

Hard Hundred

	Lw	Tw	Artist	Track
	1	1	U2	
	2	2	Genesis	
	5	3	STEVIE R. VAUGHAN.	
	3	4	Dire Straits	"Heavy Fuel"
	9	5	VAN HALEN	"Right Now"
	12	6	JOHN MELLENCAMP	"Love And"
	7	7	Queensryche	"Another Rainy"
	8	8	RUSH	
	11	9	NIRVANA	
	4	10	The Storm	
	15	11	BRYAN ADAMS	"There Will Never"
	13	12	GUNS N' ROSES	
	10	13	Mr. Big	
	20	14	EDDIE MONEY	"She Takes My"
	16	15	N.Y. ROCK & SOUL	
	6	16	The Who	
	18	17	METALLICA	. "The Unforgiven"
	27	18	BOB SEGER	
	19	19	Primal Scream	
	23	20	TESLA	
	14	21	Aerosmith	
	22	22	Southside Johnny	
	21	23	Lita Ford	
	17	24	Tom Petty	."Into The Great"
	29	25	FOUR HORSEMEN	."Rockin' Is Ma'"
	35	26	GENESIS	
	30	27	SMITHEREENS	."Tell Me When Did"
	24	28		
		20	van Haien	. Top Of the world
-	64	29	Van Halen TOM PETTY	."Kings Highway"
	64 28		TOM PETTY	."Kings Highway"
		29 30	TOM PETTY	."Kings Highway" ."No More Tears"
	28	30 31 32	Ozzy Osbourne FIREHOUSE	."Kings Highway" ."No More Tears" ."All She Wrote" ."Stranger In This"
	28 32	30 31 32	Ozzy Osbourne	."Kings Highway" ."No More Tears" ."All She Wrote" ."Stranger In This"
	28 32 37	30 31 32 33	Ozzy Osbourne FIREHOUSE	."Kings Highway" ."No More Tears" ."All She Wrote" ."Stranger In This" ."Wild On The Run"
	28 32 37 36	30 31 32 33 34	Ozzy Osbourne FIREHOUSE RICHIE SAMBORA TALL STORIES	."Kings Highway" ."No More Tears" ."All She Wrote" ."Stranger In This" ."Wild On The Run"
	28 32 37 36 38	30 31 32 33 34	Ozzy Osbourne FIREHOUSE RICHIE SAMBORA TALL STORIES SKID ROW	."Kings Highway" ."No More Tears" ."All She Wrote" ."Stranger In This" ."Wild On The Run" ."Wasted Time" ."Get A Leg Up"
	28 32 37 36 38 26	30 31 32 33 34 35	Ozzy Osbourne FIREHOUSE RICHIE SAMBORA TALL STORIES SKID ROW John Mellencamp	."Kings Highway" ."No More Tears" ."All She Wrote" ."Stranger In This" ."Wild On The Run" ."Wasted Time" ."Get A Leg Up" ."Painless"
	28 32 37 36 38 26	30 31 32 33 34 35 36 37	Ozzy Osbourne FIREHOUSE RICHIE SAMBORA TALL STORIES SKID ROW John Mellencamp BABY ANIMALS	."Kings Highway" ."No More Tears" ."All She Wrote" ."Stranger In This" ."Wild On The Run" ."Wasted Time" ."Get A Leg Up" ."Painless" ."Big Sky Country"
	28 32 37 36 38 26 39	30 31 32 33 34 35 36 37 38	TOM PETTY Ozzy Osbourne FIREHOUSE RICHIE SAMBORA TALL STORIES SKID ROW John Mellencamp BABY ANIMALS Chris Whitley	."Kings Highway" ."No More Tears" ."All She Wrote" ."Stranger In This" ."Wild On The Run" ."Wasted Time" ."Get A Leg Up" ."Painless" ."Big Sky Country"
	28 32 37 36 38 26 39 31	30 31 32 33 34 35 36 37 38 39	TOM PETTY Ozzy Osbourne FIREHOUSE RICHIE SAMBORA TALL STORIES SKID ROW John Mellencamp BABY ANIMALS Chris Whitley HENRY LEE SUMMER	."Kings Highway" ."No More Tears" ."All She Wrote" ."Stranger In This" ."Wild On The Run" ."Wasted Time" ."Get A Leg Up" ."Painless" ."Big Sky Country" ."Turn It Up" ."In Heaven"
	28 32 37 36 38 26 39 31 41	30 31 32 33 34 35 36 37 38 39 40 41	TOM PETTY Ozzy Osbourne FIREHOUSE RICHIE SAMBORA TALL STORIES SKID ROW John Mellencamp BABY ANIMALS Chris Whitley HENRY LEE SUMMER McQUEEN STREET Drivin N' Cryin CSN	."Kings Highway" ."No More Tears" ."All She Wrote" ."Stranger In This" ."Wild On The Run" ."Wasted Time" ."Get A Leg Up" ."Painless" ."Big Sky Country" ."Turn It Up" ."In Heaven" ."The Innocent" ."Dear Mr. Fantasy"
	28 32 37 36 38 26 39 31 41 42 25	30 31 32 33 34 35 36 37 38 39 40 41 42	TOM PETTY Ozzy Osbourne FIREHOUSE RICHIE SAMBORA TALL STORIES SKID ROW John Mellencamp BABY ANIMALS Chris Whitley HENRY LEE SUMMER McQUEEN STREET Drivin N' Cryin CSN SOUNDGARDEN	."Kings Highway" ."No More Tears" ."All She Wrote" ."Stranger In This" ."Wild On The Run" ."Wasted Time" ."Get A Leg Up" ."Painless" ."Big Sky Country" ."Turn It Up" ."In Heaven" ."The Innocent" ."Dear Mr. Fantasy"
	28 32 37 36 38 26 39 31 41 42 25 40	30 31 32 33 34 35 36 37 38 39 40 41 42 43	TOM PETTY Ozzy Osbourne FIREHOUSE RICHIE SAMBORA TALL STORIES SKID ROW John Mellencamp BABY ANIMALS Chris Whitley HENRY LEE SUMMER McQUEEN STREET Drivin N' Cryin CSN SOUNDGARDEN LYNYRD SKYNYRD	."Kings Highway" ."No More Tears" ."All She Wrote" ."Stranger In This" ."Wild On The Run" ."Wasted Time" ."Get A Leg Up" ."Painless" ."Big Sky Country" ."Turn It Up" ."In Heaven" ."The Innocent" ."Dear Mr. Fantasy" ."Outshined" ."All I Can Do"
	28 32 37 36 38 26 39 31 41 42 25 40 47	30 31 32 33 34 35 36 37 38 39 40 41 42 43	TOM PETTY Ozzy Osbourne FIREHOUSE RICHIE SAMBORA TALL STORIES SKID ROW John Mellencamp BABY ANIMALS Chris Whitley HENRY LEE SUMMER McQUEEN STREET Drivin N' Cryin CSN SOUNDGARDEN LYNYRD SKYNYRD THE CULT	."Kings Highway" ."No More Tears" ."All She Wrote" ."Stranger In This" ."Wild On The Run" ."Wasted Time" ."Get A Leg Up" ."Painless" ."Big Sky Country" ."Turn It Up" ."In Heaven" ."The Innocent" ."Dear Mr. Fantasy" ."Outshined" ."All I Can Do"
	28 32 37 36 38 226 39 31 41 42 25 40 47 45 62	30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45	TOM PETTY Ozzy Osbourne FIREHOUSE RICHIE SAMBORA TALL STORIES SKID ROW John Mellencamp BABY ANIMALS Chris Whitley HENRY LEE SUMMER McQUEEN STREET Drivin N' Cryin CSN SOUNDGARDEN LYNYRD SKYNYRD THE CULT THUNDER	."Kings Highway" ."No More Tears" ."All She Wrote" ."Stranger In This" ."Wild On The Run" ."Wasted Time" ."Get A Leg Up" ."Painless" ."Big Sky Country" ."Turn It Up" ."In Heaven" ."The Innocent" ."Dear Mr. Fantasy" ."Outshined" ."All I Can Do" ."Heart Of Soul" ."Love Walked In"
	28 32 37 36 38 226 39 31 41 42 225 40 47 45 662 53	30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46	TOM PETTY Ozzy Osbourne FIREHOUSE RICHIE SAMBORA TALL STORIES SKID ROW John Mellencamp BABY ANIMALS Chris Whitley HENRY LEE SUMMER McQUEEN STREET Drivin N' Cryin CSN SOUNDGARDEN LYNYRD SKYNYRD THE CULT THUNDER	."Kings Highway" ."No More Tears" ."All She Wrote" ."Stranger In This" ."Wild On The Run" ."Wasted Time" ."Get A Leg Up" ."Painless" ."Big Sky Country" ."Turn It Up" ."In Heaven" ."The Innocent" ."Dear Mr. Fantasy" ."Outshined" ."All I Can Do" ."Heart Of Soul" ."Love Walked In" ."Things Happen"
	28 32 37 36 38 26 39 31 41 42 225 40 47 45 62 53 51	30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47	TOM PETTY Ozzy Osbourne FIREHOUSE RICHIE SAMBORA TALL STORIES SKID ROW John Mellencamp BABY ANIMALS Chris Whitley HENRY LEE SUMMER McQUEEN STREET Drivin N' Cryin CSN SOUNDGARDEN LYNYRD SKYNYRD THE CULT THUNDER LITTLE FEAT	."Kings Highway" ."No More Tears" ."All She Wrote" ."Stranger In This" ."Wild On The Run" ."Wasted Time" ."Get A Leg Up" ."Painless" ."Big Sky Country" ."Turn It Up" ."In Heaven" ."The Innocent" ."Dear Mr. Fantasy" ."Outshined" ."All I Can Do" ."Heart Of Soul" ."Love Walked In" ."Things Happen" ."Ghost Of A"
	28 32 37 36 38 26 39 31 41 42 25 40 47 45 62 53 51	30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48	TOM PETTY Ozzy Osbourne FIREHOUSE RICHIE SAMBORA TALL STORIES SKID ROW John Mellencamp BABY ANIMALS Chris Whitley HENRY LEE SUMMER McQUEEN STREET Drivin N' Cryin CSN SOUNDGARDEN LYNYRD SKYNYRD THE CULT THUNDER LITTLE FEAT RUSH Extreme	."Kings Highway" ."No More Tears" ."All She Wrote" ."Stranger In This" ."Wild On The Run" ."Wasted Time" ."Get A Leg Up" ."Painless" ."Big Sky Country" ."Turn It Up" ."In Heaven" ."The Innocent" ."Dear Mr. Fantasy" ."Outshined" ."All I Can Do" ."Heart Of Soul" ."Love Walked In" ."Things Happen" ."Ghost Of A" ."Get The Funk Out"
	28 32 37 36 38 26 39 31 41 42 225 40 47 45 62 53 51	30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49	TOM PETTY Ozzy Osbourne FIREHOUSE RICHIE SAMBORA TALL STORIES SKID ROW John Mellencamp BABY ANIMALS Chris Whitley HENRY LEE SUMMER McQUEEN STREET Drivin N' Cryin CSN SOUNDGARDEN LYNYRD SKYNYRD THE CULT THUNDER LITTLE FEAT	."Kings Highway" ."No More Tears" ."All She Wrote" ."Stranger In This" ."Wild On The Run" ."Wasted Time" ."Get A Leg Up" ."Painless" ."Big Sky Country" ."Turn It Up" ."In Heaven" ."The Innocent" ."Dear Mr. Fantasy" ."Outshined" ."All I Can Do" ."Heart Of Soul" ."Love Walked In" ."Things Happen" ."Good Things"

	Lw	Tv	v Artist	Track
	59	51	THE SCREAM	"I Believe"
	56	52		
	49	53	Scorpions	"Send Me An Angel"
	54	54	Kix	"Same Jane"
	57	55	JETHRO TULL	
	52	56	Kinks	"Did Ya"
	43	57	Eric Clapton	"Watch Yourself"
	48	58	Bob Seger	"The Fire Inside"
	46	59	U2	"The Fly"
	44	60	RTZ	"There's Another"
	50	61	Rush	"Dreamline"
	87	62	OZZY OSBOURNE	"Mama, I'm Coming"
	63	63	Guns N' Roses	
	67	64	BILLY FALCON	"Heaven's Highest"
	61	65	Guns N' Roses	"Live And Let Die"
	73	66	U2	
	93	67	PEARL JAM	"Alive"
	85	68	WEBB WILDER	
	66	69	Van Morrison	
	65	70	Bonnie Raitt	
	69	71	Metallica	
	79	72	GENESIS	
	78	73	ASPHALT BALLET	
	74	74	Rod Stewart	
	82	75	VINNIE MOORE	
_	70	76	Bruce Cockburn	
	92	77	SHADOW KING	
	75	78	ZZ Top	
	89	79	U2	"Intil The End Of "
	98	80	JON BON JOVI	
	58	81	Robbie Robertson	
	68	82	Bryan Adams	
	91	83	DRAMARAMA	"Haven't Cot A "
	90	84	JAMES REYNE	
	72	85	The Cult	
	77			which is called 5011
		86	Iohnny Winter	"Life Is Hard"
		86 87	Johnny Winter	
	71	87	Chrissy Steele	"Love Don't Last"
	71 94	87 88	Chrissy Steele	"Love Don't Last""One"
	71 94 81	87 88 89	U2 John Mellencamp	"Love Don't Last""One""Now More Than"
	71 94 81 86	87 88 89 90	Chrissy Steele	"Love Don't Last""One""Now More Than""She Ain't Pretty"
	71 94 81 86 95	87 88 89 90 91	U2	"Love Don't Last""One""Now More Than""She Ain't Pretty""Even Better Than"
	71 94 81 86 95 84	87 88 89 90 91 92	U2 John Mellencamp Northern Pikes U2 James Taylor	"Love Don't Last""One""Now More Than""She Ain't Pretty""Even Better Than""Copperline"
	71 94 81 86 95 84 83	87 88 89 90 91 92 93	U2 John Mellencamp Northern Pikes U2 James Taylor Texas	"Love Don't Last""One""Now More Than""She Ain't Pretty""Even Better Than""Copperline""In My Heart"
	71 94 81 86 95 84 83 97	87 88 89 90 91 92 93	Chrissy Steele U2 John Mellencamp Northern Pikes U2 James Taylor Texas BLUR	"Love Don't Last""One""Now More Than""She Ain't Pretty""Even Better Than""Copperline""In My Heart""There's No Other"
	71 94 81 86 95 84 83 97	87 88 89 90 91 92 93 94 95	Chrissy Steele U2 John Mellencamp Northern Pikes U2 James Taylor Texas BLUR Tin Machine	"Love Don't Last""One""Now More Than""She Ain't Pretty""Even Better Than""Copperline""In My Heart""There's No Other""Baby Universal"
	71 94 81 86 95 84 83 97 88	87 88 89 90 91 92 93 94 95	Chrissy Steele	"Love Don't Last""One""Now More Than""She Ain't Pretty""Even Better Than""Copperline""In My Heart""There's No Other""Baby Universal""The Bug"
	71 94 81 86 95 84 83 97 88 96	87 88 89 90 91 92 93 94 95 96	Chrissy Steele	"Love Don't Last""One""Now More Than""She Ain't Pretty""Even Better Than""Copperline""In My Heart""There's No Other""Baby Universal""The Bug""Through An Open"
	71 94 81 86 95 84 83 97 88 96 D	87 88 89 90 91 92 93 94 95 96 97	Chrissy Steele U2 John Mellencamp Northern Pikes U2 James Taylor Texas BLUR Tin Machine DIRE STRAITS CLIFFS OF DOONEEN RED HOT CHILI	"Love Don't Last""One""Now More Than""She Ain't Pretty""Even Better Than""Copperline""In My Heart""There's No Other""Baby Universal""The Bug""Through An Open""Give It Away"
>>	71 94 81 86 95 84 83 97 88 96 D	87 88 89 90 91 92 93 94 95 96	Chrissy Steele	"Love Don't Last""One""Now More Than""She Ain't Pretty""Even Better Than""Copperline""In My Heart""There's No Other""Baby Universal""The Bug""Through An Open""Give It Away""Waiting For A"

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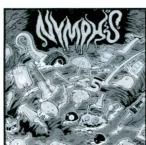
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Top Priority



Nymphs, "Sad and Damned", DGC... Whatever you may have heard about this band is probably true. Yes, lead singer Inger Lorre did piss on the desk of Geffen's A&R maverick Tom Zutaunt when she thought he wasn't acting in the band's best interests. Yes, she is an ex-model, ex-junkie, and ex-mental patient. And yes, she just may be the female equal to Axl Rose. Rebellious doesn't begin to do her justice. Dangerous is more like it. The band's debut is produced by the legendary Bill Price (Sex Pistols, Clash, Pretenders, Guns N' Roses, for starters), and it's a disturbing look at the dark and terrifying underbelly of LA that's usually pushed below the surface in favor of beach bunnies and the sunny climate. This is the nightmare documentary of late 20th century suburbia, essential rock and roll that will strike a nerve in the MTV-led-to-slaughter youth of America. The band is tight, bluesy, ferocious, and emotive, and the first track has the same kind of minor-key groove that made "Welcome to the Jungle" perhaps the most influential and important rock and roll song of the past 10 years. To grasp the potential, imagine a beautiful Patti Smith fronting a group that's halfway between Guns and the Clash, and you've got the ingredients for tremendous impact, both musically and commercially. Whether this potent brew of talent

and passion will play in Peoria remains a question to be answered in the coming weeks, one hopes that AOR's fervent acceptance of the likes of Nirvana and Metallica points to a new embracing of the real sounds of the street that built this format in its infancy. If that is the case, the future portends well for these Nymphs, for their music is uncompromising and on target as much as it is reactive

and explosively viable.

Hard Act

TO FOLLOW



Keith Richards and the X-Pensive Winos, Live at the Hollywood Palladium, Dec. 15, 1988 Lp, Virgin... Just when you thought the live album was dead, both Eric Clapton and Neil Young have released killer live recordings. This week add Keith Richards to that very short list of elder statesmen artists who are kicking some life back into a sleeping medium with their raw rock and roll documents. Of course, Keith is a blessed man. To not only survive the punishment he put his body through, but to continue to be one of the coolest purveyors of a rock and roll groove, nearing his 50th birthday, an age at which ulcers and home equity are more likely to be on most men's minds than rock and roll. Kurt Loder describes Keith's knack for "a certain kind of soulful music," and it's his unconscious sense of hipness that makes him the most interesting of the Stones solo (God knows it ain't his voice!). Feel takes precedence over technicalities. And that ethic is dripping across this release. Never afraid to make a mistake, Keith knows that you've gotta just do it, and not lose that magic reaching for perfection. With the same stellar band

that made <u>Talk Is Cheap</u> (Waddy Wachtel, Steve Jordan, Charley Drayton, Ivan Neville, Sarah Dash, Bobby Keys), the group grooves through a bunch of cuts from the album and a few Stones nuggets too. The Stones songs are the obvious airplay highlights, with "Happy" turning into a six-minute jam, and "Connection" (this was Keith's first Stones lead vocal -- from 1967) updated in fine fashion. Those who had success with <u>Talk is Cheap</u> will also love the live versions of "Take It So Hard" and "Struggle." No matter how you slice it up, Virgin asks that you report the album play (a la Clapton's <u>24 Nights</u>). A stunning and intimate musical (and video) document to a great moment in rock and roll, forget your fears of a Keith Richards vocal and do what "feels" right -- play this album.

Track Action



Midge Ure, "Cold, Cold Heart", RCA... With a new label and his first US album in years, the former Ultravox frontman and Phil Lynott sideman is back. He hit AOR's Top 10 with 1988's "Dear God," and is poised to return with this superlative slice of adult pop. Midge sounds a little like Yes' Jon Anderson vocally (in fact, in a blind taste test, most listeners swore this was Anderson), and its bubbly and percussive number musically that should warm hearts -- and maybe even cross formats. The mix features a perfect balance of keyboards and guitar, with the kind of singalong chorus that made Ure's "We Are The World" one of the biggest selling singles of all-time.

Little Angels, "Young Gods", Polydor/PLG... On their second album, these young rockers from the UK manage to eclipse the obvious Def Leppard comparisons -- not that being dubbed the next Def Leppard by a salivating British press is necessarily a bad thing. They're incredibly versatile musically, able to bounce from style to style sonically, with each member able to play several instruments (when's the last time you saw a hard rock band trading instruments like baseball cards on stage?). Accessible without being blatant about that fact, this song is aided by a great melody, tight arrangement, and a rapid barrelhouse piano in the choruses. We'd be hard-pressed to name a more promising young act we've heard in the last quater than them, and wouldn't be surprised when the dust settles on '92, Little Angels is one of the biggest success stories of the year.





Devonsquare, "If You Could See Me Now", Atlantic... These guys (actually, two guys and a girl) hail from New England, and as you may recall, enjoyed success at A/C and NAC with their major label debut in 1988. On this offering, it's an elusive combination of ingredients that makes it work. Folksy in the same way you might say R.E.M. is, this features a cool violin part, restrained percussion work, jangly 12-string, and above all, Alana MacDonald's rich vocals. Just when you start to think she sounds an awful lot like a young Stevie Nicks, the music shifts gears and takes you on a whirlwind journey, leaving those comparisons in the dust. The album is called <u>Bye Bye Route 66</u>, and features illustrious Atlantic legends Ahmet Ertegun and Stephen Stills guesting on production and guitar on various tracks.

Queen, "The Show Must Go On", Hollywood... The industry and public mourned the death of one of rock and roll's true originals last week. With the loss of Freddie Mercury, Queen leaves a legacy of musician and showmanship that defined a generation and continues to be felt today. Their influence on rock and roll cannot be underestimated -- one needs only to look at the likes of Axl's recent praise or Metallica's 1990 cover of "Stone Cold Crazy" to see that. With the renewed interest in Queen (and rising public discussion of AIDS), it seems fitting that Hollywood release this hauntingly prophetic album closer from *Innuendo*. Lyrically moving, it reveals an optimism and courage that Freddie obviously wanted to be remembered by. Seven stations added it this week, and after seeing the joyful video, there's no question that playing this is a great way to give thanks to the man and the band who have done so much to liven up the world we live in.



e was lorn pauper to a pawn on a Christmas day when the New York Times said God is

This Christmas, TWO ROOMS.

Track Action



Tattoo Rodeo, "Let Me Be The One", Atlantic... Atlantic wisely waited for the fourth quarter rush to pass before pulling out the new one from Rode Hard — Put Away Wet. Earlier in the year of course, that album yielded the Top 5 "Been Your Fool," a track which performed extremely well at the format. And the new one follows in the same general style, with a slightly Southern twang wrapped tight around a song that sounds like a cross between "She Talks To Angels" and "Knockin' On Heaven's Door." Then there's the powerful vocals of Dennis Churchill-Dries. Forget it. He's an unbelievable singer. The LA-based band did some road work with the Bad Co/Damn Yankees tour, and will be heading to a club near you early in '92. In the meantime, we expect this to find a home at many format friends this holiday season.

INXS, "The One Thing", Atlantic... Since their arrival in the states in 1982, few bands have managed to accomplish what these Aussies have, scoring big successes at CHR radio without losing their hipness at AOR. Some say it's because of Michael Hutchence's charisma or the funky ensemble play of the entire band, but we'd have to say that one of the main reasons this band has managed to maintain their multi-format balance is the strength of material, going all the way back to their early albums. A near hit when originally released as their first US single back in '82, the tune remains a signature song in the live show, and if it's not currently in your library, you'd be amazed at how well known this sucker is. The album is more than halfway to gold, with the Wembley concert vid out just in time for the Jolly season.

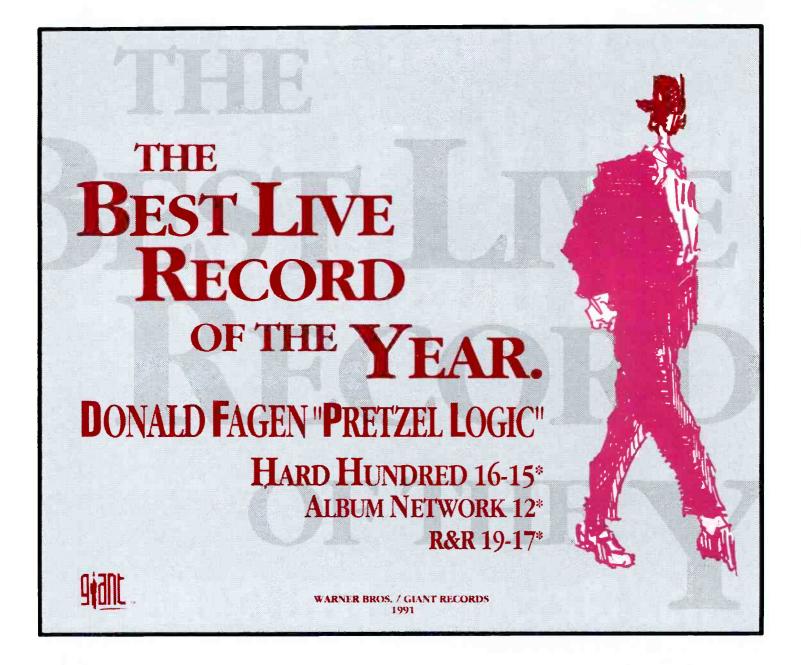


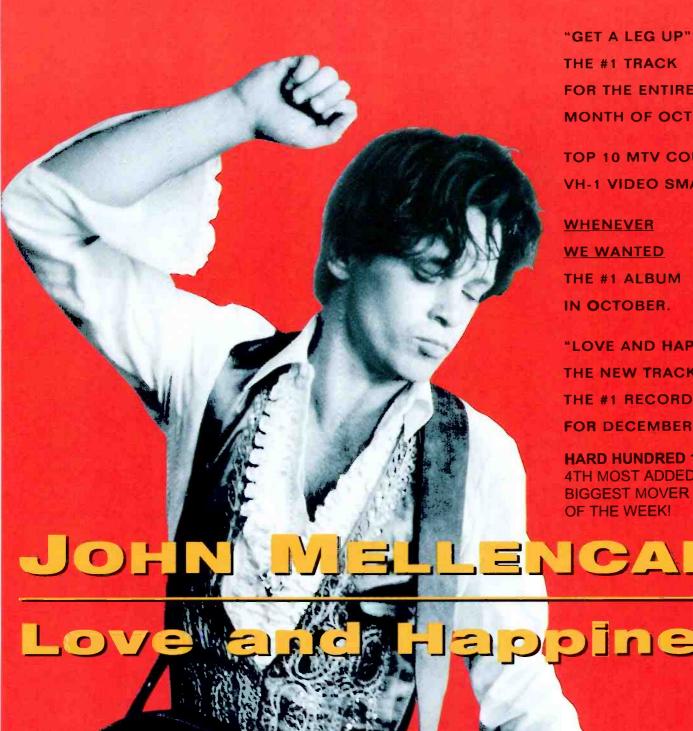


Widespread Panic, Pick Your Panic EP, Capricorn/WB... Last weekend our Amy Birch travelled to Atlanta to catch this band in their backyard at the Turkey day homecoming bash for Panic and Drivin N' Cryin. Needless to say, the three nights of sellouts were witnessed by nearly 13,000, concluding a fall of touring that saw these guys play their butts off in many sold-out clubs and theatres opening for Blues Traveler. With sales now approaching 80,000 and the wintry slowdown in the release schedule, Capricorn has decided to reservice the Pick Your Panic EP, featuring three cuts. Included is the early Van Morrison cover, "Send Your Mind," along with a live version of "Walkin," and our current fave, "Makes Sense To Me," a driving and biting rocker with tremendously topical lyrics. Capricorn is committed to this band, and now is as good a time as any to get to know one of the South's best and brighest.

Billy Joel, "Shameless", Columbia... Just a note to let you be aware of what's up with this song. Garth Brooks' version has not only topped country radio and sales, it has also enabled him to hold down the numero uno slot on the Billboard LP chart for several weeks en route to over 5 million in sales. With Garth perhaps poised on the cusp on the first country-to-CHR crossover success in ten years, Columbia has rereleased Billy's original version of the song for those who get queasy at the thought of a touch of twang over their airwaves. Awareness of the song right now is high, and for those who work with Billy on a regular basis, it makes perfect sense to play it. A hit song is a hit song is a hit song, we always say. And this is definitely a hit.







FOR THE ENTIRE MONTH OF OCTOBER.

TOP 10 MTV COUNTDOWN. VH-1 VIDEO SMASH.

THE #1 ALBUM

"LOVE AND HAPPINESS" THE NEW TRACK... THE #1 RECORD FOR DECEMBER.

HARD HUNDRED 12-6* 4TH MOST ADDED! **BIGGEST MOVER**

pines

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PRODUCED BY JOHN MELLENCAMP MANAGEMENT: ARTISTS SERVICES CORP. HORIZON ENTERTAINMENT

John Mellencamp

Hard Report Card

TOM PETTY

"Kings Highway"

MCA.

ADDS: 53 TOTAL: 81



TP continues the path of complete AOR domination with his latest track out from Into the Great Wide Open. Think about it. Since the advent of the Wilburys in 1988, can you remember a single month when there wasn't something racing up the charts by our humble host? Solo, with some rather high powered pals, or in the friendly confines of Heartbreakerdom, Tom Petty has completely rolled over Rock Radio in the late '80s and early '90s. That continues with this tune, one of our favorites off the new record, which picks up major addage this week. Witness WMMR, KLBJ, KATP, WTPA, WDHA, KRXQ, WLUP, KLAQ, WGIR, WCMF, and ton smore. It's one of the biggest movers of the week, and headed straight for the top ten, making the major 64-29* move this week. ◆ ◆ ◆ ◆ Lynyrd Skynyrd, "All I Can Do Is Write

About It" (4/59): Ronnie Van Zant still rules the roost when it comes to vocalizing in a warm Southern Rock style. This tune is no exception, and continues to knock back serious airplay from Maine to Alaska. KKZX, KWIC, WPLR, and WRXR all added it this week, and it does that chart shuffle 45-43* this time around. ♦ ♦ ♦ ♦



GENESIS

" I Can't Dance"



ADDS: 27 TOTAL: 91



The new Genesis album continues to impress at multiple formats, with "No Son of Mine" not only hanging tough at #2 on the AOR chart, but nudging into the Top 10 in CHR land as well. Meanwhile, the search for intelligent album tracks comes up bountiful, with "I Can't Dance" emerging as the obvious depth play fave. This week it surfaces at WAVF, KFMH, WPYX, WKLS, WLZR, WPLR, WEQX, WAQX, and more. KLOS, WBAB, WNEW, WRDU, and a couple more increase rotations, and it's up the Hard Hundred, 35-26*. On the other hand, support is strong for "Jesus He Knows Me" (5/27), which moves up as well, 79-72*. ◆ ◆

"Wasted Time" (8/81): Sebastian continues to knock 'em dead with this one, the obvious multi-format midtempo rocker from Slave To The Grind. Adds this week include KOMP, KOME, WDHA, and WFYV. Phones are logged at KIOZ, WAZU, WIYY, WWBZ, KNCN, and WXTB, so that should give some indication to the type



of outlets that this is working on. KWIC, WRXR, and WZNF increase rotations, and it's up on the Hard Hundred 38-34*. ♦ ♦ ♦ ♦ Shadow King, "Anytime, Anywhere" (6/23):



Just when you thought it was safe to go outside, fearful not of former Foreigner or Whitesnake band members, Lou and Viv are rockin' back into the heart of AORland. And the fit is like a glove, added at KAZY, KWIC, WHTQ, WLZR, WCMF, and WVBR, bringing the total to nearly two dozen who have felt the power of the classic rock re-

grouping. Up fifteen in chartland, 92-77* and headed up, up, and away. ♦ ♦ ♦ ♦

BOB SEGER

"Take a Chance"



ADDS: 26 TOTAL: 128



Bob goes for a rocking sound with the latest release from *The Fire Inside*. Pummeled drums, courtesy of Mellencamp's Kenny Aronoff, power this up the playlists of Rock Radio. Sales are nearing 1.5 million, with new play coming in the form of KISW, WLUP, KMJX, and 23 more. WIZN and WKQZ report Top 5 phones, while the increase brigade finds KLPX, WBCN, WNEW, WLZR, KEZE, and seven more on board. Over 30 stations are now orbiting in the land of Power/Hears, with the stations are now orbiting in the land of Power/Heavy, with the resulting chart jump enough to make a grinch smile, 27-18*. ♦ ♦ ♦ ♦ ♦ Smithereens, "Tell Me When Did Things Go So Wrong" (10/96):

The new emphasis track from the Smithereens continues to infuse AOR with an overabundance of power pop energy. KLOL and KLOS are among the seven who up rotation, with adds flying in from all directions, including WHJY, WRIF, WWCT, and WEFX. It continues to climb, 30-27*. ◆ ◆ ◆ ◆ ◆



BRYAN



"There Will Never Be Another Tonight"

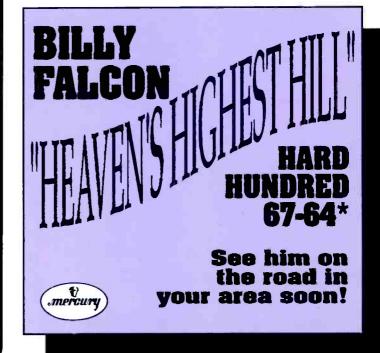
ADDS: 22 **TOTAL: 157**

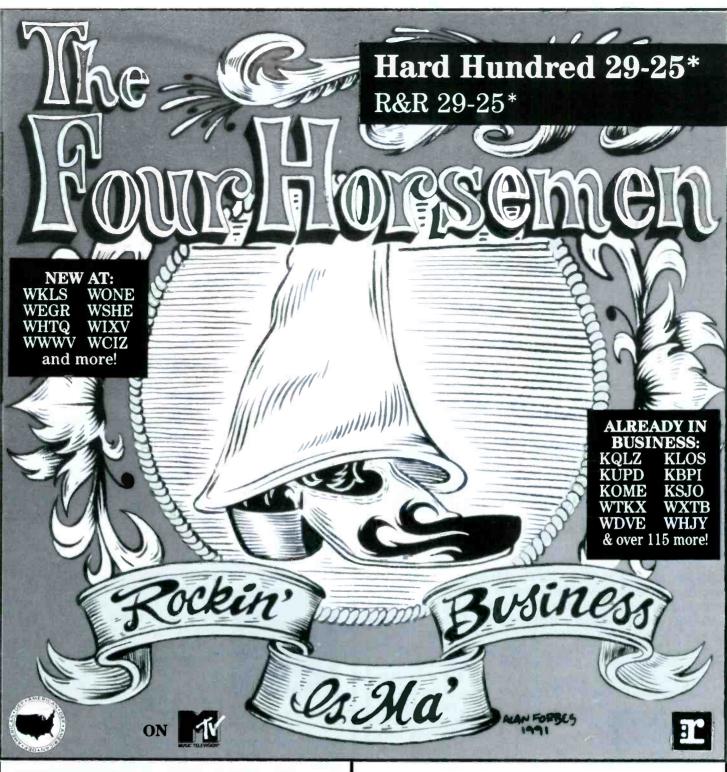


Drop the needle, auto-search or fast-forward anywhere Waking Up The Neighbourhood, and you'll find a hit! The LP is masterful in terms of its song quality and production, and "Another Tonight" is the third single to bound its way onto and up the Hard Hundred chart with 157 playing, 22 new adds which include KEZE, KLAQ, WHJY, DC101, 4th Most Added and 4th Biggest Mover. There are not many of you "non-adders" left, and this isn't a record you should use to prove your stubborn.

and this isn't a record you should use to prove your stubbornness, as the single moves 1511*. ◆ ◆ ◆ ◆ ◆ ◆ Soundgarden, "Outshined", (8/73): Increased at 3, Top 5 at
4, new adds at KEZO, KLBJ, WHCN,
WMMS, WRUF, WROQ, KZRR and
KXFX. Ralph Renna at WVCR has this
advice "Let's not ignore the mind-warping
sound of Soundgarden." Touring near sound of Soundgarden." Touring near you soon! ♦ ♦ ♦ ♦







"Heart of Soul"

HARD HUNDRED 62-44* R&R 59-47*



New at: WNOR KRXQ WRXR KNCN WSTZ WQBZ KKDJ KLPX KJOT WWWV KBAT WZNF WKLT Q107 CFOX and many more!

Already On: WMMR KLOL WBCN KTXO KUPD KLOS KRQR KBPI





BEGGARS D BANQUET

BoDeans

Good Phone! Good Research! Good Record!

"Good Things



Hard Hundred 60-49* R&R Debut 60*

NEW AT: KLPX **WXKE** WWCT KQDS **KPEZ** WNGZ **WVBR**



ALREADY ON:

KSAQ KDKB KLBJ KXRX WDHA WMFX KLAQ KRXQ WIBA **KEZO KEZE** & many more!





Hard Report Card

JOHN MELLENCAMP

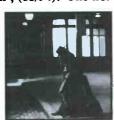
"Love and Happiness" The state of the s

#5 ADDS: 22 TOTAL: 176



John Mellencamp's magic number this week is 5. Whenever We Wanted stays in the top 5, as the most recent single grabs 22 new adds to claim the #5 most added spot! Increased rotation is truth at 25, and fans are phoning at 4 including KZOQ. The battle of the boys is becoming intense, as John and Bryan Adams vie for musical respect in '91, and carryover success in '92. John will be hitting the road, in fact J.D. from WONE is looking forward to John live and told us "Just announced, the return of John Mellencamp to The Coliseum in January." Look forward to much more of him. ◆ ◆ ◆ ◆ ◆ Richie Sambora, "Stranger In This Town", (18/94): The hol-

idays are always a good time to feast with friends. Along with feasting, much reflecting and discussion takes place about life in general, and the things that make us happy. One of those things is, of course, music. Where are we leading? It seems safe to say that Richie Sambora need not be present at the dinner table to make an impression when the quality



of his music is this good. Stranger In This Town moves 33-28* on the Hard 60 this week. The single makes new friends at 22 including KBPI, KEZE, KFMH, KNCN and others, to lead it to a save haven at 37-32* on the Hard Hundred. Another of our favorite Jersey boys, Vic Porcelli of WDHA, let us in on some Garden State facts. "I saw a great double bill with Richie Sambora and Billy Falcon in Red Bank, New Jersey, (Exit 109 for all you wiseguys!) Sales for Richie Sambora are through the roof!" With a recent show in Atlanta, and road work nation wide, Richie is quickly losing his title as the Stranger with increased rotation at 5 more this week. • • • • Aldo Nova, "Someday", (12/15): The recent string of success for



Mercury is long, strong and unbroken when it comes to their male vocalist/songwriter roster. Along with Mellencamp and Sambora, Aldo Nova is making more noise after a successful run with "Blood on the Bricks." The new single was added at WRIF, KEYJ, WDHA and others to make the "grandadd" total of 12 for the week. • • • •



PEARL JAM

"Alive"



#6 ADDS: 19 TOTAL: 38



The official add date on this wasn't until this week, but no matter how hard they tried, Epic couldn't get people to hold off until now. All labels should have such problems, eh? The early indications are excellent, with another 19 stations jumping onto this sinewy Seattle rocker. Much of the early support is coming from real rockers, but we see no reason to believe this won't cross to all of AOR. WAZU, KBPI, KOME, KRQR, WSHE are in early, and KNAC and WAVF have already noticed significant phones. KIOZ and KQLZ move it up, and up is where it's headed on the chart, with a 93-67* jump this week, and much more anticipated for the future. $\spadesuit \spadesuit \spadesuit \spadesuit \spadesuit \spadesuit$ Ozzy Osbourne, "Mama, I'm Coming Home" (11/25): The ol' bat-eater is back

Home" (11/25): The ol' bat-eater is back with another charming ditty from the <u>No More Tears</u> album. Many a station are hearing that charm, and adding away, including KAZY, WAZU, WIXV, KOMP, KSJO, KBPI, and our Vancouver buddies at CFOX. KILO makes the increase move to heavy, and that depth play picture starts to come into a clearer focus. It's already storming up the chart,



putting 25 notches in its belt this week with a 87-62* jump on the Hard Hundred. ◆ ◆ ◆ ◆ ◆ Tall Stories, "Wild On the Run" (11/86): A couple of weeks ago it looked like this



deserving song might be in for the big stall in the midst of the serious fourth quarter traffic pile up. Nowyou've gotta hand it to Epic for the job they've done keeping this band's debut offering on the up and up. The add list keeps growing every week, with KMJX, KSAQ, WKLC, KOMP, and KDJK among those coming in this week. Couple that

those coming in this week. Couple that with 6 increases and those phone reports out of WPLR and KZOQ, and you've gotta mark this down in the long-term success story category. Ever upward, the chart action shows a 36-33* move. • • • • Henry Lee Summer, "Turn It Up"

(9/63): And up and up and up. In the old days it was so much simpler. All you needed was a good beat, a powerful riff, and well, turn that sucker up! Henry longs for those days, and apparently, so do a lot of you at radio. "Turn It Up" had another week as one of the most added records out, with WRIF, WONE, WAPL, KGON, and WRCQ among the



lucky ones who hear the call for the days of Lynyrd Skynyrd, BTO, and Bob Seger. Here in early December, 1991, Henry Lee is up the chart like those gym class ropes, 41-

Tom Petty

2 Genesis

3 Bob Seger

4 Bryan Adams

4 John Mellencamp

5 Pearl Jam

5 The Cult

5 Van Halen

6 Eddie Money

6 Richie Sambora 7 Aldo Nova

8 Ozzy Osbourne

8 Tall Stories

8 Tesla

 "Kings Highway"
 53

 "I Can't Dance"
 27

 "Take A Chance"
 26

 "There Will..."
 22

 "Love And..."
 19

 "Alive"
 19

 "Heart Of Soul"
 19

 "Right Now"
 19

 "She Takes My..."
 18

 "Stranger In..."
 18

 "Someday"
 12

 "Mama, I'm..."
 11

 "Wild On The Run"
 11

 "Call It What..."
 11

9 Smithereens
10 The Who
10 Henry Lee Summer
10 Little Feat
10 The Scream
10 Thunder
10 Webb Wilder
11 Four Horsemen
11 Skid Row

11 Soundgarden12 Baby Animals12 BoDeans12 McQueen Street

12 Queen

Blinding.

Hard Hundred 47-42* R&R 49-42* Album Network 42-37

NEW AT: KYYS WIOT WYNF KMBY WHEB WWTR

TOP 5 PHONES: KISW WAVE KGON KTYD KNAC

NEW AT:

WMMF KLBJ WRQQ WHCH KEZO WMMS

TOP'5 PHONES ON:

KISW WAVE WZNE KNAC KGCN WVYY **KCMU** KTYD

ON OVER 85 ALBUM STATIONS INCLUDING:

WXTB WBAB KSAQ DVE WLLZ KIOZ

Opening for Guns N' Roses!

December 9, 10 and 13 ir Madison Square Garden, NY December 16 at the Spectrum in Philadelphia, PA December 28 in Tampa/St. Petersburg, FLA December 31 in Miami, FLA

BUZZ BIN AT TY



the new track from the new album

[75021-5374-1/4/2]

Produced by Terry Date and Soundgar Mixed by Hon St. Germain Management: Susan Silver



TAKE ADVANTAGE

THERE WILL NEVER BE ANOTHER TONIGHT



"There Will Never Be Another Tonight," the new track from the fully loaded album Waking Up The Neighbours (75021-5367-1/4/2)

Album produced by Robert John "Mutt" Lange and Bryan Adams Management: Bruce Allen



Hard Report Card

THE CULT

"Heart of Soul"

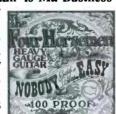


ADDS: 19 TOTAL: 65



19 adds with KECH, KEZO, KRXQ, WNOR, THE BLAZE, WZNF, CILQ, KBAT and more, helped vault The Cult to the #5 most added mark. A chart spot of 62-44* is theirs on the Hard Hundred, as 'Heart of Soul' gets it on the radio with ease these days. The Cult continues to remain a key player in the music game, as the fourth quarter draws to a close. Look for Ceremony to do more damage well into the new year. ♦ ♦ ♦ ♦ Four Horsemen, "Rockin' is Ma Business", (8/126): The Horsemen are bangin' away

on 126 stations this week, and the reverberations are being felt nation-wide. 8 stations felt the ground shake near them this week, and had to feel it directly as they added "Rockin" at WONE, WSHE, WFYV, WHTQ, WWWV and more! The masses are screaming for more as they boost Frank Starr and the band to top



5 phone status at KDJK, KTYD, WZNF, WXLP, WHMH and WAPL. It's a phenomenon! Give your audience a Christmas present. ◆ ◆ ◆ ◆ ◆ BoDeans, "Good Things", (7/46): Good phones. Good research. Good record.

Good night. That's what they're saying about the latest they're the BoDeans, and



the best part? It's all true. KFMQ reports top 5 phones this week, and adds roll in from KLPX, WXKE, WNGZ, WWCT, WVBR, KPEZ and KQDS. WAPL's Bob Barron says "It's just a great record! It makes you feel 'Good Things' when you listen, and that's just what people seem to need these days." 60-49* is the BoDean's

move on the Hundred, with a 56-50* jump on the Album chart

Good bye!. ♦ ♦ ♦ ♦

VAN HALEN

"Right Now"



ADDS: 19 TOTAL: 165



Released at the start of the summer, For Unlawful Carnal Knowledge shows no sign of giving up its near constant grip on Rock Radio's Top 5 as we head into the end of the year. "Right Now" is merely the latest in a long line of successes for the hippest nightclub owners in recent pop history. The 19 adds (KPOI, WHTQ, WPLR, WPYX, WEQX, WRIF, WWCT) and 23 increases (KRQR, KSJO, WKLS, WNEW, KGON) tell the story of a song that leapfrogs over Queensryche, The Storm, Rush, and The Who en route to a 9-5* jump. KATP, KFMQ, KWIC, KZOQ, and 5 more report phone action heating up, and who knows? Van Halen may welcome in 1992 with the most popular song in the land at AOR. ◆ ◆ ◆ ◆ Primal Scream, "Moving On Up" (4/129): Taking their cue from the Stones'



Beggar's Banquet era, Primal Scream and producer Jimmy Miller have come up with exactly what AOR seems to enjoy: New artists who expand and continue in the paths of an accepted classic. And it's worked. More than 140 stations have aired the single since its release in mid-September. KLOS, KPOI, WRIF, and KXRX come in this week, while WAOR,

WPLR, WQBZ, WRCQ, and WGLF increase rotation. Warners has got to be proud of the job they have done getting a virtually unknown English alternative band on the radio at mainstream AOR. Requests are measured at KECH, KGON, KTYD, and WWCT, with the chart action relatively even at 19-19*. Gotta keep movin'. ♦ ♦ ♦ ♦

EDDIE MONEY

"She Takes My COLUMBIA Breath Away'

ADDS: 18 TOTAL: 133



Eddie's always had a knack for coming up with incredibly radio friendly songs, and this is no exception. In fact, this is performing even better than the album's lead off, "Heaven in the Backseat" did. Adds a-plenty this week, with KLOL, WIXV, KLCX, WIZN, WRKI, WBAB, and KQRS climbing aboard. They're breathlessly heating up phones at KEYJ and KWIC, while Eddie's 17 increases (KLBJ, WWCT, KPOI, KTXQ, KGGO) rank him sixth in that category for the week. Chart chatter finds the former Mr. Mahoney moving into the rarified air of the Top 15 with a 20-14* move this week. ♦ ♦ ♦ ♦

TESLA

"Call It What You Want"



ADDS: 11 TOTAL: 137



Call it what you want, but we'll call it a hit. Station after station agrees, with Tesla worming their way into the Top 20 for the second time with the <u>Psychotic Supper</u> album. KLOS, WPYX, WWCT, WAVF, WIXV, KXRX, and KOMP were among the nearly dozen station who added the record this week, while 10 increases are registered, including KSAQ, WKGB, WRDU, WRIF and WLZR. That chart news is bold and beautiful, 23-20*. • • • • • Thunder, "Love Walked In" (9/55): Slow but sure, Thunder bags their third appearance on the left side of the chart from their debut. British rock and roll in the first AOR tradition of classic acts like

the fine AOR tradition of classic acts like Bad Company, this is one of the longest performing albums of the year. This week 9 stations open the door to the love that flows from the grooves of Backstreet Symphony, including WDHA, WMMR,



WTPA, and WZXL. Increases occur at KMJX and KROK, and it's enough to boogie up the chart 53-45* this week. ♦ ♦ ♦ ♦ Guns N' Roses, "November Rain" (6/151):



The house that David built has a lot more going for it than just those Tesla boys, however. The track that radio has wanted since the day the album came out, this nearly nine-minute ballad continues to smoke 'em out, scoring adds from KFMQ, WRKI, KWIC, KYYS, WEQX and WQBZ. 36 stations now report

heavy airplay, thanks to increases at ten sticks (KQLZ, WAPL, WIXV, KGGO, KCLB), with 23 reports of Top 5 phones placing it fifth among the phone burners. What's it all mean? Continued movement up the Hard Hundred chart 13-12*. • • • •

Mainstream Analysis By Jim McGuinn

Hard Hundred 68*

Album Network 61*

FMQB 69*

KLOS KFMH WKDF WKIT Already On: KRXQ WIXV KTXQ WCIZ WDHA WRXR KQWB KZOQ WSHE WKQQ KSAQ WHTQ WRXL KEYJ KFMU KBOY KSKE WKZQ WEQX Bill Pugh, WRXL WVBR WZEW

"Very cool song. A powerful DNS & DIO in my book.
Truly one of Nashville's great undiscovered talents. Hey
Webb, you owe me twenty bucks."

Doug Clifton, KBCO"Cold Front was a successful record for us. It's very easy for KBCO to jump into **Doo Dad** and have fun with it."

John Nagarya, WKDF "Don't let the slightly alternative name fool you. Webb Wilder is real rock and roll. 'Tough It Out' is an up tempo quitar driven monster. We've played Webb befor tempo, guitar driven monster. We've played Webb before with success, but the only way to define this one with success is as a 'hit'. Nashville can produce great rock n' roll and Webb Wilder is proof!"

"MISSISSIPPI-MODERNE"

"INTERPLANETARY-ROCK"

"VFW-METAL"

"SWAMPEDELIC-PSYCHOBILLY"

While critics and fans have worn out their hyphens, one thing's for sure:

WEBB WILDER IS AN UNDEFINABLE ORIGINAL!

PROMINENTLY FEATURING THE RABBLE-ROUSING, RECESSIONARY RAVE-UP

PRODUCED BY R.S. FIELD

NAGEMENT: AL X HODGES FOR STRIKE FORCE MANAGEMENT

mpact Tracks



Baby Animals, "Painless", Imago (7/77): Suze DeMarchi's soothing, reassuring and subtley powerful vocal performance connects immediately. So much so that she dominates as the focal point. It's an element that's been missing from the airwaves regarding a strong female presence for a long time now. There's a strong concentration of increases happening already amongst the 77 stations, like KSQY, KXRX, WBCN, WGCX, WHJY, WIMK and WROQ. Requests infiltrate KSFX, WTKX and WZBH's lines, and this week's escalation is 39-36*.

McQueen Street, "In Heaven", SBK (7/68): The motives and and gender behind McQueen Street's CD cover art are still available for open interpretation and analysis. But the music behind it fits into convenient and well defined genre borders. The new week is kicked off by KFMH, KICT, KLCX, WGCX, WJXQ, WRCN and WRUF's foresight and subsequent action. Ma Bell collects some cash as a result of KILO, KLPX and WXRC answering phone calls. In Hard Hundred purgatory, "In Heaven" ascends 42-39*

Hundred purgatory, "In Heaven" ascends 42-39*.



Little Feat, "Things Happen", Morgan Creek (9/52): How's the expression go, "Things happen and then you die." It seems Little Feat have been catching up on their ancient Tao Teh Ching Chinese philosophy, modified and simplified in soulful, horn blarin' funk, and pro-

nounced in their own way: Don't worry, don't hurry/Just do what ya can...because things happen in their own si time/Things happen in their own sweet way. So it's not Lao Tzu, but he's not trying to get adds from KCQR, KEZO, KLBJ, KRNA, WEQX and WIMK, nor a place on the HH, 51-46*.

The Scream, "I Believe In Me", Hollywood (9/54): So you appear to want the

Screa-um, then you really ought to see-um, we're talking about Dyana Kass's comments. So it's a lame excuse to ride on the Addam's Family coattails of hype. Something's gotta give, though. Presently, KGON, KLPX, KRNA, KTYD, WBAB, WEGR, WHJY, WIMZ and WZLZ give some playlist airspace, and KRXQ revolves it in heavy rotation. Give the gift that keeps on giving, as the Hard Hundred provides the free gift wrapping and a bow, 59-51*.





Webb Wilder, "Tough It Out", Zoo (9/27): It's extremely cold in North Dakota this time of year, that's understood. But someone's been lacking proper attention at home, namely KQWB's Ty Banks: "Webb Wilder is back! On Zoo! <u>Doo Dad</u> is a great Wilder album. Since the success of the last one, and <u>Human Cannonball</u>, our listeners have been drooling for this. 'Tough It Out' is a great first single, but FAR from being the only one. Webb, you yank our Doo Dads!" It seems someone's got to! Also new at KMMS, KRXQ, KSAQ, KSKE, KTXQ, WKQQ, WRXL and WRXR. The HH points it in the right direction, 85-68* (6th biggest mover!)

U2, "Who's Gonna Ride Your Wild Horses", Island/PLG (7/26): U2 apparently saved a little inspiration from their desert experience captured magnificently on The Ioshua Tree to reach deeply for the unbridled fury released on this epic and anthemic musical panorama. Who cares what the critics say, it's the accessible, "commercial" U2 songs which are the most irresistible and infectious. The rest leave you purposely and tantalizingly unfulfilled. KATT, WGIR, WHCN and WIOT have success in heavy, with KXRX, KZRR, WKLT, WWCT and WXQR mounting a surge. More chartscape is acquired 73-66*.

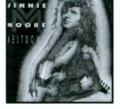




Asphalt Ballet, "Soul Survive", Virgin (5/29): The streets are mean again with the pavement pounding jackhammer rock as only Asphalt Ballet can provide. This full-force rocker with a melodic, metal edge fills in the parameters where most others fear to tread these days from a street smart and barely street legal consciousness. Screech marks are evident as KICT, WBAB, WHMH, WLZR and WRXR drop a neutral slam, as KNAC won't let the accelerator off the floor in the heavy spin bin. 78-73* on this week's drag strip.

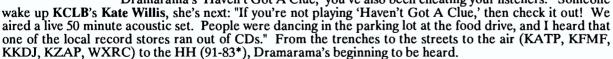
Vinnie Moore, "Meltdown", Relativity (1/28): You know the man's able to meld and become one with his instrument when it forces you to look around the room to see what that strange noise is and where it's coming from while under the cone of headphones.

Ventriloquistic sounds of another dimension, Time and Space becomes null and void, while it also forces you to take your delusions and neuroses a little more seriously. A tour with Rush can only serve to help in every way possible career-wise. KIOZ and KMJX report requests, with a vertical move on the HH of 82-75*

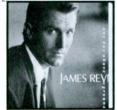


Jon Bon Jovi, "Levon", Polydor (9/18): With such an all-star lineup compiling the *Two Rooms* collection, it comes as somewhat of a mild surprise that Jon Bon Jovi has emerged as the second track of priority behind the obvious choice (The Who's "Saturday Night's Alright"). His performance is earnest, strong and true to the letter. But the "competition" he's up against is formidable. An encompassing collection of yesterday and today paying tribute. KISW, KRNA, KSFX, KXFX, KZAP, WAOR, WAPL, WIZN and WWWV drop the needle, correlating in a 98-80* move.

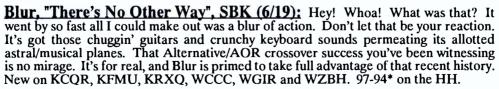
Dramarama, "Haven't Got A Clue", Elektra (5/27): We'll turn it over to the grunts in the trenches, first KMMS's Colter Langan: "If you've been blowing off Dramarama's 'Haven't Got A Clue,' you've also been cheating your listeners." Someone wake up KCLB's Kate Willis, she's next: "If you're not playing 'Haven't Got A Clue,' then check it out! We







James Reyne, "Some People", Charisma (3/22): Disguise this song behind a more familiar "name brand" person or flashy, veteran supergroup band and watch the reaction happen. Why is it so hard for people to accept and sample something new? They say the only difference between a grave and a rut is the dimensions. So take a chance and try something new. It could serve as a tonic for revitalization and rejuvenation. James Reyne certainly feels alive with the energy he pours forth. WMMS and WZLZ (heavy) are met by KROK, KSKE and WHMH to affect the HH, 90-84*.





Jimi Jamison, "Rock Hard", Scotti Bros. (1/15): Jimi continues to rock his way into the hearts and living rooms of America. KKEG added the latest offering from the fine solo collection from this Survivor, and joins the likes of KATP, WAOR, WEGR, WCCC, KMJX and KWIC. Just a station or two away from debutland, look for this pup to appear on the Hard Hundred before you're nogging those eggs.

PRIMAL SCREAM

"MOVIN' ON UP"



HARD HUNDRED 19

New Adds: KLOS WRIF KXRX KPOI

Increases at: WAOR, The Blaze and More!







Albums

Lw	Tw	Artist Album
1	1	U2"Achtung Baby"
2	2	Genesis"We Can't Dance"
4	3	VAN HALEN"For Unlawful"
3	4	JOHN MELLENCAMP. "Whenever We"
6	5	RUSH"Roll The Bones"
7	6	STEVIE R. VAUGHAN "The Sky Is"
5	7	Dire Straits"On Every Street"
12	8	TOM PETTY"Into The Great"
10	9	GUNS N' ROSES I"Use Your"
11	10	QUEENSRYCHE"Empire"
8	11	Various Artists"Two Rooms"
14	12	BRYAN ADAMS"Waking Up The"
13	13	NIRVANA"Nevermind"
15	14	METALLICA"Metallica"
9	15	The Storm"The Storm"
17	16	BOB SEGER"The Fire Inside"
19	17	EDDIE MONEY"Right Here"
18	18	N.Y. ROCK & SOUL"N.Y. Rock & Soul"
16	19	Mr. Big"Lean Into It"
22	20	TESLA"Psychotic Supper"
20	21	Aerosmith"Box Set"
23	22	Primal Scream"Screamadelica"
28	23	FOUR HORSEMEN "Nobody Said It"
25	24	SOUTHSIDE JOHNNY. "Better Days"
21	25	Lita Ford"Dangerous Curves"
26	26	Ozzy Osbourne"No More Tears"
29	27	SMITHEREENS"Blow Up"
33	28	RICHIE SAMBORA"Stranger In This"
24	29	Eric Clapton"24 Nights"
32	30	FIREHOUSE"Firehouse"
35	31	TALL STORIES"Tall Stories"
30	32	Chris Whitley"Living With The"
36	33	SKID ROW"Slave To The"
38	34	BABY ANIMALS"Baby Animals"
41	35	THE CULT"Ceremony"
39	36	McQUEEN STREET"McQueen Street"
27	37	Drivin N' Cryin"Fly Me"
42	38	HENRY LEE SUMMER "Way Past Midnight"
37	39	CSN"Box Set"
43	40	LYNYRD SKYNYRD"Lynyrd Skynyrd"
46	41	SOUNDGARDEN"Badmotorfinger"
47	42	LITTLE FEAT"Shake Me Up"
51	43	THUNDER"Backstreet"
	44	Extreme"Extreme II"
31 53	44	THE SCREAM"Let It Scream"
	46	
45 49	46 47	Scorpions"Crazy World" Kix"Hot Wire"
49	48	Bonnie Raitt"Luck Of The Draw"
34	49	INXS"Live Baby Live"
56	50	BODEANS"Black And White"
50	51	Jethro Tull"Catfish Rising"
40	52	Return To Zero"Return To Zero"
55	53	QUESTIONNAIRES "Anything Can"
52	54	Kinks"The Kinks Ep"
32 44	55	Robbie Robertson"Storyville"
54	56	Van Morrison"Hymns To The Silence"
>>> D	57	WEBB WILDER"Doo Dad"
60	58	MOTLEY CRUE"Decade Of"
58	59	Billy Falcon"Pretty Blue"
50	ر ر	Zing Luicon illinininin Liotty Blue ill

Requests

Lw	K	ARTIST	##	LABEL 1
1	1	Nirvana "Smells Like"	59	DGC
2	2	U2"Mysterious Ways"	35	ISL/PLG
3	3	Metallica "The Unforgiven"	29	ELEKT
4	4	Stevie Ray Vaughan"The Sky Is"	26	EPIC
5	5	Guns N' Roses "November Rain"	23	GEFFE
6	6	Rush"Roll The Bones"	22	ATLAN
9	7	Dire Straits "Heavy Fuel"	17	WARNE
10	8	Genesis"No Son Of Mine"	16	ATLAN
6	9	Mr. Big "To Be With You"	14	ATLAN
8	9	Ozzy Osbourne"No More Tears"	14	EPIC
7	10	The Storm"I've Got A Lot"	13	INTER
11	11	Queensryche "Another Rainy"	10	EMI
12	12	The Who "Saturday"	9	POLYD
13	12	Van Halen"Right Now"	9	WARNE
14	13	Four Horsemen "Rockin' Is Ma'"	6	DEF AM
12	13	Skid Row"Wasted Time"	6	ATLAN
16	14	Genesis"I Can't Dance"	5	ATLAN
14	15	Aerosmith"Helter Skelter"	4	COLUM
15	15	$Firehouse \ \dots \dots "All \ She \ Wrote"$	4	EPIC
D	15	John Mellencamp \dots ."Love And \dots "	4	MERCU
15	15	Metallica "Enter Sandman"	4	ELEKT
13		N.Y. Rock & Soul $ \ldots $ "Pretzel Logic"	4	GIANT
D	15	Primal Scream"Movin' On Up"	4	WARNE
14	15	$Soundgarden \ \dots \dots "Outshined"$		A&M
16	16	Baby Animals"Painless"	3	IMAGO
14		McQueen Street "In Heaven"	3	SBK
D	16	Ozzy Osbourne "Mama, I'm"	3	EPIC
13	16	Tom Petty "Into The Great "	_	MCA
k ** **	BOK 1985 S	RE 1980 1880 1881 1985 1880 1880 1885 1885 1885 1885 1885 18	**	100 SEC 300 SEC 300 SEC 40

Statstars

DERUTS

97* Cliffs / Dooneen "Through An Open ..." RCA
98* Red Hot Chili "Give It Away" WARNE
100* Aldo Nova "Someday" MERCU

BIGGEST MOVERS

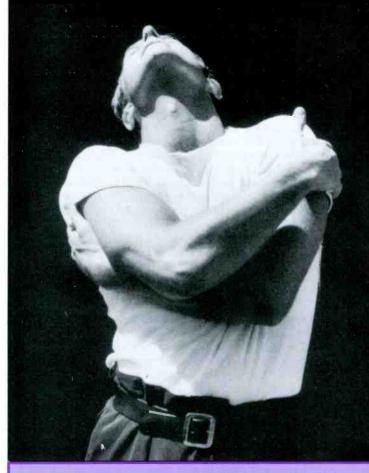
Tom Petty	"Kings Highway"	(64-29*) MCA
Pearl Jam	"Alive"	(93-67*) EPIC
Ozzy Osbourne	"Mama, I'm"	(87-62*) EPIC
The Cult	"Heart Of Soul"	(62-44*) REPRI
Jon Bon Jovi	"Levon"	(98-80*) POLYD
Webb Wilder	"Tough It Out"	(85-68*) ZOO
Shadow King	"Anytime,"	(92-77*) ATLAN

INCREASE INDEX

John Mellencamp	"Love And"		25
U2	"Mysterious Ways"		23
Van Halen	"Right Now"		23
Bryan Adams	"There Will"	4	21
Nirvana	"Smells Like"		20
Eddie Money	"She Takes My"		17
Metallica	"The Unforgiven"		15
Stevie Ray Vaughan	"The Sky Is"		15
Bob Seger	"Take A Chance"		13
N.Y. Rock & Soul	"Pretzel Logic"		12

>> D 60 PEARL JAM...

JAMES REYNE



"some people"

Hard Hundred: 84*
Album Network: 68*
R&R: #9 New + Active

New This Week: WRKU WZZR WHMH KROK KSKE

COUTHGANG "LOVE AIN'T ENOUGH"

Monday Morning Replay: 67-55*

New: KRBL KTSR



Jellyfish "Comes Alive"

Shipping: Lucky Friday The 13th

charisma

Industrial Noise

AL ASCENDS

In a story that breaks fast this week, Al Cafaro has been named Executive VP/PolyGram Holding Inc., the company which oversees all of PolyGram's interests in the U.S. The announcement as made this week by Alain Levy, CEO of PHI to whom Cafaro will report. In addition to his present responsibilities as President and CEO of A&M Records,



Cafaro's responsibilities will include the development of Mercury Records. Ed Eckstine, Mercury's newly appointed President, will report directly to Al in the new organizational flowchart. Cafaro will remain based at A&M in LA. Said Alain Levy, "Al, under Jerry Moss' guidance, has been extremely successful at bringing an exceptional team spirit to A&M, where the results speak for themselves. We want to use his experience and knowledge to assist and advise Ed in

building Mercury into a well balanced and growing music company." "In the last few years at A&M," stated Cafaro, "I have seen great frustration turn into extraordinary success and in the process, have come to understand the value of a tight knit, highly motivated team." Cafaro went on to say, "Alain has put together a great group of music people. I'm proud to be part of his team, and I look forward to working more closely with Ed Eckstine at Mercury, although it is clear that my primary responsibility will be running A&M Records."

RCA REFIT

Details are sketchy at deadline, but check out the departure of Keith MacGregor from the RCA Rock East desk where he had slipped in behind the departing John Sigler as Wynn Jackson's right coast champion. The official release from Wynn's office stated that Keith had resigned his position without announcing his future plans. The label is also without a replacement for Keith as of yet but look for that to be resolved in a week or so. With so many talented players getting nervy about the SBK/EMI/Chrysalis merger, there is bound to be a strong name or three for this vacancy.



Columbia recording artist James Taylor pictured here following his six sold out shows in NYC. Sharing the moment with James are Peter Asher, Don Ienner and Kid Leo.

SBK SIZZLES

The talk is far from settled at this point, but you can look for plenty of names to start flying around when the final job count starts to emanate from the SBK offices of Charles Koppelman. A few items are already beginning to fall into place, including Daniel Glass as one of two Executive VP/GMs for the new mega-label, Norm Osborne moving from EMI to handle the AOR job with Neil Lasher returning to the department and Doug Burton being given new duties, Ken Baumstein from Chrysalis will continue his role as VP/Business Affairs but Alternative head Jerry Rubino and the entire Butterfly Alt field staff will be shelved.

THE WEEK IN RADIO

KTCZ/Minneapolis PD Lin Brehmer resigned last week for one of those "offers I couldn't refuse" that surfaces every once in awhile. In the interim MD Jane Fredrickson will be serving as PD while former programming honcho Alan Lawson returns to the station for some more hands-on consulting. Speculation about Lin's new destiny runs rampant this week with folks in the know guessing major label A&R, West Coast radio post, and pitching coach for the Astros. When we spoke to Lin this week he told us, "If I had to do it all over again I would definitely come up here again. We are working with a remarkable group of people here and the experience of living in Minnesota has really broadened my scope of sporting experience. I've gone fishing for northern pike and done my first ever downhill skiing. It's been fun on a lot of levels." Look for Lin to leave the station on December 20th "to see some family back in New York and get ready for my new life."

KZAP/Sacramento morning team the O Brothers have been taken off the air and replaced by Doreen MacKenzie, Charlie Weiz and Chris Davis. The homegrown trio were in large part responsible for the morning show during the interim between Pat Still's departure and the eventual hiring of the O Brothers some eight months later. "Audience research told us that our listeners really enjoyed Doreen, Charlie and Chris. They were actively nostalgic for them and that was the reason for our decision to package them as our new morning show," said PD Chris Miller when we spoke to him this week. As a result of these changes the new line-up at KZAP is Doreen, Charlie and Chris in mornings, mid-days will be the immortal Bob Keller, Jon "Big Daddy" Russell holds down afternoons and Andy Emert works the nightshift. Target One for Miller's new team, just like we said last week it's the crosstown CR, KSEG. As Chris likes to call them, "The most boring Classic Rock station I have heard in my life. Our intention is to send them away."

POLY PUB PREZ

David Hockman, Chief Executive of PolyGram International Music Publishing, today announced that Colin Cornish has been appointed President of the PolyGram/Island Music Publishing Group in the USA. Cornish will have day-to-day responsibility for all of PolyGram's American publishing operations in his new position. Formerly with PolyGram Music Publishing in Australia, Cornish reports to Lionel Conway who has been appointed Chairman of the U.S. group. Said Hockman about the recent changes, "During the past four years, Colin has done an excellent job of setting up and establishing our Australian music publishing operations. He is one of the most well-seasoned executives in the business, and I have every confidence in his ability to manage our fast-growing U.S. division. With Lionel now free to focus more attention on the creative side of the business, I believe we have the right management team in America to reinforce PolyGram's position as one of the world's major music publishers."



Imago recording artists Baby Animals shown here with their pals in NYC following the band's showcase. Gee, you'd never guess this to be a New York crowd, wouldja? Not a primary color in sight.

OUEEN

Early Commitments On: WNEW WBCN WDIZ WBAB

"The Show Must Go On"



"Inside my heart is breaking
My make-up may be flaking
But my smile still stays on...
I'll face it with a grin
I'm never giving in...

The show must go on."



Industrial Noise

MORE WARNER NOTES

Matt Pierson has been named Warner Bros. Records Director of A&R/Staff Producer for Jazz and Progressive Music, it was announced this week by label President Lenny Waronker and Board Chairman Mo Ostin in a joint press release. Prior to his appointment, Pierson worked at Capitol/Blue Note Records for 3 1/2 years. Initially, Promotion and Marketing Coordinator for the label, he was subsequently named Manager of Production and



A&R before becoming Director of Marketing and A&R/Staff Producer. Commenting on the appointment, Waronker remarked, "In jazz and progressive music, perhaps more than anywhere else, it takes a musician to understand the creative needs of fellow musicians. Matt's career as a trumpet player, no less than his impressive tenure as a producer at Blue Note Records, make him the ideal choice for this key position. We're all looking forward to his input and direction."



Following the joint announcement of Motley Crue's re-signing to Elektra, the band and their E-Team buddies got together for a foto-op that has "flushed with platinum success" written all over it

BAMMIE JAMMY

The Bay Area Music Awards Foundation announced today the nominees for BAM Magazine's Fifteenth Annual Bay Area Music Awards. Leading the BAMMIE balloting this year are Metallica and Huey Lewis & The News, scoring seven nominations each. Other multiple category nominees include Chris Isaak & Silvertone with four; Hammer, The Storm, Digital Underground, and Sister Double Happiness with three each; and Robert Cray, Primus, Jerry Garcia, Mickey Hart, Tuck & Patti, Tesla (nominated for two separate albums) and Sheila E., each with two nominations. KFOG/San Francisco will once again serve as the official radio station of the BAMMIES this year.



A collection of A&M and PGD honchos gathered for a world premiere of the Soundgarden release "Badmotorfinger".



Hale and Bob are happy guys. How happy? Happy enough to buy you and me about a dozen times over. Here they are with another Platinum trinket for Bob's wall at home.

Hardlist

The Sweetest Guy You Know Dinner With Michael, Gary And Roger There's "Before The Crash"... Billy The Kid In Wild West Palm Beach **Daniel Glass** ...And "After Donnie" Sent Back To Double A Charles The K David "Nuke" Duke... Weasels And Geeks I Need Some Help On These Tickets ...Vote With A Bullet **Peter Finch** The Sullivan Re-Issues On TVT **Danny Tate Nymphs Nicole Cyr Does Requests** Teriyaki Asthma Lenny & Catania He's The Only Person I Know... Karen Cohen The Heart Throbs **Armored Saint On Top Sweet Connie Hits Penthouse** ... Who Can Walk In Two Directions... **Anton Furst** ...At The Same Time Mary Jane At 'BAB Hugey Lewis... Eraser Was His Dad Shelli Andranigian ...Poor Peter It's Like The Aztecs And A Total Eclipse... **Cultivate The Pearl** Alert The Media, PubWrap Approaches **Bob Clark**

...True Census Figures Finally Hit Arbitron

LETTER TO THE EDITOR

(Ed. Note: The following was sent to *Hard Report* Alternative Editor Mike Marrone.)

To: Spike Fr: Lorgana

(formerly Loretta)

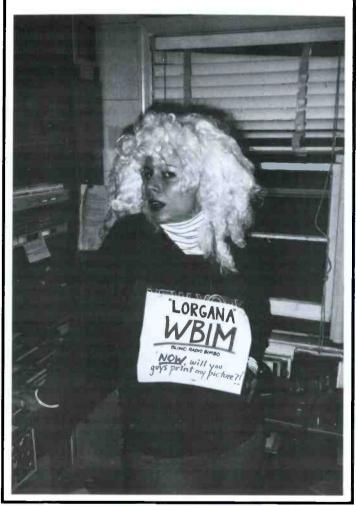
As I was perusing some tip sheets and trade magazines one week, it occurred to me that there is a *plethora* of pictures of half-naked, big-chested, blond (more often than not) women.

Now, perhaps I am a bit idealistic, but I asked myself, "What do these bimbos have to do with the radio business?! And why do their pictures always get run instead of mine?

Then, I thought, "Hell, if you can't beat 'em, JOIN 'em!" So, October 31st marked my debut as "Lorgana" -- blond, size 40-Q Bimbo of Radio. Please feel free to run this captivating photo as often as you like. I could use the publicity and besides, I know what a kick you and Trapp get our of irking the women in the office by running pictures of scantily-clad, big-chested blonds.

It's amazing what peroxide and a good cosmetic surgeon can do these days.

P.S.: That is a N.Y. Yankee sweatshirt.



SMN SALES STUFF

Satellite Music Network today announced that Frank Woodbeck will join SMN as VP/Affiliate Sales. Woodbeck will be based at SMN headquarters in Dallas, and will oversee 12 regional affiliate sales representatives. SMN President David Kantor told us, "Frank is the ideal person for the position of VP/Affiliate Sales. He ran a radio station and knows satellite programming. He will translate to our affiliates the benefits of SMN programming and support services, and he is an outstanding manager." Woodbeck says, "Knowing the Cap Cities company and recognizing SMN's creative energy made this a most appealing opportunity. Radio's future depends on efficient delivery of quality programming. I'm excited to play an integral role in matching SMN's formats with station operators in major markets."



A little bird for the holidays? DC101 night jock Kirk McEwen and the gents from Alice In Chains are obviously enjoying this foto op.



WNEW/New York played host to the A&M boys and Blues Traveler just prior to the band's date at Roseland.



KRQR/San Francisco and the black tie crowd mingled at a recent kickoff for the annual "Run To The Far Side" 10 and 5k run to raise money for the California Academy of Sciences. Left to right we spy Don Marion, Steven Seaweed, Lobster, Zeb "Muchacha" Norris, Larry Snider and Mercy Hawkes in all their finery.

Industrial Noise



The Westbury Music Fair on Long Island came to life last weekend as Al Jarreau and Lalah Hathaway entertained a close to sold out crowd made up of loyal devotees of both performers. The backup band was chock full of top name stars, as well as such notables as Michael Palo on saxophone, Terry Lynne Carrington on drums and Vanda Shepard on keyboards. As Jarreau put it, "Everybody here tonight is getting a chance to show off their art." And show off, they did! The first half hour of the set was devoted specifically to the musicians, and the works performed highlighted each player's own sole efforts. Michael Palo excelled and let it be known that he can play his instrument with the best of them. David Sanborn better be looking over his shoulder. Terry Lynne Carrington displayed her expertise on the drums. Her skills are right up there with another female player named Sheila E., although the former Prince protege may be a somewhat grittier player. But in all fairness, I have yet to see Carrington funk out like Sheila E., so it wouldn't surprise me if her chops were of equal dimension. The Westbury Music Fair's Theatre-In-The-Round is a very unique stage experience. It literally rotates round and round so everybody in the theater gets a chance to see all aspects of the show, and that makes the evening a treat for everybody no matter where you are sitting. It's an intimate entertainment experience. Jarreau, in particular, utilized the Music Fair's Theater-In-The-Round most effectively. Often he would walk right into the audience and suddenly there you were, face to face with Al Jarreau, singing his heart out to you one



on one. Every time Jarreau stepped off the Theater-In-The-Rou nd stage, it would stop only to continue rotating once he returned. Lalah Hathaway displayed competent vocal ability. She was especially effective singing a duet, "The Closer I Get To You", that her late father, Donny Hathaway, made famous with Hathaway, Roberta Flack. But the problem with Hathaway is her choice of material. Each song sounded the same. An interesting observation

-- when she sang with Jarreau in the finale encore number, they did a blues song and Hathaway wailed! Maybe she should try to do a blues record the next time she decides to record. (Just a thought.) Applause to Dan Kellachan and the staff of the Westbury Music Fair for all their efforts. No matter what problems developed throughout the evening, Kellachan and company acted swiftly and politely. Being a New Yorker, that alone was refreshing. This has got to be one of the most organized staffs to put on big name shows that I have ever dealt with. All in all, it was a night of great music. Who says all the action is only in the city. Westbury's got their share too.

THE RADIO RUMBLE

KJQN/Salt Lake City confirms the resignation of Mike Summers as PD last week, and they add the news that they will be consulted by BD&A henceforth. GM Scott Gilreath commented, "Contrary to rumors, KJQN will maintain its modern rock format. Salt Lake City is a highly fragmented market with an average age of 27, so the Modern Rock approach is a format with great potential. We have hired BD&A to realize that potential." At the BD&A desk it was Greg Gillispie who told us, "We see the Modern Rock format in a position much like that of the late 60's/early 70's AOR approach. For the last two years, BD&A has been quietly developing a Modern Rock approach to address the fragmentation of radio and we are very excited to put it to work for KJQN!"



KSHE/St. Louis floated a big promo push with Atlantic Records to highlight the Mr. Big tune "To Be With You". Here we spot Al Hofer with local rep Jane Mertens.

KKDJ/Fresno staff changes this week see the return of old alumni Julie Logan replacing Jeni Gipe in the evening slot. Julie has worked the Fresno market for a number of years including such joints as KFSR, KFIG, KMMA and KCML. Also at the station, look for weekender Mark Zeiger to move up to overnights with Scott Stevens crossing the street from KRZR for that vacant weekend slot.



WHFS/Annapolis jock Pat Ferrise shown here with Wendy James of Transvision Vamp during a stop along her "Tracy Ullman Lookalike Tour". That UK genepool is getting pretty stagnant there guys. Import some Dutchmen.

WAQX/Syracuse morning show changes see Lisa Walker and Dave Coombs being paired while Jim Rodio exits for new pastures. Lisa moves from afternoon drive with new Promotion Director Alexis handling that shift from now on. The team is beginning to click already and in talking to Lisa it is clear that she is enjoying that sunrise action. PD Jon Robbins told us, "I'm too happy to have the opportunity to put this team together. Dave and Lisa are two very talented, street-wise and aggressive air personalities. Their chemistry on air will definitely make Syracuse stand up and listen."

WZNS/Dillon sees a change in programming this year with Bobby Cook moving into the PD chair in combination with his morning show duties. Bobby follows Bob Steele who will be promoted to National Programming Consultant for the station's parent group including properties in Evansville, Shreveport, Gainesville and Jefferson City.



by ROGER WILKO

August 150, 1991

This is one of those special two part series. This week we're wrapping up the year by taking a look at the major events that happened in morning rock radio. We call it...

LEARNING FROM THE PAST.

Next week, we'll focus on our predictions for 1992 and beyond, so get ready for that.

Here are just a few of the events which this particular dick can remember.

- 6. Every overpaid morning person I know blaming their poor ratings on the the Gulf war.
- 8. The swift removal of Scott Shannon from the AOR format. In one year, we learned Scott could make millions from two different companies and deliver the lowest ratings possible in both New York and Los Angeles. He's doing something right, but radio isn't it.
- 3. Kevin & Bean faked a murder, got national attention, and still didn't beat Mark & Brian.
- 2. Mark & Brian, John DeBella, Johnathon Brandmeier and Jim Trapp all proved their acts couldn't translate from radio to television.
- 8. Johnny Carson, Arsenio Hall and David Letterman didn't attempt to try morning radio shows.
- 3. Lots of people got fired and didn't find new jobs.
- 0. More people made over \$200,000 a year in various markets, while delivering a less than #1 rated show.
- 3. Small and Medium market stations finally opened up to creating morning shows only 10 years after the major markets. Management is so creative, isn't it?
- 4. There are still a few program directors who think you can beat an entertaining morning show with music... Oh, no, the Pirate ship keeps sinking.
- 8. If you want to do well in San Francisco, name yourself after a crustacean or a pile of shit.
- 3. Dan O'Day got competition from Cindy Slater and might actually have to work next year.
- 4. Looks like some record promotion people will be thinking about doing morning radio.
- 2. Sillerman had a bad year -- he made less than a hundred million.
- 9. All the pre-recorded comedy services issued the same bits they've done for the last three years.
- 5. The Greaseman still can't get syndicated and was clearly afraid to move to New York.
- 9. Larry King is still the best radio & TV interviewer around.
- 4. Cindy Slater actually made money negotiating deals for talent... go figure.
- 2. Bob Rivers got a show and didn't spend all of his money at a 24 track studio.
- 1. WNEW's GM goes on vacation and forgets he has to sign a deal with his morning guy.
- 3. John Sununu starts sending out T&R's.
- 2. Paulsen and Krenn & Bob and Tom send out absolutely great demo tapes each month, but still don't want to leave their respective markets.
- 1. Drew & Zip get their wish and bounce back into AOR.
- 2. Howard Stern tells his listeners he's the best every day, and they still believe him.
- 7. The FCC is still worried about Dick Jones.

We work with a variety of deranged people. If you'd like to be become a client, contact us at (213) 876-4436 (remember the 3 hour difference), or write to us at 1353 N. Martel, Suite 411, Hollywood, CA 90046, or Fax (213) 876-5009.

IS COMING TO A CLOSE, AND THE LAST REPORTING DAY WILL BE DECEMBER 10th. Be sure to call early!

Industrial Noise

JOBLINE

KLPX/Tucson has a morning show opening to fill. The right candidate must have strong writing, production and character development skills. Get your stuff to Larry Miles ASAP at KLPX, 1920 W. Copper, Tucson, AZ 85745."

WWRX/Providence needs an experienced qualified swing/part-timer. Send your T&R to Dave Richards at 55 Access Road, Warwick, RI 02886.

WIMK/Iron Mountain is looking for experienced part-time help. The possibility of full-time work exists for the right person. Send your T&R to PD Steve Orchard at PO Box 10, Iron Mountain, MI 49801. Team players only need apply.

KNAC/Long Beach is in the market for an MD with strong computer skills and a great work ethic. Send your T&R to PD Gregg Steele at KNAC, 100 Oceangate Boulevard, Suite P-70, Long Beach, CA 90802. No calls, please.

WGLF/Tallahassee has an immediate PD opening to fill, airshift included. Send your T&R to Bill Marriott at 1310 Paul Russell Road, Tallahassee, FL 32301. Minorities and females are encouraged to apply. No calls.

KJKJ/Grand Forks renews their search for a night jock with possible MD responsibilities for the right candidate. Send your best materials to Michael Cross at 301 North 3rd Street, #301A, Grand Forks, ND 58206.

WXQR/Jacksonville is accepting T&Rs for air and production talent. Send your stuff to Kris Kelly at 500 New Bridge Street, Jacksonville, NC 28540. Minorities and females are encouraged to apply.

KOME/San Jose is accepting T&Rs for future openings at the station. If you're ready to take on the Bay Area rock wars send your stuff to KOME at 3031 Tisch Way, Suite #3, San Jose, CA 95128.

WRCN/Long Island is accepting applications for three separate full-time positions. The station needs fresh blood at the Music Director and Promotion Director positions and on-air as well. Must be versatile, have a working knowledge of the rock format and be a team player. Send your T&R to Matt Mangus at WRCN, 72 West Main Street, Riverhead, NY 11901. No calls, please.

WRDU/Raleigh is searching for a morning news anchor. You will be an integral part of the market's top rated morning show and will be compensated accordingly. News gathering, editing and production of a weekly PA program are also part of the job description. Applicants should have a minimum of three years news experience in an Arbitron rated market and possess a bachelor's degree or better in a related field. Stability and community involvement are a byword at WRDU. If that sounds good to you, send your T&R to Bob Walton, The WRDU Building, 4110 Wake Forest Road, Raleigh, NC 27609.

KYYS/Kansas City seeks a full-time swing personality to join their team. Get your T&R to Larry Moffitt at 3020 Summit, Kansas City, MO 64108.

KSPQ/West Plains has two prime dayparts open at this time. The station is looking to fill both afternoons and nights and Females are encouraged to apply. They are also looking for a creative, humorous morning person. No screamers or zoo types need apply. Send your T&R plus a photo to Tim Taylor at KSPQ, Route 2, Box 100, West Plains, MO 65775.

WHVY/Annapolis is on the hunt for an intelligent and motivated ad-sales specialist who can understand and maximize the potential of their Pure Rock approach. If you have the right skills send a resume to GM Nicki Randolph at WHVY, 112 Main Street, 3rd Floor, Annapolis, MD 21401.

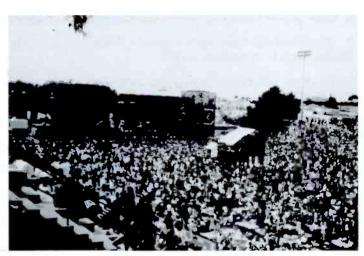
KVFX/Modesto needs experienced creative talent. Voices, characters and great production skills a plus. Overnight your T&R to Mark Savage at KVFX, 1620 North Carpenter Road, Suite D-41, Modesto, CA 95351.

WRXK/Ft. Myers needs a night rocker with plenty of attitude to go around. Interested players should get their best material to Steve Downes ASAP.



WKGR/West Palm Beach personality Evann Lee shown here sharing some mic time with George Thorogood.

WAZU/Dayton will be kicking off their 2nd Annual WAZU Holiday Wrap Promotion to raise money for an infant in need of a bone marrow transplant. The station's staff will spread across the metro providing gift wrapping for shoppers in return for a one dollar donation to benefit the medical expenses of seven month old Carrissen Finzel who is need of a bone marrow transplant to help fight a rare blood condition. As point of contact promotion in a perfect cause, this one scores ten for ten all across the board.



91X/San Diego threw an X-Fest to time with the San Diego stop of the Lollapalooza Tour. Here we spot the thousands taking in a little music during the day.

KRXQ/Sacramento kicks off their holiday promotions this year with a special concert designed to raise money for an area charity that buys toys for area children less fortunate than the rest of us. Showing up for the gig will be The Scream and McQueen Street, each performing for the sake of the kids. The station also launched an AIDS Rock-A-Thon and raised a total of \$7,000 for a local center designed to spread the word about AIDS in Sacramento.



WHEB/Portsmouth morning meisters Courtney and Greg shown here presenting Julian Lennon with one of their station's "Rescue The Future" T-Shirts.



WAZU/Dayton took a chance recently and got Michael Schenker on a slab for some as yet undisclosed medical experiments. He's Alliivvee!

WFXF/Indianapolis has been pondering their options ever since Jay Baker stutter-stepped in and out of a contract with them. The end result has been the much anticipated legal card. Look for the station to press their breach of contract claims against Jay in the coming months. As for Jay's cameo bits with WFBQ morning mates Bob and Tom, they continue to air.

KVFX/Modesto replaces Scott Gilreath with Bill Johnson at the GM position this week. Scott recently left for KJQN/Salt Lake City and changes have been happenin' there ever since. As for Bill, the staff have hailed his arrival. Now all they have to do is get gritty with Beaver and the Boys across town at KDJK. Otherwise, it's all just so much helium in the great Central Valley of California.



WIZN/Burlington and .38 Special celebrate a night on the town together in their hamlet.

KTGL/Lincoln sees the return to the market of longtime morning co-talents Joe Skare and Timmo this week. The pair had ruled the roost at KFMQ for years before they split and Joe went to KATT/Oklahoma City in a similar capacity a little more than a year ago. When the chance to work together again hit them in the face, the guys couldn't resist. "We are ecstatic to be back in town and to be able to do it together. Given the recent changes in the morning show at our old shop (KFMQ) the market is wide open for the strongest show to win."

WMMR/Philadelphia hosts the 10th Annual DeBella DeBall this week with morning talent John DeBella and the rest of the WMMR airstaff in attendance. The formal rock and roll event will feature Johnny O And The Classic Dogs Of Love and will be providing the entertainment and a rousing 4,000 locals will be in attendance for the night of DeBella DeBauchery.

WBLM/Portland is going to stuff an empty storefront with toys for area children in a promotion with the Salvation Army. With the help of Atlantic Records, the station will be giving away a trip for two to see Genesis at their first American tour date as an incentive for listeners to participate. "We have found our listeners to be very generous in these situations and hope they will respond this year when so many more people need help," said Ops Manager Jose Diaz about the upcoming promotion.

KBLE/Des Moines PD Ron Sorenson informs us that his Intergalactic Communications of Des Moines has signed a preliminary agreement to purchase 100kw signal KDMG licensed to Pella/Des Moines. If everything goes as planned, the station should be his by mid-Spring and then he will launch into an evolved version of the station's current Hot A/C format, taking things into a more progressive and eclectic direction along the lines of a WXRT/Chicago or KTCZ/Minneapolis. Congrats to Ron on this great news! It's been a long time coming.

WQFM/Milwaukee is yet another station scrapping their morning shows this week. The team of Mike Baxendale and Dobie Maxwell have been released and the station is countering with a more music approach that is essentially a back announce buffet with overnight jock John Perry pushing the buttons for the time being.



WHCN/Hartford MD Pam Brooks getting comfy with Little Feat's Paul Barrere during a recent show in town.

KZGL/Flagstaff launched the largest food drive ever held in Northern Arizona this week. The goal will be stockpiling foodstuffs for the area needy in time for the holidays. PD Rich Creeger and the rest of his staff will be making this their promotional focus for the rest of the year.

WZXL/Atlantic City is working with the National AIDS alliance to hold a benefit concert and auction to help support the continuing fight against this killer. The station is looking for record company support in the form of auctionable goods and acoustic appearances by artists themselves. Various sports and entertainment names have been inked already and Ron Bowen and his team are looking for a few more to add to their list. The date for this event is going to be January 4th and those of you who would like to be involved can reach Ron at (609) 522-1416.

WGCX/Mobile announces some staff changes this week; the night slot has been filled by local talent Glenn Steele, the News Director is Deniece Walker, (last heard on WZEW/Mobile), and the new player in their morning show is Rob Harder. That concludes all their job-hunt related activities and keeps the station on an even keel, until the next time.

BABY WITH A BULLET

Congratulations this week to Sherman and Stacy Cohen on the birth of their second child, a boy, named Leonard Isaac Cohen on the 22nd of November. Leonard weighed in at 9lbs. 10ozs and mother and child are both doing well.

JIM TRAPP



ART FOR HOLLYWOOD'S SAKE

THE PHILLIPS PRESS KIT

Art Phillips knows radio. Art Phillips knows print. And, as you are about to see, Art Phillips is quickly learning the promo ropes as well. Back when Hollywood Records first launched they went looking for a new "attitude," a new strategy for addressing the record industry. That translated into a personnel strategy that brought in people with solid backgrounds who were able to put some new topspin on the challenge of getting a label off and running. So, when Art Phillips announced his intention to join the ranks of record promotion executives, many of us in the print punchbowl sat up and took notice. We had, after all, known him as a friendly antagonist over the years, and had come to respect him along the way. So, it was with pleasurable anticipation that we rolled tape and talked about what life was like without a deadline...

Making the move from print over to record promotion, how has it affected you the most?

Art: The main realization for me has been how important the local promotion staff is to the record business. I didn't really have a full sense of that. Before coming here I was able to sponge up different styles of promotion. I was able to see Harvey Leeds take a Living Colour and continue to work it for 25 or 30 weeks. And I was able to work with a guy like Andy Allen, who's the complete opposite of your when he walks out.

That's really well put. And that comes, in part from studying with Charlie The Great because he had that ability, too. Charlie Minor could make every call feel like they were the most important call he had made that day.

Art: Exactly. He is such a charming guy. It doesn't matter if you are from a P-3 station in the middle of Alabama, or whether you're Scott Shannon, he makes everybody feel important.

There's no such thing as a 9 to 5 promotion person. And that goes from the local level all the way to the top.

Spinal Tap promotion guy. And then, I was able to see guys like Danny Buch, as nervous, New York and high-strung as you can get, who basically defined that new Atlantic sound for the label through his promotional efforts. Then I'd pick up another line, and there's Michael Linehan, who has the intelligent approach to promotion. So, I was able to absorb all of these styles, and was able to work on my own, which is obviously still in the developmental stage. But the big thing I have learned since being here is being able to have the staff, and being able to say, 'Let's go, gang. We're going to charge up that hill, and we're going to charge up that hill together.' Whereas, trade work is much more -- as you know -- task and deadlineoriented. Time management was critical to that job. I don't have to tell you that. If you blow ten minutes during your day, it will come back to bite you in the ass every time. It will cost you an hour later on. So, after seven years, it was great to come over and take more of a leadership role and work with and through the staff to get into this startup situation.

Anybody else you really watched closely back in your print days?

Art: Hugh Surratt has been my personal guru and inspiration. And another personal favorite was always J.B. Brenner. J.B. has that uncanny ability to get you excited. Have you noticed that? He can walk into a room and sit down and play you

You were talking about time management and deadlines being a bitch in print. You know, they say that deadline publications are one of the most stressful professions you can work in. But anyone who said that probably never followed a promo person around for a couple of weeks.

Art: You're right. There's no such thing as a 9 to 5 promotion person. And that goes from the local level all the way to the top. And my wife has rolled with my travel demands pretty well. Luckily, the way Brenda Romano schedules our travel, we usually get out of here on a Tuesday night or a Wednesday morning, and come home by Friday night, so we have time with our

Speaking of Brenda, working, as we do, in a business that has a rampant reputation for being such a boys club, is it demonstrably different working for a pair of women execs in Brenda and Kyle Hetherington?

Art: I think it's fabulous because all of that sexual innuendo and tension is just put aside. And these ladies do what they do just because they're good at it, not because they're women or men. That has nothing to do with it.

But they're bound to bring a different tone to their job, there's no doubt about that.

Art: Yeah, they do bring a different tone to it, but I don't see that as a problem at

something, and it's your favorite record | I don't see it as a problem. I see it as a positive, frankly. The business could use more of that.

> Art: Exactly. Brenda's a real firecracker. She is smart as a whip, and she really knows how to motivate people, myself included, and her direction has eased my transition into promotion. She's been real good about that. I've known Kyle for a long time, since she was with Epic, and then obviously, through her I.R.S. days, and she's just a pleasure to work with and to be around. She's very encouraging.

> That's a key term right there. The 20-foot flame up the ass phone call is still legendary in this. You can motivate people two ways: support or friction. And one is obviously so much more effective than the other.

> Art: We're not one of those screamer-type companies. We don't threaten people with their jobs. We don't say, 'You're a race horse! You're running around the track! And you know what I do to those horses? I hop on their backs and I beat them!' (Laughs) No, that's not us.

You also have a tremendous player in John Souchak.

Art: You've got that right! John really makes going out on the road so much easier. We're lucky that we could get him to come on board. I mean, as a start-up label without a lot of product to work, it would have been easy to decide otherwise. But Brenda knew how tenacious Archie is, that people really like him and that he's a team player. There's nothing of the backstabber in Arch. He makes the whole job much more of a team effort because when I'm on the road I know that he's back here handling things just fine. The guy has a tremendous work ethic and is one of the most level people you'd ever want to meet in this business.

Having worked all three factors in the equation: radio, print and records, when we come back from the break in '92, how do you think the scene will evolve?

Art: I think the mergers and the staff cutbacks at some of the labels is going to continue to be a reality. Radio thinks that that's going to be a break for them, as far as decreasing the amount of product flow,

but I don't think it will be. There will be just as much product flow as there ever was. I'm hoping that economic times get better. But now we have these radio stations with huge debt loads because of all of the '80s excesses. Now, we hit a recession. I'm telling you, Jim, I get out on the road and I understand the incredible pressure these PDs have to perform and deliver numbers, because their local sales

And nobody allowed for that downturn in revenues when they ran their projections past the bank initially.

Art: It's the national sales that are keeping these stations going. You know how national sales are bought -- buy No. 1, buy No. 2, buy No. 3. And that's it. If you're not among those three deep buying patterns, these PDs and their consultants tighten up. And that, of course, hurts us as a new label trying to break new bands. Also, they're all going after that same euphemistic 25-54 year old Adult, who doesn't exist in any form close to reality. But by chasing them, you have to do certain things as a rock radio station to satisfy management, and almost all of those "things" lead to more conservative programming. You end up with less musical experimentation and, you're right, a tone at radio that is just not productive for the music business.

Art: If times get better, then you'll probably see music loosen up. I think we all thought, 'Okay, times are going to get tough and people will rebel. And we'll have a sort of musical revolution like we did in he late '60s or early '70s.' But that's not the case.

So you think that economics will lead that revolution, if it ever happens?

Art: Economics will have a lot to do with it. And of course, good music will always win out in the end. Look at the Nirvana situation. I don't care how many focus groups or tests were done with that record beforehand, no one could have predicted that thing would be close to Platinum by now

A lot of folks are already saying that the mergers we're seeing will mean a reduction in rosters. What they fail to understand is that those changes may affect the product flow for '93. But for '92, that stuff is pretty much in the can and ready to go. There are commitments to managers and there are records that simply have to be put out. And yet at the same time, as a result of these recent corporate moves, we're almost certainly going to see a consolidation of local field staffs, and maybe even of national staffs. In a scenario like that, do you see that independents and tips are going to become more or less important, if only because there are going to be fewer people working just as many records?

Art: They will continue to be just as im- | real happy that this second cut is starting portant as they are, if not more important. You can't deny independent promotion people and the effect they have out there, and how well they work with this format. What happens sometimes, is there's such an inundation of record companies that maybe a Jim Pemberton -- just for an example -- can't take 35 or 40 calls a week. So, maybe he finds a guy who he likes to work with, or maybe a couple of guys, and that's it. Everything is 'brokered' through those guys. Not that he wouldn't like to talk to all 35 people, he just can't.

Just like you were saying, he's under such pressure to generate better CPMs for his sales staff. If he took every call that came through, as we know, he would be talking until Thursday.

Art: So, the question remains, how do I get him to take my call? That's the hard part. That's the puzzle.

I'm talking to a lot of guys these days in the record industry who are, frankly, scared. It's like what has been happening in radio has begun to catch up with the record industry. We may see a lot of really good professional people end up on the loose within the next six months, with no place to go.

to take off.

How are you planning to deal with Mercury's loss and what does that have in store for the Queen project he was working on in his last days?

Art: Freddy Mercury was the consummate performer -- one of rock's greatest showman. We wanted to do something as a tribute to his talent and as a memorial to his passing, and 'The Show Must Go On' was the obvious choice. WNEW and WBCN are already banging the song, and the video is a chilling retrospective of Queen and Freddie's career. Sample the prophetic lyrics: 'I'll soon be turning 'round the corner now/I'll face it with a grin/I'm never giving in, on with the show.' For every rocker whoever loved a Queen record, this is a touching tribute. Did you know Queen had been working on a new album? In fact, I believe they have several cuts laid down. Now, Brian's working on his own solo record. And I know that's been going pretty well.

You meet a guy who's that natural, having achieved that degree of success, and you go, 'Okay, fine. You don't have to be a jerk once you get to the top.'

Michael Eisner told us in one of our early meetings that he could have purchased one of several record companies that were for sale at the time, about a year and a half ago, but didn't want to do that. He wanted to make this like Touchstone Films. started from scratch.

Art: That's very possible. I'm not quite as worried about that on this end at Hollywood Records because we're building this from the ground up. Michael Eisner told us in one of our early meetings that he could have purchased one of several record companies that were for sale at the time, about a year and a half ago, but didn't want to do that. He wanted to make this like Touchstone Films, started from scratch. And that's one of the reasons that I came over here. The opportunity to work with a Disney company on the ground floor was just too tempting.

What's the pulse in the building right now?

Art: We feel stronger as a company all down the line. And now, on the Top 40 side, we have this Party record which is exploding. This band is on the verge of a national breakout. And on our side, The Scream record is really feeling good. Anybody that sees the band, or spends time with the band, or played 'Man In The Moon' is a believer. That first track would have done better had it not been released in a time when you and I have never seen more superstar product all at once. These guys love what they do. And the bluesiness of their sound and their roots -- every time I see this band, I like them more. I'm just

Art: I took him to the Lakers/Bulls first playoff game in Los Angeles, and we had a ball. We were screaming and yelling. It was great. He's just a very easy guy to be around. Very unassuming. And what a guitar player.

Given your time on the road with Hollywood, what's it tell you about the radio climate right now? We've already talked about the economic factors involved, but creatively, are Program Directors doing a great, average, or below average job of meeting the needs of the business, and still sounding good when it comes to what's in the speaker?

Art: It all depends on where you go. And that could mean from one market to another that's fifty miles away, you might have two totally different stories. You get up into New England, and my God, those signals, the way they crisscross! It's phenomenal. You can sit in certain places in New England and hear just about everybody up there all at one time. I like it because I got into radio because I was a radio junkie and a music junkie at heart. When I went into print, it was great being at that focal point, where you were working with all the labels and all the radio stations at the same time. But you cannot

Interview

get a gauge on a radio station by sitting and looking at the playlist, or by taking a report. I have to get out and physically hear the station. It gives me a chance to get out with my local person and work the market...get in the trenches. They show me a lot of things, and I can help them with people I've known over the years. When I was at KILO, somebody from Los Angeles would call up and go, 'Art, this is perfect for your radio station.' You know what? They'd never even been in Colorado, let alone Colorado Springs. How the hell do they know? My whole attitude was, 'Why don't you get off your ass and get on an airplane and come here, and we'll go out to lunch. I'll even buy you lunch. Sit in a hotel room and listen to my radio station for an hour. Then, if you want to call me up and tell me what's good for my station, I'll have some respect for you.' I think that's very important in doing this job the right way. I mean the big Tom Owens thing. You know, 'Who is he? He doesn't exist. He's a jerk.' This, that and the other thing. That's total bullshit. My local guy

to you before, who you think are people to watch?

Art: You mean besides Mark Chernoff, who showed Howard Stern his penis for a thousand dollar charity pledge?

Yeah, that was pretty remarkable, I have to say.

Art: I think Michael Hughes has really come through the ranks very nicely. And it was great to see Jim Pemberton finally get his just rewards. I talked to Jim when he was an assistant there, and then Music Director, and he just moved right on up. Of course, he was back and forth at WLLZ during that time. He's a good one. Lisa Lyons is pretty hot down at WAZU, don't you think? She definitely has her stuff together. And Brew Michaels at KXRX, he's a real up and comer. He's a great example of a guy who has worked his way up through the ranks. When people work their way up, don't you think -- I'm interviewing you, now -- don't you think that they command more respect within the radio station?

Some say that within the next couple of years, report taking, itself, will become obsolete. That we'll just use a computerized system where whatever you play, that's what's reported, automatically. And I think that's very possible to do.

and I sat with Tom for a half hour, and he's the nicest guy you'd ever want to meet. He commands a lot of respect from his staff, and he's hard working. He's just chosen to not take calls from people. He lets his Music Director do that.

Amazing concept.

Art: (Laughs) Yeah, really. I also love listening to WBCN whenever I get a chance because that radio station is so exciting. You get the feeling that if you tune out, you're going to miss something. And I love that. It becomes more like theater when you can do that with your staff. That's one of the big things I miss about radio -- the day to day excitement of programming.

I was going to ask you, do you ever get itchy when you're listening to these stations? Do you ever think about wanting to do it again?

Art: I do get itchy from time to time, because I'll hear something, and I'll either think it's fabulous, or I'll just shake my head and go, 'I can't believe they're doing that!' They're being so lazy about such basic concepts of entertainment. 'BCN's just one example of doing things right. What Greg Mull is doing is great. And, at the same time, Charlie has an excellent sounding radio station, too. Ron and Ron, that is a fabulous morning show.

Are there any new radio heroes out there? Guys who were just a name on a radio report

Yes, absolutely. But only if, when they were working their way up, they maintained their integrity and their sense of self-respect. If they wormed their way up, forget it. But if you take every job that's given to you, you don't bellyache, and you do it to the best of your ability, you can definitely earn the respect of those professionals around you.

Art: That's right. Look at Doug Clifton. They had to offer him the PD gig. If they didn't, he had every right to leave that station, for all the work and time and energy and blood, sweat and tears that he put into it. I also think that Ken Anthony's a good programmer. I've known Ken since the San Jose days, and always enjoyed working with him, always liked taking his reports and just talking radio with him. Of course, Bill Betts, there's no denying how strong he is. I knew him when he was at KKFM/Colorado Springs.

I would have to say that if there's a list of five guys who I would want to not see in my market, Betts would be one of them, just because he's got that street-fighter thing down. A lot of guys talk a good game, but don't really deliver when it comes to that killer instinct.

Art: He plays to win but he's a straight shooter, too. I'd say a guy whose report I miss taking the most has to be Garrett Hart. I loved taking his reports. He could do morning radio probably anywhere he wanted to. But he's got a good thing going. Russ Mottla does a great job, as well.

Are we getting to a point where the format is breaking down into so many different camps, that coming up with a standard chart, a single standard for performance, is getting tough, if not impossible to do?

Art: That's definitely so. And it's time to address that on your level, Jim. Some say that within the next couple of years, report taking, itself, will become obsolete. That we'll just use a computerized system where whatever you play, that's what's reported, automatically. And I think that's very possible to do. But can I really get an accurate reading from a chart that includes everybody from KBCO, KTCZ and 'XRT, right through to The Blaze? I'm not sure. Maybe it's time to start dividing up those charts a little bit. Or take a core of really musically active radio stations; stations that like to play new music; stations where, my God, new music is not the enemy, and put them in together, and see what they do chart-wise.

It's a perpetual question. And if I ask ten people, I get ten different answers. Some people don't want to see the charts break down and diluted at all. Some want to cling to the forlom hope that R&R will remain the standard of the industry, so they don't have to think beyond that. The Billboard Rock Tracks chart is a pretty strong indicator that there are going to be different factors to consider when thinking about charts. And we're also going to be looking at tying into ratings stats to generate impact per play charts.

Art: So, a 98-Rock in Tampa would have more weight than a WMMR in Philadelphia, not by their population size, but by cume in a given book?

Right, measure the weight of a station by how many heads are listening to that radio station, not how big the market potential is. That's only one of many scenarios being discussed for the future. Rethinking the technology of constructing our charts is the real challenge of the '90s for those of us in print who want to be around for the future. Given the computerization that we have at hand, and the database information that is being shared today, it's all very possible.

Art: I think it is, too. I think there's going to be some changes, as well. But the R&R mentality may be with us for a while...and that's unfortunate.

I know you have always had the soul of an A&R guy. What do those famous ears of yours tell you right now? If you were signing bands, where would you be spilling your contractual ink these days?

Art: I look for honesty in rock n' roll, and that's why I think the Crowes, Marc Cohn, School Of Fish, Nirvana, The Scream, Chris Whitley, Drivin N' Cryin' and even Dramarama are great signings. Wait until you hear a band we've got coming next year called the Poorboys. They have this

wonderful sense for writing hooky, straight-forward rock n' roll. T-Ride from San Francisco is another Hollywood band that's going to break new ground. And wait until you héar Edan Everly's new band. It's the California sound revisited. Personally, I'm a sucker for "da blooze," and I believe my fellow baby-boomers are, as well. Look at Gary Moore and his strategic career move. Obviously, the reason a band like the Black Crowes was so successful, is because what they did was go back to the roots of rock and roll. Isn't that what the Rolling Stones did for us? They went back and showed us our own roots. So, I still look in that direction. I still think there's sort of a missing format out there somewhere, that's a combination, maybe, of an 'XRT and -- are you familiar with the station WMMO on Orlando?

Yes.

Art: That feel, where you stick with some of the old Classic artists who we all grew up with, but you play different songs from them that you haven't heard for a while. I could hear a U2 'Who's Going To Ride Your Wild Horse' into Dan Fogelberg's 'Part Of The Plan'. That would keep me tuned in.

The whole question then is, the old line of, well, as people get older, is radio less and less and less important to them or is that more a reflection of radio's failure to win in that audience? If you go to KBCO and you study that radio station, you will discover that grown up rock-based listeners, will embrace a radio station and take them into their homes. The fact is, that it's just so much easier to do something that's designed for the background values of in-car and at-work listening.

Art: I know exactly what you're saying. KBCO broke the cardinal rule of broadcasting, and that is, you can't educate your listeners. They always used to tell us that. We're not here to educate the listener. Well, KBCO did educate the listeners. And so did 'XRT and KTCZ, to expect a certain kind of sound from the radio station.

In most instances, radio isn't that important to the average 37-year old because the radio that they get isn't that important, period. Only a teenager could find it exciting in the first place. But it is possible to do radio that somebody who is 35 or 36-years-old could sit down, turn on, and be vastly entertained by. Much more so than they could be with their own library, no matter how large it would be. There are enough stations in our shared history that have proven that can be done.

Art: And it is being done in some places. But again, going back to the economic hardships that have fallen on the industry, it's going to be hard to find a GM or a corporate group that's willing to say, 'Okay, give this thing a shot.'

What are people talking about in L.A. these days?

Art: Some of the mergers. That's big news. Whether some of these Christmas movies are going to draw people out or not. I've also got to say that Howard Stern is starting to generate a bit of a buzz out here.

Is he getting a leg up, or is he getting a leg down?

While we're talking about morning shows, Mark and Brian's television show was not perceived as a rousing success. Do you think there's any baggage for them to carry in the marketplace because of that, or do people not really make that association as strongly as we might think?

Art: They launched a real good billboard campaign. They have Mark and Brian billboards up everywhere, so all those people in the market who didn't know who they were, might now recognize them

I can assure you the Walt Disney Company has not entered into this new venture lightly. As the saying goes, 'Rumors of our demise have been greatly exaggerated.' We're going to be around for a long time.

Art: People are starting to talk about him. There's some negatives out there to be sure. But I think for the most part -- it's a totally different kind of radio than Mark and Brian. It's going to take him a long time to beat Mark and Brian, if he can even do that. But I think Mark and Brian succeeded because there was nothing like them in the market when they first got here. You had a real slick Rick Dees show: you had Jay Thomas. You had these slick L.A. morning shows, and here come Mark and Brian, a couple of nice guys, who sat down and talked to you and could relate to you, and were pretty damn funny. But now, you've got this Howard Stern blitz hitting the market with a show that is very current events intensive. And that's what really helps him. He's talking about the issues. They're not afraid to bring up controversial subjects, where Mark and Brian are still the two nice guys who are doing the schtick. Again, like you said, now, we're splintering down even more, with different kinds of morning entertainment for AOR.

Rock and roll talk radio. It's here and feeds on stuff like, 'Here's my penis.' The guests aren't necessarily guys from the State Department, they're comics and bimbos trashing each other. But it definitely works.

Art: Those people who say that Howard will only work on the East Coast will be surprised. Funny is funny, Jim. I don't care if you're in Oklahoma City or in Boise, Idaho, funny is funny. The common denominator among people that listen to Howard -- I don't care what the demo is, Male, Female, older, younger -- the common denominator is that he says things that everybody thinks, but are afraid to say out loud, or are afraid to admit. Who's going to ask somebody to look at their penis in the Men's room for a \$1,000 pledge? But everybody was interested to know how it went.

through the television show. So, I think it will help them immensely in L.A.. But if you're asking; did the TV show take away a lot of their energy from the morning show? I don't know. We'll see what Arbitron has to say. But I think they're very entertaining.

Besides, you have to call Ken Anthony every week.

Art: (Laughs) Always the diplomat.

You sound as strong and confident as I think I've ever known you to be, Art.

Art: I sat down with Michael Luczak, and we had a real quick lunch right by the radio station. And as we were leaving he said, 'I like a guy who can sit and look me in the eye and tell me that his company is not going anywhere.' And I can assure you the Walt Disney Company has not entered into this new venture lightly. As the saying goes, 'Rumors of our demise have been greatly exaggerated.' We're going to be around for a long time. We've got a really strong staff of people. Brenda calls it her dream team. Everybody works real hard. And just to be part of that team from the beginning is real exciting for me. It gets me up every day to come to work.

JIM TRAPP

Profile

Airbags Optional

There are a few groups that have managed to cross the border of Canada and make it big in the U.S.A. The Crash Test Dummies -- Brad Roberts (27, acoustic & electric guitars, lead vocals), Ellen Reid (24, keyboards, accordian, background vocals), Benjamin Darvill (24, harmonica, mandolin) and Dan Roberts (23, bass guitar) -- debut with *The Ghosts That Haunt Me* on Arista Records. This record shows you can make music without any restrictions and still find people on the radio to play it and people in the stores to buy it. Produced by Steve Berlin (Los Lobos), this versatile musical unit is destined to make an impact. It also shows a willingness by Arista Records to expand their musical horizons. In an exclusive interview with Brad Roberts, the performer talks openly about the adjustments he and the band have had to make in the American marketplace.

As a new group, how do you handle the business aspect of the industry?

Brad: Well, on the one hand, I don't have to deal directly with the business aspect of the record industry in that I have a manager who takes care of a lot of that for me. On the other hand, it would be silly of me to turn a blind eye to this business and put my life into somebody else's hands entirely. So I try to pick up as much information as possible when I can. And I try to pick the brains of people I respect and that I might have the chance to have fruitful conversations with from time to time regarding the record business. Once you're emerged in a situation where you're constantly surrounded by people who are involved in the music industry, well, it rubs off on you and it becomes relatively easy to, sort of, pick up various tidbits of information over the course of time.

What were the adjustments you had to make and the transitions you had to go through in moving from the Canadian music scene to the American music scene?

Brad: Well, the first and most important, you know, step in that whole procedure quite obviously is that you have to have an American record deal. There's really no point in coming to America for the sole purpose of just touring without an American deal because you'll be completely lost in the shuffle and probably never be heard from again. So, you know, that was indeed accomplished by our signing with Arista. I don't find that there's that much of a gulf between the two cultures. There really aren't any particular mental adjustments that have to be made. Our shows are basically the same as we put on in Canada in terms of our performances. We do have a couple of problems here in America that we don't have in Canada. For example, the video scenario here in America. Much of the music industry in Canada is very open to new bands and they want to get behind a project regardless whether or not it's a guaranteed hit record. There is a sense of innovation within the music industry here in Canada. And there's more experimentation going on in the music industry in Canada than America and most places for that matter. In our case with our "Superman Song" video, we ended up rocketing to the number one most requested video and winning "The Most Popular Video Of The Year" Award in Canada. And that did us a great deal of good. In America, I find that the MTV station has quite a different philosophy which is a bit disturbing. Their attitude runs along the lines of if it's not already a hit record on the charts then it's not really a safe bet and so then they seem to avoid going with it. If it doesn't contain the host of predictable images well, then usually they won't take a chance on you and that's it. You're fucked. We've found them extremely resistant to playing "Superman Song." I think that if that video were given a chance it probably would've steamrolled its way along to the top as it did in Canada. The two audiences aren't that radically different that the images and scenarios from "Superman Song" correlate toward American popular culture. That's been a bit of a stumbling block. Radio is a little bit more conservative here in America particularly CHR. CHR certainly is conservative in Canada as well but once things sort of start moving along as well

on other formats, CHR will be ready to embrace it fairly soon. Whereas in America, that wasn't the case either.

How did your deal with Arista Records come about?

Brad: Our manager was familiar with one of the A&R people at Arista Records named Ken Friedman. Our manager, Jeff Rogers, contacted Ken Friedman and said that he had an act that he might be interested in. Ken Friedman actually flew from New York to Winnipeg where we are from and saw the band in rehearsal. He pitched Arista on it and soon after that we had a deal.

What is your overall feelings and views in working with a legend like Clive Davis? He's supposedly a hands-on type of guy. Comments?

Brad: Of course I don't actually deal with Clive very directly very often

The label is more known for its R & B, Pop and Soul music with acts like Whitney Houston and Lisa Stansfield than it is known for its Alternative music. Does that make you feel a bit uncomfortable?

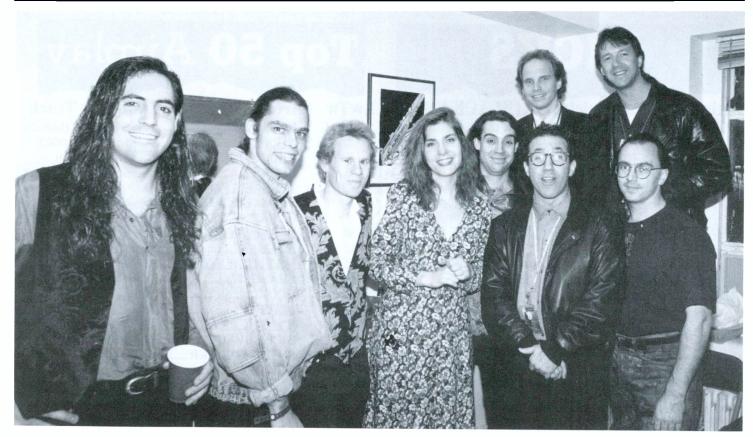
Brad: Well, you know, to be quite honest with you, I was surprised when Arista wanted us on the label because, you're quite right, they don't have much of a history as an alternative oriented label. And, although we aren't alternative in the strictest sense, we aren't dead center in the mainstream either. My understanding about that situation from our A&R guy Ken Friedman was that Arista, in fact, wanted to branch out a little bit and try some new things at that point. And in the history of the company Clive has always showed a willingness to try new things. And, so, hence, we were signed as, probably, a bit of an experiment. Because Arista is such a hit oriented label, oriented in breaking acts at radio, it was a nice coincidence that "Superman Song" turned out to be hit single material even though it wasn't nearly so obvious in the beginning. The record company has gotten firmly behind the project and have been exerting an intense amount of energy on the Crash Test Dummies project. And, so, my limited experience with Arista is that they've been very much behind us.

What's your favorite track on the album?

Brad: Well, I do like "Superman Song" but I also like "The Ghosts That Haunt Me."

Why?

Brad: I just think they turned out the best. I'm quite happy with the marriage between lyrics and music that took place in "Superman Song." There's an ironic tension between the words and the melody. On the one hand, the melodic content is very sweet and melancholy. The instrumentation is composed of cello, piano and so forth. But on the other hand, the lyrics are bizarrely drawn from Superman comics and old Tarzan books. This juxtaposition works nicely to create an unusual impression that I'm very pleased with.



You've created bigger-than-life images.

Brad: Yeah. Yeah. And so there you go.

I find it interesting that on your bio that you list each member of the group's real ages. Most bands would never do that.

Brad: Of course I didn't write it, they asked us what our ages were. And I assumed it was standard procedure being this is the first time we've been exposed to all this. I don't particularly care if people know how old we really are. We are a little on the young side.

The ages may not have any meaning now but what about when you're in your late thirties or forties? You may not want to be so truthful about your ages then.

Brad: Yeah, and I bet some asshole will one day come up to me and say, 'Hey, I read your bio when you first were signed and it says you were 27 and now you say you're 48 when you're really 60!' (Laughs.) What scandal!

That should be your worst problem. Steve Berlin who has produced Los Lobos has produced this album. I'm curious as to how Steve became involved. Many labels will dictate who will produce a band's first album. Was that so for you?

Brad: Well, in fact, the label did suggest that we talk to Steve but it wasn't a situation where they said, 'You have to use this producer.' It was put to us like, 'Would you like to meet this person?' And so we met him and liked him and found him to be a witty, articulate fellow.

What does Steve Berlin have in common with Crash Test Dummies to make him the best candidate?

Brad: Well, Steve liked the demo tape for what it was. He wasn't interested in starting from scratch. And taking what was done on the tapes and making it his own. He was more interested and concerned with getting the best he could out of the situation. Which, in our case, was a necessary qualification due to the peculiar nature of the music that we do.

What kinds of guitar do you play?

Brad: I have a Norman acoustic guitar which was handmade in Quebec. It's a great guitar. But I must confess, I'm not one of these guys who is hip to the language of gear. I don't know what kind of wood was used to make this guitar or even what kind of guitar it even compares to. I'm in my own little world. I have two

guitars and that's it. Our stage techs help me out as far as choosing amps and so forth. I'm just a songwriter and a singer.

You do an interpretation of The Replacements' "Androgynous."

Brad: I just happen to love the song very frankly. The original version of that song is a little more than Paul Westerberg at a piano. And even though it was a bare bones presentation, I still found the song very powerful. It has a powerfully constrictive melody within a very nicely hung together set of lyrics. When I worked out the arrangement of "Androgynous" we didn't have a record deal and I wasn't expecting one. It was just another tune to get under our belt to record and perform for our own pleasure. It's not like there was any kind of strategy behind choosing a particular cover that would make a record sell.

Is it true the name of the band, Crash Test Dummies, originates from a Driver's Ed movie?

Brad: Yeah. (Laughs.)

Tell me this story about how that happened.

Brad: Well, a friend of mine who was a med student was watching some films and some car accident victims one afternoon as part of his course requirements. Anyway, as part of those images running around in his mind, he stumbled into our rehearsal space one evening after drinking six or seven beers -- Canadian beers I might add which are a little more powerful and potent -- and he slurred to us the following comment: 'You know, you guys should call yourself The Crash Test Dummies!' And at that time we were playing for pretty much recreational purposes and thought that any name would be as good as any other. And so we adapted the name on a whim. Later on, when we finally got our record deal, we debated whether we should keep the name or not and we realized that, despite the fact that we hadn't really initially intended it, the name Crash Test Dummies had a curious application to the music we were playing. If you listen to the CD you'll probably realize there's a wide selection of different styles of music being blended together, a rather incongruous combination. Celtic with rhythm and blues in the case of "Here On Earth" for example. A musical crash test if you will. So we thought that there is a connection between the name and the music. Although it does throw people a little at first, but once they've digested it it's a very memorable name.

Jesse Nash

NEW/ALTERNATIVE

PICKS

Top 50 Airplay

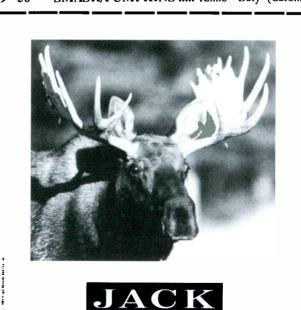
Various Artists, "Yuletunes" (BLACK VINYL

ULETUNE S

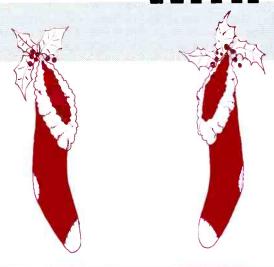
RECORDS) The calender just seems to get shorter every year, or as an old friend once uttered, "You look over your shoulder and it's gone!" With the dust of twelve month's worth of releases starting to lift, this brainchild of the fabulous Shoes is the clear and obvious choice to ring in the holly-daze with true class. "Yuletunes" is a collection of 16 new pop gems, most recorded and written specifically for the festive occasion. When one or two new X-Mas tunes emerge in a season that are worth playing repeatedly it's a rare and

honest treat, so what can we call it when sixteen of them surface? All the artists involved are linked by the love of a "pop" song, and it's inspiring that the unknown blend so effortlessly with those we almost consider old friends. Virtually all of the newcomers are currently in the studio working with Jeff Murphy on new projects, hence their involvement. Speaking of which, let's take the run order from the top. First up is The Idea, a new Chicago area combo making their debut with "It's About That Time", a charming Crenshaw meets The Shoes number. Next is Material Issue, who have broken out of their ChiTown base in a very big way with their Murphy produced first album high on the list of the year in review charts. "Merry Christmas Will Do" is a Jim Ellison original that's sure to bring a tear to your eye with the refrain, "You don't have to say you love me I know that's not true, Merry Christmas will do." The band is currently holed up with Jeff in the studio, as they attempt to follow their hugely successful initial effort. A man by the name of Leroy follows with "Santa Stole My Baby", yet another Murphy co-production. Leroy doesn't use his surname of Bocchieri, and although he has an album currently out name of Bocchieri, and although he has an album currently out in Germany (!) has yet to grace wax here at home. The host follows, as The Shoes steal their own show with the drop dead gorgeous "This Christmas". Their trademark harmonies swirl and soar around a tune that recalls the Squeeze classic "Christmas Day" in spots. Succeeding is Matthew Sweet, who's reached the top 10 this week with his beyond wonderful "Girlfriend" album (on Zoo). "Baby Jesus" is all Matthew, as he handles every instrument with help only from Lisa Edelbrock on vocal harmony. Understated and lovely, it's a gentle reminder of the true meaning of the holiday. Spooner keeps things quiet "Girlfriend" album (on Zoo). "Baby Jesus" is all Matthew, as he handles every instrument with help only from Lisa Edelbrock on vocal harmony. Understated and lovely, it's a gentle reminder of the true meaning of the holiday. Spooner keeps things quiet with "The Saddest Time Of The Year", and hopefully everyone realizes that these Wisconsin based, occasional Fire Town type folks include drummer Butch Vig, who has been one of 1991's most visible producers (can you say Nirvana?) Boston's Cavedogs are up next with a lounge band on acid offering called "Three Wise Men And A Baby", which is like Frank Zappa ("America Drinks And Goes Home") and Jack Jones meeting The Beatles. The Spongetones give us "Christmasland", a typically brilliant piece of powerful pop from Jamie Hoover and company, not to mention a reminder that their recently released album (also on Black Vinyl) may wind up one of the year's most criminally overlooked. Next is 92 Degrees, another Windy City area act that Murphy is producing, with the Hollie-esque "A God Of My Own". As we segue to the session's only cover, try and picture the happy loving couple of Marti Jones and Don Dixon as Clarence Carter and Dusty Springfield, as they tackle a classic Booker T. Jones track called "Every Day Will Be Like A Holiday". Even though the hostages are finally free, there is still no justice in the world if this pair remains unsigned into the new year. Bill Lloyd leaves the country slant of his more recent Foster & outings, for a return to the feel of "Feeding The Elephant" on the resounding "Undemeath The Christmas Tree". Kelley Ryan phones in from the West Coast with "It's Not Christms", a sweet and folksy California breeze mixed by Matt Wallace. While working on his second indie effort (with Jeff) Herb Eimerman found the time to combine The Duprees' "You Belong To Me" with The Left Banke and give us "You Gave Me". Next is Big People, who are led by Bill Kelly, a Chicago boy now calling L.A. home. Bill's roots are so strong that he even has the world famous Seco first blue, than red and green. (MM)

LwTw	Artist	Emphasis Track
1 1	<u>U2</u>	"Fly" "Mysterious" (Isl/PLG)
2 2		"Smells" "Bloom" (DGC)
3 3	RED HOT/P	EPPERS "Give" "Under" (WB)
4 4	PIXIES	"Letter" "Head" (4AD/Elek)
6 5	TEENAGE F	'ANCLUB "Star" (DGC)
5 6	PRIMAL SC	REAM"Movin'" (Reprise)
7 7	OCEAN BLU	JE"Cerulean" (Reprise)
98		1A"Clue" (Cham/Elektra)
12 9	SHAMEN	"Move" (Epic)
15 10	MATTHEW	SWEET "Divine" "Evangeline" (Zoo)
10 11		"Love" "Chorus" (Rep)
11 12	INXS	"Shining" (Atlantic)
14 13	BLUR	"There" (Food/SBK)
22 14	"I'M YOUR I	FAN""Hey" "Chelsea" (Atl)
8 15	BILLY BRAC	GG"Sexuality" "You" (Elek)
13 16	SWERVEDR	RIVER"Rave" (A&M)
16 17	THE DYLAN	IS"Planet" (Beggars/RCA)
19 18	LLOYD COI	LE"She" (Capitol)
20 19	THIS PICTU	JRE"Naked" (Dedicated/RCA)
17 20	CURVE	"Coast" (Anx/Charisma)
21 21		"Nothing" (4AD/Reprise)
18 22	"TWO ROO!	MS""Rocket" (Polyd)
25 23	<u>TOP</u>	"Number" (Island/PLG)
23 24	BRUCE CO	CKBURN"Dream" (Col)
26 25	ENYA	"Caribbean" (Reprise)
28 26		"Heart" (Merc/PLG)
27 27	NITZER EB	B"Family" "Give" (Mute/Gef)
30 28		CHCOCK"Ocean" "Ultra" (A&M)
34 29		NE"Baby" (Victory/PLG)
29 30		SM"Anytime" (Chrys)
24 31		"Jesus" (Sire/WB)
32 32		HIVE"Think" "Blue" (Lond/PLG)
36 33		Y VAL"Only" (Sire/WB)
47 34		BANSHEES "Fear" (Gef)
31 35		ENS"Top" "Tell" (Capitol)
35 36		JESUS"Killer" (Nett/IRS)
42 37		OUSE"Mesmerize" (Ded/RCA)
33 38		TBIN"Grey" "Television" (Col)
37 39		"Rush" "Globe" (Col)
40 40		ITS"Calling" "Heavy" (WB)
41 41		"Wild" "Heart" (Sire/Rep)
44 42		OPE AND SECOND 1 (Col)
38 43		OPLANES"Boy" (Ensign/Chrys)
43 44		NCE SQUAD "Bureau" (Arista)
45 45		RDEN"Jesus" "Searchin'" (A&M)
49 46		ONEEN"Through" (Critique)
46 47		LIC FURS"Girl" (Col)"Bad" (rooArt/PLG)
50 49	FATIMA M	ANSIONS "Blues" (Radio/MCA)
39 50	CMACH/DIT	MPKINS "Rhino" "Bury" (Caroline)
37 30	SMINSTREU	var axarab Millio Bury (Caroline)



STUFF YOUR STOCKINGS WITH THESE!



THIS PICTURE



The follow-up to the top 10 single
"Naked Rain"
is "Breathe Deeply Now"
featuring three unreleased songs.

"Naked Rain"
crossing to AOR and CHR.







The new single

Cold, Cold

Heart

from

the forthcoming album

PURE



ENEW/ALTERNATIVE

MORE

PICKS

Various Artists, "A Lump Of Coal" (FIRST WARNING) 'Tis the season, oh, ye merry elves. As predictable as the onslaught of yulelogs and fruitcakes, Christmas compilations are rolled out. They're meant to be enjoyed



onslaught of yulelogs and fruitcakes, Christmas compilations are rolled out. They're meant to be enjoyed like the former, but too often they're left to age like the latter. This BMG-affiliated disc has too much inside to be left unwrapped -- it's a genuine holiday treat whether you're content with jovial or silent celebration. Most of these songs are the kind that everybody and their uncle would recognize; and it's unorthodox renditions of the classics grade this lump above the avalanche of Nativity-timed releases. The rest are hardly taken from arbitrary sources: "Stepping Into Christmas" (done here by the Wedding Present) could have easily been included on the "Two Rooms" tribute, and "Blue X-Mas (to whom it may concem)" (contributed by First Warning's Drunken Boat) was co-written by the late Miles Davis. The Crash Test Dummies, those Canadian mainstream successes (check the interview a few pages earlier), sift through vocal gravel on "The First Noel" (also available as a bonus cut on their Arista CD single). The Hoodoo Gurus, whose "Kinky" album is to score on the top 100 Alternative Albums of 1991, refresh our memory

with "Little Drummer Boy (Up The Khyber)", so parenthesed for its sitar-laced accompaniment. Henry Rollins' apocalyptic "Twas The Night Before Christmas" is reason enough to dive to the end of the track listing, and except for the recent 7" done with the Hard On's, this is all of Rollins you're going to get until the New Year. The insidiously delicious Carnival Art takes apart "Bring A Torch Jeanette Isabella", reassembling it to their twisted logic, while those nutty, lovable Young Fresh Fellows take on "O Little Town Of Bethlehem", and Clockhammer adds a lounge-glibness that Robert Goulet would kill for on "Here Comes Santa Claus". If the Grinch is roosting in your head, then there's no need to drive him out. "A Lump Of Coal" proves that modern cynicism and traditional merrymaking can live side by side. Bah-humbug. (BR)

Live, "Mental Jewelry" (RADIOACTIVE/MCA)

Rarely do bands have the chance to nurture their personal interaction.

Often a debut is tossed out into the arena with all the mercy of a hockey crowd after blood. Pressure is



Often a debut is tossed out into the arena with all the mercy of a hockey crowd after blood. Pressure is applied from start to finish to get signed, get recorded, get anywhere. More times than not, someplace that's about as private and intriguing as the inside of a stale fishbowl. Instead of clamoring for the standard who, what, where program, put your ears inside the full album from Live, just arriving at most stations this week, with a handful of out of the box adds for good measure. "Mental Jewelry" follows the no-nonsense titled "Four Song" EP which set Live on the escalator from seclusion to public affection. Actually, Public Affection was the name that these York, Pennsylvania boys used to the time they started recording. Those sessions for both the EP and LP were produced by Talking Head/Casual God Jerry Harrison, a name that should be stamped to the back of your skull cavity, and who's produced the Fine Young Cannibals, Violent Femmes, and more recently the second record from Psychefunkapus. The songs that Live brought to the studio refresh for the present and hold great promise for the future; in short songs certain to be warmly

embraced by radio. Kind of like a pleasant Chinese Water Torture, or your mother asking you to, please, be nice to Aunt Gertrude. Sooner or later, it's ingrained in your between your ears. And in these mental grooves, fill in the basic, gritty beats of "Mirror Song", "Beauty Of Gray" and "Brothers Unaware". Ed's voice has a rich timbre realized in both the studio and in a room where one can't hide behind audio gimmicks. He growls, whispers and croons throughout tender gems like "Waterboy" and the first single "Operation Spirit", which recently landed in MTV's Buzz Bin. As they prepare for the lengthy support duties, Live still have that quiet charm innate in childhood friendship, relationships with the latent power to look into the heart, without posing or pretending. (BR)

Keith Richards And The X-Pensive Winos, "Live At The Hollywood Palladium, December 15, 1988" (VIRGIN)



There are a scant few icons left from the mid-sixties invasion/explosion that are still able to eat solid food, let alone retain their integrity and respect with each successive generation. Keith Richards isn't a rock star, he's an institution. A man who may be the most copied figure in rock and roll, right down to the former Face who shares his Stones stage, Ronnie Wood. But Keith has let the adulation affect his muse about as much as he's allowed sleep to interrupt a night on the town. In a word, infrequently! Although often portrayed as a member of the living dead, Keith Richards at the same time remains the rock solid foundation that has carried The Stones through nearly thirty years, reaching the great level much more frequently than average. This document of his first "official" solo tour was never intended to appear to the public. His mini-spree in support of "Talk Is Cheap" was being shot on home video for the family, but when the magic set in manager Jane Rose wanted a "proper" recording of the event. That is what you now hold. There are no overdubs or tricks, this is what went down the next to last show of the short tour. It takes place on the

very same stage Keith himself was once thrown off of by Chuck Berry, yet another ironic twist in his hand of fate. There is no other guitarist who has carried the style of Berry through the ages with Richards' measure of respect, so it's fitting he should shine in this location. Concentrating on the solo album, the stellar Winos (Waddy Wachtel, Steve Jordan, Charley Drayton, Ivan Neville, Sara Dash and Bobby Keys) burn with the fever of a mob on a mission to deliver the gritty goods. The past is acknowledged with "Connection" (the first song Keith ever took a lead vocal on), a cover of "Too Rude" (long a Richards' fave) and of course "Happy" from the classic "Exile On Main Street". If you doubt your audience is interested in Keith Richards, keep in mind there would have been no Clash without him. (MM)

Howe Gelb, "Dreaded Brown Recluse" (HOUSES IN MOTION/AMAZING BLACK SAND IMPORT) 1991



smiled broadly on the Giant Sand camp, and it's not pulling a Mona Lisa as '92 looms on the event horizon. Serendipity doesn't come in a handier package, it was by happy discovery that yours truly learned of this "Recluse"'s existence. After last year's "Swerve" import, tooling with the Giant Lemon Babies spinoff and just-not-enough American shows, Howe and John flew to Europe for another string of dates, and it's after such tour that this album appears on over here. "Dreaded Brown Recluse" was recorded in batches primarily this year (the exceptions emerging all the way from "Ballad Of A Thin Man" or "Storm" days), all Howe-originals (one exception again, the closer "Victoria Wisp"). Fellow Sander John Convertino joins Howe, as do Paula Brown, Victoria Williams and longtime producer Eric Westfall, yet this isn't the cameo-adorned record such as "Swerve" or "Thin Man". Harder guitar edges that lit up "Shadow To You" (whose "Matter Of Degrees" was recently honored at the CMJ New Music Awards) have been worn down to gentle lines on most of these tracks, closely hugging the ground like gnarled tree at timberline. But

cameo-adorned record such as "Swerve" or "Inin Man". Harder guitar edges that lit up "Shadow To You" (whose "Matter Of Degrees" was recently honored at the CMJ New Music Awards) have been worn down to gentle lines on most of these tracks, closely hugging the ground like gnarled tree at timberline. But erosion isn't to blame, Howe's impish variety turns a portion of shredding-six-string noise on "Vigdis" or "Actually Faxing Sophia"; and stark pulses draw sharp lines around the warm fuzz of Howe's folkish abrasions. Imagine Neil Young's "Arc" colliding with Rickie Lee Jones after the "Pop Pop" session. "Spirit Lie" starts with a rambling pace, and its quieter kin include "Cello Of The City", "Always Horses Coming" and "Wild Dog Waltz" (curiously listed on the outside of 89's "Long Stem Rant" but not on the record inside). Run, don't walk to the phone, and call Amazing Black Sand at (619) 228-0466. And if you don't already have it, order "Swerve", too. Be on the lookout for a Giant Sand album by the name of "Ramp", another import sure to be consummately essential in the Giant Sand-ness. (BR)

INEW/ALTERNATIVE

Singles Going Steady



Midge Ure, "Cold, Cold Heart" (RCA) Best known for his chart topping work with Ultravox, Midge Ure has also been involved in diverse settings like his early band Rich Kids, and even as fill-in guitarist for Thin Lizzy! "Cold, Cold Heart" marks his first venture for a new label, and the early reaction of stations like WBER, KBLE, KTAO, WKNC and WWUH point to it being a new beginning for Midge. In texture the track is certainly in the vein of his Ultravox period, with a structured production and easy to remember hook, but more tribal percussion add flavor and fizz to the mix. We can't help our eager anticipation for the forthcoming "Pure" album, especially after digesting this taste of what lies ahead. It's safe to say you'll feel the same way. (MM)

Teela-Wook, "88' Flop" EP (LION RECORDS) No,



it's not a World Beat band, Teela-Wook are from the Big Bad Apple and play grungy, acid-tipped rock that's reminiscent of Thee Hypnotics and the Godfathers. This four songs EP rips a hole in the space-time continuum, jagged corners flapping in the guitar breeze. Duane Hoover, formerly of Atlanta's Block Parents, takes the vo-

cals/guitar point, with William Honkanen on bass and Dino Sex on drums. "88' Flop" wraps the spell of cruising around your accelerator foot, leering in your ear the tragic story of a model's decline. "Just In Time" (the first single) and "Paula Wants To Sneak Out" are boisterous fun. (BR)

This Picture, "Breathe Deeply Now" EP (DEDI-



CATED/RCA) As "Naked Rain" begins to make its dent on other sides of the dial, it's time for the instigators to jump ahead to the next in line. "Breathe Deeply Now" is a more aggressive side of This Picture, containing a Modern English sensibility and Only Ones intensity. All three of the bonus tracks on this EP were B-sides originally found on the import version of the single "With You I Can Never Win", in fact so is the cover art.

Of the non-Lp goodies, we suggest trying the rough rumble of "The Offering" first, followed by the sparse atmosphere of "I Can't Help Myself". (MM)

Necessary Spinning

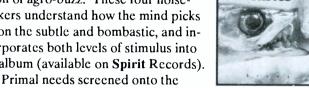
Count yourself among the wise and wonderful, if you sought



out the live Nomeansno album, "Live And Cuddly". If not, a chance to redeem your pitiful soul lies in the form of " θ + 2 = I'', just arriving from Alternative Tentacles. This bizarre equation follows 89's "Wrong", a record as hard and unrelentingly outspoken as anything on Jello's mind or the blinding fury of bands like Corrosion of Conformity. "0

+2 = 1" starts with the pseudo-hayseed romp of "Now", and "The Fall"'s toms intro will stay on your mind longer than, well, anything that's used for advertising jingles. Vancouver's Wrights (John and Rob) hit with blunt precision, the repercussions vibrating the sternum like a jackhammer on cartilage. Sort of like Sons Of Freedom meets the Melvins, if you must know. Don't miss "Mary", "Everyday I Start To Ooze" or "When Putting It All In Order Ain't Enough" "Brown", the album

from San Francisco's Grotus, has been welcomed with open arms, the prodigal son of agro-buzz. These four noisemakers understand how the mind picks up on the subtle and bombastic, and incorporates both levels of stimulus into this album (available on Spirit Records).



"modern" superego, that conflict of want

vs. need underlines cuts like "Malthusela", "Las Vegas Power Grid" and "Daisy Chain". Samples from science fiction to tv sitcoms, all is pop culture fodder from "Edward Abbey" (Kirk and Spock) to "Full Metal Grotus" (Entertainment Tonight theme). (Spirit Record's address is P.O. Box 170195, San Francisco, CA 94117).... Maybe "Ozma" perches on your shelf, or perhaps "Bullhead" (both released through Boner) was a recent addition to the collection. Melvins aficionados will consider the re-packaging of the band's first single necessary for spiritual fulfillment. The cuts on "10 Songs" were



recorded for release just after the Melvins' appearance on the "Deep Six" compilation, an album as sought after as the "Another Phyrric Victory" collection (both on C/Z). And remember this is the Melvins with Matt Lukin before joining Mudhoney, and really learning how to dig up a bass groove. Lori now holds

that heady duty. A couple of these tracks can be found on the "Ozma"/"Gluey Porch Treatments" CD, namely "At A Crawl" and "Over From Underground" is just-that-close to "Over From Under The Excrement", a bit messier in the seams. Fit for the gropings of kings and homeless guttersnipes alike.... The runts of the vinyl litter, the 7" single, has enjoyed a renaissance of sorts. This renewal in popularity is due in no small part to limited editions collections strategized by labels such as Sub Pop, and gobs of other labels. C/Z has been quietly been releasing their own series, entitled "Teriyaki Asthma",

now in its sixth edition (which includes new stuff from the Pain Teens, Thrown Ups, Olive Lawn and Unrest, on green marbled vinyl). The first five editions are impossible to find in stores (check those garage sales!), so C/Z made the wise decision of compiling them onto one disc for easy consumption, whether you've got any of those original singles



or not. You'll recognize those bands who have gone onto bigger label inkage (God's Acre, L7, Babes In Toyland, of course, Nirvana), for every one of those, there's three names that are biding their time til they pull a D-Day assault on your tender grey cells. Assembled in alphabetical, not chronological order, "Asthma" sports beauties from the ranks of Seattle's

finest (Coffin Break, Porn Orchard and Icky Joey) and beyond (Alice Donut, God's Acre). Oh, yeah, "Mexican Seafood", that new Nirvana track is pretty damn nifty, too.

Remake/Remodel

Although technically re-issues, Caroline's release of David Sylvian's "Brilliant Trees" and Japan's "Tin Drum" and "Gentlemen Take Polaroids" mark their first appearance here in the States. Epic did release an album simply called "Japan" in 1982, which contained most of "Tin Drum" and three cuts

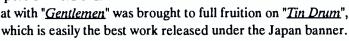


from "Gentlemen", but it was largely ignored. That's really a shame, since this pair of Japan outings show the band at their peak form. After a shaky beginning as sort of Dolls imitators, Sylvian and company re-invented their sound more along the style of later period Roxy Music. Mick Karn's bass work is par-

ticularly impressive, as is his partner in rhythm (and Sylvian's brother) Steve Jansen's drum technique. Tracks like "Methods Of Dance" (which even had a short series of U.K. compilations named after it), "Nightporter", "Swing", a fine cover of "Ain't That Peculiar" and the title track of "Gentlemen Take"

<u>Polaroids</u>" revealed a completely different band. Once just another pose, Japan now proved to be brimming with substance and atmosphere, adaptable to both the dance floor and ambient flight.

Caroline's release also includes "Swing", which was missing from some of the import CD versions. What the band hinted



Not a single song on this set is anything short of brilliant. Pressed for a few personal faves, I would have to offer "The Art Of Parties", the stunning "Ghosts" and "Visions Of China", but the rest are not far behind. David Sylvian's first "solo" effort,



"Brilliant Trees" is another item available for the first time domestically. For a change it actually improves upon the import that was released back in 1984, by including the 1985 "Words With The Shaman" EP. Although "Brilliant Trees" is a solo record, David gets help from all his Japan mates, except Mick Karn.

Other guests on the album show the diversity of Sylvian's music; Jon Hassell, Mark Isham, Holger Czukay, Riuichi Sakamoto, Danny Thompson and Percy Jones are all involved. From the upbeat swagger of "Pulling Punches" to the quiet title track, this is an album rich in delight. Highlights include "The Ink In The Well", "Red Guitar" (the first single) and "Backwaters". Those who have held off buying any of the above due to the hefty import price tag will be thrilled to find a more reasonable purchase price, those reading about them for the first time here would do well to investigate their beauty immediately. Sylvian is currently in the studio with Robert Fripp, at work on a collaborative effort, and there's always hope that another Rain Tree Crow may eventually see the light of day.

(MM)

ALL REPORTS MUST BE IN NO LATER THAN 4:30 PM E.D.T. ON TUESDAY. PLEASE FAX OR PHONE ON MONDAY IF POSSIBLE. THANK YOU.

Stories of "Achtung Baby" running out of record stores have been spreading, and with U2 in front of the chart pack, its dominance throughout the crowd uncontested. Nirvana remains Miss Congeniality, with "Come As You Are", "On A Plain", "In Bloom" and "Lithium" emerging as some of the depth cuts. Teenage Fanclub has the tenacity to prove to their critics and fans alike that you don't have to be one of the beautiful people. Just jump on the "Bandwagonesque", which inches along 6-5*. Dramarama's deeper in the Top Ten, 9-8*, followed by the Shamen (12-9*) and Matthew Sweet (15-10*), with new play for "Girlfriend" at KJQN, and "Divine" moving up at WHFS, WVVV and KACV. Similarly, a bastion of Heavy Play is reported at CFNY, KTAO, KGRK, WFDU, WKNC, WRAS and WWCD for the "I'm Your Fan" compilation makes headway at 22-14*, and Lloyd Cole moves up 19-18*, while This Picture keeps the momentum healthy with a new single to add to their 20-19* position. Top goes that-away at 25-23* and Enya is just behind them at 26-25*. Tin Machine reassaults at 34-29* with 91X, The End, CIMX and WHTG in those superlative rotations; My Bloody Valentine shines the apple of the college eye with KCMU, KCPR, KGRK, KUCI, KUSF, WFIT, WKNC, WRAS, WRIU and WXCI calling in Heavy play, and the Banshees renews "Superstition" at 47-34*. Chapterhouse's new EP gives the Dedicated dudes fresh life at 42-37*. Ratcat's "Tingles" (preceding their "Blind Love" LP in February) makes the sole debut, at 48*. All in all, it's looking mighty staid out there in chartland, pass the mistletoe and spike Aunt Lulu's punch with some brandy. And while you're at it, listen to these records that wholeheartedly deserve recognition: John Prine, Velvet Crush, Holy Love Snakes, Cop Shoot Cop and Drop Acid.

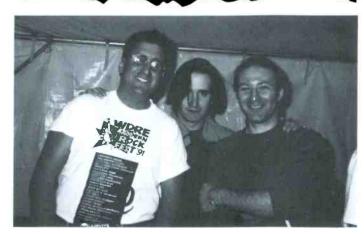
MIKE MARRONE AND BETH RENAUD

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Eye of the Lens



Doing their best to recreate the Nirvana album cover are Miles Hunt from The Wonder Stuff and WHTG's Music Director Matt Pinfield, who is well used to holding his breath when going down (only kidding "Tongue Boy"). Thanks to David Smith for the photo.



Springhouse are back in the current release fold with their Eskimo EP, and here's Mitch seen with WDRE's Howie Green and Caroline's Chuck Panossian.



Here's the story of a band named Ocean Blue, pictured with a handful of WDRE folks in the midst of the festivities during their Modern Rock Fest.



Cheers! Curve raises the glassware with Charisma staffers during a recent visit to New York. Pictured amongst the throngs are Curve's Toni Halliday and Dean Garcia in front, backed by label folks Jeff Fenster, Joanna Spock Dean, Phil Quartararo, Bob Catania and Dawn Hood.

Most Added

1.	"A LUMP OF COAL"	(First Warning)
	MANIC ST/PREACHERS	(Col)
	THE CRAMPS	(Restless)
2.	ADAMSKI + SOHO	(MCA)
	BEST KISSERS/WORLD	(Sub Pop)
	MOOSE	(Virgin)
	"TERIYAKI ASTHMA"	(C/Z)
3.	ANTENNA	(Mammoth)
	SIOUXSIE/BANSHEES	(Geffen)
	TUMOR CIRCUS	(Alter/Tentacles)

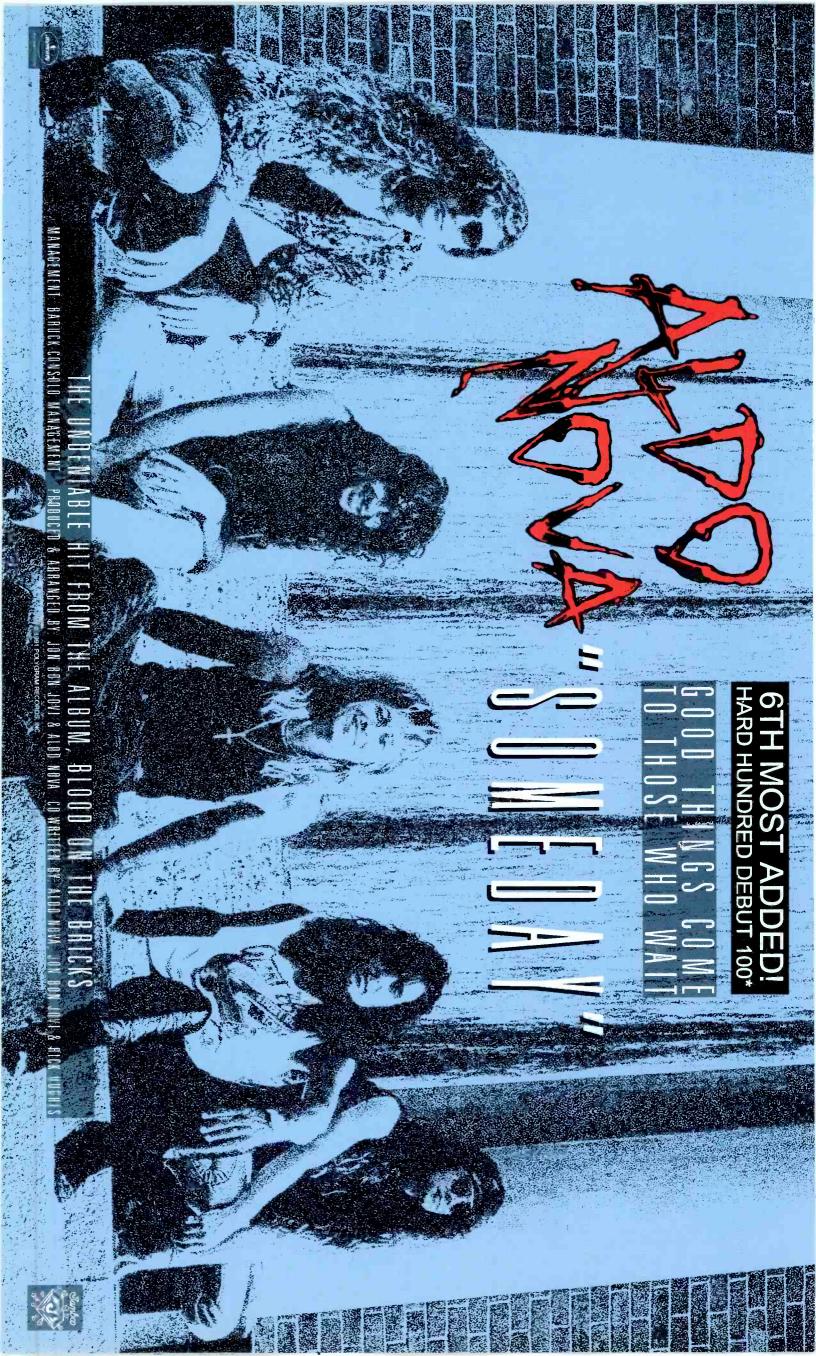
Most Requested

1.	NIRVANA	(DGC)
2.	U2	, ,
3.	PIXIES	, ,
4.	MINISTRY	,
5.	SOUNDGARDEN	
6.	LUSH	, ,
7.	FUGAZI	•
	RED HOT/PEPPERS	
1	REV. HORTON HEAT	
	SHAMEN	• • • • • • • • • • • • • • • • • • • •

THE_ROCK_BLOCK

New Music featured weekly on Album Radio Specialty Shows

1.	Nirvana"Nevermind" (DGC)
2.	Pixies," (4AD/Elek)
3.	U2"Achtung Baby" (Isl/PLG)
4.	Various"I'm Your Fan" (Atlantic)
5.	Teenage Fanclub" "Bandwagon" (DGC)
6.	Dramarama"Vinyl" (Cham/Elek)
7.	Ministry"Jesus Built" (Sire/WB)
8.	Primal Scream"Screamadelica" (Sire/WB)
9.	Red Hot/Peppers"Blood Sugar" (WB)
10.	Smashing Pumpkins"Gish" (Carol)
11.	Robyn Hitchcock" "Perspex" (A&M)
12.	Billy Bragg" (Elek)
13.	My Bloody Valentine"Loveless" (Sire/WB)
	Lush"Nothing Natural" (4AD/Rep)
15.	Midge Ure"Cold Heart" (RCA)
16.	Ned's Atom/Dustbin"God Fodder" (Col)
17.	Voice Of/Beehive" "Honey" (Lond/PLG)
18.	Swervedriver"Raise" (A&M)
19.	Siouxsie/Banshees"Superstition" (Gef)
20.	Soundgarden"Badmotorfinger" (A&M)



ELE LULLI (PART)

Hard Hitters

Lw	Tw	Artist	Album/Track
1	1	SOUNDGARDEN	"Badmotorfinger"
3	2	FATES WARNING	"Parallels"
2	3	METALLICA	"Metallica"
7	4	C.O.C	"Blind"
5	5	SLAYER	"Decade Of"
4	6	PRONG	"Prove You Wrong"
6	7	NIRVANA	"Nevermind"
8	8	OVERKILL	"Horrorscope"
9	9	OZZY OSBOURNE	"No More Tears"
10	10	SAVATAGE	"Streets/Opera"
12	11	UGLY KID JOE	"As Halv As "
11	12	VOIVOD	"Angel Rat"
14	13	DEAD HORSE	"Peaceful Death "
13	14	LAW & ORDER	"Pites Of Passage"
15	15	DEATH	
17	16	BULLET LAVOLTA	"Suga Dive"
18	17	ASPHALT BALLET	"A -ahalt Dallat"
25	18	SCATTEDDDAIN	"Aspnan Banet"
16	19	SCATTERBRAININFEC. GROOVES	"Scamboogery"
		THE CODE AM	"The Plague"
21	20	THE SCREAM	
19	21	PEARL JAM	"Ten"
24	22	NON-FICTION	"Preface"
28	23	ATHEIST	"Unquestionable"
20	24	TESLA	"Psychotic Supper"
29	25	MINISTRY	"Jesus Built"
27	26	CORONER	"Mental Vortex"
31	27	GUNS/ROSES I	"Use/Illusion"
26	28	LITA FORD	"Dangerous Curves"
33	29	GORGUTS	"Considered Dead"
36	30	PESTILENCE	"Testimony Of"
32	31	SKID ROW	"Slave To"
30	32	VINNIE MOORE	."Meltdown"
Ď	33	BRITNY FOX	"Rite Down Hard"
50	34	SHOTGUN MESSIAH.	"Second Coming"
23	35	THE ALMIGHTY	"Soul Destruction"
39	36	MURPHY'S LAW	"Soul Destruction"
48	37	SI IK TOVIK	"The Best Of"
38	38	SLIK TOXIKGALAC. COWBOYS	Big Frekin Deai
3 7	39	LITTLE ANCELS	"Galactic Cowboys"
22	40	LITTLE ANGELS	"Young Gods"
		REVEREND	."Play God"
47	41	KYUSS	."Wretch"
35	42	NUCLEAR ASSAULT	."Out Of Order"
34	43	GUNS/ROSES	."Use/Illusion II"
D	44	AEROSMITH	."Big 10""
43	45	ARMORED SAINT	."Symbol Of"
D	46	KING DIAMOND	."Live/Abigail"
41	47	SUFFOCATION	."Human Waste"
D	48	<u>24-7 SPYZ</u>	."This Is"
R	49	FOUR HORSEMEN	."The Four Horsemen"
D	50	ATOM SEED	."Get In Line"
TINAT	TEN	S. D. H. C. D. C. D. AVE. O.	

RUMBLERS: R.H.C.P., GRAVE, QUEENSRYCHE LIVE, MASSACRE, IMMOLATION, SOLITUDE AETURNUS, VICIOUS RUMORS, MORDRED, CANNIBAL CORPSE, THE EXPLOITED, CEREBRAL FIX, SWEET F.A., MOTLEY CRUE, MORBID ANGEL, SORROW, F.F.W., MONSTER MAGNET, BANG TANGO, URBAN DANCE SQUAD, FUDGE TUNNEL, ALICE IN CHAINS, LAST CRACK, SKIN CHAMBER, PSYCHEFUNKAPUS.

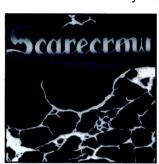
Most Added Metal

1.	(20) M. MASSACRE XI Compilation (Metal Blade)
2.	(15) GUNS/ROSES I" "Garden Of Eden" (Geffen)
3.	(14) QUEENSRYCHE "Operation: Livecrime" (EMI)
4.	(10) PEARL JAM "Cultivate The Tour" Ep (Epic)
5.	(9) BOLT THROWER "Realm/Chaos" (Earache/Rel)
	(9) L.A. GUNS "Holiday Foreplay" Ep (Polydor/PLG)

ALSO ADDED: HEXX (8), MIND FUNK (7), EXCEL (7), SCATTERBRAIN (6), DROP HAMMER (5), ATHEIST (4), NIRVANA (4), RAPSCALLION (4), BENEDICTION (3), INCUBUS (3), CEREBRAL FIX (2), DEAD SURF KISS (2), EXODUS (2), GANG GREEN (2), INFECTIOUS GROOVES (2), MORDRED EP (2), NON-FICTION (2), SWEET F.A. (2), UGLY KID JOE (2).

Heavy Hitters

Scarecrow, "Scarecrow", Red Light... Here we are folks at the end of another year, and yes, and one of 91's very last releases. Take heed all ye hard rockin' AOR blocks and even



most of you harder types, if crunchy, hard hitting power rock is your passion, we've got a new one for you to take a chance on. In the vein of Blackeyed Susan, The Scream, Britny Fox and bands like them, who rock hard but with a melodic sensibility evident throughout, comes New York's own Scarecrow. Formed by vocalist/rhythm guitarist John Blaze, the band has been bashing

around the Big Apple for some time, taking inspiration from the streets and offering up 9 new songs (and one their "Love, Love Me Do"--not to be confused with the Beatles classic, though it does feature some samples of it)--most of which deal with rather serious subject matter, like runaways to anti-gun statements, marriage, and the realizations of your dreams. He's backed up by a host of musicians on this the band's debut album, but the permanent line-up is comprised of T.J. Jordan (lead guitars/vocals), Rex Lengyel (bass) and Bobby Marks (drums). If the name seems familiar and is ringing more than a few bells in your head, it might be because the band at one time featured ex-Twisted Sister guitarist Eddie Ojeda, who departed ranks after a long run around the Long Island club scene. A lot of the band's music is anthemic and youthful in nature, but made somewhat edgier by Blaze's gruff, rumbling vocals. There are lots of super catchy type choruses, big swirling guitars, fiery leads and strong back-up vocal support. No doubt with all these ingredients in place and a new year, fresh faces at radio and hopefully a better economic state, Scarecrow are looking at a bright future. It's taken them a long time to get this record out, but no doubt it should do well to garner for them the kind of attention they so desire. It would be a real nice boost for their still young and up and coming, Red Light label as well. Check out the lead cut "Till The Day I Die", "Bang Bang", "Last Time For Love" and "Runaway Renee".

Sepultura, "Arise" Live Ep, Roadracer....They came, they saw and they definitely conquered. Long hailed as the successors to the Slayer throne, Brazil's mighty Sepultura cer-



tainly had a massive year (as did Slayer), and gave us one of the truly remarkable albums of it as well. "Arise", the LP, flew all the way to #1 back in May (5/10 issue) and managed to hold on for a two weeks. They were out on the road in support of it, via the New

Titans On The Block tour with Sacred Reich, Napalm Death and Sick Of It All, proved beyond a shadow of a doubt their incredible live power. One of the tightest and fasted four pieces some of us have ever witnessed--a show that left me in awe, much to my surprise. I liked the band, I liked the record, but I loved their show. I suddenly have a whole new appreciation for the album as well. Having only just recently fallen off the Hard Hitters chart, the band is still receiving airplay at KFMQ, KNGX, KSJS, KUCI, WFSE, WVBR, WWVU and WZRC. Well, rest easy friends, Roadracer are not about to call it a day with this album. Nah, in fact here you have the "official" new emphasis/video cut (some of you have already singled out "Arise"). The pounding title track, with its eerie opening which quickly catapults into fierce attack of guitars and Max Cavalera's deathly growls. Also included on this limited edition CD are two

Hard Rock/Heavy Metal

live tracks ("Inner Self" and "Troops Of Doom") recorded in Barcelona, both of which will soon be available on the forthcoming home video "Under Siege-Sepultura Live In Barcelona". Nothing like a little Sepultura stocking stuffer to get the year off to a rattling good start, is there? Live long and prosper, report 'em next week and again in January.

Single Matters

Ozzy Osbourne, "Mama I'm Coming Home",

Epic.... The Oz-man has been having a very good time with his



latest album, "No More Tears"--a wonderful record that sports some of the best songwriting and singing we've heard from the man in years. Not only has the record been hanging solidly Top Ten on the metal charts with requests still holding strong as well. The real story is on the AOR side of the tracks where the record has been having a wonderful run. That trend should

have little trouble continuing when this song hits the airwaves. A smashing mid-tempo tune, that's almost balladish, it's Ozzy like you've never heard him. Awash with lovely acoustic finger picking and soft subtle melodies, it's one of the more tender tunes on the album and proves Ozzy even more a capable singer than we ever thought. His songwriting on this album in general is on a much more personal level and thus has tremendous mass appeal. Zakk Wylde's much tamer playing (on this song) is beautifully tempered, bolstering the layered vocals and the soft sentiment--a sterling lead takes center stage midway through. It may not be the most metallic tracks you'll ever hear but that shouldn't stop you from checking it out and playing it. A wonderful sounding song. Can't wait to see the video either. Ozzy's been out on the road doing the Theater portion of his tour, but many dates have just recently had to be postponed due to injury, but check the tour guide for updated make-up dates. A dazzling show we're told...and we don't doubt it for a minute. Oz is still one of rock's great statesmen.

Chart Axshun

Scatterbrain, "Scamboogery", Elektra ... The Scattered dudes are currently out hip-hopping the crossroads of America with a band of Ugly Kids in tow, and doing a bang up job from all indications. I had the opportunity to witness this very show just this past weekend, and it was great to see the Scatterbrainers playing to a packed Bonnie's Roxx in levely Atco, N.J.. Their new batch of hilarious, but musically literate songs went over just as well as old faves like "Here Comes Trouble", "Mr. Johnson", "Don't Call Me Dude" and "Down With The Ship". "Big Fun" had 'em bouncing to the front lines of the stage and up and over each other barely clearing the very low ceilings of the club. Fun stuff indeed. Seems the guys are faring equally as well on the radio charts, with impressive moves chalked up already. This week, they easily launched into the Top Twenty with a solid leap from 25-18*. With one more reporting week ahead of us, should be interesting to see if they break Top Ten before we head out on hiatus. New this week on "Scamboogery" it's many wacky numbers were: KEYJ, KIOZ, KZOK, WBCN, WKDU and WRFL. Also reported were increases at: KMSA, KUNV, WHMH, WKNH, WXDR and WKDU, plus continued airplay action on the likes of WFSE, WHJY, WPSC, WVFS, WXIN, WXVU, KWUR, WCDB, WFCS, WKPX, WMMR, WNYU, WRMC, WVCR, WZMB, KBPI, WARC, WBNY, WKNC and WZRC (with top phones at WHMH, WKNH, WRMC, WVFS and WXDR).

Shotgun Messiah, "Second Coming",

Relativity.... It took a little while but the revamped Shotgun Messiahs are finally beginning to make tracks on the Metal charts. With former bass player Tim "Tim" Skold, now up front handling all the vocal chores, it seems lots of folks are finding the band's hot rocking/funk blend all the more palatable and enjoyable. The band has always had a commercial edge, but now with Tim's raspy growls leading the way, they've got an even better shot at breaking out on the other side of the fence as well. The new record managed to eek onto the chart last week at 50* (after many weeks hanging out in the rumbler pile), and now are stomping their way upward and onward. This week with an impressive stroll up 16 notches to 34*. This time of year is actually an advantage for bands like this, in that many of the big name staple acts, start to fall off the charts leaving room for the newer younger acts to finally get some action. Such is the case for Shotgun and the Toxik ones too (see below). This week "Second Coming" picked up some healthful increases over at KDGE, WDWN and WXDR. Meanwhile, they're still cruising on: WFSE, KMSA, WGLS, WXVU, KISW, WBAU, WBNY, WCWP, WERS, WKDU, WPCR, WRTN, WVBR, WXCI and WHVY among others.

Slik Toxik, "Big F*ckin' Deal",

Capitol....Capitol's newest entry into the hard rocking realms is this talented bunch of blues based and attitudinal rockers. They draw a lot of inspiration from classic rockers like Aerosmith (to whom they were inspired by to write "Riff Raff"). Currently, the band has only a four song Ep out to metal radio, but that seems to be just plenty, since the records been making admirable gains over the course of the last few weeks. Just wait until the full album hits next year—should be quite a monster. As for the stats on Slik, as they head into the new year, they're looking really strong with a move from 48-37*. This with a couple of new adds at KBPI and KVHS (they're specifically on the Ep's best track "Rachel's Breathing"), and increases over at WARC, WWSP and WXDR. And then there are those who continue to slam 'em onto the airwaves still... KMSA, WXCI, KCLB, KFMQ, KISW, WBAU, WBIM, WBNY, WGLS, WHMH, WKDU, WRLC and WRTN, just to name a few.

Metal Filings

Greetings folks! It appears that winter has arrived and with it comes a few pretty amazing tours. Ya see, it's like this, Guns N' Roses (Geffen) are out on the road giving the rock 'n roll masses a taste of their illusion, while Soundgarden (A&M) have joined the Gunners and are doing their "Badmotorfinger" thang. I hope everyone plans on getting right out there and checking these boys out. While you are at it why not check some of the various other bands travelling the highways of the metal world... Like head for a Danger Danger (Epic) show as they continue their trek thru' December 21st... Perhaps hitting a Four Horseman (Def American) show is more your style, then check 'em out as they will be touring with Joan Jett (Blackheart/Epic) from December 3rd until December 21st... Over this holiday season grab your buddy and head over to Toad's Place in New Haven on the 27th (of December that is) or down to Hammerjack's in Baltimore on the 28th to catch Blitzspeer (Epic) and the Ramones... One act you aren't going to be able to witness (well, until the new year anyway) is Ozzy Osbourne (Epic). The Oz-man has been forced to postpone the remaining dates of his "Theatre of Madness" tour due to a broken foot (which was a result of his incessant jumping up and down while performing his song "I Don't Wanna Change The World" at the Aragon Ballroom in Chicago) and complications created from continuing to tour even after the doctors ordered him to stay off his feet. All dates beginning with the December 15th show in Poughkeepsie thru' the December 15th show in Ft. Lauderdale will be rescheduled beginning January



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"GARDEN OF EDEN"

THE METAL-ONLY TRACK AND VIDEO BECAUSE METAL STARTED IT ALL

Hard Rock/Heavy Metal

10th. Take note that tickets from rescheduled shows will be honored as soon as the dates are set. Ozzy regrets any inconvenience this may have caused fans and thanks them for their continued support. "Hang in there" says Ozzy "I'm coming back"... By the way Slayer (Def American) have returned from their European tour. They plan on working on writing some new tunes in the new year... Fates Warning (Metal Blade) will be hitting the rock road around the end of January. Be there... Also planning a road trip at the end of January are those in Cannibal Corpse (Metal Blade). ♦ ♦ ♦ ♦ New stuff to be looking for is a preview cassette from Def American containing tracks from upcoming releases (and two tracks previously released from Slayer and the Four Horsemen). The artists included on the cassette are the Jayhawks, Trouble, Wolfsbane, Dan Baird and the ever-bluesy Red Devils plus rap artist Sir Mix-a-Lot and Pretty Tone Capone... There will be a 70 minute 16 track promo-only compilation from Savatage (Atlantic), called "From The Dungeons To The Streets", sent out by January 30th. Included on the compilation will be tracks from all their previous releases and live material. Cool... Another new release to look for in the new year will be from TNT (Atlantic) with "Realized Fantasy". A few song titles are "Rain", "Downhill Racer", "Lionheart" and "Purple Mountain Majesty". Watch for it in February... Also out in early '92 will be something really special from AC/DC (Atlantic)... Gwar (Metal Blade) will have a new Lp out in February. In March the Gwar camp will be releasing a home video called "Phallus in Wonderland"... Keep your eyes and cars peeled for a new radio cut from Armored Saint (Metal Blade) in the new year... The track "Jesus Saves" from Savatage (Atlantic) is scheduled to hit sometime in January... ♦ ♦ ♦ ♦ In radio news (and as reported before) KNAC, along with Screamer Magazine, conducted a food drive on November 21st with bands like Badlands, Junkyard (Geffen), Kik Tracee (RCA), Wild Horses (Atlantic), Bangalore Choir (Giant), and Body Count all appearing at the first ever Pre-Turkey Day Rager. Over one ton of canned food was raised from the event for the Los Angeles Mission (an organization who provides food for the homeless of L.A.'s skid row). Co-sponsors of the food drive included Ampeg Amplification, Crate Amplification, Tama Drums, Zildjian Cymbals and the Holiday Inn, Hollywood... Another bit of news concerning donations (and from the Ozzy camp) is centered around planned festivities for Ozzy Osbourne (Epic) December 3rd birthday. Osbourne had intended on celebrating his birthday backstage at the Paramount Theatre after his performance but due to his being unable to attend he had his birthday cake for 70 people given to a Pediatric AIDS Center plus the crew food has been donated to a homeless organization called City Harvest and the balloons were sent to the St. Vincent's Children's Burn Unit. Very cool. ♦ ♦ ♦ ♦ As reported last week Eric Carr died Sunday November 24th from cancer. In a statement issued by the other bands members Carr "will be remembered by millions of fans worldwide for his singing and thunderous drumming, both in concert and on our albums. We loved him as a brother and will never forget his dedication and commitment to the band, our music and to us as people. We mourn his loss and celebrate his memory"... Living Colour (Columbia) have announced the departure of bassist Muzz Skillings. The split has been described as a mutual parting due to musical differences. The band will still be performing at the Hollywood Rock Festival in Brazil in late January with a yet-to-be-announced replacement. Muzz is currently in the studio working on music for his new project... ♦ ♦ ♦ ♦ Just a reminder Metal Blade Records are moving. Effective December 20th the new address will be 209-39 41st Avenue Bayshore, NY 11361. The possible new phone number is (718) 229-0780. ♦ ♦ ♦ ♦ Enuff said Peace

Jodie Fabricus



How very cool to not only hang with James Hetfield (you know, from Metallica) but to get to drink beer with him too. Could anything really be better? I think not. Just in case anyone happens to be pondering the fact how 'bout checking in with Steve Lichte from WARC and let him tell ya all about it.



More CMJ photo ops and this particular one just happens to be of the wonderful Mert Dunne from WKNC. He appears to doing the beer drinkin' thang with Cheryl Valentine's Ugly Kid Joe. Can you imagine, drinking beer with an Ugly Kid? By the way Mert, as always, you are such a fashion plate- great sweater.



The Screaming Jets just happened by the WSOU studios to do the interview thang while they were touring cross the U.S. L to R Carina Savage (WSOU), Tom Delaney (WSOU), Grant Walmsley (Screaming Jets), Kelly O'Donnell (WSOU), David Gleeson (Screaming Jets) and Nicole Dinkel (WSOU).



Okay, we get it, The Screaming Jets are everywhere! Captured on Kodak paper are one of the Jets hanging around with those wonderful folks down at the Underground. L to R David Gleeson (The Jets), Karen Aylor (WHVY), Grant Walmsley (The Jets) and the lovely Miss Cheryl Valentine (Mercury).



Grind Core's own Crowbar are pictured here in the studio, perhaps working on their debut album "Obedience Through Suffering" due out January 7th, 1992. L to R back row Bob Blom (Engineer), Len Moore (Grind Core), Kevin Noonan, Todd Strange, Craig Nunenmacher and Kirk Windstein (all from Crowbar). front row Mark Nawara (Prez. Red Light Entertainment Group), and Lenny Richier (Engineer).



As Overkill blazed thru' the New York area Bobby Blitz took time to hang around at the WVCR studio with AJ Robinson (WVCR jock) and Sean O'Keefe (WVCR PD).

Most Requested Metal

- **METALLICA**
- 2 **SLAYER**
- **NIRVANA**
- **SOUNDGARDEN** 4
- 6. F. WARNING
- 7. **OVERKILL**
- 8. **DEATH**
- 9. **PRONG**
- 10. O. OSBOURNE

ALSO REQUESTED: DEAD HORSE, PEARL JAM, SCATTERBRAIN, UGLY KID JOE, SAVATAGE.

Christine Black -- Metal Editor

HARD TOUR GUIDE SMASHING PUMPKINS -- RED HOT CHILI PEPPERS -- PEARL JAM Dec 12 Oklahoma City, OK 14 Denver, CO 15 Salt Lake City, UT 17 Sacramento, CA 18 San Francisco, CA 27 Los Angeles, CA 28 Del Mar, CA 29 Tempe, AZ 31 San Francisco, CA * Pearl Jam only on the 15th thru 18th ASPHALT BALLET Dec 11 Boston, MA 12 New Briton, CF 13 Brockton, MA 14 Salisbury, MA 15 Amherst, MA 19 Champaign, IL

21 Chicago, IL

22 Milwaukce, WI

RUSH -- VINNIE MOORE

- Providence, RI
- 10 Worcester, MA
- Albany, NY
- 13 Hartford, CT
- Buffalo, NY

JOAN JETT -- THE FOUR HORSEMEN

Dec

- 10 Hallandale, FL
- Atlanta, GA
- 14 Knoxville, TN
- 15 Louisville, KY
- Lexington, KY
- 17 Cincinnati, OH
- 19 Springfield, MO
- Davenport, IA
- Champaign, IL

STRYPER

Dec

- 12 Oklahoma City, OK 13 Dallas, TX
- 14 Houston, TX
- 15 San Antonio, TX
- Witchita, KS

- San Diego, CA 20
- Los Angeles, CA
- Anahcim, CA

SCATTERBRAIN -- UGLY KID JOE

<u>Dec</u>

- 9 Cincinnati, OH
- 10 St. Louis, MO
- 11 Mincapolis, MN
- Omaha, NE
- Denver, CO
- Salt Lake City, UT
- Scattle, WA 18
- Spokane, WA Portland, OR
- Vancouver, BC 20 Sacramento, CA
- San Francisco, CA
- Santa Clara, CA
- Los Angeles, CA

SWEET F.A.

<u>Dec</u>

- Columbus, OH
- 13 Akron, OH
- Detroit, MI
- Toledo, OH
- Dayton, OH

LIBIDO BOYZ

<u>Dec</u>

- Orange County, FL
- 10-11Los Angeles, CA
- 12 San Francisco, CA 14-15Scattle, WA
- Portland, OR 16 Victoria, BC
- Vancouver, BC
- 19 Calgary, BC
- Regina, SAS

- Winnipeg, MAN

LAW AND ORDER

<u>Dec</u>

- 11 Baltimore, MD
- 12 Philadelphia, PA
- Cambridge, MA
- New Haven, CT
- Providence, RI
- Brooklyn, NY 18

PRONG -- CORROSION OF CONFORMITY --BULLET LAVOLTA

<u>Dec</u>

- Providence, RI
- 10 New Haven, CΓ
- 11-12Washington, DC
- 13 Asbury Park, NJ

DANGER DANGER

Dec

- 10 Tuscaloosa, AL
- Birmingham, AL
- 13 Myrtle Beach, SC
- Hickory, NC
- 15 Fayetteville, NC
- Springfield, VA

Music Now!

Contributed MIKE COOPER P.O. Box 4111, Atlanta, GA 30302, (Fax) 404-627-9086

Ozzy Osbourne has canceled concerts planned for the first half of December after breaking a foot while singing "I Don't Want To Change The World" during a show in Chicago. His "Theatre Of Madness" concert dates will be rescheduled for January. Osbourne went against his doctor's recommendation and played in Cleveland, Buffalo and Detroit with his ankle in a cast, and his ankle became infected. He's been told to stay off his feet for the next month or so.

Early rock music DJ Alan Freed is getting a posthumous star on the Hollywood Walk of Fame in California on December 10. Little Richard, Johnny Rivers, Bo Diddley and Phil Everly are scheduled to attend the award.

Michael Stipe of R.E.M., KRS-One, Ruben Blades, Lou Reed, Jackson Browne and James and Livingston Taylor are among the musicians who will be presenting awards at the fourth annual Reebok Human Rights Award to be given out in Boston on December 10.

C+C Music Factory won awards for top new pop artist, top dance club artist, top dance club single and best dance 12-inch single (both for "Gonna Make You Sweat") at the second annual Billboard Music Awards given out in Santa Monica, California. Mariah Carey won awards for top pop artist, hot 100 singles artist and top- selling pop album. Van Halen were named best-selling rock group of the year, while LL Cool J won the rap award. Jack Healy, executive director of Amnesty International, was given the Bill Graham award, a new honor intended to recognize excellence in the music industry.



In an interview with an Irish radio station, Bono says U2 will tour the U.S. beginning in March, and then play Europe later in the year. He also contended that the band had not "hyped" their last single, "The Fly," into the British chart by only releasing it for three weeks. "We're not doing interviews. We just want the music to speak for itself," Bono explained. "You can't make someone buy a record."

Metallica drummer Lars Ulrich says it's not true that producer Bob Rock caused the band to include shorter songs on their latest, self-titled album. "Me and (singer and guitarist) James (Hetfield) wrote all 12 songs and I'm hard pressed to remember one place where anything was rearranged after Bob came in. He textured it, layered it, did all sorts of things soundwise, but no matter who the producer was, these short, simple songs would still have been there."

Shannon Hoon, who appears in Guns N' Roses new video for "Don't Cry," has seen his five-piece band, Blind Melon signed (with Capitol Records). The band has been touring with Soundgarden and Sister Double Happiness.

The man who put together the "Where The Pyramid Meets The Eye" compilation album of Roky Erickson covers says it failed to make enough money to raise money for Erickson. "I think it's hard for most albums like this to make it, because there's nobody pushing the record companies to (promote) it," says Bill Bentley, a publicist for Warner Brothers Records. "There's no manager or any bands interested in promoting it, and the record companies are too busy dealing with solo acts."

Ozzy Osbourne says he's planning to put boxes in the lobbies of his concert venues to seek donations for AIDS research. "Once upon a time, everyone (in rock) was getting syphilis, but they can cure that," Osbourne says. "Get this (AIDS) and you're dead. I sound like a prude, but it scares the life out of me. We're all going to die, but if I had the choice of deaths, that wouldn't be at the top of my list."

The soundtrack to the Wim Wenders film, "Until The End Of The World," including material from R.E.M., U2 and Lou Reed, will be released this month. In addition, Talking Heads

reformed for the project and Robbie Robertson teamed up with the Blue Nile for another track. Other artists featured include Elvis Costello, Daniel Lanois, Neneh Cherry and Peter Gabriel. The film is described by Wenders as "the ultimate road movie." It's set in 1999, and takes in locations from all around the world, including France, Italy, Germany, Portugal, the United States, Russia, Australia and Japan.



The Shadowy Men On A Shadowy Planet are recording tracks in Chicago with producer Steve Albini.

B.B. King, Dionne Warwick and Mariam Makeba headlined a series of concerts in Lagos, Nigeria, to raise money for the Children of Africa Foundation. The Commodores, Gladys Knight, Color Me Badd, Aswad, Natalie Cole, Londonbeat, Eddy Grant, Third World, Nina Simone, Shabba Ranks and Kool & The Gang were among other Western performers scheduled to appear at the concert. African musicians participating include Hugh Masekela, Fela Kuti, King Sunny Ade, Majek Fashek, Sarafina, Manu Dibango and Salif Keita. The concert was being recorded for sale to foreign broadcasters and for an album. Mortality rates are much higher for African children, and the United Nations estimates that almost a million children in Africa die annually from diseases that could be prevented with existing vaccines. "For ourselves, there is hardly any family in Africa that has not felt the pains of losing a child," says foundation president Onwuka Kalu. "We hope to impress on the minds of the world that every negative economic decision affects an African child negatively."

Rob Pilatus, one of the members of Milli Vanilli who didn't actually sing on the band's record, attempted suicide at his hotel room in West Hollywood. He called the Los Angeles Times newspaper early Saturday morning and said he'd taken an overdose of pills. "He said that he'd been harassed and couldn't take it any longer, and that his family in Germany also had been harassed, and this was the only way out," the switchboard operator said. When police arrived, Pilatus lingered on the balcony of his hotel room, but was lured back inside. He had been given a psychological evaluation at Cedars-Sinai Medical Center, where doctors noticed a cut on his left wrist.

Arlo Guthrie has received permission from local officials to move his offices to the converted church where Alice Brock, the woman made famous in his song "Alice's Restaurant," lived during the 1960s. Selectmen in Great Barrington, Massachusetts, approved a zoning change allowing Guthrie to use the space as an office.

Gloria Estefan has given Philippines President Corazon Aquino a check for \$10,000 to help victims of a tropical storm that killed almost 6,000 people. She also says some of the proceeds from two shows she's performing in Manila will go to those who suffered in the eruption of the Mount Pinatubo volcano in June.

U.S. record companies are upset at a new agreement between the Japanese government and record companies that will allow shops to rent new compact discs just two to three weeks after they are released. There are about 5,500 rental shops in Japan, which cater to young people the Japanese industry hopes can be turned into music buyers as they get older.

Ruben Blades has filed a petition with the Panamanian Electoral Tribunal asking to start a new political party called Movimento Papa Egoro (Motherland Movement).

The American Museum of the Moving Image in New York has begun a six-week series called "Play This Movie Loud: A History Of Rock On Film." The series, running through January 5, will include concert documentaries such as "The Last Waltz" and "Stop Making Sense."

Gilbert O'Sullivan is suing rapper Biz Markie for copyright infringement because of his use of a refrain of O'Sullivan's 1972 hit "Alone Again (Naturally)" in the track "Alone Again" on Markie's latest album, "I Need A Haircut." U.S. District Court Judge Kevin Thomas Duffy in New York City has issued a temporary retraining order banning sales of the album until Monday, pending the receipt of additional documents in the case. O'Sullivan's attorney says Markie sought permission to use the song only after the album was in production. O'Sullivan's the song only after the album was in production. O'Sullivan's brother, Terry, who represents Gilbert in the U.S., says "no permission was ever granted" to use the song.



The Black Velvet Band will have their second album out in January, described by Maria Doyle Kennedy as having a harder edge. "The last album sounded like all the stuff we had been listening to us, but this sounds like us," she says. The album, which sees Kennedy playing electric guitar instead of acoustic, was produced this summer by the band and with Clive Langer and Alan Winstanley. But Kennedy is downplaying her role in the Commitments even though it seems likely to help the Black Velvet Band. "I made it a year ago and I enjoyed making it," she says. "I was able to do it because we were here, writing. If we'd been on the road I wouldn't have been able to even consider it. It's kinda shitty talking about it to be honest -- it's boring. I don't think my being in it will have any effect on the band. Soul music is so divorced from what the Black Velvet Band are doing -- if people come to hear us expecting to hear soul covers, they're wasting their money.'

Energy Orchard's second album is "definitely more intense than the first," says songwriter Bap Kennedy. "It breathes tension, it's extremely urgent and demanding. With all the bad vibes around us it was like party music at a funeral!" The band initially worked with producer Glyn Johns, but was not pleased the results. "I don't know what it was," Kennedy says. "We didn't really click together as a band during those sessions, and the band didn't really click with Glyn either. They were such strange days that we just blindly went through the numbers. We recorded the album in record time and scooted back to London. The record company loved the end product, but our close friends thought they were crap. They thought they sounded like very rough demos." The band then went into the studio with Barry Beckett reworking the tracks. "We've definitely kept the energy of the originals, but we've managed to layer on some finer points," Kennedy says. "The basic tracks were easy to work with, they had a lot of life and energy, but they lacked polish. Too much punch and no polish.'

Parents' Choice magazine included home videos by Mariah Carey, James Taylor and Jerry Garcia in its annual list of the best of children's entertainment. The list is chosen by children and their parents.

Two new double-CD packages have been released as part of EMI Records' Blues Series: "Hooker 'N Heat" and "Lightnin' Hopkins -- The Complete Alladin Recordings." The Hopkins package includes the earliest recorded work of the guitarist/vocalist, while the John Lee Hooker album was originally released in 1970.

Warrant bass player Jerry Dixon married actress and model Susan Ashley in Maui, Hawaii, on Thanksgiving Day. The couple planned a Hawaiian honeymoon before returning for a Los Angeles reception. Ashley was voted American Swimsuit Model 1991.

Jane Wiedlin and k.d. lang attended a vegetarian Thanksgiving at the home of Cassandra Peterson, the actress who plays Elvira.

Plans have been announced for a series of five major rock concerts to help victims of the 1986 Chernobyl nuclear power plant accident in the Soviet Union. Two concerts will be held next summer in Kiev and Moscow, with three other shows in Japan.



Izzy Stradlin has left Guns N' Roses. W. Axl Rose says he and Stradlin' were "going in separate directions and he's not really into touring or video or anything like that. (Lead guitarist) Slash and I are the ones figuring out which direction Guns N' Roses is going and Izzy's not really a part of that anymore." Rose says Gilby Clarke, formerly of Kill For Thrills, a Los Angeles-area band, will replace Stradlin' on tour, but he doesn't know if he'll play on the band's next album. "Izzy and I have been together 15 years, so it's kind of a shock to my system," Rose said on the syndicated "Rockline" radio program. Rose also claims there are no problems with drummer Matt Sorum. "The tensions got high with everybody at different points, but Matt's working his ass off and he's great," Rose says. "Matt's amazing and it's a real pleasure to introduce him to the world in the way he deserves. He's up there with anybody." And Rose says the departure of two founding members of Guns N' Roses indicates the band is evolving...It would be nice to have that togetherness and that loyalty... Everybody wants to see togetherness that maybe they aren't necessarily able to achieve in their own lives ... and it would be nice to make people happy in that way, but...we're really happy musically with where we're going and the directions we're going." The band's new single is its cover of Paul McCartney's "Live And Let Die" from "Use Your Illusion I." It will be released at the same time GN'R begins the second leg of a U.S. concert tour. The band also plans Christmas concerts in St. Petersburg and Miami, Florida, "at a special low ticket price" of \$16.50.

A gold corset worn by Madonna during her 1990 world tour was auctioned in London to aid a housing charity called Shelter. The corset designed by Jean-Paul Gaultier was among 30 items of memorabilia for the Shelter organization, which offers help to people needing housign. A t-shirt from Mick Jagger and a guitar signed by the members of Genesis were also auctioned.

protest by Korean-American merchants in Philadelphia has led the St. Ides beer company to take radio and television commercials featuring Ice Cube off the air. The merchants are upset over "Black Korea," a song on Ice Cube's new album "Death Certificate," which warns blacks might "burn your store right down to a crisp." About 3,000 stores were estimated to have boycotted St. Ides products until the firm agreed to pull the commercials and reportedly agreed to donate \$90,000 to Korean-American groups. The lyrics to "Black Korea" state: "So don't follow me up and down your market, Or your little chop-sucy ass will be a target," and "So pay respect to the black list, Or we'll burn your store right down to a crisp. And then we'll see ya, 'Cause you can't turn the ghetto into Black Korea." The Camelot chain of record stores has announced it will not reorder copies of the album because of its lyrics.

survey by Teenage Research Unlimited, of Northbrook, Illinois, of over 2,128 teenagers (aged 12 to 19) has found that 80 percent said they like rap music, 70 percent like dance and 64 percent said they like rap lituse, 70 percent like dance and 64 percent like top 40 music. However, reggae, classic rock and country music were "out" among the teens. Seventy-seven percent of the group saw baggy clothes as being "in." Their favorite word was "cool" (77 percent), followed by "chill" (65 percent), "sweet" (57 percent), "hot" (55 percent) and "dude" (54 percent).

Music Now!

The American Police Hall of Fame & Museum in Miami says Yoko Ono has donated thousands of Christmas gifts for the children of slain police officers. "When her husband was killed, Yoko's son Sean was left an orphan to be brought up by an incomplete family," says a spokesman for Ono's Bag One Arts Inc. "So of course, Yoko has sympathy for those who, by tragedy, have been left in similar circumstances." The gifts are all decorated with artwork from John Lennon.

Youssou N'Dour appears in a three-minute film for Amnesty International, one of 30 being made in France to celebrate the 30th anniversary of the human rights organization. N'Dour has written a song pleading for the release of a young Nigerian, condemned to death for having stolen a pair of shoelaces. Jane Birkin also completed a film retracing the story of Maria Nonna Santa Clara, a young girl who disappeared in the Phillippines. The short films are being screened on French television every night for a month. All of the artists involved donated their talents.

Jimmy Barnes has set a record in Australia with the success of his new LP, "Soul Deep." He's the first artist to have all of his albums top the Australian charts. Four of the six LPs debuted at number one their first week out.

All five members of Boom Crash Opera injured themselves making the video for "Holy Water," their new Australian single. Guitarist and keyboardist Greg O'Connor hit the ground instead of a landing pad while doing a jerk harness stunt, badly damaging his hand. Singer Dale Ryder cut his arm using a knife in "a ritualistic tribal performance in front of a wall of fire." Richard Pleasance injured his back jumping on a trampoline, drummer Peter Maslen scorched his arms while beating a burning steel drum with a baseball bat, and someone's knee his guitarist Pete Farnan in the head during a crowded scene.

Fates Warning's new album, "Parallels," offers shorter songs and a slightly less progressive approach, according to guitarist and songwriter Jim Matheos. "The songs on 'Parallels' are more structured than before," he says. "There's not as many meaningless instrumental passages anymore. There's still a lot of great playing, but now it's compressed into a song format."

Former Rose Tattoo guitarist Tim Gaze has formed a band in Sydney, Australia, with ex-(Johnny Diesel's) Injectors sax player Bernie.

Former Guns N' Roses drummer Steven Adler has formed a new band called Roadcrew with ex-Vain vocalist Davy Vain. "What it means to us is, we love travelling, we love being on the road and we're five guys. A crew," Adler explains. "I can't wait to go on the road."

Terence Trent D'Arby has left his longtime girlfriend, Mary Vango, the mother of his two-year-old daughter, Seraphina. D'Arby has moved to New York from Dublin.



INXS will have a new studio album out in March. "It seems to be a lot rawer and more simple," says Kirk Pengilly of the group. "The 'X' album tended to have a lot of layers on it -- lots of things happening within each track -- whereas 'Kick,' for example, was perhaps a lot sparser; a lot more air within the music. So I think it'll probably end up going back a bit to that: a bit rawer, perhaps not so tricky, if that's the right term. And I think it will be fairly up. 'X' was a bit down in places, a bit mellow. I think this new one will exert a lot more energy and probably, because of that, will adapt a lot better in the live situation." Pengilly says INXS hopes to tour a bit less and get back to a schedule of doing an album every year or year and a half.

Florida band Atheist have a second album, "Unquestionable Presence," just out. It features bass player Tony Choy, who also plays on the new Pestilence album. Choy replaced Roger Patterson who was killed in an auto accident earlier this year.

Guitarist Derek Frigo has left Enuff Z'Nuff and the band hopes to begin work on a third album as soon as a replacement is found.

Johnny Diesel has released a new single in Australia under the name Diesel, having left his old band, the Injectors, at the beginning of this year. "Hell, none of my close friends call me Johnny, it's always been Mark or Diesel," he says. He'll release his second solo album in January, after he finishes as a member of Jimmy Barnes' touring band. "Most of the tracks have three or four guitar overdubs, there's guitars flying at you from all directions," Diesel says. "Working with Al Green's singers was great, too." Barnes has been touring in support of his new "Soul Deep" album, which includes covers of some classic R&B tracks.



Members of Midnight Oil are behind an album called "The Ghostwriters" just out in Australia. The LP bears no credits or photos to identify the band, but seems to be an acoustic album by the Oils with members of the Hoodoo Gurus making guest appearances.

Faster Pussycat have begun working on a new album with producer John Jansen for release next year.

Bob Wiseman of Blue Rodeo has released a solo album in Canada, called "Presented by LakeMichigan Soda." Edie Brickell and Jane Siberry make guest appearances on the LP.

Because of the illness and recent death of drummer Eric Carr, Eric Singer played all the drum parts for Kiss' upcoming album "Revenge," which is due out next spring.

Stephen Pearcy of Ratt is writing material with Jim Vallance for Ratt's next album, planned for release next summer.

New York rock band Jetplane Jane, described as "T. Rex meets the Sweet meets the Ramones," are beginning work on their debut album (for Roadrunner Records), called "The Love Drag Years."

Shotgun Messiah have a second album, "Second Coming," just out.

The Jayhawks have finished mixing a new album, their first for their new label (Def American Records).

Gwar have begun work on a new album with producer Glen Robinson, who has worked with Voivod and the Cycle Sluts From Hell. The LP is tentatively titled "America Must Be Destroyed," and the album will be "a cry to the oppressed people of America to rise up and destroy their rich white slavemasters," according to Oderus Urungus.

Unreleased in the U.S., D*A*D, also known as Disneyland After Dark, have a new album out in their native Denmark, called "Riskin' It All." It's the band's fifth LP and was produced by Nick Foss

A movie chain plans to start showing music videos during intermissions at selected theaters. The "Screen Music" program by the United Artists Theater Circuit will also give audiences cassette singles as well as surveying them about their music preferences.

Tim Finn is leaving Crowded House after their current U.S. tour, and after just over a year with the band. His departure was described as coming "by mutual agreement of all concerned parties." A statement says Crowded House are "as committed as ever to promoting 'Woodface' and future projects, while Tim is equally as eager to begin work on his new solo project."

Led Zeppelin's four-CD and -cassette boxed set has become the best-selling boxed set in the world, having sold over two million copies.

Previously unreleased material will be included on "Track Record -- The Guess Who Collection," a two-hour, two-disc compilation (on RCA Records) with liner notes written by Burton Cummings.



Big Audio Dynamite had to cancel the last date of their U.S. tour after an auto accident involving Mick Jones and bass player Gary Stovadge. Neither was seriously injured, but were shaken up in the accident, in which their car reportedly rolled over four times.

The receptionist for a French record label was fatally shot by a fan of singer Mylene Farmer upset that Farmer had not answered his letters. A 27-year-old man was arrested for the shooting Jean-Francois Pigaglio, who died a day and a half after the incident in Paris. The assailant reportedly went to the reception area dressed as a postman, saying he wanted to deliver a letter to Farmer. He pulled out a hunting gun and shot the receptionist in the lungs after Pigaglio refused to let him talk to record company executives.

The 27 Various have a new album just about to be released, featuring new drummer Mike Reiter, who replaces Jed Mayer. Guitarist Jerry Lefkowitz has left the group to spend more time with his other band, Something Fierce.

Soul Asylum have begun work on a new album for their new label (Columbia Records), hoping to have the record out in the spring.

Alligator Records is releasing an acoustic album from Buddy Guy and Junior Wells previously released ten years ago in France under the title "Going Back." It's been retitled "Alone & Acoustic" and five tracks have been added to make it an hour-long LP. Guy and Wells perform songs by John Lee Hooker, Muddy Waters, Jimmy Reed and Jimmy Rogers, as well as a number of originals. Release of the album had been delayed so as to not conflict with Guy's latest album, which was released in September.

Wire Train are working on a new album tentatively scheduled for release in January. It's being produced by Bill Botrell, who worked on Michael Jackson's new album as well as the soundtrack to Madonna's "Truth Or Dare."

Early material from the Scorpions has been repackaged (by RCA Records) for "The Best Of The Ballads -- Hot And Slow." It includes tracks such as "In Trance" and "Life's Like A River," as well as material previously unreleased in the U.S. such as "Kojo Notsukim," a Japanese folk song recorded live in Japan.

Madagascar musician Rossy has a new album out (on Realworld/Virgin Records), called "Island Of Ghosts." The music was originally planned as the soundtrack to a PBS-TV "Nature" program on Madagascar.

UK Music News

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On Wednesday, November 27, Freddie Mercury was cremated at West London Crematorium. The service was a Zoroastrian one - a 3,500 year old service which predates Islam. Among the guests were the three other members of Queen: Roger Taylor, John Deacon and Brian May, along with other members of the music world such as Dave Clark and Elton John. Elton brought an enormous tribute of pink rosebuds in the shape of a heart, with a message reading, "Thank you for being my friend. I will love you always. Elton." Artists who sent wreaths included U2, David Bowie, Gary Glitter, Boy George and The Scorpions. One sour note to the proceedings was provided by the tabloid press, with a report that they even went so far as to "bug" a wreath with a recording device. Elsewhere, Queen's classic single "Bohemian Rhapsody" is being re-released, with all proceeds going to the Terence Higgins Trust for AIDS relief. The b-side is "These Are The Days Of Our Lives," a track shown last week on a BBC tribute to Mercury. The single is expected by many to be Britain's number one over the Christmas period.

After last week's reports that **Bill Wyman** was not satisfied with the **Rolling Stones**' new deal with Virgin Records, this week brings increasing speculation that he may quit the group. Reports suggest that he may be unwilling to commit to the Stones new deal, because it is too long term. With three albums over ten years, Wyman would be 65 by the time the contract ran out.

The comedian Vic Reeves has run into trouble over his new single, a version of the hymn "Abide With Me." Reeves, who recently made number one in the singles charts via his collaboration with The Wonder Stuff on a version of "Dizzy," recorded the single with techno act The Grid. However, the version has angered inhabitants of Brixham, a small fishing village in the south-west of England and the place where the hymn was written in 1947 by Henry Lyte. One local resident commented, "I don't like it at all. I'm a member of the All Saints choir and I think this new version of "Abide With Me" is in very poor taste." The vicar of All Saints also took up a similar theme, saying, "This hymn was actually written by Lyte shortly before he died and the mood of the song is one of commending his soul to God and heaven. For that reason, the hymn is strongly connected with funerals. I think this new version is slightly akin to dancing on people's graves." The controversy reached as far as the BBC Radio One network radio show of the DJ Simon Bates. Bates conducted a phone poll on whether the single should be banned. After the poll, a spokesperson for Bates told press, "The vote was 50-50 down the line, but Simon will continue playing the track. There's no question of banning it on ethical grounds as I'm sure Mr. Reeves is a man of the highest moral fortitude."

Chrysalis Records has released details of money raised so far by last year's <u>Red. Hot and Blue</u>. It's now just over a year since the album of Cole Porter covers was released and worldwide profits so far are put at 1,803,000 pounds of sterling. The UK portion of this amount is 352,000 pounds and 331,000 pounds has already been awarded to a total of 21 organizations involved in AIDS research, education and care. Meanwhile, this year's "Red, Hot and Dance" event took place over the weekend of November 30. The British highlight was a concert at London's Brixton Academy, with appearances from MC Kinky, Brand New Heavies, Crystal Waters, Alison Limerick, Sabrina Johnston, Lisa Stansfield and Seal. An album to tie in with the event will be released by 4th and Broadway in the near future.

New Model Army and EMI Records have parted company. Last week, a statement from EMI confirmed the band had left after several months of negotiations. EMI's Director of Business Affairs, Gareth Hopkins, also added, "EMI Records did not want New Model Army to leave the roster. However, we now accept that the band sees their future elsewhere." The split has surprised some, as EMI is one of the few labels which has continued to do reasonably well during the recession. However, it seems likely that the band's decision was partly motivated by the wish to make inroads into new markets. New Model Army have built large audiences in various European territories, but wish to expand their current cult status in the USA and Japan. As yet, there is no news of any new contract for the band, but some industry insiders have speculated that any new deal may give two or three percentage points to EMI - the band left the label with two albums still owed to the company. Finally, New Model Army, currently working on a new album, will tour the UK later this month.

Another band switching labels is All About Eve. Last month, the group was dropped by Phonogram in controversial circumstances, after a dispute with the company's A&R department. Their new contract is with MCA. The deal was signed after the

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band played to a sell-out audience at London's Brixton Academy. All About Eve is working on new material for release next year.

Sinead O'Connor's version of "Silent Night" was released as a single this week. Recorded at Peter Gabriel's Real World Studio in Bath, south-west England, the single was produced by Sinead and Gabriel. The b-side of the single is another previously unavailable track, a version of the folk song "Irish Ways ans Irish Laws," recorded live in Holland. Elsewhere, Sinead has given a frank interview to Select magazine, in which she says, The basic problem of the whole world is child abuse." She goes on to describe her own childhood experiences with her mother, "I was beaten up very severely with every kind of implement you can imagine yourself being beaten with. And I was starved. I was locked in my room for days at a time without being fed, with no clothes. I was made to sleep in the garden of my house overnight. I lived for a summer in that garden." Sinead also says she is not working on any new material explaining, "I have nothing left musically at the moment."

Fields of the Nephilim's first two singles are to be re-issued as an album. The singles have been deleted for some time and the re-release, which features nine tracks, will go out under the title of *Laura*. Available via Contempo, the cover of the album features a painting by Carl McCoy, who quit the band a few weeks ago.

Sixties legend **Dusty Springfield** has won 75,000 pounds in damage from a British television station. The singer, famous for such hits as "I Just Don't Know What To Do With Myself," sued the station after comedian Bobby Davro portrayed her as a drunk on his show for the company. The 52 year old singer won her battle with alcoholism eight years ago and was reported to have been satisfied by the High Court's decision.

The Pet Shop Boys release a new single this week. Entitled "Was It Worth It?", the single will come in a variety of formats. These include a 12" mix by the duo themselves and a dub version mixed by Creative Thieves Conglomerate. The b-side of the single is a previously unreleased track called "Miserabilism," which was co-produced by The Pet Shop Boys and Harold Faltermeyer. A re-mix of the track by New York producer/DJ is also being made available.

The Godfathers are to record their upcoming London date at the capital's newest venue, The Grand, for future release as a live album on their own Corporate Image label. The band have a new drummer, Ali Byworth, but are currently looking for a guitarist to replace Mike Gibson. Gibson's last date with the band will be the Grand show.

Jellyfish Kiss, a band based in Leeds, north England, were attacked and robbed last week. The incident took place as the band was preparing to unload their equipment from their van after a gig. The band were attacked by a group of youths who made off with approximately \$10,000 of equipment and the van itself. Attempting to stop the youths, guitarist David Laljee received injuries which resulted in him being hospitalized. Police later arrested one man.

Carter The Unstoppable Sex Machine may support U2 on the Irish band's new year dates. A report in the New Musical Express says Carter may approach U2, as they understand that the band are looking for a support act and charge no "buy-on" fee.

Manic Street Preachers have had to cancel three dates on their current UK tour because their bassist, Nicky Wire has had to enter the hospital. Wire is suffering from a recurrence of glandular fever, which he also suffered from earlier in the year.

Teenage Fanclub are shortly to enter the studio to record a new EP. The band will re-record their song "What You Do To Me," along with three new numbers. Prior to the recording, the band will be playing two gigs in their native Scotland, one of them as support to My Bloody Valentine.

Manchester band The High are in the studio recording a new single. They're working with Chris Kimsey who previously worked on The Rolling Stones' <u>Steel Wheels</u> LP. The single should be in record stores in the spring.

A Discharge gig at London's Astoria venue ended in trouble last week, with two policemen being attacked by a mob estimated at

200 people. The policemen were investigating an attempted break-in to a parked car near the venue when they got caught up in a fight between skinheads and punks. PC Asumah was bitten in the arm during the fracas, while PC Willis was knocked cold by a headbutt. Two men were arrested for assault and obstruction.

Dan Donovan is denying reports that he is to play with the reformed Sigue Sigue Sputnik. The former BAD II member is currently touring Germany and France with Screaming Target and denies that he has been approached by anyone involved with Sigue Sigue Sputnik.

Morrissey's 1991 world tour is to be the subject of a major book of photographs in the new year. The officially sanctioned book is the work of long-time friend Linder Mulvey and will be titled Linder Shoots Morrissey. Mulvey's previous credits include work on sleeves such as Magazine's Real Life album and The Buzzcocks' "Orgasm Addict" single. Talking to the New Musical Express, Robin Robinson, an editor for publishers of the book Secker and Warburg, says, "There are 8,000 black and white photos to choose from. Some will be captioned by Morrissey in his own imitable handwriting. It's not another rock book - it's a photographic book which will be very beautiful." An introduction will be written by the novelist Michael Bracewell.

A Liverpool man has been cleared of charges of blackmail and burglary. The charges were brought against Jeffrey Russell, after he took a Little Angels' master tape from EMI's famous London Abbey Road studio. The jury was told that Russell spent a night at the studio when staff let him in on January 13 this year. The next morning, Russell left with the tape. blackmail charge was based on a call put through to one of EMI's executives. Although the caller said he was a newspaper reporter for the tabloid <u>The Daily Mail</u>, the prosecution alleged that it was Russell who made the call. The caller said the paper had paid \$30,000 for a copy of the Little Angels' tape and asked for the money back in exchange for the tape. On January 21, Russell was arrested at EMI's London offices, the same day that Ken Townsend, EMI's director of operations, received a postcard of a Lamborghini sports car; the message on the card said, "Hi, Ken, I have always wanted one of these." Russell's acquittal came after the jury at London's Old Baily court accepted his defense that his motive was to expose defects in EMI's security and "To stomp out bootlegging."

The latest manifestation of the punk revival comes this week with a new video entitled "Punk and Its Aftershocks." The ninety minute video features music and interviews from The Sex Pistols, The Police, The Specials and The Selecter. The video is released in the UK by Pinnacle.

Wet Wet's new album will be released on January 20 by Phonogram. The release date of "High On The Happy Side" was supposed to have been November 11, but the band have decided to a free eight-track LP of cover versions as a limited edition. The additional recording includes tracks originally made famous by Carole King, The Temptations and Van Morrison.

A new charity to fight cancer has been launched. Musicians Against Cancer begin operations with a battle of the bands contest, sponsored by Bank's Brewery. Prizes are worth \$30,000 and include "sunshine recording holidays." Proceeds from the charity will initially go towards appointing 11 new cancer nurses in the Midlands of England.

Has he left or hasn't he? The future of Shane McGowan with The Pogues once more seems uncertain after the band were interviewed by Vox magazine on their current tour in Paris. A few weeks back, it looked as if McGowan and the band had definitely parted company. However, in the interview Spider Stacey comments, "It has to be knocked on the head, this idea that we sacked Shane. That's just not the case. Shane is not out of the band, at least not as far as we're concerned." Stacey goes on to say, "And just because he's not on tour with us, it doesn't follow that he's not writing for us. This is all speculation. If he doesn't want to write for us, he doesn't have to." Meanwhile, it seems as if McGowan's replacement, former Clash man Joe Strummer, is keeping the band in shape. According to Philip Chevron, "Joe arrives at the gig with 30 shirts and hangs them all up and you take the shirt of your choice. Well, you don't actually have any choice in the matter, he tells you which one to take! Bless him, I love him."

Rock Almanac

compiled by: MIKE COOPER

Monday, December 16

- 1988 Disco star Sylvester dies of AIDS at age 42.
- 1984 ZZ Top bassist Dusty Hill is accidentally shot in the stomach when the gun that he keeps in his boot goes off.
- 1983 The Who announce they are breaking up.
- 1978 Earth, Wind & Fire enter the U.S. top 40 chart with their cover of the Beatles' "Got To Get You Into My Life" from the "Sgt. Pepper" film soundtrack.
- 1978 After being displaced for a week by Chic's "Le Freak," Barbra
 Streisand & Neil Diamond return to the top spot on the U.S. singles
 chart with "You Don't Bring Me Flowers."
- 1974 Ian Hunter quits Mott The Hoople.
- 1972 Billy Paul's "Me And Mrs. Jones" is the top single in the U.S.
- 1967 Pink Floyd play their first show, at an "underground" club in London.
- 1949 Birthday of Billy Gibbons of ZZ Top.
- 1946 Birthday of Benny Anderson of Abba, in Stockholm, Sweden.
- 1943 Birthday of Tony Hicks of the Hollies.

Tuesday, December 17

- 1989 "The Simpsons" debut on American television.
- 1988 The Rolling Stones' documentary, "Cocksucker Blues," is shown for the last time at a New York film museum. Director Robert Frank had periodically held small showings of the film, which included explicit sex and drug use, but Mick Jagger had blocked it from ever being shown commercially.
- 1982 The Who play the last date of their farewell tour at the Maple Leaf Gardens in Toronto.
- 1978 The Stiff "Be Stiff Route 78" tour begins a U.S. tour at the Bottom Line in New York.
- 1977 Elvis Costello & The Attractions appear on "Saturday Night Live" as last-minute replacements for the Sex Pistols.
- 1977 Debby Boone's "You Light Up My Life" is the top U.S. single for the tenth consecutive week. The BeeGees replace it the following week.
- 1964 "Beatles For Sale" is the top album in England.
- 1961 Birthday of Sarah Dallin of Bananarama.
- 1958 Birthday of Mike Mills of R.E.M.
- 1950 Birthday of Charlie Barrett of the Wailers, in Kingston, Jamaica.
- 1942 Birthday of Paul Butterfield in Chicago.

Wednesday, December 18

- 1989 Amy Grant gives birth to a second child, a girl named Gloria Mills Chapman.
- 1986 A Houston judge claims that while heavy metal music may be "filth" it is not to be blamed for the murder of a heavy metal fan's mother by her son.
- 1983 Keith Richards marries model Patricia Hansen in Cabo San Lucas, Mexico. Mick Jagger is best man at the ceremony.
- 1983 Jimmy Nolan, guitarist for James Brown and Johnny Otis, dies of a heart attack at age 47.
- 1982 Hall & Oates have the top U.S. single with "Maneater."
- 1981 A concert at the Los Angeles Forum featuring Rod Stewart, Kim Carnes and Tina Turner, is broadcast live worldwide.
- 1981 Sting cuts his hand accidentally putting it through a window during the filming of "Brimstone & Treacle."
- 1976 The Eagles release "New Kid In Town."
- 1975 Rod Stewart announces he's leaving the Faces for a solo career.
- 1971 The top album in Britain is T. Rex' "Electric Warrior."
- 1970 The Beatles' last recording, titled "From Them To Us" is released. It is included in mailings from their fan club.
- 1969 Tiny Tim marries Miss Vicky on Johnny Carson's "Tonight Show."
- 1968 John Lennon and Yoko Ono appear on stage at the Royal Albert Hall in London wearing a large white paper bag, as part of a "happening" at the venue.
- 1943 Birthday of Rolling Stones guitarist Keith Richards in Dartford, England.
- 1943 Birthday of session musician Bobby Keyes.
- 1938 Birthday of Chas Chandler, formerly of the Animals.

Thursday, December 19

- 1975 Ron Wood is announced as the new member of the Rolling Stones.
- 1969 Mick Jagger is fined by a London court for possession of marijuana.
- 1964 The Supremes' "Come See About Me" is the top single in the U.S.
- 1958 Birthday of Limahl, lead singer of Kajagoogoo.
- 1955 Carl Perkins records "Blue Suede Shoes" at the Sun studios in Memphis.
- 1945 Birthday of John McEuen of the Nitty Gritty Dirt Band.
- 1944 Birthday of Alvin Lee of Ten Years After in Nottingham, England.
- 1944 Birthday of Zal Yanovsky of the Lovin' Spoonful, in Toronto.
- 1940 Birthday of Phil Ochs in El Paso, Texas.
- 1918 Birthday of Professor Longhair (Roy Byrd), in Bogalusa, Louisiana.

Friday, December 20

- 1989 Jackson Browne and Kris Kristofferson are among about a hundred people arrested at a Los Angeles demonstration against U.S. military aid to El Salvador.
- 1986 Boy George and a friend, Mark Golding, are arrested for marijuana possession outside a London nightclub. Golding is found dead in his apartment from a drug overdose the following day.
- 1980 Motorhead drummer Phil Taylor breaks his neck in Belfast after he "bounced on his head while messing around with some friends."
- 1980 John & Yoko's "Happy Xmas (War Is Over)" re-enters the British singles chart.
- 1975 Joe Walsh joins the Eagles, replacing Bernie Leadon.
- 1973 Bobby Darin dies after heart surgery at the age of 37.
- 1969 The Rolling Stones' "Let It Bleed" is the top album in Britain.
- 1957 Birthday of Billy Bragg in London.
- 1957 Elvis Presley receives his draft notification in person in Memphis.
- 1943 Birthday of Walter Wolfman Washington in New Orleans.

Saturday, December 21

- 1983 Mike Barson announces he's leaving Madness.
- 1981 Robin Trower & Jack Bruce release the "Truce" album.
- 1979 Frank Zappa's "Baby Snakes" movie premieres in New York.
- 1979 Madness release "My Girl" as a single in Britain.
- 1979 Linda Ronstadt puts on a benefit concert for California Governor Jerry Brown's Presidential campaign in San Diego, with the Eagles and Chicago performing.
- 1978 Drummer Mickey Waller receives an out of court settlement after suing Rod Stewart for unpaid royalties.
- 1974 The Average White Band's "Pick Up The Pieces" enters the U.S. singles chart.
- 1970 The "Jesus Christ Superstar" album is certified gold.
- 1970 Elvis Presley meets with President Richard Nixon at the White House, saying he wants to help restore patriotism and combat drug use in the United States.
- 1969 Ginger Baker's Air Force makes its live debut, in Amsterdam, Holland. Steve Winwood, Denny Laine and Adrian Gurvitz are part of the band's line-up.
- 1968 Crosby, Still & Nash form in California.
- 1968 Janis Joplin plays her first show with the Kozmic Blues Band, in Memphis.
- 1967 The Rolling Stones release "Their Satanic Majesties Request."
- 1964 Charlie Watts' book about Charlie Parker, "Ode To A High-Flying Bird," is published.
- 1964 Birthday of Christian James of Halo James, in Aldershot, England.
- 1957 Birthday of Allan Johnson of Real Life.
- 1946 Birthday of Carl Wilson of the Beach Boys, in Hawthorne, California.
- 1940 Birthday of Frank (Francis Vincent) Zappa in Baltimore, Maryland.

Sunday, December 22

- 1988 Morrissey puts on a short concert in Wolverhampton, England, in his first live appearance since the Smiths' 1986 farewell concert.
- 1979 The four-day benefit series known as the Concerts for The People of Kampuchea begin at the Hammersmith Odeon in London. The concerts feature Paul McCartney, the Who, Elvis Costello, the Clash and Rockpile.
- 1978 Kenny Jones, formerly of the Faces, joins the Who as drummer, replacing Keith Moon.
- 1976 Isaac Hayes files for bankruptcy.
- 1975 Ike and Tina Turner are robbed of a suitcase containing \$86,000 in cash from ticket sales.
- 1973 Elton John's "Goodbye Yellow Brick Road" is the top album in the U.S.
- 1973 Steve Stills loses a paternity suit filed against him by Harriet Tunis in California.
- 1972 Birthday of French singer $Vanessa\ Paradis$.
- 1967 Pink Floyd play London's Olympia, their last major show with Syd Barrett.
- 1962 The Tornadoes' "Telstar" becomes the first record by a British artist to top the U.S. charts.
- 1957 Birthday of Ricky Ross of Deacon Blue, in Dundee, Scotland.
- 1949 Birthdays of Robin and Maurice Gibb in Manchester, England.



MTV reaches over 55.3 million U.S. households, and is seen in 38 other territories worldwide, including Aruba, Australia, Austria, Belgium, Bolivia, Brazil, Bulgaria, Chile, Costa Rica, Czechoslovakia, Denmark, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Israel, Italy, Kenya, Luxembourg, Mexico, Monaco, Netherlands, Norway, Panama, Paraguay, Poland, Portugal, Romania, Spain, Sweden, Switzerland, United Kingdom, Uruguay, USSR and Yugoslavia.

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New Adds:	a any mass cancers to travelled, a second	=R44 - 24 = 2 = = = = = = = = = = = = = = = =	
Artist	<u>Title</u>		Label
Motley Crue	"Anarchy In The U	r.K."	Elektra/Motley
Kid N' Play	"Ain't Gonna Hurt N		Select/Elektra
Siouxsie & The Banshees	"Fear (Of The Unkn		Geffen
Shamen	"Move Any Mount	am	Epic
#Weeks On Chart	Artist	Title	Label
Buzz Bin;	. .	Monacostan Chicidi	Dadica ativa (MCA
2 11	Live Nirvana	"Operation Spirit" "Smells Like Teen Spirit"	Radioactive/MCA DGC
4	Primal Scream	"Movin' On Up"	Sire/WB
2	Soundgarden	"Outshined"	A&M
Exclusives:			
3	Aerosmith	"Sweet Emotion"	Columbia
2	John Mellencamp	"Love And Happiness"	Mercury
4 4	Metallica	"The Unforgiven" "Home Sweet Home"	Elektra Elektra
2	Motley Crue Prince & The New Power Generation	"Diamonds And Pearls"	Paisley Park/WB
Heavy Rotation:	1.11.00 02 2110 1 0 1 0 1 0 1 0 1 0 1 1 1 1 1		
6	Paula Abdul	"Blowing Kisses In The Wind	l" Captive/Virgin
7	Boyz II Men	"It's So Hard To Say Goodby	e"Motown
6	Genesis	"No Son Of Mine"	Atlantic
8 5	Guns N'Roses Hammer	"Don't Cry" "Addams Groove"	Geffen Bust It/Capitol
3 4	Michael Jackson	"Black Or White"	Epic Epic
10	Marky Mark & The Funky Bunch	"Wildside"	Interscope/EWA
3	U2	"Mysterious Ways"	Island/PLG
9	Van Halen	Top Of The World	WB
Stress:		Company of the Compan	
7	Baby Animals	"Painless"	Imago Geffen
8 7	Cher Color Me Badd	"Save Up All Your Tears" "All 4 Love"	Giant/Reprise
8	Richard Marx	"Keep Coming Back"	Capitol
3	George Michael f/ Elton John	"Don't Let The Sun"	Polydor/PLG
D	Motley Crue	"Anarchy In The U.K."	Elektra/Motley
8 13	Ned's Atomic Dustbin Ozzy Osbourne	"Grey Cell Green" "No More Tears"	Columbia Epic
12	P.M. Dawn	"Set Adrift On Memory Bliss	" Gee Street/Isl/PLG
15	Salt N' Pepa	"Let's Talk About Sex"	Next Plateau
8	Scorpions	"Send Me An Angel"	Mercury
8 9	Skid Row Rod Stewart	"Wasted Time" "Broken Arrow"	Atlantic WB
Active Rotation:	Rod Stewart	Broken 74110W	W.E
Active Rotation.	C&C Music Factory	"Just A Touch Of Love"	Columbia
2	Digital Underground	"Kiss U Back"	Tommy Boy
7	Firehouse	"All She Wrote"	Epic
D	Kid N' Play	"Ain't Gonna Hurt Anybody	
8 3	Lita Ford Mr. Big	"Shot Of Poison" "To Be With You"	RCA Atlantic
3 4	Pearl Jam	"Alive"	Epic
3	Poison	"So Tell Me Why"	Capitol
10	Queensryche	"Another Rainy Night"	EMI
12 7	Red Hot Chili Peppers Roxette	"Give It Away" "Spending My Time"	WB EMI
6	Rush	"Roll The Bones"	Atlantic
3	Richie Sambora	"Stranger In This Town"	Mercury
2	Jody Watley	"I Want You"	MCA
7 3	Chris Whitley	"Big Sky Country" "Burger Man"	Columbia WB
	ZZ Top	DINKO MAN	mb.
On:	Blur	"There's No Other Way"	SBK
7	Extreme	"Get The Funk Out"	A&M
3	The Four Horsemen	"Rockin' Is Ma' Business"	Def Am/Reprise
2	Primus	"Tommy The Cat"	Interscope/EastWest
3 D	Bonnie Raitt Shamen	"I Can't Make You Love Me "Move Any Mountain"	" Capitol Epic
D D	Siouxsie And The Banshees	"Fear (Of The Unknown)"	Geffen
	ordered and a new animod		

HARD FACTS

DROPS: 2 -KAZY KKEG INCREASES: 1 -KROK HEAVY: 1 -KNAC

MEDIUM: 1 -KNAC
MEDIUM: 5 -KIOZ KROK KRRK WVCR WXTB
LIGHT: 18 -KBPI KGON KILO KMJX KNCN KPEZ KQLZ KQWB
KRXQ KZOQ WAOR WCCC WDHA WLLZ WPDH WSTZ WXRC
WZNF

TOTAL # OF STATION DATA

TOTAL # OF STATIONS PLAYING: 77

ADDS: 7 -KLAQ KSEZ KTXQ KWIC KZAP WIMZ WIPA

DROPS: 2 -WHTQ WSHE

REQUESTS: 3 -KSFX WIKX WZBH

INCREASES: 7 -KSQY KXRX WDG.

QQ

POWER: -KSQY KXRX WBCN WGCX WHJY WIMK

WROQ
POWER: 2 -WEQX WIMK
HEAVY: 8 -KATP KECH KFMU KKDJ KSFX KXRX WCIZ WVBR
MEDIUM: 33 -KBOY KEYJ KJOT KKEG KMMS KNCN KQWB
KRNA KROK KSQY KTYD KUPD KWHL KZOQ WBCN WDHA
WGCX WHCN WHJY WIXV WIZN WKLC WMAD WNEW WNGZ
WPDH WPLR WROQ WRUF WRXR WTKX WVGO WZXL
LIGHT: 27 -KATT KBAT KCQR KFMX KFMZ KMJX KQDS
KRXQ KRZQ KSAQ WAPL WAVF WBLM WCCC WDVE WGIR
WKIT WKZQ WMMR WQBZ WRCQ WRDU WRKI WSTZ WZBH
WZEW WZNS

BILLY FALCON---"HEAVEN'S HIGHEST HILL"

TOTAL # OF STATIONS PLAYING: 29 ADDS: 1 -WMMR

DROPS: 3 -KKEG WAPL WRCO REQUESTS: 2 -KEYJ WDHA INCREASES: 2 -KRNA WWWV

HEALY: 3 -KRIA WWWV
HEAVY: 3 -KZGL WCIZ WZLZ
MEDIUM: 15 -KATP KECH KFMU KFMX KFMZ KQWB KRNA
KUPD KZOQ KZYR WAOR WDHA WEZX WKLC WWWV
LIGHT: 10 -KBOY KEYJ KFMH WAVF WGLF WIMZ WKIT
WNGZ WROV WZXL

BLUR---"THERE'S NO OTHER WAY"

------STATION DATA-----TOTAL # OF STATIONS PLAYING: 19

ADDS: 6 -KCQR KFMU KRXQ WCCC WGIR WZBH
IIEAYY: 2 -WEQX WLAV
MEDIUM: 5 -KBCO KZOQ WBCN WNEW WVGO
LIGHT: 6 -KFMH KKDJ KKEG KTYD WDHA WNGZ

ADDS: 26 -CILQ KCQR KECH KGON KISW KKEG KMBY KMJX KOME KPEZ KQDS KROK KTYD KXFX KZAP WCKW WEGR WJXQ WLUP WNCX WONE WTPA WWTR WXKE WXRK WZNS

DROPS: 1 -KLBJ

DROPS: 1 -KLBJ
REQUESTS: 2 -WIZN WKQZ
INCREASES: 13 -KEZE KJOT KLPX KMMS KOZZ WAPL WBCN
WCIZ WGCX WKZQ WLZR WNEW WRCQ
DECREASES: 1 -KSKE
POWER: 1 -WIMK
HEAVY: 29 -CHEZ KATP KBCO KFMQ KFMU KGGO KJOT
KLPX KOZZ KSEZ KSFX KSKE KWIC KYYS KZOQ WAPL WBCN
WGCX WGIR WIOT WKQZ WKZQ WLLZ WMMR WNEW WNGZ
WRCN WRCQ WRIF
MEDIUM: 56 -KATS KAZY KBAT KBOY KDIK KEYI KEZE

WRUN WRUQ WRIF

MEDIUM: 56 -KATS KAZY KBAT KBOY KDJK KEYJ KEZE
KEZO KFMF KFMX KJKJ KKZX KLAQ KLOS KMMS KMOD KQWB
KRQR KRZQ KSJO KSQY KTXQ KWHL KZGL KZRR WAOR WAQX
WBAB WCIZ WCMF WDIZ WHEB WIZN WKFM WKIT WKQQ
WKRR WLVQ WLZR WMAD WOUR WQBZ WQMF WROQ WRUF
WRXK WRXL WVBR WVGO WWWV WXRX WZBH WZRR WZXL
WZZO WZZQ
LIGHT 16 KH Q KIOZ KROLVSKO VOTO

LIGHT: 16 -KILO KIOZ KPOI KSAQ KSPQ WAVFWCCC WDHA WDVE WEFX WGLF WKLC WNOR WRXR WSTZ WZNF

BODEANS---"GOOD THINGS"

TOTAL # OF STATION DATA -----
TOTAL # OF STATIONS PLAYING: 46

ADDS: 7 -KLPX KPEZ KQDS WNGZ WVBR WWCT WXKE

REQUESTS: 1 -KFMQ
INCREASES: 4 -KCQR KEZO KSFX WCIZ
DECREASES: 1 -WRCQ
HEAYY: 4 -KFMQ KSFX WDHA WXRT

MEDIUM: 22 - KBOY KCQR KECH KEZO KFMH KFMU KFMZ
KINK KKDJ KLAQ KLBJ KSQY KWHL KZGL KZOQ KZYR WCIZ
WGIR WIBA WKZQ WMFX WXRC
LIGHT: 13 - KEYJ KEZE KJKJ KMJX KRNA KRZQ KSAQ KXRX
WAPL WKIT WRCQ WROQ WZNF

DRAMARAMA---"HAVEN'T GOT A CLUE"
------STATION DATA-----TOTAL # OF STATIONS PLAYING: 27

ADDS: 5 -KATP KFMF KKDJ KZAP WXRC DROPS: 1 -KQLZ

DECREASES: 1 -KQLZ
DECREASES: 1 -WRCQ
MEDIUM: 4 -KCLB KTYD KUPD WEQX
LIGHT: 18 -KBOY KCQR KFMH KFMU KIOZ KLPX KMMS
KQWB KRNA WDHA WGLF WKIT WKQZ WNGZ WPDH WRCQ
WRUF WWTR

JON BON JOVI---"LEVON"

STATION DATA --

TOTAL # OF STATIONS PLAYING: 18

ADDS: 9 -KISW KRNA KSFX KXFX KZAP WAOR WAPL WIZN

INCREASES: 1 -WTKX

HEAVY: 1 -WIYY

MEDIUM: 5 -KSEZ KUPD WHMH WIXV WTKX

LIGHT: 3 -KSQY WBAB WWCT

FIREHOUSE---"ALL SHE WROTE"

-----STATION DATA-----

TOTAL # OF STATIONS PLAYING: 75

ADDS: 1 -WIMK

DROPS: 2 -KGON WNCD

REQUESTS: 4 -KKEG WCIZ WKZQ WXRC INCREASES: 4 -KNCN WRCN WRCQ WRIF

DECREASES: 1 -WHMH

POWER: 1 -WVCR

HEAVY: 10 -KAZY KBER KNCN KUPD WKZQ WLZR WRCN

MEDIUM: 35 -KATP KBAT KCLB KFMQ KILO KKEG KMBY KMJX KQLZ KQWB KRNA KRRK KRXQ KSAQ KWIC KYYS KZOQ WAZU WBAB WCIZ WGCX WHMH WHTQ WIXV WIYY WKIT WONE WQBZ WRCQ WRDU WSHE WUFX WXTB WZNF WZZQ

LIGHT: 28 -KATT KEYJ KEZE KFMZ KGGO KIOZ KJKJ KJOT KLPX KRZQ KRZR KSEZ KSJO KSPQ KSQY WAOR WAPL WCCC WDHA WKLT WMFX WRFX WRUF WRXL WSIZ WIPA WWTR

FOUR HORSEMEN---"ROCKIN' IS MA' BUSINESS"

TOTAL # OF STATION PLAYING: 126

ADDS: 8 -WCIZ WEGR WFYV WHTO WKLS WONE WSHE WWV

REQUESTS: 6 -KDJK KTYD WAPL WIIMH WXLP WZNF

INCREASES: 11 -KILO KOLZ KOWB KTXO WAZU WHEB WHMH WRCO WRXK WVBR WXKE

POWER: 1 -WIMK
HEAVY: 9 -KIOZ KMBY KNAC WAZU WHMH WRCQ WVCR
XQR WXRC

MEDIUM: 48 -CFOX CILQ KATP KAZY KBAT KDJK KFMH KILO KKEG KMJX KOME KPEZ KQLZ KQWB KRNA KRRK KRXQ KSQY KTXQ KUPD KWHL KZOQ WBCN WDHA WEZX WGIR WHEB WIOTWIXV WKIT WKLQ WKZQ WNGZ WQBZ WRCN WRDU WRIF WROQ WRXK WRXR WSIZ WUFX WVBR WXKE WXLP WXTB WYNF WZNF

LIGHT: 60 -KATT KBPI KCLB KEYJ KEZE KEZO KFMF KFMX KGON KIKJ KJOT KLAQ KLBJ KLCX KLOS KLPX KNCN KQDS KROK KRZQ KRZR KSAQ KSJO KSPQ KTYD KWIC WAOR WAPL WAVF WBAB WBLM WDIZ WDVE WEBN WGCX WGLF WHCN WHJY WIBA WIMZ WJXQ WKDF WKLC WKLT WLLZ WLZR WMFX WNCD WPDH WQMF WRFX WROV WRUF WRXL WTKX WXRX WZBH WZRR WZZO WZZQ

GENESIS---"I CAN'T DANCE"

STATION DATA -----

TOTAL # OF STATIONS PLAYING: 91

ADDS: 27 -KDJK KFMH KFMU KJOT KRXQ KWHL KXFX KZEL WAOR WAQX WAVF WEFX WEQX WGCX WIMK WJXQ WKLC WKLS WLZR WNCD WNCX WPLR WPYX WRCN WRXR WSTZ WXRK

REOUESTS: 5 -KLPX KOMP KOZZ WKLT WZEW INCREASES: 7 -KILO KLOS WBAB WKZQ WNEW WRDU WZZO

POWER: 2 -WKQQ WQMF

HEAVY: 13 -CFOX KILO WEBN WHCN WKIT WKZQ WMMR NEW WONE WPDH WRDU WZEW WZZO

MEDIUM: 43 -CHOM KATS KEZO KFMF KFOG KKZX KLBJ KLOS KLPX KOMP KOZZ KRQR KRZQ KSHE KSJO KSQY KTXQ KUPD KXRX KYYS KZAP KZOQ WBAB WCKW WDVE WGRF WIXV WKLT WKRR WLLZ WLVQ WMFX WRFX WRXL WTKX WTPA WVGO WWWV WXLP WXQR WXRX WZBH WZXL

LIGHT: 6 -KPOI KSAQ KSEZ WCCC WLUP WWCT

GENESIS---"JESUS HE KNOWS ME"

--- STATION DATA-TOTAL # OF STATIONS PLAYING: 27

ADDS: 5 -KKEG KPOI KSQY WEQX WRXL

HEAVY: 2 -WMMS WPDH

MEDIUM: 15 -CILQ KRQR KSJO KUPD WEBN WKFM WKLT KQQ WNEW WQMF WXQR WYMG WZBH WZXL WZZQ LIGHT: 5 -KSAQ WBAB WGRF WLUP WRDU

HENRY LEE SUMMER---"TURN IT UP"

------- STATION DATA -TOTAL # OF STATIONS PLAYING: 63

ADDS: 9 WRCQ WRIF 9 -KGON KZEL WAPL WEGR WGRF WIMK WONE

REQUESTS: 1 -WXKE INCREASES: 1 -WXKE

HEAVY: 8 -CFOX KROK WDHA WFBQ WIOT WIYY WXKE

MEDIUM: 32 -KATP KBOY KEZO KFMU KFMZ KJOT KLPX
KMBY KPEZ KQWB KRNA KSHE KSQY KUPD KWHL KZGL KZOQ
WAOR WEBN WGIR WIXV WIZN WKIT WKQQ WQBZ WQMF
WRFX WI'UE WWWV WXRX WZZO WZZQ
LIGHT: 14 -KCLB KFMF KMOD KRZR KSEZ KWIC WGCX
WHMH WJXQ WKLQ WKLS WRXR WVBR WZXL

HARD FACTS

JETHRO TULL---"DOCTOR TO MY DISEASE" -------STATION DATA------TOTAL # OF STATIONS PLAYING: 45 ADDS: 3 -KQDS KWIC WBAB DROPS: 4 -KILO KKEG WXKE WXRK REQUESTS: 1 -WIZN

DRUPS: 4 -KILO KKEG WXKE WXRK
REQUESTS: 1 -WIZN
INCREASES: 1 -WVBR
DECREASES: 2 -KCAL KTXQ
HEAVY: 4 -KATP WIZN WNGZ WVBR
MEDIUM: 17 -CFOX KBCO KBOY KCLB KFMU KGON KJOT
KKDJ KMBY KPEZ KRZZ KWHL WGIR WHEB WHJY WKIT
WROQ

LIGHT: 21 -KCAL KCQR KEYJ KEZEKGB KMOD KROKKSAQ KSQY KTXQ KXRX KZOQ WDHA WKLQ WKLS WKZQ WMMR WRCQ WSTZ WYNF WZRR

LITTLE FEAT---"THINGS HAPPEN"

TOTAL # OF STATION DATA ------
TOTAL # OF STATIONS PLAYING: 52

ADDS: 9 -KCQR KEZO KLBJ KRNA WEQX WGIR WGLF WIMK
WXRX

REQUESTS: 1 -KFMH
INCREASES: 1 -WIZN
HEAVY: 8 -KFMH KFMU KKDJ WHCN WIZN WNGZ WZEW
WZLZ

MEDIUM: 22 -KBCO KECH KFMQ KMBY KMMS KPEZ KQWB KSKE KWIC KZOQ KZYR WCIZ WDHA WKLC WRCQ WRKI WRXL WRXR WTKX WVBR WVGO WWWV LIGHT: 13 -KBOY KCLB KQDS KSQY WKIT WMMR WNOR WOUR WWDC WZBH WZNS WZXL WZZO

LIGHT: 16 -KCLB KFMQ KLBJ KMOD KSAQ KXRX WAPL WBCN WBLM WDHA WGIR WIMZ WKGB WRUF WRXL WSTZ

MCQUEEN STREET---"IN HEAVEN" ------- STATION DATA---TOTAL # OF STATIONS PLAYING: 68

ADDS: 7 -KFMH KICT KLCX WGCX WJXQ WRCN WRUF DROPS: 1 -WIXV

REQUESTS: 3 -KILO KLPX WXRC
INCREASES: 2 -KRXQ WRIF
DECREASES: 2 -KCAL KSAQ
HEAVY: 4 -KBER KRXQ WRCQ WXRC

HEAYY: 4 -KBER KRXQ WRCQ WXRC

MEDIUM: 27 -KATP KBAT KCLB KEZE KIOZ KKEG KMJX
KNCN KQDS KQLZ KRRK KUPD KWHL KWIC KXFX KZOQ KZRR
WAZU WCCC WEZX WHMH WKZQ WLZR WRIF WRXR WXTB
WZBH

LIGHT: 30 -KAZY KBPI KCAL KEZO KFMX KGON KILO KKDJ KLBI KLOL KLPX KRNA KRZQ KRZR KSAQ KSJO WAOR WAPL WCMF WEGR WGLF WIMZ WKIT WNGZ WUFX WVCR WVRK WXLP WZNS WZZQ

METALLICA---"THE UNFORGIVEN"
-------STATION DATA----TOTAL # OF STATIONS PLAYING: 145
ADDS: 5 - KATS KLOL WEQX WRXL WYMG
REOUESTS: 29 - KEZE KFMQ KGON KICT KILO KIOZ KKEG
KLCX KLPX KMJX KNCN KQDS WAVF WAZU WCIZ WDHA
WHMH WIOT WKLT WKQZ WONE WROQ WRXK WTPA WWBZ
WWCT WXRC WXTB WZNF
INCREASES: 15 - KCLB KKDJ KKEG KLPX KNCN KQDS WAVF
WGLF WIMZ WQBZ WRCQ WRIF WROQ WRXK WVBR
POWER: 2 - WIMK WVCR
HEAVY: 21 - KBPI KDJK KIOZ KISW KKEG KMJX KNAC KNCN
KQLZ KRRK KSAQ KUPD WAZU WDVE WKLQ WKQZ WRCQ
WWBZ WXQR WXTB
MEDIUM: 60 - CFOX CHOM CILQ KAZY KBAT KCLB KEZE
KFMF KFMH KFMQ KGON KICT KILO KJKJ KKDJ KLCX KLPX
KMBY KQDS KRAB KRNA KRQR KRXQ KRZQ KSPQ KSQY KWHL
KXFX KYYS KZRR WAVF WCCC WCMF WEZX WFBQ WGCX
WGLF WHJY WHMH WIMZ WIOT WIYY WKGB WKIT WKZQ
WLAV WLZR WNGZ WONE WQBZ WRCN WRIF WROQ WRXK
WTKX WUFX WVBR WWCT WXKE WYNF
LIGHT: 57 -KATT KBER KCAL KEZO KFMX KJOT KLAQ KLOS
KOME KOMP KPEZ KPOI KQWB KRZR KSEZ KSHE KSJO
KOME KOMP KPEZ KPOI KQWB KRZR KSEZ KSHE KSJO
KOME KOMP KPEZ KPOI KQWB KRZR KSEZ KSHE KSJO
WHCN WHEB WHTQ WIXV WIZN WJXQ WKDF WKLC WKLS
WKLT WLLZ WLUP WMFX WMMR WMMS WNCD WPDH WRDU
WRFX WROV WRUF WRXR WSHE WSTZ WTPA WVRK WXLP
WXRX WZNF WZZQ

REQUESTS: 3 -KILO WHMH WIYY
INCREASES: 1 -KILO
HEAYY: 5 -KILO KJKJ KQLZ WIYY WKZQ
MEDIUM: 7 -KNAC KRRK KRZQ KUPD WDVE WHMH WLZR
LIGHT: 2 -KRXQ WHCN

PEARL JAM---"ALIVE"

------- S T A T I O N D A T A -----TOTAL # OF STATIONS PLAYING: 38
ADDS: 19 -KBPI KEZO KFMQ KILO KLAQ KOME KQDS KRQR
KSAQ KZAP WAPL WAZU WDHA WKQZ WKZQ WNCD WSHE
WVBR WXQR
PEOLUSTS: 2 KNAC WAYE

REQUESTS: 2 -KNAC WAVF INCREASES: 2 -KIOZ KQLZ

DECREASES: 1 -WBCN POWER: 1 -KNAC

MEDIUM: 6 -KIOZ KISW KNCN KQLZ KXRX WYNF LIGHT: 12 -KEZE KLBJ KMBY KRNA KRXQ KZOQ WAVF WBCN WKIT WNOR WTKX WXRC

QUESTIONNAIRES---"KILLIN' KIND" -------STATION DATA-----TOTAL # OF STATIONS PLAYING: 53 ADDS: 3 -KJOT KLPX KZRR

ADDS: 3 -KJOT KLPX KZRR
MEDIUM: 21 -KATP KECH KFMX KKEG KMMS KNCN KRXQ
KWHL KZOQ WBAB WDHA WEQX WIMZ WKDF WKIT WMAD
WRIF WRXR WSHE WVRK WZNF
LIGHT: 29 -KATT KBOY KCQR KEZE KEZO KFMH KFMU
KFMZ KILO KIOZ KJKJ KMJX KQWB KRNA KSAQ KSQY KWIC
KXFX WAOR WAVF WBCN WFYV WGIR WHTQ WMFX WOUR
WPDH WRCQ WSTZ

RICHIE SAMBORA---"STRANGER IN THIS TOWN"
-------- STATION DATA----TOTAL # OF STATIONS PLAYING: 94
ADDS: 18 -KBPI KEZE KFMH KLPX KNCN KROK KXRX WAPL
WAQX WEGR WHTQ WIMZ WJXQ WKLT WKZQ WMFX WRFX
WZXL

WZXL

INCREASES: 5 -KCLB KKDJ KRXQ WIZN WRCQ

DECREASES: 3 -KISW KSKE WRIF

HEAVY: 6 -KFMU KJOT KMBY KZOQ WDHA WZLZ

MEDIUM: 34 -CILQ KATP KBAT KCLB KFMF KFMQ KFMX

KFMZ KGON KJKJ KKDJ KKEG KQWB KRNA KRXQ KRZR KSEZ

KSKE KSQY KTYD KWHL KWIC KZGL WEZX WIZN WKDF WKIT

WKLC WLLZ WRCQ WTUE WXRC WZNF WZZQ

LIGHT: 36 -KAZY KEYJ KISW KLOS KMJX KOME KQDS KSAQ

KSJO KYYS KZAP WAOR WAVF WBAB WCIZ WGIR WGLF WGRF

WHEB WKGB WKQZ WNGZ WNOR WQBZ WRIF WRUF WRXK

WSHE WSTZ WWCT WWTR WWWV WXRX WYNF WZBH WZNS

RUSH---"GHOST OF A CHANCE

TOTAL # OF STATION DATA -----TOTAL # OF STATIONS PLAYING: 43
ADDS: 6 -KKDJ KNCN KSQY WBCN WLUP WRXL
DROPS: 1 -WCMF

INCREASES: 2 -WZLZ WZZO
POWER: 1 -WVCR
HEAVY: 10 -KFMQ KLBJ KSFX KZGL WEBN WHCN WLVQ
WNOR WZLZ WZZO

MEDIUM: 18 -CHEZ KFMX KGGO KGON KQLZ KSHE KUPD KYYS KZAP WAQX WDVE WHMH WIBA WKFM WKQQ WQMF WUFX WXLP

LIGHT: 8 -KLOS KRAB KTXQ WAQY WGRF WKLT WTPA

LIGHT: 9 -KFMF KKDJ KRNA KSQY WGRF WNOR WRCQ WSHE WZNF

SKID ROW---"WASTED TIME"

TOTAL # OF STATION DATA

TOTAL # OF STATIONS PLAYING: 81

ADDS: 8 -KATS KOME KOMP KSEZ WAOR WCIZ WDHA
WFYV

REQUESTS: 6 -KIOZ KNCN WAZU WIYY WWBZ WXTB
INCREASES: 3 -KWIC WRXR WZNF
DECREASES: 2 -KBPI WRCQ
POWER: 1 -WVCR
HEAVY: 9 -KIOZ KNCN KQLZ KRRK WAZU WKZQ WWBZ HEAVY: 9 WXRC WXTB

WXRC WXTB

MEDIUM: 22 -CILQ KATP KAZY KBPI KMBY KMJX KNAC
KRXQ KSAQ KUPD KWIC KZRR WHMH WIOT WIYY WLZR
WRCN WRXR WUFX WXQR WYNF WZNF
LIGHT: 41 -KBER KCAL KCLB KEZE KEZO KFMQ KFMZ KILO
KJKJ KLAQ KLCX KRAB KRNA KRZQ KRZR KSJO KSQY KXFX
KZOQ WAPL WBAB WCCC WDVE WEGR WGCX WHJY WHTQ
WJXQ WKDF WKGB WKIT WKLQ WKQZ WLVQ WNCD WNGZ
WRCQ WRIF WSHE WSTZ WTKX

SMITHEREENS---"TELL ME WHEN DID THINGS.."

TOTAL # OF STATION PLAYING: 96

ADDS: 10 -KRZR KXFX WAOR WEFX WHJY WHMH WJXQ WKLT WRIF WWCT

DROPS: 2 -WNOR WTPA

INCREASES: 7 -KEZE KLOL KLOS KMJX WIMK WRXL WVBR

DECREASES: 1 -KTXQ

POWER: 2 -WIMK WVBR

HEAYY: 13 -KATP KFMH KMJX KZGL KZOQ WBCN WDHA WGIR WIOT WKZQ WMMR WRXL WYNF

MEDIUM: 45 -KBAT KDJK KECH KEYJ KEZE KFMF KFMU KFMX KGON KJKJ KJOT KKEG KLOL KLOS KMBY KMMS KNCN KQWB KRNA KROK KRXQ KRZQ KSKE KSQY KWHL KZRR WAVF WEGR WEQX WHCN WIXV WKIT WLLZ WNGZ WPDH WPLR WQBZ WRCQ WRDU WRUF WRXK WSTZ WVGO WXRC WZZO

<u>LIGHT:</u> 26 -KCLB KCQR KFMZ KKDJ KLPX KOME KSAQ KSJO KTXQ KUFO KWIC KZAP WAPL WCCC WDVE WGLF WHEB WIBA WKGB WKLQ WKQZ WRXR WWWV WZNF WZNS WZZQ

SOUNDGARDEN---"OUTSHINED"

TOTAL # OF STATION DATA -----TOTAL # OF STATIONS PLAYING: 73

ADDS: 8 -KEZO KLBJ KXFX KZRR WHCN WMMS WROQ WRUF

REQUESTS: 4 -KGON KNAC WAVF WZNF INCREASES: 3 -KRXQ WCCC WXRC

POWER: 2 -KNAC WVCR HEAVY: 1 -WXQR

MEDIUM: 18 -KATP KIOZ KISW KLAQ KMJX KNCN KQLZ KRRK KRXQ WCCC WHMH WIOT WKIT WKZQ WONE WRCN WXRC WYNF

LIGHT: 44 -KAZY KEZE KGON KILO KJKJ KKEG KLPX KMBY KQDS KRNA KROK KRZQ KRZR KSAQ KTYD KUPD KWIC KXRX KYYS KZOQ WAVF WAZU WBAB WCIZ WDHA WDVE WFBQ WGLF WHEB WIMZ WIXV WKLQ WLLZ WLZR WNGZ WPDH WPLR WQBZ WRCQ WTKX WVBR WWTR WXTB WZNF

TALL STORIES --- "WILD ON THE RUN"

-STATION DATA-TOTAL # OF STATIONS PLAYING: 86

ADDS: 11 -KDJK KFMF KKEG KLCX KMJX KMOD KOMP KSAQ KSQY WKLC WXQR

DROPS: 1 -WFYV

REQUESTS: 2 -KZOQ WPLR

INCREASES: 6 -KEYJ KRZQ KWIC KZOQ WIXV WRKI

DECREASES: 4 -KQLZ KQWB WRCQ WRIF

HEAVY: 6 -KBER KMBY KZOQ WDHA WIYY WKGB

MEDIUM: 34 -KATP KBAT KCLB KEYJ KGON KICT KILO KKDJ KLOL KNCN KQLZ KRXQ KRZQ KSEZ KWIC KZRR WAZU WCIZ WFBQ WGLF WHCN WHMH WIXV WKIT WKZQ WNEW WRCQ WRKI WRXK WSHE WUFX WXRC WXTB WYNF

LIGHT: 35 -KAZY KBPI KCAL KFMX KIOZ KISW KJKJ KJOT KLOS KOME KPEZ KQDS KQWB KRNA KRQR KSJO KSPQ KUFO WBAB WDIZ WDVE WHTQ WIMZ WJXQ WKLQ WMMR WPLR WQBZ WQMF WRIF WRUF WSTZ WTPA WVCR WZZQ

TESLA---"CALL IT WHAT YOU WANT"

----STATION DATA---TOTAL # OF STATIONS PLAYING: 137

ADDS: 11 -KLOS KOMP KXRX WAVF WFYV WGCX WIXV WKLC WOUR WPYX WWCT

REOUESTS: 2 -KQDS KRZR

INCREASES: 10 -KDJK KICT KSAQ KSEZ WIMK WKGB WLZR WRDU WRIF WRXK

POWER: 1 -WIMK

POWER: 1 -WIMK
HEAYY: 13 -KBAT KDJK KJOT KMBY KQLZ KRRK KRXQ
KRZR WAZU WLZR WWBZ WXRC WXTB
MEDIUM: 62 -CILQ KATP KATT KAZY KCLB KFMF KFMH
KFMQ KFMZ KICT KILO KJKJ KKEG KMJX KNAC KNCN KOME
KPEZ KQDS KRNA KROK KRZQ KSAQ KSEZ KSJO KSPQ KSQY
KUPD KWIC KXFX KZRR WBLM WCCC WCIZ WCMF WDVE
WEZX WHEB WHMH WIMZ WIOT WIYY WKGB WKIT WKLQ
WKQQ WKZQ WMMR WNEW WNGZ WPLR WRCN WRCQ WRDU
WRIF WRXK WUFX WVBR WWWV WYNF WZZO WZZQ
LIGHT: 50 -KBER KBPI KCAL KEYJ KEZE KEZO KGON KIOZ
KISW KLBJ KLCX KLPX KQWB KRAB KRQR KYYS KZAP KZOQ
WAPL WDHA WEBN WEGR WGIR WGLF WHCN WHJY WHTQ
WJXQ WKDF WKLS WKQZ WLLZ WLVQ WNCD WNOR WPDH
WQMF WRFX WROV WRUF WRXR WSHE WTKX WTPA WTUE
WXKE WXLP WXRX WZNF WZXL

THE CULT --- "HEART OF SOUL"

----STATION DATA----

TOTAL # OF STATIONS PLAYING: 65
ADDS: 19 -CILQ KBAT KECH KEZO KJOT KKDJ KLPX KNCN
KPEZ KRKK KRXQ WKLT WNOR WQBZ WRXR WSTZ WUFX
WWWV WZNF

INCREASES: 3 -KAZY WBCN WZLZ

DECREASES: 3 -KSKE KTXQ WRCQ

HEAVY: 2 -KFMH WZLZ

MEDIUM: 15 -KATP KAZY KKEG KMBY KMJX KRZQ KSFX KUPD WBCN WKIT WKZQ WLAV WNGZ WXQR WXRC LIGHT: 29 -KBPI KCLB KEYJ KFMF KFMX KGON KILO KIOZ KLAQ KLBJ KLOL KLOS KPOI KRNA KRQR KSKE KSQY KTXQ KTYD KZOQ WDHA WFYV WGIR WKGB WMMR WRCQ WRUF WRXK WVBR

THE SCREAM---"I BELIEVE"

.....STATION DATA......
TOTAL # OF STATIONS PLAYING: 54

ADDS: 9 -KGON KLPX KRNA KTYD WBAB WEGR WHJY WIMZ WZLZ

INCREASES: 2 -KRXQ WVBR

HEAVY: 1 -KRXQ
MEDIUM: 14 -KATP KKEG KMBY KMJX KRRK KWHL WHMH
WKIT WKZQ WPDH WVBR WXQR WXTB WYNF

LIGHT: 30 -KCLB KEZE KFMZ KILO KIOZ KKDJ KOME KPEZ KQDS KQWB KRZQ KSAQ KSQY KWIC KZEL KZOQ WCCC WCMF WDHA WGLF WKGB WKLC WKQZ WLLZ WMFX WNGZ WRCQ WRUF WXRC WZNF

THUNDER---"LOVE WALKED IN"

-STATION DATA

TOTAL # OF STATIONS PLAYING: 55

ADDS: 9 -KBAT KEYJ WCIZ WDHA WMMR WRCQ WTPA WZNF WZXL

INCREASES: 2 -KMJX KROK

DECREASES: 1 -WRIF

HEAVY: 6 -KBER KROK WCMF WLZR WWBZ WZLZ

MEDIUM: 12 -KATP KCLB KFMZ KJOT KMJX KQLZ KRRK KWHL WAZU WHMH WRIF WXTB

LIGHT: 28 -KEZE KGGO KIOZ KJKJ KKEG KLPX KMBY KNCN KOME KPEZ KQDS KRXQ KSQY KWIC KZOQ WBAB WCCC WGLF WHEB WHJY WKZQ WNGZ WRUF WSTZ WUFX WXRC WZRR WZZQ

TOM PETTY---"KINGS HIGHWAY"

------- STATION DATA -TOTAL # OF STATIONS PLAYING: 81

ADDS: 53 -CHOM CILQ KATP KDJK KEYJ KFMF KFMH KILO KKEG KLAQ KLBJ KMJX KMOD KNCN KPEZ KQDS KQRS KQWB KRXQ KRZQ KSFX KSJO KSKE KSQY KTXQ KWIC WAPL WAQX WCMF WDHA WDIZ WEGR WEQX WGIR WGLF WKLT WKZQ WLUP WMFX WMMR WNGZ WNOR WRKI WRUF WRXL WIPA WVBR WWTR WXLP WXRC WXRK WYMG WZBH

INCREASES: 5 -KCLB KLPX KSEZ WBOS WZZO

POWER: 1 -CFOX

HEAVY: 8 -KCQR KINK KLPX KRNA KSEZ WHCN WIZN WZZO MEDIUM: 15 -KBAT KBOY KCLB KECH KFMQ KFOG KKZX KTYD WAQY WBOS WEBN WHEB WKIT WLVQ WZEW

LIGHT: 4 -KRZR WCCC WDVE WSTZ

<u>U2---"ONE"</u>

INCREASES: 1 -WBOS

HEAVY: 1-WDVE

MEDIUM: 12 -CHOM CILQ KLAQ KTXQ WBAB WBOS WMAD WMMR WRCN WTKX WZEW WZZO

LIGIT: 4 -KLOS KSQY KZGL WXLF

U2---"UNTIL THE END OF THE WORLD"

-STATION DATA-

TOTAL # OF STATIONS PLAYING: ADDS: 4 -KLBJ KRQR WONE WXQR

DROPS: 2 -KLAQ KZEL

HEAVY: 2 -CFOX WPDH

MEDIUM: 11 -CILQ KSJO WDVE WMAD WMMR WNEW WRCN WTKX WUFX WZBH WZXL

LIGHT: 2 -KLOL KLOS

U2---"WHO'S GONNA RIDE YOUR WILD HORSES"

STATION DATA ---TOTAL # OF STATIONS PLAYING: 26

ADDS: 7 -KXRX KZRR WKLT WKZQ WROQ WWCT WXQR

DROPS: 1 -KSKE

DECREASES: 1 -KCAL

HEAVY: 4 -KATT WGIR WHCN WIOT

MEDIUM: 9 -KLAQ KOMP KRQR KSHE KSJO KZAP KZEL
WHJY WNEW

LIGHT: 6-KCAL KPOI WLUP WMMS WRDU WXLP

VINNIE MOORE---"MELTDOWN" -----STATION DATA-

TOTAL # OF STATIONS PLAYING: 28

ADDS: 1 -KQLZ REQUESTS: 2 -KIOZ KMJX

INCREASES: 4 -KNCN WCMF WLZR WRCQ

MEDIUM: 11 -KATP KMJX KNCN KRRK KRXQ WCMF WLZR WRCQ WVCR WXQR WXRC

LIGHT: 16 -KIOZ KMOD KOME KPEZ KROK KROR KSAQ KZOQ WAZU WDHA WPDH WPYX WWTR WXTB WZBH WZNS

-"TOUGH IT OUT" WEBB WILDER-

---STATION DATA--

TOTAL # OF STATIONS PLAYING: 27 ADDS: 9 -KMMS KQWB KRXQ KSAQ KSKE KTXQ WKQQ WRXL WRXR

HEAVY: 2 -WIXV WKDF

MEDIUM: 6 -KBOY KFMU KPEZ KZOQ WEQX WKIT
LIGHT: 10 -KEYJ KFMH KLOS WCIZ WDHA WHTQ WKZQ
WSHE WVBR WZEW

Radio Comments

Michael Young, WIOT, Toledo

A belated thanks to Rob Ellis and Pat Grueber for the football frolics a couple of weeks back. A splendid time was had by all! To be honest, I have never seen that much chicken on a sandwich in my life. Thanks again and, as always, long live the Bev Key! If anyone in the industry has some extra warm weather lying around, please send it to WIOT in care of yours truly. Hope you all had a great Turkey Day, decked the halls, hollied some balls, fa la la la and all that jazz! Until next week, have a good one.

J.D., WONE, Akron

Happy Holidays! This week we gear up for the holiday season by welcoming a couple of terrific concerts to town. First up, Southside Johnny & The Asbury Jukes return this week to the Akron Agora for what promises to be one dynamic performance... Also, the much awaited, highly anticipated show with Tin Machine arrives in northeast Ohio this week at the Cleveland Agora... Just announced, the return of John Mellencamp to The Coliseum in January... On the horizon, the announcement very soon of Rod Stewart in concert... Special thanks this week to Lars Ulrich of Metallica for giving us a call last week before their 2 night performance at the Richfield Coliseum... Pick-Hit-To-Click-Of-The-Week is U2's "Until The End Of The World".

Cathy Faulkner, KISW, Seattle

Just a reminder of the "new" KISW music hours: Monday 1p-5p, with the first hour set aside for phone calls only. Music calls made in person will remain 10 minutes in length. If you are unable to track me down, or if your schedule conflicts with my hours, you are welcomed to fax me at 206-285-7625. Now, let's go shopping!

Colter Langan, KMMS, Bozeman

Having soundly kicked some gluteus max in the Rocktober ratings sweep, I think it's safe to say that rock radio is here to stay in the Bozone. A lot of thanx are due to Dave Cowan (our PD with the big cahones), who has been a real prince in the area of music while I've been mentally incapacitated with education. I want to especially thank all of you out there in Labelland who assisted with extra product, and a big tip of the "Moose Horn" to Jim Dann at MCA for the grand prize Petty tix. They definitely made a couple of Montanans believe in rock and roll again... Meanwhile, back at the ranch, if you've been blowing off Dramarama's "I Haven't Got A Clue", you've also been cheating your listeners... Also, glad to hear the new U2 and know that the long wait has been well worth it... Feels good to be taking the Kinks seriously again. It's like having a beer with an old friend - "Thank you for the DAYS!"... I also want to personally thank all of the labels who have been sending product for the alternative show, "Moose Trax". This Thursday night show is where the Baby Animals, The Questionnaires and U2 were first introduced to our listeners and they've been thanking us ever since. Howie, thank for the suggestions. Love to hear what you've got in the new year - 406-586-2343. Waiting for the Roxy Music reunion and wishing you a Merry

Vic Porcelli, WDHA, Dover

I saw a great double bill with Richie Sambora and Billy Falcon in Red Bank, New Jersey (Exit 109 for all you wiseguys!) And many thanks to Billy Falcon for dedicating a song to WDHA on stage!... Jersey sales for Richie Sambora and Southside Johnny & The Asbury Jukes are through the roof!... Top Five phones this week are: Nirvana, Richie Sambora, Jon Bon Jovi, Metallica and Billy Falcon. Eargasm Of The Week: Johnny Winter's "Life Is Hard". Segue Of The Week: Guns N'Roses' "November Rain" into Moody Blues' "The Voice".

Tom Van Sant, WIZN, Burlington

My beard just about fell off when I heard Warner Brothers' new ZZ Top reissues. If you haven't heard "Waitin' For The Bus" and "Jesus Just Left Chicago" with the new '90's Afterburner-style drum tracks, count yourself among the lucky. This is an abomination!

The Appleton Girls (Jeff Appleton's Little Angels), WTAG, 212-275-2213

Boy oh boy, what a weekend! We hope yours was great! Ours was different, to say the least! First off, due to no other reason that we didn't want to

run 4 radio stations anymore, we have dropped our 3 LMA stations and are back to just the infamous WTAG (besides, it's no fun destroying other stations if you run them). On Thanksgiving we went to the parade. That was fun...NOT! Dad gets us up at 6am so we can stand for 2 hours freezing to death on the streets of New York, so we can stand for another 2 hours watching big balloons go by. The best part was when we convinced the parade people that the man stuffing his face with was not our dad, but was really the Dunkin' Donuts balloon that had fallen in the crowd. It was so funny watching them try to tie ropes to dad and fill him with helium. We had everybody around us throwing dad in the air trying to get him to float. After watching him land on the street 3 times and listening to him scream, we told them that we were sorry and that we made a mistake. Fortunately, dad was so shaken he didn't know what happened. We just so shaken he didn't know what nappened. We just told him he ate a bad donut. Anyway, enough fun stuff. Let's get to the good stuff... Tunes! Skid Row - this one is a smash! "Wasted Time is ruling phones everywhere, plus their headlining tour begins this month!... Shadow King's "Anytime, Anywhere" - Lou Gramm and Vivian Campbell combine on this rocker that grabs you from the beginning and rocks you 'til the end... We also just added R.E.M.'s "First We Take Manhattan" from the I'm Your Fan album - okay, so we're too young to know who Leonard Cohen is, but we do know a good song when we hear it, and this R.E.M. track is real good... Well, we gotta go, dad's memory is coming back and he is starting to think it was something other than a bad donut that caused all those bruises (Geez, he's a real rocket scientist isn't he?) Your pals, Courtney, Ashley and Samantha.

Ty Banks, KOWB, Fargo

Webb Wilder is back! On Zoo! <u>Doo Dad</u> is a great Wilder album. Since the success of the last one, and <u>Human Cannonball</u>, our listeners have been drooling for this. "Tough It Out" is a great first single, but FAR from being the only one. Webb, you yank our Doo Dads!

Jon Robbins, WAQX, Syracuse

Most of the time, all one reads about in the trades anymore is which stations just went into an LMA or what record label disappeared or who just died or who just declared bankruptcy or who just lost 10.3 million dollars or why classic rock is all fucked up or why playing new music will cause hair loss or why some station went down in the ratings or who might lose their job or who is an asshole or wild stories of people cracking under pressure just to survive in this crazy entertainment business. Occasionally, within these pages, we also read about a small glimmer of light at the end of the dark abyss, some genuine enthusiasm and real passion not only for the music and our wonderful medium of radio, but for improving the quality of life of a child who is not as fortunate as we might be. Whenever we gather together to benefit a huge need, especially when it involves children, it really creates a special emotion and a certain satisfaction that we can generate results for a worthwhile cause. 95X needs your help and your donations for our first 95X Requestathon to benefit the Make A Wish Foundation of Central New York. This Syracuse orga-nization provides Wishes to children with life threatening illnesses, not just in the Syracuse tricounty area, but also children in Rochester and Buffalo, south to the Pennsylvania border, east to Albany and north to the Canadian border. I was frankly amazed that larger markets such as Rochester and Buffalo did not have their own local chapters of Make A Wish - the need to grant wishes over such a large geographical and heavily populated area has exceeded the resources available in Syracuse and we invite you to help in any way you are able. The Make A Wish Foundation of Central New York is close to granting it's 200th Wish. When one considers the fact that the organization has been in operation for under five years, that no Wish goes ungranted and that each Wish averages about \$3,000 in cost, you realize the staggering demand and the scope of our challenge. WAQX will go beyond the normal 18 hours most stations set aside for an event like this and dedicate an entire three day period to playing requests for cash dona-tions to the Make A Wish Foundation of Central New York beginning February 21st, 1992. We are looking for celebrities who would like to guest DJ in person or on tape or simply call to support the event on-air, special items to auction during the Requestathon, in kind donations, cash donations and possibly a few bands to play in a special benefit concert at the end of the event. If you have something to offer, including advice, please contact either myself of Dave Frisina. Many of these kids are on their last legs and we can make a difference in the life they have left. Let's do something very positive. We need your help!

Kate Willis, KCLB, Palm Springs

Last week we held a marathon food drive, with a goal of filling a 22 foot Mayflower truck with non-perishables by Thanksgiving. Wednesday 11/27 at 6pm we were filled over capacity. Food was all over the parking lot and the moving company was on their way with another truck. It was an incredible sight. We'd like to thank Nigel Olssen (Warpipes) for helping us kick-off our food drive on Friday and Dramarama for the free show, which is how we ended the thing. By the way, Dramarama put on a 50 minute acoustic set that we aired live. People were dancing in the parking lot at the food drive and I heard that one of the local record stores ran out of CD's. If you're not playing "Haven't Got A Clue", then check it out! Back to the thank you's Thank you Ron Farber, Ginny Johnson and Gary Spivack for putting the rock and roll in our food drive... The honcho's at RCA musta got "lost" when they gave up on Kik Tracee's Don't Need Rules without making "Lost" a priority track. What a killer song. And so accessible for all day parts. It's one of our most requested tracks!

Ralph Renna, WVCR, Loudonville

What is up?! Here we are, my cold is gone, but I'm still drinking Nyquil (ha, ha). The metal that I've been receiving is blowing my mind: Prong's Prove You Wrong - pounding; Murphy's Law's Best Of Times - outrageous; Fates Warning's Parallels intense; C.O.C.'s Blind - I can see; Death's Human - deadly; Non-Fiction's Preface - I prefer it; dead horse's Peaceful Death And Pretty Flowers - la, la, la, oh yeh. Let's not ignore the mind-warping, Badmotorfinger from Soundgarden. WVCR, this little (25,000 watt) radio station, is also cranking out new metal from Napalm Death, Volvod, Scatterbrain, Ministry, Pestilence and so much more, it would take all day to name them all off. I couldn't be happier with the metal out now. It's been a good year... If you were interested, my turkey slaying was a little messy, but fun. I hate how those buggers squirm and squeal as you cut their heads off. The best part is eating them RAW! The holiday season is now upon us, and it's time to spend our hard earned money on gifts for loved ones. The worst part is, 3 days after X-mas everything you bought is on sale. So, this year I shop after the 25th of December. Some nice gifts to buy for metalheads - Slayer's Decade Of Aggression (Live) - no metalhead should be without it. I know I would rather have Slayer in my stocking than shaving cream. Bye now!

Steve "Please Read This" Kantscheidt, WCDB, Albany

In the past I have sung the praises of many a band that I would like to see make it big - The Coup De Grace, Hades, Bio-Hazard, and my latest love, Non-Fiction, to name just a few. Now comes a rare opportunity to ballyhooo the merits of a local band! Yes, gasp! Albany spawns a fine band! I speak of the mighty Plaid. We've been playing their demos for awhile now, and they are receiving great response. Picture, if you will, the Ramones and Wrathchild America meeting a brick wall with sledge hammers. These boys shred the major league cajones! They've become very popular on the local club scene (Ooo, ooo yeah, all three!) Their disc is released on December 6th via the tasty Blue Lunch label. People Magazine hails it to be the finest disc in the history of recorded music! Really, this is supposed to be college radio, so let's give this band a chance. If you have a problem getting the thang, call me and I'll try to help. But for the love of Bethusala, pick this puppy up... In the 7" department, try to check out this band Burn. Very cool stuff... Glory be to the God in the highest! Non-Fiction is the #1 record in these here annals! Joy of joys! Make this slab #1 on yer Christmas list as well. These guys deserve the break that was afforded many a predecessor. Love this band!... Thank the mercy of Joanne Grand for untying me from her desk, and not making me do anymore mailings. All I had to do was make Bullet La Volta Top Ten!... Truckloads of belated thanks to Sue and Sue! I speak of Stillwagon (for the absolute hugest Metallica hook up, quit your job, buy a VW mini-van and recording equipment and just go!), and Greenwood (for my TP CD's, Volvod gives, and for being O so nice). Next week, my drunken impressions of 1991 - O boy, there's a treat!

Sean O'Keefe, WVCR, Loudonville

Hello peoples. By the time you read this, we'll be getting ready for two of the best shows to happen in the Albany area in a long time - Ozzy Osbourne on his theater tour on the 10th of December and Rush on the 12th. Two incredible shows that will undoubtedly prove that the recession is not a factor with quality musicians. I want to thank Mike Schnapp and Jon Nardachone for the great tix. Until next week, bye Dollies.

Jeff Appleton, Atlantic, 212-275-2213

Hope your Thanksgiving was wonderful. Mine was terrific except for a bad donut that I ate. It really knocked me out for awhile. Hey, we have new phone numbers. Mine is 212-275-2213, Danny's is 212-275-2227 and Lea's is 212-247-2215... I got to see Rush in concert - unbelievable! Don't miss this show! For those of you hesitating on "Rol! The Bones", be aware the crowd went nuts over the song! Rush continues to amaze me year after year and this tour is the best yet. Sold out everywhere!... The Genesis CD is all over the radio and everyone I talk to mentions 2 or 3 different tracks as their favorites (my personal faves are "I Can't Dance" and "Dreaming While You Sleep"). The band was in town last week and mentioned that they will hit the road in May!... Finally, thanks to all of you for your support of Mr. Big. Especially, Jon and Randy at KFMQ where it all started. AOR radio took "To Be With You" Top 10 and now CHR radio is coming to the party. So, for any of you remaining holdouts, it is not too late to add Mr. Big or move up the rotation before your CHR competition puts it on. Happy holidays to al!!

Jim Del Balzo, Columbia, 212-445-7029

I know it's beginning to sound like a broken record, but after returning from vacation the first 5 phone calls I received were from programmers raving about the success they're having with James Taylor. WDHA and KFMQ are having success with "I've Got To Stop Thinkin' 'Bout That" as well as "Copperline". Big research coming back from WMMS and WNEW and WBAB. Sales are 450,000 plus and climbing very quickly. The astute programmers who recognized the benefits of playing this superstar classic artist are reaping the benefits. Please get it through your head that if you're looking for 25 + listeners, James Taylor is perfect for you. If you don't want to commit to a fulltime add, just play "Copperline". You'll see what I mean. In January, we'll begin working "I've Got To Stop Thinkin' 'Bout That"... Nolseworks is beginning to get the attention it deserves, now that many of the superstar product is out of the way. "Hot Chili Woman" is getting big phones at several stations out-of-the-box... Toad The Wet Sprocket is a group of musicians with something to say. "Hold Her Down" is a very powerful song. Make sure you check it out, along with the rest of the music on this very impressive album... War Bables is a very serious rock n'roll band from Seattle. A four track sampler featuring the lead track, "Hang Me Up", will be showing up on your desk any day. Take some time and listen to the music. Add date is January 13th.

Paul W. Brown, Virgin, 212-463-0980

Man, oh man, do I love reality. It thrills me from the tippy top o' my toupee right down to my tingly, tiny toes. I love to hear people's expressions over the phone when I explain to them that Asphalt Ballet is selling records, packing clubs and carving out a niche for themselves without being hyped to death; that we're methodically putting one stone at a time into their foundation. Charts are great. We like them. Oft times, they like us too. Listen to "Soul Survive". Please make listening your sole barometer... And hey, lookee at the Keith Richards live CD you just received. No Pro CD! Wow! Eat them up, yum.

David Einstein, Mercury, 212-333-8196

Three weeks to Christmas and New York lit the tree in Rockefeller Center last night, and so begins the season... John Mellencamp continues to race up the charts with "Love And Happiness" and begins his tour in Savannah GA in January on 1992 only a month off. More info to follow... Richie Sambora made some strong moves at Center Stage in Atlanta last weekend, and once again rocked the house. He continues to also do well at radio with "Stranger In This Town"... Aldo Nova's new track, "Someday", co-written with Jon Bon Jovi, is a great power ballad with a hook that is 3 dimensional - the edit is out in case you want to slam it right into

mid-days. Don't pass this one by - both WRIF and WLLZ came in out-of-the-box... Thanks to Brian Medlin at WXTB about his comments on Ugly Kid Joe. A fun band "who would rather play than eat." How about "would rather play than have sex?" I don't know, you get the point. "Everything About You" is out on an EP. Give it a listen!

Tony Gates, RCA, 213-468-4055

This Picture. This Picture. This Picture. The song is "Naked Rain". Out-of-the-box at KRXQ, KCQR, KKDJ, KFMU, KZOQ and a bunch more don't read about it, listen to it. They're coming stateside for a promotional tour and then you can read about it when the critics rave. This band - this song - received heavy airplay on over 95% of all new rock/alternative stations. You know, the cool ones that play cool stuff early, ala Alice In Chains, Jesus Jones, R.E.M., Nirvana, Smithereens, etc... In the "You asked for it" department: Lita Ford's next track is winging its way to you as we speak/read. It's "Playing With Fire". An uptempo rocker taht makes you want to drive faster than the law suggests. As Litaso aptly puts it, "I fell the fuckin' need for speed!" We've reserviced you on the full CD so if by chance you haven't gone deeper than the single, you'll realize that Lita ROCKS on this project. "Playin' With Fire" (I mailed you all matches, but the postal service go in a lather and said something about a federal offense...I'm working on it)... KIOZ is yet another believer that comes to the "Big House" party as "All Nite" hits San Diego's finest airwaves. They - a party in a Big House - that's not a bad idea - that toll free # is (800) 666-2814! You provide the Big House, I'll bring the steaks and "Fire", plus we'll bring video cameras and 35 mms for the BIG PICTURE. This Picture, Lita Ford, Big House...Let's get merry!

Jeffrey Shane, Capitol, 213-871-5733

I must take this time to talk about something very special to Capitol Records. It is the new Tom Cochrane CD Mad Mad World. The first track, "Life Is A Highway", went #1 in Canada across the board! But, that's nothing new in Canada. What is new, is his latest CD! I have never listened to a CD with so many great songs! Sometimes, when you get product that is this good, one wished AOR was like the early days when radio played many tracks by any artist, not just superstars! We at Capitol Records feel that Tom Cochrane should have in the superstar category, but his records never had the legs. Well, not only does this CD have legs, there are 13 tracks which at least 10 of these could be AOR hits! To say we are excited is an understatment, so consider Capitol Tom Cochrane mania!... Oh, by the way, I just found out that Bonnie Raitt won Best Female Artist in The Hard Report! Thanks radio for recognizing this great star at our format!

Alan Oreman, Geffen, 213-285-7910

Okay, it's getting near the end of '91 and I want to personally thank radio for supporting Geffen throughout the year. Thanks for playing our developing bands and taking the more established ones to new heights. Also, thanks very much to the best promotion force in the business, you kicked major butt!... Now, down to business. Two weeks are left, so all we want for Christmas are just a few more ADDS!! Tesla's "Call It What You Want" is headed for the Top Ten. If you're not playing this yet, you need to be. We had another ten killer adds this week... Guns N'Roses' "November Rain" is racing up the charts. If this isn't a #1 record, I don't know what is. A song that's perfect for the season, or anytime for that matter... A track that has major legs and is moving is Thunder's "Love Walked In". If you don't believe me, ask Stan and Dave at WCMF, Jim Pemberton at WRIF, Brad at WAZU, Greg Mull at WXTB, Jon Edwards at WWBZ, Greg Auschum at WLZR, Cory Draper at KBER and Carey and Marcia at Pirate, because they are all playing this song in Heavy rotation and getting phones! That's real airplay - no bullshit. This baby is starting to walk with another ten adds this week... Last, but not least, in '91 is John Kilzer's "Marilyn Dean And James Monroe". It's also starting to get phones at KBOY, KMTN, WQWK and KZYR. This could be a sleeper and it's a classic song that deserves to be heard. That's what's happening this year and into '92... A brand new track from Robbie Robertson "Go Back To Your Woods" is a smash! We're going for adds on January 7th. And from what I'm hearing back from radio, we're talking HUGE! This one is going to be major, so "Go Back..." and listen and save a slot!... On January 14th, we're going for adds on Rick Parker's

"Salesgirl Blues" - a great new artist's debut for Geffen. If you're familiar with Lions And Ghosts, you should remember Rick. If not, it doesn't matter because it's a killer song. You should have the music in front of you now. Check it out... Well, that's it for now. There's much more coming in '92 that's VERY EXCITING, but I'll save it 'til next year. I hope everyone has a wonderful holiday, and best wishes for the coming New Year.

Mark Tindle, A&M, 213-469-2411

If some albums are radio driven, some video driven, others retail driven, while still others artist driven (in terms of concert tours and publicity), then Soundgarden's Badmotorfinger is definitely a four-wheel drive! "Outshined" continues its strong and steady growth at album radio with newcomers including WMMS, WHCN, KLBT, WRUF, WROQ, KRZR, KEZO and KHFH. Add that to the 80 plus stations, many of whom are reporting Top 5 phones at night, and you have an active radio record. Check out the call letters on this track and you'll see something's going on here. Many are highly research-oriented and conservative with their adds. Now let's throw in another dimensionvideo. "Outshined" just went into Buzz Bin rotations at MTV, you know, the rotation that even the occasional MTV viewer can't escape. This adds an entirely new element of exposure and awareness of Soundgarden to your listeners. Now add to that sales exceeding 215,000 (with Top 10 sales in many retail establishments in markets with no airplay). Oh yes, and how about the concert dates, starting last week with Guns N'Roses, not to mention the string of solo shows which left critics raving and fans wanting more. Add this all up and you have a phenomenon happening before your eyes. Catch on! Don't be blind to the newest solid trend in music since rap (and this one is exclusive to your format). Check out this year's breakthroughs - Queensryche, Metallica and Nirvana each have their own unique sound, but the common thread is basic hard rock with intelligence, humor and insight. Check out who's buying these records males, college aged, 18-24 and many adult males who hear these songs and catch familiar riffs reminding them of Zeppelin and Black Sabbath - the groups they discovered in college, the ones you still play! These are the super groups to be in the '90's and Soundgarden is well on their way. Don't be "Outshined" by your competition!

Mike Mena, SBK, 212-492-1262

AOR - Don't let pop radio break Blur without chipping in. "There's No Other Way" is very simply...appropriate.

Deejay Lorenzo, Chameleon, 213-973-8282

On the road again with Dramarama. John Wesley Harding joined the band for a few tunes at D.N.A. in San Francisco - What a show! On to the Ventura Theatre where Dramarama played to a sold-out house. Sorry you missed it? Not to worry, this gig was recorded live by Westwood One. Radio continues to play the hell out of the single, "Haven't Got A Clue". #4 at KROQ and Medium at Pirate! Can you say hit?!!! Make your reservations to see Dramarama in Las Vegas, that's right smart guy, the city-of-sin-owned KUNV will be hosting a bash on New Year's Eve... Kyuss continues to build at metal radio, debuting on the Hard Chart at #47!! Just 5 weeks out! A special thanks to WXVX who reports Kyuss at #1!! Well, tough guys, it's back on the bus. Until the next time, "Haven't Got A Clue".

<u>Jeff "12,682" Cook, Capricorn, 404-873-4796</u>

Here's a pop quiz for all of you in radio land -12,682 is: a) The number of calories I consumed on Thanksgiving Day, b) The amount of people that saw Widespread Panic with Drivin' N' Cryin' Thanksgiving weekend, c) All of the above. Answer: All of the above! P.S. Play Pick Your Panic NOW!! This band is happening!... And brace yourself for Bruce (Bruce Hampton and the Aquarium Rescue Unit that is) coming in January.

Cheryl Valentine, Mercury, 212-333-TILT

The Ugly Kid Joe/Scatterbrain tour has begun! We kicked it off with an interview at the illustrious WSOU - thank you Carina - and if I'm not hallucinating, many a concert goer were singing right along to "Funky Fresh Country Club" and (naturally) "Everything About You". Folks across this

Radio Comments

great land of ours can immediately identify with their distinctive hooks and non-stop personalities. Face it, they're a tad messed in the head just like you and I and that's what makes them so darn appealing. I don't care if you have to lie, cheat or steal (thank you Scarlet) to get to one of their shows, just do it and we'll talk consequences later. Mucho "yer the coolest" goes out ot the multi-faceted Ian O'Malley as well for takin' the Kids under his wing and doin' the interview hang. Special love and affection (thank you Nelson) goes out to "Have Another Drink Ticket" Steve "Rebel" Sutterlin for dissin' that Thanksgiving Eve hang and coming to the Cat Club show. Next time, you get them all! Remember, check your mail as I'll be sending out an even newer edition of the Ugly Kids do Scatterbrain til mid-January itinerary. Need to be on the guestlist? Need interviews? Moral support? Abuse? Call me!

Jon Nardachone, Atlantic, 212-275-2135

First of all, anyx-tra XMAS presents should be sent to me at 75 Rockefeller Plaza, NY, NY 10019, since I have been a damned good boy this year, and it is my birthday (December 18th) very soon. December is the first full month of the American Streets tour of Savatage. As you well know, "Agony And Ecstasy" is totally wailing the heaviest of radio across the nation and the critically acclaimed Streets: A Rock Opera will keep the Sava-boyz in the limelight for a very long time. Keep the 'Tage raging hard!... One of 1992's newest and biggest sounds is Psychefunkapus! Skin is catching on. You should be on the 'Pus before the masses snatch them up... On the ball is Skid Row with Slave To The Grind, Rush with Roll The Bones, Overkill with Horrorscope, Kix with Hot Wire, Britny Fox with Bite Down Hard, Vicious Rumors with Welcome To The Ball and 24-7 Spyzwith "Stuntman"... Ladies and Gentlemen, ***1992*** (Realized Fantasy), Manowar, Saigon Kick, Winger, Testament, Pantera and King's X. Have an extraordinarily intense holiday and let all heroic deeds be remembered!

Sue Greenwood, MCA, 818-777-4118

Law And Order is on the road! Call me for a show near you!... Volvod is still strong out there in radio land. Look for a tour in January or February from these guys!... By the time this is printed, I will have gone to New York, raged at the Law And Order show at the Limelight and flown back to L.A. For those of you who missed this show, it was totally killer and I bet you are sorry you missed it. That's it for now. See ya!

Michael J. Schnapp, Epic, 212-445-5987

It's 11am. It's Dialogue Day. There's a very important marketing meeting with the "Suits & Ties" - "Michael, what's your dialogue?", says Gina. "Love ya Babe, play Ozzy Osbourne, Prong, Infectious Grooves, Pearl Jam, Mind Funk. Thanks!" Don't hak any smirfs!

Joanne Grand, RCA, 1-800-666-1RCA

Ho, ho, ho! Since I'm not one, my holidays won't be as glorious as possible! Nevertheless, I still wish you all the best holiday season ever! Keep an eye out for new releases and singles from RCA, including 21 Guns featuring Scott Gorham (Thin Lizzy) and new singles from lovely Lita Ford and (killer!) Bullet La Volta... And finally, I wanted to get a little sappy here, and thank all of you for your support of RCA's Special Rock Operations and their artists especially my assistant, Heather Stanavitch, for whom I would be completely lost without. I look forward to chillin' with y'all next year. Eat plenty! Love each other! Have a Happy! See ya (next year).

Dyana Kass, Hollywood, 818-560-5670

(Sing to the tune of The Addams Family): Da, da, da, da...The Scream...da, da, da, da...you've seen...da, da, da, da...da, da, da, da...da, da, da, da...You know they're peachy keen! The Scream contest is fun...enter now or you won't have won...they're from L.A. where there is sun...so call us and enter now! The Scream and Stryper are now touring...catch them live, they're sure alluring...don't wait you'd better hurry...call us for tickets now! I couldn't think of anything else for this rhyme...and I'm running out of time...so to keep it all in line...I will end this with the word "slime"!

Swamp Terrorists! Coroner! Naked Sun! Mordred! All metal playlists these bands will shred! There's one additional thing to be said, "If you don't play 'em, I will be dead!" To be continued.

Ray Mancison, Noise, 212-334-9268

Jackie Farry, Relativity, 718-217-3600

It's good to be back in Hollis. Bet you never expected to hear that. Just came back from my own little mini tour. That would be about 2 weeks as special guest on the Corrosion Of Conformity, Prong, Bullet La Volta tour. Aside from getting 2 tickets and my rental car towed in L.A., completely lost in Atlanta and Texas, crashed into a taxi in San Francisco, witness as the Bullet La Volta van got hit in Chicago, witness to numerous (one humorous) accident on the drive through Wisconsin, snowed in in Ohio, need I continue? It was great hanging with Pat Dawsey (Z-Rock), Michelle Knight (Z-Rock), Lyle (CFOX), Marna (KUCI), Brian (KSCR), Joe (KSJS), Ron (WHMH), Bill (WOSR), Rich (KUCR), Rob (WHMD), Mark (WREK), Melissa (WRUW), Bruce (WCSB), Roger (WOBC), Tina (KNAC), Steve (KRFA), Cece (WVVX), Matt and Sweet Jerry Curl from Columbus and anyone else. Thanks for coming down and supporting Corrosion. The tour continues up through the northeast and I'll be roadtripping some more. Look for me. C.O.C. is Top 10 phones at KNAC!! Giveaways are finally on their ay for C.O.C., Death, Vinnie Moore and Shotgun Messiah. So, if I've been promising you something, Messiah. So, it I've been promising you something, it's really coming... Murphy's Law are tearing up the road like only they know how... Vinnie Moore is not only touring with Rush, but playing 2 sold-out nights at Madison Square Garden and blowing away Rush fans like only sweet Vinnie can... Many of you are finally catching on to the Shotgun Messiah LP. KNAC is playing "Heartbreak Blvd."... I know there's only one week left, so let's make C.O.C. Top 5 everywhere. Keep in mind, like Ozzy (sorry about the foot), I love you all.

Paul Hogan, Century Media, 516-872-5766

The Rumble Militia/Grave boys came and invaded NYC! Thanks to WFCS, WDNR, WESU, WBRS, CFCR, KTEQ, WSBF, CRSG, WSDP, WCWS, WXPL, WIUS, WCWP, WCLH, WMPG and WZRC for their continuous support. Both bands will be making their way to these here shores again in the very near future... Now on your desk in the label debut for San Francisco's Hexx. Immediate adventure picks and great audience response coming in on this disc. If you are without one, call me! This record will have a long life - add it now!... Tiamat is also turning many heads! Giveaways are now available. As always, if you are without any Century Media product, please call and let me know. Happiness is a good thing!... God bless Freddie! You'll forever remain in the hearts of many.

Russell Gerroir, Concrete, 212-645-1360

#1 on two of the four metal charts - Soundgarden! The two most popular tracks for metal programmers are "Outshined" and "Jesus Christ Pose"... Prong and Asphalt Ballet are also doing very well on metal radio. Both have been steady performers for the past month and show no signs of slowing. Their lead tracks are "Unconditional" and "Soul Survive", respectively... Newer arrivals which have started off very well include Non-Fiction, 24-7 Spyz and Britny Fox. Their lead tracks are "Listen", "Stuntman" and "Louder". Look for all three bands to tour over the next few months... Two progressive bands which are getting a good foothold on metal are the Urban Dance Squad and The Hard Corps. Both bands feature a blend of rap and metal, essentially taking funk one step further. Recommended tracks are "Mr. EZway" and "The Hard Corps"... XYZ and Craig Goldy's Ritual are also continuing to receive the support of metal radio. Their lead tracks are "When The Night Comes Down" and "Anytime, Anywhere", respectively. 'Til next week,

Clarissa Garcia, Def American, 818-973-4545

First things first: Thank you so much for supporting Slayer, The Four Horsemen, Def American and BulletBoys in 1991... Look for new releases from Trouble and Wolfsbane early next year... Last week, Riki Rachtman and gang threw a party at the Palladium to celebrate the Cathouse's fifth anniversary. Megadeth, Faster Pussycat, Bang Tango and Junkyard performed. The highlight, as always, was Megadeth doing "Peace Sells". After the show, I ran into BulletBoys' Jimmy D'Anda and Marq Torlen. I wished Jimmy a happy birthday as he was two days away from turning the rip old age of 24... My Thanksgiving weekend was nice. I liked having

the time off. I saw "The Addams Family". While the casting was brilliant, the movie itself was just okay. And on cable, I saw "The Adventures Of Ford Fairlane". Now, I'm not saying this because a Def American artist stars in it, but I throughly enjoyed the movie (then again, I also loved John Carpenter's "They Live"). If you get a chance, you know what to do... By the time you read this, I'll be a few days away from my vacation (starting 13 December 1991). So, thanks again for being excellent to us this year. I wish you happy holidays and an exceptional 1992!

Steve McClure, Leviathan, 1-800-755-2316

The Chastain Harris Live! Wild And Truly Diminished!!!! - Official release date is February 4th. This is a very hot live recording. With David T., Michael, along with David Harbour on bass and Greg Martin on drums, this group of musicians has to be the most talented group of musicians joining forces since Racer X or Cacophony! After the release, the group will do a series of dates across the country... We hope you're still playing the Lars Eric Mattsson CD The Exciter. It is a refreshing change from most of the music being released today that is two chords and grunt! If you're having trouble getting our stuff, let us know!

Rita Cox, Big Chief, 1-800-235-BIGC

It's snowing! All right, so maybe only for a few minutes and it melted immediately, but it snowed! Being the midwesterner that I am, the sight of those first flakes every year brings a smile to my face and an extra bit of joy to an otherwise dreary December day in New York. This snow thing also means that the Christmas season has truly begun! Now we can start decorating our places of residence, spending our pennies on presents and adding to our waists with Christmas goodies! (Now for the typical, uninteresting segue that you expect from these things) - Speaking of excitement and joy, I'm very excited with the way radio is supporting dead horse! You guys are great! Now let's just keep this thing going through Christmas because there will be BIG announcements and things for you to get involved with in January! Trust me on this one, you're excited already! So, until next time, remember that Santa knows if you've been good or bad (you should be scared!)

Michael Rittberg, Metal Blade, 212-921-4370

Well, this year at radio is almost at an end but, before you leave, there are a few things to do. First, MAKE FATES WARNING #1!!!! We all know MAKE FATES WARNING #1!!!! that metal radio can break a band and here is your chance to prove it. Don't let me down. Metal radio has generated enough sales to put Fates Warning on charts for sales. It has caught the attention of some AOR stations wehre it is now on WWBZ, KBER, KNAC, KIOZ, KRRK, WHVY and WCCC and this record isn't headed to AOR until the end of January. The video can be seen regularly on Headbanger's Ball. MAKE FATES WARNING #1!! Show everyone what metal radio can do... Second, when you get back, look for a new Armored Saint track at metal & AOR. The AOR track is "Truth Always Hurts". KNAC added it this week. The metal track will be "Symbol Of Salvation". Look for Armored Saint and Fates Warning on the road in '92... Thirdly, even though I believe in G-d, I also believe in the new Atheist record. They will be on the road w/Cannibal Corpse opening in January. See and hear for yourself why this record is doing so well... Coming in February - America Must Be Destroyed, the follow-up to the multiplatinum (on Uranus it sold over 15 million) Scumdogs Of The Universe LP from Gwar... MAKE FATES WARNING #1! Speak to ya soon.

Munsey Ricci, Ricci Promotion and Marketing, 516-825-5549

Oh well, I missed the deadlines last week, so I will repeat the first part of my dialogue. It starts off on a somber note, on Sunday November 24th, I lost a good friend, Kiss drummer Eric Carr. A very unfortunate thing - lung cancer. Not only will I, but we will all miss him. Now on to business... The LAGuns live (EP) is kickin' ass. Look for a tour around the first of the year... Atom Seed debuts at #50 and recharts everywhere else... Slik Toxik will be in your face live the first quarter... January is a new Almighty track. See ya next week.

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BER SALT LAK	E CITY	P.D. KATE WILLIS	IIII
		M.D. PH: (619)347-2333	
P.D. COREY DRAPER M.D. PH: (801)322-3311 MUSIC: FRI MOR CALLS: FRI 2 5		HEAVY GENESIS GUNS N' RIOSES. JOHN MELLENCAMP. QUEENSPY CHE. RUSH. SOUTHSIDE JOHANY. STEVIE RAY VAUGHN. UZ. VAN HALEN.	MO
CALLS. FIL 2 3	1	GUNS N' ROSES	NOVEMBER LOVE
OZEN REPORT		RUSHSOUTHSIDE JOHNNY	.AOLL .JT'S
FAYE WARNING. FREHOUSE. GUNS N' ROSES. KIX KIX DOME KIX MCQUEEN STREET. MCQUE	EVE	STEVIE RAY VAUGHN	.THE .MYSTERIOUS RIGHT
FIREHOUSE	.ALL .DON'T	MEDIUM CHRISSY STEELE	LOVE
KINGDOM COME KIX	.YOU'RE .YEAR	MEDIMOSY STEELE PRANTAMA EDDIE MONEY ERIC CLAPTON FIRE HOUSE BYSS LIVE BYSS LIVE LITA FORD MCQUEEN STREET METALICATION MCQUEEN STREET METALICATION MCQUEEN STREET METALICATION MCQUEEN STREET METALICATION MCGUEEN STREET METALICATION MCGUEEN STREET METALICATION MCGUEEN STREET METALICATION MCGUEEN STREET MCGUEEN	,HAVEN I ,SHE ,LP
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OZZY OSBOURNE TALL STORIES	.WILD	KINKS	,DOCTON .DID .SHOT
BRITNY FOXDANGER	LOUDER	MCQUEEN STREET	JHE
DANGER DANGER METALLICA	,EVERYBODY .THE ANGELA	PRIMAL SCREAM QUEENSRYCHE	MOVING ANOTHER
DANGER UANGER	.WASTED LOVE	TALL STORIES	STRANGER WILD
TESLA	CALL	THUNDERTP & THE HB'S	LOVE KINGS
BOY Medford		AEROSMITH BRYAN ADAMS	.HELTER
P.D. TOM CARNES M.D. MATT ROBERTS PH: (503)779-2244 CALLS: TUE FRI12 12		CSNFOUR HORSEMEN	DE AR ROCKIN'
PH: (503)779-2244 CALLS: TUE FRI12 12		JERRY GARCIA	WAITING THINGS
		LYLE LOVETT	.YOU .ALL
ROZEN REPORT		BRY AN ADAMS. CSN. CSN. FOUR HORSEMEN. HENRY LEE SUMME. JERRY GARCIA. LITLE FOYET. SAID FOYET. SAID FOY	SMELLS WASTED
CHRIS WHITLEY	BIG	THE CULT THE SCREAM WARPIPES	JELL HEART
ELTON JOHN VARIOUS NEW YORK ROCK & SOU	SATURDAY PRETZEL	WARPIPES	BACK
CAVY CHRIS WHITLEY DURE STRAITS EL TON JOHN VARIOUS NEV YORK ROCK & SOUISTEVIE RAY VAUGHN THE STORM U2 EDIUM BARY ANNAALS	.IHE .I'VE .MVRTERIOUS	KCOR SANTA B	ARBARA
EDIUM BABY ANIMALS	PAINLESS	P.D. RICK WILLIAMS	
BOB SEGER BODE ANS	JAKE .GOOD THERE	PH: (805)964-7670 CALLS, MON FRI 2 5	
EDIUM BABY ANIMALS	DEAR HEAVEN	MEDIUM ADDS:	TAKE
ERIC CLAPTON GENESIS	NO TURN	MEDIUM ADDS: BOH SEGER	THERE'S
JETHRO TULL JOAN JETT	DOCTOR DON'T	BLUR. KEITH RICHARDS. LITTLE FEAT. THIS PICTURE.	LP .THINGS
CSN. CSN. CSN. CSN. CSN. CSN. CSN. CSN.	GET LOVE	LITTLE FEAT. DIFE STRAITS ELTON JOHN VARIOUS. ELTON JOHN VARIOUS. REW YORK ROCK & SOU STATE HE HE'S MEDIUM BOUGHAIN. BOTT AN ADMISS ETT AN ADMISS EDIT AND ADMISS	HEAVY
JOHNNY WINTERLITA FORD	LIFE SHOT	GENESIS	.SATURDAY .MO I PRETZEI
MR. BIGPRIMAL SCREAM	TO MOVING	STEVIE RAY VAUGHN	.THE .KINGS
TEXASTP & THE HB'S	.IN .KINGS .RIGHT	MEDIUM BODE ANS	.BOOD
VAN MORRISON WEBB WILDER	WHY TOUGH	BRYAN ADAMS	THERE BIG
ZZ TOP GHT AFROSMITH	.ALL	ERIC CLAPTON	.WATCH LOVE
B.B. KING BILLY FALCON	BACK HEAVEN'S	PRIMAL SCREAM	.MOVING
CHRISSY STEELEDRAMARAMA	LOVE HAVEN'T	SOUTHBIDE JOHNNY	.PAINLESS
HOUSE OF FREAKS INXS LIVE	. ROCKING SHINING SOMF	DRAMARAMA	.A .HAVEN'T .DOCTOR
JERRY GARCIA	WAITING WELCOME	QUESTIONNAIRES	KRUN.
LITTLE FEAT	THINGS	KDJK MODESTO	
STEVIE NICKS WARPIPES	BACK	P.D. BEAVER BROWN M.D. RANDY MARANZ	_
BPI DENVER		P.D. BEAVER BROWN M.D. RANDY MARANZ PH: (209)869-2594 MUSIC: TUE MOR CALLS: MON TUE 9 2	
P.D. BILL BETTS M.D.			
PH: (303)572-8255 CON: CHARLIE WEST MUSIC: FRI MOR CALLS: MON FRI 3 5		MEDIUM ADDS: GENESISTP & THE HB'S	.1
CALLS: MON FRI 3 5		IP & THE REPS. LIGHT ADDS: OZZY OSBOUFINE. TALL STORIES. U2. U2. HEAVY	.MAMA.
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EDIUM ADDS: OZZY OSBOURNE GRY ADDS: PEARL JAM. RICHIE SAMBORA EAVY LA. GUNES METALLICA OZZY OSBOURNE OUEENSTYCHE SCORPIONS. EDIUM	ALIVE	WZ MEAYY AEROSMITH. DIRE STRAITS. GENESIS. GUNS N. FOSSES. JUNY N. FOSSES. MET ALLICA. MEDIUM BOG STGER.	HELTER
EAYY L.A. GUNS	SOME	GENESISGUNS N' ROSES	.MO .MOVEMBER
METALLICA OZZY OSBOURNE	.JHE .MO AMOTHER	JOHN MELLENCAMP	LOVE SHOT
QUEENSRYCHE. SCORPRONS. EDILM ALICE COOPER. DRIVEN N' CRYIN. EXTREME GUNS N' ROSES. LITA FORD. MIRY ANA. BIG. MIRY ANA. BIG. BIKID ROW. UGLY KID JOE. GHT ACEROSMITH.	SENO	MR. BIG NEW YORK ROCK & SOU	TO LPRETZEL
DRIVIN N' CRYIN	.THE	* QUEENSRYCHE	ANOTHER JHE
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SKID ROW UGLY KID JOE	WASTED EVERYTHING	BOD SEGER BRY AN ADAMS. CHRS WHITLEY DRIVEN IN CRYEN. EDUE MONEY VARIOUS. EXTREME. FOUR HORSEMEN. SMITHEREEMS. THE STOPM. LIGHT PRIMALEN. LOWER HORSEMEN. LOWER HORSEMEN. LOWER HORSEMEN. LOWER HORSEMEN. LOWER HALEN. LOWER HALEN	.BIG THE .RMF
AEROSMITHASPHALT BALLET	HELTER SOUL	ELTON JOHN VARIOUS	.SATURDAY
DIRE STRAITS	.HEAVY .SHE	RUSH	ROLL JELL
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JOHN MELLENCAMP	.GET .SAME	PRIMAL SCREAM	MOVING
MCQUEEN STREET MOTLEY CRUE,	.IN .HOME	KECH SUN VAL	LEY
RUSH	POLL WILD	P.D. SADIE WORD M.D. JIM KING	
THE CULT	HEART	M.D. JIM KING PH. (208)726 5324 MUSIC: MON MOR CALLS: MON FRI 2 5	
ASPANALT BALLET ASPHALT BALLET DANGER DANGER DIRE STRAITS EDDIE MONEY ENC CLAFTON FOR EONEL ENC CLAFTON JOHN MELLENCAMP KIX MCQUEEN STRET MCQUEEN STRET MCSTONE MCSTON	RIGHT BURGER		
CAL SAN BERI		MEDIUM ADDS: BOB SEGER CURTIS SALGADO JOHN MELLENCAMP	JAKE STAR
P.D. RICK SHAW		U2 LIGHT ADDR:	EVEN
P.D. RICK SHAW M.D. M.J. MATTHEWS PH: (714)793-3554 MUSIC: THU MOR CALLS: MON FRI10 12		THE CULT	.HEART
		DIRE STRAITS	HEAVY
GHT ADDS: VAN HALEN	RIGHT	PIXE LIVE	"NO "SHINING H DRETZEI
VAN HALEN. EAVY OZZY OSBOURNE QUEENSRYCHE RUSH SCORPIONS TP & THE HB'S VAN HALEN EDIUM	.MO .ANOTHER	PRIMAL SCREAM SOUTHSIDE JOHNNY	MOVING JT'S
SCORPIONS	DREAMLINE SEND NTO	TP & THE HB'S	INTD MYSTERIOU
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JOHN MELLENCAMP	OETTHE	CROWDED HOUSE	FALL MORE
THE STORM	LIVE LIMYSTERIOUS	GIN BLOSSOMS	SHE ANGELS BOME
AEROSMITH	HELTER DEAR	JOAN JETT JOHN MELLENCAMP	DON'T
GHT AEROSMITH CSN. JETHRO TULL JOHN MELLENCAMP LITA FORD MCOUSEN STREET METALLICA. NEW YORK ROCK & SOU NIRYANA	LOCTOR LOVE SHOT	JULIAN LENNON LITTLE FEAT	SALTWATEF SHAKE THOUGS
MCQUEEN STREET	IN JHE	NEW YORK ROCK & SOL QUESTIONNAIRES	LDROWNING
NIRVANAPRIMAL SCREAM	SMELLS MOVING	ROBYN HITCHCOCK SETH MARSH	OCEANSIDE
NEW YORK ROLL & SOU NIRVANA PRIMAL SCREAM SKID ROW. SOUTHSIDE JOHNNY TALL STORIES	WASTED	BOB SEGER. CURTIS SALGADO. JUPIN MELLENCAMP. JUPIN MELLENCAMP. JUPIN MELLENCAMP. LICHT ADDRE HAVE CULT. HAVE C	TELL CRYING
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		STUART HAMM. TEXAS.	KINGS THE I RESURRECT LIFE JHE LYE

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VAN HALEN	RIGHT
KEYJ ABILENE	
P.D. RANDY JONES M.D. MIKE WILLIAMS PH: (9 15)677-7225 MUSIC: TUE MOR	
MUSIC: TUE MOR	
MUBIC: TUE MOR MEDIUM ADDS: TP A 114-MPS. LIGHT ADDS: ALDO NOVA PLEASURE DAMES. THANDER: ALDO NOVA PLEASURE DAMES. THANDER: BADD E MONEY. JOHN MELLENCAMP. JULIAN LEMONA. MELLENCAMP. JULIAN LEMONA. BEDUE MONEY. JOHN MELLENCAMP. JULIAN LEMONA. BEDUE MONEY. JOHN MELLENCAMP. JULIAN LEMONA. BEDUE MONEY. BED	KNG8
PLEASURE BOMBS THUNDER	SOMEDAY SUMMER'S LOVÉ
DOIE MONEY	SHE LOVE
NEW YORK ROCK & SO STEVIE RAY VAUGHN	SALTWATER ULPRETZEL JHE
MEDIUM BABY ANIMALS	PAINLESS
BRYAN ADAMS	THERE DEAR
MR. BIG	TO SMELLS MOVING
QUEENGRYCHE RUSH SMITHEREENS	ANOTHER FOLL JELL
TALL STORES	HELTER
BILLY FALCON BODEANS	REAVEN'S GOOD ALL
GUNS N. ROSES	MOVEMBER DOCTOR
LYLE LOVETT	YOU NOTHING
TESLATHE CULT	CALL HEART MYSTERIOUS
WEBB WILDER	TOUGH
P.D. GARY ALLEN	<u> </u>
P.D. GARY ALLEN M.D. CURT CARTIER PH: (509)448-1000 MUSIC: TUE AFT CALLS: THU FRI10 12	
CALLS: THU FRETO 12	
JOHN MELLENCAMP VAN HALEN	LOVE RIGHT
BRYAN ADAMS LIGHT ADDS:	THERE
HEAVY ADDS: JOHN MELLENCAMP. VAN HALEN. MEDNIM ADDS: LIGHT ADDS: L	BIG
EDDIE MONEY ELTON JOHN VARIOUS GENESIS	SHE SATURDAY MO
MR. BIG NEW YORK ROCK & SO MIRVANA	TO ULPRETZEL SMELLS
STEVIE RAY VAUGHN THE STORM	ANOTHER JHE LVE
TP & THE HB'S UZ MEDIUM	INTO MYSTERIOUS
AEROSMITH BOB SEGER GUNS N' ROSES	HELTER TAKE NOVEMBER
LYNYRD SKYNYRD BOX MCQUEEN STREET	SHOT CALL IN
NOISEWORKS	HOT
TP & THE HB'S. UZ. MEDIUM MED	WHAT ROLL
LIGHT BODEANSCHRISSY STEELE	600D
SMITHEREENS. LIGHT BODE ANS. CHRISTY STEELE. CSN. FRIE HOUSE. FOUR HORSEMEN. JOHANY WINTER. KDL. FEARL JAMA.	DEAR ALL ROCKIN'
JETHRO TULL JOHNNY WINTER KIX	DOCTOR LIFE SAME
JOHANY WINTER. KIX. PEARL JAM OUESTIONMAINES. SKID ROW. SOUNDOARDEN. TESLACEAM. THE SCREAM. THE WINDER.	KILLEN WASTED
TESLATHE SCREAM	CALL
KEZO OMAHA	
	RS NN
P.D. RANDY CHAMBEI M.D. BECCA GOOMA PH: (402)592-0471 MUSIC: MON MOR CALLS: WED FRI 2 6	
HEAVY ADDS:	Town
MEDIUM ADDS:	SHOT
LIGHT ADDS: KEITH RICHARDS	HAPPY
PEARL JAM SOUNDGARDEN THUNDER	ALIVE OUTSHINED UNTIL
HEAVY NORTHERN PIKES RUSH	SHE ROLL
THE CULTTP & THE HB'S	SEND WILD MAKIN'
MEDIUM BOB SEGER	TAKE
CALLS: WED FRI 2 6 HEAVY ADDS: U7. MEDIAM ADDS: LITTA FORD. STATE CADDS: LITTA FORD. STATE CADDS: LITTA FORD. STATE CADDS: LITTLE FEAT. FEAR. STATE CADDS: LITTLE FEAT. FEAR. STATE CADDS: LITTLE FEAT. FEAR. FEAT. MEDIAMS SCOPERIOR DONE CONTROL DONE DONE CONTROL DONE DONE DONE DONE DONE DONE DONE DONE	THERE SHE
GENESIS HENRY LEE SUMME HOUSE OF FREAKS	TURN BOCKING
JOHN MELLENCAMP PRIMAL SCREAM QUEENSPYCHE	LOVE MOVING ANOTHER
VAN HALEN	RIGHT HELTER
JOHT AFROSMITH CSN. AFROSMITH CSN. ERC CLAPTON FOR REM. F	DEAH LP GET
GUNS N' ROSES	SAME
METALLICA NEW YORK ROCK & SI	THE DULPRETZEL SMELLS
PLEASURE BOMBS QUESTIONNAIRES SILID ROW	SUMMER'S KILIN' WASTED
SOUTHSIDE JOHNNY. STEVIE RAY VAUGHN. TESLA	I''S CALL
KEME CHICO	
P.D. MARTY GRIFFIN	
P.D. MARTY GRIFFIN M.D. IPH: (916)343-8461 MUSIC: TUE AFT CALLS: WED FRI10 12	!
MEDIUM ADDS:	KINUs
LIGHT ADDS: DRAMARAMA	HAVEN'T
BRYAN ADAMS DIRE STRAITS	HERE
MEDIUM ADDS: TP & THE 1875. LIGHT ADDS: DRAMARAMA FALL STORES. MEDITARY ADDMS. BY AND ADDMS. DIES STRAITS. GUNS IN ROSES. JOHN MELLENCAMP DUECHSPROCK. LIGHT ADDMS. LIGHT ADDMS. LIGHT ADDMS. LIGHT ADDMS. MEDIUM ADDMS. LIGHT ADDMS. GOS BEGGR. CHRIS WHITLEY. CSN. GREYN IN CRYN. EDGE MOREY.	NOVEMBER LOVE ANOTHER
STEVIE RAY VAUGHN THE STORM	THE I'VE MYSTERIOUS
VAN HALEN MEDIUM AEROSMITH	HELTER
CHAIS WHITLEY	BIG DEAR
EDDIE MONEY ELTON JOHN VARIOU GENESIS	SHE SSATURDAY

Re	por
NEW YORK ROCK NIRVANA PRIMAL SCREAM. RICHIE SAMBORA	THE TO SOULPRETZEL SMELLS MOVING STRANGER BOLL
SMITHEREENS SOUTHSIDE JOHN TESLA TP & THE HB'S	NYIT'SCALL
RICHE SAMBORA RUSH., SMITHEREERS SOUTH-SIDE JOHN- TESLA	BURGERROCKIN' IETURNLIFE
	ENPORT
P.D. SEAN TRACI M.D. PH: (319)263-251 MUSIC: TUE MOR CALLS: MON TUE	
MUSIC: TUE MOR CALLS: MON TUE HEAVY ADDS:	1 1
GENESIS	KINGS STRANGER COMPILIRIST T. JIFLEFREND T. M. A ABAKED THER JHEAVY SHE JHEAVY SHE JHEAVY SHE JHEAVY SHE JHEAVY SHE JHEAVY SHE JHOS BOULPRETZEL SMELLS SM
LEONARD COHEN MATTHEW SWEE MCQUEEN STREE PHIL MANZANERA	COMPILFIRST TGIRLFRIEND TIN
HEAVY BOB SEGER BRYAN ADAMS	THE THERE
EDDIE MONEY ERIC CLAPTON GUNS N' ROSES JOHN MELLENCAI	SHE WATCH SOVEMBER MPLOVE
NEW YORK ROCK NIRVANA RUSH SMITHEREENS	& SOULPRETZEL SMELLS SOULPRETZEL SMELLS SOULPRETZEL
SOUTHSIDE JOHN STEVIE RAY VAI THE CULT	INYJT'8 UGHNTHEHEARTMYSTERIOUSMYSTERIOUS
MEDIUM AEROSMITH BODEANS CHRIS WHITLEY	BIG
ELTON JOHN VAF FOUR HORSEMEN JOHNNY WINTER KINKS	BIO DE AR DE
METALLICA PRIMAL SCREAM QUEENSRYCHE SHADOW KING	THE MOVING ANOTHER ANYTHME,
TOAD/SPROCKET LIGHT BILLY FALCON BLUR	HOLDHEAVEN'STHERE'S
DRAMA RAMA JAMES REYNE JERRY GARCIA JIMI JAMISON	ESANDROGYNOUSSOMEWAITINGPOCK
KILLER JOE NEVERLAND PALE DIVINE QUESTIONNAIRES RED HOT CHILLE	HEAVEN'S HEAVEN'S THERE'S ANDROQYNOUS HAVEN' BOOME HOCK SOMETHING HOCK SUMMER TALLIN PPER, LILIN AND TOUGH
STEPHEN STILLS. WEBB WILDER	AMAZONIA TOUGH
P.D. RANDY RAL M.D. JOHN TERR PH: (402)489-650	EY Y 80
MEDIUM ADDS: GUNS N' ROSES	MOVEMBER ALIVE JAKE GOOD G
PEARL JAM HEAVY BOB SEGER	ALIVE
DIRE STRAITS EDDIE MONEY ELTON JOHN VAI	HEAVY
GENESIS JETHRO TULL JOHN MELLENCA JOHN MELLENCA	MO MO MO MANAMANA MANAMANA MANAMANA MANAMANA MANAMANA
STEVIE RAY VAU THE STORM	GHNTHEVEMYSTERIOUSRIGHT
MEDIUM AEROSMITH BRYAN ADAMS CHRIS WHITLEY	HELTERBIG
FRIC CLAPTON FIREHOUSE LITTLE FEAT METALLICA	AL THINGS
NEW YORK HOCK NIRVANA OZZY OSBOURNE QUEENSRYCHE RETURN TO ZERO	SMELLS SMELLS SMOTHER ANOTHER
RICHIE SAMBORA SOUTHSIDE JOHN TESLATP & THE HB'S	STRANGER INYIT'SCALL KINGS
LIGHT LYNYRD SKYNYR MONTY PYTHON SKID ROW	D BOXALL ALWAYSWASTED
KFMU STE	AMBOAT/VAIL
P.D. SCOTT RAN M.D. PH: (303)879-53 MUSIC: TUE AFT CALLS: THU 3	5
MEDIUM ADDS: GENESIS LIGHT ADDS: ALDO NOVA	
BLUR CRASH T/DUMMI WILL T. MASSEY HEAVY	ESI
BOB SEGER EDDIE MONEY JOHN MELLENCA	TAKE SHE LOVE THINGS
NEW YORK ROCE PRIMAL SCREAM RICHARD MARX. RICHE SAMBOR	C & SOULPRETZELMOVINGKEEP ASTRANGER
STEVIE RAY VAL TEXAS	SOMEDAY THERE'S ES. ANDROGYNOUS TAKE SHE MP. LOVE THINGS THINGS (4 SOUL PETYEL A. STRANGER GINN. JHE MYSTERIOUS SIGNS HEAVEN'S HEAVEN'S
BILLY FALCON BODE ANS BRUCE COCKBU BRYAN ADAMS	HEAVEN'S
CSN	DEAR WATCH INOSALIVE METURN
JAMES REYNE JERRY GARCIA JETHRO TULL JOHN KILZER	SHINTIG SOME WAITING DOCTOR MARKYN
JOHN LEE HOOK JOHNNY WINTE KINKS LEONARD COHE NATHALIE ARCH	MYSTERIOUS SIGNS HEAVEN'S HEAVEN'S HEAVEN'S HEAVEN'S HERE BIG DEAR HOSS ALIVE MATCH HOSS ALIVE ME WAITING SOME WAITING DCTOR MARRYN ER. TIMES LOCATE
I PALE DIVINE	SOMETHING

	_
Ker	ort
METALLICA	THETO ULPRETZELSMELLSMOVINGSTRANGER
SMITHEREENS	TELL IT'S CALL INTO DURGER
ZZ T OP. LIGHT FOUR HORSEMEN HENRY LEE SUMME. JOHANNY WINTER SHADOW KING. THE CULT	POCKIN' TURN LIFE ANYTIME, HEART
KFMH DAVENE P.D. SEAN TRACEY M.D. PH: (319)263-2512 MUSIC: TUE MOR	PORT
GALES MON TUE T THE ACT TO THE ACT TO THE ACT	i Kings Stranger
LIGHT ADDS: LEONARD COHEN COM MATTHEW SWEET MCQUEEN STREET PHIL MANZANERA THIS PICTURE	PILFIRST GIRLFRIEND A A
HEAVY BOB SEGER BRYAN ADAMS DIRE STRAITS EDDIE MONEY	THE THERE HEAVY
GUNS N' ROSES JOHN MELLENCAMP LITTLE FEAT NEW YORK ROCK & SC NIRVANA	SNOVEMBER LOVE THINGS DULPRETZEL SMELLS
RUSH. SMITHEREENS SOUTHSIDE JOHNNY * STEVIE RAY VAUGHN THE CULT	ROLL TELL JY'S ITHE JEART MYSTERIOUS
VAN HALEN MEDIUM AEROSMITH BODEANS. CHRIS WHITLEY	RIGHT HELTER GOOD BIG
CHRIS WHITLEY CSN. ELTON JOHN VAROUS FOUR HORSEMEN. JOHNNY WRITER. KRIS. METALLICA PRIMAL SCREAM. QUEENSTYCHE SHADOW KING. TESLA. TOAD/SPROCKET.	SATURDAY ROCKIN' DID THE
PRIMAL SCREAM QUEENSRYCHESHADOW KING TESLA	MOVING ANOTHER ANYTIME, CALL HOLD
BILLY FALCON	HEAVEN'STHERE'SANDROGYNOUSHAVEN'TSOMEMAUITING
BILLY FALCON BIUR CRASH TOUNMIES. DRAMARUMA LIFERY OARCIA JIMI JAMISON KALER JOE NEVERLAND OUESTONAMES. RED HOT CHILL PEPPER STEPPHER STILLS. WEBB WILDER.	ROCK SUMMER TALKIN' SOMETHING KILLIN'
STEPHEN STILLS	TOUGH
P.D. RANDY RALEY M.D. JOHN TERRY PH: (402)489-6500 CALLS: WED THU11 1	
CALLS: WED THUTI 1 MEDIUM ADDS: GUNS N' FIOSES LIGHT ADDS: FEAR, JAM. MEAVY FEAR, JAM. MEAVY BOSE ANS. DIFFE STRATS. EDDIE MONEY. ELTON JOHN VARIOUS ELTON JOHN VARIOUS ELTON JOHN VARIOUS ELTON JOHN VARIOUS ELTON JOHN VALIENCAMP. JOHN MELLENCAMP. JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN	ALIVE
BOB SEGER BODEANS DIRE STRAITS EDDIE MONEY ELTON JOHN VARIOUS	JAKE GOOD HEAVY SHE BORDER
ERIC CLAPTON	BORDER BO ROCKS GET LOVE
STEVIE RAY VAUGHN. THE STORM	JHEYVEMYSTERIOUSRIGHT
AEROSMITH	HELTERTHEREDIGDEARLP
* METALLICA NEW YORK ROCK & SONIPVANA OZZY OSBOURNE OUEFNSRYCHE	THINGS THE DULPRETZEL SMELLS SNO ANOTHER
RETURN TO ZERO RICHIE SAMBORA SOUTHSIDE JOHNNY TESLA TP & THE HB'S	ALL STRANGER IT'S CALL KINGS TIME
U2 LIGHT LYNYRD SKYNYRD BO MONTY PYTHON SKID ROW	XALL ALWAYS WASTED
P.D. SCOTT RAMSAY M.D. PH: (303)879-5388 MUSIC: TUE AFT CALLS: THU 3 5	BOAT/VAIL
MUSIC: TUE AFT CALLS: THU 3 5	1
LIGHT ADDS: ALDO NOVA BLUR. CRASH T/DUMMIES WILL T. MASSEY	SOMEDAY THERE'S ANDROGYNOUS
MEDRIM ADDS: GENESIS. LIGHT ADDS: ALDO MOVA BLUR, TODIMMES. WILL T. MASSEY. BABY ANMALS. BOB SEGERY. BOB SEGERY. LITTLE FEAT. LYNYRO SKYNYRO BC NEW YORK ROCK S. FRIMMAL SCHEAM. STEVIE RAY VAUGINT TEXAS. UZINAM.	PAINLESS SHE LOVE THINGS
LYNYHD SRYNYHD BO NEW YORK ROCK & S PRIMAL SCREAM RICHARD MARX RICHE SAMBORA STEVIE RAY VAUGHN	OULPRETZELMOVINGSTRANGERJHE
TEXAS	INMYSTERIOUSSIGNSHEAVEN'SGOOD
TEXAS. UZ MEDIUM 38 SPECIAL BILLY FALCON BODE ANS. BRICE COCKBINN BRYAN ADAMS. CHRS WHITLEY CSN. ERIC CLAPTON GOLDEN PALOMINOS.	THERE BIG DEAR WATCH ALIVE

X
P.D. JON MCGANN M.D. KID MANNING PH. (BOD) 27-12285 COUNTY TO A FEBRUARY MASSIC: TO A AFT CALLS: MON FRI12 2
FROZEN REPORT
HEAVY OHRE STRAITS. MEAVY GENESS. OVE STORM MELLENCAMP. DOF STORM MELLENCAMP. DOF STORM VALUEN. HE TO OHN VALUEN. MYSTERIOUS VAN HALEN. MIDDUM MITH. MEDUM MITH. MEDUM MITH. MEDUM MITH. MEDUM MITH. MEDUM MITH. MELLER BONNIE RAIT. BONNIE RAIT. SLOW ELTON JOHN VAROUS. SATURDAY ELTON JOHN VAROUS. SATURDAY ELTON JOHN VAROUS. SATURDAY LIUSTRATED MR. BIG. JOHNNY WINTER. MILLEN MR. BIG. JOHNNY MITH. JOHNNY
0.0 01500 KELLOOO
M.D., PH: (314)874-3000 CON: WESCOM MUSIC: FRI MOR CALLS: THU FRI10 2
HEAVY BOR REGER THE
FROZEN REPORT HEAVY BOB SEGER. ELTON JOHN VARIOUS. SATURDAY GENESS. MO MR. BIG
P.D. PAT EVANS M.D. ROSALIE HOWARTH PN: 1415/543-1045 MUSIC: MON AFT CALLS: MON WED 9 9
MEDIUM ADOS: DRIE STRAITS
KGB SAN DIEGO
P.D. TOM O'BRIEN M.D. PH: (619)292-1360 MUSIC: TUE AFT CALLS: MON WED 5 5
FROZEN RÉPORT
HEAVY BOS EGER
JESUS JONESRIGHT

	*
P.D. PHIL WILSON M.D. JACK EMERSON PH. (5 15)265-6181 MUSIC: TUE AFT CALLS: MON TUE11 2	
MEDIUM ADDS: BRY AN ADDS: LIGHT ADDS: NEW YORK ROCK & SOUI HEAVY BOB SEGER	.THERE LPREYZEL .TAKF
DIRE STRAITS	HEAVY SHE BIO ANOTHER MYSTERIOUS
ELTON JOHN VARIOUS GUNS N' ROSES JOHN MELLENCAMP LITA FORDSOURNE PRIMAL SCREAM RUSH	.SATURDAY .NOVEMBER LOVE .SHOT .NO .MOVING .GHOST
MEDIUM ADDS BRY AN ADAMS LIGHT ADDS: NEW YORK ROCK & SOUR HEAVY BORE STRAITS CHE SIS C	. FRIGHT .LP .A.U. .SMELL8 .JET .LOVE
P.D. DICK SHEETZ M.D. BOB ANCHETA PH: (509)223-1441 CALLS: MON THU12 2	ID.
	JAKE JURN
MEDIUM ADOS: BOO SEGER. HEMPY LEE SUMME. THE SCREAM. LIGHT ADDS: METALLICA. LEAVY ELEVY. LEEMSPRICHE. STEVE RAY VAUGHN. THE STORM. VZ. VAN HALEN.	.NOTHING .SATURDAY .ANOTHER .JHE .JYE .MYSTERIOUS
MEDIUM AEROSMITH BRYAN ADAMS. DRIVIN N' CRYIN. EDDIE MONEY ERIC CLAPTON. GENESIS.	BIG .J HERE .J HE .SHE .LP
VAN NALEN. MEDIUM AFROSMITH. BRYAN ADAMS BRYAN ADAMS BRYAN ADAMS BRYAN ADAMS BRYAN ADAMS BRYAN ADAMS GENESS GUNS N' ROSES JETHRO TULLENCAMP ANTYANA PRIMAL SCREAM RICHE SAMORA	NOVEMBER DOCTOR LOVE THE SMELLS MOVING STRANGER DHOST
SMITHEREENS	JELL .WILD .SOUL .LOVE .MORE .ROCKIN'
NOON, HOOTH	OUTSHINED CALL HEART
PD: JODI DENBERG MD: SUBAN CASTLE PH: 512-472-1071 MUSIC: TUES. AFT.	er
LIGHT ADDS CHEFTANS/COSTELLO M. DAVIS M. D'CONNOR HEAVY "TWO ROOMS" B. COCKBURN CROWDED HOUSE	TRUMPET .BOW .LP .AP
HEAVY "TWO ROOMS" B. COCKBURN. CROWDED HOUSE DIRE STRAITS. ENY A. STEVE R. VAUGHAN. TEXAS. UZ. MEDIUM B. BRAGG.	LP LP LP LP LP
C. WHITLEY D. WILCOX E. CLAPTON FAB T-BIRDS. J. PRINE J. TAYLOR. JOHN LEE HOOKER	LPCOVERTLPLPLPLPLPLPLPLPLP
L. COLE LITTLE FEAT M. SWEET N. GRIFFITH NIRVANA NY ROCK/SOUL P. SIMON R. ROBERTSON	TELL LP I'VE ONE SOMETHING LP BORN LP
S. STILLS. V. MORRISON. W. ZEVON. LIGHT "I'M YOUR FAN". A. SUMMERS. ALLMAN BROS.	TREETOPLPSEARCHINGLPRHYTHMKIND
B.A.D. N. B.B. KING. BLUE AEROPLANES BUDDY GUY C. STAMEY CRASH/DUMMIES GOLDEN PALOMINOES	CAN'TFUMFUNLP/THERESOMETHINGANDROGYNOUSALIVE
INNOCENCE MISSION. J. D. GILMORE. J. HEART SMAN. J. JOHNSON. J. WINTER. L. GERMANO. MEAY PUPPETS. P. LA PUPPETS.	EVERYMIDNIGHTPAINTELVE/LIFEGUESSINGWHIRLPOOL
ENY A. STEVE R. VAUGHAN. TEXAS. U. COLAM B. BRAGG. B. BAITITY C. WITLEY C.	JACK RIDE LOVE UNDER LP WALK ASCENSION
KICT WICHITA P.D. RON TAYLOR M.D. PHIL THOMPSON PH. (316)722-5600 CON: B.D. & A.	ROOK
MEDIUM 4000.	IN R OUL
MCOUEN STREET LIGHT ADDS ASPHALT BALLET HEAVY DIME STRAITS GENESS. AND DICTOR OUTPOS OUTPOS OUTPOS THE STORM THE STORM THE STORM THE STORM MEDICIA MED	HEAVY HO TO SMELLS NO ANOTHER
THE STORM. TP & THE HB'S	IVE INTO MYSTERIOUS THERE GET DUST
I THE HOTS. 1 UZ IMEDIUM BRY AN ADAMS. EXTREME ROSSS. GUNS N. ROSSS. GUNS N. ROSSS. GUNS N. ROSSS. JOHN SH. ROSSS. HELLENCAMP. N. METALLICA. RUSH. TALL STORES. TISLA. UZ VAN HALEN.	LIVE NOVEMBER LOCOMOTIVE LOVE SAME THE ROLL WILD
TESLA. U2. U2. VAN HALEN. LIGHT AEROSMITH. ERIC CLAPTON. MOTLEY CRUE.	CALLEVENTHERIGHTLPLP

GO DES MOIN D. PHIL WILSON D. JACK EMERSON 1. (515)265-6181 ISIC: TUE AFT LLS: MON TUE11 2	IES	KILO COLO. SPR P.D. RICH HAWK M.D. CRAIG KOEHN PH: (719)634-4896 MUSIC: TUE MOR CALLS: WED FRI 5 5	<u>INGS</u>
IUM ADDS: YAN ADAMS T ADDS: W YORK ROCK & SQUL VY # 95058	JHERE PRETZEL	MEDIUM ADDS: TP & THE HB'S LIGHT ADDS: PEARL JAM	KINGS ALIVE
YY 8 SEGERRE STRAITS	JAKE HEAVY	DIRE STRAITSGENESIS	HEAVY
VY 6 SEGER. 6 SEGER. DIE MONEY. NESIS. EEENSRYCHE.	SHE MO ANOTHER	LIGHT ADDS: PEARL JAM MEAVY OF STRAITS GENESIS MINVANIA. OZZY OSBOURNE OZZY OSBOURNE OUENSKYCHE RUSH STEVE RAY VAUGHN VAN HALEN. MEDIUM	SMELLS MAMA, NO
N HALEN	MYSTERIOUS JOP	QUEENSRYCHE RUSH STEVIE RAY VAUGHN	ANOTHER ROLL JHE
IN HALEN. IJM TON JOHN VARIOUS UNS N' ROSES HYN MELLENCAMP A FORD ZZY OSBOURNE IMAL SCREAM SSH TEVIE RAY VAUGHN N HALEN T	SATURDAY NOVEMBER LOVE	VAN HALEN	MYSTERIOUS RIGHT
A FORDZZY OSBOURNE	SHOT NO MOVING	VAN HALEN. MEDIUM AEROSMITH. BRYAN ADAMS. POUR HODESMEN. GUNS N. ROSES. JOHN MELLENCAMP. METALLICA. MR. BIG. TALL STORIES. LIGHT. LIGHT. ASPHALT BALLET.	HELTER THERE
SH TEVIE RAY VAUGHN	GHOST THE	FOUR HORSEMEN	ROCKIN' NOVEMBER
N TALEN. T CCAPTON. EHOUSE MRVANA JEENSRYCHE UNDER	LP	METALLICA	THE TO
ENSRYCHE	SMELLS	TESLA	CALL
ON PORTLAN		BOB SEGER	TAKE N
	<u> </u>	QUESTIONINAIRES	WASTED
D. DICK SHEETZ D. BOB ANCHETA : (503)223-1441 LLS: MON THU12 2		LIGHT ASPHALT BALLET BOB SEGER. MCQUEEN STREET. NOISEWOPKS. QUESTIONNAMES SKUP FOW SOUNDG ARDEN. THE CULT. THE SCREAM	HEART
IUM ADOS:	YAVE	KINK, PORTLAND	
IUM ADDS: 6 SEGER NRY LEE SUMME E SCREAM T ADDS: T ALLICA YON JOHN VARIOUS JEENSRYCHE E STORM E STORM I HALEN IUM	TURN	PD: CARL WIDING PH: 503-226 5188	
T ADDS: TALLICAVY	NOTHING	MEDIUM ADDS	DRE AM
TON JOHN VARIOUS JEENSRYCHE EVIE RAY VAUGHN	ANOTHER THE	TEXAS. HEAVY TWO ROOMS B. RAITI B. SEGER. OO. CROWDED HOUSE D. BENOIT DIRE STRAITS DIRE STRAITS LE CLAPTON EVERYTHING/THE GPA GENESS J. LENNON J. TAYLOR KENNY GOCK & SOUL P. MCCARINEY P. SIMON PROCOL HARMIN RE ELLIOT R. L. JONES S. STALLS S. STALLS S. STALLS S. S. WATANABE SEAL. SE	LIFE AM
N HALEN	L'VE MYSTERIOUS .RIGHT	B. RAITT B. SEGER	164
IUM ROSMITH YAN ADAMS	BIG J HERE	C. SALGADO CROWDED HOUSE D. BENOIT	WHITHIR SHALKIWS
IVIN N' CRYIN DIE MONEY IC CLAPTON	.THE SHE LP	DIRE STRAITS E. CLAPTON EVERYTHING/THE GIFIL	IP (INDI RETAND)
NESIS IUNS N' ROSES THRO TULL	NOVEMBER DOCTOR	GENESIS J. FORDHAM J. LENNON	NO LESTEN
HN MELLENCAMP IETALLICA IRVANA	LOVE THE SMELLS	J. TAYLOR K. LOGGINS KENNY G	I VE COPPERENT EP DVING
IN MALEN ROSMITH ROSMI	MOVING STRANGER GHOST	LITTLE FEAT M. DOWDLE NY ROCK & SOUL.	DON T DOWN MY MINUTE
NITHEREENS LL STORIES	.WILD	P. MCCARINEY P. SMON PROCOL HARUM	BOMWGRACELAND
PHALT BALLET PRISSY STEELE	SOUL LOVE MORE	R. ELLIOT R. L. JONES R. MARX	LOVE
UR HORSEMEN	ROCKIN' IN OUTSHINED	S. NICKS S. STILLS S. WATANABE	IN SHRT
SLAE CULT	CALL HEART	SEAL SMAPLY RED T. CHILDS	CHAZY FORSTARE JVI
SR, AUSTIN		T. PETTY	MANIN
D: JODI DENBERG D: SUSAN CASTLE D: 512-472-1071 USIC: TUES, AFT,	l	SAMPLY RED	BOMFBOON MARI 101
BHT ADDS HEFT ANS/COSTELLO DAVIS	. ST.	KIOZ SAN DIEG	
			<u> </u>
WO ROOMS*	1P 1P	P.D. GREG STEVENS M.D. PEG POLLARD PH: (619)560 5464 MUSIC: TVE MOH CALLS: THU FRI11 2	
RE STRAITS	CARRIBEAN	CALLS' THU FRIT 2 LIGHT ADDS BICH HOUSE METALLICA MYMPRE. RED HOT CHILL IPI PPI R HEAVY FOUR HOUSE AND ALLICA OUEROSPICHE SKIC ROW VAN HALEN ASPRALT BALLET OUTH FORSES LITH FORM MCQUEEN STREET MR RIG MCQUEEN STREET MR RIG MCQUEEN STREET MR RIG PEARL JAM SOUNDOGARDEN LIGHT AND SMITTH AND SKICES LIGHT AND SMITTH AND SKICES RIGHT AND SKICES	
XAS	LP LP	BIG HOUSE METALLICA	ALL SAD SAD
BRAGG	Thek 'You	RED HOT CHILL PEPPER HEAVY FOUR HORREMEN	BOCKIN
WILCOXCLAPTON	COVERT	METALLICA	SMELLS ANOTHER
PRINETAYLOR	.EVERYBODY/TAKE	* SKID ROW	MASTED
TILE FEAT	TELL LP LPVF	ASPHALT BALLET	SOUL NOVEMBER SHOT
GRIFFITH	ONE SOMETHING	MCQUEEN STREET MR. BIG PEARL JAM	IN TO ALIVE
SIMON	BORN LP TREETOP	SOUNDGARDEN LIGHT AFROSMITH	DUTSHINED
MORRISON	SEARCHING	BOB SEGER BRYAN ADAMS CHRISSY STEELE	TAKE THERE LOVE
M YOUR FAN*	LP RHYTHM KIND	DRAMARAMA DRIVIN N° CRYIN EXTREME	HAVEN'T JHE GEY
A.D. H.	GREAT CAN'T	FATES WARNING FIREHOUSE	EYE ALL THERAPY
UE AEROPLANES	FUN LP/THERE COMET HING	JOAN JETT JOHN MELLENGAMP	LOVE
RASH/DUMMIES OLDEN PALOMINOES	ANDROGYNOUS	METALLICA	NOTHING WHEREVER
EVER IT VAUDHAM. XAS. EVER IT VAUDHAM. XAS. BRAGG BRAGG BRAGG BRATT WHITLEY WHITLEY WHITLEY WHITLEY WHITLEY WHITLEY BRATT WHITLEY WHITLEY WHITLEY WHITLEY BRATT TAVIOR T BRITT TAVIOR TAVIOR TAVIOR TAVIOR SWEET GREET GREET TAVIOR SHOWN S	MIDNIGHT	SOUNDO ARDEN LIGHT AE ROSMITH BOB SEGER BOB SEGER BOB SEGER BOB SEGER BOB SEGER CHRISSY STEELE C	SO KILLIN'
WINTER	BLUE/LIFE GUESSING	RUSH	FOR
LARKIN DI DOG WANDERING	UPSIDE JACK	TESLA	CALL HEART
L. JONES ED HOT CHILI PEPPERS	LOVE UNDER	THUNDER	LOVE . ACROBAT
DUEEZE	WALK ASCENSION	VINNE MOORE	MELTDOWN HERDES
IDESPREAD PANIC	ROCK	KISW SEATTLE	
CT WICHITA		P.D. STEVE YOUNG M.D. CATHY FAULKNEF PH: (206)285-7625	1
D. RON TAYLOR I.D. PHIL THOMPSON II: (316)722-5600 ON: B.D.& A.			
		LIGHT ADDS: BOB SEGERELTON JOHN VARIOUS HEAVY ALICE IN CHAINS	JAKE
COUEEN STREET HT ADDS:	N	ALICE IN CHAINS	SEA HEAVY
SPHALT BALLET LVY IRE STRAITS		METALLICA METALLICA NIRVANA	ENTER THE SMELLS
ENESIS IR. BIG NIRVANA	NO TO SMELLS	OZZY OSBOURNE QUEENSRYCHE QUEENSRYCHE	MO ANOTHER JET
OZZY OSBOURNE UEENSRYCHE TEVIE RAY VAUGHN	NO ANOTHER JHE	RUSH RUSH SCHOOL OF FISH	DREAMLINE ROLL THREE
DIUM ADOS: COUVER STREET TY ADOS: SPHALT BALLET WHE STRAITS EN BIS R BIG DOZYY OSGOUPENE USENSINYCHE USENSINYCHE EVER TOYN VALUGINI HE STOOM HE STOOM PS THE HB'S UZ	IVE INTO MYSTERIOUS	STEVIE RAY VAUGHN THE STORM	JHE IVE
DIUM RYAN ADAMS XTREME	THERE GET	ALICE IN CHAINS DIRE STRATTS METALLICA METALLI	IOP
UNS N' ROSES GUNS N' ROSES	DUST LIVE NOVEMBER	VAN HALEN MEDIUM BROSS BOOME RAINES BOOME RAINES CHEAP TRICKC JOHN MELLENCAMP. LLOYD COLE PEARL JAM. PRIMAL SCREAM. LIGHT COLE CHESSYS TEELE.	END SLOW THERE
UNS N'ROSES II OHN MELLENCAMP IX.	LOCOMOTIVE LOVE SAME	CHEAP TRICK	MAGICAL GET SHE'S
METALLICA USH ALL STORIES	THE ROLL WILD	PEARL JAM PRIMAL SCREAM SOUNDGARDEN	ALIVE MOVING QUTSHINED
ESLA2	CALL EVEN THE	LIGHT CHRISSY STEELE CURTIS SALGADO DRIVEN N' CRYIN	LOVE
AN HALEN HT EROSMITH	RIGHT	DRIVIN N° CRYIN	THE DREAMING MOVEMBER
HE STORM. P & THE HE'S JULIAN THAN ADAMS. XT REME. HIS N'ROSES. LINS N'ROSES. STANDARDEN. ME ALLICA.	1P	DRIVEN N° CRYEN. GENESIS. GUNS N° ROSES II. GUNS N° ROSES II. PALE DIVENE. RICHE SAMBORA. SOUTHSIDE JOHENY. TALL STORIES.	LOCOMOTIVE SOMETHING STRANGER
		SOUTHSIDE JOHANY TALL STORIES TESLA	JT'S WILD CALL
		TESLAVINNE MOORE	££1'\$

KJKJ GRAND FORKS

P.D. MICHAEL CROSS M.D. PH: (701)746-1417 MUSIC: TUE AFT CALLS: MON TUE10-3

FROZEN'REPORT

HEAVY	
BRYAN ADAMS	
DIRE STRAITS	
GENESIS	NO.
GUNS N' ROSES	NOVEMBER
L.A. GUNS	CRYSTAL
LITA FORD	SHOT
OZZY OSBOURNE	MAMA.
PRIMAL SCREAM	MOVING
QUEENSRYCHE	ANOTHER
THE STORM	I.AE
MEDIUM	
BOB SEGER	TAKE
CHRIS WHITLEY	BIG
CHRISSY STEELE	LOVE
FODIE MONEY	SHE
EDDIE MONEY	SATURDAY
JOHN MELLENCAMP	LOVE
JULIAN LENNON	SALTWATER
LYNYRD SKYNYRD BOX	
METALLICA	
MR. BIG	
NEW YORK ROCK & SOUL	PŘETZEL
NIEVANA	SMELLS
NIRVANA	STRANGER
RUSH	BOLL
SMITHEREENS	TELL
SOUTHSIDE JOHNNY	IT'S
STEVIE RAY VAUGHN	THE
TESLA	CALL
U2	MYSTERIOUS
VAN HALEN	RIGHT
22 TOP	
LIGHT	
AEROSMITH	HELTER
BODE ANS	GOOD
EXTREME	
FIREHOUSE	ĀLI
FOUR HORSEMEN	BOCKIN'
POISON LIVE	80
QUESTIONNAIRES	KILLIN'
SCHOOL OF FISH	KING
SKID ROW	WASTED
SOUNDGARDEN	OUTSHINED
TALL STORIES	WIID
THUNDER	LOVE
TIN MACHINE	BABY

KJOT BOISE

HEAVY ADDS:

P.D. BRYAN MICHAELS M.D. CURT CALDWELL PH. (208)344-35-11 MUSIC: MON MOR CALLS: MON 12-12

GENESIS	1
MEDIUM ADDS	
QUESTIONNAIRES	KILLIN'
THE CULT	HE ART
LIGHT ADDS	
VINNIE MOORE	LFT'S
HEAVY	
AEROSMITH	MELTED
BOB SEGER	
BRY AN ADAMS	THERE
FOOT MONEY	I ME ME
JOHN MELLENCAMP	SPIE
JOHN MELLENCAMP	LOVE
JULIAN LENNON	ŞALIWATEI
MR. BIG	10
QUEENSRYCHE	ANOTHER
RICHIE SAMBORA	STRANGER
STEVIE RAY VAUGHN	IHE
TESLA	CALL
THE STORM	1.AE
VAN HALEN	RIGHT
MEDIUM	
BABY ANMALS	PAINLESS
CHRIS WHITLEY	BK
CSN	DEAR
DIRE STRAITS	···· LAE AV
ELTON JOHN VARIOUS.	SATURDAY
FRIC CLAPTON	WATCH
GUNS N' ROSES	- NOVEMBER
HENRY LEE SUMME	TURN
JETHRO TULL	I DOOG TOR
KNKS	510
LITA FORD	
LYNYRO SKYNYRO BOX	ALL
NEW YORK ROCK & SO	ULPHETZEL
PRIMAL SCREAM	MOVING
RUSH	POLL
SMITHEREENS	JELL
SOUTHSIDE JOHNNY	JT 'S
THUNDER	LOVE
22 TOP	BURGER
LIGHT	
EXTREME	GET
FIRE HOUSE	ALL
FOUR HORSEMEN	BOCKIN'
METALLICA	THE
TALL STORMES	Willin
V2	MAYOTEDIO
U2	MITSIERIOU

KKDJ FRESNO

P.D. WILLOBEE M.D. HARLAN WINSLOW PH 1209)226 5991 CON: B.D.& A.

HEAVY ADDS:

LIGHT ADD		
DRAMAR	MMA	HAVEN'T
THE CUL	T	HE ART
THIS PIC	TURE	NAKED
HEAVY		
BARY AN	MALS	PAINLESS
CHOC STE	MITS	HEAVY
LITTLE E	AT	THINGS
OTCION D	AY VAUGHN	Tue
SIEAK		AVETEDIOLI
02	**************************************	MITSTERIOUS
MEDIUM	.EN	
	ITH	MELTED.
BUULAN	S	0000
BRYAN	DAMS	THE HE
CHRIS W	HITLEY	BiG
CSN		DE AR
E DOIE W	ONEY	SHt
ELTON J	OHN VARIOUS.	SATURDAY
GENESIS		N O
JETHRO.	TULL	DOCTOR
JOHN ME	LLENCAMP	LOVE
	WINTER	
KINKS		DIQ
METALLI	CA	J HE
NIRVANA	\	SMELLS
RICHIE S	AMBORA	STRANGER
SOUTHS	IDE JOHNNY	JT'S
TALLST	ORMES	WILD
LIGHT		
BLUE		THERE'S
GLENS N	ROSES	MOVEMBER
MCOURE	N STREET	N N
	MD	
DECACIO	RE BOMBS	CIAMALD'S
PPRATI	SCRE AM	MOVE
FROMPL	V KING	AANTRAE
SHADOY	REENS	TELL
THE DOG	E AM	FELL
THE SCH	HONE	
INMAC	. P	BABT
****	E 4 VETT	

KKEG FAYETTEVILLE

P.D. WES JEFFRIES M.D. DAVE JACKSON PH. (501)521 5566 CALLS: MON FRIE 2 4

MEDIUM ADOS.

A E HURSWITT H	
BRYAN ADAMS	THE RE
JIMI JAMISON	ROCK
LIGHT ADDS	
BOB SEGER	TAKE
GENESIS	JESUS
TALL STORIES	WILD
TP & THE HB'S	KINGS
HEAVY	
DIRE STRAITS	HEAVY
. GUNS N' ROSES.	NOVEMBER
JOHN MELLENCAN	AP LOVE
· METALLICA	THE
NEW YORK ROCK	A SOUL PRETZEL
· NIRVANA	
* RUSH	BOLL
STEVNE RAY VAU	SHOW THE
112	MYSTERIOUS
MEDIUM	
BABY ANIMALS	PARMERS
* FIREHOUSE	
FOUR HORSEMEN	BOCK IN
MCQUEEN STREE	T Bu
QUESTIONNAIRES	KILLIN
DICUIT CAMBODA	STRANGER
SMITHERE ENS	TELL
SOUTHSIDE JOHN	MV IT'S
TECHA	

THE CULT	HEART
THE SCREAM	1
VAN HALEN	RIGHT
LIGHT	
BLUR	
NOISEWORKS	нот
SOUNDGARDEN	OUTSHINED
SOUTHGANG	
THUNDER	LOVE

KKZX SPOKANE

P.D. LEE CORY
M.D. VICKY MCCARTHEY
PH. (509)448-9900
CON: ALEX DEMERS
MUSIC: TUE AFT
CALLS: MON. 5.5

MEDIUM ADDS:	
LYNYRO SKYNYRO BOX.	All
HEAVY	
DIRE STRAITS	HEAVY
GENESIS	THE
THE STORM	1776
THE STURM	I VE
TP & THE HB'S	INIO
U2	MYSTERIOL
MEDIUM	
BAD ENGLISH	STRAIGHT
BOB SEGER	TAKE
BRYAN ADAMS	THERE
EDDIE MONEY	
ELTON JOHN VARIOUS	
GENESIS	1
JOHN MELLENCAMP	LOVE
. JOHNNY WINTER	LIFE
SCORPIONS	
SOUTHSIDE JOHNNY	JT'S
TP & THE HO'S	
VAN MORRISON	WHY
LIGHT	
NEW YORK ROCK & SOL	II POCTZEI
RUSH	
110011	

KLAQ EL PASO

P.D. NAT LAMP M.D. MIKE RAMSEY PH (915)544-8864 MUSIC: TUE MOR CALLS: FRI MON 9 10

BRY AN ADAMS	THERE
TP & THE HE'S	KINGS
LIGHT ADDS:	
LIGHT AUUS:	
BABY ANMALS	PAINLESS
PEARL JAM	ALIVE
HEAVY	
DIRE STRAITS	HEAVY
ELTON JOHN VARIOUS.	SATURDAY
GENESIS	MO
STEVIE RAY VAUGHN	THE
THE STORM	
THE STORM	"I VE
U2	MYSIEMOL
MEDIUM	
BOB SEGER	
BODE ANS	GOOD
DRIVIN N. CRYIN	THE
EDDIE MONEY	SHE
GUNS N' ROSES	MOVEMBER
JOHN MELLENCAMP	LOVE
NEW YORK ROCK & SOI	11 OOK T 751
NEW YORK HOCK & SO	DEFINE IZEL
NIRVANA	SMELLS
OZZY OSBOURNE	
QUEENSRY CHE	R3HTOMA
 RUSH 	POLL
SOUNDGARDEN	OUTSHINED
SOUTHSIDE JOHNNY	IT'S
U2	
V2	Dive
U2	WHU 3
VAN HALEN	PRIGHT
LIGHT	
FOUR HORSEMEN	POCKIN
LITA FORD	SHOT
METALLICA	THE
SKID HOW	WASTED
300 7000	WASTED
THE CULT	PEARI

KLBJ AUSTIN

P.D. JEFF CARROL M.D. LORIS LOWE PH. (512)832-4000 MUSIC: TUE AFT CALLS: MON THU 3 6

MEDIUM ADDS:	
U2	DNE
U2	UNTIL
LIGHT ADDS.	******
PLEASURE BOMBS	J HINGS
SOUNDGARDEN	OUTSHINED
TP & THE HB'S	KINGS
HEAVY	
OENESIS	M O
JOHN MELLENCAMP	
STEVIE RAY VAUGHN	BHOST
UZ	JME
VAN HALEN	BIGHT
MEDIUM	
BODE ANS	6000
BRY AN ADAMS	THERE
DIRE STRAITS	
EDDIE MONEY	SHE
ELTON JOHN VARIOUS.	SATUHDAY
GUNS N' ROSES	
GUNS N. ROSES	NOVEMBER
GUNS N' ROSES	
GUNS N'ROSES IL	LP
JOHN MELLENCAMP	LOVE
* METALLICA	NOTHING
* NIRVANA	
STEVIE RAY VAUGHN	LIFE
STEVIE RAY VAUGHN	MAY
LIGHT	
CSN	LP
FOUR HORSEMEN	ROCKIN'
HOUSE OF FREAKS	HOCKING
LLOYD COLE	JOHO!
LYNYRO SKYNYRO BOX	All
MCQUEEN STREET	N
PE ARL JAM	ALIVE
QUEENSRY CHE	ANOTHER
SMITHERE ENS	ANYWHERE
SOUTHSIDE JOHNNY	
THE CULT	HEART

KLCX EUGENE

P.D. DAVE NUMME M.D. AL SCOTT PH. (503)345 8888 CON. AL PETERSON MUSIC: TUE AFT CALLS: WED FRI 2: 5

HEAVY ADDS	
V2	MYSTERIOUS
MEDIUM ADOS.	
BRYAN ADAMS	THERE
EDDIE MONEY	SHE
JOHN MELLENCAMP	LOVE
LIGHT ADDS:	
MCQUEEN STREET	.IN
TALL STORES	WILD
HEAVY	
GENESIS	NO
QUEENSRYCHE	ANOTHER
 THE STORM 	I'VE
TP & THE HB'S	I NTO
MEDIUM	
AEROSMITH	HELTER
DIRE STRAITS	HEAVY
ELTON JOHN VARIOUS.	
 GUNS N' ROSES 	NOVEMBER
LITA FORD	
. METALLICA	THE
MIRVANA	SMELLS
RETURN TO ZERO	
RUSH	ROLL
V2	THE
VAN HALEN	fQP
LIGHT	T
BOB SEGER	1 PRE
FOUR HORSEMEN	MOCKIN
GUNS N' ROSES	
JOHN MELLENCAMP	
METALLICA	ENIER
MR BIG	10
U221 U80UUHWE	
RUSH	LANE WALLINE
SCORPIONS	
SKIO ROW	
TESLA	

KLOL HOUSTON

P.D. TED EDWARDS M.D. PATTY MARTIN PH (713)526-6855 CON POLLACK

MEDIUM		cur
E DUNE I	MONET	 Sm

METALLICA	JHE
HEAVY	
DIRE STRAITS	HEAVY
ELTON JOHN VARIOUS	SATURDAY
ERIC CLAPTON	19
QUEENSRYCHE	ANOTHER
STEVIE RAY VAUGHN.	THE
TP & THE HB'S	NIO
1/2	MYSTERION
MEDIUM	31 51 51400
BOB SEGER	THE
BRYAN ADAMS	I HE HE
GENESIS	NO
	NOVEMBER
JOHN MELLENCAMP	LOVE
 NIRVANA 	SMELLS
 RUSH 	ROLL
SMITHEREENS	JELL
TALL STORIES	WILD
THE STORM	I'VE
VAN HALEN	RIGHT
LIGHT	
CHRIS WHITLEY	BIG
EARL SLICK	TANK
LITA FORD	SHOT
MCQUEEN STREET	
· METALLICA	ENTED
OZZY OSBOURNE	ENIER
· UZZY USBUUHNE	
PRIMAL SCREAM	MUVINU
THE CULT	HEARI
U2	& VEN
U2	UNTIL
U2	200

LIGHT ADDS

KLOS LOS ANGELES

P.D. KEN ANTHONY M.D. PH: (213)840-4836 CALLS: TUE FRI 2 4

LIGHT ADDS	
PRIMAL SCREAM	MOVING
TESLA	CALL
HEAVY	OALL
DIRE STRAITS	HEAV
GENESIS	
STEVIE RAY VAUGHN	THE
U2	LAVET COM
VAN HALEN	MITSIERIO
MEDIUM	
BOB SEGER	TAKE
BRY AN ADAMS	····I COL
COOK MONEY	I MENE
EDDIE MONEY	SHE
GENESIS	WAICH
GUNS N' ROSES	
JOHN MELLENCAMP	MOVEMBE
NIRVANA	ANOTHED
RUSH	ANOTHER
SMITHERE ENS	TELL
STEVIE RAY VAUGHN	
LIGHT	
AEROSMITH	HEI TED
CSN	
FOUR HORSEMEN	De con m.
LITA FORD	
METALLICA	
NEW YORK ROCK & SO	M DOC TTEL
FICHE SAMBORA	PTDAMOED
RUSH	girocatuer
SOUTHSIDE JOHNNY	IT'S
TALL STORIES	
THE CULT	HE A DT
U2	
U2	LAVE
WEBB WILDER	TOUGH
WEDD WILDER	7000H

KLPX TUCSON

P.D. LARRY MILES M.D. PH: (802)622-6711 CON. JON SINTON MUSIC: TUE AFT CALLS: FRI 3 3

MEDIUM ADDS:	
QUESTIONINA IRES	KILLIN'
THE CULT	HEART
LIGHT ADDS:	
BODE ANS	G000
RICHIE SAMBORA	STHANGER
HEAVY	
BOR SEGER	TAKE
OUF ENSRY CHE	ANOTHER
STEVIE RAY VAUGHN	J HE
TP & THE HB'S	KINGS
U2	MYSTERIOU
BRYAN ADAMS	THEOL
DIRE STRAITS	ME AVA
EDDIE MONEY	SHE
ELTON JOHN VARIOUS	SATURDAY
. GENESIS	J
GENESIS	OM
HENRY LEE SUMME	TURN
JOHN MELLENCAMP	LOVE
LITA FORD	SHOT
* METALLICA	I HE
* NICHANIA	SMELLE
OZZY OSBOURNE	MO
RUSH	ROLL
THE STORM	L'VE
VAN HALEN	RIGHT
LIGHT	
AFROSMITH	HELTER
DRAMARAMA	
FIREHOUSE	VIC
GUNS N' ROSES	
GUNS N' ROSES	NOVEMBER
 MCQUEEN STREET 	N
MR. BIG	70
PRIMAL SCREAM	MOVING
SMITHEREENS	JELL
SOUNDGARDEN	QUISHINED
SOUTHSIDE JOHNNY	
THUNDER	
I MUNUE M	

KMBY MONTEREY

P.D. RICH BERLIN M.D. MILAN ALNAS PH. (408)649 7500 MUSIC: FRI MOR CALLS: TUE THU12 12

MEDIUM ADDS.
ALDO NOVA......SOMEDAY
BOB SEGER......TAKE

LIGHT ADDS.
UGLY KID JOEEVERYTHING
EDDIE MONEYSHE
FORE MONEY
FOUR HORSEMENROCKIN' JOHN MELLENCAMPGET
MR BIGTO QUEENSRYCHEANOTHER
QUEENSRYCHEANOTHER
RICHIE SAMBORASTRANGER
TALL STORIESWILD
TESLACALL THE STORM
TP & THE HE'S
U2MYSTERIOUS
ZZ TOPBURGER
MEDIUM
AEROSMITHHELTER
BAD ENGLISHSO BRYAN ADAMSTHERE
CHRIS WHITLEYBIG
CHRIS WHITLEYBIG
CSN DEAR
DRIVIN N. CRYIN INF
DRIVIN N. CRYIN THE EDDIE MONEY
FLTON JOHN VARIOUS SATURDAY
ERIC GALESRESURRECTION
EXTREMEGET
FIREHOUSE ALL GUNS N' ROSESNOVEMBER
HENRY LEE SUMMETURN
KIND THE DOCTOR
JETHRO TULL
LITA FORDSHOT LITTLE FEATTHINGS
LITTLE FEATTHINGS
METALLICATHE
MOTLEY CRUEPRIMAL
NIFVANA
RUSH
SCHOOL OF FISHKING
RUSH
RUSH
RUSH
RUSH HOLL SCHOOL OF FISH
RUSH ROLL SCHOOL OF FISH KING SKID FOW WASTED SMITHEREENS IELL SOUTH-SIDE JOHNNY IT'S STEVIE RAY VAUGHN JHE THE CULT HEART
RUSH
RUSH SHOOL OF FISH MANN SEND OF FISH SHOOL SMITHER ENS FELL SMITHER ENS FELL SMITHER ENS FISH SMITHER ENS FI
RUSH RANG SKID HOW RANG SKID HOW WASTED SMITHER ENS If LL SOUTHS INC. AND
RUSH MALEN JOP
RUSH ROLL SCHOOL OF FISH KING SKID HOW WASTED SMITHER ENS IF S SIEVE RAY VAUGEN IF S THE CULT MEART THE CULT MEART THE CULT MEART THE CULT MEART THE SCHEAM THE VAN HALEN JOP LIGHT JOP LIGHT JOP LIGHT LOVE'S
RUSH
RUSH OF FSH
RUSH SCHOOL OF FISH RULL S
RUSH OF FSH

KMJX LITTLE ROCK

P.D. TOM WOOD M.D. DAVID A. ROSS PH: (501)224-6500 CON. P.M.G. MUSIC: TUE AFT CALLS: MON. 11-1

BOB SEGER	TAKE
TALL STORIES	WILD
TALL STORIES	WILCO
TP & THE HB'S	.ANUS
LIGHT ADDS	
ALDO NOVA	SOMEDAY
NOISEWORKS	LACAT
HEAVY	
BRYAN ADAMS	THERE
DIRE STRAITS	HE AVA
GENESIS	.NO
GUNS N' POSES	. NOVEMBER
. METALLICA	THE
MR. BIG	10
NEW YORK ROCK & SOU	LPRETZEL
* NIRVANA	SMELLS
CALL EXPORTS CLAS	ANOTHER
GUEENSHY CHE	ANU IHER
 RUSH 	. HOLL
SMITHEREENS	TELL
STEVIE RAY VAUGHN	
STEVIE PAT VAUGHN	JITE
· U2	MYSTERIOL
VAN HALEN	RIGHT
MEDIUM	
MEDIUM	
EDDIE MONEY	,SH€
FIRE HOUSE	ALL
FOUR HORSEMEN	DOCK M.
FOUR MONSEMER	··········
JOHN MELLENCAMP	"TOVE
KIX	.SAME
LITA SOPO	SHOT
LITA FORD	
MCGUEEN STREET	
PRIMAL SCREAM	, MOVING
SKID ROW	WASTED
DOLBUDG A DOLAL	CHITCHIED
SOUNDGARDEN SOUTHSIDE JOHNNY	anmeu
SOUTHSIDE JOHNNY	11.8
TESLA	CALL
THE CULT	HEART
THE COLT	- ALEMIN
THE SCREAM	
THUNDER	LOVE
 VININE MOORE 	MELTOWN
LIGHT	
ASPHALT BALLET	SOUL
BABY ANIMALS	PAINI FRS
BOOK AND	0000
BODEANSELTON JOHN VARIOUS	
ELTON JOHN VARIOUS	SATURDAY
JIMI JAMISON	HOCK
LEONARD COHEN COMP	E PRET
LECHAND CONEN COM	C IVA
QUESTIONNAIRES	WILLIAM,
RICHIE SAMBORA	STRANGER

KMMS BOZEMAN

P.D. DAVE COWAN M.D. COLTER LANGAN PH: (408)586 2343 MUSIC: TUE MOR CALLS: MON FRI 9 2

MEDIUM ADDS. JOHN KILZER

WEBB WILDER	.JOUGH
LIGHT ADOS:	
STEVIE RAY VAUGHN	LIFE
HEAVY	
. ELTON JOHN VARIOUS.	. SATURDAY
GENESIS	.NO
JOHN MELLENCAMP	GET
KINKS	.DID.
U2	MYSTERIOL
MEDIUM	
. AEROSMITH	HELTER
* B.B. KING	BACK
BABY ANMALS	PAINLESS
BOB SEGER	TAKE
CSN	DEAR
FREE WHEELERS	LITTLE
JAMES TAYLOR	COPPERLINE
JOAN JETT	.DON'T
LITTLE FEAT	THINGS
LYNYRD SKYNYRD BOX.	ALL
NEW YORK ROCK & SOU	LPRETZEL
PHIL MANZANERA	. A
PRIMAL SCREAM	MOVING
OUESTIONNAIRES	KILLIN'
SMITHEREENS	
SOUTHSIDE JOHNNY	IT 'S
STEVIE RAY VAUGHN	JHE
THE CULT	SWEET
U2	THE
 WARREN ZEVON 	.MR
LIGHT	
B.B. KING	THE
DRAMARAMA	T'MAVAH
ELTON JOHN VARIOUS	
JOHN MELLENCAMP	LOVE
ROBBIE ROBERTSON	
RUSH	ROLL
U2	EVEN
 VAN MORRISON 	I'M

KMOD TULSA

P.D. PHIL STONE M.D. PAUL WELCH PH: (918)664-2810 CON: CHARLE WEST MUSIC: TUE AFT CALLS: MON TUE11 12

MEDIUM ADDS	
TALL STORIESWILD	
TP & THE HB'SKINGS	
HEAVY	
DIRE STRAITSHEAVY	
ELTON JOHN VARIOUS SATURO	••
ELION JOHN VAHIOUSSATURO	~'
GENESIS	
STEVIE RAY VAUGHN THE	
UZMYSTER	ю
VAN HALEN RIGHT	
ZZ TOPBURGER	
MEDIUM	
BOB SEGERTAKE	
BONNIE RAITTSLOW	
BRYAN ADAMSTHE RE	
CSNDE AR	
EDDIE MONEYSHE	
ERIC CLAPTONLP	
JOHN MELLENCAMPLOVE	
JULIAN LENNONSALTWA	TE
NEW YORK ROCK & SOULPRETZEL	
NIRVANASMELLS	
RETURN TO ZERO JHERE'S	
RUSHROLL	
SCORPIONSSEND	
SOUTHSIDE JOHNNY	
STEVE PRYOR BAND MOVING	
STEVE PHYOH BAND MOVING	
TP & THE HB'S INTO	
VAN HALENTOP	
LIGHT	
AEROSMITHHELTER	
HENRY LEE SUMMETURN	
JETHRO TULLDOCTOR	
LYNYRD SKYNYRD BOXALL	
QUEENSRYCHEANOTHE	B
U2THE	••
VINNIE MOOREMELTDO	•
AIMMIE WOOME WEELDO	***

KNAC LONG BEACH

P.D. GREGG STEELE M.D. PH (213)437-0366 MUSIC: TUE AFT CALLS: WED 55

ARMORED SAINT	
GUNS N' ROSES	GARDEN
LIGHT ADDS	
GALACTIC COMBOYS .	KUL
SHOTGUN MESSIAH	HE ARTBREAK
WARRIOR SOUL	WASTELAND
POWER	
GUNS N'ROSES H	PRETTY
METALLICA	HOLER
* NIRVANA	SMELLS
* PEARL JAM	ALIVE
QUEENSRYCHE	ANOTHER
 SOUNDGARDEN 	OUTSHINED
HEAVY	
AEROSMITH	HELTER
ASPHALT BALLET	SOUL
BANG TANGO	MY
FOUR HORSEMEN	POCKIN'
INFECTIOUS GROOVES.	
LITA FORD	LARGER
METALLICA	
MOTLEY CRUE	ANGELA
OZZY OSBOURNE	MR.
MEDIUM	
CORROSION OF CONFO	
* FATES WARNING	FYE
GUNS N' ROSES	NOVEMBER
GUNS N'ROSES II	LOCOMOTIVE
KIK TRACEE	
NIRVANA	BREED
OZZY OSBOUFINE	MAMA.
RUSH	
SKID ROW	WASTED
TESLA	CALL
TESLA	CHANGE
THE CULT	EARTH
VAN HALEN	N
LICHT	

SLAYER	. MANDATORY
SOUNDGARDEN	RUSTY
SWEET F.A	PLE ASE

KNCN CORPUS CHRISTI

P.D. TIM PARKER M.D. MATT VAUGHAN PH. (512)289-1000 MUSIC: TUE AFT CALLS: MON 3 5

MEDIUM ADDS	
RICHIE SAMBORA	STRANGER
RUSH	CHOST
THE CULT	LIC A DT
TP & THE HB'S	K BACS
HEAVY	
FIREHOUSE	ALL
· GUNS N' ROSES	PULLENBER
• METALLICA	THE
• MR. BIG	to
· NIRVANA	SMELLS
QUEENSRYCHE	ANOTHER
• EXID BOW	WASTED
SKID ROW	THE
THE SCREAM	MAN
U2	MYSTERIOL
VAN HALEN	BIGHT
MEDIUM	
AEROSMITH	HEITER
BABY ANIMALS	PANIESS
BAD ENGLISH	SO
BRYAN ADAMS	THERE
EDDIE MONEY	SHE
EUROPE	PRISONERS
JOHN MELLENCAMP	LOVE
KIX	SAME
MCOUFFN STREET	N
PEARL JAM	
QUESTIONNAIRES	WILLIN'
SMITHERE ENS	JELL
SOUNDGARDEN	OUT SHINED
TALL STORIES	WILD
TESLA	CALL
VINNE MOORE	MELTDOWN
LIGHT	
ASPHALT BALLET	SOUL
BIG HOUSE	ALL
CHRISSY STEELE	LOVE
FOUR HORSEMEN	ROCKIN'
METALLICA	SAD
OZZY OSBOURNE	DE SIRE
THI MINE R	LOVE

KOME SAN JOSE

P.D. RON NENNI M.D. STEPHEN PAGE PH: (408)985-9800 CON: P.M.G. MUSIC: TUE AFT CALLS: WED THU 2 4

MEDIUM ADOS:	
BOB SEGER	TAKE
LIGHT ADOS:	****
PEARL JAM	ALIVE
HEAVY	WASIEU
DIRE STRAITS	HEAVY
ELTON JOHN VARIOUS	SATURDAY
GENESIS	MO
MR BIG	10
QUEENSRYCHE	ANOTHER
STEVIE RAY VAUGHN	
U2	MYSTERIOUS
VAN HALEN	RIGHT
MEDIUM	
BAD ENGLISH	80_
BOB SEGER	
BRYAN ADAMS,	
ELTON JOHN VARIOUS.	I.P.
FOUR HORSEMEN	ROCKIN'
JOHN MELLENCAMP	FOAE
NIRVANA	SMELLS
OZZY OSBOUFWE	N O
PRIMAL SCREAM RETURN TO ZERO	THE BE'S
RUSH	BOLL
TATTOO ROOFO	BEEN
TESLA	CALL
TIN MACHINE	BABY
TIN MACHINE	CPW
AEROSMITH	1P
BLUES TRAVELER	eut
CSN	DE AR
ERIC CLAPTON	LP
GUNS N' ROSES	MOVEMBER
METALLICA	THE
FUCHIE SAMBORA	STRANGER
SCHOOL OF FISH	KING
SMITHE REENS	JELL
SOUTHSIDE JOHNNY	JT 'S
TALL STORIES	WILU
THUNDER	îove
VINNIE MOORE	MELTDOWN
ZZ TOP	BURGER

KOMP LAS VEGAS

MEDIUM ADDS.

JOHN MELLENCAMP.....LOVE
TALL STORIES......WILD

P.D. RICH REMSBURG M.D. BIG MARTY PH: (702)876-1460 CON: B.D.& A CALLS: THU FRI 3-6

LIGHT ADDS	
OZZY OSBOURNE	MAMA,
SKID ROW	WASTED
TESLA	CALL
POWER	
GENESIS	MO
NEW YORK ROCK &	SOLIL POCT 751
OZZY OSBOUHNE	SOULT IE IZEL
· OZZY OSBOUTNE	
QUEENSRY CHE	ANUTHER
. STEVIE RAY VAUG	HIN THE
THE STORM	I'VE
· U2	MYSTERIO
MEDIUM	
CHRIS WHITLEY	
DIRE STRAITS	HE AVY
 GENESIS 	
GUNS N' ROSES	MOVEMBER
MR BIG	10
RUSH	BOLL
V2	WIND'S
VAN HALEN	ONC HT
LIGHT	
EXTREME	
METALLICA	1HE
* AHOR/AAIA	SMELLS

KOZZ RENO

P.D. HARRY REVNOLDS M.D. BRYAN PRYOR PH: (702)329-9261 CON: B.D.& A. MUSIC: TUE MOR GALLS: FRI MON HEAVY ADDS:

JOHN MELLENCAMP	"fore
BOB SEGER	TAKE
. DIRE STRAITS	. JHE AVY
ELTON JOHN VARIOUS	.IP
GENESIS	
NEW YORK ROCK & SOL	H DOCTTO
* STEVIE RAY VAUGHN	
THE COMMITMENTS	
• U2	MYSTEHIOL
MEDIUM	
FODIE MONEY	SHE
CENERIS	SHE
GENESIS	DREAMING
GENESIS	DREAMING J
GENESIS	DREAMING I MOVING
GENESIS PRIMAL SCREAM	DREAMING I MOVING
GENESIS GENESIS PRIMAL SCREAM VAN HALEN	DREAMING J MOVING RIGHT
GENESIS OENESIS PRIMAL SCREAM VAN HALEN LIGHT AEROSMITH	DREAMING MOVING RIGHT HELTER
GENESIS GENESIS PRIMAL SCREAM VAN HALEN	DREAMING MOVING RIGHT HELTER
GENESIS OENESIS PRIMAL SCREAM VAN HALEN LIGHT AEROSMITH	DREAMING MOVING RIGHT HELTER

KPEZ AUSTIN

P.D. JIM JONES M.D. MIKE DRIVER PH: (512)478 5900 CON: CHARLIE WEST MUSIC: MON AFT

IEDIUM ADOS:	
BOB SEGER	JAKE
BODE ANS	0000
THE CULT	HEART
TP & THE HB'S	
CSN	
FOUR HORSEMEN	
GENESIS	
HENRY LEE SUMME	
JETHRO TULL	
JOHN KILZER	MA DI VN
LITTLE FEAT	
NEW YORK ROCK & S	
STEVIE RAY VAUGHN	

TESLA	CALL
V2	MYSTERIOUS
WEBB WILDER	JOUGH
LIGHT	
ASPHALT BALLET	SOUL
METALLICA	JHE
RED HOT CHILL PEPPER	GIVE
TALL STORMES	WILD
THE SCREAM	
THUNDERVINNE MOORE	LOVE
VINNE MOORE	MELTDOWN

KPOI HONOLULU

P.D. BILL MIMS M.D. DAVID LOWE PH: (808)524-7100

LIGHT ADDS:	
BRYAN ADAMS	THERE
GENESISPRIMAL SCREAM	JESUS
PRIMAL SCREAM	MOVING
VAN HALEN	EVEN
22 TOP	BURGER
HEAVY	
EDDIE MONEY	
GENESIS	NO
JOHN MELLENCAMP STEVIE RAY VAUGHN	LOVE
THE STORM	
TP & THE HB'S	INTO
U2	MYSTERIOUS
U2	THE
MEDIUM DIRE STRAITS	WEALOW
ELTON JOHN VARIOUS	"SATURDAY
FRIC CLAPTON	WATCH
NXS LIVE	SHINING
KNKS	DID
RUSH	HOLL
LIGHT	SENO
AEROSMITH	HELTER
BOB SEGER	JAKE
ERIC CLAPTON	BUNSHINE
ERIC GALES	
EXTREME	HOLE
GENESIS	1
GUNS N. HOSES	LIVE
GUNS N° ROSES JOHN MELLENCAMP	NO VEWBER
LITA FORD	GE
METALLICA	IHE
OZZY OSBOURNE	SMELLS
OZZY OSBOURNE	M O
QUEENSRYCHE	ANOTHER
RUSH	IT'S
THE CULT	HEART
THE CULT	WILD
TP & THE HB'S	100
VAN HALEN	WHU S
AND INTER	

KODS DULUTH

P.D. RICK CHURCH M.D. PH: (218)728-6421 MUSIC: TUE AFT CALLS: MON 1 1

LIGHT ADDS:	
BOB SEGER	IAKE
BODE ANS	GOOD
EDDIE MONEY	SHE
JETHRO TULL	DOCTOR
PEARL JAM	ALIVE
TP & THE HB'S	KINGS
HEAVY	
JOHN MELLENCAMP	LOVE
NEW YORK ROCK & SC	DULPRETZEL
· U2	MYSTERIOUS
MEDIUM	
BRYAN ADAMS	
LITA FORD	ЯНОТ
MCQUEEN STREET	N
· METALLICA	THE
PRIMAL SCREAM	MOVING
SOUTHBIDE JOHNNY	JT'8
• TESLA	CALL
LIGHT	
* AEROSMITH	HELTER
BABY ANMALS	
CHRIS WHITLEY	BIG
CHRISSY STEELE	LOVE
CLIFFS OF DOONEEN	THROUGH
FOUR HORSEMEN	
GUNS N' FIOSES	MOVEMBER
JERRY GARCIA	WAITING
KIX	SAME
LITTLE FEAT	THINGS
MR. BIG	10
QUEENSRYCHE	ANOTHER
FIICHIE SAMBORA	STRANGER
• RUSH	POLL
SOUNDGARDEN	DUTSHINED
STEVIE RAY VAUGHN.	1 198
TALL STORIES	WILD
THE SCREAM	
THUNDER	DVE

KOLZ LOS ANGELES

P.D. CAREY CURELOP M.D. MARCIA LONGO PH: (213)469-1631

MEDIUM ADDS:	
GUNS N'ROSES IL	14
LIGHT ADDS:	
GUNS N'ROSES IL	LOCOMOTIVE
VINNE MOORE	MELTDOWN
HEAVY	
GUNS N' ROSES	MOVEMBER
KIX	SAME
METALLICA	7 HE
NIFTVANA	SMELLS
OZZY OSBOUFINE	MAMA.
OZZY OSBOURNE	NO
QUEENSRYCHE	ANOTHER
SKID ROW	WASTED
TESLA	CALL
VAN HALEN	RIIGHT
MEDIUM	
DANGER DANGER	DON'T
FIRE HOUSE	ALL
FOUR HORSEMEN	BOCKIN'
MCQUEEN STREET	N
METALLICA	NOTHING
NEVERLAND	CRY
NIRVANA	
PEARL JAM	ALIVE
RUSH	GHOST
SAIGON KICK	COLORS
SOUNDG ARDEN	OUTSHINED
TALL STORIES	WILD
THE SCREAM	MAN
THUNDER	LOVE
LIGHT	
AEROSMITH	HELTER
ASPHALT BALLET	SOUL
EUROPE	HALFWAY

KORS MINNEAPOLIS

P.D. D. HAMILTON OP M.D. J. LASSMAN APO PH: (812)545-5601

HEAVY ADDS:	
TP & THE HO'S	KINGS
U2	LP
MEDIUM ADDS:	
EDDIE MONEY	SHE
HEAVY	
ALLMAN BROS	END
808 SEGER	
BONNE RAITT	LUCK
DIRE STRAITS	CALLING
ERIC CLAPTON	BORDER
GENESIS JOHN MELLENCAMP	NO
JOHN MELLENCAMP	GET
JOHN MELLENCAMP	"FOAF
MODDY BLUES	SAT
SCORPIONS	
SOUTHSIDE JOHNNY	
STEVIE NICKS	CJME I IMES
VAN MORRISON	
MEDIUM	
BLACK CROWES	OCC BAC
RUSH	
TERMINATOR II	VOLL
VAN HALEN	SHOUT
LIGHT	
ERIC CLAPTON	.IP
BOO STEWART	MOMENT
V2	MYSTERIOUS

KQWB FARGO

P.D. MARK NICHOLLS M.D. TY BANKS PH: (218)236-7900 MUSIC: MON AFT CALLS: TUE THU10 12

REVAN	ADAMS.		THERE	
	MONEY			
TPAT	HE HB'S.		KINGS	
	WILDER.			
HEAVY				
	MELLENC			
	G			
RUSH			.ROLL	
STEVIE	RAY VA	UGHN	JHE	
U2			MYSTERIC	U
MEDIUM				
BABY	ANMALS		PAINLESS	
BILLY	FALCON		HEAVEN'S	j
BOG 8	EGER		JAKE	
CHARGE	WHITLEY DUSE			
FREH	HORSEME	A.	DOCK BY.	
POUR!	MUNDEME		NOVEMBE	
GUNS	LEE SUN	MAE	THEN	n
NO.	WINTE	P	INE	
	44 44 84 1 5			
LITAE	ORD		SHOT	
LITTLE	FEAT		THINGS	
NEW Y	ORK ROC	X & SOU	PRETZEL	
NIRVA	NA		SMELLS	
PRIMA	L SCREAM	vi	MOVING	
QUEEN	WSRY CHE.		.ANOTHER	
RICHIE	SAMBOF	W	.STRANGE	R
SMITH	ÆREENS		.JELL	
SOUTH	HBIDE JOH	NN Y	.11'S	
	IALEN		RIGHT	
LIGHT				
ASPHA	ALT BALL	ET	SOUL	
CLIFFS	OF DOOR	₩EEN	.THROUGH	1
DRAM.	ARAMA		HAVEN'T	
ELTON	I JOHN V	ARIOUS	SATURDA	Y
JIMI J	AMISON		.ROCK	
METAI	LLICA		.) HE	
QUES	PIAMMOIT	ES	KILLIN.	
IALLS	STORWES		.wir.D	
LESLA		***********	LALL	
THE S	CREAM ACHINE		. L	
I BY MA	ACHINE	•••••	.DADT	

P.D. CHRIS SOURCES M.D. PH. (805)392-1100 CON: Reck States MUSIC: Tue

HEAVY	
GENESIS	.MO
JOHN MELLENCAMP	GET
NIRVANA	SMELLS
THE STORM	T.AE
TP & THE HB'S	JINTO
VAN HALEN	JOP
MEDIUM	
DIRE STRAITS	.HEAVY
INXS LIVE	
LITA FORD	SHOT
METALLICA	THE
OZZY OSBOURNE	
QUEENSRY CHE	ANOTHER
RED HOT CHILL PEPPER	GIVE
RUSH	
SCORPIONS	SEND
U2	MYRTERIOUS
Ú2	THE
LIGHT	
AFROSMITH	HELTER
GUNS N' ROSES	MOVEMBER
METALLICA	WHEREVER
AUSH	GHOST
SKID ROW	WASTED
TESLA	

KRNA CEDAR RAPIDS

P.D. MARK VOS M.D. ROGER/DODDGER PH: (319)351-9300 CALLS: THU FRI 3-5

MEDIUM ADDS:	
ELTON JOHN VARIOUS	LEVON
LIGHT ADDS:	
NEW YORK ROCK & SOU	THINGS
NEW YORK ROCK & SOU	LPRETŽĒL
THE SCREAM	1
POWER	
* .38 SPECIAL	SIONS
. BOB SEGER	THE
GENESIS	M O
HEAVY	
BRYAN ADAMS JOHN MELLENCAMP	THERE
JOHN MELLENCAMP	"TOAE
QUEENSRYCHE	ANOTHER
. STEVIE RAY VAUGHN	1 PHZ
THE STORM	I VE
• U2	MYSTERIOUS
MEDIUM	
AEROSMITH	HELTER
RARY ANIMALS	PAINLESS
BILLY FALCON	HEAVEN'S
BILLY FALCONCHRIS WHITLEY	BIG
CSN	DEAR
DIRE STRAITS	HEAVY
EDDIE MONEY	SHE
FIREHOUSE	ALL
FOUR HORSEMEN	"HOCK IN.
GUNS N' ROSES	"WO VEWBER
HENRY LEE SUMME	IUHAN
LITA FORD	SHUT
PRIMAL SCREAM	MOVING
RICHIE SAMBORA	STRANGER
SMITHERE ENS	TFIL
TESLA	CALL
VAN HALEN	RIGHT
LIGHT	
BODEANS	6000
DRAMARAMA	HAVEN'T
JAMES REYNE	SOME
KIX	SAME
MCOUFEN STREET	
PALE DIVINE	SOMETHING
PEARL JAM	ALIVE
PLEASURE BOMBS	SUMMER'S
QUESTIONNAIRES	"THEFT.
RUSH SHADOW KING	POLL
SHALLOW KING	WASTED
SKID ROW	CUTSHINED
TALL STORIES	WILD
THE COMMITMENTS	MUSTANG

KROK DERIDDER

P.D. LINK ALLEN M.D. PH: (318)463-9292 MUSIC: TUE AFT CALLS: THU FRI11 2

MEDIUM ADDS:	
808 SEGER	TAKE
DILLINGERJOHN MELLENCAMP	CAPTION
JOHN MELLENCAMP	LOVE
VAN HALEN	POGHT
LIGHT ADDS:	
JAMES REYNE	SOME
JOHN LEE HOOKER	THIS
KING OF FOOLS	
KING OF FOOLS	SAU
NIRVANA	SMILLES
RICHIE SAMBOHA	STHANGER
STEVE PLUNKETT	EVERY
HEAVY	
ALICE COOPER	toves
CHRIS WHITLEY	BIG
DIRE STRAITS	HEAVY
EDDIE MONEY	
ENC CLAPTON	EDGE
HENRY LEE SUMME	
JOHNNY WINTER	
JOHNNY WINTER	LWE
JUNKYARD LYNYRD SKYNYRD	SUPPIN
LYNYRD SKYNYRD	PURE
MR. BIG	10
RICHARD MARX	PLAYING
STEVIE RAY VAUGHN	TME
THE STORM	I'VE
THE STORM	I.AE
THE STORM	I.AE
THE STORMTHUNDER	LOVE
THE STORM THUNDER MEDIUM ASPHALT BALLET	LOVE SOUL
THE STORM THUNDER MEDIUM ASPHALT BALLET B.B. KING	LOVE SOUL BACK
THE STORMTHUNDER	I'VE LOVE SOUL BACK
THE STORM THUNDER MEDIUM ASPHALT BALLET B.B. KING BABY ANIMALS ELTON JOHN VARIOUS.	LOVE SOUL BACK PAINLESS SATURDAY
THE STORM THUNDER MEDIUM ASPHALT BALLET B.B. KING BABY ANIMALS ELTON JOINN VARIOUS. FABULOUS T'BIRD	LVE SOUL BACK PANLESS SATURDAY ROLLERCOASTER
THE STORM. THUNDER. MEDIUM ASPHALT BALLET B.B. KING. BABY ANIMALS. ELTON JOHN VARIOUS. FABULOUS T'BIRD KIX.	LVE LOVE SOUL BACK PANLESS SATURDAY ROLLERCOASTER SAME
THE STORM. THUNDER. MEDIUM ASPHALT BALLET B.B. KING BABY ANIMALS ELTON JOHN VARIOUS. FABULOUS T'BRID KIX POSICOL LIVE	IVE LOVE BACK PAINLESS SATURDAY SOLLERCOASTER
THE STORM. THUNDER. MEDIUM ASPHALT BALLET B.B. KING BABY ANIMALS ELTON JOHN VARIOUS. FABULOUS T'BRID KIX POSICOL LIVE	IVE LOVE BACK PAINLESS SATURDAY SOLLERCOASTER
THE STORM THUNDER MEDIUM ASPHALT BALLET B.B. KING BABY ANIMALS ELTON JOHN VARIOUS. FABULOUS TERRO KIX POISON LIVE SMITHERENS	L'VE LOVE SOUL BACK PAPILESS SATURDAY ROLLERCOASTER SOME SO
THE STORM. THINDER. MEDIUM ASPHALT BALLET. B.B. KING. BABY ANIMALS. ELTON JOHN VARIOUS. FABULOUS TEMPO. KIX. POISON LIVE. SMITHEREENS. SOUTHOANG.	I'VE LOVE SOUL BACK PAINLESS SATURDAY ROLLERCOASTER SAME SO TELL LOVE
THE STORM. THUNDER. MEDIUM ASPHALT BALLET. B.B. KING BABY ANIMALS. ELTON JOHN VARIOUS. FABULOUS TEMPO. COISON LIVE. SMITHERENS. SOUTHGANG. TESIA.	I'VELOVESOULBACXPAPILESSSATURDAYPOLLERCOASTERSOMJELLLOVECALL
THE STORM THUNDER. MEDIUM ASPHALT BALLET. B.B. KING. BABY ANIMALS. ELTON JOHN VARIOUS. FABULOUS TBIRD. KIX. POISON LIVE. SMITHEREEMS. SOUTHER EMS. TESLA. WESPER AD PANIC.	I'VELOVESOULBACKPANLESSSATURDAYROLLERCOASTERSOTELLLOVECALLSEND
THE STORM THUNDER MEDIUM ASPHALT BALLET B.B. KING BABY ANMALS ELTON JOHN VARIOUS FABULOUS TBIRD. KOSON LIVE SOUTHOANG. TESLA. WASPIE AD PANIC. ZZ TOP.	I'VELOVESOULBACKPANLESSSATURDAYROLLERCOASTERSOTELLLOVECALLSEND
THE STORM THUNDER MEDIUM ASPHALT BALLET B.B. KNG MALS ELTON JOHAN S. MODE FABULOUS TENDO. KIX POSON LIVE SMITHEREENS. SOUTHGANG. TESIA. WASPIE AD PANIC	I'VELOVESOULPANLESSSATURDAYPOLLERCOASTERSAMÉSOJELLLOVECALLSEMDBUMGER
THE STORM THUNDER. MEDIUM THUNDER. MEDIUM BABY AND THUNDER. BATTON THUNDER. SMITHEREEMS. SOUTHER AND THUNDER. Z' TOP. L'AND THERE AND THUNDER. Z' TOP. LAND THERE AND THUNDER. AND THERE AND THUNDER. AND THERE AND THUNDER. Z' TOP. LAND THERE AND THUNDER. AND	I'VECOVESOULBACKSATURDAYPOLLERCOASTERSAMESAMESAMESAMESAMESAMEBELLBELLBELLBURGERSTEL
THE STORM THUNDER MEDIUM ASPHALT BALLET B.B. KANGMALS B.B. KANGMALS BATGAL JOHN VARIOUS FABULOUS T BIRD KIX POISON LIVE SMITHEREENS SOUTHGANG TESLA WASPIER AD PANIC VASPIER AD PANIC LIGHTON THERE CARNIVAL CHRISSY SI EFLE	I'VELOVEBACKBAC
THE STORM THUNDER ASPHUT BALLET BASH ASPHUT BALLET BASH ASPHUT BALLET BASH BASH ANNIALS ELTON JOHN VARIOUS FABULOUS TSHID. KIX ON TSHID. KIX O	I'VECOVESOULBACKPANLESS .SATURDAYPOLLERCOASTERSAMESAMESAMEBURGERBURGERBURGERBURGERBURGERSTELLLOVEANDROGYNOUS
THE STORM THUNDER. MEDIUM THUNDER. MEDIUM BABY ANNIALET. BB. KING BABY ANNIALS. ELTON JOHN VARIOUS. FABULOUS TORIOUS. FABULOUS TORIOUS. FABULOUS TORIOUS. SMITHEREENS. SOUTHGAMG. TESIA. AND THE R CARNIVAL. CHRISSY STEELES. GOURN HORSEMEN.	I'VELOVESOULBACKBACKBACKBACKBALURDAYBOLLERCOASTERSOMESOMELOVECALLSENDBUNGERSTILLOVEANDROGYNOUSBOCKN'
THE STOPM THUNDER ASPHALT BALLET BABY ANNIALS BABY ANNIALS ELTON JOHN VARIOUS FABULOUS TERRO. KIX. POSON LIVE. SOCIACANO. ZZ TOP. LIGHT ANO THER CARNIVAL CHRISSY STELLE. COUGH HORSAWS.	I'VELOVEBADXBADXPANLESSPANLESSSATURDAYROLLERCOASTERSOLLGOVEGALLSEMDBURGERSTILLLOVEHOPFICYHOUSROCKIN'DOCTOR
THE STORM THUNDER. MEDIUM BABY AND STORM BABY AND S	I'VELOVEDOVEBACKBACKPANLESSPANLESSPANLERCOASTERSAMESAMEJELLLOVECALLSENDBURGERSTELLLOVEANDROGYNOUSROCKROCKROCKROCKROCKROCK
THE STORM THUNDER. MEDIUM BABY AND STORM BABY AND S	I'VELOVEDOVEBACKBACKPANLESSPANLESSPANLERCOASTERSAMESAMEJELLLOVECALLSENDBURGERSTELLLOVEANDROGYNOUSROCKROCKROCKROCKROCKROCK
THE STOPM THUNDER MEDIUM ASPHALT BALLET B.B. PANNIALS FARBULOUS TERRO. KIX. POISON LIVE. SMITHEREFRIS. SOUTHGANG. TESLA. ZZ TOP AND THE R CARNIVAL. CHRISSY STEELE. CRASH TOUMMIES. FOUR HORSEMEN. JE THRO TILLOW.	I'YELOVESOUL BACKPANLESSSATURDAYPANLERCOASTERSOUTELLCOVEBURGERBURGERSTBLLOVEANDROGYNOUSBOCK OFBURGERDOVEANDROGYNOUSBOCK OFBURGERBURGE
THE STORM THUNDER. MEDIUM THUNDER. MEDIUM BABY ANIMALS BABY ANIMALS BABY ANIMALS ELTON JOHN VARIOUS. FABULOUS TISHID. KIX COLLIVE. SMITHEREENS. SOUTHOLANG. TESLA. W/SPREAD PANIC. Z/Z TOP. LONG TOP TO	I'VELOVEBADXBADXPANLESSPANLESSPANLERCOASTERSAMEFELLLOVECALLSEMDBUNGERSTELLLOVEANDROGYNOUSROCK N'BOCTORBORTORBOCTORBORTOR
THE STORM THUNDER MEDIUM THUNDER MEDIUM BABY ANNIALS BABY ANNIALS ELTON JOHN VARIOUS. FABULOUS TORIOUS. FABULOUS TORIOUS. FABULOUS TORIOUS. FABULOUS TORIOUS. FABULOUS TORIOUS. SMITHEREENS. SOUTHGAM. TESLA. AND FANIC. ZY TOP LIGHT AND THER CARNIVAL. CHRISSY STEELES. GOVERNOYS TELES. FOUR HORSEMEN. JETHROTULL. JIMI JAMASON. JOHN KRIZER.	L'YE LOVE SOUL BACK BACK PANLESS SATURDAY ROLLERCOASTER SO IELL LOVE SAUD BURGER SURD ADDROGYNOUS ROCKON DOCTOR ROCK MARKEN BORGEN MARKEN BOLLOVE MARKEN BOLLOVE MARKEN BOLLOVE MARKEN BOLLOVE BOLLOVE MARKEN BOLLOVE BOLLOVE BOLLOVE MARKEN BOLLOVE B
THE STORM THUNDER. MEDIUM THUNDER. MEDIUM BABY ANIMALS BABY ANIMALS BABY ANIMALS ELTON JOHN VARIOUS. FABULOUS TISHID. KIX COLLIVE. SMITHEREENS. SOUTHOLANG. TESLA. W/SPREAD PANIC. Z/Z TOP. LONG TOP TO	I'VELOVEBADXBADXBADXPANLESSP

KROR SAN FRANCISCO

P.D. LARRY SNIDER
M.D. LORRAINE MEIER
PH: (415)785-4045
CON: HARRIS COMMUNICATIONS
MUSIC: TUE AFT
CALLS: MON WED 5 5

BRYAN ADAMS	THERE
UZLIGHT ADDS:	UNTIL
PEARL JAM	AT IVE
HFAVY	
BAD COMPANY	WALK
GENESISJOHN MELLENCAMP	MO _
JOHN MELLENCAMP	GET
LYNYRD SKYNYRD QUEENSRYCHE	ALEPTVO
STEVIE RAY VAUGHN.	THE
THE STORM	IVE
THE STORMTP & THE HB'S	NTO
TP & THE HB'S	ΟυΤ
U2	MYSTERIOUS
VAN HALEN	RIGHT
MEDIUM	
BAD ENGLISH	SIRAKHI
BOB SEGER	
BRYAN ADAMS	CAN'T
DIRE STRAITS	HEAVY
ERIC CLAPTON	WATCH
GENESIS	1
GENESIS	JESUS
HEART	YOU'RE
JERRY GARCIA JOHN MELLENCAMP	WAITING
LITA FORD	LUVE
METALLICA	THE
MR. BIG	10
RETURN TO ZERO	JHERE'S
SMITHEREENS	109
U2	WHO'S
LIGHT	00.0
CSN	DE AR
DILLINGER DRIVIN N' CRYIN	THE
ERIC GALES	RESURBECTION
EXTREME	GET
EXTREME	NOVEMBER
NEIL YOUNG	CINNAMON
NEIL YOUNG NEW YORK ROCK & SC	MANSION
NEW YORK HOUR & SO	PARTIE
NIRVANAPRIMAL SCREAM	MOVING
RICHIE SAMBORA	BALLAD
RUSH	AOLL
RUSH	JHE
TALL STORIES	WILD
TESLA	CALL
THE CULT	HEART

KRRK OMAHA

P.D. BRUCE MCGREGOR M.D. PH: (402)393-0900 MUSIC: TUE AFT CALLS: WED FRI10 0

HEAVY ADDS:	
THE STORM	1776
MEDIUM ADOS:	VE
LILLIAN AXE	TRUE
THE CULT	HEART
WHITE TRASH	THE
HEAVY	
DRIVIN N' CRYIN	THE
GUNS N' BOSES	LIVE
GUNS N' ROSES	NOVEMBER
METALLICA	IHE
NIRVANA	SMELLS
QUEENSRY CHE	ANOTHER
SKID ROW	WASTED
TESLA	CALL
UGLY KID JOE	EVERYTHING
VAN HALEN	JOP
MEDIUM	
AEROSMITH	HELTER
ASPHALT BALLET	S OUL
BRITNY FOX	LOUDER
FATES WARNING	EYE
FIREHOUSE	ALL
FOUR HORSEMEN	POCKIN
GALACTIC COWBOYS	
KDX	SAME
L.A. GUNS	
LITA FORD	SHO T
MCOUEEN STREET	N
MR. BIG	10
OZZY OSBOURNE	MAMA.
POISON LIVE	80
OUE ENSINY CHE	I PRE
RUSHSCATTERBRAIN	HOLL
SCREAMING JETS	BETTED
SOUNDGARDEN	OUTSHINED
STRYPER	CAN'T
SWEET F.A	TEMPTATIO
THE SCREAM	1
THUNDER	
VAN HALFN	RIGHT
VINNE MOORE	MELTDOWN
XYZ	WHEN
A. F	

KRXQ SACRAMENTO

P.D. JUDY MCNUTT M.D. PAMELA ROBERTS PH: (910)334-7777 CON: LARRY BRUCE MUSIC: TUE AFT CALLS: MON TUE11 3

MEDIUM ADDS:	
BRYAN ADAMS	
GENESIS	1
LIGHT ADDS:	THERETO
NIDVANA	LITHERA
NIRVANA STEVIE RAY VAUGHN	LITTLE
THE CULT	HEART
THE CULTTP & THE HO'S	KNGS
U2	EVEN
WEBB WILDER	100GH
HEAVY	
GENESISGUNS N' POSES	BRU
GUNS N' POSES	MOVEMBER
MCQUEEN STREET	N
MR BIG	70
OZZY OSBOUFINE	MO
QUEENSRYCHE	ANOTHER
RUSH	POLL
TESLATHE CULT	CALL
THE SCREAM	WILD
U2	"MYSTERIOL
VAN HALEN	RIGHT
MEDIUM	
EDDIE MONEY	SHE
EXTREME	GET
FIREHOUSE	ALL
JOHN MELLENCAMP	HOUSEN
METALLICA	THE
METALLICA	KHLON'
RICHIE SAMBORA	STRANGER
SKID FOW	WASTED
SMITHEREENS	JELL
SOUNDGARDEN	OUTSHINED
TALL STORIES	WILU
LIGHT	MEL I DOWN
ASPHALT BALLET	SOUIL
BARY ANMALS	PAINLESS
DRAMARAMA	MEMO
KIX	SAME
LILLIAN AXE	J RUE
NED'S ATOMIC DUSTBI	N.GHEY
NIRVANA	SWELLS
PEARL JAM	ALIVE
PRIMUS	JE RETY
PRIMUS THIS PICTURE	NAKED
THUNDER	TOAE
TIN MACHINE	BABY

KRZQ RENO

P.D. DALE KELLY M.D. PH: (702)827-0965 MUSIC: TUE AFT CALLS: FRI TUE 3 3

MEDIUM ADDS:	V 5 10 0
TP & THE HB'S	
DIRE STRAITS	HEAVY
ELTON JOHN VARIOUS	SATURDAY
GENESIS	NO
GUNS N' ROSES	"MONEMBER
JOHN MELLENCAMP	
NIFVANA	SMELLS
QUEENSRY CHE	ANOTHER
RUSH	POLL
STEVIE RAY VAUGHN	IHE
THE STORM	VE

ı	VAN HALEN	RIGHT
- 1	MEDIUM	
- 1	AEROSMITH	HELTER
- 1	BOB SEGER	TAKE
- 1	BRYAN ADAMS	
ı	CHRES WHITLEY	
- 1	CON	DEAR
- 1	CONEDOIE MONEY	SHE
- 1	EXTREME	GET
- 1	GENESIS	
	LYNYRD SKYNYRD BOX	A11
- 1	METALLICA	THE
- 1	NEW YORK ROCK & SOUL	DOCT?EL
J	OZZY OSBOURNE	MAMA
-1	PRIMAL SCREAM	MACHINA.
	PROMAL SCREAM	TELL
- 1	SMITHEREENS	2 ELL

TALL STORIES...
THE CULT...... THE CULT.
LIGHT
BABY ANIMALS.
BODE ANS.
FIRE HOUSE
FOUR HORSEMEN.
MCQUEEN STREET
PLEASURE BOMBS.
SKID ROW.
SOUNDG ARDEN.
THE SCREAM.PAINLESSGOODALLROCKIN'INSUMMER'SWASTEDOUTSHINED

KRZR FRESNO

P.D. E. C. JOHNSON M.D. PH: (209)252-8994 MUSIC: TUE 2P CALLS: TUE FRI 2 2

LIGHT ADDS:
BRYAN ADAMS.....THERE
SMITHEREENS......JELL

HEAVY	
DIRE STRAITS	.HEAVY
GENESIS	.MO
· NIRVANA	.SMELLS
 OZZY OSBOURNE 	.NO
 QUEENSRYCHE 	ANOTHER
RUSH	POLL
• TESLA	CALL
THE CULT	
TP & THE HB'S	INTO
U2	MYSTEMOUS
VAN HALEN	3 OP
MEDIUM	
EDDIE MONEY	SME
	NUVEMBER
JOHN MELLENCAMP MOTLEY CRUE	DEI
MOTET CHUE	AL
MR. BIG POISON LIVE	
PRIMAL SCREAM	MOVING
RICHIE SAMBORA	STRANGER
SCORPIONS	REND
THE STORM	LVE
VAN HALEN	RIGHT
LIGHT	
DRIVIN N. CRYIN	THE
EXTREME	GET
FIREHOUSE	ALL
FOUR HORSEMEN	POCKIN'
GUNS N' ROSES	"TINE
HENRY LEE SUMME	TURN
JOHN MELLENCAMP	LOVE
MCQUEEN STREET	
METALLICA	JHE
SKID ROW	WASTED
SOUNDGARDEN	OUTSHINED
TP & THE HO'S	KINGS

KRZZ WICHITA

P.D. SHERMAN COHEN M.D. PH: (316)832-9600

MEDIUM ADDS:	
V2	MAYETERIO
HEAVY	
. DIRE STRAITS	PR: A VY
ERIC CLAPTON	
 GENESIS 	N O
. JOHN MELLENCAMP	GFT
. STEVIE RAY VAUGH	
TP & THE HO'S	
22 TOP	
MEDIUM	
.38 SPECIAL	REBEL
BOB SEGER	JHE
BONNIE RAITT	SOMETHING
JETHRO TULL	DOCTOR
NEW YORK ROCK & S	OLM BOCTZEL
STEVIE RAY VAUGHN	
STEVIE RAY VAUGHN	

KSAQ SAN ANTONIO

P.D. BILL THORMAN M.D. RIKKO PH: (512)271-9800 CON: 8D8A MUSIC: TUE AFT CALLS: MON FRI 9 5 MEDIUM ADDS:

LIGHT ADDS:	
PEARL JAM	ALIVE
TALL STORIES	WILD
WEBB WILDER	TOUGH
HEAVY	
METALLICA	HE
MR. BIG	TO
STEVIE RAY VAUGHN	SMELLS
STEVIE FLAY VAUGHIN	THE.
U2	MARLEHIO
MEDIUM	
FIREHOUSE	ALL
GUNS N' ROSES	MOVEMBER
QUEENSRYCHE	ANOTHER
RUSH	HULL
SKID ROW	WASIED
TESLA	LALL
VAN HALEN	ници
AEROSMITH	WI TED
BABY ANIMALS	PARKERS
BOB SEGER	
BODEANS	COOL
BRYAN ADAMS	THERE
EDDIE MONEY	DANE
FOUR HORSEMEN	DOCAL INT.
GENESIS	
GENESIS	ERIE
JETHOO TUU	DOCTOR
JETHRO TULL JOHN MELLENCAMP	LOVE
KIX	SAME
KIX LYNYRD SKYNYRD BOX	ALL
MCQUEEN STREET	N
PRIMAL SCREAM	MOVING
QUESTIONNAIRES	KILLIN'
RICHIE SAMBORA	STRANGER
SMITHEREENS	JELL
SOUNDG ARDEN	OUTSHINE
SOUTHGANG	LOVE
SOUTHSIDE JOHNNY	IT'S
THE SCREAM	į.
VINNIE MOORE	MELTDOW
WARPIPES	BACK

KSEZ SIOUX CITY

P.D. GLEN MILLER M.D. TIM HARRISON PH: (712)258-6740 MUSIC: MON AFT CALLS: MON FRI10 5

MEDIUM ADDS:	
BARY ANIMALS	PAINLESS
JOHN MELLENCAMP	tovE
VAN HALEN	PIIGHT
LIGHT ADDS	
NEW YORK ROCK & SC	DULPPRETZEL
SKID ROW	WASIED
AEROSMITH	MEI TED
BOB SEGER	TAKE
BRY AN ADAMS	THERE
DIRE STRAITS	HE AVY
EDDIE MONEY	SHE
MR. BIG	70
QUEENSRY CHE	ANOTHER
TP & THE HB'S	KINGS
U2	MYSIEHBU
ELTON JOHN VARIOUS	LEVANA
GENERIC VARIOUS	NO.
GENESIS	NOVEMBE
KIX	SAME
LITA FORD	SHOT
NIRVANA	SMELLS
RICHIE SAMBORA	STRANGE
RUSH	AOLL
SOUTHSIDE JOHNNY	
TALL STORMES	WILD
TESLA	САЦ
FIREHOUSE	ALL
GENESIS	
HENRY LEE SUMME	TURN
METALLICA	JHE
OZZY OSBOURNE	

PRIMAL SCREAMMOVINITATTOO RODEOBEEN

P.D. KIT CARSON M.D. PH: (505)825-1005 MUSIC: TUE AFT CALLS: MON 4 4

MEDIUM ADDS:	
ELTON JOHN VARIOUS	LEVION
JOHN MELLENCAMP	
JUHN MELLENCAMP	
TP & THE HO'S	KNGS
LIGHT ADDS:	
LEONARD COHEN COM	PILFIRST
HEAVY	
9 B KING	BACK
* B.B. KING * BABY ANIMALS	PARIL COC
DADT ANIMALS	FAMILESS
BOB SEGER	
BODEANS	6000
BRYAN ADAMS	THERE
GENESIS	
INXS LIVE	SHARMAN
JOHN LEE HOOKER	TAME
JOHN LEE HOUNER	I FRO
JOHN MELLENCAMP	
NEW YORK ROCK & SC	
ROD STEWART	BROKEN
RUSH	GHOST
STEVIE NICKS	LOVE
SIEVE NICKS	EOAE
STEVIE RAY VAUGHN.	J PME
TIN MACHINE	BABY
· U2	SO
MEDIUM	
* BRUCE COCKBURN	A
CRASH T/DUMMIES	AMOROGOVANOI
CRASH I/LAMMED	AINDAOCOTINO
ERIC CLAPTON	M CHAPE IN OF
EXTREME	GET
LONNIE BROOKS	FEAST
MR. BIG	
NIRVANA	SMELLS
RED HOT CHILI PEPPER	ONE
HED HOT CHILL PEFFER	BIVE
RIC OCASEK	J PVC
SCHOOL OF FISH	KING
THE CULT	HEART
VAN HALEN	RIIGHT
ZZ TOP	BURGER
LIGHT	
DUDG OTTALITO	LIEALA

KSHE ST. LOUIS

P.D. JIM OWEN M.D. AL HOFER PH: (314)621-0095 CON: P.M.G.

LIGHT ADDS: METALLICANOTHING	
HEAVY	
EXTREMEHOLE	
JOHN MELLENCAMPBET	
TP & THE HB'SNTO	
VAN HALENTOP	
MEDILM	
BRYAN ADAMSTHERE	
DIRE STRAITSHEAVY	
EDOIE MONEYSHE	
ELTON JOHN VARIOUS SATURDAY	
GENESIS	
GENESIS	
HENRY LEE SUMME,TURN	
JOHN MELLENCAMPLOVE	
NIRVANASMELLS	
OZZY OSBOUPNEMO	
RUSHBHOST	
DOM:	
RUSH	
UZMYSTERIOU	ю
WWO'S	•
VAN HALENPIOHT	
ALICE IN CHAINSSEA	
DRIVIN N' CRYIN IHE	
METALLICATHE	
NORTHERN PIKESSHE	

KSJO SAN JOSE

P.D. DANA JANG M.D. PH: (408)453-5400 MUSIC: TUE AFT CALLS: WED FRI 1 5

MEDIUM ADDS:	
TP & THE HE'S	KINGS
LIGHT ADDS:	
LIGHT ADDS:	*****
OZZY OSBOUFINE	MANIA.
HEAVY	
GENESIS	MO
QUEENSRY CHE	ANOTHER
THE STORM	I'VE
VAN HALEN	MYSTERIOUS
VAN HALEN	FINGHT
MEDIUM	
AEROSMITH	MEITER
808 SEGER	TAKE
BRY AN ADAMS	THERE
DIRE STRAITS	
DRIVIN N' CRYIN	YEAV
DIGAM M. CHAM	
EDDIE MONEY	2PTE
ELTON JOHN VAHIOUS	BAIUHDAT
GENESIS	
GENESIS	JESUS
GUNS N' POSES	MOVEMBER
JOHN MELLENCAMP	LOVE
LITA FORD	SHOT
MR. BIG	10
NIRVANA	CAACLIC
RUSH	BOIL
STEVIE RAY VAUGHN.	TAKE
TESLA	CALL
U2	
U2	WHO'S
VAN HALEN	JQP
ZZ TOP	BURGER
LIGHT	
BAD ENGLISH	80
EXTREME	GET
FIREHOUSE	
FOUR HORSEMEN	BOCK IN.
MCQUEEN STREET	
METALLICA	
PRIMAL SCREAM	MOVING
RICHIE SAMBORA	STRANGER
SKID ROW	WASTED
SMITHEREENS	JELL
STEVIE RAY VAUGHN.	BOOT
STEVIE RAY VAUGHN.	EMPTY
TALL STORIES	WILD

KSKE VAIL

MEDIUM ADDS:	
JAMES REYNE	SOME
RICHARD MARX	KÉFP
TOAD/SPROCKET	HOLD
WEBB WILDER	TOUGH
HEAVY	
BOB SEGER	JAKE
DIRE STRAITS	16
ELTON JOHN VARIOUS	ĪP
ERIC CLAPTON	ĪP
GENESIS	
INXS LIVE	SHINING
JOHN MELLENCAMP	
FIIC OCASEK	JHE .
ROBBIE ROBERTSON	WHAT.
V2	Tb.
02	MYSTERIOU
MEDIUM	
AEROSMITH	
B.B. KING	BACK
BRUCE COCKBURN	
CHRIS WHITLEY	BIG
EXTREME	.GET
GOLDEN PALOMINOS	.ALIVE
JAMES TAYLOR	COPPERLINE
JOHNNY WINTER	
LITTLE FEAT	.THINGS
LYNYRO SKYNYRO BOX	.ALL
NEW YORK ROCK & SOU	LPRETZEL
PRIMAL SCREAM	.MOVING
RICHIE SAMBORA	.BALLAD
RICHIE SAMBORA	.STRANGER
RUSH	.POLL
SMITHEREENS	.JELL
SOUTHSIDE JOHNNY	JT'S
STEVIE RAY VAUGHN	
TEXAS	.JN
TIN MACHINE	YGAB.
WARREN ZEVON	FINISHING
LIGHT	
GUNS N' ROSES	
MADAZAMA	

OZZY OSBOURINE	STEVIE RAY VAUGHNJHE	KWHL ANCHORAGE	BODEANSGOOD	ROD STEWARTBROKEN THIS PICTURENAKED
RED HOT CHILI PEPPERGIVE THE CULTHEART	KTXQ DALLAS	P.D. RADIO PHILL M.D. LOREN DIXON PH: (907)344-9622	BODEANS	POWER BRYAN ADAMSTHERE DIRE STRAITSHEAVY
KSPQ West Plains	P.D. ANDY LOCKRIDGE M.D. REDBEARD PH: (214)528 5500 CON: GEORGE HARRIS	MUSIC: TUE AFT CALLS: TUE 5 5	NIRVANA	POWER BRYAN ADAMSTHERE DIRE STRAITSHEAVY ELTON JOHN VARIOUSSATURDAY GENESISMO LITA FORDSHOT NIRVANASMELLS
M.D. DAVID SHETLEY PH: (417)256-3131 CALLS: TUE WED11 11	MEDIUM ADDR-	MEDIUM ADDS: GENESIS HEAVY	KYYS KANSAS CITY	RUSH
FROZEN REPORT	BOB SEGER	AEROSMITH HELTER CSN. DEAR DEAR DESTRAITS HEAVY EODIE MONEY. SHE JOHN MELLENCAMP OVE	P.D. LARRY MOFFITT M.D. SKID ROADIE PH: (818)561-9102 CON-P.M.G.	HEAVY BOB SEGERTAKE
UFANN	LIGHT ADDS: BABY ANIMALSPAINLESS HEAVY BRYAN ADAMSTHERE	JOHN MELLENCAMPLOVE LYNYRO SKYNYRO BOXALL MR. BIG	CON: P.M.G. MUSIC: TUE AFT CALLS: MON WED	HEAVY BOB SEGER. JAKF EDDIE MONEY. SHE JOHN MELLENCAMPLOVE NEW YORK ROCK & SOULPHETZEL PRIMAL SCREAM MOVING QUEENSTYCHE. ANOTHER RETURN TO ZERO. JHERE'S RICHIE SAMBORA. STRANGER SMITHERENSJELL SOUTHSIDE OFMNEYITS UNITED TO SEROJELL SOUTHSIDE OFMNEYITS MEDIUM AEROSHOLD MEDIUM AEROSHOLD MEDIUM AEROSHOLD MEDIUM AEROSHELTER
DIRE STRAITSHEAVY ELTON JOHN VARIOUSSATURDAY GENESISNO	BRYAN ADAMSTHERE DIRE STRAITSTHE EDDE MONEYSHE ERIC CLAPTONRUNNING	LYMY RD SKYNYYRD BOX ALL MR DOWN ROCK & SOUL PRETZEL NIVANA. OUENSPY CHE	MEDIUM ADDS. GENESIS	QUEENSRYCHEANOTHER RETURN TO ZEROTHERE'S RICHIE SAMBORASTRANGER SAUTHEREFENS
MR. BIG. TO QUEENSTYCHE ANOTHER STEVIE RAY VAUGHN. JHE THE STORM LYE UZ. MYSTERIOUS MEDIUM	GENESIS. NO NEW YORK ROCK & SOUL PRETZEL STEVIE RAY VALUGHN THE UZUM MYSTERIOUS MENTINEEN		JOHN MELLENCAMPLOVE NIRVANASMELLS	SOUTHSIDE JOHNNYIT'S TALL STORIESWILD VAN HALENRIGHT
U2MYSTERIOUS MEDIUM AEROSMITHHELTER	VAN HALENRIGHT MEDIUM BOB SEGERTAKE	STEVIE RAY VAUGHN	HEAVY BAD COMPANYWAUK BOB SEGERTAKE EDDIE MONEYSHE	VAN HALEN
MEDIUM AEROSMITH HELTER BRYAN ADAMS THERE BRYAN ADAMS THERE GUNS IN "POSES MOVEMBER JOHN MELLENCAMP LOVE LITA FORDO SHOT METALLICA THE MIRVANA SMELLS SOUTISIDE JOHENY PIS ESLA LORI LORI LORI LORI LORI LORI LORI LORI	MEDIUM BOD SEGER	BOUEANS	BAD COMPANY. WALK BOB SEGER. TAKE EDDIE MONEY. SHE JOHN MELLENCAMP. SHE NEW YORK FOCK & SOULPRETZEL NETURNO ZERO. ALL SHE STORM. JOHNNY. STORM VAN HALEN. RIGHT VAN HALEN. RIGHT MEDIUM	BILLY FALCONHEAVEN'S BLURTHERE'S BODEANS
METALLICATHE NIRVANASMELLS RUSHROLL	GENESS	FOUR HORSEMEN	THE STORM	CLIFFS OF DOONEENTHROUGH CSN
TESTA	LIGHT	HENRY LEE SUMME	VAN HALEN RUNAROUND MEDIUM ALICE COOPER. LOVE'S FIRE HOUSE. ALL GITA FORD. SHOT METALLICA. JIHE MR. BIG. JO PRIMAL SCREAM. MOVING RUSH. GHOST SCORPIONS. SHO UTT BRYAN ADAMS. J HERE BRYAN ADAMS. J HERE	GENESIS
LIGHT BOB SEGER	JETHRO TULLDOCTOR NIRVANASMELLS PRIMAL SCREAMMOVING	PRIMAL SCREAMMOVING QUESTIONNAIRESKILLIN' RICHE SAMBORASTRANGER	LITA FORDSHOT METALLICATHE MR. 8IGTO	JOHN KILZERMARILYN LITTLE FEATTHINGS LLOYD COLESHE'S
EDUE MONEY	RUSH GHOST SMITHEREENS JELL THE CULT HEART	SOUTHSIDE JOHNNY JT'S STEVIE NICKSLOVE THE SCREAM	RUSH	MCQUEEN STREET
NEW YOMK HOCK & SOULPRETZEL PRIMAL SCREAMMOVING TALL STORIESWILD	P.D. DOUG INGOLD	THE STORM	LIGHT BRYAN ADAMSTHERE CSNDEAR DIRE STRAITS HEAVY	SHADOW KING
KSQY RAPID CITY	M.D. BRICE KENDALL PH: (805)967-4511 CON LARRY BRUCE	KWIC BEAUMONT	BRYAN ADAMS. Here CSN. DEAR DIRE STRAITS HEAV ERIC CLAPTON LANDTHER RICHE SAMBORA STRANGER SOUNDGARDEN STRANGER SOUNDGARDEN JAE STEVE RAY VAUGHN JAE	WEBB WILDER
P.D. JACK DANIELS M.D. JIM KALLAS PH: (805)578-3533 MUSIC: TUE AFT	MUSIC: MON AFT CALLS: MON FRI 8 10	P.D. BOB WELLS M.D. PH: (409)856:1869	SOUNDGARDENDUTSHINED STEVIE RAY VAUGHNTHE TESLACALL	CHRISSY STEELELOVE GUNS N' ROSESMOVEMBER JETHRO TULL
CALLS: MON FRI 9 10	MEDIUM ADDS: BOO SEGER	MUSIC: TUE AFT CALLS: FRI 10 1	KZAP SACRAMENTO	METALLICATHE PEARL JAMALIVE SKID ROWWASTED
MEDIUM ADDS: TP & THE HB'SKINGS LIGHT ADDS: GENESISJESUS	MR. BIG	MEDIUM ADDS: ALDO NOVASOMEDAY JETHRO TULLDOCTOR TP & THE HB'SKINGS LIGHT ADDS:	P.D. CHRIS MILLER M.D. JON RUSSELL PH: (916)925-3700	SOUNDGARDENOUTSHINED TESLACALL THE CULTHEART
TALL STORESWILD	GENESIS	TP & THE HB'SKINGS LIGHT ADDS: BABY ANIMALSPAINLESS EUROPEHALFWAY GURS N' ROSES	MEDIUM ADDS: BOB SEGERTAKE	THUNDERLOVE
HEAVY AFROSMITH	DADY ANIMALSPAINLESS	GUNS N' ROSES	MEDIUM ADDS: JAKE BOB SEGER. JAKE ELTON JOHN VARIOUS LEVON UZ ACROBAT LIGHT ADDS: ACROBAT BOB ANNALLS PARILESS BOB ANNALLS PARILESS BOB ANNALLS HAVE'T PEARL JAM ALIVE HEAVY	KZRR ALBUQUERQUE P.D. FRANK JAXON
ELTON JOHN VARIOUSSATURDAY GENESISMO GUNS N' ROSESNOVEMBER	BRI AUDRO UTNII	BOB SEGER	DRAMARAMAHAVEN'T PEARL JAMALIVE HEAVY	M.D. PHIL MAHONEY PH: (505)765-5400 CON: JON SINTON
JOHN MELLENCAMPLOVE LITA FORDSHOT MR. BIGTO NFW YORK ROCK & SOULPRETZEL	NEW YORK ROCK & SOULPRETZEL PRIMAL SCREAMMOVING PSYCHEDELIC FURUNTIL R F M RADIO	HEAVY BOO SEGER	DIRE STRAITS	CALLS: FRI 5 5
ELTON JOHN VARROUSSATURDAY OENESS	R E.M. SAMBORA STRANGER STEVIE RAY VAUGHN THE TP & THE HB'S LEARNING TR & THE HB'S LEARNING		PEARL JAM ALIVE HERE STRATS HEAVY DIRE STRATS LOVE JOHN MELLENCAMP. LOVE QUEENSRYCHE STEVIE RAV VAUGHN. JHE UZ MYSTEROUS MYSTEROUS MEDIUM MEDIUM MEDIUM MEDIUM	MEDIUM ADDS: QUESTIONNAIRES
* U2MYSTERIOUS VAN HALENRIGHT	VAN HALENRIGHT	GUEENSHYCHE	VAN HALEN. BIGHT MEDIUM AEROSMITH. HELTER BRYAN ADAMS. THERE GENESIS. THERE GENESIS. MOVEMBER RUSH SCREAM. GHOST RUSH. BOLL UZ. MYHO'S LIGHT LIGHT	HEAVY ELTON JOHN VARIOUSSATURDAY GENESIS
BABY ANIMALS PAINLESS BOB SEGER TAKE BODE ANS GOOD	BLURTHERE'S CSNDEAR DIRE STRAITSCALLING	MEDIUM BRYAN ADAMS. THERE CSN. DEAR FRIEHOUSE. ALL LITTLE FEAT. THINGS MCQUEEN STREET. NO VINE PRIME SCREAM. MOVING SKID ROBORA. MITANOER SKID ROBORA. WASTED TALL STORIES. WILD TESLA. CALL	GUNS N' ROSESNOVEMBER PRIMAL SCREAMMOVING RUSHGHOST	ELTON JOHN VARIOUS, SATURDAY GENESS
BABY ANNHALS. "ANY ESS BOB SECR. "AKES BOB SECR. "AKE GOOD BOB STRAITS. "THE FOUR HORSEMEN. "ROCKIN' GENESS."	DIRE STRAITS	MCQUEEN STREETIN PRIMAL SCREAMMOVING RICHE SAMBORASTRANGER	U2WHO'S LIGHT CSNDEAR	THE STORM
HENRY LEE SUMMETURN LYNYRO SKYNYRO BOXALL METALLICATHE BREAL SCOREAM	OUNS IN TOSES. MOVEMBER NIRVANA SMELLS SOUNGGARDEN OUTSHINED THE CUIT MEART THE STORM. IVE UGLY KID JOE. EVERYTHING		LIGHT CSN. DEAR EDDE MONEY SHE ERC CLAPTON. WATCH EXTREME WIFE, EXTREME SHEEL SHEEL EXTREME SHEEL EX	VAN HALEN
KUUH RUISEMEN. HOCKN GENESSE ESUMME. TURN LYMYRD SKYNYRD BOX. ALL METALLICA. JHE PRIMAL SCREAM. MOVING RICHE SAMBORA. STRANGER SMITHERE ENS. JELL SMITHERE ENS. JELL SEESLE JOHNNY. JELL TEESLE JOHNNY. JALL TEESLE JELL TALL TEESLE JELL	KUFO PORTLAND	LIGHT FOUR HORSEMENROCKIN' HENRY LEE SUMMETURN JAMES REYNESOME JERRY GARCIAWAITING	RICHIE SAMBORASTRANGER SMITHEREENSJELL TESLACALL	DRIVIN N' CRYINTHE EDDIE MONEYSHE EXTREMEGET
TESLACALL LIGHT CHHRSSY STEELELOVE ELTON JOHN VARIOUSLEVON	P.D. JEFF SALGO M.D. M. DODD APD PH: (503)222-1011		KZEL EUGENE	EXTREME
LIGHT CHRISTY STEELE LOVE ELTON JOHN VAROUS LEVON FIREHOUSE. ALM JEHRO TULL DOCTOR LITTLE FEAT JHMOS QUESTONNAIRES KILLIN SKID ROW MASTED HAND THE SEAT HAS THE SEAT	MUSIC: TÜE MOR CALLS: WED 1 5	JAMI JAMISUN HOCK NEVER AND CERY QUESTIONNAIRES KALIN HICHARD MARK PLAYING SMITHERENS TEL BOUNDO ARDEN OUTSHINED THE SCREAM 1 THUNDER LOVE	P.D. KEN MARTIN M.D. DEBI STARR PH: (503)342-7096 CALLS: MON TUE11 4	MCOUVEN STREET
QUESTIONNAIRESKILLIN' SHADOW KINGANYTIME, SKID ROWWASTED THE CHILT	MEDIUM ADDS: JOHN MELLENCAMPLOVE U2MYSTERIOUS LIGHT ADDS:	KXFX SANTA ROSA	MFDHM ADDR-	SKID ROW WASTED SMITHERERS JELL STEVIE RAY VAUGHN. THE TALL STORIES WALD TEST OF THE TALL STORIES WALD
THE SCREAM	BRYAN ADAMSTHERE HEAVY DIRE STRAITSHEAVY	P.D. WIL DOUGLASS M.D. APD: C. WHITE PH. (707)523-1369	GENESIS	THE COMMITMENTSMUSTANG
KTCZ MINNEAPOLIS	BRY AN ADAMS	MUSIC: TUE AFT CALLS: MON FRI10 12	STEVIE RAY VAUGHNTHE UZMYSTERIOUS WAN HALEN MIGHT	ERIC GALESRESURRECTK
P.D. LIN BREHMER M.D. J. FREDERICKSEN PH. (612)339-0000		MEDIUM ADDS: BOB SEGERTAKE	MEDIUM AEROSMITH HELTER BRYAN ADAMS THERE EDDIE MONEY SHE WE GUNS N HOSES NO. OWNER MOSES NO. FROM ALL SCHEAM MOVING OUSENSRYCHE ANOTHER RUSH YE UZ EVE UZ EVEN LUST DRIVEN N CRYIN JHE DRIVEN N CRYIN JHE	P.D. SCOTT CARPENTER M.D. MIKE RICHTER PH: (303)949-0103
FROZEN REPORT	ERIC CLAPTONWATCH GUNS N' ROSESNOVEMBER LITA FORD	BOB SEGER TAKE BRYAN ADAMS THERE OZZY OSBOURNE MAMA LIGHT ADDS ELTON JOHN VARIOUS LEVON	GUNS N' ROSESNOVEMBER JOHN MELLENCAMPLOVE PRIMAL SCREAMMOVING	MEDITAL ADDR.
HEAVY	UNA FORD. SHOT WAS BIG. OF TO MAR BIG. MOVEN FETUREN TO ZERO. JHERE'S SECORPHONS. SEND JELECTUS. SEND	GENESS	QUEENSRYCHEANOTHER RUSHROLL THE STORMI'VE	ANOTHER CARNIVALLP
BONNIE RAITT	THE CULT	HEAVY GENESIS	UZWHO'S LIGHT DRIVIN N' CRYIN	BODE ANS
DINE STRAITS	SMITHERENSJELL TALL STORIESWILD THE SCREAMMAN TP & THE HB'SNTO	HEAVY GENESIS. NO HIRVANA SMELLS QUEENSYCHE ANOTHER RUSH ROLL THE STORM LYE UZ. MYSTERIOUS MEDIUM	LIGHT ORIVEN N° CRYN	DABY ANIMALS. P BILLY PALCON. HE AVEN'S BODE ANS. GOOD CHRS WHITLEY. LIVING CURTIS SALGADO. LP DIRE STRAITS. LP EDDE MONEY. COCK NO HOS WHITE SALGADO. LP EDDE MONEY. LP DIRE STRAITS. LP EDDE MONEY. LOCK NO HOS LIVE FREAKS. SHRING JAMES REYNE. LP JAMES REYNE. LP JAMES TAYLOR. COPPER INE JOHN KILZER. MARILYN KENNY LOGGRES CONVCTION LITTLE FEAT
SOUTHSIDE JOHNNY	KUPD PHOENIX	BOB SEGER	NEW YORK ROCK & SOULPRETZEL NIRVANASMELLS OZZY OSBOURNENO THE SCREAM	JAMES REYNELP JAMES TAYLORCOPPERLINE JOHN KILZERMARILYN
TEXAS	P.D. CURTISS JOHNSON M.D. J. DAVID HOLMES PH. (602)838-3052	EDDIE MONEYSHE GUNS N' ROSESNOVEMBER JOHN MELLENCAMPLOVE LITA FORDSHOT	KZGL FLAGSTAFF	KENNY LOGGINS
MEDIUM ANIMAL LOGICANOTHER BRUCE COCKBURNA	MUSIC: THU MOR CALLS: MON WED12 2	LLOYD COLE	P.D. RICH CREEGER M.D. PH: (802)634-3693	NEW YORK ROCK & SOULLP PRIMAL SCREAMMOVING RICHARD MARX
MEDIUM ANIMA LLOGIC ANIMA LLOGIC BRUCE COCKEDIFN. CARSH TOWNIES. ANDROGYNOUS CARSH TOWNIES. ANDROGYNOUS CARSH TOWNIES. ANTATHE CROWDED HOUSE. WEATHER DAVID WILCOX. SHE'S	FROZEN REPORT	OZZY OSBOURNENO STEVIE RAY VAUGHNTHE IFSLACALL	CALLS: MON WED 1 4	THOMPSON TWINS. FLOWER UZ. LP WENDY MAHARRY. LP WILL T. MASSEY. LP HEAVY
CROWDED HOUSE	HEAVY BRYAN ADAMSTHERE	MEDIUM BOD SEGER. THE CHRIS WHITLEY. BIG DIME STRAITS. HE AVY EDDE MONEYS. SHEWBER JOHN MELLENCAMP. LOVE LITA FORD. SHOT LLOVD COLE. SHE'S MCDALLIC STREET. IN HE MCDALLIC STREET. IN HE MCDALLIC STREET. NO STEVIE RAY VAUGHN. JHE TS A. MCDALLIC STREET. BOD STEVIE RAY VAUGHN. JHE TS A. GALD VAN HALEN. RIGHT WARPIPES. BACK LIGHT	FROZEN REPORT	WILL T. MASSEY HEAVY VAN HALENIN
KATY DIDSSOME KINKSDID LITTLE FEATLIVIN'	GENESIS	LIGHT AFROSMITHHELTER BONNIE RAUTTSLOW METALLICA	HEAVY BILLY FALCONHEAVEN'S JOHN MELLENCAMPLOVE	WAOR SOUTHBEND
MATTHEW SWEETL'VE RICH. THOMPSON1952 SAM PHILLIPSWHERE	METALLICA	QUESTIONNAIRESKILLIN' SKID ROWWASTED	JOHN MELLENCAMP LOVE PRIMAL SCREAM MOVING RUSH	P.D. JOHN VANCE M.D. SUE FREY PH: (616)693-5432 MUSIC: YUE AFT 113
SOUFEZE	NIRVANASMELLS 0ZZY OSBOURNENO QUEENSRYCHEANOTHER	KXRX SEATTLE P.D. BREW MICHAELS	UZ	11 3 HEAVY ADOS:
	BRY AN ADAMS THERE FIRE HOUSE ALL GENESS MOUTHBE R OF THE HOUSE SHOT HE ALLICA HITE MET ALLICA HITE MET ALLICA THE MET ALLICA THE MET BLICA SHOT MET ALLICA THE OTRY OSBOURNE NO QUENSFYCHE ANOTHER STEVE RAY VAUCHEN THE MEDIUM THE	M.D. DEAN CARSON PH: (200)567-7882 MUSIC: TUE AFT CALLS: MON 1 5	DOOBIE BROTHERSSOMETHING FOREIGNERONLY HENRY LEE SUMMETURN	GENESIS MEDIUM ADDS. SMITHEREFINS TELL
CHRIS STAMEY	MEDIUM ARROSMITH		JAMES REYNESOME LYNYRD SKYNYRDMONEY LYNYRD SKYNYRDPURE NEW YORK ROOK A SOUL PRE 17EL	LIGHT ADDS: LIGHT ADDS: LIGHT ADDS: PLEASURE BOMBS
JERRY GARCIAWAITING JOHN LEE HOOKERTHIS LLOYD COLEWEEPING	DRAMARAMAHAVEN'T EDDIE MONEYSHE ELTON JOHN VARIOUSLEVON	MR. BIG	PALE DIVINESOMETHING RICHIE SAMBORASTRANGER ROBBIE ROBERTSONWHAT	SOUTHSIDE JOHNNYJT'S HEAVY GUNS N' ROSESMOVEMBER
B B KING CINDY BILLY BRAGG CENDY CHIRS STAMEY A DEFENDATION VARBOUS BOOKER ET ON JOHN VARBOUS BOOKER ET ON JOHN VARBOUS BOOKER JOHN S REYNE QUIBACK JOHN LEE HOOKER. THIS JOHN LEE HOOKER. THIS LLOYD COLE WEEPING MARY BLACK BABES MATT BLACK BABES MATT BLACK JARGO PHIL MANZANERA JERDE THE DYLANS I	ELTON JOHN VARIOUS. SATURDAY EXTRIME GET FOUR HORSEMEN. GET GENESS. JESUS GENESS. JESUS GENESS. JONT GENESS. JONT GENESS. JONT GENESS. JONT HORSE. JONT HORSE. JONT HORSE. JOHN HORSE. JOH	LIGHT ADDS: MR. BIG. MR. BIG. PRIMAL SCREAM. MOVING RICHIE SAMBORA. STRANGER TESLA. CALL UZ. EVEN WHO'S BABY ANNALS. PARILESS BONNIR RAITI. SLOW CHRIS WHITLEY. BIG. DHE STRAITS. HE AVY DENNIN CRYN. THE GUNS N. FOSES JOHN MELLENCAMP. LOVE NIRVANANALS. MICHIESSHYCHE. AMOTHER RUSH. RUSH. JOHN MELLENCAMP. LOVE NIRVANANALS. SMELLS ULEENSHYCHE. AMOTHER RUSH. JOHN MELLENCAMP. LOVE NIRVANANALS. SMELLS ULEENSHYCHE. AMOTHER RUSH. JOLL	DOOBIE BROTHERSSOMETHING FOREIGNER	SOUTHERDE JOHNNY IT'S HEAVY N' ROSES MOVEMBER GURN NELLERCAMP JOYE OUFENERY CHE ANOTHER THE STORM L'YE UZ MYSTEROUS VAN HALEN RIGHT MEDIUM
TRIP SHAKESPEARESUZANNA	GENESISJESUS GUNS N' ROSESDON'T GUNS N' ROSESDUST HENRY LEE SUMMAE TIEM	BABY ANIMALS	ALLMAN BROSBAD B.B. KINGBACK BONNIE RAITTBLOW CHARTIE MUSSELWHITE ME	VAN HALEN
P.D. BRENT ALBERTS	JOHN MELLENCAMPLOVE JOHN MELLENCAMPNOW MCQUEEN STREETIN	DRIVIN N. CRYINTHE GENESIS	DIRE STRAITSHEAVY DRIVIN N' CRYIN	VAN HALEN BIGHT MEDIUM AEROSMITH
P.D. BRENT ALBERTS M.D. LEE ROBERTS PH: (318)496-0941 MUSIC: MON AFT CALLS: MON FRI11 3	METALLICA	JOHN MELLENCAMPLOVE NIRVANASMELLS QUEENSRYCHEANOTHER RUSH	FLIES ON FIREBLUES HEART	EDDIE MONEYSHE HENRY LEE SUMMETURN JIMI JAMISONROCK NEW YORK ROCK 8 SOLI POET 75E1
	QUEENSRYCHE THE RUSH GHOST SKID ROW WASTED	TP & THE HB'SINTO	R.E.M	STEVIE RAY VAUGHN THE
FROZEN REPORT	METALLICA NOTHING NETVANA COME OZZY OSBOUPNE MANA OZZY OSBOUPNE MANA OWAL SCHEAM MOPING OWAL SCHEAM MOPING RUSH GHOST SKUR ROOW WASTED TESLA CALL THE CULT HEART THE STOPM IVE THE STOPM IVE THE STOPM STOPM IVE THE STOPM IVE	VAN HALEN	LIMAN BROS BAD B & KNG BACK BONNIE RAITT SLOW CHARLE MUSSELWHTE. ME DIRE STRAITS. HEAVY DESTRUCTION EFFOR OALEYYN JOHN MELLENCAMP, DESTRUCTION EFFOR OALEYN JOHN MELLENCAMP, DESTRUCTION EN BONNIE BUUS REPUBLIENCAMP, DESTRUCTION EN BONNIE BONNIE SOUEZE CFYNNG STING MAD THI MACHINE BABY THE HES DIRE UZ. DIRE ZZ TOP BURGER	LIGHT
BOB SEGER	VAN HALENTHE VAN HALENTOP	EDDIE MONEY	ZZ TOPBURGER	ASPHALT BALLET. SOUR FREHOUSE.WEN. ALL FOUR HODSEWEN. MOCKEN JULIES FOR ME. SOME JULIES FOR ME. SOME MCQUEEN STREET. IN METALLICA. JUE MR. BRG. TO MITWAN MARGE. SMELLS ORTHWOOD STRANGER RICHE SAMBORA. STRANGER
ELTON JOHN VARIOUSSATURDAY	LIGHT CHRIS WHITLEY	KNNS. DID LLOYD GOLE	P.D. VERNARGO	MR. BIG
GENESIS. NO JOHN LEE HOOKER. THIS JOHN MELLENCAMP. GET JOHNNY WINTER. LIFE BISH DOF AMILINE	SOUNDGAHDENDUTSHINED	PEARL JAMALIVE R.E.MRADIO SCHOOL OF FISHTHREE THE STORM I'VE	M D. BILL WILLIAMS PH. (408)728 5000 MUSIC: MON AFT CALLS: MON THE 9-5	FICHE SAMBORASTRANGER

WAPL APPLET	ON
P.D. GARRETT HART M.D. BOB BARON	211
P.D. GARRETT HART M.D. BOB BARON PH: (414)734-9226 CON: AL FETERSON MUSIC: TUE MOR CALLS: FRI MON 8 12	
CALLS: FRI MON 8 12	
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MEDIUM BRYAN ADAMS DRIVIN N. CRYIN	THERE
GUNS N' ROSES JOHN MELLENCAMP	SHE NOVEMBER LOVE
NEW YORK ROCK & SO RUSH	SHOT ULPRETZEL ROLL
SOUTHBIDE JOHNNY STEWE RAY VAUGHAY. LICHT AFROSMITH BODGEANS CORN FIREHOUSE FOUR HORSEMEN LYNYRD SKYNYRD BOX MCQUEEN STREET METALLICA STREET METALLICA STREET STREE	
BABY ANIMALS	PAINLESS GOOD
FIREHOUSE	ALL ROCKIN'
MCQUEEN STREET	JN JHE
PRIMAL SCREAM	WASTED
TESLA	CALL BABY
	JSE
P.D. JON ROBBINS M.D. DAVE FRISINA PH: (315)472-0200 MUSIC: TUE AFT CALLS: TUE THU 5 5	
MEDIUM ADDS: GENESIS	1
TP & THE HB'S LIGHT ADDS: QUEEN	KINGS THE
RICHIE SAMBORA HEAVY DIRE STRAITS	STRANGER HEAVY
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VAN HALEN	MYSTERIOUS RIGHT
GUNS N' ROSES	THERE MOVEMBER WAITING
PRIMAL SCREAM OUEENSRYCHE	LIFE MOVING ANOTHER
WAQY SPRING	FIELD
P.D. KEITH MASTERS M.D. BECCA REED PH: (413)525-4141 CON: JEFF POLLACK	
CON: JEFF POLLACK	
FROZEN REPORT	
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THE STORMI'VE VAN HALENRIGHT MEDIUM
NAME ALEM. NOTE: THE PROJECT OF THE
JOHN MELLENCAMPGET JOHN MELLENCAMPLOVE MCQUEEN STREETIN
METALLICAENTER MOTLEY CRUEPRIMAL QUEENSRYCHETHE
TALL STORIESWILD THUNDERLOVE
VAN HALENTOP WHITE TRASHAPPLE
WRITE TRASH
P.D. JEFF LEVINE
P.D. JEFF LEVINE M.D. RALPH TORTORA PH: (516)567-1023
MEDIUM ADDS: EDDIE MONEYSHE U2TRYIN'
LIGHT ADDS: ASPHALT BALLETSOUL
NIRVANA
MEDIUM ADDS: EDDE MONEY JOY AMMONEY JOY AMMONEY JOY AMMONEY ASPHALT BALLET SOUL JETHRO TULL DOCTOR MERVANA N HEAVY HEAVY BRYAN ADAMS JIERE BRYAN ADAMS JIERE BRYAN ADAMS JIERE JOY AMMONEY BRYAN ADAMS JIERE JOY AMMONEY MEDION MEDION MEDION JOY AMMONEY JOY AMMONEY JOY MEDION JOY MEDION JOY MYSTEROUS
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STEVIE RAY VAUGHYIHE THE STORMIVE
UZ. MYSTERIOUS VAN HALEN. JOP MEDIUM BOB SEGER. JAKE BONNE RAITT. COME BONNE RAITT. SLOW BY
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GUNS N'ROSES II
JOHN MELLENCAMP AGAIN JOHN MELLENCAMPGET JOHN MELLENCAMPLOVE
LYNYRD SKYNYRD BOXALL NEW YORK ROCK & SOULPRETZEL
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THE FARMGROOVY
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WBCN, BOSTON
P.D. OEDIPUS M.D. CARTER ALAN PH: 617-266-1111
ADDS R.E.MFIRST
PEARL JAM. ALIVE LYNYRO SYNNYRO. ALL 1. DIRE STRAITS HE AVY 2. THE WHO SATURDAY 3. THE SMITHERENS. JELL 4. GENESIS MO 5. NY ROCK/SOUL PRETZEL 6. RUSH MO 5. NY ROCK/SOUL PRETZEL 7. LYS STORM MY STERROUS 9. A ROSSMITH HELTER 10. TRIBE MY STERROUS 9. A ROSSMITH HELTER 10. TRIBE JOY RICE 11. PRIBAL SCREAM MOVIY 11. STERRE ENCAMPIAN. SICVE 14. TIN MACHINE BAY 15. B. COCKBURN DREAM 16. C. WHITLEY BAY 17. B. SEGER JAK 17. B. SEGER JAK 17. B. SEGER JAK 17. B. SEGER JAK 17. JELENOM SALT 19. BL UR. THERE'S 10. BL UR JUNITE 27. J. LENOM SALT 27. J. LENOM SALT 28. BAY ANIMALS MACCENT 29. DREWINGER DO 20. THE REMS DO 21. J. SEGER JAK 21. J. LENOM SALT 22. J. LENOM SALT 23. J. LENOM SALT 24. DREWINGER DO 25. J. SET 26. J. SEGER SAC 26. J. SET 27. J. LENOM SALT 28. BAY ANIMALS PANALES 29. THE REMS DO 20. J. J. SEFSOONEEN THROUGH 29. SOUTHSIDE JOHENY, JI'S 20. NIRVANA SAMELLS 20. MARYANA SAMELLS 20. MARYANA SAMELLS 21. GUESTS ONNE SAMELLS 22. J. HER SOME
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5. NY ROCK/SOULPRETZEL 6. RUSHROLL 7. THE STORMVVE
8. U2
11. PRIMAL SCREAMMOVIN' 12. STEVIE R. VAUGHAN.SKY 13. J. MELLENCAMPLOVE
15. B. COCKBURNDREAM 16. C. WHITLEYBIG
17. B. SEGER
21. FOUR HORSEMENROCKIN' 22. J. LENNON
24. T. PETTY/B HB'SKING'S 25. THE KINKSDID
27. O. ÖSBÖURNENO 28. BABY ANMALSPAINLESS 29. THE CULT
30. J. GARCIAWAITING 31. CLIFFS/DOONEENTHROUGH 32. SOUTHSIDE JOHNNY.IT'S
33, NIRVANASMELLS 34, BRYAN ADAMSTHERE 35, TRANSVISION VAMP.JF
36. WARPIPES
39. PALE DIVINESOMETHING
REQUESTS D. FAGEN
U2 RTZ GENESIS AEROSMITH
WBLM PORTLAND
P.D. JOSE DIAZ M.D. PH: (207)774-6364 MUSKC: TUE AFT CALLS: TUE THU 1 5
MUSIC: 1UE AFT CALLS: TUE THU 1 5
FROZEN REPORT
HEAVY BONNIE RAITTSLOW
BRYAN ADAMS
GENESIS
U2MYSTERIOUS
VAN HALENTOP MEDIUM AEROSMITHHELTER
DRIVIN N' CRYIN
INXS LIVE
PRIMAL SCREAM MOVING RUSH ROLL STEVE RAY VALIGHAY THE
HEAVY BONNE RAITT. SLOW BRYAN ADAMS. CANY BRYAN ADAMS. CANY ELTON JOHN VARIOUS. SATURDAY GENESIS. MO GUNES IN FROSES II. DON'T JOHN MELENCAMP. DET TO A THE HØS. MYSO UZ. THE VAN HALEN. JOP MEDIUM HELENCAMP. JHE FORDINTH. HELTER DORVIN'N CRYPI. JHE EXTREME GET GUNES IN FROSES. MOVEMBER NUSLIVE. SHARNY MIRY MAN. SMELLS PRIMAL SCHEAM. MOVING RUSH PRIMAL SCHEAM. MOVING RUSH STEWE RAY VAUGHV. JHE STEWE RAY VAUGHV. JHE STEWE RAY VAUGHV. JHE STEWE RAY VAUGHV. JHE LOBERT AND COMMENTED THE STEWE RAY VAUGHV. JHE STEWE RAY VAUGHV. JHE LOBERT AND CALLES CLIFTS OF DOOWER. JHE LOBERT AND CALLES CLIFTS OF DOOWER. JHELS CLIFTS OF DOOWER. JHEROUGH
LIGHT BABY ANMALS. PANLESS CLIFFS OF DOONEEN. THROUGH CSN. DEAR FOUR HORSEMEN. DEAR FOUR HORSEMEN. BOX. ROCK N. HE'N OPIK ROCK & SOULPRETZEL SOUTHSIDE JOHNNY, JI'S SOUTHSIDE JOHNNY, JI'S
LYNYRD SKYNYRD BOXALL NEW YORK ROCK & SOULPRETZEL SOUTHSIDE JOHANYIT'S

WBOS BOSTON
P.D. TOM SANDMAN M.D. SUE O'CONNELL PH: (617)254-92-87 MUSIC: TUE AFT CALLS: MON 10 3
LIGHT ADDS: ELTON JOHN VARIOUSYOUR GENESISWAY
HEAVY BOB SEGER
KINKS
BRUCE COCKBURN
GENESS. WAY HEAVY BOO SEGER. JHE DOWNESS. SLOW GENESS. SOO NEW YORK FOCK & SOULHERTZEL MEDIUM PROVINE RAITT. COME BOONIE RAITT. COME ELTON JOHN VARFOUS. MADMAN JAMES REYNE. SLAVE FOOSIE FOR HISTON. WHAT I'P & THE HS S. KINGS UVAN MORRISON. JM LIGHT LIGHT
BONNIE RAITY
LIGHT BORNE PAIT BORNE SHEVER
WCCC HARTFORD
P.D. TED SELLERS M.D. MICHELLE FOX PH: 1203)233-4428 MUSIC: TUE MOR CALLS: MON 1 5
LIGHT ADDS: BLURTHERE'S HEAVY AFROGMITH HEITER
EDDIE MONEY
JOHN MELLENCAMPLOVE MR. BIGTO NIRVANASMELLS PERMAL SCREAMMOVING
QUEENSRYCHEANOTHER SOUTHSIDE JOHNNYIT'S STEVIE RAY VAUGHNIHE THE STORMLYE
U2
LIGHT ADDS: DILURA TADDS: DILURA TADDS: HEART SAME ARROSMITH. HEALTER EDDE MONRY SHE ELTON JOHN VARROUSSATURDAY HEART SHE SONH MELLENCAMP SOVE SONH MELLENCAMP SOVE SONH MELLENCAMP SOVE MR BGG I O NIRVANA SMELLS FROM SHE SOUTHSTOE JOHNNY ATS STEVE RAY VALIGHN JHE THE STORM L'VE UZU MELLENCAMP SMOUTHER STEVE RAY VALIGHN JHE THE STORM L'VE UZU MELLENCAMP JHE THE STORM L'VE UZU MELLENCAMP SHE THE STORM JHE THE STORM JHE THE STORM JHE THE STORM JHE THE THE STORM JHE THE THE STORM JHE THE THE STORM JHE THE THE THE THE THE THE THE THE THE T
KENTUCKY HEADHUNTERBET'S KINKS
METALLICA
TESLACALL VAN MORRISONWHY LIGHT ASPHALT BALLETSOUL
BABY ANIMALSPAINLESS BOB SEGER
GENESIS
LIGHT ASPHALT BALLET SOUL BARY ANNALS PARLESS BOB SEGER JAKE FATES WARNING POINT FREEWISE ALL GRAND SOCK KIX. BOCK KIX. BOCK KIX. BOCK SMITHERET SHOT SMITHERET JELL 114 FORD SHOT SMITHERET JELL 114 FORD JELL 114 FORD JELL 114 FORD JELL 114 FORD JELL 115 FORD JELL 115 FORD JELL 115 FORD JELL 116 FORD JELL 117 FORD JELL 118 FORD
WCIZ WATERTOWN
P.D. TED BILDDEAU M.D. PH: (315)782-6540 MUSIC: MON AFT CALLS: WED FRI11 1
MEDIUM ADDS: THUMBER. LOVE INHERDER. LOVE EDDE MONEY: SHE EDDE MONEY: PLASURE BEMES. ROCKIN- PLASURE BOMBS. SLAMMER'S SKID ROW WASTED HEAVY BABY ANMALS. PARLESS BULL SALCON. HEAVEN'S GENESS: ON ON MELLENCAMP. LOVE UTA FORD. SHOTI WANALOW. SHOTI W
EDDIE MONEY
BABY ANIMALSPAPILESS BILLY FALCONHEAVEN'S DIRE STRAITSHEAVY
JOHN MELLENCAMPLOVE LITA FORDSHOT * MRYANASHELLS
ROD STEWART BROKEN STEVIE RAY VAUGHN I'VE THE STORM I'VE
BOD SEGER
EXT REME
LENNY KRAVITZSTAND LITTLE FEAT
STEE STORM JUST 1-VE MEDIUM BOOD SEGER. JAKE BOOD SEGER. JAKE BODEANS. GOOD CHRIS WHATLEY BRG ERC CLAFTON LP EXTREME. GET GUNS N' ROSES. ANOVEMBER
VAN HALEN
CLIFFS OF DOONEENTHROUGH ELTON JOHN VARIOUS1P GUNS N.* ROSESWFL COMF
LIGHT AEROSMITH. HELTER BRYAN ADAMS. THE RE CLEFS OF DOONEEN. THROUGH ELTON JOHN VARIOUS. JP GURS IN ROSES. LIVE JESUS JONES. MELCOME KNES. LIVE ROSES. JOHN ROSES
WCKW NEW ORLEANS
P.D. CRAIG STEVENS M.D. WAYNE WATKINS PH: 1504831-8811 MUSIC: MON AFT CALLS: MON FRI 1
MEDIUM ADDS: BOB SEGERTAKE VAN HALENRIGHT
MEDIUM ADDS: SOO SEGER. TAKE SOO SEGER. TAKE VAN HALEN. MIGHT HEAVY OFFE STRAITS. HEAVY GENESS. NO TO SET THE SET SET SET SET SET SET SET SET SET SE
IF B. IFB. HD S
TP A THE HBTS
PUSH
WCMF ROCHESTER P.D. STAN MAN M.D. DAVE KANE/APD PH: 171 192 62-4330 MUSIC: TUE AFT CALLS: MON 3 5
MEDIUM ADDS: SHADOW KING
BUD SEGER. SPR. GENESS. TELL OUEENSRYCHE ANOTHER RUSH. THE THUNDER. LOVE MEDIUM BOB SEGER. TAKE

9	
GENESIS. GUNS N. POSES. GUNS N. POSES. METALLICA. METALLICA. METALLICA METALLICA. METALLICA METALLICA. METALLI	MO LIVE NOVEMBER NOTHING
METALLICA NORTHERN PIKES OZZY OSBOURNE RETURN TO ZERO RUSH	THE ,.SHE ,.MO THERE'S ROLL
STEVIE RAY VAUGHN TESLA THE STORM U2	BOOT CALL L'VE MYSTERIOUS RIGHT
VINNIE MOORE	MELTDOWN HELTER GET
LIGHT AFROSMITH EXTREME LITA FORD MCQUEEN STREET MR. BIG THE SCREAM WARPIPES	IN TO I BACK
WDHA DOVER	
P.D. VIC PORCELLI M.D. PH: (201)455-1055 MUSIC: FRI AFT	
MUSIC: FRI AFT MEDIUM ADDE: LIGHT ADDE: LIGHT ADDE: ALDO NOVA. JOHN KILZER. FEARL JAM. PLEASURE BOMBS. STANDAM. PLEASURE BOMBS. THUNDER. HEAVY BODEANS. DILINGER. DILINGER. DILINGER. BORES STANDS. GENESION VARIOUS. GENESION VARIOUS. GENESION VARIOUS. HEAVY BODEANS. DILINGER. MR. BIG. ROLLE SAMBORA. R. BIG. ROLLE SAMBORA. SILINGER. SUMME. BANDY ANNAIS. SILINGER. SOUTHSIDE JOHNNY. SIEVE RAY VAUGH. TALL STOMES. ME DADY ANNAIS. BILLY FALCON. CHRIS WHITLEY. CSN. CHRIS WHITLEY. CSN. CHRIS WHITLEY. CON. CHRIS WHITLEY. LONG. LITTA FORD. LITTLE FEAT. NEW YORK ROCK & SOU. NIEVANA. WITONAMERE. LITA FORD. LITTLE FEAT. NEW YORK ROCK & SOU. NIEVANA. LITA FORD. LITTLE FEAT. NEW YORK ROCK & SOU. NIEVANA. LICHTER STOMPANEES. LICHT. LITA FORD. LITTLE FEAT. NEW YORK ROCK & SOU. NIEVANA. LICHTER STOMPANEES. LICHT. LICHTER STOMPANEES. LICHTER STOMPAN	KINGS SOMEDAY MARILYN
PEARL JAM	ALIVE SUMMER'S WASTED LOVE
BODEANS	GOOD HOME HEAVY .SATURDAY
HENRY LEE SUMME MR. BIG PICHIE SAMBORA	JURN JO STRANGER ROLL
SOUTHERENSSOUTHERDE JOHNNY STEVIE RAY VAUGHN TALL STORIES TP & THE HB'S	.TELL .JHE .WILD .PNTO
MEDIUM BABY ANIMALS ' BILLY FALCON CHRIS WHITLEY	.PAINLESS .HEAVEN'S .BIG .DEAR
EDDIE MONEY ERIC CLAPTON FOUR HORSEMEN JAMES TAYLOR JOHN MELLENCAMP	.SHE .LP .COPPERLINE .LOVE
KILLER JOEKINKS	SUMMER ,DID ,SAME ,SHOT THINGS
NEW YORK ROCK & SOU NIRVANA QUESTIONNAIRES UZ LIGHT	LPRETZËL .SMELLS .KILLIV .MYSTERIOUS
AEROSMITHASPHALT BALLET	.HELTER .SOUL .THERE'S .TAKE
FIREHOUSE	.ALL .NOVEMBER .SOME .DOCTOR
JOHNNY WINTER LYNYRD SKYNYRD BOX. METALLICA NEVERLAND NOISEWORKS	.LIFE .ALL .THE .CRY .HOT
BOUNDGARDENTESI.ATHE CUI.TTHE SCREAMTHE MACHINE	.OUTSHINED .CALL .HEART .BABY
UZ. LIGHTOSMITH. AEROSMITH. AEROSMITH. BURLET BALLET. BUB BEGER. DRAMARAMA. FREHDUSE. GUNS IN FOSES. JAMES REVINE. JEHNEY WALLET. JEHNEY WALLET. JEHNEY WALLET. METALLICA. NEVERLAND. MOSEWORD. SOUNDG A NDEN. THE CULT. THE SCREAM. THE MACH. VAN HALEN. VAN HALEN. WANGEWORD.	.RIGHT .MELTDOWN .TOUGH
P.D. NEAL MIRSKY M.D. LEE RANDALL PH: (407)682-7676 MUSIC: TUE AFT CALLS: MON 3 5	
MEDIUM ADDS: JOHN MELLENCAMP. OVEEN. TE A THE HE'S. BERYAN ADAMS. DEVEN TO CRY N. ELTON JOHN VARIOUS. 4 GENESS. 11 HE STORM. U.Z. U.Z. U.Z. MEDIUM.	LOVE
BRYAN ADAMSDIRE STRAITSDRIVIN N' CRYIN.	.THERE .HEAVY .JHE
GENESIS	.NO .TO .ROLL .L'VE
MEDIUM BOB SEGEREDDIE MONEY	.TAKE .SHE .SHOT
SOUTHSIDE JOHNNY STEVIE RAY VAUGHN VAN HALEN	ANOTHER .JT'8 .JHE THE RIGHT
MEDAM	.HELTER .LP .ROCKIN' .NOVEMBER
METALLICA NIRVANA TALL STORIES	THE SMELLS WILD
WDVE PITTSBU	<u>RGH</u>
P.D. GENE ROMANO OM M.D. ANTHONY ALFONS PH: (412)937-1441 CON: B.D. MUSIC: TUE MOR CALLS: MON TUE10 1	
FROZEN REPORT	
HEAVY AFROSMITH. GUNS N' ROSES. JOHN MELLENCAMP. MET ALLE. MIRVANA. SCORPIONS. SOUTHSIDE JOHNNY. STEVIE RAY VAUGHN. UTZ. MEDIUM GENESIS.	.HELTER .DUST .LOVE JHE
MR. BIG	.TO .SMELLS .WIND .IT'S .EMPTY
STEVIE RAY VAUGHN UZ	JHE MYSTERIOUS ONE
UZ	.MOVEMBER ,NOW LPRETZEL .MAMA, .GHOST
TESLATP & THE HB'S	CALL INTO LINTEL PARKETES
LIGHT BABY ANMALS BOD SEGER BYYAN ADAMS DIFE STRAITS FOUR HORSEMEN METANAL LENCAMP SMITHERE SERVICE SOUNDS AREN SET RAY TO A THE HERS TO A THE	JAKE JHERE JHEAVY JROCKIN' JAMESTING
NIRVANA. SIGID ROW. SMIT HEREENS. SOUNDE ROEN.	COME WASTED JELL DUTSHINED
P.D. TOM OWENS M.D. TONY TOLLIVER	<u>ATI</u>
P.D. TOM OWENS M.D. TONY TOLLIVER PH: (513)621-9326 MUSIC: TUE MOR CALLS: THU 2 5	
FROZEN REPORT HEAVY DIRE STRAITS	.HEAVY

FOUR HORSEMEN	NOBODY
FOUR HORSEMEN. GENESIS. JOHN MELLENCAMP. JOHN MELLENCAMP. RUSH. RU	MELTING NOW GHOST
SCHOOL OF FISH TP & THE HB'S TP & THE HB'S	THREE ALL INTO
VAN HALEN	TOP
DIRE STRAITS	JESUS
JETHRO TULL	BOCKS BET LOVE
LYNYRD SKYNYRD BOX RETURN TO ZERO RUSH	ALL JHERE'S DREAMLINE
RUSHSMITHEREENSTHE STORM	WHERE'S GIRL I'VE
U2U2	KINGS EVEN MYSTERIOU
LIGHT FOUR HORSEMEN FOUR HORSEMEN	FOCKIN' JIRED
GENESIS	NO DON'T ENTER
PRIMAL SCREAM TESLA	MOVING CALL WHAT
TILI X NOTITIAL	•••
P.D. MIKE FITZGERALD M.D. LENAY BLOCH AP PH: (203)838-5566 MUSIC: TUE MOR CALLS: MON FRI11 3	D
MUSIC: TUE MOR CALLS: MON FREET 3	
LIGHT ADDS: GENESISSMITHEREENS]]
THE STORMHEAVY DIRE STRAITS	HEAVY
GENESIS	MO GET ILPRETZEL
TP & THE HB'S	ROLL INTO MYSTERIOUS
LIGHT ADDS: GENSS: GENSS: SMITHEREENS. HEAVY TOPM DIRE STRAITS. ELTON JOHN VARIOUS. GENSSELLENCAMP. MEN YORK FOCK & SOI RUSH. TP & THE HB'S. UZAN HALEN. LIGHT BLUES TRAVELER. BOOS SEGER. BOOME SALITY. COMEAN TRICK. ELONG MONEY. FOREIGNER. NOS LIVE ENTRY GARCIA. SMITH COMEAN MARKEN. LIGHT BLUES TRAVELER. BOOS SEGER. DOWNE SALITY. COMEAN TRICK. ELONG MONEY. FOREIGNER. NOS LIVE ENTRY GARCIA. MAN MELLENCAMP. MAN MELLENCAMP. SOUTH SIDE ADDRESS ON THE MET ADDRESS ON SOUTH SIDE ADDRESS ON THE MET ADDRESS ON THE M	JAKE
BONNIE RAITT	SLOW MAGICAL DEAR
FOREIGNER	SHIPNING WAITING
JOHN MELLENCAMP KINKS	LOVE DID SHAKE
ROBBIE ROBERTSON SOUTHBIDE JOHNNY STEVIE RAY VAUGHN	IT'S
VAN HALEN	RIGHT
TYECH MEMPH	9
P.D. DRAKE HALL M.D. ZEKE LOGAN PH: (901)578-1155 CON: GEORGE WILLIAM MUSIC: FRI EVE CALLS: WED THU 3 5	S
ROR SECER	TAKE TURN MARILYN
TP & THE HB'S	KINGS KINGS
MENRY LEE SUMME. JOHN KILZER. RICHE SAMBORA. TP A THE HO'S. ICHT ADDS: FOUR HORSEMEN. MEAVY. BURGER AM. BURGER AM. BURGER AM. BURGER AM. BURGER AM. BURGER AM. BURGER BURGER BURGER BURGER BURGER BURGER BURGER BURGER VAN HALEN.	HEAW
RUSHSTEVIE RAY VAUGHN THE STORM	POLL JHE I'VE
V2VAN HALEN	AYSTERIOUS RIGHT
BRYAN ADAMS CHRIS WHITLEY ELTON JOHN VARIOUS	JHERE BIG SATURDAY
GENESIS. BIXS LIVE	YOUR MO SHINING
JOHN MELLENCAMP	LOVE
MR. 280	SHOT TO
NEW YORK ROCK & SOI PRIMAL SCREAM QUEENSRYCHE	SHOT TO JUPRETZEL MOVING ANOTHER
MIN. SRG. NEW YORK ROCK & SOI PRIMAL SCREAM. OUEENSRYCHE. RETURN TO ZERO. SMITHEREENS. LIGHT ALICE IN CHAINS.	SHOT TO LPRETZEL MOVING ANOTHER THERE'S JELL SEA
ALICE IN CHAINS ERIC CLAPTON	MOVEMBER
GUNS N' ROSES	MOVEMBER
MN. BUJN. BOCK & SOI PRIMAL SERVAM. OUEFISPIN CHE. RETURN TO ZERO. SMITHEREENS. LIGHT ALICE IN CHAINS. ERIC CLAPTON. QUAS N° ROSES. KIZ. KIZ. METALLICA. METALLICA. OZYY OSBOUPPHE. SKID ROW. TESLA.	MOVEMBER
GUNS IN FOSES KIX MCOUSEN STREET METALLICA METALLICA METALLICA METALLICA XIV OSBOURNE SKID ROW TESLA WEQX MANCHI P.O.	MOVEMBER SAME IN INE SMELLS MO WASTED CALL
GUNS N' ROSES. KIX. MCOUEEN STREET. METALLICA NIRVANA 02ZY OSBOUPNE SKID ROW. TESLA	MOVEMBER SAME IN INE SMELLS MO WASTED CALL
GUNG IN FROSES. KIZ. GUNG IN FROSES. KIZ. GUNG IN FROSES. KIZ. KIZ. GUNG IN FROSES. KIZ. MANCHI P.O. M.D. KERRY GRAY PH: (802)362-4800 CALLS: WED THU12 2	MOVEMBER SAME SAME THE SMELLS SMELLS MO WASTED CALL
GUNG IN FROSES. KIZ. GUNG IN FROSES. KIZ. GUNG IN FROSES. KIZ. KIZ. GUNG IN FROSES. KIZ. MANCHI P.O. M.D. KERRY GRAY PH: (802)362-4800 CALLS: WED THU12 2	MOVEMBER SAME SAME JHE SMELLS SMELLS MO WASTED CALL
OUNS IN PROSES. KIZ. OUNS IN PROSES. WEQX MANCHI P.O. M.D. KERRY GRAY PH: (802)362-4800 CALLS: WED THU12 2	MOVEMBER SAME SAME JHE SMELLS SMELLS MO WASTED CALL
ENEC CLAYTON ON THE PROPESS OF THE P	
COLUMN TONSES. COLUMN TONSES. COLUMN TONSES. COLUMN TONSES. COLUMN TERET. METALLICA.	ANGHT
COLUMN TONSES. COLUMN TONSES. COLUMN TONSES. COLUMN TONSES. COLUMN TERET. METALLICA.	ANGHT
COLUMN TONSES. COLUMN TONSES. COLUMN TONSES. COLUMN TONSES. COLUMN TERET. METALLICA.	ANGHT
COLPTON COMEN TREET MCQUEEN STREET MCQUEEN MCQUE	ANGHTHANGS
COLUMN TONSES. COLUMN TONSES. COLUMN TONSES. COLUMN TONSES. COLUMN TERET. METALLICA.	ANGHTHANGS
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COLUMN TONSES. COLUMN TONSES. COLUMN TONSES. COLUMN TONSES. COLUMN TERET. METALLICA.	ANGHTHANGS
COLUMN TONSES. COLUMN TONSES. COLUMN TONSES. COLUMN TONSES. COLUMN TERET. METALLICA.	ANGHTHANGS
COLUMN TONSES. COLUMN TONSES. COLUMN TONSES. COLUMN TONSES. COLUMN TERET. METALLICA.	ANGHTHANGS
COLPTON COMEN TREET MCQUEEN STREET MCQUEEN MCQUE	ANGHTHANGS
COLPTION COURSE STREET MCQUEEN MC	ANGHTHANGS
COLPTON COUSEN STREET MCDUEEN STREET MCDUEEN STREET MCPANA METALLICA MEDIAM ADDS: VAN HALLIN MEDIAM ADDS: VAN HALLIN MEDIAM ADDS: LITERIALICA METALLICA META	ANGHTHANGS

WEZX SCRANTON

P.D. JIM RISING M.D. JACK MYERS PH. (717)961-1842 CON: B.D.& A. MUSIC: TUE AFT CALLS: MON TUE12 3

HEAVY	
AEROSMITH	HELTER
DIRE STRAITS	.HEAVY
ELTON JOHN VARIOUS	SATURDAY
GENESIS	. NO
NIRVANA	SMELLS
OUE ENSRYCHE	ANOTHER
STEVIE RAY VAUGHN	
THE STORM	TVF
U2	MYSTERIOUS
VAN HALEN	RIGHT
MEDIUM	
BILLY FALCON	HEAVEN'S
BRYAN ADAMS	
CHRIS WHITLEY	BIG
CLIFFS OF DOONEEN	JHROUGH
FOUR HORSEMEN	ROCKIN'
GUNS N' ROSES	NOVEMBER
JOHN MELLENCAMP	LOVE
KINKS	DID
KIX	SAME
LITA FORD	SHOT
MCQUEEN STREET	IN
MÉTALLICA	JH€
MR. BIG	TO
NEW YORK ROCK & SOL	
PLEASURE BOMBS	SUMMER'S
PRIMAL SCREAM	MOVING
RICHIE SAMBORA	STRANGER
TESLA	CALL

WFBQ INDIANAPOLIS

P.D. MARTY BENDER M.D. ACE COSBY PH. (317)257-75.05 CON: B.D.& A. MUSIC: TUE AFT CALLS: MON FRI12 12

FROZEN REPORT

HEAVY	
ALLMAN BROS	.END
BOB SEGER	THE
DIRE STRAITS	HEAVY
HENRY LEE SUMME	TURN
JOHN MELLENCAMP,	GET
JOHN MELLENCAMP	LOVE
RUSH	
RUSH	
SCHOOL OF FISH	THREE
STEVIE RAY VAUGHN	THE
TP & THE HB'S	NIO
TP & THE HO'S	CUIT
MEDIUM	
CHRIS WHITLEY	ev:
EDDIE MONEY	
ELTON JOHN VARIOUS	OATUDOAY
ERIC CLAPTON	SATUMUAT
ENGLICATION	117
GENESISGUNS N' ROSES	NO VENEDE O
UUNS N NUSES	MOVEMBER
LITA FORD	
METALLICA	
MR BIG	.10
NEW YORK ROCK & SOU	LPHETZEL
NIFIVANA	SMELLS
QUEENSRYCHE	H3HTOMA.
RETURN TO ZERO	JHERE'S
RICHIE SAMBORA	,MH.
TALL STORIES	.WILD
U2	MYSTERIOUS
VAN HALEN	.RIGHT
LIGHT	
AEROSMITH	.HELTER
JOHN MELLENCAMP	
JOHN MELLENCAMP	.LAST
JOHN MELLENCAMP	,MELTING
JOHN MELLENCAMP	
METALLICA	.ENTER
SOUNDGARDEN	.OUTSHINED

WFYV JACKSONVILLE

P.D. RALPH CIPOLLA M.D. JOHN LEARD PH (904)642-1055 CON. FRED JACOBS MUSIC: TUE AFT CALLS: THU 5 5

MEDIUM ADOS

EDDIE MONEY	BHE
LIGHT ADOS	
FOUR HORSEMEN	POCKIN'
SKIO ROW	WASTED
STEVIE RAY VAUGHN	JHE
TESLA	CALL
HEAVY	
ELTON JOHN VARIOUS.	
GENESIS	Ю
· GUNS N' ROSES	TIAE
MR. BIG	10
RUSH	POLL
SCORPIONS	
* THE STORM	rvŧ
• U2	MYSTERBOU
MEDIUM	
BOB SEGER	IP
BRYAN ADAMS	IHERE
DRIVIN N' CRYIN	JHŁ
JOE WALSH	1008
LYNYRD SKYNYRD BOX	ALL
VAN HALEN	HIUHT
LIGHT JOHN MELLENCAMP	LOVE
KIX	LUVE
METALLICA	JAME
· NIRVANA	CAALITE
OZZY OSBOURNE	SWILLS
OUESTIONNAIRES	
RUSH	BDAVADO
THE CULT	DIA VALO
THE GULT	DE ARI

WGCX MOBILE

P.D. LORI DUBOSE M.D. CHAPLIE OCEAN PH. 1205)626 9600 MUSIC: TUE AFT CALLS: THU 2.5

MEDIUM ADDS	
CSN	DEAR
GENESIS	٠.٦
LIGHT ADDS	
MCQUEEN STREET	N
TESLA	CALL
HEAVY	
AEROSMITH	HELTER
BOB SEGER	TAKE
BRYAN ADAMS	THERE
DIRE STRAITS	HE AVY
EDDIE MONEY	
JOHN MELLENCAMP	LOVE
RUSH	POLL
STEVIE RAY VAUGHN	I HE
THE STORM	1'VE
U2	MYSTERIOUS
VAN HALEN	TOP
MEDIUM	
BARY ANIMALS	PAINLESS
BABY ANMALS	PAINLESS
BABY ANIMALS	ALL
BABY ANIMALS	ALL MO
BABY ANIMALS FIREHOUSE GENESIS LYNYRD SKYNYRD BOX	ALL MO ALL
BABY ANIMALS FIRE HOUSE GENESS: LYNYRD SKYNYRD BOX METALLICA	ALL MO ALL JHE
BABY ANIMALS	ALL MO ALL JHE TO
BABY ANIMALS	ALL MO ALL JHE TO JLPRETZEL
BABY AMMALS. FIREHOUSE GENESS LYMYRD SKYNYRD BOX METALLICA. MR. BIG NEW YORK ROCK & SOI NEW YORK	ALL MO ALL JHE TO JLPRETZEL SMELLS
BABY ANMALS. FREHOUSE GENESIS. LYNYRD SKYNYRD BOX METALLICA. MR. BIG. NEW YORK ROCK & SOI NIRVANA. PERMAL SCHEAM.	ALL MO ALL JO J.TO J.PRETZEL SMELLS MOVING
BABY ANMALS. FHEHOUSE GENESS LYNYRD SKYNYRD BOX METALLICA. MR. BIG NEW YORK ROCK & SOI NRIVANA PRIMAL SCREAM. OUENSRYCHE	ALLMOALLJHETO JLPRETZELSMELLS MOVING ANOTHER
BABY ANIMALS. FIFE HOUSE. GENESIS. LYNY RD SICYNYRD BOX MET ALLICA	ALLMOALLJHETO JLPRETZELSMELLS MOVING ANOTHER
BABY ANIMALS. FIRE HOUSE. GENESIS. LYNYRD SKYNYRD BOX. METALLICA. METALLICA. MER BIG. NEW YORK ROCK & SOI NITVANA PRIMAL SCREAM. OUEENS RY CHE. SOUTHSIDE JOHNNY	ALLMOALLJHETO JLPRETZELSMELLS MOVING ANOTHERJT'S
BABY ANIMALS. FHE HOUSE. GENESIS. LYNYRD SKYNYRD BOX MET ALLICA. MET BIG. MEWY YORK ROCK & SOI NETVANA. CRE. AM. DOUBLESTING HE. SOUT INSIDE JOHRNY. LIGHT. FOUR HORSEMEN.	ALLMOALLJHEJHETO JIPPETZELSMELLSMOVINGANOTHERJT'SROCKIN'
BABY ANMALS. FIRE HOUSE. GEMESS. LYMYRD SKYNYND BOX. METALLICA. ME	ALLMOALLJHEJO JUPRETZELSMELLSMOVINGANOTHERJT'SAOCKIN'ROCKIN'MOVEMBER
BABY ANIMALS. FIRE HOUSE. GEMESS. LYMYRD SKYNYRD BOX METALLICA. MRY BAG. MRYWYORK RDOX & SOI MRYWANA. OUE ENSIFY CHE. GOURN NO SKYNYRD. GOURN NO FOSSIS. HENRY LEE SUMME.	ALLMOALLJHEJTO JEPRETZELSMELLSMOVINGANOTHERJT'SROCKIN'MOVEMBERTURN
BADY ANIMALS. FIRE HOUSE. GEM SIS. LYMY ND SKYNYND BOX MET ALLICA.	ALLMOALLJHEJHETO JUPRETZELSMETLSMOVINGANOTHERJT'SMOVEMBERTURNSHOT
BABY ANIMALS. FIRE HOUSE. GEMESS. LYMYRD SKYNYRD BOX METALLICA. MRY BAG. MRYWYORK RDOX & SOI MRYWANA. OUE ENSIFY CHE. GOURN NO SKYNYRD. GOURN NO FOSSIS. HENRY LEE SUMME.	ALL

WGIR MANCHESTER

HEAVY ADOS	KINGS
LIGHT ADDS	THERE'S
POWER DIRE STRAITS	
ELTON JOHN VARIO	US . SATURDA'

. THE OT	DRM	I'VE
HEAVY	O'***	• • •
BOR SEG	ER	TAKE
BEVANA	DAMS	THERE
CSM		DEAR
JOHN ME	LLENCAMP	LOVE
	K ROCK & SOL	
SMALT HE R	EENS	JEIL
SOUTHS	DE JOHNNY	IT'S
10001121		MYSTERIOU
112		WHO'S
MEDIUM		
	TH	MELTED
MEDITA	S	COOO
DODEAN	RSEMEN	
FOUN NO	EE SUMME	TUDA
NXS LIVE	E	SHEREO
JE I HHO	TULL	DOCTOR
MH. BIG.,		10
PRIMALS	SCREAM	MOVING
RUSH		HOLL
TPATHE	HB'S	N10
VAN HAL	EN	10P
		BURGER
LIGHT		
BABY AN	HMALS	PAINLESS
CHRIS W	HITLEY	BIG
	F DOONEEN	
EXTREM	Ē	BET
	ROSES	
LITA FOR	10	.,SHOT
LLOYD C	OLE	SHE'S
LYNYRO	SKYNYROBOX.	ALL
OVESTIO	NINAIRES	KILLIN'
RICHIE B	AMBORA	STRANGER
TESLA		CALL
THE CUL	T	HEART
THE SCR	EAM	MAN
		- -
WALE	TALLAM	Leeff

WGLF TALLAHASSEE

P.D. M.D. PAUL DAVIS PH (904)878-1104 CON. P.M.G. MUSIC: TUE AFT CALLS: MON FRI 2-2

LIGHT ADDS	
JOHN MELLENCAMP	
LITTLE FEAT	THINGS
NOISEWORKS	НОТ
TP & THE HB'S	KINGS
HEAVY	
GENESIS	NO
NEW YORK ROCK & SC	ULPRETZEL
STEVIE RAY VAUGHN	T HF
TP & THE HE'S	INTO
U2	MYSTERIOL
VAN HALEN	RIGHT
MEDIUM	
BRY AN ADAMS	THERE
EDDIE MONEY	SHE
GUNS N' ROSES	MOVEMBER
LITA FORD	SHO1
METALLICA	THE
MR. BIG	
PRIMAL SCREAM	MOVING
RUSH	
SOUTHSIDE JOHNNY	11.8
TALL STORIES	
LIGHT	
AEROSMITH	HELTER
BILLY FALCON	HEAVEN'S
BOB SEGER	TAKE
CHRIS WHITLEY	RIG
DRAMARAMA	HAVEN'T
ELTON JOHN VARIOUS	SATURDAY
FOUR HORSEMEN	BOCK IN
JAMES REYNE	SOME
MCQUEEN STREET	Bu
NIRVANA	CMELLS
FIICHIE SAMBORA	STRANGER
SMITHERE ENS	TELL
SOUNDGARDEN	CHITCHMET
TESLA	CALL
THE SCRE AM	
THUNDER	

WGRF BUFFALO
P.O JOHN HAGER
M.D
PH: (7/18)8889-9764
MUSIC: TUE AFT
CALLS: MON FRI 5 5

ALDO NOVA	SOMEDAY
BRYAN ADAMS	THE RE
HENRY LEE SUMME	JURN
HEAVY	
DIRE STRAITS	HEAVY
DOOBIE BROTHERS	. DANGEROUS
FOUR HORSEMEN	
RIK EMMETT	SAVED
RUSH	ROLL
RUSH STEVIE RAY VAUGHN	JHE
THE STORM	LAE
MEDIUM	
BRYAN ADAMS	CAN'T
GENESIS	
JETHRO TULL	BOCKS
JOHN MELLENCAMP	GET
JOHN MELLENCAMP	NOW
LYNYRD SKYNYRD BOX.	ALL
MR BIG	10
RETURN TO 75RO	THERE'S
RUSH	DREAMLINE
RUSH	IT'S
TP & THE HB'S	MAKIN'
TP & THE HE'S	DU1
U2	MYSTERIOU
VAN HALEN	RIGHT
LIGHT	
ERIC CLAPTON	LP
GENESIS	JESUS
RICHIE SAMBORA	STRANGER
RUSH	GHOST
SCORPIONS	SEND
SHADOW KING	ANYTIME.

WHCN HARTFORD

P.D. BOB BITTENS M.D. PAM BROOKS PH. (203)724 0600 CON B.D.B.A.A. MUSIC: TUE MOR CALLS: MON THU 3.5

MEDIUM ADDS	
CLIFFS OF DOONEEN	HENDOGH
SOUNDGARDEN	OUTPHAILD
POWER	001311110
DIRE STRAITS	HEAVY
FOREIGNER.	LOWDOWN
GENESIS	MO
GENESIS	LOVE
MP BIG	.10
QUEENSRYCHE	ANOTHER
STEVIE RAY VAUGHN	JHE
THE STORM	LAE
VAN HALEN	MYSTERIOU
VAN HALEN	MOHI
HEAVY	WEITED
BRY AN ADAMS	THERE
CON AN AUAMS	DEAD
EDDIE MONEY	SHE
ELTON JOHN VARIOUS	SATURDAY
GENESIS	DREAMING
GENESIS	i
GUNS N' ROSES	MOVEMBER
JOE JACKSON	STRANGER
JOHN MELLENCAMP	LAST
LITTLE FEAT	THINGS
LYNYRO SKYNYRO BOX.,.	ALL
PRIMAL SCREAM	MOVING
ROD STEWART	HEBEL
RUSH	DHO21
RUSH STEVIE RAY VAUGHN	HULL
TP & THE HB'S	KINGS
U2	EVEN
U2	WHO'S
MEDIUM	
BARY ANMALS	PAINLESS
ERIC CLAPTON	LP
JOAN JETT	.THE
KINKS	DIO.
SMITHEREENS	JELL
SOUTHSIDE JOHNNY	11.8
TALL STORIES	.WILU
BULLETBOYS	MANG
FOUR HORSEMEN	BOCKIN.
JERRY GARCIA	WAITING
METALLICA	THE
METALLICA	PRETZEL
NIRVANA 02ZY OSBOURNE	SMELLS
OZZY OSBOURNE	MAMA,
TESLA	CALL

WHEB PORTSMOUTH

P.D. GLEN STEWART M.D. PH. (603)436-8607 CON: P.M.G. MUSIC: TUE AFT CALLS: MON TUE 6 6

HEAVY	
DIRE STRAITS	HEAVY
DRIVIN N. CRYIN	THE
ELTON JOHN VARIOUS	
GENESIS	
GUNS N' ROSES	MOVEMBER
OZZY OSBOUFINE	
QUEENSRY CHE	
RUSH	ROLL
STEVIE RAY VAUGHN	.JHE
U2	MYSTERIOUS
MEDILIM	
AEROSMITH	HELTER
BOB SEGER	TAKE
BRYAN ADAMS	THERE
FOUR HORSEMEN	. POCKIN'
GUNS N' ROSES	TIVE
JETHRO TULL	DOCTOR
JOHN MELLENCAMP	.LOVE
LITA FORD	SHOT
LYNYRO SKYNYRO BOX	.ALL
MR. BIG	TO
NEW YORK ROCK & SOU	LPRETZEL
NIRVANA	SMELLS
PRIMAL SCREAM	.MOVING
TESLA	.CALL
TP & THE HB'S	.KINGS
VAN HALEN	.RIGHT
LIGHT	
CLIFFS OF DOONEEN	
EXTREME	
METALLICA	JHE
RICHIE SAMBORA	STHANGER
ROBBIE ROBERTSON	.WHAT
SMITHEREENS	. TELL
SOUNDGARDEN	LOUISHINED
THUNDER	.LOVE

WHJY PROVIDENCE

P.D. BILL WESTON M.D. PHIL MARLOWE PH. (401)438-6110 CON P.M.G. MUSIC: TUE AFT CALLS: THU 1 5

MEDIUM ADDS:	
RRYAN ADAMS	THERE
CLIFFS OF DOONEEN	THROUGH
LIGHT ADOS	
SMITHEREENS	
THE SCREAM	4
DIRE STRAITS	HEAVY
ELTON JOHN VARIOUS.	SATURDAY
EXTREME	
GENESIS	NO
* NIRVANA SOUTHSIDE JOHNNY	SMELLS
STEVIE RAY VAUGHN]1 5 TME
* THE STORM	
TP & THE HB'S	INTO
U2	MYSTERIOU
MEDIUM	
BABY ANIMALS	
EDDIE MONEY	3995
JOHN MELLENCAMP	LOVE
* LITA FORD	SHOT
METALLICA	JHE
MR. BIG	TO
 OZZY OSBOURNE 	NO
PRIMAL SCREAM	MUVING
* RUSH	BOLL
THE NEIGHBORHOODS.	PURE
U2	EVEN
U2	wHO'\$
U2	Z00
VAN HALEN WARREN ZEVON	FEGHT
LIGHT	
AEROSMITH	HELTER
DRIVIN N. CRYIN	JHE
FOUR HORSEMEN	ROCKIN'
GUNS N' ROSES	NOVEMBER
JOAN JETT	DON'T
KINKS	JEU
TESLA	
THUNDER	LOVE

WHMH ST. CLOUD

P.D. SCOTT KLUHN M.D. RON STRYKER PH (612)252-6200 MUSIC: TUE AFT CALLS: TUE WED12 12

	00045
JAMES REYNE	SOME
HEAVY	
DIRE STRAITS	Ht AVY
EDDIE MONEY	HEAVEN
 FOUR HORSEMEN 	ROCKIN'
GENESIS	NO
GENESIS	PRIMAL
* NIRVANA	SILIMA
POISON LIVE	
* QUEENSRYCHE	JU
- UUTENSHTURE	ARUTHER
TYKETTO	W NGS
VAN HALEN	RIGHT
MEDIUM	
AEROSMITHALICE COOPER	MELTER
ALICE COOPER	LOVE'S
BAD FNGUSH	SO
BRYAN DAMS	THERE
ELTON JOHN VARIOUS .	LEVON
ELTON JOHN VARIOUS.	CATUDOAY
ELIUN JUHN VAHOUS	SAIUHUAT
EUROPE	HALPWAY
EXTREME	GET
FIREHOUSE	ALL
GUNS N' ROSES	MOVEMBER
NYS LIVE	SHINING
L.A. GUNS	CRYSTAL
MCOULEN STREET	B.
. METALLICA	THE
OZZY OSBOURNE	
* U221 U30UUWE	COLUE.
POISON LIVE	2000
RICHIE SAMBORA	BALLAU
RUSH	GHOST
RUSH SHADOW KING	POLL
SHATYWW KING	
	ANY I IMIE.
SHADOW KING	ANY I IME, I
SHADOW KING	1
SHADOW KING	WASTED
SHADOW KING SKID ROW SOUNDGARDEN	I WASTED OUTSHINED
SHADOW KING SKID ROW SOUNDGARDEN TALL STORIES	I WASTED OUTSHINED WILD
SHADOW KING SKID ROW SOUNDGARDEN TALL STORIES TESLA	I WASTED OUTSHINED WILD CALL
SHADOW KINGSKID ROWSOUNDGARDENTALL STORIESTESLATHE CULT	I WASTED OUTSHINED WILD CALL WILD
SHADOW KING	WASTED OUTSHINED WILD CALL WILD
SHADOW KING. SKID ROW. SOUNDGARDEN. TALL STORES. TESLA. THE CULT. THE SCREAM. THE STORM	WASTEDOUTSHINEDWILDCALLWILDI
SHADOW KING SKID ROW SOUNDG ARDEN TALL STORIES THE CULT THE SCREAM THE STORM THUNGER	WASTED WASTED WILD CALL WILD II
SHADOW KING	WASTEDOUTSHINEDVILDCALLWILDIVELOVE
SHADOW KING. SKUD ROW SOUNDGARDEN TALL STORIES. THE CULT. THE SCREAM. THE STORM THUNDER. TUFF.	WASTED OUTSHINED WILD CALL WILD I'VE LOVE MYSTERIOL
SHADOW KING. SKUD ROW SOUNDGARDEN TALL STORIES. THE CULT. THE SCREAM. THE STORM THUNDER. TUFF.	WASTED OUTSHINED WILD CALL WILD I'VE LOVE MYSTERIOL
SHADOW KING SKUR ROW SOUNDCA RIDEN TALL STORES TESLA THE CULT THE SCREAM THE SCREAM THE STORM THUNDER TUFF UZ WILD HORSES	WASTED OUTSHINED WILD CALL WILD I'VE LOVE MYSTERIOL
SHADOW KING SKIP ROW SOUNDGARDEN TALL STORES TISLA THE CULT THE SCREAM THE STORM	WASTED OUTSHINED WILD CALL WILD I VE LOVE II MYSTERIOL
SHADOW KING SKIP ROWNES SALIP ROWNES SALIP ROWNES SALIP ROWNES THE CULT THE CULT THE SCREAM THE STORM THENDER TUFF TUFF TUFF UZ BUILETBOYS	WASTED WASTED WILD CALL WILD I FYE LOVE I MYSTERIOL TALK
SHADOW KING SOUNDCARDEN TALL STORES TESLA THE CULT THE SCREAM THOUSER THOUSER THUS CONTROL THE STORM THOUSER THUS THE STORM THOUSER TH	WASTED WASTED WILD CALL WILD I'VE LOVE WASTERIOL COOL JALK JURN
SHADOW KING SOUNDCARDEN TALS SOPRES TALS THE COLT THE COLT THE COLT THE STORM THUNDER TUFF U7 WILD HORSES BUILL FROYS HENRY LEE SUMME JMM JAMMSON	WASTED OUTSHINED WILD CALL WILD L'YE LOVE MYSTERIOL JALK JUPN ROCK
SHADOW KING SOUNDOANDEN SOUNDO	WASTED OUTSHINED WILD CALL WILD I'VE LOVE LOVE COOL TALK TUPN ROCK SAME
SHADOW KING SOUNDCARDEN TALL STORES. THE CUT THE CUT THE SCIP AM THE STORM THUNDER. TUFF. UZ WILD HORSES. LIOHT BUILT BOYS MAIN JAMISON KIN, JAMISON KIN, JAMISON KIN, JAMISON	WASTED OUTSHINED WILD LAI LOVE MYSTERIOL MYSTERIOL TALK TALK SAME SHOT
SHADOW KING SOUNDOARDEN TISLA OPRES TISLA	WASTED OUTSHINED WILD CALL WILD WILD LOVE LOVE WYSTERIOL COOL JAN
SHADOW KING SOUNDCARDEN TALL STORES. THE CUT THE CUT THE SCIP AM THE STORM THUNDER. TUFF. UZ WILD HORSES. LIOHT BUILT BOYS MAIN JAMISON KIN, JAMISON KIN, JAMISON KIN, JAMISON	WASTED OUTSHINED WILD CALL WILD WILD LOVE LOVE WYSTERIOL COOL JAN

WHTQ ORLANDO

P.D. JIM STEEL M.D. PH (407)295-3990

MEDIUM ADDS:	
VAN HALEN	RIGHT
LIGHT ADDS	
FOUR HORSEMEN	ROCKIN'
RICHIE SAMBORA	STRANGER
SHADOW KING	ANYTME
HEAVY	
DIRE STRAITS	HEAVY
ELTON JOHN VARIOUS	SATURDAY
FIRE HOUSE	DON'T
GENESIS	ОИ
LITA FORD	SHOT
MR. BIG	το
NIRVANA	SMELLS
DZZY OSBOURNE	N O
ROD STEWART	BROKEN
THE STORM	I'VE
U2	MYSTERROUS
MEDIUM	
EDDIE MONEY	
FIRE HOUSE	ALL
GUNS N' ROSES	NOAFWREH
JOHN MELLENCAMP	LOVE
RUSH	BKA VALO
LIGHT	THERE
BRYAN ADAMS	
METALLICA	ANOTHER
OUEENSRYCHE	ANUTHER

SKID ROW	WASTED
SOUTHGANG	LOVE
SOUTHSIDE JOHN	
STEVE PLUNKETT.	
TALL STORIES	
TESLA	CALL
WEBB WILDER	
MACHINE ANDRE	DOOK CAL

WIBA MADISON

P.D. VAN EDWARDS M.D. JACK MITCHELL PH. (808)274-5450 CON: FRED JACOBS MUSIC: TUE AFT CALLS: FRI 9 12

FROZEN REPORT

HEAVY	
DIRE STRAITS	HEAVY
FLTON JOHN VARIOUS	SATURDAY
GENESIS	
STEVIE RAY VAUGHN	THE
TP & THE HO'S	
MEDIUM	
BODEANS	COOD
EDDIE MONEY	SHE
NEW YORK ROCK & S	OUR POST 751
RUSH	
THE STORM	Briodi
U2	LAVOTEDIOLIS
VAN HALEN	MITS I ENIOUS
LIGHT	THERE
BRY AN ADAMS	
DRIVIN N. CRAIN	
FOUR HORSEMEN	HOCKIN
JOHN MELLENCAMP	
MR. BIG.,	10
PRIMAL SCREAM	MOVING
QUEENSRY CHE	ANOTHER
RETURN TO ZERO] HE RE'S
SCORPIONS	SEND
SMITHEREENS	JELL

WIMK IRON MOUNTAIN

P.D. STEVE ORCHARD M.D. PH: (908)774-4321 MUSIC: MON MOR

POWER ADDS:	
EDDIE MONEY	.SHE
VAN HALEN	RIGHT
MEDIUM ADOS:	
FIRE HOUSE	.ALL
GENESIS	. 1
GENESIS	TURN
LITTLE FEAT	IHINGS
POWER	
BABY ANIMALS	PAINLESS
BOB SEGER	TAKE
BRYAN ADAMS	IHERE
ELTON JOHN VARIOUS	SATURDAY
FOUR HORSEMEN	.ROCKIN'
GENESIS	.MO
JOHN MELLENCAMP	LOVE
METALLICA	THE
MR. BIG	
NEW YORK ROCK & SOU	PRETZEI
NIRVANA	SMELLS
RUSH	BOLL
SMITHEREENS	TELL
STEVIE RAY VAUGHN	THE
TESLA	
THE STORM	LIVE
U2	MYSTERMI
MEDIUM	
AEROSMITH	HEITER
CHRIS WHITLEY	RIG.
CSN	
DIRE STRAITS	HEAVY
DRIVIN N. CRY IN	THE
NXS LIVE	SHIMING
LITA FORD	SHOT
LYNYRO SKYNYRO BOX.	
PRIMAL SCREAM	MOVING
OUE ENSRY CHE	ANOTHER
SOUTHSIDE JOHNNY	17.46
SOUTHBRUE JOHNSTY	

WIMZ KNOXVILLE

P.D. BLAKE WATSON M.D. BILLY KIDD PH. 4815)525-6000 MUSIC: TUE MOR CALLS: MON 5 5

MEDIUM A	ADDS:	
	·····	ROLL
LIGHT AD	OS:	
BARY A	WALS	PAINI FRS
NEW YO	RK ROCK & SO	III PRETZEI
DACHAE S	AMBORA	STRANGER
THE SC	E AM	
HEAVY	4	
	RAITS	HEAVY
STEVIE	RAY VAUGHN	THE
	PM	
TP & TH	F HB'S	INTO
1/2		MYSTERIOL
VAN HA	LEN	IOP
MEDIUM	•••	
BRY AN A	ADAMS	THE RE
GUNS N	POSES	MOVEMBER
JOHN M	ELLENCAMP	LOVE
METALL	ICA	7 HE
MR BIG.		TO
NIRVAN	A	SMELLS
NORTHE	FIN PIKES	SHE
QUESTK	DNINAIRES	KILLIN'
TESLA		CALL
	LEN	RIGHT
LIGHT		
	41TH	
	ALCON	
	APTON	
	ORSEMEN	
	SKYNYRD BOX	
MCQUE	EN STREET	IN
OULENS	RYCHE	ANOTHER_
SOUNDO	ARDEN	OUTSHINE
TALL ST	ORIES	WILD
	TALFOA	

WIOT TOLEDO

P.D. LYN CASYE M.D. MIKE YOUNG PH: (419)248 3377 CON. PMG/

HEAVY ADOS	
STEVIE RAY VAUGHN	BOOT
POWER	
MR BIG	TO
DZZY OSBOURNE	NO
TP & THE HE 'S	INTO
HEAVY	
BOB SEGER	
BRYAN ADAMS	THERE
CHRIS WHITLEY	BIG
DIRE STRAITS	HE AVY
DRIVIN N' CRYIN	IHE
EDDIE MONEY	
GENESIS	NO
GUNS N' ROSES	NOVEMBER
HENRY LEE SUMME	I UHN
JOHN MELLENCAMP	
• NIRVANA	SMELLS
QUEENSRYCHE	ANU I MEN
RUSH	MULL
SOUTHSIDE JOHNNY	JELL
THE STORM	
U2	AVETERMIN
U2	MINO.E
VAN HALEN	WHO S
MEDIUM	
FOUR HORSEMEN	BOCKIN.
LITA FORD	SHOT
. METALLICA	
PRIMAL SCREAM	MOVING
RETURN TO ZERO	THERE'S
SKID ROW	WASTED
SOUNDG ARDEN	OUT SHINED
TESLA	CALL

WIXV SAVANNAH

P.D. CURT GARY
M.D. JAY SISSON
PH (912)897-1529
CON: POLLACK
MUSIC: TUE AFT
CALLS: MON TUE 2 4

MEDIUM ADDS.	
EDDIE MONEY	SH€
RUSH	WHERE'S
LIGHT ADDS.	
OZZY OSBOURNE	
TESLA	CALL
HEAVY	
DIRE STRAITS	HEAVY
GUNS N' ROSES	NOVEMBER
AAD DAG	10

NEW YORK ROCK & SOUL	PRETZEL
RUSH	
THE STORM	.I'VE
U2	MYSTERIOUS
WEBB WILDER	JOUGH
EDIUM	
BABY ANMALS	PAINLESS
BRYAN ADAMS	THE RE
ELTON JOHN VARIOUS	LEVON
FIREHOUSE	All
FOUR HORSEMEN	BOOK N
GENESIS	4
HENRY LEE SUMME	
JOHN MELLENCAMP	
LYNYRD SKYNYRD BOX.	ALL
PRIMAL SCREAM	MOVING
SMITHEREENS	.JELL
STEVIE RAY VAUGHN	.JHE.
TALL STORIES	.WILD
VAN HALEN	.,RIGHT
WEBB WILDER	SITTIN
GHT	
METALLICA	.THE
NIRVANA	SMELLS
SOUNDGARDEN	OUTSHINED
000.1007.100	

WIYY BALTIMORE

P.D. RUSS MOTTLA M.D. JOHN KNAPP PH (301)889-0098 CON: LARRY BRUCE MUSIC: TUE AFT CALLS: MON 1 3

HEAVY ADDS

MOTLEY CRUE	HOME
POWER	
PUMEN	CHOIC
QUEENSRYCHE	GIFW.
RETURN TO ZERO	10174
HE TURN TO ZERO	DOT ALAD B
RUSH	THE VINEE
SCORPIONS	SEMU
TYKETTO	5t A3UNG
VAN HALEN	107
WHITE TRASH	APPLE
HEAVY	
BRYAN ADAMS	I HE HE
ELTON JOHN VARIOUS	
 GENESIS 	N O
GUNS N' HOSES	DON'T
HENRY LEE SUMME	TURN
LITA FORD	SHOT
 OZZY OSBOUÉINÉ 	MAMA.
PICHIE SAMBORA	BALLAD
TALL STORIES	WILD
THE STORM	T.AE
TUFF	1
U2	MYSTERIC
MEDIUM	
BONNIE RAITT	SOMETH#
FIREHOUSE	ALL
METALLICA	JHE
MOTLEY CRUE	ANGELA
* MRVANA	SMELLS
· RED HOT CHILI PEPPER	ANOTHER
 RED HOT CHILL PEPPER 	R. GIVE
 SKID ROW 	WASTED
TERMINATOR II	YOU
TESLA	CALL
TESLA	FDISON'S

WIZN BURLINGTON

P.D. STEVE CORMIER M.D. TOM VAN SANT PH: (802)877-6800 MUSIC: TUE AFT CALLS: THU 3 6

HEAVY ADDS: VAN HALEN... MEDIUM ADDS

MILDIOM ADDA	
BONNIE RAITT	COME
EDDIE MONEY	SH€
EDDIE MONEY	LEVON
LIGHT ADDR:	
NIRVANA	COME
HFA VY	
AEROSMITH	PELIER
BRUCE COCKBURN	▲
BUDDY GUY	MUSTANG
ERIC CLAPTON	WATCH
GENESIS	MO.
HE ART	VOLUME
PRARI	700 re
· JETHRO TULL	DOCTOR
JOHN MELLENCAMP	tove
KINKS	DID
LITTLE FEAT	IHINGS
NOW YORK DOOK & SO	I H POET 751
ROBBIE ROBERTSON	00.1211
RUSH	HULL
SOUTHSIDE JOHNNY	
 STEVIE RAY VAUGHN 	THE
TP & THE HE'S	KINGS
U2	
UZ	MYSTERMOU
MEDIUM	
MEDIUM BABY ANIMALS	PAINLESS
MEDIUM BABY ANIMALS BLUES TRAVELER	PAINLESS JHE
MEDIUM BABY ANIMALS BLUES TRAVELER	PAINLESS JHE
MEDIUM BABY ANIMALS BLUES TRAVELER BOB SEGER	PAINLESS JHE TAKE
MEDIUM BABY ANIMALS BLUES TRAVELER * BOB SEGER BRYAN ADAMS	PAINLESS JHE TAKE THERE
MEDIUM BABY ANIMALS BLUES TRAVELER BOB SEGER BRYAN ADAMS	PAINLESS JHE TAKE JHERE JHERE
MEDIUM BABY ANIMALS BLUES TRAVELER BOB SEGER BRYAN ADAMS	PAINLESS JHE TAKE JHERE JHERE
MEDIUM BABY ANIMALS BLUES TRAVELER * BOB SEGER. BRY AN ADAMS * CHRIS WHITLEY CSN HENRY LEE SUMME	PAINLESS THE THERE BIG DEAR DEAR TURN
MEDIUM BABY ANIMALS BLUES TRAVELER * BOD SEGER BRYAN ADAMS * CHRIS WHILEY CSN HEMBY LEE SUMMAE NXS LIVE.	PAINLESSIHETAKEIHEREBIGDEARDEARSHNIPNG
MEDIUM BABY ANIMALS BLUES TRAVELER * BOB SEGER BRY AN ADAMS • CHRIS WHITLEY CSN HENRY LEE SUMME NXS LIVE LYNYRO SKYNYRO BOX	PAINLESSTHETAKETHE REBIGDEARTURNTURN CALL
MEDIUM BABY ANIMALS BLUES TRAVELER * BOB SEGER BRY AN ADAMS • CHRIS WHITLEY CSN HENRY LEE SUMME NXS LIVE LYNYRO SKYNYRO BOX	PAINLESSTHETAKETHE REBIGDEARTURNTURN CALL
MEDIUM BABY ANIMALS. BLUE'S TRAVELER. BOB SEGER. BRYAN ADAMS CHRIS WHITLEY. CSN. HENRY LEE SUMME. LYNYRD SKYNYRD BO) NORTHERN PKES	PAINLESSTHETAKETHE FIEDEAR
MEDIUM BABY ANIMALS. BLUES TRAVELER. BUSES GER. BRYAN ADAMS. CHRIS WHITLEY. CSN. HENRY LEE SUMME. NVS LIVE. LYNYRO SKYNYRO BO) NORTHERN PKES. PRIMAL SCREAM.	PAINLESSIHETAKEIHE FIEBIGDEARIUFNSHINING CALLSHEMOVING
MEDIUM BABY ANMALS. BLUE'S TRAVELER. BUS SEGER. BRY AN ADAMS. CHRIS WHITLEY CSN. HENRY LEE BLIMME. WHY AND SKYNY TO BO) NOTHER IN PRESS PRIMAL SCREAM.	PAINLESSJHETHE REBIGDEARTUFNSHENING C.ALLSHEMOVINGSTRANGER
MEDIUM BABY ANMALS. BLUES TRAVELER. ** BOB SEGER. BRYAN ADAMS. **CHRS WHITLEY. CSN. HENRY EE SUMME. NYS LIVE. LYNYRO SKYNYRO BO) NORTHERN PIKES. PRIMAL SCREAN RICHE SAMBORA. VAN MORRISON.	PAINLESSIHETAKEIHE REBIGDEARTURNSHINING CALLSHEMOVINGSTRANGERI'M
MEDIUM BABY ANMALS. BLUES TRAVELER. POD SEGIER. BRYAN ADAMS. CHRIS WHILEY. CSN. HENRY LEE SLAMME. NOST LIVE STAMPORED VAN MORRISON. VAN MORRISON. VAN MORRISON. VAN MORRISON.	PAINLESSJHETHEREBIGDEARTUFNSHINING C.ALLSHEMOVINGSTRANGERIMMAKES
MEDIUM BADY ANIMALS. BLUES TRAVELER. BOB SEGNES. COMMITTER COMMITT	PAINLESSJHETHEREBIGDEARTUFNSHINING C.ALLSHEMOVINGSTRANGERIMMAKES
MEDIUM BADY ANIMALS. BLUES TRAVELER. BURES TRAVELER. BEYVAN ALOMS. CHRIS WHITLEY. CSN. HENRY LEE BLIMME. NYS DIE STAMBORA. VAN MORTHER OF PIES. PRIMAL SCHE AN MEDIA. VAN MORTISCH. VAN MORTISCH. VAN MORTISCH. VAN MORTISCH. VISTRE AD PANIC. LIGHT STAMBORA. VAN MORTISCH. VISTRE AD PANIC. LIGHT LE VON.	PAINLESSIHETAKETHEREBIGDEARTURNSHININGALLSHEMOVINGSTRANGERIMMAKESMR
MEDRIM BADY ANIMALS. BLUES TRAVELER. BUSS TRAVELER. BOD SEGER. BRY AN A GLAMS. CHISS WHITLEY. CHISS WHITLEY. HAND THE BLAMME. WAS INC.	PAINLESSIHETAKETAKETHE REDIGA DEARTURN SHANNEG CALLMOVINGSTRANGERIMIMMAKESMAKESMAKESMAKESMAKESMAKESMAKESMAKESMAKESMAKESMAKESMAKES
MEDRIM BABY ANIMALS. BLUES TRAVELER. BUSS TRAVELER. BY AN A GAMS. CHIS WHILEY. CHIS WHILEY. HAND THE BUNNEL. LYMYRD SKYNYRD BON NORTHER PRES. PRIMAL SCREAM. RICHE SAMBORA. VAN MORRISON. WASPREAD TANIC. WAFREN ZEVON. LYMYREN ZEVON.	PAINLESSIHETAKETAKETHE REDIGA DEARTURN SHANNEG CALLMOVINGSTRANGERIMIMMAKESMAKESMAKESMAKESMAKESMAKESMAKESMAKESMAKESMAKESMAKESMAKES
MEDIUM BABY ANIMALS. BLUES TRAVELER. BOURS TRAVELER. BOOR STORMS. CHRIS WHATLEY. CSN. HENRY LEE SLAMME. NAS LIVE NAS LIVE THAT SHE STORMS. RICHE SAMBORA. VAN MORPISON. W/SPREAD PANIC. WARREN LEVON. LEG BRY GA RICH. LEG NARO CO-NECOM	PAINLESS I HE T HE RE I HE RE BIG DEAR I URN SHENING SHENING STRANGER MACKES MAKES MAKES MAKES WAITING WAITING
MEDIUM BADY ANNAIS. BADY ANNAIS. BOD SEGLER. BOD SEGLER. BYTAN ADAMS. CHRIS WHITLEY. CSM. HENY CHRIS WHITLEY. LYMYRO SKYNYRO BOD NORTHE RIN PIKES. PRIMAL SCHEAM. RICHARD ANNAIS. WASPIER AD PANIC. JE STONAIRO COMEN COM MET ALLICA.	PARKESS I HE TAKE THE RE JHE RE JHE RE JHE RE JHE RE JHE RE SHE SHE SHE MOVENG STRANGER IM MAKES MR WAITENG PILEHEST JHE
MEDIUM BABY ANIMALS. BLUES TRAVELER. BOURS TRAVELER. BOOR STORMS. CHRIS WHATLEY. CSN. HENRY LEE SLAMME. NAS LIVE NAS LIVE THAT SHE STORMS. RICHE SAMBORA. VAN MORPISON. W/SPREAD PANIC. WARREN LEVON. LEG BRY GA RICH. LEG NARO CO-NECOM	PARKESS I HE TAKE THE RE JHE RE JHE RE JHE RE JHE RE JHE RE SHE SHE SHE MOVENG STRANGER IM MAKES MR WAITENG PILEHEST JHE

WJXQ LANSING

P.D. MARK STEVENS M.D. PH. (517)899-0111 CALLS: THU FRI 5-5

MEDIUM ADDS	
BOB SEGER	TAKE
BRY AN ADAMS	THERE
LIGHT ADDS:	
GENESIS	1
MCOUFEN STREET	IN
PICHIE SAMBORA	STRANGER
SMITHEREENS) ELL
DIRE STRAITS	ME ALW
MR BIG	
RUSH	
STEVIE RAY VAUGHN	JHE
THE STORM	
U2	MYSTERIOUS
MEDIUM	
AEROSMITH	HELTER
DONNIE RAITT	SLOW
BRY AN ADAMS	CAN T
EDDIE MONEY	
ELTON JOHN VARIOUS.	RATURDAY
ERIC GALES	RESURRECTI
GUNS N. BOSES	DON'T
GUNS N. BOSES	LIVE
JOHN MELLENCAMP	LOVE
KK TRACEE	YOU'RE
METALLICA	ENTER
PRIMAL SCREAM	SMITTE
QUEENSRY CHE	ANDTHER
RETURN TO ZERO	FACE
SOUTHSIDE JOHNNY	11'8
U2	THE
VAN HALEN	PAGHT
VAN HALEN	TOP
LIGHT	
FOUR HORSEMEN	
GENESIS	TIMBU
LITA FORD	
METALLICA	THE
SKID ROW	WASTED
SKID ROW	WILD
TESLA,	CALL

WKDF NASHVILLE

P.D. KIDD REDD M.D. J. NAGARYA AMD PH. (615)244-9533 MUSIC: TUE AFT CALLS: WED FRI 2-4

MEDIUM ADDS	
KEITH RICHARDS	НАРРУ
BRYAN ADAMS	CAN'T
HEART,	
JOHN MELLENCAMP	
QUEENSRYCHE	
RECHIE SAMBORA	BALLAD
TP & THE HE S	DIO
U2	
VAN HALEN	
WEBB WILDER	1003н

BRYAN ADAMS	THERE
DIRE STRAITS	
ERIC CLAPTON	WATCH
GENESIS	
JOHN MELLENCAMP.	LOVE
MR. BIG	
OUESTIONNAMES	
RETURN TO ZERO	IHERE'S
RICHIE SAMBORA	
RUSH	
STEVNE RAY VAUGHE	THE
TP & THE HO'S	
LIGHT	
AEROSMITH	HEITER
DRIVIN N' CRYIN	
ERIC GALES	RESURRECTION
FOUR HORSEMEN	BOCK IN
METALLICA	
NIRVANA	CALFILE
RUSH	BOIL
SKID ROW	WASTED
TESLA	CALL
1 COLP	

WKFM SYRACUSE

P.D. BRIAN ILLES M.D. JEFF MILLER PH: (315)487-1500 CON: P.M.G. MUSIC: MON AFT CALLS: THU 4-6

FROZEN REPORT

14F 4 16F	
HEAVY	MEANA
DIRE STRAITS	INE OVY
ELTON JOHN VARIOUS.	
JOHN MELLENCAMP	<i>™</i> O_
JOHN MELLENCAMP	GET
TP & THE HB'S	INTO
MEDIUM	
AEROSMITH	HELTER
ALLMAN BROS	BAD
BOB SEGER	TAKE
BRYAN ADAMS	J HE RE
CSN	DEAR
ERIC CLAPTON	I P
ERIC CLAPTON	WATCH
GENESIS	
GENESIS	TIVING
GENESIS	
JOE WALSH	
JOHN MELLENCAMP	AGABI
JOHN MELLENCAMP	LOVE
LYNYRO SKYNYRO BOX	LUVE
NEW YORK ROCK & SOL	
RUSH	
RUSH	
SOUTHSIDE JOHNINY	11.8
STEVIE RAY VAUGHN	
STEVIE RAY VAUGHN	
TP & THE HB'S	
U2	EVEN
U2	MYSTERIOUS
VAN HALEN	FIIGHT
VAN HALEN	RUNA ROUND
VAN HALEN	TOP
VAN MORRISON	WHY

WKGB BINGHAMTON

P.D. TOOD MCCARTHY M.D. PH: (807)723 5953 MUSIC: MON MOR CALLS: MON FRI 5 5

HEAVY	

PER STRAITS	PERVY
GENESIS	, M O
. STEVIE RAY VAUGHN	THE
TALL STORMES	WIID
* THE STORM	
V2	LAVETERIOUS
VZ	
MEDIUM	
GUNS N' ROSES	
JOHN MELLENCAMP	
METALLICA	ENTER
METALLICA	
MR. BIG	
MIT. DIG.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Charles C
OZZY OSBOURNE	BMELLO
* UZZY UBBUUHWE	963
PRIMAL SCREAM	MOVING
QUEENSRYCHE	ANOTHER
RUSH	ROLL
TESLA	
TP & THE HB'S	WIO.
VAN HALEN	BEOLIT
LIGHT	
C9N	DEAR
DRIVIN N' CRYIN	IHE
ERIC CLAPTON	1P
EXTREMÉ	GET
LYNYRD SKYNYRD BO	K.AII
RICHIE SAMBORA	STRANGER
SKID ROW	WASTED
CALLED TOTAL	75.1
SMITHEREENS	
SOUTHSIDE JOHNNY	
TEXAS	IN
THE CULT	HEART
THE SCREAM	1

WKGR W.PALM BEACH

P.D. RAD MESSICK M.D. ANDY PRESTON PH: (407)461-0099 MUSIC: TUE AFT CALLS: MON FRI 1 3

FROZEN REPORT

BONNIE RAITT	SOMETHING
BRYAN ADAMS	CAN'T
JOHN MELLENCAMP	GET
R.E.M	LOSING
SCORPIONS	WIND
STEVIE NICKS	SOMETIMES
TP & THE HB'S	LEARNING
VAN HALEN	J OP
METORINA	
BOB SEGER	THE
* ELTON JOHN VARIOUS	
· GENESIS	
TP & THE HB'S	INTO
LIGHT	
· DIRE STRAITS	MEANY
FOREIGNER	- CANY
. STEVIE RAY VAUGHN.	TIME
· UZ	"AAVETEDMOU
· UZ	IR I S I ENOU

WKIT Bangor

HEAVY	
BRYAN ADAMS	THERE
DRIVIN N' CRY IN	714
ELTON JOHN VARIOUS.	SATURDAY
GENESIS	
JOHN MELLENCAMP	"Î OVE
LYNYRD SKYNYRD BOX	ALL
MR. BIG	10
QUE ENBRYCHE	ANOTHER
SOUTHSIDE JOHNNY	II'S
STEVIE RAY VAUGIN	THE
THE STORM	I'VE
V2	MYSTERIOUS
MEDIUM	
AEROSMITH	HELTER
BLUES TRAVELER	All
BOB SEGER	TAKE
BONNIE RAITT	SLOW
CHES WHITLEY	
CSN	DEAR
DIRE STRAITS	HEAVY
EDDIE MONEY	SHE
ERIC CLAPTON	10
EXECUTIVE	ALI
FIRE HOUSEFOUR HORISEMEN	BOCKIN'
GENESIS	NO
GUNS N' POSES	NOVEMBER
HENRY LEE SUMME	J URN
JAMES REYNE	SOME
JETHRO TULL	DOCTOR
KDY	SAME
METALLICA	THE
METALLICA	UN PRETZEL
NIRVANA	SMELLS
NORTHERN PIKES	SHE
OZZY OSBOURNE	DO
PRIMAL SCREAM	MOVING
QUESTIONNAIRES	KILLIN'
RETURN TO ZERO	JHERE'S
PICHIE SAMBORA	STRANGER
ROBBIE ROBERTSON	WHAT
RISH	ROLL
RUSH)
SMITHEREENS	JELL
SOUNDGARDEN	OUTSHINED
TALL STOPIES	WILD
TESLA	CALL

THE CULT	HEART
THE SCREAM	1
TP & THE HE'S	K WASE
IF & IFIC PD S	
VAN HALEN	
VAN HALEN	1OP
VAN MORRISON	WHY
WEBB WILDER	TOUGH
LIGHT	
BABY ANMALS	DA BU COC
DAD! AMMACG	WASTE OF
BIG HOUSE	ALL
BILLY FALCON	HE AVEN'S
BODEANS	GOOD
BRUCE COCKBURN	
DRAMARAMA	HAVEN'T
KENTUCKY HEADHUN	TEDRET'S
LITTLE FEAT	ILEMET O
LITTLE PEAT	1 MBAG 2
MCQUEEN STREET	IN
PEARL JAM	ALIVE
RED HOT CHILI PEPPE	R. GIVE
SKID ROW	
TIN MACHINE	BARV
1 84 MACHMEE	

WKLC CHARLESTON

P.D. MARK SAVAGE M.D. JEFF DUGAN PH: (304)722-3300 CON: B.D.& A. MUSIC: TUE AFT CALLS: MON FR! 3 4

CALLS. MONTHS 4	
MEDIUM ADDS:	
GENESIS1	
RUSH	
TALL STORIESWILD	
VAN HALENRIGHT	
LIGHT ADDS:	
ALDO NOVASOMEDA	٧.
TESLACALL	
HEAVY	
BRYAN ADAMSTHERE	
* DIRE STRAITSHEAVY	
GENESISMO	
* THE STORMI'VE	
* TP & THE HB'SINTD	
• U2 MYSTER	Oυ
MEDIUM	
BABY ANIMALSPAINLESS	į
BILLY FALCONHEAVEN'S	3
CHRIS WHITLEYBIG	
JOHN MELLENCAMPLOVE	
LITA FORDSHOT	
LITTLE FEATTHINGS	
MR. BIGTO	
NEW YORK ROCK & SOULPRETZEL	
PRIMAL SCREAMMOVING	
QUEENSRYCHEANOTHER	•
RETURN TO ZEROJHERE'S	
RICHIE SAMBORASTRANGE STEVIE RAY VAUGHNTHE	н
AEROSMITHHELTER	
BOB SEGERTAKE	
FOUR HORSEMENROCKIN'	
GUNS N' ROSESNOVEMBI	rο
KENTUCKY HEADHUNTERSET'S	
KIXSAME	
METALLICATHE	
NIRVANASMELLS	
THE SCREAM	

WKLQ GRAND RAPIDS

P.D. TOM MARSHALL M.D. MIKE TRINES PH: (616)774-8461 MUSIC: TUE CALLS: MON 2 5

FROZEN REPORT

HEAVY	
BRYAN ADAMS	THERE
DIRE STRAITS	
FI TON JOHN VARIOUS	SATURDAY
GENESIS	
METALLICA	JH€
MR. BIG	.10
OZZY OSBOURNE	MÖ
QUEENBRYCHE	ANOTHER
THE STORM	ľVE
TP & THE HB'S	INTO
U2	MYSTERIOUS
VAN HALEN	,RIGHT
MEDIUM	
DRIVIN N. CRAIN	JHE
EDDIE MONEY	SHE
ERIC GALES	RESUMMECTIO
EXTREME	BET
FOUR HORSEMEN	
GUNS N' PIOSES	MOAFWREH
JOHN MELLENCAMP	
NIRVANA	SMU!
RETURN TO ZERO	THERETE
RUSH	BOLL
STEVIE RAY VAUGHN	THE
TESLA	
LIGHT	
AEROSMITH	HELTER
BIG AUDIO DYNII	RUSH
ERIC CLAPTON	1P
HENRY LEE SUMME	JURN
JETHRO TULL	.DOCTOR
JOE WALSH	TOOK
KIX	SAME
NORTHERN PIKES	SHE
PRIMAL SCREAM	.MOVING
SKID ROW	WASIED
SMITHEREENS	JELL
SOUNDGARDEN	OT SHIME
IALL STUMES	. PF R. D

WKLS ATLANTA

P.D. MICHAEL HUGHES M.D. BETH KEPPLE PH: (404)325-0960 CON: B.D.& A. MUSIC: MON AFT CALLS: FRI MON 9 12

MEDILM ADOS:
BRYAN A DAMSTHERE
GENESIS1
LIGHT ADDS:
FOUR HORSEMENPOCKIN'
MR BIG10
HEAVY
DRIVIN N' CRYINTHE
JOHN MELLENCAMPLOVE
 STEVIE RAY VAUGHNTHE
THE STORM1'VE
TP & THE HB'SPNTO
· UZMYSTERIOL
VAN HALENPIGHT
MEDIUM
AEROSMITHHELTER
ALLMAN BROSBAD
DIRE STRAITSHEAVY
ELTON JOHN VARIOUS SATURDAY
ERIC CLAPTONP
OZZY OSBOURNENO
RUSHAOLL
LIGHT
CHRIS WHITLEY
GUNS N' POSESLIVE
HENRY LEE SUMMETURN
JETHRO TULLDOCTOR
LITA FORDSHOT
METALLICATHE
NEW YORK ROCK & SOULPRETZEL
MIRVANASMELLS
PRIMAL SCREAMMOVING
SOUTHGANG10VE
TESLACALL THE COMMITMENTSMUSTANG
THE COMMITMENTS MUSTANG
W/SPREAD PANICSEND

WKLT TRAVERSE CITY

P.D. DAVE FORTNEY M.D. DARRYL DELOTT PH (518)947-0003 CON: B.D.& A MUSIC: TUE MOR CALLS: MON FRI 1 3

THERE
SHE_
KINGS
WHO'\$
STRANGER
JELL HEART
JEANI
HEAVY
ANOTHER
rve
MYSTERIOUS
LIFT
SATURDAY
WATCH
JESUS
NOVEMBER

LITA FORD MR. BIG NIRVANA OZZY OSBOURNE	TO
RETURN TO ZERO RUSH	THERE'S POLL
VAN HALEN	EVEN
AEROSMITH	ALL
METALLICA	THE JLPRETZEL

WKQQ LEXINGTON

P.D. PETER DELLORO M.D. T.TILFORD (APD) PH: (605)254-9316 MUSIC: TUE MOR CALLS: THU THU10 12

MEDIUM ADDS:	
WESS WILDER	TOUGH
POWER	
DIRE STRAITS	
 FOUR HORSEMEN 	NOBODY
JOHN MELLENCAMP	1
JOHN MELLENCAMP	NOW
TP & THE HB'S	NIO
TP & THE HB'S	
VAN HALEN	10P
DIRE STRAITS	THE
EDDIE MONEY	QUE
GUNS N' ROSES	TYNY'T
JOHN MELLENCAMP	GET
R.F.M.	
• RUSH	
TP & THE HB'S	ALL
VAN HALEN	RIGHT
MEDIUM	
BOB SEGER	TAKE
EHIC CLAPTON	IP
GENESIS	JESUS
HENRY LEE SUMME	TURN
JOHN MELLENCAMP	
KENTUCKÝ HEADHUNT LYNYRO SKYNYRO BOX	EMBE 1 8
* METALLICA	
RETURN TO ZERO	THERE'S
ROBBIE ROBERTSON	
RUSH	
RUSH	
 SCHOOL OF FISH 	THREE
STEVIE RAY VAUGHN	,IHE
TESLA	CALL_
1ESLA	WHAT
THE STORM	IVE
U2	MYSTERIOU
U2	I ME
VAN HALEN	NUMA NOUNL

WKQZ SAGINAW

P.D. MICHAEL FERRIS M.D. CONNIE SCHILKEY PH: (517)695-5115 MUSIC: TUE AFT CALLS: MON FRI 3 0

	EAVY	
٠	BOB SEGER	.TAKE
	DIRE STRAITS	HEAVY
	ERIC CLAPTON	.LP
	GENESIS	,MO
	JOHN MELLENCAMP	.BET
۰	METALLICA	.THE
	OZZY OSBOURNE	, NO
٠	OUEENSRYCHE	.ANOTHER
	STEVIE RAY VAUGHN	.SEND
	STEVIE RAY VAUGHN	.JHE
	THE COMMITMENTS	MUSTANG
	THE STORM	.rve
	TP & THE HB'S	JINTO
٠	VAN HALEN	, MYSTERIOUS
۰	VAN HALEN	RIIGHT
M	EDKIM	
	AEROSMITH	.HELTER
	ALICE COOPER	
	BONNIE RAITT	
	BRYAN ADAMS	.THERE
	DAVID LEE ROTH	.SENGIBLE
	EDDIE MONEY ELTON JOHN VARIOUS	.she
	ELTON JOHN VARIOUS	.SATURDAY
	ERIC GALES	RESURRECTIC
	GUNS N' ROSES	MOVEMBER
	JOHN MELLENCAMP	LOVE
	LYNYRD SKYNYRD BOX	.ALL
	NEW YORK ROCK & SOU	
	NIRVANA	.SMELLS
	WHITE TRASH	.POLL
	WHITE TRASH	. APPLE
u	GHT	
	DRAMARAMA	.HAVEN'T
	GUNS N' ROSES	
	KIX	.SAME
	LITA FORD	
	MR. BIG	10
	PRIMAL SCREAM	,MOVING
	RICHE SAMBORA	STRANGER
	ROBBIE ROBERTSON	.WHAT
	SKID ROW	.WASTED
	SMITHEREENS	
	TESLA	CALL

WKRR GREENSBORO

P.D. BRUCE WHEELER M.D. JOHN AMBERG PH: (919)274-8042 MUSIC: TUE AFT CALLS: WED FRI 3 0

HEAVY	
ERIC CLAPTON	WATCH
GENESIS	NO
JOHN MELLENCAMP	
TP & THE HB'S	I NTO
MEDIUM	
BOB SEGER	
DIRE STRAITS	
GENESIS	
HEART	YOU'RE
NEW YORK ROCK & SO!	ULPRETZEL
STEVIE RAY VAUGHN	
TP & THE HB'S	BUILT

WKZQ MYRTLE BEACH

HEAVY ADDS:	~====
MEDIUM ADDS:	KINUS
RICHIE SAMBORA	STRANGER
LIGHT ADOS:	
ALDO NOVA	
PEARL JAM	
HEAVY	SOHW.
AEROSMITH	HELTED
BOB SEGER	YAKE
BOB SEGER BRYAN ADAMS	THERE
CHRIS WHITLEY	.BIG
DIRE STRAITS	JHE A VV
* FIREHOUSE	ALL
GENESIS	NOVEMBED.
JOHN MELLENCAMP	TOUR
LITA FORD	SHOT
NEW YORK ROCK & SOU	LPRETZEL
QZZY OSBOURNE	.MAMA.
· QUEENSRYCHE	ANOTHER
• RUSH	. HOLL
SKID ROW	.WASIEU
SOUTHSIDE JOHNNY	17'8
. STEVIE RAY VAUGHN	.THE
• U2	, MYSTERIOUS
VAN HALEN	RIGHT
MEDIUM BODEANS	0000
FOUR HORSEMEN	BOCK IN.
LYNYRO SKYNYRO BOX.	ALL
MCQUEEN STREET	.IN
METALLICA	JHE
NIRVANA	SMELLS
PRIMAL SCREAM	.MOVING
TALL STORIES	WILD
TESLA	CALL
THE CULT	.HEART
THE SCREAM	.1
LIGHT	
BABY ANIMALS	PAINLESS
JETHRO TULL	DOCTOR
JIMI JAMISON	
JOHN KILZER	MARILYN
KIX	.SAME
THUNDER	"FOAF

THUNDER	UNTIL
WEBB WILDER	TOUGH

WLAV GRAND RAPIDS

P.D. DENNY SHAEFFER M.D. ROBERT CHASE PH: (616)456-5461 CON: B.D.

FROZEN REPORT

HEAVY	
BLUR	JHERE'S
CHRIS WHITLEY	BIG
CROWDED HOUSE	WEATHER
CSN	DEAR
GENESIS	NO
INXS LIVE JOHN MELLENCAMP	SHINING
JOHN MELLENCAMP	LOVE
LLOYD COLE	TELI
NEW YORK ROCK & SC	DULPRETZEL
NIRVANA	
PALE DIVINE	SOMETHIN
STEVIE RAY VAUGHN.	JHE
U2	MYSTERIO
VAN HALEN	RIGHT
MEDIUM	
METALLICA	JHE
NIRVANA	SMELLS
RED HOT CHILL PEPPER	
SOUNDGARDEN	SE ARCHING
THE CULT	HEART

WLLZ DETROIT

P.D. JAY CLARK M.D. CHUCK SANTONI PH: (313)855-5100 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 5-5

FROZEN REPORT

HEAVY	
BOB SEGER	TAKE
BOB SEGERELTON JOHN VARIOUS	SATURDAY
RUSH	FO LL
TP & THE HB'S	JNTO
VAN HALEN	RIGHT
MEDIUM	
AEROSMITH	HELTER
BRYAN ADAMS	THEFE
ERIC CLAPTON	WATCH
GENESIS	
GENESIS	BOVEMBER
GUNS N' ROSES JOHN MELLENCAMP	LOVE
KIX	SAME
QUEENSRYCHE	ANOTHER
RICHIE SAMBORA	STRANGER
ROD STEWART	BROKEN
SMITHEREENS	JELL
THE STORM	I'VE
V2	EVEN
U2	MYSTERIOUS
U2	ULTRA
LIGHT	00445044
ALDO NOVA	SOMEDAT
ASPHALT BALLET DRIVIN N° CRYIN	3UUL
ERIC GALES	DECHOOSET
EXTREME	GET
FOUR HORSEMEN	BOCXIN
LITA FORD	
METALLICA	
MR. BIG	ΤΟ
NIRVANA	SMELLS
PRIMAL SCREAM	DIVOM
RICHARD MARX	PLAYING
SOUNDGARDEN	DUTSHINED
TESLA	CALL
THE SCREAM	t
TIN MACHINE	

WLUP CHICAGO

P.D. RICK BALIS M.D. DAVE BENSON PH: (312)440-5270 MUBIC: TUE AFT CALLS: MON WED10 1

CALLS: MON WED TO	
MEDIUM_ADDS:	
BOB SEGER	TAKE
TP & THE HO'S	KINGS
LIGHT ADDS:	
RUSH	BHUS I
DIRE STRAITS	MEAUN
GENESIS	MC
TP & THE HB'8	INTO
U2	MYSTERIOL
VAN HALEN	JOP
MEDIUM	
BAD EXAMPLES	
BRYAN ADAMS	
EDDIÉ MONEY	SHE
JOHN MELLENCAMP	LOVE
NEW YORK ROCK & SO	
DZZY OSBOURNE	NO
RUSH STEVIE RAY VAUGHN	HULL
THE STORM	J PRE
LIGHT	I VE
GENESIS	1
GENESIS	JERUS
METALLICA	
QUEENSRY CHE	ANOTHER
U2	EVEN
U2	TH€
U2	WHO'S

WLVQ COLUMBUS

P.D. BOB NEUMANN M.D. AMDIJO ROBINSON PH: 68141486-6101 CON: POLLACK CALLS: THU 2 4

FROZEN REPORT

HEAVY	
ELTON JOHN VARIOUS	CATINDOAY
GENESIS	DOCTOR
MEW TORK HOCK & SOU	LITTELLEL
QUEENSRYCHE	
RETURN TO ZERO	
RICHE SAMBORA	
RUSH	
STEVIE RAY VAUGHN	
VAN HALEN	PeGHT
VAN MORRISON	.WHY
MEDIUM	
AEROSMITH	.HELTER
ALLMAN BROS	.BAD
BOB SEGER	TAKE
BRYAN ADAMS	THERE
DIRE STRAITS	HEAVY
GENESIS	1
JOHN MELLENCAMP	TOVE
JOHN MELLENCAMP	THEY BE
LYNYRD SKYNYRD BOX.	ALL
PUSH	
SHADOW KING	
SOUTHSIDE JOHNNY	.11 8
TP & THE HB'S	KINGS
U2	WARIEMON
LIGHT	
ANOTHER CARNIVAL	
GUNS N' ROSES	
NIRVANA	
SKID ROW	
STEVIE RAY VAUGHN	
ŠTĚVIÉ RAY VAUGHN	LITTLE
TESLA	

WLZR MILWAUKEE

P.D. GREG AUSHAM M.D. DARREN ARRENS PH: (414/453:4130 CON: B.D.& A. MUSIC: TUE MOR CALLS: MON FRI 5 5

MEDIUM ADDS:	SMELLS
LIGHT ADDS: ASPHALT BALLET	SOUL
GENESIS	
HEAVY	
DRIVIN N' CRYIN	
FIREHOUSE	ALL
RUSH	
SHADOW KING	WHAT
TESLA	
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BOB SEGER	
JOHN MELLENCAMP	NOW

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WMAD MADISON

P.D. JOHN DUNCAN M.D. PAT GALLAGHER PH: (508)249-9277 CALLS: FRI 9 12

HEAVY	(PON	ALWAIS
B.B. KING.	LENCAMP CROCK & SOUI ON LIVE	SOMETHING
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STEVIE RA	Y VAUGHN	JHE
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B.B. KING.	WALS	.rm
BABY AND	MALS	PAINLESS SEXUALITY
BILLY DIV	LVELER	ALI
BOB SEGE	Ř	TAKE
BONNIE RA	<u> </u>	TANGLED
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BRUCE CO	CKBURN	MIGHTY
BRUCE CO	CKBUFIN	SOMEBODY
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GENERIS	TON	LIVING
GENESIS		MEVER
JAMES RE	YNE	.STOOD
JAMES TA	YLOR	COPPERLINE
JOHN MEI	I FNCAMP	AGAIN
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WARREN	ZEVON	MODEL
WARREN	ZEVONZEVON	.SEARCHING
WHEY	COLUMB	1A

WMFX COLUMBIA

P.D. BENJI NORTON M.D. DAVE BAKER PH: (803)772-4980 MUSIC: TUE CALLB: MON TUE 9 1

MEDIUM ADDS:	
TP & THE HB'8	UNGS
LIGHT ADOS:	
RICHIE SAMBORA	THANGER
HEAVY	
DIRE STRAITS	
GENESIS	
JOHN MELLENCAMP	
LYNYRD SKYNYRD BOX	
NEW YORK ROCK & BOUL	
	NABIEMOC
MEDIUM	
BODEANS	1000
BRY AN ADAMS	MENE
EDDIE MONEY	SVR.
GENESIS	
LITA FORD	
STEVIE RAY VAUGHN	ULL
VAN HALEN	
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LIGHT	ACI TEO
AEROSMITH	
ERIC CLAPTON	
FIREHOUSE	ALL POOM BE
FOUR HORSEMEN	ILLAN
METALLICA	
NIRVANA	MIFLES
QUEENSRYCHE	ANUTHER
QUESTIONNAIRES	LALLEY
THE SCREAM	

WMMR PHILADELPHIA

P.D. J. BONADONNA OM M.D. PH: (215)581-0933 CON: HARRIS/P.M.G. MUSIC: TUE AFT CALLS: MON 10 5

HEAVY ADDS:	
	'SKINGS
MEDIUM ADDI	5: NHEAVEN'S
	LOVE
HEAVY	TOAE
BOR SECER	TAKE
BRYAN ADAI	MSTHERE
DIRE STRAIT	SHEAVY
ELTON JOHN	VARIOUSSATURDAY
GENESIS	SESMOVEMBER
GUNS Nº HOS	NCAMPLOVE
MICH VORK	IOCK & SOULPRETZEL
RUSH	
SMITHERE EN	S
SOUTHSIDE .	JOHNNYJT'S VAUGHNJHE
STEVIE RAY	VAUGHNTHE
U2	MYSTERIOU
	RIGHT
MEDIUM	HELTER
	YSHE
	AWAITING
	DID
KIX	SAME
LITA FORD	SHOT
NIRVANA	SMELLS
QUEENSRYC	HEANOTHER
	CALL
U2	LINTIL
LIGHT	
BABY ANNA	LSPAINLESS
JETHRO TUL	LDOCTOR
LITTLE FEAT	THINGS
PRIMALI SCE	EAMMOVING
RUSH	
TALL STORM	SWILD
THE CULT	EBABY
TIN MACHIN	EBABY
WMMS	CLEVELAND

P.D. MICHAEL LUCZAK M.D. BRAD HANSON PH: (216)781-9667

LIGHT ADDS:	HELTER
SOUNDGARDEN	OUTSHINED
HEAVY	
BRYAN ADAMS	
DIRE STRAITS,,	
EDDIE MONEY	
EDDIE MONEY	
ELTON JOHN VARIOR	USSATURDAY
GENESIS	JESUS

	LVANOD GEVANOD BOY ALL	RUSHDREAMLINE	SMITHEREENSGIRL	WRIF DETROIT
JAMES REYNESOME JOHN MELLENCAMPNO 0ZZY OSBOURNENO ROBYN HITCHCOCKSO	LYNYRD SKYMYRD BOX ALL METALLICA	SOUTHSIDE JOHNNYJT'S	SMITHEREENS	P.D. JIM PEMBERTON M.D. STEVE KOSTAN PH: (313)427-9505
RUSHROLL SOUTHSHOE JOHNNYJT'S TIMBUK 3	SMITHEREENSIELL TESLACALL THE CULTHEART LIGHT	UZ	VAN HALEN	PH- (313)827-9505 MUSIC: MON AFT CALLS: WED TUE 5 5
UZ MYSTERIOUS UZ THE VAN HALEN	LIGHT BILLY FALCON. HEAVEN'S BLUR. JHERE'S CHRIS WHITLEY JEG DRAMARAMA HAYEN'T JIMI JAMISCN. ROCK JON KULSPIEER KROPE SAD KROPE SAD KROPE SAD KROPE SAD KROPE SAME	MEDIUM AEROSAITH HELTER BARY ANNALS PANUESS CHRIS WHILEY BIG EXTREME GET GUNS IN MOSES MOVEMBER NOTO SEQUINE MO SMITHER ENSI	METALLICA ENTER NIRVANA SMELLS OZZY OSBOUFINE NO PLEASURE BOMBS SUMMER'S PRIMAL SCREAM MOVING	HEAVY ADDS. VAN HALEN. MEDIUM ADDS. ADDENOVITY. SHE HENRY LEE STAMME JURN SMITHEREEMS JELL LIGHT ADDS.
WARREN ZEVONMR. MEDIUM GENESIS	DRAMARAMAHAVEN'T JIMI JAMISONROCK JOHN KILZERMARILYN	GUNS N' ROSES	PRIMAL SCREAM	ALDO NOVASOMEDAY EDDIE MONEY
MEDIUM GENESIS	JOHANY WINTERLIFE KING OF FOOLSSAD KIXSAME MICQUEEN STREETJN	THE SCREAM	RUSIAL SUPER S WHERE'S SWIDOW MONKEY THE STORIES WILD TESLA CALL THE SCREAM MAN	PRIMAL SCREAMMOVING
HER VOID BRAGG	MCQUEEN STREET	ASPHALT BALLETSOUL DRAMARAMAHAVEN'T FOUR HORSEMENPOCKIN' JOHRNY WINTERLIFE	WRCN LONG ISLAND	BOB SEGER TAKE FIREHOUSE ALL JOHN MELLENCAMP LOPE QUEENSRYCHE ANOTHER STEVE RAY VALIGHN THE
MARC COHN. TRUE METALLICA MOTHING TIN MACCINITY BADY	SOUNDGARDENDUTSHINED SOUTHGANGLOVE THE SCREAM	JOHENY WRITER LIFE KIXA-COPON. SAME KIXA-COPON. SAME METALLICA. SAME METALLICA. INTER METALLICA. INTER PRIMAL SCREAM. MOVING QUESTIONNAIRES. KILINI SCHOOL OF FISH. SAMEN SCHOOL OF FISH. SAMEN STESLA. AFREN STESLA. CALL	M D. BUDDY ANGELILLO PH: (518)727-1570 CON ALAN SNEED MUSIC: TUE AFT	MEDIUM PANE THERE
WHO'S	WARPIPES BACK 2Z TOP BURGER	PRIMAL SCREAMMOVING QUESTIONNAIRESKILIN' SCHOOL OF FISHKING	MUSIC: TUE AFT CALLS: MON FRI10 5	DIRT AN ALDAMS DIRE STRAITS ELTON JOHN VARIOUSSATURDAY ERC GALES FOUR HORSEMENROCKIN
VAN HALENRIGHT	P.D. BUZZ KNIGHT	TESLA	HEAVY ADDS: JOHN MELLENGAMPLOVE MEDIUM ADDS:	GENESIS MOVEMBER
P.D. GARY JAY	M.D. HEIDI HESS PH: (804)366-9900 MUSIC: MON AFT	WPLR NEW HAVEN	GENESIS	KIXSAME LITA FORDSHOT MCOUSEN STREETIN METALLICATHE
M.D. FRED WOAK PH. (216)652-0106 MUSIC: THU AFT CALLS: TUE FRI 3 5	CAÜLS: THU 1 5 MEDIUM ADDS: ELTON JOHN VARIOUSBORDER	P.D. JOHN GRIFFIN M.D. TOM BASS PH (203)287-9070 MUSIC: TUE AFT	MCCUREN STREET	NIRVANA SMELLS
MEDICAL APPR		CALLS: MON Hit 2 5	HEAVY BOB SEGERTAKE FIRE HOUSEALL	SOUTHSIDE JOHNNY . IT'S TESLA CALL THE STORM IVE
GENESS	RUSH POLL THE CUTY HEART TP & THE HB 9 KNOS HEAVY DIRE STRAITS HEAVY	BRYAN ADAMS	HEAVY BOB SEGER	LIGHT CET
FLTON JOHN VARIOUS SATURDAY	GENESIS	GENESIS	Decut	RICHE SAMBORA STRANGER SKID HOW WASTED TALL STORES WED TIN MACHINE BABY
GENESIS	MEDIUM AEROSMITHHELTER BRY AN ADAMSTHERE	POWER HEAVY	VAN HALEN. MEDIUM BRY AN ADAMS. THE RE EDDE MONEY. SHE ERIC CLAFTON. GF FOUR HORSEMEN. ROCKIN' HEART. YOU'RE KIY. SAME	WRKI DANBURY
WAN PALES MEDIUM BRYAN AQAMS	MEDIUM ARROSMITH	GENESIS	EXTREME	P.D. TBA SHEEHAN M.D. PH (2031775-1212
STEVIE RAY VAUGHNTHE	UZMYSTERIOUS	HEAVY AFROSMITH	HEART	MUSIC TUE AFT CALLS MON 1 1
FOUR HORSEMEN	LIGHT BOB SEGER	ELTON JOHN VARIOUSSATURDAY GUNS N' ROSESDON'T • GUNS N' ROSESNOVEMBER	STEVIE RAY VAUGHNTHE TESLACALL UZONE	MEDIUM ADDS EDDIE MONITY SHE GUNS N. HUSES MOVEMBER
NIFVANA	JOHN MELLENCAMPAGAIN JOHN MELLENCAMPGET JOHN MELLENCAMPLOVE	JOHN MELLENCAMPGET MR. BIG	WRCQ FAYETTEVILLE	JOHN MELLINGAMP LOVE TP & THE HELS KINGS
	NEW YORK ROCK & SOULPRETZEL NIRVANASMELLS PEARL JAMALIVE	RUSH	P.D. BUZZ BOMAN M.D. ED MCCONEGHY PH. (919)484 2107	BOB SEGER THE DIRE STRAITS HEAVY ELTON JUHN VARIOUS SATURDAY GENESIS MO
P.D. DOUG PODELL	NIFY ANA. SMELLS PEARL JAM. ALIVE OUEENSPYCHE ANOTHER RICHE SAMBORA. STRANGER RUSH. DREAMLINE SHADOOW KING. ANYTIME.	VAN HALENJOP MEDIUM BABY ANMALSBIG CHRIS WHITLEYBIG NEW YORK ROCK & SOULPPETZEL	MUSIC: TUE MOR CALLS, FRI 10 1	NEW YORK ROCK & SOULPHETZEL SOUTHSIDE JOHNNY ITS THE STORM I VE
M D. PH. (216)861-0100 MUSIC: TUE CALLS: MON TUE11 1	TESLACALL VAN HALENRIGHT	TESLACALL	HEAVY ADDS: VAN HALENBIGHT	MEDIUM OB SPECIAL BIGNS BLUES TRAVELER ALL BRY AN ADAMS THERE
	WONE AKRON	LIGHT JOHENSY WINTERLIFE OUEENSRYCHEANOTHER SOUNGGARDENDUTSHINED TALL STORIESWILD	VAN HALEN	CHRIS WHILEY BEST CHROUGH CSN (# AR
MEDIUM ADDR: BOB SEGER	P.O. HARVE ALAN (OM) M.D. J.D PH: (216)869-9800 CON: AL SWEED			KINKS LIIO LITTLE FEAT THINGS MR BIG TO RUSH RELL
DIRE STRAITS	CON- AL SNEED MUSIC: TUE AFT CALLS: THU MON 2 4	P.D. ED LEVINE M.D. JOHN COOPER	HUMBER. PAY TAKE BOY SEGER. TAKE BOY AN ADAMS. THE RE FOUR HORSEMEN. ROCKIN JOHN MELLENCAMF. LOVE LITA FORD. SHOT MCQUEEN STREET. SHOT MCQUEEN STREET. SHE	SMITHEREEMS JOO STEVNERAY VAUGHN JHE TALL STORMS WILD
GENESIS	POWER ADDS: BOB SEGERTAKE HENRY LEE SUMMETURN	M.D. JOHN COOPER PH: (5:18)795-9061 CON P.M.G. MUSIC: WED AFT CALLS: TUE THU 5: 5	NEW YORK ROCK & SOULPRETZEL	VAN HALEN PEGHT LIGHT BARY ANMALS PARKESS
ENG CLAFTON MONULE FOR GENESIA MOD JETHRO TULL MOD JETHRO TULL MOD STANDARD MODERN TEL SOUTHBIRE TO SOU	MEAVY ADDS FOUR HORSEMENROCKIN' MOTLEY CRUEHOME UZLINTIL	MEDITAL ADDR:	OUT OF THE PROPERTY OF THE PRO	EXTREME MINE QUEENSRYCHE AND THER
WNEW NEW YORK	POWER GENESIS	GENESIS	AEROSMITHHELTER FIREHOUSEALL GUNS N' ROSESNOVEMBER	PD LEE ROOFRS
P.D. M.D. LORRAINE CARUSO PH. (212)286-1027	VAN HALENTOP HEAVY AEROSMITHHELTER	TESLA	LITTLE FEATTHINGS LYNYRD SICYNYRD BOXALL NIRVANASMELLS PRIMAL SCREAMMOVING	PH (803)242 0101 CALLS Mon Pri 3 3
P.U. LORPAUPE CARUSO PH. 12 12/286 1027 CON. P.M. G. AFT MUSIC: TUE AFT CALLS: MON FRI 9 2	VAN HALEN	STEVIE RAY VAUGHNJHE TP & THE HB'SDUT	A EROSMITH. MELTER FIRE HOUSES. ALL VINNER GUNS N. ROSES. MOVEMBER LYMYRD SKYNYKD BOX. ALL NHYARD SKYNYKD BOX. ALL NHYVANA. SMELLS PFMALS OFREAM. MOVENO BICHE SAMBORA. STRANGER SMITHER ENS. JELL BOUTHSTOK JOHEN JELL LYMPHE HOORES. ALL VINNER MOORE. MELTDOWN LIGHT	MEDIUM ADDS BRYAN ALIAMS THERE 1/2 WHO S
MEDIUM ADDS: KEITH RICHARDSLP QUENTHE	GENESS	VAN HALEM	TESLA	LIGHT ADDS SOUNDGARDEN DUTSHINED
QUEEN	QUEENSRYCHE AMOTHER RUSH SOUTHERSE JOHNNY IT'S TP & THE HB'S NTO VAN HALEN BOHT	JOHN MELLENCAMPLOVE MR. 81G	VINNE MOORE MELTDOWN LIGHT BABY ANIMALS PARLESS BODGARS GOOD DRAMARAMA HAVEN'T JETHOT TULL DOCTOR JIMI JAMISON SAME QUESTO-MARIESS KILLIN' SHADOW KING ANTIME, SKID ROW WASTED SOUNDGARDEN. OUTSHINED SOUTHGARG. LOVE	DIRE STRAITS MAYY ELTON JOHN VARIOUS SATURDAY ERIC CLAPTON IP OEMESS BO GUNS N' ROSES BIN T GUNS N' ROSES MIN T
BRYAN ADAMSTHE RE CROWDED HOUSEIT'S DIRE STRAITSHEAVY	TP & THE HB'S	QUEENSITY CHE	JETHIN TOLL	1 JOHN WILLIACKER DE:
GENESIS	GUNS N' ROSESMOVEMBER METALLICATHE NIRVANASMELLS	VAN MORRISON WHY	SHADOW KINGANYTIME, SKID ROWWASTED SOUNDGARDENOUTSHINED	RUSH HI FIL SY
JOHN MELLENGAMPLOVE NEW YORK ROCK & SOULPHETZEL ROD STEWART	VAN MALEN. PROHT MEDIUM FRIE HOUSE ALL GUNS N' ROSES MOVEMBER * METALLICA THE * MITALLICA SHELLS SHINDOLARDEN JUTTA LICH LICH LICH CHRIS WHITLEY BIG STEVE RAY VALIGHN JIHE	LIGHT GUNS N' ROSES NOVEMBER LITA FORD SHOT DZZY OSBOURNE MO PRIMAL SCREAM MOVING VINNIE MOORE MELTICOWN	SOUTHGANGLOVE THE CULT	STEVE MAY VAUGHN JHE THE CUIT WILD THE STORM IVI TP & THE HB'S MYO U2 MYSTE RIOUS VAN HALEN RIGHT MEDIUM
SOUTHSIDE JOHNNY	STEVIE RAY VAUGHN JHE WOUR UTICA	PRIMAL SCREAM,MOVING VINNIE MOORE MELTDOWN	WRDU RALEIGH	MEDIUM AEROSMITHHELTER BABY ANIMALSPAINLESS
VAN HALENRIGHT VAN MORRISONWHY MEDIUM ACGROSMITH HELTER	P.D. PETER HIRSCH M.D. ALISON RYAN PH (315)797-0803	P.D. NATHAN HALE	P.D. BOB WALTON M.D. TOM GUILD PH. (919)876-1061 CON. B.D. B.A.	BOB SEGERTAKE BOB SEGERTHE BONNIE RAITTSLOW
VAN MODRISON WHY VAN MODRISON MEDIUM AEROSMITH	PH (315)797-0803 MUSIC: MON AFT CALLS: TUE 12 2	M D. JESSICA PH: (912)781-0558 CALLS: THU 4 4	CON 8 D & A. MUSIC: TUE AFT CALLS: WED FRI 9 11	VAN HALEN
DIRE STRAITS	LIGHT ADDS. TESLACALL	HEA YY ADDS: VAN HALENRIGHT	HEAVY BRYAN ADAMS	JOHN MELLENCAMP LOVE LLOVD COLE
GENESISJESUS JAMES TAYLORCOPPERLINE JOAN JETTDON'T	TESLA	LIGHT ADDS: GUNS N' ROSES	GUNS N' ROSES	METALLICATHE NIRVANASMELLS OZZY OSBOURNENO
JULIAN LENNONSALTWATER KINKS			* STEVIE RAY VAUGHNTHE THE STORM	PRIMAL SCHEAMMOVING ROBBIE ROBERTSONWHAT RUSH
NEIL YOUNGLP NIRVANASMELLS OZZY OSBOURNENO	ALLMAN BROS. BAD BOB SEGER. TAKE BOB SEGER. SHE OHN MELLENCAMP. MOW OUTENSRYCHE. ANOTHER RUSH. ROLL STEVE RAY VAUGHN. JHE THE STORM. STO 179 A THE HB'S. RYTO 170 FVEN	DIRE STRAITS MEAVY GENESIS MO QUEENSRYCHE ANOTHER SCORPRONS SEND THE STORM FVE UZ MYSTERIOUS VAN HALEN JOP	MEDIUM DRIVIN N° CRYIN	6000
OUEENSRYCHE	QUEENSRYCHEANOTHER RUSHROLL STEVIE RAY VAUGHNJHE	VAN HALEN	FIRE HOUSE	CSN DEAR ELTON JOHN VARIOUS BURN ERIC CLAPTON BORDER NEW YORK ROCK & SOULPRETZEL PRIMAUS.
RETURN TO ZEROTHERE'S SOUTHSIDE JOHNNYBETTER SOUTESEE	THE STORM	FOUR HORSEMEN	• NIRVANASMELLS NORTHERN PIKESSHE SMITHEREENSJELL	PRIMUS JERRY RETURN TO ZERO JERRY NATIONAL PLANTAGES
TESLA	A EROSMITHHELTER BRY AN ADAMSTHERE GUNS N' ROSESNOVEMBER	METALLICATHE MR. BIGTO NIFTVANASMELLS	TESLACALL LIGHT BABY ANIMALSPAINLESS BIG ALIDIO DYNIII BUSH	P.O. MKE BELL M.D. ELLEN FLAHERTY
U2U.TRA U2	TP & THE HES S	METALLIA	GENESIS	PH (703)343-4444 CON: B D.B.A. MUSIC: TUE AFT CALLS: MON THU 1 4
LIGHT CHRISSY STEELELOVE JERRY GARCIAWAITING	NIRY ANA		DIRVON N. CRYN. DIRVON N. CRYN. FREHOUSE. FREHOUSE. ALL FOUR HORSEMEN. F	
WNGZ ELMIRA	WPDH POUGHKEEPSIE	ERIC CLAPTONBAO MOTLEY CRUE	WRFX CHARLOTTE	FROZEN REPORT
P D M.D. DOMINICK MILONE PH (807)535-2779 MUSIC: MON MOR CALLS: MON FRITT 1	P.O. BILL PALMERS M.D. GREG O'BRIEN PH 19141471-1500 CON GEORGE HARRIS	WOMF LOUISVILLE	P D JEFF KENT M D. PH: (704)338 9970 CON FRED JACOBS	GENESIS
	MUSIC. TUE AFT CALLS: MON WED 3 4	P.D BILL MAY M D DUKE MEYER PH (502)896 4400 CON TOM OWNERS	MUSIC: TUE AFT CALLS: THU 3 5	HEAVY GENESIS. MO JOHN MELLENCAMP. GET RUSH. POLL THE STORM. LVE TP & THE HD S. NITO U7. MYSTERIOUS MEDIUM
MEDIUM ADDS TP & THE HB'SKINGS LIGHT ADDS.	FROZEN REPORT	CON TOM OWENS MUSIC: MON AFT CALLS THU 3 5	MEDIUM ADDS: RICHE SAMBORASTRANGER LIGHT ADDS. NIRVANASMELLS	MEDIAM CHRIS WHITLEY
LIGHT ADDS. ALDO NOVA	POWER BIG AUDIO DYNII	FROZEN REPORT	DIDE STOATE MEAVY	MR. BIG
BOB SEGERTAKE BRYAN ADAMSTHERE	BLACK CROWES	POWER GENESIS	GENESIS NO STEVIE RAY VAUGHNTHE THE STORMI'VE VAN HALENTOP	VAN HALEN BIGHT
EXTREME	JOHN MELLENCAMPGET MR BIGTO STEVIE RAY VAUGHNJHE	GENESS	BRY AN ADAMSTHERE EDOIE MONEYSHE GENESIS	LIGHT AEROSMITHHELTER BILLY FALCONHEAVEN'S ERIC CLAPTON BADGE
LITTLE FEATTHINGS MR BIGTO NIRVANASMELLS	JOHN MELLENAMP	MEAYY DIRE STRAITSHEAVY FOUR HORSEMENNOBODY JOHN MELLENCAMPMELTING	HENRY LEE SUMME	ERIC CLAPTON BELL ERIC CLAPTON PRETENDING FOUR HORSEMEN ROCKIN
GUEEN JHE HEAVY BOD SEGER. TAKE BRYAN ADAMS. THERE EDWE STRAILS. MEAVY E GIRLS. MEAVY E GIRLS. MOO JETHRO TULL. DOCTOR LITTLE FEAT. THINGS MR. BIG. TO NINTVANA. SMIFLLS PRIMAL SCREAM. MOVENS PRIMAL SCREAM. MOVENS SUCCESS	VAN MORRISONWHY HEAVY BRYAN ADAMSTHERE	IPP I FE TO S. HEAVY DISC STRAITS HEAVY COUR HORSEMEN NOBODY JOHN MELLENCAMP MELTING R.E. M. ME RUSH POLITICAL VAN HALEN RUNAROUND VAN HALEN TOP	NEW YORK ROCK & SOULPRETZEL RUSH	LIGHT AFROSMITH AFROSMITH BILLY FALCON SE AVENS FRC CLAFTON BADDE FRC CLAFTON FRIT FRIT GLAFTON FOUNDAMEN FOUN FORSES MOVEMBER METALLEA METALLEA METALLEA TES TSS TSS TSS TSS TSS TSS TSS TSS TSS
V2 MYSTERIOUS VAN HALEN RIGHT MEDIUM	VAW MODESCEN. HERE BITY AND ADAMS. HERE ELTON JOHN VARIOUS. LP ERC CLAPTON LP GENESS. LP GENESS. JESUS BINS LEVELENCAMP. SHARMING STREET STREET SHARMING ELECTRIC STREET SH	VAN HALEN TOP MEDIUM BOG SEGER TAKE DIRE STRAITS THE EDDE MONEY SHE EFEC CLAFTON SEELS	FIREHOUSE	TESLA
MDIJUM MDIJUM MDIJUM MDIJUM MDIJUM BABY ANMALS	GENESIS	EDDIE MONEY SHE ERIC CLAPTON WATCH DENESIS JESUS HENRY LEE SUMME TURN	* VAN HALEN TOP MEDILM BETYAN ADAMS THERE EDDE MONEY SHE EDDE MONEY SHE OFNESSE SUMME THEN JOHN MELLENCAMP LOVE MR. BIG TOPE NEW YORK ROCK & SOUL PRETZEL RUSH HOTEL HIGHT FIREHOUS LIGHT FIREHOUSE ALL FOUR HORSEMEN ROCKING OUNS IN ROSES MOYEMBER METALLICA JHE METALLICA JHE TESLA CALL	
FOUR HORSEMENROCKIN'	NEW YORK HOCK & SOULPHETZEL	IFTHRO TULL		

P.D. HARRY QUSCOTT M.D. CHRISTICLER P.D. HARRY GUSCOTT M.D. CHRISTICLER P.D. CHRISTICLER MISSIC TUE AFT CALLS: MON WED 3 5	
MUSIC: TUE AFT CALLS: MON WED 3 5 MEDIUM ADDS:	
LIGHT ADDS: MCQUEEN STREET	
GENESIS	
BADY ANNIA ALS. PAINLESS BOB SEGER. TAKE BRYAN ADAMS. THERE DRIVIN N' CRYIN. JHE EDDIE MONEY. SHE GUNS N' FDSSES. MOVEABRE	
MR, BIG	
MEDIUM ADDS: MEDIUM ADDS: TPE 178 MSS. MEDIUM ADDS: TPE 178 MSS. MEDIUM ADDS: TPE 178 MSS. MOQUEEN STREET. N SOUNDGARDEN. MOTHER D. HEAVY ELTON JOHN VARDUS. SATURDAY ELTON JOHN VARDUS. STUPE RAY VALOIN. MEDIUM MOTHER STUPE RAY VALOIN. MET RESEARCH. MOTHER STUPE RAY VALOIN. MET RESEARCH. MET RESEARCH.	
DROMANAMA	
LYNYRD SKYWYRD BOXALL METALLICA	
THE COULT MEART THE SCREAM LOVE	
P.D. STEVE DOWNES M.D. ARVETTE PH: 6813)332-3686 MUSIC: TUE AFT CALLS: MON THU 5 5	
HEAVY BRYAN ADAMS BRYAN ADAMS BRYAN ADAMS LEON BRYAN AROUS BRAY BRYAN AROUS BRYAN AROUS BRYAN AROUS GURBSS ADVEMBER GURBSS ADVEMBER JOHN MELENCAMP LOVE MIC BRO. THE STORM BRO. THE STORM BRYAN ALEN MYSTERIOUS VAN HALEN MYSTERIOUS VAN HALEN MYSTERIOUS VAN HALEN MYSTERIOUS VAN HALEN MONTH MAN AROUS BROCK MONTH MONT	
GUNS N' ROSES	
STEVE RAY VAUGHN	
* AFROSMITH	
* METALLICA	
TALL STORMES	
ALICE IN CHAINS	
P.D. BILL PUGH M.D. PAUR SHUGRUE PH: 18041756-6400 CON: PRED JACOBS MUBIC: TUE AFT CALLS: PRI MON 1 1	
CALLS: FRI MON 1 1 MEDIUM ADDIS: GENERIS	
RUSH	
CHRIS WHITLEY	
U2	
EDDE MONEY SHE GENESIS. GUNS N. ROSES MOVEMBER HOUSE OF FREAKS. ROCKING LITTLE FEAT. THINGS	
THE YORK HOCK & SOULPRETZEL QUEENBRYCHE	
CALLS: FRE MON 1 1 MEDRAM ADDE: OH-REIS. JOHN MELLENCAMP. AGAIN RUBH, TESS. JOHN MELLENCAMP. AGAIN RUBH, TESS. JOHN MELLENCAMP. AGAIN RUBH, TESS. JOHN MELLENCAMP. JOHN MELLENCAMP. OUGH METALLICA. JIME METALLICA. JOHN MELLENCAMP. MYSTERROUS MYSTER	
P.D. JOE SOUSA OM M.D. JEFF SANCERS PH: (4041724-9797 MUSIC: TUE AFT CALLS: MON FRITO 12	

P.D. JOE SOUSA OM M.D. JEFF SANDERS PH: (4041724-9797 MUSIC: TUE AFT CALLS: MON FRI10 12	
HEAVY ADDS: GENESS. GENESS. GENESS. LYNYFO SKYNFO BOX. ALL LYNYFO B	

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WTUE DAYTON
P.D. TOM CARROLL M.D. J. BEAULEU APD PH: (6) 13)224-1501 CON: JEFF POLLACK MUBIC: MON AFT CALLS: TUE THUI 1 1
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FROZEN REPORT
HEAVY JOS SPECIAL BAD COMPANY WALK BRYAN ADAMS CANTY ELTON JOHN VARIOUS AT URDAY JOHN MELLENCAMP GET OUEENSPROCHE ANOTHER RUSH COMPONS SEND TP & THE 10°S MY STERROUS MY STERROUS MY STERROUS MY STERROUS MY STERROUS MY STERROUS MEDIUM DEAR MY STERROUS MEDIUM CSN. DEAR
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TESLA
P.D. BOB RICHARDS M.D. PH: (718)885-1400 CALLS: MON FRI 2 2
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THE CULTHEART HEAVY METALLICAHEART
OZZY OSBOUPNE NO QUEENSRYCHE ANOTHER VAN HALEN TOP
BRYAN ADAMSTHERE DRIVIN N' CRYIN
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P.D. DON ROSS M.D. JOHN LOVELY PH: (807)2731-4000
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	P.D. JOHN STUART M.D. B. GREATHOUSE PH: (404)576-3048
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	P.D. JOHN EDWARDS OM
	M.D. PH: (312)861-8100
YJELL YJT'S INJHE	FROZEN REPORT
INTHE MYSTERIOUS	HEAVY DANGER DANGER. EVERYBODY FATES WARNING. CYE FREWOUSE. ALM T FREWOUSE. SOME LILLIAN AXE. TRUE MCOLLEN STREET. THE MCOLLEN STREET. AMGELA OZEY OSBOURNE. MO SELD FOW. WASTED SELD GANG. COVE LILLIAN AMGELA OZEY OSBOURNE. MO SELD GANG. COVE LILLIAN AMGELA OZEY OSBOURNE. COVE LILLIA
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OPTIMISTIC	P.D. R. HIRSCHALANN
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EDISON'S	MIRVANASMELLS RICHIE SAMBORASTRANGER
LOUDER HOME HOME ROCKIN GET LARGER LARGER R. EVENFLOW BALLAD BIG LEVERYTHING	WWDC SILVER SPRING
BOCKIN' GET LARGER	P.D. DAVE BROWN/VP M.D. DUSTY SCOTT
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VAN HALENRIGHT LIGHT AFROSMITH HELTER
LIGHT AFROSMITH
LITA FORD
WWRX PROVIDENCE
P.D. DAVE RICHARDS M.D. PH: (401)732-5890 CON: GARY GUTHRIE MUSIC: TUE AFT CALLS: MON THU10 12
MUSIC: TUE AFT CALLS: MON THU16 12
MEDIUM ADDS: JEFF BECKWILD HEAVY
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JOHN MELLENCAMPLOVE STEVIE RAY VAUGHNTHE
CSNLP NEW YORK ROCK & SOULPRETZEL PRIMAL SCREAMMOVING RUSH
RUSH
WWTR OCEAN CITY
P.D. BOB STEELE M.D. KEVIN EDMONSTON PH: (301)723-0509 MUSIC: TUE AFT GALLS: MON 2 2
MUSIC: TUE AFT CALLS: MON 2 2
HEAVY ADDS: JOHN MELLENCAMPLOVE MODIUM ADDS: BOB SEGER
BOB SEGERYAKE
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TOTAL PROPERTY OF THE PROPERTY
WWWV CHARLOTTESVILLE
P.D. VIVANE KICE M.D. DEBBIE GILBERT PH: (804)971-4057 MUSIC: TUE CALLS: MON THU 3-5
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MEDIUM ADDS: FOUR HORSEMENROCKIN' THE CHILL
LIGHT ADDR: ELTON JOHN VARIOUSLEVON HEAVY
38 SPECIALTHE ALLMAN BROSEND DIRE STRAITSNEAVY
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CENESS VARIOUS & TURBAY GENESS & ACTURBAY JOIN MELLENCAMP. GET MR. BIG. NEW YORK ROCK & SOULPRETZEL RIGHT. FOOL SOUTHBRIE JOHNNY. IT'S THE STORM.
GHEROS VARIOS. SATURDAY GHEROS SERVICES
GRHESS. SATURDAY GRHESS. GET JOHN MELLENCAMP. GET MR. BIG. GET MR. MR. GOLL SOUTISSIES JOHNNY. JTS TP. S. THE HISTS. MYG UZ. MYSTERIOUS VAN HALEN. JOP MEDILM AEROSMITH. HELTER BIG. AUSOL DYNNI. MUSH.
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MUSIC: TUE CALLS: MON THU 3 5 MEDRUM ADDS: FOUR HORSEMEN
M.D. PH: (219)484-0580
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DRIVIN N' CRYIN	WXRT, CHICAGO PD: NORM WINER	RUSH	THE CULT	U2ONE ZZ TOPBURGER LIGHT
* THE STORM	MD: PAUL MARSZALEK MUSIC: TUES. EVE. CALLS: MON - WED	WYNF ST.PETERSBURG P.D. CHARLIE LOGAN	MEDIUM BOB SEGERTHE GENESISMO	ZZ TOP. BUYGER FOUR HORSEMEN POCKIN' GUNS N'ROSES II. PRETTY LITTLE FEAT THINGS METALLICA NOTHING MR. BIG TO
FOUR HORSEMEN	MEDIUM ADDS TEXASLP LIGHT ADDS	M.D. PH: (813)576-6090 CON. P.M.G.	WZNF URBANA	WZZQ TERRE HAUTE
LYNYRO SKYNYRO	LIGHT ADOS SWERVEDRIVER	FROZEN REPORT	P.D. GREG FARBER M.D. "DA" KEN DAVIS PH (217)367-1195 MUSIC: TUE	P.D. TODO HOLMAN
RUSHOL OF FISH. DHOST SCHOOL OF FISH. THREE STEVE RAY VAUGHN. THE UZ. MYSTERBOUS LIGHT	HEAVY "TWO ROOMS"1P		CALLS: MON FRE 5 5	PH: (812)227:5034 MUSIC: TUE AFT CALLS: FRI MON 3: 5
LIGHT AFROSMITH	TWO ROOMS P BUDDY GIV	POWER DHE STRAITS HEAVY DRIVEN N CRYN 1HE THE STORM 1VE TP & THE HEIS NO VAN HALEN 80HT	MEDIUM ADDS JOHN MELLENCAMPLOVE JOHN ADDS LIGHT ADDS LIGHT ADDS LIGHT ADDS LIGHT ADDS LIGHT ADDS LOVE	FROZEN REPORT
GENESIS	J. L. HOOKER	neavi neavi	HEAVY GENESISMO • MOTLEY CRUEMO	HEAVY DIRE STRAITSHEAVY
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PRIMAL SCREAMMOVING QUEENSRYCHEANOTHER RUSH	R. HITCHCOCK	EDDE MONEY SPEE GENESS MOVEMBER OGENS N' ROSES MOVEMBER JOHN MELLENCAMP. LOVE MR. BIG. SMELLS RICHAM SMELLS RUSH SMITHERE NS. JELL MYSTER CHARKS SFA MULTURE NO MANUAL SERVICE MOUNT MANUAL SPEE MOUNT MANUAL SERVICE MOUNT MANUAL SEA	AFROSMITHHELTER BRYAN ADAMSTHERE FIREHOUSEALL	THE STORM
METALLICA	UZLP WIDESPREAD PANICLP MEDIIM AMERICAN MUSIC CLUBLP	BRYAN ADAMSTHERE	GUNS N' ROSESLIVE LITA FOROSHOT NRVANASMELLS	BOB SEGER
17 THE HE'S	B. BRAGGIP B. COCKBURN	GUNS N' ROSESLIVE KIXSAME LITA FORDSHOT	VAN HALEN	VAN HALEN
WXQR JACKSONVILLE	B. SEGER	OUNS N'OSES	SKID ROWWASTED LIGHT ASPHALT BALLETSOUL	FIRE HOUSE ALL GENESS S. ASSUB GENES NOSES. ASSUB GENES NOSES. ASSUBER HOUSE HELLENCAMP. OFF JOHN MELLENCAMP. OFF JOHN MELLENCAMP. SHOT NORTHERN PRES. SHE PRIMAL SCREAM. MOVEN OFF HOME SCREAM. MOVING RESSEL SCREAM. MOVING RESSEL SCREAM. MOVING RESSEL SCREAM. STRANGER RUSH RANDORA. STRANGER RUSH RANDORA.
P.D. KRIS KELLY M.D. PH (919)455-2177	C WHITEY IP	SKID ROW	SKID ROW. WAS TED LIGHT ASPHALT BALLET. SOUL BOD SEGER. JAKE BODE ANS. GOOD DIRE STRAITS. HE AV MET FAMILE AND ANY TIME. SMITHER EIGS. JELL SOUNDGARDEN OUTSHINED TESLA. THE SCREAM. L	JOHN MELLENCAMPGET JOHN MELLENCAMPLOVE LITA FORD
MUSIC: MON AFT CALLS: MON FRES 5	GENESIS	TALL STORIESWILD TESLACALL THE SCREAML LIGHT	SHADOW KINGANYTIME. SMITHEREENSTELL SOUNDGARDENOUTSHINED TESIACALL	PRIMAL SCREAM
MEDIUM ADDS: JOHN MELLENCAMPLOVE 077Y OSBOURNEMAMA.	HOUSE/FREAKS LP BNS LP J. WINTER LLUSTRATED MC 300 FT. JESUS LP MEAT PUPPETS LP MITEMULIS DEMO MORTINSIDE PRESS LP NY PROCK/SOUL LP PRINAL SCREAM LP PRINCE CREAM PROCCOL HARIM LP S PHILIPS LP	LIGHT JETHRO TULL	THE SCREAM	RICHIE SAMBOHA STONLE RUSH ROLL STEVIE RAY VAUGHN JHE TESLA CALL UZ MYSTERIOUS UZ JHE VAN HALEN RIGHT
MEDIUM ADDS: JOHN MELLENCAMP LOVE 02Y OSSOURNE MAMA. PEAR JAM ALIVE TALL STOMES WILD UZ ANTIL UZ ANTIL UZ MYOS HAY EAUR HORSEMEN POCKN'	NORTHERN PIKESLP NORTHSIDELP NY POCK/SOULLP PRIMAL SCREAMLP	WZBH OCEAN CITY	P. D. BOBBY COOK M. D. DAVE DAKLEY PH: (803)774-9000	V2THE VAN HALENRIGHT LIGHT LIGH
HEAVY FOUR HORSEMEN	PRINCE	P.D CEPTH MICHAELS M.D. BILL WARNER PH. (302)856-2567	CON. BOB STEELE	LIGHT GALES RESURRECTION FOUR HORSEMEN ROCKIN' KIX. SAME MCGUEEN STREET BAME
FOUR HORSEMEN. POCKEN' GENESIS. MO GUNS N' ROSES. MO' GUNS N' ROSES. MO' METALLICA. JHE NIRYVAN' SAMELLS OUENSTR'CHE. ANOTHER RUSH. ROLL SOUROGARDEN. OUTSHINE D SOUROGARDEN. MY STERIOUS MY STERIOUS MEDIUM AFROSMITH HELTER	PROCOL HARIM	CON-HARRIS MUSIC: TUE AFT CALLS: THU FRI 1 2	LIGHT ADDS: BOB SEGERTAKE 38 SPECIALREBEL AFROSMITHHELTER	FOUR HORSEMEN. HOUSEN KIX. SAME MCQUEEN STREET PH METALLICA. THE NIRVANA. SMELLS SMITHERETHS. JELL TALL STORES. WILD THUNDER. LOVE
NIRYANASMELLS QUEENSRYCHEANOTHER RUSHROLL SOUNDGARDENOUTSHINED	THE MALESLP THE SKELETONSLP THE WONDERSTUFFLP TIN MACHINELP	MEDIUM ADDS TP & THE HB'SKINGS	DOD SECIAL REBEL AEROSMITES AEROSMITES BABY ANIMALS PANIESS DIRE STRAITS FAVO DRIVEN IN CRYN IN JHE VOILING	Progressive
ŠTĒVIĒ RAY VAUGHNTHE U2MYSTĒRIOUS MEDIUM AFROSMITH HELTER	WIRP	MEDIUM ADDW: TP & THE HB'S	JOHN MELLENCAMPGET LITTLE FEATTHINGS MCQUEEN STREETIN	91X -FM SAN DIEGO P.D. KEVIN STAPLEFRO M.D. MIKE HALLORAN
DRIVIN N' CRYIN	LIGHT BIG SHOULDERSLP HEAD CANDYLP J. GARCIALP L. BROOKSLP L. BROOKSLP LUTILE FEATSHAKE MARY'S DANISHLP	DIRECT STRAITS JEAVY ELTON JOHN VARIOUS SATURDAY ERIC CLAPTON WATCH GENESIS NO JOHN MELLENCAMP. GET	NORTHERN PIKESSHE PRIMAL SCREAMMOVING RICHIE SAMBORASTRANGER SCHOOL OF FISHKING	PH. 619-291-9191 MUSIC:TUE AFT CALLS:WED
GENESIS		JOHN MELLENCAMP	SCORPIONSSEND SHOTGUN MESSIAHRED SMITHEREENS	MEDIUM ADDS THE CRAMPSLP RIGHT SAID FREDSEXY
METALLICANOTHING MR. BIGTO NIFIVANA	WXHX ^T ROCKFORD	VAN MORRISONWHY MEDIUM	DRIVEN OF THE STATE OF THE STAT	TEXAS
UZ	M D. PH (815)874-7861 MUSIC: MON AFT	MEDIUM BOB SEGER	WZRR BIRMINGHAM	POWER B.A.D. B. GLOBE THE CULT. HEART ONE STRATS. HEAVY GOLDEN PALOMBOO. I.P NOS. NOSES. APPROVED TO GUNDAN POOSES. APPROVED TO G
VINNIE MOORE	MEDHUM ADDS LITTLE FEATTHINGS HEAVY	CINE MOVEY GENESIS. GENESIS. JESUS JOHN SIS. JOHN MELLENCAMP. LOVE MCQUEEN STREET. RADIO RL M. GOLI	P.D. KERRY LAMBERT M.D. PH: (205)945-4646	• NXSSHINING TOM PETTYNTO R.E.MRADIO
LIGHT BRYAN ADAMS BRYAN ADAMS ET BLOOM VARIOUS AT JUDAY ET BLOOM VARIOUS AT JUDAY ET BLOOM VARIOUS HOLE GUNS N° ROSES. DON'T JOHN MELLENCAMP. DET METALLICA ENTER MOTLEY CRIT PRIMAL GULENSPYCHE JET	* DIRE STRAITSHEAVY	RUSH POLL SOUTHERN FOLL SOUTHERDE JOHENN TS SO U? JOHN JUNE JOHN JUNE JUNE JUNE JUNE JUNE JUNE JUNE JUN	MUSIC: TUE AFT CALLS: MON 9 5	SEAL
JÖHN MELLENCAMPBET METALLICAENTER MOTLEY CRUEPRIMAL 0.77Y OSPOLUBNE	GENESIS	LIGHT • PARY ANDMALSPAINLESS DIRE STRAITS	MEDIUM ADDS: BRYAN ADAMSTHERE VAN HALENRIGHT HEAVY	HEAVY ALISON MOYETIT BILLY BRAGGYOU CROWNED MOUSEYOU
RUSH DRE AMLINE		* BARTY ANDMALS PANNLESS ORRESTRATIS I HE * EXTREME POR P	DIRE STRAITSHEAVY	ENYA CARIBBEAN ERASURE LOVE MINISTRY LESUS
SCOPPIONS. SEND TESUA. EDISON'S THE CULT. WILD TP A THE HD'S. MITO UZ. EVEN UZ. INE UZ. 200 VAN MALEN. 10P	DOS SEGER. TAKE BRYAN ADAMS. THERE CSN. DEAR E DODE MONEY. SHE GENESIS FOON. LP GENESIS FOO	SOBJAL SCREAM MOVING	CENESIS NO WYSTEROUS UZ. MEDIUM AEROSMITH HELTER BOB SEGER. TAKE JOHN MELLENCAMP. LOVE ROBBIE ROBERTSON. WHAT STEVER AV VALOPH. THE	MINISTRY JESUS MINYANAL SMELLS MINYANAL SMELLS MINYANAL SMELLS MINYANAL SCREAM MOUN RED HOT/FFFFRS GIVE RED HOT/FFFFRS GIVE RED HOT/FFFFRS SLUCK SMITHERE ENS TELL SOURCEZE CRYING THE MACHINE BASE MEDIAN ROOMS ROCKET
UZ	HENRY LEE SUMME	QUEENSRYCHE ANOTHER RICHIE SAMBORA STRANGER VINNIE MOORE MELTDOWN	JOHN MELLENCAMPLOVE ROBBIE ROBERTSONWHAT STEVIE RAY VAUGHNTHE	RED HOT/PEPPERSGIVE RED HOT/PEPPERSSUCK SMITHEREENSTELL SOUFFZETELL
WXRC CHARLOTTE	RUSH	WZEW MOBILE	* STEVE RAY VAUGHNTHE LIGHT ALLMAN BROS	TIN MACHINE
P.D. J.J. MICHAELS M.D. ERIC SCOTT PH: (704)322-1713 MUSIC: TUE AFT CALLS: MON 11 2	LIGHT ACACC ACROSMITH. HELTER DRIVEN 'CRYEN JHE ENUFF Z NUFF, MOTHER'S FOUR HYDREMIN MOTHER'S FOUR HYDREMIN MOTHER'S FOUR HYDREMIN MOTHER'S ON SHOWNER UITA FORD ST. MITALLICA. JHE MR. BIG. 10 NIRVANAL SCREEN. MOTHER PRIMAL SCREEN. MOTHER RCHIE SAMBORA. STRANGER TESLA. CALL	P.D. CATT STONE M.D. LENDA WOODWORTH PH. (205)432-0102 MUSIC: TUE MOR CALLS: THU FN 3 5	PRIMAL SCREAMMOVING THUNDERLOVE	* "TWO ROOMS" ROCKET MEDRUM BLUE AEROPLANES BOY DRAMARAMA DOT LLOYD COLE SHE LLOYD COLE SHE LLOYD COLE STE MC 900 FT JESUS KILLER NC 900 FT JESUS KILLER NC 900 FT JESUS HALLER NT 2F R EBB GIVE OCFAN BLUE BALLERNA FIXES HEAD FIXES HEAD FROMUSE RANSHE FEAR TENAGE FANCLUS STAR TOP MUMBER
	ENUFF ZNUFF		P.D. RON BOWEN	MASSIVE ATTACKLP MC 900 FT JESUSKILLER NED'S/DUSTBINGREY NITZER ERBGRY
MEDIUM ADDS: TP & THE HE'SKINGS LIGHT ADDS: DRAMARAMAMAVEN'T QZZY QSBOURNEMA MA.	LITA PORDSHOT METALLICAIHE MR. BIGTO NIRVANASMELLS	LIGHT ADDS ANIMAL LOGICLOVE B B. KING	M.D. PH. (609)522-1416 CON: GEORGE HARRIS	OCEAN BLUEBALLERINA PIXIESHEAD PRIMUSTOMMY BATCAT
FIRE HOUSE FIRE HOUSE FOUR HORSEMEN FOUR HORSEMEN FOUR HORSEMEN FOUR HORSEMEN MCOUGEN STREET MCOUGEN STREET MCOUGEN STREET MCOUGEN MYSTERBOUSE MYSTERBOUS MCOUGEN MOSTERBOUSE MYSTERBOUS MCOUGEN M	PRIMAL SCREAMMOVING QUEENSRYCHEANOTHER RICHIE SAMBORASTRANGER TESLASCALL	LOYSCOLE. MALF SINGLE GUN THEORY TAKE HEAVY BONNIE RAITT	MUSIC: THE AFT CALLS: FRI MON11 2	SIOUXSIE/BANSHE FEAR TEENAGE FANCLUB STAR TOP NUMBER
MCQUEEN STREET	WXTB CLEARWATER	CSN	LIGHT ADDS. NIRVANA	107 LIGHT LIGHT LIGHT EMF. LIES JESUS JONES PEAL JOAN JET! BACKLASH MONTY PYTHON ALWAYS PRINCE AND CIRE AM SOLUZISE DANSHE CIRE AM SOLUZISE CI
* NIRYANASMELLS OZZY OSBOURNENO QUEENSRYCHEANOTHER RVSH	P.D. GREGG MULL M.D. PH (813)227-9808	ERIC CLAPTON	DIRE STRAITSHEAVY	JOAN JETT
SKID ROWWASTED STEVIE RAY VAUGHNTHE TESIA	MEDILM ADDS METALLICASAD	JOHN LEE HOOKERTHIS LITTLE FEATTHINGS NEW YORK ROCK & SOULGREEN	GENESIS	CFNY TORONTO
MEDIUM BAD ENGLISH	HEAVY	NEW YORK ROCK & SOULPRETZEL ROBBIE ROBERTSON	U2	M.D. EARL JIVE PH. 416-453-7452
ERIC CLAPTONWATCH GENESIS	DRIVEN N° CRYEN	VAN MORRISONSOME MEDIUM CRASH T/DUMMIESTHE DAN FOGELBERGOVER	BABY ANIMALSPAINLESS BOB SEGERTAKE BRYAN ADAMS	MUSIC:MON HEAVY ADDS
JUNKY ARDSLIPPIN' KIX	SKID ROW WASTED TESLA CALL VAN HALEN TOP	VAN MOPRISON SOME MEDIUM CRASH T/DUMMIES THE DAN HOGEIBERG OVER JOHN PRINE GREAT PAUL SIMON LIVE LATE SMITHERE INS. JOE STEAT HE WAS LIGHT OF STEAT LE HIS SMITHERE IN STEAT STEAT HE HE SMITHERE IN STEAT STEAT S	ELTON JOHN VARIOUSLP GENESIS	NIRVANACOME LIGHT ADDS POI/PONDERINGJACK
BAD ENGLISH. SO BODE AND STREELE LOVE ENC.CLAPTON. WATCH OINESS STREELE LOVE OINESS STREELE OVER MATCH OINESS SOMEONE OINESS SOMEONE OINESS SOMEONE OINESS SOMEONE SAME	VAN HALEN TOP MEDIUM A FROSMITH HELTER A SPHALT BALLET SOUL FIRE HOUSE ALL FOUR HORSEMEN HOUSE MCOULEN STREET HO OUT HESPYCHE HOE RUSH HOW KOCK COLORS TALL STORKS WILD THE SCREAM L THUNDER LOVE VAN HALEN RIGHT LIGHT	UZDNE	ET LOW JUPEY VARIOUSSATURENT ERECESTON	HEAVY ADDS HAPPY MONDAYSLP NRYVANA
TALL STORIESWILD THE CULTBEART VAN HALENBOHT VINNIE MOORE MELTDOWN	FOUR HORSEMEN	U2	ROD STEWART	HEAVY BRILDE COCKBURN LP
LIGHT ASPHALT BALLETSOUL PEARL JAMALIVE	SAIGON KICK	LIGHT	SOUTHERDE JOHNNY IT S UZ UZ SO	MINISTRY
ASPHALT BALLE!	VAN HALENRIGHT LIGHT FOUR HORSEMENCAN'T	ENYA	CHRIS WHITLEYBIG DIRE STRAITSTHE GUNS N' POSES	SINGLE GUN THEO
WXRK NEW YORK	VAN HALEN MCHT LIGHT FOUR HORSEMEN CAN'T GALLACTIC COMPOYS IAN LIX. FOTO SAME LIX. FOTO SHOT SAVI TAGE. TONIGHT SOUNDGARDEN UTSHINED VINNE MOORE MELIDOWN WHITE TRASH JHE	BABY ANIMALS. PANLESS BLUESIANA	LITTLE SEAT TURNOS	MEDIUM 9.A.D. II
P.D. MARK CHERNOFF M.D. PH (212)750-0550	SOUNDGARDENOUTSHINED VINNIE MOORE MELTDOWN WHITE TRASHJHE	U2	MR. BIG TO TO TO THE PROPERTY OF THE PROPERTY	VOICE/BEEHIVE
MUSIC: TUE AFT	WYMG SPRINGFIELD	WZLZ QUINCY	WZZO ALLENTOWN	MC 900 FT JESUS LP METALLICAENTER AMORRISSEY
HEAVY ADDS. BO'S SEGER. JAKE GO'NE MILLENCAMP. JOYE FA IN HE'S. ALRANA BROS. SOS SEGER. DE AR DE STRAITS. HEAVY ELTON JOHN VARIOUS. BOFDER THAN BROY CONTROL BROY GENES . AND JOYE WAISH. BOYE BROY KINS SOLAR BOY. BOYE BROY KINS SOLAR BOY. BOYE BROY KINS SOLAR BOY. BOYE BROY BOY BOY BOY BOY BOY BOY BOY	M D KEEF FULGHAM PH. (217)548-9000	P D RON CROOK M D PAUL ERICSON PH (217)434 8921 CALLS MON FR11 11	P D RICK STRAUSS M D TODO HEFT PH (215)821-9559 CON P.M G MUSIC: TUE AFT CALLS THU FRI 1 3	HEAVY BRUCE COCKBURN LP TIM COUR FAN* LP SISUS MIRVAMA. SMELLS THE OPE. LP RED HOT FREPERS. LINDER SINGLE GUN THE O. FACON TYMO ROOMS' SPOCKET UZ MYSTERROUM BEDIUM B A D. B. QLOBE B A D. B. MUSH B B A D. B. MUSH
JUTEN MELLENCAMPLOVE TP & THE HE'S	MEDIUM ADDB: ELTON JOHN VARIOUSMADMAN ROD STEWARTBROKEN TP & THE HO'SKINGS LIGHT ADDB METALLICA		MUSIC: TUE AFT CALLS THU FRI 1 3	RED HOT/PEPPERS
BOB SEGERTHE CSNDEAR DIRE STRAITSHEAVY ELTON JOHN VARIOUSBORDER	THE THE PERSON NAMED IN COLUMN	HEAVY ADDE THE SCREAM	HEAVY GENESIS	U2
ELTON JOHN VARIOUSBURN ELTON JOHN VARIOUSSATURDAY ERIC CLAPTON	MEAVY DIRE STRAITSMEAVY GENESS:MO JOHN MELLENCAMPBET JOHN MELLENCAMPLOVE	POISON ONLY OUEEN THE * STEVIE RAY VAUGHN LIFE HEAVY BILLY FALCON HEAVEN'S	HEAVY GENESIS. GUNS N' HOSES. MOYEMBER RUSH. STEVIE RAY VAUGHN. HAS IF A THE HB'S. MYS ERROUS WAS FROUTH ALEN. MYSTERROUS HEALEN. MICH	THE DYLANS
JOE WALSHLOOK JOHN MELLENCAMPBET KEITH RICHARDSHAPPY	DINE STRAITS REAVY GENESS MO JOHN MELLENCAMP GET JOHN MELLENCAMP DET JOHN MELLENCAMP LOVE RISH DEFAMLENE SCORPIONS SEND VAN HALEN RIGHT MEDILINE	HEAVY FALCON	VAN HALEN. RIGHT MEDIUM AT ROSMITH. HELTER DON'S EGT. TAKE BONNIE PAITTS. SLOVE BONNIE PAITTS. SLOVE BONNIE PAITTS. SLOVE GENESIS. FELL HENRY LES SLAME. TURN NUSS LIVE. SCANE. SOULS SAME PER SOULS SLAME PROSMES OUGENSPYCHE. ANOTHER RETURN TO ZERO. HERE'S ROUSTEWART. BROKEN	CIMX WINDSOR
PAUL MCCARTNEYI'VE	VAN HALEN BIGHT MEDIUM BOO SEGER THE BRYAN ADAMS HERE EDOLE MONEY WERDUS SHE ELTON JOHN VARIOUS SATURDAY GENESS LESUS NEW YORK ROCK & SOUL PRETZEL PRIMAL SCREAM MOVING THE STORM L'YE L'YE L'YE L'YE L'YE L'YE L'YE L'YE	EUROPE HALPWAY FOREIGNER MOMENT HENRY LEE SUMME TURN JAMES BEVALE	BONNIE FAITT	P.D. OREG ST. JAMES PH 313 961-9811 MUSIC:MON
PAUL MCCARTINEYWE RISM	ELI UM JUPAN VARIOUS SUPAN ELTON JOHN VARIOUSSATURDAY GENESIS	JOHN LEE HOOKERTHIS JOHN MELLENCAMPLOVE LITA FORDSHOT	HENRY LEE SUMME	LIGHT ADDS THIS PICTURENAKED
U2MYSTERIOUS VAN MORRISONWHY	PHIMAL SCREAMMOVING THE STORM	LITTLE FEAT	PLEASURE BOMBS SUMMER'S QUEENSRYCHE	POWER B A D. II
	AFROSMITH HELTER GLINS N' ROSES MOVEMBER NIRVANA SMELLS QUEENSRYCHE ANOTHER	RICHIE SAMBORASTRANGER RUSH STEVIE RAY VAUGHNTHE TEXASN	ROD STEWART BROKEN SMITHEREENS ILL SOUTHSIDE JOHRNY IT'S TESLA CALL	RED HOT/PEPPERS

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SMITHEREENS TIN MACHINE	LP BABY
UB40HEAVY	FLY GROOVIN
ERASURELLOYD COLE	YR LOVE SHE
OCEAN BLUE	P
SMITHERERS. TIN MACHINE. 1/2. 1/2. 1/2. 1/2. 1/2. 1/2. 1/2. 1/2	RADIO TEXARKANA OCEAN
MATTHEW SWEET SWERVEDRIVER	CRYING GIRLFRIEND EP
MEDIUM ALISON MOYET	IT
CARTER/USMCURVE	DREAM ANYTIME EP
FIVE THIRTY	12TH LP
PIXES PYPXCES	JEBUS LP
SOUNDGARDEN	HOLD
LIGHT VOICE/BEEHIVE	ADONIS
* THE CRAMPSDINOSAUR JR	LP WHATEVER
MASSIVE ATTACK	LP JACX
KACV AMARILL	i nuss
P.D. JAMEY KARR	. <u>o</u>
P.D. JAMEY KARR M.D. DAVID KANE PH: 806-371-5227 MUSIC:TUE AFT	. <u>o</u>
P.D. JAMEY KARR M.D. DAVID KANE PH: 806-371-5227 MUSIC:TUE AFT CALLS:MON-THU 114	
P.D. JAMEY KARR M.D. DAVID KANE PH: 806-371-5227 MUSIC:TUE AFT CALLS:MON-THU 11-4 LIGHT ADDS 8E8T KISS/WORLD ST. ETIENNE THE NYMPHS	GOLDFISH ONLY IMITATING
P.D. JAMEY KARR M.D. DAVID KANE PH: 806-371-5227 MUSIC:TUE AFT CALLS:MON-THU 11-4 LIGHT ADDS 8E8T KISS/WORLD ST. ETIENNE THE NYMPHS	GOLDFISH ONLY IMITATING
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P.D. JAMEY KARR M.D. DAVID KANE PH: 806-371-5227 MUSIC:TUE AFT CALLS:MON-THU 11-4 LIGHT ADDS 8E8T KISS/WORLD ST. ETIENNE THE NYMPHS	GOLDFISH ONLY IMITATING
P.D. JAMEY KARR M.D. DAVID KANE PH: 806-371-5227 MUSIC:TUE AFT CALLS:MON-THU 114	GOLDFISH ONLY IMITATING

HEAV!	
BRUCE COCKBURNLP	
CROWDED HOUSELP	
DIRE STRAITSLP	
TEXASLP	
"TWO ROOMS"P	
U2LP	
WARREN ZEVONLP	
MEDIUM	
88 KINGt P	
BLUES TRAVELERLP	
BLURP	
BILLY BRAGGP	
"I'M YOUR FAN"CHELSEA	
CRASH T/DUMMIES ANDRO	
CHRIS WHITLEYP	
DEACON BLUEP	
DEAGON BLUE	
THE DYLANSPLANET	٠.
ENYACARIBBEA	N
HOUSE OF FREAKSLP	
GIN BLOSSOMSEP	
GOLDEN PALOMINOLP	
GRAPES OF WRATHLP	
INTERNAT'L BEATLP	
INXSSHINING	
KATYDIOSLP	
M11000	
LLOYD COLEP	
WENDY MAHARRY,LP	
NATALIE ARCHANGLP	
OCEAN BLUECERULEAN	ı
ORCHMANOV/DARKLP	
PRIMAL SCREAMLP	
SMITHEREENSLP	
MATTHEW SWEETLP	
TIMBUK 319	
TOAD/SPROCKETP	
UNDISTRUCATION IN	
WEDD WILDERLP	

UB40	SROO\
HEAVY	_
ERIC CLAPTON	
DEACON BLUE	
DIRE STRAITS	LP.
EVERY/BUT/GIAL	DED
GENESIS	LP
JETHRO TULL	LP
JULIAN LENNON	LP
NEW YORK/REVUE	
JOHN PRIME	
PROCOL HARUM	
BONNIE RAITT	LE
ROBBIE ROBERTSO	LP
BOB SEGER	LP
SQUEEZE	LP.
STEWART/GASKIN	
TWO ROOMS"	LP
"TWO POOMS"	LP
VAN MORRISON	LP
MEDIUM	
ALISON MOYET	LP
BRUCE COCKBURN	
"I'M YOUR FAN"	LP

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Repor
LLOYD COLE1P
JAMES REYNELP RICHIE HAVENSLP
SIMPLY REDLP
LLOYD COLE
ZUCCHEROLP
AARON NEVELE P AACOUSTIC ALCHEM PP AACOUSTIC ALCHEM PP ALLMAN BROS. PP ALLMAN BROS. PP AMERANISIC CLUB. PP AMERANISIC CLUB. PP BAC ELANDRIC PP BAC ELANDRIC PP BAC ELANDRIC PP BUE TRAN PP BUE TRAN PP BUDO'S GIV. PP BUE TRAN PP BUDO'S GIV. PP ACTION BROSE PP BUSE COCKSURN PP BUDO'S GIV. PP BUSE TRAN PP BUDO'S GIV. PP BUSE SHANNON PP FAT LADY SRGS. PP
DAVE ALVINLP AMERANUSIC CLUBLP BAD EXAMPLES
BB KINGLP VOICE/BEEHIVELP DAVE BENOIT LP
BLUE TRAIN
THE CLASHLP CRASH T/DUMMIESANDRO CHRIS WHITLEY
DAVE STEWART
KCMU, SEATTLE
A.P.D. DON YATES M.D. KATHY FENNESSY PH: 206-543-3685 MUSIC: MON AFT CALLS: 1-5 MON, TUES
ADDS YOUNG FLAMENCOS1P
ME GONE BUCK WILDLP LUMP OF COALP GARY LUCASLP
SACRED MIRACLE CAVELP KATIE WEBSTERLP HAPPY MONDAYSLP
MOOSEEP
ADDS YOUNG FLAMENCOS. LP ME GONE BUCK WILD
ST ETIENNEONLY
TRIBE/QUESTLP
MY BLOODY VALENTINE.,LP URBAN DANCE SQUADLP
NIRVANA
SOUNDGARDENLP
HEAVY TRBE/GUEST LP PIXES LP LIDA HUSK VALENTINE. LP LIDA HUSK VALENTINE. LP LIDA HUSK VALENTINE. LP PAUL SCHUTZE LP SUFFECHIAK LP SUFFECHIAK LP SOUNGGARDEN LP SOUNGGARDEN LP PGOOY LP BEVIS FROND LP BEVIS FROND LP
MEDIUM PUBLIC ENEMYLP
COFFIN BREAK1P TEDDY EDWARDS1P "ANOTHER COMPILATIONLP
REV HORTON HEATP FLAMING LIPSEP DEAD CAN DANCELP
BEVIS FROND
CRABSTICKLP
LUSH
THE JAZ
CARTERUSM
ORD BASS
MATTHEW SWEET P. LUSH.DVE P. SIGNOVE P. SIGNOVE MCONTE P. SIGNOVE MCONTE P. P
PRIMAL SCREAMLP SWERVEDRIVERLP NEIL YOUNGLP
THIN WHITE ROPELP RED HOT/PEPPERSLP TOO MUCH JOYEP
KOTT, GAIT EDIG OBIOT O
P.D. JON JAEGER M.D. NEIL LOSEY/ERIC KAYSER PH: 805-756-2965 CALLS: MON-TUE 10-6
ADDS

MEDIUM
LUSHFP
PIXIESLP
PIXIESLP REV HORTON HEATLP
TEDOY EDWARDSP
BLURLP
FIELD TRIPLP
SNOOKY PRYORLP
SWERVEDRIVERLP
BLACK WATCHP
DEAD CAN DANCEP
24/7 SPYZEP
PM DAWNLP
HARD CORPSP
WEDDING PRESENTLP
URBAN DANCE SQUADLP
FLAMING LIPSEP
LAWNMOWER DETHLP
MOOSEEP NATION OF ULYSSESLP
PRIMAL SCREAMP
SHONEN KNIFELP
DYLANS LP
DYLANSLP
LEVITATIONLP
THE FALLLP
PAROXYSYSMLP
NYMPHSLP
VELVET CRUSHP
FLOWERED UPLP

POWER ADDS	FIRST
HEAVY ADOS	
TRIBE	HERE
POWER B.A.D. N	A1 00
THE CULT	GLUD
THE CULT	WILD
ERASURE	LOVE

JESUS JONES. NIRIVANA. NIRIVANA. NIRIVANA. OCEAN BLUE. PRIMAL SCREAM. RED HOT/PEPERS. RE MOL OF FISH. UZ. HEAVY. JOL OF FISH. DAY ANMALS. DAY FISH. DAY ANMALS. DAY IN TORYN. THE DYNAN. METALLICA. SHAMEN. THANS/VAMP. HEAVY. THANS/VAMP. THANS/VAMP. THE DYNAN. THE DYNAN. THE TALLICA. SHAMEN. THANS/VAMP. T	
JESUS JONES NIRVANA	.WELCOME .COME .SMELLS
TOM PETTY	MERCURY OUT LETTER
PRIMAL SCREAM RED HOT/PEPPERS R.F.M.	,MOVIN .NAKED ME
SCHOOL OF FISH	LP NUMBER
HEAVY BABY ANIMALS	.LP
DRIVIN N' CRYIN	.INNOCENT .PLANET
SHAMENTRANS/VAMP	,UNPORGIVEN ,MOVE ,IF
MEDIUM ALISON MOYET	. RISE
DRAMARAMA	COAST MEMO
PEARL JAM	ALIVE NAKED
MATTHEW SWEET	DIVINE BABY
LIGHT ANTHRAX. FATMA MANSIONS. FATMA MANSIONS. FOLLOW FOR NOW. MACHINES/GRACE. MANIC ST PREACH. THE NYMPHS. ROBYNDESING. SCATTERBRAIN. TEENAGE FANCLUB. UZ.	.PIPELINE .ROSE
FOLLOW FOR NOW MACHINES/GRACE MANIC ST PREACH	HOLY LP STAY
THE NYMPHS	MITATING JACK
SCATTERBRAINTEENAGE FANCLUB	.BIG .STAR
	CHUEL
P.D. MIKE GEMINDER	
P.D. MIKE GEMINDER M.D. RICK TAYLORS/KAR PH: 916-752-9903 CALLS: 10-1 WED & MON MUSIC: MON AFT	L KOLA I
MUSIC: MON AFT	•
BONGWATER DANIEL JOHNSTON	LP LP
BIG DIPPER	7.
MARBLE ORCHARD	.IP .LP
ADDS BONGWATER DANEL JOHNSTON TUMOR CIRCUS BIG DIPPER THE HEADCO ATS A COLESTOR TR MAN CARPOLL GORILLA GORILLA GORILLA GORILLA GORILLA	.LP
TERY AKI ASTHMA. HEAVY CONCUSSION BILLY CHILDSH. THE EXCORA. MADDIPUHELMET. BUICK. BU	LP LP
THE EX/CORA	LP LP
V3	ÎP LP
BRAIN BOMBCHAIN GANG	DOUBLE 7"
VERMONSTER	.lp .lp .lp
CLAWHAMMER	.1P .LP .1P
TOKYO FLASHBACK* THE EX DOG FACED HERMANS	IP IP
HELIOS CREED	Tb Tb
DOWNLINER SECT	LP LP
MEDIUM	
BEVIS FROND	LP LP
MEDIUM LA SECTA BEVIS FROND SCENTISTS "BACK FROM GRAVE" CRIME LYRES SOFT MACHINE	ip .7
PRONG	PEEL LP LP
NUISANCE	./- .LP .LP
JOHN LEE HOOKER UNIVERSE ZERO MY BLOODY VAL	Tb Tb
SOFT MACHINE PRONG 'UGIY YHINGS' LIRGANE NUSANCE CARE BLAKE JOHN LEE HOOKER LINVERSE HOOKER LIST HOOKER LIST HOOKER LIST HOOKER LIST HOOKER AMABIS LEISURE BOC. DWARVES BABES IN TOYLAND	EP LP LP
BABES IN TOYLAND	.LP .EP
HOST: MARY RELLY	
HOST: MARY REILLY "OFF THE BEATEN TRACI SHOW: SUNDAY 7-11PM PH: 319-263-2512	(-
ADDS MONKEYSPANK	.LP
ADDS MONKEYSPANK "FM YOUR FAN" SOLAR ENERGY 3D PICNIC TRIBE	.LP .LP .LP
TRIBE	.LP
TOP 35 NIRVANA PIXES MATTHEW SWEET RICHES	LP .LP
VOIVOD	LP LP
SWERVEDRIVER	IP IP
MINISTRY	JESUS LP
VELVET CRUSH	.Tb .Tb
"FM YOUR FAN" FAT MA MANSIONS	.1P .1P .1P
THEE HYPNOTICS MELVINS	.EP .EP
FUGAZI THIN WHITE ROPE	ÎP .IP
PEGBOY	.LP
SISTER DOUBLE HAPP	.LP .LP
SUPERCHUNKANTIC HAY	.LP .LP .LP
SMASHING PUMPKINS STUMPY JOE	.LP 7* 1P
MATHEW SWEET MATHEW SWEET MICHES VONODE FANCIUS SWEEVEDING FANCIUS SWEEVEDING FANCIUS SWEEVEDING FANCIUS SWEEVEDING FANCIUS SWEEVEDING FANCIUS SWEEVEDING FANCIUS WELVEL CRISSI MEGAZONE WELVEL CRISSI MEGAZONE WELVEL CRISSI MEGAZONE TIM YOUR FANCIUS THE HYPROTICS MELVINS MONKS OF DOOM FUGAZI TIM YOUR FANCIUS FUGAZI TIM YOUR FANCIUS FUGAZI TIM YOUR FANCIUS MONKS OF DOOM FUGAZI TIM YOUR FANCIUS SWEET FUGAZI TIM YOUR FANCIUS SWEET FUGAZI TIM YOUR FANCIUS SWEET FUGAZI TIM YOUR SWEET FUGAZI TIM YOUR SWEET FUGAZI TIM YOUR SWEET FUGAZI TIM YOUR	LS
PD: ERIC VANLANCKER	
PD: ERIC VANLANCKER MD: TOM GRUBERT PH: 319-273-6935 MUSIC: MON AFT CALLS: MON WED AFT	
ADOS MARY ON THE DASH	I P
ADDS MARY ON THE DASH BEST KISSERS/WORLD FLESH FOR LULU STORM ORPHANS TOP	.12* .SHE 1 P
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HEAVY PXIES SOUNDGARDEN NIRVANA NYMPYS MY BLOODY VAL STEVE RAV VAUGHAN AMC	.LP .LP .LP
NYMPHS MY BLOODY VAL STEVE RAY VALIGHAM	.1P .1P .1P
ODOS	.LP .LP .EP
BLUE AEROPLANES PSYCHEFUNKAPUS	.1P LP P
POI PONDERINGFIELD TRIP.	EP LP LP
FLOWERED UP	.t. .t.P
MY BLOOUT VAUGHAN AND S AND S FLAMING LIPS BLUE AFROPLANES PSYCHEFUNAPUS LEVITATION POI PONDERMO PELD TIBP IN YOUR FAN IN YOUR FAN MONKEY SPAK MINISTRY MINISTRY MEDIUM	.TESUS .TP
MEDIUM CLOCKHAMMER TEENAGE FANCLUB CONFEDERACY/DUNCES.	EP LP
U.C. 111000	
THEE HYPNOTICS LLOYD COLE SENATOR FLUX RE HORTON HEAT	LP LP LP
RE HORTON HEAT	.1P

VELVET CRUSH
SPRINGHOUSEEP CARTER/USMLP WILL/BUSHMENLP DN 1 CAN SENCE
WAILERS BANDLP DRAMARAMALP VENUS BEADSLP
ASTOR AWEKELP PEGBOYLP
DINOSAUR JREP FAMILY STANDLP SCAT OPERALP BOWLIANT ORANGE
STRESS UK
MILLIONSLP
P.D. JODY DENBERG M.D. SUSAN CASTLE PH: 512-472-1071 MUSIC:TUE AFT
LIGHT ADDS
LIGHT ADDS CHIEFT ANS
MEANY BRUCE COCKBURN. LP ENYA CARBBE AN NEW YORK/REVUE LP STEVE RYAUGHA. LP TEXAS. LP TOVO ROOMS LP TOVO ROOMS LP
STEVIE RIVALIGHALP
MEDIUM BRAGG YOU
CROWDED HOUSENATURAL CHRIS WHITLEY1P DIRE STRAITS1P
FAB T-BIRDSP HAROLD BUDDLP LEO KOTTKEDRIVER
TEXAS
PAUL SBAON
RICHARD THOMPSOWHY RICKIE LEE JONEUP ROBBIE ROBERTSOLP
STEPHEN STILLSP TONI CHILDS
WARREN ZEVONLP
WARREN ZEVON. LIGHT ALLMAN BROS. LIGHT ALLMAN BROS. LYN ANDY SUMMERS. LP BUDDY GUY. LP LOSE RED RES RED RES RES RES RES R
BLUE AEROPLANESFUN BLUE AEROPLANESYR BB KINGLP
BUDDY GUYLP ERIC CLAPTONLP TI'M YOUR FAN'FIRST
"I'M YOUR FAN"
NNOCENCE MISSI
JOHANY HEARTSMASERPENT JOHN LEE HOOKERLP JOHNNIE JOHNSONLP
JOHNNY WINTERLP PATTY LARKINLP LISA GERMANOLP
MEAT PUPPETSLP MIRANDA SEX GARLP POLYPONDERING
REI HUT / PETTE IS LP RICKIE LEE JONELP ROOM MITCHOOCK BIDS
SILENCERSWANT
P.D. RICHARD SANDS
PH: 415-512-1053 MUSIC:TUE AFT
FROZEN REPORT
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FROZEN REPORT HEAVY BLUE BLUE COVE RYSS. SHRINNO RIVES. SHRINNO R

"TWO ROOMS"	AOCKET
KJON SALT LA	
P.D. MKE SUMMERS PH: 801-392-9550 MUSIC:MON AFT CALLS:MON-FRI 02-05	
MEDIUM ADDS MATTHEW SWEET TIN MACHINE LIGHT ADDS CARTERUSM "NINT ENDO" PSYCHEOELIC FUR SISTER RED	GIPLFRIEND
CARTER/USM "NINTENDO"	BLOOD SHE HEAD
SISTER RED	LÖVE
/CHAPTERHOUSE CLIFFS/DOONEEN	ADONIS EP THROUGH
FATIMA MANSIONS	BOSE SHINING
PIXIES	LETTER
MEAVY VOICE BEEHVE. VOICE BEEHVE. VOICE BEEHVE. VOICE BEEHVE. VOICE BEEHVE. CUPTERHOUSE CUPTERHOUSE CUPTERHOUSE CUPTERHOUSE FAT MA ANSIONS. NISS. NIS	HOLD MYSTERIOUS
BEDLAMBLUE TRAIN	EP ALL NORTH
CURVE	PIEY COAST FUNKOPOLIS
THE DYLANS	PLANET
BULLET LAVOLTA LLOYD COLE LUSH	TELL NOTHING
MACHINES/GRACE MC 900 FT JESUS MOOSE	RITE KILLER EP
THE NYMPHS	SAD BALLERINA
POI/PONDERING PRIMUS RED HOT/PEPPERS	JACK TOMMY GIVE
RIDE ROBYN HITCHCOCK SHAMEN	VAPOUR OCEAN MOVE
SINGLE GUN THEO SIOUXSIE/BANSHE CHRIS STAMEY	FROM FEAR RADIO
SWERVEDAVER	1P STAR
THOMPSON TWINS	SHAKE GROOVIN
LIGHT ADAMSKI/SOHOANOTHER CARNIVA	NEVER
LIGHT ADAMSKUBOHO ANOTHER CARPIVA MY BLOODY VAL EN ABOUT GRE EN ABOUT GRE EN ABOUT GRE MY BLOODY VAL EN ABOUT GRE MY BLOODY VAL MY BLOODY CARPINA MY BLOODY CREATER TO ABOUT GRE BLOODY CREATER BLACK WATCH	ONLY TALK CARIBBEAN
MINISTRY	JESUS SMELLS GIVE
TOPTRANS/VAMP	NUMBER
KLOL, HOUSTON	47
"EXPOSURE" HOST: DAVID SADOF	
PH: 713-526-6655 SWERVEDRIVER	RAVE
THIS PICTURE	WARED WISH
TOP	ARANDER ONLY
SMASHING PUMPKINS THROWING MUSES REPLACEMENTS	JACKIE CRY LIKE
PIXES SOUNDGARDEN THE CULT	LETTER/VELOU DUTSHINED PEACE
REM MY BLOODY VAL	MOVIN PRETTY ONLY
WATERBOYS	WHOLE
PEARL JAMPIXIES	BIVA/RHINO/BI JEREMY PLANET LINDER
PH: 713-322-8055 SMERVEDENCER. STORE ENGINE KIND MISSELE KIND MISSELE TITANC LOVE AFFAIR. TOP. CHARLATANS UK. USBAASHIND TUMIKKINS. THROWNO MISSELE FILL AND MISSELE SMERO AFFAIR. FILL AND MISSELE SMERO AFFAIR. FILL AND MISSELE SMERO AFFAIR. S	BITATEJEREMYJEREMYPLANETLINDERBLOOMACROBATAWAKE
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LIGHTNING HOPKINSLP KALELP MUMBLETYPEGSLP	KROQ BURBANK	THEE HYPNOTICSLP	TRIBELP "TWO ROOMS"ROCKET "TYRANNY/BEAT"LP	"I'M YDUR FAN"LP CUDEP DINOSAUR JREP THE DYLANSWHATEVER
MUMBLETYPEGSLP POPE ALOPESLP NYMPHSLP JOHN CAMPBELLLP PLASUME SEEDSLP	P.D. ANDY SCHUON M.D. LEWIS LARGENT PH: 818 567-1067	TRIBE	LIGHT	THE DYLANSLP FATIMA MANSIONSEP FIELD TRIPLP FLAMING LIPSEP
JOHN CAMPBELLLP PLEASURE SEEDSLP APEXLP ROYAL CROWN REVIEW., LP	HEAVY ADDS ST. ETIENNEONLY	KTAO TAOS	ALTON SYMPTEM 1. CHEMICAL PROPER EP DEAD CAN DANGE LP DELEPRUM P ELOVERED UP P ELOVATION P	GOLDEN PALOMINO JP
JELLYFISH KISSLP MOVING TARGETSLP THE GOODSLP		P.D. BRAD HOCKMEYER PH: 505-758-1017 MUSIC:TUE MOR CALLS:TUE-WED 10-12	FLOWERED UP	NCREDICASUALSLP LEVITATIONLP LUSHLP MC 900 FT JESUS
MEDHIM	POWER BUR. BANG CANDY SKINS. FOR DRAMARAMA GOT ERASURE BREATH JESUS JOHES. WELCOME LLOYD COLE. SHE	LIGHT ADDS DILLON FENCECHRISTMAS EARL THOMASLP	U2	MONKS OF DOOMLP MURPHY'S LAWLP NEON JUDGEMENTLP
PEGBOYLP DROP ACIDLP HARD CORPSLP VENUS BEADSLP	MAXI PRIEST	FAM. INDMAS. LP FAMILY STAND. LP LUMP OF COAL LP WINDOW MAHANYY LP MIDGE UNE COLD UNTILENDWORLD. SAX	P.D. MARK BAKER	MURSHY'S LAW
VENUS BEALS	MITVANA SAMELE SMITVANA CALL THE OPE FLUFFY BEC AND SEXY SAMEN MOVE SEXY SHAMEN MOVE SEXY SAMEN SAME	MIDGE URECOLD UNTIL/END/WORLDSAX	P.D. MARK BAKER M.D. TODO SIEVERS PH: 714-856-6868	WIR
	THE ORB	HEAVY BRUCE COCKBURNLP 'I'M YOUR FAN'LP	ADOS BONGWATERLP THE IN	LIGHT
P.D. KEVIN STAPLEFRO	SHAMENMOVE TEENAGE FANCLUBWHAT U2FLY	DIRE STRAITSCALLING EVERY/BUT/GIRL	THE IN	CROSSFIRE CHOIRLP ST, ETIENNEONLY
P.D. KEVIN STAPLEFRD M.D. MARCO COLLINS PH. 206.022-3251 MUSIC:TUE MOR CALLS:THU-FR 12-05	U2	TM YOUR FAN	SCUMEAUSHOOD TUMOR CIRCUS TERVAKI ASTIMA LP TUMOP OF COAL TM YOUR FAN	CHAPTERSOUSE F THE CLASH P THE SEARCH FOR P ST. ETERNIE ONLY LUMP OF COAL P MODE F A SPLIT SECOND P SUPERCUME LP
CALLS.THU-FR 12-U5 HEAVY ADDS RED HOT/PEPPERSSUCK MEDIUM ADDS	HEAVY BLUE AFROPLANESYR VOICE/BEEHIVEADONIS CHARLATANS UKME LISH EP	"NEW YORK/REVUE IP OCEAN BLUE	HEAVY	KUPD, PHOENIX
/CHAPTERHOUSEEP	CHARLATANS UK	OCEAN BLUE LP PAUL SIMON LP PHIL MANIZANERA LP THIS PICTURE LP PHINAL SCREAM LP	UNCLE TUPELO	"VIRGIN VINYL" HOST: JONATHAN L.
RIGHT SAID FRED8EXY	SIOUXSIE/BANSHEFEAR TOPNUMBER	JAMES REYNELP	JUNA I HAN PROFESSION LO	HOST: JONATHAN L. SUNDAY 7-10P PH: 602-967-0278 TUES + THUR 4-6 PM
POWER NIRVANA	KSJS SAN JOSE	SMITHEREENS LP STEVIE RVAUGHASKY MATTHEW SWEET LP TEXAS	MATTER STREET FRANKS FR	EDITION 481 UNDER THE COVER SPECIAL DAVID PALMERMONEY
WOTEDINE	M.D. T. HRONOPULOS PH 408 924-4547 MUSIC:MON MOR	TEXAS	SUPERCHUNKLP UNIVERSAL CONGRESSLP POI/PONDERINGEP	B.A.D. H
HALFON MOVET. IT 8 ISON MOVET. IT 8 IS A.D. II. GLOBE BILLY BRAGG. YOU THE CULT. ME ART DIRE STRAITS. CALLING FRASURE. LOVE NISS. SHRWING IN D'SOUSE BIN. HAPPY NIFFWANA. SMELLS OCEAN BLUE. BALLERINA PSYCHEDELIC FUR. GIRL RED HOT FIFT PRES. GIVE ROBIN HITCHOOCK. IF ROBIN HITCHOOCK. IF ROBIN HITCHOOCK. IF SMITHER FEENS. TELL UT. LETTER SANS ENDE* DEATH	CALLS.TUE 01-04	MEDIUM 20 MONDAYSP ANOTHER CARNIVANOVEMBER	BILLY BRAGG	EDITION 481 UNDER THE COVER SPECIAL DAVID PALMER. MONEY RE M. FIST B.A.D. H. FIST B.A.D. H. SANDON HERE MUPPHY'S LAW EBONY THE CYNICS. BABE VIC REVESTUPE DEZY MOJO NIXON CONDITION CLOCKHAMMER. SHADOW POSIES. LAVOLT, DETROIT STEW ANTOJO NIXON FROIT STEW ANTOJO NIXON HENRY ROLLES. TWAS MONEPE D. JOHNNY MOTORREAD. RAMONES L. JOHNNY MOTORREAD. RAMONES
BILLY BRAGGYOU THE CULTHE ART DIRE STRAITSCALLING	ADAMSKI/SOHONEVER ANTENNALP MOOSEEP NEON JUDGEMENTLP	MEDIUM 20 MONDAYS	ASHTRAY	MOJO NIXON
ERASURELOVE NXSSHINING LLOYD COLETELL	NEON JUDGEMENT LP NOMEANSNO LP TERIYAKI ASTHMA LP TUMOR CIRCUS LP	CHRIS WHITLEY 1P	MEDIUM THEE HYPNOTICSLP BRUCE COCKBURNLP	BULLET LAVOLTADETROIT STEWART/GASKINEIGHT HENRY ROLLINSTWAS
NEU S/JUSTBIN	HEAVY COSMIC PSYCHOSP	THE DYLANS	BRUCE COCKBURN LP ROBYN HITCHCOCK OCEAN BLUE AEROPLANES LP DISPOSABLE HEROES 12*	MORDREDJOHANN MOTORHEADSUZY VINCENT/RAMONEBABE
RED HOT/PEPPERS	THE CRAMPS	LITTLE FEATSHAKE	PEGBOYLP	VINCENT I PLANTONE
SMITHEREENSTELL U2LP MEDIUM	FUGAZI	MASSIVE ATTACK. P NATALLE ACCHANG P OUTSTOWNARTS P SOUTHSIDE JOHNS P CHRIS STAMEY P TEWART GASKIN P TEWART GASKIN P TEWART GASKIN P TO ADDSTROCK IP	DINOSAN AN	GOD'S LITTLE ACRE MISSISSIPPI GENERATION XTRUTH KATE BUSHCANDLE
"BIS ANS ENDE"	LUSH FP MINISTRY FSUS MONTY PYTHON FP PEGBOY LP	CHRIS STAMEYLP STEWART/GASKINLP TENAGE FANCUERSTAR	SWERVEDRIVER	FUZZBOX
DIS ANS ENDE DE ATM CURVE COAST ENYA P FIVE THRITY 13TH BYGRID CHAVEZ P MINISTRY ESUS THIS PICTURE NAKED PYMER HAD	SCRAWLLP A SPLIT SECONOLP SUPERCHUNKLP WILL	TOAD/SPHOCKETP TRIBELP THE WENDYSLP	ONG MATERIAL AP BEST KISSERS/WORLD. EP REV MORTON HEAT. LP MUISANCE. LP JELLYFISH KISS. LP PRESONSHAKE. 10° LO LP LP LP	DEADHORSELOBSTER PIXIESHEAD JAMDAVID
ma 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	WILL LP MEDIUM - BEVIS FROND	KTCL FT. COLLINS	JELLYFISH KISSLP PRISONSHAKE10" HOLE	LAWMOWER DETHKIDS HAUNTED GARAGEPSYCHOTIC
PATCAT PANDERS PHOCEROS MATHEW SWEET PATCH TERNAGE FANCLUG. PATCH TOP. MAINBER U840. GROOVN	CLOCKHAMMEREP DOUBTING THOMASLP EDWARD KA-SPELLP	P.D. JOHN HAYES M.D. SAM FERFARA	PRESONSHARE	GENERATION X. GENERATION X. TRUTH KATE BUSH. CANDLE RIC OCASEK. DIPPITY FUZDOX. BONEMAN JOHN EASDALE LIVE IN STUD PIXLES MAVID MOTOPHONEY PIXLES MAVID MOTOPHONEY PIXLES COUNT FIVE GENERATION FOR COUNT FIVE SUBSHIPE SUBSHIP
THEY MIGHT/GIANIP TOPNUMBER UB40	JON CANNOLL	PH: 303:571-1232 MUSIC:TUE MOR CALLS:MON THU 09-10	POPE ALOPES	BLUE AEROPLANESBUBBLE
KNNC AUSTIN	MEDIUM BEVIS FROND. IP MY DLOODY VAL. LP CLOCKHAMMER M. EP DOUBTING HOMAS. LP JOHN CARROLL LP JONATHAN RICHMA. LP MACHINES/GRACE LP MORKS OF DOOM. LP MIRPHY'S LAW. LP RE V NORTON HEAT. LP S SHORN KRIPE. LP	MEDIUM ADDS SIOUXSIE/BANSHEFEAR LIGHT ADDS BEST KISS/WORLD		M.D. CLIFF LIPMAN PH: 415-388-KUSF
P.D. BIFF RAFFE M.D. PAUL KREGLER PH: 512-863 3694	SKIN CHAMBERLP	HOBYN HITCHCOCKULTHA	KUKQ PHOENIX	CALLS: WED-FRI MUSIC READY: MONDAY
PH: 512-863-3694 MUSIC: TUE AFT CALLS:MON-TUE 03-05	* SKUNK. LP SPRINGHOUSE. EP VANILLA TRINWREK. LP LIGHT UNCLE TUPELO. LP	HEAVY 7 RED 7THINKING THE DYLANSPLANET ERASURELOVE	M.D. JONATHAN ROSEN PH: 602-608-3062 MUSIC:TUE	ADOS BARBARA MANNINGLP ANTENNA
MEDIUM ADDS MC 900 FT JESUSCITY POI/PONDE RRNGJACK THE WENDYSPULLING	KSLC MCMINNVILLE	MARY'S DANISHJULIE	HEAVY ADDS "I'M YOUR FAN"FORGET MEDIUM ADDS RIGHT SAID FRED	
HEAVY BAD III GLOBE	P.D. BRENDA GERMANO	NIRVANA SMELLS OCEAN BLUE BALLERINA OCEAN BLUE CERVULEAN THIS PICTURE MAKED	SIOUASE BARSHE	MEAVY GROTUS AFRICAN MÉADCHARGE LP PUBLIC ENTINY DISTORTED PONY LP MY OAD BID RAD. LP CLOCKBARAS. LP MONESOPEDED LP MONESOPEDED LP
* BLUR	PH 503 472-3651 MUSIC MON AFT CALLS-MON FRI 09-11 FROZEN REPORT	THIS PICTURE	LIGHT ADDS CHARLATANS UK OCCUPATION THE CULT	CLOCKBRAINSLP MONKS OF DOOMLP SHONEN KNIFELP
BLUR. THE FEE		THIS PECTURE	HEAVY VOICE DEEMIVE ADONS VOICE DEEMIVE MONSTERS BLUR. BANG BLUR. THERE GRANG	SHONEN KNIFELP SWERVEDRIVERLP THE CRAMPSLP FUGAZLP MY BLOOD VALENTINELP
SHAMENMOVE U2MYSTERIOUS MEDIUM	HEAVY CARTER/USM LP SISTE EVIAPPINES LP INVA CARBOEAN ENGLAND LP RESANE JANE ANS. LP RIFFANA LP THE NYMPIS LP THE NYMPIS LP POUPONICE RINGLE POUPONICE RINGLE SMITHER EERS. LP SMITHER EERS. LP SOUNDED ANDER LP SWERVE DRIVER LP TEXAS LP	TEXAS	VOICE/BEEHIVE	MY BLOOD VALENTINELP PIXIESLP RED HOT/PEPPERSLP
ALISON MOYETIT BILLY BRAGOSEX CANDY SKINS	HOUSE OF FREAKSLP PASANE JANELP NIRVANALP	URBAN DANCE SQUBUREAU MEDIUM ALISON MOYET	CARTER/USMANY TIME THE DYLANSPLANET ERASURELOVE	MEDIUM TARLP
CURVE	THE NYMPHSLP THIS PICTURELP PIXIESLETTER	UNEAN DANCE BULL	OIN BLOSSOMSEP NXSSHINING JESUS JONESWELCOME	MEDIUM TAR. P TALL DWARES. P HELIOS CREED. P REV HORTON HEAT P JAZZ BUTCHER. P DEAD CAN DANCE. P TIM YOUR FAN' P JIM CARPOLL. P RICHARD THOMPSON P GUEEN LATE AM. P STEDEN STEDEN STEDEN P F ROLLENS TUS P ROLLENS
INXSSHINING JESUS JONESINTERNATIO THE LA'STIMELESS	POV/PONDE RINGEP SHAMENLP SMITHEREENSLP	BILLY BRAGG	NRTVANA	TEENAGE FANCLUBLP DEAD CAN DANCELP "I'M YOUR FAN"LP
MINISTRYJESUS NED S/DUSTBINGREY	MATTHEW SWEETLP SWERVEDRIVERLP	CLIFFS/DOONEENTHROUGH "I'M YOUR FAN"HEY CURVECOAST	PIXIESLETTER PRIMAL SCREAMMOVIN • RED HOT/PEPPERSGIVE	JIM CARROLLLP RICHARD THOMPSONEP QUEEN LATIFAHLP
NORT HSIDE	TOO MUCH JOYEP	BILVE A ENDPLANES. BOY BILLY BRADG. YOU CANDY KRYS. LP CANDYLAND. FOUNTAIN CLEFS/DOONEEN. THROUGH 'THIN YOUR FAN' HEY CURVE. COAST DRAMARAMA. GOT FA TIMA MARSONS. MOSE LUSH DIBASSONS. POSE LUSH DIBASSONS. FOSE LUSH DIBA	RED HOT/PEPPERSSUCK ROBYN HITCHCOCKOCEAN SHAMENMOVE	STRETCH HEADSLP
ROBYN HITCHCOCKSO SIOUXSIE/BANSHEFEAR SMASH/PUMPKINSBURY	WILLBUSHMEN. WHO IN THE RESIDENCE OF TH	KATYODOS P. L.	TRANS/VAMP	NOME ANSNO
SWERVEDRIVERRAVE TEENAGE FANCLUBSTAR TIN MACHINE	BLURTHERE CROSSFIRE CHOIR TESTIFY CURVE	NITTENDO	U2	SUPFRICHUNKLP AUGUSTUS PABLOLP ROBERT LOWERYLP
TRANS/VAMPBE TWO ROOMS"ROCKET	THE DYLANS	SWERVEDRIVER	MEDIUM ALISON MOYETIT MARC ALMONDJACKY	PRINCELP
RHCK OMAHA	FLESH FOR LULU	VOICE/BEEHIVEADONIS MY BLOODY VALONLY /CHAPTERHOUSEEP	THE MILLIONSSOMETIMES "NINTENDO"SHE OCEAN BLUE	REQUESTS GROTUS PUBLIC ENEMY MY DAD IS DEAD
PH 402-346 221B MUSIC:MON AFT CALLS MON TUE 12-3 FROZEN REPORT	MUDHONEYLP NATALIE ARCHANGHEAL NITZER EBBLP	COCTEAU TWINSLP ENYACARIBBEAN ST. ETIENNEONLY	PET SHOP BOYSWAS TEENAGE FANCLUBSTAR	PIXES TAR
FROZEN REPORT	NORTHSIDE	TWO ROOMS INVESTIGATION INVESTIGATION MY BLOODY VAL. ONLY CHAPTERHOUSE FP COCTEAU TWWS. IF AMERICAN FLOWERE DUP. FP FAMILY STAND. IF ONLY GLODEN PALOWRO. IF AMERICAN MOODEN PALOWRO. IF ONLY MOODEN FROM IN FORM MOODEN FROM IN FORM MOODEN FROM IN FORM MITATING POUPONDE REWO. JACK CHESS STAMEY RADIO TRANS/VAMP. FF KILER ROLL KILER	LIGHT CHAPTERHOUSE	KZOZ, SAN LUIS OBISPO BLOCK PROGRAM
BLURTHERE DRAMARAMA	KSRF SANTA MONICA	MOOSE	DOLDEN PALOMINO ALIVE LENNY KRAVITZSTAND LUSHNOTHING	BLOCK PROGRAM TINNER EDGE RUNS: SUNDAY 9 PM-1 AM HOST: GEORGE ROSTA PH 805-489-1280 CALLS: MON 9:30-11:30 AM
GOLDEN PALOMINODYING NED'S/DUSTBINGREY NIRVANA	M D SWEDISH EAGLE PH. 213-458 1031	POI/PONDERINGJACK SINGLE GUN THED FROM CHRIS STAMEYRADIO	NITZER EBB	
OOLDEN PARIONING DEPRING NO SOUSTIEN GREY PSYCHOLOGIC FUR. UNTIL PXIES LETTER RATCAT PRO PRO HOUTER WATTHING SWEET UNDER MATTHING SWEET DAVINE SWEET OR OWNER	HEAVY ADDS	KOCB BOOLDEN	LENRY KRAVITZ	ADDS DIE WARZAULP JESUS JONESLP TEENAGE FANCLUBLP
MATTHEW SWEET DIVINE SWERVEDRIVER	HEAVY ADDS MC 900 FT JESUSLP MEDIUM ADDS MOOSEEP	M.D. KIM MCCLESKEY PH: 303-492-5031 MUSIC MON AFT CALLS:MON FRI 02-05	SMASH/PLIMPKINS	ACHCE LOS ELMASTL
TIN MACHINEONE TRIBEJOYRIDE	HEAVY MARC ALMOND. JACKY VOCE REEHVE MONSTERS BILLY BRAGG. YOU CARTER/USM. JUMAN GARY CLAILON U MUMAN DE RASURE OF THE OFFICE OF THE OFFICE OF THE OFFICE OF THE OFFICE	LIGHT ADDS		TOP 15 * KATE BUSH
VI	CARTER/USMANY TIME GARY CLAIL/ON UHUMAN DIE WARZAU	THE CRAMPSLP HEAVY MY BLOODY VALLP	KUNV LAS VEGAS P.D. KEVIN KEW	BLUR
ALISON MOYETIT ANOTHER CARNIVANOVEMBER CARTERAISM	ERASURELDYE ST. ETIENNEONLY FORTRAN 5HEART	MY BLOODY VALLP BLURLP CARTERUSMLP CONSOLIDATEDLP	M.D. JOEL HABBESHAW PH. 702-739 3877 MUSIC:MON AFT CALLS:MON TUE 01-05	DRAMARAMAP
/CHAPTE RHOUSEEP CLIFFS/DOONE ENTHROUGH CURVECOAST	THE KLF	CONSOLIDATED. LP CURV. FP CURV. FP CURV. SP CURV. COLORE LAWMANOW'S DE'TH LP 'LORGS OF ACIO. LP MINISTRY XS SUS MONITY PTTHON LP NIFYARA SMELLS NOCEAN BUE LP POCEAN BUE LP	LIGHT ADDS	SEVEN SAVONS LP ERASURE LP U2 FLY NITZER EBB LP CANCY LAND LP
ENYA	MIRANDA SEX GARLP AMORRISSEYMY NATALIE ARCHANGLP MEON HIPGEASEN	LORDS OF ACIOLP MINISTRYJESUS MONTY PYTHONIP	ANTENNA LP BARBIE BONES LP DELERUM LP DOUBTING THOMASLP	LEADING EDGE, ATHENS
PHYFUNKIN WEINDBITCH FLOWERED UP	NIRVANA SMELLS NITZER EBB LP THE ORB PERPETUAL	NIRVANA SMELLS NITZER EBB. LP OCEAN BLUE. LP	DOUGH REST FROM AS	PRODUCER: CRAIG WILLIAMS PH, 404 549-6222
LIVE	PET SHOP BOYSDJ PIXESLETTER PM DAWNWATCHER	PIGFACELP PM DAWNLP PRIMAL SCREAMLP	JBM CARPIOLLLP MANIC ST PREACHSTAY SOLAR ENEMYLP	ADDS CLOCKHAMMEREP INFECT/GROOVESLP LAWNIMOWER DETHLP
MINISTRY JESUS NITZER EBB GIVE NORTHSIDE TOUR	PRIMAL SCREAMMOVIN PRINCE NPG	OCEAN BLUELP POGFACELP PALDAWNLP PRINAL SCREAMLP PUBLIC INFIBUTIFUSS IFBECOUSTLF SHARKINGSF SHARKINGSF SOUNDGARDENJF SUS THEY MIGHT/GIANHF U.Z. FLY	WILL/BUSHMENLP	LAWIMOWER DETHLP MOOSEEP TRIBELP
THE DIMER TWOTASTY SIOUXSIE BANGHEFEAR TEENAGE FANCLUBSTAR TO ADDERSON CONTROL	SEAL	* SOUNDGARDENJESUS * THEY MIGHT/GIANHEY * UZFLY	DRAMARAMA	TOP 35 PIXESLP
TOAD/SPROCKET	NEON JUDGEMENT P NIFLYANA SMELLS NITZER EBB. P THE ORB. PERPETUAL PET SHOP BOYS. DITER PIXES S. EATER PM DAWN. S. EATER PM DAWN. C.	* URBAN DANCE SQUBUREAU BLACK WATCHLP MEDIUM	MACHINES/GRACEFITE THE MILLIONSLP MINISTRYLESUS	NERVANA
LIGHT BABY ANIMALSLP MY BLOODY VALONLY	MEDIUM ADAMSKI/SOHOEP BLUE AEHOPLANESBOY		NITZER EBB	NIRTYANA IP UZ. IP PRIMAI SCREAM LP SWERNEDRINER LP RED HOT PPERS LP BLUK. LP MALU SPACE LP THIS PCTURE LP LOYD COLE IP EASURE LP EASURE LP FASSURE LP FASSURE LP FASSURE LP
LIGHT BABY ANNIALS	MEDIUM ADAMSKUSOHO EP BLUE AE HOPLANES BOY MY BLOODY VAL OMLY BRANDEA DI MACH LP CHAPTE RHOUSE EP CANDY AND LP CONTROLLED CONTROLLED CONTROLLED CONTROLLED EP	24// 57/7	PRIMAL SCREAM MOVIN PUBLIC ENEMY TRUSS RATCAT FP	MATTHEW SWEETLP BILLY BRAGGLP THIS PICTURELP
FIVE THIRTYABSTAIN KING OF FOOLSSAD MANIC ST PREACHMOTOWN	CANUYLANDLP "I'M YOUR FAN"LP COIL	HOLE	RED HOT/PEPPERS	DRAMARAMA
MANICS PREACH MOTOWN MODES 5AD THE NYMPHS 5AD POUPDOERING AACK SNOLE GEN THEO P SOUNDOARDEN 5DT SHINED CHRIS STAMEY 2015	COIL	FLAMING UPS	MEAVY DRAMARAMA	URBAN DANCE SQUADLP
SOUNDGARDENOUT SHINED CHRIS STAMEYLP STRAWBERRY ZOTSEP	HOLE	NED'S/DUSTBINLP NEON JUDGEMENTLP PSYCHEFUNKAPUSLP		NXS
	HOLE	PSYCHEFUNIAPUSLP PXIESLETTER SCHOOL OF FISHLP TERNAGE FANCUUBLP THEE HYPNOTICSLP	MEDIUM 247 SPYZ. EP BLUR. THERE CARTERUSM. LP BILLY CHILDISH. LP CLIFS/DOOMEEN LP	LUSH
	TEENAGE FANCLUBLP	The minimum of	CENTS/DOORERI	EMPER 6 1001

TEENAGE FANCLUB LP OCEAN BLUE LP PSYCHEVISS LP THEY GLANTS LP MC 900 FT JESUS LP JONATHAN ROCHANN LP DT LANS (LIP) THOU ROOMS* LP THOU ROOMS* LP BLUE AEROPLANES LP SEVEN SMAONS LP
JONATHAN RICHMANLP DYLANSLP * FLAMING LIPSEP *TWO ROCKES*LP
BLUE AEROPLANESIP SEVEN SMONSIP
BLOCK PROGRAM "THE PROGRESSIVE EDGE"
BLOCK PROGRAM "THE PROGRESSIVE EDGE" SUNDAYS 8-11 FM HOST: TOM ZEMMERMAN PH: 717-822-1360
PH: 717-022-1360 V2 V3 V3 V4 V5 V6 V7 V7 V7 V7 V7 V7 V7 V7 V7
"I'M YOUR FAN"HEY ROBYN HITCHCOCKOCEAN CURVE
MATTHEW SWEET
PALE DIVINESOMETHING LIVEOPERATION SIGNIXSIE/BANSHEESFEAR
FLOWERED UPTAKE NORTHERN PIKESSHE POWER OF DREAMSNEVER
WILL BUSHMEN
NORTHBIDE PRING SINGLE GUN THEORY PROM MIGGE UPE COLD CALIFIC AND SECECT TABLE
P.D. KEVIN DORAN M.D. TOM DUFFF PH: 516-877-6400 MUSIC:MON AFT CALLS:MON 10-12
CALLS:MON 10-12 LIGHT ADDS
LIGHT ADDS 'IM YOUR FAN' - IP MONES OF DOOM - IP MONES OF DOOM - IP TENGEFANCUS - IP UNCLE TUPELO - IP
TEENAGE FANCLUBLP UNCLE TUPELOLP
CRUSTLP DEAD CAN DANCELP * FUGAZILP
LAWNMOWER DETHLP LEVITATIONLP LUSH
PIXESLP PEV HORTON HEATLP SCRAWLLP
SEBACON
VELVET CRUSHLP VENUS BEADSLP MEDIUM
MY BLOODY VALLP BUDDY GUYLP CARTERUBMANYTME
BILLY CHILDISHLP * COCTEAU TWINSLP DELERIUMLP DIS K DELIZEN 1 P
DNOSAUR JRWHATEVER THE DWARVESLP EDWARD KA-SPELLP
JM CARROLLLP LORDS OF ACIDLP MACHINES/GRACELP MINEPHY'S LAWLP
NEON JUDGEMENTLP NIRVANA
TERNAGE FANCLUS LP UNCLET UPPELD LP UNCLET UPPELD LP CRUST LP DEAD CAN DANCE LP FIGAZ L F FIGAZ
WRECKEP
LIGHT BEST KIBS/WORLD
SKN CHAMBERLP WBER ROCHESTER
P.D. ANDREW CHRANCI M.D. ASST GREG LUDEK PH: 716-381-4793 MUSIC:MON AFT
MEDIUM ADDS COCTEAU TWENSLP LIGHT ADDS ADAMSSUSOHO
ST. ETIENNEONLY MOOSEEP POI/PONDERINGJACK
HEAVY ALISON MOYETLP VOICE/BEEHIVEMONSTERS
EAST ASHLP FRASURE
LUSH
NITZER EBB. GIVE THIS PICTURE NAKED PIXIES LETTER
RED HOT/PEPPERSGIVE SINGLE GUN THEOLP SWERVEDRIVEREP
"TWO ROOMS"
* MARC ALMONDLP */CHAPTERHOUSEEP CLIFFS/DOONEEN
DIE WARZAULP DRAMARAMALP HIS NAME/ALIVELP MINDE VIDE COLD
* THE MILLIONS
OCEAN BLUE
TEENAGE FANCLUBSTAR TEXASLP WIRLP
MY BLOODY VALLP "I'M YOUR FAN"LP DEAD CAN DANCELP
THE DYLANS
MOOSE. P POINTONNE BIND JACK HEAVY AS ON MOYET IP VICEBEENIVE MONSTERS CURVE IP EAST ASH PV EAST ASH PV EAST ASH PV EAST ASH PV MOOSE EP MOOSE ERLER MOOVE ETITER PRIMAL SCREAM MOOVE ROUGE GUN THEO. O.P SWIETVEDRIVE PP TYO ROOMS IP UZ EP TYO ROOMS PP CIEFSIDOONE PP CIEFSIDOONE PP DE WARY ILL. PP MOOSE PP MOO
M.D. MIKE PARRISH PH: 718 878-3080 MUBBC:MON EVE CALLS:TUE-THU 112
LIGHT ADDS THE CRAMPSLP GROOVE DIGGERSLP "LUMP OF COAL"LP MANIC ST PREACHSTAY SIOUSSE/BANSHEFEAR
MANIC ST PREACHSTAY SIOUXSIE/BANSHEFEAR
HLAW OR EUR TUEN. LP OR EAR UZEN. LP ORAMA RAMA LP THE DYLAMS. LP FLAMPIG LEPS. EP LLOYD COTE. LP MACHINES GRACE. LP MACHINES GRACE. LP MINIST LAW MINIST LAW LP RED SOLUSION. LP
THE DYLANSLP ERABURELP FLAMING LIPSEP FINATI
LLOYD COLE
NITZER EBBLP
OCEAN BLUE LP THIS PICTURE LP

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	W	CD M. H. 5	KEVI JOH 18-4	ALB N BY N MA 142-51	RNE SLOA 262 FT	NSKI				
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•	PROMG. IP PULNOC. IP SPIANCE DOTS. IP SPANCE DOTS. IP SPERIOR DOTS. IP TEXAS. IP TEXAS. IP URBAN DANCE SQU. IP WAILERS BAND. IP WAILERS BAND. IP EDIAM CARTERUSM. IP
	SPANIC BOYSLP SWERVEDRIVER
•	TEXASP THEE HYPNOTICSIP URBAN DANCE SQUIP
	WAILERS BANDLP WALKABOUTSLP
	CARTER/USMLP CLOCKHAMMEREP
•	FLOWERED UPLP
	MURPHY'S LAWLP PEGBOYLP
:	IEDIUM CANTERUSM P CLOCKHAMMER EP TIM YOUR FAM LP FLOWERED UP MOCHES OF DOOM LP MOCHES OF DOOM LP FCBBOY FCBBOY LP F
i	IZLP
	BRUCE COCKBURNLP LEVITATIONLP
	ROHT LP BRUCE COOCHURN. LP BRUCE COOCHURN. LP LOPES OF ACID. LP LOPES OF ACID. LP ROHY OF THOM. LP REV HORTON HEAT. LP SHONEN KAWEE. LP
	SEVEN SIMONS1P SHONEN KNIFELP
1	WDRE LONG ISLAND
	P.D. TOM CALDERONE M.D. SUE/ROBERT PH: 516-832-9400 MUSIC:TUE AFT
	PH: 516-832-9400 MUSIC:TUE AFT
•	MEDIUM ADDS ADAMSKI/SOHOBORN
	MEDIUM ADDS ADAMS(ISOHOBORN MANIC ST PREACHSTAY TEXASWHY IGHT ADDS THE CRAMPSEYEBALL
	THE CRAMPS EYEBALL
	ALISON MOYETIT
	"FM YOUR FAN"HEY CUDEP
	THE DYLANSPLANET ENYACARIBBEAN
	INXSSHINING JESUS JONESWELCOME
	HE CHAMPS LEAY ALBON MOYET ADONIS BILLY BRAGG. YOU T'M YOUR FAN HEY CIDULARAMA. FOT THE DYLANS PLANET ENY A CARBBEAN ENSS SHINNO ENSS E
	THIS PICTURENAKED ROBYN HITCHCOCKOCEAN SHAMEN MOVE
	SONNER, CHOCAS MOSTE WASTERIOUS MYSTERIOUS MATTHEW SWEET LICHUM MATTHEW SWEET MATTHEW SWEET LICHUM MATTHEW SWEET MATTHEW SWEET MATTHEW SWEET MATTHEW MYSTERIOUS MATTHEW MYSTERIOUS MYSTE
	BLURHIGH CANDYLANDBITTER
	FLOWERED UPEP JOAN JETTSURRENDER
	NITZER EBBGIVE PIXESHEAD
	PRIMAL SCREAMMOVIN RED HOT/PEPPERSSUCK
	SMITHEREENSTELL MATTHEW SWEETLP
	TEENAGE FANCLUBSTAR TOPNUMBER
	BEST KISS/WORLDEP MY BLOODY VALONLY
	CARTER/USMANYTIME /CHAPTERHOUSEEP
	CERT GEORGE
	HOUSE OF FREAKSGOT
	HOUSE OF FREAKS
	LIGHT BEST KISS-WORLD
	SPRINGHOUSEEP WDST WOODSTOCK
	SPRINGHOUSEEP WDST WOODSTOCK
	SPRINGHOUSEEP
	BPRINGHOUSEEP WDST WOODSTOCK P. D. FREDDIE BLUE FO M. D. JEANNE ATWOOD PH: 914-07-92-00 MUSIC:MON AFT
	BPRINGHOUSEEP WDST WOODSTOCK P. D. FREDDIE BLUE FO M. D. JEANNE ATWOOD PH: 914-07-92-00 MUSIC:MON AFT
	BPRINGHOUSE
	SPRINGHOUSE
	SPRINGHOUSE
	SPRINGHOUSE
	BPRINGHOUSE
	SPRINGHOUSE EP WDST WOODSTOCK P. D. REDDIE BILVE FO M.D. JÉANNÉ ATWOOD PH: 914-979-7289 MUSCAMON ATT MEDRUM ADDS VOICEGEEHVE ADONIS LIUHT ADOSS LIUHT ADOSS LIUHT ADOSS LIUHT ADOSS LIUHT ADOSS MORE SPONT BEST KISSAMORID GOLDFISH LEVEL 42 QUARANTEED MOOSE EP MINVANA CO SOMETHING RODIN HITCHCOCK ULTRA HEAVY BARY ANBALS LP BRILY BRAGG YOU BRILVE COCKBURN CREAM LIUTH ADOSS BRILVE BRAGG YOU BRILVE COCKBURN CREAM LIUTH ADOSS PLANET EP CURVE EP CURVE EP CURVE EP CURVE SPE COCKAN BILUE LP PRIMA SCHEAM MOVIN RED HOT/PEPERS UNGER NOUSE OF FIEAKS ROCKENO NISS SHANNING LIOYO COLE SHE OCEAN BILUE LP PENNAL SCHEAM MOVIN RED HOT/PEPERS UNGER ROCKEN BILUE LP ROCKEN STEEL TILL LIUTH TEXAS N TILL TEXAS N TIN MACHINE YOU TOP WILMBER N TIN MACHINE YOU TOP WILMBER N TOP WILMBER N TOR N TOR N TOR THE RE LIUTH AND LIUTH AND LIUH P BULUE A REPOLANES P LUE A REPOLANES P LUE A REPOLOME THE RE LUE TRAVELER N THE RE CHAPTE TRENOUSE P LUE A REPOLOME THE RE CHERT SITEMENUS P LUE A REPOLOME
	SPRINGHOUSE EP WDST WOODSTOCK P. D. REDDIE BILVE FO M.D. JÉANNÉ ATWOOD PH: 914-979-7289 MUSCAMON ATT MEDRUM ADDS VOICEGEEHVE ADONIS LIUHT ADOSS LIUHT ADOSS LIUHT ADOSS LIUHT ADOSS LIUHT ADOSS MORE SPONT BEST KISSAMORID GOLDFISH LEVEL 42 QUARANTEED MOOSE EP MINVANA CO SOMETHING RODIN HITCHCOCK ULTRA HEAVY BARY ANBALS LP BRILY BRAGG YOU BRILVE COCKBURN CREAM LIUTH ADOSS BRILVE BRAGG YOU BRILVE COCKBURN CREAM LIUTH ADOSS PLANET EP CURVE EP CURVE EP CURVE EP CURVE SPE COCKAN BILUE LP PRIMA SCHEAM MOVIN RED HOT/PEPERS UNGER NOUSE OF FIEAKS ROCKENO NISS SHANNING LIOYO COLE SHE OCEAN BILUE LP PENNAL SCHEAM MOVIN RED HOT/PEPERS UNGER ROCKEN BILUE LP ROCKEN STEEL TILL LIUTH TEXAS N TILL TEXAS N TIN MACHINE YOU TOP WILMBER N TIN MACHINE YOU TOP WILMBER N TOP WILMBER N TOR N TOR N TOR THE RE LIUTH AND LIUTH AND LIUH P BULUE A REPOLANES P LUE A REPOLANES P LUE A REPOLOME THE RE LUE TRAVELER N THE RE CHAPTE TRENOUSE P LUE A REPOLOME THE RE CHERT SITEMENUS P LUE A REPOLOME
	SPRINGHOUSE
	SPRINGHOUSE EP WDST WOODSTOCK P. D. FREDDE BLUE FO M. D. JEANNE ATWOOD PH: 914-079-7260 MID. JEANNE ATWOOD PH: 914-079-7260 MEDRUM ADDS VOIC 69E HVE ADONIS LUT ARGOLISMON DORN BORN BEST KISSMOORLD GOLDFISH LEVEL 42 QUARANTEED MOOSE PP MINTANA LP MINTANA LOVE LOVE LOVE LOVE LP MINTANA LOVE LOVE LOVE LOVE LP MINTANA LOVE
	SPRINGHOUSE. SPRINGHOUSE. P.D. REDDIE BLUE FO M.D. JÉANNE ATWOOD H. SI 1-879-7285 M.D. JÉANNE ATWOOD H. SONNE
	SPRINGHOUSE

THE WAAAAA
THE DYLANS MEDIUM MEDIUM MEDIUM MARCH BOARMEE P THE WALLOSS P MARC ALMOND P MARC ALMOND P MARC ALMOND P THE WORTALS T THE WALLOSS P THE WALLOSS P CLAWHAMMAER WATERSHED KLUIE P SCRAWL P CLAWHAMMAER P TOCTOR DEATH #5' P THE OARE ALM P THE ARM P THE WALLOSS P DOCTOR DEATH #5' P THE GATS P THE OATH ARM P THE ARM P THE ARM P THE ARM P THE COURTER P DONATHAN RICHMAN P THE ARM RICHMAN P THE OWN P TH
CULTURE
CHRIS KNOXLP MURPHY'S LAWLP MARC ALMONDLP SWERVEDRIVERLP
THE MORTALS
KLUTE
GUMBALL
BLURLP HARD ONSLP SMASH/PUMPKINSEP DOUGHBOYSLP
JUNATHAN HICHMANLP FATIMA MANSIONSLP COCTEAU TWINSBOX "BONOGRAPH"LP RED HOT CHILLLP
THE VOUTSP. ELECTRIC MAYHEM7 WFIT MELBOURNE
M.D. JOHN HAMMERLUND PH: 407-768-8000 CON: EXTENSION # 7464/8140 MUSIC:MON AFT CALLS:MON FRI 09-05
LIGHT ADDS
THE DWARNES. LP REV HORTON HEAT LP WEAVY MEAVY 1.000 HOMO DJ'S. SUPERNAUT 24/7 SPYZ EP MY 9LOOD VAL LP BLUR EP MY 9LOOD VAL LP BLUR EP BLUR ES US BRELLS MITZER ESB ETTER PRIMAL SCHEAM PR PRIMAL SCHEAM ETTER PRIMAL SCHEAM ETTER PRIMAL SCHEAM ETTER PRIMAL SCHEAM ETTER BRITHERESS ETTER PRIMAL SCHEAM ETTER BRITHERESS ETTER PRIMAL SCHEAM ETTER BRITHERESS TOP SOUNDGARDEN ESUS SWERVEDRYER ETTER PRIMAL SCHEAM ETTER BRITHERESS TOP SOUNDGARDEN ESUS SWERVEDRYER EP BLUR ER BLUR EP BLUR ER BLUR LP BLUR ER BLUR LP BROSAUR JR LP BR
24/7 SPYZEP MY BLOODY VALLP BLURTHERE CORR/CONFORMITYLP
CURVE
KRAFTWERK. LP LLOYD COLE SHE LUSH EP MINISTRY JESUS
* NIRVANA
PUBLIC ENEMY MOVE SHAMEN MOVE SMITHEREENS TOP SOUNDGARDEN SSUS SWERVEDRIVER 1P
TEXAS
MEDIUM BLUE AEROPLANESI.P BLUE BRAGGSEX CARTERVIBMSEX
COCTEAU TWINS LP CUD EP THE CULT WILD HEAD OF DAVID LP
DINOSAUR JRLP THE DYLANSLP FLOWERED UPLP GOLDEN PALOMINOLP
NXS
THE NYMPHSLP OCE AN BLUELP POP WILLITSELFLP RED HOT/PEPPERSGIVE
SCATTEMENAN
MC 900 FT JESUS. POMISTER THE NYTMPHS. LP THE NOTIFIERS. GIVE SCATTERBRAIN. BIG SLOW BONGO FLOY. MORE TENNAGE FANCLUB. STAR TIN MACHINE. YOU TO'P. NOMBER TO'P. NO
COFFIN BREAK
P.D. MAD MAX M.D. KURT ST. THOMAS
P.D. MAD MAX M.D. KURT 8T.THOMAS PH: 817-55-3200 MUSIC:FRI ATT CALLS-MON-WED 12-05 FROZEN REPORT
HEAVY BLUR, BRAGG
DIRE STRAITS
NYS. SPINNING NIRVANA
PIXIES MOTORWAY PRIMAL SCREAM MOVIN RED HOT/PEPPERS GIVE RED HOT/PEPPERS UNDER
SHAMEN
TRANS/VAMP
U2
BI.UE AEROPLANESCOVER VOICE/BEEHIVEADONIS BRUCE COCKBURNDREAM ICHARTERIACHEE
CROWDED HOUSENATURAL LLOYD COLE
JZ
UREAN DANCE SQU IP LISTION MOYET. II M.M. BOSSTONES WHERE BILLY BRAGG IP CUD IP LIT CLT CAST THE CLT COAST THE DYLANS PLANET FRABURE LOVE ST. ETENNE OROUV THE FARME OROUV MACHRIES GRACE IP THE NYMPHS SAD PROCES SAD PROCES SAD PROCES SAD PROCES SAD SONGLE GUN THEO SUPPLEMENTER SHOLD GUN THEO SUPPLEMENTER SHOLD GUN THEO SUPPLEMENTER SHOLD GUN THEO SUPPLEMENTER SHALL GUN THEO SUPPLEMENTER SHA
THE CULT
THE FARM
PRIESHEAD POWER OF DREAMSTEXAS RATCATEP SCHOOL OF FISHKING SMELLE GUNLTHEO
WITH O ANTHAN OLIO
P.D. ROBERT BENJAMIN M.D. BOB WAUGH PH: 301-306 0991
MEDIUM ADDS B.A.D. 8
PIXIES
POLIPONIDE RIBLIG TATE

HEAVY	Ber
HEAVY BRICE COCKBURN DRAMARAMA JESUS JONES. MEYVANA MEYONAL SOLITION OCCAMENTA MEYONAL	DREAM GOT WELCOME
NITVANA OCEAN BLUE SHAMEN	SMÉLLS CERULEAN MOVÉ
* MATTHEW SWEET TEENAGE FANCLUB	NOW DIVINE STAR
MEDIUM ALISON MOYET	LP fT
BLUE A EROPLANES "I'M YOUR FAN" FNYA	YR HEY CARIBBEAN
HOUSE OF FREAKS	ROCKING SHINING WEEPING
* THE MILLIONS	LP HEAL
TOM PETTY	IP MOVIN
RATCAT ROBYN HITCHCOCK TEXAS	EP ULTRA IN
* WILLBUSHMEN LIGHT CARTERUSM	LP
LIGHT CARTERAUSM CHAPTERHOUSE CHFSDOOMEEN THE CULT CHOUT CHRS WHILEY DIRE STAITS THE OYLANS FRASURE CONNI MELLENCAMP. USH MC 900 FT JESUS SWGILE GUN THEO THEO OYLANS SWGILE GUN THEO THEO THEO THEO THEO THEO THEO THEO	EP THROUGH
CURVECHRIS WHITLEY	EP
THE DYLANS	PLANET
FUGAZI JOHN MELLENCAMP	LP GET NOTHING
MC 900 FT JESUS SINGLE GUN THEO	KILLER FROM COMPANY
TWO ROOMS	RAVE ROCKET
WHTG ASBUR	Y PARK
P.D. MIKE BUTSCHER M.D. MATT PINFIELD	
P.D. MIKE BUTSCHER M.D. MATT PINFIELD PH: 201-493-2000 MUSIC:TUE AFT CALLS:MON-TUE 9-5	
HEAVY ADDS	SAX
HEAVY ADDS UNTIL/END/WORLD MEDIUM ADDS FIVE THIRTY	ABSTAIN
PRIMAL SCREAM ROBYN HIT CHCOCK	SLIP
MEDIUM ADDS FIVE THATTY PIXES FIVE THATTY PIXES FIVE THATTY PIXES FIVE THATTY PIXES FIVE THAT ROBYN HIT CHCCCK LIGHT ADDS ADAMSKUSOHO BEDLAM THE CRAMPS GOLDEN PALOMINO PET SHOP BOYS SOUNDOA REEN WARREN ZEVON	BORN
THE CRAMPS	DYING
SOUNDGARDEN WARREN ZEVON	SUZIE
POWER DRAMARAMA	100
NIRVANA	SMELLS BABY
HEAVY	YOU
CARTER/USM	THROUGH
THE CULT	COABT
FATIMA MANSIONS	LOVE
NATALIE ARCHANG DCEAN BLUE PSYCHEDELIC FUR	HEAL BALLERINA GIRL_
THIS PICTURE	NAKED EP BUCK
SHAMEN	LOVE
MATTHEW SWEET	DIVINE
WARREN ZE VON. WARREN ZE VON. DRAMA RAMA INXS. MRYANA TIN MACHINE MELLY BRAGG. CARTERNISM. CLIFFEDOONEEN. TIM YOUR FAM' THE COLL. THE OYLANS. FATAMA MANSONS. MATALE ARCHANG. PATAMA MANSONS. MATALE ARCHANG. PRO HOT/PEPPERS. SHITTENS. SHITTENS. MATALE ARCHANG. HOSSIFIE OCCUBURG. COUNCED HOUSE. CHY LENNE. LUSH.	<u>l</u> P
BLUR	BANG BANG
CROSSFIRE CHOIR CROWDED HOUSE	TESTIFY
ENY A	CAREBBEAN
LUSH	£P
THE MILLIONS	SOMETIME
THE NYMPHS	SAD LP FEAR
CHRIS STAMEY SWERVEDRIVER	LP
TEXAS	GROOVIN
WALKABOUTS	IP
LIGHT BEST KISS/WORLD COCTEAU TWINS MANIC ST PREACH MOOSE PHIL MANZANERA TOAD/SPRIOCKET TWO ROOMS"	EP LP STAY
MOOSE PHIL MANZANERA	EP
TWO ROOMS"	SACRIFICE
WKNC RALEI	
P.D. DAVID WOJICK M.D. DAVID BROCK PH: 919-515-2401 MUSIC:MON-FRI 02-0 KEY; P= 4 H= M=	
MUSIC:MON AFT CALLS.MON-FRI 02-0	5
HEAVY ADDS	
HEAVY ADDS LIVE. **LUMP OF COAL** MIDGE URE MEDIUM ADOS BEST KISS/MORLD. THE CRAMPS SCRAWL. LIGHT ADDS LORDS OF ACID.	corp
MEDIUM ADDS BEST KISS/WORLD THE CRAMPS	GOLDFISH
SCRAWL	LP
HEAVY	p.c
ANTENNA	
BRUCE COCKBURN 'I'M YOUR FAN'	LP LP
LLOYD COLE MC 900 FT JERNIE	
PRIMAL SCREAM	iP
HEAVY ADAMSKUSOHO. ANTENNA MY BLOODY VAL. BRILE COCCOUNTS THE YOUR FAN DEFECHE MODE. LLOYD COLE. MC 900 FT JESUS. PIRMAL SCREAM. SHAMEL. MATTHEW SWEET. SWENTY CREATE TEXAS. THEE HYMNOTICS.	
THEE HYPNOTICS	
MWERVE DROVER. TEXAS. TIME HY PROTICES. UZ. MEDIUM. CUD. HEAD OF DAVID. DODAL R. R. DODAL R. R. DODAL R. R. DODAL R. R. MACHINES GRACE. MINST SF. MONES OF DOOM. HEAD DOGS. POSTER CHILDREN. SENATOR FLUX. A SPLIT SECOND. TOP	EP
DINOSAUR JR DROP ACID FORTRAN 5	LP LP HFART
MACHINES/GRACE	EP
MONKS OF DOOM NEON JUDGEMENT.	
POSTÉRI CHILDREN	LP LP
SENATOR FLUX A SPLIT SECOND	
A SPLIT SECOND TOP UPBAN DANCE SQU VELVET CRUSH VENUS BEADS WALKABOUTS WILLBUSHMEN	
WALKABOUTS	LP

WKPX FT.L	AUDERDAL
WKPX FT.L	AUDERDAL
WKPX FT.L	AUDERDAL
WKPX FT. L/ P.D. JO ANNE BOGG M. D. ELLEN GOLDBI PH: DO5-572-1321 MUSIC:FRAFT CALE-MON-WED S ADDS: NONE	AUDERDAL

HEAVY ANOTHER CARNIVA......NOVEMBER ART BERGMANN.......IP

BAD EXAMPLES1P	l	PROP ACID1P	ST. ETIENNEONLY SHONEN KNIFELP TALK TALKEP	LIGHT TOAD/SPROCKETMOLD
BADE FAMILESLP BADE SONESLP BEDLAMLP BLURLP BLURLP BLURLP BLUC GOCKBURNLP CABARET VOLTAIRLP CARTERISMI	HEAVY MURPHY'S LAWLP REV HORTON HEATLP	DROP ACID		FLESH FOR LULUSHE
BRAINDEAD MACHLP BRUCE COCKBURNLP CABARET VOLTAIREP	NIRYANA LP THEYGIANTS LP URBAN DANCE SQUADLP PIXES LP	GANG GREEN. LP GROTUS PREACH STAY HOKY ERICKSON. LP TALK TALK. LF TWO ROOMS". LP	P.D. LEE LOVINGOOD M.D. H. PETRUZIELLO	NIHYANA
CLIFFS/DOONEENLP	PIXESLP SPRINGHOUSEEP RED HOT/PEPPERSLP SWERVEDRIVERLP	HEAVY	M.D. H. PETROZELLO PH: 703-382-4993 MUSIC:TUE MOR CALLS:MON-THU 01-04	PRIMAL SCREAMLP DEAD CAN DANCELP MOON FESTIVALLP LIVEEP
CHOSSIFE CHORL CURVE EP DE WARZAU P DOUGHBOYS P DIVINE WERS P FRE DIVINES P	THEE HYPNOTICSLP	MY BLOODY VAL. UNITY BLUR. THERE CHAPTERHOUSE EP COCTEAU TWINS LP 'TM YOUR FAN LP THE DYLANS LP 'LUMP OF COAL LP	MEDIUM ADDS	WVRK, COLUMBUS, GEORGIA
THE DYLANSLP ERASURELP EODTRANSLP	NYMPHSLP SWERVEDRIVERLP DINOSAUR JRLP	* THE DYLANS	BLURTHERE JOHN KILZERMARILYN RICHARD THOMPSO! LIGHT ADDS	"THE CUTTING EDGE" HOST: JESSICA WYLDE PH: 404-578-3000
I HE LYLANS	MEDIUM VDIVOD	LUSH	LIGHT ADDS LLOYD COLETELL SUPERCHANKLP	QOO GOO DOLLS. AWAKE NAKED SUN. PSYCHO YON'OD AMAGE RATCAT AMAGE RATCAT AMAGE RATCAT AMAGE RATCAT BALLE SPH DOCTORS. PRINCES ASPHALT BALLE JEUS JONES JESUS JONES SMASHIND PLINTERSS. SIVA
KIRSTY MACCOLLP		MEDIUM	HEAVY BABY ANIMALS	DRAMARAMA
LLOYD COLEP LUSHEP MACHINES/GRACEIP	GRUEL	CURVEEP DEAD CAN DANCELP DELERIUMLP	THE CULT	ASPHALT BALLETSOUL THIS PICTURENAKED JEBUS JONESREAL
LLOYD COLE. IP LUSH. STORMACE. IP MACHINESIORACE. IP MACHINESIORACE. IP MONKS OF DOOM. IP NIFYANA. IP NIFYANA. IP NORTHSIDE. IP ODDS. IP TORE STORMACE. IP THIS PICTURE. IP PIXES. IP	VELVE CHOSH	DELERIUM LP "DOCTOR DEATH" LP DRAMARAMA LP "EDWARD KA-SPEL LP FELD TRIP LP	"TIM YOUR FAN" U'ND THE GUIT FAN" U'ND THE STRAITS CALL BNG DRAMARAMA GOT "FREDDY"S DEAD AWAKE GUNS N' ROSES. CFRY BNS. "ROSES. CFRY BNS. SINING JOHN MELLENCAMP. DOYE	WWUH WEST HARTFORD
NORTHSIDELP ODOSLP	MILLIONSLP PRIMAL SCREAMLP CARTER/USMLP	FIELD TRIP	JOHN MELLENCAMPLOVE	M.D. BLAKE WILCOX PH: 203-243-4725 MUSIC:MON AFT CALLS:MON-FRI 014
THIS PICTURELP PIXESLP SEVEN SIMONSLP	CARTER/USMLP OCEAN BLUELP "I'M YOUR FAN"LP TRIBE/QUESTLP	GOLDEN PALOMINO. LP MNSTRY WENT TRUSS PUBLIC FREENT TRUSC PUBLIC F	TOM PETTY LEARNING NORTHERN PIKES	
SISTER REDLOVE SONS OF FREEDOMLP SPOT 1019LP	MY BLOODY VALENTINELP	* A SPLIT SECONDLP MATTHEW SWEETLP SWEEDVERDIVER EP	RUSH ROLL SOUNDGARDEN OUTSHINED STEVIE RAVAUGHA SKY	DEAD SURF KISS
THIS PICTURE. LP PIXES. LP SEVEN BIMONS. LP SEVEN BIMONS. LP SISTER RED. LOVE SONS OF FREEDOM LP SONS 10118 LP CHRIS STAMEY. LP SWERVEDRIVER. LP THEY MIGHT TOLON. BT AR TOO MUCH JOY. EP UZ URBAN DANCE SQU. LP VOCE FARM. LP	LEVITATIONLP DISPOSABLE HEROESLP	* THEE HYPNOTICSLP TOPNUMBER	JOHN MELLENCAMP	HEART THROBSEP LIVELP MIOGE URECOLD TRIP SHAKESPEARLP
TOO MUCH JOY EP U2FLY U2	*POST MODERN PST*	VANILLA TRIWREKLP	TWO ROOMS	HEALW
URBAN DANCE SOU LP VOICE FARM LP VOIVOD LP WIR LP WIR SO MICDIUM MODEL	"POST MODERN PST" HOSTS: MEE TOXIC/SCOTT LOWE PH: 609-924-3600 SHOW: FRI 10-12 MID	BLOCK PROGRAM COOL TUNES HOST: ERIC OLSEN	WARREN ZEVONFINISHING MEDIUM AEROSMITHHELTER	MY BLOODY VAL
	ADDS DRAMARAMAGOT MIDGE URECOLD	HOST: ERIC OLSEN PH: 216-492-5630	MEDIUM AEROSMITH	CHAPTERRUSE
VOICE/BEEHIVE	TOP FIVE PLUS	ADDS TEENAGE FANCLUBLP DILLON FENCECHRISTMAS	FOUR HORSEMENHOCKIN METALLICAUNFORGIVEN THE MILLIONSSOMETIMES	PUBLIC ENEMY LP SHAMEN LP U2 MEDIUM
ELVIS COSTELLOLP	REM. RADIO SHAMEN. MOVE MINISTRY JESUS NED'S/DUSTBIN. GREY	MIDGE URE	OZZY OZBOURNENO	MEDIUM COILEP CONSOLIDATEDLP
P.D. DOUG BECKER M.D. DEBBIE BELONAX	RED HOT/PEPPERSGIVE	TOP 30 TEENAGE FANCLUBSTAR BAD N. SITUATION	PEARL JAM ALIVE PINES LETTER PRIMAL SCREAM MOVEN PATCAL SCREAM MOVEN PATCAL SCREENS COMPANY STEPHEN STILLS LP TEEMAGE FANCLUB STAR UZ MYSTERIOUS MYSTERIOUS	MEDIUM COIL
M.U. DEBBIE BELONAX PH: 312-838-0500 CON: EXTENSION #214 MUSIC:MON AFT	SIOUXSIE: MANSHEES FEAT BLUR THE ME MOHT SAID FRED. SEXY QUADROPHONIA	BILLY BRAGGSEX ROBYN HITCHCOCKULTRA DILLON FENCECHRISTMAS	CHRIS STAMEY	SPIN DOCTORSLP MATTHEW SWEETLP
CALLS:THU 11-04 FROZEN REPORT	PRIMAL SCREAMMOVIN SLOW BONGO FLOYDMORE EMFLIES	MIDGE URE		TOP LP "TYRANNY/BEAT" LP WR. LP LIGHT
HEAVY BLURLP	EMF. LIES	MANIC STAPREACHERSSTAY DIE KREUZENOVER BEST KISSERSAWORLDDONITA	WEDS WILDER	LIGHT DEAD CAN DANCELP GROTUSLP HAPPY MONDAYSLP
BLUR BRAGG LP CABARET VOLTAIR EP CARTER/USM LP CUD. EP	P.D. ANDY MENDELLO M.D. JEFF CLARK PH: 404-651-2240	SNFUELECTRIC MINISTRYESUS PIGFACEPEAKING	HOUSE OF HE ALS	HAPPY MONDAYSLP
DEFINIOF SOUNDLP ERASURELP FATIMA MANSIONSLP	PH: 404-651-2240 MUSIC:TUE AFT CALLS:MON	CYBERAKTIF	WWCD COLUMBUS	HAPPY MONDAYS LP LIVE
GROUPS OF WRATH LP LEVITATION LP MACHINES/GRACE LP	MEDIUM ADDS HEAD OF DAVIDLP SUPERCHUNKLP	NEON JUDGEMENTBABY MR BUNGLE	P.D. KELLI GATES PH: 614-444-9923 CALLS:MON-TUE 02-06	NIRVANA
NHIVANALP NITZER EBBGIVE OVER ORDSLP ROBYN HITCHCOCKLP	SUPERCHUNK	TOP 30 TEENAGE FANCLUB. STAR BAD II. SITUATION BBLY BRAGG. SEX BRA	HEAVY ADDS CHRIS WHITLEYPOISON PSYCHEDELIC FURHEAD	WWVU MORGANTOWN
SHAMENMUVE SKHIYRIF MANSHE KISS	WP 4 VAV	24/7 SPYZTICK MY BLOODY VALENTINEWHAT MINISTER OF NOISEGOOD		P.D. ANDREW STAHL M.D. TINA LUTZ
SISTER REDLOVE SLOW BONGO FLOYMORE TOPNUMBER URBAN DANCE SQUBUREAU	MY BLOODY VALLP BRUCE COCKBURNLP CARTER/SEXLP 'TIM YOUR FAN'LP	ANOTHER CARNIVALFROM PALE SAINTSKINKY WTSR TRENTON	DINE STAITS BUG FIVE THATTS SUPER LIGHT ADDOOMEEN THROUGH JOHN LEE HOOKER. FATHER P	M.D. TENA LUTZ PH: 904-293-3329 MUSIC:TUE AFT CALLS:MON-TUE 01-06 FROZEN REPORT
MEDIUM ANOTHER CARNIVALP CHEM LABLP DOUBTING THOMASLP	"I'M YOUR FAN"LP THE CRAMPSLP DRAMARAMALP	D.D. DICH WAYING	MOOSE	
DOUBTING THOMASLP THE DYLANSLP MORRISSEYMY NED'S/DUSTBINLP	TIM YOUN FAM. THE CRAMPS. DRAMARAMA. IP THE DYLANS. P EVEN JOUTOBL. IP HINTONA. IP HINTONA. IP HINTONA. IP HINTONA. IP	M.D. ALLISON REED PH: 803-771-2420 MUSIC:MON AFT CALLS:MON-TUE 01-03 FROZEN REPORT		HEAVY BLUE AEROPLANESIP BEVIS FROND
THIS PICTURELP	NITZER EBB. LP PIXES. LP PUBLIC ENEMY. LP RED HOT/PEPPERS. LP		BLUR. THERE "TM YOUR FAN". LP "CROWDED HOUSE. NATURAL DRAMARAMA	BLUR
PIXIESLP RED HOT/PEPPERSLP SEVEN SIMONSLP U2FLY	RED HOT/PEPPERSLP CHRIS STAMEYLP MATTHEW SWEETLP TEENAGE FANCLUBLP	HEAVY BEVIS FRONDLP COCTEAU TWINSLP	Eroca Orie	THE DYLANS
V2FLY VENUS BEADS	TEENAGE FANCLUBLP TEXASLP UPBAN DANCE SQULP UPBAN DANCE SQULP	CRUSTLP DINOSAUR JRWHATEVER ERASURELP	HOUSE OF FREARS	NED'SIQUETEN. GREY NITYANA. SMELLS NITZER EBB. FAMILY NORTHSIBE. TAKE PIXES. LETTER RED HOTPEPPERS. GOVE ROBYN HITCHCOOK. LP SMASSIPPLIMPERS. LP SY OLOGFROCKET. IS TO ADSPROCKET. IS THERE. LP MEDIUM
LIGHT ELECTRONIC. FFEL ENYA. CARIBBE AN BUS OF ACIO. WENDY MAHARRY. LP MINISTRY. JESUS NEON JUDGMENT LP A SPLIT SECONO. LP TRANSIVAMP. LP WR. LP	VAN MONRESON	LEAVING TRAINSLP LORDS OF ACIDLP MINISTRYJESUS	THIS PICTURENAKED PIXIESLETTER PRIMAL SCREAMMOVIN	PIXIES
MINISTRYLP MEON JUDGEMENTLP A SPLIT RECONDLP	WASSEN ZEVON I P	MONSTER MAGNETLP MURPHY'S LAWLP NIRVANASMELLS	THIS PICTURE	SWASH/PUMIPERSIP TOAD/SPROCKETS TRANS/AMP
TRANS/VAMPLP	MEDIUM ART BERGMANN	PUBLIC ENEMYTRUSS RED HOT/PEPPERSLP SEBANGHLP	TIMBUK 3	TPROELP MEDIUM 24/7 SPYZEP
WNCS MONTPELIER	ENYA IP FRED. LP OOD'S LIMONKEYS. LP LEVIT MEN SCRACE. LP MIRANDA SEX GAR. LP MONKS OF DOOM. LP POSTER CHILDREN. LP SERADOH. LEV SERADOH. LP SPANCE BOYS. LP SPANCE BOYS. LP	DINOSAURI M. WHATEVER ERASURE LP FUOAZI LP LEAVINO TRANS LP LEAVINO TRANS LP LEAVINO TRANS LP MINISTRY ACID. LESUS MONSTER MAONE LP MURPHY'S LAW PHILIS RED HOT/PEPPERS LP SEADOH LP SHAMEN MOVE SMASHPIMPIKINS LP SWERVEDRIVER LP SWERVEDRIVER LP TAR. LP	MEDIUM B.A.D. B. OLOBE BILUE A ROPLANES. BOY BILLY BRADG. YOU BRILCE CODGUPIN. OPE AM ONE THE THOMAN AND A PER ART CURVE. COAST ENYA. CARBOEAN HEAD CANDY !P HOUSE OF LOVE. !P MASSIVE ATTACK. WELER ROBBIE ROBERTSO. !P SHAMEN. MOVE SINGLE GUNT THEO. !P	THEE. LP MEDIUM 24/7 SPYZ. EP AMERAMUSIC CLUB. LP MY BLOODY VAL. OMLY CHAPTERHOUSE. EP THE CULT. WILD CUPYC. OF DAVID. EP SISTERNAMENES. LP DRAM ARAMA. LP HOUSE OF FREAKS. BOCKING GOLDEN PALDMINO. ALIVE GRAPES OF WRATH. LP KATYDIOS. LP
P.D. STEVE ZND M.D. JODY PETERSEN PH: 802-223-2396 MUSIC:TUE AFT	MACHINES/GRACELP MIRANDA SEX GARLP MONKS OF DOOMLP	TARLP MEDIUM MY BLOODY VALLP	BILLY BRAGGYOU BRUCE COCKBURN DREAM CARTERUSMANYTIME	CURVE
BAEDHIBA ADDS	POSTER CHILDREN	TAH. LP MEDIUM MY BLOODY VAL. LP BILLY CHILDISH. LP DEAD CAN DANCE. LP DIE WARZAU. LP HELIOS CREED. LP KING KONG. LP	CURVECOAST ENYACARIBBEAN HEAD CANDY LP	DRAMARAMA
HOUSE OF FREAKSGOT "LUMP OF COAL"IP JAMES REYNELP	SOUNDSANDENLP SPANNCHOUSELP STAN REDGWAYLP STEWART GASKINLP	KING KONGLP LUSHEP MC 900 FT JESUSLP	HOUSE OF LOVEP MASSIVE ATTACKLP MC 900 FT JESUSKILLER	I BULLET LAVOLTALP
LIGHT ADDS ART BERGMANN	STEWARI/GASKINIP SWERVEDRIVERIP BLACK WATCHIP THE WENDYSLP	LUSH. MC 900 FT JESUS. LP METALLICA. LP PEARL JAM. LP PUXES. LP POSTER CHILDREN. LP	NORTHSIDETOUR ROBBIE ROBERTSOLP SHAMENMOVE	LIVE. EP LUSH. MOTHENG OCEAN BLUE. IP PALE DOVINE. IP PALE DOVINE. IP THIS PICTURE. IP PENAL SCREAM. MOVIN RAW YOUTH. IP SVEN SMONS. IP MATTHEW SWEET. STAR THEY MIGHTGLAM. HEY
HEAVY 20 MONDAYSLP BB KINGLP	CARABET VOLTAIREP	POSTER CHILDRENLP SKUNKLP SOUNDGARDENLP A SPLIT SECONDLP TEENAGE FANCLUBLP	SINGLE GUN THEOLP SIOUXSIE BANSHE	PSYCHEFUNKAPUSLP THIS PICTURELP PRIMAL SCREAMMOVIN
20 MONDAYS	CURVEEP DINOSAUR JRWHATEVER JIM CARROLLLP	TEENAGE FANCLUBLP TRULYEP	TEENAGE FANCLUBSTAR TOAD/SPROCKETHOLD TOPNUMBER	RAW YOUTHLP SEVEN SMONSLP MATTHEW SWEETLP
DIRE STRAITSLP KINKS. DID NEW YORK/REVUELP OCEAN BLUEBALLERINA THIS PICTURELP JOHN PRINELP STEVE RIVAUCHASKY	JIM CARROLL LP LUSH. EP NRKKI SUDDEN LP PRIMAL SCREAM LP SMASH/PUMPKRIS EP TALK TALK. LP	LIGHT ANTENNAP /CHAPTERHOUSEEP	WARREN ZEVONFINISHING	TEENAGE FANCLUB
JOHN PRINE	1	I MULT. FP WHECK FP UNIT ANTENNA P CHAPTERHOUSE FP ELOWERED UP P GROTUS P MODRE FP	VOICE/BEEHIVE ADONIS //CHAPTERHOUSE P // COCTEAU TWINS P // THE DYLANS PLANET FATIMAM MANSIONS ROSE KINKS DID LINES MATHRING	"TWO ROOMS"
JAMES TAYLORLP UZLP VAN MORRISONLP WARREN ZEVONLP	P.D. MICK JEFFRIES	GNOTUS. MOOSE. EP PSYCHEFUNKAPUS. IP BLACK SHEEP. IP SPRINGHOUSE. EP TALK TALK. EP WAL. LP	FATIMA MANSIONSROSE KINKSDID LUSH MOTHING	WEBB WILDER TOUGH THE WEMDYS P WIR. SO
ALISON MOYETLP BABY ANIMALSLP	M.D. JEFFREY HOLLAND PH: 608-257-1557 MUSIC:MON AFT CALLS:MON-FRI 121	TALK TALKEP	KINS. JUD LUSH. NOTHING POLIFONDERING. JACK RATCAT. F. TITANIC/AFAIR. PLANET TON'S ALBUM". RUSTED UB40. GROOVIN	MARC ALMONDJACKY CLIFFS/DOONEENTHROUGH CUDEP
BLUS TAVELER. BECO LOFTON. P FIN YOUR FAN. LP CRASH YOUNNIS. ANDRO DRIVEN N CRYEN. LP EARL HOMAS. LP ENYA. CORRECT CONTRACT ENYA. CORRECT CONTRACT ENYA. CONTRACT ENYA. CONTRACT ENYA. CONTRACT ENYA. CONTRACT ENYA. CONTRACT ENYA. EP GIN BLOSSOMS. EP	LIGHT ADDS COCTEAU TWINSLP MANIC ST PREACHSTAY	WUNH DURHAM	UB40	GN BLOSSOMSEP
CRASH T/DUMMIESANDRO ORIVIN N° CRYINLP EARL THOMASLP		P.D. KEVIN O'LEARY M.D. MARC SNOW PH: 603-862-2087 MUSIC:MON AFT	WWUH, W. HARTFORD M.D. BLAKE WILCOX PH: 203-243-4725	P.D. GREG VEGAS
HOUSE OF FREAKSLP	MEAVY ACTION SWINGERSLP MY BLOODY VALLP COP SHOOT COPLP THE CRAMPSLP	CALLS:MON	PH: 203-243-4725 MUSIC: MONDAY AFT CALLS: MONWED/FRI 11-4	M.D. KATIE LYNN PH: 203-792-8666 MUSIC: MONDAY MOR CALLS: WED 10-1:30
GN BLOSSOMS EP GOLDEN PALOMINO LP NNS JOHN MELLENCAMP LP LONNE BROOKS LP	COP SHOOT COP P THE CRAMPS P DEAD CAR DANCE P 116 COVARVES L FRASURE LOVE HELOS CREED LP HOLE LP LONG OF ACID LP LONG OF ACID LP	BIG DIPPER. 7- BONOWATER. 1- CHAPTERMOUSE. 1- COSMIC PSYCHOS. 1- DANIEL JOHNSTON. 1- D	ADDS FLOWERED UPLP	
NANCI GRIFFITHLP * NATALIE ARCHANGLP **PORMAL SCIEAM MOVIN	HELIOS CREED	DANIEL JOHNSTONLP DEAD SUPER KISSLP	FLOWERED UPLP HEART THROBSLP LIVELP CHICKEN SCRATCHLP CHIRK	ADDS AIRHEAD LP FIVE THIRITY LP HEART THROBS EP PSYCHEFURKARUS LP
BORNE BORERTSOLP	NIRVANAP	DEPECHE MODELP GANG GREENLP HEART THROBSEP JIM CARROLLLP	CHICKEN SCIATION LP CHUNKK	PSYCHEFUNKAPUSLP HOLY ROLLERSLP CRANESLP
* SEAL LP 908 SEGER RE AL SOUTH-SIDE JOHNN BEEN SPANIC BOYS LP CHRIS STAMEY LP	PIXIESLP POUPONDE RINGEP RE D HOT /PE PPERSLP RE V HORT ON HEATLP	MEAVY		HEAVY PIXES RED HOT/PEPPERS. LP WENDYS. LP TEENAGE FANCUB. LP PRIMAL SCREAMLP
TIMBUK 3	* TARP MEDIUM /CHAPTERHOUSEEP	* B.A.D. II	HEAVY MY BLOODY VALENTINELP COCTEAU TWRSLP BUD COLLINS TROLP JANSENIA RBIERILP PUBLIC ENEMYLP	TEENAGE FANCLUBLP PRIMAL SCREAMLP U2LP
LIGHT BLURLP CLIFFS/DOONEENTHROUGH DRAMARAMA GOT	TAR LP MEDIUM CHAPTERHOUSE FP CHAPTERHOUSE FP CHAPTERHOUSE FP DENOSAUR AR PP DOUBTING THOMAS PP HAYA LP HAYA LP EAVEN TRANS P SHAMEN P SHAMEN P SHAMEN P SHAMEN P SHAMEN LP SHAMEN LP SHAMEN LP ULLY LAW LAW LP ULLY LAW LAW LP ULLY LAW LAW LP ULLY LAW LP LIGHT	CONTEAU TWINS. LP COM. EP CONSOLIDATED. LP CURVE. EP THE DYLANS. LP LORDS OF ACID. LP MINISTRY SESUS PIXES. LP PILIBLIC ENEMY. LP SHAMER. MANSHE. FEAR TOPP SHAKESPEAR. LP MINISTER LP MI	JANSENØARBIERILP PUBLIC ENEMYLP UZLP	PRIMAL SCREAMLP UZ. MATTHEW SWEETLP MY SIGNOOF VALL. SON-DOARDENLP SON-DOARDENLP HEAO OF DAVIDLP HEAO OF DAVIDLP MINISTRY
LIGHT BLUR CHES/DOONEEN. IP DRIVEN AND COT PRESENTED COT FREEWHELERS. LP THE MILLIONS. LP	FNYA	MINISTRY	PUBLIC ENEMY. LP UZ. UP BUDDY GUV. LP BUDDY GUV. DEPECISE MODE. LP TH YOUR FAN. LP CURVE. COAST CLASH. BOX CHAPTERHOUSE. MESMERIZE SHAMEN. LP POOLES. LP	LUSH
THE MILLIONISLP NEL YOUNGLP SQUEEZECRV ING MATTHEW SWEETLP TEEMAGE FANCLUBSTAR	LEAVING TRAINSLP SHAMENLP SKIN CHAMBERLP	SHAMENLP ^ SIOUXSIE/BANSHEFEAR ^ TRIP SHAKESPEARLP MEDIUM	CURVE	CRAMPS
TERNAGE FANCLUBSTAR TRIBELP	SPRINGHOUSEEP THEE HYPNOTICSLP VELVET CRUSHLP LIGHT	* ANTENNALP	SHAMENLP POGUESLP	MEDIUM CURVEEP DYLANSP
WNHU, WEST HAVEN	BRAINDEAD MACHLP PM DAWNLP SCATIFFBRAINLP	HEAD OF DAVIU	MEDIUM ERASURELP BONGWATERLP	RATCAT URBAN DANCE SQUADLP SHONEN KNIFELP
PD/AMD: JOHN PERRONE PH: 203-934-8888 CALLS: TUES 10-1PM MUSIC READY: MON MOR	WRIU KINGSTON	* MOOSE	COIL	VELVET CRUSHP
ADDS	P.D. ED GARCIA PH: 401-769-4949	• QUADROPHOMA	"WORLD DANCE MUSIC". LP CONSOLIDATED	UNCLE OPELO
GRUEL	LIGHT ADDS	LIGHT BUE AEROPLANES. BOY BEST KISS/WORLD. FP 'IM YOUR FAN' LP THE CRAMPS. LP DILLON FENCE. CHRISTMAS DROP ACID. LP ENYA. LP	TOPLP COILLP WORLD WEED ETHP WORLD DANCE MUSIC: LP CONSOLIDATEDFASCISM THE OPBLITTLE TOO MUCH JOYEP BISAME JANELP THE REEGSLP THE REEGSLP SPIN DOCTORSLP	VENUS DE AUBLP MIZER EBBLP PUBLIC ENEMYLP DINOS AUB. IR
SCREENING WEASELSLF LIVELP SCRAWLLP FUGAZILP	ANTENNA IP BARBIE BONES LP DILLON FENCE	DILLON FENCE	MATTHEW SWEETLP SPIN DOCTORSLP	DINOSAUR JR. LP MONSTERLAND
				MDED 6 1001

MY DAD IS DEADLP COCTEAU TWINSLP OCEAN BLUELP
MY DAD IS DEAD LP COCTEAU TWINS LP OCEAN BLUE LP JIM CARROLL LP SWETHERDEVER LP REYA LP MOOSE EP
WYEP PITTSBURGH
P.D. MKEL ELLCESSOR PH: 412-362-9937 MUSIC:MON AFT CALLS:MON-WED 02-04 FROZEN REPORT
CALLS:MON-WED 02-04 FROZEN REPORT
HEAVY BILLY BRAGGSEX
BRUCE COCKBURNLP THE CLARKSLP HEIDI BERRYLP
THE MILLIONSLP NIRVANALP
THIS PICTURELP PIXIESLETTER
HEAVY BILLY BRAGO BRICE COCKBURN. LP THE CLARES. LP HEID BERRY. LP LLOYD COLE LP THE MILLIONS. LP NIRYAMA. L THE PICTURE. LF PICTURE. LF PICTURE. LF PICTURE. LF PICTURE. LF PICTURE. LF SHOLE GUN THEO. LP CATANODISSON. WHY WARREN ZEVON. LP CATANODISSON. LP CHES STAMETY LP MATTHEW SWEET. LP MATTHEW SWEET. LP TABOLE STAMETY LP MATTHEW SWEET. LP LIGHT OR GOOMS. LP LIGHT OR GOOMS. LP LIGHT OR GOOMS. LP LIGHT OR GOOMS. LP BUE A REPOPLANES. BOY
WARREN ZEVONLP MEDIUM ENYACARIBBEAN
GOLDEN PALOMINOLP KATYDIDGLP LUSH EP
RED HOT/PEPPERSLP ROBYN HITCHCOCKLP CHRIS STAMEYLP
MATTHEW SWEETLP TIMBUK 3LP TWO ROOMS*LP
LIGHT BLUE AEROPLANES BOY CHAPTERHOUSE FP COCTEAU TWNSS LP THA YOUR FAN LP ST. ETIERINE ONLY HAPPY MONDAYS. LP POUPONDERSMU JACK TALK TALLK. FP TOP. NEMBER WARRAGOUTS. LP
"I'M YOUR FAN"LP DRAMARAMALP ST FTIENNE ONLY
HAPPY MONDAYSLP MOOSEEP POI/PONDERINGJACK
TALK TALK
Hard Rock / Metal CFOX VANCOUVER
CONTACT: LYLE CHAUSSE PH: 604-684-7221
ADDS GUNS/ROSES LEDEN MIND FUNKEP
1. METALLICA 2. OVERKILL
- 1. METALLICA - 2. OVERRILL - 3. HIRVANA - 4. NIRVANA - 5. SOUNDOARDEN - 6. PRONG - 7. OZZY OBBOUPNE - 8. CORROSION/CONFO - 8. GUNS/ROSES - 10. FESUA
6. PRONG 7. OZZY OSBOURNE 8. CORROSION/CONFO
9. GUNS/ROSES II 10. TESLA 11. FATES WARNING
12. THE SCHEAM 13. INFECTIOUS GROO 14. SCATTERBRAIN
16. GUNS/ROSES I 17. PESTILENCE 18. LAW & ORDER
19, MINISTRY 20, WARRIOR SOUL 21, SKIN CHAMBER
Top Twenty-five 1. MCTALLICA 2. OVERKLL 3. A NIRVANA 4. A NIRVANA 5. SOUNDOARDEN 6. PRONG 7. OZZY OBBOURNE 8. CORROSIONACONFO 9. TO SELECT OB SELECT 10. TESLECT 11. FATES WARNING 12. THE SCREAM 13. RHECTIOUS GROD 14. BCATTERBRAN 15. GURSIFOSES I 17. PESTALENCE 18. LAW & ORDER 19. MWSTRY 20. SWEET F.A. 21. SKIN CHAMBER 22. FRAR, JAM LP 23. SWEET F.A. 24. URU K KD OCE 25. URBAN DANCE SQU
CONTACT: GREGG STONE PH: 303-534-6200
ADDS SLIK TOXIKEP Top Pifteen
1. SLAYER COMP. 2. METALLICA 3. SOUNDOLARDEN
* 1. SLAVER COMP. * 2. METALLICA * 3. SOUNDGARDEN * 4. COMPROSION/COMFO 5. OVERNILL JOE 7. SCATTERBRAN * 6. NRIVANA 9. SAVATAGE 10. DEAD HOTSE 11. FRANCHICK W. 12. FATES WARNING 15. SIK TOXK
7. SCATTERBRAIN 9. NIRVANA 9. SAVATAGE
10. DEAD HORSE 11. FREAK FUKIN W. 12. PRONG
* 1. SLAYER COMP. *2. METALLICA *3. SOUMDGARDEN *4. CDISCOSION/COMFO 5. DOT STRID JOE 7. SCATTERBAN *6. NIRYANA *9. SAVATAGE 10. DEAD HORSE 11. FREAK FLIKIN W. 14. PROM WARNING 15. SLIK TOXIK
KCLB COACHELLA
CONTACT: BRIAN ROSS PH: 619-098-2171 ADDS: NONE
Toe Eltreen
1. OZZY OBBOUFINE 2. METALLICA
O. THE SCREAM 4. UGLY KID JOE 5. SAVATAGE
6. GUNS/ROSES I 7. SOUNDGARDEN 8. ASPHALT BALLET
9. NITVANA 10. S. JETS 11. FATES WARNING
1. OZZY OSBOUFINE 2. METALLICA 3. THE SCHEAM 3. THE SCHEAM 6. THE SCHEAM 6. SHAVATAGE 6. GUNGHOGARDEN 6. ASPHALT BALLET 10. S. JETS 11. FATES WARNING 12. VOIVOO 13. SK TOXK 14. LAW SCHEAR 15. THE SLAMIGHTY
KDGE DALLAS
CONTACT: NANCY JOHNSON PH: 214-580-9400
ADD8 : NONE
Top Twenty
1. 027Y OSBOURNE 2. METALLICA 3. QUINSHOSES II 4. ALLICE N CHAINS 5. SILLE NO CHAINS 6. SILLE NOW 7. DANGEROUS TOYS 6. ASPHALT BALLET 9. TESLA.
5. SLAYER COMP. 6. SKID ROW 7. DANGEROUS TOYS
8. ASPHALT BALLET 9. TESLA 10. THE SCREAM
10. THE SCREAM 11. NRFVANA 12. AEROSMITH 13. MOTLEY CRUE 14. BHOTGUN MESSIAH
14. SHOTGUM MESSIAH 15. BANG TANGO 16. GALACTIC COWBOY 17. PANTERA 18. METAL CHURCH
1. DZY OSBOURNE 2. METALLICA 2. MUSKINGSES II 4. ALICE IN CHAINS 5. SLAYER COMP. 6. SKIO ROW 7. DANGEROUS TOYS 6. ASSALT BALLET 9. ASSALT BALLET 11. NIFT SCREAM 11. NIFT SCREAM 12. AE ROSMITH 13. MOTLEY CRUE 14. BHOT QUE MESSIAH 15. BANG TANGO 17. PANTERA 19. METAL CHURCH 19. STEPCHILD 20. ARMORED SAINT
KEYJ ABILENE
CONTACT: MIKE WILLIAMS PH: 915-677-7225 CON: JOEY JONES (J.J.)
ADDS SCATTERBRANLP PRECTIOUS GROOTHERAPY MIRVANABLOOM XYZWHEN
1. UGLY KID JOE 2. LAW & ORDER 3. COMPOSIONICONFO 4. STRYPER 5. STRYPER 6. DZZY OSBOURNE 7. FATES WARNING 8. SOUNDOARDEN
7. FATES WARNING B. SOUNDGARDEN 9. S. JETS 10. PEARL JAM LP
10. PEARL JAM LP

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* 11. METALLICA
12. NON-FICTION
13. BRITINY FOX
14. THE SCREAM
15. SKID ROW
16. HELLION
17. GALACTIC COWBOY
* 18. INFECTIOUS GROO
* 19. NIRVANA
20. XYZ
    KFMQ LINCOLN
    CONTACT: JOHN TERRY
PH: 402-489-6500
CALLS:THU 1-4
NO REPORT
              1. METALLICA
2. NIEVANA
3. SLAVER COMP
4. QUENSHYCH LIV
5. QUENSHYCH LIV
5. QUENCH MOORE
7. VOIVOU
6. LAST CRACK
9. SQUINDGARDEN
10. FATES WARNING
11. LAW & ORDER
12. OVERSLE
13. SULLICATION
14. SELECTION
15. SLECTION
16. SELECTION
17. SELECTION
18. SULLICATION
18. SULLICATION
18. SELECTION
19. 
    KIOZ SAN DIEGO
                CONTACT: PEG POLLARD
PH: 619-679-9789
  Top Ten
                  1. MINISTRY
2. NON-FICTION
3. SAVATAGE
4. PRONE WARNING
5. PA-15 SWARNING
7. CORROSSON.CONFO
8. NAKEO SUN
9. THE ALMIGHTY
10. CIRITH LINGOL
      KISW
                                                                         SEATTLE
            CONTACT: CATHY FAULKNER
PH: 206-285-7625
            Top Twenty-five

1. METALLICA
2. SOUNDOARDEN
3. QUEENSRYCHE LP
4. OZZY OSSOUPRNE
5. SLAVER COMP.
5. SLAVER COMP.
6. OVERKEL
9. UGLY KID JOE
10. COPPROSIONAC
10. COPPROSIONAC
11. PANAC
12. PROMO
14. PANAC
15. SACREO REICH
16. COPROSIONAC
17. LAW & ORDER
18. COPROME
18. COPROME
19. FAITES WARPING
20. VONDO
20. VONDO
20. JOEAN LET
22. SHOTOLIM MESSIAH
23. DEAD HORSE
22. SHOTOLIM MESSIAH
23. DEAD HORSE
24. GALACTIC COWBOY
25. REVEREND
        KMSA GRAND JUNCTION
                CONTACT: KYLE OBERGFELL
PH: 303-241-5761
MUSIC:SAT
        Top Twenty

1. FATES WARNING
2. 2 SOUNDGARDEN
3. VOIVOGA
4. SAVATAGE
5. SCATTERBIMESIAM
6. SCATTERBIMESIAM
6. CORPOSIONICOMFO
6. UGLY KID JOE
9. PRONG
10. 24.7 SPV2
11. THE NYMPHS
12. BURGET AVOLTA
14. SLK TOXIK
15. NON-FETION
16. FEAR
17. GANG GREEN
18. UPSIDE DOWN CRO
19. SEARCH
20. LAWNIMOWER DETH
        KNGX CLAREMORE
                CONTACT: BRIAN WITT
PH: 918-341-6100
        ADDS
L.A. GUNS - EP......EP
METAL MASSACRE.......EP
  Top Twenty

1. SKID ROW
2. LITTLE ANGELS
2. METALLICA
4. THE SCIRAM
5. SUBSTITUTE ANGELS
6. UGLY KID JOBE
7. LITA FORD
8. ATOM SEED
9. SWEET F.A.
11. VISHIE MOORE
12. DEAD HORSE
12. LIDOLARRAY
14. LAW 8. ORDER
15. FREAK FIRM W.
15. SPELTURA
18. BULLET LAVOLTA
19. PESTIRENCE
20. URBAND BANCE SQU
        Top Twenty
        KSJL SAN ANTONIO
            CONTACT: JOE ANTHONY
PH 512:271-9600
CALLS MON FRI 7-12
ADDS: NONE
    1 op 1 wenty
2 OZZY OSBOURNE
3 SOLINGARDEN
4 GUNSROSES 1
5 MET ALLICA
6 FIREHOUSE
7 OULE HASTYCHE LP
8 RUSH
10 VOIVOD
11 FATES WARNING
12 LITA FOUNEL
14 CORPASION/CONFO
15 FUNGE TURNEL
14 CORPASION/CONFO
15 THE FOUR HORSE
16 THE FOUR HORSE
17 SAVATAGE
17 THE SCREAM
20 WILD BOYS
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KSJS SAN JOSE
   CONTACT: JOE BIAGINI
PH: 408-924-4548
MUSIC:MON
CALLS:WED-FRI 02- 6
ADDS: NONE
Top Twenty

1. DEATH
2. CORROSSION/CONFO
3. SLAYER COMP.
4. DEAD HORSE
6. ATHESTICE
7. CORPONER
8. MORBID ANGEL 91
9. CEREGRAL FIX
11. OVERKILL
12. PROME
12. PROME
13. REVEREND
14. FONCE DRA
15. SEPULTURA
16. NUCLEAR ASSAULT
18. NAPALM DEATH
20. SKIN CHAMBER
    Top Twenty
   KUCI IRVINE
         CONTACT: MARNA HOWARD
PH: 714-856-6868
    Top Twenty

1. NIRYANA
2. SOUNDG ARDEN
2. GODFLESH
4. UPBAN DANCE SQU
5. THE EXPLOITED
6. HEAD OF DAVID
7. MURPH'S LAW
8. CORROSIONICONIO
9. CORPOSIONICONIO
10. GAMG OREEN
11. BUILLET LAVOLTA
12. HARD CANGLTA
12. HARD CANGLTA
14. VOIVOD
15. SLAYER COMP.
16. DUTY KID JOE
18. DUTY KID JOE
19. GORGUIS
19. GORGUIS
20. GRAVE
   KUNV LAS VEGAS
       CONTACT: LES STEWART
PH: 702-656-7736
Top Twenty

1. SLAYER COMP.
2. MET ALLICA
3. SOUNDO ARDEN
4. OVERSILL
5. CONDUCT
6. CONDUCT
6. FATES WARPING
6. FATES WARPING
9. CORROSIONICOMO
10. REVERSIONICOMO
11. REVERSIONICOMO
12. DELIVERANCE
13. DEATH
14. PRAYER MANTIS
15. SCALES PRANTA
16. YICLOUS RUMOPS
17. KING DIAMONS
18. VICLOUS RUMOPS
19. MUCILE AR ASSAULT
20. VINNE MOORE
    Top Twenty
   KVHS CONCORD
        CONTACT: JESSE GLUECK
    ADDS
ATHEIST LP
NIRVANA PLAIN
PEARL JAM LP ALIVE
SLIK TOXIK RACHEL
 Top Twenty-five

1. SILAYER COMP.
2. RED HOY CHILL
2. SOUNDOARDEN
4. FATES WARNING
5. THE FOUR HORSE.
6. THE FOUR HORSE.
10. PSYCHE CHARACTUS
10. PSYCHE CHARACTUS
11. SALVAT FORD
11. SALVAT FORD
12. SALVAT FORD
13. HECT IOUS GROO
14. SKLD SALVAT
16. PRAYNING MANTS
17. JANANYAD
20. MINISTRY
21. COMPOSINICONFO
22. LAW & ORDER
24. ASPHALT BALLET
25. VOIVOD
      Toe Twenty-five
   KWUR ST. LOUIS
    CONTACT: TIM FOWLER
PH. 314-935-5952
CALLS:WED-FRI 9-12
FROZEN REPORT
        Top Twenty

1. DEAD HORSE
2. DEATH
3. SLAYER COMP.
4. CHORSEON/CONFO.
5. SOUNDG ARDEN
5. SOUNDG ARDEN
6. NIFECTIOUS GROO
9. GORGUTS
11. ATHE ST
12. MINISTRY
13. SOARDEN
15. RMOUNT RATURN
15. RMOUNT RATURN
16. RUMBLE MILITIA
19. BULLET LAVOLTA
20. FATES WARNING
    KZOK SEATTLE
        CONTACT, Z-ROCK AM 1590
PH- 206 281-5600
CON: JEFF GILBERT
CALLS.MON-FRI 11- 1
    ADDS
BOLT THROWER......LP
DROPHAMMER.....LP
SCATTERBRAIN....LP
 TOP Twenty

1. CORROSION/CONFO
2. SLAYER COMP,
3. MON-RC TION
4. MRYNAN DREM
5. SKM, CHAMBER
7. OUE SINGNYCHE LIVE
10. KING DIAMOND
11. CEREBRAL FIX
12. AEROSMITH
12. KEND JAMOND
14. UGLY KID JOE
15. MINIST HY
```

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WAIF CINCINNATI
                     CONTACT: DOUG CEPLUCH
PH: 513-931-1037
         ADDS
BENEDICTION...
BOLT THROWER...
DROPHAMMER.
GANG GREEN...
NCUBUS.
METAL MASSACRE...
RAPSCALLION...
            Toe Ten

    1 METALLICA
    2. SLAYER COMP.
    3. DEATH
    4. MAPALIM DEATH
    5. FORCED ENTITY
    0. COPORER
    8. SOUNDOARDEN
    9. OVERRILL
    10. PRONG
           WARC MEADVILLE
                 CONTACT: STEVE LICHTE
PH: 814-332-3376
CON: 17 HOURS WEEKLY
         ADDS
METAL MASSACRE...... 1P
NAPALM DEATH...... LP
    TOP TWENTY

1. METALLICA
2. SLAYER COMP
3. COPROSIONICONFO
4. FATES WARNING
4. FATES WARNING
5. METALLICA
5. NEW ANA ARCE
6. UGLY KID JOE
7. SAVATAGE
8. UGLY KID JOE
7. SAVATAGE

           Top Twenty
        WBAU-FM LONG ISLAND
                CONTACT RICH FASCIANELL
         ADDS
L.A. GUNS EP
    WBCN BOSTON
            CONTACT: MIKE COLUCCI
PH: 508-932-8477
        Top Fifteen

1. METALLICA
2. VOVVOO
3. VOVVOO
3. SAVATAGE
5. COMPROSION/CONFO
6. SOUNDOARDIN
7. FATES WARNING
8. SEKA
9. OUEENSFYCHE LIV
10 0ZZY OSBOURNE
11 UGLI KRI, JOE
12 NIRVANA
14 GUMSROSES 1
15 ASPHALT BALLET
    WBER PENFIELD
         PH 715-381-4353
CON: BOB THOMAS
      ADDS : NONE
      WBIM BRIDGEWATER
           PH: 508-897-1303
CON: BOB MORGANO
      ADDS
HEXX......LP
METAL MASSACRE...LP
PEARL JAM EP....EP
QUEENSRYCHE LIV...LP
      Top Twenty
         Top Twenty

1 SOUNDG ARDEN
2 PROMS
3 NEW AND
3 NEW AND
4 NEW AND
5 BULLET LAVOLTA
6 METALLICA
7 SAVATAGE
8 OVERKILL
9 ATTS WARNING
11 COMPROSED MICRONICO
11 COMPROSED MICRONICO
12 DISTRIBUTE
13 UGLY KID JOE
15 NON FICTION
15 SLK TOSK
18 VENNE MOORE
19 URBAN OANCE SQU
20 ATOM SEED

 WBNY BUFFALO
           CONTACT: ED BANIS
PH. 716-878-3060
 Top Twenty

1. METALLICA
2. THE SCREAM
3. SCATTEBBRAN
4. SCATTEBBRAN
5. SCATTEBBRAN
6. SKID ROW
7. TESLA
8. MOTLEY CRUE
19. THE ALMIDHTY
10. SHOTOUN MESSIAN
11. EALMIDHTY
11. SAPHALT BALLET
14. BRITHY FOX
15. LAW & ORDER
16. SOUNDGARDEN
17. SLK TOMK
19. SWEET
19. VIWEE MOORE
20. XYZ
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WCDB ALBANY CONTACT: S. KANTSCHEIDT PH: 518-442-5262
ADDS EXCEL
Top Twenty 1. NON-RCTION 2. PRONG 3. METALLICA 4. MORDRED EP 5. FATES WARRING 6. CORROSION/CONFO
7. VOVOOD 8 SOUNDCARDEN 9. INFECTIOUS GROO 10. BULLET LAVOLTA 11. NRIVANA 12. MRIVANA 13. MURIT DIAMOND
1 NON-RICTION 2. PRONG 3. METALLICA 4. MORDRED EP 5. FATES WA RRING 6. CORPOSIONICONFO 7. VOLUMO A ROEN 9. NIFECTIOUS GROO 10. BULLET LAVOUTA 11. MREVANA 12. MURPHY'S LAW 13. KING DIAMOND 14. SCATT FRORAIN 15. STATE RORAIN 16. SCATT FRORAIN 17. THE SCREAM 18. 24-7 SPYZ 19. GANG GREN 20. FREAK FURN W.
WCWP LONG ISLAND CONTACT: DAWN M. RONDON OR BOO RECCE PH 516-299-2026
ADDS DEATHLP Top Twenty
METALLICA OVERELL
11. LITTLE ANGELS 12. CORPOSION/CONFO 13. GUNS/ROSES I 14. RED HOT CHILI 15. FATES WARNING 16. UQLY KID JOE 17. SHOTQUIN MESSIAH 18. ARNORED SARVI 19. MURPHY'S LAW 20. VIRME MOORE
WDWN AUBURN CONTACT: EXT. 284 OR SHAWN WILLIAMS PH. 315 255-1743
ADDS EXCEL
1. SUFFOCATION 2. DEAD MORBE 3. DEATH 4. SOUNDO ARDEN 5. CORROSION/CONFO 6. MORPE DEP 7. HUCLEAR ASSAULT 8. ALLE SUFFER S
B. MUMPHY S LAW 9. ATHER STAN W. 11 PEAR FLAM IP. 12. FATES WARNING 13. SLAM SUZANNE 14. BAMOLATION 15. SHOTGLIM RESSIAH
19 VPAME MODIES 17, LAW & ORIGER 18, VOIVOD 19, ST. CHAOS 20, BULLET LAVOLTA
WEOS GENEVA CONTACT: JOE WYATT PH: 315-781-3458
ADDS CANCER
1. CANNEAL CORPSE 2. GRAVE 3. CIRREGAL FIX 5. NGLY MOSES 6. GOPFEST
5. MOLY MUSES 6. GOREFEST 7. GORGUES 8. SUFFECATION 9. SUFFECATION 10. SUBJECT RIN 11. RACKO 12. EVILDE AD 13. CORRESSIONACONFO
1. CARNIBAL CORPSE 2. GRAVE 3. CREPRAL FIX 4. ATHEST 5. MOLY MODES 6. GOREFEST 7. GOROUTTON 9. BENEDOCTION 10. NON FECTION 11. RAZOR 12. EVIDEAD 13. CORROSKONCONFO 14. FEST AT RECE 15. DE AD FACE COMP 17. OR AD FACE COMP 18. OR AD FACE COMP 19. OR ATHER 19. OR AD FACE COMP 19. OR AD FA
WERS BOSTON CONTACT: JEANNIE LOMBARD OR 0 PH: 617:578 8893
ADDS CREBRAL FIXLP MURPHY'S LAWLP SLPULTURA RESSLP Top Friteen
1. SOUNDOARDEN 2. PEARL JAM LP 3. BULLET LAVOLTA 4. THE BOGEYMEN 5. DE ATH MARINNO 7. COPROSION/CONFO
* 1. SOUNDGARDEN * 2 PEARL JAMILE * 3 DILLEF LAVOLTA * 3 DILLEF LAVOLTA * 4. DEATH * 6. FATS WARNING 7. CORROSONICONFO 8. VOTVOL 9. 0. BAMOLATION 11. METALLICA 12. ATHEST 13. SHOT JULE MESSIAH 14. SUFFOCATION 15. NON-FELTION
WFCS NEW BRITAIN CONTACT TOM GATES PH 203-223 6767
ADDS BOLT THROWER. LP GUNS-PROSES I EDEN MIGHTY BOSSTONE LP METAL MASSAGRE LP PEARL JAM EP. LP SEKA. LP TOP TWENTY
** 1. DEATH * 2. SOUNDGARDEN * 3. SLAYER COMP. * 4. FATES WARNING 5. COMPOSIGNICONFO CEREDRADE 6. SOUTUDE AETURN 9. GORGUYS 10. SORROW 11. ATHES STANDING 12. KNO DAMOND 13. KNO DAMOND 14. OVERNILL 15. UGLY KNO DE 16. GRAVE 17. SCATTERBRAIN
. LE NA MORES 8. BOLITUDE ACTURN 9. GORROW 11 ATHEST 12 KNG DIAMOND 13 PRONG
14 OVERKILL 15. UGLY KID JOE 16. GRAVE 17. SCATTERBRAIN

WFIT MELBOURNE PH: 407-788-8000 CON: DAVID LEE BEOWULF
FROZEN REPORT
1. BLAYER COMP. 2. OVERVALL ANGEL 91 3. MORBOL ANGO. 5. MASSACRE 6. DE LEVERANCE 7. BELEVER 8. GORQUIS 9. SUFFOCATION 10. BULLET LAVOLTA
6. DELIVERANCE 7. BELIEVER 8. GORGUTS 9. SUFFOCATION
WFSE EDINBORO
CONTACT: ED BEELER PH: 814-732-2528 CALLS-MON-WED 1-2 ADDS: NONE
Top Twenty 1. UGLY KID JOE 2. LITA FORD
DITTLY ANGELS 4. BRITMY FOX 5. ASPHALT BALLET 6. THE SCREAM
1. UGLY KID JOE 2. LITA FORD 3. LITLE ANGELS 4. BRITHE FOX 5. ASPHALT BALLET 6. THE SCREAM 7. LAW & ORDER 8. METALLICA 10. NIRYANA 11. TESLA 12. DEAD HORSE 13. SHOT GLW MESSIAH 14. VOIVOO 15. SCATTERBRAN
12. DEAD HORSE 13. SHOTGUM MESSIAH 14. VOIVOD 15. SCATTERBRAIN 16. SEPULTURA
1 DULY KID JOE 2 LITA FORD 2 LITA FORD 3 LITTLE ANGELS 4 BRITNE FOX 5 ASPHALT BALLET 6. THE SCREAM 7. LAW 8 ORDER 9. FATES WA RANNO 10. INTRANA 11. TESLA 12. DE AD HORSE 13. SHOTGUN MESSIAH 14. VOYUN MESSIAH 14. SEPLITURA 17. SEPLITURA 18. SEPLITURA 19. SEPLITURA 19. SEPLITURA 19. SEPLITURA 19. SEPLITURA 10. SEPLITURA 10. SEPLITURA 11. GEZY OSBOURNE 18. SIEVE PULWKETT 19. BULLET LAVOLTA 20. SLAYER COMP
WGIR MANCHESTER CONTACT: TODD NICHOLS PH: 603-625 6915
ADDS: NONE
1. SOUNDGARDEN 2. NIRVANA
5. LAW & ORDER 6 VOIVOD 7 OVERKILL 8 FUGAZI
10. PEARL JAM LY 10. BULLET LAVOLTA 11. THE SCREAM 12. CORROSION/CONFO 13. ASPHALT BALLET
J SINTER COMP. 4. PROVIS ORDER 6. UNIVOD 7. OVERKILL 8. FUGAZ! 9. PEAR, JAM EP 10. BULLET LAVOLTA 11. THE SCHE AM 12. ASPHALT BALLET 14. INFECTIOUS GROO 15. OZZY OSBOUPHE 16. THE ST WATHING 17. FATES WATHING
19. GALACTIC COMBOY 20. THE NYMPHS WGLS GLASSBORO
CONTACT: MATTHEW VICK PH. 609-863-7336
ADDS CEREBRAL FIXLP EXCEL TAPPING GANG GREEN LP HEXXLP
ADDS CERERAL FIXLP EXCEL
1 Twenty 1 LITA FORD 2 TESLA 3 SOLUMODARDEN 4 OZEY OSBOURNE 5 SKLO ROW 6 OVERKIL 7 GUNSKOSES I 8 FATES WANNING 10 ASFRALT BALLET 11. NRITVANA 12. GUNSKOSES II 13. SAVATAGE 14. BRI IMY FOX 15 DE AD MORSE 17. SWEST FA. 18. SLE TOKK 19. STOTIGN MESSIAH 20. LAW & ORDER
5 SKIO HOW 6. OVERKIL 7. GURS/ROSES I 8. FATES WARNING 9. METALLICA
7. GUNS/MOSES I 8. FATES WARNING 9. METALLECA 10. ASPHALT BALLET 11. NIRVANA 12. GUNS/MOSES II 13. SAVATAGE 14. BRITNY FOX
15 DEAD HORSE 16. VOLVOD 17. SWEET F.A. 16. SLIK TOXIK 19. SHOTGUN MESSIAH 20. LAW & ORDER
WHJY PROVIDENCE
CONTACT: DR. METAL PH: 401-438-6110 ADDS
ADDS ATHERST
Toe Fitteen
* 1. METALLICA 2 FATES WARNING 3 SAVATAGE 4 SAVATAGE 5 SOUNIGAARDEN 6 OVERGIL 7. SLAYER COMP. 8 SCATTI FERNAN 9 OVERGIL 10 VONOMODIUNE 10 VONOMODIUNE 11 METECTIOUS GROO 12 TESLA 13 THE SER AM 14 KING DAMOND 15. LITTA FORD
6 SCATTERBRAN 9 027Y OSBOUNNE 10 VOLVOD 11. INFECTIOUS GROO 12 TESLA 13 THE SCREAM 14. KNR DIAMOND
WHMH-FM ST. CLOUD CONTACT RON STRYKER OR OM SCOTT KLOHN PH: 612-252-6200 CALLS:MON-TUE 01- 3
ADDS SWEET F.A
3 OVÉRKILL 4 SAVATAGE 5 UGLY KID JOE 6. INFECTIOUS GROO 7 EATES WARMING
B. SOUNDGARDEN 9. METALLICA 10. LAW & ORDER 11. BANG TANGO 12. ASPHALT BALLEY
1 NUCLEAR ASSAULT 2 PROMO 3 OVERKILL 4 SAVATAGE 5 UGLY KID JOE 6 NEFECTIOUS GROO 7 FATEN WARRING 9 METALLICACIN 10 LAW & ORDER 11 BANG TANGO 12 ASPHALT BALLET 13 SCATTERBINAN 14 REVIEWD 16 DE LAW SAMO 17 CORROSCONCONFO 18 THE ALMGHTY 19 THE SCREAM 20 MONEY CONFORM
18 THE ALMIGHTY 19 THE SCREAM 20 NON-PICTION 21 VOIVOD 22 SIK TOXIK 23 THE EXPLOITED 24 ALMERT
25. GUNS/ROSES I
WHVY-ANNAPOLIS P.D. BRYAN SCHOCK M.D. KAREN AVLOR MUSIC. TUES. AFT CALLS: TH/FRI 11:2:00 PH 301:268:7779
MUSIC. 1015. AFT CALLS: TH/FR 11.2 30 PH 301.265:7779 POWER ADDS GUNS N ROSES LNOVEMBER
POWER VAN HALEN DREAM

AFROSMITH DREAM AFROSMITH HELTER TESLA CALL METALLICA UNFORGIVEN QUEFNSTYCHE ANOTHER WHITE TESCH ANOTHER WHITE TESCH AND HER WHITE THE AND HER MEDIUM ADDS RUSH BOLL VAN HALEN N MEDIUM LITA FORD WHAT HIRVANA LITHIUM POISON SOLE MOUR NORSEMEN OOCEN KIX TER THE SCREAM MAN ASPHALT BALLET GOODBYE BRINY FOX. LOUDER LIGHT GUNS N'ROSES PRETTY QZY OSBOUFNE MO	
LOHT N'ROSES PRETTY OUND N'ROSEOURNE NAME N'ROSEOURNE NAME N'ROSEOURNE NAME N'ROSEOURNE NAME LA GUNS SOME SOUNGARDEN OUTSHIED VINNE MOORE MELTDOWN WALL PONT CONTACT TRISH CHAPMAN PM. 508-452-9073	
ADDS EXCEL TAPPING MINIO FUNK	
WKDU PHILADELPHIA PH 215-895-2580 CON' J. J	
ADD8 EXCEL TAPPING GUAGATOSES I EDEN GORGATIS. LP HEXCHOUS GROO. LP MANIC ST PREAC. LP PFARL JAM EP. EP GUEENSPYCHE LIV. LP SCATTERBRAIN. LP	
Top Twenty 1. SCATTERBRAIN 2. FATTS WARNING 3. YON-OOM HORSE. 5. BRITOLIN HORSE. 6. ASPHALT BALLET 7. UGLY KID JOE 8. OVERKIL 9. LITTLE ANGELS 10. SHOTOLIN HESSIAH 12. TESLA 13. SLK TOXIK 14. CORPOSION/CONFO 15. LA GURS : EP 10. THE NYMPHS 11. MINISTER 11. MINISTER 11. MINISTER 12. MINISTER 13. MINISTER 14. CORPOSION/CONFO 15. LA GURS : EP 16. THE NYMPHS 17. MINISTER 18. MINISTER 19. MINISTER 19. MON FEMIONID 20. GALACTIC COWBOY	
WKNC RALEIGH CONTACT MERT DUNNE PH: 919 5 15-2401 CON: 100 HOURS WEEKLY	
ADDS PEARL JAM EPEP Tep Twenty 1 CORROSION/CONFO 2 NIRYANA 3 OZZY OSBOURNE 4 BULLET LAVOLTA 5 DOLY KID JOE 6 RED NOT CHIEN B PSYCIEFUNKARUS 9 SCATTERBRAN 10. MINSTRY 11. FAIEW WINNING 1	
WKNH KEENE CONTACT: CHRIS RENNPAGE PH 003-358-2417	
ADDS DROPHAMMERLP GINS/MOSES IEDEN HEXXLP RAFSCALLIONLP Top Twenty 1. FATES WAFNING 2. SAVATAGE 2. SAVATAGE 4. VOIVOD 4. VOIVOD 5. SLAVER COMP 6. NON-FICTION 7. BULLET LAVOLTA 9. OFFERLIER LS 10. ATOM SEED	
10 TWENTY 1 1. EATES WARNING 2. SAVATAGE 3. SOLINDIGARDEN 4. VOLVOO 6. SONE COMP 6. SONE FECTION 7. BULLET LAVOLTA 7. BULLET LAVOLTA 9. SCATTERBAN 11. LAW 4. OFFICE 12. MORDRED EP 13. 24-7. SFV2 14. CORROSIONICONFO 15. THE NIMPHS 17. UGLY KID JOE 18. ATHEST 19. MIND FURK 20. KING DIAMOND WKPX-FM SUNRISE	
PH 305 572 1321 CON AMY DOWNING	
AEROSMITH HELTER KYUSS LP	
1 - NON FICTION 2 - PRONG 3 - OZZY OSBOURNE 4 - BRECTIOUS GROO 5 - UGLY KID JOE 7 - THE FOR 8 - SOUNDG ARDEN 9 - ARCANE OPERA 10 - CORPOSION/CONFO 11 - FATES WARPING 12 - SOUNDG ARDEN 13 - FATES WARPING 14 - SOUNDG ARDEN 15 - OZDOROSION/CONFO 16 - OZDOROSION/CONFO 17 - FATES WARPING 18 - SOUNDG ARDEN 19 - SOUNDG ARDEN 19 - OZDOROSION/CONFO 10 - OZDOROSION/CONFO 11 - PEAR LAM LP 15 - NIRVANA 19 - PEAR LAM LP 16 - NIRVANA 19 - SOUNDG ARDEN 20 - SCATTERBRAN	

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WLFR PAMONA
         CONTACT STEVE SHERIDAN
PH. 609-652-4760
CALIS-MON WED 10-12
FROZEN REPORT
                 TOP Fifteen

1. SLAYER COMP
2. SOUNDGARDEN
3. MONSTER MAGNET
6. DVERKILL
7. MR BUNDLE
8. VOIVOD
9. MANDLATION
10. MONSTER MAGNET
6. DVERKILL
7. MR BUNDLE
8. VOIVOD
10. MANDLATION
10. MAN
           WMMR PHILADELPHIA
               CONTACT: RAY KOOB
PH. 215-561-0933
       Top T menty

1 NIRIVANA
2 VINNIE MOORE
3 LITA FORD
3 LITA FORD
5 GUNSHROSES I
6 BRITINY FOX
7 FAT'S WARF ING
8 OVERWILL SES WARF ING
10 FED HOT CHILL
11 LOUDHOUSE
12 ASPHALT BALLET
13 UGLY KID JOE
14 MET ALL SES
15 MET SES
16 MET COMPOSIONICONFO
16 METCTIOUS GROO
19 LAW & OFFICE
20 LITTLE ANGELS
       WNHU WEST HAVEN
               CONTACT: PAT GARCIA
PH. 203-934-8888
Top Twenty

1 PRONG
2 COPROSION/CONFO
3 COPONER COMP
4 SLAVIENCE
6 LAWINGOWER DETH
7 OVERILL
B GORGUTS
3 GODELESH
11 NAPALIM DEATH
12 SUFFOCATION
13 MASSACRE
14 ATHERY ARRINGO
15 BMADLATION
17 VONDO
18 SOLITUDE AETURN
19 VENER MODELE
       Top Twenty
       WNYE BROOKLYN
             PH 201-680-1319
CON: REBEL
     Top Twenty

1. NREVANA
2. A TOM SEED
3. SOUNDOARDEN
4. WARRON SOUL
5. GURS/ROSES
10 LAW B ORDEN
10 LAW B ORDEN
11. LOUDHOUSE
12. SAVATAGE
13. OVERKIL
14. ICCT
16. THE SCREAM
17. PEAR JAM IP
18. OZZY OSBOUTHE
19. FALES WARNING
20. PSYCHETURICAPUS
   WNYU NEW YORK
       CONTACT: CHUCK SPINNER
PH: 212-998-1680
   FROZEN REPORT
     Top Twenty

1 SOUNIGARDEN 2
NIPPVANA 3
A THE ST 4
CORROSIONICONFO 4
5 LUCY BROWN 1
HE LUCY BROWN 7
HE LUCY BROWN 7
HE LUCY BROWN 1
10 WOUSER 11
10 PEARL JAM LP 1
12 SNASHING PUMPKI 1
13 DE AT 1
14 THE EXPLOITED 1
15 UPSIDE DOWN CRO 1
17 TYPE O NEGATIVE 1
18 NUCLEAR ASSAULT 1
19 SLATH COMP.
   WPCR PLYMOUTH
       PH. 603 535-2242
CON: PHIL MALONE
 ADDS
DIE KREUZEN LP
EXODUS LP
PEARL JAM EP EP
QUEENSRYCHE LIV LP
       Toe Twenty

1. 027V OSBOURNE
2. BULLET LAVOLTA
3. VOIVOD
4. PROME WARNING
5. SOUBLIGARDIN
5. SOUBLIGARDIN
6. SOUBLIGARDIN
7. LITA FORD
8. CORROSION/CONFO
9. THE AUMIGHTY
10. MUCLEAR ASSAULT
11. DEAD HORSE
13. PESTIRENCE
14. LAW & OFBER
15. KYUSOREAM
15. KYUSOREAM
17. VANNE MOORE
18. ASPHALT BALLET
19. SHOTGUM MESSIAH
20. ATOM SEED
     Top Twenty
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WVCR_LOUDONVILLE 18 THE EXPLOITED 19. FIRE HOUSE 20. MAGELLAN CONTACT: STEVE MATTISON PH: 201-595-2448 CONTACT: SEAN O'KEEFE OR RALPH RENNA PH. 518-783-2990 CALLS.TUE-THU 4-6 WRTN NEW ROCHELLE WXIN PROVIDENCE CONTACT: CINDY FELDMAN OR M O'SHAUGHNESSY PH: 914-636-1460 CONTACT: PSYCHO PH. 401-456-8288 ADDS DEAD HORSE...... TOP T WENTY 1. PRONG 2. METALLICA 3. ARMORED SANT 4. OVERRELL PRING 5. METALLICA 5. METALLICA 6. MINEST RY 7. SOUNDOA ROBON 10. NOVER COMP. 11. NOVER COMP. 12. COPROSE 13. NOVER COMP. 14. NOVER COMP. 15. NOVER COMP. 16. NOVER COMP. 17. NOVER COMP. 18. NOVER COMP. 18. NOVER COMP. 19. DEAD HORSE 19. KNOD DAMOND 20. SCATTERBRAN Top Twenty 1. NRRVANA 2. OVERGLA 3. LAST CRACK 3. LAST CRACK 4. SAST CRACK 6. TESLA 7. GALACTIC COWBOY 6. SOUNDGARDEN 10. VOWO RASH 10. VOWO RASH 11. METALLICA 12. PANIC 13. LAW & ORDER 14. APRAGE OMP 15. APRAGE OMP 16. PRAYM MANTS 16. WARROOR SOUL 19. PRAYM MANTS 19. PSYCHUMKANU 20. SCATTERBRAN 20. SCATTERBRAN Top Twenty 1 METALLICA 2 PROMG 3 SOUNDGARDEN 4 SAVAT AGE 6 GALACTIC COWBOY 7 OVERSIL 8 DEAD HORSE 1 OVERSIL 11 BULLET LAVOLTA 12 LEEWAY 14 CORONER 15 MEVERSIL 16 MEVERSIL 17 THE ALMIGHTY 18 NUCLEAR ASSAULT 19 PEARL JAMLEP 20 VICIOUS RUMORS Top Twenty 1. YCCIOUS RUMORS 2. OVERRUL 3. SAVATAGE 4. THE ALMGHAP 6. SIZY OSCIOUNNE 7. REVERNO 8. CRANG GOLDY 9. LITTLE ANGELS 10. LAW & ORDER 11. ASPRALT FALLET 12. ASPRALT FALLET 13. THE SCREAM 14. VRANE MOORE 15. FATES WARNING 17. XVERNO 18. WOVOD 19. SOUTON MESSIAH 20. ATOM SEED Top Twenty WVF8 TALLAHASEE WPSU STATE COLLEGE CONTACT: SPENCER KUVIN PH. 904-644-1879 CON: 904-644-1879 WXPL FITCHBURG CONTACT: ERIC SCHMIEDEL PH. 814-865-9191 CONTACT: MIKE BARONAS PH: 508-345-0276 WSMU_DARTMOUTH ADDS BOLT THROWER......LP DIRTY LOOKS.....LP DEAD SURF KISS.....LP GUNS/ROSES I......EDEN METAL MASSACRE....LP ADDS BOLT THROWER....... LP HEXX..... LP METAL MASSACRE.... LP PEARL JAM EP... EP QUEENSRYCHE LIV... LP Top Twenty 1. CORROSION/CONFO 2. FATES WARNING 2. FATES WARNING 3. SANWATARE 4. SANWATARE 5. ATHERS 6. METALLICA 6. PRONO 10. DEATH HORSE 10. DZZY OSBOURNE 11. DZZY OSBOURNE 12. NOW-FCI DON 13. VOIVOD 14. UGLY KID JOE 15. OVERWILL DON 17. SCAL TERBRAIN 17. SCAL TERBRAIN 17. SCAL TERBRAIN 18. LA QUISS - EP 19. REVERBIO 20. KING DIAMOND Top Twenty 1. PRONG 2. SLAYER COMP. 3. OZZY OSBOUPNE 4. SOUNDO AFREN 5. SOUNDO AFREN 6. SOUNDO AFREN 7. TESLA 8. BUILLET LAVOLTA 8. BUILLET LAVOLTA 9. THE SCREAM 10. FATES WARNING 112. LAWA 6 ORDER 113. OVERKILL 14. DEAD HORSE 15. GUITARS VIZ. 15. GUITARS VIZ. 15. GUITARS VIZ. 16. SHOTGUN MESSIAH 19. VANIEM MOORE 20. URBAN DANCE SOU Top Twenty 1 SUFFOCATION 1 SUFFOCATION 2 GORGUTS 3 GRAVE 4 COMPOSTONICONFO 4 COMPOSTONICONFO 6 SLAYER COMP 7 PROMS 8 DISMEMBER 9 BANGLATION 10 CORONER 11 DEAD HORSE 12 MASSACRE 13 DEAD HORSE 14 PESTILENCE 15 VOICE ANCE PISIN 17 SOUR Top Twenty 1. OVERKILL 2. METALLICA 3. CORONER 4. MORDRED EP 5. REVERSHO 7. SLAYER COMP. B. CHRITH UNGOL 10. CORRESSION/CONFO 11. CORRESSION/CONFO 12. FATES WARRING 13. TOURNIQUE 14. DEATH 15. KING DRAMOND 16. MURPHY'S LAW 19. VINNIE MOORE 20. ATOM SEED Top Twenty WWSP STEVENS PT WRFL LEXINGTON WXRC HICKORY CONTACT: PAUL PANNICK PH: 715-346-3755 CONTACT: WILL GEESLIN PH: 606-257-1557 CONTACT: SAMANTHA STONE PH: 704-322-1713 WSOU SOUTH ORANGE ADDS BENEDICTION POPPHAMMER POPPH ADDS GALACTIC COWBOY.....KILL GUITARS VOL 2....LP MND FUNK.....EP SCATTERBRAIN....LP CONTACT: NICOLE DINKEL PH: 201-761-9768 Top Twenty 1. METALLICA 2. ASPHALT BALLET 3. SOUNDGARDEN 4. FATES WARNING 5. COMPOSSION/CONFO 5. WAT AGE 7. SYAT AGE 7. STATE AGE 10. OZZY OSBOURNE 10. OZZY OSBOURNE 12. DIA AFORDO 13. INFECTIOUS GROO 14. LAW & ORDER 15. PROMI LAM EP 17. TYVERKILL 18. BULLET LAVOLTA 20. CRAIG GOLDY ADDS GUNS/ROSES I.....EDEN QUEENSRYCHE LIV......LP ee Twenty 1. FATES WA RNING 2. NIRVANA 3. THE ALMIGHTY 4. METALLICA 6. ASPHALT BALLET 7. VOIVOD 8. UGLY KID JOE 9. SOUNDGA FROE 10. BLY CORE 10. BLY CORE 11. ELEVEN COMP. 12. FROM 13. SLAYER COMP. 15. THE SCREAM 17. CURROSIONICONFO 15. THE SCREAM 17. OUR ENSIRY CHE LIV 18. XYS 19. ATOM SEED 20. BULLET LAVOLTA Top Twenty 1 GALACTIC COWBOY 2 CORROSIONICONFO 2 CORROSIONICONFO 3 CORROSIONICONFO 4 PROMG 5 DEAD HORSE 6 METALLICA 7 OVERKILL 8 FATES WIRENEN 10 GORGUTS 11 ARMORED SAINT 12 OZZY OSBOURNE 13 BULLET LAVOLTA 14 HIRYANA 15 DEAD 17 LOUIZ KID JOE 18 SMASHING PLRIMKI 19 MUCLEAR ASSAULT 20 REVEREND Tee Twenty Top Twenty 1 MINYALMA 1 MINYALMA IP 2 GURS/ROSES W 4 METALLICA 5 RED MOT CHILL 6 RED MOT CHILL 6 RED MOT CHILL 7 SOUNDOARDEN 9 LOSA 10 OZZY OSSOURNE 11. S. JETS 12 MED FLOX 13 MPND FLOX 15 MPND FLOX 16 MPNSTRY 17 ASPHALT BALLET 18 WFECTIOUS GROO 19 VOLVOO 20 SAVATAGE WXTB-FM CLEARWATER WRIU-FM KINGSTON CONTACT: BRIAN MEDLIN PH: 813-572-9808 WWVU MORGANTOWN WTPA HARRISBURG CONTACT: BRIAN PASKIN PH: 401-789-4949 CONTACT: CRAIG PRINCE PH: 304-293-3329 ADDS PRONG......TORN SAVATAGE....AGONY CONTACT: SALLY VICIOUS PH: 717-697-1141 ADDS BOLT THROWER. LP DROPHAMMER. LP HEXX. LP HEIDIO BOYZ. LP METAL MASSACRE. LP QUEENSPYCHE LIV. LP RAPSCALLION. LP Top Twenty 1. METALLICA 2. DEATH 2. ATHEIST 3. ATHEIST 5. PRECTIOUS GROO 6. PESTLENCE 6. PESTLENCE 7. MINISTRY 8. MASSACRE 10. PROMOUNTS 10. PROMOUNTS 11. SAVATAGE 13. SOUNDGARDEN 14. OVERBULARNING 16. CORPOSION/CONFC 17. MURPHY'S LAW 18. SLAYER COMP. 19. SKIN CHAMBER 20. NON FICTION Top Twenty ADDS THE SCREAM......EP UGLY KID JOE......EP Top Twenty 1 SORROW 2 ENTOMBED 3 CATHEDRAL 4 TIAMAT 5 DEATH 6 SKIN CHAMBER 7 GONGUTS AETURN 9 OVERKILL 10 GRAVE 11 DEAD HORSE 12 MINISTRY 13 PROWSOR 16 ATHESIS 17 KYUSS 18 MMOLATION 20. CORROSIONEONEO Top Fifteen 1 METALLICA 2 OZZ OSBOURNE 3 ASPHALT BALLET 4 ASPHALT BALLET 5 SLAYER COMP. 6 REVEREND 7 SAVATAGE 8 FATES WARRING 9 LAWN 9 ORDER 11 VOURDSIGNICONFO 12 MINISTRY 13 MURPHY'S LAW 14 KING DIAMOND 15. EXDDUS Tog Twenty 1. MURPHY'S LAW 2. CANNESAL CORPSE 3. THE EXPLOITED 4. FALES WARNING 5. GORGUTS 7. BOUGET LAVOLTA 6. ARMORED SANT 9. SEPULTURA 10. KYUSSEL 11. CAMPAIGN OF HAT 12. CORONER 14. PROME 15. DEAD THE CO WTSR TRENTON WXVU VILLANOVA CONTACT: JEN BRIDGES PH. 609-771-2420 PH. 215-645-7201 CON DAVE BURGER WRLC WILLIAMSPORT CONTACT: KAREN TEPSIC PH 717-321-4060 ADDS BOLT THROWER.....LP METAL MASSACRE.....LP WXCI-FM DANBURY FOR TWENTY I METALLICA I MITVANIA I METALLICA I SOUNDOLAPTEN I PEARL JAM LP FROM MINISTRY CORROSIONICONFO RESULA RESULA I PESULA I MESULA MONSTER MAGNET I PATES WARNING II ARMORED SAINT I CORONER ORIGINAL ORIGINAL RESULA RES CONTACT: JOHN RICH PH. 203-792-8666 Top Twenty 1 EX USS DOT 2 DE ADS WARNING 3 SEA SWARNING 4 SOUNDCARDEN 5 BULLET LAVOLTA 6 DE ATH 7 FREAK FUKIN W. 8 DE AD HORSE 10 TOM SEED 11 CORROSION/CONFO 12 UGLY KID JOE 13 SLAYER COMP. 14 PRONGY 15 MAW & ORDER 16 MON FOTTION 17 MON OF COMP. 18 MAW & ORDER 19 NON FOTTION 19 VOIVOD 20 SCATTERBRAN Top Twenty 1. FATES WARNING 2. WITCHDOCTOR 3. SAVATAGE 4. LOXERPA 5. LOXERPA 6. LARS FRIC MATTS 7. OZYY OSBOURNE 8. THE ALMIGHTY 10. SSOWN BATTS 10. SSOWN BA Top Twenty 1. FATES WARNING 2. OVERRILL 3. GALACTIC COWBOY 4. NIRVANA VOLTA 6. BRIDNI 6. BRIDNI 7. ASPHAL PALLET 8. ARMORED SANT 9. REV. FR. ND 10. USLY KID. 12. LAW 8. OFDER 13. CORROSION/COMFO 14. LITTLE ANGELS 15. ATOM SEED 17. SIND TOK 18. SHOTOUN HIS SIAH 19. SHOTOUN FOR NOW 20. VINNIE MOORE WVBR ITHACA CONTACT: JOHN LOVELY PH: 607-273-4000 WZMB GREENVILLE FROZEN REPORT CONTACT CHRIS YEARLY PH 919-757-4751 WRMC MIDDLEBURY COPPOSIONICONFO COPPOS PH 802-388-6323 CON JESSE CUNNINGHAM WXDR NEWARK CONTACT: TRACI NEAVES PH 302-451-2701 CON: 20 HRS WEEKLY OP TWENTY 1. CORROSION/CONFO 2. NON-FCTION 3. ATH-6ST 4. VOLVOW ARNING 5. SOLUBIDG ARDEN 7. SLAVE ROMP. 8. RIAMBLE MILITIA 9. MURPHY'S LAW 10. LAW 8. O'DER 11. LAW 8. O'DER 12. SCATTERBRAN 13. NIRYANA 14. KING DIAMOND 15. KYUSS 17. PROMORSE 17. PROMOR Top Twenty 1 NIRYANA 2 SOUNDGARDEN 3 HELBET 4 BULLET LAVOLTA 5 24-7 SPV2 9 TAY SPV2 9 TAY SPV2 10 TAY Top Twenty Top Twenty 1. VNNIE MOORE 2. SOUNDGARDEN 3. FATES WARNING 4. PROMO 5. DEATI 6. SOUNDE ASTURN 6. METALLICA 10. SLIK TOXK 11. MINST CODE 11. MINST CODE 12. LAVIA CODE 14. KING DIAMONI 15. SCATTERBRAN 16. BULLET LAVOLTA 17. SOURTON

...ON THE ROAD

	DIRE S	TRAIT	rs			ROD ST	EWAI	RT
<u>Dec</u> 10	Canberra, AUS	14	Christchurch, NZI	E	Dec 9	Vancouver, BC	10	Tac
17	Wellington, NZE	20	Auckland, NZE		13	San Diego, CA	14	Pho
<u>Jan</u> 30	Sacramento, CA	31	Reno, CA		18-20	Mexico City, MEX		
<u>Feb</u> 1	Oakland, CA	4	Fresno, CA	1713		RUSH VINI	NIE N	100
5	San Diego, CA	7-8	Inglewood, CA		<u>Dec</u> 10	Worcester, MA	1,2	Alba
10	Phoenix, AZ	13	Houston, TX		13	Hartford, CT	15	Bufi
14	Dallas, TX	1,6	Kansas City, MO	При	16	Toronto, ONT		
18	Rosemont, IL	19	Auburn Hills, MI		<u>Jan</u> 20	San Diego, CA	22	Ingl
20	Richfield, OH	21	Dayton, OH		VAN	N HALEN AI	LICE	IN (
23	E. Rutherford, NJ	24	Landover, MD	i.	Dec 9	Tallahassee, FL	10	Jacl
25	Uniondale, NY	26-27	New York, NY		12	St. Petersburg, FL	13	Mia
29	Albany, NY				14	Orlando, FL		
	TIN MA	CHIN	IE.		<u>Jan</u> 29	Austin, TX	30	Hou
Dec 9	Dallas, TX	12	Hollywood, CA		CRASH	TEST DUMM	TIES .	P
13	Los Angeles, CA	14-15	San Diego, CA			BILLY F		
17	San Francisco, CA	20	Seattle, WA		<u>Dec</u> 10	Boulder, CO	11	Por
21	Vancouver, BC				13	Los Angeles, CA	14	San
		CULT			15	Sacramento, CA	16	San
Dec 31	Toronto, ONT	COLI				TIMB	UK 3	
Jan 2	Ottawa, ONT	3	Montreal, QUE		<u>Dec</u> 11	Los Angeles, CA	12	Lon
6	Winnipeg, MAN	8	Edmonton, ALB		13	S.J. Capistrano, CA	14	San
9	Calgary, ALB	11	Vancouver, BC		15	San Francisco, CA	17	Por
13	Seattle, WA	14	Portland, OR	10	18	Seattle, WA	19	Van
16	Arco, CA	17	Oakland, CA			B.B. K	ING	
18	Inglewood, CA	23	Austin, TX		<u>Dec</u> 26	Phoenix, AZ	27	Ana
24	Dallas, TX	25	Houston, TX	5.4	28-29	San Carlos, CA	30	Saci
	SMITH				31	Redondo Bch., CA		
<u>Dec</u> 10	S.J. Capistrano, CA	11	San Diego, CA		Jan 2	San Diego, CA	3	San
12	S.J. Capistrano, CA	13	Solana Beach, CA		4	Kelseyville, CA		
14	Ventura, CA	17	Los Angeles, CA		CROW	DED HOUSE -	- SCF	O
Т	OAD THE W	гт срі			Dec 9	Memphis, TN	10	New
Dec 9	Dallas, TX	10	Houston, TX		12	Houston, TX	13	Dall
11	Austin, TX	13	Amarillo, TX		14	Austin, TX	16	Los
15	Albuquerque, NM	16	Phoenix, AZ	1 -	JETH	IRO TULL (CHRIS	SSY
18	San Diego, CA	19	Hollywood, CA		Dec 9	Seattle, WA	10	Van
20	Bakersfield, CA	21	Santa Barbara, CA		11	Portland, OR	13	Dav
	QUEEN	SRVCI	HE		14-15	Universal City, CA	t6	San
Dec 9	San Diego, CA	10	Tucson, AZ		17	San Francisco, CA		
11	Phoenix, AZ	13-15	Long Beach, CA	-1		LLOYD	COL	E
28	Vancouver, BC	30	Portland, OR		<u>Dec</u> 10	Atlanta, GA	12	Cin
31	Seattle, WA				13	Chicago, IL	14	Det
						7.5	À	

	Dec 9	Vancouver, BC	10	Tacoma, WA				
	13	13 San Diego, CA		Phoenix, AZ				
	18-20 Mexico City, MEX							
	RUSH VINNIE MOORE							
	<u>Dec</u> 10	Worcester, MA 12		Albany, NY				
	13	Hartford, CT	15	Buffalo, NY				
	16	Toronto, ONT						
	Jan 20	San Diego, CA	22	Inglewood, CA				
	VAN	N HALEN AI	LICE I	N CHAINS				
	Dec 9	Tallahassee, FL	10	Jacksonville, FL				
	12	St. Petersburg, FL	13	Miami, FL				
	14	Orlando, FL						
	<u>Jan</u> 29	Austin, TX	30	Houston, TX				
C	RASH	TEST DUMM						
		BILLY F						
	<u>Dec</u> 10	Boulder, CO	11	Portland, OR				
	13	Los Angeles, CA	14	San Francisco, CA				
	15	Sacramento, CA	16	Santa Barbara, CA				
		TIMB						
	Dec 11	Los Angeles, CA	12	Long Beach, CA				
	13	S.J. Capistrano, CA	14	San Jose, CA				
	15	San Francisco, CA	17	Portland, OR				
	18	Seattle, WA	19	Vancouver, BC				
		B.B. K						
	<u>Dec</u> 26	Phoenix, AZ	27	Anaheim, CA				
	28-29	San Carlos, CA	30	Sacramento, CA				
	31	Redondo Bch., CA		- 1				
	Jan 2	San Diego, CA	3	Santa Rosa, CA				
	4	Kelseyville, CA						
C]				OOL OF FISH				
	Dec 9	Memphis, TN	10	New Orleans, LA				
	*	12 Houston, TX		Dallas, TX				
	14	Austin, TX	16	Los Angeles, CA				
		IRO TULL (
	Dec 9	Seattle, WA	10	Vancouver, BC				
	11	Portland, OR	13	Davis, CA				
	14-15	Universal City, CA	16	San Diego, CA				
	17 San Francisco, CA							
	D	LLOYD						
	Dec 10	Atlanta, GA	12	Cincinnati, Oli				
	13	Chicago, IL	14	Detroit, MI				
			4					

