

You really need

# MATTHEW SWEET



somebody to love

I'm never gonna set you free

PRODUCED BY

FRED MAHER AND MATTHEW SWEET

MANAGEMENT:

RUSSELL CARTER ARTIST MANAGEMENT





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	T	7	A 4: 4
	Lw 2		v Artist Track
-	_	_1	GENESIS"I Can't Dance"
	3	2	TOM PETTY"Kings Highway"
	1	3	Van Halen"Right Now"
_	6	4	RUSH"Ghost Of A"
	8	5	JOHN MELLENCAMP "Again Tonight"
	4	6	U2"Mysterious Ways"
-	9	7	OZZY OSBOURNE"Mama, I'm Coming"
		8	ERIC CLAPTON"Tears In Heaven"
	14	9	DIRE STRAITS"The Bug"
	5	10	Bryan Adams"There Will Never"
-	11	11	STEVIE RAY VAUGHAN"Empty Arms"
	23	12	U2"Until The End Of"
	16	13	SCORPIONS"Hit Between The"
	10	14	Nirvana "Smells Like Teen"
int.	20	15	THE STORM"Show Me The Way"
	17	16	PEARL JAM"Alive"
	13	17	Metallica"The Unforgiven"
	12	18	Guns N' Roses"November Rain"
	18	19	Tall Stories"Wild On The Run"
_	28	20	UGLY KID JOE "Everything About"
_	29	21	RTZ"Until Your Love"
_	25	22	- STILL DITTE DITTE
_	27	23	ROBBIE ROBERTSON "Go Back To Your"
	24	24	Baby Animals"Painless"
	21	25	Jon Bon Jovi"Levon"
	31	26	BODEANS"Good Things"
	26	27	The Cult"Heart Of Soul"
	22	28	John Mellencamp"Love And"
	32	29	THUNDER"Love Walked In"
	34	30	WEBB WILDER"Tough It Out"
	D	31	QUEENSRYCHE"Anybody"
	39	32	NIRVANA"Come As You Are"
	15	33	Eddie Money"She Takes My"
	19	34	Bob Seger"Take A Chance"
	33	35	Queen"The Show Must Go"
	41	36	WAR BABIES"Hang Me Up"
	30	37	Tesla"Call It What You"
	35 36	38	Stevie Ray Vaughan"The Sky Is"
	36 20	39	Queensryche"Another Rainy"
864	38	40	Mr. Big"To Be With You"
	47	41	KIX "Tear Down The"
	43	42	GENESIS"Jesus He Knows"
-	50	43	LOU REED"What's Good"
		44	Skid Row"Wasted Time"
_	_	45	LILLIAN AXE"True Believer"
_	_	46	PSYCHEFUNKAPUS "Surfin' On"
	_	47	METALLICA"Nothing Else"
_	_		MARC BONILLA"White Noise"
_		<u>49</u>	NORTHERN PIKES "Dream Away"
	42	50	Dire Straits"Heavy Fuel"

	Lv	v Tv	v Artist Track
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	45	52	Genesis"No Son Of Mine"
	91	53	L.A. GUNS"It's Over Now"
	65	54	JAMES TAYLOR"I've Got To Stop"
	54	55	Van Halen"Top Of The World"
	69	56	SOUTHSIDE JOHNNY "Coming Back"
	61	57	VAN MORRISON"I'm Not Feeling"
	40	58	Rush"Roll The Bones"
	86	59	STEVE FORBERT"Baby, Don't"
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П	81	61	LENNY KRAVITZ"Stop Draggin'"
	100	62	BLUES TRAVELER "Mountain Cry"
	<b>&gt;&gt;</b> D	63	MOTLEY CRUE"Angela"
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	64	72	U2"Even Better Than"
ſ	83	73	D*A*D"Grow Or Pay"
ı	58	74	Tom Petty"Into The Great"
ſ	75	75	SHOTGUN MESSIAH "Heartbreak Blvd."
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	59	77	U2"One"
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•	56	80	Vinnie Moore"Meltdown"
ı	>> D	81	KISS OF THE GYPSY"Whatever It"
•	68	82	Ozzy Osbourne"No More Tears"
Γ	95	83	SMITHEREENS"Too Much Passion"
L	62	84	U2"Who's Gonna Ride"
	77	85	Guns N' Roses"Live And Let Die"
	46	86	Four Horsemen"Rockin' Is Ma'"
	94	87	JOHN LEE HOOKER"Stripped Me Naked"
	<b>&gt;&gt;</b> D	88	XYZ"When I Find Love"
	<b>&gt;&gt;</b> D	89	FOUR HORSEMEN"Tired Wings"
1	78	90	Southside Johnny"It's Been A Long"
	93	91	MARC COHN"29 Ways"
	> D	92	EDDIE MONEY"l'il Get By"
	90		Stevie Ray Vaughan"Little Wing"
	88		Dillinger"Can It Be Love"
	97	95	DEVONSQUARE"If You Could See"
-	99	_	TESLA"What You Give"
5	> D	97	BRUCE COCKBURN"Great Big Love"
	98		RICK PARKER"Salesgirl Blues"
>	> D	99	MIDGE URE"Cold Cold Heart"
Ś	> D	100	RICHARD MARX"Hazard"
			TOTALLE MATRICE Hazalu

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# Hard Acts

.38 Special, "You Definitely Got Me", Charisma... Take Texas, "Why Believe In You", Mercury/PLG... As you



your beer, put it in your left hand and raise it in the air. .38 Special has always delivered a consistent sound, and "You Definitely Got Me is a tune that will be getting heard a great deal on AOR stations in the weeks to come. This track is from Bone Against Steel. 38 Special has proven over their fifteen year existence that they are a staple of the format. Their fans are loyal, dedicated and happy

to hear the band put out such a strong sound on a regular basis. One of the few who started their career in the Superstars era and maintained it through the Reagan administration without having to beg for a reunion tour.

Primal Scream, "Damaged", Sire/WB... The heavy
Stones flavor of "Movin' On Up" was



generally attributed to the involvement of veteran Jimmy Miller at the production controls. "Damaged" shows yet another side of Primal Scream, and to use The Stones as a starting point again, it finds them closer in tone to "Moonlight Mile" than "Sympathy For The Devil." Piano keys tinkle over downtrodden acoustic strums and the plaintive wail of modern blues on this latest

taste of <u>Screamadelica</u>. Primal Scream was once considered the lone property of Alternative airwaves, but the unqualified success of their last outing clearly places them at the feet of a whole new audience and dial position. Mr. Miller is once again behind the board on "Damaged", and even remixed the album track to present it in the best possible light. Remember how hesitant you were last time, so don't make that same mistake.



most likely are aware, Texas hails not from the Lone Star State, but the rolling hills of Scotland. "Why Believe In You" is the new track from their second album (Mother's Heaven), and finds the band in a more muscular musical vein. Guitars slash and the unmistakable drool of Hammond organ is the perfect compliment to their rock with brains

approach. "Why" is added at WKLZ this week, and they join early players like WVBR (Heavy), KBCO, KFMU, WVGO and KECH. Place this seductive sonic treasure in audition immediately, and see if it doesn't make you want to grab the next plane to Glasgow.

Phish, "Chalk Dust Torture", Elektra... Pretend your CD



player is a steaming pot. Pop in the single, push play, then repeat, and enjoy the aroma from this mighty fine gumbo. "Torture" is a succulent blend of feat-esque keys, with the funky organic groove of a memorable Dead show, a soaring guitar solo Carlos would be proud of, and whiskey flavored vocals. Unlike other stereotypical "granola bands," lo and behold, Phish proves that beneath a driving rythym and 2 chords lies an

infectious hook and the kind of refrain that has sparked rock and roll since the 50's -- "Can't I Live While I'm Young." Remember the first 300 times you heard Nirvana and you found yourself singing the chorus without knowing all the words? It could happen. Not to predict Phish will sell 3 million records, but "Torture" is fresh enough to generate phones and familiar enough to perform at mainstream AOR.

# "GROW OR PA"

THE DEBUT TRACK FROM THE ALBUM

# RISKIN' IT ALL

PRODUCED BY NICK FOSS AND D.A.D. CO-PRODUCED BY LARS OVERGAARD

HARD HUNDRED 83-73\*





**NEW AT:** KTXQ KFMQ KOME WGIR WDHA and more!





### "IT'S OVER NOW"

The new track to AOR Radio from L.A. GUNS latest album, "Hollywood Vampires"

One of the most added! On over 45 stations out of the box!



Active rotation on



THIS IS JUST THE BEGINNING

# **Hard** Report Card

### **OUEENSRYCHE**

"Anybody Listening"

EMI

**ADDS: 74** TOTAL: 77



This excerpt taken from the prez's state of the union speech; George Bush President/GM WHITE, "The House of Rock and Roll" (a.k.a. "Where Rock Lives"), "I have set March 30th as the deadline for Congress to listen to this cut off of Empire. If they don't take action then they'll have me to deal with. What Geoff, Chris, Michael, Eddie and Scott have done with this band is beyond words. These are five young people who know what American's want to hear regardless of their age. KLOL's MD Patty Martin (Houston), offers this analysis, "It may be the sixth track, but with this multi-platinum seller the audience still wants more and you can't go wrong with anything from this album." WSHE, WTUE, KCAL, WIYY, KWHL, KOMP, KOME, KISW, WMMR, WLLZ, KATT and KGON are just a few of the seventy-four stations who helped this track attain the number one add for issue 261 and forces the track to debut within the top forty at number 31. "I give it a 99; it's got a beat; and you can do one hits to it," anonymous band roadie. • • • •

# **DANNY**

"Lead Me To The Water"

**ADDS: 31** TOTAL: 35



Danny hits the HH and starts running at 65\*. He's a gifted writer, all around nice guy and pretty damn tall for a musician. He's a gifted He made a tough career decision early on in his life choosing music over preaching. He may be from the south, but his songs reach much further. This is the first song from his record <u>Danny Tate</u> and he starts with MD, PD and DJ friends at stations licensed to broadcast by the FCC under the following names: WLLZ, WRFX, WRKI, KATP, KFMF, KFMH, KSKE, KSJO, WWWV, WMAD and KQDS. Here's what people have to say about the man who broke up with his girlfriend and then more about the man who broke up with his girlfriend and then moments later got a call from Rick Springfield to write a song: WXRC Charlotte MD Eric Scott salutes him: "Red, White and Blue rock and roll." KLOL Houston MD Patty Martin pinches herself: "This good ole southers boy writes from the heart with strong melody lines and great hook in the songs."  $\diamond \diamond \diamond \diamond \diamond$ John Lee Hooker, "Strip Me Naked" (5/19): If you wanna make a livin' in rock and roll you gotta know your history. None of us would have jobs to dou! If it was 't fee nearly like John John

charisma



today if it wasn't for people like John Lee Hooker. It was his fingers who inspired chaps like The Rolling Stones, Yardbirds, Canned Heat, ZZ Top, Canned Heat and Carlos Santana. It is indeed Carlos who

produces and plays on this piece of art called "Strip Me Naked." At 72 he may be out of your target demo, but his music isn't. Stations agreeing with this up front are KLOS, WRXL, KMMS, KRQR, KFOG and WZLZ. 94-87\* on the HH. Listen to the track; it may even inspire you to expand your modern day programming minds by playing someone who will never put styling mousse on his head. ◆ ◆ ◆ ◆ ◆ Johnny Winter, "Medicine Man" (4/12): Carter Alan, WBCN

MD, and soon to be seen on tour at B. Dalton book stores across the country, This new album is his best in many years and 'Medicine Man' follows a slow grinding groove that's a pleasure to play."
WBCN, KKDJ, WDHA, WKIT and
KROK are helping this track which might
be the right medicine for a comeback. It's
not on the HH yet, but it's worth popping into the in-office cd player for another listen. ♦ ♦ ♦



"Until The End of the World"



**ADDS: 44** TOTAL: 140



Carter Alan WBCN MD Boston, "Although it's hard to pick a favorite on this album I like this cut because it's one of the most powerful." KFOG, KKZX, WKDF, WRFX, WRIF, WZNF, KATT, KTYD and WIOT jumped on this record this week. KATT, KTYD and WIOT jumped on this record this week. The song which grows on you the more you hear it was getting increased at KPOI, WDVE, WHCN, WPDH, WWWV and KDJK. Plus, huge heavy happenin' airplay at stations in and out of stations that didn't go country like WMMR, KTXQ, WCCC, KBCO, CFOX and WYNF. Additional stations with MDs and PDs who have taken to the tune include KIOZ, KLOL, KRQR, KSAQ, WAAF, WROQ, WAZU, WRUF, WKIT and KRZR. Achtung Baby is still Eins Baby (number one for those of you who didn't take German) on the Album chart. The One hundred and forty stations who are on the track help it move 23-12\* dred and forty stations who are on the track help it move 23-12\* on the HH. Look for it to inch its way toward those single digit HH numbers.  $\spadesuit \spadesuit \spadesuit \spadesuit \spadesuit \spadesuit \bot$  L.A. Guns, "It's Over Now" (33/46): Here's a little relationship 101 item for ya

people out there in the wonderful world of rock radio. Regardless of whether a relationship with another person works or doesn't you can always write a song about it. Fortunately, a songwriter gets more material out of break ups and that's what this one is all about. The HH movement is 91-53\*. KATP, KILO, KLPX, WAAF, WKIT', WHVY and WZZO all gave up their gun control and brought the record on board. • • • • • Van Morrison, "I'm Not Feeling It Anymore" (4/25): You'll never see this artist performing as a lounge singer in some sleazy Las Vegas



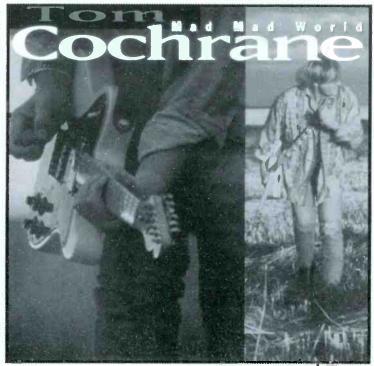


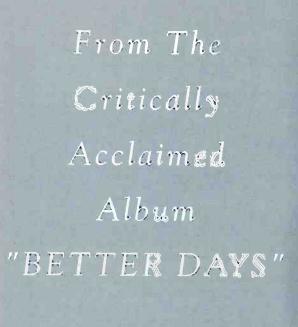
lounge singer in some sleazy Las Vegas dive hotel. Van continues to relate to his generation as well as the people who have lived their entire lives with VCRs, cable and remote controls. The record is starting to pick up some action at KRQR, WGIR, WROQ and WZLZ who added their names to WBOX, WNEW, KBOY, WMMS, WNOR, WZEW and WHCN.

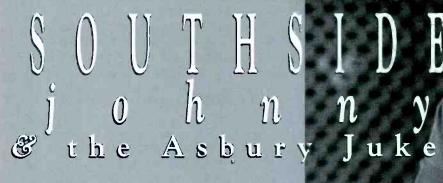
Jules Shear, "The Sad Sound Of

The Wind", (4/7): One of the great things about being inside this cabin is not only looking at the HH, but what's bubbling under. This well respected artist is due for more recognition from the main-stream public and this could be the first track to help spread the Shear. It should have a debut next week. • • • •









# 

Over 200,000 Albums Sold

New On:

WPDH WRXR WRCQ

KBAT KRNA KQDS

KODI KBOY KCOR

WPXC KATP

"One of the best 5 albums of the year" -TIME Magazine

"★★★ (four star review)

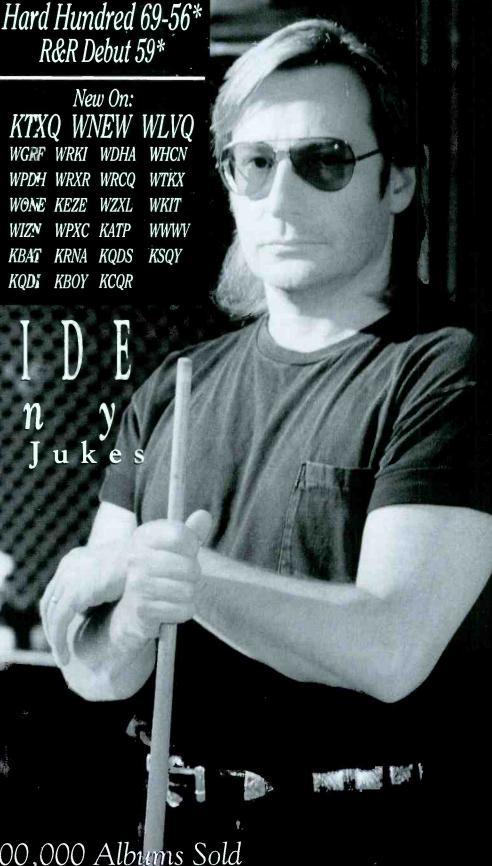
[Better Days]...is a resounding triumph.

Southside demonstrates what a truly compelling vocalist he is."

Rolling Stone



Management:
Danny Goldberg/ David Bendett
Gold Mountain Entertainment



# **Hard** Report Card

### UGLY KID JOE

"Everything About You"



#4

ADDS: 27 TOTAL: 134



The Ugly Kids put on a show in Philly Tuesday night that knocked off socks! They are havin' a major run with 27 new adds including KLOL, WNEW, WCIZ, KLAQ, WGIR, WFBQ, WWWV and WSHE. The jovial rock flavor of "Everything" has taken the AOR audience by storm. WDVE's Anthony Alfonsi tells us, "Ugly Kid Joe is pleasing everyone." The phone reaction is massive, with 20 stations reporting action. In addition to the Hard Hundred jump of 28-20\*, the Ugly Kids received 19 rotational increases.  $\spadesuit \spadesuit \spadesuit \spadesuit \spadesuit$  John Mellencamp, "Again Tonight", (16/164): All kidding aside, this



man is smokin' from one end of the country to the other! John Mellencamp has managed to come back, and come back in a major way. This week's major way is the KFMU, WEBN, WRIF, KLBJ, KSHE and WKGB way! 30 increases in rotation, 2 additional singles charting, and a HH jump of 8-5\* keep the LP steady at 3\*. He's selling out everywhere! WAQY's Becca Reed experienced John live recently

and said, "'Again' is a typical (excellent) Mellencamp record. We were on it very early. 'Last Chance' is another incredible song. The more you hear it, the more it gets into your system and stays there! John just put on a killer live show for us, only reinforcing the fact that he is a major star." Catch John on his tour accross the states. ◆ ◆ ◆ ◆

### BLUES TRAVELER

"Mountain Cry"



#5 ADDS: 24 TOTAL: 35



"Cry" moves 100-62\*. The band gets a little help from Greg Allman on this track. WCCC, WZZO, WWWV, WNEW, WPDH, WIZN, WROQ, KKDJ and WZZO are all stations who have become fans of the band and the song. Lots and lots and lots and lots and even more than usual calls on the request line at WBLM. The band's two efforts have sold just under a half a million copies throughout this great land of ours. ◆ ◆ ◆ ◆ ◆ Soundgarden, "Outshined" (3/119): We went all the way to Indianapolis, Indi-

went all the way to Indianapolis, Indiana, the heartland of America, where Ace Cosby MD WFBQ didn't get selected for jury trial in the Tyson case, but was reached for comment, "This is a classic Seattle sound which is translating into the future of rock and roll which has always been grounded in Indianapolis." "Outshined" is definitely out there selling and herdly outperformed. Over



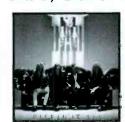
ing and hardly outperformed. Over 400,000 copies for the band on tour with GNR and will soon be sharing the stage with Skid Row come February. KCLB, KRAB and WRXR were the three additions this week to stations like CFOX, WKLC, KTYD, KFMQ, KGON, KLAQ, WMMS, WNEW, WAZU, WCCC and WYNF. Additional employees have been brought into stations like KGON, KLBJ, KTYD and WROV just to take the calls requesting "mo outshined, mo outshined, mo outshined!" Hell, it's even getting action in DC at DC101. That's Washington D.C. You know, the city with the team that won the Superbowl. No airplay in *Buffalo*!? Could this be the reason they lost the Superbowl? It's worth doing some call out research because it's going up a couple of three notches on the HH, 25-22\*. ◆ ◆ ◆ ◆

### DIRE STRAITS

"The Bug"

#6 ADDS: 24 TOTAL: 153





taking the track 10 spots forward, 83-73\*. "Grow Or Pay" also won a coveted spot on the Most Added at #19, with KTXQ, WNCD, KOME, WRCQ, KFMQ and WGIR responding to the threat this week; The album, *Riskin' It All*, should be in your hands right now since Friday. Be sure to check out the first two cuts on side one,

"Bad Craziness" and D-Law," for some great rock to take you through spring. "Smart Boy" is also a stand out cut. It already went to #1 in their homeland of Denmark where they are touring. The boys are expected to tour the States in the early summer. In the meantime, listen to D\*A\*D, it'll grow on you, or your money back. • • • • Lou Reed,

"What's Good" (7/47): Here's the goods on Lou's latest, moving 50-43\*. Recognizing a good song when they heard it this week were KXRX, WBLM, KTYD, WPLR, KRZZ, WROV and KECH. Magic And Loss made a strong move going 44-37\*, as well as being on the Until The End Of The World soundtrack, which went 51-



48\*. In case you thought that the album was only addressing the "Loss" theme, Tomm Bas at WPLR tells us: "I'm spending all of my time at home listening to <u>Magic And Loss</u>. In the process of expressing his feelings of loss, Lou Reed manages to drive home the concept of living on borrowed time, which is certainly quite a bit to mull over in the living room." That's for sure, but getting down to the music is far from a dirge and maybe that's the botton line. ◆ ◆ ◆ ◆ ◆ Talking Heads, "Sax And Violins" (3/27): "Sax And Violins"



strolled from 63-60\* this week, with KTYD, WRUF and KZGL new on board. More than a third of the stations playing this track have it in heavy, including KFOG, WMMR, KGSR and WVGO. "Sax And Violins" is the most straightforward Talking Heads track in a while that doesn't veer off in some exotic direction, leaving a listener lost

in a foreign land. Album-wise, Until The End Of The World went  $51-48^*$ .  $\spadesuit$   $\spadesuit$   $\spadesuit$ 

THE MAN THAT GAVE
YOU "LUNATIC FRINGE"
IS READY TO DRIVE
ANOTHER ONE HOME.

LIFE IS A HIGHWAY

The solo debut single and video from Canadian rocker Tom Cochrane. From the forthcoming album Mad Mad World.

Produced by Joe Hardy

Management: Danny Goldberg and Dana Millman
for Gold Mountain Management

PUT THE PEDAL TO THE METAL...
ON CAPITOL COMPACT DISCS AND CASSETTES

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# **Hard** Report Card

### KISS OF THE GYPSY

"Whatever It Takes"

**ADDS: 24** TOTAL: 24



Kiss Of The Gypsy comes out of the chutes with blinders on and in full stride. It doesn't even nearly require a shot of Lasix to be spurred on. WPYX's John Cooper remains heterosexual, but puckers up nonetheless: "For straight ahead rock and roll, go directly to Kiss Of The Gypsy's 'Whatever It Takes.' This one is made for AOR radio." Step aside, John, KAZY's Lois Todd believes she has whatever it takes: "Kiss Of The Gypsy's debut has us excited too. 'Whatever It Takes,' add this track!" A couple dozen adds\_puts 'em in a tie for sixth most added, and you can guarantee an even higher placement next week. "Enough blabbing already, give us the real important info, like the adds," the crowd shouts out. O.K., give the people what they want: KAZY, KEYJ, KGON, KILO, KIOZ, KJKJ, KMJX, KNCN, KPEZ, KQLZ, WAPL, WDVE, WGLF, WLZR, WVBR, WXTB and WZNF. The Hard Hundred clears a debut spot in its rotation and is happy to welcome them at 81\*. ♦ ♦ ♦ ♦ ◆ \_Psychefunkapus, "Surfin On Jupiter",

(10/56): It's not quite novelty; it's not quite serious. It's mostly fun -- and it's all so good. There's a no-doubt-aboutit quality as to its reaction quota; meaning, there will definitely be reaction to it unless your pulse rate is registering below the average temperature in Minneapolis this time of year. WMMR puts it in a heavy rotation already, with



other increases taking charge at KFMH and KMJX. Requests flood the lines at KQWB and WYNF, with adds waxing boards at KEYJ, KPOI, KRQR, KTYD, KWHL, WEGR, WHEB, WKLQ, WWWV and WZXL. Psychefunkapus continues to shred the HH, 52-46\*. ◆ ◆

### **NIRVANA**

"Come As You Are"



**ADDS: 24** TOTAL: 80



The only thing falling in Seattle these days is the sky. But that's only one of the amazing qualities of that city which has helped to earn its monicker as the Emerald City. Right now there's no other vibrant music scene happening that's more productive than C At Uhl. Except when one of those bands happens to show up in your city, then that becomes vibrant by default. KQLZ's Marcia Longo says it all succinctly when "This week's high performing Pirate tracks -she says: Nirvana (big suprize)!" Translation: No duh From the underground to the streets to the airwaves, Nirvana is more than prevalent. The adds will consistently arrive by the dozens from this point on, followed by increases, requests and heavy or better airplay. Heavy success occurs at KFMH, KNCN, KQLZ, KUPD, KXRX, WCCC, WHCN, WLAV and WXTB. The surface to Top 10 "Come As You Are" missile stops at the 39-32\* trajectory point this week. ♦ ♦ ♦ ♦ ♦

### MOTLEY CRUE

"Angela"



#8 ADDS: 24 TOTAL: 31



Ay, cap't. 'Tis true these salty dogs have been rockin the waves for more than a decade. What's more, they're staying on this charted course with that lively wench Angela. The Crue sailed smoothly into the HH, debuting at 63\* with the likes of KIOZ, WXRC, KLPX, WSHE, KRRK, WKDF, KRXQ, WHTQ and KSHE coming aboard this week. The track came in as 9th most added, too. "Angela" is one of the three new tracks featured on the classic Crue compilation, Decade Of Decadence '81 - '91, which makes a fine debut at 44\*. Perhaps in another ten years we will have an aged craggy Crue cruising in with a "best of twenty years" compilation and "Angela" will be on it. ♦ ♦ ♦ ♦ Metallica,



'Nothing Else Matters", (21/43): "Nothing kicked in this week, which makes 21 adds for "Nothing" something. The Hard reality is that "Nothing Else Matters" went 76-47\*, and took 12th most added with airplay from KLPX, WDVE, KNCN, WHCN, KQLZ, WIOT, KRZQ, WJXQ and KSAQ among many.

Going to bat for Metallica is Michael Young at WIOT, "As far as Metallica's 'Nothing Else Matters,' the one thing that does matter is that it's a Number One song waiting to happen. Four plays and Top 10 phones says it all." Michael isn't the only one getting these kinds of results, as "Nothing" comes in as a most requested track at #28. The album is White

holding strong in the top 20, 13-13. ♦ ♦ ♦ ♦ ♦ ↑ Trash, "The Crawl", (2/2): WIYY and WXTB started doing "The Crawl" this week. This low down/high energy rocker makes a big loud one-of-a-kind trashy statement and should propel the album back onto the charts. Don't expect it to move along at a snail's pace, the Bad Ass Brass won't allow it. ♦ ♦ ♦ ♦ ♦



XYZ

"When I Find Love"



ADDS: 23 TOTAL: 26



So, let's see. There's MSG, RTZ, INXS, ABC, BOC, CCR, CSN and sometimes Y, U2, Unit 4 + 2, KLF, GNR, D.A.F., DNA, D\*A\*D, XTC, BTO, ELP, EMF, NWA, ELO, UB40, X, B 52's, REM and last but certainly not least, XYZ. What's KKEG's Dave Jackson have to say about all this: "Don't let the XYZ slip by ya." Gotcha, Dave. And thanks for keeping within the theme. After wading through all the alphabetical traffic, it's time to sift through call letter confusion. Want more, well here's some of a different nature: KATP, KEYJ, KILO, KIOZ, KJOT, KPOI, KRNA, KRRK, WCCC, WEGR, WKQZ, WLZR, WPDH, WRCQ, WRUF, WXLP, WXTB, WYNF and WZLZ. On the HH, XYZ zips forward at 88\*. P.S. That's enough B.S. for this week. ♦ ♦ ♦ ♦



# Take it to the top.



the new track from

# BLUES TRAVELER

featuring Gregg Allman

GREGG ALLMAN appears courtesy Epic Records

### Hard Hundred 100-62\*

FMQB DEBUT 59\*

Album Network Debut 60\*

### Just out and already on:

WZZO WDHA **WCCC WNEW WPLR WBLM WPDH KLBJ** WAVF **WMFX** WRCQ **WROQ** WRXL **WIMZ KJOT** KKDJ **KEZE WKIT WIZN** WGIR **WCIZ KATP** WWWV **KKEG** KRNA **KQDS KFMU KPEZ KMMS WVBR KFMH KMTN KSPN** WRLF WHMH



After hundreds of sold-out shows and combined album sales of 400,000 units, "Mountain Cry" is the track that will take Blues Traveler to the top.

The new track from the album
Travelers and Thieves
[7502]-5373-4/2]

Produced by Jim Gaines and Blues Traveler Bill Graham Management and Music Unlimited: David Graham, Kevin Burns and David Frey



 $\mathbb{O}\,1992$  A&M Records, Inc. All rights reserved.

# **Hard** Report Card

### **WAR BABIES**

"Hang Me Up"

**COLUMBIA** 

#11 ADDS: 14 TOTAL: 81



"They're monstrous. I love 'em. Every time I play them I get that warm feeling in that special place," says KQLZ DJ/Metal Goddess Tawn Mastrey. Now, after that quote and a quick shower and rub down we can get to the other facts surrounding this band from the Pacific Northwest. What is going on in that great and green land. One thing is certain, something about that corner of the country has bands turning out rivet ready rock and roll that just eats up your playlist like the Hard Staff faced with a free lunch. HH: 41-36\*. The war is getting new action in Monterey, Anchorage, Hartford, Atlanta and Allentown at KMBY, KWHL, WCCC, WKLS and WZZO respectively. KNAC and WWBZ are banging the hell out of this tune and people are getting hung up at WZBH, WKIT, WLVQ, WMMR, WSHE, KQDS, KLOS, KIOZ and KILO. This band may be a baby now, but they're starting to grow up the charts fast. • • • • • James Taylor, "I've Got To Stop Thinking" (9/32): They're just



Stop Thinking" (9/32): They're just starting to think at KRNA, WKLC, WPDH, WWCT, and KRNA. KBOY, KCQR, KTXQ, WWWV, WZXL, WAVF have been thinking for a few weeks. KBCO, KINK, WZLZ and WVBR increased their thinking. All of this helps JT move 65-54\* on the HH. I'll take songs

about losing love for a hundred please, Alex. This is a classic Taylor made topic and he does a great version of this motif which has gone through the '60s, '70s, '80s and now the '90s. After all, it's not a law that you have to be using Rogaine to rock to James. ◆ ◆ ◆ ◆ Bruce Cockburn, "Great Big Love" (6/13): More than one guy working on this label gets crooned to by crowds chanting

Bruuuuuuuuuuuuuuuuuuuuuuce, and with this track showing a continuing groundswell of support, this Mister B debuts on the HH at 97. KBOY, KCQR, KJOT, WBOS and KMMS are all leading the effort on this track from his Nothing But A Burning Light. His 21st album since 1970, this is his first record produced in the United States. • • • •



### STEVE FORBERT

"Baby, Don't"



#12 ADDS: 13 TOTAL: 33



"Baby, Don't" kid yourself. This one is destined for greatness. Week two was good for Steve Forbert. The new add list was 13 strong and included majors like KECH, WBAB, WGIR, WDHA and CHEZ. Last week's debut of 86\* has turned into 59\* behind the smooth style and moderate tempo of Forbert's latest release. If you're looking for something fresh and solid to enliven the mix, this is it. ◆ ◆ ◆ ◆ ◆ Robbie Robertson, "Go Back To Your Woods", (8/99):

Robbie grabs 8 more this week WNOR, WYNF, KXRX and KATS are listed among the majors. Five increases and Top 5 Phones from Vic Porcelli at WDHA keep Robbie on the move with a Hard Hundred move of 27-23\* and an LP move of 26-22\* for <u>Storvville</u>. Given the recent VH-1 special on the man who made the Band it's fairly obvious



to all concerned that Robbie still has a solid grip on the attention of his upper demo support group.. ◆ ◆ ◆ ◆ ▼ Tesla, "What You Give", (5/14): KSJO, WIOT, WKQQ, WHMH and WHEB are way ahead of



WHMH and WHEB are way ahead of the game this week along with KILO, WDVE, WLZR, WEBN, WGIR and the rest of the "already on" crew. Here is more slow, writhing, raw and gritty vintage Tesla. There is an unmistakable southern flavor to the acoustic work throughout the song, and it promises big things in the near future. Shall

we look at the list of majors on this one to date, once again? KILO, KSJO, WIOT, WEBN, WGIR, WDVE, WLZR!!! Impressive, eh? ♦ ♦ ♦ ♦ Rick Parker, "Salesgirl Blues",

(5/18): It's got a back beat. You can't lose it. Any old time you use it. It's gotta be Rick Parker, and it is. There is no excuse to keep this one out of your rotation. It can't miss. Catchin' the Parker backbeat this week are KRXQ, KTYD, WHMH, WMAD and KCLB. The phone frenzy has begun, with KEYJ topping the list, and the HH stat



for the week is 98\*. Long, lean, long-haired and lovely make for good females 18+. Just wait till they get wind of the moves this dude can whip on them.  $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$ 

### THIS IS A TEASER..



# 'YOU DEFINITELY GOT ME"

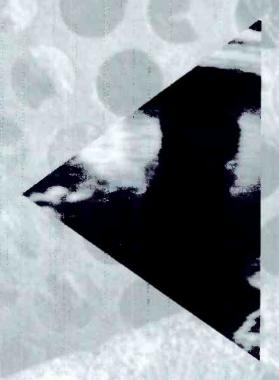
# 

From The Charisma Album



Management: The Mark Spector Company
Produced, Engineered and Mixed by Rodney Milk





### ON TOUR

2/12 Harrisbu**rg, P**A

2/14 Detroit.MI

2/15 Cleveland, OH

2/16 Cincinnati, OH

2/18 Columbus, OH

2/20 Indianapolis, IN

2/21 Hartford, WI

2/22 Mankato, MN

2/23 Minneapolis, MN

2/25 Omaha, N€

2/26 Kansas City, MO

2/27 Wichita, KS

2/29 St. Louis, MO

3/1 Nashville, TN

# **Hard** Report Card

### ERIC CLAPTON

"Help Me Up"



#13 ADDS: 10 TOTAL: 35



This tear jerker pulled in ten more stations this week, including KSHE, WGLF, KLPX and WCKW, moving it forward in the ever tight top 10, 9-8\*. "Tears" came in as #1 most requested this week and more than half of the stations reporting the track have it in heavy. "Tears" are causing miracles up in New Haven, Tom Bass at WPLR tells us, "Eric Clapton's 'Tears In Heaven' finally manages to do what was beginning to seem impossible. The 'slowhand' has nudged Nirvana out of the most requested slot." Coming up the backfield though is the more upbeat "Help Me Up" which also pulled in 10 adds and to deliver it from 60-51\*. Both tracks made the most added list, and this helps to take the Rush movie soundtrack into the top 10, from 12-10\*.  $\spadesuit$   $\spadesuit$   $\spadesuit$   $\spadesuit$  BoDeans, "Good Things", (10/83): When

Good Things happen to good bands they move up the charts, 31-26\* to be more specific. KOME, WEZX, KDJK and WWWV contributed to the BoDeans locking the #22 most added spot. Listeners also want more of a "good thing" as it comes in at 24th most requested. Jon Erdahl at WGIR pleads their case, "Come on, it is about time



everyone finally hears this band. You want upper demos, the BoDeans are right on target! I have been a fan of these guys from the start and I feel that 'Good Things' is the song to get them the 'star status' they justly deserve. If you grew up with the Everly's (and who didn't in the demo) the musicianship and the vocals that the BoDeans bring to the airwaves is solid! It really classes up the format, in my opinion. And the phones are lighting up, too!" We all know that "Good Things" come in small packages, so that must be why the album Black & White is doing so well, moving 28-25\*. Or maybe it's just that the BoDeans consistently put out good music.  $\spadesuit \spadesuit \spadesuit \spadesuit \spadesuit$  Marc Bonilla, "White Noise" (4/44): This noise is music to your ears and WPYX's John



Cooper's ears as well, "Just listening to Marc Bonilla's razor sharp guitar licks on *EE Ticket* makes me shudder in delight. Marc has crafted one hell of an album that Eric Johnson/Steve Vai fans will buy as soon as they hear 'White Noise." In agreement are KROK, KZGL, WTUE and WXRX who came in on the track this week. "White Noise"

moved 51-48\* and jumped onto the tail of the most added bandwagon. This track is going to have a long run and will perform all the way. There are so many great sounds in this instrumental passed through like the scenes of a movie. When you check the liner notes it should be no surprise when you find out that the likes of Keith Emerson, Ronnie Montrose, Tesla's Troy Lucketta, Doobie Brother Don Frank, Dave Moreno of Joaquin Lievano and Toy Matinee's Kevin Gilbert contributed. Check it out! ◆ ◆ ◆ ◆ Four Horse-

men, "Tired Wings" (7/16); "Tired Wings" rode onto the chart this week debuting at 89\* with 7 adds: KUPD, WXKE, KIOZ, WIOT, KPEZ, WKLQ and WXTB. At WIOT, Michael Young "...had to wait for the third track. But as the saying goes, 'third time's a charm.' Since the promo cassette's release 6 months





1	Queensryche	"Anybody"74
2	U2	"Until The End"44
3	L.A. Guns	"It's Over Now"33
4	Danny Tate	"Lead Me To The"31
5	Ugly Kid Joe	"Everything"27
6	Blues Traveler	"Mountain Cry"24
6	Dire Straits	"The Bug"24
6	<b>Kiss Of The Gypsy</b>	"Whatever It"24
6	<b>Motley Crue</b>	"Angela"24
6	Nirvana	"Come As You Are"24
7	XYZ	"When I Find Love"23
8	Metallica	"Nothing Else"21
9	RTZ	"Until Your Love"18
10	John Mellencamp	"Again Tonight"16
11	Kix	"Tear Down The"15
12	War Babies	"Hang Me Up"14
13	Lenny Kravitz	"Stop Draggin'"13
13	Steve Forbert	"Baby, Don't"13
14	D*A*D	"Grow Or Pay"11
15	Eric Clapton	"Help Me Up"10
15	Eric Clapton	"Tears In Heaven"10

### "A classic...as you've never heard it before"

# CHIEFTAINS

**WITH Roger Daltrey "Behind Blue Eves"** 





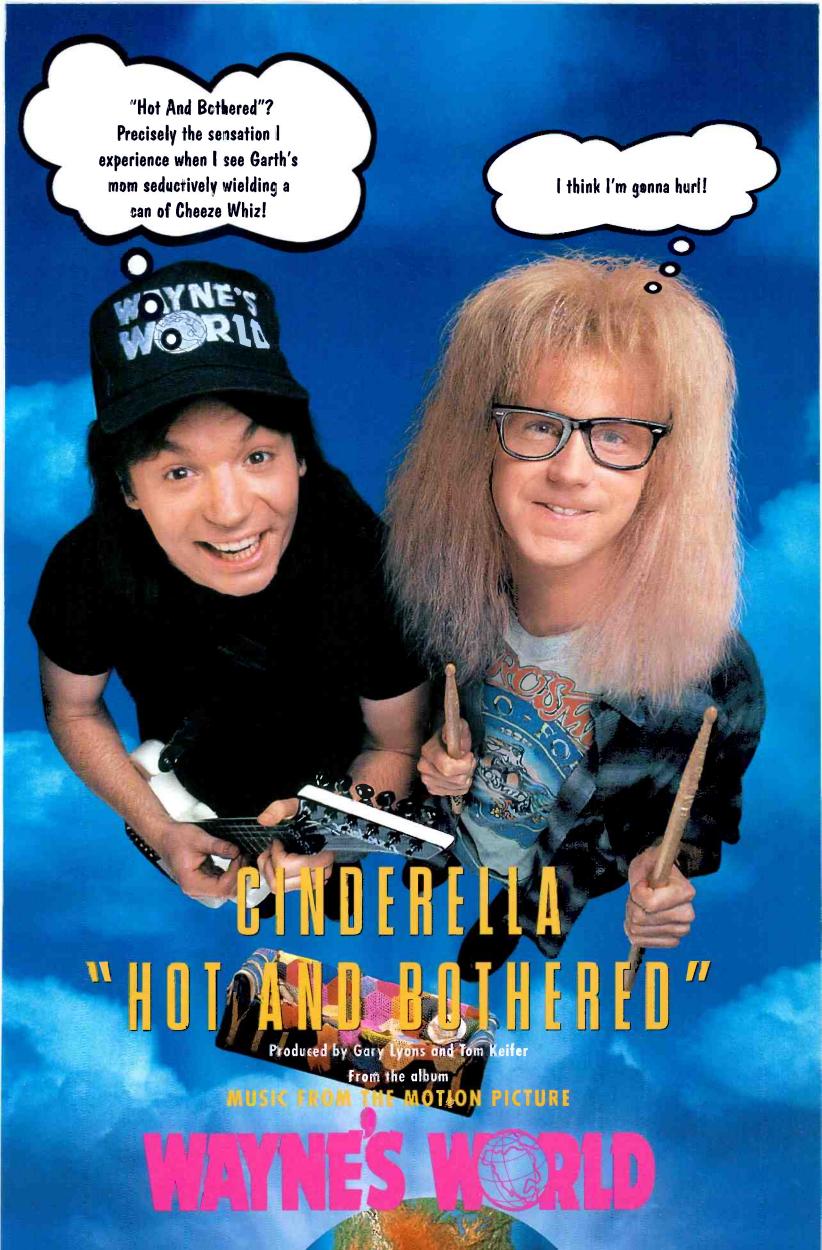
### On your desk now!

from the RCA Victor release: "The Chieftains – An Irish Evening" 09026-60916



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# **Impact** Tracks



Kix, "Tear Down The Walls", ATCO (15/63): Pink Floyd dedicated a double album to *The Wall*; the Scorpions sensed whispering winds of change about the imminent demise of *The Wall*; and now Kix puts the finishing touches on *The Wall* to finally lay it to rest (hopefully). They may be singing about physical barriers, or even more pertinently to the emotional ones which are probably relatable to a great deal of their audience. The style obvious relates to a great deal of stations, like KBAT, KDJK, KPOI, KROK, KWHL, WAAF, WFYV, WLZR, WMMR and WONE. Might added on the HH, 47-41\*.

Lenny Kravitz, "Stop Draggin' Around", Virgin (13/35): It's a phrase a lot of reps would like to get across to their radio brethren, and this is just the vehicle with which to do it. And you can keep to yourself what you'd really like to express. KKEG's Dave Jackson blurts out that Lenny Kravitz is "...the most overlooked artist of the year!" He very well may be, but not at KBOY, KCQR, KFMU, KQWB, KRZR, KTYD, KXRX, WBAB, WDHA, WEFX, WHCN, WRCQ and WXQR. So what about the coincidence that he's borrowed words from the lexicon of Don King like positivity and sex-o-lette. That hasn't hindered his progress on the HH, 81-61\* (fifth biggest mover).





Southside Johnny, "Coming Back", Impact (10/31): Southside polishes up the brass for that big-horned and heavy party-making thunder. The band's blaring and he's belting from the bottom of his Converse All-Stars to the rafters of the bars. He even made it through the entire song without mentioning anything about cherry tops, beaches or turnpikes. Seriously though, his songwriting strikes home with anyone not even remotely connected to the subculture assumed to be still evolving in the Garden State. KBCO, KBOY, KCQR, KFMU, KRNA, KSKE, KSQY, WGRF, WONE and WTKX help out the HH numbers, 69-56\*.

Teenage Fanclub, "The Concept", DGC (10/10): Rock radio could use a lot more of this sound! It's hard to distinguish between whether the song is more predominant raw guitar assault or glossy pop shellack. WPYX's John Cooper draws up a couple bands to add buff to the finish: "... and how about Teenage Fanclub? Neil Young meets R.E.M. -- too hip." KATP, KBAT, KLAQ, KRXQ, WAVF, WKIT, WMMS, WPDH, WROQ and WRXR put their calls on the billboard first serving as the ones you can tell who listen to their stack of records each week.





The Storm, "Show Me The Way", Interscope (9/121): The official song for the Cartographers of the World Union, it's taking a lot of people on a familiar journey. A proven bell ringer; it's making receptionists dizzy at KDJK, KLAQ, KSFX, WCKW, WEZX and WKGB. It's still excelling by leaps and bounds on the Hard Hundred as well, 20-15\*, which indicates great strength and stamina still in reserve. Put it this way, it's a slow, steady and comfortable burn. New adds from KCLB, KRZZ, WHEB, WIOT, WRXL, WRXR, WXLP, WXRX and WZNF, too.

Northern Pikes, "Dream Away", Scotti Brothers (7/45): "Dream Away" all worries about the addition of the Pikes to your rotations. Propelled by the success of their first release "She Ain't Pretty," the Northern Pikes are finally feasting on their fair share of the rock and roll pie. The single grabs 7 new adds (KRQR, KSAQ, KZYR, WAVF, WFYV, KPOI, KFMZ) this week and a chart move of 53-49\*. Also, requests pop up at KEYJ. They're no longer swimming upstream, the tide is with 'em.





Webb Wilder, "Tough It Out", Zoo (6/73): Want change? "Tough It Out," says Webb, brings home that familiar refrain. (You know the one, if you believe strongly, do whatcha gotta do, you'll make it happen). That's our advice for you this week. If you believe good music can help bring you good numbers, do whatcha gotta to get this one played. Adding it is a smart way to start. Adds: KECH, KSJO, WQBZ, KKEG, KSEZ and WAQX. A HH of excursion of 34-30\*.

Nuclear Valdez, "(Share a Little) Shelter", Epic (8/29): Nuclear Valdez has the right idea. They're trying to reach beyond, by helping those in need. In addition to the obvious social overtones, Nuclear Valdez is reaching beyond the boundaries of run-of-the-mill by injecting freshness into the AOR scene with their latest release. "Share" picks up 8 new adds, and promises more, as the Hard Hundred charts the single at 82-66\*.





Lillian Axe, "True Believer", Impact (6/51): Sometimes you gotta take Justice into your own hands. Words to live by according to the soft spoken, gifted members of Lillian Axe. During their recent Hard Cabin visit, Stevie and Ron gave us a dose of beautiful music as Stevie let loose his acoustic, classical talents, and Ron loosened up his vibrato. "True" gets the nod from KILO, KRNA, KLAQ and more this week, with a HH move of 49-45\*.

Return To Zero, "Until Your Love Comes Back Around", Giant/Reprise (18/93): RTZ really are Boston-based with Brad Delp and Barry Goudreau both veterans from that there huge band. In fact, Tom Guild of WRDU goes so far as to intimate, "... sounds more like Boston than anything else on the album. Since I think I'm allergic to ballads I think this one could fly." And the experts concur taking it 29-21\* with KSAQ, WEGR, KLAQ, WRXR, KKZX and WVRK chipping in to win the 13th most added award. The audience must be icking up on the beantown familiarity and appeal as well, causing it to reach the top20 most requested at #17.







ou may be right

e new single and v These Days

roduced by John Leckie or and on agement: Terry McBride / Nettwerk M U.S. Representation: Tim Necce Ma

HEAR IT THROUGH THE GRAPEVINE... Capitol. ON CAPITOL COMPACT DISCS, CASSETTES AND RECORDS.



# **Albums**

Lw	Tw	Artist	Album		
1	1	U2			
2	2	GENESIS			
3	3	JOHN MELLENCAMP			
4	4	Van Halen			
5	5	Tom Petty			
6	6	Rush			
7	7	Stevie Ray Vaughan			
11	8	DIRE STRAITS			
10	9	OZZY OSBOURNE			
12	10	VARIOUS			
9	11	Nirvana			
8	12	Bryan Adams			
13	13	Metallica			
15	14	The Storm			
19	15	SCORPIONS			
14	16	Guns N' Roses I			
29	17	QUEENSRYCHE			
20	18	PEARL JAM			
16	19	Various			
27	20	RTZ			
21	21	Tall Stories			
26	22	ROBBIE ROBERTSON			
25	23	SOUNDGARDEN			
23	24	Baby Animals			
28	25	BODEANS			
24	26	The Cult	•		
18	27	Bob Seger			
17	28	Eddie Money	=		
30	29	Thunder			
31	30	WEBB WILDER			
22	31	Tesla	• • •		
32	32	Queen			
35	33	SOUTHSIDE JOHNNY			
38	34	WAR BABIES			
37	35	KIX			
34	36	Mr. Big			
44	37	LOU REED			
40	38	NORTHERN PIKES			
33	39	Skid Row			
42	40	LILLIAN AXE			
41	41		"Hymns To The Silence"		
46	42	PSYCHEFUNKAPUS			
45	43	JAMES TAYLOR			
>>> D	44	MOTLEY CRUE			
36	45	Four Horsemen			
>>> R	46	L.A. GUNS			
>> R	47	BLUES TRAVELER			
51	48	VARIOUS			
43	49	Smithereens	•		
48	50	Lita Ford			
60	51	LENNY KRAVITZ			
55	52	WARREN ZEVON			
47	53	Dramarama	•		
52 54	54	Blur			
54	55	This Picture			
50 56	56 57	Asphalt Ballet Bonnie Raitt	•		
	57 58	Vinnie Moore			
49 <b>&gt;&gt;&gt; D</b>	58 59	BRUCE COCKBURN			
>>> R	60	JOHN LEE HOOKER.	Mr. Lucky		

# Requests

Lw	Tw	ARTIST TRACK	#	LABEL
2	1	Eric Clapton"Tears In Heaven"	46	REPRI
3	2	Ozzy Osbourne "Mama, I'm"	42	EPIC
1	3	Nirvana "Smells Like Teen Spirit"	<b>32</b>	DGC
6	4	Pearl Jam"Alive"	27	<b>EPIC</b>
7	5	Genesis"I Can't Dance"	24	ATLAN
4	6	Rush "Ghost Of A"	21	ATLAN
9	7	Ugly Kid Joe"Everything"	<b>20</b>	MERCU
8	8	U2"Mysterious Ways"	16	ISL/PLG
5	9	Metallica "The Unforgiven"	12	ELEKT
15	9	Nirvana"Come As You Are"	12	DGC
16	10	Stevie Ray Vaughan "Empty Arms"	11	EPIC
11	11	Mr. Big "To Be With You"	9	ATLAN
10	12	Guns N' Roses $\dots$ "November Rain"	8	GEFFEN
12	12	$Soundgarden \ \dots"Out shined"$	8	A&M
10	12	Van Halen"Right Now"	8	WB
15	12	Webb Wilder"Tough It Out"	8	<b>Z</b> 00
15	13	RTZ "Until Your Love"	7	GIANT :
17	14	Scorpions"Hit Between The"	6	<b>MERCU</b>
16	14	The Storm "Show Me The Way"	6	INTER
14	15	Baby Animals"Painless"	5	<b>IMAGO</b>
-		E 100 100 407 100 407 100 100 407 100 100 107 100 107 100 407 100 107 100 107 100 407 107 107 107 107 107 107		

# **Stat**stars

		DEBUTS	
31*	Queensryche	"Anybody Listening"	EMI
63* 65* 79* 81* 88* 89* 92* 97*	<b>Motley Crue</b>	"Angela"	<b>ELEKT</b>
65*	Danny Tate	"Lead Me To The"	CHARIS
79*	Van Halen	"The Dream Is"	WB
81*	Kiss Of The Gyps	sy "Whatever It"	ATLANT
88*	XYZ	"When I Find Love"	CAPITOI
89*	Four Horsemen	"Tired Wings"	DEF/REP
92*	<b>Eddie Money</b>	"I'll Get By"	COLUM
97*	Bruce Cockburn	"Great Big Love"	COLUM
99*	Midge Ure	"Cold Cold Heart"	RCA
100*	Richard Marx	"Hazard"	CAPITOL

### BIGGEST MOVERS

L.A. Guns	"It's Over Now"	(91-53*)	POLYD
Blues Traveler	"Mountain Cry"	(100-62*)	A&M
Metallica	"Nothing Else"	(76-47*)	ELEKT
Steve Forbert	"Baby, Don't"	(86-59*)	<b>GEFFEN</b>
Lenny Kravitz	"Stop Draggin'"	(81-61*)	VIRGIN
Nuclear Valdez	"(Share A"	(82-66*)	<b>EPIC</b>
Southside Johnny	"Coming Back"	(69-56*)	<b>IMPACT</b>

#### HNORDASSE HNDEK

Ozzy Osbourne	"Mama, I'm"		35
John Mellencamp	"Again Tonight"		30
Dire Straits	"The Bug"		22
Stevie Ray Vaughan	"Empty Arms"		21
Ugly Kid Joe	"Everything"		19
Rush	"Ghost Of A"		17
Scorpions	"Hit Between The"		16
Eric Clapton	"Tears In Heaven"		14
Genesis	"I Can't Dance"		14
RTZ	"Until Your Love"	•	13

# ERIC CLAPTON

"TEARS IN HEAVEN"

Hard Hundred 9 - 8\*

R&R 9 - 8\*

**#1 Most Requested** 

**Top 5 Phones at 53 Stations Including:** 

WBAB WLVQ WNEW WIYY WKLS WBCN **KISW** WAQY KXRX WAVF WHCN WIXV WONE WOBZ KDJK WRDU WIOT KATT WXKE **KLAQ WWCT** 



# EANS

## "GOOD THINGS"

HARD HUNDRED 31-26\*

R&R 33-27\* MMR 40-28\* With A 44% Increase!

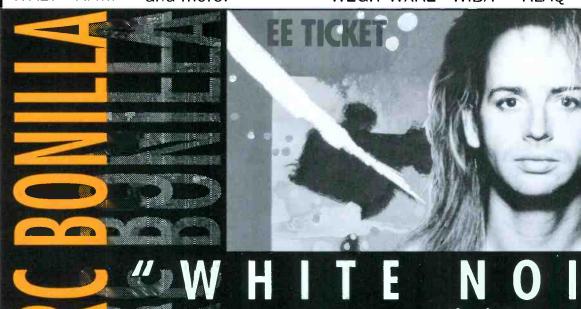


KOME WHJY WEZX WIXV WQBZ **WXLP** KDJK WWWV KBAT WKLT KFMF and more!

### Already On 83 Stations Including:

KTXQ KSAQ WMMS WLVQ **KDKB** KXRX KRQR WRXQ WCCC WHEB WRDU WRXL WEGR WXKE WIBA **KLAO** 





HARD HUNDRED 51-48\* R&R 51-48\*

MMR 61-45\* With A 54% Increase!

**Already On:** KLOS KOME KS<sub>J</sub>O WIXV WKLQ ON KPOI WQMF and Many More! WHCN KGON



# Industrial Noise

### MCA MAKES IT OFFICIAL



MCA Records confirmed what we reported last week in the Hard Report, that Bruce Tenenbaum has been named to the position of Senior VP/Promotion of the label. Bruce will report directly to Richard Palmese, President, MCA Records, commented, "I am very excited about Bruce's appointment. He brings hands-on experience and leadership qualities to the label in one of the most competitive periods in our

industry's history. His skill in obtaining the important exposure our artists need to build careers will be a great asset to this company. I am confident that the new promotion structure, under Bruce Tenenbaum, gives us the strongest possible team on the streets." Bruce responded to the new situation, "I am thrilled that Al Teller and Richard Palmese have given me the opportunity to lead the promotion efforts at MCA. I know we will put together an incredible team. Building Impact Records over the last year with Allen Kovac and Jeff Sydney has been a terrific experience. They are two of the best people I've ever worked with." MCA Records also announced this week the extension of its long-term agreement with Impact Records, and a concurrent reorganization of promotion operations in which MCA will assume local promotion responsibilities for Impact. Impact will continue to maintain a national promotion staff. Al Teller, Chairman, MCA Music Entertainment Group, told us, "MCA is pleased to extend our long-term contract with Impact. Allen Kovac and his team have established themselves as an important new label in a very short time." Allen Kovac, CEO, Impact Records, adds, "I have been delighted by the results of the teamwork between Impact and MCA Records, and I am looking forward to a long and successful relationship." Moves at the field staff level include: LA local Jim Cowan out and Jan Teifeld in; David Coleman retires from the Atlanta turf to be replaced by Jeff Davis; Houston's Tom Scheppke takes another look at KISS/San Antonio as he gets replaced by Pat Morris; and in Philly, longtime local Biff Kennedy is gone and Trish Merelo gets the call.

### THE WEEK IN RADIO

KFOG/San Francisco PD Pat Evans drops from the roster this week following speculation regarding a format move that was only fueled by the arrival of new consultant John Bradley in the building a couple of weeks ago. Talk on the street has the new PD already in hand and ready to be announced in a couple of weeks. Evidently interviews were ongoing during the New Year break and management has supposedly already made their decision regarding who the lucky PD is going to be. Look for some structural changes to follow fast on the heels of another anemic book for the station, and don't be too surprised if that on again/off again flirtation with Classic Rock isn't shelved for the time being.

CFNY/Toronto continues their staff overhaul this week with the news that both PD Jamie Crookston and GM Reiner Schwarz have been let go. This following the departure of Earl Jive and Beverly Hills, along with another clutch of staffers in the last couple of weeks. Local wags have been speculating that the station would be switching format to A/C or Classic Rock, but the new money in town is square on the bet that old Q-107 PD Bob Mackowicz is going to enter the shop to program his particular AOR vision. Look for the move, whatever it may be, to jump very shortly.

KLXK/Minneapolis has dropped their Classic Rock approach for a new run at the market behind a freshly revved up hard rock format. Joe Crouse is still the PD in question, but the new calls are KRXX. Reports from the market have the station scaring newborn babies a mile a minute and piling up early-on raves from the rivet head crowd. Tons of fun for the 18-24 crowd, guaranteed.

KITS/San Francisco has handed out a number of well earned promotions this week. Steve Masters has been elevated to the post of Director of Music Operations while mid-day host Mark Hamilton has been named Assistant Program Director at the highly successful modern rock outlet. OM Richard Sand commented on the changes, "This is one of the most exciting radio stations anywhere in the world, and we are proud to have such a terrific team. These moves no only reward the great work Steve and Mark do for us, but it should help free up some of my time so I can go golfing and do all the things other PD's seem to have the time to do."

### THIS IS A TEASER...

# YNGWIE

# **JOHNNY** WINTER:

### "MEDICINE MAN"

Album Network: 100-85\*

**New This Week:** 

**WBCN WDHA KKDJ KVOL KROK KDBM WFRD KUGR WFXS KSPI** 



IN LEE HOOKER

### ON TOUR:

2/1 Atlanta, Ga

2/3 Lexington, Ky

2/4 Louisville, Ky

2/6 Springfield, Va

2/7 Charlottesville, Va

2/8 Morgan, NJ

3/3 Buffalo, NY

3/5 Toronto, Ont.

3/6 Hamilton, Ont.

Oshawa, Ont

3/9 London, Ont

3/10 Kitchener,Ont

3/11 Ottawa, Ont

3/13-14 Montreal, Que

3/16 St. Catherines, Ont

3/18 Cleveland, Oh

3/19 Rochester, NY

3/20 Manunuck, RI

3/21 New Britain, Ct

Jane Fredericksen, KTCZ

"The combination of Hooker and Santana is irrestistible.

N's a very smooth. adult appeal record. The

sophistication is wonderful

and I'm totally impressed

with it. John always works

with our adult audience.

Grammy Nominee! John

Hooker:

Chris Miller, KZAP "John Lee Hooker sounds great. N's gotten a great response from our audience and we expect it to be one of the best on record.

"STRIPPED

ME

NAKED

HARD REPORT: 94-87\* Album Network: 88-81\* Gavin Report: 49-40\*

New This Week: KCLB KPEZ WVBR KFMU **WEAI KROK KSPI** 

**Already Heavy:** KFOG WVBR WRNX

ON TOUR 2/20 VARIETY ARTS THEATRE - LOS ANGELES

## **Industrial** Noise

#### **MORE ATLANTIC ANGLES**

Karen Colamussi has been promoted to the position of Senior Director of Marketing for Atlantic Records, in an announcement made by Atlantic Senior VP/General Manager Val Azzoli, to whom she reports. Colamussi will develop and oversee comprehensive marketing campaigns in support of all Atlantic releases. In making the announcement, Val Azzoli commented, "1991 marked Karen's tenth anniversary with Atlantic. She has developed into one of the most knowledgeable and important members of our team. Her dynamic, no-nonsense attitude has proved invaluable in enhancing Atlantic's profile in our industry. Possessing a rare combination of creativity and business acumen, she is ideally suited for this pivotal position." In other Atlantic moves this week, Atlantic has realigned various personnel and restructured its promotional operations in key areas. Atlantic Senior VP (and new mom) Andrea Ganis noted, "We felt it was very important for our people to get in touch with the street again, to spend less time on administrative duties and focus their energies on radio. Along the same lines, we have also made a major effort to decentralize our activities across the country. As a result, we have promoted several of our regional people to national positions, based in their current home cities. Our streamlined, aggressive staff is ready and hungry to meet the challenges of the '90s." Those current Atlantic staffers getting new positions as part of this realignment are: John Weston, Senior Director/National Promotion (based in NY); Kim Freeman, National Promotion Director (based in LA); Mark Fritzges, National Promotion Director (based in Pittsburgh); Bob Clark, National Field Manager (based in LA); Pamela Jouan, Local Promotion/LA-San Diego; Kim Langbecker, Local Promotion/Cincinnati-Indianapolis; Michael Stevens, Local Promotion, Detroit-Cleveland; Mary Tripodi, Local Promotion/St. Louis-Kansas City.



Al Cafaro and the boys in Sales; Bill Gilbert, Jim Caparo and Richie Gallo. Not a single tie in the line-up but oh that patina of success.

### THE SCOTTI BROS. SCENE

Ira Leslie has been named East Coast Director of Sales and Promotion for Scotti Bros. Records. The announcement was made today by Scotti Bros. General Manager Chuck Gullo. Leslie comes to Scotti Bros. with 20 years of experience in the music industry. He began his career at MGM/Polydor Record Label as the New York Local Promotion Manager, and most recently was the Sales Manager for Malverne Record Distributors, where he had worked for the last 12 years. "Ira is a veteran of the business and has been involved in all aspects of our industry." said Gullo. "His presence will have an immediate impact on raising the level of awareness of Scotti Bros. artists on the East Coast." And in another shift this week, Carol Earle Burnham has been named National Director of Publicity. "Carol brings to Scotti Brothers an enormous enthusiasm, combined with a real understanding of publicity," said Gullo. "She is a welcomed addition to our company." Prior to joining Scotti Bros. Burnham was East Coast Publicist for A&M Records and Publicity Manager for Island Records, respectively. Burnham will work out of Scotti Bros. main offices in Santa Monica.



The band may be having personnel problems, but that is obviously restricted to their onstage crew. Poison's Ricki Rockett and Bret Michaels pictured here with their "dates" at the recent star studded opening of "Freejack" in LA.

### The **Hard**list

Willie Dixon The AFC, It Stands For.. Yes, Repeat No! Rick Rubin ...All F\*\*king Chokers Jim and Jan Land At The Lakes Jon Russell There Are No "Normal" Weeks The Origin Kill Everyone "So Why Are You Still There?" Judy McNutt **Tom Krumm** Ozzy O The "Third Man" Music Meeting Larry Miles Lefsetz Lets Us Down A Big Bill Is Due Pressure Is His Middle Name **Sums A Bitches** Randy Maranz Is The Fog Starting To Settle? Jane Asher That's Not Writing... More Montana Madcaps **Steve Becker** Morning Shows On A Shoestring Chuck Santoni It's A Great Year To Win The Lottery **Gary Briggs** ...That's Typing **Equal Time For Dick Sheetz** Dana "Rapmaster" Jang Tom Cochrane Turning The Volume Down A Bit Rick Parker Southside Johnny **Is T-Bone Saint Tony Bound?** 

Yee-Hah!

1750 North Vine Street, Hollywood, California 90028 (213) 871-5733 Capitol Records, Inc. Capital Vice President Rock Promotion Jeffrey Shane January 27, 1992 Every once in a while we at AOR receive special records from out of nowhere. SCHOOL OF FISH "3 Strange Days" happens to be one of them! Dear Radio Programmers: This is a record that has created enormous phones and positive greated enormous phones and positive research without any burn! We at Capitol Records are now going research without any burn! In a couple of weeks. What I will be research without any strange Days in the played this track at AOR, is to to Top 40 with "3 Strange Days" into recurrent rotation.

This is a record that has created enormous phones and positive research to a record the record to the positive record to the be one of them! Please take the time and read Charlie Logan's letter from WYNF SCHOOL in Tampa. With your commitment and ours, we can crossover that in Tampa. With your commitment it was our format that OF FISH and break this band! Remember, it was our format of the property of the pro ey Shane Je**ffl**ey Snane Vi¢e President Promotion TAMPA BAY'S Dear Eva, Having been made aware of Capitol's commitment to crossing SCHOOL OF FISH "Three Strange Days" to CHR radio, I thought the following research from 95YNF might prove helpful. First of all, "Three Strange Days" was the #2 most played song of 1991 on this radio station. It is interesting to note that Jesus Jones came in at #1, and that as an alternative-to-top 40 crossover. Jesus Jones has most with alternative-to-top 40 crossover, Jesus Jones has met with At present, we have been playing this record for nearly nine months, the first eight weeks of which featuring it on our Alternative Show, RADIO CLASH, where we first saw the story begin. It is still being played an average of 2-3 times a day on 'YNF. vet the burn factor on it is a mere story begin. It is still being played an average of 2-3 times a day on 'YNF, yet the burn factor on it is a mere 15%. 65% of our callout respondents ranked it a '3' or better on a scale of 1 to 5. The overall score for this score our strongest songs test. Even more encouraging is the information we've broken out from respondents who listen to us and to other stations in the market. Of those who also mentioned Q105, 71% of the respondents found the song familiar, and the overall score scoring it a 3.29. Power Pig listeners found the song most familiar (75%), and gave it the highest score (3.58). Eva, numbers aside, the bottom line is that this record got an out-of-the-box positive reaction at rock radio in this market, and it continues to research to the extent that we play it 2-3 times a day. We at 95YNF take great pride in having broken this record and taking it to this level of success in the Tampa market...GOOD LUCK IN CROSSING IT OVER. Muly Logue Charlie Logan Program Director 95YNF Ms. Eva Pfaff Capitol Records 1550 Michigan Avenue Miami Beach, FL 33139 813-576-6090 813-228-6090 813-576-4233 B recycled paper

## **Industrial** Noise



Hollywood Records artists Edan shown here in a suitable studio pose before launching their debut release. The record will feature cameos from Phil and Don Everly plus a trumpet track from Frankie Avalon, whose son plays drums in the band.

#### **BIG BEAT BANG UP**

Big Beat Records, a division of the Atlantic Recording Corporation, has announced three appointments to its national staff: Michael Canter, VP of Sales; Steve Greenberg, VP of A&R; and Suzanne Lewinter, Product/Marketing Director. All three are based at Big Beat Records' New York headquarters. The announcement was made by Big Beat Records President Craig Kallman.

### **GETTING CREATIVE AT CHARISMA**





Phil Quartararo, President, Charisma Records America, Inc., has announced a restructuring of the company's creative department, naming Caroline True as Director, Video Production, and Christopher Jarring as Art Director. True, who is based at Charisma's New York headquarters, will oversee the conception and creation of all video clips for Charisma's roster, and corporate audio/video presentations and TV spots. She joins Charisma from Ridley Scott & Associates in Los Angeles, where she was Executive Producer of Music Video. Jarrin is also based in New York, where he will oversee all Charisma packaging and visuals. In commenting on these new staffers, Phil said, "As Charisma approaches its third year of operations, it is appropriate that the imaging of our artists, our video clips, and our packaging reflects a high standard. With Caroline's and Christopher's level of talent, taste and accomplishment brought into the mix here, our visual image will be as terrific as the musical side of things at Charisma."



Mercury got in high gear when their band Gutterboy showed up in NYC to open for the SRO Bryan Adams tour at the Ritz.

### RHINO MOVES TO ATLANTIC

Rhino Records and Atlantic Records have entered into an agreement whereby Atlantic will distribute all Rhino audio product worldwide. The announcement was made jointly today by Rhino President Richard Foos and Managing Director Harold Bronson and Atlantic Co-Chairman/Co-CEO Ahmet M. Ertegun, Co-Chairman/Co-CEO Doug Morris and VP/CFO Melvyn R. Lewinter. Atlantic will begin distribution of Rhino releases following the expiration of Rhino's current distribution agreement on March 31, 1992. The new Atlantic/Rhino pact also calls for the two companies to work together to reissue Atlantic's rich catalog of masters, with an emphasis on recordings from the '50s through the '70s. Rhino



Hale Milgrim with yet another heads up signing for his shop. The phenomenal UK band Levitation enjoyed a smoggy moment to celebrate their inking an exclusive deal with Capitol.

#### **COLUMBIA CREW**





Faith Newman has been promoted to Director, A&R at Columbia in a move made public by David Kahne, Senior VP/A&R, Columbia. "Faith's experience and dedication to the musical goals of her artists lends a unique and powerful perspective to the columbia A&R Department," said Kahne. Newman comes to Columbia after four and a half years at Def Jam Recordings, first as A&R Administrator, then A&R Director, then VP of A&R. In another staff move, David Shaw has been promoted to Senior Director, A&R. "David is tireless in his quest for excellence," said Kahne. He comes to Columbia after five years at Warner Brothers Records, where he started as National 12-inch Marketing Manager in 1986, and was named Associate Director, Black A&R, in 1988.



The Epic maestros and their recently platinum plated band Firehouse enjoying a moment in the photographic sun.



There has been some whispering that Pete Townsend is involved in the staging of the famous rock opera "Tommy' somewhere in San Diego. Supposedly, the production will begin staging around June, with an opening to be held in September at the La Jolla Theater there... Will Bruce Springsteen and Patty Scialfa show up at a planned Media Sound Recording Studios reunion planned for Sunday, February 23rd? That's what I hear. And ironically, this pre-Grammy party will be held at the original site of the legendary recording mecca, Le Bar Bat, on West 57th Street off 8th Avenue. You see, Patty used to be a switchboard operator there during its heyday, and supposedly still holds an affection for her dues-spending time there. The rumor is strong and would be the first time Bruce and Patty would be making a public appearance since the birth of their second child on New Year's Eve. And what about her solo album? I hear a possible summer release. This record was originally supposed to come out a year earlier. It's been in the can for quite some time now. Bruce supposedly is on a few tracks. And finally, when is that long awaited Springsteen tour going to happen? Late summer is what I hear. Stay tuned .... Terrible rumor mill news buzzing about that Frank Zappa's condition has worsened. We were all stunned recently when Dweezil and Moon Unit announced to the world that Frank had prostate cancer. That was in November 1991. Sad to say, but I knew about this in February 1991, but publicist Sean Mahoney denied it when I confronted him then. Now get this -- there are some aggressive buzzards flying overhead that say that Mr. Zappa is not long for this world, that the cancer has spread and that he is gravely ill. Well, my response to that depressing rumor is this: I sure hope they're fucking wrong and that this is just a stupid rumor... Word is that a major motion picture is in the works to star Denzel Washington and Forrest Whitaker on the life of Miles Davis, with Washington playing the Davis role and Whitaker reprising his role as Charlie Parker, which he did so impressively in Clint Eastwood's "Bird" a few years back. Now wouldn't that be interesting... Michael Kamen -- you've probably heard the name but can't place the face. This man is the hottest Grammy nominee this year. Nominated for five Grammies and having an involvement in six other songs and/or groups that were nominated, Kamen is HOT! First of all, he co-wrote "Silent Lucidity" with Queensryche; had a co-writers credit on the biggest selling single in the world for 1991, "Everything I Do (I Do It For You)" with Bryan Adams; wrote the soundtracks for "Robin Hood, Prince Of Thieves" starring Kevin Costner, "Shining Through" starring Michael Douglas and Melanie Griffith, "Lethal Weapon III" starring Mel Gibson and Danny Glover, and the "Let Him Have It" soundtrack. That's all I know, but there's more. Who else could write a guitar concerto for Eric Clapton, which is being recorded with the legendary guitarist and The London Philharmonic, and was performed at London's Royal Albert Hall in March 1991? Kamen is a name whose face you should definitely recognize by the time 1992 comes to a close.



The Relativity team shown here with Shotgun Messiah celebrating the band's new release <u>Second Coming.</u>



The Hard Report's Amy Birch working out with Capricorn's Jeff Cook and Widespread Panic enjoying a warmer than average night in Hot 'Lanta.



Richie Sambora is all grins, (and no chest hair you'll notice), following his performance at the Academy in NYC. Sharing the love are Chris Roberts, Doc McGhee, Bob Skoro and Peter Takiff.



Shown here in studio putting the finishing touches on her new album we spy Melissa Etheridge and Kevin McCormick giving things a listen with Island sultan Chris Blackwell.

### **Industrial** Noise

### THE RADIO RUMBLE

WMMR/Philadelphia has moved from their old 19th and Walnut location to new facilities in the KYW-TV building owned by their Group W overlords at Independence Mall. The station had broadcast from their old location for the last 23 years and will mark the move with an on air houseparty of sorts, documenting the change. In other station news this week, 20 year veteran night guy Michael Tearson has been released in a budget cutting move. Existing staff will probably extend their on-air hours to cover his 10-2am shift.



WIOT/Toledo really nailed it when they threw a client appreciation party and every record guy and gal in three time zones made the trip. Seen here sharing a special moment with WIOT's Lyn Casye and Michael Young are Howard Lesnick, Greg Forsten, Dave Tezak, James Heathfield, Don George, Patrick Grueber, Tom Biery, Lee Arnold, Bob Margolis, Johnny Dragas, Scott Christy, Chuck Swaney and Kim Langbecker. Do you know where your children are?



WNCX/Cleveland PD Doug Podell and MD Bill Louis (far right) with Southside Johnny and Bobby Bandiera during a descent on the studio of shame.



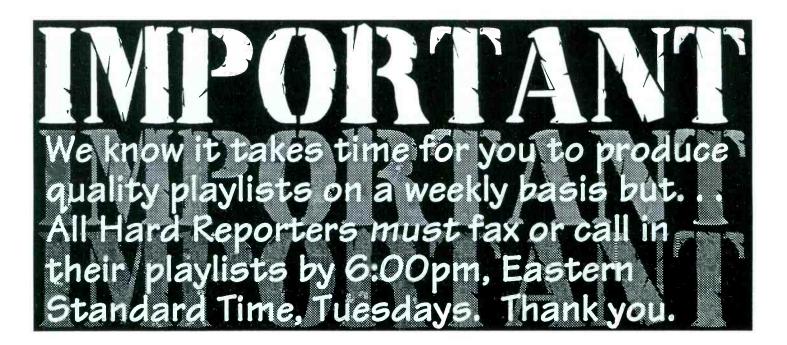
KQLZ/Los Angeles brought out the big guns when Metallica hit town recently. Here we spot Jeff Jensen, Carey Curelop and Rob Tonkin mixing it up with the boys backstage.

WDRK/Panama City MD Randy Rhodes is out this week following the arrival of some new talent from a sister station within the company. The move came as something of a surprise to Randy, who has always done well in the area. Friends and neighbors can reach Randy at (904) 234-9847.



KXRX/Seattle programming pros Dean Carlson and Brew Michaels backstage with Chris Whitley and Columbia's Pam Edwards following an acoustic show that raised over 13 tons of food for the needy in their area.

WDRE/Long Island swaps talent on their line-up this week. Look for Donna Donna to move to nights and Doug Frye to host late nights as a result of the in-house move. When we spoke to OM Tom Calderone he told us, "The switch is really just to freshen up the air sound at night."



### **FAX DOCTOR SLATZ**

(Ed. Note: This week Cynde Slater talks about the passing of a rock radio legend; KZAP/Sacramento. Like many of us, (your humble narrator included), KZAP was a stop along the way find out for Cynde and, as you will read, her recollections and observations are of the octane variety.)

I was working at KSJO in '68 with my old man, Bill (Slater), when we heard about a new progressive radio station starting up in Sacramento. We did a little PSA message and salute to the staff on the air, wishing them the best of luck in their new endeavor. With the Sacto region going on the air, it meant that the entire San Joaquin, Santa Clara, San Francisco (including South Bay) county communities had a place to hear good, clear expression, that was known as the FM Underground Radio Movement. The Mighty KSAN was already a legend in the city, and KSJO's embryonic forces were starting to take shape. The addition of KZAP created a triangle of alternative sounds and new choices from the tight-listed Top 40's with their "boss jock" hype approach for the huge cume within the three stations listening boundaries. Bill Graham was opening the Fillmore West, the Beatles White Album was coming out, Floyd & Zeppelin were running rampant in power rotations, and we, in our underground "hipness", were creating musical "collages" that we thought really meant something, messing with the turned-on and tuned-in listener's head.

Fast forward to the year 1975, when I make a career decision to return to commercial radio after years of growing vegetables, hanging out at the food co-ops with the other Deadhead freaks, and hiking around in the forests of Southern Oregon. I land at KZAP, as a traffic manager, and then settled in for my first real job of importance, as the Music Director. KZAP was pretty well established by then, and was considered among those in the know to be the place to be, period. Every record rep ended their rounds at the old studios on 9th and J street (just a stone's throw from the state capitol), and even our competitors would come over and hang out down in the management sanctioned "second floor" rec room, where the brewskies would come out, the songs were played, and ping pong tournaments were the standard fare.

KZAP wasn't just a radio station, you see, it was our life. We spent 18, 20 hours a day there, working and playing, discussing the future of the world and how radio might continue to be a factor in the late '70s and early '80s. I was like a sponge, learning from everyone around me, taking it all in. KZAP taught me to represent myself and the station to the record and trade industry, breaking records with courage and conviction, and giving quotes to a guy named Hard from Jersey who could type my words faster than I could think them up. I got over my incredible shyness, and went on the air there (boy, did I suck!). I learned how important it was for a station to really support their community. And for its time, being a part of the community was key to the early success of KZAP. From picnics for the Humane Society, to kite flies in the park, to protesting the damming up of the last whitewater river in California, to releasing 4,000 balloons from Rancho Seco (the nuclear power plant just outside the city), thereby proving that the fallout would head right back into town, this was a station that reaped every possible award and honor that a community could bestow upon it, including a key to the city. I got fired for the first time in my career while at KZAP. This bastard of a GM had just taken over after an ownership change, and never bothered to think that most of us were ready for the rumored tight playlist and consultant-oriented attitude that was about to come into fruition for KZAP's next era of life. "Cynde, I know that you are feeling bad now, but some day, you'll thank me for this," he told me. (He had also neglected to tell the new PD who was in the room that they no longer needed a music department, since the station was dropping 90% of its titles.) As it turns out, I do have to thank this GM because he taught me to get strong and be a survivor. By his insensitivity to me and others that came after me, I learned to recognize the face of the corporate structure, and to learn to work with it, especially now,

Times very often demand change, and I am not all that opposed to them, the truth be known. KZAP lasted nearly 25 years, surviving good and bad days. The big insurance company who own some radio stations came to a business conclusion that this facility had outlived its usefulness. Will they euthanize the Cheshire Cat (KZAP's long time mascot), or will they put a lasso and chaps on him? Who knows? At least Sacramento is not without some good radio for their target community, and I hear there's an okay Classic hit station there now, too. The purpose of writing down these words is not meant as an epitaph or to mourn and old friend's passing. I have never believed that great stations die anyway, they just shoot out those sound waves into space forever... and the heart and individual strengths of each person that spent some time there carries over into their next experiences, and on and on.

There was one more thing that I learned while working for KZAP, and that's to recognize the spirit of the radio. Some of you may have felt this from time to time, too, in certain places. It can be very strong when you've just done some major thing with your airwaves. It's that magic kind of kinetic energy that exists somewhere between the halls of the building, down through the microphone, out to your listeners. It is a feeling that can be unparalleled in experience, and is part of the reason why most of us develop this affection for this medium known as communication. I was so busy the day I heard about the format change, that I had little time to reflect on what had happened until later. But I've spent the last several nights thinking about this most important station in my life, and the people and events that made it that for me. I am thinking, too, about Tony Bernardini and Occlipus and Norm Winer, and the guys in Boulder: Larry Bruce and Jim Ladd, Thom O'Hair and Bobby Cole. What were you doing when you heard about another heritage station changing format? Did you feel that spirit surging through your own stations and places of business, looking for a familiar place to land? For KZAP and its present and past staffs, I hope that all of us out there that still remember, paused to reflect just a little bit, and give a salute in recognition of the many years of service that this station delivered to its market.

Slatz

Cynde Slater is a national talent agent. She cam be reached at PO Box 54868, Scottsdale, AZ 85261. Or fax her at (602) 998-8631.



### **Industrial** Noise





↑ WMMR/Philadelphia conducted their 3rd Annual Street Beat Awards last week. The program is designed to break local music and this year was a smash-up success with the likes of Chris Day, The Dead Milkmen, The Greenhouse, Naked Twister, Gypsy Rose and members of the Hooters showing up for some live action. Here we see just a little photographic evidence of the action that night, including a shot of Pierre Robert presenting the Best Artist Award to Bricklin.

KRQR/San Francisco has announced that their "Blanket The Bay" promotion has successfully gathered over 1,400 blankets for the area's homeless and needy. The blankets were gathered by encouraging listeners to exchange a blanket for a CD at local Harley Davidson dealers. Ironic the turnout given a recent political push in the area to essentially evict the homeless from San Francisco.



KLOL/Houston felt that holiday breeze blowing strong during a visit with Sam Kinison that saw, among other priceless visuals, Sam leading the girls in a version of "Jiggle Bells" for the appreciation of the throng. Here we spot conductor Sam pointing out the lass who was out of key during the performance. How can you tell? Another highpoint, (you'll have to take our word for it), was the appearance of The Amazing Sven, the Danish Sex Toy Juggler.

WAQX/Syracuse brings in Michael Schiefer as their new GM. Michael slides over from his last posting at WDFX/Detroit where he served as GM. Michael has also served in various sales related positions throughout the Detroit metro during his career. Look for Michael Stapleford to remain with the station as Station Manager and GSM.

WWWV/Charlottesville has changed music hours. You can now reach the one and only Debbie Gilbert on Monday and Thursdays only from 3:30-5:15pm.

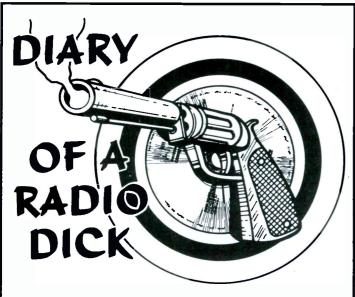
KRAB/Bakersfield has announced the promotion of Kelli Cluque to their MD position. Kelli has worked her time at such shops as KGB/San Diego and KCAL/Riverside and is well known as one of the best young female talents on the Left Coast. Kelli will also continue her mid-day shift and takes music calls on Monday and Thursday from 2-5pm. Kelli commented on her promotion; "Obviously, I'm very happy about the appointment to Music Director. I've sort of been working into the position, so I'm happy it's come to fruition. And I'm looking forward to doing a great job." In other station news part-timer Marshall Stack has been named to the overnight position.



WKGR/West Palm Beach and some lucky listeners backstage with Van Halen during their ongoing tour.

KJQN/Salt Lake City ex-PD Mike Summers has announced the delay of his pending Modern Rock project in Mormon-Town. Mike informs us that the delay is due, "primarily to the complexity of continuing preparations for the launch of this project." Mike also assures us that the another date for the start-up has been set and further "lengthy delays" are not anticipated.

KKLZ/Las Vegas has announced the appointment of Bob Edwards as their new PD. Bob was last spotted working at WQBK/Albany and moves on out to Glitterville to pilot the extremely successful CR outlet. Look for Bob to hit the afternoon groove as PM driver shortly as well.



August 318, 1991 by Roger Wilko

Making Politics relatable to your audience. It's that time again every four years it happens and every four years morning people across the country start to make the same mistakes. They start to take sides in politics on the air. This is about as smart as planning a KKK rally in Camden.

So, here you are big shot morning guy, gal, zookeeper and now most of the news starts to revolve around politics, but you don't understand it. You don't know the bigger picture and instead of being honest\* with your listeners you start to yackity, yackity, yack just like you were a political correspondent for CNN.

Also, you start to take sides in an emotional\* issue that if not handled properly could blow up in your face by alienating the people who don't agree with your snide\* remarks. So, how does one get around this. Follow these instructions and you'll have a better approach to the topic.

Checklist For DJ Talking About Something They Know Absolutely Nothing About, But Are Afraid To Admit It To Their Employer For Fear Of Losing That Extra Club Gig Cash And Potentially Having To Get A Real Job.

8. When you don't know go directly to the library and READ\*. Researching the process often allows you to discuss it in a way that actually sounds like you know what the fuck you're talking about.

3.Listen\* to talk radio shows in your market. Isn't it neat how they cover all opinions. Sometimes when the host is opinionated\* they even let a listener, or a guest with a different viewpoint to talk\* before they hang up on them.

4.Watch\* television (especially CNN shows like Crossfire) these people get paid to do this and actually know what they're talking about.

\*HONEST--Not lying to yourself and/or your audience about how smart you really are. \*EMOTIONAL--Something that people have a strong opinion about which may be completely different than yours. \*SNIDE--Smart ass comments you make without knowing what you're talking about. \*READ--Opening a book, looking at the words and then getting an understanding of real facts. OPINIONATED--Saying something about a topic. It's designed to make your point. TALK--Getting other people's arguments to the issue without judging them. LISTEN\*--Realizing you can learn from listening to other people by seeing the good and bad in what they do versus what you do. WATCH--See listen, but do it with your eyes.

If you want to be number one then call my company we'll get you there regardless of your ego. Leave message for Roger Wilko at (609) 654 7272.



KOMP/Las Vegas jocks Mike "The Outlaw" Culotta and Freddie Woods shown here yucking it up bigtime with members of Queensryche following their date in the desert.



KBCO/Boulder posing with James Taylor following his on air performance in their justly famous Studio C.



Bob Coburn and Greg Allman sharing a few beard grooming pointers during Greg's stopover at Rockline.



91X/San Diego listeners entered a "snow balls" contest over the holidays and here are the winners, guys who were willing to wear snowballs in their shorts until they melted. It must've been a slow day.

### **Industrial** Noise



KQRS/Minneapolis threw a four day extravaganza for the Superbowl called "Bud Bowl '92". The longform promotion took place beneath this tent situated next to the Hump Dome. The heated tent stretched over a quarter city block and boasts of being the largest tent ever erected in North America. Here we also spy Huey Lewis and the News onstage being true to their brew.

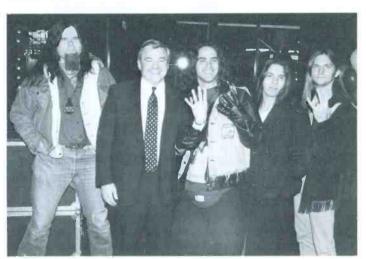


WAQY/Springfield moves John O'Brien into their morning show to work with established talent Jonathan Reynolds. Departing the station is Devera Lynn, who departs to pursue those euphemistic "other interests". The show has been banging the boards already and PD Keith Masters is looking pretty damn pleased about his latest change, "Jonathan has been with us for five months, and has demonstrated himself as a solid player. He's got a dry brand of humor that fits the show like a glove, and it dovetails well with O'Brien, who has lived in this market all his life. O'Brien is a very funny man. In the few days they've been on the air together, the show has clicked like no other I've ever worked with." WAQY has a couple of new part-timers for their weekends as well. They are Dr. Jeff Barkin and Jay Richards.



WAZU/Dayton asked listeners to brave 22 degree temps to show up at a remote in a bikini. The reaction was a tribute to the drawing power of the station, if not the mental health of their listeners. How many different ways can you spell u-g-l-e-e?

WKDF/Nashville afternoon man Slats has saddled up for mornings at WZGC/Atlanta. Slats combines the best elements of personality radio with a blood and guts street sense that has made him something of a legend in the Nashville radio wars. A number of major markets have made a run at the Slats-man over the last year but he stood pat, enjoying his success in Nashville and unwilling to jump to the wrong situation. And while Atlanta can get ready for a genuine talent to hit their airwaves, that leaves PD Kidd Redd looking for a new PM driver. What is Kidd looking for? "In a word, fearless. This has never been a milquetoast personality station and our new PM drive talent will stand out from the crowd, naturally." In the meantime look for Kidd to nail down that airshift as he did for years before being named PD.



WEBN/Cincinnati had a show in town with The Four Horsemen lately and Jacor CEO Terry Jacobs dropped by to do the old "How many fingers am I holding up" routine. This stuff goes down real well in Ohio.



WHJY/Providence afternoon driver Lou Brutus and Julian Lennon sharing a little shoulder time recently.

WCMF/Rochester morning man Brother Wease & The Morning Circus are gearing up for their annual "Numerous Nuptials" promotion. It's the 3rd time around for the station with this very successful promotion and their looking for over 50 couples to tie the knot at this one. We want photos! And videos of the after reception hotel action.

### **BABY TIME TOO**

Mitchell Schneider, partner of Levine/Schneider Public Relations, and his wife, artist Rana Bendixen, have announced the birth of their daughter, Sorrell Bendixen-Schneider, weighing in at 6 lbs., 4 1/2 ozs., and 18 inches long. She was born January 19 at 8:10 PM in Los Angeles.

### JIM TRAPP

### **JOBLINE**

- BAPS Research Consortium... Radio: Are your ratings in the toilet? Records: Not breaking any new acts? Now there's hope. Call BAPS Research Consortium for free consultation at (212) 275-2227. Act now or join the 9.7% of the unemployed of America.
- WZBH/Georgetown needs a rock and roll animal for their morning show as of yesterday. Stepping stone to the big time for the right candidate. If you love show prep, good phones, production and a ton of personal appearances, this could be your shot. Disciplined team players only need apply. Send your best to Cepth at 701 N. Dupont Highway, Georgetown, DE 19947. No pukers. No egos. EOE.
- WWBZ/Chicago will be accepting applications for the 7-Midnight slot. All tapes and resumes for this post should be sent to Kevin Lewis at WWBZ, 130 East Randolph, #2303, Chicago, IL 60601.
- Relativity Records is looking for a Midwest Promotion Manager to be based in Chicago. The position covers 1/5 of the country for AOR, CHR and Alternative formats. Send your resume to Sarah Haynes c/o Relativity Records, 20525 Manhattan Place, Torrance, CA 90501.
- KLOL/Houston posts two very rare full-time openings this week. Medium market experience a must. No card readers need apply. You must have a definitive personality and possess a thorough understanding of rock and roll music. If you can communicate that passion to your audience and you think you're ready for a top ten market, then get your material in the mail ASAP to Ted Edwards, KLOL, 510 Lovett Blvd., Houston, TX 77006:
- WWRX/Providence is looking for a morning show producer with experience and ability to manage, create, promote and think outside the box. No Zoo types please. Send your T&R to Dave Richards at WWRX, 55 Access Road, Warwick, RI 02886.
- KKZX/Spokane is still looking for a new morning show. Must be strong in production and work well with the existing team. Get your stuff to Lee Cory ASAP and don't forget to strap on those galoshes.
- KJJO/Minneapolis has a rare opening for their modern rock approach. If you are musically knowledgeable, have a personality and can communiacte one on one with your audience, then send in your T&R for this one. You should be able to manufacture truly great production and want to work in one of the country's finest New Rock stations. The station is currently accepting T&R's for possible future openings. Send your stuff to Tony Powers at KJJO, 11320 Valley View Road, Eden Prairie, MN 55344.
- WAQX/Syracuse is searching for a fresh sounding part-time airtalent. Send your best T&R to PD Jon Robbins at 1064 James Street, Syracuse, NY 13203.
- KFMQ/Lincoln needs a PD with strong morning show skills. Get your T&R to them ASAP for complete consideration. This one will go quick.
- WKGB/Binghamton will be accepting T&Rs for overnights and weekends ASAP. Send your material to Todd McCarthy at WKGB, 495 Court Street, Binghamton, NY 13904.
- KFMH/Davenport is looking for full-time air personalities for future airshifts at the station. No card readers need apply. Must have personality and really know AOR and Alternative music. Send T&R to Sean Tracy at KFMH, 3218 Mulberry, Muscatine, IA 52761.
- KPOI/Honolulu has posted an opening at PD that should get a fairly strong lava flow of T&Rs from pasty programming types looking for a little tan with their TSL.
- WZNF/Urbana needs a full-time night rocker right away. Must give good phone and live the music. Send your T&R to Greg Farber 400 North Broadway, Urbana, IL 61801.
- KSJO/San Jose posts an opening for a morning show producer this week. The right candidate should be able to sieze the moment and think "out of the box" on demand. Strong organizational skills are a must and production ability must be equal to the task. Send your best work reel to Dana Jang at KSJO, 1420 Koll Circle, San Jose, CA 95112.
- WAAF/Worcester needs a new afternoon drive talent immediately. If you have a passion for the product that fires up today's 18-30 year-old rockers, grab this gig now! Tight, concise communicators only. Send samples of commercial production and a T&R to Ron Valeri at the address listed below. The station is also accepting applications for their Promotion Coordinator position. The job includes assisting the Promotion Director in carrying out station projects from conception to completion. Long hours and a demanding pace are the norm and the right candidate will embrace that reality with a letter, resume and samples of previous work to Sarah Duhaime, WAAF, 19 Norwich Street, Worcester, MA 01608-2498. No calls please.
- WGLF/Tallahassee needs a news pro to handle their News Director duties. Experience a must. Calls a no no. Send your T&R to PD Vince Mertz at WGLF, 1310 Paul Russell Road, Tallahassee, FL 32301.
- South Florida Rocker accepting tapes and resume for future openings. It's all hush hush right now, but it could be a great deal for the right people. Focus is one tight but entertaining mornings show and personality plus night rocker. Send your stuff to them at PO Box 1392, Estero, FL 33928-1392.
- WKDF/Nashville is looking for an afternoon ace who is personality plus and "fearless" in the words of PD Kidd Redd. Get your T&R to the man ASAP for a shot at this gig.
- WZNF/Urbana needs a news person for an affiliated commercial station in a college market. For further information and a shot at this position contact Cheri Preston at WZNF, 400 North Broadway, Urbana, IL 61801.
- SST Records is adding two positions to their promotions department; Administrative Assistant and Inventory Clerk. Please send resume to Ron Coleman, SST Records, Box 1, Lawndale, CA 90260. Or fax your material to (310) 430-7286.



# THE SQUEEZE IS ON DAVE BREWER TALKS TOUGH

The PMG Convention has become one of the must attend events of the coast to coast calendar, and with good reason. When it comes to drawing power and heavy name recall, this is the one convention that demands attention, year in and year out. And this week's cover boy, Dave Brewer, has become one of their premiere players when it concerns format positioning and the strategic study of market to market warfare. A 21 year broadcast veteran, Dave comes from the same Michigan backdrop that has spawned so many of rock radio's top names. His last hands-on shop was KATT/Oklahoma City where he set the standard for that seminal rock station. Since that time he has been working the last eight years for Jeff Pollack in various hotspots around the globe. When we spoke to Dave this week, he touched on the expectations of this year's massively attended convention, and delved into some programming and positioning points of interest that we're certain will light a fire under your next water cooler confab.

Are you feeling a little crazed, getting ready for the convention, or does it feel like all the work is pretty much done, and now it's a matter of just getting over the top?

Dave: It's funny, for me, last week was much worse. I was putting everything, all of my panels together, so on and so forth. I'm ready to go now. I've got my game face on, I'm gonna put my helmet on... I'm ready to play. Now, lets kick that ball and go.

Just so long as you're not from Buffalo, it will be okay.

Dave: That's got to be bad. And the people who have to live with that loss up in Buffalo... what could be tougher?

Give me some kind of an overview, if you will, as to how PMG sees AOR right now, and what are the main challenges to what we're trying to do with the format this year?

to the Classic Rock all the time? That's really what mainstream radio is going through right now.

Do you see what recently happened at KZAP in Sacramento as being a prime example of a station paying that price for guessing wrong?

Dave: A perfect example. We worked with KZAP for about five of the last seven or eight years, so we are familiar with that situation. They were a traditional, Album Rock radio station, several years ago challenged by a very good-sounding hard rock station, 93-Rock, on the low end. And just recently -- a year, year and a half ago -- the Eagle came on, a Classic Rock station. They do it well. They've got the formula down. And KZAP was caught right in the middle. It didn't have so much to do with KZAP sounding like a bad radio station, as it had to do with the fact that nobody

reason, or more, that people listen to a contemporary radio station is music. And unless you have an outstanding show, a very compelling morning show, that can bring outside, fringe cume to the format, they're not really going to listen for that reason alone. Take Bob Keller, an outstanding AOR jock at KZAP -- I'm sure Bob is a very popular jock, but I don't think a lot of people really cared at the end if it was him on the air or not.

If you're talking about the audience making their decisions based upon musical purity, what we're really getting to here is still a kind of aggressive niche programming. Is that really concurrent with mass appeal success? Or are we looking at every market, sooner or later, becoming San Francisco, where the variables between stations and the ratings game is becoming less and less overt?

Dave: Yes, I think we are. We're looking at niche radio. This could change, depending on the economic health of radio stations in these cluttered markets in the next few years. In other words, if three of the four AOR stations go out of business, or lose money and change formats in the next three or four years -- and this is entirely possible -- mainstream AOR will be very healthy again. It will come back with a vengeance, as will mainstream CHR and all the mainstream formats. If that doesn't happen though, if we continue to have two, three, four, five of everything, then we're talking about niche programming and the mainstream formats having a difficult time. You've got to understand, if you do a research project in any market for any kind of format, and it comes back that listeners want a little of this and a little of that. They always say that they'd like a little variety and a little old and a little new on their favorite radio stations. But what is really missed with that is the fact that listeners can get that on the different stations in their life. They don't necessarily need to get that on one radio station. They have a rock station. They have a Wave station when they want to relax. They have a soft station when they want to hear Adult Contemporary music. That's the way people really use radio.

They've got six or eight buttons, and they like to use them.

Dave: You bet. It's a nervous habit, isn't it?

The mainstream station that plays, traditionally, a little of this and a little of that, really is becoming no one's favorite radio station.

Dave: We really think in 1992, that mainstream AOR is really not in very good shape. And let me point out that that statement is only appropriate for competitive situations of three or more AOR's in a market. Mainstream Album Radio is still a very good format, and it's very successful, ratings and revenue wise, if you're in a one or two station AOR market. WIOT/Toledo, for instance, they're #1 12 + and everything else, and they are very much a mainstream AOR. But most of the mainstream AOR's in the '90s that are caught in three and four AOR markets, are faced with some very difficult challenges in the next couple of years. It's going to be very difficult for them to win against Classic Rock on one side, hard rocking AOR on the other side, perhaps Rock A/C coming into the market, or even an Alternative rock station. The mainstream station that plays, traditionally, a little of this and a little of that, really is becoming no one's favorite radio station. Everybody kind of likes it, but it's really not a favorite radio station for them anymore. If you want to hear Classic Rock, why listen to the mainstream station for a couple of records that aren't Classic Rock to get to a Classic Rock song? Why not just listen really wanted to buy the product; the best of the old, the best of the new, if you will. There was really not a lot of interest in that particular market for that sort of product anymore. The station sounded pretty good. Particularly when Chris Miller came in there, the station sounded damn good. But why listen to it? Why not listen to all hard rock on 93? Why not listen to all classic rock on Eagle? You don't really need KZAP for a little of this and a little of that. And it's a prime example of how a station can be squeezed out of the format. We see it in other markets, too, across the country, where this battle is really getting complex.

There's a couple of questions that leads me to: No. 1) If we're making these decisions -- "we" being the listening public -- we're making them based upon the purity of our musical tastes. What does this say about the value of personalities in the mix -- because at KZAP, you had a staff that had been there for many years -- and especially, what's the real value of a morning show under these conditions?

Dave: I think it's still important, Jim. I really do. It's critically important. But we've got to remember that 85% of the

We know that the squeeze right now, tends to be between a crunch attack at the lower end, and a Classic Rock attack at the other end. What about the value of Alternative Rock in this mix?

Dave: We think it's coming. We think it is the biggest underground music movement since the late '60s, when album radio first came of age in America. We think it's really coming. We don't think it's a fad that's going to go away in five minutes. There are too many albums and CDs purchased of the alternative and modern rock variety. There are too many concerts that sell out, while the established artists like Tom Petty had difficulty selling out. The phone requests for these artists are enormous. There's too much happening. There are too many indicators, too many signals telling us that this music is extremely popular, particularly to young adults. And that's where the new music future lies. We see CHR variations of this in the next year. We see album variations of this in the next year. And we think this format and this music will be very popular, not just in Los Angeles and in cities of a Top Ten nature, but we're thinking of middle America. Nirvana tests well everywhere, every market, and it's going to work in every market that plays it.

So, one of the things that's most important to mainstream rock stations threatened by so many different approaches is that the mainstream station be decisive, that it know where it wants to go, and that it make a decision quickly before the damage is done. Do you find there to be a certain hesitancy on the part of some of these mainstream stations to make that happen? Are they, in fact, their own worst enemy in that regard?

Dave: I would say yes. That's a great way to phrase it. I think it's overconfidence, in a lot of ways. It's reliance on our heritage, as if people really give you a lot of points for being there a long time. I really don't think they do. I don't think people really care that much. Maybe it's a very minor part of a person's decision to choose a radio station. But there's probably a little over confidence, not from everyone, but from many broadcasters in that regard. Plus, that's our competitive nature, 'We'll kick their ass. Get out of the way. We're in town.' That's just the competitive nature of the radio beast. So, we're really our own worst enemy to be this way. We've always told our clients, 'Don't underestimate any competitor, nor should you underestimate their ability to improve as fast as you do. If you become a better radio station, so will they.'

I always like to operate on the theme that everybody is at least as smart as I am. That makes everybody pretty stupid, but at least I know I'm in the same game. Consultancies must be going through some pretty hefty changes, as well. How different is the nature of consulting broadcast in the '90s, than it was in the '80s, or its infancy in the '70s?

Dave: There's a lot of differences now. Everyone has pretty much figured out the formula, and most of us do it well. We have a very good, strong, contemporary music formula for our formats, and we're proud of it. But the bottom line is, the guy

across the street has a good formula, too. So, it's two guys playing 'More Than a Feeling' every 36 hours -- he may play it 42, and we may play it 28. That's what it comes down to musically. Consulting has become much more involved in terms of positioning the radio stations, also marketing, and the complexities of where your station is positioned within the market. We can program a radio station very well, very quickly. It's cake. It's pretty easy to do. But to get the right position in a market is extremely complex and can take time. It also involves a tremendous amount of lateral thinking and looking at every possible scenario, 'If we do this, what will happen to that?' And there's a lot of thought processes going on when it comes to marketing and positioning. That's the tough part. And that's really what we do more of now than we ever have in the past.

What else can we expect from the convention this year?

you're down periods will always be long term. And I think we're seeing that in radio right now. I don't have the answer to cure it because we're so damn competitive, all of us, that we constantly want to win the next Arbitrend so badly, and we'll do anything, including perhaps mortgage the future to win the next three or four months. It's sad, but I believe, true.

What about programming talent? You're placing PDs all the time, how do you rate the current crop of programming pros?

Dave: I don't see a talent crisis from the programming side of the hall. Perhaps some of the programmers around got a little research-intensive, a little too much into looking at the preprogramming of their music. But I see some really smart, talented people out there. Stations that fire Program Directors and don't replace them, such as WAZU in Dayton did recently, I don't think those stations are going to win. I think they're going to lose.

We can program a radio station very well, very quickly. It's cake. It's pretty easy to do. But to get the right position in a market is extremely complex and can take time.

Dave: We will be covering some styles of marketing that we think will be important in the next couple of years -- anti-hype marketing, unconventional tactics for radio stations, that we believe will begin to use them more and more in the next couple of years. We will need to use that if only to break through the clutter of marketing slogans and lines that people see all the time. And that will probably be one of the highlights of the convention this year. We're going to be talking a lot about staying creative. Some people have wondered if it's going to be a doom and gloom kind of thing. I certainly hope not. But let's not sugarcoat things either. It's tough out there, and we need to say it like it is and 'fess up to the fact that we've probably done a lot of this to ourselves and now we've just got to look at where we're having problems, and just get better.

If there was one thing that PMG has done, and you're a prime example of it, is to develop the company beyond the 'one trick pony' syndrome that afflicted so many of your peers in the past.

Dave: Well you just can't be that and compete. You can't have just one answer to every question. Jeff is an extremely demanding man. But there's one thing about him that I like a lot, you can shout at him and you can tell him when he's wrong, and he'll shout right back at you, but he genuinely likes new ideas and new opinions. He very much values that kind of stuff. That's the kind of environment it is here. So, I think it has helped create a pretty healthy situation for all of us.

Name a continuing problem at the format that is probably, all good intentions and hard work aside, unfixable.

Dave: The ratings mentality. When you have a bad time, and you think long term, the bad time will only be short term. But when you're always thinking short term,

If you do not invest in your programming and your Program Director, you're just not going to win in competitive markets. And we have never believed that satellitedriven programming is the key to winning in a competitive situation either. I just don't believe it's going to happen. If you're a live station with sophisticated, intelligent programming people in place, that station is going to win nine out of ten of those battles. The absolute wrong place to cut back now is your Program Director. You've got to get a damn good one in if you want to win. Touche to these guys, the Ken Anthonys in the format, who are getting good deals. Touche to these guys. It's about time these good PDs start getting

When you're looking for Program Directors, especially given the conditions that you just spoke about, what is more important now than ever before?

Dave: They've got to do everything. A Program Director today, I kind of feel bad for them. I got out of it in 1983. These individuals have to be outstanding at marketing, positioning, people management, computer skills, research, telemarketing. It's an incredibly complex job. The Program Director today is extremely underpaid for what they do. They really are. It's about time quality Program Directors started making what they were worth. What we look for is someone that can really juggle a lot of balls at once, someone that is very thorough, has great time management skills in that regard, but most importantly -- and this has been said for twenty years, this is nothing new, or fifty years, or five hundred and fifty -people management. The most important thing these people have to do is manage other people. It's a skill that's extremely difficult when you're not trained well for it. You can learn the other things, whether it be Selector skills, or research skills, but

### **In**terview

if you cannot get people to follow you over the hill to kill the enemy, you're not going to be a great Program Director. You may be an adequate or a good one, if you know all the technical skills, but if you can get people to follow you and believe in you and trust in you, then you can become a great Program Director.

How do you react to the situations currently in vogue where Program Directors are being either let go and not replaced, or quite obviously, are being replaced in-house by simply giving somebody an additional hat in a budget cutting move. You talked about PDs being underpaid as it is, and yet, I still see them looking like they're the target of first resont for the budgetary pens of GMs out there.

Dave: It's a bad idea. You do what WAZU in Dayton is doing and those stations will ultimately lose. They're not going to win. And that's just that. That is absolutely the wrong place to cut back your budget, the Program Director's chair. And I'm not saying you have to get nuts here. But you're going to have to have a qualified, quality Program Director at your radio station, or you're just not going to win in the long run. I'm not saying book to book you might not have some successes. But that is not the place to cut the fat. That is cutting the bone.

Do you have any observations about where morning shows are going right now?

Dave: I'm a little frightened that Howard Stern will be on every station in America before long. I'm not sure what that's going to do. Are we going to see Mark and Brian Given how easy it is to shoot yourself in the foot through wrong programming decisions, where do you see the need for improvement?

If you're going to pay somebody three hundred thousand bucks, you want them to be kicking ass all the time. There's a lot of guys making a lot of money out there right now, who may not really be helping the radio station.

in thirteen markets, Howard Stern in thirteen markets? Are stations going to take that way out? Perhaps, that will be the case. I think we're going to see some of the morning show salaries start coming down a little bit, simply because we've got a lot of guys producing okay, that are making a gob of money. And if you're going to pay somebody three hundred thousand bucks, you want them to be kicking ass all the time. There's a lot of guys making a lot of money out there right now, who may not really be helping the radio station. So, we're going to see a re-evaluation of morning shows in the next couple of years. Certainly, it's critical to have a good one. And if you do have a good one, and your audience is laughing their ass off, pay 'em. But we got into a little bit of this baseball free agent thing in the last four or five years, and we started paying a lot of mediocre talent way too much money. And that has hurt the revenue situation as well.

Dave: It's a very complex marketing and positioning skill. Playing hit records, we know to do that. It comes down to exact and precise positioning in the marketplace, and talking much more to the radio consumer than we've ever talked to them before. We're not very good in radio at understanding how the consumer thinks about radio. We believe that when they shut the radio off, they must hate us for some reason. Well, they don't even think of hate. There's no passion there. They may be distracted in an automobile. They may be home distracted by their children. It could be a litany of things that forces somebody to turn the radio off. But their passion for radio is not there like we would like it to be. We've got to do a lot better job of thinking like the radio consumer would think. What does that consumer really want from a radio station? We do an okay job with that, but that's an area of opportunity where we need to get

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a lot better in the next few years. We've really got to get precision marketing down, because everybody's playing the good music in the right way.

Does your research tell you anything about the attitude of the general listening public about radio? You use the word 'passion' but you don't seem very hopeful about that criteria being applicable anymore. be one of three radio stations, or you don't get entered in an Arbitron diary these days. I think the figure was 2.9 entries per diary last year in Arbitron, all over the country. That's it. That's all people enter. So, with unaided recall, they just can't remember the six or seven stations they really like. If you're not one of those one, two or three, you're out of business.

The thing that's concerning us a lot, is this value-added problem. It's to the point of becoming ridiculous. DJs on radio stations now are nothing more than carnival barkers, in many cases. Everything is 'brought to you by...' We perceive that to be a very real problem.

Dave: Most consumers are not passionate about radio. I would probably be in a minority of radio people saying that. After all, we want to believe that they're passionate about us. But I don't really think they give a damn. Most listeners use us like a utility. We're kind of like a refrigerator -- maybe there's a little bit more of a turn on than the refrigerator. But they're not consumed by radio. Maybe radio is a tenth or twelfth on their life. And trying to get someone to love a radio station in the '90s, will be very difficult to do. It comes down to offering them a choice, and offering them a specific choice that they want. And when they go there for that option, to never violate that expectation.

What's your reaction about the loss of Birch and what that does to the Arbitron equation? How do you think it's fundamentally affecting how rock radio is going to perform?

Dave: The loss of Birch is disastrous for rock radio. As you know, I would say about 90% of the time, the Birch has rated Album Radio higher than Arbitron has rated Album Radio. So, with Birch out of business, we're going to have lower ratings with just the one service to rely on. Secondarily, with Birch out of business, Arbitron really has no incentive to improve its service. Now, they will deny this till the end of time. but back in 1972, when I was just pubescent in radio, people even then were talking about the undersampling of men in radio. It's still going on. And there's nothing on the horizon that I see that would really help get retrieval of diaries up for 18-24 and 25-34 Men. The methodology is antiquated and... well, it's horrible. That's particularly a problem for Album Radio. Frankly, I don't see a great solution here. I don't know the answer to this, except that we'll find many album stations in the next year or so that start playing a little bit more to the Arbitron gods than they have in the

How so?

Dave: Well, by that I mean that we'll probably see a little more contesting. We'll also see a lot of people trying to win the popularity contest, and that's what Arbitron is all about. And by that, you'll need lots of marketing and lots of things that come and whack you over the head so you recall the station call letters when you are entering calls in the diary. You've got to

We always used to say, as a rule of thumb, that if you were in the universe of five, you were probably doing okay. And now, you're telling me that it's more like a universe of three

Dave: Well, it's 2.9, to be exact. At last years convention, and the Arbitron people spoke to us and that was the figure they gave us.

What about the demo surge in 35+? We know that's been coming for a long time. Has the target moved as a result?

Dave: Yes. Radio people are moving the target. It's happening all the time. We discuss it everyday with a lot of clients. The 18-24 stations are shooting 25-34, while the 25-34's are shooting 35-44. And it's do-able, and it's win-able as well. That 35-44 demo is a win-able demo for our format. This year, many AORs can be #1 35-44 Men in a lot of markets. That's going to be tough to do, but it is possible.

Lets close with a best case, worst case scenario. What do we do best and how can we make it better? And at the other end, what's the thing that we're doing that we really need to re-think and eliminate if possible?

Dave: The thing that we need most to hang onto at Album Radio is a musicologist feel that we have kind of lost over the years. This is still a format born out of the protest years, when there were musicologist DJs on the air. These people were experts on music and cultural movements. We need to keep that in Album Radio. We need to be experts on the artists and on the music they make. Who is and who isn't hot, and who's coming to town and who's not coming to town. We've gotten away from that in Album Radio, and it's hurt us over the last few years. You can hear people talking about their mortgages and golf game on the air, as opposed to the concerts and the artists. Music is so very important to Album Radio, and we need to remember that. This is not a golf game kind of format. It's really not. It's a music format, and the rock and roll is important to everything we do. People are still very passionate about it. As for something that we need to get away from, the thing that's concerning us a lot, is this value-added problem. It's to the point of becoming ridiculous. DJs on radio stations now are nothing more than carnival barkers, in many cases. Everything is 'brought to you by...' We perceive that to be a very real problem. Everytime a DJ opens his mouth, he's talking about Nutri/System or he's bringing you a concert or he's doing a promotion sponsored by the station and Budweiser. At one time in our history, the DJs were really friends of the listener. They were also experts on music, and they weren't carnival barkers. That's what we've become, and the people resent it. It's part of all the hype that floods our culture. That's why I think we'll see a lot of these anti-hype radio stations be very successful in the next few years. People are sick and tired of being hyped to this degree.

We're just now starting to see every hack ad campaign in the country using the Olympics as their beast of burden to sell a few more widgets. It seems like every damn thing in the culture has got a guy on the other side of it with a sandwich board saying, 'Eat at Joe's'. And people are not stupid about it. If there's one thing the American public is, it's educated about how much they're being sold commercially.

Dave: And they hate it. Let me give you an example -- and this has happened more than once with big stations, and I won't name the call letters -- where we design clocks to maximize a most music image on a radio station. Up until this point, the last few years, we'd design a clock without sacrificing commercial inventory. We don't feel that it is our right to go in and start telling a station to cut back units so we can play more music. So, we've become very good at coming up with clocks where you can play a ton of music without sacrificing the commercial inventory. But the next thing being thrown at us, the next layer of this whole puzzle, is what do we do with all the promos and liners? 'We need the liner space. We need the liner time. We've got to talk about this client and that client and this client.' That's all it's about now. It's not just running the ten units of commercials an hour, it's the liner time that's a problem. So, it's kind of messy out there right now. We need the revenue, so God forbid you should ever say no. We don't need to throw away a \$15,000 buy. If somebody wants a liner, I'll give it to them. But a lot of times, we get these guys with \$800 orders on the air, with \$1,400 worth of promotional liners backing it up. Given the concerns we all have regarding clutter and the short-term thinking at AOR right now, what could be worse for the health of the format?

#### JIM TRAPP

# **Profile**

### "Don't Call Me Buckwheat" Garland Jeffries' Personal Fight

Very few men on this earth can express themselves in such an articulate way that it can affect an entire generation. Dr. Martin Luther King Jr., John F. Kennedy, Franklin Delano Roosevelt, to name a few, were just such examples of great men of their time; brilliant orators who stood up for their convictions, changing a nation with their words. In music there have also been the chosen few who've had a broad impact on generations of Americans. Bob Dylan, John Lennon, Elvis Presley, to give reference, helped to shape the thoughts and ideals of Americans not only with their sound but with their words. The 1990s apparently continue to breed the same problems we experienced in the '50s and '60s. But there seem to be fewer prophets guiding us with their brilliant insight. Can you name a writer or political leader as great as those mentioned above in the last twenty years? That's why it is such a thrill to listen to a record like the one Garland Jeffries will soon be releasing on RCA Records. Don't Call Me Buckwheat is not just Jeffries' life story. It is an album detailing his personal experiences with racism. Songs such as "Welcome To The World" or "Color Line" or the title cut will remind you just how much we still need to grow as a society.

The cover of your album has a photograph of you as a little boy in Brooklyn. It's quite fascinating to look at. This picture tells a story about your life.

Jeffries: This is a photograph that was taken by my dad. In fact I just had a real wonderful time during Christmas showing him all the photographs that he took in the CD booklet and the single. I wanted my dad to see that he really is a big part of this record. He took the album cover picture with a Kodak camera.

That must be a very satisfying experience being able to share this with him.

Jeffries: It really is. This cover photo was taken when I was about five years old. I'm standing on a Brooklyn street corner. It's Bedford Avenue. And on the left of the photo in the back is Ebbett's Field where the Brooklyn Dodgers used to play. There's a Coca Cola sign and a Seven Up sign. Frankfurters and ice cream. This is truly an American photograph. America, apple pie, ice cream, hot dogs and baseball. The things that really symbolized America at the time. And it has, to say the least, a certain kind of innocence about it. Me on the cover in my first baseball suit with my Jackie Robinson and Roy Campenella button on. I'm ready for the game.

The game of life?

Jeffries: Yes, in a way. The game of life is what I'm about to step into. But in this photograph I'm still in the arms of my family and the protection of my family. I haven't seen anything yet. At this period of time you have the beginning of the Civil Rights Movement in the Fifties. Jackie Robinson has already broken the color line. Willie Mays is already playing for the Giants. You have TV and you can see a lot of this on TV. But the boy, me, I call him the boy, he doesn't know from any of this. He's really an innocent in the midst of all this. But in his innocence he's in the world of pleasure for sure. He's with his dad and his mom and he really resembles any American kid, boy or girl, out with their parents for their first game or ballet lesson. But what he's going to experience from this point on, you know, he has no idea. Once he steps off this street corner into the world, away from his family, away from his mother and father, he begins to have a taste of life. And he discovers that life and people in it can be rough sometimes and not so friendly.

Taking the step forward forces you to lose that innocence.

Jeffries: This is always the case. You can't say enough about loss of innocence. It's are destination. We must lose it. It's unfortunate sometimes.

Sometimes I just wish I could remain innocent. It would be a lot easier.

Jeffries: As long as you don't become jaded and bitter.

Yes, that's true. But that's the whole thing. To be able to maintain perspective and understanding to why people are the way they are, you have to be able to maintain real objectivity.

Jeffries: My experience has been that I've travelled around and I've lived here in New York for most of my life and I'm happy to say that I still enjoy life. I still enjoy people. You know, I was just looking at these photographs that were taken at a wedding that I was at with my wife and just looking at the pictures it shows that I'm really having a good time. I'm smiling in every picture. It tells you something. I'm in a very happy time in my personal life. My life with my family, my mother and father, couldn't be better. I'm happy with my creative output at this point. I really worked a long time on this album in terms of the songwriting and the preparation for this record. And I'm proud of it.

Let's take a few steps back. It's been eight years since your last record. How long after your last album, Guts For Love (Epic), in 1983, did it take before the concept for the new album began to take shape? And why the racial theme? I mean, with all the racial tension going on in New York between blacks and whites the timing is right.

Jeffries: Unfortunately it is perfect timing. The fact is in my career over the albums and years that I've worked on my music, I've always written about this subject. So it's really a continuation of even my first records. But I had made a decision with this record prior to beginning work on it, I was writing songs that really weren't meeting the criteria for a really good song. I was very frustrated after the last album, the <u>Guts For Love</u> record, and the songs that I was writing were not anything special. Until I revisited this idea of race. Looking back at previous records like <u>Ghostwriter</u> (A&M) and <u>American Boy And Girl</u> (A&M) and <u>Escape Artist</u> (Epic), records like this, where I first began to write about this subject, I decided that I would really try to make an album about race in America. But I didn't have the theme all worked out. I didn't have the script and the plot all worked out.

Did you immediately start working on this album after the Guts For Love album?

Jeffries: I started working on this album sometime in 1985. Around the end of '85 I started thinking about what this could be and I had no idea it could turn out like this. The beginning stages of the record had nothing to do with this. As I began to follow the line on this record as to where it would take me... someone once mentioned to me, saying, 'Garland, don't produce the record. Let the record produce you.' And the way this story unfolded, well, I just followed it. It had a lot to do with creating the proper environment. I spent a lot of time in my apartment by myself in the daytime, my wife works, and that gives me a lot of time alone. I spent almost every day over the last few years working on this idea. Developing it, looking at old footage from PBS on the Civil Rights Movement. Movies of the Twenties. Old movies like Birth Of A Nation. Going up to Harlem and spending time at the Shoenberg Library. There were a bunch of South African plays that came through New York like Sarafina, which

was probably the most well known. Born In The RSA — the Republic Of South Africa. All these South African plays... I met a few of the actors. Fences had a major effect on me. And that was because the main character played by James Earl Jones was just like my father. The same kind of character. A man who was a great baseball player and, in fact, my father was a home run hitter who probably would've been in the majors had the color line been broken earlier.

Wow. Is he bitter?

Jeffries: No. I think that he foresaw the conditions and the situation. It wasn't only him. There were a lot of people who never got to the majors. Who knew up front that if you were black you weren't going to make it to the majors in time. So, it's interesting, that's why I guess I dedicate the song 'Color Line' to him because of the players and the people. But he's in my major leagues as far as I'm concerned.

It sounds like you're best friends with your dad.

**Jeffries:** At this point we are in a very good place together. There's just a wonderful love between us. It's wonderful.

I've experienced the same thing. It seems that the older you get the more you appreciate your parents and just how important a barometer to your life they really are.

Jeffries: You truly realize, if you let go of your anger and rebelliousness from the early years, what a major part they played in your life. What I'm trying to say in terms of making this record -- there are a lot of stops along the way in respect to the songwriting and I tried to continuously feed myself inspiration that was really right here in New York. Right here in front of me. And creating this world to work out of and to reflect back on my own life. What is my story? How do I feel? What do I think? Where are my allegiances? Do I have to have allegiances? And so the album began to develop in terms of the songwriting. The tunes really evolved around this whole theme.

What kinds of racial prejudices have you personally gone through?

Jeffries: Well, it's all in the record. It's very clearly written in the record.

As a young black kid growing up in Brooklyn, did you always understand what was happening?

Jeffries: I don't think we understand a lot of things until they happen to us. But when I was at Shea Stadium about four or five years ago, it was a game between Gooden and Nolan Ryan; the Mets and the Astros. I was sitting off the left field foul line with a bunch of people in the bleachers and I went down to get something to eat. As I passed by a couple of guys one of them said to me, 'Hey Buckwheat! Hey Buckwheat! You're in our way! Get out of the way.' Now, it wasn't violent but it was obvious as to where this kind of comment came from. And I had never heard the word 'Buckwheat' used like this before. I knew, of course, it was a racial thing. And I heard it. I turned around and was very upset by it and...

Did you say anything to them?

Jeffries: No, I didn't say anything to them. There were three of them and they were pretty loaded. It was probably about the sixth or seventh inning.

How did you contain your anger?

Jeffries: I was upset but I wasn't going to get into a fight. I continued along the way and I got on line and I said to myself, 'Don't call me Buckwheat! Don't call me Buckwheat!' And I started to think about it and I told my wife the story about what had transpired. And when I got home I started to write the song. And what it did was bring back the memory of all this name calling over the whole span of my life. And that this was the latest in a long litany of these kinds of slurs.

I think most of us in our youth have experienced some sort of prejudice regarding our religion or race. It's very traumatic. I'm Jewish, and one day a kid I really didn't know walked up to me and said, 'You killed Christ.' I was very upset but even then I knew that this person was wrong and that it was a reflection of something that was heard either in the home or by friends.

Jeffries: Well, you see, if you were Catholic you were brought up to believe that the Jews killed Christ and, of course, you're Jewish -- you killed Christ. The way people think and the way people shape things is just amazing. I remember when I was probably about twelve years old and someone called me Eightball. And I'm a very light-skinned guy. And although I'm a light-skinned black but still they would call me Eightball. That was because if you're any bit darker than white then you're considered black.

What about your experiences with racial prejudice from within the black community because you're a light-skinned black. Did you ever have to deal with that?

Jeffries: I've seen it my whole life. Definitely. In the black community there's racism within the race. It's the same situation in the Italian world. Northern Italians would look down on Southern Italians. It's that kind of circumstance. If you're light-skinned there's instances of prejudice among darker blacks; and even if you're darker black you can look down on a lighter-skinned black. I got some of that.

It sounds like you were lucky enough not to have experienced the violence that went with the racism.

Jeffries: No, no! I've gotten beat up. Yeah, I've gotten beat up. In Sheepshead Bay, where I'm from, a bunch of guys jumped out and grabbed me and a companion. It was definitely a racially motivated attack. And this was many, many years ago. The same thing is still happening now. It's just amazing how people judge you by your color. What was that saying -- 'If you're white you're alright, if you're brown stick around, if you're black get back.' You know, I've heard these kind of things.

Oh, man. Pretty sick.

Jeffries: These are things that are written in books in black culture historically. Buckwheat, you know, says, 'Don't call me high yeller.' Meaning just because I'm very light-skinned doesn't mean I'm not black. Sometimes a black will say you're not black enough or you're not really black. You're a white nigger. A yellow nigger.

You've managed to understand what's happened to you without becoming prejudiced. You have a good rationale. Not everyone can do that because if they could we'd probably have less racism.

Jeffries: Well, in this particular case, working on this record gave me a lot of time to think about things. Tracing back my story and trying to see how I feel. This is not a Public Enemy record. This is not a Tracy Chapman album. This is my life. What I experienced.

How do you feel about those other records that are out in the marketplace dealing with the subject of racism?

Jeffries: I just can really only talk about my own record. This is what I've been working on. Certain things I like and certain things I don't like. There are a lot of different kinds of records out now about this. I'd rather not comment on other people's albums. This is where I stand -- I really like the point of view that Dr. Martin Luther King Jr. stood for. I'm not for violence. I'm not for promoting violence. If at all possible I want there to be harmony between races. Between all kinds of people no matter what their race may be. Even in the world we're living in now where things look so horrendous and horrible, I still remain very optomistic.

Jesse Nash

# NEW/ALTERNATIVE

**PICKS** 

Top 50 Airplay

## Lush, "Spooky", (4AD/REPRISE)



As names go, you'd be hard pressed to find a band with a more suitable moniker. Although Lush at first sound exactly that, there has been an undercurrent of tension present throughout their best work. And though is their "Spooky" second full length effort on these shores,

it is essentially the band's debut 'album' anywhere, since "Gala" was mostly comprised of the U.K. ep's "Scar" and "Mad Love". Robin Gutherie is again behind the board, and while some feel he has "Cocteau-ed" the band a tad too far from the terrain of old faves like "Bitter" and "Thoughtforms", the selections on "Spooky" have plenty of depth beneath their shimmering sonics. Aside from "Nothing Natural", the only other track you're possibly familiar with is "Tiny Smiles", which was previously available on the "Volume Two" import compilation. "For Love" is the new single and has grabbed play at KJJO, KROQ, KTCL, WBNY, WDRE, WDST and KTAO already. The insistent bass riff opening percolates beneath an ebullient yet cloudlike vocal layer. That combination is Lush at their best. Like disparate parts of a machine working in harmony, the band's distinctly different spokes need to spin at variable cycles in order to achieve optimum effect. Exactly that mind/music meld is reached in all the songs mentioned, but the one that is an absolute must for instant radio play is the appropriately titled "Superblast!". It's this track's perfect combination of ferocious "Blitzkrieg Bop" tempo and ethereal waft that will prove Lush to be much more than just a variation of the Cocteau's, even to those who "still don't get it" thus far. Other "Spooky" moods in need of immediate exploration include "Ocean", "Untogether", "Take" and "Laura". Lush is already charting at 21-18\* on the strength of the "Nothing Natural" ep and "For Love", watch it break toward the top in a hurry with the arrival of the full album. (MM)

LwTw	Artist	Album/ Track
1 1	U2	
$\frac{1}{2}$ $\frac{1}{2}$	NIRVANA	Nevermind
3 3	VARIOUS ARTIST	SUntil/End Of The World
4 4	MATTHEW SWEE	TGirlfriend
7 5		Magic And Loss
5 6	TEFNAGE FANCI	UB Bandwagonesque
8 7	PIYIFS	Trompe Le Monde
6 8	DRAMARAMA	Vinvl
10 9		RSBlood Sugar Sex Magik
9 10		Shepherd Moons
	LIVE	Montal Jawaley
16 11	THE DICTURE	A Violent Impression
12 12	VARIOUS ARTIST	A violent impression
11 13	OCEAN BLUE	Complem
13 14		
23 15	SOCIAL DISTORT	
34 16	LIGHTNING SEEL	25 Life Of Kiley
14 17		Don't Get Weird
21 18	LUSH	
20 19	MIDGE URE	
27 20	REAL PEOPLE	
22 21	SHAMEN	
26 22	ST. ETIENNE	Fox Base Alpha
17 23	CHAPTERHOUSE	
25 24	SIOUX/BANSHEE	
36 25		Sailing The Seas EP
<b>p</b> D 26	SUGARCUBES	
28 27	<b>SWERVEDRIVER</b>	Raise
30 28	CLIFFS/DOONEE	NThe Dog Went
19 29	<b>ROBYN HITCHCO</b>	OCK.Perspex Island
31 30	THE MILLIONS	M Is For Millions
29 31	THE CRAMPS	Look Ma No Head
15 32	THE DYLANS	Godlike
39 33	PEARL JAM	Ten
18 34	PRIMAL SCREAM	fScreamadelica
46 35	NED'S/DUSTBIN.	God Fodder
24 36	ERASURE	Chorus
32 37	MY BLOODY VAI	LLoveless
48 38	PAUL KELLY	Comedy
41 39	TOP	Emotion Lotion
40 40	SMITHEREENS	Blow Up
37 41	MINISTRY	Jesus Built
38 42	BRUCE COCKBU	RNNothing But A Burning
p D 43	REVENGE	Gun World Porn EP
33 44	BLUR	Leisure
¤ D 45	SLOWDIVE	Just For A Day
45 46	TEXAS	Mothers Heaven
□ R 47	WONDER STUFF	Never Loved Elvis
35 48	BILLY BRAGG	Don't Try This At Home
43 49		SQU .Life N' Perspective
49 50		EOLike Stars In My Hands
1 47 30	511.022 001.111	

nature hes, talks of or e 458) SAN FERNANDO VALLEY

(18/40)

511VII .

## "I NEED LOVE"!

Single, W/M seeks meaningful relationship with radio, format not important, attitude is. Must like romance, water sports, and the new album THE ACOUSTIC MOTORBIKE. Write to LUKA BLOOM

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COM MATES

# The Ocean BLUE

"Mercury"



From the album CERULEAN Top 5



# ERASURE

"Breath Of Life"

From the album CHORUS



# Sister Double Happiness "Hey Kids"

from the album HEART AND MIND

going for adds February 10

includes two unreleased tracks plus an acoustic reading of "Sweet Talker"





## MORE

## PICKS

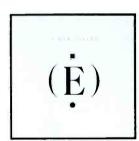
Cowboy Junkies, "Black Eyed Man" (RCA) The wail of Margo Timmins has been burning a hole through the heart of list parts ever since these Canadian Junkies received massive exposure for "Sweet Jane" from their second



of listeners ever since these Canadian Junkies received massive exposure for "Sweet Jane" from their second (first here) release, "The Trinity Sessions". I can remember sitting in tiny CBGB's held captive by Margo's plaintive croon and the band's seductively hypnotic, chamber like, trance inducing spell just a short time ago. RCA has since gone back and issued their tough to find debut album ("Whites Off Earth Now") as well as a third offering "The Caution Horses", which put the band in the difficult position of trying to follow up an unexpected hit. "Black Eyed Man" meets "Trinity" and "Caution" somewhere in the middle of wisdom and emotion, sounding much like the album you can bet the band tried to make last time around. Here they succeed, a fact only re-enforced by the reaction to the early probe of "Murder, Tonight, In The Trailer Park" and the title track. "Murder" was the motive behind the band's showing at third most added this week, with new play at KACV, KBCO, KRCK, KTAO, WDST, WHTG, WWCD and many others. Once known for interesting remakes, here the band concentrates on original material, with the lone covers being a pair

for interesting remakes, here the band concentrates on original material, with the lone covers being a pair of tunes from the pen of Townes Van Zandt ("To Live Is To Fly" and "Cowboy Junkies Lament"). Cowboy Junkies are a singular delight, connecting where so few even dare to pasture, a unique cross breading of influences permeate both sides of their stage. Try the tracks mentioned, along with "Oregon Hill", "The Last Spike" and "A Horse In The Country". Then relax and enjoy. (MM)

## E, "A Man Called (E)" (POLYDOR/PLG) The story is that of near comic book fantasy; a misunderstood youth in search of identity and acceptance leaves his Virginia home to follow the bright lights of Hollywood, sure



search of identity and acceptance leaves his Virginia home to follow the bright lights of Hollywood, sure he'll finally encounter people who will "really" understand him. He's written thousands of songs, recorded them in his bedroom late into the night, hoping--- but certain, that he wasn't alone. E is that complex kid. A square pop peg in the ever increasing circular void of blips, pimps and disposability. He could have been the inspiration for Ian Hunter's "Original Mixed-Up Kid" back in the Mott days, but he's probably still too young to care. E isn't alternative. E isn't AOR. E isn't Garth Brooks, Kenny G. or even just the fifth letter of the alphabet, and E doesn't stand for Ecstasy in a drug kind of way. No, E is just a songwriter who calls to mind everyone from Ray Davies and Paddy McAloon to Paul McCartney, Tommy Keene and Lloyd Cole, with just the right tinge of Brian Wilson's magic/madness. E plays most everything on this debut, but gets a bunch of help from Parthenon Huxley, who (should have) had a huge hit with "Double Our Numbers" about three years back. Parthenon co-writes two of the best tracks ("Hello, Cruel World"/"Nowheresville") and co-produces the remainder of a debut mature far beyond expectation. Try "Pray", "I've Been Kicked

Around" and especially "Fitting In With The Misfits" right away, but don't overlook "E's Tune" and "Mockingbird Franklin". The tour gets underway in San Francisco very soon, make sure you get a seat up front. (MM)

## Luka Bloom, "The Acoustic Motorbike" (REPRISE) The brother of Christy Moore made three records at home in Ireland, before dropping Barry by melding James Joyce and Suzanne Vega into a name change, moving



in Ireland, before dropping Barry by melding James Joyce and Suzanne Vega into a name change, moving to New York and recording the critically acclaimed "Riverside" as his American debut back in 1990. Luka invariably encounters the self imposed barriers of radio formats, much the same as artists like Leonard Cohen, John Martyn or even Richard Thompson. It's funny that although he returned home to make "The Acoustic Motorbike", it actually sounds like more of a New York record (whatever that means) than "Riverside". You can almost hear the ghost of Lou Reed in tracks like the first single, a brilliant cover of L.L. Cool J's "I Need Love" and "This Is Your Country". A dozen stations have acted immediately on an artist that is simply too pure to ignore, including KBCO, KBLE, KTAO, WFDU, WHFS, WHTG, WKNC and WRAS. Luka gets studio support from brother Christy, as well as old friends The Hothouse Flowers (check their cover of "Can't Help Falling In Love"). We suggest expanding your horizons with those mentioned, as well as tracks like "You", "Exploring The Blue" and especially "Bridge Of Sorrow". And don't

miss the stunning, acoustic intensity of "Be Well". (MM)



# Singles Going Steady



The Judybats, "Saturday" (SIRE/WB) Their "Native Son" debut was one of the most promising of last year, and anyone who witnessed the amazing range of lead singer Jeff Heiskell in a live setting came away with utmost respect. "Saturday" is the first probe from The Judybats second full length effort, "Down In The Shacks Where The Satellite Dishes Grow". "Saturday" weaves a classy pop spell instantly, with a sound not unlike Guadalcanal Diary meets Del Amitri, by way of Lloyd Cole Blvd. Jamey Karr at KACV loves the band, and out of the box support also arrived from KJJO, KTAO, KTCL, WBNY and WDST. Once again produced by "Instant Record" man Richard Gottehrer, The Judybats juxtapose riff and reality with irresistible results. Don't miss it. (MM)

Even though Living Colour broke big from the intense New York Black Rock Coalition scene, there have been relatively few artists in possession of the required chops, attitude and ability to follow them up the chute to mass exposure. Eye & I should change all that with their (Epic Records) debut single, a cover of "Venus And Furs". A staple of the BRC since its inception, Eye & I is the vision of bassist supreme Melvin Even though Living Colour broke big from the intense New

Venus In Furs

the vision of bassist supreme Melvin Gibbs, a player with technique enough to transcend category. Already a veteran, Melvin has logged studio and stage time with a diverse group of performers, including Ver-non Reid, Defunkt, Ronald Shannon Jackson's Decoding Society, John Zorn and Ambitious Lovers. How-

Zorn and Ambitious Lovers. However, the focal point of Eye & I remains Melvin's wife, DK Dyson. I can't say whether she's related to Ronnie ("Why Can't I Touch You") Dyson, but can submit that hers are pipes that turn up only occasionally. DK makes this Lou Reed page from Velvet Underground past pulse with fresh blood and pure emotion. "Venus" has received approval from earlybirds KRCK and KUCB, as soon as the blinders are removed the rest of you should follow. This one rocks.... The news that they are a lock to hold down the opening slot of the upcoming U2 tour, has pushed Elektra to release another single from The Pixies "Trompe Le Monde" long player. "Alec Eiffel" is the tune that gets the nod, not only from the band and label, but from stations like WDRE and MARS-FM. Black Francis and Bob Mould (newly signed to BYWO) much for the property of the

Francis and Bob Mould (newly signed to RYKO) made for an inter-



signed to RYKO) made for an interesting read in this month's Musician, with Pixies devotees gaining a glimpse of the wisdom that goes into their occasional wall of grudge. Now that our unwavering support has helped to push the band into a spotlight slot, only a "cupcake head" would choose to abandon ship before the job is complete.... Die Warzau dips into their "Big Electric Metal Bass Face" (Fiction/Atlantic) for the addictive chant of "Buming". A track that is smoother than Trent's Nine Inch Nails, much harsher than The Beloved, but no less of a potential smash than either. "Funkopolis" paved the way, and some have already made this switch on their own, like WWVU (Top 5 Requests), KUCB, WFIT and WKPX. "Buming" is a reaction record just waiting

ing" is a reaction record just waiting

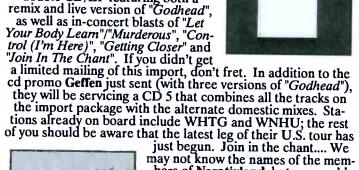
OF THE BEEHIVE

ing" is a rea
for you to place it near the air. Get
in Die Warzau's flight plan immediately.... More gorgeous pop treats
can be found in Voice Of The
Beehive's "Perfect Place" from their
"Honey Lingers" set on London/PLG.
Tracks like "Adonis Blue" were getting the depth nod for a while, but
"Perfect" really is the smartest place
for additional exposure. Voice Of
The Beehive may be girl group
adorable, but they fall far short of
that dreaded, "too cute"
Bananarama annoyance factor. Big

that dreaded, "too cute"
Bananarama annoyance factor. Big phones are waiting with this one.... TVT Records has reached into the ever expanding genre crock pot and spewed forth a multi-racial/tonal unit by the name of Rise Robots Rise. Their self produced debut ep contains three tunes (four tracks overall) that span the gamut between P-Funk, Miles and The Chili Peppers, to name but a few. Snippets of avant garde blend with the get down aroma of big city sensory overload, best exemplified on the Stevie Wonder meets Happy Mondays gang groove of "Back Talk".



Try them all, because any dance will do for this machine driven storefront of instrumental adventure.... Nitzer Ebb heads are already aware of a special new import singles package called "Godhead". The import is a double CD/EP featuring both a remix and live version of "Godhead", as well as in concert blocks of "It at."





may not know the names of the members of Negativland, but you could safely wager that the attorney for U2 has full knowledge of their secret identity. These art driven, tape loop masters made the mistake of trying to cover "I Still Haven't Found What I'm Looking For" complete with I'm Looking For", complete with Casey Kasem samples, and even named their last EP in honor of the

Emerald Isle golden boys. The furor that followed would make one think they circumcised Adam Clayton, as the band, label and publishing company filed suit to destroy all existing copies. So, with their last effort reduced to instant collectors item status, the unknown studio rats known as Negativland offer us a new glimpse into the wire spaghetti that is their collective minds. This is beautiful, pass the tissues and turn it up. (MM)

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# **Necessary** Spinning



The "Freejack" soundtrack (on Morgan Creek) is the place to find an advance taste of the forthcoming advance taste of the forthcoming Jesus And Mary Chain album, with the track "Sugar Ray". Although this tune will be included on the band's soon to be released Warner Bros. album, it will not be a single. That could explain the "jump on it" early reaction from places like KROQ, KJJO, MARS-FM, WHTG, KUNV and WFIT. J & M put their best fuzz foot forward on "Sugar Ray", feedback roar wrapped around, be-

with Bolan stomp and feedback roar wrapped around, be-tween and underneath this sonic reduction. Other highlights

of the soundtrack are Ministry's "Thieves", which you should already know from "A Mind Is A terrible Thing..." and Jesus Jones' smash "International Bright Young Thing".... Sire/WB has assembled a compila-tion of tracks from A.R. Kane that span the period after Alex and Rudi had their hit collaboration with

Colourbox and M/A/R/R/S, the massive "Pump Up The Volume". The only "new" track on "Americana" is the previously unreleased "Water", the previously unreleased



but that hasn't stopped WDBM, WFDU, WWVU, MARS-FM and WDST from giving this set new "official" U.S. airspace. The single is "A

Love From Outer Space", and we
suggest "Miles Apart", "Crack Up"
and "The Madonna Is With Child" as

and "The Madonna Is with Child" as a good place to start your own introductions.... The Real People made another giant leap forward with their eponymous Relativity release this week, leaping 27-20\* on the chart. "Window Pane" is the initial prime mover of the set, gaining new play at CFNY and WFNX, while spinning heavy or better at signals like KJJO, KROQ, WDRE and WHTG. The album received across the board open for business treat-



## **Most Added**

1.	SUGARCUBES	(ELEKTRA/OLI)
2.	SARAH MCLACHLAN	
3.	COWBOY JUNKIES	(RCA)
4.	THE ORIGIN	(VIRGIN)
5.	LUKA BLOOM	
6.	AFGHAN WHIGS	
7.	REVENGE	
8.	LOVE BATTERY	
	VERLAINES	



Toad The Wet Sprocket stopped by the WHFS studios for some on-air chat, and delighted listeners and staff with an acoustic performance. Here's the band with HFS staffers Weasel and Neci basking in the warm afterglow of a job well

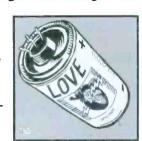
ment from WDBM, WKNC, WNHU and WWUH, with tracks like "The Truth" poised to continue the momentum of Window Pane" acid test. We urge attention to focus on other highlights like "I Can't Wait", "Wonderful", "She" (not The Monkees' tune) or "Words" (not the Bee Gees). The Real People have pure pop hearts, scattered with bits of sonic psychedelia. A potent and worthwhile combination. Sub Pon have a pair of new



tion.... Sub Pop have a pair of new releases that deserve immediate at-tention. First up is the latest from

tention. First up is the latest from Cincinnati's Afghan Whigs, "Congregation", where Greg Dulli will once more recall pre-major label Paul Westerberg with his weary rasp of emotional turmoil. The first single from this set is "Turn On The Water", and don't overlook the CD single, as there are a pair of non-LP tracks. "Congregation" was co-produced by Greg and Ross Ian Stein, as opposed to Jack Endino, resulting in a better blend of the band's "Big Top Halloween" early days with their more recent Sub Pop work. Try "I'm Her Slave", wah wah driven "Conjure Me", the title track and cover of Rice/Webber's "The Temple" (from "Jesus Christ Superstar") in addition to the great initial single. We show plenty of early play with stations like KUCI and WNHU already heavy and medium spins from KISE WBALLORD WEBWE TO THE STEP IN THE ST

tions like KUCI and WNHU already heavy and medium spins from KUSF, WBAU and WRIU. Brand new at 11, including KCMU, KCPR, KGRK, KUNV, WBDM, WFDU, WRFL and WUNH.... The other new Sub Pop goodie to consume is Love Battery's album "Davglo". Snippets of psychedelia swirl through garage grudge at its finest, and no the opening track ("Out Of Focus") is not a remake of that old Blue Cheer wall melter by the same name



Cheer wall melter by the same name. The "Davglo" love light was shining brightly last week as eight new adds came in from calls like KCMU, KDVS, KGRK, KMSA, KUCB, WBAU, WFDU and WUNH. Another fine recommendation of the control of t Conrad's Egg, we recommend "Damaged", "See You and "Foot" as a good place to start. (MM)

## Most Requested

1.	NIRVANA	
2.	LIVE	(RADIOACTIVE)
	MATTHEW SWEET	
3.	U2	(ISLAND/PLG)
4.	LOU REED	(SIRE/WB)
	MINISTRY	(SIRE/WB)
	PEARL JAM	(EPIC)
	TEENAGE FANCLUB	(DGC)
	THE MILLIONS	(SMASH/DIC)



This Picture continues to win friends and influence programmers with their excellent Dedicated/RCA debut. Here's the band with label types like Bruce "Romeo" Flohr, who had to be dragged from Goldfingers in New York in order to get his mug in this shot.

# CELTULIE CONTRACTOR OF THE PROPERTY OF THE PRO

## Hard Hitters

	Lw	Tw	Artist	Album/Track
	1	1	<u>C.O.C.</u>	."Blind"
	2	2	FATES WARNING	."Parallels"
	3	3	SOUNDGARDEN	."Badmotorfinger"
	4	4	METALLICA	."Metallica"
	7	5	UGLY KID JOE	."As Ugly As"
	6	6	PRONG	."Prove You Wrong"
	5	7	SLAYER	."Decade Of"
	8	8	NIRVANA	."Nevermind"
	11	9	SAVATAGE	."Streets/Opera"
	9	10	OZZY OSBOURNE	."No More Tears"
	10	11	OVERKILL	."Horrorscope"
	12	12	ATHEIST	."Unquestionable"
	15	13	NON-FICTION	."Preface"
	16	14	SCATTERBRAIN	."Scamboogery"
	13	15	BULLET LAVOLTA	."Swan Dive"
	17	16	LAW & ORDER	·"Rites Of"
	41	17	MY SIST. MACHINE	."Diva"
	21	18	GRUNTRUCK	"Inside Yours"
	14	19	VOIVOD	."Angel Rat"
	20	20	ASPHALT BALLET	."Asphait/Blood"
	22	21	PEARL JAM	."Ten"
	18	22	DEATH	."Human"
	23	23	MINISTRY	."Jesus Built"
	30	24	LILLIAN AXE	"Poetic Justice"
	19	25	DEAD HORSE	."Peaceful Death"
	25	26	GORGUTS	"Considered Dead"
	24	27	INFECT. GROOVES	"The Plague"
	31	28	SEPULTURA	."Arise"
	33	29	SCARECROW	."Scarecrow"
	R	30	THE ALMIGHTY	"Soul/Devil's"
	27 37	31	THE SCREAM	."Let It Scream"
+	<b>D</b>	32	HEXX	."Hexx"
Ī		33	MOTORPSYCHO	
	28 32	34 35	SHOTGUN MESSIAH	"Second Coming"
	32 40		ARMED FORCES	"Take On"
4		36	DROPHAMMER	"Mind And Body"
†	D 42	37	BLITZSPEER	"Blitzspeer Saves"
		38	CANNURAL CORRE	."Bastards!"
	39	39	CANNIBAL CORPSE	"Butchered At"
	29 D	40 41	PESTILENCE	"Testimony Of"
	35	41	WAR BABIES	"Hang Me Up"
†	<b>D</b>		SLIK TOXIK	"Smooth And"
•		43	SUFFOCATION	"Human Waste"
	26 36	44 45	GUNS/ROSES	
	38	45	RDITNY FOY	wretch"
†	30 D	40 47	BRITNY FOX PSYCHEFUNKAPUS	"Bite Down Hard"
f	50	48	DADSCALLION	"Skin"
†	D	48 49	RAPSCALLION	"Cnameleon Drool"
Ţ	R	50	M.S.G. QUEENSRYCHE	"Crazy" Sampler
	1	30	QUEENSKICHE	Livecrime"

RUMBLERS: ARMORED SAINT, M. MIGHTY BOSSTONES, ENTOMBED, F.F.W., CORONER, KING DIAMOND, ATOM SEED, GRAVE, R.H.C.P., MR. BIG, GUNS/ROSES II, TIAMAT, EXODUS, GALACTIC COWBOYS, MORBID ANGEL, NUCLEAR ASSAULT, VICIOUS RUMORS, LAWNMOWER DETH, RUSH, SWAMP TERRORISTS, TESLA, SCORPIONS.

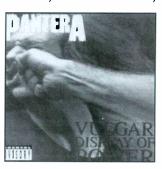
## Most Added Metal

1.	(26) AGNOSTIC FRONT"One Voice" (Relativity)
2.	(20) BLITZSPEER"Blitzspeer Saves" (Epic)
3.	(18) ATOM SEED"Get In Line" Ep (London/PLG)
4.	(15) CLOCKHAMMER"Klinefelter" (First W.)
5.	(11) BROKEN HOPE"Swamped In Gore" (Red Light) (11) ASPHALT BALLET "Blood/Hwy" En (Virgin)
	(11) ASPHALT BALLET "Blood/Hwy" En (Virgin)

ALSO ADDED: M.S.G. (10), THE NYMPHS (9), LOVE ON ICE (9), YNGWIE MALMSTEEN (9), MOTORPSYCHO--"THUNDERHEAD" (8), MY SISTER'S MACHINE (6), QUEENSRYCHE--"ANYBODY LISTENING" (5), LILLIAN AXE (5), WAR BABIES (4), DENIAL (4), ARMORED SAINT (3), THE UNSANE (3), PSYCHEFUNKAPUS (3), MOTORPSYCHO LP (3), EXHORDER (3), DEAD & BLOATED (3).

## Heavy Hitters

Pantera, "Vulgar Display of Power", Atco.... Power. Pulsing, riffing, intensely brutal... absolute power. Phil Anselmo, Diamond Darrell, Rex and Vinnie Paul, the unrivaled



"Cowboys From Hell" are back with a record that blows beyond the realm of bold aggression. With riffs as heavy as Helmet's or Metallica's, grooves as big as some of Prong's and/or Wrathchild's, and viciously growled out vocals, spewing lyrics that should flip a switch or two in more than a few brains, Pantera rip open a whole new chapter in Metal's unscrupulous history.

Their graceful brutality is a simple reality, a sonic landscape marked by a thunderous grind and pierced by an urgent anger--mean and sharp. They went into the studio with a lot on their minds apparently, and it virtually metamorphisized into one of, if not THE most crushing records of the year. While the band could have capitalized on their huge success with "Cowboys", and their still growing popularity, by making a more direct, "radio oriented" album, they instead eclipsed it with a pummeling social dissection that is capable of ripping the heads off of the weak and the passive. Like their current roadmates (the Skidsters), they dismissed the corporate path with a wave of disgust and an onslaught of heavy, thrashing hostility. They've just continued progressing along the same pounding tangent--growing with heavier and thicker sounds. "Mouth For War" (the lead track) and "F\*cking Hostile" set the tone for the whole album and pinpoint the reactionary feel of everything that follows--right between your eyes. From the ferocity of "A New Level" and "Walk" to the rhythmic blast of "Rise", the FNM meets Anselmo feel of "This Love", "Live In A Hole" to the superfluous flow (suddenly) of "By Demons Be Driven" and "Hollow" (both subject to sudden eruption into a wall of riffs). The smoother vocals (offered sparsely here and there) of Anselmo could make him a swoon crooner from coast to coast--but alas we all know that's not where his head is at, besides he screams and growls better than most. Man, what a great voice though. The label, management and everyone remotely connected with this one are looking for a debut at #1 and believe me you, it's not all that far-fetched. Pantera are raging into the 90's with an incredible record that just reeks of confidence and power. And justly so. Can't wait to witness the madness of their live shows once again. "Mouth For War" out now, the album's just a punch away.

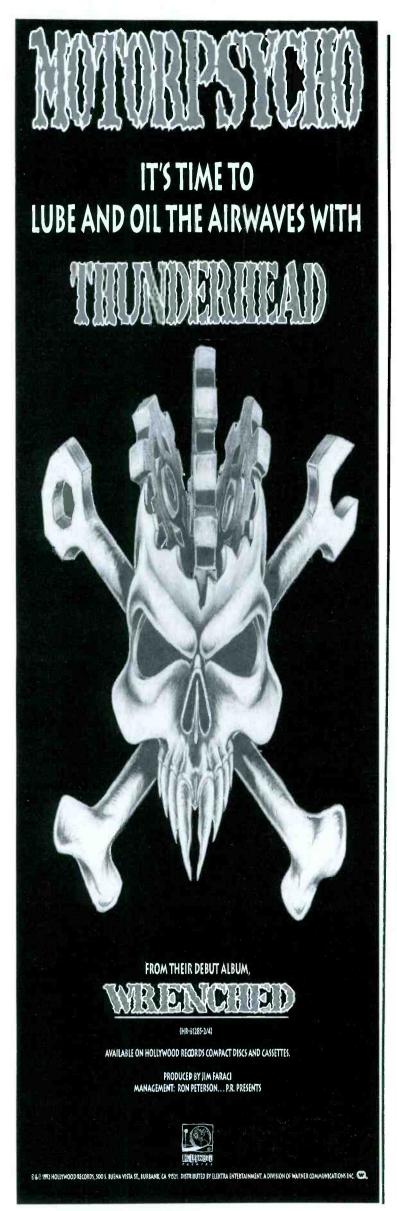
Love On Ice, "Nude", Interscope.... From the Pacific Northwest (Yikes! Not Seattle), Portland that is, (now there's a



refreshing change of pace) comes one of the hottest new crossover possibilities of the year. A band that blends a brilliant pop sensibility with metallic elements flavored with jazz, country and classical. The result is a fresh faced Jane's Addictionish brew infused with healthy doses of high energy fun and boosted by tremendous vocal workouts. Catchy doesn't begin to describe

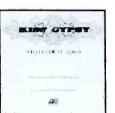
their swirling pot-pourri of styles and sounds. Listen hard and you'll hear hints of Vain (particularly in singer Dan Krueger's snarling nasal whine), Jane's, White Trash, Saigon Kick, the Scattle slew, and more...but it's a sound that can only be called Love On Ice. A fun bopping jam from one track to the next, with a few surprises inbetween. Like the blues/jazz swagger of "Mine", the violent slam of "Self In Blue" (kind of like Fear Of God meets Jane's with mellow bits tossed in for fun), or the ballad "Gone

# Hard Rock/Heavy Metal



Away". Love on Ice is the collective talents of four free-spirited, primarily classically and jazz trained musicians--Krueger (guitars/vocals), Dirk Sullivan (guitar), Brent Williams (bass) and Stan Robinson (drums). The lead track "Don't Leave Me" is already meeting with tons of approval and a host of new adds this week that included: KMSA, WAIF, WCDB, WFSE, WKNC, WRLC, WSOU, WVBR and WVFS. However, as you read this the full slammin' 13 song collection of songs should be in your possession. Produced by Rick Parashar (Temple/Dog, Alice In Chains, Pearl Jam), it captures all the obvious energetic qualities of this intriguing quartet, while maintaining the grind below, the pitching grooves and the massive vocal layers. Tons to check out on this one, including "Sweet Thing" (wild tune, great keyboards), "Backyard", "Leave Me Alone", "Bone Dance", "Self In Blue" and "Can O'Worms". Oh, and for a good little snicker be sure and check out "Country Boy" (a light hearted croon with "massive" appeal). That's it, I'm packing up the dog and moving out to the North West. Ice is nice so why not get "Nude"?

# Kiss Of The Gypsy, "Kiss Of The Gypsy"/"Whatever It Takes", Atlantic.... Here's another new entry into the Hard Rock sweepstakes... courtesy of yep, Atlantic and a couple of



you have already latched onto the lead single, "Whatever It Takes" (WAIF and WRLC). Hold onto your hats 'cause the full album's now winding its way into your hot little hands (AOR as well) and it's a tidy package of straight forward rock and roll that shouldn't be hard to squeeze in among the likes of War Babies, The Scream, Mr.Big, Britny Fox, Thunder,

etc... Band members Martin Talbot (bass) George Williams (keyboards), Darren Rice (guitar), Scott Elliott (drums) and Tony Mitchell (vox) are a bunch of Brits who sound decidedly American. Elements of blues, echo below the heavy six string presence and Mitchell has a genuine full bodied, slightly rasped out voice, that's well suited to this style of music. The band's self-titled debut sports a healthy mixture of red-line rockers ("Blind For Love"), mid-tempo toe tappers ("Promised Land"-cool sounding drum build) and yes, even the required ballad or two (like "Take This Old Heart" and the almost gospel-ish "No Prize For The Loser"). The album contains seven of the demo versions that originally helped land the band their deal, and I gotta admit they've got a very appealing sound--like a heavier, faster Mr. Big. Aside from the single, you should also check out "Infatuation", "From The Dirt", "Comin' Back" and/or "Keep Your Distance". For a band that seemed to kind of come out of nowhere, they've got a really strong sound and may just take the rock world by surprise.

# Quick Hick

Nitzer Ebb, "Godhead", Geffen.... There are probably not that many metal types who are all that familiar with this industrial/synth Alternative rave. It seems that might be about to change. Granted Geffen is not really expecting this record to experience a landslide reaction at metal radio, but with the ever increasing crossing of paths between the two formats... stranger things have happened. Besides, Industrial, minimalistic music has been infiltrating the metal ranks over the last year in surprising quantities, with Godflesh, Nine Inch Nails and Ministry (still enjoying great airplay with their "Jesus" single), among the many now getting real airtime alongside Metallica and the like. So, what you have here is a three version CD pro of "Godhead" from the band's most recent Lp "Ebbhead". Nitzer Ebb is an English duo--Douglas McCarthy (vocals) and versatile musician Bon Harris. Known for their stark programmed sound, Nitzer are full-fledged members of the synthesized generation of music, but "Godhead" (a strange lyrical trip that may offend some Christian sensibilities--never fear there are "purified" versions included on the CD) sports some wicked guitar grind, raspy growled vocals

and the emphasis on the industrial is, well minimal. There's a great beat and enough angst bled into the vocals to make it an interesting experimental piece for those reporters who lean slightly alternative (there are more and more of 'em by the week), and even for those who don't. Give it a shot and see if it works for you.

Yngwie Malmsteen, "Teaser", Elektra... Yngwie J. has been stroking six strings for years (and reaping heaps of awards



and acclaim all the while), through a variety of bands (Rising Force, Steeler and Alcatrazz), plus a few solo projects (most on Mercury/PolyGram). Now signed to Elektra, he's back with his latest flourish of fretboard finesse, "Fire And Ice". Known primarily for his speed demon classical stylings, it may surprise some how commercial and poppy this

lead track is (not to be confused with the T-Rex classic), although he has been heading more in this general direction over the course of his last few recorded excursions. Handling the vocal duties again this time around is Goran Edman, who you may remember from some of his earlier work with ex-Europe guitarist John Norum. He's got a strong range and makes the best of the situation, in between the loads of swift six string wheel popping. The rest of the album does sport some more aggressive guitar work, and even some blues. First things first however. "Teaser" has already started hitting metal radio with new adds this week at KSJL, WAIF, WBAU, WFIT, WPSC, WSMU, WTSR, WVBR and KNAC. It's going out to AOR as well. Look out there's still 13 more high performance tracks yet to come.

# Single Matters

White Trash, "The Crawl", Elektra.... White Trash, those effervescent youngsters from Queens, have already enjoyed a



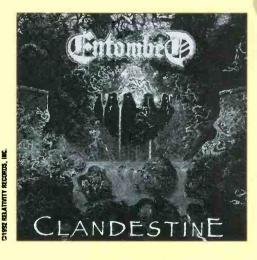
rather hip and successful go-round the industry machine with their ultra-cool "Apple Pie" single. They became MTV darlings, sales were impressive for such a baby band, and the chart numbers inspired enough second looks to keep the record rolling for quite a while. And with the jets having had a few months to cool now, we finally get another official track

to trip to (out to AOR and metal simultaneously). This time it's "The Crawl"--metal folk have sampled this funked up cuisine before, but now you're all being encouraged to really go for it and report it. With Dave Alvin's high ended bluesy wails up front, lotsa chunky little riffs keeping it together, supplemented by their killer horn section, White Trash are the kind of fresh blast your playlists could probably use right now. There's a lot of pizazz etched in this talented band's music, and a wealth of musicality, not to mention great songs. So there's no reason they shouldn't be all over the airwaves once more. They proved last time 'round that they're one of the brightest up and coming acts around, now maybe they can convince the rest of ya. A couple of stations have already jumped back on (WAIF and WPSC).



# gods of grind

CARCASS
Necroticism—Descanting
The Insalubrious
THE FIRST SINGLE & VIDEO
"INCARNATED SOLVENT ABUSE"



ENTOMBED
Clandestine
THE FIRST SINGLE & VIDEO
"STRANGER AEONS"

#1 ON
VIRTUALLY
EVERY
EUROPEAN
METAL CHART

ROLATIVITY

JANA GUE

# lard Rock/Heavy Metal

My Sister's Machine, "Diva", Caroline.... Seattle bound... primed and pumped for the melodic punch of My Sister's Machine (don't I wish I really were). Yeah, but no one needs to go to Seattle anymore, 'cause Jet City's overflowing the airwaves of America with a ton of incredibly successful acts. Not to be denied is this hot little item either, and with a powerful debut release forging the way, they won't have to worry about that. Witness for yourself their magnificent move this week up the Hard Hitters chart from 41-17\*. This with even more adds rolling in this week from KUCI, WHJY, WRIU, WWSP and WWVU, plus increases showing at CFOX, WHMH and WRMC. Not to mention, the steady and consistent playing they're already receiving over at KBPI, KMSA, WBIM, WCDB, WCWP, WEOS, WFCS, WKNC, WKNH, WMMMR, WPCR, WPSC, WPSU, WVBR, KZOK, WDWN, WVFS, WXVU, WZMB and KNAC. And there's still a bunch of early adds yet to turn around into active charting (including KISW, KNGX, KROK, WAIF, WBAU, WBER, WGLS, WKPX, WNHU, WNYE, WRTN and WSOU). Requests are also starting to happen with KZOK and WWSP reporting Top Five phones already on "Diva". The skies the limit for this ultra-impressive band, and no doubt they're gonna work this one for all it's worth...as well they should. More great rock from you know where... it just keeps coming.

Lillian Axe, "Poetic Justice", Grand Slamm/IRS....

Stevie Blaze (guitars) and Ron Taylor (vocals) popped by the ol' cabin a week or so back and graced us with a wonderful little three song acoustic set. Blessed with beautiful harmonies, voices that blend smoothly and a guitarist who flourishes on his chosen instrument, Lillian Axe are finally beginning to see some of the reaction they so deserve. If you don't know the history by now, don't sweat it...consider this their first record and take it from there. The other two albums were just as exceptional, but "Poetic Justice" rings with a revitalized creativity and determination. Beautifully produced by Leif Mases, the songs peal out clearly and boldly, track after track--great tunes they are too, lyrically visual and melodic through and through. A classic metal sound enhanced by super musicianship and excellent vocal workouts make the songs commercial enough to have the boys pole-vaulting up the AOR charts, yet edgy enough to keep em popping at metal radio as well. This week with adds landing at WNYE, WPCR, WWVU and WZRC, increases at WERS, WKDU, WMMR and WRTN, plus strong support from WKNC, WBIM, WHJY, WTSR, KEYJ, KMSA, WFSE, WGLS, WHVY and Z-ROCK, the Lillian waltzed a little waltz up from 30-24\*. Steady as she goes for sure. Previous adds are still yet to turn around at KUCI, KNGX, WPSC, KZOK, WAIF, WCWP, WPSU, WSOU and WXIN. Meanwhile, requests are already happening at KMSA, WFSE, WGLS and WTSR. "Poetic Justice" indeed.

## Most Requested Metal

- C.O.C. SOUNDGARDEN FATES WARNING METALLICA

- 8. 7. 9. UGLY KID JOE OVERKILL
- O. OSBOURNE

<u>ALSO REQUESTED</u>: SAVATAGE, DEATH, ATHEIST, GRUNTRUCK, LILLIAN AXE.

Christine Black -- Metal Editor

# Metal Filings

If you are looking to add some excitement to your every day life or things may not be going as you had planned, there is only one thing left to do and that is go see Ozzy Osbourne (Epic) while he is still out on his "Theater Of Madness" tour. Ozzy rocks! Just in case and for those of you who don't know, Ozzy has Prong (Epic) warming up the audiences for him... Corrosion Of Conformity (Relativity) hit the road January 24th on their "Blind" tour and will continue their trek thru' March where they will bring their political brand of rock 'n roll across the Eastern sector of the U.S... Massacre (Earache/Relativity) will head out on U.S. roads in February with Grave (Century Media)... L.A. Guns (Polydor) kicks off their tour in San Francisco on February 25th, which will lead them up through Canada and into the midwest... Britny Fox (EastWest), along with Scarecrow (Red Light), start their metal assault on the east coast this week... The Almighty (Polydor) and Atom Seed (Polygram) are currently gearing up to launch their tour across the U.S. Stay tuned for details...  $\diamond \diamond \diamond \diamond \diamond$  Watch for some haunting new music on the Lp "Gateway To The Mysteries" from Australia's Eden (Third Mind) in February... February 11th marks the release date of "Parched With Thirst Am I, And Dying 1984-1992" a "best of" album from Celtic Frost (Noise Int.) The Lp contains old faves such as "Return To The Eve", "Juices Like Wine", and "The Usur-per" plus two new tunes "Idols Of Chagrin" and "Under Apollyon's Sun"... Exhorder (Roadrunner) also have their next album arriving February 11th. "The Law" is coming... Also arriving in February will be In The Nursery's (Third Mind) new one "Sense"... Testament (Atlantic) are currently in the studio with producer Tony Platt and master mixer Nigel Green working on their next release. Watch for it sometime this spring... Obituary (Roadrunner) have "The End Complete" arriving in March/April... Also ahead in new releases will be two albums from Vicious Rumors (Atlantic). While Vicious Rumors are headlining a tour in Japan this February (their single "When Love Comes Down" also arrives in February, the 10th to be exact) they will be recording a live album tentatively titled "Plug In and Hang On", which will feature tracks from both of their previous Lp's "Welcome To The Ball" and "Vicious Rumors". A new studio album is also in the works... Keep a close eye on your mailboxes for the jammin' new single, "Liquid Emotion", from the one and only, Sweet F.A. (Charisma)... Watch for a live mini-Lp from Type O Negative (Roadrunner) containing a medley of Type O tunes plus covers of Carnivore classics "Jesus Hitler" and "Race War". The tentative title is "The Origin Of The Feces"... Even tho' there isn't a set release date doesn't mean you can't get a little psyched for the next Defiance (Roadrunner) record "Inside Looking Out". The Bay Area band is recording the Lp now.

♦ ♦ ♦ ♦ Savatage (Atlantic), who had their video for "Jesus Saves" rejected from MTV due to its "religious symbolism and connotations", have finished the re-edit of the clip so now its base content is live performance and will be aired on the infamous Headbanger's Ball the first weekend in February. Watch for it... In other video news Corrosion Of Conformity (Relativity) just shot a video for "Vote With A Bullet", be on the look out for it to possibly be completed in time for the release of the C.O.C. CD-5 release at the end of February... A video is scheduled for "Undertow" the first track from Agnostic Front's (Relativity) "One Voice". ♦ ♦ ♦ ♦ Point of interest-Priority Records have just introduced to the metal world Priority Rocks, their own hard rock/heavy metal label. Priority Rocks is set to release debut albums from guitar virtuoso Maestro Alex Gregory (titled "Paganini's Last Stand") and LA rock group Slammin' Gladys (self-titled and executive produced by Warrant's Jani Lane) in late February/early March... Attention unsigned bands, if you are looking for someone to help with putting your tracks on tape check out the prestigious duo of Nelson Ayres and Mike "Metal" Goldberg they have put together a production company- Metal, Inc.- designed to meet the needs of superior unsigned metal bands whose material is studio ready and who want a quality recording. Ayres and Goldberg want to record "the cream of the crop" of unsigned talent and then shop it around to A&R's at major labels. If you are interested and have what it takes contact-Metal, Inc. at 159 Walker Road, West Orange, New Jersey 07052

or (201) 736-7838... Bad Brains have parted from vocalist Chuck Mosely and will be holding auditions on February 24th and 25th from Noon to 5 p.m. at the Wetlands 161 Hudson Street, NYC. Take note that the band is willing to consider any visionary vocalist/lyricist from anywhere in the world. Applicants should bring photo and material. Need more info contact Anthony Countey or Lydia at (212) 741-3083... It has been announced Ida S. Langsam, Prez. of Public I Publicity Services, Inc., has joined the public relations firm of Middleberg & Rosso as Vice President.  $\spadesuit \spadesuit \spadesuit \spadesuit \spadesuit$  Tune in next week for more informative news. Oh and by the way thank you thank you thank you Michael for the great time at the Ozzy show! Peace.

## Jodie Fabricus



KNAC decided to see how many 4th graders they could fit into one broadcast booth. The answer, 50 or so. The fourth graders from Charles A. Buffum Elementary School came to the studio and performed Jingle Bells (twice in a row none-the-less) for KNAC morning listeners all for no apparent reason. Cool.



Over the holiday season Chris DeGarmo made an appearance at KNAC to do an interview with KNAC jock's Nasty Neil and Dangerous Darren. Queensryche were in town for their December 14th show with Warrior Soul.

## ATTENTION ALL METAL REPORTERS:

METAL REPORTS ARE TAKEN ON MONDAYS (ALL DAY) AND TUESDAYS (UNTIL 3:30 EST) ONLY!

SAME APPLIES TO ALL FAXES

THANK YOU



While doing the promo thang a couple of Lillian Axe (Ron Taylor and Stevie Blaze) dudes and various I.R.S. folks along with Grand Slamm's Brian McEvoy stopped by the Hard Hut and were snagged in this Kodak moment with Hard staff Bill Hard, Lisa Riegel, Jim Trapp, Chris Black, Amy Birch and Roger Wilko.

## HARD TOUR GUIDE

## **CORROSION OF CONFORMITY**

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4	Birmingham, AL	5	Athens, GA
6	Greenville, NC	7	Richmond, VA
8	Baltimore, MD	9	Philadelphia, PA
10	Buffalo, NY	11	Toronto, ONT
12	Montreal, QUE	13	Boston, MA

## **OZZY OSBOURNE**

<u>Feb</u>

4	Dayton, OH	5	Toledo, OH
7	St. Paul, MN	8	Davenport, IA
10	Columbus, OII	11	Kalamazoo, MI
13-	14Detroit, MI	16	St. Louis, MO
17	Kansas City, MO		

## **RUSH -- PRIMUS**

<u>Feb</u>

5	Portland, OR	6	Eugene, OR
7	Boise, ID	8	Salt Lake City, UT
10	Ft. Collins, CO	11	Boulder, CO
12	Colorado Springs, CO	15	San Antonio, TX
16	Dallas, TX	18	Houston, TX
20	Austin, TX	22	Shreveport, LA
23	New Orleans, LA	25	Pensacola, FL
26	Jacksonville, FL	28	Miami, FL
29	Tampa, FL		

## **FATES WARNING**

<u>Feb</u>

3	Houston, TX	4	Baton Rouge, LA
6	Ft. Lauderdale, FL	7	Tampa, FL
8	Orlando, FL	9	Atlanta, GA
11	Washington, DC	12	Boston, MA
13	New Haven, CT	14	Atco, NJ
15	Baltimore, MD	16	New York, NY
17	Pittsburgh, PA	19	Cleveland, OH
<b>2</b> 0	Detroit, MI	21	Cincinnati, OH
22	Milwankee WI	23	Chicago II

# Hard Rock/Heavy Metal

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!	Kansas City MO 5 Omaha NF		24	Indianapolis, IN	<b>2</b> 6	Cincinnati, OH
4	Kansas City, MO 5 Omaha, NE		27	Grand Rapids, MI	28	Merrillville, IN
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	ETRID JOE SCATTERDRAIN		14	Riverside, CA	15	Oakland, CA
			16	Santa Clara, CA	19	Denver, CO
4	Syracuse, NY 5 Montreal, QUE		20	Wichita, KS	21	Lawrence, KS
6	Kansas City, MO 5 Omaha, NE St. Paul, MN 7 Chicago, IL Detroit, MI 9 Cincinnati, OH Cleveland, OH 12 Washington, DC Philadelphia, PA 14 Staten Island, NY Providence, RI 16 Hadley, MA Rochester, NY 19 Williamsville, NY  LY KID JOE SCATTERBRAIN  Syracuse, NY 5 Montreal, QUE Providence, RI 7 Brockton, MA Salisbury, MA 9 Hadley, MA Baltimore, MD 14 Washington, DC  THE FOUR HORSEMEN  Pittsburgh, PA 5 Buffalo, NY Grand Rapids, MI 7 Roseville, MI Greenville, OH 10 Toledo, OH Bowling Green, OH 12 Danville, IL Madison, WI 14 Milwaukee, WI Chicago, IL 17 Iowa City, IA Kansas City, MO 19 St. Louis, MO Little Rock, AR 21 Oklahoma City, OK Dallas, TX 24 Houston, TX San Antonio, TX 26 Austin, TX Lubbock, TX 29 Amarillo, TX			L.A. GL	JNS	
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# Music Now!

Contributed by **MIKE COOPER** P.O. Box 4111, Atlanta, GA 30302. (Phone) 404-627-2834 (Fax) 404-627-9086

James' guitarist, Larry Gott, was mugged in Los Angeles while the band was in the U.S. to film a video for "Born Of Frustration." James' tour manager had to stand in for Gott, who was so distressed by the mugging that he took the next plane back to England. Gott was held up by two armed men on Sunset Boulevard just three hours after arriving in the U.S. James are to have a new album, "Seven," out next month.

Phil Collins' latest film may be in trouble, according to reports from Australia. The film, "Fraud," in which Collins stars as a tax inspector, is being made by a small independent company who have had trouble raising the necessary cash. But a record company spokesman says Collins is in Australia and filming is underway. In February, he's due to start rehearsals for the Genesis world tour, which will begin in May in Miami.

Kiss are rebuilding ancient Egypt in Britain. The rock band has spent \$500,000 building a spectacular stage for their upcoming British tour. The set not only features a 70-foot pyramid, a 50-foot sphinx, and 10 tons of sand, but also an entire Egyptian tomb, shipped to Britain especially for the shows.

Motley Crue are buying a Los Angeles building where they plan to work and live. They'll convert the building to include a recording studio and rehearsal rooms, hoping to have producer Bob Rock design the sound room. They might record their next album, expected early next year, in the new space.

Neil Young was to have headlined the Hollywood In Rio festival taking place in Brazil this month, but pulled out when he found out it was being sponsored by a cigarette company. He's decided to undertake his own tour of South America.

Suze DeMarchi, vocalist for Baby Animals, says she doesn't have any regrets about her band being on a new and smaller record label (Imago Records). "A new company is going to work its ass off to get it happening, isn't it?", DeMarchi asks. "I would much prefer that than going with an established record company that signs 30 acts a week and puts out 130 singles every fortnight. You just become part of the machinery. As far as Imago's concerned, they're completely involved the whole time."

Officials of the Mennen Company won't say whether sales of their deodorant, "Teen Spirit," have increased because of Nirvana's "Smells Like Teen Spirit." But since the song was released, the company has added a scratch-and-sniff feature to the package so you can smell the "spirit" for yourself. And the product was advertised on the "Saturday Night Live" television program the night Nirvana performed the song live.

The next Fine Young Cannibals album (on MCA Records) is now said to be coming this fall.

Michelle Shocked's "Arkansas Traveler" record has now been scheduled for release in mid-March, the same day that Melissa Etheridge releases her third album, "Never Enough."

Pete Townshend of the Who is working on a production of "Tommy" for the La Jolla Playhouse in La Jolla, California, which will run in July and August as part of the Playhouse's tenth anniversary season. Artistic director Des McAnuff says Townshend wants to create a stage version. "I think Pete conceived of this as a piece that would be performed in concert by the Who, and while there was a possibility of the Who performing it, I don't think he wanted to turn his attention to the theatrical version. But when the Who officially retired in 1984, he started thinking about turning his energy into a stage production." A statement issued by Townshend said: "Tommy' has been a central component in my life since I wrote it...So I am passionate about seeing 'Tommy' grow. I am curious to see how it translates to the stage when I am involved in its adaptation."

Gutarist Tom Upthegrove and drummer Michael Newberry, formerly ofthe Oklahoma band the Ban-Lons, have both joined the Forbidden Pigs, a group signed to Mojo Nixon's Triple Nixxxon label. The three have begun writing material for a new album. "It's pretty sick stuff, I'll tell you," Bacon says. "You'll just have to wait and see."

Young blues guitarist **Derek Trucks** will be going to London in February to catch four nights of **Eric Clapton**'s series of shows at the Royal Albert Hall. "**Chuck Leavell** invited us over," says Chris Trucks, Derek's father. "They told him to bring his guitar."

Johnny Winter says he's read reviews of last year's "Let Me In" album that said he plays too fast. "But I'm just tryin' to put the feeling and emotion you get from Little Walter or Muddy (Waters) or Otis Rush into what I do," he says. "I guess I just

don't like my music with a lot of holes in it. I wouldn't be true to myself if I played it any other way."

Fiddle player Lisa Germano, who has played with John Mellencamp, Simple Minds and Billy Joel, is recording a solo album.

Esta Hill, lead singer for Lava Love, says the group was pleased to again work with producer Mitch Easter on the band's new album, "Aphrodisia." "He's the one who sprinkled the fairy dust on the record," Hill says. "We were making 'Aphrodisia.' We took a couple of days off and when we came back he told us he had mixed in a little fairy dust -- little things that you wouldn't know right off what they were, like rhythm eggs, delayed symbols, things that add a fourth dimension to the recording." Hill says the album's "Television Kiss" is about "the industrialization of the world, watching television and having it suck into your life and take away valuable hours you could have spent doing something else," and "My Downfall" is about "the tragedy of love, and bizarre mating rituals that we go through."

Joseph Vian, the stepfather of Mariah Carey, has filed a lawsuit in Manhattan Federal Court claiming she has breached an agreement to share her earnings with him. Vian's lawsuit says he drove Carey to auditions, let her use his boat docked in New York City for rehearsals and meetings and paid for her Manhattan apartment. The lawsuit also claims Carey was responsible for ending his marriage to her mother, Patricia, by encouraging her to have an affair. The couple are now getting divorced, and the suit claims Vian is so depressed that he can't have sex. Carey's attorney, Peter Parcher, says the charges are "entirely without merit." "It is a sad day when a talented young woman is subjected to a lawsuit like this from her mother's estranged husband," Parcher says.

Now that the U.S. Postal Service has conceded it will issue a stamp honoring Elvis Presley, an effort is underway to get one for Buddy Holly. U.S. Congressman Larry Combest of Texas has asked the U.S.P.S. to issue a Holly stamp as part of a series planned that will include Presley's, and it has agreed that an advisory committee will consider the name this summer. "When you begin to consider the impact one individual has on a style of music, Buddy Holly was a revolution," Combest says.

Bruce Springsteen will have two albums out this spring -"Human Touch" and "Lucky Town." "I'm excited about being
finished and am looking forward to getting out on the road,"
Springsteen said in a brief statement. "Human Touch" will come
out first and it includes 14 songs, recorded in Los Angeles in
1989 and 1990 with Roy Bittan on keyboards, Randy Jackson on
bass and Jeff Porcaro on drums. Track listings for "Human
Touch" are the title track, "Soul Driver," "57 Channels," "Cross
My Heart," "Gloria's Eyes," "With Every Wish," "All Or Nothin'
At All," "Man's Job," "I Wish I Were Blind," "Long Goodbye,"
"Real Man," "Pony Boy," "Roll Of The Dice" and "Real World."
"Lucky Town" will come out after "Human Touch," and will be
Springsteen's 11th album. It was recorded at Springsteen's home
studio in Los Angeles and also featyures Bittan and Jackson.
Songs on "Lucky Town" include "Better Days," "Lucky Town,"
"Local Hero," "If I Should Fall Behind," "Leap Of Faith," "Big
Muddy," "Living Proof," "Book Of Dreams," "Souls Of The
Departed" and "My Beautiful Reward." Springsteen's wife, Patti
Scialfa, appears on both of the LPs, which will not be released
before the end of March.

Officials at Madame Tussaud's wax museum in London say Michael Jackson's replica is the visitors' favorite. Based on a survey of people who visited late last year, Jerry Hall was the most glamorous waxwork.

Mitch McDowell, singer for General Kane, was fatally shot during a robbery at his bail bonds firm in San Bernadino, California. McDowell, who was 37, had opened the business almost two years ago. General Kane had broken up after releasing two albums and being dropped by their record label (Motown Records).

Hank Williams Jr., has given the American Red Cross a check for \$31,588 representing royalties from "Don't Give Us A Reason," a song written as a warning to Iraqi leader Saddam Hussein. When the song was released, Williams promised to make a donation to to pay for treatment of wounded soldiers, and the amount was based on sales of the "America (The Way I See It)," album that includes the song.

Three dancers for Madonna have filed a lawsuit in Los Angeles against her claiming they were not fully compensated for their

# Music Now!

appearance in "Truth Or Dare" (known in Europe as "In Bed With Madonna"). They say they agreed to appear in the film because they were told the shooting was only for Madonna's private video collection and not for commercial use. Oliver Crumes, Kevin Stea and Gabriel Trupin say the footage, which includes them discussing their homosexuality, violated their privacy. "When we heard 'documentary' we thought PBS -- like whales," Crumes says. "We didn't think it would be anything of this magnitude." A spokeswoman for Madonna denies the charges, saying, "All dancers were handsomely compensated and all signed releases."

Billy Idol has pleaded guilty in Los Angeles to two misdemeanor battery counts, and his sentencing has been scheduled for April 1. He could be sentenced to six months in jail and fined \$2,000, for an October incident in which Amber Nevel claimed that Idol punched her while they were riding in the back of a friend's car.

"Champion" Jack Dupree, said to be an influence on Eric Clapton and John Mayall, has died at the age of 82. He died at his home in Hanover, Germany, from cancer diagnosed in 1990.

The Indiana Regional Blood Center offered an additional incentive to encourage people to donate blood recently. Donors participating in the blood drive were entered into drawings at four different blood centers in Indianapolis for three tickets to John Mellencamp's concert in the city.

The Royal Swedish Academy has chosen Paul McCartney as a co-winner of the first Polar Music Prize because he is "a creative and imaginative renewer of popular music during more than three decades of world-wide activities as composer and artist." The academy also gave the same prize to Estonia, Latvia and Lithuania for supporting their countrys' music. The \$692,000 prize is given out every two years and is funded by a \$7.6 million donation from Abba mastermind Stig Andersson. McCartney says he'll give his prize money away after he receives the award in May from King Carl XVI Gustaf. Andersson had offered to fund a Nobel prize in music, but his idea was rejected as potentially reducing the Nobel's importance.

Bruce Springsteen and his wife, Patti Scialfa, have named their new baby, born on December 30, as Jessica Rae Springsteen.

Former Berlin singer Terri Nunn has a solo album just coming out called "Moment Of Truth." Nunn says she hopes the LP's songs about her father's suicide and an affair with a married man will help her shed her sex-object image. "I realized that if I was going to get any better, I would have to expose myself," Nunn says.

Paul Simon says he'll donate money for a music academy in South Africa to honor Ladysmith Black Mambazo. Simon made the announcement at a church in the KwaMashu black township during his five-city South African tour.

A two-story suit at the Fontainbleau Hilton in Miami Beach is being redorated for use in "The Bodyguard," a movie co-starring Whitney Houston and Kevin Costner to be filmed in March. In the movie, Costner plays an ex-Secret Service agent hired to protect Houston when she visits Florida for a charity concert.

Billy Preston has been charged with using a knife to try to force a 38-year-old laborer to have sex with him in his home in Malibu, California. His arrest comes less than six months after Preston was charged with making sexual advances to a teenage boy. Preston has pleaded innocent in the latest case to charges of sexual battery, assault with a deadly weapon and false imprisonment of the man he had hired to work at his house in August. Preston is free on \$25,000 bail. He's still facing four misdemeanor child molestation and drug charges as well as a felony cocaine possession charge in the earlier case.

Guns N' Roses had to postpone a Detroit show because lead singer Axl Rose cut the palm of his hand on his microphone stand at a concert in Dayton, Ohio.

Harry Connick Jr., will have a role on the February 6 episode of "Cheers," playing a coustin of bartender Woody Boyd.

A lawsuit has been filed against the football coach of Lowellville High School in Ohio, by a Pittsburgh-area man who says Ronald Anzevino claimed to be a promoter for New Kids On The Block in an attempt to get him to invest money in concerts and product licensing. John Fetchet's lawsuit in federal court in Pittsburgh, is at least the second against Anzevino. A Pennsylvania man filed a racketeering lawsuit in August claiming that he lost about \$175,000 through Anzevino.

Rod Stewart says he prefers American model trains to British ones. He let this news slip when he stopped into a hobby shop in Nitro, West Virginia, and purchased paint brushes, wood, plastic and "quite a bit of paint," according to store owner Jerry Weeks.

Dee Murray, bass player in Elton John's original band, has died from a stroke suffered while fighting cancer, at the age of 45.

Murray had been diagnosed as having malignant skin cancer eight years ago and suffered a stroke while bring treated at the Williamson Medical Center in Nashville. "Dee Murray has made huge musical and personal contributions to my life," Elton John said in a statement. "He was one of the cornerstones of my career success and as a musician, I had tremendous respect and admiration for him, but as a human being, I had even more respect. His courage, his humor and his determination in his fight against his illness is something that will stay with me forever. I loved him dearly and will miss him." Murray was also a member of the Spencer Davis Group.

Some fans asked for refunds when Guns N' Roses didn't start a concert until 25 minutes after midnight -- a concert that tickets said would start "around 8 p.m." The show at Wright State University in Dayton, Ohio, didn't end until after 3 a.m. Staff at the facility say Rose didn't arrive at the venue until after midnight, though waiting fans were told there was a problem with sound equipment.

Police have arrested three people on charges of occupied armed burglary and auto theft in connection with the burglary of Vanilla Ice's home in Miami Beach earlier this month. Authorities recovered \$70,000 in jewelry, as well as leather jackets, stereo equipment and two jet skis. Pablo Leonardo Yreretagoyena, Donald Lee Harris and Joseph Anthony Leech are charged in the case. Ice, whose real name is Robert Van Winkle, says he was asleep in another room when the burglary took place.

Plans for a proposed Georgia Music Hall of Fame in the city of Macon may fall through because the city can't afford the \$8 million cost. "It's extremely feasible and the potential for growth is great," says consultant Tom Davidson, who recently completed a study for local officials. "But the danger lies in failing to realize that growth potential. It's going to take a lot of work up front."

French "post-industrial" band Archaos have been invited to open for U2 on their upcoming world tour.

After two years of negotiations, LaToya Jackson has won herself the position of leader of a revue at the famous Moulin Rouge in Paris. The amount of her contract with the dance hall has not been revealed.

Bob Dylan will appear on "Late Night With David Letterman's 10th Anniversary Special" (on NBC-TV) on February 6.

Elton John was in the Paris audience when designer Christian Lacroix unveiled his new collection, the first of a series of haute couture shows in the French capital. John was wearing a day-glo black and yellow suit and diamond earring, and model Naomi Campbell blew a kiss at him from the runway. John wasn't the only singer in the audience. French singer Patricia Kaas wore Versace leathers as she sat across from Baron Edouard de Rothschild.

Blues singer James "Thunderbird" Davis collapsed and died during a performance at the Blue Saloon in St. Paul, Minnesota, at the age of 53. Davis was best known for his versions of songs by Z.Z. Hill and Otis Rush.

The new group of guitarist Neal Schon, formerly of Bad English, is called Headline, and it will have an album out in April (on MCA Records). Schon has also been in Santana and Journey.

The Pet Shop Boys' feature film "It Couldn't Happen Here" will be released in early March (on Epic Home Video). The soundtrack (with a list price of \$59.95) includes "West End Girls," "It's A Sin" and "Always On My Mind." In the film, unusual events take place while the band takes a train trip across England.

Salt-N-Pepa have written new lyrics for their hit "Let's Talk About Sex" for a 90-minute television special (on ABC-TV) airing on February 2nd. The rappers have changed the song into "Let's Talk About AIDS."

Guitarist Maestro Alex Gregory and Los Angeles rock band Slammin' Gladys are the first two signings to a new label being formed by rap label Priority Records. Gregory's album, "Paganini's Last Stand," will be out in late February (on Priority Rocks Records), while Slammin' Gladys' eponymous debut will be out in early March, produced by Jani Lane of Warrant.

Anthrax have signed to a new record label (Elektra Records) in a deal reportedly worth as much as \$10 million. Guitarist Scott Ian has told the British metal magazine Kerrang! that the album will include a song called "The Black Lodge," based on the place in the "Twin Peaks" television series. He also says the album will include another collaboration with Public Enemy and will be more industrial. "It's going in a way that sounds like a cross between us, Ministry and Depeche Mode," Ian says. The band will have a live album and video out next year to fulfill its existing contract. "We hate live records," Ian says. "With a live album, all you're getting are songs you've already got, just faster and a bit

sloppier. So what we're doing is going into the studio to record a bunch of old tracks off other albums that we haven't done live for a long time, and actually bring a live audience in the studio with us."

Bonnie Raitt's father, John Raitt, is getting a star on the Hollywood Walk of Fame in recognition of his work on musicals such as "Zorba," "Oklahoma," "The Man Of La Mancha," "Annie Get Your Gun" and "Carousel."

Garth Brooks' recent television special was the ninth mostwatched program during the week it aired. That's in contrast to the ranking of 69th place for the "Michael Jackson Special."

Actress Shelley Duvall is beginning a recording career directed at children, having already worked on numerous television series aimed at that audience. "The Animal Express" (on MCA Records) is an LP that introduces children to the animal world through music. "I've always wanted to do recordings for children, and this was a great introduction," Duvall says. She's well-versed on the subject of one of the songs on the LP, "Dogs," as she has ten of them. Duvall is also planning two more children's albums for release this fall.

A Detroit radio station (CIMX-FM, 89X) has proposed that U2 hold a benefit concert in that city to pay the legal expenses of Negativland's record label (SST Records). U2 filed a lawsuit against the band and label over the release of a version of "I Still Haven't Found What I'm Looking For," and won a federal court judgement of almost \$30,000 in damages and roughly \$15,000 in other payments. The label estimates the affair has cost it an additional \$45,000, and it had proposed to U2's manager that the Irish rockers play a benefit concert to help defray the expenses. So far, there's been no word from the band on the idea.

British Prime Minister John Major chose songs by Diana Ross and Frank Sinatra on the BBC radio program "Desert Island Discs," which asks guests to talk about their favorite records and discuss which record, book and luxury item they would take if they were stranded on a desert island.

Equipment stolen from guitarist Joe Satriani at a recent performance at the Cow Palace in San Francisco was recovered by police after some fans called a local radio station with reports of equipment being offered for sale.

Michael Nesmith has been quietly playing a few concert dates to promote a CD called "The Older Stuff (The Best Of The Early Years)" (on Rhino Records), which includes country rock tunes he recorded in the early 1970s like "Joanne," "Different Drum" and "Some Of Shelly's Blues." Nesmith has been touring with Nashville veterans Billy Joe Walker Jr., John Hobbs and Joe Chermay.

Nashville rock band Clockhammer appear to have broken up, following the departure of guitarist Byron Bailey last fall. "Basically, Byron quit in October on the eve of a 22-day tour," says drummer Matt Swanson. "Obviously, canceling a lengthy tour isn't pleasant, but it wasn't the end of the world. But it was the end of the band." The band had had a number of disagreements during the recording of their latest album, "Klinefelter" (on First Warning/BMG Records). "You could say I left the band for a number of reasons, principally the excruciatingly strained interrelationships in the band," Bailey says. He says Swanson and bass player Ken Commer played "dirty tricks" on him by pulling the lyric sheet from the CD release of the album and crediting all group members with writing eight songs that he authored by himself. Bailey is talking about forming a new band with original Clockhammer member Chris Nagel, while Swanson and Commer are auditioning for a group called My Dad Is Dead.

Toronto band the Barenaked Ladies are said to be outselling Michael Jackson's "Dangerous" album in some Toronto stores with their five-song cassette.

Scott Haley, the son of rocker Bill Haley, will mark his 32nd birthday by running up and down the stairs of a 72-floor hotel in downtown Atlanta eight times. He's hoping to get a listing in the Guinness Book of World Records by beating the existing world record of 2 hours, 1.24 minutes.

There are tentative plans to publish "The Billboard History of Rock & Roll" on CD-ROM this fall. The multimedia package would include charts, album covers, artist photos and bios, as well as musical excerpts.

Brenda Lee is complaining that the Rock & Roll Hall of Fame is not recognizing women for their achievements. "The women who pioneered rock & roll...were just as important as the men," Lee says, suggesting that Mary Wells and Dionne Warwick should be inducted.

Christian rap group DC Talk unveiled a new video, "Walls," in Pulaski, Tennessee, on the U.S. holiday marking the birthday of

slain civil rights leader Dr. Martin Luther King Jr. Pulaski has been perceived as supporting the Ku Klux Klan because the group holds a march and demonstration each year in the town square. "The people of Pulaski are very wonderful, normal people. But they have the unfortunate historical distinction to have had the Klan born in their town," says Rob Michaels, a spokesman for the group. "Now the city is a symbol of brotherly love and unity." The clip pays homage to King, includes part of his "I Have A Dream" speech and includes footage of a burning KKK robe.

Saigon Kick won in four categories in the third annual South Florida Rock Awards. They were named Band of the Year, and also won for Best National Release, Best Metal Band, and Best Guitarist (Jason Bieler). The group is currently in preproduction for a second, self-produced album (for Third Stone/Atlantic Records) to be recorded in Stockholm, Sweden, beginning in February.

Eurythmics singer Annie Lennox will have her first solo album out in April, preceded by a single coming in March.

**R.E.M.** will be recording tracks in New Orleans with producer **Daniel Lanois** this spring.

The Shamen have begun their first U.S. tour, which continues through mid-February, with New York techno-dance artist Moby appearing at each of the shows.

Right Said Fred will have their debut album, "R\*S\*F\*Up," out in early March, and the band are planning a club tour of major U.S. cities in early March.

Members of Van Halen are among those in a group which has purchased an AM and FM radio station near Portland, Oregon, for \$1.3 million.

Norwegian rock band **Sons Of Angels** are recording a new album in Hollywood (for SBK Records), produced by Duane Baron and John Purdell. It will feature the band's new drummer, **Tony Johnson**.

Capitol Records in Nashville is changing its name to Liberty Records, reactivating a name that was phased out in 1984. All new releases will come out under the Liberty label, including those of **Garth Brooks**. The head of the label is predicting that Nashville will become the top recording center in the U.S. by the year 2000, with more activity than New York and Los Angeles. "Here you're 15 minutes from everything," says Jimmy Bowen. "New York City lost it years ago, and who wants to live in Los Angeles?"

Dancehall artist Supercat will have an album called "Don Dadda" out in late February (on Columbia Records). He's one of the artists featured on the "Dancehall Reggaespanol" compilation album, and he's been recording for five years after having started as an unknown sound system DJ.

Boom Crash Opera are recording tracks in Los Angeles with producer Don Gehman, but it's not certain if he'll produce the band's third album. In Australia, the band unveiled a new song called "Hell To Pay."

Time guitarist Jesse Johnson will produce some tracks for a hardcore band named Celtic Frost.

Dr. Dre & Ed Lover, the hosts of "Yo! MTV Raps," will shoot a pilot in March for their own TV show (on ABC-TV) and will also star in their own action/adventure comedy film. As if that wasn't enough, their debut album (on SOUL/MCA Records) will be out in the spring.

Eazy-E and MC Ren of NWA have been dismissed from a lawsuit filed by television host Dee Barnes against the band in connection with an alleged assault by Dr. Dre of the group last year. A Los Angeles Superior Court judge took the two out of the lawsuit, but this does not affect Barnes' claims against Young that he assaulted her during a party.

Carlos Santana will have his own record label as part of a deal he's signed with Polydor Records, leaving Columbia Records after 22 years. His new album, "Milagro," will be out in spring and will be dedicated to late concert promoter Bill Graham and the late Miles Davis. The ten songs on the album were arranged by Santana and keyboardist Chester Thompson. Santana will also have his own record label, Guts & Grace, which will feature developing acts "as well as veteran musicians who are dissatisfied with the record industry."

Andrew Strong, one of the band members in the film "The Commitments" is touring Australia in February with his own nine-piece band. He's expected to have a solo album out later this year. Release of "The Commitments II" is being accelerated in Australia to coincide with the tour. Seven of the songs on the album feature lead vocals from Strong.

# Music Now!

The Dells, the Staple Singers, Rufus Thomas, Hank Ballard and Bobby Blue Bland are among the artists who have been announced as recipients of the third annual Pioneer Awards from the Rhythm & Blues Foundation. Chuck Jackson, Ella Johnson, Nellie Lutcher, Jesse Stone and Paul "Hucklebuck" Williams will also receive awards in a ceremony in New York City on February 26. Each single recipient gets a \$15,000 grant with \$20,000 grants going to each of the two groups.

Colonel Bruce Hampton will record a studio album later this year as the follow-up to his just-released live LP, "Bruce Hampton & The Aquarium Rescue Unit" (on Capricorn Records). It was 20 years ago when Hampton released his first album, with the Hampton Grease Band, called "Music To Eat." "I never really wanted to be in show business or part of pop culture," Hampton says. "But we're gonna take the ride, and as long as it goes, we'll go with it." Hampton's current band includes a Turkish drummer named Apt. Q-258 and a percussionist named Count Mbutu. "We are masters of outertainment," Hampton says. "It's nothing groundbreaking, we're just trying to play with some spirit and intention and joy. Next week, it could be anything. (Once) we didn't bring instruments to gigs for about three in a row and just used different appliances and stuff."

There's speculation that Queen will give a farewell performance at the Brit Awards in London on February 12, with Elton John, Dire Straits and the Pet Shop Boys joining them for a live tribute to the late Freddie Mercury.

The KLF's re-recorded version of "What Time Is Love?," called "What Time Is Love, America," features Glenn Hughes, former bass player for Deep Purple, on vocals. The band has also recorded a new version of "3 A.M. Eternal" with Extreme Noise Terror. Bill Drummond says he heard a track by the British hardcore band on John Peel's BBC radio program and decided he wanted to work with the band. The KLF have pressed 1,000 copies of the record and quickly sold out the pressing by mail order. They also hope to do more work with Extreme Noise Terror. They had recorded the warped version of "3 A.M. Eternal" for the year-end edition of BBC television's "Top Of The Pops" but the program's presenters rejected it because it sounded more like a thrash record than a KLF record.

The Stone Roses have rejected songs written for the band's next album by John Squires, and the band is planning to spend much of this year writing material for their next album.

The success of Nirvana's "Nevermind" album is taking its toll on Kurt Cobain of the group because of the media attention being generated. "When we were on SubPop (the band's earlier label) we got three interviews out of a three-year career," Cobain says. "That was kind of distressing at the time, but now that we're floored with interviews all the time I'd almost love to go back to that." Cobain also denies reports in London newspapers that he's had a vasectomy. On another subject, Cobain says the band got the idea of the cover to "Nevermind" from watching a documentary about underwater childbirth. "I thought, 'Gee, that's a good image,' and then I thought, 'Let's put a dollar in it as well."

Atlanta band Big Fish Ensemble, who use 14 different instruments, will have an album out soon (on Major Label) called "Field Trip." The quintet's album is said to include songs about "cold-hearted women, inanimate objects, deviant behavior and a trip to the zoo."

Tammy Wynette says she's happy to be on the charts again with the KLF with "Justified And Ancient (Stand By The JAMs)." "It's the first time I've ever been on a rap record, although I'm glad they got someone else to do that part, because I don't think I could get the words out fast enough," Wynette says. "I'm sure a lot of country artists would love it if they tried doing something a little different like this. You can get into a real rut doing the same stuff over and over again. There's songs of mine that I really get sick of. When you consider I recorded 'Stand By Your Man' for the first time 23 years ago, and I've probably sung it four or five times a week since then, you can appreciate how it gets to me. Still it gave me a career, so I really shouldn't complain."

Garland Jeffreys returned to his hometown of Brooklyn recently, to speak to students in a school for gifted children as part of a program organized by the New York City Host Committee for the Gammy Awards. He showed a video for "The Answer," a track from his album "Don't Call Me Buckwheat," which will be released in March. "Hail, Hail," another song on the album is already a top 40 hit in France.

"Falling From Grace," the film directed by and starring John Mellencamp, will be released February 21st. Mellencamp plays a famous singer who goes back to his home town in Indiana to celebrate his grandfather's 84th birthday.

Meat Loaf is working on a new album with producer Jim Steinman called "Bat Out Of Hell II: Back Into Hell." The LP includes a song called "Renegade Angel" that Steinman calls "the ultimate teenage car crash death song."

"The Best Of Foghat Volume 2" is being released by Rhino Records. Liner notes to the album, which will include "What A Shame," "I'll Be Standing By" and "Stranger In My Home Town," will include an interview with "Lonesame Dave" Peverett of the band.

Pantera have a new album coming out in about a month, called "A Vulgar Display Of Power."

Noiseworks bass player Steve Balbi has married his girlfriend, Dee Smart.

C+C Music Factory won in five categories at the American Music Awards given out in Los Angeles. The group won for favorite pop- rock band, duo or group; new pop-rock artist; and swept all three awards in the dance category -- for artist, single ("Gonna Make You Sweat") and new artist. Bryan Adams' "(Everything I Do) I Do It For You)" was named best pop-rock single, while Michael Bolton's "Time, Love & Tenderness" was best pop-rock album. Bolton was also named best male artist, Paula Abdul won the corresponding award for female artist. Guns N' Roses were named best heavy metal-hard rock artist, while Van Halen won the heavy metal-hard rock album award for "For Unlawful Carnal Knowledge." Firehouse was given the award for best new heavy metal-hard rock artist. Garth Brooks was named favorite country artist and won the country single and album awards. Naughty By Nature won the award for new rap artist, while Hammer was named best rap artist and "Homebase," by DJ Jazzy Jeff & The Fresh Prince, was named best rap album. Natalie Cole won the adult contemporary artist and album categories, while Michael W. Smith was named best new adult contemporary artist.

Sam Taylor is producing the next album from King's X in Houston. The LP should be out in the spring.

The London Quireboys are finishing work on a second album with producer Bob Rock in Vancouver for release in the spring. It has the tenative title "Bitter, Sweet & Twisted."

The Fender guitar company has produced a Stratocaster model for its signature series based on specifications designed by Stevie Ray Vaughan before his death in a helicopter crash in August 1990. After the accident, the company had decided not to proceed its plans but the Vaughan family encouraged it to proceed.

Warren DeMartini, former guitarist for Ratt, has joined Poison as a replacement for C.C. DeVille.

Author Ralph Schoenstein of Princeton, New Jersey, says he objects to the U.S. Postal Service's plans to put Elvis Presley on a postage stamp. "I think it falls below the standards of what I'd like to see for people put on American stamps," he says. "I think the way he lived his life is unacceptable for a man on a stamp. He died of drugs." Schoenstein says putting Presley on a stamp is an insult to people like Thomas Jefferson, Earl Warren, Jonas Salk and Lou Gehrig, who have appeared on stamps. "A stamp is a model for children in this country, and Elvis Presley spent the last ten years of his life as an alcoholic and a drug addict." Schoenstein says his letters to the USPS have been unanswered.

The tentative title for the next album from Ride is "Going Blank Again," due out in March.

Guitarist and keyboardist Paul Taylor has left Winger, though he may work with the band when they record a new album in the studio later this year.

It now looks as though "Mysterioso" will be the name of Ian McCulloch's second solo album, due out in March.

The prolific Carter The Unstoppable Sex Machine will have a new album, probably called "1992," out in May.

Gary Lucas, a former member of Captain Beefheart's Magic Band, has collaborated with Jeff Buckley, son of the late Tim Buckley, on an album called "Gods And Monsters," coming out later this year. "Jeff hates being introduced as Tim Buckley's son," Lucas says, "but short of changing his name, I guess he's gonna have to live with that. People have seen him and said, 'I'm so glad the spirit of Tim lives on on this earth.' He hates that. If he wants to, he can do a perfect impersonation of his father. But, what's the point? He can do a perfect Johnny Rotten, too."

Grand Funk Railroad recently recived gold albums from the Recording Industry Association of America for sales of over a million copies of "Grand Funk," "Survival," "E Pluribus Funk," "Live," and "We're An American Band." The band's back catalog may be released on CD for the first time later this year.

"Black-Eyed Man" is the name of the new album about to be released by the Cowboy Junkies. Two songs on the album -- "To Live Is To Fly" and "Cowboy Junkies Lament" were written by Townes Van Zandt, who wrote "Lament" while touring with the band in 1990. There's also a song called "Townes Blues," written by Michael Timmins; and a duet with Timmins and John Prine called "If You Were The Woman, And I Was The Man."

Curve are to release their debut album this spring, called "Doppelganger." The 10-song LP was produced by the band and Flood and mixed by Alan Moulder, and does not include any material previously released on EPs.

Tevin Campbell may appear in a hip-hop film version of "Oliver

Front Line Assembly will have a new album out in late February.

Def Leppard are working on a new album in Ireland, their first since "Hysteria" five years ago. It should be out in the spring or summer.

Nirvana reportedly may join the Red Hot Chili Peppers on this year's Lollapalooza II tour.

Kiss are working on a new album with producer Bob Ezrin called "Revenge," and scheduled to be released in the spring. Eric Singer is recording with the band, taking the place of drummer Eric Carr.

"Streets: A Rock Opera," the new album from Savatage, is the story of a drug dealer who becomes a rock star, but whose drug days come back to haunt him. "The idea had been floating around for a while," says vocalist Jon Oliva. "It's a reality in the part of New York he's from. The guy finally finds what he's looking for, which was his self-belief.'

Mitsou will make her film debut in "Coyote," based on the novel written by Michel Michaud. The Canadian/French co-production has a \$2.6 million.

k.d. lang will have a new album out in mid-March, but no title has yet been announced for the LP.

Vince Neil says Motley Crue have written a song called "I'm aA Victim Of A Psycho Bitch" for their next album. "Hopefully, it'll be out by the end of the year," he says. "We'll never put out a live album," Neil adds, "because you can't really capture Motley Crue live coming out of your stereo speakers. I've never heard a live album I've liked except for maybe 'Kiss Alive.' To us, if you want to hear Motley Crue live then come to the concert because that's where you're gonna feel the bass and the drums and get that vibe.

Jim Kerr, lead singer for Simple Minds, has married longtime girlfriend Patsy England. It's the second wedding for both. Kerr was previously married to Chrissie Hynde, while Kensit was married to Dan Donovan, formerly of Big Audio Dynamite.

Quincy Jones is helping to launch a rap version of the Monkees, a group of boys they found in Los Angeles.

The American Civil Liberties Union has filed a lawsuit on behalf of a student who wore a "Drugs Suck" t-shirt to school that she had purchased at a New Kids On The Block concert. A teacher took Kimberly Ann Broussard to the principal's office when she wore the shirt to school and the principal suspended her until she promised not to wear the shirt again. Norfolk attorney Paul Lipkin says the legal action seeks to allow her to wear the shirt to school and asks that records of any punitive action be taken out of her files. "Every public school student has at least some right to freedom of expression while in school, and a right to due process of law before being kicked out of school," Lipkin says.
"Those rights were clearly violated here. The Supreme Court has told us many times that public school students do not shed their rights at the schoolhouse door.'

Warren Zevon says he can't get out of performing "Werewolves Of London" at his concerts, even though it's been 15 years since he recorded the track. "I experimented with not doing "Werewolves" and it seemed not to make people happy," Zevon says. "It's simple and memorable, but there have been times when I have thought it would have been nice to be remembered in some

The National Association of Black-Owned Broadcasters is to give a lifetime achievement award to Michael Jackson in March. In addition to his amazing success in public life, Michael has in private life set an important example with his selflessness, caring attitude and philanthropy," says executive director James Winston.

Vicious Rumors are to begin their first headlining tour of Japan in February, with a week of arena dates. The band's "Welcome To The Ball" album was nominated for a 1991 Bammy award for Outstanding Metal Album of the Year.

David Bowie seems to be doing everything in twos. He was recently involved in a tandem bicycle crash in Los Angeles where he was riding with girlfriend Iman. The two were hospitalized with cuts and bruises, though their x-rays showed no broken bones. They were on their way to the set of the "Twin Peaks" movie in which Bowie has a guest role. And, after two years and two albums with Tin Machine, Bowie seems likely to go solo again, recording tracks with producer Nile Rodgers, who worked on his 1983 "Let's Dance" album.

Bluesman Willie Dixon has died of apparent heart failure at St. Joseph Medical Center in Burbank, California, where he'd been hospitalized for three weeks after complaining of chest pains. It's believed his death, at age 77, was due to heart failure. Dixon wrote many songs for Howlin' Wolf and Muddy Waters. "When I first started giving them songs, nobody ever wanted the song you gave them," Dixon said an interview with Rolling Stone magazine in 1989. "So I had to use a little psychology on them. Since Wolf and Muddy both seemed to think that I was giving them the wrong song, all I'd have to do is go to Wolf and say, 'Hey, man, now here's a song I made for Muddy. Muddy's going to do this." Dixon's "Little Red Rooster" was recorded by the Rolling Stones and the Doors, while Jimi Hendrix covered "I'm Your Hoochie Coochie Man" and Led Zeppelin recorded his "I Can't Quit You Baby.'

A new biography of Bruce Springsteen will be published in June, authored by Marc Eliot who says he'll portray Springsteen as "different from his public image. He's not too fast but he's an observer who tends to manipulate situations. He's a smart guy but no great intellect." The book, "Down Thunder Road: The Making of Bruce Springsteen," discusses Springsteen's Catholic upbringing and the break-up of his first marriage fo actress Julianne Phillips. "She broke the deal by not wanting to have children," Eliot says. "He couldn't change her and she couldn't change him.

Two city council members in Venice, Italy, have been ordered to go on trial in connection with a Pink Floyd concert in the city's St. Mark's Square in July 1989 that left behind 200 tons of garbage -- so much that it took the army three days to clean it up. Columns of the city's Basilica and the Ducal Palace wre also damaged by the 150,000 people who came for the show. Deputy mayor Cesare De Piccoli and arts superintendent Maurizia De Min are charged with costing the city \$30,000 and \$17,000, respectively. They are go to on trial next Wednesday

Producer Greg McPherson has filed a lawsuit in Suffolk Superior Court in Boston, Massachusetts, claiming he's owed \$21 million in royalties and for creative contributions to the New Kids On The Block. McPherson, a professor in the music department at the University of Massachusetts, says the New Kids only sang about one-fifth of the music on their most recent album, and most of the vocals on albums and in concerts are those of Michael Johnson and his brother, New Kids' manager, Maurice Starr. Starr has issued a statement saying he and Johnson only recorded backing vocals, and adding that McPherson was fired as producer on the record. "When you've been as successful as they have become, you're always prey to these accusations," says Bob Woolf, business manager for the band in Boston.

The Horse Flies have been trying out songs for their third album (on MCA Records) on their current tour, playing what they describe as their "neo-primitive bug music." Jeff Claus admits the band is already shopping for a new label. "To be honest, MCA is really lousy at alternative music in terms of distribution andmarketing," Claus says. "So, we're looking at other labels and working on material for a new record. It should all happen by summer." Claus says last year's "Gravity Dance" album "is a reflection of our development as songwriters. As we played music more together and became more influenced by rock and alternative and new wave rock, I think we were more interested in writing songs. Maintaining the groove, but developing a lyric and a storyline.

Cleveland rocker Michael Stanley has a compilation album coming out next month of material from his 13 years with the Michael Stanley Band (on Razor'n'Tie Records). "Right Back At Ya" will include two tracks from Stanley's solo albums -- "Rosewood Bitters" and "Let's Get The Show On The Road." "I'm also getting ready to shop around some new stuff," Stanley says, "but not until somebody says they're interested." He's been playing with a band called the Avalons.

Bryan Adams is upset that all 15 songs on his "Waking Up The Neighbours" album have been classified as un-Canadian by the Canadian Radio-Television & Telecommunications Commission, which restricts the amount of airplay they can receive on radio stations in Canada. The CRTC made its decision because British producer Robert "Mutt" Lange worked on the record. Adams says the decision is a "disgrace" and a "huge

## Music Now!

joke," and says the CRTC "breeds mediocrity" by giving new bands a chance they don't deserve. Adams, by the way, recently played a special benefit concert to raise money for Kingston General Hospital in Canada, to fulfill a promise he made to city officials in 1984.

There are plans for a film based on "The Big Wheel," a book written by Bruce Thomas, guitarist with Elvis Costello's Attractions. A new British company is planning to make the

The Wedding Present won't be working with producer Steve Albini on their records this year. "Partly because these records are goin gto be a bit lighter and he's associated with very dark music," explains David Gedge, "but also because it's part of the ongoing change. I'm a fan of pop music, and part of that music is should change all the time. On one hand, we've definitely done the best work we've ever produced with Steve, and I'd certainly be up for using him again in the future, but, if we kept on using him all the time, I think it would be a mistake."

## **ROCK AROUND THE WORLD**

## **GREAT BRITAIN**

## **SINGLES**

1	1	Wet Wet Wet	"Goodnight Girl"
5	2	Kylie Minogue	"Give Me Just A Little More Time"
9	3	2 Unlimited	"Twilight Zone"
2	4	Queen	"Bohemian Rhapsody"
2 3 4	5	Prodigy	"Everybody In The Place"
4	6	Kiss	"God Gave Rock & Roll To You"
D	7	Curtis Stigers	"I Wonder Why"
11	8	Wonder Stuff	"Welcome To The Cheap Seats"
7	9	Genesis	"I Can't Dance"
D	10	Shakespears' Siste	er "Stay"
6	11	Cece Penniston	"We've Got A Love Thang"
D	12	Pasadenas	"I'm Doing Fine Now'
$\mathbf{D}$	13	Kicks Like A Mul	e "The Bouncer'
10	14	KLF w/ Tammy W	Vynette "Justified & Ancient'
14	15	Blue Pearl	"Can You Feel The Passion'
13	16	Des'ree	"Feels So High'
8	17	Kim Wyms	"Too Blind To See'
12	18	Hammer	"Addams Groove'
19	19	Paula Abdul	"Vibeology'
$\mathbf{D}$	20	Mariah Carey	"Can't Let Go'

2 Unlimited are the duo of producer/musicians Jean-Paul DeCoster and Phil Wilde, who are either Dutch or Belgian, depending on who you listen to. "Twilight Zone" is their second single, the follow-up to "Get Ready For This," which peaked at number two last year. This single is a bit more R&B-flavored than the techno "Get Ready."...Radio Luxembourg puts Wet Wet at the top of its chart for the second week in a row, while the Wonder Stuff w/ Kirsty MacColl go 5-2, and Genesis moves 4-3. The Manic Street Preachers, who once threatened to 4-3....The Manic Street Preachers, who once threatened to break up after just a year together, have a new single out called "You Love Us." The track only sold 3,000 copies when it was released the first time, but will be included on the upcoming "Generation Terrorists" album....Kicks Like A Mule is the latest dance-floor hit to chart strongly in Britain, which includes a sampled voice with club bouncer favorites such as "your name's not down here, you're not coming in" (the subtitle of the record) and "not tonight."...The Pasadenas, whose biggest British hit was "Tribute" which was number five in 1988 are back with a cover of the old New York City hit...."Stay" comes from the new Shakespears' Sister album, "Hormonally Yours.".....Scottish group Wet Wet's chart-topper comes from their upcoming album "High On The Happy Side."

The Levellers are upset that their previous record label has released a remixed version of "World Freak Show" from their debut album "A Weapon Called The Word," without their permission. The former label wanted to capitalize on the success of the band's most recent album, "Levelling The Land."...Creation, the label that has brought us Teenage Fanclub, My Bloody Valentine, Slowdive, Primal Scream and Swervedriver, has put out a compilation album featuring 10 new bands called "Sorted, Snorted & Sported."...Why does the Factory Records' 4-CD compilation "Palatine" not include the label's biggest hit, "Blue Monday" by New Order?...I'm a big fan of "Stare" from the group of the same name -- the sort of power pop record that doesn't come around often enough....Garland Jeffries' great new track "Hail Hail" is just out in Britain, after already charting in France. With a subtle dance groove almost identical to Madonna's "Justify My Life," it has an enchanting hook with references to legendary rockers that firmly implant the song in mind and augment its story of racial prejudice. Jeffries' last British hit was the 1977 mid-charter "Ghost Writer," though he had some success in 1981 with a version of "96 Tears."

## **ALBUMS**

Simply Red	"Stars"
Genesis	"We Can't Dance"
Lisa Stansfield	"Real Love"
Queen	"Greatest Hits II"
Scott Walker/Wal	ker Bros. "No Regrets The Best"
Tina Turner	"Simply The Best"
Nirvana	"Nevermind"
Prince	"Diamonds & Pearls"
Queen	"Greatest Hits"
Michael Crawford	"Performs Andrew-Lloyd Weber"
U2	"Achtung Baby"
Various soundtrac	ck "Commitments"
Michael Jackson	"Dangerous"
Lou Reed	"Magic & Loss"
R.E.M.	"Out Of Time"
Tori Amos	"Little Earthquakes'
Mariah Carey	"Emotions'
Michael Bolton	"Time, Love & Tenderness'
Enya	"Shepherd Moons'
Paul Young	"From Time To Time - The Singles'
	Genesis Lisa Stansfield Queen Scott Walker/Wall Tina Turner Nirvana Prince Queen Michael Crawford U2 Various soundtrac Michael Jackson Lou Reed R.E.M. Tori Amos Mariah Carey Michael Bolton Enya

## TOP ALBUMS OF 1991

JP A	TROMS OF I	<u>991</u>
1	Simply Red	"Stars"
2	Eurythmics	"Greatest Hits"
3	Queen	"Greatest Hits II"
4	Tina Turner	"Simply The Best"
5	Michael Jackson	"Dangerous"
6	REM	"Out Of Time"
7	Michael Bolton	"Time, Love & Tenderness"
8	Madonna	"Immaculate Collection"
9	Cher	"Love Hurts"
10	Paul Young	"From Time To Time The Singles"
11	Seal	"Crazy"
12	Bryan Adams	"Waking Up The Neighbors"
13	Genesis	"We Can't Dance"
14	Dire Straits	"On Every Street"
15	Elton John	"The Very Best Of"
16	<b>Beverly Craven</b>	"Beverly Craven"
17	"Michael Crawfo	rd Performs Andrew Lloyd Weber"
18	U2	"Achtung Baby"

## **FRANCE**

"Auberge"

"Shepherd Moon"

## SINGLES

19

20

Chris Rea

Enya

	10		
2	1	Prince	"Cream"
1	2	Michael Jackson	"Black Or White"
4	3	Lenny Kravitz	"Stand By My Woman"
6	4	Salt-N-Pepa	"Let's Talk About Sex"
5	5	Mylene Farmer	"Je T'aime Melancolie"
8	6	PM Dawn	"Set Adrift On Memory Bliss"
9	7	Luc De Larochelliere	"Cash City"
20	8	George Michael w/ Elt	on John "Don't Let The Sun"
3	9	Patrick Bruel	"Qui A Le Droit?"
13	10	Army Of Lovers	"Crucified"
7	11	Frances Cabrel	"Petite Marie"
11	12	Lisa Stansfield	"Change"
12	13	Genesis	"No Son Of Mine"
15	14	Rozalla	"Everybody"
18	15	Stephen Eicher	"Pas D'Ami"
10	16	REM	"Shiny Happy People"
16	17	Johnny Hallyday	"Ca Ne Change Pas Un"
19	18	Indra	"Temptation"
22	19	Martika	"LoveThy Will Be Done"

24 20 Etienne Daho

"Saudade"

The top albums of 1991, according to writers for the French monthly rock magazine BEST: 1) Nirvana; 2) Elvis Costello; 3) Pixies; 4) Red Hot Chili Peppers; 5) R.E.M.; 6) Tom Petty; 7) Massive; 8) My Bloody Valentine; 9) Black Crowes; 10) La Souris Deglinguee "Banzai."...Record sales fell seven percent in France during 1991 and record companies fear the plethora of compilation albums released in the country are to blame....Etienne Daho's new album, "Paris, Ailleurs," went gold on the day of its release. It's Daho's seventh album....New releases include an EP from the Casse Pieds (a French expression meaning a bore or a pain in the neck) called "Holidays." Using a brass section like Mano Negra, the band is described as "Maurice Chevalier meets the Ramones." In fact, there's a cover of the Ramones' "Beat On The Brat."...Singer Patrick Bruel has filed a lawsuit against the France-Dimanche because of a series of five articles which he says interfered with his privacy. His action seeks \$100,000 in damages and interest...."My Grandmother Is A Rocker" is the English translation of the title to an 12-track album being released in mid-February in France, which will feature artists covering songs by legendary singers Edith Piaf and Frehel. Etienne Daho is among the artists contributing tracks to the LP....Seal, Roachford, Status Quo and Wet Wet Wet are to perform in late March in Paris at the Ricard Live Music festival. French artists Jad Wio (pronounced vee-oh) and F.F.F. are also to perform along with English jazz/rap group Galliano.

GERMANY
New albums include: "Are You Real" from the Neon Judgement,
a Yellow-type sound, "Techno Rave!" a compilation album of 22
techno tracks including Prodigy, L.A. Style, Bizarre Inc., and
F.U.S.E. Die Toten Hosen have a new album out called "Learning
English Lesson 1," with versions of the Ramones' "Bliztkrieg
Bop," Sham 69's "If The Kids Are United" and Wreckless Eric's
"Whole Wide World."...A new dance track is out from
Anonymous, called "Maria Durch Ein Dornwald Ging," and a
new techno dance track is the maxi-CD from Y Decibel called

'Calix."

## **AUSTRALIA**

## **SINGLES**

_			
1	1	Michael Jackson	"Black Or White"
3	2	Prince & The NPG	"Cream"
2	3	Salt-N-Pepa '	"Let's Talk About Sex"
2 5 8	4	Right Said Fred	"I'm Too Sexy"
	5	Jimmy Barnes/John Farnham	"When Something"
4	6	Rockmelons	"Ain't No Sunshine"
9	7	Natural Selection	"Do Anything"
6	8	U2	"Mysterious Ways"
10	9	Color Me Badd	"All 4 Love"
D	10	George Michael & Elton John	"Don't Let The"
15	11	Euphoria	"Love You Right"
7	12	Diesel	"Come To Me"
11	13	Guns N' Roses	"Live & Let Die"
13	14	Gangstarr	"Lovesick"
12	15	Robbie Nevil	"Just Like You"
14	16	UB40	"Kingston Town"
16	17	Metallica	"The Unforgiven"
21	18	Roxette	"Spending My Time"
20	19	Marky Mark & The Funky Bun	ch "Good Vibrations"
19	20	Kylie Minogue	"Word Is Out"

## **ALBUMS**

1	1	Jimmy Barnes	"Soul Deep"
2	2	Michael Jackson	"Dangerous"
3	3	John Farnham	"Full House"
5	4	U2	"Achtung Baby"
3	5	Queen	"Greatest Hits II"
6	6	"The Commitments"	soundtrack
8	7	Prince	"Diamonds & Pearls"
9	8	Tin Lids	"Hey Rudolph"
18	9	Nirvana	"Nevermind"
15	10	Guns N' Roses	"Use Your Illusion II"

# UK Music News

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Manic Street Preachers are to release their debut album via Columbia on February 10. Entitled Generation Terrorists, it's one of the most eagerly awaited of the year. The album was produced by Steve Brown and recorded at the Black Barn Studios in Surrey, Southeast England. A double, selling for the dios in Surrey, Southeast England. A double, selling for the price of a single disc, the full track listing is as follows: "Slash N' Burn", "Wat-West-Barclays-Lloyds", "Born To End", "Motorcycle Emptiness", "You Love Us", "Love's Sweet Exile", "Little Baby Nothing", "Repeat (Stars and Stripes)", "Tennessee", "Another Invented Disease", "Stay Beautiful", "So Dead", "Repeat (UK)", "Spectators Of Suicide", "Damn Dog", "Crucifix Kiss", "Methadone Pretty", and "Condemned To Rock N' Roll". "Repeat" was mixed by Public Enemy engineer Nicholas Sansono. "Damn Dog" is a cover version of a track from the "Times Square" soundtrack, and ex-porn star Traci Lords is featured as a guest soundtrack, and ex-porn star Traci Lords is featured as a guest vocalist on "Little Baby Nothing". The album will come complete with a lyric sheet, that also contains quotes from figures who have been an influence on the Manics -- these range from Chuck D to Confucius! To fill in a little of the band's background, they originally hail from Blackwood in South Wales. Their first single was a self-financed 7" that effectively acted as a demo (the single is now extremely rare). Signed by Heavenly Records, the band's first single for the label was the "Motown Junk" single, an anthem to the band's disgust with popular culture's icons. A second single for Heavenly, "You Love Us", preceded a deal with Columbia, signed in May last year. The group have divided the British music press into two into two distinct camps: those who see the band as hyped, and those who see them as one of the most important bands to have arrived in years. With a stance similar to that of The Sex Pistols, the Manics see themselves as rock n' roll's logical finishing point. Having name-checked everybody from Public Enemy to Guns N' Roses, their music is an astonishing amalgam of heavy metal, punk and politics. Without wishing to be seen as dodging value judgments, this is really one band you have to hear and make up your own mind about.

The Soup Dragons are set to return to action with a new single, album and full UK tour. The single, "Divine Thing", is released via Raw TV/Big Life on March 16. The band supports the single with a full UK tour in the same month. the album, <u>Hotwired</u>, will follow shortly after. It features 12 new songs, all penned by Sean

Dickson and Marius De Vries. The full track listing: "Pleasure", "Divine Thing", "Running Wild", "Getting Down", "Forever Yesterday", "No More Understanding", "Dream-On (Solid Gone)", "Everlasting", "Absolute Heaven", "Everything", "Sweet Layabout", and "Mindless". The advance cassette of the album shows the band developing their sound in several different directions -- the '60s influence is still there, with a Rolling Stones feel to the guitars, but the band also pursue the dance-influenced approach that brought them hits with "I'm Free" and "Mother Universe".

Carter The Unstoppable Sex Machine's 30 Something album has gone gold in the UK. The album was originally issued by Rough Trade in February 1991, but disappeared from record store shelves when Rough Trade hit financial problems. A recent re-issue of the album by the band's new label, Chrysalis, has put it back on the charts. Elsewhere, Carter are recording their third album with producer Simon Painter, and a new single is scheduled for March 30. In the interim, it seems to be Carter's lightsman, Jon "Fat Bastard" Beast, who is gaining all the publicity. Beast's appearances on stage with Carter, usually dressed in a ridiculous outfit or showing off his ample beer-belly, have long been a feature of Carter's live shows. He is currently recording his own TV show, "Beast On The Box", and has recently become a columnist with Britain's newest rock monthly, Siren Magazine. To give you a sample: "Anyway, via my recent Daily Star (an English tabloid) color centerspread, I've challenged Mr. Wrinkly, old 'Can't hold my booze' Oliver Reed to a celebrity drinking contest. Let's see if he's a bloody nancy or not. Come and see if you can drink Jon Fat Beast under the table, you bloated old ham. There, that's well and truly thrown the gauntlet down." Finally, Siren will be of interest to anyone involved in Alternative music. The magazine is a glossy monthly, devoted to new and Alternative music. Often, the first major publication to cover up and coming bands in any depth, a year's subscription from North America costs £41.60 sterling (UK currency only!), with money orders payable to: Pegasus Publishing Ltd. Address: Siren Magazine Subscriptions, Pegasus Publishing Ltd., Bradford Court, Bradford Street, Birmingham, B12 ONS, United Kingdom.

## **UK Music News**

A secretary from Birmingham, in the midlands of England, is taking legal action against UB40. Deborah Banks is suing the band, along with CBS Songs, ATV Music and Virgin Music, because she claims she wrote the band's Top 10 hit, "Don't Break My Heart". UB40, however, claim that copyright of the song was given to them by someone called Javid Khan. No date for a court hearing has yet been fixed. It is understood that Banks will be claiming a large sum in damages -- the single sold over 100,000 copies, and was also included on UB40's hit album, <u>Baggaridim</u>.

A report in the New Musical Express says that The Stone Roses and manager Gareth Evans have "parted company". The report comes in the wake of various rumors that the band and Evans' working relationship was not a good one. Elsewhere, the band is reported to be about to enter the studio with producer John Leckie, to commence work on their second album.

The Wedding Present's second single of 1992 is to be released this week. "Go Go Dancer", b/w a cover version of Neil Young's "Don't Cry No Tears", is available via RCA as a 7" vinyl single (remember them?) only. The marketing promotional campaign behind the single is an unusual one. The band will release another ten singles this year, each featuring an original composition on one side and a cover version on the other. Each of the singles is in a limited edition of 10,000, with 5,000 available in the UK; 2,500 in the USA; and 2,500 set aside for the rest of the world. With the 7" singles almost certain to become collector's items, the singles will be gathered onto two albums. In May, an album of the cover versions will be made available, followed by an album of original songs in September or October. RCA describe the campaign as "THE marketing campaign of the decade... Simple, Unique and Totally Inspirational." Setting aside any cynicism that might cause you to think, "Well, they would say that, wouldn't they?", the releases should lead to a high-profile year for The Wedding Present.

Following last week's reports that Transvision Vamp had split, this week brought a press statement from the band's record company, MCA, denying the reports. The statement reads: "The press department does not have any information that a permanent split has taken place. The band has been touring around the world for almost a year, and all we know is that they are taking time off from each other and pursuing solo projects. Wendy has had a lot of interest regarding solo work, and she may release solo tracks in the future. As for the album, The Bubble Of Babble, it is unlikely to come out in its original form, but Transvision Vamp material is likely to be forthcoming in the first half of this year." However, one member of the band who will not be working with them again is keyboardist/drummer Tex Axile. He also issued a statement, saying that he is now performing with a London-based band called Max, who released a single called "Hold On" in late February. The statement goes on to say that he will be composing for the Paris Opera Ballet, and making an appearance in a film by French director Jaques Montfort, called "C'est Fou".

A report in the New Musical Express says that Nirvana and Public Enemy may headline this year's Reading Festival, due to take place on the last weekend of August. Other bands approached are said to include Kingmaker and Teenage Fanclub. About 30 bands will play on the main stage at the event, which takes place over three days, with other acts performing on a smaller stage. Meanwhile, the curious rumors that Nirvana frontman Kurt Cobain is dead continue to circulate, and have been the subject of an official denial this week. Finally, Nirvana's next UK single will be "Come As You Are" b/w "Endless Nameless", a live version of "Drain You", "School" and another live track, "Bleach", available via DGC on March 2.

The Charlatans UK have contributed to the soundtrack of an upcoming film called "The Wish". The band were also asked to make a cameo appearance in the movie, but turned down the offer. The film is set for a release later this year, but a track from the soundtrack, an instrumental called "Theme From The Wish", will be available as a B-side on a Charlatans UK single in the near future. Meanwhile, The Charlatans UK will play a support slot to Public Image Limited in Paris on March 28. The band got the gig via a personal invitation from John Lydon.

The Godfathers are to record their forthcoming "Valentine's Day Massacre" show for release as a live album. It's the seventh successive year the band have played a Valentine's Day gig. The Godfathers originally hoped to put together a live album of a December show they played at London's Clapham Grand venue, however, these plans had to be canceled when police refused them permission to park a mobile in the street outside the

theater. The forthcoming album will be issued by the band's own Corporate Image label. The show will be the last to feature guitarist Mike Gibson, who put off his departure to play on the LP -- he was going to leave the band in December.

Balaam have announced a sponsorship deal with Blade Condoms. A gig at London's *Borderline* on February 8 will see the first sale of the Balaam Blade condom.

Martyn Swain, who was formerly a member of both The Waterboys and World Party, has a new band called Secret Service. The bassist/keyboardist will debut the new group at London's Borderline this month.

The Boo Radleys, who recently switched labels from Rough Trade to Creation, release a new EP on February 24. The "Adrenalin EP" features four new tracks: "Lazy Day", "Vegas", "Feels Like Tomorrow" and "Whiplashed". The band's debut album should follow later this year.

More details of New Order's recording schedule have emerged this week. The band is currently at Peter Gabriel's Real World Studio in Bath, Southwest England, laying down tracks for a new album. Meanwhile, last week saw the release of the "Gun World Porn" EP from Revenge, Peter Hook's solo project.

Warner Music Vision are to release a Cream video as part of their Retrospective Series on February 3. Entitled "Strange Brew", the video features interviews with Eric Clapton, Ginger Baker and Jack Bruce, footage of the band, and also, footage of Jimi Hendrix performing "Sunshine Of Your Love". Elsewhere on the UK re-release front, EMI continues their David Bowie re-issue series with Bow-leg's 1978 live album, "Stage". The new release includes the Brecht/Weill written "Alabama Song". Madness, meanwhile, are getting the "Greatest Hits" treatment from Virgin. A single from the forthcoming LP, "It Must Be Love", b/w "Bed And Breakfast Man, "Airplane" and "Don't Quote Me On That", will be available on February 3. Finally, a recent upsurge of interest in Big Star, the early '70s guitar band, is reflected in Rykodisc releasing the band's third album, Sister Loves, along with a live album culled from a 1974 radio broadcast.

The video for The Cult's "Heart Of Soul" single has had to be edited for UK television. The band first ran into problems with the video from MTV America, who objected to a sequence where Cult singer Ian Astbury pointed a Colt 45 at the camera. The video was shot (no pun intended) in Barcelona last year, and also features footage of Astbury wearing a crown of thorns. British television companies have objected to a further controversial scene, where blood is seen to be seeping from between Astbury's fingers, as he holds his hand over his heart. A spokesman for The Cult's UK label, Beggars Banquet, last week told Melody Maker that a decision as to whether to release the video in the UK would be made after a final edit had been viewed. Video or no video, "Heart Of Soul" b/w acoustic versions of "Edie (Ciao Baby)", "Heart Of Soul" and "Earth Mofo" will be released on February 17. There is a possibility that a still from the video may be used as part of the single's artwork.

Echo And The Bunnymen are to release a new single on their own Euphoric label on March 2. "Inside Me, Inside You" will be preceded by a one-off date at Liverpool's 051 club on February 13.

Mexico '70 (named after the soccer world cup tournament of 1970) have laid down a challenge to Pele (named after the famous Brazilian soccer player): the two bands look set to play the popular pub game, table soccer, prior to a gig at the Windsor Old Trout venue on January 31. Meanwhile, this columnist is pleased to note that England and Scotland avoided each other at the recent draw for the European soccer championships and is still trying to figure out why you guys are hosting the 1994 World Cup finals when so few of you have interest in the game. And another thing... to be continued at a later date.

In brief: Ocean Colour Scene, who signed to Fontana/Phonogram last year, are to release "Sway" as a single on February 10... Levitation have announced a full British tour to coincide with the release of their "World Around" single (Rough Trade) and forthcoming single... Northern Ireland bands Answer From Limbo, 4 Idle Hands, Tiberius' Minnows, and Ashanti are playing a gig at London's Mean Fiddler venue on February 7. The gig is part of a "Belfast Rocks Again" campaign, which seeks to spotlight the talent in the region... The British Sausage Bureau have launched a songwriting competition. The aim? To find songs in praise of traditional British foodstuff!

# Rock Almanac

## compiled by: MIKE COOPER

## Monday, February 10

- 1985 Canadian artists, using the name Northern Lights, record the famine relief record "Tears Are Not Enough."
- 1982 Drummer Kenny Hyslop leaves Simple Minds
- 1982 Micky Moody, guitarist with Whitesnake, leaves the band temporarily.
- 1979 Blondie's "Heart Of Glass" is number one in England.
- 1978 "Saturday Night Fever" is the top album in the U.S.
- 1971 Beaver & Krause record their "Ghandarva" album in Grace Cathedral in San Francisco, with guitarist Mike Bloomfield.
- 1970 Phil Spector is badly injured in an auto accident in which his car bursts into flames after wrecking.
- 1962 Birthday of the late Cliff Burton, bass player for Metallica.
- 1944 Birthday of Donovan (Terence Leitch), in Glasgow, Scotland.

## **Tuesday, February 11**

- 1990 George Thorogood appears in a federal court in Boston seeking to prevent a record collector from releasing demo tapes he recorded in 1976.
- 1989 Morton Harket of a-ha marries Camilla Malmquist in Stockholm, Sweden.
- 1989 Mojo Nixon marries Adaire Newman at a go-kart park in San Diego.
- 1989 Lee Rocker of the Stray Cats marries Deborah Dushane in Los Angeles.
- 1985 The Smiths release the "Meat Is Murder" album.
- 1982 Richard Jobson officially announces that the Skids have broken up.
- 1978 Magazine's debut single, "Shot By Both Sides," enters the British chart.
- 1967 The Mothers of Invention's debut album, "Freak Out," enters the U.S. chart.
- 1965 Ringo Starr marries former hairdresser Maureen Cox in London.
- 1958 Jerry Lee Lewis' "Great Balls Of Fire" is the top single in Britain.
- 1939 Birthday of Gerry Goffin in Queens, New York. With Carole King, he co-wrote "Will You Love Me Tomorrow?," "Locomotion" and other tunes, as well as later marrying King.
- 1935 Birthday of Gene Vincent (Eugene Craddock) in Norfolk, Virginia.

## Wednesday, February 12

- 1990 Sting organizes a rainforest charity concert at the home of a Los Angeles movie producer, featuring Bruce Springsteen, Paul Simon, Don Henley and Jackson Browne.
- 1983 Ozzy Osbourne is forced to cancel a show in Scranton, Pennsylvania, when a local minister protests Osbourne's alleged "Satanical worship...and cruelty to animals."
- 1977 Steve Harley & Cockney Rebel play a benefit concert for Ireland's homeless at the Rainbow Theater in London.
- 1972 T. Rex have their third number one single in England with "Telegram Sam."
- 1972 "Let's Stay Together" by Al Green is the top single in the U.S.
- 1968 Jimi Hendrix plays a concert for students and teachers of Garfield High School in Seattle, Washington, where he'd been expelled at the age of 14.
- 1968 Birthday of Chynna Phillips of Wilson Phillips, in Los Angeles.
- 1967 Scotland Yard raids Keith Richards' home in Sussex, England, leading to the arrest of Mick Jagger, Keith Richard and Marianne Faithfull on drug charges.
- 1964 The Beatles play Carnegie Hall in New York City on their first U.S. tour. There are two shows, each lasting 35 minutes.
- 1961 Birthday of Adeva.
- 1950 Birthday of Steve Hackett, original Genesis guitarist, in London.
- 1935 Birthday of Ray Manzarek of the Doors, in Chicago.

## Thursday, February 13

- 1989 About 250 fans with valid tickets are refused admission to the first concert of the Waterboys' British tour because of a last-minute change in the official capacity of the Top Rank club in Brighton.
- 1987 Lou Gramm's "Midnight Blue" is the top track in The Hard Report's Hard Hundred, and his "Ready Or Not" album replaces Eric Clapton at the top of the album chart.
- 1982 "A Town Called Malice" by the Jam enters the British singles chart at number one.
- 1980 Police raid John Lydon's house for the second time in a month.
- 1980 Thin Lizzy guitarist Phil Lynott marries Caroline Crowther.
- 1970 Black Sabbath release their debut album, on Friday the 13th.
- 1968 Pink Floyd record "Julia's Dream," their last studio session with Syd Barrett, at the Abbey Road studios in London.
- 1966 Birthday of Freedom Williams of C+C Music Factory.
- 1961 Birthday of Les Warner of the Cult.
- 1961 Birthday of Henry Rollins, of the Rollins Band and formerly of Black Flag.

- 1961 Birthday of Tony Butler of Big Country.
- 1958 Danny & The Juniors' "At The Hop" is the top single in the U.S.
- 1956 Birthday of Peter Hook of New Order and formerly of Joy Division, in Manchester, England.
- 1952 Birthday of Ed Gagliardi, former Foreigner bass player, in New York.
- 1945 Birthday of Peter Tork of the Monkees, in Washington, D.C.

## Friday, February 14

- 1990 The first all-female rap concert in history is held at the Los Angeles Sports Arena, featuring Queen Latifah, Monie Love, Yo-Yo, MC Lyte, Nikki D, MC Trouble and Harmony.
- 1987 Husker Du manager David Savoy Jr., dies after jumping off a Minneapolis bridge.
- 1985 The Alan Parsons Project release the album "Vulture Culture," and Phil Collins releases "No Jacket Required."
- 1984 Elton John marries West German Renate Blauel in Sydney, Australia.
- 1984 Brian Setzer of the Stray Cats marries Deanna Morgan
- 1982 Detectives from Scotland Yard's obscene publications squad seized 12,000 copies of "So What" by the Anti-Nowhere League because of the record's use of four-letter words.
- 1981 Mike Barson of Madness marries his fiance, Sandra, in London.
- 1981 Generation X break up, with Billy Idol announcing plans to go solo.
- 1980 Lou Reed marries Sylvia Morales at his apartment in New York.
- 1977 The B-52s make their live debut at a Valentine's Day party.
- 1974 The Captain & Tennille are married in California.
- 1970 The top single in the U.S. is "Thank You Falettinme Be Mice Elf Again" by Sly Stone.
- 1970 The Who record the album "Live At Leeds" at Leeds University in England.
- 1964 The Dave Clark Five release "Bits & Pieces."
- 1947 Birthday of folk singer Tim Buckley, in Washington, D.C.

## Saturday, February 15

- 1984 Ratt release their debut album, "Out Of The Cellar."
- 1981 Death of Mike Bloomfield, at the age of 37, from a suspected heroin overdose, in San Francisco.
- 1981 Phil Collins' "Face Value" album is the top LP in Britain.
- 1977 Glen Matlock is fired from the Sex Pistols and replaced by Sid Victors
- 1973 Birthday of John Conlon of Chesney Hawkes, in Hillingdon, England.
- 1968 Blues harmonica player Little Walter dies at age 38, after being stabbed in Chicago.
- 1965 Nat King Cole dies of lung cancer in Santa Monica, California.
- 1962 Birthday of Mike Milliner of the Pasadenas, in Croydon, England.
- 1960 Birthday of Mikey Craig, formerly of Culture Club.
- 1959 Birthday of Ali Campbell of UB40, in Birmingham, England.
- 1957 Birthday of Jake E. Lee of Badlands, and formerly with Ozzy Osbourne.
- 1954 Birthday of Dave Lombardo of Slayer.
- 1942 Birthday of Mick Avory of the Kinks, in Hampton Court, England.

## Sunday, February 16

- 1991 Shaun Ryder of the Stone Roses, and his wife, Trish, have a baby daughter, named Jael Otis Ann Ryder.
- 1990 Ike Turner is sentenced to four years in a California prison for his conviction on cocaine charges.
- 1988 Frankie Goes To Hollywood lead singer Holly Johnson wins a high court ruling in England clearing the way for a solo career.
- 1987 Bon Jovi fans who have been waiting all night for tickets to go on sale riot when the box office opens at the Nassau Coliseum on Long Island, smashing doors and windows.
- 1986 Birth of Haley to Pat Benatar and Neil Geraldo.
- 1982 The Buggles' "Adventures In Modern Recording" album is released, as is Simon & Garfunkel's "Concert In Central Park."
- 1981 The Sisters Of Mercy play their first concert, in York, England.
- 1980 Bill Wyman announces he will leave the Rolling Stones in 1983, which would be the 20th anniversary of his joining the group. He doesn't, however, leave the band.
- 1970 Simon & Garfunkel's "Bridge Over Troubled Water" enters the British album chart at number one.
- 1969 Jethro Tull release their first single in England, "Sunshine Day."
- 1969 George Jones marries Tammy Wynette.
- 1963 The Beatles' "Please Please Me" is the top single in Britain.
- 1962 Birthday of Tony Kiley of the Blow Monkeys
- 1961 Birthday of Andy Taylor of Duran Duran, in Wolverhampton, England.
- 1935 Birthday of Sonny Bono, formerly of Sonny & Cher, in Detroit, Michigan.

## **HARD** FACTS

# ERIC CLAPTON---"HELP ME UP" ------STATION DATA TOTAL # OF STATIONS PLAYING: 35

ADDS: 10 -KGGO KOZZ KQRS WCCC WDVE WEFX WKLS WRXL WWWV WXLP

DROPS: 1 -WMAD

INCREASES: 2 -WCMF WGRF DECREASES: 2 -WIKX WZNS

POWER: 1 -WPDH HEAVY: 6 -WCMF WEBN WKQQ WQMF WXRK WZEW

MEDIUM: 12 -CFOX KOME KPEZ KSJO KSQY WBAB WEQX BQ WGIR WGRF WHCN WVGO

LIGHT: 6 -KKDJ KLOS KPOI WROQ WTKX WZNS

## **BLUES TRAVELER---"MOUNTAIN CRY"**

-------STATION DATA
TOTAL # OF STATIONS PLAYING: 35

ADDS: 24 -KATP KFMH KFMU KJOT KKEG KMMS KPEZ KQDS KRNA KROK KSFX WAVF WCCC WCIZ WDHA WEFX WGIR WHMH WIMZ WNEW WPDH WVBR WWWV WZZO

REOUESTS: 1 -WBLM MEDIUM: 6 -KSKE WIZN WKIT WPLR WROQ WRXL LIGHT: 5 -KKDJ KLBJ WBLM WMFX WRCQ

## **BODEANS---"GOOD THINGS"**

TOTAL # OF STATION DATA -----
TOTAL # OF STATIONS PLAYING: 83

ADDS: 10 -KBAT KDJK KFMF KOME WEZX WIXV WKLT

WQBZ WWWV WXLP

DDOBS: 2 VPPG

DROPS: 2 -KPEZ KZOQ

REQUESTS: 3 -KECH WGIR WLVQ
INCREASES: 5 -KATP WAPL WHEB WJXQ WSTZ
DECREASES: 2 -KXRX WWTR
POWER: 1 -WVBR
HEAVY: 12 - KATP KDOY WITH WAR

POWER: 1 -WVBR
HEAVY: 12 -KATP KBOY KFMU KKDJ KLBJ KSFX WAPL
WDHA WMMS WVGO WWCT WXRT
MEDIUM: 50 -KCQR KECH KEZO KFMQ KFMZ KFOG KINK
KJKJ KJOT KKEG KLAQ KLPX KQWB KRNA KRQR KSKE KSQY
KWHL KXRX KZYR WAOR WAVF WCCC WCIZ WEGR WGIR
WGLF WHEB WIBA WIMK WJXQ WKQQ WLVQ WMFX WPDH
WPLR WRCQ WRDU WRFX WROQ WRUF WRXL WRXR WSIZ
WIPA WXKE WXRC WXRX WZNF WZZQ
LIGHT: 10 -KEZE KMJX KMMS KQDS KSAQ KTXQ KZGL
WKGB WKIT WWTR

INCREASES: 1 -WVBR
DECREASES: 2 -KRRK KRZR
MEDIUM: 9 -KATP KJKJ KKDJ KNCN KRZR KUPD WDVE

LIGHT: 12 -KATT KEYJ KEZO KFMZ KGON KKEG KPEZ KRRK KRXQ KRZQ WAOR WKIT

# EDDIE MONEY---"I'LL GET BY" ------STATION DATA-----TOTAL # OF STATIONS PLAYING: 14

ADDS: 4 -KECH KFMZ KOME WDIZ
REOUESTS: 1 -WZZQ
INCREASES: 1 -WBAB
HEAYY: 2 -WBAB WZZQ
MEDIUM: 6 -CHEZ KGGO KUPD WIOT WRKI WZRR
LIGHT: 2 -WDHA WSTZ

FOUR HORSEMEN---"TIRED WINGS"
---------STATION DATA-----TOTAL # OF STATIONS PLAYING: 16
ADDS: 7 -KIOZ KPEZ KUPD WIOT WKLQ WXKE WXRC
REQUESTS: 1 -WIXV
MEDIUM: 6 -KRRK WIXV WRDU WIKX WXLP WXTB
LIGHT: 3 -KEMH WERN WGRE

LIGHT: 3 -KFMH WEBN WGRF

## GENESIS---"JESUS HE KNOWS ME"

TOTAL # OF STATION DATA .......

TOTAL # OF STATIONS PLAYING: 39
ADDS: 7 - KLOS KSKE KZGL KZOQ WAQY WCKW WPLR DROPS: 3 - KFMQ WMMS WPDH
REQUESTS: 1 - WLVQ
INCREASES: 3 - WNEW WNOR WXLP
DECREASES: 1 - WIKX
POWER: 1 - WIKX

POWER: 1 -WKQQ

HEAVY: 11 -CFOX KFMH KSFX WEBN WGRF WNEW WNOR WQMF WVGO WXLP WZLZ

MEDIUM: 16 -KSJO KTYD KUPD KZEL WAQX WBAB WEQX WKFM WKIT WKLT WPYX WRXL WXQR WYNF WZBH WZXL

LIGHT: 4 -KSQY WLVQ WRDU WTKX

## JAMES TAYLOR---"I'VE GOT TO STOP THINKING"

----STATION DATA

**TOTAL # OF STATIONS PLAYING: 32** 

ADDS: 9 -CHEZ KEYJ KRNA WKLC WPDH WPLR WVGO WWCT WZZQ

**INCREASES:** 1 -WVBR

HEAVY: 4 -KBCO KINK WVBR WZLZ

MEDIUM: 13 -KBOY KCQR KECH KFMZ KGSR KTCZ KTXQ GIR WKIT WMFX WRXR WWWV WZXL

LIGHT: 6 -KKEG WAVF WDHA WRKI WROV WSTZ

#### JOHN LEE HOOKER----"STRIPPED ME NAKED"

-- STATION DATA-

TOTAL # OF STATIONS PLAYING: 19

ADDS: 5 -KCLB KFMU KPEZ KROK WVBR

DROPS: 1 -KOZZ

REQUESTS: 1 -KKZX

INCREASES: 2 -KFOG WRCQ

**DECREASES: 2 -KKZX KZYR** 

**HEAVY: 2 -KFOG WZLZ** 

MEDIUM: 8 -KBCO KKZX KMMS KRQR KSFX KZYR WRCQ

**LIGHT:** 4 -KLOS KTCZ WKIT WZEW

## KISS OF THE GYPSY---"WHATEVER IT TAKES"

----STATION DATA-

TOTAL # OF STATIONS PLAYING: 24

ADDS: 24 -KAZY KEYJ KGON KILO KIOZ KJKJ KMJX KNCN KPEZ KQLZ KRRK KSAQ KSJO KUPD WAPL WDVE WGLF WHMH WKIT WLZR WRCQ WVBR WXTB WZNF

## KIX---"TEAR DOWN THE WALLS"

----STATION DATA-

TOTAL # OF STATIONS PLAYING: 63

ADDS: 15 -KBAT KDJK KPOI KROK KRZR KSEZ KWHL KZEL AAF WFYV WKDF WLZR WMMR WONE WRFX

REQUESTS: 2 -WCIZ WXTB

**INCREASES: 3 -KAZY KSAQ WCCC** 

DECREASES: 1 -KRRK

HEAVY: 1 -WIYY

MEDIUM: 19 -KAZY KJKJ KKEG KMJX KNCN KQLZ KSAQ KZRR WAZU WCCC WCIZ WEZX WFBQ WKQZ WXQR WXRC WXTB WYNF WZNF

LIGHT: 28 -KBPI KEZO KFMX KILO KIOZ KQDS KQWB KRNA KRRK KRXQ KRZQ KSJO KSQY WAPL WBAB WDHA WEGR WNCD WPDH WQMF WRCQ WRIF WRXK WRXL WRXR WIPA WXRX

## L.A. GUNS---"IT'S OVER NOW"

---STATION DATA-----

**TOTAL # OF STATIONS PLAYING: 46** 

ADDS: 33 -KATP KFMZ KGON KILO KJOT KLOL KLPX KMJX KPEZ KRNA KRXQ KSAQ KSKE KSQY WAAF WAOR WAPL WAVF WCIZ WDRK WHVY WKIT WKLC WKLQ WPDH WRUF WRXK WSTZ WWCT WXLP WXTB WZZO WZZQ

DROPS: 2 -KZOQ WLZR

DECREASES: 1 -KRRK

HEAVY: 2 -WIYY WWBZ

MEDIUM: 2 -WCCC WZNF

LIGHT: 9 -KAZY KBER KBPI KIOZ KNCN KRRK KRZQ WCMF

## LENNY KRAVITZ---"STOP DRAGGIN' AROUND"

---STATION DATA

TOTAL # OF STATIONS PLAYING: 35

ADDS: 13 -KBOY KCQR KFMU KQWB KRZR KTYD KXRX WBAB WDHA WEFX WHCN WRCQ WXQR

REQUESTS: 2 -KMMS KSFX

INCREASES: 3 -KPOI KZGL WIZN

DECREASES: 1 -KZYR

HEAVY: 1 -WVBR

<u>MEDIUM:</u> 14 -KGON KKEG KMJX KPOI KROK KSFX KZGL KZYR WEQX WEZX WGIR WIZN WMMR WNEW

LIGHT: 7 -KEYJ KLBJ KMMS WAOR WAVF WHJY WPDH

## LILLIAN AXE---"TRUE BELIEVER"

STATION DATA

TOTAL # OF STATIONS PLAYING: 51

ADDS: 6 -KILO KLAQ KLOL KRNA KSQY WCCC DROPS: 1 -WYNF

INCREASES: 4 -KIOZ KMJX KROK WCMF DECREASES: 3 -KRRK WAAF WCIZ

POWER: 1 -WHVY

HEAVY: 3 -KPOI WIYY WZLZ

MEDIUM: 14 -KIOZ KMJX KQLZ KROK KRZR KUPD WCMF WKLQ WRCN WUFX WVBR WXQR WXRC WXTB

LIGHT: 27 -KAZY KBPI KFMX KGON KKEG KLPX KMOD KQWB KRRK KRXQ KSAQ KYYS WAAF WAOR WAPL WCIZ WDHA WDVE WHMH WLZR WQBZ WRUF WSTZ WWTR WXKE WXRX WZNF

#### LOU REED---"WHAT'S GOOD"

STATION DATA-

TOTAL # OF STATIONS PLAYING: 47

ADDS: 7 -KECH KRZZ KTYD KXRX WBLM WPLR WROV

**REOUESTS: 3 -WAVF WLAV WVGO** 

**INCREASES: 3 -KCQR KFMU WAVF** 

**DECREASES:** 1 -KAVE

HEAVY: 13 -CFOX KAVE KBCO KFMU KGSR KSKE KTCZ WEQX WLAV WVBR WVGO WXRK WZLZ

MEDIUM: 14 -KCQR KKDJ KSFX KZGL KZYR WAVF WBAB CC WEZX WHCN WIZN WKGB WMAD WNEW

<u>LIGHT:</u> 13 -KBOY KEYJ KEZO KMMS WBCN WBOS WCIZ WDHA WEFX WMMS WWWV WZBH WZNS

#### MARC BONILLA---"WHITE NOISE"

---STATION DATA

**TOTAL # OF STATIONS PLAYING: 44** 

ADDS: 4 -KROK KZGL WTUE WXRX

DROPS: 1 -KZOQ

REOUESTS: 3 -KGON KTYD WIMK

**INCREASES: 3 -WIMK WKLQ WRCQ** 

POWER: 1 -WIMK

**HEAVY: 2 -WKLQ WZLZ** 

MEDIUM: 14 -KATP KGON KOME KPOI KRRK KUPD WGIR WKIT WLAV WLLZ WPLR WRCQ WXQR WXRC

KRZQ KSHE KSIO KTYD WAQX WCIZ WDHA WHCN WIOT WIXV WKLT WQMF WRUF WRXR WTPA

#### MARC COHN---"29 WAYS"

-----STATION DATA---

**TOTAL # OF STATIONS PLAYING: 13** 

ADDS: 2 -KSFX WKIT

DROPS: 1 -KZOQ

REQUESTS: 2 -WBOS WHCN

**INCREASES:** 2 -KFMU WBOS

**DECREASES:** 1 -KZYR

HEAVY: 2 -KFMU WHCN

MEDIUM: 7 -KFMZ KPEZ KZYR WBOS WCIZ WRXR WVGO

**LIGHT: 2 -KEYJ KROK** 

## **METALLICA---**"NOTHING ELSE MATTERS"

-----STATION DATA-----

**TOTAL # OF STATIONS PLAYING: 43** 

ADDS: 21 -KBAT KCLB KDJK KJKJ KLPX KMJX KNCN KQLZ KRZQ KRZR KSAQ WAPL WCCC WDVE WHCN WHEB WIOT WIZN WJXQ WKQZ WRCQ

**REOUESTS: 3 -WGCX WHVY WWBZ** 

HEAVY: 2 -KIOZ WWBZ

MEDIUM: 11 -KBPI KICT KILO KNAC KUPD WAOR WHVY WLZR WTUE WUFX WXQR

<u>LIGHT:</u> 9 -KBER KEYJ KGON KLOS KRXQ KSHE KXFX WGCX WZZO

## NIRVANA---"COME AS YOU ARE"

-----STATION DATA--

**TOTAL # OF STATIONS PLAYING:** 80

 $\underline{ADDS:}\ 24$  -KBAT KBOY KCLB KDJK KFMF KKDJ KLBJ KLCX KMJX KQWB KSAQ KSFX WDIZ WEZX WHEB WKIT WKLS WKQZ WLVQ WQBZ WRCN WRFX WRIF WWCT

<u>REQUESTS:</u> 12 -KCLB KLPX KNCN KRAB KUPD KXRX WAVF WHCN WIZN WLAV WXTB WYNF

INCREASES: 12 -KAZY KNCN KPOI KRAB KRXQ KSJO KSQY KXRX WCCC WHCN WRXK WXTB

**DECREASES:** 1 -WCIZ

HEAYY: 9 -KFMH KNCN KQLZ KUPD KXRX WCCC WHCN WLAV WXTB

MEDIUM: 28 -CFOX KATP KAZY KILO KISW KLPX KOME KPOI KRAB KRRK KRXQ KRZQ KSJO KSKE KSQY KWHL WAAF WDVE WFBQ WHVY WIMK WIYY WIZN WNEW WRXK WXQR WXRC WYNF

<u>LIGHT:</u> 19 -KBPI KEYJ KEZO KICT KIOZ KLOS KSHE KXFX AVF WAZU WBAB WCIZ WDHA WKLQ WKLT WNCD WRDU WROV WUFX

## **NORTHERN PIKES---"DREAM AWAY"**

-- STATION DATA-

**TOTAL # OF STATIONS PLAYING: 45** 

ADDS: 7 -KFMZ KPOI KRQR KSAQ KZYR WAVF WFYV

DROPS: 1 -KZOQ

REOUESTS: 1 -KEYJ

INCREASES: 2 -KEYJ KROK

**DECREASES:** 1 -WCMF

HEAVY: 1 -WVBR

MEDIUM: 16 -KBCO KCLB KEYJ KFMX KKEG KMMS KOME

KQWB KROK KSFX KSKE KUPD KWHL KZGL WAPL WRXR
LIGHT: 21 -KBOY KCQR KFMH KFMU KISW KQDS KRNA
KRXQ KRZR KSJO WCIZ WCMF WDHA WHTQ WIOT WMAD
WOUR WRCQ WSHE WWTR WZNS

## NUCLEAR VALDEZ---"(SHARE A LITTLE)..."

-STATION DATA-

TOTAL # OF STATIONS PLAYING: 29

ADDS: 8 -KFMU KSQY WAPL WDHA WGLF WVGO WZBH WZLZ

REQUESTS: 1 -KSFX

INCREASES: 2 -KBCO WSHE

**DECREASES:** 1 -KRZR

HEAVY: 1 -KBCO

MEDIUM: 8 -KATP KNCN KSFX WKIT WLUP WMMS WSHE

 $\underline{\textbf{Light:}}$  12 -KBOY KECH KEZO KKDJ KQDS KRNA KRXQ KRZR WHTQ WKLT WKQZ WMAD

## PSYCHEFUNKAPUS---"SURFIN ON JUPITER"

-STATION DATA

TOTAL # OF STATIONS PLAYING: 56

ADDS: 10 -KEYJ KPOI KRQR KTYD KWHL WEGR WHEB WKLQ WWWV WZXL

**REOUESTS: 2 - KQWB WYNF** 

INCREASES: 3 -KFMH KMJX WMMR

DECREASES: 1 -KRRK

HEAVY: 1 -WMMR

MEDIUM: 12 -KATP KFMH KMJX KQWB KZRR WCCC WEQX WEZX WHCN WLAV WTPA WYNF

LIGHT: 33 -KCLB KEZO KJKJ KJOT KKDJ KLBJ KLPX KNCN KRNA KRRK KRXQ KRZQ KXFX WAOR WAZU WBAB WDHA WIXV WJXQ WKIT WKQZ WLLZ WMMS WPDH WRCQ WRIF WRXR WSHE WSTZ WTKX WUFX WZNF WZZO

## QUEENSRYCHE---"ANYBODY LISTENING"

---- STATION DATA-----

TOTAL # OF STATIONS PLAYING: 77

ADDS: 74 -KATP KATS KATT KAZY KBOY KCAL KCLB KDJK KEYJ KFMF KGON KIOZ KISW KJKJ KJOT KLAQ KLCX KLOL KLPX KMBY KNCN KOME KOMP KQDS KRNA KRRK KRXQ KRZQ KSAQ KSJO KSQY KUPD KWHL KZEL KZRR WAOR WAPL WCCC WCIZ WCMF WDHA WDIZ WEGR WEZX WGLF WHCN WHMH WHTQ WIYY WJXQ WKIT WKLQ WKLT WKQZ WLLZ WLZR WMMR WNCD WNOR WRFX WROQ WROV WRUF WRXK WRXL WSHE WTUE WVBR WVRK WXQR WXRX WXTB WZXL WZZO

**DECREASES:** 1 -WWTR **MEDIUM:** 1 -WXRC

**LIGHT: 2 -WHEB WWTR** 

## RTZ---"UNTIL YOUR LOVE COMES BACK AROUND"

---- STATION DATA---

TOTAL # OF STATIONS PLAYING: 93

ADDS: 18 -KCLB KKZX KLAQ KSAQ KXFX WBAB WEGR WGIR WIMZ WJXQ WKLQ WNOR WRCN WRDU WRUF WRXR WVRK WYMG

DROPS: 1 -WWTR

REQUESTS: 7 -KEYJ WAPL WIXV WONE WRKI WWCT WZLZ INCREASES: 13 -KBOY KDJK KEYJ KJKJ KSEZ KSQY KZOQ WHTQ WQBZ WRKI WSHE WSTZ WZBH

POWER: 1 -KZOQ

HEAVY: 21 -KATP KBOY KEYJ KJKJ KQDS KSEZ KSQY KWHL WAPL WBCN WHEB WHTQ WMMR WONE WPLR WQBZ WRCQ WRKI WSHE WWCT WZLZ

<u>MEDIUM:</u> 41 -KATS KDJK KECH KEZE KFMQ KFMX KFMZ KGGO KJOT KMJX KNCN KQWB KRNA KRZQ KZRR WAOR WAQX WBLM WCCC WCIZ WDIZ WEZX WHJY WHMH WIMK WIXV WIYY WKLT WMFX WPDH WPYX WRXK WSIZ WTPA WWDC WWWV WZBH WZXL WZZO WZZQ

<u>LIGHT:</u> 12 -KFMH KFMU KKEG KSPQ KUPD KYYS WDHA WDVE WKQZ WRIF WRXL WZNS

## ROBBIE ROBERTSON---"GO BACK TO YOUR ..."

STATION DATA ---

TOTAL # OF STATIONS PLAYING: 99

ADDS: 8 -KATS KROK KRZZ KXRX WDRK WNOR WWTR WYNF

**DROPS:** 2 -CHOM WLAV

REQUESTS: 1 -WDHA

INCREASES: 5 -KCLB KKDJ KYYS WVBR WZZO

**DECREASES:** 2 -KAVE WBCN

POWER: 1 -WVBR

HEAVY: 13 -CILQ KATP KAVE KBCO KFMU KSKE KTCZ WCCC WDHA WHCN WIZN WPLR WZLZ

<u>MEDIUM:</u> 57 -CFOX CHEZ KBAT KBOY KCLB KCQR KDJK KECH KEYJ KFMF KFMH KFMQ KFMZ KFOG KICT KJKJ KJOT KKDJ KKEG KKZX KLBJ KLPX KMJX KMMS KOZZ KQDS KQWB
KRXQ KSQY KTXQ KWHL KXFX KYYS WAOR WBAB WDIZ
WEGR WEZX WGIR WIMK WIOT WIXV WKGB WMAD WMFX
WMMR WNEW WRCQ WRDU WRKI WRXL WTPA WVGO WWWV WXRX WZXL WZZO

<u>LIGHT:</u> 20 -KLOS KRNA KSEZ KSPQ WAPL WAQX WAVF WBCN WBLM WBOS WCIZ WDVE WEFX WJXQ WKIT WLVQ WRUF WRXR WSTZ WZRR

## **HARD** FACTS

## SMITHEREENS---"TOO MUCH PASSION" -------STATION DATA------

**TOTAL # OF STATIONS PLAYING: 17** 

ADDS: 4 -KZGL WBLM WGIR WZLZ

**INCREASES:** 3 -KMMS WEQX WWCT

HEAVY: 3 -KBCO KMMS WEQX
MEDIUM: 7 -KECH KTCZ WIOT WLUP WVGO WWCT WZEW

LIGHT: 3 -CHEZ KRNA WSTZ

## SOUNDGARDEN---"OUTSHINED"

TOTAL # OF STATION PLAYING: 119

ADDS: 3 -KCLB KRAB WRXR DROPS: 2 -KSHE KZOQ

REQUESTS: 8 -KGON KLBJ KRZQ KTYD KXRX WHVY WIMK

INCREASES: 8 -KJKJ KNCN KRNA KRXQ WDVE WLZR WQBZ

**DECREASES:** 2 -KOMP KQLZ

POWER: 4 -KNAC WHVY WIMK WVCR HEAVY: 7 -KIOZ KNCN KRNA KRXQ KSAQ WRCQ WXQR

MEDIUM: 47 -CFOX KATP KAZY KBAT KDJK KFMH KICT KILO KISW KJKJ KMBY KMJX KPOI KQDS KQLZ KRRK KRZQ KSEZ KSQY KUPD KWHL KXRX KZRR WAVFWAZU WCCC WCIZ WDHA WDVE WEQX WEZX WFBQ WHMH WIYY WKIT WKLQ WKQZ WLZR WMMS WONE WPDH WQBZ WRCN WXKE WXRC

LIGHT: 58 -KATT KCAL KEYJ KEZE KEZO KFMF KFMQ KGON KLAQ KLBJ KLCX KLOL KLOS KLPX KOME KOMP KQWB KRZR KSJO KSKE KTYD KXFX WAOR WBAB WBCN WDRK WEGR WFYV WGLF WHCN WHEB WIMZ WIOT WIXV WJXQ WKDF WKLC WKLS WLLZ WMFX WMMR WNCD WNEW WPLR WRIF WROQ WROV WRUF WRXK WSTZ WTKX WTPA WVRK WWDC WWTR WXLP WXTB WZNS

## SOUTHSIDE JOHNNY---"COMING BACK"

STATION DATA-

TOTAL # OF STATIONS PLAYING: 31
ADDS: 10 - KBCO KBOY KCQR KFMU KRNA KSKE KSQY WGRF
WONE WTKX

DROPS: 1 -KZOQ HEAVY: 3 -KATP WIZN WPDH

MEDIUM: 12 -CHEZ KBAT KECH KMMS KTXQ WHMH WKIT WNEW WRCQ WRKI WRXR WVGO

LIGHT: 6 -KQDS WHCN WLVQ WVBR WWWV WZXL

## STEVE FORBERT---"BABY, DON'T"

---STATION DATA-

**TOTAL # OF STATIONS PLAYING: 33** 

ADDS: 13 -CHEZ KBOY KECH KJKJ KQDS KTCZ WBAB WDHA WGIR WHCN WLAV WRKI WZZO

DECREASES: 1 -K. VE

HEAVY: 1 -KAVE

MEDIUM: 7 -KATP KBCO KMMS WCCC WHMH WIZN WVBR

LIGHT: 12 -KCQR KFMH KLBJ KPEZ KRNA KSQY WBOS

WHEB WKGB WPDH WZEW WZXL

## <u>UGLY KID JOE---"EVERYTHING ABOUT YOU"</u>

--STATION DATA

TOTAL # OF STATIONS PLAYING: 134 ADDS: 27 -CHOM KCLB KLAQ KLOL KPOI KRAB KRZR KSPQ KUFO KYYS WCIZ WCMF WEQX WFBQ WGIR WIMK WKDF WKLS WNEW WPLR WROQ WRXL WSHE WWCT WWTR WWWV **WZNS** 

DROPS: 3 -KBPI KRRK KZOQ

REQUESTS: 20 -KBAT KDJK KGGO KIOZ KMJX KNCN KOMP KROK KSQY KTYD WDHA WEZX WHVY WJXQ WKLT WONE WROV WXTB WYNF WZNF

<u>INCREASES:</u> 19 -KDJK KFMH KJKJ KKDJ KQLZ KQWB KROK KSEZ KSKE KXFX WCCC WDVE WHVY WJXQ WKIT WKLQ WQBZ WRIF WXRC

WQBZ WRIF WXRC

DECREASES: 3 - KOMP KXRX WAAF

HEAVY: 11 - KEZE KMJX KNCN KROK KSAQ WDVE WHMH

WHVY WIYY WRCQ WVCR

MEDIUM: 41 - KATP KAZY KBAT KDJK KFMH KILO KIOZ

KJKJ KKDJ KKEG KMBY KQLZ KQWB KSEZ KSKE KSQY KUPD

KXFX KZEL KZRR WAZU WCCC WEGR WEZX WJXQ WKIT

WKLQ WKQZ WLLZ WLZR WMMR WONE WQBZ WRCN WRIF

WUFX WXQR WXRC WXTB WYNF WZNF

LIGHT: 55 - KEYI KEZO KEME KEMX KEMZ KGGO KGON

WUFA WAQK WARC WXTB WYNF WZNF
LIGHT: 55 -KEYJ KEZO KFMF KFMX KFMZ KGGO KGON
KJOT KLBJ KLCX KLPX KNAC KOME KOMP KQDS KRNA KRXQ
KRZQ KSHE KSJO KTYD KXRX WAAF WAOR WAVF WBAB
WDHA WDRK WEBN WFYV WHEB WHTQ WIMZ WIOT WIXV
WKGB WKLT WMFX WPYX WQMF WRFX WROV WRXK WSTZ
WTPA WTUE WVBR WVRK WWDC WXKE WXLP WXRX WZBH
WZXL WZZQ

## TALKING HEADS---"SAX AND VIOLINS "

------STATION DATA --TOTAL # OF STATIONS PLAYING: 27

ADDS: 3 -KTYD KZGL WRUF

INCREASES: 1 -WMMR

DECREASES: 1 -KGSR
HEAVY: 10 -KBCO KFOG KGSR KSKE KTCZ WEQX WIZN
WMMR WVGO WZLZ

MEDIUM: 6 -KCQR KFMH KFMZ KLBJ WNEW WPLR
LIGHT: 8 -KFMU WBCN WDHA WEFX WMMS WSTZ WVBR

## VAN HALEN---"THE DREAM IS OVER"

TOTAL # OF STATIONS PLAYING: 20 ADDS: 6 -KPOI WFYV WKDF WKQZ WRDU WRXK

DECREASES: 1 -WAAF HEAVY: 1 -WMMR

MEDIUM: 8 -KOME KSJO KTXQ KUPD WHMH WIMZ WKLT WLLZ

**LIGHT: 5 -KICT KISW WAAF WOUR WZZO** 

## VAN MORRISON---"I'M NOT FEELING IT ..."

-STATION DATA

TOTAL # OF STATIONS PLAYING: 25 ADDS: 4 -KRQR WGIR WROQ WZLZ

DROPS: 1 -CHEZ

INCREASES: 1 -KFMU

DECREASES: 1 -WBOS

HEAVY: 6 -KFMU KSFX WCCC WHCN WNEW WZEW

MEDIUM: 11 -KBOY KCQR KECH KFOG KQWB WBAB WEQX XV WKIT WMMS WPLR

LIGHT: 4 -WBOS WCIZ WDHA WNOR

#### WAR BABIES---"HANG ME UP"

-STATION DATA

**TOTAL # OF STATIONS PLAYING: 81** 

ADDS: 14 -KATT KBAT KDJK KLPX KMBY KOME KSQY KWHL KZOQ WCCC WKLS WNCD WZNF WZZO

**INCREASES:** 3 -KFMH KISW KXRX

DECREASES: 1 -KRRK

HEAVY: 2 -KNAC WWBZ

MEDIUM: 13 -KATP KAZY KFMH KISW KNCN KPOI KUPD KXRX WHVY WONE WRCN WXQR WYNF

LIGHT: 52 -KBER KCLB KEZE KEZO KFMX KFMZ KGON KILO KIOZ KJKJ KJOT KKEG KLOS KMJX KQDS KQLZ KQWB KRNA KRRK KRXQ KSAQ KXFX KYYS KZEL WAPL WAVF WBAB WCIZ WCMF WDHA WDVE WEGR WHJY WJXQ WKGB WKIT WKLQ WKQZ WLVQ WLZR WMMR WQBZ WRCQ WRIF WRUF WRXK WSHE WWTR WXRC WXTB WZBH WZXL

## WARREN ZEVON---"SEARCHING FOR A HEART"

--STATION DATA

TOTAL # OF STATIONS PLAYING: 26 ADDS: 4 -KSFX KZYR WBOS WLVQ

REQUESTS: 1 -WZLZ INCREASES: 3 -KFMU WIZN WVBR

**DECREASES:** 3 -KAVE KBCO KGSR

HEAVY: 6 -KAVE KGSR KMMS KTCZ WVBR WZLZ MEDI. M: 12 -KATP KBCO KBOY KFMU KFOG KMOD KSKE GL WFBQ WIZN WRCQ WVGO

LIGHT: 4 -KCQR KECH KFMH WDHA

## THUNDER---"LOVE WALKED IN"

--STATION DATA

TOTAL # OF STATIONS PLAYING: 77

ADDS: 3 -WDRK WWTR WXRX

DROPS: 5 -KRRK KZOQ WCCC WCMF WWBZ

REQUESTS: 1 -KBAT

INCREASES: 6 -KFMQ KLCX KPOI KSJO KSQY KUFO

**DECREASES: 1 -KRZQ** 

POWER: 1 -WYNF

HEAVY: 7 -KBER KRXQ KSQY KUFO WAZU WFYV WXTB

MEDIUM: 34 -KATP KAZY KBAT KCLB KDJK KEZE KFMQ KFMZ KGGO KGON KJKJ KJOT KLCX KMJX KNCN KPOI KQLZ KRNA KRZQ KRZR KSJO KUPD KWHL WAAF WCIZ WEZX WFBQ WHMH WIMK WRCQ WRUF WTPA WZNF WZZQ

LIGHT: 32 -KEYJ KEZO KFMF KFMX KIOZ KLPX KOME KQDS KSAQ KSEZ KSPQ KYYS WAOR WDHA WDIZ WEGR WGLF WHEB WHJY WHTO WIMZ WIOT WKGB WKLQ WLLZ WMFX WMMR WRXK WSHE WSTZ WZRR WZXL

## WEBB WILDER---"TOUGH IT OUT"

---STATION DATA-

TOTAL # OF STATIONS PLAYING: 73

ADDS: 6 -KECH KKEG KSEZ KSJO WAQX WQBZ DROPS: 4 -KZOQ WKDF WVBR WWCT

REQUESTS: 8 -KATT KLPX KMJX KMMS WDHA WKIT WROV WZRR INCREASES: 9 -KATP KBOY KDJK KMJX KMMS KPOI KRNA WRXR WXRX

HEAVY: 10 -KATP KBOY KJOT KLPX KMJX KMMS KSKE KTXQ WIYY WRXR

MEDIUM: 44 -KATT KCQR KDJK KEYJ KFMH KFMU KFMX KLBJ KLOS KNCN KPOI KQWB KRNA KROK KRQR KRXQ KSQY KWHL KZRR WAVF WBAB WCCC WCIZ WDHA WEGR WIMK WIOT WIXV WIZN WKIT WKQQ WKQZ WLLZ WNEW WPLR WRCQ WROQ WROV WRXL WSTZ WUFX WWWV WXRX WZRR

<u>LIGHT:</u> 13 -KCAL KEZO KFMF KLAQ KMOD KRZQ KSAQ WAPL WFYV WHJY WIMZ WNOR WWTR

## XYZ---"WHEN I FIND LOVE"

TOTAL # OF STATION DATA -----TOTAL # OF STATIONS PLAYING: 26

ADDS: 23 -KATP KEYJ KILO KIOZ KJOT KKEG KNCN KPOI KRNA KRRK KRXQ KXFX WCCC WEGR WKQZ WLZR WPDH WRCQ WRUF WXLP WXTB WYNF WZLZ

MEDIUM: 1 -KJKJ LIGHT: 2 -KBPI KROK

# **Radio** Comments

WAQX/SYRACUSE IS A TIGHT, ADULT, JACOBS MEDIA STATION. PD JON ROBBINS IS SELF-ADMITTEDLY TOUGH TO PROMOTE. THEY DISCOVERED DEVONSQUARE'S "IF YOU COULD SEE ME NOW", AND ARE NOW RECEIVING MASSIVE PHONES. CALL PD JON ROBBINS (315) 472-0200.

## John Cooper, WPYX, Albany

Just listening to Marc Bonilla's razor sharp guitar licks on EE Ticket. Marc has crafted one hell of an album that Eric Johnson/Steve Vai fans will buy as soon as they hear "White Noise". Especially entertaining are the between track samples - great stuff... For straight ahead rock and roll, go directly to Kiss Of The Gypsy's "Whatever It Takes". This one is made for AOR radio... Instant and intense reaction to Ugly Kid Joe's "Everything About You"... As far back as Jules and the Polar Bears there has never been any doubt at Jules Shear's creativity. Could "The Sad Sound Of The Wind" be the one to bring him into everybody's speakers?... And how about Teenage Fanclub? Neil Young meets R.E.M. - too hip.

## J.D., WONE, Akron

Super Bowl 26 has come and gone and so has all the hoopla surrounding this final game of the '91-'92 season in the NFL. However, WONE had Super Sunday covered in Akron by providing four super locations to watch the Buffalo Bills and The Washington Redskins battle it out in Minneapolis. We hooked up with a local drinking and eating establishment which virtually has the city covered in all directions (north, south, east and west). Kick off time for our festivities began at 4:00pm with special drink and food prices, along with football trivia for prizes. Also, we had a major grand prize giveaway for those who attended the WONE Super Bowl parties. At each location listeners registered for a 3 day/2 night stay at Peek n'Peak Ski Resort in New York state with the winner being drawn the following morning with our wake up team, Big Al and Scoop... In another winter related item, the Akron Chili Open is just one week away. Area golfers are gearing up for what promises to be another fantastic tournament out at the Goodyear Air Dock... Pick-Hit-To-Click-Of-The-Week - Manic Street Preachers' "Stay Beautiful"... Special thanks this week to Tom Kent of ATCO for his support with our Super Bowl parties. Also, major thanks to Joe Tait, voice of the Cleveland Cavaliers, who stopped by last week to spend a few moments on the air with

## Michael Young, WIOT, Toledo

Had to wait for the third track, but as the saying goes, third time's a charm. Since the promo cassette's release 6 months ago, the Four Horsemen's "Tired Wings" has patiently been waiting for it's chance to shine on the air. Far and away the best track on the album, this is the one that will get you behind the project! Hey Mark, don't make me wait so long next time!... As far as Metallica's "Nothing Else Matters", the one thing that does matter is it's a Number One song waiting to happen. Four plays and Top Ten phones says it all. Until next week, have a good one!

## Cathy Faulkner, KISW, Seattle

Seattle's own Queensryche and "Anybody Listening" is an automatic this week. I just can't get that incredible New Year's Eve show out of my mind... Although I'd love to continue giving all the attention to the Seattle music scene, I do believe that Portland deserves the spotlight for awhile. Love On Ice has always been a popular choice in the club scene. KISW believes they'll be a popular choice on the airwaves... We also add "The Bug" from Dire Straits this week... Soundgarden dominates the phones this week. Clapton is second, and War Babies, Pearl Jam and Scorpions round out the Top Five requests.

## Dean Carlson, KXRX, Seattle

This week we decided to only add bands that wear plaid flannel shirts, so our only 2 adds this week go to Ugly Kid Joe and those twisted funksters from the Bay Area, Primus, both giving our night time hours some added spice... It's been a bit difficult keeping up with the charts, we're still having a good run with "Heavy Fuel", "Roll The Bones" and "Love And Happiness", but I'm sure we'll get to the above mentioned new tracks in due time. Just keep in mind, our listeners still consider many recurrents as new songs... Would you believe 4 out of 5 of our Top Five phones go to Seattle bands? Soundgarden leads the pack at #1, then Nirvana's "Come As You Are", Pearl Jam, "Teen Spirit" and Clapton's "Tears".

## John Nagarya, WKDF, Nashville

Hey, the GM finally budgeted the money to fix my typewriter, so now I can ramble in the trades again. To begin with, I'd like to say goodbye to my good friend Slats who is leaving the station to do mornings at WZGC in Atlanta. It has been a real thrill going from being a fan of his in Orlando during my high school years to being his co-worker here at 'KDF. You will be missed Slats! And good luck to WKLS' morning show, if he does there what he did here you might need it!... And on to music, Motley Crue's "Angela" gets the nod this week and I'm giving birth, we're finally playing Motley seriously... The Ugly Kid Joe gets a slot too and should do well this record really has a sound of its own... Thanks to Monty Lipman from SBK/EMI/Chrysalis Northern Hemisphere or whatever the hell this label calls itself now for the Tuesday Night Party here in town. Hey, Monty, who's got that Polaroid?

## Lois Todd, KAZY, Denver

Thanks to Kim and Tony for showin' off their latest "Star" on RCA - Mitch Malloy! Woo, baby, is he hot and I mean total package! Watch the adds on "Anything At All" roll in next month. This is a killer tune by a gorgeous guy who's genuine!... Kiss Of The Gypsy's debut has us excited too. "Whatever It Takes" add this track!... "Anybody Listening" - tried and true tuneage from Queensryche is keepin' the fans happy - can't get enough of Seattle's superstars. Speakin' of that town, thank you Dick Merkle for sendin' KAZY-ites to Chicago for Soundgarden! "Outshined" soundin' great still!... And War Bables are kickin' in, too! Skiin's fantastic, come visit!

## Vic Porcelli, WDHA, Dover

Okay, okay, so John Gotti was wrong and the Redskins walloped the Bills. I should have listened to Dave Ross from ATCO/EastWest. Now on to business... Here is a chronology of the Ugly Kid Joe track, "Everything About You": Week One it was Top Ten phones, Week Two it was Top Five phones, Week Three it was the second most requested song at WDHA. Only Ozzy's "Mama..." had more requests. The rest of the requests were Robbie Robertson, Webb Wilder, and a song that quietly worked its way to heavy rotation by This Picture called "Naked Rain"... Eargasm Of The Week: Blur's "There's No Other Way". Segue Of The Week: Genesis' "I Can't Dance" into Lynyrd Skynyrd 1991's "Keeping The Faith". I'm a goner!

## Ty Banks, KOWB, Fargo

Being a very intense fan of The Church, it was with bated breath, and undivided attention that I listened to the new album,  $\frac{Priest}{Priest} = \frac{Aura}{Priest}$ . U-who? This is the most exciting thing I've heard in a long time. I want to be the first to commit to this out-of-the-box. Thank you Arista!

## Dave Jackson, KKEG, Fayetteville

Geez, I can't remember the last time the AFC won a Super Bowl. Well, anyway, we still have our col-

lege basketball... Some great records this week -Blues Traveler's new one features Gregg Allman and it's fantastic. Also, don't let the XYZ slip by ya... Thank to the Elektra gang for a great Metallica show in Tulsa! Also, thank to Phil at Virgin for the Lenny Kravitz show to the most overlooked artist of the year!... Also, Wes and I have come to the conclusion that the people of Fort Smith may not like us, but then again, we won't be satellite in the coming months either!

WBOS/BOSTON IS A SUCCESSFUL ADULT TARGETED STATION. THEIR #1 MOST REQUESTED RECORD IS DEVONSQUARE'S "IF YOU COULD SEE ME NOW". IT'S ALSO STARTING TO SELL STRONG. CALL PD SUE O'CONNEL (617) 254-9267.

#### Dexter, WBRU, Providence

I promised new call hours. Here are my new call hours. MWF noon-5pm EST. Exciting commentary, eh? By the way, only 116 shopping days left.

## <u> Jon Erdahl, WGIR, Manchester</u>

Looking forward to seeing everyone this week at the Pollack convention! As they say in New Hampshire, put your helmets on. Anyway, a couple of great success stories on some superb new music. Number One is the James Taylor! An old friend has returned with some of the best music he has ever put out! Baby James gets a solid from us as it fits in perfectly with what AOR is doing these days! If you are not on this record already, your future in rock and roll is at stake! When you hit the new James Taylor, you won't "Stop Thinking About It"... Next on my hit list for 1992 is the BoDeans! Come on, it is about time everyone finally hears this band. You want upper demos, the BoDeans are right on target! I have been a fan of these guys from the start and I feel that "Good Thing" is the song to get them the "star status" they justly deserve. If you grew up with the Everly's (and who didn't in the demo) the musicianship and the vocals that the BoDeans bring to the airwaves is a solid! Really classes up the format in my opinion. And the phones are lighting up too! Have a great week and I'll see va on the front with Del Balzo (little Rambo) and everyone who is ready to do some battle with our paint ball guns!

## Scott Ramsay/Glenn Roberts, KFMU, Steamboat/Vail

Greetings and Salvations, I know you've missed me, but those rehab programs take so long! NOT!!!! Anyway, it's weeks like these I wish I could increase rotation to 60 songs (but forget it). First I'd like to tell you about my new assistant PD. His name is Glenn Roberts (that's actually his airname). He won't reveal his real name, probably something like Betty or Louise! Anyway, Glenn will be helping me with promotions and time consuming garbage, like that. So now I can spend more time with your music!... And speaking of music (and we often do in the radio biz), the new Blues Traveler with Gregg Allman, very hip. Also cool, new Mellencamp, Richard Marx, U2, Lenny Kravitz, Southside Johnny, etc... In the new and upcoming column, Danny Tate, Dillinger and Nuclear Valdez... Well. enough babble, but, before I go, remember February 8th - wax those skis, sharpen those poles and prepare yourself for Media Cup '92! Call KFMU with your R.S.V.P., A.S.A.P. Also, Graham Nash will appear in the Sheraton Ballroom on Friday night, the 7th. If you're interested, call us about tix, 'cause this sucker's gonna sell out! Until next week, keep those lines warmed up and those CDs spinning. Sincerely, the "Lord Of Music".

## Tom Bass, WPLR, New Haven

I'm spending all of my time at home listening to "Magic And Loss". In the process of expressing his feelings of loss, Lou Reed manages to drive home

# Radio Comments

the concept of living on borrowed time, which is certainly quite a bit to mull over in the living room... Another poignant piece, Eric Clapton's "Tears In Heaven", finally manages to do what was beginning to seem impossible. Slowhand has nudged Nirvana out of the most requested slot. Their Seattle rivals, Pearl Jam, are creeping up behind them at number three. Pretty hot battle we have waging on the phone lines... And, of course, with Valentine's Day rapidly approaching, how could we not find room on the playlist for a song so touching, sweet and sentimental as "Everything About You" from Ugly Kid Joe. And who said chivalry is dead?

THE #1 MOST REQUESTED RECORD AT WKIT/BANGOR IS DEVONSQUARE'S "IF YOU COULD SEE ME NOW". INTERESTINGLY ENOUGH, ACCOUNTS ARE REPORTING TOP 20 SALES. CALL MD MICHAEL O'HARA (207) 990-2800.

## Tom Van Sant, WIZN, Burlington

Jules Shear's songwriting abilities have been one of the best kept secrets in rock, but that may soon end with the release of "The Sad Sound Of The Wind". Jules' gift for marrying pop craftsmanship with genuine emotion shines brightly on this track. "If We Never Meet Again" should have been a hit, "Sad Sound" will be one.

## Marcia Longo, KQLZ, Los Angeles

Pirate had two great nights of live rock and roll at the Roxy this week. Vinnie Moore absolutely smoked! What a great show! The response that "Meltdown" has received on Pirate is overwhelming. It's a kick to put a song on the air and then sit back and watch the market go nuts! Congrats to Sarah Haynes at Relativity on a job well done!... Asphalt Ballet played a free Pirate show last night at the Roxy and it turned out to be an absolutely wonderful night of great music! We predict a long and prosperous relationship between the band and this station. Thanks to Virgin's Amy Simon, Jeffrey Naumann and Bob Frymyer, along with Asphalt's manager, RJ Abrams for another great promotion... This week's high performing Pirate tracks -Nirvana (big suprize), Metallica, Ugly Kid Joe, Vinnie Moore and M.S.G. (oh, I forgot, that's not out yet)... This week's rumors - Don Bernstine actually likes the new Yngwie, 4 more stations will "borrow" Curelop's "Less music by dead guys" slogan, Arbitron sucks and is Pirate to be competing with Z-Rock in the near future here in L.A.????? Hmmmmmmmmmm.

## Kelly McKann, WDRK, Panama City

Jim Martin, President of JRM Broadcasting has promoted John Stuart (WVRK Columbus) to Operations manager for both WVRK/WPNX Columbus and WDRK Panama City. He is corporate program director for all 3 stations and any programming questions should be directed to him. Stuart will be based out of Panama City Florida. He can be reached at (904) 769-1377. Kelly McKann remains on board as production director and Randy Rhodes has exited. WDRK/Panama City is a 100,000 watt AOR that came on the air October '91. Label service is still needed. WDRK/Panama City is a non-consulted radio station.

## Ginger Havlat, KBCO, Boulder

My sincere condolences to fans of the Buffalo Bills. Believe me, I know how you feel. Just keep telling yourself, "It's only a game" and next year with luck, Kelly and Company will have a 5-11 record, so you don't have to experience Super Bowl Phobia... Adds this week: The Origin's "Bonfires Burning", Sarah McLachlan's "Into The Fire" (we just added MC 900 Ft Jesus last week and already our playlist is going up in flames), Luka Bloom's "Mary Watches Everything", Wonderstuff's "Welcome To The Cheap Seats", and Patty Larkin's "Tango"

Wonderstuff and Patty Larkin have been "works in progress" for quite awhile and I'm glad we've finally found the support, not to mention the room, for both. Luka Bloom's new album is a solid effort and although his remake of "I Need Love" is fun, I'm not sure it's something our audience would want to hear on a regular basis. This talented Irish singer offers plenty of choices, my personal fave being his beautiful rendition of "Can't Help Falling In Love". It's good to hear Sarah McLachlan's voice again and "Into The Fire" gets better with each listen. If your audience liked "Growing Old" by The Origin, they'll love "Bonfires Burning".

## Brian Medlin, WXTB, Tampa

I don't usually add unsigned bands to my playlist but when I heard the new Genitortures tape, I had no choice! This is one band that every label in the country should be after. Not only is their music fuckin' great, but their live show is most unusual. I'm talkin' live body piercings and S&M shows on stage. All while the band is cranking out the tunes. If there are any radio folk that would like a tape of the hottest thing in Florida right now, give me a call and I'll send ya a one... I had a chance to hear the new Pantera tape. Let me tell you, this is the best they have ever sounded! They were in town the other night with Skid Row and they were awesome! Make sure you check 'em out when they hit your town. Til next time.

## Ralph Renna, WVCR, Loudonville

27 days into the new year and "One Voice" has caught my ear, Agnostic Front is tearing up our airwaves right now! "New Jack", "Over The Edge", "Crime Without Sin" - GIVE ME MORE!! 1992 will be a crucifying year for A.F. fans... Also in is new Blitzpeer Saves. Phones have been great... Motorpsycho is yet another killer as well as Kyuss' Wretch. Kyuss have that heavy backbone I like, they are destined for success... I have to admit that I can't wait for new releases from Pantera, Spinal Tap, Testament, Killing Time, Manowar, Gwar and much more! Bye now!

## Jeffrey Naumann, Virgin, 310-288-2446

Lots more sharp programmers are seeing, hearing and feeling the excitement of Lenny Kravitz, with more and more virgin (never played) Lenny stations coming in along with the usual supporters. "Stop Dragin' Around" has just been added to MTV, which is live footage from his recent sold-out European tour. I haven't seen this much crowd frenzy since I sliced at Woodstock in 1969. Lenny's time has come finally in this country it seems. "Stop Draggin' Around" is truly a secret weapon at your disposal... In the "In Case You Give A Shit Department", Asphalt Ballet continues to blow away every competitor in MTV's weekly Ballcrusher competition. Just thought you'd like to know. Add "Soul Survive" or blow it out your ass.

KBCO/BOULDER WAS INSTRUMENTAL IN BREAKING TRACY CHAPMAN, MARC COHN, MELISSA ETHERIDGE, BRUCE HORNSBY... THEIR #1 MOST REQUESTED RECORD IS DEVONSQUARE'S "IF YOU COULD SEE ME NOW". CALL PD DOUG CLIFTON AT (303) 444-5600.

## Jeffrey Shane, Capitol, 213-871-5733

I'd like to welcome all the attendees the Pollack Convention. This well be a great time for everybody in the biz to get a chance to hang and hopefully exchange some creative ideas! There should be more AOR oriented conventions so we could get to know each other more on a personal basis. The next Seger track, "She Can't Do Anything Wrong", is one of those vintage uptempo Seger tracks. Look for a special Seger greatest hits package by summer! Hopefully, there will be a tour in support...

The Grapes Of Wrath single, "You May Be Right", will be on your desk soon. We will be running a campaign relating to the Grapes and their new single. If you answer the questions correctly, you have the opportunity to win a very nice prize! This should tell you how committed we are to this platinum plus group from Canada... Look for Bonnie Raitt's new single "Not The Only One" which will go to all formats! I personally feel this is a very early Fleetwood Mac sounding track and should be the perfect midday record. The Hard Report has chosen her Artist Of The Year, she is up for 6 Grammy nominations and her album is over 3 million! WOW! What a gal!... Finally, the Smithereens are having their greatest success at CHR. We will be servicing "Too Much Passion" to AOR in about 3 weeks, after CHR breaker! The Loop (WLUP) couldn't wait, they've already added the track! They feel this is the perfect adult midday record for their station. Take a listen! See va!

## Jim Del Balzo, Columbia, 212-445-7029

War Bables is on fire. This record is getting requests and it's already selling. It shows all the signs of being a winner... Warrant has emerged from the studio with an incredible version of "We Will Rock You". The band has taken this great classic and kept faithful to the original yet added their own personal touch and the result is killer!... Toad The Wet Sprocket is building nicely and performing wherever it's been added. The new believers this week are WNEW and WDHA. This band is performing at the Pollack Convention. Watch this band start to happen quickly... Please check out the Manic Street Preachers' "Stay Beautiful". It's a great song that is really reminiscent of The Who pop songs with an edge. The response to this record has been quite favorable. I think you'll like it. We obviously have some pretty exciting times coming. We will have lots of fun this year. Get ready!

## Dave Lombardi, Warner Brothers, 818-953-3711

Geez, it's about time I wrote one of these again! There's so much to cover, so let's get to it. Thanks to all who supported our efforts to get "Right Now" to #1 - we appreciate the fantastic support you continue to give Van Halen!... Other records in action include "The Bug" by Dire Straits, and this one is looking every bit a winner!... D.A.D. is coming on strong with "Grow Or Pay", the first selection from "Riskin' It All" (on your desk now!). The boys definitely show some songwriting growth with this song, and if you're not convinced, give it another listen. And then another, and another... "What's Good" continues to do well, from Lou Reed's critically acclaimed Magic And Loss LP. I realize this is a tough song because it deals with perhaps a little too much reality for some tastes, but Uncle Lou is a heritage artist with a considerable following. Keep in mind he's not only the "Godfather Of Punk", but he's also a core album radio artist. Give this a chance... Another track deserving a chance is Armored Saint's "The Truth Always Hurts". The guitar hook here could pull in a whale, but we'll settle for some good old FM's. If you rock all day, or if you like to cut loose after dark, you've got to give this record a shot. Put preconceived perceptions behind and let your ears decide - that's all I

Michael Linehan, Reprise, 818-953-3750
"She Run's Hot" is the track. Little Village is the band. John Hiatt, Nick Lowe, Ry Cooder & Jim Keltner are Little Village. Don't do adds without it

## Tony Gates, BMG, 213-468-4055

The Super Bowl "In Living Color" live halftime show ratings are in - get this - a 26 share - the Super Bowl (or as the American Indians picketing in Min-

neapolis protested the "Redskins" as a racist name called it "the Stupid Bowl") pulled a 34 share. Doritos cashed in blue chips on their corn chip buy on the Fox gamble - that took guts - think that decision makers stock just increased? They say no pain, no gain. I say no chance, it's happenstance... The whole country's going down the crapper because everybody's too damn conservative - yes, Virginia, you can go out in Los Angeles or New York and wear something a tad more colorful than black. and yes, radio pilots, you can add something if you believe it without watching it. Where are the leaders? I don't foresee the next one coming from Arkansas - he's been de-Flowered - I'm not just talking about RCA's records - I'm talking about new music everywhere. Everybody's rushing to Seattle to sign bands - Guess what? They're late. Kudos to those who had the vision, guts resources to get there first and take a shot - I hope you get rich and spend it. The economy could use stimulating. So could a lot of playlists. Mitch Malloy is breathing hard, coming February 24th.

## Mystery Woman #1, 212-275-2086

Seth, in all honesty, you don't deserve all this attention I'm giving you, but the truth is, I'm finding it very amusing letting you look like such a jerk in these radio comments. The funny part of it is, I know who you are but you don't have a clue who I am. My suggestion to you is, quit trying to get sympathy for being a loser and just accept that you are pathetic. I bet if you knew who I was, you would sure want my Psychefunkapus. Hope to hear from you soon!

WMVY/MARTHA'S VINEYARD IS AN ADULT ORIENTED AOR. ONE OF THEIR TOP 5 MOST REQUESTED RECORDS IS DEVONSQUARE'S "IF YOU COULD SEE ME NOW". CALL BARBARA DACEY (508) 693-5000.

## Hilaire Brosio, Arista, 213-966-3926

Sarah McLachlan's "Into The Fire" comes out-ofthe-box as the #2 most added artist at alternative radio this week. Crack open your "Into The Fire" single, and you'll hear what's igniting the buzz on this artist and why stations like KTCZ and KBCO have already jumped on the lead track. Monday, February 3rd is our launch week at AOR and we've even given you a special John Fryer (Jesus Jones' producer) mix of the song to help you on your way. When people hear Sarah McLachlan's music, they come up with a wide range of descriptives that range from "a Botticelli Angel that floated into a song", to "a new Renaissance woman with the music sensibilities of a Peter Gabriel or Kate Bush", or simply "a breath of fresh air from Canada." "Into The Fire" has already helped Sarah's LP, Solace, go Gold in Canada and upon listening I'm sure you'll be captured by her talent, as many already are... Elsewhere, Urban Dance Squad and "Routine" is making headway with solid support from KUKQ, WWCD, KJJO and KTCL. Keep your ears peeled for upcoming tour dates... The Church will be hitting the streets with a new LP later this month entitled Priest = Aura, and I assure you that fans of the band will be most impressed by this release that marks the 12 year mark as a group.

## Columbia, 212-445-7029

KZKZ, Ft. Smith, AR MD John Allen's 10 year old son Clayton created a potentially explosive scene at Bonneville Elementary school when he brought in a War Bables promotional hand grenade for 4th grade "Show & Tell". Seems that nearby Ft. Chaffee had recently issued warnings to citizens about some unexploded bombs and artillery that had been found in the area, so the grenade looked a little too real, especially since John Allen had removed the War Bables keychain! After a hasty

escort to the principal's office by some very nervous teachers, it was eventually determined that the bomb squad didn't need to be called in. Clayton (and the grenade) were taken home by his mother an hour later.

## Paul W. Brown, Virgin, 212-463-0980

Please take a good, hard look at the markets that have come in over the last two weeks on Lenny Kravitz's "Stop Draggin' Around". Be aware that the totally over-the-top video for this song is going to get a huge push from MTV. This, indeed, appears to be the one... Please take a listen to the new LP, Bend, from tHE oRIGIN. Can you say "sleeper"? Of course you can. Naturally.

## Michael Rittberg, Metal Blade, 718-229-0980

Special thanks go out to WCCC, WLZR, WXQR, WHMH, WXRC, KBER, KNAC, KIOZ, KRRK, WHVY, WSUP and WVCR for giving Fates Warning a great beginning. Give "Eye To Eye" a listen and find out why these stations are playing Fates Warning. Look at the stories at KBER, KNAC, KRRK and KIOZ. These stations are getting phones and great test research. Fates Warning is currently on the road and coming your way. If you need anything on Fates Warning, please contact your Reprise rep or myself. We have only just begun... Armored Saint's "The Truth Always Hurts" CD-pro is probably somewhere on your desk. Pick it up and give it a listen. WHVY, KNCN, KNAC, KIOZ, WPGU and WSUP are believers.

## Paul V., Warner Brothers, 818-953-3567

Yeah, and you should've seen the gerbil in the wedding dress - the highlight of Super Bowl Sunday was absolutely "Men On Football" - Hilarious!... We've got some most excellent music in action right now, including St. Etienne, Lou Reed, Talking Heads and Ministry. F.Y.I. - "Jesus Built My Hotrod" has been the #1 selling single in-house for 9 weeks straight with 80,000 copies sold! We hope Al Jourgensen does two things very soon: 1) Finishes his album this year 2) Agrees to be on the Lollapalooza 2 tour. Al will also be working on the remix of the first single from The Jesus And Mary Chain, called "Reverence". I ask you to basically avoid banging the cut from the "Freejack" soundtrack, because your listeners will be very disappointed to find the Scorpions and Little Feat on there as well. Plus, it looks like the movie is gonna bomb. If you do add "Sugar Ray", please let J&M Chain fans know that they can hear new music from this group on February 16 (that's the official add date for our single), with the LP Honey's Dead to follow in April. It's gonna be bigger than God. Just ask Marc Geiger... Other Warner news includes the incredible Tribe, who will now be a Warner/Slash project. We're servicing their next single, "Here At The Home" on February 25... We will also be reservicing the Wolfgang Press LP, Oueer, with new tracks sometime in late April. We love 4AD!... Other tracks and stuff to look for include "Under The Bridge" from The Red Hot Chili Peppers. We go for adds on this smash on February 3. Catch them on Saturday Night Live with Roseanne Barrnold on February 22... The Judybats' "Saturday" is getting added as we speak... A.R. Kane's "A Love From Outer Space" also getting adds now... Seal's "Killer" ships with awesome William Orbit mixes on February 11... David Byrne's new track "She's Mad" ships on February 18... Also watch for Primal Scream's concert/rave event starting on February 11, and My Bloody Valentine/Dinosaur Jr./Babes In Toyland (now signed to WB) tour starting on February 2. Don't miss either of these shows!

## Chuck P., Caroline, 212-989-2929

Happy news from the wonderful and frightening world of Caroline. Boston's amazing Think Tree has released Like The Idea on Caroline! All of New England is ablaze with their special brand of sonic chaos - it's not just a sound, it's a science. Tune in before you drop out!... For all you rockers we've got My Sister's Machine, Seattle's hottest loud rock offense - Diva, their Caroline debut, enters the scene at #2 Hard Report, among others. Thank you metal radio!... Coming in the weeks ahead: 1) I'm going to Gavin 2) The Young Gods release "TV Sky" on 2/7! 3) Pussy Galore release the historical "Corpse Love" on 2/14 (Valentine's Day)!! 4) New music by The Cassandra Complex and Borghesia on Play It Again, Sam! Records on 2/215) Lords Of Acid release the "Rough Sex" remix 12" on 2/28. Mo music, mo music, mo music!!!... Make sure you're sending me your playlists, program guides, stickers, t-shirt, and whatever other crap you think will brighten my otherwise shiny day (114 West 26th Street, NYC, 10001)!... Caroline also welcomes aboard the UK's notorious Peaceville label, home to such noxious, gurgling, and malicious metal like Autopsy, Darkthrone, and My Dying Bride. Your first warning, God is coming!

WTPA/HARRISBURG WAS PLAYING DEVONSQUARE'S "IF YOU COULD SEE ME NOW" AS A FEATURE ONLY. STRONG PHONES AFTER EVERY PLAY HAVE FORCED FULLTIME ROTATION. CALL MD CHRIS JAMES (717) 697-1141.

## Hilary Lerner, EMI, 212-492-1262

Thanks to all supporting Slowdive. We're already seeing a tremendous response in sales. Look for a U.S. tour in March... Music like you never heard before is coming from Arrested Development. It's hip-hop with a real positive life message. I can't say enough about this artist - please check it out... Three weeks 'til Jeffrey Gaines.

## Jim Neill, Rykodisc/Hannibal, 508-744-7678

'Valentine" by Nils Lofgren. Last year's hit is back in time for Valentine's Day this year. You've got a new copy of the single on your desk and it's not doing you any good there. It's an essential song for one of the few days of the year that love doesn't stink. Get it on the air and check out Nils playing "Valentine" on Johnny Carson's Tonite Show Friday February 14th, Valentine's Day. Nils is currently in the studio working on his next Rykodisc album with whiz producer and former Del Lord. Eric "Roscoe" Amble... Smash your preconceptions about Yoko Ono and give me a call if you're a fan. I have a few copies of the boxed set you've all heard about on hand. Everyone will be receiving Walking On Thin Ice, a compilation of Yoko's best music within a few weeks. B-52 Kate Pierson recently interviewed One for Rolling Stone. We'll have some promotional video copies of the interview for radio folk with an interest. We'll be doing interview excerpts for a limited edition promo CD (with a really cool One song performed by a band I can't mention until it's confirmed) in March... I guess I stirred up the peat with my Big Star and Chris Bell sermon last week. Thanks for all the enthusiastic calls. Promos of the 3 CDs just arrived in our office and they sound pristine.

## John Butler, TVT, 212-979-6410

Oh Joy!!! The big WOW this week is that "Naked Lunch" is being distributed to 64 selected theaters across the land. I love America... Poster Children put on a great show Friday night at CBGB's and everyone was there, including CNN! Was that Wolf Blitzer I saw freezing to death outside?... This is the week for Rise Robots Rise and their double A-side

# Radio Comments

"Talk Is Cheap"/"Flowers & Birds". (For those who want to catch more of the buzz the CD includes two alternate mixes "Back Talk" and "Flowers & Birds II"). The full CD arrives early March, so jam the single now and get ready. Best description of Rise Robots Rise so far? "George Clinton sees a Soul To Soul show and listens to Zappa's 'Shut Up And Play Yer Guitar' on the way home". Got a better one? Call. This could become a contest!... Also on your desk is the 12" of "Ziggarats Of Cinnamon" from Anne Dudley & Jaz Coleman: Songs From The Victorious City. "Songs" is a complex recording combining middle eastern melody with western Techno dance influences. Anne & Jaz spent close to a year studying Arabic harmony, the instruments and way of life in Cairo. They then collaborated with an orchestra at Ammahn and integrated their influences into the mix. What results is a unique and visual sound that does take you on a journey. Sit back on your rug and let it seduce you. "Songs" is being serviced to alternative, World Beat and NAC. Rise, Anne Dudley, and Jaz Coleman are available for interviews now so give Mary Ellen Matthews a call at the number above, and be very

## Derek Ault, Alligator, 312-973-7736

"Highway Man" from Tinsley Ellis. Atlanta's favorite son returns with the blues-rockin' release, "Trouble Time". It's hotter than Georgia Asphalt! On Alligator. The CD single will be on your desk in a week. Thanks for reading! Retain most excellence!

## Amy Grosser, Zoo Entertainment, 213-468-4219

Webb Wilder continues to build. Each day brings new believers. You will be one too! Give "Tough It Out" a shot, sit back and watch it perform. Newcomers include KSJO, KEZE, WAQX, WMFX, KKEG, KATM, WIQB, WQBZ, KSEZ and of course many more. Join these believers: WNEW, KLOS, KRQR, KBCO, WXRT, WLLZ, KTXQ, KSAQ, WHJY, WBAB, WNOR. These aren't just call letters. Testimonials are pouring in from the likes of Michael Young WIOT, Beaver Brown/KDJK, Larry Miles/KLPX, Tom Bass/WPLR, and my close personal friend Johnny Dodge from The X. Take a tip from these fine programmers and pick up on Webb!... Matthew Sweet begins his tour with Robyn Hitchcock February 1st in Washington, D.C. "Girlfriend" is consistently increasing Matthew's exposure and fan base and I would like to extend personal and sincere thanks to all those stations who have helped Matthew reach #2 nationally, second only to U2. Yipppeee!!! Attention AOR! You now have the CD pro of "Girlfriend". Listen, listen, listen!!! We're going for adds now! Check out the groovy bumper sticker you received this week... Commercial alternative - Do not overlook The Odds!!! This young band has been on the road forever and no doubt has been through your town twice. Check out "King Of The Heap". Take it from KJJO, CIMX, KUKQ, KBAC, WHTG, WDST, WRLT, KTAQ, WNCS, KTOZ, WRSI and more... On your desk now is the new effort from Dallas' Course Of Empire. This one rocks! Advance play snuck by me at KDGE, 91X, Live 105 and MARS-FM. Going for adds February 10th.

## Jerry Rubino, Radioactive, 212-489-4820

Radio, stand up and take a bow! You are helping to make America proud. York, Pennsylvania's Live are quickly becoming the talk of this here industry. Another fantastic week highlighted by KROQ. You can't keep a BIG thing down. Sales are approaching 120,000 and station phone lines are going bonkers. College radio continues in on this success story too! "Mental Jewelry" jumps up to the #3

spot, while "Operation Spirit" is the #1 cut! To the many of you inquiring. Live will be coming to your area soon. In the planning stages now is a possible MTV/120 Minutes tour which will send Live, Big Audio Dynamite II and Public Image Limited around the country. That's slated to start sometime in March. If you're trekking out to the Gavin Convention, reserve Friday night, February 14th. Live will be appearing with Swervedriver and Poster Children at the D.N.A. Lounge. Call myself or Jeff Suhy at A&M for any other special details, munch, munch. Brett, Matt and myself will be in attendance, hope to see you there... If all of this wasn't enough for you, be on the lookout for a new 10 track release from Fatima Mansions entitled Tima Mansio. Advance tapes should be in your decks any day now.

KTCZ/MINNEAPOLIS JUST ADDED AND IS ALREADY GETTING PHONES ON DEVONSQUARE'S "IF YOU COULD SEE ME NOW". CALL APD JANE FREDRICKSON (612) 339-0000.

#### Joanne Grand. RCA. 1-800-666-1RCA

A special thanks to my friendly family: momma Cheryl, poppy Prue, sisters Jackie and Clarissa, brother Rittberg, and cousins Russ and Rob for their love and support towards me this past week, I couldn't have made it through without you guys... On a cheery note, Bullet LaVolta are still in the top fifteen with Swan Dive (I believe quite a few weeks now). If you wish to get on "My Protector" now, go right ahead! Or if you'd like a little switch, try "Between The Lines" (JRRBL loves it). The special "My Protector" CD is coming within two weeks, get ready for adds! Either 2/10 or 2/17 - prepare!... The lovely Lita Ford is getting a special metal radio CD single ready, I'll let you know as details allow... Also in lovely tour news, both Big House and Bullet LaVolta should be touring soon - so call me for info. By the way, is compact disc abbreviated CD or cd? Hmmmm. See ya!

#### Steve Prue, That "More Employed As Days Go By" Type Of Radio Guy, 718-392-4735

I'm sitting around last nite about 2:45 and I'm watching this movie about a nerd who sells his to the devil to become Angel Martin - the greatest rock and roll guitarist - modeled after, wait for it, Michael Angelo from Nitro!!! I'd rather go straight to Hell, personally. But the entire movie was redeemed by Traci Lords as the bimbo band manager. Oh well... The Nymphs are rocking -Adds on WTSR, WKNC, WBIM, CFOX, KZAK, WNYE, WARC and strong charts at several others show that "Just One Happy Day" is making the day of the metal radio world. Call for info, product, interviews - y'all know, the fun stuff. Remember rock and roll decadence, it's just not for breakfast anymore... Watching Psycho munch on sushi with this look of total disgust on his face made my week. Thanks to Chrisby for keeping me down with the industry tip.

## Fred McFarlin, Relativity, 404-688-7158

Aaaargh! If I had a nickel for every station that has told me, "We love the Shotgun Messiah", "Best record you guys have put out since Satch", "Best new rock record out", I'd be typing this on a private island somewhere in the Bahamas. Question is, how do we transform all this unbridled enthusiasm in to airplay? "Heartbreak Blvd." is in the top sixty on several charts, is testing like a mofo (another nickel for everywhere it's won smash or trash type shows but not made it to the playlist yet) and sounds like nothing else out there. So what's the hold up in getting this track to the lofty position it deserves? As Georgie would say, "Read my lips", we will make "Heartbreak Blvd." happen!... Hey, how 'bout them

C.O.C. boys? Numero Uno metal three weeks in a row, Number One indy retail, blown away audiences across the country, and now full time MTV airplay! Even AOR consultants are telling us they dig this band (ask Tom Barnes). Sooo, AOR gets their chance to find out what the buzz is all about this week, with an add date of 2/10 for "Dance Of The Dead". Put Metallica, Nirvana and early Black Sab in a blender and you get some idea. Watch MTV news for the latest C.O.C. goings on... If your station does any alternative programming at all, you need a copy of "Window Pane" from the band New Music Express called "the best bloody band in the world", Real People. It's Top Twenty everywhere and going nutso at dance and alternative clubs across the county... And the Vinmeister continues to barnstorm. Check out Marcia Longo's comments to see what went down in L.A. If you still haven't seen the Vinnie Moore band in action do so at your earliest opportunity. They rock majorly. "Coming Home" is the second single. A bit mellower than "Meltdown", there's no one who can't play this track. Just do it. Coolest thing about the Super Bowl that wasn't - Hare Jordan!!!

## Jon Nardachone, Atlantic, 212-275-2135

After a glorious weekend of playing hockey, partying with South Jersey people and watching the Super-puke-bowl, I still find myself itching. But that's to be expected when you hear (but can't tell about) the latest demos from Testament, King's X. and Saigon Kick... While we're on the subject of kill material, "Surfin' On Jupiter" from Psychefunkapus is raging heavy. Listeners all over have been shittin' flowers over this track. Don't be a bandwagon jumper. Jam this track hard, NOW!... The 'Tage is on the wild. All you Sava-head rockers best be ready for "Jesus Saves", the new single and video as of next week... Kiss Of The Gypsy is the freshest band from the U.K. Add their first single, "Whatever It Takes" today... Mr. Big is hittin' the road, and the new metal single is "Alive And Kickin'"... Vicious Rumors is back! "When Love Comes Down" can launch these boyz into the beeeg time! Welcome To The Ball will be re-shipped to all metal masters this week. Take heed!... The new Pantera, Vulgar Display Of Power, is utterly devastating and demoralizing. "Mouth For War" is the first single which will shoot the Cowboys to Number One!... Keep jammin' Kix, Skid Row and Overkill. If anyone can guess this lyric, I'll give ya something. "Just a babe in black abyss, no reason for a place like this..." Call me, maybe we'll play every week.

## Munsey Ricci, Ricci Promotion & Marketing, 516-825-5549

I saw the artwork for my company logo yesterday. It's way in, we should we be using it soon, as well as the new name... Next onto Atom Seed the record gains more ground with 31 new adds for the week. If your station did not add it yet, what are you waiting for. "Just Do It"... The Almighty recharts everywhere this week - #30 Hard. This band needs a tour. Once you see them live, they will kick your ass... L.A. Guns has half of their second leg booked. Check the trades for the dates... Scarecrow will have more dates to follow. The record continues to grow at radio, your station IDs will be on your desk soon. C-ya next week... Don't forget about the new Cancer record and the new Sweet F.A. track "Liquid Emotion".

## Kevin Estrada, Hollywood, 818-560-5670

Okay, okay. The latest invention in automotive performance - Motorpsycho - is overwhelming the charts with their debut Wrenched. Yeh, #1 Most Added across the board, not bad for these newcomers! If you've been considering piercing parts of the body that you only read about in books you gotta check out their video for their second single

"Scarred For Life"... What about The Scream, you say. Well, check out "I Don't Care" and you will see the light, maybe even Elvis! Look for their new video for "Father, Mother, Son" soon too! So remember 1) Don't defeat your own purpose, and 2) Be sure to lobby for the 1992 Elvis Presley stamp at your local post office.

## Missi Callazzo, Megaforce/Crazed Mgmt., 908-972-3456

Anthrax live at Electric Lady Studios! It was an amazing show! The band pulled out some classics "Metal Thrashing Mad", "The Enemy", "Now It's Dark", some old standards "Indians", "Caught In A Mosh", "I'm The Law", new favorites "Bring The Noise", "Parasite", "In My World" and "Startin' Up A Posse". The boys also tried their hand at Nirvana's "Smells Like Teen Spirit". A good time was definitely had by all! Thanks to WSOU and their listeners for helping to "Bring The Noise"... Ministry's "Jesus Built My Hotrod" is still happening at metal and alternative radio and MTV! Keep it going! Sales are now over 80,000!

## Mark "Psycho" Abramson, Roadracer/RC, 212-219-0077

First, and foremost, I want to squash one music industry cliche'. The current trend, it seems, is to got eat at Sushi restaurants. I wish to say here and now SUSHI SUCKS!!!!! I will never eat Sushi again!... Anyway, Gruntruck is taking control! There is no stopping them now! "Crucifunkin" is the track, so do the right thing. By the time you read this Ben will have come and gone from his interview trip, but if you still want to do one, call me and let me know. I want a number one record with this one and I will not rest until I get it ... Exhorder is on your desks, now. DO NOT ADD until 2/10 or 2/11. I know it's tough holding back something as brilliant as Exhorder's The Law, but if you could just hold off for one more week, I would truly appreciate it. The lead track will be "Unborn Again" or "Into The Void". Jay Ceravolo will be here on 2/5, 2/6 and 2/7 for mass interviews, so call me now to set one up... Gorguts are still on the road with Cannibal Corpse and Atheist, so call me now for info and guest lists. This record is still making a strong showing on the charts and I need you to keep on this project... Do not deny Pestilence, Sepultura and Suffocation... As of Tuesday 2/3 I have my new intern in the office so I will have some help getting a hold of everyone. Two more things of personal note. 1) My name is not, nor will ever be Bernard! 2) I just got my copy of the Deceased CD and I am BEYOND psyched! See ya - Roll The Bones.

## Russell Gerroir, Concrete, 212-645-1360

My Sister's Machine is off to a strong start with their debut LP on Caroline Records titled Diva. The lead/video track is "I'm Sorry"... Another band from Seattle which is having a great deal of success is Soundgarden. They're holding tight with "Outshined" on radio as well as MTV and will soon have some dates with Skid Row around the western and central United States... A couple of new releases which you should now have include Love On Ice with their debut Nude and Clockhammer's Klinefelter. The lead tracks are "Don't Leave Me" and "Drone", respectively... M.S.G. has been very well received at metal radio. The lead track is "Crazy"... Asphalt Ballet continues to climb the charts with "Blood On The Highway", the lead track from their new six song Pro CD which includes five live tracks... The Hard Corps continue to gain airplay and support with "Back In Black" and "The Hard Corps", while the New York area's own Non-Fiction firmly hold their ground among the Top Twenty. Finally, the most bombastic release of 1992 in here... You should all have received the new lead track from Pantera titled "Mouth For War". Need I say more? Til next time.

## <u>Jim Brown, Grand Slamm, 212-334-</u> 2187

An incredible buzz is developing on Lillian Axe! Their new record, <u>Poetic Justice</u>, hit the streets on January 14th and the band was in New York to start a 5 week 20 city promo tour of the U.S.! Cities to be visited include New York, Baltimore, New Orleans, Dallas, Houston, Austin and many more! AOR radio action in The Hard Report #63-49, and in The Hard Report metal chart #30 debut. Look for their 1992 U.S. tour to kick off in March and be sure to catch them live in your city!... Non-Fiction is touring the east coast and southwest in support of their new release, Preface, on Grand Slamm Records. Check them out now in your town!

## Ray Mancison, Noise, 212-334-9268

In the news, the priceless super performance hot rod owned and operated by the members of industrial pioneers, Ministry, was recently high-jacked by a Swiss group of industrial activists who call themselves, the Swamp Terrorists. The Swamp Terrorists pleaded insanity and were released on January 28th. A statement was issued by their representatives at Noise International later that day stating, "We do not deny the severity of this crime, although we are certain the devil made them do it." Authorities suspect the contents of their CD, Grow-Speed-Injection, will uncover psychological clues leading to a legal diagnosis of their mental state. Grow-Speed-Injection by the Swamp Terrorists has found its way to the industrial black market and is currently available.

## Lisa Danenberg, Leviathan, 513-742-0095

We hope that the new Chastain Harris Live! Wild And Truly Diminished is on your desk or CD player or tape player on the air or wherever. This is one hot release! David, Michael, David and Greg form one great group! We expect great things from this release. "Menage A Trois + 1" and the title track along with "827" rule! "Eminent Domain" is heavy heavy! If for some totally unfortunate happening you didn't receive this release, give me a call and we will make sure you get it. Get it! By the way, this is my first report so work with me! Thanks!

## Cindy Feldman, Darknite, 212-543-0714

"Don't you know that you're a part of me... and this you can't deny" - Wow! That's just a couple of lines from Vicious Rumor's blazing new track, "When Love Comes Down". A track that's beyond heavy which you or your phones can't deny! And, will definitely be a part of you as the VR onslaught will capture your hearts and ignite your passion for riffs, shreds, hooks and harmony in this melodic masterpiece that's raging with intensity! Track #10 -Track #10 off VR's Bammy nominated Atlantic release Welcome To The Ball which is on your desks now! Going for adds February 10th. Just in time for Valentine's Day when cupid's going to strike hard n heavy! So, oh heart of hearts, where will you be "When Love Comes Down"? Adding it of course! I can tell by the look in your eyes, February 10th, that's right, add it February 10th! Abandon yourself and let it happen! Peace!

## Michael Brandvold, Red Light/Grind Core, 708-297-6538

Scarecrow charts #33 Hard Report. New adds at WDHA and KZRX Z rock!!!! #1 at WBAB! Top Twenty action at KCLB, KVHS, KMSA, WXCI, WVFS, KLPI, KNWD, KROK, KBZR Z rock, WXRC, WDCR, WKNH, WGLS, WRTN, WVCR, WBGU, KSLC, WFBG, WKDU, WPSU, WQSU, WRLC, KBHU, KEYJ and KZOK Z rock! Great phones at WRTN and WRCN! The band has been doing interviews and station IDs if you're interested, call! Don't forget the Limelight on Sunday February 2nd! Scarecrow don't forget the name!

## Clarissa Garcia, Def American, 818-973-4545

Yes, folks, 'tis true, 'tis true - we are now as diverse as a label can get. Here's our current roster (in alphabetical order): Art Of Origin, Dan Baird. Barkmarket, The Black Crowes, Andrew Dice Clay, Danzig, Flipper, The Four Horsemen, The Jayhawks, The Jesus And Mary Chain, Pretty Tone Capone, The Red Deviis, Sir Mix-A-Lot, Slayer, Trouble and Wolfsbane... In the near future, you'll hear about another signing that I'm ecstatic about. But that will come in due time... Look for Down Fall The Good Guys by Wolfsbane in early March. My favorite tracks are "Smashed And Blind", "Cathode Ray Clinic", "Twice As Mean", "Dead At Last", "Load Me Down", "EZY"...well, you get the idea - it's a great record... The long-awaited Trouble release will be out early summer (no date yet)... Danzig are recording their follow-up to Lucifuge, and the Crowes are mixing their next album... Not only do I get a chance to work with the mentioned artists, but every once in a while, a Warner Brothers act comes along. Take the Red Hot Chili Peppers, for example. You should have received "Suck My Kiss" (radio and album versions) from Blood Sugar Sex Magik... And lastly, I'd have to say the best thing about this year's Super Bowl was Fox Broadcasting's live halftime contribution of In Living Color. Men On Football and Fire Marshall Bill are always welcome alternatives to marching bands or whatever the regular fare. All in all, the game's outcome was determined early on, it wasn't very exciting, and Mark Rypien does deserve MVP (I sound pretty knowledgeable, huh?). Keenan and company saved the day.

## Mike Brandvold, Red Light, 708-297-6538

1) Guitar virtuoso Dave Uhrlch and his band are presently recording their instrumental debut at Chicago Trax studio in Chicago. Appearing on the album are several special guests, including worldrenowned electric violinist Jerry Goodman (The Flock, The Mahavishnu Orchestra). Dave Uhrich is a clinician/endorse for Ibanez guitars and Laney amps and has won numerous guitar competitions in the midwest. Dave Uhrlch teaches guitar at the American Conservatory of Music, Roosevelt University, Chicago State University and Elmhurst College. He is also guitarist for Ed Zeppelin, the band of Kevin Matthews, who is the afternoon personality at Chicago's radio station WLUP AM. Uhrich's debut album has songs of extremely varied styles from the hard rocking "Fury" to the duet on which Uhrlch plays classical guitar under Jerry Goodman's hauntingly beautiful violin; to the country and western, or as Uhrich describes it, "chicken pickin", sound of "Down Home"; to the bluesy sounds of "Paradise Island". Uhrich's Red Light Records debut will expose him as one of the greatest new guitar stars of today. Dave Uhrich appeared at the Ibanez booth at the NAMM show January 17, 18, & 19th in Anaheim, California... 2) Scarecrow will be headlining February 7th at the WRCN and Ronnie V's Benefit for the Suffolk County Red Cross in Miller Place, New York. This show follows a number of dates with Britny Fox including The Limelight on February 2nd.

# Radio Reports

CFOX, VANCOUVER BC	
PD: J.J. JOHNSTON MD: BRENDA WHITE PH: 804-684-7221 MUSIC: TUE AFT CALLS: FRI-MON KEY: P=4.5 H=3.5 M= L=0	
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P.D. STEVE KOSBAU M.D. LOIS TODD PH: (303)757-5112 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 9 1	
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MEDIUM ADDS: KISS OF THE GYPSY QUEENSRYCHE	WHATEVER
JOHN MELLENCAMP	AGAIN
OZZY OSBOURNE	RIGHT
UDENSKY CHE HEAVY JOHN MELLENCAMP NIRVANA OZZY OSBOURNE VAN HALEN MEDIUM DIRE ST RAITS KIX.	HEAVY
NIRVANA	COME ANOTHER
SCORPIONS	HIT SEND
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UZUGLY KID JOE	UNTIL EVERYTHING
LIGHT DRIVIN N' CRYIN	BUILD
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L.A. GUNS	SAME IT'S TRHE
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OZZY OSBOURNE	GHOST
TALL STORIES	YOU
TP & THE HB'STP & THE HB'S	LEARNING DUT
KBAT ODESSA	10P
KDAT ODEOGA	
P.D. DRU DAWSON M.D. PH: (915)563-2121 CON: GEORGE WILLIAM MUSIC: TUE AFT CALLS: TUE 4 6	IS
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MEDIUM ADDS: BODEANS	GOOD
METALLICA	NOTHING ANGELA
TEENAGE FANCLUB	THE UNTIL
HEAVY "RUSH" VARIOUS BRYAN ADAMS	TEARS
DIRE STRAITS ELTON JOHN VARIOUS. GENESIS	THE
JOHN MELLENCAMP NIRVANA OZZY OSBOURNE	AGAIN SMELLS MAMA,
RUSH STEVIE RAY VAUGHN TALL STORIES	EMPTY WILD
TESLATP & THE HB'SU2	CALL KINGS MYSTERIOUS
WAN HALEN MEDIUM BABY ANIMALS	PAINLESS
CLIFFS OF DOONEEN HENRY LEE SUMME KEITH RICHARDS	THROUGH TURN LP
METALLICA	ALL THE SAD
PEARL JAM ROBBIE ROBERTSON SCORPIONS	ALIVE GO HIT
SKID ROW SOUNDGARDEN SOUTHSIDE JOHNNY	WASTED OUTSHINED COMING
THE CULT	HEART SHOW NAKED
* THUNDER TYKETTO	LOVE WINGS EVERYTHING
WARREN ZEVON LIGHT FREE WHEELERS	FINISHING NO
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P.D. DOUG CLIFTON M.D. GINGER HAVLAT PH: (303)444-5600 CALLS: WED FRI10 12	_
PH: (303)444-5600 CALLS: WED FRI10 12	
MEDIUM ADDS: PATTY LARKIN	TANGO
MEDIUM ADDS: PATTY LARKIN SARAH MCLACHLAN SOUTHSIDE JOHINNY THE ORIGIN WONDER STUFF	INTO COMING BONFIRES
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FROZEN REPORT  HEAVY FREWOUSE
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PEAR JAM. ALIVE PEAR JAM. ALIVE PEAR JAM. ALIVE PEAR JAM. ALIVE PICTURE. NAKED  KBPI DENVER  P.D. BILL BETTS M.D. BILL BETTS M
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BABY ANMALS. PANLESS CSN. DEAR MIRVANA. SALELS FEAR. JAM. ALVE ED SOLINDOA RICKI. OUTS HINE D TALL STORES. WILD TESLA. CALL THE CULT. MEANT THE STORM. TO UNG KCLB PALM SPRINGS P.D. KATE WILLIS M.D. PH. (619)347-2333 HEAVY ADDS: DRAMARAM. HAVEN'T MEDIUM ADDS: DIRE STRAITS. THE

JOHN MELLENCAMP. METALLICA. OUEENSRYCHE. LIGHT ADDS. DANNY TAT DOS. DANNY TAT LENO. BELLENCAMP. JOHN LE HOCKER. NIRYANA. FOR THE SOUNOGARDEN THE STORM. LIGHT KANDER. THE STORM. THE STORM. THE STORM. THE STORM. THE STORM. THE STORM. THE HOTS. THE HOT THE	AGAIN NOTHING ANYBODY
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P.D. RICK WILLIAMS M.D. PH: (805)964-7670 CALLS: MON FRI 2 5	
CALLS: MON FRI 2 5	
LIGHT ADDS:	COEAT
LIGHT ADDS: BRUCE COCKBURN JULES SHEAR LENNY KRAVITZ SOUTHSHOE JOHNNY HEAVY	JHEAT JHE
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WEBB WILDER	TOUGH
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GIN BLOSSOMS	ALLISON
QUESTIONNAIRES	BABY,
WARREN ZEVON	SEARCHING
KDJK MODEST	·0
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P.D. BEAVER BROWN M.D. JEFF RIEDEL PH: (209)869-2594 MUSIC: TUE MOR CALLS: MON TUE 2 2	
MUSIC: TUE MOR CALLS: MON TUE 2 2	
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KECH SUN VAI	TEA
P.D. JIM KING M.D.	
P.D. JIM KING M.D. PH: (208)726-5324 MUSIC: MON MOR CALLS: MON FRI 5 5	
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CILQ, TORONTO ONT PD: GARY AUBE
MD: JOSY VENDETTA
PH: 416-987-3445
CON: JOHT COMMUNICATIONS
CALLS: WED
KEY: P=0 H=4 M=2 L=1

TP & THE IO'S	_K3400	
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P.D. GARY ALLEN M.D. CURT CARTEER	•	
P.D. GARY ALLEN M.D. CURT CARTER PH: (509)448-1000 MUBIC: TUE AFT CALLS: THU FR10 12		
FROZEN REPORT		
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P.D. RANDY CHAMBER M.D. BECCA GOODMAI	B	ŀ
P.D. RANDY CHAMBER M.D. BECCA GOODMAI PH: (402)592-0471 MUSIC: MON MOR CALLS: WED FRE 2 6		
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P.D. MARTY GREFFN M.D. PH: 1918/343-8461 MUBIC: TUE AFT CALLS: WED FRI10 12		ŀ
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KFMH DAVEN		
P.D. SEAN TRACEY M.D. PH: (319)283-2512 MUSIC: YUE MOR CALLS: MON TUE 1 1		
HEAVY ADDS: SMITHEREENS MEDIUM ADDS: BLUES TRAVELER LIGHT ADDS: DANNY TATE	GPL	Ì
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KEMIL LINCOLN
P.D. M.D. JOHN TERRY PN: (402)468-6500 CALLS: WED THU 1 1
LIGHT ADDR
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PH: (303)678-6368 MUSIC: TUE AFT CALLS: THU 3 5
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MEAVY "RUBH" VARIOUSTEARS
JOHN MELLENCAMPAGAIN
STEVE RAY VAUGHRLTHE
TP THE NETS STO UZ NATE NETS STO UZ NATE NETS STO UZ NATE NATE NO NETS VAN HALEN. MOHT MEDIUM AEROSMITH. MELTER BILLY FALCON. MEAVEN'S BOOS SEGER. JAKE BONNE RAITT. SLOW DINE STRAITS. JAKE ELTON JOHN VAROUS. LEVON ELTON JOHN VAROUS. DEVON ELTON JOHN VAROUS. DATUPDAY EXTERNATE GUIS N' ROSES. MOVEMBER BOS LIVE SHINNEY JOHN VINTER. LLUSTRATED MR BOS. LIVETER. LLUSTRATED MR BOS. LIVETER. DE LIUSTRATED MR BOS. LIVETER. DE LIUSTRATED MR BOS. LIVETER. DE LIUSTRATED
BOB SEGERTAKE BONNIE RAITTSLOW DILINGERCAN DIES BTRAITSTIES
ELTON JOHN VARIOUSLEVON ELTON JOHN VARIOUSSATURDAY EXTREMEGET GUNS N' ROSESMOVEMBIER
BOCS LIVE
ULLT UDDUUTTEBIAMA,

BOUTHBRE JOHNNY IT'S STEVE RAY VAUGHAL BAFTY THE STORM BHOW UZ BATTL WESS WEDER TOUGH BUTT OUTS TOUGH
WISS WILES. UNY S ALTY COOPER. LOVE S ALTY COOPER. LOVE S ALTY ANNIALS. PARLESS COMMENTS STELE. LOVE FOUR HOMESMEN. ROCKEY EX. TEAR LA GUNE. KIRS LLILAN AXZ. TRUE METALLICA. INE OZZY GESOUNWE. MO OLEOBERY CHE. ANOTHER SCOMPONS. MI OLEOBERY CHE. MACTIER HOLD STELES. MEANT INABER. LOVE THANDER. LOVE THANDER. LOVE THANDER. LOVE USITY KILD JOE. EVERTTHING WAR BABSES. HAMG
LILLIAN AXE. TRUE METALLICA. J.HE 0ZZY OBSOURVE. MO 0UED-BRYCHE. ANOTHER SCORPIONS. HT TALL STORES. WILD.
KFMZ COLUMBIA P.D. CHRIB KELLOGG M.D. PH: C114874-3000 CON: WESCOM MUBIC: FRI MOR CALLIE: THU PRIO 2
MURIC: FRI MOR CALLS: THU FRI 0 2 HEAVY ADDS: EDDIE MONEY
NEAVY ADDS: EDDE MOREY LA GURS
TP & THE 180'S KANOS (12 MYSTERIOUS VAN HALEN RIGHT MEDNIM BARY ANMALS PARLESS BOOKANS GOOD
DRE 81 MATS
OZYY OBBOURNE MAMA PEARL JAME OLEBI
RODBE RODERTSON. GO STEVE RAY VAUGHA. BMPTY THE STORM. SHOW THUNDER. LOVE UNTIL THE BND (SDTIG). SAX UNITE. THE BND (SDTIG). SAX
BUD SECRY.  BOYAN ADAMS.  I A THE 18°S.  I A THE 18°S.  I A THE 18°S.  MYSTERIOUS  VAN HALEM.  PARKETS  BOOCA ANS.  OCOD  BOOCA ANS.  OCOD  BOOCA ANS.  OCOD  BOOCA ANS.  I A AMEST ANTIOR.  I A AMEST ANTIOR.  I A AMEST ANTIOR.  I A AMEST ANTIOR.  A ANTIOR.  A ANTIOR.  BOYAN ADAM.  A ALIVE  OUERS.  J HE  ROY PEARL AND  ROY PARKET.  BALESBIRL  ROY BALE
P.D. PAT EVANS M.D. ROSALE HOWARTH PR: 44158-54-1045 MUSIC: MON AFT CALLS: MON WED 9
MEDINA ADDS: CHES WHILEY POSON UZ. JAPTE. VALOR STRATE. JOHN LE HOCKER. STEP STEVE RAY VAUGHEL. BAPTY TP & THE METS. KINGS WAY THE METS. KINGS WAY TEROUS
STEVE FALV VALUES
STEPS BY VALUE EMPTY THE BID BOTTO, MOST AT THE BID BOTTO, MYSTEROUS LIZE MYSTERO
MANUSA EEVAN NO NEW YORK HOCK & SOULDAEBN  KGB SAN DIEGO
P.D. TOM O'BRIEN M.D. PH: (819)292-1380 MURIC: TUE AFT CALLS: MON WED 5 5
FROZEN REPORT
MEDIAM MEDIAM BAO COMPANY F BILLY SQUER. SHE BLACK CROWES. MARD BLACK CROWES. SHE DIACK CROWES. SHE DIES STRATIS. MEAVIFOUS ERC. JOHNSON. ROUTEDWARK COMMINICATION SET OUTEDWARK STRATIS. MEAVIFOUS ERC. JOHNSON. ROUTEDWARK COMMINICATION SET OUTEDWARK MISH. DECAMINE TO A THE HEST. DET VAN HALEN. RUNAROUND VAN HALEN. RUNAROUND VAN HALEN. RUNAROUND VAN HALEN. JEFT VAN
JOHN MELLENCAMP SET QUEENBRYCHE SULDIT R.E.M. LOSING RUSH. DREAMLINE SCOPEINS. WIND TP 8 THE HE'S. SHITO
TP & THE BOTS IEARNING TP & THE BOTS DUT TP & THE BOTS DUT VAN HALEN TOP VES LET ZZ TOP MY
P.D. PHE WILSON M.O. JACK EMERSON PHE STREETS BY STREETS MUSIC: TUE ATT CALLES MON TUE 11 2
MEDIAM ADDB: "FURRY VAROUR
VAN MALEM SIGHT
* NORTHERN PRES. SHE LIZ. MYSTERIOUS VAN HALBN
MEDIAN DIRE STRATTS
ENC CLAFTON. LP FIREHOUSE ALL METALLICA. THE NETVANA SMELLS OLIFFRIENCH ET
KGON PORTLAND
P.D. DICK SHEETZ M.D. BOOD ANCHETA BOOD ANCHETA CALLE: MON THU12 2  MEDIAN ADDR: DUE SHENYCHE
OLE HISTOCHE

VAN HALBIL	
	B. RAITT
VAN HALEN	B. RATT. B. BEGER. C. SALGADO. CROWDED HOUSE. D. BENOT. DIRE STRATS. E. CLAPTON. EVERYTHMIG/THE OFFL.
LITTLE ANGELS	D. BENOT
MARC BONLLATHE METALLICATHE METVANABMELLS	EVERYTHING/THE GIPL
PEARL JAM ALIVE	J. FORDHAM. J. LEWIN. J. TAYLOR. K. LOGGINS.
THE CULT	KENNY G
LIGHT	K LOOGNE KENNY O. LEYEL 42. LITTLE FEAT M. DOWDLE. NY ROCK & BOUL. P. SMACH MINEY P. SMACH MINEY P. SMACH MINEY R. LUDY. R. LUDY. R. LUDY. R. MARC. S. NECKS. S. NECKS. S. WATAMADE. SEAL.
LIGHT SOUR ASPHALT BALLET SOUR D'A *0. ORCH O'A *0. ORCH METALLICA NOTHMO SHOTGUN MESSIAN MEARTBREAK * BOUNDGARDEN OUTSHWED TALL STORES WILD UGLY KID JOE FYERTHING WAR BARBES. MANG	NY ROCK & SOUL
LILLIAN AXE	P. SMON
SHOTGUN MESSIAHMEARTSREAK  SOUNDGARDENOUTSHINED	R L JONES
UGLY KID JOE EVERYTHING	S. NICKS
	SEAL
KGSR, AUSTIN	T. CHILDS
PD: JODI DEMBERG MD: BUBAN CASTLE PH: 512-472-1071 MUBIC: TUEB. AFT.	V. MORPISON
	B. COCKBURN
MEDIAN ADDS  O'COMPELL  UNIT ADDS  S. MONYSISCY  S. MONYSISCY  S. MURCER  MURDER  LIKA BLOOM  LUSI  S. MCLACELAN  S. MICHARY  LUSI  S. MCLACELAN  S. MICHARY  S. M	BEAL. BRAITY RED. T. CHLDB. T. CHLDB. T. FITTY V. MORRISON. MEDIAM ANNIAL LORG. B. COCKRUPA. FORFLAY J. REPLAY BETTAR RAY VAUGHAN. TEXAS.
LIGHT ADDS B. MOFFIRSEYMSIDE	TEXAS
COWBOY JUNKIESMUNDER LUKA BLOOMYOUMARRY	KIOZ SAN DIEGO
S. MCLACHLAN	P.D. GREG STEVENS M.D. PEG POLLARD PH: (618)60-5484 MUSIC: TUE MOR CALLS: THU FRI11 2
PUSH SOTKTEARS	MUSIC: TUE MOR
B B BONESTSON GO	1
STEVIE R. VAUGHANLP	LIGHT ADDS: FOUR HORSEMEN
W. ZEVONSEARCHING MEDIUM	KIBS OF THE GYPSY
B. COCKBURN	QUEENSRYCHE
J. PRIME STRAITSLP	HEAVY SOUR MORREMEN
J. TAYLOR	METALLICA
LOU REED	BOUNDGARDEN
M. SWEET	MEDIUM ASPHALT BALLET
LINE STOUCHAME STOUCHAWM  HEAVY  FRUBH'S BOTK	SOUNDGARDEN. XYZ. MEAVY HORBEMEN. FOUR HORBEMEN. MEZZY GEROUNNE. FEAR, JAM. SOUNDGARDEN. THE CULT. MEDUM. ASPHALT BALLET. FATER WALLET. MED. ME. BOZZY MED. ME. BOZZY MED. MED. MED. MED. MED. MED. MED. MED.
B. PURELIPS	MR. BIG
TEXAS DREAM THE KINKS DAYS	RUSH
UNTIL THE ENDBOTK BAX UGHT	VINNE MOORE
UNTEL THE END BOTK BAX LIGHT STITL YUECO CRY A. GREWHEAT YUECO CRY CHAPTER HOUSE THEM COCTEAU TWINIS MIGH CRASHDAMMES GHOSTS DEAD CAN DANCE SPIRIT EAR, THOMAS MEEPPARD RINGCENCE MISSION EVERY J. SHEAR BAD J.D. GLIMOUR MY LOFENAND QUESPAR LOU FRED JOCKEN MATERIAL MELLOW N. ORIFITTH SUN P. KELLY P. KELLY COCKEN TO CONTROL TO COCKEN TO C	VIRRE MOOVE. LIGHT ARMORED SAINT. ASPHALT BALLET. BOD BEGER. CHRISTY STELL. DRIVEN IN CRYSI.  MEECTIOUS GROOVES. KDC.
COCTEAU TWINSHIGH CRASH/DUMMIESGHOST8	CHRISTY STEELE
EARL THOMASSHEPPARD	NECTIOUS GROOVES.
J. SHEARBAD	
J.D. GILMOURL	LA. GURS. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. POSIGNI LIVE. QUESTI CINEARIES. RED MOT CHELL PEPER. RED MOT
M. SWEET LOOKING	QUESTIONNAIPES
N. GRIFFITHSUN P. KELLYDON'T	RED HOT CHILI PEPPER
R. HITCHCOCK	STEVE VALTALL STORES
T. CLARKIRIBH TALK TALKASCENSION	THE BCREAM
TEENAGE FANCLUS	V2
MOT MACHETA	KIRS SAN ATOM
KICT WICHITA	KIND OF THE STATE
P.D. RON TAYLOR M.D. PHIL THOMPSON PH: C319722-8600 CON: B.D.& A.	P2: VIRGE THOMPSON MD: DESSIE ALCOCER PH: 512-846-0105
CON B.D.& A.	MEDIUM ADDB
PROZEN REPORT	
AMPA Life	MEDIUM ALICE/CHAINS DIFE STRAITS
MEAVY BRY AN ADAMS	GUNS N' ROSES
GUNS N' MORES	MOTLEY CRUE MIRVANA OZZY OBBOUTHE PEARL JAM OUEENBRYCHE
	PEARL JAM
VAN HALEN. PROHT HEDURAL ROUTE GUNS N' FROSES. DUST GUNS N' FROSES. DUST GUNS N' FROSES. ADAM HED AND HE AND	
GUNS N'ROSES ILLOCOMOTIVE	SCORPIONS SOUNDGARDEN STEVIE RAY VAUGHAN T, PETTY/A IB'S TALL STORES
METALLICAMOTHING OZZY OBBOUTNE	VAN HALEN
ROBBIE ROBERTBONL GO RUBH. GHOST SCOPPONS OFT SOUNDDARDEN. OUTSHINED STEVE RAY VAUGHS. BEPTY STEVE RAY VAUGHS. LITTLE TALL STORES WILD THE STORE SHOOL LIT LITTLE LISTORES WILD LITTLE LISTORES WILD LIST	KIBW SEATTLE
SOUNDGARDENOUTSHINED STEVE RAY VAUGHNEMPTY	P.D. STEVE YOUNG
STEVE RAY VAUGHOLLITTLE TALL STORIESWILD	P.D. STEVE YOUNG M.D. CATHY FAULINER PH: (206)265-7625
TP & THE HIP'SKINGS	LIGHT ADDS:
BABY AND ALS PAPILEDS	QUEENBRYCHE
ELTON JOHN VARIOUSLEVON	ALICE OI CHANG
UZ LINTE LIGHT ANNIALS PARLERS DIRE STRATTS. THE ELTON JOHN VARIOUS LEVON RISTVANA. COME THE CULT SEART VAN HALISH THE	LIGHT ADDR: DIRE STRAITS. QUESINGVCHE. HAVY. ALE OLCHARS. HE STRAITS. DIE STRAITS. DIE STRAITS. PEARL JAM. QUESINGVCHE. UN'E RAY VALIGHTS. BEDLING. BEDLING.
KILO COLO. SPRINGS	STEVE PAY VALIDION
	MEDIUM
	"RUSH" VARIOUS
	BRYAN ADAMS
P.D. RICH HAWK M.D. ALAN WHITE(APC) PH: (719)534-4886 MUSIC: TUE MOR CALLS: WED FRIS 5	BTEVE RAY VAUGHN
P.D. RICH HAWK M.D. ALAN WITEFEAPD; PH: (719)634-4886 MUBIC: TUE MOR CALLS: WED FRIS 5	NIRVANA
P.D. RICH HAWK M.D. ALAN WITEFEAPD; PH: (719)634-4886 MUBIC: TUE MOR CALLS: WED FRIS 5	NIRVANA
P.D. FECH HAWK M.D. ALAN WITEFEAPO; PH: (7:19) 634-488 6 MUSIC: TUE MOR CALLS: WED FRI 5 5	MIRVANA. MIRVANA. QUEEN. RUBH. BCORPIONS. BOUNDGARDEN. TP & THE HB'S.
P.D. RICH HAWK M.D. ALAN WHITE(APD) PH: (718) ECH-4688 6 MUSIC: TUE MORE CALLE: WED FIRS 5  MEDIUM ADDR: MOTLEY CRUE LIGHT ADDR KURS OF THE GYPSY LIGHT ADDR LIGHT ADDR LIGHT ADDR LIGHT ADDR KURS OF THE GYPSY MYHATEVER LA QUINE LYYZ WHEN	METVANA. OVE SI. RUSH. SCORPICIOR SCORPICIOR TP & THE HB'S. U. UAN HALEN. WAS BARRES
P.D. RICH HAWK M.D. ALAN WHITE(APD) M.C. ALAN WHITE	METVANA. OVE SI. RUSH. SCORPICIOR SCORPICIOR TP & THE HB'S. U. UAN HALEN. WAS BARRES
P.D. RICH HAWK M.D. ALAN WHITE(APD) PH. (719)534-488 0 MUSIC: TUE MOR CALLE: WED FRI 5 5  MEDIUM ADDR: MOTLEY CRUE LIGHT ADDR:	METVANA. OVE SI. RUSH. SCORPICIOR SCORPICIOR TP & THE HB'S. U. UAN HALEN. WAS BARRES
P.D. RICH HAWK M.D. ALAN WHITE(APD) PH. (719)534-488 0 MUSIC: TUE MOR CALLE: WED FRI 5 5  MEDIUM ADDR: MOTLEY CRUE LIGHT ADDR:	METVANA. OVE SI. RUSH. SCORPICIOR SCORPICIOR TP & THE HB'S. U. UAN HALEN. WAS BARRES
P.D. RICH HAWK M.D. ALAN WHITE(APC) PH: (719)534-489 9 MUSIC: TUE MOR CALLE: WED FRI 5 5  MEDIUM ADDE: LIGHT ADDE:	METVANA. OVE SI. RUSH. SCORPICIOR SCORPICIOR TP & THE HB'S. U. UAN HALEN. WAS BARRES
P.D. RICH HAWK M.D. ALAN WHITE(APO) PH: (719)534-4899 MURIC: TUE MOR CALIE: WED FRI 5 5  MEDIUM ADDE: MOTLEY CRUE LIGHT ADDE:	METVANA. OVE SI. RUSH. SCORPICIOR SCORPICIOR TP & THE HB'S. U. UAN HALEN. WAS BARRES
P.D. RICH HAWK M.D. ALAN WHITE(APC) PH: (719)534-489 9 MUSIC: TUE MOR CALLE: WED FRI 5 5  MEDIUM ADDE: LIGHT ADDE:	METVANA METVANA OUE EL MESTA M
P.D. RICH HAWK M.D. ALAN WHITE(APO) PH: (719)534-4899 MURIC: TUE MOR CALIE: WED FRI 5 5  MEDIUM ADDE: MOTLEY CRUE LIGHT ADDE:	METVANA.  METVANA.  QUEEN.  RUBH.  RU
P.D. RICH HAWK M.D. ALAN WHITE(APC) PH. (719)534-488 0 MUSIC: TUE MOR CALLE: WED FRI 5 5  MEDIUM ADDR: MOTERY CRUE LIGHT ADDR:	METVANA.  METVANA.  QUEEN.  RUBH.  RU
P.D. RICH HAWK M.D. ALAN WHITE(APC) PH. (719)534-488 0 MUSIC: TUE MOR CALLE: WED FRI 5 5  MEDIUM ADDR: MOTERY CRUE LIGHT ADDR:	METVANA.  METVANA.  QUEEN.  RUBH.  RU
P.D. RICH HAWK M.D. ALAN WHITE(APD) M.D. ALAN WHITE(APD) M.D. ELAN AND THE WHITE(APD) M.D. ELAN AND THE WHITE(APD) M.D. ELAN AND THE WHITE(APD) M.D. MARTHELLA M.M. MARTHELLA M.M. MARTHELLA M.M. M. MARTHELLA M. M. MARTHELLA M. M. MARTHELLA M. M. M. MARTHELLA M. M. M. MARTHELLA M. M	METVAMA.  METVAMA.  QUEEN.  RUBH.  RUBH.  RUBH.  TO A THE HOTS.  U2 THE HOTS.  U3 THE HOTS.  U4 THE HOTS.  U5 THE HOTS.  DEN HOLLEA.  MET ALLICA.  MORTHER PRES.  PEARL JAM.  TALL STORM.  VAN HALEN.  TO 101746-1417  MUNIC. THE ATT  CALLS: MOIN THE 10-3
P.D. RICH HAWE M.D. ALAN WHITE(APD) PH. (719)534-488 0 MUSIC: TUE MOR CALLE: WED FRI 5 5  MEDIUM ADDR: MOTERY CRUE LIGHT ADDR: MITCH NEWYAMA. SMELLB OFF CARLANA SOMPORE MEDIUM: MEDIU	METVANA.  METVANA.  QUEEN.  RUSH.  RU
P.D. RICH HAWE M.D. ALAN WHITE(APC) PH: (719)534-4899 MUSIC: TUE MOR CALLS: WED FRI 5 5  MEDIUM ADDS: MOTOR TO THE MORE LIGHT ADDS: MOTOR TO THE MOTOR T	METVANA.  METVANA.  QUEEN.  RUSH.  RU
P.D. RICH HAWE M.D. ALAN WHITE(APC) PH: (719)534-4899 MUSIC: TUE MOR CALLE: WED FRI 5 5  MEDIUM ADDE: MOTE OF THE GYPRY MATEVER TO THE GYPRY MATEVER TO THE GYPRY MATEVER TO THE LILLIAN AXE. THE MOTALLICA. THE MOTALLICA. THE SOUTH MALES. MOTHOR MOTALLICA. MOTHOR MOTOL MOTALLICA. MOTHOR MOTAL	METVANA.  METVANA.  QUEEN.  RUSH.  RU
P.D. RICH HAWE M.D. ALAN WHITE(APD) PH. (719) SCH-4889 MUSIC: TUE MOR CALLE: WED FRI 5 5  MEDIUM ADDE: MOTERY COLE LIGHT ADDE: LUGHT ADDE:	METVANA.  METVANA.  QUEEN.  RUSH.  RU
P.D. RICH HAWK M.D. ALAN WHITEAPO LAND WHITEAPO LAND WHITEAPO LAND WHITEAPO M.D. ALAND	METVANA.  METVANA.  QUEEN.  RUSH.  RU
P.D. RICH HAWK M.D. ALAN WHITEAPO LAND WHITEAPO LAND WHITEAPO LAND WHITEAPO M.D. ALAND	METVANA.  METVANA.  QUEEN.  RUSH.  RU
P.D. RICH HAWE M.D. ALAN WHITE(APD) M.D. ALAN WHITE(APD) M.D. T. ALAN WHITE(APD) M.D. T. T. LE MOR CALLE: WED FRI 5 5  MEDRIM ADDB: MOTLEY CRUE	METVANA.  METVANA.  QUEEN.  RUSH.  RU
P.D. RICH HAWK M.D. ALAN WHITEAPO LAND WHITEAPO LAND WHITEAPO LAND WHITEAPO M.D. ALAND	METVAMA.  METVAMA.  QUEEN.  RUBH.  RUBH.  RUBH.  TO A THE HOTS.  U2 THE HOTS.  U3 THE HOTS.  U4 THE HOTS.  U5 THE HOTS.  DEN HOLLEA.  MET ALLICA.  MORTHER PRES.  PEARL JAM.  TALL STORM.  VAN HALEN.  TO 101746-1417  MUNIC. THE ATT  CALLS: MOIN THE 10-3

# Radio Reports

****	PARK FOR
BABY AMMALE	
BOOEANS	
BRYAN ADAMS	
D*A*D	GROW
KDC	TEAR
LITA FORD	
M93	WHEN
HIFTVANIA	
QUEEN	
ROBBIE ROBERTSON	
SCORPIONS	
SOUNDGARDEN	OUTSHIELD
SUURUUARUUR	
STEVIE RAY VAUGHOL.	
TALL STORES	
THE CULT	
THUNDER	FOAE
TOM COCHRANE	LIFE
U2	LINTIL
UGLY KID JOE	EVERYTHING
XYZ	WHEN
LIGHT	
ELTON JOHN VARIOUS	LEVON
PEARL JAM	
PSYCHEFUNKAPUS	
PICK PARKER	BALFRON
THA PARET	
WAR BADES	HANG

## KJOT BOISE

P.D. BRYAN MICHAELS M.D. CURT CALDWELL PH: (208)344-3511 MUSIC: MON MOR CALLS: MON 12 12

MEDIUM ADDS:	
BLUES TRAVELER	MATINUOM
QUEBNBRYCHE	ANYBOOY
U2	UNTIL
LIGHT ADDS:	F7 **
XY7	WHEN
HEAVY BABY ANIMALS	
DIFFE STRAITS	THE
ELTON JOHN VARIOUS	LEVON
GENESIS	J
OZZY OBBOURNE	MAMA
QUEEN	JHE
STEVE RAY VAUGING	EMPTY
TALL STORIES	WILD
THE STORM	SHOW
WEBB WILDER	TOUGH
MEDIUM "RUSH" VARIOUS	TEAGR
BODE ANS	6000
BRYAN ADAMS	IHERE
GUNS N' ROSES	MOVEMBER
HENRY LEE BUILDING	TURN
JAMES REYNE	AGARI
RETURN TO ZERO	LINITE
RICHE SAMBORA ROBBIE ROBERTSON	STRANGER
SCORPIONS	HIT
THE CULT	HEART
THE CULT	UVE
VAN HALBIL	PRINT
LIGHT	MELTDOWN
FOUR HORSEMEN	ROCKIN'
LITA FORD	PLAYING
UGLY KID JOE	EVERYTHING
WAR BABES	HANG

## KKDJ FRESNO

P.D. WILLOBEE M.D. HAFLAN WINBLOW PH: (208)226-5991 CON: B.O. & A.

MEDRIM ADDS:	
NIRVANA	COME
OUR ENDINY CHE	ANOTHER
LIGHT ADDS:	
JOHONY WRITER	MEDICINE
LIVE	OPERATION
REBEL TRAIN	All
HEAVY	
BOOF AME	0000
DIFE STRAITS	
000000000000000000000000000000000000000	
GENESS	
STEVE RAY VAUGHN	GHOST
STEVIE RAY VAUGHN	EMPTY
TALL STORIES	WILD
L2	LINTE
MEDIUM	
"RUSH" VARIOUS	TEARR
AEROSMITH	
CSN	PELIEN
D.V.D.	gr.
DIFE STRAITS	
DRAMARAMA	
JETHRO TULL	DOCTOR
JOHN MELLENCAMP	AGAIN
KAKS	
LOU REED	WHAT'S
METALLICA	
OZZY OBBOURNE	
OLEGE	THE
QUEEN	
THE STORM	
UGLY KID JOE	
	"FAFMA I MARK
LIGHT	
"RUBH" VARIOUS	MELP
BLUES TRAVELER	MOUNTAIN
BLUR	THERE'S
CHRIS WHITLEY	POISON
ELTON JOHN VARIOUS.	LEVON
GIN BLOSSOMS	ALLIBON
MARC ROMELA	WHITE
MARC BONILLA NUCLEAR VALDEZ	RHARE
PSYCHERINKAPUS	OI IOCAL
THE CULT	
17K 60L1	
THIS PICTUPE	

## KKEG FAYETTEVILLE

P.D. WES JEFFRIES M.D. DAVE JACKSON PH. 0501(521-5566 CALLE: MON FRI 2 4

MEDIUM ADDI BLUES TRAV DANNY TAT MOTLEY CRI	STI	OUNTAIN AD VGELA
LIGHT ADDS: VINCENT RD	CCO	<b>SCUE</b>
"RUBH" VAR GENEBIS JOHN MELLE RUBH	BNCAMPA	BAIN HOST
TP & THE HE	ra Ki	NGS ITIL
LEMMY KIRAN NORTHERN ( OZZY OMBO	VITZ 81 PIKES DI	AR IOP EAM AMA,
ROSSE ROS SCORPIONS	ERT BOOK OF	€ D T
JAMES TAY	1091	NOW
RETURN TO SHOTGUN N	ZERO U RESONAH M B. M	ARTBREAK

## SPOKANE

P.D. LEE CORY
M.D. VECKY MCCARTHEY
PH G091448-9900
CON: ALEX DEMERS
MUSIC: TUE AFT
CALLS: MON 5 5

MEDIUM ADDS:	
JOHN MELLENCAMP	NOW
RETURN TO ZERO	LINTE
12	
HEAVY	
"RUBH" VARIOUS	TEARS
• 608 SEGER	TAKE
EDDIE MONEY	
· GENERIS	
PUSH	GHOST
. TP & THE HB'S	
U2	MYSTEROL
MEDIUM	
BRY AN ADAMS	JPEPE
DIFE STRAITS	
OTHERM	- MO

•
JOHN LEE HOOKERSTRP
JOHNNY WINTERLIFE
* OZZY OBBOURNEMAMA.
QUEENJHE
ROBBIE ROBERTSONGO
STEVIE RAY VAUGHEL EMPTY
THE STORMBHOW
VAN HALENRIGHT

## KLAQ EL PASO

RETURN TO ZERO	LINTIL
LIGHT ADDS:	
GIN BL0890M8	
LILLIAN AXE	JAUE
TEENAGE FANCLUB	JHE
UGLY KID JOE	EVERYTHE
HEAVY	
GENESIS	
OZZY OSBOUTNE	MUVENDE!
* RUSH	GHOST
U2	
VAN HALEN	MONT
MEDIUM	
* "RUSH" VARIOUS	TEARS
BABY ANNALS	PAPILESS
BODEANS	6000
DIRE STRAITS	THE
JOHN MELLENCAMP	AGAIN
METALLICA	JIE
* NITVANA	awerra
STEVE RAY VAUGHOL.	ALIVE
* THE STORM	EMPTY
TP & THE HE'S	870.00
Ú2	I BOTA
LIGHT	
LITA FORD	PLAYING
SCORPIONS	MIT
BOUNDO ARDEN	OUTSHINE
TALL STORES	WILD
WEBB WILDER	TOUGH

## KLBJ AUSTIN

HEAVY	WILD
BODEANS	
GENES46	
JOHN MELLENCAMP	
* STEVIE RAY VAUGHN.	GHOST
TP & THE HOS	EMPTY
Ú2	
MEDILIM	
DIRE STRAITS	
GENESIS	
OZZY OSBOURNE ROBBIE ROBERTSON	MAMA.
SMITHERE EMB	
SMITHEREENS	LIFE
TESLA	CALL
19	
UNTIL THE END GEDTION.	UNIEL
VAN HALEN	
WESS WILDER	TOUGH
LIGHT	
BABY ANMALS BLUES TRAVELER	PANLESS
DIRE STRAITS	
LENNY KRAVITZ	BIOP
MARC BONILLA	WHITE
METALLICA	THE
PEARL JAM	ALIVE
DUEENSRY CHE	BUTHER
SCORPIONS	
<ul> <li>SOUNDGARDEN</li> </ul>	OUTSHINED
STEVE FORBERT	BABY.
THE CULT	HE ART
NOTA KID TOE	TARMA I MAN

## KLCX EUGENE

P.D. KEVIN WARDEN M.D. AL SCOTT PH: (503)345-8888 CON: AL PETERSON MUSIC: TUE AFT CALLS: WED FRIS 5

LIGHT ADDS:	
DIRE STRAITS	THE
MIRVANA	COME
OUE FRANKY CASE	ANYBOOM
HEAVY	
BRYAN ADAMS	THERE
GENESIS	
NIFIVANA	
TP & THE HD'S	KPAUS
VAN HALEN	
MEDIUM	
EDDIE MONEY	394
GUNS N' ROSES	MOVEMBER
JOHN MELLENCAMP	LOVE
OZZY OBBOUFNE	MAMA,
PEARL JAM	ALIVE
QUE ENBRY CHE	ANOTHER
AUSH	
TALL STORIES	WED
TESLA	CALL
THUNDER	LOVE
U2	
LIGHT	
BOD SEGER	TAFE
ELTON JOHN VARIOUS.	
JOHN MELLENCAMP	
METALLICA	JPE
RICHE SAMBORA	81 MANUSEH
SCOFFICNS	
SOUNDGARDEN	
THE CULT	HEART
THE STORM	
U2	LINTE
INIVERSITY IN	EVERYTHE

## KLOL HOUSTON

P.D. TED EDWARDS M.D. PATTY MARTIN PH: (713)526-8855 CON: POLLACK

COM. POLISION	
MEDIUM ADDS:	
QUEENSRY CHE	WOOBYMA
LIGHT ADDS:	IT'8
LA. GUNE	JAUE
HEAVY	EVERYTHIN
BABY ANMALS	PAINLESS
EARL BLICK	JANK
TP & THE HO'S	фго
TP & THE HO'S	KINO8
VAN HALBI	BEGANT
MEDRIM	
OFFE STRAITS	
GUNB N' ROBES	MOVBMBEP
JOHN MELLENCAMP	IONE
MERVANA	
OZZY OSBOURNE	MAMA.
STEVE RAY VAUGHOL.	EMPTY
TALL STORES	WILD
LIGHT FLTON JOHN VARIOUS	I EVEN
JOHN MELLENCAMP	AGAIN
PEARL JAM	
SCORPIONS	OUTSHINE
THE CULT	HEART
THE STORM	
•	

## KLOS LOS ANGELES

MEDIUM	ADDS:		
			RAVADO
LIGHT A	006:		
GENES	6	<b></b>	ESUS
HEAVY			
DIFFE S	rraits		EAVY
DADE 6	PTIAGE	······	ME.

EDDIE MONEY	LOVE GHOST EMPTY
MEDIUM	MASTEMORE
DRAMARAMA	MAVENT
ELTON JOHN VARIOUS	LEVON
JOHN MELLENCAMP	
STEVIE RAY VAUGHN	LITTLE
TALL STORES	
THE CULT	
THE STOPM	
WESS WILDER	TOUGH
LIGHT	7000H
"RUSH" VARIOUS	MELP
JOHN LEE HOOKER	STAIP
MARC BONILLA	
METALLICA	NOTHING
NEW YORK ROCK & BOL	
OZZY OBBOURNE	CUME
PEARL JAM	MANIA.
QUEEN	
ROBBIE ROBERTSON	.00
SCORPIONS	
SOUNDGARDEN	
<b>U2</b>	ONE
WAR BABIES	HANG

## KLPX TUCSON

P.D. LARRY MILES M.O. PH: 1802)622-6711 CON: JON SINTON MUSIC: TUE AFT CALLS: FRI 3 3

MEDIUM ADDS:	
"RUSH" VARIOUS	TEARS
QUEENSRYCHE	ANYBODY
LIGHT ADDS:	
L.A. GUNS	17°S
METALLICA	MOTHER
MOTLEY CRUE	AMIZELA
WAR BABIES	HANG
HEAVY	
GENESIS	
AUSH	BHOS
TP & THE HO'S	
VAN HALEN	
· WEBB WILDER	10UGH
MEDIUM	
BOB SEGER	
BODE ANS	0000
BRY AN ADAMS	
DIRE STRAITS	THE
JOHN MELLENCAMP	AGAIN
· NIRVANA	COME
* PEARL JAM	ALIVE
ROBBIE ROBERTSON	.00
STEVIE RAY VAUGHN	FMPTY
TALL STORES	
THE CULT	MEADY
THE STORM	SHOW
LZ	MYSTERNA M
ÚŽ.	
LIGHT	
ASPHALT BALLET	0048
ADTIME! BALLE!	
DRAMARAMA	MAVEN I
ELTON JOHN VARIOUS	"TEACH
GUNS N' ROSES	LVE
LILLIAN AXE	J PIULE
MARC BONILLA	WHITE
PSYCHEFUNKAPUS	
RICK PARKER	SALEBGERL
SCORPIONS	HIT
SKID ROW	WASTED
SOUNDGARDEN	OUTSHINED
THIS PICTURE	NAKED
THENDER	LOVE
UGLY KID JOE	EVERYTHING

## KMBY MONTEREY

P.D. RICH BERLIN M.D. MILAN ALNAS PI: (408)649-7500 MUBIC: FRI MOR CALLS: TUE THU12 12

MEDIUM ADDS:	
QUEENBRYCHE	ANYBODY
WAR BADES	MANG
HEAVY	
BRY AN ADAMS	JH <del>ETE</del>
DIRE STRAITS	JHE
EDDIE MONEY	
GENESIS	
GUNS N' ROSES	BOVENIDER
JOHN MELLENCAMP	AGABI
OZZY OSBOUTNE	MAMA
RUSH	CHOST
TP & THE HE'S	KPIUS
L2	MYSTEROU
VAN HALDI	RIGHT
MEDILM	
BARY ANDIALS	DARK COR
ELTON JOHN VARIOUS	
METALLICA	
NIFTVANA	Shafiis
	ALINE
PEARL JAM	ALIVE
SCORPIONS	ALIVE
SCORPIONS	ALIVE HIT WASTED
SCORPIONS SKID ROW SOUNDGARDEN	ALIVE WASTED OUTSHINED
SCORPIONS	ALIVE WASTED OUTSHINED
SCOPPIONS SKID ROW SOUNDGARDEN STEVE RAY VAUGHN.	ALIVE HIT WASTED OUTSHINED EMPTY
SCORPIONS SKID ROW SOUNDGARDEN STEWE RAY VAUGHN. TALL STORIES	ALIVE WASTED OUTSHINED EMPTY WILD
SCORPIONS SKID ROW SOUNDGARDEN STEVE RAY VAUGHN TALL STORES. TERLA	ALIVE WASTED BMPTY WILD CALL
SCORTOMS. SKID ROW. SOUNDGARDEN. STEVE RAY VAUGHN. TALL STORES. TESLA. THE CULT.	ALVEWASTEDOUTSHINEDEMPTYWILDCALLMEART
BCORPIONS BKID ROW BOUNDGARDEN BTEVE RAY VAUGHN TALL BTORES TESLA THE CULT THE STORM	ALIVEWASTEDWASTEDDUTSHINEDEMPTYWILDALL
SCORTOMS. SKID ROW. SOUNDGARDEN. STEVE RAY VAUGHN. TALL STORES. TESLA. THE CULT.	ALIVEWASTEDWASTEDDUTSHINEDEMPTYWILDALL

## KMJX LITTLE ROCK

P.D. TOM WOOD M.D. DAVID A. ROBS PH: (801)224-6500 CON: P.M.G. MUSIC: TUE AFT CALLS: MON 11 1

MEDIUM ADDS:	
L.A. GUNS	ПТВ
METALLICA	NOTHING
MOTLEY CRUE	
NIFTVANIA	COME
LIGHT APPRO	
DANNY TATE	LEAD
KISS OF THE GYPSY	WHATEVER
HEAVY	
* RUSH" VARIOUS	TC ADD
BABY ANDIALS	BARK COD
BRYAN ADAMS	THE SECOND
· OFNESIS	
· UZZ T UBBUUTTEC	
RUSH	BHO81
STEVIE RAY VAUGHN	EMPTY
THE STORMTP & THE HD'S	SHOW
TP & THE HD'S	KNG8
. NOTA KID NOE	UNTIL
. NOTA KID NOE	EVERYTHING
VAN HALEN	FRIGHT
* WEBB WILDER	TQUGH
MEDIUM	
DIFE STRAITS	THE
FLTON JOHN VARIOUS	ILEVON
JOHI JAMISON	ROCK
JOHN MELLENCAMP	AGAIN
KDX	TEAR
KDLLENNY KRAVITZ	8TOP
LILLIAN AXE	JOLF
PEARL JAM	AL PAS
PEYCHERINKAPUS RETURN TO ZERO	SUPPLY
RETURN TO ZERO	LENTH
ROBBIE ROBERTSON	
ROBBIE ROBERTSON	HIT
SOUNDGARDEN	OUTSWEED
TALL STORES	WAD D
THE CULT	MEART
THURDER	LONG
LIGHT	
ASPHALT BALLET	SOLE
BODE ANS	0000
GUNS N' PLOSES	MOVEMBER
SMOTOLINI MESSAM	ME ARTROY AL
SHOTOUN MESSAH	MANO
***************************************	
VAMAGE BASES	

MEDRAM ADDS:	TEARE
BLUES TRAVELER	MOUNTAIN
HEAVY	
BRUCE COCKBURN	GREAT
MATTHEW SWEET	IVE
1172	MYSTERIOUS
WARREN ZEVON	SEARCHING TOUGH
MEDIUM ALIBON MOYET	
BABY ANMALS	ONE
DEVONSQUARE	₽

DIRE STRAITS	THE
DWIGHT YOAKAM	JAKES
* GIN BLOSSOMS	ALL INCOM
JOHN LEE HOOKER	
JOHN MELLENCAMP	AGAIN
MAGGE'S FARM	BLORY
MATTHEW SWEET	WINDS ALA
NORTHERN PIKES	
PAUL KELLY	DON'T
ROBBIE ROBERTBON	
BOUTHBIDE JOHNNY	
SOUTHBIDE JOHNNY	COMING
SOUTHBIDE JOHNNY	IT 'S
STEVE FORDERT	
TIEVE POPULATION	
TP & THE HO'S	КРИСІВ
U2	EVEN
LIGHT	
BODEANS	
<ul> <li>LENNY KRAVITZ</li> </ul>	STOP
LOU REED	B'TAHW
MIDGE UPE	COLD
ATTION AND MAINTAIN	
STEVIE RAY VAUGHOL.	
U2	ONE
UNTIL THE BND (BOTK).	FRETI FR

## KMOD TULSA

P.D. PHIL STONE M.D. PAIL WELCH PH: #180694-2910 CON: CHARLE WEST MURIC: TUE AFT CALLS: MON TUE11 12

HEAVY	
ERIC CLAPTON	WATCH
STEVIE RAY VAUGHOL.	EMPTY
STEVIE RAY VAUGHOL	
TP & THE HO'S	
Ú2	MYSTERIOU
VAN HALEN	RIGHT
MEDIUM	
"RUSH" VARIOUS	TEARR
BABY ANMALS	
BOB SEGER	TAKE
BRYAN ADAMS	THE RE
DIRE STRAITS	THE
EDDIE MONEY	
GENE 848	4
JOHN MELLENCAMP	AG AIN
JOHN MELLENCAMP	LOVE
RUSH	BHOST
STEVIE RAY VAUGHN	
TALL STORIES	WILD
WARREN ZEVON	UNTIL
WARREN ZEVON	SEARCHING
ZZ JOP	BURGER
LIGHT	
LILLIAN AXE	JRUE
METALLICA	THE
NIRVANA	SMELLS
OZZY OSBOURNE	MAMA.
PEARL JAM	ALIVE
THE CULT	JR ART
VINNE MOORE	
WEBB WILDER	J OUGH

#### KNAC LONG BEACH

P.D. GREGO STEELE M.D. RANDY MARANZ PH: (213)437-0366 MUBIC: TUE AFT CALLS: WED 5 5

POWER	
FATES WARNING	EVE
TATES WARRING	373
GUNS N'ROSES IL	PETTY
METALLICA	HOLER
OZZY ORBOURNE	MR
BOUNDGARDEAL	CHEMPED
MEAVY	
PRESERVE TO THE PARTY OF THE PA	
ABPHALT BALLET	
COMPOSION OF CONFOR	MOANÇÊ
INFECTIOUS GROOVES	INFECTIOUS
MOTIEV CRE	AMOELA
MOTLEY CRUE	
	DIE EU
PEARL JAM	AUVŁ
VAN HALBIL	<b>.N</b>
WAR BABIES	HANG
MEDIUM	
ARMORED SAINT	THE
ATTOTE U SAMI	
GUNS N' ROSES	GAPIDEN
GUNS N'ROSES IL	LOCOMOTIVI
INFECTIOUS GROOVES	r <sub>M</sub>
METALLICA	
MOTORPEYCHO	THUNDERNE!
OZZY OBBOURNE	FVE
OZZY ORBOURNE	MAMA.
PEAR JAM	EVENE OW
PEARL JAM	ME ARTINE AN
STATE OF THE SECOND CO.	WASTED
SKID ROW	
BOUNDGARDEN	
TE <b>SL</b> A	CHANGE
THE CULT	FARTH
LIGHT	
FOUR HORBEMEN	1 COVER
TANK TANKSTOPPINGTO	
GALACTIC COWBOYS	
KDL	HOT
METALLICA	THROUGH
MY SISTER'S MACHINE.	1
PROAUS	··*a
***************************************	
BAYATAGE	
8CORFIONS	HIT
SLAYER	MANDATORY
THE CULT	RILL
THE CULT	
	OF COLUMN
UGLY KID JOE	"FASHA LHMAG
WARROR BOUL	WASTELAND

## KNCN CORPUS CHRISTI

P.D. TIM PARKER M.D. MATT VAUGHAN PH: 6512)269-1000 MUBIC: TUE AFT CALLS: MON 3 5

MEDIUM ADDS:	
moores.	
METALLICA	NOTHING
MOTLEY CRUE	AMPLELA
MOTLET CHUE	
QUEENBRYCHE	AMYROTY
900 D 100 11 O 12	
XYZ	IVHEN
LIGHT ADDS:	
CIGITI ACCO.	
KIBS OF THE GYPSY	WHATEVER
HEAVY	
0 ENESS	
OCOC.	
JOHN MELLENCAMP	AGAIN
· NIRVANA	COLAR
<ul> <li>OZZY OBBOURNE</li> </ul>	MAMA
4 65 4 65 1444	
- FEARL ###	ALIVE
MUSH	CHOOT
7000	
SOUNDGARDEL	OUTSHEET
STEVE RAY VAUGHOL	FA46574
DICAE IN AVOIDE	2567 I Y
TALL STORIES	W# C
TALL OT OTHER	
THE CULT	MEART
. NGIA KID NOE	FAMILIA TANK
W( ) RE SOL	······ E AELLI I LIMI
MEDIUM	
D*A*D	
DRAMARAMA	MAVENT
KD.	TEAR
MUCLEAR VALDEZ	COLUMN THE
MUCCENN ANTRET	
QUEEN	THE
RETURN TO ZERO	10774
PETOMETO ZEND	(1991)
* SHOTOUN MESSIANL THE STORM	MIT
4	
. MHO I DOWN WESTERVEY	PEARTER
THE RYOMA	GLATEN .
THURDER	LDVE
100	LAITH
VINCENT ROCCO	<u></u>
VINCENT ROCCO	ÆSCUE
WADDARE	1144
WAR BABES	
WEBB WILDER	TOUGH
LIGHT	
APMOPED BAINT	TME
LA. GUNS	17 78
LITA FORD	PLAYING
U10 FURD	
MARC BONILLA	WATE
PEYCHE FUNKAPUS	
TOT LITE PUREAPURE	

## KOME SAN JOSE

P.D. RON NEWS M.D. STEPHEN PAGE PH 44081085-8800 CON: P.M.G. MUSIC: TUE AFT CALLS: WED THU 2 4

MEDIUM ADDR:	
QUEENSRY CHE	ANYBOO
LIGHT ADDS:	
BODE ANS	0000
D.V.D	GROW
EDDIE MONEY	ru
WAR BABIES	HANG
HEAVY	
OENESIS	
GENE 88	MO
MR BIG	TO
OZZY OBBOURNE	MO
AUSH	
STEVIE RAY VAUGIO	DASTY
THE STORM	
TP & THE HO'S	
MEDKIM	
THEOLOGIC	4515

	PA <b>INLES</b> S
BOB SEGER	JHE
DIRE STRAITS	JHE
ELTON JOHN VARIOUS	iP
JOHN MELLENCAMP	AGAIN
MARC BONILLA	WHITE
MERVANA	COME
NORTHERN PIKES	DREAM
OZZY OSBOURNE	MAMA
SCORPIONS	MIT
TALL STORES	WILD
TATTOO RODEO	BEEN
THE STORM	SHOW
TIN MACHINE	BABY
TEN MACHINE	ONE
U2	LINTIL
VAN HALEN	THE
и	
AEROSMITH	LP
BLUES TRAVELER	BUT
DRAMARAMA	HAVENT
ELTON JOHN VARIOUS	LEVON
ERIC CLAPTON	LP
JELLYPISH	NO BHOT
JELLYFISHLITA FORD	NO SHOT WHEN
JELLYFISH. LITA FORD	NO BHOT WHEN ALIVE
JELLYFISH	NO SHOT WHEN ALIVE KING
JELLYFISH	NO SHOT WHEN ALIVE KING OUTSHINED
JELLYPISH. LITA FORD. MSG. PEARL JAM. SCHOOL OF PISH. SOUNDGARDEN. THUNDER.	NO SHOT WHEN ALIVE KING DUTSHINED LOVE
JELLYFRIH. LITA FORD. MBG. PEARL JAM. SCHOOL OF PIBH. SOUNDGARDERL. THUNDER. UGLY KID JOE.	NO SHOT XHEN ALIVE KING DUTSHINED LOVE EVERYTHING
JELLYPISH. LITA FORD. MSG. PEARL JAM. SCHOOL OF PISH. SOUNDGARDEN. THUNDER.	NOSHOTSHENALIVEKINGDUTSHINEDLOVEEVERYTHINGMELTDOWN

## KOMP LAS VEGAS

MEDIUM ADDS:	
DIRE STRAITS	THE
JOHN MELLENCAMP	AGAR
LIGHT ADDS:	
QUEENSRY CHE	ANYBUUY
POWER	
GENESIS	1
GINS N' ROSES	MOVEMBER
* NERVANA	
- Part V - CON	
uz	MTBTERWOOD
VAN HALEN	1903141
HEAVY	
DRY AN ADAMS	JHERE
MI EDILIM	
"RUSH" VARIOUS	TEARR
MR. 80	10
OZZY OSBOURNE	MAMA.
AUSH	BHOST
. STEVIE RAY VAUGHN.	LITTLE
TALL STORES	WILD
THE STORM	BLACK!
LIGHT	
	~~~
GUNS N' ROSES	
GUNS N'ROBES IL	LOCOMOTIV
METALLICA	JHE
PEARL JAM	ALIVE
SCORPIONS	MIT
SOUNDGARDEN	CHITCHEN
	CONTRACTOR OF THE PARTY OF THE
· UGLY KID JOE	···· E AEMA I LEGAL

## KOZZ RENO

P.D. HAPRY REYNOLDS M.D. BRYAN PRYOR PH: (702)329-9261 CON: B.D.& A. MUSIC: THE MOR CALLS: FRI MON

MEDIUM ADDS:	
"RUBH" VARIOUSMELP	
HEAVY	
"RUBH" VARIOUSTEARS	
808 SEGERJAKE	
GENESIS	
JOHN MELLENCAMPLOVE	
NEW YORK ROCK & BOULPRETZEL	
TP & THE HO'SKINGS	
VAN HALENRIGHT	
MEDIUM	
BONNIE RAITTNOT	
DIFE STRAITSTHE	
ERIC CLAPTONLP	
GENESISDREAMING	
JOHN MELLENCAMPAGAIN	
ROBBIE ROBERTSONGO	
STEVE RAY VALIGIOL HAPTY	
STEVE RAY VAUGHOLJHE	
UZ MYSTERIOL	4
LIGHT	
BOLITHBOOK JOHNAN IT'S	

P.D. JM JONES M.D. MIKE DRIVER PIC IS 12M 78-0000 CON: CHARLE WEST MUSIC: MON AFT

DWIGHT YOAKAMTAKES	
FOUR HORSEMENJIRED	
LIGHT ADDS:	
BLUES TRAVELERMOUNT	
JOHN LEE HOOKER	~
JUNE LEE HOUSEN	-
KIBS OF THE GYPEY WHATE	V.
LA GUNS178	
MEDRUM	
"RUSH" VARIOUS	
GENESIS1	
MARC COHN29	
OZZY OBBOUFNEMAMA	
PUBHGHOST	
SCOPPIONSHIT	
STEVE RAY VAUGHOLEMPTY	
THE CULTHEART	
TP & THE HO'SKINGS	
U2 LINTE	
WEBB WILDERSITTIN	
LIGHT	
D*A *DGROW	
DILLINGERCAN	
STEVE FORBERTBABY.	
TALL STORIESWILD	
TATTOO RODEOLET	

## P.D. DAVID STORE M.D. Pit 6008j524-7100

KDL NORTHERN PIKES	TEAR
PSYCHEFUNKAPUS	DPE AM
STEVE RAY VAUGHOL	
UGLY KID JOE	
XYZ	WHEN
HEAVY	
FOUR HORSEMEN	PUCKIN'
LILLIAN AXE	TRE
MR. BIG	to
NERVANA	<b>.\$</b> MELL8
PEARL JAM SHOTGUN MESSIAH	AUVE
STEVIE MAY VAUGHON	ITTIE
TERLA	CALL
TP & THE HE'S	KNGS
VAN HALDI	/WGHT
AEROSMITH	MEI TER
EDDIE MONEY	
FRC GALES	JESURFECTION
GENESIS GUNS N' ROSES	
JOMI JAMIBON	AOCK
LENNY KAAVITZ	STOP
MARL BURBLA	JVHITE
METALLICA MOTLEY CRUE	
OZZY OBBOUFINE	MAMA.
SCHOOL OF FISH	_IME
SCHOOL OF PURL	JHWEE
SOUNDGARDEN	OLITERATED.
THUNDER	LOVE
TP & THE HO'S	100
<u>va</u>	
<u> </u>	MYBIERBOUS
VINNE MOORE	ME TOOMS
VPINE MOORE	HANG
WEDD WILDER	TOUĞH
LIGHT "RUSH" VARIOUS	4515
DRAMARAMA	MA VENT

PET THE HETS.  1. UZ. MEDRAM ELTON JOHN VARDUS. FEARL JAM. RODGE ROSERTSON. SOUNDSAROUS. DOLLARS. DOLLARS. DOLLARS. DOLLARS. DER STRATTS. JERRY GARCIA. ACTHOO TULL. ACTHOO TU	KINGS
MEDILIM ELTON JOHN VARIOUS.	"TEACH
ROBBIE ROBERTBON	ALIVE
SOUTHBIDE JOHOWY	178
DODEANS	GOOD
JERRY GARCIA	WAITING
JOHN MELLENCAMP	AGAIN BAME
LITA FORD	TEAR PLAYING
NUCLEAR VALDEZ	(SHARE
RICHARD MARK	HAZARD
RUSH	ROLL HIT
SOUTHSIDE JOHNNY	HEARTBREAD COMING
TALL STORIES	BMPTY WILD
THUNDER	LOVE
VINNE MOORE	MELTDOWN
VOLT LOGANO	El Eo
MULZ LOS AND	ELES
P.D. CAREY CURELOP M.D. MARCIA LONGO PH: (213)469-1631	
MEDAIM ADDS: METALLICA LIGHT ADDS: LUSS OF THE GYPRY HEAVY DYAMARAMA FOUN MONEMBL. GOT MONEMBL. OUT MONEMBL. OUT ORDOURNE FEAR JAM MENVANA MEDIAM M	NOTHING
LIGHT ADDS: KISS OF THE GYPSY	WHATEVER
DRAMARAMA	HAVENT
GUNS N' ROSES	HAVENT ROCKIN' MOVEMBER JHE COME
NIFIVANA	COME SMELLS
PEARL JAM	SMELLS MAMA, ALIVE BHOST MELT DOWN
VINNE MOORE	BHOST
ASPHALT BALLET	BOUL
KDX	TEAR JRUE
METALLICA	BAD CRY
BADY AMBALLS.  KDK.  LELIAN AVE.  METALLICA.  MEYERLAND.  OZYY OBBOURNE.  SOUNDGARDEN.  TALL STONES.  THANDER.  UGLY KED JOE.  LIGHT.  CLEEN METAGER.  CLEEN M	ALIVE BHOST BHOST BOUL PAINLESS TEAR TRUE BAD CRY MRR OUTSHONED LOVE LOVE EVERYTHING
THUNDER	LOVE
LIGHT GUNS M'ROSES IL WAR BASIES	
WAR BABIES	LOCOMOTIVE
KORS MINNEAP	OLIS
P.D. D. HAMILTON OP M.D. J. LASSMAN APO Ptt. (612)545-5801	
Pit (612)545-5801	,
MEDIUM ADDR:	
"RUSH" VAROUS	MELP
BOB SEGER	BND JHE CALLING BATURDAY BORDER
ELTON JOHN VARIOUS	SATURDAY
GENESIS	.MO
JOHN MELLENCAMP	BET LOVE
3COPF10PB	
STEVIE NICKS	SOMETIMES
STEVIE NICKS	LOVE WIND SOMETIMES LP LP
STEVIE NICKS. TP & THE HS S. V2. VAN MOFFEBON. MEDIUM EDDIE MONEY.	BOMETIMES KINGS LP WHY
STEVE NICKS	SOMETIMES KINGS LP WHY SHE ROLL YOU
STEVIE NICKS. TP & THE HB"B. UP. VAN MOPPISON MEDRAM EDDE MONEY RUSH. TERMINATON IL. VAN HALDE LIGHT BONNE FRATT	SOMETRIES KNGS LP WHY SHE ROLL YOU RIGHT
STEVIE NICKS. TP & THE HBTS. U? VAN MOORRISCON MEDIUM EDIUM EDIUM EVEN TERNIPATORI E. VAN HALDEL LIGHT BONNIE RATTT. ERIC CLAFTON. SOUTHBRIDE JUPPONY.	SCIMETIMES .KONGS .LP .MHY .SHE .ROLL .YOU .JROHT .LUCK .LP .IT'S
BONNIE RAITT ERIC CLAPTON SOUTHSIDE JOHNNY UZ	
KOWB FARGO	SOMETMES ROBE LIP JUNE SOL SOL SOL SOL JUNE JUNE JUNE JUNE JUNE JUNE JUNE JUNE
KOWB FARGO	ACMACTMES ACMACM
F.D. MARK NICHOLLS M.D. TY BANKS PH: (218)236-7900 MUBIC: MON AFT	
F.D. MARK NICHOLLS M.D. TY BANKS PH: (218)236-7900 MUBIC: MON AFT	
F.D. MARK NICHOLLS M.D. TY BANKS PH: (218)236-7900 MUBIC: MON AFT	
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F.D. MARK NICHOLLS M.D. TY BANKS PH: (218)236-7900 MUBIC: MON AFT	
KOWB FARGO  P.D. MARK NICHOLLS P.D. MARK NICHOLLS P.C. 2181236-7800 MUSC: MON AFT CALLS: TUE THUTO 12  THUT ADDS:	LEAD BIOM LORIN LO
KOWB FARGO  P.D. MARK NICHOLLS P.D. MARK NICHOLLS P.C. 2181236-7800 MUSC: MON AFT CALLS: TUE THUTO 12  THUT ADDS:	LEAD BIOW LOUNE LO
KOWB FARGO  P.D. MARK NICHOLLS P.D. MARK NICHOLLS P.C. 2181236-7800 MUSIC: MON AFT CALLS: TUE THUTO 12  TOLIM ADDS:	LEAD BOTOME JAMAMA, GOME JAMAMA, GOMEST ENITY ENITY LONG JOOD THE JOOD JOOD JOOD JOH
KOWB FARGO  P.D. MARK NICHOLLS N.D. TY BARKS PH. C 198236-7900 MUSIC: MON AFT	LEAD BOTOME JAMAMA, GOME JAMAMA, GOMEST ENITY ENITY LONG JOOD THE JOOD JOOD JOOD JOH
KOWB FARGO  P.D. MARK NICHOLLS N.D. TY BARKS PH. C 198236-7900 MUSIC: MON AFT	LEAD BOTOME JAMAMA, GOME JAMAMA, GOMEST ENITY ENITY LONG JOOD THE JOOD JOOD JOOD JOH
KOWB FARGO  P.D. MARK NICHOLLS N.D. TY BARKS PH. C 198236-7900 MUSIC: MON AFT	LEAD BOTOME JAMAMA, GOME JAMAMA, GOMEST ENITY ENITY LONG JOOD THE JOOD JOOD JOOD JOH
KOWB FARGO  P.D. MARK NICHOLIS  N.D. IT YARKS PH. C 198236-7900  MUBIC. MON AFT  CALLS: TUE THUTO 12  THAN ADDRE	LEAD STOP STORM LOROW LO
ROWB FARGO  P.D. MARK NICHOLLS  P.D. MARK NICHOLLS  P.C. 2187295-7800  MUSIC: MON AFT	LEAD BIOW LORING
ROWB FARGO  P.D. MARK NICHOLLS  P.D. MARK NICHOLLS  P.C. 2187295-7800  MUSIC: MON AFT	LEAD BIOW LORING
ROWB FARGO  P.D. MARK NICHOLLS  P.D. MARK NICHOLLS  P.C. 2187295-7800  MUSIC: MON AFT	LEAD BIOW LORING
KOWB FARGO  P.D. MARK NECHOLIS  N.D. IT YEARS PH. C 198236-7900  MUBEL MON AFT  -ALLIS: TUE THUTO 12  THAN ADDOS:	LEAD STOP STOP STOP STOP STOP STOP STOP STOP
KOWB FARGO  P.D. MARK NECHOLIS  N.D. IT YEARS PH. C 198236-7900  MUBEL MON AFT  -ALLIS: TUE THUTO 12  THAN ADDOS:	LEAD STOP STOP STOP STOP STOP STOP STOP STOP
KOWB FARGO  P.D. MARK NECHOLIS  N.D. IT YEARS PH. C 198236-7900  MUBEL MON AFT  -ALLIS: TUE THUTO 12  THAN ADDOS:	LEAD STOP STOP STOP STOP STOP STOP STOP STOP
KOWB FARGO  P.D. MARK NECHOLIS  N.D. IT YEARS PH. C 198236-7900  MUBEL MON AFT  -ALLIS: TUE THUTO 12  THAN ADDOS:	LEAD STOP STOP STOP STOP STOP STOP STOP STOP
KOWB FARGO  P.D. MARK NECHOLIS  N.D. IT YEARS PH. C 198236-7900  MUBEL MON AFT  -ALLIS: TUE THUTO 12  THAN ADDOS:	LEAD STOP STOP STOP STOP STOP STOP STOP STOP
KOWB FARGO  P.D. MARK NECHOLIS  N.D. IT YEARS PH. C 198236-7900  MUBEL MON AFT  -ALLIS: TUE THUTO 12  THAN ADDOS:	LEAD STOP STOP STOP STOP STOP STOP STOP STOP
KOWB FARGO  P.D. MARK NECHOLIS  N.D. IT YEARS PH. C 198236-7900  MUBEL MON AFT  -ALLIS: TUE THUTO 12  THAN ADDOS:	LEAD STOP STOP STOP STOP STOP STOP STOP STOP
ROWB FARGO  P.D. MARK NICHOLLS  P.D. MARK NICHOLLS  P.C. 2187295-7800  MUSIC: MON AFT	LEAD STOP STOP STOP STOP STOP STOP STOP STOP

P.D. RICK CHURCH M.D. PH: (218)726-8421 MUBC: TUE AFT GALLE: MON 1 1

DIFE STRAITSHEAVY	
NERVANA	
DIRE STRAITS MEAVY GENESSE. MODE OZYO OBSOLUBSE. MAMA OUESBERY CHE. ANOTHER RUBH. SPUST RUBH. ROLL TESLA. CALL THE STORM. L'VE TESLA CALL THE STORM. L'VE THE STORM. L'VE TESLA CALL TH	
TP & THE HB'S	
LIGHT METALLICA	
KRNA CEDAR RAPIDS	
P.D. MARK VOS M.D. ROGERVOODGER PH: (219)351-9300 CALLE: THU FRI 3 5	
PH. (219ES) 1-9300 CALLS: THU PRO 3 S BLUES TRAVELER. MOUNTAIN BLUES TRAVELER. FYE LA. GUISE. THE MYEND POLYMENDE JONEWY. CLAIMOR THE SOUTHBUE JONEWY. CAMPOON THE SOUTHBUE JONEWY. AGAIN HERWAN ADAMS. THERE SOUNDO ANDEN. DUTSHINED THE STORM. SHOW THE STORM. SHOW THE THE HE'S. KHOS THE THE HE'S. KHOS THE THE HE'S. CHOO TO SHOW THE THE THE HE'S. BULLY. THE THE MEDINAIN DADY ANIMALS. PAPILESS BULLY. GUISE BULLY. GUISE BULLY. GUISE BULLY. THERE SOUNDE STRAITS. GUED DIES STRAITS. GUED GUISE STRAITS. GUED GUISE STRAITS. GUED THE CULT. HEAPT TALL STOPES. MADAM. THE CULT. HEAPT THE COUT. GUISE BURNY TATE. LEAD DONE OTHEREM. TOUGH LIGHT GUANNY TATE. LEAD DONE OTHEREM. TOUGH LIGHT GUANNY TATE. LEAD DONE OTHEREM.	
LIGHT ADDS: BLUES TRAVELERMOUNTAIN JAMES TAYLOR	
LILLIAN AXE	
SOUTHBRE JOHNNYCOMING XYZWHEN POWER * "BUBY VARIOUR TEARS	
GENESIS	
* MIRVANA	
TP & THE HB'S	
BABY ANIMALSPAINLESS BLURTHERE'S BODEANS	
ELTON JOHN VARIOUSLEVON GENESIS	
PEARL JAMALIVE RETURN TO ZEROLINTIL STEVIE RAY VAUGHNEMPTY TALL STORMS	
THE CULT	
LIGHT DANNY TATELEAD JOHN CAMPBELLDEVIL	
LOTHEN TATE LEAD  JOHN CAMPELL DEVE  KIL TEAR  MARC BONILLA WHITE  HORTHEN PIESB DEAM  HUCLEAR VALDEZ GHARE  PSYCHERUSCARUS SUFFIN  RICK PARKER SALESUML  BALESUML	
PSYCHERUNCAPUSSURFN' RICK PARKERSALESGIRL ROBBIE ROBERTSONGO	
DANT TATE LEAD JOHN CAMPBELL DEVIL KIKES DOWN LA HEAR PELLS HOW THERE PELS TOO STEVE FORSETT BABY TATION DOOD.	
P.D. LINK ALLEN	
P.D. LINK ALLEN M.D. PH: (218)462-8282 MURIC: THE AFT CALLE: THU FRU11 2	
MEDRAM ADDS:  KX.  KX.  KX.  KX.  KX.  KX.  KX.  KX	
DAMMY TATE	
UZUNTR.	
" "RUBH" VARIOUS TEARB BRY AN ADAMS THERE DILLINGER CAN GOETH AMALA	
QUEEN	
* TATTOO RODEOLET  * UGLY KID JOEEVERYTHING VAN HALBNRIGHT	
DILENGER. CAN SERVENS CAN SERVENS CAN OUESL MAMA OUESL MENT RESILOW CAN STEVE RAY VAUGHEL BAPTY TATTOO ROOKO. LET URDY KID JOE. FYENT THING VAN HALBEL ROOM VAN HALBEL ROOM VAN HALBEL ROOM VAN HALBEL ROOM ABPHALT BALLET SOUL BUCKWIST ZYDEOO. NEY CRASH T/DUMMIES. ANDROYNOU DIRE STRAIT ZYDEOO. NEY CRASH T/DUMMIES. MADROYNOU DIRE STRAIT ZYDEOO. NEY LILLIAM ARET. JOHE JOHN MELLENCAMP. AGAIN LILLIAM ARET. JOHE MEG. WHEN MORTHERN PRESS. DIE AM THE CULT. BEART WESD WILDER. JOHN HEART WESD WILDER. JOHN LEYON GUISS TO JOHN VARDUS LEYON GUISS TROOM	
CRASH TAUMMESANDROGYNOU DIRE STRAITSTHE JOHN MELLENCAMPAGAIN	8
LILIAN AXE TRUE MSG WHEN NORTHERN PICES DREAM	
THE CULT	
GUNG N' ROBESMOVEMBER LITA FORDPLAYING LITTLE FEAT	
LIGHTY JOHN VARIOUS LEVON OURS Y ROSES MOVEMBER UTTLE FEAT JHROS MARC COHN 29 MEDG URE COLD FEAR JAM ALFER ROD STEWART PROCES	
ROD STEWART	
P.D. LARRY SINDER	
PH: (415)765-4045 CON: HARRIS COMMUNICATIONS MUSIC: TUE AFT CALLS: MON WED 5-5	
HEAVY ADDS: MR. BIG	
HEART PEPN PEES	
PSYCHERMAPUS. BUPEN' MEA'YY BRYAN ADAMS. JHERE DRE'STRAITS. HE GESTRONEY BRE GESTRONEY DISC JOHN MELHOCAMP. LOVE TP & THE HIS B. KANGS UZ. MYSTERIOUS VAN HALEN. RIGHT	
TP & THE HB'S	
VAN HALEN	
JOHN LEE HOOKER	
BTEVE RAY VAUGHAEMPTY WEBB WILDER	
KETH RECENTED FOCKIN' KETH RECHARDS LP METALLICA THE NEIL YOUNG CHNAMON	
NEIL YOUNG	
SHOTGUN MESSIAHHEARTBREAK TALL STORIESWILD TESIA	
BTEVE NAY VAUDISH. EMPTY WESD WILDER. TOUGH LISHT HOSSEMEN. POOCH' KETH REVANDS. LP METALLICA. THE METALLICA. THE MEL YOUNG. CHANAGON NEL YOUNG. MARSION OZYO GESOURVE. MANA. CZYO GESOURVE. MANA. FEAR. JAM. ALVE BOOTOUNISESSAU. ME ARTIFICEAK TALL STORIES. WILD TESUA. CALL THE CULT. JEART THE SCREAM. J. THE STORY. BHOW U.S. JAMES	
KRRK OMAHA	
P.D. BRIUCE MCGREGOR M.O. PH: (402)293-0800 MURIC: TUE AFT CALLS: WED FRI10 0	
LIGHT ADDS: KIRS OF THE GYPSY	
SHOTGUN MESSIAHMEARTBREAK XYZ	

ASPHALT BALLET	SOUL
OZZY OBBOUTNE QUEBNSRYCHE	JHE MAMA. THE WABTEL CALL MELTDO
VENAL AUGUST CONTROL OF THE CONTROL	
FOUR HORSEMEN MARC BONILLA	EYE TIRED WHITE WHEN
PEARL JAM BCORPIONS	JIRED WHITE WHEN COME ALIVE ALIVE ANYTIM OUTSHO WILD MEART
SOUNDGARDENTALL STORIESTHE CULTTHE SCREAM	OUTSHIP WILD HEART
VAN HALEN	IN RIGHT
DATO DATO DATO DELINGER BIFECTIOUS GROOVES JOAN JETT KD. LA GUINS LILIAN AXE PSYCHERINKAPUS BOUTHGAING WAR BABIES	CAN THERAP THE
L.A. GUMB ULLIAN AXE PSYCHEFUNKAPUB	T'S TRUE SURFEN'
KRXQ SACRAM	
P.D. JUDY MONUTT M.D. PAMELA ROBERTS	LIVIO
P.D. JUDY MCHUTT M.D. PAMELA ROBERTS PH: (916)334-7777 CON: LARRY BRUCE MUBIC: TUE AFT CALLS: MON TUE11 3	
MEDIUM ADDS: MOTLEY CRUE	ANGELA
MEDIUM ADDR: MOTLEY CRUE	IT'S SALE9GI
HEAVY GUNS N' ROSES	WHEN
PEARL JAM	ALIVE GHOST
THE CULT. THUNDER. VIDNIE MOORE.	HEART LOVE MELTDO
BLUR	THERE'S THE COME
ROBBIE ROBERTSON SHOTGUN MESSIAH STEVIE RAY VAUGHN	JHE GO HEARTEN EMPTY
THE STORM	SHOW TOUGH GROW
DRAMARAMA	.HAVENT
METALLICA NOBEWORKS NORTHERN PIKES NUCLEAR VALDE7	NOTHING HOT DREAM (SHAPE
PRIMUS. PSYCHERUNKAPUS. THIS PICTURE. UGLY KID JOS	BUREN' BUREN' BAKED EVERYT
LA, QUISE.  RCX PARCER.  TEHANGE FANCLUS.  YY.  GIVEN  TOTAL  THE COLOR  THE	RESICUE HANG
P.D. DALE KELLY M.D. MAX VOLUME	
P.D. DALE KELLY M.D. MAX VOLUME PI: (702)827-0985 MUNIC: YUE AFT CALLS: PN TUE 3-3	
MEDILM ADDR: METALLICA MOTLEY CRUE	.MOTHERS .ANGELA .ANYBOO .UNTE
EAVY BITYAN ADAMS DIRE STRAITS	
GENESIS	JHERE JEAVY MO MOVEMB .AGAIN .THE TO
OZZY OBBOURNE	TO .MAMA. GHOST HIT
TALL STORES. THE STORM. TP & THE HE'S.	MAMA, GHOST HIT WLD LIVE KINGS MYSTERI JRIGHT
BABY ANMALE	PARALESI SHE GET
EXTREME	DET PLAYING
NIRVANA PEARL JAM QUEEN TO WAR	J. PLAYING, WHEN COME, ALIVE THE LINTIL DUTSHIN MEART SHOW LOVE
EDDE MONEY EXTREME EXTREME GENESS. LITA FORD. MSD. MSD. MSD. MSD. MSD. MSD. MSD. MS	DUTSHIN JEART SHOW
ASPHALT BALLET	.LOVE .BOUL .GROW
LIGHT D*A*D. D*A*D. EDC. EDC. EDC. EDC. EDC. EDC. EDC. ED	TEAR IT'S IWHITE SUPPEN'
STEVIE RAY VAUGHN UGLY KID JOE WESS WILDER	.EMPTY .EVERYTH .TOUGH
KRZR FRESNO	
P.D. E. C. JOHNBON M.D. Pt. (709)252-0994 MUSIC: TUE 2P CALLS: TUE FRI 2 2	
	.NOTHENO
MEDIAM ADDS: METALLICA. LIGHT ADDS: LIGHT ADDS: LIGHT ADDS: LIGHT EXALVITZ. LIGHY EXALVITZ. LIGHY EXALVITZ. LIGHY EXALVITZ. LIGHY EXALVITZ. DENYAN ADAMS METALLICA METALLICA METALLICA TO A THE METS. LIGHT METALLICA VAN HALDS.	TEAR STOP EVERYTH
BRYAN ADAMS	THERE
NERVANA OZZY OSBOURNE TP & THE HB'S	THE SMELLS MAMA, KINGS MYSTERS
VAN HALBI MEDILM D'A*D.	.GROW
TOTY OBSOURSE TYPE YOUR SET OF THE HOTS SET OF	.GROW .THE .SHE .MOVEMBI .AGAIN
JOHN MELLENCAMP	SHE MOVEMBI AGAIN LOVE JRUE ALIVE JHE
TALL STORIES	WILD CALL HEART
THUNDER	LOVE LIMTR PLAYING
THURDER UZ JOHT LITA PORD NORTHERN PIKES NUCLEAR VALDEZ PRIMAUS SCOPPIONS SHOTGUM MESSIAH SOUNDS ARDEN	DREAM ISHARE JERRY
SHOTGUN MESSLAH	
	DUTSHIN
KRZZ WICHITA	LIEARTBR OUTSHIN
KRZZ WICHITA	JEARS

.....ANGELA

LIGHT ADDS: JOHN MELLENCAMP. LOU METCH. STEVIE RAY VAUGHEL. THE STORM HEAVY STEVE RAY VAUGHEL. THE STORM HEAVY GENERALLENCAMP. STEVE RAY VAUGHEL. THE STORM LIGHT RAY VAUGHEL. THE STORM HEAVY STEVE RAY VAUGHEL. STORM STEVE RAY VAUGHEL. STEVE RAY VAUGHEL. STEVE RAY VAUGHEL. THORNAM HEAT THORNAM LIGHT ADDS: LOW SOMM HEAT ADDS: LOW SOMM LIGHT ADDS: LOW SOMM HEAT ADDS:	COMEWMATEVERINSTHEME
LELLAM AXE. LITA POPO. METALLICA. SHOTOON MESBAAR. LIVAN BADES. WAR BADES. WEBD WILDER.  KSEZ SIOUX CT P.D. OLD MALER M.D. TM MARRISON PH: (7) 1275-6740 MUSIC: MON AFT CALLE: MON FRITO F CALLE: MON FRITO F CALLE: MON FRITO	
LIGHT ADDR: KIX.	THE
P.D. KIT CARBON M.D. PH: (505)425-1005 MURIC: TUE AFT	•
BODEANS BOY VARIOUS BOY AN ADAMS BRY AN ADAMS JOHN MELLINCAMP THE STORM UNITED COMPANION BRY ANIMALS GENESIS JOHN LEF HOOKER JOHN LEF HOOKER JOHN LEF HOOKER JOHN KLANTIC THE BY THE ATTENDED THE TOTAL BY THE THE BY THE	HEYON SHINING LPHETZEL THE MYSTERIOUS
JOHN MELLBICAMP TP & THE HS'S UZ VAN HALBIL MEDAMI DINE STRAITS JOE WALSH METALLICA OZZY OSBOURNE	JEANS LINVYSHER LINVYSHER LAOLAN LANGELA LANGELA LANGELA LANGELA LANGELA LANGELA LAOLA LAVSTERIOUS LOOK LOOK LOOK LOOK LOOK LOOK LOOK LOO

	KSJO SAN JOSE
T ADDS:  N MELLENCAMP	P.D. DANA JANO M.D. Ph: 14089453-5400 MUSIC: TUE AFT CALLE: WED FRI 1 5
DIEBIGJ DIEBI MELLENCAMPLOVE TEVIE RAY VAUGHRLBMPTY	LIGHT ADDS:
A THE MB'S	LIGHT ADDE: DAMPY TATE UNION TATE UNION TATE UNION TATE UNION TATE UNION THE MANATORY UNI
D BEGER. JAKE  E STRAITS. HE  E STRAITS. DE  E ON JOHN VARIOUS. BORDER  E SSS. BORDER  E SSS. BORDER  E SSS. BORDER	MEAVY GENERAL GHOST
VESIS	TP & THE HS'S
O SAN ANTONIO	MEDIUM "RUSH" VARIDUSHEUP BABY ANIMALSPARLESS
L BILL THOPMAN D. FRICKO (512)271-8800 N: BOBA BIC: TUE AFT LLB: MON FRI 9 5	DIRE STRAITSTHE EDDIE MONEYSHE
	GUNB N' ROBES
UM ADDR: VAMA	NIRVANA
B OF THE GYPRYWHATEVER GUNST'S	FEARL JAM
TLEY CRUE	THE STORM BHOW THUNDER LOVE U2 JAPTE
VPN TO ZERDLINTIL.	VAN HALENTHE LIGHT DRAMARAMAHAVEN'T
V HALEN	LIGHT DRAMARAMA. HAVENT EAR LIGHT TEAR LIGHT TEAR LIGHT TEAR LIGHT TEAR LIGHT TEAR LIGHT TEAR MARC BONELLA. WHITE MORTHER PRESS DREAM SOUNDG ARDEM. DUTSHINED UGLY KUD JOE. EVERYTHING VINNE MOORE. MELTDOWN
ESISTEAR	SOUNDGARDEN
MESS. TEAR Y OSBOURNE MAMA, H. GHOB' HOPPONS. HET YEERAY VAUGHN. EMPTY L STORES. WILD STORM. SHOW NE MOORE MELTDOWN	KSKE VAIL
STORM	P.D. MIKE PARMELL M.D. S.SAUNDERS PH: CICQUEUS-7070 MUSIC: TUE AFT CALLS: TUE WED 4 4
HALT BALLET	
A FORDPLAYING TALLICA	HEAVY ADDS: GENESISESUS
HALT BALLET SOUL SAMS GOOD BURGER CAN HAVING FORD HAVING HALLICA SAD HOS HAVING HAVI	DANNY TATE
R BABIESHANG BD WILDERTOUGH	LA. GUMBT'S HEAVY "RUBH" VARIOUSTEARS
Z SIOUX CITY  GLEN MILLER  TIM HARRISON	DIRE STRAITSIP GENESISMO JOHN MELLENCAMPAGAIN
. Tight WALFESON (712/258-6740 BIC: MON AFT LIB: MON FRI10 5	MEAVY ADDS: GENESS
APPA	UNTIL THE END (SOTIC)SAX
TFAR	MEDIAM BLUE TRAVELER MOUNTAN BLUE TRAVELER MOUNTAN BLUE TRAVELER MOUNTAN BUCE COXXINTO
BO WILDER. TOUGH  Y SEGER. TAKE AN ADAMS. THERE ESS. TH	BODEANS
UMN TO ZEROBHOW  B TOPMBHOW  L THE HE'SKINGS	JAMES REYNESOME NIGNAMA
HALEN POHT	OZZY OSBOUPNE
I MULBIL BOHT BOHT VARIOUS TEARS E STRAITS THE OU JOHN VARIOUS LEVON FUE VARIA BHELLS VANA BHELLS VANA BHELLS VANA ALIVE WHOME HAMMA REJAN OUTSHREED L STONES WILD	WARREN ZEVON. SEARCHING LIGHT METALLICATHE HIRVAMASHELLS
YANA SMELLS Y OBSOUTHE MAMA	LIGHT METALLICA
ALIVE APPIONSHIT ANDGARDENDUTSHINED 1. STORESWILD	KSPQ West Plains
Y KID JOEEVERYTHING	P.O. TEM TAYLOR M.O. DAVID BHETLEY PH: 4417/256-3131 CALIE: TUE WEDT1 11
BIE PROBEPTSCHBO HBHOBT DTGUN MEDBIAHMEARTBREAK NODERLOVE	
X ROSWELL	MEDIAM ACCO:  U2 JATTL  U3 JOE FVENTHING  NATURE VARIOUS TEARS  OFFICER JET JET JET JOE
KIT CARBON (505)825-1005	HEAVY "RUBH" VARIOUS TEARS DIRE STRAITSTHE
SIC: TUE AFT LIS: MON 4 4	JOHN MELLENCAMPAGAIN
	PUBHGHOST
M ADDS: ES TRAYELERMOUNTAIN YD COLF	OZZY CISBOURNE
IN ADDS: ES TRAVELER MOUNTAIN YO COLE WEEPING VANA COME ADDS: OY TATE LEAD	OZZY GEROLIWIE MAMA, RUBH. GHOST STEVE FLAVY VALIGHN. EMPTY STEVE FLAVY SEPS. LANGE MAN LANGE MEDIAN ALBE. MONTH MEDIAN ALBE. MONTH ELTON JOHN VARIOUS LEVON OLING N' ROGES. MOYEMBER
IN ADDR:  \$3 TAVELER	DZYY GEROLIWSE MAMAL,  FURIH, MAY YANGER, CHOCK  THE THE HETS. KENGE  VAN HALEN. MOUNT  MEDIUM DAMB. THERE  BYYM ADAMB. LEYON  OLINE IN FORES. MOVEMBER  METALLICA. THE  METAL
IM ADDS: ES TRAVELER	OZZY GEROLINE MAMA,  RUBH. OHOST  STEVE EL VALIGNE BURGE  VAN HALEN MORT  MEDITAL  MOVEMBER  METALLICA. THE  METALLICA. SMELLS  METALLICA. SMELLS  METALLICA. MINELLS  METALLICA. MINELLS  METALLICA. MINELLS  METALLICA. MINELLS  METALLICA. MINELLS  TALL STORMER. WILD  LIZ. MYSTERIOUS
JIM ADDR:  10 TAVELER	MEANY ANDUB TEARS  "RUSH" ANDUS TEARS  "GENERAL S
MA ADDS: ES TRAVELER. MOUNTAIN YO COLE. MYEFPING YAMA. COME AADDS: MY TATE. LEAD TO COME. SEARCHING Y SHA ZEYOM. SEARCHING Y SHA ZEYOM. TEAMS EAMS. JOCOD AN ADDMS. JYERE BISS. SEBUS N MELLENCAMP. MOW MARD COMEN COMPLETES	OZZY GEROLIWSE MAMA,  RUBH. OHOST  STEVE EL VALIGNE BARGE  VAN HALEN MORT  MEDIAM  BRYAN ADAMS. THERE  ELTON JOHN VARIOUS LEVON  GURS N' ROSS. MOVEMBER  METALLICA. THE  METALLICA. SHELLS  PEOLE MARCH  METALLICA. MYSE  METALLICA. MYSE  METALLICA. MYSE  MYLD  LIZ. MYSTERIOUS  MYSTERIOUS  LIZ. MYS
EAMS. 9000 AN ADMAS THERE STRAITS THE BUT JOHN VARDUS MADMAN N MELLENCAMP, HOW NAME COMPILERS BUT GHOST BU	RETURN TO ZERO. LIMITA ROBBIER ROBERT SON. BO THE CULT. HEART THE STORM SHOW THURDER LOVE  KSQY RAPID CITY
EAMS. 9000 AN ADMAS THERE STRAITS THE BUT JOHN VARDUS MADMAN N MELLENCAMP, HOW NAME COMPILERS BUT GHOST BU	RETURN TO ZERO. LIMITA ROBBIER ROBERT SON. BO THE CULT. HEART THE STORM SHOW THURDER LOVE  KSQY RAPID CITY
EAMS. 9000 AN ADMAS THERE STRAITS THE BUT JOHN VARDUS MADMAN N MELLENCAMP, HOW NAME COMPILERS BUT GHOST BU	RETURN TO ZERO
EANS	RETURN TO ZERO. LINTER ROBERT ROM. BO THE CUAT. HEART THE STORM. BHOW THURDER LOVE  KSQY RAPID CITY P.D. JACK DANELS M.D. JACK DANELS PH. (805)578-3330 MISSIC: THE AFT CALLS: MICH FRE S TO  MEDRAM ADDR: LZ: LINTER
EANS	RETURN TO ZERO. LINTER ROBERT ROM. BO THE CUAT. HEART THE STORM. BHOW THURDER LOVE  KSQY RAPID CITY P.D. JACK DANELS M.D. JACK DANELS PH. (805)578-3330 MISSIC: THE AFT CALLS: MICH FRE S TO  MEDRAM ADDR: LZ: LINTER
EANS	RETURN TO ZERO. LINTER ROBERT ROM. BO THE CUAT. HEART THE STORM. BHOW THURDER LOVE  KSQY RAPID CITY P.D. JACK DANELS M.D. JACK DANELS PH. (805)578-3330 MISSIC: THE AFT CALLS: MICH FRE S TO  MEDRAM ADDR: LZ: LINTER
EANS	RETURN TO ZERO. LINTER ROBERT SON. BOAT THE CHICLES TH
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KTCZ MINNEAPOLIS

P.D. M.D. J. PREDERICKSON Ptt (612)338-0000

HEAVY ADDS:	
STEVE RAY VAUGHEL	MEVER
OVELOW BAY MALINIA	1.00
DIEAE WALAVORET"	LFE
MEDIUM ADDS:	
STEVE FORBERT	
WHENT LOUIS	
RIEVE CORRERT	BARY
LIGHT ADDS:	
LIGHT ADDS:	
COWBOY JUNCES	PILACK
BARAH MCLACHLAN	
BARKAH MULAUHLAN	
THE ORIGIN	ACMERGE 8
TOADOGGE	
THE ORIGINTOAD/SPROCKET	
HEAVY	
"RUBH" VARIOUS	
MUST VARDUS	I EARD
BRUCE COCKBURN	OMEAT
Dest 0704 070	
DIFE STRAITS	1.P
BNYA	CARRIERAM
TATALO DESOR	
JAMES REYNE	FECKLESS
JULES SHEAR	THE
LOUI BEED	
LOU REED	WHAT'S
MATTHEW SWEET	n#
MALLILETA BALEE I	A A.E.
ROBBIE ROBERTSON SOUTHBIDE JOHNNY	00
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WHILE THE END GOUTE,	
WARREN ZEVON	\$5480346
MEDIUM	
IN EDITORI	
B.B. KING	BACK
ELTON JOHN VAROUS.	
ELIVIN SUITE VANGUUG.	BUNUEN
JAMES TAYLOR	BUNLEN
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KTHK TULSA

MEAVY
808 SEGERSHE
CBNDEAR
DIRE STRAITSHEAVY
EDDIE MONEYBHE
GENE 8181
GENESIS
JOHN LEE HOOKERTHIS
JOHN MELLENCAMPLOVE
JOHNNY WINTERLIFE
KEITH RICHARDSHAPPY
KEITH RICHARDSTIME
RUSHBHOST
UZMYSTEROUS
VAN HALENRIGHT
JOHT
STEVE BAY VALIDIOL THE

## KTXQ DALLAS

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MEDIUM ADDS:	
BONNIE RAITT	8000
LIGHT ADDS:	
D*A*D	GROW
HEAVY	
BOB SEGER	
OVO SEVER	
DIFE STRAITS	ON
G## <b>848</b>	
JOHN MELLENCAMP	
STEVE RAY VAUGHEL	(3740)
STEVE RAY VAUGHBL	B#FTY
TP & THE HE'S	E SAGE
<b>u</b> 2	
WEED WILDER	TOUGH
MEDILIM	
"RUBH" VARIOUS	TEARS
1001 VALUE	
GENERO	DEANER
JAMES TAYLOR	<b>rv</b> e
NIRVANA	STAFF 1 III
QUEEN	****
OOTER	
ROBBIE ROBERTSON	90
SOUTHBIDE JOHNNY	COMING
TALL STORES	WILD
VAN HALEN	TAR
LIGHT	
BABY ANDIALS	
BOOEANS	6000
OZZY OBBOUFNE	MAMA
0221 00000000	<u>a</u> roun,
PEARL JAM	AUVE
THE STOCKS	

ETYD SANTA BARBARA
P.D. DOUG NGOLD
M.D. BRICE KENDALL
PI: 8053897-4511
COR: LANY BRICE
MURIC: MON AFT
CALLE: MON FFE 10

MEDIUM ADDS:	
LENNY KRAVITZ	STOP
ROCK PARKER	WHAT'S
UNTIL THE BND (BDTK)	BAY
LIGHT ACCE	
DIRE STRAITS	THE
PSYCHEFUNKAPUB	SUPPN'
W	LINTIL
GENESIS	840
TP & THE HETS	<b>M</b> TO
UZ	MYSTERIOUS
MEDIUM	
BADY ANDMALE	PANLESS
BONNE RAITT	
DRAMARAMA	HAVENT
ERIC CLAPTON	WATCH
GENESIS	E9UB
GOLDEN PALOMINOS PSYCHEDELIC FUR	ALIVE
STEVE RAY VAUGION	YME
THE CULT	
THIS PICTURE	NAKED
TP & THE HO'S	
v2	
VAN HALBI	BIOMT
LEDMT	
EXTREME	OET
. MARC BONKLA	WHITE
· NETVANA	
PEARL JAM	ALIVE
- MOTA KID NOF	EVERYTHING

## PORTLAND

LIGHT ADDR:	
SCOPPIONS	
THE CULT	MEART
UGLY KID JOE	EVERYTHING.
HEAVY	
GLING N' PIOGES	
FLIGHT	
TALL STORES	WILD
THUNDER	tox£
TP & THE HO'S	
V2	
VAN HALEN	
M EDILIM	
BOB SEGER	
EDDIE MONEY	
GENESES	
JOHN MELLIPICAMP	
JOHN MELLENCAMP	
OUEENSRYCHE	ANUINEN
RICHE SAMBORA	STRANGER

LIGHT DIFE STRAITS METALLICA PEARL JAM	THE
IKID ROW	WASTE

## KUPD PHOENIX

M.D. J DAVID HOLMES PH: (602)636-3062 MUSIC: THU MOR CALLS: MON WED12 2	
MEDRIM ADDS: FOUR HORSEMEN KIBS OF THE GYPSY	JIRED WHATEVER
OUEDWAYCHE	
"RUSH" VARIOUS BELY FALCON BRYAN ADAMS	TEARS HEAVEN'S
BRYAN ADAMS	THERE
GENERIS GUNS N' ROSES JOHN MELLENCAMP METALLICA	AGAIN
MIRVANA. NIRVANA. OZZY OBBOURNE. STEVE RAY VAUGHN.	COME
* OZZY OBBOURNE STEVE RAY VAUGHN	MAMA, BMPTY
VAN HALEN	JUGHT
ASPHALT BALLET	PAINLES
D'A'O. DIRE STRAITS. EDDIE MONEY ELTON JOHN VARIOUS.	GROW
ELTON JOHN VARIOUS. GENESIS	TEAON
GENESIS. GIN BLOSSCHIS. LILLIAN AXE	ALLIBON JRUE
MOTLEY CRUE	NOTHING
MSG NORTHERN PIKES QUEEN	WHEN DREAM JHE
RUSH. SCORPIONS. SOUNDGARDEN. STEVIE RAY VAUGHN	BHOST HIT
STEVIE RAY VAUGHN THE CULT	OUTSHINED LITTLE MEART
THE STORMTHUNDERTP & THE HB'S	BHOW LOVE
UGLY KID JOE	EVERYTHEN THE
GUNB N' ROBES.  PAFECTIOUS GROOVES.  NERVANA.  OZZY OSBOURNE.	THERAPY
PEARL JAM RETURN TO ZERO SOCIAL DISTORTION	ALIVE
SOCIAL DISTORTION	BAD

## KWHL ANCHORAGE

KDC	TEAM
PSYCHE FUNKAPUS	SURFIN'
QUEENBRYCHE	AMYRODY
Ú2	
WAR BABES	HAND
HEAVY	
"RUBH" VARIOUS	TEAR
BRYAN ADAMS	TUESE
DIRE STRAITS	
OTHER BIRDIES	PRE
JOHN MELLENCAMP	4
JUHN MELLENCAMP	AGAIN
OZZY OSBOUFNE	
PEARL JAM	
OVERL	JH€
RETURN TO ZERO	LINTE
RUBH.	GHOST
SCOMMONS	MIT
STEVE RAY VAUGHAL	EMPTY
TALL STORES	WED
TALL STORES	
TP & THE HO'S	V9424
10	- ADOPTEDO
VAN HALBI	
MEDIAM	
	0400000
BARY ANIMALS	
BOD SEGER	
BODEANS	0000
ELTON JOHN VARIOUS.	
GUNS N' ROSES	MOVEMBER
LITA FORD	PLAYING
I PATE	OPERATION
METALLICA	THE
METALLICA	JHE
METALLICA	THE COME DREAM
NORTHERN PIKES	COME DREAM
NORTHERN PIKES ROBBIE ROBERTSON	COME DREAM GO
NORTHERN PIKES ROBBIE ROBERTSON BOUNDGARDEN	COME DREAM GO OUTSHINED
NORTHERN PIKES. ROBER POSERTSON SOUNDGARDEN THE CULT	COME DREAM GO OUTSHINED MEART
NORTHERN PIKES ROBBIE ROBERTSON BOUNDGARDEN	COME DREAM GO OUTBHINED NEART LOVE

#### KXFX **SANTA ROSA**

P.D. WILL DOUGLASS M.D. APD :C. WHITE PH: (707)523-1369 MUSIC: TUE AFT CALLS: MON FFE12 12

LIGHT ADDS:	
RETURN TO ZEROLINTIL	
XYZWHEN	
HEAVY	
BRYAN ADAMSTHERE	
GENESIS1	
NEDVAMA GARTIE	
NETVANA SMELLS OZZY OBBOUFNE MAMA	
RUSH	
TP & THE HE'SKINGS	
MEDIAM	
"RUBH" VARIOUSTEARS	
PONNE BAITT MOT	
EDDIE MONEYSHE	
GUNS N' ROSESMOVEMBER	
JOHN MELLENCAMPAGAIN	
METALLICATHE	
FEARL JAMALIVE	
QUEBLIHE	
ROBBIE ROBERTBONDO	
STEVE RAY VAUGHNEMPTY	
TALL STORIESWILD	
THE STOPMSHOW	
UGLY KID JOEEVERYTHING	
UGLY KUD JOEEVERYTHING	
VAN HALENJUGHT	
LIGHT	
BADY ANMALSPARLETS	
ELTON JOHN VARIOUS, LEVON	
METALLICANOTHING	
NIRVANACOME	
PRYCHEFUNKAPUR	
SCORPIONSHIT	
SOUNDGARDEN OUTSHINED	
UZLINTE	
WAR BARIES NAMO	

## KXRX SEATTLE

MEDIUM ADDS:	•
U2	UNITE
LIGHT ADDS:	
LENOW KRAVITZ	PERE B
LOUI BEED	BIU
LOU REEDROBBIE ROBERTSON.	
HEAVY	
BRYAN ADAMS	JHERE
DIFE STRAITS	HEAVY
GENESIS	
GUNS N' ROSES	MOVEMBER
JOHN MELLENCAMP.	LOVE
* NIFIVANA	COME
NIRVANA	SMELLS
OZZY OSBOURNE	ALBAS
RUSH	ROLL
STEVE RAY VAUGHN	BMPTY
TP & THE HE'S	
Ú2	MYSTEROUS
v2	WHO'S
VAN HALEN	TOP
MEDIUM	
* TRUBIT VARIOUS	I E APES
BABY ANMALS	PARELESS
METALLICA	THE
SOUNDGARDEN	OUTSHINED
THIS PICTURE	MAKED

VAN HALEN	
LIGHT	
BUCKWHEAT ZYDECO HE	1
CHRIS WHITLEYBIG	
JOHN MELLENCAMPNO	w
NERVANA	
PR04U8	WY
QUEENBRYCHEAN	
SCORPIONSHIT	
TP & THE HE'S	n
12FV	
MAIN PER POR	-

#### KYYS KANSAS CITY

P.D. LARRY MOFFITT M.D. SKID ROADIE PH: (816)581-9102 CON: P.M.G. MUSIC: TUE AFT CALLS: MON WED

BRYAN ADAMS	HEY
DIRE STRAITS	TH€
EDDIE MONEY	<b>SHE</b>
JOHN MELLENCAMP	AGAIN
SOUTHBIDE JOHNNY	лъ
TESLA	CALL
THE BTOPM	rve
LZ	MYSTERIO
VAN HALEN	FRIGHT
VAN HALEN	TOP
EDILM	
BOB SEGER	JAKE
GENESIS	
OZZY OSBOURNE	MAMA.
QUEENSRYCHE	ANOTHER
ROBBIE ROBERTSON	60
SCORPIONS	SEND
IGHT	
FIREHOUSE	<b>.A</b> LL
LILLIAN AXE	JRUE
MÉTALLICA	J₩€
RETURN TO ZERO	UNTIL
SCOPPIONS	HIT
RICIO ROW	WARTED
TALL STORES	WILD
THERMOOD	

## KZEL EUGENE

P.D. KEN MARTIN M.D. DEBI STARR PH: (503)342-7096 CALLS: MON TUE11 4

MEDIUM ADDS: GUEENBRYCHE....

LIGHT ADDS:	
"RUSH" VARIOUS	TEARB
KOX	TEAR
HEAVY	
GENESIS	
OZZY OGBOUFNE	MAMA.
RUBH	BHOST
TP & THE HB'S	KING8
V2	MYSTERIOU
MEDIUM	
DADY ANDIALS	PADILEBB
BOB SEGER	JAKE
BRYAN ADAMS	JHERE
DIRE STRAITS	THE
EDDIE MONEY	\$14€
GENESIS	E8U6
JOHN MELLENCAMP	AGAIN
SCORPIONS	HIT
STEVIE RAY VAUGHN	
THE STORM	SHOW
UGLY KID JOE	UNTIL
NGTA KID YOF	EVERYTHING
LIGHT	
ELTON JOHN VARIOUS.	LEVON
METALLICA	THE
NIFTVANA	SMELLS
FEARL JAM	ALIVE
TALL STORES	WILD
WAR BABIES	HANG

## KZGL FLAGSTAFF

P.D. NICH CREEGER M.D. PH: (802)834-3883 CALLS: MON WED 1 4

DAINY TATE	LEAD
OENESSE	EPUB
JOHNNY WINTER	MEDICINE
UNTEL THE BND (BOTIC)	<b></b>
EDDIE MOMEY	9145
JOHN MELLENCAMP	NOW
MR. BIG	TO
OZZY OBBOUTNE	MAMA,
STEVE RAY VAUGHAL	
THE WERCS	
MEDIUM	
DIRE STRAITS	THE
JETHINO TULL	DOCTOR
LENNY KRAVITZ	STOP
LOU MEED	WHAT'U
NORTHERN PIKES	LIPE AND
PALE DIVINE	MAZARD
TATTOO RODEO	LFT
THE CULT.	HEART
TH MACHINE	BABY
WARREN ZEVON	BEARCHING
LIGHT BAD ENGLISH	THE
BOB SEGER	TAFE
BOOFAME	
DIFE STRAITS	HEAVY
JAMES REYNE	BOME
JOHN MELLENCAMP	LOVE
LYNYRD SKYNYRD	MONEY
PRIMAL SCREAM	BIOVEG
RUSH	
PUSH	
TP & THE HOTE	20170
V2	EVEN
v2	ONE

## KZOQ MISSOULA

P.D. M.D. BILL WILLIAMS PH (406)728-5000 MUSIC: MON AFT CALLS: MON TUE 5 S

RETURN TO ZERO	<b>DEVE</b>
U2	
VAN HALEN	TOP
HEAVY ADDS:	
BRYAN ADAMS	CANCE
BRYAN ADAMS	MEY
EDDIE MONFY	
GENESIS	
VINDENCE ROBBITHOR	17 B
MEDIUM ADDS.	
FIRE HOUSE	ALL
GENESIS	ESUS
GENESIS	LVNO
GENE 346	MEVER
OZZY OBBOURNE	MO
RETURN TO ZERO	IHERE'S
BICHE SAMBORA	BALLAD
LIGHT ADDS: SCORPIONS	
SCORPIONS	9840
WAR BABES	NANG
POWER	
JOHN MELLENCAMP	JAKE
JOHN MELLENCAMP	AGAIN
OZZY OBBOURNE	MAMA,
RETURN TO ZERO	UNTIL
TEBLA	CAU
VAN HALEN	<b>PEGH</b> T
HEAVY	
DIFE STRAITS	I PR
QUEENBRYCHE	ANDTHER
MEDIUM	
GENERAL	
RUSH	DHUST
SCORPIONS	PW 1
LIGHT	WARTED
SIUD ROW	PY AS 1 EU

## KZRR ALBUQUERQUE

P.D. FRANK JAXON M.D. PHIL MAHONEY PH: (505)765-5400 CON: JON SINTON CALLE: FRE 5 5

REDIUM ADDUS:	
DIRE STRAITS	THE
QUE ENBRY CHE	ANDROOM
EAVY	
	7.07.07
BRYAN ADAMS	······································
JOHN MELLENCAMP	LOVE
OZZY OBBOUFME	MAMA.
QUEBNBRYCHE	ANOTHER
TP & THE HB'S	KMAS
Ú2	MYSTERMA
VAN HALEN	
VAN HALLES	
MEDIUM	
GUNS N' ROSES	MOVEMBER
JOHN MELLENCAMP	AGAIN
KDC	TEAR
METALLICA	
PSYCHE FUNKAPUS	
TOTUM PURCETURE	3010 01
QUESTIONNAIRES	KILIN'
RETURN TO ZERO	LINTIL
RUSH	HE RESTY
SCORPIONS	HIT
SKID ROW	WARTED
SOUNDGARDEN	OUTTRANSCO
STEVIE RAY VAUGHOL.	EMP1Y
188LA	CALL
THE STORM	<b>SHOW</b>
v2	TRYIN'
<b>W</b> 2	LINTE
UGLY KID JOE	"EVERYTHING
MATERIAL DE DE CO	
WESS WILDER	1000#

## KZYR AVON

P.D. SCOTT CARPENTER M.D. MIKE RICHTER PH: (303)849-0103

MEDIUM ADDS:	
"RUSH" VARIOUS	<b>.</b>
BRUCE COCKBURN GOLDEN PALOMINOS	GREAT
JOHN PRINE	
KENNY LOGGINS	<b>IP</b>
LLOAD COFF	WEEFING
NORTHERN PIKES PLEASURE THIEVES	LIPE AM
STEVE FORBERT.	LP
VAN MORRISON	<b></b>
WARPIPES	<b>.</b>
WEBB WILDER	BEARLING
ANOTHER CARMIVAL	LP
BABY ANMALS	<u>P</u>
BILLY FALCON	anno
BUCKWHEAT ZYDECO	<b>L</b> P
CHRIS WHITLEY	UVING
CURTIS BALGADO	LFAD
DAVID WILCOX	<b>1P</b>
DILLINGER	CAN
DIRE STRAITS	
NOS LIVE	SHIPMENG
JAMES REVINE	. IP
JOHN KILZER	MARILYN
KENNY LOGGNS	
LENNY KRAVITZ	STOP
LITTLE FEAT	THENGS
LOU REED	WHAT'S
MARC COMM	26
MIDGE URE	COLD
NEW YORK ROCK & SOI QUESTIONNAIRES	ULLP
REBEL TRAIN	
RICHARD MARK	
ROBBIE ROBERTSON THOMPSON TWINS	
U2	.19
WENDY MAHARRY	iP
WILL T. MARREY	1

## WAAF WORCESTER

P.D. RON VALERI M.D. MARK RAZZ Pt: (500)752-5411

LIGHT ADDS:	
BATY ANIMALS	PARILERS
KDK	TEAR
LA. GUND	IT'S
HEAVY	
EDDIE MONEY	
FIRE HOUSE	
GUNG N' ROSES	18/4
JOHN MELLENCAMP	LOVE
METALLICA	JHE
NIRVANA	SMELLS
QUE ENBRY CHE	ANOTHER
TEBLA	CALL
THE CULT	HEART
MEDIUM	
"RUBH" VARIOUS	TEARS
AEROUMITH	ALL
ALDO NOVA	
ALICE COOPER	
BRYAN ADAMS	JHERE
ELTON JOHN VARIOUS FOUR HORSEMEN	LEVON
FOUR HORNEMEN	ROCKIN'
GUNS N' ROBES	BOVEMBER
UTA FORD	PLAYING
OZZY OBBOUFNE	····CXIMIE
TALL STORES	MAMA,
THUNDER	WILD
LIGHT	toas
GENESIS	***
LILLIAN AXE	···· ===
OZZY OBBOURNE	) MUE
PEARL JAM	
RUSH	
SCORPONS	·····
W2	INTE
UGLY KID JOE	EVERYTUM
VAN HALEN	THE
VAN HALEN	100
HEAVY	
VAN HALFM	

## WAOR SOUTHBEND

MEDIUM ADDS: BOB SEGER.....

DAMNY TATE	IFAD
L.A. GUNS	П"В
QUEENBRYCHE	ANYBOOY
HEAVY	
"RUSH" VARIOUS	TEARS
GENE 849	1
JOHN MELLENCAMP	AGAPN
MUZEN	GHOST
STEVE RAY VAUGHN	EMPTY
TP & THE HE'S	KINGS
VAN HALEN	PEGHT
BODE ANS	0000
DIFE STRAITS	
ELTON JOHN VALEDUS.	"TE ACM
METALLICA	TOT HENCE
RETURN TO ZERO	
ROBBIE ROBERT SON	
THE STORM	BHOW
	BHOW
THE STORM	BHOW LINTIL
THE STORM	BHOW LINTIL
THE STOPM	SHOW LINTE SOUL GROW STOP
THE STOPM	SHOW LINTE SOUL GROW STOP
THE STOPM	BHOW LINTIL 
THE STORM	BHOW LINTIL 
THE STORM	BHOW LINTIL BOUR BTOP TRUE MAMA, ALIVE SUFFIN'
THE STORM UZ UZ UZ UZ UZ ASPHALT BALLET D'A'D LEBOW KRAVITZ LILLIAN AJZ QZZY OBDOURSE. PEARL.AM PSYCHERIJSCAPUS BOOPPIONS	SHOW LINTE GROW STOP JRUE MAMA, ALIVE SUPPRY
THE STORM.  12.  LIGHT ASPHALT BALLET D'A*D. LEHON KRAVITZ LELIAN AJE. OZZY OBBOURNE FEARL JAM. POYCHE FRINKAPUB. BCONFIDNS. BCONFIDNS. BCONFIDNS.	SHOW LINTE SOLA GROW STOP JINE MAMA, ALIVE SUPPOY HT OUTSWEED
THE STORM 12. LIGHT D'A'D. LEBOY KRAVITZ LELIAN ADS OVEY GRAVITZ LELIAN ADS OVEY GRAVITZ SOUNDGARDEN TALL STORES SOUNDGARDEN TALL STORES	SHOW LINTE SOLA GROW STOP JRUE MAMA, ALIVE SURVIV JUT JUT JUT JUT JUT JUT JUT JUT JUT JUT
THE STORM.  12.  LIGHT D'-A'D.  LIGHT D'-A'D.  LIGHT LIGHT LIGHT LIGHT LIGHT PAYOR P	SHOW  JATTE  SOLE GROW  STOP  JRUE MAMA ALIVE SUPPOP  JOTSHIPED  WELD  MEART
THE STORM	SHOW LINTEL SPOM STOP JPILE MAMIA, ALIVE SUPERI HIT OUTSHIPPED WILD MAKED
THE STORM	SHOW LINTIL SOLA SHOW STOP JINLE MAMA, ALIVE SUFFOY MITSHINED WILD JIEART MAKED LOVE
THE STORM	SHOW LINTIL SOLA SHOW STOP JINLE MAMA, ALIVE SUFFOY MITSHINED WILD JIEART MAKED LOVE

#### WAPL APPLETON

MEDIUM ADDS:	
L.A. GUNST3	
DAMMY TATELEAD	
KIBS OF THE GYPSY WHATE	w
METALLICANOTHIN	Ö
NUCLEAR VALDEZBHARE	_
KIBS OF THE GYPSY WHATE	ĸ.

OUT DESTRUCTION	24110001
HEAVY	
800EANS	6000
BRYAN ADAMS	JHERE
· GENESIS	1
GENESIS	
JOHN MELLENCAMP	AGABI
SUPPLIED THE COLUMN	AMOTHER
QUEENBRYCHE	
* RETURN TO ZERO	
THE STORM	
VAN HALEN	ROGHT
MEDIUM	
BADY ANIMALS	PARK PRO
DIRE STRAITS	THE
GUNS N' ROSES	
NORTHERN PILES	SUVENDEN
OZZY ORROUGHE	LITERAN
	MAMA,
RUSH	FOU.
8CORPIONS	MIT
SOUTHBIDE JOHNNY	Л"
STEVE RAY VAUGHAL	BMFTY
THE STORM	SHOW
TP & THE HOTE	KBARR
Ú2	LEATE
LIGHT	
ASPHALT BALLET	3001
CSPL	
KDC	TEAR
LILLIAN AXE	
NIRVANA	SMELLS
. PEARL JAM	ALIVE
RICHARD MARX	HAZARD
RICHIE SAMBORA	RTRAMITE
ROBBIE ROBERTSON	60
TALL STORES	
WAR BABIES	
WEBB WILDER	JOUGH

## WAQX SYRACUSE

P.D. JON ROSSNS M.D. DAVE FRISNA PIC (315)472-0200 MUSIC: TUE AFT CALLS: TUE THU 5 5

MEDIUM ACIDS:	
U2	IMITH
LIGHT ADDS:	
WEBS WILDER	TOHOL
MANY	
"RUSH" VARIOUS	TEADO
TP & THE HE'S	BHUS!
IF & FRE PED 8	APPUO
U2	
VAN HALEN	
MEDIUM	
DEVONBQUARE	
DIRE STRAITS	THE
ELTON JOHN VARIOUS.	
GENESIS	Æ8U8
JOHN MELLENCAMP	AGAN
RETURN TO ZERO	
RICHE BAMBORA	STRANGER
STEVE RAY VAUGHAL.	
V2	ULTRA
LIGHT	
MARC BONKLA	
OZZY OSBOUFNE	
PEARL JAM	ALINE
QUEENSRY CHE	ANOTHER
ROBBIE ROBERTSON	60
SCOPPIONS	HIT
	_

## WAQY SPRINGFIELD P.D. KEITH MASTERS M.D. BECCA RED PH: (413)525-4141 CON: JEFF POLLACK

MEDIUM ADDS:	
DIRE STRAITS	THE
VAN HALEN	
LIGHT ADDS:	
GENESS	E9U6
HEAVY	
" JOHN MELLENCAMP	AGAIR
* TP & THE HO'S	KBKSS
• 12	MYS I EMOUS
MEDILIM	
* "RUBH" VARIOUS	77 4 500
- MUSTI VAISUUS	I EAR
BOD SEGER	THE
CON.	25.40
CBN. ELTON JOHN VARIOUS	<del>                                    </del>
ELTON JOHN VARIOUS	SATURDAY
ERIC CLAPTON	WATEN
ENG CLAFTON	SVA I CH
GENESIS	1
· RUSH	OWNER
THE STREET	
STEVIE RAY VAUGHOL	JHE
VAN HALEN	700
LIGHT	
EDDIE MONEY	COLUMN TO SERVICE STATE OF THE
EDUNE INCOME V	
GUNS N' ROSES	MUVEMBER
PLASH	
U2	LINTE.

## WAVE N CHARLESTON

P.D. DAVID ROSSI M.D. HOLLY ANDERSON PH: 6003654-4401 MUSIC: MON AFT CALLS: THU 1 1

LIGHT ACCS:	
BLUES TRAVELER	MOUNTAIN
BLUR	TUEST
0.00	
908 SEGER	<b>. 34E</b>
L.A. GUNS	1778
MORTHERN PICER	CHE AM
TEENAGE FANCLUB	
TEPROE PARCLUS	
HEAVY	
BRYAN ADAMS	THE NE
GENESIS	
JOHN MELLENCAMP	4
U2	UNTIL
VAN HALEH	BROWT
MEDILM	
BARY ANDMALE	
BOB SEGER	JAKE
ROOF AMB	6000
GUNS N' ROBES LOU REED	W01670
OUNS IN INCHES	ACMOCH
* LOV REEO	8° TAHW
<ul> <li>OZZY OBBOURNE</li> </ul>	MAMA.
PEARL JAM	AL BAS
PICHE BAMBORA	OT DATE
RUSH	0HOST
SOUNDGARDEN	ОСТЯНИЕО
TP & THE HO'S	7000
17 6 17K 160 8	KF4UD
WEST WILDER	FOUGH
LIGHT	
" "RUBH" VARIOUS	TEARR
DOALLA BALLA	MANERATT
DRAMARAMA	NAVERT
JAMES TAYLOR	<b>I</b> VE
LENNY KRAVITZ	STOP
· NIRVANA	COLLE
• PRIMUS	2:1917
ROBBIE ROBERTSON	BO
SKID ROW	WASTED
STEVIE RAY VAUGHOL	EN488734
DIE ALE LALL AVOIGHT	CORT   Y
THE CULT	TRASH
UGLY KID JOE	EVERYTHING
WARRANCE	MARKE

## WAZU DAYTON

## FROZEN REPORT

POW EX	
JOHN MELLENCAMP	
NERVANA	MARKI I M
A774 A474	
OZZY OBBOURNE	MAMA.
<b>12</b>	MYBIENDU
VAN HALBIL	REGHT
HEAVY	
BRY AN ADAMS	THERE
GUNS N' ROSES	Water and the same of the same
OUTS IT ROSES	
METALLICA	JPR
PLIBIT	BHOST
THE HO'S	LOVE
TP & THE HOTE	EAKIN .
MEDILM	
GENERALGUNEN	
GUITO IN HUBER	<del></del>
GUNS N' ROSES	LVE
JOHN MELLENCAMP	AQAIN
KDL	TFAR
METALLICA	ENTER
140 mg	<u>en</u> i en
MR. BIG	10
OZZY OSBOURNE	
PEARL JAM	AI INF
SCOPPIONS	MIT
SOUNDGARDEN	~~~~
STEVE RAY VAUGHN	
BIEVE ANT VACORIE.	ENIT   Y
THE STORM	SHOW
V2	UNTE
UGLY KID JOE	FVFRYTHMY
LIGHT	
ELTON JOHN VARIOUS	
NIRVANA	LUME
PRYCHEFUNKAPUS	

WBAB LONG ISLAND	TRUME VARIOUR	TEARR
P.D. JEFF LEVINE M.D. RALPH TORTORA PH. (5185697-1023)	"FUBH" VA RIOUB BOB SEGER	JAKE JHERE
	EDDIE MONEY	
MEDRAM ADDIS: THE DRIES STRATES	DIRE 8 TRAITS. EDDIE MONEY. GENESIS. JOHN MELLENCAMP. NIRYANA. OZZY OBBOURNE. QUE BI. ROBBE ROBERTSON. BURN.	COME
STEVE FORBERTBABY. LIGHT ADDS:	ROBBE ROBERTSON RUBH	GO GHOST
THE CULTMEART HEAVY "RUBH" VARIOUSTEARS	RODDE ROBERTSON. RUBH. STEVE RAY VAUGHN TALL STORES. THE CULT. THE STORM. TP & THE HB'S. LIZ. LIZ. VAN MOOFRISON. WEDNIM	WILD
PALAVY RUSH VARIOUS. TEARS BILLY JOEL. SHAMELESS DONNE RATT. SLOW BIY AN ADMAS J. HE RE EDDE MORE WARDUS LEVON ELTON JOHN VARIOUS LEVON CEMERS VARIOUS YOUR	TP & THE HB'S	KINGS
EDDIE MONEY	VAN HALENVAN MORFEBON	RIGHT
ELTON JOHN VARIOUS. YOUR GENERS. JOVEMBER GUNS N' RUSES. MOVEMBER METALLICA. THE MR. BIG. JO NETVANA SIMELLS STEVE RAY VAUGHEL. THE THE STORM. JHE JHE STORM. SYSTERIOUS MAN. METALLICATION. METALLICATION. METALLICATION.	MEDIANI ASPHALT BALLET BOOG ANS KINKS KINKS KOL LA GURS LOU REED PEARL JAM PRYCHERINGAPUS RECHANGE ON ARK BOUNDOOR OPD STEVE FORBERT TESIA. UGIY KID JOE WEED WADER. LIQIY KID JOE LIQIY KID LIQIY KID JOE LIQIY KID LIQIY KID JOE LIQIY KID LIQ	6000
MR. BIGTO	LA. GUMB	TEAR
THE STORM	PEARL JAM. PSYCHERUNKAPUS	ALIVE
"RUSH" VARIOUSHELP BABY ANNALSPARLESS	PICHARD MARK.	DUTSHINE
BOD SECTED	TESLA	BABY. CALL EVERYTH
UZ. MYSTERIOUS EDRAM FRISH' VARIOUS MELP PAREAUS BOD SECIEN. JAU BOD SECIEN. J	LIGHT BLUR	TOUGH
LOU REED	WCIZ WATER	
STEVIE RAY VAUGHNBMPTY TP & THE HB'SKINGS	P.D. TEO BILODEAU M.D. CARL CRAFT PH: (315)762-6540 MUBRC: MON AFT CALLS: WED FRI 1 1	
U2TRYN'	MUBIC: MON AFT CALLS: WED FRI 1 1	
UZ. TPY NI UZ. LIMIT E VAN HALEN ROUT VAN MORRISON IN WESS WILDER JOUGH LIGHT	LIGHT ADDS:	
KIX. TEAR NIRVANA COME NYMPIS. BAD 0ZZY 039010FIE MAMA. PEARL JAM ALIVE	LIGHT ADDS: BLUES TRAVELER. LA. QUINS OUEENSRYCHE UQLY KID JOE HEAVY "TRUSH" VARIOUS DIRE STRAITS	T'S
OZZY OSBOUFFIE MAMA. PEAFIL JAMALIVE	HEAVY	<u>T</u> EARS
PF ARE, JAM	GENESIS	1
RED HOT CHILI PEPPERINDER SOUNDGARDENDUTSHINED THE STORMSHOW	* STEVIE RAY VAUGH	OHOST NUFE WILD
WAR BABIESHANG	UZVAN HALEN	KINGS MYSTERK RIGHT
WBCN, BOSTON	BODEANSBUDDY GUY	
P.D. OEDIPUS M.D. CARTER ALAN PH: 617-266-1111	GUNS N' ROSES HARRY CRANE JESUS JONES	EYE WELCOM!
ADDS NONE	VAN HALLEN MEDIUM BODE ANS BUDDY GUY GUSSE AND GUSSE ASUS ONES. JOHN MELLENCAMF. KXX. LIVY. FERL JAM. RETURN TO ZERD. SKUD ROOFS. SUDRODARDER. THOMOSE. WEBB WILDER. LIQUY LIQ	TEAR TEAR OPERATIO
	MARC COHIL PEARL JAM	29 ALIVE
3. BABY ANNIALS	SKUD ROW	WASTED
1. B. ADAMS	THUNDER	TOUGH
9. GENESIS	DELINGER	CAN
12. BLURTHERE'S 13. STEVIE RAY VAUGHAMPTY	MARC BONILLA	WHITE
15. NRYANA	LIGHT DILINGER LILIAN AXE LOU REED. MARC BORILLA. MBO. MBO. MBO. MBO. MBO. MBO. MBO. MBO	DREAM
18. PEARL JAMALIVE 19. GUNS N. ROSESAUVEMBER	VAN MORRIBON	rw
	WAR BABIES	
20. LOU REED	WCKW NEW C	RLEANS
20. LOU REED	WCKW NEW C	RLEANS
6. UZ.  10. BOUTHSSE. JOHNNY. JT'S  10. BOUTHSSE JOHNNY. JT'S  11. DRE STRATS. BAUG  12. BLUN. JHERY  13. BLUN. JHERY  14. FOUR HORSEMEN. ROCKEY  15. HIRVANA. SMELLS  16. THE CUT. JH. AGART  17. RODERTSON. GO  19. GURN NOSES. MOVEMBER  20. LOU RED. MHAT'S  21. TALKING HEADE. SAX  22. E. MONEY. SHE  24. J. WRITER. JEEP COURSE  25. BOUNDGARDEN. OUTSHINED  REQUESTS	4	RLEANS
20. LOU REED	P.D. CRAID STEVENS M.D. WAYNE WATKS PH: GO-9101-8011 MUSIC: MON AFT CALLS: MON FRE1 1	ORLEANS 6
FRC CLAFTON POUR HORSEMEN RUSH BADY ANMALS STEVE RAY VAUGHAN WELM PORTLAND	P.D. CRAID STEVENS M.D. WAYNE WATKS PH: GO-9101-8011 MUSIC: MON AFT CALLS: MON FRE1 1	ORLEANS 6
FRC CLAFTON POUR HORSEMEN RUSH BADY ANMALS STEVE RAY VAUGHAN WELM PORTLAND	WCKW NEW C P.D. CRAIG BETWENS M.D. WAYNE WATE PH: GO-01631-8011 MUBIC: MON AFT CALLS: MON PRI 1 MEDILIA ADDIS: "RUBH" VARIOUR. OENE BIS. JOHN BELLENCAMP. JOHN BELLENCAMP.	TEARS
FRC CLAFTON F)UR HORBEMEN RUSH BADY ANMALS STEVE RAY VAUGHAN	P.D. CINAU BETWEEN P.D. CINAU BETWEEN P.D. WAYNE WATEN P.D. WAYNE WATEN P.D. WAYNE WATEN P.D. GOOD P.D. B.D. WEDRUM ADDS: "RUBH" VARIOUS OTHER BIS. JOHN MELLENCAMP BTEVE RAY VAUGHN 1 12.	TEARS  TEARS  TEARS  TEARS  TEARS  TEARS  TEARS  TEARS
FINE CLAFFON FOUR HORSEMEN RUSH BABY ASSIGNATION STEVE RAY VAUGHAN  VVBLM PORTLAND P.D. JOSE DIAZ M.D. PH: (207)774-8364 MUSIC: TUE AFT CALLS: TUE THU 1 5	P.D. CINAU BETWEEN P.D. CINAU BETWEEN P.D. WAYNE WATEN P.D. WAYNE WATEN P.D. WAYNE WATEN P.D. GOOD P.D. B.D. WEDRUM ADDS: "RUBH" VARIOUS OTHER BIS. JOHN MELLENCAMP BTEVE RAY VAUGHN 1 12.	TEARS  TEARS  TEARS  TEARS  TEARS  TEARS  TEARS  TEARS
FINC CLAFTON POUR HORBEMEN RUSH BABY ARMALIS STEVE RAY VAUGHAN WELM PORTLAND PD. JOSE DIAZ M.D. PH: 007)774 8364 MUSIC: TUE AFT CAUSE TUE THU 1 5 MEDIUM ADDS: RUSH	P.D. CINAU BETWEEN P.D. CINAU BETWEEN P.D. WAYNE WATEN P.D. WAYNE WATEN P.D. WAYNE WATEN P.D. GOOD P.D. B.D. WEDRUM ADDS: "RUBH" VARIOUS OTHER BIS. JOHN MELLENCAMP BTEVE RAY VAUGHN 1 12.	TEARS  TEARS  TEARS  TEARS  TEARS  TEARS  TEARS  TEARS
FINE CLAFTON FOUR HORSEMEN RUSH BABY ANNIALB STEVE RAY VAUGHAN WELM PORTLAND P.D. JOSE DIAZ M.D. PH. (207)774-8364 MUSIC: TUE AFT CALLE: TUE THU 1.5  MEDRIM ADDS: RUSH	WCKW NEW C P.D. CRAIG STEVERS M.D. WAYNE WATUP PH: GOOISO1-8811 MUSEC. SION AFT CALLS: SION AF	PRLEANS  TEANS  ESUS  I JNE HYSTERIC  THE WOMEN AGAN
FINE CLAFFON FOUR HOPGEMEN RUSH BADY ANNALS STEVE RAY VAUGHAN WYBLM PORTLAND  P.D. JOSE DIAZ M.D. COD)T/TA-KDA M.D. COD)T/TA-KDA MUSIC: TUE THU 1 5  MEDRAM ADDS: DATOS RUSH LIGHT ADDS: JOHOST LIGHT ADDS: JOHOST LIGHT ADDS: JOHOST LIGHT ADDS: JOHOST SMITHEREEDS: JOHO	P.D. CINAU BETWEEN P.D. CINAU BETWEEN P.D. WAYNE WATEN P.D. WAYNE WATEN P.D. WAYNE WATEN P.D. GOOD P.D. B.D. WEDRUM ADDS: "RUBH" VARIOUS OTHER BIS. JOHN MELLENCAMP BTEVE RAY VAUGHN 1 12.	TEANS  TEANS  TEANS  TEANS  TEANS  TEANS  TEANS  THEN
FINE CLAFFON FOUR HOPGEMEN RUSH BADY ANNALS STEVE RAY VAUGHAN WYBLM PORTLAND  P.D. JOSE DIAZ M.D. COD)T/TA-KDA M.D. COD)T/TA-KDA MUSIC: TUE THU 1 5  MEDRAM ADDS: DATOS RUSH LIGHT ADDS: JOHOST LIGHT ADDS: JOHOST LIGHT ADDS: JOHOST LIGHT ADDS: JOHOST SMITHEREEDS: JOHO	WCKW NEW C P.D. CRAIG STEVENS M.D. WANTE WATES PH. GOOISS1-8011 MURIC MON AFT CALLS: MON PRI 1 MEDICALS: MON MELLENCAMP. JOHN MELLENCAMP. JOHN MELLENCAMP. JOHN ST PARTS	TEAMS  TEAMS  JESUS  INC.  MESTERO  MONTO  JUNETE  MONTO  JUNETE  GHOST  SHOW  MONTO  JUNETE  GHOST  MONTO  JUNETE  GHOST  MONTO  JUNETE  MONTO  MONTO
FINE CLAFTON FOUR HORSEMEN RUSH BADY ANNIALB STEVE RAY VAUGHAN  P.D. JOSE DIAZ M.D. COTTYTA-8564 MUSIC: TUE AFT CALLES TUE THU 1 5  MEDRIM ADDB: RUSH	WCKW NEW C P.D. CRAIG STEVENS M.D. WANTE WATES PH. GOOISS1-8011 MURIC MON AFT CALLS: MON PRI 1 MEDICALS: MON MELLENCAMP. JOHN MELLENCAMP. JOHN MELLENCAMP. JOHN ST PARTS	TEAMS  TEAMS  JESUS  INC.  INC.  JUNETE  JUNET
FINE CLAFTON FOUR HORSEMEN RUSH BADY ANNIALB STEVE RAY VAUGHAN  P.D. JOSE DIAZ M.D. COTTYTA-8564 MUSIC: TUE AFT CALLES TUE THU 1 5  MEDRIM ADDB: RUSH	WCKW NEW C P.D. CRAIG STEVERS M.D. WAYNE WATUS PH. GOOISS1-8011 MUSIC: MON AFT CALLS: MON PRI 1 MEDILIA MON PRI 1 MENUNTA MENU	TEAMS  TEAMS  JESUS  INC.  INC.  JUNETE  JUNET
FINC CLAFTON FOUR HORSEMEN RUSH BADY ANNALS STEVE RAY VAUGHAN WYSLM PORTLAND  P.D. JOSE DIAZ M.D. COD)T/TA-KDA M.D. COD)T/TA-KDA MUSIC: TUE FINU 1 5  MEDRAIN ADDS: RUSH RUSH: DAY ANNALS BATTA ADDS: LIGHT ADDS: LIGHT ADDS: LIGHT ADDS: LIGHT ADDS: SMITHEREDS: MYMAT'S SMITHEREDS: MYMAT'S SMITHEREDS: DRY ANNALS TE B TIE B TIE B TIE BOY STATES DRY ANNALS TE B TIE B TIE DRY ANNALS TE B TIE THE TIE THE TIE THE THE THE THE THE THE THE THE THE TH	WCKW NEW C P.D. CRAID STEVES M.D. WAYNE WATUS PH. GOOIGG1-8011 MUSIC: MON AFT CALLS: MON AFT CALLS: MON PRI 1  MEDIUM ADDS: "RUSH-CVARIOUS. GENESS JOHN MELLENCAMP. STEVE RAY VAUGH VICTORIAN VICTORIAN BENYAN ADAMS DIRE STRATIS. ERIC GLAPTON. JOHN MELLENCAMP. 1 THE STORM. 1 THE S	TEARS  TEARS  TEARS  TEARS  TEARS  TO THE INVENTER IN THE INTERIOR INTERIO
FINE CLAFTON FOUR HOPSEMBN RUSH BARY ANBALLS STEVE RAY VAUGHAN WSLM PORTLAND PD JOSE DIAZ M.D. PP. 2007/774-8084 MUSIC: TUE AFT CALLS: TUE THU 1 5  MEDRIM ADDS: RUSH RUSH: TUE AFT CALLS: TUE THU 1 5  MEDRIM ADDS: MISC. TUE AFT CALLS: TUE THU 1 5  MEDRIM ADDS: MISC. TUE AFT CALLS: TUE THU 1 5  MEDRIM ADDS: MISC. TUE ADDS: JOYANA ADMAS. JOYANA TS CON RECEDIS DITY AND	WCKW NEW C P.D. CRAID STEVERS M.D. WAYNE WATUS PH. 55041831-8911 MURCE, MON AFT CALLS: MON PRI 1 MEDILIN MON PRI 1 MEDIL	TEARS  TEARS  TEARS  SESS  JHE MYSTERK MAMA KINGS
FINE CLAFTON FOUR HORSEMEN RUSH BADY ANNALS STEVE RAY VAUGHAN WYSLM PORTLAND  P.D. JOSE DIAZ M.D. (207)774- (204 M.D. (207)774	WCKW NEW C P.D. CRAID STEVERS M.D. WAYNE WATUS PH. 55041831-8911 MURCE, MON AFT CALLS: MON PRI 1 MEDILIN MON PRI 1 MEDIL	TEARS  TEARS  TEARS  SESS  JHE MYSTERK MAMA KINGS
FINE CLAFTON FOUR HORSEMEN RUSH BADY ANNALS STEVE RAY VAUGHAN WYSLM PORTLAND  P.D. JOSE DIAZ M.D. (207)774- (204 M.D. (207)774	WCKW NEW C P.D. CRAID STEVERS M.D. WAYNE WATUP PH. GOOISOI-8811 MUSIC, SION AFT CALLS: MON ADMIS DIES STATIS LICENTALIS LICENTALI	FEARS  TEARS  TEARS  SESSES  TOTAL  THE SESSES  ANYBODY
FINC CLAPTON P-JUR HORDSMEN RUSH BADY ANNALS STEVE RAY VAUGHAN WELM PORTLAND  P.D. JOSE DIAZ M.D. CO7)7774-E044 MUSEC: TUR ATT CALLS: TUR THU 1 5  MEDRAIN ADDS: RUSH. LIGHT ADDS: RUSH. LIGHT ADDS: SMITTER FEBRS. JOO REAY MAT'S SMITTER FEBRS. JOHNALS. DERY ANDALS. JIERE JOHN MELLENCAMP. JOHN MELLENCAMP. JOHN MELLENCAMP. JOHN MELLENCAMP. JOHN MELLENCAMP. JOHN MELLENCAMP. JOHN MYSTEROUS VAN HALDS. VAN HALDS. JOHN MYSTEROUS VAN HALDS. JOHN MYSTEROUS VAN HALDS. JOHN MYSTEROUS LICKE DORS STRAITS. JIERE LICKE JOHN VARIOUS. JIERE LICKE JOHN VARIOUS. JIERE LICKE JOHN VARIOUS. JOHN MELLENCAMP. JOHN MELLENCAMP. JOHN MYSTEROUS VAN HALDS. JOHN MYSTEROUS VAN HALDS. JOHN MYSTEROUS JOHN M	WCKW NEW C P.D. CRAID STEVERS M.D. WAYNE WATUS PH. 55041831-8911 MURCH MON AFT CALLS: MON PRI 1 MEDILIN MON PRI 1 MENTILIN MON PRI	TEARS  TEARS  TEARS  SESS  JHE MYSTERK MAMA KINGS  STER
FINE CLAFTON FOUR HORSEMEN RUSH BARY ANNALS STEVE RAY VAUGHAN WSLM PORTLAND  P.D. JOSE DIAZ M.D. 0007/774-604 MUSIC: UK AFT CALIS: TUE THU 1 5  MEDAIN ADDS: RUSH MUSIC: UK AFT CALIS: TUE THU 1 5  MEDAIN ADDS: MISC. UK AFT CALIS: TUE THU 1 5  MEDAIN ADDS: MISC. UK AFT CALIS: TUE THU 1 5  MEDAIN ADDS: MISC. UK AFT CALIS: TUE THU 1 5  MEDAIN ADDS: MISC. UK AFT CALIS: TUE THU 1 5  MEDAIN ADDS: MISC. UK AFT CALIS: TUE AFT DOUBLE: MOVEMBER BRYAN ADMALS. JIER BRY VANOURS. LEVON GUENSTONE GUENSTYCH CHEMISTYCH DIATE LUCHT COLUMN TO ZERD. JIER GUENSTYCH CHEMISTYCH DIATE LUCHT COURT ANOTHER RETURN TO ZERD. JIER BRYANELER. MOUNTAIN DEVONSOURE. FOUR HORSEMEN. ROCKEN COURT OF THE TUE AFT FOUR HORSEMEN. ROCKEN DOUBLE BOSTON P.D. SUE O'CONNELL M.D. SUE O'CONNELL M.	WCKW NEW C P.D. CRAID STEVERS M.D. WAYNE WATUS PH. 55041831-8911 MURCH MON AFT CALLS: MON PRI 1 MEDILIN MON PRI 1 MENTILIN MON PRI	TEARS  TEARS  TEARS  SESS  JHE MYSTERK MAMA KINGS  STER
FINE CLAPTON FOUR HORSEMEN RUSH BASY ANNALS STEVE RAY VAUGHAN WELM PORTLAND  P.D. JOSE DIAZ M.D. COTTANA M.D.	WCKW NEW C P.D. CRAID STEVERS M.D. WAYNE WATUS PH. 50-01831-8911 MURCE, MON AFT CALLS: MON PRI 1 MEDILIN MON PRI 1 MEDIL	TEARS  TEARS  TEARS  SESS  JHE MYSTERK MAMA KINGS  STER
FINE CLAFTON FOUR HOPSEMEN RUSH BARY ANNALS STEVE RAY VAUGHAN WELM PORTLAND  P.D. JOSE DIAZ M.D. COO)T/TA-COM MUSIC: UK AFT CALIS: TUE THU 1 5  MEDRAIN ADDS: LIGHT ADDS: SMITHEREEDS: MONAT'S BAITY ANNALS: DER SAY VANDALS: DER SAY VANDALS: DER SAY VANDALS: STEVE RAY VAUGHS. STEVE RAY VAUGHS. THE TE 3 THE MED'S. MOST MOST MOST MOST MOST MOST MOST MOST	WCKW NEW C P.D. CRAIG STEVERS M.D. WAYNE WATUP PH: GOOISO1-8811 MUSIC: MON AFT CALLS: MON CALLS  WC STOWN M. D. CALLS  WC STOWN M. D. CALLS: MON CALLS  WC STOWN M. D. DAY KANGAN M. D.	PRLEANS  TEARS  TEARS  STERM  INTERE
FINE CLAPTON POUR HORSEMEN RUSH BARY ANNALS STEVE RAY VAUGHAN WELM PORTLAND  P.D. JOSE DIAZ M.D. COTYTA-COM M.D. COM M.D	WCKW NEW C P.D. CRAIG STEVERS M.D. WAYNE WATUP PH: GOOISO1-8811 MUSIC: MON AFT CALLS: MON CALLS  WC STOWN M. D. CALLS  WC STOWN M. D. CALLS: MON CALLS  WC STOWN M. D. DAY KANGAN M. D.	PRLEANS  TEARS  TEARS  STERM  INTERE
FINE CLAPTON POUR HORSEMEN RUSH BARY ANNALS STEVE RAY VAUGHAN WELM PORTLAND  P.D. JOSE DIAZ M.D. COTYTA-COM M.D. COM M.D	WCKW NEW C P.D. CRAIG STEVERS M.D. WAYNE WATUP PH: GOOISO1-8811 MUSIC: MON AFT CALLS: MON CALLS  WC STOWN M. D. CALLS  WC STOWN M. D. CALLS: MON CALLS  WC STOWN M. D. DAY KANGAN M. D.	PRLEANS  TEARS  TEARS  STERM  INTERE
FINE CLAFTON POUR BORDSMIN BARY ANNALS STEVE RAY VAUGHAN WSLEM PORTLAND PD JOSE DIAZ M.D. COTTAND MISSIC: US AFT CALLS: TUE THU 1 5  MEDRIM ADDS: MEDRIM ADDS: MISSIC: US AFT CALLS: TUE THU 1 5  MEDRIM ADDS: MISSIC: US AFT CALLS: TUE THU 1 5  MEDRIM ADDS: MISSIC: US AFT CALLS: TUE THU 1 5  MEDRIM ADDS: MISSIC: US AFT CALLS: TUE THU 1 5  MEDRIM ADDS: MISSIC: US AFT CALLS: TUE THU 1 5  MEDRIM ADDS: MISSIC: US AFT CALLS: MISSIC: US AFT TO AND TO AND MISSIC: US AFT CALLS: MISSIC: US AFT THE TIME MISSIC:	WCKW NEW C P.D. CRAID STEVES M.D. WAYNE WATUP PH. GOOIGS1-8011 MUSIC: MON AFT CALLS: MON PRI 1 MEDIUM ADDS: "RUSH- VARIOUS. OLDESS. JOHN MELLENCAMP. STEVE RAY VAUGH. "VALUE. WEDNAM BERN AN ADAMS. DRE STRATS. ERIC CLAPTON. "THE STOWN.	PRLEANS  TEARS  SELECTION  TEARS  SELECTION  TOTAL
FINE CLAFTON POUR BORDSMIN BARY ANNALS STEVE RAY VAUGHAN WSLEM PORTLAND PD JOSE DIAZ M.D. COTTAND MISSIC: US AFT CALLS: TUE THU 1 5  MEDRIM ADDS: MEDRIM ADDS: MISSIC: US AFT CALLS: TUE THU 1 5  MEDRIM ADDS: MISSIC: US AFT CALLS: TUE THU 1 5  MEDRIM ADDS: MISSIC: US AFT CALLS: TUE THU 1 5  MEDRIM ADDS: MISSIC: US AFT CALLS: TUE THU 1 5  MEDRIM ADDS: MISSIC: US AFT CALLS: TUE THU 1 5  MEDRIM ADDS: MISSIC: US AFT CALLS: MISSIC: US AFT TO AND TO AND MISSIC: US AFT CALLS: MISSIC: US AFT THE TIME MISSIC:	WCKW NEW C P.D. CRAID STEVES M.D. WAYNE WATUS M.D. WA	PRLEANS  TEARS  SELECTION  TEARS  SELECTION  TOTAL
FINC CLAPTON POUR DOPSMEN RUSH BADY ANNALS STEVE RAY VAUGHAN  WELM PORTLAND  P.D. JOSE DIAZ M.D. CODITYTA-ROSA M.D. CODITYTA-ROSA M.D. CODITYTA-ROSA MUSIC: USE ATT CALLS: TUE THU 1 5  MEDRAM ADDS: METANALS: METANALS	WCKW NEW C P.D. CRAID STEVES M.D. WAYNE WATUP PH. GOOIGS1-8011 MUSIC: MON AFT CALLS: MON AFT COLOR OFF STEVE ARY VAUGH STEVE ARY VAUGH LILIAM ADDR TP & TIRE HD'S WCMF ROCK & B P.D. STAM MAN M. O. DAVE KANDLAM M. D. O. CHOLO M. D. O. CHOLO M. D. O. CHOLO M. D. CH	PRLEANS  TEANS  FERS  FERS  FERS  FERS  INTERE  INTERE
FINC CLAPTON POUR DOPSMEN RUSH BADY ANNALS STEVE RAY VAUGHAN  WELM PORTLAND  P.D. JOSE DIAZ M.D. CODITYTA-ROSA M.D. CODITYTA-ROSA M.D. CODITYTA-ROSA MUSIC: USE ATT CALLS: TUE THU 1 5  MEDRAM ADDS: METANALS: METANALS	WCKW NEW C P.D. CRAID STEVES M.D. WAYNE WATUP PH. GOOIGS1-8011 MUSIC: MON AFT CALLS: MON AFT COLOR OFF STEVE ARY VAUGH STEVE ARY VAUGH LILIAM ADDR TP & TIRE HD'S WCMF ROCK & B P.D. STAM MAN M. O. DAVE KANDLAM M. D. O. CHOLO M. D. O. CHOLO M. D. O. CHOLO M. D. CH	PRLEANS  TEANS  FERS  FERS  FERS  FERS  INTERE  INTERE
FINC CLAPTON POUR DOPSMEN RUSH BADY ANNALS STEVE RAY VAUGHAN  WELM PORTLAND  P.D. JOSE DIAZ M.D. CODITYTA-ROSA M.D. CODITYTA-ROSA M.D. CODITYTA-ROSA MUSIC: USE ATT CALLS: TUE THU 1 5  MEDRAM ADDS: METANALS: METANALS	WCKW NEW C P.D. CRAID STEVES M.D. WAYNE WATUP PH. GOOIGS1-8011 MUSIC: MON AFT CALLS: MON AFT COLOR OFF STEVE ARY VAUGH STEVE ARY VAUGH LILIAM ADDR TP & TIRE HD'S WCMF ROCK & B P.D. STAM MAN M. O. DAVE KANDLAM M. D. O. CHOLO M. D. O. CHOLO M. D. O. CHOLO M. D. CH	PRLEANS  TEANS  FERS  FERS  FERS  FERS  INTERE  INTERE
FRIC CLAPTON FOUR HORSEMEN RUSH RUSH PORTLAND  P.D. JOSE DIAZ M.D. 2007/774-604 MUSIC: UK AFT CALLS: TUE THU 1 5  MEDAM ADDR: RUSH MUSIC: UK AFT CALLS: TUE THU 1 5  MEDAM ADDR: RUSH MUSIC: UK AFT CALLS: TUE THU 1 5  MEDAM ADDR: RUSH MUSIC: UK AFT CALLS: TUE THU 1 5  MEDAM ADDR: RUSH MUSIC: UK AFT CALLS: TUE THU 1 5  MEDAM ADDR: RUSH MUSIC: UK AFT CALLS: TUE THU 1 5  MEDAM ADDR: RUSH MUSIC: UK AFT CALLS: TUE THU 1 5  MEDAM ADDR: RUSH MUSIC: TUE ATT GOURS IN FORE BRITAN ADDR: BRAY ANDAMS. JIERE BRY ANDAMS. JIERE J	WCKW NEW C P.D. CRAID STEVES M.D. WAYNE WATUP PH. GOOIGS1-8011 MUSIC: MON AFT CALLS: MON AFT COLOR OFF STEVE ARY VAUGH STEVE ARY VAUGH LILIAM ADDR TP & TIRE HD'S WCMF ROCK & B P.D. STAM MAN M. O. DAVE KANDLAM M. D. O. CHOLO M. D. O. CHOLO M. D. O. CHOLO M. D. CH	PRLEANS  TEANS  FERS  FERS  FERS  FERS  INTERE  INTERE
FRIC CLAPTON FOUR HORSEMEN RUSH RUSH PORTLAND  PD JOSE DIAZ M.D. M.D. M.D. M.D. M.D. M.D. M.D. M.D	WCKW NEW C P.D. CRAIG STEVERS M.D. WAYNE WATUP PH. GOOIGS1-8011 MUSIC: MON AFT CALLS: MON AFT COMMINION OF THE STEVE ARY VAUGH PROFILE P.D. STAMMAN M.O. DAVE CAMOLA M.O. DAVE M.O. DAVE M.D. M.D. M.D. M.D. DAVE M.D.	PRLEANS  TEANS  TEANS  FESIS
FINC CLAFTON POUR BORDSMIN RUSH RUSH PORTLAND  PD JOSE DIAZ M.D. M.D. M.D. M.D. M.D. M.D. M.D. M.D	WCKW NEW C P.D. CRAIG STEVERS M.D. WAYNE WATUP PH. GOOIGS1-8011 MUSIC: MON AFT CALLS: MON AFT COMMINION OF THE STEVE ARY VAUGH PROFILE P.D. STAMMAN M.O. DAVE CAMOLA M.O. DAVE M.O. DAVE M.D. M.D. M.D. M.D. DAVE M.D.	PRLEANS  TEANS  TEANS  FESIS
FINE CLAPTON POUR BORDSMIN BASY ANDALALS STEVE RAY VAUGHAN WSLEM PORTLAND  P.D. JOSE DIAZ M.D. 2007/774-6044 MUSIC: UK AFT CALLS TUE THU 1 5  MEDAM ADDS: MISC. UK AFT CALLS TUE THU 1 5  MEDAM ADDS: MISC. UK AFT CALLS TUE THU 1 5  MEDAM ADDS: MISC. UK AFT CALLS TUE THU 1 5  MEDAM ADDS: MISC. UK AFT CALLS TUE THU 1 5  MEDAM ADDS: MISC. UK AFT CALLS TUE THU 1 5  MEDAM ADDS: MISC. UK AFT CALLS TUE THU 1 5  MEDAM ADDS: MISC. UK AFT CUS MISC. UK AFT CALLS TUE THU 1 5  MEDAM ADDAMS. JIHER BOYSEMER AND ANOVEMBER DIVAN ADDAMS. JIHER BOYSEMER AND ANOVEMBER BOYSEMER AND ANOVEMBER FINANT CARRAM MOVEMBER FINANT CARRAM MOVEMBER TO BE THE THE MISC. MISC. UK AND ANOTHER RETURN TO ZERO. MISC. UK ANOTHER RETURN TO ZERO. MISC. UK AFT CALLS MON 3  LIGHT ADDS: MISC. UK AFT CALLS MON 3  LIGHT ADDS  MEDAM SECONDERS. MISC. UK AFT CALLS MON 3  LIGHT ADDS  MEDAM SECONDERS. MISC. UK AFT CALLS MON 3  LIGHT ADDS  MISC. UK AFT CALLS MON 3  LIGHT ADDC  MISC. UK AFT CALLS MON 3  LIGHT ADDC  MISC. UK AFT  MISC. UK AFT  CALLS MON 3  LIGHT ADDC  MISC. UK AFT  MISC. UK AFT  MIS	WCKW NEW C P.D. CRAIG STEVERS M.D. WAYNE WATUP PH. GOOIGS1-8011 MUSIC: MON AFT CALLS: MON AFT COMMINION OF THE STEVE ARY VAUGH PROFILE P.D. STAMMAN M.O. DAVE CAMOLA M.O. DAVE M.O. DAVE M.D. M.D. M.D. M.D. DAVE M.D.	PRLEANS  TEANS  TEANS  FESIS
FRIC CLAPTON FOUR HOPSEMEN RUSH RUSH PORTLAND  P.D. JOSE DIAZ M.D. COOTTA COM MUSIC: UR AFT CALLS TUE THU 1 5  MEDARN ADDR: RUSH MUSIC: UR AFT CALLS TUE THU 1 5  MEDARN ADDR: RUSH MUSIC: UR AFT CALLS TUE THU 1 5  MEDARN ADDR: RUSH MUSIC: UR AFT CALLS TUE THU 1 5  MEDARN ADDR: RUSH MUSIC: UR AFT CALLS TUE THU 1 5  MEDARN ADDR: MUSIC: UR AFT CALLS TUE THU 1 5  MEDARN ADDR: MUSIC: UR AFT CALLS TUE THU 1 5  MEDARN ADDR: MUSIC: UR AFT GAME BOUNT ADDR: MOVEMBER BRYAN ADDRS: MOVEMBER BRYAN ADDRS: MYST FROUS  "STEW RAY VAUGHS. THE TR 8 THE RPS. MOVEMBER "STEW RAY VAUGHS. THE TR 8 THE RPS. MOVEMBER "TR 8 THE RPS. MOVEMBER "TR 8 THE RPS. MOVEMBER "TR 8 THE RPS. MOVEMBER "TO BE THATE DES STRATES.	WCKW NEW C P.D. CRAID STEVES M.D. WAYNE WATUP PH. GOOIGS1-8011 MUSIC: MON AFT CALLS: MON AFT COLOR OFF STEVE ARY VAUGH STEVE ARY VAUGH LILIAM ADDR TP & TIRE HD'S WCMF ROCK & B P.D. STAM MAN M. O. DAVE KANDLAM M. D. O. CHOLO M. D. O. CHOLO M. D. O. CHOLO M. D. CH	PRLEANS  TEANS  TEANS  FESIS

BOB SEGER
P.D. NEAL MIRBKY M.D. LEE RANDALL PH: (407)662-7676 MUSBC: TUE AFT
CALLE: MON 3 5  MEDIUM ADDE: EDDE MONEY.  OLEENSRYCHE. ANYBODY LIGHT ADDE: NIRYAMA.  COME MEAYVANA.  PROMIT ADMIS. FARR PROMI ADMIS. THERE OTHERE OTH
P.D. KELLY MOXANN M.D. RANDY PHODES PH. 1904/763-1377 MUSIC: MON PRI 1 CALLS: MON PRI 1 LIGHT ADDR:
LIGHT ADDS:  BOD SECER.  BOL SHOER.  CAM  DIRE STRATTS.  THE  CAM  DIRE  STRATTS.  THE  STRATTS.  STR
M.D. CHRIS WINTER PH: (412)837-1441 CON: B.D. MUSIC: TUE MOR CALLS: MON TUE10 1
LIGHT ADDS:  RUSH VARIOUS  RUSH VARIOUS  LESS OF THE GYPEY.  MYATEVER  MET ALLICA.  ACTHANG  MEAVY  JOHN MELLENCAMP.  AGAIN  JOHN MELLENCAMP.  AGAIN  JOHN MELLENCAMP.  AGAIN  JOHN MELLENCAMP.  AGAIN  JOHN MELLENCAMP.  JOHN  MET NO  STEVE RAV VAUGHS.  BUPTY  LILL  STORES.  JUPTY  LILL  JUPTY  ROOM  GRESS.  JUPTY  ROOM  GRESS.  JUPTY  MANA  ALIVE  SCOPPONS.  HT  SOUNDGARDEN.  DUTSHINED  STEVE RAV VAUGHS.  JUPTY  TESLA.  JUPTY  TESLA.
WEBN CINCINNATI P.D. TOM OWENS M.D. TOMY TOLLIVER PH. G13022 13228 MURIC: TUE MOR
MEDILM ACOS  JOHN SELLSICAMP  JOHN AGOS  FRENOUSE  JOHN SELLSICAMP  JOHN MELLSICAMP  JOHN JOHN JOHN  JOHN JOHN JOHN  JOHN JOHN  JOHN JOHN  JOHN JOHN  JOHN JOHN  JOHN JOHN  JOHN JOHN  JOHN JOHN  JOHN JOHN  JOHN JOHN  JOHN JOHN  JOHN JOHN  JOHN JOHN  JOHN JOHN  JOHN JOHN  JOHN JOHN  JOHN JOHN  JOHN JOHN  JOHN JOHN  JOHN JOHN  JOHN JOHN  JOHN JOHN  JOHN JOHN  JOHN JOHN  JOHN JOHN  JOHN JOHN  JOHN JOHN  JOHN JOHN  JOHN  JOHN JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JOHN  JO
RUBH. THE PUBLIC TORN. THE PERSON TO THE PUBLIC TORN. THE

WEFX NORWALK
P.D. MIKE FITZGERALD M.D. LENNY BLOCH APO PH (200)608-5566 MUBIC: TUE MOR CALLS: MON FRI 11 3
MUBIC: TUE MOR CALLS: MON FRI 1 3
LIGHT ADDS: "RUSH" VARIOUS
JOHN MELLENCAMPAGAIN LENNY KRAVITZSTOP
UZ
JOHN MELLENCAMPLOVE
STEVIE RAY VAUGHNEMPTY TP & THE HE'SKINGS
UZ. JUST IL REAVY VARIOUS TEARS OBRESS. TEARS OBRESS. OVE RUSH OVE RUSH OHOST STEVE RAY VAUGHR. EMPTY TP & THE HOTS. KNOS UZ. MYSTERIOUS UAN HALEN. JOP EDIT THATE
VATIONALES.  UNITED STRATS.  THE EDDE MONEY BHE LOUNGEV WINTER.  MEDICINE LOUNELD.  WHAT'S OUSED.  FOR ROBBERDSERTISON.  OF ED.  LOUNELD.  LOUNELD
JOHNNY WINTERMEDICINE LOU REEDWHAT'S
ROBBIE ROBERTBON
UZLP UNTIL THE BND (SOTK)SAX VAN HALBYROHT
WEGR MEMPHIS
P.D. DRAKE HALL M.D. ZEKE LOGAN DM: MO19678-1155
P.D. DRAKE HALL M.D. ZEKE LOGAN PH: 1801378: 1155 CON: GEORGE WILLIAMS MUSIC: FRI EVE CALLE: WED THU 3: 5
MEDIUM ADDS:  DANNY TATTE LEAD OLEHSEN ANTODOY  LEGIST ADDS: LIGHT ADDS: EYSTCHE FURLAPUS SUFFEN  XYZ. WHEN  HEAVY SUE
RETURN TO ZEROLINTIL
PSYCHEFUNKAPUSSURFWY XYZWHEN
CENESIS
XYZ. MYHEN MEAYY EDDE MONRY GONE MELLENCAMP. SHE GENESS. JOON MELLENCAMP. AGAIN MOST IF 8 THE HOTS. KRNDS UZ. MYSTERIOUS VAN HALEN. RIGHT MEDIUM FRUSH VARIOUS. TEARS SOO SECIER. JAKO DRYAN ADAMS. JHERE ODE STRAITS. THE HENRY LEE SUBMER. JURN MIR BIOL. JO MINVARA SOURCE. SHELLS OFTURN TO ZERO. JHERE'S POSSES FROSENTION. GO STEVE RAY VANDIN. GO STEVE RAY VANDIN. EMPTY TALL STORM. SHOW UZ. LIVEND. JOE. WEDD WILDER. JOUGH UVERS WILDER. JOUGH UVERS WILDER. JOUGH UVERS WILDER. JOUGH UVERS WILDER. JOUGH LIGHT EDD. TEAR
UZ MYSTERIOUS VAN HALEN RIGHT
MEDIUM "RUBH" VARIOUSTEARS BOR SEGER TAYE
BODE ANS
OIRE STRAITSTHE HENRY LEE SUMMETURN MR RG
NIRVANA SMELLO
RETURN TO ZERO
TALL STORMSWILD THE STORM
THE STORM SHOW
UGLY KID JOE EVERYTHING WEBB WILDER
LIGHT EDX. TEAR LITA FORD. PLAYING METALLICA THE PEARL JAM. ALVE SCOPPOST. JUSTINISED. STREET, LAM. CALL STREET, LAM. CALL STREET, LAM. CALL STREET, LAM. CALL STREET, LAVE WAR BABIES. HANG
PEARL JAMALIVE
TEBLACALL
WAR BABIESHANG
WEOX MANCHESTER
P.D. JM MoGUDN M.D. KERRY GRAY PH: 1802/362-4800 CALLS: WEB THU 2: 2
PH: 1802/362-4800 CALLS: WEB THU 2 2
MEDIUM ADDS: BUCKWEAT ZYDECDPEY D*A*D
BUCKWHEAT ZYDECDHEY
D*A*D
D*A*D
D*A*D
D*A*D. DROW JALES BREAR. JIE LLOYD COLE. WEEPING WESTERD PAINC: MAKES LIGHT ADDS: LIGHT ADDS: FYERYTHING OTHER BROWNER GENESIS. JOHN AND AND AND AND AND AND AND AND AND AN
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	HEAVY BOB SEGER	TAKE
	HEAYY BOB SEGER. EDDIE MONEY HENRY LEE BUNME. JOHN MELLENCAMP. RUBH BCHOOL OF FISH. 81EVIE RAY VAUGHN. TP & THE HBTS. 12.	JUFN AGAIN LOVE
	SCHOOL OF FISH STEVIE RAY VAUGHN TP & THE HE'S	THREE EMPTY KINGS
	VAN HALEN	MYSTERM RIGHT TOP
	MEDIUM *RUSH* VARIOUS BADY ANNALS	MELP
	OIRE STRAITS	THE MOVEMBE TEAR
	METALUCA	THE HOME
	NIRVANA OZZY OBBOURNE PEARL JAM	MAMA,
	TP & THE HOTS TP & THE HOTS TP & THE HOTS TO THE HOTS TO THE HOTS TO THE HOTS THE HO	OUTSHEE
	UQHT JOHN MELLENCAMP JOHN MELLENCAMP	BEARCHEN LAST MELTING
	JOHN MELLENCAMP	WASTED
	WFYV JACKSO	NVILLE
	P.D. RALPH CIPOLLA M.D. JOHN LEARD PH: (904)642-1055 CON: FRED JACOBS MUSIC: TUE AFT CALLS: THU 5 5	
	HEAVY ADDS: VAN HALEN MEDIUM ADDS: RUSHVAN HALEN LIGHT ADDS:	.RIGHT BRAVADO
	LIGHT ADDS: KDX	TEAR DREAM
	LIGHT ADDS: ECX. NORTHERN PIKES. HEAVY JOHN MELLENCAMP. QUEENSPYCHE. PLISH. 1 TESLA. 1 THUNDER. UZ. MEDNIM	.LOVE .ANOTHER
	TESLA	CALL LOVE MYSTERIC
	THUNDER.  1/2.  MEDIAM ELTON JOHN VARIOUS.  0 QUAS IN ROSES. SMITHEREMS. STEVE RAY VAUGHN. THE CUIT.  VIRRUE MOORE. LIGHT IRUSH' VARIOUS. JOHN MELLENCAMP.	LEVON NOVEMBE
1	STEVE RAY VAUGHAL THE CULT VIDNIE MOORE	THE HEART MELTDOM
	"RUSH" VARIOUS JOHN MELLENCAMP  * METALLICA	TEARS AGAIN THE
J	MSG. OZZY OBBOUFNE PEARL JAM	MAMA.
	SCUNDGARDEN STEVE RAY VAUGHIL THE SCREAM	OUTSHINE BMPTY
ł	VIEWE MOORE URIT RISH VARIOUS JOHN MELENCAMP.  METALLICA MSG. OZYY OBBOURNE FEAR JAMA SCOUNDO ANDEN THE RICHE AND THE METALLICA THE SCREAM THE STOPM UZ UGLY KID JOE WERB WILDER.	"BHOW "ULTRA "EVERYTHI
	WGCX MOBILE	7000#
	P.D. LOW DUBOBE M.D. CHARLE OCEAN PH: (205)828-8800 MUBIC: TUE AFT CALLS: THU 2 5	
	MUNIC: TUE AFT CALLS: THU 2 5	
	MEDIUM ADDO: BTEVIE RAY VAUGIOL NEAVY GENERIS JOHN MELLENCAMP	BMPTY
	MINTVANIA	SMAFLLS
	VAN HALEN	MYSTERM MIGHT
1		
	BRY AN ADAMS	IHERE AGAIN
	BRYAN ADAMS JOHN MELLENCAMP OZZY ORBOUFNE RUSH TALL STORES	THERE AGAIN MAMA GHOST FOLL WILD
	TF & THE HOTS	THEREAGAINMAMA,BHOSTROLLWILDBHOWLINTILMOVEMBE
	BUSH VAROUS  DOWN ADDESCAMP  OZY GEOUFFE  RUSH  TALL STORMS  TOMS  UGHT  GURS N FORES  METALLICA  METALLICA  PEARL  JAM	THEREAGAINMAMA,GHOSTROLLWILDSHOWINITILNOVEMBINOVEMBITHEALIVEALIVE
	GUNS NY ROBES     METALLICA     METALLICA     PEARL JAM     SCOPPONS     BKID ROW	MOVEMBI MOTHING THE ALIVE HIT WASTED
	GUNS N' ROSES.  METALLICA.  METALLICA.  METALLICA.  PEARL JAM. SCORPIONS.  SKID ROW.  WGIR MANCHE	MOVEMBI MOTHING THE ALIVE HIT WASTED
	OURS IN ROBES	NOVEMBE NOVEHING THE ALIVE HIT WASTED
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..MOUNTAI ...EYE ...JRUE ...MOTHING ...ANGELA ...WHEN

# Radio Reports

GENERIS	MAMA,
VAN HALEN	
BODEANS DIRE STRAITS EDDIE MONEY	000D
ELTON JOHN VARIOUS. GUNS N' ROSES JOHN MELLENCAMP	LEVON
METALLICA	JHE
THE STORMTHIS PICTURE	BHOW MAKED
DRAMARAMA	HAVENT
TALL STORIES	WILD

## WORF BUFFALO

P.D. JOHN HABER M.D. PH: (7) 6988-9764 MUSIC: TUE AFT CALLS: MON FRE 5 8

LIGHT ADDR:	
METALLICA	УИЕ
NITVANA BOUTHBIDE JOHNNY	SMELLS
HEAVY	COMING
BRYAN ADAMS	*****
CONTROL ALIFERDA	PERE
GENESIS	JE8U8
RUSH. STEVE RAY VAUGHOL.	<u>piine</u> i
U2	APPENDICAL
VAN HALEN	AT YOU KNOW!
MEDILIM	
"RUSH" VARIOUS	MELD
DIRE STRAITS	HEAVY
DIRE STRAITS	TME
DIRE STRAITS	WHEN
FOUR HORBEMEN	MOROOV
GFMFSMR	
JOHN MELLENCAMP	MEI TIMO
JOHN MELLENCAMP	NOW
STEVE RAY VAUGHAL.	FMPTY
TP & THE HD'S	KING8
TP & THE HO'S	MAKIN'
U2	EVEN
VAN HALEN	TOP
LIGHT	
"RUSH" VARIOUS	TEARB
FOUR HORSEMEN	J#ED
QUEENBRY CHE	ANOTHER
SCORPIONS	HIT
THE STORM	SHDW

## WHCN HARTFORD

P.D. SOB BITTENS M.D. PAM BROOKS PH: (203)724-0600 CON: B.D.S. A. MUSIC: TUE MOR CALLS: MON THU 3: 5

PEAVY ADDS: OUEPOSPYCHE MEDIUM ACMAYITZ. LENNY KRAYITZ. LENNY KRAYITZ. OUT ADDS. OUT ADD. OVER DRY AN ADAMS. JOHN MELLENCAMP. OZYO GEOUPNE. RUBH. STEVE RAY VAUGHN.	STOP BAEY, NOTHING INERE
STEVE RAY VAUGHAL	EMPTY
TP & THE HE'S	KNG8
HEAVY	13941 IL
* "RUBH" VARIOUR	TEARR
DIRE STRAITS	THE
GENESIS	DREAMING
GENESIS JOHN MELLENCAMP	DRIVING
JOHN MELLENCAMP	LAST
JOHN MELLENCAMP LEONARD COHEN COMP	TONE
MARC COHE	TUPPET
NIRVANA	29
ROBBIE ROBERTSON	"POME
TALL STORIES	WIII
THE STORM	SHOW
U2	EVEN
VAN MORRIBON	MYSTERIOUS
VAN MORRIBON	I'M
MEDIUM	
"RUSH" VARIOUS	HELP
LOU REED	WHAT'S
QUEBN	THE
LIGHT	
GUNS N' ROSES	DUBT
GUNS N'ROSES IL	LOCOMOTIVE
MARC BONKLA	WHITE
NIRVANA	SMELLS
PEARL JAM	ALIVE
SOUNDGARDEN SOUTHBIDE JOHNNY	COLINED
BOW I PROME JOHNNY	

## WHEB PORTSMOUTH

P.D. GLEN STEWART M.D. PH-18031436-8607 CON: P.M.O. MUBIC: TUE AFT CALLS: MON TUE 8 6

LIGHT ADDS:	
METALLICA	NOTHING
NIFTVANA	COME
PSYCHEFUNKAPUB	
TESLA	
THE STORM	SHOW
HEAVY	
GENERIB	
JOHN MELLENCAMP	AGAM
MR. 81G	
RETURN TO ZERO	1000
LE LOSSE TO SELECTION	
STEVE RAY VAUGHN	ØHQ8T
STEVIE RAY VAUGHN	EMPTY
TP & THE HD'S	KNGS
U2	
VAN HALEN	
M FTOH MA	recini
"RUSH" VARIOUS	
BABY ANMALS	PAINLESS
BODEANS	GOOD
DIRE STRAITS	THE
EDDIE MONEY	
OZZY OBBOUFNE	MANAA
PEARL JAM	ALDER,
QUEEN	
SCORPIONS	
V2	LINITIL
LIGHT	
FLYON JOHN VARIOUS	LEVON
QUEENBRY CHE	ANYBOOM
SOUNDGARDEN	
STEVE FORBERT	
TALL STORIES	WILD
THANDER	LOVE
UGLY KID JOE	EVERYTHING

## WHJY PROVIDENCE

P.D. BILL WESTON M.D. PHR MARLOWE PH (401)M3B-6110 CON: P.M.B. MUSIC: 14E AFT CALLS: THU 1 5

## FROZEN REPORT

HEAVY	
*RUBHT VARIDUR	TEARB
DABY ANNIALS	PAPILEDO
BRYAN ADAMS	
OUNE N' ROBER	MOVEMBER
METALLICA	
NIFTVANA	
OUE ENBRYCHE	AMOTHER
RUSH.	
TP & THE HB'S	
Ú2	
VAN HALEN	BONT
MEDIUM	
CLIFFE OF DOONERS	TARRESTA
DIFE STRAITS	
GENE SIB	
JOHN MELLENCAMP	
JOHN MELLENCAMP	1005
OZZY OGBOURNE	MAMA
QUEEN	
RETURN TO ZERO	LOUTE
STEVE BAY VAUGHOL	
TESLA	
V2	
<u> </u>	
U2	<del></del>
UZ	

LIGHT
LEIGHY KRAVITZSTOP
PEARL JAMALIVE
SCORPIONSHIT
THUNDERLOVE
WAR BABIESHANG

## WHMH ST. CLOUD

P.D. SCOTT KLURN M.D. RON STRYKER PH: (612)252-6200 MUSIC: TUE AFT CALLS: TUE WED12 12

MEDIUM ADDS:	
BLUES TRAVELER	MOUBITABL
GUNS N' ROSES	MOVEMBER
KISS OF THE GYPSY	WHATEVER
DZZY ORROUGNE	MELLIDAMED
QUEENBRYCHE	ANYBODY
TEBLA	WHAT
RICK PARKER	DATEDOWN
YNOWIE MALMSTEEN	TEARED
HEAVY	
ALDO NOVA	BOMEDAY
GENESISJOHN MELLENCAMP	1
JOHN MELLENCAMP	LOVE
MOTLEY CRUE	ANGELA
MR. BIG	<u>I</u> O
SCORPIONS	MIT
SKUD ROW	WASTED
THE CULT	MEART
UGLY KID JIDE.	MYSTERIOUS
MEDIUM	EVERYTHING
ASPHALT BALLET	
BAD ENGLISH	
BRYAN ADAMS.	THERE
D*A*D	GROW
DILLINGER	CAN
EDDIE MONEY	SHE
CLIUM JUMN VAMUUS	TEVON
GUNS N' ROSES	LIVE
LITA FORD	PLAYING
LITA FORD	IN
METALLICA	THE
M9G	PARADISE
NIRVANA	.SMELLS
OZZY OSBOURNE	25PTE
OUE FNSRY CHE	DELLA
RETURN TO ZERO	LINTH
RUSH	GHOST
SMITHEREENS	GIAL
SOUNDGARDEN	QUTSHINED
STEVE FORBERT	-COMING
TESLA	CALL
THE STORM	SHOW
THUNDER	LOVE
VAN HALEN	THE
LIGHT JAMES REYNE	
LILLIAN AXE	SCHARE
LITTLE ANGELS	YOUNG

## WHTQ ORLANDO

PTC (407)285-3880
MEDIUM ADDE: DIRE STRAITS
RETURN TO ZEROUNTIL
VAN HALENFROHT
JOHN MELLENCAMPLEVON
OZZY OSBOURNE MAMA
PEARL JAMALIVE SCORPIONSHT THE STORMSHOW
THE STORMSHOW
TP & THE HE'SKINGS
UZINT IL
METALLICATHE
NORTHERN PRES DREAM NUCLEAR VALDEZ(SHARE
THANDER LOVE UDLY KID JOE FVERYTHING
WHITE LION SPOKEN
WHITE LIONBROKEN

## WHVY ANNAPOLIS

HEAVY ADDS:	
GUNS N' ROSES	BAD
RUSH	
MEDIUM ADDS	13170.01
YNGWIE MALMSTEEN.	***
LIGHT ADDR:	I EABER
ARMORED BAINT	THE
LA. GUNS	II a
LILIAN AXE	TO ST
OZZY OSBOURNE	J MUE
OZZY OSBOOTHE	LACOUR
SOUNDGARDEN	WASIEU
TESLA	CALL
HEAVY	
ALICE COOPER	BUHHNING
BRITNY FOX	LOUDER
QUEENSRY CHE	ONE
SCORPIONS	HIT
SCORPIONS	BEX.
UGLY KID JOE	EVERYTHING
VAN HALEN	
MEDIUM	
MEDIUM ALICE IN CHAINS	BLFED
MEDIUM ALICE IN CHAINS ASPHALT BALLET	BLEED
MEDIUM ALICE IN CHAINS ASPHALT BALLET	BLEED
MEDIUM ALICE IN CHAINS ASPHALT BALLET FATES WARRING	BLFED BOUL EYE
MEDIUM AUCE IN CHAINS ASPHALT BALLET FATES WARNING	BLEED SOUL EYE SAME
MEDIUM ALICE IN CHAINS ASPHALT BALLET FATES WARNING KDL LITA FORD	BLEED BOUL EYE BAME PLAYING
MEDIUM ALICE IN CHAINS	BLEED BOUL EYE SAME PLAYING NOTHING
MEDIUM ALICE IN CHAINS	BLEED SOUL EYE SAME PLAYING NOTHING ALIVE
MEDIUM ALICE IN CHAINS	BLEED BOUL EYE BAME PLAYING NOTHING ALIVE
MEDUM ALICE IN CHAINS	BLEED SOUL FYE SAME PLAYING NOTHING ALIVE COME MAMA
MEDIUM ALICE IN CHAINS. ASPHALT BALLET FATES WARNING. KIX. LITA FORD. METALLICA. MIR BIG. NIEVANA OZZY OBBOURNE. PEARL JAM	BLEEDSOULSYESAMEPLAYINGNOTHINGALIVECOMEMAMA,ALIVE
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MEDRIM ALICE IN CHAINS. ASPHALT BALLET. FATES WARNING. LUTA FORD.  METALLICA. MR. BIG. NETVAMA. OZZY OSSOURNE. FEAR. JAM. SKUD ROW. THE SCREAM. VIRNER MOORE.	
MEDRIM ALICE BI CHARIS. ASPHALT BALLET FATES WARPING KOZ. MITALLICA. MITALLIC	BLEED  BOUL  EYE  SAME  FLAYING  NOTHING  ALIVE  COME  MAMA  ALIVE  PSYCHO  FATHER  MELTDOWN  HANG
MEDRIM ALICE BI CHARIS. ASPHALT BALLET FATES WARPING KOZ. MITALLICA. MITALLIC	BLEED  BOUL  EYE  SAME  FLAYING  NOTHING  ALIVE  COME  MAMA  ALIVE  PSYCHO  FATHER  MELTDOWN  HANG
MEDRUM ALICE IN CHAINS. ASPHALT BALLET FATES WARNING. LITA FORD. LITA FORD. LITA FORD. METALLICA. MR. BIG. MRYAMA. OCA GOODUPNE BALD ROW. THE SCREAM. VENNE MOOVE. WAR BABES LITA COPPRISED OF CONFOIL	BLEEDBOULFYESAMEFAMEFLAYINGALIVECOMEMAMA,ALIVEPBYCHOFATHERMELTDOWNHANG
MEDRIM ALICE IN CHAINS. ASPHALT BALLET FATES WARPING. LUTA FORD. L	BLEED  BOUL  FYE  SAME  PLAYING  NOTHING  ALIVE  COME  MAMA  ALIVE  MAMA  ALIVE  HANG  FATHER  MELTDOWN  HANG  BAANCE  IM
MEDAIM ALCE IN CHAINS. ASPHALT BALLET FATES WARNING. ELTA FORD. IMPLAIDE. METALLICA. MR. BIG. MRYVAMA. OZZY OSBOUTHE. FIELD SOMM. THE SCREAM. VENER MOOPE. WAR BASIES LICHT LICHT LICHT METALLICA. MR. BIG. MRYVAMA. MRYVAM	BLEED SOUL FYE SAME PLAYING NOTHING ALIVE COME MAMA, ALIVE FOUCHO FATHER MELTDOWN HANG PRODANCE JIM THROUGH
MEDRIM ALICE IN CHAINS. ASPHALT BALLET FATES WARPING. LUTA FORD. L	BLEED BOUL FYE SAME FLAYING NOTHING ALIVE COME MAMA ALIVE FATHER METDOWN HANG THER THOUGH TRADGE

## MADISON

HEAVY	
TRUBHT VARIOUS	TEAR
JOHN MELLENCAMP	AGAM
RLADH	
TP & THE HO'S	
<b>U</b> 2	
MEDIUM	
BOOE ANS	0000
BRYAN ADAMS	JHERE
DIRE STRAITS	
EDDIE MONEY	
GENESIS	4
STEVIE RAY VAUGHAL	BMPTY
LIGHT	
000 SEGER	
FOUR HORSEMBI	
PEARL JAM	ALIVE
QUEENSRY CHE	
SCORPIONS	HET
THE CULT	
THE STORM	SHOW

## WIMK IRON MOUNTAIN

P.D. STEVE ORCHARD M.D. PH: (906)774-4321 MUSIC: MON MOR

EVERYTHIN
TEARB
THERE
THE
LEVON
AGAIN
WHITE
MAMA,
ALIVE
OHOST
HIT
OUTSHINED
BMPTY
WILD
SHOW
KNGS
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RIGHT
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JAKE
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COME
SMELLS
JHE
LINTE.
GO
HEART
LOVE
TOUGH

## WIMZ KNOXVILLE

MEDIUM ADDR:	
DIRE STRAITS	THE
RETURN TO ZERO	I PRE
HE TURN TO ZEND	LINET IL
LIGHT_ADDS:	
BLUES TRAVELER	
U2	INTIL
HEAVY	
"RUSH" VARIOUS	TEARR
BRYAN ADAMS	THERE
GENERIS	1 110,100
GENESIS	TOWS
OZZY OBBOUFINE	MAMA.
TP & THE HB'S	NULL
17 & 17E PET 8	KPNUS
<b>W</b>	MYSTERIOUS
VAN HALEN	PEGHT
MEDIUM	
BABY ANMALS	PANLEBB
GUNS N' ROSES	MOVEMBER
JOHN MELLENCAMP	AGAIN
METALLICA	THE
NIRVANA	SMIFLLS
RUSH	
STEVE RAY VAUGHAL	CMOTY
THE STORM	BUCH
VAN HALEN	
LIGHT	A PME
	***
PEARL JAM	"VITIAE
SCORPIONS	
	OUTSHIMED
THUNDER	
U2	WHO'S
UGLY KID JOE	EVERYTHING
VAN HALEN	THEMBOOU
WEBB WILDER	TOUGH

## WIOT TOLEDO

P.D. LYN CASYE M.D. MKE YOUNG PH: (419)248-3277 CON: PMIN

MEDRAL ADDR:	
METALLICA	AND TAXABLE
THE STORM	NOTHING
V2	
UZ.	
FOUR HORSEMEN	THEFT
TEBLA	
HEAVY	
"FRUEN" VARIOUS	TEAGO
· OBVESIS	
JOHN MELLENCAMP	AGABI
· BANKUANA	0112840D
REHL STEVE RAY VAUGHAL	GHOST
STEVE BAY VALIGHEL	THE
U2	MYSTERIOL
MEDIUM	
DIRE STRAITS	THE
EDDIE MONEY	ru
<ul> <li>OZZY OGBOUFNE</li> </ul>	MAMA,
RETURN TO ZERO	UNTIL
MODDLE MODEKTSOIL	00
SCORPIONS	HIT
SMITHEREENS	100
TP & THE HO'S	KPIGS
WESS WILDER	70UGH
LIGHT	
MARC BONILLA	DFERATION
MANUEL DE LA COMPANIE	print E
NORTHERN PIKES	
* PEARL JAM	
SOUNDGARDEN	OUTSHINED

## WIXV SAVANNAH

P.D. CURT GARY M.D. JAY 9889ON Pit (912)097-1529 CON: POLLACK MUSIC: TUE AFT CALLS: MON TUE 2 4

MEDRAN ADDS:	
RODEANS	2000
DIFE STRAITS	THE
RTEVE DAY VALIDADI	CASTV
V7	AMIT'S
HEAVY	
* RUSH VARIOUS	TEADO
GENESIS	I EAINS
CLANS N. BUDGE	- MANAGEMBER
GUNS N' ROSES	ACADI
RUBH	AUAST
TP & THE HD'S	Bride
U2	APROD
VAN HALEN	BIT O I CTEUU
MEDIUM	
BABY ANMALS	DA BH COD
BOB SEGER	TAPE
* FOUR HORSEMEN	1 WYE
JOHN MELLENCAMP	(1960
JUNE RELLEMENT	
METALLICA	1792
· NIRVANA	awells
OZZY OSBOURWE	MAMA,
<ul> <li>RETURN TO ZERO</li> </ul>	UNTIL
POBBIE ROBERTSON	
RUSH	WHERE'S
SCOPPIONS	HIT
THE STORM	SHOW
VAN MORPISON	Ω4
WEBB WILDER	BITTEY
WEBB WILDER	TOUGH
LIGHT	
MARC BONILLA	WHITE
PSYCHEFUNKAPUB	SURFIN'
BOUNDGARDEN	OUTBHINED

## WIYY BALTIMORE

HEAVY ADDR:	
GENESIS	
MEDICAL ADDR.	
QUEENBRYCHE	ANNINGEN
POWFR	
GUNS N' ROBES	
MR. BIG	10
OZZY OBBOUMNE	
RUSH	
TESLA	CALL
ms	
VAN HALEN	SMOHT
HEAVY	
BRYAN ADAMS	THERE
EXTREME	

LILLIAN AXE	JNUE
METALLICA	
MOTLEY CRUE	HOME
UGLY KID JOE	EVERYTHING
WEBB WILDER	TOUGH
WHITE TRABIL	THE
MI FIDE IN	
"RUSH" VARIOUS,	TEARS
BRITNY FOX	OVER
MOTLEY CRUE	ANARCHY
MOTLEY CRUE	ANGELA
NIRVANA	COME
PEARL JAM	ALIVE
RETURN TO ZERO	LINTE
SCORPIONS	HIT
SKID ROW	WASTED
SOUNDGARDEN	OUTSHINED
TERMINATOR IL	YOU

## WIZN BURLINGTON

P.D. STEVE CORMER M.D. TOM VAN SANT PH: 40021677-8800 MUSIC: TUE AFT CALLS: THU 3 6

MEDIUM ADDIS:	
908 SEGER	JHE
JULES SHEAR	J'HE
LIGHT ADDS: METALLICA	AMOT LINES
PHIBH	CHAIK
HEAVY	
" "RUBH" VARIOUS	TEARS
BOB SEGERBRYAN ADAMS	JAKE
DIFE STRAITS	I PRETE
EDDIE MONEY	
GENESIS	1
JETHRO TULL	AOCKS
RETURN TO ZERO	AGAIN
ROBBIE ROBERTSON	DE VIL
RUSH	OHO67
RUSH.	COMING
STEVIE RAY VAUGHNL.	UTTLE
U2	SPETIL
MEDIUM	
B.B. KING	1704
BLUES TRAVELER	MOUNTAR
FABULOUS T'BIFID	PARALYZE
LENNY KRAVITZ	81 OP
LOU REED	WHAT'S
· MIRVAMA	COME
STEVE FORBERT	BABY.
STEVE RAY VAUGHN	EMPTY
THE CULT	MEART
WARREN ZEVON	SEASCHEM
WEBB WILDER	TOUGH
UGNT	
ALLMAN BRDS	NOBODY
JAMES REYNE	
######################################	

## WJXQ LANSING

P.D. MARK STEVENS M.D. PIE: (517)098-0111 CALLS: THU FRI 5-5

MEDIUM ADDR:	
JOHN MELLENCAMP	ACABI
METALLICA	MOTHER
QUEENSRY CHE	AANTOO
LITA FORD	M AVEN
MOTI BY COLE	FUNT PRO
RETURN TO ZERIO	JUNGELA
HEAVY	DITTIE
BRYAN ADAMS	-
GENESIS	
RUSH	BHUSI
VAN HALBY	HUGHT
MEDIUM	
"RUSH" VARIOUS	TEAPIS
BABY ANMALS	PAINLEBB
BODEANS	0000
DIRE STRAITS	HEAVY
" DIRE STRAITS	THE
GENE888	МО
JOHN MELLENCAMP	DON'T
JOHN MELLENCAMP	···FOAE
MR. BIG	TO
* NIRVANA	SMELLS
OZZY OBBOUFNE	MAMA.
PEARL JAM	ALIVE
STEVIE RAY VAUGHN	BMFTY
STEVE RAY VAUGHN	JHE
TALL STORIES	WILD
THE STORM	I'VE
THE STORM	SHOW
TP & THE HB'S	KINGS
OGTA KTD NOE	MYSTERIOU
<ul> <li>UGLY KID JOE</li> </ul>	EVERYTHING
LIGHT	
PSYCHERINKAPUB	BURFRY
ROBBIE ROBERTSON	00
SCORPIONS	HIT
SOUNDGARDEN	OUTSHINED
THIS PICTURE	MAKEO
WAR BARKE	MANG

## WKDF NASHVILLE

INTE
TEAR
ANGELA
EVERYTHE
2 4 5 11 1 110
TEARS
JHERE
J PEPE
HEAVY
LEVON
JHE
JHE
HOME
JHE
MYBTERIO
RIGHT
CAN
INE
10/6
AGAIN
THE
SMELLS
BMPTY
WILD
WILD
YEAH
YEAH
HIT
WASTED
OUTSHOKE
USE

U2	UNTIL
MEAVY	
DIRE STRAITS	JEAVY
ELTON JOHN VARIOUS	BATURDAY
GENESIS	-4
JOHN MELLENCAMP	gej
STEVIE RAY VAUGHEL	
TP & THE HE'S	KIPKIN
VAN HALEN	PEGHT
"RUSH" VARIOUS	75.400
BOB SEGER	TAKE
BRYAN ADAMS	THERE
COM	OC AD
DIRE STRAITS	THE
EFRC CLAFTON	WATCH
GENESIS	ME SEL ME
GENE 946	LIMING
JOE WALRH	LOOK
JOHN MELLENCAMP	AGAIN
LYNYRD SKYNYRD BOX.	ALL
NEW YORK ROCK & SOU	LPRETZEL
RUBH	GHORT
SOUTHSIDE JOHNNY	rrs
STEVIE MAY VAUGHN	UTTLE
TP & THE HD'S	
vz	
U2	
VAN HALEN	RUNAROUND
VAN HALEN	TOP

## WKGB BINGHAMTON

LIGHT ADDS:
ALLMAN BROS......NOBODY
RARY ANNUALS

P.D. TOOD MCCARTH M.D. PH: (807)723-8653 MUSIC: MON MOR CALLS: MON FF8 5 S

BABY ANNIALS	PAINLE88
JOHN MELLENCAMP	AGAIN
U2	LINTIL
HEAVY	
" "RUSH" VARIOUS	TEAGO
GENESIS	1 124112
JOHN MELLENCAMP	****
JOYET MELLENGAMP	FOAE
<ul> <li>OZZY OSBOURNE</li> </ul>	MAMA.
RUSH	BHOST
• ns	MYSTERIOU
VAN HALEN	RIIGHT
MEDIUM	
BRYAN ADAMS	THERE
DIRE STRAITS	
EDDIE MONEY	OLAC .
GUNS N' ROSES	AND TO SECOND
LOU REED	WHAT'B
METALLICA	J PRE
* PEARL JAM ROBBIE ROBERTSON	ALIVE
ROBBIE ROBERTSON	80
STEVIE RAY VAUGHN	EMPTY
TALL STORMES	WHD
THE CULT	MEART
. THE STORM	SHOW
TP & THE HO'S	SHIP T
LIGHT	DUIL1
BODEANS	0000
CHRIS WHITLEY	BIG
ELTON JOHN VARIOUS.	LEVON
STEVE FORBERT	BABY.
THUNDER	LOVE
UGLY KID JOE	EVERYTHING
WAR BABIES	HAMG
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#### WKGR W.PALM BEACH

P.D. RAD MESSICK M.D. ANDY PRESTON PH: (407)686-8505 MUSIC: TUE AFT CALLS: MON FRI 3-3

LIGHT ADDR:
GENESIS
MAYY
GENESIS
JOHN MELLENCAMPGET
SCORPIONSWIND
TP & THE HO'SINTO
* U2 MYSTERIOU
* VAN HALDITOP
MEDIAM
STEVIE RAY VAUGHNTHE
VAN HALEM RIGHT
LIGHT
* "FRIEH" VARIOUSTEARS
BRY AN ADAMS
* SCORPIONS SEND
- SCOMMONS

## WKIT Bangor

P.D. BOBBY RUBBELL M.D. MIKE O'HARA PH: (207)990-0180 CALLS: FRE

G-1025.775	
MEDILIM ADDS: DAMNY TATE	
DAMNY TATE	LEAD
AMPIGE LINE	COLD
REBEL TRAIN	ALL
LIGHT ADDS:	
	WHATEVER
MARC COHN	ANGELA
MARC CONN	ARUELA
QUEBORY CHE	ANGELA COME ANYBODY J HE
TEENAGE FANCLUB	JHE
HEAVY	-
DIRE STRAITS	THE
OFNESIE	
OZZY OSBOUFNE	MAMA
QUEEN	JHE
* PUBH	6HO8?
SOUTHSEE JOHNNY	T'B
MATTER DE	
AFROSMITH	HELTER
MOTTLEY CRUE MINIVAMA GUERNINY CHE TERRADOR FANCLUS MOTE STRATS ERC CLATTON GENESIS CLATTON GENESIS CLATTON GUERNIN GU	ALL
BLUES TRAVELER	MOUNTAIN
BONNIE RAITT	SLOW
DRY AN ADAMS	JHEFE
DE VONSQUARE	The True
EDDIE MONEY	
ELTON JOHN VARIOUS.	LEVON
ELTON JOHN VARIDUB.	SATURDAY
FREHOUSE	<u>All</u>
GING N. BOOKS	MOVEMBER
JAMES REYNE	BOME
JAMES TAYLOR	IVE
JETHRO TULL	DOCTOR
JOHN MELLENCAMP	AGAIN
· MENAMA	SVINIE
NORTHERN PICES	
NUCLEAR VALDEZ	
OZZY OSBOURNE	
PEARL JAM	AUVE
SOUNDGARDEN	OUTSHIELD
SOUTHBIDE JOHNNY	COMING
STEVIE RAY VAUGHAL	EMPTY
NUCLEAR VALDEZ OZZY OSBOUPNE PEARL JAM SHADOW KING SOUNDGARDEN SOUTHSIDE JOHNNY STEVIE RAY VAUGHOL TALL STORIES.	WILD
THE CULT.	HEART
THE STORM	KINGS
• 42	MYSTERIOUS
u2	UNTIL
UGLY KID JOE	EVERYTHING
VAN HATEN	PEINT
VAN MORPHON	
VAN MORRIBON	WHY
VAN HALEN	TOUGH
BABY ANMALS	PAPILEBS
BOOK AND	ALL
0°A°D	
JOHN LEE HOOKER	SIRP
DORANG D'A'D. JOHN LEE HOOKER. JOHONY WHITER. PSYCHERINKAPUS ROSSE ROSERTSON. SCONPONS	MEDICINE
PSYCHERINKAPUS	SUPPRY
PRODUCE PROBERTSON	GO

## WKLC CHARLESTON

P.D. JEFF DUGAN M.D. BRIAN RAYMENT PH: (304)722-3300 CON: B.D.& A. MURIC: TUE AFT CALLE: MON FRI 4 4

l e e e e e e e e e e e e e e e e e e e	
MEDIUM ADDR-	
JAMES TAYLOR	
LIGHT ADDR	4.4.E
	_
LA. GUNS	ПЪ
HEAVY	
BRYAN ADAMS	THERE
GENESIS	
AWI HATEK	TE I ETOUG
MATTER DE	PEGH1
BASY ANDIALS	
DIFE STRAITS	
GUNG N' ROBES	MOVEMBER
JOHN MELLENCAMP	AGAM
JOHN MELLENCAMP	LOWE
RUBH	
TALL STREET	
TALL STORES	WLD
TP & THE HE'S	KB498
LIGHT	
LITA PORD	FLAY963
METALLICA	THE
MIRVANA	SMELLS
OZZY OSBOUFNE	
SCORPIONS	
SOUNDGARDEN	OUTSHIELD

## WKLQ GRAND RAPIDS

P.D. TOM MARBHALL M.D. MICE TRIBES PH: (618/74-8461 MUBIC: TUE CALLS: MON 2 5

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HEAVY GENESIS	TALL STORES WILD THE PICTURE MAKED VINCENT PICCO RECUE	THE CULT	LIZAPTIL LIGHT FOUR HORSEMENROCKIN*	OZZY OBBOUPNE MAMA BMITHEREENS JELL TALL STORIES WILD
MARC BONILLA	WAR BABESHANG	WMAD MADISON	GUNB N' ROBES	GUNS N' ROSESMOVEMBER
RUBH. SHOST TERLA CALL TP & THE HSTS KINGS U2 KINGS VAN MALISH ROM	WKRR GREENSBORO P.D. BRUCE WHEELER M.D. JOHN AMBERG	P.O. PAT GALLAGHER M.D. PH: (608)248-8277 CALLS: FRI 12 12	HIRTYANA COME PEARL JAM ALIVE SCORPTONS HIT SOUNDGARDEN OUTSHINED	RUBH BRAVADO SCORPONS HIT TEBLA CALL THE CULT JEART
VAN HALEN	M.D. JOHN AMBERD PH: (813)274-8042 MURIC: TUE AFT CALLR: WED FRI 3 0	MEDIUM ADDO	WNCX CLEVELAND	VAN HALENTHE
LILLIAN AXE	MEDIUM ADDS: DIFE STRAITSTHE	LIGHT ADDR: MATTHEW SWEET	P.D. DOUG PODELL M.D. PH: (216)861-0100	P.D. BILL PALMERIN
SCORPIONS HT SOUNDATION DUTSHINED STEVE RAY VAUGHO. BMPTY TALL STORIES WILD	MEA VY DIRE STRAITS	THE SPANIC BOYSALL	MUSIC: TUE CALLS: MON TUE 11 1	M.D. GREG O'BRIEN PH: (914471-1500 CON: GEORGE HARRIS MUBIC: TUE AFT
THE CULT	UPE STRUIS	TRUSH VARIOUSIP STEVE RAY VAUGHNINE MEDIUM BADY ANMALS	MEDIUM ADDS: STEVIE RAY VAUGHOLEMPTY HEAVY JOHN MELLENCAMPAGAIN	CALLE: MON WED 3 4
BABY ANIMALS PARLEDS ELTON JOHN VARIOUS LEVON KEITH RICHARDS JAKE MIRYANA COME	GENERB	BADY ANMALS. PARLESS SUCKWIEAT ZYDECO JEY BUCKWIEAT ZYDECO JEY CHRIS WHITLEY. POBON CSM. DEAR GN BLOSSOMS. AMGELS ALIE JEY LOUI BEST	MEDIUM *RUSHT VARIOUSTEARS BOB SEGERTAKE	JAMES TAYLOR
NIRVANA. COME THE SCREAM I THUNDER LOVE WAR BABIES. MANG	WLAY GRAND RAPIDS	LOU REED	GENESIS	
WKLS ATLANTA	P.D. DEPOY SMAEFFER M.D. ROBERT CHASE Pt. (616)456-5461	ROBYN HITCHCOCKLP STEVE FORBERTTHE	RUSH GHOST TP & THE HB'S KINGS	LA QUNS
P.D. MICHAEL HUGHEB M.D. BETH KEPPLE PH: 404[C25-0800 CON: B.I.E A. MURIC: MON AFT	CON: 8.D.	LIGHT AL DIMEOLAT ALJON MOYETT BLURTHERE'S	WNEW NEW YORK	*RUBHT VARIOUS
CALLS: FFI MON 9 12	HEAVY ADDS:  BARAH MICLACHLAN	ALBON MOVET	M.D. LORRAINE CAPILIBO PH: (212)286-1027 CON-P.M.G. MIRRC: TUE: AFT	ELTON JOHN VARIOUS SATURDAY ERC CLAPTON
LIGHT ADDS: "RUSH" VARIOUSMELP DIRE STRAITSTHE DRIVIN N' CRYINARDUND	MEAVY BLUR. BANG LLOYD COLE. PAY LOU REED. WHAT'S METALLICA. 71-HE	MIDGE UPE COLD NORTHERN PIKES DEEAM NUCLEAR VALDEZ BHARE WEBB WILDER MEET	MUBIC: TUE AFT CALLS: MON FRI 9 2	JOHN MELLENCAMP. GET PLOS STEWART BROKEN PLOS STORM JYE THE STORM YE TO A THE HOS PLOS PLOS PLOS PLOS PLOS PLOS PLOS PLOS
UGLY KID JOEEVERYTHING WAR BABIES	* NIRVANACOME	WMFX COLUMBIA	BLUES TRAVELERMOUNTAIN TO AD/SPROCKETHOLD UGLY KID JOEEVERYTHING	72
DIRE STRAITS HEAVY GENESIS ACAMP	PDOES NEUM NEUROTICA TOAD/GPROCKEY HOLD UZ EVEN	P.D. BENJI MORTON M.D. DAVE BAKER PH: 1803)772-4980 MUSIC: TUE	NEAVY "RUSH" VARIOUS TEARS BABY ANMALS PANLESS BOB SEGER TAKE DIRE STRAITS THE EDDE MONEY SHE	VAN MODBECK
TP & THE MS'S	LEONARD COMEN COMPILE MARC BONILLAWHITE	CALLS: MON TUE 9 1	DIRE STRAITSTHE EDDIE MONEYSHE GENESISJESUS	NEW YORK ROCK & BOULPYE IZEL OZZY OBBOURNE
OUNS N' ROBESNOVEMBER	MRYANA SMELLS PSYCHEFUNKAPUS SURFIN' TEENAGE FANCLUB STAR	HEAVY RUSH' VARIOUSTEARS DIRE STRAITSTHE	ELDIE MONEY SAW.  GENESIS. JESUS  OLINES IN PROSES. MOVEMBER  JOHN MELLENCAMP. AGAN  MR. BIG. TO  NIRYLAM SMELLS  OZY OSSOUPNE. MAMAA.  OZY OSSOUPNE. MAMAA.  RUSH. DINGST	BORNE BORESTSON WHAT
9024 GBBOURNE MAMA 908H. GMOST STEVIE PAY VAUGHNL EMPTY	P.D. CHUCK SANTON	PRISH VARIOUS. FARS  DISE STRAITS. FE  JOSEN MELLENCAMP. AGAIN  RUSH. GTS. KINGS  VAN HALEN. SIGHT  MEDAUM	OZZY OSBOUFINE	RUSH. DREAMLINE BOUTHRIDE JOHNNY COMING THE STORM BHOW MEDRIAM BODEAMS GOOD
U2	PH: IC10)895-5100 CON: P.M.G. MUBIC: TUE AFT CALLS: MON FRES. 8	BODEANS	TESLA	MATERIA
PEARL JAM ALIVE SCORPIONS HIT SOUNDGARDENL DUTSHINED THE STORM BHOW	MEDIUM ADDR	ROBBIE ROBERTSONGO STEVE RAY VAUGHNBMPTY THE STORMBHOW	U2	BOUNDOARDEN. OUTSHINED STEVIE RAY VAUGHN. EMPTY TESLA. CALL THE SCREAM
WKLT TRAVERSE CITY	UZ	LIGHT BABY ANMALS	BILLY JOEL	JOHOBNY WONTERLIFE KDCTEAR LENONY KRAVITZSTOP LITA FORDSHOT
P.D. DAVE FORTNEY M.D. DARRYL DELOTT PH: (6189447-0003 COM: R.D.A.A.	NEA VY GENESIS	BOUNDG ARDEN	BLUY JOEL THERE'S BRYAN ADAMS. THERE'S BRYAN ADAMS. THOUGHT DRAMARAMA HAVEN'T ELTON JOHN VARIOUS. LP JOHN MELLENCAMP. MELTING KEITH RICHARDS. LP	LEMMY KINAVITZ
CON: B.D.& A. MURC: TUE MOR CALLS: MON FREI 1 3	U2 MYSTERIOUS VAN HALEN RIGHT MEDIUM TRUBH" VARIOUS TEARS	WMMR PHILADELPHIA	KNKS. DID LEMMY KRAVITZ. STOP LOU REED. WHIAT'S METALLICA. THE MITALLICA. COME	STEVE FORDERTBABY. VOONE MOOREMELTDOWN
MEDIUM ADDIS: BOB SEGER	DIRE STRAITS	P.D. J. BONADONNA OM D. PH: (2151581-0833	PEARL JAMALIVE RED HOT CHILL PEPPERLINDER	WPLR NEW HAVEN
LIGHT ACOS: BODEANS	MARC BONILLA WHITE METALLICA THE METALLICA THE METALLICA SHOW THE STORM SHOW THE STORM SHOW	CON HARRISPIA.G. MUSIC: TUE AFT CALLE: MON 10 5	SOUTHSIDE JOHNNYCOMING	M.D. TOM BABS PH: (2003287-8070 MUBIC: TUE AFT CALLE: MON FRE 2 6
PLUBN. GHOST TP & THE HB'S. KINGS LZ ANYSTERIOUS	UGLY KID JOEEVERYTHING VAN HALENTHE WEBD WILDERTOUGH	MEDIUM ADDS: BONNIE RAITT	U2	HEAVY ADDS:
MEDIUM FRUSHT VARIOUSTEARS BASY ANNIALSPASILESS DIRE STRATESTHE	BLURTHERE'S PSYCHERUNKAPUSSUFFIN' SCOPPIONS	QUEENSRYCHEANYBODY LIGHT ADDS: KDCTEAR MEAVYTEAR	WNOR NORFOLK	MEDIUM ADDS: AMES TAYLOR
GENESIS FELLENCAME ACADE	TALL STORIES	RUSHT VARIOUS	P.D. MITTE PRODUT	0001 100 000
METALLICA	WLUP CHICAGO	GENESIS	M.D. HEID HEIB PH: 8041065-990 MUBIC: MON AFT CALLE: THU 1 5	* "RUSH" VARIOUS
SCORPIONS. HTT STEVE RAY VAUGHS. EMPTY TALL STORMS. WILD THE STORM. SHOW UZ. LAFTE.	P.D. RICK BALIB M.D. DAVE BENBON PH: C3121440-5270 MUBIC: YUE AFT	GINE BIS.  GUNS IN PLOSES	LIGHT ADDS: OUESHBRYCHEANYBODY PETURN TO ZEROINTIL ROBOSE ROBERTSONOO	VAN HALEN
VAN HALEN	CALLS: MON WED10 1	UNTIL THE END (BOTIOBAX VAN HALEN	ROBBIE ROBERT SONGO HEAVY GENESIS	MEAVY  BADY ARMALS
NRIVANA	FROZEN REPORT	MEDRUM KRAVITZ	70 A 745 A 755	OUEEN
WKQQ LEXINGTON	STEVIE RAY VAUGHALTHE TP & THE HB'SAITO	RUSH GHOST SCORPONS HIT UZ ONE UGLY KID JOE FYERYTHING	UZ BYSTERIOUS VAN HALEN. RIGHT MEDIUM TRUBH' VARIOUS. TEARS	TALL STORIESWILD
	VAN HALENRIGHT	LIGHT	VAN HALEN. MOHT MIZENUM PRUBHY VARIOUS	MEDIUM SILES TRAVELER. MOUNTAIN BOOS ANS
P.D. PETER DELLORD M.D. T.TE FORD (APD) PH: 10050254-9319 MUSIC: TUE MOR CALLS: THU THU10 12	MEDRIM BRY AN ADAMS	QUEEN. THE SOUNDO ARDEN. OUTSHIMED THE STORM SHOW THUNDER. OVE WAR BABIES HAND	LZ	GUNS N'ROSES II
MEDIUM ADDS: SMITHEREENS	PUSH. GHOST SMITHEREEMS. JOO UZ. WHO'S	P.D. MICHAEL LUCZAK	OZZY COROLIERE	THE CULT
PUSH VARIOUS TEARS FIRE HOUSE ALL RUSH TESLA WHAT	WLVQ COLUMBUS	M.D. BRAD HANGON PH: (216)781-8667	RUSH. DE AMUNE THE CULT JEANT VAN MORFREON EM WEED WILDER. TOUGH	LIGHT  * PEARL JAMALIVE  BOUNDGARDENDUTSHINED
POWER GENESS JOHN MELLENCAMP	M.D. AMD:JO ROBBION PIC (814486-8101 CON: POLLACK CALLS: THU 2 4	HEAVY ADDS: DIRE STRAITSTHE DZZY OSSOURNEMAMA,	WONE AKRON	WPYX ALBANY
VAN HALEN	MEDIUM ADDR: JOHN MELLENCAMPCRAZY	LIGHT ADDR: LINTE LIGHT ADDR: TERNAGE FANCLUB	P.D. HARVE ALAN (OM) M.D. J.D. PH (218)869-9800 CON: AL SWEED	M.D. JOHN COOPER PH. 5181765-8061
"RUBH" VARIOUSHELP	WARREN ZEVON	RUBHT VARIOUSTEARS BOD SEGERTAKE BODEANS	CON: AL SWEED MUSIC: TUE AFT CALLS: THU MON 2 4	CON P.M.G. MURIC: WED AFT CALLS: TUE THU'S S
GENE BS. JOHN MELLENCAMP AGAIN TP & THE HBTS. KINGS UZ EVEN MZDIJIM	HEAVY	COMMET PRE	MEAVY ADDS SOUTHSHOE JOHNNYCOMING MEDNAM ADDS: KDC	MEAVY ADDS: GENESS:
BODE MONEY	DINE STAATS JEANY EDDE MONEY AND SHE JOHN MELLENCAMP LOVE STEVE RAY VAUDINI THE BEDDE MONEY STATES	RUSH	POWER BRYAN ADAMS. THERE GENERAL TO UZ. MAY STEPROUS HISTORY TO UZ. MAY STEPROUS HEAVY	JOHN MELLENCAMPAGAIN HEAVY ERIC CLAPTONWATCH METALLICATHE
NIFTVANA	BARY ANIMALS. PARKERS BODEANS DOOD BIY AN ADAMS THERE LYNYRD SKYNYRD BOX. ALL OVECHRYCKE ANOTHER TP & THE HO'S KNOS LYNTEROUS	TP & THE HS'SKINGS		PRAYY ERIC CLAPTON
SCOPPIONS MT STEVE RAY VAUGHN	OVERNORY CHE ANOTHER TP & THE HO'S KINGS US MYSTERIOUS	UZ THE VAN HALEM MONT VAN HALEM TOP MEDIUM	PRIMERY VARIOUS TEAMS  DIFFE STRAITS SOME TEVEN  ELTON JOHN VARIOUS LEVON  JOHN MILLENCAMP. AGAIN  OZZY OBSOLIPME MALLIN  OUEF BROWCHE AND THE	BRYAN ADAMSTHERE DIRE STRAITSTHE
THE STORM		GENESIS		GENERIS. JERUN OENERIS. JERUN NIRVANA SMELLS QUEENSRYCHE ANOTHER RETURN TO ZERO LINTE
P.D. MICHAEL FERMS	OPPERS LESS  GRNESS ESS  FRAN, JAM ALVE RODOR RODERTSON OO SOUTHERE SHOWN LONGER STEVE RAY VALUEN LEFE STEVE RAY VALUEN LIFTE WAR BACKES MANG	BOUNDGARDEN. OUTSHINED VAN MORRISON. FM PULL BILLY BRADG WARROWS LP	PRIME TO ZEPU. WHILE PRIME TO YALUPHE. EMIFTY STORM SOUND THE	STEVIE RAY VAUGHALEMPTY TP & THE HD'B
P.D. MICHAEL FERRIS M.D. CONNEL SCHOLEY PH. 6:17,005-5:115 MUSIC: YUE AFT CALIS MON PRI 3: 0	WLZR MILWAUKEE	ELTON JOSE VAROUS DATE LOVEED WHAT'S MARC CORR. TRUE PAUL SMIGH IVE P PSYCHEANGAPUS BUPPY STONE ANY VAUGHAL BUPPY	VAN HALEN	LIGHT EDDIE MONEY
HEAVY ADDR:	P.D. GREG AUBHAM M.D. DARREN ARRIENII	PSYCHE FUNKAPUS	BCORPIONS HIT	SCORPIONS HIT TALL STORIES WILD TELL STORIES CALL US LATE US LATE US LATE US LATE EVERYTHING
BOD BEGER. BHE MEYALLICA NOTHING UZ LINTE VAN HALIBN THE MEDNAM ADDR:	CON 9.0.8 A. MUSIC: TUE MOR CALLS: MON FRI 5 5	WNCD YOUNGSTOWN	THE STOPM	WQBZ Mecon
OUE ENSRYCHE ANYBODY	LIGHT ACCO: FATES WARNINGEYE KING OF THE GYPSYWHATEVER	P.D. GARY JAY M.D. FRED WOAK PH: (2) BIG52-0106 MURIC: THU AFT	WOUR UTICA	P.D. MATHAN HALE M.D. JESSICA Pt. (8-12)761-6558 CALLS: THU 4-4
	QUEENSRYCHE ANYBODY	MUBIC: THU AFT CALLS: THE FRI 0 5 MEDIUM ADDS:	P.D. PETER HIRBOH M.D. ALIBON RYAN PH. CJ 193797-0803	1
HEAVY - RUBH' VARIOUSTEARS - GENESSE JOHN SELLENCAMPAGAIN - OZZY OSSOURSEMAMA, - RUBHGHOST	MEAVY GUNE N' ROBES	MEDIUM ADDS: QUESISRYCHEANYBODY LIGHT ADDS: QTA*0	PH: C315)797-0803 MUSIC: MON AFT CALLS: TUE 12 2	MEDIUM ADDS: DISE STRATESTHE LIGHT ADDS: BODE ANSDOOD MITVANACOME WESD WILDERTOUGH
TP & THE HO'S	STEVE RAY VAUGHNTHE	HEAVY OENESIS	HEAVY "RUSH" VARIOUSTEARS OENESIS	" "RUSH" VARIOUS TEARS
	METALLICA	VAN HALENPIGHT	PUSH GHOST TP & THE HO'S	GUNB N° ROSES
* SCORPONS. SOUND ARDEN. DUTSHMED STEVE RAY VAUGHE. EMPTY UGLY KED JOE WERD WILDER. JOUGH H. LEHT LEHT LEHT LEHT LEHT LEHT LEHT	TESLA	BRYAN ADAMSTHERE DIRE STRAITSTHE JOHN MELLENCAMPAGAIN	BOU SEGER	* MR. BKS

ELTON JOHN VARIOUSLEVON SOUNDGARDENDUTSHINED	
ELTON JOHN VARIOUSLEVON SOUNDGARDEN	
1977	
LIGHT	
URITAM AND TRUE PEARL JAMES ALIVE BCORPHONE HTT WAR BABBES MANG	
WOMF LOUISVILLE	
P.D. BILL MAY M.D. DIACE MEYER PH. BOZZEMB-AGO CON: TOM OWENS MURIC: MON AFT CALIR: THU 3 8	
MUSIC: MON AFT CALLS: THU 3 5	
MEDIUM ADDR.  BRYAN ADAMS	
OBJESTS	
VAN HALEN	
TRUBET VARIOUSMELP GENESIS	
METALLICATHE MEDIUM ONE STRAITSWHEN	
ERIC CLAPTONWATCH JOHN MELLENCAMPLAST	
RUBIL THE RUBIL WHERE'S STEVE RAY VAUGHAL BMPTY	
CHESTER  CONTROL STATE  CONTROL  CONTRO	
TP & THE HB'SKINGS LIGHT FOUR HORSEMENROCKIN'	
MARC BONILLA	
OZZY OSBOUFNEMAMA PEAPL JAMALIVE TESLA	
UGLY KID JOEEVERYTHING	
TITURE LUNG ISLAND	
P.D. MATT MANGUS M.D. KEVIN THOMPSON PH. CS 161727-1570 CON: ALAN SHEED MUSIC: TUE ATT CALLS: MOON PRI 5: 6	
CALLS: MON FRES 5	
HEAVY ADDS: JOHN MELLENCAMPAGAIN RETURN TO ZERDLINTEL	
DIFE STRAITSTHE NIFVANACOME	į
BRYAN ADAMS	
VAN HALEN	
FRUSH VARIOUS TEARS GUNS N' POSES	
HEAVY ADDR. ADDR. MELLENCAMP. AGAIN RETURN 102 FEID. LINTE. MEDIAN ADDR. THE DIRE STRATE. THE NETVANA. COMM. BITATIS. THERE OTHERS. WILD TALISTORIES. WILD THERE OTHERS. THERE OTHERS. WILD THERE OTHERS. THERE OTHERS. WILD THERE OTHERS.	
TP & THE HE'SKINGS MEDIUM ELTON JOHN VARIOUSLEVON	
PEARL JAN	
SCAPECROW TIL SCOPPONS HET SOUNDGARDEN DUTSMINED UZ JATTL UGLY KID JOE EVERYTHING WAR BABIES HANG	
WRCQ FAYETTEVILLE	
P.D. BUZZ BOMAN M.D. ED MCCONEGNY Pr. BI 19484-2 107 MURIC: TUE MOR CALLE: FRE 10 1	
MEDIUM ADDR: METALLICANOTHING	ı
LIGHT ADDS: D*A*O	
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MIDGE URE	1
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OZZY OBBOURNEMAMA, OUEEN	i
RUBH	
THE CULT	
"RUSH" VARIOUSTEARS BABY ANIMALSPARLESS BODE ANIS	
JOHN LEE HOOKERSTRIP MARC BONILLAWHITE PEARL JAMALIVE	1
ROBBIE ROBERTBON	
TALL STORES	
WEDD WILDERJOUGH LIGHT BLUES TRAVELERMOUNTAIN	
BLUES TRAVELER MOUNTAIN JOHONY WINTER MEDICINE KDL TAR LA. GUNB	
LITA FORD. PLAYING MORTHERN PIKES DE BRY PRIANUS ERRY PSYCHERUNKAPUS BUNFAY	
MODE UPE	
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	
P.D. BOB WALTON M.D. TOM GUILD PH: (919974-1001 CON: B.D.B. A MUBE: THE AFT CALLS: THE FRE 9	
MUBIC: TUE AFT CALLS: THU FIE 9	
VAN HALIBLTHE	
HEAVY BADY ANMALSPARLESS BOB BEGER	
JOHN MELLENCAMP	
BATTLE BATY AMMAILS. PARLESS BOD BEGER. JAKE STYLAN ADMAIS. THERE GOVERNMENT AMAILS AND AMMAILS STREET OFFICE STREET OFFI OFFI OFFI OFFI OFFI OFFI OFFI OFF	
MEDIUM TRUSH VARIOUS TEARS	
DIRE STRAITSTHE	- 1

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WRFX C	HARLOTTE NT
P.D. JEFF KB M.D. PH: (704)338 CON: FRED J MUSIC: TUE / CALLB: THU	-9970 ACOBS
MUSIC: TUE / CALLS: THU	) 5
MEDRIM ADDR DAVRY TATE QUEENBRYCH	t IEAD
QUEBRAYON UZ	ELEAD LEAD
NOVANA	TEAR
JOHN MELLER	CAMPAGAIN
UZ	BKINGS AIYSTERIOUS JUGHT
"RUBH" VARU BODEANS	LEAD  E ANYBODY  JAYTE  JAYTE  JAYTE  JAYTE  COME  SCAMP AGAN  B-MOST  S. AGAN  JAYTE
DIRE STRAITS ELTON JOHN GENESIS	VARIOUBLEVON
OZZY OSBOU STEVIE RAY V	RNE MAMA
CUFFE OF DO	CHEENTHROUGH
SCORPIONS	HIT WASTED
UGLY KID JOE VINNE MOOR	OMERN. THROUGH  ALFVE  HIT  WASTED  ACART  EVERYTHING  E. MELTDOWN
WRIF DE	TROIT
P.D. JM PEM M.D. STEVE	BERTON COSTAN
P.D. JM PEM M.D. 8TEVE PH: (313)827 MUBIC: MON CALLB: WED	9505 AFT TUE 5 6
MEDIUM ADDS BOB SEGER LIGHT ADDS: JOHN MELLEN NIRVAMA	
NIRVANA	ICAMPAGAIN COME LINTIL
GENESIS	CAMPLOVE
NIRVANA L2	CAMP LOVE SMELLS SMELLS SMOBT FELL AUGUST SELT AUGUST SHOW MYSTERSOUS
1 PE 8 1 C1981	******************************
MEDAMI ELTON JOHN V METALLICA OZZY OSBOUM SCOMPIONS TP & THE HBT UGLY KID JOE LIGHT GUNGS N' ROSE	VARIOUSLEVON
OZZY OSBOUI SCORPIONS TP & THE HRY	VARIOUS LEVON THE THE MAMA. HIT L
UGLY KID JOE LIGHT	EVERYTHING
PEARL JAM	EB
PEARL JAM PEYCHERING, RETURN TO 21 BOUNDGARDE WAR BABIES	NODVT SHORED
P.D. TIM SHE	
P.D. TIM SHE M.D. PH: (203)775- MUSIC: TUE A CALLS: MON	1212 FT
CALLS: MON	11
MIDNEM ACCE- DANNY TATE. STEVE FORM HEAVY ORNE "RESHIP VARI GENESS." " THE STORM. TP & THE STORM. TP & THE STORM. BECAUSE STRAITS. ECODE MORRY ELTON JOHN V. JOHN MELLEN QUEEN. RUSSEE ROBER RUSSE.	LEAD
MEAVY VAR	DUBTEARS
RETURN TO 2	TEAM TEND
VAN HALEN.	POGHT
CLIFFE OF DOC DIFFE STRAITS.	B. PANCESS  DHESH. THROUGH  THE  FLI  ARROUS LEVON  CAMP AGAIN  THE
ELTON JOHN V JOHN MELLEN	/APROUBFVON
ROBBIE ROBER	THE TIBONGO GHOST HORTY COMOIG
STEVIE RAY V	HARPY
THE STORM	SHOW
JAMES TAYLO	
	reenville :ta
P.D. LEE ROGI M.D. BILL WA PH: (803)242-4 CALLB: Mon Fr	iken 1101 12 2
STEVE RAY V	ANYBODY ANGHAL SAPTY ALLES THE EVERYTHING TAKE S. THERE S. THERE THO BOX. AMELIS ANOTHER HERESY
TEENAGE FAM	CLUBTHE
HEAVY BOB SEGER	JAKE
GUNS N' ROSE LYNYRD SICYN	BNOVEMBER
QUE ENBRYCHE RUBH	
THE STORM	MACLE MOTHER MERESY AUGHOL THE FYE KINGS MYSTERIOUS MCC. MAKES
WISPMEAD PAI MEDIUM BABY AMMALU BLUES TRAVEL BODE ANS. DIFE STRAITS. JOHN MELLEN LLOYD COLE. METALLICA. METALLICA. OZZY OBBOUR RUSH.	MAKES
BABY ANIMALI BLUES TRAVEL BODEANS	BPAINLEBB ERMOUNTAIN GOOD
JOHN MELLEN	GOOD THE AGAIN
METALLICA	BHE'S BHTER THE
SCORPIONS	THE MAMA, BHOST MIT
WESS WILDER	JOUGH
RUBH VARIO	UB
OZZY OBBOUR	MEMO
BOORPIONS. WEST VARIO FRISH FR	LINTEL
P.D. MIKE BEL	MINUTE I
P.D. MIKE BEL M.D. ELLEN PL PH: (703)343-4 CON: B.D.B. A. MUBIC: TUE AI CALLE: MON T	AHERTY 1444
MEDIUM ADDS:	
DUEENBRYCHE	ANYBODY
BRYAN ADAM	MYMAT'S  AMYBODY  TEARS TEARS THERE  JAGAN MYSTERIOUS MOUNT MYSTERIOUS MOU
JOHN MELLEN UZVAN MAI	AMPAGAN
MEDILMI DIFE STRAITS.	ASSOLIS THE
OUNS N' ROSE OZZY OSBOUR	SBIOVEMBER
STEVE RAY V	AUGHNBMPTY

* PEARL JAMALIVE	
PEARL JAM	
WRUF GAINESVILLE	
P.D. MARRY GUBCOTT M.D. CHRISTI CLARK PH: 604392-0771 CON: P.M.G. MUSIC: TUE AFT CALLS: MON WED 3 5	
CON: P.M.G. MUSIC: TUE AFT CALLS: MON WED 3 5	
LIGHT ADDS: DAMMY TATELEAD	
LIGHT ADDS:  DANRY TATE	
LA QUISE.  QUESHISTICS.  QUESHISTICS.  RETURN TO ZERO.  LANTE LIVE LEND GIDTIO, SAX  VIVE LIVE LEND GIDTIO, SAX  LANTE LIVE LEND GIDTIO, SAX  PROVINCE  RESIDER  RESIDER  RESIDER  TP & THE HISTS.  EANOS  LUZ.  MYSTEROUS  BAST ANNALS.  PARLES  BOOCEANS.  GOOD  DIFFE STRATES.  THE  GUISE TRATES.  METALLICAL SAVENSER  METALLICAL SAVENSER  METALLICAL SAVENSER  METALLICAL SAVENSER  METALLICAL SAVENSER  THE  BOOVEANS.  JIE  SCONYONE VALUENES.  JIE  SCONYONE VALUENES.  JIE  SCONYONE VALUENES.  JIE  SCONYONE VALUENES.  JIE  LOVE  LUZ.  JAPTE  LUTT  TEARS  ELTON JOHN VARDUS.  LEVON  LELTON JOHN VARDUS.  LEVON  LELTON JOHN VARDUS.  LEVON  LELTON JOHN VARDUS.  LEVON  MALLIAN AGE.  MATEL  MARC BONELLA.  MHETE  MENONALLA.  MARLES.  MARLES	
RUSH	
* VAN HALEN	
DIFE STRAITSTHE GUNS N' ROSESMOVEMBER JOHN MELIFICAMP AGAIN	
METALLICA	
SCORPONS	
THEMBER. LOVE U.Z. LAPITE. LIGHT VARDUS. TEARS ELTON JOHN VARDUS. LEVON ELTON JOHN VARDUS. LEVON MARC BORNEL. MYMITE METVANA. SMELLS PEARL JAM. ALIVE RODDE RODERTSON. GO SOLINDGARDES. WEATT THE CLIT THE MAKED WAR BABIES. MAKED WAR BABIES. MAKED	
ELTON JOHN VARIOUSLEVON LALIAN AXETRUE MARC BONILLA	
PEARL JAM	
TALL STORIESWILD THE CULTHEART THIS PICTUREMAKED	
WRXK FT MYERS	
P.D. STEVE DOWNES M.D. ARVETTE	
P.D. STEVE DOWNES M.D. ARVETTE Ph: 813:5027-3006 MUSIC: TUE AFT CALLS: MON THU 5 6	
LA GUNG	
MEDALM ADDS: "RUSH" VARIOUS	
MEAVY GENESIS	ı
JOHN MELLENCAMPAGAIN METALLICATHE OZZY OSBOURNE	
RUBH GHOST STEVE RAY VAUGHAL BMPTY TP & THE HE'S KINGS	
MEDIUM DIRE STRAITSTHE	
DIRE STRAITS	1
PEARL JAM ALVE RETURN TO ZERO LINTE SCOPPIONS HIT SIGN FORM WASTED TALL STORMS MID THE STORMS SHOW	
LIGHT	ı
GUMB N' POBES	- 1
THIRMSER LOVE	
UGLY KID JOE EVERYTHING VIDINE MOORE MELTDOWN	
DOLOGANOS DITTOMED THE CUT THE	
WRXL RICHMOND	
WRXL RICHMOND P.D. BILL PUGH M.D. PAUL BHURBLE PH: BBUTS-8-4400 CON: FRED. JACOBS MURRI: THE AFT	
WRXL RICHMOND P.D. BILL PUGH M.D. PAUL BHURBLE PH: BBUTS-8-4400 CON: FRED. JACOBS MURRI: THE AFT	
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WRXL RICHMOND  P.D. BILL PUGH M.D. PAIL BHURRE PH. BB0179-8-400  CON RED JACOBS GLENBRY CARDS TOWN VAROUR THE STORM MEDIAN ACCE GLENBRY CAR GLENBRY CA	
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WRXL PICHMOND  P.D. BILL PUGH M.D. PAIL BHURUE M.B. M.	
WRXL PICHMOND  P.D. BILL PUGH M.D. PAIL BHURUE POR PAIL BHURUE POR BOOK PAIL BHURUE POR	
WRXL PICHMOND  P.D. BILL PUCH  ILL PAIL BUILDING  PAIL BUILDING  ILL PAIL BUILDING  PAIL BUILDING  MEDIAM ADDR  MISSI: TUE AFT  CALLE: FIR MON 1 1  MEDIAM ADDR  FVERYTHIND  MEDIAM ADDR  MEDIAM ALIPE  MEDIAM ADDR  MEDIAM ALIPE  MEDIAM ADDR  MEDIAM	
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WRXL PICHMOND  P.D. BILL PUBLIC PART STATE P	

WSHE FT LAU	DERDALE
P.D. BRIAN KRYSZ M.D. PH: (305)581-1580	
MEDIAM ADDO	
QUEENBRYCHE	THE ANYBODY EVERYTHING
MEDILIN ADDROUGH STRATES  OVER STRATES  OVER STRATES  OVER STRATES  OVER STRATES  MODILY KID JOE  MODILS  OWN MELLISHCAMP  METANIA TO ZERO  VAN HALSH  MEDILIN ON YARDUR  METANIA WALDEZ  OZZY ORDOWNE  STEVE THE MODILING  THE STORM  TH	TEARB
BRY AN ADAMS	JHERE AGAIN
RETURN TO ZERO VAN HALEN	SMELLS LINTE SIGHT
ELTON JOHN VARIOUS GLINE N' ROSES	LLEVON
METALLICA	THE (SHARE
SCORPIONS STEVE PLUNKETT	HIT
TP & THE HOTS LIGHT NORTHERN PROBE	DREAM
MOTTHERN PICES	BURFOY WASTED
WSTZ JACKS	<u>DN</u>
P.D. DRU LABORDE M.D. PAM RIVERS PH: (801)881-8430 MUSIC: TUE MOR CALLS: WED THU 2 4	
CALLS: WED THU 2 4	
DAMNY TATE	LEAD
TRUENT VARIOUS	TEARB
MEDIUM BABY ANIMALS	PAINLESS
LIGHT ADDR: DANNY TATE L.A., GUNS. FRUSH- VANDOUS. GENESS. TP & THE ITS. MIDDRIMS BADY ANIMALS. BODGANS. LOON JOHN VANDOUS JOHN MELLENCAMP. METVANA OZY OSOUNNE. PEAR, JAM. STEVE RAY VANDOUS TALL STORES. UZ WESS WILDER LIGHT VAN ADAMS. DIFF STRATE.	LEVON AGAIN LOVE
METALLICA NIRVANA OZZY OSBOURNE	THE SMELLS MAMA,
PEARL JAM RETURN TO ZERD RUSH	ALIVE LINTIL GHOST
TALL STORIES	BMPTY WILD INTIL
LIGHT BRYAN ADAMS	JOUGH JHERE
BRY AN ADAMS. DIRE STRAITS. DRAMARAMA. EDDE MONEY. GUNS N' ROSES. JAMES TAYLOR.	JHERETHEHAVENTFLLMOVEMBERIVETRUE
JAMES TAYLOR LILLIAN AXE	NOVEMBER TVE TRUE
PSYCHEFUNKAPUS ROBBIE ROBERTSON	FVE TRUE OPERATION BUILDEN BO
JAMES TAYLOR.  LALEM AND MACHINE ROBERT SON.  ROBERT SON.  ROCKPRONS.  SHOTGOIN MESSIAH.  SMITTLE REDUCT.  STEALIN HOMES.  THE GULT.  THE GULT.  THE STORM.  THEADER.  TOADSPROCKET.  USUN EDJ. JOE.  UNITE. THE SHO SBOTTO.  UNITE. THE SHO SBOTTO.  UNITE. THE SHO SBOTTO.	HEARTBREAK
STEALIN' HORSES THE CULT	OUTSHIPED THIB MEART
THE STORMTHANDER	LOVE HOLD
USLY KID JOE UNITE THE BND BIDTIO VAN HALBIL	TOOOUTSHIPEDTHISHEART SHOWLOVEMOLDMYSTERIOUSEVERYTHINGSAXRIGHT
P.D. MIKE ONDAYKO	, OLA
P.D. MIKE CHOAYKO M.D. STRUMMER PH: (904)439-7543 MUSIC: TUE AFT CALLS: THU 10 12	
WANT ARRO	
VAN HALEN.	FRONT
JOHN MELLENCAMP	THE LOVE
OPE STRAITS	THE LOVE COMONS
DIRE STANTS. JOHN MELLBICAMP. BOUTHRIDE JOHNNY. LIGHT ACOB: METALLICA HEAVY "RUBH" VAROUB. BITY AN ADAMS. GENERAL	THELOVECOMMIGTHETEARB
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P.D. JOHN STUART M.D. B. GREATHOUBE PH: (404)576-3048	BCORPIONSHIT TAIL STORESWILD	MARC BONILLA	MEDIUM BABY ANMALSPAPILESS BAS SEGER TAKE
	VAN HALEN. ROHT MEDHAM AFROSMITH. SHELTER EDDIE MONEY. SHE GURS N' HOSES. SHOEMBER MINE FEARL JAM. ALLYE SCORPIONS. HIT TALL STORMS. SHOW LIGHT BURNAL SHOW BURNAL SHOW BURNAL THERE'S BURN THERE'S BURN TAKE BOD SEGER. JAKE	NETYANA COME NETYANA DN SCOPPIONE HT SHOTGUN MESSIAH BEANTBREAK STEVE RAY VAUDRI BHTY TALL STORES NEAT WE CULT EVEN UZ LINTE	VAN MALEN
MIDDUM ADDS: RETURN TO ZEROLINTIL LIGHT ADDS: PERL JAM	BARY ANNALS. PARLESS BUR. THERE'S BOD SEGER. JAKE BODE SEGER. JAKE MOTHER SEGER. JAKE MOTHER PRESS. JAKE JAKE MOTHER PRESS. JAKE JAKE MOTHER SEGER. JAKE SEGER SEGE	SHOTGUN MESSIAH	ROBBE FORENTSONGU RUSH
OUE EMBRY CHE	DRAMARAMA	THE CULT	LIGHT GUNS N' ROSESMOVEMBER
"PLISH" VARIOUSTEARB BRYAN ADAMS	MOTLEY CRUEANGELA NORTHERN PIKESDREAM	US VICTOR  USLY KID JOE EVERYTHING VAN HALEN BUTTOWN VAN BABES MELTDOWN WAN BABES MANG	LIGHT N' ROBES. BOYEMBER KU. TEAR LILLIAN AXE TRUE OZZY OBOOUNNE BAMA, PEARL, JAM. ALIYE SCOPPONS. WILD TALL STORRES. WILD TALL STORRES. CALL
GENESIS SMELLS NITVANA SHOEL PUSH GHOST 1/2 MYSTEROUS VAN HALEN MIGHT	RICHARD MARX	VINNE MOOREMELTDOWN WAR BABIESHANG	PEARL JAMALIVE SCORPIONSHIT TAIL STORIESWILD
VAN HALENPRGHT MEDIUM BOR REGERTAKE	SICID ROW		TESUA
JOHN MELLENCAMPAGAIN OZZY OSBOURNE	THE CULT	JOHN MELLENCAMPGET LITA FORD	WXTB CLEARWATER
VAN MALEN BOHT MEDIUM BOO SEGEN AKE JOHN MELLENCAMP AGAN QZY OSOOJENE BAMA QUENBYCHE AANOTHER STEVE RAY VALIGHN MPTY THE STORM BHOW LZ AFTER LIGHT AND DEER MYSEARER	WWWV CHARLOTTESVILLE	METALLICA	P.D. GREGG MULL
LIGHT GUNB N' ROBESMOVEMBER	P.D. VINNE KICE M.D. DEBBIE GRUBERT	FOUR HORSEMEN. ROCKEN GENERS MO GENERS MO GENERS MO GENERS MO GENER MO GENER MO GENER MO GENER MO GENER MO GENERAL MO GEN	M.D. PH: (813)227-9808
LIGHT GUNG N' ROBES	PH: (804)971-4057 MUBIC: TUE CALLS: MON THU 3 5	STEVIE RAY VAUGHNINE TP & THE HB'S	MEDIUM ADDO: KISS OF THE GYPEYWHATEVER
SOUNDS ARDEN	i e	VAN HALENTOP	MEDRUM ADDS: LISS OF THE GYPSY
WWBZ CHICAGO	MEDIUM ADD8: "RISH" VARIOUG	WXRC CHARLOTTE	7
P.D. JOHN EDWARDS OM M.D. PH: (2)12)861-8100	PSYCHERUNKAPUSSUFFIN' UGLY KID JOEEVERYTHING LIGHT ADDIS:	M.D. SERC SCOTT	XY2  MAYVELT BALLET  BOUL  ACQUEEN STREET  N  METALLICA  BAD  MINVANA  COME  OZEY OBBOURNE  MANA  OUE HIGHTYCHE  TERETERM  THEREFERM  THEREFERM  MANA  OUT HIGHTYCHE  THEREFERM  THEREFERM  THEREFERM  MANA  OUT HIGHTYCHE  THEREFERM  THEREFERM  MANA  MANA
	DANNY TATE LEAD	PH. (704)322-1713 MURIC: TUE AFT CALLS: MON 2 2	NIRVANA
PEAVY ADDS: YNGWE MALMSTEEN	MEAVY  "RUSH" VARIOUS TEARS BRYAN ADAMS	MEDIUM ADDR:	TEBLACALL THE SCREAM
LA GUNST'S LITA FORDPLAYING	BRY AN ADAMS. THE RE EDDE MONEY. SHE ET TON JOHN VAROUS. LEVON JOHN SER. LEMCAM. DVE MR. BRG. TO RUBH. GHOST BTEVE RAY VALOHEL. EMPTY TP & THE HIB3. KNNSS UZ. MYSTEROUS MSTEROUS. MSTEROUS MSTEROUS.	MEDIUM ADDR: DANNY TATE	THUNDERLOVE U2AYSTERIOUS VAN HALENRIGHT
MCQUEEN STREETTOME  " METALLICANOTHING METALLICA	MR BIG	MOTLEY CRUE	MEDRIM BASY ANIMALSPARLERS FOUR HORISEMENTRED
MASS	TP & THE HB'S	HEAVY OBSESSES NOVEMBER GUNS N' ROSES NOVEMBER JOHN MELLENCAMP. AGAN OZZY OSBOURNE MAMA,	GUNE N. POSES
METALLICA	VAN HALEN. JRIGHT MEDANN BABY ANMALES. PARLESS BLUF. THE RE'S BOD SECER. JAKE	OZZY OBBOUFNE	VAN HALDEL MEDRAM BABY ANNALS. PARLERS FOUR HORSEMS. TWED GENESS. ACVENIBER GUNES HORSES L. LAR LILIAN ACE. TRAE BOORTONS BOORTONS BOORTONS HIT BMASSING PLANFURS. TWETERA TELL UILY KID JOE. EVENTINNO VINES BOORE MELTDOWN
TESLA	BLUR. THE RE'S BOB SEGER. JAKE	RUBH GHOST STEVE PAY VAUGHOL. BAPTY TALL STOPES. WILD TESLA CALL	BCOFFICMS
	GUNS N' ROSES MOVEMBER BOS LIVE SHIMMO	TESLA CALL THE CULT MEANT THE STORM SHOW TP & THE 1878 KANGS VAN HALEN SROHT	* UGLY KID JOE EVERYTHING * UGLY KID JOE MELTDOWN
P.D. R. HIRSCHMANN	JOHN MELLENCAMPAGAIN LITA FORD	MEDIUM ARRIALT BALLET SOLE	LIGHT HIRVANA SHO TOUN MESSIAH
P.D. P. HUBCUSHARN M.D. AAME MARKEY H-LODSHFA-2000 CON: GEORGE HANNES MUSIC: TUE AFT CALLS: WEO PRITO 12	JOHN MELLENCAME AD AN LIT & FORD SHOUS LITTLE FLAT SHOUS LITTLE FLAT SHOUS SHOUS SHOUS SHOUS SHOUS SHOUS SHOULD SH	BOOE ANSGOOD	LIGHT ANA SHAPE SHAPE AK SOUNDGARDS AND GUE MESSAAL SHAPE AK SOUNDGARDS MANGES
MUBIC: YUE AFT CALLE: WEO FRI10 12	PEARL JAM	MARC BONILLA WHITE	WYMG SPRINGFIELD
MEDIUM ADDS:  JAMES TAYLORYE LIGHT ADDS:	ROBBIE ROBERTSONGO SCORPIONSMIT TALL STORESWILD	DILINGER	P.D. BRYAN JEFFIES M.O. KEEF FIRGHAM PH: (217)546-9000
JOHN MELLENGAMPLAST	ROBBIE ROBBIT SORM	SOUNDGARDEN. DUTSHINED UZ. LINTE. UOLV KID JOE FERTYTHING VININE MOORE MELTDOWN	PH: (2 17)546-9000
UOLY KID JOEEVERYTHING	MIC ALIDIO DVINI THE		MEDIUM ADDO: RETURN TO ZERDLINTE.
HEAVY "TRUBH" VARIOUB	BONNE RAITTLP LOU REEDWHAT'S SOUTHBIDE JOHNNYCOMING	SCOPPIONSHIT SHOTGIN MESSIAH	RUSH
GRYAN ADAMS	WXKE FT WAYNE	WXRK NEW YORK	RETURN TO ZERO
NETURN TO ZEROUNTR. VAM HALEN	P.D. FRCK WEST	P.D. MARK CHERNOFF	VAN HALEN. MEDIUM FRUSH' VANDUS. TEARS BOS SEGER. JAKE GRYAN ADAMS. THE PE DIE STRAITS. HE EDDE MONEY. ELTON JOHN VARBUS. LEVON
MEDRUM ANDALS	M.D. PH: (219)484-0580 CALLS: MON THU11 1	M.D. PH: (212)750-0560 MUBIC: TUE AFT CALLE: MON PPU12 5	BRYAN ADAMS
MR. BIGTO PRIMAL SCREAMMOVING		CALLE: MON PM12 5	GENERAL
METALLICA. THE  MR. BIO TO PRIMAL SCHEAM. SAVENCE RUBH. SCHEAM. SAVENCE  STEVE RAY VALORE. EMPTY THE STORM. SHOW TP & THE HRYB. KRIDS LZ. MYSTERIOUS LG.	LIGHT ADDS: FOUR HORSEMENLTIRED HEAVY "RUSH" VARIOUSTEARS	FROZEN REPORT	GENERIS AGAIN JOHN MELLENCAMP AGAIN METALLICA THE ROO STEWART BROKEN THE STORM
TP & THE HE'S	BOB SEGERTHE	HEAVY	LIGHT GUNS N° ROSES
LIGHT OZZY OBBOUFFEMAMA.	ODWINGS BACLIS STEWARD PAY VALUES METY AND PAY VALUES METY VALUES MACHINE VALUES MACHINE MORE MACHINES VALUES MACHINES MORE MORE MACHINES MORE MACHINES MORE MACHINES MORE MACHINES MORE MACHINES MORE MORE MORE MORE MORE MORE MORE MORE	TRUSHT VARIOUS	GUNG N' ROBES LIVE MR. BIG TO QUEENBRYCHE ANOTHER U2 LLTRA
LIGHT  OZYY OBBOURNE	VAN HALEN	CBNDEAR DIRE STRAITS	WYNF ST.PETERSBURG
WWDC SILVER SPRING	DIFE STRATESTHE JOHN MELLENCAMPAGAIN	ELTON JOHN VARIOUSSATURDAY ELTON JOHN VARIOUSYOUR	P.D. CHARLE LOGAN
P.D. DAVE BROWN/VP	VAN HALEN	BOD SEGER	M.D. #H: (813)576-6080 CON: P.M.G.
M.D. DUSTY SECTI PH: (301)587-7100 MUSIC: MON AFT CALLS: WED 5 5	OVERN. 1945 PRINT, SOUNDO ANDEN. DVTSHINED THE STORM SHOW UZ. MYSTERIOUS LIGHT VANS	JOHN MELLENCAMPLOVE KEITH RICHARDSHAPPY	MEDRIM ADDO: ROBBIE ROBERTSONGO
MEDIUM ADDR:	LIGHT AFYSTEREOUS	NEW YORK ROCK & SOULPRETZEL	XYZWHEN
JOHN MELLENCAMPLOVE LIGHT ADDS: PEARL JAMALIVE	LIGHT SEGER	RIO STEWART DECAMENT OF AMENE SOUTHSIDE JOHNSON JES STEWART OF A THE HOSE SOUTHSIDE JOHNSON JES STORE THE ATTENDED TO A THE HOSE SOUTHSIDE JOHNSON JEST SOUTHSIDE JOHNSON JUNGSTAN	POWER OUEHBRYCHE
HEAVY DIRE STRAITS	TOAD/SPROCKET	TP & THE HS S	VAN HALEN
GENESIS	WXLP DAVENPORT	VAN MORRISON	VAN MALEN
QUE PRISTY CHE AND THE R SCORPCING. AND THE R SCORPCING HE SE  TP & THE HETS. KROSS US MYSTERIOUS VAN HALEN. ROHT VAN HALEN. TOP	P.D. GUY PERRY M.D. 1919/226-2541 MURIC 11/E APT CALLS: PRI 12 12	WXRT, CHICAGO	* SCORPIONSMIT SKID ROWWASTED
VAN HALEN	MUBIC: TUE AFT CALLS: FRG 12 12	PD: NORM WHER MD PAUL MARBZALEK MUSIC. TUES: EVE. CALLS: MON - WED	TATTOO ROOSOLET
MEDIUM "RUBH" VARIOUBTEARB BRY AN ADAMS	HEAVY ADDS		TEBLA
The state of the s	MEDIUM ADDS: BODE ANS0000	NEAVY UZ R. ROBERTSON	GENESIS
CLUMS IN FORGES	LA GUNS	DIFFE STRAITS	TRUSH VARIOUS. TEAMS BLUE. THERE GUINE N' FORES
OZYY OBDOLINEE		BRY ANALON PRIVERS D. J. MELLENCAMP. BANTIERE BIS. D. J. MELLENCAMP. BANTIERE BIS. D. J. MELLENCAMP. R. HITCHCOCK. D. J. M. MITCHCOCK. D. J. MITCHCOCK. D. J. M. MITCHCOCK. D. J. M. MITCHCOCK. D. J. M. MITCHCOCK. D. J. MITCHCOCK. D. J. M. MITCHCOCK. D. J. MITCHCOCK. D. J. M. MITCHCOCK.	PEARL JAM
MR. 880	GREESS FOR STATE OF S	FLIBHT BOTK TEARS	HUCLEAR VALDEZ. BHARE PEAR, JAM
BOUNDS ARDEN	STEVE RAY VAUGHS	SPANIC BOYS	THE STORMS SHOW THE HE'S KNOS * UGLY KID JOE EVERYTHING
WWRX PROVIDENCE	BRY AN ADAMS	TEXAS. TEBHAGE FAN CLUB	LIGHT FYEMUS
P.D. DAVE RICHARDS	JOHN MELLENCAMPNOW METALLICATHE	SHOLE GUN THEORY	WZBH OCEAN CITY
PH (401)732-5600	PORTION OF THE PORTIO	BUDDY GUY	P.O. CEPTH MICHAELS M.D. BILL WARNER
MUBIC: TUE AFT CALLS: MON THU12 12	TESLAWHAT TP & THE HB'SKINGS LIGHT	E. CLAPTON	PH: (302)856-2567
MEDIUM ADDR: JOHN MELLENCAMPAGAIN FRISH	FREHOUSEALL GUNS N' ROSESNOVEMBER MCQUEEN STREETN	TITANIC LOVE AFFAIRLP	MUSIC: TUE AFT CALLS: THU PRI 1 2
PUBH.  HEAVY  TRUBHT VARIOUB	LIGHT FREHOUSE. ALL GUNS IN ROSES. MOVEMBER MCQUEN STREET. MALLS NETVAMA. MELS OZZY OSCUPPE. MAMA. SCOWNORS. HIT SUDON ROSE. OUTSHINE D STEVE BAY VAUGHE. BIFTY TELE	TEGNOR FAN CLUB.  TEGNOR FAN CLUB.  P TEGNOR FAN CLUB.  P TEGNOR FAN LP  BRIGGE GUN TWEORY.  BUDDY GUY.  BUDDY ALBUTTA.  BUDDY AND GUY.  BUDDY GUY.  B	LIGHT ADDS: MUCLEAR VALDEZ
GENESIS	BOUNDG ARDEN OUTSHINED  RYE'VE BAY VALIRIES FMPTY	BABY ANDMALSUP ANTERNA	HEAVY
STEVE RAY VAUGHE IN STERSOUS MEDIUM	TEBLACALL	WEBS WILDERLP	BABY ANIMALSPARLESS

GENESIS. JOHN MELLBNCAMP. DET JOHN MELLBNCAMP. LOVE MR. BBG. TO STEVE RAY VAUGHN. JHE TP & THE HB'S. KINGS UZ. MYST	EMIOUS
CHARLEST AND CONTROL OF THE COLOR OF THE COL	MBER T Y
MSEM MORITE	TS LS T THING DOWN
P.D. CATT STONE M.D. LSHDA WOODWORTH PH: (205)432-0-102 MUSIC: TUE MOR CALLS: THU FRI 3 5 FROZEN REPORT	
HEAVY	IBEAN E
MANAGEMENT OF THE STATE OF THE	LYN ANN' DE ROUSS
TRUBH VARIOUS SELV PORE STRUM, SELV PORE STRUM, SELV PARIOUS CARRIED SELVEN AND SELVEN A	EFY
P.D. FION CROOK M.D. PAUL ERCBON PH: (217)434-8821 CALLS: MON FRE11 11	
PERATY ADDS:  NUCLEAR VALUEZ  SMATTIGERESS  TO SMATTIGERE	UNE / SH
WZNF URBANA P.D. GREG FARBER M.D. "DR." KEN DAVIB PH: C2173087-1185 MUSIC: TUE CALLE: MON PRI 5 S	
MEDIUM ADDS KESS OF THE GYPSY WHA STEVE RAY VAUGH. BMI DIT ADDS LITE STORM SHA WAR BABES. HAM MEAVY AN ADAMS. THE STORM SHA WAR BABES. HAM MEAVY AN ADAMS. THE STORM SHA WAR BABES. HAM WAR BABES. HAM WAR BABES. HAM ON BOTH STORM SHA OUR STORM SHA OUR STRATS. THE OUR STRA	ATEVER AT
P.D. SOBBY COOK M.D. DAVE OAKLEY PH 8803/774-8000 CON: BOB STEELE LIGHT ADDB: LITTLE FEAT	BT Same
LIGHT ADDS:  LITTLE FRAT LLOTO COME  LUATO COME  LUATO COME  LUATO COME  BAUTO AND JOS  BAUTO AND JOS  BAUTO AND AND JOS  BAUTO AND AND JOS  BAUTO AND AND JOS  DOS STRATS  LIMITANIA AND JOS  LIMITANIA AND GROSS  LIMITANIA AND GROSS  RETURN TO ZERO  LIMITANIA AND GROSS  BAUTO LIMITANIA  BAUTO LI	EPHO ERYTHMO ERYTHMO HELES EFE EFE EFE EFE EFE EFE EFE EFE EFE E
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WZRR	BIRMINGHAM	
M.D. PH: (205 MUBIC: 1	MY LAMBERT 1045-4646 IVE AFT AON 9 5	
808 8EG	TEARIOUS TEAR	B

LIGHT ROBBIE ROBERTSONGO THUNDER			
WZXL	ATLANTIC CITY		

P.D. RON BUWEN M.D. PH: (809)522-1416 CON: GEORGE HARNIS MUSIC: TUE AFT CALLS: FREMON11 2

LIGHT ADDS:	
BLUR	THERE'S
PEARL JAM	ALIVE
PSYCHEFUNKAPUS	.SUFFIN'
QUEENBRY CHE	ANYBODY
RICHARO MAROC	.HAZARD
HEAVY DIFE STRAITS	
GENESIS	I PRE
GUNE N' ROSES	MOVEMBER
JOHN MELLENCAMP	LOVE
MR BIG	10
U2	MYSTERIOU
VAN HALEN	POOHT
MEDIUM	
"RUBH" VARIOUS BABY ANIMALS	
BRYAN ADAMS	TACRE
GENESIS	JE SLIE
JAMES TAYLOR	.rv <del>e</del>
JOHN MELLENCAMP	AGAIN
METALLICA	I₩€
RETURN TO ZERO	.UNTIL
ROBBIE ROBERTSON	00
TP & THE HO'S	.GHOST
U2	
1 IGHT	. AMIT IL
NIRVANA	. SMELLS
OZZY OSBOUFINE	MAMA.
SCORPIONS	HIT
SOUTHSIDE JOHNNY	.COMING
STEVE FORBERT	BABY,
TALL STORIES	
THE CULT	
THE STORM	BHOW
THURIDER	LOVE
UGLY KID JOE	.EVERYTHING
WAR BABIES	HANG

#### WZZO ALLENTOWN

P.D. RICK STRAUBS M.D. TOOD HEFT PH: (215)821-9589 CON: P.M.G. MUBIC: TUE AFT CALLS: THU FRI 1 3

LIGHT ADDS: BLUES TRAVELER DAMNY TATE LA. GUNS OUEDISRYCHE STEVE FORDERT	LEAD IT'S BABY
WAR BABIES. HEAVY PRIBHT VARIOUS. BOD SEGER. DIPE STRAITS. GENESIS. JOHN IN PROSES. JOHN MELLENCAMP.	TEARB JAKE THE
STEVE RAY VAUGHS UZ	DNE DNE HEY TELL NOW
OZZY OBBOUFME	JHE JHERE'S LINTAL GO BOOT
UZ	EVEN UNTE WHO'S LEVON PRETTY
METALLICA PEARL JAM PSYCHE FUNKAPUS SCORPIONS VAN HALEN	ALIVE SURFEN'

## WZZQ TERRE HAUTE

P.D. TODD HOUMAN M.D. DAN WAYNE 9H: (812)232-5034 MUSIC: TUE AFT CALLS: FRI MON 3: 5

MEDIUM ADDIS:
JAMES TAYLORTYE
HORT ADDR
LA GUNS TYPE
LA. GUNST'S
HEAVY • "RUBH" VARIOUS TE ARB
BRYAN ADAMSTHERE
* EDDRE MONEY
HEAVY  * RIGH! VARIOUS
· VAN HALEN
BARY ANDIALSPARLESS
BOB BEGER
ELTON JOHN VARIOUR LEVON
GPME 845
JOHN MELLENCAMPLOVE
NERVANASMELLS
MEDIUM BABY ANNIALS
BICHARD MARY MAZARD
STEVE RAY VAUGHOL EMPTY
THE STORMSHOW
THE STORM SHOW THUNDER LOVE TP & THE HSTS KINGS
LIGHT
SCORPIONSHIT
TALL STORESWILD
THE CULTFR AND
LUGUY KID IDE
WZZPOWEST PALM BEACH
TAME TO THE PART OF THE PART O
PD: PRICH DICKERBON MD: MKE LEE
PD: PECH DICKERBON MD: MKE LEE PH: 407-335-9300 FAX: 407-335-3291
PD: RICH DICKERBON MD: MKE LEE PH: 407-335-9300 FAX: 407-335-3291 CALLS: MON A FIR. 12-2 PM
PD: RICH DIOLERBON MD: MME LEE PH: 407-335-9200 FAX: 407-335-9201 CALIS: MON 8 FRL 12-2 PM MUBIC: TUEB 2:00
PD: RICH DICKERBON MD: MKE LEE PH: 407-335-9300 FAX: 407-335-3291 CALLS: MON A FIR. 12-2 PM
FD: RCH DICKERON MD: MRE LEE PH: 407-205-9200 FAX: 407-205-9200 FAX: 407-205-9200 H = 4 M=3 L=2
FD: RCH DICKERON MD: MRE LEE PH: 407-205-9200 FAX: 407-205-9200 FAX: 407-205-9200 H = 4 M=3 L=2
FD: RCH DICKERON MD: MRE LEE PH: 407-205-9200 FAX: 407-205-9200 FAX: 407-205-9200 H = 4 M=3 L=2
PD: RICH CICLERGON MD: MMC LEE  PH: 407-335-9200 FAX: 407-335-9291 CALLS: MON & FRL 12-2 PM MUSIC: TUER 2-00  H = 4 M=3 L=2  HEAVY ADDS VAN HALPH
PD: RICH CICLERGON MD: MMC LEE  PH: 407-335-9200 FAX: 407-335-9291 CALLS: MON & FRL 12-2 PM MUSIC: TUER 2-00  H = 4 M=3 L=2  HEAVY ADDS VAN HALPH
PD: RICH CICLERGON MD: MMC LEE  PH: 407-335-9200 FAX: 407-335-9291 CALLS: MON & FRL 12-2 PM MUSIC: TUER 2-00  H = 4 M=3 L=2  HEAVY ADDS VAN HALPH
PD: RICH CICLERGON MD: MMC LEE  PH: 407-335-9200 FAX: 407-335-9291 CALLS: MON & FRL 12-2 PM MUSIC: TUER 2-00  H = 4 M=3 L=2  HEAVY ADDS VAN HALPH
PD. RICH DIDZERON MD: MRE LEE PH 407-325-9200 FAX: 607-235-9200 FAX: 607-235-9201 CULB. 1281 CULB. 1281 HIBEC. TURE 12-2 PM MUREC. TURE 12-2 PM MUREC. TURE 12-20 H = 4 M=3 1-2 HEAVY ADDB YAN HALEN. MWAAT MERIMA ADDB BABY ANNIALIS. DRE BABY ANNIALIS. ONE BABY ANNIALIS. NOTHING YOUTH ADDB CULB-BRYCHE. ANNIBODY WHER TRAIBH. CRAWL
PD. RICH DIDLEROON MD: MRE LEE PH. 407-325-9200 FAX: 407-205-2791 CAL: 407-205-2791 MUBIC: TUER 2:00 H = 4 M=3 L=2 HE AVY ADDIS VAN HALEN. WHAT MERIAN ADDS BABY ANNALIS. DRE MET ALLICIA. MOTHING TYPE ANNALIS. ANNODOY WHETE TRABIL. CRAWL
PD. RICH DIDLEROON MD: MRE LEE PH. 407-325-9200 FAX: 407-205-2791 CAL: 407-205-2791 MUBIC: TUER 2:00 H = 4 M=3 L=2 HE AVY ADDIS VAN HALEN. WHAT MERIAN ADDS BABY ANNALIS. DRE MET ALLICIA. MOTHING TYPE ANNALIS. ANNODOY WHETE TRABIL. CRAWL
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PD. RICH DIDLEROON MD: MRE LEE PH. 407-325-9200 FAX: 407-205-2791 CAL: 407-205-2791 MUBIC: TUER 2:00 H = 4 M=3 L=2 HE AVY ADDIS VAN HALEN. WHAT MERIAN ADDS BABY ANNALIS. DRE MET ALLICIA. MOTHING TYPE ANNALIS. ANNODOY WHETE TRABIL. CRAWL
PD. RICH DIDLEROON MD: MRE LEE PH. 407-325-9200 FAX: 407-205-2791 CAL: 407-205-2791 MUBIC: TUER 2:00 H = 4 M=3 L=2 HE AVY ADDIS VAN HALEN. WHAT MERIAN ADDS BABY ANNALIS. DRE MET ALLICIA. MOTHING TYPE ANNALIS. ANNODOY WHETE TRABIL. CRAWL
PD. RICH DIDZERON MD: MRE LEE PH 407-325-9200 FAX: 607-235-9200 FAX: 607-235-9201 CULB. 1281 CULB. 1281 HIBEC. TURE 12-2 PM MUREC. TURE 12-2 PM MUREC. TURE 12-20 H = 4 M=3 1-2 HEAVY ADDB YAN HALEN. MWAAT MERIMA ADDB BABY ANNIALIS. DRE BABY ANNIALIS. ONE BABY ANNIALIS. NOTHING YOUTH ADDB CULB-BRYCHE. ANNIBODY WHER TRAIBH. CRAWL

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NUCLE OZZY REBEL RTZ THUNE UZ LIGHT ASPH/ MARC NORTH SHOTE SOUNI VROIE WAR E	GUN MESSIAH DGARDEN MOORE SABIES	TRUE SHARE MAMA ALL UNTS LOVE EVEN SOUL WHITE DREAMAWA HEARTBREAM OUTSHREED MELTOOWN
Progre	<u>seaive</u>	
91X	SAN DIE	<u> </u>
P.D. K	EVIN STAPLEFR	 D

FROZEN REPORT	
POWER CROWDED HOUSE	••••
GUNS N' ROSES	THE
NIRVANA	ON . SMFLLS
R.E.M	ME
TOM PETTY	MYSTERIOUS
UZ	UNTIL
MEAVY	
DA.D. E.	THE
ENYAKATE BUBH	CAREBBEAN
LOU REED	WHAT'8
NED'S/DUSTBIN RED HOT/PEPPERS	GNE
RED HOT/PEPPERS SIOUXSIE/BANSHE	SUCK
BMITHEREENS	100
THE CULT	JÆ ART
MEDIUM BILLY BRAGG	DON'T
DRAMARAMA	WHAT
LIVE	OPERATION
MASSIVE ATTACK MATTHEW SWEET	GIRL FRIEND
PEARL JAM	ALIVE
PREMIUS	8EAS
REAL PEOPLE	PURPLE
BOUNDGARDEN TEENAGE FANCLUB	OUTSHINED
THE CRAMPS	TOOK
THIS PICTURETOAD/SPROCKET	HOLD
CANDY SKINS	FOR
JESUS JONES	REAL
PRINCE APQ	CREAM
RIGHT BAID FRED	<i>I</i> M

#### CFNY TORONTO

P.D. M.D. EARL JIVE PH: 14161453-7452

MUBIC: MON	
MEDIUM ADDS: MARC ALMOND	TOWOMONT
SUGARCUBES	MT
WONDER STUFF	WELCOME
REAL PEOPLE	WINDOW
HEAVY	
LOU REED.	JVHAT'S
NIRVANA	LITHRUM
NIRVANA	
RIGHT SAID FRED SOUNDGARDEN	FM
TEENAGE FANCLUB	RANIOW AGG
THE KLF	JUST IFFED
12	ACHTUNG
UNITEL/END/WORLD	DEATH'S
UNITIL/END/WORLD	
TIM YOUR FANT	HEY,
BLURCLIFFS/DOONEEN	LEBURE
COWBOY JUNKIES	MURDER
HAPPY MONDAYS	LUST
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## CIMX WINDSOR

P.D. GREG ST. JAM M.D. PIC (313)961-9811 MUSIC: MON

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P.D. DOUG CLIFTON M.D. GINGER HAVLAT PH: (203)444-5800 CALLS: WED THU 3-5

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ALISON MOVET BO KING. DE VON SOUARE DRAMARAMA DRAMARAMA MOUSE OF FREAKS. ALIS SHEAR. LLOYD COLE. MATTHEW SWEET MATTALE ARCHANG. MOTHAEL SHEAR. LLOYD COLE. THE COLE. MATTALE ARCHANG. MOTHAEL THEVE. PLEASURE THEVE. PLEASURE THEVE. THE DYLAMES. THE DYLAMES. THE DYLAMES. THE DYLAMES.	ITBBFBBFFWHATIPCAKEWALKJHEDINTIDINTIGHUFHENDMATALEDIPAMCERULEANMYJACKANYTHINGFLANETALLTHEFEARDIDODAD

P.D. FON SOFENSON
M.D.
PH: (515)298-3033
MUSIC: TUE MOR
CALLS: TUE FR112 4

ØAYY	
"TWO ROOMS" BRUCE COCKBURN	*NEW
"TWO ROOMS"	*TWO
BRUCE COCKBURN	NOTHING
DEVON SQUARE	DE VON
DIRE STRAITS	<b></b>
CENERIS	
GENESIS	HEATHER
JAMES REYNE	ANY
JAMES TAYLOR	MEW
JOHN PRINE	THE
JULIAN LENNON	
MATTHEW SWEET	DIRECTOR
NANCI GRIFFITH	TO POST
UZVAN MORFESON	ACHTUNG
UNTIL/END/WOFLD	ONE LITHUE
VAN MORFEBON	HYNNHS
MEDIUM	
"I'M YOUR FAN"	TIM
CONTRACTOR PARTITIONS	
CSNERIC CLAPTON	24
KENNY LOGGRAS	KRMY
MIDGE UPE	DON'T
MIDGE UPE	PURE
PAUL KELLY PLEABURE THIEVE PROCOL HARUM	COMEDY
PLEABURE THIEVE	BMPLE
PROCOL HARUM	I ME
STEVE COMMENT	BIAPES
STEVE FORBERT	AMERICAN
STEVE FORBERT	AMERICAN MOTHER'S BIG
STEVE FORBERT	
TEXASTIMBUK 3	MOTHER'S BIG MR
TEXASTIMBUK 3	MOTHER'S BIG MR
TEXASTIMBUK 3	MOTHER'S BIG MR
TEXAS TEMPLIK 3 WARREN ZEVON UGHT "CURLY SUE" "MINTENDO" "RUSH" SOTK	MOTHERTSBIGMR*CUPLYSHE*PUSH*
TEXAS TEMPLIK 3 WARREN ZEVON UGHT "CURLY SUE" "MINTENDO" "RUSH" SOTK	MOTHERTSBIGMR*CUPLYSHE*PUSH*
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TEXAS TEMPLIK 3 WARREN ZEVON UGHT "CURLY SUE" "MINIT ENDO" "RUSH" SOTK	MOTHERTSBIGMR*CUPLYSHE*PUSH*
TEXAS TEMPLIK 3 WARREN ZEVON UGHT "CURLY SUE" "MINIT ENDO" "RUSH" SOTK	MOTHERTSBIGMR*CUPLYSHE*PUSH*
TEXAS TEMPLIK 3 WARREN ZEVON UGHT "CURLY SUE" "MINIT ENDO" "RUSH" SOTK	MOTHERTSBIGMR*CUPLYSHE*PUSH*
TEXAS TEXAS TEXPOR TEXP	
TEXAS TEMBLE 2: VON. WARREN ZEVON. USHT VON BEF "NOT DROO" "NOT DROO "	
TEXAS: TAMBUK 3. WARREN TEVOR. CURRY SIK! "NEM! DEDO: "NUM! SOTE. ADAMS SCHITTLE BY SACC. DELY SACC. DELY SACC. COVERY JANGES. EMPYLOU HARRE. FAMELY STAND. KETH ROCKARGS. LIGHTWOOD SEEDS.	MOTHER'S  BIG  SING  SING  SING  TRUBH'  ADAMI  DON'T  JING  SILACK  BIMATYLOU  MOON  X. FENRIVE  BHAKE  MAGIC  MAGIC
TEXAS: TAMBUK 3. WARREN TEVOR. CURRY SIK! "NEM! DEDO: "NUM! SOTE. ADAMS SCHITTLE BY SACC. DELY SACC. DELY SACC. COVERY JANGES. EMPYLOU HARRE. FAMELY STAND. KETH ROCKARGS. LIGHTWOOD SEEDS.	MOTHER'S  BIG  SING  SING  SING  TRUBH'  ADAMI  DON'T  JING  SILACK  BIMATYLOU  MOON  X. FENRIVE  BHAKE  MAGIC  MAGIC
TEXAS: TAMBUK 3. WARREN TEVOR. CURRY SIK! "MERIT BROD". "MUST BOTK. ADAMS SCHITT. ADAM	MOTHER'S  BIG  SING  SING  SING  TRUBH'  ADAMI  DON'T  JING  SILACK  BIMATYLOU  MOON  X. FENRIVE  BHAKE  MAGIC  MAGIC
TEXAS	MOTHERS  JING JING JING JING JING SERIEN  REJEN  ADAM ADAM ADAM ADAM ADAM ADAM ADAM AD
TEXAS	MOTHERS  JING JING JING JING JING SERIEN  REJEN  ADAM ADAM ADAM ADAM ADAM ADAM ADAM AD
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TEXAS. TE	MOTHER'S  MINO MINO MINO MINO MINO MINO MINO MIN
TEXAS. TE	MOTHER'S  MINO MINO MINO MINO MINO MINO MINO MIN
TEXABLE 3 TAMBLE 3 TA	MOTHER'S  MINO MINO MINO MINO MINO MINO MINO MIN

ADDB
LOVE BATTERYLP
DIRTY DOZ/BRASELP
AFGHAN WHIGSLP
3 MUSTAPHAS 3LP
VERLAINES
ELVIN JONESLP
OUT OF TIME"
COFFEN BREAKP
UKRANIANS
DUDLEY/COLEMAN12"
THE KLFEP
TUNG TWISTA12"
SWERVEDRIVERSOR
ROBYN HITCHCOCKDAF
HODIN HICHOOCC
MEAVY

ROBYN HITCHCOCK	•
HEAVY	
LYDIA/ROLAND	P
BONGWATER	uP
MISS. JOHN HURT	
TOM CORA	'n
MOE TUCKER	
SACMIRACLE CAVE	4
"SKA BONANZA" COMP!	
NOMEANSNO	
YOUNG FLAMINCOS"	ř
BILL FRIZELL	P
TALK TALK	Ū.
BARBARA MANNING	P
SUPERCHUNK	u.
ROBERT MUSSO	u

SUPERCHUNKLP ROBERT MUSSOLP
RODERT MURBO  JEFONS LIP MEDIUM ALI HARBAM KUBAM. LP THE OUTBACK. LP PROVY ERSOLSON. LP MAGIC SAM. LP HOWEN INWEE LUCHA WILLIAMS. LP TENAGE FANCLUS. LP JEGENDS MUCK. LP ALGEBRA SUCK. LP LEGENDS MUCK. LP ALGEBRA SUCK. LP ALGEBRA SUCK. LP DIGITATION CREATER ALGEBRA SUCK. LP ALGEBRA SUCK. LP DIGITATION CREATER ALGEBRA SUCK. LP ALGEBRA SUCK. LP DIGITATION CREATER ALGEBRA SUCK. LP A
EOWARD KARPEL JP SMOOKS EAGLES JP REALIDS FP MANUEL FP M

LIGHT ADDS:	
AFGHAN WHIBE	CONGREGATI
CLOCKHAMMER	ESKLINEFELTER ESMURDER BCLP
COMBOY JUNK	ESMURDER
OFF IN MAGNET	BC
LOU BEED	
LUKA BLOOM	19
M M BORRETON	EB
BEVER OF	OIN.
REVENGE	
BUCAL DISTUR	1 L
THONK TREE	
VEHLANES	READY
	WELCOME
HEAVY	
TM YOUR FA	C
<ul> <li>/CHAPTERHOU</li> </ul>	BEMESMERIZE
MIST KIBS/WOR	LDBEST
BONGWATER	THE
BUDDY GUY	
CARTER/USM	20
CHANG STANKY	PREWORKS
Crass Strongt	WHATEVERS
BYA	MINTE ASUS
ENY A	SHEPHERD
MOOSE	BONNY
POVPONDERIN	3JACK
POSTER CHILDR	DLFLOWER
TALK TALK	LAUGHING
THE CRAMPS	LOOK
THIS PICTURE	BREATHE
MEDILIM	
BWHEAT ZYDE	CO
BABES IN TOYL	ANLTO
BHIY BRAGO	YOU
RRAINDE AD MA	CHBRAINDEAD
CRAMES	THE
OK AD BUILD FIRE	THE NARCOTIC
DE LEGIS BA	EUPHORIC
OWD BOSTEV	DOUGHBOY
DED ME III	APHRODISA
LAVA LUVE	AFTWOODA
LUGH	INTARE
MEON JUDGEMI	N1APE
FORM ORCHAR	
BCRAWL	BLOOOBUCKE
BLOWDIVE	T 87.
RT FTIFME	FOX
U2	
UNCLE TUPELO	
VENUS BEADS.	BLACK
A MONT	

#### KDGE DALLAS

HEAVY ADDS:	
SUGARCUBES	THT
TOP	BL(771N)*
MEDIUM ADDS:	LINTIL
MEDIUM ADDS:	
ORIGIN	BONFIFES
COUPSE OF EMPER	MOUNTAIN
UGLY KID JOE	EVERYTHIN
POWER	
"I'M YOUR FAIL"	F#61
JOHN MELLENCAMP	LUVE
MATTHEW SWEET	UPT MAIR
NERVANA	COME
METAMA	
OCEAN BLUE	····CERREAM
PEARL JAM	ALINE
POOFS	MEAD
POCES	LETTER
RED HOT/PEPPERS	BRE AKING
SIOUXSIE/BANSHE	FEAR
THE CLAT	ME ART
TOP	MUMBER
* TABE	HEPE
u2	MYSTERIO
UNTILIBIDWONLD	
HEAVY	
PREATY	BANK
BLUR	TAMOUND.
ERASURE	- ITAN
MIDDE USE	COLD
MIDGE URE SOCIAL DISTORTL	BAD
TOM PETTY	TO
MEDILM	
BABY ANNALS	PPELINE
BABY ANMALE	BABY
DRAMARAMA	МЕМО
POVPONDERING	!! <u>!</u>
POUTORUE PERG	
POP POPPINS PSYCHERUNKAPUS	
BEAL PEOPLE	WINDOW
REAL PEOPLE	IR TRA
I ELMAGE PANGLUB	
THE SPIN	MIGHT
LIGHT	
BEDLAM	BEDLAM
BILLY BRAGG	DON'T
PIBHBONELAW AND ORDER	FIGHT
LAW AND ORDER	WHY
LIGHTNING SEEDS	
7KU 9/U/6 ( DP1	

## KDVS, DAVIS

P.D. MKE GEMINDER M.D. RICK TAYLORBIKARI, BKOLA PH. 916-752-8903 CALLS: 10-1 WED & MON MUSIC: MON AFT

#### KGRK CEDAR FALLS

LIGHT ADDS.	
AFGHAN WHIGS	CONGREGAT
BWHEAT ZYDECO	COL
B WIRAL STURGO	
BONGWATER	JHE
BONGWATER	ARTISTIC
CHORE COURSE COL	
DIED PRETTY	
LOVE BATTERY	DAYGLO
SARAH MCLACHLAN	10
BOCIAL DISTORTI	*****
SOCIAL DIB FORTE	BAU
WEEN	THE
HEAVY	•••••
PERVI	
"TM YOUR FAN"	
ANTENNA	SWAY
CLOCKHAMMER	CARROTE
CLUCATAMENER	LAMOIO
CROSSFIRE CHOIR	CROSSINE
FLAMING LIPS	WARTEN
TOWNSO LIFE	
PM, T	<b></b>
LOU REED.	MAGIC
ALATTAKAN MARKET	OHDI CONCOLO
MAILIER SAFEI	
MY BLOODY VAL NETVANA OOOS	IOVELERS
MT 500001 VAC	
NERVANA	DE VEHININO
COOR	MECIPOLITAN
PAUL KELLY	COLAFFE
PAUL RELLY	LUMEUT
POJES	LETTER
A BOURDANCE BOAR	IACK
- POVPONOCIONAL	
SKUNK	LAID
BOUNDGARDEN TEENAGE FANCLUB	. 正知識
TECHNOL CANCEL	
I EERWOLF PARKALUD	PIAN
U2	MYSTERIOU
· UNCLE TUPELO	AMENA
THOSE TOTECO	TI BUTH FREE
* UNTIL/END/WORLD	UNITED
MEDIUM	
AMERAGUBIC CLUB	EVERY EAR
WHICH CERES	Z VERLEEN
ANTIETAM	COMES
BARDIE BONES	PRAKE
BEST KIBS/WORLD	OOL DOWN
DEST KIBS/WORLD	BULLIFER
BLUE AEROPLANES	BEATSONGS
DROP ACID	MAKING
FIELD TRIP	
PRELID I PROF	tar t
FLOWERED UP	A
LEVITATION	COTEME
LE VII A I KOM	
LLOYD COLE	<b>SHE</b> 15
LYDIA/ROWLAND	SHOTGUN
MIDGE URE	
MILUE VIE	
PALEFACE PSYCHEFUNKAPUB	PALEFACE
PRYCHE FLAK A PLIK	SK IN
SPRINGHOUSE	200,000
BTEVIE RIVAUGHA	THE
THE NYMPHS	MYMPHR
1770, 177 mm/ 7700	
THEE HYPNOTICS	3006
TOAD/SPROCKET	HOLD
700	
	EMOTION
107	EMOTION
TUMOR CIRCUS	EMOTION

# KGSR AUSTIN

/CHAPTERHOUSE	
	AND THE COME
BRUCE COCKBURN	MOTHING
DEAD CAN DANCE	A
DEVID MAN COARSE	
BNYA	CAPEDDEAN
LOU REED	WHAT'S
20074 2006	
MUDDE NUCETIBU	"" S I OMA AILTE
STEVE RVAUGHA	1148:
U2	ACMTING
MEDIUM	
"NEW YORK/REVUE	TNEW
"TWO ROOMS"	"TOWO
BONNE RAITT	
DUPPER PATT I	
CHIRIS WHITLEY	LIVING
CROWDED HOUSE	17-4
CHOWDED HOUSE	
DAVID WILCOX	
DIFE STRAITS	ON
JEMMY D/GILMOFE	
Special Friedmone	
JOHN PRINE	,T PR:
KPK8	DID
LITTLE FEAT	SHAFE
UITE FEAT.	
ITOAD COFF	T EUL
LLOYD COLE	MA SEE
MATTHEW SWEET	
MY I IMEM SALEE I	T A.F
MIDGE URE	COLD
PALE SPACE	CONCERT
PAUL SIMON	
MUXIE LEE JUME	
SAM PHILLIPS	.00
BMITHEREENS	
BMI I REFERENCE	
TEXAS	MOTHERTS
THE BLESSING	THE
TOTAL FORMACE D	TOTAL COURS
UNITICIEND/W UNLD	(1411)
WARREN ZEVON	<b></b>
LICHT	
TM YOUR FANT	749.4
THE TOUR PARE	, 1 100
BWHEAT ZYDECO	
BLUE AEROPLANES	RM
CHAMP OT ALLEY	
CHRIS STAMEY	PIREWORKS
COCTEAU TWINS	PREWORKS
COCTEAU TWINS	PREWORKS COCTEAU AMOROGYMOU
CHRIS STAMEY. COCTEAU TWINS. CRASH T/OUMMIES. EARL THOMAS. ENYA. BRIOCEMICE MAIRIN	PIREWORKS COCTEAU ANDROGYNOU BLUE
CHRIS STAMEY. COCTEAU TWINS. CRASH T/OUMMIES. EARL THOMAS. ENYA. BRIOCEMICE MAIRIN	PIREWORKS COCTEAU ANDROGYNOU BLUE
CHRIS STAMEY. COCTEAU TWINS. CRASH T/OUMMIES. EARL THOMAS. ENYA. BRIOCEMICE MAIRIN	PIREWORKS COCTEAU ANDROGYNOU BLUE
CHRIS STAMEY. COCTEAU TWINS. CRASH T/DUMMIES. EARL THOMAS. FRYA. BINDCENCE MISSIL JULES SHEAR. KEITH RICHARDS.	
CHRIS STAMEY. COCTEAU TWINS CRASH T/DUMMIES EARL THOMAS ENYA SHORE BNIOCENCE MIRSE. JULES SHEAR. KEITH RICHARDS. LISA GERMAND.	PIREWORKS COCTEAU ANDROGYNOU BLUE SHE PHERD LIMBRELLA THE X-PENBIVE UBA UBA
CHRIS STAMEY. COCTEAU TWINS CRASH T/DUAMIES EARL THOMAS. ENYA. BINDCENCE MIRSI JULES SHEAR. LISA GERMAND LISA GERMAND	
CHRIS STAMEY. COCTEAU TWINS CRASH T/DUAMIES EARL THOMAS. ENYA. BINDCENCE MIRSI JULES SHEAR. LISA GERMAND LISA GERMAND	
CHRIS STAMEY. COCTEAU TWINS CRASH T/DUAMIES EARL THOMAS. ENYA. BINDCENCE MIRSI JULES SHEAR. LISA GERMAND LISA GERMAND	
CHRIS STAMEY. COCTEAU TWINS. CRASH T/DUAMAIES. EARL THOMAS. ENYA. BNOCENCE MIESE. JULES SHEAR. KEITH RICHARDS. LIBA GERMAND. LIOYD COLE. MATERIAL MATTHEW SWIFT.	FIREWORKSCOCTEAUCOCTEAUCOCTEAUANOROGYNOUBI UESHEPHERDMBFELLATHEX.FENBRVEUSAWEEPINGTHEGHI FRIEND
CHRIS STAMEY. COCTEAU TWINS CRASH T/DUAMIES EARL THOMAS. ENYA. BINDCENCE MIRSI JULES SHEAR. LISA GERMAND LISA GERMAND	PRIEWORKS COCTEAU ANDROGYNOU BLUE BLUE BLEPHERD AMBRELLA THE LIBA WEEPING THE GRIFFREND SOMETHING

#### KITS SAN FRANCISCO

P.D. RICHARD SANDS M.D. STEVE MASTERS PH: (415)512-1053 MUSIC: TUE AFT

HEAVY	
CARTERALISM	THBB
ENY A	CARIBBEAN
MATTHEW DWEET	.rve
NIRVANA	.ON
OCEAN BLUE	BALLERBIA
PIXIES	
PREAUS	
RED HOT/PEPPERB	SUCK
U2	EVEN
V2	
MEDIUM	
"I'M YOUR FAN"	PART
BILLY BRAGG	BODY
DRAMARAMA	I'VE
ERABURE	
ERASURE	BREATH
HOURE OF FREAKS	i
LIGHTNING SEEDS	LIFE
LLOYD COLE	TELL
LOU REED	WHAT'B
MOOD 9WNG8	
MY BLOODY VAL	ONLY
SCHOOL OF FISH	KING
SHAMEN	MAKE
SOCIAL DISTORTI	BAD
TEENAGE FANCLUB	STAR
THE MILLIONS	BOMETIMES
THEE HEADCOATEE	WILD
THIS PICTURE	BPEATHE
TOAD/SPROCKET	
TRANSVAMP	#
LINTIL/END/WOFLD	BAX
LIGHT	
LUSH	MUTHING
MEDGE UPE	
MINISTRY	
PEYCHEPUNKAPUS	SUPPRI

## KJJO MINNEAPOLIS

SUGARCUBES	
LIGHT ADDS:	TO 10 44 4 10
JUDYBATS	SATURDAY
LUSH	FOR
PLEASURE THEVE	MY
BARAH MCLACHLAN BHAKESPEARWIST	
SWERVEDRIVER	
HEAVY	
CHAPTERHOUSE	MEBMERGZE
DRAMARAMA	WHAT
· LIGHTNING BEEDS	LIFE
LOU REED	WHAT'B
. MATTHEW DWEET	GIFILIFRIEND

UZ
MEDIUM
ALDO NOVA BOMEDAY
GIN BLOSSOMS ALLISON

OCEAN BLUE	BALLERINA
POCIES	HEAD
REAL PEOPLE	WINDOW
THIS PICTURE	PASSE A TIME
Ú2	IN TRAVIOUET
UNTIL/END/WORLD	SAV.
MEDIUM	
CLIFFS/DOONESN	THEOLIGIA
LIVE	DPENATION
LLOYD COLE,	TEUL
MIDGE URE	
0008	KING
PRIMAL SCREAM	SLJP
ROBYN HITCHCOCK	ULTRA
SOCIAL DISTORTI	BAD
. ST. ETENNE	ONLY
TEENAGE FANCLUB	BANDWAGONE
LIGHT	
ALIBON MOYET	**
ACTION MOTE I	
REVENGE	BUN
SIOUTOBIE/BANBHE	PEAR
TEXAS	9VHY
UFBAN DANCE BOU	AQUTINE
Y 1041 041714	

#### KJON SALT LAKE

MEDILM ADDO:	DNE
LIGHT ADDS:	
LIGHTNING SEEDS	
MATTHEW SWEET	DIFFUTERED
ORIGIN	DUITED
HEAVY	
DRAMARAMA	TYREVAK
ENY A	CARIBBEAN
* ERASURE	LOVE
LLOYD COLE	TELL
* SHAMEN TEENAGE FANCLUB	MOVE
* TOAD/SPROCKET	BIAR
UZ	
UNTIL/END/WORLD	SAY
MEDIUM	
"I'M YOUR FAN"	SPRT
"TWO ROOMS"	ROCKET
BLUR	THERE'S
LOU REED	WHAT'S
MATTHEW SWEET	NOTHING
MATTHEW SWEET	DIVINE
NIRVANA	COME
OCEAN BLUE	BALLEPENA
RED HOT/PEPPERS	···· VIIVE
THE DYLANG	PI AMET
THIS PICTURE	ROCATME
LIGHT	
* LIVE	OPERATION
MIDGE URE	COLD.
MITVANA	IN
PIXIEB	
PRIMUS	MAKING
PSYCHEFUNKAPUS	BURE'84
REAL PEOPLE	JV VELICW
OF I COMPANY OF THE PARK OF TH	DEATH'S

#### KMSA, GRAND JUNCTION

P.D.M.D. ERC WATSON PH: 303-248-1240 MUSIC READY: MONDAY AFT CALLS: MON-FRI 2-3 PM ACCS
THOR TREE
LOVE BATTERY......LP

AFGHAN WHIGSLP
GREEN MAG/ SCHOOL LP
THE ANCIENTSLP
COWBOY JUNKIESNURDER
SKAAP YARDLP
ROOT BOY BLIMLP
HOO! BUY BUILLING
LAVA LOVEP
SUN 60
HEAVY
BOUNDGARDENLP
SKA BONANZALP
M.M. BOSSTONESWHERE
LIDA HUBIK
LORDS OF ACIDLP
MAGIC BAMP
JOHN BAYLEY
SOUTH BATLET
BONGWATERLP
NOMEANENOUP
HARRY CONNICK JR LP
TUMOR CIRCUSLP

P.D. KEVIN STAPLERIND
M.D. MARCO COLLINS
PH. 2098(22-3251
MUBIC: TUE MOR
CALLE: THU FRE12-5

#### FROZEN REPORT

POWER	_
ALIBON MOYET	<u>π</u>
MITVANA	ON
OCEAN BLUE	BALLERBIA
R.E.MTHIS PICTURE	ME
TOM PETTY	NAKED
V2	MYSTERMAN
HEAVY	
'I'M YOUR FAN'	HEY.
JOHN MELLENCAMP	BHEPHERD
LOU REED	LUVE
NE D'S/DUSTRIN	GREY
RED HOT/PEPPERS	BUCK
SHAMEN	MOVE
ST. FTIENNE	DWL
THE CULT	MEART
122	WHO'TH PRIDE
UNTIL/END/WORLD	BAX
MEDIUM  /POSTER CHILDRE	0450
DRAMARAMA	WHAT
LIVE	OPT BATION
MATTHEW SWEET	TELL
MATTHEW SWEET	EVANGELINE
PM DAWN	
MATCAT	TONGLES
REAL PEOPLE	WINDOW
SIOUXSIE/BANGHE	FEAR
SOCIAL DISTORTI	BAU
TOAD/BPROCKET	HOLD
TRULY	TRULY
WONDER STUFF	UNTIL
LIGHT	
DIRE STRAITS	THE
Bord	
NED BYOUR TROL	HAPPY
PEARL JAM	SMELLS
RIGHT SAID FRED	maure
SMITHERE ENG	TELL
THE KLF	JUSTIFED

## KNINC AUSTIN

PEARL JAM	
THE MILLIONS	BOMETRAES
HEAVY	
"TWO ROOMS"	BOOWET
B.A.D. B.	THE
DAY 4	······································
BWA	LAPEDEAN
• LIVE	OFERATION
· MC 900 FT JESUS	WHAT'B
<ul> <li>MC 900 FT JESUS</li> </ul>	THE
NINE INCH NAILS	HEAD
* NIRVANA	
PTD/US	
THE EAST	All
THE FARMTHE OTHER TWO	TARTY
THIS PICTURE	MAKED
THE PLICE	JEARLEU
1/2	ACHTUNG
U2	MYBTERBOU
MEDIUM	
ALIBON MOYET	rit .
BILLY BRAGG	SEXUALITY
BILLY BRAGG	SEXUALITY
8LUR	SEXUALITY
DRAMARAMA	SEXUALITY THERE'S WHAT
DRAMARAMA	SEXUALITY THERE'S WHAT BREATH
BLUR DRAMARAMA ERASURE JERUS JONES.	SEXUALITYTHERE'SWHATBREATHBRITERNATIC
BLUR. DRAMARAMA. ERASURE. JEBUS JONES. LIGHTNING SEEDS.	SEXUALITYTHERE'SWHATBREATHBNTERNATIC
BLUR. DRAMARAMA	SEXUALITYTHERE'SWHATBREATHBITERNATICLIFETELL
BLUR. DRAMA PAMA. ERASURE. JESUS JONES. LIGHTHING SEEDS. LLOYD COLE. MATTHEW SWEET	SEXUALITYTHERE'SWHATBREATHBREATHIFETELLGREFNIEND
BLUR. DRAMARAMA. ERASURE. JESUS JONES. LIGHTHING SEEDS. LLOYD COLE. MATTHEW SWEET. * MOMETRY.	SEXUALITYTHERE'SWHATDITERNATIOIFETELLGIRLFRIENDSEBUS
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BUR. DRAMARAMA. ERABURE. JEBUS JONES. LIGHTHING SEEDS. LLOYD COLE. MATTHEW SWEET. ** MONEY RY. MODICWA TV. MODICWA TV. MODICWA TV.	SEXUALITY THERE'S WHAT SHEATH SHEATH SHEATH TELL SHE SHEATH
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BLUR DRAMARAMA. ERABURE JEBUS JONES LIGHTHING SEEDS LLOYD COLE MATTHEW SWEET MOBISTRY MODISTRY MUTZER EIBB	SEXUALITY THERE'S WHAT BREATH BREATH LIFE TELL GRIFFIEND TELL GRIFFIEND TELL GRIFFIEND TELL GRIFFIEND
BUR. DRAMARAMA. ERABURE. JEBUS JONES. LIGHTHING SEEDS. LLOYD COLE. MATTHEW SWEET. ** MONEY RY. MODICWA TV. MODICWA TV. MODICWA TV.	SEXUALITY THERE'S WHAT SPEATH

#### KRCK OMAHA

P.D. TONY BAZIS M.D. PH: (402)346-2218 MUBIC: MON AFT CALLS: MON TUE12 -3

HEAVY ADDS:	
DRAMARAMA	WHAT
NIRVANA	COME
MEDIUM ADDS:	POLINE.
BOB STATE	MURDER
SUGARCUBES	
TEARL NUMN	TERRI
LIGHT ADDS: DIED PRETTY	
EVE & L	DUUGHBUY
JULES SHEAR	THE
LLOYD COLE	WEEPING
NED'S/DUSTBIN	KILL
ORCHESTRA JB	COME
PAUL KELLY BARAH MCLACHLAN	OTIO
HEAVY	
CLIFFS/DOONEEN	THROUGH
* CURVE	COAST
ENYAKEITH RICHARDS	CAREDEAN
* INF	MENTAL
LOU REED.	WHAT'S
PDGES PSYCHEDELIC FUR RED HOT/PEPPERB	BIRD
PSYCHEDELIC PUR	<b>IN</b>
THE MILLIONS	BUCK
TOADSPROCKET	HOLD
UZ UNTIL/END/WOFLD	ULTRAVIOLE
UNTIL/END/WORLD	
UNTIL/END/WORLD  WARREN ZEVON	
MEDIUM	beam.mag
"I'M YOUR FAN"	TIM
ART BERGMANN	ART
FAMILY STAND	NEW
LIGHTHING SEEDS	LPE
MANIC ST PREACH	MOTOWN
MINISTRY	
MOOSEPLEASURE THIEVE	SONNY
PLEASURE THIEVE	MY
POVPONDERING	JACK
8LOWDIVE	
SOCIAL DISTORTI	BAD
BOUNDGARDEN	DUTSHINED
THE CRAMPS	LOOK
LIGHT /CHAPTERHOUSE	MERMERITE
CRANES	THE
MC 900 FT JESUS	KILLER
PSYCHEFUNKAPUS	SURFIN
REAL PEOPLE	WPGUOW
SISTER RED	ROUTINE
VERLAINES	READY

### KROQ BURBANK

P.D. ANDY SCHUON M.D. LEWIS LARGENT PH: 48181547-1047

POWER ADDS:	
FREEJACK	EST IS ALA SE
LUSH	EOB COMMAN
SUGARCUBES	MIT
MEAVY ADDS:	
LENNY KRAVITZ	STOR
LIVE	OPERATION
SIOUXSIE/BANSHE	
POWER	
DRAMARAMA	WHAT
ENY A	CADIRREAM
GOLDEN PALOMINO	AL BAE
LIGHTNING SEEDS	INCE
MATTHEW SWEET	CHOI CONCOMO
NIFTVANA	COME
NIFTVANA	LITHRAM
PEARL JAM	ALINE
PED HOT/PEPPERS	BREAKING
SOCIAL DISTORTL	BAD
ST. ETIENNE	ONLY
TEENAGE FANCLUB	STAR
THE KLF	
U2	MYSTERIOUE
U2	ONF
UNTIL/END/WORLD	BAY
HEAVY	
/CHAPTERHOUSE	MESMERIZE
MINISTRY	JESUS
MY BLOODY VAL	ONLY
OCEAN BLUE	MERCURY
PRIMUS	SEAS
REAL PEOPLE	WINDOW
REVENGE	BUN
SHAKESPEAR/SIST	GOOOEYE
WOMED STILL	WELCOME

#### KSJS SAN JOSE

P.D. ALAN SALMASSIAN M.D. T. HRONOPULOS 9H (4009)24-4547 MUSIC: MON MOR CALLS: TUE 1 4

LIDHT ADDR:	
608 STATE	BOUND
LME	OPERATION.
RE VENCE	GLOU
ROBYN HETCHCOCK	DAME
SUGARCUBES	MIT
VECTOR DE A PRE	BI ACT
VENUS BEADS	BOZ A STRONG
HEAVY	
CHAPTERHOUSE	AACMA CRITE
BONGWATER	
COL	LOVER
CRANER	THE
CRANES	ARTIBLIC
DINOBAUR JR	WHATEVERS
GROTUS	BROWN
HELT	JOURNEY C
LOU REED	WHATT
NOME ANSINO	
SISTER RED	SM TED
SLOWDIVE	a se i
WEEN	TAE
MEDRIM	
DANIELLE DAX	THE
PUNGO MUNGO	HEALINGOUS
HEAD OF DAVID	MEAD
M.M. BOBSTONES	WHERE
THE STYPENES	THE
THEY MIGHT AGUN	
THIS PICTURE	BUEATHE
Y CYRFF	
	******

#### KSLC MCMINNVILLE

#### FROZEN REPORT

HEAVY	
CARTER/JOM	30
HOUSE OF FREAKS	CAREBEAN
HOUSE OF FREAKS	CAKEWALK
INBANE JANE	
MATTHEW SWEET	OIALFRIEND
NIRVANA	MEVERMIND
PDOES	
POL/PONDERING	JACK
SHAMEN	EN-TACT
SISTERVHAPPINES	HEART
SMITHEREENS	
SOUNDGARDEN	BADMOTORFI
SWERVEDRIVER	
TEXAS	
	, #YMPHS
THIS PICTURE	····A
TOO MUCH JOY	
WILLIOUSHMEN	ANDAY
MEDIUM	
ANOTHER CARMIVA	AMOTHED
BLUR	
CROSSFIRE CHOIR	JESTIFY
CURVE	
DRAMARAMA	PHULEN
ELECTRONIC	EEE!
ERASURE	
SI COM COR I LEI II	<b>QUE</b>
LUSH	MOTHING
MONKS OF DOOM	MERIDIAN
MUDHONEY	
MY BLOODY VAL	LOVELERS
NATALIE ARCHANG	
NITZER EBB	EBBHEAD
NORTHSIDE	TAKE
SIOUXSIE/BANSHE	SUPERSTITE
SPIN DOCTORS	POCKET
THE DYLANS	JHE
WIDESPREAD PANI,	WIDESPREAD

#### KSRF SANTA MONICA

P.D. M.D. 8WEDISH EAGLE PH. (213)458-1031

HEAVY ADDS:	
FREEJACK	JESUSAMARY
LIGHTNING SEEDS	LIFE
PLEASURE THEVE	ALEC
PLEASURE THEVE	SMPLE
PM DAWN	PM
REVENGE	BURT
WONDER STUFF	WELCOME
WONDER STUFF	MESMERIZE
808 STATE	SOUND
CANDYLAND	BUCK
GARY CLAIL/ON-U	TDAF
LORDS OF ACID	HUMAN
MARC ALMOND	LACKY
MC 900 FT JESUS	WELCOME
MIDGE UPE	COLD.
MOOSE	SCHNÝ
NERVANA	ON
ORCHMANOV/DARK	EDDREAD
PET SHOP BOYS	D.I
PDOES	I ROMPE
PRIMAL SCREAM	SCREAMADEL
FEGHT SAID FRED	TM
SHAKESPEAR/SIST	BOODBYE
SIOUXSIE/BANGHE	FEAR
THE KLF	
THE OFB	THE
UZ	ACHTUNG
UNTEL/END/WOFED	'UNTIL/END
MEDIUM	
AR KANE	<u>UP</u>
MARRIVE ATTACK	SED
ORCHESTRA JB	COME
PREMUS	SEAR
\$16 TER MED	ro
DWERVEDRIVER	BAIBE
THE CRAMPS	
THE FARM	SPARTACUS
UPBAN DANCE BOU	

#### KTAO TAOS

P.D. BRAD HOCKMEYER M.D. PH: (505)758-1017 MUBIC: TUE MOR CALLE: TUE WED10 12

MEDIUM ADDS:	
ART BERGMANN	ART
COWBOY JUNKIES,	MURDER
LUKA BLOOM	IP
0008	NEOPOLITAN
ODDS BARAH MCLACHLAN	NTO
SUGARCUBES URBAN DANCE SQU	HIT
VULGAR BOATMEN	10011905
MEAVY	
"I'M YOUR FAN" BRUCE COCKBURN	*fTM
BRUCE COCKBURN	NOTHING
CUFFS/DOONEEN	JHE
DEVON SQUARE	DEVUN
BNYA	CAREBEAN
GEMERIS	. MO
JAMES TAYLOR	MFW
JULES SHEARLOYD COLE	IHE
TOTO COLE	
LOU REED	GIRI FRIEND
MIDGE UPE	PURE
NATALIE ARCHANG	NATALE
PAUL KELLY PHIL MANZANERA	COMEDY
RECORD CONTRACTOR	AMERICAN
STEVE RIVAUGHA	THE
STEVE FORBERT STEVIE RVAUGHA TEENAGE FANCLUB	STAR
TEXASTHIS PICTURE	<b>N</b>
I PRO FIG. ( UME	··· ÂVETERNIE
UNTIL/ENDWORLD	BAX
WARREN ZEVON	MR.
MEDIUM	
6 WHEAT ZYDECO CHRIS STAMEY	(34)
CHRIS WHITLEY	18/846
DRAMARAMA	
	NAVENT
ERIC CLAPTON	34
FAMILY STAND	24 MOON
FAMILY STAND	24 MOON
FAMELY STAND	24 MOON ANY LIFE MENTAL
FAMELY STAND	24 MOON ANY LIFE MENTAL
FAMELY STAND	24 MOON ANY LIFE MENTAL
ERIC CLAPTON. FAMILY STAND. JAMES REYNE LIGHTHING SEEDS. LIVE. LUBH. MAGGE'S FARM. MAGGE'S FARM.	24 MOON ANY MENTAL FOR BLORY RHARE
ERIC CLAPTON. FAMILY STAND. JAMES REYNE. LIGHTHING SEEDS. LIVE. LUBH. MAGGE'S FARM. NUCLEAR VALDEZ. DECLAN BLUE. DECLESTERA.	24MOONANYLIFEMENTALFORBLORYBHARECERULEAN
ERIC CLAPTON. FAMILY STAND. JAMES REYNE. LIGHTHING SEEDS. LIVE. LUBH. MAGGE'S FARM. NUCLEAR VALDEZ. DECLAN BLUE. DECLESTERA.	24MOONANYLIFEMENTALFORBLORYBHARECERULEAN
ERIC CLAFTON. FAMELY 8TANO. JAMES REYNE LIGHTHING SEEDS. LIVE LUBH. MAGGIETS FARM. MAGGIETS FARM. MCLEAR VALDEZ OCEAN BLUE ORCHESTRA JB. OPEGN.	24MOONANYLIFEMENTALFORGLORYSHARECERULEANCOMEBONFIFES
ERIC CLAFTON. FAMELY 8TANO. JAMES REYNE LIGHTHING SEEDS. LIVE LUBH. MAGGIETS FARM. MAGGIETS FARM. MCLEAR VALDEZ OCEAN BLUE ORCHESTRA JB. OPEGN.	24MOONANYLIFEMENTALFORGLORYSHARECERULEANCOMEBONFIFES
ERIC CLAFTON. FAMELY STAND.  JAMES REYNE LAMES REYNE LUVE LUVE MAGGE'S FARM MUCLEAR VALDEZ. OCEAN BLUE DOCKESTRA. JB. ORIGIN. PLEASURE THEVE POLYPONICERING. GUESTORNAMES	
ERIC CLAFTON. FAMELY STAND.  JAMES REYNE LAMES REYNE LUVE LUVE MAGGE'S FARM MUCLEAR VALDEZ. OCEAN BLUE DOCKESTRA. JB. ORIGIN. PLEASURE THEVE POLYPONICERING. GUESTORNAMES	
ERIC CLAFTON. FAMELY STAMD. JAMES REVISE LUFTI-MOND SEEDS. LUFTI-MOND SEEDS. LUFTI-MOND SEEDS. LUFTI-MOND SEEDS. LUFTI-MOND SEEDS. MAGGIE'S FARM. MAGGIE'S F	
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ERIC CLAFTON. FAMELY STAND.  JAMES REYNE LAMES REYNE LUVE LUVE MAGGE'S FARM MUCLEAR VALDEZ. OCEAN BLUE DOCKESTRA. JB. ORIGIN. PLEASURE THEVE POLYPONICERING. GUESTORNAMES	24 MOON ANY LIFE MENTAL FOR GLORY SHARE CERULEAN COME BOMPHES MY ACX ANYTHING JIEF FOX JIEF FOX FOUNTAIN

#### KTCL FT. COLLINS

P.D. JOHN HAYES M.D. SAM FERRARA Pt. COOSES 71-1232 MUSIC: TUE MOR CALLS: MON THU 9 10

MEDIUM ADDS:	
SUGARCUBES	AUT
SWERVEDAVER	9ON
LIGHT ADDS:	
JUDYBATS	SATURDAY
LUSH	FOR
ORCHESTRA JB	COME
ORIGIN	BONFIRES
REVENGE	GUN
REVENGE	INTO
HEAVY	
CLIFFB/DOONERI	THROUGH
DRAMARAMA	
BNYA	CAPIDDEAN
LLOYD COLE	TFLL
LUSH	
MATTHEW SWEET	GIRL FRIEND
NIRVANA	
OCEAN BLUE	MERCURY
PDGES	
SIOUXSIE/BANSHE	FEAR
ST. ETIENNE	ONLY
TEENAGE FANCLUB	THE

THIS PICTURE	BOX ATM
TOP	
100	BUZZ PT
UZ	
	BAX
MEDIUM	
ERASURE	BPEATH
LIGHTNING SEEDS	LIFE
LNE	OPERATION
LOU REED	B"T AHWL
MIDGE URE	
PRIMUS	
REAL PEOPLE	WINDY
RED HOT/PEPPERS	
ROBYN HITCHCOCK	BUCA
SISTER RED.	
DEDIER PEU.	
TEXAS	99944
THE MILLIONS	BCMETIMES
LIGHT	
/CHAPTERHOUSE	MEBIMEPUZE
PEARL JAM	ALIVE
PLEABURE THIEVE	MY
SHAKESPEAR/SIST	GOODBYF
SHAMEN	
SLOWDIVE	
SOCIAL DISTORTL	BAD
URBAN DANCE BOU	BAD
WONDER STUFF	MELCOMIE

#### KUCB BOULDER

HEAVY ADDS:	
SOCIAL DISTORTI	BAD
LIGHT ADDS:	VOMEN
LOVE BATTERY	DAYGLO
BARAH MCLACHLAN	<b>INTO</b>
"I'M YOUR FAN"	*194
"NINTENDO"	SHE
A SPLIT SECOND	FLEBH
COL	COCTEAU
DINOSAUR JR	WHATEVER'S
HAPPY MONDAYS	НАРРУ
HEART THROBS	HEART
LURN	MOTHING
* MONTY PYTHON	MONTY
MY BLOODY VAL	SCINNY
NEON JUDGEMENT	ARE
NOME ANSINO	Ω
* POVPONDERING	JACK
PRIMUS	CIMBRAG
SHAMEN	
RT FTIFAME	FOX
* TEENAGE FANCLUB.	BANDWAGONE
TUMOR CIRCUR	TIMOR
UNTIL/END/WORLD.	ACHTUNG
<ul> <li>UNTIL/END/WORLD,</li> <li>MEDIUM</li> </ul>	"UNTIL/END
BONGWATER	THE
CARTER/USM	30
DEAD CAN DANCE DIE WARZAU	A
DROP ACID	MAKING
LORDS OF ACID	LUST
LOU REED	MAGIC
MANIC ST PREACH	8 IAY
MITZER EBB	EDBHEAD
PRIMAL SCREAM	BCFE AM ADEL
REVENCE	
SISTER RED	BISTER
SIL CHANDINE	JUST
THE KLFTHE MILLIONS	
THEY MIGHT/GLAN	HEY
TOP	EMOTION
WIR	I PE

#### KUCI, IRVINE

P.D. MARK BAKER M.D. TOOD BEVERS Pt: 714-856-8088

ADDS LLOYD COLE	
KEN NORDINELP	
HEAVY	

AFGHAN WHIGHLP
THE NYMPHSLP
THE PET HITTIG
SUPERCHUNGUP
NOMEANSNOLP
LOVE BATTERY LA
LOVE BATTERYLP
"UNTIL/END/WORLD"UP
BONGWATERUP
LOU REEDWHAT'S
TOO MEED
THE MUFFS7*
MANISTRY
MINISTRY FANCLUB
TEPMOE PROCESS
COP SHOOT COPLP+
COFFIN BREAKLP
ANTIETEM
PAT   R.   CON
GREEN DAYLP
MATTHEW INVESTLP
MC 5
mu 9
PROAUSEP
BOP12*
WEEN
** * **********************************
AAEPIN IIA

WEEK
MEDIUM SCRAWLLP
ULTRA MAGAIC'SUP
GREEN MAG/SCHOOL LP
SOC/DISTORTIONBAD THE CRAMPSLP
ANT FROM
HOLY ROLLERSLP
W/STUFF WELCOM
THEE HYPNOTICSLP
FU-SCHNIKENSUP
THE SHAMENLP
OUTBACKLP REV HORTON HEATLP TRULYEP
CYPRESS HILL12*
DIRTY DOZ/BRASSLP DINOSAUR JREP
MAIN SOURCELP COW/JUNKIESMURDER
GIPL T/A BONES
DEL THE FUNKYLP
LAST WARNINGLP
VELVET CRUBH. LP

KUKQ PHOENIX

P.D. EFMESTO GLADDEN M.D. JONATHAN ROSEN PR. (902)838-3062 MUBIC: TUE FROZEN REPORT

HEAVY	
DRAMARAMA	WHAT
B(YA	CARIBBEAN
ERASURE	
LIVE	
LOU REED	
MIDGE URE	
NIFIVANA	
OCEAN BLUE	
PEARL JAM	
POOES	
RED HOT/PEPPERS	GIVE
RED HOT/PEPPERS	
RIGHT SAID FRED ROBYN HITCHCOCK	TM
ROBYN HITCHCOCK	
SHAMEN	
SHAMEN	MOVĚ
SIOUXSIE/BANSHE	FEAR
SIOUXISIE/BANSHE	SPIRAL
THIS PICTURE	
92	
U2	
V2	
Ü2	
UGLY KID JOE	

"I'M YOUR FAN",	HEY.
"I'M YOUR FAN"	1
BLUR	BANG
BLUR	THERE'S
GIN BLOSSOMS	UP
LIGHTNING BEEDS	LIFE
PAUL KELLY	YOUR
PLEASURE THEVE	MY
PRYCHER BK APUR.	. BUREN
REAL PEOPLE	WINDOW
SHAKESPE AR/BIST	GOOODEYE
SOCIAL DISTORTL	BAD
URBAN DANCE BOU	ROUTINE
WONDER STUFF	WELCOME
JOHT THOU	
/CHAPTERHOUSE	MEBMERIZE
CHARLATAME UK	DCCUPATION
CURVE	COAST
FLAMING LIPS	WASTIN
LLOYD COLE	TELL
LUSH	MOTHING
MANIC ST PREACH	STAY
MC 900 FT JESUS	JHE
NITZER EBB	
PRIMAL SCREAM	KNG
PRIMAL SCREAM	SLIP
PREMUS	MAKING
SCATT FROMAIN	TASTES
SMASH/PUMPKINS	JOHNOCEROS
SWERVEDRIVER	RAIBE
THE CRAMPS	BLOW
THE CULT	HEART
THE DYLANG	PLANET
THE NYMPHS	BAD
UNTIL/END/WORLD	BAX

P.D. KEVW KEW
M.D. JOEL HARDESHAW
PH: (702)738-3677
MURIC: MON AFT
CALLS: MON TET 5

	POP'S COOL LOVE	
	<b>BARAH MCLACHLAI</b>	UD
	SHAKESPEAR/SIST	GOODEYE
H	EAVY	
	"I'M YOUR FAN"	
	BONGWATER	.,THE
	CLIFFB/DOONEEN	THE
•	DRAMARAMA	VPYL
	HARD CORPS	
	LOROS OF ACID	LUBT
	MACHINES/GRACE	
•	MATTHEW SWEET	GIALFRIEND
	MINISTRY	£8U8
	NED'S/DUSTON	KULL
	NIFTVANA	SMELL8
	MITZER 688	AS
	REVENGE	
	BOCIAL DISTORTI TEENAGE FANCLUI	BAD
•	TEENAGE FANCLU	BANDWAGO
	THE DYLANG	
•	THE MILLIONS	М
	THE NYMPHS	SAD
•	UNT IL/END/WORLD.	MYSTERIOU
	UNTIL/END/WORLD.	UNTILIBAD
	UPBAN DANCE WOU	LIFE
М	EDILIM	
	CHAPTERHOUSE	MEUMEPUZE
	808 STATE	80UND
	CRAMES	
	BOYA	BHEPHERD
	BAYA	BHEPHERD
	BYAHEART THROOS	BHEPHERD
	BYAHEART THROOS	BHEPHERD
	ENYA. HEART THROSS. LIGHTNING SEEDS LOU REED LUBH. MANIC ST PREACH.	BHEPHERD  MAGIC  MOTHING  BTAY
	ENYA. HEART THROSS. LIGHTNING SEEDS. LOU REED. LUBR. MANIC ST PREACH. MIDGE UNE	BHEPHERD MEART LIFE MAGIC MOTHING STAY COLD
	DAYA. HEART THROBS. LIGHTNING SEEDS. LOU NEED. LUBH. MANIC ST PREACH. MIDGE UPE. MOORE	SHEPHERD  JEART LIFE  MAGIC MOTHING STAY COLD BONNY
	CHANGE ENYA. HEART THROSS. LIGHTNING SEEDS LUOU REED LUISH. MANIC ST PREACH. MEDGE URE MOOSE. MURPHY'S LAW.	BHE PHERD  MEART  LIFE  MAGIC  MOTHING  STAY  COLD  SONNY  BEST
	DIVA. HEART THROBS. LIGHTHING SEEDS. LOU REED. LUBH. MARIC ST PREACH. MIDGE URE MOORE. MURPHY'S LAW.	BHE PHERD MEART LIFE MAGIC MOTHING STAY COLD SONNY BEST SEAS
	DIVA. HEART THROBS. LIGHTHING SEEDS. LOU REED. LUBH. MARIC ST PREACH. MIDGE URE MOORE. MURPHY'S LAW.	SHEPHERD MEART LIFE MAGIC MOTHING STAY COLD SONNY BEST SEAS
	DNAA. BNYA. BEART THROBS. LIGHTINING SECUS. LOU REED. LUBR. MANIC ST PREACH. MEDIE UPE. MODE UPE. MOPRY'S LAW. PRIMIES. SHAMEN.	SHEPHERD  MEART  LIFE  MAGIC  MOTHING  STAY  COLD,  SONNY  BEST  SEAS  BITACT  SUPERSTITI
	DNAMES. BNYA. BNYA. HEART THROBS. LIGHTNING SEEDS. LOU REED. LUBH. MANIC ST PREACK. MODGE WE MODGE WE MORPHY'S LAW. PRIMUS. SHAMEN. SIOUXGE/BANGHE. SLOWDYE.	JPE PHERD HEART LIFE MAGIC MOTHOR STAY COLD, SONNY BEST SEAS SHITACT JUST A STAY AND THE PROTECTION AND THE
	DNAA. BNYA. BART THROBS. LIGHTINGS SECUS. LOU REED. LUBR. MANIC ST PREACH. MODGE UPE. MODGE UPE. MOPPHY'S LAW. PREMUS. SHAMEN. SHAMEN. SIOUNDSE/SAMENE. SIOUNDSE/SAMENE.	SHEPHERD MEART JEFE MAGIC MOTHING STAY COLD SONNY BEST SEAS SHACT SHERSTITI AST BADMOTOR
	CHANES BYYA  BYYA  HEART THROSS LIGHTHMIG SEEDS. LOU FIEED. LUBHTHMIG SEEDS. LUBHTHMIG SEEDS. HAMEN MODE UNIT HEACH. MODE HAMEN SOUNDE SHAMEN SOUNDE SAMES SOUNDE SOUND SAMES SOUND SAMES SOUND SAMES SOUND SAMES SOUND SAMES	SHE PHERD MEART LIFE MAGIC MOTHING BTAY COLD, SONNY SEST SEAS FINACT SUFFRETTITI AST BADMOTORI
	CHANES BYYA.	JIE PIERD MEART JEFE MAGIC MOTHING STAY COLD SORNY BEST SEAS BHTACT SUPERSTITI AGT FOX HIT
	CHANGE SHY AND THE CONTROL OF THE CO	SHEPHERD MEART JEFE MAGEC MOTHERG STAY COLD, SONEW SEST SEAS SH TACT SUFFRETTITI AST FOX MIT MO
	DIAMES  BY ATT THROUGH  LIGHTINING BEEDE  LIGHTINING BEEDE  LUGH  MANIC BT PREACH  MODE  WHOOSE  BHAMEN  BOUNDE/BANEN  BOUNDS/BANEN  BOUNDS/BONDS/BONDS/BUNDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BONDS/BOND	JAC MEANT JEF NO MAGNET
	DIVALE BYYA.  HEART THROSE LOWTHERD LOWTHERD LOWTHERD LOWTHERD LOWTHERD LOWTHERD LOWTHERD MARKET MODSE MURPHT'S LAW PREMARE SHAMEN SHAMEN SHAMEN SHAMEN ST. FTEMME. SHOWNOVE SHAMEN ST. FTEMME. SHAMEN	JAC PACE PACE PACE PACE PACE PACE PACE PA
	DIAMES BY AT THROOS.  IGATIONS SEEDS.  LOW REED .  LUBR.  LUBR.  MODE UPE MODES THREACH MODE UPE MORNING SEEDS.  SOUNDERS AND SEEDS.  SOUNDERS AND SEEDS.  SOUND ARCUSES SUIFERCHAPES.  SWENCHOPES.	JAME POR PORT OF THE PORT OF T
	CHAMES  CHAMES  CHAMES  LIGHTHOMS BEEDS  LIGHTHOMS BEEDS  LIGHTHOMS BEEDS  LUBH  MANIC ST PREACH  MODITY  ST S	JYE PHERD HEART HEART HEART HEART HEART HEART HEART HEART HEART LOUD, STAY LOUD, SONNY BEST SEAS ENTACT SUFFRIGHT HAS PARKED FOX HEART HAVE LOUD, HEART HAVE LOUGH HAVE LOUGH HAMBER HAM
	DIAMES BY AT THROOS.  IGATIONS SEEDS.  LOW REED .  LUBR.  LUBR.  MODE UPE MODES THREACH MODE UPE MORNING SEEDS.  SOUNDERS AND SEEDS.  SOUNDERS AND SEEDS.  SOUND ARCUSES SUIFERCHAPES.  SWENCHOPES.	JYE PHERD HEART HEART HEART HEART HEART HEART HEART HEART HEART LOUD, STAY LOUD, SONNY BEST SEAS ENTACT SUFFRIGHT HAS PARKED FOX HEART HAVE LOUD, HEART HAVE LOUGH HAVE LOUGH HAMBER HAM

#### KUSF, SAN FRANCISCO

POWN ORCHARDP
HEAVY WEBN
OU REED.
COP SHOOT COPLP
MY DAD IS DEADLP
JAH WOSSLELP
NOMEANENO

MEDIUM
SLUGGOLP
MLL CONEDIP
X
OVE BATTERY
DAE BULLENATL
MECCA NORMALLP
POP SMEERLP
BUCK/ZYDECOP
SHADOWY MENUPLANET LP
MARDARETH MENEZESLP
3DP,12"
THE CRAMPSLP
TERNAGE FANCLUB
NCLE TUPELOLP
SHOOLE INVELORMAN
AFGHAN WHIGSLP
CHEER ACCIDENTLP
MELVINBP
SAOTUSP
O BRIGHT SPIKESLP
O BY BUTTO B
FERMINAL CHEEBCAKELP
HE CRANES
TM YOUR FANTLP
INVERVEDBINER EP

# WBAU GARDEN CITY

P.D. KEVIN DORAN M.D. TOM DIJEFF PH: (5)15/877-8400 MUBIC: MON AFT CALLS: MON 10 12

LIGHT ADDS:	
LOVE BATTERY	DAYGLO
PORN ORCHARD	URGES
HEAVY	
ANTENNA	
COFFEN BREAK	.,MO
OPERN MAGNET BC	.acores
GROTUS	- DRUMN
MY DAD IS DEAD	
* NOMEANING	- <del> </del>
BCRAWL	AL CODALICICE
* SUPERCHUNK	MO
TERTYAKI ASTIMAA	TERRYAKI
WEBN	THE
MEDIUM	
AFGHAN WHOS	CONGREGATI
MONKS OF DOOM	. MERICIAN
OUR AMERICOUSIN	PANDOR
SLOWDIVE	.JUST
TAR	JACKUSON
WILLE TUPELU	.MW

### WBER, ROCHESTER

ADDS
THRK TREE......LP
HEART THROSS......12\*

SUGARCUSES	
VERLANES	EP
BUGARCUBES. BARAH MCLACHLAN. REVENGE. VERLANIES. ORIGIN. COWLINGES. PLEABURE THIEVES	BONFINE MURDER MY
HEAVY	
HEAVY SINGLE GUN THEO MC900 FT THE PICTURE THE OFB	
THE PICTURE THE PICTURE MATTHEW BWEET TEENAGE FANCLIO MY BLOODY VAL HIS BLANKEALIVE THE POOSE TURN LOW FAND FAND FAND FAND FAND FAND FAND FAND	
MATTHEW SWEET TEENAGE FANCLUS	<u>.</u>
HIS NAME/ALIVE	1P 12
THE POGES	EP
NEON JUDGEMENT	<u></u>
ERASURE	
LORDS OF ACID	UP
CLIFFB/DONEEDL DRAMARAMA	<u></u>
DAIBY CHANGAW	12.
MEDIAM	
MEDIUM NJOL SE VEHED MEADS TROSE PROMUS	12* !#
PROMUS.	[P [P ]P
HANDSHOWDROPS LOU REED. SOS STATESOWIE. NEW FAST AUTO. MARC ALMOND. LOCK PEOPLE. TENAS. TENAS. MACHA DOVING GRACE DEAD CAM DAMCE. WIR. HE KLE.	IP
MEW FAST AUTO	
LOOK PEOPLE	<u></u>
UGHT/BEEDS	
DEAD CAN DANCE	
LIGHT A CERT/RATIO 'UNTEL/WORLD' THE CRAMPS. FEAL PEOPLE THE BHAMEN. ROHT SAID FRED. HO MARL	حد
THE CRAMPS	<b>.</b>
THE SHAMEN	LP
HO MAN	B
REQUESTS LOPES OF ACID OTHER TWO NJOI MC900 FT JESUS	
UTHER TWO NJOI MC900 ET JESTS	
TEBRAGE PARCLUS	_
WBNY BUFFAL	<u>.o</u>
M.D. MISCE PARFIEM PH: (7) 00778-2080	
P.O. MISCE PARRIEM PH: (71 8)878-3080 MUSIC: MON EVE CALLS: TUE THU11-2	
MEDRIM ADDS: ORGON. LIGHT ADDS: S WIS-AT ZYDECO. COWSOY JUNEES. JULES SHEAR. LUKA BLOOM. LUSH. BARAH MCLACHLAN.	
ORIGIN	BONFIFEB
B WHEAT ZYDECO	ON
JUDYBATS	ON 
LUBA BLOOM	FOR
OI IO A DC1 INCO	MT
MEAVY 800 STATE A SPLIT SECOND. CLIFFBLOODINE SI DRAMARAMA DROP ACID. HAFFY MORDAYS. LIVE	BOUND FLESH
DRAMARAMA	FLESH THE VDOYL
HAPPY MONDAYS	HAPPY
MOORE	GIFLEFREND BORNY
MY BLOODY VAL	BONNY LOVELEBB NEVERMIND CERULEAN
PRIMUS	
SPIRIT OF WEST	SPWET
TEENAGE FANCLUB	BANDWAGONE
THE MILLIONS	M
UNTELENDAMORED	"UNTIL/END
MEDIUM	Pl
BEST KISS/WORLD	DEST
CARTER/USM	30 DOUGHBOY
FLOWERED UP	CHORUS
LORDS OF ACID	LUST
MACHINEB/GRACE	MACHINESAL
NITZER EBB	EBBHEAD
PSYCHERUNKAPUB REAL PEOPLE	SKIN WINDOW
SHAKESPEAR/SIST	AVBOODYE AND TOMORE
THE KLF	JUSTIFIED
THEE HYPNOTICE	
THE HYPROTICE	
THE HYPHOTES	WELCOME
THE INTROTES THE PICTURE WONDER STUFF LIGHT CHAPTERHOUSE CRAMES DIFTY DOZ BRASS LAVA LOVE	
THE HYPIOTES. THIS PICTURE. WONDER STUFF. LIGHT CHAPTERMOUSE. CRAMES. DIFFY DOZ BRASS. LAVA LOVE. SIOUNSIE/BANSHE.	
THE WYNIOTICS. THIS INCLUDE. WOMDER STUPP LIGHT CHAPTEROUSE. CRAMES. DRITY DOZ BRASS. LAVA LOVE. MIDGE USE SOUNDSE/SAMSHE. SLOWERS. THISK TREE.	
MY BLOODY VAL.  MY BLOODY VAL.  METAL VAL.  OCEAN BLUE  FROM LIE  FROM LIE  SPRIT OF WEST  SUPERCHARK.  SWERVEDRIVER  SWERVEDRIVER  TENAGE FANCLUS  THE MALLONS  UZ.  LITEL MALLONS  LITEL MALLONS  LITEL MALLONS  LITEL MALLONS  SOUNDO ANDEN  LIGHT MALLONS  SOUNDO BRASS  LIGHT MALLONS  LIGHT MALLONS  SOUNDO BRASS  LIGHT MALLONS  SOUNDO BRASS  LIGHT MALLONS  SOUNDO BRASS  LIGHT MALLONS  SOUNDO BRASS  SOUNDO BRASS  SOUNDO BRASS  LIGHT MALLONS  SOUNDO BRASS  SOUN	
P.O. DEXTER SCHWAI M.D. DEXTER SCHWAI PH (401)272-9550 MUSIC: FRI AFY CALLS: MON THU 3 5	
P.O. DEXTER SCHWAI PH (401)272-9550 MUSIC: FRI AFT CALLS: MON THU 3 5 FROZEN REPORT	
P.O. DEXTER SCHWAI PH (401)272-9550 MUSIC: FRI AFT CALLS: MON THU 3 5 FROZEN REPORT	ATZ
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P.D. DEXTER BOWN AI PLANT OF A PL	ATZ

P.D. GM KEVN BYINE M.D. JOHN MASI OWS PH: 516442-52-62 MILIE: MON AFT CALLS: TUE 12 5	<u>(</u> Ku
FROZEN REPORT	
HEAVY TIM YOUR FAN' ANTENNA. BONOWATER. JOHN LEE HOCKER. LUBH. LUB	
BONGWATER	TMBWAYTHE KING MRMOTHINGSPETFRENDLOVELESSSTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKINGTRICKING
MATTHEW SWEET	MOTHING GIFLIFFIEND LOVELESS
PEGBOY PDGES PRONG	STRONG JROMPE PROVE
ROKY ERICKSON	THE BHONEN
LUBH. MATTHEW SWEET. MY BLOODY VAL. PROBON. PROBON. PRONG.	NO LOOK MARY
MEDIUM ACTION SWINGERS	ACHTUNG ACTION
BABES IN TOYLAN COSMIC PSYCHOS	DOMES BLOKES ABYERIC
DINOSAUR JR	WHATEVER'S BROWN MACHINESA
MC 900 FT JESUS METALLICA MODSE	WELCOME METALLICA BONNY
MY DAD IS DEAD	MONBTER MY SMOKE
SKUMK	JACKBON JACKBON
WEDDING PRESENT	BIZAPINO THE
CRANES	THE
PUBLIC ENEMY REVENGE TUMOR CIRCUS	SHUT GUN TUMOR
WDBM, EAST LA	NSING
P.D. MKE STERN M.D. LIBSY THOMPSON MUSIC: MONDAYS PH: 517-353-4410	
PH: 517-363-4410 ADDS	
ST. ETHENEGUITARRONNETS	<b>.</b>
ADDS AFOHAN WHOS. 81. FTEINE OUTARISONSTS. CLANDICE SHOWN. ASTAY FORDERT MIRACEL LEGION. DANKEL JOHNSTON. WEEN. DELINEOUT MEMORITON. WEEN. COL. BRUCE-MESCUE. EOTS BOOMOWATER. COL. BRUCE-MESCUE. EOTS BOES-BANGUALTIT VER.ARES.	
DANIEL JOHNISTON WEEN. DEL/FUNKY HOMO	
BONGWATER. COL BRUCE/RESCUE	
VERLAINES	<b>.</b>
VERLANES.  MEANY SO'S.  LORDE OF ACD.  COMPCONFORMITY  UNITE/BRIWORLD.  UNITE/BRIWORLD.  UNITE/BRIWORLD.  UNITE/BRIWORLD.  SCENTETS.  BUILD COCKBURN.  BUILD CO	<u></u>
THEE HYPNOTICS	
SCIENTISTS	
"I'M YOUR FAN" PRIMAL SCREAM	
COSMIC PSYCHOS REV HORTON HEAT	
MACHILOVING GRACE FLOWERED UP	
MEDIAM SWERVEDOWER WERNA DANCE BO. TERRIYACI ASTROMA MOCKAT DOOPSE UNCLE TUFFLO. THE HUMBERLS HOLY ROLLERS TOP ATTENDED DIO CHIEF BRIETOR FLIK LOU REED. LOU REED. KATE WEBSTER.	<u>م</u> ب
TERRIVAKI ASTIMA MONKS OF DOOM ROCKIN' DOOPSIE	
THE HUMMBALS	
LEVITATION	
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PEGENTS "UNTIL/END/WORLD"	
RECEBTS "UNTIL/ENDWORLD" HANNIBALS MACH/LOVING GRACE FAMILY STAND CORR/CONFORMITY	
WDRE LONG IS	LAND
P.D. TOM CALDERONE M.D. SUE/ROBERT PH: (5 16)632-9400 MUBIC: TUE AFT	
PRAY NOSE  FRASURE  FRASURE  FROSE  FRASURE  FROSE  SARAH MCIACHEM  BAMMEN  BA	<b>BOEATH</b>
PDOES	FOR
REVENGE	DUN INTO MAKE
THIS PICTURE	BREATHE
CANDYLANDCLIFFB/DOONEEN	BITTER THROUGH
LOU REED	CAREDEAN WHAT'S GPILFRIEND
NEON JUDGEMENT	BABY'S COME WINDOW
TEBNAGE FANCLUB	STAR TRYING
DRAMARAMA LIGHTHING SEEDS	WHAT LIFE BTAY
PEARL JAM. SHAKESPEARVSIST	ALIVE BOODEVE LIKE
SOCIAL DISTORTI	BAD BUZZOF DEATH'S
LIGHT HELMET	DPERATION
PRIMUS SLOWDIVE SNAKE CORPS	
OWERVEDRIVERTHE CRAMPS	LINSUNG  OPERATION  MAKING  MAKING  CATCH  SOME  ONLY  SOM  MINISKIPT  JUSTIFED  SOMETMES
10-00-10-00-1	HOLD
WDST WOODS	TOCK
P.D. PREDDIE BLUE FO M.D. JEANNE ATWOOD PH: (914)679-7266 MUBIC: MON AFT	o .
HEAVY ADDS:	WNAT

OMON	BONFINER
ORIGH. SARAH MCLACHLAN. STEVE FORBERT BUG ARCUBES. SWERVEDRIVER. HEAVY CLIFTE/DOONEEN.	BONFFEB BABY HIT LEAD
SWERVEDRIVER	THEOLIGH
CUFFE/DOONEEN BYYA GIN BLOSSOMS LIGHTMING SEEDS	CAREBEAN UP LIFE
LOVE	MENTAL YHAT'S TENEMENT
MATTHEW SWEET MIDGE URE ORCHESTRA JB	COLD, COME
PRIMAL SCREAM 81. ETIENNE	DON'T BIOVIN ONLY
CLIFFE/DOONESI DIVA. ON BLOSSOMS LIGHTHMY SECOS. LIGHTHMY SECOS. LIGHTHMY SECOS. LIGHTHMY SECOS. MARC ALMOND. MATTHEW SWEET. MIDGE USE AS PAUL KELLY. PAUL KELLY. TERNAGE FANCLUB. TERNAGE FANCLUB. THE DYLAMO. LIGHTHMY SU	BANDWAGUNE
UZ UNTIL/END/WOPLD	LEAD THROUGH CAREBEAN UP LIBERTAL MHAT'S TEMENBYT OF ILFREND COLD COLE DON'T MOO'N M
IZZ.  INTELENDAMORED.  MEDIUM  POLICIA  ATE DE ROMANNA.  ATE DE ROMANNA.  GWIEAT ZYOECO.  CHARLE MUSSELW.  CHRIS STAMEY  MEATHER MUSSELW.  CHRIS STAMEY  MEATHER MULES.  MEATHER MANDET.  ME	THINKING ART ON IT'S
CHARLE MUSSELW CHRIS STAMEY	COMPANY MIGHT LOVE THE CERLIEAN MINDOW LINDER JOOGBYE MOVE FROM FEAR ID A
JOHN MELLENCAMP JULES SHEAR OCEAN BLUE	LOVE THE CERLILEAN
REAL PEOPLE RED HOT/PEPPERS	NEOPOLITAN WINDOW UNDER
SHAKESPEAR/SIST SHAMEN SINGLE GUN THEO	BOODBYE FROM
SIOUXSIE/BANSHE SISTER RED THIS PICTURE	FEAR FD
URBAN DANCE BOU WEBB WILDER	PDBUZZIN'DOODADNEW
LIGHT /JELLYPISH	JELLYFISH
FAMILY STAND	JELLYFISHSWEETHEARTMOONBHAREMYSURFINGUNCATCHBADJUST FRED
PSYCHEFUNKAPUS	SURFIN
SOCIAL DISTORTI	BAD JUSTIFIED
WFDU TEANED	
P.D. M.D. JEFFTY FUSINO PH: (201)892-2012 MUSIC: MON EVE CALLS: TUE WED	
MUBIC: MON EVE CALLS: THE WED	
CALLS: TUE WED LIGHT ADDS: AFGHAN WHOSE AFGHAN WHOSE AFGHAN WHOSE AFGHAN WHOSE AFGHAN WHOSE AFGHAN WHOSE AFGHAN TE LUVE BATTEW LUVE BATTEW LUVE BATTEW LUVE BATTEW LUVE BATTEW LUVE BOOM REVENDE LOVE BATTEW LUVE BOOM REVENDE LOVE BATTEW LUVE BOOM REVENDE LOVE BATTEW LOVE BOOM REVENDE REV	CONGREGATI LPLPLPLP
GREEN MAGNET BC LAVA LOVE	APHROOBA
LUKA BLOOM	DAYGLO
WELL HEAVY	PEARL
LOU REED	WHITE MAGIC SHOTGUN PANDOR STRONG STRONG MAKE CUBBRE BANDWAGONE UNTLANO
PEGBOY	STRONG
TEENAGE FANCLUB	
VERLAINES	JREADY
CROSSFIRE CHOIR MANIC ST PREACH MINISTRY	COMES CROSSINE STAY JESUS EN-TACT NO MEW
SHAMEN SUPERCHUNK UNCLE TUPELO	BN-TACT NO MEW
WEEK	Tie
DEC ITY	DUUGHBUY
PLAMING LIPS	WASTIN
LIGHT DED PRETTY	
WFIT MELBOU	RNE
WFIT MELBOU	RNE
P.D. MELBOU P.D. M.D. JOHN HAMMERL Pt. 1407)788-8000 CON: EXTENSION # 74 MURIC: MON AFT CALLS: MON PRI 9 S	RNE UND 64/8140
P.D. MELBOU P.D. M.D. JOHN HAMMERL Pt. 1407)788-8000 CON: EXTENSION # 74 MURIC: MON AFT CALLS: MON PRI 9 S	RNE UND 64/8140
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P.D. MELBOU P.D. M.D. JOHN HAMMERL Pt. (407)788-8000 CON: EXTENSION # 74 MURIC: MON AFT CALLS: MON PRI 9 S	RNE UND 64/8140
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	DED PRETTY	PHE MARZANERA PHE PLEASURE THEVE MY PRY CHERINGARIS SUPPLY CHERINGARIS SUPPLY CHERINGARIS PHOTO THE CRAMPIS MARKET
	REAL PEOPLE	TEXAS. WWY THE CRAMPS. MINIS THE KLF JASTI
	BLUR. THERE'S CLIFFE/DOCNEEN. THROUGH DIRE STRAITS	P.D. DAVID WOJICK
	TEGNADE FANCLUS. THE MEAVY. B. D. L. THERE'S LUR. THERE'S LUR. THERE'S LURE STRAITS. AEAVY BYA. C. CARBBEAN LOU REED. WHAT'S M. M. BOBSTONES. WHERE MAN EDISTONES. MANCE MENTAMA. SIMELLS POLES. MOTOOWAY PRIBAL SCREAM. MOVEN RED HON PEPPERS. MOCER SHAMEN. MOVEN BHAMEN. MOVEN BHAMEN. MOVEN BHAMEN. MOVEN BHAMEN. MOVEN BHAMEN. MOVEN BHAMEN. BHAMEN. BOYE BHAMEN. B	P.D. DAVID WOJICK M.D. DAVID BROCK PH: (819515-2401 MUSIC: MON AFT CALLS: MON FRI 2 6
¥€	PDGES MOTORWAY PRIMAL SCREAM MOVEN RED HOT/PEPPERS UNDER SHAMEN MOVE	HEAVY ADDS:  LUSH. MOTH SUGWOVE: JUST SUGARCUSES MT MARCHAN WHISES FP DER PROF SOUND. FP DER PROF SOUND. FP DER PRETTY DOUG LUKA BLOOM JP REAL PROFE. J. MANAMES FAM. THA AMAMSU + SOUND. SONN BRUCE COCKBURN. MOTH DROP ACID. MASS JVE LUST SUGGET ACID. MASS LUST SUGGET
	BINGLE GUN THEOBUPPENDER BIOLOGIE (BANBHEFEAR BINITHEREENSTELL 8 SY, ETIENNE ONLY	MEDIUM ADDE: AFGHAN WHIGS
	TERNAGE FANCLUB	DIED PRETTY
	U2 APTSTERIOUS  U2 APTSTERIOUS  U2 APTSTERIOUS  U3 LESENWORLD. FRET LESS  MEDIUM LANCE SOU LESS  MEDIUM CANCE SOU LESS  MEDIUM CANCE SOU LESS  BLLY PRAGO CONT  CO	HEAVY "TM YOUR FAN""TM AMANSKI + SOHOBORN BRUCE COCKBURNBOTH
	CHAPTERHOUSE	DROP ACID
	LIVE	MATTHEW BWEET GIPLE MIDGE UPE
	SMASHAPUMPKANSRHINOCEROS TRIBEEASTER LIGHT AUBON MOYET	REVENGE
r	LOTT SALEM MOVET	THE DYLANS
	MIDGE UPE	"NINTENDO"
	PTICES	CLOCKHAMMER. KLINE CRAMES THE DEPECHE MODE SAMP DIFTY DOZ BRAME DIFTY
	THE DYLAMS	GRIANTRUCK BASIDE JELLY FISH COME LAVA LOVE APHIR MARY ON THE DAS CHAR
	WHFS ANNAPOLIS	MINISTRY JESUS NEON JUDGEMENT ARE PLEASURE THEVE MY POURDINGERING JACK
١	P.D. ROBERT BENJAMIN M.D. BOB WAUGH PH: C001200- 891	THE MYPHOTICS BOAL  UZ ACHT MEDHAM NINTENDO BAG 3073 FRAN 1075 FRA
	LIGHT ADDS: JULES SHEARTHE LEBOY KRAVITZSTOP	WKPX FT. LAUDERD
	LIGHT ADDR. LIGHT ADDR. LIGHT (RANVITZ	P.D. JO ANNE BOGGUS M.D. ELLEN GOLDBERG PH: C305/572-1321 MUSIC: FRI AFT CALLS: MON WED 8 11
	LOU REED	
	UNITELENDAWOPED	DRAMARAMA WHAT LOU REED. WHAT PROMAL SCREAM BLP
€	BNYA CAMBBEAN UNE OPERATION LLOYD COLE TELL	BLOWDIVE JUST ACHAPTERHOUSE JELLY ASELLYFISH JELLY
	MIDGE UPE	BARBIE BONES BRAIC BEDLAM BEDL CARTERVIBM 30
	PEAL PEOPLE WHOOW SHAKESPEAR/98ST	HEAVY ADDS: CLOCHAMMER. KLBE CRAMARDMA. MHA DRAMARDMA. MHA DRAMARDMA. MHA DRAMARDMA. MHA DRAMARDMA. MLB BEVERED HEADS. CLUBS BLOWDIVE. MEB BLOWDIVE. MEB AND ARLLYPEN-L. KELV BANDE BONES. BRAA BECOLOR BECOLOM. BECOLO CATTERUSM. BECOL CATTERUSM. COO COMPRES CHOST. CROS DROS PACED. MAM FRIENDEN MED. MAM FRIENDEN MED. MAM FRIENDEN MED. STOR REFLECTOR FOR THE STORY REFLECTOR FROM REFLETOR FROM REFLECTOR FROM REFL
	BOCIAL DISTORTIBAD THE CRAMPSLOOK THIS PICTUREMAKED	HAPPY MONDAYR HAPP
	WEBB WILDERDOODAD LIGHT 'I'M YOUR FAN'HEY. ACHAPTERHOUSEMESMERIZE	MONKS OF DOOM
	THI YOUR FANT	POZER BIB. TROM PLEASURE THEVE MY SENATOR PLIZ. STOR SPOT 1019. SPOT SPRINGHOUSE EKKA TEENAGE FANCLUS BAND
	PRIMUS SEAS ROBYN HTCHCOCK DARK BOUDGHE/BANSHE FAR	SPENGHOUSE PAKAN TERNAGE FANCLUS BAND TERRI MUNICIPAL SO
	BOOLEY CAVINED  BOOLAL DISTORTTI.  ADD  THE CRAMPS. LOOK THIS PICTURE. MAKED WESS WILDER. DOODAD LIGHT THIS PICTURE. MAKED WESS WILDER. DOODAD LIGHT THIS PICTURE. MAKED WESS WILDER. DOODAD LIGHT THIS PICTURE. MESSMERER THIS PICTURE. MESSMERER THIS PICTURE MESSMERER THIS PICTURE MESSMERER THIS PICTURE MESSMERER THIS PICTURE THIS PICTURE MESSMERER THIS PICTURE THIS PIC	TERNAGE FANCLUS BAND TERN NUMBER THE MALLON M THE MALLON M THE MICHORIA MISCO US AN MARCE BOU LET MEDIAN AND THE ROMAN AND THE ROMAN AND THE ROMANN AND THE
	WHITG ASBURY PARK	ANOTHER CARMIVAMOVE ART BEROMANNART BAD EXAMPLESBAD BILLY BRADG
	P.D. MIKE BUTSCHER M.D. MATT PREELD PH: 220 1983-2000 MURIC: TUE AFT CALIS: MON TUE 8 5	BLUR. LEBU BRAINDEAD MACH. BRAIN BRUCE COCKBURN. MOTH CHIRB STAMEY FREW
	HEAVY ADDS: FREEJACKESUSAIARY	BAD EXAMPLES BAD BULY BRADO DON' BURY BURY BURY BURY BURY BURY BURY BURY
	PODES TROMPE RED NOT/PEPPERS UNDER TOP EMOTION MEDIUM ADDS:	DRAMARAMA MAVE FORTRAN 5 MEAR SWERVEDRIVER BAIBE THE DYLAMS JAE
	BILLY BRAGG DON'T FRVE THRITY BTRANGE NEO'ROUSTEN KILL SUGARCUSES MT	WLRA CHICAGO
ι	LIGHT ADDS: COWNY JUNKIESMUNDER LEWNY KRAVITZSTOP LUKA BLOOMIP	P.D. DOUG BECKER M.D. ORBBE BELONAX PH: (312)838-500 CON-EXTENBION #214 MUBIC: MON AFT CALLE: THU 1114
	HEAVY ADDS:  FREEACK	CON: EXTENSION #214 MUBIC: MON AFT CALLS: THU 11 4
	POWER LIVE LOVE LOU REED	LIGHT ADDS:  B WHEAT TYDECO
	HERVAMA	ST. ETIENNEPOX HEAVY DEFNIOF SOUNDLOVE FRIENDINE FIGHT
	DESCRIPTION OF THE STATE OF THE	LORDS OF ACID
	LUBH	POP'S COOL LOVE POP'S RED NOT/PEPPERS BLOOD SHAMEN MOVE SHOUSSE/BANKINE KING
	PEAL PEOPLE	BILDUISIE/BANDINE KINS BISTER RED. TO BLOW BONGO FLOY MORE THE ELF. AUSTI THE NYMPHE MYMPH THE ORB. THE
	SOCIAL DISTORTI	THE OPB
	THE DYLAMS	WS. THE MEDIAN AMM JEN PLACE JEAN DOLECZE JEAN DOLECZE JEAN OLAFTERIOUSE MESS A SPLT SECOND. FLESH CURVE COND. FLESH LECTRODIC JEAN ACADA MANISCOSS JEAN ACADA MANISCOSS JEAN
	WONDER STUFFWELCOME MEDIUM NOTERIOO"	A SPUT SECOND. PLESH CURVE CONS. PER ELECTRONIC PER FATRIA MANISONE VIVA
	BEST KISSWORLDBEST BILLY BRAGG	LEVITATIONCOTE
	MATTHEW SWEET	TOP MINE
	LLOYD COLE	WNCS MONTPELIER
	FEARL JAM ALIVE FROMAL SCREAM DAMAGED ROSYN INTCHCOCK DARK BLOWDIVE AUST	P.D. STEVE ZIND M.D. JODY PETEMBEN PIC (802)273-230 6 MUSIC: TUE AFT
	BMITHEREIMS	l l
	THE MILLIONS	MEDIAM ADDS: PRE-IACK. LITTLE ORIGIN
	LIGHT 20 MONDAYS	LIGHT ADDE:

ART	PHIL MANZANERA. PLEASURE THEVE. PSYCHERIMICAPUS. REVENGE. SHAKESPEAR/SIST. TEXAS. THE CRAMPS. THE RLE.	PHL MY SURFEN GUN
	SHAKESPEAR/SIST TEXAS THE CRAMPS THE KU	GOODEYE WHY MINIBURT JUSTIFIED
N	P.D. DAVID WOULDK M.D. DAVID BRDCK Pt. (9 19)513-2401	!
	MUSIC: MON AFT CALLS: MON FRI 2 6	
AY ER	MUSIC: MON APIZ 8  MEAVY ADDR: LUBH. SLOWDIVE. ATOMAN WIESE. SCHOOL SOUTH. DELTA COMMAN. THY YOUR FAPI ANAMED. LOW REC. MAY THE OWNER. MAY THE WEST. THE DYLAMS. THE D	AIOTHING JUST JUST
	AFGHAN WHIGH CAVEDOGS	CONGREGATI EP DOUGHBOY
XUS	NEAL PEOPLE	TM
re	AMAMBICI + BOHO BRUCE COCKBURN DROP ACID	BORN BOTHING MAKING MENTAL
*	LOU REED. MATTHEW SWEET MIDGE UPE. MY BLOODY VAL	MAGIC GIPLIFRIEND PURE LOVELENS
108	PRIMAL SCREAM	BCREAMADEL BTATE BAD FOX
м	THE DYLANSTHEE HYPNOTICS	JHE BOUL ACHTUNG
<b>#</b> 3	"NNTENDO" 30'8. ANTENNA BLUR.	SH€ FISH SWAY LEIBUFE
	CRANES. DEPECHE MODE. DIRTY DOZ BRABS	JHE BAMPLER DIRTY
EA	JELLYFISHLAVA LOVE	COMES APHRODIBA CHARIVARI JESUB
	NEON JUDGEMENT PLEASURE THEVE POUPONDERING	ARE MY JACK EN-TACT
	TEXASTHE SWANSTHES THE SWANSTHES	MOTHER'S WHITE LIKE
	P.O. JO ANNE BOOGUS	DERDALE
	P.D. JO ANNE BOGGUS M.D. ELLEN GOLDBERG PH: (305)572-1321 MUSIC: FRI AFT CALLS: MON WED 8 11	
D	HEAVY ADDS: CLOCKHAMMER DRAMARAMA	KLINEFELTER
*	PRIMAL SCREAM BEVERED HEADS BLOWDIVE	KLINEFELTER WHAT'S SLIP CUISINE JUST
	ACHAPTERBOUSE AELLYFISH B.A.D. BAPBIE BONES	JELLYFIBH JELLYFIBH THE BRAKE BECLAM
	CARTERUBA	
	NEAVY ADDS: COCKHAMMER DRAMARAMA LOU NEED COCKHAMMER DRAMARAMA BEVERED NEADS BLOWGOVE CHAPTERVOUSE LAELLYRISH B.A.D. S. BARNES BORES BED.AM. COMPRESS CHORN DRAMARAMA DROMARAMA	FIGHT EXTRA FRED HAFFY
Œ	LUBN	MOTHING MERIDIAN ARE MEVERMIND
1	POCES. PLEASURE THEVE. BENATOR PLUX.	TROMPE MY STORYIONE
	SPRINGHOUSE TEENAGE FANCLUS TERR NUMN THE MILLIONS	EBKIMO BANDWAGONE BO M
	THEY MIGHT/GIAAL UPBAN DANCE SQU MEDIUM ANOTHER CARRIVA	MISCELLANE ACHTUNG LIFE
	ART BERGMANNBAD EXAMPLES	ART BAD DON'T LEIBURE
	BRAINDEAD MACH BRUCE COCKBURN CHRIB STAMEY CLIFTB/DOONEEN	BRAINDEAD MOTHING FIREWORKS THE FROZEN
MY	DIE WARZAU DOUGHBOYS DRAMARAMA FORTRAN 5	BIG HAPPY HAVEN'T HEART
	THE DYLANDTHIS PICTURE	JHE
	COCCAMAGE DAMANAMA LOU REED. PRIMATE SCHEAM BEVERED HEADS	<u>0</u>
	CON: EXTENSION #214 MUSIC: MON AFT CALLS: TMU 11 A	
	B WHEAT ZYDECO PLEASURE THEVE POUPONDERING	ON BOMPLE JACK FOX
XUB	DEFRUOF SOUND	LOVE FIGHT LUBT GOD
	NITVANA	NEVERMAD POP'8 BLOOD
	LIGHT ADDS: B WIEAT PYDECO. PLANDING SINC. PLANDING SINC. B WIEAT PYDECY. PLANDING SINC. B TETERO. B TETER	MOVE KIND I'D MOPE
	THE MYMPHS. THE OPS. WIR. MISCHAM	THE
	PEARL JAM	JEN JROMPE JUAY
i. Te	A SPLIT SECOND.  CURVE  ELECTRONIC  FATIMA MANISCONS	FLEBH COAST FEEL VIVA
•	POSTATION. LEVITATION. LIVE MUSTATION PROMAL BOSTAM THIS PICTURE	MONSTER
K	THIS PICTURE	ACEANABER MARBER LITTLE THE
	WNCS MONTPE	
	P.D. STEVE ZIND M.D. JODY PETERBEN PH: (802)223-238 MUSIC: TUE AFT	
	MEDIUM ADDR: FREE JACK ORIGIN	UTTLE BOWWES
	MEDRAM ADDS: FREEACK. ONGO. BARAH MCLACHLAN. LIGHT ADDS: DAVID MULER. BUGARCUBES. MEAYY B WHEAT ZYDECO. • DEVON BOUARE.	
APIT	BWHEAT ZYDECO DEVON BOUARE	<b>CN</b> <b>F</b>

LOU REDWHAT'S
LOU REED. WHAT'S MARC COMN. 29  * MIDDE UPE. COUD. PAUL RELLY. COMEDY PAUL BRACK. COMEDY PAUL BRACK. SOCIETY PAUL BRACK. SOCIE
JAMES TAYLOR. SEW LOU REC. WHAT'S MARC COSH. 29  MIDDE UPE. COLD PAU, RELY COMEDY PAU, RELY COMEDY PAU, BRANCH TIO. COMPERT EVER COMERT. AMERICAN TEXAS. THE
TEMAS MOTHER'S UZ VAN MORNISCH STYLES VAN MORNISCH MRR WEDRUM TIM YOUR FAN' TIM
TIM YOUR FART THE NEW YORKER VIEW YORK YOUNG YOU
DED PRETTY DOUGHBOY DIRE STRATS ON ERC CLAPTON 24 FREEWHEELERS FREEWHEELE
GN BLOBBONS LP HOUSE OF FREAKS
LIGHTHING BEEDSLIFE LIVE MENTAL MATTHEW BWEET
STEVE FORBERT MOTHER TO
SOUTHBIDE JOHNAL
* THIS PICTURE
LIGHT ART BERGMANNL ART DRAMARAMA AAVEN'T LEHNY KRAVITZ BTOP NUCLEAR VALDEZ BHANE PLEASURE THEVE MY
LIGHT ART BERGMARRA ART DRAMARAMA HAVEN'T LIGHT KANTIC. HI LABURE THEVE MY PSYCHETRIALAPHE BUFFIN PEAL PEOPLE WHNDOW 1EHANGE FANCLUS STAR 1HE CLASH. THE 1HE CLASH. MA
THE MILLIONSM WNHU WEST HAVEN
P.O. M.D. JOHN PERSONE PH: 22079324-8688 MUSIC: MON MOR CALES: TUE 10-1
LIGHT ADDS:  COFFIN BREAK
CHANESJHE FUNGO MUNGOHUMUNGOUB LAVA LOVEAPHRODISA MIDGE UREPURE MIRACUE LEGIONPP
NITZER EBB
HEAYY AFGHAN WHIGSCONGREGATI _ BONGWATER
GREN MAGNET BCLP GRUNTRUCK
MINISTRY ESUS PSYCHERINKAPUS SKIN RED HOT/PEPPERS GIVE
REAL PEOPLE
MEDIUM DIED PRETTYDOUGHBOY DRAMARAMAVRYL HARD CORPSTHE
LIVE MENTAL LOVE BATTERY DAYQLO MANIC ST PREACHSTAY MOOSE SONNY
MURPHY'S LAW
SUMARCUBES MI SUPERCHINK MO MIDNAM CETTY DOUGHBOY DEMARSAMA VEYY HARD COPPS THE LIVE MERITAL LOVE BATTERY DAYGLO MANC ST FREACH. STAY MOOSE SONNY MUPHY'S LAW BEST MY BLOCOT VALL LOVESS MY BLOCOT VALL CYPENSON DOMERNSON BE VERMIND POME ANSWER PUBLIC DHEMY CANT SCALTERBRAN SCAMBOOGERY SECA. LOVE
SLOWOVE
POIES. LETTER PUBLIC BNESNY. CAN'T SCATTERBRAN. SCAMBOOGERY SCATTERBRAN. SCAMBOOGERY SCOWON'E. AUST SWERVEDRIVER. AUST SWERVEDRIVER. AUST TEENAGE FANCLUB. BANDWAGGRE THE CRAMPS. LOOK THE CRAMPS. LOOK THE CRAMPS. LOOK THE OTUNS. JIE THY OUR FANT. "TM GROTUS. BROWN H.T. JOURNEY.C."
TIM YOUR TARE SHOWN HET SHOWN HET SHOWN HET SHOWN THINK TREE JEKE TUMOR CRICUS TUMOR UNCLE TUPELO MEW UNTILENIOWORLD "UNTILENIO
WRAS ATLANTA
P.D. ANDY MENDELLO M.D. JEFF CLARK PP. (404)651-2240 MUSIC: TUE AFT CALLS: MON
MUBIC: YUE AFT CALLS: MON
COL B. HAMPTONCOL LUKA BLOOM
CRAMESTHE JULES BHEARTHE LIGHT ADDS.
HEAVY TIM YOUR FANTTM ANTERNA
CARTERVIEX
NECU SUDDEN
CALIE: MON  WEAVY ADDB: COUR MAMPTON
UNTIL/END/WORLD
BRAINDEAD MACHBRAINDEAD CLOCKHAMMERKINEFELTER DRAMARAMAVINYL BNYA
HEAD OF DAVID
MATTHEW SWEET
SEVERED HEADS
TEXAS MOTHER'S WALKABOUTS SCAVENGER LIGHT BOOMS BOOKET
CHAPTERHOUSE MESMERIZE BILLY BRAGG DON'T DED PRETTY DOUGHBOY
HILT JOURNEY C JOURNEY C JAM CARROLL PRAYING LAVA LOVE APHRODISA MAGNAPUM MAGNA
MOOSE SOMY POR ORCHARD LIRGES REVENGE SUN
BCRAWL BLOODSUCKER SLOWDINE JUST ST. ETERNE FOX
VELVET CRUBIN
MAR E EFYING LOVE
P. D. MICK, SEPTIMES IN D. SEPTIMEY MOLLAND TH: 1808(25) 1-1957 MISSIC: MICH NET CALLS: MICH PRI12 - 1
LICHT ADDS:

COP SHOOT COP
EDTS ROUMALTE
NOME ANSWO
STEALIN HONSES
MEDIUM DANIEL JOHNSTONARTISTIC DIRTY DOZ BRASSDIRTY
DOUBTING THOMAS
LEAVING TRAINS LOSER SLOWDIVE JUST TAR JACKSON
UNCLE TUPELO
WEEL LIGHT CHAPTERHOUSE MESMERIZE FORTRAN 5 HEART LIVE MENTAL ST. ETERME FOX
WRIU KINGSTON P.O. ED GARCIA M.D. Pic (401)788-4848
LIGHT ADDR:  COFFIN BREAK
MIRACLE LEGION
SUGARCUBES
BAD BRAINS
MOOSE SOMPY  MED'S/DUSTBIN KILL  DUR AMER/COURN PANDOR  PANDOR
BLOWDIVE JUST BOCIAL DISTORTI. BAD 81. ETIERNE FOX
TEBNAGE FANCUUS
UNTIL/END/WORLDBIZARRO WEDDING PRESENTBIZARRO MEDIUM 3078 FIBH
AFGHAN WHOSCONGREGATI ANTENNA
CRANES
MATTHEW SWEET
UNITORIAN OPERSONT BLANKU MEDIAN MAY MEDIAN ME
WERL THE WTSR, TRENTON
P.D. LOMEN GOLDEN M.D. ALLIDON REED Physiology 21, 2420
CALLS: MONITUES 1-3PM MURIC READY: MON AFT ADDS
ADDS LAVA LOVE
THE ORIGIN. BONFINE'S
HEAVY
HEAVY WEEN LP HOMEANISHO LP SOUNDGARDEN LP MONSTRY LEBUS
NEAVY WESS. NOMEANENO
NEAVY WESS. NOMEANENO
NEAVY WESS. NOMEANENO
HEAVY WEEN. LP MOMEANSHO. LP SOUNDGARDS. LP MOMETER. LP BONGWATER. LP BONGWATER. LP UVE. LP TERMOF FANCUB. LP TERMOF FANCUB. LP TERMOF FANCUB. LP TOROBAUR. R. EP BALDOWN MEMPLAMAT. LP LONDO GACID. LP
HEAVY WEEN. LP MOMEANSHO. LP SOUNDGARDS. LP MOMETER. LP BONGWATER. LP BONGWATER. LP UVE. LP TERMOF FANCUB. LP TERMOF FANCUB. LP TERMOF FANCUB. LP TOROBAUR. R. EP BALDOWN MEMPLAMAT. LP LONDO GACID. LP
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NEAVY WESS. LP NOMEANSO. LP NOMEANSO. LP SOUNDOARGON LP GOOTEAU TYPE. LE SUPERCHINK. LP SOUNDOARGON LP SUPERCHINK. LP SOUNDOARGON LP SUPERCHINK. LP SOUNDWATER. LP SUPERCHINK. LP SUPERCHI
HEAVY WESS. LP MOMEANSO. LP MOMEANSO. LP SOUNDOARGEN LP GOOTEAU TYPNE. LP BUPEROFAINK. LP BOROWATER. LP BOROWATER. LP BOROWATER. LP BUPEROFANCLUB. LP FIGURES. LP BOROWATER. LP FIGURES.
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P.D. H.PETRIZIELLO M.D. C. COLLITON PH (700)382-4993 MUBIC: TUE MOR CALLE: MON THU 1 4	URG
MEDIUM ADDR: PRIMUS TENAGE FANCLUB	MAKING
LIGHT ADDS: FIVE THIRTY. PSYCHERUNCAPUS STEVE FORBERT	STRANGE SUFFIN
HEAVY "FREDDY'S DEAD" "I'M YOUR FAN"	rm rm raps
BADY ANMALS BOD SEGER	BABY JAKE ANDROGYNOUS CALLING
GOLDEN PALOMINO GUNS N° POSES PDCS	DON'T LIVE BHINNIG AGAIN
LIVE LOU REED	OPERATION WHAT'S THE OREY SMELLS
NORTHERN PIKES OZZY OZBOURNE PIGES RED HOT/PEPPERS	SHE MAMA HEAD BREAKING SUCK
ROBBIE ROBERTSO ROBYN HITCHCOCK RUSH. SCORPIONS	WHAT ULTRA ROLL HT HT
STEVE RVAUGHA THE MILLIONS THE NYMPHS TIN MACHINE	THEBOMETIMESBABY
WARREN ZEVON MEDIUM BLUES TRAVELER	THE
CHRIS STAMEY CHRIS WHITLEY DIEO PRETTY DRAMARAMA FAMILY STAND	POISON SWEETHEART WHAT MEW
MEDRIM ADDB: PRIMIS. TERMAGE FANCLUB. LIGHT ADDB: TERMAGE FANCLUB. LIGHT ADDB: PRIMIS. TERMAGE FANCLUB. BYTCH CHERKARUS. STEVE FORBERT. UNCLE TUPELD. MEANY "RESEDO'S GAAP" "ROSES. BOS. BOS. BOS. BOS. BOS. BOS. BOS. BO	STOP TELL STAY GIPLFRIEND
MINISTRY	JESUS DON'T TEN MOVIN BAD
SOUTHBIDE JOHNN STEPHEN STILLS UZ URBAN DANCE SQU LIGHT	BETTERSTILLSMYSTERIOUSROUTINE
FISHBONE JOHN LEE HOOKER. LOWENMAVARRO MARY'S DANIBH. UGLY KID JOE. WIDESPREAD PAMIL.	FIGHT MR. CHRISTMAS FOXEY FOXEY
WWCD COLUM	
P.D. KELLI GATES M.D. PH (614)444-9923 CALLS: MON TUE 2 6	
MEDIUM ADDIS: COWBOY JUNKIES LINNY KRAVITZ	
MEDRIM ADDR: COWBOY JUNKIES	LIFE BONFIRES HIT WHY
HEAVY "TM YOUR FAN" BRUCE COCKBURN CHRIS WHITLEY	TM
ENYAENYA	CARIBBEANBREATHTELLWHAT'S
MIRVANA OCEAN BLUE POCES PRIMAL SCREAM	MERCURY LETTER DAMAGED
PED HOT/PEPPERS ROBBIE ROBERTSO ROBYN HITCHCOCK TEENAGE FANCLUB	SUCK STORYVILLE CEAN STAR
VZ. UZ. UNTIL/END/WOPLD WARREN ZEVON	SUNSHINE  MYSTERIOUS  SAX  MR.
MEDIUM CHRIS STAMEY CLIFFB/DOONEEN CRASH T/DUMMIES. DRAMARAMA	COMPANY THROUGH ANDROGYNOUS
GIN BLOSSOMS JOHN LEE HOOKER LUSH MC 900 FT JESUS MIDGE URE	FATHERMOTHINGKILLERCOLD.
NANCI GRIFFITH REAL PEOPLE SINGLE GUN THEO STEVIE RVAUGHA THE DYLANS	ONE LIKE THE PLANET
TEXAS DANCE BOU.  THE TIM YOUR FANT BRUCE COCKBURN.  DRIES TO COCKBURN.  CHAS WHITLEY  DRIES TRAITS.  BRASHRE LLOYD COLE.  LOU REED.  MATTHEW SWEET.  COCAM BLUE  POORS.  POOR	BOMETIMERHOLDWHY
PAUL KELLY	DAMIN COMEDY BETTER
P.D. M.D. BLAKE WECOX PH (2001243-4725 MUSIC: MON AFT CALLS: MON FR 1 4	
MUSIC: MON AFT CALLS: MON FRE 1 -4	
AFGHAN WHIGS RUNGO MUNGO MIRACLE LEGION REAL PEOPLE REVENGE	CONGREGATI
SLOW BONGO FLOY HEAVY ANTENNA	BWAYTHECOMES
LOU REED. MATTHEW BWEET. MY BLOODY VAL. MRVANA POUPONDERING.	MAGIC  GIRLFRIEND  LOVELESS  MEVERMIND  JACK
BLOWDIVE BBT ACOUSTIC BUGARCUBES TEBIAGE FANCLUS THE ORB.	
THINK TREE. TOAD/SPRICKET. MEDIUM BAD BRANS. BIO DIPPER.	FEAR
LIGHT ADDR A TOHAN WHITES, A TOHAN WHITES, A TOHAN WHITES, A THOMAS MINACLE LEGIDM. REAL POPULE REVENDE SLOW BONGO PLOY. MATTERNA. JELLY FRIM. LOU REELD. MATTHEW SWEET. MY BLOODY VAL. RESULT REMANDED. SELLY FRIM. LOU REELD. MATTHEW SWEET. MY BLOODY VAL. RESULT REMANDED. SELLY REMANDED. THE DIAME BAD SHARES. SELLY REMANDED. LEVITATION. PODES. ROOTH HTTOHOUGH. PODES. ROOTH HTTOHOUGH. ROOLES. PODES. ROOTH HTTOHOUGH. ROOLES. ROOTH HTTOHOUGH.	COTHETMAS  COTHEE  DOTHEE  DARK
SOCIAL DISTORTI SWERVEDRIVER THE DYLANE VERLANES LIGHT	BAD BON THE FEADY
CONTENSION POCES ROOM HTCNCOCK SOCIAL DESTORTI SWENNEDWER VERLABES LIGHT CLOCUMANNER CLOCUMANNER ED HOTTEFFFFRS SEVERED HE ADS. THE CHOCUMANNER UNTELENDWORLD.	MURDER MENTAL BLOOD CUBNE
THE CRAMPS	TOOK
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WWVU MORGANTOWN	
P.D. ANDREW STANL M.D. TINA LUTZ PH: CD0/2793-3329 MUBRC: TUE AFT CALLE: MON TUE 1 6	
	7
HEAVY ADDS: WEEPING LOUP COLE	
LIGHT ADDS: ANTETAM	١,
LYDIA/ROWIAND	ŀ
HEAVY "I'M YOUR FAN"	
BLUR	
LVE	ŀ
RED HOT/PEPPERS	
* TOP NAMBER UZ MYSTERIOUS VELVET CRUBIL IN MEDIUM	'
CHAPTERHOUSE	١
CLOCKHAMMER. KLINEFELTER COWBOY JUNICES. MURDER CUD. JHE COMBOM VINY	Ì,
ERASURE CHORUB HEAD OF DAVID. HEAD JULES SHEAR. THE KING OF FOOLS. KING	]
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IMALYY ADDS: LLOYD COLE. LLOYD COLE. LLOYD COLE. LLOYD COLE. MAGICE DROIN. BOMFRES BOMFRES LOW TADDS: LLOW TADDS	
THE NYMPHS	
WERD WILDER	
DIE WARZAU	
LAWNBOWER DETMLIDB MARC ALMONDTENEMENT MONES OF DOOM	١
8T. ETIENNE	
WXCI DANBURY	ļ
P.D. JOYCE VANDERNOT M.D. KATE LYNN PH: (2007)722-8866 MURIC: MON MOR CALLS: MON TUE12 6	
MATCHINA ADDR-	
COWBOY JURKER MURDER LAVA LOVE. APHODISA LIGHT ADDIS. MIRACLE LEGION. EP WEAVY. ICHAPTERMOUSE. MESMERGE LIGHT MAND SECON. LFE MATTHEW SWEET. GRITHEND MEON JUDGEMENT. ARE PAUL KELLY. COMEDY SOCIAL DISTORTIL. BAD THE CHAMPS. LOW THE NYMPHS. MYMPHS THE NYMPHS. MYMPHS THE NYMPHS. LIKE TOP. SMOTON	
MATTHEW BWEET	I
TEBRAGE PANGLUS	-
THINK TREE	١
MEDIUM "I'M YOUR FAN"FIRBT 24/7 8PYZTHIS BONGWATERTHE	
CRANES. CROSSINE CHOIR. JESTIFY DEO PRETTY DOUGHBOY DROP ACID. MAKING	١
LUBH	
MIDGE URE	1
* TEGNADE FANCLUB STAR  * THE CHANPS LOOK THE DYLANS PLANET THE HYMPHS MYMPHS LIKE TOP EMOTION  ** UNIT JENDOWOFLD "UNIT JENDO ** UNIT JENDOWOFLD "UNIT JENDOWOFLD "WAT JENDOWOFLD "WAT JENDOWOFLD "WAT JENDOWOFLD "PACOV  ** WIND LOOK FANT FIRST 24/1 BYYZ "THIS ** BONGWATER THE ** CHANES "THE ** CHANES "THE ** CHANES "THE ** CHANES "AND JENDOWOFLD MACKING ** CHANES "AND JENDOWOFLD MACKING ** LOOK JENDOWOFLD MACKING ** LOOK JENDOWOFLD MYMPHS MYMPHS ** MOOSE "WELCOME ** MOOSE "SOMY ** MYMPHS "SOMY ** UNIT JENDOWOFLD "SOMY ** TIBBUS "SOMY ** TIBBUS "SOMY ** WELCOME SOONT ** UNIT JENDOWOFLD "SOONT ** UNIT JENDOWOFLD "SONY	
WXRT CHICAGO	
P.D. NORM WINER M.D. PAUL MARBZALEK PH: (212)45-4900 MUSIC: TUE EVE CALLE: MON WED	
FROZEN REPORT	
HEAVY BUDDY GUYDAMN DIRE STRATES	
ERIC CLAPTON	١
MELYY DAYS GUY. DAMIN DAYS TRAITS. CALLING ERC CLAYTON. 24 JOHN LEF HOOKER. MR. JOHN MELLBCAMIN. OFT LUTY D. COLE. SMELLS RED HOO'TEPFER. GUYE ROBBE ROBERTSO. WHAT ROSYN HITCHCOCK. SO SMITTER CEMS. JP MEDIAM HE	۱
1/2 THE MEDRAM  "TWO ROOMS" TWO BABY ANMALS BABY	
BMITTEREEMS	
CROWDED HOUSE	
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POCES. TROMPE POUPONDERING. JACK PRIMAL SCREAM. JMOVIN PSYCHEDELIC FURL WORLD	
JOHN PRIME THE LOUTEED MAGIN LUBIL MAGIN LUBIL MAGIN LUBIL MAGIN LUBIL MAGIN LUBIL MAGIN MICHON SWEET MAGIN MICHON ST JEBIN MY BLOODY VAL DRIV PEARL JAM TEN POCE-DOCC RIGID TROMPE POCH-DOCC RIGID TROMPE PRIMAL SCREAM MOVIN PRYCHE DELIC FUR. WORLD RATCAT, TINGLES SINGLE GUN THEO. LIKE SOUTH-BURG JOHN MAGIN STEVIE RIVALUDIA. THE SYEVE RIVALUDIA. THE WERE SYEVE RIVALUDIA. SAX WESS WILL FAMILY LUTI IL/FANDWORLD. SAX WESS WILDER. DOOOAD WIRE SHEED. SOUTHERS LUTI IL/FANDWORLD. SAX WESS WILDER. DOOOAD WIRE SHEED. SOUTHERS LUTI IL/FANDWORLD. SAX WESS WILDER. DOOOAD WIRE SANT. TIM **NEW YORKEREVUE. THEW **NEW YORKEREVUE. THEM **NEW YORKEREVUE. **NEW YORKEREVUE. **NEW YORKEREVUE. **NEW YORKEREVUE. **	-
BIEVE IVAUGHA	
UNTIL/ENDWORLDBAX WEBS WILDER	
WESS WILD RAME. WIDESPREAD WIR. SO LIGHT 'TM YOUR FAN'. "TM 'NEW YORREVUE. "NEW ANTENNA. SWAY	

	JETHRO TILL
	WYEP PITTSBURGH
	P.D. MKEL ELLCESSOR M.D. PH. (412)362-8937 PH. (412)362-8937 MUSIC: MON AFT CALLS: MON WED 2 4
	FROZEN REPORT
	HEAVY TM YOUR FAN*TM BILLY BRAGGSEXUALT
	BRICE COCKBURN.  LOU REED. MAGIC MATTHEW SWEET DISLIPING NANCI GRIFFITH. LATE PATTY LARUN. TANGO
	NEATY SELY BRAGG. BEXUALT BRACE BRACE COCCOUNT BRACE LOU REED. MATHEW SWEET. MATHEW SWEET. MARCE MATHEW SWEET. MARCE MATHEW SWEET. MARCE MATHEW SWEET. MARCE
	WARREN ZEVOR.  MEDIAM TWO ROOMS* TWO CHRIS STAMEY REPOWD END STAMEY LOVE RED BE RRY LOVE JULIA FORDHAM JULIA LLOYD COLE DON'T ROBBE ROBERTSO. STORYYL LIGHT COVERY JAMES MURDER DECTRETT LIGHT JULIS SHEAR. JUE LUSH OCEAN BLUE CERLEA REAL PEOPLE WINDOW STEVE FORBERT AMERICA HEAT THE MELLIONS.
	JULIA FORDHAM JULIA LIOYD COLE DON'T ROSSE ROSERTSO STORYVI LIOHT COMMON SARCES MURDER
	DED PRETTY DOUGHB HEATHER MULLEN. HEATHER JULES SHEAR. JHE LUBH. MOTHBOOL CERNIER CERNIER
	REAL PEOPLE INVIDON STEVE FORBERT AMERICA THE MILLIONS M Hard Rock / Metal
	CFOX VANCOUVER  CONTACT: LYLE CHAUBSE PH: 804-884-7221
	ADDS AONSTIC FRONTP BUTZSPEERP MRYANAP THE NYMPHSP
	1. BLAYER COMP. 2. DZZY OSBOURNE 3. FATES WARNING 4. NIRVANA
	Top Tweathy-five  1. BLAYER COMP. 2. DZEY OSSOUNNE 3. ENTYAMA 3. COMPOSITIONED 6. METALLICA 7. PROMI OR MODEN 8. BOUNT ERBRAN 10. OVER KILL 11. MENBITRY 12. UGIY KID JOE 13. TESLA 15. METCHOOSES 1 15. METCHOOSES 1 16. THE SICRE AM 17. ORBITRICK 18. MY SISTER'S MAC 18. MY SISTER'S MAC 18. MY SISTER'S MAC 18. MY SISTER'S MAC 19. SIGN FOW 22. SIGN FOW 23. PEARL JAM LP 24. BAVATAGE 25. M.S.O.
	10. OVERCILL 11. MANISTRY 12. UGLY KID JOE 13. TEBLA 14. GUND/MOBER I
	15. INFECTIOUS GROD 18. THE SCREAM 17. GRINTPICK 18. MY SISTERS MAC 18. PSYCHERUNGAPUS
	20. LAW & ORDER 21. VOIVOO 22. SKID ROW 23. PEARL JAM LP 24. BAVATAGE
	KBPI-FM DENVER
	CONTACT: GREOG STONE Pt: 203-534-6290 ADDS: NONE
	Top Filteen  1. COMMODION/CONFO 2. BLAYER COMP.
	2. BLAYER COMP. 2. METALLICA 4. BOUNDGARDEN 5. MEDIANDGARDEN 6. MEDIANDGARDEN 7. UGLY KUD JOE 8. MY BUSTER'S MAC 9. SCATTERMAN 11. BAYATAGE 12. OVERKAL 13. DEAD HOWSE 14. BLITZWEEN 19. ATOM SEED EP
	8. MY SETERS MAC 9. SCATTERSRAN 10. ROLLING BAND 11. SAVATAGE * 12. OVERSUL
	· ·
	CONTACT: BRIAN ROSS PIL 619-395-2171
	FROZEN REPORT Top Filtron
	1. SAVATAGE 2. FATES WARNING 3. UGLY KID JOE 4. THE SCREAM 5. LAW & DRIDER
	1. BAVATAGE 2. FATES WARRING 3. UDIT KID JOE 4. LAW & ORDER 6. LAW & ORDER 7. BOUNDOARDEN 8. EXCEL 9. EXCEL 9. METAULICA 10. ABPHALT BALLET 12. BULLET LAVOLTA 13. CORPOSION/CONFO 14. SCARCOOW 15. NINYAMA
	11. ASPHALT BALLET 12. BULLET LAVOLTA 13. CORPOSION/CONFO 14. SCARECROW
	KEYJ ABILENE
	CONTACT: MIKE WILLIAMS PH: 915-677-7225 CON: JOEY JONES U.J.)
	ADDS MOTORPSYCHOLP AGNOSTIC FRONTLP SAVATAGELP
	* 1. METALLICA 2. COMPOSIGN/CONFO 3. MRYANA 4. UGLY KID JOE
	2. COMPOSION/CONFO  3. INRIVANA 4. UGLY KID JDE 5. LAW & ORDER 5. DZZY OBBOUNNE 7. INFECTIOUS GROD 8. SCATTERBRAN 9. FATES WARRING
	10. VOIVOD 11. GUNS/ROSES I 12. PSYCHERIMAPUS 13. SCARECROW 14. LELIAN AXE
	* 1. METALLICA 2. COMPOSIGNICONFO 2. NRIVANA 4. UGLY KID JOÉ 5. LAVA B ORDER 5. DAZY OBBOURRE 6. PATES WARMING 10. VOVOD 11. GUNSTROSES I 12. PRYCHE PARKAPUS 12. SCARECTOW 14. LILIAN ANG 15. SOORWICHS 16. SOORWICHS 17. SOORWICHS 18. SOORWICHS 18. SOORWICHS 18. SOORWICHS 18. SOORWICHS 19. AGNOSTIC PRONT 19. AGNOSTIC PRONT 19. AGNOSTIC PRONT 19. SAVATAGE 20. MOTORFFYCHO
	KIOZ SAN DIEGO
	CONTACT: PEG POLLARD PIC 919-600-6464 ADDB
	ADD8 ATOM SEED EP
iE	1. MPMSTRY 2. KYURS 3. BLITZEFER 4. KING DIAMOND 5. COMMONICONFO 9. FATES WARMING 9. PROMO 9. MOTORPEYCHO 10. THE SCREAM 11. SCATTERMAN 12. GRINTINCK 13. ATMED FORCES
	8. THE ALMIGHTY 7. FATES WAPPING 8. PRONG 9. MOTORPSYCHO 10. THE RESEAM
	7. FATES WARNING 8. PRONG 9. MOTORPSYCHO 10. THE SCREAM 11. SCATTERSRAIN 12. QUANTRUCK 13. ATOM SEED 14. AMMED FORCES

# KISW SEATTLE 16. SEPULTURA 17. NAPALM DEATH 18. SUFFOCATION 18. HEXX 20. AGNOSTIC FRONT CONTACT: CATHY FAULIDIER PH 206-285-7625 KUCI IRVINE Top Twonty-bus 1. METALLICA 2. 027 OSBOURNE 2. 027 OSBOURNE 2. 02F OSBOURNE 2. 0UERNRYCHE LP 4. MRYVAMA CHARNS 6. BOUNDGARDEN 7. FATES WARRING 6. UGLY KID JOE 9. SAVATAGE 10. DONNESSONDEOPEO 10. PRONGE COMP. 12. PRONGE COMP. 12. PRONGE COMP. 12. PRONGE COMP. 13. PEARL JAM LP 14. SHOTQUIM MESSIAN 15. RRECTIOUS GROO 16. VOYVOO 17. PARK. 16. VOYVOO 18. ASPHALT BALLET 20. WARD BADES 21. ESTIAMENT 22. LESTIAMENT 22. LESTIAMENT 23. LESTIAMENT 24. RAPECALIDNA 25. SUK TOXIK CONTACT: MARNA HOWARD PH: 714-856-8868 Tee Twenty 1. SLAYER COMP. 2. SWAMP TERRORST 3. CANG GREEN 4. CORDUTS 8. NEGAZIONE 6. ARMED FORCES 11. CEREBRAL FIX 12. ATHEST 12. BOLT THROWER 14. LIBICO BOY2 15. LORGES 16. CRAYE 17. DEATH 16. GRAYE 19. TAMAT 20. SUFFOCATION KMSA GRAND JUNCTION CONTACT: KYLE OBERGFELL PH: 303-241-5761 MURIC-RAT ADDS AUNOSTIC FRONT LP ATOM SEED. LP BROKEN HOPE. LP COVERN CE. DON'T PSYCHE FUNCAUR. SUFFIN ASPHALT BALLET. BLOOD KUNV LAS VEGAS CONTACT: LE9 STEWART PH 702-056-7736 TOO TOWNING 1. COPPOSION/CONFO 2. SHOTGUN MESSIAM 3. M. S.G. TERM MAC 4. MY DESTER'S MAC 6. MY DESTER'S MAC 7. ASPECTON 10. MY DESTER'S MAC 11. MY DESTER'S MAC 12. ASPECTON 13. ASPECTON 14. GRANT ROCK 15. DOD'S MALET 16. BOOT THOWARE 17. BOLT THOWARE 18. METAL MASSACRE 19. NON-FROIGN 20. UPSICE DOWN CRO 2 1 SLAYER COMP. 1 SLAYER COMP. 2 NRYAMA ADDEN. 2 NRYAMA ADDEN. 4 SOPRIOSIONACOMFO. 5 METALLICA 6 SAVATAGE. 7 FATES WARMING. 6 PROMO. 10 ATHEST. 11 SECTEPHAN. 12 OVERGLE. 13 NON-FECTION. 14 BULLET LAVOLTA. 15 NON-FECTION. 17 DELIVERANCE. 16 QUEENSPYCHE LIV. 18 BITTERY FOX. 20 MOTORPSYCHO. KUSF SAN FRANCISCO KNGX CLAREMORE CONTACT: BRIAN WITT PH: 818-341-6100 CONTACT: RON QUINTANA PH: 415-626-7033 Top Timenty 1. SOUNDGARDEN 2. FATES WARNING 3. METALLICA 4. FEAR, JAM LP 6. CORROBIONICONFO 7. UGLY, VIG. JOE 8. CARRICHOW 10. SAVANIL BALLET 10. SAVANIL BAL Top Treasity 1. GWAR 2. CARCASS 3. SEPLITIFIE 5. CATHEORAL 6. MINIST RY 7. BENEDITION 6. PROMO 6. PROMO 11. ROCLEMS 11. ROCLEMS 11. ROCLEMS 12. BROCKEM MOFE 13. COMPT SSOR 14. CARESTAL RY 15. CLAW MARMETE 16. CLAW MARMETE 17. KRAD DIAMOND 18. SOUNDOARDEN 18. OUR DOANOND 18. OUR DOANOND 19. CO. BUITZIMPER KROK DERIDDER CONTACT: CODY BLACK PH. 318-463-9292 CALLS:MON-BUN 53-6 KVHS CONCORD CONTACT: JESSE GLUECK Top Townsty 1. LOLY KED JOE 2. ASSMALT BALLET 3. FATES WARNING 4. FATES WARNING 6. MCDUE BY STREET 6. THE ALMIDITY 7. KYUSS 0. THE BORE AM 10. FRE AND ALMID AND 11. LA. QUISS - EP 12. BLAT TOWK 12. ARMED FORCES 14. SPACE FAD 16. ACCASE FAD 16. ACCASE FAD 17. BULLET LA VOLTA 18. MRYAMA 18. KYZ 20. LAW & ORDER Tep Treastry-five 1. RUSH 2. GZZY OSBOURNE 3. GUNS/ROSES I 4. MRIVAM JOE 5. UGUY KOD JOHN 6. UGUY KOD JOHN 7. MR. BIO JOHN 10. UZ W & ONDER 10. UZ W & ONDER 11. JOHN 12. JOHN 13. SAVATAG 15. SAVATAG 16. SCANECROW 17. FATES WARRING 18. SCANECROW 19. SCANTERRAN 20. SCANTERRAN 21. ASMALT 20. SCANTERRAN 21. ASMALT 20. SCANTERRAN 21. ASMALT 21. ASMALT 22. ASMALT 23. ARMED FORCES 24. MINES TRY 25. MIND PURK KBJL SAN ANTONIO CONTACT: JOE ANTHONY PH. 512-271-9600 CALLS:MON-FFE 7-12 ADDS FED EP EP HUNDER M S.O. CRATY VNOWE MALMSTEE TEASER KWUR ST. LOUIS CONTACT: TM FOWLER PH. 314-935-5952 CALIS:WED-FRI 9-12 NO REPORT 1 op Twenty 1. MERVAMA 2. SOUNDOARDEN 2. SOUNDOARDEN 2. METALLICA 4. LUCA 5. LUCA 6. RUSH 6. Top Twenty 1. DEATH 2. CONSCIDENCE OF THE PROPERTY OF THE PRO KSJS SAN JOSE CONTACT: JOE BIAGING PH: 408-924-4548 MUSIC-MON CALLS:WED-FNI 02- 6 KZOK SEATTLE CONTACT: 2-ROCK AM PH 206-261-5600 CON: JEFF GILBERT CALLS:MON-FFE 11-1 Toe Tremety 1. ATMEST 2. DEATH 3. GORDUTS SMP. 4. SOPROSSON/COMP. 5. DEAD HORSE 6. DEAD HORSE 7. PESTLENCE 6. COROMER 10. MOPBIO ANGEL 91 11. DVERGLE 12. PROMODIO 14. FORCEL BHITHY 15. FACELERA SSAULT Top Townty 1 Service Service

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8. NERVANA
10. RAGING SLAB
11. NON-FICTION
12. M.S.G.
13. SCATTERBRAIN
14. FATES WARNING
15. BULLET LAVOLTA
      WAIF CINCINNATI
            CONTACT: DOUG CEPLUCH
            * 1. METALLICA

* 1. METALLICA
2. SLAYER COMP.
3. CORROSION-CONFO
4. SOURIGE ARDEN

* EXCOUS
7. NIRYANA
8. OVERKLE
9. DRIN TRUCK
10. FORCED ENTRY
    WBAU-FM LONG ISLAND
           CONTACT: RICH FASCIANELL
    ADD8
CLOCKHAMMER......LP
EXHORDER.....LP
YNGWIE MALMSTEE.....TEASER
Toe Twenty

1. CORROSION/CONFO

2. SOUNDO/ARDEN

3. PROMIT

4. PROMIT

5. ATHERST

6. NON-FICTION

7. VONOD

6. GRANT BOX

6. GRANT BOX

10. FULLET LAVOLTA

11. DEATH

12. METALLICA

12. OVERKUL

14. MEYANAO JOS

16. MISCITOUS GROO

17. DE KRUZEN

18. LAW & ORDER

19. SURFOCATION

20. BOLT THROWER
        CONTACT: MIKE COLUCCI
PH: 508-832-8477

    1. SETVAMA
    2. OZZY OSBOURNE
    3. METALLICA
    4. SOUNDGARDEN
    4. SOUNDGARDEN
    5. HE SCREAM
    7. ARMORED SARYT
    8. LAW B ORDER
    9. FATES WARNING
    11. VONDGBRAN
    12. PRONO
    12. PRONO
    12. PRONO
    13. BECA
    14. MOTORPSYCHO
    15. RED HOT CHIL
   WBER PENFIELD
        PH: 716-361-4353
CON: BOD THOMAS
       TWP TWWWTY

1. THE CORESSED

2. CARCASS

2. CARCASS

3. CON-RECTION

4. BLAYER COMP.

5. U.D.O.

6. MESSIAH

7. ARRIED FORCES

8. REMARKED

10. FATES WARRING

11. RYOCATOR

12. ATHEST

13. EDGE OF SAMITY

13. EDGE OF SAMITY

14. RAZOR

15. RAZOR

16. RAZOR

17. ANYL

18. HOLY MOSES

18. 7TH AMOEL

20. THE ALMIGNITY
   WBIM BRIDGEWATER
       Top Treastly

1. CORPOSION/CONFO

2. PROMO ANDON

3. SOUNCO ANDON

5. SAAVE ROMP

6. NON-RETION

7. SAAVE ACM

8. BULLET LAVOLTA

8. BULLET LAVOLTA

10. ORIENTRUCK

11. ORIENTRUCK

12. MRYANA

13. SUK TOXK

14. ASPHALT BALLET

15. GCATTERORAN

16. ELILMA AXI

17. MY BSTEPS MAC

18. LALIMA AXI

19. VOLVOO

20. FREAK PLKIN W.
  WBNY BUFFALO
        CONTACT: CHRIS PROSPERO
  Top Twenty

1. METALLICA
2. HE SCREAM
3. BLATAGE
4. SCATTERPRAN
5. ARMORE BART
6. TESLA
6. RECO ROMMITY
10. HE CORD
11. SHOTGUN MESSIAN
12. FATES WARNING
13. LA. GURS - EP
14. ASPINAL BALLET
15. BETTAY FOX
17. LA. GURS - EP
17. LA. GURS - EP
18. SOUNDOARDEN
19. LA. GURS - EP
19. SCREAM
19. SUR TONK
20. GURSHSRYCHE LIV
20. GURSHSRYCHE LIV
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WCDB ALBANY
                                    CONTACT: S. KANTSCHEIDT
PH: 518-442-5262
Top Twenty

1. NON-RECTION

2. NON-RECTION

2. CORROSION-CONFO

3. BULLET LAVOLTA

4. FATES WA RIVENG

5. PRONO

6. VONVOD

7. SOLINIOLARDEN

B. DECHALAMMER

10. UGLY KID JOE

11. SCATTERPRAN

12. METALLICA

13. RAPSCALLION

14. LEUDO BOYZ

15. MIO TORFSYCHO

17. MIOHTY BOSSTONE

18. MURPHY'S LAW

19. PEAR, JAM EP

20. FREAK FAIKIN W.
                WCWP LONG ISLAND
                                CONTACT: DAWN M. RONDON
OR BOB REECE
PH: 518-299-2020
                                Top Twenty

1. SOUNDGARDEN
2. SLAYER COMP.
3. METALLICA
4. OVERSUA PRINCE
6. CORROSIONICONFO
7. OZEY OSBOURNE
6. PROMO
10. LUCY KLO JOE
11. PEARL, JAM LP
12. OVERSPICHE LIV
12. SWEET F.A.
14. MY SETEMS MAC
15. SEPECULON
16. REPORT OF LIV
17. REPORT OF LIV
18. SWEET F.A.
18. MINISTERS MAC
18. MINISTERS MAC
19. MINISTE
                WDHA CEDER KNOLLS
                                    CONTACT: CHERYL RICHARD
PH: 201-538-1250
                                    1. UDLY KED JOE
2. MET ALLICA
3. SOLINGUARDEN
4. LAW 8. ORDER
5. FATES WARRING
6. WAR BABES
7. PHONO
9. NEFCTIOUS GRDO
9. KES TRACES
10. MON-FCTION
12. FLAR. JAMI JU
12. FLAR. JAMI JU
13. MINOSED JAMI
14. ARMOGED JAMI
15. NIRVAMA
                    WDWN AUBURN
                        FROZEN REPORT
                                         1. OPENTRUCK
2. LIVE JAM LP
4. CORPOSIONICONO
5. FED HOT CHILL
8. SOUNDGARDEN
7. SUFFOCATION
8. DEAD HORSE
8. ATHEST
10. AND STEET JESUS
10. AND S
                        WEOS GENEVA
                                ADDS
AGNOSTIC FRONT......UP
BROKEN HOPE......UP
MOFBID ANGEL 81.....UP
MORTAL SIN.....LP
RAPED APE.....LP
                                             I CANNESSAL CORPSE

1. CANNESSAL CORPSE

2. CANCER

3. GRAVE

3. GRAVE

3. GRAVE

3. HENCY

6. ATHEST

7. CORROSION/CONFO

8. CERCERAL FOX

9. CONFOSION/CONFO

10. GRAVE

10. GRAVE

11. GORQUITS

12. SUFFOCATION

13. DROPHAMMER

14. BERE DOT ION

15. MY BEITERS MAC

16. WASHERS MAC

17. GORGESS

18. VENDM

20. EDMORTS

20. EDMORTS
                                WERS BOSTON
                                                     CONTACT: JEANNE LOMBARD
OR D
PH: 817-578-6683
                        Top Pithons

2. COPPEDBONCORPO

3. PICHO
4. DEATHST
6. CEREMAL POX
7. PEARL JAM LP
6. EXCEL
6. EXCEL
7. PEARL JAM LP
7. PEARL 
                                WFCS NEW BRITAIN
                                                 CONTACT: TOM GATES
PH: 203-223-6767
                                    ADDS
AGNOSTIC FRONT......
ATOM SEED EP.
BROKEN HOPE....
SPECTRAL EVIDEN...
MOTORPSYCHO...
BLITZSPEER...
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    3. PRONO
    4. SAVATAGE
    5. MEDICANGENEO
    5. MEDICANGENEO
    6. SECATTERBRAIN
    7. SECO BROW
    8. SECATTERBRAIN
    10. SLAYER ORDER
    10. SECATTERBRAIN
    10. SECATTERBRAIN
    12. SOUNDOARDEN
    12. SOUNDOARDEN
    15. SOUNDOARDEN
    15. SOUNDOARDEN
    16. SOUNDOARDEN
    17. DEAD HORBES
    17. DEAD HORBES
    18. ARMED FORCES
    18. ARM
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   5 OVERKAL

6 LOLY KID JOE

7 ATHEST

8 SLAVER COMP.

10 PESTLENCE

12 ANY SOME AND THE COMP.

12 ANY SOME AND THE COMP.

13 ANY SOME AND THE COMP.

14 OPIGE HOST SEARCH OF THE COMP.

15 SCARECROW

16 APRILED HORCES

17 ANY SISTER'S MAC

18 PROMISSION AND

20 DROPHAMMER
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     9. OZZY OBLOUTIE

10. REAX FLEN W.

11. SCATTERDRAN

12. GORGUTS

13. LA. GUNS - EP

14. THE ALMIGHTY

15. DEAD YOUTH

16. ASHALT BALLET

17. ATHEIS

18. SEPULTURA

19. ARMED FORCES

20. M.S.O.
Top Towarty

1. COMPROMISSION/COMPO

2. FATER W.APRIMO

3. PROMS

4. MOTOMPSYCHO

5. SOLINDOAMDEN

6. GRIATTRUCK

7. HEXX

8. ATOM SEED

10. PROMISSION

11. DEATH

12. DEAD MORBE

13. GONGUTS

14. KOLINCTOM

16. MIGHTY BORSTONE

17. DROPHAMMER

18. PREAK FUKIN W.

19. BUTZSPEER

20. SCATTERBRAN
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         WMMR PHILADELPHIA
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            WRFL LEXINGTON
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         ADDS
BLITZSPEER. SONIC
M S.G. CRAZY
FATES WARNING. FYE
ATOM SEED EP. EP
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 CONTACT: WILL GEESLIN
     WFIT MELBOURNE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   WKDU PHILADELPHIA
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    Top Twenty

1. CORNOSIGNACONFO
2. VONYO
3. SCATTERBRAN
4. SLAYER COMP.
5. FARRY WARRING
6. OVERKIL
8. DEAD HORSE
10. DIE KRIEZEN
10. DIE KRIEZEN
11. DIE KRIEZEN
11. DIE KRIEZEN
12. DEAT LAVOLTA
12. DEAT
13. ATHERT
14. UOLY KEJ JOE
15. METALLIS
16. METALLIS
17. ARTY JOE
18. ARTY JOE
19. BARASHO PUMPKJ
20. KIND DAMAOND
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               Top Twenty
                      PH: 407-768-8000
CON: DAVID LEE BEOWULF
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     Top Trustry

1. Nery-MAIA

2. FATES WARRING

2. UILY VELD JOE

4. SCATTERBRAN

5. CORROSORUCOMPO

6. BRITHY FOX

7. ASPHALT BALLET

8. ATOM SEED EP

8. ATOM SEED EP

10. GUEDBRYCHE LIV

11. BUK TOXIK

12. MON-RETION

13. BHOTGUM MESSAM

14. BULLET LAVOLTA

15. LILIMM AXTER

15. LILIMM AXTER

17. RED MOT CHILL

18. ARMED FORCES

19. GRUNTRUCK

20. WAR BABIES
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        AGNOSTIC FRONT......LP
BROKEN HOPE......LP
YNGWIE MALMSTEE......TEABER
Top Townry

1 SLAYER COMP.
2 OVENUL:
3 SEPLE TIMOWER
4 SELEVER
5 PROMO
7 MORBIO ANDLE $1
8 CANNEAL COPPEE
8 BULLET LAVOLTA
11 LAWNEAUCH SETH
11 ANDLE SETH
12 SOLITUDE AFTURN
13 FST LEMCE
14 OORGUTS
15 SETH LAMCE
14 OORGUTS
15 SETH COMPANIONS
16 KROD DAMOORS
17 SETH LAWCE
18 DEAD VOUTH
19 DEAD HORSE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                Top Teventy

1. COPPIDE ON CONFO

2. LOTY KID JOE

3. ATTE WARPING

4. SEPLITURA

7. BUTZEPEER

8. LAW & ORDER

8. NEECTIOUS GROO

10. PROM IN MESSIAM

10. MOTORPEYCHO

14. STEVE PLUNKETT

15. LLIAN AXE

10. SCARCEROW

17. M. ST. GROOK

17. M. ST. GROOK

19. M. ST. GROOK

10. M. ST. GROOK

11. M. ST. GROOK

12. M. ST. GROOK

13. M. ST. GROOK

14. ST. GROOK

15. LLIAN AXE

16. SCARCEROW

17. M. SG. GROOK

17. M. SG. GROOK

18. GROOK

19. M. ST. GROOK

19. M. 
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               WNHU WEST HAVEN
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            WRIU-FM KINGSTON
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    CONTACT: BRIAN PASKIN
Ph. 401-789-4949
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               ADDS
BUTZSPEER. IP
CLOCKHAMMER. IP
WAR BABIES. IP
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 ADDS
AGNOSTIC FRONT......LP
BROKEN HOPE....LP
MORBID ANGEL 91...LP
MY SISTER'S MAC...LP
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       CLOCKHAMMEN.
WAR BABRES.
Top Twenty

1 COPPOSION/CONFO
2 LAWMMOVYER DETM
3 FFE STEENCE
5 SLAYER COMP.
6 PRONG
7 ATHEST
8 CORONER
10 CORONER
11 COMP.
12 CAMMENT COMPSE
12 CON-PCTON
13 CAMMENT COMPSE
14 HELOWEEN
15 VONOD DEATM
17 SON DEATM
18 ENG DUMONG
19 ENG DUMONG
19 END DUMONG
20 GRUNTRUCK
           WFSE EDINBORO
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        WKNC RALEIGH
                         CONTACT: ED BEELER
PH. 814-732-2526
CALLB:MON-WED 1-2
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            Top Twenty

1. ENTOMBED

2. DE ATH
3. CAPCES MEW)
4. CAPCES MEW)
5. FUNDER TO STENCH
6. CATH CORAL
7. COMPOSION/CONFO
8. BEHA DICTION
10. DOORUTS
11. BEHA TI
12. CEREBRIAL FOX
13. D.L.D.
14. RAPECULION
14. RAPECULION
15. FATES WARNING
17. GOME FERT
18. BAPETIOD
19. SOME PERT
19. SUPPLY STENCH COMPONENTS
1
              ADDS
CONTESSOR.......LP
LOVE ON ICE.......DON'T
THE NYMPHS......ANOTHER
     Top T receiving

1. PEARL JAM LP

2. LILLIAN AXE

3. UGLY KO AXE

3. UGLY KO AXE

4. FATES WARNING

6. FATES WARNING

7. LAW 8 ORDER

6. NOVAMA

10. OZIZ LEVANIA

11. GUNERTORES

12. MR BIG

12. OLINERTORES

13. OLINERTORES

14. ASPMALT BALLET

16. READ ROW

17. READ ROW

18. PROMO

19. BALTERBRANM

19. PROTOR MESBAM

20. METALLICA
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        Top Treasty

1 CORPOSIDIUS/CONFO

1 CORPOSIDIUS/CONFO

1 STATE WATHING

4 SOUNDOARDEN

5 PSYCHENNARM

6 SCATTERBRAN

7 RED HOT CHU

8 DUZY OSSOURSE

10 MY SISTEMBAA

11 SULLET LAVOLTA

12 MI.S.C.

13. GRANTRUCK

14 MINSTITY

16 PLANTRUCK

18 MOTOPPSYCHO

19 BULTETER

19 MOTOPPSYCHO

19 BULTETER

19 MOTOPPSYCHO

19 BULTETER

20 METALLICA
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  WNYE BROOKLYN
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    WRLC WILLIAMSPORT
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             CONTACT: KAREN TEPRIC
PH: 717-321-4080
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WKNH KEENE
              WGIR MANCHESTER
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            Top Teventy

1 A TOM SEED

2 MRYVAMA
3 SLAM SUZ AMPE
4 SOLONIORS
5 CARRIVALISHMO
5 CARRIVALISHMO
6 CARRIVALISHMO
7 WARRIOR SOLI.
8 UOLY KID JOE
8 SWAMP TEMPORST
10 TEE D HOMSE
12 LOUDHOURS
13 PSYCHERINKAPUS
14 KING DIAMOND
15 CE: RKLL
17 CHERROSPES
10 SAROON KICK
19 SAROON KI
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               CONTACT: CHING REPORTAGE
PH: 803-358-2417
                         CONTACT: TODO NICHOLB
PN: 803-825-8915
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 ADDS
AGNOSTIC PRONT......
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                TOD TOWNSTY

1. WITCHDOCTOR
2. FATES WARNING
3. ASPIALT BALLET
4. COARRAY
6. SANCHECKOW
6. SOUNDGARDEN
7. IDCOARRAY
8. IN Y SISTER'S MAC
9. SANTAGE
11. ULLIAM AXE
12. NON-RETION
13. M.S.O.
14. SWEET A.
15. SWAET DAK
16. SWAET DAK
17. ROME OF THE SWAET
18. RICHE KOTZEN
18. RICHE KOTZEN
19. PSYCHEFUNKARUS
20. PSYCHEFUNKARUS
        Top Townhy

1. PEARL JAM LP
2. BOUNDDARDEN
2. NERVANA
4. COMPOSITORE
5. MICHTY SORTORE
5. MICHTY SORTORE
6. WICHTY SORTORE
6. WICHTY SORTORE
10. VONVOD
11. FATES WARNING
12. METALLET
13. ASPALLET
14. OLIMITORE
16. OLIMITORE
17. SEPULTURA
18. OLIMITORE
18. OLIMITORE
19. OLIMITORE
19. OLIMITORE
19. OLIMITORE
19. OLIMITORE
19. OLIMITORE
19. OLIMITORE
20. LAW & ORDER
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        Too Treasty

1. CORROBION/CONFO

2. NON-RCTION

3. FATES WARNING

4. SAVATAGE

5. WARNING

6. RAPECALLON

7. ORLINTRUCK

8. NEXX

8. NEXX

9. THE NYMEN

10. WY BETERS MAC

12. VOYOO

13. SCATTERDRAN

15. LAW 8 OVERS

15. LAW 8 OVERS

16. ATHERS

17. GUILY KID JOE

18. ATHERS

19. ATHERS

20. SCARECROW
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    Top Treasty
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        WPCR PLYMOUTH
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             ADDS
AGNOSTIC FRONT......LP
LILLIAN AXE......LP
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             WRMC MIDDLEBURY
                WGLS GLASSBORO
                            CONTACT: MATTHEW VICK
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                Top Tremity

Depression/Confor

BULLET LAVOLTA

Department

GEAD HORSE

DUTY KID JOE

WAR BABES

TONONO

CORRESPAL FOX

TONONO

DOTOR TONONO

TONONO

MOTOR TONONO

TONONO

MOTOR TONONO
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 WKPX-FM SUNFISE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             ADDS
ARMORED SAINT TRUTH
NCUBUS. LP
LIBIDO BOYZ. LP
QUE THISTYCHE LIV. AMYBODY
QUE THISTYCHE LP. AMYBODY
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               PH: 305-572-1321
CON: AMY DOWNING
                   Top Towardy
              Top Townsty

1. OZZY OBBOURNE
2. FATES WARMING
3. QUINE, WORL
3. QUINE, WORL
4. STANIAL FALLET
6. METALLICA
7. UGLY KED JOE
8. LILLIAM AXT TOWNST
10. BUNNSTORE 8
10. SCARRCHOW
11. SCARRCHOW
12. SAVATAGE
13. NEWAMA
14. VERYOM
15. LAW A ORDER
16. LAW A ORDER
16. MAYER COMP.
16. LAW B ORDER
17. SEAVER COMP.
16. LAW B ORDER
18. WALD BOYS
20. QUEENSWYCK ELV
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  Top Twenty

1 NON-RETION
2 DITY ED JOE
2 DITY ED JOE
4 PRONG
5 SOUNDOARDEN
6 DZYY OSEDURNE
7 THE TOP
8 FATES WARNING
10 ARCANE OPERA
11 INSTALLICA
12 SUMMOORS
13 SUMMOORS
14 SUMMOORS
15 MECLIOUS GROD
16 BULLET LAVOLTA
17 SAVATAGE
10 FEARL JAM LP
18 MENTAGE
18 MER JAM LP
18 MENTAGE
20 LAW & ORDER
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    Tee Teresty

1. TERYAKI ASTIGAA
2. AFOHAN WIDS
3. LEAVING TRABES
4. BEAVING TRABES
4. BEAVING TRABES
6. MY SETER'S MAC
7. MIGHTY BORSTONE
8. ICLUST
10. LOUGHTY BORSTONE
10. LOUGHTY BORSTONE
11. CRIMIT BUCK
12. LAWRENDOWER DETH
13. SECA
14. KY USB
15. DE AD HORSE
17. DEPO ACISE
17. DEPO ACISE
17. DEPO ACISE
17. DEPO ACISE
18. DE AD HORSE
17. DEPO ACISE
19. DEPO ACI
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             WPSC WAYNE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      CONTACT: STEVE MATTISON
PH: 201-595-2448
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   WLFR PAMONA
                      WHJY PROVIDENCE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             WRTH NEW ROCHELLE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     Too Towarty

1. FATES WAPMING

2. SAVATAGE

3. VOVOO

4. HEVANA

5. SOVERELL

5. OVERSLL

5. SAVATAGE

8. OVERSLL

5. SAVATAGE

8. OVERSLL

5. SAVATAGE

8. SAVATAGE

8. SAVATAGE

8. SAVATAGE

10. LIVE ALICA

11. THE NYMMERS

10. HEVALICA

11. THE NYMMERS

10. THE ALICA

10. THE ALI
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  CONTACT: CONDY FELDMAN
OR M O'SHAUGHNESSY
PR: $14-836-1480
                                 Top Pithoen

1. SLAYER COMP.
2. SOUNDGARDEN
2. SOUNDGARDEN
2. SOUNDGARDEN
2. SOUNDGARDEN
4. OVERKLI.
2. WORNEY
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3. WONDGARDEN
4. OVERKLI.
4. WONDGARDEN
5. SANGLATION
10. HERYARIA
10. HERYARIA
11. COMPOSION/CONFO
12. CANELE COSSENT
12. CANELE COSSENT
13. COMPOSION/CONFO
14. CAMPUSAL COMPSE
15. MORESTRY
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1 VCIOUS RIAMONS

2 SAVATAGE

3 OVERCLI

4 SCARCHOW

5 FAITE ROOMP

5 FAITE ROOMP

7 LAW OFFICER

8 SEPALTURA

9 LILLIAN AGE

10 LILLIAN AGE

12 APPIALT BALLET

14 THE SCREAM

15 ATOM SEED AND

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12 AMPIALT BALLET

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15 ATOM SEED AND

16 M SO OFFER

20 THE ALMEINTY
                   Tep Phoen

1. SATES WARRING
2. METALLICA
3. PROJUNG ARDEN
4. SOLVE OBBOUNE
6. CORPUSION COM
7. SCATT FRIBRAR
8. SETCTIOUS GROUN
10. BLAVE COOP
10. BLAVE COOP
11. ALLIAN AXE
14. HON RCTION
15. OVERGLI.
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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               WLRA ROMEOVILLE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          CONTACT: JASON BRENEK!
Pt: 815-838-0500
                            WHMH-FM ST. CLOUD
                                          CONTACT: NON STRYKER
OR OM: SCOTT SLOWN
PK: 812:252-8200
CALLS:MON-TUE 01- 3
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   WSMU DARTMOUTH
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            Top Twenty

1. SOUNDGARDEN

2. FATES WARNING

3. COMPOSION/CONFO

4. UGLY KID JOE

5. SLAYER COMP.

6. PEAR JAM LP

7. CANNIBAL COMPSE

8. ARMORED SAINT
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           PH: 508-999-8174
CON: MKE BAIRD
CALLS: FRI 10. 2
                                 ADDS
ASPIALT BALLET......BL000
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AGNOSTIC PRONT...
ASPIALT BALLET....
BLITZSPEER.....
MOTORPSYCHO.....
                                    1. FATER WARNING
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# PRONG. PROVE YNOWIE MALMSTEE. TEASER Toy Treasty 1. OVEREIL 2. CORONER 3. CEAD NORSE 4. MORDRED EP 5. CRITH UNDOL 6. TOURHOUGE 7. BLAYER COMP. 9. SOUTUDE AFTURN 11. PRONO 11. PRONO 12. EXOCUS 13. EXOCUS 14. SEPOTURN 15. SEPOTURN 16. SEPOTURN 17. GRANTRICK 18. SOUTURN 19. GRANTRICK 19. SOUTURN 19. SEPOTURN 19. SEP WSOU SOUTH ORANGE CONTACT: NICOLE DOCEL PH: 201-761-0760 W ADDS AGNOSTIC PRONT UP AGNOSTIC UP SWAMP TERRORIST UP W WTPA HARRISBURG CONTACT: SALLY VICIOUS PIC 717-897-1141 W WISR TRENTON CONTACT: JEN BRIDGES PH: 805-771-2420 W WVBR ITHACA CONTACT: JOHN LOVELY PH: 607-273-4000 DOS AGNOCITE FRONT LP BUTZSPEER LP BUTZSPEER LP BOOKEN INCH. LP GEAD & BUDATED LP DENAL POWER DON'T MARC CONSL. LP LOVE ON ICE DON'T MARC CONSL. LP YNOWIE BALLWSTEE PASER WYCR LOUDONVILLE 0

WVFS TALLAHASEE CONTACT: MATT GRESSEL PH: 904-644-1979
ADDS ATOM SEED EP
Top Twenty  1 CONFIDERINGONFO 2. FATES WARRING 3. ATTES WARRING 3. ATTES WARRING 6. SOUNDETION 6. SOUNDETION 6. SOUNDETION 6. PROMO 7. BAVATAGE B. DEATH H. 10. METALLEA 10. METALLEA 11. UGLY KID JOE 12. SLAVER COMP. 13. OVERKAL 14. ARRIVED RAM 15. MY BRITER'S MAC 16. WOVED FOR COMP. 17. ASPHALT BALLET 19. LAW O FORCE 19. ASPHALT BALLET 19. LAW O FORCE 20. DEAD HORSE
WVRK COLUMBUS  PH: 404376-3000 CON: METAL DIRECTOR  ADDS: HONE  Top Ton  WWSP STEVENS PT
CONTACT: TODO JAMES Pt. 715-346-3755
ADDS  LAW & ORDER
1. BAVATAGE 2. FATES WARRING 3. METALLICA 4. THE ALMIGHTY 5. GUIV KOLJOG 6. MIRVAMA 7. SHOTIGUM MESSIAH 9. CORROSCANDING 9. CORROSCANDING 10. ASPHALT BALLET 11. BLK TOXX 12. GUERSRYCHE LIV 13. SLAYER COMP. 14. VOLVOD 15. BCATERBRAN 11. ALMEDIT 16. OZZY OSBOURNE 19. MASSIE 20. BENEDICTION
WWVU MORGANTOWN CONTACT: GARY STELVER Pt: 204-292-3029
ADOS BUSPEER. BUSPEER. BUSPEER. BUSPEER MORE. LP BUSPEER MORE. LP BUSPEER MAC. BUSPEER BUSPEER MAC. BUSPEER BUSPEER MAC. BUSPEER BUSPEER MAC. BUSPEER
WXDR NEWARK CONTACT: TRACI NEAVES PR: 307-831-2701 CON: 20 HIS WEBLLY
ADDS AGNOSTIC FRONT UP SUTTSPEER UP CLOCKHAMMER UP RED HOT CHILL SUCK
Top Twenty  I. FAITS WINNERD  I. FAITS WINNERD  I. SOUNDOARDEN  I. SOUNDOARDEN  I. OZZY OBDURNE  I. SCATTERPRAIN  I. SEAYTE COMP.  I. METALLICA  I. METALLICA  I. MULET LAVOLTA  II. LA QUIBE  II. LA QUIBE  III. LA QUIBE  III. LA GUIBE  III. SCARCOOW  III. BAVATAGE  III. BAVATAGE  III. BAVATAGE  III. BAVATAGE  III. BAVATAGE  III. BARGALLION  III. MOTORPSYCHO
WXIN PROVIDENCE CONTACT: PSYCHO PR: 401-436-8280
ADDS AGNOSTIC FRONT UP BUTTSPEER. LP CLOCKHAMMER. LP DWORDER. LP TIAMAT UP THE UNIXAME LP TO TROUMY  1. CORROSION/COMFO 2. KYUSS 2. SAVATAGE 4. SCATTERPHAIN 5. NOW-PCTEN 6. FAITS WARRING

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7. LAW & OFDER
8. ATHEST
8. BOUNDGARDEN
10. BULLET LAVOLTA
11. DEATH
12. THE ALMIGHTY
14. INFECTIONS GROO
15. PROMO
15. PROMO
15. ROW CHAMBER
17. SUN CHAMBER
17. SUN CHAMBER
17. BUN CHAMBER
18. AMERICAN
18. AMERIC
        WXPL FITCHBURG
            ADDS
AGROSTIC FRONT....LP
DEAD & BLOATED....LP
DEMAL LP
LAW & ORDER.......LP
M.3.0....CRAZY
BWAMP TERROREST...LP
Top Twenty

1. BYTOMBED

2. BLAYER COMP.

2. PLAYER COMP.

2. PROOF S

3. PURPOCATION

6. DISHERMER

7. TIAMAT.

6. CORCOBONICOMPO

10. BROKEN HOPE

11. BROKEN HOPE

12. CORONER

14. ATHERITICA

15. DAT THORWER

16. CORONER

17. DAT THORWER

17. CORONER

18. CORONER

19. CORONE
    WXRC HICKORY
                        CONTACT: SAMANTHA STONE
PH: 704-322-1713
    * 1. FATES WARRING

* 2. CORFIOSION/CONF

* 3. BOUNDG ARDEN

4. ASPHALT BALLET

5. METALLICA

* G. UGLY KID JOE

7. PEAR JAM EP

* 8. PRONO

6. DOESTE I
WXTB-FM CLEARWATER
CONTACT: BRAN MEDLIN
PH: 813-572-8808
    WXVU VILLANOVA
                        PH: 215-645-7201
CON: DAVE BURGER
                Top Twenty

1. MIGHTY BOSSTON

2. ATHER TON

4. SEPUATURA

5. MINISTRY

6. BCATTERPRAN

7. MY SITERPRAN

7. MY SITERPRAN

10. PROPAMMER

11. FATES WARNING

12. CORROSONICONE

12. CORROSONICONE

13. FREAK FURN

14. KYUSS

16. KYUSS

17. SEKA

19. REO MOT CHELL

19. EXCELL

20. BOUNDOANDEN
                        CONTACT: CHES YEARLY
PH: 818-757-4751
                        CONTACT: STEVE APPEA
PH: 212-435-5170
            1. OZZY OSDOURN
1. OZZY OSDOURN
2. AMPSTRY
2. AMPSTRY
4. OUSSROES 8
5. COMPOSION COR
6. RAVATAGE 6.
6. AFROSMITH
6. METALLICA
10. FRAUS
11. RED HOT CHILJ
12. MURPHY'S LAW
13. FRONG
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14. 15. 16. 17. 19. 20.	SOUNE NON-F LAW & SCORE THE AI MOTO PSYCH	CTION ORDE NONS LMIGH RPSYC	R TY
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Debute	
QUE ENSRYCHE	ANYBODY
L.A. GUNS	T'S
MOTLEY CRUE	ANGELA
T Du-	
Top Rity METALLICA	
NIRVANA	UNHOHOTYEN
VAN HALEN	awetuz
ME BEC	
MR. BIG SOUNDGARDEN	OUTSHINED
OTING MURDRES	MUNCHARED
OZZY OBBOURNE	MAMA
QUEENSRYCHE	ANOTHER
TEBLA	CALL
PEARL JAM	ALIVE
AEROSMITH	HELTER
NIRVANA	BLOOM
MOTLEY CRUE	
QUEENBRYCHE	ANNOCE
BURH	BOI I
RUSH OZZY OSBOURNE	MO
GUNS N'ROSES	BARDEN
POISON	80
METALLICA	SAD
9KID ROW	WASTED
MOTLEY CRUE	ANGELA
OZZY OSBOUFINE	MR
METALLICA	ROTHING
TESLA	WHAI
TALL STORIES	
KIY	TEAD
UGLY KID JOE	EVERYTHING
SCROPIONS	MIT
LA. GUNS	
METALLICA	FNTFR
O77Y OSBOURNE	DON'T
GUNS N'ROSES	DON'T
LITA FORD	SHOT
NIRVANAFOUR HORSEMEN	COME
HOUR HORSEMEN	ROCKIN
EXTREME	GET
THE STORM	BHUW
FIREHOUSE	"TOCOMO HAE
LILLIAN AXE	TONE
RUSH	DREAMTIME
MOTLEY CRUE	PRIMAL
QUEENSRY CHE	LIVECRIMS
SCORPIONS	SENO
VAN HALEN	TOP
THE STORM	BOT
POISON	DI BLA DOLAND
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MTV reaches over 54.7 million U.S. households, and is seen in over 200 million households in a total of 55 countries worldwide. They are Argentina, Australia, Austria, Bahrain, Belgium, Bolivia, Brazil, Bulgaria, Chile, China, Costa Rica, Czechoslovakia, Denmark, Dominican Republic, Ecuador, Finland, France, Germany, Greece, Hong Kong, Hungary, Iceland, India, Indonesia, Ireland, Israel, Italy, Kenya, Kuwait, Luxembourg, Mexico, Monaco, Netherlands, Norway, Pakistan, Panama, Paraguay, Peru, Phillipines, Poland, Portugal, Romania, South Korea, Spain, Sweden, Switzerland, Taiwan, Thailand, United Arab Emir, United Kingdom, Uruguay, USSR, Venezuela and Yugoslavia.

	ay, January 27, 1992

Man Adda.	Playlist ellective Mid	may, January 27, 1992	
New Adds:			Y . 1 . 1
Artist		Title	Label
Michael Jackson		ber The Time"	Epic
Aerosmith	"Dream (	On" (MTV 10)	Columbia
Hammer		Pass Me By"	Capitol
Seal		Killer"	Sire/WB
Amy Grant		d For Me"	A&M
		showed Me"	Next Plateau
Salt N'Pepa			Columbia
War Babies		g Me Up"	
Lenny Kravitz		nggin' Around"	Virgin
RTZ		Comes Back Around"	Giant
# Weeks On Chart	<u>Artist</u>	<u>Title</u>	Label
Buzz Bin:			
10	Live	"Operation Spirit"	Radioactive/MCA
5	P.M. Dawn	"Paper Doll"	Gee Street/Island
11	Pearl Jam	"Alive"	Epic
10	Soundgarden	"Outshined"	A&M
Exclusives:			
3	Marky Mark & The Funky Bunch	"I Need Money"	Interscope/EastWest
_ 2	Guns N'Roses	"Don't Cry" (Version II)	Geffen
Heavy Rotation:			
8	Paula Abdul	"Vibeology"	Captive/Virgin
D	Aerosmith	"Dream On" (MTV 10)	Columbia
4	Genesis	"I Can't Dance"	Atlantic
8	Guns N'Roses	"Live And Let Die" "Remember The Time"	Geffen Epic
D D	Michael Jackson Hammer	"Do Not Pass Me By"	Capitol
4	John Mellencamp	"Again Tonight"	Mercury
12	Metallica	"The Unforgiven"	Elektra
12	Motley Crue	"Home Sweet Home ('91)"	Elektra/Motley
11	Mr. Big	"To Be With You"	Atlantic
19	Nirvana	"Smells Like Teen Spirit"	DGC
11.	U2	"Mysterious Ways"	Island/PLG
Stress:			
2	Tia Carrere	"Ballroom Blitz"	Reprise
2 2	Color Me Badd	"Thinkin' Back"	Giant/Reprise
2	Richard Marx	"Hazard"	Capitol
11	George Michael f/ Elton John	"Don't Let The Sun Go Down On Me" "Grey Cell Green"	Columbia Columbia
12	Ned's Atomic Dustbin Nirvana	"Territorial Pissings" (Live at MTV)	DGC
2 7	Ozzy Osbourne	"Mama, I'm Coming Home"	Epic
4	Right Said Fred	"I'm Too Sexy"	Charisma
5	Tom Petty & The Heartbreakers	"King's Highway"	MCA
10	Prince & The New Power Generation		Paisley Park/WB
<b>Active Rotation:</b>			
4	B.A.D. II	"The Globe"	Columbia
15	Baby Animals	"Painless"	Imago
3	Tevin Campbell	"Tell Me What You Want Me To Do"	Qwest/WB
7	Eric Clapton	"Tears In Heaven"	
D	Amy Grant	"Good For Me"	A&M
2	The KLF	"Justified And Ancient"	Arista PolyGram
4	L.A. Guns Naughty By Nature	"It's Over Now" "Everything's Gonna Be Alright"	Tommy Boy
Ď	Salt N'Pepa	"You Showed Me"	Next Plateau
ő	Shamen	"Move Any Mountain"	Epic
7 D 2 4 2 D 9 8	Shanice	"I Love Your Smile"	Motown
4	Smithereens	"Too Much Passion"	Capitol
3 3	Matthew Sweet	"Girlfriend"	Zoo
3	Ugly Kid Joe	"Everything About You"	Stardog/Mercury
On:			
	Blur	"There's No Other Way"	SBK
2	Corrosion Of Conformity	"Dance Of The Dead"	Relativity
4	Soff Colon Of Couldmity		
11 2 7 3	Dramarama Infectious Grooves	"Haven't Got A Clue" "Therapy"	Elektra Epic

# Little Village

# "SHE RUNS HOT"

From their debut album, Little Village.



Ry Cooder.

John Hiatt.

Jim Keltner

Mick Lowe.

Produced by Little Village
Engineered and Mixed by Allen Sides with Lenny Waronker
Executive Producer: Lenny Waronker



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