

Jan. 24, 1992 **ISSUE #260**

4 Trading Post Way Medford Lakes, NJ 08055

phone:

TOP PRIORITY



SAD SOUND OF

HARD ACT TO FOLLOW



LEAD ME TO THE WATER

ALTERNATIVE PICK



SARAH McLACHLAN SOLACE

HARD HITTER



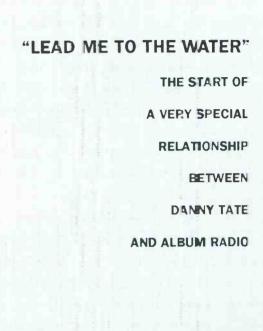
BLITZSPEER SAVES

- HOMETOWN BOY MAKES GOOD AT KUFO THE DAVE NUMME INTERVIEW INSIDE
- FORMAT FLIP-A-RAMA KZAP GOES COUNTRY AFTER 24 YEARS!
- JIM CROWE WINGS HIS WAY TO TIPLAND
- SALE OF KUPD IN THE ARIZONA WIND?
- MARK SAVAGE LEAVES THE FOX BEHIND
- A FORMAT FOCUS: MAX TURNS UP THE VOLUME IN RENO

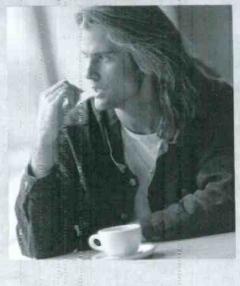
AND MUSIC APLENTY FROM MARC BONILLA, TEENAGE FANCLUB, KISS OF THE GYPSY, SOME XYZ AND NEW STUFF FROM QUEENSRYCHE

DOESN'T RHYME WITH MUMMY!





FROM THE
DEBUT ALBUM
DANNY TATE



FROELCED BY DANNY TATE AND JACK HOLDER



0 1992 CHAR SMA RECORDS AMERICA, INC.

ard Hundred

Lw	Т	w Artist Track
2	1	VAN HALEN"Right Now"
3	2	GENESIS"I Can't Dance"
5	3	TOM PETTY"Kings Highway"
1	4	U2"Mysterious Ways"
4	5	Bryan Adams"There Will Never"
7	6	RUSH"Ghost Of A"
13	7	OZZY OSBOURNE "Mama, I'm Coming"
18	8	JOHN MELLENCAMP "Again Tonight"
15	9	ERIC CLAPTON"Tears in Heaven"
6	10	Nirvana "Smells Like Teen"
16	11	STEVIE DAY VALICUANED TO A TOTAL A TOTAL
8	12	STEVIE RAY VAUGHAN"Empty Arms" Guns N' Roses"November Rain"
9	13	
26		Metallica"The Unforgiven"
11	14	DIRE STRAITS"The Bug"
	15	Eddie Money"She Takes My"
20	16	
	17	
17	18	Tall Stories"Wild On The Run"
10	19	Bob Seger"Take A Chance"
23	20	THE STORM"Show Me The Way"
22	21	Jon Bon Jovi"Levon"
12	22	John Mellencamp"Love And"
55	23	U2 "Until The End Of"
24	24	BABY ANIMALS"Painless"
29	25	SOUNDGARDEN"Outshined"
	26	THE CULT"Heart Of Soul"
32	27	ROBBIE ROBERTSON "Go Back To Your"
39	28	UGLY KID JOE"Everything About"
37	29	RTZ"Until Your Love"
14	30	Tesla"Call It What You"
34	31	BODEANS"Good Things"
33	32	THUNDER"Love Walked In"
36	33	QUEEN"The Show Must Go"
40	34	WEBB WILDER"Tough It Out"
19	35	Stevie Ray Vaughan "The Sky Is"
31	3 6	Queensryche"Another Rainy"
30	37	Skid Row"Wasted Time"
42	38	MR. BIG"To Be With You"
57	39	NIRVANA"Come As You Are"
35	40	Rush"Roll The Bones"
58	41	WAR BABIES,"Hang Me Up"
41	42	Dire Straits"Heavy Fuel"
49	43	GENESIS"Jesus He Knows"
25	44	Richie Sambora"Stranger In This"
38	45	Genesis"No Son Of Mine"
28	46	Four Horsemen"Rockin' Is Ma'"
51	47	KIX"Tear Down The"
43	48	The Storm"I've Got A Lot"
63	49	LILLIAN AXE"True Believer"
56	50	LOU REED"What's Good"
30	30	NEED What's Good

Lw	, T	w Artist	Track
70	51	MARC BONILLA	"White Noise"
62	52	PSYCHEFUNKAPUS.	"Surfin' On"
65	53	NORTHERN PIKES	
45	54	Van Halen	"Top Of The World"
52	55	Dramarama	"Haven't Got A"
60	56	VINNIE MOORE	"Meltdown"
64	57	ASPHALT BALLET	
50	58	Tom Petty	
68	59	U2	
71	60	ERIC CLAPTON	"Help Me Up"
82	61	VAN MORRISON	"I'm Not Feeling"
47	62		"Who's Gonna Ride"
79	63	TALKING HEADS	
61	64		"Even Better Than"
98	65	JAMES TAYLOR	"I've Got To Ston "
83	66	LITA FORD	"Playing With "
69	67		"There's No Other"
67	68	Ozzy Osbourne	
>> D	69	SOUTHSIDE JOHNNY	Y "Coming Back"
77	70	JOHN MELLENCAMI	
48	71		"Tell Me When Did"
85	72	THIS PICTURE	
87	73	WARREN ZEVON	
44	74	Uangu Las Summas	"T It I"
93	75	Henry Lee Summer SHOTGUN MESSIAH	"Hearthwest "
97	76		
74	77	Curs N. D. sass	
53	78	Guns N' Roses Southside Johnny	
73	79	Firehouse	
59	80		
>>> D	81	James Reyne LENNY KRAVITZ	
>>> D		NUCLEAR VALDEZ	
>>> D	83	D*A*D	
81 54	84	The Who	
54	85	New York Rock & Soul	
>>> D	86	STEVE FORBERT	
46	87	Primal Scream	
99	88	DILLINGER	
>>> D	89	MSG	
84	90	Stevie Ray Vaughan	"Little Wing"
≫ D	91	L.A. GUNS	The state of the s
96	92	R.E.M	"First We Take"
>>> D	93	MARC COHN	
96	94	JOHN LEE HOOKER	
100	95	SMITHEREENS	
>> D	96	S. RAY VAUGHAN	
>> D	97	DEVONSQUARE	"If You Could See"
>>> D	98	RICK PARKER	"Salesgirl Blues"
>> D	99	TESLA	"What You Give"

BILL HARD—Publisher

JIM TRAPP—Editor

COLLIE HARD—Comptroller

BLUES TRAVELER "Mountain Cry"

CHRISTINE BLACK

MIKE MARRONE

BETH RENAUD

AMY BIRCH

Metal Editor

Alternative Editor

Associate Alternative Editor

Research/Advertising

JOE HILGER

LISA RIEGEL

KEN SUBRAMANIAN

Layout Editor

Executive Coordinator

Executive Data Systems

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Contributing Editors

MIKE COOPER JONATHAN WRIGHT LEE CARTER

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609-654-7272

Editorial Assistants

JODIE FABRICUS JENNI GLENN GINNY HOPKINS J.J. WEINSTEIN

JESSIE NASH CYNDE SLATER ROGER WILKO Material within may not be reproduced without permission Radio reports: Monday & Tuesday 10 AM-6 E.S.T Eastern Standard Time

Contributing Writers

Paste-up

JOAN LOVENDOSKI 609-654-6852 (FAX)

Top Priority



Jules Shear, "The Sad Sound Of The Wind", PLG... Having been a fan of Jules since "The Funky Kings" and "Polar Bears" eras, I've learned to approach any new offering of his with equal parts excitement and trepidation. You truly never know what you're going to get since Shear has always been more of a writer than a performer. Up until now, that is. "The Sad Sound" will instantly impress you as an almost perfect adult record--from any perspective. The opening verse is kinda croaky--though that is a signature sound we've come to love--but then in rolls one of the most unbelievable singalong choruses you've ever heard--punctuated by a guitar groove Mike Campbell would be proud to call his own. And the song just builds from there. We've never heard this particular artist affect the Tom Petty sound--but I'd rate it right up there with the best two or three Heartbreakers tracks you're gonna hear on any given album. So listen up and take advantage. "Wind" is a critically acclaimed artist with a totally format viable track--so don't blow it.

Hard Act



Danny Tate, "Lead Me To The Water", Charisma...

For all the Buckwheat Zydeco, Southgang, and Jellyfish level records that Charisma depends on Lenny Bronstein to break--here's one artist who should be considerably quicker starting. And, it's for all the old fashioned reasons, too. Danny Tate writes, performs, and looks like a million bucks, period. He's been penning hits for others for years--from "Keeping The Faith" for Skynyrd, to Rick Springfield's "Affairs Of The Heart," a couple of songs for Jeff Healey, and a #1 Gospel song, "Winds Of Change" for Russ Taff. But if that diversity has you questioning Danny's rock credentials, one listen will set you straight--as will a backup band that includes Dan Huff and the guys from Giant; Warren Haynes from the Allmans on guitar; and ace string bender Bela Fleck filling in all the holes. That Danny's writing continues in his hit tradition really comes as no surprise; but his big league belting is quite the bonus. Obviously singing in his Dad's church choir was time well spent after all. In an era of disposable artists, Danny Tate is that rare multi dimensional performer with the goods to go the distance.

Hard Acts

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Teenage FanClub, "The Concept", DGC... Visionary A&R is what wins the Super Bowl of Rock--and when it comes to knowing what's next, DGC is all alone in the end zone. Witness the scenario on this set-up: The record is just hitting 100,000 units--having shipped 35K in late November. In fact, the five days are consistently 7500-10,000--this all on the strength of alternative play on "Star Sign." The band will be doing a fifteen city tour starting February 12th in San Jose, then swing through the Midwest and hit New Haven in early March--coupled with the opening slot on tour with a very newsworthy label mate. MTV is also chomping at the bit to hit the video--and a number of reporters, including Michael Luczak at WMMS are equally eager to air it. Our Mike Marrone describes the sound as "Really strong pop hooks disguised under a heavy wash of electric guitar. This is not a hair band. They are a rock and roll band, with strong melodic pop hooks reminiscent of a nineties version of Big Star."



XYZ, "When I Find Love", Capitol... Capitol inherited XYZ and their 175K base from Enigma, and thanks to an opening shot on the Foreigner tour and fairly solid metal play the current Lp is already up around the 100 thousand mark. XYZ's metal radio base is interesting in that they're really much more of a mainstream outfit--as anyone familiar with the Don Dokken produced "Inside Out" tune will tell you. Now, Capitol's ready to do the mainstream mambo with XYZ --and "When I Find Love" is the Tower's tool for the job. As KATP's Dale Miller says, "It's just exactly the kind of mass appeal power ballad that our audience loves, and they're calling like crazy. One of our best testing new records." Already on the Blaze, KBER, WCMF, KJKJ--with better than a dozen more adds already confirmed for this week.



Marc Bonilla, "EE Ticket" LP, Reprise... Okay, okay, okay... let's run a concept past you -- listen to this record. You won't want to take it out of the player. As a matter of fact you may want to buy a completely separate player just for this record. "White Noise" is already making noise on KATT, KLPX, KGON, KPOI, WLAV, WXRC, WIOT, KSHE and KSJO. This album is jammin'. Yes, Keith Emerson is playing on this record. However, Tesla's Troy Luccetta is drumming his ass off from beginning to end with Ronnie Montrose playing slide guitar on "Razorback." Not only is the music killer, but the sound bites which fall in between the cuts completes the package. There are easily ten tracks on the debut album from Marc that makes you want to place an immediate call to the recording studio to see if you can grab a DAT of what didn't make the record. Absolutely, positively no trite lyrics; only straight ahead rock and roll. Yes, we had to wait until Marc finished the Toy Matinee tour, plus filling in for Mark &

rock and roll. Yes, we had to wait until Marc finished the Toy Matinee tour, plus filling in for Mark & Brian when they went on vacation; but now this is some *noise* worth waiting for. Other tracks include "Hit and Run," "Afterburner," "Slaughter On Memory Lane" and "Hurling Blues Skyward."

Jules Shear

THE GREAT PUZZLE

WE USED
TO RESPECT
SONGWRITERS
LIKE THIS.
PUZZLING,
ISN'T IT?

"THE SAD SOUND OF THE WIND"

THE FORMAT'S
MISSING PIECE

DIRECTION:
MICHAEL J. LEMBO
JILL CHRISTIANSEN
MIKE'S ARTIST
MANAGEMENT LTD.
NEW YORK, NY





0 1991 PolyGram Records, Inc.

lard Acts



Kiss Of The Gypsy, "Whatever It Takes", Atlantic... Hang around enough promotion departments and the title of this track definitely gets burned into the old brain--especially when the department in question is the BAPS (Buch/Appleton/Pisacane/Slifkin) research consortium. Those folks know how to turn up the heat, right? Power manager Alan Kovak certainly knows how to light a bunsen burner under their collective desks, no problem. But wait, there's more!! The fact that Jethro Tull's Barriemore Barlowe discovered and produced them is also great copy. But all bio driven backwash aside, KOTG has, in fact, nailed down a very infectious shuffle groove thing--and with all of the above stoking the starmaker machine it should do very well. After all, KUPD is already in, with Denver, Tampa, Milwaukee, Los Angeles and more waiting in the wings.

Queensryche, "Anybody Listening?", EMI... After 2.3 million units, two grammy nominations, the #1 song at AOR last year, and "Best Of" awards from every trade paper on the planet, the only new territory left to conquer is taking every song on the album top 5! After all, the Lp is still retailing in the mid 40's. Practically speaking, this will probably be the album's last serious airplay item, which would be kind of poetic given that it's the last song on the record--and the band is just now off the road and cooling out. Naturally, the coming week will be huge, with KGON, KEZE, KLCX, KIOQ, WNOR, KATM, KQDI, KATT, WTUE, WNCD, KUPD, KEYJ, KRZQ, WKIT, WHEB, WROQ, WKZQ, WWTR and half a dozen already in as of Friday.





Fates Warning, "Eye To Eye", Metal Blade/Reprise... While on the subject of Queensryche, let's whip a little ink on a band whose career path offers some interesting "parallels." FW have been around for five Metal Blade albums, and the new MB/Reprise release represents a noticeable turn to the right. It's the first one written soley by guitarist Jim Matheos, a rock poet of some renown. They are very much like Queensryche in terms of attention to detail and precision playing-kind of the Rush School of progressive rock. Singer Ray Alder also comes from the Geoff Tate school of power vocals, but like Tate, he has recently toned down the operatic extremes. You'll also notice the songs are now a manageable length-this from a band who have had tracks last an entire album side (back when they had albums, that is). Bottom line: hear "Eye To Eye" once and you'll say "Ear Ear!!"

Hard Report Card

U2

"Until The End of the World"



ADDS: 64 TOTAL: 93



No this band is not being sued by Mariah Carey's stepfather. He didn't drive them to any of their musical and/or singing lessons. However, the band which always has something different to say also has an amazing week getting added on call letters like KAZY, KCQR, KGON, KPOI, WAZU, WPYX, WRKI, WKLS, WWWV, WZZO, KSHE, KBCO, KOME, KSAQ and KTXQ. The tune is getting heavy airtime on WMMR, WNEW, WAVY, WPDH and CFOX. We go direct to Vancouver, British Columbia, where our correspondent to Vancouver, British Columbia, where our correspondent J.J. Johnston CFOX PD is standing by. "J.J. are you there?" "Yes, but I can barely hear you!" "What about the U2 song 'until the END of the WORLD?" "Oh, you're coming in much clearer now. This is another great track from one of the nineties freshest and most impossible compact diese. How this record freshest and most innovative compact discs. I love this record because these guys have the nuts to stand out and do something different and I applaud them." A loud crackling sound disconnects our phone system. Other stations on this song from the band who once wrote a song to save their favorite Los Angeles drinking establishment "The Formosa" are KDJK, KLAQ, WRUF, WDIZ and KRQR. With this recording U2 moves 55-23* on the Hard Hundred, giving them five songs on the list plus the number one Album position. Not bad for a band who couldn't get played by any of your stations in 1981. What a difference ten years makes. ♦ ♦ ♦ ♦ L.A. Guns, "It's



Over Now", (11/15): The Guns are starting to fire on KIOZ, KZOQ, WZNF, KAZY, WIYY and KPBI. The album is produced by a Michael Jackson who didn't make *People*'s issue on plastic surgery. As the song says, "It's startin' now...." L.A. Guns debut at 91 on the HH, but look for this record to jump on a placetor or the way and A.A. an elevator on the way up! * * * *

IOHN MELLENCAMP

"Again Tonight"



ADDS: 46 # TOTAL: 147



WLLZ PD/MD Chuck Santoni had this to say after his recent promotion at this famous Detroit rock station, "'Again Tonight' is another fine track from an incredible album. John is back 110% with this album and this song in particular could end up as one of his gold nuggets like Pink Houses." This song should get a speeding ticket for how fast it's moving up the HH as it goes 18-8*. Stations playing the hell out of this song include WRXL, WIOT, WKLS, WMMR, WNOR, WAOR, KTXQ, KDJK and KRZQ. • • • • • Ugly Kid Joe, "Everything About You", (31/109): WHTQ, WHEB, WRFX, KZRR, KSJO, KSHE, WAAF, WAOR and KGGO all got extremely ugly this week. "Everything About You" is getting major phone action at KIOZ, WDHA, WIOT, WIYY, WROV, WYNF and WAZU. Reached at a taco stand, KSAQ MD Rikko had this to say in be-

KSAQ MD Rikko had this to say in between bites of his chicken burrito, "This song fucking rules...could you pass me a



song fucking rules...could you pass me a napkin....thank you...if you're not playing it then I hate you...could you throw a little more hot sauce on my burrito...thanks." Hey Rikko, watch yourself! You're dripping picante sauce all over my new boots. Well, here are a few getting Wet Naps from Rikko: KIOZ, WCCC, WEBN, WMMR, WDVE, WTUE and WRIF. 39-28* on the HH for Ugly Kid Joe. \$\infty\$ \$\infty\$ \$\infty\$ \$\infty\$ Van Morrison, "I'm Not Feeling It Anymore", (7/22): VM starts to make some progress this week going 82-61* on the HH. How many other artists are able to come full circle and write lvrics such as.

to come full circle and write lyrics are able to come full circle and write lyrics such as, "If this is success then something's awfully wrong." Van Morrison wrote and produced this one. The Van man is getting a warm welcome at WNEW, WKIT, WMMS, WPLR, KBOY, WNOR and WZEW. • • • •





age fanclub

"THE CONCEPT

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Look For Them On Tour In Rebruary



THE ROOT OF ALL UPHEAVAL.



Hard Report Card

DIRE **STRAITS**

"The Bug"

ADDS: 39 TOTAL: 129



"The Bug" is still catching windshields and WMMR's (In-House Musician) Pat Godwin, "I love this song so much I stole the CD right off the Program Manager's desk." This week KFMQ, KCAL, WLLZ, WRFX, KXFX, KSJO, KOME, WWWV, WEGR and WKLQ decided to give this tune a shot. A major jump 26-14* for this song, but with friends like WNEW, KYYS, WCCC, WDHA, KBCO, WMMR, KATP, KBCO, WBOS, WRKI, KKDJ, KLAQ, KLOL, WIOT, WNCD and WRUF, how can you lose? Increases of "The Bug" were found at WZEW, KWHL and WKFM. With just a few more outbursts, it could be yet another Dire Straits song to make it into the famous HH Top 10 quarantine. ♦ ♦ ♦ ♦ D*A*D, "Grow or Pay", (20/20):

A strong show out of the box for this one. It debuts at 83* on the HH. Bob Ancheta KGON MD explains, "I think that D*A*D has finally found themselves and I'm excited for the record. I think we're going to hear this record on a lot more radio stations very soon."
"Grow Or Pay" is on KATT, WDVE,
KGON, KKDJ, KPEZ and KUPD,
just to name a few. ◆ ◆ ◆ ◆ Lou Reed, "What's Good",



(5/40): Mr. Reed adds a few new friends this week at KKDJ,



WBAB, KBOY and WEZX, who join signals like KBCO, WLAV, WXRK, WNEW, WCCC, WBOS, WBOS, WMMS and KMMS. WLAV is just one of the stations getting heavy phones. This one moves 56-50*. If you're bordering on the song, give it another listen in your next closed-door music meeting. ♦ ♦ ♦ ♦

Heads, "Sax and Violins", (4/23): WMMR, WDHA, WPLR and KSKE joined KFOG, WEQX, WZEW and WNEW with this song from the movie Until The End of The World which is now playing in five movie houses in two cities. The group continues to offer a different and unique sound to any project they b with. ♦ ♦ ♦ ♦ become involved



NIRVANA

"Come As You Are"







KQLZ Los Angeles MD Marcia Longo states the obvious for billions, "Nirvana is absolutely the phenomenon of 1991 and 1992. Our audience can't get enough and doctors recand 1992. Our audience can't get enough and doctors recommend a dose of this record every two hours." Marcia isn't the only one who's getting excited by "Come As You Are;" so is KAZY, KLOS, KSHE, KPOI, KWHL, WAVF, WAZU, KRRK, KILO, WYNF, KSJO, WBAB, KBPI, WXQR, WNEW, KISW and WDVE. Jocks at stations like WAVF, KICT, KLPX and WYNF pick up the phone and hear the chant "Play Nirvana! Play Nirvana!" on a regular basis. "Smells Like Teen Spirit" is still in the top 10 on the HH and that's publishing checks you can take to the bank. ♦ ♦

WAR BABIES

"Hang Me Up"

COLUMBIA

ADDS: 27 TOTAL: 67



All it took for this record to move up was last week's quote from Barbara Bush. She couldn't be reached this week because she overdosed on metamucil. Cathy Faulkner KISW MD Seattle is far from her geritol years, "I wish all debut albums were this strong. War Babies is a success story in the making." Plus, Brew at the X came out of the rain to say this, "There is no true 'Seattle Sound,' only a very talented collection of musicians covering a broad spectrum of musical styles. War Babies' 'Hang Me Up' is a core rock and roll song that hits the mainstream head on." It's not just a Seattle thang anymore; KBER, WMMR, WBAB, WHJY, KIOZ, KILO, KLOS and KYYS all found time in their busy schedules to listen to the record and put it into their selector systems this week. It's still heavy at KNAC which is always a station to watch when it comes to this genre of music. On the HH it's winning a major battle, going 58-41*. • • • • • • • James Taylor, "I've Got To Stop Thinking", (12/23): 98-65* from the man who used to share the sheets with Carly Simon. WWWV MD Debbie Gilbert never shared the sheets overdosed on metamucil. Cathy Faulkner KISW MD Seattle



Look for it to hit the HH sometime next week. ♦ ♦ ♦ ♦



RETURN TO ZERO

qiat . "Until Your Love Comes Back Around"

B ADDS: 21 TOTAL: 78



It's a rare day in AOR history when KDJK, KFMQ, KMJX, WWTR, WDIZ, KSEZ, KSPQ and WIYY can agree on something. However, they all got on RTZ this week and now in their respective cities a person can flip on the radio and hear "Until Your Love Comes Back Around." Just in case you were wondering, RTZ is getting a good write-in showing for the New Hampshire primaries. KWHL, WIOT, WMMR, WZLZ, WWCT and KQDS all upped the ante on the tune this week and WWCT and KQDS all upped the ante on the tune this week and new phone lines are being installed at KZOQ, WAPL and WIXV. Lyn Casye PD WIOT Toledo allows us to accept this golden quote, "This single is the first one that grabbed my ear and makes me think RTZ is something special" The song is a special one on the HH as it moves 37-29*. • • • • • • Warren Zevon, "Searchin' For A Heart", (4/20): Love conquers all and this track could conquer the charts for a man who made werewolves famous. Walk -- don't run -- to your nearest multi-plex mall theater to hear this song in the film Grand Canyon; or wait a few days and you'll be able to rent it on video. Zevon sets a good example with this one which is produced by his longtime pal and player Waddy Wachtel.

87-73* on the HH, and this week KBOY, WIZN, KECH and KZGL started with this song which has been getting exposure on KFOG, WFBQ, KBCO and KMOD. Look for it to make its way into your studio current CD rack. • • • •

dire straits

"THE BUG"

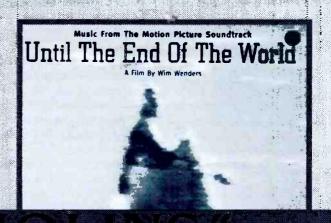
HARD HUNDRED 26-14*

Already on more than 125 AOR Stations!!

Their U.S. Tour Starts January 30.

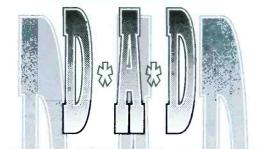


TALKING HEADS



HARD HUNDRED 79-63*

Now On: WBCN WNEW WMMR WMMS

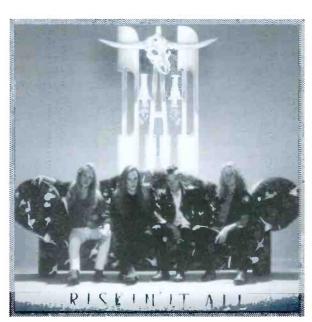


"GROW OR PAY"

HARD HUNDRED DEBUT 83*

WDVE KUPD WAOR KRXQ KNCN KKDJ KATP KATT KEYJ KGON KFMZ KKEG KPEZ KRRK KRZQ WHMH WKIT WVBR

"'Grow or Pay' is proof positive that D*A*D has learned how to walk it like we talk it in the good ole U.S. of A."



HARD REPORT



Hard Report Card

STEVIE RAY VAUGHAN

"Empty Arms"



#7

ADDS: 21 TOTAL: 136



KATT PD Doug Sorenson Oklahoma City poignantly observes, "It's a tragedy the way that Stevie passed away, but we're so lucky he left us with all this great music." If you're driving in a car near any of these call letters -- KCQR, WBAB, WPDH, WAZU, WTPA, WTUE, KLBJ, KILO, KOME, KMOD, WNEW, KDJK or WWDC -- then we bet twenty bucks you'll hear it loud and clear. Request action at KKDJ, WEZX, WGIR and movements up the rotation at KSAQ, KOME, KDJK and KTXQ all helped "Empty Arms" move 16-11*. Look right here in this very spot next week to see if it breaks the top 10. ◆ ◆ ◆ ◆ ◆ Pearl Jam, "Alive", (12/140): New York



WNEW MD Loraine Caruso on staying alive in the Rotten Apple: "Alive consistently hauls in top five phones. Very big sales in the area and an awesome video, huge buzz, great live performance, and at least seven other cliche's. Add that it works in our format and voila; What a surprise! It's hip. It's happenin'. It's male.

It's hip. It's happenin'. It's male. Enough of my buzzword-laden quote already." 21-17* on the HH and heard at stations in and out of Chapter 11 like KATT, KCAL, KFMF, KGGO, WTUE, KLBJ, KLOL, KLOS, KSHE, WMMR, KIOZ and KISW. This song is a mother fucker! ◆ ◆ ◆ ◆ ◆ Tall Stories, "Wild On The

Run", (3/115): This one is perfect for the cor in corporate rock. A record which has enough elements to reach out to all of your key demographics. WKLS, KOME and WHEB all signed off on the tune this week. Still in the top twenty of the old, very old, Hard 100. That's why sticks like WMMR, WCCC, WRCN, KISW,



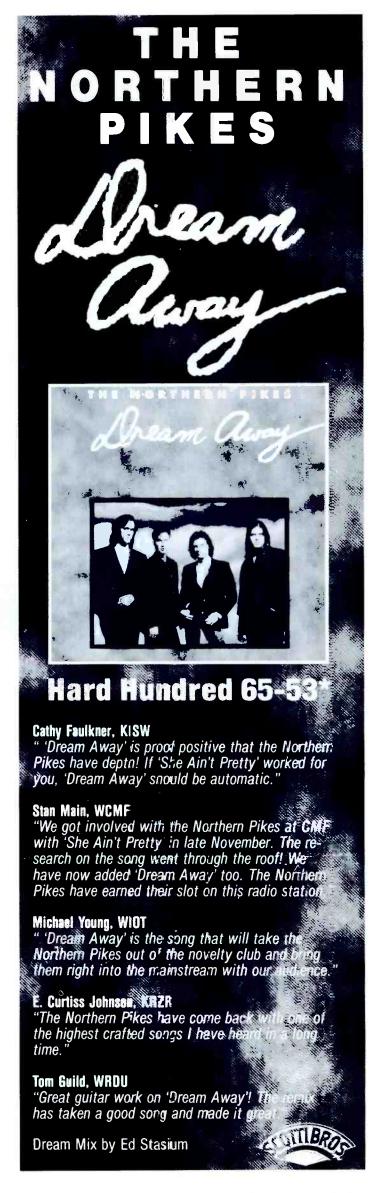
WMMR, WCCC, WRCN, KISW, KLAQ, KQLZ, KLOS, WYNF, WONE, KOMP, KATT, KAZY, WIOT and WDIZ are on this record. ◆ ◆ ◆ ◆ ◆ Nuclear Valdez, "(Share A Little) Shelter", (17/20): Lis-

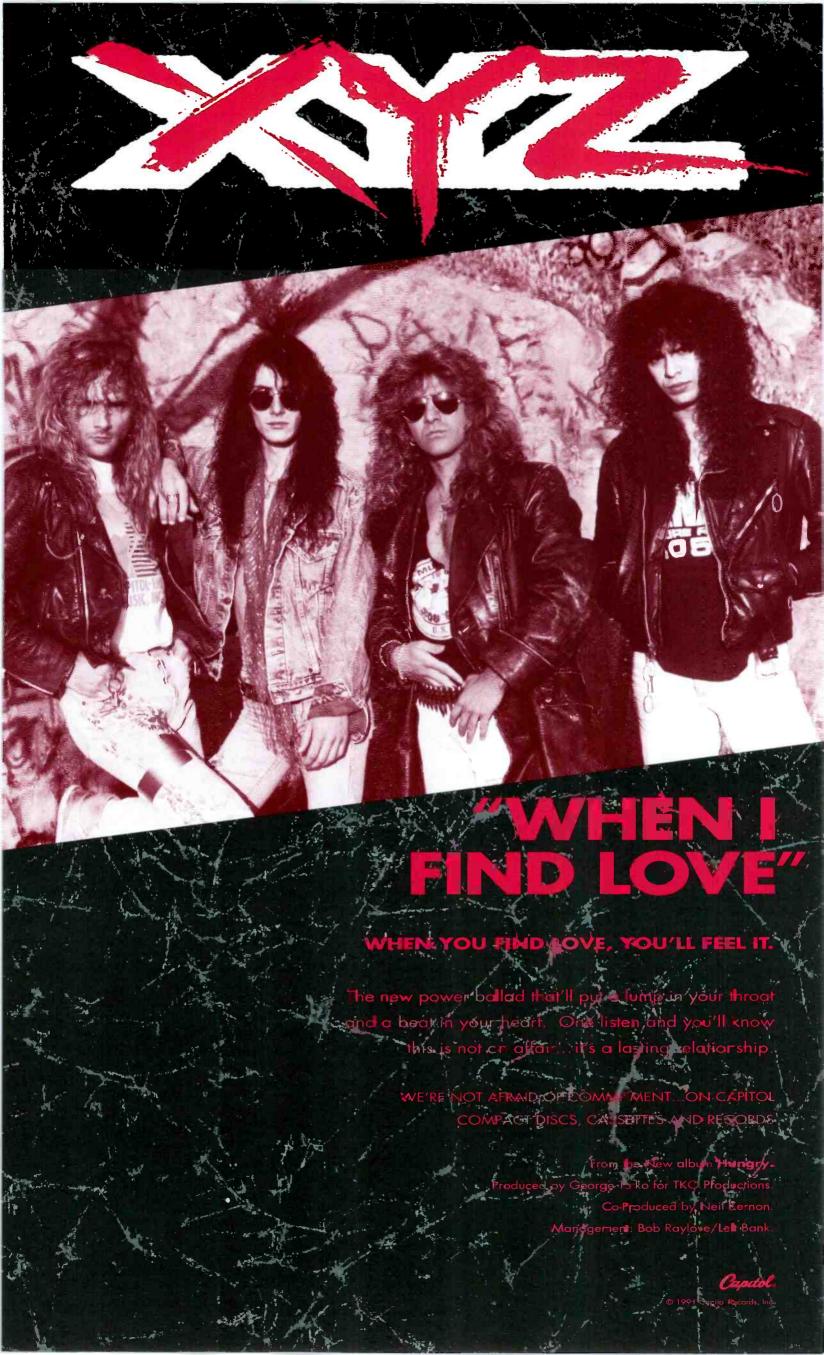


tribute to Greg Lake and Father Christmas. KMOD, WPDH, WZXL, WZZO and WAQX all invited their mama (and yo mama) to come home this week. Other people who have been nice to their mama's include: KDJK, KGON, KILO, KIOZ, WHCN, WZNF, WYNF, WUFX, WBCN, KATT, KISW,



WUFX, WBCN, KATT, KISW, WRIF and KUPD. With this many mama's coming home, Ozzy goes home to his. 13-7* on the HH. ◆ ◆ ◆ ◆





Hard Report Card

PSYCHE-FUNKAPUS

"Surfin' On Jupiter"

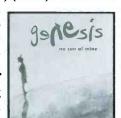


#8 ADDS: 20 TOTAL: 48



Let the record show these people are the first to catch the wave of a band that can be worth up to 48 points in a scrabble game: WSHE, WAZU, WDHA, WMMR, WZNF, WRIF, WCCC, KRZQ, KWIC, WMMS, WRXR, WPDH, WLLZ, WMMS and a ton o' request at WYNF. It also manages to tuck into the pipeline, rip some cutbacks and shred 62-52* on the HH. If it's in your stack of records to listen to, then put it on the top. • • • • Genesis, "I Can't Dance", (8/174): It's unani-

mous around the office from mainstream to heavy metal to our folk editors that this is a great video. And another smash single from the band that consistently cranks out the songs which keep people locked into your station. WIOT MD Mike Young of Toledo gets released from the station long enough to ramble: "Best fucking track on the whole fucking album. If you can't dance then fuck you." (He didn't suggest

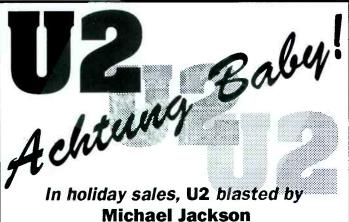


dance, then fuck you." (He didn't suggest a position). Other stations who give this song a thumbs up are KATT, KKDJ, WCCC, WWDC, WXRK, WLAV, KYYS, KISW, WMMR, WNEW, WLUP; WLVQ, WRUF, KGGO and KRNA all report massive phone action. The Hard 100 has this one 3-2*. Place your bets to see if it can knock VH out of the number one spot. Seven days from now you'll have the answer. Genesis "Jesus Knows Me" (7/35): Brice Kendal KTYD MD of Santa Barbara knows Jesus, "It's gonna work. It's gonna work, big!" He's a nice Catholic boy who put the record into rotation this week just like WAQX, WLVQ, WPYX and KZEL. Other people seeing Jesus include: WEBN, WQMF, CFOX, WKIT and KSJO. • • • • Rush, "Ghost Of A Chance", (11/159): KLOS MD Rita Wilde offers this lip service



in her sultriest voice, "This is one of Rush's most accessible songs ever. It certainly has great crossover potential. It doesn't surprise me at all that the song went 7-6* on the HH this week. And it also doesn't surprise me that Roger Wilko's undies are too baggy on me." Nor did it surprise stations like KATP, KDJK, WROV, WWWV, KLAQ, WYNF or KGGO who have all sent their chief engineers to eval-

uate new phone systems to accept all the request action they're getting. KSJO, WNOR, KILO, KUPD, WGRF, WDVE, KOME, WBCN and WRIF are just a few of the places that will be getting brand new gold records before Valentine's Day. • • • •



on the retail charts and has topped
3 million units to date!

HARD ALBUM #1!

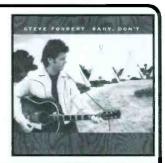


STEVE FORBERT

"Baby, Don't"



#9 ADDS: 19 TOTAL: 19



Steve Forbert has returned to form and is greeted by 19 stations out of the box including WBOS, KBCO, WCCC, KLBJ and KPEZ for starters, debuting at 86* on the HH and distinguished as the 11th most added track. Looking good real soon is J.David Holmes at KUPD, "The minute there is room on our list, I hope to get the new Steve Forbert on the radio. Welcome back, 'Little Stevie Orbit.'" This mid-tempo jaunt is produced by Pete Anderson (of Dwight Yoakam's corral). So to answer your question, no this is not acoustic and he does have a full band on this one. Ginger Havlat at KBCO has big plans for this record, "...we're starting with 'Baby Don't' by Forbert, I have a feeling we'll be two tracks deep very soon judging by the early phone response." The album has lots of possibilities and there is nothing but positives in response to Steve's return. • • • • • Robbie Robertson, "Go Back To Your

Woods", (11/94): Go Back,...Go Back...to this record! Eleven more stations came in this week including KLOS, WJXQ, WRXR, KRXQ and WIOT. These adds plus 10 rotation increases gave the track a 5 point jump, 32-27*). The album is doing likewise, ascending four spots 30-26*. Once you get a taste of this smooth, woodsy brew, you'll have



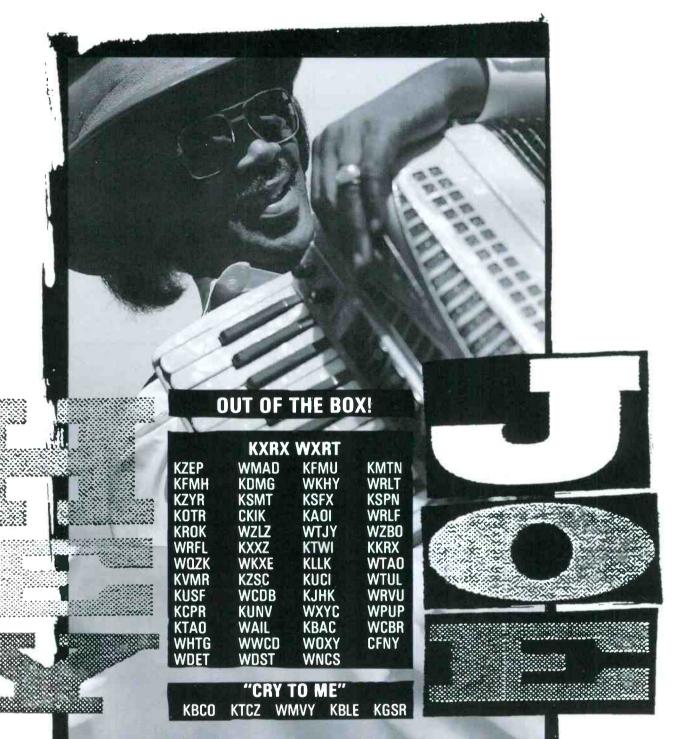


a lot in common with *love*, it has a tendency to sneak up on you. Before you realize it, "Love Walked In" and you didn't know what hit you. KGON, WYNF, KJOT, KRXQ, WRCQ and WRUF increased their dosages along with the playlists this week. In doing so, they put themselves in the company of Steven Tyler. At Rose and David.

Parker, "Salesgirl Blues", (6/16): This simple and fun rock and roller will shine in any mix. Like Dale Miller at KATP discovered, "This guy's got a fresh sound and that triggered phones from the moment we put it on." Freshened up this week by Rick were KLPX, KQDS, WDHA, KEYJ, KFMZ and KJKJ, bringing the total to 16 and



debuting on the HH at 98*. If you're looking for some good fun rock and roll, check out Rick Parker. ♦ ♦ ♦ ♦



A CLASSIC PERFORMANCE OF A "CLASSIC" FROM

ON TRACK

THE DEBUT CHARISMA RELEASE FROM

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Hard Report Card

LENNY KRAVITZ

"Stop Draggin' Around"

#10 ADDS: 17 TOTAL: 21



Have you ever seen what this man can do to an audience? He's over the top! We're talking about something that translates into a massive sales figure from Europe! Over 1.8 million albums have been sold to date, making Virgin's rap about the "Lenny Phenomenon" more than legit! Adds from 21 including WMMR, WNEW, KGON, WAOR, WHJY, KMMS, WAVF and WHJY help boost "Stop" to a chart debut of 81* and get the momentum started for Lenny Kravitz. Catch him on tour with The Cult. ◆ ◆ ◆ ◆ Asphalt Ballet, "Soul Survive",(1/27): Elvis has left the building and we found

Elvis has left the building, and we found he also left a lasting impression on Louisiana native Gary Jeffries of Asphalt Ballet. Jeffries says Elvis was his biggest influence as a child, and God only knows if Elvis' larynx was reincarnated in the throat of the talented lead singer. Gary's strong vocals stand out on the LP, and his live performances are even better! Asphalt Ballet is destined to make a lot of noise on the AOR side of the fence. "Soul"



noise on the AOR side of the fence. "Soul" moves up the chart this week at 64-57*, and the action is beginning with KIOZ on next single "Blood On The Highway."

SOUTHSIDE JOHNNY

"Coming Back"

ADDS: 16 TOTAL: 22



No, no, no, no, no. You don't just have to be from New Jersey to appreciate the sounds of Southside Johnny. Here are just a few call letters playing the song that are not even close to the Garden State: KATP, KBAT, KECH, KMMS, KQDS, KTXQ, KZOQ; and one which is within whiff range: WNEW. He enters the HH at his favorite number, which is 69*. ◆ ◆ ◆ ◆ MSG, "When I'm Gone", (5/14): Pirate Marcia Longo of KQLZ Culver City (Near I A) keeps an eve on ever on her sodium



"When I'm Gone", (5/14): Pirate Shipmate Marcia Longo of KQLZ Culver City (Near LA) keeps an eye on her sodium intake and MSG: "We've been dying to get this song on the air since the good folks at Impact turned us on to the tape last August. Immediate phones shows that LA loves their MSG." KIOZ, KRRK, WFYV, WLZR, KROK, KUPD and KOME are just a few of the stations which

didn't need to take a Miracle Ear test just to hear this one is a hit. On the HH it starts at 89*. ◆ ◆ ◆ ◆

WEBB WILDER

Z8 ENTERTAINMENT

"Tough It Out"

#12 ADDS: 16 TOTAL: 73



Beaver Brown of KDJK says, "'Tough It Out' is a kick. Webb Wilder may not look like a rocker, but he is...COOL!!!!" Tom Bass from WPLR said, "'Tough It Out' is a stand out track that simply sounds great. I have liked Webb since his early days." Here's one we had to snag from the mail bag by Michael Young, WIOT: "Since his last album, I have spent most of my waking hours living by the Webb Wilder credo. Once a closet Webb fan, I am now speaking out to all Webb fans everywhere; play 'Tough It Out.' I will 'Tough It Out' and let the whole world know of your unsurpassed talent and wisdom! Keep rocking! Signed, A Fan." Webb moves 40-34* on the HH this week with 16 new adds. ◆ ◆ ◆ ◆

THE STORM

"Show Me the Way"



#13 ADDS: 15 TOTAL: 112



The dark and clouded expressions were lifted off the faces of 15 programmers this week as they added the Storm. 112 stations have been hit so far, including KISW, WBAB, WKLS, KKZX, WONE and WZXL among the new this week. Maybe it's the jet stream that's stearing this Storm, but someone apparently did show these guys the way as they had their third double digit add week in a row. The track moved 23-20* on the HH, and the album goes 18-15*! The Storm seem to know exactly where they are headed, but this isn't the first time these guys have been in this neck of the charts. It works just dandy for KISW's Cathy Faulkner, "The Storm continues to get support from KISW along with the pleading from our listeners for their latest, 'Show Me The Way." \spadesuit \spadesuit \spadesuit

ERIC CLAPTON

"Tears in Heaven" r

#14 ADDS: 14 TOTAL: 135



Vic Porcelli at WDHA had this to say, "Top 5 phones for Eric Clapton this week." From the vantage point of WTPA, Chris James told us, "'Tears' has grown to be an all daypart, all demo record. It's the classiest ballad to come down the pike in years." Tom (I have nothing to do with Lynyrd Skynyrd) Van Zant, gave us WIZN's request ammo, "'Tears' scored #1 requests again this week. It seems parents, especially, are touched by this song (no surprise). And there's another smash on deck from the Rush soundtrack: 'Help Me Up.'" That's what they're telling us kids. Eric Clapton is a genius. Everyone seems to like the Rush soundtrack, despite feelings about the movie itself. "Tears" pulled an amazing 39 stations who reported Top 5 phones, with a chart move of 15-9*. "Help" moves 71-60* and the soundtrack pushes forward from 16-12*. ◆ ◆ ◆ ◆ BoDeans, "Good Things", (9/76): Okay, it's

time to bring up staying power. Here's a track that's been out quite a while, and still it's getting great action. KMMS, KFOG and WAOR are among the heavies who added "Good Things" to the list this week. With 9 increases in rotation, "Good" phones and massive talent, the BoDeans move closer to the peak, climbing 34-31* on the Hard Hundred.

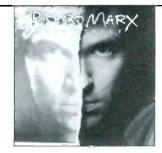


Black and White is still strong on the Hard 60 at 32-28*. We return to Tom Van Zant at WIZN who can no longer deny this band: "The BoDeans finally get a shot. We've liked this one all along and made the room (talk about a tailor-made daytime adult demo record)." ◆ ◆ ◆ ◆ ◆ Dwight Yoakam, "Takes A Lot To Rock You", (2/2): Face it.



When KZAP goes country, you've gotta consider the impact of country crossovers. Bonnie Raitt and Garth Brooks are examples of recent, country flavored success within the rock context. On the heels of his most recent AOR success, "Truckin'," Dwight Yoakam is off the launch pad and on his way to the AOR universe. Dwight rocks honestly, with a simple, but tasty hook. Don't pass this up

because you don't have a category to put it in. (Taste it again for the very first time). $\blacklozenge \blacklozenge \blacklozenge \blacklozenge \spadesuit$



SMITHEREENS

richard nard marx

Added to stress rotation!

Added to VH-1.

VH-1 Artist of the Month, first time ever!

Truly an adult midday record. This is the kind of song you put on from 10 to 3.

Shipping to CHR this week.

Who Killed Mary?

oo Much Passion"

Their video has been accepted to

This is going to AOR in the next 2 to 3 weeks... but they just couldn't wait!

New Adds: WSTZ KRNA WLUP-Chicago On: WIOT KRNA

A perfect midday record!

Exploding at CHR!

Coming to your CD player in February:



Grapes of Wrath
"You May Be Right"



Bonnie Raitt "Not The Only One"

Bonnie was nominated for 6 Grammys!

Winner of Hard Report and FMQB's "Female Artist of the Year"



Bob Seger "She Can Do No Wrong"

Ready for immediate airplay!



mpact Tracks



Kix, "Tear Down The Walls", ATCO (13/49): Kix rip some walls down at KILO, WBAB, WRIF, KRXQ, KIOZ and others this week. The hard driving rocker is a must for anyone needing major, positive, stress release. Another significant aerobic move is the jump. Kix has done it with perfect form on the HH 51-47*, and the LP climbs from 40-37* with ease. Aerosmith in raw form? It's a flattering, plausible comparison. Don't you think?

Lillian Axe. "True Believer". I.R.S. (13/46): Take a look at the CD artwork on the cover of <u>Poetic Justice</u>. Is that Lillian? Is that the Axe? Who knows? Who cares? The only thing you need concern yourself with is the fact that Lillian Axe is back, and they can deliver. Thirteen new adds and a major chart move of 63-49* become part of the total picture this week, and <u>this</u> image is much more pleasing to the eye.



SCORPIN HIT BETWEEN THE EYES REEJMCK

Scorpions, "Hit Between The Eyes", Morgan Creek (12/145): A perfect complement to the theme of Freejack starring Emilio Estevez, Mick Jagger and Anthony Hopkins. Fast-paced, action-packed, futuristic concepts translate well and are captured magnificently from the Scorp's veteran rocker savvy and perspective. The song, along with the movie, will hit you between the eyes and penetrate even deeper into sub-cranial strata. The song's sure to reach millions via the flick, along with the radio help from KBER, KBPI, KILO, KRXQ, KRZQ, KWHL, WHMH, WHVY, WRIF and WWBZ. HH big screen action is 20-16*.

Metallica, "Nothing Else Matters", Elektra (9/22): "Man, these dudes are deep. You mean i hafta think along with my favorit rok rekkerds? Wutta bummer! It really makes my Nintendo playing seem not as important. Well, i guess it'll force me to probe deeper, ask more questions and evaluate my life more thoroughly. Thanx a lot, Metallica. You really no how to ruin a carefree existence." The thinking man's metal band presents another strong track for AOR again, picking up adds from KBER, KLOS, KNAC, KXFX, WAOR, WGCX, WHVY, WLZR and WWBZ. HH conquering is under way, 97-76*



Shotgun Messiah, "Heartbreak Boulevard", Relativity 9/30: This week's current crowd-pleasin', fist-thrustin', high-fivin', sing-a-long-inducing chorus has the rafters rattlin' and the arenas echoin' long after they're gone. Come on now, repeat after me: Heartbreak Boulevard! Very good! The can't-shake-that-chorus-outta-my-skull factor is in full effect. Adds cruise by at KBPI, KGON, KMJX, KQWB, KSQY, WDRK, WPDH, WWTR and WXQR. The Hard Hundred lends support, 93-75*.

Northern Pikes, "Dream Away", Scotti Brothers (8/40): Eight new adds including KOME, KRXQ, WDHA, WSHE and WOUR mean a total of 40 stations on the 2nd single from Snow In Jung. The boys from the Great White North are sweeping the states with their new single. Off to their homeland for more studio work, and then back to the states for more roadwork, the hard working Pikes deserve every good thing they get. "Dream" is another example of the songwriting talent the Pikes possess. Don't forget how long it took you to realize the success of "She Ain't Pretty." It was well worth the add and this one is too. Pretty." It was well worth the add, and this one is too.



CHARD/NARX

Richard Marx, "Hazard", Capitol (7/9): Richard Marx, meet AOR; AOR, meet Richard Marx. No, no, no! Richard is not from Seattle. Marx seems to have become a stranger in the land which embraced him immediately. But he became the prodigal son and set off for CHR/AC vistas, and we almost lost him for good. He's knocking on the doors again with a measured, atmospheric and -- now here's something different -- teary-eyed ode to something, anything. He has the ability to provide something for everyone; he's the every man's format pleaser. KATP, KQDS, KZGL, WAPL, WCCC and WZZQ welcome him home.

Iohnny Winter, "Medicine Man", Point Blank/Charisma (6/9): Old man Winter takes his close-to-the-marrow approach to life away from the amateurs who pretend they know what respect, artistry and reverence is all about and brings it back where it belongs. He's a man who understands his guitar and how to translate the feelings -- joy and despair -- from his core as a pioneering progenitor of this style. It's a relentless, raw and semi-restrained grind in the finest underbelly tradition of blues-based rock. The cornertsone is bolstered at KATP, KJOT, KKEG, WEFX, WKIT and





Blues Traveler, "Mountain Cry", A&M (5/12): Everyone's well aware by now regarding the impact of the recession on touring. You've heard of recession-proof industries; well, this seems to be a recession-proof band. Team Blues Traveler together with Gregg Allman and what you have is a foolproof band. Does Clapton work for you? How'bout Stevie Ray Vaughan? Allman Brothers? Add harmonicas to the formula, and what you have is a riveting, timely and unique act. Grab some granola, slip on some Blockenstockemrockers (or whatever) sandals and chill. KLBJ, KSKE, WKIT, WMFX and WPLR provide that service.



- "Until The Emd ..."64 1. 112 2. John Mellencamp "Again Tonight"46 "The Bug".....39 3. Dire Straits "Everything ..."31 4. Ugly Kid Joe 5. War Babies 6. Nirvana 7. RTZ 7. Stevie Ray Vaughan 8. D*A*D
 - "Hang Me Up".....27 "Come As You Are".....26 "Until Your Love ..."21 "Empty Arms"21 "Grow Or Pay".....20 "Surfim On Jupiter"......20 "Baby, Don't".....19
- 10. Lenny Kravitz 10. Nuclear Valdez 11. Southside Johnny 11. Webb Wilder 12. The Storm 13. Eric Clapton 14. Kix 14. Lillian Axe 15. Eric Clapton 15. James Taylor

15. Marc Bonilla

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8. Psychefunkapus

9. Steve Forbert

<u>Albums</u>,

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9	_	Nirvana"Nevermind"
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		OZZY OSBOURNE"No More Tears"
15		DIRE STRAITS"On Every Street"
16		
10		Metallica"Metallica
11	. 14	Guns N' Roses"Use Your"
18	15	THE STORM"The Storm"
19	16	VARIOUS"Two Rooms"
14	17	Eddie Money"Right Here"
13	18	Bob Seger"The Fire Inside"
20	19	SCORPIONS"Crazy World"
22	20	PEARL JAM"Alive"
21		Tall Stories"Tall Stories"
17		Tesla"Psychotic Supper"
24		BABY ANIMALS"Baby Animals"
26		
		THE CULT"Ceremony"
28		SOUNDGARDEN"Badmotorfinger"
30		ROBBIE ROBERTSON. "Storyville"
34		RTZ"Return To Zero"
32	28	BODEANS"Black And White"
25	29	Queensryche"Empire"
31	30	THUNDER"Backstreet"
35	31	WEBB WILDER"Webb Wilder"
33	32	Queen"Innuendo"
29	33	Skid Row"Slave To The"
36	34	MR. BIG"Lean Into It"
38	35	Southside Johnny"Better Days"
23	36	Four Horsemen"Nobody Said It"
40	37	Kix"Hot Wire"
>>> D	38	WAR BABIES"War Babies"
27		Richie Sambora"Stranger In This"
45	40	NORTHERN PIKES "Snow In June"
43	41	VAN MORRISON"Hymns To The Silence'
≫ D	42	LILLIAN AXE"Poetic Justice"
37		Smithereens"Blow Up"
47	44	LOU REEDMagic And Loss"
59	45	JAMES TAYLOR"New Moon Shine"
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50	47	Dramarama"Vinyl"
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Requests

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Lw	Tw	ARTIST TRACK	#	LABEL
1	1	Nirvana"Smells Like"	42	DGC
4	2	Eric Clapton"Tears In Heaven"	39	REPRI
3	3	Ozzy Osbourne "Mama, I'm"	37	EPIC
8	4	Rush "Ghost Of A"	25	ATLAN
2	5	Metallica "The Unforgiven"	21	ELEKT
6	6	Pearl Jam"Alive"	19	EPIC
5	7	Genesis"I Can't Dance"	17	ATLAN
5	8	U2"Mysterious Ways"	15	ISL/PLG
14	9	Ugly Kid Joe"Everything"	13	MERCU
7	10	Guns N' Roses "November Rain"	11	GEFFEN
9	10	Van Halen"Right Now"	11	WB
14	11	Mr. Big "To Be With You"	10	ATLAN
10	12	Soundgarden"Outshined"	9	A&M
11	13	Skid Row"Wasted Time"	8	ATLAN
13	14	Baby Animals"Painless"	6	IMAGO
D	15	Nirvana"Come As You Are"	5	DGC
16	15	RTZ "Until Your Love"	5	GIANT
16	15	Webb Wilder "Tough It Out"	5	z 00
16	16	Queen "The Show Must"	4	HOLLY
15	16	Stevie Ray Vaughan "Empty Arms"	4	EPIC
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Statstars

DEBUTS					
69* Southside Johnny	"Coming Back"	IMPACT			
81* Lenny Kravitz	"Stop Draggin'"	VIRGIN			
82* Nuclear Valdez	"(Share A"	EPIC			
83* D*A*D	"Grow Or Pay"	WB			
86* Steve Forbert	"Baby, Don't"	GEFFEN			
89* MSG	"When I'm Gone"	IMPACT			
91* L.A. Guns	"It's Over Now"	POLYD			
93* Marc Cohn	"29 Ways"	ATLAN			
96* S. Ray Vaughan	"Life By The Drop"	EPIC			
97* Devonsquare	"If You Could"	ATLAN			
98* Rick Parker	"Salesgirl Blues"	GEFFEN			
99* Tesla	"What You Give"	GEFFEN			
100* Blues Traveler	"Mountain Cry"	A&M			
RICCEST MOVERS					

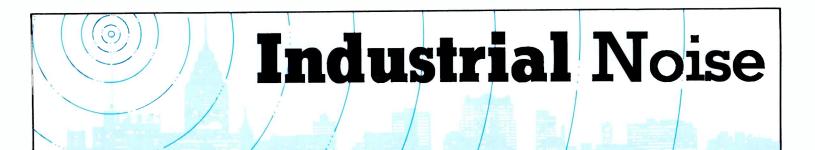
BIGGEST MOVERS

James Taylor	"I've Got To"	(98-65*) COLUM
U2	"Until The End"	(55-23*) ISL/PLG
Van Morrison	"I'm Not Feeling"	(82-61*) MERCU
Metallica	"Nothing Else"	(97-76*) ELEKT
Marc Bonilla	"White Noise"	(70-51*) REPRI
Shotgun Messiah	"Heartbreak"	(93-75*) RELAT
Nirvana	"Come As You Are"	(57-39*) DGC
1		, ,

INCREASE INDEX

INCREASE INDEA					
Ozzy Osbourne	"Mama, I'm"				
Rush	"Ghost Of A"				
Tom Petty	"Kings Highway"				
Eric Clapton	"Tears In Heaven"	4			
John Mellencamp	"Again Tonight"				
Genesis	"I Can't Dance"				
Pearl Jam	"Alive"				
Scorpions	"Hit Between The"				

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MORE MCA MEATLOAF

Look for the official news to cross your desk in a couple of weeks about the new look MCA Promotion Department. With Bruce Tenenbaum signed as Senior VP/Promotion for the label and Mark Gorlick looking like the best possible candidate for his number two guy, the only questions that remain center on the fate of those already in-house and just how many former Impact players will be crossing the street as well. Count on this one to develop quickly in the coming weeks. Stay tuned.



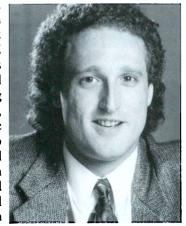
MCA maestro David Fleischman shown here with rockers Law and Order during the band's rave-up club tour that ran up and down both coasts to big reaction.

JRS SEIZES SCOTT

JRS Records has named Scott Burns as National Album Promotion Director, it was announced by Dave Urso, VP/Promotion. Burns has held a number of posts in the record industry, including Associate National Promotion Director at Elektra Records. In making the announcement, Dave Urso noted that Burns' combination of solid experience and keen instincts made him a natural choice for the new post. "Scott Burns is a hands-on promotion man with real vision, not only for what's happening now, but for what's down the road in contemporary music. His resourcefulness on the street and his ability to deal with radio on every level, from college to major market stations, will be invaluable to JRS' ongoing promotional efforts.

POLYGRAM SUIT AND TIE TIME

Michael Kushner has been named VP/Business Affairs, Coast, PolyGram East Records. This announcement was made today by Rand Hoffman, Senior VP/Business Affairs. As VP, Kushner will be involved in negotiating various deals for PolyGram, including recording, music and video publishing agreements. Kushner will work with all the PolyGram labels, excluding Island and A&M. Additionally, he will PolyGram work with Diversified Entertainment on



pay-per-view and other new ventures. Kushner joined PolyGram in 1987 as Senior Attorney, Legal Affairs and he was named Director, Business Affairs in 1989. Previously, he was an Associate with the law firm of Gold, Farrell & Marks. Said Hoffman upon making the announcement, "Michael has consistently proved himself to be an asset to PolyGram. It is extremely satisfying to be able to acknowledge his growth and increased responsibility."

THE WEEK IN RADIO

KZAP/Sacramento really shocked the scene this week by going country after nearly 24 years in the format. The move certainly has made folks shiver a bit from coast to coast. After all, the station had invested such a long time making rock and roll happen in the market that seeing it leave the rock universe was a little wrenching. In fact, the general reaction from the industry has been one of shock that the Nationwide powers that be could see the scrubbing of KZAP's format as the best way to fix their admitted problems at the station. But, truth be told, KZAP had over the years found itself sorely struggling to reclaim a share of their lost glory, always working up from a depressed market position and making a series of programming changes to accomplish what, in the end, turned out to be the unachievable. After making a run at Chris Miller to put things back in order last October, the station turned on a dime following the results of another book in the low 2's and launched their "Fresh Country approach this Monday after letting the staff go last Friday afternoon. Questions regarding the advisability of a run at the Country format in a town that has embraced KRAK AM&FM for decades must center on the tremendous amount of business that station has pulled out of the market over the last couple of years. They must look like the most likely place to snip a few dollars from. Certainly some form of market research must back up this format flip, and in that regard the move may make "sense" in a corporate way of thinking. Still, the loss of KZAP remains painful, especially for those of us who have worked that near mythical signal over the years. Look for the station to also lose those KZAP calls for the more corporate minded KNCI handle. As for PD Chris Miller, he's covered with a contract through October although he probably would rather be rocking somewhere else rather than scraping his boots on that country console of life. When we spoke to Chris he told us, "It's always sad to see a station with a history as long as the one that KZAP has had change formats and go away. The people that were here were true professionals with the ability to build a great radio station, and I hate to see them go." Ditto.

WLLZ/Detroit PD pondering comes to a grinding halt this week with the deadline news that MD Chuck Santoni has been named PD of the Group W rocker. According to our sources, Chuck will also be handling music duties at the station in his new, undoubtedly fiscal minded, position. As for all the talk swirling around Dave Logan as a possible PD for the station. One has to wonder just how much credence that scenario was ever given considering the entire Utz/Logan brouhaha over at WNEW. As for Dave, we have it on good authority that he is in the running for a couple of prime radio jobs and may even be considered for the projected expansion of another highly potent entertainment group. He may not be working at Group W again anytime soon, but count on Dave to surface shortly. In the meantime, congrats to Santoni on his new promotion. Send us a headshot for the files, Chuck.

KUPD/Phoenix is the center of some very serious "sale pending" rumors this week. Word in the local press has it that veteran broadcaster Bob Fish, formerly associated with WHJY/Hartford, has signed a letter of intent to purchase the facility and is preparing for a take-over, given FCC approval, as early as March or April. Calls to the station were directed to their attorney in DC who was "unavailable for comment", so it goes. There's plenty of talk that Bob has already been in the building and the deal is, as they say, all but done. Don't expect any major changes soon, though. Fish will certainly spend plenty of time getting his bearings before making any decisions. Besides, the station's a winner! No real surgery required here, folks.

GIANT SELLS



Charlie Minor, President of Giant Records, has announced the appointment of Rob Sides to Director of National Sales. Operating out of Giant's Los Angeles office, Sides will report directly to John Brodey. Commenting on appointment, Charlie Minor stated, "It's an honor and a pleasure to have Rob Sides joining us as National Sales Director. He comes from an exciting background as a record man in both sales and

promotion. The addition of his professionalism and energy will only make Giant a bigger place." Brodey added, "With the increasing need for more imaginative marketing and sales strategies, the addition of someone like Rob Sides will give us a huge lift. We're tickled!" "It was not an easy decision to leave Elektra after many great years of success, support and friendship, but I couldn't pass up a unique opportunity to join industry Giants John Brodey, Charlie Minor and Irving Azoff in the process of building the next major record company. In partnership with the fine folks at Warner Bros. and WEA, we can't miss," said Sides. Rob was formerly the Regional Sales & Marketing Manager for Elektra Entertainment, as well as the General Manager for Elektra's West Coast office.

DON'T BE STAND-OFF-ISH



Peter Standish has been promoted to the Warner Bros./Reprise Records position of Product Manager, it has been announced by Steven Baker, Warner Bros. Records VP of Product Management. Standish began his music industry career in 1979 as a Program Coordinator for San Francisco radio station KUSF, as well as working as a freelance writer for Rolling Stone. Standish also served as the Alternative Radio Editor

for The Gavin Report from 1982 to 1989, when he was named Reprise Records' National Promotion/Marketing Manager for Modern Music, a post he held until his recent appointment. Commenting on the promotion, Baker remarked, "Peter's extensive experience in alternative realms is matched only by his love for a full range of music. His new role as Product Manager will make the most of both these attributes and we're all looking forward to working closely with him in his new position."



Finishing up their cross country tour together, Josh Clayton-Felt of School of Fish and Crowded House's Neil Finn make the ultimate display of friendship and choose to drink from the same cup after their closing date together at LA's Wiltern Theater.



The AFC Championship game is always reason for frayed nerves, (especially in Denver), but this year was special because the Could Be Wild gathered some of their close friends and neighbors together for two of the most important things imaginable in Buffalo this time of year; drinking (lots!) and taking John Elway's name in vain. They may look more like a convention of car lube franchisers than a collection of industry pros, but there really are some heavy hitters in that crowd. For instance; Jeff Criden, Norm Osbourne, Jeff Appleton, Bruce Moser, Doug Dombrowski, Phil Maltby, Ed Levine, Dave Frisina, Ivar Hamilton and Dave Kane can all be spotted doing their best "guys who haven't washed their Levis in two weeks" look. On them it looks good.

The **Hard**list

Where Would Ren Be Without Stimpy? Chris "Cowboy" Miller **Not Ready For Primetime** You Rat Bastards Measuring Gotham For A New Team **Garland Jeffries Beaver Brown** Overpaid And Lazy, Moi? **Dave Brewer** Feet That Point Out Like A Duck Leon Russell "Gee, I Think I'll Be A Consultant Now" Marty Bender, ARB King Trying Hard To Fix What Isn't Broke **Paul Brown** The Concrete Blonde Advance Jim Crowe **Greg Solk? MTV Times Three Skimming As An Artform** Jim Pemberton You Had Your Chance I Love The Smell Of Arbs In The 1st Quarter... The Imelda Marcos Chutzpah Award ...It Smells Like -- T&R Bodycount Who Do We Know Who's Pregnant? Melissa Etheridge Yet Another Big Star Reference Bill Pugh Take Your Best Shot, Bozos Lou Reed Suits In A Sweat Dave Einstein

Get Well, Mrs. Renaud

Industrial Noise

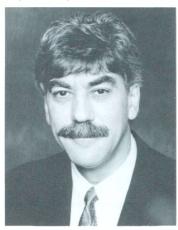
CAPRICORN COUNTRY

Jeff Cook, VP/Promotion and Marketing for Capricorn Records, has announced the appointment of Rick Rockhill as National Director of Country Promotion, effective immediately. Rockhill's prior industry experience includes stints in local



promotion for Distributing and Records in Atlanta, as well as National Promotion Director Records. for Bang Commenting on the announcement, Jeff Cook said, "Rick comes to us highly recommended by everyone that's ever worked with him, and his reputation as a promotion man in Atlanta is legendary. We are grateful to have the opportunity to work with someone of his caliber."

SONY SOFTWARE



Alan Phillips has joined Sony Software Corporation VP/Sound Technology Marketing, Sony Software UK/Europe, a newly created position. Phillips will be responsible for working with the music industry on new Sony audio technologies, especially the new Mini Disc (MD) system throughout Europe. "Consumers have already demonstrated a strong preference for compact discs, said Sony Software President

Michael P. Schulhof. "By adding the benefits of portability and recordability to the medium, we feel MD is a very exciting new technology for the software industry." Phillips will report to Bob Sherwood, VP/Sound Technology Marketing, Sony Software in New York. "Alan has immense experience in the record industry and his marketing background and knowledge of the rapidly developing scene in Europe will guarantee the on-going growth of Mini Disc from the strong base we've already established for the format," said Sherwood. "Having known and worked with Alan when we were both in Columbia marketing, I am really looking forward to working with him again on Mini Disc and other future products."

ANOTHER ARCH-BISHOP

Skip Bishop has been promoted to VP/Pop Promotion, RCA Records, it was announced today by Butch Waugh, Senior VP/National Promotion, RCA Records. Bishop will continue to be responsible for securing national airplay for CHR product, as well as maintaining and continuing relationships with radio programmers throughout the country. During his six years at RCA, Bishop has served as the local promotion representative for the Houston



area, regional AOR representative for the South, local promotion rep for the Dallas/Houston market, and most recently, as National Director, Pop Promotion. In making the announcement, Butch said, "It always gives me pleasure to promote someone who has worked their way through the ranks. Skip has proven to be an outstanding national promotion person. He has a tremendous knowledge of the current marketplace, and has the ability to stay focused on the week to week challenges that this position demands. The RCA national and local staffs have a great respect for Skip and trust his direction and leadership. This promotion is truly deserved."

COLUMBIA UPS PUGH



Eddie Pugh has been promoted to the position of Senior VP/Black Music and Jazz Promotion, it was announced today by Don Ienner, President, Columbia. Pugh will be responsible for overseeing all phases of R&B and Jazz/Progressive Promotion for the Columbia label, including supervision of Columbia's national and local Black Music field staffs. "With half a lifetime of R&B and rock

n' roll promotion experience to his credit," says Ienner, "Eddie has become one of the most respected figures in the industry. He consistently delivers top results for our artists, and inspires his staff to do the same. This has made him an indispensable member of the Columbia senior management team." Pugh has served as Columbia's VP/Black Music and Jazz Promotion since 1988.

ALOHA AWARENESS

The LA based Music Awareness Promotions has opened a branch office in Hawaii to better serve its clients worldwide, company president Jon Scott announced. "Hawaii is the #3 most popular destination for radio station contest winners from U.S. markets," explained Scott. "We already have an office in the #1 destination city (Los Angeles), and by opening an office on the Islands, we feel we can better serve the large number of Hawaii trip winners and the stations that send them there." Music Awareness is a full-service travel agency that specializes in group travel and promotional travel for the radio and music industries. They can be reached toll free from North America at (800) 634-5043. Pacific Rim nations may also call toll free at 0014-(800)-12-6453. Calls from all other locations can dial 01-(818)-883-7625.



Political undertones at a birthday party? Probably not. Just another peculiar promotion touch for Genesis lately when Atlantic aces Danny Buch and John Weston took the band by The Source studios for a little time and temp.

MORE ON KELLY MUSIC

We wanted to talk to Tom Kelly about the nature of his new industry music testing service and got some fine points from the man regarding what Kelly Music will actually be doing. As described, Kelly Music will distribute a new music report to AOR radio stations called the Kelly Music Survey, which will feature the results of nationwide new music opinion surveys. The pilot study currently being organized will focus on new AOR product and be conducted in the top ten markets. Participants in the survey will be screened according to their sex, age, music preference, area of residence and radio listening habits. Each person will receive a cassette of the songs to listen to and evaluate. After they listen to the entire tape at least three times, Kelly's team will collect their feedback. When the results are tabulated, each label and every AOR station involved will receive a report showing overall response, as well as breakouts by sex, demo, region, and music preference. The service will generate money to cover expenses through the labels who wish to include their songs in the survey.



Welcome back Carl Perkins! At a party thrown for the legendary performer at the Hard Rock Cafe last week, Carl Perkins, along with host and country star Clint Black and his beautiful wife, actress/singer Lisa Hartman, celebrated the release of his new album, Friends Of Family And Legends, on Platinum Records. But more importantly, this gathering symbolized an even greater victory for the legendary member of Memphis' Sun Five. It wasn't too long ago that Carl Perkins discovered that he had throat cancer. This disease was the same one that has taken the life of stars like Babe Ruth and Sammy Davis Jr. Well, Carl has beaten it (he's now in remission) and that has put smiles on the faces of friends, family and associates. "I'm just happy to be able to play and sing again," said Perkins. "This record is a celebration of that." People like Charlie Daniels, Travis Tritt, Joan Jett, Paul Schaffer and Will Lee of "Late Night with David Letterman", are all on this record sharing in Carl's joy. "I'm thankful to God," said Perkins. "I really am." So are we Carl. So are we... There are some new record releases that deserve mentioning. One is Garland Jeffries' Don't Call Me Buckwheat on RCA Records, that is his first release in over eight years. This album has got some of the most memorable work that Jeffries has ever written. In particular, "Welcome To The World" and "Color Line" are really moving. The Lightning Seeds have a new one called <u>Sense</u> on MCA Records and, no pun intended, but if you have any "sense" you'll go to your nearest record store and buy this LP. The first single is a howl entitled "The Life of Riley" and



singer/songwriter/pro ducer/multi-instrumen talist Ian Broudie has never sounded better. This record picks up where their debut Cloudcuckooland left off, and divinely confirms that the Lightning Seeds' music travels to "a land where perfect pop is not a myth, but a gold-plated reality."... As an added note, I just want to say how nice it is to see MCA kicking off the new year with so many

hot releases -- Jodeci, Bobby Brown, Spinal Tap, Shelly Duval, Lyle Lovett all have new product coming out that is getting a buzz going that should have MCA in one of their most active and successful year's ever. Good work guys!



Mercury's Peter Takiff, Billy Falcon and Jambco's Steve Pritchitt shown here enjoying the afterglow of Billy's enthusiastic reception at NYC's Academy Theater.



Shown here enjoying a Morgan Creek moment following the wrap of their North American tour, Mary's Danish and various label leaders gathered for the lens del Hardo.



Columbia toppers Don Ienner, Michelle Anthony and Nick Terzo getting cozy with Alice In Chains following the gold certification for their *Facelift* release.



The Kentucky Headhunters pictured here with fan Mike Richter, goalie for the New York Rangers, during their dates at the Ritz in NYC.

Industrial Noise

THE RADIO RUMBLE



WDVE/Pittsburgh announces the promotion of Cris Winter as their new MD this week. Anthony Alfonsi, who had held those duties previously, will now concentrate on his Promotion responsibilities at the station. Cris has been an on-air talent and promotion assistant until now. She has been responsible for the local music scene at the station, and her background also include a New stint at

WXXP/Pittsburgh during its heyday. Cris will be tasking music calls Monday from 10-4pm and Tuesday from 10-1pm.

KRZQ/Reno ex-OM Steve Funk exits this week following a down book and what has been termed a pop of the "budgetary bubble" at the station. Steve is looking for an MD or PD post within the format and brings a wealth of experience to the table for the right player. You can reach him at (702) 329-9849 for further information and a general howdy-doo.



WYNF/Tampa and some winners backstage with GNR's Dizzy Reed and Gilby Clark following the band's local dates.

WZXL/Atlantic City has increased the scope of APD Steve Raymond's duties to include Music Director as well. Steve will be nailing down those musical calls from Monday through Friday from 3-5pm.

KISS/San Antonio confirms this week that John Lisle's long time partner Steve Hahn will, in fact, be reporting for wake-up duty at the revitalized station. There had been some talk last week that contract negotiations has stalled, but we're happy to report that things have been ironed out and the neo-legendary team of Lisle and Hahn are back where they belong, doing mornings in San Antonio.



WHFS/Annapolis Marketing Director Anne Durkan rolling around in coats gathered for the homeless during a recent market wide promotion.



CFOX/Vancouver unleashed this busboard over the holidays. And while we applaud their commitment, the choice of either/or is a bit extreme for this lad.

KVFX/Modesto PD Mark Savage is exiting the station after a short stay of five months. An A/C veteran, Bob Malik is the new PD in the joint following a recent change at GM and some shifting fallout on the political landscape of the Classic Rocker. One thing is certain, Mark is in no hurry to run a CR station again, "I'm looking for something in programming that has absolutely nothing to do with Classic Rock. It's such a boring format. I can't wait to get back to AOR." Mark can be reached at (209) 544-1597.

WMAD/Madison has removed the "acting" from Pat Gallagher's title and confirmed him as their new PD this week. "I'm thrilled that DPC Inc. has the confidence in my ability to give me this opportunity. WMAD is a unique station. I look forward to contributing to its growth."

KZOZ/San Luis Obispo GM Joe McMahon contacted us this week to stress the fact that his station is playing 30-40% new music and that they would prefer not to be labeled "Classic Rock" in the trade press. I can live with that.

KZQQ/Salt Lake City launches their FM LMA with crosstown CHR KZHT by signing on with Z-Rock this week. This makes the third FM signing for the bird delivered format in the past month. The CHR intends to water down the impact of other AORs in the market, especially KBER with one of the biggest format wins of the last Arbitron.

WAQX/Syracuse got into the Superbowl sweeps when morning guy Dave Coombs aired his Scott Norwood Day broadcast last week. Featured were audio clips and fun facts to know and tell about the kicker. Among the songs dedicated to Scott during the day were "Kicks" by Paul Revere and The (LA) Raiders and "Missed Again" from Phil Collins. Ouch.



KAZY/Denver and the Columbia crew gathered for some post show frivolity when War Babies winged their way into town.

KFOG/San Francisco has been the center of much market observation this time around the deadline machine. Talk is that John Bradley was in the building for the bulk of the week, observing and noting possible changes for the struggling AOR.

FAX DOCTOR SLATZ

Dear Slatz

My manager just informed me that we are going to be using a research company in the next few months, to compile what he considers much needed "data" on our station and how it is perceived in the market. I've never been involved with any research studies before, and could use a few pointers on what happens; what, if any, will my involvement be; what happens when the stuff comes into the station, and so forth and so on. My boss knows this is a first for me, and is being very helpful so, but any thoughts you or anyone out there might have could set my mind at ease.

Research Virgin

Dear Virgin:

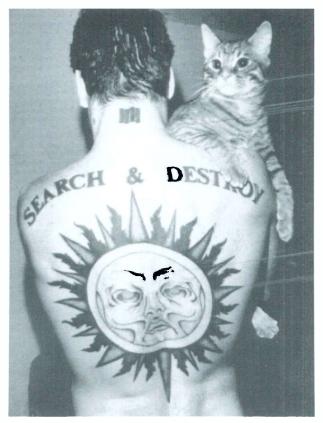
Okay, all you research geeks out there, write to this column and help ole Research Virgin out, will ya?! We'll print all of your input with full name credit, unless you'd like to remain private. In the meantime, I'll try to help you out from my point of view (and you should know right off the bat that my view is somewhat jaded...so, sue me!!). Is research necessary? Yes. In fact, it can be very helpful, especially when you are in a fragmented situation (and who isn't anymore), or you are seeing some erosion somewhere within the fortress of your -- up to this point -- undefeated radio station. People use research to help defend their position in the marketplace, and to get a better handle on that little bugger of a company that just keeps showing up at all of your promotions and won't go away, no matter how hard you threaten, scream and bribe everyone in your town to ignore them. Or else, it can be used to determine the best way to take on a competitor, by learning their strengths and weaknesses, and if there might be a possible "hole" in the market for a more narrowly focused target. A station can take advantage of music research to check up on the library that you are rotating, enabling you to learn things like are these 600 or so songs rotating too fast or too slow, or are these the right songs for the target audience you are trying to attract? There are lots of productive ways to use research, the main thing is that you learn from the data, so that you and your team can then absorb the information and make the best possible decisions for your station. I clearly see research as a tool, so that you can then apply your "gut" and get to the bottom of whatever problem you might be facing. (We're starting to get to the point in this article where I get jaded...) Research is not God, so don't let it intimidate you. Learn as much as you can. Ask as many questions as possible of the "experts" your company has picked. Get very involved, so that if they tell you to drop your currents down to 7 Powers, at least you'll have an inkling as to why. Here's some things that might help you as you trade in those contacts for a pair of horn-rimmed glasses with the tape in the middle (chill, guys, I'm just having a little fun here!):

- 1. If at all possible, interview as many companies as you can, to pick the best research firm for your needs. This may be to late in your case, Virgin, but check with your boss to see how he came in with his decision. There are several good companies out there nowadays, and they can offer you a number of different advantages, depending on what your looking for. I would watch out for a company that is not market exclusive, again, depending on what demo you are looking to survey. (The reason is obvious... well, it should be. Most AOR's would be looking at a broad demo of 18-34 or 25-44, and if it's the older demo and you are doing a format test, you can back right into a lot of other stations and possible clients of this or that firm. I'm sorry, but that has just never sat right with me, knowing that my company was in the other stations in my town, privy to all of that information... makes these guys awful powerful and potentially scary, if you catch my drift). Realize that some companies excel in certain types of research (focus groups, format studies, market perceptions, music & auditorium testing, etc., etc., etc.), and the cost can vary from firm to firm, too. So, ask lots of questions.
- 2. Once you've got the company picked, make sure that you are in on the development of the questionnaire. Nothing, I repeat, NOTHING is as important as the questions that you ask. Conference call. Use your consultants, if you have them. Get all of the kinks worked out before your company starts screening applicants for your test. For the money you are spending, you'll only have a certain amount of time to make use of that time constraint. Example: you might want to do a face-off of your station against the top three competitors, but only have time on your questionnaire to do you and the main competition. Or you might want to do some perceptuals on your jocks, but may have to just do them on your morning show. All of this can be decided by you and your team. Don't ever forget that you are the client of this research company, and if you don't understand something, make sure they go over everything till you do. I think lots of stations just hire these places, and then sit back and assume that they will do everything perfectly. Never assume. Too much money and effort is at stake, and you will be living with the results of these studies.
- 3. Try to keep an open mind when it comes time for your meetings with the company to go over the results. It is a learning process, and tons of information (extremely confidential information) will be laid out. I had a boss who had the great sense to realize that the meetings with the top brass was not the best time to seal each decision in stone, but rather take a little time to absorb the data, and then collectively sort through the research and make the best possible moves for the station. And unfortunately, I've come out of other research meetings where the format was cut back to nothing, new targets were immediately set, and the research facilitator was in the god position, with everyone sitting around a table nodding 'yes, yes, yes to every change, no matter how drastic it was. It can seem kinda like an attack of every work effort that you, as a programmer, have instigated, but try not to overreact...

The demands of radio in the '90s would be greatly benefited from the correct use of modern day strategies and data. Just remember that radio is basically a public service medium, responsible for serving whatever needs your particular target is looking for. Use the information, but don't let it overcome you. You can make a music decision, without consulting a callout sheet. You can realize that someone is coming up your poop shoot, without investing \$35,000 to have a company in New York tell you that. And you can take a crap, without running a test to see how it will come out. Drive around this country and turn on your radio, and you'll hear the byproduct of too many research firms and consultants making the decisions that you and your GM should have been able to handle. Keep your ears to the streets in your town, and avoid turning into another KSAME on the dial.

Slatz

Cynde Slater is a national talent agent. She can be reached at PO Box 54868, Scottsdale, AZ 85261. Or fax her at (602) 998-8631.



For more information, call (212) 554-7911. But be careful.

KTCL/Fort Collins MD and on-air personality Sam Ferrara has exited the station. No word was given regarding the reason for Sam's departure, and no replacement has been named.



KGB/San Diego and the members of the Allman Brothers Band joined with some locals for a little post-concert party time. Aaahh, life in the beach lane!

KQRS/Minneapolis reports having generated over \$22,000 with the sale of their latest cassette, "The Best Of The KQ Crew-Vol II". The station donated the money raised to two organizations in the area, the Jacob Wetterling Foundation and Missing Children Minnesota.



WRIF/Detroit jocks Nick Demos and Steve Kostan flank Julian Lennon during a recent studio sweep.



WIZN/Burlington MD Tom Van Sant doing that grip n' grin thang with Bruce Cockburn and Sony's Charlie Walk.

KSFX/Roswell has named Genie Wylde as their new morning news/sidekick player. Genie is new to the business and joins with Kit Carson in making mornings a bit more lively in that South by Southwest town.

KWIC/Beaumont went dark this week. Talk on the tipwire has the station being re-structured and prepped for a new debut with some fresh programming and management. Watch for further news in a week or two as this situation develops.

OUR BEST TO BONNIE

One of the best parts of the week is being able to deal with Atlantic's Bonnie Slifkin. She's one of those people who make the job seem like play and we are happy to report this week that Bonnie has been promoted to National Album Promotion Coordinator for Atlantic. Anyone who can remain that cheerful while working in the increasingly tough world of rock promotion, has got to have big things in front of them for the future. Congrats Bonnie!

STRIKE UP THAT BABY BAND

Our best wishes this week go out to WKQZ/Saginaw morning guy Marc Arturi and his wife Sally on the birth of their baby boy. Young Anthony Joseph was born January 13th, the same birthday as 'KQZ MD Connie Schilkey.

A NEW CROWE'S NEST

Look for a new face to hit the phones this time next week here at the old Cabin of Hardness. Jim Crowe, former PD at WAQX/Syracuse and a major voice talent in Los Angeles before that, has joined the crew as our brand new MD. Even as the ink dries on this notice, Jim is wending his way across the country from his Nevada digs, dodging Alberta Clippers and getting ready to make the front of the book his new reason to live. We know that you'll enjoy dealing with Jim he's already impressed us with his wit and verve for the job. Welcome to The Show, Mister Crowe!

AND BETH THOUGHTS TOO

Everyone around the campfire this sizzling deadline would like to extend our heartfelt hopes for a speedy return to **Beth Renaud** during her current Seattle sojourn. Beth has taken a leave of absence from the company to deal with a family matter back home in the Emerald City, and we wish her good fortune and kind fate during this time. We miss ya already Beth woman!

JIM TRAPP

JOBLINE

- WHTQ/Orlando is looking for an aggressive, repsonsible and personable mid-day jock. Someone who can work wonders in the production studio as well. Send your T&R to Jim Steele at #1 Radio Road, Orlando, FL 32808. Females and minorities are encouraged to apply.
- BAPS Research Consortium... Radio: Are your ratings in the toilet? Records: Not breaking any new acts? Now there's hope. Call BAPS Research Consortium for free consultation at (212) 275-2227. Act now or join the 9.7% of the unemployed of America.
- WZBH/Georgetown needs a rock and roll animal for their morning show as of yesterday. Stepping stone to the big time for the right candidate. If you love show prep, good phones, production and a ton of personal appearances, this could be your shot. Disciplined team players only need apply. Send your best to Cepth at 701 N. Dupont Highway, Georgetown, DE 19947. No pukers. No egos. EOE.
- WWBZ/Chlcago will be accepting applications for the 7-Midnight slot. All tapes and resumes for this post should be sent to Kevin Lewis at WWBZ, 130 East Randolph, #2303, Chicago, IL 60601.
- Relativity Records is looking for a Midwest Promotion Manager to be based in Chicago. The position covers 1/5 of the country for AOR, CHR and Alternative formats. Send your resume to Sarah Haynes c/o Relativity Records, 20525 Manhattan Place, Torrance, CA 90501.
- KLOL/Houston posts two very rare full-time openings this week. Medium market experience a must. No card readers need apply. You must have a definitive personality and possess a thorough understanding of rock and roll music. If you can communicate that passion to your audience and you think you're ready for a top ten market, then get your material in the mail ASAP to Ted Edwards, KLOL, 510 Lovett Blvd., Houston, TX 77006.
- WWRX/Providence is looking for a morning show producer with experience and ability to manage, create, promote and think outside the box. No Zoo types please. Send your T&R to Dave Richards at WWRX, 55 Access Road, Warwick, RI 02886.
- KKZX/Spokane is still looking for a new morning show. Must be strong in production and work well with the existing team. Get your stuff to Lee Cory ASAP and don't forget to strap on those galoshes.
- KJJO/Minneapolis has a rare opening for their modern rock approach. If you are musically knowledgeable, have a personality and can communiacte one on one with your audience, then send in your T&R for this one. You should be able to manufacture truly great production and want to work in one of the country's finest New Rock stations. The station is currently accepting T&R's for possible future openings. Send your stuff to Tony Powers at KJJO, 11320 Valley View Road, Eden Prairie, MN 55344.
- WAQX/Syracuse is searching for a fresh sounding part-time airtalent. Send your best T&R to PD Jon Robbins at 1064 James Street, Syracuse, NY 13203.
- KFMQ/Lincoln needs a PD with strong morning show skills. Get your T&R to them ASAP for complete consideration. This one will go quick.
- WWCD/Columbus is fashioning a KBCO/WXRT style format and needs a PD to help lead the charge. T&R's to the station should be recieved shortly for their perusal.
- WXLP/Davenport needs an MD who can handle Research and afternoons as well. Candidate should be mature sounding, love street promotions and be a complete Selector expert. Send your T&R to Guy Perry at WXLP, 1229 Brady Street, Davenport, IA 52803.
- WKGB/Binghamton will be accepting T&Rs for overnights and weekends ASAP. Send your material to Todd McCarthy at WKGB, 495 Court Street, Binghamton, NY 13904.
- KFMH/Davenport is looking for full-time air personalities for future airshifts at the station. No card readers need apply. Must have personality and really know AOR and Alternative music. Send T&R to Sean Tracy at KFMH, 3218 Mulberry, Muscatine, IA 52761.
- KTCZ/Minneapolis continues their hunt for a new PD. Must be fully briefed in Adult skewing AOR and not be afraid of a little frostbite from time to time. Consultant Alan Lawson is in-house and will be screening applications.
- KPOI/Honolulu has posted an opening at PD that should get a fairly strong lava flow of T&Rs from pasty programming types looking for a little tan with their TSL.
- WZNF/Urbana needs a full-time night rocker right away. Must give good phone and live the music. Send your T&R to Greg. Farber 400 North Broadway, Urbana, IL 61801.
- KSJO/San Jose posts an opening for a morning show producer this week. The right candidate should be able to sieze the moment and think "out of the box" on demand. Strong organizational skills are a must and production ability must be equal to the task. Send your best work reel to Dana Jang at KSJO, 1420 Koll Circle, San Jose, CA 95112.
- WAAF/Worcester is accepting applications for their Promotion Coordinator position. The job includes assisting the Promotion Director in carrying out station projects from conception to completion. Long hours and a demanding pace are the norm and the right candidate will embrace that reality with a letter, resume and samples of previous work to Sarah Duhaime, WAAF, 19 Norwich Street, Wrocester, MA 01608-2498. No calls please.
- WGLF/Tallahassee needs a news pro to handle their News Director duties. Experience a must. Calls a no no. Send your T&R to PD Vince Mertz at WGLF, 1310 Paul Russell Road, Tallahassee, FL 32301.

Industrial Noise



Diary of Radio Dick by Roger Wilko August 318, 1991

So, last week there was a pole up my ass about consultants who don't know shit about mornings, but cash your station check and tell you what to do. You know what has my dander up this week? What's growing under my big toe-nail? That's right syndicated comedy slimeballs.

Not all syndicated comedy is bad. However, if gone undetected it could evolve into the cancer that destroys your morning show. Here are just a few facts in general about syndicated comedy services.

Fact Z-- They only care about the top five markets that's where they make all their money.

Fact E-- They often go around the systems you have installed to keep your product on target for your market place by buying bits from your talent. This means if they pay your talent bucks for bits then your talent will spend *more stinking time* on those bits than the actual content items which are important to keeping your station number one in your market and thus keeping everyone employed.

Fact I-- Most have a tendency to overcommit and underdeliver. They tell you what you want to hear so you sign up and then don't return your phone calls.

Fact \$-- Let's do some quick seventh grade math. You trade out 7 spots average cost \$100 which equals \$700 a week \$36,400 per year, \$364,000 over a decade and over a hundred year period you're looking at \$3,640,000. That's a lot of money even if you're name is Sillerman.

So, how do you make this work for your station:

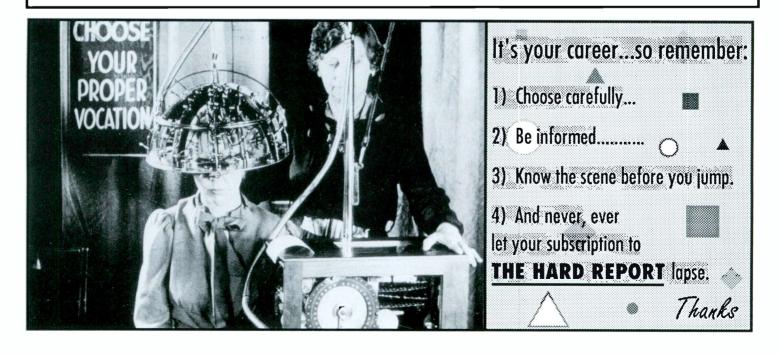
Tactic Tres-- Hit em where it hurts. Make em pay you! Hell, they're taking stuff from your talent, giving it to major markets, making tons of dough and leaving you cold in Duluth. The syndicator should compensate the station for using their talent just like they compensate the talent. Remember all of the major market stations are getting paid in cash and/or trade.

Tactic Dos-- Drop em. Trade out the spots to local comedy clubs who could supply you with writers, comedians and people who could be day-to-day players for your show.

Tactic Uno-- Make em work for you. Have them customize bits for you. Hell, you are the affiliate and they are supposed to be working for you. However, if you don't ask you don't get.

Now, how do I know all this? Why should you listen to me? Well, I used to oversee four comedy networks and part of the reasons I don't do that anymore are Z, F, I & \$. This is going to be a fucking brutal year for radio and nobody syndicating any content for morning shows should get a free ride!

If you can get these companies to work for your station then they will be an asset. If you can't, then they are more than a liability. They could end being your very own career toe-tag.



Arbitron Returns 12+

		F-90	W-91	SP-91	SU-91	F-91
		<u>OKLA</u>	HOMA	CITY		
KJYO	CHR	7.3	9.0	9.8	10.6	9.9
KATT	AOR	10.2	11.1	8.4	8.7	7.7
KRXO	C/R	7.3	6.9	8.1	6.3	6.8
KMGL	A/C	7.0	6.2	7.6	7.0	6.4
KKNG	A/C	4.9	5.0	3.8	3.5	3.7
		Τ	UCSON	I		
KRQQ	CHR	15.1	14.8	13.9	10.5	12.1
KLPX	AOR	7.6	11.9	11.5	9.9	7.6
KKLD	A/C	7.2	8,8	7.7	8.4	7.6
KWFM	GOLD	8.1	8.0	8.2	7.6	6.5

		F-90	W-91	SP-91	SU-91	F-91
		GRA	ND RA	PIDS		
WKLQ	AOR	8.2	9.2	6.8	10.4	9.9
WOOD	BEZ	9.1	9.1	8.0	7.3	9.9
WGRD	CHR	9.1	9.7	9.6	8.9	9.6
WODJ	GOLD	9.5	4.5	7.3	6.3	7.2
WOOD	A/C	5.3	5.3	7.2	5.7	6.4
WLAV	AOR	3.9	5.2	2.9	3.9	3.8
WJFM	C/R	2.4	3.6	3.9	6.1	2.5
		S	POKAN	E		
KISC	A/C	10.0	11.0	13.2	11.5	11.7
KZZU	CHR	14.7	11.2	14.4	14.2	10.8
KEYF	GOLD	2.9	3.6	6.7	8.8	8.0
KEZE	AOR	8.3	7.9	7.6	5.2	7.8
KKZX	AOR	5.7	5.4	4.8	5.6	5.5

"If you don't play it, you're a dickweed. This new record really surprised me. It's not just a night rock song — it can be played anytime.

Great chorus."

Corey Braper, HBER

"This track has the sound of a major hit. After just three weeks of airplay, "Eye To Eye" is reacting in a big way! Top three phones and strong reaction from males 25 to 34. Don't let one of the best new tunes slip through your fingers."

Gregg Steele, HNAC

"Fates Warning Hicks butt. Did Queensryche work for you? Fates will too! It's generating phones like crazy. "Eye To Eye" is metal with heart."

Peg Pollard, Music Director, RIOZ

""Eye To Eye" is a pure rock smash. Sixth best testing song out of 40. Solid 18 to 34 record. This one can go toe to toe with any song out now."

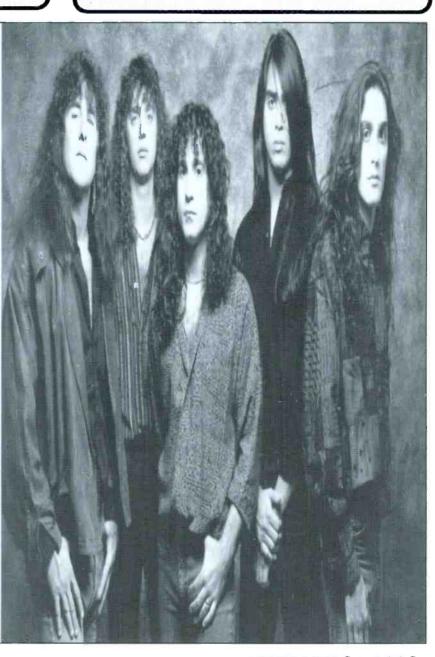
Bruce McGregor, HARH



"Eye To Eye"

from <u>Parallels</u>







DAVE OF THE GREAT NORTHWEST PORTLAND GETS A NEW ALIEN LEADER

Dave Numme is one of those rare people who you can feel great about when they succeed. Let's admit it, there's always at least a twinge of professional jealousy (cue up the Van Morrison please) when you hear that someone got that cake job, or killed in their market, or stumbled onto a winning lottery ticket. It's natural to feel that way. But there's something about Dave that makes him instantly likeable. An Oregon homeboy in the truest sense of the word, Dave was raised with radio coursing through his frontal lobes since he was fifteen. A natural talent, by anybody's definition, it wasn't until just recently that he got his first real honest to goodness shot at programming his own shop. That was at KLCX/Eugene and the results speak for themselves. So impressed were the folks at Henry Broadcasting with Dave's grasp of the medium that Jeff Salgo wisely selected Dave to pilot KUFO into a new year of increased competition in the marketplace. So join Dave and the Hard Report us for a box of rain and some homespun truths about the nature of AOR programming in the '90s.

How long were you at KLCX/Eugene before making the move back to Portland?

Dave: I was there for sixteen months.

And the most recent book that you can take credit for, where was the station in respect to KZEL or the rest of the market?

Dave: Well, the interesting thing is, it had always been a tooth and nail, neck and neck battle between us and KZEL. But this last book that just came out in Fall '91, we creamed them. The main thing, KLCX saw some strong gains across the board, but KZEL just fell off the map. They really got hurt.

What were the kinds of numbers that you were looking at in that market?

Dave: For example, 12+ KLCX went from a 6.0 to a 6.5, to become fourth in the market. KZEL went from a 9.0 to a 4.7. And an A/C station on town, KMGE, went from a 9.9 to a 12.4. The perennial winner down there 12+ and in most of the male upper demo categories has been Country, KUGN-FM, and they were #1 again this book

As you look at the book, what do you think happened to a heritage station like KZEL, that would cause them to lose about 50% of their audience.

Dave: KZEL got nailed on three sides because KLCX took them on the 18 to 34 Male rock side of the street, winning that demo. KLCX did well 25-54, too, but The KAVE finally came on, and they had a very good book as well. So, The KAVE took one end and we took another. KZEL always did okay with women but this last book they all flocked over the KMGE, Magic 94. They were really the big winners in Eugene last time out.

KZEL had always been a monolith, with a lot of people nipping at their heels. It just sounds like the dogs finally got some teeth, that's all.

Dave: Yes, I would say that's really true. The thing about KZEL is they've always gotten by being an average radio station. They've always kind of been there, and never been very spectacular, at least not in the '80s. But now, there is finally some real strong competition from several ends.

KLCX began with a strong Classic skew and now they are doing quite well behind a more crunchy up-tempo attack. When, and why, did that change come about? Dave: KLCX dropped the Classic Rock position at least nine or ten months, maybe even a year ago. We found that the problem in Eugene was that KZEL, having been there for 20 years, regardless of whatever KLCX would play, we would still lose the upper demo men to KZEL because KZEL was playing enough of the classics to get a share of that audience. So, we couldn't attack them on that front, so we had to go for the other. As you know, the station had a history as a Classic Rock station. The only thing that we kept consistent from the previous Classic Rock position was the fact that we never played bands like INXS and Robert Palmer and things like that. We always went with the Black Crowes and the Van Halens.

Why was that. Because they could be perceived as having a strong female appeal as opposed to solid male support?

audience. It was merely a matter of playing some of the things that we knew people wanted to hear and couldn't get anyplace else.

And in your experience, as with Greg Mull down in Tampa, you have found that women and older males enjoy this music.

Dave: Absolutely. The important difference, though, between a station like The Blaze, which has had great success in Chicago, and for example, what we did at KLCX, was that we didn't give up the Classic Rock from our past. In other words, you would still hear 'Brown Sugar', or 'Dancing Days' by Led Zeppelin. You just wouldn't hear 'Rhiannon' by Fleetwood Mac anymore. We got rid of the whimpy stuff but we still played the Classic Rock, like 'Paranoid' by Black Sabbath, for example.

As a matter of fact, the crunch wasn't so much a young end appeal for us. The gameplan was to be big enough 18-34, that we could take the 25-54 and position ourselves well in that demo. And that's what ended up happening.

Dave: No, it was more of a pop sound we were worried about. We stayed away from the pop thing. As a matter of fact, we discovered that the harder rock appeals very well to women. The station went up in women quite well after our change.

I think you're going to see a couple of markets, after this book, where people are going to go from classic to crunch. Is there anything you can tell folks executing that gameplan that might be helpful to them?

Dave: As a matter of fact, the crunch wasn't so much a young end appeal for us. The gameplan was to be big enough 18-34, that we could take the 25-54 and position ourselves well in that demo. And that's what ended up happening. The station is third 25-54 Adults, and #1 18-34 Men. What we did, though, was we played hard rock by bands like AC/DC, and we played 'Paranoid' by Black Sabbath, and Judas Priest, and we played them in all dayparts. That was the big difference. We just didn't daypart. The station was consistent 24 hours day. We hardened up a bit at night, but that was the main difference. It wasn't like we started playing lots of Metallica at night only, although we did jump on this last Metallica album right away. But it was merely a factor of no dayparting and taking an aggressive position with the

Did you have to define that there were certain artists who you would play as a Classic Rock station who didn't really work for you as well once you started to execute this other format approach?

Dave: The important thing that we wanted to keep in mind was by going younger and by being a harder rock station, we didn't want to blow off the 25-34 numbers that we had achieved previously because the station wasn't really in trouble. It was just that we weren't content to be the second run rock station in the market. Audience reaction was frequently like, 'Well, yeah, I like you, but you are not my favorite.' KLCX was not their first choice. But we still had a pretty solid cume, and an image that we didn't want to completely blow off. So, we found those hard rock acts that complimented the Classic Rock that we continued to play. Sure, we'd go ahead and play Bob Seger, but when the last album came out, especially the first single, it was just really tough for us to play it, just because it was so light. So, we did run into those situations with artists like Bob Seger. But some of the Classic Rock artists who were harder edged did work, and work well. The Scorpions for instance, they had been around for fifteen years and they remain an audience favorite.

So, in other words, the radio station really wasn't doing poorly, it just needed something distinctive to make a big difference in the ratings.

Dave: KZEL was very difficult to unseat, at least in terms of their cume in the market. The station had enormous cume, and people continued to tune in to KZEL all the time. The slides that KZEL saw in the Fall '91 book, and they got kicked pret-ty hard, but I don't think that they were that accurate a representation of the health of that station. I believe KZEL went down, certainly. And I believe that KLCX stole from them. I also believe they got hit by The KAVE. But I don't think KZEL is as bad of a station as the book reflects. The thing was, they had such a great cume, and they had a lot of people sampling them, that they were very hard to unseat. If they were vulnerable it was because KZEL had changed themselves a lot over the years. They weren't consistent for a lengthy period of time. They did a new music thing for a long time, particularly when you were there, that's when they played a lot of new music. Then they became very CHR-oriented. So, they were vulnerable because they had failed to really plot a good long term course. They had low time spent listening as well. So, we figured, 'Well, we'll just outrock them, build quarter hours and take them.

Now, you find yourself back in Portland. You must be a very happy guy.

Dave: Yeah, it's kind of ironic, actually because I worked at KZEL for four years in the early '80s and then left the market, and later returned to go against them at KLCX. I also did the same thing here in Portland. I worked at KGON for about a year and now, here I am back and working against my old station. But I'm real pleased to be in Portland.

It's a wonderful city. I guess maybe the last comparison that I would want to make between Eugene and Portland would be based upon economics. Eugene is soft right now, economically, yet Portland is scheduled to be one the big boom cities of the next decade.

Dave: There are two economies in Oregon: there's Portland, and then there's the lumber industry everywhere else. Well, that's an oversimplification. But generally speaking, the thought here is that most of Oregon hasn't really diversified its economy enough, so it's really difficult right now for some areas because of the ongoing recession. So, that combined with the soft economy, and things can get tough for a market like Eugene. But when you've got enough industry up here, and its a big enough area in Portland that there's enough diversification, it's going to be fine, so it's just a matter of riding out this slow period right now.

How do you define the combat between KUFO and KGON right now?

Dave: Well, KGON is one of several stations that we compete against here in Portland. We share a lot of audience with KKRZ, the CHR here, and with KINK, which had a spectacular Fall book. They did really well. They've been around for about 20 years and have a special place in the listener's mind. So, our cume is shared with a number of stations, and KGON is just one of them. As far as them as a direct competitor right now in the format, however, it seems that they're coming directly after KUFO with each successive move

they make. They want the rock position back, so, they're playing a lot more rock and roll in the mix then they were this time last year. They're playing a lot of new music, too. They also happen to be playing a lot of stiffs. (Laughs)

KINK is a fairly non-duplicatable radio station. A lot of people have come into town and tried to figure out what makes KINK work so they could take it home and it almost never works. Having been in the market for a long time, what is it about KINK? What's the magic of that radio station?

Dave: I think you just said it. There's a certain magic to the station, and remarkably, it's been able to sustain that magic over a long period of time. They've had a fairly consistent staff over there, in a lot ways, and that's certainly a part of it. They haven't always been a great radio station. But right now, they happen to be on an upswing. It's also a matter of looking at some of the diary placement for this last book, and seeing exactly what happened, and we haven't really done that yet. So, it will be interesting in the next few weeks to see exactly what happened here. Of course, Arbitron typically undersamples men, and they did it again here in Portland. They undersampled 18-24 as well. They undersampled, basically, every male cell, and oversampled the women. They have a very strong female base at KINK, and I would expect that's part of their big book this time out. But they did well across the board, to their credit. I think they're a great radio station for what they do, and very much a part of what sets Portland apart from other cities.

Of course; we do have a reputation as being a tight playlisted radio station. And I would say that this station is tighter than most other AORs in the country. But it's not tight to the point where we're sacrificing time spent listening just to attract cume. As a matter of fact, at this point, we have one of the highest cumes and TSL's in the market.

You're doing a no repeat workday, about what range would you say your core library is right now? Is it about 700?

Dave: No, I wouldn't say that.

So, if you're dealing with a library below 700 and you're doing no repeats, obviously, music management, how well you use the computer is a big part of it, so that you don't burn your dayparts.

Dave: Oh, absolutely. Whether you're playing 1,000 titles or 200, you always have to be careful that you're playing the right songs. That's one of the things we've always tried to do is make sure that our library was solid and strong. And you do have to spend some time making sure that your music rotates from daypart to daypart, and that you maximize the playlist that you've got. It's basically taking that kind of time and attention to detail that I'm going to be working on.

Are the trends within the music industry right now sort of ghetto-izing themselves a little bit? That's always been a factor. But for some reason, when I came back from the holiday and started looking at everything that was hitting my desk, it seemed like it was more pronounced. That might just be my tipsheet ennui taking hold.

Arbitron typically undersamples men, and they did it again here in Portland. They undersampled 18-24 as well. They undersampled, basically, every male cell, and oversampled the women.

What's in front of you right now? What's on your plate?

Dave: Well, that was very interesting for Jeff Salgo and I to discuss when we were talking about me coming up here because the station is very successful and has done really well. So, it's very unique, for me at least to come into this sort of situation. What do you do when you come to a winning radio station as Program Director. There's not too much broken around here. So, my real task is going to be talent development and quality control. I'm just going to look at everything we do, and make sure we're doing it to the best of our ability. That was one of the reasons Jeff wanted to hire a Program Director, since he had been wearing three hats: as local PD, group PD for Henry Broadcasting, and General Manager for KUFO. He just wasn't able to spend enough time on some of the finer details of the radio station. Now, I'll be able to do that for him.

The station does a lot of no-repeat programming and has a fairly recurrent driven list. How would you characterize the KUFO sound as opposed to other stations you have worked?

Dave: Well, the station had very early on, and continues to have a no repeat workday. So, our rotations really aren't that fast. They speed up a little bit after 5 PM, as you might expect. But the station really doesn't turn over music that quickly.

Dave: I would agree with you. I'd say there's different groups of music, and they ultimately start falling into these pretty obvious patterns. But I don't know how real that is because we in radio, always like to categorize something. We like to niche it. People, in general, like to do that with everything. Rather than look at something individually, we like to stereotype it, whether it be people or music. That generally happens. So, you'll see a band like Nirvana do really well, which is great. And I think that's a statement right there. But then, in the next six months, every band that's dressed poorly and has an attitude and greasy hair to match, will be positioned as 'We're going to be the next Nirvana.' Maybe, maybe not. But why even compare them like that? Why not just say, 'Here's a good band with some solid songs.' That's what it always comes down to. That's, I think, what Nirvana has done. It's a catchy song. And that's what it always comes down to, whether it's a singer/songwriter like John Mellencamp, or hard rocking thrash, or anything in be-

When you turned the station on, you did some intense, I thought, brilliant, guerrilla marketing behind the call letters themselves, behind that 'UFO image. Has that been a concept that has continued to be usable for you in the market, or have you moved on to a different kind of positioning?

Interview

Dave: We haven't used this 'UFO Alien thing too much lately. But it's certainly something that remains usable because it's a unique angle for us. They're pretty neat calls, and they're instantly memorable.

If you had to plot the radio station right now, as far as demographic target what would you most want to deliver? What would you take to Jeff that would make you feel like you had done your job?

Dave: Being #1 12+, and top 3 25-54 Adults. That would be great. Especially the 25-54 cell. That's what it always comes down to anyway. When I was speaking about Eugene and how we were hoping to place well enough 25-54, that was always the game plan there as well. That's where you always have to perform well. And however you get the shares in that demo is really the finesse to programming.

How has the personality of Portland developed between all the California bashing that has hit the Northwest, and the economic hardtimes that won't let go?

Dave: With the economy, right now, being in a bit of a slump nationwide, there's not the mass exodus to Portland that there had been previously. But there's still a continued emigration, and that's one of the neat things about being in a city like Portland, that you have people coming in with new ideas all the time. That always makes things interesting. And that's why you always have to keep an eye on what's going on out there. Portland's an interesting town because it's a big city of a million and a half, but it's still a pretty home grown town at the same time. It's not too pretentious but a lot of Portland would like to be very cosmopolitan. That's part of the thing with KINK because a lot of people say, 'Oh, yeah, I like to listen to KINK and drink my capuccino and sit by the fire.' And part of Portland is, in fact, into that. But Portland's also very much a meat and potatoes kind of rock and roll town. It wants to be more cosmopolitan than it really is.

Certainly you have to compete with the market as a whole, but as far as we're concerned, the real competition is what you do against KGON. Let's talk about that for just a little bit. Match up your comparative strengths and weaknesses.

Dave: KGON has been a very consistent radio station only with regard to a truly great air staff. They've always had a real good lineup, and they continue to have the air staff that they've had there for 15 years or so, with very few changes. So, I would say their air staff is a real positive for them. They're very well known in this community, and they're liked. And that's something to try to overcome from our perspective. They do have a relatively new morning show in Dave and Tom, who, of course, worked with Dick Sheetz and the General Manager, Steve Fedder when they were in Spokane. Our biggest strength, as far as personalities go, has to be Bill Prescott. He's kind of our ace in the hole.

And he's your morning guy, right?

Dave: Yes, he's been doing mornings for almost a year here at 'UFO. And he, of course, was also at KGON at the same time I was. He was doing mornings there with Iris Harrison for a while. 'UFO was fortunate to pick him up and he's doing great for us in mornings. Prescott is the ideal morning show, especially for what

we're doing. A lot of radio stations are looking at the Mark and Brian phenomenon, and Howard Stern, and looking at all these talk shows. But that's exactly what they are -- they're talk shows. Where Prescott, and what we're doing up here, since we've taken a more music position, is a DJ, period. He's a funny morning DJ, who plays music and who has a natural wit and ability that comes across naturally and without being forced. So, that's really the neat thing, to have somebody like Prescott who can do a morning show that fits the overall position of the station, which is, playing more music but also, be a real morning personality.

That's the personality matchup. What about the music matchup? You said they're playing a lot more new music. Compare the stations for me. If I'm flying in, what am I going to hear different between KUFO and KGON?

thing. It helps you more that way than in terms of actually getting listenership. You've got to do that kind of stuff. You've got to go out and give something back to the community.

As you go in every day to work, do you feel like you're at the top of your game? That everything you've done has led to this, or do you feel like you're still learning stuff.

Dave: That was why I came here, to learn. That's what's fun about the job. I hope I never sit back and say, 'Oh, yeah, I've got it all figured out.' That would be awfully arrogant, and it really would be kind of boring. I'm real happy to be here. It's great to be in my home state and back here in Portland. It's going to be a whole lot of fun. And it's going to be a real challenging time to have the station continue to be a winner. And hey, I'm up for it. I guess the only point is, I just welcome the competition. It makes radio better. We had a lot

That was why I came here, to learn. That's what's fun about the job. I hope I never sit back and say, 'Oh, yeah, I've got it all figured out.' That would be awfully arrogant, and it really would be kind of boring.

Dave: You're going to hear a lot of shadowing now, at this point. KGON is paying a lot of attention to 'UFO. At least it appears to me that they are because they are playing a lot more of the same music that 'UFO is playing. They do play some stiffs, but they have a pretty solid music library away from their currents. They really have tightened it up. And they're not all that vulnerable at this point. But that's one of the things about quality control and my role with the station that I was getting at before.

Having been so successful with this nondayparted tempo-driven radio station in Eugene, have you had any thoughts about how you could borrow from that experience up in Portland?

Dave: It comes down to, as far as getting to the dayparting specifically, a hit is a hit. People like 'The Logical Song' by Supertramp at eight in the morning or eight at night. And while you have to look and see what the available audience is in certain dayparts, generally, I think the winning strategy is to be a consistent rock radio station 24 hours a day. And always deliver on the expectation that people punch into KUFO and expect to hear some good music and some DJs that are fun to listen

Given that the town is so homegrown, I would think that there's a lot that you could do to win the hearts and minds of people by working with community organizations. You've got a town where people really do feel very much like it's their community. Has promotion and marketing been a big part of your strategy to this point?

Dave: Yeah, it's real important to be visible and to be out there on the street, and be a part of organizations. That's one of the things KUFO hasn't done too much of though, honestly. Those type of promotions are good for image enhancement and I'm a big proponent of doing community service things. It comes back to you, not only in image enhancement, but it helps out in terms of sales, if you can point to a client and say, 'We've worked for the March of Dimes,' that helps you out with the business community, more than any-

of competition in Eugene. Eugene is one of the most over-radioed markets around. It was a lot of work for us to go up against KZEL. You don't go against a heritage station and take it lightly. That was a lot of fun. And the job is not done there yet for KLCX, certainly. To go up against KGON here is going to be exciting. Who wants to program a station in a market where you don't have any direct competition? That's kind of boring.

There are so many flavors in the ice cream store, that you can go up against two or three different rock permutations in almost every major market. Surviving the squeeze these days means being able to keep a lot of balls in the air at the same time. It can be pretty damn tough.

Dave: I got into radio at 15, so being a kid and going through high school and going through college, I always knew what I wanted to do. I never had that decision to make. It was kind of made for me, as soon as I was touched by this radio thing, that was it. I just had to hope it would take care of me in the long run. That was kind of what Petty said about rock and roll, he just kind of fell under its influence and he had no choice after that. He just had to hope it would take care of him. So, if I can fare as well as Petty has, that would be okay.

JIM TRAPP

NEW/ALTERNATIVE PICKS Top 50 Airplay

Sarah McLachlan, "Solace" (ARISTA) Her 1988 debut



release, "Touch", introduced us to a voice so pure, it almost seemed to float down from heaven, as opposed to crossing the boarder from Canada. A precocious 19 when that album was recorded, Sarah has taken her time on this second effort, and it shows. There have been inevitable Kate Bush

comparisons made right from day one, and while the similarities are apparent (especially the mysticism of her debut) there is so much more to the music of young Ms. McLachlan. Working with a strong group of support players on "Solace", Sarah should also call to mind artists like Peter Gabriel, Anna Domino and even Sam (Leslie) Phillips. "Solace" is already past Gold in Canada and was produced by Pierre Marchand, who is somewhat of Daniel Lanois' protege. The first single ("Into The Fire") was remixed by John Fryer (Love & Rockets), and a few other tracks were twiddled by Pat McCarthy (Waterboys/U2/Robbie Robertson). Guests include Daniel's sister Jocelyn Lanois (Crash Vegas), Hugh MacMillan (Spirit Of The West), Bill Dillon (Robbie Robertson/Joni Mitchell) and Daryl Exnicious, who has worked with the Neville Brothers. The songs on "Solace" wrap themselves around you like a favorite blanket on a blustery evening, warm the bones like the glow of a burning fire, and swirl around the brain like a legal intoxicant of sonic prescription. Free flowing pastels of many colors and texture, they are, simply put, irresistible and highly addictive. After airing "Into The Fire", make sure to spend plenty of time with "Drawn To The Rhythm", "I Will Not Forget You", "Back Door Man", "Black" and her cover of Donovan's "Wear Your Love Like Heaven". (MM)

Lw	Γw	Artist	Album/ Track
1	1	<u>U2</u>	Achtung Baby!
2	2	NIRVANA	Nevermind
7	3	VARIOUS	Until/End Of The World
5	4	MATTHEW SWEET	Girlfriend
4	5	TEENAGE FANCLU	B Bandwagonesque
6	6	DRAMARAMA	Vinyl
14	7	LOU REED	
3	8	PIXIES	
10	9	ENYA	
8	10	RED HOT/PEPPERS	Blood Sugar Sex Magik
11	11	VARIOUS	
13	12		A Violent Impression
9	13	OCEAN BLUE	
12	14	LLOYD COLE	
16	15	THE DYLANS	
24	16	LIVE	
17	17	CHAPTERHOUSE	Mesmerize EP
15	18	PRIMAL SCREAM	
18	19	ROBYN HITCHCOCI	
26		MIDGE URE	
19		LUSH	
26	22	SHAMEN	
μD	23	SOCIAL DISTORTI	
	24	ERASURE	
	25	SIOUXSIE/BANSHE.	
	26	ST. ETIENNE	Fox Base Alpha
40		REAL PEOPLE	
33		SWERVEDRIVER	
36	29	THE CRAMPS	
28	30	CLIFFS/DOONEEN	
31		THE MILLIONS	
30		MY BLOODY VAL	
22		BLUR	
μD		LIGHTNING SEEDS	
27			Don't Try This At Home
46	36	PRIMUS	
32	37	MINISTRY	
29	38		Nothing But A Burning
39	39	PEARL JAM	
34	40	SMITHEREENS	
37	41		Emotion Lotion
50	43	URBAN DANCE SOU.	
48	44	MOOSE	
35	45	TEXAS	
45	46	NED'S/DUSTBIN	
47	47	POI/PONDERING	
¤ D	48	PAUL KELLY	
¤ D	49		Like Stars In My Hands
42	50	WARREN ZEVON	
72	JU	WARREN ZE VON	vir Dau Example



Midge Ure, "Pure" (RCA) He will always be primarily known as "former Ultravox", but Midge Ure's career has spanned stints



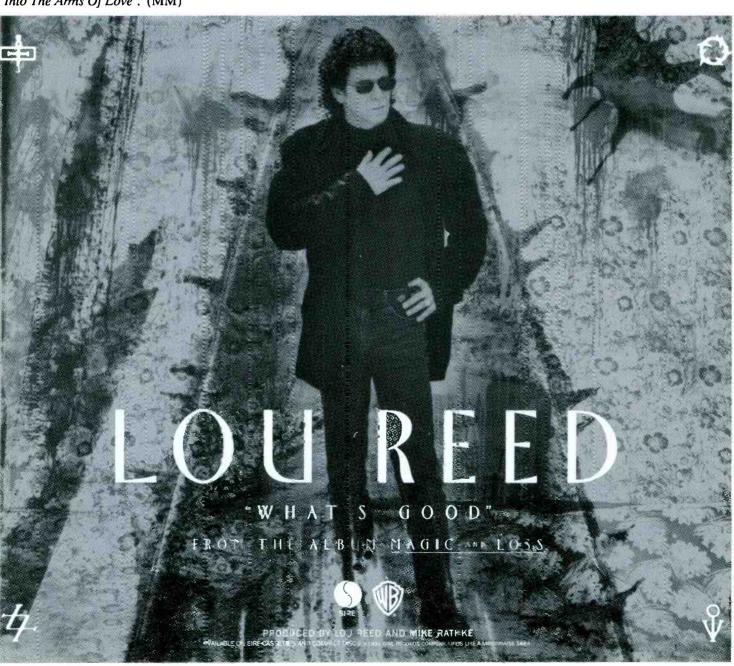
with everyone from Thin Lizzy and Rich Kids to Visage. Hell, he even co-wrote "Do They Know It's Christmas?" with Sir Bob a few years back! "Pure" is Midge's RCA debut after a pair of albums for Chrysalis, and is actually his first full new release since 1987's "Answers To Nothing". The chart position of 26-20*, along with the response to the first single ("Cold Cold Heart"), has proven there is still a large block of support for Mr. Ure. We show Heavy play on the single at KDGE, MARS-FM, KUKQ, WHTG (Power), WDST, WHFS, WNCS, WBER and a new add from LIVE 105. With the entire session arriving, stations with the response to the first single ("Cold Cold Heart") with the entire session arriving, stations with the session arriving stations with the session arriving stations with the entire session arriving, stations with the session arriving station with the session arriving station with the session arriving station w like WBNY, WXCI, KBLE, WUNH and WKNC wasted little time joining KTAO (Heavy) and KGRK (Medium) who have probably been playing the advance cassette (just a joke--Romeo) with open adds. Midge's debut ("The Gift") in 1985 was largely self propelled, and thus, a tad too much awash of synth and grandeur. With "Answers To Nothing", he played things more direct and sparse, using a core of musicians (including Big Country drummer Mark Brzezicki, who is album). "Pure" meets the pair of

previous efforts somewhere in the middle; Ure's "Big Pop" sound of Ultravox past ("Little One") melded with his adventurous acoustic leanings ("Waiting Days"). In addition to the tracks mentioned, try "Pure Love", "Sweet 'n' Sensitive Thing", "Rising" (should be the next single) or "Hands Around My Heart" for uptempo moods, and "Let It Go" or especially "Light In Your Eyes" for ballad balance.



Pleasure Thieves, "Simple Escape" (HOLLYWOOD) As mentioned previously, on first listen to this West Coast unit, it's casy to mistake them for a band you'd find in the import bins. Visions of Bryan Ferry, Richard Butler, Bowie circa "Heroes", Immaculate Fools and even Scott Walker will be among those initially triggered by their "Simple Escape" debut. Strings, drama and large hooks abound right from the opening swell of "Turn Me On", skirting styles throughout. The first single ("My Favorite Drug") has been among the most added the past few issues, with new action this week at KRCK, MARS-FM, KTAO, WBRU, WDBM, WDST, WHTG, WNCS, WKNC, WTSR, WUNH and WWVU. The track is already getting Heavy spins at KUKQ and KBCO, with KACV and others getting there quickly. Give "Drug" a legit ear sample before tossing it aside, and if all else fails, play the non-LP bonus cover of Jim Carroll's "It's Too Late" from the CD single. As for album tracks to explore "Blue Flowers" is a strong contender on the commercial side of things and As for album tracks to explore, "Blue Flowers" is a strong contender on the commercial side of things and "Pictures Of Madness" will satisfy those with a taste for adventure. "You Make Me Feel Right On" may be a real fingernails on a blackboard title, the song is anything but, however. Also try "Without A Sound" and

"Into The Arms Of Love".



TO FEEL THE WARMTH YOU MUST FEED THE FIRE



The first song and video from the forthcoming album SOLACE.

Already well past gold in Canada.

Promo CD includes John Fryer remix

Words and Music by & arah Mclachlan and Dierre Marchand Produced and Recorded by Pierre Marchand



Add Date: Feb. 3

MORE

PICKS

Lava Love, "Aphrodisia" (SKY) The only element missing from this band's debut outing ("Whole Lava Love") was a kick in



the pants. Specifically, a thrusting, pound of percussion to propel the bittersweet pop sensibility of vocalist Esta Hill above that of a beach blanket bomp meets Big Star. That break in the chain link has been more than solidified with the addition of former Fetchin' Bones skinmaster Clay Richardson into the lamp camp of Lava. The Atlanta quintet is once again produced by Mitch Easter, mostly at The Drive-In, and is already an item at stations including KCPR, KUNV, WBNY, WFIT, WKNC, WRAS, WRFL and WUNH. The pop smarts with just the right hint of psychedelia of which their debut teased us with, are close to fully realized on "Aphrodisia". Just check tracks like "Prove What You Say", "My Downfall", "Under The Dim Lights", or The Bangles meet The Byrds jangle of "Wallflower" and "Statue". Rave on with "Sayonara" and tongue-in-cheek "The Now Scene", but leave room for "Television Kiss", "Love Orchard", and especially their

cover of "Strange Movie", which starts and ends with legendary Tommy Nappi soundbites (get some royalties -- Jerky!) (MM)

Most Added

1.	SOCIAL DISTORTION	.(EPIC)	
2.	LIGHTNING SEEDS	.(MCA)	
3.	PLEASURE THIEVES	.(HOLL	YWOOD)
4.	REVENGE	.(CAPIT	OL)
	LOU REED		
	SLOWDIVE		
	THE KLF		
7.	LAVA LOVE		,
	THE CRANES		RCA)
	THE VERLAINES		
		- (-

WONDER STUFF(POLYDOR/PLG)

Most Requested

1.	NIRVANA	(DGC)
2.	MATTHEW SWEET	(ZOO)
	MINISTRY	
	LIVE	
	NIRVANA	
	PEARL JAM	
	RED HOT/ PEPPERS	(WB)
	TEENAGE FANCLUB	(DGC)

"A veritable pig-out of an album... sultry, sex-loaded wantonness"
—NME

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'wantonness" a word?

Singles Going Steady



The Sugarcubes, "Hit" (ELEKTRA/ONE LITTLE INDIAN) This new release has been dangled in front of our ears for what seems like an eternity; and not to break character, it was even shipped by mistake to a partial list of stations prematurely. Confusing but well worth the wait, "Hit" is prophetically perfect, melding the Sugarcubes singular strut with strains of hip-hop and pure pop into the mixture. Bjork Gudmundsdottir and crew put Iceland on the map a few short years back, and since, have remained one of the few who consistently strive toward something new. This first sample of the "Stick Around For Joy" longplayer is produced by Paul Fox (X.T.C./Robyn Hitchcock) and is a no contest lock for most added status in the week ahead. The best news is that it definitely deserves it. (MM)

"Little Pig" clues you in immediately that this is not the same



Revenge we are used to. Peter Hook's New Order sideshow has taken a past page out of mid period Cure and his own "Power Corruption And Lies" for this opening number to the "Gun World Porn" EP (Capitol). "Cloud Nine" follows with yet another mutation of John Bonham's drum intro to "When The Levee Breaks", but quickly emerges as another winner. "State Of

Shock" is up next; a more expected aural avenue that is also the main track, with a pair of alternate versions included. Two versions of "Deadbeat" round out the disc; one a more nasty Hook slant, the other a (preferred) Gary Clail remix. A dozen stations are already on at least a piece of this very satisfying EP, including KJJO, KROQ, WHTG, WDST, WRAS, KRCK and WBRU....

The Cowboy Junkies are back with "Murder, Tonight, In The Trailer Park", a definite candidate for the Most Use Of Commas In A Single category. Seriously, Margo and the boys have been lauded by nearly everyone, including the esteemed Hunter S. Thompson, which is reason enough alone to play them immediately. "Murder" got the call at KUCI, WFIT,



WNCS, WWVU and WYEP, and RCA included the title track from the forthcoming "Black Eyed Man" on the CD single, which was preferable to Ron Sorenson at KBLE. Margo wails and The Junkies moan, so it's hard to see how anyone could resist....



Capitol has issued a new Lloyd Cole single with "Weeping Wine" as the Aside (is there still such a thing?), a track that's been picked by a few already from the "Don't Get Weird On Me, Babe" album. WHTG and KGSR are still spinning the tune, and those already on "Tell Your Sister" will want to check out the bonus demo version included here under the name "The 'L'

Word" as well. The previously unreleased instrumental "Somewhere Out In The East" is another bonus.... The Origin return

with their sophomore effort "Bend" (Virgin) very shortly, and "Bonfires Burning" is the pro CD that serves as an appetizer. KTAO couldn't wait and is already reporting play, something many more will be doing right away. This California band won over a slew of fans with their debut, and subsequent tours with Jesus Jones,



Midnight Oil and Lenny Kravitz. They are from the same sonic school as Toad The Wet Sprocket, but also have a hint of (don't take this the wrong way) early Ambrosia, especially Michael

Andrews' vocals on "Bonfires". Although the band is primarily fueled by acoustic guitar, this track has legit Hammond Organ swells, and as usual, no machines. Real and worthy, The Origin didn't invent it, but it sure is nice to know someone is still playing it.... Teenage Fanclub have followed the beyond beautiful "Star



Sign" with "The Concept" (DGC), new at WHTG, CFNY, WBRU and WUNH, with Heavy play at KACV, KTCL and Medium spins at KNDD. This EP has three versions: the six minute album; a shorter "Status Quo Edit"; or an even shorter still "Denim Edit". Any way you slice it, "The Concept" is a garage grunge greatness, but

we prefer the full sonic blast. Whatever your choice is, just play it loud.... Former Berlin centerpiece Terri Nunn steps into the

solo spotlight with "89 Lines" from her forthcoming DGC "Moment Of Truth" LP. Produced by one time Prince associate David Z., we suggest using the edit, simply because of some language problems on the full six minute LP version. Don't worry, Terri is not in a "You Take My Breath Away" mood. Instead she's packing a serious message



(racism) for a funky stroll down the block, which has already picked up play passengers at WKPX (Heavy) and KACV (Medium). (MM)

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Necessary Spinning



Steve Forbert has released what could be his finest album since his "Alive On Arrival" debut all those years ago. The only thing "The American In Me" (Geffen) comes up short on is actual length, with the entire disc clocking in under 34 minutes, a rarity in these digital days. But Forbert is concerned with quality not quantity, and you should be, too. Open album adds came in from

KBLE, KTAO, WNCS and WYEP, with KACV opting for the first single "Baby, Don't". Producer Pete Anderson has coaxed a very full collection of new tracks from Steve, and we suggest "Born Too Late", "Responsibility" and "Change In The Weather" as fine places to start.... Originally from Florida, Crossfire Choir relocated to the wonderful Garden State in the mid '80s and almost put out an album on Geffen in 1985. They got as far as releasing a promo only 12" single ("Nation Of Thieves" produced by Steve Lillywhite) but for one reason or another the

label dropped the band before getting it into the stores. Now defunct Passport Records did issue a full eponymous LP in 1986 which comprised the aborted Lillywhite sessions with extra tracks. The last appearance of Crossfire Choir on record was

"Back To The Wall" on tiny Track Records in 1988. Hilly Kristal has been managing the band for quite awhile, and together they have released the "Dominique" album on his CBGB and OMFUG Records label. "Testify" is the first single, and if you're looking for a great segue (remember them?) try backing it up with "Testimony" from the first Robbie Robertson album. Sporadic distribu-



tion has resulted in some stations not receiving the CD, but we still show play at WFDU, KGRK, WKPX, WWVU, KSLC and WXCI. If you need a copy write to Hilly c/o CBGB, 315 Bowery, N.Y., NY 10003. (MM)

Eye of the Lens





Tod Elmore and Seth Gershman work for Atlantic Records, and as you can see deep thought went into their publicity photo. At least Seth knows enough to drop trou when squatting on the porcelain alter. Tod on the other hand is very confused.



Primal Scream paid a visit to WDRE for a typical photoop. Here's two of the boys with Justine Chiara of Second Vision, Sandy from Sire and DRE honchos Robert Greenbaum and Tom Calderone.



Here's that man about town Steve Leeds visiting with the lovely Jeanne Atwood of WDST. Ms. Atwood insisted on a chaperone, so that's where PLG's Howie Miura came in. (L-R: Howie. Jeanne and Steve).



The toxic twins of Dramarama (John Easdale and Chris Carter) badger Laurie Gail of WFNX about the true origins of "glitter rock". Thankfully, Laurie beat the shit of them both!

MIKE MARRONE AND BETH RENAUD

ELETETIE CARTE

Hard Hitters

	Lw	Tw	Artist	Album/Track
	1	1	<u>C.O.C.</u>	."Blind"
	3	2	FATES WARNING	."Parallels"
	2	3	SOUNDGARDEN	."Badmotorfinger"
	4	4	METALLICA	."Metallica"
	5	5	SLAYER	
	6	6	PRONG	
	8	7	UGLY KID JOE	"As Uglv As"
	7	8	NIRVANA	"Nevermind"
	11	9	OZZY OSBOURNE	"No More Tears"
	10	10	OVERKILL	."Horrorscope"
	9	11	SAVATAGE	."Streets/Opera"
	13	12	ATHEIST	"Unquestionable"
	16	13	BULLET LAVOLTA	"Swan Dive"
	12	14	VOIVOD	"Angel Rat"
	14	15	NON-FICTION	"Preface"
	15	16	SCATTERBRAIN	
	18	17	LAW & ORDER	
	19	18	DEATH	"Human"
	17	19	DEAD HORSE	"Peaceful Death"
	22	20	ASPHALT BALLET	"Asphalt Dallet"
	30	21	GRUNTRUCK	"Incide Vouse"
	20	22	PEARL JAM	"Tan"
	21	23	MINISTRY	*Icn *Icus Duilt *
	24	24	INFECT. GROOVES	"The Diegue "
	26	25	GORGUTS	"Considered Deed"
	33	26	GUNS/ROSES	"I Ica/Illusion I"
	23	27	THE SCREAM	"Let It Careem"
	31	28	SHOTGUN MESSIAH.	"Second Coming"
	25	29	PESTILENCE	"Testimony Of "
†	Ď	30	LILLIAN AXE	• Testimony Of
I	29	31	SEPULTURA	
†	Ď	32	ARMED FORCES	
1	38	33	SCARECROW	*Scarecrow*
	42	34	M. M.BOSSTONES	*Michel Michel *
	27	35	SLIK TOXIK	"Smooth And Deadle"
	28	36	KYUSS	"Wretch"
	36	37	HEXX	"Have"
	32	38	BRITNY FOX	*Rite Down Hard*
	46	39	CAN. CORPSE	
	49	40	DROPHAMMER	"Mind And Rody"
†	Ď	41	MY SIS/MACHINE	"Diva"
1	43	42	CEREBRAL FIX	
	44	43	KING DIAMOND	· Dastards: ."Live/Δhigail"
	35	44	SKID ROW	."Slave To "
	37	45	TESLA	. "Psychotic Sunner"
	48	46	GUNS/ROSES	."Lise/Illusion II"
+	Ď	47	GRAVE	."Into The Grave"
1	41	48	MURPHY'S LAW	."The Rest Of "
	40	49	CORONER	
+	Ď	50	RAPSCALLION	."Chameleon Droot"
- 1	_	20		· Chameleon Diool

RUMBLERS: QUEENSRYCHE LIVE, MR. BIG, RUSH, ATOM SEED, ENTOMBED, GALACTIC COWBOYS, SUFFOCATION, ARMORED SAINT, WAR BABIES, VAN HALEN, R.H.C.P., THE ALMIGHTY, F.F.W., MOTORPSYCHO, PSYCHEFUNKAPUS, MORBID ANGEL, NUCLEAR ASSAULT, VICIOUS RUMORS, BLITZSPEER, PEARL JAM, THE NYMPHS, LITA FORD.

Most Added Metal

1.	
	(31) MOTORPSYCHO "Thunderhead" (Hollywood)
2.	(28) MV SISTER'S MACHINE "Divo"(Corolina)
3.	(17) BLITZSPEER"Sonic Glory" (Epic)
4.	(16) WAR BABIES "Hang Me Up" (Columbia)
5.	(17) BLITZSPEER"Sonic Glory" (Epic) (16) WAR BABIES"Hang Me Up" (Columbia) (15) THE ALMIGHTY"Devil's Toy" (Poly/PLG)

ALSO ADDED: GRUNTRUCK (6), MOTORPSYCHO (6), PSYCHEFUNKAPUS (6), LAW & ORDER (5), PRONG (5), ARMED FORCES (4), BROKEN HOPE (4), HEXX (3), LILLIAN AXE (3), R.H.C.P. (3), SCARECROW (3), XYZ (3), ASPHALT BALLET (2), ATOM SEED (2), BENEDICTION (2), SAVATAGE (2), SCORPIONS (2), SOCIAL DISTORTION (2).

Heavy Hitters

Blitzspeer, "Blitzspeer Saves", Epic.... New York's been offering up a lot of hardcore/metal acts over the



years, spearheading those still burgeoning veins of our genre. Along the periphery have also been developing, interesting hybrids and crossbreeds a la White Trash, folksy rockers like Law & Order and the punkish metallic grind of this band. Phil Caivano (vocals/guitars), Scott Lano (lead guitar), Curt Fleck (bass) and Brian Essing (drums) have all the power and aggression

of modern day metalists, highlighted with bottom heavy, riff ridden street intensity--a fierce punk infiltration. There's a gut level honesty about Blitzspeer's no-holds-barred approach... seemingly little restraint, though there flows a current of underlying control. They simply give the appearance of a band gone off the rails. Fast, hard and rough is how they like it and that's what you get from the moment their long awaited debut album kicks into action with a little "Sonic Glory" (the lead single that's already landed them at #3 Most Added Metal with support from KIOZ, KUSF, WAIF, WBIM, WHMH, WKDU, WKNC, WKNH, WNYE, WRTN, WSMU, WSOU, WVBR, WXIN, WXTB and WZMB, as well as instant action at WFIT, KIOZ, WZMB, WHMH and WXTB). We've been waiting a long time for this record, satisfied momentarily by their introductory Ep, "Blitzspeer Live". In comparison, this record amply conveys the band's enormous live appeal. The raw edge is easily captured in songs like "City Of Angels", "Truck Of Love" (with Joey Ramone on back up vocals), "Mother Superior" (a bizarre and captivating tune featuring Lydia Lunch in some heated conversation), "Dead & Dyin", "American Dog" and the fab cover of the New York Dolls' "Bad Girl". There's also the poignant unlisted studio version (track 12) of "City Boy" (which can also be found on the CD pro of "Sonic"). Also check out "Can't Lose (What You've Never Had)"-- for a taste of their versatility. Lyrically, this band is notches above the pack as well. From the street perspective, the grime and grit of New York's hidden subterranean life force finds realization in Blitzspeer's empassioned growlings. They're looking life straight in the face and offering up what they see musically, unburdened by religion, politics, social positioning, etc... this is the real thing without a doubt. "Blitzspeer Saves", drives that message home with divine accuracy and is emblazoned with a unblinking dedication to the rudiments of rock n'roll--shot straight to the heart of the matter.

Carcass, "Necrotism-Descanting The Insalubrious", Earache/Relativity.... Okay, up front with total honesty, I've never been what you could call a huge



"fan" of Carcass, or most of their fellow gorecore peers. See, I've never really been able to empathize with their bizarre preoccupations with death, cannibalism, murder, child abuse, rotting flesh, skulls, etc... However, I do fully understand that there is a definite market out there for bands like these. And Carcass is one that has been making serious waves through

the metal ranks over the last few years, without a doubt. One of the more essential properties in any gore fiend's collection, their past works "Reek Of Putrefecation" (1987) and the somewhat more celebrated and better produced "Symphonies Of Sickness" have set the gears in motion for them (and more than a few stomachs too I'm sure). Interestingly enough, I was being

Hard Rock/Heavy Metal

prepped for this release long before the cassette ever entered my domain. A couple of my very trusted associates and friends were "warning" me, that I might actually really like the new Lp, because there were hooks and catchy as hell riffs (I like those y'know), and a much better level of musicianship all around. Well, rock my world, they weren't kidding. Granted the subject matter (the titles always provide ample fodder for DJ ramblings and create the weirdest mispronunciations this side of Japan) is still pretty biologically based ("Pedigree Butchery", "Forensic Clinicism/The Sanguine Article", "Carneous Cacoffiny"--you get the point). But with the addition of ex-Carnage guitarist Mike Amott to the fold, the band has been able to double their sound and in effect discovered a whole new arena of guitar teaming. With Jeff Walker moving permanently into lead vocals (and still on bass), they were able to finally nail down a solid style (he and guitarist Bill Steer had previously switched back and forth as frontman). Rounding out '92's lineup is longtime drummer Ken Owen. And y'know, despite the lyrical carnage, the music really shines through, so that even non-deathgrind savants like myself, can at least enjoy the record for the music's sake. Great intricate riffs, a low rumbling ferocity, and a vocalist who you can understand (Oh my). They can rely less on shock value now and more on their suddenly obvious chops for chart-time. Seems Carcass are at a whole new point in their career and geez, even winning over some steadfast diehards like myself. Of course, I'm not in any hurry to decipher their multi-syllabic brainstorms (sic), but at least now I can really enjoy their music for what it is--aggressive, fast, brutal and.... creative?! But, still not for the weak of heart.

Asphalt Ballet, "Blood On The Highway"/Live, Virgin.... This very talented bunch have been steadily chomping away at the Hard Hitters chart, not to mention AOR and MTV too (with the strong track "Soul Survive"). Having managed to hold fairly



stable over the holidays, and still enjoying some upward momentum (not something that can be said for a lot of new bands--22-20* this week), Asphalt are primed and ready to spill a little "Blood" across the airwaves of our nation. They're doing it via an exhilarating blast of "Blood On The Highway"--a deep throaty number that carries as much bluesy swagger as it does rock riffing. Great song, but wait there's more. I've said this a million times before (and it seems the majority of folks concur) that Asphalt Ballet are absolutely at their best on stage, pounding out their outragreous southern influenced groove rock without any confines whatsoever. The sound they project from the stage is awesome and vocalist Gary Jeffries pours on as much charisma as he does stellar vox work, while bandmates Danny Clarke (guitar), Julius Ulrich (guitar), Terry Phillips (bass) and Mikki Kiner (drums), thrash, headbang, stomp and strut their stuff. How wonderful then that anyone who hasn't had

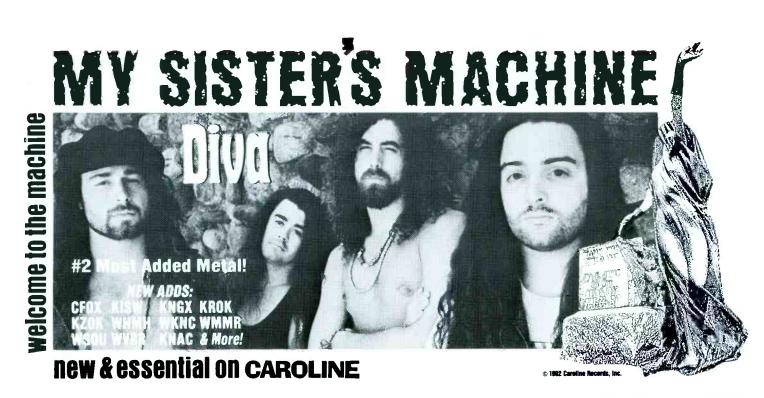
the great luck to have seen them play live yet will get to sample a healthy shot of 'em in their element 'cause of this cool Ep. Aside from the live versions of album tracks like "Hangman Swing", "Unlucky Mr. Lucky" and "Taking A Walk", are two bonus non-LP tracks--"Suicide Saloon" and "Flesh And Bone". This band is happening across the (AOR) tracks almost as well as it is here on the hard side and MTV luvs 'em to death (they've been kicking major booty on the Headbanger's Ballbuster contests too). So, if you've been slow to react...here's just one more reason you can't continue to refuse 'em. Asphalt have got the goods and as you'll hear, they sure do know how to deliver. This week the album picked up increases at KISW and WWSP, while continuing to rock and stomp all over KCLB, WFSE, WSOU, WXDR, KNGX, KROK, WBIM, WGIR, WGLS, WPCR, WRTN, WTPA, WVFS, WXCI and WXRC (with top phones reported at KROK and WXRC). "Blood" is already flowing at KVHS and WMMR, and you can be sure there's a lot more yet to come. And someday too, there's "Tuesday's Rain" for the AORs. Man oh man.

Atom Seed, "Get In Live" EP, London/PLG.... This hard drivin' funked up bunch of Londoners have been trying diligently to make some kind of mark in the States United for several months now. Despite reems of tremendous press in their homeland and a



pretty sizeable amount this side o' the Atlantic, at year's end they'd barely managed to kick onto the metal charts. As we exited 1991 however, things were beginning to look a bit brighter for them stateside, as metal radio finally began to discover their exciting, Mind Funkish, brew of musical meanderings. Now, with the album (also named "Get In Line") high in the rumblers region of our chart (just three little spots from the Top 50 this week), the timing couldn't be better to throw out a new track. And in keeping with a tradition that's rapidly catching on across label territories, they're sending out a four track Ep, featuring the emphasis cut (the hard rocking full throttle rocker of a title track) and "Castles In The Sky" (the more alternative, sort-of, kind of number which owes a big riff to "Rock N'Roll Hoochie Koo"--inverted). Great song. Also included are two live tracks "What You Say" and "Burn"--both recorded in London in June of 1991. Both are pretty punkish amidst

the whipping riffs. Pretty hot stuff for sure, and ya gotta love those Brittish accents. The new Ep has already picked up a couple of new believers over at KIOZ and WGLS and the Lp remains in a steady state of flux at WMMR, WKNC, WNYE, WRTN and KROK among others. Do check out this fine band and you may be surprised just how well they fit into the myriads of stuff you're already playing.



THE FIX FOR ENERGY JUNKIES.

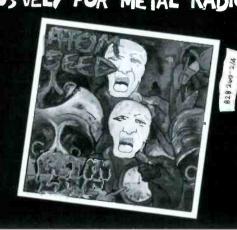
atom seed

THEY SAY THE MOST DANGEROUS
DRUG IN THE WORLD IS ADRENALINE.

ATOM COULD BE THE LIVING PROOF.

SEED -- KERRANG!

"GET IN LINE." THE EP FEATURING
"GET IN LINE." * AND "CASTLES IN THE SKY
PLUS THE LIVE TRACKS "BURN" AND
"WHAT YOU SAY." *
EXCLUSIVELY FOR METAL RADIO.





* AVAILABLE ON THEIR DEBUT

ALBUM, "GET IN LINE"



@1992 POLYGRAM RECORDS, INC.

The All Wild The All Wonderful

THE ALMIGHTY

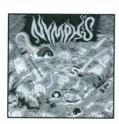
Following up on the success
of last year's Top 5 Metal
Track, "Crucify."
THE ALMIGHTY are
back with their new single,
Devil's Toy.

CD Pro on your desk now.

Hard Rock/Heavy Metal

Quick Pick

Nymphs, "Another Happy Day", DGC.... First, kudos to the fine folks at DGC for putting Pretty Boy Prue (Steve that is)



on the radio prowl once again (he's a real go-getter and he's coming for you!). Instated barely a day, and he was already on my case about a quick pick for the new single from the psycho-psychedelic Nymphs. The band whose video stays on your mind and is guaranteed to make (if not your head) your stomach twirl with visions of lead singer Inger's mouth full of

maggots. Eek! Well, that aside, the band is also a swirling mass of high volume guitars, esoteric lyrics purged in suicidal rants about death, despair and anger (a festive bunch they are not). The music flows freely along a bed of pulsing guitars seeped in wah-wah, and there screeching like a disembodied banshee is Inger's immensely likeable voice. The record has had a hard lift off at metal radio, and so if the Nymphs got lost in the mire at year's end, here's your second shot at it. The new track for metal radio is a freewheeling, rambling number sufficiently titled "One Happy Day" ("why do I always want what I can't have"-- I know we've all been there before). If you dug Fear Of God, you're gonna freak on the Nymphs. Less dirgy, more coherent, swirling and alternatively based... the band also has a lot of muscle flexing behind the atmospherics. Listen and you'll get the whole picture. Already on WXCI (new add), WNYE, WSOU, WPSC, WGIR and WKNH and anticipating a whole new slew of believers in the weeks to come. Go get 'em Jon and Prue.

Most Requested Metal

- C.O.C. METALLICA

- SLAYER NIRVANA SOUNDGARDEN
- FATES WARNING UGLY KID JOE OZZY OSBOURNE

- 10. MINISTRY

ALSO REQUESTED: DEATH, OVERKILL, PEARL JAM, SCATTERBRAIN, ATHEIST.

Chart

Gruntruck, "Inside Yours", Roadracer.... The Scattle onslaught continues to impress and cause folks to re-evaluate their musical ambitions. Gruntruck the latest greatest from the region (them and My Sister's Machine & War Babies that is) have had a tremendous couple of weeks since the album's release (and that's not even with our full reporting roster up and running-sooon). They've cinched great spots on the added charts and this week continued to pick up a bunch of new believers, that included KNGX, KUSF, KZOK, WEOS, WKDU and WWVU. Meanwhile, the album has been quickly invading radio territories from one coast to the other and even picked up some valuable chart increases at WBAU, WBIM and WZMB. This with current airplay at CFOX, KMSA, KUCI, WKNC, WPSU, WSMU, WTSR, WXDR, WXVU, WDWN, WKNH, WRMC, WVBR, WVCR and WXTB among others, helped heave them up another 9 spots on Hard Hitters from 30-21*. Still a lot of previous adds yet to turn around at WCDB, WCWP, WFCS, WGIR, WGLS, WNYE, WRTN, WSOU and KIOZ. Top requested already at: KZOK, WDWN and WRMC. Good stuff, don't hesitate.

Drophammer, "Mind And Body", Red Decibel The mighty Minnesota (though these guys are actually from Michigan) uprising continues with Rapscallion landing on the chart (with nowhere to go but up) and this talented bunch continuing their assualt as well. With their debut album finally upon us we get the full taste of the promise hinted at earlier with their "Electric Skies"/"Roses In The Wind" 7". Having debuted at 49* a very short time ago, they managed to follow it up with a pretty good little jaunt up 9 to 40*. And, this is just the beginning too as hopefully all our reporters will be back up and on line by months end. For now, they continue the hike up the bottom quarter of Hard Hitters with a new add at WSMU, increased action at WVFS and WXVU, while continuing to pummel the stuffing out of WCDB, WEOS, WKDU, WKNH, WVBR and WXIN (with top phones happening at WXDR). If you haven't already, check out "Mind And Body" and most especially the songs, "Electric Skies", "Someday Rising", "Feed The System" and "After The Fall".

Christine Black -- Metal Editor



THE LYRICS ON ONE VOICE ARE A REFLECTION ON VOCALIST ROGER MIRET'S EXPERIENCES AND REVELATIONS DURING A TWO YEAR INCARCERATION IN A NY STATE PRISON. THE SONGS RETAIN AF'S SIGNATURE INTENSITY & BRUTALITY. AGNOSTIC FRONT. ONE VOICE. ON YOUR DESK NOW.

R@LATIVITY

Metal Filings

Yep Yep. Here we are grooving in 1992 with some pretty hot rock 'n roll, but ya know things in the metal world are just heating up. If you are looking for some molten rock for your CD player then the CD-5 from Corrosion Of Conformity (Relativity) coming out at the end of February is exactly what you are looking for. This is so hot, it's cool. The track "Vote With A Bullet" will be featured on the CD and is to be the next video we will see coming from the boys from North Carolina... Agnostic Front (Relativity) have already delivered "One Voice" to the metal masses. By the way, if any of you fine folks are gonna be in the NYC area February 25th why not check these guys out when they take the stage at the Ritz... Axe-meister Yngwie Malmsteen (Elektra) will have signed, sealed and delivered his latest work, "Fire And Ice", on February 7th... The Accused (NastyMix) have their latest material, all compiled and packaged under the name "Splatter Rock", hitting the streets on February 18th. This is the first Lp from The Accused recorded with newest member Andy Masey on guitar... Those out-of-this-world metalers in GWAR (Metal Blade) will have their new Lp, "America Must Be Destroyed", out March 3rd... Also scheduled to hit March 3rd is "Storybook", the debut Lp from The Beautiful (Giant/Warner Bros.)... "Sigh No More" is something new from Gamma Ray (Noise Int.) and it will be in the palm of your hands March 10th... A second album from Skyclad (Noise Int.), titled "A Burnt Offering For The Born Idle", will be on the streets April 14th... Pay attention. The Killer Dwarfs (Epic) will have their Andy Johns produced Lp "Method To Our Madness" out soon. Stay tuned here for more info to follow. $\blacklozenge \blacklozenge \blacklozenge \blacklozenge \spadesuit$ A new track to be checking out now is "Eye To Eye" from the ever so amazing Fates Warning (Metal Blade)... Watch for the latest from the boys in White Trash (Elektra) when "The Crawl" is set in motion February 3rd. ♦ ♦ ♦ ♦ Testament (Atlantic) are currently doing the studio thang with producer Tony Platt. A tentative release date for the album is set for May... Come February the members of Fear Of God (Warner Bros.) will be gearing up to enter the studio, with Chris Tsangarides handling the production chores... Suicidal Tendencies (Epic) are also getting ready for their work in the studio. ◆ ◆ ◆ ◆ ◆ Corrosion Of Conformity (Relativity) are currently doing the headlining tour thang in the U.S. from January 24th thru' March... In addition to rockin' the world on the Ozzy Osbourne (Epic) tour, Prong (Epic) are also doing some club dates. So when the Ozzy/Prong tour hits your area keep your eyes peeled for some solo Prong. Remember Prong RULE!... The dudes in Mordred (Noise Int.) have four dates booked on the west coast, so you can check 'em out February 7th in Berkley, CA, February 8th-9th and March 6th in San Francisco... In support of "Blitzspeer Saves" the Blitzspeer (Epic) boys have three scheduled gigs on February 9th at the Limelight in NYC, February 13th in Irvington, NJ and March 14th at Club Dimension in Highland, IN. Stay tuned here for west coast dates to follow... After trekking across the country with Guns N' Roses (Geffen), Soundgarden (A&M) will be hooking up with Skid Row (Atlantic) in February... Then European audiences can look forward to a joining of rock forces between Soundgarden (A&M) and Corrosion Of Conformity (Relativity) as the two bands are preparing for a jaunt across the Atlantic. $\blacklozenge \blacklozenge \spadesuit$ Fans of Cinderella (Mercury) might be interested in knowing that they have a track being featured in the movie "Wayne's World". "Hot And Bothered" will be heard in a party scene in the movie and on the movie soundtrack arriving February 18th... Also being featured in "Wayne's World" will be "Everything About You" from Ugly Kid Joe (Stardog/Mercury)... In other Ugly Kid and video news, Ugly Kid Joe (Stardog/Mercury) just shot a video for "Madman", which by the way is about a madman's fictitious stroll through Disneyland kidnapping little girls, giving them LSD and taking them on rides... And speaking of Disneyland, the Ugly Kids were all set to score music for and perform in the upcoming Pauly Shore movie "Encino Man" when Disney Prez. Michael Eisner listened to their Ep "As Ugly As They Wanna Be" and took offense to the song "Madman" and They Wanna Be" and took offense to the song "Madman" and backed out of the deal... On the home video front, Motley Crue (Elektra) have the "Decade Of Decadence" video shipping out February 7th. Yes!. \diamond \diamond \diamond \diamond \diamond A name to remember is Neal Casal. Who, not only is a young and very talented lad, but also

has recently negotiated a publishing deal with Warner Chappell Music. Neal is now looking for a recording contract. Look into it... Just a quick note to let everyone know that Motorhead (Epic) have been nominated for "Best Metal Performance (With Vocal)" for their album "1916" for this year's Grammy's... Anthrax (Megaforce) have also been nominated for a Grammy for their Ep "Attack Of The Killer B's". \spadesuit \spadesuit \spadesuit Flipping to the radio side of things, Rock 'n Roll Weekend DJ's Bob Rees and DawnMarie Rondon, on behalf of WCWP/Long Island, have put together a food drive from February 28th-March 1st for the homeless of Long Island. Rees and Rondon will be on the air for 50 hours to gather food and donations. On air give-a-ways and band appearances, plus a musical history of the station will be featured to entice listeners to participate, for more info call WCWP at 516-299-2626. \spadesuit \spadesuit \spadesuit \spadesuit That's all folks! Peace.

Jodie Fabricus



The Seattle foursome Kim Thayil, Ben Shepherd, Chris Cornell and Matt Cameron collectively known as Soundgarden stopped by the KNAC studios to chat with Long Paul (second from the left, for those of you who don't know). Topics of conversation included their tour with Guns N' Roses and the success of their Lp "Badmotorfinger".



When Metallica came to town January 6th KNAC hosted a pre-show party for the foursome at L.A.'s Forum. The party was attended by KNAC's DJ Dangerous Darren, Metallica's Kirk Hammett and KNAC's Promotion Director Don Weiner and included a live broadcast, food and drink.



KNAC MD Randy Maranz has taken to hanging with Metallica backstage whenever possible. This shot was taken when Kirk Hammett, Jason Newsted and Co. hit the L.A. area with their mighty Metallica assault.

Hard Rock/Heavy Metal



While doing the promo thang a couple of the Savatage dudes came in off the "Streets" to stop by and hang with those down at the Underground. L to R Judy Weider (RIP Magazine), Johnny Lee Middleton (Savatage), Karen Aylor (WHVY), Brian Schock (WHVY), Criss Olivia (Savatage) and Jon Nardachone (Atlantic).

HARD TOUR GUIDE

CORROSION OF CONFORMITY

1	Wilmington, NC	2	Memphis, TN
4	Birmingham, AL	5	Athens, GA
6	Greenville, NC	7	Richmond, VA
8	Baltimore, MD	9	Philadelphia, PA
10	Duffete NIV	11	Toronto ONT

12 Montreal, QUE

<u>Feb</u>

1	Erie, PA	2	Akron, OH
4	Dayton, OH	5	Toledo, OH
7	St. Paul, MN	8	Davenport, IA
10	Columbus, OH	11	Kalamazoo, MI
13-	14Detroit, MI	16	St. Louis, MO
17	Kansas City, MO		

OZZY OSBOURNE

RUSH -- PRIMUS

<u>Feb</u>

2	vancouver, BC	4	Seattle, WA
5	Portland, OR	6	Eugene, OR
7	Boise, ID	8	Salt Lake City, UT
10	Ft. Collins, CO	11	Boulder, CO
12	Colorado Springs, CO	15	San Antonio, TX
16	Dailas, TX	18	Houston, TX
20	Austin, TX	22	Shreveport, LA
23	New Orleans, LA	25	Pensacola, FL

FATES WARNING

Feb

1	San Antonio, TX	2	Dallas, TX
3	Houston, TX	4	Baton Rouge, LA
6	Ft. Lauderdale, FL	7	Tampa, FL
8	Orlando, FL	9	Atlanta, GA
11	Washington, DC	12	Boston, MA
13	New Haven, CT	15	Baltimore, MD
16	New York, NY		

UGLY KID JOE -- SCATTERBRAIN

<u>Jan</u>

28 Philadelphia, PA 29 Randolph, NJ

	30	New Haven, CT	31	New York, NY
Feb				
	1	Boston, MA	2	Buffalo, NY
	4	Syracuse, NY	5	Montreal, QUE
	6	Providence, RI	7	Brockton, MA
	8	Salisbury, MA	9	Hadley, MA
	11	Baltimore, MD	14	Washington, DC
		THE FOUR H	ORSE	EMEN
Fab				

Feb

1	Montreal, QUE	2	Boston, MA
4	Pittsburgh, PA	5	Buffalo, NY
6	Grand Rapids, MI	7	Roseville, MI
8	Greenville, OH	10	Greenville, OH
11	Toledo, OH	14	Milwaukee, WI
15	Chicago, IL	17	Iowa City, IA
18	Kansas City, MO	19	St. Louis, MO
20	Little Rock, AR	21	Oklahoma City, OK

METALLICA

# =	30	New Haven, CT	31	New York, NY
<u>Feb</u>				
	1	Boston, MA	2	Buffalo, NY
	4	Syracuse, NY	5	Montreal, QUE
	6	Providence, RI	7	Brockton, MA
- 12 14	8	Salisbury, MA	9	Hadley, MA
	11	Baltimore, MD	14	Washington, DC
Feb		THE FOUR HO	ORSE	<u>MEN</u>
<u>Feb</u>	1	Montreal, QUE	2	Boston, MA
	4	Pittsburgh, PA	5	Buffalo, NY
	6	Grand Rapids, MI	7	Roseville, MI
	8	Greenville, OH	10	Greenville, OH
# 	11	Toledo, OH	14	Milwaukee, WI
	15	Chicago, IL	17	Iowa City, IA
	18	Kansas City, MO	19	St. Louis, MO
	20	Little Rock, AR	21	Oklahoma City,
K E G Si		METALI	LICA	
<u>Jan</u>				
	27	Austin, TX	28	Shreveport, LA
	29	Memphis, TN	31	El Paso, TX
<u>Feb</u>	2	Albuquerque, NM	3	Lubbock, TX
, ,	4	• • •		,
	•	Odessa, TX	15	Denver, CO
90 90 90	16	-13Los Angeles, CA	13	Fresno, CA
역 요 10	10	Reno, NV		

YNGWIE MALMSTEEN

F	e	b

| Description |

Mar

<u>Jan</u>

<u>Feb</u>

11	Jacksonville, FL	12	Tampa, FL
13	Orlando, FL	14	Hallandale, FL
15	Melbourne, FL	16	Atlanta, GA

RAPSCALLION

161 101 168	Jan				
1001 522 201		28	Montgomery, AL	30	Deerfield, FL
1941 1941 1450		31	St. Petersburg, FL		
	<u>Feb</u>				
101		1	Gainsville, FL	2	Tampa, FL

COUP DE GRACE

<u>Feb</u>				
	6	Milwaukee, WI	21	Cleveland, OH
	22	Kokomo, IN	23	Lima, OH
	24	Indianapolis, IN	26	Cincinnati, OH
	27	Grand Rapids, MI	28	Merrillville, IN

Detroit, MI

6	Madison, WI	7	Green Bay, WI

GORGUTS -- CANNIBAL CORPSE -- ATHEIST

:	28	Milwaukee, WI	29	Minneapolis, MN
:	30	Chicago, IL	31	Knoxville, TN
:	2	Atlanta, GA	3	Tampa, FL
4	4	Pensacola, FL	5	Houston, TX
•	7	San Antonio, TX	8	Ft. Worth, TX
9	9	El Paso, TX	12	Phoenix, AZ
	14	Riverside, CA	15	Oakland, CA
	16	Santa Clara, CA	19	Denver, CO
2	20	Wichita, KS	21	Lawrence, KS

Music Now!

Contributed by MIKE COOPER P.O. Box 4111, Atlanta, GA 30302. (Phone) 404-627-2834 (Fax) 404-627-9086

Kurt Cobain of Nirvana says the chart-topping "Nevermind" album could have been completed more quickly than it was. "We wasted a lot of money, actually, because we were well-prepared for the record," Cobain says. "I did take a bit too much time finishing the lyrics. There were a few days in the studio where I was just writing the lyrics and we were just sitting around waiting for me to finish them. We could have probably recorded the record in a week, if we'd really put out minds to it, but instead we decided to screw off with lyrics, and play pinball and eat a lot of pizza."

Former Red Rider guitarist Ken Greer is working on a solo album with Myles Hunter. Greer worked on Hunter's solo LP, "Northern Union."

Fatima Mansions have included a noisy, sarcastic version of R.E.M.'s "Shiny Happy People" on their new album, "Bertie's Brochures."

Bass player John Power has left The La's, meaning that Lee Mavers is now the only founding member still in the group. A local musician replaced Power during recent concerts by the band in London and Manchester, England.

Former Soul II Soul singer Rose Windross says she'll sue the record label that released the "Absolute" live album from the James Taylor Quartet (unrelated to the American singer). She says she refused permission to release a rough demo of the song "Shelter," but it appears on the album "clumsily overdubbed with audience sound."

Lisa Stansfield will make a guest apparance on the popular British soap opera "Coronation Street" this year. She'll either show up as a customer at the Rovers' bar or will be interviewed for a supermarket job. Stansfield is said to be a "great fan" of the long-running series.

Tammy Wynette reportedly says she wants to work with Guns N' Roses following the success of her recording with the KLF.

Billy Bragg says he's more proud of "Sexuality" than of any other song that he's written or recorded. "It works on so many different levels," Bragg says. "First it's a good pop song -- very handy if you want to get your message across -- and secondly, and just as importantly, it's got a message. It's promoting the rights of the individual to express their sexuality. And to be able to express that on 'Top Of The Pops,' at 7 in the evening, primetime viewing...then you're getting close to the subversive, and that's reality. It shouldn't be left to people like Jimmy Sommerville or Andy Bell or whoever to speak out for gay rights. And I'd much rather annoy people by singing a line like that than for being a friend of Neil Kinnock's. 'Sexuality' deals with a much broader agenda than the day-to-day party politics of Great Britain. Love and sex affects us all."

Siobhan MacGowan, sister of Shane MacGowan of the Pogues, has released a single in Ireland called "The Slowest Hunger." The song, about being homeless in London, will benefit the Youth-In- Need Organization which helps young people find work and services in London. Hothouse Flowers also appear on the track.

Guitarist Hiram Bullock is releasing his first solo album in almost five years, "Way Kool." The LP (on Atlantic Jazz Records) was recorded in New York City and Minneapolis and mixed at Prince's Paisley Park studio. The only song on the album not written or co-written by Bullock is a cover of the Beatles' "Dear Prudence."

PM Dawn have recorded a cover version of U2's "The Fly" for release as the b-side of their next European single, "Reality Used To Be A Friend Of Mine." "I've never been a U2 fan until I heard 'Achtung Baby," says Prince B. PM Dawn will also be producing tracks for former Massive Attack vocalist Shara Nelson.

PIL release their eleventh album soon, "That What Is Now." The first single from the LP will be "Covered," and the album is said to address the themes of censorship, drugs and religion.

Madonna has changed her mind and will not appear in the film "Baboon Heart," reportedly because producers of the film wouldn't cast her choice as the leading man. The film company says her departure is due to "artistic differences."

Kiss Of The Gypsy, a metal band from Blackpool, England, have a self-titled album just out (on Atlantic Records) produced by former Jethro Tull drummer Barriemore Barlow.

Vixen have broken up, with vocalist Janet Gardner and bass player Share Pederson planning to work together with a new guitarist.

Bonnie Raitt is playing an acoustic benefit concert next month in Boston for veteran Cambridge folksinger Reeve Little, who needs a bone marrow transplant because of leukemia. Raitt will perform with her accompanist, guitarist Johnny Lee Schell. "It's very humbling to know that Bonnie wants to do this," Little says. "Obviously, I've been going through some ups and downs, and the jury's still out about what's going to happen with me. But I'm really touched that she's doing this."

Lava Love have their second album just out (on Sky Records), called "Aphrodisia." The LP was produced by Mitch Easter at his Drive-In Studio in North Carolina. The band will go on the road next month in support of the LP.

Pantera have a new album about to be released (on Atco Records) called "Vulgar Display Of Power." The band will be opening for Skid Row in the coming months. The album was produced with Terry Date, who worked on the band's "Cowboys From Hell," and has also worked with Soundgarden, Metal Church and Overkill.

Julianna Hatfield of the Blake Babies has her solo album, "Hey Babe," out in March, with John Wesley Harding and members of the Lemonheads, Bullet LaVolta, Firehose and Throwing Muses guesting on the LP. The Blake Babies will be touring Europe in March.

Ellis Marsalis, father of Branford and Wynton Marsalis, has a jazz album out at the end of the month, "Heart Of Gold" (on Columbia Records), produced by Delfeayo Marsalis, another one of his sons. The CD includes 17 songs, mostly standards, and features bass player Ray Brown and drummer Billy Higgins.

The Jazz Butcher will tour North America in February in connection with the release of "Condition Blue" (on Sky Records).

Duran Duran drummer Nick Rhodes has reportedly split with his wife, Julie Ann.

Jose Feliciano is doing a Saturday morning oldies show on a radio station in Westport, Connecticut. Feliciano says he's always been a "radio junkie." "I'm not the type of disc jockey who's going to give you the weather, but I can talk about certain things other people might not know about," Feliciano says.

Julian Jones, son of the late Rolling Stones guitarist Brian Jones, has married Virginia Lee Perkins at a registry office in west London. Donovan, Jones' stepfather, was among the guests at the ceremony. The couple are taking up residence in Landers, California.

Lionel Richie is working on a new album with producer and guitarist Nile Rodgers. "We're in the middle of the album," Rodgers says. "But God only knows how long the middle's going to last." Rodgers says the LP will be "classic Lione. A little more funky like when he was with the Commodores."

After six years of marriage, Rickie Lee Jones is divorcing Pascal Joseph Nabet-Meyer. Court documents indicate Jones has asked for custody of the couple's daughter, three-year-old Charlotte, and does not want to pay support to her husband.

Clarence "Gatemouth" Brown has a new album just out (on Alligator Records) called "No Looking Back." Michelle Shocked duets with Brown on a track called "I Will Be Your Friend."

Guns N' Roses and Natalie Cole each received eight nominations for the first annual Los Angeles Music Awards, which will be given out on February 17. Van Halen and Tevin Campbell both received seven nominations; Tom Petty & The Heartbreakers, Motley Crue, Karyn White and Keith Washington each received six each. There are 48 categories and 173 nominees for the awards, modeled after the New York Music Awards. Paula Abdul, Cole, Michael Jackson, White, Cher and Ice-T are nominated as artist of the year; while Guns N' Roses, Motley Crue, NWA, Tom Petty & The Heartbreakers, the Red Hot Chili Peppers and Van Halen are in the running for the group of the year award.

Carly Simon and Wynonna Judd of the Judds made the fashion designer Mr. Blackwell's list of worst-dressed women this year. He described Simon as "Little Orphan Annie meets Mr. Ed (the

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talking horse of an old television series)" and "A fright-wigged fiasco of the Carly kind." Judd was termed by Blackwell as, "A shaggy songbird of country kitsch. She looks like (wrestler) Hulk Hogan in sequins." And British television personality Dame Edna Everage made the list, even though Everage is actually Australian comedian Barry Humphries. "Half Norma Desmond, half Elton John, the dame from Down Under is a mauve-topped monstrosity," Blackwell said. His list also mentioned "fabulous fashion independents" who included Natalie Cole, Bette Midler and Barbra Streisand.

Country music singer Eddie Rabbitt says "MTV promotes the most violent of acts in front of our children" and this is a factor that has led to childrens' poor performance in schools. "MTV promotes the most violent of acts in front of our children," Rabbitt says. "If parents saw someone around the corner from their house peddling hardcore pornography to their children, they'd have them arrested. That's what MTV does and it's wrong."

Drummer David Jenkins is on the JudyBats' current tour, having joined the group during the recording of their latest album, "Down In The Shacks Where The Satellite Dishes grow." Jenkins is the third drummer in the band's history, having replaced Kevin Jarvis. "During the recording, it wasn't going very well," explains bass player Timothy Stutz. "We knew the songs were good, and we just were not going to let personal differences make the songs bad." As a result, Stutz says the new album has songs that "are much more foreful. They stand out more because we experimented with a lot of new ideas. None of the songs were written in stone until they were mixed."

MSG have a new album, called "MSG," coming out in early February. Former Dokken bass player Jeff Pilson and former Kingdom Come drummer James Kottak are featured on the LP, which was produced by Kevin Beamish.

Boston band the Raindogs say they will take some time off, having been dropped by their record label (Atco/East West Records). "We're just taking time off to regroup," says bass player Darren Hill. "We'll do the odd gig, but we're not going to play out much until we have a new deal." Hill will team with drummer Jimmy Reilly for a reunion of the Red Rockers this summer, as a compilation album of their material gets released around the same time. Raindogs fiddler Johnny Cunningham has been scoring an off-Broadway adaptation of "Peter Pan" in New York City.

Lead singer Suze DeMarchi says Baby Animals' European tour, opening for Bryan Adams, was quite a success. "We would have played to over a quarter of a million people on this tour, 300,000 people or something, and we've had a great response from the audience considering they haven't really heard anything of us before and it's been great," she says. And she gives Adams' band a lot of credit. "Actually, they're a really good band," she says. "We watched them a lot. They rock out. I didn't know what to expect, really, I didn't think it would be the right combination."

Metallica drummer Lars Ulrich has been working with the British band Psycho Candy at his studio in his San Francisco home.

Sinead O'Connor is reported to be seeing Daniel Day-Lewis, the star of the film "My Left Foot," now that she's divorcing her husband, John Reynolds.

A group that organized a summer festival in Minnesota honoring Eddie Cochran has disbanded, following a dispute between the group and its founder. Members of the Eddie Cochran Historical Organization said they didn't like the management style of founder Bruce Blake, and Blake complained that the ECHO didn't fulfill its obligations. A few of the group members are planning a '50s music weekend in the summer, but it will not replace the three-day festival that took place last June --including a reunion of Cochrain's band and a performance by the Crickets. Cochran was a native of Albert Lee, Minnesota, about 90 miles south of Minneapolis, and the event in the city last year was attended by about 1,100 people.

Yes guitarist Steve Howe has a new solo album, "Turbulence," just coming out.

One of the tracks on the soundtrack to John Mellencamp's upcoming "Falling From Grace" film is by a group called the Buzzin' Cousins. That's actually Mellencamp, Dwight Yoakam, John Prine, Joe Ely and James McMurtry. The group's song is called "Suzanne," but Mellencamp says not to expect the Buzzin' Cousins to record more tracks. "I wouldn't expect an album or anything," he says. "It really was a one-shot."

Bobby McFerrin has an album coming out with cellist Yo-Yo Ma (on Sony Masterworks) called "Hush." The LP includes five new compositions and improvisations by McFerrin, as well as classical compositions by Bach, Rachmaninoff and Rimsky-Korsakov.

UK Music News

Our London correspondent **JONATHAN WRIGHT**is a freelance journalist and broadcaster.
95 Coningham Road, London, W12 8BU, United Kingdom. Tel. (011-44-81) 743 9665

New Order are to release their first live album next month.

The recording will not be made available via their usual record company, Factory. Instead, the album will be part of a series of live albums issued by an independent label, Windsong. Windsong have licensed recordings originally on the BBC Radio One network. The New Order recording dates from the band's appearance at the Glastonbury Festival in June 1987 and is titled, "BBC Radio 1 Live In Concert". The full track listing is as follows: "Touched By The Hand Of God", "Temptation", "True Faith", "Your Silent Face", "Every Second Counts", "Bizarre Love Triangle", "Perfect Kiss", "Age Of Consent", and a cover version of the Velvet Underground song "Sister Ray". "Sister Ray" was previously covered by Joy Division on the "Still" album. Release date for the album is February 9. Windsong also have plans to issue albums by Paul Young's former band, The Q-Tips, The Skids, The Ruts, and Penetration.

Billy Bragg, The Farm, Carter The Unstoppable Sex Machine and Jimmy Somerville are taking part in the relaunching of the Anti-Nazi League. The artists have given their support to Parliament and local councillers. The Anti-Nazi League was originally active in 1977, formed to fight the racist, extreme right-wing activities of the British National Party. The renewed activity of the League is in response to both the activities of the right-wing in the UK and also because of the increasing influence of right-wing European groups, such as the French National Front, who are led by Jean-Marie Le Pen. Talking to the New Music Express, Billy Bragg commented, "I want to fight fascism. I will share my platform with anybody who's attacking fascism. I'll do my bit, whether it's gigs, demos or picketing." The relaunch has not been without controversy. Another group, the Anti-Racist Alliance, wrote a letter to The Guardian newspaper accusing the

Anti-Nazi League of being "irresponsible", when "a broad and authoritative anti-racist and anti-fascist organization already existed." As yet, there are no plans for any benefit shows or albums.

A report in the New Musical Express says that Bill Wyman may be about to leave The Rolling Stones. Sources close to the Stones have previously intimated that Wyman has refused to sign the band's new contract with Virgin Records. Talking to Paris Match magazine, Wyman commented: "Mick has a phenomenal capacity to forget others' contributions... I just prefer to let it drop -- that's how he thinks he wrote 'Jumping Jack Flash', when in fact I did." In the same interview, Wyman also alleges that Mick Jagger attempted to block the publication of his autobiography, "Stone Alone".

The Wonder Stuff are to release a video, "Welcome To The Cheap Seats" on February 10 via Polygram Music Video. The video was directed by Simon Smith, who has worked on many of the band's promotional videos. "Welcome To The Cheap Seats" features live performances from the band, along with interview footage, and clips from early video footage. The film was shot between June 1990 and November 1991. A soundtrack album will accompany the release.

Seal is to play a show to raise money for AIDS charities at London's Hammersmith Odeon on February 14. The singer, whose debut album reached number 1 in the British charts, also releases a single to benefit charity on February 10, an acoustic version of "Violet", previously available only on the "Seal" long-form video. The b-side will consist of acoustic versions of "Wild", "Whirlpool", and "Show Me". Elsewhere, The Hammersmith Odeon venue will also play host to a number of benefit shows for the Nordoff-Robbins Music Therapy Charity. Events planned

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include a fashion show, comedy nights, an evening of rock films, and various concerts. With the Odeon about to celebrate its sixtieth anniversary, there will be a commemorative book, video, and album. Levi's sponsors the various events.

Lemon Grass, a band formed by Guy Chambers, who was previously with World Party, have begun to play London dates. As yet, there is no news of any possible recording deal.

The promoters of Ark, and La Dopa, two rave/club organizations from Yorkshire in the North of England, have launched an Ecstacy information line. The organisations have issued a statement which says they have "condensed two months of medical research and police information into a five-minute information line. We point out, for instance, that many of the items sold as Ecstacy are in fact heroin and amphetamine-based." The launch of the service comes amid growing concern from the police about the threat posed by the drug. Figures released within the past two weeks suggested that as many a six people may have died recently, as a result of abusing the drug.

Mega City Four's debut album for Big Life Records is to be released on February 24. The album was produced by Jessica Corcoran, whose previous credits include Ned's Atomic Dustbin's "God Fodder" album, and is entitled "Sebastopol Road". The full track listing is: "Ticket Collector", "Scared Of Cats", "Peripheral", "Anne Bancroft", "Prague", "Clown", "Props", "What's Up", "Vague", "Stop", and Wasting My Breath". The band will tour the UK to support the release.

Transvision Vamp are reported to have split, with singer Wendy James also reported to be about to embark on a solo career. 1991 was a disastrous year for the band. Following two flop singles in "I Just Wanna Be With You" and "If Looks Could Kill", their record company, MCA decided not to issue "The Little Magnet Versus The Bubble Of Babble" album in Britain. The band's lack of UK success was particularly surprising in view of the amount of publicity the band, and in particular James, received during 1991. The split apparently came after the band had supported The Buzzocks on a tour of the west coast of the USA. It's possible MCA may be planning a "Greatest Hits" album.

The punk revival continues -- part 87 in an ongoing... oh Hell, you know the drill by now. Sony are to release a compilation of punk artists called "The Sounds Of City" on February 17. The album follows up Sony's previous success with a similar compilation, "The Sound Of The Suburbs". Artists featured on the new album are The Boomtown Rats, Adam And The Ants, Stiff Little Fingers, The Jam, The Damned, Ian Dury And The Blockheads, The Pretenders, The Ramones, The Ruts, The Buzzcocks, The Jags, Sham 69, The Stranglers, Spizz Energi, Generation X, and Blondie.

It looks as if The Primitives' "Galore" album may finally be released by RCA in the spring. The album was completed last year, but despite an extensive tour by the band, was not issued.

Ian McCulloch, The Christians, and The Farm are amongst artists who will be featured in a French Television documentary on Liverpool. The film is currently being shot with the working title, "Liverpool '92 -- The Beatles' Grandchildren". McCulloch's part in the film is to show a French Journalist around the city. Other artists include Lee Belsham of Dr. Phibes, Edgar Summertyme of The Stairs, Michael Head of Shack and 25th Of May. Elsewhere, 25th Of May, the controversial Arista signings, are in the studio recording their debut album.

The highly rated Thousand Yard Stare's new single is to be released by the Stifled Artwork label via Polydor on January 27. "Comeuppance" b/w "Wish A Perfect" and "Standoffish" will be promoted with a full British tour. The band have been picking up a great deal of favorable press recently and their admirers include James vocalist Tim Booth, who offered them a support slot after seeing them at last year's Reading Festival.

My Bloody Valentine and their record company Creation have parted company. A report in the New Musical Express suggests that the label dropped the band because of the high cost of recording them. Their last album was rumoured to have cost as much as \$500,000, a heavy sum for an independent label. A quote attributed by the New Musical Express to an "insider" reads, "There have been stories that labelmates The Telescopes were paid higher wages than My Bloody Valentine and it looks like the pressures of spending so much money on 'Loveless' finally told on everyone concerned." Neither Creation nor the band have yet issued a statement. It seems unlikely that the band will remain without a contract for long and Geffen or WEA may be amongst those keen to clinch a deal with them.

Catherine Wheel, who last year signed a deal with Phonogram, are to release their first single of 1992 this week. "Balloon" b/w "Intravenous", "Painful Things", and "Let Me Down Again" will be followed by an album, "Ferment", on February 17.

Definition Of Sound, one of the hottest new British dance acts, are to release "Moira Jane's Cafe'" as a single via Circa. The track is taken from last year's "Love And Life: A Journey With The Chamelions" album. The rap duo will shortly return to the studio to begin work on a new album

The independent label Heavenly have signed a distribution deal with Columbia/Sony. The label has been amongst the most successful British independents in fostering new talent over the past few months, during which they released Flowered Up, St. Etienne, and The Manic Street Preachers. The label's current roster includes The Rockingbirds and Fabulous, both of whom have been heavily championed by the British music press. Meanwhile, Flowered Up are returning to the label, after releasing their first album via London. The band hope to release a 13-minute single, "Weekender", in March. However, London owns the rights to the song and it is believed that Heavenly and London are currently negotiating its sale. Flowered Up have also announced that bassist Andy Jackson has been replaced by Micky Leader. Finally, Heavenly, obviously flush with success, are said to be looking for larger premises.

The Cure, who have released no new studio material for three years, may return this spring with two new albums. Industry rumours suggest that one album will be more mainstream, while the other will be a more experimental project.

A House release an EP via Setanta on January 27. Various formats of the EP will feature the following tracks: "You're Too Young", "Take It Easy On Me", "Serious Lovin", "When I First Saw You" (Long Version), "Baby, You're Too Much", and "Our Love Is Good Enough". The Band have just completed a session for John Peel's BBC Radio 1 alternative show.

Former Velvet Underground drummer Maureen Tucker's two London shows in February will feature another ex-Velvet, guitarist Sterling Morrison.

Zodiac Mindwarp And The Love Reaction return this week, with a new album for Musicdisc, "Hoodlum Thunder". The band will tour the UK through February.

Daisy Chainsaw, currently enjoying unexpected success of their debut "Lovesick Pleasure" EP, are rumoured to be close to signing a deal with One Little Indian Records. This week, the band made the cover of Melody Maker; received a live interview from the same paper which concluded with the words, "Tonight Daisy Chainsaw grasped their moment. They were everything we wanted them to be. It would be churlish and highly unfashionable to ask for anything more"; and their single was playlisted by the BBC Radio One network. Daisy Chainsaw -vocalist Katie-Jane Garside, guitarist Crispin Gray, drummer Vince Johnson, and bassist Richard Adams -- look to be a name worth watching.

The Irish band Power Of Dreams will issue their second album for Polydor in April. Entitled, "To Hell With Common Sense", the album will be preceded by a single, "Slow Down" on February 3. The band will begin a UK tour next month.

2 Live Crew's "As Nasty As They Wanna Be" is finally being given a British release this week by Musicdisc. Advertisements for the album say that an uncut version cannot be sold to minors.

St. Etienne are currently in the studio working on a new single. It is expected to be released in April and accompanied by live dates.

Jean Jacques Burnel's "Euroman Cometh" album is to be re-released on CD by EMI on January 27. The album has been a collector's item for some time, because of it's deletion and the interest amongst vinyl junkies in The Stranglers' solo projects. The new release will include a previously unavailable 35-minute live show.

Spitfire, a young guitar band from the south-east of England who have been penciled in as support on the forthcoming Lush tour, have a new EP available on Eve Records next week. The "Freemachine EP" features three tracks: "Wild Sunshine", "Slide", and the wonderfully named "Rock And Roll Part, Rocks Off Baby".

The results of the New Musical Express Readers Poll were published this week. REM won the "best band" category; Primal Scream's "Screamadelica" LP took best album, while the singles award went to Nirvana for "Smells Like Teen Spirit". In other categories, Morrissey took best solo artist, Kingmaker were rated as best new band and predictably Saddam Hussein won the very uncoveted "bastard of the year" section (followed by Shaun Ryder of The Happy Mondays, John Major, Bryan Adams -- well "Everything I Do" was number one here for 16 weeks -- and George Bush). "Hype Of The Year" went to Michael Jackson, and "best film" was "Silence Of The Lambs".

Rock Almanac

compiled by MIKE COOPER

Monday, January 27

1986 Echo & The Bunnymen release "Bring On The Dancing Horses."
1984 Michael Jackson suffers burns to the back of his neck and scalp while filming a Pepsi commercial in Los Angeles.

1984 Adam Ant begins a U.S. tour in Atlanta in support of his "Strip" album.

1980 Capricorn Records, home to the Allman Brothers, Wet Willie, the
Marshall Tucker Band, and others, declares bankruptcy.

1979 Ian Dury gives Britain's Stiff Records its first number one single in Britain with "Hit Me With Your Rhythm Stick."

1976 David Bowie sues former manager Michael Lippman for \$2 million, claiming Lippman had been taking more than his share of Bowie's earnings.

1973 Sweet's "Blockbuster" tops the British singles chart. 1968 Dave Gilmour joins Pink Floyd.

1968 Birthday of Mike Patton of Faith No More, in Eureka, California.

1964 Birthday of Migi Drummond of Curiosity Killed The Cat.
1961 Birthday of Gillian Gilbert of New Order, in Macclesfield, England.

1951 Birthday of Seth Justman.

1951 Birthday of Brian Downey of Thin Lizzy.1945 Birthday of Nick Mason of Pink Floyd, in Birmingham, England.

1944 Birthday of Kevin Coyne.

Tuesday, January 28

1988 Sammy Hagar announces that Van Halen, the Scorpions, Metallica and Dokken will participate in a "Monsters Of Rock" summer tour of the U.S.

"We Are The World" is recorded in Hollywood, to benefit famine relief efforts.

Simple Minds release "Don't You (Forget About Me)" from the soundtrack to the "Breakfast Club." David Lee Roth releases his "Crazy From The Heat" EP.

"Thriller" by Michael Jackson is number one on the U.S. and U.K. 1984 album charts.

1984 The Smiths' first three singles are the top three records on the British independent chart.

1983 Death of Billy Fury at the age of 41.

1976 Gary Glitter announces his retirement from live performances at the age of 31. He begins performing again a few years later to pay off a tax debt.

1970 Jimi Hendrix headlines the Vietnam Moratorium Committee's Winter Festival for Peace at Madison Square Garden. Also on the bill are the Rascals, Peter Paul & Mary, Harry Belafonte, Judy Collins and Dave Brubeck.

1970 After a show, at a fan's request, Ted Nugent (then of the Amboy Dukes) carves his initials into the youth's arm -- using a Bowie knife.
 1967 Jimi Hendrix' "Hey Joe" becomes his first single to make the British

1959 Birthday of Dave Sharp of the Alarm.
1956 Elvis Presley makes his U.S. television debut, singing "Heartbreak Hotel" on the "Dorsey Brothers Show."
1956 Birthday of Peter Schilling.

<u>Wednsday, January 29</u>

1989 Slash and Duff McKagan of Guns N' Roses appear drunk and use obscenities while accepting an American Music Award.

1986 Brian Setzer releases the album "The Knife Feels Like Justice."
1983 Men At Work's "Down Under" is the top single in Britain and the U.S., and the "Business As Usual" album tops both album charts.
1982 The Jam release "A Town Called Malice."

1982 Gary Numan crash lands a Cessna airplane in southern England after running low on fuel.

1981 37-year-old Barry Kramer, publisher of Creem Magazine, is found dead in his Birmingham, Michigan apartment.

1979 San Diego teenager Brenda Spencer starts shooting schoolmates, later saying "I Don't Like Mondays," inspiring the Boomtown Rats song.

1979 Emerson, Lake and Palmer break up.

1978 Former Deep Purple singer David Coverdale announces he is forming Whitesnake, the title of his then-current album.

1977 Kenny Rogers' "Lucille" enters the Billboard singles chart.

1971 Allen Klein, former manager of the Rolling Stones and the Beatles, is convicted on ten charges of failing to file federal income tax returns.

1971 George Harrison's "All Things Must Pass" tops the British album chart, the first three-LP set to do so.

London's Marquee Club is the site is a battle of the bands pitting Jimi Hendrix against The Who. The event is part of a tribute to the late Beatles manager Brian Epstein.

1964 Birthday of Roddy Frame of Aztec Camera, in Glasgow, Scotland. 1962 Birthday of Marcus Vere, keyboardist for Living In A Box, in

Sheffield, England.

1961 Birthday of Eddie Jackson of Queensryche.

1954 Birthday of Handsome Dick Manitoba of the Dictators.

1949 Birthday of Tommy Ramone (Tom Erdelyi) of the Ramones, in Budapest, Hungary.

1947 Birthday of David Byron of Uriah Heep, in Essex, England.

Thursday, January 30

1990 Waylon Jennings receives a high school equivalency diploma, after studying video tapes on his tour bus and passing an examination.
1990 Bob Dylan is given the honor of Commander of the Order of Arts & Letters by French Culture Minister Jack Lang.

1989 Sheriff's seven-year-old record is number one in the U.S., even though the band doesn't exist any more.

1988 The number one album in Britain is Terence Trent D'Arby's
"Introducing The Hardline According To..." It stays in the top spot for

1988 X's John Doe and Exene Cervenka are both parents on the same day.

Exene and husband Viggo have a son, Henry Blake; John and wife Gigi have a daughter.

1987 Bon Jovi's "Livin' On A Prayer" continues to top the Hard Hundred, while Eric Clapton's "August" is still the number one LP in the The

Hard Report. Sammy Hagar's "Winner Takes It All" is the most added track of the week.

1986 Clannad release the album "Macalla," Blue Oyster Cult release "Club Ninia.

1982 Hall & Oates top the U.S. singles chart with "I Can't Go For That."
"Oh Julie" by Shakin' Stevens is the top single in the U.K.

1982 Death of Lightnin' Hopkins of cancer, in Houston, at age 69.

1980 Death of Professor Longhair (Roy Byrd), the legendary New Orleans R&B pianist, at the age of 61 in New Orleans. He was booked to tour the U.S. with the Clash at the time of his death.

Roy Harper contracts toxoplasmosis, apparently from close contact with sheep.

1973 Kiss play their first live concert, at the Coventry Club in Queens, New York.

1969 The Beatles play their last live jam together, playing "Get Back" in an appearance on the roof of the Apple building in London filmed for "Let It Be."

1965 The Righteous Brothers' "You've Lost That Lovin' Feelin'" tops the British singles chart, replacing the Moody Blues' "Go Now."

1960 Birthday of Jody Watley in Chicago, Illinois.

1951 Birthday of Phil Collins in London.

1947 Birthday of Steve Marriott in East London.

1943 Birthday of Marty Balin of Jefferson Airplane and Starship in Cincinnati, Ohio.

Friday, January 31

1989 Roy Orbison's "Mystery Girl" album is posthumously released.

1985 The Little River Band release the "Playing To Win" album.
1983 Michael Jackson's "Thriller" album goes platinum.
1979 The Clash begin their first U.S. tour.
1978 Death of Blood, Sweat and Tears' sax player Greg Herbert at age 31 of an accidental drug overdose

1970 Carl Wayne, lead singer for the Move, quits to begin a solo career, leaving Roy Wood in charge.
1970 Bob Weir and Phil Lesh of the Grateful Dead are arrested in New

Orleans, an incident later immortalized in the song "Truckin" with the claim they were "set up like a bowlin' pin."

1969 The Doors' "Touch Me" is released as a single.

1966 Birthday of Alan Jaworsky of Jesus Jones.

1961 Birthday of Lloyd Cole.

1956 Birthday of John Lydon of the Sex Pistols and Public Image Limited, in London.

1954 Birthday of Adrian Vandenburg of Whitesnake. 1951 Birthday of guitarist Phil Manzanera, formerly of Roxy Music, in

1946 Birthday of Terry Kath of Chicago, in Chicago.

Saturday, February 1

1986 Diana Ross marries Norwegian shipping magnate Arne Naess.
1982 The Human League's "Don't You Want Me" single is so popular that it

puts six other singles by the band in the British top 150 chart.

1980 The Specials' "Too Much Too Young" becomes the number one single in Britain, heralding a brief interest in ska music.

1978 Bob Dylan's "Renaldo & Clara" film gets its premier in Los Angeles.
1974 Founding member and guitarist Eric Bell quits Thin Lizzy because of health problems.

1969 "Albatross" by Fleetwood Mac is the number one single in Britain. 1968 Birthday of Lisa-Marie Presley, daughter of Elvis and Priscilla, in

1968 Birthday of Lisa-Marie Presley, daughter of Elvis and Priscilla, in Memphis, Tennessee.
1967 Pink Floyd play their first professional concerts, in England.
1964 Indiana Governor Matthew Welsh declares that the Kingsmen's "Louie Louie" is 'pornographic,' and urges radio stations in the state not to play the record.
1952 Birthday of Rick James (James Johnson).
1949 RCA Records issues the first 7-inch 45rpm single in the U.S., to replace 10-inch 78rpm records.
1937 Birthday of Don Everly of the Everly Brothers in Brownie, Kentucky.

Sunday, February 2

1988 Grace Slick announces that she is leaving the Starship for the second

1987 China Crisis release "What Price Paradise," Pete Townshend releases "Scoop 2," and Pseudo Echo's "Love & Adventure" is released.

1984 Pat Benatar is hospitalized in Los Angeles for minor surgery.

1981 REO Speedwagon's "Hi Infidelity" album goes platinum.
1979 Death of Sid Vicious (John Beverly), former Sex Pistols bass player, at the age of 21, from a heroin overdose at the Chelsea Hotel in New York. He was out on bail on charges of having stabbed his girlfriend.
1979 Elvis Costello's "Oliver's Army," Lene Lovich's "Lucky Number," and the Cure's "Killing An Arab" are released in England.
1977 Led Zennelin posteone the start of a LLS tour for five months.

1977 Led Zeppelin postpone the start of a U.S. tour for five months when Robert Plant contracts tonsilitis.

1974 Keith Emerson injures his hands when pyrotechnics in a piano explode

prematurely during a San Francisco concert.

1974 Barbara Streisand tops the U.S. singles charts with "The Way We Were.

1973 "The Midnight Special" debuts on NBC-TV with Helen Reddy as hostess

1967 The top album in the U.K. is "The Monkees."

1963 Birthday of Dan Reed of Dan Reed Network 1959 Buddy Holly plays his last concert, at the Surf Ballroom in Clear Lake,

1955 Birthday of Howard Jones in Southampton, England.1949 Birthday of Ross Valory of Journey.

1947 Birthday of Derek Shulman, former guitarist with Gentle Giant, in Glasgow, Scotland.

1942 Birthday of Graham Nash of the Hollies & Crosby Stills Nash & Young, in Blackpool, England.

Monday, February 3

- 1989 The Fabulous Thunderbirds honor the 30th anniversary of the Blg Bopper, Buddy Holly and Richle Valens plane crash with a benefit concert in Beaumont, Texas, which includes the unveiling of a Big Bopper statue made by his son, J.P. Richardson.
- 1987 Mission U.K. release the "God's Own Medicine" album.
- 1986 Feargal Sharkey releases his first solo album since the Undertones.

 The "Pretty In Pink" soundtrack is also issued, as are ELO's "Balance Of Power" and the Church's "Heyday."
- 1983 Rade, later to become Trixter, play their first official concert, with future drummer Mark "Gus" Scott, running the stage lights at age 13.
- 1976 David Bowle begins a world tour in Scattle, Washington.
- 1968 The top single in the U.S. is the Lemon Pipers' "Green Tambourine."
- 1959 Death of Buddy Holly, Ritchie Valens and the Big Bopper (J.P. Richardson), in a plane crash near Mason City, Iowa.
- 1959 Birthday of Lol Tolhurst of the Cure.
- 1958 Birthday of David Sylvian.
- 1957 Birthday of Tony Butler of Big Country.
- 1948 Birthday of Ozzy (John) Osbourne.
- 1947 Birthday of Dave Davies of the Kinks, in Muswell Hill, London.

Tuesday, February 4

- 1990 Sinead O'Connor announces that she will not attend the Grammy, IRMA or British Phonographic Industry awards, and if she is to win an award "I would feel it necessary to decline it."
- 1989 Morten Harket of a-ha marries Swedish actress Camilla Malmqvist in Stockholm.
- 1985 Ry Cooder's "Paris, Texas" soundtrack is released. Madonna's "Material Girl" single is issued.
- 1984 Culture Club top the U.S. singles chart with "Karma Chameleon." The Eurythmles' "Touch" is the number one album in England after 11 weeks on the chart.
- 1983 Death of Karen Carpenter of the Carpenters, at the age of 32, of a heart attack in Los Angeles.
- 1983 Marty Balin releases his album "Lucky."
- 1982 Death of guitarist Alex Harvey, at the age of 46, from a heart attack in Belgium.
- 1978 Althea & Donna's "Uptown Top Ranking" is the top single in the U.K.
- 1974 John Lennon and Yoko Ono split up temporarily, apparently due to personal strains caused by Lennon's lengthy battle with U.S. immigration authorities.
- 1972 Jimi Hendrix' "Hendrix In The West" album is released posthumously.
- 1948 Birthday of Alice Cooper (Vincent Fournier) in Detroit.

Wednesday, February 5

- 1988 Zodiac Mindwarp marries British model Rachel Byrd.
- 1987 Death of Liberace of an AIDS-related illness.
- 1987 In a New York Court, Chicago bluesman Willie Dixon settles a plagiarism case claiming similarities between Led Zeppelin's "Whole Lotta Love" and his "You Need Love." Details of the settlement are not released.
- 1986 The Call's "Reconciled," and PIL's "Album" are released.
- 1986 The Tom Petty/Bob Dylan tour begins in New Zealand.
- 1985 John Walte's "Ignition" album is released.
- 1983 Toto's "Africa" is the top single in the U.S.
- 1981 Carole King has the top single in the U.S. with "Will You Still Love Me Tomorrow."
- 1977 Iggy Pop of the Stooges is signed to a solo recording contract.
- 1972 Death of David Seville (Ross Bagdasarian), creator of the Chipmunks.
- 1972 T. Rex' "Telegram Sam" is number 1 on the British singles chart.
- 1971 Tom Fogerty leaves Creedence Clearwater Revival to begin a solo career.
- 1969 Birthday of Bobby Brown (Robert Berrisford Brown) in Roxbury, Massachusetts.
- 1969 Birthday of Giovanni "Hanks" Falco of Twenty 4 Seven, in Neapel, Italy.
- 1965 Birthday of Duff (Michael) McKagan of Guns N' Roses, in Seattle, Washington.
- 1949 Birthday of Nigel Olsson, former drummer with Elton John.
- 1944 Birthday of Al Kooper.
- 1935 Birthday of Alex Harvey of the Sensational Alex Harvey Band, in Glasgow, Scotland.

Thursday, February 6

1990 The day is declared Bob Marley Day in Jamaica, on what would have been Marley's 46th birthday. Bob's widow, Rita, presents Prime Minister Michael Manley with a bronze award Marley had received from the Black History Month Hall of Fame in the U.S.

- 1989 Album releases include Gang Green's "I81B4U," Fine Young Cannibals' "The Raw And The Cooked" and Dennis DeYoung's "Boomchild."
- 1989 U2's bass player, Adam Clayton, is granted Irish citizenship in a ceremony in Dublin. Clayton was born in Oxford, England, but has lived in Ireland since he was a child.
- 1987 Lou Gramm's "Midnight Blue" replaces Bon Jovi's "Livin' On A Prayer" at the top of the Hard Hundred. Gramm's "Ready Or Not" album debuts at number 5 on the Hard Report album chart, and Eric Clapton's "August" maintains its top spot.
- 1982 Kraftwerk's "The Model" is the top single in Britain. In the U.S., the J. Gells Band have the top single and album with "Centerfold" and "Freeze Frame," respectively.
- 1981 Yoko Ono releases "Walking On Thin Ice," the song John Lennon and she were working on in the studio on the night he was murdered.
- 1970 Release of Simon & Garfunkel's "Bridge Over Troubled Water"
 album
- 1970 The top single in the U.S. is "Venus" by the Shocking Blue.
- 1967 The Beatles sign a new nine-year contract with EMI Records in Britain, which announces the band has sold 180 million records worldwide in less than five years.
- 1966 Birthday of Rick (Richard Paul) Astley in Manchester, England.
- 1962 Birthday of Axl Rose (William Bailey) of Guns N' Roses, in Lafayette, Indiana
- 1950 Birthday of Punky Meadows, guitarist with Angel.
- 1950 The first tape recorder goes on sale in the United States.
- 1945 Birthday of Bob Marley in St. Anne's, Jamaica.

Friday, February 7

- 1985 The Firm release their self-titled album, and the Stranglers' "Aural Sculpture" LP is out.
- 1984 CBS Records holds a party for Michael Jackson at the Museum of Natural History in New York.
- 1960 Birthday of Steve Bronski of Bronski Beat.
- 1959 Birthday of Brian Travers of UB40 in Birmingham, England.
- 1949 Birthday of former Status Quo bass player Alan Lancaster.
- 1934 Birthday of sax player King Curtis (Curtis Ousley) in Fort Worth, Texas.

Saturday, February 8

- 1990 Del Shannon is found dead in his Los Angeles home from a self-inflicted gunshot wound, at age 55.
- 1980 David and Angle Bowle are divorced, with David getting custody of their only child, Zowie.
- 1973 Death of Max Yasgur, whose farm hosted the 1969 Woodstock festival, from a heart failure, in Florida.
- 1972 The Beatles' fan club shuts down.
- 1969 Former Cream guitarist Eric Clapton and drummer Ginger Baker announce the formation of Blind Faith with Steve Winwood and former Family bass player Rick Grech.
- 1968 'The Move's "Blackberry Way" is the number one single in Britain.
- 1960 The U.S. Congress begins payola-investigation hearings which lead to the downfall of Alan Freed and others.
- 1944 Birthday of Jim Capaldi of Traffic.
- 1941 Birthday of Tom Rush in Portsmouth, New Hampshire.
- 1931 Birthday of James Dean.

Sunday, February 9

- 1987 Lou Gramm's first solo album, "Ready Or Not," is released in England.
- 1987 Roger Waters drops court action against the other members of Pink Floyd aimed at preventing further use of the band name. He instead terminates his relationship with Plnk Floyd's longtime manager Steve O'Rourke, and asks the court to determine how Pink Floyd monies and business will be handled in the future.
- 1982 Album releases include: "The Call" and "Scuba Divers" by Dwight Twilley.
- 1981 Death of Bill Haley, at age 52, from a heart attack, in Harlingen, Texas.
- 1979 Def Leppard begin their "Pyromania" world tour at the Marquee Club in London. Guitarist Phil Collen makes his live debut with the group.
- 1972 Paul McCartney makes his first live appearance since the Beatles farewell in San Francisco five years earlier, playing unannounced at Nottingham University.
- 1967 Birthday of Rachel Bolan, bassist in Skid Row.
- 1964 The Beatles make their first live television appearance in the U.S., on the "Ed Sullivan Show."
- 1960 Birthday of Holly (William) Johnson, formerly of Frankle Goes To Hollywood, in Liverpool.
- 1959 Lloyd Price's "Staggerlee" is the top single in the U.S.
- 1955 Birthday of Jimmy Pursey of Sham 69.
- 1950 Birthday of Ted Turner, guitarist for Wishbone Ash.
- 1940 Birthday of Carole King (Klein), in Brooklyn, New York.
- 1940 Birthday of Brian Bennett, longtime drummer with the Shadows.

HARD FACTS

ERIC CLAPTON---"HELP ME UP"
------- STATION DATA
TOTAL # OF STATIONS PLAYING: 26

TOTAL # OF STATIONS PLAYING: 26
ADDS: 12 -CFOX KKDJ KOME KPEZ KPOI WBAB WGRF WHCN
WROQ WTKX WVGO WZNS
DROPS: 2 -KBCO WXRX
REOUESTS: 1 -WKQQ
INCREASES: 1 -KSQY
DECREASES: 1 -WGIR

DECREASES: 1 -WGIR
POWER: 1 -WPDH
HEAVY: 5 -WEBN WKQQ WQMF WXRK WZEW
MEDIUM: 7 -KSJO KSQY WCMF WEQX WFBQ WGIR WMAD
LIGHT: 1 -KLOS

TOTAL # OF STATIONS PLAYING: 27
ADDS: 1 -KUPD
DROPS: 4 -WAZU WBAB WDVE WYNF
INCREASES: 2 -KRRK WXTB
DECREASES: 1 -WRCQ
HEAVY: 3 -KNAC KRRK WXTB
MEDIUM: 10 -KILO KIOZ KQLZ KROK WCCC WHMH WHVY
WVCR WXQR WXRC
LIGHT: 13 -KGON KLPX KMIX KOWB KRXO KRZO KSAO

LIGHT: 13 -KGON KLPX KMJX KQWB KRXQ KRZQ KSAQ KZQQ WAOR WAPL WRCQ WRXR WZNF

BODEANS---"GOOD THINGS"

-------STATION DATA-----
TOTAL # OF STATIONS PLAYING: 76

ADDS: 9 -KFOG KMMS KTXQ WAOR WHEB WJXQ WLVQ

ADDS: 9 -KFOG WRXL WTPA DROPS: 1 -KRZQ

REOUESTS: 3 -KECH KLAQ WWCT
INCREASES: 9 -KJKJ KLBJ KLPX WGLF WPDH WRCQ WVBR
XKE WZNF

DECREASES: 2 -KFOG WMFX
POWER: 1 -WVBR
HEAVY: 11 -KBOY KFMU KKDJ KLBJ KSFX KXRX WDHA
WMMS WVGO WWCT WXRT

WMMS WVGO WWCT WXRT

MEDIUM: 45 -KATP KCQR KECH KEZO KFMQ KFMZ KFOG
KINK KJKJ KJOT KKEG KLAQ KLPX KPEZ KQWB KRNA KRQR
KSKE KSQY KWHL KZOQ KZYR WAVF WCCC WCIZ WEGR WGIR
WGLF WIBA WIMK WKQQ WMFX WPDH WPLR WRCQ WRDU
WRFX WROQ WRUF WRXR WXKE WXRC WXRX WZNF WZZQ
LIGHT: 10 -KEZE KMJX KQDS KSAQ KZGL WAPL WKGB

LIGHT: 10 -KE WKIT WNGZ WSTZ

DILLINGER---"CAN IT BE LOVE"

TOTAL # OF STATION DATA 5 TATION DATA 16
ADDS: 5 -KFMH KFMX KRRK KSQY WHMH HEAVY: 1 - KROK

MEDIUM: 4 - KATP KZYR WKDF WXRC LIGHT: 6 - KPEZ KSAQ KWIC WCIZ WDHA WNGZ

GENESIS---"JESUS HE KNOWS ME"

GENESIS---"JESUS HE KNOWS ME"
-------STATION DATA-----TOTAL # OF STATIONS PLAYING: 35
ADDS: 7 -KFMH KZEL WAQX WKLT WLVQ WPYX WTKX
DROPS: 3 -CILQ KPOI WYMG
INCREASES: 5 -KSFX WBAB WEBN WKQQ WVGO
DECREASES: 1 -WYNF
POWER: 2 -WKQQ WPDH
HEAVY: 9 -CFOX KFMQ KSFX WEBN WGRF WMMS WQMF

HEAVY: 9 WVGO WZLZ

MEDIUM: 15 -KSJO KTYD KUPD WBAB WEQX WKFM WKIT WNEW WNOR WRXL WXLP WXQR WYNF WZBH WZXL

LIGHT: 2 -KSQY WRDU

<u>JOHN MELLENCAMP---"NOW MORE THAN EVER"</u>

JUMN MELLENCAMP---"NOW MORE
-------STATION DATA-----TOTAL # OF STATIONS PLAYING: 17
ADDS: 2 -KZGL WEQX
REQUESTS: 1 -KSFX
INCREASES: 1 -WEBN
POWER: 2 -WKQQ WQMF
HEAVY: 5 -KATT KSFX KSKE WEBN WIXV
MEDIUM: 4 -WGRF WOUR WXLP WZZO
LIGHT: 4 -KILO KXRX WFBQ WRDU

TOTAL # OF STATION DATA

TOTAL # OF STATIONS PLAYING: 49
ADDS: 13 -KFMX KILO KIOZ KMJX KRXQ KSQY WAPL WBAB
WEZX WFBQ WNCD WRIF WXQR
DROPS: 1 -KBER
REQUESTS: 2 -WCIZ WTPA
INCREASES: 2 -WCIZ WKQZ
DECREASES: 1 -WRCQ
HEAVY: 1 -WIYY
MEDIUM: 14 -KIKI KKEG KNON KOLZ KBBY WGT

MEDIUM: 14 -KJKJ KKEG KNCN KQLZ KRRK KZRR WAZU WCIZ WKQZ WNGZ WXRC WXTB WYNF WZNF LIGHT: 21 -KAZY KBPI KEZO KQDS KQWB KRNA KRZQ KSAQ KSJO WCCC WDHA WEGR WPDH WQMF WRCQ WRXK WRXL WRXR WTPA WXRX WZBH

THE HARD REPORT

LENNY KRAVITZ---"STOP DRAGGIN' AROUND" ------- STATION DATA----TOTAL # OF STATIONS PLAYING: 21

ADDS: 17 -KEYJ KGON KKEG KMJX KMMS KPOI KSFX KZGL AOR WAVF WEQX WEZX WGIR WHJY WMMR WNEW WPDH INCREASES: 1 -WVBR HEAVY: 1 -WVBR

MEDIUM: 1 -KROK LIGHT: 2 -KLBJ WIZN

<u>LILLIAN AXE---"TRUE BELIEVER"</u>
-------- S T A T I O N D A T A --TOTAL # OF STATIONS PLAYING: 46

ADDS: 13 - KFMX KGON KLPX KMJX KMOD KQWB KROK WAPL CIZ WDVE WLZR WQBZ WXKE

WCIZ WDVE WLZR WQBZ WXKE

DROPS: 1 -WAAF
INCREASES: 3 -WHVY WUFX WZLZ
DECREASES: 1 -KPOI
POWER: 1 -WHVY
HEAVY: 3 -KPOI WIYY WZLZ
MEDIUM: 12 -KQLZ KRRK KRZR KUPD WKLQ WRCN WUFX
WVBR WXQR WXRC WXTB WYNF
LIGHT: 17 -KAZY KBPI KIOZ KKEG KRXQ KSAQ KYYS WAOR
WCMF WDHA WHMH WNGZ WRUF WSTZ WWTR WXRX WZNF

LITA FORD---"PLAYING WITH FIRE" -------STATION DATA-----TOTAL # OF STATIONS PLAYING: 29 ADDS: 4 -KNCN KRZQ KWHL WEGR DROPS: 1 -WAAF INCHEASES: 3 KROV KRYO WZI Z

INCREASES: 3 -KBOY KRXQ WZLZ DECREASES: 2 -KROK WRCQ HEAYY: 2 -WWBZ WZLZ

MEDIUM: 8 -KATP KBOY KRXQ KSEZ KZOQ WHMH WHVY

LIGHT: 15 -KEZE KEZO KIKI KIOT KLAQ KQDS KQWB KROK KSAQ KSIO KWIC WDHA WKLC WRCQ WXRC

LOU REED---"WHAT'S GOOD"

METALLICA---"NOTHING ELSE MATTERS"

------STATION DATA--TOTAL # OF STATIONS PLAYING: 22 ADDS: 9 -KBER KLOS KNAC KXFX WAOR WGCX WHVY WLZR WBZ

MEDIUM: 5 -KEYJ KGON KRXQ KSHE WZZO

LIGHT: 5 -KEYJ KGON KRXQ KSHE WZZO

MR. BIG---"TO BE WITH YOU"
------- STATION DATA
TOTAL # OF STATIONS PLAYING: 38

ADDS: 3 -WKQQ WWDC WYMG
DROPS: 7 -KBAT KFMF KMBY WGLF WKLT WROV WXKE
REQUESTS: 10 -WGCX WHMH WIYY WNEW WONE WQBZ
RCN WRDU WWCT WWWV

WRCN WRDU WWCT WWWV

INCREASES: 4 -WNEW WRCN WRDU WWCT

DECREASES: 1 -KPOI

POWER: 3 -WIYY WONE WRCN

HEAYY: 15 -KOME KPOI KRZQ KSAQ WBAB WHEB WHMH
WHTQ WNEW WQBZ WRDU WWWV WZBH WZXL WZZQ

MEDIUM: 16 -CILQ KFMX KFMZ KIOZ KOMP KZGL WAZU
WEGR WGCX WIMZ WJXQ WKLC WRIF WVCR WWCT WWTR

LIGHT: 1 -WKLS

NIRVANA---"COME AS YOU ARE"

--- STATION DATA

TOTAL # OF STATIONS PLAYING: 56

ADDS: 26 -CFOX KAZY KEYJ KFMH KLOS KNCN KOME KPOI KRXQ KSHE KSKE KSQY KWHL KXFX WAVF WAZU WCIZ WHCN WHVY WIMK WKLQ WRDU WROV WRXK WUFX WXRC

REOUESTS: 5 -WAVF KICT KLPX WIZN WYNF

INCREASES: 2 - KISW WDVE

HEAVY: 3 -KQLZ KUPD WLAV

MEDIUM: 17 -KATP KILO KISW KLPX KRRK KRZQ KXRX WAAF WCCC WDVE WFBQ WIYY WIZN WNEW WXQR WXTB WYNF

LIGHT: 10 -KBPI KEZO KICT KIOZ KRAB KSJO WBAB WDHA WKLT WNCD

NORTHERN PIKES---"DREAM AWAY"

------STATION DATATOTAL # OF STATIONS PLAYING: 40

ADDS: 8 -KOME KQDS KRXQ WDHA WHTQ WOUR WSHE WWTR

INCREASES: 2 -KZGL WVBR

DECREASES: 1 -KROK

HEAVY: 1 -WVBR

MEDIUM: 15 -KBCO KCLB KFMX KKEG KMMS KQWB KSFX KSKE KUPD KWHL KZGL KZOQ WAPL WCMF WRXR

<u>LIGHT:</u> 16 -KBOY KCQR KEYJ KFMH KFMU KISW KRNA KROK KRZR KSJO WCIZ WIOT WMAD WNGZ WRCQ WZNS

NUCLEAR VALDEZ---"... SHELTER"

TOTAL # OF STATIONS PLAYING: 20

ADDS: 17 - KATP KBOY KECH KEZO KNCN KODS KRNA KRXQ KSFX WHTQ WKIT WKLT WKQZ WLUP WMAD WSHE WYNF

MEDIUM: 2 -KBCO WMMS

LIGHT: 1 -KKDJ

PEARL JAM---"ALIVE"

----STATION DATA-----

TOTAL # OF STATIONS PLAYING: 140

ADDS: 12 - KATS KZEL WAOR WEZX WFBQ WHVY WIBA WLVQ WONE WROQ WRXL WXRX

REQUESTS: 19 -KATT KDJK KGON KILO KIOZ KLPX KNAC KNCN KQDS KRAB WAPL WAVF WAZU WDHA WGCX WHCN WLAV WPLR WTPA

<u>INCREASES:</u> 16 -KGON KISW KMBY KNCN KPOI KQDS KQWB KRXQ KSHE KSPQ WAVF WBCN WKLQ WKQZ WVBR WXQR

DECREASES: 2 -WRCQ WXKE POWER: 2 -WIMK WVCR

HEAYY: 16 -KIOZ KISW KNA C KNCN KPOI KQLZ KRXQ KSAQ KSQY KWHL KXRX WLAV WUFX WVBR WXQR WXTB

MEDIUM: 45 -CFOX CHOM KATP KBAT KDJK KFMH KFMQ KFMZ KGON KILO KKEG KLPX KMBY KMJX KQDS KQWB KRNA KRRK KRZQ KRZR KSEZ KSHE KSPQ WAVF WAZU WBCN WCCC WCIZ WDVE WEQX WHEB WIYY WKLQ WKQZ WMMR WNEW WRCN WRCQ WRXK WSTZ WIPA WWTR WWWV WXRC WYNF

WRCN WRCQ WRXK WSIZ WIPA WWIR WWWV WXRC WYNF
LIGHT: 65 -KATT KBOY KCAL KCLB KEYJ KEZE KEZO KFMF
KGGO KJKJ KLAQ KLBJ KLCX KLOL KLOS KMOD KOME KRAB
KROK KRQR KSJO KTXQ KTYD KUFO KUPD KWIC KXFX KZOQ
WAAF WAPL WAQX WBAB WCMF WDHA WEGR WFYV WGCX
WGIR WHCN WHJY WHTQ WIMZ WIOT WJXQ WKGB WKIT
WKLS WKLT WNCD WPLR WQBZ WQMF WRDU WRFX WRIF
WROV WRUF WSHE WTKX WTUE WWCT WXKE WZNF WZZO

PSYCHEFUNKAPUS---"SURFIN' ON JUPITER"

-STATION DATA-

TOTAL # OF STATIONS PLAYING: 48
ADDS: 20 -KEZO KJKJ KJOT KLBJ KLPX KNCN KRXQ KZRR
WAOR WAZU WBAB WDHA WEZX WKIT WKQZ WMMR WRIF WSHE WTKX WZNE

DROPS: 1 -WLZR

REQUESTS: 1 -WYNF INCREASES: 1 -WTPA

MEDIUM: 9 -KATP KQWB KRRK WCCC WEQX WHCN WLAV WTPA WYNF

<u>LIGHT:</u> 19 -KCLB KFMH KKDJ KMJX KRNA KRZQ KWIC KXFX WIXV WJXQ WLLZ WMMS WNGZ WPDH WRCQ WRXR WSTZ **WUFX WZZO**

OUEEN---"THE SHOW MUST GO ON"

--STATION DATA----

TOTAL # OF STATIONS PLAYING: 72

ADDS: 5 -KLOS KRZQ KXFX WRKI WRXL

DROPS: 1 -WZLZ.

REQUESTS: 4 -KZOQ WDHA WHJY WNEW

INCREASES: 3 -KJOT KRXQ WCCC

DECREASES: 5 -KPOI KSFX WAQX WBCN WXKE POWER: 1 -WVBR

HEAVY: 13 -KATP KBOY KFMU KJOT KWHL KZOQ WCCC WDHA WKIT WNEW WPDH WPLR WRCQ

MEDIUM: 36 -CILQ KATS KATT KEYJ KFMQ KFMX KFMZ KGON KISW KJKJ KKZX KNCN KPOI KQWB KROK KRXQ KRZR KSFX KTXQ KUPD WAOR WBAB WBLM WDIZ WEZX WHCN WHEB WHJY WIMK WMFX WNCD WNGZ WRUF WTPA WXKE

<u>LIGHT:</u> 17 -KCLB KEZO KILO KKDJ KKEG KSPQ KSQY WAQX WBCN WEFX WGIR WIZN WKQZ WMMR WRXR WVCR WWCT

RTZ---"UNTIL YOUR LOVE ...

-STATION DATA--

TOTAL # OF STATIONS PLAYING: 78

ADDS: 21 -KDJK KFMQ KMJX KSEZ KSPQ KUPD WCIZ WDIZ WHTQ WIYY WKLT WMFX WPDH WQBZ WRIF WRXK WRXL WSHE WSTZ WWTR WZNS

DROPS: 3 -KMBY KROK KZGL

REQUESTS: 5 -KEYJ KZOQ WAPL WIXV WZLZ

INCREASES: 12 -KQDS KRNA KWHL WBCN WHEB WHJY
WIOT WMMR WPLR WWCT WZLZ WZXL

DECREASES: 1 -KKEG

HEAVY: 13 -KATP KODS KWHL KZOO WAPL WBCN WHEB WMMR WONE WPLR WRCQ WWCT WZLZ

MEDIUM: 35 -KATS KBOY KECH KEYJ KEZE KFMX KFMZ KGGO KJKJ KJOT KNCN KQWB KRNA KRZQ KSQY KWIC KZRR WAOR WAQX WBLM WCCC WEZX WHJY WHMH WIMK WIOT WIXV WPYX WRKI WIPA WWDC WWWV WZXL WZZO WZZQ

LIGHT: 9 WNGZ WZBH 9 -KFMH KFMU KKEG KYYS WDHA WDVE WKQZ

ROBBIE ROBERTSON---"GO BACK TO ... "

-- STATION DATA--

TOTAL # OF STATIONS PLAYING: 94

ADDS: 11 -KLOS KMJX KRXQ KSKE KSPQ WAQX WEZX WIOT WJXQ WRCQ WRXR

DROPS: 2 -WAAF WZEW

REQUESTS: 1 -KMMS

<u>INCREASES:</u> 10 -KDJK KEYJ KJKJ KLBJ KQDS KTXQ WKGB WMFX WMMR WPLR

DECREASES: 4 -CFOX CHEZ KKEG WBCN

HEAVY: 13 -CILQ KATP KBCO KFMU KTCZ WCCC WDIIA WHCN WIZN WLAV WPLR WVBR WZLZ

MEDIUM: 51 -CFOX CHEZ CHOM KBAT KBOY KCQR KDJK KECH KEYJ KFMF KFMH KFMQ KFMZ KFOG KICT KJKJ KJOT KKEG KKZX KLBJ KLPX KMMS KOZZ KQDS KQWB KSQY KTXQ KWHL KXFX WAOR WBAB WBCN WDIZ WEGR WGIR WIMK WIXV WKGB WMAD WMFX WMMR WNEW WNGZ WRDU WRKI WRXL WTPA WVGO WWWV WXRX WZXL

<u>LIGHT:</u> 19 -KCLBKKDJKRNAKSEZKWICKYYSWAPLWAVF WBLM WBOS WCIZ WDVE WEFX WKIT WLVQ WRUF WSTZ WZRR WZZO

SHOTGUN MESSIAH---"HEARTBREAK BLVD."

-----STATION DATA

TOTAL # OF STATIONS PLAYING: 30

ADDS: 9 -KBPI KGON KMJX KQWB KSQY WDRK WPDH WWTR WXQR

INCREASES: 1 -KRXQ

DECREASES: 2 -KPOI WRCQ

HEAVY: 1 -KPOI

MEDIUM: 3 -KATP KNAC KRXQ

LIGHT: 17 -KILO KKEG KNCN KQDS KRQR KRZR KSAQ KSEZ KWIC KZOQ WDHA WLZR WRCQ WSTZ WXRC WXTB WZNS

SOUNDGARDEN---"OUTSHINED"

----STATION DATA-

TOTAL # OF STATIONS PLAYING: 119

ADDS: 5 -CFOX KSKE WAOR WKLS WXTB

DROPS: 2 -KKEG WVBR

REQUESTS: 9 -KGON KIOZ KNAC KNCN KQDS WHVY WIXV WROV WVRK

INCREASES: 5 -KMBY KRZQ KSAQ WMMS WRCQ

DECREASES: 2 - KPOI WXKE

POWER: 4 -KNAC WHVY WIMK WVCR

HEAVY: 5 -KIOZ KOLZ KSAO WRCO WXOR

MEDIUM: 44 -KATP KAZY KBAT KDJK KFMH KICT KILO KISW KMBY KMJX KNCN KPOI KQDS KRNA KRRK KRXQ KRZQ KSEZ KSQY KUPD KWHL KXRX KZRR WAVF WAZU WCCC WCIZ WDHA WEQX WEZX WFBQ WHMH WIYY WKIT WKLQ WKQZ WMMS WNGZ WONE WPDH WRCN WXKE WXRC WYNF

LIGHT: 61 -KATT KCAL KEYJ KEZE KEZO KFMF KFMQ KGON KJKJ KLAQ KLBJ KLCX KLOL KLOS KLPX KOME KQWB KRZR KSHE KSJO KTYD KWIC KXFX KZOQ WBAB WBCN WDRK WDVE WEGR WFYV WGLF WHCN WHEB WIMZ WIOT WIXV WJXQ WKDF WKLC WLLZ WLZR WMFX WMMR WNCD WNEW WPLR WQBZ WRIF WROQ WROV WRUF WRXK WSTZ WTKX WTPA WVRK WWDC WWTR WXLP WZNF WZNS

SOUTHSIDE JOHNNY---"COMING BACK"

---STATION DATA--

TOTAL # OF STATIONS PLAYING: 22

ADDS: 16 -KATP KBAT KECH KMMS KQDS KTXQ KZOQ WHCN WKIT WNEW WRCQ WRKI WRXR WVGO WWWV WZXL

INCREASES: 1 -WIZN

HEAVY: 2 -WIZN WPDH

MEDIUM: 2 -CHEZ WHMH LIGHT: 2 -WLVQ WVBR

STEVE FORBERT---"BABY, DON'T"

---- STATION DATA--

TOTAL # OF STATIONS PLAYING: 19

ADDS: 19 -KATP KBCO KCQR KFMH KLBJ KMMS KPEZ KRNA QY WBOS WCCC WHEB WHMH WIZN WKGB WPDH WVBR WZEW WZXL

HARD FACTS

THE CULT---"HEART OF SOUL"

------STATION DATA
TOTAL # OF STATIONS PLAYING: 109

ADDS: 3 -KUPD WIZN WRDU

DROPS: 4 -KBPI KISW KPOI WAAF

INCREASES: 5 -KGON KJKJ KRNA KRXQ WCCC

DECREASES: 1 -WMMR

HEAYY: 12 -KFMH KIOZ KNCN KRXQ WCCC WHMH WLAV WRCQ WVBR WVCR WXRC WZLZ

MEDIUM: 45 -CFOX CILQ KAZY KBAT KCLB KDJK KEZO KGON KILO KJKJ KJOT KKEG KLOS KLPX KMBY KMJX KPEZ KQWB KRNA KROK KRRK KRZQ KSQY KTYD KWHL KZGL WAVF WBCN WDHA WEZX WFYV WIMK WJXQ WKGB WKIT WKLQ WNGZ WPLR WRXR WTPA WUFX WWWV WXQR WYNF WZNE

LIGHT: 49 -KATT KCAL KECH KEYJ KEZE KFMF KFMX KFMZ KICT KKDJ KLAQ KLBJ KLCX KLOL KMOD KNAC KRQR KRZR KSAQ KSFX KSKE KSPQ KTXQ KWIC KZOQ WAOR WDIZ WGIR WIBA WKLT WLZR WMFX WMMR WNOR WOUR WQBZ WRFX WROQ WRUF WRXK WRXL WSTZ WXLP WXRX WZBH WZNS WROQ WRUF WRXK WZXL WZZO WZZQ

THE STORM---"SHOW ME THE WAY"

--- STATION DATA

TOTAL # OF STATIONS PLAYING: 112

ADDS: 15 -KATT KFMQ KISW KKZX KLCX KMBY WBAB WGLF WGRF WKLS WNCD WONE WQBZ WRFX WZXL

REOUESTS: 4 -KATP KDJK WKGB WVRK

INCREASES: 15 -KDJK KILO KJKJ KJOT KLOS KMJX KRNA KSEZ KSQY KWHL WCCC WCIZ WRCQ WWWV WZLZ

DECREASES: 2 -WRIF WXKE

DECREASES: 2 -WRIF WXKE

HEAVY: 15 -KATP KJKJ KJOT KMJX KRNA KSEZ KSFX KSQY

KWHL WCCC WGIR WHCN WPDH WRCQ WZLZ

MEDIUM: 66 -KATS KBAT KBOY KDJK KEYJ KEZE KFMF

KFMU KFMX KFMZ KGGO KICT KILO KKDJ KKEG KLAQ KLOS

KLPX KNCN KOME KQWB KRXQ KRZQ KRZR KSJO KUPD KWIC

KXFX KZEL KZOQ KZRR WAOR WAPL WAZU WCIZ WCKW

WDIZ WEGR WEZX WGCX WHMH WHTQ WIMK WIMZ WIXV

WJXQ WKGB WKIT WKLQ WKLT WLLZ WMFX WRIF WRKI

WRUF WRXK WSHE WTKX WTPA WTUE WVRK WWCT WWWV WXRC WYNF WZZQ

LIGHT: 16 -KEZO KFMH KLOL KODS KROR KSAQ KSPO KTXQ WDHA WFYV WIBA WLZR WMMR WSTZ WWDC WXKE

THIS PICTURE---"NAKED RAIN"

-STATION DATA

TOTAL # OF STATIONS PLAYING: 28

ADDS; 3 -KQWB WEQX WJXQ

REQUESTS: 1 -WEQX

INCREASES: 2 -WRXR WVGO DECREASES: 2 -WGLF WRCQ

HEAVY: 1 -WVGO

MEDIUM: 5 -KBAT KTYD KZOQ WGLF WRXR

LIGHT: 19 -KBOY KCLB KCQR KEZE KEZO KFMH KFMU KFMZ KKDJ KLPX KRXQ KXRX WAOR WDHA WKQZ WRCQ WRUF WIPA WZZQ

THUNDER---"LOVE WALKED IN"

-STATION DATA

TOTAL # OF STATIONS PLAYING: 80

ADDS: 9 -KLCX KPOI KSPQ KYYS WDIZ WEZX WHTQ WLLZ WSHE

DROPS: 5 -KMBY KROK WLZR WRIF WUFX

REQUESTS: 4 -KBAT KBER WTPA WWBZ

INCREASES: 6 -KGON KJOT KRXQ WRCQ WRUF WYNF

POWER: 1 -WYNF

HEAVY: 6 -KBER KRXQ WAZU WFYV WWBZ WXTB
MEDIUM: 34 -KATP KAZY KBAT KCLB KDJK KEZE KFMZ
KGGO KGON KJKJ KJOT KMJX KNCN KQLZ KRNA KRRK KRZR
KSQY KUPD KWHL KWIC WAAF WCCC WCIZ WCMF WFBQ
WHMH WIMK WNGZ WRCQ WRUF WC WZIZ WZMF

LIGHT: 30 -KEYJ KEZO KFMF KFMQ KFMX KIOZ KLPX KOME KQDS KSAQ KSEZ KSJO KUFO KZOQ WAOR WDHA WEGR WGLF WHEB WHJY WIMZ WIOT WKGB WKLQ WMFX WMMR WRXK WSTZ WZRR WZXL

U2---"UNTIL THE END OF THE WORLD"

-- STATION DATA

TOTAL # OF STATIONS PLAYING: 93

ADDS: 64 -KATS KAZY KBCO KBOY KCQR KEZO KFMF KFMH KFMX KGON KICT KIOZ KISW KJKJ KKDJ KKEG KLOL KMJX KMOD KNCN KOME KPEZ KPOI KQDS KQWB KRNA KSAQ KSHE KTXQ KXFX KZOQ KZRR WAOR WAPL WAQY WAZU WBAB WBLM WCCC WCKW WEGR WEZX WGCX WGIR WGLF WHCN WHJY WIZN WKIT WKLS WKLT WOUR WPYX WQBZ WRKI WROQ WRXL WSTZ WTPA WWCT WWWV WXQR WXRC WZZO

DROPS: 2 -WAAF WUFX

REQUESTS: 2 -KQDS WKLT

INCREASES: 6 -CILQ KDJK WAVF WDRK WNEW WRXK

DECREASES: 1 -WTKX

HEAVY: 7 -CFOX CILQ WAVF WMMR WNEW WPDH WYNF MEDIUM: 19 -KDJK KLAQ KLBJ KLOS KSJO KZEL WDIZ WDRK WDVE WHEB WHTQ WNCD WONE WRCN WRUF WRXK WVRK WZBH WZXL

LIGHT: 3 -KILO KRQR WTKX

WRCQ WVCR
MEDIUM: 26 - KATP KAZY KBPI KILO KIOZ KKEG KMBY KROK
KSQY KUPD KWIC KZEL WAZU WDVE WEGR WHVY WKQZ
WLLZ WLZR WMMR WONE WUFX WXQR WXTB WYNF WZNF
LIGHT: 43 - KEZO KFMH KFMX KFMZ KGON KJKJ KJOT KKDJ
KLBJ KLPX KNAC KQDS KQLZ KQWB KRNA KRXQ KSEZ KSKE
KTYD KXFX KZOQ WCCC WDHA WEBN WFYV WIMZ WIOT WIXV
WJXQ WKGB WKIT WKLQ WMFX WRIF WROV WTUE WVBR
WWDC WXLP WXRC WXRX WZBH WZXL

TALKING HEADS---"SAX AND VIOLINS"
---------STATION DATA------TOTAL # OF STATIONS PLAYING: 23
ADDS: 4 - KSKE WDHA WMMR WPLR
INCREASES: 3 - WEQX WIZN WZLZ
DECREASES: 1 - WBCN
HEAVY: 7 - KBCO KFOG KTCZ WEQX WIZN WVGO WZLZ
MEDIUM: 5 - KCQR KFMH KFMZ KLBJ WNEW
LIGHT: 7 - KFMU WBCN WEFX WMMS WSTZ WVBR WZEW

VAN MORRISON---"I'M NOT FEELING IT ANYMORE"
--------STATION DATA------TOTAL # OF STATIONS PLAYING: 22
ADDS: 7 -KFOG KQWB KSFX WBAB WIXV WNOR WZEW DROPS: 1 -KMMS
INCREASES: 1 -WKIT
HEAVY: 3 -WCCC WHCN WNEW
MEDIUM: 10 -CHEZ KBOY KCQR KECH KFMU WBOS WEQX/KIT WMMS WPLR
LIGHT: 2 -WCIZ WDHA

LIGHT: 18 -KCLBKILO KLPX KMOD KOME KODS KOWB KROR KSJO KWIC KZOQ WDRK WPDH WRFX WRXK WWTR WZBH WZNS

WZXL
INCREASES: 2 -KNAC WYNF
DECREASES: 2 -KGON KPOI
HEAVY: 1 -KNAC
MEDIUM: 9 -KATP KAZY KNCN KPOI KRRK KUPD WHVY
WRCN WYNF

LIGHT: 30 -KCLB KEZE KFMZ KGON KISW KJOT KKEG KODS KOLZ KOWB KRXO KSAO KXFX KXRX KZEL WAPL WAVF WCIZ WCMF WDHA WDVE WJXQ WKIT WLVQ WLZR WRCQ WRUF WRXK WSHE WXTB

LIGHT: 4 -KCQR KFMH KFMU WDHA

LIGHT: 11 -KEZO KFMF KMOD KRNA KRZQ KSAQ WFYV WHIY WNGZ WWTR WXRX

Radio Comments

J.D., WONE, Akron

This past weekend the annual WONE "Rock N'Roll Expo" rolled into town at the Hilton Inn West in Akron. Over 500,000 hard-to-find and out-of-print albums, tapes and CDs were available for purchase from dealers out of London, Toronto, New York, Chicago and Los Angeles. Also available were posters, buttons, concert programs, videos and anything and everything to do with music was on hand at the "Rock N'Roll Expo"... Coming up we break up the monotony of the winter doldrums by presenting "Lazer Zeppelin"! This is a lazer light show featuring the music of Led Zeppelin. "Lazer Zeppelin" happens this weekend at the Akron Civic Theatre on a 10,000 watt dolby sound system with full color 3-D lazer light beams. Last year we presented "Lazer Zeppelin" and over 1,300 people packed the Canton Palace Theatre to witness a phenomenal light display... Also, on the horizon, the annual Akron Chili Open. This is a golf tournament where three eighteen hole courses are set up and played on the grounds of the Goodyear air dock. Each year WONE helps promote the Akron Chili Open with the proceeds benefiting Akron Chili Open with the

J. David Holmes, KUPD, Phoenix

It's been sometime since I've said anything in these pages, but there are a few things I have to throw out there. For the life of me I can't understand the almost total lack of action on Billy Falcon's "Heaven's Highest Hill". I think a lot of people missed out on a very active song here. Granted, the song's subject matter is sad, but it has so much to say. Requests here have been Top Five for many weeks and show no signs of slowing down. AOR shouldn't drop the ball on an artist with such a potentially great future. "Power Windows" did well, but "Heaven's Highest Hill" EXPLODED, so this week we put in rocker from Billy called "Married In The Morning". Another great slice of life story/song, and this time it is upbeat... Last week we stepped out early on the M.S.G. song, "When I'm Gone" and this week it pays off with a Number Two Most Requested. My gut says this song could put them over the top... The minute there is room on our list, I hope to get the new Steve Forbert on the radio. Welcome back, "Little Stevie Orbit". That's all for now. Later!

Cathy Faulkner, KISW, Seattle

KISW listeners asked for Stevie Ray Vaughan's eloquent rendition of "Little Wing", and KISW responds with an add... U2's "Until The End Of The World" is considered an automatic by KISW's standards... The Storm continues to get support from KISW and our listeners with their next track "Show Me The Way"... Support for Seattle Bands continues with Soundgarden, Pearl Jam, Nirvana and War Bables dominating six out the ten most requested songs.

Michael Young, WIOT, Toledo

Since his last album, I have spent most of my waking hours living by the Webb Wilder creedo. It wasn't until two months ago that I fulfilled the final line of this never ending source of inspiration. Yes, I'm wearing glasses because I need them! Once a closed Webb fan, I am now speaking out to all Webb fans everywhere, play "Tough It Out". We need not hide any longer! Let's give our life's savior the just add he deserves. Webb, thank you for all you and your

wonderful creedo have done for me! I will "Tough It Out" and let the whole world know of your unsurpassed talent and wisdom! Keep rockin'! Signed, A Fan.

John Knapp, WIYY, Baltimore

Hello 1992! In Baltimore we have a big story with Ugly Kid Joe and "Everything About You" - Phones:Ugly, Retail:Ugly, Research:Ugly. Yeah! Hope you have tapped into this band. We get 'em in Baltimore live in two weeks @ Hammerjacks... What can I say about Nirvana? Unbridled angst. and a CD we will be playing most of this year. These guys have opened the door for a whole new sound at rock radio. Thank god... Hits here - RTZ's "Until", GN'R's "November" and Mr. Big's "To Be With You"... Thanks to Chuck Bliziotis and local man DJ Ennis @ A&M for the great Bryan Adams show at the Ritz.

Lois Todd, KAZY, Denver

"Until The End Of The World" is smokin'! U2 is better than ever, can't wait to see 'em again!... Nirvana continues it's massive dominance of U-S West's phone lines. Just added "Come As You Are", so the phone company is ecstatic! Did ya know that there's a 13th song on the CD called "Endless, Nameless"!! It's at the very, very end, like ya have to wait for 10 minutes in between. Check it out!... "It's Over Now" - the new L.A. Guns is massive! There's no doubt this will be a reaction tune for us. After all, it's about LOVE!... "The Sky Is Cryin'" is walkin' out of record stores here, and the late great Stevie Ray is signature! Add "Empty Arms"!

Dave Jackson, KKEG, Favetteville

We are half way thru the race and the Hogs are kicking the SEC butt. Speaking of kicking ass, did ya see Robble Robertson on Saturday Night Live last week with Bruce Hornsby? Hope he does a tour!... Lenny Kravitz goes on this week, probably the most overlooked album of the year, and he's on a hot tour with The Cult, which I sure hope to see!... New U2 goes on this week also. Hard to find any faults on this album... Til next week, the number of times the lead in a pencil will break is in direct proportion to the importance of the notes being taken.

Vic Porcelli, WDHA, Dover

What is the deal in Seattle? What are you feeding the rock n'roll bands in the Great Northwest? Add War Bables to the Seattle roster with Soundgarden and Pearl Jam... It only took three weeks for Ugly Kild Joe's "Everything About You" to get on the Top 5 phone list (good job tuff guy!). The rest of the Top 5 phones are: Ozzy Osbourne, Queen, Eric Clapton and Pearl Jam... Eargasm Of The Week: Van Morrison's "I'm Not Feeling It Anymore". Segue Of The Week: Robbie Robertson's "Go Back To Your Woods" into the Neville Brothers' "River Of Life" (I know, it's too easy). I'm a goner.

Tom Krumm, KAVE, Eugene

I'm Tom Krumm, the new Asst. PD at the KAVE in Eugene. We think of the KAVE as an adventurous AOR playing rock and roll and blues for adults. We usually go wider and deeper on the albums we like. I take music calls Mon and Tues 11am-1pm (Pacific) and I look forward to talking with everyone - (503) 686-9530.

Tom Van Sant, WIZN, Burlington

Eric Clapton's "Tears In Heaven" scored #1 requests again this week. It seems parents, especially, are touched by this song (no surprise). And there's another smash on deck from the "Rush" soundtrack: "Help Me Up". If only the movie were this good... The fall Birches are in: WIZN is #1 in persons 12+ with a 23.8 share, #1 in men 18+ (men 18+ up 6 shares) and #1 women 25-54. This makes 16 consecutive Birch books for WIZN coming in #112+. It's a shame there won't be any more to come... WIZN collected "Coats For Kids" this winter, by joining with local businesses. Over 3,000 coats were collected and distributed to needy families during the fall of 1991. Sponsors' expectations were shattered by the incredible show of support from the public, which can only be explained by WIZN Program Director Steve Cormier's public service spots on the local NBC affiliate, explaining that the coats would actually be used for his own family.

Brian Illes, WKFM, Syracuse

You read it here first: We will make a huge ratings comeback. We've got the people, we've got the ideas and we've got the drive. You don't want to get me down because the only way I can go is up, and when I go up it's right through you!

Beaver Brown, KDJK, Modesto

It was a sad day at midnight Sunday night 1/19/92 as KZAP went country. We received a lot of calls from our Stockton listeners wishing the outgoing staffers well. We here at KDJK want to say best of luck to all who were let go. We'll miss you!... There's nothing ugly about Ugly Kid Joe. We put it on and BAM, immediate phones! I don't bullshit about hot phones, it's actual... From first listen, Webb Wilder's "Tough It Out" is a kick. He may not look like a rocker, but he is... COOL!!!!... I'll have to admit it, Robbie Robertson was never one of my favorite singers, but after listening to Story-ville my mind has changed. "Go Back To Your Woods" adds such a great flavor to our stations mix... The predominantly male calls coming in for Jon Bon Jovi's "Levon" and Clapton's "Tears In Heaven" have been unexpected, but good... I thought there wasn't going to be another Queensryche track?!?!... If you don't know it already, Jeff Riedel is our new Music Director. His music call hours are Monday, Tuesday and Friday from noon to 4pm, Wednesday and Thursday from 3 to 5pm. Thanks to all of those who responded to our need for product late last year, we appreciate it. Go Bills! 28-17 over the Skins!

Chris James, WTPA, Harrisburg

The Psychefunkapus mania has begun. Early phones have forced us to move it to Medium. That and the fact that every jock wanted to play it anyway. That and the fact this one's a home run... The Eric Clapton "Tears" track has grown to be an all daypart all demo record. It's the classiest ballad to come down the pike in years... The BoDeans finally get a shot. We've liked this one all along and finally had the room. Talk about a tailor made daytime adult demo record... The Pearl Jam explodes to Top Five phones. With the way AOR has been evolving, this is more or less straight ahead down the middle AOR that sounds great on the radio... If you had any luck with Joe Satriani the Marc Bonilla is a no brainer. This one sings... Finally, in the favorite add of the week club, it's Ugly Kid Joe. This one is the hook monster... Vincent Rocco rules!

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THE HARD REPORT

JANUARY 24, 1992

Radio Comments

The Appleton Girls, WTAG, 212-275-2213

Well, we're back! Sort of. Actually, we are in hiding from Dad! You folks only have to talk to him on the phone about such great records as Psychefunkapus' "Surfin' On Jupiter" which, if you want the full effect of how awesome this song is, just fill the tub with lots of water, get in and start sliding back and forth (you should get the waves up to at least 3 feet) then quickly lay down. It's so cool, you really get going! A couple of hints - wear a helmet (after you noggin' hits the side of the tub a few times you'll understand). Also lay out lots of towels - only Dad was not happy about the ceiling below starting to sag and drip (he has no sense of fun!). He has also talked to you about Kiss Of The Gypsy's "Whatever It Takes". This is a great and totally tubular tune. It rocks! By now you're probably wondering why we are hiding, well it's simple, when the Buffalo Bills lost the Super Bowl last year, Dad was so bummed that life around the old Appleton house was totally stinky. So, this year we three are ready. When the Bills win we will come home and celebrate with our sweet and terrific Dad. However, should Washington cheat and win, then we're outta here and the pudgy creep can cry and whine by himself - we mean it's splitsville for us. We will hit the road. By the time you read this you should know if we are home or on the road and if we are on the road, we are coming to stay with you. Love Courtney, Ashley and Samantha.

Tom Bass, WPLR, New Haven

1992 is off to a good start musically, and the wave of automatic adds has subsided enough that I can find room for a few choice chestnuts. Webb Wilder's "Tough It Out" is a stand out track that simply sounds great on the radio. I liked Webb from his days with Island. Remember Island? And I'm delighted to have a new offering from the guy... Van Morrison's classic library always shows up strong on our request tally with the 25 + crowd. And his new records never get airplay, but they're consistently strong retail performers here in New Haven. "I'm Not Feeling It Anymore" is a finely crafted tune that would not have been out of place on Moondance. Why not play this?... Mare Bonilla has provided us with 1992's first concise, exciting guitar showcase and there are still plenty of interesting things circling my office - that proverbial holding pattern. Check out Dramarama, This Picture, Live, Psychefunkapus, Rebel Train, Toad The Wet Sprocket, Northern Pikes, Steve Forbert, Nuclear Valdez, Lenny Kravitz, Teenage Fanclub, and, of course, Colonel Bruce Hampton, ret. wrasslin' is real!

Vince Mertz, WGLF, Tallahassee

It's going to be back in the driver seat, all the support from the industry folks has been great. If you haven't heard from me yet, you will soon. Music hours - I can be reached on the music hotline (904) 656-7155 on Monday mornings from 10 to noon EST. Music Director Paul Davis will take calls Friday and Monday afternoons from 2:30 to 4pm EST. I want to take a minute to thank the folks at KZEL in Eugene, particularly Ken Martin, who has one of the best radio minds in the country, for being more than helpful in my career. To Al Scott at KLCX in Eugene, uh, well, never mind. That can't be printed in a family publication anyway. Talk at ya soon.

Dexter, WBRU, Providence

Aaahhh! Vacation was so restful. Boy, am I psyched to return to classes and soak up all that useful and relevant knowledge (NOT!). Actually, I am returning to my post at WBRU with new found fervor as I have been satiated by a desperately needed few weeks of gluttonous, frivolous, hedonistic rapture. Back to the grind with a smile. Just a friendly reminder, there are only 123 shopping days before I graduate and head for the unemployment lines. For less than the cost of a cup of double mocha Irish espresso lungo a day you can have me as your personal slave. Please contact me before I'm forced to reach out and touch you with my resume. My call hours are not set yet, but check right here next week for an update on that. I look forward to hearing from all of you who I have not spoken to since before the holidays and catching up on stuff. See you then. P.S. For those of you who would ask just what the heck did that slouch do in New York for 3 weeks while I was trying to get ahold of him, here's a list of the top ten movies I rented while on vacation - 10) Zandalee 9) The Krays 8) A Rage In Harlem 7) Twin Peaks 6) New Jack City 5) Betty Bleu 4) Defending Your Life 3) Edward Scissorhands 2) Miller's Crossing 1) Silence Of The I ambs.

Ginger Havlat, KBCO, Boulder

This week finds another delightfully mixed bag of adds, from Steve Forbert to MC 900 Ft. Jesus. Although we're starting with "Baby, Don't" by Forbert, I have a felling we'll be two tracks deep very soon judging by the early phone response... The Cowboy Junkies sound better with each new effort and "Murder Tonight in the Trailer Park" continues that trend. And isn't that song title custom made for a TV Movie of the Week?... As a former accordion player (don't tell anyone, but I used to play "Ballad Of The Green Beret") it's nice to have Buckwheat Zydeco keeping the art of that instrument alive. I can't get his interpretation of "Cry To Me" out of my mind - call it Zydeco-soul... Also new this week: Moodswings' "State Of Independence" (an import with Chrissie Hynde on lead vocals), Lightning Seeds' "Life Of Riley" and for night play MC 900 Ft. Jesus with "The City Sleeps". Dennis Constantine introduced us to that little arson number - I think he played with matches as a child.

Gregg Steele, KNAC, Long Beach

KNAC continues to dominate southern California with the biggest, baddest and ballsiest mix of Pure with the biggest, baddest and ballstest mix of Pure Rock, period. My sincere congratulations to Harvey Leeds, Ron Cerrito and Michael Schnapp for their dedication to jammin' Pearl Jam. We've been on "Alive" for 20 weeks now, getting Top 5 phones every week since mid-September. Don't be afraid of a new record. Your audience will love this track! 25-34 males and 18-24 females can't get enough, and we're seeing virtually no hurn. Give a listen to and we're seeing virtually no burn. Give a listen to "Evenflow" too...this cut from Pearl Jam will put 'em over the top... Soundgarden has been a staple at KNAC for over 15 weeks, too. Their show here in L.A. sold out in 5 minutes. If you haven't seen 'em yet, you're missing a killer show... Another band from Seattle, yet with a more conventional straight ahead sound is War Babies. After just three weeks, we're getting Top 5 phones - we certainly have no hang-ups with that kind of reaction! AOR can take the initiative and continue breaking bands in 1992, and War Babies can be the first artist to bust wide open in the new year - give 'em a shot!...
Music to check out - A band that won Best New
Artist at their fertile hometown of Seattle's Music Awards - My Sister's Machine on Caroline. Sounds like a GN'R/Alice In Chains hybrid. Produced by Ronnie Champagne, who engineered Alice's Facelift record, MSM crank out pure energy with real emotion and plenty of grunge without getting bogged down in a sea of reverb. Listen to setting togged down in a sea of revero. Eisten to the iff not for your audience's sake, do it for your own sake. It's very cool... KNAC is celebrating it's 6th year of pure rockin' the planet. When we signed on, no one thought it would last. My hat is off to the innovators before me: Jimmy Christopher, Tom Marshall and Pam Edwards. Their hard work and expertise make my job that much easier; but, it's still a battle. Scott Shannon and Carey Curelop have both tried to tear down our little niche, but with no visible success. KNAC's heritage in the market cannot and should not be overlooked. We continue to sell more concert tickets and records then any other AOR in southern California - that's a fact! Our audience is very responsive and reactive - more so than anywhere in the country. It's a pleasure and an honor to Pure Rock for southern California. Here's to the future of Hard rock, and to at least another fine six years of Pure Rock 105.5

Tom Gates, WFCS, New Britain

Mayday! Mayday! We've lost all phones! Can you believe that they pulled our phone lines just because we didn't pay our bill? Isn't that silly? Well, fret not because they'll be back in a week or so. In the meantime, you can reach me at the same number that I had last semester. Jack can also be reached at home. My office hours are the same as last semester, Tuesday 1-3pm. Would somebody please buy me a pair of long underwear? I'm freezing.

Kid Leo, Columbia, 212-445-6632

War Babies established quite a beachhead in its first week. Now the invasion moves swiftly towards conquering all of Rock Radio. More than 20 new stations aboard including The Blaze, WRIF, WHJY, WQFM, KBER and KIOZ. Mind you, it's only been out one week but major phone action is taking place in Denver, Seattle and Amarillo with more activity surfacing daily... By now you've received the Toad The Wet Sprocket video of "Hold Her Down". The story developing at WEBN is phenomenal. WQMF follows suit. The band is headlining the Pollack Convention New Music showcase on Saturday, February 1 at the Roxy in Los Angeles. "There's something happenin' here." Toad is a band that personifies the new movement of the '90's that is now pushing it's way onto the

minds and playlists of Rock Radio programmers...

James Taylor clocks in with 20 + adds total with
"(I've Got To) Stop Thinkin' 'Bout That" in the first
official week. How 'bout that. That's more since
his heyday in the '70's. His relevance as an adult
artist and importance in adult programming draw
is becoming more and more apparent... Up next
week: Bruce Cockburn's "Great Big Love". Later.

Jeff Appleton, Atlantic, 212-275-2213

Add Psychefunkapus. Go Bills! "Surfin' On Jupiter" already on over 50 stations including WRIF, WLLZ, WMMS, WYNF and KRXQ! Go Bills! Add Kiss Of The Gypsy! Go Bills! "Whatever It Takes"! Go Bills! Has anyone seen my daughters? Go Bills!

Mark Tindle, A&M, 213-469-2411

To say Blues Traveler is a touring phenomenon is quite an understatement, as many of you witnessed throughout 1991 the sell-out shows, incredibly enthusiastic crowds, and crowds, the amazing sets jamming well into the nights - from city to city to city, seems to have established a niche for them in the rock world and for the droves of fans who now have clearly identified themselves as your listeners. "All In The Groove", our first release from their album Travelers And Thieves, reintroduced this band to rock radio with its familiar group signature - the magic of John Popper's harmonica wizardy and unique vocal abilities, backed by funky rhythms that compel many music enthusiasts to say, "This reminds me of..." (then naming some of their all time favorite musicians). All the while we worked "All In The Groove" the overriding statement I heard again over and over from programmers turned Blues Traveler falsum". "Mountain Cry?" I would reply. "Yes, that 9 minute song, sounds like Gregg Allman." "It is." "Oh, wow, it's great!" Well now, we couldn't NOT take advantage of a response like that. So, here comes Blues Traveler featuring Gregg Allman with the 5 minute edit of "Mountain Cry". For those of you who love blues rock, who do well with Clapton, who get requests for Allman Brothers, who play Stevie Ray Vaughan because there's an audience for his music (not because he's dead!), then seriously look at "Mountain Cry" - it's one of the most powerful, riveting tracks you'll have heard in a long time. We've already hit the air on WPLR, WBLM, KLBJ, WMFH, WRCQ, WROQ, WRHL, KKDJ, KEZE, WKIT and WIZN among others, prior to its release. If you play this, they will phone!

Jeffrey Shane, Capitol, 213-871-5733

Allen Kovac, Richard Marx and myself just returned from an incredible road trip visiting Atlanta, Philly and Detroit! We had luncheons and dinners with the consultants to reestablish Richard at AOR. Many thanks to Val Garris, Alan Sneed, Larry Shuster, Rob Lipshultz and Paul and Bill Jacobs! You guys gave us tremendous information and we shared some great ideas! Thanks for all your help! Also, here's a couple of facts pertaining to Richard: March: VH-1 = artist of the month, MTV = heavy add and remember "Who Killed Mary?" What we're saying is Richard has moved to a very adult artist and should be a part of the AOR format. He will always write rock music and now it's time to give him a chance to come home to the format who broke Richard... A couple of special projects in February is Grapes Of Wrath's "You May Be Right" and Bonnie Raitt's "Not The Only One". The Grapes have a very unique sound, which is reminiscent of some of the Beatles riffs. This could be the next band to follow the patterns of Nirvana, Soundgarden and School Of Fish. This is a record that should start midday. Remember they did extremely well at home in Canada. Bonnie Raitt's single "Something To Talk About" has been nominated for 6 Grammys. Voted by The Hard Report for Female Artist of the Year. The track "Not The Only One" has a Fleetwood Mac flavor. We are also going Top 40 on this track... Finally, the next Seger single is "She Can't Do Anything Wrong". It is uptempo and I feel this is an excellent track. We are over 1.3 million in this CD. Last, but not least, wait 'til you hear the new Joe Cocker - all I can say is "GET READY!!!"

Paul W. Brown, Virgin, 212-463-0980

Listen to "Stop Draggin' Around" from Lenny Kravitz. Look at the stations that came in out-of-the-box. This is the song that rock radio has been waiting for. I know it. You know it. And wait until you see the video. It'll showyou how this guystands crowds on their ears. This has been brewing for far too long. "Stop Draggin' Around". Let's all strap this one on together.

Andy Dean, Imago, 212-246-6644

This is a very exciting week for Imago as Baby Animals begins their U.S. tour opening for Van Halen. A lot of bands wanted this slot, and a lot of industry types were quite impressed upon hearing that we had landed it. The tour kicks off in Dallas on Tuesday (28) before heading to Austin, Houston, Oklahoma City and Wichita in the first week. The track "Painless" successfully survived the new year playlist house cleaning, and continues to build momentum in all regions of the country. A sincere thank you to all those who've helped to make this our (and the band's) first hit... You should also know that the Rollins Band CD The End Of Silence and the track "Low Self Opinion" ship to alternative and metal next week for adds on February 10th. Henry Rollins is the former leader of Black Flag and was the opening act on last summer's Lollapalooza tour to very favorable reviews. He is already a legendary figure to those who know his background and his music. We expect huge early support at college, and urge you to consider the Rollins Band for specialty play on your "new music" and metal shows.

Bonnie Slifkin, BAPS, 212-275-2247

The real reason why Danny Buch is not in his office when you call and then berate me as to why is one of the following: A) I'm lying and he is really sitting in his office and has no intention of taking your call. B) He took a bunch of trade papers into the bathroom (stall #2). ETA of Danny being back at his desk - 1/2 an hour. Let's see you try to explain this one to someone you barely know. C) He got called into Andrea Ganis' office (a.k.a. Supreme Commander/The Queen) and if you think that I am going to get him out of there to take your phone call you did too many hallucinogens in high school and lost half of your brain cells. I want to keep my job, thank you. D) You left an urgent message that reads "I have a problem and I'm pissed" an hour ago. I'm sorry but Danny Buch is out at radio and I doubt that he will call in. Any other questions? Good. Since I'm now probably fired, could you please play Psychefunkapus' "Surfin' On Jupiter"? Whatever It Takes.

Lea Pisacane, Atlantic, 212-275-2215

Well, how d'ya like that! Over 50 stations playin' and lovin' "Surfin' On Jupiter" by the darling Psychefunkapus boys when nary a soul could even pronounce the name 2 months ago! Who says AOR's a stagnant format? (Wha? Someone said that???) When was the last time you heard a song that performed like an ass kicker through a cheesy little speakerfone speaker?! (Refer to Hard Report hold button, please). If you don't like this song, you belong in a musician filled, arms folded, finger watching, jaded as all hell, hipper than thou, prove it to me motherfucker audience in New York or L.A. (hopefully New York for your sake) quit the biz and have kids in my advice. Only, please let them have fun.

Michael Rittberg, Metal Blade, 718-229-0980

I hope all is well. I wanted to write you this quick note about Fates Warning and Armored Saint. First off, when you receive a CD pro from Metal Blade, don't assume this is a night record or this record is too hard for you. This is a very common mistake. Please take a minute or two to listen to the music and then seriously consider the songs. Fates Warning's "Eye To Eye" is a record to add today! It's already on KNAC, KRRK, KIOZ, WHVY, KBER and WXRC just to name a few. It's getting phones and a great response from 25-34's. Consider it. Armored Saint's "Truth Always Hurts" - KNCN and WPGU both added it this past week. It has a great guitar hook, listen to it. You might be surprised. I welcome your feedback on these tracks.

Tony Gates, RCA, 213-468-4055

Well, I could be daring (or stupid) and pick who's already won the Super Bowl by the time you read this, but why? Instead, I'll predict Fox beats the Super Bowl halftime show - unless the Super Bowl Network caters to the majority of the viewing demos (male) and hires Howard Stern to host a topless halftime show and cash in BIG. I mean if you're going to spend \$800,000 to a mil on a 30 second spot during halftime, the time when water pressure in every major market historically drops due to the excessive number of spontaneous toilets flushing. Let's get our money's worth. At the risk of sounding sexist, I'll hold it until the beginning of the third quarter. Speaking of holding, you no longer have to hold Midge Ure's "Cold, Cold Heart" - LET IT FLY - WBAB has been on it for three weeks. I love the fact that most of you, when asked if this were Peter Gabriel would you play it and you responded, "Yes", but Midge Ure, "I don't know?" So, we've established that I'm sexist and you have double standards... Mitch Malloy continues to meet/greet and sing his way across America. If

you're coming to the Pollack, Gavin or R&R, you'll see/hear him if you haven't already he is/will be a star! Lita Ford rocks! I'm off to Colorado, so that toll free voice box mail is 1-800-666-2814. Have a wonderful life!

Jim Del Balzo, Columbia, 212-445-7029

Things are really smokin' here at the Big Red Machine. War Bables continues to grow by leaps and bounds. At this writing there's already 25 new believers including WWBZ, WRIF, WQFM, KBER, WHJY, KIOZ, KRNA, WKLQ, WONE, WKQZ, WEGR, to bring the total to 80 stations in just a week. Sales are also beginning in Phoenix and Seattle. If you're not on this record or at least strongly considering it, you're late!... James Taylor's "I've Got To Stop Thinkin' 'Bout That" has gotten off to a strong start at AOR with over 25 stations playing and 15 new reporters this week. In the words of Wes Jeffries at KKEG, "This is a great fucking daytime record" - my sentiments exactly... Toad The Wet Sprocket is gaining momentum and getting strong 25 + research coming back from WEBN. Please pay attention to "Hold Her Down", this band's too good to be denied. They will also be performing during the Jeff Pollack Convention in Los Angeles next week... We mailed out a five track CD of some of the music we'll be working over the next few weeks. Included in the January Blizzard Blitz of Hits is a track from a great new band from England called the Manic Street Preachers. Please listen to "Stay Beautiful", it's a great record with a great pop feel... We had a pleasant surprise today, Steve Perry came in a played us a few tracks indemo form that blew our minds. It's great to hear that unmistakable voice again. The voice that's been imitated, but never equaled.

Seth Gershman, Atlantic C.C.E.A.P.R.O.N.R., 212-275-2086

Alright. I don't know what kind of person reads these comments, so when I decided to place a personal ad in this section two weeks ago I knew I was taking a chance. Yet, the fact is, my social life is in such shambles as is, I really didn't feel like I had too much to lose. So, finally, last week I'm reading through the comments section and to my surprise somebody actually took the time to acknowledge me by making fun of me and hurting my feelings very badly. Look, "Mystery Woman #1", I don't need this shit! Things are bad enough as is and the only good thing in my life anymore is my Psychefunkapus CD! (Just this week, "Surfin' On Jupiter" was added at LIVE 105 and CIMX and the video has just been added to MTV's 120 Minutes). If I were you, I would try to use my time more productively by listening to your Psychefunkapus as well. Good luck getting a life, honey!

Jim Neill, Rykodisc, 508-744-7678

R.E.M.'s Peter Buck: "Big Star served as a Rosetta Stone for a whole generation of musicians in the early '70's. Those of us who were lucky enough to hear bootleg tapes of Chris Bell's solo album and the Big Star WLIR concert have considered them private treasures for years. Hopefully, with the Rykodisc Big Star and Chris Bell releases, a missing link in rock history will see justice in the '90's." Okay AOR, hear me now. Big Star: Alex Chilton, Chris Bell, Jody Stephens and Andy Hummel. The greatest radio pop band of the '70's that never made it to the radio. A glaring omission. Redbeard of KTXQ Dallas says, in the cynical world of rock music, they were perhaps a bit ahead of the game. FM radio was awash in schlock and comparatively, Big Star packed a bit of a wallop. A few years later, they would have made most other "power pop" bands unnecessary. Instead, they made them possible. Rykodisc is releasing two Big Star albums and the legendary solo album from band founder, the late Chris Bell... 3rd/Sister Lovers, a rerelease, will feature two new bonus tracks; Ray Davies' "Til The End Of The Day" and Nat King Cole's "Nature Boy". Big Star Live sees its first official release; a live WLIR broadcast from 1974 on the band's Radio City tour. "Live" has a gorgeous Chilton acoustic set in addition to the band's electric numbers. The gem of the batch is Chris Bell's never before available solo album, recorded after he left the band during the Radio City sessions. Writer Ken Sharpe says he was "suitably knocked out by its melodic inventiveness and melancholic beauty". Redbeard says every Big Star fan thinks they're the only one. I know there are more of you out there. Want to help correct a major historical error? Drop me a card or a line and I'll send you the three albums and a bitchin' promo sampler.

Carolyn Wolfe, Emergo/Third Mind/Roadrunner, 212-219-0077

Ahh, the sun is shining, the birds are singing, and the mysterious sludge on the streets in thawing.

Just another warm winter day in New York! Anyway, I won't burden you with my complaining. By now you should all have had a chance to check out the new Gruntruck disc, and I'm sure that you aren't disappointed! I'll call and bug you about it after all, that's my job. Also my job, to send more and more cool music, such as the upcoming Third Mind releases, Intermix, another Front Line Assembly side project, is an industrial dance record which is both distantly cold and boldly anthemic. Simply wonderful. Don't forget about the Venus Beads, with a tour to start in March. Talk to you soon!

Derek Ault, Alligator, 312-973-7736

"Highway Man", from Tinsley Ellis. Atlanta's favorite son returns with the blues-rockin' release, Trouble Time. It's hotter than Georgia asphalt! On Alligator and on your desk mid-February!

Andy Wombwell, Wax Trax, 213-874-4872

In case you haven't heard (and the only reason for that would be if you don't take my phone calls or read your messages), I am back in business handling radio promotions for Wax Trax. I am, however, still in L.A. (I'm no dummy - it's COLD in Chicago) and you can now reach me in our new West Coast office at 213-874-4872... In the mail this week is the new single "Sex On The Flag" from KMFDM, the first off of the forthcoming LP Money. This is the first new material from KMFDM since last year's Naive LP spawned the radio hits "Naive" and "Godlike". If you haven't been receiving all the cool Wax Trax releases of late, give me a call and we'll fix you right up. Money is due to ship 2/3.

Mark Snider, ATCO/EastWest, 212-275-2529

Serious as a fuckin' heart attack! Pantera - "Mouth For War". Ships Friday. On your frequency everyday. From the forthcoming album, <u>Vulgar Display Of Power</u>... "I got a new jam, one you can't dis. Sounds like a Top Three on your playlist" - from "Plantation Radio" by The Family Stand... "Tonight let us all make lovin' as if it were the year 2001" - from "Come Alive" by Orchestra JB... "I'm so confused. Today has been postponed until tomorow" - from "Strange Kind Of Urgency" by Five Thirty... "If you can't afford it, fake it!" - from "Fabulous" by Happyhead.

Jeff "Fearless" Cook, Capricorn, 404-873-4796

What we need today are some fearless people everyone's scared sh--less! Our leader, our heros, our neighbors. You in Radio Land are our only hope. So, I've devised a simple test for you to gauge your fearlessness. Just answer these simple questions about "Basically Frightened" by Col. Bruce Hampton & The Aquarium Rescue Unit. Ready? Okay, let's go. True or False? 1) I'm afraid to listen to "Basically Frightened" by Col. Bruce Hampton & The Aquarium Rescue Unit. 2) I'm afraid to test "Basically Frightened". 3) I'm afraid to give "Basically Frightened". 3) I'm afraid to give "Basically Frightened". If you answered "Yes" to all four questions, you probably don't deserve to live. If you answered "Yes" to three questions, you're a sniveling spineless wimp with the intelligence of a slug. If you answered "Yes" to two of these questions, there's some hope that with plenty of therapy and lots of airplay on your station you may be able to leave your fear behind. If you answered "Yes" to only one question, it's clear you no longer have feet of clay and are holding your future firmly in your own hands (so play the CD). Finally, if you've answered "False" to all questions, you are undoubtedly a brilliant programming genius and you can expect huge numbers in your next book along with my eternal gratitude and affection. Add "Basically Frightened".

Neil Lasher, EMI, 212-482-1266

NO - Blur - Does - Sound - Like - Most - Of - The - Music - Your - Playing!!! That's why it works. When we released Jesus Jones at AOR, it took 24 weeks to bring this home. But it worked because it was different. The quality of early Blur believers is overwhelming - WNEW, WMMR, WMMS, WYNF, WNEW, KRXQ, WBCN, WLLZ, WEQX, WGIR, WCCC, WDHA, WPBH, KATP, #1 at WLAV, WXRT, KFMH, WMAD, KQWB, KRNA, KBCO, KFMU, KKDJ, KJQN, KDBM, KEZE, KCQN, KTYD, KUKQ and on and on. Blur is different. That's why it works... P.S. Thank you JB & Blitz for your wonderful hospitality at the Bryan Adams gig. As soon as Vanilla Ice plays, again, I want you guys there. Adds: KXRX, KRQR, WKQZ, WWWV, KFMZ.

Radio Comments

Michael J. Schnapp, Epic, 212-445-5987

Michael J. Schnapp, Epic, 212-445-5987
The roadtrip continues. Prong opening for Ozzy!
In theatres! Awesome! This week (last week, really), it's Poughkeepsie, Albany and New York, New York (sounds so nice, he's gonna play here twice). Next week (this week, really) Washington D.C. and Philly. Ozzy Osbourne and Prong!... I'm happy! Pearl Jam are comin' back tourin', right after European dates, they'll be back!... Infectious Grooves with Ozzy will put you in "Therapy". It's safe to put it in your ears!... Jesus is coming! Jesus is coming! Oh, it's the Blitzspeer CD - Blitzspeer Saves! Check out this CD and all the songs it contains. Play'em LOUD!... Also, Tall Stories and Danger Danger and Firehouse! Hey, waiter, more soup, please! soup, please!

<u>Joanne Grand, RCA, 1-800-666-1722</u>

Ah, another typical day in the life of a New Yorker. Why is it, when you go out of you way in the morning (already late, of course) to pick out a cool tape and check your walkman batteries for the long ride to work, that you sit down, and there's always someway, the state of the search was someway. one that you never wanted to see again who finds you, sits down next to you and tells you what's happened in their life since you last saw them? Funny how short their memories are when the last time you saw them, you told them to drop dead. They sit there and yack and yack about their loser life, there's nowhere to escape, the subway fills, you must move closer to them (yuk) and they get louder! Jeez! And watch, if I didn't bring my walk-man/reading materials (like the cool trades brownie!), there would be no one there to waste my rescious time with But it's never a waste of time precious time with. But, it's never a waste of time to speak with all you cool stations, especially those of you who made Bullet LaVolta jump back to 13 from 16 at The Hard Report. Let's break Top Ten, shall we? Now that makes me happy - thanks a lot!
Keep an eye out for the special My Protector CD single coming by February 10 (tentative add date)...
Prepare for a new and improved Lita Ford single, I'll let you know what, when and where. Have a safe, happy and healthy week. See ya!

Cheryl Valentine, Mercury, 212-333-

"It's an Ugly world after all, it's an Ugly world after all..." Ok, that got played quick - how 'bout "and she's buy-ey-ing a stairway to Ugly Kids." No? Let's try "God bless the Ugly Kids, our band of Might..." Anyhoo, the Kids are wailin' and they're out on tour with them crazy Scatterbrain types up and down the East Coast! They're startin' in Philly or January 28th (sorry for you under age types . it's on January 28th (sorry for you underage types - it's 21+) and they'll be up and down the eastern seaboard throughout February. After that, it's into el studio to make the album. I'll be sending y'all out a clean single for "Madman" with new vocal tracks and a new mix - you'll get that at the end of February. and a new mix - you'll get that at the end of Febru-ary! For all you who've been dying for a new track to go on cuz ya can't get enough of the Kids nor to go on cuz ya can't get enough of the klus not could you possibly play them enough, new track be-a-comin' pronto! If you're on the east coast and you don't go to see Ugly Kid Joe, 1) you're doing yourself a terrible injustice 2) you should be mutilated with a dull cleaver aimed precisely at your armpit and strewn towards your skull (I think that Peter Straub book is getting to me). Around the Peter Straub book is getting to me)... Around the end of March I hope to be sending out a single for Andy McCoy's new band, Shooting Gallery, whose self-titled debut will be out and available on April 21st. All Andy McCoy fans call me pronto if I don't 21st. All Andy McCoy fans call me pronto if I don't get to you first. Keep corrupting your bodies and remember, it won't be an Ugly world until you play Ugly Kid Joe to the point of annoyance. Only then can we make headway. Mert Dunne still needs to be hired! Release date: April 21st - Shooting Gallery/self-titled, Mercury Records. No more release dates available at press date!

<u>Jon Nardachone, Atlantic, 212-275-2135</u>

Since I feel that overwhelming you is the basis of my job, I'll just let you know of all the kill things that are slayin' me! 1) Psychefunkapus - These guys obviously are thee most happenin' bunch of musicians. They'll play anything for you. Add "Surfin' On Jupiter" ASAP! 2) Savatage - Streets: A Rock One that more than proven to be badgered about "Jesus Saves", the new single and video. A 16 track Sava-compilation will be released soon for those true 'Tage fans... 3) Overkill - "Thank For Nothin" will be the new single and video from Horrorscope.

Blitzand Co. are off to Europe to be crowned kings of thrash. 4) Pantera - Next week you will be fried by the first single from Yulgar Display Of Power. Add "Mouth For War" because the Thrashing Texans are back. This stuff's heavier than that exgirlfriend that we all try to hide. 5) Victous Rumors - Welcome back To The Ball!!! VR will be back with a new single called "When Love Comes Down" in early February. It's almost Valentine's Day, girls

to ya hear that?! 6) Mr. Big - The brand new metal single from Lean Into It is "Alive And Kickin'", and single from Lean Into It is "Alive And Kickin'", and be prepared to catch them back on the road to ruin very soon. Stay BIG! 7) Skid Row - Kikin' azzz across the nation. The new single is "Quicksand Jesus". The video kills as well! 8) Kiss Of The Gypsy - You'll be gettin' this Stonesy gem the second week in February. The first single is "Whatever It Takes". 9) King's X - Just heard Since Hector Was A Pup - totally monstrous. Mid March release. Mash it up boyz!!!

Guest Dialogue By Blane And Antoine Of In Living Color "Men On Hollywood Records", 818-560-6962

Hell I'm Blane Edwards, and I'm Antoine Merryweather and we are "Men On Hollywood Records". Let's start with Motorpsycho...ooohhh Records". Let's start with Motorpsycho...ooohhh these guys can really get my motor to turn over! Well, smell those fumes, Blane. I just get to excited about a #1 added record that it just makes me tingle all over in places I just couldn't mention in print! Their first single "Thunderhead"...wait right there Antoine, they have a song called "Thunderhead"? Why, yes, they do Blane and it's about a big, huge, powerful...evil villain who terrorizes mens to no end! Well I wouldn't mind someone named end! Well, I wouldn't mind someone named "Thunderhead" chasing me around! I'll give Motorpsycho two snaps, a shimmy and a checkered flag wave. Now let's talk about The Scream...are we talking about what sounds you utter when I'm finished with you? No, silly goose, I'm talking about the band The Scream. They are four mens who play a really pumping combo of metal/hard rock/blues and I'll tell you they can make me scream any time of the day! Their new track "I Don't Care" makes me want to say come on over here honey 'cause I care! I'll give The Scream two snaps, a booty bump and a whistle. This is "Men On Hollywood Records" signing off.

Clarissa Garcia, Def American, 818-973-4545

Wolfsbane's Down Fall The Good Guys will be out at the end of March. Are you ready? Kerrang! gave this record the perfekt rating of five K's saying, "Wolfsbane have produced the goods...Raucous, wild, nasty, funny Metal." Kerrang! also named Down Fall The Good Guys one of 1991's top ten releases (in the U.K.). Speaking of which, there were two other Def American releases in their top ten of last year: Decade Of Aggression by Slayer were two other Det American releases in their top ten of last year: <u>Decade Of Aggression</u> by Slayer ("Couldn't be more live...Raw power, right in yo' face from the greatest Heavy Metal band on the planet.") and <u>Nobody Said It Was Easy</u> by The Four Horsemen ("The Horsemen play it good and simple."). This year, we'll be topping charts again with Wolfsbane (as mentioned earlier), Trouble, Danging and a favour prices. Get ready. zig and a few surprises. Get ready

Munsey Ricci, Ricci Promotion & Marketing, 516-825-5549

By now, all of you should have added the new Almighty track "Devil's Toy". Look for a tour in February or March. They are one band you can't miss live... And talking about live shows, we went to Toronto over the weekend to see Slik Toxik. They played at the Opera House in front of 5,000 people. They sold out the house and kicked my ass back to New York. The last show I saw with so much energy was the Screaming Jets in New Castle, Australia. Don't miss this band live when they come to town... Scarecrow goes out with Britiny Fox this week. They will be out in the northeast. Don't miss them the record is still climbing up the charts...

L.A. Guns starts their second leg of the U.S. tour
the end of February. The video is all over MTV.
"It's Over" is a smash... Look in your mail box for
the new Cancer record, <u>Death Shall Rise</u>, and the
new Sweet F.A. track "Liquid Emotion" on your

Steve Prue, That Tall Semi-Employed Guy, 718-392-4735

It's not the lack of money, nor is it the lack of work that is killing me, it's daytime television! that is killing me, it's daytime the vision: They lee colorizing Gilligan's Island now! Now I know why housewives drink a lot of Scotch!... Well, boys and girls, I'm working a record for DGC - The Nymphs. The lead track is "Another Happy Day", which is the rock and roll track. Yes, I know that the record was serviced in October and some of y'all don't have it at all. We can fix this we are professionals. Call it at all. We can fix this, we are professionals. Call me or John Rosenfelder in L.A. (310-285-2741) for me of John Rosenfelder in L.A. (310-283-2/41) for product for airplay and giveaways. Adds are for this week - This is not one of those "perfect-hairperfect 4:35 rock song", this is rock and roll. Angst, drugs, emotion and all that stuff that Nelson can't abide by. Gotta run, the Weather Channel is starting a 14 part series on "Cirro-Nimbus Clouds and You" and I don't really have a life.

Mark "Psycho" Abramson. Roadracer/RC, 212-219-0077

You people rule! For two weeks in a row Gruntruck came in either #1 or #2 Most Added record everywhere! This record rules! The votes are in and "Crucifunkin" is definitely, hands down, the most favored tracks, so play it! If not, try "Buried" or "Not A Lot To Save". Call me if you want to talk to Ben McMillan, he's coming to town to do interviews on 1/30, 1/31 and 2/1, so call me to do interviews on 1/30, 1/31 and 2/1, so call me now!... Gorguts are on tour, NOW! I went on the first week of the tour and trust me when I tell you that this tour is BRUTAL with a capital B! The tour is Gorguts/Cannibal Corpse/Atheist so call me ASAP for info and guest lists... Keep up the support on Pestilence. I'm not even near done working this record yet!... Have you forgotten about Sepultura, Skin Chamber, Suffocation and Sorrow?... I haven't, so please do what you can. Coming your way as I type is the new Exhorder! The Law will crush your brain! Add dates are 2/3 and 2/4 so listen to this record and do the right hing! Lead cuts are "Un-Born Again" and "Into The Void". Jay Ceravila (guitars) is coming in to do interviews on 2/5, 2/6 and 2/7 so call me now to reserve time. I will hopefully be talking to all of you reserve time. I will hopefully be talking to all of you on a regular basis by the time you read this, if not, don't be afraid to call me! I may be stressed out, but I can be a real easy guy to deal with on the phone. I have an intern. Sorry to all those hopefuls. Words of wisdom from Archie Bunker: "Respect is for the dead, the living need dough!

Russell Gerroir, Concrete, 212-645-1360

Newest releases include My Sister's Machine, M.S.G., Clockhammer and Love On Ice. Their lead tracks are "I'm Sorry", "Crazy", "Drone" and "Don't Leave Me", respectively... Soundgarden continues to do extremely well with "Outshined". continues to do extremely well with "Outshined". During the month of February, the band will be on the road with Skid Row so watch for dates... Also receiving much attention is Non-Fiction with their debut release on Grand Slamm titled <u>Preface</u>. The emphasis tracks are "The My Way" and "Listen"... By now you should all have the six song metal sampler from Asphalt Ballet which includes five completely undubbed live tracks. The lead track is sampler from Asphait Ballet which includes five completely undubbed live tracks. The lead track is "Blood On The Highway"... The Hard Corps also continues to develop well on metal radio behind their rap/metal hybrid sound. The tracks which are receiving the most airplay are "The Hard Corps" and their cover of AC/DC's "Back In Black"... Going for adds February 3rd and 4th, Pantera! See ya.

Steve McClure, Leviathan, 513-825-

We are all here waiting on the edge of our seats for the release of the Chastain Harris Live! Wild And Truly Diminished due out February 4th! This all Instrumental live CD is a blistering set put forth by Dave and the boys. The official promotion person on this release will be Lisa Danenberg. Lisa can be reached at 513-742-0095. I will return to my more administrative duties. I personally wish to thank everyone who has been so helpful and hope you lend Lisa the same consideration. Thanks a mil-

<u> Cindy Feldman, Darknite Promotions,</u> 212-543-0714

The date: January 16th, 1992. The place: Florentine Gardens. The scene: 900 screaming fans, getting totally crazed and wild as Vicious Rumors let ting totally crazed and wild as Vicious Rumors let it rip hard n'heavy at the Screamer Magazine show with Armored Saint! The crowds were more than prepared to play ball as they raised their hands with might as VR took to the stage and the masses with a killer performance! What a show! Get ready...the VR onslaught continues: 1/24 Kotati Cabaret, Kotati CA, 1/25 One Step Beyond, Palo Alto CA, 1/31 Ice House, Reno, NV, 2/1 The Stone, San Francisco CA, and 2/7 The Boardwalk, Sacramento CA. Oh, '92 is off to a beautiful start! Take notice of the following - Vicious Rumors will record two albums this year. Yes, two albums! The first will be a live album from their tour of Japan first will be a live album from their tour of Japan and will feature live tracks from their Bammy nominated Welcome To The Ball and their blockbuster Atlantic debut, Vicious Rumors. They will also release a studio album. Now, let's talk tracks - you will be receiving the full CD of Welcome To The Ball as they are being shipped to all you radio legends the week of January 31st. The next emphasis track is "When Love Comes Down" - a heavy, melodic ballad that will just grab you as well as your listeners with maximum phones! That's track #10 on the full CD. We are going for adds February 10th! Just in time for Valentine's Day! This track is guaranteed to ignite your passion for riffs, shreds, hooks and harmony! "When Love Comes Down" - time to indulge in a little heavy shredding! Add it February 10th! Call me for more details! Peace! inated Welcome To The Ball and their blockbuster

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l	P.D. STEVE KOBBAU M.D. LOB TODO PH: (2037)757-5112 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FPE 9 1
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PUSH	MARDINO
F.D. RICK SHAW M.D. M.J. MATTHEWS	
P.D. RICK SHAW M.D. M.J. MATTHEWS Ph: (714)793-3554 MUSIC: THU MOR CALLS: MON FRI10 12	
LIGHT ADDS: DIRE STRAITS THE STORM	THE TVE
HEAVY GUNS N' ROSES	JOUGH JOUGH JHE
BTEVIE RAY VAUGHN	GHOST JHE MYSTERIOUS
MEDIUM BOD SEGER	TAKE HAVEN'T
EDDIE MONEY ELTON JOHN VARIOUS. GENESIS	SHE LEVON
SCORPIONSTP & THE HB'S	HT KNGS TOP
FRUSH" VARIOUS	TEARS
NIFTVANAPEARL JAM	SMELLS ALIVE WASTED
SOUNDGARDENTALL STORIES	OUTSHINED WILD CALL
CALLS: MON FRITO 12 LIGHT ADDS: DIRE STRAITS. THE STORM. WEED WILDER. HEAVY P. ROSES. MISH. LOW MY P. ROSES. MISH. MISH. DOD SEGER. DRAMARAMA EDDE: MONEY ELTON JOHN VARIOUS. JOHN MELLENCAMP. SCORPIONS. TP & THE 187'S VAN MALEN. LIBINST VARIOUS. CSN. METVAMALS. CSN. METVAMALS. THE LIBITS VARIOUS. SARY AND MALEN. METVAMALS. THE LIBITS VARIOUS. SARY AND MALEN. THE CULT. THE CULT. UZ. KCLB PALM SP	EOHW
	RINGS
M.D. PH: (619)347-2333	
MEA YY BOB SEGER. GENESIS. HENRY LEE SUMME. TALL STORRES. TP & THE 1875. UT. M. MALEN. MEDIUM. BETWAN ADAMS. ELTON JOHN VARIOUS. GUNE N' ROSES. NORTH ERY RICES. OUT OBSOURNE. TATTOO ROSEO. TATTOO ROSEO. TATTOO ROSEO.	JAKE
TALL STORESTP & THE HO'S	WILD KINGS MYSTERIOUS
VAN HALEN MEDIUM "RUSH" VARIOUS	TEARS
ERYAN ADAMS ELTON JOHN VARIOUS. GUNS N' ROSES	IPEPE LEVON MOVEMBER DREAM
OZZY OBBOUFNE RUSH STEVIE RAY VAUGHN	MAMA, GHOST MEMPTY
STEVIE RAY VAUGHN TATTOO RODEO TESLA	CALL

THE CULT THUNDER LIGHT METALLICA MET	HEART LOVE
METALLICA	THE SMELLS
PSYCHEFUNKAPUS QUEEN ROBBIE ROBERTSON	SURFEY THE GO
SCORPIONS	HIT ANYTIME, BLAKED
	BARBARA
P.D. RICK WILLIAMS M.D. PH: (805)964-7670 CALLS: MON FRI 2 5	
HEAVY ADOS:	LINTIL
JAMES TAYLOR LIGHT ADDS: STEVE FORBERT	FABY.
"RUSH" VARIOUS BRYAN ADAMS	JEARB
GENESIS	I RE AGAIN KINGS
BABY ANMALS BODE ANS	PANLESS
ROBBIE ROBERTSON STEVIE RAY VAUGHN	GO BMPTY
HEAVY ADDS: 1/2. MAIN ADDS: LAMES TAYLOR LIGHT ADDS: STEVE FORBERT REAVY FRIVAN ADAMS. OFFICES TRAITS. OFFICES TRAITS. OFFICES TRAITS. JOHN MELLENCAMP. TO BE THE MY S. BODE ANS. BODE ANS. BODE ANS. BODE ANS. BODE ANS. BODE ANS. LIGHT THE FRIVE SOUTH AND ADD SOUTH AND SOUT	TOUGH
LIGHT BLUR	LEVON ALLISON PALEIRST
NORTHERN PIKES OUESTIONNAIRES	DREAM
P.D. BEAVER BROWN	<u>o</u>
P.D. BEAVER BROWN M.D. JEFF RIEDEL PH: (2091089-2594 MUSIC: TUE MOR CALLS: MON TUE 2-2	
LIGHT ADDS: RETURN TO ZERO. URLY KID JOE. WILLY KID JOE. WELLY WILDER. HEAVY " "RUBH" VARIOUS. BOS SEGER. BITY AN ADAMS. GENERALLICATION. METALLICA. " OZZY OBBOURNE. " RUBH. " AT THE HEAVY. METALLICA. " OZZY OBBOURNE. " RUBH. " AT THE HEAVY. " AT THE HEAVY. METALLICA. " OZZY OBBOURNE. " FOUR HORE STATES. " OUR HORE STATES. " OUR HORE STATES. " OUR HORE STATES. " OUR HORE STATES. " PEAR, JAM. RICHE SAMBORA. RICHE SAMBORA. RICHE SAMBORA. RICHE SAMBORA. RICHE SAMBORA. RICHE SAMBORA. THE CULT FOR THE SAMBORA. T	1947=
UGLY KID JOE	FVERYTHING TOUGH
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JOHN MELLENCAMP METALLICA	AGAIN JHE SIMELLS
OZZY OBBOURNE RUSH. STEVIE RAY VAUGHN.	GHOST EMPTY
VAN HALEN	RIGHT
EDDIE MONEY ELTON JOHN VARIOUS FOUR HORSEMEN	BHE LEVON ROCKIN'
* PEARL JAM RICHE SAMBORA ROBBIE ROBERTSON	STRANGER
SCORPIONS	WILD
THE CULT	HEART SHOW LOVE
KECH SUN VA	UNTIL LLEY
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P.D. JIM KIND M.D. PH: (208)726-5324 MUSIC: MON MOR CALLS: MON FRES 5	
MEDIUM ADDS: JAMES TAYLOPL	PVE
LIGHT ADDS: NUCLEAR VALDEZ	(BHARE
WARREN ZEVON HEAVY "RUSH" VARIOUS	SEARCHING
BOO SEGER	TAKE THERE
JOHN MELLENCAMP NEW YORK ROCK & SC TP & THE HB'S	LOVE XULDROWNING KINGS
MEDIUM BILLY FALCON	HEAVEN'S
BRUCE COCKBURN CHRIS WHITLEY CURTIS SALGADO	POISON MORE
DIRE STRAITS EDDIE MONEY	THE SHE ALLIBON
GN BLOBBOMS JAMES REVINE JOAN JETT	ANGELS SOME DON'T
PRIMAL SCREAM OUESTIONNAIRES	AGAM KRLIN'
POSSIE ROBERTSON SMITHEREENS SOUTHSIDE JOHNNY	90 100
CALLS: MON FRE 5 5 MEDILM ADDS: MISSEMENT ACTOR SOUTHERSE JOHNNY. LIGHT ADDS: MICCEAR VALDEZ TEXAS. TEXAS. TEXAS. TEXONS MICCEAR VALDEZ TEXAS. TEXAS. TEXONS MICCEAR VALDEZ TEXAS. TEXONS MICCEAR VALDEZ TEXAS. TEXONS MICCEAR VALDEZ TEXAS. TEXONS MICCEAR VALDEZ MICCEAR MI	EMPTY IN MUSTANG
TP & THE HOTS	EVEN EVEN MYSTERIOUS
VAN MORRISON LIGHT THE CULT TOAD/SPROCKET VAN HALEN	HEART
KEYJ ABILENE	PEGHT
P.D. RANDY JONES M.D. MKE WILLIAMS PH: (915)677-7225 MUSIC: TUE MOR	•
PH: (915)677-7225 MUSIC: TUE MOR	
MEDIUM ADDS: RICK PARKER LIGHT ADDS:	SALEBGIPL
LENNY KRAVITZ	STOP COME EVERYTIMM
GENESIS	WED
TP & THE HO'S	RINGS MYSTERIOUS RIGHT
PRUSH VARIOUS DIRE STRAITS GUNS N' ROSES	TEARB THE MOVEMBER
JOHN MELLENCAMP OZZY OBBOURNE	TURN AGAIN MAMA,
RETURN TO ZERO ROBBIE ROBERTSON RUSH	GO GHOST
STEVE RAY VAUGHE THE STORM	SHOW JOUGH
BRYAN ADAMS ELTON JOHN VARIOUS LOU REED	THERE SLEVON WHAT'S
METALLICA	NOTHING DREAM ALIVE
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THE CULT	HEART

THRNDER	LOVE
KEZE SPOKANE	
P.D. GARY ALLEN M.D. CURT CARTIER PH: 6509148-1000 MUSIC: TUE AFT CALLS: THU FRITO 12	•
M.D. CURT CARTER PH: (500)448-1000	
CALLS: THU FRETO 12	
FROZEN REPORT	
HEAVY	
EDDIE MONEY	JAKE BHE
LEONARD COHEN COMP	TUTE TUTET
OUEENSRYCHETP & THE HB'S	ANOTHER KINGS
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GENESIS	MOVEMBER
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STEVE RAY VAUGHN	UNTIL EMPTY
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THUNDER	LOVE
BABY ANMALS	PAPILESS
BODEANS	THERE'8 GOOD
PEARL JAM	ALIVE
THAMBER. 1/2 LIGHT BABY ANIMALS. BLUE ANIE. LITA FORD. FEARL JAM. PRIMIS. RUSH. SCOPPONS. SCHOOLARDER. THE PICTURE. WAR BABES.	GHOST
THE CULT	OUTSHINED
WAR BABIES	NAKED HANG
KEZO OMAHA	
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P.D. RANDY CHAMBERS M.D. BECCA GODDMAN PH: (402)592-0471 MUSSC: MON MOR CALLS: WED FRI 2 6	•
MUSIC: MON MOR CALLS: WED FRE 2 &	
MEDRIM ACTOR	
UZLIGHT ADDS:	LINTIL
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CSNGENERIS	DEAR
TP & THE HE'S	KINGS MYSTERIOUS
WEDIUM	PIGHT
REPLANT A DARKE	THERE
THE CULT	HEART
LIGHT GUNS N' ROSES	MOVEMBER
JAMES REVINE	BOME TEAR
LITTLE FEAT	THINGS
MCQUEEN STREET	WALTS IN THE
NIRVANA	COME SMELLS
PEARL JAM	MAMA, ALME
RICHE SAMBORA	STRANGER
EDDE MORRY THE CULT LUZU LUZU LUZU LUZU LUZU LUZU LUZU L	HIT WASTED
SOUNDGARDEN STEVIE RAY VAUGHN	OUTSHINED EMPTY
THE SCREAM	CALL
THE PICTURE	MAKED
WEBB WILDER	EVERYTHING TOUGH
P.D. MARTY GRIFFIN M.D.	
M.D. PH: (916)343-8461 MUSIC: TUE AFT CALLS: WED FRI10 12	
CALLS: WED FRE10 12	
MEDIUM ADDS:	
LIGHT ADDS:	UNTIL
HEAVY	TEARR
BRYAN ADAMS	THERE
JOHN MELLENCAMP	MOVEMBER AGAIN
QUEENBRYCHE	ANUTHER
TP & THE HD'S	KNGS
YAN HALEN	RIGHT
BOB SEGER	TARLESS
EDORE MONEY	
METALLICA	THE SMELLS
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THE STORM	HOW
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CALLS: WED FRITO 12 MEDIUM ADDS: UZ: UZ: UZ: UZ: UZ: UZ: UZ: UZ: UZ: UZ	
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P.D. SEAN TRACEY M.D.	
PH: (319)263-2512 MUBIC: TUE MOR CALLB: MON TUE 1 1	
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MEAVY ADDS: ORNESSS	
UZ.	LDeT IL
DILLINGER	CAN JIRED
STEVE FORBERT	BABY, HANG
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OURS N' ROSES	MOVEMBER
JOIN MELLENCAMP	AGAN MAMA,
WAR BABES. MIAYY FRUINT VARDUB. POB BEGGR. FOR STRAITS. LOSE MICHAEL LOSE MICHAEL LOSE MICHAEL SOUTHBEE MICHAEL SOUTHBEE MICHAEL STEVE RAY VALUENT. THE CLIT. THE THE HETS. VAN HALDN. BICKNINGAT TYPECO. METALLEA FARL AND ROBBE FORESTEN. SOUTHBEE MICHAEL METALLEA ROBBE FORESTEN.	JELL BETTER
STEVE MAY VAUGHOL	EMPTY
TP & THE HD'S	RIGHT
BUCKWHEAT ZYDECO	HEY
PEARL JAM	ALIVE
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KFMZ COLUMBIA
P.D. CHING KELLOGG M.D.
P.D. CHING KELLOGG M.D. PH: 014(974-3000 CON: WESCOM MUSIC: FR MOR CALLE: TRU FRIO 2
CALLS: THU FRE10 2
ORE STRATSTHE JAMES TAYLOR
RICHARD MARK
BLURTHERE'S D'A'DGROW SCORPIONSHIT
MEDIAN ADDS: OPE STRATS. THE JAMES LAYLON. L'YE JAMES LAYLON. JAMES BUR. THERE BUR. BUR. LOVE LAYLON. BUR. LOVE LAYLON. BUR. LOVE LAYLON. BUR. LOVE LAYLON. BUR. BUR. LOVE LAYLON. BUR. BUR. BUR. BUR. BUR. BUR. BUR. BUR
TP & THE HB'SKINGS UZMYSTERIOUS VAN HALENRIGHT
BASY ANNALSPANLESS BODEANS
MARC COMM29 MR. BIGTO
NORTHERN PICES
QUEENTHE RETURN TO ZEROUNTIL ROBBIE ROBERTSONGO
RUBHROLL STEVE RAY VAUGHEBMPTY THE STORMSHOW
UNTIL THE END (SDTIQSAX LIGHT
THANDER. LOVE UNITE. THE BID (SIDTIC). SAX LIGHT ELTON JOHN VARIOUS. LEVON JAMES RETNE. SOME METALLICA. THE THE CULT. MEANT UNITE. CULT. MEANT UNITE. CULT. MEANT WAR BABES. HANG
THE PICTURE MAKED UGLY KID JOE EVERYTHING
KFOG SAN FRANCISCO
P.D. PAT EVANS M.D. ROBALE HOWARTH PH: 4419543-1046 MUSIC: MON AFT CALLS: MON WED 9 9
MEDIUM ADDR:
CALLE MON WED 9 9 MEDULAN ADDR: 90000 9000 MEDULAN ADDR: 90000 MEDULAN ADDR: 90000 MEDULAN ADDRESS MEDULAN AD
OHE STRAITSTHE TP & THE HB'S
UNTIL THE END (SIGTIQSAX
CHRIS WHITLEY
JOHN LEE HOOKER
NEW YORK ROCK & BOULPRETZEL ROBBIE ROBERTSONGO STEVE RAY VAUGHNBMPTY
STEVE RAY VAUGHNTHE U2
UZ VANDEN ZEVON SEARCHING LIGHT PRIN SEARCHING LIGHT PRIN SEARCHING MEW YORK ROCK & SOULDREEN
KGR SAN DIEGO
P.D. TOM O'BRIEN M.D. Mr. 4819292.1290
PIE (619)202-1300 MUBIC: TUE AFT CALLE: MON WED 5 5
FROZEN REPORT
MEDIUM
BAD COMPANY
BLACK CROWES
JOHN MELLENCAMPGET QUEENGRYCHE
RUSH
TP & THE HO'S
MEDIUM BAD COMPANY
KGGO DES MOINES
P.D. PHIL WILSON M.D. JACK EMERBON PH: 65 15/25-5181 MUSIC: TUE AFT GALIS: MON TUE:1 2
MUSIC: TUE AFT CALLS: MON TUE11 2
MEDIUM ADDO:
LIGHT ADDS: UGLY KID JOEEVERYTHING HEAVY
BRY AN ADAMS THERE DIRE STRAITS MEAVY
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MEDRIM ADDE: DIRE STRATTS. LIGITY RD JOSE EVERYTHING MEANY BOD SEGER. JAKE BOTH STRATTS. AFAVY EDDE MONEY JINE GORSON MONEY JINE MOTH INENN PRICE. MANAA, RETURN TO ZERO. LIGHT STEVE RAY VALIDHE. S
LITA FORD
SOUTHBIDE JOHNNY
THANCERLOVE TP & THE HO'SKINGS
VAN HALEN
METALLICA
1
P.D. DICK SHEETZ
P.D. DICK SHEETZ M.D. BOS ANCHETA PH: BOS J223-1441 CALLS: MON THU12 2
MEDIUM ADDS: LESSY KRAVITZSTOP LIZELY ADDS: LIGHT ADDS:
LIGHT ADDS: LINTEL D'A D
SHOTGUM MERBIAHHEARTBREAK
OZZY OBBOURNE MAMA, RUBH GHOST
VAN MALEN
GUNS N' ROSES
MARC BONILAWHITE METALLICATHE
* MRTVARIA280E117
PEARL JAM ALIVE QUEEN JHE SMITHEREENB JELL
PRAPALAM ALIVE OUED JYE SMITTEREDS JELL STEVE RAY VAUGHAL EMPTY TALL STORES WILD TEBLA CALL
MEDIUM ADDS: LEHOY KRANTZ: STOP UZ: LEHOT KRANTZ: LOHT ADDS: DYA*D. DYA*

* SOUNDGARDEN UGLY KID JOE WAR BABIES	OUTSHINED EVERYTHING
WAN BADRS	HANG
KGSR, AUSTIN	
PD: JODI DENBERG MD: BUBAN CABTLE PH: 512-472-1071 MUBIC: TUES. AFT.	
PH: 512-472-1071 MUBIC: TUES. AFT.	
MEDRIM ADDS J. PRINE. J. TAYLOR. LOU REED. S. FORBERT LIGHT ADDS LOU REED. N. GRETH S. FORBERT	ALL_
LOU REED	SLAP NO
LIGHT ADDS	AMERICAN
N. GRIFFITH	SUN SUN
MEANY	
HEAVY "RUBH" SOTIK. B. COCKBURN. C. WHITLEY CMAPTER HOUSE. DEAD CAN DANCE. BNYA. LOU REED. R. ROBERTSON. STEVE R. VALIGHAM. T. CLARK. TEVER NORMS. "TWO ROCKES"	TEARS
C. WHITLEY	POISON
DEAD CAN DANCE	SPIRIT
LOU REED	WHAT'S
STEVIE R. VAUGHAN	LP (FIB H
MEDIUM	LP
"TWO ROOMS"	TANGLED
D. WILCOX	COVERT
J. D. GILMORE	MDNIGHT EVERYBODY
LITTLE FEAT	<u>.</u>
MAJEK FASHEK	FVE
NY ROCK/SOUL	torp
8. PHILLIPS	GO
TEXAS	DREAM
THE KINKS	DAYS
W. ZEVON	SEARCHING
A. GRIFFITH	BONGO CRY
C. STAMEY	SOMETHING HIGH
CRASH/DUMMIES	ANDROGYNOUS/GHO
NNOCENCE MISSION	EVERY
J.D. GLMOUR	MY
R ROBERTSON STEVE R VANIGHAM TO CLARK LOCATIC TO CLARK TO COME TO CLARK T	WEEPING
M. SWEET	LOOKING
NIFTVANA	SOMETHING
POLDOG WANDERING.	JACX
BNOOKJE PRYOR	IP
TEENAGE FANCLUB	SIDE
TEMBUK 3	BIG
KICT WICHITA	
P.D. RON TAYLOR	
P.D. RON TAYLOR M.D. PHIL THOMPSON PH: (316)722-5600 CON: B.D.& A.	
MEDIUM ADDS:	
JOHN MELLENCAMP	AGAIN BHOST
HEAVY	JINTIL
GRYAN ADAMS	JHEPE
JOHN MELLENCAMP	····TONE
NIRVANA	SMELLS
MEDIUM ADDR: JOHN MELLENCAMP. RUBH. LZ. MEAVY BRYAN ADAMS JOHN MELLENCAMP. AMERICANP. METALLICA. NRVANA. NRVANA. VAN NALEN. MEDIUM	RIGHT
GUNS N' ROBES	DUST
	LOCOMOTIVE
METALLICA	LOCOMOTIVE MOTHING
GUNS N'ROSES IL METALLICA OZZY OSBOURNE ROBBIE ROBERTSON	LOCOMOTIVE MOTHING MAMA, GO
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GUNS NYROSES 1. METALLICOUPING. OCHO GOLDENOUS INTO METALLICOUPING. SOLOPOON STORM. SOLOPOON STORM. SOLOPOON STORM. SOLOPOON STORM. THE STORM.	LOCOMOTIVE MOTHINE MAMA,
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R, AUSTIN		MEDIUM ANMAL LOGIC B. COCKBURN	SOMEBODY
JODI DENBERG BUBAN CASTLE 512-472-1071 IC: TUES. AFT.		J. SWIFT STEVE RAY VAUGHAN TEXAS	I CHITLING DREAM
		KIOZ SAN DIEGO	
RIM ADDS INTE. VYLOR REED. REED. REED. T ADDS REED. REED. REFITH. DREERT	BLAP NO AMERICAN	P.D. GREG STEVENS M.D. PEG POLLARD PH: (619)580-5464 MUSIC: THE MOR CALLS: THU FRE11 2	
T ADOS REED	POWER BUN	MUSIC: THE MOR CALLS: THU FRI 1 2	
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WY H' BOTK DOEBURN HTLEY PTER HOUSE D GAN DANCE REED SERTISON ARER L VAUGHAN LARK	P RIGH	FOUR HORSEMEN	ROCKIN' MOTHING
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EVON	BEARCHING BONGO	INFECTIOUS GROOVES KDC	THERAPY BAME TRUE
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BH/DUMMIES THOMAS CBACE MIRBON EAR EAR GUMOUR CHAPDS LE EAR UN EAR EAR UN EAR EAR UN EAR	DARK LP ASCENSION	PD: VIRGE THOMPSON MD: DEBBIE ALCOCER PH: \$12-646-0105	
IAGE FANCLUB ORIGIN LUK 3	BIDE BONFIRES BIG	NEAVY	****
WICHITA		GUNB N' ROBES	YOU UNFORGIVEN MO
RON TAYLOR PHIL THOMPSON 316)722-5600		PEARL JAM	ALIVE ANOTHER GHOST
B.D.& A.		SCORPIONS	SMED PUNAROUND
M ACOS: N MELLENCAMP	AGAIN BHOST UNTIL	EDDIE MONEY	SHE DON'T MOVEMBE ENTER
NN ADAMS	THERE	MOTLEY CRUE NIRVANA OZZY OBBOURNE	PRIMAL SMELLS MAMA
B N' HOBES N MELLENCAMP TALLICA	MOVEMBER LOVE THE	RUSH. SCORPIONS.	JET DREAMLNE/ROLL HIT
AN ADAMS	MYSTERIOUS RIGHT	STEVE RAY VAUGHAN T. PETTY/& HD'S TALL STORIES	EMPTY/SKY DUT/KING'S WILD
S N' ROSES II ALLICA	DUST LOCOMOTIVE NOTHING	NEAVY ALCESTMANE ALCESTMANE ALCESTMANE ALCESTMANE METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA MOTILEY CRUE METALLICA MOTILEY MOTINE M	.WILD MYSTERIOUS .RIGHT/TOP
M S N' PIOSES. S N' PIOSES I. S N' PIOSES II. ALLICA. V' OSSOURNE. SHE RODERTSON. RPIONS. RPIO	MAMA, BO HIT DUTSHINED	KIDTY DEATILE	
/IE RAY VAUGHN /IE RAY VAUGHN STORIES	BMPTY UTTLE WILD	P.D. STEVE YOUNG M.D. CATHY FAULUMER PH: (206)285-7825	
THE HE'S	ENGS PARLERS	MEDIUM ADDR:	ADITH.
Y ANIMALS	THE LEVON COME	LIGHT ADDS: STEVE RAY VAUGHEL THE STORM	LITTLE
		HEAVY ALICE IN CHAIMS. DIRE STRAITS. METALLICA. OZZY OSBOURINE. PEARL JAM. OLIEENSRYCHE. UZ. MEDIAM.	SEA HEAVY
COLO, SPRI	NGS	OZZY OSBOURNE PEARL JAM QUEENBRYCHE	MAMA, .ALIVE .ANOTHER
RICH HAWK ALAN WHITE(APD) 719)634-4896 IC: TUE MOR LB: WED FRI 5 5		ULE PRINT CHE. BORNER RAITT BORNER RAITT BRY AN ADAMS. GENE BIS. GUND IN FROBES. GUND IN FROBES. GUND AND AND AND AND AND AND AND AND AND A	.BLOW
		GENESIS. GUNS N' ROSES	.I MOVEMBER .COME
M ADDS: ADDS: BABIES	MHAT TEAR	NIRVANA QUEENRUSH	JHE ROLL
TALLICA	THE BMELLS	STEVE RAY VAUGHN TP & THE HB'S	.CUTSPINED .EMPTY .MAKIN' .RIGHT
TALLICA	MAMA. GHOST HIT	"RUBH" VARIOUS DRIVIN N' CRYIN	JEARS JHE
MALEN	REGINT BOUL The Fire	LIGHT "RUBH" VARIOUB. DRIVIN N' CRYBL. GENESS. JOHN MELLENCAMP. METALLICA NONTHERN PIKES. PALE DIVING. PEAR JAM. SCORPIONS. TALL STORES.	LOVE LOVE .WHEREVER
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ANA ARL JAM	WHEN COME ALIVE	SCORPIONS. TALL STORES. VAN HALEN. VENUE MOORE. WAR BABIES.	.WILD .TIEE .LET'S
MALT BALLET AM ADAMS SIB SIB SIN TORSES B. ALLICA. G. ARLAM. RELAM. RELA	DUTSHINED EMPTY WILD	KJKJ GRAND FO	
CULT STORM Y KJD JOE	NEART SHOW EVERYTHING		
N MELLENCAMP	NOW THE	P.D. MICHAEL CROSS M.D. PH: (701)746-1417 MUSIC: TUE AFT CALLS: MON TUE10 -3	
N MELLENCAMP EN. TGUN MESSIAH PROW	HEARITHEAK WASTED LINTIL MELTIONNI		ORCH
, PORTLAND	met 1001111	MEDIUM ADDB: D*A*D. U2	LINTE.
CARL WIDING 503-226-5188		PSYCHEFUNKAPUS RICK PARKER WAR BABIES	.BURFDY .BALESGIFL .HANG
ZIEN		GENESIS	.JHERE J MOVEMBER
O ROOMS"	LP JAMET	JOHN MELLENCAMP JOHN MELLENCAMP METALLICA OZZY ORDOLEDE	.AGAN .LOVE THE
ATTT FGERALGADO	LP FIRE BTÅR	PUSH. TESLA. THE STORM	.GHOST .CALL .SHOW
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RYTHING/THE GIFL	UNDERSTAND NO	MEDIUM BABY ANIMALS BOB SEGER	PARR.PSS .JAKE GOOD
PAICH AYLOR DOGAG	LISTEN PVE/COPPERLINE LP	EDDIE MONEY	.BHE .BOME TEAR
NY GLE FEAT	DYING GUARANTEED DON'T/DOWN	MBG	.WHEN .SMELLS THE
OCX & SOUL	m f MONTE LP BORNGRACEI ANDWO	RETURN TO ZERO RICHE SAMBORA ROBBE ROBERTSON STEVE RAY VALIDARI	STRANGER
COL HARLM LLIOT JONES	ALL LP LOVE	VAN HALDS BOOD REGER B	WILD HEART LOVE
ARX	KEEP DESERT DEN'T	LIGHT ELTON JOHN VARIOUS LITA FORD LITTLE ANGELS FEARL JAM	LEVON .FLAYING
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SCOPPIONSHT SKID ROWWASTED	HEAVY GENESIS:	SCORPIONSHIT SOUNDGARDENOUTSHINED UZDNE	P.D. PHIL STONE	SCHOOL OF FIRMKING SCORPIONSHIT SOUNDGARDENOUTSHIMED
SKID ROW WASTED SOUNDGARDEN OUTSHINED UGLY KID JOE EVERYTHING	OUNS OF MORES		M.D. PAUL WELCH	VINNE MOOREMELTDOWN
KJOT BOISE	V2AYSTERIOUS VAN HALENRIGHT	P.D. LARRY MILES	CON: CHARLIE WEST MUSIC: TUE AFT CALLS: MON TUE11 12	22 107
P.D. BRYAN MICHAELB M.D. CURT CALDWELL PH: (200)344-3511	MIDDIUM "PILISH" VARIOUS	M.D. PH-18021822-8711		KOMP LAS VEGAS
PH: (200)344-3511 MUSIC: MON MOR CALLB: MON 12 12	BRYAN ADAMSJHERE DIRF STRAITSTHE	CON: JON SENTON MUSIC: TUE AFT CALLS: FRI 3 3	MEDIUM ADDS: "RUSH" VARIOUSTEARS UZLINTE	P.D. RICH REMBBURG M.D. BIG MARTY PH: (702)876-1460
	JOHN MELLENCAMPAGAIN METALLICATHE	MEDIUM ADDR.	UZ	PH: (702)676-1480 CON: B.D.& A. CALLS: THU FFI 3 6
LIGHT ADDS: JOHNNY WINTERMEDICINE PSYCHEFUNKAPUSSURFIN'	ACAM MELLISCAMP ACIAM METALLICA THE MINVAMA SMELLIS SMELLIS OZEY OSBOUPSE MAMA, THE STORM SHOW TP & TORM SMELLIS SMOOS	MEDIUM ADDS: JOHN MELLENCAMPAGAIN UZWHO'B	MANY MAY MAY MAY MAY MAY MATCH	
HEAVY BRYAN ADAMSTHERE ELTON JOHN VARIOUSLEVON	V4	LILLIAN AXETRUE	STEVIE RAY VAUGHELEMPTY STEVIE RAY VAUGHELTHE	FROZEN REPORT
GENESIS	LIGHT LITA FORD	LIGHT ADDS: LILLIAN AXE	VAN MAIGN BIGHT	POWER GENESISMO
STEVE RAY VAUGHNEMPTY TALL STORIESWILD	PEARL JAMALIVE SCORPIONSHIT SOUNDGARDENOUTSHINED	GENESIS	RAFIY AMBIALS. PARK FRS	GENESIS NO NEW YORK ROCK & SOULPRETZEL OZZY OSBOURNE
TALL STORES WILD THE STORES WILD THE STORES WILD THE STORES WILD THE STORES WILD WILDER SHOW WILDER SOUTH	TALL STORIESWILD THE CULTHEART	V2MYSTERIOUS	BOB SEGER	OZZY OSBOURNE
WEBB WILDERYOUGH	KLBJ AUSTIN	RICK PARKER SALESGER MEANY ORNESS I KANGS I LZ MYSTEROUS VAN HALEN RIGHT WESD WIDER TOUGH MEDIAM BOO SEGER JAKE BOOEANS GOOD	EDDIE MONEY	
WERB WILDER. JOUGH MEDRAM TEARS BOUR ANNALS. TEARS BOUR ANNALS. PARIESS BOURS STRAITS. THO DERE STRAITS. THO EDDE MONEY. SHE GUAS N'ROSES. MOVEMBER HENRY LEE SUAME. JURN JOHN HELLEYCAMP. AGAIN OUESTIONHARES. KALIN' RETURN TO ZERO. LINTS.	P.D. JEFF CARROL M.D. LORUS LOWE PH: (6.12)632-4000 MUSIC: TUE AFT		JOHN MELLENCAMPLOVE RUSH	ELTON JOHN VARIOUSLEVON
DIRE STRAITSTHE EDDIE MONEY	PIE (512)832-4000 MUSIC: YUE AFT	JOHN MELLENCAMPLOVE	RUBH	GENESISMOVEMBER JOHN MELLENCAMPLOVE
HENRY LEE SUAME	CALLS: MON THU 3 6	METALLICA	22 107	MR. BIGTO RUSHROLL TALL STOPESWILD
PRIMAL SCREAMMOVING QUEENSRYCHEANOTHER	LIGHT ADDS: BLUES TRAVELERMOUNTAIN	ROBBIE ROBERTSONGO RUSH	LIGHT METALLICATHE MIRVANASMELLS PEARL JAMALIVE THE CLU T	VAN HALENRIGHT
RETURN TO ZEROUNTIL RICHIE SAMBORASTRANGER ROBBIE ROBERTSONGO	MARC BONILLAWHITE PSYCHEFUNKAPUSSURFIN' STEVE FORBERTBABY.	THE CULTHEART	THE CULT	LIGHT EXTREME
ROBBIE ROBERTSONGO SCORPIONSHIT	HEAVY BODEANB	THE STORMBHOW LIGHT ASPHALT BALLETSOUL		LIGHT EXTREME
NOOSE HOUSEN GO SCORPONS HT SMITHERE SESS ILL 1594. CALL 1594. CALL 1594. LOVE UNIONE LOVE UNIONE MOONE MELTDOWN	TP A THE HOTEKINGS	DRAMARAMA HAVENT ELTON JOHN VARIOUS LEVON QURIS Nº ROSES BOVENBER OCHES Nº ROSES BOVENBER OCHES Nº ROSES BOVENBER	KNAC LONG BEACH	TESLACALL
THUNDER	VAN HALENRIGHT	GUNS N' POSES	P.D. GREGO STEELE M.D. RANDY MARANZ PH: (2131437-0368 MUSIC: TUE AFT	KOZZ RENO
ECHID MODREMEN BOOKINI	DIPE STRAITSTHE GENERIS	SCORPIONS HT SKID ROW WASTED SOUNDGARDEN OUTSHIELD THE PROTHER	MUBIC: YUE AFT CALLB: WED 5 5	P.D. HARRY REYNOLDS M.D. BRYAN PRYOR
LITA FORD	MORPH PORTSTACK	SOUNDGARDENOUTSHINED THIS PICTURENAKED THUNDERLOVE UGLY KID JOEEVERYTHING	HEAVY ADDS:	PH: (7021329.9261
WAR BABIESHANG	MINTHEREEMS	UGLY KID JOEEVERYTHING VINNIE MOOREMELTDOWN		CON: B.D.& A. MUSIC: TUE MOR CALLS: FRI MON
KKDJ FRESNO		KMBY MONTEREY	METALLICA STROVES METALLICA MOTOR METALLICA MOTOR METALLICA MOTOR METALLICA MOTOR METALLICA MOTOR METALLICA MOTOR METALLICA METALLICA MOTOR MOTOR METALLICA MOTOR METALLICA MOTOR METALLICA MOTOR MOTO	HEAVY "RUBH" VARIOUSTEARS
P.D. WILLOBEE M.D. HARLAN WINSLOW PH: (209)226-5991	VZ EVEN VZ ME SHO GEOTICI SAX VAN HALES HO GEOTICI SAX VAN HALES WEDER TOUGH		LIGHT ADDS: MY SISTER'S MACHINE1	"RUSH" VARIOUSTEARS BOS SEGER
PH: (209)226-5991 CON: B.D.& A.	WEB WILDERTOUGH	P.D. RICH BERLIN M.D. MILAN ALINAS PH: (406)849-7500 MURIC: FRI MOR	THE CHIT FIRE	GENESIS
HEAVY ADDS:	LIGHT BABY ANMALSPAINLESS DIRE STRAITSWHEN	MUSIC: FR MOR CALLS: TUE THU12 12	POWER FATES WARRING. FYE GUNS N'ROSES E. PRETTY METALLICA. HOLER GZZY OSDOURNE. MR	VAN HALENRIGHT
UZ. LINTEL MEDICA" ADDS: D"A" A. D. GROW LOU REED. WHAT'S LIGHT ADDS:	LENNY KRAVITZSTOP LEONARD COMPIL COMPILIFIED METALLICA	HEAVY ADDS:		DIRE STRAITSTHE
LIGHT ADDS:	METALLICA THE OZZY OSBOUPNE MAMA, PEARL JAM ALIVE	GENESIS JOHN MELLENCAMPAGAIN RUSH	NEAVY ASPHALT BALLET	VAN HALEN
LIGHT ADDS: "RUSH" VARIOUS	OUEENSRYCHE	DIRE STRAITSTHE STEVIE RAY VAUGHPLEMPTY	MOTLEY CRUEANGELA NIRVANABREED	PORRIE PORCETRON GO
BODEANSGOOD DIFE STRAITSEAVY	THE CULT	THE STORMSHOW	NIPVANA BREED PEARE JAM ALIVE VAN HALEN IN WAR BABIES HANG	UZMYSTERIOUS
MEAVY BODE AMB	KLCX EUGENE	MEA YY BRYAN ADAMB	MEDIUM APHORED SAINT THE GUNS N' ROSES	BOUTHBIDE JOHNNY T'S
	P.D. KEVIN WARDEN	DZZY OBBOURNE MAMA, TP & THE HB'S KINGS	GUNS N' ROSES	KPEZ AUSTIN
MEDIUM TRUST VARIOUSTEARS AEROSMITH	M.D. AL BCOTT PH: 6503)345-8888 CON: AL PETERBON	U2MYSTERIOUS	OZZY OSBOURNEMAMA, PEARL JAMEVENFLOW SHOTGUN MESSIAHMEARTBREAK	P.D. JIM JONES M.D. MIKE DRIVER
CSNDEAR DIFE STRAITSTHE	MUSIC: THE AFT CALLS: WED FRIS S	MEDIUM BARY AMBANI PARK PARK PRO	BHOTGUN MEBSIAHSEARTSREAK SKID ROWWASTED SOLNINGARDENJESUS	PH: (512)478-8900 CON: CHARLIE WEST MUSIC: MON AFT
EDUR NONEY SHE ETHER THOMES AND DOCTOR SEN MELLENCAMP AGAIN METALLICA TO METALLICA SMELLS	LIGHT ADDS:	BOB SEGER. JAKE ELTON JOHN VARIOUS. LEVON MET ALLICA. THE PEARL JAM. ALIVE	* SKID ROW WASTED SOUNDGARDEN JESUS TESLA CHANGE THE CULT EARTH	MEDIUM ADDS:
JOHN MELLENCAMP AGAIN KINKS	JOHN MELLENCAMPAGAIN THE STORM	BCORPIONSHIT	FOUR HORBEMENLOOKIN	"RUSH" VARIOUSHELP
NRTVANA SMELLS OZZY OSBOURNE MAMA, RICHE SAMBORA STRANGER THE STOPM SHOW	THE STORM	SCORPIONS	METALLICATHROUGH	I U2
THE STOPMSHOW	BRYAN ADAMSTHERE METALLICATHE NIRVANASMELLB	TESLA	SCORPIONSHIT SLAYERMANDATORY	STEVE FORBERTBABY,
LIGHT BLUES TRAVELERMOUNTAIN BLUR	METALLICA	KMJX LITTLE ROCK	GALCHE CUMOUS B. M. TOTOLOGY BAVATAGE. STRANGE SCOMPONS. HIT BLAYER. MANDATORY THE CULT ME. HEART UGLY KU. J. E. EVENY HING WARRIOR BOUL. WASTELAND	LIGHT ADDR: D'A *T
ELTON JOHN VARIOUSLEVON MARC BONILLAWHITE	MEDIUM EDOMEY	P.D. TOM WOOD	1	OZZY OBBOURNEMAMA, RUSH
NUCLEAR VALDEZ	GUNB N' POSESMOVEMBER JOHN MELLENCAMPLOVE	M.D. DAVID A. POB8 PH: 5071224-6500 CON: P.M.G. MUBIC: TUE AFT	KNCN CORPUS CHRISTI	
QUEEN		MUBIC: TUE AFT CALLS: MON 11 1	M.D. MATT VAUGHAN	WEBB WILDER
SHADOW KING	RUBH		PH: (512)289-1000 MUSIC: TUE AFT CALLS: MON 3 5	DILLINGERCAN
	TP & THE HE'SKINGS	MEDIUM ADDS: DIRE STRATTS	MEDIUM ADDS:	UIGHT OLLINGER
KKEG FAYETTEVILLE	DIRE SEGERTAKE	LENNY KRAVITZSTOP	JOHN MELLENCAMPAGAIN	KPOI HONOLULU
P.D. WES JEFFRIES M.D. DAVE JACKSON PH: (501)521-5566	DIPS STRAITS	ROBBIE ROBERTSONGO	NIRYANA COME NUCLEAR VALDEZ SHARE UZ LINTEL VINCENT NOCCO RESCUE	P.D. DAVID STONE
PH: (501)521-5566 CALLS: MON FRI 2 4	RUSH	ROSSE ROSS RISON	LIGHT ADDS: ARMORED BARITTHE	PH: (808)524-7100
HEAVY ADDS: RUSH	THE CULTHEART VAN HALENTOP	BHOTGUN MEBBIAHHEARTBREAK WAR BABIESHANG	LA. GUNST'8	LIGHT ADDS:
RUSH	KLOL HOUSTON	MEAVY BOB SEGER. JAKE BRY AN ADAMS. JIER EDDE MONEY. SHE OENESS. JE METALLICA. SMELIS OUTY AND ADAMS AMELIS OUTY AND ADAMS AMELIS OUTY ADAMS AMELIS	PSYCHE FUNCATURE	"RUBH" VARIOUS HELP DRAMARAMA HAVEN'T JBH JAMIBON ROCK LENNY KRAVITZ STOP
MEDIUM ADDS: JOHN MELLENCAMPAGAIN LENNY KRAVITZSTOP		GENERIS	OZZY OSBOUPNEMAMA,	LENRY KRAVITZSTOP NIFTVANACOME
LENNY KRAVITZSTOP UZ	P.D. TED EDWARDS M.D. PATTY MARTIN PH: (713)528-8855 CON: POLLACK	NIRVANA	STEVIE RAY VAUGINEMPTY	NETVANA COME THUNDER LOVE UZ
D*A*D	·	RUSHGHOST STEVIE RAY VAUGHNEMPTY	TALE STORES WILLIAM THE CLIT	WEBB WILDERTOUGH
HEAVY " "RUSH" VARIOUS TEARS REV AM ADAMS THERE	LIGHT ADDS: U2UNTEL	TP & THE HB'SKINGS • UGLY KID JOEEVERYTHING	UZ MYSTERIOUS UGLY KID JOE EVERYTHING	FOUR HORBEMEN
HEAVY "RUBH" VARIOUS	GENESIS	RUSH	VAN HALENRIGHT	MR. BIG
	TP & THE HD'S	BABY ANIMALSPAINLESS ELTON JOHN VARIOUSLEVON	VAN HALEM (MOTH) MEDNIN ARMALS ARM ESS DRAMARAMA MAYEN T KAN LITTLE ANGELS YOUNG QUEEN YHE	SHOTGUN MESSIAH MEARTBREAK VAN HALENRIGHT
BODEANSGOOD	MEANY EAR SUCK	BABY ANBIALS PANLESS ELTON JOHN VARIOUS LEVON GUNG N' ROSES MOYEMBER JAMI JAMISON AD ALLY ELTON JOHN AND ALLY AND JAMISON AD ALLY	OUEEN	MEDIAM AEROSMITHMELTER BRY AN ADAMSJHERE E DOSE MONEY
KDC	MEDRIM DADY ANIMALS	PEARL JAM	UTTE ANGELS. JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN	EDDIE MONEY SHE ERIC GALES PESURPECTK
ROBBIE ROBERTSONGO SCORPIONSHT	DIFE STRAITSTHE EDUCE MONEY	THE CULT	THUNGE RLOVE VINNIE MOOREMELTDOWN WAR BARSES	GENESIS
SCORPICHS	JOHN MELLENCAMPLOVE		WEBB WILDERTOUGH	MARC BONILLAWHITE METALLICATHE
LIGHT!	GUMB IN FURSE MOVEMBER JOHN MELENCAMP LOVE NEWYAMA. SMELLS SMITHERED. OPCIST SMITHERED. LOVE STUART HAMMA LOVE TALL STORES. WILD LOVE LOVE LOVE LOVE LOVE LOVE LOVE LOVE	ASPHALT BALLETSOUL BODE ANS	MARC BONILLAWHITE SCORPIONSHIT SHOTGUN MESSIAHHEARTBREAK	GUNS N' FOSEE. MOVEMBER MARC BORBLA. MYSTE METALLICA
DRAMARAMA	STUART HAMMLONESTAR TALL STORESWILD	KMMS BOZEMAN	KOME SAN JOSE	SCHOOL OF PISHTHREE SCORPIONSHIT
OUEEN	LIGHT ELTON JOHN VARIOUBLEVON TOWN MELLENCAMPACAIN	P.D. DAVE COWAN	- D - DOLLATION	STEVE PAY VAUGHNLITTLE
WAR BABIESHANG	ELTON JOHN VARIOUS LEVON JOHN MELLENCAMP AGAM METALLICA	M.D. COLTER LANGAN	P.O. PICH NEPHH PAGE PH: (4091985-8900 CON: P.M.G. MUSIC: TUE AFT	TP & THE HB'S
KKZX SPOKANE	SOUNDOARDEN OUTSMAN	PH: (400)586-2343 MUBIC: TUE MOR CALLS: MON FRI 9 2	MUSIC: TUE AFT CALLS: WED THU 2 4	WAR BABIES
P.D. LEE CORY M.D. VICKY MCCARTHEY PH: (509)448-9900	TESLA	MEDIUM ADDR: DWIGHT YOAKAMTAKES	1	KODS DULUTH
CON: ALEX DEMERS		PAUL KELLY	MEDIUM ADDS:	P.D. RICK CHURCH
MUSIC: TUE AFT CALLS: MON 5 5	KLOS LOS ANGELES		DIRE STRAITSTHE	M.D. PH: (218)728-6421 MUSIC: TUE AFT
HEAVY ADDS: JOHN LEE HOOKERSTRIP MEDIUM ADDS:	P.D. KEN ANTHONY M.D. RITA WILDE PH: (213)840-4836 CALLS: TUE FRI 4 4	BODE ANS	HEAVY ADDS: 1/2 LATTE MEDIUM ADDS: MELP DINE STRAITS	MUSIC: TUE AFT CALLS: MON 1 1
THE STORM	CALLB: TUE FRI 4 4	B.B. KINGBACK BRUCE COCKBURN	LIGHT ADDS: UGLY KID JOEEVERYTHING HEAVY	LIGHT ADDS: NORTHERN PIKESDREAM
MEAVY BOB SEGERTAKE EDDIE MONEYSHE	LIGHT ADDR:	BACK BRUCE COCKBURN	MEAYY GENESS	NORTHERN PIKES
EODE SECRET MONEY SHE COMMENS. JOHN MELLENCAMP LOVE 17 & THE 1875. KINGS 172. MYSTERIOUS	OUESNTHE	UZ	RUSH	SOUTHBIDE JOHNNY COMING
UZ MYSTERIOUS	MEANY	ALIBON MOYETT	THE STOPM	UZ
"RUSH" VARIOUSTEARS BRY AN ADAMSTHERE DIME STRAITS	EDDE MONEY	B.B. KING	BABY ANIMALSPAINLESS	" BADY ANMALSPAINLESS GENESIS
GENESIS	RTEVE BAY VALIGIES LITTLE	GIN BLOSSOMSALLIBON JOHN LEE HOOKERSTRIP	BRYAN ADAMSTHERE EDDIE MONEY	MEDIUM BRYAN ADAMSTHERE
MEDIAM VAROUB. TEANS "RUSH VAROUB. TEANS "RUSH VAROUS. HERE DIRE STRAITS. HE AVY GENESIS. MO " JOHNNY WRITER. LIFE " OZY OBBOURNE. MAMA, OVEEN. MOBERTSON	UZ	DIFE STRAITS	BRYAN ADAMS THE RE EDDE MONRY SHE ELTON JOHN VARIOUS JP JOHN MELLORCAMP AOAM MINISTRATE	TP & THE HE'S
STEVE BAY VALIDIAL FAPTY	BOB SEGER	NORTHERN PIKES	DZZY OBBOURNE	SOUNDGARDEN
VAN HALENRIGHT	DRAMARAMA	SMITHEREEMS	TATTOO RODEO	LIGHT BODE ANS
KLAQ EL PASO	DRE STROTTS	SOUTHBIDE JOHANYT'S TP & THE HS'SKINGS	TIN MACHINE	JERRY GARCIAWAITING JETHRO TULLDOCTOR
P.D. NAT LAMP M.D. MIKE RAMSEY	THE CULT	• WEBB WILDERTOUGH	AEROSMITH	LIGHT BODE AMS
PH: (915)544-8864 MUSIC: TUE MOR CALLS: FRI MON 9 10	COUNTY VARIABLE MEI D	LOW REED. WHAT'S STEVE RAY VAUGHN. BUFTY STEVE RAY VAUGHN. LIFE UZ. LOWER RAY VAUGHN. LIFE UZ. LIFE CONTIC. PRETLESS	BLUES TRAVELER	KD. FAAR LITA FORD. FLAVING OVERNSMYCHE ANOTHER RUSH. FOLL SCORPTONS HIT SHOTGUN MESSIAH. HEARTSPEAL KKIN FORW. WASTED
	ET ON JONE VANEUUS IFON JONE LE HOOKER	· UNITAL THE END (SOTIO). FRETLESS	FRIC CLAPTONLP JELLYFISH	* SCORPIONSHT SHOTGUN MESSIAHHEARTBAS AL
MEDIUM ADDS: STEVIE RAY VAUGHNEMPTY LIGHT ADDS:	NEW YORK ROCK & BOULPRETZEL OZZY OSBOUPNEMAMA,		LITA FORD	SKID ROW WASTED TALL STOPHES WILD THE STOPH SHOW
WEEE WILDERTOUGH	PEARL JAMALIVE	ı	FEARL JAMALIVE	718. 010188 200

THEMDER	*****************	LOVE	
UG: Y ICID	JOE	EVERYTHIN	9
A BAR	ER	MELTDOWN	

KE Z LOS ANGELES

F.C. CAREY CURELOP M.D. MARCIA LONGO PH: (2120469-1631

FROZEN REPORT

TYBYAH
EBNOVEMBER
SAME
JHE
COME
MATILE STATES
SMELLS
MEMAMA,
ALIVE_
T8OHD
ENDUTSHINED
EMELTOOWN
LLETBOUL
LBPAINLEBS
ISJHERE
MENAOCKN'
TEAR
J RUE
CRY
PHEMR.
BWILD
LOVE
IB IIILOCOMOTIVE
8AD
EVERYTHING
HAMG

KORS MINNEAPOLIS

P.D. D. HAMILTON OP M.D. J. LASSMAN APD PH: (612)645-6601

EBOZEN BEBORT

MEAVY	
ALLMAN BROS	EMD
BOB SEGER	THE
DIRE STRAITS	CALLING
ELTON JOHN VARIOUS	SATURDAY
ERIC CLAPTON	BORDER
GENESIS	1
GENERIS	MO
GENESIS JOHN MELLENCAMP	GET
JOHN MELLENCAMP	LOVE
SCORPIONS	WIND
STEVIE NICKS	SOMETIMES
TP & THE HB'S	KNGS
U2	
VAN MORRISON	WHY
MEDIUM	
BLACK CROWES	SEEING
EDDIE MONEY	SHE
RUSH	ROLL
TERMINATOR II	YOU
VAN HALEN	PIIGHT
LIGHT	
BONNIE RAITT	LUCK
ERIC CLAPTON	1P
SOUTHSIDE JOHNNY	л'8
U2	MYSTERIOU

KOWB FARGO

P.D. MARK NICHOLLS M.D. TY BANKS PH: (218)238-7900 MUSIC: MON AFT CALLS: TUE THUTO 12

MEDIUM ADDIS:	
DIRE STRAITS	I PRE
THIS PICTURE,	MAKED
VAN MORFIBON	AINTIL
WAN MORRISON	1754
LIGHT ADDS:	
CRATTI MODE:	
LILLIAN AXE	J PRUE
SHOTGUN MESSIAH	JÆARTUREAK
HEAVY	
BRY AN ADAMS	THERE
GENESIS	
RUSH	···*
MUDPL	10000
TP & THE HD'S	
MEDIUM	
BABY ANNIALS	PANLESS
BODE ANS	
DOAMADAMA	MAUENT
DRAMARAMA	
EL TUN JUNN VANGUUS.	TE ACM
GUNS N' ROSES	INCAFMBEH
JAMES REYNE	9OME
JOAN JETT JOHN MELLENCAMP	ONLY
JOHN MELL FNCAMP	AGAIN
NORTHERN PIKES	GMELLS
AND THE COLUMN THE COL	PADE ANA
OZZY OBBOURNE	
PEARL JAM	ALIVE
PSYCHEFUNKAPUS	
QUEEN	THE
RETURN TO ZERO	INTH
ROBBIE ROBERTSON	60
SCORPIONS	MIT
500 TO 10 TO	
STEVIE RAY VAUGHN	EMPTY
THE CULT	
THE STORM	SHOW
WEBB WILDER	TOUGH
LIGHT	
ASPHALT BALLET	9018
MOTTELL DALLE !	
OLUM] PE PE D
OLUR	J HENDUGH
KDC	TEAR
LITA FORD	PLAYING
LITA FORD	OUTSHINED
UGLY KID JOE	EVERYTHING
VINNE MODRE	MELTEVANA
WAR BASKS	INEL I DOWN

KRAB Bekersfield

P.D. CHINE SQUIPES M.D. PH: (805)392-1100 CON: Rick State MUSIC: Two

EBOZEM BEBORT

LOVE
ANOTHER
KNG8
RETUG
MYSTERIOU
PIIGHT
TAKEBE
JHERE
"HEAVY
NO
ÎME
THE
SMELLS
ROLL
CALL
rve
WHEREVER
COME
MAMA.
ALIVE
BUCK
HIT
WASTED

KRNA CEDAR RAPIDS

P.D. MARK VOS M.D. ROGER/DODDGER PHE (319)361-9300 CALLS: THU FRE 3 5

• GPM: 555	
JOHN MELLENCAMP	AGAIN
MEDILIM ADDR:	
W	ADITE.
LIGHT ADDS:	
DAMPY TATE	LEAD
MUCLEAR VALDEZ	PRIMARE
MUCLEAN VALLEZ	BARY
STEVE FORBERT	DPEDT.
WAR BABIES	
POWER	
* "RUBH" VARIOUS	TEAPES
ELTON JOHN VARIOUS.	LEVON
HEAVY	
DRYAN ADAMS	JHERE
EPPINE MONEY	
GUNS N' ROSES	MOVEMBER
· METALLICA	THE
· MRVANA	MAELL R
THE STORM	GLACIAL CO.
TO A THE MOTE	

U2	MYSTERIOU
VAN HALEN	
MEDIUM	*****
BABY ANMALS	PARK FRR
BLUR	
BOB SEGER	TAKE
BODEANS	
GENESIS	
PEARL JAM	
RETURN TO ZERO	
SOUNDGARDEN	OUTSHINED
STEVIE RAY VAUGHN.	FMPTY
TALL STORES	WILD.
THE CULT	MEART
THUNDER	
LIGHT	
DIRE STRAITS	THE
JOHN CAMPBELL	DEVI
KOC	TEAR
UTTLE FEAT	
MARC BONILLA	MANATE
NORTHERN PIKES	DOE AM
OZZY OSBOUFNE	MANA
PSYCHEFUNKAPUS	OH HOUSE
RICK PARKER	
ROBBIE ROBERTSON	antrouve
SCORMONS	
SMITHERE ENB	
TATTOO RODEO	
UGLY KID JOE	***** EVE DATEM
WEED WILDED	ETERT I PERM
WESS WILDER	

KROK DERIDDER

P.D. LINK ALLEN M.D. PIE (218)463-9292 MURIC: TUE AFT CALLS: THU FRI11 2

LIGHT ADDS:	
LILLIAN AXE	TENE
HEAVY	
BOD SEGER	TANE
DILLINGER	CAN
COOK LANDY	
EDDIE MONEY	.DITE
HENRY LEE SUMME	TIME
INCIDITY LEE GOMMING	
LYNYRD BICYNYRD BOX.	ALI
NIRVANA	CARELLO
THE VARIA	awella
OZZY OSBOURNE	MAMA
RUSH	BHUS1
SHADOW KING	ANYTIME.
OTPOOT RETO	
STEVIE RAY VAUGHN	EMPTY
TATTOO RODEO	LEY
I A I I OU HOUSE	LE)
TE8LA	CALL
7.00	COTEL
VAN HALEN	NIGHT
MEDIUM	
"RUSH" VARIOUS	TFARB
AL DO BIOLIA	OCCASEDAY.
ALDO NOVA	SUMEUR T
ASPHAIT PALLET	9048
DOMESTIC A DALLAC	
BRYAN ALAMS	
BRYAN ADAMS CRASH T/DUMMIES	AMDROGVEN
CIOTOTI I I DOMININGO	
GENESISLENNY KRAVITZ	4
I CARRY M DAVETT	GTOR
LEPHT POW VII Z.	
MSG	.WHEN
QUEEN	
GUEEN	4 PBC
SOUTHGANG	LOVE
200 1107	7212
THE CULT	MEARI
TP & THE HD'S	KBAGG
17 4 17% 100 0	
UGŁY KID JOE	TRANSPORT I HINGS
WEBB WILDER	TOURS
LIGHT	
BUCKWHEAT ZYDECO	MEN
DIRE STRAITS	THE
ELTON JOHN VARIOUS	1514001
ELIUM JOHN AVIBOUS	TEACM
GUNS N' ROSES	MOVEMBER
9010 IT 10000	, and victorial
JOHN KILZER	MAPILTN
JOHN KILZER JOHN MELLENCAMP	AGAM
DOLLA METERIACIONAL TITLE	
LITA FORD	PLAYING
LITTLE FEAT	TAMENOR
MARC COHIL	.29
MIDGE UPE	.LULD
MOUTT HE DIN BOYER	PIDEAM
TOUTH THE PORT PORTON	- APPENDED
PEARL JAM	ALIVE
RICK PARKER	OA: COOM
TOTAL PARTIE PROGRAMMENT	.DALESUITE
ROD STEWART	RROKEN
XYZ	** 784 HETA

KROR SAN FRANCISCO

P.D. LARRY SNIDER M.D. PH: (415)765-4045 CON: HARRIS COMMUNICATIONS MUSIC: TUE AFT

FROZEN REPORT

HEAVY	
BRYAN ADAMS	THERE
DIRE STRAITS	THE
EDDIE MONEY	DLE
ACMEDIC MOVE I	
JOHN MELLENCAMP	ime
TP & THE HB'S	WANGE .
U2	MYSTERMAN
VAN HALEN	DWOUT
MEDIUM	
"RUSH" VARIOUS	TEADO
BODEANS ELTON JOHN VARIOUS	
GUNS N' ROSES	TEACH WERE
JOHN LEE HOOKER	OTOM
JOHN MELLENCAMP	
SOTTE WELLETSCAMP	-AUAPI
NIRVANA	
STEVIE RAY VAUGHN	DADTY
WEBB WILDER	CMF11
LIGHT	10001
FOUR HORSEMEN	NUCKIN
KEITH RICHARDS	LP
METALLICA	JPR
NEIL YOUNG	
NEIL YOUNG	MANSIUN
OZZY OSBOURNE	.MAMA,
PEARL JAM	
SCORPIONS	HIT
SHOTGUN MESSIAH	.HEARTBREAK
TALL STORIES	WILD
TESLA	CALL_
THE CULT	.HEART
THE SCREAM	
THE STORM	
U2	UNTIL
U2	WHO'S
VINNE MOORE	.MELTDOWN

KRRK OMAHA

P.D. BRUCE MCGREGO M.D. PH: (402)383-0800 MUBIC: TUE AFT CALLS: WED FRI10 0

MEDIUM ADDS:	
D*A*D	GROW
DILLINGERFOUR HORSEMEN	CAN
FOUR HORSEMEN	JIRED
L.A. GUNS	17'8
MARC BONILLA	WHITE
M9G	WHEN
HEAVY	
ASPHALT BALLET	
OZZY OSBOURNE	
QUEENSRY CHE	THE
SKID ROW	WASTED
TESLA	CALL
UGLY KID JOE	EVERYTHINK
VAN HALEN	PI
VINNE MOORE	MELTDOWN
MEDIUM	_
DANGER DANGER	
FATES WARNING	FYE
GUNS N' ROSES	MOVEMBER
INFECTIOUS GROOVES.	IHEHAPY
JOAN JETT	
KDC	IEAR
METALLICA	1 MUE
NIRVANA,	COME
NIRVANA	
PEARL JAM	ALINE
PSYCHEFUNKAPUS	OLIGICAL.
RUSH	CHOST
SAVATAGE	TOMBOHT
BCORPIONS	MIT
SHADOW KING	ANYTIME
SOUNDGARDEN	DUTRHINED
SOUTHGAMG	LOVE
SOUTHGANG	WILD
THE CULT	HEART
THE SCREAM	1
THUNDER	LOVE
VAN HALEN	RIIGHT
WAR BADIES	HANG

KRXQ SACRAMENTO

P.D. JUDY MONUTT M.D. PAMELA ROBERTS PH: (916)334-7777 CON: LANRY BRICE MURRI: TUE AFT CALLS: MON TUE 11 9

MEDIUM ADDS:
DIRE STRAITSTHE
POBBIE ROBERTSONGO
LIGHT ADDS:
D*A*D

KDC	TEAD
NIRVANA	CUME
NORTHERN PIKES	DPEAM
NUCLEAR VALDEZ	¢SHARE
PSYCHEFUNKAPUS	BUREN!
VINCENT ROCCO	BERCIE
HEAVY	
GUNS N' ROSES	NAME OF BRIDE
GUNO III MUDED	JHUVENIDER
METALLICA	JHE
OZZY OSBOURNE	MAMA.
PEARL JAM	ALIVE
RUSH	GHOST
SCORPIONS	LIT
300 THE STATE	
THE CULT	JEARI
THUNDER	LOVE
VINNE MOORE	MELTDOWN
MEDIUM	
BABY ANMALS	PARK FRR
BLUR	TUEDER
UTA FORD	THE AVENCE
QUEEN	JIR
SHOTGUN MESSIAH	
SOUNDGARDEN	OUTSHINED
STEVIE RAY VAUGHN.	PMPTY
THE STORM	BMAM
WEDD WILDER	7044044
WEDD WILDER	10001
LIGHT	
ASPHALT BALLET	BOUL
DRAMARAMA	HAVEN'T
LILLIAN AXE	JRUE
METALLICA	OPERATION
METALLICA	MOTHING
NOISEWORKS	MOT
ARCHE WOOD	
NYMPH8	
PRIMUS	E1917
THIS PICTURE	NAKED
UGLY KID JOE	EVERYTHING
WAR BABIES	HANG

KRZQ RENO

P.D. DALE KELLY M.D. MAX VOLUME PH: (702)827-0965 MUBIC: TUE AFT CALLS: FRI TUE 3-3

UIA POPID	
QUEEN	JHE
IGHT ADDS:	
D'A'D	GROW
THE PART OF	EVERYTHIN
EAVY	
BRYAN ADAMS	THERE
DITT AT AUAMO	ANT ALC:
DIRE STRAITS	JR AVY
GENESIS	
GUNS N' PIOSES	"MOVEMBE L
GUNS N' ROSES	AGAIN
METALLICA	INF
MR. BIG	TO
MR. BIGOZZY OSBOUFNE	MAMA.
RUSH	GHOST
SCORPIONS	MIT
TALL STORIES	WHE
THE STORM	PAE
TP & THE HB'S	"I AE
IP & THE RES	KINUS
VAN HALEN	MITS I EMICU
VAN HALEN	PBUJHT
EDIUM	
BABY ANMALS	PAINLESS
EXTREME	
EXTREME	BET
FIREHOUSE	ALL
GENESIS	. 1
M9G	WHEN
NIRVANA	
BEADL IAM	ALMAE.
PEARL JAMRETURN TO ZERO	ALUVE
HE TOTAL TO ZENO	DITTIL
RICHIE SAMBORA	BI HANUER
SHADOW KING	ANYTIME,_
SOUNDGARDEN	DUTSHINED
TESLA.,	CALL
THE CULT	HEART
THE STORM	SHOW
IGHT	
ASPHALT BALLET	BOIL
KDC	TEAD
LA. GUNS	17.9
LA. GURS	MANAGE
MARC BONILLA PSYCHEFUNKAPUS	E
PSYCHE FUNKAPUS	SUITE #N
STEVIE RAY VAUGHN	EMP1Y
STEVE RAY VAUGHN	UTTLE
	TOURD

KRZR FRESNO

P.D. E. G. JOHNSON M.D. PH: (200)252-8094 MUSIC: TUE 2P CALLS: TUE FFE 2 2

FROZEN REPOR

HEAVY	
BRY AN ADAMS	THERE
EDDIE MONEY	
GENESIS	
GUNS N' ROBES	MOVEMBER
METALLICA	THE
NIFTVANA	SMELLS
RUSH	GHOST
TP & THE HD'8	KINGS
U2	MYSTERIOUS
VAN HALEN	ANGHT
MEDIUM	
DIRE STRAITS	THE
FIREHOUSE	
JOHN MELLENCAMP.	LOVE
LILLIAN AXE	TONE
OZZY OSBOURNE	MAMA
PEARL JAM	
QUEEN	
RICHIE SAMBORA	OTDAMOCE
RUBH	
TALL STORIES	
TOOL A LOTTE S	
TESLATHE STORM	OHOW.
THUNDER	
LIGHT	TOAE
FOUR HORSEMEN	DOOMBY
HOUR HURSEMER	PULKEY
JAMES REYNE	DUME
MCQUEEN STREET	
NORTHERN PIKES	LPEAM
PRIMUS	
SCORPIONS SHOTGUN MESSIAH.	HIII
SHOTGUN MESSIAH.	HEAHIBHEAK
SKID ROW	WASTED
SMITHEREENS	JEU
BOUNDGARDEN	
THE CULT	HEART

KRZZ WICHITA

P.D. SHERMAN COHE M.D. PH: (316)632-9800

FROZEN REPOR

HEAVY BOB BEGERJAKE	
ELTON JOHN VARIOUS BORDER	
GENESIS	
JOHN MELLENCAMPLOVE	
STEVIE RAY VAUGHILEMPTY VAN HALENRIGHT	
MEDILM	
38 SPECIALREDEL	
DIRE STRAITSTHE	
EDDIE MONEY	
GENESISMO STEVIE RAY VAUGHNJHE	
TP & THE HE'SKINGS	

KSAQ SAN ANTONIO

P.D. BILL THORMAN M.D. REGCO PH: (512)271-9600 CON: BORA MUBIC: TUE AFT CALLS: MON FRI 9 5

PRIMIS. PRIVI 12. IAPTE. MEAVELLICA. THE METALLICA. THE SOUNDO APIDED. OUTSHWED USTY NED JOE. EVERYTHING VIAH HALEN. RIGHT MEDINIM MEDINIM SAD MEDINIM SED RIGHT SED ROW WASTED STEVE RAY VAUGHAL. EMPTY UZ. WASTED STEVE RAY VAUGHAL. EMPTY VIANIE MOORE. MELTOOWN LOW WASTED STEVE RAY VALUE SAD VIANIE MOORE. MELTOOWN LOW MENTALLICA. SOUL BARY ANNALES. PARKERS BOOKANAS. DOOD		
MEAVY METALLICA. THE MIT BOLD. TOTAL MIT BOLD. TOTAL MIT BOLD. TOTAL MAMA. MAMA. PEARL JAM. ALIVE BOUNDO ARICH. OUTSWEED USLY KED JOE. EVERYTHING METALLICA. BAD RUBH. BEDRIM METALLICA. BAD RUBH. BETTO USLY WALLICA. BATT USLY VINNE MOONE. METTOWN BADY ANALIS. BOUL BADY ANALIS. BOUL BADY ANALIS. PARKERS	F7EMUS	JEPSY
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METALLICA. THE MR BOO. TO NRYVANA. SMELIS OZZY OBBOURNE. MAMAA. FOLKER SMELIS FOLKER S		
MR. BIG. TO NRTVANA. SMELLS OZZY OBSOUPNE. MAMA. PEARL JAM. ALIVE SOUNDO ANDEN. OUTSWEED SOUNDO ANDEN. PROVINCE SOUNDO ANDEN. PROVINCE MEDIALIS. ROUNT MEDIALIS. SAD RUSH. GHOST SCOPPIONS. HIT SKO ROW. WASTELL SEVER ROUNT MYSTEROUS MYSTEROUS ASTHALT BALLET. SOUL BARY ANDENLES		TARE
NRYVANA SMELLS OZZY OBOURNE MAMA FEAR JAM FEAR J		
OZZY OBDOURNE. MAMA, FARI, JAM. M. ALIYE BOUNDO ANDEN OUTSWEED USEN HALEN. ROUNT WAN HALEN. ROUNT WAN HALEN. ROUNT WAN HALEN. BAD RUPH. GHOST SCOPPIONS. HIT SKO NOW WASTEL UZ. MYSTEROUS USEN MYSTEROUS USEN HALEN BASTALTS BALLET. BOUL BAST HALT BALLET. BOUL BAST HALT BALLET. BOUL BAST HANDAILS. PAPELESS	MPL DEG	10
PEAR, JAM. PEAR, JAM. PEAR, JAM. PEAR, JAM. PEAR, JAM. PEAR, JAM. METALLICA. BAD METALLICA. METALLICA. BAD METALLICA. METALLICA. BAD METALLICA. BAD		
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SOUNDGARDEN. OUTSHIED UILY KED JOE. E-VERYTHING VAN HALEN. RIGHT MEDNIN		
UGLY KID JOE. EVERTHING VAN HALBIN. RIGHT MEDAUM METALLICA. SAD RUBH. GHOST SCORPIONS. HIT SKUD ROW. WASTED STEVE RAY VALUGHN. BETT ROUS WITH METALLY	BOY BADO A BIDEM	OHITEMEN
VAN HALBN. PROMT MEDAM STALLICA. SAD METALLICA. SAD METALLICA. SAD METALLICA. SAD METALLICA. SAD METALLICA. SAD SED SED SED SED SED SED SED SED SED SE		
MEDRIM METALLICA. SAD RUSH. GHOST SCOPPIONS. MIT SKO ROW. WASTED STEVE RAY VAUGHAL. BEPTT ROUS LOW MYSTED WELL COWN ASTHALT BALLET. SOUL BADY ANBALLS. PAPICES	UGLY KID JUE	"EACUL LIMED
METALLICA		
RUBH	MEDIUM	
RUBH	METALLICA	RAD
SCOPPONS		
SKID ROW		
STEVIE RAY VAUGHNEMPTY UZMYSTERIOUS VENUE MOOREMELTOOWN LIGHT ASPHALT BALLETSOUL BABY ANMALSPANLESS		
U2		
VENNE MOOPEMELTDOWN LIGHT ASPHALT BALLETSOUL BABY ANMALSPARLESS		
VENNE MOOPEMELTDOWN LIGHT ASPHALT BALLETSOUL BABY ANMALSPARLESS	LD2	MYSTERIOUS
ASPHALT BALLETBOUL BABY ANNIALSPAINLESS	VIDAME MOORE	MELTOOMIN
BABY ANNIALSPANLESS		
BABY ANMALSPANLESS		
	ABITHALI BALLEI	
RODEANS GOOD		
	BODEANS	0000

BRYAN ADAMS. DILINGER. DRAMARAMA GENESIS EX. LILIAN AXE. LILIAN AXE. LITA FORD. BHOTGUN MESSIAH. TALL STORES. THE CULT. LISE STORES.	CANHAVENTTEARTRUEPLAYINGHEARTBREAWILDHEART
THE CULT	HEART
WAR BABES	HANG
WESS WILDER	HANG TOUGH

KSEZ SIOUX CITY

P.D. GLEN MILLER M.D. TIM HARRISON PH: (7121258-6740 MUSIC: MON AFT CALLS: MON FRI10 S

DIRE STRAITS	THE
RETURN TO ZERO	LINCT IL
HEAVY	
BOB SEGER	TAKE
BRY AN ADAMS	THERE
EDDIE MONEY	ANE .
GENE 848	1
JOHN MELLENCAMP	AGAIN
THE STORM	SHOW
TP & THE HD'S	Kenda
VAN HALEN	BOUT
MEDIUM	
"RUBH" VARIOUS	TEADO
ELTON JOHN VARIOUS.	
LITA FORD	PLAY BRG
METALLICA	
NIRVANA	SMELLS
OZZY OBBOURNE	MAMA,
PEARL JAM	ALIVE
RICHE SAMBORA	STRANGER
SOUNDGARDEN	DUTSHINED
TALL STORIES	WILD
TP & THE HE'S	ALL
U2	TRYIN'
LIGHT	
ROBBIE ROBERTBON	
RUSH	
SCORPIONS	MIT
SHOTGUN MESSIAH	HEASTROE A
THUNDER	
THE PARTY AND THE	EARCOAL COMM
UGLY KID JOE	E VERT I PING

KSFX ROSWELL

P.D. KIT CARBON M.D. PH: (505)625-1005 MUSIC: TUE AFT CALLS: MON 4 4

HEAVY ADDS:	
VAN MORRIRON	PM
MEDIUM ADDS:	
JOHN LEE HOOKER	
LENNY KRAVITZ	STOP
LIGHT ADDS:	
BUCKWHEAT ZYDECO	HEY
HEAVY	
"RUSH" VARIOUS	TEARE
BODEANS	GOOD
BRYAN ADAMS	JHERE
ELTON JOHN VARIOUS	
FOUR HORSEMEN	HOCKIN'
GENESIS	MOW
LEONARD COHEN COM	APILFIRBT
RUSH	BHOST
THE STORMTP & THE HB'S	SHOW
. U2	·····RPUS
MEDIUM	*********************************
BOB SEGER	
DIRE STRAITS	
· JELLYFIRH	MO
JELLYFISHJOHN MELLENCAMP	LOVE
 LOU REED. 	E'TAHW
NORTHERN PIKES	
LIGHT	
BRUCE COCKBURN	▲
ELTON JOHN VARIOUS	SLEVON
NEW YORK ROCK & 9	OLU PRETZEI
NIRVANA	SMELLS
THE CULT	HEART
TIN MACHINE	BABY
<u>uz</u>	MYSIEH

KSHE ST. LOUIS

P.D. JM OWEN M.D. AL HOFER PH: (314)621-0095 CON: P.M.G.

LIGHT ADDS:	
NIFIVANA	COME
U2	LINTIL
UGLY KID JOE	EVERYTHE
HEAVY	
JOHN MELLENCAMP	
TP & THE HD'S	INTO
U2	MYSTEREO
VAN HALEN	
MEDIUM DIRE STRAITS	TME
FIREHOUSE	
JOE WALSH	100%
METALLICA	THE
OZZY OSBOURNE	MAMA.
OZZY OBBOURNE	MO
PEARL JAM	ALIVE
PIUSH	BH06T
STEVIE RAY VAUGHN	JHE_
TALL STORES	WILD
TP & THE HB'S	KINGS
VAN HALEN	
WHITE TRASH	AFTLE
FOUR HORSEMEN	BOOKER
MARC BONILLA	
METALLICA	NOTHING
NIRVANA	SMELLS
SCORPIONS	НТ
SOUNDGARDEN	OUTSHINE

KSJO SAN JOSE

P.D. DAMA JANG M.D. PH: (408)453-5400 MUSIC: TUE AFT CALLS: WED FRI 1 5

MEDIUM ADDIS:	
DIRE STRAITS	THE
LIGHT ADDS:	
BABY ANMALS	PAINLESS
UGLY KID JOE	EVERYTHING
HEAVY	
GENESIS	
PUSH	ВНОВТ
TP & THE HB'S	KING8
W2	MYSTERIOU
VAN HALEN	RIGHT
MEDIUM	
"RUSH" VARIOUS	
BOB BEGER	JAKE
BRY AN ADAMS	JHERE
EDDIE MONEY	BHE
GENESIS	ESUB
GUNS N' ROSES	, MOVEMBER
JOHN MELLENCAMP JOHN MELLENCAMP	AGAIN
JOHN MELLENCAMP	foA£
METALLICA	IHE
NIRVANA	SMELL8
OZZY OSBOUFNE	MAMA,
SCORTONS	
BTEVIE RAY VAUGHIL	EMPTY
TESLA	CALL
THE STORM	
U2	LINITIL
U2	WHO'8
VAN HALFIL	THE
VAN HALEN	JOP
LIGHT	
DRAMARAMA	HAVENT
JAMES REYNE	BOME
KDC	TEAR
LITA FORD	PLAYING
MARC BONILLA	WHITE
NIRVANA	COME
NORTHERN PIKES	DREAM
PEARL JAM	ALIVE
BOUNDGARDEN	OUTSHINED
TALL STORES	WILD
THUNDER	LOVE
THUNDERVINNE MOORE	MELTDOWN

KSKE	VAIL
M.D. S.	KË PARNEL BAUNDERE
PH: (300 MUSIC: CALLE:	1049-7076 TUE AFT TUE WED
CALLES.	oc web

EAVY ADDS:	
JOHN MELLENCAMP ROBBIE ROBERTSON	AGAIN
ROBBIE ROBERTBON	60
UNTIL THE END (BIDTK).	BAX
SEDIUM ADDR:	
BLUES TRAVELER	MOUNTAIN
NIRVANA	COME
NIRVANA	FMPTY
MUNT ADOM:	
SCORPIONS	MIT
SCORPIONS	OUTSHINED
EAVY	
"RUBH" VARIOUS	TEARS
BOR SEGER.	TAKE
DOB SEGER	IP.
GENERIS	MO
JOHN MELLENCAMP	MOM
LOU BEED	WHAT'S
TP & THE HE'S	KAIGR
Ú2	10
U2	MYSTERICLS
WEDD WILDER	TOUGH
MEDIUM	
AEROSMITH	MELTER
B.B. KING	BACK
MUR	THERE
BODEANS	.0000
BRUCE COCKRUSH	A
CHRIS WHITLEY	Burg.
DRAMARAMA	MAMMY
DRAMARAMA	10
GOLDEN PALOMINOS	AHAME
GUNS N' ROSES	MOVEMBER
JAMES REYNE	BOME
NORTHERN PICES	DOEAM
O77V OGBOLIGNE	MANA
PRIMAL SCREAM	BI IP
DED NOT CHILD SERVED	ONE
STEVE RAY VAUGHOL.	TIME
TEVAS INTO VACCIONAL	BA BA
TOAD/SPROCKET	
WARREN ZEVON	PIOLU
MVIARIA SEACHT	JEANCHING
	71.07
METALLICA	
NIRVANA	
THE CULT	JRAKI
UGLT KIU JOE	··· FAFMA LHIMO

KSPQ West Plains

P.D. TSM TAYLOR M.D. DAVID SHETLEY PH: (417)256-3131 CALLS: TUE WED11 11

EDIUM ADDE:	
DIFE STRAITS	TME
ACT OF TAKE A COMPANY A DESCRIPTION OF THE PARK A DESCRIPTION OF THE P	
JOHN MELLENCAMP	AUAPI
IGHT ADDS:	
RETURN TO ZERO	INITE
ROBBIE ROBERTBON	20
THUNDER	.LOVE
EAVY	
"RUBH" VARIOUS	TEARR
POORT VAIROUS	TEARD
BRYAN ADAMS	JHERE
GENESIS	1
MOVAMA	COMESTIC .
OZZY OBBOUFNE	
OZZY UBBOUNTE	MAMA,
PUBH	.GHOBT
TP & THE HO'S	
V2	THE STATE OF
VAN HALBIL	.RIIQHT
REDIUM	
A DOMEST A A SECURE	
ELTON JOHN VARIOUS	277
ELTON JOHN VARIOUS	LEVON
GUNS N' ROBES	MOVEMBER
AACT ALL MA	Till Compere
METALLICA	J PRE
PEARL JAM	.ALIVE
SCORPIONS	MIT
STEVE RAY VAUGHOL	Chambre
TALL STORES	.WILD
THE	
BABY AMMALE	BA BA COO
QUEEN	JME
THE CULT	.MEART
THE STORM	
112 01012	

KSQY RAPID CITY

P.D. JACK DANIELS M.D. JBM KALLAS PH: (805)578-3533 MUBIC: TUE AFT CALLS: MON FRI 9 10

LIGHT ADDS:
BONNIE RAITT......NOT
DILLINGER......CAN

KDC	
	TEAR
SHOTGUN MESSIAH STEVE FORBERT	COME
SHOTGINI MERMAN	ME ARTPHREAK
OTEVE COORERT	BARY
DIEAE LOADELL	
HEAVY	
BOB SEGER	TEARB
BOB SECED	TAKE
DOD DEGETE	
DRY AN AUAMS	I PREPRE
DIRE STRAITS	THE
GENERIA	
GENESIS GUNS N' ROSES JOHN MELLENCAMP	ALCOHOLD STREET
OURS IT INCOCO	"NAC A CHIME'S
JOHN MELLENGAMP	AGAIN
METALLICA	THE
OZZY CORCUMBUS	ACADOA
OLA TO MANAGEMENT	
PEARL JAM	ALIVE
STEVE RAY VAUGHOL.	BHOET
RITEVIE BAY VALIGHBL	FMPTY
TALL STORES	MARKE FO
TALL O I CHWES	
THE STORM	SHOW
TP & THE HO'S	KINGS
VAN HALEN	MYSTERMIS
24 A A C 44 A 1 PM	- SHOUT
AWI HATELT	
MI EDILIM	
"RUBH" VARIOUS	MET P
BABY ANMALS	DARK FOR
DADT ANDRALS	NEW COL
BOB SEGER	
BUILT ANS	
FLTON JOHN VARIOUS	LEVON
BODEANS	LEVON
ELTON JOHN VARIOUS. JAMES REYNE	BOME
JAMES REYNE	BOME
JAMES REYNE	BOME
LYNYRD SKYNYRD BOX RETURN TO ZERO	BOME ALL LINTIL
JAMES REYNE	BOME ALL LINTIL GO
JAMES REYNE. LYNYRD SCYNYRD BOX RETURN TO ZERO ROBBIE ROBERTSON	BOME ALL LINTIL GO
JAMES REYNE. LYNYRD BICYNYRD BOX RETURN TO ZERO ROBBIE ROBERTSON SCORPIONS SOUNDGARDEN	BOME ALL LINTIL BO HIT OUTSHINED
JAMES REYNE. LYNYRD BICYNYRD BOX RETURN TO ZERO ROBBIE ROBERTSON SCORPIONS SOUNDGARDEN	BOME ALL LINTIL BO HIT OUTSHINED
JAMES REYNE. LYNYRD BOX RETURN TO ZERO ROBBIE ROBERTSON SCORPIONS SOUNDGARDERL THE CELLY	BOME ALL LINTIL BO HIT DUTSHINED
JAMES REYNE. LYNYRD BOX RETURN TO ZERO ROBBIE ROBERTSON SCORPIONS SOUNDGARDERL THE CELLY	BOME ALL LINTIL BO HIT DUTSHINED
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JAMES REYNE. LYNYRD SKYNYRD BOX RETURN TO ZERO ROBBIE ROBERTSON SCORPIONS SOUNDGARDENL THE CULT THUNDER USLY KID JOE	90ME AL LINTIL OO HIT DUTSHINED ALEART LOVE EVERYTHING
JAMES REYNE. LYNYRD SKYNYRD BOX RETURN TO ZERO. ROBBIE ROBERTSON. SOUNDG ARDEM. THE CULT THUNDER. USLY KID JOE. WEBS WILDER.	90ME AL LINTIL OO HIT DUTSHINED ALEART LOVE EVERYTHING
JAMES REYNE LYNYRD SKYNYRD SOX RETURN TO ZERO. ROBBIE ROBERTSON SCORPIONS SOUNDS ARDER. THE CULT. THUNDER UGLY KID JOE WESD WILDER LIGHT	BOME ALL UNTIL GQ HIT DUTSHINED HEART LOVE EVERYTHING TOUGH
JAMES REYNE LYNYRD SCYNYRD SOX RETURN TO ZERO. ROBBIE ROBERTSOM. SCORPIONS. SOUNDS ARDEN. THE CULT. THUNDER. UGLY KID JOE. WEBS WILDER. LIGHT DIFFE STRAITS.	BOMEALILINTILGOHITDUTSHINEDHEARTLOVEEVERYTHINGTOUGH
JAMES REYNE LYNYRD SCYNYRD SOX RETURN TO ZERO. ROBBIE ROBERTSOM. SCORPIONS. SOUNDS ARDEN. THE CULT. THUNDER. UGLY KID JOE. WEBS WILDER. LIGHT DIFFE STRAITS.	BOMEALILINTILGOHITDUTSHINEDHEARTLOVEEVERYTHINGTOUGH
JAMES REYNE LYNYRD SCYNYRD SOX RETURN TO ZERO. ROBBIE ROBERTSON. SCORPIONS SOUNDS ARDEN. THE CULT. THUNDER. UGLY KID JOE. WESS WILDER. LIGHT GENESS. LITTLE FEAT.	BOMEALLLINTILGOHITDUTSHINEDEVERYTHINGTOUGHJEBUBJEBUBJEBUB LOVED
JAMES REYNE LYNYRD SCYNYRD SOX RETURN TO ZERO. ROBBIE ROBERTSON. SCORPIONS SOUNDS ARDEN. THE CULT. THUNDER. UGLY KID JOE. WESS WILDER. LIGHT GENESS. LITTLE FEAT.	BOMEALLLINTILGOHITDUTSHINEDEVERYTHINGTOUGHJEBUBJEBUBJEBUB LOVED
JAMES REYNE LYNYRD SCYNYRD SOX RETURN TO ZERO. ROBBIE ROBERTSON. SCORPIONS SOUNDS ARDEN. THE CULT. THUNDER. UGLY KID JOE. WESS WILDER. LIGHT GENESS. LITTLE FEAT.	BOMEALLLINTILGOHITDUTSHINEDEVERYTHINGTOUGHJEBUBJEBUBJEBUB LOVED
JAMES REYNE LYNYND SOXYNYRD BOX RETURN TO ZER ROBBE ROBERTSON. SCORPIONS SCORPIONS SCORPIONS LINE LINE LINE LINE LINE LINE LINE LINE	BOMEALLLINTILBODHITDUTSHINEDIEARTLOVEFVERYTHINGTOUGHWHENJESUSLOVEDTHEHAZARD
JAMES REYNE LYNYRD SOVNYRD BOX RETURN TO ZENT ROBER FOR ENTSON ROBER FOR SOUNDO A ROBE HITE CULT THANDER UGLY KID JOE LIGHT GENE LIGHT GENE LIGHT GENE LIGHT	BOMEALLALLANTILOOHTOUTHINNEDHEARTLOVEEVERYTHINGJOUGHWHENJEBUBLOVEDTHEIALLANDOME
JAMES REYNE LYNYRD SOVNYRD BOX RETURN TO ZENT ROBER FOR ENTSON ROBER FOR SOUNDO A ROBE HITE CULT THANDER UGLY KID JOE LIGHT GENE LIGHT GENE LIGHT GENE LIGHT	BOMEALLALLANTILOOHTOUTHINNEDHEARTLOVEEVERYTHINGJOUGHWHENJEBUBLOVEDTHEIALLANDOME
JAMES REYNE LYNYND SOXYNYRD BOX RETURN TO ZER ROBBE ROBERTSON. SCORPIONS SCORPIONS SCORPIONS LINE LINE LINE LINE LINE LINE LINE LINE	BOMEALLALLANTILOOHTOUTHINNEDHEARTLOVEEVERYTHINGJOUGHWHENJEBUBLOVEDTHEIALLANDOME

KTCZ MINNEAPOLIS

P.D. J. FREDERICKSEN
PIE (812)XSB-0000

HEAVY ADDS:
RELIFE COUNTRIES. GREAT

BHUCE COCKBURG	BPEAT
EDIUM ADDS:	
JULES SHEAR	
GHT ADDS:	
B.B. KING BUCKWHEAT ZYDECO	BACK
BUCKWHEAT ZYDECC)CRY
IAVY	
"RUBH" VARIOUS	TEARR
DIRE STRAITS	1 8
ENY A	CARRIBEAN
GENESIS	TELL
JAMES REVINE	OCCV1 COO
SAMES IN THE	FEGALESS
LOU REED MATTHEW SWEET NEW YORK ROCK & S	WHA! B
MYI IHEM SMEET	I AF
NEW YORK MOCK & S	COURSE
ROBBIE ROBERTSON.	
SOUTHBIDE JOHNNY.	ALL
STEVE MAY VAUGHN	LUTTLE
U2	DNE
U2	TRY IN
UNTIL THE END (BOTI	CBAX
WARREN ZEVON	BE ARCHING
EDRAM	
BONNE PAITT	1.0
ELTON JOHN VARIOU	R BOBDER
JAMES TAYLOR	
JOHN PRINE	
KNKS	
LITTLE PEAT	Pre-035
KINKS LITTLE FEAT PATTY LARKIN	I ANGO
PAUL SIMON LIVE	J PO 94
SMITHEREENS	700
BOUTHSIDE JOHNNY.	Я
SOUTHSIDE JOHNNY. TEXAS	Я

ISINT STAMEY. A CHRIS STAMEY. BIG COLONIUS WHITLEY BIG COLONIUS BIG CO

THE HARD REPORT

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MARY BLACKBABES PHIL MANZANERAVERDE	OVERN. JVE OVERNMYCHE. JVE OVERNMYCHE. JVE SCOPPIONS. HIT SOURGARDIN. DUTHINGED STEVE RAY VAUGHS. LITTLE STEVE RAY VAUGHS. LITTLE THROETS. LOVE	METALLICATHE NIRVANACOME SCHOOL OF FISHTHREE SOUNDLAND A PROSENOUTESHAFED	LITA FORDPLAYING LITTLE FEATTHINGS	LIGHT ADDS: KDCTEAR
THE DYLANS	RUSH	SCHOOL OF PERI	LITTLE FEAT	LIGHT ADDIS: TEAR LILLIAN AXE
KTHK TULSA	STEVIE RAY VAUGHNEMPTY STEVIE RAY VAUGHNLITTLE THE STORM	LIGHT TALER	SHADOW KINGANYTIME. STEVIE RAY VAUGHNEMPTY	BEYAN ADAMS THESE
P.D. BRENT ALBERTS M.D. LEE ROBERTS PH: (918)496-0941	THENDERLOVE TP & THE HS'S	BUCKWHEAT ZYDECOHEY CHRIB WHITLEY	THE STOPM	GENESIS MO JOHN MELLENCAMP MO JOHN MELLENCAMP AGAIN QUEENSRYCHE ANOTHER RETURN YO ZERO. WITH
MUBIC: MON AFT CALLS: MON FRI11 3	THURDER LOVE TP & THE HE'S KANGS UGLY KOLD JOE EVERYTHING VAN HALDA JRIGHT VAN HALDA THE WAR BABIES HANG	JOHN MELLENCAMPNOW LITTLE FEAT	LIGHT ASPHALT BALLET. ALTVE PEARL JAM. ALTVE PEARL JAM. ALTVE SHOTOLUM MESBAAN. ME ARTDREAK SKLD ROW. WAS TED SOUNDGARDEN. OUTSHIPMED TATTOO RODGE. LET THE MEET F. SOUT	VAN HALEN
FRO TOU BEFORE	LIGHT GUNS N' ROSES	NETVANA	BHOTGUN MEBBIAHMEARTBREAK BKID ROWWASTED BOUNDEARDEN OUTSMAFD	MEDIUM
FROZEN REPORT	MRVANA	OUEENBRYCHE ANOTHER REM RADIO RICHE SAMBORA STRANGER	TATTOO RODEOLET THE CULTHEART	BADY ANMALS
HEAVY BOB SEGERSHE CSM. DEAR	1	STORE DAY VALIDIAL THE	THUNDERLOVE UGLY KID JOEEVERYTHING VINNE MOOREMELTDOWN	NORTHERN PIKESDREAM OZZY OSBOURNEMAMA,
BOB BEGER	P.D. RADIO PHILL	TERIA	KZRR ALBUQUERQUE	SCORPIONSHIT
GENERISMO JOHN LEE HOOKERTHIS	M.D. LOREN DOTON PH: (907)344-8622	WAR BABIES	P.D. FRANK JAXON M.D. PHIL MAHONEY	THE STORMSHOW
JOHN MELLINCAMPLOVE JOHNNY WINTERLIFE KEITH RICHARDSHAPPY	MUSIC: TUE AFT CALLS: TUE 5 5	KYYS KANSAS CITY	PH: (505)765-5400 CON: JON SINTON	LIGHT ASPHALT BALLET
GENERIS	MEDIUM ADDI: JOHN MELLENCAMPAGAIN	P.D. LARRY MOFFITT M.D. SKID ROADIE	CALLS: FRI 5 5	PEARL JAMALIVE
U2	LITA FORD	PH: 83 6561-8102 CON: P.M.G. MUSIC: TUE AFT	MEDIUM ADDIS: JOHN MELLENCAMPAGAIN PSYCHEFUNKAPUSSURFIN	RICHIE SAMBORASTRANGER ROBBIE ROBERTSONGO SKID ROWWASTED
	HEAVY "RUBH" VARIOUS	CALLS: MON WED HEAVY ADDS:	USLY KID JOE EVERYTHING WESS WILDER TOUGH	ROBBIE ROBERTSON
KTXQ DALLAS P.D. ANDY LOCKRIDGE M.D. REDBEARD	EDDIE MORSEMEN	THE STORM	HEAVY BRYAN ADAMS	WAR BABES HANG
M.D. REDBEARD PH: (214)528-5500 CON: GEORGE HARRIS	NIRVANA	THE STORM	HEAVY BRYAN ADAMS	WAQX SYRACUSE
MEANY ARREST	PEARL JAM ALIVE OUE TO THE BETURN TO ZERO BATH	WAR BABIESHANG	VAN MALEM BIGHT	P.D. JON ROSSINS M.D. DAVE FRISINA PH: (315)472-0200
U2ARITIL	PEARL JAM ALIVE OUEEN JAME STANDER RETURN TO TERD JAME RETURN SAMBORA BYANDER RIGH BANBORA BYANDER RIGH BANBORA BYANDER TO STANDER RIGH WALDEN WILD TALL STOMES. CALL TEN A CALL	DIRE STRAITSTHE	IN EDIUM	PH: (315)472-0200 MUBIC: TUE AFT CALLS: TUE THU 5 5
MEDRIM ADDR: JAMES TAYLOREVE SOUTHBIDE JOHNNYCOMING LIGHT ADDR:	STEVE RAY VAUGHNBMPTY TALL STOPIESWILD	GENESIS	GUNS N' ROSES. MOVEMBER KX. TEAR METALLICA. J'HE GUESTIONNAMES. KALIN' RETURN TO ZERO. LINTE, RUSH. HE RESY SCOPPONS. MASTED SOUNDGARDEN. DUTSHHED STEVE RAY VAUGHN. EMPTY TEAL THE STORM. SHOW LZ. TRYN'	MEDIUM ACCO
BODEANSGOOD NEAVY BOB SEGERSHE	TALL STORMS. WILL TESTORM SHOW THE STORM SHOW THE ATHER MOTE SHOW VAN HALERL RIGHT MEDILIN	SOUTHBIDE JOHONYIT'S UZ	RUSH HERESY SCORPIONS HT	CEMERIC FRANK
BOOM SEGER	V2	VAN VALEM. BOD BEGER. BOY AN ADAMS. TEST. CALL LIGHT.	SOUNDGARDEN	U? WHO'S LIGHT ADDS: OZY OSSOURNE MAMA. ROSSE ROSERTSONGO
DINE STRAITS	BABY ANMALSPANLESS	OZZY OBBOUTNEMAMA, TESLACALL	TESLA	HEAVY "RUBH" VARIOUSTEARS CSNDEAR RUSH
WEBB WILDER	BODE ANS	FINEHOUSEALL LILLIAN AXE	KZYR AVON	V2
"RUSH" VARIOUSTEARS GENESIS	CLION JOHN VANDUS LEVEN GUNDS N' ROSES MOVEMBER LIVE D'OPERATION METALLICA THE MOTTHERN PRICES DREAM ROSBIE ROSERTSON	TESLA	P.D. SCOTT CARPENTER M.D. MIKE RICHTER	VAN HALEN
OUCEN		RETURN TO ZERO	PH: (303)849-0103	JOHN MELLENCAMPAGAIN RETURN TO ZEROLINTIL
	THUNDERLOVE WEBB WILDERTOUGH	TALL STORIESWILD	FROZEN REPORT	STEVE RAY VAUGHELEMPTY TP & THE HB'SKINGS
LIGHT BABY ANIMALSPAINLESS OZZY OSBOURNEMAMA, PEARL JAM	KWIC BEAUMONT	KZEL EUGENE		DEMONSOLIANS IS
THE COLT	P.D. BOB WELLS	P.D. KEN MARTIN M.D. DEBI STARR Pht. 650342-7096	MEDIUM ANDTHER CARNIVALLP BABY ANMALSLP	PEARL JAM ALIVE
THE STORMSHOW	M.D. PH: (409)666-1869 MURIC: TUE AFT CALLS: FRI 10 1	PH: (503)342-7096 CALLB: MON TUE11 4	BABY ANIMALS	OUEEN
P.D. DOUG INGOLD	UNILE: 110 1	MEDIUM ADDS: GENESIS	BOLY FALUE. GOOD CHRIS WHITLEY. LIVING CHRIS SALGADO. LP DAVID WECOX. LP DILINGER. CAN DRESTRAITS. LP FORE MOMEY. LP	WAQY SPRINGFIELD
P.D. DOUG INGOLD M.D. BRICE KENDALL PH: (805)967-4511 CON: LARRY BRUCE	FROZEN REPORT	PEARL JAMALIVE	DIRE STAATTS	P.D. KEITH MASTERS M.D. BECCA REED
MUSIC: MON AFT CALLS: MON FRI 8 10	HEAVY	8CONTURES	JAMES REYNE	M.D. BECCA REED PH: (413)525-4141 CON: JEFF POLLACK
	BRYAN ADAMSTHERE EDDIE MONEYSHE FOUR HORSEMENROCKIN'	HEAVY GENEBIS	KENNY LOGGINSCONVICTION	LIGHT ADDR.
FROZEN REPORT	UENESIS	VAN HALENRIGHT	LOURED	HEAVY JOHN MELLENCAMPAGAIN
GENESIS	SKID ROW	BABY ANIMALS PARILESS BOD SEGER TAKE BRY AN ADAMS THERE DIRE STRAITS THE	MEW YORK ROCK & SOULLP QUESTIONNAIRESLP RICHARD MARK	
GENESIS	VAN HALEN	DIRE STRAITSTHE EDDIE MONEYSHE	ROBBIE ROBERTSONLP STEVIE RAY VAUGHNEMPTY THOMPSON TWINSFLOWER	BOB SEGERTEARS
	BABY ANIMALSPARESS	EDDIE MONEY	V2LP WENDY MAHARRYLP WILL T. MASSEY	TP 8 THE HPS
BAUT ANSWELS. THERE'S BOUSE GER. TAKE BONNIE RAITT. SLOW DRAMARAMA. MAYENT FRC CLAFTON. MY CH	NEVERLAND	UGLY KID JOEEVERYTHING		OTO OF DAM MAINDING THE
GOLDEN PALOMINOSALIVE	RICHE SAMBORASTRANGER RUSHGHOST	ELTON JOHN VARIOUSLEVON	WAAF WORCESTER	UC
PSYCHEDELIC FURUNTIL R.E.MRADIO DECME SAMMODA STRANGER	SCORPIONSWILD TALL STORIESWILD TATTOO RODEOLET	MRVANA BAMELLS TALL STORIES WILD WAR BABIES HANG	P.D. RON VALERI M.D. MARK RAZZ PH: (508)752-5811	LIGHT EDDE MONEY
SEAL	THE STORM SHOW THUNDER LOVE	KZGL FLAGSTAFF		VAN HALENJOP
SEAL	RCHE SAMBORA STRANGER RUSH FORE STALL STORIES WILD TATION RODEO. LET THE STORM SHOW THINGER. DVERVIEW WESD WILDER. TOUGH LIGHT	KZGL FLAGSTAFF	MEDIUM ADDR: UGLY KID JOEEVERYTHING	WAVE N CHARLESTON
BEAUE PAY VAUGHN. JI-SE THE CULT. MEANT THIS PICTURE. MAKED TO BE THE HOS KNOS 178 THE HOS EVEN EVE	THE STORM SHOW THUNDER LOVE UGLY KID JOE EVERYTHING WEBS WILDER TOUGH LIGHT DILLINGER CAN ELTON JOHN VARIOUS LEVON GINS IN POSES MOVEMBER	KZGL FLAGSTAFF P.D. RICH CREEGER M.D. PH: (802)634-3683 CAUS: MON WED 1 4	MEDIUM ADDR: UGLY KID JOEEVERYTHING	WAVE N CHARLESTON
SEAL RAY VAUGHN THE THE CULT	THE STORM SHRW THENDER LOVE UGLY KID JOE. EVERYTHING WEBE WALDER. TOUGH LIGHT DILINGER. CAN ELTON JOHN VAROUS. LEVON QUAS IN FIDGES. MOVEMBER JAMES NETHE. SOME LITA FORD	P.D. RICH CREEGER M.D. PH: (802)834-3883 CALLS: MON WED 1 4	MEDIUM ADDR: UGLY KID JOEEVERYTHING	WAVE N CHARLESTON
SEAL RAY VAUGHN THE THE CULT	THE STORM SHAW THENGER LOVE SEVERYTHING WEDE WALDER TOUGH LOWER SHADER COME LOWER SHADER COME LIGHT SHADER COME LIGHT SHADER COME LIGHT SHADER COME LITE SHOW A SHADE COME LITE A SHADEL COME LITE A SHADEL COME LITE A SHADEL COME LITE A SHADEL COME FAR JAM ALIVE PSYCHETHING APILS SUPER	P.D. RICH CREEGER M.D. PH: (802)634-3683 CALLS: MON WED 1 4 MEDIUM ADDS:	MEDIUM ADDR: UGLY KID JOEEVERYTHING	P.D. DAVID ROSS H.D. DAVID ROSS H.D. DAVID ROSS M.D. STATE ROSS M.S. STATE ROS
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SEALE BAY VAUGHEN. SEALE BAY VAUGHEN. THE PICTURE. THE PICTURE. MAKED TP 1 THE HB'S. LEARNING UZ. SEVEN LEARNING UZ. SEVEN UX. MICHAELEN. ROOT LEARNING UZ. SEVEN UX. MICHAELEN. ROOT LEARNING GET FOUR HORSEMEN. ROCKAN GUISH TE FOUR HORSEMEN. ROCKAN GUISH TE FOUR HORSEMEN. ROCKAN GUISH TE PARL JAM. ALIVE PARL JAM. ALIVE BOONDO ARDEN. DUTSHINED UQLY KUD JOE. EVERYTHAND P.D. DAVE NUAME MED TO THE SEVEN LOFT ADDE: JOHN MELLENCAMP. AGAN HEAVY BRY AN ADAMS. JHÉRE DER STRANTS. MAKHOBER OUN MELLENCAMP. OUN MELLENCAMP. OUTSHINED THE HB'S. KNOTE OUTSHINED THE HB'S. KNOTE OUTSHINED THE HB'S. KNOTE OUTSHINED THE HB'S. KNOTE THE HB'S. THE HB'S	DILINGER CAN ELTON JOHN VARIOUS. LEVON GUNS IN ROSES. MOVEMBER JAMES REVINE. SOME UTITLE ANGELS. MOVEMBER LITTLE ANGELS. MOVEMBER PEAR JAM. ALLYE PSYCHEFUNGARUS. SUPENING PEAR JAM. ALLYE PSYCHEFUNGARUS. SUPENING BALESUPENINGARUS. SUPENING SHADOW KING. ANYTIME. SHOTGILM MESSAM. MEARTIPEAK SOUNDOARDER. DOTSHINED SOUNDOARDER. DOTSHINED SOUNDOARDER. DOTSHINED SOUNDOARDER. DOTSHINED SOUNDOARDER. MELTDOWN KXFX SANTA ROSA P.D. WILL DOUGLABS P.D. WILL DOUGLASS M.D. AFD C. C. WHITE PH: (707)523-1398 MUSIC: TUE AFT CALLS: MON FRIT2 12 MEDRIM ADDS. J. THE DIRE STRAITS. THE OUE STRAITS. THE OUE STRAITS. THE SASY ANIMALS. PARLESS BASY ANIMALS. PARLESS BET ALLICA. MOTHING MENVANA. COME METALLICA. MOTHING METALLICA. MATE DOWNER COME OFFICE MANNA UZ. MYSTEROUS WAS THE SOUNDER OUR MANNA MOUNT METALLICA. MARELS SOUNDE GER. TAKE DONNER GRAIT MOT EDDIE MONEY. SHE DONNER FRAITT. MOT EDDIE MELLERCAMP. JOYE JOHN MELLERCAMP. JOYE JAME STRAITS. JOYE JAME STR	P.D. RICH CREEGER P.D. RICH CREEGER P.R. (802)834-3983 CALLS: MON WED 1 4 MEDILMA ADDS: JOHN MELLENAMP. MOW TATTOO RODEO. LET WARREN ZEVON. SEARCHING LIGHT ADDS: TYPE RICHARD MARK. MAZARD HEAVY BOD SEGER. JACK ECOLO MORETY. SHE ECOLO MORETY. S	MEDIUM ADDB: UGLY KID JOE. EVERYTHING VAN HALEN. THE MEAVY AFROGRAFT. ALL FREEHOUSE. LEVON FREEHOUSE. LIVE JOHN MELIBINGAMP. LOVE METALLICA. THE BRUCKERSTONE. AMOTHER TESLA. CALL MEDIUM. TESTATE FRUSH VAROUS. TEARS FOUR MONEY. SHE FOUR SHE FOUR SHE FOUR SHE MANA. OLIVE INDIFFERE MONEY. SHE INDIFFERE SHO OF SHE FOUR SHE SHO VAN HALEN. TOP VAN HALEN. N WASTED VAN HALEN. N WASTED P.D. JOHN VANCE MUSIC TUE AFT 11 3 MEDIUM ADDS: BOOE ANS. GOOD METALLICA. MOTHING LIGHT ADDS: BOOE ANS. GOOD LENNY KRANTZ. STOP FERR, AMM. TEARS FUND TARGETUR OUTSHINED LIGHT KADDS: BOUE AND. SHE FINEY FERR, AMM. TEARS FUND OUTSHINED LIGHT ADDS: BOUE AND. SHE FINEY FERR, AMM. TEARS FUND OUTSHINED LIGHT ADDS: BOUE AND. SHE FINEY FERR, AMM. TEARS FUND OUTSHINED LIGHT WAD JOE. EVERTY HIND HEAVY FUND JOE TEARS FUND OUTSHINED LIGHT WAD JOE. EVERTY HIND HEAVY FUND JOE TEARS FUND OUTSHINED LIGHT WAD JOE. EVERTY HIND HEAVY FUND JOE TEARS FUND OUTSHINED LIGHT WAD JOE. EVERTY HIND HEAVY FUND JOE TEARS FUND OUTSHINED LIGHT WAD JOE. EVERTY HIND HEAVY FUND JOE TEARS FUND JOE TE	WAVF N CHARLESTON P.D. DAVD MOSS M.D. HOLLY AMDERSON P.E. BOSD54-4401 MUSIC: MON AFT CALLS: THU 1 1 LIGHT ADDS: "RUSH' VAROUS TEARS LENRY KRAVITZ 210P MINVAMA COMM. ELENY KRAVITZ 210P MINVAMA COMM. BEYAN ADAMS THERE GORESS AGAIN U.C. MINVAMA LATE. BOTA MALES MATE. MEDRIS MICHARY MEDIAN ADAMS JAPER BOD BEGER TAKE BOD B
SEALE BAY VAUGHEN. SEALE BAY VAUGHEN. THE CITY THIS PICTURE. THE THE PICTURE. MAKED THE THE HESS LEARNING UP ROOH LEARNING MARCH BORNEL MARCH	DILINGER CAN ELTON JOHN VARDUS LEVON GUNS IN ROSES MOVEMBER JAMES BEYNE SOME UTITLE ANGELS MOVEMBER JAMES BEYNE BY SOME UTITLE ANGELS MOVEMBER JAME SOME PEAR JAM ALLYE PSYCHEFUNGARIUS SUFFIN SHADOW KING SHADOW KING SHADOW KING HORNER SHOTGILIN MESSAM HEARTIPHEAK SOUNDGARDEN DE MESTON HEART MOVE TYPHINE MOORE MELTDOWN KXFX SANTA ROSA P.D. WILL DOUGLABS M.D. APP : C. WHITE PH: (707752-1398 MUSIC: TUE AFT CALLS: MON PRIT2 12 MEDTIME ANGELS DIRE STRAITS ME DIRE STRAITS THE OUT PARTIES BASY ANIMALS PARLES BASY ANIMALS PARLE	P.D. RICH CREEGER P.D. RICH CREEGER P.R. (802)(SC) 4 3883 CALLS: MON WED 1 4 MEDIUM ADDS: JOHN MELLENAMP. MOW TATTOO RODEO. LET WARREN ZEVON. SEARCHING LIGHT ADDS: YTZ. STOP RICHARD MARC. MAZARD HAZVY BOD SEGER. JAKE EDDE MORTY. SHE EDDE STATTS. THE ENEWY LEE BLANKE. TURN BOD SEGER SHE EDDE STATTS. THE ENEWY LEE BLANKE. TURN BOD SEGER SHE EDDE STATTS. SHE ENEWY LEE BLANKE. TURN BOD SEGER SHE EDDE STATTS. SHE ENEWY LEE BLANKE. TURN BOD SEGER SHE EDDE STATTS. SHE ENEWY LEE BLANKE. TURN BOD SEGER SHE EDDE STATTS. SHE EDDE	MEDIUM ADDS: UGLY KID JOSE	WAVE N CHARLESTON P.D. DAYD ROSS M.D. HOLLY ANDERSON PR. ESOSSS-44401 HUSIC: MON AFT CALLS: THU 1 1 LIGHT ADDS: "RUSH' VAROUS TEARS LENRY KRAVITZ STOP NINYAMA COME BEYAN ADAMS THERE GORSSS JOHN MELLISCAMP AGAIN U.C. MON ADAMS THERE GORSSS JOHN MELLISCAMP AGAIN U.C. MON MELLISCAMP AGAIN U.C. MEDINIA MANDEN P.D. M.D. DRAD MARDEN P.C. G. TINY VALIDEN P.C. G. TINY VALIDEN P.C. G. TINY VALIDEN P.C. G. TINY SALIDEN P.C. G.
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WBAB LONG ISLAND
P.D. JEFF LEVINE M.C. RALPH TORTORA Ph. (518)567-1023
MEA Y AODS: () X COND VARDUB. YOUR () X COND VARDUB. YOUR () X COND VARDUB. MELP ECU: MODREY
LOV REED. WHAT'S MIDGE UPE
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THE STORMSHOW UGLY KID JOEEVERYTHING WAR BABIESHANG
"RUBN" VARIOUSTEARS SILLY JOEL
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U2TRYIN' VAN HALEN
FOUR HORSEMEN
OZZY GIBIOURNE MAMA, PEARL JAM ALIVE PRIMUS JERRY RED HOT CHILL PEPPER SUCK
WBCN, BOSTON P.D. OCDIPUS M.D. CARTER ALAN PLE 617-265-1111
ADDB
1. B. SEGER
5. BASY AMMALS
9. J. MELLENCAMPAGAIN 10. UZ
13. BLUR
17. THE CULTHEART 18. R. ROBERTSONGD 19. PEARL JAMALIVE 20. GUNB N' ROBESMOVEMBER
NEW TO. MAY 1. B. SEGER. MAY 2. T. PETTYN NETS. KANDS 2. PRINAL SCREAM. MOVEY 4. B. ADAMS. THERE 5. BADY ANMALS. THERE 6. RUSH. GHOST 7. PET. MAY ANMALS. THERE 6. RUSH. GHOST 7. PET. MAY ANMALS. THERE 7. PET. MAY AND
REQUESTS ENC CLAFTON BABY ANMALS FOUR HORSEMEN RUSH
FOUR HORSEMEN RUSH WBLM PORTLAND
P.D. JOBE DIAZ M.D. Ph: (207)774-8084 MUBIC: TUE AFT CALLS: TUE THU 1 5
CALLS: TUE THU 1 5
MEDRIM ADDR: 17. IANTEL 18. IANTEL 18. IANTEL 19.
GUNS N' ROSESNOVEMBER JOHN MELLENCAMPLOVE NIRVANASMELLS PRIMAL SCREAMMOVING
STEVE RAY VAUGHNTHE TP & THE HB'S
NUSH VARIOUS TEARS -ÉROSMITH HELTER -É SEGER
CHOR JOHN VARIOUSLEVON JENESS
RETURN TO ZERO
FOUR HORSEMEN
WBOS BOSTON
P.D. BUE O'CONNELL M.D. Ph: (617)254-9267 MUSIC: TUE AFT GALLB: MON 3 3
CALLS: MON 3 3
STEVE FORBERTBABY. HEAVY "RUBH" VARIOUSTEARS BONNE RAITT
JAMES TAYLORCAN'T KINGSDID TP & THE HB'SKINGS MEDIUM
DIRE STRAITSTHE GENERAL WAY UZ
LIGHT ADDS: STEVE FORBERT STAVE FORBERT FRANY FRANY FRANY FRANT FRANCE FRANTA FRANCE FRANTA FRANCE FRANTA FRANCE FRANT FRANCE FRANT
IDIOTS & CROSSES
PLUDDR: NUMERT BUNGO STING
WCCC HANTFUND
P.D. TED SELLERS M.D. PH: (2003/233-4426 MUBIC: TUE MOR CALLS: MON 5 5
MEAVY ADDS: UZ
RICHARD MARX

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	M.D.	CRAIG BT WAYNE V 104)831-8 C: MON A B: MON FI	EVENS VATKINIS 811			
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	HEAVY					- 1
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	VAN	THE HO'S.		KINGS .RIGHT		- 1
	GUNE	N' ROBE	6	MOVEME	DER	- 1
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TALL STORIES
V2
EDDIE MONEY
METALLICA
STEVIE RAY VAUGHAL
SCORPIONS
VVDIN Pallaria City
P.D. KELLY MCKANN M.D. RANDY RHODES PH: (804)768-1377 MUSIC: MON 1 CALLS: MON FRI 1 1
CALLE MON POR 1 MEDIAM ADDS: JOHN MELLENCAMP STEVE RAY VAUGHS. BMPTV STEVE RAY VAUGHS. BMPTV BMY AND BMTV BMY BMY AND BMTV BMY
LIGHT VARIOUS TEARS STANDARD TO THE STANDARD T
P.D. TOM OWENG M.D. TOMY TOULIVER PH: G13027-9329 MURC: TUE MOR CALLE: THU 2 5
HEAVY ADDS: VAN HALEN
HEAVY ADDS. VAN MALEN. BORT ADDS. MOTLEY CRUE. MORE REAVY "RUBH VARIOUS. SEUS JOHN MELLENCAMP. GUN RUBH. JOHN MELLENCAMP. JOHN RUBH. JOHN MELLENCAMP. JOHN RUBH. JOHN RETAILICA. JOHN RETAILICA. JOHN RETAILICA. JOHN RETAILICA. JOHN RUBH. JOHN RUBHRUBH. JOHN RUBH. J
GENESIS JOHN MELLENCAMP MELTING METALLICA THE METVANA SMELLS
RUSH
TP & THE HE'S

WEFX NORWALK P.D. MIKE FITZGERALD M.D. LERNY BLOCH APD PH: IZODISCIS-5566 MUSIC: TUE MOR CALLS: MON PRILL 3
CALLS: MON FR11 3 HEAVY ADDS:
BOD SEGER
UZ. MYSTERIOUS VAN HALBN
MEAVY ADDR: TRUSH VARIOUS
WEGK MEMPHIS
P.D. DRAKE HALL M.D. ZEKE LOGAN M. 1901576-1155 COPIC GOOGLE WILLIAMS MANUEL STANDARD THU 3 5 CALLS: WED THU 3 5
MEDRUM ADDS: TRUBH VARIOUSTEARS DIRE STRAITSTHE JOHN MELLENCAMPAGAIN UZ
MEAVY BOB SEGER
MEDIUM GOOD SOUSAMB. GOOD SOUSAMB. GOOD SOUSAMB. JEER HENRY LEE SUMME. JUPN MR. BIO. JUPN MR. WALLS OZZY OSBOLINE: MANIA.
MEDIUM ADDS: TEAMS TRUSH' VAROUS. TEAMS DRESTRATE. MEDIUM TATATE. MEDIUM TA
WESS WILDER. OUGH FOUR HORSEMEN. ROCKIN' KD. FEAR METALLICA. THE PEARL JAM ALIVE SCORPONS. HIT
WEQX MANCHESTER
P.D. JAN McGURAN M.D. KERNY GRAV PY: BOSYNGA-4800 CALLS: WED THU 2 2 HEAVY ADDS: * THIS PICTURE
PRI (BOZJSEZ-4800 CALLS: WED THAL 2 MEAVY ADDS: * THE PICTURE MEDIRIA ADDS: LENOY KRAVITZ BITUR DAY VAUCHAL BAPTY BITUR DAY VAUCHAL BAPTY LOPEN MELLENCAMP ADAN JOHN MELLENCAMP NOW POWER GREEN MELLENCAMP NOW POWER RUSH NOW POWER BURN RUSH RUSH RUSH RUSH RUSH RUSH RUSH RUSH
JOHN MELLBECAMP OF HAVANA SHELLS PARENT OLL TP & THE HB'S. CHING UZ. MYSTERIOUS HEAVY BIO AUDIO DYMI. THE RE'S
BRYAN ADAMS J HERE ONE STRATS THE LOU REED. NEW YORK ROCK & SOUL PRETZEL ROBBIE ROBERTSON WHAT SPRIN DOCTORS LITTLE UNTE, THE END (SOTIC) SAX VAN MALEN RIGHT
W/SPPEAD PARCSEND MEDIUM "RUSH" VARIOUS
GUNS N' ROBES. MOVEMBER LITTLE FEAT. THINGS MATTHEW SWEET. GREFFEEND METALLICA. THE PAUL SIMON LIVE. DIAMONDS PEARL JAM. ALIVE PSYCHERUMCAPUS. SUPEN', RUBH. GHOST
BOUNDGANDEN
PDDES. MEAD SMITHE RESIDES. JELL SMITHER RESIDES. JOD THE GRAMPLES. AFTER U2. ONE U2. WHO'S
M.D. JACK MYERS PH: (717)861-1842 CON: B.D.B. A. MUSIC: TUE AFT CALLS: MON TUE 12: 3
MEDIUM ADDS: TRUSH VARIOUS
PSYCHETURKAPUS. SURFRY ROBBIE ROBERTSON. GO THANDER. LOVE UZ. LATE UGLY KID JOE FYRTHING HEAVY DIES STRAITS. THE
ELTUN JUNN VARIOUS. LEVON GENESS. J JOHN MELLENCAMP. AGAIN FRISH. OHOST TP & THE H8"S. KINGS VAN HALEN. BOHT MEDIUM KIX. SAME
MEDIUM ADDS: TEARS TRUSH VARIOUS

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X NORWALK	WFBQ INDIANAPOLIS
MIKE FITZGERALD LEMMY BLOCH APD	P.D. MARTY BENDER M.D. ACE COBBY PH: (317)257-7565 CON: B.D.& A. MUSIC: TUE AFT CALE: MON FF812 12
LENNY BLOCK APD (203)636-5566 RIC: TUE MOR LB: MON FRI 1 3	CON: B.D.A. A. MUSIC: TUE AFT
	CALLS: MON FFE12 12
Y ADDO: BHT VARIOUSTEARS ADDO: NNY WINTERMEDICINE	MEDIAM ADDS: KIX. TEAR LIGHT ADDS: FEARL JAM. ALIVE BEOD SEGER. JAKE JOHN MELLIBICAMP ADJAN JOHN MELLIBICAMP ADJAN JOHN MELLIBICAMP ADJAN JOHN MELLIBICAMP ADJAN JOHN MALISH. JOHN JOHN BEOD SEGERAL JOHN SEGERAL JOHN SEGERAL JOHN SEGERAL METALLICA. JAKE METAL
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VIE RAY VAUGHNEMPTY VIE RAY VAUGHNTHE	JOHN MELLENCAMPAGAIN JOHN MELLENCAMPLOVE
THE H2'SKINGS	NIRVANASMELLS RUBH
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RY GARCIAWAITING	BABY ANNALS PAINLESS DIRE STRAITS HEAVY
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PIPIONSHIT	METALLICATHE MOTLEY CRUEHOME
IL THE BND (BOTK) SAX HALEN	NIRVANACOME OZZY OBBOUTNE
BR MEMPHIS	SOUNDGARDEN
	WARREN ZEVONSEARCHING
DRAKE HALL 2EKE LOGAN BO1578-1155 : GEORGE WILLIAMS	JOHN MELLENCAMPLAST JOHN MELLENCAMPMELTING JOHN MELLENCAMPMELTING
IC: FRI EVE LB: WED THU 3 5	JOHN MELLENCAMPLAST JOHN MELLENCAMPMELTING JOHN MELLENCAMPNOW KEITH RICHARDS
M ADDE:	WFYV JACKSONVILLE
M ADDS: SIT VARIOUS	P.D. RALPH CIPOLLA
ADDS:	P.D. RALPH CIPOLLA M.D. JOHN LEARD PI: R004)842-1055 CON: FRED JACOBS MUSIC: TUE AFT CALLS: THU 5 6
BABIESHANG	MUSIC: THE AFT CALLS: THU 5 5
SEGERJAKE IE MONEYSHE ESIS	LIGHT ADDS:
H BHOST	JOHN MELLENCAMPAGAIN MSGWHEN
H. BHOST THE HB'S KINGS MYSTERIOUS HALEN RIGHT	BRYAN ADAMS
M EANBOOOD AN ADAMSTHERE	QUEENBRYCHEANOTHER RUSH
RY LEE BUMMEJURN BIGTO	MEDIUM MYSTERIOUS
Y OSBOUFNE	ELTON JOHN VARIOUSLEVON GENESIB
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I HALEN. FAME. OCOD FAME. FAME. OCOD FAME. FORE LIGHT ADDS: JOHN MELLENCAMP. AGAIN MISG. WHEN MISG. WHEN HAVY BRYAN ADAMS. THERE JOHN MELLENCAMP. LOVE OUEENSYCKE. ANOTHER RIGHT ON ONE TO SEE THE SEE THE SEE THE SEE LIZ. MYSTERIOUS EDDE MONEY. SHE ET OLION VAROUS. LEVO GENESSE. GOVERNOER GRITTER EERO. TELL STEVE RAY VALUOHA. LIVE TESLA. CALL THE CLIT. MEART IT BY THE RISS. KINGS VANOR MELTICOWN LITTURE TO THE SEE THE SEE THE SEE THE SEA. CALL THE CLIT. MEART IT BY THE RISS. KINGS VANOR MELTICOWN LITTURE TO THE SEE	
B WILDERTOUGH	TRUBH VARIOUS TEARS
R HORBEMEN. ROCKIN' JEAN ALLICA. JHE RI, JAMA. ALIVE RIPONIS. IT ROW WASTED ROW CALL ROCK CALL	PEARL JAMALIVE 8CORPIONSHT
RL JAMALIVE	SOUNDGARDEN
NDGARDENDUTSHINED	THE SCREAM
	LOYT TRUBH VARIOUS. TEARS METALLICA. THE OZZY OSSOUWNE. MAMA. PEARL JAM. ALIVE SOORPOONS. MET SIGN ROYN. WASTED SOUNDERSON OUTSHIRED STEVE RAY VANOVEL. EMPTY THE STOPM. SHOW UZ. JILTRA UGLY UID JOE. EVERTHING WEBD WILDER. TOUGH
X MANCHESTER	
JBM McGUNN KERRY GRAY BB02/362-4800 JB: WED THU 2 2	P.D. LORI DUBOSE M.D. CHARLE OCEAN
LB: WED THU 2 2	M.D. CHARLIE OCEAN
	PH: (205)626-9600
	MUSIC: TUE AFT CALLS: THU 2 5
	MUSIC: TUE AFT CALLS: THU 2 5
	MUSIC: TUE AFT CALLS: THU 2 5
/ ADDR: MAKED IS PICTURE	MUSIC: TUE AFT CALLS: THU 2 5
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MEDRIM ADDS: ORE STRAITSTHE	JOHN MELLENCAMPLOVE 0.727 OBBOURNEMAMA	WIMK IRON MOUNTAIN	* METALLICATHE MOTLEY CRUEHOME RUSHROLL	VAN HALEN
DIRE STRAITS THE JOHN MELLENCAMP AGAIN THE STORM SHOW UZ. ANTE.	JOHN MELLENCAMPLOVE OZZY OBBOURNEMAMA, OUEENTHE RETURN TO ZEROINTE, STEVE RAY VAUGHEEMPTY FEBLACALI UZ	M.D. PH: (906)774-4321 MUBIC: MON MOR	METALLICATHE MOTLEY CRUEHOME RUSHDOEEVERYTHING WESD WILDER	WKGB BINGHAMTON
GENESIS LIPA TA THE HE'S LIPA	SKARLIAM ALDE	POWER ADDS: JOHN MELISHCAMP	WHITE TRABIL	P.D. TODD MCCARTHY M.D. PH: (807)723-5953 MUSIC: MON MOR CALLS: MON FRE 5 5
BOOFANS GOOD	SCORPIONS	MEDUM ADDE: MARC BONILLA	NIRVANACOME PEARL JAMALIVE QUEENSRYCHEANOTHER BCORPIONSHIT	AMEDICAL ADDR.
BRY AN ADAMS. JEER EDDE MONEY. SHE ELTON JOHN VARIOUS. LEVON GUNB N. FROES. MOVEMBER METALLICA. THE MITVAMA. SMELLS OZYV OSBOURNE. MAMA. RUSH. GHOST THIS PICTURE. MAKED LIGHT	WHMH ST, CLOUD P.D. SCOTT KLUNN	"RUBH" VARIOUS	SKID ROW	DIRE STRAITSTHE STEVE RAY VAUGHNEMPTY LIGHT ADDS: STEVE FORBERT
OZZY OBBOURNE	M.D. RON STRYKER PH: (812)252-6200 MUSSC: TUE-AFT CALLS: TUE WED12 12	JOHN MELI PHICAMP LOVE	WIZN BURLINGTON	WAR BABES TEAMS EDDE MONEY
DAM ARAMA		NIFIVANA. SMELLS DZY OSBOURNE. MAMA PEARL JAM. ALIVE RUSH. SHOST SOUNGSANDEN. OUTSHINED	P.D. STEVE CORMIER M.D. TOM VAN SANT PH: 1902/977-9800 MUSIC: TUE AFT CALUS: THUI 3 6	GENESIS
178000	MEDIAM ADDS: DIAMORA	RISH. DIVER	MEDIUM ADDR-	VAN HALEN RIGHT MEDIUM BOB SEGER JAKE
P.D. JOHN HAGER	PER VISIT OF THE V	VAN HALES. WERRIM BASY ANNALS. FANLESS BODG-AMS. GOOD DIFE STRATTS. HE AMEES ROVE. JULES. JULES	B.B. KING	VAN HALEN
PH: (716)686-9764 MUSIC: TUE AFT CALLS: MON FFE 5 5	SCORPIONSHIT	DIRE STRAITSTHE JAMES REYNESOME METALICATHE QUEENTHE	LIGHT_ADDS:	METALLICA
LIGHT ADDS: "RUSH" VARIOUS	U2MYSTERIOUS	RETURN TO ZEROLINTIL ROBBER ROBERTSONGO THE CULT	WARREN ZEVON SE ARCHANG PEA ANSI VARDOUS TEARS DOD SEGER JAKE DONNIE RAIT COME BRY AN ADAMS THER DIRE STRAITS THE EDUE MONEY SHE ELICE SHE VARDOUS SEE EVON ELICES DER VARDOUS SEE VON	TESLA
HEAVY REYAN ADAMS THESE	BUGLY KID JOE	THE STORM	DIRE STRAITSTHE EDDIE MONEYSHE ELTON JOHN VARIOUSLEVON	TP B THE MEMORY BODE AND GOOD CHES WITH LEY BOO EVER WARDUS LIVE TANDER AND LIVE THINDER LOVE UGLY KED JOE EVERYTHING
GENESISJESUS STEVIE RAY VAUGHNTHE UZMYSTERIOUS	DIRE STRAITS	WIMZ KNOXVILLE P.D. BLAKE WATSON M.D. BBLLY KIDD	JETHRO TULLROCKS LEONARD COHEN COMPILIRIST	THUNDERLOVE UGLY KID JOEEVERYTHING
MEDAM SOS SEGER	MCQUEEN STREET	M.D. BULLY KIDD PH: (615)525-8000 MUBBC: TUE MOR CALLS: MON 5 5	SOUTHSIDE JOHNNYCOMING STEVIE RAY VAUGHNLITTLE	P.D. RAO MESSICK
FOUR HONSEMEN	MSG. PARADISE MINVANA METURAL MARLUS NORTHERN PIECE MARIA OUZENBRYCHE DELLA RETURN TO ZERO MARIA RETURN TO ZERO MARIA	MEDIUM ADDS: JOHN MELLENCAMPAGAN LIGHT ADDS WEED WILDER	UNTIL THE END (SDTR)SAX MEDIURS TRAVELERMOUNTAIN FABULOUS TBIRD	M.D. ANDY PRESTON PH: (407)886-9505 MUSIC: TUE AFT CALLS: MON FRI 3 3
RUSH: GPUST RUSH: ROUL STEVIE RAY VAUGHN. EMPTY TP & THE HB'S	RUSH TO ZEND	WEBS WILDERTOUGH MEAVY TRUSHT VARIOUSTEARS	METALLICATHE MIRVANACOME PRIMAL SCREAMMOVING RETURN TO ZERODEVIL RICHE SAMBORASTRANGER	LIGHT ADDS: "RUSH" VARIOUSTEARS HEAVY
VAN HALENTOP	THE STORMSHOW	WESS WILDER	WEBB WILDERTOUGH	BRYAN ADAMS
"RUBH" VARIOUSTEARS QUEENSRYCHEANOTHER SCORPIONSHIT TP & THE MS'SKINGS	LIGHT HENRY LEE BUMMETURN JAMES REYNEBOME JBMI JAMISONPOCK	VAN HALEN PIGHT MEDNIM REPURM	ALLMAN BROSNOBODY JAMES REYNESOME LENNY KRAVITZSTOP QUEENTHE	TP & THE HB'S
WHCN HARTFORD	HEMRY LES BURME TURN JAMES REYNE SOME JIMI JAMESON ROCK JOHN KAZER MARLYN LILIAN AUG TRUE LITTLE ANGELS YOUNG XYZ	MEDIUM ME	WJXQ LANSING	VAN HALISI
P.D. BOB BITTENS M.D. PAM BROOKS PH: (203)724 0800 CON: B.D.B. A. MUBIC: TUE MOR	WHTQ ORLANDO	MR BIG	P.D. MARK STEVENS M.D. PH: (517)699-0111 CALLS: THU FRI 5-5	BRY AN A DAMS
CALLS: MON THU 3 5	M.D. Pri: (407)295-3990	DRIVEN OF CIVIAL THE GENERAL SERVICE OF CIVIAL THE MR. BOOL TO MINISTRATE OF CIVIAL SERVICE OF CIVIAL	MEDIUM ADDR:	WKIT Bengor P.D. 6088Y RUSSELL
MARC COHN	HEAVY ADDS: GENERALDOS: JOHN MELLENCAMPAGAIN	ELIGHT ELTON JOHN VARIOUSLEVON PEARL JAMALIVE	LIGHT ADDS: BODE ANS	M.D. MIKE O'HARA PH: (207)990-0180 CALLB: FRI
NIRYANA	RETURN TO ZERO	LIGHT ET ON JOHN VARIOUS LEVON FEAR, JAM. ALIVE SCORPIONS. HIT SOUNDOARDEN. OUTSIMED THANDER. LOVE UZ. VED JOSE. FERTYTHING UX. VED JOSE. FERTYTHING ALIGHMENT	BRYAN ADAMS	MEDRIM ADDS: BLUES TRAVELERMOUNTAIN JAMES TAYLOR
BRYAN ADAMSTHERE	LIGHT KID JOE EVERYTHING	WIOT TOLEDO	NUSHBHUS1	SOUTHBIDE JOHONYCOMING UZ
GENESS	MEA VY BRYAN A DAMB	P.D. LYN CABYE M.D. MKE YOUNG PH: (419)248-3377	VAN HALEN MEDIUM VARIOUS. TEARS BOB SEGER. JAKE DIRE STRAITS. HEAVY GENESIS. HEAVY GENESIS. JAKE UNIO STRAITS. HEAVY GUNESI HOUSES. JOONT GUNESI HOUSES. JOONTHOBER LYNY FOR DISKYNY FOR DOXALE.	BOUTHBUE JOHNNY LOWING 12. LINTEL LIGHT ADDS: DYA* DO GROW JOHN LEE HOCKER. STRIP JOHNY WINTER. MEDICINE PSYCHERINKAPUS. SURFNY SCORPIONS. HIT
TP & THE HB'SKINGS • U2	MR, BSGTO MRYVANA	CON: PMG/ MEDIUM ADDR: ROBBIE POBERTSONGO	GUNB N' ROBES	BOB SEGERJAKE EDDIE MONEYSHE
" FURSIT VARIOUS. TEARS DIRE STRAITS. THE DIRES STRAITS. THE GENESS. DEPEAMING GENESS. DEPEAMING GENESS. DEPEAMING GENESS. DEPEAMING GENESS. DEPEAMING LAST LAST LAST LONG FOR THE FAIL THINGS OZZY OBBOURNE. MAMA, ROCHES FOR THINGS. MICHOLOGY UZ STORM. JUST UZ STORM. JUST UZ STORM. JUST VAN MOOPESON. LYD VAN MOOPESON. LYD MEDIUM	JOHN MELLENCAMPLOVE	WEBS WILDERTOUGH LIGHT ADDS: LIVEPERATION	METALLICA	GENERIS. JOHN MELLENCAMP. LOVE OZZY OBSOURNE. MAMA. OUEEN. JHE BURH. GHOST
JOHN MELLENCAMPLOVE LEONARD COHEN COMPILERST LITTLE FEATTHINGS 0.77Y ORROUGHEMAMA.	SCORPIONS. FIT TALL STORIES WILD THE STORIE. SHOW TP & THE HD'S. KINGS UZ. LIGHT	"RUBH" VARIOUS TEARS	STEVIE RAY VAUGHNEMPTY STEVIE RAY VAUGHNJHE	SOUTHBIDE JOHNNY17'S
ROBBNE ROBERTSONGO TALL STORIESWILD THE STORIMSHOW U2	"RUBH" VANOUSTEARS METALLICATHE PEAGL JAM ALTOF	METVANA. SMELLS RUSH. GHOST STEVE RAY VAUGHN. THE TP & THE HS'S. KINGS LZ. MYSTERIOUS MEDIUM	THE STORM	MEDICAL MEDICA
VAN MORRISONI'M MEDNIM BABY ANIMALSPAINLESS CUFFS OF DOONESNTHROUGH	WHITE LIGH	U2	IT A THE RES	ELTON JOHN VARIOUSLEVON
MEDIUM BARY ANNIA IS	P.D. BRYAN SCHOOK M.D. KAREN AYLOR	MEDIAN DIVIAN ADAMS THE PER DIVIS TIMES THE DIVIS TIMES THE OFF TO THE OZZY OSBOUWNE MAMA RETURN TO ZERO STORY SOOWNES HT OZZY GREEN TO THE OZZY GREEN TO TH	BOUNDGARDENOUTSHINED UGLY KID JOEEVERYTHING	RREHOUSE ALL GENESIS ESUS GUNES N° PIONES SOVEMBER
LIGHT GUNS N' ROSES	PH: (410)628-0103 MUSIC: WED THU CALLS: WED THU11 11	11007	WKDF NASHVILLE	JETHRO TULL
	MEDIUM ADDS: METALLICA	FOUR HORBEMEN	P.D. KIDD REDD M.D. J. NAGARYA AMD PH: 1615)244-9533	* ELTON JOHN VARIOUS. BATURDAY PRENCUSSE
WHEB PORTSMOUTH P.D. GLEN STEWART M.D.	MENVANA COME PEAR JAM ALIVE THE SCREAM FATHER, LIGHT ADDS: MSS. CRAZY	PEARL JAM ALIVE BOUNDG ARDEN OUTSHINED TALL STORIES WILD THE SCREAM I THUNDER LOVE UGLY KID JOE EVERYTHING	MUSIC: TUE AFT CALLS: WED FRE 2 4	STEVIE RAY VAUGHNBMPTY
M.D. PH: (803)436-8607 CON: P.M.G. MUSIC: TUE AFT CALLS: MON TUE 6 6	POWER LILIAN AXE	WIXV SAVANNAH	FROZEN REPORT	TESLA CALL THE CULT MEART THE STORM IVE THE STORM
LIGHT ADDS: BODEANSGOOD	HEAVY DOORED BUILDING	P.D. CURT O ARY M.D. JAY 8650M PH: (912)697-1529 CON: POLLACK	HEAVY TRUSH VARIOUS. TEARS BRY AN ADMASS. THERE DIRE STRAITS. JEE AVY ELYON JOHN VARIOUS. LEVON JOHN MELLENCAMP. LOVE STEVER RAY VAUGHN. JINE TO A THE HIS S. MAKIN' UZ. MYSTERIOUS VAN HALISH. RIGHT WEED WILDER. TOUGH MEDRINGES CAM	TAB STORMS. TELL CALL MARKET THE STORM LIVE THE STORM SHOW TP & THE HE'S. KINGS VAN HALEN. RIGHT VAN HALEN. RIGHT VAN HALEN. STORM LIVE VAN HOMBISCH. THE VAN HOMBISCH. THE VAN HOMBISCH. THE VAN HOMBISCH. TOUGH LIGHT SWILDER.
LIGHT ADDS: BODE ANS. OLEENSRYCHE ANYBODY STEVE FORBERT BABY. TALL STORES. LIGHT KID JOE. EVERYTHING	BRITHY FOX. LOUGER GUNS IN ROSES. NOVEMBER KD. SAME MOTLEY CRUE. HOME	MUSIC: TUE AFT CALLS: MON TUE 2 4	JOHN MELLENCAMPLOVE STEVIE RAY VAUGHNTHE TP & THE HB'SMAKIN'	
BRYAN ADAMSTHERE GENESIS	SCORPIONS. MIT SHOTGUM MESSIAH. SEX. VAN HALEN. IN MEDIUM ALICE SI CALABIR. REFD	MEDIUM ADDS: VAN MORRISON	VAN HALEN	BADY AVMALS. PARMESS BIG HOUSE
METVANA	VAN HALEN	MEAVY	GENESIS	ROBBIE ROBERTSONGO UGLY KID JOEEVERYTHIN WAR BABIESHANG
RETURN TO ZERO. LINTE RUBH. RUBH. STEVE RAY VAUGHN. EMPTY TP & THE HD'S. KINGS UZ. MYSTERIOUS WAYSTERIOUS HOULDS. ROBHT	LITA POWD	GENESIS. MOSES. MOVEMBER OUNS MOSES. MOVEMBER JOHN MELLENCAMP. MOW TALL STORIES. WILD TR & THE HIS S. MINST UZ. MYSTERIOUS VAN HALIBIL RIGHT	GLMS N' ROBES MOVEMBER ROSS LIVE	P.D. JEFF DUGAN
VAN MALEN	OZZY OBBOURNENO QUEENSRY CHE	MEDIUM BARY AMMANIS PARM FRR	RICHE SAMBORA	M.D. BRIAN RAYMENT PH: (304)722-3300 CON: 8.D. 6. A. MUSRC: TUE AFT CALIS: MON FRI 4. 4
JOHN MELLENCAMPAGAN OZZY OSBOURNEMAMA, PEARL JAMALIVE OUEFN	GURENBUTCHE	BOB SEGER	ZTOP BUNGER LIGHT N PIGGES ITHEM OCHINA PROBES ITHIMA OCHINA PROBES YEAH OUTSHINED TEBLA CALL	FROZEN REPORT
RICHE SAMBORA STRANGER UZ LINTEL LIGHT RARY ANNALS PARILESS	GALACTIC COWBOYSIM SIFECTIOUS GROOVESIM METALLICATHROUGH SAVATAGESTRANGE	METALLICAL THE NETALIA MARIA OZZY OBBOUPNE MAMA, RETURN TO ZERO UNTIL ROBBIE ROBERTSON GO RUSH MAMA	SCUD POW	HEAVY
LIGHT BABY ANMALS	WIBA MADISON	ROBBIE ROBERTSON. GO RUSH. GHOST RUSH. WHERE'S SCOPPIONS. HIT THE STORM. SHOW UZ. EVEN	WKFM SYRACUSE	STEVIE RAY VAUGHN
THUNDERLOVE WHJY PROVIDENCE	P.D. VAN EDWARDS M.D. JACX MITCHELL PH: (808)274-5450 CON: FRED JACOBS	WESTER DE PANIC. WEIGHT WEIGH WALDER. SITTIN' WEIGH WALDER. JOUGH LIGHT PSYCHERIMACAPUS. SURFRY PSYCHERIMACAPUS. SURFRY	P.D. DEPART LESS M.O. JEFF MILLER PH. (315)467-1500 CON P.M.G. MUSIC: MON AFT CALLS: THU 4-6	
P.D. BILL WESTON M.D. PHIL MARLOWE Phy (401)4276-6110	CON: FRED JACOBS MUSIC: TUE AFT CALLS: FRE 9 12	UGLY KID JOEEVERYTHING	HEAVY.	MEDIUM BADY ANIMALS
CON: P.M.G. MURIC: THE AFT CALLR: THU 1 5	PEARL JAMALIVE HEAVY "RUBH" VARIOUSTEARS	P.D. RUSS MOTTLA M.D. JOHN KNAPP	DIFE STRATE	JUNN MELLINCAMP LUVE MR. BIG
MEDIUM ADDS: LINTEL LIGHT ADDS: STOP WAR SADIES HANG	TP & THE HB'S	PH: (201)9899-0098 CON: LARRY BRUCE MUSIC: TUE AFT CALLS: MON 1 3	STEVE RAY VAUGHN	TP & THE HB'S
LENNY KRAVITZ	BRYAN ADAMS	MEDIUM ADDO: RETURN TO ZEROLINTIL	VAN HALBH PRINT HEARB SOR SEGER. JAKE BRYAN ADAMS JHERE CRN. DEAR DEAR THERE CRN. DEAR DESTRAITS. JHE FRIC CLAPTON. WACH GENESIS. JESUS JE	FOUR HORSEMEN
MEAVY "RUSH" VARIOUS	STEVE RAY VAUGHNBMPTY	POWER	ERIC CLAPTON	FOUR HORSEMEN. ROCKIN THE FOUR HORSEMEN. ROCKIN IN A YEAR OF THE FOUR HORSEMEN. ROCKING AND THE FOUR HORSEMEN BAMA. SCOPPOINS. HT SOUNDG ARDEN. DUTSHINE! VAN HALEN. MANN
GUNS N' FIOSES. MATVEMBER METALLICA. THE NIRVANA. SMELLS GUEENSYCHE. AND THER RUSH. FOLLS LT & THE HO'S. RNSS LVAN HALEN. MYSTERIOUS VAN HALEN. MIGHT	LIGHT SOO SEGER. JAKE FOUR HORSEMEN. ROCKIN OUCENSYCHE. ANOTHER SCORNONS. MIT 114 CULT. MEART 114 STORM. SHOW UZ. STORM. SHOW	OLINE N° RODES. MAVENDER Mª RIG. OZZY OSBOURNE. MAMA. OUETHSPYCHE. ET TEBLA.	GENERAL LIVING GENERAL LIVING GENERAL LIVING JOHN MELLENCAMP	VAN HALENMAN
CLIFFS OF DOONEENTHROUGH DIRE STRAITSTHE	THE STORMSHOW UZEVEN	MEAYY BRYAN ADAMS. JHERE EXTREME. SONG KDL. JEAR L.A. GUNS. IT'S	RUSH GHOST SOMEON IT S STEVE RAY VAUGHN LITTLE TP & THE MD'S. TOO UZ EVEN	
GENESIS	l	ULLIAN AXE	U2 MYSTERIOUS	1

WKLQ GRAND RAPIDS	
P.D. T. MARSHALL M.D. N. WONES	
P.D TO MARBALL M.D NA PARES PH. 1 9461 M.B CAL. 2 5	
MEDULA DIEN AMP. AGAIN LIGHT ADC. ADVAN AMP. AGAIN LIGHT ADC. METAVANA COME WAN BARNES. HANG BYVAN ADAMB. THERE GENE 688. I HENWY LEE SUMME. TUTPH METALLICA. THE LLIS OCZY ORSOUTHWE. MANAA, RUSH. GHOST TESLA. TESLA. CALL TO A THE HOTS. CALL TO A THE HOTS. ROOT MEDULAN MEDULAN LIJAH ACE. SAME LLIAH ACE. SAME LLIAH ACE. SAME LLIAH ACE. SAME SAME SAME LLIAH ACE. SAME SAME SAME LLIAH ACE. SAME SAME LLIAH ACE. SAME SAME SAME LLIAH ACE. SAME SAME SAME SAME LLIAH ACE. SAME LLIAH ACE. SAME SAME SAME LLIAH ACE. SAME SAME SAME LLIAH ACE. SAME	
DIPETHE JOHN ~ AMPAGAIN	
NETVARACOME	
HEAVY BRYAN ADAMSTHE RE	
GENERIB. BUMMETURN	
NERVANA	
TESLA	
U2	
MEDIUM FOUR HORSEMENPOCKEN	
LILLIAN AXE	
PEARL JAM	
SCORPONSHIT SOUNDGARDENOUTSHINED	
THE CULT HEART	
LIGHT PARILESS ELTON JOHN VARIOUS LEVON ERTH MICHAROUS LEVON ERTH MICHAROUS JAKE TALL STORES WILD THE STORE AM. LOVE UGLY KID JOE. UGLY KID JOE.	
KEITH PICHAPOBTAKE TALL STORIESWILD	
THE SCREAM	
WKLS ATLANTA	
M.D. BETH KEPPLE PH: (404)325-0980	
P.D. MICHAEL HUGHES M.D. BETH KEPPLE PH: (404)(225-0860 CON: B.D.B. A. MUBIC: MON AFT CALLS: FREMON 9 12	
WALLE: FTE INCH S 12	
MEDIUM ADDS: RUSH	
UZUNTEL	
BENNE ANY VAUGHE. CHAPTY LIZE ANY VAUGHE. CHAPTY LIZE ANT ADDS: SALEY ANNALS. PARLESS SOCREDIA. SALEY ANNALS. PARLESS SOCREDIA. TALE STORES. WILD TALE STORES. WILD THE STORES. WILD THE STORES. WILD THE STORES. WILD DEVIN ADAMS. THERE DEVIN ADAMS. THERE OF SELECTION. ADAM OLYV OSSOURNE. MANAL TO SALE STORES. MYSTERIOUS VAN HALLEN. MYSTERIOUS VAN HALLEN. MYSTERIOUS VAN HALLEN. ADOCKY GURIN PERSEN. ADOCKY GURIN PROSES. ADOCKMOR LICENTON JOHN VARROUS. LEVON METALLICA. THE ME BR. DOWN METALLICA. SHELLS MENAL. ADAM METALLICA. SHELLS MENAL. ADAM METALLICA. LOVE WKLT TRAVERSE CITY WKLT TRAVERSE CITY	
SOUNDGARDENDUTSHINED TALL STORIESWILD	
BRYAN ADAMSTHERE	
GENESISHEAVY	
OZZY OBBOUFNE	
TP & THE HB'SKINGS	
VAN HALENRIGHT MEDIUM FOUR MORREAGN BOCKET	
GUNS N' ROSESMOVEMBER JOHN MELLENCAMPLOVE	
ELTON JOHN VARIOUSLEVON	
MR. BA?TO	
PEARL JAMALIVE BOUTHGAMGLOVE	
WKLT TRAVERSE CITY	
P.D. DAVE FORTNEY M.D. DARRYL DELOTT PH (61 8842-0003) CON B.D.B.A. MURIC: TUB MOP CALIB: MON FRE11 3	
PH (816947-0003 CON B.D.& A.	
MUSIC: THE MOR CALLS: MON FRITT 3	
MEDIUM ADDR:	
RETURN TO ZEROLINTIL	
VAN + - (FNTHE	
NUCLE AR VALDEZ	
BOD 5 GERTAKE	
MIRVANA	
U2	
MEDIUM * "RUSH" VARIOUS TEARS	
DARY ANMALSPAINLESS	
GUNS N° ROSES	
METALLICATHE OZZY OSBOUPMEMAMA, BURN GAMOSY	
SCORPIONSHIT STEVIE RAY VAUGHNEMPTY	
TALL STORMSWILD THE STORMSHOW	
HENRY LEE BUMMETURN MARC BONILLAWHITE	
PEARL JAMALIVE	
MEDIUM ADDS: OFRESS. FESUS RETURN TO ZERO. INTIL UZ 'VIN. INTIL UZ 'VIN. INTIL UX 'VIN. INTIL EVERYTHING REAVY AVAIDEZ. ENHARE DOI: VIN. JOE EVERYTHING REAVY AN ADAMS. HERE OFRESSS. INTIL OFRIVAN A. SMELLS TO STORE INTIL OFRIVAN A. SMELLS TO STORE INTIL OFRIVAN A. SMELLS TO STORE INTIL OFRIVAN A. SMELLS TO STORES. INTIL OFRIVAN A. INTIL OFRICAN	
P.D. PETER DELLORO M.D. T.TILFORD (APD)	
P.D. PETER DELLORO M.D. T.TILFORD (APD) PH: (808)254-9316 MUSIC: TUE MOR CALLS: THU THU10 12	
MEDIUM ADDO:	
POWER GENESISESUS	
JOHN MELLENCAMPNOW PUBILGHOST	
VAN HALEN	
MEDRUM ADDS: METALLICA	
GENE SIB	
NUBHROLL UZEVEN	
MEDIUM BOB SEGERTAKE BODE ANSGOOD	
BRYAN ADAMSTHERE	
" NIRVANASMELLS QUEENBRYCHEANOTHER RETURN TO ZEROTHERE'S	
STEVE RAY VAUGHNJHE	
TALL STORESWILD TESLACALL THE STORMPVF	
TP & THE HB'SKINGS VAN HALENRIGHT	
MODELLING CONTROL OF THE PROPERTY OF THE PROPE	
WKUZ SAGINAW	
T.U. MILHAEL PERMIS M.D. COMMESCHILKEY PH: (517)685-5115	
P.D. MICHAEL FERRIS M.D. CORNIE BCHILKEY PH: (517)895-5115 MUBE: TUE AFT CALLS: MON FRI 3 0	
MEDIUM ADDS: DIFE STRAITSTHE LIGHT ADDS:	
LIGHT ADDS: BLUR. THERE'S MUCLEAR VALLEZ. SHARE FSYCHEUNKAFUS. SUPEN' VINCENT ROCCO. RESCUE WAR RADES. HANG HEAVY RUBH, VARIOUS. TEARS	
VINCENT ROCCORESCUE WAR BABIESHANG	
HEAVY "RUSH" VARIOUSTEARS	

U2 MYSTERIOUS VAN HALEN RIGHT MEZHAM RIGHT AUCH MELLENCAMP AGAIN AUCH MELLENCAMP AGAIN AUCH SENERAL AMA ALIVE BOUNDGARDEN DUTSHINED STEVE RAY VALUHA EMPTY WESS WILDER FYINT HAND URSH	STEVIE RAY VAUGHILTHE TESLAWHAT
JOHN MELLENCAMPAGAIN KDCTEAR PEARL JAMALIVE	MRYANA BMELLS SCORPIONS MT TATTOO RODEO LET TESLA FREEDON UOLY KUO JOE EVERYTH
BOUNDGARDEN	UGHT LIGHT TO SEE TO SE
WESD WILDER	LA GUNS
LIGHT TO THE CONTROL OF T	THE STORMSHOW WAR BABIESHANG
TALL STORIESWILD THIS PICTUREMAKED	WMAD MADISON
WKRR GREENSBORO	P.D. PAT GALLAGHER M.D. PH: (808)249-9277 CALLS: FW 12 12
P.D. BRUCE WHEELER M.D. JOHN AMBERG PH: 0191274-0042 MURIC: TUE AFT CALLE: WED FF0 3 0	MEDIUM ADDR:
CALLE: WED FRUS 0	LIGHT ADDS: AL DIMEOLA
HEAVY ADDS: JOHN MELLEYCAMP	DANNY TATE
TP & THE HB'SBUILT HEAVY DIFF STRAITSHEAVY	MUCLEAR VALDEZ(SHARE HEAVY RIEVE BAY VALIGHBY THE
GENESIS	MEDRIM *RUSH* VARIOUS
MEDALM PRUBHY VARIOUS	BUCKWHEAT ZYDECOHEY CSNDEAR LOU PEEDWHAT'S
JOHN MELLENCAMPGET STEVIE RAY VAUGHNTHE	ROBBIE ROBERTSONGO
WLAV GRAND RAPIDS	BLURTHERE'S CHRIS WHITLEYPOISON GEN 61 CORROLLS AMGELS
P.D. DENNY BHAFFER M.D. ROBERT CHASE PH: (816)456-5461 CON: B.D.	MIDURIA ADDRI STEVE COMBERT STEVE COMBERT LOWER ADDRI AL DRIEGUA AL DRIEGUA DAMPY 1ATE LEAD DAMPY 1ATE LEAD DAMPY 1ATE LEAD DAMPY 1ATE LEAD DAMPY 1ATE LIFE MIDURI
B	WMFX COLUMBIA
HEAVY ADDS: RUBH	P.D. BENJI NORTON M.D. DAVE BAKER PH: (B03)772-4980 MUBIC: TUE CALLS: MON TUE 9 1
TEENAGE FANCLUBBTAR	MUSIC: TUE CALLS: MON TUE 9 1
GENESIS	MEDIUM ADDS:
METALLICATHE NIRVANACOME PEARL JAMALIVE	MEDIUM ADDS: JAMES TAYLOR
POBBIE ROBERTBONGO THE CULTMEART TOAD/SPROCKETHOLD	BLUEB TRAVELERMOUNTA GENESIS HEAVY
TERMOR FANCLUB	BLUE I INVELER. GOOD TO STAND
PSYCHERUNKAPUSBURFIN	TP & THE HB'S
WELL DETROIT	BOD BEGER
P.D. M.D. CHUCK SANTON PH: G139859-5100 CON: P.M.G. MURIC: TUE AFT CALLE: MON FRI 5-5	OZZY OBBOUPNEMAMA, OUEINTHE ROTINE ROBERTSONGO
MUBIC: TUE AFT CALLS: MON FRIS 5	RUSH
MEDIUM ADDIS:	THE STOPMBHOW LIGHT SCORPIONSHIT
LIGHT ADDS: THUNDERLOVE	SCORPIONS
HEAVY GENESIS	WMMR PHILADELPHIA
TP & THE HB'S	P.D. J. BOWADONNA OM
MEDIUM "RUSH" VARIOUSTEARS BRYAN ADAMSTHERE	M.D. PH: (215)581-0833 CON: HARRIS/P.M.Q. MUSIC: TUE-AFT CALLS: MON 10 5
CALLS: MON FRI S 5 MEDILIN ADDR: DIVER TRAFFS	CALLE: MON 10 5
METALLICATHE MIRVANASMELLS THE STORMSHOW	MEDIUM ADDS: LENNY KRAVITZSTOP PSYCHE FUNKAPUSSURFEN
VAN HALENTHE	UNTIL THE END (SOTIC)
LIGHT SUP. THERE'S EST'H RICHARDS HAPPY PSYCHEFURKAPUS BURFRY SCORPIONS HIT SOUNDS AFDEN. OUTSHINED TALL STORES. WILD	HEAVY "RUSH" VARIOUSTEARS BASY ANMALSPAINLESS
SOUNDGARDENOUTSHINED TALL STORIESWILD	OUR STRAITSTHERE'S ELTON JOHN VARIOUSLEVON
WLUP CHICAGO	GUNS N' ROBES
P.D. RICK BALIS M.D. DAVE BENBON PH: C112/440-5270 MUSIC: TUE AFT CALLS: MON WED10 1	SMITHEREENSJELL TALL STORIESWILD TP A THE HOTE
	VAN HALENTHE
MEDRUM ADDS: DIRE STRAITSTHE JOHN MELLENCAMPAGAIN NUCLEAR VALDEZ	OZZY OBBOUFNE
RUSH	UZONE UGLY KID JOEEVERYTH
STEVIE RAY VAUGHNTHE TP & THE HB'S	LIGHT OUESNTHE BCORPIONSHIT
BMITHEREENS	BOUNDGARDEN
BRYAN ADAMSTHERE U2WHO'S	MEDIAM ADDS: LENNY KRAVITZ
WLVQ COLUMBUS	P.D. MICHAEL LUCZAK M.D. BRAD HANBON Pht (218761-9667
P.D. BOB NEUMANN M.D. AMOLIO ROBINSON PH: (614/466-6101 CON: POLLACK CALLS: THU 2 4	
CON: POLLACK CALLE: THU 2 4	"RUBH" VARIOUSTEARS BOB SEGERJAKE
HEAVY ADDS: "RUSH" VARIOUS TEARS	DOSEANS
BOOEANSBOOD	HEART YOU'RE JOHN MELLENCAMP
MEAVY ADDS: "TRISH" VARIOUS TEARS MEDIUM ADDS: SOCKANS	MEAVY TRUSH VARIOUS
DIFE STRAITS	BMITHEREENSTELL BOUTHBIDE JOHNNYJT'B TIMBUK 3
STEVIE RAY VAUGHNTHE MEDIUM ALLMAN BROSBAD	TP & THE HIP'SKINGS U2MYSTERIC U2THE
BRY ANNALS	VAN HALENTOP
LYNYRD SKYNYRD SOXALL QUEENBRYCHEANOTHER	MEDIUM GENESIS
* U2MYSTERIOUS LIGHT ROSSIE ROSERTSONGO	SOUNDGARDEN
SOUTHSIDE JOHRNYCOMING STEVIE RAY VAUGHN LIFE STEVIE RAY VAUGHN LIFE	BILLY BRAGG
TESLA	MARIC COHNTRUE PAUL SIMON LIVELP PRYCHEFUNKAPUSSURFIN
WLZR MILWAUKEE	LIGHT BRAGO. BLLY BRAGO. ELTON JOHN VARIOUS. LY LOU REED. WHA T'S MARC COHN. TRUE PAUL BRACON LYE. PSYCHE PREACHUS. LYBENY STEVE RAY VAUGHS. LAPTY THI MACCHES. AND MOTH, BAY URIL I'LL SOO BOTS. BAY
P.D. GREG AUBHAM M.D. DARPEN ARRIENS PI: (41495-4130 CON: B.D. & A. MUBIC: TUE MOR CALLS: MON FRI 5 5	WNCD YOUNGSTOWN
MUSIC: TUE MOR CALLS: MON FRE 5 5	P.D. GARY JAY M.D. FRED WOAK PH: (210)052-0106 MURIC: THU AFT CALLE: TUE FRI 3 5
MEAVY ADDS: MSG	MEDIUM ADDS: THE STOPMSHOW
METALLICA	MEDRIM ADDS: THE STORMSHOW LIGHT ADDS: GUNS N' ROSESLIVE EXX
HEAVY METALLICATHE OZZY OSBOHISMETHE	B IT OF HAY VAUGHNEMPTY HEAVY BRYAN ADAMSTHERE GENERIS
METALLICA THE OZZY OSBOURNE MAMA QUE DISAYCHE MANO BKID ROW WASTED	BRYAN ADAMS

EVIE RAY VAUGHNTHE BLAWHAT	U2. MYSTERIOUS VAN HALLEN. RIGHT MEDRUM DER STRAITS. SHE EDDE MONEY. SHE EDDE MONEY. THE METALLICA. THE METALLICA. JINE OUEEN. JINE UP 1 THE HB*B. KUNGS LIGHT FOUR HOMBEMEN. ROCKY
EVE RAY VALGON THE SLA. WHAT	DIPE STRAITSTHE EDDIE MONEYSHE JOHN MELLENCAMPAGAIN
R.AFREEDOM LY KIO JOEEVERYTHING	METALLICATHE NIRVANASMELLS QUEENTHE
GURB. IT S DTGUN MESSIAH. MEARTBREAK DTGUN MESSIAH. DUTSHINED ECULT. SEART STORM. SHOW IR BABIES. MANO	LIGHT FOUR HORSEMENROCKIN'
E STORMSHOW IR BABIESHANG	FOUR HORBEMEN
IAD MADISON PAT GALLAGHER	WNCX CLEVELAND
). (608)249-9277 LLB: FFG 12 12	
LM ADDS:	P.D. DOUG PODELL M.D. PH: (216)861-0100 · MUSIC: TUE CALLS: MON TUE11 1
UM ADDS: VE FORMERT	MEDIUM ADDS: 808 SEGER
IGHT YOAKAMTAKEB IN CAMPBELLTHE IOE UPECOLD	ROD STEWARTBROKEN TP & THE HB'SKINGS HEAVY
VE RAY VAUGHRTHE	MEDIUM "RUSH" VARIOUSTEARS "DIFF STRAITSTEARS
SH" VARIOUSBELP SY ANIMALSPANLESS SKWHEAT ZYDECOBEY	ELTON JOHN VARIOUSSATURDAY GENESIB
V. VVE RAY VAUGHNTHE UM MELP UM MELP SH' VARIOUR	ROD STEWART SPOKEN TP & THE HBTS KINGS HEAVY JOHN MELLENCAMP
R. HERE'S RE WHITLEY POISON GLOSSOMS ANGELS REPRES DEAM BO WILDER MESS DEAM BO WILDER MESS DEEM	P.D. LORMAINE CARUBO PH: 12121286-1027 CON: P.M.G. MURIC: TUE AFT CALLS: MOIN FRI 9 2
	CALLS: MON FRU 9 2
IFX COLUMBIA BEALE NORTON DAYE BAKER (803)772-4980	MEDRUM ADDS: LENDY KRAVITZ STOP SOUTISED JOHNNY COMING LENDY WILDER TOUGH HAVY WILDER TOUGH HAVY WILDER TOUGH HAVY PURPLY VARIOUS TEAMS BARY ANNALIS PANLESS BOD 8 GOR. TAKE DE MARTE HE GENESS. MOVEMBER JULIAN SMELLS WILDER STEVE RAY VAUGHN METTY STEVE RAY VAUGHN JHE TESLA. CALL TO A THE MESS. KNOST UIT STEVE RAY VAUGHN JHE TESLA. CALL TO A THE MESS. KNOST UIT STEVE RAY VAUGHN JHE TESLA. CALL TO A THE MESS. KNOST UIT STEVE RAY VAUGHN JHE TESLA. CALL TO A THE MESS. KNOST UIT STEVE RAY VAUGHN JHE TESLA. THE MESS. KNOST UIT STEVE RAY VAUGHN JHE TESLA. THE MESS. KNOST UIT STEVE RAY VAUGHN JHE TESLA. THE MESS. KNOST UIT STEVE RAY VAUGHN JHE TESLA. THE MESS. KNOST UIT STEVE RAY VAUGHN JHE TESLA. THE MESS. KNOST UIT STEVE RAY VAUGHN JHE TESLA. THE MESS. KNOST UIT STEVE RAY VAUGHN JHE TO AN MORRESON JHE BONNIE RAITT SLOW BEYAN ADAMS JHERE BONNIE RAITT SLOW BEYAN ADAMS JHERE BOYAN ADAMS JHERE JOHN MELLENCAMP. AGAN JOHN M
(803)772-4980 BIC: TUE LLB: MON TUE 9 1	HEAVY * "RUSH" VARIOUS TEARS BABY ANIMALSPAINLESS
	BOB SEGER
IM ADOS: 165 TAYLOR	GENESIS
ES TRAVELERMOUNTAIN #888	* QUEEN THE RUSHGHOST STEVIE RAY VAUGHNEMPTY
SOUNT VARIOUS	STEVIE RAY VAUGHNJHE TESLACALL TP & THE HB'SKINGS
A THE HB'S	U2
D BEGER	MEDIUM BILLY JOEL
FALLS	BONNE RAITT
BBE ROBERTSON	ELTON JOHN VARIOUSLP GENESISJESUS JOHN MELLENCAMPAGAIN
PRIVIONS	JOHN MELLENCAMPMELTING KEITH RICHARDSLP KINKSDID
NDERLOVE Y KID JOEEVERYTHING	METALLICATHE NIRVANACOME OZZY OBBOURNEMAMA.
MR PHILADELPHIA J. BONADONNA OM	RED HOT CHILI PEPPERINDER RICHIE SAMBORASTRANGER ROSBIE ROSBETTOOM
(215)551-0833 E HARRISP, M. ()	SMITHERENSJELL SOUTHBIDE JOHANYBETTER TALL STORIESWILD
SIC: TUE AFT 18: MON 10 S	U2WHO'S UNTIL THE END (SOTK)SAX
AM ADDS: NY KRAVITZ	SOUNDGARDENOUTSHINED
IL THE BND (BOTK)BAX	P.D. DOMPHICK MILONE
SH" VARIOUSTEARS	M.D. DOMBRICK MILONE PH: (807)5/5/5/2779 MUSIC: MON MOR CALLS: MON FR11 1
RTHERE'S E STRAITSTHE ON JOHN VARIOUSLEVON	
R BABEE	FROZEN REPORT
THEREENSTELL 1 STORIESWILD 1 THE HB'SKINGS	MEAVY MUSH VAROUS FEARS MUSH VAROUS PARCESS BOY SEASON BOY AN ADAMS THER GINESS LITTLE FLATCS METALLICA METALLICA THER THER METALLICA THER METALLICA THER METALLICA THER METALLICA THER METALLICA THER METALLICA THER THER METALLICA THER T
HALENTHE	DIRE STRAITSTHE OF STRAITS
I MADEL PER MANA , I MANA , I MANA , I MANA , I MANA	LITTLE FEATTHINGS METALLICATHE MIRVANA
Y KID JOE	TESLA
EN. JHE RPPONS. HT NEDONS. OUTSHINE D CULT HEART STORM SHOW NDER. LOVE	MEDIUM BLURTHERE'S DRAMARAMAMAVEN'T
CULTBEART STORMSHOW INDERLOVE	USAN MALEN. PROMIT MEDIAM PALEN. PROMIT BOUR MONEY PROMIT BOUR MONEY PROMIT EDDE MON
MS CLEVELAND	LOU REEDWHAT'S OUEENTHE ROBBIE ROBERTSONGO
MICHAEL LUCZAK BRAD HANBON (216)781-9667	RUSH
Y BH" VARIOUBTEARB	THE BCREAMLOVE
FIT VARIOUS TEARS FEARS JOSO	THANDER. LOVE LIGHT BLUES TRAVELER MOUNTAIN BOCK ANS
ESIS ESUS RELIGION NO MELLENCAMP	JELLYFISHNO JELLYFISHNO JIMI JAMISONROCK
N MELLENCAMPLOVE Y OSBOURNENO YN HITCHCOCKSO	JOHANY WINTERAEDICINE LILLIAN AXETRUE MARC BONILLAWHITE
H	MCQUEEN STREET
THE HIS'SKINGS MYSTERIOUS THE	PICHE SAMBORASTRANGER PICK PARKER
I MALENTOP	TATTOO RODEOLET WESS WILDER
TYN HTCHCOCK BO M. GHOST HEREFHS TELL TYSBUE JOHENY JTS SUN J GOOD N THE HSTS. GOOD N THE HSTS. MANS MYSTERIOUS HALEN. SIGHT HALEN. TOP MAN ESS BOM HOLEN. MOPERLINE ESS EM LICENTE BOOK ESS ESS ESS ESS ESS ESS ESS ESS ESS ES	WNOR NORFOLK
MUJARDENDUTSHINED HMORRISONIM Y BRAGGYOU	P.O. BUZZ KNIGHT M.O. HEIDI HEBB PH. (804):066-9900 MUBIC: MON AFT CALLB: THU 1 5
ON JOHN VARIOUSLP REEDWHAT'S RC COHNTRUE	CALLS: THU 1 5
Y BRAGG	LIGHT ADDS: VAN MORRISON
	JOHN MELLENCAMPAGAIN RUBH
GARY JAY	V2
GARY JAY EFFEO WOAK (216)652-0106 BIC: THU AFT LB: TUE FRI 3 5	LIGHT ADDS: VAN MORRIBON
	STEVIE RAY VAUGHNEMPTY
M ADDS: STORMSHOW ADDS: IS N' ROSES	BABY ANIMALS PAINLESS BRYAN ADAMS THERE
ADDS: IS N° ROSES	BABY ANNALS PAPILESS SHAN ADAMS THERE SHOWN ADAMS THERE JOHN MELLENCAMP. LOVE RETH RICHARDS HAPPY METALLICA JHE OZZY OSGOURNE MAMA RUSH. DPE AMENE
AN ADAMS	OZZY OBBOURNE

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THE CULT	HEART
WONE AKRON	
P.D. HARVE ALAN (OM M.D. J.D. PH: (21 6)669-8800 CON: AL SMEED MUSIC: TUE AFT CALLS: THU MON 2 4)
PH: (216)069-9800 CON: AL SNEED MURIC: THE AFT	
CALLS: THU MON 2 4	
MEAVY ADDS. DIFE STRATTS. JOHN MELLENCAMP. STEVE RAV VALIDADS. PEARL AMM. THE STOPM. WAR BADES. POWER. MR. BAD. THE STOPM. LIZ. WAR BADES. POWER. STOPM. LIZ. WAR BADES. JOHN MELLENCAMP. STORM. JOHN MELLENCAMP. TALL STORMS. TALL STORMS. TALL STORMS. WAR BADES. JOHN MELLENCAMP. TALL STORMS. TALL STORMS. TALL STORMS. TALL STORMS. COUNTRY OF THE BTS. WAR MALEN. METALLEN. BENEVER STORMS. BENEVER STOR	THE
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M EDIUM GENESIS	МО
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UGLY KID JOE	EVERYTHING
P.D. PETER HIRBCH M.D. ALIBON RYAN	
P.D. PETER HIRBCH M.D. ALIBON RYAN PH: (315)797-0803 MUSIC: MON AFT CALLS: TUE 12 2	
JOHN MELLENCAMP	AGAPN
NORTHERN PIKES	DREAM UNTIL
MEDIUM ADDR. JOHN MELLENCAMP. LIGHT ADDR. INORTHERM PRES. U2. MEDIUM. LIGHT ADDR. LIGHT ANDR. LIGHT AN	SHE THE
GENESIS	EHE
NIRVANA	SMELLS
TALL STORIES	JELL WILD
LIGHT VARIOUS	MYSTERIOUS TEARS
GUNS N' ROSES	THERE MOVEMBER
SCORPIONS	BRAVADO HIT CALL
THE CULT	HEART
WPDH POUGHK	EEPSIE
P.D. BILL PALMERS	
P.D. BILL PALMERS M.D. GREG O'DRIEN Ph: 19141471-1500 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS: MON WED 3 4	
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BHOTGUN MESSIAH	STOP HEARTBREAL
LENDY KRAVITZ SHOTOSIN MESBUARL POPERTT FORERTT FORERTT FURBITY VARIOUS BIG AUDIO DYNIII BIG AUDIO AUDIO AUDIO AUDIO GENESSI JOHN MELLENCAMP ROD STEWART THE BIG BIG UVAN MICORRIBON BIG AUDIO AUDIO AUDIO GENESSI GIN BIG	BABY, HELP
BLACK CROWES	PUBH BEENG
DIRE STRAITS	HEAVY
ERIC CLAPTON	WATCH
GENESISGUNS N' ROSES	MOVEMBER
ROD STEWART	BROKEN LYE
TP & THE HO'S	INTO MYSTERIOUE
BABY ANMALS	PAPILESS
GENESIS	JAKE
JOHN MELLENCAMP NEW YORK ROCK & BOX	LOVE JUPRETZEL
QUEEN	ANOTHER
RUSH	WHAT
PLISH	ROLL COMING
THE STORM	T'II
MEDIUM BODE ANB	
EDDIE MONEY	BIG SIÆ
UZ. MEDIUM BOOG ANS. BOOG ANS. CHRIS WHITLEY. EDDE MONEY. MINVAMA. OZZY OBBOURNE. SOUNDG ARDEN. TESLA THE SCREAM.	OUTSHINED
STEVE RAY VAUGHN	CALL
LIGHT DRAMARAMA	HAVENT
THE SCREAM. LIGHT DRAMARAMA. JOHNNY WRITER. LITA FORD. PRIMAL SCREAM. PSYCHEFUNKAPIE. SCHOOL OF FIRM. SKID ROW. VINNE MOORE.	LFE TEAR
PRIMAL SCREAM	MOVING
SCHOOL OF FISH	WASTED
WPLR NEW HAY	<u>v en</u>
P.D. JOHN GRETTN M.D. TOM BASS PH: (203)287-9070	
PH: (203)287-9070	
PH: (203)287-9070 MUBIC: TUE AFT CALLS: MON FRE 2 5	
MUBIC: TUE AFT CALLS: MON FRE 2 5	
MUBIC: TUE AFT CALLS: MON FRE 2 5	EMPTY
MUBIC: TUE AFT CALLS: MON FRI 2 5	EMPTY MOUNTAIN WHITE BAX
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TEARS TAKE JHERE

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CON: P.M.G. MURIC: WED AFT	
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PEARL JAMALIVE	-1
SCURPIONS	1
THE COLTREART	1
WOMP LOUISVILLE	ı
P.D. BILL MAY M.D. DUKE MEYER PH: 502/396-4400 CON: TOM OWENS MUSIC: MON AFT CALLE: THU 3 5	ı
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P.D. MATT MANGUS M.D. KEVIN THOMPSON PH: (6:10)727-1570 CON: ALAN SNEED MURIC: TUE AFT	
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P.D. MATT MANQUES M.D. KEWN THOMPSON PH: (516)727-1570 CON: ALAN SMEED MUSIC: TUE AFT CALLS: MON FPR 5 5 MEDRIM ADDS: UGIY KID JOE METALLS: TO THE STORM MYSTERROUS MYSTERROUS JOHN METALLCA	
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P.D. MATT MANQUES M.D. KEWN THOMPSON PH: (516)727-1570 PH: (516)72	

ELTON JOHN VARIOUS LEVON OZZY OBBOURNE MAMA, PEAR JAM. ALIVE SERVER RAY VALOHN EMPTY TALL STONES WILD THANDER JOHN MARCH TOOL SEARCHING MARCH TOOL ASPHALT BALLET SOUL BURS TRAVELER MOUNTAIN DURS TRAVELER MOUNTAIN THE PROTEIN JEAN BRIOTOURI MESBALK MARCH WAR BASIES HAMO
WRDU RALEIGH P.D. BOB WALTON M.D. TOM GUILD PH: 0319978-1001 CON: 8.D. B.A. MUBIC: TUE AFT CALLE: THE PRE 9
MEDIAM ADDS: DIRE STRAITS
WRFX CHARLOTTE
P.D. JEFF KENT M.D. TEFF KENT M.D. TOMASSESSON OOM FRED JACCOBS MUSIC: TUE AFT CALLS: THU 3 5 MEDIUM ADDS:
MEDIUM ADCS: DINE STRATE
WRIF DETROIT P.D. JAN PENDERTON M.D. STEVE COST AN Hr. C113827-9906 MUBIC: MON AFT CALLS: WED TUE 5 6
CALIB: WED TUE 5 S LIGHT ADDS: KDC. TEAR PEY CHE FUNKAPUS. SURFEY: RET UNEN TO ZERO. INITIA HEAVY SABIES. HANG HEAVY SABIES. HANG HEAVY SABIES. HANG - JOHN MELLENCAMP. LOVE - HENRY LEE SURME TURN - JOHN MELLENCAMP. LOVE - SOCRETIONS. HIT STEVE RAY VAUGHA. HAT STEVE RAY VAUGHA. HAT - UZ. MYSTEROUS MEDIUS. THERE BODIE MORNEY. SHE ELTON JOHN VARDUS LEVON GUNDS IN ROSES. MOVEMBER HET ALLICA. THE MOZY OSSOURIE. MAMA. SICIP ROW. WASTED SMITHERE ENS. JELL THE STORM. SHOW THE ST
P.D. TBM SHEEHAN M.D. PH: (200)775-1212 MUSIC: TUE AFT CALLE: MON 1 1
CALLS: MON 1 1 MEDIUM ADDS: EDDS: MOREY
P.D. LEE ROGERS M.D. BILL WALKER PH: 6003242-0101 CALLS: Mon Fri 3 3
MEDIUM ADDRE DIKE STRATES. THE UKERS WILDER. JOUGH LIGHT ADDRE RUSH VARDOUS. HELP FEARL JAM. ALLYE UZ. JAMTE BUS SEGER. JAKE BUS SEGER. JAKE GUMS N. FORSES. MOVEMBER
BOB SEGER

MINVAMA OLIGINATIVITE OLIGINATIVITE AND THER STEVIE RAY VALUIDIN. THE THE STORM. TVE THE STORM. TVE THE STORM. TVE THE STORM. TVE MYSTEROUS MYSTEROUS MARKE MARKE MARKE MARKE MOUNTAN BOOD ANS. MOUNTAN METALLICA. MYR OZTY OSBOUTHE. MAMA. RUSH. GHOST RUSH. GHOST RUSH. GHOST RUSH. GHOST RUSH. MOUNTAN ETTORN JOHN VARDUS. BURN ETTOR
P.D. MIKE BELL M.D. ELLEN FLAHERTY PH: (702)3943-4444 CON: B.D.B.A. MUSSIC: TUE AFT CALLS: MON THU 1 4
MEDIUM ADDS: DINE STRAITS
MUSIC: TUE AFT CALLS: MON WED 3 5 MEDIUM ADDS: STEVE RAY VAUGHNEMPTY NEAVY
GENESSS GHOST PAISH. GHOST TP & THE HS'S. KINGS UZ. MYSTERIOUS VAN HALEN. RIGHT
MEDRIM ADDR: STEVE RAY VAUGHAL BAPTY HEAVY GENESS
WRXK FT MYERS P.D. STEVE COWNES M.D. ARVETTE PH: 0813022-3086 MUSIC: TUE AFT CALLS: MON THU 5 5
MEDIUM ADDE: DIES STANTS. DIES STANTS. DIES STANTS. LIGHT ADDE: LIGHT ADDE: METVANA. LIGHT ADDE: METVANA. LIGHT ADDE: METVANA. LIGHT ADDE: LIGHT ADDE: METVANA. LIGHT METV
WRXL RICHMOND P.D. BILL PLON H.D. PALK SPACORUE PH. (BOA) 75-6-400 CON: FRED JACOBS MUSIC: TUE AFT CALLS: FRE MON 1 1
MEDAIM ADDE: BODE ANS

P.D. JOE SOUBA OM	
P.D. JOE SOUBA OM M.D. JEFF SANDERS PH: (404)724-9797 MUSIC: TUE AFT CALLS: MON FRI10 12	
MEDIUM ADDS: DIRE STRAITS JAMES TAYLOR JOHN MELLENCAMP. SOUTHSIDE JOHNNY LIGHT ADDS: ROBBIE ROBERTSON STEVIE RAY VAUGHNI	THE
JOHN MELLENCAMP SOUTHBIDE JOHNNY	AGAIN
ROBBIE ROBERTSON STEVIE RAY VAUGHN	GO EMFTY
* "RUSH" VARIOUS	TEARS PAINLESS
PRYAN ADAMS FOUR HORSEMEN GENESIS	THE RE ROCKIN'
PUSH	SMELLS GHOST
TP & THE HO'S	KINGS MYSTERIOUS
LIMIT ADDS: ROBBIE ROBERTSON. STEVE RAY VAUGHN WAYSEN TARRONS BRYAN ANDAMALS. BRYAN ANDAMALS. FOUR HORBERS. REW ANDAMALS. FOUR HORBERS. REW ANDAMALS. LUZ VAN MALEN. BEDDE MONEY. MENONAMS. EDDE MONEY. HERRY LEE BLAMME. MARC CONN. MOTHER PEES. STERLAND. LUZ LIMIT SALEN. LUZ	GOOD
HENRY LEE SUMME	YURN
SHADOW KING	ANYTIME. CALL
THE CULTTHIS PICTURE	HEART NAKED TOUGH
LIGHT ASPHALT BALLET	90UL
LIGHT ASPHALT BALLET. ELTON JOHN VARIOUR KK. MARC BONBILLA OZZY OBBOURNE PSYCHEFUNKAPUS. OUEEN. SCORPIONS.	TEAR
PSYCHEFUNKAPUS	SURFIN'
	DERDALE
P.D. BRIAN KRYSZ M.D. PH: (305)581-1580	
MEDIUM ADDR:	40 A BU
RETURN TO ZERO	LINTIL
MEDIUM ADDRI JOHN MELLENCAMP RETURN TO ZERO LICHT ADDRIPES MICHER POLOZE MICHER POLOZE PSCHER POLOZE PSCHER POLOZE THANDER THANDER HEAVY ANDUS SOWN AN ADDAMS OFFICE AND ANDUS GENERAL POLOZE OFFICE AND ANDUS OFFICE AND ANDUS OFFICE AND ANDUS OFFICE AND ANDUS OFFICE ANDUS OFFICE ANDUS STEVE PLANETT TALL STORES THE STORES	ISHARE SURFIN'
HEAVY FRUSHT VARIOUS	TEARR
BRYAN ADAMS ELTON JOHN VARIOUS	JHERE
NIRVANA	SMELLS
VAN HALEN MEDIUM BOB SEGER	TAKE
GUNS N' ROSES	LIVE MOVEMBER
METALLICA	THE
STEVE PLUNKETT TALL STORIES	FOOIE
TESLA	SHOW
LIGHT PEARL JAM	ALIVE
WAR BABIES	HANG
	<u>ON</u>
P.D. DRU LABORDE M.D. PAM RIVERS	
P.D. DRU LABORDE M.D. PAM RIVERS PH: (80 1)981-8430 MUSIC: TUE MOR CALLS: WED THU 2 4	
MEDIUM ADDS: JOHN MELLENCAMP UZADDS: LIGHT ADDS:	AGAIN LINTIL
DIFE STRAITS	JHE JU
RETURN TO ZERO	DFERATION LINTIL <u>1</u> 00
STEALIN' HORSES	EVERYTHING
* "RUBH" VARIOUS ***BITYAN ACAMS ***GENESIS ***TP & THE HB"S ***VAN HALEN	TEARS
TP & THE HO'S	KINGS
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ELTON JOHN VARIOUS	THE STATE OF THE S
GUNB N' ROBES JOHN MELLENCAMP METALLICA	IOVE
GUNB N' ROBES JOHN MELLENCAMP METALLICA NIRVANA OZZY OBBOURNE	LOVE SMELLS MAMA,
ELTON JOHN VARIOUS GINNS N° ROSES JOHN MELLENCAMP. METALLICA. MERVANA. 0ZZY OSBOUFINE. PEAR JAM. TALL STOMES. WEBB WILDER.	LOVE THE SMELLS MAMA ALIVE WILD TOUGH
LZ. LIGHT ADDS: DIRE STRAITS. EDDE MONEY. UNIT ADDS: DIRE STRAITS. EDDE MONEY. UNIT ADDS: STRAITS. STR	LOVE THE SMELLS MAMA ALIVE WILD TOUGH GOOD MAVENT
ELTON JOHN VARIOUS OUNB IN FIGURES JOHN MELLENCAMP. METALLICA. MRIVANIA. OZZY OSBOUPINE PEAR. JAM. TALL STORES. WEBB WILDER. LIGHT BODEANS. DRAMA RAMA. JAMEN JACOR. JAMEN JACOR.	LOVE THE SMELLS MAMA, ALIVE WILD TOUGH GOOD MAVENT I'VE TRUE BUSSEM*
ELLOW JOHN VAROUS OURS IN FROSES JOHN MELLENCAMP. MENAMA. OZYV OSBOUPSE PEAR, JAM. TALL STORES. USDITAME DRAMARAMA. JAMES TAYLOR PEYCHE STREAMS. RICK PARKER. ROOBE ROSENTSON.	LOVE THE SMELLS MAMA, ALIVE WILD JOUGH HAVEN'T LIVE SURFEN' SALESGIFL OO
ELLOW JOHN VARIOUS OUNS IN FOOSES. JOHN MELLENCAMP. ME	LOVE JNE JNE JNE JNE JNE JNE JNE J
ELTON JOHN VARIOUS QUISE IN FIGURES JOHN MELLBRICAMP. METALLICA MET	UVE UVE JAMANA, ALIVE WILD JOUGH JOUGH MAVENT I'VE SURENY BALESGRI GHOST WITCH AND TO SERVICE WITCH AND TO SERVICE
ELTON JOHN VAROUS OUNS IN FROSES. JOHN MELLENCAMP. METALLICA. META	OVE THE JIME JIME JIME JIME JIME JIME JIME JIM
ELION JOHN VAROUS OURS IN FORES. JOHN MELLENCAMP. METALLCA. METALLSTORIES. METALLSTORI	OVE THE JIME JIME JIME JIME JIME JIME JIME JIM
DRAMA RAMA JAMES TAYLOR. LILLAN AVE. PROVINE FLORE ROSEL ROSE RISON. RUSH. SCORPIONE. SOUNDGA RISSAN. SOUNDGA RISSAN. SOUNDGA RISSAN. THE CULOW. THE CULOW	MAVENT L'VE TRUE SURFEN SURFEN SURFEN SALESGIFL GO GHOST HET MEARTEREAK OUTSHINED EMPTY NEART SHOW LOVE HOVE HOVE MYSTERHOUS
DRAMA RAMA JAMES TAYLOR. LELIAN AVE PROVEHENGAPUS. ROCK PRECE ROCK	MAVENT L'VE TRUE SURFEN SURFEN SURFEN SALESGIFL GO GHOST HET MEARTEREAK OUTSHINED EMPTY NEART SHOW LOVE HOVE HOVE MYSTERHOUS
DRAMA RAMA JAMES TAYLOR LILLON A TECHNOL RICK PAREA ROSSE ROSENTSON RUSH SCOPPONE SC	MAYENT LYE JANUEN SALEBURN SALEBURN SALEBURN SHOST HIT MEARTBREAK OUTSHINED EMPTY MEART SHOW LOYD MYSTERIOUS MAX COLA
DRAMA RAMA JAMES TAYLOR LILLON A TECHNOL RICK PAREA ROSSE ROSENTSON RUSH SCOPPONE SC	MAYENT LYE JANUEN SALEBURN SALEBURN SALEBURN SHOST HIT MEARTBREAK OUTSHINED EMPTY MEART SHOW LOYD MYSTERIOUS MAX COLA
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DRAMA RAMA JAMES TAYLOR LILLON A TECHNOL RICK PAREA ROSSE ROSENTSON RUSH SCOPPONE SC	MAYENT LYE JANUEN SUPEN
DRAMA RAMA JAMES TAYLOR LILLON A TECHNOL RICK PAREA ROSSE ROSENTSON RUSH SCOPPONE SC	MAYENT LYE JANUEN SUPEN
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DRAMA RAMA JAMES TAYLOR LILLON A TECHNOL RICK PAREA ROSSE ROSENTSON RUSH SCOPPONE SC	MAYENT LYE JANUEN SUPEN
DRAMA RAMA JAMES TAYLOR LILLON A TECHNOL LILLON A TECHNOL ROSE TAYLOR LILLON A TECHNOL ROSE TAYLOR ROSE TAYLOR ROSE TAYLOR ROSE TO THE TORK ROSE TO THE TORK STORM THE CULT. THE STORM THE CULT. THE STORM THE CULT. THE STORM THE	MAYENT LYE JANUEN SUPEN
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DRAMA RAMA JAMES TAYLOR LILLON A TECHNOL LILLON A TECHNOL ROSE TAYLOR LILLON A TECHNOL ROSE TAYLOR ROSE TAYLOR ROSE TAYLOR ROSE TO THE TORK ROSE TO THE TORK STORM THE CULT. THE STORM THE CULT. THE STORM THE CULT. THE STORM THE	MAYENT LYE JANUEN SUPEN
DRAMARAMA DRAMARAMA JAMES TAYLOR LILLON ATE PAREA ROBBIE TAYLOR ROBBIE TAYLOR ROBBIE ROBENTSON RUSH SCONTONE THE STORM THE STORM THE STORM THE STORM THE STORM TO ADDITIONATE LUTA TO ADDITIONATE MEDIUM ADOIS TRUSH VARIOUS GOIND MELLIBRICAMP LIDITA ADOIS FROM TO ADOIS PROCEINE FUNCAMP LIDITA ADOIS SCONTONE MEDIUM ADOIS THE STORM SCONTONE MEDIUM ADOIS THE STORM SCONTONE MEDIUM SCONTONE SCON	JAVENT TYE JYE JALEBIGN OO OHOST ATERINE O ATERINE
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DRAMA RAMA JAMES TAYLOR LALLAN AYE LALLAN AYE ROBE TAYLOR ROBE ROBERTSON RUSH SCOPPONE SCOPPO	MAVENT FVE STREET STREET STREET SALESGIPL OO OHOST METATISHEED MEART MEART MEART SHOW LOVE MYSTERIOUS MOTORIT METATISHEED MAMAA OHOST MAVENTT MAVENTE METATISHEED MATISHEED
DRAMARAMA JAMES TAYLOR LALLON AYE LALLON AYE PROPERTIES PROCED THE STAYLOR ROBBE ROBETSON RUSH SCOMPONE STOWN MESSIAN STEVE RAY VALIDIN THE STORM THEOLY THE STORM THANDER T	MAVENT FVE STREET STREET STREET SALESGIPL OO OHOST METATISHEED MEART MEART MEART SHOW LOVE MYSTERIOUS MOTORIT METATISHEED MAMAA OHOST MAVENTT MAVENTE METATISHEED MATISHEED
DRAMARAMA DRAMARAMA JAMES TAYLOR LELUM AYE PROCESSA ROBBIE TAYLOR ROBBIE TORS ROBBIE ROBERTSON SCOPPONE PROSP PROSP THE STORM TO ADDITION TO ADDITI	MAVENT FVE STREET STREET STREET SALESGIPL OO OHOST METATISHEED MEART MEART MEART SHOW LOVE MYSTERIOUS MOTORIT METATISHEED MAMAA OHOST MAVENTT MAVENTE METATISHEED MATISHEED

TP & THE MB'S. 1/2. MEDIUM ANMALIS. DIRE STRATTS. ELTON JOHN VARIOUS. GURS IN FORSES. HONRY LEE SLAME JOHN WELLENCAMP. LINE MAN AND AND AND AND AND AND AND AND AND A	KINGS MYSTERIOUS PAINLESS THE LEVON
GUNB N' ROSES. HENRY LEE SUMMÉ. JOHN MELLENCAMP. LITTLE FEAT. NIRVANA. OZZY OSBOUPNE. PEARL JAM.	MOVEMBER TURN AGAIN BHAKE BMELLB MO ALIVE
PSYCHERIAKAPUS OUESN. RETURN TO ZERO. ROBBIE ROBERTSON. RISH. BY THE CULT. THE CULT.	SURFIN THE UNTIL GO ROLL EMPTY HEART
THUNDER VAN HALEN LIGHT KDC. OZZY OBBOURNE SOUNDGARDEN TALL STORIES	LOVE RIGHT TEAR MAMA, OUTSHINED WILD
WIDE DATION	.MAKED
P.D. TOM CARROLL M.D. J. BEAULEU APD PH. G. 19224-1901) COM-LET POLLACK MASSIC: NOT HALLO CALLS: TUE THUI 1 1 FROZEN REPORT	
HEAVY BRYAN ADAMS	.THERE .SHE .MOVEMBER .ANOTHER
HEAVY BRYAN ADAMS EDOS MONEY GUNS N' ROSES GUEENSRYCHE RICHE SAMBORA RUSH. SEVIE RAV VADGHL VAN HALBU MEDIUM BOB SEGER CSN. ELTON JOHN VARIOUS.	
MEDIUM BOB SEGER CSN, JOHN VARIOUS. GENERAL SHARM JOHN WHILLENCAMP. METAILLCA OZZY OSBOURVE. GENERAL SHARM STEWE RAY VALUCIAL. THE STORMS. THE STORMS. THE STORMS. THE STORMS. THE STORMS.	LEVON MEVER SCHOOL AGAIN NOTHING MAMA,
STEVE RAY VAUGHS TALL STOPIES THE STOPIM TP & THE HS'S TP & THE HS'S UZ LIGHT	.EMPTY .WILD .SHOW .BNTO .KINGS .WHO'S
TP A TPE HETS. UZ TYPE HETS. ARCHITEVAL. PEARL MAIL. PEARL MAIL. BOOK KID JOE. WUFX BUFFALC	
P.D. BOB RICHARDS M.D. Ph: (716)895-1400 CALLS: MON FRI 2 2	
ULLIAN AXE	.NO .MAN TOUGH COME
MEDRIM ADDS: ULLIAN AXE. VAN MALEN. WESS WALES. INSTVANCE. METALLICA. METALLI	.SMELLS .MAMA. TME ALIVE ANOTHER ROLL
BIG HOUSE	ALL MOVEMBER JRUE NOTHING JHE GHOST HIT
BOSHAL BO	WILD CALL WHAT .HEART .EVERYTHING MELTDOWN
P.D. DON ROSS M.D. R. SILBERGLIED	
MUBIC: MON AFT CALLS: MON 3 3 MEDIUM ADDS: DRAMARAMA	.HAVEN'T
BTEVE FORBERT LIGHT ADDS: D*A*D ELEVEN	AGAIN BABY, GROW RAINBOW'S ALLISON BURGER
BLUES TRAVELER	OPTIMISTIC TAKE GOOD HEAVY SHE LOVE THE
MEDILIM ADDS: CRALE: MON AT 3 MEDILIM ADDS: DRAM RRAMA DRAM RRAMA JAMES RAMA	IF IF IOVEMBER THIS
LEONARD COMEN COMPI LOU REED	LERRET .WHAT'S .WHELLS .DREAM .ALIVE GO
SPIN DOCTORS. STEVIE RAY VAUGHN TEXAS. THE CULT VAN HALEN WEED WILDER MEDIUM	IRAMYLIFEWHYHEARTRIGHTJOUGH
FOUR HORSEMEN. JIMI JAMIBON. JOHENNY WINTER. LILLIAN AXE. OZZY OSBOURNE. WARREN ZEVON.	
UNTIL THE END (SOTK)	.SAX
WVCR LOUDON P.D. SEAN O'KEEFE M.D. JOHN GROTEVANT PH: (5 18)783-2990 CALLS: MON WED 4 4	
FROZEN REPORT	
POWER FIREHOUSE	.ALL
PO WER FRE-HOUSE METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. PEARL JAM. PLSH. OW. BOUNDOARDEN. MEAVY FOUR HORSEMEN. CHETH WICHARDS. KETTH WICHARDS. RESH.	.ALL THE IN ALIVE GHOST WASTED OUTSHINEO RDCKN'

TP & THE HB'SKINGS UGLY KID JOEEVERYTHE	NG
MEDIUM ASPHALT BALLETSOUL DRAMARAMAHAVENT	
FATES WARNINGEYE JOHN MELLENCAMPLOVE KDC	
MOTLEY CRUE ANGELA MR. BIG TO OZZY OSBOURNE MAMA,	
OZZY OBBOURNETHE QUEENSRYCHETHE TERLACALL	
VPONE MOORE MELTDOW	
DANGER DANGER	
ELTON JOHN VARIOUSLEVON KETH RICHARDSCONNECTI LIVE	ON
MCQUEEN STREETN POIBON LIVE	•
TALL STORIESWILD	

WVGO RICHMOND

P.D. M.D. DAL HUNTER PH: (804)330-3106

HEAVY ADDR:	
LLOYD COLE	TELL
MEDIUM ADDS:	4 ELL
"RUBH" VARIOUB	LIEU P
CRI RI COROLINA	ALL INCOM
MIDGE UPE	COLD
MIDGE UPE	COMING
I E AAB	WHY
LIGHT ADDS:	
RED HOT CHILI PEPPER	LINDER
HEAVY	
	TEARB
BOOE ANS	6000
DIRE STRAITS	THE
· BNY A	CANNER AN
GENESIS JOHN MELLENCAMP	
LOU REED	WHATT
THIS PICTURE	MAKED
UNTIL THE END (SOTK).	MYSTERIOU
UNTIL THE END (SOTK).	SAX
MEDIUM	
BONNIE RAITT	NOT
CHRIS WHITLEY	POIBON
DEVONSQUARE	#
DRAMARAMA	HAVENT
MARC COHN	28
* NATHALIE ARCHANGE	EVANGALIN
OCEAN BLUE	BALLEGERA
RIGHT SAID FRED	DOLLETERA
ROBBIE ROBERTSON	
SMITHEREENS	
STEVIE RAY VALIGHOU	FMPTY
STEVE RAY VAUGHN	16F
UZWARREN ZEVON	TRYN'
WARREN ZEVON	SEARCHING
LIGHT	
FRABUREROBYN HITCHCOCK	BREATH
HUBYN HITCHCOCK	CHULD
WVRK COLUME	2115
TTTT. OOLOM	77.5

P.D. JC 12 STUART M.D. B C-EATHOUSE PH: 14041576-3048

LIGHT ADDS:	

UGLY KID JOE	E A E MA I LAMA?
HEAVY	
BRY AN ADAMS	JHERE
GENESIS	. 1
JOHN MELLENCAMP	i me
RUBH	
U2	MYSTERIOUR
VAN HALEN	POGHT
MEDILIM	
* "RUSH" VARIOUS	TEARR
BOB SEGER	TAKE
JOHN MELLENCAMP	
JUTH MELLENCAMP	AGAM
 02ZY 08B0URNE 	MAMA,
QUEENBRY CHE	ANOTHER
STEVIE RAY VAUGHN	FMPTY
* THE STORM	RIATRA
UZ.	
LIGHT	2070 1 10.
GUNS N' ROSES	MOVEMBEN
METALLICA]HE
* NIRVANA	SMFLLS
SCORPIONS	HIT
SKID ROW	
 SOUNDGARDEN 	OUISHMED

WWBZ CHICAGO P.D. JOHN EDWARDS OM M.D. PH: (312)861-8100

HEAVY ADDS:	
L.A. GUNE	TT-08
METALLICA	MOTHER!
OZZY OBBOURNE	
WAR BABIES	HAMG
BIG HOUSE	
BRITNY FOX	
KINGDOM COME	YOU'RE
LITA FORD	PLAYING
MCQUEEN STREET	TOME
. METALLICA	, THE
• MBG	WHEN
* NIRVANA	
QUEENSRY CHE	
SCORPIONS	HIT
* _SKID ROW	
TESLA	CALL
* THUNDER	
A72	

WWCT PEORIA

MEDIUM ADDS:	
DIES STRAITS	THE
DIRE STRAITS	AGAIN
U2	LIMTH
LIGHT ADDS:	
SMITHERE EMB	TOO
WEED WILDER	TOUGH
HEAVY	
RUBH VARIOUS	TEARR
* BODEANS	
BRYAN ADAMS	THERE
EDDIE MONEY	S145
RETURN TO ZERO	INTE
VAN HALEN	REGHT
MEDILM	
BABY ANMALS	PARK FRS
BOB SEGER	ALWAYS
GENESIS	
METALLICA	JHE
* MR. BIG	70
PRIMAL SCREAM	MOVING
PICHE SAMBORA	STRANGER
RUSH	GHOST
THE STORM	SHOW
TP & THE HO'S	KNGS
U2	MYSTERIOUS
LIGHT	
GUNS N' PIOSES	MOVEMBER
OZZY OSBOUFFNE	SMELL8
OZZY OBBOURNE	MAMA.
PEARL JAM	ALIVE
QUEEN	JPR
SCORPIONS	101
RTEVE RAY VALIGHE	

WWDC SILVER SPRING

P.D. DAVE BROWN/VI M.D. DUBTY SCOTT TH: (301)587-7100 MUBIC: MON AFT CALLS: WED 5 5

LIGHT ADDS:	
MR. 803	TO
HEAVY	
"RUBH" VARIOUS	TEARS
DIRE STRAITS	MEAVY
ELTON JOHN VARIOUS	SATUROAY
GENESS	
QUE ENBRY CHE	AMOTHER
SCOPPIONS	REMIT
STEVE RAY VAUGHN	
TP & THE HD'S	
U2	AUVOTE BACK IS
U2	
VAN HALEN	
VAN HALEN	106
MEDIUM	
BAD COMPANY	WAUK
BRYAN ADAMS	J PR PE
EDOME MACHINEY	SHE

GUMB N' RO RETURN TO STEVIE RAY	N VARIOUS DBES ZERO Y VAUGHN	MOVEMBER LINTIL EMPTY
		SMELLS
OZZY ORBO	NURBAE	MAMA.
RUSH		CHOST
8CORPIONS	l	.HET
SOUNDBAR	OBY	CEMHISTUC.
THE STORM	1	SHOW
NGIA KID 1	OE	.EVERYTHIN

WWRX PROVIDENCE

P.D. DAVE RICHARDS M.D. BRENT PETERSEN PH: (401)732-5890 CON: GARY GUTHRIE MUSIC: TUE AFT CALLS: MON THU12 12

HEAVY ADDS:	
"RUBH" VARIOUS	TEARS
MEDIAM ADDS:	
MEDIUM ADDR.	
TP & THE HO'S	.KING8
HEAVY	
JOHN MELLENCAMP	
POLICE AND A SECULAR PROPERTY OF THE PERSON NAMED AND ADDRESS	1
JUTH WELLENGAMP	LUVE
STEVIE RAY VAUGHOL	THE
U2	
	M 19 I EMUU
MEDIUM	
BRYAN ADAMS	THERE
011174170000000000000000000000000000000	J FREVE
CHR 81 MAII 8	JR:AVY
DIPE STRAITS	PRETTE
RURAL TO THE TOTAL TO SEE	

WWTR OCEAN CITY

P.D. BOD STEELE M.D. KEVIN EDMONSTON PH: (301)723-6509 MUSIC: TUE AFT CALLS: MON 2 2

LIGHT ADDR:	
NORTHERN PICES	LIFE AM
RETURN TO ZERO	UNTIL
SHOTGUN MESSIAH	HE ARTOREAK
WAR BABIES	HANG
POWER	
ELTON JOHN VARIOUS	BATUMDAY
STEVIE RAY VAUGHN	JHE
HEAVY	
908 SEGER	JAKE
EDDIE MONEY	
GENESIS	1
GUNS N' ROSES	MOVEMBER
JOHN MELLENCAMP	LOVE
NIRVANA	SM ELLS
OZZY OSBOURNE	MAMA.
PUBH	BHOST
TALL STORES	WILD
TP & THE HD'S	KINGS
Ú2	MYSTEROUS
VAN HALBIL	MIGHT
AEROSMITH	MEI TER
BRYAN ADAMS	THERE
FOUR HORBEMEN	
LITA FORD	
MR. BIG	
FEARL JAM	
QUEENBRYCHE	ARUITER
TEBLA	CALL
LIGHT	
BADY ANIMALS	
BLUR	IHERE 8
DRAMARAMA	HAVENT
LILLIAN AXE	JAUE
MCQUEEN STREET	N _
SOUNDGARDEN	OUTSHINED
SOUTHSIDE JOHNNY	17°B
VINNIE MOORE	MELTDOWN
WEBB WILDER	JOUGH

WWWV CHARLOTTESVILLE

P.D. VINNE KICE M.D. DEBBIE GILBERT PV: (804)971-4057 MUBIC: TUE CALLS: MON THU 3: 5

MEDIUM ADDG:	
BLUR	THERE'S
DIFE STRAITS	THE
JAMES TAYLOR	.: 'VE
LIGHT ADDS: SOUTHSIDE JOHNNY	COMPAG
U2	
HEAVY	
"RUBH" VARIOUS	TEARS
BRYAN ADAMS	JHERE
ELTON JOHN VARIOUS	LEVON
GENESIS	1
JOHN MELLENCAMP	
* MR. BIG	IO
STEVIE RAY VALIGHES	THE
TP & THE HD'S	KNG8
U2	MYSTERIOUS
VAN HALBIL	POORT
* BARY ANDIALS	PAPILEBB
BOB SEGER FOUR HORSEMEN	JAKE
FOUR HORSEMEN	POCKIN'
GLINS N' ROSES HENRY LEE SUMMIE	MUVEMBR R
DOCS LIVE	SHENENG
JOHN MELLENCAMP	AGAIN
LITA FORD	
· NIRVANA] HENGES
OZZY OSBOURNE	MAMA.
PEARL JAM	ALIVE
PRIMAL SCREAM	.MOVING
RETURN TO ZERO	UNIIL
ROBBIE ROBERTRON	60
· PUSH	GHOST
STEVE RAY VAUGHOL	HFT
TALL STORES	
TESI A.	CALL
THE CULT	HEART
THE STORM	SHOW
LIGHT	
BIG AUDIO DYNII	THE
BONNE RAITT	LP
LOU REED	STAHWL

WXKE FT WAYNE

P.D. RICK WEST M.D. TH: (219)484-0580 CALLS: MON THU11 1*

LIGHT ADDR:	
LILLIAN AXE	7000
OZZY OSBOURNE	MAMA
TOAD/SPROCKET	MOLD
UGLY KUD JOE	EVERYTHING
HEAVY	
"RUBH" VARIOUS	TFARS
BRYAN ADAMS	
EDOME MONEY	
FOUR HORSEMEN	ROCKIN'
GENEROS	1
NIFTVANA	SMELLS
TP & THE HB'S	KINGS
VAN HALEN	FBGHT
M EDILM	
908 SEGER	JHE
BOOE ANS	6000
GUNS N' ROSES	MOVEMBER
JOHNNY WINTER	MEDICINE
QUE EN	I#E
RUSH	BHOS1
BOUNDGARDEN	DUTSHINED
U2	, MYST EROUS
LIGHT	
908 SEGER	JAKE
DIRE STRAITS	1790
METALLICA	JPE
STEVE RAY VAUGHN.	EAARTY
TESLA	
THE STORM	

WXLP DAVENPORT

P.D. GUY PERRY M.D. PH: (319)326-2541 MURIC: TUE AFT CALLS: FRE 12 12

FROZEN REPORT

HEAVY .38 SPECIAL......REBEL STEVE RAY VAUGHN......THE

THE STORM	PAE
12	ANY TERM IS
VAN HALBN	TAS
MEDIUM	
BRYAN ADAMS	
DATE OF BACKS	
DIRE STRAITS	WHEN
FOUR HORSEMEN	HOCKIN
FOUR HORSEMEN	J#ED
GENESIS	
GENESIS JOHN MELLENCAMP	_EBU 6
JOHN MELLENCAMP	NOW
LYNYRO SKYNYRO	PURE
OUEENBRYCHE	ANOTHER
RETURN TO ZERO	THERE'S
TESLA	WHAT
LICHT	
AEROSMITH	METTER
BOB SEGER	TAPE
DIRE STRAITS	JAN
DRIVIN N' CRYIN	
FIREHOUSE	
GUNS N' ROSES	
COURS IN HUBES	MUVENIDEN
JOHN MELLENCAMP MCQUEEN STREET	MEL 1863
MCUDEEN STREET	N
METALLICA	ENTEH
METALLICA	1 PR:
NIRVANA OZZY OSBOURNE	aweus
OZZY OSBOURNE	MAMA.
PRIMAL SCREAM	
RUSH	FACE
SCOPPIONS	HFT
SKID ROW	N
SOUNDGARDEN	OUTSHINED
STEVIE RAY VALIGHAL	FMPTY
TALL STORES	WED
TESLA	CALL
THE CULT	MEART
THE CULT	WILL
THE SCREAM	MAN
TP & THE HE'S	BUTO
TP & THE HE'S	
17 th 17th 7th 9	APROD
V2	AUTUBAI
U2	
U2	8.00.8
UGLY KID JOE	EAFLAME
VAN HALEN	#IGHT
WYOR HOVE	010/01 F

WXQR JACKSONVILLE
P.D. KRIS KELLY
M.D.
PH: 6919455-2177
MUSIC: MON AFT
CALLS: MON FRI 9 5

WAR BADES	
EAVY	
GENESIS	
GUNS N' HOSES	NOVENDER
METALLICA	
NIRVANA	3MELLS
UZZY USBOUWE	MAMA,
PEARL JAM	ALIVE
RUSH	
BOUNDGARDEN	WAS I EU
TP & THE HB'S	
U2	
A FEDALIM	
ASPHALT BALLET	0015
BABY ANMALS	PARK FOR
EDDIE MONEY	OLE CO
CENERAL LINES	
GENESISGUNS N'ROSES IL	
JOHN MELLENCAMP	
LILLIAN AXE	LUVE
MARC BONILLA	WANTE
METALLICA	MOTHER
MITVANA	COMP
NIFTVANA	
NYMPHS	
BCOOMOND.	LET
TALL STORES	BMPTY
STEVIE RAY VAUGHN TALL STORES	WILD
TESLA	CALL
THE CULT	CALL HEART
THE CULT	CALL HEART
THE CULTTHE SCREAM	CALL HEART EVEN
THE CULT THE SCREAM. U2. USI Y KID JOSE	CALL HEART EVEN WHO'S EVERYTHING
THE CULT THE SCREAM. U2. USI Y KID JOSE	CALL HEART EVEN WHO'S EVERYTHING
THE CULT THE SCREAM. U2. USI Y KID JOSE	CALL HEART EVEN WHO'S EVERYTHING
TESIA THE CULT THE SCHEAM	CALL IEART EVEN EVEN EVERYTHING RIGHT MELTDOWN
TESIA. THE CULT THE SCREAM U2 U2 U3.V KID JOE. VAN HALEN U3HIT MODRE U3HIT MODRE	CALLHEARTEVENEVENEVERYTHINGEVERYTHINGRIGHTMELTDOWN
TESIA. THE CULT THE SCREAM U2 U2 U3.V KID JOE. VAN HALEN U3HIT MODRE U3HIT MODRE	CALLHEARTEVENEVENEVERYTHINGEVERYTHINGRIGHTMELTDOWN
TESIA. THE CULT THE SCREAM U2 U2 U3.V KID JOE. VAN HALEN U3HIT MODRE U3HIT MODRE	CALLHEARTEVENEVENEVERYTHINGEVERYTHINGRIGHTMELTDOWN
TESIA. THE CULT THE SCREAM U2 U2 U3.V KID JOE. VAN HALEN U3HIT MODRE U3HIT MODRE	CALLHEARTEVENEVENEVERYTHINGEVERYTHINGRIGHTMELTDOWN
TEBLA. THE CULT THE COLT. THE SCREAM. U2. U2. U2. U3. U3. U4. U5. U5. U5. U5. U5. U5. U5. U5. U5. U5	CALLHEARTLENWHO'SEVERYTHINGMELTDOWNMOCKIN'MODON'TGETSHOT
TEBLA. THE CULT THE SCREAM. U2. U2. U2. U2. U3. VAN HALEN. VNOME MOOPE ENTY HORSEMEN. COMMENT TODES. JOHN MELLENCAMP. LITA FORD. METALLEA.	CALLHEARTLEVENSWHO'SEVERYTHINGFIGHTMELTDOWNROCKIN'MODON'TDON'TDETSHOTSHOTRIFER
TEBLA. THE GUIT. THE SCREAM. U.C. U.C. U.C. VAN HALEN. VENE MOORE. DIT FOUR HORSEMEN. GUNS N POSES. JOHN MELLENCAMP. METALUCA. METALUCA. MOTLEY CRUE	
TEBLA. THE GUIT THE G	CALL
TEBLA. THE GUT. THE GUT. THE SCREAM. US. US. US. US. US. US. US. U	CALLHEARTEVENEVENWHO'SEVERYTHINGMELTDOWNMODON'TSHO'TSHO'TMOMOSHO'T
TEBLA. THE CULT THE SCREAM UZ. UGLY KED JOSE VANI HALEN. VANIE MOODE FOUR MOODE JOHN MELLENCAMP LITA FORES JOHN MELLENCAMP LITA FORES JOHN MELLENCAMP LITA FORES OUTH	CALLHEART
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WXRC CHARLOTTE

NIRVANA	COME
NIRVANA	ANYBODY
UZ.	LINTIL
LIGHT ADDS:	
WAR BADIES	HANG
HEAVY	
GENESIS	1
GUNS N' ROSES	MOVEMBER
JOHN MELLENCAMP	AGARI
• NIRVANA	SMFLLS
OZZY OBBOUFNE	MAMA
RUBH	GHOST
900 ROW	WARTED
. TALL STORES	WED
TESLA	CALL
THE CULT	HEART
TP & THE HO'S	KINGR
VAN HALEN	RIGHT
MEDIUM	
ASPHALT BALLET	. 9018
BODE ANS	
DILLINGER	
JUNEY ARD	
500 A A A A A A A A A A A A A A A A A A	TEAD
LILLIAN AXE	TELES
MARC BONILLA	LANATE
PEARL JAM	
SHADOW KING	ALIVE
SOUTH CONTRACTOR	ARTTIBRE.
SOUNDGARDEN	
STEVE HAT VAUGHEL	EMPTY
THE STORM	SHOW
VINNE MOORE	MELTUOWN
LIGHT	
DRAMARAMA	
LITA FORD	PLAYING
SCORPIONS	
SHOTGUN MESSIAH	JREARTONE AK
UGLY KID JOE	EVERYTHING

WXRK NEW YORK

P.D. MARK CHERNOFF M.D. PH: (212)750-0550 MUBIC: TUE AFT CALLS: MON FRI12 5

HEAVY ADDS:	
ROD STEWART	
"RUSH" VARIOUS	. PELF
* "RUSH" VARIOUS	
ALLMAN BROS	
BOB SEGER	
CSN	.DEAR
DIRE STRAITS	.HEAVY
ELTON JOHN VARIOUS	BORDER
FLTON JOHN VARIOUS	SATURDAY
ELTON JOHN VARIOUS	YOUR
ERIC CLAPTON	
GENESIS	
· GENESIS	· inn
JOHN MELLENCAMP	
JOHN MELLENCAMP	
KEITH RICHARDS	
* KNKS	
LOU REED	
NEW YORK ROCK & BOU	
RUSH	
SOUTHSIDE JOHNNY	
TP & THE HD'S	
TP & THE HD'S	. KINGS
TP & THE HD'S	.LEARNING
• UZ	MYSTERIOUS

WXRT, CHICAGO

PD: NORM WINER MD: PAUL MARBZALEK MUSIC: TUES. EVE, CALLS: MON - WED

HEAVY	
BUDDY GUY DIRE STRAITS E. CLAPTON LIVE	LP
DIFFE STRAITS	LP
E. CLAPTON LIVE	LP
J. MELLENCAMP. JOHN LEE HOOKER. LLOYD COLE.	LP
JOHN LEE HOOKER	LP
LLOYD COLE	.12
R HITCHCOCK	TP
R. HITCHCOCK	TP
R. ROBERTSON	
BED HOT CHE I PERPERE	
SMITHEREENS	
U2	
MEDRUM	
"RUSH"	75.00
"TWO ROOMS"	I EARD
BABY ANNALS	15
BABY ANNALS	<u>LP</u>
BAD EXAMPLES BLUE AEROPLANES	<u></u>
DLUE AEROPLANES	LP
BLUR	MPORT
C. WHITLEY	.
CROWDED HOUSE	LP
HOUSE/FREAKS	LP
J. PRINE	LP
LOU REED	WHAT'
M. SWFFT	TP
MC SOO ET JERUR	
M. SWEET	
N. TREMULIS BAND	
TO THE HOLD DANGU	
N. TREMULIS BAND PEARL JAM PDIES POI DOG PONDERING PRIMAL SCREAM PSYCHEDELIC FURS RATCAT	
TIMES	
PUI DUG PONDERING	er
PRIMAL SCREAM	UP
PSYCHEDELIC FURS	LP
RATCAT SINGLE GUN THEORY	LP
SINGLE GUN THEORY	LP
SPANIC BOYS	LP
SPANIC BOYS STEVIE RAY VAUGHAN	I.P
SWERVEDRIVER	ĨP.
TALKING HEADS	RAY
TEENAGE FAN CLUB	
TEVAS	
TEXAS	
WEBB WILDER	-4 <u>r</u>
WEBB WILDER WIDESPREAD PANIC	
WILESPIEAD PANIC	up
WIR	23
LIGHT	
"I'M YOUR FAN"	 P
ANTENNA	IP
B. COCKBURN	1 P
PHILV PRACE	I P
BOB SEGER	LP
JERRY GARCIA BAND	LP
JETHRO TULL	LP
MANIC STREET PREACH	E
BOB SEGER. JERRY GARCIA BAND. JETHRO TULL MANIC STREET PREACH MEAT PUPPETS.	TP
MY BOCK & BOLH	
NY ROCK & SOUL	
THE KINKS	- 25
I THE INTERNATIONAL	

WXRX ROCKFORD

P.D. TIM CRULL M.D. PH: (815)874-7861 MUSIC: MON AFT

EAVY ADDS:	
"RUSH" VARIOUS	TEARR
SEDILM ADDS:	
ELTON JOHN VARIOUS.	LEMON
JOHT ADDS:	
PEARL JAM	A1 5 F
EAVY	ALJVE
BRYAN ADAMS	
EDDIE MONEY	2948:
JOHN MELLENCAMP	
JOHN MELLENCAMP	AGAIN
JOHN MELLENCAMP	LOVE
U2	MYSTERIOL
VAN HALEN	PUGHT
A EDIUM	
BABY ANNIALS	PAINLESS
008 SEGER	JAKE
RODEANS	. 6000
DIFE STRAITS	THE
ROBBIE ROBERTSON	
PUSH	
STEVIE RAY VAUGHN	CHIPTY
TP & THE HE'S	K BAGG
IGHT	
GUNS N' ROSES	MOVEMBER.
KDL	TEAD
LILLIAN AXE	TOUR
OZZY OSBOURNE	J PAUE
RICHIE SAMBORA	BIINNADELL
SCORPIONS	HFT
TALL STORES	WILD
TF8LA	CALL
THE CULT	HEART_
UGLY KID JOE	EVERYTHIN
WEEB WILDER	TOUGH

WXTB CLEARWATER

P.D. GREGG MULL M.D. PH: 4013)227-9808

MEDIUM ADDR:	
FOUR HORSEMEN	THEO
GUNS N'ROSES IL	
LIGHT ADDE:	
SOUNDGARDEN	
	DUISHWED
HEAVY	
ASPHALT BALLET	BOUL
MCQUEEN STREET	
METALLICA	BAD
OZZY OSBOURNE	
PEARL JAM	ALIVE
QUE ENBRYCHE	THE
TESLA	CALL
THE SCREAM	
THUMDER	LOVE
Ú2	"MYSTERMAN
VAN HALEN	MICHT
MEDIUM	
BABY ANDMALS	B4 B# FB6
GENERISGUNB N' ROSES	
KDC	I EAH
LILLIAN AXE	TRUE
NIRVANA	COME
RUSH	
9CORPIONS	HIIT
SMASHING PUMPKINS	J RISTESSA
TESLA	
UGLY KID JOE	EVERYTHING
VINNE MOORE	MEI TOOMS
LIGHT	MELI COMIA
GALACTIC COWBOYS	200.4
NIRVANA	
SAVATAGE	J ONIGHT
SHOTGUN MESSIAH	
WAR BABIES	HANG
WHITE TRABH	JHE

WYMG SPRINGFIELD

P.D. BRYAN JEFFRIES M.D. KEEF FULGHAM PH: (217)546-9000

MEDIUM ADDS:	
RUSH VARIOUS	TEARS
GENESIS	1
LIGHT ADDS:	
GUNS N' ROSES	LIVE
MR. BIG	ТО
HEAVY	
RUSH	BHOST
TP & THE HB'S	KINGS
U2	MYSTER
MEDIUM	
BOB SEGER	JAKE
BRYAN ADAMS	JHERE
EDDIE MONEY	SHE
ELTON JOHN VARIOUS	SLEVON
JOHN MELLENCAMP	AGAIN
METALLICA	JHE
ROD STEWART	BROKEN
THE STORM	rve
LIGHT	
QUEENSRY CHE	AMOTHE
U2	IN TRA

WYNF 8T.PETERSBURG P.D. CHARLE LOGAN M.D. PH: (813)576-8090 CON: P.M.G.

MEDIUM ADDR:	
NUCLEAR VALDEZ	(SHARE
LIGHT ADDS:	
POWER	
STEVE RAY VALIDAY	ANOTHER
THENDER	
U2	MYSTERIOUS
VAN HALEN	FNGHT

GFM: 882	1
METALLICA	THE
 OZZY OSBOURNE 	MAMA.
* AUSH	CHOST
SKID ROW	WASTED
TALL STORES	WED
TATTOO RODEO	157
TESLA	CALL
U2	
MEDILIM	ANY 1 No.
"RUBH" VARIOUS	TEADO
DATE: AVIANCE:	I EARD
BLUR	
GENESISGUNS N' ROSES	JESUS
OUTED IN HOUSES	TIAF
GUNS N' ROSES	MUVENIBEH
JOHN MELLENCAMP	LUVE
KOC	I EAH
LILLIAN AXE	JRUE
LITA FORD	PLAYING
* NIRVANA	COME
PEARL JAM	ALIVE
PRYCHEFUNKAPUB	SURFIN'
RICHIE SAMBORA	BTRANGER
SCORPIONS	HIT
SOUNDGARDEN	OUTSHINED
THE CULT	HEART
THE STORM	SHOW
TP & THE HO'S	KINGS
 UGLY KID JOE 	ÉVERYTHING
WAR BARKS	HANG

WZBH OCEAN CITY

CONT ADDS:	
LOU REED	
WAR BABES	HAMO
HEAVY	
DIPE STRAITS	THE
ERIC CLAPTON	BORDER
GENE 816	MO.
JOHN MELLENCAL	48 057
WHAT WELLIAMS	mr <u>ue</u> 1
MR. BIG	10
STEVIE RAY VAUC	HRLJHE
THE STORM	PVE
TP & THE HE'S	78400
une no o	
U2	MYSTERIOUS
VAN HALEN	PBGHT
VAN MORRIBON	
MEDIUM	
"RUSH" VARIOUS.	75400
MUDRI VARIOUS.	tAPE
BABY ANNIALS	PAPOLESS
BRYAN ADAMS	JHERE
GENESIS	1
GENESIS	
JOHN MELLENCAN	48 40484
SOLAR IMETTERS	AFAUAIN
JOHN MELLENCAN	
RUSH	BH06T
RUSH	ROLL
U2	LAVY
LIGHT	
EXTREME	BET
GUNS N' ROSES	MOVEMBER
KIX	BAME
KDC	TEAR
	EAR
NIFTVANA	
RETURN TO ZERO.	LINTIL
SCORPIONS	HFT
STEVIE RAY VAUS	
TALL STORMES	Man C
INLL OI UNES	······································
THE CULT	
UGLY KID JOE	EVERYTHING
VINNE MOORE	MELTDOWN

WZEW MOBILE

P.D. CATT STONE
M.D. LINDA WOODWORTH
PH: (205)432-0102
MUBIC: TUE MOR
CALLS: THU FRE 3 5

SQUEEZEBUNDAY
LIGHT ADDS:
GENESISTELL
MIDGE URECOLD
POBBLE ROBERTSONDAY
STEVE FORBERTBABY,
HEAVY
"RUSH" VARIOUSHELP
DIRE STRAITSTHE
ELTON JOHN VARIOUSYOUR
ENYACARRIBEAN
GENESIS
PAUL SIMON LIVELATE
PAUL SIMON LIVESHE
STEVE RAY VAUGHOLCLOSE
U2
U2
MEDIUM
ANIMAL LOGICLOVE
DEVONSQUARE
JAMES TAYLORONE
JOHN KILZERMARILYN
LITTLE FEATCLOWNIN'
SMITHEREENSJOO
WILL AND THE BUSHMENSLUNDERBUS
WILL AND THE BUSHMEN SGT.
WILL AND THE BUSHMEN SO
LIGHT
DRAMARAMA WHAT
DRAMARAMAWHAT GOLDEN PALOMINOSALIVE
NOOB LIVE
JOHN LEE HOOKERSTRIP
LEONARD COHEN COMPILIRET
LLOYD COLE
PLEABURE THEVESMY
SINGLE GUN THEORYTAKE
THE ORIGINBONFIRES
U2MYSTERIOUS
U2ULTRA
UNTIL THE END (SDTK)

WZLZ QUINCY

P.D. RON CROOK M.D. PAUL ERICBON PH: (217)434-8821 CALLS: MON FRI11 11

HEAVY ADDR:	
BRUCE COCKBURN	.GREAT
CHIES WHITLEY	.FOISON
COL BRUCE HAMPTON.,	.BASICALLY
"RUSH" VARIOUS	.TEARS
BUCKWHEAT ZYDECO	
CHRISSY STEELE	
EUROPE	
GENESIS	
OCHE OIL	E816
 JAMES REYNE 	BOME
JAMES TAYLOR	.rve
JMI JAMISON	.HOCK
JOHN KILZERJOHN LEE HOOKER	ANAMELTIN
LILLIAN AXE	TRAC
LITA FORD.	
LITTLE FEAT	THINGS
LOU REED	.WHAT'S
MARC BONILLA	.WHETE
MOTLEY CRUE	HOME
PORRIE PORERTSON	
RUSH	
STEVIE RAY VAUGHN	.EMPTY
* STEVIE RAY VAUGHN	
THE CULT	.HEART
* THE STORM	. PN
UNTIL THE END (SDTK)	
* WARREN ZEVON	

WZNF URBANA

P.D. GREG FARBER M.D. "OR." KEN DAVIS PH: (217):067-1195 MUSIC: TUE CALLS: MON FRE 5 S

MEDIUM ADDS:	
JOHN MELLENCAMP.	AGAIN
L.A. GUNS	Я
LIGHT ADDS	
PSYCHEFUNKAPUS	OL HEED!
HEAVY	
BRYAN ADAMS	THEFT
DITT AN AUPRIS	
* NERVANA	JIMPE LLB
. OZZY OGBOUPNE	MAMA,
U2	MYSTERBOUS
VAN HALEN	FBGHT
MEDIUM	
BODE ANB	
DIFE STRATTS	THE
FOUR HORBEMEN	ROCKIN
GENESIS	
. GUNS N' ROBES	MANAGER
KD	
· METALLICA	TUE
8 En elle	OLEGET
* RUSH	
SCORPIONS	
SKID ROW	WASTED

THUNDERLOVE TP & THE HB'SKNGS UGLY KID JOEEVERYTHING	TP & THE HS'SKINGS LIGHT PEARL JAMALIVE	ST. ETIENNE	MONTY PYTHONMONTY PLEASURE THEVEMY ROOT BOY SLMROOT	HEAVY ALISON MOYETRISE RI III
	SCOPPOSE MILO THE CULT WEATT WZZATWEST PALM SEACH	LIGHT JELLYRIBH BRUCE COCKBURN. DREAT DEFECHE MODE. DUESTION FAMILY STAND. MOON	BMITHERS. BLOW SOUTHSDE JOHNN. SETTER SPET OF WEST. SPET STEALN HORSES. MEW TOADSPOCKET. FEAR WILLBUSHMEN. NEW	BLUR BANG • ERABURE JOAN MIDGE URE COLD, MEDIUM
LIGHT HALLET SOUR APPRIATE SOUR APPRIATE SOUR APPRIATE SOUR ALLET PRIEST SOUR ALLEY ALLEY SOUR ALLEY ALLEY SOUR ALLEY AL	PD: RICH DICKERRON	DEFECRE MODE	STEALIN HORBES	ANTHRAX. PIPELINE CLIFFS/DOONEEN. THROUGH CLIFFS/DOONEEN. COAST DRAMARAMA. MEMO
WZNS Dillon	MD: MKE LEE 84: 407.335.8300	NED BJOUBTONGREY NEIL YOUNGWELDVARC OODSKING	KCMU, SEATTLE	UPOMANDAMA MEMORY OF THE LOT OF THE LICE O
P.D. 8088Y COOK M.D. DAVE OAKLEY PH: (803)774-9000 CON: 808 81EELE	FAX: 407-335-3291 CALLS: MON & FRI. 12-2 PM MUSIC: TUES 2:00	OODSSUNG PRAMUSSEAS SOUNDGARDENSADMOTORFINGER THE NYMPHSSAD VONCOAMGEL	A.P.D. DON YATES M.D. KATHY FENNEBSY PH: 206-543-3685 MUBIC: MON AFT	REAL PEOPLE WINDOW ROBYN HITCHCOCK LILTRA TEPNAGE FANCLUS STAR
MEDIUM ADDS: "RUSH" VARIOUSHELP	H = 4 M = 3 L = 2 HEAVY ADDB	KACY AMARILLO	CALLS: 1-5 MON, TUES ADDS	LIGHT
LIGHT ADDS: DIRE STRAITSTHE RETURN TO ZEROLINTE	LITA FORD	P.D. JAMEY KARR M.D. DAVID KANE PH: (806):371-5227	OUTBACK	BEDLAM LAW AND ORDER
BOO SEGER	LA GUNS	MUSIC: TUE AFT CALLS: MON THU11 -4	PAUL KELLYP	KDVS, DAVIS P.D. MIKE GEMINDER
BYYAM ADMINIST. TRETE JOHN MELLENCAMP. LOVE LAW AND ORDER. WHY LOU REED. WHAT'S MCQUEEN STREET. WHAT'S	NORTHERN PIKEB	MEDIUM ADOS: LIGHTNING SEEDSLIFE SOCIAL DISTORTLBAD	FRANKE PAUL IP PMP/PRIVATE EYES LP CLOCK HAMMER LP FAITH OVER REASON LP	M.D. RICK TAYLORBACAPL BOLA PH: 916-752-9903 CALLE: 10-1 WED & MON MUBIC: MON AFT
MCQUEEN STREET	"RUSH"	LIGHT ADDS: GIN BLOSSOMSIP JULES SHEARTHE	TEELA WOOK. LP LAST CALL COMP. LP BOOGIE DOWN PRODUCTIONS CRANES. LP	ADDS ROBERT MUSSOLPLP
SOUNDGARDENOUTSHINED	KDCTEAR METALLICAUNFORGIVEN FEARL JAMALIVE RUSHHERESY	GN BLOSSOMS	HEAVY SKA BONANZA COMPLP NO MEANS NO	ROBERT MUSSO LPLP SUR BLUES COLLECTION.LP PORN ORCHARDLP THULE LP UKRANANS LP
VIOLET MYSTERIOUS VIONE MOORE MELTDOWN	RUSH PERSY SCORPOSS IT THE CULT PEART UZ UNTIL VAN HALES MONT	VERY STAMEY. ON CARBBEAN NOS. LVYE LOU REED. WHAT'S LUGH. MOTHING	JAH WORDLE/MVADERS LP	WHAT IS TRUTH COMPLP LOVE BATTERY
P.O. KERRY LAMBERT	MEDIAN ALDO NOVA	LOU REED	LYDIA LURCH & ROLANO.UP * AU HASSAN KUBANLP MO TUCKERLP TOM CORALP	HEAVY DOG FACED HERMANSLP
M.D. PH: (205)945-4648 MUSIC: TUE AFT CALLS: MON 9 5	BILLY FALCONBOME J. REYNEBOME LILLIAN AXETRUE OZZY OBBOUFNEMAMA	MOON FESTIVAL	TOM CORA. LP TALK TALK. LP BONGWATER. LP BALL FRISELL LP MAKE HEADING	BARBARA MANNINGLP COP SHOOT COPLP TOM CORALP SHADOWY MANFLANET.LP
HEAVY ADDS-	TALL STORESWED	MERCURY PUBLIC EAST DECEMBER STREET S	MKE HEARLYLP YOUNG FLAM COMPLP HILBILY JAZZLP SACRED MIRACLE CAVELP	ELECTRIC EELS
JOHN MELLENCAMPAGAIN MEDIUM ADDS: DIRE STRAITSTHE EDDIE MONEY	THURDERLOVE LIGHT DRAMARAMA	TEENAGE FANCLUB	MEDRUM DIGITAL UNDERGROUND. LP MISSISPIPI JOHN HURT. LP SHOWEN KNIFELP	MOLES
MEAYY DOB SEGER	BHOTGUM MESSIAH	* U2	SHONEN KNIFELP PIXESLP NIRVANALP	ANTIEYAMLP FAITH OVER REABONLP WEENLP WHY/WRITE COMPLP
REVAN ADAMS THERE	WAR BABIESHANG	"I'M YOUR FAN"FIRST BLUR	SICHEN TOPE: UP PROFES. UP BLACK SHEEP: UP WEGOMEN PRESENT: UP LOOSE COMP. UP JAM CARROLLES COMP. UP LEGENO OF BLUES COMP. UP LUCHNA WILLAMS. UP	MO TUCKERP
STEVIE RAY VAUGHNTHE WERS WILDERTOUGH	Progressive 91X SAN DIEGO	FAMILY STANDMOON GOLDEN PALOMINODVING	LEGEND OF BLUES COMPLP LUCINDA WILLIAMSLP TRICK GURTULP ROKY ERICKSONLP	BMOG
LIGHT ROBBIE ROBERTSONGO THUNDERLOVE	P.D. KEVIN STAPLEFRD M.D. MIKE HALLORAN PH: (619)291-8191	LIVELIVE LLOYD COLETELL MANIC BT PREACHSTAY MIDGE UFECOLD.	MONTY PYTHONLP FAMILY STANDLP TRIBE CALLED QUELPST	ED'S/QUALITIES LP STYREENSLP
WZXL ATLANTIC CITY	MUSIC: THE AFT CALLS: WED	PSYCHECELUC FUR	ANTIETAMLP	MEDIUM PECOMMENDED COMPLP MONSTER V3 COMPLP
P.D. RON BOWEN M.D. PH: (809)522-1416 CON: GEORGE HARRIS	POWER ADDS: 1/2	REAL PEOPLE SYMBOW ROBBER ROBERTSOGO SHAKESPEARSISTGOODSYE SIOUXSIE/BANSHESPIRAL	MY DAD IS DEAD	
MUSIC: TUE AFT CALLS: FRI MON11 2	SOCIAL DISTORTL	THE DYLANSPLANET TOAD/SPROCKETHOLD	CON HAPPY MONDAYS UP EDWARD KAL UP MELYPUS UP SCHOOLY D. LP	NO MEANS NO
MEDIUM ADDS: JOHN MELLENCAMPAGAIN LIGHT ADDS:	TOAD/SPROCKETHOLD POWER CROWDED HOUSEFALL	LIGHT DED PRETTY. SWEETHEART PLEASURE THEVE. MY ROBYN HETCHOOCK. JETRA SCOMDIVE. CATCH TEXAS. WHY THE CHAMPS. MINISCRIT THE PIN. SURGENEE SURGENEE SURGENEE	UTA HUBIK	HOLY ROLLERSLP POPEALOPESLP MUMBLETY PEGSLP
SOUTHSIDE JOHNNY COMING	GUNS N' FIORESTHE NIFYANAON NIFYANASMELLS	SCOWDIVE	PAUL SCHUTZ MARGARET MENESEZ LP TEBNAGE FANCLUBLP FUBE 2 COMPLP	I ALIGE I Q
STEVE FORBERT BABY, THE STORM SHOW WAR BABIES HANG HEA YY DIRE STRAITS THE	R.E.M	KBCO BOULDER	KCPR, SAN LUIS OBISPO	TYPES. P ROOSEVELT. P ROUBING SCABS. P PUL NOC. P PEGBOY. P
GENESIS	BAD IITHE	P.D. DOUG CLIFTON M.D. GINGER HAVLAT	P.D. JON JAEGER M.D. NEIL LOSEY/ENC KAYBER PH: 805-756-28 85 CALLS: MON-TUE 10-8	KORK, CEDAR FALLS
MR. BIG	BYY A CARBBEAN KAYE BUBH CANDLEWIND LOU REED. WHAY'S NED'S/DUSTRIN. GREY RED HOT/PEPERS. GRYE	PH: (303)444-5600 CALLS: WED THU 3 5	Anne	P.D. CHRIS THOMSEN MD: ERIC VANLANCKER PH: 319:273-8935
U2 MYSTERIOUS VAN HALEN ROHT VAN MOPRISON WHY MEDIUM RUSH VARIOUS TEARS	RED HOT/PEPPERS	FROZEN REPORT	THATCHER ON ACIDLP ST. ETIENNELP COFFIN BREAKLP JBN CARROLLLP BUCKWHEAT ZYDEKOLP	MUSIC: MON AFT CALLS: MON-WED AFT ADDS
BILLY ANIMALSPAINLESS BILLY FALCONHEAVEN'S RIDY AN ADAMS	MEDIUM POLICE POLICE	HEAVY SRUCE COCKBURNMOTHING DIRE STRAITS	BUCKWHEAT ZYDEKOLP MOON PLOWERSLP ELECTRIC EELSLP	MARVELOUB SAUCE +LP LOU REEDLP ELECTRIC FELB
JAMER TAYLOR LIVE	MASSIVE ATTACKBLUE MATTHEW SWEET	SMITHEREENSBLOW	MOON FLOWERSLP ELCTING EELSLP FORN ORCHARDLP WENDY MAHARRYLP OUTBACK	TUMOR CIRCUSLP BARBIE BONESLP DROP ACIDLP
METALLICA	PEARL JAM ALIVE PIXES HEAD PRIMUS SEAS SHAMEN PURPLE	UZ. ACHTING UNTELPHOWORLD	HANK MCCOYLP LAVA LOVELP PAUL KELLYLP BAMM BENNETT & CHUNKP	HEAVY TERNAGE FANCLUBLP POUPONDERINGLP UNCLE TUPELOLP
U2	PRIMIS SEAS PRIMIS SEAS SHAMEN PURPLE BOUNDGARDEN OUTSHIRED TEENAGE FANCLUB BTAR THE CRAMPS LOOK THIS PICTURE BREATHE	"I'M YOUR FAN"FRBT ALIBON MOYET	HEAVY	MY BLOODY VAL
STEVIE RAY VAUGHNEMPTY	LIGHT CANDY SKINS	BLUR. LEISURE CRASH TOURNMES. LEISURE CROWDED HOUSE. MODOFACE DEVON SQUARE. F	POI DOG PONDERINGLP TERNAGE FANCLUBLP BLACKSMITH UNIONLP BONGWATERLP	*PA VOLE EAN*
THE CULTHEART THUNDERLOVE UGLY KID JOEEVERYTHING	MONTY PYTHONALWAYS PRINCEAPOCREAM RIGHT SAID FREDI'M	DRAMARAMA WHAT	BONGWATER LP NEON AUDGEMENT LP CHAPTERHOUSE EP SEST KISSERS LP DINOSAUR JR. LP NEW FADS. LP	SKUNK LP PAULKELLY LP SOUNDGARDEN LP "UNTIL/SHOWORLD" LP NIRTYANA
WZZO ALLENTOWN	CFNY TORONTO	ENIGMA		PEXES
P.D. FECK STRAUSS M.D. TOOD HEFT PH: (215)821-9558 COM-P.M.G.	P.D. M.D. EAPL JIVE PH: (416)453-7452 MUBIC: MON	JOLES SEAR	MOOBE EP JAZZ BUTCHER LP VENUS DE ADS. LP BOLAR ENEMY LP LUBH EP	AMC
CON: P.M.G. MUSIC: TUE AFT CALLS: THU FFI 1 3	MEDIUM ADDR:	NORTHERN PIKESDREAM NUCLEAR VALDEZSHARE OCEAN BLUECERULEAN	LUSH FAN COMP. IP BLACK WATCH. IP CRAMPS. IP	MEDIUM REST KIRRERANGRI D. EP
MEDRIM ADDS: U2LINTIL LIGHT ADDS: GURS N'ROSES IL	B'WHEAT ZYDECOON LOU REEDWHAT'S SHAMEN	OCEAN BLUE CERULEAN PLEASURE THEVE MAY POINTONDERNO. MACK PRIMAL SCREAM. SEREAMADELICA QUEST TORAL RES. ANY THRNO	CRAMPS	FLAMING LIPS
HEAVY	SONS OF FREEDOM	THE DYLANS	BRANDEADMACHINELP BABES IN TOYLANDLP UZLP CARTERMACHINELP	ODDS
"RUSH" VARIOUSTEARS BOB SEGERTAKE BRY AN A DAMSTHERE GENERIR	DRAMARAMAHAVEN'T LENNY KRAVITZFELD8 MINES TY	WESS WILDERDOODAD WENDY MAHARRYFOUNTAIN	SUPERCHINKLP	HELT LP THEE HYPNOYICE LP PSYCHEFUNKAPUS LP LYDIA LUNCH. LP PALEFACE LP
GENESIS	MONITORY ACCUSED NOT A SECUNDATION OF THE SECUNDATI	KBLE DES MOINES P.D. RON SORENSON	HOLY ROLLERS	TVIA LUCY. PALEFACE. IP TOAD/SPROCKET LP MILDELS/MEN. PO STORM OFFWANS. LP MARY ON THE DASH. LP LETO COS.
UZ	THE KLF	M.D. PH: 6 15/286-3030 MUBIC: TUE MOR CALLS: TUE FR12 4	LYDIA LUNCHAHOWARD. LP	MARY ON THE DASHLP LLOYD COLELP FIELD TRIPLP
EDDIE MONEY	UNTEL/SHOWORLD		LORDS OF ACID	FELD TRIP
OVER MELLENGAMP MAN OVER OVER MELLENGAMP MAN O	B.A.D. II	LOWIT ADDR: COMPON JUNKIES	TOP LP SUTCH MONRES LP FALL LP DEAD F. PEOPLE LP	LIDA HUBIK
	MRVANASMELLS	PAUL RELLY	FALL LP DEAD F. PEOPLE. LP MAJEPHY 'S LAW LP COTTONNEAD. LP SEMATOR FAUX. LP LAMAGRAGISES LP	REQUESTS TEEMAGE POLDOG UNCLE TUPELO CLOCKHAMMER
U2EVEN U2WHO'S ZZ TOPBURGER LIGHT	POGESHEAD RED HOT/PEPERSSUCX	"NEW YORK/REVUETHEW "TWO RICENSES"TWO RELICE COCYENIEM MOTHERS	SENATOR FLUX. LP LIAMASAURIS. LP DE AD SURF KISS. LP ST. ETERNIC. LP NO MEANS NO LP	CLOCKHAMMER MY BLOODY VAL
ELTON JOHN VARIOUSLEVON METALLICA	P.D. GREG ST. JAMES	EVERY BUT / GIPL	GROTUS	P.O. JODY DEMBERG
SCORPIONSHIT	PH: (313961-9811 MUSIC: MON	JAMES REYNEARY	PEQUESTS CHAPTERHOUSE	P.D. JODY DENBERG M.D. SUBAN CASTLE PH: 6712/472-1071 MUBIC: TUE AFT
WZZQ TERRE HAUTE	FROZEN REPORT	JOHN PRINE	BONOWATER	FROZEN REPORT
P.D. TOOD HOLMAN M.D. DAN WAYNE PH: (812)232-5034	POWER ALIBON MOYETIT	MATTHEW SWEET DRIL PHEND NANCI (GRETTIN LATE PROCOL HARM THE ROBOT ROBERTSO STORYVELE STEWART RASION SPORTVELE STEWART RASION SPORTVELE STEWART RASION SPORTVELE STEWART RASION SPORTVELE STEWART RASION SPORTSON LATTLAND VAN MOPPESON JPTAMES	KDGE DALLAS P.D. LARRY NELSON M.D. GEORGE GMARC	HEAVY /CHAPTERHOUSEMESIMERIZE
PH: (812)232-5034 Music: Tue Aft Calls: Fri Mon 3 5	ROCS. SHAMMO MATTHEW SWEET. DIFFERIND NRVANA PR RED HOT/FFFERIS. GIVE TRI MACHINE BASY	VAN MORRISON	PH: (214)580-9400 MUSIC: TUE MOR	CHAPTERWOUSE MESSIVENCE BRUCE COCKBURN MOTHING DEAD CAM DANCE A LOV REED TO WAAT 8 ROSSIE ROSENTSO STORYVILLE STEVE RYAUGHA 14E U2 ACHTUNG
HEAVY ADDS: EDOIS MONEYFLL MERNIM ADDS:	HEAVY MILE AEBORI AMER VR	"TM YOUR FAN"	POWER ACCIO: UZ	POSSIE ROBERTSOSTORYVILLE STEVIE RVAUGHATHE UZACHTUNG
EDDIE MONEY	ERASURELOVE	BONNE RATT LUCK CON. BLUE. CON DEVON BLUE. CON DEVON BOUARE. DEVON ERIC CLAFTON. 24 JETHRO TULL. CATPBH LENYY LOGGING. KERNY LUCYO COLE. DON'T BONE FEEL. THAN	SOCIAL DISTORTIBAD	"NEW YORK/REVUE"NEW
) UGLY KID JOEEVERYTHING	POSES LETTER PRIMAL SCREAM MOVIN POSYN MTCHCOCK CCEAN SIOLOSIE GANSHE FRAN SWERVEDRYER RAY	LLOYD COLE	LIGHT NING SEEDSLIFE	BONNE RAITT LUCK CHRIS WHITLEY IN'NG CROWDED HOUSE IT'S DAVID WILCOX BACK DIRE STRAITS ON
HEAVY BRYAN ADAMS. THERE JOHN MELLENCAMP. AGAIN MR. BEG. TO LIZE MYSTERIOUS YAN HALEN. MYSTERIOUS	SWERVEDRIVER	SOUREZE PLAY TEXAS MOTHER'S TIMBUK 3. BIG WARPEN ZEVON. MR.	POWER OF TANDERSON PREST JOHN MELLENCAMPLOVE MATTHEW SWEETDIVINE MELLENCAMP	DIRE STRAITSON JOHNY DIGILMOREJOHNY JOHN PROF. THE
* "RUSH" VARIOUSTEARS BABY ANIMALSPAINLESS	THE CULT	COMPANIES COMPA	NRYANA	LITTLE FEATBHAKE
ELTON JOHN VARIOUSLEVON GENESIS	"I'M YOUR FAN""I'M	"WHITHOO"	PIXES HEAD PIXES LETTER RED HOT/FEPPERS BREAKING SIOUZSIE/BANGHE FEAR THE CULT HEAD TOM PETTY TO HEAD TOM PETTY TO HEAD	MAJEK FASHEK
JOHN MELLENCAMPLOVE NIRYANASMELLS OZZY OSBOURNEMAMA, PRIMAL SCREAMMOVING RETURN TO ZEROLINTIL	CURVE. PROZEN DINOSAUR JR. WHATEVER'S DRUMARAMA. VEV'I. PIVE HINTY. 33TH MASSRYE ATTACK. BLUE	B WHEAT ZYDECO ON BILLY BRANG DON'T BOD SEGER JIHE COLB. HAMPTON COL BAMAYTON COL BAMAYTON HAMPIS EMAYYLOU FAMILY STAND MOON KEITH RICHARDS X-PENBRYE STATE FOR THE FAMILY STAND SLAYE	THE CULT MEART TOM PETTY TO TOP MAMBER 1 TREE HERE	SAM PHILLIPS
RETURN TO ZERO	MASSIVE ATTACK	KETH PICHARDSX.PENSIVE UTTLE PEATSHAKE LOU REEDMAGIC MIDGE UPE	TRIBE	TEXAS MOTHER'S THE BLESSING THE UNTIL/ENDWORLD UNTIL/END WARREN ZEVON MR LIGHT

LIGHT	
"I'M YOUR FAN"	7774
SWHEAT ZYDECO	
BLUE AEROPLANES	
BLUE AEMATLANES	
CHRIS STAMEY	PARE MOMES
COCTEAU TWINS	
CRASH T/DUMMIES	ANOROGYNOUS
EARL THOMAS	BLUE
BNY A	BHEPHERD
INNOCENCE MIBSL	LIMBRELLA
JULES SHEAR	THE
KEITH RICHARDS	X-PENBIVE
LIBA GERMANO	LIRA
LLOYD COLE	WEEPING
MATERIAL	THE
MATTHEW OWEET	GIRLFRIEND
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ROBYN HITCHCOCK	
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TEENAGE FANCLUB	BANDWAGONE
TRANSAC 3	Beg

KITS SAN FRANCISCO

MEDIUM ADDS:
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LIGHT ADDS:
MIDGE URECOLD.
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HEAVY
CANTERVIEWTHIS
MATTHE - SWEET
MATTIM V. BWEET,
OCEAN S. UE BALLERINA
POOESHEAD
* PRIMALES REAR
* RED HTT PEPPERBSUCK
UZEVEN
MEDILIM MYSTERIOUS
"I'M YOUR FAN"FIRST
BILLY BRAGGBOOY
DRAMARAMA
* ERASUREAM
* ERASURE DREATH
HOUSE OF FREAKS
LOU REEDWHAT'S
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TEENAGE FANCLUBSTAR
THEE HEADCOATEEWILD
THIS PICTURE
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UNTIL/END/WORLD
LIGHT
LUSHMOTHING
MINISTRYJESUS

KJJO MINNEAPOLIS

P.D. TONY POWERS M.D. MIKE STAPLETON PH: (812)841-5774 CALLS: THU 3 6

MEDIUM ADDS:	
LIGHTNING SEEDS	LIFE
TEENAGE FANCLUB	BANDWAGONE
LIGHT ADDS:	
	OI PA
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"I'M YOUR FAN"	CORT
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DRAMARAMA	HAVEN'T
• BNA	CARIBBEAN
LLOYD COLE	TELL
LOU MEED	WHATT
COO MEED	
MATTHEW SWEET	
OCEAN BLUE	BALLERINA
• PDGE8	HEAD
ROBYN HITCHCOCK	II TOA
THE DYLANS	PLANET
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MEDIUM	
ALISON MOYET	
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CLIFFS/DOONE EN	THROUGH
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• LIVE	OFFRATION
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FIVE THIRTY	BTDAMOE
GOLDEN PALOMINO	
GOLDEN PALOMINO	DY BOG
LUBH	MOTHING
NIFTVANA	ON
POMPONDE RING	JACK
· RED HOT/PEPPERS	SILVY
SHOUXSHE/BANSHE	
BULLY ABEL COAMBINE	FE ATI
TEXAS	

KJON SALT LAKE

LIGHT ADDR:		
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· NIRVANA		COME
OCEAN BLU		.BALLERINA
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MIDGE URE.	*****************	COLD
NIRVANA		Marie .
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POTCHEPUN	KAPU8	.DUITE 64
RED HOT/RE	PPE RS	

GRAND JUNCTION

P.D. AND EFEC WATSON M.D. PH: (300)1248-1240 MUBIC: MON AFT

LIGHT ADDS:	
	000000000000000000000000000000000000000
AFGHAN WHIGS	
BONGWATER	
COFFIN BREAK	MO
DANIEL JOHNSTON	ARTISTIC
FUNGO MUNGO	MI BALINGOLIS
SOCIAL DISTORTI	BAO
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HEAVY	
ANOTHER CARNIVA.	ANOTHER
BARDIE BONES	BRAKE
COCTEAU TWING	COCTEAU
LIVE	MENTAL
LORDS OF ACID	LINCT
· NOMEANENO	
PEGBOY	BIHLANU
REV HORTON HEAT	SMICIKE
. THE CRAMPS	LOOK
THE DYLANG	MARY
TUMOR CIRCUS	TUMOR
UNCLE TUPELO	MEW
MEDILM	
ANT ENNA	-WAY
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SEVERED HEADS	Lunder
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VENUS BEADS	BLACK
WILLOUSHMEN	DC

LIGHT M.M. BO	BETCHES
KNDD	SEATTLE
PH: (206 MUBIC: 1	TN STAPLEFRD IRCO COLLINS 622-3251 UE MOR HU FRI12 5

PH: (206)622-3251 MUBIC: TUE MOR CALLS: THU FRI12 6	i
HEAVY ADDS: SMITHEREENS MEDIUM ADDS:	OFL
BOCIAL DIBTORTI	UNTIL
DIFE STRAITS THE KLFPOWER ALBON MOYET	JUSTIFED
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UZ HEAVY "I'M YOUR FAN" BOYN JOHN MELLENCAMP.	HEY. BHEPHERD
JOHN MELLENCAMP. LOU REED NED'8/DUSTBIN RED HOT/PEPPERS	WHAT'S
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THE OTHER TWO	
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THE WENDYS	PULLING
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P.D. TONY BAZIB M.D. Pik 1402/348-2218 MUBIC: MON AFT CALLS: MON TUE 12 -3

	EDILM ADDS: LIGHTNING BEEDS	1 100
	PLEASURE THEVE	MY
	REVENGE SOCIAL DISTORTL	BAD
μ	GHT ADDS: UPBAN DANCE SQU	
	VERLAINES	PEADY
H	EAVY CLIFFB/DOONEBY	THROUGH
•	CURVE	COAST
	KATE BUBH	CANDLEWIN
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	NIRVANA	.N
	PRYCHEDELIC FUR	ALI
	RED HOT/PEPPERB TEBNAGE FANCLUB	BUCK
	THE MILLIONS	SOMETMES
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	WARREN ZEVON	MAR.
•	"I'M YOUR FAN" ART BEROMANN	*FM
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	MOOBE	JACK
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	TOAD/SPROCKET	HOLD
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	FAMILY STAND	MEW
	MC 900 FT JESUS PSYCHEFUNKAPUS	KALFR
	REAL PEOPLE	WINDOW
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KROQ BURBANK

POWER ADDS: LIGHTNING SEEDS. MATTHEW SWEET. MIRVANA SOCIAL DISTORTI. MEAVY ADDS: CHAPTER-OUSE MINISTRY MY BLOODY VAL OCEAN BLUE	
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POWER	
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KSJS SAN JOSE

SHT ADDS: CRANES	THE
DANIEL JOHNSTON BLOWDIVE	ARTIRTIC
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30′8	FIBH
BONGWATER	THE
COBMIC PSYCHOS	BLOKES
DINOBAUR JR FUNGO MUNGO	WHATEVER
GROTUS	BROWN
HILT LYDIA/ROWLAND	SHOTGUN
MOOSE	SOMNY
TERIYAKI ASTHMA	TERVAKI
TUMOR CIRCUS UNCLE TUPELO	TUMOR
Y CYRFF	y
EDIUM DANIELLE DAX	THE
BIRL TROUBLE	GIFIL
HANDFUL/BNOWDRO HEAD OF DAVID	DANS
LOU REED	WHAT'8
M.M. BOSSTONES BEVERED HEADS	WHE RE
NSTER RED	816 TER
THIS PICTURE	DPEATHE

KSLC MCMINNVILLE

P.D. BRENDA GERMANO M.D. ZBMBARB/STURGIL PH: (503)472-3951 MUBIC: MON AFT CALLB: MON FRI 8 11

FROZEN REPORT

TEA VY	
CARTER/USM	30
EAGY A	CARMETAN
HOUSE OF FREAKS	LAMOUE AM
HOUSE OF HEALS	CAKEWALK
PIBANE JANE	
MATTHEW SWEET	OIGH CONEMO
NIRVANA	
PDGE8	LETTER
POLIPONDE RING	JACK
SHAMEN	
Or Walleton	
SISTERHAPPNES	MEARIT
SMITHERE ENS	BLOW
SOUNDGARDEN	BADMOTORG
SWERVEDRIVER	
TEXAS	MOTHER'S
THE NYMPHS	MYMPHS
THE NYMPHS	
TOO MUCH JOY	
U2	THE
WILL/BUSHMEN	NEW
MEDILIM	
*************	****
ANOTHER CARMIVA	ANOTHER
ANOTHER CARMIVA	THE PIE'S
ANOTHER CARMIVA	THE PIE'S
ANOTHER CAPMIVA BLUR. CROSSFIVE CHOIR	JESTIFY
ANOTHER CARMIVA BLUR. CROBSFIRE CHOIR CURVE.	THE RE'S JESTIFY FROZEN
ANOTHER CAPITVA BLUR. CROSSFIRE CHOIR CURVE DRAMARAMA	JESTIFY JESTIFY FROZEN
ANOTHER CAPITVA BLUR. CROSSFIRE CHOIR CURVE DRAMARAMA	JESTIFY JESTIFY FROZEN
ANOTHER CAPMIVA BLUR. CROSSFIRE CHOIR CUPSE CHOIR CUPS	JHERE'S JESTIFY FROZEN VINYL FEEL
ANOTHER CAPMVA BLUR. CROBSFIRE CHOIR CURVE. DRAMARAMA. ELECTRONIC ERABLISE	JHERE'S JESTIFY VINYL FEEL LOVF
ANOTHER CAPRIVA BLUR. CROSSFRE CHOR. CURVE. DRAMARAMA ELECTRONIC. ERABURE.	THE RE'SJESTIFYFROZENVINYLFEELLOVE
ANOTHER CAPRIVA BLUR. CROSSFRE CHOR. CURVE. DRAMARAMA ELECTRONIC. ERABURE.	THE RE'SJESTIFYFROZENVINYLFEELLOVE
ANOTHER CAPRIVA BLUR. CROSSFRE CHOR. CURVE. DRAMARAMA ELECTRONIC. ERABURE.	THE RE'SJESTIFYFROZENVINYLFEELLOVE
AND THER CAPHIVA BLUR. CROBSFIRE CHOIR CURYE. DRAMARAMA ELECTRONIC. ERASUPE FRENH FOR LULU. LUSH. MONKS OF DOOM.	THERE'STESTIFYFROZENVWYLFEELLOVEMOTHINGMERIOLAN
AND THER CAPHIVA BLUR. CROBSFIRE CHOIR CURYE. DRAMARAMA ELECTRONIC. ERASUPE FRENH FOR LULU. LUSH. MONKS OF DOOM.	THERE'STESTIFYFROZENVWYLFEELLOVEMOTHINGMERIOLAN
ANOTHER CARMIVA BLUR. CROBSFRE CHOIR. CURVE. DRAMARAMA ELECTRONIC. FRASURE RLESH FOR LULU. LUSH. MONKS OF DOOM. MUDHONEY. MY BLOODY VAL.	THE RE'SJESTHYFESTHY .
AND THER CAPHIVA BLUR. CROBSFIRE CHOIR CURYE. DRAMARAMA ELECTRONIC. ERASUPE FRENH FOR LULU. LUSH. MONKS OF DOOM.	THE RE'SJESTHYFESTHY .
ANOTHER CARRYA. BLUR. CROSSFRE CHORR. CURVE. DRAMA RAMIA. ELECTRONG. EABURE. RABURE. RABURE. HESH FOR LULU. LUSH. MONKS OF DOOM. MUDHONEY. MY BLOODY VAL. MATALE ARCHANG.	THERE'S JESTIFY FROZEN VWYL FEEL LOVE SHE MOTHING MERICIAN EVERY LOVELESS
ANOTHER CARRYA. BLUR. CROSSFRE CHOR. CURVE. DRAMARAMA. ELECTRONC. FASURE. FLESH FOR LULU. LUSH. MONKS OF DOOM. MUDHONEY. MY BLOODY VAL. NATALE ARCHANG. NITZER EDHAMG.	THE RE'STESTIFYFEOLENVINYLFEELLOVEBHEMOTHINGMERDIANFEYRYLOVELESSIIEDHEAD
ANOTHER CARRYA. BLUR. CROSSFRE CHOR. CURVE. DRAMARAMA. ELECTRONG. FASHIFE. RASHIFE. H.BH. FOR LULU. LUSH. MONEJO CHOOM. MONEJO CHOOM. MATALE ARCHANG. NITZER ESB. MORT HSIDE.	TIME RE'STESTIFYFROZENVINYLFEELLOVEBHEMOTHINGMETROLANEVERYLOVELESSTTAKE
ANOTHER CARRYA. BLUR. CROSSFRE CHOR. CURYE. DEWMARMMA. EFASINE FLESH FOR LULU. LUSH. MONKS OF DOOM. MUDHONEY VAL. MATALE ARCHANG. NORT ISSUE. BOUDDIE GAMBHE.	THE RE'S JESTISY FROZEN FROZEN FREL FREL LOVE BHE MOTHING MERICIAN FERRY LOVELESS III FERRY FREN SUPERSTITI
ANOTHER CARRIVA BLUR CROSSFRIE CHOR CURVE DRAMARAMA ELECTRONIC RASHRE RLESH FOR LULU LUSH MONKS OF DOOM MUDHONEY NY BLOODY VAL NATALE ARCHANG NITER BOS BOOLOGIE GARRIVE BOOLOGIE GARRIVE BOOLOGIE GARRIVE BOOLOGIE GARRIVE	TIME RE'STESTIFYFROZENVINYLFEELLOVEBHEMOTHINGMERIOLANEVERYLOVELESSTEBBHEADTAKEBUPERSTITLBUPER
ANOTHER CARRIVA BLUR CROSSFRIE CHOR CURVE DRAMARAMA ELECTRONIC RASHRE RLESH FOR LULU LUSH MONKS OF DOOM MUDHONEY NY BLOODY VAL NATALE ARCHANG NITER BOS BOOLOGIE GARRIVE BOOLOGIE GARRIVE BOOLOGIE GARRIVE BOOLOGIE GARRIVE	TIME RE'STESTIFYFROZENVINYLFEELLOVEBHEMOTHINGMERIOLANEVERYLOVELESSTEBBHEADTAKEBUPERSTITLBUPER
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ANOTHER CARRYA. BLUR. CROSSFRE CHOR. CURYE. DEWMARMMA. EFASINE FLESH FOR LULU. LUSH. MONKS OF DOOM. MUDHONEY VAL. MATALE ARCHANG. NORT ISSUE. BOUDDIE GAMBHE.	TIME RE'STESTIFYFROZENVINYLFEELLOVEBHEMOTHINGMERIOLANEVERYLOVELESSTEBBHEADTAKEBUPERSTITLBUPER

KSRF SANTA MONICA

P.D. M.D. SWEDISH EAGLE PH: (213)458-1031

WEAVY ADDS:	
BOB STATE	SOUND
AEDIUM ADDS:	
FIVE THURTY	BED
UFO	FREQUENCES
ORCHESTRA JB	CYMAE
THE PARTY TO THE TANK	
PLEABURE THIEVE	
	5EAB
SISTER RED	ro
EAVY	
/CHAPTERHOUSE	MESMERIZE
CANDYLAND	SUCK
ERASURE	TO∧£
GARY CLAIL/ONLU	HIMAN
LORDS OF ACID	LURT
LORDS OF ACID	JACKY
MC 900 FT JESUS	WELCOME
MIDGE URE	SVELCOMME
MIDGE UPE	
MINISTRY	
MOOSE	SCININY
NIRVANA	ON
NITZER EDD	EBBHEAD
ORCHMANOV/DARK	SUGAR
PET SHOP BOYS	
POGES	TROMPE
PRIMAL SCREAM	OCCUE AMA DEL
RIGHT SAID FRED	market .
PALATERE A DEST	
SHAKESPEAR/SIST SIOUXSIE/BANSHE	BUUUBYE
SIUUXSR/BANSHE	PEAH
BT. ETIENNE	ONLY
TEENAGE FANCLUB	BANDWAGONE
THE KLF	JUSTIFIED
THE ORB	THE
172	ACHTUMG
UNTIL/ENDWORLD	"I BUT II JEAND
AEDIUM	04110640
"I'M YOUR FAN"	***
TM YOUR FAN	T NA
MASSIVE ATTACK	THE
MASSIVE ATTACK	BLUE
SWERVEDRIVER	RAIBE
THE CRAMPS	LOOK
THE FARM	SPARTACIES
100	EAROTION
UPBAN DANCE SQU	Zarro i Kore
CARDON DOMES 2000""	2000 1 2002

KTAO TAOS

P.D. BRAD HOCKMEYER M.D. Ptc (505)758-1017 MUBIC: TUE MOR CALLS: TUE WED10 12

LIGHT ADDS:	
JULES SHEAR	THE
LIGHTNING SEEDS	I IFE
NUCLEAR VALDEZ	BHA ME
COCKERTRA IR	COME
ORIGIN	
PLEABURE THIEVE	
SLOWDIVE	
SCOWUIVE	
STEVE FORBERT	AMIENGUAN
WILL/BUSHMEN	
HEAVY	
"PM YOUR FAN"	TW
BRUCE COCKBURN	MOTHING
CLIFFB/DOONE EN	THE
DEVON SQUARE	DEVON
DIED PRETTY	
DIRE STRAITS	CALLING
ENYA	CAREBBEAN
GENE 949	MO
LLOYD COLE	DON'T
LOU REED	WHAT'S
MATTHEW SWEET	CHEST CHARGON
MIDGE 1886	15 10C
MIDGE URE	MATARE
PAUL KELLY	······································
PHIL MANZANERA	COMEDA
FTML MIANZ AND PA	
ROBBIE ROBERTSO	WHAT
SMITHEREENS	bcow
STEVE RIVAUGHA	THE
TEENAGE FANCLUB	
TEXA8	N
THIS PICTURE	
U2	MYSTERIOUS
UNTIL/END/WORLD	BAX
WARREN ZEVON	MR
MEDILIM	
"NEW YORK/REVUE	TMFW
20 MONDAYS	TH#
BWHEAT ZYDECO	CON
BABY ANMALS	BARY
CHRIS STAMEY	CHEWORKS
CHRES WHETLEY	18/843
UTWED TO THE LET	

ERIC CLAPTON	
EVERY/BUT/GIRL	EVERY BUT
FAMILY STAND	MOON
JAMES REYNE	ANY
KILLER JOE	SCENE
MAGGIE'S FARM MASSIVE ATTACK	BULE
OCEAN BLUE	CERTIFAN
POVPONDERING	
PRIMAL SCREAM	BCREAMADEL
QUESTIONNAIRES	
SPONGETONES	
ST. ETIENNE	
THE DYLANS	THE
TDAD/SPROCKET	
WENDY MAHARRY	FOUNTAIN

P.D. JOHN HAYES M.D. SAM FERRARA PH: (303)571-1232 MUSIC: TUE MOR CALLS: MON THU 9 10

MEDIUM ADDS:	
LIGHTNING SEEDS	UFE
LIGHT ADDS:	
PLEASURE THIEVE	MY
SLOWDIVE	JUBT
SOCIAL DISTORTS URBAN DANCE SQU	DAU
WONDER STUFF	WELCOME
HEAVY	
CLIFFB/DOONEEN	THROUGH
DRAMARAMA	WHAT
ITOAO CORE	TELL
MATTHEW SWEET	
NIRVANA	MEVERNO
OCEAN BLUE	MERCURY
PDGES	HEAD
SIOUXSE/BANGHE	FEAR
TEENAGE FANCLUB	I PRE
THIS PICTURE	POE ATHE
TOP	BUZZIN'
UZ.	MYSTERIOUS
UNTIL/END/WORLD	BAX
MEDIUM ENY A	
ERASURE	CAPEDDEAN
LIVE	OPERATION
LOU REED	WHAT'S
MIDGE URE	COLD.
MOOSE	
PRIMUS	BEAS
RED HOT/PEPPERB	SILCK
ROBYN HITCHCOCK	ULTRA
SISTER RED	ro
ST. ETIENNE	ONLY
SWERVEDRIVER	IWA
THE MILLIONS	BOMETBACK
LIGHT	
/CHAPTEPHOUSE	MESMERIZE
FAMILY STAND	MOON
PEARL JAM	AUVE
SHAKESPEAR/BIST	BOOGBAE

KUCB BOULDER

LIGHT ADDS: LIGHTNING SEEDS.....LIFE LOU REED.......MAGIC

MEVENGE	GUN
BLOWDIVE	ABT
THE KLF	MIRTIER
HEAVY	
"TM YOUR FAN"	*****
TM 10011 FAM	
"NINTENDO"	57%
FLAMING LIPS	WASIN
HAPPY MONDAYS	HAPPY
LORDS OF ACID	LUST
LUBH	MOTHING
MANIC ST PREACH	STAY
MINISTRY	JESUS
MONTY PYTHON	MONTY
MY BLOODY VAL	SCHOOL S
NOV BLOODEN VAL	LOVELEBE
NEON JUDGEMENT	ADE
ACCOUNT AND ACCOUNTS	Are
NOMEANSNO	
POL/PONDERING	JACK
PRIMAL SCREAM	SCHEAMADEL
PSYCHEFUNKAPUS	SKIN
SHAMEN	MOVE
TEENAGE FANCLUB	BANDWAGONE
THE CRAMPS	TOOK
THE CRAMPSTHEE HYPNOTICS	9 0UL
THEY MICHT/GLAN	HEY
	ACHTUNG
UNIT IL/ENDWORLD	*UNTIL/END
UNT LANDWORLD	UNTIL/END
MEDIUM	
BARDE BONES	BRAKE
BARDIE BONES BILLY BRAGG	BRAKE ACCIDENT
BARDIE BONES BILLY BRAGG	BRAKE ACCIDENT 30
BARDIE BONES BILLY BRAGG CARTER/USM	BRAKE ACCIDENT 20 COCTEAU
MEDIUM BARDIE BONES BILLY BRAGG CARTER/USM COCTEAU TWINS	BRAKE ACCIDENT 20 COCTEAU THE
MEDIUM BARBIE BONES BILLY BRAGG CARTER/USM COCTEAU TWMS COL	BRAKE ACCIDENT 30 COCTEAU THE
MEDIUM BARDIE BONES BILLY BRAGG CARTER/USM COCTEAU TWINS COL CUD. DISCRAME IR	BRAKE ACCIDENT 30 COCTEAU THE JHE
MEDIUM BARDIE BONES BILLY BRAGG CARTER/USM COCTEAU TWINS COL CUD. DISCRAME IR	BRAKE ACCIDENT 30 COCTEAU THE JHE
MIDDIAM BARBIE BONES BILLY BRAGG CARTER/URM COCTEAU TWINS COL CUO. DINOSAUR JR. R.OWERED UP MEAD OF DAVID.	BRAKE ACCIDENT 20 COCTEAU THE JHE WHATEVER'S AEAD
MEDIUM BARDIE BONES. BILLY BRAGG. CARTERVISM. COCTEAU TWINS. COU. CUO. DINOSAUR JR. RLOWERE D UP. HEAD OF DAVID.	BRAKE ACCIDENT JO COCTEAU THE JHE WHATEVER'S AEAD OH
MEDIUM BARDIE BONES. BILLY BRAGG. CARTERVISM. COCTEAU TWINS. COU. CUO. DINOSAUR JR. RLOWERE D UP. HEAD OF DAVID.	BRAKE ACCIDENT JO COCTEAU THE JHE WHATEVER'S AEAD OH
MEDIUM BARDIE BONES BILLY BRAGG CAFTE RUBM COCT EAU TWINS COCT EAU TWINS COCH DIOGRAPH PR P	BRAKE ACCIDENT DOCTEAU THE JHE WHATEVER'S A MEAD OH MENTAL TENEMENT
MEDIAM BARDIE BONES BILLY BRAGG. CARTERVISM. COCTEAU TWWIS. COL. CIO. DINOSAURI JR. ROWERED UP. HEAD OF DAVID. LAWRINGOWER DETH. LIVE. MARC ALMOND. MED'SDUDT TIBM.	BRAKE ACCIDENT OF THE WHATEVER'S MEAD MENTAL TENEMENT OF THE OREY OREY OREY OREY OREY OREY OREY ORE
MEDIAM BATISE BONES BALLY BRAGG CARTERUSM COCTEAU TWINS COL CUL DROBAUM JR. FLOWERED UP. LAWRINGHOMER DETH. LAWRINGHOMER DETH. LAWRINGHOMER DETH. MACC ALMOND. NEO'SIGUETBIN.	BRAKE ACCIDENT 30 CDCTEAU THE JHE WHATEVER'S ACM DH, MENTAL TENEMENT GEY MEVERTMIND
MEDIAM SARDE BONES DATUS BONES DATUS BONES DATUS BONES CARTERAUS COLO DATUS DA	BRAKE ACCIDENT 30 COCTEAU THE WHATEVER'S A MEAD ONI MENTAL TENEMENT OREY MEVERNIND CURRINE CURRIN
MEDIAM SARDE BONES DATUS BONES DATUS BONES DATUS BONES CARTERAUS COLO DATUS DA	BRAKEACCIDENT30COCTEAUTHEJHEWHATEVER'SAMEADONMENTALTENEMENTGREYMEVERNIND CURBNIEMENTO CURBNIEMENTO CURBNIECURBNIEMENTO CURBNIECURBNIEMENTO CURBNIECURBN
MEDIAM DOMES SAFEM DOMES SAFEM DOMES SAFEM DOMES CART FRUIDM COCICAL TWEND COCICAL TWE	BRAKEACCIDENT30DOCTEAUTHEJHEJHEMATEVER'SAMEADOH,MENTALTENEMENTDREYMEVERMINDCUBPHEBRISTERBADMOTORFI
MEDRAM BARDE BONES BALLY PRACO COCTEAU TWOS COCTEAU TWOS COCTEAU TWOS CUD. DINOSAURI,R. ROWERD UP. NEAD OF DAVID. LIVERMOVER DETR. MARC ALMOND. NETS-OUT TBN. NETVAMA. SELFER DE LEADS SELFER DE LEADS	BRAKE ACCIDENT 30 GOCTEAU THE JHE AD ONITAL HEAD ONITAL HENGMENT JEFF HENGMENT HENGMENT JEFF HENGMENT HENGM
MEDIAME DONES SAFEME DONES SAFEME DONES SAFEMENTO CANTERVISM COCIE	BRAKEACCIDENT
MEDIAME DONES SAFEME DONES SAFEME DONES SAFEMENTO CANTERVISM COCIE	BRAKEACCIDENT
MEDRAM BARDE BONES BALLY BRAGG COCTAU TWOMS COCTAU TWOMS COLID DROBAUR JR ROWERD UP NEAD OF DAVED MARIC AUMOND MARIC AUMOND MARIC AUMOND MED WEAD M	BRAKEACCIDENT
MEDIAM DONES BARGE DONES BARGE DONES BARGE DONES BARGE DONES BARGE DONES COCILA CHO DONES CHO DO	BRAKE ACCIDENT DOCTEAU DOCTEAU JIE WHATEVER'S A READ ON TENEMENT JENEMENT JE
MEDIAM DONES SAFEM DONES SAFEM DONES SAFEM DONES CARTERUSM COCCEAUTIVES COCCA DENOISAUM P. R.OWERED UP. READ OF DAVID. LAWMSHOWER DUP. LAWMSHOWER DETH. MARIC AUMOND. NED'S OUR TENN. NETVAMA. NETVAMA. SEVER DE CASS SEVER DE CAS	BRAKE ACCIDENT DOCTEAU DOCTEAU JIE WHATEVER'S A READ ON TENEMENT JENEMENT JE
MEDIAM BONES BARGE BONES BARGE BONES BARGE BONES BARGE BONES BARGE BONES BARGE BONES COGLE UNITERIAM COGLE C	BRAKE ACODENT ACODENT COCTEAU THE JIE WHATEVER'S AE AD DH TENEMENT TENEMENT TENEMENT THEY BROWNER BROW
MEDIAM DONES SAFEM DONES SAFEM DONES SAFEM DONES CARTERUSM COCCEAUTIVES COCCA DENOISAUM P. R.OWERED UP. READ OF DAVID. LAWMSHOWER DUP. LAWMSHOWER DETH. MARIC AUMOND. NED'S OUR TENN. NETVAMA. NETVAMA. SEVER DE CASS SEVER DE CAS	BRAKE ACODENT ACODENT COCTEAU THE JIE WHATEVER'S AE AD DH TENEMENT TENEMENT TENEMENT THEY BROWNER BROW

KUCI IRVINE

P.D. MARK BAKER M.D. TOOD SEIVERS PH: (714)656-6060

LIGHT ADDS:	
AFGHAN WHIGS	CONGREGAT
COWBOY JUNKIES	MURDER
LOVE BATTERY	DAVOLO
FOAE DALLENT	DAT GLO
WONDER STUFF	WELCOME
HEAVY	
BONOWATER	THE
BOOOD DOWN BY	
 BOOGIE DOWN PR 	600018
COP SHOOT COP	WHITE
DIRTY DOZ BRASS	DIRTY
FLAMING LIPS	WASTE
PLANTED LIFE	
FUNGO MUNGO	
LOU REEO	WHAT'S
M.M. BOSSTONES	WATER DE

MC 5	
· MINISTRY	
* NOMEANBNO	0
POSTER CHILDREN	E OWER
REV HORTON HEAT	
REV HURTUN REAT	SIMPLINE
SLOWDIVE	JMPORT
* SUPERCHUNK	NO
 TEENAGE FANCLUB 	STAD
THE PROPERTY OF	
THE NYMPHS	27 101 7 700
UNCLE TUPELO	
VERLARRES	READY
MEDILIM	
/CHAPTERHOUSE	AAC COLAFOUTE
APPLIED CORE	··· mic anni E Lary C
BEST KIBSAWOFLD	COMES
BEST KIBS/WORLD	DEST
BLACK SHEEP	A
BRAINDEAD MACH	
BRAINUE AU MACH	BHUNINUE AU
DANIEL JOHNSTON	ARTISTIC
DINOBAUR JR	WHATEVER'S
DRAMARAMA	VINVI
JM CARROLL	
JIM CAPPIULL	PHAT BEU
LORDS OF ACID	LUST
MATTHEW MWEET	CHE FRIEND
SCRAWL	BI COOR ICY
SCION W L	DLUUUUUU
SHONEN KNIFE	SHOWN
SOUNDGARDEN	BADMOTORF
THE CRAMPS	LOOK
THE GUYAND	WHITE
THE SWANS	
THEE HYPNOTICS	90UL
VELVET CRUBIL	N

KUKQ PHOENIX

P.D. ERNESTO GLADDEN M.D. JONATHAN ROSEN PH: (802)838-3062 MUSIC: TUE

MEDIUM ADDS:	
LIGHTNING SEEDS	LIFE
SOCIAL DISTORTI	
URBAN DANCE SQU	ROUTINE
WONDER STUFF	WELCOM
LIGHT ADDS:	
SWERVEDRIVER	RAIBE

	LIVE	OPERATION
	LOU REED	WHAT'S
	MIDGE URE	COLD
	NIRVANA	COME
•	NIITVANA	SMAFLIR
•	OCEAN IN UE	BALLEDMA
•	PEARL JAM	ALINE
	PDGES.	ALIVE
	RED HOT/PEPPERS	
	RED HOT/PEPPERS	GIVE
-	PIGHT SAID FRED	BUCK
	MUNI SAID FRED	TM
	ROBYN HITCHCOCK	DARK
	ROBYN HITCHCOCK	DCEAN
	SHAMEN	MAKE
	SHAMEN	MOVE
	SIOUXSIE/BANSHE	FFAR
	SIOUXSIE/BANSHE	RENDAL
	THIS PICTURE	MOCATLE
	U2	EVEN
	Ğ	EVEN
	·	"WITS I SHADUR
	02	LVK
	u2	THE
	U2	LINTIL
	OUC : NO	"EAFMAILMING
-	UGLY KIID JOE EDIUM	
-	EXCHAIN MALE PARTY OF THE PARTY	
-	EXCHAIN MALE PARTY OF THE PARTY	
*	EDIUM "I'M YOUR FAN"" "I'M YOUR FAN"	HEY,
*	EDIUM "I'M YOUR FAN"" "I'M YOUR FAN" BLUR	HEY, j BANO
•	EDIUM "TM YOUR FAM"" "TM YOUR FAM" BLUR BLUR	HEY, i BANO .THERE'R
*	EDIUM "I'M YOUR FAN" "I'M YOUR FAN" "I'M YOUR FAN" BLUR	HEY, I BANG THERE'S
*	EDIUM "I'M YOUR FAN" "I'M YOUR FAN" "I'M YOUR FAN" BLUR	HEY, I BANG THERE'S
*	EDRIM "TM YOUR FAM" "TM YOUR FAM" BLUR BLUR BLUR GIN BLOBOOMS PAUL KELLY PLEASURE THEVE	HEY, I BANG THERE'S UP YOUR MY
•	EDKIM "TM YOUR FAM" "TM YOUR FAM" BLUR BLUR GIN BLOBBOMS PAUL KELLY PSYCHE THREVE PSYCHE FLINKAPUS	HEY, BANG THERE'S UP YOUR MY
~	EDRIM "TM YOUR FAN" "TM YOUR FAN" BLUR BLUR GIN BLOSSCMS PAUL KELLS PLEASURE THIEVE PSYCHERINKAPUS REAL PEOPLE	HEY. ! BAND THERE'S UP YOUR MY SURFIN WINDOW
~	EDRIM "TM YOUR FAM" "TM YOUR FAM" BLUR. BLUR. GON BLOBOOMS. PAUL KELLY. PLEASURE THEVE PSYCHERIMKAPUS. REAL PEOPLE SHAKESPEARWST.	HEY. ! BAND THERE'S UP YOUR MY SURFIN WINDOW
	EDRIM "TM YOUR FAN" "TM YOUR FAN" BLUR. BLUR. BLUR. GIN BLOSSOMS PAUL KELLY. PLEASURE THEVE PSYCHERINGAPUS. REAL PEOPLE. BHAKESPEAR/SIST	HEY,IBANDTHERE'SLPYOURMYSURFINWRICOWOOODBYE
LI	EDIAM 'I'M YOUR FAN' 'I'M YOUR FAN' BLUR. BLUR. BLUR. OIN BLOBOMS. PAUL KELLY PLEASURE THEVE PSYCHERINKAPIS. REAL PEOPLE BHAKESPEAR/SIST. INT. COLAPTERHOUSE	HEY,I BANDTHERE'SLPYOURMYSURPNWNDOWGOODBYE
LI	EDIAM 'I'M YOUR FAN' 'I'M YOUR FAN' BLUR. BLUR. BLUR. OIN BLOBOMS. PAUL KELLY PLEASURE THEVE PSYCHERINKAPIS. REAL PEOPLE BHAKESPEAR/SIST. INT. COLAPTERHOUSE	HEY,I BANDTHERE'SLPYOURMYSURPNWNDOWGOODBYE
L	EDIAM 'I'M YOUR FAN' 'I'M YOUR FAN' 'I'M YOUR FAN' BLUR. BUR. 90N BLOGGOMS. PAUL KELLY PLEASURE THEVE PSYCHERIRKAPUS. REAL PEOPLE. BHAKESPEARSBET. JUT CHAPTERBOUSE. CHAPTERBOUSE.	HEY,IBANGTHERE'SLPYOURMYSURFINWHOOWGOODBYEMEBMERIZEDOCUPATION
L	EDRIM 'I'M YOUR FAN' 'I'M YOUR FAN' BLUR BLUR BLUR BLUR BLUR BLUR BLUR BLUR	MEY,
L	EDRIM TIM YOUR FAM* TIM YOUR FAM* BUT YOUR FAM* BUT YOUR FAM* BUT YOUR FAM* BUT YOUR FAM* PAUL KEELY PAUL KEELY PEASURE THEVE PEASURE THEVE PEASURE THEVE BUT HIS THEVE BU	HEY,
L	EDIAM TIM YOUR FAM TIM YOUR FAM BUR BUR ON BLOSSOMS PAUL KELLY PLEASURE THEVE PROCEEDING BHAKESPEARORS BHAKESPEARORS CHAPTERSOUSE CHAPTERSOUSE CHAPTERSOUSE CHAPTERSOUSE CHAPTERSOUSE CHAPTERSOUSE CHAPTERSOUSE CHAPTERSOUSE	HEY,
L	EDIAM TIM YOUR FAM TIM YOUR FAM BUR BUR ON BLOSSOMS PAUL KELLY PLEASURE THEVE PROCEEDING BHAKESPEARORS BHAKESPEARORS CHAPTERSOUSE CHAPTERSOUSE CHAPTERSOUSE CHAPTERSOUSE CHAPTERSOUSE CHAPTERSOUSE CHAPTERSOUSE CHAPTERSOUSE	HEY,
L	EDIAM TOM YOUR FAM* THE YOUR FAM* BLUE BLUE ON BLOBIOMS PAUL KELLY PAUL KELLY FLASURE THREVE FRYCHE FUNEVE FRYCHE FUNEVE FRALE FOFLE BLUE CHAPTERHOUSE CHAPTERHOUSE CHAPTERHOUSE CHAPTERHOUSE CHAPTERHOUSE LIOYO COLL LIOYO COLL LIOYO COLL LIOYO COLL LIOYO COLL LIOYO COLL LIONE CHAPTERHOUSE LIOYO CHAPTERHOUSE	HEY,IBANOTHERE'SIPYOURIVSUPENSUPENWINDOWOOODSYEMESMERIZEOCCUPATIONCOASTWASTINTELLMOTHING
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KUSF SAN FRANCISCO

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VERLANES	PEADY
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HEAVY	
BONGWATER	THE
COP SHOOT COP	WHITE
DIRTY DOZ BRASS	
GROTUB	
MY DAD IS DEAD	
REV HORTON HEAT.	
SWERVEDRIVER	904
TEENAGE FANCLUB	BANCHAGONE
UNCLE TUPELO	MEW
MEDILM	
BABES IN TOYLAN	
JIM CARROLL	PRAYING
LYDIA/ROWLAND	
MERCURY REV	MERCURY
MONKS OF DOOM	MERIDIAN
MY BLOODY VAL	
NEIL YOUNG	WELD/ARC
SIR MIX A LOT	
THE STYRENES	TIBACO

WBAU GARDEN CITY

P.D. KEVIN DORAN M.D. TOM DIJEFF PH: (516)677-8400 MUSIC: MON AFT CALLS: MON 10 12

HEAVY	
BONGWATER	THE
GROTUS	
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P.D. STEVE ZIND M.D. JODY PETERSEN
MURIC: TUE AFT MEDIUM ADDR:
COWBOY JUNICIES MURIDER LIGHT MING SEEDS LIFE NUCLEAR VALDEZ
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COMMITMENTS
JAMES TAYLOR
PAUL KELLY
1EXAS
*NEW YORK/REVUE*NEW *TWO ROOMS**TWO 20 MONDAYS
B'WHEAT ZYDECOON BABY ANNALSBABY CHRIS STAMEYFIREWORKS CRASH T/DUMMIESANDROGYNOUS
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PD/AMD: JOHN PERFONE PH: 203-934-8666 CALLS: TUES 10-1PM MUSIC READY: MON MOR
PD/AMD: JOHN PERFONE PH: 203-934-8666 CALLS: TUES 10-1PM MUSIC READY: MON MOR
PD/AMD: JOHN PERRONE PH: 203-934-8989 CALLS: TUES 10-1PM MUSIC READY: MON MOR ADDS GRINTHUCK
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PDYAMD. JOHN PERSONE PH: 203-934-8969 CALLS: TUES 10-7PM MURIC READY: MON MOR ADDS GRANTRUCK
PT/AMD: JOHN PERSONE PH: 203-934-8989 CALLS: TUES 10-TPM MUSIC READY: MON MOR ADDG GRAFTHUCKP HOU REEDP MY SETER'S MACHINELP HOW REEDP MY SETER'S MACHINELP HOW REEDP AFGHAN WHOSSP CLOCK HAMMERLP GREEN MAGNET SCHOOLLP NEAVY * MICHAY BOSTONESP REV. MORTON HEATLP LAWN MOWER DETHLP STOCKELINGAPUSLP PSYCHELINGAPUSLP PSYCHELINGAPUSLP MONKEYSPAMCLP MO
PIZAND. JOHN PERSONE PH: 203-934-8989 CALLS: TUES 10-TPM MUSIC READY: MON MOR ADDS GRANTHUCK. LP LOU REED. LP MY SETER'S MACHINE. LP THOSE TES MACHINE. LP GREEN MAGNET SCHOOLLP NEAVY MICHAEL SCHOOLLP NEAVY MICHAEL SCHOOLLP LAWN MOWER DETH. LP SUPERCHANANC. LP PSYCHELINGAPUS. LP CRAMPS. LP CRAMPS. LP MUNISTRY. LP MURPHYS LAW. LP THOSE TORS. LP TORS.
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* WIR. MEDIAM WATCH. BEARDERD MACH. CHRIS RAMEY CLOCKHAMMER. BIVA. OF DAVIS. HOW TO THAN INCHA. LEVITATION. LYDIA/ROWLAND. MONES OF DOOM. TEXAS. WARREN ZEVON. LUITO ROOMS: DELLY BRAGG. BELLY BRAGG. HEART THOOSE. MIT CARROLL. MIT CA	ТНЕ
BLACK WATCH BRAINDEAD MACH CHRIS STAMEY CLOCKHAMMER	BRAINDEADPIREWORKSKLINEFELTER
HEAD OF DAVID JONATHAN RICHMA LEVITATION	HEAD JONATHAN COTERIE
MONKS OF DOOM NITZER EBB POGES	MERIDIAN EBBHEAD IROMPE
RICKIE LEE JONE SEVERED HEADS SHONEN KNIFE SPRINGHOUSE	POPCUISINESHONEN ESKIMO
SUPERCHUNK TEXAS WARREN ZEVON LIGHT	NO MOTHER'S MR
"TWO ROOMS" /CHAPTERHOUSE BILLY BRAGG HEART THROSS	ROCKETMESMERIZEDON'THEART
JM CARROLL	JOURNEYC PRAYING BONNY ROBERT
TALK TALK	BLOODSUCK
P.D. MICK JEFFRIES M.D. JEFFREY HOLL/ PH: (606)257-1557 MUBIC: MCN AFT CALLS: MON FRI12 -1	
LIGHT ADDS: LAVA LOVEUNCLE TUPELO	APHRODISA
LIGHT ADDB: LAVA LOVE UNCLE TUPELO MEAVY COCTEAU TWINS COP BHOOT COP DOUBTING THOMAS. FUGAZI	COCTEAU WHITE IHE
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TAR. THE CRAMPSTHE DWARVER	JACKSON JACKSON LOOK
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NEW MODEL ARMY SLOWDIVE SPRINGHOUSE THE DYLANS	NEW EBIKIMO MARY
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P.D. ED GARCIA M.D. PH: (401)789-4949	
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THIN WHITE ROPE VELVET CRUSH MEDIUM	THE IN
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DELERIUM DRAMARAMA EDWARD KA-SPEL FIELD TRIP	EUPHORIC VBVYL TANITH
GOLDEN PALOMINO MATTHEW 8WEET MINISTRY PUBLIC ENEMY	DRUNK GIFILFRIEND JESUS CAN'T
REV HORTON HEAT RICKE LEE JONE SHAMEN SWERVEDRIVER	SMOKE POP EN-TACT RAVE
TOPVANILLA TRIMWREK	BOUL BUMBER BOFA
"TWO ROOMS"	TWO SWAY BRAKE
DROP ACID. FORTRAN 5. GANG GREEN. GROTUB.	MAKING HEART KING BROWN
MANIC ST PREACH ROKY ERICKBON TALK TALK	STAY THE LAUGHING
WTSR TRENTO	N
PH: (809)771-2420 MUSIC: MON AFT	
LIGHT ADDS: GRUNTRUCK	INSIDE
SLOWDIVE	BAD
FUGAZI	STEADY THE DLD LUST
MINISTRY NITZER EDB PIGFACE	JESUS JESUS EBBHEAD WELCOME
RED HOT/PEPPERB SOUNDGARDEN 8 UPERCHUNK	BLOOD BADMOTORR
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MC 900 FT JESUS MY BLOODY VAL PDGES PRIMUS	WELCOME LOVELESS JROMPE SEAS
CALLS: MON TUE 1 3 LIGHT AMON TUE 1 3 GRIANTRUCK. PLEASURE THEVE. BLOWIDTE. PLEASURE THEVE. BLOWIDTE. PLEASURE THEVE. BLOWIDTE. BLOWID	CUISINE SHONEN RAISE JACKSON
	PEARL
P.D. KEVIN O'LEARY M.D. MARC BNOW PH: (803)862-2087 MUBIC: MON AFT CALLS: MON	
NIUSIC; MON AFT CALLS: MON HEAVY ADDS: SLOWDIVE	ART
MEAVY ADDS: SLOWDIVE MEDRIM ADDS: PLEASURE THEVE. LIGHT ADDS: LAVA LOVE MIDGE UPE. REVENDE. SOCIAL DISTORTI. ST ETIERME. TERMORE FAMOURE	MY APHRODISA
MIDGE UREREVENGE	PURE
FEBRAGE FANCLUB	JPR:

MEAVY CHAPTE SHOUSE CHAPTE SHOUSE COFFEN SHE AK GROTUS FULLO SHENY RELLO CHENY	MESMERITE
BONGWATER	THE
GROTUS	BROWN
PUBLIC ENEMY	SHUT
SWERVEDRIVER	RAIBE
THE DYLANS	PLANET
URBAN DANCE BOU.	ROUTINE
UFBAH DANCE BQU. MEDNIM MEDNIM MEDNIM MEDNIM MEDNIM MEDNIM DEVIANDE ROROU. MEDNIM FOR HAMBER FORTRAM 5 HAMBERLEMOWDRO LOPUS BHOREN KOME BHOREN MESH MESH MESH MESH MESH MESH MESH MESH	THE
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HANDFUL/BNOWDRO	JOURNEYC
LORDS OF ACID	LUST
BIOUXENE (BANISHE	FEAR
WEEK	THE
DIED PRETTY	DOUGHBOY
GRUNTRUCK	INSIDE
DIED PRETTY	WINDOW
WVVV BLACK	BURG
P.D. H.PETRUZIELLO	
P.D. H.PETRUZELLO M.D. C. COLLITON PH: (703)382-4983 MUBIC: TUE MOR CALLS: MON THU 1	
CALLS: MON THU 1	4
MEDIUM ADDS:	
DRAMARAMA	STOP
MATTHEW SWEET SOCIAL DISTORTI	DIFILIFRIEND
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LIGHT ADDS: JOHN LEE HOOKER	MR.
HEAVY	EVERYTHING
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BABY ANIMALS	JEARS BABY
CRASH T/DUMMHES	ANDROGYNOUS
FOUR HORSEMEN	ROCKIN
GUNS N' ROSES	DY ING DON'T
POCS.	SHINING
LOU REED	WHAT'S
NED'S/DUSTBIN	JHE
NORTHERN PIKES	SHE
RED HOT/PEPPERS	BREAKING
ROBBIE ROBERTSO	BUCK
RUSH	ROLL
SOUNDGARDEN	OUTSHINED
TEENAGE FANCLUB	STAR
THE MILLIONS	SOMETIMES
TIN MACHINE	BABY
Ú2	THE
MEDRUM	HNISHING
BLUES TRAVELER	IRAVELERS
CHIES WHITLEY	POIBON
KEITH RICHARDS	X-PENSIVE
TOAD COFE	TELL
MINISTRY	ESU8
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	BACOLOGIA
RICHARD THOMPSO. STEPHEN STALS. LIZ. LIGHT DIED PRETTY PISHBONE. LOWENNAVA.RED. MARY'S DANISH. PAUL KELLY WIDESPFEAD PAPAL.	
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LIGHT "TM YOUR FAN" "TM YORK/REVUE NEW BILLY BRADO. SEXUAL BRUCE COCCUME A JERRY GARCIA. ERRY
WYEP PITTSBURGH P.D. MIKEL ELLCESSOR M.D. MIKEL ELLCESSOR M.D. MIKEL ELLCESSOR MUSIC: MON AFT CALLS: MON WED 2 4
LIGHT ADDR: COWBOY JUNKIES
HEAVY "I'M YOUR FAM"
STEVE FORBERT AMERICA MANY TYM YOUR FANT THA BILLY BRAGO SECUALI BRUCE ECOEURIN SOTHEK MANTHEW SWEET MAGIC MATTHEW SWEET MAGIC MATTHEW SWEET MAGIC PATTY LARKIN LARKE MANCI GRIFFITH. LATE MATTHEW SWEET MAGIC MATTHEW SWEET MAGIC MATTHEW SWEET MAGIC MATTHEW MARKEN AMERIC MATTHEW MARKEN ZEVON MARKEN MARKEN ZEVON MARKEN MARK
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CFOX VANCOUVER CONTACT: LYLE CHAUSSE PH: 804-884-7221
ADDS MOTORPSYCHO
* 3. FATES WARPING 4. SOUNDGARDEN 5. CORROSIONICOMPO 6. METALLICA 7. OVERGUL 8. 022Y OBBOURNE 9. FROMO 10. SCATTERBRAIN
Top Twenty-flow 1. SLAVER COMP. 2. NATVANA 3. FATES WARNING 4. SOUNDG ANDEN 5. CORROSION/CONFO 6. METALLICA 7. OVERIALL 8. OKROMODOWNE 9. OKROMODOWNE 10. SCATTERBRAIN 11. MINNSTRY 12. TESLA 13. OUNGCREM 14. OUNGCREM 15. OUNGCREM 16. GUNSKNOSES I 17. NATVANA 18. LOVING 19. VOTNOO 19. VOTNOO 19. LOVING 20. SAVATAGE 21. SAVATAGE 22. PEAR, JAML LP 23. SEUD ROW 24. PSYCHERIMEAPUS 25. MY SISTER'S MAC
KBPI-FM DENVER
CONTACT: OREGO STONE PH: 303-534-8200 ADDS MOTORPSYCHOTHUNDER Top Prison
Top Piflouen 1. SAVER COMP. 2. METALLEA 2. BOUNDO ANDEN 4. CORNOSCINCOMFO 5. OVERVAL 6. URLY KID JOE 8. NEWYAMA 8. SAVATAGE 10. DE AD HORSE 11. FREAK FAILIN W. 12. FATES WARMING 15. BLIK TOXIK
KCLB COACHELLA CONTACT: BRIAN ROBS Pt: 619-386-2171
ADDS MOTORPSYCHOTHUNDER Top Pitheen 1. \$AVATAGE 2. FATES WARNING 3. UGLY KID JOG 4. THE SCHEAM
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15. NIRVAMA KEYJ ABILENE CONTACT: NIKE WILLIAMS PH: 915-077-725 CON: JOEY JONES (J.J.)
ADDS MOTORPSYCHO THUNDER M.S.G. CRAZY PSYCHERINKAPUS SUPEN TO THUNDER A CORRESPONDATION OF THE PSYCHOLOGICAL CORRESPONDATION OF THE PSYCHOLOGICAL CORRESPONDATION OF THE PSYCHOLOGICAL CORRESPONDATION OF THE PSY
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15. SCORPIONS 16. THE ALMENTY 18. BULLET LAVOLTA 18. LUCY BOOWN 19. PSYCHERIBAPUS 20. M.S.O. KIOZ SAN DIEGO
CONTACT: PEG POLLARD PH: 619.560-5464 ADDB BLITZSPEER
M.S.GCRAZY Top Pithosin 1. MeNETTRY 2. KYURS 3. BUTZEPEER 4. KREEDANGEN 6. THE ALMIGHTY 7. FATES WARNING 6. PECON 6. METAL MARSACRE 10. SCH. MARSACRE 10. SCH. MARSACRE 10. SCH. MARSACRE 10. SCH. MARSACRE 11. THE SCHEAM

KISW SEATTLE CONTACT: CATHY FAULICIER PH: 206-265-7625 Townsy-See

METALLICA
OZZY OSBOURNE
OUERNSKYCHE LY
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OUERNSK KMSA GRAND JUNCTION CONTACT: KYLE OBERGFELL PH 303-241-5761 MUSIC:SAT Tep Twenty

1. CORPOSION/CONFO
2. SHOTOUN MESSIAH
2. SHOTOUN MESSIAH
3. SHOE CONFORM
3. SHOE COMMON
6. LILLIAN AX
7. ARNED FORCES
8. SHA
10. METAL MASSACRE
10. LIBROD BOYZ
12. CEREBRAL FOR
12. LIBROD BOYZ
13. DROPHAMMER
14. BOLT THROWER
15. UPSDC DOWN CRO
16. SUFFOCATION
17. MICHIEL
18. BUTTOCATION
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20. SEPULTURA KNAC-LONG BEACH P.D. GREGO STEELE 24 HOUR AOR "SEE AOR SECTION" KNGX CLAREMORE CONTACT: BRIAN WITT Top Trewity

1. BOURDOARDEN

2. URITY KIN DOE

2. HETAN LAN LP

5. FATES WARNING

6. CORROSION/CONFO

7. NRY/MAN

8. VOVNOD

10. MARK WOOD

11. MARK WOOD

12. ARMED FORCES

13. SLK TOKK

14. URBAN DANCE SQU

15. SLAYER

17. LOCARRAY

18. FREAK FUKIN W.

19. BULLET LAVOLTA

20. SKRAPP METTLE KROK DERIDDER CONTACT: CODY BLACK PH: 318-463-9292 CALLE-MON-SUN 53- 6 ADDS
MY SISTER'S MAC......1P
SPIN GALLERY......LP Tep Treastry

1 UCIV KID JOE

2 ASPHOLT BILLET

2 ASPHOLT BILLET

3 SHOTOLIN MESSIAM

5 OZZY OSBOURNE

6 THE SCREAM

7 KYUSS

8 MCQUEEN STREET

10 SILLET OOK

11 LA. GUNS : EP

12 VONDO

13 SWEET F.A.

14 ATOM SED

15 SIL KSJL SAN ANTONIO CONTACT: JOE ANTHONY PH: 512-271-9600 CALIS-MON-FRI 7-12 NO REPORT FATES WARNING
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KSJS SAN JOSE CONTACT: JOE BIAGINI PH 406-924-4548 MUSIC:MON CALLS:WED-FRE 02- 6

 4. GORGUTS
 5. DEAD HORSE
 6. CORPOSION/CONFO
 7. PESTILENCE
 9. CEREBRAL FIX
 10. MORBID ANGEL 81
 11. OVERSHAL FIX
 12. PROMOSIO
 14. FORCEL
 14. FORCEL BITTRY
 15. NUCLEAR ASSAULT
 16. SEPAL TURN
 17. MAPACIAL DEATH
 18. HEXT. COLLATION
 18. HEXT. CALLED
 19. MOYOD KUCI IRVINE CONTACT: MARNA HOWARD PH: 714-856-8888 1. SLAYER COMP.
2. SOUNDGARDEN
3. GODFLESH
GEST
3. GODFLESH
GEST
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3. GODFLESH
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4. GODFLESH
GEST
6. MORECE
6. DEATH
7. ATHEIST
8. METAL MASSACRE
8. DULET LAVOLTA
11. DEAD HORSE
12. GORGIUTS
13. HARD CORPS
14. GANG GREEN
15. GRENTRUCKI
15. GRENTRUCKI
16. LIBICO BOYZ
17. SOLITINGWER
16. LIBICO BOYZ
19. SKAIC THAMBER
20. MEAD OF DAVID KUNV LAS VEGAS CONTACT: LES STEWART Pl: 702-856-7736 ADDS
MOTORPSYCHO.....THUNDER
M.S.G......CRAZY
WAR BABIES........HANG Top Twenty

1. SLAYER COMP.
2. NERVANA
3. SOUNDGARDEN
4. METALLICA
5. COPROSION/CONFO
6. PAVES AGMINIMO
6. PRONO
10. VOTNOB
11. SOURGAL
10. VOTNOB
11. SOURGAL
11. SOURGAL
12. SCATTERBRAN
13. CORDINER
14. DELIVERANCE
15. KIND DIAMOND
15. KIND DIAMOND
17. BETTIN FOX
16. QUEENSTYCHE LIV
19. MON-FETION
20. MINISTRY KUSF SAN FRANCISCO CONTACT: RON QUINTANA PH: 415-626-7033 KVHS CONCORD CONTACT: JESSE GLUECK Top Twenty-five

1. OZZY OBBOUFINE
2. GURR/ROSES I
2. UGLY KED JOE
4. NERVAMA
5. MENCHANA
6. MENCHANA KWUR ST. LOUIS CONTACT: TIM FOWLER FH: 314-935-5952 CALLS:WED-FFE 9-12 NO REPORT

KZOK SEATTLE CONTACT: Z-ROCK AM 1590 PH: 206-281-5600 CON: JEFF GILBERT CALLE:MON-FRI 11- 1 ADDS M.S.G. CRAZY SOCIAL DISTORTIL. BAD WAR BABIES HAND GRUNTRUCK LP Tep Twenty

1. MY SISTER'S MAC
2. ORINITRUCKOR
2. ORINITRUCKOR
3. SOUNCE AFFORM
3. MOTORSYCHO
6. CORROSION/CONFC
7. RAGBIN BLASS
8. MITVAMA
10. SLAYER COMP.
11. EXOLUTION/CONFC
12. FATES WARRHOI
14. SCARE-GROW
15. BULLET LAVOLTA WAIF CINCINNATI ADOS
BLITZSPEER. SOMC
BROKEN HOPE. LP
MOTORPSYCHO. LP
M.S.G. CRAZY
MY SSTERTS MAC. LP
WAR BABIES. HANG 1. METALLICA
2. SLAYER COMP.
3. SOUMODARDEN
4. CORROSION/CONFO
5. DEATH
6. EXODUS
7. NIRRANA
8. OVERCIL
3. FORCEO ENTRY
10. SCATTERBRAIN WARC MEADVILLE CONTACT: STEVE LICHTE PH: 814-332-3376 CON: 17 HOURS WEEKLY ADDS : NONE WBAU-FM LONG ISLAND CONTACT: RICH FASCIANELL PH: 516-877-6400 Top Treastry

1. CORFOSION/CONFO
2. SOUNDOA/RODN
2. SOUNDOA/RODN
2. SOUNDOA/RODN
2. SOUNDOA/RODN
2. SOUNDOA/RODN
2. SOUNDOA/RODN
3. SOUNDOA/RO WBCN BOSTON CONTACT: MIKE COLUCCI PH: 508-832-8477 ADDS : NONE 1. FATES WARNING
2. NETVANA
3. DZZY OBSOUTIVE
4. MEZANING ARCEN
5. THE SCHEAM
7. BAVATAGE
D. LAW & ORDER
9. ARMONED BAINT
10. SCATTERBRAIN PH: 716-361-4353 CON: 808 THOMAS ADDS
THE ALMIGHTY DEVL'S
MY SSTER'S MAC. LP
MRYANA LP
PRONG PROVE
7TH ANGEL P Tep Twenty

1 THE OBSESSED

2 CARCASS

4 SLAYER COMP.
5 ENTOMBED
6 NON-RECTION
7 ARMED FORCES
8 INVOCATOR
8 MESSIAH
10 PARCE
11 AAZOR
12 TH ANGEL
13 OORGUTS
14 FATES WARNING
15 ATHEIST
16 FORCES
17 HOSENITY
18 FURNISH
19 WBIM BRIDGEWATER PH: 508-897-1303 CON: BOB MORGANO ADOS
BLITZSPEER. SONIC
MOTORPSYCHO. THUNDER
M.S.G. CRAZY
WAR BABIES. HANG Top Twenty

1. PYONG ARDEN
2. SOUND ARDEN
2. SOUND ARDEN
2. CARSS WARNEN
3. CARSS WARNEN
3. SLAYER COMP.
6. NON-RICTION
7. BULLET LAYOUTA
8. OVERKUL
10. SAVATAGE
10. SAVATAGE
11. MAYANICA
12. SUK TOXIK
13. SUK TOXIK
14. GRUNTRICK
15. OZZY OSBOURNE
16. ASPHAT BALLET
17. BRITHY FOX
19. SCATTERBRAN
20. FREAK RIKIN W.

WBNY BUFFALO CONTACT: ED BAN Plt: 716-878-3080 WCDB ALBANY CONTACT: S. KANTSCHEIDT PH: 518-442-5262 Tep Trewity

1. NON-RCTION
2. COMPOSIGNACONFO
2. COMPOSIGNACONFO
2. COMPOSIGNACONFO
3. COMPOSIGNACONFO
4. METALLES
4. PROPINAMER
7. VOIVO
6. METALLES
10. PROPINAMER
10. PROPINAMER
11. RAPSCALLION
12. LIBIOS BOYZ
12. PEARL JAM EP
14. SCATTERBRAN
15. UGIV NO. JOE
15. NOTE TO THE STREET
16. NEST COUNTY
17. NEST COUNTY
18. METALLES
18. NEST COUNTY
19. MEGAT POSSTONE
20. THE SCREAM WCWP LONG ISLAND CONTACT: DAWN M. RONDON OR BOB REECE PH: 516-299-2628 LDDS
HEXT. LP
MOTORPSYCHO. LP
M.S.G. CRAZY
MY SISTER'S MAC. LP TOP TWOMPY

1. SOUNDGARDEN

2. METALLICA

3. SLAYER COMP.

4. SLAYER COMP.

5. COPROSION/COMPO

6. FATES WARNING

7. PÉAR, JAM LP

8. OZZY OSBOURNE

6. PEAR JAM LP

8. OZZY OSBOURNE

10. PEAR JAM LP

10. WOLY KID JOE

12. SWEET FA

12. VON/OD

14. OLE HOR POSSTOME

15. SPEAR JURA

10. MALTEZE

10. ARBEO FORCES

20. LILLIAN AXE WDWN AUBURN CONTACT: EXT. 284 OR SHAWN WILLIAMS PH: 315-255-1743 ADDS
MOTORFSYCHO......THUNDER
M.S.G......CRAZY
PRONG......PROVE
PSYCHEFUNKAPUS...SURFNY TOP T WENTY

1. GRUNTAUCK
2. LIVE
2. LIVE
4. PORT JAM I P
4. PORTOSION/CONFO
5. RED HOT CHILL
6. SOUNDOARDEN
7. SUFFOCATION
8. DEAD HORSE
7. SUFFOCATION
8. DEAD HORSE
10. ATHERT J. ESUS
11. MIGHTY BOSSTOME
12. MY SISTEMS MAC
13. PROMO
14. MOVEMED EP
15. CYPRUS MILL
17. BULLET LAVOLTA
18. HALET LAVOLTA
19. FAITE SWARMING
20. LAW & ORDER WEOS GENEVA CONTACT: JOE WYATT Tep Twenty

1 CANNERAL CORPSE

2 CANCER

3 FLANGERST STENCH

4 GRAVE

5 HEXX

6 AXX ST

6 AXX ST

7 CEREBRAL FOX

8 EVILDEAD

9 HOLY MOSES

10 GORGUTS

11 SUFFOCAMBER

12 SUFFOCAMBER

13 DENEDITION

14 NON-FICTION

15 CORPOSION/CORFO

16 RAZOR

17 SUFFOCAMBER

17 SUFFOCAMBER

18 DENEDITION

19 RAZOR

19 CORPOSION/CORFO

19 RAZOR

19 LEADORTIS

19 VENOMI WERS BOSTON CONTACT: JEANINE LOMBARD OR 0 PH: 817-578-8693 NO REPORT Top Pithoen

1. FATES WARRING

2. DEATH

2. DEATH

3. CORPOSIONICONFO

4. ATHEST

4. PRINCE JAME

7. CEREBRAL FOR

6. SOUNDOLANDEN

6. MURPHY'S LAW

12. CRAIG GOLDY

12. EXCEL

14. OZYY OSBOURNE

15. ULLIAN AXC WFCS NEW BRITAIN CONTACT: TOM GATES PH: 203-223-6767 FROZEN REPORT Tep Twenty

1. ATHEIST
2. PROMI
3. FATES WARNING
4. CERHINAL FOX
6. CORPOSION-COMPO
7. MIGHTY BOSSTONE
6. COROUTS
9. SOUNGOARDEN
10. DEAD HOUSE
11. HOUSE
12. HOUSE
12. HOUSE
13. GRAVE
14. 24.7 SWY
15. HOLMET
17. MIGHTY S

```
3. BLAYER COMP.
4. VOIVOO
5. BAVATAGE
6. OVERKUL JOE
6. BLINEST
7. BOUNDOARDEN
10. PESTAENCE
111. HEZY DORBE
112. LAW & ORDER
14. BULLE TAVOLTA
15. ORBATTRUCK
16. PROMO
16. ARMED FORCES
19. ARMED FORCES
19. OZZY OBBOURNE
20. SHOTOUN MESSAL
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    WMMR PHILADELPHIA
               18. FREAK FUKIN W
19. PESTILENCE
20. VOIVOD
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           CONTACT: RAY KOOB
PH: 215-561-0933
     WFIT MELBOURNE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      ADDS HARD CORPS. IP MOTORPSYCHO. THUNDER MY SISTER'S MAC. IP SCARCOOW. IP WAR BABES. HAND SCATTERPAIN. PAR ASPHALT BALLET. BLOOD PROMO. PROVI
             PH: 407-768-8000
CON: DAVID LEE BEOWULF
             WHVY-ANNAPOLIS
                                                                                                                                                                                                                                                                                                                                                                                      P.D. BRYAN SCHOCK
M.D. KAREN AYLOR
PH: 410-626-0103
"SEE AOR SECTION"
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        Top Trementy

1. NEWLANDA

2. BOUNDOARDEN

3. UGU VE LO JOE

4. BRITHN FOX

5. SCATTERMAN N

6. COPERDAN OF

8. OZZY OSBOURNE

9. OVERKUL

11. PROMO

10. ASPHALT BALLET

11. PROMO

11. BROWN BEED

12. SHOTOLIN MESBIAN

14. BULLET LAVOLTA

15. NOAN ROTION

16. LULIAN AXE

17. HOND CTON

18. LULIAN AXE

19. RED HOT CHELL

20. ARMED FORCES
   Top Townty

1. SLAYER COMP.
2. OVERGEL
3. SEPULTURA
4. SEPULTURA
5. DAMPED AL CORPES
6. BELEVER
7. MORPO ANGEL 91
6. DELIVERANCE
7. MORPO ANGEL 91
10. DEAL YOUTH
11. DEAL YOUTH
12. BANGLATON
13. SOUTIDE ACTURN
14. SKIN CHAMBER
16. PESTLENCE
16. BUITZSPEER
16. BUITZSPEER
17. GORGUTS
18. KING DAMAOND
20. VENGEANCE RIBBN
20. VENGEANCE RIBBN
                                                                                                                                                                                                                                                                                                                                                                               WJUL LOWELL
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               WRFL LEXINGTON
                                                                                                                                                                                                                                                                                                                                                                                      CONTACT: TRIBH CHAPMAN
PH: 508-452-9073
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    CONTACT: WILL GEESLIN
PH: 606-257-1557
                                                                                                                                                                                                                                                                                                                                                                                 ADDS: NONE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               ADDS
THE ALMIGHTY.......DEVIL'S
BROKEN HOPE.......LP
MOTORPSYCHO.......THUNDER
                                                                                                                                                                                                                                                                                                                                                                               WKDU PHILADELPHIA
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           Top Towarty

1. COPPLOSION/CONFO

2. COPPLOSION/CONFO

3. SCAUCH PRINAM

5. FAILES WARNING

6. PROND

7. GALACTIC COWBO

8. OVERSLIP

8. OVERSLIP

10. DE KRUZEN

11. BULLET LAVOLTA

12. DEATH

13. AT HEST

14. UCITY KID JOE

15. ARMORED SANT

17. OZZY OSBOURNE

18. BRIVANA

19. SEMASHING PLANFU

20. KING DIAMOND
                                                                                                                                                                                                                                                                                                                                                                                      PH: 215-895-2580
CON: J. J.
                                                                                                                                                                                                                                                                                                                                                                           ADDS
ARMED FORCES.... UP
BLITZSPEER... SOMIC
GRUNTRICK... LP
MOTOPPSYCHO... THUNDER
M.S.Q... CPAZY
SAVATAGE... JESUS
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 WNHU WEST HAVEN
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         CONTACT: PAT GARCIA
PH: 203-934-8888
      WFSE EDINBORO
               CONTACT: ED BEELER
PH: 814-732-2526
CALLS:MON-WED 1-2
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  Tep Treatry

1. UGLY KID JOE
2. SCATTERBRAN
2. FATES WARNING
3. FATES WARNING
3. BRITHY FOX
6. LITTLE ANGELS
7. SEPULIURA
8. MINIST INT
10. BRECKIEUS GROO
11. SCARECHOW
12. OVERGL
13. WAR BABIES
14. LAW & ONDER
15. NON-FERS
15. NON-FERS
15. NON-FERS
16. LITTLE ANGELS
17. LILLIAN AZE
18. METAL MASSACRE
19. DROPHAMMER
20. PRIMAIS
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           Top Twenty

1 CORRUSION/CONFO

2 LAWNSHOWER DETH

3 BLAYER COMP.

4 FEST LENCE

5 FATES WARRING

6 PROWS

7 CORDINER

9 SUFFOCATION

10 GORGUTS

11 DE ATTWEEN

11 CATIVEEN

12 ACTIVEEN

13 NON-FICTION

14 CAMPBAL CORPSE

15 WOYOOD DEATH

17 ROLLIDE AFTURN

18 KING DAMOND

19 DEATH OF
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           WRIU-FM KINGSTON
        Too Twenty
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                CONTACT: BRIAN PASKIN
PH: 401-789-4949
   Tep Twenty

1. PEARL JAM LP
2. LILLIAN AUE
2. LILLIAN AUE
3. MA ATTES WARNING
4. ATTES WARNING
6. LITA FORD
7. LAW & ORDER
8. BOLLET LANGLTA
18. SOLINGUARDEN
11. BRITHY FOX
12. CATY OSDOURNE
13. ASPHALT BALLET
14. GUASPROSES
15. MR. BIG
17. PECAL CICAN
17. PECAL CICAN
17. SKID ROW
20. SHOTGUN MESSIA
20. SHOTGUN MESSIA
20. SHOTGUN MESSIA
20. SHOTGUN MESSIA
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         Top Twenty

1. CARCABS NEW)

2. ENTOMBED

3. ATHERIT

3. CARTERIT

5. COMPRISHMENT STENCH

7. CATHERIT

8. FATES WARNING

8. FATES WARNING

10. GOOGUTS

11. CEREBRAL FIX

12. RAZOR

13. HEXX

14. SOWROW

15. SELECTION

16. GOOFERST

17. RAPRICALIJON

18. GOOFERST

19. BLOOD HOUND

20. CAMMEDAL COMPRE
                                                                                                                                                                                                                                                                                                                                                                           WKNC RALEIGH
                                                                                                                                                                                                                                                                                                                                                                                  CONTACT: MELIBRA PEELE
PH: 919-515-2401
CON: 100 HOURS WEEKLY
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 WNYE BROOKLYN
                                                                                                                                                                                                                                                                                                                                                                                 ADDS
BUTZSPEER. SONC
LW & ORDER. WHY
MOTORPSYCHO. THANDER
M.S.G. CPAZY
MY BRITER'S MAC. LP
WAR BABES. MAC. HANG
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               ADOS
BUTZSPEER. SONIC
MOTOPPSYCHO. THUNDER
M.S.O. CRAZY
MY SISTER'S MAC. JP
WAR BABES. HAND
PSYCHEFIANCAPUS. SURFEY
   WGIR MANCHESTER
            CONTACT: TODD NICHOLS
                                                                                                                                                                                                                                                                                                                                                                        Tep Twenty

1. CORROSION/CONFO

2. MRTVANA

2. FAITS WARNANG

4. PSYCHEFUNIARUS

5. OZEY OSBOURNE

6. SOUNDGARDEN

7. RED HOT CHILL

10. FOLICATION

10. SOLICATION

11. PRONG

12. ORANTRUCK

13. MINIST RY

14. ATOM SEED

15. IRLIAM AXE

17. PRONG

18. SHOTOUN MESBIAH

19. METALLICA

20. SAVATAGE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        WRLC WILLIAMSPORT
          Top Twenty

1 SOLUDIO ANDEN

2 INTIVAMA

2 INTIVAMA

3 CORROSOLUCIONEO

4 SLAYER COMP.

5 FROMO

6 OVERICLI

7 OZZY OSBOURNE

9 VOVOO

10 INGUITY BOBSTONE

11. FEARL JAM LP

12. FLUGZI

13. THE SCREAM

15. MECTIOUS GROOT

16. ASSICTIOUS GROOT

17. RECTIOUS GROOT

18. BULLET LAYOUTA

18. BULLET LAYOUTA

19. THE MYMPHS

20. DIE KREUZEN
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          Top Twenty

1 ATOM SEED

2 HERVAMA

4 SOUNDGARDEN

5 SOUNDGARDEN

5 HERCTEOUS GROO

6 CARRIVAL/SHAME

7 WARROR SOUL

8 UGLY KID JOE

10 JOHN JOE

10 JOHN JOE

10 JOHN JOE

10 JOHN JOE

11 JOE

12 LOUDHOUSE

13 PSYCHEFLIRKAPUS

14 KING JOHN JOE

15 KEET

16 KEET

17 GLANGROSES

17 SANGON KICK

18 JANGON KICK

19 JANG JOHN JOE

20 LAW & ORDER
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             CONTACT: KAREN TEPBIC
PH: 717-321-4080
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         ADDS : NONE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         Top Twenty
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               2. FATES WARNING
4. ASPHALT BALLET
7. CORROSION/CONFO
14. L.A. GUNS - EP
18. BRITINY FOX
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        WRMC MIDDLEBURY
                                                                                                                                                                                                                                                                                                                                                                          WKNH KEENE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                PH: 802-388-6323
CON: JERSE CURNINGHAM
                                                                                                                                                                                                                                                                                                                                                                                  CONTACT: CHRIS RENNPAGE
PH: 803-358-2417
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        ADOS
M.S.G.....CRAZY
MY SISTEP'S MAC......LP
   WGLS GLASSBORO
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             WNYU NEW YORK
                                                                                                                                                                                                                                                                                                                                                                      ADDS
BUTSPEER. SONC
MARK WOOD. LP
MOTORPSYCHO. LP
MOTORPSYCHO. LP
AND SONC
FROM
PROMO FROM
WAR BABIES. HANG
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               TOP TWOMTY

1. SOUNDGARDEN
2. PEARL JAM EP
2. MANITY BOSSTONE
4. HEAD HORSE
6. GRANTRUCK
7. PEGSOY
8. EXCEL
9. MURPHY'S LAW
10. WO SSTERS MAC
12. DROPHAMMER
12. RAPSCALLION
14. DEAD SUPF FURB
15. LEBUG BOYZ
16. FATES WARNEN
17. RAPSCALLION
18. LAWMMOWER DETH
20. RIGAZI

MARPHY

MARPHY

19. RAPSCALLOR
19. LAWMMOWER DETH
20. RIGAZI

MARPHY

MARPHY

10. PAGAZI

MARPHY

M
            CONTACT: MATTHEW VICK
PH: 809-863-7336
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 CONTACT: CHUCK SPONER
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               ADDS : NONE
   ADDS
THE ALMIGHTY DEVIL'S
ATOM SEED. UP
BENE IDC TORM. UP
BENE IDC TORM. ODOW
MOTOMPSYCHO. UP
M. S.G. CRAZY
MY SESTEMS MAC. LIP
WILD BOYS. CRY
XYZ. EP
                                                                                                                                                                                                                                                                                                                                                                    Top Twenty

1. CORROBION/CONFO
2. NON-FICTION
2. FATES WARNING
4. SAVATAGE
5. RAFECALLION
7. VONO
6. SCATTERBRAIN
13. SOUNDORANDEN
13. GOUNDORANDEN
14. DRUTTERBRAIN
15. ATHERS
15. ATHERS
16. METALAMANER
16. METALAMANER
17. METALAMANER
18. LAW & ORDER
18. SCARCROW
20. ANAIGH ORCES
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           WPCR PLYMOUTH
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 PH: 603-535-2242
CON: PHIL MALONE
Top Townry

1. QUASAROSES I
2. OZZY OSBOURNE
3. FASES WARNEST
4. FASES WARNEST
5. BETTALLICA
6. BRITHY FOX
7. SAVATAGE
8. QUASAROSES BE
10. SULVENOUS BE
10. SULVENOUS BE
10. SULVENOUS BE
11. SULVENOUS BE
12. NERVANA
13. YON/OO
13. YON/OO
14. SAVETOUS GROO
15. SULVENOUS BE
16. SULVENOUS BE
17. BEFETOUS GROO
19. LITA FORD
19. KX
20. LAW 8. ORDER
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               Top Twenty

1. BILLET LAVOLTA
2. VOVYOO
2. OZZY OBBOURNE
4. FATES WARRING
5. BOUMDG ARDEN
7. CORNISORNICOMPO
8. DE AD HORBE
9. UGIT KED JOE
10. AT HE BT
11. FEST LEBUCE
12. KYUBS
15. THE BOFE AM
16. AT AMPHALT BALLET
18. VENNE MOORE
19. ATOM BEED
20. LA. GURBS - EP
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        WRTH NEW ROCHELLE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               CONTACT: CNOY FELDMAN
OR M O'SHAUGHNESSY
PH: $14-636-1460
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        WKPX-FM SUNRISE
                                                                                                                                                                                                                                                                                                                                                                        ADDS
M.S.G......CRAZY
MY SISTER'S MAC......LP
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           Top Treasmy

1. VICOUS RUMORS

2. BAVATAGE

2. BAVATAGE

2. OVERSILI

4. SCARECROW

5. SEPULURA

6. SLAYER COMP.

7. LAW 8 ORDER

8. BLEY TOXE

10. CZY OSBOURNE

11. LILLIAN AXE

12. ARMHALT BALLET

14. THE SCREAM

15. ATAMA SEED

17. ARMORED SANT

18. M. S. Q.

19. UGLY KID JOE

20. MOTORPSYCHO

   WHJY PROVIDENCE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          WPSC WAYNE
        CONTACT: DR. METAL
PH: 401-438-6110
                                                                                                                                                                                                                                                                                                                                                                    1. NON-FICTION
2. UGLY KID JOE
3. CORPOSION/CONF
4. PRONG
5. SOUNDG ARDEN
6. OZZY OSBOURNE
7. THE ITCH
B. JAME
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 CONTACT: STEVE MATTISON
Pit: 201-595-2448
   NO REPORT
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        Top Fifteen
            THE STATES WARNING

1. FATES WARNING

2. OZZY OSBOURNE

3. PRONG

3. PRONG

5. BAVATAGE

6. BNECCIOUS GROO

7. SOUNDGARDEN

6. SLAYER COMP.

9. OVERSUMP.

10. CORROSSIGNOONFO

11. ROSH-FCTION

13. TESLA

14. ATHEST

15. SKID ROW

    OZP USBOUNNE
    OZP USBOUNNE
    THE CH
    THE C
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    Top Treasty

1. FATES WARNING

2. SAVATAGE

4. MERVANA

5. SOLINDOADEN

6. LAST CRACK

7. OVERSEA

8. BLAYER COMP.

10. MORE COMP.

10. MORE COMP.

11. MGLY KID JOE

12. LAW & ORDER

13. PSYCHERAKARUS

14. METALLICA

15. TELER, JAMA LP

16. RAPSCALLICH

17. RAPSCALLICH

18. TILE MYMPHS

19. PROMO

20. ARMONED BART
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        W8MU DARTMOUTH
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               PH 508-999-8174
CON: MKE BAIRD
CALLS:FR 10- 2
                                                                                                                                                                                                                                                                                                                                                                    WLFR PAMONA
   WHMH-FM ST. CLOUD
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      ADDS
BUTZSPEER
BROKEN HOPE
DROPHAMMER
LISIDO BOYZ
RAPSCALION
SUBJUDATOR
VENOM
          CONTACT: RON STRYKER
OR OM: SCOTT KLOHN
PH: 612-252-6200
CALLB:MON-TUE 01- 3
                                                                                                                                                                                                                                                                                                                                                                      CONTACT: LIZ INCE
PH: 809-652-4780
CALLS:MON-WED 10-12
NO REPORT
 COPTIONS

1. SILAYER COMP.
2. SOUNDOARDEN
2. SOUNDOARDEN
3. MORBID ANGEL SI
4. FROMS
5. MONSTER MAGNET
6. MIR BUNGLE
6. VOIVO
9. BANGULATION
10. REVIANA AVOLTA
12. KNETTC DISSENT
13. CORPOSONUCOMPO
14. CARMEDAL CORPSE
1
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  Top Twenty

1. MORDINEO EP
2. OVERSLI
2. COPONER
4. DEAD HORSE
5. CRITH MORD
5. CRITH MORD
7. TOLINHOUSE
8. BOUTUDE ACTURN
10. DEATH
11. FATES WARNING
12. PRINCIPALICA
10. DEATH
11. FATES WARNING
12. PRINCIPALICA
11. EXCOUSE
14. CORPOSICHICOMFO
15. EXCOUS
16. HEXX
17. BEPLATURA
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      WPSU STATE COLLEGE
 Top Treasty-five

1. FATES WARRING

1. FATES WARRING

2. FEORY
3. FEORY
4. SAVATAGE
5. OFFICES
6. O
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             CONTACT: ERIC SCHMEDEL
PH: 814-865-9191
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1. COPPOSION/CONFO 2. FATES WARNING

18. LAWISHOWER DETH 19. TUMMAT 20. GRUNTRUCK
WSOU SOUTH ORANGE CONTACT: MICOLE DINICEL PH: 201-761-9760
ADOS BUTTSPEER SONC MOTOPPYCHO THANCER M.S.O. CRAZY MY SBIERTS MAC. LP PSYCHERINGARUS SURFRY THE SCIENCE.
Tee Treestry 1. MINTANA 2. SOUNDOS ARIGH 3. NON-RECTON 4. CORROSIONICONFO 4. CORROSIONICONFO 5. PEAR, JAM LP 6. METALLICA 7. OVERTICAR 6. SOLATTERDRAN 10. SULLET LAVOLTA 11. THE NYMIPHS 12. PRONG 13. QUASS/ROGES II 14. ASPHALT BALLET 15. PRONG 17. TALL STORIES 18. SAVATAGE 19. SMASHING PUMPKI 20. MIND FUNK
WTPA HARRISBURG CONTACT: SALLY VICIOUS PH: 717-897-1141
ADDS MRK: FURKEP UREAN IANCE SQULP Top Pro-s
* 1. S. AVER COMP. 2. C. HOUSE CONTONIO 2. AVER COMPONIONO 3. AVER COMPONIONO 4. AVER COMPONIONO 5. FATES WARNING 6. LAW 8. ORDER 7. OZZY DEBOURNE 8. SAVATAGE 8. SAVATAGE 10. VORYOOV 11. MURPHY'S LAW 12. THE SCREAM 13. UGLY KID AND 14. BULLET AND 15. URBAND BANCE SQU
WTSR TRENTON CONYACT: JEN BRIDGES PH: M-9 771-2420
ADDS MOTORPSYCHOLP M.S.GCRAZY WILD BOYZLP
Tep Twenty 1. BEFCTIOUS GROO 2. CORROSIONICONFO 3. SOLINDGARDEN 4. METALLICA 5. SLAYER COMP. 6. NOW-RCTION 7. OUCENSYCHE LIV 8. TOURSHOULE 10. FATES WARNING 11. UGLY KID JOE 12. OZZY OBBOURNE 13. LAW 8 ORDER 14. FREAK FIKIN W. 15. NAKES SIIN 17. VONYOO 11. DEATH 17. DEATH 19. DEATH 19. DEATH 19. DEATH 19. DEATH 19. DEATH 19. DEAD HORSE 20. GRUNTRUCK
20. GRUNTRUCK WVBR ITHACA CONTACT: JOHN LOVELY PH: 807-273-4000
ADDS AMIGHTY DEVE'S STEPPER SONC STORM DEVE SONC HOLEY CRIE. ANGLA MOTORPS'CHO. THANDER M.S.G. EVE MY SETER'S MAC. LP PSYCHERIANCAPUS. SURPN'
1- CORPOSION/CONFO 2. FATES WARNING 2. SAVATAGE 4. ATHEIST 5. GRANTRUCK 6. MARK WOOD 7. VONVO 8. ATMED FORCES 9. ARMED FORCES 10. RAPSCALLION 11. DROPHAMMER 12. NOW-ROTION 13. RICHE KOTZEN 14. STEVEN ROBS 16. RAPSCALLION 17. TAMAT 18. JAMES BYRD 19. MAGELLAN 20. SOURDGARDEN
WYCR LOUDONVILLE CONTACT: SEAN OTKEFF OR SHAPP REMAN PH: 518-750-2890 PH: 518-750-2890 PH: 518-750-2890
1. PROMG 2. BOUNDG ARDEN 3. ARMORED BARNT 4. FATES WARRING 5. GRUNTRUCK 6. MINST RY 7. ARMORED BARNT 1. VICIOUS RUMORS 11. VICIOUS RUMORS 12. KIND GLAMOND 13. NON-RCTION 14. DEAD HORSE 14. DEAD HORSE 15. SCARREROW 16. SLAYER COMP. 17. SCARREROW 18. GANG GREEN 19. VONDO 20. ARMED FORCES
WVFS TALLAHASEE CONTACT: MATT GRESSEL PH: 904-644-1879 CON: 904-644-1879
ADDS THE ALMIGHTY DEVIL'S MOTORPSYCHO THANCER M.S.G. DEVIL'S MY SISTER'S MAC. LP
Top Twenty 1. CORPOSION/CONFO 2. FATES WARRING 3. ATTERED ATTERED 4. ATTERED ATTERED 5. NOW-POTATION 6. SAVATAGE 7. PROM 7. PROM 10. SLAYER COMP. 11. UGLY KID JOE 12. OVERTAGE 12. OVERTAGE 13. DESTEMBLE 14. DESTEMBLE 15. MARSHER 16. PESTRENCE

17. DEAD HORBE 18. ASMALT BALLET 18. ASMALT BALLET 20. LAW BORDER WVRK COLUMBUS
PH: 404:576-3000 CON: METAL DIRECTOR ADDS: NONE Top Ton
1. PEARL JAM LP 2. RATCAT 3. DIAMARAMA 4. VOINTON 9. THE CURY 7. UGLY KED JOE 8. NEDY ATOMIC 9. WONDERSTUF 10. JESUS JAMES
WWSP STEVENS PT CONTACT: TOOD JAMES PE: 715-346-3755 ADDS: NONE
Top Twenty 1. FATES WARNING 2. SAYATAGE 3. MERALLICA 4. MERALLICA 5. THE ALMIGHTY 6. LUGLY KED JOE 7. SOLUNDOARDEN 8. SHOTGUIN MESSIAH 9. COMPOSION/COMFO 10. LUGLENSTYCCHE LIV 12. BLK TOMK 13. VOINOD 14. SLAYER COMP. 15. DENEROX COMP. 17. SCATTERBRAIN 18. OZZY OSBOUNNE 19. ARMED FORCES 20. ATHERST
CONTACT: GARY STELVER PH: 304-283-3029
ADDS ADNOSTIC FRONT LP CARCASS LP GRIATRICK LP MOTOPPSYCHO THUNDER SCARCOW LP SOCIAL DISTORT BAD WAR BABEE HANG Top Treenty
* 1. CAMMINAL CORPSE * 2. GORGUTS * 3. DEATH * 4. TAMATY * 5. FATES WARNING 8. DEAD HORSE 7. SUFFOCATION TA 8. UGLY KID JOE 10. ATHEST 11. BAMOLATION 12. PANC 13. GRAVE 14. MURPHY'S LAW 15. COMPOSITIONICONFO 17. MUCLEAR ASSAULT 17. MUCLEAR ASSAULT 17. OVERKILL 19. PESTILENCE 20. BIOMAZARD
WXCI-FM DANBURY CONTACT: JOHN RICH PH: 203-792-8666
ADDS M.S.GCRAZY THE HYMPHSLP THE ALMIGHTYDEVIL'S Top Twenty
TOP TWENTY 1. FATES WARNING 2. CORRESION/CONFO 3. OVERFILL 4. MIRVANA 5. BULLET LAVOLTA 6. BULNEDANDEN 7. GALACIRIC COWBOY 9. FUGLY KID JOE 10. 24-7 SPT2 11. KYUBS 12. LA, GUNS - FP 14. ASPHALT BALLET 15. FOLLOW FON NOW 18. THE ALMIGHTY 19. THE ALMIGHTY 19. URBAN DANCE SQU 20. FREAK PLKIN W.
WXDR NEWARK CONTACT: TRACI NEAVEB PH: 302-451-2701 CON: 20 HRB WEBLLY
ADDS THE ALMIGHTY DEVE'S MOTOPPSYCHO THANGER M.S.G. DRAZY SCARECROW IP WAR BASES HANG TEST TWORKY
Top Treemy 1. FATES WARRING 2. LIGLY KID JOE 2. LIGLY KID JOE 3. PROMO 4. METALLICA 5. DEATH 6. MURPHY'S LAW 7. SOLUNDOARDEN 9. SLAYER COMP. 10. MINISTRY 11. BUILLET LAYOUTA 12. OVERGUL 13. ASPHALT BALLET 14. MINISTRY 15. ASPHALT BALLET 17. ASPHALT BALLET 18. ASPHALT BALLET 19. ATREES 19. CORROSIONACONFO 19. KOND DIAMOND 20. EXCEL
WXIN PROVIDENCE CONTACT: PSYCHO PH: 401-456-8260
ADDS BITZSPEERSONIC MOTORPSYCHOTHUNDER M.S.OCRAZY Top Twenty
1. CORROSION/CONFO 2. SOUNDO/ARDEN 2. SCATT REPRAM 4. NOW PICTION 6. SAVATAGE 7. FATES WARNING 10. FROM 11. LAW 6. ORDER 12. ATHE ST 14. HE SAME ST 15. DEAD NORSE 16. BPLICT TOUR SONO 17. DEAD NORSE 18. BPLICT TOUR SONO 17. DEAD NORSE 18. BPLICT TOUR SONO 17. DROPHAMMIER 19. SECLE CAR ASSAULT 20. URBAN DANCE SQU

WXPL FITCHBURG
CONTACT: MIKE BARONAS PH: 508-345-0276
NO REPORT
Top Twenty
1. ENTOMBED 2. BUFFOCATION 3. GORGUTS
4. GRAYE 5. COMPIGEION/CONFO 6. AT REST 6. AT REST 6. PROM 6. PROM 6. DISMEMBER 10. DEATH 11. AMMOLATION 12. COMPINER 14. MASSACRE 15. VOIVOO
7. SLAYER COMP. 8. PRONG
10. DEATH 11. IMMOLATION
12. CORONER 13. TIAMAT
14. MASSACRE 15. VOIVOD 16. DEAD HORSE 17. PESTILENCE 10. FATES WARNING
Top Twenty BUTCOMBED 2. BUFFOCATION 3. GORGUTS 4. GRAVE 5. CORPIGSION/CONFO 6. ATHERY 7. SLAVER COMP. 9. PEONG 9. DENIAMBER 11. MANOLATION 12. CORONER 13. TUMAAT 14. MASSACRE 15. VOIVOD 16. EEAD HORSE 17. FATERINGENEND 19. FATERINGENEND 19. VOIVOD 19. FATERINGENEND 19. VOIVOD 19. VOIVOD 19. FATERINGENEND 19. VOIVOD 1
WXRC HICKORY CONTACT: SAMANTHA STONE PH: 704-322-1713
ADDS THE ALMIGHTY DEVIL'S
ADDS THE ALMIGHTY DEVIL'S BLITZSPEER SONIC MOTOPPSYCHO THUNDER M.S.G. CRAZY To.
Top Twenty
* 1. FATES WARNING * 2. COPRESSION/CONFO * 3. SOUNDGARDEN * 4. ASPHALT DALLET * 5. METALLICA * 6. THE SCREAM * 7. PEARL JAM EP * B. OVERKELL
4. ASPHALT BALLET 5. METALLICA 6. THE 9CDEAM
7. PEARL JAM EP 8. OVERKILL
10. PRONG 11. VICIOUS RUMORS
9. USLY KID JOE 10. PRONG 11. VICIOUS RUMORS 12. OZZY OSBOURNE 13. LITA FORD 14. INFECTIOUS GROO
14. INVECTIOUS GROD 15. WAR BABIES 16. MIND FUNK 17. LAW & ORDER 18. SCARECROW
* 1. FATES WARNING 2. CORROSION/CONFO 3. SOUNDOARDON 4. ASPHALT PALLET 5. METALLICA 6. THE SCREAM 7. PEARL JAM EP 10. OFFICIAL OUGE 10. FROM OUGE 11. VICIOUS RUMORS 12. OZZY OSBOURNE 13. LITA FORD 14. MECTIOUS GROD 15. WAR BABIES 17. LAW & GROCE 18. SCARECROW 19. SWEET F.A. 20. SAVATAGE
WXTB-FM CLEARWATER CONTACT: BRIAN MEDLIN PR: 813-572-9806
ADD8 GENITORTURESLP BLITZSPEERSONIC MOTORPSYCHOTHUNDER
Ton Tourney
1. METALLICA
2 ATMEST 3. GORGUTS 4. SEPULTURA 5. OVERKLL 6. PESTILENCE 7. MINISTRY 6. CORPOSON/CONFO
6. PESTILENCE 7. MINISTRY
8. CORROSION/CONFO 9. SCATTERBRAIN 10. PRONG
9. SCATTERBARN 10. PRONG 11. CORONER 12. GALACTIC COWDDY 13. GENTORTURES 14. INFECTIOUS GROO
14. INFECTIOUS GROO 15. GRUNTRUCK 16. BUTZSPEER
17. CANCER 18. DEATH
* 1. METALLICA * 2. ATHEST * 3. GONGUTS * 4. SEPULTURA 5. OVERGLL 6. PESTILENCE 7. CORROSION/CONFO 8. SCATTERBRAIN 10. PROMO 11. COROMER 12. GALOTIC COWBOY 13. GENTORTURES 14. INFECTIOUS GROD 15. GRUNT RECK 16. CALOTIC COWBOY 17. CALOTIC COWBOY 18. GRUNT RECK 19. MOTORTURES 14. INFECTIOUS GROD 15. GRUNT RECK 16. DEATH 17. CALOTIC CECK 18. DEATH 19. MOTORPSYCHO 20. NON-FICTION
WXVU VILLANOVA
PH: 215-645-7201 CON: DAVE BURGER
ADDS
ADDS LAW & ORDER
2. ATHEIST 3. NON-FICTION
5. MINISTRY 6. SCATTERBRAIN
7. MY SISTER'S MAC 8. GRUNTRUCK 9. RAPSCALLION
10. DROPHAMMER 11. FATES WARNING 12. CORROSION/CONFO
13. FREAK FUKIN W. 14. DEAD SPOT
1. MIGHTY BOSSTONE 2. ATHERT 3. NON-FICTION 4. SEPLATURA 5. MINISTRY 6. SCATTERBRAIN 7. MY SISTER'S MAC 8. RAPECALLION 10. DEOPHAMMER 11. FATES WARNING 12. CORPOSIONICOMFO 12. FOR FARENCY 14. DEAD SPOT 15. SEK 16. RED NOT CHILL 19. SEKCE 19. SECOLULU 19. EXCEL 20. SOUNDIGARDEN
1. MIGHTY BOSSTONE 2. ATHERT 2. NON-RCTION 4. SEPULTURA 5. MINNSTRY 6. SCATTERBANAC 6. MISTER'S MAC 8. RAPECALLION 10. DROPHAMMER 11. FATES WARNING 12. COPROSION/CONFO 13. FREAK FURN W. 14. DEAD SPOT 15. SWERVE DROPE 17. SEE ALL SEE 18. RED HOT CHILL 19. EXCEL 20. SOUNDGARDEN
WZMB GREENVILLE
CONTACT: CHRIS YEARLY PH: 919-757-4751
MOTORPSYCHOTHUNDER * RED HOT CHILLSUCK
ADDS MOTORPSYCHO THUNDER 9 FED HOT CHILL
1. CORROSION/CONFO 2. MASSACRE 3. NON-FICTION
4. GRUNTRUCK 5. FATES WARNING 6. HEXX
7. BLITZSPEER 8. VOIVOD 9. RDCAN
10. MY SISTER'S MAC 11. ATHEIST
13. SOUNDGARDEN 14. SWAMP TERRORIST
16. MINISTRY 17. KYUSS
** 1. CORPINESION/CONFO 2. MARSACRE 2. NON-RETION 4. GRUNTRUCK 5. FATES WARNING 6. NEXX 7. DUTESPEER 9. PRONO 10. MY SISTER'S MAC 11. ATHEIST 12. SOLVEDGARCH 13. SOUNDGARCH 14. SIVAMY TERRORIST 15. PESTILING 17. PESTILING 18. RUMBUL 19. BULLET LAVOLTA 20. UGLY KIJD JOE
WZRC NEW YORK
CONTACT: STEVE APREA PH: 212-935-5170
ADDS THE ALMIGHTY
Ton Toursty
2. MINISTRY 3. SLAYER COMP. 4. 077Y OSPONIONE
* 1. METALLICA * 2. MINISTRY 2. MINISTRY 3. SLAYER COMP. 4. OZZY OSBOURNE 5. COMPOSION/COMPO 7. METALLICA 8. GUNS/ROSES II 9. AEROGMITH
8. GUNS/ROSES R 9. AEROSMITH
* 1. METALLICA 2. MARSTRY CAP 3. BLAYER COMP 4. COPROGROUPME 5. COPROGROUPME 6. SOUND A ROBE 7. METALLICA 8. GUNSTROSES II 9. AEROGROTH 11. RED HOT CHEL 12. MURPHY'S LAW 13. HON-RETION 14. PRAUS 15. YON'SO
13. NON-HICTION 14. PRIMUS 15. VOIVOD



MTV reaches over 54.7 million U.S. households, and is seen in over 200 million households in a total of 55 countries worldwide. They are Argentina, Australia, Austria, Bahrain, Belgium, Bolivia, Brazil, Bulgaria, Chile, China, Costa Rica, Czechoslovakia, Denmark, Dominican Republic, Ecuador, Finland, France, Germany, Greece, Hong Kong, Hungary, Iceland, India, Indonesia, Ireland, Israel, Italy, Kenya, Kuwait, Luxembourg, Mexico, Monaco, Netherlands, Norway, Pakistan, Panama, Paraguay, Peru, Phillipines, Poland, Portugal, Romania, South Korea, Spain, Sweden, Switzerland, Taiwan, Thailand, United Arab Emir, United Kingdom, Uruguay, USSR, Venezuela and Yugoslavia.

Taiwan, Thailand, United Arab Emir, United Kingdom, Uruguay, USSR, Venezuela and Yugoslavia,			
Now Adda	Playlist effective Mo	onday, January 27, 1992	
New Adds:			
Artist	Title		Label
Tia Carrere	"Ballroom Blitz" (from Wayne's World)		Reprise
Color Me Badd	"Thinkin' Back"		Giant/Reprise
Richard Marx	"Hazard"		Capitol
Naughty By Nature		Gonna Be Alright"	Tommy Boy
Nirvana		sings" (Live at MTV)	DGC
The KLF	"Justified And Ancient"		Arista
Corrosion Of Confe	ormity "Dance Of The Dead"		Relativity
# Weeks On Chart	<u>Artist</u>	Title	Label
Buzz Bin:	• • • • • • • • • • • • • • • • • • •		
9	Live	"Operation Spirit"	Radioactive/MCA
11	Ned's Atomic Dustbin	"Grey Cell Green"	Columbia
4	P.M. Dawn	"Paper Doll"	Gee Street/Island
10 9	Pearl Jam	"Alive"	Epic
	Soundgarden	"Outshined"	A&M
Exclusives:	Marky Mark & The Funky Bunch	"I Need Money"	Interconna/FactWest
Heavy Rotation:	waiky Mark & The Pullky Bullen	1 14ced Money	Interscope/EastWest
Theavy Notation:	Paula Abdul	"Vibeology"	Captive/Virgin
10	Aerosmith	"Sweet Emotion"	Columbia
3	Genesis	"I Can't Dance"	Atlantic
7	Guns N'Roses	"Live And Let Die"	Geffen
11	Metallica	"The Unforgiven"	Elektra
11 10	Motley Crue	"Home Sweet Home ('91)" "To Be With You"	Elektra/Motley Atlantic
18	Mr. Big Nirvana	"Smells Like Teen Spirit"	DGC
10	U2	"Mysterious Ways"	Island/PLG
Stress:			
7	Bryan Adams	"There Will Never Be Another Tonight"	A&M
14	Boys II Men	"It's So Hard To Say Goodbye"	Motown
6 D	Mariah Carey	"Can't Let Go"	Columbia
D D	Tia Carrere Color Me Badd	"Ballroom Blitz" (from Wayne's World) "Thinkin' Back"	Reprise Giant/Reprise
Ď	Richard Marx	"Hazard"	Capitol
3	John Mellencamp	"Again Tonight"	Mercury
10	George Michael f/ Elton John	"Don't Let The Sun Go Down On Me"	Columbia
D	Nirvana	"Territorial Pissings" (Live at MTV)	DGC
0 3	Ozzy Osbourne Right Said Fred	"Mama, I'm Coming Home" "I'm Too Sexy"	Epic Charisma
6 3 4	Tom Petty & The Heartbreakers	"King's Highway"	MCA
9	Prince & The New Power Generation	"Diamonds And Péarls"	Paisley Park/WB
Active Rotation:			
3	B.A.D. II	"The Globe"	Columbia
14 10	Baby Animals Blur	"Painless"	Imago SBK
2	Tevin Campbell	"There's No Other Way" "Tell Me What You Want Me To Do"	Qwest/WB
6	Eric Clapton	"Tears In Heaven"	Q III DA III
6 3 D	L.A. Guns	"It's Over Now"	PolyGram
	Naughty By Nature	"Everything's Gonna Be Alright"	Tommy Boy
0 2	The Party	"In My Dreams" "Hit Between The Eyes"	Hollywood Morgan Creek
7	Scorpions Shanice	"I Love Your Smile"	Morgan Creek Motown
6 3 7 6 4 2 3	Keith Sweat	"Keep It Comin"	Elektra
4	This Picture	"Naked Rain"	RCA
2	Ugly Kid Joe	"Everything About You"	Stardog/Mercury
	Karyn White	"The Way I Feel About You"	WB
On:	A Late Datter	NO and Original Carelli	17
D D	Asphalt Ballet Corrosion Of Conformity	"Soul Survive" "Dance Of The Dead"	Virgin Relativity
4 D 4	The Cult	"Heart Of Soul"	Sire/Reprise
6	Dramarama	"Haven't Got A Clue"	Elektra
2	Infectious Grooves	"Therany"	Fnic

Infectious Grooves

Epic

"Haven't Got A Clue"
"Therapy"

WHATEVER IT TAKES





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MANAGEMENT: LEFT BANK MANAGEMENT



199" Atlantic Recording Cort. A Time Warner Company