	SWERVEDRIVER	
15	14	THIS PICTURE	."Naked" (Dedicated/RCA)
29	15	TEENAGE FANCLUB.	
27	16	THE DYLANS	."Planet" (Beggars/RCA)
19	17	CURVE	."Coast" (Anx/Charisma)
13	18	"TWO ROOMS"	
10	19	ROBYN HITCHCOCK	."So" "Ocean" (A&M)
14	20	LLOYD COLE	."She" (Capitol)
24	21	MATTHEW SWEET	"Divine" "Evangeline" (Zoo)
37	22	LUSH	."Nothing" (4AD/Reprise)
26	23	NITZER EBB	."Family" "Give" (Mute/Gef)
17	24	B.A.D. II	"Rush" "Globe" (Col)
	25	BRUCE COCKBURN.	"Dream" (Col)
21		TIN MACHINE	."One" (Victory/PLG)
22	27	SMITHEREENS	"Top" "Tell" (Capitol)
	28	TEXAS	"Heart" (Mercury)
	29	GOLDEN PALOMINO	"Alive" (Charisma)
	30	THE CULT	
	31	VOICE/BEEHIVE	."Monsters" "Think" (Lond/PLG)
47	32	"I'M YOUR FAN"	
41	33	CARTER/USM	
46	34	MC 900 FT JESUS	"Killer" (Nett/IRS)
38	35	MINISTRY	"lesus" (Size AVR)
31	36	NED'S/DUSTBIN	"Grav" "Television" (Col)
48	37	TOP	
23	38	SMASH/PUMPKINS	"Phine" "Pum" (Combine)
32		BLUE AEROPLANES	"Knino" Bury" (Caroline)
	39 40		
35		SOUNDGARDEN	
43	41	DIRE STRAITS	."Calling" "Heavy" (WB)
39 7 D	42	PUBLIC ENEMY	."Truss" (Columbia)
a D	43	MY BLOODY VAL WIR TRANS/VAMP	"Uniy" (Sire/WB)
¤ D	44	TD A NC WARD	BRIT COLOR (MCA)
42	45	DATCAT	"B" "Looks" (MCA)
45	46 47	RATCAT	"Inat" (rooArt/Merc)
44	47	PSYCHEDELIC FURS	"Girl" (Col)
36	48	FIVE THIRTY	
₩ 40	49	URBAN DANCE SQUA	D "Bureau" (Arista)
¤ D	50	FATIMA MANSIONS	."Blues" (Radio/MCA)



NEW/ALTERNATIVE

Top, "Emotion Lotion" (ISLAND/PLG) Very little is known about this band other than they come from a town called



Liverpool in the U.K.. Once upon a time that would have been enough to set the wheels toward gold in motion, but lately that piece of geography has meant nothing special, with the E-laced burg of Manchester getting the bulk of worldwide retina gaze. There is another fact about Top that some will find interesting, two of the members used to be in The Pale Fountains, a band who reached pop nirvana with songs like "Thank You" and "Jean's Not Happening" just a few short years ago. Top are not about anything other than solid song structure and pop promise. Their first single "Number One Dominator" was picked up early as an import by stations like LIVE 105 and WHTG strictly for its joyful pop celebration. With very little fanfare Top have steadily moved up the chart, and with their full effort just reaching us all, they occupy a respectable 48-37* piece of numerical real estate. Stations like 91X, KDGE, KJJO, KRCK, KROQ, MARS-FM, WBRU, WDRE, WDST and WHTG are all firm believers, and even a short listen to the next in line ("Buzzin") suggest this to be nearly a hint of what's to come. Danceable pop with memorable hooks may look boring on paper, but vault from any set of speakers. We suggest letting tracks like those mentioned, as well as the rollicking "Hi Baby Hi", subtle "Goodnight", 10cc-ish "Feel Good" and "Easy", or psycha-drone of "As Far As I Can See" leap from your replay unit as soon as possible. (MM)

As I Can See" leap from your replay unit as soon as possible. (MM)

Enya, "Shepherd Moons" (REPRISE) When I'm experiencing my weakest moments, feeling especially reflective and



introspective, or when everyday struggles and stress deepen my moods too far to reclaim... I need only race home and put on "*Watermark*" or "*The Celts*" (both of which are starting to wear out), to escape far, far away. There is solace within the peace and tranquility that flows within the gently cascading melodies, awe-inspiring layers of sound, haunting lyrics and Enya's incredibly sweet and pure voice. Seems strange I'm sure, that the metal editor would be writing this review, but those who know me well, will not find it such a stretch, as my tastes run far beyond just the metal realms. And Enya has been the soundtrack to more of my days and nights than I dare recall (not to mention "Green Card" and "L.A. Story" as well as numerous commercial spots). She doesn't know it, but she's tapped into the heart of my soul more than once and comforted me through some of my most painful moments. She's also brightened households, with dancing visions of "Orinoco Flow", and her albums have many

times been given as gifts to friends and family, most particularly my Irish grandfather who cherishes anything reminiscent of his homeland. Enya's enchanting compositions are all hedged in Celtic tones and temperament, her voice timbered with a crisp accent, barely discernible at times, and utterly charming. I've awaited this new release anxiously, and "Shepherd Moons" is a desperately lovely follow-up to the critically acclaimed "Watermark" (4 million sold internationally as well). From the ethereal title track, to the rising tides of "Caribbean Blue" and "Book Of My Days", the touching "Evacuee", the sweeping "Marble Halls", "Angeles", "Lothlorien" or "After Ventus" or the breezy lilt of "How Can I Keep From Singing?".... Enya once again offers (with the help of long time associates Nicky and Roma Ryan) a delicate, finely woven craft of chilling beauty and mood. Depths, barely attempted in this increasingly "commercial" world. Atypical of the angst-driven chaos of so much popular music, "Shepherd Moons" runs lightly across one's soul like fingers, feather soft upon the mind...and don't we all need a bit of that these days. Soothing away the worries, pricking hidden emotions now and then, dreamy and hopeful, always. On over 20 stations so far, with hopefully many more to fall under the spell of emotions now and then, dreamy and hopeful, always. On over 20 stations so far, with hopefully many more to fall under the spell of "Shepherd Moons" in the days and nights to come. (Christine Black)

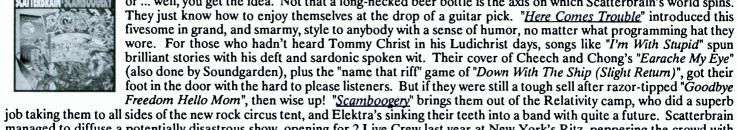
Uncle Tupelo, "Still Feel Gone" (ROCKVILLE) Genuine regional "sounds" are hard to breed, harder to discern and nearly



impossible to keep segregated, yet they are invaluable to a culture approaching homogeneous texture. Uncle Tupelo, originating from the St. Louis area, borrow from several sources of garage penmanship throughout the 48 contiguous for their unique signature. For their second album, following last year's "No Depression" (and a contribution to the "Matter Of Degrees" soundtrack), it's easy to be peg Uncle Tupelo as chasing the vapor trails of R.E.M.'s "Reckoning", especially listening to Jay's vocals on "Fall Down Easy". Then an amp-driven blast urges reconsideration, like a grimacing thug makes you dig down for that lunchmoney. An adolescent tug has pushed everybody from Dinosaur Jr to the Mats to the Lemonheads to the late great Squirrels out of the corner into the spotlight. And finally, a Nashville twang echoes in corners, courtesy of the mandolin, harmonica and banjo that guitarist Farrar employs. Occasional stark passages stir images of these midwesterners

wandering in the broad expanses of Nevada or Arizona without a compass. Uncle Tupelo recorded their latest out of Boston's Fort Apache with honchos Paul Q. Koldiere (Bullet LaVolta/Throwing Muses/The Bosstones) and Sean Slade (Dinosaur Jr), and plenty of additional hands along for the ride. A member of another Midwest band (the Jayhawks) who headed for the opposite coast (to Def American) guests, Gary Louris, sits in on guitar, and co-producer Sean Slade lends a spot of organ in several places. "Gun" (also available as a 7" b/w a cover of The Soft Boys "I Wanna Destroy You"), "Looking For A Way Out" and "Nothing" are further splendid examples to take to your listeners. "D Boon", named after the Minuteman, isn't a morose homage, but a life-affirming romp to his music. This record defies the "look at me, I'm wonderful" syndrome that such name-tossing has been known to inflame. Honest, raw and wonderful almost to a fault. (BR)

Scatterbrain, "Scamboogery" (ELEKTRA) Hang around any of NYC's boroughs and sooner or later, you'll run into Scatterbrain. Or one of their friends. Or somebody who's hung out in bars with them, or bought them drinks, or ... well, you get the idea. Not that a long-necked beer bottle is the axis on which Scatterbrain's world spins. They just know how to enjoy themselves at the drop of a guitar pick. "Here Comes Trouble" introduced this



managed to diffuse a potentially disastrous show, opening for 2 Live Crew last year at New York's Ritz, peppering the crowd with lots of songs found on this album, and several costume changes that have become a staple of their live sets (chicken heads and nuns habits, etc). Recently they've been seen on stage in ostentatiously tasteless tuxedos -- what better to sweat in for a 90 minutes set than double knit day-glo polyester? Paul Neider and Glen Cummings' chunka-chunka guitar chops are strictly no-nonsense, and the addition of horns on the likes of "Swiss Army Girl" give them that extra oomph. "Sonata #4" gives way to "#11", another Mozart soundbite taken to its (frightening or logical) metal conclusion. Be on the lookout for "Logic" as future emphasis, and the title track, featuring Smokin' Joe Frazier on vocals. Saying that Scatterbrain's music is fun is like saying that Jeagermeister is strong. (BR)

The Cramps, "Look Mom No Head!" (RESTLESS) Where else could a band like The Cramps be formed than the glamorous environment of CBGB's, by way of Cleveland. You couldn't write a better script if you wanted to,



and who would? Back in '76, when Lux Interior and Poison Ivy (Rorschach) spewed forth their first version of menstrual musical mutation on the Lower East Side, they were lumped in with the burgeoning "punk" movement. But The Cramps were always more interested in the darker side of rockabilly's past. They mutated their warped sense of history through campy psychedelic dramatics, and the riveting presence of the most confrontational front man since Iggy smeared peanut butter on his chest and crawled through shattered glass. The attitude was there to spare, and numerous record company battles left the band a more popular attraction across the sea than at home here in The States by the middle of the 80's. In '86 The Cramps came back big with "<u>A Date With Elvis</u>" and the subsequent "<u>Stay Sick</u>" releases. It's been a while since the tear stained strains of "Bikini Girls

With Machine Guns" graced our airwaves, but there are many tracks to choose from here more than able to pick up the slack. The kooky, roots heavy originals "Dames, Booze, Chains And Boots", "Two Headed Sex Change" and "Blow Up Your Mind" start the set off with a triplet of seismic proportions. Then we get to the first "closet classic", a cover of Captain Beefhear's contribution to the film "Blue Collar", "Hardworkin' Man". Iggy himself guests on "Miniskirt Blues", a track originally recorded by The Flower Children (later The Vibes), and Lux regains the reins with the original, primal "Alligator Stomp". As expected, it gets a bit out of hand from here, with "I Wanna Get In Your Pants" and "Bend Over, I'll Drive", but 1"Don't Get Funny With Me" restores the rockabilly charm of Gene Vincent in stiletto heals. The Cramps have seen it all the last 15 years, but their reverted with the strength of the rockabilly charm of Gene Vincent in stiletto heals. The Cramps have seen it all the last 15 years, but their reverted with the strength of the rockabilly charm of Gene Vincent in stiletto heals. spirit has never wavered. "Look Ma No Head!" is their latest attempt at letting you catch up. Do it! (MM)

Popealopes, "Cavalcade" (SKYCLAD) For the Popes third go-round, they must defend their territory. This year, it's never been more crowded in the land of retirees and sagebrush. Bands are popping up faster than Cadillac-driving grandmas at a Bingo session, so it's more important than ever to remember who did what first in the unabridged program. Granted, the Popes have been kicking around since the nostalgia-driven year of 86, but they've staked

their claims with two provocative albums, "Kerosene" and "An Addler's Tale" are exceptionally and economically spun. Sure, you can cite Thin White Rope, Dream Syndicate (same hometown, Davis, CA -- where KDVS is jamming them in Heavy) Giant Sand and Crazy Horse all you like -- the kinship are palpable -- impossible to deny. Winding guitar swoops alongside Steven Dueker's atonal singing are displayed in many color schemes, ranging from silvery to earthen. "Summer's Triangle", "Southernmind" and "Monkey Driver" are supposed to evoke moods of disgust and intrigue, they succeed well. Deep bass tones on "Pic" eloquently recall Mark Lanegan's "Winding Sheet" stretched out in the dust by a sorrowful breeze, a delightfully evil mood. The delights of Jack Frost's "Fyery Hour God Sends" would made a terrific segue into "Sunyaga" (the remix especially), out of the Television song of your choice

"Every Hour God Sends" would made a terrific segue into "Sunyata" (the remix especially), out of the Television song of your choice. (Skyclad Box 666 Middlesex, NL 08846) (BR)

Vew Singles

R.E.M \boldsymbol{R} a



Produced by Scott Litt & R.E.M Additional production and remix on "Tower Of Luv Bug" mix by Hurby Luv Bug Includes previously unreleased song: "Love Is All Around" Engineered by Jimmy Hite, courtesy of Global Satellite Network, recorded for Rockline

From that little ol', triple platinum Out Of Time album

Video: 🗹 Exactly! Featuring KRS-1, a public challenge to conventional aesthetics and the usual saucerfuls of fancy.

Saint Etienne "Only Love Can Break Your Heart"

Doesn't the name say it all?

Produced by Saint Etienne With remixes by "Little" Louie Vega and Kenny "Dope" Gonzalez for Masters At Work Productions, Inc. and Andrew Weatherall

From the imminent, much-ballyhooed album, Foxbase Alpha

Video: Yes! A stroll down a boulevard of watercolored dreams, with good coffee, fresh cut flowers and fab eyeliner in thoughtful attendance.

Available on twelve-inch, cassette maxi and cd5





Necessary Spinning



Surely it's public knowledge by now that Camper Van Beethoven have pitched their last record under that name. Fear not, gentle readers, for Monks Of Doom are ready to pick up the stakes, taking them to fresh territory. "Meridian" is the third Monks album (most recently "Cosmodemonic Telegraph Company" on Pitch A Tent), with the warped-but-lovable

musicianship of former Beethoveners Greg Lisher, Chris Pederson and Victor Krummenacher, along with Ophelias member David Immergluck, as the core lineup. Minus the gypsy violin strains that Camper had to overcome throughout their career, Monks Of Doom sports all the strengths of their predecessor, boosted by chameleon-like guitar line and form. Songs like "Cherry Blossom Baptism" chimes, bends and leaps at its own perplexed logic. Folding psychedelia into healthy portions, there's plenty of all tastes and dispositions, whether you like it odd or beautiful, and frequently "Meridian" is both at the same time, reminding of all from Captain Beefheart to

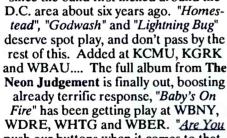
They Might Be Giants. "Turn It On Himself", "Riverbed", "Geode I" and "Argentinian Dilemma" intrigue the ears as well. In Heavy at KDVS, KUSF, KGRK and KUCI; added this week at KSJS, KUNV, 2000. Cl

Baited Breath at P.O. Box 3597, Chapel Hill, NC 27515, or call at 919-929 2533).... A little inspection into the life and work of Senator Flux, but we're sure that they'll forgive you anyway. "Storyknife" is the second piece of Emergo petroleum-byproduct (you come up with a better euphemism than vinyl!), features key members David Levine and



Jeff Turner, who produces this as he did "Criminal Specialist". "Humming Bee" turns a semi-Jane's vocal sneer, winding out of the close quartered lines that Senator Flux draw for themselves at all times. Tim Goldsmith and Charles Bennington, plus Jim Schaffer and Kathy Cashel are the rest of the credited lineup, one that's undergone its share of shuffling

since the band first kicked around the



Real" knows how to push our buttons when it comes to that dance mix, oft too brooding to really enjoy while caught in social mingling. "This Strange Effect" ought to be cited as an excellent example, along with the title track, "Home" (great sampled drums!) and "Heart Of Stone". Pop perkiness makes these Belgium grooves easy to digest, and even better, you'll want to hear "Baby's On Fire" time and time again. Most impressive, and superlatives are definitely in order. The album snags adds at KCPR, Mars-FM, KUSF, WBAU, WFDU, WLRA and WUNH. (Go through Caroline for this Play It

Again Sam USA disc.).... The Dwarves may say "Thank Heaven For Little Girls", but there's no confusing them with anything from the Gigi soundtrack. Powering out of the Sub Pop singles entourage, the Dwarves hit you fast like the Cramps, twirl you around their

forefingers like Jerry's Kids, then blast your body into tattered ashes like the

Weirdos. Starting with the line from the radio serial "Shadow", "Who knows what evil lurks in the heart of men," pushing the ear down a steep incline, finishing up with a movie-style radio ad. They don't waste any time in between. Eleven songs are wrapped up in 18 minutes and some change. With songs like "Fuck 'Em All", "Anybody But Me" and "Lucky Tonight" on the hit parade, Blag Dahlia, He Who Cannot Be Named, Salt Peter and Vadge Moore (eerily in the vein of the

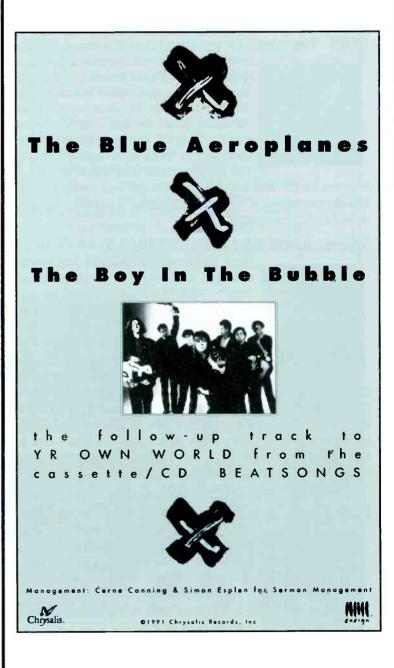
assumed identities on the Bungle record) are destined for greatness, or at least some free Rainiers along the way. KCPR, KMSA, KUNV, KUSF, WBAU, WCDB, WNHU and WWUH find it to their liking, all calling in adds.... The

Reverend Horton Heat is another gent who got his start with one of those 7" releases, now his "If You Got 'Em Em Smoke 'Em" album is out in fiery piety. Those two initial vinyl slabette cuts, "Psychobilly Freakout" and

"Baby You Know Who" are both on this album, a testament to one man's spiritual fire and downright scary rockabilly talent. If Brian Setzer was the one who brought the genre back into the

mainstream, then the Reverend Horton is the one tapped to put a stake through its commercially lackluster zombie's heart. "Big Dwarf Rodeo" could very well be a future David Lynch theme, and "Marijuana" ain't no reefer madness, bubba. This record breathes flames out of both speakers, making everybody around the family table jump up, kick the stuffing off the tablecloth and shake their Hush Puppies til the Star Spangled Banner plays on the tv. I haven't had this much fun since throwing darts at a photo of Lawrence Welk. In Heavy at KDVS, KUSF and WBAU. (BR)

MIKE MARRONE AND BETH RENAUD



CLETETIE CONTRACT

Hard Hitters

1]	Lw	Tw	Artist	Album/Track
1		2	1	SOUNDGARDEN	"Badmotorfinger"
3			2		
4					
Test					
S					
THE SCREAM "Soul Destruction" The SCREAM "Test Test				FATES WARNING	"Parallels"
12 9 C.O.C. "Blind" SAVATAGE "Streets" 11 11 YOIVOD "Angel Rat" 15 12 DEAD HORSE "Peaceful Death" 17 13 LAW & ORDER "Peaceful Death" 18 TESLA "Psychotic Supper" 16 15 INFEC. GROOVES "The Plague That" 26 16 UGLY KID JOE "As Ugly/Everything" 20 17 DEATH "Human" "Human" "Bullet LAVOLTA "Swan Dive" 18 20 THE ALMIGHTY "Soul Destruction" 24 21 THE SCREAM "Let It Scream" 23 22 ASPHALT BALLET "Asphalt Ballet" 14 23 PEARL JAM "Ten" "Use/Illusion II" 21 25 CORONER "Mental Vortex" 27 26 LITA FORD "Dangerous Curves" 49 27 NON-FICTION "Preface" "Testimony Of" 28 29 SKID ROW "Slave To The" 25 30 NUCLEAR ASSAULT "Out Of Order" 33 31 MOTLEY CRUE "Decade Of" "Blood, Sugar, Sex" 36 32 R.H.C.P. "Blood, Sugar, Sex" 37 38 ASPACRE "From Beyond" 41 37 LITTLE ANGELS "Young Gods" 44 38 MASSACRE "From Beyond" 43 39 MINISTRY "Jesus Built" "Young Gods" 44 36 GUNS/ROSES "Butchered At" "The Best Of" "The Best Of" 37 42 C. CORPSE "Empire" "Considered Dead" "The Best Of" 38 45 SOLIT. AETURNUS "Into The" "The Best Of" 38 45 SOLIT. AETURNUS "Into The" "The Best Of"				OVERKILL	"Horrorscope"
12				OZZY OSBOURNE	"No More Tears"
9 10 SAVATAGE				C.O.C	"Blind"
11				SAVATAGE	"Streets"
15		11		VOIVOD	"Angel Rat"
17 13 LAW & ORDER "Rites Of Passage" 10 14 TESLA "Psychotic Supper" 16 15 INFEC. GROOVES "The Plague That" 26 16 UGLY KID JOE "As Ugly/Everything" 20 17 DEATH "Human" "Human" 13 18 REVEREND "Play God" "Swan Dive" 18 20 THE ALMIGHTY "Soul Destruction" THE SCREAM "Let It Scream" 23 22 ASPHALT BALLET "Asphalt Ballet" 14 23 PEARL JAM "Ten" "Use/Illusion II" 21 25 CORONER "Use/Illusion II" 21 25 CORONER "Dangerous Curves" 49 27 NON-FICTION "Preface" "Perface" 29 28 PESTILENCE "Testimony Of" 28 29 SKID ROW "Slave To The" 30 NUCLEAR ASSAULT "Out Of Order" 33 31 MOTLEY CRUE "Decade Of" "Blood, Sugar, Sex" 31 33 GALACTIC COWBOYS "Galactic Cowboys" 34 34 VINNIE MOORE "Meltdown" 30 35 ARMORED SAINT "Symbol Of" 32 36 GUNS/ROSES "Use/Illusion I" LITTLE ANGELS "From Beyond" 41 37 LITTLE ANGELS "From Beyond" 43 MINISTRY "Jesus Built" "From Beyond" 44 38 MASSACRE "From Beyond" 45 SCATTERBRAIN "Scamboogery" 37 42 C. CORPSE "Butchered At" "Considered Dead" The Best Of" "The Best Of" 38 45 SOLIT, AETURNUS "Into The" "The Best Of" 38 45 SOLIT, AETURNUS "Into The" "Human Waste" "Huma			12	DEAD HORSE	"Peaceful Death"
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RUMBLERS: AEROSMITH, FUDGE TUNNEL, LAST CRACK, 24-7 SPYZ, GRAVE, IMMOLATION, BANG TANGO, NAPALM DEATH, SHOTGUN MESSIAH, LOUDHOUSE, THE EXPLOITED, THE FOUR HORSEMEN, QUEENSRYCHE LIVE, ATOM SEED, XYZ, ALICE IN CHAINS, WARRIOR SOUL, PANIC, BRITNY FOX, SORROW, KYUSS, SKIN CHAMBER.

Most Added Metal

1.	(31) ATHEIST"Unquestionable" (Metal Blade)
2.	
3.	(24) CEREBRAL FIX"Bastards!"(Roadracer)
4.	(20) UGLY KID JOE"Everything" (Mercury)
	(16) SCATTERBRAIN"Scamboogery" (Elektra)

ALSO ADDED: EXODUS (14), GANG GREEN (14), NON-FICTION (8), SAVATAGE (7), SCAT OPERA (7), F.F.WEIRDOZ (6), GALACTIC COWBOYS (6), SLIK TOXIK (6), AEROSMITH (5), MAGELLAN (5), 24-7 SPYZ (4), CRAIG GOLDY (4), MINISTRY (4), DEAD HORSE (3), MURPHY'S LAW (3), FATES WARNING (3).

Heavy Hitters

Mind Funk, "Touch You" Sampler, Epic.... Most of you are or should be quite familiar with this super talented



bunch by now. They blasted into the massive metal arena last year with their self-titled debut album, led by the first single "Burning House" (A OR almost went all the way with "Sister Blue" too). They slammed onto the metal charts for a lengthy run and a rapidly rising fan base, and a lengthy tour spree. These days Mind Funk are still jamming around a bunch of playlists, roaming in and out of

active and recurrent play, but the interest is most definitely still there. And no wonder, Mind Funk are a churning funkified metallic wallop...a bump and grind power groove machine comprised of some of metal/thrash/hardcore's finest talents. Those being Pat Dubar (vocals), Jason Coppela (guitar), John Monte (bass), Louis Svitek (lead guitar), and Reed St. Mark (drums). Well, since everyone's still enamored with them, Epic is releasing this special radio-only Sampler CD to satisfy all your Mind Funk needs. The Ep was released in Europe, so they also felt the American audiences should be privy to it too. Especially since it contains three previously unreleased numbers besides the album version of "Touch You". "Bang Time" (a fast paced funk/slam highlighted by wailing guitars and more of that now trademark Dubar snarling) and "Velvet Jane" (a rumbling rocker with a big chugging riff and some cool vocal workouts) were both recorded for the album, but obviously didn't make it on. "Surprise Touch" is the alternate (X-rated version) of "Touch You" (not radio friendly and for your ears only). Do check out the first three songs for possible airplay, because with this much time under the bridge since the album's release, it's like hearing them for the first time all over again--and the songs sound fresh, heavy and perfect for pounding 1991 to a close. All in all a great little package for you to rage through and put on the air, and who knows maybe it'll help revive the Mind Funksters chartside. Their currently finishing up a trek across Europe with Slayer and maybe looking at doing some dates of their own stateside upon their return. Let's hope so, their live shows are pretty intense as well. You know you want to do it. You know you do. So go ahead, reach out and "Touch" someone...with a little Mind Funk they'll never forget.

Pearl Jam, "Cultivate The Tour" Cd,

Epic....Give me even the slightest chance to write about this band, and I'm there without hesitation, sorting through a moun-



tain of adjectives, scattered thoughts of praise and rambling emotions. The groundswell on this bard is a fast rising tide, so much so, it's almost hard to verbalize the effect. You can feel it all over, and the buzz is building so beautifully, I'm almost fearful it's happening too fast. Much as I love them, I want for us all (and them--Stone Gossard, Jeff

Ament, Eddie Vedder, Mike McCready and Dave Abbrussze) to be able to enjoy them at this point in their career, before they get launched headon into the AOR stratospheres and far beyond our reaches. Still, I want that success for them and I know most of you do too. It's no secret that the most amazing Pearl Jam moments occur within the small confines of clubs, because the vibe and interaction that exists between them and their audience is almost undefinable. They are a band of the people, wanting to touch as they are touched by the reactions they receive from their

Hard Rock/Heavy Metal

adoring fans. I'm not kidding either. If you haven't witness one of their shows, you may think I'm a bit off the deep-end over them, but if you have seen them, then you must understand the magic that I'm speaking of. Well, they are currently out on the road with the Smashing Pumpkins and the Red Hot Chili Peppers and it's a stunning bill if ever there was one. Simply an incredible line-up. It's also wonderful to see the two opening acts, on the receiving end of almost as intense and interactive a response from the audience, as the headliners. Pearl Jam are winning folks over in droves and it's very easy to see and hear why. They are charmers in every sense, but more than that...they are the real thing. To celebrate their current road outing, Epic's sending out this little Ep that contains the live/video version of "Alive"--as real as it gets (just to show that they're as amazing live as they are on record), plus "Why Go" and "Deep" (both culled from the critically acclaimed debut album "Ten"). Listen, play, enjoy, see them live, and you'll begin to understand why it's become so important to so many to... "cultivate the pearl".

Quick Picks

Scat Opera, "About Time", Metal Blade/Caroline....
From London comes this truly funkified punk rock unit, who have been hailed as the UK's answer to Faith No More, though



that's not entirely true. True, the funk trappings, somewhat rapped/yelled vocal techniques are somewhat similar, but Scat Opera operate along a much more abstract tangent. Freewheeling bouncy beats accent their wild guitar screeches, and riffs. They are not the heavy deep groove and dirge type musical being that FNM are (a truly endearing quality-but it

doesn't work for everybody). Scat are a raucous bunch not so much born of silliness, though there is a underlying sense of fun and good humor throughout their debut offering. The band are Ernie Brennan (vocals), Steve Yates (guitars), John O'Reilly (bass) and Mark Diment (drums). Together they generate a haze of twangy, twitchy, funky music that reminds me of a cross

between Ignorance, Mordred, Psychefunkapus and Freaky F*ckin Weirdoz, kinda sorta. Their music runs the range of styles and offers up a variety of approaches, and should appeal to a good cross-section of metal reporters. Try on for size the very jammin' title track, wild eccentricity of "Tarred With The Same Brush", the speed crush of "Family Man", "Pighead", "Flex" and grab a fistful of the high flying "Filo" while you're at it too. Already showing at: KUCI, KZOK, WAIF, WGLS, WNYU, WRMC and WWVU. Wild stuff.

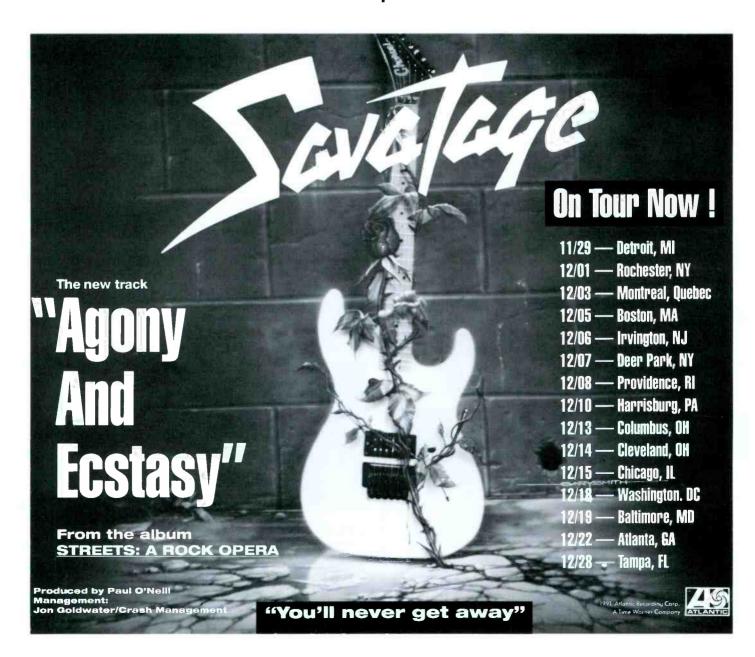
Excel, "Tapping Into The Emotional Void",

Caroline.... No, you're not imagining things, this is a review on Excel and yes it's for a song from their last album, "The Joke's



On You" that first came out way back in 1989 or so. Rest easy, there's a good reason for the sudden resurgence of interest in this great hardcore/punk/rock skatecore band. Not only is it warranted since the album deserved a lot more attention than it got originally (it did fairly well but kind of got lost in the shuffle), but also because this song in particular is

very, very interesting in lieu of a very big breakthrough hit song for a very big "metallic" band this year. Just to backtrack a bit,



Singles Going Steady



The Blue Aeroplanes, "The Boy In The Bubble" EP (ENSIGN/CHRYSALIS) If it takes a Paul Simon cover to cross this fantastic band over to mass America than so be it! "The Boy In The Bubble" gets a long overdue nod as the next track from "Beatsongs", even though some stations have already began support of outstanding album tracks like "Colour Me" and "Fun". For those of us already well through the album, this EP offers a trio of new delights. The hypnotic "Talkin' On The Otherphone" is a typical charmer, "Disney Head" an acoustic pop strum in the park and "Huh!" a diamond grind begging to be discovered by every cosmic dancer. The Blue Aeroplanes are where Fairport meets The Waterboys, abandon segues with structure and hope for the future rings brightly. Let them shine. (MM)

Manic Street Preachers, "Stay Beautiful" (COLUM-

BIA) It's possible to court all the press some of the time, or



some of the press all the time, but you can't get really great pizza outside of N.Y.C.! Manic Street Preachers have boldly asserted themselves in a field where even the fainthearted are rewarded just for being sensitive flowery poets. Not so for a glam band that's been observed almost as impudent as Flowered Up in recent months.

"Stay Beautiful", their first domestic single, dolls itself up with four additional songs on the CD single (don't miss "Star Lover" and "Sorrow 16" or earlier U.K. single "Motown Junk"), and the 12" features an additional song, "Soul Contamination". Bright, vibrant, and brash -- all the stuff of youth rolled up into one loud disc. (BR)

Best Kissers In The World, "Goldfish Bowl" (SUB

POP) This is hardly a new name to anybody tuned into the



Seattle area playlists or club ads. Best Kissers In The World are one of Sub Pop's latest inkings, relocating to the Great Northwest from the state of Arizona. "Goldfish Bowl", the first song from a future five song EP, is snipped into two parts, produced by The Posies' Jonathan Auer, the Kissers divide their lavish attentions

between barely restrained frenzy-grundge and more delicate folkish strummings, a two-headed monster, if you will. Already on at KCMU -- surprise! (BR)

Moose, "Sonny Of Sam" EP (VIRGIN) The track to



focus on through the haze of juxtaposed style and antler savvy is the simply titled "Jack". While that track is a churning urn of understated funk, already widely familiar to those in the know through the Hut Records import, it is far from the Moose's lone call. The band's densely layered atmosphere spans the gamut from

the flute filled wash of "This River Will Never Run Dry" to beats per minute smarts of "Suzanne". Don't be too quick to judge this multi-layered new band, because just when you think you have Moose in your sights they crash further into the future with a myriad of musical twists and turns. Fight the initial urge and let Moose run free in your mind a while before making a decision. You'll be glad you gave them the time. (MM)

Flesh For Lulu, "She Was" (MCA) Here's an old friend



come back to say hello. Although they gained massive exposure from the cinema box office of John Hughes, in a lot of ways they suffered for it. A pair of releases for Capitol, while solid, failed to gain enough support, and even though the band had proved itself long before "I Go Crazy" on this side of the dial, some smelled a hint of

sell-out and hopped off the train. It's ironic that a project like

"Nintendo's White Knuckle Scorin" sampler would bring Flesh back to the center of things. Early play has been reported at places like WHTG, where the band has always remained a strong measure of support, and the massive hooks should have the rest of the crew following in short order. Flesh For Lulu never set out to be movie stars, so skip the celluloid and stick to the music. (MM)

Truly, "Truly" (SUB POP) It had to happen, Sub Pop had



to take back their local legacy, and update it for necessity. Part of their biggest successes are back in the present with a new project. And accordingly, Truly reworks the past status quo into a higher standard by which to measure all other hair-swishers. With Soundgarden's original bassist Hiro Yamamoto and Screaming Trees original

drummer Mark Pickerel (who both left after recording their former bands' major label debuts), and Robert Roth and Chris Quinn. Four songs roam from Gruntruck-on-the-pike of "Truly Drowning", to the Tree-ish lantern glow of "Married In The Playground". "Heart And Lungs" delivers the fastest wallop, condensed into a mind-melding chorus, and "The Color Is Magic" carves noise over gentle piano tickling. Important and hard to ignore, added this week at WBAU, WFDU, WTSR and WUNH. (BR)

Coil. "The Snow EP" (WAX TRAX) Seasonally correct



precipitation aside, there's lots of reasons to blanket the countryside and your ears with this extended single. Coil wields a grip of suaveness and power, lurking in the depths of repetitious rhythms and keyboard deliriums. A half dozen tracks on this EP rearrange the LP track in delicious house grooviness. Meat Beat Manifesto's

Jack Dangers is in charge of two cuts, namely "Answers Come In Dreams" I and II, and Coil members John Balance and Peter Christopherson on the studio duty on the rest of the listing. With a video pegged for this second single, you can be sure that their profile among hardcore and new fans will never be stronger. (BR)

Freaky Fukin Weirdoz, "Extra Play" EP (ARISTA)



Just when you think you've turned the corner on being an aware, sensitive male there comes a song like "Bitch Make Sandwich" to drag you back into the dark ages. Love songs, nothing but love songs, right? Sure. But how do I, as a responsible U.S. radio type person, with an F.C.C. license possibly say, "That was the Freaky Fukin Weirdoz?" You don't! Just call this

German pack of lunatics FFW, and head for the request line. Their Chili Peppers meet Faith No More brand of grunge/funk is already working at KRCK, who added it this week. Could you be far behind? (MM)

Necessary Spinning



Surely it's public knowledge by now that Camper Van Beethoven have pitched their last record under that name. Fear not, gentle readers, for Monks Of Doom are ready to pick up the stakes, taking them to fresh territory. "Meridian" is the third Monks album (most recently "Cosmodemonic Telegraph Company" on Pitch A Tent), with the warped-but-lovable

musicianship of former Beethoveners Greg Lisher, Chris Pederson and Victor Krummenacher, along with Ophelias member David Immergluck, as the core lineup. Minus the gypsy violin strains that Camper had to overcome throughout their career, Monks Of Doom sports all the strengths of their predecessor, boosted by chameleon-like guitar line and form. Songs like "Cherry Blossom Baptism" chimes, bends and leaps at its own perplexed logic. Folding psychedelia into healthy portions, there's plenty of all tastes and dispositions, whether you like it odd or beautiful, and frequently "Meridian" is both at the same time, reminding of all from Captain Beefheart to They Might Be Giants. "Turn It On Himself", "Riverbed",

"Geode I" and "Argentinian Dilemma" intrigue the ears as well. In Heavy at KDVS, KUSF, KGRK and KUCI; added this week at KSJS, KUNV, WDBM and WWVU. (Contact

Baited Breath at P.O. Box 3597, Chapel Hill, NC 27515, or call at 919-929-2533).... A little inspection into the life and work of Senator Flux, but we're sure that they'll forgive you anyway. "Storyknife" is the second piece of Emergo petroleum-byproduct (you come up with a better euphemism than vinyl!),



features key members David Levine and
Jeff Turner, who produces this as he did "Criminal Specialist".
"Humming Bee" turns a semi-Jane's vocal sneer, winding out of the close quartered lines that Senator Flux draw for themselves at all times. Tim Goldsmith and Charles Bennington, plus Jim Schaffer and Kathy Cashel are the rest of the

credited lineup, one that's undergone its share of shuffling



since the band first kicked around the D.C. area about six years ago. "Homestead", "Godwash" and "Lightning Bug" deserve spot play, and don't pass by the rest of this. Added at KCMU, KGRK and WBAU.... The full album from The Neon Judgement is finally out, boosting already terrific response, "Baby's On Fire" has been getting play at WBNY, WDRE, WHTG and WBER. "Are You

Real" knows how to push our buttons when it comes to that dance mix, oft too brooding to really enjoy while caught in social mingling. "This Strange Effect" ought to be cited as an excellent example, along with the title track, "Home" (great sampled drums!) and "Heart Of Stone". Pop perkiness makes these Belgium grooves easy to digest, and even better, you'll want to hear "Baby's On Fire" time and time again. Most impressive, and superlatives are definitely in order. The album snags adds at KCPR, Mars-FM, KUSF, WBAU, WFDU, WLRA and WUNH. (Go through Caroline for this Play It

Again Sam USA disc.).... The Dwarves may say "Thank Heaven For Little Girls", but there's no confusing them with anything from the Gigi soundtrack. Powering out of the Sub Pop singles entourage, the Dwarves hit you fast like the Cramps, twirl you around their forefingers like Jerry's Kids, then blast

your body into tattered ashes like the



Weirdos. Starting with the line from the radio serial "Shadow", "Who knows what evil lurks in the heart of men," pushing the ear down a steep incline, finishing up with a movie-style radio ad. They don't waste any time in between. Eleven songs are wrapped up in 18 minutes and some change. With songs like "Fuck 'Em All", "Anybody But Me" and "Lucky Tonight" on the hit parade, Blag Dahlia, He Who Cannot Be Named, Salt Peter and Vadge Moore (eerily in the vein of the

assumed identities on the Bungle record) are destined for greatness, or at least some free Rainiers along the way.

KCPR, KMSA, KUNV, KUSF, WBAU, WCDB, WNHU and WWUH find it to their liking, all calling in adds.... The Reverend Horton Heat is another gent who got his start with one of those 7" releases, now his "If You



one of those 7" releases, now his "It You Got 'Em Em Smoke 'Em" album is out in fiery piety. Those two initial vinyl slabette cuts, "Psychobilly Freakout" and "Baby You Know Who" are both on this album, a testament to one man's spiritual fire and downright scary rockabilly talent. If Brian Setzer was the one who brought the genre back into the

mainstream, then the Reverend Horton is the one tapped to put a stake through its commercially lackluster zombie's heart. "Big Dwarf Rodeo" could very well be a future David Lynch theme, and "Marijuana" ain't no reefer madness, bubba. This record breathes flames out of both speakers, making everybody around the family table jump up, kick the stuffing off the tablecloth and shake their Hush Puppies til the Star Spangled Banner plays on the tv. I haven't had this much fun since throwing darts at a photo of Lawrence Welk. In Heavy at KDVS, KUSF and WBAU. (BR)

MIKE MARRONE AND BETH RENAUD



this L.A. based group of rowdies is comprised of Dan Clements on vocals, Adam Siegal on guitar, Shaun Ross on bass and Greg Saenz. "The Joke's On You", was highlighted by the band's unique and exhilarating cover of the Police's "Message In A Bottle"--which was the first single from the Lp. Back to current issues, seems a radio station in L.A. (and a few notable industry types) have noticed an uncanny similarity between "Tapping Into The Emotional Void" and one "Enter Sandman". Yes, you must hear it to believe it. I'm doing no finger pointing here, I was just asked to review it, because they are going for adds on "Tapping" this week, and in fact no one really is freaking, as there are no upcoming court dates of any kind that we know of. It's just an interesting comparison you might want to go and check out...it sure makes for one hell of a segue anyway. Actually, it's a great opportunity to check out Excel's wild music again too... Here's also another interesting aside: guitarist Adam Siegal contributed some artwork and guitar work on the Infectious Grooves project. Aha! You see, you are more familiar with Excel's stellar guitar driven sound than maybe you thought. Do check 'em out and see what ya think, and while you're at it, why not tap, tap, tap into Excel's "Tapping Into The Emotional Void". It's destined to raise a few eyebrows...but remember it's all good music no matter how you slice it or how it's done.

Single Matters

dead horse, "The Lark Nest", Big Chief.... The story on this Texan hardcore, pardon me, horsecore outfit is an amazing

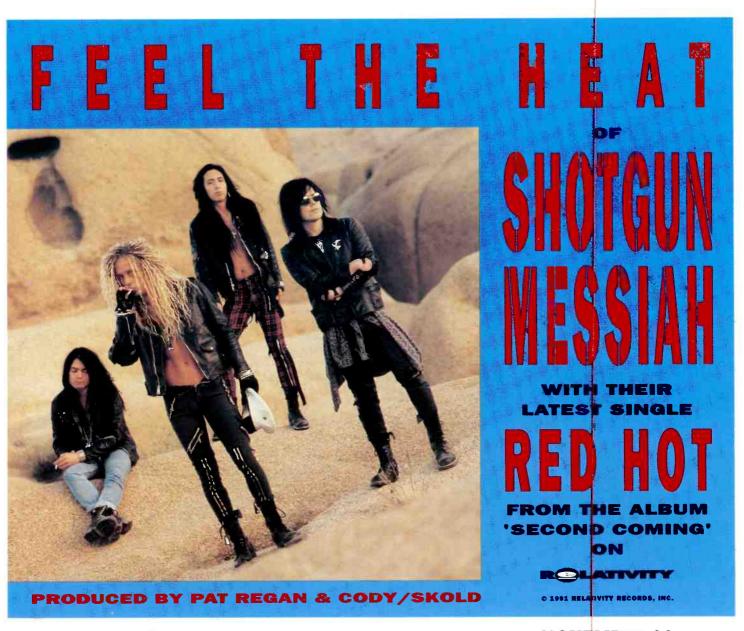


one. Following up weeks of great Most Added stats and a healthy chart debut, with even more amazing leaps upwards into the upper echelons of Hard Hitters, the band (Michael Haaga-vo-cals/guitar/artist, Greg Martin-guitar, Allen Price-bass and Ronny Guyote-drums) now sits comfortably at 12* (among some heavy duty company). So,

while things are still going strong for them, Big Chief is spotlighting a new track for y'all to focus in on over the forthcoming winter siesta (yes, that's right folks we'll be vacating the premises for a good, much needed three week break as of Friday Decem-

ber 13th--mark your calendars now). "The Lark Nest" is a massive brew of heavy duty chugging, big bottom bass and those almost deathlike vocals. A raging and angry piece, it's sure to hound off any holiday mirth that threatens to permeate your metal mania. Just preview it before ya play, 'cause there is a definite "f" type explicative stuck in there--so for those conscious of FCC regulations, bleeping may be necessary. It's already new on KISW and WVCR, while the record continues to pick up momentum with a ton of increases at KSJS, KUCI, WFCS, WJUL, WPCR, WRMC, WSMU, WVFS and WWVJ. Also still gaining at WEOS, WERS, WRIU, WGIR, KMSA, KWUR, WBER, WDWN, WFSE, WHMH, WNYE, WPSU, WRCL, WXIN, WXPL, WXTB and WXVU among many others.

Savatage, "Agony & Ecstacy", Atlantic.... The same "keep it happening while it's still building" theory also comes into play for this metal favorite and their latest undertaking--the massive opus "Streets: A Rock Opera". Folks have been content to sweep through the lengthy concept album and pick and choose at will (though not all the pieces will work entirely on their own seperate



Hard Rock/Heavy Metal

from the surrounding songs), and so the record has been seeing very agreeable chart action. In fact, it's still enjoying Top Ten status, despite getting bumped around just a bit by the influx of new artists like Fates, Slayer and C.O.C.. Never fear however, Nardachone



has signaled "Agony And Ecstasy" the new emphasis cut and no doubt it'll help retain some positioning power for Jon, Criss, Johnny and Doc. Just be sure and realize that the back cover has the song tracking at #11, but it's actually #13 down the line. "Agony" is a building power track, echoing with eerie intensity and Jon's almost anguished, emotive rasp. Criss' sharp guitar style cuts through like a knife and the rest of the boys slam it into gear pretty quickly in and the song just buzzes along 'til its conclusion. It's already picked up new support from KVHS, WARC, WKNH, WPSC, WRLC and WSOU while the album maintains with still strong play at WMMR, KMSA, WARC, WBCN, WGIR, WPSC, KFMQ, KUNV, WAIF, WTSR, WXPL, KBPI, KCLB, KIOZ, KNGX, KSJL, KVHS, WBER, WBIM, WBNY, WGLS, WHJY, WKDU, WKNC, WKNH, WKPX, WPSU, WRLC, WRTN, WTPA, WVBR, WVCR, WVFS, WWSP, WXIN and WXRC. Top requests at

WARC, WBIM, WTPA, WVBR, WWSP and WXRC. Raging into the New Year.

Peserving Pemos

<u>Liquid Sky</u>, <u>Unsigned</u>.... If you're interested in a band whose sound is very viable and somewhat mainstream oriented,



in the vein of say, Living Colour (lead singer Saoud does sound an awful lot like Corey Glover at moments) check this band out for sure. Liquid Sky are a San Francisco based four piece (Saoud, Mark Thomas Baker-guitar, Joey Di-Bono-bass and Dana

Miller-drums) with tons of commercial potential, but don't instantly read that "pop". These guys definitely know their way around a groove, and are quite adept at laying down some pretty mean ones, not to mention some amazing atmospherics and all out rock riffing. Alternative? Ever so slightly, in that they are inspired lyrically--transcending typical rock anthems by a mile (their bio is rather original too). Their five song demo, sports a very well thought out, and nicely produced sound plus lots of clever musicality. They write songs not around formulas and hooks (with the possible exception of the mainstream dream of a number--"She Dreams Me On"), rather, they find a groove and build around it (the other 4 tracks are "The Crush"--killer song, "Only Meant To Kill You", "Hill Of Dreams" and "Natural Ride"). Folks here in Hardville pretty much know the tape inside out, as I've subjected them to repeated deadline listenings. Luckily, they heard its potential pretty instantly too, and one even asked me what label the band was on...hmmm. The overall consensus is completely positive. Question is, what lucky label's gonna tap into their talent and take them all the way? Despite some similarities to "others", they've definitely got their own sound developing, one they describe as, "emotionally heavy, psychedelic, powerful, intense-- melody with an edge". So true. They've even got the Bill Hard stamp of approval. Call 415-361-8859 or call Saoud (Sow-oood) at 415-922-1759 to secure a copy for yourselves (or I can help ya out for sure). Really good stuff. System Addict, Unsigned.... Admittedly, I get a lot of demo tapes rolling through here and while I do try and listen to as many



as I can, I hafta admit that many get put into rainy day stacks--y'know the ones you plan on getting to when you get the time. Luckily, since the "right before Christmas" lull has begun to set in and releases are thinning out considerably, System Addict (cool name) hit my desk

at just the right time. I do admit that upon glancing at their bio, the name Damon Trotta (bass) caught my eye pretty instantly, as did Ed Furhman's (guitar). They are ex of Non-Fiction and Hades respectively and it's no secret I have great affection for both those groups. I was very surprised when I slipped the five song demo tape into my walkman ("STX", "High Speed Pursuit", "Tornado", "Painted Walls" and "SA-161"). I really wasn't sure what to expect, but I fell into their almost avant garde metallic crunch pretty quickly. Granted a couple of the songs are blessed with nice grooves and the wild hi-tech six string work of Furhman (I love that stuff). Most interesting however was the very unique vocal work of ex-Elysium frontman, Sunshine (yeah, I know but what's in a name anyway). His stark vocals ride high in the mix and provide an unusual contrast to the heavy music (the band by the way is aptly rounded out by drummer Victor Barocas). They've been quietly building a following in the Jersey area, but I think they may be attracting a lot more in the future. Intelligent, creative and very cleanly produced...if demos are what you judge by, this is one of the better I've received for sure. I've yet to see them live, but I'm now really looking forward to it. They are progressive, but enhanced with a few dips into rap, and more alternative leanings (every now and then). They're a very talented bunch and this is one demo that I'll definitely be hanging onto. Contact Ed at 201-692-1231 or write P.O. Box 8064, Paramus, N.J. 07653.

Most Requested Metal

- 1. METALLICA
- 2. SLAYER
- 3. NIRVANA
- 4. SOUNDGARDEN
- 5. O. OSBOURNE
- 6. PRONG
- 7. C.O.C.
- 8. F. WARNING
- 9. OVERKILL
- 10. SAVATAGE

<u>ALSO REQUESTED</u>: DEATH, INFECTIOUS GROOVES, MINISTRY, MORDRED, ASPHALT BALLET.

ATTENTION ALL METAL REPORTERS:

METAL REPORTS ARE TAKEN ON MONDAYS (ALL DAY) AND TUESDAYS (UNTIL 3:30 EST), ONLY.

SAME APPLIES TO ALL FAXES
THANK YOU.

Chart Axshun

Soundgarden, "Badmotorfinger", A&M It takes a pretty powerful band and/or album to knock the mighty Metallica out of the coveted number one spot on any metal chart, and here you have 'em-Soundgarden, Circa 1991, riding the wave towards a future wide open with possibilities and a audience waiting anxiously for their raging ferocity, heavy grooves and unparalleled presence, live and in person (cranking open arenas nation wide for the Gunners). With "Jesus Christ Pose" and "Outshined" slamming home their return to our ranks with "Badmotorfinger", Soundgarden not only rule our worlds, but are now beginning to ease into the AOR mentality. The album's an open book at metal radio and growing on everyone by leaps and bounds, pummeling, rocking, and burrowing in for a long trek across the winter lull and the New Year's resurgence. Will they go out for the year at #1 or will Fates Warning, C.O.C., Nirvana or Slayer claim the prize? Tune in next week to find out how it's looking. Stats-wise, the incredible Soundgarden pulled increases at KDGE, WFCS, WVBR and WVCR this week, and continue to roaring along at KNAC, WRLC, CFOX, KBPI, KEYJ, KMSA, KSJS, KUCI, KUNV, KWUR, KZOK, WAIF, KEYJ, KMSA, KSJS, KUCI, KUNV, KWUR, KZOK, WAIF, WARC, WBAU, WBCN, WBIM, WBNY, WCDB, WCWP, WDWN, WERS, WGIR, WGLS, WHJY, WHMH, WJUL, WKDU, WKNC, WKNH, WKPX, WLFR, WMMR, WNYE, WNYU, WPCR, WPSC, WPSU, WRMC, WSOU, WTSR, WVFS, WWSP, WWVU, WXCI, WXDR, WXIN, WXTB, WXVU, WZMB, WZRC, WXRC, KFMQ and KISW among others, with top phonage at KMSA, KUNV, WAIF, WCDB, WCWP, WDWN, WGIR, WHMH, WJUL, WKNC, WLFR, WPSC, WPSU, WTSR, WVFS, WXDR, WZMB, WZRC, WXRC and KISW 0 to gold, in how long? WXRC and KISW. 0 to gold, in how long?

Non-Fiction, "Preface", Grand Slamm.... It does Eastern hearts good to see even more homegrown talent make good on the potential we all knew was lurking there. Arisen from what once was Hades, Non-Fiction are not unlike our #1 band, Soundgarden in their unbridled penchant for heavy dirgy grooves, but they are different in their somewhat abstract nature. The band's been rumbling around the Northeast for quite sometime now, amidst demos, area shows, CMJ appearances and impressive press support. It's good to see that the rest of the nation's now getting their shot to explore the realities of Dan Lorenzo's baby. He, along with Alan Tecchio (a veteran on not only Hades, but Watchtower as well), Danny Nastasi (a vet of of Mucky Pup), Mike Cristi and Kevin Bolembach, are now just beginning to reap the rewards of their longtime efforts. This week their debut album, "Preface" continues its climb up the metal charts with a move this week from 49-27*. This with new adds at WCWP, WEOS, WFSE, WKNC, WSMU and WVCR, increases at KZOK, WKNH, WSOU and WZMB. They're also on KMSA, WBAU, WBIM, WERS, WJUL, WRLC, WRMC, WTSR, WVFS, WXCI, KIOZ, WCDB, WHMH, WKPX and WXIN (with previous adds yet to turn around at CFOX, WAIF, WDWN, WFCS, WGLS, WNHU, WPSU and WXPL). Lots of great stuff still instore for this talented outfit. Keep your eyes and ears peeled.

Uglv Kid Joe, "As Uglv As.../Everything About You", Stardog/Mercury... Those sweet little mamas boys (yeah, right) from Isla Vista, California are just getting their bratty little musical-feet underneath 'em, and in typical kid manner, have taken the candy and run with it. That's right, after a good strong, slow build up the Kid are alright this week with a hefty move up 27-16* on Hard Hitters. Not surprising since the oh-so-tender not-so-love ballad of sorts, "Everything About You" has just gone out for adds this past week (and did pretty damn good thank you very much). In fact, this week it landed at #4 Most Added with help from new support at WDWN, KNGX, WARC, WBAU, WBCN, WBIM, WFCS, WHMH, WKNC, WKPX,

WNHU, WPCR, WPSC, WPSU, WSOU, WTSR, WVBR, WWSP, WWVU and WXCI. Also helping out were a bunch o'increases at KCLB, KMSA, KNGX, WARC, WHMH, WKNC, WKPX and WWSP. Also still bouncing merrily along at KZOK, WFCS, WKNH, WSOU, WVFS, KBPI, KEYJ, KISW, WBIM, WFSE, WGLS, WKDU, WMMR, WPCR, WPSC, WWVU, WXCI, WXRC and WXVU. Look out, they're opening for Scatterbrain and coming to infiltrate a town near you very soon. Gotta love those Ugly Kids too.

Metal Filings

What a beautiful thing! The Thanksgiving festivities are upon us and Sweet F.A. (Charisma) will be hitting the road November 27th. It just doesn't get any better than this! Well, okay, it might especially with so much action taking place in the metal world. Ya know, like the many really cool bands jaunting across this great country of ours... The boys in Savatage (Atlantic) are continuing their road trip with Armored Saint (Metal Blade) in support of "Streets, A Rock Opera" and "Symbol of Salvation" respectively. Check 'em out as they romp thru' America until the end of December... Rockin' the European roads are "The King Of Bands"- Gang Green (Roadrunner) and Wrathchild America... Making their way on the roads in Germany are Sepultura (Roadrunner) as they, along with Motorhead (Epic) and Kreator (Epic), prepare for 7 dates in the country... Getting psyched up to blast their way 'round the U.S. are those dudes in Gorguts (Roadrunner), Cannibal Corpse (Metal Blade) and Atheist (Metal Blade). Watch for this massive tour to kick off in the new year... In case you haven't heard Metallica (Elektra) have hit the road. While they are on the road they are offering fans a chance to tape the show. Cool. At each venue 50 to 100 seats behind the soundboard will be designated for fans, with tickets purchased from the box office only, to use their audio or video equipment and record the show. What a very innovative thing for the boys to do. Bravo!. ♦ ♦ ♦ ♦ Savatage (Atlantic)... have given us a new track to drop in a disc player and crank up to 10. "Agony and Ecstasy" is in your reach now so get right on it!... New music coming out in the new year from Sarcastic (New Renaissance/Caroline) will arrive under the title "Nacimiento Hacia Las Alturas". ◆ ◆ ◆ ◆ Soon to be arriving, maybe in time for the gift giving season, will be a home video from the boys from Baltimore, Kix (East/West America)... In other Kix (East/West America) video news, they have a video for their newest single "Same Jane" ready to hit the MTV waves at any time. Watch for it... The Almighty (Polydor) have just released a home video, currently only available in the U.K., called "Soul Destruction Live!". The video contains footage from the Town and Country Club in London and songs from both their albums. Fear not metal types in America, the video will be released in the states in 1992. ♦ ♦ ♦ ♦ The Lynch Mob (Elektra) are currently in the studio working on their sophomore effort with new frontman Robert Mason. Mason was introduced to the Mob by Megadeth manager Ron Lafitte and was initiated into the band by playing 12 shows in 12 days in Mexico and the Southwest. Watch for new material in the new year... GWAR (Metal Blade) have begun recording their new album "America" Must Be Destroyed" with production chores being handed to Glen Robinson. A tentative release date in February 4th... Original Overkill (Megaforce/Atlantic) drummer Rat Skates has started up his own band known as the Bomb Squad. The band, who according to Rat sounds nothing like Overkill and is more in a rock 'n roll direction, is currently looking for a lead vocalist. Anyone interested can send a tape and photo to Bomb Squad P.O. Box 781 New Providence, N.J. 07974... Another Overkill alumni Bobby Gustafson has a band currently playing. They are called I4NI and have just completed work on their demo. ◆ ◆ ◆ ◆ ◆ The folks at KNAC send news of "Al the Limoman". "Al" has been misrepresenting himself as being associated with KNAC but in fact is not an employee, never has been and never will be. The only association KNAC has with "Al" is through KNAC client The Red Onion. Also, KNAC are in no way associated with his "L.A. Local Music Awards" he is holding through the Red Onion. If "Al" attempts to make contact with any of you fine metal folks and in any way represents himself

Hard Rock/Heavy Metal

connected with KNAC don't listen and then contact Gregg Steele or Jennifer Brooks at (310) 437-0366... In other KNAC news, the radio station along with Screamer Magazine got together and held a benefit for the Los Angeles Mission (an organization that provides food and shelter for the homeless of L.A.'s skid row area). Admission to the November 21st show, that featured Badlands (Atlantic), Junkyard (Geffen), Kik Tracee (RCA), Wild Horses (Atlantic), Bangalore Choir (Giant) and the Screaming Jets (rooArt/Polygram), was \$10.50 and two cans of food. Way to go KNAC and Screamer, just in time for Thanksgiving!... Your attention please, the New York Metal Blade office is moving. Effective December 20th the new address will be 209-39-41st Avenue Bayside, Ny 11361. Be sure and change your rolodex cards and mailing lists. Stay tuned for the new phone and fax numbers. $\spadesuit \spadesuit \spadesuit \spadesuit \Phi$ Until next week, gobble gobble. Peace.

Jodie Fabricus



After trying our hardest not to run any more Foundations shots we received this most amazing photo of the one and only Chris Cornell from Soundgarden and just couldn't resist the temptation. This photo opportunity came while Chris was being interviewed live from the KNAC booth.



The boys in Babylon A.D. dropped by the KNAC studios to chat with Laurle Free and to plug their "Live At The Roxy" bootleg cassette. L to R Ron Freschi and Derek Davis (Babylon A.D.), Brian Schock and Laurie Free (KNAC), Danny DelaRosa, Robb Reid and Jamey Pacheco (Babylon A.D.).



This artwork was just so cool we had to run it. The multi-talented Luc Lemay from Gorguts fame put his artistic abilities to work to create a new logo for the the Radio Rats at Roadrunner Records. This is what he came up with. Ta-Da.



After giving in and running the above Foundations picture we found ourselves asking, "Do we dare run another one?" Oh, what the hell. This photo was snapped by **Dawn Hood** at Ed/Tom's Diner, where 45 metal types converged for food and drink. After we had munched on chili cheese fries and consumed a lot of beer this line-up was ready to pose. By the way Steven you were caught by the camera's eye in the dreaded fourth turtle stage (personal joke). L to R Milhan (Charisma), Steven DeLong (Sweet F.A.), the **Jodster** and **Chrisby**.



This rock 'n roll moment was caught hot on the trail of Alice Cooper's classic "Muscle Of Love" achieving gold status. Metal Blade records reissued the Lp along with "Lace and Whiskey" and "From The Inside". The record label also plans to reissue "Da Da", "Flush The Fashion", "Catches Skin" and "Special Forces". Brian Slagel (Metal Blade CEO) and Alice Cooper are seen here enjoying the golden moment.



Alice Cooper rolled through Philadelphia recently and our other metal maven Jenni Glenn (up front) was there to make the scene along with Epic's special people Suzie Sponder and Michael Schnapp along with WKDU's J.J., WTPA's Sally Vicious, Metal Mike, Koobman and a host of other happy faces.

Christine Black -- Metal Editor

HARD TOUR GUIDE **SMASHING PUMPKINS -- RED HOT CHILI PEPPERS -- PEARL JAM Dec** 2-3 St. Louis, MO Kansas City, MO New Orleans, LA Houston, TX Austin, TX 10 Houston, TX 12 Oklahoma City, OK 11 Dallas, TX Denver, CO 15 Salt Lake City, UT Los Angeles, CA 28 Del Mar, CA Tempe, AZ 31 San Francisco, CA **OZZY OSBOURNE -- INFECTIOUS GROOVES** <u>Dec</u> Poughkeepsie, NY 3 New York, NY 5 Toronto, ONT 6 Montreal, QUE Boston, MA 10 Albany, NY 11 Washington, DC 12 Charlotte, NC 14 Orlando, FL 15 Miami, FL **DEATH -- PESTILENCE -- VIOGRESSION Dec** Seattle, WA 10 Portland, OR 12 Santa Clara, CA 13 Oakland, CA **RUSH -- VINNIE MOORE** <u>Dec</u> 1-3 Philadelphia, PA Landover, MD 6-7 New York, NY Providence, RI 10 Worcester, MA 12 Albany, NY 13 Hartford, CT 15 Buffalo, NY **LITA FORD -- TUFF** <u>Dec</u> Cincinnati, OH St. Louis, MO Omaha, NE Denver, CO Murray, UT Seattle, WA Portland, OR **NON-FICTION** Nov 27 Sayreville, NJ 29 Middletown, NY Dec 14 Milwaukee, WI Atco, NJ 15 Chicago, IL **PRIMUS -- FISHBONE** <u>Dec</u> Tampa, FL Pensacola, FL Austin, TX Houston, TX 7 Dallas, TX Boulder, CO Los Angeles, CA JOAN JETT -- THE FOUR HORSEMEN Nov 27 New Britain, CT Hickory, NC <u>Dec</u> Charlotte, NC Fayetteville, NC Charleston, SC Raleigh, NC Augusta, GA Miami, FL **STRYPER** <u>Dec</u> Washington, DC Omaha, NE

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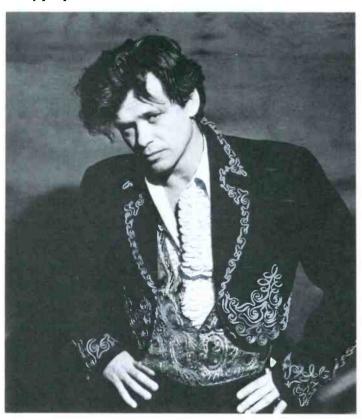
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Music Now!

Contributed MIKE COOPER P.O. Box 4111, Atlanta, GA 30302. (Fax) 404-627-9086

Rapper 2-Pac of Digital Underground is filing a \$10 million lawsuit in Alameda County Superior Court against two Oakland, California, police officers claiming he was harassed, assaulted and falsely arrested while crossing a street in downtown Oakland last month. His attorney, David Macon, says the police officers stopped him for jaywalking, then started harassing him about his name. "I'm completely outraged," 2-Pac says. "Just think about it, you are stopped in the streets, show your ID and then sweated because of your name."

Elton John has helped launch an appeal organized by Lions Club International and Lenscrafters to collect eyeglasses for needy people in Latin America.



John Mellencamp has received the Silver Clef award from the Nordoff-Robbins Music Therapy Foundation in New York City, in a ceremony that also included an auction that offered an original Mellencamp oil painting. Britain's Duchess of York, Sarah Ferguson, presented Mellencamp with the award. "Being a child born with spina bifida, I've always been extremely sensitive to children with any type of disability," Mellencamp says. "I believe there is never enough that can be done to help these children." The foundation treats disabled children with music therapy.

A Geto Boys, Hi-C concert in Richmond, California, was canceled after gunshots were fired in the crowd. Police say no one was injured by the gunfire, and one man was slightly injured when fighting broke out in the City Auditorium just before the show was to begin. "For about 15 minutes it was totally out of control," says police Sgt. Joe Silva. About a hundred police officers responded once the disturbance broke out, and a four-block area was cordoned off.

Eddie Kendricks says he'll keep singing, even though he's undergone surgery in Atlanta to remove his right lung. Kendricks is expected to recover fully. "I will never touch another cigarette again, " he says. Kendricks goes on tour in Africa and Europe beginning next month.

Winnie Mandela and Miriam Makeba are organizing a benefit concert for African children that will be held in Lagos, Nigeria, later this month. "I think this is the first time that African people are trying to do something for themselves," Makeba says. "In the Bible they say God helps those who help themselves." Color Me Badd, Rita Marley, Shabba Ranks, Hugh Masekela, Dionne Warwick, Chubb Rock, the Boys, Third World, Frankie Beverly & Maze, Barry White, the Commodores, Kool & The Gang, Freddie Jackson, Melba Moore, Ladysmith Black Mambazo, Fela Kuti and King Sunny Ade are among those expected to participate in the three-day event.

Vocalist Doug MacMillan of the Connells says the band is trying to get out of its current record contract (with TVT Records) because it is "a nightmare." "You wouldn't believe the shit they've done. Anyone involved with them like Nine Inch Nails are doing the exact same thing," MacMillan says. "I think the main problem is the head of the company is really arrogant and he doesn't treat people well. He has probably alienated a lot of people in the business and it makes it hard for any band associated with him to make it." MacMillan says he thinks the band will be able to get out of its seven-album deal with the label. "The ultimate end is not to be affiliated with them at all and that's all I care about."



A construction worker has paid \$2,100 at an auction for the unwashed baseball uniform Madonna wore during the filming of "A League Of Their Own" in Indiana. Doug Burton said he would have paid up to \$5,000 for the uniform, which the auctioneer described as "still having the scent of a megastar."

The Beach Boys long-running legal feud with original inspiration and producer Brian Wilson reaches open court this month. The band sued to have him declared mentally unfit to run his part of their affairs. At issue is Wilson's relationship with Dr. Eugene Landy, who Wilson says saved his life from drug abuse and mental disorders. But Landy has also become his business partner and admits to having made \$8 million out of the venture during the past eight years. Wilson is countersuing his family over his late father's sale of his publishing rights in the late 1960s at a time, when Wilson says, he was "emotionally incapable" of stopping him.

Slowdive will have an album out in the U.S. (on SBK Records), as part of an arrangement with Britain's Creation Records.



Public Enemy, the Geto Boys and Naughty By Nature will team up for a "We Can't Be Stopped P.E. Tour" beginning in Cincinnati on November 27. Public Enemy and the Geto Boys will alternate as headliners on the tour.

The Washington Post newspaper notes that George Michael registered under a false name at a hotel in the city, but his entourage was seen in the hotel lounge wearing George Michael satin tour jackets and working out in the hotel's health club wearing George Michael baseball caps.

Rapper **Def Jef** will appear in the upcoming film, "Deep Cover," being directed by Bill Duke.

Florida attorney Jack Thompson, always looking for a way to get 2 Live Crew in trouble, has written the National Basketball Association complaining about the use of sportswear from the Miami Heat NBA team on the album's cover.

The Nymphs took a jab at labelmates Guns N' Roses on a radio broadcast in Los Angeles recently. The band performed "Knockin' On Axl Pose," dedicating it to "all those who don't like the \$2 million 'Don't Cry' video."

Nirvana, L7, Sister Double Happiness and Hole played a pro-choice benefit concert in Los Angeles. The "Rock For Choice" event raised money for the Feminist Majority organization. L7 are planning another benefit in support of abortion rights in January featuring Fugazi and possibly Consolidated. L7 have been recording tracks for a second album (for Slash Records) with Nirvana producer Butch Vig.

Ed Kowalczyk, lead singer for the British band Live, says "Heaven Wore A Shirt," on the band's new "Four Songs" EP, hopes "to get right down to the dirt and figure out what is preventing people from being in real relationships with each other." Another song on the EP, "Operation Spirit," discusses the limitations of religion. "The fact that the pain is right here, right now cannot be solved by a belief in a figure or an image of a guy who was here 2,000 years ago. It's not coming into direct contact to understand the violence that goes on inside us."

Mick Jagger has signed a solo recording contract (with Atlantic Records), while the Rolling Stones are label shopping. "Whoever they sign with will first have to get them all to speak to each other before they can stand in front of a microphone," says an industry source.

Tone Loc's new album, "Cool Hand Loc," includes a pro-marijuana song called "Mean Green." Loc's debut album also included a similar track called "Cheeba Cheeba." "I get asked to do a lot of 'say no' campaigns, and I always turn them down," he says. "I'd do a 'say no' to cocaine campaign, no problem. I'm not down with any other drugs. But I'm no hypocrite. I'm not saying smoking bud is OK, not trying to glorify it. I'm just saying this is what Tone Loc does. If you want to know the artist, you gotta know what he does."

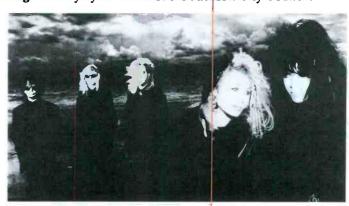
Malcolm Travis, former drummer for the Zulus, has joined Bob Mould's backing band.

The Pousette-Dart Band have reactivated themselves, after over a decade away from the music scene.



California Governor Jerry Brown quoted a couple of lines from Midnight Oil's "The Dead Heart" from the "Diesel And Dust" album though it took persistent inquiries to get Brown's staff to concede that he had "paraphrased" the song's lyrics. Initially, the campaign staff said "it was a concidence" and later claimed the line was attributed in footnotes to the text of the speech. "I had three or four people sending in drafts and paragraphs to put in the speech," Brown says. "I had never heard of Midnight Oil or whatever the heck they are. I did notice they were good lines. I certainly didn't notice where they came from."

Interstate 55 in Jackson, Mississippi, has been named the B.B. King Freeway by an action of the Jackson City Council.



Ann and Nancy Wilson of Heart programmers are not playing "You're The Voice," from the band's new live album, because the single is "not the kind of song we want from you." They also claim the video for the song, which includes footage from pro-choice and anti-war demonstrations, is being shunned. "It's not Heart's image to do anything but play music and have big hair," Ann Wilson says. "When people see Ann and Nancy looking straight in the camera and singing about standing up for what you believe in, it shakes them up."

The Jaycees in Memphis have apologized to Elvis Presley's estate for a Halloween haunted house that included a "Dead Elvis" exhibit. The room was decorated with empty pizza boxes, pill bottles and partially-eaten jelly doughnuts.



Richard Butler of the Psychedelic Furs concedes that the fact that each of the songs on "World Outside" is written in the first person means the LP is more revealing than other Furs albums. "I was ending one relationship and starting another all through that period of writing and recording, and I was surprised at how much that came through on the record," Butler says. "When we had a listening session and had sequenced the album, I felt very exposed. I'm not very comfortable with that, but I think maybe you shouldn't be completely comfortable with it. Maybe that means it's honest and that there are a lot of your own feelings there. I'm not a person who would walk around and tell people about my problems and what I'm going through, so to have a record sounding like that made me feel very uncomfortable."

Vanilla Ice's "Cool As Ice" film is going to home video, an extraordinarily short time after it was released in theaters. The home video will be released on December 19. The film failed to gross \$1 million after its first week in release in almost 400 screens around the U.S.

Jackson Browne has given Pat MacDonald of Timbuk 3 a six-string guitar. "It means I'm a member of the Baritone Guitar Society," MacDonald says. "Being in the Society is way above getting a Grammy or a gold record. You get a cool guitar --something you can actually use."

The Allman Brothers Band will record three concerts in Macon, Georgia, at the end of December, for a live album, their first since the "Live At The Fillmore East" album from 1971.

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Gloria Estefan will join conductor Michael Tilson Thomas and the New World Symphony in Miami for a benefit concert in March, to raise money for a number of charity groups.

Carter Cornelius, of the 1970s group Cornelius Brothers & Sister Rose, has died of a heart attack in Florida. Cornelius, whose real name was Prince Gideon Israel, was 43. The group had a hit in 1971 with "Treat Her Like A Lady" and the following year with "Too Late To Turn Back Now."

The Atlanta Rhythm Section walked out of a concert in Augusta, Georgia, almost starting a riot among fans seeking refunds. The two bands apparently argued about stage set ups, with ARS claiming it couldn't set up its drums because the Marshall Tucker Band already had put its equipment on stage. Promoter Tom Johnson says ARS took their money and ran. "There were

two groups there, and one was quite professional and the other acted like crybabies," Johnson says. "I doubt any booking agency in the country will deal with the Atlanta Rhythm Section after this."

Paul Simon says he'll tour South Africa in January with the musicians who backed him on the "Graceland" album.

Paula Abdul canceled two different dates scheduled for Orlando, Florida, because of logistical problems with elaborate sets used for her show. Abdul's crew needed 14 1/2 hours to set up for a show in Miami and didn't finish packing up in time to make the concert in Orlando. The same problem had occurred a few days earlier when the equipment was to have been moved from Atlanta to Orlando. Twelve trucks were being used to carry Abdul's entourage, props and costumes.

UK Music News

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After the recent acquittal of Island Records on obscenity charges, this week sees the British rerelease of the album that put the company in court, NWA's Efil4Zaggin. As previously reported in The Hard Report, the album was withdrawn after less than a week in record stores on its first release. As a protest against censorship, Island has distributed 2,000 promotional posters for Efil4Zaggin which quote Article 19 of the Universal Declaration of Human Rights: "Everyone has the right to freedom of opinion and expression." With all the publicity of the trial, the album is expected to be a huge success and a single from the album, "Always Into Something," has already reached the top 40 of the British singles charts. Elsewhere, Island is shortly to release the Ice Cube album Death Certificate. However, the label has run into controversy because British copies of the LP will not feature the tracks "No Vaseline" and "Black Korea." It's understood that Island was particularly concerned over "No Vaseline," a track that deals with Ice Cube's former band NWA and their Jewish manager Jerry Heller in less than complimentary terms, because they thought it might be seen as racist.

Island did give Ice Cube's American label, Priority, the option to find another British distributor for the LP, but the company agreed to the deletion of the two tracks. Speaking to Melody Maker, a spokesman for Island commented, "It was not Island's intention to censor Ice Cube. Indeed, the company's long legal defense of the NWA album gives witness to Island's views on censorship and freedom of speech. The remaining tracks, in our judgment, form a significant album which, although vivid in its depiction of contemporary America, does not advocate hatred and violence. Island Records believes the Ice Cube album to be an important release and one which should be available to rap fans in Britain.

There are strong rumors that the Go-Betweens are to reform. The rumors have been sparked by the fact that the former main songwriters of the band, Grant MacLennan and Robert Forster, have been playing shows as an acoustic duo on Lloyd Cole's European tour. Both men have released solo album this year, but this is the second time they've done shows together since the Go-Between's split. Earlier in the year, they played a gig at London's Subterania.

London's newest live music venue will open with a show by Edwyn Collins on December 17. The Grand in Clapham, Southwest London was acquired by the Mean Fiddler Group in 1989, but there were various problems in getting the venue into operation. The Edwardian theater was a Music Hall/Vaudeville venue as long ago as 1900, but had to be extensively refurbished as it was almost derelict when the Mean Fiddler bought it. Aside from the renovation, there was also opposition from many local residents who didn't see the site as a suitable club/gig venue and there were five court hearings before music and liquor licensed were granted for the premises. Future shows already booked for the Grand include gigs by That Petrol Emotion, The Godfathers

and Fatima Mansions. Despite the local objections, the venue will be welcomed by many as it is located in an area which has very few places for bands to play. Elsewhere on the club front, the ownership of London's Hibernian Club has become the subject of some dispute, with the directors of two London venues, the Brixton Academy and the Town And Country Club, both claiming to have bought the club. Last week, the Brixton Academy stated they would be opening the West London Club on December 1 under the name of Fulham Academy. This is despite the fact that an earlier announcement from the Town and Country Club said the venue would shortly be reopening as the T&C3. Talking to Music Week, Ollie Smith of the Town and Country Club attributed the situation to the Hibernian's management structure which he called a loose association of Irish people in which nothing is written down."

Carter The Unstoppable Sex Machine's next single will be "Rubbish," released by Chrysalis on December 30. The track is a live favorite which features on the band's recent "In Bed With Carter" live video. Elsewhere, John Beast, Carter's lightman, MC and self-styled "Fat Bastard" (the gentleman with 27 written on his chest on the inner cover of Carter's 30 Something album) may soon have his own television show on the Channel 4 network. A pilot has already been completed and features videos from Curve and The Family Cat along with Cass of The Senseless Things reviewing new video releases. The show will be called "Beast On The Box" and last week a spokesperson for the show told The New Musical Express, "It's basically a music and chat show somehow incorporating a huge vat of baked beans."

Simply Red are to be the subject of a three-part television special on the morning TV show TV-AM. According to the band's record company, east-west, the special will, "Focus on Mick candidly discussing his public verses private life, how he's come to terms with his sudden fame and the changes in his approach to music." Filmed in Rome, the series also contains live footage of the band performing such song's as "Money Too Tight To Mention" and "Holding Back The Years." Meanwhile, Simply Red's latest single, "Stars," was released on November 18.

Cliff Richard, almost a one man institution within the British music industry, has released his 55th album. Entitled Together With Cliff Richard, the album features twelve tracks and is described by EMI as a "Contemporary Christmas LP full of traditional Yuletide classics." To give some idea of the popularity of this born again Christian, it's worth noting that Cliff has sold 45 million singles worldwide. Only The Beatles have sold more.

From the arena to the club in two days - The Cult have announced details of a one-off gig at London's famous Marquee Club on November 27. The show will be the day after the band's concert at London's largest indoor venue, the Wembley Arena. Tickets for the Marque show are only being given to those fans who can produce a Cult LP, cassette or CD at the Marquee's box office. The gig is the latest in a long tradition of shows by

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major acts at the small central London venue. In the past, band's as diverse as Jane's Addiction and ZZ Top have played a low-key shows at the club.

Primal Scream are to record their second album in the USA with soul producer Willie Mitchell at the famous Ardent Studio. The band fly out this week, at the personal invitation of Primal Scream fan and co-manager of Ardent Jody Stephens. It's reported that Mitchell will work on the album with long-time Primal Scream producer/mixer Andy Weatherall.

After last week's reports that Siren Records has closed down, this week brings confirmation that six acts will have their contracts taken over by other Circa labels (Siren was part of Circa, an umbrellas organization set up by Virgin to administer labels associated with the main company). Although this means that acts such as T'Pau and The Mock Turtles will have their contracts picked up, it leaves several other artists out in the cold. Among the contracts not continuing is that of Pete Wylie, a decision which has surprised some in view of Wylie's recent high public profile after collaborations with The Farm. All in all, it doesn't seem to have been the best week for Wah! frontman Wylie, who is currently in hospital after a fall. The fall took place on the way home from a Liverpool Club when Wylie leaned against an open gate with a large drop on the other side. Wylie suffered a fractured sternum and cracked vertebrae as a result of the accident and has been forced to abandon rehearsals for a tour in the new year.

Ride, who are currently in the studio finishing their second album, will release their fifth British single in February. The band have also announced a one-off date in their hometown of Oxford on February 6. A full British tour will follow to accompany a new album in March.

Happy Mondays and Guns N' Roses are among the bands who have been approached to play at next year's In The City Seminar. Taking place in Manchester, the seminar is being organized by Factory Records boss Anthony Wilson and will be similar to New York's New Music Seminar. Talking to The New Musical Express, Wilson says of the event, "The response has been very good, so it looks like In The City will take place in September 1992. Ideally, I think the finale should have Happy Mondays playing a gig with Guns N' Roses. I don't know who'd be going on first, but it's be quite a show." Wilson is also planning a series of lectures at the event. Speakers may include Quincy Jones and Malcolm MacLaren.

Ian Brown of the Stone Roses has bought tapes of the band's early recordings from Strawberry Studios in Stockport, near Manchester. The band worked at the studios in 1985 with the producer Martin Hannett. Brown purchased 16 tapes on a visit to the studio with Roses' tour manager Steve Atherton. Talking to the New Musical Express, Sue Buckley of Strawberry said of the tapes, "The tapes were from sessions which were probably unpaid. They are pretty rough, not very polished. Martin had a habit of just turning everything up. We have offered them to the band before, but now they obviously feel it's wise to own their own material." The purchase of the tapes follows tracks being featured on bootlegs priced as high as \$40.00. Meanwhile, Roses drummer Reni appeared at Manchester City Magistrate's court last week and accused the police of brutality. Reni, who was charged under his real name of Alan Wren, was arrested last August on an obstruction charge. At court, he claimed that he had been attacked in the police station after his arrest and that he had been "raced" along a corridor with his hands behind his back in cuffs. He also claimed the alleged attack left him with blood on his face. For the prosecution, it was claimed by Karen Brooks that Reni had sworn at a police officer and that the officer had been "forced" to put him in a headlock while another officer handcuffed him. Against this, Reni said he had not been given the chance to move his car and that he had panicked because his baby son was in the back seat of the car. Reni was acquitted of disorderly conduct charges by magistrates, but ordered to pay a \$50.00 fine after pleading guilty to obstruction. Finally, the Roses have been confirmed as appearing at Oxfam's fiftieth anniversary concert on May 30 or 31 next year. The show will take place at Eastnot Castle, Herefordshire in the west of England. Although the Roses are the only act confirmed, the list of artists who may perform make an impressive reading: Paul Simon, Peter Gabriel, Neneh Cherry, Erasure, The Cure, UB40, Soul II Soul, Fine Young Cannibals, Salif Kelta, Seal, Jesus Jones and EMF.

News of another charity event, "Red, Hot and Dance," also began to emerge this week. At the time of going to press, specific details were still sketchy. However, the event is a follow-up to last year's "Red, Hot and Blue" project, an album and video of Cole Porter's covers by famous artists designed to create AIDS awareness and hard cash for AIDS charities. The intent of "Red, Hot and Dance" is similar and it will take place on November 30 and World AIDS Day, December 1. So far more than 13 cities have pledged their support, including Toronto, London, Paris, Los Angeles, Rome Dublin, New York, Miami and Berlin. Different cities will hold different cultural events and London's contribution will be two major raves. Artists performing at the raves include Seal, Lisa Stansfield and Young Disciples. The event is being produced by Leigh Blike and John Carlin and all cities involved will be linked to London via satellite, with the aim of extending the project to a broader audience than last year's "Red, Hot and Blue." Two album of tracks by artists featured in the project will be released and a commemorative video will be available in the new year.

Takeover speculation surrounds two labels this week with reports that Virgin and Chrysalis may be the subject of bids by Thorn EMI. In the case of Chrysalis, Thorn EMI already own fifty percent of the stock in the company. Chrysalis have so far declined to comment on the rumors. With regard to Virgin, Richard Branson last week told the New Musical Express, "We are a private comapny and we are not for sale. Virgin Records is the largest independent in the world and therefore a very attractive company. We do get offers from buyers, but we are Virgin and we intend to remain virgins. Nevertheless, speculation that Thorn EMI may take control of and amalgamate the two companies continues.

Most bizarre accident of the month on a major artist award goes to David Bowie for his November effort which saw him hit in the eye by a pack of cigarettes at one of the London Tin Machine shows. Apparently, fans have taken to throwing packs of Bowie's favorite brand, Marlboro, at the singer on his current British tour. Bowie had to cover his eye with a patch before continuing the show and afterwards quipped, "There's no damage done. It just goes to show that cigarettes are really dangerous."

Kate Bush's new single is a cover of Elton John's "Rocket Man," released on November 25 by Vertigo. It's a track from the recent Elton John/Bernie Taupin tribute album *Two Rooms* and Bush says of John, "From the age of 11, Elton was my biggest hero. I lived his music, had all his albums and I hoped one day I'd play the piano like him (I still do). When I was asked to be involved in this project and was given the choice of track, it was like being asked, 'Would you like to fulfill a dream? Would you like to be Rocket Man?' Yes, I would."

The Durutti Column's former guitarist Dave Rowbotham has been murdered. He was found at his Manchester home on November 8 with injuries consistent with an axe attack. The leader of the investigation in to the death, Detective Bernard Rees has said that no clues as to the motive have yet been uncovered. However, there were no signs of a forced entry to Rowbotham's home, so it seems possible that he knew his killer. Rowbotham's career included playing with Durutti Column on the Factory Sampler EP in 1979, before making an album with The Mothmen. Last week Anthony Wilson of Factory said of Rowbotham, "Dave was a founder member of Factory Records, a fine guitarist and good friend. This was a very sad loss." Elsewhere, Happy Mondays have issued a statement to say they never knew Rowbotham after Detective Rees said at a press conference that Rowbotham was known to the band.

Rock Almanac

compiled by: MIKE COOPER

Monday, November 25

- 1987 Metallica release "Cliff'Em All" -- a compilation video featuring material recorded before the death of Cliff Burton.
- 1985 Echo & The Bunnymen's greatest hits album, "Songs To Learn And Sing" is released. Also out the same day: "Pack Up The Plantation" from Tom Petty & The Heartbreakers, and the Who's "Who's Missing" compilation.
- 1984 Band Aid's "Do They Know It's Christmas" is recorded at Sarm Studios in London.
- 1983 The Band, without Robbie Robertson, play their first reunion concert at the Beacon Theater in New York.
- 1982 The Jamaica World Music Festival opens at the Bob Marley
 Performing Center near Montego Bay. Among the acts on the bill are
 Squeeze, who play for the last time before breaking up.
- 1976 "The Last Waltz" is filmed at the Band's final concert at the Winterland in San Francisco.
- 1976 Rick Wakeman rejoins Yes on keyboards after three years absence.
- 1972 "My Ding-A-Ling" by Chuck Berry is the number one single in Great Britain.
- 1972 The Rolling Stones begin recording the "Goat's Head Soup" album at Byron Lee's studio in Kingston, Jamaica.
- 1969 John Lennon returns his MBE to the Queen as a protest against British involvement in Biafra and Vietnam.
- 1968 The Beatles release the "White Album" in the United States.
- 1966 The Jimi Hendrix Experience makes its live debut in London at the Bag O'Nails Club.
- 1962 Birthday of Jacquie (Jacqueline Juanita Cuff) and Pauline (Osberga)
 Cuff of Soho, in Wolverhampton, England.
- 1959 Birthday of Steve Rotheray of Marillion.
- 1955 "Rock Around The Clock" by Bill Haley & The Comets becomes the first rock single to top the British chart.
- 1945 Birthday of John McVie of Fleetwood Mac.
- 1945 Birthday of Roy (Bev) Bevan of Electric Light Orchestra.
- 1945 Miles Davis makes his first recording.

Tuesday, November 26

- 1989 A variety of musicians perform at three locations in the San Francisco area to raise money for earthquake victims.
- 1989 Tommy Lee of Motley Crue is charged with disorderly conduct after exposing his buttocks to a crowd at the Riverfront Coliseum in Cincinnati.
- 1988 Pink Floyd's "Delicate Sound Of Thunder" album goes into space with the Soviet Union's Soyuz 7 astronauts.
- 1983 "Mental Health" by Qulet Riot is the top album in the U.S., displacing "Synchronicity" by the Police from the top of the chart. Michael Jackson's "P.Y.T." becomes his sixth top ten single from the "Thriller" album.
- 1982 Miles Davis marries actress Cicely Tyson.
- 1977 The Sex Pistols release their album "Anarchy In The U.K."
- 1976 Lol Creme and Kevin Godley leave 10cc to work as a duo, and work on their now-forgotte "Gizmo" guitar gimmick.
- 1973 Death of John Rostill, former bass player with the Shadows, at the age of 31, from an electrocution in his home studio.
- 1973 The New York Dolls make their live debut in England, at a London club.
- 1968 Cream play their farewell concert at the Royal Albert Hall in London, with Yes and Taste (featuring Rory Gallagher) opening.
- 1963 Birthday of rap/house producer and artist Tyree Cooper in Chicago.
- 1945 Birthday of John McVie of Fleetwood Mac and John Mayall's Bluesbreakers.
- 1938 Birthday of Tina Turner (Annie Mae Bullock) in Brownsville, Tennessee.

Wednesday, November 27

- 1987 The Cowboy Junkies record their album, "The Trinity Sessions," at a church in Toronto.
- 1986 New Order release "Bizarre Love Triangle," and Age Of Chance release their cover of Prince's "Kiss."
- 1985 Arcadia's "So Red The Rose" album is released.
- 1982 Abba's "Singles" album replaces "The Kids From Fame" at the top of the U.K. album chart.
- 1980 Abba's "Supertrooper" is number one in England.
- 1978 Bryan Ferry announces a Roxy Music reunion, though in 1983, Roxy's activities are once again "temporarily" suspended.
- 1974 "You Ain't Seen Nothin' Yet" by Bachman-Turner Overdrive enters the British top ten.
- 1972 The "Grease" musical opens on Broadway at the Royale Theater.
- 1970 George Harrison releases the "All Things Must Pass" triple album.
- 1969 The Rolling Stones record "Get Your Ya Yas Out" at Madison Square Garden in New York.

- 1967 The Beatles release their "Magical Mystery Tour" album.
- 1965 Birthday of Flachna O'Braonian of Hothouse Flowers in Dublin.
- 1964 The Beatles release their fourth album, "Beatles For Sale," and their ninth single, "I Feel Fine."
- 1959 Birthday of Charlie Burchill, guitarist of Simple Minds.
- 1942 Birthday of Jimi Hendrix in Seattle, Washington.
- 1935 Birthday of Al Jackson, drummer with Booker T. & The MGs, in Memphis.

Thursday, November 28

- 1990 Heart record their "Rock The House Live" album at the Worcester, Massachusetts, Centrum.
- 1981 Police fire tear gas into the crowd before a concert by Rush at the Hollywood, Florida, Sportatorium. The crowd had begun throwing rocks and bottles at police as the concert's start is delayed because drummer Nell Peart misses his flight from the Virgin Islands.
- 1974 John Lennon joins Elton John on stage at Madison Square Garden in New York for "Whatever Gets You Through The Night," "Lucy In The Sky With Diamonds," and "I Saw Her Standing There." It is Lennon's last live performance.
- 1970 The top single in Britain is "I Hear You Knocking" by Dave Edmunds.
- 1969 The Rolling Stones, Janis Joplin, Jefferson Airplane, Sly & The Family Stone, Iron Butterfly, Grand Funk Railroad, Pacific Gas & Electric, King Crimson, Johnny & Edgar Winter, Spirit, Vanilla Fudge, Canned Heat and Sweetwater are among the bands on the bill for the 1st Annual Palm Beach International Music & Arts Festival at the Palm Beach International Raceway.
- 1968 John Lennon is fined \$300 for possession of marijuana following his arrest at Ringo Starr's London house a month earlier.
- 1968 The Beatles' "Yellow Submarine" film is released.
- 1966 Birthday of Mark Gillespie of Big Fun, in Elgin, Scotland.
- 1964 "Leader Of The Pack" by the Shangri Las is the top single in the U.S.
- 1943 Birthday of Randy Newman in Los Angeles.
- 1929 Birthday of Berry Gordy Jr., founder of Motown Records, in Detroit.

Friday, November 29

- 1989 Skinny Puppy release the "Rabies" album.
- 1984 The Eurythmics' soundtrack to "1984" is released.
- 1979 Anita Pallenberg, longtime girlfriend of Keith Richards, is cleared of any responsibility for the death of a young man at her house in New York state.
- 1979 Paul Simon sues Columbia Records, his former record label.
- 1978 Siouxsie & The Banshees release "The Scream," and X-Ray Spex release "Germ Free Adolescents."
- 1978 Paul Chapman replaces Michael Schenker on lead guitar in UFO.
- 1975 Queen's "Bohemian Rhapsody" becomes the top single in Britain where it remains for nine weeks. "That's The Way (I Like It)" by KC & The Sunshine Band is the number one single in the United States.
- 1968 John & Yoko's "Two Virgins" album is released, with most shops hiding its cover.
- 1968 Van Morrison's "Astral Weeks" album is released.
- 1963 The Beatles' "I Want To Hold Your Hand" is released in England, selling a million copies in three days, and becoming the band's first record to immediately go number one. It displaces "She Loves You" from the top of the charts.
- 1960 The top U.S. single is "Stay" by Maurice Williams & The Zodiacs.
- 1944 Birthday of Felix Caviliere of the Rascals in Pelham, New York.
- 1933 Birthday of John Mayall in Manchester, England.

Saturday, November 30

- 1972 The BBC bans Wings' "Hi Hi Hi" because of "unsuitable lyrics."
- 1955 Birthday of Billy Idol (William Broad).
- 1945 Birthday of Roger Glover of Deep Purple in Brecon, South Wales.
- 1943 Birthday of Leo Lyons of Ten Years After in Standbridge, England.

Sunday, December 1

- 1986 New Orleans R&B singer Lee Dorsey ("Working In A Coalmine") dies from emphysema at age 59.
- 1978 Ian Dury releases "Hit Me With Your Rhythm Stick."
- 1976 Johnny Rotten curses on live television during the infamous Bill Grundy interview.
- 1975 Bette Midler undergoes an emergency appendectomy.
- 1971 John Lennon releases "Happy Christmas."
- 1968 The top U.S. single is "Love Child" from Diana Ross & The Supremes.
- 1965 Birthday of Mark (Anthony) Moore of S'Xpress in London.
- 1963 Birthday of Sam Reid of Glass Tiger, in Brampton, Canada.
- 1945 Birthday of Bette Midler in Paterson, New Jersey.
- 1944 Birthday of John Densmore of the Doors in Santa Monica, California.
- 1939 Birthday of Lou Rawls.



MTV reaches over 55.3 million U.S. households, and is seen in 38 other territories worldwide, including Aruba, Australia, Austria, Belgium, Bolivia, Brazil, Bulgaria, Chile, Costa Rica, Czechoslovakia, Denmark, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Israel, Italy, Kenya, Luxembourg, Mexico, Monaco, Netherlands, Norway, Panama, Paraguay, Poland, Portugal, Romania, Spain, Sweden, Switzerland, United Kingdom, Uruguay, USSR and Yngoslavia.

	at, Romania, Spain, Sweden, Switzerland, U Playlist effective Monday, Noven		35 K anu I ugosiavia.
New Adds:			\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\
Artist <u>Title</u>			<u>Label</u>
U2 "Mysterious Wa		ys"	Island/PLG
Aerosmith "Sweet Emotion			Columbia
George Michael f/ Elton	Justice the state of the state		Columbia
Poison			
	"So Tell Me Wh		Capitol
C&C Music Factory	"Just A Touch Of I		Columbia
Richie Sambora	"Stranger In This I		Mercury
Bonnie Raitt	"I Can't Make You L	ove Me"	Capitol
ZZTop	"Burger Man"		WB
The Four Horsemen	"Rockin' Is Ma' Bus		Def Amer/Reprise
Mr. Big	"To Be With Yo		Atlantic
# Wks On Chart	Artist		
Buzz Bin:	AUDI	Title	Label
DUZZ DIII	Т.Т. Т	NO 1	
9	Julian Lennon Nirvana	"Saltwater" "Smells Like Teen Spirit"	Atlantic DGC
10	PM Dawn	"Set Adrift/Memory Bliss"	Gee Street/Island
$\overline{2}^{\circ}$	Primal Scream	"Movin' On Up"	Sire/WB
Exclusives:			
D	Aerosmith	"Sweet Emotion"	Columbia
2	Metallica	"The Unforgiven"	Elektra
2	Motley Crue	"Home Sweet Home"	Elektra
Heavy Rotation:			
5 4	Boyz II Men	"It's So Hard To Say G/bye'	Motown
	Genesis	"No Son Of Mine"	Atlantic
6 3 2 8	Guns N'Roses Hammer	"Don't Cry"	Geffen
2	Michael Jackson	"Addams Groove" "Black Or White"	Bust It/Capitol Epic
8	Marky Mark & The Funky Bunch	"Wildside"	Interscope/EWA
11	Ozzy Osbourne	"No More Tears"	Epic
D	U2	"Mysterious Ways"	Island/PLG
7	Van Halen	"Top Of The World"	WB
Stress:			
4 . 5	Paula Abdul	"Blowing Kisses"	Captive/Virgin
6	Baby Animals Cher	"Painless" "Save Up All Your Tears"	Imago Geffen
Š	Color Me Badd	"All 4 Love"	Giant/Reprise
6	Lita Ford	"Shot Of Poison"	RCA
10	John Mellencamp	"Get A Leg Up"	Mercury
D 6	George Michael f/ Elton John	"Don't Let The Sun Go"	Columbia
13	Ned's Atomic Dustbin Tom Petty & The Heartbreakers	"Grey Cell Green" "Into The Great Wide Oper	Columbia n MCA
10	Prince & The New Power Generation	"Cream"	Paisley Park/WB
8	Queensryche	"Another Rainy Night "	EMI
10	Red Hot Chili Peppers	"Give It Away"	WB
13	Salt N' Pepa	"Let's Talk About Sex"	Next Plateau
6	Scorpions Skid Row	"Send Me An Angel" "Wasted Time"	Mercury
7	Rod Stewart	"Broken Arrow"	Atlantic WB
Active Rotation:		2.0.0.71.0.0	
D	C&C Music Factory	"Just A Touch Of Love"	Columbia
4	Dire Straits	"Heavy Fuel"	WB
5	Extreme	"Get The Funk Out"	A&M
5	Pirehouse	"All She Wrote"	Epic
4 14	INXS Naughty By Natura	"Shining Star"	Atlantic
6	Naughty By Nature Nia Peeples	"O.P.P." "Street Of Dreams"	Tommy Boy Charisma
Ď	Poison	"So Tell Me Why"	Capitol
9	R.E.M.	"Radio Song"	WB
5	Roxette	"Spending My Time"	EMI
4	Rush	"Roll The Bones"	Atlantic
9 D	Shabba Ranks w/Maxi Priest Richie Sambora	"House Call"	Epic
3	Tone Loc	"Stranger In This Town" "All Through The Night"	Mercury Delicious Vinyl
5	Chris Whitley	"Big Sky Country"	Columbia
		,	

HARD FACTS

QUESTIONNAIRES---"KILLIN' KIND"

STATION DATA

TOTAL # OF STATIONS PLAYING: 43

ADDS: 10 -KBOY KCQR KMJX WEQX WFYV WHTQ WMAD WMFX WPDH WSTZ

DROPS: 1 -KAZY

INCREASES: 2 -WDHA WRXR

DECREASES: 1 -KFMU

MEDIUM: 14 -KATP KECH KFMX KKEG KMMS KNCN KRXQ WDHA WKDF WKIT WRXR WSHE WVRK WZNF
LIGHT: 19 -KATT KEZE KFMH KFMU KILO KIOZ KJKJ KQWB
KRNA KSAQ KSQY KWIC KXFX KZOQ WAOR WAVF WBCN

RICHIE SAMBORA---"STRANGER IN THIS TOWN"

---STATION DATA--

TOTAL # OF STATIONS PLAYING: 58

ADDS: 13 -KFMZ KJOT KOME KRNA KSEZ KTYD KZAP WDHA WGLF WKDF WTUE WZNF WZZQ

REQUESTS: 1 -WDHA

INCREASES: 4 -KGON KQWB KSQY WXRC

DECREASES: 1 -KJKJ

HEAVY: 2 -KMBY WZLZ

MEDIUM: 23 -CILQ KATP KBAT KFMF KFMU KFMX KGON KISW KJKJ KKEG KQWB KRZR KSQY KWHL KWIC KZGL KZOQ WEZX WKIT WKLC WLLZ WRIF WXRC

LIGHT: 20 -KAZY KCLB KEYJ KKDJ KLOS KMJX KQDS KRXQ KSJO KYYS WAOR WGRF WHEB WKGB WRCQ WSTZ WWCT WWTR WWWV WZBH

RUSH---"GHOST OF A CHANCE'

-STATION DATA

TOTAL # OF STATIONS PLAYING: 31

ADDS: 5 -KQLZ KSHE KZAP WHMH WKLT

DROPS: 4 -KICT KSAQ WAZU WKGB

REQUESTS: 1 -WLVQ

INCREASES: 2 -KZGL WAQX

DECREASES: 1 -WEBN

HEAVY: 7 -KFMQ KSFX KZGL WCMF WHCN WLVQ WNOR MEDIUM: 14 -CHEZ KFMX KGGO KGON KUPD KYYS WAQX WDVE WEBN WKFM WKQQ WVRK WXLP WZZO

LIGHT: 5 -KLBJ KRFX KTXQ WIBA WYMG

SKID ROW---"WASTED TIME"

----STATION DATA-----

TOTAL # OF STATIONS PLAYING: 63

ADDS: 11 -KAZY KFMQ KILO KLAQ KWIC KZRR WGCX WKIT WKLQ WKQZ WSTZ

REQUESTS: 6 -KIOZ KNAC KRAB WAZU WXTB WYNF

INCREASES: 8 -KBPI KIOZ KNCN WKZQ WUFX WVCR WXRC

POWER: 1 -WVCR

HEAVY: 9 -KNCN KQLZ KRRK KSAQ WAZU WKZQ WWBZ WXRC WXTB

MEDIUM: 15 -CILQ KATP KBPI KIOZ KMBY KMJX KNAC KUPD WHMH WIOT WLZR WRCN WUFX WXQR WYNF

LIGHT: 27 -KBER KCAL KEZE KEZO KJKJ KLCX KRAB KRNA KRXQ KRZQ KRZR KSJO KXFX KZOQ WAPL WCCC WEGR WHJY WHTQ WJXQ WKDF WKGB WLVQ WRXR WSHE WTKX WZNF

SMITHEREENS---"TELL ME WHEN DID THINGS.."

----STATION DATA-----

TOTAL # OF STATIONS PLAYING: 79

ADDS: 13 -KCLB KCQR KKDJ KLOS KRZQ KUFO KZAP WCCC WHCN WKQZ WRCQ WRXK WWWV

DROPS: 2 -KILO WIYY

INCREASES: 9 -KJKJ KRNA WDHA WNGZ WPDH WRUF WSTZ WVBR WYNF

DECREASES: 1 -WVGO

HEAVY: 12 -KFMH KZGL WBCN WDHA WGIR WIOT WKZQ WLAV WMMR WVBR WVCR WYNF

MEDIUM: 37 -KATP KECH KEYJ KFMF KFMU KGON KJKJ KJOTKKEG KMBY KMJX KMMS KQWB KRNA KROK KRXQ KSKE KWHL KZOQ KZRR WAVF WEQX WIMK WKIT WLLZ WNGZ WNOR WPDH WPLR WQBZ WRUF WRXL WSTZ WTPA WVGO WXRC WZZO

LIGHT: 17 -KEZE KLOL KLPX KOME KSAQ KSJO KSQY KWIC WAPL WDVE WGLF WHEB WIBA WKGB WRXR WZNF WZNS

SOUNDGARDEN---"OUTSHINED"

----STATION DATA-

TOTAL # OF STATIONS PLAYING: 58

ADDS: 9 WRCN WVBR 9 -KLPX KTYD WFBQ WGLF WIXV WLLZ WLZR

REQUESTS: 3 -KISW KNAC WAVF

INCREASES: 4 -KIOZ WKZQ WVCR WXQR

HEAVY: 3 -KNAC WVCR WXQR

MEDIUM: 11 -KATP KIOZ KISW KLAQ KMJX KNCN KQLZ KRRK WKIT WKZQ WONE

LIGHT: 35 -KAZY KEZE KGON KILO KJKJ KKEG KQDS KRNA KROK KRXQ KRZQ KRZR KSAQ KUPD KWIC KXRX KZOQ WAVF WAZU WCCC WCIZ WDHA WDVE WHMH WIMZ WKLQ WNGZ WPDH WPLR WQBZ WRCQ WTKX WXRC WXTB WZNF

TALL STORIES---"WILD ON THE RUN" ------ STATION DATA-----TOTAL # OF STATIONS PLAYING: 63

ADDS: 7 -KBAT KCAL KLOL KLOS KUFO WIYY WYNF

REOUESTS: 1 -WWBZ INCREASES: 7 -KCLB KRXQ KSEZ WCIZ WDHA WGLF WUFX

DECREASES: 4 -WDVE WNOR WRIF WVCR

HEAVY: 5 - KBER KMBY KQLZ WDHA WWBZ

MEDIUM: 19 -KCLB KKDJ KNCN KRXQ KSEZ KZOQ KZRR WAZU WCIZ WFBQ WGLF WHMH WKGB WKIT WKZQ WNEW WRXK WUFX WXTB

LIGHT: 32 -KAZY KBPI KEYJ KFMX KGON KILO KISW KJKJ KJOT KOME KROR KRZO KSJO KWIC WDIZ WDVE WFYV WHCN WHTQ WIXV WJXQ WMMR WNOR WQBZ WQMF WRIF WRKI WRUF WSHE WVCR WXRC WZZQ

TESLA---"CALL IT WHAT YOU WANT"

-STATION DATA

TOTAL # OF STATIONS PLAYING: 110

ADDS: 14 -KFMH KISW KROR KSPO KZRR WAPL WHJY WJXO PDH WRDU WRXK WRXR WYNF WZXL

REQUESTS: 3 -KQDS KRZR WCIZ

INCREASES: 12 -KBAT KCLB KFMF KFMQ KJOT KQDS KROK ZZR KSJO WAZU WBLM WCIZ

DECREASES: 1 -KLCX

9 -KBAT KJOT KMBY KRRK KRXQ KRZR WAZU

WVCR WWBZ

MEDIUM: 44 -KATP KATT KCLB KDJK KFMF KFMQ KFMZ KILO
KJKJ KKEG KMJX KNAC KNCN KOME KQDS KQLZ KRNA KROK
KRZQ KSJO KSQY KUPD KWIC KXFX WBLM WCIZ WCMF WEZX
WIMZ WIOT WIYY WKIT WKLQ WKZQ WLZR WMMR WRCN
WRCQ WRIF WWWV WXRC WXTB WZZO WZZQ

LIGHT: 43 -KBER KCAL KEZE KEZO KGON KIOZ KLBJ KLCX
KLPX KQWB KRAB KSAQ KSEZ KZAP KZOQ WCCC WDHA WDVE
WEGR WGIR WGLF WHCN WHEB WKDF WKGB WKLS WLLZ
WLVQ WNCD WNGZ WNOR WPLR WQMF WROV WRUF WTKX
WTPA WI'UE WVBR WXKE WXLP WXRX WZNF

TEXAS---"IN MY HEART"

------STATION DATA -----TOTAL # OF STATIONS PLAYING: 26

DROPS: 2 -WRCQ WZBH

INCREASES: 2 -KFMU WVBR
DECREASES: 2 -KBOY WVGO
HEAYY: 4 -KBCO KTCZ WVBR WZLZ

MEDIUM: 7 -KATP KBOY KECH KFMU KQWB KZOQ KZYR

LIGITT: 15 -CHEZ KCQR KFMH KRNA KSQY KUPD KWIC WBCN WDHA WGIR WJXQ WKGB WRXR WSTZ WVGO

THE SCREAM---"I BELIEVE"

TOTAL # OF STATION PLAYING: 38

ADDS: 16 -KEZE KFMZ KILO KMBY KMJX KQDS KWHL WKIT WKLC WKQZ WMFX WNGZ WPDH WRCQ WRUF WXTB

DROPS: 1 -KZEL

INCREASES: 1 -WKZQ

DECREASES: 1 -WVCR
MEDIUM: 6 -KATP KKEG KRRK WHMH WKZQ WXQR
LIGHT: 16 -KCLB KIOZ KOME KPEZ KSAQ KZOQ WCCC WCMF
WDHA WGLF WLLZ WLZR WVBR WVCR WXRC WYNF

THUNDER---"LOVE WALKED IN"

TOTAL # OF STATION DATA ------TOTAL # OF STATIONS PLAYING: 33
ADDS: 2 -WCCC WXTB

DROPS: 1 -KAZY

INCREASES: 2 -KCLB WCMF

HEAVY: 5 -KBER WCMF WRIF WWBZ WZLZ

MEDIUM: 7 -KATP KCLB KFMZ KQLZ KROK KWHL WLZR
LIGHT: 19 -KEZE KIOZ KJKJ KKEG KMBY KMJX KOME KQDS
KSQY KZOQ WGLF WHEB WHJY WKZQ WNGZ WUFX WXRC
WZRR WZZQ

TOM PETTY---"OUT IN THE COLD"

---- STATION DATA---**TOTAL # OF STATIONS PLAYING: 16**

DROPS: 2 -KSHE WCKW

POWER: 1 -WKOO

HEAVY: 9 -KAZY KGB KQRS KRQR KSKE KSQY WFBQ WLUP

MEDIUM: 2 -KBPI WGRF LIGHT: 4 -KPOI KRFX KZGL WXQR

ZZ TOP---"BURGER MAN"

----STATION DATA-----

TOTAL # OF STATIONS PLAYING: 27

ADDS: 5 -KRRK KRZZ WGIR WNGZ WZZO

DROPS: 1 -KZOQ

INCREASES: 1 -KROK

DECREASES: 1 -KBOY HEAVY: 2 -KMBY WAPL

MEDIUM: 13 -KBOY KEZO KFMF KFMU KJKJ KJOT KLPX KPEZ KROK KRZQ KSFX KSJO WXQR

LIGIT: 7 -KBPI KILO KMOD KRXQ KZGL WDVE WZNS

DECREASES: 1 -CFOX HEAVY: 4 -KROK WDHA WFBQ WZLZ

MEDIUM: 16 -CFOX KATP KMBY KPEZ KRNA KSHE KWHL KZOQ WAOR WIXV WKIT WKQQ WQBZ WRFX WXKE WZZQ LIGHT: 7 -KFMU KMOD KSEZ KZGL WEBN WIZN WKLO

DROPS: 1 -KXFX

REQUESTS: 1 -WIZN INCREASES: 11 -CFOX KDJK KFOG KRXQ KXRX WAQX WIZN WKIT WMMR WRDU WZLZ

DECREASES: 1 -WFBQ POWER: 1 -CFOX HEAVY: 16 -KATP KFM

POWER: 1 -CFOX
HEAVY: 16 -KATP KFMH KFMQ KFOG KXRX KZGL KZOQ
WAOR WFBQ WGIR WHCN WIOT WIZNWKIT WMMR WZLZ
MEDIUM: 48 -CILQ KATT KCLB KCQR KDJK KEZO KFMF
KJKJ KLOS KMBY KMJX KMOD KOME KQWB KRXQ KSHE KSJO
KSQY KUPD KZAP KZEL KZRR WAQX WAVF WBCN WCCC
WCKW WDHA WDVE WEBN WHEB WIXV WKDF WKFM WKLS
WLUP WNCD WNEW WNOR WRCQ WRDU WRXL WTKX WWCT
WXRX WYMG WZZO WZZQ
HCUT. 4 KIOZ KMMS KPOL VREY WCIZ WYLD

LIGHT: 6 -KIOZ KMMS KPOI KRFX WCIZ WXLP

KINKS---"DID YA"

-------STATION DATATOTAL # OF STATIONS PLAYING: 51
ADDS: 2 -WBCN WEFX
DROPS: 2 -WDVE WSTZ

DROPS: 2 - WDVE WS1Z
REQUESTS: 1 - WHCN
INCREASES: 1 - KKDJ
DECREASES: 2 - KBOY WVGO
HEAVY: 4 - KWHL WIZN WPDH WXRK

MEDIUM: 29 -KATP KBCO KCLB KCQR KFMF KFMH KFMU KJOT KKDJ KMMS KOZZ KQWB KTCZ KXRX KZOQ WBAB WBOS WCCC WDHA WEQX WEZX WHCN WKIT WRKI WRXK WVBR WWWV WXRX WZZQ LIGIIT: 16 -KBOY KEZE KLBJ KMJX KPOI KQDS KRZQ KSEZ WCIZ WMAD WMMR WNCD WPYX WRCQ WVGO WZZO

DROPS: 1 -WLZR
REQUESTS: 1 -WTPA
INCREASES: 3 -KMJX WDHA WLLZ
DECREASES: 1 -WVCR
MEDIUM: 15 -KICT KMJX KNCN KQLZ KROK KRRK WDHA
WEZX WKIT WLLZ WMMR WRIF WXQR WXRC WYNF
LIGHT: 29 -KAZY KBPI KEZE KIOZ KJKJ KQDS KRNA KRXQ
KSAQ KSEZ KZOQ WAZU WBAB WCCC WCIZ WEGR WFYV
WHJY WHMH WKLC WKZQ WNGZ WPDH WTPA WVCR WWDC
WXTB WZBH WZZQ

TOTAL # OF STATION DATA

TOTAL # OF STATIONS PLAYING: 122

ADDS: 6 - CHOM KUPD WFBQ WLZR WPYX WWWV

REQUESTS: 3 - KBOY WIMK WZZQ

INCREASES: 10 - KFMF KFMZ KJKJ KMBY KRAB KRQR KSJO

QY KUFO WEGR

DECREASES: 4 - KBOY VONDOWNERS

RECREASES: 4 -KBOY KOMP WCIZ WHMH
POWER: 1 -WIMK
IIEAVY: 15 -KBER KIKI KJOT KRQR KSQY KWIC KZOQ WHTQ
WIYY WKZQ WONE WRCN WSHE WWBZ WZLZ
MEDIUM: 54 -KATP KAZY KBAT KBOY KDJK KEZE KFMF
KFMZ KGGO KICT KIOZ KMBY KMJX KNCN KQDS KQLZ KQWB
KRAB KRNA KRRK KRXQ KRZQ KSEZ KSHE KSJO KUFO KWHL
KYYS KZRR WAPL WAZU WBCN WDHA WDIZ WEGR WEZX
WGLF WHEB WHJY WIOT WKIT WKLC WMFX WMMR WQBZ
WRCQ WRXR WSTZ WXQR WXRC WYNF WZNF WZXL WZZQ
LIGHT: 46 -KATT KBPI KCAL KCLB KFMQ KLAQ KLCX KLOL
KLOS KLPX KOME KOMP KPOI KSAQ KSPQ KXFX KXRX WAOR
WAVF WCCC WCIZ WCMF WGCX WGIR WHMH WIMZ WIXV
WJXQ WKLQ WKLS WKLT WKQZ WLLZ WMMS WNCD WPDH
WRIF WROQ WRUF WRXK WTPA WUFX WVRK WWDC WXRX
WXTB

LITTLE FEAT---"THINGS HAPPEN"

TOTAL # OF STATION DATA -----
TOTAL # OF STATIONS PLAYING: 39

ADDS: 13 -KBOY KECH KFMQ KQDS KQWB WCIZ WKIT
WKLC WMMR WNGZ WRKI WWDC WZXL

REOUESTS: 1 -KFMH
DECREASES: 1 -WVGO
HEAVY: 4 -KFMH WHCN WZEW WZLZ

MEDIUM: 14 -KFMU KKDJ KMMS KPEZ KSKE KWIC KZOQ WDHA WIZN WRCQ WRXL WRXR WVGO WWWV

LIGHT: 8 -KCLB KSQY KZYR WNOR WOUR WZBH WZNS WZZO

MCQUEEN STREET---"IN HEAVEN"

------STATION DATATOTAL # OF STATIONS PLAYING: 56

ADDS: 5 -KBAT KWHL WIMZ WKIT WXLP

DROPS: 1 -WUFX

REQUESTS: 1 -WXRC

INCREASES: 3 -KXFX WRCQ WXRC DECREASES: 1 -WVCR

HEAVY: 4 -KBER KQLZ WRCQ WXRC

MEDIUM: 19 -KATP KEZE KIOZ KKEG KMJX KRRK KRXQ KUPD KWIC KXFX KZOQ KZRR WAZU WCCC WEZX WKZQ WLZR WRIF WRXR

LIGHT: 28 -KAZY KBPI KCLB KEZO KFMX KGON KILO KLBJ KLOL KLPX KNCN KQDS KRNA KRZQ KSAQ WAOR WAPL WCMF WEGR WGLF WIXV WNGZ WVCR WVRK WXTB WZBH WZNS WZZO

METALLICA---"THE UNFORGIVEN"

--STATION DATA-

TOTAL # OF STATIONS PLAYING: 151
ADDS: 18 -KFMX KICT KOMP KPOL KRZR WCIZ WIMZ WIZN
WJXQ WKGB WKLC WLAV WQBZ WRFX WRIF WROQ WRXR WWTR

DROPS: 2 -KNAC KZAP

REQUESTS: 27 -KAZY KBAT KBER KDJK KEZE KFMQ KGON KILO KIOZ KLCX KLPX KQDS KRZQ KSPQ KZRR WAPL WAVF WAZU WKQZ WONE WRXK WTKX WVCR WWBZ WXTB WYNF

INCREASES: 16 -KFMF KJKJ KLCX KNCN KRAB KSPQ KSQY KYYS WAZU WCMF WKQZ WNGZ WICQ WUFX WXKE WXRC DECREASES: 1 -KOME HEAVY: 14 -KBPI KIOZ KISW KQLZ KRRKKSAQ KUPD WAZU WKLQ WKQZ WVCR WWBZ WXRC WXTB

WKLQ WKQZ WVCR WWBZ WXRC WXTB

MEDIUM: 44 -CFOX CHOM CILQ KAZY KBAT KDJK KFMF
KFMH KGON KILO KJKJ KKEG KLCX KMJX KNCN KRAB KRQR
KRXQ KRZQ KSPQ KSQY KWHL KXFX KYYS KZRR WCCC WCMF
WDVE WEZX WFBQ WGCX WHMH WIOT WKIT WKZQ WNGZ
WONE WRCN WRCQ WTKX WUFX W KKE WXQR WYNF

LIGHT: 55 -KATT KBER KCAL KCL 3 KEZE KEZO KFMQ KJOT
KKDJ KLAQ KLOS KLPX KMBY KOME KQDS KQWB KRNA KSHE
KSJO KZEL KZOQ WAOR WAPL WAVF WBAB WDHA WEGR
WFYV WGLF WHCN WHEB WHJY WHTQ WIXV WKDF WKLS
WKLT WLLZ WLUP WLZR WMFX WMMS WPDH WRDU WRUF
WRXK WSHE WSTZ WTPA WVBR WWCT WXLP WXRX WZNF

NEW YORK ROCK & SOUL--- PRETZEL LOGIC"

TOTAL # OF STATIONS PLAYING: 24
ADDS: 10 -KOMP KQWB WAQY WAVF WFBQ WGCX WJXQ
WKQZ WWTR WYNF

DROPS: 1 -KBCO

REQUESTS: 8 -KBOY KECH KTCZ WLVQ WRKI WSTZ WWCT

INCREASES: 12 -KATP KATTKCQR KOZZ KSQY WGLFWKLC WKZQ WMAD WMMS WSTZ WWWV

DECREASES: 5 -KBOY KPOI WIMK WNOR WVGO

DECREASES: 5 - KBOY KPOI WIM K WNOR WVGO
HEAVY: 33 - KATP KBAT KBOY KCQR KECH KFMU KINK
KMJX KOZZ KSFX KSQY KTCZ KTXQ KWIIL KZOQ WBCN WBOS
WEFX WGIR WIZN WLAV WLVQ W MAD WMFX WMMR WNEW
WPDH WRCQ WRKI WSTZ WWWV WXRK WZEW
MEDIUM: 62 - CHEZ CILQ KATS KATT KCLB KDJK KEYJ
KEZE KEZO KFMF KFMH KFMQ KFMZ KFOG KGSR KJKJ KJOT
KKEG KLAQ KLPX KMMS KMOD KPEZ KQDS KRZQ KRZZ KSKE
KTYD KWIC KXRX KYYS KZGL KZYR WAOR WAQX WBAB
WDIIA WDVE WEGR WGLF WIMK WIXV WKFM WKIT WKLC
WKZQ WLUP WMMS WNCX WNOR WRFX WRXK WRXL WRXR
WTKX WTPA WVGO WWRX WXRX WYMG WZBH WZZO
LIGIIT: 19 - KCAL KKZX KLBJ KLOS KPOI KRQR KSPQ KZEL
WAPL WCIZ WHCN WIBA WKLS WKLT WOUR WRIF WROQ
WRUF WWCT

WRUF WWCT

PRIMAL SCREAM---"MOVING ON UP"

-STATION DATA-

TOTAL # OF STATIONS PLAYING: 128

ADDS: 11 -KATT KCAL KJOT KLOL KRXQ KRZQ WAQX WGCX WIMK WXRX WZBII

DROPS: 4 -KSFX WLVQ WMMS WWDC

REQUESTS: 5 -KECH KGON KTYD WCCC WWCT

INCREASES: 11 -CFOX KEYJ KFMO KFMU KOME KTYD KYYS KZEL WHCN WRUF WVBR

DECREASES: 5 -KBOY WRXK WYGO WYMG WYNF POWER: 1 -WVBR

HEAVY: 13 -CFOX KECH KFMU KJKJ KTCZ KYYS KZGL KZOQ WCCC WEQX WHCN WNGZ WVGO

MEDIUM: 59 -KATP KATS KBAT KBCO KBOY KCLB KCQR KEYJ KEZEKFMF KFMQ KFMZ KFOG KGON KISW KMJX KMMS KOME KOZZ KQDS KQWB KRNA KROK KRZR KSKE KSQY KTYD KUPD KWHL KZAP KZEL KZRR KZYR WBCN WBLM WCIZ WEGR WEZZ WGIR WHEB WDOO WBLIE WBYPD WSTZ WTDA WKLC WKZO WMAD WPLR WROO WRUF WRXR WSTZ WTPA WTUE WWRX WXQR WYMG WZNF

LIGHT: 44 -KDJK KEZO KFMH KGGO KKDJ KKEG KLPX
KRQR KSAQ KSEZ KSJO KSPQ KTXQ KUFO KWIC KXFX WAOR
WAPL WCMF WEBN WGLF WGRF WHJY WKGB WKLQ WKLS
WKQZ WLLZ WMMR WNEW WNOR WPDH WQBZ WQMF WRCQ
WRXK WSHE WTKX WWCT WXKE WXLP WYNF WZNS WZRR

HARD FACTS

TOTAL # OF STATIONS PLAYING: 29
ADDS: 1 -WGLF
DROPS: 1 -WBCN
REQUESTS: 1 -WDV
INCREASE?

DROPS: 1 -WBCN
REQUESTS: 1 -WDHA
INCREASES: 2 -KZGL WDHA
DECREASES: 2 -KBOY WRCQ
HEAVY: 2 -KZGL WZLZ
MEDIUM: 15 -KATP KECH KFMU KFMX KFMZ KQWB KUPD
KZOQ WAOR WAPL WCIZ WDHA WEZX WKLC WZEW
LIGHT: 11 -KBOY KEYJ KFMH KKEG KRNA WAVF WIMZ
WKIT WNGZ WRCQ WWWV

DROPS: 1 -KWHL INCREASES: 2 -KFMU KYYS DECREASES: 3 -KBOY WBCN WRIF

HEAYY: 7 -KFMH KFMU KGGO KYYS WIOT WMMR WRCN MEDIUM: 15 -KAZY KBOY KLBJ KRQR KSEZ KTXQ KWIC KZRR WBCN WKFM WKRR WNEW WRIF WZBH WZXL

LIGHT: 2 -KMMS KRFX

BODEANS---"GOOD THINGS"

TOTAL # OF STATION DATA -----
TOTAL # OF STATIONS PLAYING: 31

ADDS: 9 -KCQR KEYJ KRZQ KSQY KWHL KXRX WGIR WKIT

MFX

INCREASES: 3 -KFMU KSFX KZGL

INCKEASES: 3 -KFMU KSFX KZGL
DECREASES: 1 -KBOY
HEAVY: 2 -WDHA WXRT
MEDIUM: 11 -KBOY KFMQ KFMU KFMZ KINK KSFX KZGL
KZOQ WIBA WKZQ WXRC
LIGHT: 9 -KEZE KFMH KJKJ KKDJ KLBJ KRNA KSAQ WAPL
WZNF

CHRISSY STEELE---"LOVE DON'T LAST FOREVER"

TOTAL # OF STATIONS PLAYING: 41

ADDS: 1 -CHOM
REQUESTS: 1 -WIZN
INCREASES: 1 -WIZN
DECREASES: 1 -KBOY
IIEAVY: 2 -CILQ WZLZ
MEDIUM: 9 -CFOX KATP KJKJ KKDJ KMBY KRRK KWHL
WIZN WXRC LIGHT: 29 -KBOY KCLB KEZE KEZO KFMX KGON KIOZ KISW KKEG KNCN KQDS KROK KRZQ KSAQ KSQY KWIC KXRX KZOQ WDHA WGIR WGLF WHJY WKIT WMFX WNEW WNGZ WRCQ WROQ WUFX

WZXL

REQUESTS: 1 -WZLZ
INCREASES: 12 -KATS KEZO KMBY KRXQ KSEZ KSQY KTXQ
KZOQ WDHA WKQQ WRDU WRUF
DECREASES: 2 -KXRX WMMR
HEAVY: 14 -KATP KATS KEZE KFMQ KMBY KSEZ KWHL
KYYS KZOQ WHCN WIOT WKQQ WYNF WZLZ
MEDIUM: 44 -KBAT KCLB KECH KEZO KFMF KFMU KGGO
KILO KJOT KKDJ KLPX KMJX KMOD KOME KOZZ KRNA KRXQ
KRZQ KRZR KSJO KSQY KTXQ KXFX KXRX WAPL WAQX WCCC
WDHA WFBQ WGLF WKIT WKLQ WMFX WMMR WRDU WRFX
WRUF WRXK WTPA WWCT WXRX WZBH WZZO WZZQ
LIGHT: 8 -KBPI KJKJ KPOI KSAQ KZAP WLZR WNCD WWWV

LIGHT: 8 -KBPI KJKJ KPOI KSAQ KZAP WLZR WNCD WWWV

EXTREME---"GET THE FUNK OUT"

STATION DATA

TOTAL # OF STATIONS PLAYING: 103

ADDS: 7 -CHOM KNAC KTYD WAVF WBLM WCMF WWCT

DROPS: 4 -WFBQ WGLF WLZR WTPA

REQUESTS: 1 -WWWV

INCREASES: 6 -KBPI KRNA WCIZ WDHA WIYY WNGZ

DECREASES: 4 -KQDS KSAQ WDVE WMMR
HEAVY: 7 -KRRK WAZU WIYY WNGZ WXKE WXTB WYNF
MEDIUM: 33 -CFOX KAZY KBAT KBPI KDJK KICT KMJX KNCN
KRNA KRXQ KRZQ KSFX KSQY KUPD KWIC KZRR WCIZ WDHA
WHJY WHTQ WIMZ WKLQ WKZQ WPLR WRCN WRIF WROQ
WSHE WSTZ WUFX WWWV WZNF WZZQ

WSHE WSIL WUFA WWWV WZINF WZZQ LIGHT: 56 -KATT KCAL KEZE KEZO KFMQ KFMX KFMZ KILO KIOZ KJKJ KJOT KKEG KLAQ KLCX KLOL KLOS KLPX KMBY KOME KOMP KPOJ KQDS KRQR KRZR KSAQ KSJO KSPQ KZAP KZEL KZOQ WAPL WDIZ WDVE WEGR WFYV WGIR WHCN WHEB WHMH WIXV WJXQ WKGB WKLC WLLZ WMFX WMMR WPDH WQBZ WRCQ WRUF WRXK WRXR WVRK WWDC WXRX

FIREHOUSE---"ALL SHE WROTE"

---STATION DATA--

TOTAL # OF STATIONS PLAYING: 72

ADDS: 5 -KFMQ KMJX KQWB WGCX WKLT REOUESTS: 2 -WKZQ WXRC

INCREASES: 8 -KAZY KRXQ KYYS KZOQ WIXV WQBZ WXRC

DECREASES: 1 -WUFX

HEAVY: 7 -KAZY KBER WHMH WKZQ WVCR WWBZ WXRC

MEDIUM: 31 -KATP KBAT KCLB KILO KKEG KNCN KQLZ
KRNA KRRK KRXQ KUPD KYYS KZOQ WAZU WBAB WCIZ WHTQ
WIXV WIYY WKIT WLZR WONE WQBZ WRCN WRDU WRIF WSHE
WUFX WXTB WZNF WZZQ

LIGIIT: 29 -KATT KEYJ KEZE KFMZ KGGO KGON KIOZ KJKJ KJOT KLPX KMBY KRZQ KRZR KSAQ KSJO KWIC WAOR WAPL WCCC WDHA WMFX WNCD WRCQ WRFX WRUF WRXL WSTZ WTPA WWTR

FOUR HORSEMEN---"ROCKIN' IS MA' BUSINESS"

----STATION DATA---

TOTAL # OF STATIONS PLAYING: 105

ADDS: 14 -KATP KLOS KQWB KRNA WGLF WHJY WKLC WKLT WLZR WROV WSTZ WVBR WZBH WZZO

REQUESTS: 2 -WAPL WAVE

INCREASES: 8 -KOME WDHA WKZQ WNGZ WRIF WRXR

HEAVY: 4 -KIOZ KNAC WVCR WXRC

MEDIUM: 36 -CFOX CILQ KAZY KBAT KDJK KEZO KFMH KKEG KMBY KMJX KOME KPEZ KRRK KRXQ KSQY KUPD KWHL KZOQ WAZU WBCN WDHA WHMH WIOT WIXV WKIT WKZQ WNGZ WQBZ WRCN WRCQ WRIF WROQ WRXR WUFX WXQR

51 -KCLB KEYJ KEZE KFMF KFMX KGON KILO KJKJ KIOT KLAQ KLBJ KLCX KLPX KQDS KQLZ KROK KRZQ KRZR KSAQ KSJO KTXQ WAOR WAPL WAVF WBLM WDVE WEBN WFYV WGCX WGIR WHEB WIBA WIMZ WKDF WKLQ WLLZ WMFX WNCD WQMF WRDU WRFX WRUF WRXK WRXL WTKX WXKE WXLP WXRX WZNF WZRR WZZQ

GENESIS---"I CAN'T DANCE"

---STATION DATA-----

TOTAL # OF STATIONS PLAYING: 41

ADDS: 20 -CHOM KEZO KKZX KLBJ KOMP KOZZ KSEZ KSHE KUPD KXRX KYYS KZAP WDVE WKIT WLUP WNEW WRXL WTKX WZEW WZZO

DECREASES: 2 -CFOX WVGO

HEAVY: 7 -CFOX WEBN WHCN WKQQ WMMR WPDH WQMF MEDIUM: 11 -KRQR KRZQ KTXQ WGRF WKLT WLVQ WRFX VGO WXQR WZBH WZXL

LIGHT: 3 -KLOS KSQY WRDU

GUNS N' ROSES---"NOVEMBER RAIN"

--STATION DATA---

TOTAL # OF STATIONS PLAYING: 118

ADDS: 31 -KATP KAZY KCLB KEZE KEZO KIOZ KJKJ KJOT KNAC KPOI KQDS KQWB KRZR KSEZ KZEL WBLM WDHA WDVE WEZX WHEB WIMZ WKQZ WOUR WRUF WRXR WSTZ WTKX WTPA WWDC WXKE WXLP

DROPS: 3 -CHOM KQLZ WWTR REQUESTS: 10 -KFMF KGON KLAQ KLCX KZRR WHCN WIOT WIXV WPLR WXTB

INCREASES: 12 -CFOX KNCN KSJO KSQY WHMH WKLT WMMR
WNEW WRIF WXQR WXTB WZXL
DECREASES: 1 -WYMG

POWER: 1 -WYNF

HEAVY: 18 -CFOX KFMH KKEG KNCN KRRK KSAQ KXRX WAOR WAZU WHCN WHMH WIOT WMMR WNEW WPLR WXQR WXTB WZZO

WATB WZZU

MEDIUM: 44 -CILQ KATS KBAT KCAL KGON KICT KILO KLAQ
KLBJ KLCX KLOL KLOS KMBY KMJX KOMP KSJO KSQY KUFO
KUPD KXFX KZAP KZRR WCMF WFBQ WGLF WHTQ WIXV WKIT
WKLQ WKLT WKZQ WLLZ WNCD WPDH WRDU WRIF WROQ
WRXK WSHE WTUE WUFX WWWV WZXL WZZQ
LIGHT: 24 -KFMF KGB KGGO KISW KKDJ KLPX KOME KRAB
KRQR KSKE KTYD WAPL WAQX WBAB WDIZ WEGR WGIR WKLC
WNOR WPYX WVRK WXRX WYMG WZBH

Radio Comments

John Cooper, WPYX, Albany

Lita Ford's "Shot Of Poison" goes into full time rotation this week, and initial reaction has been good... Vinnie Moore's "Meltdown" reminds me of good... Vinnie Moore's "Meltdown" reminds me of a harder edged Eric Johnson and we are all looking forward to his opening set at the upcoming Rush show... After a great deal of discussion, Mr. Big got the nod this week. In the words of Ed Levine, "This one is a hit." No more need be said... Haven't had much time to spend with U2's CD, but I like what I've heard. If we get an extra copy, I'll be listening next week while I'm on vacation.

J.D., WONE, Akron

Attention Baby! Attention Baby! Even better, how about Achtung Baby! Yes, I can now rest easy knowing the end of the world could come tomorrow and all of life's enjoyments had been accomplished. To say this new album from U2 is nothing short of brilliant would be a major understatement. Over 55 minutes of simply gratifying music. From the opening chords of "The Zoo" to the final electrifying riffs of "Love Is Blindness", this CD is absolutely, positively magnificent. This LP is chock full of dynamite rock n'roll. How about "Even Better Than The Real Thing", "Who's Gonna Ride Your Wild Horses", "So Cruel", "Acrobat" and the haunting overtones of "Ultraviolet". It's just tough to select one great cut, because they're all great tracks back-to-back. Achtung Baby, without question, grabs your attention for nearly one hour of pure excitement. Yes, this is what rock n'roll is all about. brilliant would be a major understatement. Over Pure 100% enjoyment. Thanks, U2, for a terrific album. Look forward to the tour. Guaranteed!... Pick-Hit-To-Click Of The Week is Big House's "All

Phil Marlowe, WH.IY, Providence

As Sgt. Pepper's has been the critical gauge for evaluating the comparative strengths and weaknesses of all recorded rock music that has followed it, this guidepost must now surrender its throne, after nearly a quarter of a century, to Achtung Baby. In 1967, The Beatles were, by far and a way, the most powerful band in the world; only they could synthesize so many diverse musical elements into one I P and at the same time give it. only they could synthesize so many diverse musical elements into one LP and, at the same time, give it the stamp of "commercial approval". The Beatles didn't invent "psychedelia", they merely had the daring to bring it to the people. In a similar manner, U2 is accomplishing the same thing. "Industrial dance" and "hip hop" have long been around, but never before has there been a band with such universal appeal to take them to mainstream radio. And for this reason, Achtung Baby is transported from the realm of just another great record to an from the realm of just another great record to an important one. With alternative sounds making gradual inroads into the fabric of modern AOR, gradual inroads into the fabric of modern AOR, Achtung Baby's more adventurous tracks ("Zoo Station", "The Fly", "Even Better Than The Real Thing") have the potential to give many "new music" bands their first fighting chance to impact rock radio, and truly help to bridge the gap between classic and cutting edge. This can't and won't happen overnight, but perhaps the groundwork has been laid. I'm hopeful at least.

Dave Brown, WWDC, Silver Spring

This past weekend, DC 101 celebrated our 16th Birthday with D.C. favorites Little Feat and The Allman Brothers Band at the Patriot Center. There wasn't a seat left in the house, including the two seats on stage that were occupied by a winner and a guest from the DC 101 Loyal Listener Club! From Greg Allman live on the air to Little Feat wishing us a happy birthday from the stage to Kirk McEwen broadcasting live from the venue, the whole thing really turned out great! Our thanks to Harvey Leeds at Epic and Fred Traub of Morgan Creek for their help and our thanks to everyone who has helped over the past 16 years.

Michael Young, WIOT, Toledo

Thanks to Johnny Dragus of Interscope for stopping by the other week. Great to see ya again and, by the way, don't forget to leave a message for me!

Rush played Savage Hall on the 19th to a near sold-out crowd. What an amazing band live! A big thank you to Kim Langbecker of Atlantic for all you did. You're the top of the tops (even though yag was out of the question)! Great to meet Sky Walker from!! VO (vag was in the question). The doors of was out of the question)! Great to meet Sky Walker from 'LVQ (yag was in the question). The doors of the glass city are always open whenever you're in the area. To say Bryan Adams is Reckless again would be a mere understatement. There's nothing like "Mutt" Lange lighting the creative fires and he's got Bryan on full flame. "There Will Never Be Another Tonight" brings Adams polished rock and roll sound alive, making this a contender for Top 10 honors in the weeks to come. A Canadian with 10 honors in the weeks to come. A Canadian with the "attitude" - I like that! Until next week, have a

Cathy Faulkner, KISW, Seattle

First of all, we here at KISW hope Sammy Hagar is feeling better. We look forward to Van Halen's rescheduled show in January... Thanks this week goes out to Paul Rappaport, Pam Edwards, Larry Reymann and all at Columbia for bringing Chris Whitley to Scattle a day early for a free acoustic set at the Space Needle. He's soooooo cooooool!... As far as music, Southside Johnny has a legitimate project that deserves legitimate airplay... Curtis Salgado has always been a big favorite in this area. He makes it on our playlist this week... Tesla also gets the nod... Our listeners are SCREAMING for Nirvana. #1 phones by a 6 to 1 margin.

Greg Mull. WXTB. Clearwater

Livestock 2 was the most ambitious radio promotion we've ever had the opportunity to work. A rock and roll festival out in the woods featuring 21 bands performing over 3 days. A cheap ticket covered the entire weekend, and after we covered part of our expenses, the proceeds went to Florida Greenpeace action. Over 25,000 Tampa Bay rockers convened at Festival Park in the country pasture setting of Zephyrhills, and Check out the line-up: Soundgarden, The Four Horsemen, White Trash, Soulongarden, The Four Horsemen, white Frash, Saigon Kick, Asphalt Ballet, The Galactic Cowboys, Dangerous Toys, Tall Stories, The Scream, McQueen Street, Savatage, Stranger, The Bleeding Hearts, St. Warren, Heartless, Deloris Telescope, Men From Earth, Factory Black, Uncle Sally, Tyger Tyger and the Bobby Friss Band. Special gives the formance and store processors by Cial guest performances and stage appearances by Don Dokken, Bad Company's Brian Howe and former White Lion, Vito Bratta on the "National Anthem". I need to thank a hell of a lot of people Anthem". I need to thank a hell of a lot of people for all their help in putting this event together. I will attempt to name a few: Special thanks to Bill (This'll Be Easy) McGathy, Rose McGathy, Danny (Hey Man, I Will Try) Buch, Kim and Ric, J.B., Stuart, Trout Master, Mumbles, Dirt, Pete Angelus, Mac, Steve (OK, I Fucked Up) Schnur, Erik and Victor, Warren Wyatt, John Greenburg, Boxman, Hollywood, Hugh Surratt, Rocky and T-Bird, Rich Totoion, Harvey Leeds, Stickman & John Goldwater. Monte Lippman, Garbo and A.O., Vic Lentini. ter, Monte Lippman, Garbo and A.O., Vic Lentini, all the managers and road crew, all the national and local promo staffs and publicity staffs of all the labels involved. Production kudos to Fantasma Productions' John (Always Look On The Bright Side) Valentino, Brad, Billy, Greg and Allen. The other 80% of the credit must go to the staff of Tampa Bay's 98Rock! This is the hottest fuckin' radio station in the nation! It's nice to be here, and be a part of the evolution of rock radio. If you haven't heard the station, I recommend you do naven't heard the station, I recommend you do soon, before it comes to a poorly performing signal near you... Nirvana's "...Teen Spirit" is the hottest song on the station... If you want to get a sample of some cool tunes to come in '92, check out "The Crawl" from White Trash, "I'm Not Amused" from The Galactic Cowboys, "Tuesday's Rain" from Asphalt Ballet and "Tonight He Grins Again" from Tampa Bay's own Savalage. The recent release of high quality, innovative new rock and roll is one of the major reasons for 98Rock's success. The future's lookin' (and soundin') even brighter. future's lookin' (and soundin') even brighter.

Pam Brooks, WHCN, New Haven

All I wanted for Christmas was an amazing Genesis CD. Oh, okay, so that's a little fib, but I'm out of control for <u>We Can't Dance</u>. Right now, we're giving our listeners "I Can't Dance" and "Dreaming While You Sleep", but the choices are plentiful. The varying styles are a tribute to the band's mon-While You Sleep", but the choices are plentiful. The varying styles are a tribute to the band's monumental career, and I couldn't be happier. Genesis, the #1 selling CD here this week... U2's Achtung Baby is an exercise in brilliance, and just blows me away. We've got "The Fly" in Power, "Mysterious Ways" and "Even Better Than the Real Thing" in Heavy, and the airwaves are hot. They never cease to surprise and titillate me, and I say pooh on those who don't find "The Fly" an exciting step outside of the norm. Remember, it's refreshing and daring to do something that's not expected. Achtung Baby is chock full of many musical twists and turns. Our faves: "Even Better Than The Real Thing", "Until The End Of The World", "Who's Going To Ride Your Wild Horses" and "Ultra Violet"... Joan Jett's been a long time fave of ours, as well as a good friend, so we're majorly psyched to bring her to town Thanksgiving Eve. After numerous spins of Notorious, we've decided that "The Only Good Thing You Ever Said Was Goodbye" is the one for us... Primal Scream is finally getting it's due. It's doing so well with requests, we've upped it to Heavy. "Movin' on Up" is.

Dean Carlson, KXRX. Seattle

Dean Carlson, KXRX, Seattle

Is it too early to talk about Album Of The Year? Best new band of 1991 - Nirvana! We could easily spin 4-5 cuts, but why not make it last. We're

jamming "Teen Spirit" and "In Bloom" and don't expect to see this album hit the recurrent pile till sometime in '93... Second cuts from Bryan Adams sometime in '93... Second cuts from Bryan Adams and Genesis go in, as does the latest from the BoDeans. "Good Things" - perfect moody November guitar pop... Due to air staff demand and increased phones, we upped rotations on Chris Whitley and Baby Animals... It's too early to pick a 3rd track from U2. It's just too good.

Michael Cross, KJKJ, Grand Forks

It's sad to see programmers take cheap shots at Marko Babineau now that he has fallen from grace. I'll bet these same programmers loved Marko when he sent them their Platinum and Gold records for Guns N'Roses, Aerosmith or Tesla.

Jon Erdahl, WGIR, Manchester

It has been a loooooong time since I have had a chance to chat music in these pages! We finally have a full staff and I am off the air. (Now cut that out, it wasn't that bad, was it???) So, I would like to take a brief chance to thank all the record comparise the state of the staff and Bell. panies that made our fourth Annual Rock And Roll Auction a huge success! Thanks to you, we brought Auction a huge success! Thanks to you, we brought in \$18,000 this year and it all goes toward the prevention of substance abuse. Special thanks to Elektra for bringing by Eric Gales! Need I say that he blew the crowd away! They were in shock when the smoke from this 17 year old's guitar cleared. I have seen the future of rock, and Eric Gales has his stamp all over it, without a doubt! Someday, I will be able to say (along with everyone else at the auction) "I say him when..."! Whew, heavy stuff! Also special thanks to Nigel Olsson of Warpipes for coming by and doing some jamming with our for coming by and doing some jamming with our band! He was great and if you are not on the new Warpipes single, your audience is missing out on a whole lot a history and a freshness that is seldom seen these days! These guys, Warpipes, are a class act all the way! Give them a spin and watch the upper demos ring off the phones! Also a thanks to Critique Records

Lev) for bringing by the Cliffs Of Doneen! Another hot band out of Boston that is rocking with the best of them on Rock 101 these days! If you do not have a conv of their new CD, please give me a not have a copy of their new CD, please give me a call and I will personally make sure you get a copy to air! Also, a big thanks to George Skaubitis of Warner Brothers for all the help in bringing by Charlie Farren! Charlie is a friend of the station? Charlie Farren! Charlie is a friend of the station's and has done a showcase every year at our auction. When Charlie gets his new label deal done, get ready America for some hot radio tracks that only Charlie can deliver! This guy writes the hits! Also thanks to Andrew Govatsos of Reprise, Don Masters and Dave Loncao, Karen Durkott of Geffen, Bill Carroll, J.B. Brenner, Clarence Barnes of Chrysalis, and Barry Lyons who all went beyond the call of duty to help us out this year! Finally, special call of duty to help us out this year! Finally, special kudos to Bill McGathy for operating our New York offices of auction central! This guy Q.B.'s the auction every year for us and I thank him for all of his hard work to the charity! Whew, lots of hot air this week but I want everyone to know that this auction week, but I want everyone to know that this auction is the biggest thing we do all year and, without your help, it could not happen!... Finally (yes, there is a God), I just want to say that the Julian Lennon record, "Saltwater" is drawing huge phones in all dayparts! I fear that some of you may have not really spent time with this effort and you really should because I think you may be missing one of the hottest upper demos songs all years! Julian has the hottest upper demos songs all year! Julian has earned your airplay on this record, so give it another shot! Julian Lennon is a class act above all else!

Tom Van Sant, WIZN, Burlington

We'll have a tough time topping last weekend's birthday festivities: Jethro Tull played our 8th Birthday Concert in the smallest venue on their entire U.S. tour -the 2,500 seat Burlington Memorial Auditorium. Ian Anderson was nothing some rial Auditorium. Ian Anderson was nothing short of amazing, singing excellent Tull material along-side the tried-and-true classics, moving like a gymnast and engaging the sell-out crowd at every turn. Not bad for "one of the oldest fucking bands around". And Chrysalis' Clarence Barnes was nothing short of amazing himself. Thanks for all the great support! If the bigwigs at SBK and EMI have any brains, they'll give you a raise and promotion. I only hope they don't move you out of our territory!... "Mr. Bad Example" is the winner from Warren Zevon, playing on that weird sense of humor Warren first made his name with... And yes, that's Metallica you see on the add list. This song is just too fucking brilliant to ignore. Other labels with no-talent poser hair bands will forgive me for playing "The Unforgiven".

Scott Ramsay, KFMU, Steamboat/Vail

Hey, the second track from U2 is good. New Bryan Adams, John Mellencamp, .38 Special, John Kilzer is also good. That's all I can say for this week

Radio Comments

except, oh forget it. To all of you, (and you know who you are) thanks for your continued support. And, I've got all these spare papers, if any of you have a puppy that's not trained! So, until next week, bye! Ok, ok, I'll still be looking through your window. (e.g.)' quit!) dow. (I can't quit!)

Beaver Brown, KDJK, Oakdale

To all record company folks - We have reached a critical stage here at KDJK. We send out letters for product that we are playing, we get nothing. Oh yes, some labels have come thru with flying colors like they always do, but others, well we won't get into they always do, but others, well we won't get into that. We are so low in giveaway product now it's not funny. So please, try to rush our orders thru. It's so bad now that I'm asking for some help. If you will look at our playlist, and if we're playing something on your label, overnight us some CDs and cassettes. In a few days the cupboards will be bare. If you have 5 CDs or cassettes laying around we can really use them. Thanks for the help! Oh, by the way, if you haven't heard my wife and I are expecting a baby in late June or early July. a baby in late June or early July.

Tom Bass, WPLR, New Haven

U2's Achtung Baby is everything I had hoped it would be. Devoid of even a whisp of formula, they've filled the CD with challenging new sounds that still catch you off guard after you've been through the disc a few times. Bono's lyrics are as through the disc a tew times. Bono's lyrics are as thought-provoking as ever, and the musicianship of the band cuts right through you. This album is a masterpiece!... I finally got the balls to start playing "Smells Like Teen Spirit" in the day time. In fact, right in my very own midday show. And ya know what? It sounds great!... Heavy duty requests continue to confirm that I was wrong about The Storm record, and I should have been playing this a lot earlier... Soundgarden was well received during its earlier... Soundgarden was well received defined acting and debut week on the air, and I continue to think that "Outshined" will be the next alternative/metal thing to follow Faith No More/Jane's Addiction/Nirvana successfully onto mainstream AOR radio... Thanks to Tom Jodka from Giant for a wonderful evening at the Charthouse last night, and, as always, it was a pleasure to see Tim Sheehan from WRKI.

Arvette, WRXK, Ft. Meyers

96 K Rock has just celebrated our 5th Birthday with an outdoor concert for the listeners. Eddie Money, .38 Special and Northern Pikes rocked about 25 thousand for a low dough cost of \$5. This year's goal was to fill a local food bank with canned food donations and part of the proceeds went to fund a seating platform for the handicapped. Thanks all seating platform for the handicapped. Thanks all around for the support of the labels. It was an incredible show!... Also this week please welcome our new program director, Steve Downes. This is very exciting to me and the whole staff at WRXK! We'll have more details by next week about music calls and policy. After 5 years, Dick Tyler has resigned as PD, but is still here this week during the change to act as consultant. On baball of the whole change to act as consultant. On behalf of the whole staff at K Rock we'd like to thank him, wish him good luck and let him know we'll miss him!

Kate Willis, KCLB, Palm Springs

Here are some examples of Tall Stories: Paul Bun-Here are some examples of Tall Stories: Paul Bun-yan, Johnny Appleseed and Rip Van Winkle. What is not a tall story is the fact that "Wild On The Run" is getting Top 5 phones after two weeks. It's really a shame when an artist can't get airplay because they are labeled as an "alternative" or "country" act... Dramarena's "Havel" Got A Clue" has a act... Dramarama's "Haven't Got A Clue" has a pleasant '60's feel that will make your upper demos feel right at home. For those of you who haven't heard it, the song starts with a touch of Monty Python that is a true attention grabber. Our audience loves it!... The "country" artist in question is Lyle Lovett. After playing "You Can't Resist Her" once, we received three calls from people who were already familiar with the song and wanted to know where they could find this updated version. There is nothing country about this song! is nothing country about this song!

Vic Porcelli, WDHA, Dover

Hi! Sorry I missed ya the last couple weeks (computer crash - no survivors). So, let's catch up: We celebrated "New Jersey: The State Of Music" with live broadcasts from different locations throughout the state. We featured interviews with The Bobeans, Aldo Nova, Max Weinberg, The Northern Pikes, Blues Traveler, Eddle Money, Richie Sambora, Billy Falcon, Brian Howe and Ian Anderson. It was a huge success, and thanks to every one involved!... I played a little game with my morning audience recently - I played the first 18 seconds James Taylor's "(I Got To Stop) Thinking About That" and asked the audience just to identify the artist. After about 25 calls guessing everything from John Mellencamp to John Hiatt, someone finally guessed the right answer. I learned a lesson about James Taylor!... Eargasm Of The Week:

The Questionnaires' "Killin' Kind". Segue Of The Week: Primal Scream's "Movin' On Up" into Rolling Stones' "Sweet Black Angel".

Karen Andersen Small, WGIR, Manchester

What a week! This past Saturday we held our fourth annual Rock 101 rock and roll auction to benefit the Rock 101/United Way Recovery Fund for Substance Abuse and raised just over \$16,000 in four hours! Many thanks to the artists and record people who helped it all happen. Jamie from Elektra brought up Eric Gales, who by the way, flew up from Memphis for this event. Eric blew the crowd away with his powerful guitar playing. He auctioned off the guitar he played for \$500 and was swamped for autographs at the autograph table. Chrysalis' Clarence Barnes brought a flute signed by the members of Jethro Tull and proved to be quite an auctioneer himself. Karen Lee and Barry Lyons also came to the event and Barry auctioned Lyons also came to the event and Barry auctioned an autographed Alarm tour jacket right off his back. Our old friend Charlie Farren (we love ya Charlie) has made every auction as has Warner's George Skaubitis who came by with a framed autographed Van Halen poster. Thanks to Paul Barrette, Bobby Bland, Andrew Govatsos, Ted Volk, Kelley Mills, The Cliffs Of Doneen, Jonathan Lev, Nigel Olsson and Manchester's own Jumpa for Nigel Olsson and Manchester's own Jumpa for helping making the afternoon not only a pleasure, but a very profitable one indeed. Some of the items auctioned were guitars signed by Julian Lennon, John Mellencamp, Tin Machine, Sting, Eric Johnson, Tesla, The Allman Brothers, Nelson, Southside Johnny and Joe Walsh. We also auctioned off tour jackets from ZZ Top and Aerosmith. (many thanks to Karen Durkott) as well as signed, framed posters from the members of Yes, Extreme and platinum awards for Meet The Beatles, L.A. Woman, Waking Up The Neighborhood and a Guns N'Roses Use Your Illusion 1 & 2 platinum award made out to and signed by Slash. Thank you all for your support in this fight against drug and alcohology. alcohol abuse.

Chris James, WTPA, Harrisburg

Only five weeks left! Still the hottest thing out there is the Nirvana! This one has quickly become an all day record. This will put the rock back in AOR... Eric Clapton's "Wonderful Tonight" live continues to light up the phones. This one won't die... It's great to hear U2 going back to their roots. die... It's great to hear U2 going back to their roots. There are some things on the new CD for everyone. The band continues to stay on the cutting edge... "November Rain" finally gets the formal add. Let's face it, it's the best thing on the CDs. This one will go #1... The Lita Ford has kicked in. It's one of those great bop along records. Besides, I want to lick her tattoo... One of the best songs lyrically this year is the new Mellencamp record. John has proven in his past two CDs that he's one of the great songwriters out there, but this one really his home... Finally, just to drive Mercury, Epic, and Imago wild, I love the new Richie Sambora (it's another "Angel Eyes"), Tall Stories and Baby Animals. Now you know we like it. I can probably expect at least ten calls from each label this week. When the room opens, they'll go. When the room opens, they'll go.

<u>Jeff Sanders, WRXR, Augusta</u>

Life is good! I can't remember the last time so many new rock acts blew me away! First of all, in the ol' Sanders opinion, the Crash Test Dummies were overlooked by AOR radio. The Dummies are not your ordinary rock band. Some people might not even consider them rock at all. New bands like this come and go too quickly because there's no format to fit their sound. The "Superman's Song" was a different type of sound than WRXR was used to. But the response it got was incredible... Rocktober was a complete success for 96RXR! The ber was a complete success for 96RXR! The Rocktober Fest came off with no problems and raised a great amount of money for the United Way of Augusta. Texas sounded fantastic doing their acoustic set, and The Northern Pikes smoked! When they performed "She Ain't Pretty, She Just Looks That Way", 3/4 of the audience rushed the stage and started dancing. The response was so great, that The Pikes are coming back to Augusta was the property would be their core according to their next week! I'd like to thank some people for their help on making our Rocktober Fest a success -BeBop at Mercury Records, Texas, John Schoenberger at Scotti Brothers, and of course, The Northern Pikes! Thank you!

Ginger Havlat, KBCO, Boulder

U2. Need I say more? To make room for more cuts we said shoo "Fly" and added "Ultra Violet" (my fave), "One" and "Even Better Than The Real Thing". I could on for paragraphs talking about Achtung Baby, but since so much has already been written, let me just add that I'm not disappointed in the effort. This weekend there was one new song

I kept playing over and over... Thank goodness for repeat functions on CD players - "Desperate" by Wendy Maharry is a beautiful track off of her new release Fountain Of Youth. Don't let this effort slip through the cracks, particularly NAC reporters... Also new this week: Crash Test Dummles' "Androgynous" and CSN's "Dear Mr. Fantasy" (okay, technically it's Stills-Nash and it's not really new, but we like it). Top phones: U2, Enya, Genesis, New York Rock & Soul Revue and Stevie Ray Vaughan. Thank you: Atlantic's Michael Brannen and Bob Clark, Jason Minkler of Warner Brothers, Mercury's Mike Klein and Jim Parsons of Zoo. Coming attractions: The afterglow of KBCO's 1st Annual Rock and Roll Auction.

Sean O'Keefe, WVCR, Loudonville

Hello peoples. Boy, as Turkey Day approaches you can almost hear the turkey cooking, the gravy clumping, people munching and records selling. After all, the day after Thanksgiving is BLACK FRIDAY. The day that all mall teenie boppers shudder when they think about it. It's the day that they're forced to go with their parents to the mall. Ha, ha, ha, ha. I can imagine Mike Schnapp in the toy store, Mike Rittberg in the arcade, Ray Mancison still waiting for the bus, Sue Stillwagon in the athletes shoe store, Cheryl Valentine in Ben And Jerry's, Jon Nardachone in the Sears powertool section and Steve Prue in Fredericks trying the edible underwear. Of course, we'll be right here at WVCR playing the best rock n'roll of today. Happy T Day. Bye dollies.

Jeffrey Blalock, Capitol, 213-871-5323

Bob Seger has delivered another great track off <u>The Fire Inside</u>. "Take A Chance" is a no risk, obvious Fire Inside. "Take A Chance" is a no risk, obvious track for rock radio! Players on the track are Craig Frost, Waddy Wachtel, Rick Vito, Don Was and Kenny Aronoff! A very sweet supporting cast, I must say!... Smithereens are kicking in at AOR. "Tell Me When Did Things Go So Wrong" has another great add week, picking up KLOS and KUFO along the way! This record is starting to get serious reaction at rock radio. Listen to this one again and turn it up!... Lloyd Cole's "She's A Girl And I'm A Man" will not go away! Still Top 5 phones at KXRX and plenty of curiosity calls at stations across the country! Lloyd is approaching 100,000 units as we continue to spread this record!... School Of Fish keep knocking down walls and School Of Fish keep knocking down walls and getting on radio. "King Of The Dollar" has plenty of energy and gives radio a very raw rock record...
Go back and listen to Richard Marx and Eric
Johnson on "Keep Coming Back". The AOR edit
on the Dpro is starting to surface at rock radio. This track is very similar to an old Eagles sound. Let us know what you think!... Personal: To the Semi-Bi Gang at Ojai: What fun was had by all let's do it again!

Michael Linehan, Reprise, 818-953-3752

Michael Linehan, Reprise, 818-953-3752
The next Cult track is "Heart Of Soul" at your station now for adds this week. Already rockin' at KUPD, WBCN, WLAV, KROQ, 91X and several others. For those that may have had trouble getting "Wild Hearted Son" out of nights only, this one is a mass appeal smash. The band is currently touring Europe. They hit Canada next month and the U.S. tour kicks off in January... Business is very good for the Four Horsemen with KLOS and WHJY among a slew of new believers... "Good Things" looks like the cut that could connect for the BoDeans from "Black And White" as it gets the nod from the "Black And White" as it gets the nod from the Pollack gang. If you haven't listened yet, dig it out and find out why WLUP played this cut for 20 weeks and took it to #1!... Hendrix got his star on Hollywood last Thursday thanks in large part to the efforts of Vernon Reid.

<u>Kid Leo, Columbia, 212-445-6632</u>

Noiseworks is just too damn good a band to be overlooked because of the onslaught of superstar or major artist releases that have made your job easy (and ours a living hell) that last two or three months. No gimmicks, so artsy fartsy critical back-ing, no "latest thing" hoopla - just solid, no-non-sense, straight up working class rock n'roll. Which is, according to most, the basic definition of Rock Radio... Eddie Money and The Kinks are two staples of rock radio (at least I read our ads). Their sound is instantly identifiable to your audience so there is no risk factor. I'm not one to advocate playing it safe, but if you gotta you've got two sure bets... Now for the risk takers: Have I got a band for you. Ned's Atomic Dustbin. 150,000 units sold. More t-shirts sold per head at concerts than many superstars. Rabid fans who have, through word of mouth, become part of the Columbia promotion and sales force. And a song and a sound that just screams for attention by those who feel they're part of the '90's movement of new rock... Finally, when we started out with Chris Whitley, we said in no uncertain terms that we were committed. Last week we hit "the wall". Like any good marathon runner, you push yourself forward and get that second wind needed to finish. WBCN, WBAB, KOME, WNOR and KRQR are the major market believers this week. Seattle is taking hold as both KISW and KXRX are testifying strong. Redbeard calls in with major requests and other radio stories are coming in as I write. Couple that with the increase MTV action and "Big Sky Country" is taking on a life of its own. Columbia is more committed than ever to making it the "good life".

Tony Gates, RCA, 213-468-4055

Okay, okay, so my theory on the Michael Jackson video is this: Michael relates better to animals than people and sees himself as a black panther (no political association applies) trapped inside a body that he didn't like to begin with, hence all the outward changes. The animal is trying to get out-explaining the roars, destruction, ripping off the outer shell (t-shirt) unleashing the power trapped within - smashing everything in sight. The crotch grabbing is his way of getting off, heightened by his self absorbing dance. Face it, if he, like a cat could lick himself, he would. The true flaw in the video, as I see it, is his entrance as a black panther. If it truly doesn't matter if you're black or white, why not exit as an albino (white) panther - John Landis. That toll free number is 1-800-666-2814... On the RCA front, lovely Lita continues to rule... Big House can happen - please don't give us the excuse that you don't have it if in fact you just haven't listened to it... You've been serviced TWICE (more than I have lately) and now I ask you to find in your pile and listen to This Picture. The track is "Naked Rain" and it's already Top 10 on all new rock charts and this could be the start of a beautiful friend-ship... Personal to Pemberton: Great idea on giving away drumsticks over Thanksgiving - cost effective and great top of the mind awareness.

Art "We're Screamin'" Phillips, Hollywood, 818-560-2760

Reflections Of A Road Trip Into The Heartland—The Red (and bleeding) Eye into Cincinnati was well worth the lack of sleep. There really is a Tom Owens and he's a charismatic gentleman who captains his ship with the complete respect and admiration of his staff. It was a treat looking at the photos of Wildman Walker's two-month billboard fiasco. Good luck on those contract negotiations, Wildman, and thanks for the time, Tom and Tony! It would take a nuclear explosion to uproot WEBN in the market. They've got that magical "tune out and you'll miss something" attitude, and their street presence is tweaked to the max. When a 50 year old cab driver on the way into the city asked if I had heard about the crazy guy who was living on the billboard, I knew 'EBN was everywhere. Dayton duel: WAZU is definitely more current-intensive almost a "Pirate Radio" vibe, but with more "peaks and valleys". WTUE sounds very focused on the upper end and does a good job mixing it up. WLVQ is having fun, and it's reflected in the station's sound. It was a pleasure getting together with both Bob Neumann and Jo Robinson - their energy and chemistry is what gives 'LVQ its on-air juice. WMMS is cookin' on all four burners! The Luczak/Hanson brain trust has the station at Numero Uno and not about to be challenged by the competition for quite some time. One of the best sounding stations on this trek was WKLQ in Grand Rapids. Tom Marshall has plugged right into the market - the morning show is especially tight and fun. Mike Tinnes is a prince of a guy (where the hell is Raven Shepherd and that damn dog?). And veteran Aris Hampers never sounded better. (And I mean that!) One of the trip's biggest surprises was listening to WJXQ's morning show - a P-1 caliber production in a P-2 market. Motown radio sounded as inspired as usual. Jim Pemberton has WRIF back on track, while WLLZ's Messrs. Clark and Santoni are in full battle gear and sounding tighter than in the past. Now with WRIF's new morning show, the Detroit radio wars are just beginning to h

Jeffrey Naumann, Virgin, 213-288-2446

"Always Look On The Bright Side Of Life" may be the most pertinent, timely song that's come across your desk in ages. Listen, laugh, and add because the country needs it. I predict an anthem, like in England, with this song... Now, foryour viewing and listen pleasure, we've sent you and advance video of the exceptional performance of Keith Richards and the Expensive Whinos live at the Hollywood Palladium. As you might expect, it's as raw as sushi. Just right for the Stones freaks. Keith will be doing Rockline December 9th... Asphalt Ballet may be a new band, but they're a great new band, selling records, even in places with no album radio airplay. Maybe the buzz on Asphalt Ballet is much bigger

than you think. Give this a shot. It's active. Rockers love it. It works. And you will be playing it a year from now.

Keith MacGregor, RCA, 212-930-4000

Hey AOR! If you're looking for a mainstream record from a new artist that will make your station sound hip, fresh and intelligent, welcome to This Picture and "Naked Rain". It's reacting, it's requesting and it's shades of INXS, The Church and Jesus Jones... If you want it straight ahead rockin' no punches pulled, look for our Canadian offering, Big House - the track is "All Nite" and the record is half way to Gold in Canada... Oh yeah, and there's Lita into the teens THIS week with a bullet!

Billy Cox. PLG. 818-955-5200

Achtung Baby - It's field commander Cox with the big U2 assault at rock radio. Everyone is finding their favorite tracks from this deep release, while "Mysterious Ways" gyrates towards the #1 spot, recently vacated by "The Fly"... And situated firmly in the Top 5 are The Who with "Saturday Night's Alright (For Fighting)", which has led the Two Rooms project past 800,000 sold in our first month of release... Once again, we ask radio to think tin, as Tin Machine starts their national tour in New York City and Philadelphia and "Baby Universal" starts in the charts with some incredible P1's - WMMS, WNEW, WMMR, WLLZ, WBCN, KRXQ and KOME. Join Bowle and the boys on this Ziggy-era reaction rocker... Michael Hughes (WKLS) can attest from his Heavy rotation on Drivin' N' Crylin's "The Innocent", that airplay sells tickets. Drivin' N' Cryin' have sold out two Atlanta shows at The Fox (seating 4,700) and are adding another. Don't be guilty of missing "The Innocent". Start it tonight.

Jeff "Big Bucks" Cook, Capricorn, 404-873-4796

Greetings everybody in Radioland. Drivin' N' Cryin' and Widespread Panic have scheduled a third show for the Fox Theater in Atlanta and boy am I excited. Not only is my phone ringing off the hook for tickets from people wanting to see the show, but the bands have promised to give my a dollar for each ticket they sell! So, if you need a ticket or you need me to tell you which track to play off "Pick Your Panic", call me at 404-873-3918.

Derek Ault, Alligator, 312-973-7736

Specialty shows - "Doing Blue" for some obscene adult ratings! Across the country, rock programmers are finding out that blues shows are a great way to reach those coveted upper demo listeners. Who needs "Shock Jocks" full of adult-oriented humor, when these stations are earning obscene ratings from listeners who are extatic about the blues? It's easy to see why it's happening. Blues and rock have a special relationship, one that hasn't waned since its start during the late sixties blues revival that produced current chart-toppers like revival that produced current chart-toppers like revival that produced current enderline the point as they pack in that 25-54 age group time and time again. It only makes sense to give these listeners the same on the radio! Along with the 130 + other U.S. and Canadian Classic Rockers and AORs that run blues shows on the weekends and evenings and blues breaks (1-3 cuts) on weekdays, we'd love to help you set up a show of your own. You can produce it in-house or try out one of the ratings-proven syndicate shows that we can recommend: "Blues Deluxe" and "Blues Connection". We offer only the best in contemporary blues releases, promotions and servicing, enough to help you attain your best adult numbers ever! We look forward to working with you! Call anytime! 312-973-7736. Thanks for reading and stay most excellent!

Amy Grosser, Zoo Entertainment, 213-468-4219

Nashville's favorite son, the zany Webb Wilder is back! You've seen that CD single "Tough It Out" sitting in the pile on your desk. Now pick it up and listen to it! It rocks! It cooks! It'll cut through the clutter of new stuff just like a shiny, sharp knife from one of those brand new butcher block knife sets you get as wedding shower gifts. And that's no lie. Don't just listen to me, read this: KLOS, Los Angeles, loves it! Added it! KDKB, Phoenix, loves it! Moved it to Medium after just one week! Give "Tough It Out" a shot and enter the realm of cool, new music... Now on to Matthew Sweet. And how Sweetit is! Heading to the top of all the charts. The Girlfriend CD is happening! It's starting to sell. Look out - New York, Philadelphia, Minneapolis, Atlanta, Ann Arbor, Hoboken, Miami, Columbia, Lawrence and mooner! This is a reaction record. Jump on in, the water's fine... The Odds are currently touring with Voice Of The Beehive and inducting new fans along the way. You're next!

Cindy Levine, Smash, 312-751-0020

Take a walk down memory lane with me, but watch your step. So I hear about this 4 piece band from Lincoln, NE that we signed about a year ago. Then, I actually get to hear a tape of this band, oh, which by the way has a name, The Millions. And I really like this tape, can you believe? Next, I get to see them perform live at the Metro in Chicago and I'm still impressed, almost psyched, but I keep my cool, I didn't want to look too anxious. After the show, I'm introduced to it he lead singer, Lori Allison, who is the nicest person you would ever want to meet and I'm thinking, "Okay, where's the catch?" The band's got a great sound, an amazing live show and fantastic personalities to match - how cool! Anyway, to make a loag story short, I've spent this past year setting up for the release of their debut album, M Is For Millions and here I am 3 weeks into that M Is For Millions and here I am 3 weeks into the project with a wonderful success story - don't you just love happy endings! Many thanks go out to those stations that are playing the record and having great success with the single, "Sometimes". You see, "Somet mes" it really does pay to play. Hey, remember, M Is For Millions.

Michael J. Schnapp, Epic, 212-445-5987

Yo Dude, if you hours, 'cause it works for me! Still a little foggy and a little groggy, but I'm rememberin' all kinds of good things happenin' at Epic-land! Look for your Mind Funk Radio-Only 4-Song EP, and let it "Touch You"... Pearl Jam spent last week in New York City opening for the Chilli Peppers and we're all still smiling... I've just seen 2 "Theater Of Madness" shows in a row with Ozzy Osbourne and Infectious Grooves. People are going crazy at these shows and at the "Midnight Madness" instores directly after. That's right, Ozzy Osbourne is doing "Midnight Madness" in-stores immediately following some of his shows - it's his way of saying thanks to all of his fans... Prong, currently on tour with C.O.C. and Bullet La Volla, are okay after a near-fatal accident when their van flipped over in route to a show. Fear not, 'cause Prong are back playing, so look for them on the road, better yet, on the stage... Also, look for Danger Danger on the road/stage. Anyone wanting to do interviews should call me and we'll do the right thing!.. And, on a silly note, I almost ended up on Mexico the other night! Remember, when you get lost in San Diego, DO NOT HEAD SOUTH!!! Scariest moment of last week was seeing the sign "International Border and Customs 1/2 Mile Ahead"!!!! Thank God for that last exit in U.S.A. Remember North, North, North!!!!!

Cheryl Valentine, Mercury, 212-333-TILT

"The stakes are high and so am I - it's in the air to-nigh-i-ight..." Ted is good food. So are candied yams, yum, yum, yum, yum yams! I know what'll perk up your soon to be stuffed Holiday bellies. How about a lot of hard liquor. That's right, stuff your gords, eat as much as you can without looking like the dude from "Meaning Of Life" and then drink like a fish! By the end of the night, you won't be stuffed anymore as you pray to the cold porcelain guru. Kiddin'! What ya really need to do is put your dancin' shoes on and go see an Ugly Kid Joe show. They're opening for Scatterbrain beginning the day after Thantsgiving (translation: November 29th) so go to their show and slam/dance/whatever your everlovin' guts out! Work off that turkey belly! This lovely pairing will be touring throughout the Holiday seasons into the New Year, so make sure you get yer butt out to see them! Ugly Kids are picking up everywhere - we love KBPI and KRRK! Due to requests at these stations, "Everything About You" was bumped up from Light to Medium rotation at both of these stations - regular AOR types they are! Sorry for the blatent plug, but this band has so many things going for them that I get all crazy with the hype and shit. Hope by now you've added the You" - you're audience deserves to hear it! Until next week, the reason that the ozone layer is being destroyed is because

Jon Nardachone, Atlantic, 212-484-8260

If yer in the mood for a good azz kickin', you don't have to wait very long! Savatage is on tour (non-stop) for the nex 6 weeks and will crush your head! Streets: A Rock Opera, now a well known musical masterpiece of the world, has been causing all kinds of intense reactions on our beautiful planet. The new metal track from Rock Opera is a shredding tune called "Agony And Ecstasy". Do the heavy thing and jamman this tune to the max and check out the 'Tage on the road... For those of you who have checked out "Evol Ving" and "Work Like A

Radio Comments

Horse...Drink Like A Fish" from Psychefunkapus realize just how heavy these boyz are! If you haven't touched the Pus' Skin yet, than you best be on the move and get with the groove... Vicious Rumors move and get with the groove... Victous Rumors continues the Ballbusting tour along the east coast as Welcome To The Ball rages onward with inspiring radio cuts, "Children", "Abandoned" and "When Love Comes Down"... As per the norm, Kix is on the road! The Hot Wire weaves its web all over the east, so check your dates... Briting Fox and 24-7 Spyz have some great new music to be jammed on the air... Skid Row are in Europe and will return to headline the states in January... Rush is flying fast through the nation as Roll The Bones conquers radio all over... Keep the Overkill blaring! DO

Joanne Grand, RCA, 1-800-666-1-RCA

They keep going, and going, and going. Bullet La Volta that is. They broke the Top Twenty, with your help. Now let's break them into the Top Ten! This tour they're on with Prong and C.O.C. is certainly helping. Call me for tickets and interviews, for I will be more than happy to accommodate... Also, lovely Lita is continuing her stand on metal radio with "Larger Than Life", it's a Number 1 album on WGLS (Thanks, Matt!). And surely as I've been saying my whole life, Metal radio does sell records (I scorn all non-believers)!.. The Scorpions Hot and Slow CD you guys and gals were serviced Hot and Slow CD you guys and gals were serviced with is the biggest catalog seller we have out right now! So, please metal radio, show your strength! Show your power! Show me you can sell records (actually, I already knew that, but show everyone less). And finally I providelike to extend my deep. else)... And finally, I would like to extend my deep-est and dearest, something I don't do often, con-gratulations to the always lovely, always talented, always cool and always brilliant Cheryl Valentine on her "Cover Girl" status. Cheryl, if any woman in the metal industry deserves recognition, you do. And I mean any woman in this industry, no one else comes to the icon status you are - NO ONE! So, congrats babe! To all radio, have a great Thanksgiving. See ya!

Rita Cox. Big Chief. 1-800-235-BIGC

As I'm sitting here jamming to C&C Music Factory (yes, I'm willing to admit it!), a couple of things make me go hmmmmmmm. The only one mentionable is that dead horse is steadily building and, I might add, climbing up the charts!! Y'all have been playing tracks like "Rock Lobster", "Cod Piece Face" and "Peaceful Death" and getting some good response. Now let's switch to "The Lark Nest". This song is true horsecore AND is guaranteed to give you good phones! While all of you head back Inis song is true norsectore AND is guaranteed to give you good phones! While all of you head back into the studio to listen to "The Lark Nest", I'm gonna head back to my daydreams of things to go hmmmmmmm about. So until next time, use a sledgehammer if you have to, don't be afraid to dance and by all means, at least move to the back

Jackie Farry, Relativity, 718-217-3600

I'm a happy girl. Just arrived in L.A. to join Corrosion Of Conformity on the road. Thanks for making Blind Top 10 already. Let's take this to the other level of the game - to quote Bushnick.

Susan Greenwood, MCA, 818-777-4118

Oh hi!!! Law And Order is happening! It should definitely be in your Top 10! Law And Order tour on the east coast - do you want to go? Call me if you do!... Volvod is amazing! Of course, you all are playing and reporting it at the top of your charts! Anyway, Happy Thanksgiving to one and all! See

Wayne Campbell And Garth, Hollywood, 818-560-6962

Hi! This is Wayne Campbell and my good friend Hi! This is Wayne Campbell and my good friend Garth and we are here to speak to you on behalf of that most awesome Hollywood Metal department. Yea, Wayne Hollywood Metal makes me all tingly and funny feeling you know where. Well, calm down Garth cause we have to give these lovely people the top five reasons why they should enter "The Scream For The Scream" Contest. Wayne's World...Top Five...Party On...Excellent! Wayne and Garth's Top 5 reasons why you should enter "The Scream For The Scream" Contest: 1. We have secret pornographic videos of all of you and if you don't enter we will show them to your mothers!

2. If you don't enter, I will send Garth over to your house to fart on your head...smellillilly! 3. You will 2. If you don't enter, I will send Garth over to your house to fart on your head...smellillily! 3. You will be tied and beaten by Heather Locklear NOT!!! More like Ethel Mermen! 4. If you don't enter we will send over Howard Stern's stylist to give you a new "do"! 5. This is your only escape from your boring and monotonous lives. Well, in addition to Wayne's World that is.

Missi Callazzo, Megaforce and Crazed Mgmt., 908-972-3456

Thanks to everyone playing Ministry's "Jesus Built My Hotrod". The song is really reacting! New this week at WMMR, KRCK, WSOU and many others! "Jesus" is the Number 1 requested song at night on KITS, and the #5 alternative track at WBCN! The story continues. Look for the video on MTV this story continues. Look for the video on MTV this week!... The Mind Funk radio only EP is on your desk this week! It contains 2 never before released tracks ("Bang Time" and "Velvet Jane"), "Touch You" from the album and a more "interesting" version! (Make sure you listen to "special touch" before playing it!)... Overkill have just completed their tour this week! The band will continue touring January! Look for the video for "Horrorscope" on MTV! "Videoscope" is in the stores! It's a 45 minute video with interview, videos and live performance from Overkill!... Anthrax will "Bring The Noise" to Europe with Public Enemy and Prong! More Anthrax info as soon as it's available.

Russell Gerroir, Concrete, 212-645-1360

Non-Fiction is coming out of the box veryvery well. They were #1 Added in The Hard Report. The tracks which are leading the way are "Listen" and "The My Way"... Also off to a good start at metal radio are Britny Fox and 24-7 Spyz. Both two bands have been on the Most Added list for the past two weeks, their lead tracks are "Louder" and "Stuntman", respectively... Two bands which are continuing to dominate on the charts are Soundgarden and Prong. Both have been Top 5 Soundgarden and Prong. Both have been Top 5 for quite a while and are showing no signs of slowing down. Their lead tracks are "Jesus Christ Pose" and "Unconditional", respectively... Two progressive bands which have been developing well are Urban Dance Squad and The Hard Corps. Both bands feature a blend of rap and metal that is being very well accepted... A couple of straight forward hard well accepted... A couple of straight forward hard rockin' bands which have been doing well are Asphalt Ballet, XYZ and Craig Goldy's Ritual. Their lead tracks are "Soul Survive", "When The Night Comes Down" and "Anytime Anywhere"... Also out and continuing to develop at metal radio are Bogeymen on Delicious Vinyl and Praying Mantis on Grand Slamm Records. The lead track is "Killing Ground" for Bogeymen. Praying Mantis has many tracks that will work well for metal programmers including Iron Malden covers. 'Til next week, see ya.

Ray Mancison, Noise, 212-334-9268

The new video from Coroner, "I Want You (She's So Heavy)", has been approved for MTV and can be expected to begin airplay on Headbanger's November 30th!... Moreover, Mordred continue to establish themselves as this year's quality thrunksters and can also be expected on Headbanger's Frantic Fringe in early December... The new Noise for 1992 will be as follows: Swamp Terrorists, January / Best Of Celtic Frost, February / Gamma Ray, March / Dave Sharman, Rights Of The Accused EP and Best Of The Demos with Alternative Press, April / Best Of Voivod, May. Noise retail god, Ray Godas, can now be reached at Win Records. "Call me or die" - R. Godas.

Clarissa Garcia, Def American, 818-973-4545

Slayer - Slayer - Slayer! The video for "Raining Blood" premiered on Headbanger's Ball this weekend. Don't forget about the Bang In The New Year With Slayer contest all this month... Last week, it was Milky Way Cake and Whip Cream Pound Cake for Def American. It will probably be Swiss Chocolate Caramel bars before we leave for Thanksgiving. Decadent desserts can be so amazing... Speaking of decadent, did you see In Living Colour's take-offs on Paula Abdul ("Promise Of A Thin Me") or Crystal Waters ("My Songs Are Mindless") in last couple of weeks? Brilliant!... As kindless of the last couple of weeks? Brilliant:... As the holidays approach, I'm thinking vacation (I know I'm not the only one with time off on my mind). I think I'll go to Cicely, Alaska. Maybe I could join Chris on the air at KBER. Shelly would love it if I played "Rockin' Is Ma Business" by the Four Horsemen. I could visit Ruth Anne and Ed the store for the Holling's for large age, bit to at the store, go to Holling's for lunch, say hi to Maggie and definitely tell Joel to chill. Wouldn't it

Michael Rittberg, Metal Blade, 212-921-4370

Fates Warning continues to climb by leaps and Fates Warning continues to climb by leaps and bounds. Response at radio has been great. KNAC comes aboard this week by adding Fates Warning. Response at retail is good in this slow economy. Catch the video on MTV and look for a U.S. tour starting in mid-January. Details to follow. Make Fates Warning #1 this week!... Keep playing Armored Saint. We will have them on the road in January... By now you should have received the Atheist CD. "Mother Man" is the lead track. Atheist will be touring the U.S. with our very own Canthal Community of the U.S. with our very own Canthal Community of the U.S. nibal Corpse opening. The tour kicks off in January and these guys are headed to your town. Atheist has a huge underground buzz and has sales to match. Keep an eye on this band. Also, you can see the "censored" art work for Cannibal Corpse starting to show up at your local stores. If you need anything, please give me a call. In a weird phone message I got this week - it said my friends from Antarctica called and said America Must Be Destroyed. Speak at ya later.

Deva Anderson, Speed Of Sound, 213-653-4987

Tapping Into The Emotional Sandman - If you do not have the Excel, The Joke's On You CD in your stash in the station, call me so you can start "Tap-ping Into The Emotional Void" and find out what the buzz is about - track #4. If you are missing their CD, you can also find the track on the flip side of "Blaze Some Hate" 12". We will be working this record and going for adds NOW!! Call me for more

Michael Brandvold, Red Light/Grind Core Intl., 708-297-6538

KMSA, KRUX, WITR, WSBF and WSUP have joined the other 50 + stations who have discovered just how intense The Dead Youth are! The Youth are picking up more stations every week! I just got back from the Michigan Death Fest II where The back from the Michigan Death Fest II where have been Hope, whose Swamped In Gore will be released in December! The Dead Youth were the surprise hit of the been incredible crowd response! Thank to the show, incredible crowd response! Thank to Metal Mom for all the help and WQAX and WSDP for the interviews! Scarecrow coming your way

Steve McClure, Leviathan, 1-800-755-2316

First off, we want to thank Christine Black for the great review of the Lars Eric Mattsson The Exciter!! Lots of class! If you're not one of the sta-tions yet to play this great CD, get on the ball!! Remember, "Chrome Kills"!... The great and mighty Queensryche came thru town last week. What a great concert! The best of '91! It's nice to see and hear a band that plays and sings in tune live! Geoff was excellent! Happy Turkeyday! I'll be back on December 2.

Munsey Ricci, Ricci Promotions, 516-825-5549

You only need to think a few things. Forget about All the junk ya have, look at the good stuff. The Almighty and Slik Toxik are two of the bands. They're not just another band. The Almighty went Top 10 with 2 records and 2 EPs. Tell ya something about them? Just do it. Slik Toxik is the same. A killer rock and roll band. Do it, do it, do it... McQueen Street will be back for a second leg of a tour. After 4 months the record is still on the up swing... Atom Seed will for sure burn up your airwaves. For those people who think they're another band, remember Jane's Addiction. Nobody thought they would be big. Remember Atom Seed. Because they are different, does not mean they won't catch on... The L.A. Guns live EP will be on your desk soon, along with Scarecrow. If you want interviews or station IDs, we need to hear from you.

Steve Prue, Roadracer, 212-219-0077

Steve Prue, Roadracer, 212-219-0077

Sorry, no stupid drinking tales this week. Are y'all confused? I thought so. Here's the deal - Records that should be rocking your world are Pestilence, Skin Chamber, Gorguts (and Luc!), Cerebral Fix, Gang Green, Live King Diamond and Solitude Acturnus. Also in the necessary spinning pile is Last Crack, Sepultura (new single on the way), Suffocation, Sorrow, and Immolation. I've said it before and I'll say it again, "Death Metal, It's not just for Breakfast anymore." Play it! See it live - it will make a Manly Psycho-type o' man out of you! (And for all y'all women who don't want to be Psycho, oh well)... Things to Dayrunner for next year: Gorguts out with Cannibal Corpse (Luc across America), the Gruntruck record - Inside Yours, the new Exhorder record (y'all will be picking yer jaws off the floor on this one), and Jet Plane (just when JJ and Ed Beeler thought it was safe). Congratulations to Bryan and WHVY - It'll be nice talking to you again. Gotta run, some Raleigh friends of mine are playing in town - it's a redneck crossover thing, ya'll understand.

Radio Reports

CFOX, VANCOUVER BC
PD J.J JOHNSTON
MD: BRENDA WHITE
PH: 604-684 7221
MUSIC: TUE AFT
CALLS: FREMON
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PH 613-562-1061
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P.D. DALE MILLER M.D. PH: (806)359-5999 MUSIC: MON MOR

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P.D. DARREN JOHNSON M.D. DAVE NELSON PH. (509)457-8115 CON: POLLACX MUSIC: TUE AFT CALLS: MON TUET2 3

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PH 1405)848-0100	
CON: P.M.G.	
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P.D. STEVE KOSBAU M.D. LOIS TODD PH: (303)757-5112 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 9 1

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INXS LIVE JETHRO TULL JOHN LEE HOOKER JOHN MELLENCAMP JOHN PRINE JOHNNY WINTER JULIAN LENNON	SHINING STILL SUSIE LAST PICTURE YOU'RE SALTWATER
INXS LIVE JETHRO TULL JOHN LEE HOOKER JOHN MELLENCAMP JOHN PRINE JOHNNY WINTER JULIAN LENNON KA TYTING	SHINING STILL SUSIE LAST PICTURE YOU'RE SALTWATER BOY
INKS LIVE JETHRO TULL JOHN LEE HOOKER JOHN PRINE JOHN PRINE JOHNNY WINTER JULIAN LERNON KATY DIOS KENNY U TOGGINS	SHINING STILL STUSIE LAST PICTURE YOU'RE SALTWATER BOY CONVICTION
INKS LIVE JETHRO TULL JOHN LEE HOOKER JOHN PRINE JOHN PRINE JOHNNY WINTER JULIAN LERNON KATY DIOS KENNY U TOGGINS	SHINING STILL STUSIE LAST PICTURE YOU'RE SALTWATER BOY CONVICTION
NXS LIVE JETHRO TULL JOHN LEE HOOKER JOHN MELLENCAMP JOHN PRINE JOHNY WINTER JULIAN LENNON KATYDIDS KENNY LOGGINS KILLER JOE KENS	SHINING STILL SUSIE LAST PICTURE YOU'RE SALTWATER BOY CONVICTION SUMMER
NXS LIVE JETHRO TULL JOHN LEE HOOKER JOHN MELLENCAMP JOHN PRINE JOHNY WINTER JULIAN LENNON KATYDIOS KENYY LOGGINS KLIKY LOGGINS KLIKY LOGGINS LENNON LOGGINS LOGG	STILL SUSIE LAST PICTURE YOU'RE SALTWATER BOY CONVICTION SUMMER LDID RUCHELSEA WEEPING
NXS LIVE JETHRO TULL JOHN LEE HOOKER JOHN ME LENCAMP JOHNNY WITER JULIAN LENNON KATYDIOS KENNY LOGGINS KULER JOE KENS COMEN COME LEONARD COMEN COME LEONARD COMEN COME NAME OR SHEET	SHINNG STILL SUSIE LAST PICTURE YOU'RE SALTWATER BOY CONVICTION SUMMER LDID WEEPING LI'S LI'S
NIXS LIVE JETHOD TULL JOHN ELE HOOKER JOHN MELLENCAMP JOHN MELLENCAMP JOHN PROME JOHN WITER JULIAN LENNON KELWI LOOG BIS. LEONARD COMEN COME LLOYD COLE NANCI GRIFFITH OCEAN BLUE	SHINNING STILL SUSIE LAST PICTURE YOU'RE SALTWATER BOY CONNICTION SUMMER LDID ALCHELENA WEEPING LT'S CERRILEAN
NIXS LIVE JETHOD TULL JOHN LEE HOOKER JOHN MELLENCAMP. JOHN MELLENCAMP. JOHNNY WINTER JULIAN LEHNON KATYDIOS. KENKY LOGGWS KILLER JOE KPASS. LEONARD COMEN COMELOYO COLE HOOKE JULIAN LEONARD COMEN LOYO COLE HOOKE JULIAN LOYO COLE HOUSE JETHON MONOR LIVE PRIMALS SCIERAM.	SHINNING STILL SUSIE LLAST PICTURE SALTWATER BOY CONVICTION SUMMER DID LCHELSEA WEEPING LI'S CERILEAN MOVING
NKS LIVE JETHOD TULCOKER JOHN LETHOD TULCOKER JOHN LETHOD TULCOKER JOHN PROFILE JOHN PROFILE JOHN PROFILE JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN	SHINNG STILL SUSIE LAST PICTURE YOU'RE SALTWATER BOY CONVICTION SUMMER LDID LCHELSEA WEEPING LT'S CERULEAN MOVING UP
NKS LIVE LICENCER DOWN THE HOOKER DE HOOKER DUTCH THE HOOKER DUTCH TH	SHINNING STILL SUSIE LLAST PICTURE YOU'RE SALTWATER BOY CONVICTION SUMMER DID ALCHELSEA WEEPING JI'S CERULEAN MOVING UP NOW
NISS LIVE JOHN LEE HOOKER JOHN LEE HOOKER JOHN LEE HOOKER JOHN PREI ON HOOKER JOHN THE JOHN T	SHINING STILL SUSIE LAST PCTURE PCTURE SALTWATER BOYNGTHON SUMMER SUMMER PLINELISEA WEEPING TERLIEAN MOVING UOW CRYING
NIXS LIVE JETHOD TULL JOHN LEE HOOKER JOHN MELLENCAMP. JOHN MELLENCAMP. JOHN MELLENCAMP. JOHN MELLENCAMP. JOHN MELLENCAMP. JOHN MELLENCAMP. LEENACH LEENACH LEENACH COMELLER JOE KRASS. DE COMEN COMELLER JOE LEENACH CORFEITH OCACH JETHOD COMELLER JOHN LEE JOHN S. SMITHERENS. SOULEZE SMITHERENS. SOULEZE STEPHEN STILLS.	SHIRING STIGLE SUSIE PCTURE YOU'RE YOU'RE SALTWATER BOY CONVICTION SUMMER PURELISE LIFE LIFE LIFE LIFE LIFE LIFE LIFE LIF
NIXS LIVE JETHOD TULL JOHN LEE HOOKER JOHN MELLENCAMP. JOHN MELLENCAMP. JOHN MELLENCAMP. JOHN MELLENCAMP. JOHN MELLENCAMP. JOHN MELLENCAMP. LEENACH LEENACH LEENACH COMELLER JOE KRASS. DE COMEN COMELLER JOE LEENACH CORFEITH OCACH JETHOD COMELLER JOHN LEE JOHN S. SMITHERENS. SOULEZE SMITHERENS. SOULEZE STEPHEN STILLS.	SHIRING STIGLE SUSIE PCTURE YOU'RE YOU'RE SALTWATER BOY CONVICTION SUMMER PURELISE LIFE LIFE LIFE LIFE LIFE LIFE LIFE LIF
NES LIVE JUST SELECTION OF THE CONTROL OF THE CONTR	SHINING STILLE SUBE FORTURE FO
NKS LIVE JUDICKER JOHN MEDITAL STREET JOHN MED	SHINING SHINING STORE LAST LAST LAST MCTURE YOU'RE SALTWATER BOWWCTION SIMMER DIO DIO LOS LOS LOS LOS LOS LOS LOS LOS LOS LO

KBER SALT LAKE CITY

P.D. COREY DRAPER M.D. PH: (801)322-3311 MUSIC: FRI MOR CALLS: FRI 2: 5

FROZEN REPORT

FATES WARNING	
FIRE HOUSE	ALL
. GUNS N' ROSES	DON'T
KINGDOM COME	YOU'RE
· KIX	TEAR
L.A. GUNS	SOME
LITA FORD	SHOT
MCOUFFN STREET	N
MOTLEY CRUE	
OZZY OSBOURNE	MO
TALL STORMES	WILD
THUNDER	LOVE
LIGHT	1011050
BRITNY FOX	IUUUEN
. METALLICA	1 Ht
SKID ROW	WASTED
 SOUTHGANG 	LOVE
STEVE PLUNKETT	EVERY
TESLA	

KBOY Medford

P.D. Tom Carnes M.D. Mett Roberts PH: (503)779-2244 CALLS: TUE FRI12 12

BRYAN ADAMS	THE RE
HENRY LEE SUMME	TURN
WEBB WILDER	.JOUGH
LIGHT ADDS:	
JERRY GARCIA	WAITING
UITTLE FEAT.	THINGS
QUESTIONNAIRES	KILLIN
CHRIS WHITLEY	-
DIRE STRAITS	HEAVY
. ELTON JOHN VARIOUS.	SATURDAY
NEW YORK ROCK & SO	PRETZEL
. STEVIE RAY VAUGHN	THE
THE STORM	.I'VE
• U2	MYSTERIO
MEDIUM	
BABY ANMALS	PAPULESS
BOB SEGER	TAKE
BODE ANS	GOOD
CSN	DEAR
EDDIE MONEY	MEAVEN
ERIC CLAPTON	Th
JETHRO TULL	DOCTOR.
JOAN JETT	DOCTOR
JOHN KILZER	MARKYN
JOHN MELLENCAMP	OFT
JOHNNY WINTER	1 IFF
· LITA FORD	SHOT
LYNYRD SKYNYRD BOX.	ALL
MR RIG	TO
PRIMAL SCREAM	MOVING
TEXASVAN MORRISON	IN
VAN MORRISON	. WHY
22 TOP	.BURGER
LIGHT	
B.B. KING	BACK
BILLY FALCON	HEAVEN 3
CHRISSY STEELE	Tove
HOUSE OF FREAKS	BOCKING
NXS LIVE	SHINING
JESUS JONES	WELCOME
KNKS	.DID
WARPIPES	BACK

KBPI DENVER

P.O. BILL BETTS M.D. PH (303)572-6255 CON: CHARLIE WEST MUSIC: FRI MOR

CALLS: MON FRI 3 5		ı
LIGHT ADDS:		
DANGER DANGER	MONKEY	
FOREIGNER.	ONEY	
NIRVANA	SMELLS	
HEA VY		
L.A. GUNS	SOME	
METALLICA	THE	
OZZY OSBOURNE	NO	
OUEENSRYCHE	ANOTHE	
SCORPIONS	SEND	
VAN HALEN	RUNAHOU	×
VAN HALEN	TOP	
MEDIUM		
ALICE COOPER	LOVE W	
DRIVIN N' CRYIN	J ME	
EXTREME	GE !	
GUNS N' ROSES	TIVE	
MR. BIG	10	
RUSH	Drt AMUT	•
SKID ROW	MAZIER	
TP & THE HO'S	001	
UGLY KID JOE	FASHA 1	•
LIGHT		
DIRE STRAITS	HEAVY	
EDDIE MONEY	SHE	
ELTON JOHN VARIO	JS SA I U	• •
ERIC CLAPTON		
JOHN MELLENCAMP		
KIX	SAME	
LITA FORD	SHO1	
MCQUEEN STREET		
MOTLEY CRUE	HUME	
TALL STORES	WILD	
WARRIOR SOUL	HE HUE	
22 TOP	DUHGER	

KCAL SAN BERNARDINO

P.D. RICK SHAW M.D. M.J. MATTHEWS PH: (714)793-3554 MUSIC, THU MOR CALLS: MON FRI10 12

MEDIUM ADDS. EDDIE MONEYSHE	1
EDDIE MONEYSHE	
PRIMAL SCREAM MOVE	alle .
TALL STORESWILD	T
HEAVY	
JOHN MELLENCAMPBET	
OZZY OSBOURNENO	
QUEENSRYCHEANOT	BER.
RUSH DRFA	PLPA
SCORPIONS SEND	
VAN HALEN RUNA	ACL BY
VAN HALEN TOP	
MEDIAM	4
DIRE STRAITS HE AV	8
DRIVIN N. CRAIN	
ELTON JOHN VARIOUSSATU	DAY
GENESIS	1
GUNS N' ROSES	
GUNS N' ROSES	MOE II
INXS LIVE SHIPM	-
PROCOL HARIAMALL	_
STEVIE RAY VAUGHN THE	,
THE STORM	
U2MYS	E FROL
LIGHT	
AFROSMITH HELT	H
BILLY FALCONPOW	
CHRIS WHITLEY LIVE	4
EXTREME GET	
FABULOUS T'BIRDTWE	7
LITA FORD SHO	
METALLICAJHE	
NEW YORK ROCK & SOULPRET	
NIRVANA SME	LS
SKID ROWWAS	1FO
TESLA	
VAN HALEN FOR	
TANADUS ANTIST	
	_

KCLB PALM SPRINGS

P.D. KATE WILLIS M.D. PH: (619)347-2333

GUNS N' ROSES	MO	PEMBER
LIGHT ADOS:		
BRY AN ADAMS	JH	PÆ
CCN	DE /	IA .
FLTON JOHN VARIOUS	SA	URDAY
MIRVANA	SM	us
CALL THE DE CAIC	TEN	
TP & THE HO'S	KIN	68
HEAVY		
DIRE STRAITS	HE	VY
GENESIS	MO	
NYS LIVE	SH	NING
QUEENSRYCHE	AN.	DIHER

OUE FINSRY CHE	ET
RUSH	ROLL
SOUTHSIDE JOHNNY.	JT 'S
STEVIE RAY VAUGHN	J HE
THE STORM	I'VE
MEDIUM	
DRAMARAMA	HAVEN'T
DRIVIN N. CRYIN	JHE
EDDIE MONEY	SHE
FRIC CLAPTON	
FIRE HOUSE	ALL
JETHRO TULL	DOCTOR
JOHN MELLENCAMP.	LOVE
KINKS	DIO
MR BIG	to
NEW YORK ROCK & S	SOULPRETZEL
PRIMAL SCREAM	MOVING
RETURN TO ZERO	JHERE'S

FRIMAL SCREAM
FETURN TO ZERO.
TALL STORIES
TESLA.
THUNDER
THUN ...JPR-RE'S ...WILD ...CALL ..LOVE ...MYSTERIOUS ..RIGHT ..RIGHT
...HELTER
..LOVE
...ROCKIN'
...WAITING
...SHOT
...THINGS
...YOU
...SIN
...THE
...STRANGER

KCOR SANTA BARBARA

P.O. RICK WILLIAMS M.D. PH: (805)964-7670 CALLS: MON FRI 2 5

EDDIE MONEY	3446
LIGHT ADDS:	
BODE ANS	000
QUESTIONNAIRES	KILLIN'
SMITHEREENS	
HEAVY	
DIRE STRAITS	HE AVY
FLTON JOHN VARIOUS	SATURDAY
GENESIS	
NEW YORK ROCK & SO	ULPRETZEL
ROBBIE ROBERTSON	
STEVIE RAY VAUGHIL	
TP & THE HO'S	
U2	MYSTERIOL
MEDIUM	
CHRIS WHITLEY	RIG
DRIVIN N' CRY IN	THE
ERIC CLAPTON	WATCH
MXS LIVE	SHINING
JOHN MELLENCAMP	LOVE
KPKS	DWO
PRIMAL SCREAM	MOVING
SOUTHSIDE JOHNNY	
LIGHT	
BABY ANMALS	PARM FRS
BRUCE COCKBURN	A
DRAMARAMA	
JETHRO TULL	DOCTOR
JOHNNY WINTER	LIEF
JULIAN LENNON	CAL TWATE
TEVAS	al al

KDJK MODESTO

P.D. BEAVER BROWN
M.D. RANDY MARANZ
PH- (209)809-2594
MUSIC: TUE MOR
CALLS: MON TUE 9-2

MEDIUM ADDS:	
BRY AN ADAMS	JHERE
EDDIE MONEY	SHE
VAN HALEN	RIGHT
MEAVY	
DIRE STRAITS	HEAVY
ELTON JOHN VARIOUS.	SATURDA
GENESIS	NO
INXS LIVE	SI INNING
MR. BIQ	10
• 022Y 0980UFNE	NO
· QUEENSRYCHE	ANDTHER
RETURN TO ZERO	THERE'S
ROUBLE ROBERTSON	WHAT
. STEVIE RAY VAUGHN.	[1982
THE STORM	IVt
U2	MAZIELEC
MEDIUM AEROSMITH	MEI TED
ALICE COOPER	MELLEN
CHRIS WHITLEY	FOAE 2
DRIVIN N' CRYIN	THE
ERIC CLAPTON	1.0
EXTREME	GET
FOUR HORSEMEN	BOCK M
COM HOUSEMEN	LIVE
JOHN MELLENCAMP	LOVE
LITA FORD	SHOT
• METALLICA	THE
METALLICA NEW YORK ROCK & SO	H PRETZEL
· NIRVANA	SMELLS
RUSH	POLL
TESLA	CALL
TP & THE HB'S	NTO
V2	THE
LIGHT	
PROMAL SCREAM	DAILYON

P.D. SADIE WORD
M.D. JM KING
PH: (2001)726-5324
MUSIC: MON MOR
CALLS: MON FRI 2 5

	BRUCE COCKBURN	
	BRYAN ADAMS	JHERE
	LITTLE FEAT	IHINGS
	SQUE EZE	CRYING
н	EAVV	
	BABY ANMALS	PAINLESS
٠	DIRE STRAITS	HE AVY
	ELTON JOHN VARIOUS.	
	GENESIS	MO
	JOHN MELLENCAMP	GET
•	NEW YORK ROCK & S	
•	PRIMAL SCREAM	
	SOUTHSIDE JOHNNY	
	TP & THE HB'S	NTO
N	MUICE	
	BILLY FALCON	HEAVEN'S
•	BLUES TRAVELER	ALL
	808 SEGER	THE
	BONNE RAITT	NO
	BONNIE RAITT	SLOW
	CHRIS WHITLEY	
	CONCRETE BLONDE	EVENYBO
	CROWDED HOUSE	PALL
	CURTIS SALGADO	
	EDDIE MONEY	HEAVEN
	EDDIE MONEY	SHE
	GIN BLOSSOMS	ANGELS
	HOUSE OF FREAKS	
	NXS LIVE	SHINING
	JAMES REYNE	SOME
	JOAN JETT	DON'T
	JULIAN LENNON	SALTWA
	LITTLE FEAT	SHAKE
	LYNYRD SKYNYRD	PURE
	PROCOL HARUM	THE
	QUESTIONNAMES	KILLIN

KEYJ ABILENE

P.D. RANDY JONES M.D. MIKE WILLIAMS PH: (915)877-7225 MUSIC: TUE MOR

MEDIUM ADDS:	
JOHN MELLENCAMP	LOVE
LIGHT ADDS:	
BODE ANS	
BRY AN ADAMS	
METALLICA	NOTHING
HEAVY	
DIRE STRAITS	HEAVY
 ELTON JOHN VARIOUS 	SATURDAY
GENESIS	MO

Radio Reports

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* STEVIE RAY VAUGHNTHE
THE STORM
MEDIUM CHRIS WHITLEY
CSNDEAR
FRIC CLAPTON
PLYS LIVE SHOWING LYNYRD SKYNYRD BOX. ALL
NEW YORK ROCK & SOULPRETZEL
* NIRVANASMELLS PRIMAL SCREAMMDVRIG
QUEFNSRYCHEMDVING
POBBLE ROBERTSONWHAT
RUSHROLL
SMITHEREENSTELL
AEROSMITHHELTER
BARY ANIMALSPARKIERS
BILLY FALCONHEAVEN'S
FIRE HOUSEALL FOUR HORSEMENPOCKIN'
GUNS N'ROSES N14
HOUSE OF FREAKS ROCKING
JESUS JONESWELCOME JETHRO TULLDOCTOR
JAMI JAMISONROCK
JOHANNY WINTER 1966
LYLE LOVETTYOU
MR. BIGTO
PALE DIVINE SOMETHING RICHIE SAMBORA STRANGER SOUTHSIDE JOHNNY, JT'S
SOUTHSIDE JOHNNY 11'S
TALL STOPMESWED
U2
KEZE SPOKANE
P.D. GARY ALLEN
M.D. CURT CARTER
PH: (509)448-1000 MUSIC, TUE AFT
CALLS: THU FRE10 12
MEDIUM ADDS.
GUNS N' ROSESMOVEMBER
BOB SEGERTAKE
CSN DEAR
THE SCREAM
CHRIS WHITLEYBIG
DIRE STRAITSHEAVY

908 SEGERTAKE
DOD SEGEPL TAKE
THE SCREAMDEAR
THE SCIR AM
HEAVY
CHRIS WHITLEYBIG
DIRE STRAITSHEAVY
EDDIE MONEYSHE
ELTON JOHN VARIOUS,SATURDAY
GENESIS
MR. BIG
O77Y OSBOURNE NO
OUEENSRYCHE ANOTHER RETURN TO ZERO. JHERE'S
DETLICANTO ZERO THERE'S
ROBBIE ROBERTSONWHAT
STEVE RAY VAUGHN THE
THE STORMI'VE
TP & THE HE'S SNTO
IF B IFIC PED B
U2MYSTERIOUS
U2 THE
VAN HALENTOP
MEDIUM
JE SPECIALREDEL
AEROSMITHHELTER
BONNIE RAITTSLOW
DRIVIN N' CRYINTHE
ERIC CLAPTONLP
ERIC CLAPTONLP JOHN MELLENCAMPGET
LITA FORD
LYNYRD SKYNYRD BOXALL
MCOUEFN STREET
NEW YORK ROCK & SOULPRETZEL
* NIRVANASIMELLS
PRIMAL SCREAM, MOVING
RUSHROLL
LIGHT
BODEANS GOOD
CHRISSY STEELE
EXTREMEOET
FIREHOUSEALL
FOUR HORSEMENROCKIN'
JETHRO TULLDOCTOR
JOHNNY WINTERLIFE
KNKSDIO
APP.3
KIXSAME
QUESTIONNAIRESKILIN'
SCHOOL OF FIGHKING
SKID ROWWASTED
SMITHEREENSTELL
SOUNDGARDENDUTSHINED
TESLACALL
THUNDERLOVE

KEZO OMAHA P.D. RANDY CHAMBERS M.D. BECCA GOODMAN PH (402):592-0471 MUSIC, MON MOR CALLS WED FHI 2 6

	THERE
GENESIS	
LIGHT ADDS	
GUNS N' ROSES	MOVEMBER
KIX	SAME
PLEASURE BOMBS	SUMMIER'S
HEAVY	
ELTON JOHN VARIOUS.	BATURDAY
JOHN MELLENCAMP	OET
METALLICA	ENTER
RUSH	ROLL
SCORPIONS	SENO
THE CULT	W#LO
TP & THE HOTS	MAKIN'
U2	MYSTERIOL
VAN HALEN	TOP
MEDIUM	
DIRE STRAITS	HE AVY
EDDIE MONEY	SHE
FOUR HORSEMEN	ROCKIN'
GENESIS	NO
HOUSE OF FREAKS	ROCKING
JOHN MELLENCAMP	LOVE
NEW YORK ROCK & SO	ULPRETZEL
MORTHERN PIKES	SHE
SOUTHSIDE JOHNNY	JT'S
77 TOP	DURGER
ZZ TOP	DURGER
LIGHT AFROSMITH	HELTER
LIGHT AFROSMITH	HELTER
LIGHT AEROSMITHCHRISSY STEELE	HELTER
LIGHT AEROSMITH CHRISSY STEELE ERIC CLAPTON	HELTER LOVE DEAR
LIGHT AEROSMITH CHRISSY STEELE ERIC CLAPTON	HELTER LOVE DEAR
LIGHT AEROSMITH CHRISSY STEELE CSN ERIC CLAPTON EXIREME GUNS N' ROSES.	PELTERLOVEDEARLPGFT
LIGHT AEROSMITH CHRISSY STEELE CSN ERIC CLAPTON EXIREME GUNS N' ROSES.	PELTERLOVEDEARLPGFT
LIGHT AEROSMITH CHRISSY STEELE CSN ERIC CLAPTON EXIREME GUNS N' ROSES.	PELTERLOVEDEARLPGFT
LIGHT AFROSMITH. CHRISSY STEELE. CSN. FRIC CLAPTON. EX I FEME GUNS N. POSES. PIXS LIVE. MCQUEN STREET.	HELTERLOVEDEARIPGFTLIVESHOUDG
LIGHT AFROSMITH CHRISSY STEELE CSN FRIC CLAPTON EXI PEME GUNS N' PROSES PXS LIVE MCQUEEN STREET MFTALLICA	HELTERLOVEDEARLPGFTLIVESHOWINGN
LIGHT AFROSMITH. CHRISSY STEELE CRISSY STEELE ERIC CLAPTON EX IRE ME. GUAS N FOSES NIXS LIVE MCQUEEN STREET METAILLICA MOTIFY CRUE	MELTER LOVE DEAR LP GET LIVE SHOWING N JNE
LIGHT AFROSMITH CHRISSY STEELE	MELTERLOVEDEARLPGFTLIVESHOWINGSHOWI
IGHT AFROSMITH CHRISTY STELLE	MELTERLOVEDEARPGFTLIVESHMINGININEPRIMALSMELLSSMOVINGANOTHER
IGHT AFROSMITH CHRISTY STELLE	MELTERLOVEDEARPGFTLIVESHMINGININEPRIMALSMELLSSMOVINGANOTHER
IGHT AFROSMITH CHRISTY STELLE	MELTERLOVEDEARPGFTLIVESHMINGININEPRIMALSMELLSSMOVINGANOTHER
LIGHT AFROSMITM CHRISSY STEELE. CSN. CLAPTON. ERR CLAPTON. ERR CLAPTON. ERR CLAPTON. MOUSEN FROSTS. PASS LIVE. MOULEN STREET. METALLICA. MOTIEY CRUE. MIRRYAMA COLENS OF CRUE. MIRRYAMA COLENS OF CRUE. MIRRYAMA COLENS OF CRUE. STEVIE RAY VALUEMS. STEVIE RAY VALUEMS.	MELTER LOVE LOVE DEAR LP GET LIVE SHOWING N JNE PRIMAL SMELLS MOVING ANOTHER WASTED JHE
LIGHT AFROSMITH CHRISSY STEELE CRIC CLAFTON EX.REME GUAS N. POSES PLYS.LIVE MODIFER STREET MIRYANA PRIMAL SCREAM QUE ENSITYOME SKO POW SKO POW SKO POW SEE A. RAY VAUGHE	MELTER LOVE DEAR LP OFT LIVE SHOWING IN SMELLS ANOTHER WASTED JHE CALL
LIGHT AFROSMITM CHRISSY STEELE. CSN. CLAPTON. ERR CLAPTON. ERR CLAPTON. ERR CLAPTON. MOUSEN FROSTS. PASS LIVE. MOULEN STREET. METALLICA. MOTIEY CRUE. MIRRYAMA COLENS OF CRUE. MIRRYAMA COLENS OF CRUE. MIRRYAMA COLENS OF CRUE. STEVIE RAY VALUEMS. STEVIE RAY VALUEMS.	MELTER LOVE DEAR LP LP GET LIVE SHOWNG N JHE SMELLS SMOVING ANOTHER WASTED JHE CALL NITO

FMF	CHICO
M D PH (91 MUSIC	ARTY GRIFFIN 61343 8461 TUE AFT WED FRITO 12

PH (916)343 8461	
MUSIC: TUE AFT	
CALLS WED FRITO 12	
HEAVY ADDS	
VAN HALENFIGHT	
NEDIUM ADOS.	
BOB SEGER TAKE	
BRYAN ADAMS JHERE	
LIGHT ADOS	
HENRY LEE SLAMMETURN	
HEAVY	
DIRE STRAITSHEAVY	
ELTON JOHN VARIOUSSATURDAY	
TUNK N' BOSES	
INXS LIVE SHINING	
JOHN MET LENCAMPGET	
OLIFENSRYCHEANOTHER	
RETURN TO ZERO JHERE'S	
THE STORM	
· UZMYSTERIOUS	
MEDILM	
ALROSMITHHELTER	
CHRIS WHITLEYBIG	
DRIVIN N' CRYSL	
EDOIE MONEY	
ERIC CLAPTONWATCH	
· GENESISMO	
MONEY MELLENCAMPLOVE	
LITA FORDSHOT	
ALLA FORO SHOT	
MO 810	
MR BIG TO TO TO THE PRETZEL	
MR BIGTO MEN YORK ROCK & SOULPRETZEL	
MR BIG	
MR BIG TO METER TO ME	
MR BIG	
MR BIG MEW YORK ROCK & SOULPRETZEL PRIMAL SCREAMMOVING EIICHIE SAMBORASTRANGER BUSH	
MR BIG TO MENT TO MENT YORK ROCK & SOULPMETZEL FEMAL SCREAM	
MR BIG TO MENT TO MENT YORK ROCK & SOULPMETZEL FEMAL SCREAM	
MR BIG TO MENT TO MENT YORK ROCK & SOULPMETZEL FEMAL SCREAM	
MA BIG MEY YORK ROCK & SOUL PRETZEL PRIMAL SCREAM	
MR BIG TO MENT TO MENT YORK ROCK & SOULPMETZEL FEMAL SCREAM	

GUNS N	PRSEMEN	VEMBER
KEMH	DAVENPORT	_
M.D. PH: (319 MUSIC: 1	AN TRACEY 1263-2512 TUE MOR MON TUE 1 1	

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CALL
ANDROGYNOL
SUMMER
AMAZONIA
T AKE
I ARE
SLOW
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SHEVENG LOVE
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MYSTERIOUS
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.,SATURDAY
"ROCKIN"
LIFE
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A PRETZEL
ANOTHER
WHAT

KFMQ LINCOLN

ANA UNTELL'INTERNATIONAL
MEDIUM ADDS:
BRY AN ADAMSTHERE
CSNDEAR
Population And
FIREHOUSEALL
LITTLE FEATTHOUGS
SOUTHSIDE JOHNNY
LIGHT ADOS:
SKID ROWWASTED
HEAVY
BONNE RAITTSLOW
DIRE STRAITSHEAVY
EDDIE MONEYSHE
ELTON JOHN VARIOUS SATURDAY
ERIC CLAPTONLP
* GENESISMO
OCTOR SIGNATURE OF THE COURSE OF THE
JAMES TAYLOR COPPERLINE
JOHN MELLENCAMP
JOHN MELLENCAMPLOVE
MR BIGTO ROBBIE ROBERTSONWHAT
DOGGE DOGERTOOM WHAT
PUSHGHOST
STEVIE RAY VAUGHN JHE
THE STORM
MEDIUM
BODE ANS
INXS LIVESHINING
JETHRO TULLROCKS
NEW YORK ROCK & SOULPRETZEL
* DZZY OSBOURNENO
PRIMAL SCREAMMOVING
QUEENSRY CHEANOTHER
RETURN TO ZERODEVIL
PICHE SAMBORABALLAD
TESLACALL
TP & THE HO'SBUILT
U2 MYSTERIOUS
100
U21HE
LIGHT
CHRIS WHITLEY
EXTREMEGET
LITA FORDSHOT
* METALLICATHE

KFMU STEAMBOAT/VAIL

P.O. SCOTT RAMSAY M.O. PH: (200)679-5066 MUSIC: TUE AFT CALLS: THU 3 5

MEDIUM ADDS:	
30 SPECIAL	8434/8
BRYAN ADAMS	THERE
JOHN KRZER JOHN MELLENCAMP	MAHELYN
JOHN MELLENCAMP	"fasf
LIGHT ADDS: CLIFFS OF DOONEEN	TURNING
JOHN LEE HOOKER	I PATOUUM
KING OF FOOLS	J Meg
WERE WILDER	
MEAVY	
RARY ANNIALS	PA PILE 88
DOORE STRAITS	JAKE
DIRE STRAITS	HEAVY
DOOBIE BROTHERS	SOMETHING
DRIVIN N' CRYIN	JHE
ELTON JOHN VARIOUS.	SATUMOAY
GENESIS	
NEW YORK RICK & SO	H BOC 1 2E1
PRIMAL SCREAM	MOVING
STEVE RAY VAUGHN.	THE
THE STORM	∷rvŧ
U2	MYSTERIOLE
MEDILM	
B B. KING	BACK
BHIY FALCON	HE AVEN'S
BRUCE COCKBURN	6000
BRUCE COCKBURN	▲
CHPES WHETLEY	BIG
EDOIE MONEY	DE AM
FRIC CLAPTON	SPR
NXS LIVE	SHAPEN
JAMES REYNE	SOME
JETHRO TULL	DOCTOR
JOHNNY WINTER	LIFF
LITTLE FEAT	DIO
LITTLE FEAT.	THINGS
MATMALIF ARCHANGEL	DON'T
PALE DIVINE RICHARD MARX RICHE SAMBORA	SOMETHING
RICHARD MARX	KEEP
RICHIE SAMBORA	S! HANGER
SMITHE REENS	1811
SOUEEZE	LHY INU
STEVIE NICKS	104E
22 TOP	
LIGHT	
ASPHALT BALLET	00
DRAMARAMA	HAVEN'T
DRAMARAMA HENRY LEE SUMME	TURN
HOUSE OF FREAKS	ROCKING
JERRY GARCIA	WAITING
JE SUS JONES	WELCOME
JOAN JETT	DON'T
MR BIG	10
UUESTRINNAPRS	ALL LIN
TIN MACHINE	

KFMX LUBBOCK

P.D. JON MCGANN M.D. KID MANNING PH-(806)747-1224 CON: FRED JACOBS MUSIC: TUE AFT CALLS, MON FRE12 2

JOHN MELLENCAMP	LOVE
U2	MYSTERIOUS
VAN HALEN.	PIGHT
LIGHT ADDS:	
METALLICA	7₩€
HEAVY	
DIRE STRAITS	
GENESIS	10
JOHN MELLENCAMP	GET
STEVIE RAY VAUGHN) 146
THE STORM	1 AF
TP & THE HE 'S	NIO
VAN HALEN	700
MEDILM	10+
AEROSMITH	MEI TER
BILLY FALCON	
BONNIE RAITT.	
ELTON JOHN VARIOUS.	SLUW
NXS LIVE	
JOHNNY WINTER	MILLIET DATE
MR. BIG	
QUESTIONNAIRES	KRI IM.
RICHIE SAMBORA	STRANGER
ROBBIE ROBERTSON	WHAT
RUSH	CHOST
LIGHT	
ALICE COOPER	LOVE'S
BABY ANMALS	PA NI F SS
CHRISSY STEELE	LOVÉ
EXTREME	GET
FOUR HORSEMEN	ROCKIN'
L.A. GUNS	KISS
MCQUEEN STREET	N
OZZY OSBOURNE	MO
OUE ENSRY CHE	
TALL STORMES	WILD
THUNDER	LINTIL
MERAS COLUMN	
KFMZ COLUMB	<u>IA</u>

BRY AN ADAMS	THE BE
COM	DCAR
RICHARO MARX	
HICHARD MARX	Beer
RICHIE SAMBORA	STRANGER
IGHT ADDS	
THE SCREAM	1
KAYY	
LAVI	
BOD SEGFR	1192
ELTON JOHN VARIOUS	SATURDAY
GENESIS	NO
MONEY MAEL LEANC ANAP	CET
MR. BIG.	
Mir. Did	
THE STORM	rvŧ
VAN HALEN	106
AEDIUM .	
AEROSMITH	MEI TER
BILLY FALCON	LAC A LICANO
BODE ANS	G000
CHRES WHITLEY	BIG
DIRE STRAITS	MEAVY
DRIVIN N' CRYIN	THE
EDDIE MONEY	AND A LOTTE
EDUR MUNEY	/ 100 / 10
[Mf	1#5
ERIC CLAPTON	WONDERFUE
GUNS N' ROSES	LIVE
HOUSE OF FREAKS	BOOK MAD
HOUSE OF FRENKS	POCKERU
NXS LIVE	SHEVENU
JAMES TAYLOR	COPPERLINE
JULIAN LENNON	SALTWATER
NEW YORK ROCK & SOL	SHOT
NEW YORK BOOK & BOIL	H BOK T 7K1
NORTHERN PIKES	ATTICL THE
MURI METAL PACES	anc
OZZY OSBOURNE	80
PRIMAL SCREAM	MOVING
OUEENSRY CHE	ANOTHER
STEVIE RAY VAUGHN	TAKE
SIEAK IOU ANOOME	CALL
TESLA	LALL
THUNDER	""foaf
U2	MYSTERIOU
IGHT	
BABY ANNIALS	0 A BH 5 00
Onor ArminLS	
EXTREME	bt1
FIFE HOUSE	
NIRVANA	SMELLS
RISH	HOLL
RUSHSCHOOL OF FISH	K MACI

KFOG SAN FRANCISCO

P.D. M. MCCORMICK M.O. MICHELLE PH: 1415/543-1045 MUSIC TUE AFT CALLS: WED THU 7-12

MEDIUM ADDS	
INXS LIVE	SHEWING
HEAVY	
DIRE STRAITS	
ERIC CLAPTON	
JOHN MELLENCAMP	
TP & THE 18 S	N10
U2	MYSTERIOL
MEDIUM	
ALLMAN BROS	
BOB SEGER	THE
CHRIS WHITLEY	BIG
ELTON JOHN VARIO	USSATUROAY
JOHN MELLENCAMP	
NEW YORK ROCK &	
PRIMAL SCREAM	
PORRIE ROBERTSON	
RUSH	DRE AMLINE
RUSH	
SCORPIONS	SEND
SOUTHSIDE JOHNA	1T'S
STEVIE RAY VAUGH	NJHE
THE STORM	rvŧ
V2	THE
VAN HALEN	TOP
VAN HALEN	

KGB SAN DIEGO

P.D. TOM O'BRIEN M.D. PH: (619)292-1380 MUSIC, TUE AFT CALLS: MON WED 5-5

FROZEN REPORT

HEAVY	
BOB SEGER	JHE
EXTREME	HOLE
RUSH	DRE AMLINE
TP & THE HO'S	DUT
VAN HALEN	RUNAROUN
MEDIUM	
BAD COMPANY	#F
BILLY SOUNE R	SH€
BLACK CROWES	BARID
BLACK CROWES	
BLACK CROWES	SHE
BRY AN ADAMS	CAN'T
DIRE STRAITS	
EDDIE MONEY	HEAVEN
ERIC JOHNSON	RIGHT EOUS
ERIC JOHNSON	JRADEMAF
INXS LIVE	SHEVENG
JESUS JONES	ReGHT
JOHN MELLENCAMP	GE T
QUEENSRY CHE	SILENT
R E M	LOSING
SCORPIONS	
SCORPIONS	WIND
STEVIE NICKS	SOMETME
STEVIE RAY VAUGHA	iJ H€
THE STORM	1°VÉ
TP & THE HB'S	NTO
TP & THE HB'S	LE A FEMENC
U2	THE
VAN HALEN	TOP
YES	LIFT
22 TOP	MY
LIGHT	
GUNS N' ROSES	DON'T
GUNS N' ROSES	NOVEMBER
JETHRO TULL	DOCTOR
VAN HALEN	POUNDCAK

KGGO DES MOINES

P.D. PHIL WILSON M.D. JACK EMERSON PH 15151205-0181 MUSIC TUE AFT CALLS MON TUE11 2

MEDIUM ADDS	
STEVIE RAY VAUGHN	JH€
VAN HALEN	RIGIT
HEAVY	
BOB SEGER	TAKE
* DIRE STRAITS	
GENESIS	
JOHN MELLENCAMP	GET
OUF ENSPYCHE	
* THE STORM	
VAN HALEN	
MEDIUM	
EDDIE MONEY	SHE
FLTON JOHN VARIOUS.	SATURDAY

LITA FORD	NO JHERE'S WHAT GHOST
LIGHT	
ERIC CLAPTON	LP
FIRE HOUSE	ALL
GUNS N' ROSES	
* METALLICA	ENTER
· NIRVANA	SMELLS
PRIMAL SCREAM	MOVING

KGON PORTLAND

P.D. DICK SHEETZ M.D. BOB ANCHETA PH: (503)223-1441 CALLS: MON THU12 2

MEDIUM ADDS: AEROSMITH.....

	1.00
BRYAN ADAMS	I 196 PRE
EDDIE MONEY	SHE
HEAVY	
DIRE STRAITS	ME ALCO
Date 21101112	276 10 4 1
ELTON JOHN VARIOUS.	SATURDAY
QUEENSRY CHE	
TP & THE HB'S	INTO
V2	MYSTERMA
MEDILM	
DRIVIN N. CRYIN	J PRE
ERIC CLAPTON	LP
OENESIS	NO
GENESIS	MOVELABLE
JETHRO TULL	DOCTOR
* METALLICA	1786
MA. BIG	10
• NIFVANA	SMELLS
. PRIMAL SCREAM	MOVING
RETURN TO ZERO	
PC: WC CALABOON	TIDAMOED.
RICHIE SAMBORA	SIRAMUEN
RUSH	BHOST
SMITHEREENS	JELL
STEVIE RAY VAUGHN	IHF
THE STORM	
VAN HALEN	
LIGHT	
ASPHALT BALLET	900L
CHRISSY STEELE	LOVÉ
CURTIS SALGADO	MORE
FIRE HOUSE	

FOUR HORSEMEN	PUCKN
MCQUEEN STREET	N
MOTLEY CRUE	HOME
SOUNDG ARDEN	CUTSHINED
TALL STORMES	MILE O
TALL STUMES	
TESLA	CALL

KGSR, AUSTIN

PD: JODI DENBERG MD: SUSAN CASTLE PH: 512-472-1071 MUSIC: TUES, AFT.

MUGIC. TUED. AFT.	
MEDIUM ADDS	
P. SMON	BORN
LIGHT ADDR	
BLUE AFROPLAMES	EI BM
C. STAMEY	
C. STAMET	SUME I HEAD
CRASH TEST DUMMIES	ANDHOUYNOU
POI DOG WANDERING.	
R. HITCHCOCK	PIOE
SNOOKIE PRYOR	
TALK TALK	ASCENSION
HEAVY	
"TWO ROOMS"	
1 WO HOURS	<u>+</u> F
B. COCKBURN	···· 45
CROWDED HOUSE	
DIRE STRAITS	1P
LITTLE FEAT	DON'T

MY ROCK & SOUL	PRETZEL
STEVIE R. VAUGHAN	.UP
TEXAS	.UP
V. MORPESON	.WHY
MEDIUM	
8. BRAGG	, MOVING
B. RAITT	TŘCK
C. WHITLEY	. 1 P
D. WILCOX	.COVERT
E. CLAPTON	· LP
ENY A	CAPPERAN
FAB T-BIRDS	
PHYOCENCE MISSION	
1.7424.00	.11.5
J TAYLOR	TIME
L. COLE	7511
LITTLE FEAT	1000
N GROFFITH	FIELDIR
MIRVANA	SCHALL THINKS
R L JONES	IP
R. ROBERTSON	.LP
S. STRLS	TREETOP
T CHILD	.001
T MBUK 3	
U2	. L <u>e</u>
V MORRISON	.ip
w ZEVON	.LP .LP .SEARCHING
W ZEVON	.SEARCHING
W ZEVON LIGHT "I M YOUR FAN"	.SEARCHING .FIRST/HOUS
W ZEVON LIGHT "I M YOUR FAN"	.SEARCHING .FIRST/HOUS .RHYTHM
W ZEVON	.SEARCHING .FIRST/HOUS .RHYTHM .XINO
W ZEVON	.SEARCHING .FIRST/HOUS .RHYTHM .KIND .YOU
W ZEVON	.SEARCHING .FIRST/HOUS .RHYTHM .KIND .YOU .JOREAT
W ZEVON. LIGHT "IM YOUR FAN". A SUMMERS. ALLMAN BROS. B BRAGG. B COCKBURN. B A.D B.	.SEARCHING .FIRST/HOUS .RHYTHM .KIND .YOU .GREAT .CAN'T
W ZEVON. LIGHT "IM YOUR FAN". A SUMMERS. ALLMAN BROS. B BRAGG. B COCKBURN. B A.D B. B B. BRAGG.	.SEARCHING .FIRST/HOUS .RHYTHM .KIND .YOU .GREAT .CAN'T
W ZEVON. LIGHT "IM YOUR FAN". A SUMMERS. ALLMAN BROS. B BRAGG. B COCKBURN. B A.D B. B B. BRAGG.	.SEARCHING .FIRST/HOUS .RHYTHM .KIND .YOU .GREAT .CAN'T
W ZEVON. LIGHT 'IM YOUR FAN' A SUMMERS. ALLMAN BROS. B BRAGO. B COCKBURN. B A.D B. B B. B. UDDY GUV. GOLDEN PALONHOES J C BLINORE.	.SEARCHING .FIRST/HOUS .FIRST/HOUS .REND .YOU .GREAT .CAN'T .EM .LP/THERE .ALIVE .MIDNIGHT
W ZEVON. LIGHT 'IM YOUR FAN' A SUMMERS ALLMAN BROS. B BRAGO B COCKBURN. B OD R. B OD R. COLDEN FALOMINOES. J. D GILMORE. J. HE ART SMAN.	.SEARCHING .FIRST MOUS .RHYTHIN .KIND .YOU .GREAT .CAN'T .TM .LP/THERE .ALIVE .MIDNIGHT .PAN'T
W ZE VON. LIGHT TIM YOUR FAN" A SUMMERS ALLMAN BROS. 8 BRAGG 8 COCKBURN 6 B A.D B. BUDDY GUV GOLDEN PALLOMBOES J ME ART SMAN. JOHNSON.	.SEARCHING .FIRST/HOUS .FINTHM .KINO .YOU .BREAT .CAN'T .FM .LP/THERE .ALIVE .MIDNIGHT .PAN'T .KEY
W ZE VON. LIGHT 'IM YOUR FAN' A SUMMERS. ALLMAN BROS. B BRAGO. B COCKDURN. B A.O B. COCKDURN. COCKDURN. COCKDURN. D GUNORE. J GOLDEN PALONROES. J GOLDEN PALONROES. J GORDEN. J GORDEN. J GORDEN. J GORDEN. J WINTER.	.SEARCHING .FIRST/HOUS .FINOT HOU .XINO .YOU .YOU .CAN'T .TM .LP/THERE .ALIVE .MIDNIGHT .KEY .BLUELIFE
W ZE VON. LIGHT TIM YOUR FAN A SUMMERS. A SUMMERS. B BRAGG. B BRAGG. B BRAGG. B BRAGG. B COCKSUMM. B A.D E. B COCKSUMM. J. O GRAFOR. J. O GRAFOR. J. O GRAFOR. J. O GRAFOR. J. WALLEY SAN.	.SEARCHING .FIRST MOUS .FIRYTHM .KIND .YOU .JOREAT .CAN'T .I'M .LP/THERE .ALIVE .MICHINGHT .PAINT .KEY .BLUE/LIFE .WHERLEPOOL
W ZE VON. LIGHT UNITED THE STATE OF THE STAT	.SEARCHING .FIRST/HOUS .FIRYTHM .KIND .YOU .DREAT .CAN'T .TM .CAN'T .TM .EP/THERE .ALIVE .MICNIGHT .PAINT .KEY .BLUE/LIFE WHIRLPOOL .UPSIDE WHIRLPOOL
W ZE VON. LIGHT UNITED THE STATE OF THE STAT	.SEARCHING .FIRST/HOUS .FIRYTHM .KIND .YOU .DREAT .CAN'T .TM .CAN'T .TM .EP/THERE .ALIVE .MICNIGHT .PAINT .KEY .BLUE/LIFE WHIRLPOOL .UPSIDE WHIRLPOOL
W ZEVON. LIGHT LIG	.SEARCHING .FIRST/HOUS .END .YOU J. .DREAT .CAN'T .I'M .LP/THERE .ALIVE .MICNIGHT .PANT .KEY .BLUE/LIFE WHIRLPOOL .UPSIDE .UNDER
W ZE VON. LICHT VOUR FAN' A SIMMER FS. A SIMMER FS. A SIMMER FS. B BRAGO. B COCCUPIENT. B COCCU	.SEARCHANG .FIRST/HOUS .FIRYTHM .KIND .YOU .DREAT .CAN'T .TM .LP/THERE .MICNIGHT .FANT .KEY .BLUE/LIFE WHIRL POOL .UPSIDE .LDVE .UNGER
W ZE VON. LIGHT I M MAME ES. A MAME ES. B BRAGG. J MAME BRAGG. J WILLIAM BRAGG. BRAG	.SEARCHMAG .FIRST/HOUS .RINO .YOU .JREAT .CAN'T .FIM .LP/THERE .ALIVE .MICHIGHT .REY .BLUE/LIFE WHIRLPOOL .UPSIDE .LDVE .UMDER .WALK .UPSIDE .WALK .UPSIDE .WALK .UPSIDE .WALK .UPSIDE .WALK .OPEAM
W ZE VON. LICHT VOUR FAN' A SIMMER FS. A SIMMER FS. A SIMMER FS. B BRAGO. B COCCUPIENT. B COCCU	.SEARCHMIG .ERRSTAHOUS .ERROTHM .ERRO .YOU .JOREAT .CAN'T .FM .LP/THERE .ALIVE .MICHIGHT .ELY/THERE .ALIVE .BLUET.FE WHIRLPOOL .UP'SIDE .LDVE .UNDER .WAUK .DREAM

KICT WICHITA

P.D. RON TAYLOR M.D. PHIL THOMPSON PH (316)722-5800 CON. B.D.& A.

MEDIUM ADOS:	
METALLICA) 1982:
U2	£VEN
V2	LATRA
VAN HALEN	- ANTHY
HEAVY	
DIFE STRAITS	JEE AVY
JOHN MELLENCAMP	GET
MR. BIG	. 10
NIRVANA	SMACL I SE
DZZY OSBOUFINE	
UZZY USBUUTER	300
QUEENSRY CHE	ANOTHER
RUSH	DRE AMLINE
THE STORM	TVE
TP & THE HB'S	······································
17 6 1 PC PO 0	
vz)MYSIERUUS
VAN HALEN	TOP
MEDIUM	
ELTON JOHN VARIOUS.	SATURDAY
ERIC CLAPTON	
EXTREME	
GENESIS	
GUNS N' ROSES	DUST
GUNS N' ROSES	T LA E
GUNS N' ROSES	
GUNS N'ROSES II	
GUNS R RUSES B	
KIX	SAME
LITA FORD	SHOT
RUSH	
STEVE RAY VAUGHN	7 146
12	
w	

KILO COLO. SPRINGS

MEDIUM ADOS	
JOHN MELLENCAMP	LOVE
LIGHT ADDS:	
BOB \$EGEA	TAKE
SKID ROW	WASTED
THE SCREAM	
HEAVY	
DIRE STRAITS	HEAVY
GENESIS	NO
 OZZY OSBOURNE 	
QUEENSRYCHE	ANOTHER
RUSH	POLL
STEVIE RAY VAUGHN	JHE
* THE STORM	rve
• U2	MYSTERIOU
MEDILM	
AEROSMITH	ALL
AEROSMITH	HELTER
DRIVIN N' CRYIN,	I HE
EDDIE MONEY	SHE
FIREHOUSE	ALL
GLANS N. BOSES	MOVEMBER

* METALLICA THE MR BIG JO JO * NIRWANA SMELLS **OZZY OSBOUPNE MAMA, **TESLA CALL **VAN HALEN RIGHT **LIGHT NOWN VARIOUS SATURDAY **EXT OF ME SMELLS **EXT ON JOHN VARIOUS SATURDAY **EXT OF ME SMELLS **EXT ON JOHN VARIOUS SATURDAY **EXT OF ME SMELLS **EXT ON JOHN VARIOUS SATURDAY **EXT OF ME SMELLS **EXT OF ME SMELLS **GROUPS STREET STORY **OURS STORY SELLS** **OURS STORY SELLS** **EXT OR SMELLS** **OURS STORY SELLS** **OURS STORY SELLS
* NHIVANA. SHELLS 02FY OSDUTINE MAMA, 1ESLA. CALL VAN HALEN SIGHT LIGHT SHEN VARIOUS. SATURDAY EXTREME. GETON EXTREME. COCKIN FERROR SIMEN. DOCKIN MCOUSEN STREET. PI OUS STORMARES. MLIN'
* NHIVANA. SHELLS 02FY OSDUTINE MAMA, 1ESLA. CALL VAN HALEN SIGHT LIGHT SHEN VARIOUS. SATURDAY EXTREME. GETON EXTREME. COCKIN FERROR SIMEN. DOCKIN MCOUSEN STREET. PI OUS STORMARES. MLIN'
OZY OSBOUPRE
TESLA
ELTON JOHN VARIOUE
ELTON JOHN VARIOUE
ELTON JOHN VARIOUS SATURDAY EXTREME DET FOUR HORSEMEN ROCKIN' JETHRO TULL DOCTOR MCQUEEN STREET IN DUESTIONNAIRES KILLIN'
EXTREME
FOUR HORSEMEN
JETHRO TULL
MCQUEEN STREET
QUESTIONNAIRESKILLIN'
UUESIKNAMES
RETURN TO ZEROTHERE'S
SOUNDOARDENDUTSHINED
TALL STORIESWILD
WARRIOR BOULHEROES
ZZ TOPBURGER

KINK, PORTLAND PD: CARL WIDING PH: 503-228-5188

16 XAS	DREAM
HEAVY	_
TWO ROOMS	با
B. RAITT	LP
B. SEGER	TAP
C. SALGADOCROWDEO HOUSE	WHETHER
D. BENOIT	SHADOWS
DIRE STRAITS	FADE
F. CLAPTON	LP
EVERYTHING/THE GIRL	
GENESIS	NO
J. FORDHAM	!
J. TAYLOR	LIB I EN
K LOGGINS	VE/COPY CHESTE
KEAMY G	CYNG
LITTLE FEAT	DON'T/DOWN
M. DOWDLE	MY
NY ROCK & SOUL	MINUTE
P. MCCARTNEY	. !P
P SIMON	BORN/GRACELAR
PROCOL HAPLIM	<u>A</u> LL
R ELLIOT	
R MARX	
S. NICKS	THE SERT
S. STALS	SSP4'T
S. WATANABE	AS
8€ A1	CRAZY
SMPLY RED	FOR/STARS
T. CHILDS	
T. PETTY	<u></u>
MEDIUM	(M/WHY
ANSWAL LOGIC	
B. COCKBURN	SUMERUM
D DEBREE	MAKE
FORE PLAY	101
J SWFT	1
STEVIE RAY VAUGHAN	L.,.CHITLING

KIOZ SAN DIEGO

P.D. GREG STEVENS M.D. PEG POLLARO PH: (619)560 5464 MUSIC: TUE MOR CALLS: THU FRI11 2

MEDIUM ADDS:	
GUNS N' ROSES	MOVEMBER
LIGHT ADDS:	
BOB SEGER	JAKE
BRYAN ADAMS	J#FF
NOISEWORKS	HOT
U2	ACROBAT
MEAVY	
FOUR HORSEMEN	ROCKIN'
" METALLICA	THE
· NIRVANA	SMELLE
QUE ENSRY CHE	AMOTHER
VAN HALEN	SOUT
MEDIUM	
AEROMAITH	MELTER
AFROSMITH	SOLE
LITA EOST	SMOT
MCQUEEN STREET	
* SKID ROW	······ WASTED
SOUNDO ARDEN	OUT PLANT
LIGHT	
BARY ANDMALS	
BADY ANDRALS	
CHRESTY STEELE	LUVE
DRAMARAMA	NAVEN
DRIVIN N. CRAIN	JHE
ERIC CLAPTON	LP
EXTREME	GET
FATES WARNING	
FIRE HOUSE	:ALL
JOAN JETTJOHN MELLENCAMP	DON'S
JOHN MELLENCAMP	LOVE
KIX	BAME
METALLICA	NOTHING
METALLICA	WHEHEVER
• MR BIG	10
PEARL JAM	AUVŁ
POISON LIVE	90
QUESTIONNAIRES	ALLIN
RHINO BUCKET	
RUSH	FOLL
SCREAMING JETS	BETTER
STEVE VAL	РОЯ
1 ESLA	CALL
THE SCREAM	
THUNDER	LOVE
U2	MYSTERIOUS
VINNE MOORE	MELTDOWN

KISW SEATTLE

P.D. STEVE YOUNG M.D. CATHY FAULKNER PH: (206)285-7825

LIGHT ADDS:	
CURTIS SALGADO	****
SOUTHBIDE JOHNNY	
TESLA	CALL
HEAVY	
ALICE BUCHARIE	
	57t A
CHRES WHITLEY	Bi G
DIRE STRAITS	MEANY
* AACTAILICA	
	ENTER
METALLICA	JHE
MIRVANA	-
4	
* NIRVANA	SMILLS
NORTHERN PIKES	\$+€
OZZY OSBOURNE	NO
QUEENSRY CHE	******
COST MONTH CHE	
QUE ENSRY CHE	#ET
RUSH SCHOOL OF FISH	DOE AND BUT
COUNCY OF FIRM	
SCHOOL OF FEBR	Land F
SCORPIONS	SEND
STEVE BAY VALIDAM	TIME
THE STORM	
THE STORM	T AF
V7	MYSTERICLE
VAN HALEN	TOP
MEDIUM	
ALLMAN BROS	ENO
BRY AN ADAMS	THE RE
CHEAP TRICK	MACKAL
Green 170000	
ELTON JOHN VARIOUS	SATURDAY
JOHN MELLENGAMP	GFT
LLOYD COLE	BANC 'B
LLOYD COLE	
MOTLEY CRUE	ZYWMAL
PEARL JAM	AUVE
PRIMAL SCREAM	MOVEM
FICHE SAMBORA	
PROPER SAMBUTA	SIRANUER
SOUNDGARDEN	OUTSHINED
THE CULT	WIID
LIGHT	
Light and Division	
BONNE RAITT	BLOW
CHRESSY STEELE	IOVE
DRIVIN N. CRYIN	THE
FRIC CLAPTON	[]
GENESIS	DREAMING
GUNS N' ROSES	MOVE MAKE A
0.000 1.000000	
GUNS N'ROSES 11	LOCOMOTIVI
PALE DIVINE	SOMETHING
ROBBIE ROBERTSON	WHAT
TALL STORES	
14T 9104 9	W. II. L.
KJKJ GRANDI	ORKS

P.D. MICHAEL CROSS M.O. PH: (701)746-1417 MUSIC: TUE AFT CALLS: MON TUE10 -3

BOB SEGER	
GLINS N' ROSES	MOVEMBE
VAN HALEN	ТириТ
HEAVY	
CHRIS WHITLEY	BIG
DIRE STRAITS	HE AVY
GENESIS	
LITA FORD	SHOT
PRIMAL SCREAM	DVINO
QUEENSPRY CHE	ANOTHER
THE STORM	rvE
TP & THE HE'S	DITO
U2	
VAN HALEN	TOP
MEDIUM	
BRY AN ADAMS	JHERE

RISSY STEELELOVE	KKZX SPOKANE	MEDIUM BOB SEGERTHE	KM.
VIN N. CRYIN	P.D. LEE CORY M.D. VICKY MCCARTHEY PH: (509)448-9900	GENESIS MO GUNS N' ROSES MOVEMBER JOHN MELLENCAMP GET METALLICA ENTER	P.D. M.D PH
	E CON: ALEX DEMENS	METALLICAENTER	COA MUS CAL
GUNS CRYSTAL WYRD SKYNYRD BOXALL TALLICA THE W YORK ROCK & SOULPRETZEL	MUSIC: TUE AFT CALLE: MON 5 5	METALLICA ENTER NIRYANA SMELLS QUEENSRYCHE ANOTHER RETURN TO ZERO HERE'S RUSH ROLL THE STORM VE TP & THE HB S NIO	1
W YORK ROCK & SOULPRETZEL VANASMELLS ZV OSPONENIE MANA	MEDIAM ADDS: BOB SEGER	THE STORM LIVE TP & THE HB S	MEDIL
W YUNI NOCK & BOUCHE 12EL YANA	BRYAN ADAMSTHERE	VAN HALENRIGHT	FIRE THE LIGHT BAB
### ### ### ### #### #################	MEANY STRATE	LIGHT CHRIS WHITLEYBIG FARE SLICK JANK	BAB
UTHSICE JOHNNYIT'S EVIE RAY VAUGHNIHE BLACALL	MEAVY DIRE STRAITS	CHRS WHITLEY BIG	HEAV
TOPBURGER	* STEVIE RAY VAUGHNTHE THE STORM	GUNS N' ROSES	EDO ELT
ROSMITH HELTER	MEDIUM RAD FINGLISH STRAIGHT	* OZZY OSBOURNENO SMITHEREENS	OEA GUA MR NEV
DE MONEY	MEDILAM BAD ENGLISH. VARIOUS BOYDER ELTON JOHN VARIOUS BOYDER ELTON JOHN VARIOUS SATURDAY JOHNNY WHITER LIFE RETURN TO ZERO JIHERE'S RODDER RODERTSON WHAT BOUTHERGE JOHNNY JI'S VAN MEORRISCH WHYY	THE SCREAMMAN	NEV NII QUE
EHOUSEALL	PETURN TO ZEROJHERE'S	KLOS LOS ANGELES	
OF TOURSEMENT	BOUTHSIDE JOHNNYJT'S VAN MORRISONWHY	P.D. KEN ANTHONY M.D. PH 1213)840-4836	RUS STE
ESTIONNAIRESKILLER"	NEW YORK ROCK & SOULPRETZEL	PH 1213)840-4836 CALLS TUE FRI 2 4	1 . '02
ID ROW WASTED UNDGARDEN. OUTSHINED LL STORIES. WILD LL OVE	RUBHROLL	MEDIUM ADDIS EDDIE MONEYSHE	MEDI AER CHF
UNDER LOVE	KLAQ EL PASO	EDDIE MONEYSHE	DRI
OT BOISE	P.D. NAT LAMP M.D. MIKE RAMSEY PH: (915)544-8884	LIGHT ADDS: FOUR HORSEMEN	EDC EXT
). BRYAN MICHAELS	MUSIC: THE MOR CALLS: FRI MON 9 TO	U2	GU
D CURT CALDWELL 17081344 3511		HEAVY	JOH KDX
ISIC: MON MOR LLS. MON 12 12	MEDIUM ADDO EDDE MONEY	OFNFS4S	KIX LIT
RIM ADDE		OFNESS. BO ORE AMLINE STEVE RAY VAUGHN. J'HE THE BTORM J'VE UZ. MAYSTERBOUS	ME
BY ANMALS	UZ LINTE UZ WHO'S LIGHT ADDS: WASTED	U2	SKI SMI SOL
MAL SCREAM MOVING	BKID ROWWASTED	MEDIUM ELTON JOHN VARIOUSSATURDAY ERIC CLAPTONWATCH GURS N' ROSESMOVEMBER JOHN MELLENCAMPLOVE	769 769
ROSMITHHELTER	HEAVY DIRE STRAITS	JOHN MELLENCAMPBUVEMBER JOHN MELLENCAMP	LISCHT
ROSMITHFELTER E STRAITS	02	MA BIG TO OUEFNETTY OF THE POST OF THE POS	BAC CSA
NESIS	MEDIUM AE POSMITHHELTER	VAN HALEN	KIN LYN RIC SOL
C CLAPTON. WATCH NESS BO OS LIVE SHOWED A FORD. SHOOT FOR SHOT FOR SHOOT FOR	MEDIUM A FROSMITH MELTER DRIVEN N° CRY N. JHE ERC CLAPTON MATCH QUES N° ROSES. MOVEMBE R BUSS LIVE SHANED	CSNDEAR	SOI SIE TH
SH RAY VAUGHN JHE		OENESIS	•
SLAVE	OZZY OSBOUPNENO	HETALICA THE MEW YORK ROCK & SOULPRETZEL MEWANA ZERO SHELLS RETURN TO ZERO HETES ROCHE SAMBORA SHANGER SOUTHSDE JOHNY IT'S STEME RAY VAUGHRLITTLE	KM
NAME PAITT	RUSH ROLL SOUNDGARDEN OUTSHINED	RETURN TO ZERO THERE'S RICHIE SAMBORASTRANGER	P.O.
EVE RAY VAUGHNJHE \$1	OUEEMSRYCHE	SOUTHSIDE JOHNNYIT'S STEVIE RAY VAUGHNLITTLE	PH MU CA
DE MONEYSHE ARTYOU'RE HN MELLENCAMPGET LIAN LENNONSALTWATER	VAN HALEN	KLPX TUCSON	1
LIAN LENNON	EXTREME	PD LARRY MILES	MEDI FRE LIGHT
KS DIO NOR ROCK & SOUL PRETZEL TURN TO ZERO	METALLICATHE	PH (602)622-6711	UZ HEAV
ADOW KING	KLBJ AUSTIN	CON JON SINTON MUSIC TUE AFT CALLS: FRI 3 3	
BON HOUNTSON WHAT ADOW KING ITHERENS JELL UITHERE JOHANY JT 8 & THE HB'S	P.D. JEFF CARROL M.D. LORIS LOWE Pht: (5.12)832-4000	MEDIUM ADDS.	, 100 100 100 100 100 100 100 100 100 100
TOP	MUSIC: TUE AFT	BOO SEGER	
TREMEGET	CALLS: MÓN THU D 6		÷ Å
E HOUSE ALL UR HORSEMEN ROCKIN' T TALL ICA J. HE TY OSBOUFNE MO	MEDIUM ADDS	LIGHT ADDS: SOUNDGARDENDUTSHINED SOUTHSIDE JOHNNY	BRI CSI JAI
ZY OSBOUPNEMO	GENESIS	MEAVY	10.
DJ FRESNO	LIGHT ADDS	GENESISMO	K BN LIT LYT
D. WILLOBEE D. HARLAN WINISLOW	PEARL JAMALIVE SOUTHSIDE JOHNNYJT'S HEAVY	RUSH	
D HARLAN WORLDW 17091226-5981 IN 8 D.8 A	DIRE STRAITS		PH PR QU SM
	STEVE RAY VAUGHNTHE TP & THE HB'SPITO * UZTHE	EDDIE MONEYSHE	, ક્રૄ
IRIM ACOS: TYAN ADAMS		NXS LIVE SHINING NEW YORK ROCK & SOULPRETZEL NIRVANA SMELLS	TH U2 W/
RVANA SMELLS	VAN PALEM. BEDNAM BOD SKOFER. TALE CHRIS WHITLEY. BIO DIRE STRATIS. 1 PE QUES W POSES. AOVEMBER QUES W POSES. 1 PE	NEW YORK ROCK & SOULPRETZEL NIPYANA SMELLS OZYY OSDOURNE, MO STEVIE RAY VAUGINI, JINE THE CULT, WILD TE 8 THE MB'S. JINGER LIGHT STOP JURGER	LIGH
LRTHERE'S EASURE BOMBSSUMMER'S AITHEREEMSJELL	QUINS N' ROSESAP QUINS N' ROSESAP	TP & THE MB'S	DŘ EL1 JO
ATY ANNALS PARKERS	GUNS N ROSESTHE GUNS N'ROSES ILLP	AFROSMITHHELTER	I RO
RE STRAITS	OUNS N'ROSES B	LEGHT ARROSMITH	₩.
R BIG TO EVE RAY VAUGHN	NIFTVANA	FIREHOUSE ALL FOUR HORSEMEN ROCKIN'	KM
AN HALEN	POSSIE POSERTSONDAY UZ	GING M. BOCKS	P C
HAM ROSMITH MELTER RUCE COCKBURN A RUS WHITLEY BIG RUSSY STEELE LOVE RUSE MONEY SHE	AEROBMITHHELTER BLUES TRAVELERALL	LITA FORD SHOT MCQUEEN STREET PH METALLICA THE	CO
HES WHITLEY	CSN	MR BIG TD MER YOUNG LP PRIMAL SCREAM MOVING SMITHERERS IELL TESLA CALL	M.
TON JOHN VARIOUS SATURDAY	ELTON JOHN VARIOUS SATURDAY FOUR HORSEMEN	SMITHEREENSIELL TESLACALL	MED
XS LIVE SHOWING THRO TULL DOCTOR	HOUSE OF FREAKSROCKING KINKS	KMBY MONTEREY	MEDI BR JU SO
##RSY STEELELOVE DOE MOREY	BODE ANS	P.D. RICH BERLIN	HEA
OUTHSIDE JOHANY IT'S	* DUEENSRYCHE	M D MILAN ALNAS	ļ ģi
0000 DEAR	TESLACALL	MUSIC, FRI MOR CALLS TUE THU12 12	1 46
PN DEAR UNS N' ROSES MOVEMBER ETALLICA JHE	KLCX EUGENE	MEDIUM ADDS	BA BC BC
INS IN PLOSES MOVEMBER ET ET ALLICA	P.D. DAVE NIAMIE M.D. AL SCOTT PH. (503)345-8080	MEDIUM ADDS AFROSMITH MELTER BAD ENGLISH SO BRYAN ADAMS THERE RUSH ROLL THE SCREAM AL	1 68
DUEEZE	L CON ALPETERSON	RUSH ROLL THE SCREAM	JO LII LY ME
EG FAYETTEVILLE	MUSIC. TUE AFT CALLS: WED FR 2 5	LIGHT ADDS BIG HOUSEALL LLOYD COLESHE'S	I NE
n was seconds	LIGHT ADDS.	DIRE STRAITS	RE SC ST
D DAVE JACKSON + G01521 5568	MR. BIG10	EDDIE MONEY HEAVEN EDDIE MONEY	1 87
ALLS: MON FR 2 4	GENT SE - DUE HISTOYCHE AND THER - THE STORM VY TP B THE HO'S MO AND WALEN. TOP	JOHN MELLENCAMM DE I MR BG TO QUE HASPICHE AMOTHER RICHE SAMBORA STRANGER RUSH DREAMLINE SOUTH-SIDE JOHNNY JI'S TALL STORIES WIND TALL STORIES WIND	LIGH
ZEN REPORT	TP & THE HB'S	HILME SAMECHA STRANGER RUSH DREAMLINE SOUTHSIDE JOHEANY IT'S	CS HE
w	BOB SEGER	TALL STORMES	
VY RESTRAITS MÉAVY RESTRAITS AND JONE VARIOUS BA JURIDAY LIMB N' ROSES BOVEMBER UE HASTR'CHÉ AND THÉR EL VE RAY VAUGHE. JINÉ ESTORM L'É S 1104 M°S MIG	BOD SEGER. JIVE DIRE STRAITS	TESLA CALL THE STORM	1)- U2
EPER SISS	JOHN MELLENCAMPGET METALLICA	V2 THE VAN HALEN TOP ZZ TOP BURGER	72 22
TEVE RAY VAUGHE THE	RETURN TO ZERO	MEDIUM BROSBAD	KN
	RUSH ROLL SCORPIONS SEND UZ THE	BOB SEGERTHE BONNIE RAITTSLOW	17
ILM	LIGHT AEROSMITH HELTER BAD COMPANY WALK BRYAN ADAMS CAN'T ERIC CLAPTON WHITE	ACTURE MEDICAL	1 %
ARY ANDRALS. BIG HOUSE ALL DUR HORSEMEN POCKBY COUFEN STREET IN ETALLICA THE DEBT TO T	BRYAN ADAMSCAN'T ERIC CLAPTONWHITE	CHMESSY STEELE	Č.
COUFEN STREET	FOUR HORSEMEN	CONSTRUCTION DE AR CSN N CEVEN DE AR DRIVEN N CRYN DE A ELTON JOHN VARIOUS AT TRADAY ERC GALES RESURRECTION FOUR HORSEMEN ROOKIN	MEE
ETALLICA IPE R BIG IVEY PORK ROCK & SOULPRETZEL UESTIONNAMES SELEN CHARD MARX FLAYNO CHE SAMBORA STRANGER ISM ROCL MITTER RENS ITLL SIX CALL 4 SCREAM A	LIFE SSS LIFFORD SHOT METALLICA PRIER MOTLEY CRUE PRIER MOTLEY CRUE PRIER MOTLEY CRUE SMELLS	FOUR HORSEMENROCKIN' GLINS N. ROSES	MET FA GI
CHARD MARX	METALLICA ENTER MOTLEY CRUE PRIMAL MIRVANA CALLICE	GUNS N ROSES DON'S GUNS N ROSES NOVEMBER HENRY LES SUMME TUNN JETHROT LULL DOCTOR JOHN MELLENCAMP LOVE	LIG
JOH	RUSH DREAMLINE SKID ROW WASTED TESLA CALL	JOHN MELLENCAMP LOVE LITA FORD SHOT	LIGH ED M
	TESLACALL	LITA FORD SHOT LITTLE FEAT SHAKE MOTLEY CRUE PRIMAL MIRVANA SMELLS	POY
THALLET SOUL SOUN MEAVEN'S WEISTS SIELL GOY KIREMS SIELL GOY KIREMS GET ITHNO TULL DOCTOR DOMPY WHITER WEF ILIAN LEMBON BALTWATER WHANA BRELLS WENAMA BRELLS WENAMA GOY OUNDGARDEN GUTSHMED MANDER LOYE MANDER LOYE MANDER LOYE	KLOL HOUSTON	NIHVANA	: ;
XTREMEGET	P.D. TED EDWARDS M.D. PATTY MARTIN PH 17131526-6855 COR: POLLACK	RICHIF SAMBORABALLAD SCHOOL OF FISHKING SCHEAMING JETSBITTER SCHOOL OF FISH	HEA A
ULIAN LENNON	PH 17131526-8855 CON: POLLACK	SCIE AMENG JETS BY TET SKIP ROW SMITHERENS JELL STEVE RAY VAUGEN JE LITTER STEVE RAY VAUGEN JET WE JET CULT. MED JET MYSTERIOUS	A.
RIMAL SCREAM	MEDRAM ADDS	THE CULT WILD U? MYSTERIOUS LIGHT	1.5
OUNDGARDENOUTSHINED HUNDER LOVE	MEDRIM ADDS TALL STORIESWILD LIGHT ADDS	LIGHT ALICE COOPERLOVE'S	
	LIGHT ADDRES. THERE BITTAN ADDMS. THERE PRIMAL SCREAM MOVING U2. EVEN U2. LINTE	LIGHT ALICE COOPER LOVE'S EXTREME GET FIRE KOUSE ALL METALLICA THE THUNDER LOVE	000
	UZ	THUNDERLOVE	ال ا
	MRAYY) mi

	·
MJX LITTLE ROCK	TESIACALL
P.D. TOM WOOD	TESLA
M.D. DAVID A ROSS PH 15011224-0500 CON P.M.G. MUSIC: TUE AFT	COLLACTIC COMBOVE WIN
MUSIC: TUE AFT CALLS: MON 11 1	KIXHOT SAVATAGESTRANGE SLAYERMANDATORY
EDIUM ADDS	KNCN CORPUS CHRISTI
FIREHOUSEALL THE SCREAM	00 TB4 848759
EDILM ADOS BRYAN ADAMS	PH (5.121289-1000
DIRE STRAITS HEAVY	MUSIC: TUE AFT CALLS: MON 3 5
DIRE STRAITS	MEDHIM ADDS BAD ENGLISH
GUNS N' ROSESDON'T MR BIGTO NOW YORK BOOK & SOUR PRETZEL	BRYAN ADAMS
NIRVANA	BIG HOUSEALL OZZY OSBOUFINEDESIFE
OURS IN PASSES	HEAVY DIRE STRAITSHEAVY
STÉVIE RAY VAUGHNIHE THE STORMIVE	MEAVY DIME STRAITSMEAVY ELTON JOHN VARIDUSSATURDAY GUMS IN ROGES
THE STORM IVE VZ MYSTERIOUS VAN HALEN. RIGHT EDIUM AF ROSMITH. HELTER CHRIS WHITLEY BIG DRIVEN IN CRIVEN. JHE EDOE MONEY. SHE EXT REME. GET FOUR HORSEMEN. ROCKEN	MR BUD. O NRYVANA. SHELLS OUEENSRYCHE AAAOTHER RUSH. POL SELD ROVY. WASTED STEVE RAY VAUGHEL. 146 THE SCREAM. MAN HE STEVE RAY SAUGHEL. 156 HE SCREAM. MAN HE STEVE RAY SAUGHEL. 156 HE SCREAM. MAN HE SCREAM. MAN HE STEVE
AEROSMITHBIG DRIVEN N' CRYENJHE	SKID FOW
EDDIE MONEYSHE EXTREMEGET	THE SCREAM
GUNS N' ROSES	MEDIUM AEROSMITHHELTER
DIXS LIVESHINNIG JOHN MELLENCAMPLOVE KIX SAME	EUROPE DES CET
LITA FORD	FIREHOUSEALL GENESISMO RIVERSIS
PRIMAL SCREAM	LITA FORD
EDDE MONEY. ETTREME. GET FOUR HORSEMEN. ROCKIN GUNS N' ROSES. DUSTINGES. DUSTINGES. MOVEMBER ROSS IVE ROSES. MOVEMBER ROSE IVE ROSE	VAN MALEM. MEDIM AR ROSMITH
TESLA	TALL STOPESWR.D TESLA
BAD COMPANYWALK	WHITE TRASHAPPLE
BAD COMPANY	ASPHALT BALLETBOUL CHRISTY STEELELOVE MCQUEEN STREET
KINKS DIO LYNYRO SKYNYRO BOX. ALL RICHIE SAMBORA STRANGER SOUTHSIDE JOHONY JT S STEVIE NICKS SOMETBME	METALLICA
THUNDER	KOME SAN JOSE
MMS BOZEMAN	P.D. ROM NENNA M.D. STEPHEN PAGE PH. 14001905 9000
P.D. DAVE COWAN M.D. COLTER LANGAN PH (400):586-2243 MUSIC: TUE MOR CALLS, MON FRI 9 2	PH. (409)905 9000 CON P.M G MUSIC: TUE AFT CALLS: WED THU 2 4
MUSIC. TUE MOR CALLS, MON FRE 9 2	GALLS: WED THU 2 4
	MEDIUM ADDS. BAD ENGLISH80
IEDIUM ADDS: FREE WHEELERSLITTLE IGHT ADDS 8 B KNGTHE	BEDRUM ADDRS BAD ÉHGISH
	RICHIE SAMBORASTRANGER VENNE MOOREMELTDOWN
UZ. EVEN ELTON JOHN VARIOUS SATURDAY JOHN MELLENCAMP. GET ROBBIE ROBERTSON WHAT VAN MONRISON WHY VAN MONRISON WHY VAN MONRISON WHY EDIUM	VERRE MODRE
VAN MORRISONWHY	OZZY OSBOUPNEMO STEVE RAY VAUGINTHE
AEROSMITH MELTER	THE STORM
BRUCE COCKBURNA	MEDIUM BOB SEGER
EDRIAN AEROSMITH HELTER B B RING BALK B BADY ANNALS PARILESS BRUCE COOKBURN BA GENES DE AR GENES DE AR GENES NOPPERINE JOAN JETJ. DID LITTLE FEAT. JHOUS	DRIVEN N' CRYIN
LITTLE FEATTHINGS	FOUR HORSEMEN
NEW YORK ROCK & SOULPRETZEL	MR BIG
JOAN ETT. DON'T REASE FEAT. DO	UZ. ANSTERIOUS BEOMAN ADAMS. THE BOYSHAN BOY
SOUTHSIDE JOHNNY	TATTOO RODEOBEEN TESLA
WARFEN ZEVON	TRI MACHINE
WARREN ZEVUR	LIGHT A FROMMITH OURS TRAVELER. DU I CSM EAR EXTERME. GET GUNS N' ROSES. LITA FORD. LYMYKO BOXYMYD BOX. ALL MINISTERME. SCHOOL OF FEBA. TALL STOMES. MULTIMES COMMITTERMES. THE SCHEAM. THE SCHEAM. THE SCHEAM. LYME THE MINISTERMES. THE SCHEAM. LYME THE MINISTERMES. THE MINISTE
ELTON JOHN VARIOUS MADMAN JOHN MELLENCAMPLOVE BORRIE BORERTSON DAY	EXTREMEGET GUNS N ROSESMOVEMBER
RUSH ROLL POLL VAN MORRISON I'M	LITA FORD
(MOD TULSA	SCHOOL OF FISH
PD PHILSTONE M D PAULWELCH PH 19181684 2810 CON-CHARLE WEST MUSIC. TUE AFT CALLS: MON TUE11 12	THE SCREAMI
CON CHARLE WEST	
CALLS: MON TUE 11 12	KOMP LAS VEGAS
HEDRIM ADDS BRYAN ADAMSTHERE JULIAN ADAMSSALTWATER SOUTHSIDE JOHNNY	P.D. RICH REMSBURG M.D. BIQ MARTY PH: 1702/878-1480 CON 8 D & A CALLS. THU FRO 3 6
JULIAN LENNON	CON B D & A CALLS. THU FRE D 6
SOUTHSIDE JOHNSON IT'S BAYY BAYY DIRE STRAITS MEAVY ELTON JOHN VARIOUS SATURDAY GENESS MO STEVIE RAY VAUGHN JIME TP & THE HE'S MITO MOTUM	POWER ADDS
STEVE RAY VAUGHN THE TP & THE HE'S	POWER ADDS NEW YORK ROCK & SOULPRETZEL MEDIAN ADDS: DIRE STRAITS: U7: U7: U7: U8: U7: U8: U9: U9: U9: U9: U9: U9: U9: U9: U9: U9
MEDIUM BAD COMPANYWALK ROR SEGER	UZ WHO'S
EDOIE MONEYSHE	METALLICATHE
JOHN MELLENCAMPLOVE	GENESIS
NEW YORK ROCK & SOULPRETZEL RETURN TO ZERO	THE STORM
SCORPIONS	MEDIUM CHRIS WHITLEY
MEDIUM BAD COMPANY WALK BOB SEGER SHE BONNIER RAITY SE FRIC CLAPTON P LITTLE SEA SHARE RE TURN TO ZERO. SHARE SEA SHARE LITTLE SEA SHARE LITTLE SEA SHARE LITTLE SHARE LI	POWER GENESS JOHNMELLERCAMP DOT MONT CSECUTIVE. DOT MONT CSECUTIVE. DOT MONT CSECUTIVE. THE STORM.
AEROSMITH HELTER CSN DEAR	OUE NRY CHE ANOTHER
AFROSMITH MELTER CSN DEAR HENRY LEE SUMME. JURN LETHRO TULL DOCTOR LYNYRD SICYNYRO BOXALL HRYANA	STEVE RAY VAUGHN THE
RUSH ROLL FOR	AFROSMITH HELTER ERIC CLAPTON WONDERFUL EXTREME GET
REVAINA	AFROSMITH MELTER ERIC CLAPTON WONDERFUL EXTREME OFF LITA FORD SHOT MIRVANIA BNELLS RUSH ROLL
	KOZZ RENO
KNAC LONG BEACH	P.O. HARRY REYNOLDS M.D. BRYAN PRYOR
P.D. GREGO STEELE M.D. PH 12131437-0388 MUSC: TUE AFT CALLS: WED 5 5	M D BRYAN PRYOR PH (702)329 9261 CON B D A A
	PH (702)379 9281 CON B D.B A. MUSIC: TUE MOR CALLS: FFB MON
MEDIUM ADDS FATES WARNINGEVE	MEDIUM ADDS. GENESIS
MEDIUM ADDS FATES WARNING FYE GUINS IN FOSES NOVEMBER NIFIVANA BREED TESLA CHAMGE LIGHT ADDS EXTREME GET NOISEWORKS HOT POWER	GENESISL HEAVY DIRE STRAITSLHEAVY
LIGHT ADDS EXTREME GET	ELTON JOHN VARIOUSIP EHIC CLAPTONWATCH
POWER CURS N'PIOSES IL PRE TY	DIFFE SA. DIFFE STRAITS
POWER GUESS N. PRE TY GUESS N'POSES N. PRE TY METALLICA HOLLER * NIRYANA SMELLS - PEAR, JAM ALIVE GUEENSRYCHE THE	
QUEENSRYCHE THE	BEDIAM B B KRNQ EDOK MONEY KRNS COPPRINAL SCREAM MOVED THE COMMITMENTS 1 P 6 THE MB S REGHT
ASPHALT BALLET SOUL BANG TANGO MY	PRIMAL SCREAMMOVING THE COMMITMENTSMUSTANG
POUR HORSEMENROCKIN' NFECTIOUS GROOVES J'M LA GUNS	YAN HALENRIGHT
QUERNSTYCHE THE MEAVY AFROSMITH MELER ASPHALT BALLET SOLL BANG TANGO MY DANG TANGO MY LA GURS LA GURS LA GURS LITA FORD LA FÜER MOTLEY CRUE QUERNSTYCHE ANGELA QUENSTYCHE ANGELA QUENSTYCHE ANGELA QUENSTYCHE ANGELA QUENSTYCHE ANGELA QUENSTYCHE ANGELA QUENSTYCHE BANGTHER MOTLEY	LIGHT AEROSMITH
QUEENSRYCHE ANOTHER SOUNDGARDEN OUI SHOLD	JOHANN WINTER LIFE SOUTHSIDE JOHANNIT'S
THE CULT	
MEDIUM ALCE IN CHARIS BLIED METALLICA JIHIDUGH RUSH ROLL SKID ROW SLAVE SKID ROW WASTED	
SKID ROW WASTED	I

KPOI HONOLULU

P.D. BILL MIMS M.D. DAVID LOWE PH (BOR)524-7100

LIGHT ADDS:
GUNS N' ROSES MOVEMBER
METALLICA THE
NIRVANA SMELLS VAN HALEN.
IEOTAM
BOU STGER.
DOE STGER.
HEAV
DOER STRAILS.
HEAV
FRECLAPTON.
JOHN MELLERCAMP.
GET
LITTLE FEAT.
DPHAALER
THE CULT.
WED.
THE CULT.
WED. SCORPIONS....

KODS DULUTH

P.D. RICK CHURCH M.D. PH: (218)728 5421 MUSIC TUE AFT CALLS: MON 1 1

GHT ADDS.
A FROSMITH.
BY AN ADAMS.
THERE
GUNS IN ROSES.
JOHN MELLER
GUNS IN ROSES.
JOHN MELLER
LITTLE FEAT.
THE SCREAM.
LEVE STRAITS.
LEVE STRAITS.
GENERAL
GE

KOLZ LOS ANGELES

P.D. CAREY CURELOP M.D. MARCIA LONGO PH (213)469-1631

..HAVENT ...IN ...EHOST ...COLOFS NIRVANA...... RUSH SAIGON KICK... IGHT ADDS NEVERLAND.... EAVY ...CRY EAVY
ORIVIN N° CRYIN ...
GUNS N° ROSES
MCQUEEN STREET
METALLICA.......
METALLICA...... JAVE
JN
JN
JENTER
"THE
"SMELLS
"MAMA,
"MO
"ANOTHER
"DREAMLINE
"WASTED
"WAD
"MAN
"JOP NETVANA

027Y OSBOURNE

027Y OSBOURNE

027Y OSBOURNE

027Y OSBOURNE

1011 STORM

1011 STOR ,GOODBYE ...DON'T
...ALL
...SAME
...SAME
...SHOT
...NOTHING
...HOME
...JHERE'S
...OUTSHINED
...CALL
...LOVE FRE HOUSE.

KIX.

LITA FORD.

METALLICA.

MOTLEY CRUE.

RETURN TO ZERO.

SOLRIDGARDEN.

TESLA.

4 HUNDER.

GHY GHT
#EROSMITH.....
EORONER...
EUROPE...
FOUR HORSEMEN ...
L A GUNSHELTER
......IHALFWAY
.....ROCKIN'

KORS MINNEAPOLIS P.D. D. HAMILTON OP M.D. J. LASSMAN APD PH. 1812/545 5601

MEA YY ADDS
BORNE RAITT LUCK
SORN MELLENCAMP. LOVE
MEDIUMA DOS
BUSH ROLL
VAN HALEN ROLL
LIGHT ADDS
197 RENT ADDS

IF TO THE PROPERTY AND THE PR

EDILIM
BLACK CROWES...
FABULOUS T'BIRD...
JETHRO TULL
JOE WALSH...
TERMINATOR IL.... ..SEEING ,.TWIST ,.JHIS ,.ALL ..YOU LIGHT

ERIC CLAPTON.......P

ROD STEWART......MOMENT

KOWB FARGO P.D. MARK NICHOLLS M.D. TY BANKS PH: (218)236-7900 MUSIC: MON AFT CALLS: TUE THU10 12

...MYSTERROUS
...MEAVENTS
...A.
...BIG
...SIRENONG
... GHT
ASPHALT BALLET...
BABY ANNALS...
DRAMARAMA...
METALLICA...
QUESTIONNAIRES...
SCHOOL OF FSH...
TESLA BOUL
PAPILESS
HAVEN'T
THE
KILIN'
KING
CALL
BASY

KRAB Bakersfield P.D. Chris Squres M.D. Pri: (805)392-1100 CON: Flok Skier MUSIC; Tue

MYSTERIOUS UZ MYSTER
MEAVY
GENESIS MO
JOHN MELLENCAMP GET
NIRVANA SMELLS THE STORM...... TP & THE HB'S.... IVE NTO VAN MALEN JO MEDIAM DIMESTRATIS MANY DIMENTINA UZ. THE
DIGHT M. HELTER
OLUSS IN FROBES MOVEMBER
METALLICA MHEREVER
HISTALLICA MEREVER
HISTALLICA MEREVER
FOR DIGHT MALS HEAD
RUSH MEAD
TEBLA CALL
TEBLA CALL
TEBLA CALL
TEBLA CALL

KRFX DENVER P.D. JACK EVANS M.D. BEAU BENNETT PH-10031893-3699 MUSIC: MON AFT CALLS: MON WED 5-5

KRNA CEDAR RAPIDS P.D. MARK VOS M.D. ROGER/DODOGER PH: (219)351-9300 CALLE: THU FRI 3-5

VAN MAREN.

ELTON JOHN VARIOUS. SATURDAY

ENSINYE. SHIPMED

OUE HASTIVE. ANOTHER

RICHARD MARKY. PLAY PRO

STEVE RAY VAUDIN. JHE

THE STORM. DIVID

THE STORM. MYSTERON

MYSTERON ...MYSTERG.
...MELTER
...PADMESS
...DEAR
...MEAVY
...JHE
...SHE
...GET
...ALL
...TURN
...SHOT
...TO
...SMELLS
...MOVING
...JELL
...LOVE
...CALL ROSMITH.... AFROSMITH
BABY ANMALS.

CSN
DIRE STRAITS.

DRIVIN N' CRYIN.

EODIE MONEY
EXTREME.
HER HOUSE
HENRY LEE SUMME.
LITA FORD.

MR. BIG.

HEAVEN'S ÂG HAVEN'T

ITVE SALTWATER SAME

..IN ..THE ..SOMETHING ..KILLIN ..WASTED ..OUTSHINED ..IN ..MUSTANG

TESLA.

(IGHT
BILLY FALCON...
BODE ANS...
BRUCE COCKBURN.
CHRIS WHITLEY.
DRAMARAMA
ERIC CLAPTON...
GUINS N. ROSES.
JULIAN LENHON...

P.D. LINK ALLEN

M.D PH (318)463 9292 MUSIC: TUE AFT CALLS: THU FRI11 2 MEDIUM ADDS:
EDDIE MONEY......
LIGHT ADDS:
CRASH TOLIMMIES.
JIMI JAMISON....
JOHN KUZER.
ROID STEWART...
VINNIE MOORE.....ANDROGYNOUS
.....ROCK
.....MARILYN
.....BROKEN
.....BROKEN

MOSTEWART BRUNCH

MOSTE MOSTE MILITOWN

HEAVY

ALEC COOPER MILITOWN

ALEC COOPER MILITOWN

ALEC COOPER MILITOWN

ALEC COOPER MILITOWN

HEAVY

FROC CLAPTON LOG

ON HEAVY

HEAVY

HEAVY

HEAVY

MILIT LEE SUMME MILIT

JUNEYVARD SUPPRE

LYNYRO SKYNYRO DIPPRE

LYNYRO SKYNYRO TOR

MR BIG TOR

MR BIG

KIX.
POISON LIVE
POISON LIVE
SCREAMING JETS.
SMITHEREENS.
TESLA.
THUNDER.
ZZ TOP...... SO MOVING BETTER JELL CALL LOVE BURGER

ZZ TOP. BURDER
AND HAR CARRIVAL. STR.L
AND HAR CARRIVAL. STR.L
AND HAR CARRIVAL. SOU.
CHRISSY STREEL. OVE
FOUR HORSEMEN. ROCK.W.
FURS.LIVE. SHINING
JETHRO TULL. DOCTOR
RUSH. RING
SCHOOL OF FISH. RING
SCHOOL OF FISH. RING
SCHOOL AND L... OUT SHINING
WISHREAD FAIRC. SEND
WISHREAD FAIRC. SEND

KROR SAN FRANCISCO

P.D. LARRY SNIDER
M.D. LORRAINE MEIER
PH: 14151765-4045
CON: HARRES COMMUNICATIONS
MUSIC: TUE AFT
CALLS: MON WED 5-5

....BIGLOVEACROBATWHO'S CALL TESUA
BAD COMPANY
BAD COMPANY
GENESIS
JOHN MELLENCAMP.
LIVAY PO. SK. YAY PO.
OUTENSPYCHE
SIT VIE RAY VAUGHN.
THE STORM.
THE STORM.
THE HE'S.
TP B THE HE'S. TP 8 THE HOT'S

FOR THE HOT'S

FOR THE HOT SHAP

FOR THE HOT SHAP MYSTERIO .STRAIGHT .PUSH .TAKE .SLOW .CAN'T .HEAVY .WATCH .LESUS .YOU'RE .WAITING .JHERE'S .JOP .JHERE'S .JOP

VAN HALEN. PROHT
IGHT
CSN. DEAR
DELINGER. HOME
FREGER. RESURRECTION
ENTER DELINGER. RESURRECTION
ENTER DELINGER. RESURRECTION
ENTREME. DET
GUALES. MOVEMBER
BYS.LIVE. SHENDER
MEL VOLMO. COMMANDER
HIS VOLMO. COMMANDER
HIS VOLMO. COMMANDER
HIS VOLMO. SOUNDERETEL
MENVANA. SAELLS
PRIMAL SCREAM MOVING
RICHE SAMBORA. BALLAD
RICHE SAMBORA. BALLAD
RICHE SAMBORA. BOLLA
TALLSTORIES. WILD
TALLSTORIES. WILD
TALLSTORIES. WILD
THE CULT WILD
VPRIME MOORE MELTDOWN NEW YORK ROCK & NEW YORK ROCK & MIRVANA SCREAM. RICHE SAMBORA. RISH STUART HAMM. TALL STORIES. THE CULT YORKE MOORE...

KRRK OMAHA P.D. BRUCE MCGREGOR M.D. PH (402)393-0900 MUSIC, TUE AFT CALLS: WED FRITO 0

UITA FORD
OZZY OSBOURNE...
STRYPER...
VAN HALEN...
ZZ TOP...
HEAVY BURGER

JETER

GET

JONE

JONE

JONE

SMELLS

NO

ANOTHER

WASTED

CALL

WILO

JOP POSMITH TREME PIS N' ROSES... TALLICA DILLEY CRUE... ZZY OSBOURNE. UEENSRYCHE.... UD ROW.... CULT ... THE CULT
VAN HALEN
MEDIUM
ASPHALT BALLET.
BRITINY FOX.
CHRISSY'S TEELE
DAVON Y'CRYM.
FATES WARDING.
FIREHOUSE.
FLES ON FIREHOUSE.
FOUR MORSEMEN.
GUNS N' ROSES.
KIX. .SOUL LOUDER LOVE MONKEY .JHE .POINT .ALL .JUST .ROCKIN' .LIVE .SAME .SOME .SOME UNS N HOUSE IX. GUNS ITA FORD ICQUEEN STREET. IR BIG OISY MAMA OISON LIVE .SHOT .PN .TO .TOMG .SO .SO .SHE .ROLL .BIG .BIGTER .OUTSHINED .JEMPTATION RUSH
SCATTE RBRAIN
SCREAMING JETS
SOUNDGARDEN
SWEET F.A.
THE SCREAM
UGLY KID JOE
VINNIE MOORE
WARRIOR SOUL
XYZ.

KRXQ SACRAMENTO

EVERYTHING MELTDOWN HEROES WHEN

P.D. JUDY MCNUTT M.D. PAMELA ROBERTS PH 1918)334-7777 CON LARRY BRUCE MUSIC TUE AFT CALLS: MON TUE11 3

BRYAN ADAMS.

BRYAN ADAMS.

MEDIUM ADOS

BAD ENGISH

SO
CHRSS WHITLEY.

PHONE
CUFFS OF DOONEEN.

JOHN KILZER.

MARILYN
NOSEWORKS.

HOT T ADDS KRL JAMALIVE MAL SCREAM......MOVE HEAVY DIRE STRAITS.....

SATURDAY
LIVE
SMELLS
MOTHER
ROLL
CALL
WED
LIVE
INTO
MYSTERIOL
RIGHT ELTON JOHN VARIOUS. GUNS N° ROSES...... UZ
VAN HALEN...
IEDIUM
AFROSMITH...
DRIVIN N' CRYIN.
EDDIE MONEY...
ERIC GALES....
EXTREME... .HELTER .JHE .SHE .RESURVECTION .GET SE.... .ALL .,ROCKIN' .MO .,LOVE .,SHOT FIREHOUSE
FOUR HORSEMEN.
GENESIS.
JOHN MELLENCAMP.
LITA FORD.
MCDUKEN STREET.
METALLICA.
MR. BIG. JHE TO GHT
ASPHALT BALLET...
DRAMARAMA.....
BXS LIVE.....
JUNKYARD..... SOUL MEMO .MEMO
.SHIPPIN'
.SLIPPIN'
.SLIPPIN'
.SAME
.MAMA
.STRANGER
.KNG
.WASTED
.OUTSHINED
.LOVE
.BABY
.METOOWN
.HEROES
.BURGER JUNEYARD.

KIX.

072Y OSBOURNE.

RICHE SAMBORA.

SCHOOL OF FISH.

SKID ROW.

SOUNDGARDEN.

SOUTHGANG.

TH MACHINE.

VENIE MOORE.

WARRIOR SOUL.

ZZ TOP.

KRZQ RENO

P.D. Date Kelly M.D. PH: 17021827-0985 MUSIC: TUE AFT CALLS: FRI TUE 3: 3

AEDIAM ADDS
BOB SEGEN
BRYNN ADAMS...
DOHN ALLENCAMP...
PRIMAL SERIAM.
IGHT ADDS:
AEROSMITH.
BODE ANS...
PLEASURE BOMBS.
SMITHEREENS. ..HELTER ...GOOD ...SUMMER'S ...JELL EAVY
DIRE STRAITS. HEAVY
ELTON JOHN VARIOUS. SATURDAY
GENERIS. MO
PIXS LIVE. SHINING
MR BIG. J MO. SHINING JO. SMELLS ANOTHER JINES FIOLL JINE LIVE INTO MYSTERIOUS NIRVANA OUEENSRYCHE RETURN TO ZERO... RUSH... STEVIE RAY VAUGHN... THE STORM... TP & THE HB'S.... MEDICAN

CSN
DEAR
DRIVIN N° CRY IN.
MET ALLICA.
MET ALLICA.
DRIVIN N° CRY IN.
DRIVE N° CRY IN.
DRIVIN N° CRY IN.
DRIVE N° CRY IN.
DRIVIN N IGHT
CHRIS WHITLEY....
CHRISSY STEELE...
FIRE HOUSE....
FOUR HORISEMEN... ...IN ...WASTED ...OUTSHINED ...WRLD

KRZR FRESNO

P.D. E. C. JOHNSON M.D. PH: (209)252-8994 MUSIC: TUE 2P CALLS: TUE FRE 2-2

IGHT ADDS: GUNS N' ROSES. METALLICA...... VAN HALEN.....

JEAVY JNO JNO JNO JANOTHER JROLL JWHLD JVE JNTO JOP VAN HALEN.
IEDIAM
BAO COMPANY.
BRYAN ADAMS.
ECOLE MONEY
BYS LIVE.
JOHN MELLENCAMP.
MOTLEY CRUE.
MR BIG
MR MINAMA WALK
...CAN'T
...SHE
...SHE
...SHENDO
...JHIS
...GET
...TO
...SMELLS
...MOVING
...STRANGER
.DREAMLINE
...SENO IGHT
DRIVIN N' CRYIN.
EXTREMÉ
FRE HOUSE
FOUR HORSEMEN.
GUNS N' ROSES
JOAN JETT
POISON LIVE
SCIENDOS
STEVE MICKS
UZ
WARPIPES ..THE
..OET
.ALL
.ROCKIN'
.ITVE
.DON'T
.SO
.WASTED
.OUTSHINED
.LOVE
.MYSTERIOUS
.BACK

KRZZ WICHITA P.D. SHERMAN COHEN M.D PH: (316)832-9600

MEDIUM ADDS:
27 TOP BURGER
127 TOP BURGER
1600 SEGER. THE
1600 SEGER. SEGER
1600 ..REBEL

KSAQ SAN ANTONIO

P.D. BILL THORMAN M.D. RICKO PH 15121271-9800 CON BDAA MUSIC TUE AFT CALLS MON FRI 9 5

LIGHT ADDS
BOB SEGER
DIRE STRAITS
JETHRO TULL
SOUTHGANG....
HEAVY
GUNS N' ROSES
METALLICA...
MR BIG....
NIRVANA... TAKE HEAVY LDOCTOR LOVE .MOVEMBER ...IHE ...TO .SMELLS .NO WASTED ...JHE

IDIUM
CENESM MO
CENESM MO IGHT
AEROBMITH
AEROBMITH
ASPHALT BALLET.
BABY ANIMALS.
BODEANS.
CHRISS WHITLEY.
CHRISSY STEELE.
DRIVEN N° CRY M.
EDDIE MONEY.
ELTON JOHN VARIC
EXTREME.
FREHOUSE. "HELTER "SOUL "PAINLESS "GOOD "BIG LOVE FIREHOUSE.....
FOUR HORSEMEN.....
PXS LIVE......
PXMMY WINTER..... ..ALL
..ROCKIN'
.SHIPING
..LIFE
..SAME
..SAMOT
..ALL
..M
..MOVING
...ELLIN'
...GIVE
...TELL
..OUTSHIP
...TELL
...T'S
...CALL JOHNEY WESTER

EIX.

LITA FORD...

LYNY RD SICYNY RD BOX.

MCOUSEN STREET.

PRIMAL SCREAM.

QUESTIONNAMES.

RED HOT CHILL PEPER.

SMITHERIENS.

SOUNDG ARDEN.

SOUNDG ARDEN. KSEZ SIOUX CITY

P.D. GLEN MILLER M.D. 18M HARRISON PH: (712)258-8740 MUSIC: MON AFT CALLS: MON FRITO S

......IO
.....ANOTHER
......IVE
.........IVE
.......MYSTERIOUS THE SI LOWER

LOUIS BOS SECUR. TAKE
DOS SECUR. TAKE
ELTON JOHN VARDUS...EVON
DONN MELLENCAMP. MOW
JOHN MELLENCAMP. MOW
JOHN MELLENCAMP. MOW
LITA CORP. SHOTT
RE LUMB TO ZEROWY. JIMERES
TALL STORES
TALL STORES
THE HOTS. KANGS
IGHT TP 8 11% 100 SOURCE STANDE. JURN MENTY LEE STANDE. JURN KINKS. DO KIX. SAME SOURCE STANDE. SAME SOURCE SOUR

KSFX ROSWELL P.D. KIT CARSON M.D. M.D. PH: (505)625-1005 MUSIC: TUE AFT CALLS: MON 4 4

HEAVY ADDS:

* B B. KING......BACK

* STEVIE RAY VAUGHN...THE
........MYSTERIOUS IEHT ADDE: NEAVY
DRE STRAITS. PARACY
DRE STRAITS. PARACES
CHRS WHILEY. BE
ELTON JOHN VARROUS. SATURDAY
GENESS. SOUR RE
HISTING. BHOWNE
LIVE CON SOUR SOUR FETCH
REST COVA SOUR SOUR SOUR
SCHOOL OF FIM. REND
SOURTE CHRONICS. LOVE
SCHOOL OF FIM. LEND
SOURTE BHOWNE
BOOM
REDVANA. GOOD
EXTREME. BALLS
RECHARD MARK. PLAYING
VAN HALEEM. FETCH
RECHARD MARK. PLAYING
VAN HALEEM. FETCH
LIVE BHOWNE
LIVE BHOWNE
LIVE BHOWNE
RECHARD MARK. PLAYING
VAN HALEEM. FETCH
LIVE BHOWNE
LIVE BHOWNE
LIVE BHOWNE
LIVE BHOWNE
RECHARD MARK. PLAYING
VAN HALEEM. FETCH
LIVE BLUES FROM
LIVE BHOWNE
LIV GOTEST RAVELER. ALL
BORNER RAITT. SLOW
JOHN MELLENC AMP. GET
MR. BIG.
RE M. ROBERTSON. MINAT
RISH. ROLL
THE STORM. IVE
WARREN ZEVON. FASHING.

KSHE ST. LOUIS P.D. JIM OWEN M.D. AL HOFER PH: (314)621-0085 CON. P.M.G.

.DHOST VAN HALEN
EDILM
AFROSMITH
AFROSMITH
DIRE STRAITS.
ELTON JOHN VARIOUS.
GENT SIS
HENRY LEE BURME
JOHN MELLENCAMP
LITA FORD.
OZZY OSBOURNE.
QUEENSTYCHE .HELTER .HEAVY .SATURDAY AF ACTURE SATURE EVE RAY VAUGHN. AN HALEN VAN RALER.
IGHT
ALICE IN CHAINS.
DRIVIN IN CRYIN.
ERIC CLAPTON.
INXS LIVE.
METALLICA.
NIRVANA.
NORTHERN PIKES. ..BEA

KSJO SAN JOSE

P.D. DANA JANG M D PH 14081453 5400 MUSIC: TUE AFT CALLS. WED FRE1 5

.HEAVY .MO .ANOTHER .LVE .MYSTERIOUS

QFNESI6ESU8	KTCZ MINNEAPOLIS	BRYAN ADAMSCAN'T ELTON JOHN VARIOUSSATURDAY ENC CLAPTONWATCH	LIGHT ADDS: DRIVIN N' CRYSN	BRYAN ADAMSTHERE ERIC CLAPTONWATCH
GENEBIB. JESUB GUNS N' ROSES. LIVE GUNS N' ROSES. MOVEMBER BUSS LIVE SHRWNG JOHN MELLENCAMP. GET JOHN MELLENCAMP. LOVE	P.D. LIN BREHMER M.D. J. FREDERICKSEN PH: (812)339-0000	ENC CLAFTON WATCH GENESIS SO VEMBER HEART OUR SHOT	MEAVY DIRE STRAITS	ERIC CLAPTON
MR BIG	MEDIUM ADDR: CRASH T/DUMMIESANDROGYNOUS	BETISH TO ZEROJHERE'S	THE STORMTVE	PRIMAL SCREAM MOVING OURSEY CHE MOVING RUSH POLL RUSH PORM PVE LIGHT STORM METTER
NRTVANA	LIGHT ADDS:	THE CULTWILD	MEDIUM BOB SEGERJHE BONNIE RAITTSLOW	LIGHT AEROSMATH MELTER DRIVIN N' CRYIN 314E EXTREME OFT GUNS N' ROSES LYE METALLICA JHE METALLICA TO
TP A THE HRIS BUTO	MARY BLUCK. BABES MARY BLUCK. BABES MARY PYTHOM. ALWAYS PATTY LARKH. JANGO PHIL MANZANERA. JEROE HEAVY BONNIE RAITT. LP	METALLICA ENTER PRIMAL SCREAM MOVING RUSH ROLL THE SCREAM MAN	TF 8 THE HBTS	MR BIG TO NEW YORK ROCK & SOULPRETZEL NIRVANA SMELLS OZZY OSBOURNE MC
U2 THE VAN HALEN BIGHT VAN HALEN TOP ZZ TOP BURGER	BUNDER NATTEY	KUPD PHOENIX	METALLICAENTER	KZGL FLAGSTAFF
LIGHT EXTREME	PRIMAL SCREAM	P.D. CURTISS JOHNSON M.D. J DAVID HOLMES PH: (602)636-3062	NIRVANA SMELLS OZZY OSBOURNE MO DOBBUE DOBERTSON WHAT	P.D. RICH CREEGER M.D. PH: (602)634-3693
METALLICATHE PRIMAL SCREAMMOVING RICHE SAMBORASTRANGER SKID ROWWASTED	SMITHERENS	MUSIC: THU MOR CALLS: MON WED12 2	SCORPIONSSEND STEVIE NICKSSOMETIMES STEVIE RAY VAUGHN	CALLS: MON WEO 1 4
LIGHT EXTREME	TEXAS. IN TP A THE HB'S. IV	HEAVY ADDS: U2	VAN HALFM BYSTEREOUS	DOS SEGER
KSKE VAIL	VAN MORRISON	BABY ANMALS SHE EDDIE MONEY SHE GENESIS ESUS	LOYT AFROSMITH	CHARLE MUSSELWHITE.ME ERIC GALES
P.D. MIKE PARNELL M.D. S.SALINDERS PH: (303)478-1047 MUSIC, 1UE AFT	DAVID WILCOX	EDDE MONEY	OUESTIONNAMES	HEAVY BILLY FALCON JOHN MELLENCAMP LOVE PRIMAL SCREAM MOVING RUSH GHOST
CALLS: TUE WED 4 4	PATYONE SOME	HEAVY DIRE STRAITS	KXRX SEATTLE	NUSH DIVOST SMITHERENS FELL STEVE NUCKS LOVE U2 MEDIUM
HEAVY ADDS: AFROSMITH	RNCS. DD LITTLE FEAT	METALLICAENTER	P.D. BREW MICHAELS M.D. DEAN CARLSON PH: (206)587-7862 MUSIC: TUE AFT	BODE ANS
MEDIUM ADDIS JAMES TAYLOR	SAM PHILLIPS	METALLICA	CALLS: MON 1 5	DOORE SROTHERS. SLINE FRANK FORE GINER. ORN. JAMES RETYRE. OWN. LYNY RD. SKYNY RD. OWN. REVY YORK ROOK & SOULPREZEL RCHE SANBOAK. STRANGER ROBBE RODERTSON. WHAT SOUT HODE IN SOW. WHAT
NIRVANA	WARREN ZEVON	STEVIE RAY VAUGHNIHE THE STORM	BRYAN ADAMSTHE RE GENESS	ROBBIE ROBERTSONWHAT SOUTHSIDE JOHNNYALL TP & THE HE'S
MEAYY BOB SEGER. THE BONNE RAIT SLOW DIRE STRAITS. CALLING DIRE STRAITS. LEAVY ETON JONE VARIOUS SATURDAY ENG CLAPTON. LP GENESS. MO	LIGHT D.S. KNO	THE STORM	Nervana	WARPEN ZEVONFRIENDIG LIGHT ALLMAN BROSBAD
	JOHN LÉE HOOKER. MR. JOHNNY WINTER. LIFE KATYDIOS. BOY LLOYD COLE WEEPING RICKE LEE JOINES. THAY RIGHYN HITCHCOCK. BO	ELTON JOHN VARIOUSLEVON ELTON JOHN VARIOUSSATURDAY ERIC CLAPTONLP EXTREME	MEANY BOD SEGER	DIRE STRAITSHEAVY FLIES ON FIRE
RIC OCASES. THE ROBBE ROBERTSON. WHAT STEVE RAY VAUGHBL. THE TP & THE HD'S. BITO TP & THE HD'S. DUT	RICKIE LEE JONESTMAT ROBYN HITCHCOCKSO THE DYLANS	FIRE POUSE	GENESIS	WARREN ZEVON
MEDIUM B.B. KING BACK	KTHK TULSA	FOUR HORSTMEN. ROCKIN' GUNS IN "ROSES. DUST GUNS IN "ROSES. MOVEMBER JOHN MELLENCAM". GET JOHN MELLENCAM". LOVE MCOLVER STREET. M HET LLOW STREET. M HET LLOW MAMA. PEMAL SCREAM. MOVED RETURN TO ZERO. J.H RE'S RUSH RESURN TO ZERO. J.H RE'S RUSH	DRIVEN IN CRIVE. JHE GENESIS SIGNESS SIGNESS GUNS IN ROSES SIGNESS JOHN MELLENCAMP LOVE NIRVANA SINELLS GUEENSYCHE ANOTHER ROSER ROSERTSON WHAT AND AND RUSH THE ROSE SIGNESS T P & THE MS S. MY OF THE ROSE VAN HALEN JOPE WESTERROUS VAN HALEN JOPE MEDIUM M	RICHARD MARCL PLAYING SOUFEZE CRYPING STRIQ MAD TP B THE HB'S OUT 22 TOP BURGER
BRUCE COCKBURN	P.D. BRENT ALBERTS M.D. LEE ROBERTS PN: 18181496-0941	OZZY OSBOURNE	TP & THE NO'S	KZOQ MISSOULA
JERRY GARCIA	PH: 1919/95-0941 MUSIC: MON AFT GALLS: MON FRE11 3	RETURN TO ZERO		an Milan Amoo
BLUES TRAVELER. ALL BRUCE COCKENING. AD CHRIS WHILLY BIO CHRIS WHILLY BIO EFFECT OF ANCIAL BIO SMITHER EFFECT BIO SMITHER EFFECT BIO THE COMMITTMENTS MISTER THE COMMITT	MEAVY ADDS: BOB SEGER	VAN MALEN	BADY ANNALS	M.D. BRI, WILLIAMS PH: (406)728-5000 MILSIC: MON TUE 9 5
THE COMMITMENTS	BOD SEGER	GUNS N' ROSES	ERIC CLAPTON. P. BINS LIVE SHOWOU JOHN MELLENCAMP GET KANES DE LOVE DE LE CONTROL DE LOVE DE L	HEAVY ADDS: BRY AN ADAMS
LIGHT GUNS N' ROSESDON'T GUNS N' ROSES	JOHN MELLENCAMP	KWHL ANCHORAGE	NEW YORK ROCK & SOULPRETZEL PEARL JAM	BAD ENGLISH
GINS N TOSES MOVEMBER 022Y OSBOURNE MO 0 UEENSTYCHE MO 0 UEENSTYCHE MO NSH DEFAMLINE SCHOOL OF FISH. KIND SCORPIONS. SEND	LIGHT STEVIE RAY VAUGHNTHE	M.D. Loren Dison PH: (907)344-9622 MUSIC: TUE AFT CALLS: TUE 5 5	RUSH. POLL SCHOOL OF FISH. POLL SCHOOL OF FISH. THREE SCORPORS. SEND THE STORM. LVE U2. THE LIGHT CAMP	PEARL JAMALIVE POWER DIRE STRAITSMEAVY
The total initial and the second	P.D. ANDY LOCKROGE	MEANY ADDR.	LIGHT BRYAN ADAMS	POARS AND
KSPQ West Plains P.D. Tim Taylor M.D. David Sherby	M.D. REDBEARD PH: (214)528-5500 CON: GEORGE HARRIS	CSN DEAR MEDIUM ADDS: BODE ANS	LITA FORD SHOT	RUSH
PH: (417)256-3131 CALLS, TUE WED11 11	MEDRIM ADDS: JOHN MELLENCAMP	STEVE NICKS	SOUNDGARDEN	THE STORM
MEAVY ADDS: U2	THE PARTY OF THE P	EDDIE MONEYSHE ELTON JOHN VARIOUSSATURDAY GENESIS	P.D. LARRY MOFFITT	JOHN MELLENCAMPLOVE LITA FORDSHOT NEW YORK ROCK & SOULPRETZEL
TESLA	BRY AN ADAMS JI FER ONE STRAITS HE AVY ENC CLAFT ON PLANNING ONESS DO NEW YORK FOR SOUL PRITZEL STEVE RAY VALIDED JINE THE STORM PYTO I'VE STORM BYTO I'VE STORM BYTO WAS AN ALEMAN BYTO	ENKS DDD MA BIG TO NAME BIG TO NAME BIG TO THE TEXT THE T	M.D. SKID ROADIÉ PH: (818)581-9102 CON: P.M.G MUSIC: P.M.G ALLS: MON WED	LIPON MELLENGAMIN CONTINUED IN A POPULATION OF THE PROPERTY OF
ELTON JOHN VARIOUS SATURDAY GENESIS NO TO	STEVE RAY VAUGHOUTHE THE STORM	RUSH	44FD# 64 ADD6:	BICHARD MARK
JOHN MELLENCAMPLOVE MEAVY DIRE STRAITS	VAN HALEN RIGHT MEDIUM BOB SEGER TAKE	*** TEVE HAV VALUEM. THE *** VAN HALEN. TOP MEDIUM A FROSMITH. MELTER B AD COMPANY. MALES CHIES WHITLEY. BIG CHIESTY STEEL. LOVE DOWN IN CHYN IN THE END HAD COMPANY. THE END HAD COMPANY STEEL. LOVE HENRY LEE SLAMME. TURN AT HAD THE LICE. THE HENRY LEE SLAMME. TURN AT HAD THE LICE. THE NITVANIA. SMELE PRIMAL SCREAM. MIOVED RICHE SAMBODIA. THE NITVANIA. STEEL SOUTHSIDE JOHNNY. IT'S THE STORM FEELS SOUTHSIDE JOHNNY. IT'S THE STORM IVE THE HEST. OVE THE HEST. MYSTEROUS UT. HE HEST. MYSTEROUS MALES THE HEST. MYSTEROUS	GENESS	SOUTHERE JORGETT
BNXS LIVE SHOWING JOHN MELLENCAMP GET METALLICATHE	DIRE STRAITSTHE EDDIE MONEY	CHRISSY STELELOVE ORIVIN N' CRYINTHE ERIC CLAPTONWATCH	HEAVY BAD COMPANY	DRIVIN N' CRYINTHE
OZZY OSBOURNE MO RETURN TO ZERO 714 RETURN TO ZERO 8014	VAN MALEN SOUNT MEDIUM BOD SEGER JAKE CHES WHETLEY JEG DIES THAITS HE ELTON JOHN VARBOUS. JAT URDAY OFRESS. JOHN AMBOOD OFRESS. JAT WAT JOHN JAT	GLINS N' ROSES	STEVE RAY VAUGHN	ERIC CLAPTON. WATCH FRE HOUSE. CLACKE FRE HOUSE. CLACKE FOR HOUSE SLAME. TURN JAMES REYNE. SOME JESUS JONES. WELCOME ENUS JONES. DE LOYD COLE. SHE'S MCQUEEN STREET. HOUSE JOYD COLE. SHE'S MCQUEEN STREET. HOUSE JOYD COLE. SHE'S MCCUEEN STREET. HOUSE JAMES SLAMEOFIA. STRANGER STALL STORES. WELD TEXAS. M.
SOUTHSIDE JOHNNY	SOUTHINDS JOHANYT'S STEVIE RAY VAUGHNLITTLE LIGHT FOUR HORSEMENRDCKRY	LYNYRD SKYNYRD BOXALL METALLICA	THE STORM	KINKS DND LITTLE FEAT THINGS LLOYD COLE SHE'S
LIGHT CHARS WHITLEY DISIVIN IN CRYIN	STEVE RAY VAUGHA	PICHE SAMBORASTRANGER ROHBIE ROBERTSONWHAT SMITHEREENSJELL		NEVERLAND CRY PICHIE SAMBORA STRANGER SMITHEREENS JELL TALLETORIES MAID
NFW YORK ROCK & SOULPRETZEL PRIMAL SCREAMMOVING VAN HALENRIGHT	KTYD SANTA BARBARA	SOUTHSIDE JOHNNY	FIRE HOUSE ALL LITA FORD SHOT METALLICA THE NEW YORK FOCK & SOUL PRETZEL FUSH GHOST LIZ. MYSTERIOUS	THE COMMITMENTS MUST AND
KSQY RAPID CITY	P.D. DOUG INGOLD M.D. BRICE KENDALL PH (800)907-4511 COM: LARRY BRICE	KWIC BEAUMONT	LIGHT FRIC CLAPTONLP GUNS N'ROSES II. YOU OUELNSRYCHEANOTHER RICHE SAMBORASTRANGER	ALICE IN CHAINS
P.D. JACK DAMELS M.D. JOHN KALLAS PH. 1805/3578-35301 MUSIC TUE AFT CALLS: MON-FRI 9-10	PH 10053907-45111 CON LARTY BRUCE MUSIC: MON AFT CALLS: MON FFE B 10	P.D. 808 WELLS M.D. PM 14001855 1889	5.00.00.	JETHRO TULL DOCTOR KDK SAME METALLICA THE
	MEDIUM ADDS: PICHIE SAMBORASTRANGER TP & THE HE'S	MUSIC: TUE AFT CALLS: FRI 10 1	KZAP SACRAMENTO P.D. CHRIS MILLER M.D. JON RUSSELL	SCHOOL OF FISH
LIGHT ADDS SOF SEGR. SOF S	MEDIUM ADDS: RICHE SAMBORASTRANGER 17 8 114 HS S	LIGHT ADDS HENRY LEE SUMMETURN SKID ROWWASTED HEAVY	M.D. JON RUSSELL PH: 1916/925-3700 MEDIUM ADDS	VAN HALEN. LOPT ALICE IN CHARMS. SEA ASPHALT BALLET. SOUL CHRISTY STEELE. LOVE EXTREME. SET ACTION METALLEA. THE OUR STIONHARMES. BALLET SCHOOL OF FISH. KIND SKIO ROVY. WASTED SOUNGARDISM. OUTSHINED THE SCIENAL THE THE S
JETHRO TULL	BONDIE RAITTSLOW GENESIS	DIRE STRAITSMEAVY ELTON JOHN VARIOUSSATURDAY GENESISMO	MEDIUM ADOS BRY AN ADAMS	KZRR ALBUQUERQUE
AL ROSMITH. AL ROSMITH. DIRE STRATS. EL CALLER SALVEROUS. AL ROSMITH. EL CALLER SALVEROUS. AL ROSMITH. BANDAY EL CALLER SALVEROUS. BANDAY DOWN MELLENCAMP. DET LITA FORD. SHOT MR BIG. DICTOR ROCK & SOUL PRETTEL QUENERYCIE. ANOTHER BERTOLE RETURN TO ZERO. JERE'S	MYSTERIOUS	ITTA FORM. MI BERESTYCHE. AND THERE RETURN TO ZERO. THERE'S RISH ROLL SOUTHSIDE JOHNNY ITS STEVE RAY VAUGH, THE THE STORM. ITE THE STORM. WHOS	BRY AN ADAMS. THERE GENESS	P.D. FRANK JAXON M.D. PHIL MAHONEY PH: (505)785-5400 CON: JON SINTON
DISS LIVE	BOB SEGER	SOUTHSIDE JOHNNY	SMITHERERS	CON JON SINTON CALLS: FRI 5 5
NEW YORK ROCK & SOULPRETZEL QUEENSRYCHE	DIRE STRAITSMEAVY ERIC CLAPTONWATCH NEW YORK ROCK & BOULPRETZEL PRIMAL SCREAMMOVING	MEDIUM BOD SEGERTAKE CHRIS WHITLEY	QUEENSRYCHE ANOTHER TP & THE HB'S NTO UZ MYSTERIOUS	VAN HALEN
* STEVE RAY VAUGHNTHE * THE STORM	PSYCHEDELIC FURINTIL R.E.MRADIO STEVIE RAY VAUGHN	CSN	MEDIUM AEROSMITHMELTER CHRIS WHITLEY	TESLA
ICZ MAYSTERICUM MEDIUM COMBS WHITLEY SRO OF STRAITS IME DRIVEN IME DRIVEN IN CRYPIN IME DRIVEN IN CRYPIN IME EDOBE MOMETY SHE ERIC CLAPTON OF IME EXITE ME MOSESSEM MOVEMBER JOHN MELLENCAMP, LOVE METALLICA JHE MINYAMA SHEDAM MODAM PRIMAL SHEDAM MODAM RESISTENCY MODAM PRIMAL SHEDAM MODAM RESISTENCY MODAM RESISTENCY MODAM RESISTENCY MODAM RESISTENCY MODAM STEVE NICKS. LOVE 151LA CALL VAN MALEN RESH	ETTING AND	" THE STORM	VAN HALEN	GUNS N° ROSES
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EXTREMEGET FOUR HORSEMENROCKIN' GUNS N' ROSESMOVEMBER JOHN MELLENGAMPLOYE	GUNS N' ROSES	CHRISSY STEELELOVE DRIVIN N' CRYIN	VAN HALEN. FRUNT LIGHT DRIVEN N' CRYEN. THE EDDIE MONEY. SHE EXTREME. GET TESLA. CALL THE STORM. L'VE	UZTHE MEDIUM AFROSMITHMELTER BOB SEGERTAKE
METALLICA	The Got Institute of the Control of	JEMI JAMISON ROCK NEVERLAND CRY PRIMAL SCREAM MOVING		CSIN DEAR DIRE STRAITS
SOUTHSIDE JOHNAY	P.O. JEFF SALGO	OUTSTANDAMES BILLIN RICHARD MARX PLAYING SCHOOL OF FISH KING SMITHEREENS IELL	KZEL EUGENE	EXTREME
LIGHT CHPRISEY STEELELOVE GENESS JAMES REYME SOME	M.D. M. DODD APD PH. ISOSI222-1011 MUSIC: TUE MOOR CALLS: WED 1 5	SOUNDGARDENOUTSHINED TALL STORIES	P D KEN MARTIN M D DEBISTARR PH (503)342-7096 CALLS: MON TUE11 4	MCQUEEN STREET
LOWT CHRISTY BTEELE LOVE GENESIS JAMES REYNE SOME LITTLE FEAT THROUS OUESTIONMAINES EULIN' SCHOOL OF FIRM MOD SMITHER EMS TELL TEXAS HOLD THRUSTER LOVE	MEDIUM ADDS: SMITHEREENSTELL TALL STORIESWILD	KXFX SANTA ROSA	MEDIUM ADDS: GUNS N' ROSES	TESTANDAY VARIOUS SATURDAY ELTON JOHN VARIOUS SATURDAY GENESIS SOOT GUNS IN ROSES SOOT OUSENSTRUCK ANOTHER RUSH DREAMINE SCOMPONS SEND THE STORM INTO HE STORM SETO MEDIUM AFROMNITH MELTER BOD SEGER TAKE CRIM CRIM FER CLAPTON WOONDERFUL EXTREME GET GUNS IN ROSES SOOT OFFICE SOOT OFF
TEXAS	MEDITAL ADVIS SMITH REINS	P.D. WIL DOUGLASS M.D. APD. C. WHITE PH-1707/523-1369 MUSIC. TUE AFT CALLS: MON FRI 0 12	U2WHO'S	TALL STORMES
	JOHN MELLENCAMPGET	CALLS: MON FRI10 12	HEAVY ELTON JOHN VARIOUSSATURDAY GENESIS	ERIC GALESRESURRECTI

KZYR	AVON
M D. Md	Rt Carpenter Le Richter 1949-0103

FROZEN REPORT

HEAVY	
BONNE RAITT BRUCE COCKBURN	BLOW
BRUCE COCKBURN	▲ _
CHRIS WHITLEY	BIG
CHRIS WHITLEYCROWDED HOUSE	WEATHER
CURTIS SALGADO	MORE
DOORNE BROTHERS	SOMETHING
GENESIS	MO
JAMES TAYLOR	
JOHN MELLENCAMP	OFT
KENNY LOGGINS	CONVICTION
PROCOL HARLM	THE
REM	BADIO
ROBBIE POBERTSON	
MODBE PLODEN I SUN	
1 MBUK 3	SUNSHIPR
MEDIUM	
38 SPECIAL	,PEBEL
BLUES TRAVELER	ALL
DIRE STRAITS	₩ AVY
ELTON JOHN VARIOUS.	SATURDAY
HEART	YOU'RE
JOHN LEE HOOKER	MR
JURIAN LEMNON	SALTWATER
MIKE MCDEFMOTT	SHAKE
MAKE MICHERMOTT	CACOED
NEW YORK PIOCK & SO	AN DOK TICL
PRIMAL SCREAM	MOVIM
RUSS IRWIN	
SOUTHERDE JOHNNY	····
TEXAS	
THOMPSON TWINS	COMIE
TP & THE HO'S	N10
U2	T P#E
LIGHT	
BABY ANMALS	PA PALE 88
BRYAN ADAMS	CAN'T
CURTIS SALGADO	
DIRE STRAITS	FADE
EDDIE MONEY	HE AVEN
EDDIE MONEY	ROCKING
JOHNNY WINTER	1#4
LITTLE FEAT	THINKS
ROBBIE ROBERTSON	60
STEVE HOWE	TURBUR ENCE
STEVE HOWE	MUSTANG
HEAVY	
VAN HALEN	BM .
* **** *******************************	

WAOR SOUTHBEND

MEDIUM ADDS:	
BOB SEGER	TAKE
BRY AN ADAMS	THE DE
LIGHT ADOS	
EDOME MONEY	BLAC
HEAVY	APT NO.
DIFE STRAITS	LIE A LOV
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ECTON JOHN VARIOUS.	
GENESIS	
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GUNS N' ROSES	W SOM SA CHES
JOHN MELLENCAMP	t DVt
OUTENSTYCHE	ANOTHER
THE STORM	IVE
MEDIUM	
A EROSMITH	HELTER
BILLY FALCON	HE AVEN'S
HENRY LEE SLAME	I LIMN
INXS LIVE	SHEVENC
JIMI JAMISON	
NEW YORK ROCK & SO	ULPRETZEL
RETURN TO ZERO	JHEPE'8
RICHIE SAMBORA	BALLAD
STEVIE RAY VAUGHN	ROLL
STEVIE RAY VAUGHN	JHE
U2	MYSTEPROU
VAN HALEN	RIIGHT
LIGHT	
ASPHALT BALLET	.50U L
CHRIS WHITLEY	BIG
DRIVIN N' CRYIN	
FIREHOUSE	ALL
FOUR HORSEMEN	ROCKIN'
JAMES REVNE	BOME
MCOUEEN STREET	SHOT
MCOUFFN STREET	IN
METALLICA	J HE
MR BIG	10
NIRVANA	SMELLS
PRIMAL SCREAM	MOVING
QUESTIONNAIRES	KRID.
FICHE BAMBORA	SIBAMOFR

WAPL APPLETON

P.D. GARRETT HART M.D. 808 BARON PH: (414)734-9276 CON AL PETERSON MUSIC, TUE MOR CALLS: FRI MON 8 12

MEDIUM ADDIS BRYAN ADAMS.....THERE

LIGHT ADDS	
BOB SEGER	.JAKE
JOHN MELLENCAMP	TOAF
NIRVANA	.SME LLB
TFSLA	CALL
HEAVY	
DIFE STRAITS	HE AVY
ELTON JOHN VARIOUS	
OVERNSRYCHE	ANOTHER
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SOUTHSIDE JOHNNY	
THE STORM	rvs.
TP & THE HB S	INTO
27 TOP	BURGER
MEDIUM	20.00.
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DRIVIN N' CRY IN	J HE
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LITA FORO	SHOT
* MR BIG	10
MR BIG	"PL AYING
RUSH	.ROLL
STEVE RAY VAUGHN	JHE
LIGHT	
BARY ANMALS	"PAPKLEBB
BODE ANS	6000
ERIC CLAPTON	, LE AR
ERIC CLAPTON	
EXTREME	
FIRE HOUSE	ALL TO THE STATE OF THE STAT
GUNS N' HOSES	MOVE MARK R
LYNY RO SKYNY RO BOX.	. MOVEMBER
MCQUEEN STREET	
· METALLICA	
NEW YORK ROCK & SOU	996 T 7Et
PRIMAL SCREAM	MOVING
SKID ROW	WASTED
SMITHERE ENS	I fil
THE MACHINE	BARY
V2	MYSTERIOU
VAN HALEN	IOP
*	

WAQX SYRACUSE

P.D. JON ROBBINS
M.D. DAVE FRISINA
PH. (315)472-0200
MUSIC TUE AFT
CALLS. TUE THU 5: 5

MEDIUM ADOS	
RETURN TO ZERO	JHERE'S
LICHT ADDS	
JERRY GARCIA	WAITING
PRIMAL SCREAM	MOVING
MEAVY	
DIRE STRAITS	HE AVY
GENESIS	MO
JOHN MELLENCAMP	GET
THE STORM	TVE
TP & THE HO'S	NTO
VAN HALEN	TOP
MEDIUM	
AEROSMITH	MELTER
BORDNE RAITT	SLOW
CSN	DEAR
EDONE MONEY	Q146
ELTON JOHN VARIOU	E SATURDAY
FRIC CLAPTON	I P
JOE WALSH	inox
JOHN MELLENCAMP.	LOVE
NEW YORK ROCK & S	CHI PERE T 7 FT
RUSH	CHOST
STEVE RAY VAUGHN	THE
U7	MYSTERMOUR
GUNS N' ROSES	MOVEMBER
GUNS N MOSES	CHRIST.
INXS LIVE	AMOTHER

SPRINGFIELD

MEDIUM ADDS:	
Officers.	MEVER
GENESIS	H DOK T 761
HEAVY	
* DIFFE STRAITS	LAC A LAW
* GENESIS	
. TP & THE HE'S	
* VAN HALEN	PEGHT
MEDIUM	
AE ROSMITH	
BOB SEGER) HE
CSN	DEAR
ELTON JOHN VARIOUS	SATURDAY
JOHN MELLENCAMP	AGAIN
SCORPIONS	SENO
STEVIE RAY VAUGHN	I HE
U2	MYSTERIOUS
LIGHT	
QUAS N' PIOSES	LIVE
NXS LIVE	CHANNEL
RUSH	DOS AND BAS
RUSH	BOLL
THE STORM	PAGE
THE STUTME	46

WAVE N CHARLESTON

P.D. DAVID ROSSI M.D. HOLLY ANDERSON PH. (803)554-4401 MUSIC: MON AFT CALLS: THU 1 1

BRYAN ADAMS	THERE
EXTREME	OFT
NEW YORK ROCK & SOL	# BOT 7 25.
NEW YORK ROCK & SOL	ALTTE LEEL
PEARL JAM	ALIVE
V2	T RY IN'
HEAVY	
QENESIS	NO.
GE ME 343	
JOHN MELLENGAMP	
THE STORM	rvŧ
V2	MYSTERIOUS
VAN HALEN	100
MEDIUM	1
CHRIS WHITLEY	. 81 0
DIRE STRAITS	HEAVY
DRIVIN N' CRY N	THE
ELTON JOHN VARIOUS.	CATIONAY
ELION JOHN ANHOUS.	34 1 04041
JOHN MELLENCAMP	tove
* NIRVANA	SMAELLS
OUE FNSRYCHE	ANOTHER
SMIT HE REEMS	7611
COMIT FOR PER ENG	
LIGHT	
BABY ANDMALS	PA INCE 88
BILLY FALCON	HEAVEN'S
ERIC GALES	DE SURRE CTION
. FOUR HORSEMEN	BOOK M.
POUN PROTEST MER	
QUNS N' ROSES	I PRE
GUNS N'ROSES IL	YESTERDAYS
NXS LIVE	SHEVENG
LITA FORD	SHOT
DIA FORD	
. METALLICA	
MOTLEY CRUE	HOME
QUESTIONNAIRES	KKIPM'
RUSH	BOLL
000000000000000000000000000000000000000	
SCOPPONS	35 140
SOUNDGARDEN	OUTS/MALD
* STEVIE RAY VAUGHN.	T PRE
THE CULT	WILD
TP & THE HO'S	
1 F M 1 PR PR 3	5410

WAZU DAYTON

P.D. LISA LYONS M.D. BRAD HARDIN PH: IS131223 9445 MUSIC: TUE AFT CALLS: WED THU11 2

MEDIUM ADDIE:	
VAN HALEN	BIO HT
LIGHT ADOS	
EDDIE MONEY	8146
METALUCA	MOTHERS
HEAVY	
EXTREME	OFT
GUNS N' ROSES	MOVEMBER
. METALLICA	.1146
. MA BIG	
· NIRVANA	SMELLS
· DZZY OSBOURNE	. NO
OUT ENSRY CHE	ANOTHER
• SKID ROW	WASTED
TESLA	CALL
THE CULT	WILD
THE STORM	.I'VE
VAN HALFN	TOP
WHITE TRASH	APPLE
MEDIUM	
A EROSMITH	MELTER
FIRE HOUSE	.,AU
FOUR HORSEMEN	, POCKIN'
QUINS N' ROSES	"DON"T
JOHN MELLENCAMP	
L.A. QUMS	SOME
LITA FORD	.SHOT
MCQUEEN STREET	. Pi
METALLICA.	ENTER
MOTLEY CAUE	PHEMAL
PUSH	, DPR AMILIPR
TALL STORMES	PLICE
TALL STORES	,,WED
VAN HALEN	
LIGHT	
KIX	MAAAF
PALE DIVINE	SOMETHING
SOUNDG ARDEN	DUT SHIPLE D

WBAB LONG ISLAND

P.D. JEFF LEVINE M.D. RALPH TORTORA PH: (516/687-1023)

HEAVY BIG AUDIO DYNII	DE 10744
BOR REGER	. THE
BRYAN ADAMS ELTON JOHN VARIOUS	.CAN'T
ELTON JOHN VARIOUS	.SATURDAY
GENESIS IL	
GUNS N' PIOSES II	DON'T
JAMES TAYLOR	COPPE RLINE
JESUS JONES	REAL.
MONANA	SMAFLLS
NIRVANA	. KEEP
ROD STEWART	, IDMOREN
THE STORM	
VAN HALEN	100
MEDIUM	
BLUES TRAVELER	ALL
BONNIE RAITT	COME
BRYAN ADAMS	HEY
BRY AN ADAMS	NOT
BRY AN ADAMS	IHERE
DIRE STRAITS	
FIRE HOUSE GUNS N° ROSES	AU
GUNS N' ROSES	YOU
JOHN MELLENCAMP	AGAIN
JOHN MELLENCAMP JOHN MELLENCAMP	1
KINKS	DID
NEW YORK BOCK & SOL	H PRETZEL
NEW YORK ROCK & SOL	MO
ROBBIE ROBERTSON	WHAT
RUSH	HOUL
RUSS INVIN	it 'S
STEVIE RAY VAUGHN	3 HE
THE COMMITMENTS	MUSTANG
THE FARM	NTO
LICHT	
ALICE COOPER CHRIS WHITLEY ELTON JOHN VARIOUS	LOVE'S
ELTON HOME VARIOUS	BORDER
FLTON JOHN VARIOUS	PURM
ELTON JOHN VARIOUS	LEVON
ELTON JOHN VARIOUS ELTON JOHN VARIOUS	SORRY
GLINS N' BOSES	DUST
GUNS N' ROSES	NOVEMBER
QUAS N'ROSES II	BHE AKUUWW
GUNS N'ROSES II	SALTWATER
LLOAD COLE	
METALLICA	J HR
PALE DIVINE	SOMETHING
PALE DIVINE	ANOTHER
SCOPPIONS	SEND

WBCN, BOSTON

P.D. DEDIPUS M.D. CARTER ALAN PH: 617-266-1111

ADOS	-
TRANSVISION VAMP	Z.,
THE KINDS	OID
J. REYNE	SOME.
1. RTZ 2. DIRE STRAITS	.THERE'S
2 DIRE STRAITS	HEAVY
3 THE WHO	SATURDAY
THE WHO	TELL
GENESIS	MO
6 D FAGEN	DOC 7 761
D PAULN	POLICEL
7 RUSH	MULL
B THE STORM	LAF
9 U2	MYSTERIOUS
10. AEROSMITH	MELTER
11 NXS	SHINING
12. TRIBE	JOY RIOE
13. FOREIGNER	ONLY
14. PRIMAL SCREAM	MOVIN'
15. TH MACHINE	BARY
18. STEVIE R. VAUGHAN	erv
17. J. MELLENCAMP	101/6
17. J. MELLENCAMP	LUVE
18. L. COLE	,SHE 3
19. B. COCKBURN	The VM
20. J. WINTER	,LHE
21. C. WHITLEY	200
22. B. SEGER	.TAKE
22 FOUR HORSEMEN	. ROCKIN'
24. J. LENNON	SALTWATER
26 LITA GORO	SHOT
26 DRIVINGERY IN	BINOCENT
23 0110	T LAS ENE 'S
27. BLUTCHERM	
28. O. DSBOURNE 29. J. JETT 30. THE CULT	DOM: T
29. 3. 36	LAC A COY
30 THE CULT	JEARI
31. BABY ANMALS	PA PALE SE
32. J GARCIA	,WAITING
33 CLIFFS/DOONEEN 34. SOUTHSIDE JOHNNY 35. NIRVANA	.THROUGH
34. SOUTHSIDE JOHNNY	JT'S
25. NIRVANA	SMELLS
OR T REX	201H
36. T. REX 37. WARPIPES 38. OUESTIONNAIRES 39. TEXAS	BACK
DE CHESTIONNAIRES	KHIN
DO TEVAS	. IN
40. PALE DIVINE	SOMETHING
40. FALL LAVING	
050.15010	
REQUESTS	

WBLM PORTLAND

P.D. JOSE DIAZ M.D. PH: (207)774-8064 MUSIC: TUE AFT CALLS: TUE THU 1 5

EXTREME	GET
GUNS N' ROSES	MOVEMBER
LIGHT ADOS	
BABY ANMALS	PAINLESS
LYNYRO SKYNYRO BOX.	ALL
SOUTHSIDE JOHNNY	
HEAVY	
BONNIE RAITT	SLOW
BRYAN ADAMS	CAN'T
DIRE STRAITS	HEAVY
ELTON JOHN VARIOUS	SATURDAY
CENERIE	MO
GENESIS	"DON'T
JOHN MELLENCAMP	OFT
1P & THE HO'S	- DITO
U2	MYSTERIO
U7	THE
VAN HALEN	TOP
MEDIUM	
A C DOCANT L	MELTER
BLUES TRAVELER	ALL
BOB SEGER	TIME
DRIVIN N' CRYIN	
PIXS LIVE	
MA BIO	
NIRVANA	SMELLS
PRIMAL SCREAM	MOVING
ROBBIE ROBERTSON	
RUSH	POLI
STEVIE RAY VAUGHN	
TESLA	CALL
THE NEIGHBORHOODS.	POSTICET
LIGHT	
CLIFFS OF DOONEEN	THEOLIGH
CERTS OF DOOME EN	
CSN	4.55 - 171

WBOS BOSTON

P.D. TOM SANOMAN M.D. SUE O'CONNELL PH (617)254-9267 MUSIC: TUE AFT CALLS: MON 10 3

LIGHT ADOS:	
GENESIS	MEVER
NEW YORK ROCK & SOUL	CHAIN
V2	
	Direc
MEAVY	
BOB SEGER	JHE
BONNIE RAITT	SLOW
GENESIS	
TALLES TAVIOR	COPPED
JAMES TAYLOR	LOTTER
NEW YORK ROCK & BOU	UPPER I ZE L
MEDIUM	
BONNIE RAITT	.COME
BRUCE COCKBURN	A
ELTON JOHN VARIOUS	BORON B
ELTON JOHN VARIOUS	MAUMA
JAMES REYNE	.SLAVE
KINKS	.DeD
ROBBIE ROBERTSON	WHAT
VAN MORRISON	
	. I M
LIGHT	
BONNIE RAITT	.1
JOHN LEE HOOKER	MR
MARC COHN	CHOST
MARC COPPE	. DHOS
PAUL KELLY	DOM: 1
PACKIE LEE JONES	UP

WCCC HARTFORD

PD TED SELLERS MD MICHELLE FOX PH (2001)233 4426 MUSIC TUE MOR CALLS, MON 1 5

	AEROSMITH	HELTER
	ELTON JOHN VARIOUS	SATURDAY
	GENESIS	MO
	GENESIS	LIVE
•	HEART	YOU'RE
	NXS LIVE	SHINING
٠	MA BIG	.10
	PRIMAL SCREAM	MOVING
•	QUEENSRY CHE	ANOTHER
	ROBBIE ROBERTSON	WHAT
	SOUTHSIDE JOHNNY	17.8
	SOUTHSIDE JOHNNY	JHE
	THE STORM	CVE
	U2	MYSTERIOUS
	V2	JHE
	VAN HALEN	RIGHT
M	EDIUM	
_	ALICE COOPER	LOVE'S
	BONNIE RAITT	SLOW
	CHRIS WHITLEY	BIG
	DRIVIN N. CRAIN	JHE
	EDDIE MONEY	SHE
	ERIC CLAPTON	.LP
	JOHN MELLENCAMP	LOVE
	KNKS	. DID
	LYNYRO SKYNYRO BOX.	.ALL
	MCQUEEN STREET	.IN
	METALLICA	.JHE
	NIRVANA	.SMELLS
	RUSH	.AOLL
	STEVIE NICKS	.LOVE
	VAN MORRISON	.WHY
L	IGHT	
-	ASPHALT BALLET	SOUL
	BABY ANMALS	.PAINLESS
	CLIFFS OF DOONEEN	THROUGH
	FIREHOUSE	.ALL
	KIX	.SAME
	HITA CORD	SHOT
	SKID ROW	.WASTED
	SOUNDGARDEN	.,OUTSHINED
	TESIA	LCALL
	THE SCREAM	.1

WCIZ WATERTOWN

P.D. TED BILODEAU M.D. PH: (3151782-8540 MUSIC: MON AFT CALLS: WED FRITT 1

BRYAN ADAMS	THERE
DHYAN AUAMS	I FIE FEE
LITTLE FEAT	I HINGS
METALLICA	JHE
U2	MYSTERIOUS
VAN HALEN	RIGHT
HEAVY	
BAHY ANMALS	223 MARS
DIRE STRAITS	LIE ALO
UNE STRATIS	. JIE AVI
GENESIS	NO
MR. BIG	10
DUFFNSRY CHF	ANOTHER
RETURN TO ZERO	. I HE RE'S
Care L	BOLL
STEVIE RAY VAUGHN.	
SIEVE HAT VAUGING.	
THE STORM	IVE
MEDILIM	
BILLY FALCON	. HEAVEN'S
CHRIS WHITLEY	RIG
DOMAIN N. COAM	7106
DRIVIN N' CRYIN	124
FRIC CLAPTON	
EXTREME	GET
FIREHOUSE	ALL
DIXS LIVE	SHINING
KELIE KOMER	WELCOME
JESUS JONES	CT AND
LEMMY AND VIIZ	
NIRVANA	amttla
 OZZY OSBOURNE 	N O
PRIMAL SCREAM	MOVING
ROBBIE ROBERTSON	WHAT
SOUTHSIDE JOHNNY	11.8
TALL STORMES	
* TESIA	
	CALL
LIGHT	
AEROSMITH	HELTER
CLIFFS OF DOONE IN	IHROUGH
ELTON JOHN VARIOUS	10
FRIC GALES	DESCRIPTION
FIRE GALLS	
GUNS N' ROSES	TIVE
GUNS N'ROSES R	14
JOHN MELLENCAMP	LOVE
KINKS	DID
KIX	SAME
LITA GODO	SHOT
NEW YORK ROCK & SOL	H DOCY TO
MEN TOWN HOUR & SUC	ALT THE TATE
PALE DIVINE	SCM/ETHING
ROD STEWART	BHOKEN
SOUNDGARDEN	OUTSHINED

WCKW NEW ORLEANS

P.D. CRAIG STEVENS M.D. WAYNE WATKINS PH: 15041801-8811 MUSIC: MON AFT CALLS: MON FRI 1 1

MEDIUM ADOS	
BRY AN ADAMS	JHERE
EDDIE MONEY	SHE
LIGHT ADDS.	
RUSH	, AOLL
HEAVY	
BOO SEGER	,,THE
* GENESIS	NO
. JOHN MELLENCAMP .	GET
1P & THE HO'S	.MIO
MEDIUM	
BAD COMPANY	.WALK
. DIRE STRAITS	HEAVY
. ELTON JOHN VARIOUS.	SATURDAY
JOHN MELLENCAMP	.LOVE
PUSH	.DPE AMLINE
VAN HALEN	.100
LIGHT	
ALLMAN BROS	BAD
ERIC CLAPTON	WATCH
· v2	, MYSTERIOU

WCMF ROCHESTER

P.D. STAN MAIN M D DAVE KANE/APD M- (716)262-4300 MUSIC TUE AFT CALLS. MON 3 5

808 SEGER	TAKE
U2	MYSTERIO
LIGHT ADDS	
EXTREME	BET
HEAVY	
BOB SEGER	*TH€
BOB SEGER	SHE
GENESIS	NO
* RETURN TO ZERO	1 HE FEE 'S
RUSH	
AUSH	T HE
SHADOW KING	WHAT
THE STORM	
THUNDER	LOVE
MEDIUM	
DIRE STRAITS	
FRIC CLAPTON	WHOTE
GENESIS	IVNG
GENESIS	
GUNS N' ROSES	
QUNS N' ROSES	BICIVE MIGE
METALLICA	
METALLICA	
OZZY OSBOURNE	
QUEENSAY CHE	AMOTHER
RUSH	BOLL
STEVE RAY VAUGH	H BOOT
TESLA	CALL
TESLA	CANT
LIGHT	
LITA FORD	SHOT
MCOVEEN STREET.	N
MR RIG	
MR BIG	MOVING
THE SCREAM	1
VINNIE MOORE	MELTDOW
WARPIPES	BACK

WDHA DOVER

P.D. VIC PORCELLI M.O. PH. (201)455-1055 MUSIC FRI AFT

HEAVY ADDS	********
· RICHIE SAMBORA	STRANGER
CLINE N. BOSES	MOVEMBER
JAMES REYNE LYNYRO SKYNYRO BOX	SOME
TIN M ACHINE	ALL
VINNE MOORE	MELTDOWN
HEA VY	
BLUES TRAVELER.	. ALL
BONNIE PAITT	SLOW
DILLINGER	HOME
DILLINGER	HEAVY
ELION JOHN VARIOUS.	SATURDAY
GENESIS. HENRY LEE SUMME	IURN
MR BIG	10
SMITHERE ENR	TELL
RUSH	,11'S
STEVIE RAY VAUGHN	JHE
TALL STORMS	WILD
THE STORM	NTO
MEDIUM	
BABY ANMALS	PANLESS
BABY ANMALS	
DRIVIN N. CRYIN EDOIE MONEYERIC CLAPTONEXTREME.	/ HE
FRIC CLAPTON	LP
ERIC CLAPTONEXTREME. FOUR HORSEMEN JAMES TAYLOR JOHN MELLENCAMP	QFT
FOUR HORSEMEN	COPPLEI INC
JAMES TAYLOR JOHN MELLENCAMP KRLER JOE	LOVI
KILLER JOE	,SLMMER
KINKS	DID
LITA FORO	SHOT
LITA FORD LITTLE FEAT NEW YORK ROCK & SO	THINGS
NEW YORK ROCK & SO	ULPRETZEL
NIRVANA	SMELLS
• U2	MYSTERIOUS
WARPIPES	BACK
LIGHT	HELTER
ASPHALT BALLET	SOUL
AFROSMITH ASPHALT BALLET BRUCE COCKBURN CHRISTY STEELE	
CHRISSY STELL	HAVENT
FIRE HOUSE	ALI
DRAMARAMA FIREHOUSE NXS LIVE. JETHRO TULL	SHINING
JE THIND TULL	DON'T
JOAN JETT JOHNNY WINTER JULIAN LENNON	LIFE
JULIAN LENNON	SALTWATER
METALLICA	JHE
PALE DIVINE	SOMETHING

SOUNDG ARDEN	OUTSHINED
TESLA	
TEXAS	N
THE SCREAM	1
VAN HALEN	PICHT

WDIZ ORLANDO

P.D. NEAL MIRBRY M.D. LEE RANDALL PH: 14071892-7676 MUSIC: TUE AFT CALLS: MON 3 5

	EDDIE MONEY	.SH€
	EAVY	
٠	DIRE STRAITS	.HEAVY
	ELTON JOHN VARIOUS	SATURDAY.
	GENESIS	.MO
	JOHN MELLENCAMP	.OET
•	MR BIG	.10
	THE STORM	TVE
	TP & THE HO'S	
•	U2	MYSTERIOL
	VAN HALEN	JOP
٠	EDIUM	
ï	DRIVIN N' CRYIN	.THE
	PIXS LIVE	
	LITA FORD	SHOT
	QUEENSRY CHE	ANOTHER
	RETURN TO ZERO	THERE'S
	RUSH	ROLL
	SOUTHSIDE JOHNNY	.JT'8
	U?	
LI	GHT	
ï	AEROSMITH	MELTER
	ERIC CLAPTON	LP
	EXTREME	.GET
	GUNS N' POSES	MOVEMBER
	JOAN JETT	DON'T
	MIRVANA	SMELLS
	TALL STORES	WILD

P.D. GENE ROMANO OM M.D. ANTHONY ALFORSI PH: 1412/93/21/441 CON: 8.D. MUSIC; TUE MOR CALLS: MON TUE10 1

HEAVY ADDS:
MEDIUM ADDS
MEDIUM ADDS.
GUNS N' ROBESMOVEMBER
GUNS N' ROBESMOVEMBER
LIGHT ADDS:
BRYAN ADAMSTHE RE
DIRE STRAITSHEAVY
UZ
HEAVY
GUNS N' ROSESDUST
GUNS N' PIOSES II
JOHN MELLENCAMPNOW
MR BIG10
NIRVANA
SCORPIONSWIND
SOUTHSIDE JOHNNY
STEVIE RAY VAUGHOLEMPTY
STEVE RAY VAUGHN JHE
U2 MYSTERIOL
MEDIUM
DRIVIN N' CRYINTHE
JOHN MELLENCAMPLOVE
METALLICATHE
NEW YORK ROCK & BOULPRETZEL
DZZY OSBOUFNE
OUE ENSITY CHEANOTHER
AUSHGHOST
TP & THE HO'S
U2 THE
LIGHT
ALICE COOPERLOVE'S
EXTREMEGET
FOUR HORSEMEN
GENESIS
RUSH
SMITHEREFNSJELL
SOUNDGARDENDUTSHINE
TALL STORIESWILD
TESLACALL
22 TOP BURGER
WERN CINCINNATI

CINCINNATI WEBN

P.D TOM OWENS M.D TONY TOLLIVER PH: 15 13162 1-9 226 MUSIC: TUE MOR

CALLS: THU 2 5	
MEDIUM ADOS.	FLIFAL
LIGHT ADDS:	E VEN
NERVANA	-
HEAVY	
DIRE STRAITS	MEANY
FOUR HORSEMEN	WORODY
GENESIS	
MANUAL LI BANCAME	MELTIMO
JOHN MELLENCAMP JOHN MELLENCAMP	MOW
REM	ME
RUSH	BOLL
AUSH	WHERE'S
SCHOOL OF FISH	THERE E
TP & THE HO'S	NTO
VAN HALEN	FILINA ROUND
VAN HALEN	100
MEDIUM	
BRY AN ADAMS	CAN'T
DIRE STRAITS	WHEN
GENERIS	FSUS
JETHRO TULLJOHN MELLENCAMP JOHN MELLENCAMP	ROCKS
JOHN MELLENCAMP	GET
JOHN MELLENCAMP.,,	LOVE
LYNYRD SKYNYRD BO	XALL
RETURN TO ZERO	JHERE'S
RUSH	DRE AMUNE
AUSH	BHOST
PUSH	ALL
TP & THE HB'S	KP435
U2	MYSTERIOUS
VAN HALEN	PINCHT
LIGHT	
BOB SEGER	PE AL
DIRE STRAITS	,THE
FOUR HORSEMEN	
OENESIS	MO
GUNS N' ROSES	DON'T
HENRY LEE SUMME	I UYW
METALLICA	ENTER
PRIMAL SCHEAM	
TESLA	

WEFX NORWALK

P.D. MIKE FITZGERALD M.D. LENNY BLOCH APD PH: (203)838-5566 MUSIC: TUE MOR CALLS: MON FRITT 3

LIGHT ADDS:	
CSN	DEAM
EDDIE MONEY	SHE
JOHN MELLENCAMP	LOVE
KINKS	DIO
VAN HALEN	BROMT
HEAVY	
000 SEGER	Tief
DIRE STRAITS	PRAYY
ELTON JOHN VARIOUS.	
ERIC CLAPTON	WATCH
GENES45	MO
JOHN MELLENCAMP	GET
NEW YORK ROCK & SO	
RUSH	
TP & THE HO'S	
17 - 178 (80	
U7	700
VAN HALEN	
LIGHT	
BLUES TRAVELER	ALL
BONNIE RAITT	SLOW
CHEAP TRICK	MAGICAL
FORE IONE R	
INXS LIVE	SHIPMING
JE HERY GARCIA	WAITE
35 PERT G MPC-04	
LITTLE FEAT	
NEIL YOUNG	
RETURN TO ZERO	IHEHE'S
ROBBIE ROBERTSON	
SOUTHSIDE JOHNNY	1T"B
STEVE RAY VAUGHN.	

WEGR MEMPHIS

PD DRAKE HALL MD ZEKE LOGAN PH: (901)576-1155 CON GEORGE WILLIAMS MUSIC, FRI EVE CALLS WED THU 3 5

MEDIUM ADDS: BRYAN ADAMS...... THERE

EDDIE MONEY JOHN MELLENCAMP VAN HALEN	SHE
HEAVY	RIGHT
ELTON JOHN VARIOUS.	HEAVY SATURDAY
VAN HALEN. HEAVY DIRE STRAITS. ELTON JOHN VARIOUS. GENESS. RUSH STEVE RAY VAUGHN. THE STORM. UZ. MEDIUM	POLL JHE
THE STORM	I'VE MYSTERIOUS
MEDIUM BONNIE RAITT	glow
DOOBIE BROTHERS	ROLLIN' IHE
ELTON JOHN VARIOUS	YOUR
JMI JAMISON	SHINING ROCK
MR BIG	5HQ1 TQ R PRETZEL
PRIMAL SCREAM	MOVING
STEVE RAY VAUGINI THE STORM WIND BORNIE RAFTT COMES WHILEY DOORS BROTHERS DEVIN N. CEVIN ELTON JOHN VARIOUS. HISTORY HISTORY MAN COMES HISTORY MAN VAUGINI PLAN VAUGINI A THE MES HISTORY MAN COMES HISTORY MAN VAUGINI A THE MES HISTORY MAN COMES HISTORY MAN VAUGINI A THE MES HISTORY MAN COMES HISTORY MAN VAUGINI A THE MES HISTORY MAN V	JHERE'S LITTLE
LIGHT	INTO
TP & THE HOTS LIGHT ARROSMITH ALCE IN CHAPS FINC CLAPTON STORM FOSES KIND N FOSES K	SEA
EXTREME	GET NOVEMBER
MCOUEEN STREET	SAME N
MRVANA	SMELLS
SKID FIOW	WASTEO
THE CULT	WILD
WEOX MANCH	
P D M D KERRY GRAY	
M D KERRY GRAY PH (802)362 4800 CALLS, WED THU12 2	
MEDIUM ADDS CRASH T/DUMMIES QUESTIONNAIRES RUSH POWER	ANDROGYNOU
RUSH	ROLL
BLUES TRAVELER DIRE STRAITS JOHN MELLENCAMP R E M TP & THE HB'S U7	ALL HEAVY
REM	GET RADIO
U2	INTO TH€
BABY ANMALS	PAPILESS
CANDY SKINS	SLOW FOR
TF 8 THE HB'S TF 8 THE HB'S UNA HAVY ANIMALS BALLY BRAGG BONNIE RAITS BONNIE RAITS ELION JOHN VARIOUS FRO CLAFION GHR'SS NIXS LIVE HINVANA FROCALAFION SOVE RAY VANDEN VAN MORRISON WARREN A EVON MIDTIMM	SATURDAY WATCH
PIXS LIVE	SHOWNS
PRIMAL SCREAM	SMELLS
STEVIE RAY VAUGHN	JHÉ MYSTERIOUS
VAN MORRISON	TOP WHY
MEDIUM AFROSMITM	FELTER
MEDIUM A EROSMITH BLUR BOB SEGER BOB SEGER CHRIS WHITLEY CROWOED HOUSE CSN DEBAMA BAMA	THERE'S
CHRIS WHITLEY	A BIG
CSN	DE AR
GOLDEN PALOMINOS	ALIVE DON'T
CHRIS WHITLEY. CROWDED HOUSE	ROCKING DID
NORTHERN PIKES	SHE A
ROBBIE ROBERTSON	WIIAT
SCHOOL OF FISH	KNG JELL
SOUTHSIDE JOHNNY	11 'S LIT TLE
TIN MACHINE	WED
THE CULT THE MACHINE WISPREAD PANIC WEBB WILDER	JOUGH
* HOUSE OF FREAKS KRIKS. NORTHERN PRES PIXES REGUELLERN PRES PIXES REGUELLERN PRES REGUELLERN PRES REGUELLERN PRES REGUELLERN PRES SOUTHERN PRES SOUTHERN	BABY SEND JOUGH BAD
THE CURL THE MACHINE WISPREAD PARIC WIEDD WILDER LIGHT GUNS IN ROSES GUNS IN ROSES VOICE OF THE BEEHV	WILDBABYSENDJOUGHBADDUST E.MONSTERS
GUNS N' ROSES	BAD DUST E.MONSTERS
GURS IN ROSES	BAD DUST E.MONSTERS ON
GUNS N' ROSES - VOICE OF THE BEHAV WEZX SCRANT PD JAM RISANG MD J JACK MYERS HO J J J J J J J J J J J J J J J J J J J	
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GUNS N' ROSES. - VOICE OF THE BEHAV WEZX SCRANT PD JAN RESHOT ND JAN RESHOT NO RE DE A ATT CALLS MON TUE 12 3 MEDIAM ADDE GUNS N' ROSES. MEDIAM ADDE GUNS N' ROSES. MEDIAM ADDE GUNS N' ROSES. MEDIAM ADDE ET TON JONE VANDOUS. CHISSION MOLON JAN DOS. OVER STORM THE STORM BELLY FALCON CHISS WHETLY.	DAD DUST E MONSTERS ON MOVEMBER MELTER HEAVY NO ANOTHER HEAVY NO HEAVENS
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GUNS IN ROSES GUNS IN ROSES GUNS IN ROSES GUNS IN ROSES WEZX SCRANT PD JAM RESING MD JACK MYERS MD JACK MYERS MD JACK MYERS MD JACK MYERS MUSIC TUL AFT CALLS MON TUE 17 2 MEDRAM ADDIS GUNS IN ROSES HEAVY AFROSMITH DORS I RATIS GUNS IN ROSES MEDITAL AFROSMITH DORS I RATIS GUNS IN ROSES GUNS IN RO	
GUNS IN ROSES - WOICE OF THE BETHY WEZX SCRANT I D JACK MYERS I D JACK MYE	
GUNS N' ROSES - WOICE OF THE BEEFIN' WEZX SCRANT FU JAM RESNO HO JAM RESNO HE JAM RESNO HE JAM RESNO HE JAM RESNO HE JAM RESNO HO JAM	
GUNS N' ROSES - WOICE OF THE BETHY WEZX SCRANT D JACK MY IRS PH (717)981-1042 CON 8 D 8 A ANDER CITY AT CALLS. MON TUE 17 CALLS. MON TUE 17 D MEDIAN ADDRESS GUNS N' ROSES HARROSMITH DRS STRAIS. STR	
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WFYV JACKSONVILLE
P.D. RALPH CIPOLLA M.D. JOHN LEARD PM: 19041842-1055 CON FRED JACOBS MUSIC: TUE AFT CALLE: THU 5 5
MEDIUM ADDS:
LIGHT ADDS: JOHN MELLENCAMPLOVE NIRVANASMELLS
BOD SEGER LP LIGHT ADDS: JOHN MELLENGAMP. LDVE NRIVANA SAMELLS OUESTIONNAIMES MALLS OUESTIONNAIMES MALVAD UZ. MYSTERBUS LDC. LDC. LDC. LDC. LDC. LDC. LDC. LDC.
MEAYY DIRE STRAITS
NORTHERN PIKESSHE RETURN TO ZERO
SCOPPIONS SEND THE STORM LVE UZ THE VAN MALEN TOP
VAN HALENTOP MEDIUM DRIVN N' CRYPN
VAN HALEN. JOP MEDUM N. CRYW JHÉ ELTON JOHN VARIOUS IN QUES N. ROSES. AVE JOE WALESH ADOCK LYNYRO SKYNYRO BOX. ALL WHIELE TRABAL. APPLE
WHITE TRASHAPPLE LIGHT EXTREME
EXTREME
WGCX MOBILE
P.D. LORI DUBOSE M.D. CHARLIE OCEAN PH: (205)828-9800 MUBIC: TUE AFT CALLS: THU 2 5
MEDIUM ADDS:
HEW YORK ROCK & SOULPRETZEL PRIMAL SCREAMMOVING LIGHT ADOS: HENRY LEE SUMME
MEDIUM ADDS: HITH HOUSE HITH HOUSE HEW YORK ROCK & SOUL PRETZEL PRIMAL SCREAM MOVING LIGHT ADDS: HITH ADDS: HITH HOUSE HI
ELTON JOHN VARIOUS SATURDAY ERIC CLAPTON WATCH GENESIS MO
JOHN MELLENCAMPGET STEVIE RAY VAUGHNJHE THE STORM
VAN HALENTOP MEDIUM DRIVEN N' CRYINTHE
MEDIUM DRIVEN Y CRYEN THE ERIC GALES RESURRECTION LYNYPRO SYNYPRO BOX. ALL METALLICA JHE MR BIG JO O 27Y OSBOURNE JO OUE PISSPYCHE MOTHER RESHI TO ZERO MOTHER RESHI TO ZERO MOTHER SOUTHEIDE JOHNNY JT S UZ MYSTERIOUS LIGHT MYSTERIOUS LIGHT MYSTERIOUS LIGHT MYSTERIOUS LIGHT MYSTERIOUS
OZZY OSBOURNE MO OUEENSRYCHE ANOTHER RETURN TO ZERO JHERE'S
RUSH
LIGHT BABY ANIMALS PARILESS FOUR HORSEMEN. POCKIN' GUINS N FOSES LIVE LITA FORD. SHOT METALLICA ENTER YIRRYANA SMELLS
LITA FORDSHOT METALLICAENTER MIRVANASMELLS
WGIR MANCHESTER
P.D. JON ERDANL M.D. KAREN A. SMALL PH. 1809(1872-7547 MUSIC: TUE AFT CALLS: WED 3.5
MEAVY ADDS: SOO STORE. SOO STORE. SOO STORE. MIN'D'S MOUNTAIN ADDS SOO ANS. SOO BOOK ANS. ROLL 27 TOP. SUPPLIED LICHT ADDS: HEMPY LES SUMME. LYNY NO SEYNY NO BOOK. ALL
BODE ANS GOOD RUSH ROLL ZZ TOP BURGER
LIGHT ADDS. HENRY LEE SUMMETURN LYNYRD SKYNYRD BOXALL
(YNTRO SEXPATAD BUXALL POWER STRAITS
TP & THE HB'SINTO VAN HALEN
MEANY AN ADAMS THERE CSN DEAR GENESSE GENESSE GOODH MELLENCAMP LOVE NEW YORK ROCK & SOUTHERETEL NEW YORK ROCK AS SOUTHERETEL NEW YORK AND JIME RE STEVE RAW VAUGHE, IME THE STORM LVE UZ MYSTEROUS
NEW YORK ROCK & SOULPRETZEL RETURN TO ZERO
MEDIUM AFROSMITM MELTER NIXS LIVE SHOWING ILTHROTULL DOCTOR MR BIG TO PRIMAL SCREAM MOVING WARPIES BACK
FRIMAL SCREAM MOVING WARPIFES BACK
WARPITES BACK USHT CHRIS WRITEY BIG CHRISSY STELLE LOVE CLEFS OF DOORSEN THROUGH PRICE ALGOY IN RESUMBECTION EXTRAME GET FOUR HORSEMEN ROCKEN GUES IN ROSES MOVEMBER AUTHALISM SALTIVATER LITTO PROSECULATION LIT
ERIC GALESRESURRECTION EXTREME
GUNS N. ROSES
SOUTISIDE JOHRNY
THE SCREAMMAN WGLF TALLAHASSEE
P.D. JEFF HORN M.D. PAUL DAVIS
P.D. JEFF HORN M.D. PAUL DAVIS PH. 1904 1878 1104 CON. P.M. G. MUSIC TUE AFT CALLS MON FRI12 2
BILLY FALCON
LIGHT ADDE BILLY FALCON
VAN HALENRIGHT HEAVY DIRE STRAITSHEAVY GENESIS AND
VAN TIALEN MEAVY DIRE STRAITS
TF & THE MES. MID MEDIUM EDOM MONEY. SHE ERC CLAFFON. WATCH GIRS N ROSES MOVEMBER NIXS LIVE. SHEMMG LITA FORD. SHOT ME BUT. SHOT THE TORRES MOLD LOTES MOLD LOTES MOLD LOTES MALD LOTES MALD LOTER AFROSMITH MELTER
INXS LIVE SHINING LITA FORD SHOT MR BIG TO
NEW YORK ROCK & SOULPRETZEL RUSH ROLL TALL STORIESWILD
AFROSMITH MELTER CHRISSY STEELE LOVE DRAMARAMA HAVEN'T
LIGHT AFROSMITH HELTER AFROSMITH LOVE CHRESSY STEELE LOVE CHRESSY STEELE LOVE DRIVEN CERVIN JHENT JAMES REYNE SOME MCOUFE IN STREET JH METALLICA JHEN METALLICA JHEN METALLICA LOVE SMITHER STEEL JHOUNG SMITHER STEEL SOUTHERS OF BAME JOHNNY JELL SOUTHERS LOVENNY JELL SOUTHERS JHENT JELL SOUTHERS JHONNY JELL JELL JELL JELL JELL JELL JELL JEL
MOTLEY CRUE HOME PRIMAL SCREAM MOVING SMITHEREENS JELL
2 TI YAMAN MISHTUR I

WGRF BUFFALO	
M D PH 1718/868 9764 MUSIC: TUE AFT CALLS: MON FRE 5 5	
MEDIUM ADDS: LYNYRD SKYNYRD BOX . HEAVY DISF STRAITS	.ALL HEAVY
LYNY RD SKYMY RD BOX. HEAVY DIMF STRAITS DOOBLE BROTHERS. FOUR HORSEMEN. RK EMMETT. RUSH. THE STORM. MEDIUM 39 SPECIAL.	DANGEROUS NOBODY SAVED DREAMLINE
PUSH THE STORM MEDIUM	.ROLL L'VE .REBEL SHOT
BAD COMPANY	WALK REAL CAN'T
MEDIUM 30 SPECIAL AC/DC BAD COMPANY BOO SECER BRY AN ADAMS CNUD FE LLA GEN SSC. GEN SSC. MET HON TULL JOE WALSH JOHN MELLENCAMP JOHN MELLENCAMP ME BOO ME	AO BUILD BOCKS
JOHN MELLENCAMP JOHN MELLENCAMP MR BIG. OUEENSRYCHE	GET NOW .TO .JET
RETURN TO ZERO SOUTHSIDE JOHNAY STEVIE RAY VAUGHN TP & THE HB'S	JHERE'S JT'S JHE JHERON'
JETHRO TULL JOH WAISH CAMP JOHN MISSINGAMP JOH	MYSTERIOUS RIGHT APPLE
LIGHT FRIC CLAPTON GENESIS JOE JACKSON PRIMAL SCREAM RICHE SAMBORA SCOPPIONS TESLA. THUNDER TP & THE HB'S. YES	LP LESUS .DH .MOVING
SCORPIONS TESLA THUNDER TP & THE HB'S	SEND WHAT UNTIL
WHCN HARTFO	
PO BOB BITTENS M D PAM BROOKS PH 12031724-0800 CON B D B A MUSIC TUE MOR CALLS: MON THU 3 5	
MEAVY ADDS. STEVIE RAY VAUGHN UZ. MEDIUM ADDS. SANTHEREENS POWER	LITTLE EVEN JELL
POWER BONNIE RAITT DIRE STRAITS FOREIGNER GENESIS	
OUEENSRYCHE	ANOTHER
VAN MATEN	DECLIT
CSN EDDIE MONEY ELTON JOHN VARIOUS GENESIS	.DEAR .SHE .SATURDAY .DREAMING
GUNS N' POSES JOE JACKSON. JOHN MELLENCAMP JOHN MELLENCAMP	NOVEMBER STRANGER LAST LOVE
MAYY AFROSMITH AFROSMITH CSN EDOR MONEY ELTON JOHN VARDUS. GENES N. ROSES JOHN SILLENCAMP. JOHN MELLENCAMP. RISH RUSH RISH	THINGS ALL MOVING WHAT
MEDIUM DABY ANMALS BLUES TRAVELER. DRIVEN IN CRIVEN ERIC CLAPTON JOAN JETT KENKS 027Y OSBOURNE SOUTHSIDE JOHENNY	PAINLESS ALL IHE LP
KINKS	.DIO .NO .II'S
SOUTHSIDE JOHRNY	, MANG GET WAITING JHE
* NIRVANA TALL STORIES TESLA	.SMELLS WILD CALL
PD GLEN STEWART	OUTH
PH 1603M36-8607 CON PM G MUSIC TUE AFT CALLS, MON TUE 6 6	
	MOVEMBER
DRIF STRAITS	H€AVY THE SATURDAY NO
MEDIUM ADDS GURS IN ROSES MEAVY PRAITS DE SYNNIN CERVIN LETON JOHN VARIOUS. GENESS OUT OSSOURME. DUT OSSOURME. STEVE ANY VALIDIM. THE ATHE HE'S. UZ VAN MALEN. MEDIUM.	MO , ANOTHER THE TVE
VAN HALEN	MYSTERIOU TOP
VAN MALEN. MEDIAM AF ROSANTHMS FRICCLAPTON GURS N ROSES RVS LIVE JOHN ROSES RVS LIVE JOHN ROSES RVS LIVE JOHN ROSES RVS LIVE JOHN ROSES RVS LIVE RV	THERE LP LIVE SHINING
JOHN MELLENCAMP LITA FORD LYNYRD SKYNYRD BOX MR BIG	LOVE SHOT ALL
NEIL YOUNG PRIMAL SCREAM	MOVING ROLL
LIGHT CHIPS WHITEY CHIPS OF DOOMEEN EXTREME FOUR HODSTMEN JULIAN LENNON MET ALLICA METWANHOOA METWANHOO METWA	DRG THROUGH GET ROCKIN' SALTWATEI
METALLICA	JHE SMELLS STRANGER WHAT
SCHOOL OF FISH	JILL CALL LDVE
WHJY PROVIDE	
P.D. BILL WESTON M.D. PHIL MARLOWE PH. 14013438 6110 CON. P.M.G. MISIC TUE AFT CALLS THU. 1.5	
1	EVEN
MEDIUM ADDS U2 U2 U2 VAN HALEN LIGHT ADDS FOUR HORSEMEN TESLA HEAVY BOB SEGER	200 RIGHT
TESLA	CALL THE CALLING
HEAVY BOG SEGER DIRK STRAITS DIRK STRAITS ELTON JOHN VARIOUS GENESS JOHN MELLENCAMP SOULINSOE JOHNNY THE STORM TP & THE HB'S	HEAVY SATURDAY NO GET IT'S
THE STORM	IVE NTO MYSTERIOL
U? MEDIUM FRIC CLAPTON EXTREME	LP GET SHINING DOCTOR

MRIVANA SMELLS OZZY OSBOURRE MO OVERSRY CHE ANOTHER RETURN TO ZERO THER'S RUSH FOR THE SMELLS SIEVE RAY VALCION THE SMELLS IN ARREN ZEVON THE SMELLS LIGHT MARKEN ZEVON THE SMELLS CHRIS WHITE'S BOIL OCHES THE SMELLS SAME METALLICA THE WORNE SMELLS CREAM WASTED THURCER LOVE
WHMH ST. CLOUD PD SCOTT KLUPN M D ROW STEWSER PH 1812/252 8200 MUSIC: 104 AFT CALLS: TUE WED12 12
MEDIUM ADDS: BAD ENGLISH BA PROLISH BRYAN ADAMS HERE EUROPE MAI FWAY POISON LIVE CHOST RUSH CHOST MEAVY EDDE STRAITS MEAVY EDDE MONEY HEAVEN FABULOUSE ACT GUES N' FROSES MOVEMBER LA GURS CPSTAL MOTENTES MOTENTES MOTENTES FROM MOTENTES MOTENT
OUE HIS HY CIRE. AND THE HE TO THE TO THE HE T
DANGER DANGERMONKEY
EXX. SAME LITA FORD SHOT POINT BREAK STK. MOBODY SOUNDG AREN. MOBODY STEVE PLUNKETT MEAVY WHTO ORLANDO PO JM STEEL M 14071295 3990 MEDIJM ADDS MEDIJM ADDS LIGHT ADDS LIGHT ADDS LIGHT ADDS OLESTIONHARES. KALEY
OUESTIONNAMES MALLEY SOUTHSOE JOHNY JI'S NOUTHSOE JOHNY JI'S MAYY JOHN SOUTHSOE JOHNY JI'S ERN JOHN VARIOUS SATURDAY ERN JOHN VARIOUS SATURDAY ERN JOHN MELLENCAMP GET LITA FORD SHOT DZZY OSBOURNE MO MOD STEWART MEN BROKEN HY STEWART MEN BROKEN EXTERNATION OF THE STEWART MEN BROKEN HY S
DRIVEN CRYS 146 JULIAN LENDON SALTWATER METALLCA 146 METALLCA 346 METALLCA 346 METALLCA 346 METALLCA 346 METALLCA 346 METALLCA 346 METALL STORES WILD WILD STORES WILD WILD STORES WILD WILD MADISON
P D VAN CON-ROOS MD JACK MICHEL PH 160817 14 3-69 D CON FRO D JACOS MUSIC TUE AFT CALLS FIN 9 12 MEDIUM ADDS EDDE MONEY
MEDIAM AFROSMITH
WIMK IRON MOUNTAIN PD STEVE ORCHARD M D PH 19081774 4721 MUSIC: MON MOR POWER ADOS DRIVEN N° CRYEN
NIRVANA SMILLS MEDIUM ADDS DE AR CSM AL SCREAM MOVING POWER AROSAITH. HE ITER A ROSAITH. HE ITER BORNIE RAIT SLOW DIRE STRAITS HE AVY GIVE SS MANNED GIVE SS MANNED JOHN MELLENCAM GET LITA FORD SHOT MR BIG TO OZZY OSBOURNE MOL SSTEVE RAY VAUGHN JIME THE STORM LYE

TP & THE HO'S	.INTO .THE .PAINLESS
CHRIS WHITLEY	BIG WATCH RESURRECTION
TP & THE HISTS. U7 MEDIUM BARY ANNALE BIG ALOOD DYNS. E RIC CLAFT ON E FIRC CLAFT ON RETURN TO ZEFO. RETURN TO ZEFO. RECHARD MARD. ROBBIE ROBERT SON. SMITHER E INS.	PRETZEL ANOTHER JHERE'S PLAYING
SMITHEREENS	JELL TOP
P.D. BLAKE WATSON M.D. BILLY KIDD PH 1615/525-6000 MUSIC: TUE MOR CALLS: MON 5 5	<u>LE</u>
MUSIC: TUE MOR CALLS: MON 5 5	
JOHN MELLENCAMP LIGHT ADDS GUNS N ROSES LYNYRD SKYNYRD BOX.	LOVE MOVEMBER
METALLICA HEAVY OFNESIS JOHN MELLENCAMP	.IH€ .MO .OET
RUSH STEVE RAY VAUGHN THE STORM TP & THE HE'S	, DREAMLINE , I HE , I VE , INTO , MYSTERIOUS
WAN HALEN MEDIUM DIRE STRAITS ELTON JOHN VARIOUS EYTREME	.JOP .MEAVV .SATURDAY .GET
MEDIAM ADDS. JOHN MELLENCAMP. LIGHT ADDS GLWS N ROSES LIVNYRD SEYNYRO BOX. MCQUEEN STREET. MAY VOINESS. JOHN MELLENCAMP. RUSH. ALV VOINESS. JOHN MELLENCAMP. TP B THE HE'S. VAN HALEN. DIRE STRAITS. ELTON JOHN VARIOUS. EXTREME. MR BILL. MR BILL. MR BILL. MR BILL. MR BILL. LIVER SEYNERS EXTREME. MR BILL. MR BILL. MR BILL. MR BILL. LIVER SECONOMINESS. LISA. LIZI LIGHT. LIGHT. BILLY FALCON.	.TO .SHE .SENO .CALL
LIGHT AEROSMITH BILLY FALCON	HELTER
LIGHT AFROSMITH BILLY FALCON ENC CLAPTON FOUR HORSEMEN LITA HORD MITVANA OUFENSPYCHE SOUNDGARDEN	SHOT SMELLS ANOTHER DUTSHINED
WIOT TOLEDO	
P.D. LYN CASYE M.D. MKE YOUNG PH 1419)248-3377 CON: PMG/	
NEAVY ADDS: BIT AM ADAMS OF AM	THERE .WHO'S
MR BIO MORTHERN PICES TP & THE HB'S	.TO .SHE .NID
BOB SEGER	.TAKE .DIG THE SHE .MO
GUNS N' ROSES JOHN MELLENCAMP OZZY OSBOUFINE OUEENSRYCHE ROSSIE ROSERTSON	. MOVEMBER LOVE . NO ANOTHER WHAT
RUSH SMITHEREENS. SOUTHSIDE JOHNNY THE STORM	POLL JELL JI'S I'VE MYSTERIOUS
VAN NALEN. MCDIUM FOURI NORBEMEN LITA FORD. METALLICA. NIRVANA PRINAL SCREAM RETURN TO ZERD. SKUR ROW. TESLA.	RIGHT ROCKIN' SHOT
PRIMAL SCREAM	SMELLS MOVING JHERE'S
360 February	
WIXV SAVANN	AH
WIXV SAVANN P.D. CURT GARV M.D. JAY SISSON PH (917)197-1529 CON POLLACK MUSIC: TUE AFT CALLS: MON THE 2 A	<u>AH</u>
WIXV SAVANN P.D. CURT GARV M.D. JAY SISSON PH (917)197-1529 CON POLLACK MUSIC: TUE AFT CALLS: MON THE 2 A	<u>AH</u>
WIXV SAVANN P.D. CURT GARV M.D. JAY SISSON PH (917)197-1529 CON POLLACK MUSIC: TUE AFT CALLS: MON THE 2 A	<u>AH</u>
WIXV SAVANN P.D. CURT GARV M.D. JAY SISSON PH (917)197-1529 CON POLLACK MUSIC: TUE AFT CALLS: MON THE 2 A	<u>AH</u>
WIXV SAVANN P.D. CURT GARV M.D. JAY SISSON PH (917)197-1529 CON POLLACK MUSIC: TUE AFT CALLS: MON THE 2 A	<u>AH</u>
WIXV SAVANN P.D. CURT GARV M.D. JAY SISSON PH (917)197-1529 CON POLLACK MUSIC: TUE AFT CALLS: MON THE 2 A	<u>AH</u>
WIXV SAVANN P.D. CURT GARV M.D. JAY SISSON PH (917)197-1529 CON POLLACK MUSIC: TUE AFT CALLS: MON THE 2 A	<u>AH</u>
WIXV SAVANN PD CURT GARY ND JAY SSSON PH (912)897-1529 CON POLLOCK MUSSC TUE ATT CALLS: MON TUE 2 4 MEDIUM ADDS VAN HALEN LIGHT ADDS LIGH	AH PAGMT OUTSHAME O ME ANY MO M
WIXV SAVANN PD CURT GARY ND JAY SSSON PH (912)897-1529 CON POLLOCK MUSSC TUE ATT CALLS: MON TUE 2 4 MEDIUM ADDS VAN HALEN LIGHT ADDS LIGH	AH PAGMT OUTSHAME O ME ANY MO M
WIXV SAVANN PD CURT GARY PD CURT GARY MD JAY SSSON PH 1912/897-1529 CON POLIACY COLLEGA MEDIUM ADDS VAN HALEN MEDIUM ADDS VAN HALEN LIGHT ADDS VAN HALEN MEDIUM ADDS VAN HALEN MEDIUM ADDS MEDI	AH RIGHT OUTSHAMED MEANY SHOW .
WIXV SAVANN PD CURT GARY PD CURT GARY MD JAY SSSON PH 1912/897-1529 CON POLIACY COLLEGA MEDIUM ADDS VAN HALEN MEDIUM ADDS VAN HALEN LIGHT ADDS VAN HALEN MEDIUM ADDS VAN HALEN MEDIUM ADDS MEDI	AH RIGHT OUTSHAMED MEANY SHOW .
WIXV SAVANN PD CURT GARY PD CURT GARY MD JAY SSSON PH 1912/997-1529 CON POLIACK MUSSC TUE ATT CALLS: MON TUE 2 4 MEDIUM ADDS VAN HALEN LOHT ADDS VAN HALEN LOHT ADDS SOUNDO ARDEN LOHT ADDS SOUNDO ARDEN LOHT STORM FROM THE STORM MEDIUM AND ARDEN MEDIUM AND AR	AH ABONT OUTSHAMED MEANY MO INTO AND AND AND AND AND AND AND AN
WIXV SAVANN PD CURT GARY PD CURT GARY MD JAY SSSON PH 1912/997-1529 CON POLIACK MUSSC TUE ATT CALLS: MON TUE 2 4 MEDIUM ADDS VAN HALEN LOHT ADDS VAN HALEN LOHT ADDS SOUNDO ARDEN LOHT ADDS SOUNDO ARDEN LOHT STORM FROM THE STORM MEDIUM AND ARDEN MEDIUM AND AR	AH ABONT OUTSHAMED MEANY MO INTO AND AND AND AND AND AND AND AN
WIXV SAVANN PD CURT GARY PD CURT GARY MD JAY SSSON PH 1912/997-1529 CON POLIACK MUSSC TUE ATT CALLS: MON TUE 2 4 MEDIUM ADDS VAN HALEN LOHT ADDS VAN HALEN LOHT ADDS SOUNDO ARDEN LOHT ADDS SOUNDO ARDEN LOHT STORM FROM THE STORM MEDIUM AND ARDEN MEDIUM AND AR	AH ABONT OUTSHAMED MEANY MO INTO AND AND AND AND AND AND AND AN
WIXV SAVANN PD CURT GARY PD CURT GARY M.D. JAY SSSON PH 1912/997-1529 CON POLICY MISSON PH 1912/997-1629 M	AH
WIXV SAVANN PD CURT GARY PD CURT GARY M.D. JAY SSSON PH 1912/997-1529 CON POLICY MISSON PH 1912/997-1629 M	AH
WIXV SAVANN PD CURT GARY PD CURT GARY M.D. JAY SSSON PH 1912/997-1529 CON POLICY MISSON PH 1912/997-1629 M	AH
WIXV SAVANN PD CURT GARY ND JAY SSSON PH 1912/997-1529 CON POLICY SSSON PH 1912/997-1529 CON POLICY CON POLICY CALLE MONT US 7 4 MEDIUM ADOS VAN HALEEL SOUNDOARDEN HEAVY SOUNDOARDEN HEAVY GET THATTS	A H ANGHT OUTSHIMEO MEAVY SHAVE SHA
WIXV SAVANN PD CURT GARY ND JAY SSSON PH 1912/997-1529 CON POLICY SSSON PH 1912/997-1529 CON POLICY CON POLICY CALLE MONT US 7 4 MEDIUM ADOS VAN HALEEL SOUNDOARDEN HEAVY SOUNDOARDEN HEAVY GET THATTS	A H ANGHT OUTSHIMEO MEAVY SHAVE SHA
WIXV SAVANN PD CURT GARY PD CURT GARY M.D. JAY SSSON PH 1912/997-1529 CON POLICY MISSON PH 1912/997-1629 M	A H ANGHT OUTSHIMEO MEAVY SHAVE SHA

WIZN BURLINGTON

MEDIUM ADDR:	
BOB SEGER	TAKE
CHRIS WHITLEY	BIG
WARREN ZEVON	MR.
LIGHT ADDS:	
METALLICA	JHE
TIN MACHINE	
HEAVY	
ALLMAN BROS	BAD
BRUCE COCKBURN	
DIRE STRAITS	HEAVY
ELTON JOHN VARIOUS.	SATURDAY
ERIC CLAPTON	WATCH
FABULOUS T'BIRD	BORN
GENESIS	
HEART	YOU'RE
JETHRO TULL	DOCTOR
JOHN MELLENCAMP	LOVE
KINKS	DIED
NEW YORK ROCK & SO	A PRETZEL
· RUSH	ROLL
SOUTHSIDE JOHNNY	#*B
STEVIE RAY VAUGHN	
U2	MYSTERIOUS
VAN HALEN	JOP
MEDIUM	
AEROSMITH	HELTER
BABY ANMALS	PAINLESS
BLUES TRAVELER	JHE
BUDDY GUY	MUSTANG
. CHARRA STEELE	LOVE
CSN	DEAR
DRIVEN N° CRY BL	JHE
INXS LIVE	SHINING
LITTLE FEAT	THINGS
NORTHERN PIKES	
PRIMAL SCREAM	MOVING
RETURN TO ZERO	JHERE'S
SHADOW KING	4
TINA TURNER	LOVE
VAN MORRISON	IM
W/SPREAD PANIC	MAKES
LIGHT	
BLACK CROWES HENRY LEE SUMME	DREAMS
HENRY LEE SUMME	TURN
JERRY GARCIA	,WAITING
NEIL YOUNG	

WJXQ LANSING

P.D. MARK STEVENS M.D. PH (517)899-0111 CALLS: THU FR: 5-5

MEDIUM ADDS	
JOHN MELLENCAMP	LOVE
LIGHT ADDS	
METALLICA	.THE
NEW YORK ROCK & SOU	PRETZEI
TESLA	CALL
HEAVY	
DIRE STRAITS	.HEAVY
GENESIS	.MO
MR. 81G	10
RUSH	ROLL
THE STORM	
TP & THE HB'S	NTO
VAN HALEN	JOP
MEDIUM	
AE ROSMITH	MELTEN
BOB SEGER	7100:
BORNIE RAITT	BLOW
BRYAN ADAMS	CAN'T
CHRIS WHITLEY	
ELTON JOHN VARIOUS	. PRAVEN
ERIC GALES	DESCRIPTION
GUNS N' ROSES	
GUNS N. ROSES	TIME .
NXS IN	
JOHN MELLENCAMP	GET
KK TRACFE	VOICE
MFTALLICA	FMIFR
PRIMAL SCREAM	MOVING
QUEENSRYCHE	
RETURN TO ZERO	FACE
RETURN TO ZERO	THERE'S
SCORPIONS	SEND
SOUTHSIDE JOHNNY	.IT'S
SOUTHSIDE JOHNNY STEVIE RAY VAUGHN	
U2	.MYSTERIOUS
U2	THE
LIGHT	_
ERIC CLAPTON	LP
EXTREME	
GENESIS	TIVING
LITA FORD	.SHOT
NIRVANA	SMILLS
SKID ROW	WASTED
TEXAS	
THE COMMITMENTS	AALIET AART
I'm Committee (413	

WKDF NASHVILLE

P.D. KIDD REDD M.D. J. NAGARYA AMO PH. (615)244-9533 MUSIC: TUE AFT CALLS, WED FRI 2 4

MEDIUM ADDS	
BRYAN ADAMS	THERE
LIGHT ADDS	
DEBYIN N. CRYIN	JHE
HEAVY	
BRYAN ADAMS	CAN'T
HEART JOHN MELLENCAMP.	YOU'NE
JOHN MELLENCAMP.	
QUEENSRYCHE	BALLAD
TP & THE HD'S	MIC
1/2	MYSTERIOUS
VAN HALEN	TOP
WEBB WILDER	JOUGH
MEDIUM	
DIRE STRAITS	JR AVY
ERIC CLAPTON	9VA ICH
GENESISJOHN MELLENCAMP.	
MR BIG	
QUESTIONNAIRES	KILLIN'
RETURN TO 2580	IHERE'S
RISH. STEVIE RAY VAUGHA	DRE AMLINE
STEVIE RAY VAUGHA	IJHE
TP & THE HD'S	MAKIN
LIGHT AEROSMITH	MELTER
ERIC GALES	OF SUBSECTION
FOUR HORSEMEN	ROCKIN'
METALLICA	
NIRVANA	SMELLS
RUSH	POLL
SKID ROW	WASTED
TESLA	CALL

WKFM SYRACUSE

PD BRIAN ILLES M.D. JEFF MILLER PH- (315M87-1500 CON: PM G MUSIC: MON AFT CALLS: THU 4-8

MITHUM WOOD	
ERIC CLAPTON	WATCH
STEVIE RAY VAUGHN	LITTLE
U2	EVEN
HEAVY	
DIRE STRAITS	HEAVY
ELTON JOHN VARIOUS	VACINITAR
SELICIT DOING ANIMOOD	MO.
JOHN MELLENCAMP	OET
JOHN MELLENCAMP	Ut
TP & THE HE S	
MEDIUM	
AEROSMITH	""MET 1 FM
ALLMAN BROS	BAD
BOB SEGER	TAKE
BOB SEGER	THERE
CSN	DEAR
FRIC CLAPTON	LP
GFNFSIS	JE SUS
GENESIS	LIVING
GENESIS	TELL
IN WAIRH	LOOK
JOE WALSHJOHN MELLENCAMP	AGAM
JOHN MELLENCAMP	LOVE
LYNYRO SKYNYRO BOX	
LAMAND SIKAMAND BOX	ALL
NEW YORK ROCK & SOL	WALK ISET
RUSH	UHUS I
SOUTHSIDE JOHNNY	11 8
STEVE RAY VAUGHN	JHE
TP & THE HE'S	100
172	MYSTEROU
VAN HALEN	RUNAROUN
VAN HALEN	TOP

WKGB BINGHAMTON

P.D. TODO McCARTH M.D. PH: (807)723-5953 MUSIC: MON MOR CALLS: MON FRES 5

MEDIUM ADDS:	
METALLICA	THE
RUSH	
HEAVY	
GENESIS	MC
JOHN MELLENCAMP	GET
. STEVIE RAY VAUGHN	
U2	MYSTERIOU
VAN HALEN	1OP
MEDIUM ALLMAN BROS	040
BOB SEGER	
DIRE STRAITS	MEAUV
ELTON JOHN VARIOUS	SATURDAY
GUNS N' ROSES	LIVE
. METALLICA	ENTER
MR BIG	TO
 OZZY OSBOUFNE 	NO
 QUEENSRYCHE 	ANOTHER
ROBBIE ROBERTSON	WHAT
TALL STORIES	
TESLA	EUIDURI B
. TP & THE HB'S	MILD
LIGHT	
DRIVIN N° CRYSL	DEAR
DRIVIN N° CRYIN	IHE
ERIC CLAPTON	LP
EXTREME	
LYNYRD SKYNYRD BOX	<u>nu</u>
NIRVANA	GAACI I R
PRIMAL SCREAM	MOVING
RICHIE SAMBORA	STRANGER
SKID ROW	WASTED
SKIO ROW SMITHEREENS SOUTHSIDE JOHNNY	TELL
SOUTHSIDE JOHNNY	5T 'S
TESLA	CALL
TEXAS	
THE COLL	

WKGR W,PALM BEACH

P.D. RAD MESSICK M.D. ANDY PRESTON PH: (407)461-009& MUSIC: TUE AFT CALLS: MON FRET 3

HEAVY	
BONNIE RAITT	SUNIT PROC
JOE WALSH	
R.E.M	EUSING
SCORPIONS	WNO
STEVIE NICKS	SOMETIMES
TP & THE HD'S	LE AFRINING
VAN HALEN	ТОР
MEDIUM	
BOB SEGER	JH€
GENESIS	MO
JOHN MELLENCAMP	GET
TP & THE HB'S	NTO
LIGHT	
.38 SPECIAL	DERFI
DIRE STRAITS	MEAWY
ELTON JOHN VARIOUS	
FOREIGNER	
1 Part 20 20 20 20 20 20 20 20 20 20 20 20 20	

WKIT Bangor

CALLS: FRE	
MEDRAM ADDS: BRYAN ADAMS	
GENESIS	JIRPR
GENESISTHE SCREAM	
LIGHT ADDS:	TAKE
BODE ANS	6000
UTTLE FEAT	THINGS
BOB SEGER	WASTED
MEAYY DIRE STRAITS DRIVIN N. CRYM. ELTON JOHN VARIOUS. GENESIS. JOHN MELLENCAMP. MR BIG. OUEFISSTCHE. RETURN TO ZER. SOUTHSTIC JOHN THE STOPM. UZ. MEDIUM	MEANN
DRIVIN N' CRYIN	THE
ELTON JOHN VARIOUS	SATURDAY
JOHN MELLENCAMP	LOVE
* MR BIG	TO
RETURN TO ZERO	JHERE'S
ROBBIE ROBERTSON	WHAT
STEVIE RAY VAUGHN	THE
THE STORM	I'VE
MEDIUM	
AEROSMITHBLUES TRAVELER	HELTER
BORNIE RAITT	slow
CSN	BIG CKAR
* ERIC CLAPTON	LP
FOUR HORSEMEN	ROCKIN'
EUDE BUDNE TON. FRECULET ON. FRECULET ON. FRECULET ON HOTESMEN. GUNS N. FOSES. HENRY LEE SUMME. BAXS LEY. JAMES REYNE. JAM	MUVENIDER
INXS LIVE	SHINING
JAMES PETNE	SOME
JOHN MELLENCAMP	GET
KIX	SAME
LITA FORD	SHOT
METALLICA	JHÉ
NEW YORK ROCK & SOI	JL PRETZEL
NORTHERN PIKES	SHE
OZZY OSBOURNE	MO
QUESTIONNAIRES	KALIN'
RICHE SAMBORA	STRANGER
RUSH SHADOW KINGSMITHEREENS	1
TALL STORES	WILD
TESLA	CALL
V2	THE
VAN HALEN	RIGHT
SOUNDO ANDER. TALL STORES. TESLA. TP & THE MB S. UZ VAN HALEN. VAN HALEN. VAN MORRISON.	WHY
BABY ANMALS	PAMLESS
B B RING BABY ANIMALS BILLY FALCON BRUCE COCKBURN CHRISSY STEELE	PEAVEN'S
CHPISSY STEELE	LOVE
DRAMARAMA	MAVENTT

WKLC CHARLESTON

P.D. MARK SAVAGE M.D. JEFF DUGAN PH: (3041722-3300 CON B.D.& A MUSIC: TUE AFT CALLS: MON FRI 3-4

MEDIUM ADDS	
BRYAN ADAMS	THERE
JOHN MELLENCAMP	LOVE
LITTLE FEAT	THEFT
LIGHT ADDS	
LEGHT ADOS	
BOB SEGER	. IARE
FOUR HORSEMEN	
METALLICA	J ME
NIRVANA	.SMELLS
THE SCREAM	1
HEAVY	
• GENESIS	.NO
JOHN MELLENCAMP	GET
RUSH	DRE AMLINE
* THE STORM	I'VF
• 1/2	MYSTERIOUS
VAN HALEN	TOP
MEDIUM	
BABY ANMALS	DA BH ECC
BILLY FALCON	HE A VENTO
DREY PALCON	MEAVEN D
CHRIS WHITLEY	
DIRE STRAITS	
DRIVIN N° CRYIN	J 148
ELTON JOHN VARIOUS	_SATURDAY
LITA FORD	\$HQT
MR BIG	.10
NEW YORK ROCK & SOU	LPRETZEL
PRIMAL SCREAM	. MOVING
OUE ENSRY CHE	ANOTHER
RETURN TO ZERO	JHERE'S
FICHE SAMBORA	STRANGER
STEVIE RAY VAUGHN	TARE
TP & THE HB'S	
LIGHT	
AEROSMITH	MEITER
ERIC GALES	DECLIDERCTION
time unita	regunder citor
EXTREME GUNS N' ROSES	UT!
CURS N HUSES	. MACAEMIDEL

	10VE	
WKLQ	GRAND	RAPIDS

EAVY ADDS:	
BRYAN ADAMS	THERE
VAN HALEN	RIGHT
CHT ADDR:	
SKID ROW	WASTED
FAVV	
DIRE STRAITS	HEAVY
ELTON JOHN VARIOUS.	SATURDAY
GENESIS	GET
METALLICA	THE
MR. BIG	
OZZY OSBOURNE	MO
QUEENSRY CHE	ANOTHER
THE STORM	1'VE
TP & THE HO'S	MID
Ú2	MYSTERIOUS
V2	THE
EDILM	
DRIVIN N. CHY IN	THE
EDDIE MONEY	SHE
ERIC GALES	RESUMPRECTIO
EXTREME	GET
GUNS N' ROSES	MOVEMBER
NIRVANA	SMELLS
RETURN TO ZERO	. THERE'S
AUSH	.ROLL
STEVIE RAY VAUGHN	.THE
TESLA	CALL
WHITE TRASH	APPLE
GHT	
AFROSMITH	HELTER
BIG AUDIO DYNII	AUSH
DILLINGER	HOME
ERIC CLAPTON	19
FOUR HORSEMEN	ROCKIN'
HENRY LEE SUMME	TURN
MXS LIVE	SHINING
JOE WALSH	TOOK
LITA FORD	.SHOT
NORTHERN PIKES	SHE
PRIMAL SCREAM	MOVING
COLOLOC A DOCAL	

WKLS ATLANTA

P.D. MICHAEL HUDHES M.D. BETH KEPPLE PH: (404)325-0980 CON- B.D.& A. MUSIC: MON AFT CALLS: FRI MON 9 12

MEDIUM ADDS:

VAN HALEN	PIIGHT
LIGHT ADDS.	
HENRY LEE SUMME	IURN
JETHRO TULL	DOCTOR
HEAVY	
.30 SPECIAL	BEREI
DRIVIN N. CRYIN	THE
GENESIS.	
JOHN MELLENCAMP	OFT
THE STORM	I VE
TP & THE HO'S	
U2	MYSIEMUL
MEDIUM	
AEROSMITH	
ALLMAN BROS	BAD
BOB SEGER	₹₩€
DIRE STRAITS	HEAVY
ELTON JOHN VARIOUS	SATURDAY
FRIC CLAPTON	
INXS LIVE	
JOHN MELLENCAMP	LOVE
OZZY OSBOUFINE	
STEVE RAY VAUGHN.	THE
LIGHT	
CHRIS WHITLEY	840
GUNS N' ROSES	543
GUNS N MUSES	TIAK
JETHRO TULL) 7960
LITA FORD	SHO1
METALLICA	J 1982
NEW YORK ROCK & SO	JULPHE TZEL
NIHVANA	SMÆLLS
NIHVANAPRIMAL SCREAM	MOVING
SOUTHGANG	LOVE
TESLATHE COMMITMENTS	CALL
THE COMMITMENTS	MUSTANG
W/SPREAD PANIC	SEND
WILLIE NILE	CAFE

WKLT TRAVERSE CITY

P.D. DAVE FORTNEY M.D. DARRYL DELOTT PH: (616)947-0003 CON. B.D. & A. MUSIC: TUE MOR CALLS. MON FRI11 3

EDIUM ADDS.	
JOHN MELLENCAMP	LOVE
U2	EVEN
ÚŽ	200
GHT ADOS	200

FIRE HOUSE	WELL BILL
FOUR HORSEMEN	HULAN
RUSH	.GHOST
EAVY	
DIRE STRAITS	HEAVY
EXTREME	.HQLE
GENESIS	.MO
THE STORM	ľVE
TP & THE HO'S	.INTO
U2	MYSTERIOU
YES	LIFT
EDIUM	
DRIVIN N. CRYIN	.T+4F
ELTON JOHN VARIOUS	
FRIC CLAPTON	WATCH
GENESIS	1
GENESIS	Tice use
GENESIS	
GUNS N' ROSES	TIARA
CUMS N NUSES	AND ACMIDEM
MR BIGOZZY OSBOURNE	10
OZZY OSBOUWME	.NO
QUEENSRYCHE	ANOTHER
RETURN TO ZERO	
ROBOLE ROBERTSON	.WHAT
RUSH STEVIE RAY VAUGHN	.HOU.
STEVIE RAY VAUGHN	JHE
U7	THE
VAN HALEN	PIGHT
GHT	
AEROSMITH	MELTER
GUNS N'ROSES B	LOCOMOTIV
LITA FORD	SHOT
METALLICA	THE
METALLICA NEW YORK ROCK & SOU	POCTOCA
THE R. LEWIS CO., LANSING MICHIGAN AND ADDRESS OF THE PARTY OF THE PAR	

WKQQ LEXINGTON
PD PETER DELLORO
M D T TIE-ORD IAPO
PH 180-0123-4-9316
MUSIC TUE MOR
CALLS: THU THU10 12

BOH SEGER	JAKE
POWER	
DIRF STRAITS	. HE AVY
FOUR HORSEMEN	NOBODY
JOHN MELLENCAMP	GE 1
RUSH	DRE AMLINE
TP & THE HB'S	Dut
VAN HALEN	TOP
HEAVY	
DIRE STRAITS	TAK
EDDIE MONEY	CHE
GENESIS	CONT
JOHN MELLENCAMP	DOM
REM	642
TP & THE HIS S	
TP & THE HB'S	
VAN HALEN	HGHT
MEDIUM	
FRIC CLAPTON	LP_
GENESIS	NO
GENESIS	JURN
JETHAO TULL	ROCKS
JETHRO TULL	AGAIN
KENTUCKY HEADHUNT	ERSET'S
 LYNYRD SKYNYRD BO 	X. ALL
· METALLICA	ENTER
RETURN TO ZERO	I HERE'S
ROUBLE ROBERTSON	
RUSH.	
RUSH	BOLL
SCHOOL OF FISH	THREE
STEVIE RAY VAUGHN	TAGE
TESLA	TAMAT
THE SCREAM	MAN
THE STORM	LAL
· U2	MYSTERIO
U2	THE
VAN HALEN	DI BUADO BU

WKQ	Z	SAGINAW
P.D.	AH	CHAEL FERRIS

M D. CONNIE SCHILKEY PH: 1517)695-5115 MUSIC: TUE AFT CALLS: MON FRI 3 0

EDDIE MONEY	CHE
CLANC NY DOCES	MOVEMBER
GUNS N' ROSES	. AND VEHICLE
IGHT ADDS:	LOVE
NITI ADDS:	O A B A E
KIX. NEW YORK ROCK & SOU	DOCTTS:
SKID ROW	INACTED
SMITHERE ENS	7611
THE SCREAM	JECL
EAVY	
BOB SEGER	THE
DIRE STRAITS	. IFRE
ERIC CLAPTON	
GENESIS	. LP
JOHN MELLENCAMP	. AU
METALLICA	
UZZY USBUUHWE	AND THE D
QUEENSRYCHE	ANUTHER
SCORPIONS	SEMU
STEVE NAY VAUGHN	. 1795
THE COMMITMENTS	. MIUS I ANU
THE STORMTP & THE HB'S	.4 VE
17 B 176 760 S	. MILO
12	.MYSTERIOUS
VAN HALEN	.MYSTERIOUS
VAN HALEN	.MYSTERIOUS TOP
V2 VAN HALENIEDIUM	.MYSTERIOUS TOP HELTER
V2VAN HALENIEDIUM AFROSMITHALICE COOPER	.MYSTERIOUS TOP HELTER LOVE'S
V2VAN HALENIEDIUM AFROSMITHALICE COOPERBORNIE RAITT	.MYSTERIOUS TOP HELTER LOVE'S SLOW
VAN HALEN	.MYSTERIOUS TOP HELTER LOVE'S SLOW SENSIBLE
VAN MALEN VAN MALEN IEDIUM AFROSMITH ALICE COOPER BONNIE RAITT DAVID LEE ROTH ELTON JOHN VARIOUS.	.MYSTERIOUS TOP HELTER LOVE'S SLOW SENSIBLE .SATURDAY
VAN MALEN VAN MALEN IEDIUM AFROSMITH ALICE COOPER BONNIE RAITT DAVID LEE ROTH ELTON JOHN VARIOUS.	.MYSTERIOUS TOP HELTER LOVE'S SLOW SENSIBLE .SATURDAY
VAN HALEN IEDIUM AFROSMITH AFROSMITH BONNE RAITT DAVID LEF ROTH ELTON JOHN VARIOUS ERIC GALES.	.MYSTERIOUS TOP MELTER LOVE'S SLOW SENSIBLE SATURDAY RESURRECTIO
VAN HALEN VAN HALEN IEDIUM AFROSMITM AFROSMITM ALICE COOPER BONNIE RAITI DAVID LEF RDTH ELTON JOHN VARIOUS ERIC GALES LYNYRD SKYNYRD BOX.	.MYSTERIOUS TOP HELTER LOVE'S SLOW SENSBLE SATURDAY .RESURRECTK ALL ROLL
VAN HALEN. VAN HALEN. IEDIUM AFROSMITH. ALICE COOPER. BOMNIE RAITT DAVID LEE RIDTH. ELTON JOHN VARIOUS. ERIC GALES. LYNYRD SKYMYRD BOX. RUSH. WHITE TRASH.	.MYSTERIOUS TOP HELTER LOVE'S SLOW SENSBLE SATURDAY .RESURRECTK ALL ROLL
V2 VAN HALEN. IEDIUM A FROSMITH. A LCC COOPER. BONNIE RATTI DAVID LEE ROTH. ENCO GOVEN VARIOUS. LYNY RO BOX VAN VAD BOX WHATE TRASH. IGHT	.MYSTERIOUS TOP HELTER LOVE'S SLOW SENSIBLE SATURDAY .RESURRECTK .ALL ADLL APPLE
V2. VAN HALEN. HEDIUM A FROSMITH. A LICE COOPER. BONNER RATT DAVID LEE ROTH. ELTON JOHN VARIOUS. ERIC GALES. LYMYRO BOX. RUSH. WHITE TRASH. IGHT DRIVEN IN CRYIN.	.MYSTERIOUS TOP MELTER LOVE'S SLOW SENSIBLE SATURDAY RESURRECTK ALL AOLL APPLE THE
V2. VAN HALEN. IEDIUM A FROSMITH. A LCC COOPER. BONNIE RATO DONNIE RATOTH. ELTON JOHN VARIOUS. FRIC GALES. LYNN'RD BOX. RUSH. RUSH. BOTT DRIVEN N. CRYN. DRIVEN N. CRYN. GUINS N. FROSES.	.MYSTERIOUSTOPHELTERLOVE'SSLOWSENSIBLESATURDAYRESURRECTKALLROLLAPPLETHE
UZ. VAN HALEN. IEDIUM AF POSMITH. IEDIUM AF POSMITH. BOWNER PAITT. BOWNER PAITT. ELTON JOHN VARROUS. ERIC GALES. LYNYRO SKYNYRD BOX. WHATE TRASH. GUNSN IF FOSES. JOAN JET 11	.MYSTERIOUS TOP HELTER LOVE'S SLOW SENSIBLE .SATURDAY .RESUBRECTK .ALL ADLL APPLE THE LIVE
V2. VAN HALEN. EDILMS LEDILMS	
V2 VAN HALEN. IEDIUM A IRCSMITH, A IRCE COOPER. BANNO IEE ROTH. ELTON JOHN VARROUS. ERIC GALES. LYMYRO SKYNYRO BOX. WHATE TRABH. GOHT DRIVEN IN CRYIN GUNS N. ROSES. JOAN ETT.	.MYSTERIOUS TOP HELTER .LOVE'S .SLOW .SENSBUE .SATURDAY .RESURRECTK .ALL .APPLE .THE .LIVE .DON'T .SHOT .TO
V2. VAN HALEN. IEDIUM LEDIUM LETON JOHN VARIOUS. LENCY AND V	.MYSTERIOUS TOP HELTER LOVE'S SLOW SENSIBLE SATURDAY RESURRECTIC ALL APPLE THE LIVE LIVE SHOT TO SHOT TO SHOT SHOT SMELLS
V2 VAN HALEN. DAN HALEN. DAN HALEN LIVEN DAN HALEN LIVEN LIVEN	.MYSTERIOUS TOP .HELTER .LOVE'S .SLOW .SENSSBLE .SATURDAY .RESUBRECTK .ALL .ROLL .APPLE .THE .LIVE .SHOT .TO .SMELLS .MOVING
V2. VAN HALEN. IEDIUM LEDIUM LETON JOHN VARIOUS. LENCY AND V	.MYSTERIOUSTOPHELTER .LOVE'SSLOWSENSIBLESATURBOAYRESURRECTIC .ALLAPPLETIVETUVETODOTOTOTOTOTOTO

WKRR GREENSBORO

P.D. BRUCE WHEELER M.D. JOHN AMBERG PH (919)274-8042 MUSIC: TUE AFT CALLS: WED FRI 3 0

WALK
WATCH
NO
GET
NTO
HEAVY
YOU'RE
THE
SATURD
JHE

WKZQ MYRTLE BEACH

P.D. JOHNNY D. M.D. DARREN TAYLOR PH. (800)283-1017

MEDIUM ADDS:	
BRYAN ADAMS	THERE
LIGHT ADDS.	
BOD SEGER	TAKE
JIMI JAMISON	ROCK
WEBB WILDER	YOUGH
HEAVY	
AEROSMITH	HELTER
CHRIS WHITLEY	BIG
DIRE STRAITS	HEAVY
DRIVIN N. CRAIN	IHE
FIREHOUSE	ALL
INXS LIVE	SHINNG
JOHN MELLENCAMP	GET
LITA FORD	SHOT
MA BIG	10
· QUEENSRYCHE	ANOTHER
RUSH	ADLI
SKID ROW	WASTED
SMITHE PEENS	TELL
SOUTHSIDE JOHNNY	8°71
STEVIS RAY VALIGHE	4 THE
THE STORM.	rve
THE STORMTP & THE HB'S	DNTO
UZ.	MYSTERIO
MEDIUM	
BODE ANS	6000
FRIC CLAPTON	WATCH
EXTREMEFOUR HORSEMEN	BET
FOUR HORSEMEN	ROCKIN'
GUMS N. BOSES	
JUNKY ARD. LYNY RD SKYNY RD BO	SLIPPIN'
LYNYRO SKYNYRO BO	XALL
MCQUEEN STREET	IN
METALLICA	IHE
NEW YORK ROCK & SE	JULPRE TZEL
NIRVANAPREMAL SCREAM	SMELLS
PRIMAL SCREAM	MOVING
SCHOOL OF FISH	KING
SOUNDGARDEN	OUTSHINE
TALL STORMS	WILD
TESLA	CALL
THE SCREAM	1
LIGHT	
* GENESIS	NO
JETHRO TULL	DOCTOR
JETHRO TULL	SAME
SOUTHGANG	LOVE
THUNDER	LOVE
THUNDER	UNTIL

WLAV GRAND RAPIDS

VAN HALEN	RIGHT
MEDIUM ADDS:	
RED HOT CHILL PEPPER	.SUCK
LIGHT ADDS	
METALLICA	THE
HEAVY	
CHRIS WHITLEY	840
DIRE STRAITS	
forc or anton	.38.771
ERIC CLAPTON	
GENESIS	SHU TO A ST
• MXS LIVE	
LLOYD COLE	
NEW YORK ROCK & SOU	LPRETZEL
PALE DIVINE	SOMETHING
SMITHEREENS	JELL
. STEVIE RAY VAUGHN	THE
· U2	MYSTERIO
MEDIUM	
NIFVANA	SMELLS
QUEENSAYCHE	
SOUNDGARDEN.	CE A DC LINE
THE CULT	AL ADI
THE COLT	. ATE MAIL

WLLZ DETROIT

P.D. JAY CLARK M.D. Chuck Santoni PH (313)855-5100 CON: P.M.G. MUSIC TUE AFT CALLS: MON FRI.5-5

HEAVY ADDS	
VAN HALEN	RIGHT
MEDIUM ADDS	
BOB SEGER	TAKE
U2	
UZ.	
Ŭ2	IN TOA
LIGHT ADDS	
SOUNDGARDEN	OUTSHAKE
TIN MACHINE	
	. DADT
HEAVY	
DIHE STRAITS	
JOHN MELLENCAMP	
RUSH	DREAMLINE
TP & THE HB'S	INTO
MEDIUM	
AEROSMITH	MELTER
FLTON JOHN VARIOUS	SATURDAY
FRIC CLAPTON	WATCH
GENESIS	MO
0.0000	NO. OF LABOR D

KIX. QUEENSRYCHE RETURN TO ZERO. RICHIE SAMBORA. ROO STEWART. RUSH. SMITHEREENS... THE STORM... KIGHT. THE STOPM... IGHT ASPHALT BALLET. DRIVIN N' CRYIN... ERIC GALES... EXTREME FOUR HORSEMEN... LITA FORD... METALLICA... MIRVANA...

WLUP CHICAGO

AEDIUM ADOS:
PERIOD ROOM.
BRYAN ADAMSJHERE
IGHT ADDS:
OENESIS
GENESISESUS
QUEENSRYCHEANOTHER
GOCCHONY CHEMICH INCH
U2EVEN
U2
EAVY
DIRE STRAITSHEAVY
CAME GIPPATIO
GENESISMO_
TP & THE HB'SDUT
VAN HALENTOP
VAN HALEM TOP
AFDH.M
ELTON JOHN VARIOUS SATURDAY
JOHN MELLENCAMPLOVE
NEW YORK ROCK & SOULPRETZEL
OZZY OSBOURNEMO
ROBBIE ROBERTSONWHAT
RUSHROLL STEVIE RAY VAUGHNTHE
STEVIE RAY VAUGHNJHE
THE STORMI'VE
TP & THE HB'S
IGHT
BAD EXAMPLESBOT
ELTON JOHN VARIOUS BORDER
ERIC CLAPTONWATCH
METALLICATHE
U2

WLVQ COLUMBUS

MEDIUM ADDS:	
BOB SEGER	JAKE
DIRE STRAITS	HE AVY
HEAVY	
ELTON JOHN VARIOU	R SATURDAY
GENESIS	
JOHN MELLENCAMP	TAL
. NEW YORK ROCK & S	OLDER TZEL
RETURN TO ZERO	
RICHE SAMBORA	BALLAD
· RUSH	AHOST
STEVE RAY VAUGHAL	TAK
VAN HALEN	
VAN MORRISON	
MEDIUM	2V FI V
	MEI TEM
AEROSMITH	
ALLMAN BROS	
BRYAN ADAMS	PREPER
GENESIS	
JOHN MELLENCAMP	J HE Y HE
LYNYRD SKYNYRD BO	
OUEENSRYCHE	
RUSH	POU.
SOUTHERDE JOHNNY	
• uz	MYSTERIOUS
LIGHT	
ANOTHER CARMIVAL.	
CHRIS WHITLEY	
MRVANA	SMELLS
SKID ROW	WA81ED
TESLA	CALL

MILWAUKEE WLZR

P.D. GREG AUSHAM
M.D. DARREN ARRIENS
PH: (414)452-4130
CON. B.O. & A.
MUSIC: TUE MOR
CALLS: MON FRE 5

MEDIUM ADDS:	
TP & THE HE'S	INT D
LIGHT ADDS:	
BOB SEGER	JAKF
FOUR HORSEMEN	ROCKIN'
LITA FORD	SHOT
POISON LIVE	
SOUNDGARDEN	CHITCHE
VINNE MOORE	AAEA TOOM
HEAVY	
QUEENBRYCHE	MANO
RETURN TO ZERO	
ME LONG TO TEND	
RUSH	DE AMILIE
SHADOW KING	
MEDIUM	
FIRE HOUSE	ALL
MCQUEEN STREET	N
SKID ROW	WASTED
TESLA	CALL
TESLA	WILD
THUNDER	FOAE
LIGHT	
EDDIE MONEY	SHE
JOHN MELLENCAMP	NOW
METALLICA	
MR BIG	
NE VERLAND	COV
OZZY OSBOURNE	MAMA
RICHARD MARX	MAYNY.
RUSH	
THE SCREAM	

WMAD MADISON

P.D. JOHN DUNCAN M.D. PAT GALLAGHER PH: (808)249-9277 CALLS: FRI 9 12 MEDIUM ADDS:

OUESTIONNAIRES	KILLIN'
V2	DNE
U2	TRYIN'
U2	LR TRA
Ú2	LINTH
HEAVY	
9.8 KNG	0004574000
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Utræses	
JOHN MELLENCAMP	
NEW YORK ROCK & SO	ULIME IZEL
PAUL SMON LIVE	JRAN
U2	MYSTERIOUS
V2	THE
VAN MORRISON	SOME
MEDIUM	
8.8 KNG	BACK
0.0 0.00	
B.B KINGBABY ANIMALS	PA BALE DE
DAUT ANNAALS	FAFFLE 20
BILLY BRAGG	DE AUALITY
BLUES TRAVELER	ALL
BLUES TRAVELER	
BONNIE RAITT	G000
BONNIE RAITT	SLOW
BONNIE RAITT	SOMETHING
BONNIE RAITT	TANGLED
BRUCE COCKBURN	A
BRUCE COCKBURN	OPEAT
BRICE COCKBURG	MICHTY
BRUCE COCKBURN	
BROCE COCKBURN	30W(180001
BUDDY GUY	UANIN
BUDDY GUY	PE MEMBE PAR
CHRIS WHITLEY	
DRAMARAMA	WHAT
ERIC CLAPTON	LP
GENESIS	LIVING
GENESIS	MEVER
JAMES REYNE	81000
JOHN CAMPBELL	DEVI
JOHN MELLENCAMP	AGAIN
JOHN MELLENCAMP JOHN MELLENCAMP	1841
JOHN MELLENCAMP	AACI TIME
JOHN MELLENCAMP	The Come
SOUTH THE LEGICATION	
RALEN AR	
KILLER JOE KINKS NATHALIE ARCHANGE	IOCK
NA I MALIE ARCHANGE	L LUN I
NEW YORK ROCK & SO	HULUHUWWING
NEW YORK ROCK & SO PAUL SMON LIVE	NUKNOCK
PAUL SIMON LIVE	DIAMONOS
PALK SMACON LEVE	MEARTS
PAUL SMON LIVE	J+4€
PRIMAL SCREAM	MOVMG
RICKIE LEE JONES ROBBIE ROBERTSON	LOVE
BORRIE BORERTSON	DAY
DOODLE HODERTSON	

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POBBIE POBERTSONSOAPBOX	EDDIE MONEYSHE	ELTON JOHN VARIOUS SATURDAY	HEAVY AFROSMITHHELTER	LITA FORD
ROBBIE ROBERTSONSOAPBOX ROBBIE ROBERTSONWHAT STEVE RAY VAUGHNEMPTY STEVIE RAY VAUGHNLIFE	FIRE HOUSE ALL FOUR HORSEMEN POCKEN'	GINESIS MO RUSH. GHOOT THE STORM LVE UV UV MAYSTERIOUS MOTHER MOTH	MEANY AEROSMITH MAROUS SATURDAY OUNS IN FIOSES DON'T GLINS IN FIOSES IVE OURS IN FOSES IVE OURS IN FOSES IVE NISSLIVE NISSLIVE NISSLIVE ROBER ROBERTSON DHAT ROBER ROBERTSON DHAT ROBER ROBER ROBERTSON DEAMLENE RISH RISH ROBER ROBERTSON DOLL ROBERT	METALLICA ENTER MOTLEY CRUE HOME DUEENSRY CHE ANOTHER
STEVIE RAY VAUGHN MAY	LITA FORDSHOT METALLICAENTER	UZ MYSTERIOUS	GLINS N' ROSES	IP & THE HE'S
STEVIE RAY VAUGHNTHE VAN MORRISON	FOUR HORSEMEN. MODERN KRESS. MODERN LIFE CONTROL MODERN LIFE CONTROL MODERN OZYV OSBOURNES MOD OUEENSRYCHE ANOTHER RETURN TO ZERO JHERE S SOUTHERDE JOHENY JT S TESLA.	CLTON JOHN VARIOUS MADMAN	JOHN MELLENCAMPGET ROBBIE ROBERTSONWHAT	MEDIAN AEROSMITH AEROSMITH ELTER ELTON JOHN VARDUS BATURDAY FRC CLAPTON DE EXTREME DE FOUNDMENT DE FOUNDMENT DE METALLEA DE METALLEA DE METALLEA DE SILIN FOUNDMENT D SILIN FO
VAN MORRISONIM LIGHT RONNIE RAFIT NOT	SOUTHSIDE JOHANNY	ERIC CLAPTON WATCH JOHN INCLEHORAMP LOVE NEW YORK HOOK & SOUL PRETZEL SMITHERE INS. JELL STEVE RAY VAUDIN JIME	RUSH	ELTON JOHN VARIOUSSATURDAY ERIC CLAPTONP
ELTON JOHN VARIOUS MADMAN ELTON JOHN VARIOUS ROCKET	WNCX CLEVELAND	SMITHEREENSJELL STEVIE RAY VAUGHNJHE	RUSH FAY VAUGHN THE STEVIE RAY VAUGHN THE UZ MYSTERIOUS UZ HE TOP	FIRE HOUSEALL FOUR HORSEMENROCKIN'
JAMES TAYLORCOPPERLINE JOHN PRINEPICTURE	P D DOUG PODELL	LIGHT AFROSMITH	VAN HALEN	METALLICAYOU'RE
KARS DIO	M.D.	CUNS N' ROSES NOVEMBER	BABY ANNALS	SKID ROWWASTED
SAM PHILLIPSSTANOING	MUSIC: TUE CALLS: MON TUE 11 1	JOHN MELLENCAMPGET LITTLE FEATTHINGS	ORIVIN N' CRYIN THE EXTREME GET MR BIG TO	TESLA
LIGHT BORNNE RAFTT		NIRVANA SMELLS PRIMAL SCREAM MOVING QUEENSRY CHE ANOTHER BISH DREAM INC.	MR BIGTO	WRCQ FAYETTEVILLE
WMFX COLUMBIA	FROZEN REPORT	QUEENSRY CHE	MH BIG SMELLS NIRYANA SMELLS PRIMAL SCREAM MOVING RETURN TO ZERO. JHE RE'S SMITHERERS. JELL HE STORM IVE	P.D. BUZZ BOMAN M.D. ED MCCONEGHY
P.D. BENJI NOFTON	MEDIUM	RUSH DE JOHNNY JI'S SOUTHSIDE JOHNNY JI'S TALL STONES WILD TESLA CALL	* THE STORMI'VE	Bu /9191484.2107
M D. DAVE BAKER PH (803)772-4980 MUSIC: TUE	DIRE STRAITS	V2THE	LIGHT FRIC CLAPTON	MUSIC: TUE MOR CALLS, FR 10 T
CALLS, MON TUE 9 1	IS THRO TULL	WONE AKRON	SOUNDGARDENOUTSHINED	HEAVY ADDS:
MEDIUM ADDS	JOE WALSHLOOK JOHN MELLENCAMPGET NEW YORK ROCK & SOULPRETZEL	P.D. HARVE ALAN (OM) M.D. J.O. PH (216)869-9800	WPYX ALBANY	MEA-YV ADDS: OF AN ADAMS. JIMFRE UT. MYSTERROUS MYSTERROUS MEDIUM ADDS: AFROSMITH. METTER BOB SEGR. JAKE SMITHEREFOR. JELL UNIT ADDS: SAME
BRYAN ADAMS	RUSH	PH (216)869-8600 CON AL SNEED MUSIC TUE AFT	P.D. EDIEVINE	AEROSMITHHELTER
MEDIUM ADDS BODE ANS	REW YOR ROCK & SOUCHE LEE RUSH	GALLS: THU MON 2 4	M D JOHN COOPER PH: 05181785-9081	SMITHEREENBJELL LIGHT ADDS:
LIGHT ADDS OUESTIONNAIRESKILLIN' THE SCHEAM		HEAVY ADDE	CON P.M O. MUSIC: WED AFT CALLS: TUE THU 5 5	EIGHT ADDS: SAME SOUTHGANG
DIRE STRAITSHEAVY	WNEW NEW YORK	HEAVY ADDS: EDDIE MONEYSHE JOHN MELLENCAMPLOVE POWER	CALLS: THE THUS S	VINNE MOOREMELTDOWN
MEAVY ORE STRAITS	P.O M.D. LORRAINE CARUBO PH. (212)286-1027	GENESISMO UZ MYSTERIOUS VAN HALENTOP	BONNIE RAITTSLOW	MEAVY DIRE BYRAITS
LYNYRD SKYNYRD BOXALL NEW YORK ROCK & SOULPRETZEL	CON. P.M.Q. MUSIC: TUE AFT	VAN HALENTOP	MR BIGTO	GENESIS
177C 51 07941 4 VE	CALLS: MON FRI 9 2	VAN HALEN HEAVY AF ROSMITH HELTER BE ALADAMS ACAN'T DESTANDAMS HEAVY DESTANDAMS HE GENESAL HEAVY DESTANDAMS HE	MEDIUM ADOS: BONNE RAITT SLOW JOHN MELLENCAMP. LOVE MR BIG TO LIGHT ADOS: LITA FORD. SHOT VINNIE MOORE. MELTDOWN HEAVY	GENESS
DRIVEN N' CRYEN	MEDIUM ADDS EDDIE MONEYSHE	DRIVIN N' CRY INTHE GENESIS	BEVAN ADAMS CAN'T	OUEENSRYCHEANOTHER RETURN TO ZEROJHERE'S
LITA FORDSHOT RUSHROLL	SED HOT CHILL PEPPER LINGER	GUNS N' ROSES	DIRE STRATTS MEAVY GINESIS MO JOHN MELLENCAMP GET 1P 8 THE MOS DUT VAN HALEN TOP	STEVE RAY VAUGHOL THE
AEROSMITHHELTER	UZ LINTH	OUEENSRYCHE ANOTHER - RUSH ROLL	TP & THE HO'SOUT	MEDIUM THE
ERIC CLAPTONP	LIGHT ADDS: WHO'S LIGHT ADDS: SOUTHSIDE JOHNNY BETTER	GINS N. ROSES	VAN PALEN MEDINAM ARRONNITH	FOUR HORSINEN ROSES OURS N ROSES HOUSE OF FRE AKS. ROCK ING INTO LIVE HORSING JOHN MELLINGAMP LOYE
FIREHOUSE	SOUTHSIDE JOHNNYBETTER	THE STORM THE HB'SNTO	CSN DEAR	JOHN MELLENCAMPLOVE
RUSH POLICY POLI	MEAVY BOD SEGER		ELTON JOHN VARIOUS SATURDAY ERIC CLAPTONWATCH	LITA FORDTHENGS
	ELTON JOHN VARIOUS SATURDAY	* METALLICA	INXS LIVESHINING	JOHN MELLENCAMP LOVE LITA FORD SHOT LITTLE FEAT THROOS METALLICA JHE NIRVANA SMELLS TESLA CALL LIGHT
P.D. J. BONADONNA OM	FOREIGNER	VAN HALEN MUTTINGE ALL METALLICA THE METALLICA SMELLS OZZY OSBOURNE NO SOUNDEA FIDEN OUTSHINED LICH LICH FLOR LEP LICH LICH FLOR LEP CHIES WHITLEY BO CHIC LICH FLOR LEP	ELTON JOHN VARIOUS SATURDAY ERIC CLAPTON WATCH GUISS N ROSES DON 1 NNS LEVE SHINNG LITTLE FEA SHAKE OUT RESEAUCH AND THE R SOUT RESEAUCH ON THE R SOUTH SEE CHAPTY IT S THAT HE HE S LEARNING VAN MORRISON WHY LIGHT	TISIC MINIMALE PARETS BUTY ANDIALE PARETS BUTY FALCON ME AVEN S CHRISTY STEELE LOVE EXTREME GET FIRE HOUSE ALL JETHRO TULL DOCTOR JAMI JAMEGOR POCK KRNS DO PRIMAL SCREAM MOVED OF CHRISTOPHE STEELE STEELE BOUNDARDER OUTSHINE D SOUTHSIDE JOHRNY JITS
M D PH (2151581 0933)	JOHN MELLENCAMPGET NEW YORK ROCK & SOULPRETZEL	CHRIS WHITLEYBIG	STEVE RAY VAUGHN JHR 1P a THE HB S LEARNING	CHRISSY STEELELOVE
CON HARRISTP M G. MUSIC TUE AFT CALLS MON 10 5	ROBBIE ROBERTSONWHAT RUSHROLL	CURLAGELEMCAMP GET		JETHRO TULL
	SOUTHSIDE JOHNNY JT'S TP & THE HB'S	* MR BIG	OZZY OSBOUFFVENO	HOUSE SOME AND ADDRESS OF THE STREET
MEDIUM ADDS JERRY GARCIA	VAN MORPISONWHY	WOUR UTICA	GUNS N' ROSES MOYEMBER KANKS DIO 022Y OSBOUFINE NO RUSH ROLL 11 E STORM IVE UZ MYSTERHOUS	OUESTIONNAIRES
U2 DNE U2 SO U2 U1 TRA	MEDIUM AEROSMITHHELTER BERY AMMALIS PARILESS	P.D. PETER HIRSCH		SOUNDG ARDENDUTSHINED SOUTHSIDE JOHNNY11'S
UZ JETRA	VAN MORPESCH	M D ALISON RYAN PH (315)797-0803	WQBZ Macon	WRDU RALEIGH
UZ JAYTEL LIGHT ADDS JAYTEL LITTLE HEAT THINGS TIN MACHINE BABY	BLUR THE B BOB SEGER TAKE	MUSIC: MON AFT CALLS TUE 12 2	PD Nother Hale M D Jeesce PH 49121781 6558	P.O. BOR WALTON
BOD SEGER JAKE	CROWDED HOUSE	MEDIUM ADOS	CALLS THU 4 4	M.O. TOM GUILD PH 19191676-1061
HEAVY BOD SEGER. JAKE BRY AN ADAMS. HERE DIES STRAITS. AS A AVE ELOW JOHN VARIOUS. SATURDAY ELOW JOHN VARIOUS. SATURDAY ELOW JOHN SATURDAY ELOW SERVICES	CROWDED HOUSE	BOO SEGER TAKE EDON MONEY SHE JOHN MELENCAMP NOW VAN HALEN RIGHT	MEDIUM ADDE:	CON 8 D 8 A. MUSIC: TUE AFT CALLS: WEO FRE 8 11
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ERC CLAFTON	JAMES TAYLOR	LIGHT ADDS AEROSMITHHELTER GUNS N' ROSESMOVEMBER	BRYAN ADAMSTHERE METALLICATHE	HEAVY ADDS: VAN HALENRIGHT
NEW YORK ROCK & SOULPRETZEL ROD STEWART BROKEN	JOHANY WINTERLIFE JULIAN LENNONSALTWATER	DIRE STRAITSHE AVY	DIRE STRAITSHEAVY	VAN HALEN
RUSH REINS FOLL SMITHEREINS JELL SOUTHSIDE JOHANN JI'S STEVIE RAY VAUGHN JHE	JOHN MELLENCAMPLOVE JOHNMEN WHITER JEE JOLAN LENGON	GIASS N HUSES	DRIVIN N' CRYPN	IGHT ADDS. TESLA
STEVIE RAY VAUGHN THE TP & THE HB'S	OZZY OSBOUPNE	TP & THE HB'S	JOHN MELLENCAMPGET QUEFNSRYCHEANOTHER	U7 WHO'S
	R.F.M	MEDIUM BROS BAD DZY OSOOUPSE BO DUE INSPECIAL ANOTHER RISH SCOPPONS SIND SI VICE RAY VALIDER J. HE HE STORM LY	JOHN MELLENCAMP OF TOUCHER GUEFNSTYCHE ANOTHER SCORPIONS SEND THE STORM A VE TP & THE 10'S NO DANN HALEN DP	UZ EVEN UZ MHO'S HEAVY DER STRAITS MEAVY ELTONOON VARDUS MUPDAY ELTONOON VARDUS MUPDAY OUT FRISTYCHE ANOTHER OUT FRISTYCHE ANOTHER THE STORM VAUGHN. THE THE STORM VAUGHN. THE THE STORM MYSTEROUS MYSTEROUS MYSTEROUS EDOE MONEY. SHE
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EDONE MONEYSHE	THE STORM	SCORPIONSSEND STEVIE RAY VAUGHN JHE	FIRE HOUSE ALL FOUR HORSEMEN ROCKIN' HENRY LEE SUMME TURN	STEVE RAY VAUGHNTHE
LITA FORDSHOT	LIGHT CHRISSY STEELELOVE JERRY GARCIAWAITING PRIMAL SCREAMMOVING	LIGHT BRYAN ADAMS THERE	HENRY LEE SUMMETURN	TP & THE HE S
MR BIGSMELLS	PRIMAL SCREAMMOVING	BRYAN ADAMSTHERE ORIVIN N' CRYIN	LITA FORD	EDDIE MONEYSHE
RETURN TO ZERO	WNGZ ELMIRA	MR BIG	SMITHEREENS JELL	GUNS N' ROSES
THE STORMI'VE	P.D. M.D. DOMPHICK MILONE	QUESTIONNAIRES	NITY AND POLL SAITHEREERS ELL STEVE RAY VAUGIN IN	EDDIE MONEY
LOHT DARY ANMALS PARLESS CHRS WILLEY BIG CNN LAA EXTREME GIT JETHOTULL DOOT JOAN SET DOOT JULIAN LENNON SALTMATER PRINAL SCREAM MICHAEL TALLSTORES MED	PH 1807/535 2779 MUSIC: MON MOR CALLS: MON FRITT 1		WISPERD PARKETTER TO THE COLLECTION BAD STREME GET MOTIET MORE MOVED SOUNDARDS OUTSHAND OUTSHAND INLESTORES WILD	SCORPIONSSEND
JETHRO TULL	CALLS: MON FREET 1	WPDH POUGHKEEPSIE	MOTLEY CRUE. HOME	SCORPHONS
JOAN JETTDON'T	HEAVY ADDS:	P.D. BILL PALMERI M.D. GREG O'BRIEN PH 19141471-1500	SOUNDGARDEN	DRIVIN N' CRYIN
PRIMAL SCREAMMOVING TALL STORESWILD	HEAVY ADDS: BOB SEGER	CON GEORGE HARRIS MUSIC TUE AFT CALLS MON WED 3 4	WOMF LOUISVILLE	GENESIS
	U7	CALLS MON WED 3 4		
WMMS CLEVELAND	MEDIAM ADDS 30 SPECIAL SIGNS GSN DEAR GUNS N ROSES LIVE JOHN MELLENCAMP LOVE VAN HALEN. REGHT	HEAVY ADDS BRYAN ADAMSTHERE	PD BILL MAY M D DINE MEYER PH 15021996-4400 CON TOM OWENS	WRFX CHARLOTTE
P.D. MICHAEL LUCZAK M.D. BRAD HANSON PH: (218)781 9887	JOHN MELLENCAMPLOVE VAN HALENRIGHT	BRYAN ADAMSTHERE REM	MUSIC: MON AFT CALLS THU 3 5	
	BLURTHERE'S	U7 SO INTEL MEDIUM ADDS 1 H6 SCR AM I IGHT ADDS GURS I COMMARES KILIN' TESLA CALL POWER		PH (704)338 9970 CON: FRED JACOBS MUSIC: TUE AFT CALLS: THU 3 5
FOOIE MONEY	JIMI JAMISON PIOCK JOHN KILZERMARILYN	QUESTIONNAIRESKILLIN	FROZEN REPORT	1
HEAVY ADDS FDDS MONEY	VAN MALEM	POWER BIG AUDIO DYNIL	POWER	MEDIUM ADDS: BRY AN ADAMSTHERE LIGHT ADDS
EDICH MONEY HE AVEN	THE SCREAMBACK	BLACK CROWESSEE NG	FOUR HORSEMEN MOBODY JOIN MELLENCAMP MOW RUSH DREAMLES SCHOOL OF FISH THREE	METALLICA SAME
ELTON JOHN VARIOUSSATURDAY GENESIS	HEAVY	POBER BIG AUDIO DYNE	SCHOOL OF FISHTHREE	TOUR STRAITS MEANY
NXS LIVE SHOWING	HEAVY DIRE STRAITS	JOHN MELLENCAMPGET STEVIE RAY VAUGHNJHE	SCHOOL OF FISH	GENESS
OZZY OSBOUFNEMO RETURN TO ZERO THERE'S	JETHAO TULL SHANNG JETHAO TULL DOCTOR	TP & THE HB'S	REM ME HE'S ME	MEDIUM
SOUTHSIDE JOHANYJT'S THE STORM	PRIMAL SCREAM MOVING	VAN MORRISONIM	VAN HALEN	ELTON JOHN VARIOUS., SATURDAY
ELTON JOHN VARIOUS. BAT UPDAY GINN SS#SUS HI ARI	* OT NY SS	HEAYY LITON JOHN VARIOUSLP ERIC CLAPTONLP ERIC CLAPTON	VAN HALEN JOP MEDIUM BOO SEGER AFAL BRYAN ADAMS CAN'T DIRE STRAITS HI FIRC CLAPTON WA CH GENESS STRAITS GENESS STRAITS JOHN ACUS GENESS STRAITS JOHN MELLENCAMP. GET RETURN TO ZERO. JHER'S RUSH FACE RUSH FACE	VAN MALEN
UZ	TP & THE HOT	GENESISESUS INXS LIVESHINING	DIRE STRAITS	NEW YORK ROCK & SOULPRETZEL RUSH. ROLL
WAREN ZEVON MR.	ERIC CLAPTONWATCH	MR BIG	GENESIS	* STEVE RAY VAUGHNTHE
GENESIS	FOUR HORSEMENROCKIN' GUNS N' ROSESDON'T	OUEENSRYCHE ANOTHER ROLBER ROBERTSON WHAT	DOIN MELLENCAMPGET RETURN TO ZEROJHERE'S	LIGHT MELTER
MEDIUM GENERAL GUNS N. ROSES LIVE JAMES TAYLOR COPPERINE JULIAN LERNON SALTWATER NEW YORK ROCK & SOULPRETZEL	JOHN LEE HOOKERMR METALLICATHE	RUSH DRE AMUNE	RUSH ROLL SMITHERE ENS GIFE	DRIVIN N' CRYINL
ELTON JOHN VARIOUS1P	ROD STEWART	SOUTHSIDE JOHNNY IT'S THE STORM	RUSH ROLL SMITHEREENS OR STEVE RAY VAUGHN EMPTY TP & THE HB'S ALL ALL ANSTERDIS	
LITA FORD SHOT	BOUTHSIDE JOHNNY IT'S W/SPREAD PANIC	VAN HALEN	VAN HALEM BIGHT	WRIF DETROIT
NEW YORK ROCK & SOULPRETZEL LIGHT JOHN VARROUS LP ELTON JOHN VARROUS LP ELTON JOHN VARROUS LP ELTON JOHN JOHN SHOT MARC COHN FIVE METALLICA HOTHING	LIGHT BILLY FALCONMEAVEN'S CHAIS WHITLEYBIG	RUSH DPE AND INFERRITE PROCESS OF THE STORM IVS THE STORM IVS VAN HALEN IMP WARREN ZEVON FRUSHING MEDIUM HILTER AFFECTIVE BOOK OF THE STORM IVS WHITE STORM INFORMATION OF THE STORM INFORMATION OF	LIGHT FOUR HORSEMEN	P.D. JIM PEMBERTON M.D. TODD FOWLER PH. (313)827-8505
PAUL SMON LIVEPP	BILLY FALCON	GURS WHITLEY	METALLICA	PH (313)827-8505 MUSIC: MON AFT CALLS: WED TUE 8 5
TIN MACHINEBARY VAN HALENRIGHT	JESUS JONESWELCOME JOHNNY WINTERLIFE JRIAN IERBON SAITWAYER	OZZY OSPOURNENO SMITHEREENSJELL	PRIMAL SCREAM MOVING RUSH WHE RE'S	
WNCD YOUNGSTOWN	KIX SAME	LIGHT ASPHALT BALLETSOUL	SKID ROW MONKET	SOUTHSIDE JOHNNYJT'S
PD GARY JAY M D FRED WOAK	DRIVEN N° CRYPN	ASPHALT BALLET SOUL DRAWARAMA HAVEN'T EXTREME GIT JOHENY WINTER UFE KIX SAME LITA FORD SHOT MITALLICA INTER HITALLICA INTER HI	TESLA CALL THE SCREAM MAN	MEDIUM ADDS SOUTHSIDE JOHRNY
PH (216)652 0106	SCHOOL OF FISH	KIX SAME	WRCN LONG ISLAND	MINVAMA HEAVY HEAVY FITON JONEY VARIOUS BUNDAY FOR JOHN JOHN JOHN OF TURN TO ZERO HERE'S HE CUL
MUSIC: THU AFT CALLS: TUE FRED 5	SOUTHGANG LOVE TESLA CALL THUMBER LOVE	METALLICAENTER METALLICATHE	P.D. ZACH MARTIN M.D. BUDDY ANGELILLO PH (516)727-1570	ELTON JOHN VARIOUS SATURDAY ERIC GALES
EBOTEN BEBOOT	THORDER	SCHOOL OF FISH	PH (518)727 1570 CON ALAN SNEED	OZZY OSBOURNEMO RETURN TO ZERO
FROZEN REPORT	WNOR NORFOLK	VINNIE MOOFIE,MELIDOWN	CON ALAN SNEED MUSIC TUE AFT CALLS, MON FRI10 5	THURDER
HEAVY DHE STRAITSHEAVY ELTON JOHN VARIOUS SATURDAY	P.D. BUZZ KNIGHT M.D. HEIDI HESS PH. (804)366 9900	WPLR NEW HAVEN	MEDIUM ADOS BRYAN ADAMS THE RE	
ELTON JOHN VAHIOUS SATURDAY GENESIS NO JOHN MELLENCAMP	PH (804)366 9900 MUSIC: MON AFT CALLS THU 1 5	P.D. JOHN GRIFFIN M.D. TOM BASS	KIX SAME	ALICE COOPERLOVE'S 906 SEGERIAKE 6x1586MF
GENESS NO JOHN MELLENCAMP GET TP & THE HBS. PHTO MEDIUM		PH (203)287 9070 MUSIC TUE AFT CALLS MON FRE 2 5	PDWER GENESIS	FIREHOUSEALL FOUR HORSEMENROCKIN'
MEDIAM GURS N' ROSES MOVEMBER JOHN MELLENCAMP LOVE RUSH STEVIE RAY VAUDIEN 1 NE 11H STOPM 1 VAUDIEN 1 VAUDIEN VAN MALEN ROUT ROUT VAN MALEN ROUT ROUT	MEDIUM ADDS BRYAN ADAMSTHERE EDDIE MONEYSHE	1	SOUNGARDEN DUTSHINED POWER GENESS NO JOHN MELLENCAMP GET SCOMPRONS SEND THE STORM L'VE VAN MALEN TOP HEAVY	VAN HALEM MIDIM COOPER LOVE S AND STORE AND LAKE EXTREME GET FREHOUSE ALL FOUR HOISEMEN MOCKIN OURS IN ROSES MOVEMBER BLUYE SAME
STEVE RAY VAUGHN THE THE STORM I'VE	EDDIE MONEY	POWER BLUFS TRAVELERALL BEYAN ADAMS	THE STORM	L.A. OUNSSOME
V2 MYSTERIOUS VAN HALEN	LYNYRD SKYNYRD BOXALL	HILUS TRAVILER	HEAYY BOO SEGER TAKE DIRE STRAITSHEAYY GUNS N' ROSESLIVE	MR BIGTO DUEENSRYCHEANOTHER PICHE SAMBORASTRANGER
LIGHT AEROSMITHMELTER	DIRE STRAITSHEAVY	TP & THE HB S	GUNS N' ROSES JULE	THURRE SAMEOURASTRANGER

Radio Reports

RUSH
THE STORM
GENESS DO GENESS DO GENESS DO GENESS DE GENES DE
WRKI DANBURY
P.D. TIM SHEEHAN M.D. PH (203)775-1212 MUSIC: TUE AFT CALLS: MON 1 1
MEDIUM ADDS. ERIC CLAPTON
CLIFES OF DOONE EN THROUGH HEAVY BOB SEGER
DOS EGGR
TP & TP & MD S
CHRIS WHITLEY
PIXS LIVE
LIGHT ALLMAN BROS
WROQ Greenville P.D. Lee Rogers M.D. Bill Walker Pr. 1800/1242-0101 CALLS: Mon Fri 3: 3
MEDIUM ADDS- JOHN MELLENCAMPLOVE LUZ
METALLICA THE MEANY BOD SEGFR. THE BIPY AN ADAMS. CAN'T DIRE STRAITS. CAN'T DIRE STRAITS. MEANY ELTON JONE VARIOUS SATURDAY GENESS: ON
* GENESIS
THE CUT
VAN HALEN
ALLMAN BROS
EXTREME GET FOUR HORSEMEN ROCKIN' GUNS N' ROSES BOYEMBER PLYS LIVE SHIPPIG
LYNYRD SKYNYRD
VAN HALEN
0.514
LOW CHRISTY STEELE
WROV ROANOKE
P.D. MIKE BELL M.D. ELLEN FLAMERTY PH: 1703343-4444 CON B.D.B. A. MUSIC: TUF ART CALLS. MON THU 1 4
LIGHT ADDS CHRIS WHITLEY
HEAVY GENESS. JOHN MELLENCAMP. DOT RUBH STORM TYPE A THE HOS. VAN MALEN. TOP MEDIUM SOO STORM TYPE ELITON JOHN JAHOUSS. SATURDAY ME HOW JOHN JAHOUSS. SATURDAY ME HOW JOHN JAHOUSS. ME AVY ELITON JOHN JAHOUSS. ME BOT ME HOW JOHN JAHOUSS. ME HOW ME HOW JAHOUSS. ME HOW ME HOW JOHN JAHOUSS. ME HOW ME HOW ME HOW JAHOUSS. ME HOW ME H
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UZ MYSTERIOUS UZ INE LIGHT AFROSMITH MELTER
ERIC CLAPTON
MOD SEGER JINE DORS STRAITS HEAVY ELLON JOHN VAHIOUS. SATURDAY MR BIG. 10 RUSH SCOPPOSS PLOY THE COMMITMENTS HEAV LIZE HE COMMITMENTS HEAV LIZE HE COMMITMENTS HOUSE LICH HEAVE HEAVE HEAV LIZE HEAVE HEAVE HEAV LIZE HEAVE HE
WRITE GAINESVILLE
P D MARRY GUSCOTT M D CHRISTICLARK PH F8641092-071 CON PM G MUSIC TUF AFT CALLS MON WED 3 5
MEDIUM ADDOS BOS SEGER TAKE BRY AN ADAMS THEE GUNES IN ROSES MOVEMBER LUHT ADDE LUHT ADDE LUHT ACCE THE SEGEAM TO LUHT ACCE LUTT ACCE LUTT ACCE LUTT ACCE MYSIERROUB BARTY ANNIALIS. SEE SEE SEE SEE SEE SEE SEE SEE SEE S
GURS IN HUSESBIJVEMBER LIGHT ADDS JOHN MELLENCAMPLOVE THE SCREAM
DHE STRAITSMEAVY FITON JOHN VARIOUS, SATURDAY GENESS
TP & THE MB'S
MICHAR BARY ANMALS. PARKESS EDDE MONEY SHE RNS LIVE SHE RNS LIVE SHE RNS LIVE LID MR BRO LID PREMA SCHEAM MOVED QUE INSPICIE ANOTHER RUSH RUSH SWITHER EN JELL SWITHSRE JOHNNY JT S STEVE RAY VAUGHN. THE
OUTENSRYCHE ANOTHER RUSH ROLL SMITHEREENS JELL SOUTHSIDE JOHNNY JT'S
STEVE RAY VAUGHNTHE VAN HALEN

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	SMITHE TESLA. HEAVY
	ELTON ELTON GENES JOHN N STEVIE
	THE ST
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	KINKS MR. DK NEW YO RUSH. SOUTH
	TALL S LIGHT ALICE I DRIVIN
- [FOUR H LITA FO META MIRVA
	QUEEN UZ
	WRXL P.O. B
-	CON: F MUSIC CALLS:
-	MEDIUM BRY AN GENESI
-	DIFE ST GENESI GUNS I
1	STEVE THE ST UZ MEDIUM
ŀ	CHRIST DRIVIN ELTON ERIC CI HOUSE
	JETHRO JETHRO JOHN R LITTLE
	QUEEN ROBBIE RUSH., SMITH
	LIGHT AFROS FIREHO FOUR H
	PALE D RETUR
ļ	P.D. J. M.D. J. PH 140 MUSIC CALLS
	MEA VY . JOHN I UZ
	GUMS I JERRY LLOYD METAL
	METAL TESLA MEAVY BAD ET DIFFE S DRIVIN ELTON ELTON GENES MR BI OZZY OUEE RUSH
	ELTON ERIC GENES MR BI
	MR BIN OZZY OUEE PUSH SOUT STEVE THE ST MEDIUM AEROS
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	PREMA PREMA OUEST RETUR
	THE COLUMN
	BABY CHRIS FOUR I LITTLE MCOU NEW MRIVAL PRIMA OUESI RETUR ROSSI RETUR ROSSI SMITH TEXTRE BASS W/SPR
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	MEDIUM UZ LIGHT A SOUTH SOUTH HEAVY BIG AL GENES JOHN LITA F NORTH OZZY ROD \$ THE S UZN VAN H MEDIUM
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	VAN H MEDIUM AEROS CHRIS DIESE
	A EPICIA CHRIS DIRE S DIDOBI ELTOR EXTRE FIREHX JULIAI NIRVA
	GLMS INXS (JULIA NIRVA

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MOTLEY CRUEHOME NEW YORK ROCK & SOULPRETZEL	WSTZ JACKSON
MOTLEY CRUE	P.D. DRU LABORDE M.D. PAM RIVERS PH: (601)981-9430 MUSIC. TUE MOR CALLS: WED THU 2: 4
WRXK FT MYERS	
P.D. Steve Downes M.D. ARVETTE CLANCY PH: 10 131202-3018 MUSIC: TUE ART CALLS: MON THU'S 5	LIGHT ADDS: BABY ANNIALSPAINLESS EDDIE MONEYSHE
MUSIC: TUE AFT CALLS: MON THU 5 5	LIGHT ADDS: BADY ANMALS
HEAVY ADDS: BRYAN ADAMSTHERE JOHN MELLENCAMPLOVE MEDIUM ADDS:	MR RIO TO
LIGHT ADDS:	NEW YORK ROCK & SOUPRETZEL RUSH ROLL STEVIE RAY VAUGHN
SMITHEREEMSJELL TESLACALL	
DIRE STRAITS	DIRE STRAITSHEAVY ELTON JOHN VARIOUSSATURDAY ERIC CLAPTON
MEAVY DIRK STRAITS	GENESIS
VAN HALENRIGHT	GENESS
AEROSMITH MELTER EDDIE MONEY SNE GLASS N ROSES AVYEMBER ERICS DOVEMBER ERICS DO	SQUTHSIDE JOHNNYT'S U2
OURS N ROSES ADVENDER KINSS DO MR BIG TO MRY YORK ROCK & SOUL PRETZEL *AUSH ROLL SOUTHSOE JONESY TIS TALL STORES. WELD TALL STORES. SEA	AFROSMITH HELTER ASPHALT BALLET SOUL B B. KING BACK BONNIE RAITT IF CSN. DEAR
* MUSH	BONNIE RAITT
ALICE IN CHAINSBEA DRIVIN N' CRY IN	NXS LIVE SHANNG JETHRO TULL DOCTOR LYNYRO SKYNYRO BOXALL
FOUR HORSEMENROCKIN' LITA FORDSHOT METALLICATHE	METALLICATHE NORTHERN PIKESSHE RETURN TO ZEROTHER'S RICHIE SAMBORASTRANGER
LIGHT ALECE IN CHANS. SEA DRIVEN IN CRIPIA. SE DRIVEN IN CRIPIA. SE SEA DRIVEN IN CRIPIA. SE SEA LITA FORD SHOT METALLICA. THE METALLICA. THE METALLICA. THE PRIMAL SCREAM MOVING OUTENSTYCHE ANOTHER UZ. SEA	TEXAS PLANTER TEXAS PLANTER TP & THE HB'S PLANTER
WRXL RICHMOND	WTKX PENSACOLA
	P.D. MIKE ONDAYKO M.D. STRUMMER PH. 19041438-7543
P.D. BILL PUCH M.D. PAUL SHIDRUE PH: (8041795 6400 CON: FRED JACOBS MUSIC: TUE AFT CALLS: FRI MON 1: 1	CALLS THU 10 12
	MEDRUM ADDS: GPYAN ADAMS
MEDIUM ADDS: BRY AN ADAMS	GENESIS
DIFE STRAITS1€ AVY GENESS	U2
JOHN MELLENCAMPGET STEVIE RAY VAUGHMJHE THE STORM	DIRE STRAITSHEAVY ELTON JOHN VARIOUSSATURDAY GENESIS
BRY AN ADAMS JHER CHASSIS. JATRA JA	UZ EVEN UZ ONE UZ DATE HEAVY DIRE STRAITS. HEAVY ELTON JOHN VARIOUS. SATUMDAY OENISM MODEL FILE OF THE STRAITS. HEAVY ELTON JOHN VARIOUS. AT UMDAY OENISM MODEL STEVE RAY VAUGHN. J HE SHE STORM. TYE ME STORM. THE MEDIUM MYSTERIOUS MEDIUM PARKESS
ELTON JOHN VARIOUSSATURDAY ERIC CLAPTON	MEDIUM BADY ANMALS
PIXS LIVE	MEDIUM DADY ANMALS PARKESS BOR SEGER THE R EDDER MONEY HE AVEN GLINS N' ROSES LIVE HE ART JOHN MELLENCAMP GOVE JOHN MELLENCAMP GOVE METALLICA THE NEW YORK ROCK & SOUL PRETZEL NORTHER PREES SHE OZYY OSBOUNDER NOTHER SCHOPPONS
TITTLE FEAT NOW & SOULPRETZEL OUETHSPYCHE	JOHN MELLENCAMPGET JOHN MELLENCAMPLOVE
RUSH	NEW YORK ROCK & SOULPRETZEL NORTHERN PIKES
LIGHT AFROSMITHHELTER FREHOUSEALL FOUR HORSEMENROCKIN' JULIAN LINNONSALTWATER	OUEENSRYCHE ANOTHER SCORPIONS SEND UZ THE VAN HALEN RIGHT
FOUR HORSEMEN	
WRXR AUGUSTA	ACROSMITH MELTER CHRS WHITLEY BIG FOUR HORSEMEN ROCKIN FOUR HORSEMEN LIFED MR BIG TO NITIVANA SMELLS
	* NIFTVANASMELLS PRIMAL SCREAMMOVING RUSHWHERE'S
P.D. JOE SOUGA OM M.D. &F SANDE PB PD (4041724) 29 7 MUSIC: 1106 AFT CALLS: MON FR10 12	MH DRJ DELLS NITYANA SMELLS PTRMAL SCREAM MOVING RISH WHER'S SKID FOW WASTED SOUNDO ARDEN OUTSHINE D 15 S.A. CALL 14 S.A. CALL 14 S.C. CALL MAN
MEAVY ADDS. JOHN MELLENCAMPLOVE	WTPA HARRISBURG
MEAVY ADDS. JOHN MELLENCAMPLOVE UZ	P.D. JEFF KAUFFMAN M.D. CHRIS JAMES Ph. (717)697-1141
GUNS N' ROSES	M.D. CHRS JAMES PH (717)697-1141 CON P.M.G MUSIC TUE MOR CALLS. THU FRI D 5
BOYVAN ADAMS. THERE LIGHT ADDS GUNS IN POSES. MOVEMBER AFRY CARCIA. WATENO LIGHT COLE. SH'S STOTALOUS. SH'S TESLA. C.CALL HEAVY CALL	MEDIUM ADDS GUNS N' ROSESMOVEMBER LIGHT ADDS
DIRE STRAITS	
GENESISMO MR BIGTO	HEAVY DIRE STRAITS
OZZE OSBOUTHER QUEENSPYCHEANOTHER RUSH	ELTON JOHN VARIOUS SATURDAY MR BIG
STEVE RAY VAUGHNTHE THE STOPML'VE MEDIUM	MEDIUM BORNIE RAITT SLOW CHRIS WHILLEY BIG EDDE MONEY SHE ERC CLAPTON LP GINESS SONDEN NISTIVE AT SHARE NEW YORK ROCK & SOLD PRETZEL NIRVANA SMELLS OZYY OSBOURNE MO PRIMAL SCREAM MOVING RUSH RUSH ROCK ROCK & MOVING RUSH ROCK ROCK & MOVING RUSH ROCK ROCK ROCK ROCK ROCK ROCK ROCK ROCK
AEROSMITH	GENESIS
LITA FORD	NEW YORK ROCK & SOULPRETZEL NIRVANA SMELLS 072Y OSBOURNE
NEW YORK ROCK & SOULFRETZEL NIRVANASMELLS PREMAL SCREAMMOVING	PRIMAL SCREAM
NEW YORK ROCK & SOULPRETZEL NRIVANA	PRIMAL SCREAM MOVING RUSH IPEE FAS POLIC SOUTH-SDE JOHNNY. ITS STEVE RAY VAUGHN JHE U? LIGHT AFROSMITH. HELTER FIRE HOUSE. ALLE RIX AORD MCDUERN STREET. WOMAN
LIGHT EXTREMEGET EXTS LIVESHENING	AFROSMITHHELTER FIREHOUSEALL * KIXSAME
BYCS LIVE BIPMING SKU PROW WASTED SMITH REEMS JELL TEXAS PH W/GPTEAD PANIC WALKIN'	* KIX SAME LITA FORD SHOT MCGUEEN STREET WOMAN METALLICA JHE * RETURN TO ZERO THERE'S TESLA CALL
WSHE FT LAUDERDALE	TESLACALL
P.D. BRIAN KRYSZ M.D. PH: (305)581-1580	
	P.D. TOM CARROLL M.D. J. BEAULEU APD PH: 19.10274-1901 CON JEFF POLLACK MUSIC MON AFT CALLS: TUE THUT1 1
U2ACROBAT	
SOUTHGANG LOVE SOUTHGANG LOVE HEAVY BIG AUDIO DYNII BUSH GERESIS AO	MEAVY ADDS UZ
BIG AUDIO DYNIII PUSH OENT SIS. MO JOHN MELLE NCAMP	MEDIUM ADOS CSN DE AR EDDE MONEY SHE GENESIS HENIX LEE SUMME HENIX LEE SUMME JOEWALSH SCHOOL JOHN MELLENCAMP LOVE RICHES SAMBORA STRANGER LIGHT ADOS NIRVANA SMELLS
OZZY OSBOUMNE	JOE WALSH SCHOOL JOHN MELLENCAMPLOVE RICHE SAMBORA STRANGER LIGHT ADDS
V2	NIRVANA
CHRIS WHITLEY	BAD COMPANY WALK BRYAN ADAMS CAN'T DIRE STRAITS HEAVY
ELTON JOHN VARIOUSSATURDAY EXTREME	ELIUN JOHN VAHOUSSATURDAY JOHN MELLENCAMPGET OUEENSRYCHEANOTHER RISH PAREAULIPAE
MEDIUM AFROSMITH. JELTER CHRIS WHITLEY JEG DINE STRAILEY JEG DINE STRAILEY JEG DINE STRAILE STRAILE BELLON JONEY VARIOUS. SATURDAY EXTERME OF GUNES NEWSTRAILE GUNES NEWSTRAILE JUNIOUS LANGUS OUS	PRINTED TO THE PROPERTY OF THE
POISON LIVE SO OUE MISTYCHE ANOTHER OUESTIONNAMES KILLIN	MEDIUM ERIC CLAPTONWATCH GENESISMO
RUSH	GUNS N ROSES II
BABY ANNALS	QUEENSPYCHE JET RETURN TO ZERO THERE'S SMITHEREENS JOP
	VAN HALEN

ARCHRIVALMR.	1
ARCHREVAL MR. ERIC CLAPTON IP METALLICAL MOTHING MR. BIG TO MISH POLL TESL CALL TESL MAN MAN	
TESLACALL THE SCREAMMAN	
WUFX BUFFALO	
P.D. BOB RICHARDS M D Ph: (716)885-1400 CALLS: MON FRI 2 2	
MEDIUM ADOS U7LINTE	
UZ LINTE HEAVY JOÉ WALSH LOOK METALLICA ENTER HIRVANA SAELLS 027V OSGOURNE NO QUEINSTYCHE ANOTHER VAN HALEN TOP MEDIUM AFROSMITH HELER	
QUEENSRYCHE ANGTHER VAN HALEN	
AEROSMITHHELTER	
BRYAN ADAMS THERE DRIVIN N' CRYIN THE CRYINGE GET	
FIREHOUSE ALL FOCKEN ROCKEN GLASS AS BOOKEN	
METALLICATHE MR. BIGTO POISON LIVE SO	
RUSH ROW WASTED	
VAN ALEN. IOP MARIAN ALICE N CHANGS. MAN ALICE N CHANGS. MAN ALICE N CHANGS. SEA BRYAN ADDAMS IHER DRIVEN IN CONTROL BRYON DE SEA BRYAN ADDAMS IHER DRIVEN IN CONTROL BRYON DE SEA BRYON D	
VAN HALENRIGHT LIGHT CHRISSY STEELELOVE	
LIGHT CHRISSY STEELE LOVE LITA FORD SHOT THUNDER LOVE WHITE TRASH APPLE	
WVBR ITHACA	
P.D. DON ROSS M.D. JOHN LOVELY	
P.D. DON ROSS M.D. JOHN LOVELY Pt: (807)273-4000 MUSIC, MON AFT CALLS: MON 1 3	
MEDIUM ADOS:	
VAN HALENRIGHT	
FOUR HORSEMEN	
WEBB WILDERJOUGH POWER	
GENESIS	
PRIMAL SCREAM MOVING SCHOOL OF FISHKING SOUTHSIDE JOHNNY	
W/SPREAD PANICSEND HEA VY BUDDY GUYDAMN	
ELTON JOIN VARIOUSIP ERIC CLAPTONPERIC GALES	livi
GUNS N' ROSESYOU GUNS N'ROSES NYESTERDAYS JOHN MELLENCAMPBET	
JOHNNY WINTERLIFE PAUL SIMON LIVELP DUEENSRYCHEANOTHER	
RUSH	
TEXAS	
UZ	
CALLS: MON 1 3 MEDIUM ADDS: SPH DOCIOPS. JRMMY VAN HALEN. RIGHT LIGHT ADDS: BOGEYMEN. BOGEM. BOULTON ARTOLL BOULTON ARTOLL BOULTON ARTOLL BACK WERD WALDER. JOUGH MALEN JOUGH STRAITS. MO JOE WALSH. JOWN JOE WALSH. JOWN JOH LIEF HOCKER. JOHN MALEN LIEF HOCKER. BOUTH HOLD JOHN WAND LIEF HOCKER. JOHN WARDS. LIEF HOCKER. JOHN WARDS. JOHN MELLINCAMP. JOHN MALEN JOHN MELLINCAMP. JOHN MALEN JOHN MELLINCAMP. JOHN MALEN JOHN MALEN JOHN MELLINCAMP. JOHN MALEN JOHN MELLINCAMP. JOHN MALEN JOHN MELLINCAMP. JOHN MALEN JOHN MALE	
B B KING. IM BABY ANIMALS. PAPINESS DRIVEN IN CRYPM. THE BIXS LIVE. SHAMMO JETHRO ULL. DOCTOR KRING. BOTTOR MEK MCDERMOTT. SACRED MEK MCDERMOTT. SACRED MEK VOUNG. LE NIGYVONA KING. BEFELS STEVE PROVB BAND. MOVING TINA TURNER. LOVE LIGHT.	
MIKE MCDERMOTT	
SHADOW KINGI STEVE PRYOR BANDIMOVING TINA TURNERLOVE	
JOHN CAMPBELLPERSON METALLICATHE	
JOHN CAMPBELLPERSON METALLICATHE RED HOT CHILL PEPPERFUNKY TESLACALL THE SCREAM	
WVCR LOUDONV'LL/NY	
P.D. MD SEAN O'KEEFE M.O.	
PH: (518)783 2990 CALLS: MON WED 2 4	
POWER ACOS OUE HISTOPHO MEDIUM ACOS DRIVEN IN CRYPIN . JHE HEART YOU'RE LA GUMS SOME XYZ FACE POWER DOSES	
DRIVEN N' CRYEN	
POWER GUNS N' ROSESDON'T	
DZZY OSBOURNEBIC RUSH	
VAN HALEN RIGHT	
FIREHOUSEALL FOUR HOSEMENROCXIN	
LITA FORD	
PEARL JAMEVENFLOW RED HOT CHILL PEPPER GIVE BICHE SAMBORA RALLAD	
XY JUNES FACE POWER GIRS N ROSES DON'T DZY YOSBOURNE MOL RUSH MOL R	
THE CULT WILD U7	÷
WHITE TRASH MEDIUM ASPHALT BALLET SOUL BANG TANGO. BURS TRAVELER ALL BYYAN ADMOST ELTON JOHN YAROUS ELTON JOHN YAROUS SATURDAY FINC GALES. RESURRECT JOAN JETT JOHN MELLENCAMP NOW MEND FUNC. SISTER RE M. SWEET FA VIREIT MOORE MELLENCAMP SWEET FA VIREIT MOORE MELLENCAMP SWEET FA VIREIT MOORE LIGHT MOORE MELLENCAMP LIGHT LIGHT MOORE MELLENCAMP LIGHT MELLENCAMP MELLENCAMP SWEET FA VIREIT MOORE MELLENCAMP LIGHT MOORE MELLENCAMP LIGHT MELLENCAMP MELLENCAMP MELLENCAMP MELLENCAMP MOORE MELLENCAMP LIGHT MOORE MELLENCAMP LIGHT MELLENCAMP	
BANG TANGOSOUL BLUES TRAVELERALL BRYAN ADAMS CAN'T	
ELTON JOHN VARIOUS SATURDAY ERIC GALESRESURRECTI	ON
JOHN MELLENCAMP NOW MAND FUNK	
SCATTERBRAIN BIG SWEET FA	
LIGHT ANNALSPANLESS	
LIGHT BABY ANNAIS. PARKESS BIG MOUSE. DOLLAR BLUS TRAVILER. MORY DIL INGER. HOME MCOUSEN STREET. AM MCOUSEN STREET. BH MOSY MAMA LONG SCREAMING JETS. BETTER SHOTGUN MESSIAH. SEX TALL STORMS. WALD THE SCREAM I TH MCOHEE. BABY	
MCQUEEN STREET	
SHOTGUN MESSIAHSEX TALL STORIESWILD THE SCREAM	
WVGO RICHMOND	
P.D. DAL HUNTER PH 1804)330 3106	
FROZEN REPORT	
HEAVY BONNE RAITT	
HEAVY BOINNE RAITT JIRS STRAITS LIRE STRAITS LIRE STRAITS HAND PRIMAL SCREAM MOVENG ROBYN HITCHCOCK THE FARRA UT VAN MORRISSON WHY VAN MORRISSON WHY	
PRIMAL SCREAM MOVING ROBYN HITCHCOCK . SO THE FARM GROOVY	
VAN MORRISON MYSTERIOU	•

	MEDIUM BABY ANIMALSPAINLESS
10	BARY ANIMALS
MAN	CSN
BUFFALO	CONTROL OF THE CONTRO
ICHAROS	JOHN PRIMEALL LITTLE FEAT SPICERS
5-1400 N FRI 2 2	NEW YORK ROCK & SOULCHAIN
)\$	NEW YORK HOCK & SOULDREIN NEW YORK ROCK & SOULPRETZEL ROBBIE ROBERTSONGO
	ROBBIE POBERTSONHOLD SMITHEREENSJELL
L	SOUTHSIDE JOHNNYIT'S SOUEEZECRYING STEVIE RAY VALIGHN CHITLING
URNE NO	STEVIE RAY VAUGHNCLOSE STEVIE RAY VAUGHNLIFE
	TP 8 THE HB'S
HELTER IAINS. MAN IAINS. SEA MS THERE RYIN. JHE GET	LIGHT BIG AUDIO DYNII
MSTHERE	TEXAS
	WVRK COLUMBUS
SESBOVEMBER	P.D. JOHN STUART M.D. B. GREATHOUSE PH. 1404/576-3048
	•
E	MEDIUM ADDS: BRYAN ADAMS
ESWILD	VAN HALEN
RIGHT	VAN HALEN
EELE	GENESISMO
SHAPPLE	GENESS
ITHACA	MEDILM QUEENSRYCHEANOTHER
IOSS LOVELY	RUSH
CDVELY '3-4000 N AFT N 1 3	THE STORM
	04444 14 CA
DRSJBMMY	ERIC CLAFTON
	MCQUEEN STREET
RRLENG REMEN	OZZY OSBOURNEMO
ER700GH	WWBZ CHICAGO
TSBO	P.D. JOHN EDWARDS OM M.D. PH: (312)861-8100
OOKERJ	M. (312/301-0100
TSHEAVY MO	FROZEN REPORT
DAMN N VARIOUSIP	MEANY FOX. LOUDER FATES WARNING. FYE FIRE WARNING. FYE FIRE WALLES. ALL OLONG NO COME. LA GUNS. SOME LITA FORD. SHOT MCOULEN STREET. I SME METALLICA. FINE METALLICA. FINE METALLICA. SOLUTION SKID ROW WASTED 'S GUIN HAND.
N VARIOUSIP	FATES WARNINGEYE
SES IIYOU	GUNS N' HOSESDON'T KINGDOM COMEYOU'RE
ENCAMPBET INTERLIFE	L.A. GUNSSOME
CHEANOTHER	METALLICAENTER
MS. JELL	DZZY OSBOURNEMO
W.S	* SOUTHGANGLOVE * TALL STORMESWRD
ON	TESLACALL THUNDERLOVE
	WWCT PEORIA
ALSPANESS	P.D. R. HIRSCHMANN
LLDOCTOR	P.D. R. HIRSCHMANN M.D. JAME MARKLEY PH. (2091874-2000 CON: GEORGE MARRIS MUSIC. TUE AFT CALLS: WED FRI10 12
ALS PANESS RYPE JHE SHANNO LL DOCTOR DO DO RMOTT SACRED G SACRED	MUSIC. TUE AFT CALLS: WED FRI10 12
SMELLS PIG. I OR BAND. MOVING ER. LOVE	LIGHT ADDS: EXTREMEDET
ERPERSON	HEAVY
HILL PEPPER FUNKY	GINESS
	THE STORM
LOUDONV'LL/NY	WAN HALENTOP
EAN O'KEEFE	VAN HALEN. BEDUM BODHE RAITY. BLOW DRES TRAITS. BE AVY E DUE MONEY. E DITH JOHN CHEMINES. BA URDAY AVY FO DEVIN CO. LYNY FO DEVIN CO. LYNE OUT FRANKY CHE AND THER
83 2990 N WED 2 4	JOHN MELLENCAMPLOVE
•	QUEENSRYCHE ANOTHER
S CHEANOTHER DS	RUSH ROLL SOUTHSIDE JOHPHY
DS THE THE YOU'RE SOME	U2I≠€
nece nourt	DRIVIN N' CRYIN
DSES DON'T DURME MO POLL WASTED EDISON'S N. RIGHT	LIGHT AFROSMITH MELTER DRIVEN N' CHYN. ELTON JOHN VARIOUS LEVON BYXS LIVE. BYKS LIVE. METALLENCAMP. METALLENCAMP. METALLENCAMP. METALLEN. NEW YORK ROOK & SOUSSETZEL NEW YORK ROOK & SOUSSETZEL
EDISON'S	METALLICA
V LOUINER	NIRVANA SHELLS NORTHE IN PIKES SHE PRIMAL SCREAM MOVING RICHARD MARX PLAYING PICHE SAMBORA STRANGER
ALL SEMEN POCKIN' LENCAMP GET LARGER A THE SMAFLIS	RICHE SAMBORASTRANGER
ATARGER	WWDC SILVER SPRING
A THE SMEETS SME	P.D. DAVE BROWN/VP M.D. DUSTY SCOTT PH (201)587-7-100 MUSSC: MON AFT CALLS: WED 5 5
ABORABALLAD	PH (301)587-7100 MUSIC: MON AFT
JOE EVERYTHING	DIRE STRAITSHEAVY
BALLET SOUL	LIGHT ADDS DIRE STRAITS
SALLET SOUR GO. SOUR GO. SOUR VIEER ALL ANS CAN'T AMS SALUMDAY S. SALUMDAY S. RESURRECTION LENCAMP NOW LENCAMP SOUR RADIO RADIO RADIO ORE TAMPTATION	ELTON JOHN VARIOUSSATURDAY
ANGER MONKEY IN VARIOUS SATURDAY	JOHN MELLENCAMPBET SCHOOL OF FISHTHREE
SBACKLASH	SCORPIONSSEND
SISTER	TP & THE HE'S
RAIN BIG	BAD COMPANYWALK
AALSPANLESS	BRYAN ADAMS
MALS PARIESS VOLER VOLER MOME SAME STRET P MA LONG MESSAM SETTER MESSAM SEX WED	VAN HALEN
STREET	RETURN TO ZERO
MALONG IG JETSBETTER MESSIAHSFX	LIGHT EXTREME,
MESSIAH	LIGHT EXTREME
	LA GUNSSOME LITA FORDSHOT NIRVANASMELLS
RICHMOND	OZZY OSBOURNE MO RUSH ROLL V2 THE
HUNTER 30 3106	
	P.D. DAVE RICHARDS
PORT	P.D. DAVE RICHARDS M.O. PH (401)732-5890 CON GARY GUIHRIE MUSIC, TUE AFT CALLS: MON THU10 12
MTT 1	MUSIC, TUE AFT CALLS: MON THU10 12
NITT I HEAVY HIS HEAVY HIS THE SHINING REAM MOVING ICHCOCK SO GROOVY MYSTERIOUS	
SHINING CREAM MOVING TCHCOCK SO	MEDIUM ADDS: CSNLP STEVIE RAY VAUGHNJHE
GROOVY	HEAVY ELTON JOHN VARIOUSSATURDAY ERIC CLAPTONLP
. WAT	g consister (online)

			1 1	• DEEX CONTOURNS NO
GENESIS	QUEENSRYCHE	UZ THE FLY MEDIUM AMERICAN MUSIC CLUB.LP	OZZY OSBOURNEMO SMITHEREERS	OZZY OSBOURNE NO PRIMAL SCREAM MOVING QUESTIONNAIRES KILLIN
	RUSHFACE RUSHNEUROTICA	B BRAGG P	VAN HALEN PIGHT	DUESTIONNAIRES
AFROSAITHHELTER DIRE STRAITSHEAVY	TESLA	BAD II	MEDIUM AEROSMITH. HELTER AEROSMITH. SEA ALKON CHARNS SEA BRYAN ADAMS HEERE ET ON JOHN VARIOUS SATURDAY	ASPHALT BALLET
OFFE STRAITS	TESLA WHAT THE SCREAM MAN TP & THE HB'S	B A D II IP BAD KAMPLES IP BLUES TRAVELER. LP	ELTON JOHN VARIOUSSATURDAY	RUSH INCHAIT BALLET. SOUL BOOK ANS. GOOD CHRIS WRITEY BRO DIRE STRAITS HE AVO FOUR HORSEMEN. PROCKIN' METALLICA. THE SIGN ROW. STELLS SIGN ROW. STELLS SUND ROW. STELLS SOUNG A ROBEN. OUT SHIPED TESLA. CALL
	WXQR JACKSONVILLE	GENESISNO	ELTON JOHN VARIOUSSATURDAY GENESIS	FOUR HORSEMEN
P D BOD STEELE	P.D. KRIS KELLY		LITA FORDSHOT	SKID ROWWASTED
M D KEVIN EDMONSTON PH: 13011723-8509	M.O. PH: 09191455-2177	HOUSE FREAKS. PP HOUSE PREAKS. PP JUST PREAKS PP J HOUSE PP J HELENCAMP PP J PRINE PP J WINIER. PP J WINIER. PP HOUSE PP	RUSH ROLL SKID ROW WASTED	SOUNDGARDENOUTSHIMED TESLACALL
MUSIC TUE AFT CALLS. MON 2 2	MUSIC: MON AFT CALLS: MON FRE 9 5	J PRINE LP LP LP LWINTER LEUSTRATED	U2THE	WZNS Dillon
	METHOD ATTOC	JETHRO TULLTHIS MARY'S DANISH	DRAMARAMAHAVEN'T PRIMAL SCREAMMOVING THE SCREAM	# 0. #00 #TEELE
HEAVY ADDS: MYSTERIOUS UZ MEDIUM ADDS: MYSTERIOUS METALLICA NOX SOULTHETTEL METURATO ZERO	MEDIUM ADDS: DRIVIN N' CRY IN	MEAT PUPPETSLP		M.D. DAVE GAKLEY PH: (803)774-9000
METALLICATHE NEW YORK ROCK & SOULPRETZEL	U2	PRINCECREAM	WZBH OCEAN CITY	LIGHT ADDS:
	VZ	THE FARMLP	P.D. CEPTH MICHAELS M.D. BILL WARNER	LIDIT ADDS: AFROSMIH
BRYAN ADAMS	UZ. ZOO GENESS HOSES. SO'CHMBER GENESS HOSES. SO'CHMBER AND HA BLLENCAMP. GET NIRYAMA. SMELLS 027Y OSBOURNE. AND THER RUSH. AND THER SOLUNDOLANGTH. OIT SHIMED UZ THE HES MAY SHIMED VAN HALEN. TOP MEDIAM. TOP	THE PIXIESP	PH (302)856-2567 CON: HARRIS MIRSO: TIPE AFT	J2 MYSTERIOUS
ELTON JOHN VARIOUSSATURDAY GENESISMO	NERVANA	THE WONDERSTUFF LP	MUSIC TUE AFT CALLS. THU FRI 1 2	BOB SEGER
JOHN MELLENCAMPGET	OZZY OSBOURNEANOTHER	W WILDER	MEDIUM ADDR	ORE STRAITS
THE STORM	SOUNDGARDENDUTSHINED TP & THE HE'S	LIGHT	UZSO LIGHT ADDS FOUR HORSEMEN ROCKIN' KENTUCKY HEADHUNTERSET'S PRIMAL SCREAMMOVING MEAVY	ERIC CLAPTON
VAN HALENTOP	VAN HALENTOP	BIG SHOULD IN SHARE J GARCIA. P L BROCKS. SHAKE LITTURE A SHAM NOFINSIDE. LP POPPLISIDE. LP	FOUR HORSEMEN ROCKIN' KENTUCKY HEADHUNTERSET'S	JOHN MELLENCAMPGET
The state of the s	MEDIUM AEROSMITHHELTER	N TREMULIS	PRIMAL SCREAM MOVING	LITTLE FEATIHMGS
HIS LIVE	VAN HALEN	PROCOL HARLIM LP	PRIMAL SCIPE AM. HEAVY DIRE STRAITS. ELTON JOHN VARIOUS. SATURDAY ERC CLAPTON	ENC CLAPTON. LP HEART HEART HOTH HEY LEWIS INE LITHLE FEAT. LHANGS LLOYD COLE SHE'S MCOLEEN SHE'S MCONTONIONS SEND SCORPONS SEND SEND SCORPONS SEND SEND SEND SEND SEND SEND SEND SE
ROBBE ROBERTSONWHAT	FOUR HORSEMEN	RAT CAT	GENESIS	PRIMAL SCREAMMOVING SCOPPIONSSEND
ALDOGMITH MELTER	GUNS N'ROSES II14	WXXX COHOCKFORD	INE STORES	SCORPONS SEND SHOTGUN MESSIAM RED SMITHEREENS TELL
FREHOUSE ALL RICHIE SAMBORA STRANGER VIVINIE MOORE MELTDOWN	NEIDELS	PO TIM CRULL	VAN HALEN RIGHT	THE COLL STORY
VINNIË MOOREMELTDOWN	LITA FORDSHOT	PH (815)874 7861 MUSIC: MON AFT	VAN MORRISON WHY	VINNE MOOREMELTDOWN 22 TOPBURGER
WWWV CHARLOTTESVILLE	LITA FORD. METALLICA		VAN MORRISON. WHY MEDIUM BOD SEGER TAKE BRY AN ADAMS. 144 FR EDDE MONEY. SHE GENESS. I SUS GENESS. I SUS NKS LIVE. SHIPPING NKS LIVE. SOUN PRETTYEE	WZRR BIRMINGHAM
P.D. VINNHE KICE M.D. DEFINIE GLIBERT	PRIMAL SCREAMMOVING SKID ROWWASTED	LIGHT ADDS PRIMAL SCREAMMOVING	GENESIS. JESUS	P.D. KERRY LAMBERT
M.D. DEBBIE GILDERT PH 18041971 4057 MUSIC. TUE CALLS: MON THU 3 5	PRIMAL SCREAM	* DIRE STRAITSHEAVY	INXS LIVE SHINING NEW YORK ROCK & SOULPRETZEL	M.O. PH: 12051945-4646
CALLS: MON THU 3 5	THE SCREAMMELTDOWN	ERIC CLAPTONLP	R F MRADIO	MUSIC: TUE AFT CALLS: MON 9 5
MEDIUM ADDE		PRIMAL SCREAM MOUVED HEAVY DIEC STRAIDS HEAVY ELTON JONE VARIOUS SATURDAY FRIC CLAPTON FOR THE STRAID OF THE ST	GENESIS. SHINNING NIX LIVE SHINNING NEW YORK ROCK & SOULPRETZEL RE M	MEDIUM ADDS:
MEDIUM ADDOS BRYAN ADAMS	BRY AN ADMIS. DIRE STRAITS	THE STORM	AEROSMITHHELTER BABY ANMALS PANLESS	AERIOSMITHHELTER
VAN HALEN	EXTREMEHOLE	DB SPECIAL SIGNS	GUNS N' ROSES	LIGHT ADDR: JETHRO TULL
LIGHT ADOS SMITHEREENSJELL HEAVY	METALLICA GIPE	BRYAN ADAMSTHERE	LITTLE FEAT SAME	DIRE STRAITSHEAVY
DO SPECIAL. THE ALLMAN BROS. END DOD SEGR. THE DOD SEGR. THE DOWN SEGR. SEGR. SEGR. SEGR. DOWN SEGR. SEGR. SEGR. SEGR. SEGR. DOWN SEGR.	QUAS N ROSES DON'	TP & THE HB'S	STEVE RAY VAUGON. JNE LIGHT AEROSMITH MELTER BADY ANMALS. PARILES ONE STRAITS. MOVEMBER CURS N' ROSES. SAME LITTLE FEAT INNOS MCOUGENSTREE! JN MR BIG. TO NINVAME SMELLS OUEENSTREE STRAIT OUEENSTREE	FRIC CLAPTONWATCH
BONNIE RAITT SLOW	SCORPIONSSEND STEVIE NICKSSOMETIMES	JOHN MELLENCAMP LOVE RESEARCH ROCK & SOUL PRETTEL RETURN TO ZERO JHERE'S RUSH SOUTHBIDE ZOHNEY JT SEE TODO RUNDOREM JT SEE TODO RU	OUEENSRY CHE ANOTHER BICHIE SAMBORA STRANGER	JOHN MELLENCAMPGET
ELTON JOHN VARIOUSSATURDAY GENESISMO	TESLAEDISON'S THE CULTWILD	RUSH DE HOLMAN	THE CULTWILD	
JOHN MELLENCAMPGET NEW YORK ROCK & SOULPRETZEL	TP & THE HB'SDUT	TODO RUNDGRENPUBLIC		CSN DEAR ROBERTSON WHAT STEVIE RAY VAUGHNTHE
ROBBIE ROBERTSONWHAT RUSHDREAMLINE	WXRC CHARLOTTE	VAN HALENRIGHT	WZEW MOBILE	LIGHT ALLMAN BROS
THE THE HE'S	P.D. J.J. MICHAELS	VAN HALEM LIGHT OC. JHUNDERSTRUCK ACROSMITH. HELTER ORIVN Y CRYWI. JHE ENLIFF ZHUFF MOTHER'S EXTREME QET	P.D. CATT STONE M.D. LINDA WOODWORTH PH (205M32-0102 MUSIC: TUE MOR CALLS: THU FRI J 5	JERRY GARCIAWAITING
VAN HALENTOP	M.D. ERIC SCOTT	ORIVIN N' CRYPI	MUSIC: THE MOR	THUNDERLOVE
* BIG AUDIO DYNII	MUSIC. TUE AFT CALLS: MON 11 2	EXTREME GET FOUR HORSEMEN ROCKIN' GUNS N' ROSES LIVE GUNS N' ROSES MOYEMBER (1/14 FORD SHOT) METALLICA JHE		WZXL ATLANTIC CITY
ESCAPE CLUBTHE	MEDIUM ADDS:	GUNS N' ROSES	EIGHT ADDS:	P.D. RON BOWEN
FABULOUS Y THRDTWIST	BAD ENGLISH	METALLICA	GENESHS	M.D
GUNS N' ROSES		MR BIG TO MIRVANA SMELLS OUSENSRYCHE ANOTHER	U? TRYIN	CON: GEORGE MARRIS MUSIC: TUE AFT CALLS: FRI MON11 2
VAN HALEN. TOP MIDINAM - BICA AUDIO DYNIM. RUBH CSN. DSAR - BICA AUDIO DYNIM. DSAR ESCAPE CLUB. ILL EXTREME GET FABULOUS TOWN. TWEST GUNS IN ROSES DON'T KENNY LOGGISS. CONVICTION KENNY LOGGISS. CONVICTION KENNY LOGGISS. DIO		RUSHROLL TESLACALL	HEAVY BONNE RAITT	CALLS: FRI MON11 2
LITTLE FEATTHINGS	DRIVIN N' CRYINTHE FREHOUSEALL FOUR WORKSALEMALL	WXTB CLEARWATER	BONNIE RAITT SLOW	LIGHT ADDS:
RENEY COGGISS. CANCELL FEAT. LITTLE FEAT. LITTLE FEAT. DIO LITTLE FEAT. DIO LITTLE FEAT. DIO LITTLE FEAT. DIO SINOTE DIO LITTLE FEAT. DIO LITTLE FEAT. DIO LITTLE	PLEASURE DELANCES	PD GREGG MULL	UZ DNE UZ SO UZ TRYN U	EDDIE MONEY SME HENRY LEF SUMME TURN LITTLE FEAT THROS PLEASURE BOMBS BUMMER'S
OUEENSRYCHE ANOTHER	MR BIG TO	M O PH 1813)227-9808	E EDIC CLAPTON . WONDERMUL	TESIA CALL
RUSH IN THE COLL SOUTHER SOUTH	METALLEA	MEDIUM ADDS		U2
STEVIE RAY VAUGHYTHE	RUSH ROLL SKID ROW WASTED	MCDIUM ADD'S RUSH	JOHN LEE HOOKER I HIS LITTLE FEAT I HINGS • NEW YORK ROCK & SOURFETZEL ROBHE ROBERTSON OF ROUBLE ROBERTSON WHAT STEVE RAY VAUGHN. JHE VAN MORRISON	UZ
LIGHT	MEDIUM MOOSAMS GOOD	THUNDER LOVE VAN HALEN RIGHT	ROBBIE ROBERTSON GO ROBBIE ROBERTSON WHAT	ERIC CLAPTONWATCH
BILLY FALCON	MEDIUM BODEANS	LIGHT AGGS FOUR HORSEMEN	VAN MORRISON	THE STORMGET
EDDIE MONEY SHE RICHE SAMBORA STRANGER VAN MORRISON WHY	GENESIS	SAVATAGETOMGHT	MEDIUM B RING	VAN HALEN
WXKE FT WAYNE	JUNKYARDSUPPIN	WHITE TRASH JIME HAVY LATIEM ROSSS OFT GWINN IN POSES MOVEMBER METALLICA IHE MOTELY CRUE PRIMAL NINVANA SMILLS OUFERSY CHE ANOTHER SKID ROW WASTED THE STOM LY WHITE TRASH APPLE MOTIONE APPLE MOTIONE APPLE MOTIONE APPLE	CRASH T/DUMMIESTHE CROWDED HOUSEFALL	VAN MORPHSON
P.D. RICK WEST	JUNEYARD	GUNS N' ROSES	CARLIN CURE L'RIGIO GOLLERCIBASTER	BOB SEGERTAKE
M D. PH (219)484 0580	SMITHEREENS	MOTLEY CRUE PRIMAL	PAUL SINON LIVE LATE SMITHERENS JOO STEVIE RAY VAUGHN LIFE TP & THE HB'S	GENESIS
CALLS: MON THUTT 1	TESLA	OUEENSHYCHE	TP & THE HO'SKINGS	GENESIS
LIGHT ADDS GURS N' ROSES	LIGHT	THE STORM	TP & 116 HB'S. LIGHTMAL LODIC. POSE ANIMAL LODIC. POSE ANIMAL LODIC. PAPARESE BRUCE COCKBURN A ELVIS COSTELLO. SO OOLDEN PALOMMONS. ALLYE MOUSE OF FREAKS. ROCKING MINS LUFE MINS LUFE SHIPMEL WILD JOHN CAMPRIEL WILD JOHN CAMPRIEL BAND	ELTON JOHN VARIOUS IP OTHERS
JOHN MELLENCAMPLOVE	VINNE MODIFY ASPMALET BALLET BOUL MOTLEY CRUE HOME RED HOT CHAI PEPPER DIVE SOUNDOARDEN OUTSHIPED BTUART HAMM THE TALL STORIES WILD	WHITE TRASHAPPLE	ELVIS COSTELLOSO	ROD STEWART
VAN HALENRIGHT	SOUNDGARDENDUTSHINED	WHITE TRASH	HOUSE OF FREAKSROCKING	PIOD STEWART
DIRE STRAITSHEAVY	TALL STORIESWILD THE SCREAM	ENG HOUSE.	JOHN CAMPBELL WILD JOHN PRINE GREAT	LIGHT MYSTERIOUS
ERIC CLAPTON	THUNDER	MR BIG TO	THE COMMANDACTOR MALESTANIC	LIGHT CHRIS WHITLEY
JOHN MELLENCAMPGET RETURN TO ZEHOJHERE'S	WXRK NEW YORK	TALL STORICSWILD	WERR WILDER TOUGH	GUNS N' ROSESTVE
STEVIE RAY VAUGHNJHE	P.D. MARK CHERNOFF M.D.	LIGHT KIX	WZLZ QUINCY	PETURN TO ZERO
VAN HALEN. BIGHT MEAVY CHRIS WHITLEY DRIVEN IN CRYN. MATCH EXTREE EXTREE COMM MELLENCAMP. GET ROUBER RODER STOMM. WHAT STEVE TO THE RE'S ROUBER RODER STOMM. WHAT THE STOMM. STOMM. THE STOMM. STOMM. THE STOMM. STOMM. TO A THE HOT'S VAN HALEN. JOP MEDILAR.	PH (217)750-0550	LITA FORDSHOT	P.D. RON CROOK M.D. PAUL ERICSON	WZZO ALLENTOWN
VAN HALENTOP MEDIUM BOB SEGERTHE	CALLS: MON FRE12 5	LIGHT RIX SAME LA GUNS SOME LITA TORD SHOT MCOUSEN STREET PH SAIGON KICK COORS SOUROGARDEN OUT SHINEO	MD PAUL FRCSON PH (2171434 8921 CALLS MON FRI11 11	P.D. RICK STRAUBS M.D. TODO HEFT
	FROZEN REPORT	WYMG SPRINGFIELD	CALLS MONTHETT TO	PM (215)821-9559
GENESIS MO HENRY LEE SUMME JURN METALLICA JHE MA BIG TO			MEDIUM ADOS FOREIGNERMOMERIF	CON: P.M.G. MUSIC: TUE AFT CALLS: THU FRI 1: 3
DZZY OSBOURNEBO	MEAVY AFROSMITHHELTER ALLMAN BROSEND	PD BRYAN JEFFRES MD KEEF FULGHAM PH (217)546 9000	JOHN LEE HOOKER THIS OZZY OSBOUPNE ZOMBIE	1
METALLICA 1146 MR BIG TO MIRVANA 594ELLS 022Y 0590UNNE NO QUEENSAYCHE ANOTHER RUSH ROLL 3CHOOL OF FISH. JHREE EIT	BOB SEGERTHE		HECOUNT ACTOR MOMENT FOREGOIGE MOMENT JOHN LEE HOOKER HOS OZEY OSBOURNE JOHNE SHADOW KNO MAAT THE STORM MY MAAT 1H STORM MY MAAT 1H STORM MY MAAT HEAVY STORM STORM HEAVY STORM STARS	MEDIUM ADDS BHYAN ADAMS
SCHOOL OF FISH	BOB SEGER	MEAVY DIRE STRAITSMEAVY GENESIS	HEAVY 38 SPECIAL SIGNS	GENESIS.
IGHT ETON JOHN VARIOUS SATURDAY FOUH HORSEMEN ROCK IN JOHNNY WINTER ME DICINE PRIMAL SCREAM	ELTON JOHN VARIOUSBURN ELTON JOHN VARIOUSBURN	JOHN MELLENCAMP GET RUSH DREAMLINE	RHLY FALCON HEAVEN'S	NXS LIVE THE NXS LIVE THE NXS LIVE THE PLEASURE BOMBS SUMMER'S ROD STEWART BROKEN
PHEMAL SCREAM MOVING	ELTON JOHN VARIOUS ENCLODER ELTON JOHN VARIOUS SATURDAY FRIC CLAPTON	RUSH DREAMLINE SCORPIONS SEND TP & THE 183'S PNTO	CHRISSY STELLE LOVE • EDDE MONEY SHE FOREIGNER DNAY	ROD STEWARTBROKEN
		MEDIUM BODI SEGER	GENESIS	POD STEWART DREAMS OF THE PROPERTY OF THE PROP
WXLP DAVENPORT	JOE WALSH	ELTON JOHN VARIOUSSATURDAY	JAMES REYNE SOME	METALLICANOTHING
P D GUY PERRY M D MALCOLM RYKER PH (319)3767541		ELLON JOHN VARIOUS ALTOHUM FIRC CLAPTON. LP GENESIS SOUS JOHN MAISH LOOG JOHN MILLEROMAP LOOF JOHN MILLEROMAP LOOF JOHN MILLEROMAP LOOF JOHN MILLEROMAP LOOP JOHN	LITTLE FEAT THINGS	MR BIG
PH (3191326 2541 MUSIC TUE AFT CALLS: FRI 9 12	LYNYID SKYNYID BOX. ALL NEW YORK ROCK A SOUL PRETZEL PAUL MCCARTINEY. L'YE PAUL MCCARTINEY. WE RUSH DREAMLINE BOUTHBOC JOHNNY JI'S TP a THE HB'S. INTO TP a THE HB'S. LE ARRING UZ MYSTEROUS UZ 1HB	JOHN MELLENCAMP LOVE NEW YORK ROCK & SOULPRETZEL BORNAL SCREAM	RICHARD MARXPLAYING	GUNS N' ROSESMOVEMBER
	PAUL MCCARTNEYWE	THE STORM	I DECLUE CALABORA STRANGER	THE STORM
MEDIUM ADDR RETURN TO ZEROTHERE'S	SOUTHSIDE JOHNNYJT'S TP & THE HB'S	VAN HALEN RIGHT	SOUTHGANG SOUTHGOL JOHNNY JT'S STEVE PLUNETT EVERY STEVE RAY VAUGHN. THE	UZ MYSTERIOU
LIGHT ADDS	UZ MYSTERIOUS	AFROSMITH HELTER	THUNDER LOVE	MEDIUM AEROSMITHMELTER
MCQUEEN STREETN	V2 THE VAN MORRISON WHY YES	LICHT AFROSMITH MELTER GUNS N. POSES MOVEMBER NXS LIVE SHRING QUEENSRYCHE ANOTHER GUNS CHOST	MEDIUM	VAN MALEN
WHO'S		RUSH GHOST U2 THE	BOB SEGER THE JOHANNY WINTER LIFE LYNYRD SKYNYRD BOX ALL	GUNS N' ROSES
NIAVY 30 SPICIAL DRIVIN GRY H. BUILD DRIVIN GRYSEMEN. MOSBOY FOR SOMM. CV4 VAN HALEN RGHT VAN HALEN JOP MEDIUM	PO NORM WINER			NEW YORK ROCK & SOULPRETZEL OUEENSRYCHEANDTHER
FOUR HORSEMENBUILD	PO: NORM WINEH MD: PAUL MARSZALEK MUSIC TUES EVE CALLS MON: WED	WYNF ST.PETERSBURG	WZNF URBANA	RETURN TO ZERO THERE'S RUSH
THE STORM	CALLS MON WED	PD CHARLE LOGAN M D N	P.D. GREG FARBER M.D. CHRIS HEIL PH (217)367-1195	SOUTHSIDE JOHANYIT'S
MEDIUM DIRE STRAITSHEAVY	MEDIUM ADDS	M D PH 1813/576 6090 CON P M G	PH (717)367-1195 MUSIC: TUE CALLS: MON FRI 9-5	LIGHT PARTY NAMED IN BATTIERDAY
VAN HALEN MEDINAS IRAITS DIRE STRAITS NATCH PRIC CLAPTON DIRE AND MATCH GINESS GUNES IN POSES JOHN MEDINAS DON'S EN PROSES EN POSES DON'S LONG BURNESS EN POSES BURNESS EN POSES BURNESS EN POSES BURNESS	SOUTHSIDE JOHANY LP EITTLE ADDS MC 900 FT. JESUSLP	MEDIUM ADOS		ELTON JONE VANDUS GET EXTREME GET GUNS N'ROSES IL PRETTY KPACS DIO LITTLE FEAT THINGS TIN MACHINE BABY
OUNS N' ROSESDON'T	HEAVY	GUNS N' ROSESLIVE JOHN MELLENCAMPLOVE	MEDIUM ADOS: RICHIE SAMBORA	LITTLE FEATTHINGS
PUSH GHOST SCHOOL OF FISH. THREE		SOUTHSIDE JOHNNY 11 S TALL STORIES WILD	HEAVY MYS EPHOUS	
RUSH CHOST SCHOOL OF FISH. CHOST SCHOOL OF FISH. WILD U7 WYSTERIOUS LIGHT	B SEGER	MEDIUM ADDS GUREN PROSES JOHN MELLENCAMPLOVE SOUTHERE	JOHN MELLENCAMPGET	WZZQ TERRE HAUTE
	TWO ROUNS B RAIT	DIRE STRAITSHEAVY	MEAVY GENESIS NO JOHN MELLENCAMP GET MR BM 10 SCORPONS SEM THE STORM IVE	P.D. TODD HOLMAN M.D. DAN WAYNE PH: 18121232-5034
DRIVIN N. CRYPI I ME		POWER DIRE STRAITS HEAVY DIRE STRAITS NOVEMBER GUNS N' ROSES NOVEMBER RUSH DIRE ANTUME THE STRAIN HIS MITD	VAN HALLIN	PH: IB121232:5034 MUSIC TUE AFT CALLS, FRI MON 3 5
GUNS N' ROSES LIVE JOHN MELLENCAMPLAST	MIRVANA P	THE STORM LIVE 1P A THE HO'S INTO	MEDIUM AEROSMITHHELTER ELTON JOHN VARIOUSSATURDAY	CALLS. PHI MON J 5
FOUR HORSEMEN. HOUSE GENESS. MO GUNS N' ROSES LIVE JOHN MILLINCAMP. LASY JOHN MILLINCAMP. LASY JOHN MILLINCAMP. SOME METALLICA INTER METALLICA INTER METALLICA SMELLS PRIMAL SCREAM MOVING	R HITCHCOCK	TPA THE 10 S MID HEAVY DRIVEN N CRYW JHE EDOL MONEY SHE EXTREME GET MR BIG TO NIRVANA SMELLS	MEDIUM AEROSMITH HELTER ELTON JOHN VARIOUS SATURDAY EXTRAME GENERAL GEL EUREN ROSES JUYE NXS LIVE SHIRING	MEDIUM ADDS. BOB SEGERTAKE
METALLICAENTEN METALLICA	SMITHEREENS	EXTREMEGET	GUNS N' RIDSES	BOB SEGER TAKE BRYAN ADAMS THERE RICHE SAMBORA STRANGER
PRIMAL SCREAMMOVING	\$OUEEZEP	I MANUAL CONTRACTOR		

Radio Reports

U2AFYSTERIOUS
MEANY DIFF STRAITS. MEANY LITON JOHN VARIOUS. SATURDAY SCORPIONS. SCOPE SEND SCORPIONS. SEND THE STORM. TVE VAN MALEN. DIP MEDIUM. BOO BEGGER. JIE BOO BEGGER. JIE BOY AN ADAMS. CAN'T DRIVEN IN CRY M. JIE LITER HOUSE. ALI LITER HOUSES. AND LIMBER DOE MORE. SER SEND LITER HOUSES. AND LIMBER DOE MORE. SEND LITER HOUSES. AND LIMBER DOE LITER HOUSE. AND LITER HOUSE. AND LITER HOUSE. AND LITER HOUSE. AND LITER HOUSE. RESUMME. LITER HOUSE. AND LITER HOUSE. AND LITER HOUSE. RESUMME. LITER HOUSE. AND LITER HOUSE. AND LITER HOUSE. RESUMME. DOE NEWSTRUKE. AND LITER HOUSE. RESUMME. LITER HOUSE. AND LITER HOUSE. RESUMME. JOHN MILLERCAMP. DOE NEWSTRUKE. AND LITER HOUSE. RESUMME. LITER HOUSE. JOHN MILLERCAMP. JOHN
* GENESIS
VAN HALENTOP
BOB SEGER
DRIVIN N' CRYINTHE EDDIE MONEYSHE
EXTREME
GUNS N' ROSESNOVEMBER HENRY LEE SUMME
JOHN MELLENCAMPGET JOHN MELLENCAMPGET
* LITA FORD
MR. BIG
RETURN TO ZERO
STEVIE RAY VAUGHN
TF THE HE'S
ERIC GALES
GLAS N' ROSES
METALLICAJHE
OZZY OSBOURNEMO TALL STORIESWILD
Progressive
91X -FM SAN DIEGO
P D KEVIN STAPLEFRD M D. MKE HALLDRAN
P O KEVIN STAPLEFRO M D. MIKE HALLORAN PH 819-291-9191 MUSIC:TUE AFT CALLS-WED
POWER ADDS
POWER ADDS GUNS N' ROSES
NIRVANAON MEDIJM ADDS
MC 900 FT JESUSKILLER
LIGHT ADDS MONTY PYTHONALWAYS
POWER
POWER 6 A.D. B
GOLDEN PALOMINOLP
REMRADIO
GOLDEN FALONISCO LP PNS SHOWNO R & M RADIO S & M RADIO S & M RADIO WYSTERIOUS MYSTERIOUS
ALISON MOYETT
CROWDED HOUSEFALL
FRASURELOVE MINSTRYJESUS
THIS PICTURE NAKED PRIMAL SCREAM MOVIN
RED HOT/PEPPERSGIVE RED HOT/PEPPERSLP
TO MACHONEBABY
1WO ROOMS
REM. CALLY STAL. COLLY JOAN MYSTERIOUS HEAVY ALSON MOYET. IT BILLY BRAAGO
DHAMARAMADOT LLOYD COLESHE
MED'S/DUSTBON
OCEAN BLUEBALLERMA PIXESHEAD
RATCATEP
SIOUKSIE/BAMBHEFEAR 1DPNUMBER
LIGHT CANDY SKRIS
JOAN JETT. BACKLASH PHENCE APPG CPE AM
SIOUXSIE/BANSHESHADOW UB40GROOVIN
CFNY TORONTO
M D. EARL JIVE PH 416-453-7452 MUSIC.MON
PH 415-453-7452 MUSIC.MON
LIGHT ADDS
LIGHT ADDS MARC ALMOND
PET SHOP BOYSDJ
BRUCE COCKBURN
"TIM YOUR FAN"LP " MINISTRYJESUS MINISTRY
RED HOT PEPPERS
ROBBE ROBERTSOLP SHABBA RANKS
PET SHOP BOYS DU HEAVY BAU, S
MEDIUM B.A.D. II
VOICE BEEHIVE MONSTERS
GRAPES OF WRATHHERE JESUS JONES
MC 900 FT JESUSLP METALLICAENTER
MORRISSEY
PUBLIC ENEMYTRUSS ROBYN HTCHCOCK
SHAMEN
MATTHEW BWEET DIVINE
CIMX WINDSOR
P.D. GREG ST. JAMES PH 313 961-9811 MUSIC:MON
LIGHT ADDS ALISON MOYET
"TM YOUR FAN"
POWER
BLUFL THE HE
NIFVANA SMELLS PRINCE NPG
RED MOT/PEPPERSGIVE SHAMENMOVE SMASH/PEMPKINSSHANCE ROS
SMITHEREENSLP
TIN MACHINEBABY U?FLY UB40GROOVIN
BLUE AEROPLANESYR
HOUSE OF FREAKSLP *FREDOY'S DEAD*AWAKE
MAITHEW SWEET. GIRL FREND POWER 8 A B
OCEAN BLUELP PRIMAL SCREAMMDVIN
R E MRADIO R F MTEXARKANA
* SWERVEDRIVEREP * TEENAGE FANCLUBSTAR
MEDIUM BRUCE COCKBURNDREAM

ne	DOL
CARTER/SEX	MACHANYTIME
FATMA MAN FIVE THIRTY, GUNS N' ROS THE KLE,	MACH
PIXIESPRIMUS	LP VMILLION
90UNDGARDE * TOAD/SPROC URBAN DANC	Y MILION RTSO WHAT FIN LP XET HOLD E SQU BUREAU
	MARILLO
P.D. JAMEY K M.D. DAVID K PH 806-371 MUSIC:TUE A CALLS MON-T	ANE -5227 FT (HU 11-4
MEDIUM ADD /CHAPTERHO! LIGHT ADDS	08 USEEP
FAMILY STAN POUPONDERP SINGLE GUN 1 SISTER RED	OS
SPANIC BOYS HEAVY BABY ANIMA	INEG. FROM LP LS IP LP LS IP INEGE A GOT STAND SMELLE MANDO MEAD FRANCE MEAD M
THE CULT CURVE DRAMARAM	HERE
• NATALIE ARI	CHANGHEAL
PALE DIVINE. PSYCHEDELIC THIS PICTURE PIXES.	PUROIFL
PRIMAL SCRI RED HOT/PEP ROBBIE ROBE ROBYN HITCH	EAMMOVIN PERSSUCK RTSOWHAT
TRANS/VAME TRIBE	SUNDAY SUNDAY SUNDAY SUNDAY SUNDAY SUNDAY SUNDAY SUNDAY
MEDIUM ANOTHER CA VOICE/BEEHR	RNIVANOVEMBER
BRUCE COCK	BURN DRE AM AN'HEY PLANET
MOON FESTI MOON FESTI NITZER EBB	VALDESERT
RATCAT	FATHER STELL FY COMPANY
MATTHEW S' SWERVEDRIV TEENAGE FAI TIN MACHINE	WEETDIVINE /ERRAVE NCLUBSTAR
TITANIC/AFF TOAD/SPROC "TWO ROOM WEBB WILDE	AIRPLANET XETS S'
LIGHT CUD ERASURE	FNSHAG
FILD TRIP THE MILLION THE NYMPHE	SSOMETIMES
KBCO B	OULDER
P.D. DOUG C M.D. GINGER PH: 303-444 CALLS.WED	LIETON
CRASH T/DU WENDY MAH HEAVY	MMIESANDRO
BRUCE COCK CROWDED H DIRE STRAIT LITTLE FEAT	(BUFNLP OUSELP SLP
SOUTHSIDE	JOHON
MEDIUM 88 KING BLUES TRAV BLUR	TUER LP
BILLY BRAGO "I M YOUR F CHRIS WHITE DEACON BLU	3LP AN"CHELSEA LEYLP
THE DYLANS ENYA HOUSE OF FI GOLDEN PAL	PLANET CAREBEAN PEAKSLP COMPOLP
GRAPES OF ' * INTERNAT'L ************************************	WRATHLP BEATLP SHEVENG DOKERLP
JOHNNY WE KATYDIOS KRIKS	VIERLP
LAURIE FREE JULIAN LENP LLOYD COLE OCEAN BLUE	LOVELP
ORCHMANC TOM PETTY PRIMAL SCR RICKIE LEE J	DV/DAFK1P
SMITHEREEP TIMPUK J TOAD/SPRO WARPEN ZE	MMMES ANDRO LARRY LP CBURN LP S P S P LP LP LP LP LP LP LP LP LP
P.D. RON 80 PH 515-28 MUSIC:TUE CALLS:TUE-	
THE CLASH CRASH T/OL MONTY PYT	AMMESANDRO
MEAVY ERIC CLAPT DEACON BU DIRE STRAIT	ON
EVERY/BUT/ JETHRO TUI JULIAN LEM LITTLE FEAT	GPLDLD
" 'NEW YORK JOHN PRINE PROCOL HA BONNIE RAI	CREVUEP
BOUEEZE STEWART/C	17 18 ASKIN
"TWO ROOM VAN MORRE MEDIUM ALISON MO"	AS"
BRUCE COC I'M YOUR F CROWDED F	MARK LP HOR LP US LP US LP US LP US LP US LP US LP LP US LP
GENESIS IGGY POP INSPIRIL CAP JOHN LEE H	PETS LP
LLOYD COL TOM PETTY JAMES REY	VE
SMITHERES SOUTHSIDE SMPLY RED JAMES TAY	NS LP JOHNN LP
TEXAS TOAD/SPRO WARREN ZE ZUCCHERO.	OCKET

AMERAUSK CLUB IP BOAD EXAMPLES IP BO KNO IP OVICE REFERVE IP DAYE BLADDT IP BRUCE COCKBURN DRE AM BUDDY GLUV IP CHRIS WHITEY IP OLIVE STEWAT CROWN TALLED IP FREWHELLERS IP FREWHELLERS IP
CHRIS WHITEY
A P D. DON YATES M.D. KATHY FENNESSY PH 206 343-3885 MUSIC. MON AFT CALLS: 1-5 MON, TUES ADDS
ADDS TERNAGE FANCLUBLP FAMILY STANDLP COCLP DIGITAL UNDERGROUNDLP COFFIN DREAKLP REV HORTION HEATLP LEAVIPE TIANS
FAMILY STAND IP COC IP COC IP DIGITAL UNDERGROUND. IP COFFE BEEAK IP ALDO FOMANO IP ALDO FOMANO IP CAMPO TO THE STAND IO CRASSICK IP HAPPY MONDAYS IP FELO GUBL IP FELO GUBL IP FRESSUE AME SOLFRY IP FRESSUE AME SOLFRY IP FRESSUE AME SOLFRY IP FRESSUE
HE AVY MY BLOODY VALENTINE LP PUBLIC ENEMY
HEAVY MY BLOODY VALENTINE. LP PUBLIC ENEMY
MEDIUM UNIVERSAL CONGRESS DEP WALKAROUTS
POSTER CHILDREN FLOWER LUSH FP DYLANS P MC 900 FT JESUS PRIMAL SCREAM P BILLY BRAGG P CARTERUSM P DRIOSAUF JR FP
PM DAWN. MEDILM LINIVI RISAL CONGRESS OF P WALKABOUTS
183 DOP!
P.D. JON JAFGAR M.D. NEL LÆRIG K PH. 805-736-2989 MUSIC MON 10E CALLS MON 1UE 12-02
MEDIUM ADDS CHAPTERHOUSEEP LIGHT ADDS DELERIMMLP THE DWW NA.SPELP EDROS OF ACELP TUMP DE COALLP
DELETRUM P THE DWARYES. F LOWARD KA-SPEL P LORGS OF ACCI. HE ON JUDGEMENT P POUPONIC RNG F RV HORTON HE AT P STEWER VALUE P SIEVE RIVAUGHA P ITHAGE FANCLUS. P HENAGE FANCLUS.
HEAVE PARCUES. WIR MAD SHOODY VAL. P BLUGAT. AND SHOODY VAL. P BLUGAT. THE DYLANS. P HED SHOW. P HE YOUNG. P HE YOUNG. P HE YOUNG. P HE WAS AND SHOW. P HE WAS
DONATHAN RICHMA LP LEVITATION LP LUST SELECTION MINISTRY SESUS NEO STOUSTION LT NEIVANA SMELLS PXES.
- PRO HOTHERM PIS
JOHN LEE HOOKER. LP LLOYD COLE LP MC 900 FT JESUS LP MC 900 FT JESUS LP NATION OF ULYSS LP NATION OF ULYSS LP MITZER FRB LP HISTER FRB LP HISTER LINE LP
PM DAWN LP POBYN HITCHCOCKOCEAN SOUNDG ARDEN
SWI RYLDRIVER FP U7 VI VI CRUSH IP VELVIT CRUSH IP VALLABOUIS
P.D. LARRY NETSON M.D. GEORGE GMARC PH. 214-580 9400 MUSICITUE MOR
LIGHT ADDS FOLLOW FOR NOWHOLY POLIFONOE RING
DIEVEN PROCENT FRANCE
PIXES LETTER PRIMAL SCREAM MOVN RED HOT/PEPENS NAKED RIM MEDIO RIM RAM RADIO SCHOOL OF FISH LP TRANS/VAMP BE TRANS/VAMP BE RANS/VAMP BE RANS/VAMP BE
POLIFONDE HING POLIFONDE HING ROSYN HIS CHOCK ULTRA V W B A D H
DUM THERE BLUM THERE BLUM BLUM BLUM CARTIERSEX MACH BLOOD CURVE COAST ELECTRONIC JEEL HOUSE OF HEARS. ROOKING GRAPES OF WAATH HERE

JESUS JONES. WELCOME PALE DIVINE SOME THINKY PEAR JAM. ALTY THE JAM. MENT SHAMEN, MOYE THIN MACHINE BADY LIGHT MACHINE BADY LIGHT MACHINE BBD FALT BADY STATE BBD MACHINE BBD STATE FALT BAD BBD STATE SHAME BBD MACHINES GRACE. JP SCATIFEBRAM BBD MACHINES GRACE JBD MACHINES GRACE. JP SCATIFEBRAM BBD MACHINES GRACE JBD MACHINES
KDVS, DAVIS
P.D. MIKE GEMINDER M.D. RICK TAYLORSKARL KOLA PPC 910 75-2900 CALLS: 10-1 WED & MON MUSIC: MON AFT AODS DWARVES
AODS DWARVES
HE AVY BILLY CHILDISH
TOU PAG MIDGE 2" SCRAWL LP LYRES 2" BUICK LP HEIMET 2" LUSH 2" POMALOMES 4" LA SECTA LP
TEENAGE FANCLUB
MEDIAM CAPTAN CONDOMS . LP TALL DWARS
MY BLOODY VALENT PRE-LP DAGMAR KRAUS. LP DEADSPOT. LP NEWYANA. LP KATURA TURANA. LP SMASIBNG PLANK DS. LP DMITR POXYOVSKY. LP THE HEAD COATES. LP
KFMH, MUSCATINE HOST: MARY RELLY 'OFF THE REALIN' THACK' SHOW: SUMDAY 7-11PM PH 319: 280-2612
ADDB MINISTRYJESUS TEENAGE FANCLUBLP MY BLOODY VALLP NYMPHSAP
TOP 25 TOP 25 MINUMAN PRODUCTS P SWITNED BOVER P ANTIHOW SWITE P SWITNED BOVER P SWITNED BOVER P SWITE BOVER P SWITNED BOVER P SWITE BOVER
PIXES PATTERN PROBLEM PROBLEM PROBLEM PATTERN PROBLEM PAPP PATTERN PARAMETERS PROBLEM PATTERN
MILVINS LP SNASHING PLANFKRS. EP NEGAZIONE LP SILMMY JOE 7 FELD TRY LP VILVET CRUSH LP MONES OF LOOM LP SOCKWORD GRANDY 7 P. SOCKWORD GRANDY 7
SMA-SHIPMT PLAMPRINSLP BUZZCOCKSLP BIVE THRITYLP RIPM CHONGLP £LAMPRG LEPSLP 1HE LEPHONICSLP 1HE LEPHONICSLP 1HE VICIANISLP DRUBCH BOATLP
MANGEN SEDAR FALLS FO FRE VARIANCER MD TOM GRIEFE M D TOM GRIEFE M D TOM GRIEFE CALLS MON WED AFT CALLS MON WED AFT
ADDS STEVE RAY VAUGHAN. IP SCAT OPERA
GARTERUSM P STRESS LK. 12 CLOCKHAMMER. EP POLODO FONDERING. EP VENUS BEADSP MONKEY SPANK. LP
PATE S. P. P. AMC. P. AMC. P. OOOS. P. P. NYMPHS. P. CONFEDERACY DUNCES I.P. BLUE AFROMANES. P. LLOYD COL. P. L. P. LLOYD COL. P. LLOYD
MEANY SOUNDOARDEN. LP MITVANA.
SEMPLY MADAGUSE LL MEDUM SEP BEDA AM
SEMPLY MADMOUSE. LL MEDLAM FP BENEG FP BENEG FP DO'S FP DO'S FP DO'S FP HOWER OF FP HOWER OF FP HOWER OF FP HOW FR HOW F
HEAD CANDY P DRAMARAMA P MONKS OF DOOM IP MSANE JAME. IP MILIONS. IP MILIONS. IP ANOTHER CARRIVAL P LONELY PODJANAS P WIJE SHEE AD PAAME IP
SPANIC BOYSLP

KGSR AUSTIN
P.D. JODY DENBERG M.D. SUSAN CASTLE PH: 512:472-1071 MUSIC:TUE AFT
MEDIUM ADDS PAUL SMONLP LIGHT ADDS BUE AFROPLANES
BLUE AFROPLANESFUN CRASH T/DUMMIESANDRO
ROBYN HITCHCOCKRIDE CHRIS STAMEYP
TALK TALKEP
HEAVY BRUCE COCKBURNLP NEW YORK/RE VIELP 1EVE RYALIDHASKY 1EVO ROOMSLP MEDIA BRADA MOVEMO
TWO ROOMS"
BILLY BRAGGMOVING CROWDED HOUSELP
CROWDED HOUSEP CHRIS WHITLEY
FAB T-BIRDS
LEO KOTTKE DAVER
NANCI GREFITHLP
JOHN PRINE
TEXAS TWA PROCESS AP BONNE PRACE CROWDED HOUSE AP CROWDED HOUSE AP CROWDED HOUSE AP AP CROWDED HOUSE AP AP AP AP AP AP AP AP AP A
STEPHEN STILLS
V2
* WARREN ZEVONLP
ALIMAN BROSRND DAVE ALVINDRY ANDY SUMMERSLP
B.A.O. NWAIT
BILLY BRAGGYOU BUDDY GUY
"I'M YOUR FAN"
GOLDEN PALOMINOLP
JOHNNY DIGHMORELP JOHNNY HEARTSMAPAINT JOHNNY HEARTSMASERFENT
JOHN LEE HOOKEREP JOHNNE JOHNSONEP JOHNNY WINTER
PATTY LARKINLP
JOHN PRINE LP RED HOT/PEPPERSLP
PICKIE LEE JONELP SILENCERBWANT
PUBBLE ALDER HISTORY TARRIEN E. THE LIST ALP TORIC CHALDES LP TORIC CHALDES LP VAN MORRENCE LP VAN MORRENCE LP VAN MORRENCE LYP VAN MORRENCE LYP VAN MORRENCE LYP TORIC CHALDES LP LIGHT ALIMAN BROSS KANO DAV. ALIVAN WAIT BLUE A FROYLANES LYR BR KANO BA.O. BANDER WAIT BULL A FROYLANES LP THY YOUR FAN HIST THY YOUR FAN HIST THY YOUR FAN LP JOHN HOLD BERRY LP JOHN HOLD BERRY JOHN JOHN SAN SERRENT JOHN JOHN SAN SERVENT BUSING SERVENT LP BLUE CHALDES SERVENT LP RE LOUR SERVENT LP BLUE CHALDES SERVENT LP BLUE CHALDES LP BLUE C
NEW MUSIC HOUR HOST: DAMON STEWART SUNDAYS 10PM PH: 206-285-7825
THEE HYPNOTICSBIG
THEE MY PROTICES
TEENAGE FANCLUB STAR TIN MACHINE BABY FUGAZI
OREG SAGE
TERNAGE FANCUS
KITS SAN FRANCISCO
P.D. RICHARD SANDS M.D. STEVE MASTERS PH: 415:512-1053 MUSIC:TUE AFT
MEDIUM ADDS - KANATI FROUSE
MANIC ST PREACHSTAY SIOUXSIE/BANSHEFEAR
MEA VY BURY BURY BURY BURY BECTONG LANGSTER FRED FRED FRED FRED FRED FRED FRED FR
ELECTRONIC
NIRVANA SMELLS PIXES LETTER
PROHT BAID FRED
U2MYSTERIOUS
PTRIAL SCREAM
CANDYLANDFOUNTAIN CURVECOAST
MED'S/DUSTBINGREY MITZER EBBGIVE
OCEAN BLUEBALLERINA OCEAN BLUECERULEAN RATCATEP
RED HOT/PEPPERBGIVE SHAMEN
SMITHEREENSTELL TEENAGE FANCLUBSTAR
TWO ROOMS"ROCKET
THIS PICTURE
WHR
KJJO MINNEAPOLIS
P.D. TONY POWERS M.D. MIKE STAPLETON PH: 612-841-5774 GALLE:THU 03-06
MEDIUM ADDS NRYANABLUGHT ADDS TOAD/SPHOCKETHOLD
HEAVY VOICE/REFHIVE
PRAMARAMA
NIKS
PIXESLETTER RED HOT/PEPPERS
HEAVY VOICE-BEE-HIVE
MEDIUM BILLY BRAGGYOU
THE DYLANSPLANET
PREU STOUTS FORMGREY OCE AN BLUEBALLERINA PREVOAR DE LIC FLIRBALLERINA
70.00
POWER OF OPE AMS100 PRIMAL SCREAMMOVIN RATCAT
POWER OF DREAMS
POWER OF DEE AMS 100 PRIMA! SCRE AM
POWER OF DEE AMS 100 PERMAI SCRE AM
TITAS. TITAS. TITAS. ITAS.
POWER OF DIE AMB
POWER OF DEE AMS

THEY MIGHT/GIAN HEY	* B A.D. N	MEDIUM TEENAGE FANCLUBWHAT	PAUL SMON LP PHIL MANZANERA LP PRIMAL SCREAM LP	LONELY TROJANS
TIN MACHINE	* B A.D N	KSJS SAN JOSE	PRIMAL SCREAM	MUMOLETYPEGSLP
KJQN SALT LAKE	ERASURE COVE PNS SHAMES SHAMED JESUS JOHES RA LL LIDYS COVESTEEN SHAMEPY HAPPY	P D ALAN SALMASSIAN	ROBBIE POBERTSOWHAT SMITHEREENS	MURPHY'S LAW
P.D. MIKE SLIMMERS	LLDYD COLE	M D T HRONOPULOS Prt 408 924 4547	MATTHEW SWEETLP	SKN CHAMBERLP SPOT 1019LP
PH 801-392 9550 MUSIC MON AFT	OCEAN BLUE BALLERINA	MUSIC MON MOR CALLS TUE 01-04	TEXAS IN TWO ROOMS' LP LP LP MYSTERIOUS	HEAVY NIRVANA
CALLS MON-FRI 02-05 MEDIUM ADDS	PSYCHEDELIC FUR	LIGHT ADDS	MEDIUM	BUSH
VOICE/BEEHIVE	TOM PETTY	JONATHAN RICHMALP MONKS OF DOOMLP THEE HYPNOTICSLP	BABY ANIMALS LP BLUE AEROPLANES LP VOICE REFERENCE	GODFLESH
LIGHT ADDS	SMITHEREENSTELL	HEAVY	VOICE BEF HIVE	VELVET CRUEN
CHRS STAMEY PADIO TOPNUMBER	MEDIUM VOICE/BEEHIVEMONSTERS	BABES IN TOYLANEP	DOAMA BAMA GOT	BILLY BRAGG
LIFE & LONG	TWO NECKAS	CRUSTLP DEAD CAN DANCELP THE DWARVESLP	ENYA	MOLE P BILLY BRAGG P TENNIGE FANCLUB P MACCO PROPRIES ACTION SYMMIGES 1P ACTION SYMMIGES 1P
CUO	INGRID CHAVEZLP MINISTRY	FRED LP FUGAZI LP HELOS CREED LP LORDS OF ACID LP	HEAD CANDYLP KRIKSDID NATALIE ARCHANGLP	SWERVEDRIVER
NED'S/DUSTBIN	THIS PICTURENAKED RATCATP	LORDS OF ACIDP	THIS PICTURELP	NY MPHS
NRYANA SALERBAA OCEAN BLUE BALLERBAA SHAMEN MOYE SHAMEN MOYE SHASH/PLARTKINS PHINOCEROB 1 MBUK 3 LP 1 TOAD/SPROCKET HOLD	RATCAT	* LUSH LP * MC 900 FT JESUS LP * MPNISTRY JESUS * NIRVANA LP		MC 900 FT JESUSP UFBAN DANCE BQUADLP
* TIMBUK 3 LP * TOAD/SPROCKETMOLD	TEENAGE FANCLUB STAR TOPNUMBER	* NIRVANA LP PEGBOY LP PUBLIC ENEMY TRUSS SUPERCHUNK LP	* STEWART GASKIN LP * TEENAGE FANCLUB STAR * TDADSPROCKET LP * TORSE*	MEDRIM SOUNDGARDENLP
WIR	KNNC AUSTIN	SUPERCHUNKLP MEDIUM /ALICE DONUTLP	TRIBE	HELMETT
	P.D. BIFF RAFFE	MY BLOODY VAL	WARREN ZEVONLP LIGHT KERRI ANDERBONLP	MTZER EDB UP SMASHING FINAFICIAS LP POPEALOPES LP PALEFACE LP
BLUT PRACE STEEL S	M D. PAUL KRIEGLER PH 512-636-3694	MY BLOODY VAL. LP EDWARD KA-SPEL LP MASSIVE ATTACK LP PALEFACE LP	THE MILLIONSLP	PALEFACE
DIF WARZAU	MUSIC:TUE AFT CALLB:MON-TUE 03-05	SHAMEN LP SOUNDO ARDEN LP SPRING HOUSE EP SWERVE DRIVER LP		SCRAWL
THE DYLANS	MEDIUM ADDS ERASURE	SPRINGHOUSE	P.D. JOHN HAYES	LLOYD COLE
LUSHNOTHING	ERASURE BREATH THE OTHER TWO TASTY SIOUXSIE BANSHE FEAR	LIGHT LEAVING TRAINSLP	M D SAM FERRARA PH 303 571-1232	MUSRAT FATEN ALI KAMEP DOUBTING THOMASLP
PRIS PL. LUNG PRIS S. LETTER PRIMAL SCREAM, MOVEN POD'NY HITCHCOCK, OCC AM SNICLES GAUSHIELD, FROM SCHUNSTER BAUSHIELD, FROM SCHUNSTER, B	BAD. IL	5WAP	MUSIC TUE MOR CALLS MON-THU 09-10	COURTNEY LOVE
PRIMUSTOMMY RED HOT/PEPPERS	MEANY B A N	KSLC MCMINNVILLE	LIGHT ADDS ENYA CAREBEAN FATIMA MANSIONS ROSE	DIGITAL UNDERGROUNDLP FUGAZI
SINGLE GUN THEOFROM SIOUXSIE/BANSHEFE AR	NIRVANA SMELLS PRIMAL SCREAM MDVIN	P D BRENDA GERMAND M D ZIMHARS/STURGIL	FATIMA MANSIONS ROSE FLOWERED UP EP GOLDEN PALOMINO BEGIN	MONKS OF DOOM
SIOUXSIE/BANSHE FF AR SWERVEDRIVER LP THEY MIGHT/GIAN HEY THOMESON TANNER	RED HOT/PEPPERSGIVE SHAMEN	PH 503 477-3851 MUSIC MON AFT CALLS MON-FRI 09 11	1 LAWNMAOWER DETH KIDS	CRUST CONGRESS GEP LAWNMOWER DETHLP CHRIS STAMEYLP
* THOMPSON TWINSSHAKE * TRANS/VAMP	MEDIUM 7 DE D. 7 THINKING	MEDIUM ADDS	POI/PONDERINGJACK CHRIS STAMEYRADIO	CHRIS STAMEY
LIGHT ANOTHER CARNIVANOVEMBER	PHILY PRACO SEX	ANOTHER CARNIVALP UHAMARAMALP MONKS OF DOOMLP	VOICE DE E HIVE	KISSUS INTERRUPTUSIP CRACKERBASHLP
LIGHT ANOTHER CARNIVANOVEMBER EVERY/BUT/GIFLTALK HOUSE OF FREAKSROCKING BULLET LAVOLTA	THE CULT	HEAVY	PIVE THIRTY	KUKQ PHOENIX
BULLET LAVOLTA	CURVE COAST OOLOGN PALOMENO ALIVE NXS SEVEND ALIVE LASS SEVEND THE LASS MITERNATIO	CARTER/SEX MACHLP SISTER/HAPPINESLP	VOICE DE ENVE	P.D. ERMESTO GLADDEN M.D. JONATHAN ROSEN
M PNS 1 PT	LUSH F F	SETERMAPPINESLP * FRASURE LOVE + HOUSE OF FREAKS LP INSANE JANE LP	OCEAN BLUE	PH: 602-638-3062 MUSIC.TUE
NATALE ARCHANG	NED S/OUSTBINGREY NINE INCH NAILSHEAD	THE NYMPHS LP	THIS PICTURE	HEAVY ADDS
RATCATEP	THE TABLE STATES AND THE TABLE	THIS PICTURE LP PNYS LTTER SHAMEN LP SMITHER REINS LP SOUNDGARDEN LP MATTHEW SWEET LP SWERVEDRIVER LP	SCHOOL OF FISH KING SHAMEN	PSYCHEDELIC FURGET
RDE VA POUR SCHOOL OF FISH SNO SEVEN SAMONS SHE SQUEEZE CRY ING	ORCHAMANOV/DAPK, SAILPNG PIXIES LETTER	SMITHEREENSLP	TEXASLP THOMPSON TWINSLP TEN MACHINEBABY	· UZMYSTERIOUS
SEVEN SHOULDS. SOUTH TENACE TANCIUM STAR THOU ROOMS PLY U2 BLACK WATCH. 1P	PIXIES LETTER ROBYN HITCHCOCK SO SMASH/FLMFKRS BURY	SWERVEDRIVER	UZ MYSTERIOUS URBAN DANCE SQU BUREAU	MEDIUM ADDS PET SHOP BOYSWAS LIGHT ADDS /CHAPTE PHOUSEEP
BLACK WATCHP	SMASH/PLMPRES	TEXASLP TOO MUCH JOY		CHAPTERHOUSEEP
KLOL, HOUSTON	TRANS/VAMPBE "TWO ROOMS"ROCKET		7 RED 7	HEAVY VOICE/BEEHIVEAMONSTERS
"EXPOSURE"	KRCK OMAHA	BLUR THERE CURVE P THE DYLANS LP ELECTRONIC FEEL	BAD WAIT BLUE AEROPLANES BOY BILLY BRAGG YOU CANDY SKINS LP CARTERYSEX MACH. LE CONTACT	VOICE/BEEHIVE
HOST: DAVID SADOF PH 713-526 6655	P.D. TONY BAZIS	ELECTRONIC	CANDY SKINS	· FRASUREDOVE
FOLLOW FOR NOWHOLY TIN MACHINE	PH: 407-346-2218 MUSIC.MON AFT CALLS MON TUE 12-3	GOLDEN PALOMINOALIVE LUSH	CURVE COAST	OOLDEN PALOMBROD
THIS PICTURE MARKE PIXES HERE TENAGE FANCLUB STAR SWERVEDRIVE RANE IITANIC LOVE AFFAIR, PLANET PIRMAL SCREAM MOVIN RED HOTHER PERS. FIRE LAMONIMA OS. LIKA	HEAVY ADDS	MUDHONEYLP	THE DYLANSPLANET	NED'S/DUSTBINGREY NIRYANA
SWERVEDRIVER	GOLDEN PALOMINODYING NIRVANAIN RED HOT/PEPPERSUNDER	MTZEN FBB VAKE NOFFISION TAKE SOUSSETIANSHE LP SPN DOCTORS WIDESPREAD PANILL LP	MC 900 FT JESUS KILLER	PSYCHEDELIC FUR
PED HOT/PF PPERSFIRE LEMONIHEADS	MEDIUM ADDE FRIFUNKS WEIRD	SPIN DOCTORS LP WIDESPREAD PANI LP	NATALIE ARCHANGLP	PRIMES LETTER
THE CURE HELLO UZ ZOO/E VENAUL TRA/ONE	THE OTHER TWDTASTY	KSRF SANTA MONICA	CANDYLAND FOLRITAR CURVE COAST DRAMARAMA GOT THE DYLANS FLANT KATYDOG FOLK MASSIVE ATTACK HYMN MESSIVE ATTACK M	PINES. LETTER PRIMAL SCREAM. MOVIN RED HOT/FEPPERS. SUCK REDBYN HIT GRECOGN. CCCAM RODYN HIT GRECOGN. CCCAM
LUSH NOTHING	FIVE THRITYABSTAIN POLIFONDERINGJACK	M D SWEDISH EAGLE	MATTHEW SWEET DIVINE	SHAMEN
RED HOT FIFT PERS. HERE LEMONHA DOS. LUKA. THE CURE. MELLO. THE CURE. MELLO. TOP HAVELDARITE.ACC. LUSH. MOTHER LLOYD COLE. PF RECT DRAM ARAMA. GO H ARE JAM. JUST HIND PIXES. LETTER PIXES. LETTER RED HOT FIFT PERS. LENGER NITY ANA. PLANTER. LENGER NITY ANA. PLANTER. LENGER NITY ANA. PLANTER. LENGER SOUNDGARDEN. DUTS HINE GRACE POOL. AWAKE	SOUNDGARDENOUTSHINED THE WENDYSPULLING	PH 210 458-1001	TEENAGE FANCLUBSTAR TOPNUMBER TWO ROOMS"ROCKET	
METALLICANOTHING PIXESLETTER OF DWOT FOR INSERT	HEAVY BLUR THE RE	HEAVY ADDS ST ETIENNEONLY NEON JUDGEMENTLP	1 LIGHT	" ALSON MOVET
MITVANA BLOOM MY BLOODY VALENTINE DNLY	BLUR THERE DRAMARAMA GOT THE DYLANS PLANET NE D'S/DUSTBIN GREY	MEDIUM ADDS //CHAPTERHOUSEEP	ANDTHER CARRIVA NOVEMBER MY BLOODY VAL. ONLY BRUCE COCKBURN. DIFF BRUCE COCKBURN. DIFF BRUCE COCKBURN. DIFF CUD. MAGC CUD. MAG	LENDY KRAVITZ
SISTERS OF MERCYMORE SOUNDGARDENDUTSHINED	NED'SOUSTBOM		"IM YOUR FAN"HEY	SMITHEREENSTELL MATTHEW SWEETOHR FRIEND
	PATCAT EP	SEAL THE INTENDICS LP	HITZER EBB GIVE	LIGHT
IN TUA MUA	MATTHEW SWEET DIVINE SWERVEDRIVERRAVE	HEAVY	PATCAT EP	CURVE COAST DE WARZAU RANCOPOLS THE DYLANS PLANET FIVE THIRTY 13TH
KMMS, BOZEMAN	* TRUMA CHINE CON	HLA VY BOB STATE	THEY MIGHT/GIANHEY	LUSH NOTHING
'MOOSE TRACKS' HOST: COLTER LANGAN	TRBEJOYRIDE "TWO ROOMS"	BLUE TRAINALL BLUR THERE	UB40 GROOVIN	FIVE THERTY
THURSDAYS 11 MIDNIGHT PH 406-586-2043	V2	CARLESSEY MACH ANY TIME	KUCB BOULDER	THE NYMPHSBAD
SAM PHILLIPS	MEDIUM 7 PE 0 7. THINKENG ALISON MOYET. III ANOTHER CARNIVA. NOVEMBER CARTER/SEX MACH. ANYT ME CLIFFE/GOOMEN. THROUGH CURVE. COAST LIVE. CARDINER AN	CARY CLARACIN-U	M D KM MCCLESKEY PH 303 492-5031	THE NYMPHIS
NOISEWORKSHOT	* CLIFFS/DOONEENTHROUGH	THE DYLANS LP E HASURE LOVE THE FARM GROOVY FORTRAN 5	MUSIC MON AFT CALLS MON FRI 02-05	BMASH/PLM/PKPIS/PHINOCEROS THEY MIGHT/GIAN
SEAL CRAZY WERB WIDER TOUGH CLIFTS OF DOONEEN. THROUGH TIN MACHINE. GOODBYE	EATRIA MANGEME	FORTRAN 5HE ART THE KLF	LIGHT ADDS	T REX
CLIFFS OF DOONEENTHROUGH TIN MACHINE	INTERNAT'L BEATP	MINISTRYJESUS	LORDS OF ACID LP A SPLIT SECOND LP TEENAGE FANCLUBLP	KUNV LAS VEGAS
KMSA, GRAND JUNCTION	* NLS	MHANDA SEX GARLP MOPRISSEY	. U2	P.D. KEVIN KEW
P D AM D ERIC WATSON	NITZER ERB	NITZER EDBLP	CARTER/SEX MACHLP	M.D. JOEL HABBESHAW PH 702-709-3877 MUSIC MON AFT
PH 303 246-1240 MUSIC READY MONDAY AFT CALLS: MON FRE 2 3 PM	PRIMAL SCREAMMOVIN	MITZER FOR LP THE ORB PERPETUAL PET SHOP BOYS DJ PIXIES LETTER MATCHER	* CURVE	CALLS:MON-TUE 01-05
ADDS	SMAMEN	PF I SHOP BOYS	CONSOLIDATED IP CURVE EP THE DYLANS GODLKE FLAMMOL UPS IP MINNSTRY FSUS NO STOUSTON FSUS NO STOUSTON FSUS NORTH STOUS IP THE NORTH STOUS IP THE NORTH STOUS IP PARL JAME IP PRINS LETTER	LIGHT ADDS BRANNS AD MACH
BRAINDEAD SOUND MACIEP REV HORTON HEATLP TEENAGE FANCLUBLP	WIR	RED HOT/PE PPERSGIVE RIGHT SAID FREDSEXY	NED STOUSTON LP	BRANNOFAD MACH
EDWARD KA SPELLP	MY BLOODY VALONLY BRUCE COCKBURNDREAM 'THM YOUR FAN.'P HEAD OF DAVIDHUMAN	SIGUIZSIE BANSHE	THE NYMPHS LP	FLAMING LIPS
MONCEY SPANKLP LIGHTNING HOPKINSLP 'MPROVISED MUSIC/81".LP	HEAD OF DAVIDHUMAN FRASURE LOVE	WIN	* PLARE JAM	MONKS OF DOOM LP TALK TALK
SLAP OF REALITYLP	LAWINDOWER DETH KIDS THE NYMPIS		PRAIS LETTER PUBLIC ENEMY TRUSS TIMBE FOUNTS L. P RED HOT PEPPERS GIVE SHAMEN MOVE	
FUGAZI	HE AD OF DAVID	BLUE AFROMANES	SHAMEN MOVE SMASHIPIMIRIUS EP SOUNDGARDEN JESUS SWERVEDRIVER EP	HEAVY BUR
PLUBLIC ENEMY	CHRIS STAMEYLP STRAWBERRY ZOTSEP THEY MIGHT/GIANHEY	CURVE ELECTRONIC	SOUNDGARDENJESUS	* DRAMARAMALP
TOO MUCH JOYEP POTATO EATERSP	TIMBUK 3	FIELD TRIP LP HOLE LP	MEDIUM BAD B	MARD CORPS
THEE HYPNOTICSLP	KROQ BURBANK	HOLL	MEDIUM B A D B P BBLV BRAGG SEX THE CULT IP DE WARYAU P DESPENT HE ROSS P DOUGHEOUS P	MC 900 FT JESUSKILLER
THE ENTHULIES TO SOLUTION OF THE SOLUTION OF T	P.D. AMOV SCHUON	MC 900 FT JESUS	DIE KREUZENLP	MITZER EDDEP
DOWN W/PEOPLE	M.D. LEWIS LARGENT PH 818 567-1067	A SPLIT SECONO LP		NITZER EDD
PSYCHEFUNKAPUSLP	POWER ADDS		HOLE LP	PED HOT/PEPPERS
OOWN WEFORE	POWER ADDS ERASURE	VOICE FARM	MARY'S DANISH IP	SWERVEDRIVER
THEY/GIANTS LP DHOP ACID LP SCREAMING JAY LP PRONG LP	MEAVY ADDS CHARLATANS UKME		PSYCHEFUNKAPUSLP	MEDIUM PLUS AFRON AMER. LP
PRONG. LP	RED HOT/PEPPERS	P D BRAD HOCKMEYER	FIVE THARTY	PROJECT SCHEMAN PROSECUTION OF SCHEMAN PROJECT
MEDIUM BOYAL CROWN REVUELP		PH 505 758 1017 MUSIC TUF MOR CALLS TUF WED 10 12	TOAD/SPHOCKET LP	CUDEP
LORDS OF ACID	ONE CANDY SKIPS COME CANDY SKIPS COUNTAIN THE CULT HEART DRUMARAMA GOT	LIGHT ADDS	TREE LP	DINOSAUR JRWHATEVER DISPOBLE HERDESLP
BB KNG HOOKER N' HEAT LP C MINSSEWHITE LP	* THE CULTHEART	THE CLASH LP	Dient Direct 300 Some	ERASURELP
C MUSSELWHITE	- DRAMA RAMA GOT NYS SHPINO - JESUS JUNES SHPINO - JESUS JUNES WELCOME NIEVANA SAFELLS - OCCUMANO VIDARE CALLERMA - ORCUMANO VIDARE CALL - THIS PROCINE MAKED RD HOLDEPPPERS UNDER SHAMEN MOVE LY FLY LY SHAMEN FROM SHAMEN FROM SHAMEN FROM SHAMEN SHAMEN - SHAMEN FROM SHAMEN F	ST FIRMNEONLY	ACTION SWINDERS LP MY RICODY VAL LP CHEMICAL P(DPE EP DE AD CAN DANCE LP DE LE RUM FLOWERED UP LP	LEVITATION LP
KNDD SEATTLE	* OCEAN BLUE	INXS LP	DEAD CAN DANCE LP	LEVITATION. P LUSH FP THE MILLIONS P NO MAN D HIS THE NYMPHS ADD PEAR JAME IF THE PROCLEE IF PROCLEE IS
P.D. KEVIN STAPLEFRD M.D. MAHCO COLLINS PH. 208 622-3251	THE OTHER TWO TASTY	HEWHELEPS LP NXS JBH HADRS LP MASSIVE ATTACK LP PUPTANCE MNG EP OUT STIONNAIRES LP		PEARL JAM LP
PH 208 672:3751 MUSIC:1UE MOR CALLS THU FRE 12 05	SHAMEN		NIFVANA IP WIR	THIS PICTURE
AACDUIM ADDS	UZ MYSTERIOUS	BRILLY BRAGG	KUCI, IRVINE	SOUNDGARDENLP
PIXESLFAD	HEAVY - BLUF AFROPLANES	TIM YOUR FAN' LP	P D MARK BAKER M D TODD SIEVERS	THIS PICTURE
*****	BLUR BANG	HEAVY BRACE BRING COCKBURN .P ERC CLAFION .P I'M YOUR FAN .P CSN .P CHRS WHITLEY .P DUM STRUIGS GELING GEN SON GEN JP DUM STRUIGS AND	PH 714-856-6868	WIRLP
NIRTVANA	BLUR BANG LUSH FR HISTORY FR HISTORY FR HISTORY FR HISTORY FR FILTER FR		BRICK LAYER CAKE LP CRABSTICK LP DEAD FAMOUS PEOPLE . LP	LIGHT 24/7 SPYZ
UZ FLY LY WYSTERIOUS HEAVY	PRIMES MEAD MOVIN	NANCI GRIFFITH LP	FLAMING LIPSEP EDWARD KA SPELLP	THEE HYPMOTICS IP
MEAVY ALISON MOYETIT	* 10PNUMBER	OCEAN BLUE LP	LEVITATIONLP	VENUE BEADSLP

Radio Reports

KIIDO BUOCNIV
VIRGIN VINYL* *VIRGIN VINYL* HOST: JONATHAN L
VIRGIN VINYI HOST; JONATHAN L. SUNDAY 7-10P PH 802:987-8278 TUES * THUR 4-8 PM
PH 602-867-6278 TUES - THURR 4.6 PM EDITION 479 UGLY KID JOE A SPLIT SECOND. COLD WR. FOOTSY TETHAGE FANCLUB. CONCEPT TO PROCEED A SPLIT SECOND. THE PROCESS OF THE CONCEPT TO CORD PESCH. AMOELS DORO PESCH. FOOTLUBE DORO PESCH. FOOTLUBE DORO PESCH. JUYE THE CLASH. CONCEPT THE CONCEPT THE CLASH. CONCEPT THE CONCEPT THE CONCEPT THE CONCEPT THE CONCEPT THE CONCEPT THE CONCEP
WIR. FOOTSY TEENAGE FANCLUB. CONCEPT CARTERUSM SHOPPER
DORO PESCH
THE CLASH
NYMPHS. SUPERSONIC DRAMARAMA CANDLES
NEON JUDGEMENT
GROTUSABBEY HAPPY MONDAYSFREAKY SCATTFRBRAIN
SCATTERBRAINSONATA SCATTERBRAINCHICKEN THE MILLIONSGUILTY
BEDLAM HEAVEN HUNGER FARM HAT
UNICLE MILTY SCAT OPERAFILO PITBULLDONE
ATHEIST
ATHEIST LINOUESTIONABLE CORROSION/CONFORM WHITE PRONG NO CORCUIS STIFF
REDRUM FRONTLINE SCAT OPERA FLEX
KUSF, SAN FRANCISCO M.D. CLIFF LIPMAN
M.D. CLIFF LIFMAN PH: 415-086 KUSF CALLS: WED FRI MUSIC READY: MONDAY
ADOS
MY DAD IS DEAD
NEON JUDGEMENTP
ME ON JODGEMENT HE AVY MONKS OF DOOM. IP PUBLIC ENEMY. IP PIXES. IP NOVE FAISHOOD. IP SWE FOR OF DAVID. IP SWE FOY DRIVER. IP FAI OF DAVID. IP SWE FOY DRIVER. IP FAI OF DOOR OF IT FAIL OF THE OFFICE IP FE OF OFFICE IP FE OF OFFICE IP FE OFFICE IP FE OFFICE IP FE OFFICE IP SWE FOR OFFICE IP FOR OFFICE IP SWE FOR OFFICE IP FOR OF
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PEGBOYLP FLAMING LIPS
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JONATHAN PICHMANLP FUGAZI
MEDIUM SLUGLP HELIOS CREED
HELIOS CREED
DIE KREUZENLP MY BLOODY VALLP WIRLP DINOSAUR JRLP
BULLET WRAPPED/SUGAPP TERYAKI ASTIMA VI
DEL/HOMOSAPIANLP
VELVET CRUSHP
LEE MARVEY
MY BLOOP VAL
KZUZ, SAN LUIS UBISPU
R ZOZ, SAN (UIS UBISPU BLOCK PROGRAM "NHR EDGE" 8 FM-1 AM HOS1 - DI ORDE ROSTA PH 805-489-1280 CALES: MON 9:00-11:00 AM
R ZOZ, SAN (UIS UBISPU BLOCK PROGRAM "NHR EDGE" 8 FM-1 AM HOS1 - DI ORDE ROSTA PH 805-489-1280 CALES: MON 9:00-11:00 AM
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R. 20.2, SAN UIS UBSPU POOR PROGRAM PANER EOGE RNS: SUNDAY 9 FM-1 AM HOST: GLORGE ROSTA PH BOO-489-1790 CALLS: MON 9:39-11:30 AM ADDS LUSHWI HYTCHCDOX. OF CAN HO MUSIC MAN HOSE MOST HEAD HO MUSIC MAN HOSE MOST HEAD LUZ. MYSTEROUS 107-18 LUZ. MYSTEROUS 107-18 LUZ. MYSTEROUS 107-18 LUZ. HLY BLUZ. MYSTEROUS LUZ. HLY BLUZ. HOSE TWO AND SHELLS LUZ. HLY BLUZ. HOSE TWO AND SHELLS LUZ. HOSE HOSE TWO AND SHELLS LUZ. HOSE HOSE HOSE HOSE HOSE HOSE HOSE HOSE
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WAVT, POTTSVILLE
BLOCK PROGRAM "THE PROGRESSIVE EDGE" SUNDAYS B-11 PM HOST: TOM ZEMMERMAN
PH. 717-822-1300 BLUR
NINTVANASMELLS PIXIESLETTER LORDS OF ACID
ERASURE LOVE BRUCE COCKBURN DREAM CURVE COAST
DEFORT DIVISION D
SIOUXSIE/BANSHEESFEAR UZ
INXSBURN FLOWERED UP
P.D. KEVIN DORAN M.D. TOM DIJEFF PH: 5-16-877-84-00 MUSIC:MON AFT CALLS:MON 10-12
LIGHT ADDS CLOCKHAMMEREP
LIGHT ADDS CLOCKHAMMER
SENATOR FLUXLP SPRINGHOUSEEP TRULYEP
SPROUNCISE
CHEM LAB
DEAD CAN DANCELP DONOSAUR JR. WHATEVER DOUBTING THOMASLP DOUGHBOYSLP
FUGAZI
MACHINES/GRACEIP MC 900 FT JESUSIP MUHPHY'S LAWIP MHPANASMELLS
PEGBOYLP PIXESLP PUBLIC ENEMYTRUBS PEY HORTON HEATLP
SEBADOMLP SPOT 1019LP SWERVEDRIVEREP "UPSIDE DOWN CROLP
* VELVET CRUSHLP VENUS BEADSLP * WRECKEP
/ALICE DONUTLP BABES IN TOYLANEP DRUNKEN BOATLP JBM CARROLLLP
PEARL JAM
SMASHPUMPARS
THE DYLANS
WBER ROCHESTER
P.D. ANDREW CHINNICI M.D. ASST GREG LUDEK PH. 716-201-425-3 MUSIC MON AFT
LIGHT ADDS "IM YOUR FAN"LP DEAD CAN DANCELP "LUMP OF COAL"LP WIRLP
WIR. MEAN MOYET LF AUSON MOYET LF OCK.BERHIVE MONBTERS BRLY BRAGG SEX CURV. F F DE WARVAU LF F AST ABM. LOVE BRACCHOKET MISS. MODRO 1 USB. F MACHINESCIPACE LELER MIT SOFT JESUS. SWELLS MIT JESUS. JESUS. MODRO 1 USB. LER MIT SOFT JESUS. SWELLS MIT JESUS. JESUS. MODRO PIXES. JESUS. MACHINES 1 MIS PICTURE. MAKED PIXES. JESUS. MODRO PIXES. JESUS. JESUS. MODRO PIXES. JESUS. JESUS. JESUS. MODRO 1 SEGLE GUN THEO. LP 1 WO COMS. JESUS. JESUS. MODRO CLEFS JOONNE MESS. LP DRAMARAMA LF DRAMARAMA LF FOR LIMBY. JOTH
CURVE LP DE WARZAU LP FAST ASH LP FRASURE LOVE
* LUSH
MITZER ERB
PRIMAL SCREAM
WOLFGANG PRESS
FIVE THIRTY 13TH HIS NAME/ALTVE 17 HE KLF LP LOYD COLE 17
NEON JUDGEMENTBABY OCEAN BLUE
UZU SCAND PRESS. LP MEDILMI CLIFF STOOCHE EM. LP DRAMARDAMA. LT TH THE RIF. LP THE KLE. LP THE KLE. LP THE KLE. LP MEDILMI SCAND LP THE MEDILMI STAND
TO ADISPROCKET
MARC ALMOND P CABARET VOLTAR EP DENOSAR JR
WBNY BUFFALO
M D MIKE PARRISH PH 716 878-3080 MUSIC MONEVE CALLS.TUE-THU 112
MEDIUM ADDS ROTBIE ROBERTSOLP [LIGHT ADDS JCHAPTERHOUSEEP
MEDIUM ADDS ROUNT ROGERTSOLP LOHI ADDS CHAPTER HOUSE EP HOWERD UP EP LORIS OF ACID LP SLOW BONGO FLOY MORE TOP NUMBER
TOP
THE DYLANS
LLOYD COLELP MACHINES/GRACELP MINISTRYLESUS NED'S/OUSTONLP
NITZER EBS LP OCEAN BLUE LP THIS PICTURE LP PIXES LP
PTEMAL SCREAM LP PUBLIC INIMY IP RED HOT/PEPPERS. LP SHAMEN LP
SOI NOGARDEN LP MATI HEW SWEET LP TEXAS LP U? FLY U/BAN DANCE SQU LP
g order person southmar

MEDIUM VOICEREEHIVE CARTENSEX MACHLP CARTENSEX MACHLP CARTENSEX MACHLP LASURE HOUSE OF FREAKSLP LUSH HOUSE OF FREAKSLP LUSH HOUSE OF FREAKSLP MURRHY'S LAWLP MORH HISTOLP SWINGLE GUN 1H-FOLP SMASHMPANE'RSSLP TOO MUCH JOYLP TOO MUCH JOYLP WARREN ZEVONLP WARREN ZEVONLP WARREN ZEVONLP CABAREL VOLTARLP CABAREL VOLTARLP CAGBAREL VOLTARLP SCATTERRANBIG SCATTERRANBIG VOLVONLP SCATTERRANBIG VOLVONLP WARREN ZEVONBP SCATTERRANBIG VOLVONLP MARREN ZEVONBP SCATTERRANBIG VOLVONLP MARREN BROVIDENCE
NEON JUDGEMENT
WBRU PROVIDENCE M.D. DEXTER SCHWARTZ PH: 401-272-8550 MUSSIC FRI AFT CALLS.MON-THU 03-05
MEDIUM ADDS PIXIES ME AD LIGHT ADDS THE DYLANS PLANET THE MILIONS SOMET MES RED MOTOP! PPERS SUCX
MEAVY RAD B. GLOBE CURVE COAST DRAMARAMA GOT FRASURE LOVE
MEAVY B AD II
U7 FLY U7 MYSTERIOUS MEDIUM THERE CLIFFS/DOONEEN THROUGH 'I'M YOUR FAN' LP
UCA STANDARD
TENAGE FANCLUB STAR TEXAS PN THE MACHINE BABY TOP NUMBER TWO ROOMS' ROCKET
ALISON MOYET
LIGHT ALSON MOYET
WCDB, ALBANY
G M. KEVIN BYRNE M D. JOHN MASLOWSKI PH. 518 447-5202 MUSIC MON AFT ADDS CHAPTE PHOUSEEP
CLOCKHAMMER
ADDS CHAPTERHOUSE EP CLOCKHAMMER FF COCTEAU TWINS. P DUGANES P MARTYN GAYE. P GROUND ZERO P P FASANT FAIRMERS. P LORGO FACIO. P MONCEY SPANK. P MOY DAO S GAZO. P REY HOPION HEAT. P A SHILL SE COMO. P SPRINGHOUSE. EP
SPREADUSE. EF MEAVA. IF RE HOLIFFFFF S. LF MUSTAY'S LAW LF MC 900 FLEBUS IF PIXES IF METALLICA. LF OLLY DRAGG LF OLASSEYL F SOUNDGARDEN LF HAME IS THE METALLICA. LF
PIXES LP METALLICA LP BRLY BRAGG LP GLASS EYE 7' SOUNDCIARDEN LP HELMET 7' PRIMAL SCREAM LP
SOUNDCAADDEN P HEIMET ? PRIMAL SCREAM LP NIEZER ERBH LP KING KONG LP DNOSANT JR LP LT LT BUT AE ROPLANES LP SWE RYE DRIVER LP LUSH LP
SWERVEDRIVER
LUSH #P MATORIAN SOMEYOUTH
ATICE COUNTY LP SAD SACK LP VELVIT CRUSH LP SCHAWL LP WILLIAM S BURROUGHS .LP MY BLOODY VALENINE.LP DAS DAMEN EP
PALE ACE ALES DOWN VELVE CRUSH VELVE CRUSH VELVE CRUSH WILLIAM S BURROUGHS LP WILLIAM S BURROUGHS LP MY BLOOD VALKEN PALE DE STANDAM S BURROUGHS LP HOS NAME S ALIVE FROM DANCE SOUADLP HIS NAME S ALIVE LP ROOSEVEEL CATERRISM FROM LINE SMASHWO CRUSH BATTHEW SWEEL LP MAITHEW SWEEL LP PHILE THOO LE COUNTER S JR LP COUNTER S JR LP CONTILE HOOKERP
BUCH THEW SWEET IP PARTS THE S. JR. IP JOHN LEE HOOKER IP FEARL JAM IP MOSE IP SUPERCHARE IP
WDBM EAST LANSING PD MKE STERN M D LEBY THOMPSON PH 517 353-4410 MUSIC MON
LIGHT ADDS JOS SWINGERS LP ACCONSWINGERS LP ACCONSONIORMITY P CLAMPEG LPS MACHINE SORACE LP MINISTRY MOSS OF DOOM LP POSTER MINISTRY LP MATTINEW SWEET LP THE HYPNOTICS LP
MEAVY DAVY ALVIN BUGS HAVELER IP FATHIN A MANSIONS IP HOUSE OF FIR ARS IP FUGATIONNEL IP HIND BERRY IP OFFICE OF THE STREET
HEIR BEHAT IP JOHN LEE HOOKER IP LLOYD COLL LP MC 900 FT JESUS LP NORTHSHIME LP THIS INCTURE LP

THEY MIGHT/GIAN. MEDIAM FROND. BURN. CUPPESS MILL. DEG WARZ-DOOL. DON'T MEAN MAYB. FIELD TRIP. GOOFLESH. JONAT HAAP RICHMAN. DUETH LERF AH. MET AND ME	LP
BEVIS FROND	.LP .LP
DIE WARZAU DIGITAINDERGROU	LP LWHATEVER
DON'T MEAN MAYB	LP
JONATHAN RICHMA QUEEN LATIFAH	lP lP
PRONG.	lP
TEXAS	iP
WDRE LONG IS	LAND
P.D. TOM CALDERONE M.O. SHE/ROBERT PH 516-832-9400 MUSIC.TUE AFT	
MUSIC. TUE AFT	
MEDIUM ADDS BLUR RED HOT/PEPPERS	нюн
LIGHT ADOS	COT
HEAVY BILLY BRAGG	YOU
*TM YOUR FAN"	HR Y EP GOT
ERASURE	LOVE SHINING WELCOME
OCE AN BLUE	BALLERINA
PIXIES PRIMAL SCREAM	LETTER
SHAMEN	DCEAN MOVE LP
BILLY BRAGG. TIM YOUR FANT. CUD. DIAMARAMA ERASURE. BILLS. BILLS. BILLS. DIAMARAMA ERASURE. BILLS. BILLS. DIAMARAMA ERASURE. BILLS. BILLS. DIAMARAMA DIAMARA	CRYING N N
MEDIUM ALISON MOYET	17
TEXAS. U2. MEDILIMO MOVET. A 1800 MOVET. A 1800 MOVET. VOIC JEFFINYE. CANDYLAND. CHEVE. THE DYLAND. LOYO COLE. MC 900 FT JESUS. NITZER EBB. SCHOOL OF FEBH. SCHOOL OF FEBH. SCHOOL OF FEBH. TERMACTER. TERMACTER. TERMACTER. THERE. THOR ORDONS'. LIGHT LIGHT LIGHT TO ROOMS'.	ADONIS FOUNT AIN
THE DYLANS	EP PLANET CARIBBEAN
JOAN JETT	SURRENDER
NITZER EBB	GIVE
SCHOOL OF FISH	KING MORE LP
TEENAGE FANCLUB	STAR NUMBER
"TWO ROOMS"	POCKET
Critical Property and the same	74-00-00-0
CLIFFS/DOINEEN LUSH MINISTRY MURPHY'S LAW NEON JUDGEMENT SCATTERBRAIN SWERVEDRIVER	JESUS
NEON JUDGEMENT	BABY
WOST WOODS	TOCK
P.D. FREDDIE BLUE FO M.D. JEANNE ATWOOD PN: 914-879-7266 MUSIC MON AFT)
LIGHT ADDS BLUE AEROPLANES ICHAPTERHOUSE ENYA LUSH	BOY
ENYA.	CARIBBEAN
LUSHPHIL MANZANERA SIOUXSIE/BANSHE	FEAR
HEAVY	
BABY ANMALS	LP
BABY ANMALS BRUCE COCKBURN CROWDED HOUSE	P DREAM FALL EP
BABY ANIMALS BRUCE COCKBURN CRUWDED HOUSE CUD DRAMARAMA THE DYLANS FRASHRE	LP DREAM FALL EP GOT PLANET PLANET
BABY ANIMALS. BRUCE COCKBURN CRUWDE D HOUSE CUD. DRAMARAMA THE DYLAMS ERASURE HOUSE OF FREAKS NXS.	LPDREAMFALLFALLFALLFALLPGOTPLANETLOVEROCKINGSHINING
BADY ANMALS. BRUCE COCKBURN CROWDED HOUSE. CUD DRAMARAMA. THE DYLAMS. ERASIRE. HOUSE OF FREAKS. NIS LLOYD COLE. NATALIE ARCHANG. THE SPICINE.	LPDREAMFALLFPGOTPLANETLOVEROCKINGSHININGSHEHEALLP
BABY ANMAIS BRUCE COCKBURN CRUWDED HOUSE CUD DRAMARAMA THE DYLAMS ERASURE FOR ASSURE NOOS OF PREASS NOOD COLE HAS PROMAIN HATALE ARCHANG BORNER RAITT RED HOLTEPPERS	LP DREAM FALL EP GOT PLANET LOVE ROCKING SHE HEAL LP MOVIN SLOW LINDER
BABY ANMAIS BRUCE COCKBURN CRUWDED HOUSE CUD DRAMARAMA THE DYLAMS EASURE LLOYD COLE LLOY	LP DREAM FALL EP
BABY ANMAIS. BRUCE COCKBURN. CRUWDED HOUSE. CUD. DRAMARAMA. THE DYNAMS. EVENT OF FREAKS. NOS. LLOYD COLE. NATALE ARCHANO. THIS PICTURE ARCHANO. DRO HOT HE PIES. ROBBER SOC BAM. DO HOT HE PIES. SOUR EZE. MATTHEW SWEET. TEN SACHEM.	LP DREAM FALL EP GOT PLANET LOVE ROCKING SHHING SHE HEAL LP MOVEN SHOW LP MOVEN LP MOVEN LP LP WHAT LP VOU FEV VOU FEV
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TYRANNY/SEATLP SON OF FREEDOMLP BULLET LAVOLTALP
KING KONGIP
ROKY ERICKSONLP
SCRAWL LP BONOGRAPH LP
X-TAL
M.D. JOHN HAMMERLUND PH: 407-788 8000 CON: EXTENSION # 7464/8140 MUSIC/MON AFT CALLS.MON FRI 09-05
CALLS.MON-FRI 09-05
LIGHT ADDS VOICESE FORMS
SCHOOL OF FISHLP
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• RED HOT/PEPPERSLP	
PRO HOT/PEPERS	
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P.D. DOUG BECKER M.D. DEBBIE BELONAX PH: 312-308-050 CON: EXTENSION #214 MUSIC.MON AFT CALLS: THU T1-04	
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LEVITATIONLP MACHINES/GRACELP MIRVANALP MITZER EBB	
OVERLORDSLP ROBYN HET CHCOCKLP SHAMENMOVE SIOUXSIE/BANSHE,KISS	
SISTER REDLOVE SLOW BONGO FLOYMORE TOPNUMBER URBAN DANCE SQUBUREAU	
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PO/AMD, JOHN PERRONE PH 203-934-8888 CALLS: 1UES 10-1PM MUSIC READY: MON MOR	
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VELVET CRUSH	
MONSTER MAGNET LP BILLY BRAGG LP MYMPHS LP THENTY HAPPINGS	
LEVITATIONLP TEXASLP MY BLOODY VALENTINELP BOOLISH	
24/7 SPYZ LP CURVE EP HEAD OF DAVID LP ATOM SEFD	
PRIMAL SCREAM LP SPECIAL BEAT LP DISPOSABLE HERDES TELEVISION FOLLOW FOR NOW LP	
MATTHEW SWEETLP BULLET LAVOLTALP GOLDEN PALOMPIOSLP FLAMING LIPSFP	
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WPST, TRENTON	١
POST MODERN PST HOSTS MEL TOXIC/SCOTT LOWE PH 808-324-3600 SHOW: FRI 10-12 MID	
ADOS ABCSAY LIVEOPERATION	
TOP FIVE PLUS NITMANA. SAMELLS RADIO THE CULT WHED VOICE BEE HIVE MONST ERS BAD IR MONS	١
BAD II	
SIOUXSIE/BANSHEESFLAR NED'S-DUSTUM	l
ROBYN HITCHCOCX	١
JOAN JETT. SUPRENDER RIGHT SAID FRED. SEXY MARC ALMOND JACKY LLOYD COLE SHE	
WRAS ATLANTA	١
P.D. ANDY MENDELLO M.D. JEFF CLAIK PH: 404-95-12240 MUSIC:TUE AFT CALLS MON	١
HEAVY ADDS	١
LEVIFATION LP POSTER CHILDREN LP BOYJE LEE HOME LP	١
TAUK TAUKP	١
"I'M YOUR FAN" LP DRAMARAMA LP THE DYLANS LP SYSTEM BUT GIBE LP	
LLOYD COLE IP NIRVANA IP MIZER EBB. LP PIXES. LP	
* PLBLIC ENEMY LP * RED HOT/PEPPERSLP SEVEN SIMONSLP CHRIS STAMEYLP	١
TEXAS	١
WALKABOUTSLP THE WENDYSLP WARREN ZEVONLP	
ART BERGMANN	١
GOD'S LMONKEYS LP HI DI BE RRY MACHINE SIGNACE LP MIRANDA SEX GAR LP	
SEDADOH LP SOUNDG ARDEN LP SPANIC BOYS LP STAN RIDGWAY LP	
STEWART/GASKINIP SWEHVEDHIVEHIP THIP SHAKESPEARIP THOTSKY KEPICKIP MANUEL A THANGERIP	
IGHT ACOS TALK TALE PIELY PELY SILY BRANGS LP "TIM YOUR FAN LP DRAMARAMA LP THE DYLANS LP LYEWYBUL OTHER LP NITTER ESS LP PIXES	
CURVE PP DINOSAUR IR WHATEVER LUSH P NEKLI SUDDEN P PERMAL SCHEAM LP SMASTUPDAHKENS & P	
WRFL LEXINGTON	
P.D. MICK JEFFRIES M.D. JEFFREY HOLLAND PH. 606 252 1557 MUSIC MON AFT CALLS MON FRI 121 NO REPORT	
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MATERIAL PATER METALLICA FATER MUDHONEY P	
PUBLIC ENEMY RED HOTIPEPPERSLP ROBYN HITCHCOCKSO SINGLE GUN THEOLP	
SMITHERETIS	
ACTION SWINGERSIP BLUE AFROPILANESIP VOICE LIFERIVEIP THE CULTIP	
CYPRESS MIL P EVENY BUT AGREE LOVE FIRS SURE LOVE FIVE THIRTY LP	
BULLET LAVOLTA LP LLOYD COLE LP PALEFACE LP PM DAWN LP	
PHIMAL SCREAM MOVIN RIDE KALEIDOSCO THIN WHITE ROPE	
LIGHT DEAD CAN DANCE P DI WARLAU P DI WARLAU P MIRANDA SEX CAR LP OOUS LP RXES SEVIN SMONS LP 114 WINUTS LP	
OOUS. LP PIXIES LP SEVEN SIMONS LP THE WENLIYS LP	
WRIU KINGSTON P.D ED GARCIA PH 401-789-4949	
FROZEN REPORT	
MEAVY MY BLOODY VAL ONLY DEAD CAN DANCE LP TOOCTOR DEATH* LP	
FRUITIFF LP FUGAZI LP HILOS CREFO LP BNOCINCE MSSL LP 'LUMP OF COAL' LP	
LUSH EP MICKEY HART LP MINISTRY JESUS NIRVANA SMELLS	
PIXIES LETTER PUBLIC ENEMY TRUSS RED HOTIPH PPERS	
MEAVY MY BIOODY VAL DEAD CAN DANCE. LP TOOCTOR DEATH LP FELD TIMP. LP FELD TIMP. LP FELDAT HE TOOCTOR CEATH LP FELDAT HE TOOCTOR CEATH LP FELDAT HE TOOCTOR LP PAYOCE NCE WISS. LP LIGHT OF COAT. LP MOCKEY HART LP MOUSTEY HART LF MOUSTEY HART LF FELDAT HINDS HINDS HINDS LF FELDAT SOUNDCARTIN LP SOUNDCARTIN LP SOUNDCARTIN LP SOUNDCARTIN LP VELVET CRUSS LP VELVET CRUSS LP GLOT SPPZ LOT LOT LP LOT	
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DINOSAUR JR LP THE DYLANS LP EVERYBUTIGIRL LP GOLDEN PALOMINO LP	
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THIN WHITE ROPE
BOOK OF LOVE
DOUBTING THOMASLP EDWARD KA-SPELLP ENYACARIBBEAN FLAMING LIPS
JIM CARROLLLP LORDS OF ACIDLP MURHY'S LAWLP NEON JUDGEMENTBABY
NITZER EBB. LP SCLAR ENEMY LP A SPLIT SECOND. LP
EDWARD KA-SPEL P. EDWARD LIPS F. FLAMMOL LIPS F. FLAMMOL LIPS F. LORGS OF A CLO P. LORGS OF A CLO P. MICON JUDGEMENT BABY NI ZER EBB P. SOLAR INLMY P. SOLAR INLMY P. SPENGHOUSE P. SPENGHOUSE P. WILL P. WILL LP
WROV, ROANOKE
"MUSIC UNDERGROUND" MONDAY 11-12 MIDNIGHT HOST: ELLEN FLAHERTY PH 703-243-4444 CALLS: MON-THU 1-3 PM
NIRVANA IP RED HOT/PEPPERS IP MEAT PUPPETS IP
NIRY ANA
BLUE AFROPLANESIP TOAD/SPROCKETIP UZ CANDYSKINSIP DIPLOSAUR JRIP
TOAD/SPROCKET UNITED TO THE TOAT TOAT TOAT TOAT TOAT TOAT TOAT TOA
BLOCK PROGRAM "COOL TUNES" HOST ERIC OLSEN PH. 216-492-5630
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BAD EXAMPLESP
LEVITATIONSQUINNEL LLOYD COLETELL TRIP SHAKESPEAREYOUR
TOP 35 LUSH SOLHRING LUSY SOLHRING LOYD COLE TELL HIRD SHARESPEARE LUSTE DRAMAFAMA GOT FARE JAM WHY CHES STAMEY RADIO OW MCLENNAM SEFENTA LLUYER HISS MAFFEY LLUYER HISS MAFFEY
PEGBOY SUPERBYAL JELLYFISH KISS MIFFY BLUR THERE RIGHT SAID FRED SEXY
BALLY BRAGG. WATER BAD EXAMPLES. STATUE MORRESSEY LOOP DINOSAUR JR. QUICK
HELLY FISH KESS. BUR DITED THERE BULLY BRADGES. MERCH SAID FROD. MERCH SAID FROD. MOPRISSEY MOPRISSEY LOOP OWNOSAUM R. OUNCX THRILL KILL KULT. SEX MOPRISSEY A SPILL SELOVE CONNING SIPH DOCLORE SIPH DOCLORE SIPH DOCLORE SIPH DOCLORE COMSOLIDATIO. TYPICAL COMSOLIDATIO. TYPICAL COMSOLIDATIO. TYPICAL COMSOLIDATIO. TYPICAL
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MY BLOOMY VALENTINE SOON
COCTEAU TWINS DIALS BUDDY GUY
WTSR, TRENTON
P.D. LOREN GOLDEN M.D. ALLISON REED
P.D. LOREN GOLDEN M D ALLISON REED PH 809-771-2420 CALLS. MON/TUES 1-3PM MUSIC READY. MON AFT
P.D. LOREN GOLDEN M D. ALLSON REED PH. 809-771-2420 CALLS. MONITUES 1-2PM MUSIC READY. MON AFT ADDS CHEFFER-HOUSE
P.O. LOREN GOLDEN MD ALLESON REED PH 800: 771: 2470 PH 800: 771: 2470 AUSIC PE ADV. MON AFT ADUS CHAPTERHOUSE
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DAVID. P	MEDIUM KING KONG
CARIBBEAN LP	FUGAZI. LP ONE 12 'TONAL EVIDENCE' LP FINI TRIBE
F ACIDP S LAWLP DGEMENTBABY	MRS PEACOCKLP
MBER LP	SUPERCHUNKLP
DUSE EP AMEY LP	BWA PRIES PR
	THEE HYPNOTICS
ROANOKE	LEWIS LOVEBUMP
INDERGROUNO* 11-12 MIDNIGHT LLEN FLAHERTY 343-4444	DEAD CAN DANCE
MACTION-LINE	
PEPPERSLP PPETSLP PALOMBOSLP	P.D. LEE LOVINGOOD M.O. H. PETRUZELLO PH- 705-302-4893 MUSIC: TUE MOR CALISIMORATHU 31-04
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LL CREMSHAW LP	HEAVY ADDR VZ
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ROGRAM LINES" RIC OLSEN -492-5630	BRUCE COCKBURN DREAM FRIC CLAPTON LP THE CULT WILD
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REN GOLDEN LISON REED -771-2420 MON/LUES 1-3PM READY, MON AFT	P.D. KELLI GATES PI: 814-444-9923 CALLEMON TUE 92-96
REN GOLDEN LISON REED -771-7240 MONITUES 1-3PM READY. MON AFT RENOUSE	P.D. KELLI GATES PI: 814-444-9923 CALLEMON TUE 92-96
REN GOLDEN LISON REED 7717-7470 MONITUES 1-2PM READY MON AFT PROUSE FF SECOND FF LIPMA PUS FF SHEEF FF ED AFT LIPMA PUS FF ED AFT ED AF	P.D. KELLI GATES PI: 814-444-9923 CALLEMON TUE 92-96
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'AURAL FIXATIONS'LP
MATTHEW SWEETLP PAKESLP LUSHLP
AURAL FIXATIONS" IP 20 MONDAYS
MEDIUM SMASHING PUMPKINS EP
THE CLASHLP JONATHAN RICHMANLP "TYRANNY/BEAT"LP
CLARENCE/GATE/BROWNLP LAW/BROWER DETHLP 24/7 SPY2
MEDIUM SMASSHING PLANFKINS EP 'VOLUME ONE'
CARTER/USMLP MC 900 FT JESUSLP
LIGHT MUMBLETYPEGSLP BUDDY GUYLP MINISTRY
MY BLOOD VALENTINE. P COC. LP ERASUME LP PIRMAL SCREAM LP GIN BLOSSOMS. LP WIR. LP
DON I MEAN MATEE
WVRK, COLUMBUS, GEORGIA "THE CUTTING EDGE" HOST: JEFFICA WYLDE PH: 404-576-3000
PH: 404-578-3000 GOO GOO DOLLSAWAKE
GOO GOO DOLLS
VOIVOD
WWW WEST HARTFORD
M D. BLAKE WILCOX PH: 203 243-4725 MUSIC MON AFT CALLS:MON FRI 014
CALLS:MON FRI Q1-4 LIGHT ADDS ST. ETENNEONLY
LIGHT ADDS SILETENNE LORIS OF ACID. P SCATTERBAN. P A SHUT SECOND. P SPENCHOUSE. F STERCHOUSE. F
SUPERCHUNKEP
SUPERCHARK. WEAVY 20 MONDAYS. P BRLY BRAGG. -P CHAPTERROUSE. P THO AVERAGE. P LUSH. REP REVAMA. -P REVAMA. -P REVAMA. -P REVAMA. -P REVAMA. -P REVAMA. -P SIAMEN. -P SIAMEN.
LUSH
FICHED THOMPSNIP SHAMEN
THEY MIGHT/GIANIP MEDIUM 24/7 SPYZEP
/BUZZCOCKSLP CARTER/SEX MACHLP DEAD CAN DANCELP DPMOBAUR JRLP
* FIELD TRIP
PUBLIC ENEMYLP SMASH/PUMIKONS
MY BLOODY VAL
BUDDY GLYLP CORFUCONFORMITYLP DIE KREUZENLP DON'T MEAN MAYBLP
EDWARD KA-SPELLP ERASURELP GIN BLOSSOMSEP
TYMANNY SEAT
WWVU MORGANTOWN
P D ANDREW STARL M.D. TINA LUTZ PH 304/293-3029 MUSIC:TUE AFT CALLEMON-TUE 01-06
MUSICITUE AFT CALLS.MON-TUE 01-06 MEDIUM ADDS
MY BLOODY VALOMLY //CHAPTERHOUSEEP LUSHMOTHING
CUD
MEDIUM ADDS MY BLOODY VAL
HEAVY BLUE AFROPLANES
* BLURLP BRLLY BRAGGSEX * BRUCE COCKBURNDREAM CARTER/SEX MACHANYTIME
THE DYLANS GOOLIKE PHOCENCE MISSE IP LLOYD COLF SHE
NITZER EBB
RED HOT/PEPPERSGIVE ROBYN HITCHCOOKLP SMASH/PUMPKINSLP
SWERVEDRIVER
MEDIUM 24/7 SPYZ
CURVE EP HEAD OF DAVID
HOUSE OF FREAKSROCKING GOLDEN PALOMINOALIVE GRAPES OF WRATHLP
BULLET LAVOLTA
PALE DIVINELP PSYCHEFINKAPUSLP THIS PICTURELP PRIMAL SCREAM
MONSTOF DOOM P. SUB MONSTOF DOOM P. P
THEY MIGHT/GIANPEY THIN WHITE ROPE
UP MYSTERIOUS WEGB WILDER TOUGH THE WENDYS FP
THE WINDYS
SLOW BONGO FLOY MORE
P.D. GREG VEGAS
P D. GREG VEGAS M D. KATR LYNN PH. 203-797-8666 MUSIC. MONDAY MOR CALLS: WED 10-1-30
ADOS UNCLE TUPELO

${f R}$	e	a	O	r	1
"VOLUME HELME SUPERC PEGBO" DEFINIS LOROS JAM CA	HUNK		LP 7° LP LP LP		
HEAVY RED HO PUXIES SOUND PRIMAL TEENAL NIRVAN	GARDEN SCREAL SE FANC	M LUB.	LP LP LP LP LP		
RATCA	E80		EP LP	•	
FUSH FUGAZI DYLAN MY BLC HOLE VANILL UFBAN MY DA "I'M YC	S	WRECK	## ## ## ## ## ## ## ## ## ## ## ## ##		
DMOS/ THEY/C HEAD C MC 901 VELVET BLURL OCEAN SWERV LILIES	NUR JR HANTS H DAVIE O FT JES I CRUSH BLUE EDRIVER	WRECK. SOUAD. D. US.	.UP .UP .UP .UP .UP .UP .UP		
SEBAD WOLFG PUBLIC MURPH CONSO WYEP	OH ANG PRI ENEMY. Y'S LAW LIDATED	SS TSBUR	16 16 16 16 17		
MEDIUM		ESSOR 937 D 02-04	LP .QMLY		
MOOSE CHRIS: MATTH TOP HEAVY BILLY: THE CL GOLDE	BRAGG ARKS	EET	EP LP LP MLMBEI SEX LP LP	• ;,	
LLOYD NIRVA OCEAN THIS P PIXES, ROBBIE SINGLE TIMBUI VAN M	COLE NA. BLUE CTURE ROBERT GUN TH	150	IP IP CERULE LP LETTER LP LP LP WHY	AN	
WARRE MEDIUM BRUCE CROWE ENYA KATYD LUSH THE MI RED HO	COCKS COCKS NED HOU LLIONS	VANSÉ	LP LP CARMEN LP LP LP	EAN	
WALKI LIGHT MY BLG DRAM/ GOD'S MARG/ JAMES "TWO!	ABOUTS CODY VA RAMA. LMONK RETH M REYNE. ROOMS	PS	1P 1P 1P 1P 1P 1P 1P		
CONTA PH. 60	VA CT: LYL 4-684-7	NCOUV E CHAUSS 221	¥.	r.	٠,
		VBOY	LP ARL LP	:	
2. OV 3. BL 4. TE 5. PF 8. OU 9. NO 10. PA	FERKILL AYER CI SLA IONG ZY OSB INS/ROS DUNDGA RVANA FECTIOU	OMP. OURNE ES II ROEN S GROO			
12. G1 13. CC 14. VC 15. FA 16. SC 17. W 18. AA 19. LA 20. SL	INS/ROS ORROSIO NVOO TES WA CATTERE ARRIOR THRAX W & OR	A DIMP. OURME ES II RDEN S GROO EN GROO FRIEN FO GRAIN SOUL (5'5) DER (1 LP NCE SO U MBER			
KBPI-I	FM I	DENVE			
NO REP	ORT	GG STON 1200 DMP.	•		
1. 91 2. M 3. O' 4. M 5. UK 6. P 7. C' 8. B 9. SC 10. R 11. S 12. M 13. S 14. TI	ETALLIC VERKILL RIVANA GLY KID HONG DIRPOSIO LL/TEO S DUNOGA VERENO VATAGO	OMP. A JOE NI/CONFO ITK RDEN E ASSAULT JRAIN AM JPHING		•	
KCLB	CO	ASSAULT SRAIN AM IRNING A CHEL! AN ROSS	<u>LA</u>		
ADDS SLIK TI	DXIK		EP		
1. 00 21. 1) 4. UK 5. E/ 7. T) 8. R(10. V 11. F/ 12. S	ZZY OSB ETALLIC EE SCRE- GLY KID AVATAG WE ALMK EVEHEND UNS/ROS DIVOD ATES WA SPHALT JETS	OUFINE A AM JOE E DER SHITY SES I			
10 V 11 F/ 12 A	DIVOD LTES WA SPHALT	RNING BALLET			

	
Ï,	ap Twenty
:	1. METALLICA 2 0.27Y 0.580URNE 3 CJUNSFOOSES II 4 ALEF IN CHAINS 5 MOTHEY CRUE 6. SKID ROW 9 SLAYER COMP. 9 SLAYER COMP. 10 BANG TANGO 11. LA GUNS 12 S TENDENCES 13 SOURIGEARDER 14 ASPHALT BALLET 15 AT ALES 17 ASPHALT BALLET 16 ASPHALT BALLET 17 NIEWANAM 18 PANTERA 18 PANTERA 19 GALACIIC COWBOY 20. STEPCHILD
.	8. DANOEROUS TOYS 9. SLAYER COMP. 10. BANG TANGO 11. L.A. GUNS 12. S. TENDENCIES 13. SQUINGGARDEN
	14 ASPHALT BALLET 5 AFROSMITH 16 THE SCREAM 17 NIRVANA 18 PANTERA 19 GALACTIC COWBOY 20. STEPCHMLD
1	CONTACT MEEWILLAMS PH 915-077-725 CONTACT MEEWILLAMS PH 915-077-725
1	IO REPORT
	1. NIRVANA 2. METALLICA 3. GALACTIC COWBOY 4. VENIE MOORE 5. LITTLE ANGELS R. TESIA
	3. LITTLE ANOELS 7. TESLA OPD 8. UGLY KID JOF 9. LAW 6. DOEF 10. COHROSIONICONFO 11. VOIVOD 12. THE SCREAM 13. KIX 14. FATTS WARPINNO 15. SOUROGARDEN
	I NIRVANA 2 METALLICA 2 METALLICA 3. GALACTIC COWBOY 4 VRINIE MOORE 5. IESLA HOELS 6. IESLA HOELS 6. IESLA HOELS 7 LITH CANDELS 7 LITH CANDEL
	CFMQ LINCOLN CONTACT JOHN TERRY PH. 402-459-5500 CALLS-THU 1-4
'	ADDS LAW & ORDER
	2 MRTVANA 3 SLAYER COMP. 4 DUFENSTYCHE LV 5 OZZY OSBOURNE 6 VRANE MOORE 7. VOIVOO 0. LAST CRACK 9. SOUNDGARDEN 5. SOUNDGARD 5. S
	1 MATALICA 2 MERVANACOMP 3 MATERIACIONP 3 SUFFISHER CHEFT 5 OZYY OSBOJENE 6 VENNE MOORE 7, VONVOO 6 LAST CHACK 10, FAILS WARPING 11, LAW 6 OPER 12 OVERRUL 13 SAVALAGE 14 SEPULTURA 15 SER TOOK
	CONTACT: PEG POLLARD PH: 819-879 9789
1	ROZEN REPORT Sep Ten 1 MPHISTRY
	1 MINISTRY 2 FAITS WARNING 3 PROMO GE 5. NOW FICTION 6 MAITZE 7 MR BUNGLE 8. INFECTIONS GROO 9 CORRUSSION/CONFO 10 SQUITULE ACTURN
<u>ا</u>	9 CORROSIONICONIO 10 SOLITURE AFTURN (ISW SEATTLE CONTACT CATHY FAULUNER PH 206 265-7625
1	PH 206 285-7625 ADDS DEAD HORSE
	P TWORTY-EVO 1 METALLICA 2 SOUNDGARDEN 3. OUEENSRYCHE LP 4 OZZY OSBOURNE
	5. PRING 8. ALCE IN CHAINS 7. PEARL JAM LP 8. OVERKIL 9. UGLY KID JOE 10. MOTLEY CRUE 11. ANTHRAX
	JOYTY CONTROL IT JOYTY CONTROL IT JOYTY CONTROL STANDARD ALICE IN CHARS FOR THE STANDARD STAN
	TWENTY-BOW 1 METALLICA 2 SOUNCICAPORN 2 SOUNCICAPORN 3 OUTERSYCHE LP 4 OZYY OSBOURME 5 PROMG 6 ALCE IN CHAINS 7 PCARE, JAME LP 9 UGLY KID JOE 10 MOTLEY CRUE 11 AN IHRAX 12 SACRED PRICH 12 SACRED RECH 14 LAST CRACK 15 SALVER COMP 16 CORROSSIONICONFO 17 FAITES WARMING 18 COMONER 10 LAW ORDER 21 ASPHALT BALLET 22 SHOTGLIM MESSIAH 23 SIK TOKE 24 GALACTIC COWBOY 25 REVEREND
!	25 REVEREND KMSA GRAND JUNCTION CONTACT XYLE OBERGFELL PH 303 241 5761 MUSIC:SAT
	ADDS AFROSMITH
1.	1 NIFVANA 2 SOUNDGARDEN 3 FATES WARNING 4 SAVATAGE 5. VOIVOD
	* 1 MRIVANA * 2 SOUNDGARDEN * 2 SOUNDGARDEN * 3 FAIES WAHNING 4 SAVATAGE 5 VOVOD 6 DI AO HORSE 7 STORMEN 7 STORMEN 7 STORMEN 7 SHOTGUN MI SSIAH 11 BULLET LAVOLTA 12 RED HOT CIMIL 13 LAW & ORDER 14 MINIST MORE 16 LAVI OWN THOUSE 16 CLAVI OWN THOUSE 17 MARK WOOD 18 NON INCTION 19 DELIVER HANCE 20 LITA FOHD
	13 LAW & ORDER 14 MINISTRY 15 VINNIE MOORE 16 CLAYTOWN TROUPE 17 MARK WOOD 18 NON HICTION 19 DELIVERANCE
!	ENGX CLAREMORE CONTACT BRAN WITT H. 918 341-8100
	ADDS ASPHALT BALLET. SOUL ATH 681 P CANG GREEN L GANG GREEN L UGLY RID JOE EVERY THING
	Tan Tmame
	5 LITTLE ANGELS 8 THE ALMIGHTY 7 FAITES WATENING 8 ARMORED SAINT
ı	10 LITA FORD 11 GALACTIC COMBOY 12 UGLY KID JOE 13 REVEREND

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10. COROMER
11. MAPAIM DEATH
12. MAFEC HOUS GROO
13. GOROUTS
14. MORGOTH
15. HAUNTED GARAGE
17. FINDE TURNEL
18. REVEREND
20. LAW & ORDER
     KSJL_SAN ANTONIO
     CONTACT: JOE ANTHONY
PH: 512-271 9800
CALLS MON FRI 7-12
FROZEN REPORT
                                                                                                                                                                                                                                                                                                                                                                                                                                                     KZOK SEATTLE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                 CONTACT: Z-ROCK AM 1590
PH: 206-281-5600
CON: JEFF GILBERT
CALLS:MON-FRE 11- 1
              Top Twenty

MITALICA

MITA
                                                                                                                                                                                                                                                                                                                                                                                                                                                     Top Twenty

1. OUE INSTRUCTION
2. SLAYER COMP.
3. NETVANA
3. NETVANA
5. COMPOSITION COMPO
6. MINIST RY
1. SKIN CHAMBER
6. THE CILIT
10. NOW FICTION
12. FROM
12. THE SCHEAM
14. UGLY KID JOE
15. SHOTOUN MESSIAM
14. UGLY KID JOE
15. SHOTOUN MESSIAM
     KSJS SAN JOSE
                   CONTACT: JOE BIAGINS
PH 408-924-4548
MUSIC MON
CALLS:WED FRI 02-8
                                                                                                                                                                                                                                                                                                                                                                                                                                                     WAIF CINCINNATI
                                                                                                                                                                                                                                                                                                                                                                                                                                                              CONTACT: DOUG CEPLUCH
PH: 513-931-1037
     ADDS
ATHEIST.....
                                                                                                                                                                                                                                                                                                                                                                                                                                                  Top Twenty

1. DEATH
2. SLAYER COMP
3. CORPOSION/COMFO
4. DEA DI HORSE
5. CORROWER
6. CORROWER
7. MORPID ANGEL 91
8. OVERCIL
8. OVERCIL
9. PROMO
10. REVIEW HO
12. FORCE INTEV
13. METALLICA
14. ATHER TRA
14. ATHER TRA
15. MICCLEAR ASSAULT
17. MICCLEAR ASSAULT
18. MICCLEAR ASSAULT
19. NAPALM DEATH
20. SKIN CHAMBER
     Top Twenty
                                                                                                                                                                                                                                                                                                                                                                                                                                                     Tee Tee
                                                                                                                                                                                                                                                                                                                                                                                                                                                Top Ton

1 METALLICA
2 SLAYER COMP.
3 FORCED INTRY
4 CORDIER SASAULT
5 MELLIAN DEATH
7 DEATH
8 SOUNDOARDEN
9 OVERRIL
10 SAVATAGE
     KUCI IRVINE
                                                                                                                                                                                                                                                                                                                                                                                                                                                     WARC MEADVILLE
           CONTACT: MARNA HOWARD
PH 714-856 6868
                                                                                                                                                                                                                                                                                                                                                                                                                                                                 CONTACT: STEVE LICHTE
PH; 814-332-3378
CON: 17 HOURS WEEKLY
     Tep Twenty

1. NIRTVANA
2. SOUNDOLARDEN
3. GONLESH-MA
4. FUDGE LESH-MA
4. FUDGE LESH-MA
6. DEATH
7. DEATH DEATH
7. DEATH DEATH
8. OUFERN
8. OUFERN
10. ARROASS
10. CARCASS
10. THE SCREAM
11. ARMAED FORCES
12. THE SCREAM
15. CORCURS
16. BULLET LA VOLTA
15. CORCURS
17. UGLY KID JOB
18. SACRE DRECH
19. WARRONG SOUL
20. ASPHALT BALLET
        Top Twenty
                                                                                                                                                                                                                                                                                                                                                                                                                                             Too Treaty

1. METALLICA
2. SLAYER COMP.
3. FATER WARPING
4. SAVATAGE
5. WARVATAGE
5. WARVATAGE
6. WARVATAGE
6. SOUNDANCH
7. COMPSIGNACIONE
6. SOUNDANCH
10. MCQUEEN STREET
12. CRASSON GLORY
13. DEATH
14. THE ALMIGHTY
15. UGLY KID. JOE
16. SWEET F.A.
17. PROPOLIC
18. SWEET F.A.
19. SCATTERBARN
20. VROME MOORE
     KUNV LAS VEGAS
CONTACT: LES STEWART
PH. 702-656-7736
                                                                                                                                                                                                                                                                                                                                                                                                                                                  WBAU-FM LONG ISLAND
CONTACT: RICH FASCIANELL
PH: 518-877-4600
  Top Twenty

1. SLAYER COMP.
2. SOUNDGARDEN
2. METALLICA
4. OVERRIA
5. CREMON
6. REFUREN

                                                                                                                                                                                                                                                                                                                                                                                                                                                Teo Twenty

1 OVERCIL
2 SOUNCOARDEN
2 SOUNCOARDEN
2 SOUNCOARDEN
4 MERVANA
5 METALLICA
6 MCCLEAR ASSAULT
7 PROMOTE
B 027Y CREMA
10 AT THE SEM ARRIVAN
11 CORROSSION/CONFO
12 METALLICA
14 XY2
15 TESA
16 TESA
16 TESA
17 TESA
18 LOGUER
19 LOGUER
11 LOGUER
12 LOGUER
11 LO
        KVHS CONCORD
                                                                                                                                                                                                                                                                                                                                                                                                                                                     WBCN BOSTON
                   CONTACT JESSE GLUECK
PH: 415-687-5847
                                                                                                                                                                                                                                                                                                                                                                                                                                                                 CONTACT: MIKE COLUCCI
PH: 508-832-8477
     Top Treastry five

1 MERVANA
2 OZZY OBSOURVE
3 BYECTIOUS GROD
4 SELVER COMP
6 GURS/ROSES 1
7 METAL CHURCH
8 FALES WATEVER
9 FALES WATEVER
10 SAVATAGE
11 EXTREME
12 THE FOUR HORSE.
13 RICHES SAMBORA
11 EXTREME
12 THE FOUR HORSE.
13 RICHES SAMBORA
13 MOTOR SAMBORA
14 THE SAMBORA
15 HOLD SAMBORA
15 HOLD SAMBORA
16 THE SAMBORA
17 PRAYMO MANTES
18 ITSLA
19 MOTOR OF PROMOTOR OF PRO
                                                                                                                                                                                                                                                                                                                                                                                                                                                  Tep Prises

1. Netry ANA

2. OZZY OBSOURNE

2. OZZY OBSOURNE

3. METALLICA

4. RED HOT CHEL

5. VONOO

6. TESLA

7. SAVATAGE

8. OUNS/ROSES 8

9. FARR

10. PRONG

12. COMPOSIONICONIO

12. CORPOSIONICONIO

14. FAITE WARNING

15. OUEENSRYCHE LIV
                                                                                                                                                                                                                                                                                                                                                                                                                                                     WBER PENFIELD
                                                                                                                                                                                                                                                                                                                                                                                                                                                              PH: 716-381-4353
CON: BOB THOMAS
                                                                                                                                                                                                                                                                                                                                                                                                                                                        NO REPORT
        KWUR ST. LOUIS
                                                                                                                                                                                                                                                                                                                                                                                                                                                                      T eventy

1. REVEREND

2. MASSIACRE

2. MASSIACRE

4. VICIOUS RIMONS

5. DISSIERS

6. PRONO

7. EVILDE

8. SAVATABE

8. SAVATABE

9. SAVATABE

10. DELIVERANCE

11. PESTRENCE

12. SLAMMER

12. SLAMMER

13. SLAMMER

14. UNING SACREFC

16. LIVING SACREFC

17. RIMBLE MULTIA

18. MORGOTH
           CONTACT TIM FOWLER
PH 314-935-5952
CALLS:WED FRI 9-12
ADDS: NONE
                                  1 SLAYER COMP.
2 DEAD HORSE
3 PRONG
4 SOUNDGARDEN
5 DEATH
6 CORROSION/CONFO
7 GRAVE
8 OVERNUL
9 PESTILENCE
```

KDGE DALLAS

CONTACT NANCY JOHNSON PH. 214-580-9400

ADDS LIXXARRAY LP AEROSMITH LP GALACTIC COWBOY ... KILL

19 CRUCIFIED	10 PESTILENCE 11 CORPOSION/CONFO	14 ASPHALT BALLET 15 MCOUEEN STREET	• 1. CORROSION/CONFO • 2. SOUNDGARDEN 3. BULET LAVOLTA	WNYE BROOKLYN
20. METALICA WBIM BRIDGEWATER	*11 CONSCINACIONEO 12 DE AD HORSE 13. SLAYER COMP. 14 DE ATH 15. DE AD YOUTH 15. VENDM	16 HIGHOUSE 17 PRONG 18 SAVATAGE 19 UGLY KID JOE	* 4 NIRVANA * 5. OZZY OSBOUFINE 6. RED HOT CHILL	PH: 201-880-1319 CON: REBEL
PH 508 697 1303 CON BOB MORGAND	17 DEAD SPOT 18 VENGEANCE RISIN	WHJY PROVIDENCE	7 PEARL JAM LP 8. SCATTERBRAIN 9. FATER WARNING	ADDS : NONE
ADDS ATHESTP	19 LIVING SACHING 20. TOURNIQUET	CONTACT DR METAL PH 401-438 6110	10 ASPHALT BALLET 11. THE CULT 12 PSYCHE FUNKAPUS 13. UGLY KID JOE 14 METALICA	Top Twenty 1 NRVANA 2 ATOM SEED
ATHEST. IP CEROPAL FX. IP CEROPAL FX. IP CEROPAL FX. IP FAND DAMOND. IP MARK WOOD. IP STEVEN ROSS. IP SCATTERBRAN. IP UGLY KID JOBE. EVERYTHING	WERS BOSTON CONTACT: JEANINE LOMBARD	ADDS GORGUTS LP	15 VOIVOD 16. SAVATAGE 17. GUNS/ROSES F	SOUNDGARDEN LOUDHOUSE LAW & ORDER
SCATTERBRAINLP UGLY KID JOEEVERYTHING	OR O PH: 617-578-8893	KING DIAMONO LP LAW & ORDER LP SCATTERDRAIN LP	18 GUNS ROSES II 19 ATOM SEED 20. URBAN DANCE SQU	6 DEAD HORSE 7 INFECTIOUS GROO 8. OVERKILL 9. ICE-T
Top Twenty 1 SLAYER COMP. 2 METALLICA	ADDS ATHEIST	Top Friteen 1 METALLICA	WKNH KEENE CONTACT, CHRIS RENNPAGE	10. WARROR SOUL 11. THE ALMIGHTY 12. BANG TANGO 13. BANGON KICK 14. QUNS/MOSES I
2 METALLICA 3 NIEVANA 4 PRONG 5 OVERKIL	Tap Fifteen	2 OZZY ÖSBOUFINE 3 FATES WARNING 4 PRONG 5 OVERKILL	PH 603 358-2417	14. QUNS/ROSES I 15. SLAM SUZANNE 18. DZZY OSBOURNE 17. LUCY BROWN
6. SOUNDGARDEN 7. THE SCREAM 9. SAVATAGE 9. OZZY OSKOLIDINE	1 PEARL JAM LP 2 PRONG 3 SOUNDGARDEN 4 RIGHT LAVOLTA	6 SOLINDGARDEN 7 SLAVER COMP 8 SAVATAGE	ADDS ATHEISTLP CEREBRAL FIXLP	17. LUCY BROWN 18. PRONG 19. FREAK FUKIN W. 20. LITA FORD
9. 022Y OSBOURNE 10. BULLET LAVOLTA 11. UGLY KID JOE 12. FATES WARNING	4 BULLET LAVOLTA 5. THE BOGEYMEN 6 DEATH 7 FATES WARNING	9 NFECTIOUS GROO 10 REVEHEND 11 THE SCREAM 12 XYZ	* EXODUS LP KING DIAMOND LP SAVATAGE AGONY * SCATTERBRAN LP	WNYU NEW YORK
13. PESTILENCE 14. INFECTIOUS GROO 15. NON FICTION 16. CORROSION/CONFO	8. METALLICA 9. VOIVOD 10. IMMOLATION 11. CORROSION/CONFO	13 THE ALMIGHTY 14 TESLA 15. NIRVANA	Top Twenty	CONTACT: CHUCK SPRINGR PH: 212-898-1660
17 SLIK TOXIK 18. CRAIG GOLDY 19. LITTLE ANGELS	12. DEAD MORSE 13. 24-7 SPYZ 14. SHOTGUN MESSIAH 15. NON-FICTION	WHMH-FM ST. CLOUD	1. SAVATAGE 2. FATES WARNING 3. SOUNDGARDEN 4. VOIVOD 5. SLAYER COMP	ADDS ATHEBY
WBNY BUFFALO	WFCS NEW BRITAIN	CONTACT RON STRYKER OR OM SCOTT KLOHN PH 612 252-6200 CALLS.MON TUE 01- 3	* 8. OVERKILL 7. PRONG B. BULLET LAVOLTA	SCAT OPERA
CONTACT: ED BANIS PH. 716-878-3080	CONTACT: TOM GATES PH: 203-223-6767	ADDS UGLY KID JOEEVERYTHING	9 MORDRED EP 10. NON FICTION 11 LAW & ORDER 12. ATOM SEED	1 SOUNDOARDEN 2 NIRTANA 3 LUCY BROWN
ADDS : NONE Top Twenty	ADDS ATHEIST	Top Twenty-Ree - 1 NUCLEAR ASSAULT	13. NRVANA 14. THE ALMIGHTY 15. 24.7 BP/Z 16. THE NYMPHS	4. CORROSION/CORPO 5 FUDGE TUNNEL
1 THE SCREAM 2. METALLICA 3. SCATTERBRAIN	ADD9 ATHEST LP CEREBRAL FDX P EXODUS P GUITARS VOL 2 P KNG DAMOND LP SCATTERBRAN EP SCATTERBRAN LP	2. OVERKILL 2. SYMBOGARDEN 4. PRONG 5. SAVATAGE	* 18. UGLY KID JOE 19. LUCY BROWN	7. ILOVE YOU 8. CORONER 9. THE EXPLOITED 10. PRONG
4. SKID ROW 5. ARMORED SAINT 6. SAVATAGE	UGLY KID JOEEVERYTHING	6 UGLY KID JOE 7 METALLICA 8 REVEREND 9 ASPHALT BALLET	WKPX-FM SUNRISE	11. SMASHING PUMPKI 12. DEATH 13. MONSTER MAGNET 14. OVERKIL
7 TESLA 8. RATT 9. THE ALMIGHTY 10. REVERNO	SLAYER COMP CORROSION/CONFO D. PRONG	* 10 INFECTIOUS GHOO 11 THE ALMIGHTY 12 BANG TANGO	PH 305-572-1321 CON: AMY DOWNING	15. UPSIDE DOWN CRD 18 PEARL JAM LP 17. TYPE O NEGATIVE
11 FREDDY'S NIGHTM 12. MOTLEY CRUE 13. ASPHALT BALLET	4 DEAD HORBE 5. SOUNDG ARDEN 6 MINISTRY 7 OVERGIL	13 SKID ROW 14 LAW & ORDER 15 FATES WAINING 16 BULLET LAVOLTA	ADDS	18. NUCLEAR ASSAULT 19. SLAYER COMP 20. SCATTERBRAIN
14. SÓUNDGARDÉN 15. SHOTGUN MÉSSIAM 18. LAW & ORDEN 17. CRIMSON GLORY	8 FATES WARNING 9 DEATH 10 SOLITUDE AETURN	17 XYZ 18 THE EXPLOITED 19 DEAD HORSE 20 SCATTEBUAN 21 VOIVOD	ATHERST CEREBRAL FIX CREBRAL FIX CRAIG GOLDY KING DIAMOND. LP ULLY KID JOE LEVERY THING	WPCR PLYMOUTH
18 SLK TOXK 19 BRINY FOX 20. PRONG	11 SUFFOCATION 12 GORGUTS 13. 24-7 SPYZ 14. SORROW 15. UGLY KIO JOE	21 VOIVOO 22 CORROSIONICONFO 23 THE SCREAM 24 NON FICTION 25 SLK TOXIK	Top Twenty 1 NON FICTION	PH, 603-535-2242 CON: PHIL MALONE
WCDB ALBANY	18 FREAK FUKIN W		2 PRONG 3. OZZY OSBOURNÉ 4 INFECTIOUS GROO 5 UGLY ILO JOE	ADDS CEREBRAL FIXLP FREAK FUKIN WLP KING DIAMONDLP
CONTACT: S KANTSCHEIDT PH: 518-442 5202	18 GRAVE 19. PEARL JAM LP 20. BMMOLATION	P D BRYAN SCHOCK M D KAREN AYLOR	B. THE ITCH	Top Treasty
ADDS ATHEST	WFIT MELBOURNE	MUSIC TUES AFT CALLS TIUFRE 11 2:30 PH. 301-269 7779	8 NIRVANA 9 ARCANE OPERA 10 FATES WARNING 11. CORROSION/CONFO 12. SOUNDG ARDEN	1. OZZY OSBOUTNE 2. BULLET LAVOLTA 3. VOIVOD
EXODUS PERMITTED PROPERTY OF THE PROPERTY OF T	ADOS	POWER VAN HALENDREAM AFHOSMITH	13 CORONER 14. BULLET LAVOLTA	4 PRONG 5. THE ALMIGHTY 6. NUCLEAR ASSAULT
Tep Twenty 1 METALLICA 2 PRONG	CEPEBRAL FIXLP EXODUSLP KING DIAMONDLP	AFIOSMITH. HEITER NIHVANA BLOOM NIRVANA SMELLS TESLA CALL GUNS N ROSES DON'S	17 PEARL JAM LP 18 LAW & ORDER 19. SCATTERBRAIN	8. FATES WAISHING 9. SOUNDGARDEN 10. CORROSION/CONFO
3 NON FICTION 4 SOUNDGARDEN 5 MORDRED EP 6 PEARL JAM LP	Top Ton 1. SLAYER COMP	SKID ROW SLAVE METALLICA CD COLIE ENSITY CHE AND THER	ZO SLAYER COMP WLFR PAMONA	11. UGLY KID JOE 12. DVERKIL 13. LAST CRACK 14. MCQUEEN STREET
7 INFECTIOUS CINCO 8 INFECTIOUS CINCO	2 OVERKILL 3 CAMMENT COMPSE 4 DELIVERANCE 5 MORBID ANGEL 91	LITA FORD WHAT	CONTACT: STEVE SHERIDAN PH 809-852-4780 CALLS MON-WED 10-12	15 DEAD HORSE 16. LAW & ORDER 17. PAMIC 18. KYUSS
10 FATES WARNING 11 SLAVER COMP 12 MURPHY'S LAW 13. CORNOSION/CONFO	6. MASSACRE 7. DEAD YOUTH 8. TOURNIQUET 9. GORGUTS	MEDIUM POISON SO THE CULT WILD MOTLEY CRUE ANGELA	ADDS	19. MINISTRY 70 ASPHALT BALLET
14 24.7 SPYZ 15. SACRED REICH 16. URBAN DANCE BOU 17. LAST CRACK 18. PRAYBU MANTIS	10 SUFFOCATION	MOTLEY CRUE ANGELA MOTTEY CRUE PHIMAL MOTTEY CRUE PHIMAL FOUR HORSEMEN. ROCKIN GURS IN PROSES. PRETTY KIX THE SCREAM MAN DANGER DANGER MONKEY ASPHALT BALLET GOODDYE	ENG DIAMOND	WPSC WAYNE
18 PRAYING MANTIS 19. BULLET LAVOLTA 20. VINNE MOORE	WFSE EDINBORO CONTACT ED BEELER PH: 814-732 2526 CALLSMON-WED 1-2	KIX TEAR THE SCREAM MAN DANGER DANGER	Top Pittern 1 SLAYER COMP 2. SOUNDGARDEN 3. PESTILENCE	PH: 201-595-2448
CONTACT: DAWN M. RONDON	CALLS.MON-WED 1-2 ADDS FREAK FLKIN W	LICHT	D. PESTILINGE 4 OVERVIL 5 MR BUNGLE 6. KINET IC DISSENT 7. CANNIBAL CORPSE	ATHERY. LP CEREBRAL FIX. LP KING DIAMOND. LP SAVATAGE AGONY UGLY KID JOE EVERYTHM
CONTACT: DAWN M. HUNDON OR BOB REFCE PH 518 299-2628	GANG GREENLP	OZY OSBOURNENO SAVATAGE STRANGE INFECTIOUS GROOVES WANNA BRITTY FOX	8. KINETIC DISSENT 7. CANNIBAL CORPSE B. VOIVOD 9. MURPHY'S LAW	UGLY KID JOEEVERYTHIN
ADDS MURPHY'S LAWLP NON FICTIONLP	KING DIAMOND	LA GUNS SOME SOUNDGARDEN OUTSHINED LAST CRACK DOWNBEAT	7. CAMBBAL CORPSE 8 VOIVOD SILAW 10. MANULATION 11. BULLET LA VOLTA 12. MIRVANA 13. CORPROSION/CONFO 14. UPSIGE DOWN CRO 15.4.7 SPV2	* 1. NIRVAMA 2. LAST CRACK 3. TEBLA
Tap Twenty	74-7 SPYZLP	MFECTIOUS GROOVES. WANNA BBITNY FOX. LOUDER BIG HOUSE DOLLAR LA GUNS DOLLAR VINNIE MOORE MELTOOWN FAITS WAINING DON'T SCREAMING ITS BITTER GALACTIC COWBOYS. WINCOMOTIONAL OVERALL BEECTIOUS	14 UPSIDE DOWN CRO 15 24 7 SPYZ	3. TESLA 4 GALACTIC COMBOY 5. PANIC 6. OVERKIL 7. WHATE TRABH
* 1 MFTALLICA 2 OVERKILL 3. PEARL JAM LP 4 VICIOUS RIMORS	1 UGLY KID JOE 2 LITTLE ANGELS 3 ASPHALT BALLET	GALACTIC COWBOYS WHY PRONG UNCONDITIONAL OVERKILL INFECTIOUS	WLRA ROMEOVILLE CONTACT: JASON BRENSKY	* B METALLICA * 9 SOLNIDGA RIDEN 10 SAVATA DE 11 ARMOREO SAINT 12 LOUDHOUSE 13 VOIVOO 14 VOIVOO 15 VOIVOO
4 VICIOUS RIMORS 5 MFECTIOUS GHOO 6 OZY OSBOHRME 7 SOUNDS ARDEN 8 RED HOT CIRL	4 LITA FORD 5 LAW & ORDER 6 TESLA 7 THE SCREAM 8 BRINY FOX 9 SWEET F A	WJUL LOWELL	PH 815-838-0500 ADDS : NONE	11 ANNOPED SANT 12 LOUDHOUSE 13 VOIVOD 14 LAW & ORDER
TO SKID ROW	10 PATES WATER	CONTACT TRISH CHAPMAN PH 508-452 9073	Top Twenty	14 LAW & ORDER 15 FATES WARNING 16 CORONER 17. LEEWAY 18 SLAYER COMP.
12 PRONG 13 LITTLE ANGELS 14 TESLA 15 LAW & ORDER 18 ARMONEO SANT	12 CRIMSON GLORY 13 METALLICA 14 THE EXPLOITED	ADDS ATHEST IP	CONTACT RAY KOOB	17. LEEWAY 18. SLAYER COMP. 19. WARRIOR SOUL 20. UGLY KID JOE
18 AFRIONED SANT 17 CORROSSION/CONFO 18 FATES WARNING 19 BULLET LAVOLTA 20. VINNE MOORE	16 SEPULTURA 17 VIRNIE MOORE 18. PRONG	1 SOUNDGARDEN 2 PEARL JAM LP	PH. 215-561-0930 ADDS	WPSU STATE COLLEGE CONTACT: JOE SMALTZ PH 614-869-8181
20. VINNE MOORE WOWN AUBURN	19 KIX 20. REVEREND	* 3 PRIONG 4 GODFLESH * 5 SLAYER COMP 6 FUDGE TURNEL 7 VOIVOD	NON FICTIONMY	
CONTACT EXT 784 OR SHAWN WILLAMS PH 315-255 1743	CONTACT TODO NICHOLS	7 VOIVOD 8 CONNOSION/CONFO 9 DEAD HOPSE 10 FAIS WARNING 11 BULLTI LAVOLTA	SOUNDGARDEN OUT SHINED WHITE TRASH CRAW	ASPHALT BALLETBOUL CRAIG GOLDYANYTIME MINISTRYESUB
ADDS	PH 603 625 6915	11 BULLET LAVOLTA 12 METALLICA 13 DIFECTIOUS GROO 14 NITIVANA	Tee Twenty 1 MIRVANA 2 SOUNDGARDEN	ADDW ASPHALT BALLET. SOUL CRAID GOLDV. ARYTIME MISSTRY. ASVIS NON-FICTION. FUT OVERSIL BRE SHOT GUN MESSIAH. RED UGLY KID JOE. EVERYTHM
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Top Treenty - 1 FREAK FLKIN W	SOUNDGARDEN PEARL JAM LP SLAYER COMP	WKDU PHILADELPHIA PH 215 895 2580	11 METALLICA 12 PRONG 13 INFECTIOUS GROO	5. METALLICA 6. SOUNDGARDEN 7. VOIVOO 8. BULLET LAVOLTA 9. THE SCREAM 10. CORROSIONCONFO 11. SAVATAGE
SOUNDGARDEN DEATH SUFFOCATION MORDRED EP	5 LAW & ORDER 6 FUGAZI • 7 PRONG • 8 CORHOSION/CONFO	ADDS : NONE	12 PROMÓ. 12 PROMÓ. 13 INFÉCTIOUS GROO 14 DEAD SPOT 15 SAVATAGE 16 SCATTERBRAN 17 LITILE ANGELS	
8 NUCLEAR ASSAULT 7 COMPOSION/COMFO 8 PEARL JAM LP 9 DEAD HORSE	9 VOIVOD 10 BULLET LAVOLTA 11 THE SCREAM 12 OVERRIL	Top Twenty	18 ASPHALT BALLET 19 LOUDHOUSE 20 UGLY KID JOE	13. NIFVANA 14 LAW & ORDER 15 SOLITUDE AETURN 18. DEAD HORSE
10 SLAM SUZANINE 11 ICE-T 12 PRONG	13 SAVATAGE 14 FATES WARNING 15 THE ALMIGHTY 16 ASPIALT BALLET	1 MIRVANA 2 PRONG 3 TESLA 4 OVERKIL	WNHU WEST HAVEN	16. DEAD HORSE 17. QUITARS VOL 2 18. MASSACRE 19. QUINS/MOSES B 20. GRAVE
14 FATES WARNING	17 VINNE MOORE 18 SCATTERBRAIN 19 SHOTGIN MESSIAH	5 LITTLE ANGELS 6 VOIVOD	CONTACT PAT GARCIA PH 203-934 8888	WRFL LEXINGTON
16 MURPHY'S LAW 17 ADAMS FAMILY 18 VINNE MOORE 19 LAW & ORDEH 20 UGLY KID JOE	WGLS GLASSBORO	8 SCATTERPRAIN 9 FATES WARNING 10 SAVATAGE 11 STEVE PLUNKETT 12 DGLY KID JOF	ADDS ATHEIST LP GANG GREEN LP GHAVE LP	CONTACT: WILL GEESLIN PH: 808-257-1557
WEOS GENEVA	CONTACT MATTHEW VICK PH 609-863 7336	17 DGLY KID JOF 13 ASI-HALI BALLET 14 LIXXARRAY 15 THE FOUR HORSE 16 BRITNY FOX 17 SLK IDJK	* LAWNMOWER DETH LP	FROZEN REPORT Top Twenty
CONTACT JOE WYATT PH 315 781 3456	ADDS EXODUS LP	16 BRITHY FOX 17 SUK TOWN 18 CORROSION CONFO 19 THE ALMIGHTY	Top Twenty 1 PRONG 2 CORROSION/CONFO 3 CORONER	1. GALACTIC COWBOY 2. CONTOSION/CONFO
ADDS • ATHEBT LP	EXODUS LP KING DIAMOND LP POSON LIVE. LP SCAT OPERA LP	WKNC RALEIGH	4 GODFLESH 5 SLAYER COMP	4. PRONG 5. DEAD HORBE 6. SLAVER COMP.
CERENTAL FIX LP EXODUS LP HELMET UNSUNG NON FICTION LP	Top Twenty 1 LITA FORD 2 OZZY OSBOURNE	CONTACT MERT DUNNE PH 919 515 7401 CON 100 HOURS WEEKLY	7 PESTILENCE B MASSACHE 9 GORGUIS	7. OVERKILL 8. OZZY OBBOURNE 9. SACRED REICH 10. FATES WARNING 11. ARMORED SAINT
Top Twenty - 1 CANVEAL CORPSE	3 TESLA 4 METALLICA 5 OVERKILL	ADDS	10 OVERKILL 11 NAPAIM DEATH 12 LAWMOWER DETH 13 SUFFOCATION	12 GORGUIS 13 BULLET LAVOLTA
- 2 GRAVI - 2 GRAVI 3 HOLY MOSES 4 GOREFEST 5 GORGUIS	6 SOUNDGARDEN 7 SKID ROW 8 GUNSROSES II 9 SUETS	NON PICTION LP SCATTLEHRAN LP UGLY KID JOE EVERYTHING VINNIE MOORE LP	- 12 LAWMOWER DETH - 13 SUFFOCATION - 14 SKEN CHANMER - 15 FAIES WARRING - 16 MURRAY'S LAW - 17 NUCLEAR ASSAULT - 18 SQLITURE AFTURN - 19 THE ERROTTEN - 19 THE ERROTTEN	15 DEATH 16 NIRVANA 17 TYPE O MEGATIVE
6 SUFFOCATION 7 BENEDICTION 8 BAZOR	10 AIRVANA 11 FATES WARNING 12 DANGER DANGER 13. GUNS/ROSES I	Versit MOORE LP Toe Twenty	18 SOLITUDE AFTURN 19 THE EXPLOITED 20 MMOLATION	18 SMASHNO PUMPKI 19. NUCLEAR ASSAULT 20. REVEREND
9 EVILDEAD		•	1011	4777 00 1001

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WRIU-FM KINGSTON CONTACT BRIAN PASKIN PH: 401-789-4949
ADDS ST. LP CHESTA. FD. LP CORFEST FD. LP CORFEST FD. LP KNO DAMOND LP OLD. LP Top Twenty
1. BORROW 2. ENTOMBED 3. DE ATH 4. TIAMAT 5. OORGUTS 6. DE AD HORSE 7. DE AD HORSE 9. BAND CHAMBER 9. BAND CHAMBER 10. SQLITUDE AETURN 11. COMFESSOR 12. DVE FRILL 13. PESTILENCE 14. SUFFOCATION 15. VENDER CRISH 16. THE SWARNING 17. PURMED E MILITIA 18. DELIVERANCE 19. FATES WARNING 20. SLAYER COMP.
WRLC WILLIAMSPORT CONTACT: KAREN TEPSIC Pt: 717-021-4080
ADDS ATHERST
1. SAVATAGE 2. FATES WARNING 3. WITCHDOCTOR 4. LOCKARRAY 5. MINTVANA 6. OZZY OSOUPNE 7. THE ALMIGHTY 8. POSOUPNE 10. WHITE TRASH 11. SOUNDOARDEN 12. SWEET FA 14. UPTIAN DANCE SQU 15. MON HOTION 17. ASPHIALT BALLET 18. SLK TOXK 19. 14.7 SPYZ 20. CRAIG GOLDY
WRMC MIDDLEBURY PH. 807-388-6323 CON: JESSE CURRINGHAM
ADDS ATHEST
PROOFS 10 SLAVER COMP 11. BULLET LAVOLTA 12. KYUSS 12. BNECTIOUS ORDO 14. FUDGE TURNEL 15. NOR-FCCION 17. DULLET LAVOLTO 18. TOURNIQUET 19. TOURNIQUET 19. TOURNIQUET 19. HAUNTED GARAGE 20. FATES WARNING
WRTN NEW ROCHELLE CONTACT CRIDY FELDMAN OR M O'SHAUGHRESSY Pt: 914-636-1480 FROZEN REPORT
TOP TWONTY 1. VICIOUS RUMORS 2. SLAYSH COMP. 3. OVERSULE WAS A COMPANY. 4. IN A LAMOSHTY 5. SLAYSH COMPANY. 5. MCOUVER STREET 7 RE VEY REND 8 MOTLEY CRUE 10. OCTY OSTOUROUS 11. XYZ SCANGUIOUS 12. XYZ SCANGUIOUS 13. YYZ SCANGUIOUS 14. SEPHALI BALLET 15. VENNE MOORE 16. PROMO ORDER 17. VOUNOO 18. VOUNOO 19. TESLA 20. FAIES WARNING
WSMU DARTMOUTH PH 508 999 8174 CON MKE BARD CAUSER 10- 2
ADDS CEREBRAL FDC
1 CORONER 2 METALLICA 3. PHYMOG 4. OVERILL 5. REVEREND 6. MORDINE D EPP 7 OZZY OSBOURNE 8. ELEMENT D EPP 10 DE AD HONSE 11 ARNORD D SANT 12 SQLITUDE AETURN 13 FATES WARNING 14 TOURNHOUT 15 CORRESIONICOMPO 16 VENGEANCE RISBN 19 AVEST 19 MINISTRY
17 TIAMAT 18 PENGEANCE RIGHT 18 VENGEANCE RIGHT 19 ATHERST 20 MINISTRY WSOU SOUTH DRANGE
CONTACT NICOLE DPIKEL PH 201-761-9766
ADDS EXODUS

1	report
	12. THE LOST 14. SMASHING PLAMPU 15. RED HOT CHILL 16. OVERKILL 17. OZZY OSBOURNE 18. INFECTIOUS GROO 18. CORROSIONICONE 19. BLAYER COMP 20. FAITS WARRING
	WTPA HARRISBURG CONTACT: SALLY VICIOUS PH: 717-987-1141
	ADDS MURPHY'S LAWLP BAFECTIOUS GROOLP Top Pitteen
	* 1. METALLICA 2. OVERKUL 3. OZZY OSBOUINE 4. OZZY OSBOUINE 5. PROMO 1 BALLET 6. PROMO 5 SARIT 7. LOUDHOUSE 8. REVERNO 10. FATES WARRING 11. VOIVOO 12. SLAYER COMP 11. CORROSOM/CONFO 12. MENGET WARRING 13. CORROSOM/CONFO 14. MENGET WARRING 15. CORROSOM/CONFO 16. MENGET WARRING 17. CORROSOM/CONFO 18. MENGET WARRING 19. CORROSOM/CONFO 19. MEGET MENGET WARRING 19. RECEITIOUS GROO
	WTSR TRENTON CONTACT: JEN BRIDGES PH: 609-771-2420
	ADDR A 1 MEST LP CREERAL FIX
	1, NIRVANA 2, RED HOT CHILI 3, MIRRSTRY 4, SQUINDOARDEM
	S. SHEEL KOUS GROO S. OVERSEL T. MONSTER MAGNET S. LAW S. DORDER S. PEARL JAMA IP TO THE SECOND STATE STATE TO THE SECOND STAT
	CONTACT: JOHN LOVELY PH: 607-273-4000
	ADDS THEST
	1. CORROSIONICONFO 2. FATES WARNING 2. SAVATAGE 4. SOUNDGARDEN 5. MASSACRE 8. OZZY OSBOURNE 7. VERNE OF CASTURN 9. LAW 8. ORDER 10. VOIVOOD 11. SHOTGUIN MESSIAM 12. KYUSS 13. MALTEZE 14. EARL SLOX. 15. RUMBLE MILITIA 17. JAMES BYPRO 18. STEVEN ROSS 19. DEATH 20. TOURNMOUET
	CONTACT SHAWN O'KEFFE PR: 518-783-2990
	ADDS DEAD MORSE
	1. PRONG 2. METALLICA 2. METALLICA 3. ARMORD SART 4. OVERKIL 5. FATES WARNING 6. MENST TW 8. SOLUBIOLARIO 6. MENST TW 10. VICTOUS FRUMORS 11. MURRITY'S LAW 12. CORPORER 12. FORCE O ENTRY 14. SPECTOUS GROD 15. CORROSIONCOMPO 17. SAVAL AGE 18. NON-FICTION 19. KING DIAMOND 20. GANG GREEN
	CONTACT SPENCER KUVIN PH 904-644-1879 CON 904-644-1879
	ADDS ATHEST LP GREDBAL FXX LP GROUNS LP GRANG GREEN LP KING DIAMOND. LP
	* 1. SOUNDO ARDEN 2 SAVATADE 2 SAVATADE 3 CORPOSSONICONFO 4. METALLICA 5. SLAYER COMP 6 027Y OSBOURNE 7 FATES WARRING 8 REVEREND 9 REVEREND 10 GUNS-ROSES 11 DEATH 12 OVEKKIL 12 CORONNE 15 DEAD MORSE 15 DEAD MORSE 17 OF CORONNE 18 SUFFOCATION 19 SUFFOCATION 19 SUFFOCATION 19 NON FETION 20 VINNE MOORE
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CONTACT: PAUL PANNICX PN: 719-346-3755 ADDS ALTEST PAUL PANNICX PN: 119-346-3755 ADDS ALTEST PAUL PAUL PAUL ALTEST PAUL ALTE	WXPL FITCHBURG CONTACT MIKE BARDNAS PH 10B 345-0278 ADDS ATHEST LP CONTACT MIKE BARDNAS PH 10B 345-0278 ADDS ATHEST LP CONTACT MIKE ADDRESS AND ADDRESS ADDRE
CONTACT CRAIG PRINCE PH. 304-293-3029 ADDS ARROSMITH LP AI HE ST LP BENE DOCTION LP CITE DUAL FIR LP RENC DIAMONO LP RENC DIAMONO LP SCAL OF RA LP UCLY KIU JOE LVERYTHING TO STATE LEVERYTHING TO STATE LEVE	WXRC HICKORY CONTACT: SAMANTHA STONE PH: 704-322-1713 ADDS: NONE Top Twenty 1. METALLICA 2. ASPHALT BALLET 2. BOUNDOARDEN 4. SAVATAGETY 6. FATES WARRING 7. XYZ 8. SINCET F.A. 8. OVERELAM 11. OZY OSBOURNE 12. ARMORE D SANT 121. LAW & ORDER 144. CONTROLOUGHOUS 157. MECTOUS GROOD 17. REVERNO 18. MCOUCH STREET 20. SHOTGUN MESSIAH WXTB-FM CLEARWATEI
CONTACT JOHN RICH PRI 2021-92-8668 ADDS AT HEST	CONTACT: BRIAN MEDLIN PR: 813-972-8808 NO REPORT Top Fifteen 1. METALLICA 2. OVERSAL 3. SLAVER COMP. 5. DEATH 6. PSTILENCE 7. MURPHY'S LAW 9. MASSACIR 9. DEAD HOMBE 112. SAVATAGE 123. SAVATAGE 124. SAVATAGE 125. SAVATAGE 125. SAVATAGE 125. SAVATAGE 125. SAVATAGE 126. SAVATAGE 127. SAVATAGE 128. SAVATAGE 129. SAVATAGE 12
WXDR NEWARK CONTACT TRACINEAVES PRO 302.451.7701 CON 20.18TS WEEKLY ADDS A 148.65T A	ADDS: NONE Top Twenty 1. DEAD SPOT 2. BULLET LAVOLTA 3. ATOM SEED 4. NRIVANA 5. SOUNDOLANDEN 1. DOLLY KID JOE 8. PRONO 9. SOLITUDE AETURN 10. PESTE FACE 11. FACE 12. JOVERNIL 14. REVERBID 15. LAW & ORDER 16. FE AS FACEN 17. SE AD HORSE 18. EAD HORSE 19. CORROSION/COMPO 20. VRAME MOORE WZMB GREENVILLE CONTACT: CHES' YEARLY PH 91-75-7475
* 18 MÉTÂL CHURCH 17 SHOTOUN MESSIAH 18 MONDRED EF 18 SORROW 20 NUCLEAR ASSAULT WXIN PROVIDENCE CONTACT PSYCHO PH 401-456 8298 FROZEN REPORT TOP TWONTY 1 METALUCA 2 PRINKG 2 SOUNDGARDEN 4 SAVATAGI 5 FALES WATRING 6 GALACIEC COWBOY 7 OF AD HORSE 9 VONYOD 10 227Y OSBOURNE 11 BULLET LAVOLTA 12 PRINKG 13 DOUBLET LAVOLTA 14 COHENTE 15 NON HECTON 16 REVERING 17 COHENTE 18 NON HECTON 18 REVERING 19 REVERING 10 REVERING 11 NON HECTON 11 REVERING 11 REVERING 11 REVERING 12 PRAIN JAM 1P 20 VICIOUS RIAMORS	ADDS A I HEST LP CEREBRAL FIX LP LXODUS LP GANC GREEN LP MAGELLAN LP MAGELLAN LP SCATTERBRAN LP TOP TWENTY 1 CORROSION/COMPO 2 VOIVOD 2 VOIVOD 3 SLAYER COMP 4 SOUNDGARDEN 5 NIRVANA ON 1 NIRVANA 1 NIRVAN

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WZRC NEW YO	
CONTACT: STEVE APP PH. 212-935-5170	EA
AOOS OZZY OSBOURNE DEAD HORSE	HELL HOCK PANARAMA
Top Twenty	
* 1. METALLICA * 2. SILAYER COMP * 2. SILAYER COMP * 3. SOUNDOARDER * 4. INFECTIOUS GROV * 5. SAVATAGE * 6. PROMO * 7. OVERNIA * 9. OZYY OSBOURNE * 10. A EROSMITH * 11. CORROSION/COM * 12. LEEWAY * 13. SACHED RECH * 14. FATES WARFING * 15. SCATI ERRIAN * 17. LAW ORDER * 18. SEPULTURA * 19. DEAD HORSE * 20. VOIVOD	D
7 OVERKILL 8 NIRVANA 9 OZZY OSBOURNE 10 AEROSMITH 11. CORROSION/COM	FO
12 LEEWAY 13 SACHED REICH 14 FATES WARNING 15 SCATTERBRAIN 16 GUNS/ROSES I	
17 LAW & CHIEF 18 SEPULTURA 19 DEAD HORSE 20 VOIVOD	
Z-ROCK SATELL	
PHONE: 214-991-929 HOST: MADD MAXX+ O M.: PAT DAWSEY Z-ROCK 50-SUN 7PM	IAMMER
POISONVAN HALEN	SWALLOW
POISON. TOP FITY MINYANA GENERAL TOP FITY MINYANA MI	SMFLLS
GUNS N'ROSES	DON'T
METALLICA	SAD
OZZY OSBOURNE	HOME MR
THE CULT	WILD
GUNS N'ROSES	14
RUSH	DREAMLINE
TESLA	EDISON
AE ROSMITH	HELTER
DUEENSRYCHE	ANOTHER
SCORPIONS	SEND
THE STORM	
POISON	CD
VAN HALEN	JOP
MOTLEY CRUE	PRIMAL
MR BIO	CALL
SKID ROW	OUICKSAND
VAN HALEN	RUNA ROUND
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1 GUNS/ROSES II
1 GUNS/ROSES II
2 FFARL JAM LP
3 PPONG
4 SOLINDGARDEN
5 NIRVANA
6 NON FICTION
7 LAW & ORDER
6 S JETS
9 UDLY KID JOE
11 MELLICA
12 TESLA

...ON THE ROAD

Term				
C Nov	RASH 25	TEST DU	MMIES	PALEFACE Madison, WI
	28	Milwaukee, WI	29	Ames, IA
	30	Springfield, MA		
Dec	_ 1	Lawrence, KS	3	Jackson, MS
	4	New Orleans, LA	5	Austin, TX
	6	Ft. Worth, TX	7	Houston, TX
	10	Boulder, CO	11	Portland, OR
	13	Los Angeles, CA	14	San Francisco, CA
	15	Sacramento, CA	16	Santa Barbara, CA
			KING	
Nov	26	Providence, RI	27	Boston, MA
	30	Springfield, MA		
Dec	1	New Haven, CT	26	Phoenix, AZ
	27	Anaheim, CA	28-29	San Carlos, CA
	30	Sacramento, CA	31	Redondo Bch., CA
Jan	2	San Diego, CA	3	Santa Rosa, CA
	4	Kelseyville, CA		
		CROWDE	D HOU	SE
		SCHOO	L OF F	ISH
Nov	24	Buffalo, NY	25	New Haven, CT
	26	New York, NY	27	Asbury Park, NJ
	28	Baltimore, MD	30	Norfolk, VA
<u>Dec</u>	2	Nashville, TN	3	Atlanta, GA
	4	Athens, GA	5	Orlando, FL
	6	Miami Bch., FL	7	Tampa, FL
	9	Memphis, TN	10	New Orleans, LA
	12	Houston, TX	13	Dallas, TX
	14	Austin, TX	16	Los Angeles, CA
Nov	24-25	DRIVIN' Washington, DC	N' CRY 28-29	TN' Atlanta, GA
Dec	5	Johnson City, TN	6	Davidson, NC
	8	Springfield, VA	10	New Haven, CT
	14	Boston, MA		
.1	ETHI	RO TULL	CHRIS	SY STEELE
Nov	24-25	Chicago, IL	26-27	Detroit, MI
	29	St. Louis, MO	30	Memphis, TN
Dec	1	Atlanta, GA	2	Tampa, FL
	3	Miami, FL	6	Salt Lake City, UT
	7	Denver, CO	9	Seattle, WA
)	10	Vancouver, BC	11	Portland, OR
8	13	Davis, CA	14-15	Universal City, CA
	16	San Diego, CA	17	San Francisco, CA

Nov	29	LLOYD Vancouver, BC	COLE 30	Seattle, WA
Dec	2	San Francisco, CA	3	Los Angeles, CA
	6	Dallas, TX	7	Austin, TX
	10	Atlanta, GA	12	Cincinnati, OH
	13	Chicago, IL	14	Detroit, MI
	15	Toronto, ONT	16	Buffalo, NY
	19	Philadelphia, PA	20	Boston, MA
	21	New York, NY		
		THE PI	XIES	
Nov	26	Warwick, RI	27	Boston, MA
	29	Ottawa, ONT	30	Toronto, ONT
Dec	1	Royal Oak, MI	4	Cincinnati, OH
	5	Oberlin, OH	6	Chicago, IL
	8	St. Louis, MO	9	Lawrence, KS
	11	Denver, CO	14	Portland, OR
	15-16	Vancouver, BC	17	Seattle, WA
	19	Sacramento, CA	20	San Francisco, CA
	22	Hollywood, CA		
		RUSH VINN	IE MO	
Nov	26	Ottawa, ONT	28.	Montreal, QUE
	29	Quebec City, QUE		
Dec	1-3	Philadelphia, PA	4	Landover, MD
	6-7	New York, NY	9	Providence, RI
	10	Worcester, MA	12	Albany, NY
	13	Hartford, CT	15	Buffalo, NY
	16	Toronto, ONT		
Nov	23-25	ROD STE	WAR7	Winnepeg, MAN
Dec	- 1	Saskatoon, SAS	4	Edmonton, ALB
	6-7	Calgary, ALB	9	Vancouver, BC
	10	Tacoma, WA	13	San Diego, CA
	14	Phoenix, AZ	18-20	Mexico City, MEX
		THE SUBI	DUDE	S
Nov	27	New Orleans, LA	29	Montgomery, AL
Dec	1	Memphis, TN	6	San Antonio, TX
	7	Houston, TX	8	Arlington, TX
Dec	VAN 2	HALEN ALI Memphis, TN	CE IN	CHAINS Tallahassee, FL
1760	10	Jacksonville, FL	12	St. Petersburg, FL
	13	Miami, FL		Orlando, FL
lor	29	Austin, TX	30	
<u>Jan</u>	29	Ausuil, I A	30	Houston, TX

IS

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WXTB WYNF KSAQ WLZR WLLZ WQFM KOME
KKEG KIOZ KILO WCMF WCCC WKLC
AND DOZENS MORE!

AND DOZENS MORE!

The new track from their debut release Let It Scream available on Hollywood Records compact discs and cassettes (HR-60994-2/4).

Produced by Eddie Kramer for Remark Music LTD.

Management: John Greenberg and Tim Heyne for TAP/KO Entertainment Associates,
Encino, CA.

HARD HUNDRED 97-65* ALBUM NETWORK 83-68* FMQB 95-65*



R&R #2 NEW AND ACTIVE!