





# **INSIDE:**

- THE JOHN HIATT INTERVIEW... LIFE IN A LITTLE VILLAGE CAN BE DAMN GOOD
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- SO INSIDE: SELECTED POLLACK HIGHLIGHTS
- MARRIOTT MELEE MAKES BUCH BUST BIG NEWS

**NOT LITTLE FOR LONG!** 

Feb. 7, 1992 ISSUE #262

4 Trading Post Way Medford Lakes, NJ 08055

phone:

#### TOP PRIORITY



GHOST OF A TEXAS LADIES' MAN

HARD ACT TO FOLLOW



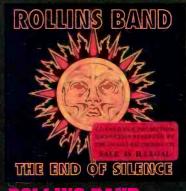
OPERATION SPIRIT

**ALTERNATIVE PICK** 



DRENCHED

HARD HITTER



THE END OF

SILENCE

# TIRED VINGS THE FOUR HORSEMEN



From the album Nobody Said It Was Easy

Produced by Rick Rubin







# Hard Hundred

•	<b>Lw</b> 1	<b>Tw</b>	v Artist Genesis	Track "I Can't Dance"
	5	2	JOHN MELLENCAMP.	"Again Tonight"
	4	3	RUSH	"Ghost Of A"
	2	4	Tom Petty	"Kings Highway"
	7	5	OZZY OSBOURNE	"Mama, I'm Coming"
	8	6	ERIC CLAPTON	"Tears In Heaven"
	9	7	DIRE STRAITS	
	12	8	U2	"Until The End Of"
-	3	9	Van Halen	"Right Now"
	11	10	STEVIE RAY VAUGHAN	
-	6	11	U2	"Mysterious Ways"
	16	12	PEARL JAM	"Alive"
	13	13	SCORPIONS	
	15	14	THE STORM	."Show Me The Way"
	20	15	UGLY KID JOE	"Everything About"
	31	16	QUEENSRYCHE	"Anybody"
	21	17	RTZ	"Until Your Love"
	10	18	Bryan Adams	."There Will Never"
	14	19	Nirvana	."Smells Like Teen"
	32	20	NIRVANA	."Come As You Are"
	23	21	ROBBIE ROBERTSON	."Go Back To Your"
	22	22	SOUNDGARDEN	."Outshined"
	26		BODEANS	
	30		WEBB WILDER	."Tough It Out"
	24	25	Baby Animals	."Painless"
	17	26	Metallica	."The Unforgiven"
	96	27	TESLA	."What You Give"
	18	28	Guns N' Roses	."November Rain"
	29	29	Thunder	."Love Walked In"
_	19	30	Tall Stories	."Wild On The Run"
	36	31	WAR BABIES	."Hang Me Up"
	47	32	METALLICA	."Nothing Else"
	41		KIX	
	<b>&gt;</b> D		LITTLE VILLAGE	
	53	35	L.A. GUNS	."It's Over Now"
	28	36	John Mellencamp	."Love And"
	79	37	VAN HALEN	."The Dream Is"
	42	38	GENESIS	"Jesus He Knows"
	40	39	MR. BIG	"To Be With You"
	34	40	MR. BIGBob Seger	"Take A Chance"
	33	41	Eddie Money	"She Takes My"
	51	42	ERIC CLAPTON	"Help Me Up"
	43		LOU REED	"What's Good"
	45	44	LILLIAN AXE	"True Believer"
	46		PSYCHEFUNKAPUS	
	38		Stevie Ray Vaughan	
	48		MARC BONILLA	
			NORTHERN PIKES	
	37		Tesla	
	39		Queensryche	
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	Lw	Tw	Artist	Track
	25	51	Jon Bon Jovi	
	27	52	The Cult	
	66	53	NUCLEAR VALDEZ	
	65	54	DANNY TATE	"Lead Me To The"
	56	55	SOUTHSIDE JOHNNY	
	59	56	STEVE FORBERT	
	>>> D	57	CINDERELLA	
Ī	61	58	LENNY KRAVITZ	
	62	59	BLUES TRAVELER	
	60	60	Talking Heads	"Sax And Violins"
-	73	61	D*A*D	"Grow Or Pay"
	54	62	James Taylor	
ſ	63	63	MOTLEY CRUE	
	57	64	Van Morrison	
	44	65	Skid Row	
	50	66	Dire Straits	
ſ	88		XYZ	
	>> D	68	TOM COCHRANE	
1	80	69	SHOTGUN MESSIAH	
L	67	70	Warren Zevon	
ſ	83	71	SMITHEREENS	"Too Much Passion"
ŀ	92		EDDIE MONEY	
ŀ	81		KISS OF THE GYPSY	
ł	76	74	THIS PICTURE	"Noted Doin"
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	52	76	Genesis	, ,
	55	77	Van Halen	
	35	78	Queen	
	70	. –	Blur	
	58		Rush	
	72		U2	
	77		U2	
5	>> D		RICK VITO	
	74		Tom Petty	
	75	85	Vinnie Moore	
	89		FOUR HORSEMEN	
	68		Asphalt Ballet	
	64	88	The Storm	"I've Got A Lot "
5	>> D	89	DRIVIN N' CRYIN	"Around The Block"
•	82		Ozzy Osbourne	
	78		John Mellencamp	
5	> D		MSG	
-	71		Dramarama	
	86		Four Horsemen	
	87		John Lee Hooker	
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	97		BRUCE COCKBURN	
-	85		Guns N' Roses	
>	D ♦	99	SARAH McLACHLAN	"Into The Fire"
5			YNGWIE MALMSTEEN	
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Published weekly by The Hard Report, Inc. 4 Trading Post Way, Medford Lakes, NJ 08055

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# **Top** Priority

# **Hard** Act



Concrete Blonde, "The Ghost Of A Texas Ladies'

Man", IRS... 1987's True established Johnette Napolitano and Concrete Blonde as a creative-albeit left

Live, "Operation Spirit", Radioactive/MCA... While MCA was in the midst of setting up this album last fall, MTV came to them with plans to air the video back crete Blonde as a creative--albeit left of center--force to be reckoned with, and two albums later "Joey" proved to be the band's commercial calling card. That multi-format single pushed *Bloodletting* past gold--with tracks like "Caroline" and "Tomorrow Wendy" furthering Concrete Blonde's rep. The above obviously

presents a dream setup scenario-- and the new tune is as strong as IRS's game plan. It's a rhythm driven 'lil devil (thanks to the return of original drummer Harry Rushakoff), and James Mankey's "Ghost Riders In The Sky" style guitar is also quite the attention getter. Johnette has never been in better voice, something the witty, intelligent lyrics and semi-campy arrangement showcase to maximum advantge. The label is poised for a big win and we think they'll get it, despite the soft economy. They're shipping 250,000 units on March 10th, far and away the group's biggest outlay to date. Also keep an eye out for a video IRS' Michael Scurlock says is the best his label has ever released, featuring the band playing in a Texas graveyard surrounded by vintage silver screen western scenes.



in early Novemeber. MCA was able to hold them off until December 5th, when the video parachuted into Buzz Bin rotation. Naturally, MCA rushed the production schedule and managed to get the record into the stores by December 31st. When everybody went back to work after the first, lo and behold, the Lp had a 200\*

Billboard debut--which quickly built 99-94-73! Jump back! The album has gone on to 150K units total, all on the strength of the MTV play and top 10 alternative radio support. Now it's rock radio's chance to dance, and we agree with David Fleischman's assessment that "...if anything out there has a bigger buzz I don't know what it is." The beautiful thing about it is how the story has know what it is. The beautiful thing about it is how the story has built without any concerted promotional pressure from any direction. If there's there such a thing as a "natural" success story, this is it. The band just played the Pollack convention, nailing down stellar reviews from a very tough room--with WKLQ's Tom Marshall so impressed he added the record on the spot. There's no telling where The Next Big Thing will come from--but for the first quarter, it's looking like these kids from York, Pa., have delivered the goods for MCA.

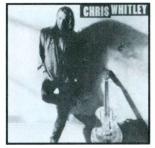
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Adrian Belew, "Standing In The Shadow", Atlantic... Chris Whitley, "Poison Girl", Columbia... Ah, the good



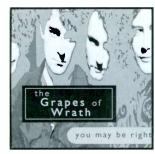
It's the sixth time solo for Adrian-three each with Island and Atlantic. His first 75 Rock release turned out the Top 5 alternative number "Oh Daddy," which did fairly well at AOR, was blasted by VH1, and enjoyed some light duty pop play as well. "Pretty Pink Roses" with David Bowie was the high spot the last time around, thanks in part to the residual chemistry of Belew's stint as lead Axeman on Bowie's last pre-Tin Ma-

chine tour. The stage thus set, enter Adrian's latest incarnation as torch bearer for the mid period T-Heads sound--especially in terms of guitar fx, vocal texture and the short, repetitive chorus. Were the player in this instance, say, C.C. Deville, the track would still merit a nod--or at least a wink--but given Belew's credibility and a rumored King Crimson reunion tour, this one could wind up much bigger than you might think.



old days for AOR--when an artist's overall airpower was a function of the number of strong tracks on an album. Now, of course, the relative success of the "strongest" track has become the key indicator--and that scoring system usually spells trouble for a guy like Chris. Columbia agonized over the first single, but seem to have since realized that Mr. Whitley has earned the right to play by his own rules -- thanks to all that wonder-

ful Petty tour press and the stellar Lp reviews. Now it's time to say "Hello" to the song that almost got the nod for lead track honors--and one that played a key role in the Columbia signing. We all know the man's a six string monster--and "Poison Girl" proves he's equally distinctive and talented in the tonsils department. He's earned anther shot, no doubt, and while you're at it, howzabout a few test spins on "Phone Call From Leavenworth"?



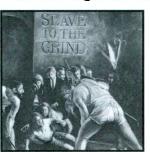
The Grapes Of Wrath, "You May Be Right", Capitol... The Beatles comparison is almost always the first thing you hear about the Grapes, and it's an influence the band is proud of--and strives for. Listen to an older tune like "Backward Town" and you can't miss it. F'rinstance, check out the Canadian Ep from the Brave New Wave show that's floating around, and you'll hear a great cover of McCartney's "Let Me Roll It To You." That the Beatles recorded for Capitol played a big part in this band's label choice, too. This particular album is platinum plus up north, and "You May Be Right" has the right moves to establish them down here. Hear this smooth little hookmeister once and you'll wonder why they've heretofore been relegated to the Alternative side. This is clearly a mainstream sound, and a "classic" one at that thanks to the Liverpoolian harmony. After all, doesn't it make geographical sense that a band so good at blending English and American rock elements should hail from Canada?

Matthew Sweet, "Girlfriend", Zoo... The record that has Skid Row "Quicksand Jesus" Atlantic... KNAC &



ruled alternative hearts and minds since late last fall starts its rock radio assault with loads of serious considerings and new action at KFMH, KSFX, WSTZ, WRUF, KZYR, KMMS and the week's key add, WKLS Atlanta. It's also significant to note that the retail count climbed past the magical 100,000 mark, too. Also be aware that the tour with Robyn Hitchcock continues to blaze, with the Vic Peter (I'd change my

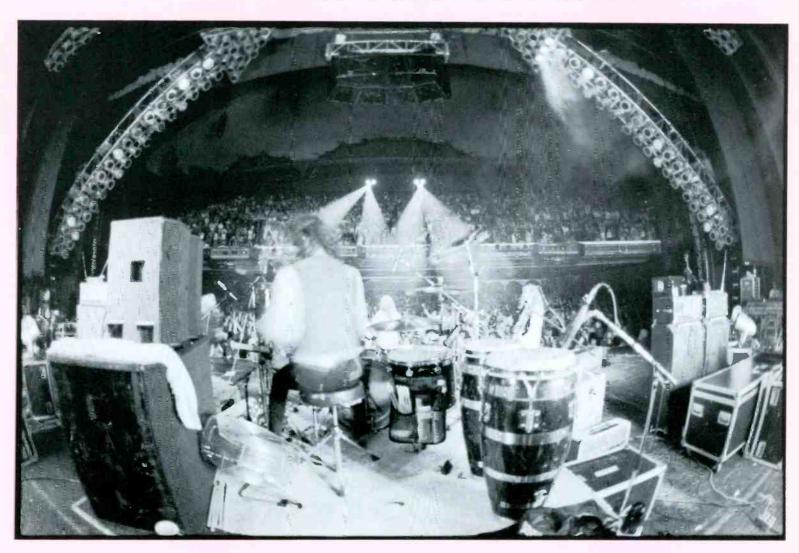
name) theater in Chicago selling out all 1400 seats in two hours. The Matthew Sweet thing is for real; one entire album is worth cozying up to when you have a spare hour or so.



WWCT are the first two to make this work for their stations. If you've let this band work for your station with the other tracks then this is the next one to jump on. It's the third track from a damn near multi-platinum. Skid has enjoyed success in the touring arena by hooking up with Soundgarden which has been one of the most successful tours of the last twelve months. This is a tour that actually sold tickets (Whitney Hous-

ton should be jealous). When people talk about heavy metal bands who cross over into mainstream AOR, Skid Row is always included on that list. It's been rumored the band consulted with Danny Buch on How To Throw A Party In A Marriot.

# WHERE DOES DRIVIN-N-CRYIN GO AFTER A TOP 10 AOR ALBUM OF THE YEAR, 3 SMASH HITS, OVER 400,000 SOLD AND 185 KICK-ASS SOLD-OUT SHOWS?



# AROUND THE BLOCK AGAIN THE LATEST TRACK FROM FLY TTP COURSEDUS

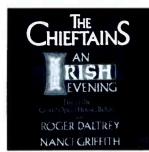
EXCLUSIVE ARTIST REPRESENTATION BY CRESSION MANAGEMENT







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The Chieftains with Roger Daltrey, "Behind Blue Eyes", RCA... Very rarely does a record hit you like this. If you ever wondered what Roger Daltrey wondered what Roger Daltrey rounded like without the What heads are considered with the What heads are considered sounded like without the Who backing him up, this is going to be right up your alley. Roger Daltrey always like to step out and take chances and this time he helps expose a form of music very near and dear to his heart...Irish Folk Music. With St. Patrick's day right around the corner you've got enough lead time to turn

this new rendition of a classic Who tune into something special for your listeners. The song comes from The Chieftains album An Irish Evening and was recorded Live from the Belfast Opera House. An intimate moment is captured forever for all Who fans to enjoy. KBCO is the first station to throw this one out to its listeners and it won't be too long before everyone will be doing shots of Bushmills' and singing along with this one.



American... They're five guys but they call themselves the Four Horsemen; strange, but true. Rockin' is their business and among hard core fans this is considered to be one of the best tracks on the record. The band got some support with their friends ZZ Top through live performances, and if you live in a town with any club it's only a matter of days. These five Los Angeloneans live and breathe rock and roll. Peg Pollard

KIOZ MD reached only moments before going on the air made this statement, "One of the best albums of 1991 rocks into 1992 and this is the hottest single from them yet. Frank is a killer rock and roll frontman and the phones are steamin'." Sorry if we made you miss the first power break. Other radio stations playin' these boys include WEBN, WDVE, KPEZ, WIOT, WGRF and WXTB.



machines here. This is the type of song which put him on top, and once this record goes into rotation you can't do anything wrong." WRIF, WKLT, KTHK, KTXQ, WKQZ, KECH, WAVF and WOUR are the first to give this track a chance. The record is already 1.5 million in sales. For those of you who didn't jump on the first track because it didn't sound

like old Seger you've got no excuses this time around. Bob has probably sold around fifteen to twenty million records during his career. This long term relationship should continue well into the nineties. Hell, they could even build another round building next to the one the Beatles bought for them and call it the Segerdome.

#### The Four Horseman, "Tired Wings", Reprise/Def Tinsley Ellis, "Highwayman" LP, Trouble Time/Alli-



gator... Born in Atlanta and a product of the Athens music seen, this close personal friend of R.E.M. is one of our modern day respected Bluesmen. While comparisons to Hendrix, Stevie Ray Vaughan and Johnny Winter wouldn't be out of line, they certainly don't describe the sounds coming from six strings being played with Tinsley's ten fingers. The entire album gets on your desk

on Valentine's day -- and no, the guy has never played with a supergroup looking to reform -- but Tinsley Ellis may very well be a blues legend in the making. t's unfortunate that modern day programmer's have a tendency to listen to this style of music after the fact. Let's hope Tinsley Ellis gets a little bit of recognition, a fair shake and fame without the lethargy.



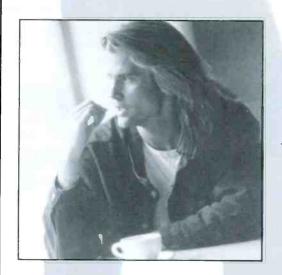


### "LEAD ME TO THE WATER"

Hard Report 54\*
R&R Debut 57\*
Album Network 43\*
FMQB 43\*
Gavin 35\*

Newly Led - 2nd Week

KOME	WLZR	WNEW-FM
WAQX	WIBA	WKQZ
WGIR	KCQR	KZKZ
KBAT	KRKK	KBOY
WXRX	KAOI	KVOL
WSFL	WZLZ	KRRO



**Greg O'Brien, WPDH**"Exciting music is happenin'. . . Danny Tate."

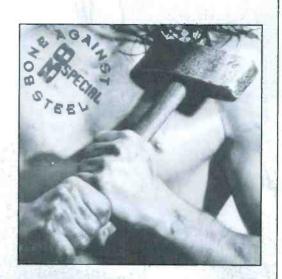
Darrin Ariens, WLZR
"It's like. . . John Mellencamp
meets Greg Allman. A killer
combination for upper demo
success."



# "YOU DEFINITELY GOT ME"

Hard Report Debut 96\* Album Network Debut 97\* FMQB Debut 89\*

Out of the Box KSAQ WCCC **KZEL WIXV** WKZQ WGLF WZZQ WPXC **KATP KFMZ WKIT KRNA** KFMU WQWK WRKU **WEAI** WNGZ WWTR KAOI WHMH **KTSR** KUGR KMTN **KKZX** WSUP **WDAR WHTF** KLLK KKRX WMID WRQI **WZLZ** 



Vicky McCarthey, KKZX

"This is one of the strongest
albums they've had in a long time.
It will educate the listeners that may be
in the dark about just how good
.38 Special is!"



# **Hard** Report Card

#### **TESLA**

"What You Give"



**ADDS: 71 OTAL: 86** 



There's a reason that this is the #1 most added this week; its a killer song. At least 86 programmers agree from all over the country and all market sizes, from KLOS to KQDS to KEZO to WKGB to WMMR, just to give you an idea. Check out this chart blast from 96-27\*! Potentially the biggest mover ever! The lab reports aren't back yet, so you'll just have to brace yourself for another week. The new track, "What You Give," is acting like it sounds. A surprise attack; it has a pretty acoustic beginning then builds powerfully into walloping mule kick ruckus. Radio-wise this song is just as dynamic. Dave Jackson at KKEG speaks for dozens this week, "On this week goes another great track from Tesla's *Psychotic Supper*, called What You Give." The album makes an equally impressive move this week going 31-19\*.  $\spadesuit \spadesuit \spadesuit \spadesuit$  Steve Forbert,

"Baby Don't" (7/40): Presidential



wannabe, Bill Clinton, pleaded this to Gennifer Flowers -- but it didn't keep her quiet. If he had let Steve Forbert plead his case with this song, he might still have a campaign. Those that did this week were WNEW, WKIT, KFMQ, KFMU, WPLR and WWWV helping to take Steve Forbert 59-56\*. WZEW in Mobile is reporting top phones on "Baby Don't."

Greg O'Brien at WPDH predicts a great future for this track, "After 10 weeks of supporting Tall Stories, Wild On The Run is our #1 song and still going. I can see the same thing happening to Steve Forbert's record." Wait! Where have I heard that fabulous quote before? The American In Me made a very strong debut at 41\*. This record is one to watch.  $\spadesuit \spadesuit \spadesuit \spadesuit \spadesuit$  Robbie Robertson, "Go Back To Your Woods" (1/97): Programmers are

sounding like a Toyota commercial about the Band-man; we love what you do for us, Robbie Robertson. At KFMU, "...Robbie Robertson takes the #1 slot this week, and rightfully so!" And Dave Jackson reports from KKEG, "Something that is working really well is Robbie Robertson." Vic Porcelli at



WDHA reports "top requests" and lastly at WPDH Greg O'Brien gushes, "A true orgy for the ears! Robbie Robertson!! What can ya say...Pure joy!!!" This strong response from radio guys is backed up by 16 rotation increases which undoubtedly helped it move 23-21\*. Storyville moved 22-20\* on the album chart. ♦ ♦ ♦ ♦



### LITTLE VILLAGE

"She Runs Hot"



**ADDS: 63** TOTAL: 63



Did we mention that this is the highest debut of the week on the HH at 34\*? Oh, this is just the beginning. Ssssssliiiiidin' that thang right onto their funky lists this week were 63. KLOL, KECH, KATP, KBCO, WONE, WWWV, WKGB and WDHA were among the feverish who helped the first release land just behind #1 on the most added chart. That familiar Ry Cooder slide is undeniable throughout the new self-titled LP by Little Village. Ry's presence on the single only adds to the appeal of this well-fitted mix of musicians. John Hiatt's vocal contribution is the perfect accent to the musical troupe. A hell of a run is in store for the new "super-group." Super group, you say? We're by no means alone with this theory. WTPA's Chris James says, "It's the new, improved version of the Traveling Wilbury's." KATP and Dale Miller believe it's "another superstar band in the making." and Paul Shugrue from WRXL hails these veterans, "Four of rocks most likable personalities make one damn good song. I give 'em four rocks." Last week we said you'd find adult success, Jeff Kent at WRFX gave us insight: "It sends our adult demos runnin' for the volume control." Animal Control is right behind them. ♦ ♦ ♦ ♦ Cinderella, "Hot & Bothered", (43/43): Along with the mul-

titude of other fantastic artists, Cinderella scores as the first release from the Wayne's World soundtrack with adds from majors KILO, KUPD, WIOT, KZOQ, KBPI, WLZR, WZNF, KGON and more. Reprise grabs another honor with "Hot" being the second single in the top five most added



category. Novelty stuff? You bet.
Good rock and roll? You bet. Will it get adds? You bet. Will it sell? You bet. Are we finished? Not yet (look for more fun next Tuesday)! ♦ ♦ ♦ ♦ BoDeans, "Good Things", (8/88): Okay, it's time again to reiterate the fact



that the BoDeans are Cheese-Heads. They're from Wisconsin and they're damn proud of it. We can't prove beyond a doubt that being from Wisconsin gives you rock and roll greatness, but we can hypothesize. We can also tell you that "Good Things" still brings good things to programmers who are willing to play the single, and this single

still has life. KRXQ, KTYD, WHJY, WKLS, WLAV, WZZO, KSPQ and WDRK injected their audience this week, and the high is being felt by 7 stations reporting top 5 phones! Come on... 7 stations are getting top 5 phones. Try it. You'll like it! ♦ ♦ ♦ ♦ ♦ Marc Bonilla, "White Noise",

(7/52): "Hey, somebody gave me a bad tape! Where are the vocals?" No, we weren't that stupid. In fact, we feel pretty darn intelligent for having the insight to recognize great talent when we hear it. Other brainy folks this week were KJKJ, KRXQ, WRDU, WAZU, KFMX, KLCX and WRXK. Marc received increases in rotation from some



really bright guys at majors KLOS, KSHE and WDHA. Would you like to join the ranks of the gifted too? It's as easy as a Bonilla add. ♦ ♦ ♦ ♦

# HARD HUNDRED 73-61\*



# D.A.D. "GROW OR-PAY"

THE DEBUT TRACK FROM THE **ALBUM** 

# RISKIN' IT ALL

PRODUCED BY NICK FOSS AND D.A.D. CO-PRODUCED BY LARS OVERGAARD





NEW AT: KFMH KFMU KICT KPOI KSAQ KZGL WAZU WHVY WLLZ WVCR WXLP WXRX WZBH WZRR

STRONG ON: KFMQ KRRK KATP KJKJ KKDJ **KNCN** 

ALREADY

KRZR KUPD WDVE WEQX

WHMH WVBR KATT **KEYJ** KEZO **KFMF** 

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# **Hard** Report Card

#### **OUEENSRYCHE**

"Anybody Listening"

EMI

#3

ADDS: 55 TOTAL: 135



"Empire" building is what this band has been all about over the last couple of releases and this single continues the trend in strong style. The long hard roadwork continues to pay off and anyone still wondering whether the lads from Jet Town have "arrived" have obviously been left waiting at the gate themselves. With 55 adds this week including major weight rockers like KSHE, KLOS, WDVE, WEBN and WRIF, this sixth track from the latest LP will prove to be as accessible to radio as "Silent Lucidity" ever was. They have obviously earned their crown as one of the format's best and brightest "new" bands, and with the action on this track heading it toward top ten status this time next week, the rest is obvious. For the real fans in the crowd, check out thier version of "Scarborough Fair" on a special collector's edition CD now in circulation. How can you miss playing a band that has made President Bush's special enemy watchdog list? On the Hard Hundred and moving fast, 31-16\*. ♦ ♦ ♦ ♦

### **NIRVANA**

"Come As You Are"



#4 ADDS: 42



In their continuing effort to grow from National to Global phenoms, this amazing band is currently touring the dusty roads of the land down under. Another scheduled stop on their tour is Japan, where they may not exactly like our work habits, but they certainly dig our rock and roll. Always have, always will. On the domestic front, "Come As You Are" should effectively break the daypart syndrome that many stations saddled "Smells Like Teen Spirit" with. Among the new reporters we spy KLOL, KRQR, WKDF, WMMR and WRXR where Jeff Sanders tells us, "It puts sweat in my hairy palms, quickens my heartbeat, and puts a lump in my throat. Funny, same symptoms as the flu, but this feels GREAT!" KQLZ, WDVE and WXTB have heavy action on it already and the chart move hits at a 32-20\* pace. No one-hit wonder -- it is here friends, of that be damn certain. ♦ ♦ ♦ ♦ Teenage Fanclub, "The Concept" (6/16): Oh my God! It's



Neil Young with the Beach Boys.....Not!!! Actually it's a fresh new sort of sound for your li'l ole radio. The lyrics fit the times and the off the street buzz is sheer ecstasy when it comes back through your playlist/airplay loop. The adds are rolling in already from such powerhouses as WLLZ, WDHA and tastemaker KFMU, all

proving that this could turn out out to be yet another in a long line of truly great alternative crossovers for the format. Peering over the lip of that Hard Hundred debut with just a little help from you in that next meeting de la music.  $\spadesuit \spadesuit \spadesuit \spadesuit \spadesuit$ 

#### VAN HALEN

"The Dream is Over"



#5 ADDS: 36 TOTAL: 56



"Dream another dream, this dream is over..." just moving on to their next dream, we should all have it so good, but you're talking Van Halen here. Van Halen has achieved just about everything imaginable musically, so lyrically you get the point. Musically "The Dream" holds up to the standard they have set for themselves. Do tell tell who in this format does not have a successful history with this band? Take a sip of your morning java and look at these numbers carefully: HH 79-37\*; making it the 6th most added this week. For Unlawful Carnal Knowledge is steady in the top 10, holding at #4. You got a core AOR artist with a great song, so what are you waiting for? The boys are as good as ever live in concert reports Matt Vaughan at KNCN, "I finally saw Van Halen and they thoroughly kicked my ass." Sounds like you deserved such a good spanking.  $\Phi \Phi \Phi \Phi \Phi$  D\*A\*D, "Grow Or Pay" (14/46): They played this song for Manute Bol when he was a

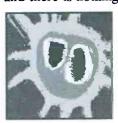
this song for Manute Bol when he was a little boy, so he "grew." A lot! Basketball was just a formality after that and now he's getting Pay-ed lots of money for the Sixers. Manute should serve as an inspiration for people all over the world, showing just one of the many benefits of listening to D\*A\*D. The growth of the cut itself should be inspiring as it moves 73-61\*. D\*A\*D knows

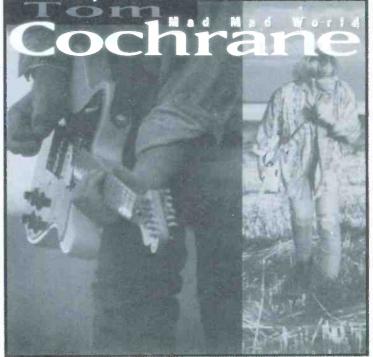


best that there is more where "Grow Or Pay" came from -- with a solid album (*Riskin' It All*) debuting at #53\*. ◆ ◆ ◆ ◆ ◆ Lou Reed, "What's Good", (2/48): How about pulling in re-

Lou Reed, "What's Good", (2/48): How about pulling in requests? That's just one of the good things to be had from playing this single. They're getting a positive phone response at WXRK, KFMH and WLAV. And another thing, too, KFMH and KRXQ came in this week with adds to meet Lou and the track at 43\*. • • • • • Primal Scream, "Damaged", (3/3): The Primal Scream whispers on this track and there is nothing

remotely alternative about this ballad. These Primal ones have a genre-jumping diversity that presents an pure AOR cut like "Damaged," and yet can top the alternative chart with other such material. The point is that "Damaged" is screaming for AOR to give it a chance. KFMZ, KSFX and KZGL liked what they heard and committed with an add this week. • • • •





# ACTIVE ROTATION ON

# You really need

# MATTHEW SWEET



# GIRLFRIEND

EARLY ACTION ON: KFMH WEGX WMAD KMMS KSFX KZYR WKLS WRUF WSTZ

somebody to love

I'm never gonna set you free

PRODUCED BY

FRED MAHER AND MATTHEW SWEET

MANAGEMENT:

RUSSELL CARTER ARTIST MANAGEMENT

ON TOUR WITH ROBYN HITCHCOCK AND THE EGYPTIANS!





# **Hard** Report Card

### METALLICA

"Nothing Else Matters"



**ADDS: 32 TOTAL: 75** 



Bill Thorman PD, Bigshot and fan of loud Music in San Antonio, "Of all the new songs out today play this one and nothing else matters." 47-32 on the HH. This is a strong sound from the bay area band. Nothing got in the way of releasing this record not even three divorce trials. KISS, KLAQ, KPOI, KQRS, KWHL, WZNF, WYNF, WOUR, WQMF, WEBN and KSJO are just a few of the stations who got on this record during the last seventy-two hours. WCMF, KBER, KCLB, KICT, KRZQ, WWBZ and KRZR hear requests for this song every third time they pick up their phones. Heavy, big, gigantic, huge, humongous support is on this track at KIOZ, KUPD and WHVY. The Pirate increases play and it's getting a start at stations on outlets like KLOS, KSHE, WCCC, WHCN, WIZN and KLPX. ♦ ♦ ♦ ♦ ♦ Yngwie Malmstten, "Teaser" (17/20):

Yngwie is off and running at KNAC, KRXQ, WDHA, WDIZ, WLZR, KBPI, WZNF and WHVY. It starts at the beginning of the HH at 100\* and can only go up in the weeks to come. This is destined wood. ♦ ♦ ♦ ♦ White Trash, "The Crawl" (14/17): Pop this into the CD player and get everyone on to the White



Trash Dance Floor. Everytime the song gets played around the office all the women come screaming, "Is that White Trash." (Not really.) The band has a lot more appeal than initially given credit for and is worth listening to a second, third, fourth and even fifth time. The tune can be seen in invisible ink just under the number 100 on the HH and should break into

the game next week. Early support from the following precincts: KISS, KBPI, WZZR, WIYY, WRUF, WHCN, WDHA and WKQZ. • • • • Motley

Crue, "Angela" (10/40): It certainly has been a Decade of Decadence for these guys covered in ink. This one is classic Motley Crue. KNAC MD (and ultrahip dude) Randy Moranz had this to say from a location only minutes away from the Queen Mary and Spruce Goose, "Motley Crue has been a mainstay at this station for the past six years;



plus and it is always a pleasure to continue supporting the boys in the Crue. Angela has been garnering top 8 requests and at least three CDs have been stolen out of my office since we put it on the air." KUPD, WIYY, KSJO, WIOT, KILO, KATT, KBPI, WKLQ, WCCC, KSHE, KSJO and WKDF are all dating Angela on a regular basis. Stays solid 63-63\* on the HH. ♦ ♦ ♦ ♦ Phish, "Chalk Dust Torture" (4/5):



Here's another one of those tracks which should get more attention in the weeks to come. It's one of those tracks that stays on your desk and you're just waiting for the right time to give it a shot. WKIT, WEQX, WIZN and WHEB are giving it a chance and WIZN is getting major response to the sounds of this song on the album A Picture of Nectar.

This Burlington, Vermont, based band is appealing -whether or not you're currently addicted to granola. You got any free dinners?....(pause)....Go Phish. ♦ ♦ ♦ ♦

# COCHRANE

"Life is a Highway"



**ADDS: 30 TOTAL: 32** 



Tom's life is taking him on a highway across the country which pulls in radio stations along the way as he goes and fills up the tank with adds, coming in 8th most added this week. Mr. Cochrane also drove right onto the HH with a debut at 68\*. Cochrane also drove right onto the HH with a debut at 68\*. He's definitely putting some miles on the vehicle, pulling in 30 stations this week from KLOS in Los Angeles, up to Anchorage (KWHL), over to Chicago (WLUP) and down to Augusta with WRXR. "Life Is A Highway" is infectious, upbeat and inescapable. Carl Craft at WCIZ comments, "Tom Cochrane hasn't lost much with his first sans Red Rider after his name. In fact, we're psyched to watch Tom set the cruise control to the top." Cathy Faulkner at KISW tells, "Tom Cochrane has a long history with KISW via Red Rider. His solo album is phenomenal and 'Life Is A Highway' is an automatic."  $\blacklozenge \spadesuit \spadesuit \spadesuit$  XYZ, When I Find Love, (11/39): XYZ is just the kind of alphabet soup you need to take

the kind of alphabet soup you need to take the winter chill off your bones. Being in the vicinity of the Campbell Soup Headquarters in Camden, these things are known. But the warming effect is affect-ing more than the northeast, including KLPX, WWTR and KRZQ. "When I Find Love" is definitely warmed and hum-



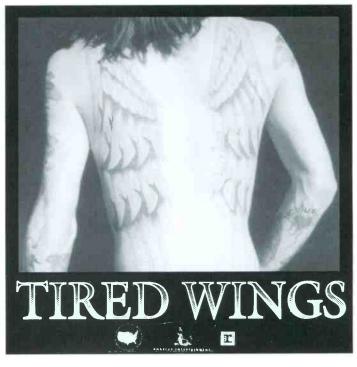
ming with a 21 point jump, 88-67\*, and the album debuted at 49\*. At WIXV out in Savannah, Jay Sisson suggests a spring tour called the, "...Alphabetoola, featuring XYZ, DAD, RTZ and MSG, sponsored by Campbell's Vegetable Soup."  $\spadesuit \spadesuit \spadesuit \spadesuit \spadesuit$  Smithereens, "Too Much Passion",



(4/21): There's something in the water in New Jersey that makes the Smithereens passionate and totally committed to their craft. Then their music inspires the same from their following. WSHE, KTYD, WHTQ and KSEZ owned up to their pathos for the Smithereens this week, putting them on the tail of the most added list and taking a nice stride from 83-71\*.

album, <u>Blow Up</u>, continues to move 49-48\*.  $\spadesuit \spadesuit \spadesuit \spadesuit \spadesuit$  Lloyd Cole, "Weeping Wine" (3/11): "Weeping" is creeping up on stations, with KZGL, WBOS and WZLZ coming in this week. With his propossible goard, traditional area. accessible sound, traditional song structures and top notch lyrics, what's not to like?! Forget that he's a critics favorite and pull him out of that alternative category and just check out the guy's music. ◆ ◆ ◆ ◆ ◆





# "TEAR DOWN THE WALLS"



Their last album gave you the power ballad
"Don't CloseYour Eyes" and propelled Kix to platinum status.

Now, from their latest album HOT WIRE

comes the follow-up ballad "Tear Down The Walls,"

destined to power Kix to the next level of their career

let it rip!





Get Your Kix on Atco/EastWest Records.





# **Hard** Report Card

### L.A. GUNS

"It's Over Now"



**ADDS: 24 TOTAL: 73** 



Remember all relationships are good whether they work out or not; just as long as you get the publishing. The track is moving 53-35\* on the HH, and if a few more of you long-haired PDs and MDs jump on this it could get to Top 10 just after Valentine's Day. Malcolm Ryker, Asst PD KSAQ, San Antonio, "'It's Over Now' is a killer new tune from the Gunners. It's nio, "It's Over Now is a killer new tune from the Company palatable and reminds me of the Allman Brothers. Believe it or palatable and reminds me of the Allman Brothers. Believe it or palatable and reminds me of the Allman Brothers. Believe it or KLOS throws the CD single into medium rotation. The band has perfect timing as they're about to go on the road beginning March 1st with another PLG act Electric Lovehogs. As usual the band is starting out strong in the south and starting to take over the rest of the country. Stations who all refuse to have any gun control laws include: WCCC, WIYY, WWBZ, WZZR WAOR, WAZU, WPDH and WZNF. • • • • • Drivin N' Cryin, "Around The Block Again" (18/21): The debut is 89\* on the HH. David Rossi, WAVF PD

N. Charleston, "The thing about Drivin N' Cryin is that they own this town in live performance. The last time they played was the party of the year. This track helps the party continue on the air at 96 Wave." KGON, KILO, KRRK, KXRX, WBLM, WOMF, WRKL and WKLS are all Drivin N' Cryin. Both of these bands have already reached the 350,002 sales mark and could



hit the golden 500,000 mark with these two tracks. This band starts a west coast tour before St. Patrick's Day. ♦ ♦ ♦ ♦ U2, "Until The End Of The World" (17/158): 12-8\* on the HH. U2



is inching it's way toward the top of the charts with yet another great track from Achtung Baby. It's with support from stations like CHOM, KCAL, KOMP, KUPD, WROV and WWDC that keeps this track moving up the charts and helps keep the Album in the number one slot. It is without a doubt another U2 track which works for the format that we live and die Jules Shear,

by called AOR. ♦ ♦ ♦ ♦ ♦
"The Sad Sound Of The Wind" (3/10):
WMAD, WKIT and KFMU give this track a little more push this week. The man who has written so many hits for other people is destined to break with this song. It is another gem just waiting to find a break. KTCZ has it heavy as well as it becoming a favorite cassette found in many major market PD company cars. ♦ ♦ ♦ ♦



# MATTHEW SWEET GIRLFRIEND Z8 ENTERTAINMENT

### RICK VITO

"Desiree"



**ADDS: 23 TOTAL: 23** 



The song debuts at 83\* on the HH. The artist gets his first shot with the help of Stevie Nicks. Not only did Rick play on the last two tours with Fleetwood Mac and the last Fleetwood Mac album, but he is close friends with the Nickster. Rick's most recent claim to fame was being in the Atlantic Suite up until 1:00, but not being present for the Buch eviction. KATP, 1:00, but not being present for the Buch eviction. KATP, KBCO, KKDJ, KLOL, KOME, KSJO, WCCC and WPDH take the lead on this track which has "hit" written all over it. That should make the guy who has played with Jackson Browne, Bonnie Raitt, Bob Seger and Roger McGuinn pretty happy with his freehmen affort A A A Browney

his freshman effort.  $\phi \phi \phi \phi \phi$  Psychefunkapus, "Surfin On Jupiter" (5/59): KOME, KMBY, WZBH, WIMK and WHTQ all started catching waves this week. (Name three items which were not thrown out of the suite, or that could not be attached to balloons. The first five faxes win a copy of the LAPD police report). WMMR, WCCC are heavy surfers; KRRK, WCCC, WRCQ and WZZO increase their waxing; WTPA, WMMR, WYNF and WKLQ are top five request stations. WMMS just had a live broadcast with the band. WMMR has them coming to town for Valentine's Day and the record is a monster on the phones with limited



Day and the record is a monster on the phones with limited airplay. (Danny Buch told us the suite was only registered in his



airpiay. (Danny Buch told us the suite was only registered in his name and it's all the fault of the people from New Zealand). • • • • • Kiss Of The Gypsy, "Whatever It Takes" (7/31): Look at the calls on this record: WDVE, KAZY, KSAQ, KLQZ and KIOZ; and they've all been joined by KATP, KOME, WZZR and WCIZ. This hand has been together for two years and band has been together for two years and with strong tunes like this one they should be around for years and years to come. This song was produced by the drummer for Jethro Tull Barriemore Barlow and

few months to push the record. Not bad for a group that just got a five K review. Hot future tip: Can you say "Devonsquare." • • • •

# DANNY

"Lead Me to the Water"





There seems to be a demand for straight ahead rock and roll, The Water" pulled in 13 stations this week, including WNEW, KOME, WLZR and KCQR. The track took more than a ten point jump, 65-54\*. At WPDH, Greg O'Brien expects big success from Mr. Tate himself: "After 10 weeks of supporting Tall Stories, 'Wild On The Run' is our #1 song and still going. I can the same thing happening to the record from Danny Tate." see the same thing happening to the record from Danny Tate."
The album <u>Danny Tate</u> should arrive any day. Remember, this guy wrote "Keeping The Faith" for Lynryd Skynryd and also wrote material for the Jeff Healey Band.  $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$  38 Spe-

wrote material for the Jeff Healey Band. cial, "You Definitely Got Me" (13/14): No! It's not a remake of the Kinks' classic "You Really Got Me." That's in the works, tentatively called "You Unequivocally Got Me." These guys definitely got some adds this week, though, like KSAQ, WIXV, KFMU, WGLF and KKZX, for example. 38 hit the target and debuted at 96\*. They definitely got something here. We'll leave you with a quote from the Rain Man: "I'm definitely a good driver." Need a said. • • • •

Need anything more be

1750 North Vine Street, Hollywood, California 90028 (213) 871-5733 Capitol Records, Inc. January 27, 1992 Every once in a while we at AOR receive special records from out of nowhere.

be one of them! Dear Radio Programmers: This is a record that has created enormous phones and positive research without any burn! We at Capitol Records are now going research without any burn! in a couple of weeks. What I to Top 40 with "3 Strange Days" in a couple track at AOR, is to a masking every programmer who played this track at AOR, is to a masking every programmer recurrent rotation. out of nowhere. be one of them! Please take the time and read Charlie Logan's letter from WYNF SCHOOL in Tampa. With your commitment and ours, we can crossover that in Tampa. With your commitment it was our format that of FISH and break this band! Remember, it was our format of FISH and break this band! Nirvana and Jesus Jones! was greatly responsible in crossing over Nirvana and Jesus Regards y Shane Weresident Promotion HOME OF ROCK 'N ROLL Dear Eva, Having been made aware of Capitol's commitment to crossing SCHOOL OF FISH "Three Strange Days" to CHR radio, I thought the following research from 95YNF might prove helpful. First of all, "Three Strange Days" was the #2 most played song of 1991 on this radio station. It is interesting to note that Jesus Jones came in at #1, and that as an tremendous success. At present, we have been playing this record for nearly nine months, the first eight weeks of which featuring it on our Alternative Show, RADIO CLASH, where we first saw the story begin. It is still being played an average of 2-3 times a day on 'YNF, yet the burn factor on it is a mere better on a scale of 1 to 5. The overall score for this better on a scale of 1 to 5. The overall score for this scheme our strongest song test where our strongest songs test. Even more encouraging is the information we've broken out Even more encouraging is the information we've broken out from respondents who listen to us and to other stations in the market. Of those who also mentioned Q105, 71% of the respondents found the song familiar, and the overall score scoring it a 3.29. Power Pig listeners found the song most familiar (75%), and gave it the highest score (3.58). scoring it a 3.29. Power Pig listeners round the sol familiar (75%), and gave it the highest score (3.58). numbers aside, the bottom line is that this record got Eva, numbers aside, the bottom line is that this record got an out-of-the-box positive reaction at rock radio in this market, and it continues to research to the extent that we play it 2-3 times a day. We at 95YNF take great pride in having broken this record and taking it to this level of success in the Tampa market...GOOD LUCK IN CROSSING IT OVER. Best regards, Menty Joges Charlie Logan Program Director 95YNF Ms. Eva Pfaff Capitol Records 1550 Michigan Avenue Miami Beach, FL 33139 utive Center Dr. N urg. FL 33702-8409 Pinellas: 813-576-6090 Hillsborough, 813-228-6090 FAX: 813-576-4233 CBS Radio A Division of CBS Inc So recycled paper

# **Hard** Report Card

#### **UGLY KID JOE**

"Everything About You



**ADDS: 13 TOTAL: 147** 



Sure, they ain't pretty. We're not even sure that they could post a triple digit IQ, but they sure as hell are rockin' the city. Check out how hot these Isla Vista just-washed-up-onthe-beach fer sure dudes are on our brand new Focus 50 Hard Core chart where they power into the #2 slot at stations with a hard rock skew. Some of the stations getting their fair share of ugly this week are KBER, KCAL, WLZR, and KFMQ with nasty top phones reported at KNAC, KRZQ and KUPD. "Everything About You" makes a HH move of 20-15\* and there is precious room for doubt when it comes to just how big these surf and sun bums are going to be in the future. Just check out the raves at MTV for a little hint, Homer. ♦ ♦ ♦ ♦ Texas, "Why Believe In You"

(4/10): This group of talented Scots are ready to shine with this second full album release. Believers in this track are already lining up on the phones and MOTHERS HEAVEN our early warning radar indicates a groundswell of support building steady as they come. Their first album was critically acclaimed, and while that frequently dooms a creative ensemble



such as this, we are certain that this record will have a positive efffect on many of those tiny, fragile, eggshell eardrums in the music world. Early leaders not asking the question "WHY?", are KBOY, WCIZ and KBCO. Just wait until you settle into Sharleen Spiteris' vocal groove. She may be UK issue, but her voice is as smooth as a cool Lone Star Look for a chart debut this time next week. ♦ ♦ ♦ ♦ ♦

KIX



"Tear Down the Walls"



ADDS: 10 TOTAL: 74



"Kix kicks ass!" It may not be a "strain your brain" quote, but it says a lot about the power of the latest by the Kix crew. The band is still "clubbing" across the country and sales are strong as the single hits its second successful week at CHR. KICT's Ron Taylor, in Wichita, also said, "They really have a following in our area." Wichita is not alone. "Tear Down" is already established on both coasts, and the "following" expands this week into Texas, Indiana, Illinois and other central states with adds at KATP, KGON, KICT, WAOR, WIMK and more. The Hard Hundred says 41-33\* and Top 5 phones ring at KNCN, WCIZ, WTPA and WZZR. If you need more "scoop," call Tim Parker and the rest of these boys (Thanks Tim!). ♦ ♦ ♦ ♦ Rebel Train, "All Around the World", (7/14): LISTEN TO THIS!

The lady can sing, the band can play and the songwriting is good. The Train has stopped for re-fueling and it's ready to steam out on the fast track at any moment. The tendency to pass up potential is sadly prevalent these days, but don't make that mistake with this band. New adds are the story at 7 this week including WBAB, KJKJ, WDHA, KBOY.



### **EDDIE** MONEY

"I'll Get By" COLUMBIA

**ADDS: 12 TOTAL: 26** 



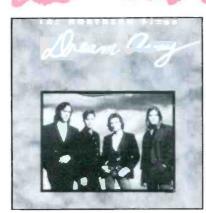
Eddie is getting by just fine with this track growing steadily and jumping 20 points, 92-72\*. Can you get by without an inspiring ballad with very broad appeal from an established format artist?? This 20 point jump is more impressive when the other track, "She Takes My Breath Away," is still on the air and chart. WKLS, KMOD, WCCC and KSJO are a few of the folks that helped Mr. Money come in with "I'll Get By." The album is right there, too, with *Right Here* going 28-26\*. ♦ ♦ ♦ ♦ War Babies, "Hang Me Up", (12/93): These Seattle rockers don't sound like

other "Seattlers;" they are hard rocking for sure but slightly more traditional. It works for them and programmers who took the track 36-31\* this week with WKLC, KRZR, WAOR and WUFX contributing. Also of note is that "Hang Me Up" is getting the rotation increases at KRRK, KQLZ, WRCQ, KRXQ and KQDS. The War Babies went top 30



metal and have substantial MTV airplay, all of which is building a nice base. The album is doing likewise going 35-31\*. ♦ ♦ ♦ ♦ ♦

# NORTHERN



HARD **HUNDRED 48\*** 

**R&R 50\*** 

**ALBUM NETWORK 38\*** 

Bill Weston, PD, WHJY, Providence, RI: "The Northern Pikes are a great band! I first saw them live in Toronto and then later they did a show for us. When I heard the remix of 'Dream Away' it reminded me of the excitememnt they have in their live show. ADD THEM! They deserve it!

Larry Snider, PD, KRQR, San Francisco, CA: "I first saw this band live while I was in Tuscon and I was very impressed. When I heard 'Dream Away' I felt it captured the excitement and energy of their live performance. I decided to battle it here at the Rocker and it won four nights in a row by a very large margin! We added it!"

Stephen Page, MD, KOME, San Jose, CA:

This song crosses all boundaries and all dayparts! Whether you've been a Northern Pikes fan or not. . .this one will do it!



THE BAND

THE PENNSYLVANIA QUARTET PRODUCED BY JERRY HARRISON

THE ALBUM

# MENNTALL JEWELRY

SALES APPROACHING 200,000

THE TRACK

# "OPERATION SPIRIT"

TOP 10 ON ALTERNATIVE CHARTS • VIDEO IN MTV BUZZ BIN

**NOW CROSSING TO AQR** 

**EARLY BELIEVERS:** 

WNEW PIRATE RADIO

KRXQ WTPA WSTZ

WDHA WKLQ KKDJ

KEZO KPOI KCLB

WIOT WCIZ KWHL

WRRK WHFS WVVV

WUFX KFMH KDBM

31

MANAGEMENT: DAVID SESTAR AND PETER FREEDMAN



radioactive

# **Impact** Tracks

AJJ62

Nuclear Valdez, "(Share A Little) Shelter", Epic (10/40): The title of their album (Dream A Little Dream; debut at 42\*) speaks volumes about their beliefs, musical direction and philosophies as a group. The tone, pace and lyrical content along with the gospel chorus-like backup singers reinforces the optimistic drive and message. KBCO, WHTQ, WSHE and WZLZ provides heavy accommodations to go along with the new dwellings at KCLB, KCQR, KQWB, WHCN and WLLZ. The action facilitates a 66-53\* habitat. Energize your playlists!

Webb Wilder, "Tough It Out", Zoo (10/83): As far as quotes go, WWCT's Jamie Markley has the ear drums rattlin' big time: "As far as tunes go, Webb Wilder's 'Tough It Out' has the phones jumpin' big time. #1 requests after two weeks on the air." We like that, Jamie. Fresh, timely, unique and innovative; just like Mr. Wilder's new song. Adds, increases and requests are running head-to-head -- meaning strong consistency with excellent feedback. New at KJKJ, KRZZ, KSPQ, WDVE, WKLQ and WMMR. 30-24\* is the point of reference on the Hard Hundred.





Lenny Kravitz, "Stop Draggin' Around", Virgin (9/44): One thing you can say about Lenny Kravitz, he exposes a lot. Translation: He's not over-exposed nor under-developed; in fact, the picture is still being developed and coming into greater focus. It seems everyone -- from CHR to AC to All News/All Sports -- has an inkling. Most AORs have dawdled in a little bit 'o Kravitz. He's on the verge, damn it! You know what to expect next. Yes, it must come to this: STOP DRAGGIN' AROUND! He's ready for that next level -- superstardom. KATP, KCLB, KLOL, WCIZ, WRUF and WXRC roll out the carpet, as the track rolls on the HH, 61-58\*.

Fates Warning, "Eye To Eye", Reprise (5/15): Enough about Seattle already. What about Connecticut! Fates Warning hails from that lower New England Yankee state, yet offers a sound and style comparable to the powerful rock emanating from the western hot spot. And powerful this band is. From the opening chord progressions sprinkled with tinkling cymbals, to the showcase larynx that Ray Alder is in possession of, to the bass/drum backbeat, "Eye To Eye" is not a limited cyclops. KBPI, KQLZ, KRNA, KSAQ and KUPD give a wink of approval.



Dream away

Northern Pikes, "Dream Away", Scotti Bros. (5/51): "She Ain't Pretty" enabled the Pikes to swim upstream. Now it's time to begin spawning. And the next one to be hatched is the smoothly flowing and appropriately named "Dream Away." The Northern Pikes are proving they belong in the U.S. waters and over the U.S. air space. Passports and customs need not bother. KZGL and WVBR give 'em heavy treatment, while KBAT, KJOT, WCCC, WHJY and WRDU cast about for adds. "Dream" makes waves 49-48\*.

Sarah McLachlan, "Into The Fire", Arista (4/15): Soft and delicious; dreamy, creamy and sirenesque; inspiring and soul soothing; "...if you want to treat yourself to some screaming guitar, funky bass and big banshee vocals, don't miss 'Into The Fire' from Sarah McLachlan. In much the same way that Sinead took rock radio by storm, this song has all the makings of an across-the-board smash," Phil Marlowe, WHJY. Put on your asbestos gloves and fire poker to stir this one up. KECH, KFOG, KQWB and WRCQ say this one is white hot! Debuts at 99\* on the Hard Hundred.



LILLIAN AXE

Lillian Axe, "True Believer", IRS (4/57): Don't be shy! Lighten up a little! It won't bite. Maybe sting a little; but definitely not bite! Take a hint, WHVY's Bryan Schock has been winning with this one for the past six weeks: "We've been on Lillian Axe's 'True Believer' for the past six weeks and it's been a winner for us. Melodic, straightforward rock and roll. Karen and I give it two thumbs up!" KJKJ, KRZQ, WIMK and WPLR flash thumbs up for new play, with KPOI, WIYY and WZLZ high-fivin' in heavy. The HH gives it a thumb up, 45-44\*.

Shotgun Messiah, "Heartbreak Boulevard", Relativity (5/37): There's not a more accessible hard rock song available currently. It comes right atcha from the nanoseconds of laser/disc reception. Look at it this way, it either steps down from the Heavy Metal arena into acceptable AOR playgrounds; or it reaches up through the AOR barriers into the lower portions of pure, hard core Heavy Metal. There's no surprise that KIOZ is inundated with requests, or that KQLZ, KRNA, KWHL, WKQZ and WVRK have added it. 80-69\* is the end result of this week's HH radio-go-round.





Blues Traveler, "Mountain Cry", A&M (6/41): There's no surprise that the LP version of this song is 9:08. But in the fenced-in world that AOR has become, that's just not allowed anymore. Unless your name is Guns N' Roses, or something like that. But in the wonderful world of mod tech, you can have a 5:15 edited version -- of the very same song, yet! Geg Allman was invited along, and you're treated to some passionate, searing blues from an incomparable unit. KMOD, WROV, WTKX, WVRK, WZLZ and WZNS represent the 1/2 dozen adds, bolstered by requests from KKEG, KSFX, WGIR and WROQ. The Travelers trek forth on the HH, 62-59\*.



"Life Is A ..." ......30 "What You Give"......71 8. Tom Cochrane 1. Tesla "It's Over Now"......24 2. Little Village 9. L.A. Guns "She Runs Hot" ......63 "Desiree"......23 "Anybody ..." ......55 10. Rick Vito 3. Queensryche "Around The ...".................. 18 "Hot & Bothered ..."......4 11. Drivin N' Cryin 4. Cinderella "Come As You Are"......42 "Until The Eud ..." .......... 17 5. Nirvana "Teaser" ......17 "The Dream Is ..." ......36 12. Yngwie Malmsteen 6. Van Halen 'Grow Or Pay'.....14 7. Metallica "Nothing Else ..."......32 13. D\*A\*D

Hard Hundred 30-24\*

on Tour With .38 Special!

PROMINENTLY FEATURING THE RABBLE-ROUSING, **RECESSIONARY RAVE-UP** 

PRODUCED BY R.S. FIELD

"MISSISSIPPI-MODERNE"

"INTERPLANETARY-ROCK"

"VFW-METAL"

"SWAMPEDELIC-PSYCHOBILLY"

While critics and fans have worn out their hyphens, one thing's for sure:

WEBB WILDER IS AN UNDEFINABLE ORIGINAL!



PRAXIS ZO ENTERVAINMENT TMK(s) Regist

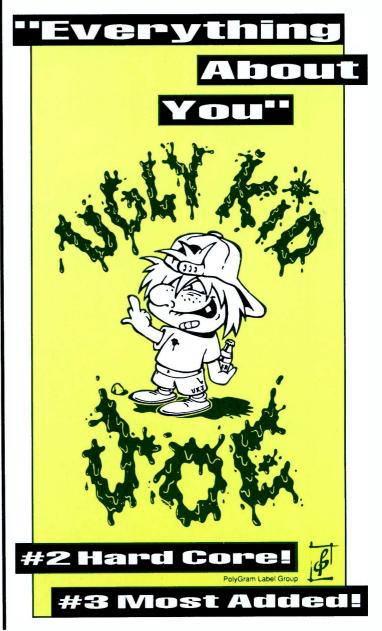


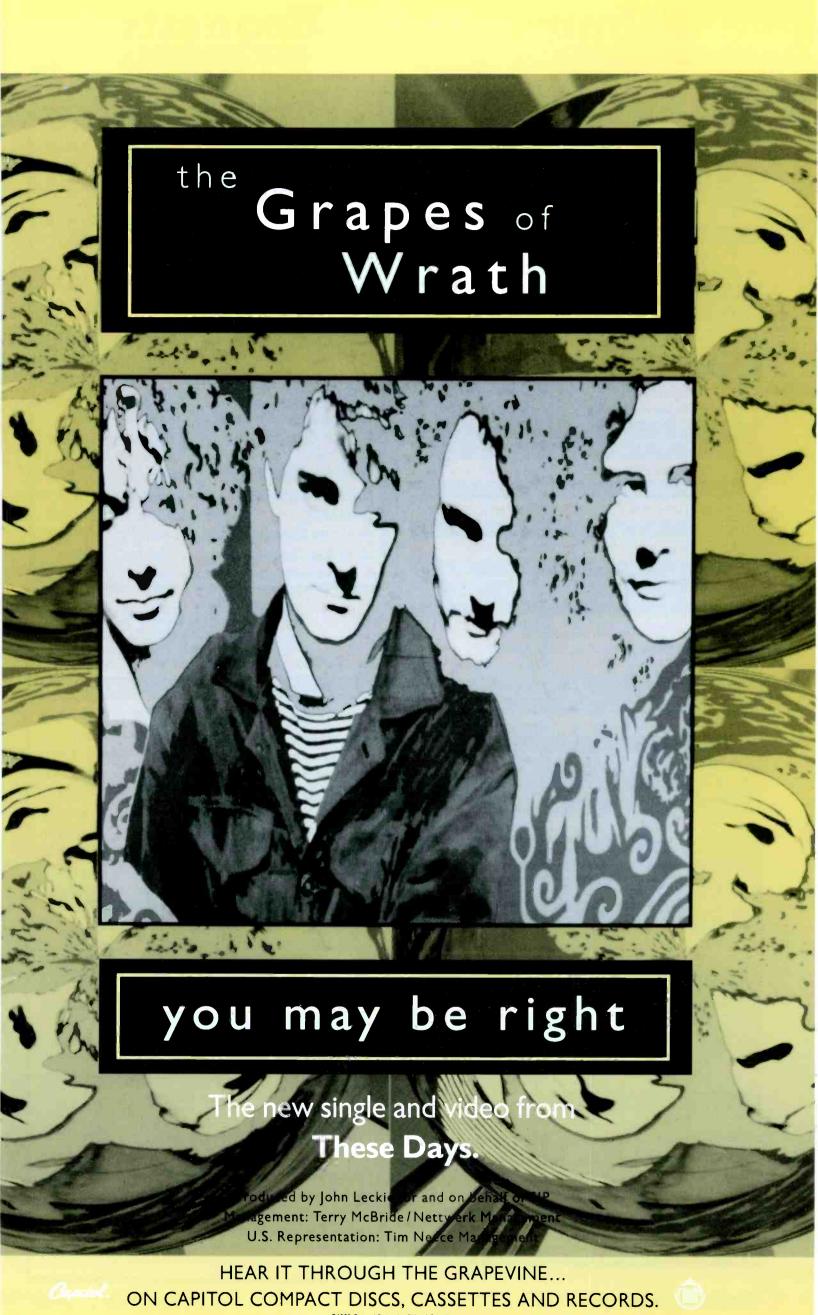


# HARDCORE

TW ARTIST	TRACK HH POS	
	"Mama, I'm Coming" 5	
•	"Everything About You" 15	
3. NIRVANA		
	"Nothing Else Matters" 32	
5. SCORPIONS	"Hit Between The Eyes" 13	}
6. TESLA	"Call It What You Want" 49	)
7. METALLICA	"The Unforgiven" 26	6
8. PEARL JAM	"Alive" 12	2
9. RUSH	"Ghost Of A Chance" 3	3
10. THUNDER	"Love Walked In" 29	)
11. NIRVANA	"Smells Like Teen Spirit" 19	)
12. SOUNDGARDEN	"Outshined" 22	2
13. GENESIS	"I Can't Dance"	l
14. TESLA	"What You Give" 27	7
15. VAN HALEN	"Right Now"	)
16. KIX	"Tear Down The Walls" 33	3
17. QUEENSRYCHE		5
18. SKID ROW	•	5
19. LILLIAN AXE		1
20. L.A. GUNS		5
21. WAR BABIES		
22. JOHN MELLENCAMP.		
	"Until The End Of The"	
24. VINNIE MOORE		
25. CINDERELLA		
26. MSG		
27. QUEENSRYCHE	, ,	
28. U2		_
29. KISS OF THE GYPSY		
30. GUNS N' ROSES		_
	"Heartbreak Boulevard" 69	-
32. ASPHALT BALLET		
33. MOTLEY CRUE	•	
34. GUNS N' ROSES		8
35. MR. BIG	"To Be With You"	9
36. FATES WARNING	"Eye To Eye" NA	4
37. BRYAN ADAMS	"There Will Never Be" 1	8
38. FOUR HORSEMEN	"Tired Wings" 8	6
39. QUEENSRYCHE	"The Thin Line" NA	4
40. STEVIE RAY VAUGHA	N"Empty Arms"	0
41. THE CULT	"Heart Of Soul" 5	2
42. THE STORM	"Show Me The Way"	4
43. TOM PETTY	"Kings Highway"	4
44. YNGWIE MALMSTEE		0
45. RUSH		0
46. XYZ		A
47. D*A*D	<u> </u>	1
48. MARC BONILLA		7
49. WHITE TRASH		A
50. XYZ		7
JV: /1 1 4		•

I went into Jeff Pollack's so-called "Alternative" music panel last Friday afternoon hoping to derive something of value from the proceedings--which would have been the case if they handed out a buck for every Nirvana mention. But then, as we were all shuffling for the door, Carey Curelop came to the rescue with a statement that went something like: "If I only had a chart that stations like Pirate could relate to." With the convention's primary theme structured along the lines of "The middle of the road used to be the safest place to be-now it's as dangerous as the swimming pool under the balcony of the Atlantic suite," Carey's complaint catalyzed us into resurrecting an idea that has turned out to be way ahead of its time. Dig out one of our moldy old issues from October 17, 1986, and you'll find a "Core Rock" chart, along with "Adult Rock" and Alternative rankings. Serious format fragmentation was taking place back then, true, but after a couple of months we realized that there wasn't enough signal-to-signal dissimilarity to warrant separate charts. In other words, certain programmers may have fancied their approach more in the "Pure rock" (to use a phrase of the day) vein-but those same stations' continued reliance on mainstream acts such as Huey Lewis, Boston, Bad Company and the Outfield ultimately rendered that chart gutless. So I called Carey last Monday for his input in organizing our sample base--and close to twenty stations and about that sample base--and close to twenty stations and about that many hours later we had numbers, and exciting ones at that. These are the buzz records at stations like KQLZ, KBPI, WWBZ, WXTB, KIOZ, KBER, WIYY and KRXQ, where, for instance, Judy McNutt raved about this list's relevance to her particular needs. Bottom line: This group of stations has already developed their unique class of power players--a contention validated by the dramatically higher chart positions for acts like Ugly Kid Joe, Thunder, Lillian Axe and Vinnie Moore. With the resounding success of stations such as WIYY, WXTB, KBPI and the Blaze, you don't need a crystal ball to know that this ground swell is only going to get bigger and bigger. That being the case, all that's lacking is a credible chart to reflect what's happening--and we've got no problem leading the way. Questions about the sample base problem leading the way. Questions about the sample base or methodology? Give us a call. Bill Hard





# <u>Albums</u>

Lw	Tw	Artist Album
1	1	U2"Achtung Baby"
2	2	Genesis"We Can't Dance"
3	3	John Mellencamp"Whenever We"
4	4	Van Halen"For Unlawful"
6	5	RUSH"Roll The Bones"
7	6	STEVIE R. VAUGHAN "The Sky Is"
5	7	Tom Petty"Into The Great"
10	8	VARIOUS"Rush" Soundtrack
9 8	9 10	Ozzy Osbourne"No More Tears"  Dire Straits"On Every Street"
11	11	NIRVANA"Nevermind"
17	12	QUEENSRYCHE"Empire"
13	13	Metallica"Metallica"
14	14	The Storm"The Storm"
18	15.	PEARL JAM"Alive"
15	16	Scorpions"Crazy World"
12	17	Bryan Adams"Waking Up The"
<b>20</b>	18	RTZ"Return To Zero"
31	19	TESLA"Psychotic Supper"
22	20	Robbie Robertson"Storyville"
23	21	SOUNDGARDEN"Badmotorfinger"
16	22	Guns N' Roses"Use Your"
25	23	BODEANS"Black And White"
24	24	Baby Animals"Baby Animals"
30	25	WEBB WILDER"Webb Wilder"
28	26	EDDIE MONEY"Right Here"
29	27	THUNDER"Backstreet"
19	28	Various"Two Rooms"
21	29	Tall Stories"Tall Stories"
27	30	Bob Seger"The Fire Inside"
34	31	WAR BABIES"War Babies"
35	32	KIX "Hot Wire"
33	33	Southside Johnny"Better Days"
46	34	L.A. GUNS"Hollywood"
36	35	MR. BIG"Lean Into It"
37	36	NORTHERN PIKES"Snow In June"
26	38	The Cult"Ceremony"
40	39	LILLIAN AXEPoetic Justice"
42	40	PSYCHEFUNKAPUS "Skin"
>>> D	41	STEVE FORBERT"The American In"
>>> D	42	NUCLEAR VALDEZ "Dream Another"
44	43	MOTLEY CRUE"Decade Of"
43	44	James Taylor"New Moon Shine"
41	45	Van Morrison"Hymns To The Silence"
47	46	BLUES TRAVELER"Travelers & Thieves"
51	47	LENNY KRAVITZ"Mama Said"
49	48	SMITHEREENS"Blow Up"
>>> R	49	XYZ"Hungry"
.45	50	Four Horsemen"Nobody Said It"
48	51	Various"Until The End Of"
>>> D	52	VARIOUS"Wayne's World" Sdtrk
D	53	D*A*D"Riskin' It All"
39	54	Skid Row"Slave To The"
52 50	55 56	Warren Zevon"Mr. Bad Example"  Lita Ford"Dangerous Curves"
50 55	56 57	This Picture"A Violent"
>>> D	58	SHOTGUN MESSIAH "Second Coming"
59	59	Bruce Cockburn"Nothing But A"
>>> R	60	DRIVIN N' CRYIN"Fly Me"
// K	00	

# Requests

Lw	Τv	ARTIST TRACK	#	LABEL
2	1	Ozzy Osbourne "Mama, I'm"	48	EPIC
1	2	Eric Clapton"Tears In Heaven"	47	REPRI
5	3	Genesis"I Can't Dance"	26	ATLAN
4	4	Pearl Jam"Alive"	24	EPIC
7	4	Ugly Kid Joe"Everything"	24	MERCU
3	5	Nirvana "Smells Like"	22	DGC
6	6	Rush "Ghost Of A"	<b>17</b>	ATLAN
9	7	Nirvana "Come As You Are"	13	DGC
10	8	Stevie Ray Vaughan "Empty Arms"	12	EPIC
9	9	Metallica "The Unforgiven"	9	ELEKT
11	9	Mr. Big "To Be With You"	9	ATLAN
14	9	Scorpions "Hit Between The"	9	MERCU
8	9	U2"Mysterious Ways"	9	ISL/PLG
12	9	Webb Wilder"Tough It Out"	9	<b>Z</b> 00
15	10	John Mellencamp"Again Tonight"	8	MERCU
17	10	Metallica"Nothing Else"	8	ELEKT
12	10	Soundgarden"Outshined"	8	A&M
17	11	Bodeans"Good Things"	7	REPRI
18	12	U2"Until The End"	6	ISL/PLG
12	12	Van Halen"Right Now"	6	WB
12	13	Guns N' Roses "November Rain"	5	GEFFEN
13	13	RTZ "Until Your Love"	5	GIANT
14	13	The Storm "Show Me The Way"	5	INTER
15	14	Baby Animals"Painless"	4	IMAGO
D	14	Blues Traveler"Mountain Cry"	4	A&M

# **Stat**stars

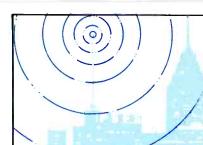
DEBUTS				
34*	Little Village	"She Runs Hot"	REPRISE	
57*	Cinderella	"Hot & Bothered"	REPRISE	
68*	Tom Cochrane	"Life Is A"	CAPITOL	
83*	Rick Vito	"Desiree"	ATLANT	
89*	Drivin N' Cryin	"Around The"	ISL/PLG	
92*	MSG	"When I'm Gone"	<b>IMPACT</b>	
96*	.38 Special	"You Definitely"	CHARIS	
99*	Sarah McLachlan	"Into The Fire"	ARISTA	
100*	Yngwie Malmsteen	"Teaser"	ELEKTRA	

#### **BIGGEST MOVERS**

Tesla	"What You Give"	(96-27*)	GEFFEN
Van Halen	"The Dream Is"	(79-37*)	WB
XYZ	"When I Find Love"	(88-67*)	CAPITO
<b>Eddie Money</b>	"I'll Get By"	(92-72*)	COLUM
L.A. Guns	"It's Over Now"	(53-35*)	POLYD
Queensryche	"Anybody"	(31-16*)	<b>EMI</b>
Metallica	"Nothing Else"	(47-32*)	<b>ELEKT</b>

#### **INCREASE INDEX**

John Mellencamp	"Again Tonight"	
Ozzy Osbourne	"Mama, I'm"	$\blacksquare$
Ugly Kid Joe	"Everything"	
Pearl Jam	"Alive"	
Dire Straits	"The Bug"	
Stevie Ray Vaughan	"Empty Arms"	
The Storm	"Show Me The Way"	
Robbie Robertson	"Go Back To Your"	
U2	"Until The End"	



# Industrial Noise

#### SHANE SOARS AT TOWER



Capitol Records promoted Jeff Shane to the post of VP/Rock Promotion as the result of much hard work and a solid performance record at the label. Jeff's promotion was announced by Fagot, John Senior VP/Promotion for Capitol Records. Following nine years in the promotion department of Epic Records, Shane joined Capitol in 1987 as Local promotion Manager in charge of the Florida area. Moving into the Capitol

headquarters he was steadily promoted, first from Director, Rock Promotion (1989), then Senior Director, Rock Promotion (1990). Said Fagot upon Shane's promotion, "Jeff's natural energy and enthusiasm combined with his love of music and a lot of blood, sweat and tears, has made him one of the best AOR promotion persons in the business. Congratulations on a well-deserved promotion."

#### **VIRGIN ON TOP**



Virgin Records' Senior VP/Promotion, Michael Plen, announces the promotion of Jeffrey Naumann to VP/Radio Promotion this week, confirming a move we have been expecting since the first of the year. Based in the company's Los Angeles headquarters, Naumann will continue his hold on the Album Department and will also actively insert his tenacious energy in all the other formats worked by the label. Jeff joined Virgin at the

inception of the U.S. company in 1987, and most recently served as Senior Director Promotion. He has been instrumental in the success of such artists as Lenny Kravitz, Iggy Pop and diVinyls, as well as the development of Virgin's newer groups like Asphalt Ballet. In commenting on his promotion, Plen had this to say, "Naumann's intensity when it comes to developing acts and getting airplay is unmatched in the business -- he gets results. He broke many acts when he was at RCA, and has been delivering for Virgin for five years now. It will be a great pleasure to have Jeffrey involved in every aspect of our promotion department. I truly believe he is one of the best promotion men in the field today!"



Bryan Adams and the A&M crowd sharing a multi-platinum moment during Bryan's recent sweep through NYC.

#### THE WEEK IN RADIO

WWCD/Columbus resolves their PD questions this week by naming Tom Teuber as their new format leader. Tom, of course, has tons of experience in the market from his days with WLVQ, and his return to the home of his programming youth is seen as a solid move on the part of ownership and the SBR team in placing an experienced person at the head of their first big test market efforts. Columbus has always been known as a great proving ground and if the eclectic KBCO/WXRT sound of the station does well, look for other markets to sit up and take notice. Teuber commented, "I feel like Lawrence Funderburke. He helped his high school basketball team in Columbus win a state championship, got lured away to Indiana University for a year, and now is back in Columbus to lead the Ohio State Buckeyes to a Big Ten championship and the Final Four. I was proud to lead WLVQ to a championship as their first Program Director; I got lured away to the bright lights of the big city, and now I'm back to win a championship for WWCD." And General Manager Terry Mowery had this to say, "We are honored to have Tom on board, especially considering his experience, knowledge of the music and familiarity with the community. 101, WWCD is making major strides in becoming more accessible to a wider range of listeners, while still maintaining the uniqueness that has made WWCD the first choice for people who truly care about music in Central Ohio."

KATT/Oklahoma PD Doug Sorenson surprises the known world with the news that he is headed to Rock/AC KRVK/Kansas City at the end of the month. Doug effectively presided over the rehab of the KATT's powerhouse image and his programming expertise has been much in demand at openings across the country. Still, it was the opportunity to pilot KRVK that most attracted his attention. The station has been suffering through a bad trend and while Doug is keeping mum about his plans for the station, it doesn't exactly take a sliderule to figure out that something big is afoot. In fact, Jim Marchyshyn over at KYYS showed up to work this in battle fatigues and beret just to gear up for the battle ahead. In talking to Doug he told us, "This is one of the hardest decisions I have ever made. Let's just say that this will be a unique challenge for me. I hate to speculate anything about what this move will mean, yet." As for the opening created at his old Oklahoma home, Doug tells us, "This station has a great tradition as a real rock and roll winner. We are in very good shape across numerous key demos and all the station needs now is someone who can fit into the way this station operates. Nothing here needs to be fixed. The way I look at it, I have just given up one of the best jobs in rock radio." And anybody who knows Doug, knows that he didn't do that unless he thinks the next "step" will be even better.

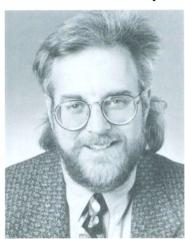
WDRK/Panama City has named John Stuart as their new OM/PD this week. John steps in for Kelly McCann who will concentrate on his airshift from now on. John moves over from sister station WVRK/Columbus where he is also OM/PD and he will continue to oversee both operations from the Florida coast hotseat. Look for a replacement to be named for John in Columbus with a couple of weeks.

WQFM/Milwaukee heralded a format shift this week with an all Aerosmith blitz designed to raise awareness in the market and get the monkeys chattering in the media trees. Once the Beantown extravaganza was over with, the station launched a more mainstream approach to the market keying on artists not exactly in sync with the harder edge of WLZR. The sound is a trifle softer and musical elements include bands not really heard in the market as previously constructed.

# **Industrial** Noise

#### **SONY TIPS TED**

Ted Green has been appointed to the newly-created position of VP of Sony Music in a move announced this week by Mel Ilberman. Green's responsibilities will include exploring new business opportunities for Sony Music, and overseeing various special projects and ventures. Previously, Green was Executive VP/Administration & Operations, ATCO Records, since



August 1989. In that position, oversaw ATCO's day-to-day activities and was responsible for the label's administration, including business and legal affairs, operations and financial matters. He also started ATCO's music publishing operations. Prior to ATCO, Ted was Senior VP/Business Affairs & Music Publishing PolyGram Records, where he was responsible for PolyGram's U.S. business affairs and publishing

operations. Commenting on the appointment, Mel Ilberman said, "I have enjoyed knowing and working with Ted for many years, in different companies, and his dedication and business acumen have never failed to impress. The range and scope of his abilities is exceptional, and I'm delighted he'll be with us. I'm confident Ted will prove a powerful asset for Sony Music."



Following his appearance in NYC. Bruce Cockburn gets together with his Sony Music pals including Renee Pfefer, Steve Berkowitz, Michele Anthony, Don Ienner, Bernie Finkelstein and Derek Simon.

#### **BAPS BIG FLAPS**

BAPS (Buch Appleton Pisacane Slifkin) Research Consortium in conjunction with Atlantic Records and in association with the Pollack Media Group has just concluded a series of HIGH level meetings in Los Angeles. BAPS CEO Danny Buch commented, "The agenda ranged from 'Late Night Balcony Suite Tests of Newton's 2nd Law of Physics' to 'Forcible Eviction From a Hotel as a Means of Generating Street Awareness.' Focus on new technologies included demonstrations of the A&M Death Machine and the New Zealand Super Soaker Bourbon Injector System (to debut in the U.S. later this year). We'd like to thank clients Sheetz, B.A., Kauffman, James, Balis, Martin, Curelop, Willis, Ferris, Santoni, Welsh, Erdahl, Stewart, Logan, Nenni, Bonadonna, Utz, Lefsetz, Edwards, Lamp, T. Carrol, Luczak, Sorenson, Caruso, J. Carrol, Owens, O'Connel, Longo, Richards, Main, Lyons, Marshall, Schilkey and Weston for their participation in 'The Meaning of Life' panel sponsored by Jagermeister. In conclusion, we feel positioned for the recession and rise in unemployment in '92 (especially after our employer received the damage assessment from the hotel)." In an unrelated item: J.W. Marriot has banned the use of Room #116 from their properties worldwide. All rooms with that number have been sealed shut and can only be opened by Geraldo Rivera. Note: Following EVICTION from the Pollack Convention hotel, Mr. Buch was briefly detained by the LAPD in a consultant capacity. More information will be forthcoming.

#### RUSH AIDS RESEARCH

Rush has donated the proceeds from its January 30, 1992 Oakland Coliseum concert to the American Foundation for AIDS Research (AmFAR). Rush, SRO Management and Bill Graham Presents have donated a total of \$100,000 to AmFAR. "Initially, we wanted to make a contribution to the research, and secondly, we felt that it was important for the rock music world to make a statement about the AIDS crisis," said Rush drummer Neal Pearl. "This epidemic has been going on for ten years, and we all need to do whatever we can to contribute to finding a The American Foundation for AIDS Research is a private, not-for-profit organization dedicated to ending the HIV/AIDS epidemic. Founded in 1985, AmFAR is the leading national non-profit organization devoted to AIDS research, education and public policy projects. AmFAR serves as a catalyst by providing start-up funds for innovative projects to fight HIV/AIDS. Since its founding, AmFAR has awarded over \$39 million to more than 620 research teams.

#### RELATIVITY ROCKS THE MIDWEST

Relativity Records has ended its search for a Midwest Promotion Manager. Dave Gleekman, formerly the local for Chrysalis Records in Dallas (before the SBK merger) has joined the company as a result. Dave is starting immediately from the Relativity Dallas office, and will be settled into the Chicago office by March 1st.

# The **Hard**list

Peaking Around 2.0? Phish **Dave Numme** Trying Out That Old Comb Over The Gary Moore Advance **Tony Gates** Worrying About The Wrong Thing **Concrete Blonde** The J.B. Brenner School Of Snake Dancing What A Buch Whacker! **Rick Strauss Blues Traveler** The Cone Of Silence Joe Krause **Tawn Mastrey People Past Caring Peter Murphy** "I Think I'm Gonna Hurl" John Cooper The Longest Losing Streak... Ooooh Girl! Kansas City Battlezone ...In Computer Football History Dinner With Mrs. Ed The Year Of The Monkey **Rollins Band Smell The Interview Big Wheel** Thanks Again, Flash Becker Backs It Up Michael Kamen We're Still Waiting **Lenny Bronstein SMD Dem Old Middle Ear Blues** Miracle Legion

Don't Let The Door Hit Ya In The Butt, Rog

#### LETTER TO THE EDITOR

(Ed. note: This week we spot a couple of missives in the old fax tray; One serious, the other sizzling. One comes from Jon Robbins regarding a serious fight in a great cause. The other is a stinger from KRQR/San Francisco's Lobster taking Roger Wilko on for being, well, a dick. Read on...)

To: Jim Trapp

Fr: Jon Robbins

**Program Director** 

WAQX/Syracuse

95X needs your help and your donations for our first "95X Requestathon" to benefit the Make A Wish Foundation of Central New York. This Syracuse organization provides wishes to children with life-threatening illnesses, not just in the Syracuse tri-county area, but also children in Rochester and Buffalo, South to the Pennsylvania border, East to Albany and North to the Canadian border. I was frankly amazed that larger markets such as Rochester and Buffalo did not have their own local chapters of Make A Wish. The need to grant wishes over such a large geographical and heavily populated area has exceeded the resources available in Syracuse, and we invite you to help in any way you are able. The Make A Wish Foundation of Central New York is close to granting its 200th wish. When one considers the fact that the organization has been in operation for under five years, that no wish goes ungranted, and that each wish averages about \$3,000 in cost, you realize the staggering demand and the scope of our challenge.

WAQX will go beyond the normal 18 hours most stations set aside for an event like this, and dedicate an entire three day period to playing requests for cash donations to the Make A Wish Foundation of Central New York, beginning February 21, 1992. We are looking for celebrities who would like to guest DJ in person or on tape, or simply call to support the event on-air; special items to auction during the Requestathon; in kind donations; cash donations; and possibly a few bands to play in a special benefit concert at the end of the event. If you have something to offer, including advice, please contact either myself or Dave Frisina at (315) 472-0200. Many of these kids are on their last legs, and we can make a difference in the life they have left. Let's do something very positive... we need your help!

To: Jim Trapp

Fr: Paul "Lobster" Wells

#### Host of KRQR/San Francisco Lobster Breakfast

Regarding the Diary of a Radio Dick diatribe on Comedy Syndication. As someone in radio who is in the daily grind of cranking out a Top Market Morning Show, I was surprised to see Roger Wilko's column display such an ignorance of the creative process involved in creating topical humor. Usually, this jaded and jaundiced a view is only found in those who have been in the consultant racket for a much longer time. His column was filled with misconceptions worthy of brains clouded by a great deal more than airplane exhaust fumes. He seems to feel that if a team in one town can nationally syndicate the winning ideas and time-consuming output of their product for station X, that somehow the station they are working for loses. Nothing could be further from the truth. This view has no insight into how a bit is written, edited, voiced, and produced. Unlike some, our morning show does not exploit standup comedians for the bulk of our material, nor do we only deliver generic comedy produced by others. Our most recent song Parody, for example, was of a local nature. Past my initial conception of the bit, writing and rewriting the lyrics, recording the instrumentals and vocals, plus 8-track mix down absorbed well over four hours of time -- mine, not my employers. The talents of two writer/performers was required in this collaboration. Both of these comedians do stand up, and have a successful working relationship with me of over ten years. These people are not paid merely by my efforts to acquire budgets to cover them. By selling this fruit of our work together to Comedy Syndicators, they get the lion's share of the small amounts these companies pay. They also get the career helping hand of being heard On The Radio across the country. What I get financially isn't worth the time to put a razor blade to a piece of tape. What I get personally is my creative juices flowing. What my station gets is original, sharp, well written, high production value fuel for its fast-paced, music-based morning show. I will not try to argue the comparative worth of what is syndicated nationally on a cash or barter basis. This, obviously, is a supply and demand issue. What I want as a morning talent is to choose from the best radio comedy that my station can supply, to augment what I can produce on and off the air, to meet our audience's demand for more laughs per mile in commuting to their jobs, or just coping with another day of living. (Ed. Note: Why do I get the feeling that Roger's column for next week is already being written, even as we speak...)



A summit of sorts with Margo Timmins and RCA's Randy Goodman and Joe Galante. Subject at hand; the latest stunning Cowboy Junkies release, "Black Eyed Man".



Down in Austin town with the Oz-Man, Epic's Ron Cerrito and a clutch of local radio types doing that backstage thang.

# **Industrial** Noise



Pepsi Cola International (PCI), the international beverage division of PepsiCo Inc., announced last week that it had once again signed a sponsorship agreement with Michael Jackson in anticipation of his upcoming international tour of Europe, Asia, Australia and Latin America, which should last approximately eighteen months. The press conference took place in the lobby of Radio City Music Hall in midtown NYC with representatives of every member of the media in radio, television and print. However, the event was a disappointment in that Jackson appeared to the media, but as usual, he wouldn't field questions from the members of the press. Now, don't get me wrong, I'm not Jackson-bashing. I mean, okay, let's give credit where credit is due. Michael Jackson has sold more records than any living entertainer in the world and he's only in his early thirties. And, granted, Dangerous, Jackson's latest album, has already sold 10 million copies since it's release last fall. But Michael Jackson is beginning to look like a parody of himself the older he gets. In a way, he is insulting his own heritage with his ever evolving image. Could it be that Jackson thinks that appearing to be white helps him to sell more records? Who knows? But until he has a press conference where he'll be brave enough to let us ask him these questions and more, well, we'll probably never know. Then again, I guess if Michael Jackson ever did subject himself to our engaging questions, the mystery surrounding the world's most successful entertainer would be over. And we all know how mystery sells records... My recent trip to London, England, only makes me more excited about the upcoming year. First off, I saw Tori Amos perform live for the second time (the other was July 1991 in Montreux, Switzerland) at the Shaw Theater and she's just as accomplished live as she is on her soon-to-be-released Atlantic album, Little Earthquakes. Tori displayed an easiness on stage reserved for performers twice her age. Even when a heckler in the audience, who definitely loved her music but was a little drunk, kept trying to have a personal conversation with the singer/songwriter, Tori handled him like a pro. Said Amos when she was interrupted for what seemed like the upteenth time, "I'm not intimidated by you. For fifteen years I had to deal with guys like you all the time. I played Holiday Inns all over the world. You're fairly tame compared to some of the guys I met there." The guy didn't say another word for the remainder of her performance obviously feeling like an ant on a marshmallow... And, finally, I heard the new Duran Duran album which, according to Simon Le Bon, will either be called Four On The Floor or Ordinary World, after a song on the record. Now I know many of you have written Duran Duran off, but I beg to differ. This latest offering, due around May 1992 on Capitol, according to guitarist Warren Cuccarello, is the best Duran album that they have ever cut. In particular, the song "Ordinary World" should be their biggest hit yet. Just remember that you read this info here FIRST!

#### **ARISTA STAFF ASIDES**



Jack Rovner, Senior VP of Arista, has announced the appointment of two new Vice Presidents in the label's marketing department. Tom Ennis, who has been with the able for 13 years, is promoted to VP/Product Management. He previously held the title of Senior Director, Artist Development. Tom will oversee all of the product managers and will be responsible for developing marketing campaigns for all Arista's artists.

Announcing the promotion, Rovner said, "Tom's continued growth with the label, as well as his unique combination of leadership and creativity has made him an integral part of the management team. Since joining Arista last year, I have seen what Tom is able to accomplish and it is with great pride that I

announce his promotion." Ennis responded, "My 13 years with Arista have been the most rewarding for me, both personally and professionally. Jack Rovner's vision and creativity, along with Clive Davis' leadership, set the standard I hope to duplicate. I know that the next few years will be very exciting for Arista and I'm proud to share in that excitement." Jack Rovner also announced that Richard Sanders has joined Arista as VP/Artist Development.



Sanders most recently was the President and Co-Founder of Loud & Proud Management, where for the past ten years, he represented White Lion, Tora Tora, The Eric Gales Band, Tyketto, among other bands. Richard was also the road manager and tour accountant for Aerosmith, Ted Nugent, The Scorpions and Nazareth. Announcing Sander's appointment, Rovner said, "Richard Sanders brings to Arista over 15 years of invaluable experience in the music business. His extensive knowledge regarding the development of an artists' career will be a major asset to Arista's roster. I know that Richard's addition to the label will be an important ingredient for a successful marketing team."



The Smithereens and their bestest buddy Hale Milgrim following a rare club date for the lads benefiting the Pediatric AIDS Foundation in LA. The band raised over ten grand during their appearance.

#### THE RADIO RUMBLE

KFOG/San Francisco PD discussion is still somewhat cloudy this week. The emphasis has shifted from "nearly there" to "still looking". The two week time-frame replacement first outlined by management may stretch just a little as a long list of qualified candidates gets the methodical look-see of corporate management. A short list of probables has surfaced in the pipeline and they represent some folks you would expect given recent changes at many stations in the country, but there are a few surprises to be considered as well. In any event, the station has begun changing musical orbit during the last few weeks and locals are watching these changes very closely to be sure.



KOME/San Jose cool dudes Stephen Page and Ron Nenni striking a suitable pose with Atlantic local Kenny Reuther during the recent push to expand our Psychefunkapus consciousness.

KRXX/Minneapolis PD Joe Krause was talking to us this week about his new format move and the thinking behind it. When we spoke to him, he made it clear that the plan had been in the works for some time. "We had been eyeballing this move for quite awhile and doing a little defensive blocking along the way to get prepared. In effect, KQRS had really switched position with us to become the Classic Rock station in this market. That created the obvious hole that we are now going to fill. The format will be hits oriented and very focused." As for existing staff, we hear that they are board op-ing for the time being while individual evaluations are undertaken for compatibility with the

WZBH/Ocean City has shifted their on-air lineup a touch this week. Moving from mornings to mid-days is Production Director Lee Rockwell. He is replaced by Cory "The Kid" Gallant who also wears that Promotions Director cap in the new scheme of things. Also, Matt Harris has joined as morning show sidekick and production assistant.

WAQX/Syracuse has promoted Dave Frisina to APD after 13 years fighting the good fight for the station. In fact, Dave was with the original line-up when WAQX signed on some 13 years ago. Jon Robbins commented, "Dave has really kicked it into high gear and much of our success can be attributed to his passion and enthusiasm for the radio station. His thirteen year tenure at the station and in the marketplace is an invaluable asset which 95X has greatly benefited. Dave has a strong desire to become a Program Director and this promotion will expand his contributions beyond music and give him experience in areas such as people skills, sales, promotion, marketing and research. I wish I had fifty Dave Frisina's. 95X is very fortunate to have his talent and experience. This move to increase his responsibilities is a reflection of the station's appreciation for his focus and hard work... besides, nobody else in the building wanted the job!"

WEGR/Memphis names Jennifer Reed as their new midday personality. She moves up from part-time where she had worked for the last year. Jennifer replaces longtime local Kelly Cruise who has departed the business to more clearly concentrate on life with her family.



WPYX/Albany put together a 13 day on air promotion to gather food for the area's foodbanks and over 30,000 pounds of food was raised. Spotted here enjoying the moment is Grateful Dead member Mickey Hart and a group of loyal listener types.

WAFX/Norfolk has not resolved their PD position yet as had been anticipated last week. Word we get is that a certain Northeastern PD with long middle market experience was offered the post, but backed out at the last moment. All of which has the station going through their pack of T&Rs once again. And then there are those changes in the morning show to consider.



# **Industrial** Noise

#### FAX DOCTOR SLATZ

#### Dear Slatz:

I've been working at my current station for over three and a half years, and have seen as many PD's come and go through the doors (I'm presently working with my 4th boss!). I consider myself a patient kind of guy, and a team player. I don't rock the boat, I show up at station events even when I don't have to, and have been pretty consistent in my daypart, ratings-wise. My beef is this: How do you deal with a PD who thinks he knows it all? The new guy hasn't even been here three months yet, and he is already acting like he knows everything about this station and the listeners in the market. Don't get me wrong, I'm not against the authority figure at all. And I'm sure this person has been doing some cramming up on available research, but if I hear the old "My way or the highway" speech one more time... (God, it's like a broken record!). Any ideas on how to survive this latest mastermind?

PO'd at the Guys Upstairs.

#### Dear PO'd:

Let's try to show a little empathy here. The life of a PD ain't the easiest these days. You're seeing one side, but most programmers go through one hell of a lot just getting to the gig. Not only are they responsible for hiring and keeping up the routine of the air staff, often they are required to do an airshift, deal with the sales department, handle all of the balls that get dropped promotionally, understand computers, research technology, consultant jibberish, and still find time for all of those three hour lunches with the record industry too! (Tuff gig...really). One of the reasons that you've seen so many bosses come and go is due to the total insecurity of the position. The programmer's fate is on the firing line all of the time, while yours is mostly only up when you're on the air. All of that aside, however, you make a good point. (Just when you thought I was going to go off on how hard it is to be a PD, I'm turning this column back to your quite legitimate gripe...heh, heh... I just wanted to grab enough PD's attention with flattery to get them to read on!) Yeah, the PD's life is pretty full of atonement, with lots of time spent hiding the truth about how inadequate he or she may be when it comes to really handling the job. Maybe somewhere in the back of the bosses' minds, they got the idea that the way to get respect is to demand it. Talk loud enough and look threatening, and your staff will cower to your greatness. Does this guy's letter fit any of you out there, or do you have an explanation as to why you come at your staff that way? Let's go over a few PD phrases, catch-phrases and summations, and you can give yourself a little cross-examination on if the shoe fits or not.

- 1.) You have all of the answers... after all, that's why they hired you isn't it? NOT!! Get a life, egghead. Learn to listen more and talk less, and you'll find out a lot more than you ever thought you might have.
- 2.) Some staffers expressed to you after the down book that they are feeling a little bit insecure about it. You reply: "If you don't like it you can leave." Attitude, Dude, is everything in life. Don't you remember how rotten you felt the first time someone said that to you (and we've all had that said to us at one time or another), you moron?! Learn to be a good leader or get off the boat! (It's okay for me to say it back to you... I'm not in radio anymore. Ha!) Seriously, you won't be scoring a lot of points in the morale department with comebacks like that. Try a little problem solving instead. Something like, "Hey, it's okay, we're all in this together, and if you all go down, I'll be right there with ya!" (Usually, this is pure bullshit on your part, but the guys will all buy it!)
- 3.) You're never around for airchecks or meetings with your staff. When you do finally sit down with one of your jocks, you just go through the motions and tell them everything's fine, or that they just suck, but don't give them any pointers on how to improve. What size brain did you say you had... a three? Don't ever think that you can survive very long without spending time with your staff. The final product comes outta their mouths, don't forget, and you can just start taking out bets in Vegas on how long your smooth running machine can go on running on auto pilot.
- 4.) You're constantly referring to how great your last station was and how you did it this way there. I'm sorry to admit that I was guilty of this one at a station once... my staff was ready to throw me to the wolves, and finally, started to tease me every time I brought up an idea. It's about then that the light bulb went off in my head and I figured out that I was a serious idiot for not learning their way too.

Have any of these things happened to you:

- \* You schedule a jock meeting and no one shows up?
- \* You have a party at the local bar with free food and booze and the only people who come are the weekender you're planning on firing next week and their sales friends?
- \* You're off to the big concert, but no one wants to ride with you?
- \* You walk into the lunch room to sit down with the guys and everyone gets real quiet?

So, are you a loser or what? Well, maybe you are...or... maybe you just haven't given any thought to becoming one of the team members because you were too caught up on being the big boss. Get a clue. There may still be time for you to come around. As far as PO'd goes, take heart. You have survived three PD's already. Sounds like with the managements' hiring ability at your station, if the new guy doesn't come around, you'll probably outlast them too!

#### Slatz

Cynde Slater is a national talent agent. She can be reached at PO Box 54868, Scottsdale, AZ 85261. Or fax her at (602) 998-8631.



WVRK/Columbus gent about town Brian Greathouse with the winner of Relativity's Perpetual Man On The Road Award, Fred McFarlin. Watch out Fred, that finger may be loaded.

KUSF/San Francisco is announcing "All-Day Jive Radio", a tribute to free form radio on Sunday, the 16th. 1992 heralds the 25th anniversary of the beginning of underground, free form radio, which began in 1967 when "Big Daddy" Tom Donahue made radio history at KMPX in San Francisco, leading to a strike there about a year later, which marked the beginning of KSAN, formerly known as "The Ace of the Airwaves." The KUSF special on February 16 will feature many of the DJs who played a part in forming the tradition of free form radio, including Bob McClay, Stefan Ponek, Richard Gossett, Norm Winer, Bonnie Simmons, Beverly Wilshire, Trish Robbins, and Bobby Dale. Several other key personalities will also be featured, such as newscasters Scoop Nisker, Larry Bensky and Dave McQueen, along with out-of-towners Thom O'Hair and Norman Davis. KUSF began airing the Jive Radio series in October 1991, which runs from 2 to 4 pm every Sunday and is hosted by a rotating roster of former Bay Area free form DJs. Starting off with Beverly Wilshire, each DJ has taken a unique approach to looking back at the era in which progressive rock music made its way into the mainstream, in tribute to a style of broadcasting which no longer exists in commercial radio. KUSF's Jive Radio series is not only a retrospective on the underground years of KSAN, the "Jive 95", but to other Bay Area stations which also were programmed in the free form style, such as Marin's KTIM and Gilroy's KFAT, as well as more recent San Francisco stations like KKCY, "The city". Other participants in the event will include Bonnie Simmons, Norm Winer, Skoop Nisker and a host of other Bay Area luminaries.



WHCN/Hartford jocks Picozzi and The Horn pictured here with a suspicious chicken following the first ever 106-Fowl-Shoot. The station actually led fans in heaving rubber chicken during the halftime of a Big East roundball game.

WCGY/Boston should be naming a new PD within the week. Our prime candidate for the position would be a local boy with a couple of irons in the career flame of life.

WYMG/Springfield morning team Don and Liz were intrigued when they read that a tremendous amount of tax returns were being held by the IRS as "undeliverable". There were 22 such cases in Springfield alone so, undaunted by the mediocre mentality of the government, the team started checking out the phone book to see if they could get a better batting average than the government. In fact, they turned up 9 of the missing 22 citizens and let them know that the government had money waiting for them. Prompting morning madam Liz Willis to tell the local papers, "You'd think the IRS could at least look in the phone book to try and find these people." Even funnier was the on-air reaction of some locals who thought that the team was playing some kind of prank on them. One man even accused them of operating as a front for police scam to net unsuspecting criminals. Some people you can never please.



WXRT/Chicago threw a benefit concert for area kids and Tin Machine showed up to whack out a few tunes and generally exercise their over wrought facial muscles.

WMAD/Madison names Ken Hartenstein their new MD this week. Ken has been with the station for three years and works the afternoon shift as well. Music calls will be taken Wednesday and Thursday from 11-1:30pm and Friday from 12-1:30pm. Also at the station, look for Dana West to move from weekends to evenings.

KRQR/San Francisco should be announcing their new MD this time next week. Larry Snider called to tease the promotion of one of his in-house candidates to the musical chair of Bay Area radiant power.

WCCC/Hartford ex-MD Michelle Fox called to clear the air regarding the terms of her departure from her old shop. Suffice to say that Michelle relocated to LA of her own accord to pursue new career opportunities and was not "dropped" as previously reported in this magazine. Having said that, you can reach Michelle about her future plans at (818) 769-0419.



KISW/Seattle put together a benefit with homeboys Alice In Chains and the Columbia gang came by to distribute a couple a of Gold trinkets for the station's ongoing support.

# **Industrial** Noise

JOBLINE

KJJO/Minneapolis has a rare opening for their modern rock approach. If you are musically knowledgeable, have a personality and can communicate one on one with your audience, then send in your T&R for this one. You should be able to manufacture truly great production and want to work in one of the country's finest New Rock stations. The station is currently accepting T&R's for possible future openings. Send your stuff to Tony Powers at KJJO, 11320 Valley View Road, Eden Prairie, MN 55344.

WAQX/Syracuse is searching for a fresh sounding part-time airtalent. Send your best T&R to PD Jon Robbins at 1064 James Street, Syracuse, NY 13203.

WKGB/Binghamton will be accepting T&Rs for overnights and weekends ASAP. Send your material to Todd McCarthy at WKGB, 495 Court Street, Binghamton, NY 13904.

WZNF/Urbana needs a full-time night rocker right away. Must give good phone and live the music. Send your T&R to Greg Farber 400 North Broadway, Urbana, IL 61801.

KSJO/San Jose posts an opening for a morning show producer this week. The right candidate should be able to seize the moment and think "out of the box" on demand. Strong organizational skills are a must and production ability must be equal to the task. Send your best work reel to Dana Jang at KSJO, 1420 Koll Circle, San Jose, CA 95112.

WAAF/Worcester needs a new afternoon drive talent immediately. If you have a passion for the product that fires up today's 18-30 year-old rockers, grab this gig now! Tight, concise communicators only. Send samples of commercial production and a T&R to Ron Valeri at the address listed below. The station is also accepting applications for their Promotion Coordinator position. The job includes assisting the Promotion Director in carrying out station projects from conception to completion. Long hours and a demanding pace are the norm and the right candidate will embrace that reality with a letter, resume and samples of previous work to Sarah Duhaime, WAAF, 19 Norwich Street, Worcester, MA 01608-2498. No calls please.

WGLF/Tallahassee needs a news pro to handle their News Director duties. Experience a must. Calls a no no. Send your T&R to PD Vince Mertz at WGLF, 1310 Paul Russell Road, Tallahassee, FL 32301.

WGIR/Manchester is looking for a dynamic, top of mind, market intensive person for their morning team. Top notch production skills are a must. If you have at least two years morning experience and want to have fun, send your tape to Jon Erdahl, Station Manager, WGIR, PO Box 101, Manchester, NH 03105. No calls please.

South Florida Rocker accepting tapes and resume for future openings. It's all hush hush right now, but it could be a great deal for the right people. Focus is one tight but entertaining mornings show and personality plus night rocker. Send your stuff to them at PO Box 1392, Estero, FL 33928-1392.

WKDF/Nashville is looking for an afternoon ace who is personality plus and "fearless" in the words of PD Kidd Redd. Get your T&R to the man ASAP for a shot at this gig.

WZNF/Urbana needs a news person for an affiliated commercial station in a college market. For further information and a shot at this position contact Cheri Preston at WZNF, 400 North Broadway, Urbana, IL 61801.

SST Records is adding two positions to their promotions department; Administrative Assistant and Inventory Clerk. Please send resume to Ron Coleman, SST Records, Box 1, Lawndale, CA 90260. Or fax your material to (310) 430-7286.

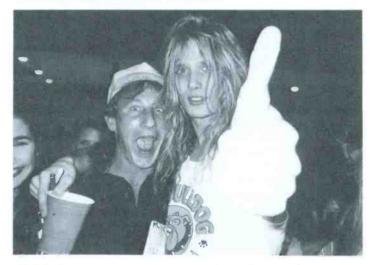
WEQX/Manchester is requesting tapes and resumes for a future opening at the station. Must be topical, musically savvy and capable of keeping more than one ball in the air at a time. To get your shot, send a T&R to PD Jim McGuinn ASAP. No calls please.



Capricorn's Jeff Cook shown here squiring around new signing Hank Williams Jr. following a recent concert appearance in Nashville.

WDRE/Long Island morning man Howie Greene will tie the knot at a "mock" wedding this Valentine's Day. The wedding is the punchline to an ongoing listener promotion that encouraged young hopefuls to send Howie a reason why they should be selected as his Valentine's bride. The best line of logic we heard had one lady offering Howie free dental care for life from her father. That would be tough to turn down, unless she was a poster child for electrolysis.

KNNC/Austin firms up their morning show lineup this week. Overnighter Michael Loescher joins Lynn Lawless to form the team of Lawless and Loescher. Moving into all nights to replace Michael is Tim Davis from weekends.

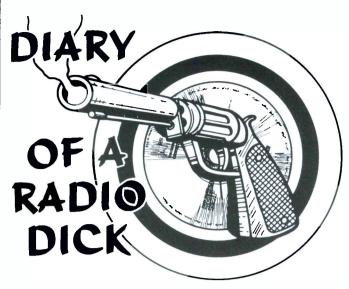


WXTB/Tampa morning due Tom "The Sea Bass" Sebastian caught here getting that erect digit of complete and utter approval from yet another Sebastian upon the arrival of Skid Row in their 'burg.

WZNS/Dillon has launched a "Put On Your Thinking Cap" promotion offering listeners throughout their broadcast area a shot at condoms and educational material regarding AIDS. The station will be giving away "Safe-sex Love Packs" to listeners with the grand prize being a romantic evening out for one couple obviously with "other things" on their minds. Z-93 Promotions Director, Wendy Gatlin says, "AIDS is spreading rapidly among persons of all social and economic backgrounds, heterosexual as well as homosexual, and condoms are a proven means of preventing the spread of the virus between sexually active individuals. As Valentine's Day approaches and human relations and romance are on nearly everyone's mind, the time seems right to remind people to be responsible sexually. If one life is spared the horror of this disease through Z-93's efforts, we will consider the promotion well worth the effort.

KCAL/Riverside Promotions Director Frank Torok is on the hunt for his next assignment in the industry. Frank performed on air as well as his promotion duties and would like another shot. Frank can be reached at (714) 997-5556.

JIM TRAPP



by Roger Wilko

August 326, 1992

The topic...People who don't get it!... People who don't have a clue!... And other ways to handle people who think your breaks suck really really really bad.

So, there you are sitting in your PD's office and they're going over your tape. Everything that you felt was near genius has been ripped to shreds. You're at an emotional low point and not secure enough to say, "I'm leaving and going someplace where they truly understand *I am* God's gift to AOR radio targeted at males and females in the 25-54 demographic and that absolutely everything which comes from my diaphragm up my esophagus through my larynx and out of my coffee stained mouth should be put on DAT and sent to the Smithsonian Institute on a daily basis."

Even Slatz who tries to suck up to the mainstream wanna be morning talent just to get a few extra bucks to have her pool cleaned on a regular basis would agree (ed note: Slatz reached at poolside says fuck you it's a very nice pool).

Let's now get to the meat of the matter. When people are critiquing your show whether they are a consultant, a PD, a GM, a date or some transvestite for hire by the hour all they are trying to do is help you in many ways.

Now, granted PD's are not winning Nobel Peace Prize Awards for their "people skills." However, they are trying to help you understand that if you don't get what they are saying you will eventually be getting out of that station.

So, here is a list of things to keep in mind when they're ripping your ideas to shreds:

\*Open Your Ears--You are not on trial here. You do not have to prove anything. A critique is a time for you to listen to another opinion. This is covered under our First Amendment Right. A PD has the right to think you did something really fucking stupid.

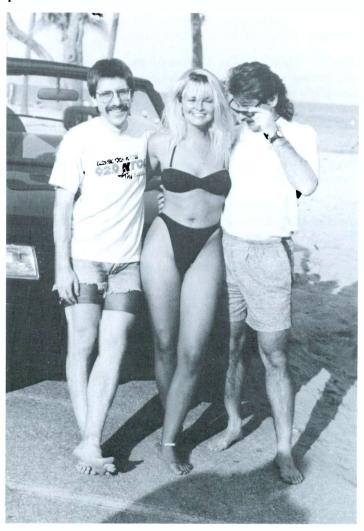
&Keep Your Two Lips Together--Shut the fuck up. Digest what they are telling you. Yes, some of it is wrong, but not all of it. Nobody, likes to sit and argue each point like they were trying to restructure the debt of Emmis Broadcasting.

#Understand The Pressure--The PD wants to win and has a lot more information regarding what management, research and the audience thinks is right and wrong with your show. While they may seem like the enemy they may actually be saving your ass in meetings on a regular basis. This is a ratings game, it's not art. If you want to do art then move to Venice Beach. If you want to do great radio then work with all of the players even if you're more talented than them.

Now, if you really want your show to cook with content call us we got all the goods. I can be contacted by writing in c/o The Hard Report and/or call 609 654 7272.



KITS/San Francisco management toppers pictured here giving each other some skin to celebrate the recent round of promotions at the station.



KTGL/Lincoln morning mates Joe Skare and Timmo shown here during a trek in support of the Nebraska football squad at the Orange Bowl this year. As Joe puts it, "Our real goal is to unseat Charlie Logan as the champ of the trade magazine babe photo competition. How are we doing so far?" Good start Joe, good start.

# On Line

# THE PMG PERSPECTIVE RADIO RATES THE CONVENTION

The just completed Pollack Media Convention covered a wide spectrum of topics and, as usual, the reaction of attendees was of interest to us. So we strapped on the old tape machine and dialed up a collection of our favorite PMG PDs, asking them the who, what, where, and whys of this most recent pilgrimage to the font of format wisdom.

Doug Sorenson, KATT/Oklahoma City: (for the moment)

CONVENTION OVERVIEW: (What you got from the trip that made the most impression on you...) The thing I got most



from the convention was the discussion about Alternative Music. Carey Curelop was talking about the issue of what made Nirvana Alternative. I said, "Orange hair." Obviously, it was a joke, but I don't see Nirvana as being any more Alternative than the Police. I don't even know the difference between Post Modern and Pre-Modern. Billy Joel was right, 'It's still rock and roll to me."

CRUNCH OR CLASSIC: (How you intend to avoid, or apply, the Big Squeeze to your competition...) We're living in a day and age of specialization. We can't get too greedy because if you do, somebody is going to come up and bite you.

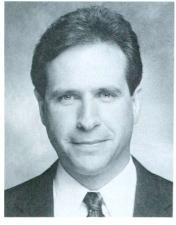
ALTERNATIVE ANGLES: (The potential for Modern Rock as a format threat...) The format certainly will affect the 12 to 24 demo significantly. However, it's a market by market situation. I don't think it's for everybody.

SOCIAL BUTTERFLY: (Points for the most enjoyable time out during the weekend...) The most enjoyable event was absolutely the Don Henley show. Don Henley put on a full blown concert for 400 people, just to say thanks. It was an incredible event

ATLANTIC SUITE SCENARIO: (Format or frathouse? Where were you when Danny got evicted from the hotel?) I was running for cover.

WHAT WAS MISSING: (What you would like to have seen more of at the sessions this year...) More Roger Von Oech. The creative consultant did an outstanding job. I wish it had been longer. I also would have liked to have seen a remote microphone, so people could hear other people speak.

#### Rick Balis. WLUP/Chicago:



CONVENTION OVERVIEW: After being associated with the Pollack organization and having attended the last eight such conferences, it's very clear to me that year after year, his organization proves that they are the industry leaders. It is truly the conference out of the calendar year's of conferences to participate in, both on the seminar side of things and the inevitable entertainment side of things.

I was completely blown away by Irwin Pollack. Given that it was quite a sales-oriented seminar, I didn't think I was going to be into it at the onset, but you can't help but get involved with somebody as dynamic as he is and there are certainly

applications towards programming. Also, I couldn't help but be all ears during the working lunch that took place Friday, which was entitled "Tactical Warfare: Surviving the Squeeze Play," given that The Loop finds itself in the squeeze play of squeeze plays. Also, the Radio and Record industry session was not its usual confrontational replay of so many years... and that was welcome.

CRUNCH OR CLASSIC: Divide Pollack's monthly fee into 150 fees and get everybody at the conference on board with us. They all had plenty of good things to say.

ALTERNATIVE ANGLES: To me, what you're describing is the niche format of WXRT. It may work, but the obvious question is, if you go that route, given the competitive environment we now have with four AOR stations in Chicago, would there be enough of an audience attracted to such a niche format?

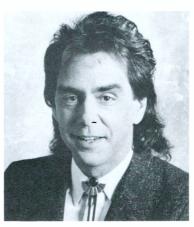
SOCIAL BUTTERFLY: Unquestionably, the Don Henley show.

ATLANTIC SUITE SCENARIO: Who's Danny? What hotel? Honest, I wasn't there.

WHAT WAS MISSING: More Henley!

#### Carey Curelop, KOLZ/Los Angeles:

CONVENTION OVERVIEW: The convention was well prepared by the Pollack people. My congratulations to them



for pulling off another great event. The impression that I am left with is that Rock Radio, in general, is really at a crossroads, and that it's really time for big thinkers to create a format that really is a mixture of many formats. The person who comes up with that right combination is going to make a killing.

CRUNCH OR CLASSIC: At Pirate Radio, we intend to remain consistent with a

current intensive rock format with a strong promotional attitude.

ALTERNATIVE ANGLES: I already have one, so next question.

SOCIAL BUTTERFLY: The War Babies Paint Ball Game was really fun. Now I know what I missed by not joining the Army in 1970.

ATLANTIC SUITE SCENARIO: I was not there.

WHAT WAS MISSING: I want a megaphone next year for the Radio and Records combined session.

#### Jon Erdahl, WGIR/Manchester:

#### **CONVENTION OVERVIEW:**



I have been to many conventions over the past 15 years, and I have to say that this Pollack convention actually gave me "nuts and bolts" ideas that I can use. Many of us tend to get caught up in "program speak" and, frankly, theory I don't need to survive in the harsh economics that I face here on a daily basis in New England. Hey, lets face it, clocks and rotations are essential elements of the radio station, but do I really

need to know when to "recurrentize" a song when its "degree of marginality" is at "peak listener over-load?" The Pollack convention gave me some solid ideas to take back to the radio station and generate some real dollars for us.

CRUNCH OR CLASSIC: It has been happening here for many years, as we are in the Boston ADI and all major Boston stations "boom" into this market. It is my mission to keep our station position clear in the minds of the listener as the place where "Northern New England comes to rock and roll." My biggest problem these days comes from an AC station (the top 12 + AC station in the nation) across the street who is getting a large share of my 30 + listeners. Although we remain in the lead, this AC giant continues to put the "squeeze" on our demos, and we have to look at new ways to "get out of the box" and grab our core for longer periods of time. The word creative is at the top of my list of buzz words. We need to do real radio for a change. We can not forget that after the day is done, all that matters is what is coming out of that little box and that it's good.

ALTERNATIVE ANGLES: Some of the new Alternative music out there (Blur, Ugly Kid Joe, Pearl Jam, etc.) right now is excellent. I find that it is talking to the demo and I have decided to go with it right now. The "hair band" thing was good while it lasted, but I feel, aside from Guns N' Roses, that it is no longer dangerous. It all sounds the same. Thus, the Alternative sound really makes the station sound fresh and, it is working.

SOCIAL BUTTERFLY: Don Henley was superb. I can not express with words my feelings after walking out of that show! I was numb... period.

ATLANTIC SUITE SCENARIO: We will no longer be using the consulting services of B,S,D,E,F,H,R,LMNOP, etc. Media. However, if Danny Buch was here right now, I would be chiseling his profile out in ice! I love that man.

WHAT WAS MISSING: Mints on my pillow....where the hell...or who the hell...took em?

#### Mike Ferris, WKOZ/Saginaw:



**CONVENTION OVERVIEW:** The big impression from my point of view was "Don't sit and do nothing" if faced with a mainstream squeeze between young/hard rock and a classic rocker. AOR is evolving, Alternative music will play a large role in this evolution, but the basics of good radio (personalities, production and promotion/marketing) still apply.

**CRUNCH OR CLASSIC:** We're lucky, we don't feel it yet here in the Tri-Cities. But that could change any day.

ALTERNATIVE ANGLES: It's simple. My recurrents from 1991 include Alice In Chains, School of Fish, Jesus Jones, etc. These bands work and they're paving the way for more acts each day. As of this writing, Nirvana and Pearl Jam are hot currents. '92 will be a very diverse year in music. And that's good!

SOCIAL BUTTERFLY: The Golden Monkey Industry bash was great! Meeting Aerosmith at the opening cocktail party was terrific. Dinners with Doug Burton and Van-O were very enjoyable. Don Henley at A&M Soundstage was fun, too.

ATLANTIC SUITE SCENARIO: Why? What happened? AND THEN THERE WERE PHOTOS...

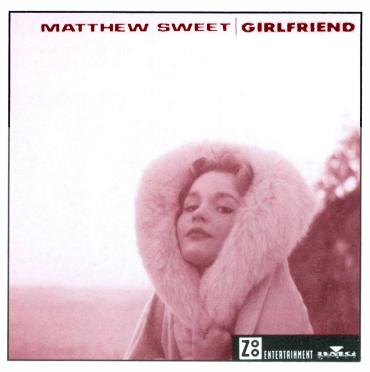
LOTS AND LOTS OF PHOTOS...



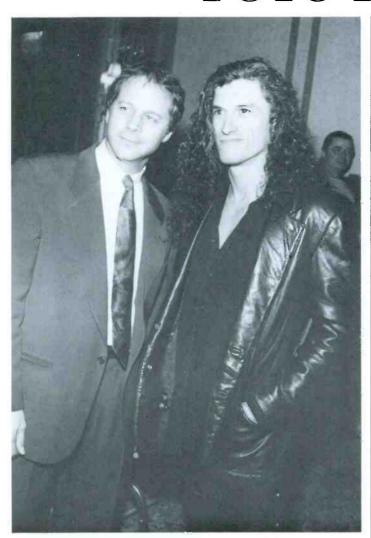
Radioactive recording artists Live belting in out during their well received showcase.



This is Spinal Tap. Could you be any more excited? Are those vegetables well placed?



# **FOTO FRENZY**



The JP guys, Jeff Pollack and Joe Perry surveying the carnage at the cocktail party Thursday night.



Florida past and present was there in force with Pat Roberts, Shawn Portman, Carol Holt, Jon Volmar, Charlie Logan and Tom Marshall clinking a glass or three.



The WKQZ team made the trip with Bob Docker, Mike Thomas, Brad Whitford, Connie Shilkey, Steven Tyler, Mike Ferris and Joey Kramer doing that smiley smile.



At the Hemley Houseparty the Tampa/LA exchange was in evidence with David Howard, Nancy Leichter, Shawn Portman, Mr. and Mrs. Carey Curelop and Jon Volmar.



Bart Brandmiller, and Carol Brandmiller, Jeff Carrol and a smiling Dave Brewer shown here sharing a moment in the lens of life.



The European contingent was also in place with Adam Hahne, Steven Tyler, Mark Garcia, Michel Fleischmann and Laurent Bouneau giving the event an international flavor.



Radio pals Glenn Stewart, Brian Illes, his girlfriend Barb, and Pat Welsh of PMG turning in the best smile session of the party.

# **FOTO FRENZY**



From Italy, Mrs. Alex Peroni, Lori Gayle, Alex Peroni, Bill Stolier, Carol Holt and Philippa Dettmar looking up their Berlitz to get that food order in.



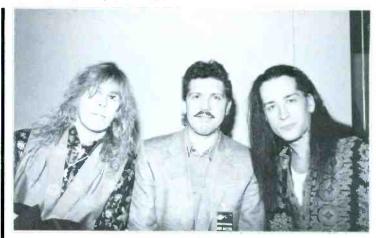
Gathered by the bar we spot John Beck, Craig Stevens, Jim Owen, Sid Levet and Tony Neilsen looking serious about that fluid replacement plan.



Flash and Hock shown here flanking the Spinal boys while Pollack and Hadges look alternately pained and happy.



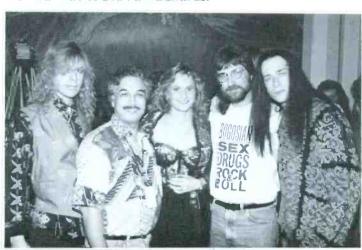
It's still rock and roll to Ted Utz and Pam Edwards with War Babies band mates Guy Lacey and Brad Sinsel.



Ken Anthony doing that sandwich smirk with the lanky lads in War Babies.



That's Steve Downes and Trina Tombrink getting in the frame with War Babies and Pam Edwards.

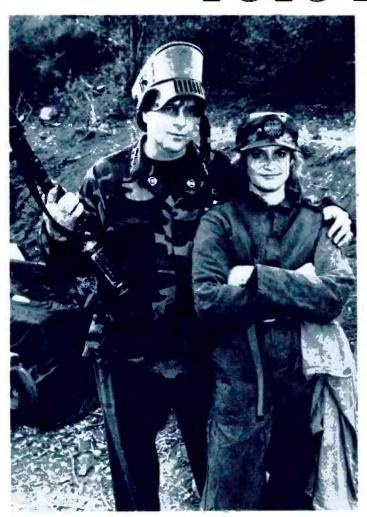


Down from Portland town for the festivities, Bob Ancheta and Dick Sheetz sharing a group squeeze with War Babies and Columbia's Pam Edwards.



And then their were plenty of veterans of the Columbia war games. We understand that quite a few of the participants have been so bitten by the lazer-bug that entire teams of paintball commandos have been seen moving stealthily through the canyons of midtown Manhattan. For instance....

# FOTO FRENZY



Four star Eddie Money and Pam Edwards pausing during the heat of battle for a moment suitable for framing.



Bill and Collie Hard shown here guarding the bunker. Kind of like deadline around the old cabin, ya know?



Moving into position for an assault on the bunker. Do I smell gasoline and wedding cake?



Carey Curelop leading his Yellow team into battle with the war cry, "Give me TSL or give me death!"



Members of this squad were surprised when the Terminator materialized in their midst and turned them into so much bratwurst quicker than Larry Moffitt could say, "Doug, who?"



The opposing "Red" team shown here getting ready to parcel out their prisoners for target practice.



The Columbia war council gathers to plot a new blitz. Could you be next?



## BIG TIMES IN A LITTLE VILLAGE THE JOHN HIATT INTERVIEW

If you were to take the musical nervous systems of Nick Lowe, Ry Cooder, Jim Keltner and John Hiatt you could creatively hotwire the better part of the Western world. And what sets this quartet apart from any number of equally interesting quartets is their remarkable ability to keep die-hard purist fans happy while expanding their audience impact exponentially every time they tune up. Let's face it, some music needs the bells and whistles, slick videos, babes with firehoses, you know the schtick... But when it comes to this ensemble, anything that gets in the way of the music itself is not only unnecessary, but actually a kind of handicap. When it comes right down to it, the best possible thing you can do for the proper appreciation of this album is to lock yourself away from all external claims on your attention and focus in on the rare display of musical prowess embodied in this collection of storied players. When we were given the chance to talk to one fourth of the band, John Hiatt, we were happy to settle in for some observations on the genesis, growth and shared concepts of a band that, collectively, can justly be called "the best damn players anywhere". Join us this week for a tour through the inner workings of Little Village.

It was pretty damn impressive when Lenny Waronker and Michael Linehan flew us out specifically just to play the record and talk about the band. The level of commitment at the company for Little Village is fairly amazing.

John: I'll tell you, Lenny has been super supportive, obviously. He's real pumped up about the record, and just because of the music, which I find not only to be great, but somewhat unusual amongst record company executives. It seems that fewer and fewer label executives are really that passionate about music. This may just be my pinhead opinion, but boy, it's great when you get somebody who seems to get it.

The first time that I became aware of you as an artist was a record called 'Hanging Out At The Observatory'.

initially just going to write songs for other people?

John: On the contrary. They didn't quite know what to do with me. So, consequently, I was not immediately aimed at that while still being sort of an outsider, or perceived as one. They were just keeping me around. I guess the idea being that eventually, something would happen with my career as an artist. But it did afford me the opportunity to really learn from these guys, these craftsmen. And I really feel like, as a songwriter, I learned a great deal from people like Curley Putnam and Bobby Braddock, and people like that. I have a real respect and a certain awe almost, for that type of songwriting, and being able to do that and make things believable just sort of on call, so to speak. It's a really great thing to be able to do.

It seems that fewer and fewer label executives are really that passionate about music. This may just be my pinhead opinion, but boy, it's great when you get somebody who seems to get it.

John: Yeah, that was my first album.

That was your first album? I was going to ask you where that was in your career. Was that an Epic release?

John: It was Epic. I was here, in Nashville. I'd been here for about two years. I was 19 years old when I made that record. And I was, needless to say, ecstatic at having a record deal. It was initially a singles deal. Essentially, we cut eleven sides on a singles budget, so they decided to put it out as an album. That was the beginning for me.

From that album, the song, 'Sure As I'm Sitting Here', wasn't that covered by Three Dog NIght?

John: Yes, Three Dog Night did it in '74, I think.

With the Nashville thing, frequently, you'll hear a lot about people who are essentially professional songwriters and nothing more. Were you sort of in danger at the beginning of being typecast as one of those? Were you

With the new album, there are a lot of people who are going to think that this was you getting the 'Bring The Family' group together. In fact, the history of the band getting together this time around was really quite different, wasn't it?

John: As a matter of fact, I would say it was just the opposite. We had to get 'Bring The Family' out of the way before we could get this thing together. They say hindsight's 20/20, but in retrospect, that's probably why I took a couple of years to get to this point, to where we were all ready to make this record. And a lot of it had to do with getting 'Bring The Family' out of the way, which was sort of a first blush of what this band could possibly accomplish as a musical entity. We were all really excited about that. But at the same time, we had to have the time for ourselves as individuals, myself included, to get ready to really make a band record. By that, I mean a real collaboration amongst the four of us. From the writing on down, this was a real four-piece deal.

If I'm correct, the 'Bring The Family' album was recorded in four days -- a really quick job.

John: And I'll tell you what, we couldn't have lasted a day longer. It was some of the most intense sessions I've ever been a part of. And oddly enough, the sessions for 'Little Village' were no different. I guess, we were just able to withstand more of that musical intensity. We were sitting around the other day, as a matter of fact -when we were making a video last week out in Los Angeles -- and we were trying to add up the total time we really spent on the 'Little Village' record. We came up with the conclusion that the total time was probably only a couple of months, really. But we did it in such pieces, three days here and a week there. Altogether, it was maybe three months total that we actually spent, either mixing or recording the LP.

If you were to sit down with somebody who was a huge fan of the 'Bring The Family' record, and you were to present them with the 'Little Village' album, how would you prepare them for how it's going to be different? What would you say to them?

John: The first thing I would say is, 'That was that, and this is this. Strap your seat-belt on, pal, because it's a whole different kettle of fish here. It's a different trip we're taking.' Musically, it's a band record. 'Bring The Family' really, by virtue of the fact that it was my solo deal that we were working under, and they were all my songs, was kind of -- maybe Little Village does John Hiatt would be closer to what 'Bring The Family' was, although, we weren't even Little Village at the time. And now, this is a whole different trip.

Was it more relaxing for you, as an individual within the group, or was there perhaps even more pressure on you than just being the guy up front?

John: It's hard to call any part of the experience 'relaxing'. I mean, this band is just so intense, in terms of the music making and the possibilities musically. I think we all recognize that when we get together and play. And there's a certain creative volatility, or combustibility that

# **In**terview

comes from that. (Laughs) The best thing I can think of is, we were shooting this video last weekend, and we were doing it at a racetrack. They hired a guy, a stock car driver, and we used his car as a part of this video. He was talking about his racing experience, and he said, 'Basically, this engine, I built it myself. And I bore that baby out. And I coat these things in titanium and these things in special alloys,

and I grind them down to the finest tolerances.' He said, 'Basically, I'm running this engine on the edge of detonation... all the time. And to me,

that's racing.' That's the best description I can think of with this band, Little Village. We are on the edge of detonation... all the time. To me, that's rocking.

Did it ever get to a point where anybody in the band thought that maybe the whole project just was never going to see the light of day? That that volatility you were talking about was going to end up being a hand grenade in the guts?

John: I would have thought a couple of times. Absolutely. Certainly, in the two years leading up to it. It's the kind of project that took a guiding light like Lenny, to sort of midwife the whole deal.

In many ways, it seems like Ry Cooder was a real anchor for the project, as well. The way Lenny tells the story, he was almost trepidatious about bringing Ry into the project, for whatever reason. And then, it seemed like, as things didn't happen and time went on, it was Ry who never gave up, who was still going, 'Hey, let's do this. Let's get this thing together.'

John: Absolutely. In fact, I think it was Ry that finally convinced Lenny that, if he would stick his neck out a little bit, this thing might actually happen. I think that's what it took to finally get Lenny to believe that maybe this really could come

Ry Cooder is an enigma to many people. His music obviously works, he sells plenty of records. But he's not a very public individual. People really don't know much about Ry Cooder. Could you expand a little on what it was like working with him?

John: I've worked with Ry on and off since 1980. And it's always a learning experience. With all those guys, it's that way for me. The wealth of musical experience and information that these guys bring to the table is, to me, mind blowing. And Ry, I'm always learning something from Ry when I play with him. That, to me, is the the whole reason you get together and play with other people to begin with. I forget who it was that said, 'Always play with people better than you. Otherwise, you won't learn anything.' And I kind of feel like I'm doing that with these guys.

That's funny. I've heard a lot of people say that. The person I think of is Pat Metheny, who said he was always the worst kid in the band, by design, when he got started. Nick

Lowe has always been a favorite vocalist of mine and when it comes to his bass playing, forget about it, as they say in Jersey. And the two of you really have a very complementary style. Yet, if I were to listen to a Nick Lowe record, or a John Hiatt record, I don't think I ever would have put the two of you together individually. Still, there's a real chemistry

there that feels good.

I think it was James Brown that said, 'The first order of business for a musician is you've got to get past your instrument, because it's in the way, whether you know it or not.'

> John: Yeah, there sure is, Jim. I'll tell you, one of the big kicks on this record was, when it came time to do the harmonies, which Ry and Nick and I did all ourselves, and man, we just had a blast doing these background parts. And to me, a whole other element of the band's capabilities emerged at that point. Ry, particularly, is a great vocal arranger. And Nick just has such an easy sense of where to put a note. He's wonderful.

> You're right. That's perfectly put. If he was an athlete, you'd say he plays within himself. He knows exactly where he's going to go with it, and he does it, almost instinctively all the

John: Yeah, that's it.

I've never heard him reach for something and sound silly doing it.

John: Exactly. It's the same way he plays the bass. He's really carrying on a tradition of bass playing that's in danger of being lost, and that is just that bass playing that you can hang your hat on. It holds everything up. It's like the magic bass sound. He's just solid. And his singing approach is a similar kind of thing.

Everybody has their own way of listening to stuff. Some people listen to vocals first, or they tend to be guitar-oriented. I've always listened to drum bass combinations, for whatever reason. And I listen "up" from that

John: Well, I would guess you had a good time with this record then.

I was going to say. The combos between Nick and Jim are just amazing. It's very difficult to find a weak spot in this ensemble. But listening to Jim and listening to Nick and then trying to isolate their work together, it was just some amazing shit. I understand that Jim has become this hi-tech freak. I hear that he was coming in all the time, bringing in sampling tracks of strange sounds from around the house to be used on the record as sort of a rhythm guideline, and then you would pare that down to what finally made the record.

John: It's funny because he is very much a musician looking to the future, as we all are, believe it or not. But we also come from socio-organic places, as players. The best analogy I can think of is, yeah, he's hi-tech like the movie 'Road Warrior' was hi-tech. It's future, but it's --

Grungy.

John: (Laughs) It's very grungy. It's very raw and rough. In fact, Jim takes great pains, and I think gets quite a bit of pleasure out of making these -- I can only call them drum compositions. He sticks these samples together, which he makes himself, by the way. And I wouldn't even dare call them samples, really, because

sometimes, it's a combination of God only knows what. Here's a man that walks around hitting things constantly. It doesn't matter what it

is, he hears a musical note in it. He's just a walking percussive entity. He just takes that and expands it into this wild netherland, and comes up with these samples that could be anything, literally. He'll put little peas in a 7-Up can and go, 'Ooh, listen to that!' And you know what? It sounds great. So, he'll put that together with -- he'll hit an old wheel off a car with a boom stick. He'll put those two together, and the next thing you know, something wild is happening. All of which would mean next to nothing, if he also didn't have a complete compositional understanding of music. I must say, if I could think of the strongest suit that we have as a band, I think it's that. That all four players understand what songwriting is, and what really makes a song. And I think it shows.

That creative process can frequently be very bumpy. We've used the word volatility before. Is there just an innate sense among the four of you as to when to back down and maybe not to push quite so hard. You guys sound like you really might, every once in a while, bump heads.

John: (Laughs) Let me clarify something. By volatility, it's mainly -- in fact, almost wholly comes from the tremendous amount of musical, adventurousness that seems to gather when we get together. Personally, although we can get... edgy. But we actually get along quite well. Still, there's such an intensity created by the musical possibilities -- that's the best way I can put it. When we get together, it's almost frightening. I love blowing the horn on something that I'm only onefourth of because it doesn't sound like I'm too pumped up about myself. There's something that happens when we get together to play; it can almost be scary. I've heard other musicians talk about how there are certain endeavors that one goes into, musically speaking, that tests your mettle as a human. You have to be willing to push it off the pier, and go places you've never been before, and play past your instrument, so to speak. I think it was James Brown that said, 'The first order of business for a musician is you've got to get past your instrument, because it's in the way, whether you know it or not.' And I believe that. So, as Ry puts it, 'That's the kind of little capsule that we all hop into and start to take our trip into regions unknown," whenever this band gets together. It's alternately frightening and completely exciting, beyond anything you've ever known musically, and sometimes scary, and sometimes a lot of different things.

How would you measure your own vocal performance on this record? Did you find yourself responding to the situation by doing some stuff that you had never done before?

John: I'm really proud of the way I sang on this 'Little Village' thing. A lot of it has to do with working with these guys. I don't know how to put it into words, but we just evoke different emotions out of each other. I just don't sing and play with anybody else, like I do with these guys.

I was listening to the record, and as familiar as I am with Ry's solo work, with Nick's work and with you, there were actually certain sections of the record where it was almost like, 'Okay, which one is it?' There are certain things going on there vocally, whether it was Ry's arrangements or just the symbiosis within the studio, but there were times when I was saying, 'Now, is that Nick edging over towards Ry, or is that Ry heading towards John?' Sometimes, it's very clear, but other times, it's almost like it's -- it's three-in-one, is what it is.

John: That gets back to that tremendous sense of a band that I think this whole thing has. It's definitely its own entity. That's an exciting thing for all of us to be involved in.

Lets go over a couple of songs, if that's alright with you. 'She Runs Hot' is the lead track. It sounds like there's some vocal trading off going and the patented Ryslide is very much in evidence. But, because the record that I have has no credits on it, can you tell me who wrote it, or where it came from? Give me a little run down on that track.

John: Well, everything on the record was co-written by all of us. A lot of these songs came out of us just getting together in Los Angeles, and taking about two or three days just to play. And out of those sessions would emerge some sort of musical direction for a song or two. That's a Ry Cooder title. Ry's great at coming up with titles.

I heard it was somehow connected with an assistant of Ry's. That, basically they said, 'Oh, she runs hot.'

kind of song that makes you want to go out and get drunk with somebody who isn't your wife.

I don't know how to put it into words, but we just evoke different emotions out of each other. I just don't sing and play with anybody else, like I do with these guys.

John: Yes. Well, she said that herself. She said, 'Yeah, I run hot.' She was fretting or something during work, or she was getting red in the face. I don't what it was. But somebody commented, 'You look pretty wound up,' and she said, 'Yeah, I run hot.'

Click.

John: Click. Which, as Ry has said before, it really doesn't take much to focus music. And that's the sort of little thing that we're always looking for. Just a little word, snippet, or a riff, or just something to hang on to. So, from 'She Runs Hot', of course, we all love the idea of taking that and applying it to the great American tradition of being 'in love with your car.'

Right, 'manifold destiny.' Probably the best pun on the record.

John: (Laughs) Which I think I actually swiped. There's a book, I think, called 'Manifold Destiny'. If I'm not mistaken, it's a companion piece to another book called 'Crank Case Cooking'. But this book is actually about cooking on your car engine. (Laughs) The recipes are like, 'Place this one just above your left manifold, and it takes 213 miles until it's cooked to the right temperature,' and so on. It's a pretty funny book.

(Laughs) Things that we need to know.

John: Absolutely. As we get closer to the 'Road Warrior' reality.

Right, living and dying for gasoline.

John: Going around, looking for gas, and you're going to have be cooking along the way.

Lets get back to the record. 'Action' is a funky, bar house, kind of a record. It's the

John: I remember, Nick came in with that title. And I think he had a melody already, even. And we just started jamming it down, and we were getting into that Sam the Sham and Pharaohs, sort of breathing, pumping sound. I started playing that rhythm guitar that you hear, that's me. Ry will often take his cue from the music, so can get a grip on what the story might need or want to be about. So, he kept hearing, like I said, this East LA rock sort of thing -- Sam the Sham, the Headhunters, and bands like that. So, immediately, we started thinking, 'This place called The Action, this mythical place where you go to have a good time, we should put it out there in East LA.' So Ry, being a Los Angeleno, supplied us with all points of references where you might go to have a good time. And then it just kind of wrote itself from that point.

'Don't Bug Me' is my personal theme. As a matter of fact, we were listening to it in Lenny's office, and I was sitting there with Bill Hard and Lenny said, 'The next track is "Don't Bug Me".' And I'd never heard anything of course, about the record, and I said, Well, that's the story of my life.' And Bill turned to me and said, 'You know, it is, isn't it? You really are a bitch when you're working.' And it's true. I get so focused it's like 'Get out of my way.'

John: (Laughs) I think Jimmy Lee came up with that title. He didn't have to steal it or anything. We were in the studio, and engineers assistants, and what have you, kept running in and saying, 'So and so on the the line for Jimmy Lee Keltner.' Finally, Jim just had enough and he said, 'Man, just don't bug me when I'm working.' And he struck a nerve. How many of us have felt that way? Everybody.

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# **In**terview

That song also features the exchange from which Little Village got its name.

John: It does, complete with the colorful language that Sonny Boy Williamson employed. We felt that it made a point concerning this whole concept of not bugging me when I'm working. And of course, what you're referring to is this conversation between Leonard Chess and Sonny Boy Williamson. While Sonny Boy was trying to record this song, Leonard kept interrupting him, apparently because he didn't like the song. And the song was called 'Little Village', and it's a song about how, even though he lives in this little village, this tiny little town, he can't find his baby anywhere, and how hard she is to get a hold of. So, you had Leonard bothering Sonny Boy, interrupting him, literally, mid-take and going, 'What's the name of this song?'

Again, he had the title. A lot of these titles came from Ry. And he started talking about, 'Do you want my job?' He had seen it on a police car out in Los Angeles on the bumper. I guess it was an ad for who to call if you want to become a policeman. But, of course, the irony of that struck him. It's a big question, when you think about it, all the various jobs that people have to do to make a living. So, we got to thinking and kicking it around. And he started talking about this documentary that he had seen about some islands in the Pacific rim that, literally, the only economic resource they have is that they accept toxic nuclear waste from countries like Japan. In other words, they're being used for a dumping ground, basically. So, we thought that was pretty powerful, when you put that with this question of 'Do you want my job.' But the song, to me, was less about a specific thing like

We would love to keep this going. But at the same time, we realize that with this kind of music making, you can't just bend it, mold it and push it into whatever shape you want it to be. It just doesn't work like that.

'It's "Little Village", mother fucker.'

John: (Laughs) That's right.

'You can call it "Small Town". I don't care what the fuck you call it.' My father had a simple philosophy about relations with your employer which, succinctly put, runs, 'Don't fuck with me, fire me.'

John: It is exactly that kind of thing. What Leonard essentially was saying was, 'Explain the song to me.' And what Sonny was trying to tell him was, 'If you'll let me put it down, you'll understand it. So, leave me alone, and let me put it down.'

'Do You Want My Job' may not be one of the songs that gets played a lot at radio, but it's one of the best. And one of the things about it that I love the most is that sort of Ry Cooder, chicken skin sound; that kind of dreamy island feel that he's got. But at the same time, while you just listen to the music and you're kind of floating around on your hammock feeling like it's time for another daiquiri, you listen to the song's lyrics, and it's not a happy song.

John: No, it isn't. We wanted to personalize the message. Musically, that's one of my favorites. And that little riff that comes in between the verses, which sounds very much like something Ry would play, I actually wrote that little riff. Maybe that's why I like it so much. It is very Ry Cooderish, but it was my idea. And he, of course, latched onto it right away because it's essentially him. And I'm sure, I wouldn't have come up with had I not worked with him on and off for the last ten years.

Did you write it for him and bring it in with the idea that he would play it?

John: No. We just started playing that together. It's three chords. But, of course, you take three chords and put a little funny riff with it, and you've got something.

that, or any kind of indictment, and more about how we all have to come to terms, and wrestle with and deal with what we do. You know, what we do to earn our fare. It's a very individual thing. This guy in the song, he does this horrible work just so his kids can have new tennis shoes, not unlike you or I. I just thought it was pretty poignant, the whole emotion of what we have to do to get by.

I would have bet my car that Ry had written that guitar line, too. You fooled me totally. Finally, I would think, for me, the personal high point is 'Inside Job'. The Keltner intro is incredible.

John: It's scary, isn't it?

It's really scary. And he doesn't let up through the whole song. It's not like he does something really great for the first forty seconds, and then lapses into keeping time. It's quite the opposite. And the guitar break, perhaps, is my favorite piece of guitar work on the entire record.

John: Ry just went somewhere else on that.

Yeah, he was obviously on Planet Nine with that one. Plus that sexy rhythm track that's going on under the whole thing, just amazing. For me, ten for ten, on all the possible points of contact, that has to be my favorite song on the record.

John: Thanks. I really dig that one, as well. We turned a few things inside out on that, musically speaking. We spent a lot of time on that tune -- the better part of a day, or even two days -- just arranging it, working out how to play it. I just loved the sort of trance-like bass part that Nick plays all the way through it. I am literally playing one riff all the way through it. That rhythm guitar in the background, if you'll listen, plays the same thing the entire song. (Laughs) Being basically lazy, I've always

relished the idea of coming up with a song where I could do that, just play one chord. And this is it. I play one riff in that whole thing.

So, are you comfortable projecting this as the first in a series of records from Little Village? Is everybody happy enough with it that they want to do it again?

John: I'll tell you, we all approached this with, not so much caution as respect. We were just talking about it the other day. It's not the kind of thing where four guys got together on a lark, and it's one and done. We would love to keep this going. But at the same time, we realize that with this kind of music making, you can't just bend it, mold it and push it into whatever shape you want it to be. It just doesn't work like that. The music doesn't get made like that. And I guess, as people and as musicians. we don't necessarily function like that either. It's the old thing: you can make plans but you just can't expect to effect certain results. I would say, cautiously, yes, we're making plans to keep going and making music. Our next order of business though is to go out and play this stuff live, which we're all extremely excited about.

Hopefully, you'll get booked in really good venues.

John: The plan is to play nice theaters. We're going to Europe in the end of February for about two weeks, to kind of introduce the band and the record over there. Then, we're going to come back, take a couple of weeks off to get centered, and we're going to come out and hit the road here at home in the States, I think in April.

There is a real feeling at Reprise that this record, and what the band typifies, could be a kind of benchmark for a resurgence of more creative music making an imprint at FM radio. Let's face it, formula pie-chart hairbands are getting a little old.

John: Well, we'll see what happens. I've got to believe that this music is, I feel, pretty gosh darn infectious. I think anybody that hears it is going to enjoy it on some level.

JIM TRAPP

# Focus On ...

# **■ ROCKING IN RENO■**TAKING IT TO THE MAX

Max Volume has been a constant in Reno radio for ten years, first at KOZZ, and now as Music Director at KRZQ. The market has always been volatile; Reno radio battles are legendary, as we all know. And while KRZQ has been on a roller coaster in recent months, they are taking some solid steps to even out the scene. In fact, when we talked with Max, he definitely took the high road regarding the outlook for his station...

There's been some staff shuffling recently at KRZQ. You were the PD, and you've now stepped down to MD, and Dale Kelly was appointed to the newly created position of Program Manager. Has the dust settled at the station? What is the situation now?

Max: Well, Steve Funk has left us, and we have a new owner, Gordon Holdings. Things are coming along really well. We're finally getting that vote of confidence we were looking for, and some help. Dale brings to us a big market insight from his Dallas days. We're all working really hard doing what we do best. There was a point there where we just had too many chiefs. We just had to tighten things up. As far as me stepping down from PD to MD, sometimes, you have to take a step down to take a step back up. The greatest thing we've got going for us is our team, and everybody being a good team player. Well, I'm Max Volume. I can do anything. I can be the MD. I'm a real strong event talent and remote talent, and well known in the community. Dale's essentially taken a lot of headaches off of me, and dealt with them pretty well.

When did KRZQ first come on the air in Reno?

Max: The signal first came on the air in '85. We took over in '87, and we're just now getting close to a power increase. For what we have, we come in pretty good in the area that we cover. But when they survey an area that we don't come in -- if they can't hear you, they can't vote for you. Dick Sheetz, who's now the Program Director of KGON, was the Music Director who helped start up KRZQ, along with Daniel Cook and Dale Kelly. Then, I came over about two months after they were on the air.

You came to KRZQ from the competition, KOZZ.

Max: Right, I was Assistant PD. I came to the station and just saw a lot of opportunity, a lot of creative latitude, a lot of freedom, and the chance to give the community another rock station. Every town should have two rock stations. There should be a Democrat and a Republican. We've got the liberal, current-intensive station, and that's what KRZQ has been since day one. At this point in time, there's a horn of plenty of rock and roll out there. We're actually playing more currents than ever. We play two Heavies an hour, two Mediums an hour, and sometimes, two Lights an hour. We play a recurrent every hour. We even have developed a '90s category already. There are already '90s records that need inventorying and warehousing above and beyond recurrents.

You're now in a very competitive situation with your former station, KOZZ.

Max: It's been a battle here in this town, where we've started up the other radio station. Now, there are five AOR's on the air. Before KRZQ, KOZZ was an enormously successful AOR. Although KOZZ was a Classic Rock station even before the term 'Classic Rock', we still had the ability to play a new Tom Petty album. So, it was an album-oriented station. Then, at nighttime, I'd come in with the Flame Thrower, and I'd play the new Ozzy and the new Motley Crue and the new Metallica. What we wanted at KRZQ was to have it be that station all the time. In other words, you don't have to wait until 11:00 on Tuesday night to hear the new Nirvana. We're going to play it every night and amongst the rest of the tunes. It's just all in the mix. At KOZZ, I worked with people like Bruce Van Dyke, Harold Reynolds, Steve Funk, and Daniel Cook was the Program Director. I started working in radio with those people ten years ago, along with Andy Schuon and Dale. Andy, of course, has gone on to do many wonderful things, and he's been a great anchor through the years. Dale Kelly and I both started at the same time, and he's back at KRZQ. I value having him to work with. We've got a great team at KRZQ now, with Dale, Skip Herman and myself. And we've got some other great people at the station, like Eldon Blaze, our Promotions Director, and we've got a guy named The Chase, who does our sports. And let's not forget David Coverdale's favorite DJ, Christianne, who does middays.

Another competitor in the market is KTHX, which is programmed by your former co-worker Bruce Van Dyke. Tell us a little bit about that situation.

Max: It's kind of a KBCO, eclectic-type station. I was hoping that they would be more Alternative. I would say that they're Alternative for 35 +. He plays a lot of blues and a lot of records from home for his friends -- which is good. It's working for him. There's an audience of people out there that are so tired of Classic Rock and hearing the same songs over and over, that they're actually enjoying what Bruce is doing. We've also got a mellow rock station on the air, now, KKMR. It was The Wave, now they're doing mellow rock. And they're doing quite well with that older audience that wants to hear 'Crocodile Rock' and Jim Croce. There's an audience of people out there that are enjoying that. So, now, we're seeing this Classic Rock thing fragmenting.

The current state of the economy is obviously a major factor in ticket sales and record sales today, but is the conservatism of Classic Rock stations also having a negative effect?

Max: You've got to figure that radio, in playing new music, stimulates the economy. Traditional, very staunch Classic Rock stations are not doing anything to stimulate the economy. They're actually economically disruptive. Nobody's going to hop in their car and go buy that first Bad Company or that first Rolling Stones. When CD's came out, there was a repercussive element. A lot of the economy was acclimated to people going out and buying their old albums on CD. We threw them a lot of catalogue in those first couple of years. Well, I don't see that happening now. People are going out to buy that new School Of Fish. So, if we're playing those new records, people get excited about them, then they hop in their car and go buy that new Nirvana CD. In 'Poor Richard's Almanac', hundreds of years ago, Ben Franklin said, 'Most people die when they're 21, but they're buried at 84.' This is what's happening with these Classic Rock stations. It's like, 'Put the blinders on. Everything's fine. You'll always be young. Come with us, baby boomer. We'll put you in the land of where it always was.'

A turning point at KRZQ and for you was when Z-Rock came to town and you went from doing the morning show to evenings.

Max: The thing about Z-Rock is that they'll come on the air and attack your 18 to 34 Men. My going to evenings was a combination of the pressure of being PD and doing a morning show, and Z-Rock coming into the market. I knew that by going back in the evening, I could show some leadership, and also get out and do some live broadcasts, shake some hands, and jam with bands. And by getting out of the morning show and getting away from all the pressures of being PD, I've been able to spend a lot of time with my family and my son, John Patrick.

In spite of the pressures, did you and Skip Herman enjoy doing the morning show?

Max: Oh, yes, we had a crazy morning show. We had double digits for a whole year. It was a combination of elements. It was two guys a la Wayne's World, with a little bit more intelligence. We got in a lot of trouble, but that was the idea. Whether it's shock radio or fun radio, you need to provoke a response. We broadcast live once from the women's prison. We installed rock tank water saving devices in the Mustang Ranch, and we broadcast live from there. We did a lot of crazy stuff and it was a lot of fun. But as a programmer, it was really tough for me to

# Focus On ...

do the morning show. Skip and I also host a late night TV show. It's an opportunity for us to promote the radio station through television. We come on the Fox affiliate right after Comic Strip Live. And we have a lot of fun.

You've dealt with a lot of the record people over the years, Has there been any who stood out, people you especially like dealing with?

Max: Some of my oldest and dearest friends -- I've know them for ten years -- would be: Kenny Ryback, who's my oldest friend. Then, of course, there's Jim Burrus; Gary Briggs with Reprise; Morgan Creek's Bob Osborne (my son's

Morgan Creek's Bob Osborne (my son's nickname is Bubba); Dave Rothstein and Jeff Shane with Capitol; Warren Christiansen with Geffen; Michael Papale with Interscope; Jeff Laufer with EMI Records Group North America/SBK; and Jim Burgen with Warner Brothers. I will stop whatever I'm doing to talk to those guys.

You've also developed friendships with artists over the years, David Coverdale, Jimmy Page and Warrant among them. How did your relationship with David Coverdale come about?

Max: One of my best friends works for him, and when they were making the 'Slip Of The Tongue' record here in town, Tawney would call me up and want something, or David would need something, or the band would be wondering where to go here. So, I kind

of automatically became a part of the band, just because of the friendship I had with Michael McIntyre, who's David's personal affairs manager. it's And relationship I've built up over a long time. David's like the big brother I never had, which would make me the

littler brother he never wanted. To know David is to work with him. Because he speaks very much like Richard Burton, last year we had him do a reading of 'Twas The Night Before Christmas'. Eldon Blaze, Steve Funk and I made it all very cool with the sound effects -- the hoofs on the roof and the clatter of windows. And the audience loved it. It created such an audience response, that we were playing it every two hours on Christmas Day and the night before.

How did you get to know Jimmy Page?

Max: David Coverdale called me up one day and said, 'Guess who's here? Jimmy Page.' They had met in New York, and had talked about doing something together. These guys had wanted to work together for years, and when they did, it was like two universes collided. There's just so much electricity. They sat down and wrote fifteen songs immediately, and they knew right out of the box that this was something that was going to go. They went off to the Caribbean with Ricki Phillips of Bad English, a tremendously talented bass player, and Denny Carmassi, the phenomenal drummer from Heart, to work on these songs. And some of these songs will make the arm hairs stand right up. Jimmy is the best guy in the world. I've met so many people and have had to put up with so many egos for all these years, doing shows and dealing with artists. To be in a crowded room and have Jimmy Page walk in and say, 'Oh, hey, Max, there you are!,' and to have him sit down next to me, it's great. It's easy to talk to him about his family and his little boy, James Jr. I've been able to sit around and play his guitar, the old Les Paul that he's got -the famous one. Holding one of those guitars, you can feel the energy. Jimmy is a total perfectionist and a bit of a workaholic. He'll sit behind the board for fourteen hours a day and work on

How about your friendship with Warrant?

Max: Jerry Dixon and I went to the same high school, and we're good friends, and I got to know Joey Allen through him. I don't know Jani that well, but he's a real good guy. Joey, Jerry and I, the three of us are trouble looking for a place to happen. We all grew up in the same area, and we're all tone to the bone rock and rollers. I've even gotten up on stage and jammed with Warrant. Playing with Warrant was one of the highest highs. It was almost as good as sex...maybe safer. It was a lot of fun getting on stage with those guys in front of 7,000 people.

If you're able to hold your own on guitar with all of these people, you must have thought about or been in a rock band at one time.

Max: I was in a pretty successful band called Terraplane. As a matter of fact, Don Dokken produced the last single that we did as a band. I'll play it now, and it still sounds as good as it did then. We actually sold 2,000 records here locally, and we toured with U2 and George Thorogood. Steel Breeze used to open for us. That was back when I wasn't even old enough to be in the bars that I was playing in. But I met Daniel Cook when I was in the band, and I was also in college. He got me started on this radio thing, and it's been kind of a hard thing to break. it's a tough life on the road, and it's a tough life being in a band. Whereas with radio, you do your show every night and you go home. I love having some time with my wife and my son. I've

had a lot of d i f f e r e n t opportunities to go on the road with bands, to join up in bands, to work for record companies, or even to work radio in other towns. But boy, it's really hard to resist the freedoms and privileges that we have here.

Did you grow up in Reno?

Max: I grew up in LA and moved here at age 18. LA is a good place to leave. I have some freedoms and privileges here that people around the country just have no concept of. Here in this vast expanse of Reno, Nevada, the last bastion of cowboy capitalism there is, I can hop in my car and be out in the middle of nowhere in ten minutes. I can take the truck out and go four-wheeling in the High Sierras any time I want. As a matter of fact, the first summer that my wife, Teresa, and I spent together, we didn't like our neighbors, so we lived in a cave on the beach in Lake Tahoe until they moved out. Why? Because we could. There's just so much freedom up here. And Nevada's a place without any personal income tax. The casinos keep our taxes down.

What does the future hold for Max Volume? Will it be in radio?

Max: Well, it's hard for me to imagine not working with this great group of guys. Sure, we get on each others' nerves, but we're a team. And we're the best. I could do a lot of things, but for now, I'm a Nevada boy. I like it here in Reno, Nevada. My family's here. Grandma's here. Our babysitters are here. I've been in radio for ten years in only two jobs, and I've never been fired from any one of them. With radio, it could be that every nine months you get canned and go to another place. It's scary to think of packing up your family and your belongings and driving off to a strange city. You don't know the names of the streets. You don't know anybody. It's a challenge.

As always, you get the closing remarks.

Max: Be excellent to each other. And have fun. Remember, it's only radio. It won't hurt you.



# NEW/ALTERNATIVE Top 50 Airplay **PICKS**

Miracle Legion, "Drenched" (MORGAN To fully appreciate this magnificent



reciate this magnificent release/regrouping it is necessary to include in a bit of history. When this New Haven, CT unit first emerged with "The Backyard" in 1984 (on Increase Records) they were, for the most part unfairly, followed by endless comparisons to R.E.M., parisons to R.E.M., especially in the jangle area. But once anyone moved "Closer To The Wall" (get it?) they were ready to admit that Miracle Legion indeed pos-

sessed a singular and forceful identity. After their indie debut, singer Mark Mulcahy, guitarist Mr. Ray Neal and a since departed rhythm section toward the Fact Cast for and it. departed rhythm section toured the East Coast for a while. They then headed to England to play some dates (rave reviews), came home to play a bunch more and were eventually signed in New York, by who else, the influential British label Rough Trade. A pair of albums followed ("Surprise. Surprise. Surprise" and "Glad") before the core duo of Mark and Ray went it alone with the inspired "Me And Mr. Ray" in 1989, also on Rough Trade. Although, or perhaps because, the scaled down approach was such a satisfying project in both artistic and critical terms, Mark and Mr. were hungry and anxious to turn up the volume and intensity. A series of auditions yielded Dave McCaffrey for bass duty and the drums of Spot (Bill Hogan), thus rejuvenated, they again hit the road. But by the time they returned the house had burned down. Rough Trade was out of business and the band scattered like a quartet of spooked horses. The umbilical composing cord of Ray and Mulcahy was seriously violated for the first time in many years, but a break was in order. Which brings us (somehow) to "Drenched". The main two reunited, each armed with a treasure trove of material, and after hunting down the rest, set forth to make what is undoubtedly their finest complete musical then headed to England to play some dates (rave reviews), came forth to make what is undoubtedly their finest complete musical statement. "Drenched" is the realization of inspiration, bringing the band's sonic seed to full bloom with a skill that is truly staggering. Recorded in L.A. with producer John Porter (The Smiths/Bryan Ferry/Buddy Guy!), and features special guest (former Faces) keyboard whiz Ian McLagan. The sound and feel of the session is best explained by the title affixed to one of the highlights, "So Good", a track that has more in common with Mike Scott than Mike Stipe. The single is "Snacks And Candy", which manages to use the subject matter of senseless racial violence in the inner city (specifically Yusef Hawkins), incorporate a speech from Al Sharpton and disguise everything with a lush pop paintbrush. Like shades of Van Morrison's romance melding with Lou Reed's reality, you just might feel guilty when you start to sing along (and you will!) The relentless throb of "Velvetine" is another must, and "Everything Is Rosy" may turn out to be the ultimate personal favorite. College radio is already all over the exclusive EP they have received, but you can be sure "Drenched" will splash down everywhere with this full arrival. In addition to tracks mentioned above try "Scange" "Waiting Room" "Drenched" will splash down everywhere with this full arrival. In addition to tracks mentioned above, try "Sooner", "Waiting Room" (nice "White Room" nod in the middle, boys) and "Out To Play". (MM)

the nuce

Lw'	w	Artist	Album/ Track
1	1	U2	•
2	2	NIRVANA	Nevermind
5	3	LOU REED	
3	4	VARIOUS ARTISTS	"Until/End/World" Stk
4	5	<b>MATTHEW SWEET</b>	
6	6	TEENAGE FANCLU	JB Bandwagonesque
8	7	DRAMARAMA	Vinyl
11	8	LIVE	Mental Jewelry
10	9	ENYA	Shepherd Moons
16	10	LIGHTNING SEEDS	"Life Of Riley"
15	11	SOC/DISTORTION	"Bad Luck"
26	12	SUGARCUBES	
7	13	PIXIES	
12	14	THIS PICTURE	A Violent Impression
9	15		Blood Sugar Sex Magik
18	16	<u>LUSH</u>	Spooky
20	17	REAL PEOPLE	
19	18	MIDGE URE	
14	19	OCEAN BLUE	
13	20	VARIOUS	
22	21	ST. ETIENNE	
17		LLOYD COLE	
33		PEARL JAM	
21		SHAMEN	
25		PRIMUS	Sailing The Seas EP
	26	SIOUXSIE/BANSHE	Superstition
29		ROBYN HITCHCOC	
35		NED'S/DUSTBIN	
28			The Dog Went East
38		PAUL KELLY	
23		CHAPTERHOUSE	
¤ D		S. MCLACHLAN THE MILLIONS	
30 37		MY BLOODY VAL.	
43		DEVENCE	Gun World Porn EP
¤ D		ORIGIN	"Ronfires Rurning"
27		SWERVEDRIVER	
36	38	ERASURE	
45	39	SLOWDIVE	
47	40	WONDER STUFF	
34	41	PRIMAL SCREAM	
40	42	SMITHEREENS	
39	43	TOP	
¤ D	44	VARIOUS ARTISTS	"Freejack" Sndk
¤ D	45	SHAKESPEAR/SIST	
¤ D	46	COWBOY JUNKIES	
31	47	THE CRAMPS	
32	48	THE DYLANS	
42	49		N Nothing But A Burning

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SAN FERNANDO VALLEY

(18/40)

**DIED PRETTY**......Doughboy Hollow

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# "I NEED LOVE"!

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Single, W/M seeks meaningful relationship with radio, format not important, attitude is. Must like romance, water sports, and the new album THE ACOUSTIC MOTORBIKE. Write to **LUKA BLOOM** P.O. Box 2-26670.

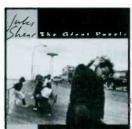
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CC''' MATE?

### MORE

### **PICKS**

Jules Shear, "The Great Puzzle" (POLYDOR/PLG) For one reason or another Jules Shear is forever linked with Randy



Newman when the memory switches into scan. Perhaps it's because each has had an entire album devoted to his songs by a single artist; Jules with Ian Matthew's "Walking A Changing Line" and Randy with Harry Nilsson's "Sings Newman". It could also be the pair's penchant for writing timeless songs, the type likely to be freshly covered long after we're the same. Shear has been a respected writer ever since his two submissions basically make The Funky Kings 1976 debut worth owning. Randy, as you know, has been at it much longer. "The Great Puzzle" finds Jules at yet another new label home, having previously placed his imprint on those of EMI, Columbia (Polar Bears), IRS (Reckless Sleepers), Enigma and Arista (Funky Kings). "The Trap Door" starts this new set on the pop side of things, and believe it or not is like R.E.M. backing "Late For The Sky" era Jackson Browne, only better (is that possible?) The Dylan meets Karl Wallinger title track follows, then comes the first "sure to be a smash for someone else" entry, "We Were Only Making Love". Let's face it, any person with this kind of songwriting ability will always find a label,

but with the first single ("The Sad Sound Of The Wind") Jules could finally be ready to sit back and relax, as opposed to merely driving the limo. Already getting heavy play at KTAO, with increases from WHFS and WHTG, "Sad" is new at WNCS, WVVV, WWCD and WFIT, while steady at KACV, KBCO, WDST, WRAS, KGSR and more. Look for a healthy debut in the next issue, and do your best to expose a body of work that will take less than the usual time to really sink in. In addition to those mentioned, fully absorb "Make Believe", "Much Too Much" and "The Mystery's All Mine". (MM)

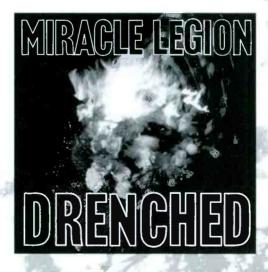
### **Most Added**

1.	"FREEJACK" SNTK	(M/CREEK)
2.	RISE ROBOTS RISE	(TVT)
3.	L.A. STYLE	(ARISTA)
	ORIGIN	(VIRGIN)
4.	CAVEDOGS	(CAPITOL)
	NIRVANA	(DGC)
	RED HOT/PEPPERS	(WB)
5.	LITTLE VILLAGE	
6.	BIG WHEEL	(MAMMOUTH)
	E	

## Most Requested

1.	NIRVANA	(DCC)
2.	TEENAGE FANCLUB	
3.	LIVE	
3.	MATTHEW SWEET	
4.	LOU REED	
	MINISTRY	
	U2	(ISLAND/PLG)
5.	RED HOT/PEPPERS	
	SOC/DISTORTION	(EPIC)
	THE MILLIONS	(SMASH/PLG)

# GO SOAK YOUR HEAD



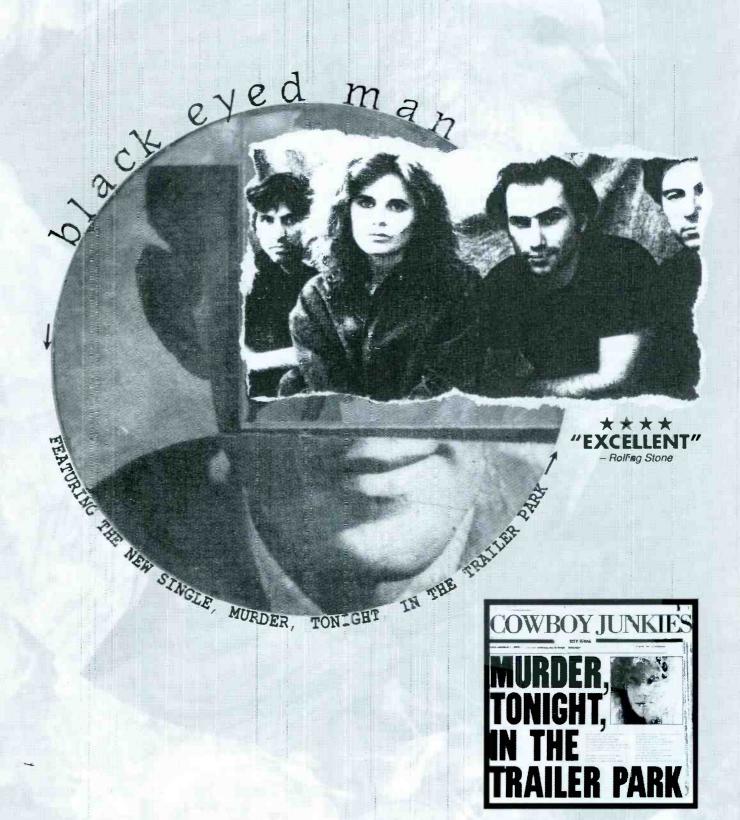
The New Album From MIRACLE LEGION "DRENCHED" produced by JOHN PORTER featuring the single "SNACKS & CANDY"



it's just started to rain but I'm already drenched

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# COWBOY JUNKIES



on the RCA Records Label cassettes and compact discs



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# **Necessary** Spinning

Dallas, TX based Course Of Empire fuse the slash of metal



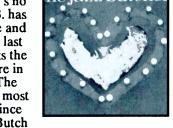
guitar attack with a heady brew of industrial strength dramatics on their eponymous debut release. Those in the Southwest are already familiar with this effort due to its 1990 release on indie Carpe Diem Records, not to mention the strong support of KDGE who have been behind the band from the beginning.

Zoo Records has taken the existing work and remixed and digitized it, which has served to bring the bands

unique, two drummer approach even further into the much deserved spotlight. The first pair of stops you should make at audition time are "God's Jig" (for a taste of Goth) and "Copious", which is best described as Alice Cooper meets SPK and The Cure. WUNH has already committed to airplay, and we feel they'll have a lot of company in the week ahead. Additional sample attention should be placed on tracks like the Burundi meets The Mission "Under The Skies", dreamy "Peace Child" and sudio acid test of the enic "Thrust".... Whether you Child" and audio acid test of the epic "Thrust".... Whether you

call him The Jazz Butcher, Butch or (heaven forbid) Pat Fish, there's no getting around the fact that J.B. has been making exciting, inventive and (at times) looney tunes for the last decade. "Condition Blue" marks the first effort for Sky Records here in

The States (still Creation in The U.K.) and it could easily be the most thoroughly satisfying release since 1988's classic "Fishcotheque". Butch



is a rare eccentric, deemed by most "too out there" for his home crowd, yet beloved here in our land, where his following is bordering on that of a fanatical cult. Looking past history with "Condition Blue", what is left is a dizzying array of influences and the strong pulse of a pure pop heart. "She's a Yo-Yo" is the first single, and also kicks the album off in a Television meets Lloyd Cole mood. Huge, chunky guitar wash, deft picking and lines like, "I still feel like an elephant man", make this the perfect place to start some playtime of your own. Drummer Paul Mulreany (who plays throughout) is now a full time member of The Blue Aeroplanes and Laurence O'Keefe now committed to Terry Bickers' incredible Levitation, returns to the Butcher to add guitar to the wistful "Harlan". We suggest

"Shirley MacLaine" (the song not the person) as the place those in search of rollicking good humor will want to discover.



Also enjoy the moody "Racheland", irresistible charm of "Girls Say Yes" and Butcher funk of "Our Friends The Filth".... Porn Orchard's second album ("Urges & Angers") may be on Seattle's C/Z Records, but the band is in no way part of the burgeoning Northwestern grunge scene. By the same token they have even less in common with the type of music usually associated with their Athens, GA by way of Potsdam, NY

origins. Porn Orchard is a lean trio, adept at slamming home a high decibel, focused and sinewy grind of riff and roll.

There's already a flurry of radio activity on "*Urges & Angers*", with new adds coming in from WFDU and WCDB, heavy play at KMSA and WBAU, as well as solid spins from KCPR,

WUNH and WRAS. Recommended tracks include "My Twin Brother" (watch the language), the title track, "Unarmored", "A Boy Named John" and near gentle "So Much Out There For Free" (language again). Look for Porn Orchard to appear of the forthcoming **Buzzcocks** tribute album with their cover of the seminal "Why Can't I Touch It?".... Sun-60 are a new band

from L.A. (jeez, how unusual, eh?) and have just released their debut, self-titled release on Epic. This band is basically comprised, conceived and consumed by the artistic vision of multi-instumentalist David

Russo and the incredible vocal talent (let's not forget pocket trumpet!) of Joan Jones. A wide variety of style and shade are sequenced among the album's 11 tracks, not a



surprise when you grow up in the entertainment hub of the world. For our money, the first single is actually the best place to begin (not usually the case), so start with "Out Of My Head", and see if visions of a more muscular Shelleyan Orphan don't fill your head. Joan's voice is a wonder to behold, managing

to convey innocence with the proper balance of skill and savvy. At times you'll hear strains of everyone from The Blue Nile to Wendy And Lisa in recommended tracks like "Middle Of My Life", "Landslide" (no, not that "Landslide"), "Should Have Seen The Moon" and "Take Me Home". The early action for Sun-60 is a development of the state of the second of the se this week, and WRIU, who are already listing heavy play....
The focal/vocal spoke of Big Wheel is Peter Searcy, who initial-



ly made his mark as singer with teenage angst/fuzz with hooks combo Squirrel Bait (on Homes tead). "Holiday Manor" marks the second complete sonic spin from Big Wheel, this time on Mammoth Records, their "East End" debut came out on Giant (now Rockville) back in 1989. A taut tremor of honesty virtually pours out all corners of this effort, while their con-

trolled instrumental fury remains rock solid amid a variety of styles. The tough "Blood Brothers" establishes the "all for one" blend of guitarist Glenn Taylor, Mike Braden on bass and powerhouse drumming skill of Tom Tompkins. They stretch the boundaries a bit on "Thoughts, Arms And Legs", thrash it up with "Disposable" and keep a tongue firmly in cheek for the aptly titled "Power Ballad". Even when they turn out the lights with the lovely "Sleep" you'll be more than able to see their talent clearly. Big Wheel have used the same studio (Ardent) that another famous Big band utilized (Big Star) and adds from stations like KGRK, KUSF, WKNC, WRIU, WTSR and WWUH should clue you to take a close listen. (MM)

# Singles Going Steady



Alison Moyet, "Wishing You Were Here" (COLUMBIA) Columbia Records is doing something with the new Alison Moyet single that would be great for other labels to copy. Instead of putting out a wasteful, one track CD Pro, they have serviced the import of "Wishing You Were Here" to radio. This makes so much sense it's nearly silly, since with the import you get three different mixes of the equally fine "Back Where I Belong". And from what we can determine, the cost to the label is actually much less than if they had manufactured the single track promo item that has become the industry norm. One of the great disadvantages of the CD boom is the loss of critical B side material, but if this practice catches on we all will make out in the end. "Wishing" finds Alf wrapping her gorgeous pipes around a highly charged, romantic mood piece, and "Back Where I Belong" will satisfy those in need of a beat, with old Yazoo fans likely to cream over the Ben Chapman remixes. (MM)

# MORE Singles Going Steady



Adrian Belew, "Standing In The Shadow" (ATLANTIC) The title of this new Belew blast is very appropriate when you consider the career of the remarkable Adrian. He's been kind of the consummate sideman on a variety of successful projects, ranging from "Remain In Light" era Talking Heads to musical director for Bowie's "Greatest Hits" farewell (?) tour. Even as a session ace, Belew style was so unique he was always noticed, and as the front person for the last incarnation of King Crimson he provided down to earth virtuosity in a land of technical wizards. Adrian's solo work spanned a trio of records for Island, now finally compiled on a single CD. But it's his last pair of Atlantic sessions ("Mr. Music Head" and "Young Lions") that have found the radio world at last in synch with his enormous talent. "Standing In The Shadow" is the first sample of the forthcoming "Inner Revolution", and once again Belew's multi-instrumental ability is the first sample of the forthcoming "Inner Revolution", and once again Belew's multi-instrumental ability has enabled him to virtually go it alone. The rousing, guitar squelch is like a razor blade on smoky glass, before heading into Zep riffland with a pulsing rhythmic pound that will take about five seconds to lock into your brain. Adrian should be as close to automatic as it gets. (MM)

### Concrete Blonde, "Ghost Of A Texas Ladies Man"

(IRS) This long awaited follow-up to Concrete Blonde's over-



due breakthrough starts with the snare drum intensity of Sweet's "Ballroom Blitz", before yielding to a near spaghetti western landscape at the first notes from the guitar. Johnette Napolitano has written this initial tease from the upcoming "Walking In London", and by the time the U.S. tour starts in April it will have served as the final thrust the band needed to push them over the top. Stations like KDGE

and KTCL couldn't wait for the "official" week, and have already added the tune. It's just a question of the above mentioned Adrian Belew whether this one will top the most added in the next issue. Certainly tougher odds to call than the Super Bowl, to say the least. (MM)

### Ian McCulloch, "Honey Drip" (SIRE/REPRISE)

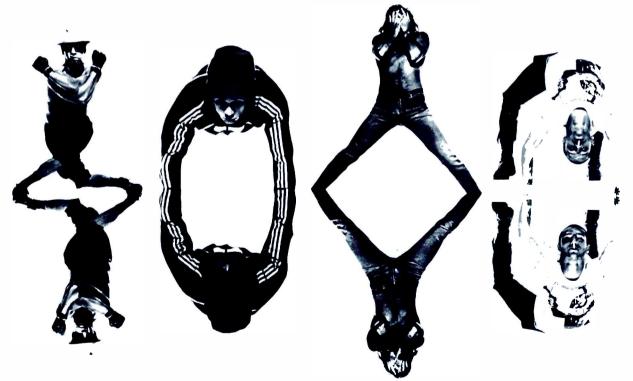


The former front lips of the Bunnymen is getting set to issue his second full length solo flight, this time produced by Robin Guthrie (Cocteau Twins). "Honey Drip" has more of an acid sting than just about anything on "Candleland", but continues in the Mc-Culloch tradition of sublime melody and structure. At press time it was difficult to determine if this is one of the tracks Roddy Frame appears on.

As a bonus, this EP includes an acoustic version of "Proud To Fall" from Ian's last effort, as well as an acoustic version of the new "Vibor Blue" and previously unreleased "The Ground Below". While all three of these will get attention, it's "Honey Drip" that should cause the biggest ripple in the airplay pool. Deservedly so, we might add. (MM)

MIKE MARRONE AND BETH RENAUD

# REDHOTCHILIPEPPERS



# DER THE B

the new single from **BLOOD SUGAR SEX MAGIK** 

Catch them on Saturday Night Live with Roseanne Arnold February 22! Watch For The Video Directed by Gus Van Zant ("Drugstore Cowboy," "My Own Private Idaho")



47

# ELETETIC PARTIES

# Hard Hitters

	Lw	Tw	Artist	Album/Track
	1	1	C.O.C	."Blind"
	2	2	FATES WARNING	
†	D	3	PANTERA	."Mouth For War"
	3	4	PANTERASOUNDGARDEN	."Badmotorfinger"
	5	5	UGLY KID JOE	."As Ugly As"
	6	6	PRONG	."Prove You Wrong"
	4	7	METALLICA	."Metallica"
	7	8	SLAYER	."Decade Of"
	8	9	NIRVANA	."Nevermind"
	9	10	SAVATAGE	."Streets/Opera"
	<b>17</b>	11	MY SIST. MACHINE	."Diva"
	18	12	GRUNTRUCK	."Inside Yours"
	14	13	SCATTERBRAIN	."Scamboogery"
	15	14	BULLET LAVOLTA	."Swan Dive"
	10	15	OZZY OSBOURNE	."No More Tears"
	12	16	ATHEIST	."Unquestionable"
	13	17	NON-FICTION	."Preface"
	16	18	LAW & ORDER	."Rites Of Passage"
	11	19	OVERKILL	."Horrorscope"
	20	20	ASPHALT BALLET	."Asphalt/Blood"
	21	21	PEARL JAM	."Ten"
	19	22	VOIVOD	."Angel Rat"
	28	23	SEPULTURA	."Arise"
	23	24	MINISTRY	."Jesus Built"
	37	25	BLITZSPEER	."Blitzspeer Saves"
	26	26	GORGUTS	."Considered Dead"
	33	27	MOTORPSYCHO	."Wrenched/Thunder"
	24	28	LILLIAN AXE	."Poetic Justice"
	29	29	SCARECROW	."Scarecrow"
	41	30	WAR BABIES	."War Babies/Hang"
	22	31	DEATH	."Human"
†	D	32	AGNOSTIC FRONT	."One Voice"
•	30	33	THE ALMIGHTY	."Soul Destruction"
	49	34	M.S.G.	."Crazy" Sampler
	25	35	DEAD HORSE	"Peaceful"
	48	36	RAPSCALLION	
	35	37	ARMED FORCES	"Take On The"
	27	38	INFECT. GROOVES	."The Plague"
	32	39	HEXX	"Hexx"
	34	40	SHOTGUN MESSIAH.	."Second Coming"
	31	41	THE SCREAM	."Let It Scream"
†	D	42	CARCASS	
•	42	43	SLIK TOXIK	
	39	44	CAN. CORPSE	."Butchered At"
	36	45	DROPHAMMER	
	44	46	GUNS/ROSES	
	47	47	PSYCHEFUNKAPUS	
	38	48	CEREBRAL FIX	
†	Ď	49	THE NYMPHS	
†	D	50	BROKEN HOPE	"Swamped In Gore"

RUMBLERS: PESTILENCE, BRITNY FOX, CORONER, KYUSS, ENTOMBED, F.F.W., SWAMP TERRORIST, LAWNMOWER DETH, ARMORED SAINT, MURPHY'S LAW, SUFFOCATION, GALACTIC COWBOYS, CATHEDRAL, MIGHTY BOSSTONES, MORBID ANGEL, R.H.C.P., SKID ROW, LOVE ON ICE, PUNGENT STENCH.

# Most Added Metal

1.	(52) PANTERA"Mouth For War" (Atco/EastWe	est)
2.	(21) CARCASS"Necrotism" (Relativ/Earac	he)
3.	(16) EXHORDER"The Law" (RC Recor	ds)
4.	(13) LOVE ON ICE"Nude" (Intersco	pe)
5.	(12) NITZER EBB "Godhead" (Geff	en

ALSO ADDED: YNGWIE MALMSTEEN (11), WAR BABIES (10), ROLLINS BAND (9), PUNGENT STENCH (8), CELTIC FROST (8), BLITZSPEER (8), REVENANT (7), CHASTAIN/HARRIS (7), BANGALORE CHOIR (7), DISMEMBER (6), ASPHALT BALLET (6), THE NYMPHS LP (5), THE NYMPHS--"JUST" (5), KISS OF/GYPSY (5), DENIAL (5), DECEASED (5), D.A.D. (5), BROKEN HOPE (5), MY SISTER'S MACHINE (4), MOTORPSYCHO (4), GRUNTRUCK (4), CANCER (4).

# Heavy Hitters

Rollins Band, "The End Of Silence", Imago.... Henry Rollins very rarely needs an introduction in most musical circles. His influence (most directly delivered via his five year



stint as lead vocalist for the groundbreaking Black Flag) bleeds through the alternative and metal ranks, in a variety of forms. Ask any of the bands now occupying the upper echelons of the metal charts their most notable influences and without a doubt his name or some incarnate of it, will quickly be mentioned. A master wordsmith, Rollins has marked the material world in

many noteworthy ways: through his recorded work with Black Flag, as a solo artist or with the Rollins Band, an impressive array of written works (well over 8 books), plus captivating and moving spoken word performances. When it comes to multi-faceted individuals, one doesn't have to look very far to find the imposing and somewhat intimidating figure of Henry Rollins. To the observer, he's daringly real, honest (blatantly so), sharply focused, and there always seems to be an awful lot going on in that incredible mind of his. The same can be said for his music. The current Rollins Band line-up (Henry-vocals, Chris Haskettguitar, Andrew Weiss-bass, Sim Cain-drums and Theo Van Rock-sound) has been together since 1987 and their output (as a band and individually) is quite impressive. Plus they have proven a consummate touring act, most recently as a participant on the highly successful Lollapalooza extravaganza. Well, now we get the latest album from the band, and it's a hard blast of Rollins at his best, in a form that should enjoy a very warm embrace from metal radio (perhaps more so than at Alternative). The emphasis track for metal radio is song one, "Low Self Opinion", though the full album will also be in your hands. "Low Self Opinion" is a grungy bruiser marked by Rollins' growled singing--he's sounding great, and when the man is out to make a point, he really does it well. The whole album has a more metallic bent, almost in the vein of Bullet LaVolta (especially on "You Don't Need"). Very guitar oriented, low mean grooves, snarling vocals that often border on yells, and serious content matter--that doesn't go over your head. Very straight forward and street. He's extreme but poetic. Check out "Grip", "Tearing", "What Do You Do" or "Just Like You". It's not gonna take much of a nudge to get metal radio to respond to this talented man (and his band's) latest project, especially since it's a bit of a departure from what folks are probably expecting from him. Heavy and aggressive enough to keep the hard-core loyalists happy, but metallic enough to win over whole new legions of fans, and audiences who've never had the opportunity to tap into the vivid reality of Rollins before. Early adds have already come in from KZOK, WARC, WFCS, WFIT, WJUL, WPSC, WZRC, WBIM and WHMH, but look for lots more in the coming weeks. A massive record that could prove to be the man's most "successful" yet.

## War Babies, "War Babies", Columbia...Seattle's newest hard rock sensation, War Babies have been inundating



the airwaves lately--that is metal radio (with a move this week from 41-30\* on Hard Hitters), AOR (36-31\* Hard Hundred), and MTV (recently added). Not bad for a band that sounds not a thing like most of what's coming from that much acclaimed region of the world. Not steeped in grunge, alternative trappings, intense emotions or pissed-offishness, the members of War Babies are a refreshing breath of straight for-

ward, rock n'roll... The kind of which reminds you of rock's

heyday. Music based in melody, hardened by searing guitar leads and deep throaty vocals. You can just picture these guys hammering out tunes in smoke filled clubs, packed to the rafters with jean clad admirers, a beer in one hand, the other fist pummeling air in rhythm to the sturdy and reliable backbeat. They write songs, with atmosphere and dimension--acoustic guitars accent the electric, and Brad Sinsel's vocals etch stark lines across the music. There's a lot of material on this record capable of shaking the AOR rafters for some time to come. In the meantime, the metal folks are liking the LP just fine, with KIOZ, KMSA, KROK, WBER, WBIM, WCDB, WDWN, WFCS, WGLS and WSOU all quickly jumping on the full LP this week. As for the current single "Hang Me Up" it's still picking up increases (KISW, KZOK, WRLC, WXRC), and carving a nice little niche in the metal world with still strong airplay at KVHS, WARC, WERS, WRTN, WKDU, WPCR, KMSA, KUNV, WGIR, WVBR, WWVU, WKNC, WMMR and KNAC (where they're getting Top 5 phones). Still some previous adds are yet to turn around at CFOX, KUCI, KZOK, WAIF, WBIM, WDWN, WKNH, WNHU, WNYE, WPSU, WXDR, and WZMB. Top Requests are happening at KISW, KZOK, KMSA and WXRC. If you haven't already, try "Sweetwater", "Sea Of Madness", "Satellite", "Killing Time" or "Care (Man I Don't)".

Yngwie Malmsteen, "Fire And Ice", Elektra....By now most of you have had a chance to sample the lead track("Teaser") from Yngwie's new six string wonderama. A bit too commercial for you? Well, never fear there's a whole album's worth of material for you to explore, and it should be hitting your desks as you read. First things first. "Teaser" has had a pretty good first couple of weeks at radio so it's worth our taking the time to take note. Second week adds at metal radio were strong with 11 more stations jumping on (CFOX, KMSA, KUNV, WBER, WCWP, WHJY, WRFL, WRLC, WRTN, WSOU, KNAC). This plus previous adds the week before at KSJL, WAIF, WARC, WBAU, WFIT, WPSC, WSMU, WTSR and WVBR, make for a pretty good tally so far (on AOR he managed a debut at 100\* on the tracks chart). Okay, so now you're probably ready to slice up a somewhat harder sampling of Yngwie's always dazzling six string finesse. So, slide on into "Perpetual" (a full-on instrumental) or "Dragonfly" (which is seeped in wah-wah and very Jocy Tempest-like vocals from Goran Edmun). Classically enamored guitar enthusiasts should definitely lend their ear to "How Many Miles To Babylon" (the introductory piece is orchestrated to the hilt and a good study for would-be guitar maestros of this caliber). There's no question, Mr. Malmsteen is most eloquently in his element on this particular kind of material, and at his most impressive. For a sweep of the blues, dabble with "All I Want Is Everything", or for the heaviest bombast on the album, sample the power surge of "Final Curtain", "Leviathan" and/or "No Mercy". The more mid-tempo minded might want to try "Cry No More" (lotsa guitar twirls and spins in this one), "C'est La Vie", "Forever Is A Long Time", or "Golden Dawn". When it comes to guitar acrobatics, Yngwie remains way up there among the most celebrated, and with "Fire And Ice" he's striving hard to bring his talents to the mass populace, with a record full of accessible filaments of flashiness. Et finis.



Exhorder, "The Law", RC.... This Louisiana based band have been making serious waves throughout the thrash/metal



camps since their formation in 1985. Most notably because of the controversy the cover art for their 1990 debut release "Slaughter In The Vatican", stirred up. Banned by chain stores all over the place with its graphic visualization of a hanging Pope, it certainly didn't make the band's way an easy one. They return now to the metal ranks with their second, somewhat

tamer (at least visually) offering, "The Law" (which still finds them attacking a lot of religious blasphemy). The record itself proves just as aggressive and maniacal as its predecessor. Not surprising considering their history for internal warfare, like one of the fall-outs which actually resulted in lead guitarist Vinnie LaBella trying to kill drummer Chris Nail (who is still in the band). The rest of the band is rounded out by Kyle Thomas-vocals, Jay Ceravola-guitars and newest addition Franky Sparcella-bass (who actually replaces former bassist Andy who Vinnie and Jay beat up when he asked to leave). For the record, Vinnie handled almost all of the bass duties on the album. The new LP was recorded in the city of decadence, New Orleans and is a surprisingly musical project with vocals, that though bathed in bitter anger, are not death growly. They are in fact at times very impressive and expressive. The music is quite exceptional too at moments--while remaining absolutely violent and aggressive. Brutal says it best, but in a good way. There's even a grinding, groove heavy cover of the Black Sabbath classic, "Into The Void". Lots of folks jumped on this one early including: KMSA, KSJS, WBER, WCDB, WFIT, WJUL, WMMR, WRFL, WRIU, WRTN, WSMU, WVBR, WVCR, WXDR and WZMB. Looks like they're in for quite an impressive ride on the metal charts.

# Quick Pick

Cancer, "Death Shall Rise", Restless,... Though the name conjures up all too real and horrible images for me and many



others I'm sure, we're faced with the fact that behind it, is a very real band who are determined to make a mark in the death metal ranks (and will probably prove quite successful at it). I don't fully understand the necessity of taking a word that represents so much unhappiness for so many for one's name, but we all know how frequent an occurrence that is in the

death/gore realms. Cancer are a British three piece from Telford: vocalist/guitarist John Walker, bassist Ian Buchanon and drummer Carl Stokes. Together, they've been out to make metal mayhem since 1988. They released their first album "To The Gory End" in 1990 on the Vinyl Solution label (after courting several British record labels with a demo). It was fairly successful in Europe with strong sales, but was banned in Germany due to the graphic cover art. Not long after playing the infamous Milwaukee Metal Fest in '91 they signed a deal with Restless. And so you have the final product in your hands now, "Death Shall Rise". A fierce collection of 8 riff intensive numbers (Obituary guitarist James Murphy also plays on the whole album) and vocals that in the realm of death metal are actually not unbearable. Understandable and not beyond comprehension, they don't grate on your brain like so many others... The music also stands out and is technically sound. Despite the seeming fascination with gory themes, a couple of the songs actually tackle some pretty intense social issues like incest and political strong-arming, while the lead track, "Hung, Drawn & Quartered" draws its concept from some very real 14th century practices. Bizarre, wild and yes, gruesome, but then that has proven more and more, to be what a lot of fans want. Cancer delivers all that and then some. Already added at WFIT, WPCR and WVBR.

# Hard Rock/Heavy Metal

# dingle Matters

Non-Fiction, "Mortify Me", Grand Slamm....New Jersey's own, Non-Fiction have been enjoying a nice run around the metal charts, in the wake of the long-awaited, much anticipated release of their debut LP, "Preface". They've been playing around the area and during conventions for a long while, building a very solid fan base and an equally strong buzz around the industry ranks. Now more than a few months into the album's run, we're getting the second track (third if you're counting the two tracks on the first sampler as individual singles), "Mortify Me". They've been described as similar to bands ranging from Soundgarden to Law & Order. True they are dirgy and heavy musically in a way not unlike Soundgarden meets The Doors... kinda spacy and atmospheric, but they've definitely got their own "thing" developing. Lead vocalist Alan Tecchio, has done it all it seems, from speed metal in Hades, progressive high pitches in Watchtower and now an amalgamation of it all in Non-Fiction. On "Mortify Me" he runs the range from low growls to high end banshee wails, while the band powers along below him. Wild, bizarre and really cool. Hopefully, spotlighting this song will help keep Non-Fiction in the public eye for a long spell (the album's currently at #17 on the chart). New already on KBPI, and the record continues gaining some ground at the likes of WHJY, WNHU and WSOU, and still raging at WFCS, WPSC, WTSR, WVFS, WXVU, WLRA, KUNV, KZOK, WBAU, WBER, WBIM, WCDB, WDHA, WHMH, WKNH, WKPX, WRLC, WVBR, WVCR, WWVU, WXIN and WZMB (with Top Phones happening at WCDB, WKNH, WKPX, WNHU and WSOU).

### Vicious Rumors, "When Love Comes Down", Atlan-

tic....A long time fan of this talented San Fran power metal band, I was really glad to see this, the band's fourth album (the second for Atlantic), have such a long and successful run on the metal charts. Highlighted by a soaring and incisive twin guitar attack, full ranging power vocals and a sonic rhythm section, Vicious Rumors have always produced solid energetic work. This album has proven a tremendous credit to their studied musicianship and solidarity as a group. Now, with things starting to slow down for them a bit (though they're readying two new releases for later this year--one live and a new studio LP), the focus is being shifted to the mid-tempo, balladish single, "When Love Comes Down". A track perfect for hard rock blocks, AORs who like to supplement their harder night time staples with a power ballad or two and any of our metal shows who require a breather track now and then. Kind of in the Whitesnake realm of ballads, it spotlight's vocalist Carl Albert's impressive range and fluid vocals, and a big memorable chorus, amidst a bed of melodic guitars. Nice song and worthy of attention both sides of the tracks. Great band

Nirvana, "Come As You Are", DGC....What more really needs to be said about Nirvana? They had the #1 song (a brilliant one at that), a video you couldn't NOT see, are the new standard by which people judge metal bands' successes or failures, regular folk who still don't know who ... say, Queensryche are, recognize the name instantly, though they've been around for years they're suddenly everybody's "Favorite", they're from Seattle, they're a three piece, their name suits their music and hell, the record went platinum in three shakes of a... And hard as it is to believe, this song is only the second "official" release to radio ("On A Plain" and "In Bloom" have both unofficially made their way round the ranks alternative, metal and AOR). The CD5 (going out to metal and college/alternative) also feature live versions (recorded and mixed by Andy Wallace on Halloween at the Paramount theater) of "School" from their earlier album "Bleached" and "Drain You" from their current mega-LP "Nevermind". The CD5 will be available at retail and is in-stores on March 3rd. Nirvana are still on KNGX, KZOK, WPSC, KCLB, KISW, KUNV, KVHS, WBAU, WBCN, WBIM, WFSE, WGIR, WGLS, WKNC, WNYE, WSOU, WXCI and WXIN (with huge requests at KUNV, KVHS, WBCN, WBIM, WFSE, WGIR, WKNC, WNYE and WPSC). And are still mega, mega everywhere else as well.

# Chart

Blitzspeer, "Blitzspeer Saves", Epic.... New York's most sonic new talent is Phil Caivano and his gang, Blitzspeer. After a long tease by way of a live Ep ("Blitzspeer Live NYC"), we finally got the full raging album and already it's meeting with a great response from metal radio. Not only are they playing it, but lots of our reporters are feeling compelled to comment on how many great songs there are on the record. If you haven't checked it out yet, call John Lovely over at WVBR cause he can't get over how deep the record is. Or better yet, grab your copy, put it on and check out the lead cut "Sonic Glory", "City Of Angels", "Bad Girl" (the New York Dolls cover), "Truck of Love" or "Mother Superior" (featuring Lydia Lunch's sex talk). The album this week picked up a bunch of new adds over at CFOX, WEOS, WERS, WGIR, WLFR, WNYE, WPSU and WXPL, while "Sonic Glory" continues to pound the airwaves of WFCS, WARC, KUNV, WSOU, WVBR, WWVU, KBPI, WKNH, WPCR and WVCR. Earlier adds at KZOK, WBIM, WCWP, WHJY, WNHU, WPSC, WRMC, WSMU, WTSR, WXDR and WXIN have yet to turn around into charting, so with their leap from 37-25\* this week, the Blitz boys are really just beginning to put the moves on metal

MSG, "Crazy" Sampler, Impact.... With the album still a bit of a ways off on the horizon, MSG is relying on the four track metal sampler that's at radio currently to hold everybody over in the interim. No problem, it seems the metal folks are plenty happy with the great stuff on it and in fact, it's already launching McAuley and Schenker up the charts with relative ease. Folks are really excited about getting the full product though. In the meantime, the sampler took a healthy jump this week up Hard Hitters from 49-34\* with a new add at WBNY, increases at KEYJ, KNGX, WKNC and WRTN, plus lotsa strong action on the waves of KROK, KVHS, WARC, WERS, WFSE, WGLS, WKPX, WTSR, WXDR, CFOX, KMSA, KZOK, WKDU, WLRA, WTSR, WROLC. But, there are still observe improve who were through with a chart resident jumper-onners, who've yet to come through with a chart position for 'em, including KSJL, WBAU, WCDB, WMMR, WRMC, WTPA, WXCI, WXIN, WXPL, KUNV, WBIM, WCWP, WDHA, WDWN, WKNH, WNYE, WPSC, WPSU, WSOU, WVFS and WXRC. Never fear the album's just around the corner and at the stations that are playing them, at least three are reporting top phones (KMSA, WGLS, WRLC), and that's sure to increase in the coming weeks.

# Most Requested Metal

- C.O.C. PANTERA

- SLAYER SOUNDGARDEN FATES WARNING

- METALLICA PRONG UGLY KID JOE
- **NIRVAN**
- 10. MY SIST/MACHINE

ALSO REQUESTED: NON-FICTION, OVERKILL, DEATH, OZZY OSBOURNE, PEARL JAM.

### ATTENTION ALL METAL **REPORTERS:**

METAL REPORTS ARE TAKEN ON MONDAYS (ALL DAY) AND TUESDAYS (UNTIL 3:30 EST) ONLY!

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Christine Black -- Metal Editor

# Metal Filings

Hey buddies- what's going on? Anything new and exciting? If so why not fax it here to the Hard corporate cabin and let me in on it so that maybe (just maybe) I can put it in next weeks metal filings. For example, the in store date for the Alice In Chains (Columbia) 5-song Ep "Sap" is February 20th. Got it?... "From the Dungeons To The Streets" the CD compilation from Savatage (Atlantic) is set to hit any time now. Watch for the first track "Jesus Saves" to go for adds February 17th... Sweet F.A. (Charisma) are at it again- not only are they rocking the road beginning February 20th in Ft. Wayne, In. thru' March 24th in Tampa, Fl., they also will be delivering "Liquid Emotion" (their newest track from their Lp "Temptation") to the metal masses February 21st... If you're wanting to hear the new single, or part of it anyway, from Gwar (Metal Blade) pick up the phone and dial (818) 981-2578 (that's the number for the Metal Blade Hotline dont'cha know) and it's only 50 cents per call-- just kidding... In the Gwar rumor mill, it seems that the album release might be delayed 2 weeks. Bummer... King's X (Atlantic) will releasing their self-titled fourth release the 2nd week of March, with their first single "Black Flag" arriving the last week of February. Yes!... The guys in Love/Hate (Columbia) have their sophomore effort "Wasted In America" due out March 10th. Watch for the single "Happy Hour" to go for adds March 2nd... A new single from Warrant (Columbia) is also on the way. They have done a cover of Queen's "We Will Rock You" for the upcoming movie "Gladiators"... The Testament (Atlantic) project will hopefully be out the 3rd week of May.  $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$  War Babies (Columbia) are out on the road with The Scream (Hollywood) doing dates on the west coast... Getting ready to do the tour thang are Armored Saint (Metal Blade) as they have scheduled gigs in California during March... The upcoming leg of the Savatage (Atlantic) tour has been canceled due to personal problems... Scarecrow (Red Light) are finishing up their tour with Britny Fox (East/West) and then will be hitting the road again. But with whom?. We'll let ya know as soon as we know... European crowds can look forward to the joining of Ozzy Osbourne (Epic) and Love/Hate (Columbia) as they journey across the Atlantic February 22nd. Their road trip continues thru' April... The dudes in Overkill (Atlantic) will be returning to the U.S. February 21st, with their subsequent tour starting February 23rd... In preparation for their tour Shadow King (Atlantic) will have a warm up when they join Arsenio Hall on his show February 27th.  $\diamond$   $\diamond$   $\diamond$   $\diamond$  The video for "Eye To Eye" from Fates Warning (Metal Blade) has been submitted to MTV (let's hope it hits the waves soon!)... The War Babies (Columbia) video clip for "Hang Me Up" just happens to be in active rotation on MTV. How bout that... Watch Headbanger's Ball on February 22nd simply because the new video from Over-kill (Atlantic), "Thanks For Nothing", will be featured... Love/Hate (Columbia) just shot a video for their new single "Happy Hour", appropriately enuff the clip features a bar scene... Deep Purple (Atlantic) have a home video coming out February 25th. "Heavy Metal Pioneers" is a retrospective look at the band; featuring interviews with Richie Blackmore, Roger Glover, Jon Lord and Ian Paisce, commentary from friends as well as fans and rare concert footage of Deep Purple's greatest hits like "Smoke On The Water". All of this can be yours for a list price of \$19.98. ♦ ♦ ♦ ♦ For all you Ugly Kid Joe (Stardog/Mercury) fans (and I know there are millions of you) check this out. Their single "Everything About You" will be included on the soundtrack for the movie "Wayne's World" that hits theaters Valentine's Day (hmmmm- does anyone see some sort of coincidence here?)... During a Psychefunkapus (Atlantic) show February 5th The Empire in Cleveland received \$8,000 worth of damage. Wow. On top of that the show was heard by people not even at the show due to a live broadcast from the club. Must have been a helluva show, eh?... The band known as The Invincible Spirit have joined the Century Media family. Invincible Spirit are Germany's leading Techno/EBM band with their musical sound (captured on their album "Can Sex Be Sin") ranging from techno to industrial. ♦ ♦ ♦ ♦ Metal Blade Records and Warner Bros. have agreed to extend their current multi-tiered distribution agreement by one year. This means that Warner Bros. will continue to distribute Metal Blade products through the end of 1993. Bands

currently calling Metal Blade home are Fates Warning, Armored Saint, Goo Goo Dolls, Gwar, and Cannibal Corpse. Need more info contact Jim Filiault (818) 981-9050. ◆ ◆ ◆ ◆ ◆ With that bit of info comes the end of our time together. Have a good one! Peace.

### **Jodie Fabricus**



The boys in The Scream along with the lovely Dyana Kass thought they would stop by the KBPI studios in Denver to help them rock the rockies. Sharing their experience are L to R Walt Woodward (The Scream), Greg Stone (KBPI), Bruce Bouillet (The Scream), John Alderete (The Scream), Dyana Kass (Hollywood), and John Carabi (The Scream).



While out on the road Ozzy Osbourne and Zakk Wylde stopped for this rock 'n roll moment with Brian Lima (Epic), Fingers (WBAB) and Michael Schnapp (Epic). Ozzy rocks!







Have you ever wondered what you would look like with your face stuck through a cardboard Ozzy replica? Well it looks like the radio folks in Massachusettes wanted to find out how they'd look so here they are participating in the Ozzy promotion. How 'bout these shots of Ozzy, errr I mean radio dudes with Randy Rhoads. The Schnapper-dude's mug is also captured here, ya know, just for posterity. L to R Mike Colucci (WBCN) Bob Morgana (WBIM) Todd Nichols (WGIR).

F.A.O. Schwartz was the scene: Captured here are Tom Gates (WFCS) and Susan Greenwood (MCA) and wait, hey isn't that MCA's infamous rad radio dud, Bill Fischer? Nice lid, eh? Well, it looked like him from a distance, in fog, at night... man, nice outfit, huh? Really could've been Bill...



# Hard Rock/Heavy Metal

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# Music Now!

Contributed by MIKE COOPER P.O. Box 4111, Atlanta, GA 30302. (Phone) 404-627-2834 (Fax) 404-627-9086

Guitarist Jeff Beck is to work on a new album by former Pink Floyd singer Roger Waters this spring. After that, Beck will record an album of his own. "It may be a bluesy album -- that's where I started," Beck says. He'll play a U.S. tour co-headlining with Robert Cray this fall. Beck is also doing the music score for a four-part BBC miniseries on Vietnam. "Right now, I'm listening to Vietnam music," Beck says. "I'm listening to kalimas and shakers and want to bring in some elements of that, but not get too high techie about it. I'll mixit with my guitar and hopefully create a mysterious feel. I just want to keep exploring new sounds."

A third national Earth Day concert will be held at the Foxboro Stadium near Boston again this year. The line-up for the April 25 concert will be announced on March 10, and will likely include Bruce Cockburn, Bruce Hornsby and the Indigo Girls, who played at last year's concert -- which sold 37,000 tickets and raised \$700,000 for local and national environmental groups. "There will some of the same performers as last year -- and a couple of larger ticket draws," says a spokeswoman for Concerts for the Environment, the show's producer. "And the same diversity of rock, folk, country and rap performers." The first Earth Day concert was held in Washington, D.C., in 1990, but Foxboro Stadium may now become the permanent home of the show.

Helmet will record an album with producer Steve Albini (for Intescope Records), the first major label release from the four-member group. "As far as I'm concerned, being with a major label exists in another world from the one I'm in," says vocalist and guitarist Page Hamilton. "When it comes time to play, the excitement is the same as it was two years ago." But Hamilton, formerly of the Band Of Susans, says the group's thick noise sound doesn't come easily. "It has to be tightly composed to be tightly played," he says. "It's four guys in a rhythm continuum playing steady pulls, and it would destroy the impact if it wasn't absolutely tight. It's the kind of music I could hear being done really well with violins as well as guitars."

Mike Watt of Firehose has been playing some dates with his wife, Kira, formerly of Black Flag, under the name Dos. "Bass players always get the backseat in bands," Watts says. "This time we don't have to compete with other musicians. But I hate that big steroid, jock-type of bass playing. I like the women's angle like Kira's much better." Touring with Dos has been Thurston Moore of Sonic Youth, playing with jazz drummer William Hooker. Dos has a new album, "Trace," coming out later this month (on New Alliance/SST Records). Firehose will have a seven-song live EP, "Totem Pole," out this month, as well, with plans for a tour in April.

The Chicago City Council unanimously approved a resolution praising Willie Dixon as a "creative genius" just a few days after the veteran bluesman died in Burbank, California, of apparent heart failure. The resolution cited Dixon's work with underprivileged children in the "Blues In Schools" program; his Blues Heaven Foundation providing scholarships and musical instruments to children in low-income families; and his participation in the first few years of the Chicago Blues Festival. The resolution introduced by Mayor Richard Daley was presented to Dixon's family, and which preceded a "New Orleans- style musical walking procession" where Dixon's body, dressed in a tuxedo, was taken from a funeral home to Liberty Baptist Church in a horse-drawn carriage, passing by Muddy Waters Drive and stopping for performances at the Checker Board Lounge. A musical tribute was slated for Buddy Guy's Legends club after the burial, while a "He Is The Blues" concert featuring Little Milton and Otis Clay took place at the funeral parlor where Dixon's body was on view. "He played a big part in my career," says Koko Taylor. "He was the man who discovered me. He was was always encouraging and an inspiration." Nation of Islam leader Louis Farrakhan spoke at the funeral for Dixon, suggesting all people could understand the blues. "Sometimes we wonder why there is so much pain in the world, so much suffering. If there were no oppression, no slavery, no suffering, there would never be the blues or the gospel songs," Farrakhan said.

Sam Moore, formerly of Sam & Dave, is working on a comeback solo album which will feature duets with Phil Collins and Bruce Springsteen. "I'm gonna have other people, different guest artists, mix it up with some ladies and gentlemen," he says. Isaac Hayes and David Porter, who wrote some of the biggest hits for Sam & Dave, are writing material for Moore's upcoming album (on Forum Records). "I don't ever want to sing a song where you

or your family can't sing with me," Moore says. "I don't want it to be so slick that they can't keep up and sing with me, and that was one thing Hayes and Porter always did. They always gave us songs that everybody could sing along with."

Veteran songwriter Jimmy Webb is working on a new album with Linda Ronstadt producing. It would be his first album in over a decade. He's begun performing live again to help get back in gear. "It's very important for me to get out and not only exercise the voice and try to feel strong and confident about that, but try out some new material on the audiences," Webb says. "To reacquaint them with me, with some of the songs I've written, and convince them of my performing style, my acumen -- and then build a base to go on and get a solo album out next year." Webb was the author of "MacArthur Park," made popular by Richard Harris, and "By The Time I Get To Phoenix."

The New York Daily News reports that Bruce Springsteen is talking with city officials about doing a free concert in Central Park, though a Parks Department official thinks Springsteen may be "too big" and may draw more people than previous shows by Paul Simon and Diana Ross.

As if the lip-synching controversy wasn't enough, two more people have filed lawsuits against the New Kids On The Block. New York City photographer Bette Marshall has filed a federal court lawsuit against the band's management company for unauthorized use of photos she took of the band in 1989. "I was hired to do a one-time photo shoot of the group for a series of posters," Marshall says. "But a few months later, I started finding the pictures that I took on trading cards, paper plates, buttons, doll boxes and other objects." Her case is scheduled for trial in March. The other lawsuit has been filed by Boston songwriter James Cappra, who wrote "Angel" on the New Kids' first album. He says he hasn't been paid the royalties to which he's entitled.

George Harrison has put his three-story former home in west London up for sale -- at a price of almost \$700,000. The home in the Belgravia section of London includes a built-in mahogany record cabinet that Harrison installed himself.

Albums from the Pale Saints, Wolfgang Press and Swallow are coming out soon (on 4AD/Reprise Records).

Vicious Rumors plan to release two albums this year. They'll have a live album (on Atlantic Records), tentatively entitled "Plug In And Hang On," recorded during their February Japanese tour. "We're really excited to do this live album," says guitarist Geoff Thorpe. "It's something we wanted to do for a long time." The band also plans a studio album before the end of the year.

British techno-dance group Fluke will have a CD-5 out in mid-February (on Virgin Records). The EP, called "Out," includes five tracks, and is the follow-up to the mini-album "Techno Rose Of Blighty" released last year. Fluke anticipate having a fulllength album out in the middle of the year.

"Intimate Stranger," a film starring Deborah Harry as a rock singer, will be released on home video in April.

Clifford Goldberg has filed a \$7 million lawsuit in federal court against Motley Crue, claiming he suffered permanent hearing damage at a concert by the band at the Meadowlands Arena in New Jersey in April 1990. The lawsuit claims Motley Crue "knew that excessive volume would cause physical injury to concert goers yet caused and allowed the volume to exceed safe limits."

The limited edition of 10,000 boxed sets of "Keith Richards And The X-Pensive Winos Live At The Hollywood Palladium, December 15, 1988," has sold out in just over a month.

Veteran rockers Nazareth have their first new studio album in seven years just out in England, called "No Jive." Guitarist Billy Rankin has replaced Manny Charlton on the LP, the 16th studio album from the band.

Drummer Fred Coury has reportedly left Cinderella, who are now writing material for their next album.

"Let Me Come Over" a new album from **Buffalo Tom**, comes out in mid-March (on Beggars Banquet/RCA Records). It's the first new material from the band in almost three years.

Bob Geldof was arrested after causing a fuss because his airplane was diverted from one London airport to another. Geldof was returning to Britain with his wife, Paula Yates, and daughter, Fifi Trixibelle, when his plane was forced to go to Stansted airport instead of Heathrow where the fog was too thick. After an hour

# Music Now!

on the ground, police were called in because of Geldof's behavior. They convinced him to use his influence to calm other passengers. Geldof called the incident "no big deal."

Def Leppard's next album will be out in March, and was produced by the band itself, since Robert "Mutt" Lange was unavailable because of his work on Bryan Adams' current album. Phil Collen recorded all the guitar parts for the LP, and rumors that John Sykes, former guitarist for Thin Lizzy and Whitesnake would join the band for their upcoming world tour have proven to be unfounded.

Julio Iglesias will receive a 1992 America's Star Award from the United States Marshals Association on February 25 for his support of the U.S. Marshals Service at a black-tie event in Hollywood.

Robert Moog and Chicago composer John Eaton have developed a more complex keyboard that will allow musicians more control, based on the placement and movement of their fingers. "What we envisioned was a keyboard on which each key had the variability of a violin note," Moog says of the Multiple-Touch-Sensitive Keyboard. Eaton says the new keyboard is "the world's most sensitive musical instrument next to the human voice. Playing it is a kind of combination of playing a very sensitive stringed instrument and playing a keyboard instrument."

Jim Kerr's new wife, Patsy Kensit, has won a High Court order in London banning the Sun tabloid newspaper from printing nude pictures of her. Kensit contended the photographs the newspaper wanted to print were made in 1987 for private use. Kensit did not appear in court when a Justice imposed a ban that could be overturned if a full trial takes place on Kensit's legal action. Kensit appeared nude in the film "Lethal Weapon 2."

AC/DC will have a live album out later this year, produced by Bruce Fairbairn.

Former Rolling Stones guitarist Mick Taylor has put a new band together with former Thin Lizzy guitarist Snowy White.

In late February, the **Darkside** will have their second album out, called "Melomania" (on Beggars Banquet/RCA Records), said to mean "a love of music." The album was remixed by Ron St. Germain, who has worked with a variety of artists.

The New York Center for UFO Research says Michael Jackson has told a "prominent scientist and UFO enthusiast" that he wants to build a landing site for extra-terrestrials in Nevada.

Snap has a new album coming out in Europe this month called "The Madman's Return."

Lenny Kravitz is opening for the Cult on their current tour.

Former Eagles and Poco member Randy Meisner has a new album just out with his new group Black Tie, that also includes Billy Swan; Allan Rich, the son of Charlie Rich; and Jimmy Griffin of the Remingtons. The name of the LP (on Bench Records) is "R.S.V.P."

Extreme appear on the new album from Danger Danger, called "Screw It." Porn star Ginger Lynn also appears on the LP. "We saw her show in a strip club, and she's heard of the band," says vocalist Ted Poley, "so she agreed to come into the studio to appear on one track and we ended up sampling her voice and using it quite a few times."

Ugly Kid Joe have a track, "Everything About You," on the soundtrack to the upcoming "Wayne's World" feature film.

Jodeci, Natalie Cole and Boys II Men were each nominated in four categories for the Sixth Annual Soul Train Music Awards, which will be given out in Los Angeles on March 10. Jodeci were nominated for best new R&B/soul artist, best group album ("Forever My Lady"), best R&B/soul single and song of the year. Natalie Cole was nominated for best R&B/soul single by a female ("Unforgettable"), album of the year, jazz album and best music video. Boyz II Men were nominated for best new R&B/soul artist, R&B/soul group single, song of the year and video. Lisa Fischer, Color Me Badd and Bebe & Cece Winans each received three nominations. Luther Vandross, Patti LaBelle and Vanessa Williams are among the hosts for the awards program.

The new Charlatans UK album will be called "Between 10th and 11th," when it's released in mid-April (on Beggars Banquet/RCA Records).

The co-founder of the Hard Rock Cafe has filed a lawsuit against another firm claiming that the Planet Hollywood chain is unfairly competing with his Hard Rock Cafes, trying to force him to sell them for a reduced value. A complaint filed in U.S. District Court in California contends the Planet Hollywood restaurants are "similar to but of substantially lower quality than the Hard

Rock Cafes...in order to devalue the unique Hard Rock Cafe concept."

The New Kids On The Block have asked for a one-day delay of a concert scheduled for February 6 in Brisbane, Australia, to spend time in the U.S. defending themselves against claims that they didn't do most of the singing on their "Hangin' Tough" album. Tour manager Dick Scott told the Sydney Telegraph-Mirror newspaper that the charges are "a load a rubbish." "The kids are performing live every night and it's the same stuff that was on their album," Scott told the newspaper. "It looks to me like the old, old story, of a disgruntled employee. I don't think the Kids will be saying anything about this, they don't have anything to answer to."

A British coroner has ruled that the death of Eric Clapton's four-year-old son, Conor, last March, was accidental. Conor fell from a 53rd floor window in his mother's apartment building in New York City, Clapton had told the inquest that no one was to blame for the death. "It couldn't be anybody's fault -- even the man who opened the window. I don't know if he knew there was a child in the apartment, so he can't be held to blame," Clapton said. Guildford coroner Michael Burgess was required to investigate the death because of British law requiring an inquest if a body is brought into the country for burial. In a recent interview with British television, Clapton said Conor "got me sober. It was the reality of his existence that made me stop drinking and taking drugs."

Coming out in mid-April will be a new album from Peter Murphy called "Holy Smoke," produced by Mike Thorne. The LP includes a track called "Hit Song."

A settlement has been reached in a lawsuit filed by Ingrid Chavez against Lenny Kravitz last summer, in which she claimed she wrote the lyrics to Madonna's "Justify My Love." The monetary terms of the settlement were not disclosed, but Chavez will receive a co-writing credit and a share of song royalties. Chavez had claimed that Kravitz convinced her to give up the songwriting credit and 75 percent of her royalties for a one-time payment of \$500. Chavez issued a statement saying she was happy a settlement was reached. "Lenny and I were good friends who created a beautiful song together. We both went through some changes and now have made it out the other side, in agreement," Chavez said.

**B.B.** King's 1985 album "Spotlight On Lucille" is being re-issued (on Flair/Virgin Records). There are 12 tracks on the all-instrumental album including "Blues With B.B.," "Shoutin' The Blues," "Powerhouse" and "38th St. Blues."

The French band Les Negresses Vertes recently put on the first rock concert in Beirut, Lebanon, in 15 years.

Willie Nelson, Neil Young and John Mellencamp will perform at another Farm Aid concert to be held at Texas Stadium in Irvine, near Dallas. This would be the fifth concert to raise money for financially-troubled farmers and their families.

Gloria Estefan has donated \$1,000 to volunteer firefighters who rescued her when she was in a tour bus accident in 1990 in Pennsylvania. "Volunteerism is a very solid cause that she believes in," says James Dahnert of the Monroe County Firefighters Association.

Frank Sinatra has been ranked the third best-dressed man in the county by the Men's Fashion Guild of America.

French-Canadian singer Celine Dion has been nominated for a Gemini Award for Best Performance In A Variety Program Or Series for her appearance on last year's Juno Awards, the Canadian equivalent of the Grammies.

January 14 was "Modern Jazz Quartet Day" in New York City, as the band played a special concert to celebrate their 40th anniversary.

Buckwheat Zydeco have a new album just out, called "On Track" (on Charisma Records). "I've made eleven albums since 1979, and 'On Track' is the first one I can honestly say I'm 110 percent satisfied with," says Stanley "Buckwheat" Dural Jr. "I've got so many ideas in my head, so many things I've wanted to express, and with 'On Track' I've finally had the time to do it the way I want, with great people in a great studio." It's the first Buckwheat Zydeco album produced by Dural, and includes an eight-minute version of Jimi Hendrix' "Hey Joe." "I always loved the way Jimi Hendrix did that song, and I wanted to tip my hat to him my way -- on the accordion," Dural says. "He took rock guitar to another dimension, and that's what I'd like to do with zydeco accordion." Another one of the tracks on the LP, "Cooking With Pierre," will be used as the theme music to the PBS-TV series "Pierre Franey's Cooking In America." The LP also includes a cover of "Cry To Me," which was a big hit for Solomon Burke. "I've always cared deeply for that song," Dural says. "Ever since the

Hitchhikers opened for Soloman when I was younger, I always wanted to do this one."

Debbie Gibson has given a boost to "Les Miserables" on Broadway since she joined the cast on January 7. During her first week in the musical, it grossed \$500,604, about \$50,000 more than the successful "The Will Rogers Follies." Gibson will be in "Les Miserables" at the Imperial Theater for three months. She replaces Natalie Toro, who's taking a vacation. Gibson will work on a fourth album after her Broadway stint.

Judge Dominick Carnovale has sentenced Bruce Hays to two years probation and 20 hours of community service after he pleaded no contest to a charge of felony larceny for stealing Michael Jackson's crystal-beaded glove from the Motown Museum in Detroit. At the sentencing hearing, Hays gave the judge a letter in which he claimed police posed for photos with the glove, which Jackson wore on his "Thriller" tour, after arresting him last October.

Twenty-one protesters were arrested outside the Cape Town stadium where **Paul Simon** played the last of his South African concert dates. The concert, the fifth on Simon's tour, was the first one where demonstrators were charged.

The Beastie Boys will have a new album out in April.

Jerry Nolan, a former member of the New York Dolls and Johnny Thunder's Heartbreakers, died at a New York hospital on January 14 at the age of 45. He'd been admitted in November for bacterial pneumonia and meningitis, but suffered a stroke and had been in a coma in the days before his death.

James Brown, Jimi Hendrix, John Coltrane and Muddy Waters will receive Lifetime Achievement awards at this year's Grammy Awards.

California punk band Flipper go into the studio later this year to record a new album (for Def American Records).

Apple Corps Ltd., the partnership representing the surviving members of the Beatles, has filed a lawsuit in Los Angeles Superior Court against eight people to stop performances by "The Cast Of Beatlemania." The lawsuit says the Apple Corps, a British corporation, did not grant permission for the performances. It had previously won an injunction against the original "Beatlemania" show. The lawsuit seeks unspecified compensatory and punitive or treble damages.

Lionel Richie will have a greatest hits album out in the spring or early summer that will include three new songs.

Fear Of God are beginning work on a new album (for Warner Brothers Records) with producer Chris Tsangarides (Black Sabbath, Judas Priest) in London.

One of the tracks on Carl Perkins' new album features Joan Jett and Charlie Daniels. "Pink Cadillac" appears on the album "Friends, Family & Legends." Another song, "Half The Time" features Travis Tritt and Steve Wariner. Perkins has been suffering from throat cancer, and recently gave a brief concert in New York with Clint Black joining him on harmonica.

Chesney Hawkes is reportedly dating singer Rachel Murray of the Rebel Pebbles.

The Pet Shop Boys have signed Scottish singer Ciccero to their own record label, and are just about to release his second single, "Love Is Everyway," which they produced.

Atlanta band Uncle Green will have their major label debut album (on Atlantic Records), "Book Of Bad Thoughts," out in late March.

Bruce Hornsby and his wife, Kathy, are the parents of twin boys, born in Richmond, Virginia. Their names are Russell Ives and Keith Randall.

Baseball player Dave Stewart, a pitcher for the Oakland A's, has formed a new record label, based in Oakland, California. Alyse Records is seeking submissions from soul/R&B artists. (Send inquiries to: Wornel Simpson, Alyse Records, 100 Swan Way, Suite 102E, Oakland CA 94621.)

Jeff Beck, Cher, Slash of Guns N' Roses, Joe Satriani and Dweezil Zappa will appear on Spinal Tap's upcoming album, due out in March. The album will be called "Break Like The Wind."

The Dixie Dregs are reuniting for a concert tour this month, and they will record a live album in Atlanta for June release. Founding members Steve Morse on guitar, Rod Morgenstein on drums and Allen Sloan on violin are being joined by T. Lavitz, former Dregs keyboardist now in Widespread Panic; and bass player Dave Larue, who is now in the Steve Morse Band.

Miami rock band Nuclear Valdez has a new album, "Dream Another Dream," just out, recorded early last year. Lead singer

and rhythm guitarist Froilan Sosa says the band tried to make an album that was different from their first one, "I Am I." "As the children of immigrants, we grew up with many different influences," he says. "Now it was two years later, we'd done the basic rock & roll thing, and we just let our ethnicity come out a little more." Bass player Juan Diaz says "Dream Another Dream" is probably his favorite song on the album. "The lyrics explore the idea that dreams and goals can be made manifest through the power of visualization," he says. "The woman's spoken passage in Spanish was put there more for the vibe than the literal meaning of what she's saying."

Widespread Panic's 1988 "Space Wrangler" album is being rereleased (on Capricorn Records), with three bonus tracks --"Holden Oversoul" and "Contentment Blues" from sessions in 1989 and 1990, and an outtake from sessions for the band's latest album called "Me And The Devil Blues/Heaven."

Ice Cube, Yo-Yo, Cypress Hill, the Boo-Yaa Tribe and Mellow Man Ace appear in the new video from WC & The MAAD Circle, for "Ain't A Damn Thang Changes" (on Priority Records). The clip was filmed in south central Los Angeles. WC & The MAAD Circle are about to begin touring with Ice Cube, Black Sheep, Del Tha Funkee Homosapien and Yo-Yo.

The Jesus & Mary Chain have a CD-5 coming out in March (on Def American Records) with three mixes of "Reverence," from the group's upcoming album, "Honey's Dead." It will also include the tracks "Guitar Man" and "Heat." The new album, due out in the spring, was produced by Jim and William Reid of the group.

Guitarist Andy Masey, formerly of Terrorist, has joined the Accused, replacing Tommy Niemeyer. "We're really happy to have Andy join the group," says lead singer Blaine Cook. "His playing style fits right into the whole 'splatter rock' sound." "Splatter Rock" is the name of the band's new album, coming out later this month (on Nastymix Records). The LP includes a cover of Sugarloaf's "Green-Eyed Lady," and a song called "Two Hours 'Til Sunrise," which guitarist Niemeyer described as a "nightmare story of paranoia and the living dead."

Testament have begun recording a new album (for Atlantic Records) in Los Angeles with producer Tony Platt (AC/DC, Iron Maiden, Motorhead). The LP will be mixed in London by Nigel Green, and should be out in May. Del James, who wrote lyrics for some of the songs on Guns N' Roses' new albums, has written lyrics for several of the tracks on the Testament album.

Blitzspeer have included a cover of the New York Dolls' "Bad Girl" on their new album "Blitzspeer Saves" (on Epic Records). The LP also includes an unlisted twelfth track, an acoustic version of "City Boy," which comes in addition to the rock version of the song on the LP. Vocalist and guitarist Phil Caivano says his favorite track is "Mother Superior," which includes a phone conversation between Caivano and Lydia Lunch. "It's actually a typical Lydia and Phil conversation, on a song that was half-written when we got to the studio, very fresh and unrehearsed," Caivano says. "I was ranting and raving one day and the engineer recorded me without telling."

Donald Fagen is still working on a solo album, being produced by Walter Becker, and he says he's being helped by input from Becker, his former partner in Steely Dan. "We think precisely the same way -- it's good to have somebody who understands exactly what I want to do. I have this basic concept, and he's helping me relize it. That part is very similar to the way we used to do it," Fagen says. "Our relationship is better now than it's ever been. I think it's unusual for partners to be able to be creative together for so long."

Bobby McFerrin has two albums out at the same time, one with master cellist Yo-Yo Ma called "Hush" (on Sony Masterworks), and the other with jazz pianist Chick Corea entitled "Play" (on Blue Note Records). The latter is a live album recorded in the summer of 1990, and features Corea playing acoustic piano. The album with Ma includes five original compositions from McFerrin as well as classical pieces such as Rachmaninoff's "Vocalist," J.S. Bach's "Air" from Orchestral Suite #3 and Rimsky-Korsakoff's "Flight Of The Bumblebee."

John Mellencamp treated the two pilots who flew him to concerts in the Boston area to a limousine ride to Boston Garden where they got to see the Bruins hockey team practice and got to see the Celtics' locker room.

Former Jefferson Airplane singer Marty Balin has a new album, "Better Generation," just out (on GWE Records).

Michael Jackson has signed his third sponsorship agreement with Pepsi-Cola International. The deal will be in effect for a year and a half, and Jackson will tour Europe (including Eastern Europe) probably beginning in June, then Asia, Australia and Latin America, as part of the arrangement. The monetary value of the agreement was not disclosed. "My goal is to gross \$100

# Music Now!

million by Christmas 1993," Jackson says. "The only reason I am going on tour is to raise funds for the newly formed Heal The World, an international children's charity that I am spearheading to assist children and the ecology." Peter Kendall, vice president of worldwide marketing for the soft drink company, says previous Pepsi-sponsored tours "made an emormous impact on our businesses worldwide." The company has also agreed to donate \$100,000 to the Heal The World foundation, which Jackson says will contribute money to pediatric AIDS as well as charities such as Camp Ronald McDonald, the Make A Wish foundation and the Children's (Juvenile) Diabetes foundation.

Ian Dury appears in a television public service announcement that has begun airing in Britain disclosing new benefits for the disabled.

Britny Fox have a new album just out, "Bite Down Hard," which features the band's new singer, Tommy Paris. The group listened to over a thousand tapes before deciding on Paris.

The Buzzcocks have recorded new material in New York with producer Bill Laswell.

Roger Daltrey and country singer Nanci Griffith appear on the new Chieftains album, "An Irish Evening." Daltrey sings on a version of the Who's "Behind Blue Eyes." The album was recorded last summer at the Grand Opera House in Belfast, Northern Ireland.

Cher will appear in television commercials for the artificial sweetener Equal, directed by Herb Ritts, who has done promotional videos for Madonna, Janet Jackson and Chris Isaak.

Max Weinberg, drummer for Bruce Springsteen's E Street Band, has refiled a lawsuit against five former business partners who he claims took an idea to sell rock music memorabilia on cable shopping networks. An earlier version of the lawsuit, filed in 1990, was dismissed in January when attorneys for Weinberg and salesman Mark Weiner failed to appear at a pre-trial conference. The lawsuit claims an oral agreement was breached that would have provided commissions of up to 12 percent.

Britain may soon have a new national radio station playing rock and pop music called INR2. The Independent National Broadcasting Company submitted the winning bid of over \$7 million. If its bid meets certain regulations, the station could go on the air early next year.

Funk band YNOT will have an album, "A Thrilled Voice," out (on Marquis/Relativity Records) later this month. The band has been playing in Maryland for the past five years after forming at Salisbury State University. "If there is one thing YNOT can do, it's play live," says lead singer Paul Lewis. "There is a lot to learn in the studio, believe me, but there is nothing like the electricity created from the performance and the audience together."

The Black Crowes, Tracy Chapman and Don Henley will join Willie Nelson and John Mellencamp in this year's Farm Aid concert

A Chicago man has filed a \$75 million class action lawsuit against the New Kids On The Block, claiming damages for fans who bought the group's recordings or attended their concerts. The civil fraud suit, filed in Cook County Circuit Court by Michael Siegel, claims that the New Kids "do not, in fact, sing all the vocals or songs at their concerts or in their recordings." The lawsuit cites comments made by former producer Greg McPherson in the New York Times that the band only contributed less than one-fifth of the vocals on its albums. McPherson has filed a \$21 million lawsuit against the band.

A Canadian farmer obsessed with Anne Murray says he'll ask the Canadian Supreme Court to overturn lower court rulings which prohibit him from contacting her. Robert Kieling claims the two have had a secret, long-term affair, but an appeals court in Saskatchewan thinks he's suffering from delusions and has refused to overturn earlier rulings prohibiting contact with the Toronto- based singer. Most recently, Kieling was convicted of violating his probation by contacting Murray 128 times in a two-month period about a year ago.

Luther Vandross says he lost 93 pounds on his recent tour in support of "Power Of Love." "My health was not the reason," Vandross says. "I'd rather shop at Gianni Versace than the Big & Tall Men's Shop."

Mark Griffin, better known as MC 900 Ft. Jesus, says he doesn't think it's fair to suggest that his song, "The City Sleeps," has anything to do with arson. The song was used by reporter Paula Tutman of WJZ-TV in Baltimore in a story on recent arson cases in the city. A spokesman for the state fire marshall suggested he could see a link between the song and the fires. "To make the connection is faulty," Griffin says. "Someone who's a compulsive

arsonist is a compulsive arsonist before they hear my song. It's really ironic that a journalist would be going around trying to get a song banned." Griffin suggests that "it was a slow news day" when Tutman made the connection.

Robyn Hitchcock admits he's getting a bit tired of being known for the eccentricity of his lyrics. "People expect me to kind of take off, launch my mind from the aircraft carrier and go as far out as possible," Hitchcock says. "I used to encourage that, and at the same time, I'm really sick of it. I created it myself. I've only got myself to blame. When I started out, the only songs I could write were funny songs. I got people's attention that way. I didn't think of myself as a musician, didn't think I had anything to say. My whole approach was to do with nullifying feelings, dynamiting them with words."

Columbia Records is reportedly planning to create a new record label which would combine Def Jam and Rush Associated Labels as well as serving as the home of some new acts.

Jules Shear says listening to his new album, "The Great Puzzle," is like listening to a private phone conversation. "I figure if I could dial into the world's phone conversations, that would be more revealing about human nature than anything else," Shear says. "You get so much insight into the way people get along with each other. Well, my albums are as close as most people will get to getting Jules on the phone one-on-one."

Matthew Sweet decided to call his new album "Girlfriend," after Tuesday Weld objected to her photo being used if the album was going to be called "Nothing Lasts." The 1957 photo of a 14-year-old Weld stemmed from Sweet's interest in glamor photos of the 1950s and '60s. "She's so young in that photo, yet there's something in her eyes," Sweet says. "She looks like she knows everything....Maybe she does." Sweet adds that the songs on "Girlfriend" reflect a divorce and his falling in love with someone else. "The songs are more impressionistic than a reflection of my exact circumstances," he says. "I have the urge to write songs frequently, and depending on how I'm feeling, that's how the songs come about. But I never want to appear to capitalize on the pain of myself involved with other people. I want people to take it personally, but I hope they would relate to the songs in the way they make them feel rather than how they relate to me."

Cinderella won four of the 14 awards given out at the Street Beat Awards for Philadelphia-area bands. The group won awards for best artist and best album ("Heartbreak Station"). Blackeyed Susan won the award for best new artist signed to a record label, while Tommy Conwell won for the best live performer in the same category.

Mick Jagger confirms, in Vanity Fair magazine, that bass player Bill Wyman has left the Rolling Stones after almost three decades with the group. "He's got enough money, and I suppose he feels he's done it," Jagger says.

U.S. Postmaster General Anthony Frank says three million postcards with different portraits of Elvis Presley will be distributed to post offices around the country so that the public can choose which should be used for the Presley stamp coming out in 1993. "All I can tell you is that if you choose the younger Elvis, you'll get about 50 stamps to a sheet," Frank says. "But the older, larger Elvis -- perhaps I should call him the 'contemporary Elvis' -- will run only 40 stamps to a sheet. In commemorative stamps, clear detail is important. A big man takes a big stamp."

The late rock promoter Bill Graham says the Rolling Stones contributed to his abuse of prescription drugs. In an interview with Details magazine before his death, Graham said that after the Stones decided to have someone else promote their "Steel Wheels" tour he ended up going through "a lot of pills...morning and midday...Lithium and Prozac."

Stamey's Hog Rock Cafe in Lexington, North Carolina, is changing its name because of threatened legal action by the Hard Rock Cafe chain. Dan Stamey, owner of the barbecue restaurant, says he doesn't think he infringed on the Hard Rock name. "They obviously feel like they own the word 'rock," Stamey says. "They were just too strong for me." Stamey opened the restaurant about two years ago and was sued in federal court last December. Less than a week later, Stamey's attorney died in a plane crash, and he learned that the cost of hiring a new lawyer for the case would be "astronomical." He'll have to change the sign outside his building by March 15, and he estimates it will cost him about \$10,000 to change the restaurant's name to Hog City Cafe.

Steve Forbert has a new album out, "The American In Me."

Irish politicans in Boston are hoping to have U2 appear at the annual St. Patrick's Day parade in the city. The band is tentatively scheduled to appear at the Boston Garden that day.

The latest album from P.D.Q. Bach, Professor Peter Schickele, is an hour-long radio show, "WTWP Classical Talkity-Talk Radio" (on Telarc Records).

Weather Report keyboardist Joe Zawinul is upset that MC 900 Ft. Jesus used a portion of Weather Report's "Cucumber Slumber" for his track "Truth Is Out Of Style." "They never even got in touch with us," Zawinul says. Zawinul's music publisher says she's contacted MC 900 Ft. Jesus' record label but heard nothing back. Zawinul says sampling shouldn't cause "the people that created the tracks to just fall to the side. I've been doing this that created the tracks to just fall to the side. I've been doing this for 20 years, but they're using exactly my sounds." But MC 900 Ft. Jesus says taking the issue to court would only cost Zawinul money. "The idea was to take something really obscure that's not recognizable and use it all over again," he says. "When I was using those samples, I wanted something that has no association beyond that.'

Emilio Estevez told television talk show host Arsenio Hall that he thinks Paula Abdul is "the most beautiful, talented, sexiest woman I've ever met." Abdul is recovering from surgery to repair a knee ligament she tore during rehearsals in Atlanta.

The guitar that Robbie Robertson plays in his new video for "Go Back To Your Woods" is the same guitar he played when the Band filmed "The Last Waltz" in 1976. Robertson had the guitar bronzed after the film, giving it a different sound as well as making it heavier.

The New York Post reports that Madonna is involved in a photography project that will "turn on the Sapphic and sadomasochistic sets." The newspaper says Madonna has been having sessions with fashion photographer Steve Meisel using whips and chains. "The ultimate result of this photo shoot has not been finalized," says a spokeswoman for Madonna. "It's possible it will be a major magazine piece.

Cher is planning to write a book that her literary agent says will provide "a personal account of her experiences" and her observations about "sex, men, children, movies, the theater, politics, social issues, rock & roll and exercise."

Massachusetts country singer Yankee Jack is recording new material in Jimmy Buffett's studio in a former shrimp house in Key West. Yankee Jack has been living in a bread truck in the Florida Keys and playing piano on a casino ship that sails nightly from Key West.

The lip-synching charges against the New Kids On The Block have prompted a new attempt in their home state of Massachusetts to require concert promoters to notify ticket holders if a live performance includes five or more minutes of recorded music. Violators could be fined \$5,000. "Whenever I hear of a controversy like (the New Kids case) it reminds me that we need legislation to protect consumers," says State Representative Suzanne Bump of Braintree. "People should have the right to know if they are being cheated." A similar proposal died in the Massachusetts legislature last year.

A New York record company that specializes in love songs is having a contest to find the most "obscure, least appreciated and/or underrated love song." Benchmark Recordings is holding the contest in New York City on February 13. Contestants will be vying for a \$1,000 prize, and the record label plans to donate another \$1,000 to Paul Simon's Children's Health Fund in the winner's name. "Some love songs have taken a beating for their corniness and mushiness," says Michael Covitt, chairman of Benchmark. "We want this to be a celebration of gone-but-not-forgotten love songs."

### ROCK AROUND THE WORLD

### **GREAT BRITAIN**

### CINCI EC

SING	LES	
1. 1.	Wet Wet Wet	"Goodnight Girl" /3rd week/
3. 2.	2 Unlimited	"Twilight Zone"
2. 3.	Kylie Minogue	"Give Me Just A Little More Time"
12. 4.	Pasadenas	"I'm Doing Fine Now"
7. 5.	Curtis Stigers	"I Wonder Why"
10. 6.	Shakespears' Siste	er "Stay"
13. 7.	Kicks Like A Mul	le "The Bouncer"
9. 8.	Genesis	"I Can't Dance"
6. 9.	Kiss	"God Gave Rock & Roll To You"
4. 10.	Queen	"Bohemian Rhapsody"
5. 11.	Prodigy	"Everybody In The Place"
D 12.	Primal Scream	"Dixie Narco" EP
D 13.	James	"Born of Frustration"
8. 14.	Wonder Stuff	"Welcome To The Cheap Seats"
1. 15.	Cece Penniston	"We've Got A Love Thang"
D 16.	Manic Street Prea	
D 17.	DNA f/Sharon R	
D 18.	Simply Red	"For Your Babies"
D 19.	Julia Fordham	"Love Moves In Mysterious Ways"
16. 20.	Des'ree	"Feels So High"

British singer Julia Fordham has recently been on tour in Japan and the U.S. with Michael Bolton. Her song is featured in the film "The Butcher's Wife," which stars Demi Moore...."For Your Babies" is the third U.K. single from Simply Red's "Stars" album. Lead singer Mick Hucknall is originally from Manchester, England, but now spends most of his time in Italy....Sharon Redd had a hit in 1981 with "Can You Handle It" and has teamed up for a new version with Bristol-based production team DNA who are best known for their version of Suzanne Vega's "Tom's Diner."...The Manic Street Preachers single comes from their upcoming "Generation Terrorists" album. When it was originally released, it only sold 3,000 copies....Manchester band James were last in the top 20 in December with "Sound," which peaked at number 9. "Born Of Frustration" comes from their upcoming album "Seven."...Primal Scream formed in Glasgow, Scotland, in 1984, and their four-track EP includes the Rolling Stones-sounding "Movin' On Up." Lead singer Bobby Gillespie is a big Stones fan. "Loaded" is the band's biggest British hit to date, it got to number 16 in 1990.

### **FRANCE**

### **SINGLES**

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1. 1.	Maurane	"Ca Casse"
6. 2.	Etienne Daho	"Saudade"
7. 3.	François Feldman	"Joy"
3. 4.	Patricia Kaas	"Derniere Semaine a N.Y."
2. 5.	Francis Cabrel	"Demain:
8. 6.	Patrick Bruel	"Qui a le Droit"
10. 7.	MC Solaar	"Victime de la Mode"
11. 8.	Fredericks, Goldman, Jone	es "1,2,3"
5. 9.	Les Inconnus	"Rap tout"
4. 10.	Julien Clerc	"Quitter l'enfance"
14. 11.	Stephan Eicher	"Pas d'ami"
9. 12.	Mylene Farmer	"Je t'aime Melancolie"
16. 13.	Sara Mandiano	"Defense d'y voir"
19. 14.	Negresses Vertes	"Famille Nombreuse"
10. 15.	Renaud	"Marchand de cailloux"

### Other gainers:

22. 17.	Jean Leloup	"1990"		
25. 22.	Claude Nougaro	"Tendre"		
29. 23.	Les Inconnus	"C'est toi je t'aime"		
D 24.	Enzo Enzo	"Deux minutes de soleil"		
	Indochine	"La Guerre Est Fini"		
D 29.	Michel Polnareff	"Lettre A France"		
(chart c	(chart compiled by Radio France Internationale)			

Two of this week's chart entries are older songs. Indochine have a single out from their greatest hits album that has already gone double gold....Michel Polnareff's single is a song from 1977.

### **AUSTRALIA**

### SINGLES

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3. 1.	Salt-N-Pepa	"Let's Talk About Sex"
6. 2.	George Michael/Elt	on John "Don't Let The Sun"
2. 3.		"Cream"
10. 4.	Euphoria	"Love You Right"
1. 5.	Michael Jackson	"Black Or White"
7. 6.	Rockmelons	"Ain't No Sunshine"
11. 7.	Nirvana	"Smells Like Teen Spirit"
D 8.	KLF	"Justified & Ancient"
15. 9.	Diesel	"Come To Me"
4. 10.	Right Said Fred	"I'm Too Sexy"
20, 11,	Rozalla "E	Everybody's Free (To Feel Good)"
14, 12,		"All 4 Love"
D 13.		"Saltwater"
13. 14.	Guns N' Roses	"Live & Let Die"
25. 15.	BAD II	"The Globe"
8. 16.	U2	"Mysterious Ways"
D 17.	Lisa Stansfield	"Change"
13. 18.	Roxette	"Spending My Time"
D 19.	Cece Peniston	"Finally"
16. 20.	UB40	"Kingston Town"
ALBU	MS	J

ALBU	MS.	
D 1.	Baby Animals	"Baby Animals"
7. 2.	Prince	"Diamonds & Pearls"
2. 3.	Michael Jackson	"Dangerous"
1. 4.	Jimmy Barnes	"Soul Deep"
7. 5.	"The Commitments"	Soundtrack
8. 6.	Nirvana	"Nevermind"
6. 7.	Queen	"Greatest Hits II"
	U2	"Achtung Baby"
D 9.	Pet Shop Boys	"Discography"
20, 10,	UB40	"Labour Of Love II"

# **UK Music News**

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James have announced details of their new album, the follow-up to 1990's platinum seller, "Gold Mother". Entitled "Seven", the full track listing is as follows: "Born Of Frustration", "Ring The Bells", "Sound", "Bring A Gun", "Mother", "Don't Wait That Long", "Live A Love Of Life", "Heavens", "Protect Me", and "Seven". In addition, CD and cassette versions of the album include an extra track, "Next Lover". The album will be in stores on February 17, available via Fontana. The band are also rumoured to be planning an open air concert for the UK in July. Aside from this gig, it looks as if the band will spend the rest of the year on international promotion duties and overseas tours.

Inspiral Carpets' first single of 1992, "Dragging Me Down" is issued by Mute on February 17. The single was produced by Pascal Gabriel who also worked on the Inspiral's last album, "The Beast Inside". Meanwhile, Clint Boon and Graham Lambert of the band were interviewed in this week's New Musical Express. Asked by journalist lestyn George to respond to the view in some quarters that "people aren't interested in the Inspirals anymore", Clint commented: "A lot of people like our music, but might not react as enthusiastically as a couple of years ago, because the fact of the matter is that we're not a 'hip' band now. We don't give a fuck about that, basically. It was a conscious decision to back off because, in a lot of respects, we thought we were being taken for granted. Instead of being recognised as the band responsible for a fine album like 'The Beast Inside', we were 'the ugliest band in Britain'."

Details of this year's Glastonbury Festival have begun to emerge. The festival will take place over June 26, 27, and 28, on a massive site in the south-west of England. Carter The Unstoppable Sex Machine look likely to headline one night -- this week their manager Adrian Boss told Melody Maker, "We haven't quite decided what we're going to do in terms of festivals this year. But, we have been talking to the Glastonbury people and we're almost at the point of signing a contract." Carter will play the main stage, but the festival's smaller second stage will feature Midway Still, Cud, The Stairs, PJ Harvey, The Belltower, The Real People, Back To The Planet, Dodgy, The Moonflowers, RDF, Sandkings, and Daisy Chainsaw. The New Musical Express are sponsoring the second stage. Elsewhere, on the festival front, Public Enemy have confirmed rumours that they will play at August's Reading Festival. Finally, the Mean Fiddler Organization, who book acts for Reading, have released a statement refuting speculation that another company might be taking over the running of the festival.

Daisy Chainsaw have signed a deal with One Little Indian records. The band will still release their material under their own label name of Deva, but worldwide distribution will be by One Little Indian. The band's first release under the One deal will be an EP called "Pipachi", featuring four tracks: "All The Kids Agree", "UB My Friend", "I Feel Insane", and "Room 11". It's a follow-up to their recent "Lovesick Pleasure" debut, which made the top 30 of the British singles chart.

EMF's next release will be an EP entitled "Unexplained", available in mid-March. The band will tour the UK in late April, with a short series of low-key gigs at smaller venues. No specific details of the EP are yet available, but reports suggest the EP will feature EMF playing more rock-orientated material. Meanwhile, the band are continuing to record their second album, which is provisionally scheduled for a September release.

The Windsor Old Trout Venue, which is located a few miles outside London, is under threat of closure. The venue has a rich heritage. In the sixties, when it was known as Ricky Tic, Jimi Hendrix and The Rolling Stones played the club and in the seventies the club played host to many of the prime movers in the punk movement, including The Clash. In recent years, the Old trout has been a stage for up and coming bands, as well as a regular venue for "secret" warm-up gigs prior to major tours --last year, for instance, The Pixies played the venue. However, local environmental health officers are unhappy with the venue

and as much as \$200,000 may need to be spent to satisfy them. The major problem with the venue seems to be a lack of sound proofing. Talking to the *New Musical Express*, Old trout promoter Nick Potter commented: "We've built false walls and the like, but it just doesn't seem to be good enough. To be honest, this could well be the end of the road for us." Potter is currently organizing a petition against possible closure, featuring signatures of bands and the club's customers.

Ride have announced full details of their second album, "Going Blank Again". recorded last fall, with producer Alan Moulder, the album features ten tracks: "Leave Them All Behind", "Twisterella", "Not Fazed", "Chrome Waves", "Mouse Trap", "Time Of Her Life", "Cool Your Boots", "Making Judy Smile", "Time Machine", and "OX4". The UK release of the album is via Creation on March 9, and the length of the album means that vinyl copies will come in a 2x45 rpm 12" format.

Pet Shop Boys have denied they are splitting up. The speculation about a break between the duo came in the English tabloid newspaper, *The Sun*. With Pet Shop Boys about to begin work on a new LP, a spokesperson commented: "There is no truth in the story whatsoever. If there was, they wouldn't have bothered writing the next LP and booking the recording studio." Neil Tennant also gave an interview to BBC Radio One DJ Simon Bates and denied the report. He also said that the new Pet Shop Boys Album would not be in stores until early 1993.

Nick Cave's next album will be released in April by Mute. Entitled, "Henry's Dream", the album was recorded in Los Angeles last year, with David Briggs as producer. A new single will also be forthcoming in April and Nick Cave And The Bad Seeds will play a London Show at the *Brixton Academy* on May 8.

Jaz Coleman of Killing Joke has announced details of two lectures for February 15 and 17. Coleman will talk about geomancy and permaculture -- apparently these are "techniques to enhance the fertility of the land" -- at an as yet undisclosed West London venue. In addition, Coleman will play music, talk about his travels in Iceland, and his plans for a special centre on the Pacific island he owns.

Lisa Stansfield's British tour has been postponed, amidst industry rumors that she is suffering from exhaustion. The tour was due to take place in March, but has been moved to June. A statement from manager Jaz Summers says: "A succession of problems recently occurred. Key personnel including musicians were not available for all scheduled dates. There were also unavoidable restrictions on the rehearsal period, which led to our decision to change the tour dates to ensure that the shows presented are of the highest possible standard."

Boo Hewedrine releases his first solo album, "Ignorance", via Ensign on February 10. Hewedrine used to front The Bible. The new solo album was mostly recorded in one day to achieve a live feel.

### IN BRIEF:

A Velvet Underground tribute album will be issued by Imaginery Records on February 17. Artists contributing to "Heaven And Hell Volume 3" include Swervedriver, Jellyfish Kiss, The New Fast Automatic Daffodils and The Dylans... Pale Saints' next LP will be called "In Ribbons", available via 4AD on March 23... The Boo Radleys' debut album "Everything's Alright Forever" will be issued on the same date... Public Image Limited's next British single will be "Cruel" (Virgin)... A twenty year old man has been arrested in Ireland, after throwing a brick through a window at Bono's home in Killiney.

# Rock Almanac

### Monday, February 17

- 1989 David Coverdale of Whitesnake marries actress Tawny Kitaen in Bel Air. California.
- 1988 The Beatles win a court battle stopping Nike from using the original version of "Revolution" in television commercials.
- 1987 Sly Stone is jailed in Los Angeles on two outstanding warrants from Louisiana and Florida.
- 1986 Sigue Sigue Sputnik release "Love Missile F1-11" in England.
- 1982 Thelonius Monk dies after a stroke in Englewood, New Jersey.
- 1979 Bo Diddley opens for the Clash as they begin a U.S. tour.
- 1972 Pink Floyd begin four nights of shows at London's Rainbow Theatre where they unveil "The Dark Side Of The Moon" about a year before the LP is released.
- 1970 Joni Mitchell tells an audience at London's Royal Albert Hall that she will soon retire from live performances -- though she doesn't.
- 1969 Bob Dylan records in Nashville with Johnny Cash, and one track, "Girl From The North Country," is released.
- 1968 John Lennon, George Harrison and Donovan fly to India to learn transcendental meditation from Maharishi Mahesh Yogi.
- 1968 Manfred Mann have the number one single in England with "The Mighty Quinn."
- 1967 "Penny Lane"/"Strawberry Fields Forever" is the first British Beatles single to have a picture sleeve.
- 1966 Birthday of Melissa Brooke-Belland of Voice Of The Beehive.
- 1941 Birthday of Gene Pitney in Hartford, Connecticut.

### Tuesday, February 18

- 1988 Jim Reid, singer for the Jesus And Mary Chain, is cleared by a Canadian court of charges he assaulted two fans with a microphone stand, after he apologizes to the fans and pays \$1,000 to the judge's favorite charity, the Salvation Army.
- 1984 Simple Minds' "Sparkle In The Rain" album enters the British chart at number one. "She Was Hot" by the Rolling Stones is the top single in the U.K.
- 1980 Elvis Costello's "Get Happy" album is released.
- 1974 Yes sell out the first of two nights at New York's Madison Square Garden.
- 1974 Kiss release their debut album.
- 1969 Bee Gee Maurice Gibb marries British pop star Lulu.
- 1968 Manfred Mann's "Mighty Quinn" is the top single in Britain.
- 1968 Dave Gilmour joins Pink Floyd, replacing lead guitarist Syd Barrett, who has checked into a psychiatric hospital.
- 1965 The Who's first single, "I Can't Explain," hits the British chart.
- 1961 Birthday of Vince Neil of Motley Crue.
- 1958 Birthday of Jasper Pickering, bass player for Then Jerico.
- 1955 Birthday of Brian James of the Lords Of The New Church and the Damned, in Hammersmith, England.
- 1953 Birthday of Randy Bachman, formerly of Bachman-Turner Overdrive.
- 1933 Birthday of Yoko Ono in Tokyo, Japan.

### Wednesday, February 19

- 1988 George Michael begins a worldwide "Faith Tour" at Tokyo's Budokan Hall, his first solo tour.
- 1985 The soundtrack to "The Breakfast Club" is released, as is Mick Jagger's "She's The Boss" LP.
- 1983 Tony Hadley of Spandau Ballet marries Leonie Lawson in London, England.
- 1983 "Too Shy" by Kajagoogoo is the top single in Britain.
- 1981 George Harrison is ordered to pay \$587,000 to Allen Klein's ABKC records for the "subconscious plagiarism" of the Chiffon's "He's So Fine" in his recording of "My Sweet Lord."
- Death of Bon Scott, lead vocalist for AC/DC, at the age of 34, in London. He chokes to death in his sleep, having passed out in his car after too much drinking.
- 1977 Fleetwood Mac's "Rumours" album is released.
- 1972 Paul McCartney releases "Give Ireland Back To The Irish."
- It is immediately banned by the British Government radio.
- 1966 The top single in Britain is Nancy Sinatra's "These Boots Are Made For Walking."
- 1963 Birthday of Seal (Sealhenry Samuel) in London, England.
- 1957 Birthday of Falco (Johann Hoelcel) in Vienna, Austria.
- 1956 Birthday of Dave Wakeling, formerly of General Public.
- 1950 Birthday of Francis Buchholz, bass player for the Scorpions, in Hanover, West Germany.
- 1950 Birthday of Wishbone Ash guitarist Andy Powell.
- 1948 Birthday of Tony Iommi, guitarist for Black Sabbath, in Birmingham, England.
- 1948 Birthday of Mark Andes, bass player for Heart.
- 1943 Birthday of Cass Elliott of the Mamas & The Papas.
- 1940 Birthday of William Smokey Robinson in Detroit.
- 1878 Thomas Edison patents the phonograph.

### Thursday, February 20

- 1989 The Fine Young Cannibals release their second album, "The Raw & The Cooked.
- "Wild Thing" from Tone Loc becomes the second single in the U.S. to be certified double platinum. 1989
- 1987 David Steel, guitarist for the Fine Young Cannibals, suffers a broken arm and concussion when hit by a car in London.
- 1984 The Romantics release the single "One In A Million."
- 1982 Pat Benatar marries her guitarist-producer Nell Geraldo in Maui, Hawaii. It's Benatar's second marriage.

### compiled by MIKE COOPE 1980 "Bad Timing," the Nicolas Roeg film starring Art Garfunkel, gets its premiere in New York City.

- 1974 Cher files for separation after a decade of marriage to Sonny Bono.
- 1971 The original cast album of "Jesus Christ Superstar," featuring Ian Gillan and Murray Head, tops the U.S. album chart.
- 1971 Ginger Baker's Airforce disbands.
- 1969 "Candy," a film featuring Ringo Starr's first performance as a "straight actor," gets its world premiere.
- 1965 "Tired Of Waiting" by the Kinks is the top single in the U.K.
- 1965 Meatloaf's "Bat Out Of Hell" album is released in Britain.
- 1963 Birthday of Ian Brown of the Stone Roses.
- 1960 Birthday of Mark Reilly of Matt Bianco.
- 1946 Birthday of Randy California, guitarist for Spirit.
- 1946 Birthday of Jerome Gells, lead guitarist with the J. Gells Band.

### Friday, February 21

- 1990 Bonnie Raitt wins four trophies at the Grammy Awards, for album of the year ("Nick Of Time"), best rock and best pop vocal performance and best traditional blues recording.
- 1982 Murray "the K" Kaufman, the "fifth Beatle," dies of cancer at age 60.
- 1981 Duran Duran make their British chart debut with the single "Planet Earth." Phil Collins' debut solo album, "Face Value," enters the British chart at number one. REO Speedwagon's "Hi Infidelity" replaces John Lennon as the number one record in the U.S.
- 1981 John Lennon's "Double Fantasy" is the top LP in the U.S. and Britain.
- 1980 Death of singer Jacob Miller of Inner Circle, in an motorcycle accident in Kingston, Jamaica.
- 1976 Death of Florence Ballard, one of the original Supremes, at the age of 32, from a heart attack in Detroit.
- 1976 Members of Kiss put their footprints in the pavement outside Chinese Theater in Hollywood.
- 1976 Jon Anderson of Yes begins work on his "Olias Of Sunhillow" solo
- 1975 David Bowie releases his "Young Americans" single.
- 1969 Birthday of James Bradfield of Manic Street Preachers.
- 1967 Birthday of Michael Ward of School Of Fish, in Minneapolis, Minnesota
- 1964 The Rolling Stones release their "Not Fade Away" single.
- 1949 Birthday of Jerry Harrison, formerly of Talking Heads.

### Saturday, February 22

- 1990 Bob Seger attends the Special Olympic games in Katmandu, Nepal, having been invited because of his participation in the 1988 "A Very Special Christmas" album.
- Florida governor **Bob Martinez** orders an investigation of Skyywalker Records, **2 Live Crew**'s label, for possible violation of obscenity and racketeering laws.
- The Fine Young Cannibals go on stage several hours late at the
- Channel Club in Boston after teargas is tossed in the crowd.

  1980 Elvis Costello's "Get Happy" enters the British album chart at number two, while the Selecters' "Too Much Pressure" debuts at five. Queen's "Crazy Little Thing Called Love" tops the U.S. singles chart, where it stays for four weeks.
- 1980 Pink Floyd play seven dates at the Los Angeles Sports Arena, followed by five at the Nassau Coliseum on Long Island.
- 1980 Malcolm McLaren fires Adam Ant from the original Adam & The Ants, creating Bow Wow Wow. Adam goes on with a new line-up.
- 1978 Sid Vicious and Nancy Spungen are arrested on a charge of possessing dangerous drugs.
- 1978 The Police appear in a British television commercial for Wrigley's chewing gum, before they have released any records. 1969 Marc Bolan's Tyrannosaurus Rex begins a tour of England, with
- mime David Bowie as the opening act.
- 1968 Genesis' first single, "The Silent Sun," is released in England. 1965 The Beatles begin filming "Help!," their second movie, in the Bahamas.
- 1963 Birthday of Ranking Roger (Charlery) of Special Beat, and formerly of General Public and the English Beat.
- 1956 Elvis Presley enters the U.S. Charts for the first time with "Heartbreak Hotel.
- 1953 Birthday of Graham Lewis of Wire.

### <u>Sunday, February 23</u>

- 1989 The first of several recording sessions is held in Los Angeles for the "Spirit Of The Forest" benefit single, to raise funds to save the world's rainforests.
- 1983 The BeeGees are found guilty of copyright infringement by a jury in Chicago, in a lawsuit filed by Ronald Selle who claims they based "How Deep Is Your Love" on one of his songs. However, the verdict is later overturned.
- 1979 Lead singer Brian Connolly leaves the Sweet. 1978 David Coverdale's Whitesnake play their first concert, in Nottingham, England.
- 1974 Suzi Quatro's "Devil Gate Drive" tops the British singles chart.
- 1970 The Junos, the annual Canadian record industry awards, are presented publicly for the first time, in Toronto.
- 1963 The Beatles make their first appearance on British national television, singing "Please Please Me" on the program "Thank Your Lucky Stars."
- 1962 Birthday of Michael Wilton of Queensryche, in San Francisco. 1958 Birthday of David Sylvian, formerly of Japan, in Beckenham, England.
- 1967 Porter Wagoner joins the Grand Old Opry.
- 1955 Birthday of Howard Jones.
- 1952 Birthday of Brad Whitford of Aerosmith, in Boston. 1952 Birthday of Steve Priest, bass player for Sweet, in Middlesex, England.
- 1944 Birthday of Johnny (John Dawson) Winter, in Beaumont, Texas

# **HARD** FACTS

ERIC CLAPTON---"HELP ME UP"
-------STATION DATA-----TOTAL # OF STATIONS PLAYING: 45
ADDS: 9 -KEZO KLBJ WDIZ WIXV WKIT WNCX WOUR WROV
WXRX

WXRX

REQUESTS: 1 -WXRK

INCREASES: 6 -KSJO WCCC WDVE WHCN WKLS WTKX

DECREASES: 1 -WZZR

POWER: 1 -WPDH

HEAVY: 13 -KSJO WCCC WCMF WDVE WEBN WHCN WKLS

WKQQ WQMF WXLP WXRK WZEW WZZR

MEDIUM: 16 -CFOX KGGO KOME KOZZ KPEZ KQRS KSQY

WBAB WEQX WFBQ WGIR WGRF WRXL WTKX WVGO WWWV

LIGHT: 6 -KKDJ KLOS KPOI WEFX WROQ WZNS

BLUES TRAVELER---"MOUNTAIN CRY"
-------STATION DATA-----
TOTAL # OF STATIONS PLAYING: 41

ADDS: 6 -KMOD WROV WTKX WVRK WZLZ WZNS
REQUESTS: 4 -KKEG KSFX WGIR WROQ
INCREASES: 5 -KKDJ KROK WNEW WPLR WROQ
HEAVY: 2 -WPLR WROQ
MEDIUM: 18 -KATP KFMH KFMU KJOT KKDJ KKEG KMMS
KROK KSFX KSKE WGIR WHMH WIZN WKIT WNEW WPDH WRXL
WVBR
LIGHT: 15 -KI BI KPEZ KODS KPNA WAVE WPI M WCCC

LIGHT: 15 -KLBJ KPEZ KQDS KRNA WAVF WBLM WCCC WCIZ WDHA WEFX WIMZ WMFX WRCQ WWWV WZZO

### **BODEANS---"GOOD THINGS"**

TOTAL # OF STATION DATA -----TOTAL # OF STATIONS PLAYING: 88
ADDS: 8 -KRXQ KSPQ KIYD WDRK WHJY WKLS WLAV
WZZO

DROPS: 4 -KEZO WMMS WVGO WXRC
REQUESTS: 7 -KFOG KMMS KSFX WCIZ WDHA WRDU WXRX
INCREASES: 10 -KCQR KDJK KFOG KJKJ KMJX WCIZ WPLR
WRDU WWTR WXRX

WRDU WWIR WXRX

DECREASES: 3 -KAVE KXRX WMFX
POWER: 1 -WVBR
HEAYY: 17 -KATP KBOY KCQR KFMU KFOG KJKJ KKDJ KLBJ
KSFX WAPL WCIZ WDHA WPLR WRDU WWCT WXRT WXRX
MEDIUM: 49 -KAVE KBAT KDJK KECH KFMF KFMQ KFMZ
KINK KJOT KKEG KLAQ KLPX KMJX KQWB KRNA KRQR KSKE
KSQY KWHL KZYR WAOR WAVF WCCC WEGR WEZX WGIR
WGLF WHEB WIBA WIMK WIXV WJXQ WKQQ WLVQ WPDH
WRCQ WRFX WROQ WRUF WRXL WRXR WSTZ WTPA WWTR
WWWV WXKE WXLP WZNF WZZQ
LIGHT: 13 -KEZE KMMS KOME KQDS KSAQ KTXQ KXRX
KZGL WKGB WKIT WKLT WMFX WQBZ

TOTAL # OF STATION PLAYING: 48
ADDS: 13 - KBAT KBOY KCOR KOME WAQX WGIR WIBA
WKQZ WLZR WMFX WNEW WXRX WZLZ
INCREASES: 4 - KFMH KROK KSQY KZGL
MEDIUM: 18 - KATP KFMH KKEG KQWB KROK KSKE KSQY
KZGL KZYR WAOR WEGR WKIT WPDH WRFX WRKI WVBR
WXQR WXRC
LIGHT: 17 - KCL B VERTEX WAR

LIGHT: 17 -KCLB KFMF KFMU KMJX KQDS KRNA KSFX KSJO WAPL WDHA WLLZ WMAD WRCQ WRUF WSTZ WWWV WZZO

### DRIVIN N' CRYIN---- "AROUND THE BLOCK AGAIN"

MEDIUM: 1 -WRXL LIGHT: 2 -KBPI WKLS

LIGHT: 2 -KOMEWDHA

# 

ADDS: 1 -WDVE DROPS: 1 -KFMH

INCREASES: 1 -WEBN
DECREASES: 1 -WTKX
MEDIUM: 10 -KPEZ KRRK KUPD WEBN WIXV WKLQ WRDU
/XLP WXRC WXTB

LIGHT: 5 -KIOZ WGRF WIOT WTKX WXKE

### GENESIS---"JESUS HE KNOWS ME"

TOTAL # OF STATIONS PLAYING: 42 ADDS: 3 -WGIR WIMK WMFX

INCREASES: 3 -WAQY WRDU WTKX

POWER: 1 -WKQQ
HEAYY: 13 -CFOX KFMH KSFX KSKE WEBN WGRF WNEW
NOR WPLR WQMF WVGO WXLP WZLZ

MEDIUM: 21 -KSJO KTYD KUPD KZEL KZOQ WAQX WAQY WBAB WCKW WEQX WKFM WKIT WKLT WPYX WRDU WRXL WTKX WXQR WYNF WZBH WZXL

**LIGHT: 4 -KLOS KSQY KZGL WLVQ** 

### KISS OF THE GYPSY---- "WHATEVER IT TAKES"

------STATION DATATOTAL # OF STATIONS PLAYING: 31

ADDS: 7 -KATP KKEG KOME KRXQ WCIZ WXRC WZZR

INCREASES: 2 -KMJX KRRK
MEDIUM: 8 -KAZY KMJX KRRK KUPD WGLF WHMH WXTB

<u>LIGHT:</u> 16 -KEYJ KGON KILO KIOZ KJKJ KNCN KPEZ KQLZ KSAQ KSJO WAPL WDVE WKIT WLZR WRCQ WVBR

### KIX---"TEAR DOWN THE WALLS"

-STATION DATA

TOTAL # OF STATIONS PLAYING: 74
ADDS: 10 - KATP KGON KICT WAOR WGLF WIMK WRCN WWCT
WTR WZNS

REQUESTS: 4 -KNCN WCIZ WTPA WZZR
INCREASES: 10 -KDJK KNCN KQWB KRNA KRRK KRXQ WDHA
WRXK WRXR WTPA

DECREASES: 1 -WZZR HEAYY: 4 -KNCN WDHA WIYY WZZR

MEDIUM: 30 -KAZY KBAT KDJK KJKJ KKEG KMJX KQLZ KOWB KRNA KROK KRRK KRXQ KSAQ KWHL KZRR WAZUWCCC WCIZ WEZX WFBQ WKQZ WONE WRXK WRXR WTPA WXQR WXRC WXTB WYNF WZNF

LIGHT: 30 -KBPI KEZO KFMX KILO KIOZ KPOI KQDS KRZQ KRZR KSEZ KSJO KSQY KZEL WAAF WAPL WBAB WEGR WFYV WKDF WLZR WMMR WNCD WPDH WQMF WRCQ WRFX WRIF WRXL WXRX WZBH

### L.A. GUNS---"IT'S OVER NOW"

-STATION DATA

TOTAL # OF STATIONS PLAYING: 73

ADDS: 24 -KBAT KCLB KDJK KEZO KFMF KFMH KLCX KLOS KOMP KQDS KSEZ KWHL WDHA WEGR WHMH WIMK WPLR WQBZ WRIF WVCR WWWV WXQR WYNF WZNS

REQUESTS: 1 -WZNF INCREASES: 5 -KIOZ KRNA KRRK KSQY WCCC

DECREASES: 3 -KJKJ WAZU WZZR HEAVY: 4 -WCCC WIYY WWBZ WZZR

MEAY 1: 4 -WCCC WIYY WWBZ WZZR
MEDIUM: 15 -KATP KFMZ KIOZ KJKJ KMJX KRNA KRRK KSQY
WAOR WAPL WAZU WKIT WPDH WRXK WZNF
LIGHT: 30 -KAZY KBER KBPI KGON KILO KJOT KLOL KLPX
KNCN KPEZ KRXQ KRZQ KSAQ KSKE WAAF WAVF WCIZ WCMF
WDRK WHVY WKLC WKLQ WRCQ WRUF WSTZ WWCT WXLP
WXTB WZZO WZZQ

### LENNY KRAVITZ---"STOP DRAGGIN' AROUND"

TOTAL # OF STATIONS PLAYING: 44

ADDS: 9 -KATP KCLB KLOL KRXQ KWHL WCIZ WKLS WRUF

INCREASES: 2 -KLBJ WDHA
HEAVY: 1 -WVBR
MEDIUM: 21 -KFMU KGON KKEG KLBJ KMJX KPOI KQWB
KROK KSFX KIYD KZGL KZYR WDHA WEQX WEZX WGIR WHCN
WIZN WMMR WNEW WXQR

<u>LIGHT:</u> 13 -KBOY KCQR KEYJ KMMS KRZR KXRX WAOR WAVF WBAB WEFX WHJY WPDH WRCQ

### LILLIAN AXE---"TRUE BELIEVER"

------STATION DATA
TOTAL # OF STATIONS PLAYING: 57

ADDS: 4 -KJKJ KRZQ WIMK WPLR INCREASES: 4 -KRRK WDHA WHMH WWTR DECREASES: 2 -WVCR WZZR

POWER: 1 -WHVY

HEAVY: 3 -KPOI WIYY WZLZ

MEDIUM: 20 -KIOZ KMIX KQLZ KROK KRRK KRZR KUPD
WCMF WDHA WHMH WKLQ WRCN WUFX WVBR WVCR WWTR
WXQR WXRC WXTB WZZR

LIGHT: 29 -KAZY KBPI KFMX KGON KILO KKEG KLAQ KLOL KLPX KMOD KQWB KRNA KRXQ KSAQ KSQY KYYS WAAF WAOR WAPL WCCC WCIZ WDVE WLZR WQBZ WRUF WSTZ WXKE WXRX WZNF

### LITTLE VILLAGE---"SHE RUNS HOT"

-STATION DATA-----

**TOTAL # OF STATIONS PLAYING:** 63

ADDS: 63 -CFOX CHEZ KATP KAVE KBCO KBOY KCLB KCQR KECH KEYJ KFMF KFMH KFMU KFMX KGSR KKDJ KLOL KMJX KMMS KMOD KPEZ KRNA KSQY KTCZ KTXQ KWHL KYYS KZGL KZRR WAPL WAQX WAVF WCCC WCIZ WDHA WEGR WEQX WEZX WGIR WHEB WIBA WIZN WKGB WKIT WLAV WMAD WMMR WONE WPLR WQBZ WRCQ WRFX WROQ WRXL WTKX WTPA WVBR WVGO WWWV WXRC WXRX WZEW WZRR

### LOU REED---"WHAT'S GOOD"

-----STATION DATA-

**TOTAL # OF STATIONS PLAYING: 48** 

ADDS: 2 -KFMH KRXO

DROPS: 1 -WNEW

REOUESTS: 3 -KFMH WLAV WXRK

INCREASES: 7 -KBOY KEYJ KSFX WBOS WCIZ WDHA WVBR

POWER: 1 -WVBR

HEAVY: 14 -CFOX KAVE KBCO KFMU KGSR KSFX KSKE KTCZ WDHA WEQX WLAV WVGO WXRK WZLZ

MEDIUM: 20 -KBOY KCOR KECH KEYJ KKDJ KTYD KZGL KZYR WAVF WBAB WBOS WCCC WCIZ WEZX WHCN WIZN WKGB WMAD WPLR WROV

<u>LIGHT:</u> 11 -KEZO KMMS KRZZ KXRX WBCN WBLM WEFX WMMS WWWV WZBH WZNS

### MARC BONILLA--- "WHITE NOISE"

---- STATION DATA--

**TOTAL # OF STATIONS PLAYING: 52** 

ADDS: 7 -KFMX KJKJ KLCX KRXQ WAZU WRDU WRXK

REOUESTS: 2 -WIMK WLAV

**INCREASES: 3 -KLOS KSHE WDHA** 

**DECREASES:** 1 -WZZR

POWER: 1 -WIMK

HEAVY: 2 -WKLO WZLZ

MEDIUM: 19 -KATP KGON KLOS KOME KPOI KRRK KSHE KUPD KZGL WDHA WGIR WKIT WLAV WLLZ WPLR WRCQ WTUE WXQR WXRC

LIGHT: 23 -KATTKFMH KKDJ KLBJ KLPX KNCN KRNA KROK KRZQ KSJO KTYD WAQX WCIZ WHCN WIOT WIXV WKLT WQMF WRUF WRXR WTPA WXRX WZZR

### METALLICA---"NOTHING ELSE MATTERS"

--- STATION DATA-----

**TOTAL # OF STATIONS PLAYING: 75** 

ADDS: 32 -KATP KFMX KISS KKDJ KLAQ KLCX KPOI KQRS KRQR KRRK KSJO KSKE KSQY KWHL WAVF WBLM WCMF WEBN WHJY WIMK WIXV WKLQ WOUR WQMF WRCN WRXK WTPA WWTR WXRX WXTB WYNF WZNF

DROPS: 1 -WZZR

REQUESTS: 8 -WCMF KBER KCLB KICT KRZQ KRZR WGCX WWBZ

**INCREASES:** 4 -KDJK KQLZ KUPD WHVY

HEAVY: 7 -KIOZ KJKJ KQLZ KUPD WHVY WKQZ WWBZ

MEDIUM: 19 -KBAT KBPI KCLB KDJK KICT KILO KMJX KNAC CN KRZQ KRZR WAOR WIOT WJXQ WLZR WRCQ WTUE WUFX WXQR

LIGHT: 17 -KBER KEYJ KGON KLOS KLPX KRXQ KSAQ KSHE KXFX WAPL WCCC WDVE WGCX WHCN WHEB WIZN WZZO

### **MOTLEY CRUE--- "ANGELA"**

-----STATION DATA-----

**TOTAL # OF STATIONS PLAYING: 40** 

ADDS: 10 -KCLB KROK KSJO WEGR WIOT WKGB WLZR WSTZ

DROPS: 1 -WVCR

HEAVY: 2 -KNAC WHMH

MEDIUM: 9 -KBAT KILO KKEG KMJX KNCN KRXQ KRZQ

LIGHT: 19 -KATT KBPI KIOZ KJKJ KLPX KRRK KSAQ KSHE CCC WHTQ WJXQ WKDF WKIT WKLQ WKQZ WRXK WSHE WWTR WXRC

### MR. BIG---"TO BE WITH YOU"

---STATION DATA-----

**TOTAL # OF STATIONS PLAYING: 34** 

ADDS: 1 -WKGB

DROPS: 3 -KOMP KPOI WEGR

REOUESTS: 9 -W WRCN WRDU WZBH 9 -WKGB KRQR KRZQ WHMH WKQQ WNEW

**INCREASES:** 4 -KATS WKQQ WVCR WYMG

**DECREASES: 2 -CFOX WONE** 

**POWER:** 4 -CFOX WIYY WRCN WVCR

HEAVY: 17 -KATS KOME KROR KRZQ KZGL WBAB WHEB HMH WHTQ WKQQ WNEW WONE WQBZ WRDU WWWV WZBH WZXL

 $\underline{\text{MEDIUM:}}$  11 -CHOM CILQ KFMX KFMZ KIOZ KRAB WAZU WJXQ WWCT WYMG WZZQ

LIGHT: 1 -WWDC

### MSG---"WHEN I'M GONE"

STATION DATA -----

**TOTAL # OF STATIONS PLAYING:** 15

ADDS: 1 -WKDF

REQUESTS: 1 -KUPD

INCREASES: 1 -WCIZ

HEAVY: 2 -WLZR WWBZ

MEDIUM: 8 -KILO KIOZ KJKJ KROK KRRK KRZQ KUPD WCIZ

**LIGHT:** 4 -KBER KOME WFYV WVBR

### NIRVANA---"COME AS YOU ARE"

------ STATION DATA
TOTAL # OF STATIONS PLAYING; 121

ADDS: 42 -CHOM KCAL KFMX KGON KIKI KKEG KKZX KLOL KMBY KMMS KMOD KRQR KRZR KSPQ KTXQ KTYD KZRR WAOR WAPL WDRK WEGR WGCX WHIY WHMH WIBA WIMZ WKDF WLLZ WLZR WMMR WONE WPYX WROQ WRXR WSTZ WTPA WVCR WWTR WXLP WXRX WZBH WZZR

DROPS: 1 -WLAV

REQUESTS: 13 -KEYJ KICT KLBJ KNCN WAVF WCIZ WHVY WIZN WLVQ WQBZ WRFX WROV WYNF

INCREASES: 15 -KBPI KDJK KQWB KWHL WAVF WCIZ WDHA WDIZ WDVE WHEB WHVY WKLT WQBZ WRDU WXQR

DECREASES: 1 -KISW
HEAVY: 12 -KFMH KNCN KQLZ KUPD KWHL KXRX WCCC
WDVE WHCN WHVY WXQR WXTB

MEDIUM: 42 -CFOX KATP KAZY KBAT KBPI KDJK KILO KKDJ KLPX KMJX KOME KPOI KQWB KRAB KRRK KRXQ KRZQ KSAQ KSFX KSJO KSKE KSQY WAAF WAVF WCIZ WDHA WDIZ WEZX WFBQ WHEB WIMK WIYY WIZN WKLT WKQZ WNEW WQBZ WRCN WRDU WRXK WXRC WYNF

LIGHT: 25 -KBOY KCLB KEYJ KEZO KFMF KICT KIOZ KISW KLBJ KLCX KLOS KSHE KXFX WAZU WBAB WKIT WKLQ WKLS WLVQ WNCD WRFX WRIF WROV WUFX WWCT

### NORTHERN PIKES---"DREAM AWAY" -----STATION DATA-----

TOTAL # OF STATIONS PLAYING: 51 ADDS: 5 -KBAT KJOT WCCC WHJY WRDU

INCREASES: 3 -KCQR KZGL WDHA DECREASES: 2 -KOME WZZR

**HEAVY: 2 -KZGL WVBR** 

MEDIUM: 18 -KBCO KCLB KCQR KEYJ KFMX KFMZ KKEG KMMS KQWB KROK KSFX KSKE KUPD KWHL KZYR WAPL WDHA WRXR

LIGHT: 26 -KBOY KFMH KFMU KISW KOME KPOI KQDS KRNAKRQR KRXQ KRZR KSAQ KSJO WAVF WCIZ WCMFWFYV WHTQ WIOT WMAD WOUR WRCQ WSHE WWTR WZNS WZZR

### NUCLEAR VALDEZ---"(SHARE)/SHELTER"

STATION DATA-----

**TOTAL # OF STATIONS PLAYING: 40** ADDS: 10 -KCLB KCQR KQWB KSKE KZGL KZRR WAOR WHCN WLLZ WSTZ

REQUESTS: 1 -KSFX INCREASES: 5 -KBOY KRNA WHTQ WSHE WVGO

1 -WZZR DECREASES:

HEAVY: 4 -KBCO WHTQ WSHE WZLZ

MEDIUM: 11 -KATP KBOY KNCN KRNA KSFX WKIT WLUP
WMMS WVGO WYNF WZZR

LIGHT: 15 -KECH KEZO KFMU KKDJ KQDS KRXQ KRZR
KSQY WAPL WDHA WGLF WKLT WKQZ WMAD WZBH

### PSYCHEFUNKAPUS---"SURFIN ON JUPITER"

......STATION DATA.......
TOTAL # OF STATIONS PLAYING: 59
ADDS: 5 -KMBY KOME WHTQ WIMK WZBH

DROPS: 2 -WAZU WIXV

REQUESTS: 3 -WKLQ WTPA WYNF INCREASES: 4 -KRRK WCCC WRCQ WZZO

HEAVY: 2 -WCCC WMMR

MEDIUM: 16 -KATP KFMH KMJX KOWB KRRK KWHL KZRR WEQX WEZX WHCN WLAV WRCQ WTPA WWWV WYNF WZZO LIGHT: 36 -KCLB KEYJ KEZO KJKJ KJOT KKDJ KLBJ KLPX KNCN KPOI KRNA KRQR KRXQ KTYD KXFX WAOR WBAB WDHA WEGR WHEB WJXQ WKIT WKLQ WKQZ WLLZ WMMS WPDH WRIF WRXR WSHE WSTZ WTKX WUFX WZNF WZXL

### RICK VITO---"DESIREE"

STATION DATA-----

**TOTAL # OF STATIONS PLAYING: 23** 

ADDS: 23 -KATP KBCO KEYJ KFMH KFMX KKDJ KKZX KLOL KMJX KMMS KOME KRNA KSJO KSQY WAOR WCCC WKQZ WLZR WMFX WPDH WTKX WZBH WZZO

### ROBBIE ROBERTSON---"GO BACK TO..."

--- STATION DATA---TOTAL # OF STATIONS PLAYING: 97

ADDS: 1 -WRXK

DROPS: 4 -CHEZ KAVE KYYS WDVE

REOUESTS: 3 -KFMH KKEG WDHA
INCREASES: 16 -KFMH KFMQ KLBJ KOZZ KRNA KSPQ KSQY
KWHL WAQX WBCN WBOS WRDU WRUF WWTR WWWV WZRR DECREASES: 1 -KEZO

POWER: 1 -WVBR

HEAVY: 20 -CILQ KATP KBCO KFMH KFMQ KFMU KLBJ KOZZ KSKE KSQY KTCZ KWHL WCCC WDHA WHCN WIZN WPLR WRDU WWWV WZLZ

WPLR WRDU WWWV WZLZ

MEDIUM: 60 -CFOX KATS KBAT KBOY KCLB KCQR KDJK
KECH KEYJ KEZO KFMF KFMZ KFOG KICT KJKJ KJOT KKDJ
KKEG KKZX KLPX KMJX KMMS KQDS KQWB KRNA KROK
KRXQ KRZZ KSPQ KTXQ KXFX WAOR WAQX WBAB WBCN
WBOS WDIZ WEGR WEZX WGIR WIMK WIOT WIXV WKGB
WMAD WMFX WMMR WNEW WRCQ WRKI WRUF WRXL WTPA
WVGO WWTR WXRX WYNF WZRR WZXL WZZO

LIGHT: 15 -KLOS KSEZ KXRX WAPL WAVF WBLM WCIZ
WDRK WEFX WJXQ WKIT WLVQ WNOR WRXR WSTZ

# **HARD** FACTS

SHOTGUN MESSIAH---"HEARTBREAK BLVD."
-------STATION DATA-----TOTAL # OF STATIONS PLAYING: 37
ADDS: 5 -KQLZ KRNA KWHL WKQZ WVRK
REOUESTS: 1 -KIOZ
INCREASES: 4 -KRRK KRXQ KRZR WRCQ
DECREASES: 2 -KIOZ WZZR
HEAVY: 2 -KPOI KRXQ
MEDIUM: 7 -KATP KNAC KNCN KRRK KRZR WRCQ WXQR
LIGHT: 23 -KBPI KGON KILO KIOZ KKEG KMJX KQDS KQWB
KRQR KSAQ KSEZ KSQY WDHA WDRK WLZR WPDH WRXR
WSIZ WWIR WXRC WXTB WZNS WZZR

**LIGHT: 2 -CHEZ WSTZ** 

### SOUNDGARDEN---"OUTSHINED"

STATION DATA......

TOTAL # OF STATIONS PLAYING: 119
ADDS: 7 - KBPI KFMZ KSPQ WAPL WRFX WUFX WWCT
DROPS: 8 - KATP KIOZ WBAB WHEB WIXV WTKX WXTB
WYNF

REQUESTS: 8 -KICT KNAC KNCN KRAB KUPD WAVF WHVY WROV

WROV

INCREASES: 1 -KRRK

DECREASES: 4 -KISS WDVE WKLQ WRCQ

POWER: 4 -KNAC WHVY WIMK WVCR

HEAVY: 6 -KNCN KRNA KRRK KRXQ KSAQ WXQR

MEDIUM: 44 -CFOX KAZY KBAT KDJK KFMH KICT KILO KISS

KISW KJKJ KMBY KMJX KPOI KQDS KOLZ KRZQ KSEZ KSQY

KUPD KWHL KXRX KZRR WAVF WAZU WCCC WCIZ WDHA

WEQX WEZX WFBQ WHMH WIYY WKIT WKQZ WLZR WMMS

WONE WPDH WQBZ WRCN WRCQ WXKE WXRC WZNF

LIGHT: 58 -KATT KCAL KCI BKFYJKFZF KFZO KFMF KFMO

WONE WITH WUBZ WKCN WKCU WXKE WXKC WZNF LIGHT: 58 -KATT KCAL KCLB KEYJ KEZE KEZO KFMF KFMQ KGON KLAQ KLBJ KLCX KLOL KLOS KLPX KOME KOMP KQWB KRAB KRZR KSJO KSKE KTYD KXFX WAOR WBCN WDRK WDVE WEGR WFYV WGLF WHCN WIMZ WIOT WJXQ WKDF WKLC WKLQ WKLS WLLZ WMFX WMMR WNCD WNEW WPLR WRIF WROQ WROV WRUF WRXK WRXR WSTZ WTPA WVRK WWDC WWTR WXLP WZNS

# 

ADDS: 3 -KPEZ KWHL WNCD DROPS: 1 -WHMH

DRUPS: 1 -WHMH
INCREASES: 5 -KBCO KBOY WHCN WRXR WWWV
HEAVY: 6 -KATP KBCO WIZN WONE WPDH WRXR
MEDIUM: 16 -CHEZ KBAT KBOY KECH KFMU KMMS KSKE
KTXQ WHCN WKIT WNEW WRCQ WRKI WTKX WVGO WWWV
LIGHT: 8 -KCQR KQDS KRNA KSQY WGRF WLVQ WVBR
WZXL

STEVE FORBERT---"BABY, DON'T"
--------STATION DATA-----TOTAL # OF STATIONS PLAYING: 40
ADDS: 7 - KFMQ KFMU WKIT WNEW WPLR WVGO WWWV

ADDS: 7 -KFMQ KFMU WKIT WNEW WPLR WVGO WWWV
REQUESTS: 1 -KLBJ
INCREASES: 2 -KTCZ WBOS
DECREASES: 1 -WHMH
HEAYY: 3 -KAVE KTCZ WLAV
MEDIUM: 14 -CHEZ KATP KBCO KBOY KECH KMMS WBAB
WBOS WCCC WGIR WHCN WIZN WRKI WVBR
LIGHT: 16 -KCQR KFMH KJKJ KLBJ KPEZ KQDS KRNA KSQY
WDHA WHEB WHMH WKGB WPDH WZEW WZXL WZZO

### TESLA--- WHAT YOU GIVE

------- STATION DAT TOTAL # OF STATIONS PLAYING: 86 D A T A -----

TOTAL # OF STATIONS PLAYING: 86
ADDS: 71 -KATP KBAT KBER KCLB KDJK KEZO KFMF KFMQ
KFMX KFMZ KGON KIOZ KJKJ KJOT KKEG KLBJ KLCX KLOL
KLOS KMBY KMJX KNCN KOME KPEZ KPOI KQDS KQWB KRNA
KROK KRQR KRXQ KRZQ KRZR KSAQ KSEZ KSQY KUPD KYYS
KZRR WAPL WAVF WAZU WBLM WCCC WCMF WDHA WEGR
WEZX WFYV WHJY WIMZ WKGB WKLQ WLAV WLVQ WMMR
WOBZ WRCN WRCQ WRIF WRUF WSTZ WTPA WWBZ WWTR
WXQR WXRC WZNF WZRR WZZO WZZQ
REQUESTS: 1 -WQMF
INCREASES: 2 -KSJO WDVE
DECREASES: 1 -WZZR
HEAYY: 3 -WDVE WEBN WZZR
MEDIUM: 8 -KILO KSJO WHMH WLZR WOMF WUFX WXI P

MEDIUM: 8 -KILO KSJO WHMH WLZR WQMF WUFX WXLP

**LIGHT: 4 -WGIR WHEB WIOT WKQQ** 

THIS PICTURE---"NAKED RAIN"
-------STATION DATA-----TOTAL # OF STATIONS PLAYING: 32
ADDS: 6 -KATP KFMF KSFX WMMR WVCR WYNF
DROPS: 2 -WRCQ WIPA
DEOCESTS: 4 A TENCH D WEON

PROFS: 2 -WRCQ WIPA
REQUESTS: 3 -KATP KCLB WEQX
INCREASES: 3 -KKDJ KLPX WDHA
HEAVY: 3 -WDHA WEQX WVGO
MEDIUM: 9 -KBAT KCLB KKDJ KLPX KQWB KTYD KXRX
WGLF WRXR

LIGHT: 14 -KBOY KCQR KEZE KEZO KFMH KFMU KFMZ KRXQ WAOR WJXQ WKQZ WPDH WRUF WZZQ

### TOM COCHRANE---"LIFE IS A HIGHWAY"

-STATION DATA

**TOTAL # OF STATIONS PLAYING: 32** 

ADDS: 30 -KATP KATS KCLB KECH KFMH KJOT KLOS KMMS KMOD KQWB KROK KRQR KRZR KSJO KSKE KSQY KWHL WAOR WDHA WDVE WGIR WIBA WKGB WKIT WLUP WLVQ WLZR WDHA WDVE WGI WRDU WRXR WZNS

REQUESTS: 1 -WIZN

DECREASES: 1 -WIZN

HEAVY: 1 -WIZN MEDIUM: 1 -KJKJ

### VAN HALEN---"THE DREAM IS OVER"

---- STATION DATA---

**TOTAL # OF STATIONS PLAYING: 56** 

ADDS: 36 -KDJK KEYJ KFMF KIOZ KJKJ KMJX KNCN KRQR KRZQ KSHE KSQY KZRR WAOR WAQX WCCC WCKW WDIZ WDRK WGIR WHCN WIBA WIZNWKLQ WMFX WNCD WRFX WRIF WROQ WRUF WWCT WXQR WXRC WXRX WZBH WZLZ WZXL

DROPS: 1 -KUPD

REQUESTS: 1 -WHMH

INCREASES: 2 -KISW WZZO

DECREASES: 1 -WZZR

**HEAVY:** 3 -WKQZ WMMR WZZR

MEDIUM: 14 -KISW KOME KPOI KSJO KTXQ WFYV WHMH IMZ WKDF WKLT WLLZ WRDU WRXK WZZO

**LIGHT: 3 -KICT WAAF WOUR** 

### WAR BABIES --- "HANG ME UP"

-----STATION DATA-----

**TOTAL # OF STATIONS PLAYING: 93** 

ADDS: 12 -KCAL KLCX KRZR WAOR WEZX WHEB WHMH WKLC WMFX WUFX WVCR WZZQ

DROPS: 1 -KYYS

REQUESTS: 1 -KNAC

INCREASES: 5 -KQDS KQLZ KRRK KRXQ WRCQ

DECREASES: 1 -WZZR

**HEAVY: 2 - KNAC WWBZ** 

MEDIUM: 22 -KATP KAZY KBAT KFMH KISW KMBY KNCN KPOI KODS KOLZ KRRK KRXQ KUPD KWHL KXRX WCCC WHVY WONE WRCN WRCQ WXQR WYNF

LIGHT: 57 -KATT KBER KCLB KDJK KEZE KEZO KFMX KFMZ KGON KILO KIOZ KJKJ KJOT KKEG KLOS KLPX KMJX KOME KQWB KRNA KSAQ KSQY KXFX KZEL KZOQ WAPL WAVF WBAB WCIZ WCMF WDHA WDVE WEGR WHJY WJXQ WKGB WKIT WKLQ WKLS WKQZ WLVQ WLZR WMMR WNCD WQBZ WRIF WRUF WRXK WSHE WWTR WXRC WXTB WZBH WZNF WZXL WZZO WZZR

### CINDERELLA---"HOT & BOTHERED"

----STATION DATA----

TOTAL # OF STATIONS PLAYING: 43

ADDS: 43 -KBER KBPI KDJK KFMZ KGON KILO KIOZ KJKJ KJOT KLAQ KLPX KMJX KNAC KNCN KQLZ KQWB KRNA KROK KRRK KRZQ KSJO KSQY KUPD KYYS KZOQ WAPL WAVF WHMH WHTQ WHVY WIMK WIOT WKLQ WLAV WLZR WPYX WRIF WSHE WXQR WXRC WXTB WZNF WZZQ

### WEBB WILDER---"TOUGH IT OUT"

-STATION DATA

**TOTAL # OF STATIONS PLAYING: 83** 

ADDS: 10 -CFOX KJKJ KRZZ KSPQ WDVE WKDF WKLQ WLAV WMFX WMMR REQUESTS: 9 -KATP KKEG KMJX KMMS KRQR WIZN WROQ

<u>INCREASES:</u> 9 -KEZO KROK KSEZ KSJO KSQY KWHL WCIZ WIMK WIZN

**DECREASES:** 1 -WLLZ

POWER: 1 -WIMK

HEAVY: 15 -KATP KBOY KJOT KLPX KMJX KMMS KROK KSKE KSQY KTXQ KWHL WCIZ WIYY WIZN WRXR

MEDIUM: 42 -KATT KCQR KDJK KECH KEYJ KEZO KFMH KFMU KFMX KKEG KLBJ KLOS KNCN KPOI KQWB KRNA KRQR KRXQ KSEZ KSJO KZRR WAVF WBAB WCCC WDHA WEGR WIOT WIXV WKIT WKQQ WKQZ WNEW WPLR WRCQ WROQ WROV WRXL WSIZ WUFX WWWV WXRX WZRR

LIGHT: 15 -KCAL KFMF KLAQ KMOD KRZQ KSAQ WAPL WAQX WFYV WHJY WIMZ WLLZ WNOR WQBZ WWTR

### XYZ---"WHEN I FIND LOVE"

----- STATION DATA-----

TOTAL # OF STATIONS PLAYING: 39

ADDS: 11 -KFMZ KLPX KQWB KRZQ KRZR KSFX KSQY WRIF WSTZ WVCR WWTR

REQUESTS: 1 -WZZR

**INCREASES: 3 -KILO KROK WLZR** 

**DECREASES:** 2 -KSAQ WZZR

HEAVY: 2 -WZLZ WZZR

MEDIUM: 7 -KATP KILO KJKJ KNCN KROK WLZR WYNF

LIGHT: 19 -KBPI KEYJ KIOZ KJOT KKEG KPOI KRNA KRRK KRXQ KSAQ KXFX WCCC WEGR WKQZ WPDH WRCQ WRUF WXLP WXTB

# Radio Comments

### Cathy Faulkner, KISW, Seattle

His solo album is phenomenal and "Life Is A Highway" is an automatic... Finally, the right

Baby Animals track crosses my desk-"One Word". This band has talent and this "One Word" shows it... Before I close, I wanted to send a friendly reminder that our 4th Annual KISW Radiothon will take place Wednesday, February 12th when we sell requests and auction items for the Make-A-Wish Foundation. Thanks for everyone's help so far. Feel free to call in on the 12th to pledge a

### Charlie Logan, WYNF, Tampa

Just an awesome day of rock n'roll, Gasparilla '92 in Tampa Bay. 200,000 plus people on the streets of downtown Tampa. The day started with the Gasparilla parade which was featured on CNN and then the 95YNF stage kicked into high gear with local Bay Area talent Deloris Telescope, Bleeding Hearts and Men From Earth. At 8pm, Tattoo Rodeo hit the stage and absolutely kicked some serious ass. A conservative estimate of 120,000 serious ass. A conservative estimate of 120,000 people checking out Tattoo Rodeo were treated to an extremely raucous set. These boys really have the goods. If you are not playing "Let Me Be The One", you should reconsider it, as it is one of WNYF's highest testing songs. Thanks to Tattoo Rodeo, Lisa Jantzen and all at Camel Management and to Danny Buch of Atlantic Also as a serior of the contraction. and to Danny Buch of Atlantic. Also, a very special thanks to Tommy Nast for helping to make it all happen... Here at 95YNF Ugly Kid Joe gets better looking every day with big phones... L.A. Guns goes on this week with "It's Over Now". This is by far the best radio song they have ever done... Queensryche can't be denied; it looks like we will play almost every song on the album... Finally, it was great seeing everyone out at the Pollack Convention. Too bad the Soup Kitchen got closed.

### Michael Young, WIOT, Toledo

A big thanks to all the folks that came down to visit A big thanks to all the folks that came down to visit our lovely little station recently - Dave Tezak of Hollywood, Anthony Myles of Elektra, Alex Maye of DGC, and the ever popular Greg Forston of I.R.S. Great to see you all again, and y'all come back now, ya hear!... Boy, it's sure good to have a rock record from Cinderella again. They are a rock n'roll band, first and foremost, and "Hot And Bothered" shows that they still do it well. The movie's gonna be big and I think if you listen real close you can hear Wayne's name in the Cinderella song title - "You make me...Wayne hot and bothered!" Have - "You make me... Wayne hot and bothered!" Have

### Phil Marlowe, WHJY, Providence

What is the direction of music for the '90's? Well, if the recent successes of bands like Nirvana, Metallica, Queensryche, Jesus Jones and others are any indication of what's to come, then I'd have to say this will be a loud and aggressive decade. For the first time, in as long as I can remember, these bands are forcing listeners, and programmers for that matter, to take a much more active role in the way they digest music. The thick, often dark textures of Soundgarden, or the bright hip-hop of B.A.D. may seem at opposite ends of the spectrum, but recently both have been working together to but recently both have been working together to broaden the "safety zones" that rock radio works within. These bands are NOT "filler" used merely

to get to the next Zeppelin or Rolling Stones track. But they, like their classic rock forefathers, are forging a sound that must be reckoned with, dare we ignore the heroes of tomorrow, and find ourselves playing "Stairway To Heaven" every 48 hours FOREVER!!!! Some of the artist that it mucopinion are at the the artists that, in my opinion, are at the top of the totem pole in this newest wave (aside from those mentioned above) are Teenage Fanclub, Pearl Jam and if the first single is any indication of what's to come, include Sarah McLachlan on the list as well... The Fanclub's album, Bandwagonesque, is a wonderful collection of neo-60's pop with the grind of endless feedback buzzing through a 12string Rickenbacker sound copped straight from Roger McGuinn. Check out the track "Star Sign" as well as "The Concept", and keep an eye on the Club,

WMVY/Martha's Vineyard is an Greg O'Brien, WPDH, Poughkeep-The Rush/Primus show was incredible! Thanks to Tim Dalbec, Atlantic Records and Rush for their hospitality backstage. Our KISW winners will never forget it!... Local bands Nirvana and War Bables receive Medium adds for "Lithium" and "Blue Tomorrow", respectively... Other entries this week include "Nothing Else Matters" from Metallica, L.A. Guns, and another Clapton track from the "Rush" soundtrack... Tom Cochrane has a long history with KISW via Red Rider. His solo album is phenomenal and "Life the received AOR. One of they are their uncoming Saturday Night Live. If they Amigos! Lots of exciting music happenin' as the Home Of Rock & Roll enters its 16th year. The big records happenin' are Tall Stories' "Wild On The Run" and Ozzy's "Mama...". After 10 weeks of supporting Tall Stories, "Wild On The Run" is our #1 song and still going. Hey Epic, chill on the 2nd track, this baby hasn't stopped runningyet. I can see the same thing happening to records from Danny Tate, Blues Traveler, Webb Wilder and Steve Forbert... And, thanks to Imago for giving us Baby Animals.

especially after their upcoming Saturday Night Live appearance... Another disc that's giving my CD player a workout is <u>Ten</u> from Pearl Jam. It takes player a workout is <u>Ten</u> from Pearl Jam. It takes you from point A through points B, C, and D and then right back to where you started ala <u>Sgt. Pepper's</u> or <u>Wish You Were Here</u>, and believe me, it's quite a trip. Complete with Giant hooks ("Even Flow"), dreamy instrumentation ("Once", "Release") and all day-part acceptance ("Alive"), <u>Ten</u> showcases a band that is truly ready to explode... And finally, if you want to treat yourself to some acceptance guiter funly bass and hig banshee you screaming guitar, funky bass and big banshee vo-cals, don't miss "Into The Fire" from Ms. McL-achlan. In much the same way that Sinead took rock radio by storm, this song has all the makings of an across-the-board smash!

### David Allen Ross, KMJX, Little Rock

Arbitron is in and we are #3 12 + just like the last book. Country is #1... Congratulations to Zeke on the baby. How 'bout those 3 a.m. feedings Zeke?... Musically, we are getting great phones on Ugly Kid Joe, Lenny Kravitz, Ozzy, Eric Clapton, Metallica, Webb Wilder and listen to Kiss Of The Gypsy.

### D., WONE, Akron

WONE welcomes in the annual Akron Chili Open this weekend at the Goodyear Air Dock. Golfers from all over participate in this event, which helps raise money for local charities. This is one exciting golf outing, usually played in sub-zero weather on five courses. There's also a few tournament incentives - There's the Longest Drive contest and the Hole-In-One contest which can land the person closest to the pin a brand new car! All in all, an awesome display of outdoor winter golf will be exhibited this weekend in Akron... Also this weekend, WONE presents the first ever Sales Spectacular! This is a Sale-A-Thon of WONE advertisers gathered together in one location (Tadmore Hall) in Akron to sell their products at reduced prices. Over thirty major clients will be on hand selling verything from auto parts to women's clothing. It's a great place for one-stop shopping under one roof... This past week we welcomed Ozzy Osbourne James A. Rhodes arena over at the University of Akron. We were on hand to welcome the capacity crowd and to hand out WONE static stickers... Pick-Hits-To-Click-Of-The-Week are Little Village's "She Runs Hot" and Matthew Sweet's "Girlfriend" "Girlfriend".

### Dave Jackson, KKEG, Fayetteville

Single number four from Drivin' N' Cryin', "Around The Block", comes this week. If you can't hear this, maybe you should be in another line of work!... On this week goes another great track from Tesla's Psychotic Supper, called "What You Give"... Things that are working really well are Robbie Robertson, Blues Traveler and Ugly Kid Joe to name a few... Skid Row in Springfield this weekend should be a party!... And to Kris Lindsay at KXUS our sister station, concerts aren't the only thing that will make your toes curl! Fill in the blank.

The #1 Most Requested record at WKIT/Bangor is **Devonsquare's "If You Could** See Me Now". Interestingly enough, accounts are reporting Top 20 sales. Call MD Michael O'Hara (207) 990-2800.

thanks to Imago for giving us Baby Animals.
"Painless" has definitely left a scar... Thanks to
Cheri and Valerie and RCA for the chance to see Cheri and Valerie and RCA for the chance to see and meet Midge Ure and also for letting us dig on "Cold, Cold Heart". A true orgy for the ears!... Robble Robertson!! What can ya say...pure joy!!!... Look for The Scream's "Father, Mother, Son" to rip your heart out and stomp on it... Look out for the new Marillion on IRS. I must excuse myself, it seems our receptionist has something for my jock

### Tom Van Sant, WIZN, Burlington

Take one of rock's best songwriters, add perhaps the tastiest guitarist in the blues/roots rock genre, a bass player known to write the occasional howler himself, and a veteran drummer whose resume reads like a who's who of classic rock. What have you got? Little Village. Listen and enjoy!

### Chris James, WTPA, Harrisburg

Thanks to everyone for a great time at the Pollack Convention! What a blast! Special thanks to Danny Buch and the suite from hell! Watch out for guys from New Zealand. Speaking of Danny, we finally made room for the Devon Square! This one has big adult hit written all over it. If you play Stevie Nicks, you can play this... I love the Matthew Sweet. I said that, it seems like, two months ago. We've been playing this on the alternative show since before Christmas. Now we get ready for full-time airplay. He is the future of AOR... The hometown boys, Live, come out-of-the-box. These guys have put out a CD that sounds like it should be their fourth or fifth rather than their first. The lyrics are put out a CD that sounds like it should be their fourth or fifth rather than their first. The lyrics are amazing, and the song reminds you of early U2. These guys are the real thing... The Ugly Kid Joe is starting to request big... We had a great time with Rhythm Corp this week at a local club. They're one of the biggest tragedies of AOR in the '80's. These guys are a great talent... Finally, the new Nirvana track goes in due to popular demand. This one is a no-brainer all-daynart record, but I still love "I ithno-brainer, all-daypart record, but I still love "Lith-

### <u>Jamie Markley, WWCT, Peoria</u>

Great time this past weekend in Indianapolis. Nothing quite like seeing John Mellencamp in front of 16,000 hoosiers. Thanks to Sam Genawey from Mercury (morning man Pete McMurray says sorry 'bout your room). Also great to see Q95's Ace Cosby again. Hey, dude, looking forward to having you over here again. This is just a hunch on my part - You're glad Chuck Sweaney (Mercury/Detroit) isn't working your territory anymore. Remember, that's just a guess. Chuck, stay way Remember, that's just a guess. Chuck, stay way away from those Vodka shots... I also have to say congrats to my good bud Malcolm Ryker who took the big jump from WXLP Davenport to KSAQ San Antonio. I'll miss having you around dude, but I couldn't be happier for you. You're a true rocker, always have been, always will be, and I know you'll come out with both barrels for that big war in Texas. Kick ass man!... As far as tunes go, Webb Wilder's "Tough It Out" has the phones jumpin' big time. #1 requests after two weeks on the air. LA. Guns' "It's Over Now" is by far their best song to date. It's an all day across the board smash. See ya!

### Matt Vaughan, KNCN, Corpus **Christi**

It took awhile, but I finally saw Van Halen, and they thoroughly kicked my ass. Thanks to Colleen McDonald for an ass. Thanks to Colleen McDonald for an excellent time in Houston... We are still in a state of Nirvana around here. "Come As You Are" picks up where "Teen Spirit" left off... Pearl Jam, Ugly Kid Joe, Soundgarden and Ozzy Osbourne are all Top 5 phones... Congrats to the Redskins for their win. Enjoy the glory now, because the '90's belong to the Cowboys.

### The Appleton Girls, WTAG, <u>212-275-2213</u>

Alright alright, we know we said we're moving out if the Bills lost the Super Bowl, but we just couldn't miss the fun of

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### WTPA/Harrisburg was playing **Devonsquare's "If You Could** See Me Now" as a feature only. Strong phones after every play have forced fulltime rotation.Call MD Chris James (717) 697-1141.

watching Dad come home from another Pollack Convention. Once he stumbled in the house we let him sleep on the floor. Then we just sat next to him and listened as he talked in his sleep. Here are some highlights - "Hey, get out of the bathroom, so I can get a beer...Death Machine...Run for your life, I can get a beer...Death Machine...Kun for your life, it's the New Zealanders...He had such a look of surprise before he went unconscious...Donkey Chains...Psychefunkapus rules...Hey, no one called me Flash's replacement...Is it 1983?...Please, no Jagermeister...Kiwi the alternative fruit...No officer, I don't know Danny Buch...Whatever It Takes - Whatever It Takes - Whatever It Takes." Pretty weird stuff, huh? Well, that's it, we're going to drag the old man into the bedroom and let him sleep it off. Hey, as a favor to us, how about adding Psychefunkapus, Kiss Of The Gypsy and Rick Vito. That way when he wakes up he'll be in a good mood. See ya - your pals Courtney, Ashley & Samantha.

### Jav Sisson, WIXV, Savannah

Have you heard about the spring tour that's gonna make Lollapalooza look like a failure? It's called Alphabetoola, featuring D.A.D., R.T.Z., M.S.G. and X.Y.Z.!!! Sponsored by Campbell's Vegetable

### Brent Petersen, WWRX, Providence

Newport, RI, every great blues, jazz and rocker has played the Newport Jazz or Blues Fest in the last 25 years. Every summer Newport is crammed with tourists, but who in their right mind hangs out at a port town in January for 10 days? 'WRX!!! We hosted Newport Winterfest '92, so we're year round in the port city. After all where can you see guys in the port city. After all, where can you see guys with chainsaws making sculptures out of solid ice blocks!! Big Star is coming! Big Star is coming!

### Vic Porcelli, WDHA, Dover

I've been waiting a long time for the release of the Little Village album! I knew that John Hiatt and Nick Lowe would make a great one-two punch. Once I heard, and finally got to hear it, it was better than I had imagined. "She Runs Hot" is already generating those "...who was that!?" calls... Meanwhile I amos Taylor's "Gotta Stop Thinkin' Park generating those "...who was that!?" calls... Mean-while, James Taylor's "Gotta Stop Thinkin' 'Bout That" is already Top 5 phones! The rest of the requests are: Eric Clapton, Pearl Jam, BoDeans (!) and Robbie Robertson... Eargasm Of The Week: Little Village "She Runs Hot". Segue Of The Week: BoDeans' "Good Things" into Midnight Oil's "Blue Sky Mine". I'm a goner!

### Carl Craft, WCIZ, Watertown

Good Things certainly come to those who wait. A boatload of weeks ago, we added "Good Things", certain that it was a perfect sound to complement our playlist. I must say though, that we didn't really expect the reaction we're getting. That reaction being very strong with young women, an interesting outcome considering small market demos. Tom Cochrane hasn't lost much with his first without Cochrane hasn't lost much with his first without Red Rider after his name. In fact we're psyched to watch Tom set the cruise control to the top... In the "Worth Searching Out" category is new music from Larry Crane. For the past decade or so, Larry's been helping to create the sounds of John Mellencamp. Blow a call to Dave Mack for a copy -812-331-2929. Hear it now, or wait for the major label debut. Play it now, or wait for the inevitable droves... Finally, thanks to Chaaaaaaarrrrrllllleeeesss at A&M for solo demos from Warren Haynes. It's been a joy to hear demos from Warren Haynes. It's been a joy to hear these on the air. Somebody sign him PLEASE!

### Brian Illes, WKFM, Syracuse

Fresh from the "Best Dressed Panel" at the Pollack Convention, it's back to work again! There were many highlights, including chats with Joe Perry and Tom Petty, the Spinal Tap Reunion, Don Henley and his unique sense of humor, seeing Bill, and of course, seeing all the other radio pros who've be-come friends over the years. Many thanks to all the Pollack people for putting together some great sessions and a great time in general. Also thanks

to those who left the special surprises. You know who you are, and so do I! Finally, sorry I couldn't make it to the Atlantic suite Friday night, but at least I have an alibi.

### Catt Stone, WZEW, Mobile

What a great week we had at the 'ZEW, on Thursday night (1/30)! Over 650 of our listeners attended a concert by Minnesota guitarist Billy McLaughlin and his group. If you haven't group. If you haven't heard his stuff, check out

heard his stuff, check out the albums Inhale Pink and Exhale Blue. Billy dropped by the studio for a couple of sets and knocked us out! This is an artist you should try on your audience... On Saturday night, over 600 folks were at the 92 'ZEW Bug Party at the Exploreum Museum to see the premiere of the Insect Zoo Exhibit. I think most people came for the creature cakes and the bug juice... Top phones this week include Eric Clapton, Steve Forbert, Devon Square, Animal Logic and Enya who we featured on New Music Monday this week. Have a great on New Music Monday this week. Have a great week and come see us like Stan Gleason of Capitol

### Scott Ramsay, KFMU, Steamboat/Vail

Robbie Robertson takes the #1 slot this week, and rightfully so!... A band that continually draws heavy phones, Texas, moves into Heavy... Check out the new dance mix of Mellencamp's "Love And Hap-piness", it's FUNKY!... In the new artist column, Pale Divine, D.A.D., Teenage Fanclub and Jules Shear... Well, Media Cup happens this weekend in Steamboat, so I'll give the dismal results next week and hopefully I'll get some pictures of great crashes and burns! Until then, ADIOS!!

### Tom Krumm, KAVE, Eugene

Thanks to Joe Estrada for bringing the KAVE the new song from Concrete Blonde... Special thanks to Mark Kordelos of Columbia Records (and Dickse and Tim) for a great time in connection with Toad The Wet Sprocket. Toad gave a strong performance at a KAVE sponsored sold-out concert here in Eugene. A fun time was had by everyone.

KTCZ/Minneapolis just added and is already getting phones on Devonsquare's "If You Could See Me Now". Call APD Jane Fredrickson (612) 339-0000.

### Ginger Havlat, KBCO, Boulder

We were fortunate to have three very talented artists stop by KBCO for Studio C sessions in the past week. Thanks to Charisma's Deanne Metzger for week. Inanks to Charisma's Deanne Metzger for introducing us to Danny Tate, who laid down some acoustic tracks last Friday. Warren Zevon stopped by Monday (2/3) prior to his sold-out show at the Boulder Theatre and treated our audience to a live version of "Things That Do In Denver When You're Dead". Until that song came around, I never realized all of the options. That night KBCO livecast most of Zevon's set with The Odds, and based on their impressive combined talents, we'll be reconsidering The Odds for a future add. The be reconsidering The Odds for a future add. The week of live music came to an exciting close on Tuesday when Kenny Loggins played four songs for us from Studio C and offered a lot of personal insight into his labor of love, the album Leap Of Faith. Much gratitude to all of these artists for sharing their time and music. Also thanks to Giant's Geina Horton, and Columbia's Sandy Thompson... New adds this week: Little Village (play this record backwards and you'll hear KBCO over and over), Andreas Vollenweider ("Passage To Promise" features Ladysmith Black Mambazo and it is really coooooool), Paul Kelly (why isn't he signed to an American label?), Rick Vito (Fleetwood Mac minus 3, but whose counting), Clarence Gatemouth Brown (boogie woogie foot-tapping blues on "Digging New Ground"), and The Chieftains with Roger Daltrey breathing beautifully fresh life into "Behind Blue Eyes".

Sean O'Keefe, WVCR, Loudonville

Hello peoples, here's the scoop from the WVCR files. Massive new adds, for details see playlists (AOR). Ok, spring cleaning is the topic for today's dialogue. And what better way to clean up then to throw out all that same old stinky rock n'roll and replace it with something alive and kicking. Metallica coming to The Knickerbocker Arena in February. That's our local mega music venue. Can't wait for that. Until next time, bye Dollies.

### Matt Gressel, WVFS, Tallahassee

I've been the metal lord for just over a month now at WVFS and I love it! I just returned from the Pantera/Skid Row show held in Dothan, AL. Once I made it by the hell-fire and brimstone preachers in the parking lot into the arena I heard questions like who is Pantera? (Can you imagine?) Those that didn't know, now know! Pantera put on a #\*!#\* Hostile show! Skid Row was a great crowd pleaser. It was a tight, hard and intense set! pleaser. It was a tight, hard and intense set! The encore included Pantera, as the two bands joined forces to cover Kiss' "Cold Gin" and "God Of Thunder". It was a hell of a good time. Thanks to Russ @ Concrete and Matt with Pantera for the passes!... Local band DVC will be playing their last show in Tallahassee at WVFS's "Break Your Heart Ball" held on Valentine's Day before they head off to Europe with Atheist in March... Always a lot of things hot in Florida including C.O.C., Fates Warning, Death, Prong - the list goes on and on. Call me I'd love to chew the fat with you!

### <u> Brian Medlin, WXTB, Tampa</u>

Pantera, Pan Row, they dominated! If you don't add the new Pantera, you need to stop programming metal radio and go work for an AC station. 'Nuff said!

### Bryan Schock, WHVY, Baltimore

Just wanted to take a moment to let you know I'm still alive and well in Maryland. The radio station is really coming along as a player in the market. Musically and promotionally, we're rockin' steady with no time to take a breath. Enough of that, let's talk tunes!... Ever since the release of Metallica's "Nothing Else Matters" to come out as a single. If you think "Enter Sandman" and "The Unforgiven" worked for your list

teners, wait until this one hits their ears. one hits their ears.
Can you say
'Metallica in morning drive"?... We've
been on Lillian
Axe's "True Believer" for the past
six weeks and it's been a winner for us. Melodic, straight forward rock and

roll. Karen and I give it two thumbs up!... Finally, "The Crawl" by White Trash. Here's up!... Finally, "The Crawl" by White Irash. Here's a song that we started playing three months ago and at that time White Trash was drawing about four to five hundred at Hammerjack's. Now the song is established in Baltimore and the last time White Trash played Hammer's they drew sixteen hundred! You figure it out.

### Ralph Renna, WVCR, Loudonville

February is here, and old man winter is too. It's so cold that the pigeons have nippon's. Pantera's "Mouth For War", the first single from Yulgar Display Of Power KICKS ASS!!! I love it!... Celtic Frost 1984-1992, this is what I have been looking for from Celtic Frost... Exhorder's "The Law" has to be one of the hardest I have heard in '92. How do you kill a purple elephant? With a purple elephant

### Kid Leo, Columbia, 212-445-6632

Remember the first time you heard Bruce Springsteen. I mean the first time you really heard him. When it all came together and hit you like the sounds of the heavens colliding. Well, be prepared to feel that feeling all over again. Listening to "Human Touch" and "Lucky Town" left me physically drained, emotionally charged and rarin' to go. We will and you will in March. It was great seeing We will and you will in March... It was great seeing We will and you will in March... It was great seeing everybody at Pollack and was especially great to chat with our fellow "War Games" participants while healing our wounds and welts in the epsom salt whirlpool... War Babies continues to move (especially on the real airplay indicators). This is a real song by a real band. It's really time for you to get on board if you haven't... Toad The Wet

WBOS/Boston is a successful adult-targeted station. Their #1 Most Requested record is **Devonsquare's "If You Could** See Me Now". It's also starting to sell strong. Call Sue O'Connell (617) 254-9267.

Sprocket knocked 'em dead at the Pollack Convention's New Music showcase. The Pollack organization was duly impressed and cleared in this week. Every week we pick up more and more credible programmers who in turn see incredible results. The message, the sound and the band are all "politically correct" and rock n'roll right... James Taylor works. Period... Manic Street Preachers is true '90's rock and the new Chris Whitley, "Poison Girl", is set to go next week. Later.

### Jeffrey Shane, Capitol, 213-871-5733

By now some of you have seen the new Richard Marxvideo "Hazard". If you haven't seen it yet, you will soon! This is a video that will definitely make Marx video "Hazard". If you haven't seen it yet, you will soon! This is a video that will definitely make an impression! After viewing Part I, you will still be wondering who killed Mary. Folks, this is a midday adult record, give it a spin and let the audience judge... On your desk this week is the new Grapes Of Wrath single "You May Be Right"! This is a different record that could just be one of those alternative oriented rock records like School Of Fish or Nirvana. We are going to do a promotion by fax regarding some trivial information about the band and their single! The winner of all the concert answers will win a beautiful 25" MTS stereo TV. So, let's have some fun with a great record. Take that special listen!... You will now have the new Seger track "She Can't Do Anything Wrong"! KTXQ, WRIF and WLLZ are having major success with this single! Let's get this uptempo track on the

### Lea Pisacane, Atlantic, 212-275-2215

Omigod. Don't even ask how the Pollack Convenomigod. Don't even ask how the Pollack Convention was. It's a miracle they didn't leave me there in a body bag. There was Jagermeister and helium balloons and water rifles filled with Bourbon & Coke in the hands of party animal New Zealanders and laughing and Bill Hard as the wolfman and women with artificial body parts (not the ones you'd think) and Soundgarden who rule and Flash's new band Live who are un-believably intense (and that's coming from someone who is into bead barriers. coming from someone who's into headbanging as therapy) and an endless stream of soup and laughing, the new King's X, which is total godhead and healthy oldsters getting up as degenerate youngsters debated whether to call it a night and Danny Buch being forcibly evicted from the premises and the sight of the Atlantic suite in a state of devastation the morning after which can only be likened to tripping and drinking and smoking and laughing and flirting and dancing all night in an after-hours and flirting and dancing all night in an after-hours joint on the west side highway and stepping out into a brightly sunlit Sunday morning with cars whizzing by and horror or horrors - You forgot your shades!!!! Oh yeah, add Psychefunkapus and Rick Vito and Kiss Of The Gypsy and Adrian Belew and Skid Row and Shadow King. Don't I deserve something for all this free entertainment????

### Tony Gates, RCA, 213-468-4055

"Beho'd! My pharoah Ramses II -- It's Stickman!"
- If you haven't seen the new Michael Jackson video, those are lines spoken by the slave in charge of entertainment, Magic Johnson. Pharoah Ramses is none other than Eddie Murphy and his queen is the international model Iman. The intro to the video is the best part - the song is as basic as it gets. Michael still is in search of some yet out of reach identity. I mean, is HE black or white, human or cat, male or female (subconsciously, did he book while I'm on a roll, Pharoah Ramses reigned from 1304-1237 BC - that's a great time frame that fits nicely with the lyric, "Remember when we fell in love and were on the phone from night 'til dawn?" Sorry Mikey, there were no phones BC - that's before both Christ and Alexander Graham Bell. It's all so laughable, and drives home the point that a great video still can't make a mediocre song great, or in this case even good. I still say take the money you spent on this mini movie and if you really care like you say you do, give it to the poor/hungry and

homeless. Then MTV could just run a shot of a card like the ones you get at Christmas that says instead of a gift, a donation was made in your name to charity. Better yet, if Michael and Hammer combined the money they spent on videos, they could buy the Seattle Mariners... Mitch Malloy is on your desk for adds February 24th... This Picture's sales double weekly with KLPX, KKDJ, KATP, KBAT and WRCQ all moving up the rotation based on

phones and sales. WMMR, WYNF and KFMF add the track. Re-listen to "Naked Rain" - it's working... And don't just watch Midge Ure's "Cold, Cold Heart", PLAY IT!!! As always, that toll free numero is 1-800-666-2814.

### Dave Lombardi, Warner Brothers, 818-953-3711

Folks, there's this little strategy in the music biz called artist development. Why, we're actually implementing such a plan here at WB!!! Our designs involve a band called D.A.D., who has a new song out called "Grow Or Pay". In fact, there's quite possibly a copy of this song right near you as you read this. We'd like you to listen to it if you haven't already (that's part of our plan). If you've listened to it ne'd like you to consider adding it. to it, we'd like you to consider adding it. Soon. That's another part of our plan. Ultimately, we'd Of course, that may be a few years away. But we sure as hell could take a step in that direction by getting "Grow Or Pay" on the air now. This song shows maturity and songwriting growth and we feel this band is headed for imminent success. Thanks to those of you already playing this, and as for the rest of you, get this on top of your consideration pile. The next step is obvious. Thanks.

### David Fleischman, MCA, 818-777-4000

Now that the dust has settled, I'd like to give you the lineup of the records we'll be dealing with. Out at radio now is the Southside Johnny track, "Coming Back". Critically acclaimed and with a rich history, we're hoping to make this Johnny's biggest record yet... We're looking for reports on February 17 on the lead track from MSG entitled "When I'm 17 on the lead track from MSG entitled "When I'm Gone". This is a killer ballad and we've already got airplay and phones. This one feels like it's going to be big... A new artist named Sass Jordan has made an amazing album. The lead track will be "Make You A Believer". The record is a hit and Sass is a star in the making. Trust me on this one. Look for the record in March... Also in March will be the long-awaited second album by the

ond album by the band loved round the world, Spinal Tap. The first track is the lyrically exact and poignant "Bitch School"...
The Outfield has recorded a power pop album that won't wait. The lead track will be Closer To Me"... Last but not least. and also coming in March will be the debut album by Bedlam. Led by band leader, singer/songwriter and all around good guy Jay Joyce, the first

Bedlam track is called "Carnival Lights"... And now, and now, and now, finally, we're ready for Live. The stories on this record for the last 2 and 1/2 months are both outstanding and too numerous to months are both outstanding and too numerous to mention in this space. If you don't know about this record by now, you're already way behind. This record will have a major out-of-the-box add week. Get ready to be a part of breaking a band that has something to say and that I think will be around a long, long time. No one-hit wonder here. We're excited here at MCA because for the first time in a long time, we have an abundance of what we feel are real hit records. Shalom y'all... P.S. What gets played more on MTV, the new Michael Jackson video or the Led Zeppelin "Digitally Remastered" spot? spot?

### Michael Rittberg, Metal Blade, 718-229-

What do KQLZ (Pirate), KBPI, KUPD, KSAQ and KRNA all have in common? They all added and KRNA all have in common? They all added Fates Warning this past week, joining KBER, KIOZ, KNAC, KRRK, WCCC, WHMH, WHVY, WLZR, WSUP, WVBR, WVCR, WXRC and WXQR who are already playing "Eye To Eye". They are currently on the road and headed near you soon. The video is already in MTV's able hands. Go back to your stack of CD-pros and find out what all the BUZZ is about. Just listen to it! If you need anything, call myself or your Reprise rep, we are here to help... Another band that deserves your ears for a minute is Armored Saint! KQLZ and KROK added "The Truth Always Hurts" this past week. This track has a great guitar hook and is finding a few more believers each and every week. Listen to it.

### <u>aura J. Curtin. Epic. 212-445-5011</u>

Hey guys, wait for me, I'll be right back. Thanks to everyone on the bus especially JB for my free site seeing trip on Hollywood & Vine. I am still standing here selling maps of the stars homes trying to earn bus fare back to Black Rock. Steve Downes you get the first map free everyone else double price. So, right now I am standing (picture this) on Hollywood & Vine with maps of stars in one hand and a Motorola in the other hand, and this is no Tall Warfield, San Francisco 3/31 going for adds 2/18 "Chain Of Love", if your not there I won't chain you up... If you haven't seen Ozzy yet, you better get your ass out there, he is the goods... I wanted to take a dip in the pool at the Marriott but there was no water in the pool. water in the pool. I just want to thank Danny, Lea and Jeff for your hospitality. I love you guys. Do you want a pizza?

### Paul W. Brown, Virgin, 212-463-0980

Hey, I'm just lovin' bein' on the road. Especially Hey, I'm just lovin' bein' on the road. Especially when I find myself working out of San Francisco. Great seeing a lot of you at the Pollack Convention, but over and above all this wonderful stuff is all of the current support for Lenny Kravitz' "Stop Draggin' Around". It seems harder and harder to find records that are consensus picks across the board. In light of this, please scratch the surface and examine the spread of stations playing "Stop Draggin' Around". Heritage AORs, AORs that rock hard, mainstream stations and major alternatives. This group includes both old friends of rock hard, mainstream stations and major another tives. This group includes both old friends of Lenny Kravitz as well as a lot of "new" supporters. This is a really great story. A lot of hard work is This is a really great story. A lot of hard work is finally coming to fruition. Lenny Kravitz is this close to breaking BIG at AOR, and you're in possession of the song that's going to do it. Best line overheard at the Pollack Convention: "Brown is the black of the '90's." Ha!!

WAQX/Syracuse is a tight, adult, Jacobs Media station. PD Jon Robbins is selfadmittedly tough to promote. They discovered **Devonsquare's "If You Could** See Me Now" and are now receiving massive phones. Call PD Jon Robbins (315) 472-0200.

### Mark Tindle, A&M, 213-469-2411

Ahh, the Pollack Convention, a chance to see an abundance of radio programmers, a chance to thaw out from Chicago's winter grasp in the warm California sun, and a chance to outlast the Atlantic suite (impossible! - this year they used weapons!) It was also a chance to get a perspective of how big the buzz is on Soundgarden from the radio community. The band played a phenomenal set to a packed Hollywood Palace Wednesday night. I couldn't count how many times the band's name was brought up as a success story during the new music panel discussion. The fact is, Soundgarden is breaking big! With sales of more than 400,000 and growing. The group now hits the streets with Skid Row through February as follows: 2/7 Memphis, 2/8 Springfield, MO, 2/9 St. Louis, 2/10 Davenport,

# Radio Comments

2/12 St. Paul, 2/13 & 14, Chicago, 2/15 Milwaukee, 2/16 Greenbay, 2/19 Normal, 2/20 Detroit, 2/22 Kansas City, 2/23 Omaha, 2/24 Denver, 2/25 Salt Lake City, 2/28 Portland and 2/29 Spokane. For those of you who claim you cater at least some day Lake City, 2/28 Portland and 2/29 Spokane. For those of you who claim you cater at least some day part to adult males 18-34, and you are still ignoring Soundgarden you're ignoring your audience, too! (Iswear I won't get preachy!) but, if you won't open your ears - at least open your eyes to Soundgarden. We have sales, heavy MTV play, a radio story, a tour and high profile on this band.

### Jim Del Balzo, Columbia, 212-445-7029

We spent a very magical night in New Orleans last week with Bruce Springsteen. Both albums, Human Touch and Lucky Town are great rock n'roll records. There's not enough space allowed to me to do this music justice by describing it. The music will speak for itself shortly... War Bables continues to grow, exemplified by a reality check. Phones and sales are growing nicely and the band has been playing some warm-up dates and they're already playing like seasoned vets. If you're not playing this record, you're missing an important tool... On occasion, it's still possible to see a band tool... On occasion, it's still possible to see a band and realize during the course of the show that great things are in store for that group. Such is the feeling one gets when watching Toad The Wet Sprocket. "Hold Her Down" is a great meaningful song that is researching quite well and in fact is getting rotated five times a day at WEBN. Please get serious about this record now... Chris Whitley's "Poison Girl" is by far the most accessible track on this album for radio. Chris is in Europe on tour with a new band that sizzles. Chris has replaced his keyboardist with another guitar player and the rewith a new band that sizzles. Chris has replaced his keyboardist with another guitar player and the result is an ass kicking rock n'roll show. Don't miss him when he comes to your town in March... Warrant has done a great cover of "We Will Rock You" taken from the soundtrack of a movie called the "Gladiators". Warrant takes this classic rocker and makes it sound fresh and makes it their own. We're going for adds on February 17th. Check this out now!... Arriving soon will be a cassette from Sophie

B. Hawkins, a truly unique performer with incredible talent and great songwriting ability. Please listen to this cassette when it arrives... Ned's Atomic Dustbin is selling like gangbusters. As we discussed at this past week's Jeff Pollack Convention these bands are going to have more of a presence at AOR radio. You might as well start with the hottest. Check out "Kill Your Television" and "Grey Cell Green". Sales are approaching 300,000 with a 5 day figure of 12,000 units. Very serious numbers indeed.

### Mystery Woman #1, 212-275-2575

For the past month I've used this comment space to argue with a pathetic waste of life from Atlantic named Seth. Well, me and my therapist have spent many hours discussing why I allowed myself to enter into this petty, childish game with someone who obviously has many more problems than I do. So finally, late last week, I had a revelation. I'm a good finally, late last week, I had a revelation. I'm a good person who deserves a good man. So, to celebrate my revelation, I decided to go out and get wild. Wow! Was I wild! I would up in the early morning hours at some bar called Ye Old Fuck, or something. There, I met this guy named Vinny "The Rock" LeRocca. He does radio promotion for some record company. We had the greatest time, talking and laughing. I thought I was in love. He even loved the same music I did - Adrian Belew, Psychefunkapus, Die Warzau and Torl Amos. The night ended when I threw up on him. He never even said goodbye. So, if he's out there reading this

KBCO/Boulder was instrumental in breaking Tracy Chapman, Marc Cohn, Melissa Etheridge, Bruce Hornsby. Their #1 Most Requested record is Devonsquare's "If You Could See Me Now". Call PD Doug Clifton at (303) 444-5600.

- Vinny, I'm sorry! Please get in touch with me! I think I love you!

### Derek Ault, Alligator, 312-973-7736

Listen to what the radio charts say, listen to what the retail charts say, listen to what your adult audience is requesting, and you'll discover that rock n'roll with a bluesy edge, from such legends as **Buddy Guy** and **Johnny Winter** is back in a big way! Now, listen to the track "Highway Man" from the leader of the next generation of rocked-out six-stringers, Tinsley Ellis, and you'll discover how to keep adult demos tuned-in in a big way! Full CDs arrive mid-February. (But, add the single now!)

### Andy Wombwell, Wax Trax, 213-874-

Here's a thought: If you play(ed) Ministry's "Jesus Built My Hotrod" to strong favorable audience response (and a lot of you did), there's no reason not to take a spin on the new KMFDM single, "Sex On The Flag". It has the proper amount of aggressive angst-ridded social consciousness that the kids itself love so much. Strong phone response guaranjust love so much. Strong phone response guaranteed. The single is, as they say, on your desk now. Look for the full album, Money, 2/24. Ding a ding dang your dang a long ling long this.

### ohn Butler, TVT, 212-979-6410

Rise Robots Rise has arrived! Best RRR quote of the week: "Sounds like Parliament meets Talking Heads jamming with MC 900 Ft. Jesus". This band is going to be as huge as Nine Inch Nails. Thunderous percussion, searing, Hendrix-flavored guitars, and Motorbooty funk are all wrapped up in a ten piece band that will soon turn heads and make ten piece band that will soon turn heads and make asses move. Members of the Rise guard: Michael Butscher, Matt Pinfield, Egil Aalvik, Freddie Snakeskin, Mike Parrish, Tony Bazis, Martin Bandyke, Joel Habbershaw, Mark Keefe, Joe Kinder, Eric Rose, Andy Urich, Robert Benjamin, Steve Masters, Neil Losey, Dave Sanford and John Perrone! The ranks grow every day and the tribe is spreading. Come join the new revolution! Don't price what to wear! Be miss out on what your audience wants to hear! Be a part of something...it's time to wake up and Rise!... Big thanks to MARS FM for adding Anne Dudley & Jaz Coleman: "Ziggarats Of Cinnamon". Anne (Art Of Noise) and Jaz (Killing Joke) will be available for interviews to discuss their instable parts of Middle England and credible synthesis of Middle Eastern melody and Techno-influenced beat. Check out their full CD, Songs From The Victorious City. All for now, please don't put bananas in the refrigerator. Thanks!

### Michael Prince & Amy Grosser, Zoo Entertainment, 213-469-4219

I won't bow, I won't bend, I won't break, I'll tough it out. Continual thanks to all those stations who have been toughin' it out with us and supporting Webb Wilder. There are only a few of you hold outs left, and you know who you are. What are you waiting for? This song reacts! Witness Top 5 Webb Wilder. There are only a few of you hold outs left, and you know who you are. What are you waiting for? This song reacts! Witness Top 5 phones at: KTXQ, KRQR, WDHA, WRXR, WSTZ, KMJX, WROV, KATT, KLPX, WKIT, WKQZ, WRLF, WSUP and more! Join the over 100 stations currently on "Tough It Out". Look for Webb on tour now with .38 Special... Do you have a girlfriend? Are you someone's girlfriend? Mata girlfriend? Are you someone's girlfriend? Mat-thew Sweet has a "Girlfriend" and you gotta hear it! Remember Nirvana? Looking for another alternative crossover? Check out Matthew's "Girlfriend", who by the way surpassed Nirvana on the alternative charts. Many thanks to you early supporters including WXRT,

WST7 **KBCO** KFMH, WEQX, WRLF, WVVV and KBLE. Matthew is currently in Active ro-tation on MTV and on the road with Robyn Hitchcock. Don't miss it!... Attention Commercial Alternative radio and all you AORs with alternative shows, have we got a treat for you! Check out Course Of Empire. KDGE's George Gimarc raves, George Gimarc raves,
"This is a brilliant release!" Early spins
noted at KDGE,
LIVE 105, 91X and
MARS FM. There is
no CD pro, you pick
the track!

### Jon Nardachone, Atlantic, 212-275-2135

Ion Nardachone, Atlantic, 212-275-2135

I was recently asked to describe what I considered to be fun?!?! I will list what I think is fun in life - as if it's not obvious. Fun is Sex, Psychefunkapus, Heavy Metal, Psychefunkapus, Violence, Psychefunkapus, Fantasy, Psychefunkapus, Sports, and of course, Psychefunkapus - "Surfin' On Jupiter", the song, the video and the aura has gotten more response than any of my bad habits. Thank the Puss Army... "Jesus Saves" is the hyper-single from ragers Savatage. And for those of you who add and dig "Jesus Saves", we've got a 16 track Sava-compilation called From The Dungeons To The Streets, which will knock you on your azzzz! Please call me for details... Kiss Of The Gypsy is a brand new band from Britain who play some vintage rock n'roll. You must check out "Whatever I Takes"... Welcome back To The Ball! The Bay area azz kickers, Viclous Rumors, are back with a hot tune called "When Love Comes Down". The full CD will be re-serviced to you (because I'm such a tune called "when Love Comes Down. I he full CD will be re-serviced to you (because I'm such a nice guy) for the add date of February 10th... Over-kill have just finished the video for "Thanx For Nothin'", and have taken off to conquer Europe... Mr. Big rules! I commend all of you who have stuck by these guys all the way. The new metal track from Lean Into It is "Alive And Kickin'"... Bang thy head to "Mouth For War" from Panters! We just might have our new thrash kings of the world... Keep jammin' the Skidz' "Quicksand Jesus", Kix' "Tear Down The Walls" and Britny Fox' "Six Guns Loaded"... Killin' new stuff soon from King's X ("Black Flag") and TNT. Patience is key...Keep it

### Cheryl Valentine, Mercury, 212-333-

Okay, here's the gig: Take a gander at the Metal Chart numbers for this here trade sheet - especially at the Top 10. Notice the placement of a certain Ugly Kid Joe. Looks pretty stylin', eh? Wouldn't the Kids look even better if their number was one the Kids look even better if their number was one single straight line? The name, the band, the image would look so perfect up at the top and it's so close now that we can smell it! When was the last time that a brand new band grabbed your listeners and the general populous by the balls, threw them on the ground, stomped on their head and became the focus of all their admiration? Believe me, it's been quite a while. Back Ugly Kid Joe while you've still got the chance! Since when was Metal Radio not the total buzz building, band breaking force? got the chance! Since when was Metal Radio not the total buzz building, band breaking force? You've started this buzz on the Ugly Kids all by yourself, so why stop when you can go all the way with this one? You know that you've started something bigger than life itself and you know that you're pulling the requests to make this move. Pump up the Kids! They'll be on tour with Scatterbrain 'til the beginning of March and we're sending out the new single ("Madman") for February 17th and 18th add dates. Go for it and make us all stars!... Andy McCoy has joined up with dudes from Kill City Dragons. Iggy Pop and Lords of the New Church Dragons, Iggy Pop and Lords of the New Church to come up with one Shooting Gallery. You'll get an advance single in April, so say your prayers now!

### Dyana Kass, Hollywood, 818-560-5670

Well, what a few days it has been! Catching Motorpsycho at the Lingerie was most righteous. These gear-grinding guys will be in your town soon, so get your oil cans ready and remember that you will be receiving the full album this week which has a February 10th add date. If you're into bodily a February 10th add date. It you're into bodily damage (tattoo and body piercings), give us a call to get a copy of their next video and single "Scarred For Life" - it's art metal at its finest!... Well, onto my weekend which I spent at an environmental video shoot complete with child stars like Doogle Howser, Bud Bundy, Parker Lewis, McCauley Caulkin and various others. We managed to catch a few of these celebs really getting into nature and Caulkin and various others. We managed to catch a few of these celebs really getting into nature and smoking a certain herb. I guess you can never be too young to become a stoner, but you can be too young to be a brat like the kid from Davis Rules he stole my balloon!... Next up is The Scream with their current song "I Don't Care" -well you'd better cause they just finished a video shoot with the guy who did the Nirvana clip and it's gonna bring serious tears to your eyes. The boys are doing a short west coast run and then on to bigger and better est coast run and then on to bigger and better things, so if you need interviews, etc., we are just a phone call away. Well, until next week, I'm outee,

### Michael J. Schnapp, Epic, 212-445-5987

Small talk, chatter chatter, clever industry joke, hip street vibe, now the Music! Ozzy Osbourne, Prong, Pearl Jam, Infectious Grooves, Danger Danger, Tall Stories, Firehouse, Blitzspeer, Epic Records, Michael J. Schnapp smiling. Bye.

### Joanne Grand, RCA, 1-800-666-1RCA

Bullet LaVolta's "My Protector" special CD single add date is on February 24th!!! Don't forget it - I won't let you! They've got some dates in Ithaca, Philly and Massachusetts (of course) so call me if you'd like to go. Thanks to metal radio for keeping the Swan Dive album in the Top 15 of the Hard Report for six weeks now. Let's strive for Top Ten!... Speaking of metal radio, in light of all the marketing "strategies" last week, here's some food for thought - Metal radio as a whole still has a ways to go for it to be taken seriously by all, and the integrity of metal radio depends on your integrity Remember that! Until next week, see ya!

### Sue Stillwagon, Elektra, 708-351-3900

Hi kids! How's everyone in radioland? By now you all should have received the new Yngwie single, "Teaser". Wonderful. Now I know you are waiting with extreme anticipation for the full length which you will have on February 11. So, put it in your calendar. Also, look for him on tour in various towns... The ScatterDudes are on tour as well moving down the east coast. If you need any giveaways, tickets to a show, an interview, CALL ME!! I'll take care of it!... The White Trash kiddies are back as well with "The Crawl". I know that this track has been mentioned before, but go back, listen to it, put it on, make me happy. And guess what? They're on the road, too! I feel tour hell approaching rapidly.

### Munsey Ricci, Ricci Promotion & Marketing, 516-825-5549

So, now here is the deal. We went out on the road with Scarecrow last week. After the Cell Block show in Philadelphia I was convinced. They put on one great rock and roll show. Ok, they might not be thrash, but stop and look at what is good. Compare this artist with the finer bands that you get in the mail. They should be out with Britny Fox for a few more dates. Don't miss them. Special thanks go to Jen (Hard Report) babe, Matt (WGLS), JJ (Hard Report) babe, Cheri (WGLS), Cindy (WGLS) photo babe, Koob and Matt (WXLV) Wolf. To all who attended the rock and roll church show on Sunday - Open bar for an hour, + a kick ass set. WSOU babes on hand... Talking about a killer band, the Almighty and Atom Seed are in your hands also. We are still waiting for tour plans. We should have them very soon, or as fast as you can say, "When is L.A. Guns playing?" Yes, that's right, the Guns. February in Ventura, CA. All three bands continue to make good music as well as a good song to program. You can't ask for more. Just remember this date - February 25th One Step Beyond, Santa Clara, L.A. Guns rock the house. 'Nuff said... Now I know what your thinking, the Munz working the new Cancer record? Yeah, the Cancer record. It's in your hands now, add it. Not to mention that James Murphy did an outstanding job on the guitar work. It's in your face now... Look in your mail, for in March you will have a new Sweet F.A. track + the Follow For Now. Two more for ya. See ya in San Francisco, it's Gavin time.

### Russell Gerroir, Concrete, 212-645-1360

Pantera's Vulgar Display Of Power, the full CD arrives this week. Their first track, "Mouth For War" is a monster! Look for the band to continue touring for a long time... Other newer bands include Interscope's Love On Ice and First Warning's Clockhammer. Both bands feature a somewhat progressive approach and should work well on a lot of metal shows. Their lead tracks are "Don't Leave Me" and "Drone", respectively... Two records which have been developing at metal radio very well are My Sister's Machine and MSG. Their lead tracks are "I'm Sorry" and "Crazy"... Both Asphalt Ballet and Non-Fiction have new lead tracks - "Blood On The Highway" and "Mortify Me", respectively. Both of these bands have enjoyed great support from metal radio and have done very well on the charts... Soundgarden continues their reign upear the Top of the charts, look for "Rusty Cage" soon. Til next week, see ya.

### Mark "Psycho" Abramson, Roadracer/RC, 212-219-0077

Yes, it's true, I shaved my beard off - but with a purpose! The first official, open-invitational, Psycho, beard growing contest. Here are the rules: Starting March 1st, anyone who wishes, must start clean shaven and then grow a beard continuously for 1 month. I will conduct a gathering for photo proof on both March 1st and April 1st. If you are an out-of-towner, I will need photo proof as of March 1st (or close enough) of clean shaven-ness and as close to April 1st as possible of beardedness. Also, if you are from out of town, you should let me know you are participating. Participants already confirmed: Russ Gerroir and Gabby Feliu of Con-

crete Marketing and Steve Prue. The prize is being able to say you are hairier than me. The reason behind this whole thing is that Russ Gerroir challenged me, I accepted... Anyway, Gruntruck is kicking major ass! "Crucifunkin" is the key track, if not, then try "Not A Lot A Save". This record is already Top 15 in every trade magazine... Exhorder is in your hands, NOW. Those of you who have survived the experience please add it on 2/10 or 2/11. The key track is "Un-Born Again". Ben from Gruntruck came into town and did around 2 billion interviews. They all went well, especially WSOU with Toxic Tommy D. Do yourself a favor and give this guy your band interviews... Go see Gorguts on the road w/Cannibal Corpse and Atheist (now on the west coast), check out Helmet and the new Pantera and prepare yourself for Obituary in April... Also, I did a shot last night of something called "A Piss". See ya. Roll The Bones.

### Michael Rittberg, Metal Blade, 718-229-0980

To Armored Saint Fans - Please be advised that Armored Saint has been nominated for Best Hard Rock album from an independent label for The Los Angeles Music Awards, being held February 19th at The Santa Monica Civic Center. The other nominees are Bang Tango, Blackwatch, Mary's Danish and Hole

### Ray Mancison, Noise, 212-334-9268

The much anticipated Celtic Frost anthology will be released on February 11. Spanning eight years, this collectable boxless set contains several never

before released bsides, remixed favorites and live ins t u d i o
performances. According to Celtic
Frost, "We dropped
'must be included'
classic Frost songs
from the line-up to
make this an album
worth considering
for the public. We
did not want to release material that
one could easily buy
everywhere anyway.
We do hate that ap-

betrayed." In addition, two brand new tracks have been included which will be the priority cuts for metal radio: "Idols Of Chagrin" and "Under Apollyon's Sun". Parched With Thirst Am I And Dying contains eighteen tracks, seventy minutes of Celtic Frost music, previously unpublished lyrics, extensive artwork and detailed liner notes. No wonder they're dying of thirst. Full CD serviced January 31st. Add date is February 14th!!!

### Clarissa Garcia, Def American, 818-973-4545

One morning last week, I awoke to a discussion of cereals on the radio. Cap'n Crunch was mentioned as was Cheerios, Frosted Flakes and Rice Krispies. But don't they know? It's so obvious that Cocoa Puffs are the ultimate, total godhead of breakfast goodies. They're chocolatey without being overbearing (like those chocolate chip cookies cereals). Cocoa Puffs have been around for as long as I can remember and I get so excited when I open up the box and fill my bowl with those wonderful little chocolate treats. What can I say? I go cuckoo for Cocoa Puffs. I was yelled at the last time I started a cereal discussion at Def American. It wasn't so much the childhood reminiscences that angered or surprised everyone, but the fact that the subject warranted close to half an hour of their time. Not a problem, I thought - we moved on to old TV reruns... Wasn't it LL Cool J who asked, "Who's afraid of the Big Bad Wolf?" The wolf is back, mightier than ever. Wolfsbane's Down Fall The Good Guys will send weak bands running, young women screaming, and serious rockers to the record stores... For the first time, I made homemade spaghetti sauce this weekend. What a chore! After my eyes dried from chopping the onions, it wasn't so bad. And having it simmer for three hours was easy. The killer was chopping fifteen tomatoes, each into eighths. I almost gave up after about three tomatoes. Now I've got more sauce than you can shake a stick at. Spaghetti anyone?

### Steve "Friend To Various Wooden Toys" Prue, AT Promotions, 718-392-4735

It have adds to the right, airplay to the left...oh my, it's a beautiful thing! People are playing this record, so can y'all. Inger and Co. rocked the west coast this week live, there will be live dates else-

where soon. Thanks to the WSOU crew for kidnapping me to New Jersey...thanks. There will be a new phone number next week. Gotta run, I get to go ice-skating with the rest of the industry (ie Psycho on Ice!!) Play the Nymphs and call me for product, help, Lacrosse tips...

### Cindy Feldman, Darknite, 212-543-0714

Something major, something heavy is going on at radio stations now! You got a minute? Sure, you do! On your desks now - Vicious Rumors most powerful album to date - Welcome To The Ball! Yes, the mighty VR is back with a blazing, melodic hit - "When Love Comes Down", and just like love and romance, the waters have been tested and the flame is igniting! "When Love Comes Down" is happening at KXFX in Santa Rosa. An immediate winner on KRQR's "Smash Or Trash", beating out new tunes by the Scorpions, Tesla and Richie Sambora two weeks straight! Reaction already at KISW, KVHS, WXAV, KRZQ and more! Going for adds now! February 10th! It's time to raise your hands and just do it! Vicious Rumors' "When Love Comes Down". Huge VR thanks to the following their support - Mimi Chin at KRQR - you rule! Wendy Lee Warner at KXFX, Santa Rosa - a true believer! Max Volume & company at KRZQ, Reno for the wonderful time - we love ya! Samantha Stone at WXRC, NC - you're the best! And most importantly, huge thanks to all of you supporters out there, you're all #1 in our hearts! So, enough said, Vicious Rumors, add track #10, "When Love Comes Down", you have the record, jam the tune! Peace!

KKDJ/Fresno just added Devonsquare's "If You Could See Me Now". Phones started immediately with the first play. Call PD Willobee (209) 226-5991.

### Lisa Danenberg, Leviathan, 513-742-0095

Chastain Harris Live! Wild And Truly Diminished! should be in your hands and on the air by now. If we missed you, give us a call. We are getting very positive feedback from our early contacts. "Menage A Trois + 1", "Eminent Domain" and "Wild And Truly Diminished" are the tracks we hear the most about from everyone. The Chastain Harris band, with Lethal opening the shows, will be on tour starting in March. Cities slated for the onslaught include, Detroit, Youngstown, Columbus, Cincinnati, Cleveland, Chicago, Toledo, then the east coast and finally the southwest and south. This is one great package!

### Missi Callazzo, Megaforce & Crazed Mgmt., 908-972-3456

There will be the one and only S.O.D. reunion show March 21 at the Ritz in NYC!!!! Scott Ian, Charlie Benante, Danny Lilker, and the infamous Billy Milano will reunite one last time to perform all of the S.O.D. classics! Don't miss this show! Also don't miss Anthrax on Married...With Children February 23rd!!!

### <u>Charles Slomovitz, Virgin College</u> <u>Metal Pusher, 212-463-0980</u>

Ah, yes. Virgin Rocks Again. Hell we put out the first Sex Pistols record, and we still love John Lydon. Why do bands like Skid Row and Motley Crue do Pistol covers? Maybe cause they rocked. John Lydon was the Sex Pistol's singer. And now he sings for P.I.L. Get ready for the new Public Image Limited. That what is Metal CD5, forged for metal maniacs, like yourselves. Your show will rock harder, and your playlist will look a TAD more creative than the rest with Public Image attached... Oh yes, and keep pounding that Asphalt Ballet, cause there's "Blood On The Highway". And it's too thick to clean it up. Jeff Naumann and Paul Brown rule.

# Radio Reports

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MEDIUM ADDB	
ALDO NOVA	SOMEDAY
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B. SEGER	.MEAL LOVEDS
BIGHOUSE	ALL
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C. 31EELE	, Orti
HONEYMOON SUITE	. POAD
NIRVANA	COME
1411/4 (140)	EA ADTL
STEVIE RAY VAUGHAN	
U2	. UNTIL
•=:::::::::::::::::::::::::::::::::::::	
HEAVY	
B. ADAMS	THERE
GENESIS	. <b>N</b> O
GUNS N' ROSES	DON'T
MOTLEY CRUE	HOME
MOTLET CHUE	rowie
T. CHOCHRANE	. NO
U2	. FLY
MEDIUM	
"RUSH" SDTK	TEARS
NUON SUIK	COMMEDAN
ALDO NOVA	SUMEDAT
B. COCKBURN	GREAT
B. SEGER	FIRE
BIGHOUSE	ALL
00010031	1.0145
BOOTSAUCE	TOVE
COWBOY JUNKIES	SOUTHERN
DIRE STRAITS	.BIG
ELTON JOHN	SATURDAY
FROZEN GHOST	CHARE
G. STACE RUNAROUND	COMMINICAL AND
GENESIS	.,
HONEYMOON SUITE	SAY
INFIDELS CELEBRATE	
J. MELLENCAMP	
MR. BIG	
O. OSBOURNE	MAMA
ODOS	
0000	
PEARL JAM	ALIVE
RUSH	GHOST
SASS JORDAN	.MAKE
SCORP	HIT
T. PETTY/& HB'S	KWKC-C
1. Pt 111/8 HB S	C DVIIA.
TOO MANY COOKS	, JESUS
Ú2	. MYSTERIOUS
UGLY KID JOE	EVERYTHING
OOL! NO OOL	

### CILQ, TORONTO ONT

PD: GARY AUBE
MD: JOEY VENDETTA
PH: 416 967-3445
CON: JOINT COMMUNICATIONS
CALLS: WED
KEY: P=0 H=4 M=2 L=1

FROZEN	
HEAVY	
"RUSH" SDTK	
A. BERGMAN	
ALIAS	MITO.
BRYAN ADAMS	THERE
FOUR HORSEMEN	
FROZEN GHOST	SHAKE
G. STACE	RINAWAY
GENESIS	.1
GLASS TIGER	RESCUE
GUNS N' ROSES	NOVEMBER
HAREM SCAREM	.LOVE
INFIDELS	.CELEBRATE
J. MELLENCAMP	
R. ROBERTSON	GO
RUSH	.GHOST
SCORPIONSSTEVIE RAY VAUGHAN	HIT
STEVIE HAY VAUGHAN	SKY
T. COCHRANE	.NU/SINKING
T. PETTY/A HB'S	, KING 5
THE STORM	. I'VE
U2	. UNTIL
VAN HALEN	. UNTIL
U2VAN HALEN MEDIUM	. UNTIL RIGHT
V2VAN HALEN VAN HALEN MEDIUM "TWO ROOMS"	.UNTIL RIGHT LP
U2VAN HALEN MEDIUM	. UNTIL RIGHT LP THOUGHT
U2 VAN HALEN	. UNTIL RIGHT THOUGHT TAKE CRY
V2 VAN HALEN MEDIUM "TWO ROOMS". B. ADAMS. B. SEGER. C. STEELE. DIRE STRAITS.	. UNTIL RIGHT THOUGHT TAKE CRY BUG
UZ. VAN HALEN. MEDIUM "TWO ROOMS". B. ADAMS. B. SEGER. C. STEELE. DIRE STRAITS. E MONEY	.UNTIL RIGHT THOUGHT TAKE CRY BUG SHE'S
VZ. VAN HALEN. MEDIUM  "TWO FOOMS"  B. ADAMS. B. SEGER. C. STEELE. DIRE STRAITS. E. MONEY. METALLICA.	. UNTIL RIGHT THOUGHT TAKE CRY BUG SHE'S UNFORGIVEN
VAN HALEN. MEDIUM TWO FOOMS* B. ADAMS. B. SEGER. C. STEELE. DIRE STRAITS. E. MONEY. METALLICA. MR. BIG.	. UNTIL RIGHT THOUGHT TAKE CRY BUG SHE'S UNFORGIVEN TO
VZ. VAN HALEN. MEDIUM TWO POOMS* B. ADAMS. B. SEGER. C. STEELE. DIRE STRAITS. E. MONEY. METALLICA. MR. BIG. MIRVANA.	.UNTIL RIGHT THOUGHT TAKE CRY .BUG .SHE'S UNFORGIVEN TO
VZN HALEN MEDIUM TWO FOOMS* B. ADAMS. B. SEGER. C. STEELE DIRE STRAITS. E. MONEY. MEDICA MEDI	.UNTIL RIGHT THOUGHT TAKE CRY .BUG SHE'S UNFORGIVEN TO SMELLS SMELLS SMELLS
V2 VAN HALEN. MEDUM "TWO PROOMS" B. ADAMS. B. SEGER. C. STEELE. DIPE STRAITS. E. MONEY. METALLICA. MIR BIG. NIRVANA. OZZY OSBOURNE. GUEEN.	.UNTILRIGHTT HOUGHTT AKECRYBUGSHE'SUNFORGIVENTOSMELLS .MAMASHOW
UZ VAN HALEN MEDUM TWO ROOMS B. ADAMS. B. SEGER. DIME STRAITS E. MONEY. METALLICA. METAL	.UNTIL .RIGHT .THOUGHT .TAKE .CRY .BUG .SHE'S .UNFORGIVEN .TO .SMELLS .SMELLS .SMELLS .SMELLS .SMELLS .SHAMA .SHOW .STRANGER
V2 VAN HALEN MEDUM TYOO MOMS' TYOO MOMS' S. SEGER C. STEELE DIRE STRAITS E. MONEY' METALLICA MITYANA OZZY OSBOURNE QUEEN R. SAMBORA SASS JOHDAN.	. UNTIL RIGHT T HOUGHT T AKE CRY BUG SHE'S UNFORGIVEN T.O SMELLS MAMA SHOW STRANGER MAKE MAKE MAKE
V2 VAN HALEN MEDUM TWO ROOMS' B. ADAMS. B. SEGER. DIRESTRAITS. E. MONEY', METALLICA. MER BIG. NIRYANA. OZZY OSBOURNE. GUEN. R. SAMBORA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA. SCALLICA.	.UNTIL .RBGHT .IP .TTAKE .CRY .BUG .SHE'S .UNFORGIVEN .TO .SMELLS .MAMA .SHOW .STRANGER .WASTED .WASTED
V2 VAN HALEN MEDUM TIVO MOMS'. I SOGER. C. STEELE. DIRE STRAITS. E. MONEY. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. ME	.UNTIL .RRGHT .THOUGHT .TAKE .CRY .BUG .SHE'S .UNFORGIVEN .TO .SMELLS .SMOW .SHOW .STRANGER .MASE .WASTED .UTILE .UTILE
V2 VAN HALEN MEDUM TWO ROOMS* B. ADAMS. B. SEQER. C. GELE. C. GELE. C. GELE. C. GELE. C. MONEY. METALLICA. MIR. BIG. NIRVANA. OZY OSBOURNE. QUEEN. SASS JOHDAN. SASS JOHDAN. SASS JOHDAN. SASS JOHDAN. SASS JOHDAN. SAST JOHDAN.	.UNTIL RIGHT TAKE CRY DUG SHE'S UNFORGIVEN TO SMELLS MAMA SHOW STRANGER WASTED UHTLE UTLE UTLE UTLE
V2 VAN HALEN MEDUM TIVO (MOMS') TIVO (MOMS') B. SEGER C. STEELE DIRE STRAITS E. MONEY. METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA METALLICA	.UNTIL RIGHT TAKE CRY DUG SHE'S UNFORGIVEN TO SMELLS MAMA SHOW STRANGER WASTED UHTLE UTLE UTLE UTLE

### KATP AMARILLO

P.D. DALE MILLER M.D. PH: (806)359-5999 MUSIC: MON MOR

HEAVY ADDS:	
LITTLE VILLAGE	SHE
RICK VITO	DE SIREE
<ul> <li>THIS PICTURE</li> </ul>	NAKED
MEDIUM ADDS:	
DRIVIN N' CRYIN	AROUND
KISS OF THE GYPSY	WHATEVER
KIX	TEAR
LENNY KRAVITZ	STOP
METALLICA	NOTHING
TESLA	WHAT
TOM COCHRANE	LIFE
HEAVY	
** PUSH" VARIOUS	TEARS
PODE AND	GOOD
BODEANS	THE
OFFICERS	
GENESIS	·····
JETHHO TULL	DOCTOR
JETHRO TULL JOHN MELLENCAMP RETURN TO ZERO	AGAIN
RETURN TO ZERO	UNTIL
ROBBIE ROBERTSON	GO
RUSH SOUTHSIDE JOHNNY	бноѕт
SOUTHSIDE JOHNNY	COMING
* STEVIE RAY VAUGH	NEMPTY
THE STORM	SHOW
TP & THE HB'S	KINGS
U2	LINTIL
<ul> <li>VAN HALEN</li> </ul>	PIGHT
WEBB WILDER	TOUGH
MEDIUM	
BLUES TRAVELER	MOUNTAIN
CSN	DEAR
D.V.D	GROW
DANNY TATE	LEAD
DILLINGER	CAN
JOHNNY WINTER	CAN
KINKS	Dig
L.A. GUNS	11 5
MARC BONILLA	WHITE
NIRVANA	COME
NIRVANA NUCLEAR VALDEZ	(SHARE
OZZY OSBOURNE	ЖАМА,
PEARL JAM PSYCHEFUNKAPUS	ALIVE
PSYCHEFUNKAPUS	SURFIN'
QUEENSRY CHE	ANYBODY
REBEL TRAIN	ALL
RICHARD MARX	HAZARD
RICK PARKER	SALESGIRL
SCORPIONS	HIT
SCORPIONS SHOTGUN MESSIAH	HEARTBREAK
SOUTHGANG	I OVE
STEVE COPPERT	BARV
STEVE FORBERT TEENAGE FANCLUB	THE ,
THUNDER	I ME
THUNDER	LUVE
TIN MACHINE	DAUY
COLT NO COL	EVERYTHING
WAR BABIES	EVERYTHING
WAR BABIES WARREN ZEVON	EVERYTHING HANG SEARCHING

### KATS YAKIMA

P.D. DARREN JOHNSON M.D. DAVE NELSON PH: (509)457-8115 CON: POLLACK MUSIC: TUE AFT CALLS: MON TUE 12 3

MEDIUM ADDS:	
38 SPECIAL	VOII
EDDIE MONEY	. I LL
TOM COCHRANE	. LIFE
HEAVY	
"RUSH" VARIOUS	
GENESIS	. J
JOHN MELLENCAMP	
MR. BIG	10
TP & THE HB'S	KINGS
U2	MYSTERIOU
VAN HALEN	RIGHT
MEDIUM	
CSN	DEAR
DIRE STRAITS	THE
ELTON JOHN VARIOUS	LEVON
JAMES REYNE	SLAVE
JAMES REYNE OZZY OSBOURNE	SLAVE MAMA,
JAMES REYNE OZZY OSBOURNE RETURN TO ZERO	SLAVE .MAMA, .UNTIL
James Reyne Ozzy osbourine Return to Zero Robbie Robertson	SLAVE MAMA, JNTIL GO
JAMES REYNE OZZY OSBOURNE RETURN TO ZERO ROBBIE ROBERTSON RUSH.	SLAVE MAMA, UNTIL GO GHOST
JAMES REYNE	SLAVE MAMA, UNTIL GO GHOST SHOW
JAMES REYNE	SLAVE , MAMA, . JINTIL GO GHOST SHOW ONE
JAMES REYNE. OZZY OSBOURNE. RETURN TO ZERO. ROBBIE ROBERTSON. RUSH. THE STORM. UZ. UZ.	SLAVE , MAMA, . JINTIL GO GHOST SHOW ONE
JAMES REYNE.  OZZY OSBOURNE.  RETURN TO ZERO.  ROBBIE ROBERTSON.  THE STORM  U2.  U2.  UG.  LIGHT	SLAVE , MAMA, . JINTIL GO GHOST SHOW ONE JINTIL
JAMES REYNE OZZY OSBOURNE. RETURN TO ZERO ROBBIE ROBERTSON RUSH THE STORM UZ UZ LIGHT METALLICA	BLAVE , MAMA, , JINTIL GO GHOST SHOW ONE JINTIL JHE
JAMÉS REYNE.  022Y OSBOURNE.  RETURN TO ZERO.  ROBBIE ROBERTSON.  RUSH.  THE STORM.  U2.  U3.  UGHT  METALLICA.  MIRYANA.	SLAVE .MAMA, .JNTIL GO GHOST SHOW ONE JNTIL JHE SMELLS
JAMES REYNE. OZZY OSBOURNE. RETURN TO ZERO. ROBBIE ROBERTSON. RUSH. THE STORM. UZ. UZ. LIGHT METALLICA. NIRVANA. PEARL JAM.	SLAVE .MAMA, .JNTIL GO GHOST SHOW ONE LINTIL THE SMELLS ALIVE
JAMÉS REYNE. 02ZY OSBOURNE. RETURN TO ZERO. ROBBIE ROCERTSON. RUSH. THE STORM. UZ. UCHT. METALLICA. NIRVANA. PEARL JAM. QUEENSTRYCHE.	SLAVE MAMA, JNTIL GO GHOST SHOW ONE LINTIL JHE SMELLS SMELLS ALIVE ANYBODY
JÄMÉS REYNE. 02ZY OSBOURNE. RETURN 10 ZERÖ. RUSH. 11Z STORM. 11Z STORM. 11Z LIGHT METALLICA. MIRVANA.M. OUEENSRYCHE. SCORROOS.	SLAVE MAMA, JNTIIL GO SHOST SHOW ONE JUNTIL JHE SMELLS ALIVE ANYBODY
JAMÉS REYNE. 02ZY OSBOURNE. RETURN TO ZERO. ROBBIE ROCERTSON. RUSH. THE STORM. UZ. UCHT. METALLICA. NIRVANA. PEARL JAM. QUEENSTRYCHE.	SLAVE MAMA, JNTIIL GO SHOST SHOW ONE JUNTIL JHE SMELLS ALIVE ANYBODY

### KATT OKLAHOMA CITY

P.D. DOUG SORENSON M.D. BRAD COPELAND PH: (405)848-0100 CON: P.M.G. CALLS: MON THU 2 8

HEAVY	
"RUSH" VARIOUS	TEADS
BRYAN ADAMS	THERE
ELTON JOHN VARIOUS.	LEVON
GENESIS	
JOHN MELLENCAMP	พาพ
NIRVANA	
STEVIE RAY VAUGHN	THE
TP & THE HB'S	
U2	
VAN HALEN	BIGHT
MEDIUM	
BABY ANIMALS	PAINLESS
DIRE STRAITS	THE
EDDIE MONEY	
GUNS N' ROSES	MOVEMBER
METALLICA	THE
METALLICA OZZY OSBOURNE	NO
QUEEN	THE
QUEENSRYCHE	ANYBODY
RUSH	GHOST
SCORPIONS	HIT
STEVIE RAY VAUGHN	EMPTY
THE STORM	SHOW
1/2	UNTIL
WEBB WILDER	JOUGH
LIGHT	
D*A*D	GROW
MARC BONILLA	WHITE
MOTLEY CRUE	,ANGELA
OZZY OSBOURNE	MAMA,

PEARL JAM	ALIVE
SOUNDGARDEN	
TALL STORIES	
THE CULT	
WAR BABIES	

### KAVE EUGENE

P.D. JORDAN SEAMAN M.D. TOM KRUMM PH. (503)686-9530

HEAVY ADDS:	
"RUSH" VARIOUS	TEADS
BRUCE COCKBURN	SOMEBODY
LITTLE VILLAGE	SOMEOODI
TOAD/SPROCKET	ALL
LIGHT ADDS:	ance.
BABY ANIMALS	ONE
CONCRETE BLONDE	CHOST
HEAVY	.driosi
BABY ANIMALS	MAKE
COWBOY JUNKIES	
DEACON BLUE	
DEVONSQUARE	IF.
DRAMARAMA	
GIN BLOSSOMS	ALLISON
JOHN PRINE	GREAT
JOHN PRINE	TAKE
KATYDIDS	DON'T
LOU REED	WARRIOR
LOU REED	WHAT'S
NANCI GRIFFITH	II'S
SMITHEREENS	JELL
SOUTHSIDE JOHNNY	BETTER
STEVE FORBERT	
STEVIE RAY VAUGHN	.LIFE
THE BLESSING	HURRICANE
U2	MYSTERIOUS
U2	.ONE
UNTIL THE END (SDTK)	.1P
WARREN ZEVON	
WARREN ZEVON	
WENDY MAHARRY	. UNTIL
MEDIUM	
BABY ANIMALS	.PAINLESS
BODEANS	.GOOD
BUCKWHEAT ZYDECO	.CHY
DIRE STRAITS	
NEW YORK ROCK & SOU	LLP
PRIMAL SCREAM	-MOVING
SOUTHSIDE JOHNNY	.11 5

### KAZY DENVER

P.D. STEVE KOSBAU M.D. LOIS TODO PH: (303)757-5112 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 9 1

HEAVY	
JOHN MELLENCAMP	AGAIN
* NIDVANA	CAMELLE
<ul> <li>NIRVANA</li> <li>OZZY OSBOURNE</li> </ul>	SWIELLS
OZZY OSBOUHNE	MAMA,
* SCORPIONS	НІТ
* VAN HALEN	RIGHT
MEDIUM	
DIRE STRAITS	LIEALO
DIRE STRATIS	JECYTENEE
KISS OF THE GYPSY	WHA IE VER
KIX	TEAR
<ul> <li>METALLICA</li> </ul>	THE
NIRVANA	COME
QUEENSRYCHE	ANOTHER
GOEENSHT CHE	AIROTHEN
QUEENSRYCHE	
RUSH	ROLL
SCORPIONS	SEND
SKID ROW	WASTED
SOUNDG ARDEN	CHITCHINE
SOUNDG ARDEN	UUTSHINEL
STEVIE RAY VAUGHN	
THUNDER	LOVE
UZUGLY KID JOE	DNTIL
LIGI Y KID KOE	EVERYTHIN
WAR BABIES	LIANG
	HANG
LIGHT	
DRIVIN N' CRYIN	
FOUR HORSEMEN	ROCKIN'
JOHN MELLENCAMP JOHN MELLENCAMP	GET
POLITICAL MELLENCAMP	LOVE
JOHN MELLENCAMIT	
KIX	SAME
L.A. GUNS	11118
LILLIAN AXE	TRUE
METALLICA	ENTER
MOTLEY CRUE	HOME
NEVERLAND	CON
NEVERLAND	
OZZY OSBOURNE	NO
RUSH	GHOST
SCORPIONS	WIND
TALL STORIES	WILD
TERMINATOR II	VOII
TERMINATUR II	
TP & THE HB'S	OIVIO
TP & THE HB'S	
TP & THE HB'S	OUT
VAN HALEN	
ANIA LINECIA	

### KBAT ODESSA

P.D. DRU DAWSON M.D. PH: (915)563-2121 CON: GEORGE WILLIAMS MUSIC: TUE AFT CALLS: TUE 4 6

MEDIUM ADDS:	
DANNY TATE	LEAD
L.A. GUNS	TT'C
L.A. GUNS	005444
NORTHERN PIKES	. DHE AM
QUEENSRYCHE	ANYBODY
TESLAYNGWIE MALMSTEEN	,WHAT
YNGWIE MALMSTEEN	TEASER
HEAVY	
FRUSHT VARIOUS	TEADS
BRYAN ADAMS	THERE
DIRE STRAITS	IME
ELTON JOHN VARIOUS	.LEVON
GENESIS	.1
JOHN MELLENCAMP	AGAIN
NIRVANA	CAAFILE
OZZY OSBOURNE	MILLES
OZZY OSBOUMNE	MAMA,
RUSHSTEVIE RAY VAUGHN	.GHOST
STÉVIE RAY VAUGHN	.EMPTY
TALL STORIES	WILD
TP & THE HB'S	KAICE
IP & THE HOS	. NINGS
U2	MITSTEMIOU
U2	UNTIL
VAN HALEN	RIGHT
MEDIUM	
BABY ANIMALS	DAMU FOO
BABY ANIMALS	PAINLESS
BODEANS	6000
CLIFFS OF DOONEEN	THROUGH
HENRY LEE SUMME	TURN
KEITH RICHARDS	I P
KIX	TEAD
Nix	IEAR
METALLICA	
METALLICA	ТНЕ
MOTLEY CRUE	ANGELA
NIRVANA	COME
NYMPHS	SAD
NT MT NO	. 300
PEARL JAM	ALIVE
ROBBIE ROBERTSON	GO
SCORPIONS	HIT
SOUNDGARDEN	OUTSHINED
SOUTHSIDE JOHNINY	COMING
TEENAGE FANCLUB	
TEENAGE PANCEUD	
THE STORM	
THIS PICTURE	NAKED
THUNDER	LOVE
TYKETTO	WINGS
UGLY KID JOE	EVERYTHIN
WAR BABIES	DANG
WAR BADIES	MANO
WARREN ZEVON	FINISHING
LIGHT	
FREE WHEELERS	<b>N</b> O

### KBCO BOULDER

P.D. DOUG CLIFTON M.D. GINGER HAVLAT PH: (303)444-5600 CALLS: WED FRITO 12

MEDIUM ADDS:	
ANDREAS VOLLENWEZ	DERASSAGE
CHIEFTA INS	
CLARENCE GATEMOUT	H DIGGING
LITTLE VILLAGE	CHE
PAUL KELLY	DON'T
RICK VITO	DESIDEE
HEAVY	DESINEL
"RUSH" VARIOUS	TEADS
BRUCE COCKBURN	
DIRE STRAITS	THE
ENY A	CADDIDEAN
ENTA	CANNECAN
JAMES TAYLOR	IVE
NUCLEAR VALDEZ	CHADE
ROBBIE ROBERTSON	
SMITHEREENS	
SOUTHSIDE JOHNNY	
ti2	
02	UNIL
UNTIL THE ENO (SDTK).	SAX
	17
ALISON MOYET	
B.B. KING	DACK
BOB SEGER	YYHICH
BUCKWHEAT ZYDECO.	
DEVONSQUARE	
DRAMARAMA	ALLIEONI
HOUSE OF FREAKS	

JOHN LEE HOOKER	
JOHN PRINE	ALL
JULES SHEAR	
LITTLE FEAT	THINGS
LLOYD COLE	WEEPING
MATTHEW SWEET	
MIDGE URE	COLD
NANCI GRIFFITH	ONE
NATHALIE ARCHANGEL	DON'T
NORTHERN PIKES	DREAM
OCEAN BLUE	BALLERINA
PATTY LARKIN	
PLEASURE THIEVES	
POI DOG PONDERING	
QUESTIONNAIRES	
SARAH MCLACHLAN	INTO
STEPHEN STILLS	
STEVE FORBERT	BABY,
STEVIE RAY VAUGHN	LIFE
TEXAS	WHY
THE DYLANS	PLANET
THE FARM	ALL
THE ORIGIN	BONFIRES
THE STORY	GRACE
THIS PICTURE	JHE
TOAD/SPROCKET	WALK
WARREN ZEVON	SEARCHING
WEBB WILDER	MEET
WENDY MAHARRY	DESPERATE
WONDER STUFF	

### KBER SALT LAKE CITY

P.D. COREY DRAPER M.D. PH: (801)322-3311 MUSIC: FRI MOR CALLS: FRI 2 5

LIGHT ADDS:	
LITA FORD	
TESLA	WHAT
UGLY KID JOE	EVERYTHIN
WAYNE'S WORLD SOTE	ACIGOT
YNGWIF MALMSTEEN	TEASER
HEAVY	
KINGDOM COME	YOU'RE
* METALLICA	
* NIRVANA	SMELLS
<ul> <li>OZZY OSBOURNE</li> </ul>	MAMA.
QUEENSRYCHE	
SKID ROW	WASTED
TESLA	CALL
THUNDER	LOVE
XY7	
LIGHT	
L.A. GUNS	IT'S
* METALLICA	
MSG	
WAR BABIES	HANG
***************************************	

### KBOY Medford

P.D. TOM CARNES M.D. MATT ROBERTS PH: (503)779-2244 CALLS: TUE FRI12 12

MEDIUM ADDS:	
LITTLE VILLAGE	SHE
LIGHT ADDS:	
DANNY TATE	LEAD
REBEL TRAIN	
TEXAS	WHY
HEAVY	
"RUSH" VARIOUS	TEARS
BODE ANS	
OFNERIC	5000
GENESIS RETURN TO ZERO	TRITI
RETURN TO ZERO	DN IIL
TP & THE HB'S	
U2	UNTIL
WEBB WILDER	JOUGH
MEDIUM	
BABY ANIMALS	PAINLESS
BRUCE COCKBURN	CDEAT
DIRE STRAITS	HE
DRAMARAMA	HAVEN'I
GIN BLOSSOMS	ALLISON
JAMES TAYLOR	I'VE
JOHN KILZER	MARIIVN
JOHN MELLENCAMP	AGABI
LITA FORD.	DI AVIAN
LITA FORD	LICATIO
LOU REED	WHATS
NUCLEAR VALDEZ	(SHARE
QUEENSRYCHE	ANYBODY
ROBBIE ROBERTSON	GO
RUSH	GHOST
SOUTHSIDE JOHNINY	COMING
STEVE FORBERT	
STEVE PORDERI	CNADTY
STEVIE RAY VAUGHN	EMPIY
THE STORM	SHOW
VAN MORRISON	
WARREN ZEVON	SEARCHING
LIGHT	
DEVONSQUARE	IE
DE VONSCIOARE	OT OR
LENNY KRAVITZ	
NIRVANA	COME
NORTHERN PIKES	
PEARL JAM	ALIVE
RICK PARKER	SALESGIRL
THIS PICTURE	NAKED
THO THOTONE	

### KBPI DENVER

P.D. BILL BETTS M.D. PH: (303)572-6255 CON: CHARLIE WEST MUSIC: FRI MOR CALLS: MON FRI 3 5

LIGHT ADDS:	
FATES WARNING	
SOUNDGARDEN	OUTSHINED
WAYNE'S WORLD SDTR	CIROT
WHITE TRASH	THE
YNGWIE MALMSTEEN	TEASER
HEAVY	
METALLICA	THE
SCORPIONS	
TESLA	CALL
VAN HALEN	RIGHT
MEDIUM	
GUNS N'ROSES II	14
L.A. GUNS	SOME
MCQUEEN STREET	
METALLICA	NOTHING
NIRVANA	COME
NIRVANA	SMELLS
OZZY OSBOURNE	MAMA,
QUEENSRY CHE	ANOTHER
RUSH	GHOST
SKID ROW	WASTED
LIGHT	
DRIVIN N' CRYIN	AROUND
GUNS N' ROSES	TIVE
K1X	TEAR
L.A. GUNS	IT'S
LILLIAN AXE	IRUE
METALLICA	SAD
MOTLEY CRUE	ANGELA
OZZY OSBOURNE	1
QUEENSRYCHE	THE
SHOTGUN MESSIAH	HEARTBREA
XYZ	

### KCAL SAN BERNARDINO

P.D. RICK SHAW M.D. M.J. MATTHEWS PH: (714)793-3554 MUSIC: THU MOR CALLS: MON FRI10 12

U2	UNTIL
LIGHT ADOS:	
NIRVANA	COME
UGLY KID JOE	EVERYTHIN
WAR BABIES	HANG
HEAVY	
OZZY OSBOURNE	<b>M</b> AMA,
RUSH	GHOST
SCORPIONS	HIT
STEVIE RAY VAUGHN	ЈНЕ
Ú2	MYSTERIOU
VAN HALEN	RIGHT
MEDIUM	TANE
BOB SEGER	
DIRE STRAITS	I ME
DRAMARAMA	HAVEN I
EDDIÉ MONEY	
ELTON JOHN VARIOUS.	TEAOM
GENESIS	d
GUNS N' ROSES	NOVEMBER
JOHN MELLENCAMP	AUAIN
METALLICA	J ME
TP & THE HB'S	ANT BOOT
LIGHT	KIIVOS
"RUSH" VARIOUS	TEARS
BABY ANIMALS	PAINLESS
NIRVANA	SMELLS
PEARL JAM	ALIVE
SKID ROW	WASTED
SOUNDGARDEN	OUTSHINEO
TALL STORIES	WILD
THE STORM	LVE
WEDD WILDER	TOUGH

### KCLB PALM SPRINGS

P.D. KATE WILLIS M.D. PH: (619)347-2333

LIGHT ADDS:	
L.A. GUNS	IT'S
LENNY KRAVITZ	STOP
LITTLE VILLAGE	SHE
MOTLEY CRUE	ANGFLA
NUCLEAR VALDEZ	
TESLA	WHAT
TOM COCHRANE	LIFE
WHITE TRASH	JHE
HEAVY	
DIRE STRAITS	THE
GENESIS	
JOHN MELLENCAMP	
OZZY OSBOURNE	
RUSH	CHOST
TP & THE HB'S	KINGS
MEDIUM	

# LEAD STRIP OPERATION COME SURFIN' SALESGIRL HIT

### KCOR SANTA BARBARA

P.D. RICK WILLIAMS M.D. PH: (805)964-7670 CALLS: MON FRI 2 5

MEDIUM ADDS:	
LITTLE VILLAGE	SHE
LIGHT ADDS:	
DANNY TATE	.LEAD
NUCLEAR VALDEZ	SHARE
HEAVY	
"RUSH" VARIOUS	
BODEANS	GOOD
DIRE STRAITS	
GENESIS	
JOHN MELLENCAMP	AGAIN
STEVIE RAY VAUGHN	
U2	UNTIL
MEDIUM	***
JAMES TAYLOR	
LOU REED	WHATS
NORTHERN PIKES	
ROBBIE ROBERTSON	
UNTIL THE END (SDTK)	
VAN MORRISON	
WEBB WILDER	10001
BLUR	THE DE'C
BRUCE COCKBURN	
GIN BLOSSOMS	
JULES SHEAR	
LENNY KRAVITZ	STOP
SOUTHSIDE JOHNNY	COMING
STEVE FORBERT	BABY
THIS PICTURE	NAKED
WARREN ZEVON	SEARCHING

### KDJK MODESTO

P.D. BEAVER BROWN M.D. JEFF RIEDEL PH: (209)869-2594 MUSIC: TUE MOR CALLS: MON TUE 2 2

MEDIUM ADDS:	
TESLA	.WHAT
VAN HALEN	THE
LIGHT ADDS:	
L.A. GUNS	IT'S
WAYNE'S WORLD SDTR	CIGOT
HEAVY	
<ul> <li>"RUSH" VARIOUS</li> </ul>	
DIRE STRAITS	
GENESIS	
JOHN MELLENCAMP OZZY OSBOURNE	AGAIN
RUSH	CHOST
STEVIE RAY VAUGHN	EMPTY
* THE STORM	SHOW
TP & THE HB'S	
• U2	
MEDIUM	
BODEANS	GOOD
BRYAN ADAMS	THERE
ELTON JOHN VARIOUS	
KIX	TEAR
METALLICA	
NIRVANA	
PEARL JAM	ALIVE
RETURN TO ZERO	
ROBBIE ROBERTSON	GO
SCORPIONS	
SOUNDGARDEN	OUTSHINED
TALL STORIES	
THUNDER	LOVE
<ul> <li>UGLY KID JOE</li> </ul>	EVERYTHING
WEBB WILDER	100GH
LIGHT WAR BABIES	HAND
WAR DADIES	HANG

### KECH SUN VALLEY

P.D. JIM KING M.D. PH· (208)725-5324 MUSIC: MON MOR CALLS; MON FRI 5 5

MEDIUM ADDS:

BONNIE RAITT	NOT
LITTLE VILLAGE	SHE
SARAH MCLACHLAN	MITO
TEENAGE FANCLUB	J ME
TOM COCHRANE	l.IFE
HEAVY	
* "RUSH" VARIOUS	TEARS
BABY ANIMALS	
DADT ANIMALS	THERE
BRYAN ADAMS	I HERE
CHRIS WHITLEY	POISON
<ul> <li>INXS LIVE</li> </ul>	THE
JOHN MELLENCAMP	AGAIN
<ul> <li>MAGGIE'S FARM</li> </ul>	GLORY
. TP & THE HB'S	KINGS
• U2	
	UNTIL
MEDIUM	
BOB SEGER	TAKE
BODEANS	GOOO
CURTIS SALGADO	MORE
CURTIS SALGADO	STAR
DIRE STRAITS	THE
CODE MONEY	
EDDIE MONEY	
EDDIE MONEY	SHE
GIN BLOSSOMS	ALLISON
JAMES TAYLOR	L'VE
JOAN JETT	DON'T
JOAN JETT JOHN MELLENCAMP	LOVE
LLOYD COLE	WEEDING
LEGITO COLE	WILL AND
LOU REED	WHAIS
NEW YORK ROCK & SO	ULUHUWNING
PRIMAL SCREAM	MOVING
RETURN TO ZERO	UNTIL
ROBBIE ROBERTSON	GO
SMITHEREENS	TOO
SMITHEREENS SOUTHSIDE JOHNNY	COMING
STEVE FORBERT	BARV
STEVE PURDERI	OAUT,
STEVIE RAY VAUGHN	
TEXAS	IN
THE COMMITMENTS	MUSTANG
TINA TURNER	LOVE
U2	WHO'S
VAN MORRISON	1.84
WEBB WILDER	IOUGH
LIGHT	
NUCLEAR VALDEZ	(SHARE

### TEXAS...... THE CULT.... TOAD/SPROCKET..... WARREN ZEVON.... KEYJ ABILENE

GHT NUCLEAR VALDEZ...... TEXAS.....

..(SHARE ..WHY ...HEART ...HOLD ...SEARCH

P.D. RANDY JONES M.D. MIKE WILLIAMS PH: (915)677-7225 MUSIC: TUE MOR

MEDIUM ADDS:	
LITTLE VILLAGESH	١
VAN HALENT	1
LIGHT ADDS:	

	•			
PICK VITODESIREE TEXASWHY	LIGHT ACCE:  D*A*D	NORTHERN PIKES	KGON PORTLAND P.D. DICK BHEETZ M.D. BOB ANCHETA	U2
GENESIS	MATTHEW SWEET	RUSH	M.D. BOB ANCHETA PH: (503)223-1441 CALLS: MON THU12 2	KINK, PORTLAND PD: CARL WIDING
* RUSH	* TRUSH VARIOUS TEARS BITYAN A DAMS	WEBB WILDERTOUGH LIGHT ALICE COOPERLOVE'S	MEDIUM ADDS: DRIVIN N° CRYPILARDUND KDCTEAR NERVANACOME	PH: 503-226-5188
DIRE STRAITSTHE JOHN MELLENCAMPAGIN I OU REEDWHAT'S MORTHERN PIKESDPEAM	OZZY OSPOLIENE	WESS WILDER	WAYNE'S WORLD SOTROBOT	COWBOY JUNKIESHORSE MEDIUM ADDS PLEASURE THIEVESBLUE
* FRISHT VARIOUS	PEARL JAM	ULLIAN AXE	GENESIS	HEAVY "TWO ROOMS"LP B. CALDWELLJANET B. COCKBURN
B WEDER TOUGH  17  18  18  18  17  14  17  14  19  14  15  16  17  17  17  17  17  18  18  18  18  18	* ROSBIE ROBERTSONGO  * RUSH	FOUR HORSEMEN. ROCKIN' KDK. TEAR LA. GUNS. KIBS LILLIAN AXE. TRIVE OZZY ORBOURNE. MO OLEDISHY CHE. ANOTHER SCOPPIONS. HI TALE STRES. WILD. THANDER. LIVIE USLY KO. JOE. LIVIE USLY KO. JOE. EVERTHING WAR BABIES. HANG	WANTED BOOKT	B. COCKBURN
MARC COHN29	UNTIL THE END (BDTK)WHAT'S VAN HALEN	KFMZ COLUMBIA	VAN NOLEMAN MEDIUM DIRE STRAITS	D. SENOIT
METALLICA DOD HANG  MATEVAMA COME  PEARL JAM ALIVE  PSYCHETISKAPUS BUFFEN  SOUPCOS DODEN OF ATT  SUPPOS DE TET	BLUES TRAVELER	P.D. CHRIS KELLOGG M.D. PH: C3143674-3000	MARC BONBLA SHITE NEYVANA SHITE NEYVANA SHITE OUESHBAYCHE ANYBODY RUSH. GEORPHONE HET SEEVE RAY VAUGHN. EMPTY THE CULT. SEART HUMBER. LOVE	J. FORDHAM
SOUNDGARDEN. DUTSHIME D THE CULT. HE ART THUNDER LOVE UGLY KID JOE EVERYTHING XY 2. MYNEN	BOUNDOARDEN	CON: WESCOM MUSIC: FR MOR CALLS: THU FRI10 2	SCORPONSHT STEVE RAY VAUGHNEMPTY THE CULTHEART THUNDERLOVE	K LOGGINS
KEZE SPOKANE	WEBB WILDER	MEDIUM ADDS:38 SPECIAL		K LOGGING. J.P. KRAYY Q DYNG LEVEL 42. UARANTEED LITTLE FEE DON'T FLOWN MY FOCK & BOUK. MINISTE P. SANCH. BOTHURFACEL PROCE J. LARLIM. ALL R ELLIO J. LARLIM. ALL R ELLIO J. L.
P.D. GARY ALLEN M.D. CURT CARTIER PH: (509)448-1000	JOHN CAMPOELLDEVIL	LIGHT ADDS: SOUNDGARDEN OUTSHINED	LIGHT ASPHALT BALLET	R. ELLIOT LP R. L. JONES LOVE R. MARX. KEEP R. MET GROUND GOODRYF
MUSIC: THE AFT CALLS: THU FRE10 12	JULES SPEARS	TEGLA	LILIAN AXE	R L JONES LOVE R MARYL SEEP R FITERSON GOODY'E S. NOVS DESKIT V. CRAZY SAMITY RED FORSTARS T. CHILDS TYE V. MORRIBON FIAMWHY MEDINA ANNAAL LOGIC SOMEBOOY ECCENTRY SOMEBOOY GROUPS SOMEBOOY J. S. NOVS SOMEBOOY J. S
FROZEN REPORT	RICK PARSER. SALEBGIRL SARAH MCLACHLAN. SALEBGIRL SARAH MCLACHLAN. SATO STEVE FORBERT. BABY, THIS PICTURE. MAKED WARREN ZEVON. SEARCHING	HEAVY BRYAN ADAMS. THERE EDDIE MONEY. "LL GDHESS." JOHN MELLENCAMP	WAR BABESHANG	SMPLY RED. FOR/STARS T. CHILDS. LYE T. PETTY LP V. MORRISON. IMANHY
HEAVY BOB SEGER	KFMQ LINCOLN	THE STORMSHOW TP & THE HB'SKINGS VAN HALENRIGHT	PD: JOCI DENBERG MD: SUSAN CASTLE PH: 512-472-1071	MEDIUM ANNAAL LOGIC
BOD SEGER. ARE EDDE MONEY SHE JOHN MELLENCAMP. LOVE LEONARD COHEN COMPILERS MIRVANA. SMELLS QUEENSPYCHE. ANOTHER TP & THE HB'S. KINGS UZ. MYSTERBOUS	P.D. M.D. JOHN TERRY PH: (402)489-8500 CALLS: WED THU 1 1	BABY ANIMALSPAINLESS BLURJHERE'S BOB SEGER	MUSIC: TUES. AFT.	GNO VANELL
TP & THE HD'S	METHER ADDR.	VAN MALEN. MIGHT MEDIUM BADY ANMALS. PAINLESS BLUE, THERE'S BLUE SECRE. JHERE'S BOOCEANS. GOOD DIES STRATIS. JHE ELTON JOHN VARIOUS. LEVON JAMES TAYLOR. L'VE LARC COPPE. TS MR BSG. TO	MEDIUM ADDS COMBOY JUNKIES	KIOZ SAN DIEGO
BRYAN ADAMS	TEBLA	MARC COHN	LITTLE VILLAGE	P.D. GREG STEVENS M.D. FEG POLLARD PH: (619)580-5804 MUSIC: TUE MOR CALLS: THU PR11 2
METALLICATHE OZZY OSBOURNEMO RETURN TO ZEROUNTIL STEVIE RAY VAUGHNEMPTY	"RUBH" VARIOUS	OZZY OBBOUTHE	HEAVY "RUBH" SDTKTEARS BYYA	
ELTON JOHN VARIOUS LEVON GENESSES GUAS IN ROSES	MEANY "RUBH" VARIOUS	NUMBER ANY VALUGIN. EMPTY THUNDER. LOVE 12. MYSTERIOUS 10.11 LIVE END (SDIT). MAX	BNYA	LIGHT ADDS: GUAS N'ROSES IIESTRANGED JOAN JETT
LIGHT PARKERS	I VAN HALEN BIGHT	UNTIL THE BND (SOTK)	MELTUM B. COCKETHERY CENTAL	JOAN JETT
BLUR	MEDIUM GOOD	LIGHT D'4°D	J. TAYLOR	WYNTE FINANCE.  FATES WARPING.  FOUR HORSEMEN.  MOTHING  OF A CORPORNE.  MAMA.  SCHOOLS  HIT  FOUR HORSEMEN.  MAMA.  SCHOOLS  HIT  FOUR HORSEMEN.  FOUR
PHINDS PRINTS RUSH GHOST SCORPONS HT SOUNDARDEN OUTSHINED THE CULT HEART THIS PICTURE MAKED WAR BABIES HANG	D* A*D. GROW EDDE MONEY. BHE JOHN MELLENCAMP. THE OZZY OBBOURNE. MAMA, PEAR JAM. ALIVE	KFOG SAN FRANCISCO	M. O'CONNELL	BCORPONS HIT MEDUM ASPHALT BALLET SOUL LA. GUNS T'S LILIAN AKE J'RUE
WAR BABIESHANG KEZO OMAHA	PEARL JAM	P.D. PAT EVANS M.D. ROBALE HOWARTH PH: (415)543-1045 MUSIC: MON AFT CALLS: MON WED 9 9	NY ROCK/BOULLP 8. FORBERTLP 8. FYBLIFS	MR BO WHEN
P.D. RANDY CHAMBERS ALD. BECCA GOODMAN PH: (402)592-0471 MUSIC: MON MOR		MEDIUM ADDR:	DIE STRATS	* UGLY KID JOEEVERYTHING VINNE MOOREMELTDOWN
CALLS: WED FRI 2 6	SKID ROWWASTED SOUNDGARDENOUTSHINED	BARAH MICLACHLAN	B. MORPRESEY	ARMORED BAINTTHE ASPHALLT BALLET
LIGHT ADDS:  "RUSH" VAROUSMELP  JOHN MELLENCAMPAGAN L.A. GUNS	KFMU STEAMBOAT/VAIL P.D. SCOTT RAMSAY	BODEANS	COCTEAU TWINSHIGH COWBOY JUNIUSMURIDER CRASH/DUMMIESGHOSTS DEAD CAN DANCESPIRIT	DRIVIN N° CRYIN
HEAVY CSM. DEAR GHMESS. I TP & THE NO'S. KINGS U2. MYSTERIOUS VAN HALEN. RIGHT MEDIUM	PH: (303)879-5388 MUSIC: TUE AFT CALLS: THU 3 5	VZ. UNTIL THE END (SOTK)	ENYA SHEPPARD	DRIVEN CHIRE. THE D FOUN HORSEMEN. THE D FOUN HORSEMEN. THE D FOUND HE OVER SAME KICK. TEAR METALLICA. WHEREVER MOLLICA. WHEREVER MOLLICA. WHEREVER MOLLICA. AMGELA
VZ	MEDIUM ADDR: EDDIE MONEY	JOHN MELLENCAMPAGAIN	J. BYEAR. BAD J.D. GILMOUIR. MYY L. GERMANO. GUESBING LOU REED. POWER LUICA BLOOM. YOUMARY	MOTLEY CRUE
ROBBE ROBERTSONGO 1145 CULT	STEVE FORBERT. BABY VINCENT ROCCO. RESCUE LIGHT ADDS: JOS SPECIAL GROW DA DA TONNETTER. JEEDICHE HALES SHEAR. JEE	ROBBIE ROBERTSONGO STEVIE RAY VAUGHNBMPTY STEVIE RAY VAUGHNTHE	LUSH FOR MATERIAL MELLOW N. GREFTIH SUN P. KELLY DON'T	RED HOT CHILL PEPPER
WFBB WILDERTOUGH LKJH? D'A'D	TEFNAGE FANCLUBTHE	U2 MYSTERIOUS VAN MORRISON I'M LIGHT JELLYFISH MO	N. GREFTI SUN P. SELLY WANCEPRIG DON'S R. HTCOCOCK B. GLACHAN. HTCOCHWA BNOCKE PRYCE. LP T. CLARK. PESH TALK TALK. ASCENSION THE MANAGERS COMPRES	SOUNDGARDENRUSTY STEVE VAI
KIX TEAR LITA FORD. PLAYING LITTLE FEAT THINGS LIVE DEFRATION LIVE MAINTENATION	THE ORIGIN	KGB SAN DIEGO	TALK TALK ASCENSION TERNAGE FANCLUB BOE THE ORIGIN. BONFIRES	UZ LINT IL WAR BABIES HANG XYZ WHEN
LIGHT D' 1-1D. GROW GUNS IN ROSES. BOVEMBER KX. BOVEMBER KX. BOVEMBER KX. BOVEMBER KX. BOVEMBER KX. BOVEMBER LITTLE FEAT. JHROSS LOVE DPERATION LOU REED. WHAT'S MCOULEN STREET. JN METALLICA. DOM METALLICA. COME MINYAMA. SMELLS	LINE STROTTS LORED	M.D. PH: (619)292-1360 MUSIC: TUE AFT CALLS: MON WED 5 5	KICT WICHITA	F.D. VIRGIL THOMPSON M.D. DEBBE ALCOCER PH: 6129446-0105
NRYANA	U2MYSTERIOUS	FROZEN REPORT	M.D. PHIL THOMPSON PH: (316)722-5600 CON: 6.D. & A.	1
QUEEN	WEDIAM VARIOUS. TEARS BUES TRAVELER. MOUNTAIN BRUCE COOKNING. SPEAT BUCKYBEAT ZYDEO. SPE	MEDIUM BAD COMPANYF	MEDIUM ADDS: OUEDNERVCHEANYBODY LIGHT ADDS:	MEDIUM ADDRI METALLICA
SKID ROWWASTED SOUNDOARDEN	JOHN LEE HOOKERSTRIP	BILLY SQUEER	D. A. P	GUNS N' ROSES
THE SCREAM	JOHN MELLENCAMP. AGAN KETH RICHARDS HAPPY LEHWY KRAVITZ STOP RICHARD MAPK. JAZARD SOUTH SEEL JOHNNY COMING	BLACK CROWES	JOHN MELLENCAMPLOVE	MOTLEY CRUE
KFMF CHICO P.O. MARTY GREEN	TEXAS	OUTENMANCHE LEAN SERVI RESERVE CONTROL OF CO	METALLICA	DIRE STRAITS. HEAVY EDNE MONEY. BIRE GURS IN POSSES. DON'T HEAVY H
M D PH (916)343-8461 MUSIC: TUE AFT CALLS: WED FRI10 12	WEBB WILDERTOUGH LIGHT BLURINERE'S CRASH TAN BAMIES. AND CONTROL	TP & THE HBTS	MEDIUM GUNS N' ROSES	RUSHROLL
MEDRIM ADDS: LITTLE VILLAGESHE 1ESLAWHAT	LIGHT BUR. JHERE'S CRASH TOUMMIES. ANDROGYNOUS DANNY TATE. LEAD GN BUGSSONIS. ALLSON HORSTHERM PRES. DEEAM HUCLEAR VALDEZ. SSHARE RETURN TO ZERD. JUNTIL	KGGO DES MOINES	JAPA NELLES-AMP. AUTHMO OLE OF COMMING OF COMMING OLE OF COMMING OLE	SCORPONS
TISLA MALEN. SHE ILSTA ALEN. THE ILSTA ALEN.	NUCLEAR VALDEZ	P.D. PHIL WILSON M.D. JACK EMERSON PH: (51):265-6181 MUSIC: TUE AFT		TP & THE HO'SKNGS
* "RUSH" VARIOUS TEARS BRYAN ADAMSTHE RE	KFMX LUBBOCK	CALLS: MON TUE11 2	LIGHT ANNIALS PAINLESS DIRE STRAITS THE INGRAMA COME THE CIRT MEART VAN HALEN THE	TP & THE HISTS
JOHN MELLENCAMPAGAIN     RUSH	P.D. WES NESSMAN M.D. KID MANNING PH: 1806)747-1224 CON: FRED JACOBS	MEDRIM ADDS: OLIE ENBRYCHEANYBODY HEAVY * "RUBH" VARIOUSTEARS BOS SEGER	KILO COLO. SPRINGS	KISW SEATTLE
THE STORM SHOW TP B THE HO'S KINGS U2. LINTE VAN HALEN. BIGHT MEDRIM BASY ANIMALS. PARLEDS	CALLS: MON FFI 2 2	BOB SEGER	P.D. RICH HAWK M.D. ALAN WHITE/APDI PH: (719)624-4886 MUSIC: TUE MOR	M.D. CATHY FAUCHER PH: (206)265-7625
BABY ANIMALS PARLESS BOD SEGER JAKE BODEANS GOOD METALLICA THE	MEDIUM ADDS: LITTLE VILLAGE	* OZZY OBBOURNE	CALLS: WED FRES 5	ALICE IN CHARIS
BADY ANNALE PARTIES BOD SECRET. JAKE DO SECRET. JAKE DE STANDARD JAKE DO SE ST	MARC BONILLA	CLINIC N. BURKS MUNCHARES	QUEENSRYCHE	02
D*A*DGROW DANNY TATELEAD		LITA FORD	HEAVY	"RUSH" VARIOUSTEARS BONNIE RAITTSLOW BITY AN ADAMSTHERE DISSE STRAITS
PEARL JAM ALIVE SOUNDGARDEN OUTSHINED TALL STORMS WILD	DIRE BYRAITSTHE GENESS	RESH	METALLICA THE MINYANA SMELLS OZZY OBSOLINE MAMA, PEARI JAM AILVE RUSH BHOST SCOPPIONS HT VAN HALEN RIGHT METALLIM MAMA	
WERE WILDERTOUGH	HEAVY RUSH VARIOUS. TEARS BRYAN ADAMS. JIHERE DIRE STRAITS. HEAVY DIRE STRAITS. HEAVY DIRE STRAITS. THE GENESS. MO JOHN MELLENCAMP. ADAM JOHN MELLENCAMP. ADAM STER RAY VAUGHS. JIHE TE STRAITS. MITO UZ. MYSTERIOUS VAN HALEN. RIGHT MEDIUM	TP & THE HB'S	VAN HALEM	GUNE IN POSEE. MOYEMBER NOVEMBER NOVEMB
KFMH DAVENPORT P.D. SEAN TRACEY M.D.	UZ. AYSTERIOUS VAN HALEN. RIGHT MEDIUM AEROSMITH HELTER BILLY FALCON. HEAVEN'S BOD SEGER TAKE	LIGHT ERIC CLAPTONLP FIREHOUSEAL METALLICATHE NIRVAMASMELLS QUEENSRYCHEJET UGLY KID JOEEVERYTHING	UGLY KIID JIDEEVERYTHING	WAR BABESHANG
PH: (319)263-2512 MUSIC: TUE MOR CALLE: MON TUE 1 1	BONNIE RAITTSLOW	- DOLT NO SUCEVERY (FREE)	XYZXVYEN	LIGHT STRAITS
MEDRIM ADDS: LITTLE VILLAGE	EXTREME GET QURS N' ROBES. MOVEMBER BOS LIVE BRINNING JOHNNY WINTER BLUSTRATED MR. BRO. 0		LIGHT ASPHALT BALLET	NORTHERN PIKES
<del></del>	-	-		

# Radio Reports

KJKJ	GRAND	FORK
	CUATI CDCC	

P.D. MICHAEL CROSS M.D. PH: (701)746-1417 MUSIC: TUE AFT CALLS: MON TUE 10 -3

MEDIUM ADDS:	
TENIA	MILLAT
1ESLA	
VAN HALEN WAYNE'S WORLD SOTR	
WAYNE'S WORLD SOTA	CMBOT
WEBB WILDER	JOUGH
LIGHT ADDS.	
"RUSH" VARIOUS	TEARR
LILLIAN AXE	J MUE
MARC BONILLA	
NIFTVANA	COME
REBEL TRAIN	ALL
HEAVY	
BODEANS	0000
GENESIS	
JAMES PEYNE	BOME
JAMES REYNE JOHN MELLENCAMP	AGAIN
OZZY OSBOURNE	MOTHING
AZZY COROLIERAE	MAMA
RETURN TO ZERO	
PETURA TO ZERO	UNITE
THE STORM	BHUST
THE STORM	BHOW
TP & THE HO'S	KINGS
MEDIUM	
BABY ANMALS	DA BA FOR
D. V. D.	
DIRE STRAITS	THE
KIX	TEAR
L.A. GUNS	1718
LITA FORD	PLAYING
MSG	
NIRVANA	ON ACLUS
TEIN VARIA	ZIMIELLS
QUEENBRYCHE	ANYBUUT
ROBBIE ROBERTSON	
SCORPIONE	HIT
SOUNDGARDEN	OUTSHINED
STEVIE RAY VAUGHN	EMPTY
THE CULT	LAC A ST
THE COLT.	
THUNDER	"fove
TOM COCHRANE	1 <b>FE</b>
UGLY KID JOE	UNTIL
LIGITA KID TOE	EVERY THIN
XYZ	WILKE
LIGHT	
ELTON JOHN VARIOUS	"TEAON
KISS OF THE GYPSY	WHATEVER
MOTLEY CRUE	AMRELA
PEARL JAM	AIRE
TEARL JAM	ALIVE

### KJOT BOISE

P.D. BRYAN MICHAELS M.D. CURT CALDWELL PH (208)344-3511 MUSIC: MON MOR CALLS: MON 12 12

MEDIUM ADDS:	
NORTHERN PIKES	DREAM
TESI A	WHAT
WAYNE'S WORLD SOTE	CHOT
LIGHT ADDS:	
TOM COCHRANE	LIFE
HEAVY BABY ANIMALS	
DAGT ARMIALS	PASSLEDD
DIRE STRAITS	I EVION
JAM JAMIRON	ROCK
JIMI JAMISON JOHN MELLENCAMP	AGAIN
OZZY OSBOURNE	MAMA.
RETURN TO ZERO	LINTIL
RUSH	GHOST
STEVIE RAY VAUGHN	
THE STORM	JHUW
TP & THE HB'SVINNIE MOORE	
WEBB WILDER	
MEDIUM	
"RUSH" VARIOUS	TEARS
BLUES TRAVELER	MOUNTAIN
BODE ANS	6000
BRUCE COCKBURN	GREAT
BRY AN ADAMS	JHERE
EDDIE MONEY	
GENESIS	
GUNS N' ROSES	MOVEMBER
QUEEN	TLE
QUEENSRYCHE	ANYBOOM
ROBBIE ROBERT SON	60
SCORPIONS	HIT
TALL STORES	WILD
THE CULT	HEART
THE CULT	WILD
THUNDER	10VE
U2	UNTIL
VAN HALEN	,HEGHT
LIGHT L.A. GUNS	17.78
LITA FORD	PLAYING
PSYCHERINKAPUS	SUFFIN'
UGLY KID JOE	EVERY THING
WAR BABES	BANG
XYZ	WHEN

### KKDJ FRESNO

P.D. WILLOBEE M.D. HARLAN WINSLOW PH: (209)226-5991 CON. B.O. & A.

EDUR MONEY	
LITTLE VILLAGE	8⊬€
METALLICA	NOTHING
RICK VITO	DESIPEE
LIGHT ADDS:	
DE VONSQUARE	
HEAVY	
BODEANS	0000
DUDE AMS	
DIRE STRAITS	··· HEAVY
GENESIS	1
GENESIS	AGAIN
077Y QSBOURNE	MAMA.
DURN	GHOST
RUSHSTEVIE RAY VAUGHN	EMPTY
SIETE POLI TAUGITA	A BATTE
U2	Drille
MEDIUM	
"RUSH" VARIOUS	TEARS
AEROSMITH	HELTER
BLUES TRAVELER	MOUNTAIN
C9N	DEAR
D. V. D.	GROW
DIRE STRAITS	TARE
DRAMARAMA	
CPCAMPATORIA	
JETHRO TULL	
KINKS	ນເບ
LOU REED	WHAT '8
NIRVANA	COME
QUEENBRYCHE	ANOTHER
ROBBIE ROBERTSON	60
THE STORM	SHOW
THIS PICTURE	
UGLY KID JOE	EVERY THEM
DOLY NO JUE	2 7 5 7 1 1 1 1 1 1 1 1 1
LIGHT	
"RUSH" VARIOUS	PRILIP
BLUR	JHENE'B
CHRIS WHITLEY	POIBON
GIN BLOBSOMS	ALLISON
JOHNNY WINTER	MEDICINE
LIVE	OPERATION
MARC BONILLA	WHITE
NUCLEAR VALDEZ	PHARE
PSYCHE FUNKAPUS	OI MINERAL
POT CHE PUNICAPUS	<del></del>
REBEL TRAIN	
WWEA EAVETT	TVM: 1 E

### KKEG FAYETTEVILLE

P.D. WES JEFFRIES M.D. DAVE JACKSON PH. (501)521-5566 CALLS: MON FRE 2: 4

HEAVY ADDS:	
STEVIE RAY VAUGHIL.	BMPTY
MEDIUM ADDS:	
TESLA	WHAT
LIGHT ADDS:	
KISS OF THE GYPSY	WHATEVER
MIDGE UPE	COLD
NIRVANA	COME
QUEENBRYCHE	ANYBODY
HEAVY	
"RUSH" VARIOUS	TEARD
DIRE STRAITS	
JOHN MELLENCAMP	AGASH
OZZY OSBOURNE	MAMA
RUSH	CHOST
THE STORM	
TP & THE HD'S	K BACK
17 & 17E PD 0	INTE
MEDIUM	
* BLUES TRAVELER	MOUNTAIN
DINES IMPAGEET	
DANNY TATE	GCGC
DANNY IATE	XCAB
KIXKRAVITZ	ICAN
LENNY KPOAVIIZ	AMORIA
MOTLEY CRUE	JAMAGELA
NORTHERN PIKES	ATE AM
PEARL JAM	ALIVE
RETURN TO ZERO	LITTLE

ROBBIE ROBERTSONGO	
SCORPIONSHIT	
SCUTTURES	
UGLY KID JOEEVERYTHING	,
* WEBB WILDERTOUGH	
LIGHT	
D*A*DGROW	
JAMES TAYLORI'VE	
JAMES INTLUTC	
JOHNNY WINTERMEDICINE	
LILLIAN AXETRUE	
SHOTGLIN MESSIAH HEARTBREA	ĸ
VINCENT ROCCORESCUE	
WAR BABIESHANG	
WALL DADES	
XY Z WHEN	

### KKZX SPOKANE

P.D. LEE CORY
M.D. VICKY MCCARTHEY
PH: (509)448-9900
CON: ALEX DEMERS
MUSIC: TUE AFT
CALLS: MON 5 5

MEDIUM ADDS:	
.36 SPECIAL	VAII
NIRVANA	LUME
RICK VITO	DESMET
HEAVY	
* "RUSH" VARIOUS	
GENESIS	1
RETURN TO ZERO	UNTIL
RUSH	
THE STORM	SHOW
TP & THE HE'S	KAMIR
U2	LOVETERIO
MEDILM	
	TAKE
BOB SEGERBRYAN ADAMS	
DIRE STRAITS	
EDDIE MONEY	
GENESIS	
JOHN LEE HOOKER	
JOHN MELLENCAMP	NOW
<ul> <li>JOHNNY WINTER</li> </ul>	LIFE
<ul> <li>OZZY OSBOURNE</li> </ul>	
ROBBIE ROBERTSON	GO
. STEVIE RAY VAUGHN.	
U2	
U£	

### KLAQ EL PASO

P.D. NAT LAMP M.D. MIKE RAMBEY PH: (915)544-8664 MUSIC: TUE MOR CALLS: FRI MON 9 10

MEDIUM ADDS:	
METALLICA	NOTHING
WAYNE'S WORLD SOT	ACMOT
HEAVY	
GENESIB	1
<ul> <li>OZZY OSBOUPWE</li> </ul>	MAMA,
<ul> <li>RUSH</li> </ul>	GHOST
THE STORM	SHOW
• 1/2	MYSTERIOUS
VAN HALEN	PRIGHT
MEDIUM	
* "RUSH" VARIOUS	TEARS
BASY ANIM ALS	
BODE ANS	
DUDE OTRACTO	
DIRE STRATTS	A C A Bu
JUNES MELLETSCHAFT	AUAFI
NIRVANA	amella
PEARL JAM	WIJAE
QUEENBRY CHE	ANYBUUT
RETURN TO ZERO	UNTIL
<ul> <li>STEVIE RAY VAUGHN</li> </ul>	EMPTY
TP & THE HB'8	KINGS
U2	LINTIL
LIGHT	
GIN BL0880M8	ALLIBON
LILLIAN AXE	JAUE
LITA FORD	PLAYING
9CORPIONS	
SOUNDGARDEN	OUTSHINED
TEENAGE FANCLUB	
UGLY KID JOE	
WERB WILDER	TOURH

### KLBJ AUSTIN

P.D. JEFF CARROL M.D. LORIS LOWE PH: (512)832-4000 MUSIC: TUE AFT CALLS: MON THU 3 6

MICHIGAN ALADA.	
"RUSH" VARIOUS	MELP
LIGHT ADDS:	
CHRIS WHITLEY	
RICK PARKER	
TESLA	WHAT
HEAVY	
JOHN MELLENCAMP	6000
JOHN MELLENCAMP	LAST
ROBBIE ROBERTSON	GO
RUSH	BHOST
* STEVIE RAY VAUGHN.	EMPTY
UZ	ONE
UNTIL THE END (SDTK).	SAX
MEDIUM	
DIRE STRAITS	THE
JOHN MELLENCAMP	AGAIN
LENNY KRAVITZ	
OZZY DSBOURNE	
* PEARL JAM	AUVE
SMITHEREENS	ANYWHERE
STEVNE RAY VAUGHN	LFE
U2	
U2	LINTIL
VAN HALEN	N
WEBB WILDER	TOUGH
LIGHT	
BABY ANMALS	PAINLESS
BLUES TRAVELER	MOUNTAIN
DIRE STRATTS	WHEN
MARC BONILLA	WHITE
. METALLICA	
* NIRVANA	COME
PSYCHEFUNKAPUS	SURFIN'
QUEENSRYCHE	ANOTHER
SCORPIONS	HIT
SOUNDGARDEN	OUTSHINED
STEVE FORBERT	BARY.
TALL STORES	WILD
THE CULT	MEART
UGLY KID JOE	EVERYTHING

### KLCX EUGENE

P.D. KEVIN WARDEN M.D. AL SCOTT PH: (503)345-8888 CON: AL PETERSON MUSIC: TUE AFT CALLS: WED FRI 5 5

TESLA	WHAT
LIGHT ADDS:	
LA. GUNS	rs
MARC BONILLA	
METALLICA	NOTHING
WAR BABIES	HANG
HEAVY	
GENESIS	
DZZY OBBOURNE	MAMA,
RUSH	BHOST
TP & THE HB'S	.,KINGS
VAN HALEN	PUGHT
M EDILIM	
DIRE STRAITS	THE
EDDIE MONEY	
JOHN MELLENCAMI	PAGAIN
PEARL JAM	ALIVE
QUEENSRY CHE	ANYBODY
SCORPIONS	
TALL STORES	WED
THE STORM	
THANDER	FOAF
Ú2	
LIGHT	TAVE
BOB SEGER	The fire
ELTON JOHN VARIO	
GUNS N' ROSES	AND TEACH
MONAMA	COME
NIRVANA	ANOTHER
SOUNDGARDEN	CHITCHEN
TESLA	CALL
U2	LINTE
UGLY KID JOE	EVERYTHING
MANAGED SOCIETIES	TOP

### KLOL HOUSTON

P.D. TED EDWARDS M.D. PATTY MARTIN PH: (713)526-6655 CON: POLLACK

MEDIUM ADDS:
LITTLE VILLAGE
PICK VITODESIRE
LIGHT ADOS:
LENNY KRAVITZSTOP
NIRVANACOME
TESLAWHAT
MEAVY

BABY ANMALS	PAINLESS
EARL SLICK	JANK
GENESIS	.1
RUSH	
STEVIE RAY VAUGHN	
TP & THE HE'S	
TP & THE HB'S	
Ú2	MYSTERIOUS
MEDIUM	
DIRE STRAITS	THE
JOHN MELLENCAMP	AGAM
METALLICA	THE
ME I ALLAM	CAAELLO
NIRVANA	
OZZY OSBOURNE	ALDODOOM
QUEENBRYCHE	ANT DUUT
TALL STORIES	WILD
THE CULT	JREARI
U2	UNTIL
LIGHT	
ELTON JOHN VARIOUS	
JOHN MELLENCAMP	
L.A. GUNS	.,IT18
LILLIAN AXE	JRUE
PEARL JAM	AUVE
SCORPIONS	
SOUNDGARDEN	
THE STORM	
UGLY KID JOE	
001 100 001	

### KLOS LOS ANGELES

P.D. KEN ANTHONY M.D. RITA WILDE PH: (213)840-4836 CALLS: TUE FRI 4-4

MEDIUM ADDS:	
L.A. GUNS	rt ne
TOM COCHRANE	
LIGHT ADDS:	
QUEENBRYCHE	ANDOON
TESLA	
HEAVY	
DIRE STRAITS	HEALW
DIRE STRAITS	THE
DIRE STRAILS	······································
DRAMARAMA	HAVEN I
RUSH	
STEVIE RAY VAUGHN	
U2	MYSTEROU
MEDIUM	
ELTON JOHN VARIOUS	
MARC BONILLA	WHITE
OZZY OSBOUFINE	MAMA,
AUSH	BRAVADO
STEVIE RAY VAUGHN	
TALL STORIES	WILD
THE STORM	SHOW
V2	UNTIL
WEBB WILDER	TOUGH
LIGHT	
"RUSH" VARIOUS	HELP
GENESIS	JESU8
JOHN LEE HOOKER	STRIP
METALLICA	
NEW YORK ROCK & SC	AR PRETZEL
NIFIVANA	
PEARL JAM	ALIVE
ROBBIE ROBERTSON	
SCORPIONS	HET
SOUNDGARDEN	
V2	ONE
WAR BABIES	HANG
TAN DADES	

### KLPX TUCSON

P.D. LARRY MILES M.D. PH: (802)822-6711 CON: JON SENTON MUSIC: TUE AFT CALLS: FRI 3 3

XYZ	WHEN
HEAVY	
GENESIS	
OZZY OBBOOME	MANOT
RUSH	544077
STEVE HAT VAUGHN.	EMPIY
TP & THE HB'S	KING8
WEBB WILDER	TOUGH
MEDIUM	
"RUSH" VARIOUS	
BODEANS	GOOD
BRY AN ADAMS	JHERE
DIFFE STRAITS	THE
JOHN MELLENCAMP	AGAIN
NIFTVANA	COME
PEARL JAM	ALBA
QUEENBRYCHE	
CONTRACTOR CONTRACTOR	
ROBBIE ROBERTSON	60
THE CULT	JE AHI
THE STORM	SHOW
THIS PICTURE	NAKED
02	MYSTERIO
U2	WHO'8
UGLY KID JOE	EVERYTHIN
VAN HALEN	PIIGHT
LIGHT	
ASPHALT BALLET	90UL
ELTON JOHN VARIOUS	LEVON
GUNS N' ROSES	LIVE
L.A. GUNS	17 'R
LILLIAN AXE	TRUE
MARC BONILLA	
METALLICA	MOTHER
MOTLEY CRUE	
MOTLEY CHUE	ANGELA
PSYCHEFUNKAPUS	507
RICK PARKER	<u>Dairetire</u>
SCORPIONS	
SKID ROW	WASTED
SOUNDGARDEN	DUTSHINED
THUNDER	ŁOVE
WAR BABES	HANG

### KMBY MONTEREY

P.D. RICH BERLIN M.D. MILAN AUNAS PH: (408)649-7500 MUSIC: FRI MOR CALLS: TUE THU12 12

HEAVY ADDS:

THE
COME
SUFF IN
LOVE
A4.00
<b>.9</b> HE
MOVEMBER
MAMA,
ALIVE
GHOST
WILD
CALL
KINGS
MYSTERIOL
FBGHT
PAINLESS
THE
LEVON
AGAIN
SMELLS
ANYBOOY
HT
WASTED
OUTSHINE
EMPTY
SHOW
EVERYTHIN
HANG

### KMJX LITTLE ROCK

P.D. TOM WOOD M.D. DAVID A. ROSS PH: (501)224-6500 CON: P.M.G. MUSIC: TUE AFT CALLS: MON 11 1

TESLA	WHAT
VAN HALEN	THE
WAYNE'S WORLD SD	TACINOT
LIGHT ADDS:	
JAMES TAYLOR	rve
LITTLE VILLAGE	8HE
PICK VITO	DEBURES
HEAVY	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
RUSH VARIOUS	TEARR
BABY ANMALS	PARK FOR
DIRE STRAITS	THE
GENERIS	
JOHN MELLENCAMP.	
OZZY OSBOURNE	AAAA
RUSH	GUORT
STEVIE RAY VAUGHN	CAMPTY
THE STORM	- Guran
TP & THE HE'S	Briore
1P & 1PR: PRO 5	
1/2	THE OWNER
· UGLY KID JOE	EACLL ILMA
· WEBB WILDER	10001
MEDIUM	2000
BODEANS	

JIMI JAMISON	ROCK
KISS OF THE GYPSY	WHATEVER
KDC	TEAR
L.A. GUNS	17.8
LENNY KRAVITZ	STOP
LILLIAN AXE	TRUE
METALLICA	MOTHING
MOTLEY CRUE	ANGELA
NIRVANA	COME
PEARL JAM	ALIVE
PSYCHEFUNKAPUS	
RETURN TO ZERO	
ROBBIE ROBERTSON	
SCORPIONS	
SOUNDGARDEN	CHITCHELL
THANDER	100%
LIGHT	
DANNY TATE	LEAD
SHOTGUN MESSIAH	
WAR BABIES	

### KMMS BOZEMAN

P.D. DAVE COWAN M.D. COLTER LANGAN PH: (406)586-2343 MUSIC: TUE MOR CALLS: MON FF6 9 2

MEDIUM ADDS:	
LITTLE VILLAGE	814
TOM COCHRANE	DESWEE
TOM COCHRANE	LIFE
LIGHT ADDS:	
MATTHEW SWEET	CHIEF FRIEND
NIRVANA	COMME
WEBB WILDER	LOWE
ALOR AITTEN	2011 1 1191
HEAVY	
<ul> <li>"RUSH" VARIOUS</li> </ul>	TEARB
BRUCE COCKBURN	GREAT
JOHN MELLENCAMP	AGAIN
JOHN MELLENCAMP	LART
MATTHEW SWEET	TVE.
SMITHEREENS	****
SMITTE PER END	
WARREN ZEVON	SEANCHW
<ul> <li>WEBB WILDER</li> </ul>	TOUGH
MEDILIM	
* BABY ANMALS	ONE
BLUES TRAVELER	MOUNTAR
DIRE STRAITS	
DWIGHT YOAKAM	TAVES
DIVIDITI YUAKAM	J ANEO
<ul> <li>GIN BLOSSOMS</li> </ul>	ALLIBUN
JOHN LEE HOOKER	STRIP
JOHN PRINE	PICTURE
MATTHEW SWEET	WINDNA
NORTHERN PIKES	DOE ANA
PAUL KELLY	
ROBBIE ROBERTSON	
NUCCOLE NUCCETT SUN	60
SOUTHSIDE JOHNNY	BE11EK
SOUTHBIDE JOHNNY	COMING
SOUTHSIDE JOHNNY	Л18
STEVE FORBERT	BABY.
TP & THE HB'S	KINGS
Ú2	EVEN
LIGHT	
LENNY KRAVITZ	BTOP
LOU REED	WHAT'8
MIDGE URE	COLD
MIDGE URE	EMPTY
V2	COME
UNTIL THE END (SOTK).	COSTI FOR
DMINE INC DAY (SOLIC).	2712   LESS

### KMOD TULSA

P.O. PHIL STONE M.D. PAUL WELCH PH: 1918664-2810 CON: CHARLE WEST MUSIC: TUE AFT CALLS: MON TUE 11 12

VAN HALEN,	TOP
MEDIUM ADDS:	
EDDIE MONEY	ru
LITTLE VILLAGE	
TOM COCHRANE	LIFE
LIGHT ADDS:	
BLUES TRAVELER	MOUNTAIN
NRVANA	COME
SCORPIONS	HIT
HEAVY	
ERIC CLAPTON	WATCH
RUSH	BHOST
STEVIE RAY VAUGHN	EMPTY
STEVIE RAY VAUGHN	JHE
TP & THE HE'S	KINGS
V2	MYSTERIOUS
MEDILIM	
906 SEGER	JAKE
BRYAN ADAMS	JHERE
DIRE STRAITS	THE
EDDIE MONEY	
GENESIS	
JOHN MELLENCAMP	AGAIN
JOHN MELLENCAMP	LOVE
STEVIE RAY VAUGHN	CLOSE
TALL STORES	WILD
U2	UNTIL
WARREN ZEVON	BEARCHING
ZZ TOP	BURGER
LIGHT	
LILLIAN AXE	
METALLICA	
NIRVANA	SMELLS
OZZY OSBOUTNE	MAMA,
PEARL JAM	
THE CULT	HEART
WEBB WILDER	TOUGH

### KNAC LONG BEACH

P.D. GREGG STEELE M.D. RANDY MARANZ PH: (213437-0368 MUBIC: TUE AFT CALLS: WED 5 5

ASPHALT BALLET	<b>BI 000</b>
ASPHALI BALLET	BLUUU
PANTERA	MOUTH
8KID ROW	PSYCHO
VAN HALEN	JUDGEMENT
WAYNE'S WORLD BOT	ROMOT
LIGHT ADOS:	
GUNS N' ROBES	COLINIE
SKID ROW	OHARYSAND
THE SCHEAM	TCI
THE OUTERMAN,	ELL
YNGWIE MALMSTEEN.	I EASEM
POWER	
FATES WARNING	EYE
GUNS N'ROSES II	PRETTY
METALLICA	HOLIER
* SOUNDGARDEN	OUT SHINED
HEAVY	
ARMORED SAINT	7146
ASPHALT BALLET	
COMPOSION OF CONFO	
COMMONMENT OF COMEO	PRINCE
GUNS N'ROSES IL	LOCOMOTIVE
* INFECTIOUS GROOVES	SINFECTIOUS
MOTLEY CRUE	ANGELA
NIRVANA	BREFO
OZZY OSBOUFNE	MAMA
PEARL JAM	A I PAG
VAN HALEN	
VAN MALEN	
· WAR BABIES	HANG
MEDIUM	
GUNS N' ROSES	GARIDEN
GUNS N' ROSES	PM
METALLICA	MOTHING
METALLICA MOTORPSYCHO	THROUGH
MOTOGOGYCHO	THE BACK COME
LARCE CONTRACTOR CONTR	i increase renez
MSG OZZY OSBOUFNE	E AE
OZZY OSBOURNE	MR.
PEARL JAM	EVENFLOW
PEARL JAM	HEARTBREAK
SICID ROW	WASTED
SOUNDGARDEN	JEBUS
TESLA	CHANGE
· INCLY IND INC	EVERYTHM
LIGHT	
CROTTI	
HOUR HUMBEWEN	LOOKIN
FOUR HORSEMEN.	LOOKIN'
MY SISTER'S MACHINE	LOOKIN'
PRIMUS	JERRY STRANGE
SAVATAGE	JERRY STRANGE HIT
SAVATAGE	JERRY STRANGE HIT
SAVATAGE SCORPIONS SLAYER	JERRY STRANGE HIT MANDATORN
SAVATAGE	JERRY STRANGE HIT MANDATORN FULL

### KNCN CORPUS CHRISTI

P.D. TIM PARKER
M.D. MATT VAUGHAN
PH: (512)289-1000
MUBIC: TUE AFT
CALLS: MON 3 5

TESLAWHAT
VAN HALENTHE
WHETE TRASHTHE
YNOWIE MALMSTEENTEASER
LIGHT ADDS:
WAYNE'S WORLD SOTRCINGT
HEAVY
GENESIS
JOHN MELLENCAMPAGAIN
* KDCTEAR
NIRVANACOME
A COTTY COMPONENTE MANAGE

PEARL JAM	ALIVE
RUSH	GHOST
RUSH	OLT SHINED
STEVIE RAY VAUGHN	EMPTY
THE STORM	
UGLY KID JOE	EVERYTHING
EDIUM	2 VENT 11000
D.V.D	O DOW
METALLICA	
MOTLEY CRUE	ANGELA
NUCLEAR VALDEZ	
QUE ENSRY CHE	
RETURN TO ZERO	LINTIL
SCORPIONS	HIT
SHOTGUN MESSIAH	HE ARTBREAK
THUNDER	LOVE
112	LINTE
VINCENT ROCCO	DESCRIP
WAR BABIES	HAME
WEBB WILDER	TO140
WEDD WILDER	
XYZ	37 FRE.PI
IGHT	
ARMORED SAINT	JHE
KISS OF THE GYPSY	
LA. GUNS	
LITA FORD	PLAYING
MARC BONILLA	WHITE

### KOME SAN JOSE

P.O. RON NEWN M.D. STEPHEN PAGE PH: (408)965-9800 CON: P.M.G. MUSIC: TUE AFT CALLS: WED THU 2 4

MEDILM A	008: ATE	
DANNY T	ATE	.LEAD
PROX VITO	D	.DESPEE
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LIGHT ADD	<b>76</b> :	
KISS OF 1	THE GYPSY	.WHATEVER
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HEAVY		
GENESIS.		.MO
MR, 91G		10
OZZY OS	BOUFNE	. <b>M</b> O
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BIENER	AT VAUGHK	.EMPIT
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PEARL JA	M	ALIVE
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TATTOO	RODEO	BEEN
THE STO	PM	.SHOW
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SCHOOL	OF FIRM	. KING
SOUNDG	ARDEN	OUTSHINED
UGLY KIE	JOE	.EVERYTHING
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ZZ TOP	·····	.DUNUÉR
KOMP	LAS VEG	24

### OMP LAS VEGAS

P.D. RICH REMSBUR M.D. BIG MARTY PH: (702)876-1460 CON: B.D.& A. CALLS: THU FRE 3-6

4400MB4 4000
MEDILM ADDS:
RETURN TO ZEROLINTIL
U2LINTIL
LIGHT ADDS:
GUNS N' ROSESTHE
L.A. GUNST'S
POWER
• GENESIS
JOHN MELLENCAMPAGAIN
NIRVANASMELLS
RUSHGHOST
- MUSPL
VAN HALENRIGHT
HEAVY
BRY AN ADAMSTHERE
MEDIUM
"RUSH" VARIOUS TEARS
DIRE STRAITSTHE
DZZY OSBOUFNEMAMA,
QUEENBRYCHEANYBODY
STEVIE RAY VAUGHN LITTLE
THE STORMSHOW
UGLY KID JOEEVERYTHING
LIGHT
METALLICATHE
PEARL JAMALIVE
* SCORPIONSHIT
SOUNDGARDENDUTSHINED

### KOZZ RENO

P.D. HARRY REYNOLD M.D. BRYAN PRYOR PH: (702)329-9281 CON: B.D.B. A. MUBIC: TUE MOR CALLS: FRI MON

Gridge Tita Might
MEDIUM ADDS: JAMES TAYLORTVE
HEAVY
"RUSH" VARIOUSTEARS
GENESIS1
JOHN MELLENCAMPLOVE
NEW YORK ROCK & SOULPRETZEL
ROBBIE ROBERTSONGO
TP & THE HB'SKNGS
VAN HALENRIGHT
"RUSH" VARIOUSHELP
BONNIE RAITTNOT
DIRE STRAITSTHE
JOHN MELLENCAMPAGAIN
STEVIE RAY VAUGHNEMPTY
STEVIE RAY VAUGHNTHE
U2MYSTERIO
LIGHT
80 TL YAMMOU JOHNNY IT'S

### KPEZ AUSTIN

P.D. JIM JONES M.D. MIKE DRIVER PH: (512)478-8900 CON: CHARLIE WEST MUSIC: MON AFT

MEDIUM ADDR: DRIVN IN CRYN. TERLA LIGHT ADDR: LIGHT ADDR: LIGHT ADDR: MEDIUM PRISH VARIOUS DWORT VOACAM POUR HOMESMEN. OZY OSSOUPHIC SERVICE LIGHT VALOUR LIGHT V	WHATSHECOMINGTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTAKESTA
BLUES TRAVELER	
D.V.D.	GROW
LA. GUMS	
BTEVE FORBERT	BABY.
TALL STORES	WILD
1A1100 HUGEU	

### KPOI HONOLULU

P.D. DAVID STONE M.D. PH: (808)524-7100

LIGHT ADDS:	
D'A'D	THE
DRIVIN N° CRYIN	AROUND
METALLICA	

QUEENBRYCHE ANYBODY RUSH GHOST TESLA WHAT	PSYCHEFUNICAPUSSURFIN' RETURN TO ZEROINTIL ROBBIE ROBERTSONGO	* MR. BIGTO STEVIE RAY VAUGHNBMPTY TP & THE HB'SKINGS	KRZR FRESNO	JELLYFISHNO JOHN MELLENCAMPNOW LOU REEDWHAT'S
FOUR HORSEMEN	SCORPIONS HIT THE STORM SHOW THIS PICTURE SHOW LIZE	MEDIUM	M.D. PH: (209)252-8994 MUSIC: TUE 2P CALLS: TUE FFB 2 2	LOU REED
PEARL JAM	UZ. LINTEL LINTEL UGLY KID JOE EVERYTHING VAN MORRISON	• JOHN LEE HOOKER	LIGHT ADDR.	M EDIUM BARY ANIMALS
MEDIUM FREHOUSEALL GUNS N' ROSESMOVEMBER JMJ JAMISONROCK	BLUR	* RUSH VAROUS EARS BODE ANS. GOOD JOHN LEE HOOKER. STRIP HISH. HOOKER. STRIP TALL STORES. MYLD VAN MOORESON. IN M LOWERSON. IN M LOWERSON. TO M LOWERSON. TO M LOWERSON. TO M LOWERSON. TO M LOWERSON TO M LOWERSON. TO M LOWERSON	HIRTY AMA:  COME  FELA.  WHAT  TOM COCHRANE.  LIFE  WAR BABIES  HANG  XYZ.  WHEN	LENNY KRAVITZSTOP LEONARD COHEN COMPILINST LLOYD COLEWEEPING
LENNY KRAVITZ	LIGHT BLUR	FOUR HORSEMEN		JOHN MELLENCAMP
MEDIUM FIRE HOUSE JOHN TROBES MOVEMBER JOH JAMIJANISON. MARCE MARCE MARCE MARCE MARCE MOVER MOVE	KRAB Bakersfield	NEIL YOUNG	GENESIS	100
THE MOCE TO STATE OF THE STATE	P.D. CHRIS SQUIRES M.D. KELLI CLUQUE PH: (805)392-1100 CON: Rick Shiar	* WEBS WILDER	MEDIOM.	TP & THE 1935
U2	MUSIC: Tue	TESLA	JOHN MELLENCAMPAGAIN JOHN MELLENCAMPLOVE LILLAN AXE	U2 MYSTERIOUS WARREN ZEVON SEARCHING
WEBB WILDERTOUGH LOFT PRUBY VARIOUSBELP ASPHALT BALLETSOUL DRAMARAMA	LIGHT ADDS:	KRRK OMAHA	BRYAN ADAMS. THE RE D'A' TO THE BENEVILLE AND THE RE JOHN MELLINGAMP. GOVE JOHN MAN AND THE STREET  METALLICA. NOTHING METALLICA. HOTHING METALLICA. THE PEARL AAM. ALIVE OUGEN. THE	KSHE ST, LOUIS
DRAMARAMAHAVEN'T KIXTEAR NORTHERN PIKESDREAM	HEAVY GENESIS	P.D. BRUCE MCGREGOR	RUSH	P.D. JIM OWEN M.D. AL HOFER PH: (314)621-0095 CON: P.M.G.
KOX.  TEAN  NORTHERN PRES. TREAM  PSYCHEFUNKAPUS. BUREN'  STEVE RAY VAUGINI. BUREN'  UGLY KRO JOE. EVERYTHING	U2MYSTERIOUS	PH: (402)393-0900 MUSIC: TUE AFT CALLS: WED FRI10 0	TALL STORESWILD TESLACALL THUNDER LOYE	MEDIUM ADDR:
KQDS DULUTH	BRYAN ADAMSTHERE	MEDIUM ADDS: DRIVEN N° CRYSNAROUND	UZ	DUEFNSRYCHEANYBODY THE STORMSHOW VAN HALENTHE HEAVY
P.D. RICK CHURCH M.D. PH: (218)728-6421	JOHN MELLENCAMPAGAIN MR. BIGTO NIRVANACOME	RUSH FACE WAYNE'S WORLD SOTRCISOT	LIGHT KILL KILL KILL KILL KILL KILL KILL KIL	HEAVY JOHN MELLENCAMPGET UZ
MUSIC: TUE AFT CALLS: MON 1 1	QUEENBRY CHEANOTHER RUSH	PRAYY METALLICE SOUL METALLICE HE OZZY OSBOUPHE MAMA, OUENORY CHE. STANDOARDEN. DISHMED	NUCLEAR VALDEZ(SHARE PRIMUS	MARC BONILLA
LIGHT ADDS: "RUSH" VARIOUSTEARS L.A. GUNSTE	DIRE STRAITS. JEANY GENESSE MOD JOHN MELLENCAMP. MOD AN MELLENCAMP. AGA N MENT MELLENCAMP. AGA N OF MELLENCAMP. AGA N OF MELLENCAMP. AGA N OF MELLENCAMP. AGA N OF MELLENCAMP. AND THER OF MELLENCAMP. AND THER RUSH. SHOET RUSH. SHOET THE MELLENCAMP. AND THE THE MELLENCAMP.	GUERNSRYCHE	KRZZ WICHITA	DIRE ST (ANT)  JOE WALDS
1.A. GUNS		THE CULT. HEART VINNE MOORE MELTDOWN MENTOWN DIA'D. GROW  D'A'D. GROW  D'A'D. GROW  D'A'D. GROW	P.D. SHERMAN CONEN M.D. PH: (316)632-9600	WHITE TRASHAPPLE LIGHT "RUSH" VARIOUSTEARS
DABY ANIMALSPAINLESS DIRE STRAITSTHE	* PEARL JAM	* DANGER DANGER! DILINGER	MEDIUM ADDS: RUSH	WHITE TRUSH. APPLE TOURN VARIOUS. TEARS GURS N' ROSES. MOVEMBER GURS N' ROSES. MOVEMBER JOHN MELLENCAMP. AGAM METALLICA. MOTHMO MOTLEY CRUE. AMOELA MINVARA. COME SCOMPROMS. HTT
RETURN TO ZERO	KRNA CEDAR RAPIDS	INFECTIOUS GROOVESTHERAPY JOAN JETTTHE KISS OF THE GYPSYWHATEVER	RUSH" VARIOUSTEARS	NRYANA
ROBBIE ROBERTSONGO SOUNDGARDENOUTSHINED SOUTHSIDE JOHNNY	P.D. MARK VOS M.D. ROGER/DODOGER PH: (319)351-9300 CALLS: THU FRE 3 5	LA. GUNBT'8	GENESIS	STEVIE RAY VAUGHNTHE UZLINTIL UGLY KID JOEEVERYTHING
THE STORM	CALLS: THU FRI 3 5	MARC BONBLA WHEN MISTVANA COME PEAR. JAM ALVE PEAR. JAM SUPPL GUERBERY S. ALVE	ELTON JOHN VARIOUS, BOMBEN  OFFICESS, AND	KSJO SAN JOSE
DAMMY TATE LEAD	36 SPECIAL YOU LITTLE VILLAGE SHE TESLA HOSE WHAT	QUEENSRYCHEANYBODY SCORPIONSHIT SHADOW KINGANYTIME,	MEDRIM BARY ANMALS	P.D. DANA JANG M.D. PH: 1408)453-5400
GENESIS	FATES WAPNINGEYE PICK VITOEYE SHOTOLIN MESSIALE SHOTOLIN MESSIALE	UCENSITY CR. MITTOUT SCOPPONS. IT IT ME. STOPPONS. IT	BRY AN ADAMSTHERE DIRE STRAITSTHE ROBBIE ROBERTSONGO TP & THE HB'SKINGS	PH: (408)453-5400 MUBRC: TUE AFT CALLS: WED FRI 1 5
ATT. SAME  ATT SOME  HORT HERSE PRIES. DELAN  HORT HERSE PRIES. DELAN  OZY OSBOURSE. SERRY  PRIALIE  PRIALIE  ATT SOME  SERRY  S	WAYNE'S WORLD SOTROSOT WHITE TRASH	VAN HALEN	LIGHT REEDWHAT'S PEARL JAMALIVE THE STORMSHOW	MEDIUM ADDS: EDDIE MONEY
OZZY OSBOUFINE	YNGWR MALMSTEEN	MOTLEY CRUEANGELA	KSAQ SAN ANTONIO	METALLICA
PRIMUS OUT FROM CHE. ANOTHER OUT FROM CHE. ANOTHER OUT FROM CHE. ANY BODY RICHARD MARK. MAZARD HOCK PARKER. SALESGIRL	* JOHN MELLENCAMPAGAIN VAN HALEN	F.D. JUDY MONUTE	P.D. BILL THOPMAN M.D. RECCO PH: (512)271-9800	PEAVY
RUSH	OZZY OSBOURNE MAMA, PEARL JAM ALIVE SMITHEREENS JOO	M.D. PAMELA ROBERTS PH: (91 0)334-7777 CON: LARRY BRUCE MUSIC: TUE AFT	CON: BOBA MUSIC: TUE AFT CALLS: MON FRES 5	JOHN MELLENCAMPAGAIN RUSH
SOUTHBIDE LOWNEY COMEN STEVE FORBERT RABY STEVE RAY VAUGHN EMPTY UCLY KID JOE FORBERTHING VENEE MOORE METTOWN	HEAVY DIES STRATTS	CALLS: MON TUE 11 D	MEDIUM ADDS:	
	#14FF	JOHN MELLENCAMP AGAIN TESLAWHAT	TERLA	VAN HALEM
P.D. CAREY CURELOP M.D. MARCIA LONGO	BLUC	BODEANS	FATES WARNINGEYE BCATTERBRAINFINE YNOWIE MALMSTEENTEABER HEAVY	OZZY OBBOUPNE
PH: (213)469-1631	ROBBIE ROBERTSONGO STEVIE RAY VAUGHNEMPTY THUNDERLOVE	LENNY KRAVITZSTOP	OZZY OSBOURNE	BTEVIE RAY VAUGHNEMPTY TESLAWHAT
MEDRIM ADDS: DRAMARAMAWHAT SOCIAL DISTORTIONBAD LIGHT ADDS:	THUNDERLOVE UZLINTIL UGLY KID JOEEVERYTHING WEBB WILDERTOUGH	MARC BONALLAWHITE SOCIAL DISTORTION	UOLY KID JOE VERYTHING MEDIJAH  GENESIS E EAR KITYAWA COME RUSH. GHOST SCORPIONS HIT STEVIE RAY VAUGHN, MPTY TALL STONES WILD THE STONES MELTOWN LIGHT IS MELTOWN LIGHT IS MOORE. MELTOWN	TEBLA WHAT THE STORM SHOW THUNDER LOVE UZ JATTE VAN HALEN. THE
EGHT ADDIS: FATES WARNING	BLUES TRAVELERMOUNTAIN DANNY TATELEAD JAMES TAYLORVE	YNOWE MALMSTEEMEASER MEA'V	NIRVANA COME RUSH GHOST SCORPIONS HT	WEBB WILDERTOUGH LIGHT DAMNY TATELEAD
ASPHALT MALLET SOLD	LILLIAN AXE	SHOTGUN MESSIAH	TALL STOPMESWILD THE STOPMSHOW VINNE MOORESHOW	KIXTEAR LITA FORDPLAYING MARC BONILLAWHITE
FOUR HORSEMEN	PSYCHEFUNKA PUSSURFIN' QUEENSRYCHEANYBODY REBEL TRAINALL	SUMMONTUREN. DOI STAND THE CULT. MEART THUNDER MOONE MELTDOWN DOI: STRAITS THE EX STRAITS THE	ASPHALT BALLET	THUMBER. LOVE UZ. INTIL VAN HALEN. THE WEBS WILDER. TOUGH LIGHT DAMMY TATE. LEAD KIBS OF THE GYPSV. WHATEVER KILL OFFICE OF THE GYPSV. WHATEVER MARC BONELLA. WHITE MONTHERN PIKES. DEEAM SOUNDG ARDEN. DUT SHINED UGLY KID JOE. EVERYTHING VINNE MOORE. MELTDOWN
MRYANA	SCORPIONS	MOTLEY CRUEANGELA NIRVANACOME QUEENSRYCHEANYBODY	LIGHT ASPHALT BALLET	KSKE VAIL
VINNE MOOREMELTDOWN MEDIUM DRAMARAMA	WCBS WEDER TOUGHT HE WCBS WEDER TOUGHT HE WEST WEDER MOUNTAIN DAMP TATE LEAD JAMES TAYLOR TVE JOHN CAMPBELL DEVIL LELION ARE JAMES TAYLOR TVE JOHN CAMPBELL DEVIL LELION ARE JAMES TAYLOR DREAM PRYCHE FUNKT HE PROFILE DREAM PRYCHE FUNKT HE W. SUFFEN OUT HE FIN PROFILE ANY BODY REBELT TRANK ALL RICK PARIER SALESOFR SCOPPONE SALESOFR SCOPPONE TAYLOR BODY TAYLOR DARY TAYLOR RODGE LET WAR BASIES HAND XYZ WHEN	DIRE STRATES	METALLICA	P.D. MIKE PARNELL M.D. S.SAUNDERS Pt: (2003)949-7070
MEDIUM DRAMARAMA HAVENT KIX. TEAR LILLIAM AXE. TRUE METALLICA SAD OZY OSBOURNE MR. SOUNDG ARDEN. DATS HINED MAR BARES S. MANNED	KROK DERIDDER	UGLY KID JOE	PRIMUS	M.D. S.SALINDERS PH: IOCOJ949-7070 MUSIC: TUE AFT CALLS: TUE WED 4 4
WAR BABIESHANG LIGHT KISS OF THE GYPSYWHATEVER	P.D. LINK ALLEN M.D. Pt. i318/463-9292 MUSIC: THU FRI 1 CALLS: THU FRI 1 2	D*A*DGROW	BNO IGUN MESSAH. JEAN SEAK THUNDER. LOYE UZ. LOYE WAR BADES. HANG WESS WILDER. JOUGH XY. WHEN	MEDIUM ADDID: BRUCE COCKBURN
KORS MINNEAPOLIS	MEDIUM ADDR.	L.A. GUNS	WEBB WILDERJOUGH	MEDIUM ADDB: BRUCE COCIDURN
P.D. D. HAMILTON OP M.D. J. LASSMAN APD PH: (612)545-5601	MOTLEY CRUEANGELA QUEENSRYCHEANYBODY THE STORMSHOW	NUCLEAR VALDEZ(SHARE PRIMUSJERRY PSYCHEFUNKAPUSSURFIN'	P.D. GLEN MILLER	OLE FRISHT CRE
HEAVY ADDS:	LIGHT ADDS: APMORED SAINTTHE TESLAWHAT TOM COCHRANEVHAT TOM COCHRANE.LIFE WAYNE'S WORLD SOTRESSOT	PRINTED STATES PROCEDURATE STATE	M.D. TIM HARRISON PH: (712)256-6740 MUBIC: MON AFT CALLS: MON FRE10 5	GENESIS
RUSH ADDS SCORPORS HIT LIGHT ADDS METALLICA MOTHING HEY	WAYNE'S WORLD SOTROROT HEAVY 'RUBH' VARIOUS	KRZQ RENO	MEDIUM ADDR-	ROBBIE ROBERTSONGO
716	BUCKWHEAT ZYDECOHEY DILLINGERCAN DIRE STRAITSTHE	PD DATE VELLY	BRY AN A DAMS. J HOUGHT LIGHT ADDS: EDOI: MONEY JL L A QUASCIE. JR RCHE SAMBORA. JR RCHE SAMBORA. JR SMITHER ENS. JOO 153.A JRHAN LANTA. JRHAN RAW	UZ MYSTERIOUS UNTIL THE END (SDTK)SAX WEBS WILDER
ALLMAN BRISS. CALLING DRE STRATES. CALLING EDG MACH VAROUS. SATURDAY ERC CLAFTON. BORDER GENESS. J GENESS. J JOHN MELLENCAMP. GET DOWN MELLENCAMP. GET DOWN MELLENCAMP. LOTE DOW	DILLENGTR / 27 UE O	M.D. MAX VOLUME PH: (702)827-09 85 MUSRC: TUE AFT CALLS: FPR TUE 3 3	QUEENSRYCHEANYBODY RICHE SAMBORA	WEED WILDER  MODUM  BLUES TRAVELER. MOUNTAIN  GOOD  CLOWN CONTROLS. LEAD  GUNS IN FORES. MOVEMBER  JAMES REYNE. SOME  MIRVANA. COME  MOTANA COME  MOTANA OCH  OZZY OSBOURNE. MAMA  OZZY OSBOURNE. MAMA  OZZY OSBOURNE. MAMA  OZZY OSBOURNE. MAMA  WARREN ZEVON. SEARCHING  WARREN ZEVON. SEARCHING  LIGHT  LIGHT  MARTHEN ZEVON. SEARCHING  LIGHT  LIGHT  MARTHEN ZEVON. SEARCHING  LIGHT  LIGHT  MOUNTAIN  MARTHEN ZEVON. SEARCHING  LIGHT  LIGHT  MOUNTAIN  MARTHEN ZEVON. SEARCHING  LIGHT  LIGHT  MOUNTAIN  MARTHEN ZEVON. SEARCHING  LIGHT  MOUNTAIN  MOUN
GENESISMO JOHN MELLENCAMPGET JOHN MELLENCAMPLOVE	RUBH. STEVE RAY VAUGHN. BMPTY TATTOO RODEO	MEDIUM ADDS:	HEAVY PUSHT VARIOUSTEARS	ELTON JOHN VARIOUSIP GUNS N' ROBESMOVEMBER JAMES REYNESOME
TP & THE HE'SKINGS	MEDIUM ALDO NOVASOMEDAY ASPHALT BALLETSOUL	MEDIUM ADDS: TESLA	GENESISTHE	NORTHERN PIKES
PUBH VARIOUSHELP BOB SEGER	MITCH MARKET MAR		RETURN TO ZERO	UGLY KID JOE
LIGHT SONNIE RAITT LUCK SOUTHSIDE JOHNNY IT'S VAN MORRISON MYSTERIOUS VAN MORRISON MYNY	LENNY KRAVITZSTOP LILLIAN AXE	VNOWE MAJASTEEN	VAN HALEM. SOUT MEDIUM LITA FORD. PLAYING METALLICA. ME METALLICA MELLS PEARL JAM ALIVE SOURPOANDEM. OUTSHIPED LITE HOTS. JALL LIZ THE HOTS. JALL	WARRENZEYON
	MSG. WHEN NORTHERN PRES DRAM ROBBE ROBERTSON. GO XYZ. WHEN LIGHT	RUSH	METVANA SMELLS PEARL JAM ALIVE SCORPIONS HIT	KSPQ West Plains
P.D. MARK MICHOLLS M.D. TY BANKS	D*A*D	* TALL STORIES	SOUNDGARDER	P.D. TM TAYLOR M.D. DAVID SHETLEY Ptc (417)256-3131 CALLS: TUE WED11 11
PH: (218)236-7900 MUSIC: MON AFT CALLS: TUE THU10 12	LITTLE FEATTHINGS MARC BONILLAWHITE MARC COHN29	MEDIUM BASY ANIMALSPAINLESS GENESIS	UGLY KID JOE	1
METHOD APPR	LIGHT D'A*D. GROW JOHN LE HOOKER. STRP JOHNNY WRITER. MEDICHE LITA FORD. PLAYING LITLE FEAT. JHMOS MARC BONILLA. WHITE MARC COPP. 29 BAC COPP. 29 RAC JAM. JALVE RICK PARKER. SALEBORR	VAN HALES  MEDIAM  BASY ANNALS. PARLESS  GENESS. J. LYNN  LITA FORD. PLYNN  METALLICA. MOTHER  MOLEY CRIEE MARIE  MOLEY CRIEE MARIE  PEARL JAM ALIVE  QUEEN ANTENAL  QUEENSPYCHE ANTENAL  GUEENSPYCHE ANTENAL  SOME FARL JAM ALIVE  QUEENSPYCHE ANTENAL  SOME FARL JAM ALIVE  QUEENSPYCHE ANTENAL  THE STORM. SHOW  THERDER LOVE  "UGLY KID JOSE. EVERTTHING	KOC. SE POSERTSON	MEDIUM ADDS: SOUNDGARDENDUTSHINED LIGHT ADDS: BODEANS
OUEENSRYCHE ANYBODY SARAH MCLACHLAN	KROR SAN FRANCISCO	MIRVANACOME PEARL JAMALIVE QUEENJHE QUEENSRYCHEANYBODY	KSFX ROSWELL	LIGHT ADDS: GOOD BODEANS. GOOD NIRVANA. COME QUEENSRYCHE. ANYBODY WEBS WILDER. TOUGH HEAVY
LIGHT ADDS: LIGHT ADDS: SMARE TERMAGE FANCLUB	P.D. LARRY SNIDER M.D. PH: (415)765-4045	SOUNDGARDENOUTSHINED THE CULTMEART THE STORMSHOW	P.D. KIT CARBON M.D. PH: (505)625-1005	* "RUBH" VARIOUSTEARS DIRE STRAITSTHE GENESIS
HEAVY JOHN MELLENCAMPAGAIN 1777Y DEPOSITIONS	CON: HARRIS COMMUNICATIONS MUSIC: TUE AFT CALLS: MON WED 5 5	THUNDER	MUSIC: TUE AFT CALLS: MON 4 4	JUINN NIELLENCAMPAGAIN OZZY OBBOURNE
STEVIE RAY VAUGHNEMPTY	MEDIUM ADDS:	LIONT LAND BALLET SOUL D'A'D GROW KD. SERVICE SOURS LA GUNS TS MARC BONKLA WHATE PRYCHETURAL SUPEN WEBS WILDER SUPEN WEBS WILDER JOOGH	MEDRIM ADDR: BRUCE COCKBURN	TP & THE HE'SKINGS MEDIUM PEARL JAMALIVE
MEX.MI PAPILESS BODE ANS. GOOD DANNY TATE LEAD DIES STRAITS. THE JOAN JETT CAR	TESLA WHAT TOM COCHRANE LIFE VAN HALEN THE LIGHT ADDS:	PSYCHEFUNICAPUSSURFIN' WEBB WILDER	BRUCE COCKBURN	PY COS WILLER DUCK TEARS DIRE STRAITS
COMPLETE OTOM	LIGHT ADDS: METALLICANOTHING NIRTANACOME HEAVY BRYAN ADAMSTHERE		1780 PICTORERAKED	THE STORM
NIRVANA	DIRE STRAITS THE EDDIE MONEY SHE GENESIS AGAIN JOHN MELLENCAMP, AGAIN		HEAVY "FURSH" VARIOUS	UGHT ANIMALE
PEARL JAM,ALIVE	MACLERIAMPAGAN	1	· · · · · · · · · · · · · · · · · · ·	# OUT AND SOUTHWEST PRINT CHANG

# Radio Reports

KSQY	RAPID	CITY

MEDIUM ADDS:	
LITTLE VILLAGE	SHE
TOM COCHRANE	DESIFIEE
TOM COCHRANE	LPt
LIGHT ADDS:	NCMU!
METALLICA	MOTHER
TESLA	INCULTATION
VAN HALEN	TAKE
VINCENT ROCCO	DESCUE
XYZ	WHEN
HEAVY	
* "RUSH" VARIOUS	TEARS
DIRE STRAITS	YHE
· GENERIS	
GENERIS	AGAIN
OZZY OSBOURNE	MAMA.
PEARL JAM	ALIVE
RETURN TO ZERO	,UNTIL
ROBBIE ROBERTSON	60
RUSH	BHOST
SCORPIONS	HIT
STEVE RAY VAUGHN	EMPTY
THE STORM	5110,44
THUNDER	LUVE
U2	RAYUS
WERR WE DER	TOUGH
VAN HALENWEBB WILDER	
"RUSH" VARIOUS	MELP
"RUSH" VARIOUS BARY ANMALS	HELP
MEDIUM "RUSH" VARIOUS BABY ANMALS	HELP PAINLESS
MEDIUM "RUSH" VARIOUS BABY ANMALS	HELP PAINLESS
MEDIUM "RUSH" VARIOUS BABY ANMALS	HELP PAINLESS
MEDIUM "RUSH" VARIOUS BABY ANMALS	HELP PAINLESS
MEDIUM "PUSH" VARIOUS BABY ANIMALS BOD SEGER BODEANS BONNIE RAITY DANNY TATE DIFFE STRAITS	HELP PAIMLESS GOOD NOT LEAD WHEN
MEDIUM "RUSH" VARIOUS BABY AMMALS BOB SEGER BODEANS BOOMME RAITY DANNY TATE DIRE STRAITS LA GUNS	HELP PAIMLESS GOOD NOT LEAD WHEN
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MEDIUM  RUSH* VARIOUS  BABY ANIMALS  BOB SEGER  BODE ANIS  BONNIE RAIT*  DANNY TATE  DHE STRAITS  LA. GUNS  MIYVANA  GUEENBRYCHE  SOUNDOA RDEN	HELPPAINLESSSHEGOODLEADWHENIT'SCOMEANYBODYDUTSHINED
MEDIUM PRUSH* VARIOUS BABY ANNAALS BOG SEGER BOG SEGER BOOSEANS BONNIE RAIT DANNY TRAITS METVANA OUEENBRYCHE SOUNDOARDEN UGJY KID JOE	HELPPAINLESSSHEGOODLEADWHENIT'SCOMEANYBODYDUTSHINED
MEDIUM  *RUSH* VARIOUS BABY ANMALS BOG SEGER BOG SEGER BOOKANS BONNE RATT DANNY TATE DANNY TATE LA. GUNS MRYANA QUENBRYCHE **UGUY KID JOE ***IGUY KID JOE ***IGUY KID JOE ****IGUY KID JOE ****IGUY KID JOE ****IGUY KID JOE *****IGUY KID JOE **********************************	MELP
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MEDIUM PRISH VARBOUS BARY AND ALIS BARY AND ALIS BOR AND ALIS BORNE RAITT DANNY TATE DIRE STRAITS LA. GUND OUTPENBRYCHE OUTPENBRYCHE SOUNDOA FREN UGLY KID JOE LIGHT GENEBUS KILLINI ACE	AELPPANLESSSHEGOODNOTNOTLEADWHENT'SCOMEANYBODYDUTSHINEDEVERYTHINGEVERYTHINGTEARTEARTEAR
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### KTCZ MINNEAPOLIS

P.D. M.D. J. FREDERICKSEN PH. (612)339-0000

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JULES SHEAR	TH€
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ANMAL LOGIC	LOVE
B.B KING	BACK
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P.D. BRENT ALBERTS M.D. LEE ROBERTS PH: 13181498 0941 MUSIC: MON AFT CALLS: MON FRI11 3

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### KTXQ DALLAS

P.D. ANDY LOCKRIDGE M.O. REDBEARD PH (214)528-5500 CON. GEORGE HARRIS

MEDIUM ADD8: LITTLE VILLAGE LIGHT ADD8: NIRVANA UGLY KID JOE	
BOB SEGER	8₩
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GENESIS	
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BONNIE RAITT	6000
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### KTYD SANTA BARBARA

P.D. DOUG INGOLD M.D. BRICE KENDALL PH (805)967-4511 CON: LARRY BRUCE MUSIC: MON AFT CALLS: MON FRI 8 10

MEDIUM ADDS:	
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UGLY KID JOE	EVERYTHING

### KUFO PORTLAND

LIGHT ADDS:	
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RUSH	BHUS1
TALL STORIES	WILD
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VAN HALEN	RUGHT
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BOB SEGER	TAKE
EDDIE MONEY	
GENESIS	
JOHN MELLENCAMP.	AGAIN
PEARL JAM	
QUEENSRYCHE	ANOTHER
RICHIE SAMBORA	CYPANCED
TESLA	
LIGHT	
METALLICA	
SCORPIONS	
9KID ROW	WASTED
THE CULT	HEART
UGLY KID JOE	EVERYTHING

### KUPD PHOENIX

P.D. CURTISS JOHNSON M.D. J DAVID HOLMES PH: (602)636-3062 MUSIC: THU MOR CALLS: MON WED12 2

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•	FOUR H GENES GIN B KISS O LILLIAN	ORSEMEN IS LOSSOMS F THE GYPSY	JIFED JEBUS ALLIBON WHATEVER JIFIUE
•	FOUR H GENES GIN B KISS O LILLIAN	ORSEMEN IS LOSSOMS F THE GYPSY	JIFED JEBUS ALLIBON WHATEVER JIFIUE
•	FOUR H GENESS GIN B KISS O LILLIAN MARC MOTLE	HORSEMEN.  IB. LOSSOMS F THE GYPSY  A XE. BONILLA Y CRUE	JEBUS ,ALLIBON ,WHATEVER ,JTRIJE ,WHITE ,ANGELA
	FOUR H GENES GIN B KISS O LILLIAN MARC MOTLE MSG	HORSEMEN	JEBUS JEBUS ALLIBON WHATEVER JI FILIE WHITE ANGELA WHEN
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•	FOUR INGENESS GINESS KIRSS OF LILLIAN MARC MOTLE MISSON MI	OFREEMEN.  85.  10 OSSOMS.  4 THE GYPS'.  4 AXE.  CRUE.  NAME.  NERW PIKES.  SPIYCHE.  N TO ZERO.  KONS.	JEBUS ALLIBON JALIBON JAMATEVER JAME JAMELA JAMELA JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAMEN JAM JAMEN JAM JAMEN JAM JAMEN JAM JAM JAM JAM JAM JAM JAM JAM JAM JAM
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•	FOUR H GENESS GIN BS KIBS O LILLIAN MORTE MORTH OUEEN NORTH OUEEN RUSH SCORP SCORP STEVEL	OFREEMEN.  85.  10 OSSOMS.  1 THE GYPSY.  1 AXE.  1 CRUE.  V CRUE.  N.  NERW PRES.  SRYCHE.  N TO ZERO.  KONS.  ROAY VAUGHN.  IAT.	JEBUSON JEBUSO
•	FOUR INGENESS OF LILLIAN MARC MOTTLE MASG. NIEVAL NOORT INGEN RETURE RETURE SOON STEVEETHE CUREN THE CUT THE C	CORSEMEN.  (OSSOMS.  (TOSSOMS.  (TOSSOMS.  (TOSSOMS.  ANE.  ANE.  ANE.  BERNITALS.	LIBELD LIEBLS ALLIBON ALLIBON ALLIBON ALLIBON ALLIBON ANTITE ANGELA WHEN LITHRUM DREAM LITHRUM LITHRUM LITHRUM LORE LITTL LORE ANTODOY LINTIL LOYE LITTL LIEBLE LITTL LITTL LIEBLE LITTL LITT
•	FOUR INGENESS OF LILLIAN MARC MOTTLE MASG. NIEVAL NOORT INGEN RETURE RETURE SOON STEVEETHE CUREN THE CUT THE C	CORSEMEN.  (OSSOMS.  (TOSSOMS.  (TOSSOMS.  (TOSSOMS.  ANE.  ANE.  ANE.  BERNITALS.	LIBELD LIEBLS ALLIBON ALLIBON ALLIBON ALLIBON ALLIBON ANTITE ANGELA WHEN LITHRUM DREAM LITHRUM LITHRUM LITHRUM LORE LITTL LORE ANTODOY LINTIL LOYE LITTL LIEBLE LITTL LITTL LIEBLE LITTL LITT
	FOUR ING GENESS OF LILLIAN MARC MOTLE MARC MOTTH OUEEN OUEEN STEVETUR BETUR BE	CORSUMENT COSSOMS COSS	LIBELD ALLEDON
	FOUR ING GENESS OF LILLIAN MARC MOTLE MARC MOTTH OUEEN OUEEN STEVETUR BETUR BE	CORSUMENT COSSOMS COSS	LIBELD ALLEDON
	FOUR ING GENESS OF LIBERAL MARC MOTLE MARC MOTLE MORTH OUSEIN OUT FOR THE FURTH SOUN STEVE THE THE THE THE THE THE THE THE THE TH	CORREMAN.  OPENAMEN.  F 1HE OVYEY.  A AXE.  BOMILLA.  Y CRIE.  NO	LIBELD ALLIBON ALLIBON ALLIBON ALLIBON ALLIBON ANDELA ANGELA ANGE
	FOUR ING GENESS OF LIBERAL MARC MOTLE MARC MOTLE MORTH OUSEIN OUT FOR THE FURTH SOUN STEVE THE THE THE THE THE THE THE THE THE TH	CORREMAN.  OPENAMEN.  F 1HE OVYEY.  A AXE.  BOMILLA.  Y CRIE.  NO	LIBELD ALLIBON ALLIBON ALLIBON ALLIBON ALLIBON ANDELA ANGELA ANGE
	FOUR ING GENESS ON LILLLAND MARC MOTLE MARC MOTLE MARC MOTLE NORTHO OUEEN RETURN STEVES THE CLUMAR BOUND STEVES THE CLUMAR BOU	CORRECTION  ORDERONS  F HE OFFEN  F HE OFFEN  AXE  F NFES  SWOOSE  N 10 Z EPO  CONSTONE  AX  AX  E HE 1875  KD JOX  KD	JEREUN JEREUN JEREUN JEREUN JEREUN JEREUN JEREUN JEREUR JE
	FOUR ING GENESS ON LILLLAND MARC MOTLE MARC MOTLE MARC MOTLE NORTHO OUEEN RETURN STEVES THE CLUMAR BOUND STEVES THE CLUMAR BOU	CORRECTION  ORDERONS  F HE OFFEN  F HE OFFEN  AXE  F NFES  SWOOSE  N 10 Z EPO  CONSTONE  AX  AX  E HE 1875  KD JOX  KD	JEREUN JEREUN JEREUN JEREUN JEREUN JEREUN JEREUN JEREUR JE
	GENES O GENES O GENES O LILLIAN MARC MOTLE MOSTLE GENES GEN	ORBITATION OF THE OFFICE FIRE OFFI FIRE	JEREUN JE
	GENES O GENES O GENES O LILLIAN MARC MOTLE MOSTLE GENES GEN	CORREMAN.  OPENAMEN.  F 1HE OVYEY.  A AXE.  BOMILLA.  Y CRIE.  NO	JEREUN JE

### KWHL ANCHORAGE

P.D. RADIO PHILL M.D. LOREN DIXON PH: (907)344-9622 MUSIC: TUE AFT CALLS: TUE 5 5

MEDIUM ADDR:	
LA. GUNS	17.10
LEADON KRAVITZ	STOP
LENNY KRAVITZ LITTLE VILLAGE,	SHE
METALLICA	NAT LANGE
SHOTGUN MESSIAH	ME ADTROCAN
SOUTHSIDE JOHNNY	COMME
TOM COCHRANE	I MEE
HEAVY	
"RUSH" VARIOUS	TEARS
BRYAN ADAMS	THERE
DIRE STRAITS	THE
GENERIS	
JOHN MELLENCAMP	AGAIN
NIRVANA	COME
OZZY OSBOURNE	MAMA
BEAR IAM	ALIVE
PEARL JAMRETURN TO ZERO	LINTE
ROBBIE ROBERTSON	
RUSH	CHORT
SCORPIONS	MIT
STEVE RAY VAUGHN	FMPTY
TALL STORMES	WILD
THE STORM	SHOW
THE STORM	KNGS
U2	MYSTERIOUS
VAN HALEN	RIGHT
WEDD WILDER	TOUGH
MEDICAL	
BARY ANNALS	PAINLERS
BOOE ANG	
GUNS N' ROSES	MOVEMBER
KDC	TEAR
UTA FORD	PLAYING
LIVE	OPERATION
METALLICA	7HE
NORTHERN PIKES	DRE AM
PRYCHEFUNKAPUB	SURFIN'
QUEENBRY CHE	ANYBODY
SOUNDGARDEN	OUTSHINED
THUNDER	LOVE
U2	UNTIL
WADBARKE	HANG

### KXFX SANTA ROSA

P.D. WILL DOUGLASS M.D. APD : C. WHITE PH: (707)523-1369 MUSIC: TUE AFT CALLS: MON FRI12 12

HEAVY
BRYAN ADAMSTHER
GENESIS

NIRVANA	SMAFTER
OZZY OSBOURNE	MANA
DIEN	ALCOST.
TP & THE HB'S	VENCO!
17 & 17K PD 3	KIN O
MEDIUM	
"RUSH" VARIOUS	.I EARS
BONNE RAITT	.NOT
DIRE STRAITS	
EDDIE MONEY	
GUNS N' ROSES	MOVEMBER
JOHN MELLENCAMP	AGAIN
METALLICA	.THE
PEARL JAM	ALIVE
QUEEN	THE
ROBBIE ROBERTSON	90
STEVIE RAY VAUGHN	EMPTY
TALL STORIES	WWD
THE STORM	
1 THE BI CHEW	MANDEDWARD
UGLY KID JOE	EVER ENTER THE STATE OF THE STA
UGLY KID JUE	EAELL I LEGAT
VAN HALEN	JEGHT
LIGHT	
BABY ANMALS	PANLESS
ELTON JOHN VARIOUS,	
METALLICA	
NIFTVANA	COME
PSYCHEFUNKAPUS	SUPPEN'
RETURN TO ZERO	LINTIL
SCORPIONS	HIT
SCORPIONS	OUTSHINED
U2	LINTE
WAR BABIES	HANG
XYZ	WILE
A1 6	JA PALIA

### KXRX SEATTLE

P.D. BREW MICHAELS M.D. DEAN CARLSON PH: (206)587-7882 MUSIC: TUE AFT CALLS: MON 1 5

LIGHT ADDS:	
DRIVIN N' CRYIN	AROUND
QUEENSRY CHE	ANYBODY
RUSH	GHOST
HEAVY	
BRYAN ADAMS	THERE
GENESIS	1
GUNS N' ROSES	MOVEMBER
JOHN MELLENCAMP	
NIRVANA	COME
NIFTVANA	SWELLS
OZZY OSBOUWE	MAMA,
PEARL JAM	ALIVE
RUSHSTEVIE RAY VAUGHN	FOLL
TP & THE HB'S	EMPTT
V2	KINGS
υ2	WHO'S
MEDIUM	
"RUSH" VARIOUS	TEARR
BABY ANMALS	PAPALERS
METALLICA	IHE
QUEENSRY CHE	ANOTHER
SOUNDGARDEN	DUTSHINED
THIS PICTURE	NAKED
U2	LINTIL
WAR BABIES	HANG
LIGHT	
BLUR	THERE'S
BODE ANS	8000
CHRIS WHITLEY	
LOU REED	
NIRVANA	<u>W</u> INA I B
POMALIE	# DOY
PRIMUS	60
SCORPIONS	HIT
UGLY KID JOE	EVEN
UGLY KID JOE	EVERYTHING

### KYYS KANSAS CITY

P.D. LARRY MOFFITT M.D. SKID ROADSE PH: (816)561-9102 CON: P.M.G. MUSIC: TUE AFT CALLS: MON WED

CALLO: MIGHT TILL	
LIGHT ADDS:	
	-
LITTLE VILLAGE	
QUEENSRY CHE	, ANYBOUY
TESLAWAYNE'S WORLD SOTR	WHAT
	CMIOT
HEAVY	
BRY AN ADAMS	HEY
DIRE STRAITS	THE
EDDIE MONEY	SHE
JOHN MELLENCAMP	AGAIN
TESLA	
THE STORM	LVE
V2	MYSTEMOUS
VAN HALEN	DW MT
VAN HALEN	TOP
MEDIUM	
BOB SEGER	TAVE
GENESIS	******
OZZY OSBOOMA	. MAMA.
QUE ENSRY CHE	APROTTER
SCORPIONS	BeNU
LIGHT	
FIREHOUSE	ALL
LILLIAN AXE	J RUE
RETURN TO ZERO	LINITEL
SCORPIONS	HRT
8KID ROW	WABTED
TALL STOPHES	WILD
THUNDER	"FOAE
UGLY KID JOE	EVERYTHING

### KZEL EUGENE

P.D. KEN MARTIN M.D. DEBI STARR PH: (503)342-7096 CALLS: MON TUE11 4

HEAVY	
GENESIS	
OZZY OSBOURNE	, MAMA,
AUSH	GHOST
TP & THE HO'S	KINGS
02	MYSTERIOUR
MEDIUM	
BABY ANMALS	PAINLESS
BOB SEGER	TAKE
BRYAN ADAMS	J HERE
DIRE STRAITS	THE
EDDIE MONEY	RIME
GENESIS	20 12 34
JOHN MELLENCAMP	ACABI
JOHN MELLETSCAMP	
QUEENSRY CHE	ANYBOUY
SCORPIONS	
STEVIE RAY VAUGHN	
THE STORM	SHOW
U2	LINTIL
UGLY KID JOE	F VERYTHING
LIGHT	
"RUSH" VARIOUS	TEADR
ELTON JOHN VARIOUS	
KDC	! EAM
METALLICA	J HE
NIRVANA	SIMELLS
PEARL JAM	ALIVE
TALL STORES	WILD
WAR BABES	
WAN DADES	

### KZGL FLAGSTAFF

P.O. RICH CREEGER M.D. PH: (602)634-3693 CALLS: MON WED 1 4

MEDIUM ADDS:	
D. V. D	GROW
GIN BLOSSOMS	ALLIBON
NUCLEAR VALDEZ	(SHAPE
LIGHT ADOS:	
"RUSH" VARIOUS	TEARB
JOHN LEE HOOKER	STFW
LITTLE VILLAGE	
LLOYD COLE	WEEPING
PRIMAL SCREAM	DAMAGED
HEAVY	
EDDIE MONEY	SHE
GENESIS	
JOHN MELLENCAMP	NOW
MR. BIG	10
NORTHERN PIKES	DREAM
OZZY OSBOUFINE	MAMA
STEVIE RAY VAUGHN.	80
MEDIUM	
BABY ANMALS	PAINLERS
DANNY TATE	LEAD
DIRE STRAITS	THE
LENNY KRAVITZ	STOP
LOU REED	WHAT'S
MARC BONILLA	WHITE
RICHARD MAROC	HAZARD
SMITHEREENS	100
TATTOO RODEO	LET
THE CULT	HEART
Ú2	EVEN
WARREN ZEVON	REARCHING
LIGHT	
BAD FNGLISH	THE

HEAVY
JESUS
SOME
LOVE
MEDICINE
MONEY
STRANGER
DRE AMLINE
"" THE WHITTHE
BHOST
₩
KINGS
ONE
BAX

### KZOQ MISSOULA

P.D. M.D. BILL WILLIAMS PH: (406)728-5000 MUSIC: MON AFT CALLS: MON TUE 5-5

				-		
	EDILM	ADDI				
					ANYBO	DY
	THUN	¥R			LOVE	
			€		EVERYT	HING
U	GHT A	DD6:				
	WAYN DWER	FRM	OHLD	ЮІНС	WU 1	
_	BOB 8	FRER			TAKE	
	JOHN	MELLE	NCAM	P	AGAIN	
•	OZZY	0880	URNE.		MAMA.	
	RETUR	N TO Z	ZERO		DEVIL	
٠	RETU	AN TO	ZERO.		UNTIL	
	TESLA				CALL	
	UZ	HALEN			MYSTE	TUU5
-	VANT	ALEN.		••••••	TOP	
	EAVY	~ LLT-1.				
	BRY A	ADA	WS		CAN'T	
	BRYA	ADA	MS		HEY	
	DIFFE 8	TRAIT	8		HEAVY	
:	DIFFE	STRAF	18		I HE	
•		MON				
	OTTE	18		•	ANOTH	FR
	SOUTH	BIDE .	CHAN	Ÿ	17'8	
M	EDILIM					
	FIREHO	DUSE			ALL	
	GENES	IS			ı	
	GENES	IS			JESUS	
	GENES	IS	••••••	•••••	TIARRO	
	OZZY	OSBOIL	IRNE		MEVER MO	
	RETUE	N TO	TERO	•••••••	THERE'S	8
	PICHIE	BAME	ORA		BALLAC	5
	PUSH.				вновт	
	SCOR	MONE			HIT	
u	OHT				~~~	
	SCORE	ONS.			<del>BEN</del> D WASTE	
	TALL	TORK	8	*********	WES' E	
	THE S	TOPM.	•		SHOW	
	WAR	ABIES			HANG	

### KZRR **ALBUQUERQUE**

P.D. FRANK JAXON M.D. PHIL MAHONEY PH: (505)7 95-5400 CON: JON SINTON CALLS: FRI 5 5

HEAVY ADDS:	
GENESIS	1
MEDIUM ADDS:	
LITTLE VILLAGE	SHE
NIFTVANA	COME
TESLA	WHAT
VAN HALEN	ТНЕ
LIGHT ADDS:	
NUCLEAR VALDEZ	189 (APR
REBEL TRAIN	VLL
HEAVY	***
BRY AN ADAMS	I PRE PRE
JOHN MELLENCAMP.	AUAIN
OZZY OSBOUFINE	MAMA.
QUEENSRYCHE	ANOTHER
TP & THE HE'S	KP608
VAN HALEN	20151 61800
MEDIUM DIRE STRAITS	THE
GUNB N' ROBES	TEAD
KDC	
METALLICA PRYCHEFUNKAPUS	OLDER!
QUEENBRY CHE	
QUESTIONNAIRES	
RETURN TO ZERO	·······
AUSH	
SCORPIONS	
SOUNDG AROEN	OIT CHANCE
STEVE RAY VAUGHA	EMPTY
THE STORM	
U2	
172	LENTH
USLY KID JOE	EVERYTHIN
WEDD WILDER	TOUGH
***************************************	

### KZYR AVON

P.D. SCOTT CARPENTER M.D. MIKE RICHTER PH. (2039948-0103

BILLY BRAGG	SULK
JOHN MELLENCAMP	AGAN
JUDYBATS	BATUHDAY
KERRI ANDERSON	U
MATTHEW SWEET UNTIL THE END (SDTK)	"THEFT
"RUSH" VARIOUS	
ANOTHER CARNIVAL	
BABY ANMALS	
BILLY FALCON	"MEAVEN'S
BOOF ANS	6000
BRUCE COCKBURN	GREAT
BRUCE COCKBURN BUCKWHEAT ZYDECO	LP
CHRIS WHITLEY	:LIVING
CURTIS SALGADO	LP
CURTIS STIGERS	PEOPLE
DANNY TATE	TEAD
DAVID WILCOX	<u></u>
DILLINGER	CAN
DIRE STRAITS	
EDDIE MONEY	
GINO VANELLI HENRY LEE SUMMER	
NXS LIVE	Grammer
JAMES REYNE	1 P
JOHN KH ZER	MARHYN
JOHN KILZER JOHN LEE HOOKER	SIRP
JOHN PRIME	IP.
JOHN PRINE	CONVICTIO
KENNY LOGGINS	I.P
KENNY RANKIN	LP
LENNY KRAVITZ	
LITTLE FEAT	T HINGS
LLOYD COLE	WEEPING
LOU REED	WHAI'S
MARC COHN	
MIDGE UPE	····coun
NEW YORK ROCK & BO	HIP I
NORTHERN PIKES	DREAM
PHIL MANZANERA	JHE
PLEASURE THEVES	LP
QUESTIONNAIRES	LP
REBEL TRAIN	ALL
RICHARD MARX	LP
ROBBIE ROBERTSON	LP
STEVE FORBERT	
THOMPSON TWINS	
VAN MORRISON	
WARRIER	
WARPEN ZEVON	REARCHEN
WEER WILDER	IP
WENDY MAHARRY	
WILL T. MASSEY	

### WAAF WORCESTER

P.D. RON VALERI M.D. MARK RAZZ PH: (506)752-5611

### FROZEN REPORT

HEAVY	
EDDIE MONEY	9HE
FIREHOUSE	ALL
GUNS N' POSES	LIVE
JOHN MELLENCAMP	LOVE
METALLICA	THE
NIRVANA	SMELLS
QUEENBRYCHE	ANOTHER
TEBLA	CALL
THE CULT	HEART
MEDIUM	
"RUSH" VARIOUS	TEARS
AEROBMITH	ALL
AEROSMITH	SOMEDAY
ALDO NOVA	SOMEDAY
ALICE COOPER	SOMEDAY LOVE'S JHERE
ALDO NOVA	SOMEDAY LOVE'S JHERE
ALDO NOVA	SOMEDAY LOVE'S LEVON
ALDO NOVA	BOMEDAY LEVON THERE 3LEVON ROCKIN'
ALDO NOVA	BOMEDAY LEVON THERE 3LEVON ROCKIN'

OZZY OSBOURNE	MAMA
TALL STORES	
THUNDER	LOVE
MHT	
BABY ANIMALS	993 848 698
DADT ARMALS	FAGGLESS
GENESIS	
KDX	IEAM
L.A. GUNS	rs
ULLIAN AXE	J RUE
OZZY OSBOUFINE	<b>M</b> O
PEARL JAM	ALIVE
RUSH	POLL
SCORPIONS	HIT
U2	LIMITE
UGLY KIO JOE	EVERYTHING
VAN HALEN	THE
VAN HALEN	TOP
EAVY	
EAVT .	

### WAOR SOUTHBEND

P.D. JOHN VANCE M.D. SUE FREY PH: (816)663-5432 MUSIC: TUE AFT 11-3

VAN HALEN. THE MIDDIAM ADDS: NICLEAR VALDEZ BHARE LIGHT ADDS: LIGHT CADDS: LIGHT FAR MINVANA. COME M		
MEDIUM ADDS:  MEDIUM ADDS:  MICLEAR VALDEZ  SHARE  RICK VITO  DESMIE  FER   LOM COCUMANE  IFE  LOM COCUMANE  TEAR  RICK ADDS:  LOME  TEAR  RICK ADDS:  HANG  MAND  MEDIUM STRAITS  INE  LOME  LOME  LOME  STRAITS  INE  LOME  LOME  STRAITS  INE  LOME  LOME  STRAITS  INE  LOME  LOME  STRAITS  LOME  LOME  STRAITS  LOME  STRAITS  LOME  STRAITS  LOME  COCUMANE  LOME  STRAITS  LOME  COCUMANE  STRAITS  LOME  LOM	HEAVY ADDS:	
RUCLEAR VALDEZ. SHARE ROCK VITO. SESSIFE FOR VITO. SESSIFE FOR VITO. SESSIFE FOR VITO. SESSIFE FOR VAR BABES. HANG VAR BABES.	VAN HALEN	.THE
PICK VITO. DESPIE  TOM COCI-PRANE. LIFE  LIGHT ADDR: TEAR  LIGHT ADDR: TEAR  WAR BABIES. HANG  WAR BABIES. WAR BABIES.  WAR BABIES. WAR BABIES.  WAR BABIES. WAR BABIES.  WAR BABIES. WAR BABIES.  WAR BABIES. WAR BABIES. HANG  WAR BABIES. WAR BABIES. WAR BABIES.  WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES.  WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR	MEDIUM ADDS:	
PICK VITO. DESPIE  TOM COCI-PRANE. LIFE  LIGHT ADDR: TEAR  LIGHT ADDR: TEAR  WAR BABIES. HANG  WAR BABIES. WAR BABIES.  WAR BABIES. WAR BABIES.  WAR BABIES. WAR BABIES.  WAR BABIES. WAR BABIES.  WAR BABIES. WAR BABIES. HANG  WAR BABIES. WAR BABIES. WAR BABIES.  WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES.  WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR BABIES. WAR	MICLEAR VALDET	/SHARE
TOM COCHRANE LIFE LIGHT ADDRES	SHCK VITO	LAL BURNE E
LIGHT ADDS:  KD	TOMA COCHERANE	LIEE.
EDC. TEAR MINIVANA. COME WAR BABES. MANG WAR BABES. MANG FRISH' VARIOUR. TEAR DIRE STRAITS. THE JOHN MELLENCAME. AQ AN RUSH. AQ AN STEVE RAY VALUGHN. EMPTY THE BOOD STORE. SHE BOOD STORE. SH		LIFE
NETVANA	LIGHT ADDS:	***
WAR BABES	KDX	TEAR
WAR BABES	NIRVANA	COME
TRUBH VARIOUS TEARS DIRE STRAITS 11-4 JOHN MELLENCAME AO AN RUBH RAY VAUGUM MATTY TP & THE HB 'S KNOS MEDUM BOUSEGER SHE DODG ANS GOOD DOT ANS GOOD L.A. GUNS 11-9 METALLICA MOTHWIGH OUE HARTY THE STORM SHOW LIT ALLICA MOTHWIGH OUE HARTY CHE ANY SOOY THE LINH YOU SHOW LIT ALLICA SHOW LIT ALLICA STOP LIT AND SHOW LIT AND	WAR BABIES	.HANG
TRUBH VARIOUS TEARS DIRE STRAITS 11-4 JOHN MELLENCAME AO AN RUBH RAY VAUGUM MATTY TP & THE HB 'S KNOS MEDUM BOUSEGER SHE DODG ANS GOOD DOT ANS GOOD L.A. GUNS 11-9 METALLICA MOTHWIGH OUE HARTY THE STORM SHOW LIT ALLICA MOTHWIGH OUE HARTY CHE ANY SOOY THE LINH YOU SHOW LIT ALLICA SHOW LIT ALLICA STOP LIT AND SHOW LIT AND	HEAVY	
DIFE STRAITS. THE JOHN MELLENCAMM AO AN RUSH. AO AN RUSH. AO AN RUSH. STEVE RAY VAUGHN. EMPTY STEVE RAY VAUGHN. EMPTY MEDIUM STEDUM STEVE RAY MEDIUM STEVE RAY MEDIUM STEVE RAY MEDIUM STEVE SOOS STOR DO STOR		TEARR
JOHN MELLENCAME AGAIN RUSH RAVY VAUGHAN EMPTS BY A THE HOTS AND MEDIUM BOB SEGER. SHE BODG ANS. GOOD DANNISTE LETO		
RUSH	DIRE STRAITS	
TP & THE HOP'S KNOS MEDOWN	JOHN MELLENGAMP	AUAN.
TP & THE HOP'S KNOS MEDOWN	RUSH	.ΩHQST
TP & THE HOP'S KNOS MEDOWN	STEVIE RAY VAUGHN	.EMPTY
MEDUM S  BOB \$50ER. SHE BODG SANS	TP A THE LIN'S	KINGS
DOS SEGER. SHE DOCEANS. GOOD DANNY TATE. SEAD LICENTIFICATION DANNE SEAD LICENT SE		
BODÉ ANS		QUE
DANNY TATE. LEAD LA. GUNS. 178 METALLICA. MOTHING OULEHSRIPCORE. ANYBODY ROZDIE ROBERTSON	BOD SEGER	0000
L.A. GUNS	BOOE ANS	.0000
METALLICA MOTHMO OUTENING MATCH MATC	DANNY TATE	TEAD
METALLICA MOTHMO OUTENING MATCH MATC	L.A. GUNS	.1778
OUE ENSINY CHE	METALLICA	.NOTHING
RETURN TO ZERO LINTE, ROOBBE RODERTSOM OU  THE STORM SHOW  LINTE LIDT LIDT LIDT LIDT LIDT LIDT LIDT LIDT	OUE ENSRY CHE	ANYBODY
RODBIE ROBERTISON	DETUGNITO ZEDO	LINTE
THE STORM. SHOW UZ. LINTE. OROW CHANT CAN CHANTE. OROW CHANT CAN CHANTE. STOP LELLM ANE. TRUE CZY OBSOVENE MAM. ALIVE PSYCHEFUNGARIS. SUPEN. SOUPEONE. H. TISHNEC THE PSYCHEFUNGARIS. SUPEN. SOUPEONE. H. TISHNEC THE PSYCHEFUNGARIS. SUPEN.	DODDIE DODEDTROM	200
1/2 LINTEL LIGHT D'A'D. GROW LENRY KRAVITZ. STOP LILLIAN AXE. JRUE PRYCLECIAMAPUS. MAMA. PRYCLECIAMAPUS. SUFFAN' BOUNDGARDEN. UITSHANED HIS PICTURE. MAKED	HUDDRE HUDEN I BUN	.00
LIGHT D*A*0	THE STORM	ZHUW
LIGHT D*A*0	V2	TIMITITE.
LEHNY KRAVITZ	LIGHT	
LEHNY KRAVITZ	D*A*D	.GROW
LELIAN AXE	LEADON KRAVITZ	STOP
OZZY OBBOUPNE		
PEARL JAMALIVE PBYCHEFUNKAPUSSURFIN' 9CORPIONS	OTTY OFFICE FORE	
BCORPIONSHIT BOUNDGARDENDUTSHINED THIS PICTURENAKED	UZZY USOUUTVC	an annia.
BCORPIONSHIT BOUNDGARDENDUTSHINED THIS PICTURENAKED	PEAHL JAM	ALIVE
BCORPIONSHIT BOUNDGARDENDUTSHINED THIS PICTURENAKED	PSYCHEFUNKAPUS	BUILD AN
SOUNDGARDENDUTSHINED THIS PICTURENAKED	9CORPIONS	.HIT
THIS PICTURENAKED	SOUNDGARDEN	.DUTSHINED
	THE POYUME	NAKED
	THUNDER	
UGLY KID JOEEVERYTHIN	THE PARTY OF THE P	EVERY THE
DOLT NO SOCEVERT THE	DULT NO JUE	TAEUL HARAC

### WAPL APPLETON

P.D. GARRETT HART M.D. BOB BARON PH: (414)734-9226 CON: AL PETERBON MUSIC: TUE MOR CALLS: FRI MON 8 12

MEDIUM ADDS:
"RUSH" VARIOUS......TEARS

LITTLE VILLAGE	8176
RUSH	ВНОВТ
LIGHT ADDS: EDDIE MONEY	
EDDIE MONEY	<b></b>
MIRVANA	COME
SOUNDGARDEN	OUTSHINED
TESLA	WHAT
UGLY KID JOE	EVE DVT MA
WAYNE'S WORLD SOT	DOMOT
HEAVY	
BODE ANS	9000
	····J
JOHN MELLENCAMP	MADA
<ul> <li>OZZY OSBOUFINE</li> </ul>	MAMA.
RETURN TO ZERO	
THE STORM	SHOW
TP & THE HO'S	KINGS
U2	LINTE
MEDILM	
BABY ANMALS	PAINLESS
DIRE STRAITS	THE
GUNS N' ROSES	MANAGEMEN
LA. GUNS	17.00
NORTHERN PIKES	DOE 444
NORTHE IN PIKES	
PEARL JAM	
SCORPIONS	
STEVIE RAY VAUGHN	EMPTY
VAN HALEN	PBGHT
LIGHT	
ASPHALT BALLET	8001
DAMNY TATE	IEAD
KISS OF THE GYPSY	WHATEVER
K/X	TEAR
LILLIAN AXE	J RUE
METALLICA	NOTHING
NUCLEAR VALDEZ	(SHAFE
QUEENBRYCHE	ANYBODY
PICHARD MARX	HAZARO
ROBBIE ROBERTSON	60
WAR BABIES	HANG
WERR WILLER	TOUGH

### WAQX SYRACUSE

P.D. JON ROBBINS M.D. DAVE FRISINA PH: (3151472-0200 MUSIC: TUE AFT CALLS: TUE THU 5 5

LIGHT ADDS:	
DANNY TATE	LEAD
LITTLE VILLAGE	SHE
QUE ENSRY CHE	
UGLY KID JOE	EVERY THING
VAN HALEN	THE
HEAVY	
"RUSH" VARIOUS	TEARS
JOHN MELLENCAMP	AGAIN
AUSH	unus i
TP & THE HO'S	KINGS
V2	MANGACEMON
MEDIUM	
DE VONSQUARE	₩
DIRE STRAITS	
DWG 31104113	
ELTON JOHN VARIOUS	
GENESIS	JESUS
RETURN TO ZERO	LOUTH
DODGE DOGE DIGGE	
ROBBIE ROBERTSON	
STEVIE RAY VAUGHN	EMPTY
U2	IN TOA
1.00	
U2	
LIGHT	
MARC BONILLA	WHITE
OZZY OSBOUFNE	
ULLT UGGOOTTE	·
PEARL JAM	ALIVE
QUEENSRY CHE	ANOTHER
WEBB WILDER	TOWN
WCDO WILDER	

### WAQY SPRINGFIELD

YOORYNA.
EMPTY
.gwr i t
.SHOW
ر.
AGAIN
KINGS
.KHUD
.MYSTERIOUS
70.00
. TEARB
TH€
BATURDAY
"WATCH
.JEBUS
BHOST
JH€
TOP
.MOVEMBER
.DREAMLINE
THE PARTER
LINTIL
PUGHT

### WAQZ/CINCINNATI

MD: STEVE SCHNEIDER PH: 513-621-9326

HEAVY	
FOUR HORSEMEN	ROCKIN
GUNS N' ROSES	NOVEMBER
METALLICA	.UNFORGIVEN/SA
NIRVANA	
O. DSBOUFFNE	MR.
QUEENBRY CHE	ANOTHER

SKID ROWWASTED SOUNDGARDENOUTSHINED	19. LOU REEDWHAT'S 20. TAUKING HEADSSAX 21. E JAIONEY	VAN MORRIBONTM WAR BABIESHANG	MEDIUM "RUSH" VARIOUSTEARS ROB REGERTAKE	PHISHCHA LIGHT ADDS: COL. BRUCE HAMPTONBAS+
TESLA	21. E. MONEY	WCKW NEW ORLEANS	BOB SEGERTÄKE GUNS N' ROSES	TEFNAGE FANCLUBTHE POWER BIG AUDIO DYNMTHE DIRE STRAITSTHE GENESIS
ULLY NO JUE ANAKIN' GUNS N' NOSES LIVE KX. TEAR LA GUNS SOME LILLIAN AXE TRUE LITA FORD. SHOT PEAR JAM ALLYE	REQUESTS ERIC CLAPTON FOUR HORSEMEN RUSH	P.D. CRAIG STEVENS M.D. WAYNE WATKINS PH: (504)801-8811 MUSIC: MON AFT CALLS: MON FRI 1	LIGHT BOB SEGER	TP & THE HB'SKINGS
	J. MELLENCAMP	MEDIUM ADDS: VAN HALEMTHE	BOD SEGER. SHE DILLING SHE STARTS. THE OWNER STRAITS. THE METALLICA. THE ROBBIE ROBERTSON	HEAVY  BLUES TRAVELEROPTIMISTIC BLURTHERE'S  LOU REEDWHAT'S  PEARL JAMALIVE ROBBIE ROBERTSONWHAT
TESLA	WBLM PORTLAND  P.D. JOSE DIAZ M.D. 91: (207)774-6364	HEAYY  GENERIS	THUNDER	ROBBIE ROBERTSONWHAT RUSH
THE CULT	MUSIC: TUE AFT CALLS: TUE THU 1 5	STEVE RAY VAUGHNTHE UZ	WDVE PITTSBURGH P.D. GENE ROMANO OM M.D. CHRIS WINTER	ROBBE ROBERTSON. WHAT RIGHT ROBBE ROBBERTSON. TO STATE REPORT OF THE PROPERTY
P.D. DAVID ROSSI	LIGHT ADDS: DRIVEN N° CRYPIAROUND METALLICANO THING STEVIE RAY VAUGHNEMPTY	FRIC CLAPTON WONDERFUL GENEBS ESUS JOHN MELLENCAMP AGAIN LILLIAN AXE NO PRISH GHOST THE STORM SHOW	PIE (412)937-1441 CON: 8.0. MUSIC: TUE MOR CALLS: MON TUE10 1	"RUSH" VARIOUS
P.D. DAVID HUBST M.D. HOLLY ANDERSON PH: (8003)554-4401 MUSIC: MON AFT CALLS: THU 1 1	TESLA WHAT HEAVY "RUEH" VARIOUS TEARS BABY ANIMALS PAIN ESS SHY AN ADAMS HERE	LICHT	MEDIUM ADDS: FOUR HORSEMEN	DUCKWIRAT ZYDEOU FEY D'A'D. GROW GENESIS. JESUS GUNS N' ROSES. MOYEMBER JULES SHEAR. J' HE LENNY KRAVITZ. STOP LOVO COME.
LIGHT ADDS: DIRE STRAITSTHE DRIVIN N° CRYINAROUND	GUNS N' ROBESMOVEMBER	OZZY ORBOURNEMAMA, WCMF ROCHESTER	QUEENSRYCHEANYBODY TOM COCHRANELIFE	LENNY KRAVITZ
METALLICANOTHING TESLAWHAT WAYNE'S WORLD SOTROBOT	MITYANA. SMELLS STEVE RAY VAUGHN. THE TP & THE HB'S. LENGS UZ MYSTERIOUS VAN HALEN	P.D. STAN MAIN M.D. DAVE KANE/APD PH: (716)262-4330	HEAVY "RUBH" VARIOUSMELP JOHN MELLENCAMPAGAIN JOHN MELLENCAMPMELTING	PSYCHEFUNKAPUS SUFFIN' SOURIDGARDEN DUTSHIMED BPIN DOCTORS LITTLE SPIN DOCTORS TWO TOAD/SPROCKET HOLD TOAD/SPROCKET HOLD
HEAVY GENEBIS	BOB SEGERYAKE	MUSIC: TUE AFT CALLS: MON 3 5	NIRVANA	TRIBE JOYRIGE VAN MORRISON IM W/SPREAD PANIC MAKES W/SPREAD PANIC SEND
MEDIUM BOB SEGER	CELLOW SON VANCOUS LEVEN OF THE STATE OF THE	MEDIUM ADDS:  * METALLICANOTHING TESIAWHAT MEAVY FRIENE' VARIOUSHE P	TESLA	JOHN MELLENCAMPAGAIN
NRIVANA COME OZZY OBOURNE MAMA PEARL JAM ALIVE RUSH GHOST	LIGHT TRAVELER MOUNTAIN	MEA VY MUSH VA RIOUS MELP BRY AN ADAMS THERE OZZY OBBOURNE MAMA, TESLA VAN HALEN. RIGHT	OZZY OSBOURNE	DORN BELLENCAMP HEAD STEVE RAY VAUGHN LIFE STEVE RAY VAUGHN LITTLE THE SAMFLES AFTER UZ ONE
RUSH. GHOST SOUNDGARDEN. GUTSHIMED TP & THE HB'S	DEVONSQUAREF. LOU RED. WHAT'S ROBER ROBERTSONGO	GUNS N' ROSESNOVEMBER	LIGHT TRUSH VARIOUS TEARS KUSS OF THE GYPSY	USLY KID JOE EVERYTHING WEZX SCRANTON
LIGHT VARIOUS TEAMS BUILT PRAYELES MOCHTAN BOOD STORE JAMES TAYLOR FYE LA GURS TAYLOR FYE LEMPY KRAYTZ STORM POPULS FYES FERMY	WBOS BOSTON P.D. SUE COONNELL M.D. STELLA M. DENIS PH: 617/254-9267 MUSIC: TUE AFT	METALLICA THE PEARL JAM ALIVE OLEDISTY CHE ANYBODY OLEDISTRY CHE HAND RIGHT CHE HAND RIGHT CHE HAND	METALLICA	P.D. JBM RISBNS M.D. JACK MYERS PH: (717)961-1842
LA, GUNS	MUSIC: TUE AFT CALLS: MON 3 3	RUSH. OHEST SHADOW KING. ANYTME SKO ROW. WASTED STEVE RAY VAUGHER BOOT TP & THE HOTS. MINGS	WEBN CINCINNATI	CON: B.D.S. A. MUSIC: TUE AFT CALLS: MON TUE12 3
PRIMUSEFRY ROBBIT ROBERT SONGO STEVE RAY VAUGHNEMPTY TERNAGE FANCLUBTHE UGLY KID JOEEVERYTHING WAR BABIESHANG	LIGHT ADDS: LLOYD COLE	U2	P.D. TOM OWENS M.D. TONY TOLLIVER PH: 613)821-9226 MUSIC: TUE MOR	MEDIUM ADDS: LITTLE VILLAGESHE TESLAWHAT WAR BABIESHANG
WAZU DAYTON	MEAVY DIRE STRAITSTHE GENESSWAY JAMES TAYLORCANT LDONE MEDIUM	LIGHT LA. GUNS	CALLS: THU 2 5  MEDIUM ADDS: SMITHERENS	A COMPLE MAGNONIC TEARD
P.D. M.D. BRAD HARDIN PH: (513)223-9445 MUSIC: TUE AFT	MEDIUM BRUCE COCKBURN	WDHA DOVER	METALLICANOTHING PEARL JAMALIVE	DIRE STRAITS
CALLS: WED THU 2 2  MEDIUM ADDS:	BRUCE COCKBURN. GREAT DEVONSQUARE. F JAMES TAYLOR. MATIVE KNOYS & CROSSES. CREATURES LOU REED. WHAT'S MARC COMM. 29 MIDGE URE COLD RODBIE ROBERTSON. 90 SARAH MICLACHAN. INTO STEVE FORBERT. BABY.	P.D. VIC PORCELLI M.D. PH: (201)455-1055 MUSIC: FRI AFT	CUEENSRYCHEANYBODY HEAVY "RUSH" VARIOUSHELP GENESIS	RUBN. GHOST STEVIE RAY VAUGIN. EMPTY THE STORM. SHOW UZ. JINTIL MEDIUM BOOEANS
MARC BONILAWHITE TESLAWHAT LIGHT ADDS: D*A*DGROW	SARAH MCLACHLAN	MEDIUM ADDIS: L.A. GUIST'S LITTLE VILLAGESHE	NUMY VARIOUS SELF GREESS PRUS JOHN MELLENCAMP LAST JOHN MELLENCAMP MELLENCAM METALLICA JHE GUENSRYCHE ANDTHER RUSH. GHOST TESLA. WHICH WHICH	KDCTEAR LENNY KRAVITZSTOP LOU REED
POWER BRYAN ADAMS	WARREN ZEVÖN	LA GURS.  LITTLE VILLAGE	RUSH. GHOST TESLA WHAT UZ EVEN U2 MYSTERIOUS MEDIUM	BODEANS
VAN HALENRIGHT	BRUCE COCKBURNA KINGSDID TP & THE HB'SKINGS VAN MORRISONI'M	TESHAGE PANCLUS	MEDIUM DIRE STRAITS	ROBBE ROBERTSON
GENEBIS	WCCC HARTFORD P.D. YED SELLERS	BABY ANMALSONE NEAVY * TRUSH VARIOUSTEARS	JOHN METAMA. SMELLS RUSH. THE RUSH. WHERE'S TOAD/SPROCKET. MOLD	WFBQ INDIANAPOLIS
THUNDERLOVE TP & THE MS	F.D. 12D SELLERS M.D. PH: (203)233-4426 MUBIC: TUE MOR CALLS: MON 5 5	** PRUSHT VARIOUS TEARS ** BODEANS GOOD DIE STRAITS HE GENESIS TAYLOR TE	If a the reso	P.D. MARTY BENDER M.D. ACE COSBY PH: (317)257-7585 CON: 8.0.8.
GUNS N' ROSES		OFRESS. TAYLOR	BYYAN ADAMS	MUSIC: TUE AFT CALLS: MON FRI12 12
METALLICATHE MR BIGTO OZZY OSBOURNEMO	VAN HALEN. THE MEDIUM ADDE: .36 SPECIAL YOU BADY ANNIALS. ONE ROX VITO. DESIREE	PLODE NUMBER I SUM	WEFX NORWALK	FROZEN REPORT
FLAR. JAM	EDDIE MONEY		P.D. MIKE FITZGERALD M.D. LENNY BLOCH APD PH: (203)838-5566	MEAVY BOB SEGER
U2	TERLA WHAT MEAVY RUSH VARIOUS MELP RUSH VARIOUS TEARS DIVE STRAITS THE GENERAL A JOHN MELLENCAMP TEAR TER	JOHN MELLENCAMP AGAN LENNY SKRAVITZ STOP LALIAM AXE JTRUE MARC BONBLA WHITE MARC BONBLA WHITE MORTHERN PICES DEFAM RETURNY TO ZERO LIMITE. SCOPPONS HIT SCUPPONS HIT SCUPPONS HIT SCUPPONS SHOW LZ LIMITE SHOW LZ LIMITE SHOW LZ LIMITE SHOW LZ LIMITE LI	MUSIC: TUE MOR CALLS: MON FRI11 3	JOHN MELLENCAMP
WBAB LONG ISLAND	GENESIS JOHN MELLENCAMPAGAIN LA. GUNS	RETURN TO ZERO	LIGHT ADDS: VAN MORRISONTM HEAVY RUSH' VARIOUSTEARS DISE STRAITSTHE	TP & THE HB'S
P.D. JEFF LEVINE M.D. RALPH TORTORA PH: (518)587-1023	LA. GURS	U2	GENESIS	VAN HALEM
LIGHT ADDS:  MR BIG	ROBBE ROBERTSON	BLUES TRAVELERMOUNTAIN BRYAN ADAMSTHOUGHT BUCKWHEAT ZYDECOHEY D*A*Q	RUSH. BHOST SEVER NAY VALUENEL BHOTY TY & THE HB'S KINGS UZ MYSTERIOUS VAN HALEN RIGHT RUSHT VARIOUS MELP	DINE STRAITS HEAVY DINE STRAITS THE GUNS N' ROSES NOVEMBER KDL TEAR
HEAVY VARIOUS	VAN HALENRIGHT VAN MORRISONYM	BUCKWREAT ZTUECD. MEY D'A'D'. GROW DANNY TATE. LEAD DILLINGER. LEAD DILLINGER. CAN EDDIE MODREY. MEDICINE MUCLEAN VANIER. MEDICINE MUCLEAN VANIER. SHARE DI LEAN VANIER SHARE DI LEAN VANIER SHARE	BLUES TRAVELER MOUNTAIN EDDIE MONEY. SHE JOHNNY WRITER MEDICINE LENGY CHAVITZ. STOP LOU FEED. WHAT'S	GUNG IN ROSES MOVEMBER KDK. TEAR METALLICA ENTER MOTILEY CRIZE. JOSME HIRVANA COME HIRVANA COME HIRVANA SMELIS OZZY OSBOUNNE MAMA PEAR JOME SOUNIGARDER. DUTSHINED TESLA. CALL
BRY AN ADAMS		PSYCHERIANCAPUS. SURFAY OUESIASTYCHE ANYBODY RICK PARKER. SALEBORE. SHOTOLIN MESSIAH. MEARTREAK STEVE FORBETT. BART.	ROBBIE ROBERTSONGO	OZZY OSBOUVINE MAMA. PEARL JAM
GENESIS	PEARL JAM	STEVE FORBERT BABY, THUNDER LOVE TOAD/SPROCKET HOLD UNTE THE END (SDTIC) SAX VAN MORRSON TA WAR BABIES HANG	LINTIL THE END (SOTIC)	THUNDERLOVE WARREN ZEVONSEARCHING
	BODE AMS	WAR BABIESHANG	WEGR MEMPHIS  P.D. DRAKE HALL M.D. ZEKE LOGAN PH: 0001578-1155	JOHN MELLENCAMP. LAST JOHN MELLENCAMP. MELTING JOHN MELLENCAMP. MOW SKID ROW WASTED USLY KID JOE. EVERYTHING
BONNIE RAITYGOOD DIRE STRAITSTHE ELTON JOHN VARIOUSBORDER GENESIS	BLUES TRAVELERMOUNTAIN BLURTHERE'S FATES WARNINGFYE IN ITAM A VE	P.D. NEAL MIRSKY M.D. LEE RANDALL PH: 44071602-7676 MUSIC: TUE AFT	CON: GEORGE WILLIAMS MUSIC: FRI EYE CALLS: WED THU 3 5	WFYV JACKSONVILLE
FILSH VARIOUS MELP BON SEGR. JAKE BONNER RAITS	METALLICA	CALLS: MON 3 5	MEDIUM ADDS: DRIVIN N' CRYINAROUND L.A. GUNS	P.D. RALPH CIPOLLA M.D. JOHN LEARD PH: 1904)542-1055 CON: FRED JACOBS
RETURN TO ZEROUNTIL ROBBIE ROBERTSONGO STEVE FORBERTBABY, STEVIE RAY VAUGHNEMPTY	MCIZ WATERTOWN P.O. TED BILODEAU	MEDIUM ADDS: "RUSH" VAROUS	DRAYN N° CHYNI	MUSIC: TUE AFT CALLS: THU 5 5
U2ONE	M.D. CAPIL CRAFT PH: (315)782-6540 MUSIC: MON AFT CALLS: WED FRE 1 1	"RUSH" VARIOUSTEARS	Enter security aux	LIGHT ADDS: OUEENSRYCHE
V2 LINTE. VAN HALEN. RIGHT VAN MORRISON. I'M WESS WILDER. JOUGH LIGHT KIX. TEAR	LIGHT ADDS: KISS OF THE GYPSYWHATEVER LENDY KRAVITZ	JOHN MELLENCAMPAGAIN RUSH	GENERAL AND	MEAVY ELTON JOHN VARIOUS LEVON DUESMISTONE AMOTHER RUSSL SE SHOST LESAL MYSTERIOUS VAN MALEN RIGHT MEDIUM RUSHL SPAVADO
LENNY KRAVITZ STOP NERVANA COME 0/2Y OSBOURDE MAMA FEAR JAM LIVE PSYCHE FUNKARIS SUFFEY RED HOT CHAIL PEPPER MODER RED HOT CHAIL PEPPER MODER	A TOURS MARROOM TEARS	VAN HALEN. RIGHT MIDDING DIFE STRAITS. THE EXDE MONEY. JILL ELTON JOHN VARDUB. LEVON GUNS IN FROBES. RIOVEMBER HINVANA. COME ROSENTOER. ANYSODY ROSENTOER. ANYSODY ROSENTOER ROSENT SOM. GO STEVE RAY VAUGH. JHE THE STORM. SHOW UZ. SHOW.	TP & THE MB'S	U2 MYSTERIOUR VAN HALEN. RIGHT MEDIUM RUSH. BRAVADO SMITHE/REBIS. JELL * THE CULT MEART
RED HOT CHILL PEPPERSUCK RED HOT CHILL PEPPERLINDER THE CULT	PROST PROTECTION TO THE CONTROL OF T	GUNS N° ROBES		VAN HALEN
THE CUT IN PEPPER. MINDEN THE CUT IN PEPPER. MEANT THE STORM SHOW UGLY KID JOE FORTH HANG WAR BABIES HANG MARCAL BOSTON	RETURN TO ZERO. LIMITE. RUBH. STEVE FAVY VAUGHN. LIFE WEED WILEER. JOUGH MEDRIA JOUGH MEDRIA JOUGH MEDRIA MUSTANG QUAS IN ROSES. MOVEMBER MANNY CHARLES MOVEMBER MANNY CHARLES MOVEMBER MANNY CHARLES MOVEMBER MANNY CHARLES MOVEMBER LIFE MELENDAMP TEAR LIVE. DPERATION		OLEY CONDUNING. MAMA, OLEPHRYCHE AMYBODY RETURN TO ZERO. LIGHER'S RETURN TO ZERO. LIGHER'S ROBBER ROBERTSON. 90 TALL STORIES. WILD THE STORIES. SHOW	"RUBH" VARIOUS
WBCN, BOSTON P.D. GEDIFUS M.D. CARTER ALAN Pt. 617-266-1111	BUDDY GUY	LIGHT SCORPIONSHIT THE CULT	WESS WILDERJOUGH	MORTHERN PIKES
ADDS T.H./& WRECKAGE SPELL	* KDL TEAR LIVE DERATION LOU REED. WHAT'S MARC COMM. 29	WDRK Panama City P.D. KELLY MCKANN	LITA FORDPLAYING PEARL JAMALIVE PRYCHESI BIKAPI R. RUBERY	LIGHT PRISH VARIOUS. TEARS JOHN MELLENCAMP. AGAIN RUE. TEAR METALIZA. THE MELLENCAMP. AGAIN MELLENCAMP. AGAIN MELLENCAMP. AGAIN MELLENCAMP. TEAR METALIZA. THE MELLENCAMP. AGAIN OZEY OBSOLIVATE SCOPPICIONS METALIZA. MAMA. TEAR. JAM. ALIVE SCOPPICIONS THE STORM. SHOW UZ. METALIZA. JATUA
1. B. ADAMS	RUL TEAR TO PERATION LIVE D'PERATION LOU REED. WHAT'S MARC COIN. 29 MSG. WHEN COINE PEAR JAM. COINE PEAR JAM. ALIVE STORM AUDIT OUT OF THE STORM AND SHOW THINDER. LOVE	P.D. RELLY MCXANN M.D. JOHN STUART OM PH: 1904/789-1377 MUSIC: MON 1 CALLS: MON FRI 1 1	SCORPIONS. HT SOUNDGARDEN. OUTSHINED THUNDER. OVE WAR BABIES. HANG XY. WHEN	WEBB WILDERJOUGH
e genesis	SOUNDSARDENOUTSHINED THE STORMSHOW THUNDERLOVE LIGHT BLUES TRAVELERMOUNTAIN	MEDIUM ADDS: BODEANS	WEQX MANCHESTER	WGCX MOBILE  P.D. LORI DUBOSE M.D. CHARILE OCEAN PH: (205)628-8600 MUSIC: TUE AFT
9. SOUTHISIDE JOHNNY LT'S 10. DIRE STRAITS	BLUES TRAVELER	LIGHT ADDS: NRYANACOME HEAVY JOHN MELLENCAMPAGAIN	P.D. JM MeGUMAN M.D. KERRY GRAY PH: (BODZ)362-4800 CALLS: WED THU 2 2	CALLB: THU 2 5
13. FOUR HORSEMS MOYEMBER 14. GUNS N' ROSES MOYEMBER 15. NIRVANA. SMELLS 16. THE CULT MEART 17. R. ROBERTSON. GO	DILINGER. CAN LA QUINS TRIE MARC BONILLA WHITE MARC BONILLA WHITE NORTHERN PICES. DREAM QUENSRYCHE ANYBODY ROBBIE ROBERTSON. GO SCORPONS. HT UGLY KID JOE. EVERYTHING	NIRYANA SMELLS OZZY OSBOURSE MAMA, RUSH GHOST TP & THE HB'S KINGS	HEAVY ADDS: U2	MEDIUM ADDS:  QUEENBRYCHEANYBODY RETURN TO ZEROLINTIL LIGHT ADDS:
10. PEARL JAMALIVE	UGLY KID JOEEVERYTHING	U2	LITTLE VILLAGE	NIRVANACOME

PEATY GENESIS JOHN MELLENCAMP ANRYAMA. OZYY OBBOUPNE TP & THE HPS VAN HALEN BITYAN ADOMS BITYAN ADOMS SIEVE RAY VAUGHN TALL STOPES THE STOPM LIGHT UIMS N' POSES METALLICA METALLICA	LOVESMELLBMAMA, KINGSRIGHTTEARBTHEREAGANGHOST EMPTYWILDSHOWLINTILNOVEMBERNOTHINGTHE
	THE ALIVE

#### WGIR MANCHESTER

P.D. JON ERDAHL M.D. KAREN A. SMALL PH: (803)625-8915 MUSIC: TUE AFT CALLS: WED 5 5

HEAVY ADDS:	
OF NEON	JE9U6
GENESIS	2000
MEDIUM ADUS:	********
QUEENBRY CHE	ANYBOUT
VAN HALEN	JHE
LIGHT ADDS:	
DANNY TATE	LEAD
LITTLE VILLAGE	814
DANNY TATE LITTLE VILLAGE TOM COCHRANE	1.856
POWER	
THUS STRAITS	LIEALW
A CLITCOL POLICY VA DIOVE	CATHONAV
DIFE STRAITS  • ELTON JOHN VARIOU  • GENESIS	5 5A 1 UMUA 1
GENERAL	
GENESIS	
GENESIS JOHN MELLENCAMP RETURN TO ZERO	AUAN
HE TUHN TO ZENO	UNTIL
VAN HALEN	PIIGHT
HEAVY	
CSN	DEAR
DIRE STRAITS	THE
DIRE STRAITS	LEVON
NEW YORK BOOK A SO	IN POCTYEL
SOUTHBING YOURS	IT'S
NEW YORK ROCK & SO SOUTHSIDE JOHNNY STEVE RAY VAUGHN THE STORM TP & THE HB'S	EAADTY
STEVIE PAY VAUGITAL.	EMP14
THE STORM	SHOW
TP & THE HO'S	KINGS
• 02	MYSTERROL
U2	UNTIL
MEDIUM	
"RUSH" VARIOUS	HELP
*RUSH* VARIOUS	TEARS
. BILLER TRAVELER	MOUNTAIN
BLUR	THE DE '0
BOB SEGER	TAKE
BOOK AND	
BODEANSELTON JOHN VARIOUS	
ELTON JOHN VAHIOUS	MADMAN
INXS LIVE	SHEWENG
JAMES TAYLOR	I.AE
JETHRO TULL	DOCTOR
I CAMP PRAIRTY	
	STOP
MARC BONILA	STOP
MARC BONILLA	STOP WHITE
JETHRO TULL LENNY KRAVITZ MARC BONILLA ROBBIE ROBERTSON	STOP WHITE GO
MARC BONILLA	STOP WHITE GO POLL
MARC BONILLA	STOP WHITE GO POLL HIT
MARC BONILLA	STOP WHITE GO PIOLL HIT TOO
SCORPIONSSMITHEREENS	HOLL HIT JOO BABY.
SCORPIONSSMITHEREENSSTEVE FORBERT	HIT IOO BABY, BNTO
RUSH. SCORPIONS SMITHERETHS STEVE FORBERT. TP & THE H8"8 VAN HALEN	HOLL JOO BABY, PNTO JOP
RUSHSCORPIONSSMITHERE ENSSMITHERE ENSSTEVE FORBERTYAN HALENVAN MORRISON	HOLL JOO BABY, PNTO JOP
RUSH. SCORPIONSSMITHEREENS. SMITHEREENS. STEVE FORBERTTP & THE HB'SVAN HALENVAN MORRISONIGHT	HIT 100 BABY, PITO TOP
RUSH. SCORPIONSSMITHEREENS. SMITHEREENS. STEVE FORBERTTP & THE HB'SVAN HALENVAN MORRISONIGHT	HIT 100 BABY, PITO TOP
RUSH. SCORPPONS. SMITHERERS. STEVE FORBERT. TP & THE HO'S. VAN HALEN. VAN MORRISON. LIGHT. D'A * D.	HOLLHITJOOBABY,PITOIOPI'M
RUSH. SCORPPONS. SMITHERERS. STEVE FORBERT. TP & THE HO'S. VAN HALEN. VAN MORRISON. LIGHT. D'A * D.	HOLLHITJOOBABY,PITOIOPI'M
RUSH. SCORPPONS. SMITHERERS. STEVE FORBERT. TP & THE HO'S. VAN HALEN. VAN MORRISON. LIGHT. D'A * D.	HOLLHITJOOBABY,PITOIOPI'M
RUSH. SCORPPONS. SMITHERERS. STEVE FORBERT. TP & THE HO'S. VAN HALEN. VAN MORRISON. LIGHT. D'A * D.	HOLLHITJOOBABY,PITOIOPI'M
RUSH. SCORPPONS. SMITHERERS. STEVE FORBERT. TP & THE HO'S. VAN HALEN. VAN MORRISON. LIGHT. D'A * D.	HOLLHITJOOBABY,PITOIOPI'M
RUSH. SCORPPORS. SMITHER FINE. SMITHER FINE. SPIET FOR BY. VAN HALEN. VAN MOPRISON. LIGHT D'A*D. QUISE N' ROSES. LITIA FORD. LIVER FINE SKYNYRO BO. QUISE TI DONALIFIES.	ROLLIOOBABYIOPIMGROWROVEMBERBHOTBHOTBHOTBHOTBHOTBHOTBHOTBHOTBHOTBHOT
RUSH. SCORPPORS. SMITHER FINE. SMITHER FINE. SPIET FOR BY. VAN HALEN. VAN MOPRISON. LIGHT D'A*D. QUISE N' ROSES. LITIA FORD. LIVER FINE SKYNYRO BO. QUISE TI DONALIFIES.	ROLLIOOBABYIOPIMGROWROVEMBERBHOTBHOTBHOTBHOTBHOTBHOTBHOTBHOTBHOTBHOT
RUSH. SCOMPONS. SMITHER FEBS. SITEVE FORDERT  VAN HALEN. VAN MOPRISON. LICHT D'A **D GUNES N. ROBES. LITA FORDE. LITA FORDE. LITA FORDERS.	ROLLHTJOOBABYBABYBHTOJOPLMGROWNOVEMBERBHOTALLALLALLALIVEMAIN
RUSH. SCORPPORS. SMITHER FINE. SMITHER FINE. SPIET FOR BY. VAN HALEN. VAN MOPRISON. LIGHT D'A*D. QUISE N' ROSES. LITIA FORD. LIVER FINE SKYNYRO BO. QUISE TI DONALIFIES.	ROLLHTJOOBABYBABYBHTOJOPLMGROWNOVEMBERBHOTALLALLALLALIVEMAIN
RUSH. SCOMPONS. SMITHER FEBS. SITEVE FORDERT  VAN HALEN. VAN MOPRISON. LICHT D'A **D GUNES N. ROBES. LITA FORDE. LITA FORDE. LITA FORDERS.	ROLLHTJOOBABYBABYBHTOJOPLMGROWNOVEMBERBHOTALLALLALLALIVEMAIN

#### WGLF TALLAHASSEE

P.D. VINCE MERTZ M.D. PAUL DAVIS PH: (904)878-1104 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 2: 2

HEAVY ADDS:	
U2	MYSTERIOUS
MEDIUM ADDS	
38 SPECIAL	YOU
LIGHT ADDS:	
KIX	TEAR
SCORPIONS	HIT
HEAVY	
GENESIS	1
OZZY OSBOUFNE	MAMA.
TP & THE HB'S	KINGS
VAN HALEN	PBGHT
MEDIUM	
"RUSH" VARIOUS	
BABY ANNALS	
BODEANS	
DIRE STRAITS	
ELTON JOHN VARIOUS.	DITE
JOHN MELLENCAMP	AGAR
KISS OF THE GYPSY	
METALLICA	IHE
NIFTVANA	
QUEENSRYCHE	ANYBOOY
RUSH	GHOST
THE STORM	SHOW
THIS PICTURE	NAKED
U2	LINTIL
LIGHT	
DRAMARAMA	HAVEN'T
NUCLEAR VALDEZ	ISHARE
PEARL JAM	ALIVE
SOUNDGARDEN	OUTSHINED
TALL STORMES	WILD

# WGRF BUFFALO

P.D. JOHN HAGER M.D. PH (716)888-9764 MUSIC, TUE AFT CALLS: MON FRI 5 5

#### FROZEN REPORT

HEAVY	
BOYAM ADAMS	THE RE
	ESUS
Diffe and	GHOST
CIEVAL DAY VA	
DIE AND MOUL AN	ACCOTE BOOK
07	MYSTERIOU
	PIGHT
MEDIUM	
'RUSH' VARIOL	16HELP
DIRE STRAITS	
DIRE STRAITS	THE
DIRE STRAITS	WHEN
FOUR HORSEM	N NOBODY
GENE 948	
JOHN MELLENC	AMPPMC
JOHN MELLENC	AMPNOW
	UGHNEMPTY
TPATHE HETE	KNOS
TO A TIME NOTE	
17 6 176 760 0	EVEN
VAN HALEN	700
LIGHT	
LIGHT:	ASTEARS
FOUR HOMBEM	ENJ#ED
METALLICA	IR
NIRVANA	SMELLS
QUEENSRYCHE	MATCHER
SCORPIONS	нит
	HERYCOMING
THE STORM	SHOW

# WHCN HARTFORD

P.D. BOB BITTENS M.D. PAM BROOKS PH: (203)724-0800 CON: B.D.B.A. MUSIC: TUE MOR CALLS: MON THU 3-5

HEAVY ADOS:	THE
MEDIUM ADDS: CHRIS WHITLEY	POIBON
NUCLEAR VALDEZ	ISHARE
LIGHT ADDS: WHITE TRASH	JHE
BRYAN ADAMS	
JOHN MELLENCAMP OZZY OSBOUFNE	MAMA,
STEVIE RAY VAUGHN	EMPTY
TP & THE HE S	

HEAVY		
	ARIOUS	MELP
BURN V	ARBOUS	TEARR
DIRE STA	AITS	THE
GENERIS.		DRIVING
JOHN ME	LLENCAMP	LAST
JOHN ME	LLENCAMP	LOVE
	HON	
OTHERMOR	YCHE	ANYBODY
BORRIE D	OBERTSON	30
	OFMES	
THE STOR	FM	- GHOM
112	·····	LAVETERMAN
VANIANCE	THEON	134
MEDIUM	***************************************	
	WVITZ	GTOR
COMPLET		WHAT'S
LUU REEL	UNKAPUS	WHAT O
POTCHER	DE JOHNNY	
SUU I HSK	ABERT	
	MDER!	DAD1,
LIGHT	NILLA	MANATE
METALLIC	CA	NOTHING
MINVANA		amells
PEARL JA	M	ALIVE
SOUNDG/	ARDEN	OUTSHANED
WHER	PORTSM	OUTU
VVPI - E	PURISM	OUTH

P.D. GLEN STEWART M.D. PH: (603)436-8607 CON: P.M.G. MUSIC: TUE AFT CALLS: MON TUE 6 6

AROUND
SHE
CHALK
HANG
1
AGABN
70
MAMA,
LINTIL
BHOST
EMPTY
KINGS
RIGHT
TEARS
I E AMD
PAINLESS
0000
THE
COME
ALIVE
HIT
SHOW
UNTIL
DAM TON
SURFIN'
ANYBODY
BABY.
WILD
WHAT
LOVE
EVERYTHIN

#### WHJY PROVIDENCE

P.D. BILL WESTON M.D. PHIL MARLOWE PH: (401)436-6110 CON: P.M.G. MUSIC: TUE AFT CALLS: THU 1 5

MEDIUM ADDS:	
METALLICA	MOTHER
T. C.	
THE STORM	20140.044
LIGHT ADDS:	
BOOE ANS	000
NIFTVANA	COME
NORTHERN PIKES	DOC ANA
MORTHERN PACE	Live Aim
TESLA	WHA 1
HEAVY	
" "RUSH" VARIOUS	TEARS
BABY ANMALS	203 MA AQ
DADT ARMALD	TARVEDO
DIRE STRAITS	
GENESIS	1
<ul> <li>GUNS N' ROSES</li> </ul>	NOVEMBER
QUEENBRY CHE	ANOTHER
DOCE THE TOTAL	DOLL THE IT
RUSH	
TP & THE HB'S	K#NG\$
U2	MYSTERIO
VAN HALEN	RIGHT
MEDIUM	
JOHN MELLENCAMP	
<ul> <li>OZZY OSBOURNE</li> </ul>	MAMA,
RETURN TO ZERO	THE
DETINON TO ZERO	LOUTE
STEVIE RAY VAUGHN	ENACTY
BIEVE FORT VAUGING.	
THUNDER	····rove
V2	UNITE.
LIGHT	
LENNY KRAVITZ	STOP
PEARL JAM	A1 0/E
FEATL SAM	
BCOFFIONS	
WAR BABIES	HANG
WERR WILDER	TOUGH

#### WHMH ST. CLOUD

P.D. SCOTT KLUHN M.O. RON STRYKER PH: (812)252-6200 MUSIC: TUE AFT CALLS: TUE WED12 12

PMPTV ANA	COME
WAR BABIES	MANG
WAYNE'S WORLD SOTE	
	CMC1
EAVY	
ALDO NOVA	SOMEDAY
GENESIS	
JOHN MELLENCAMP	LOVE
MOTI DY COME	AMOEL A
MOTLEY CRUE	
MR. BIG	10
NIFTVANA	MA.
THE VALUE	
SCORPIONS	,1461
SKIO ROW	WASTED
71.57.00	LAT A CIT
THE CULT	
UGLY KID JOE	EVERYTHING
EDIUM	
EDIUM	
ASPHALT BALLET	800.
BAD ENGLISH	80
DAD CHOCKS TO THE	AACH BOT A BI
BLUES TRAVELER	MUUNIAN
D.V.D.""	GROW
DILLINGER	CAM
DEL PROCESSION.	
EDDIE MONEY	S₩
CLINE N' BORER	LIVE
CLASS AT SOCIE	MANAGER
GUNS N' ROSES GUNS N' ROSES	MUVENDER
TOWN MELLENCAMP	AGAIN
KISS OF THE GYPSY	WHATEVER
KARD OF THE OTTOT	
LILLIAN AXE	J HUE
LITA FORD	PLAYING
LITTLE ANGELS	YOUR
LITTLE APPOELD	
METALLICA	JHE
MSG	PA DA MISE
MOU	
MIFTVANA	SMELLS
MORTHERN PIKES	RIME
OZZY OSBOUFNE	LACT DA HOED
OZZY OSBOOTYW	MELLINA KINE IN
QUEENSRY CHE	ANYBOOY
QUE ENBRYCHE	DELLA
THE FLEDAL CLASTOCK	
AUSH	GHOS1
SOUNDG ARDEN	OUTSHIMED
750	MACLANT
TESLA	
THE STORM	SHOW
V2	MAY STERMONE
U2	
VAN HALEN	1 PRE
KI HT	
JAMES REVNE	90046
JAMES IN THE	BUME
FICK PARKER	SALESGIPIL
SMAITHE PE ENS	O IN
CHARLE LA CARD	
STEVE FORBERT	BADY.
YNOWIE MALMSTEEN.	714
CONTRACT ASSAULT FEST	75 4050
THUME MAUMSTERN.	I E ABER

.....YOU

WHTQ ORLANDO
P.O. JAM STEEL
M.D.
PIE (407)295-3890

MEDIUM ADDS: MCQUEEN STREET	JME
SMITHEREENS LIGHT ADDS: PREMUS	
PSYCHEFUNKAPUS WAYNE'S WORLD SO	SUPFIN'
*FUBH* VARIOUS GENESIS	TEARS
GUNS N' ROSES JOHN MELLENCAMP	AGAIN
MR. BIG NIFIVANA NUCLEAR VALDEZ	SMELLS /SHARE
PETURN TO ZERO	LINTIL
MEDIUM CHOC BYDAITS	THE

PEARL JAM	ALIVE
QUEENBRYCHE	YDOBYNA
SCORPIONS	
THE STORM	
TP & THE HB'S	KING8
U2	LINTIL
LIGHT	
MOTLEY CRUE	
NORTHERN PIKES	
THUNDER	
UGLY KID JOE	EVERYTHING
WHITE LION	BROKEN

#### WHVY ANNAPOLIS

P.D. BRYAN SCHOCK M.D. KAREN AYLOR PH: (410)626-0103 MUSIC: WED THU CALLS: WED THU11 11

REDILIM ADDS:	
D.V.D.	GROW
WAYNE'S WORLD SOT	PCECT
WHITE TRASH	TAKE
	I PRE
IGHT_ADDS:	
PANTERA	MOUTH
OWER	
LILLIAN AXE	JAUE
OZZY OSBOURNE	DESIRE
SOUNDGARDEN	OUTSHINED
TESLA	CALL
VAN HALFN	
ÆAVY	
ALICE COOPER	BUHWING
ASPHALT BALLET	SOUL
GUNS N' ROSES	BAD
METALLICA	NOTHING
MITVANA	COME
QUEENSRYCHE	COLIE
RUSH	CHORY
HO371	
SCORPIONS	HIII
SHOTGUN MESSIAH	SEX.
8KID ROW	PSYCHO
UGLY KID JOE	EVERYTH <b>IN</b>
MEDIUM	
ALICE IN CHAINS	BLEED
FATES WARNING	EVE
KIX	RAME
LITA FORD	
MR. BIG	ALIVE
PEARL JAM	ALIVE
THE SCREAM	FATHER
VINNE MOORE	MELTDOWN
WAR BABIES	HANG
YNGWIE MALMSTEEN.	TEARER
MHT	
ARMORED SAINT	*
CORROCKION OF COME	······ PRE
CORROSION OF CONFO	PRIMOANCE
COPROSION OF CONFO	OFMOANCE IT'S
CORROSION OF CONFO	OFMOANCE IT'S THROUGH
CORROSION OF CONFO	MEDANCE THROUGH ERAZY
CORROSION OF CONFO	MEDANCE THROUGH ERAZY

#### WIBA MADISON

P.D. VAN EDWARDS M.D. JACK MITCHELL PH: (608)274-5450 CON: FRED JACOBS MUSIC: TUE AFT CALLS: FRE 9 12

	LEAD
LITTLE VILLAGE	SHE
NIRVANA	COME
QUEENSRYCHE	ANYBODY
TOM COCHRANE	LIFE
VAN HALEN	
HEAVY	
"RUSH" VARIOUS	TEARS
JOHN MELLENCAMP	AGAIN
RUSH	GHOST
TP & THE HO'S	KINGS
U2	MYSTERIOU
MEDIUM	
BODE ANS	
DIRE STRAITS	THE
FOOM MOMEY	RHF
EDDIE MONEY	BHE
EDDIE MONEY	SHE
EDDIE MONEY GENESIB STEVIE RAY VAUGHN	SHE EMPTY
EDDIE MONEY GENESIB STEVIE RAY VAUGHN UZ	SHE EMPTY
EDDIE MONEY GENESIB STEVIE RAY VAUGHN UZ LIGHT	BHE EMPTY EVEN
EDDIE MONEY	BHE EMPTY EVEN ROCKIN'
EDDIE MONEY GENESIB STEVIE RAY VAUGHN UZ LIGHT	BHE EMPTY EVEN ROCKIN' ALIVE

#### WIMK IRON MOUNTAIN

P.D. STEVE ORCHARD M.D. PH: (906)774-4321 MUSIC: MON MOR

POWER ADDS:	
WAYNE'S WORLD S	DTROMOT
MEDIUM ADDS:	
GENESIS	FRUR
KD	TEAR
LA. GUNS	11'8
CA. 9040	700.05
LILLIAN AXE	
METALLICA	
PSYCHEFUNKAPUS	SUPP #1
QUEENBRY CHE	WOODWAR
POWER	
<ul> <li>"RUSH" VARIOUS</li> </ul>	TEARS
DIRE STRAITS	THE
GENEBIS	1
JOHN MELLENCAMP	AGAIN
· MARC BONILLA	
OZZY OSBOURNE	
PEARL JAM	AUVE
RETURN TO ZERO	UNTIL_
RUSH	ØHOST
<ul> <li>SCORPIONS</li> </ul>	НГТ
SOUNDG ARDEN	OUTSHINE
STEVIE RAY VAUGH	NEMPTY
THE STORM	
TP & THE HB'S	
• U2	
U2	MIT 3 I ENGL
02	
UGLY KID JO€	EAFMA IME
WEBB WILDER	тооси
MEDIUM	
BODE AMS	
BRYAN ADAMS	J HERE
ELTON JOHN VARIO	IS LEVON
NIFTVANA	
ROBBIE ROBERTSON	00
TALL STORES	
THUNDER	LOVE
VAN HALEN	несэнт

# WIMZ KNOXVILLE

P.D. BLAKE WATBO M.D. BILLY KIDO PH: (815)525-8000 MUSIC: TUE MOR CALLS: MON 5 5

LIGHT ADDS-

NIFTVANA	COME
QUEENSFIY CHE	ANYBODY
TESLA	WHAT
WHITE TRASH	THE
HEAVY	
RUSH VARIOUS	TEARD
HUBH WATEUUG	
BRYAN ADAMS	PREPRE
GENESIS JOHN MELLENCAMP	
JOHN MELLENCAMP	LOVE
OZZY OSBOURNE	MAMA.
RUSH	ROLL
TP & THE HB'S	K BATTS
U2	MYSTERMIN
MEDIUM	
MEDIUM	
BABY ANIMALS	PARETERS
DIFE STRAITS	THE
JOHN MELLENCAMP	AGA#N
METALLICA	JHE
NIFTVANA	SMAFLLS
RETURN TO ZERO	LIMITH
RUSH	OHOST
000000000	LICT.
SCORPIONS	PR 1
STEVIE RAY VAUGHN.	EMPTY
THE STORM	SHOW
VAN HALEN	THE
LIGHT	
BLUES TRAVELER	MOUNTAIN
PEARL JAM	AL IVE
SOUNDGARDEN	OUTGLEST
THUNDER	100
THUNDER	LUVE
U2	IAN I AL
V2	WHO 3
UGLY KID JOE	EVERYTHING
VAN HALEN	JUDGEMENT
WEER WILDER	TOUGH
***************************************	

### WIOT TOLEDO

LIGHT ADDS:
MOTLEY CRUE......ANGELA
WAYNE'S WORLD SOTRCINOT
HEAVY

* "RUSH" VARIOUS	. TEARS
GENESIS	
JOHN MELLENCAMP	AGAIN
* NIRVANA	SMELLS
<ul> <li>OZZY OBBOUFWE</li> </ul>	MAMA.
RUSH	SHOST
<ul> <li>STEVIE RAY VAUGHN</li> </ul>	THE
MEDIUM	
DIRE STRAITS	THE
EDDIE MONEY	ru
METALLICA	NOTHING
RETURN TO ZERO	
ROBBIE ROBERTSON	
SCORPIONS	
SMITHEREENS	100
TALL STORES	WILD
THE STORM	BHOW
TP & THE HD'S	KNGS
U2	UNITL
WEBB WILDER	1000Н
FOUR HORSEMEN	THOSE
MARC BONILLA	UPERATION
NORTHERN PIKES	DOCALA
PEARL JAM	
SOUNDGARDEN	"ALIVE
TESLA	WHAT
UGLY KID JOE	EVERY THINKS
· 0011 NO 305	"EACUL LIMAG
WIYU SAVANN	AH

P.D. CURT GARY M.D. JAY SISSON PH: (912)697-1529 CON: POLLACK MUSIC: TUE AFT CALLS: MON TUE 2 4

CALLS: MON TUE 2 4	
MEDIUM ADDS: "RUSH" VARIOUS	
"RUSH" VARIOUS	HELP
.36 SPECIAL	YOU
IGHT ADDS:	
GUNS N' ROSES N	PRETTY
METALLICA	NOTHING
PEARL JAM	ALIVE
HEAVY	
"RUSH" VARIOUS	TEARS
GENESIS	1
JOHN MELLENC AMP	AGAIN
· OZZY OBBOURNE	MAMA.
RUSH	BHOST
U2	MYSTERIOU
VAN HALEN	PIGHT
MEDIUM	
BABY ANMALS	PAINLESS
BODE ANS	6000
DIRE STRAITS	THE
FOUR HORSEMEN	JIPED
JOHN MELLENCAMP	NOW
NIRVANA	SWELLS
RETURN TO ZERO	UNITL
ROBBIE ROBERTSON	
RUSH	WHEHE B
STEVIE RAY VAUGHN	EMPIY
THE STORM	SHOW
TP & THE HO'S	
VAN MORRISON	
WEBB WILDER	CITTOL
WEED WILDER	
WEED WILDER	
MARC BONILLA	WHITE
UGLY KID JOE	
. OOLY KID JUE	E AEMA I MAN

#### WIYY BALTIMORE

P.D. RUBS MOTTLA M.D. JOHN KNAPP PH: C301)889-0098 CON: LARRY SRUCE MUSIC: TUE AFT CALLS: MON 1 3

POWER	
GUNS N' ROSES	MOVEMBER
MR. BIG	70
OZZY OSBOURNE	
PUSH	ROLL
TESLA	CALL
V2	MYSTERIOUS
VAN HALEN	RIGHT
HEAVY	
BRY AN ADAMS	THERE
EXTREME	
GENESIS	<u>.l</u>
KIX	<u>TE</u> AR
LA. GUNS	IT 'B
LILLIAN AXE	TAUE
METALLICA	THE
MOTLEY CRUE	HOME
UGLY KID JOE	EVERY THING
WEBB WILDER	
MEDIUM	J PWE
"RUSH" VARIOUS	TEADIG
BRITNY FOX	
MOTLEY CRUE	
MOTLEY CAUE	ANGELA
NIRVANA	
PEARL JAM	ALIVE
QUEENBRYCHE	ANYBODY
RETURN TO ZERO	LINTIL
BCORPIONS	
SKID ROW	WASTED
SOUNDG A RDEN	OUTBHINED
TERMINATOR II	YOU
TESLA	EDIBON'8

#### WIZN BURLINGTON

P.D. STEVE CORMIER M.D. TOM VAN SANT PH: (802)877-6800 MUSIC: TUE AFT CALLS: THU 3 6

MEDIUM ADDS:	
LITTLE VILLAGE	8145
BICK PARKER	SALERGIRI
RICK PARKERROBBIE POBERTSON	SHAKE
LIGHT ADDS:	
QUEENSRY CHE	ANYBOOY
VAN HALEN	THE
HEAVY	
"RUSH" VARIOUS	TEARS
BOB SEGER	TAKE
BRYAN ADAMS	IHERE
DIRE STRAITS	THE
FABULOUS T'BIRD	SHE
FABULOUS TIBIRD	PARALYZEI
GENESIS	
JETHRO TULL	NOUKS
JOHN MELLENCAMP RETURN TO ZERO	AGAM
ROBBIE ROBERTSON	DE VIL
RUSH	
SOUTHSIDE JOHNNY	COMMO
STEVIE RAY VAUGHIL	LITTLE
<ul> <li>TOM COCHRANE</li> </ul>	LIFE
UZ UNTIL THE END (SOTK).	LINTIL
UNTIL THE END (SOTK).	BAX
<ul> <li>WEBB WILDER</li> </ul>	TOUGH
MEDIUM	
8 B. KING	JM
BLUES TRAVELER	
JULES SHEAR	
LENNY KRAVITZ	JPE
LITTLE FEAT	9004
LOU REED	
· NIRVANA	COME
* PHISH	CHALK
STEVE FORBERT	BABY.
STEVIE RAY VAUGHN	EMPTY
THE CULT	HE ART
THI MACHINE	YOU
· WARREN ZEVON	JEARCHING
LIGHT	
ALLMAN BROS	
JAMES REYNE	····ounit
QUEEN	THE
	_

# WJXQ LANSING

P.D. MARK STEVENS M.D. PH: (517)899-0111 CALLS: THU FRES 5

BRYAN ADAMS	
GENESIS	CHOST
MEDIUM "RUSH" VARIOUS	TEARS
BABY ANMALS BODEANS DIRE STRAITS	.0000
DIRE STRAITS	.THE
GUNS N' ROSES JOHN MELLENCAMP	AGAIN

JOHN MELLENCAMP	LOVÉ
METALLICA	NOTHING
MR. 80	to
NIRVANA	SMELLS
OZZY OSBOURNE	
PEARL JAM	ALIVE
STEVIE RAY VAUGHN.	ANYBODY
STEVIE RAY VAUGHN.	EMPTY
STEVIE RAY VAUGHN.	JHE
TALL STORES	WILD
THE STORM	IVE
THE STORM	SHOW
TP & THE HB'S	KNGS
U2	MYSTERIOUS
U2	MYSTERIOUS
USLY KIID JOE	MYSTERIOUS
UZUGLY KID JOE	EVERYTHING
UZ UGLY KID JOE IGHT LITA FORD MOTLEY CRUE	EVERYTHING ELAYING PLAYING
UGLY KIID JOE	EVERYTHING ELAYING PLAYING
UZLY KID JOE	
UZ UGLY KID JOE IGHT LITA FORD MOTLEY CRUE PSYCHEFUNKAPUS	
UZLY KID JOE	MYSTERIOUSEVERYTHINGPLAYINGANGELASURFIN'SURFIN'
UZ. UGLY KID JOE	MYSTERIOUSEVERYTHINGPLAYING
UZ. UBLY KID JDE	MYSTERIOUSEVERYTHINGPLAYING
UZ. UGLY KID JOE	MYSTERIOUSEVERYTHING

#### WKDF NASHVILLE

P.D. KIDD REDD M.D. J. NAGARYA AMD PH: (615)244-9533 MUSIC: TUE AFT CALLS: WED FRI 2 4

HEAVY ADDS:	
WEBB WILDER	10UBH
MEDIUM ADDS:	
DIRE STRAITS	THE
LIGHT ADDS:	
MSG	WHEN
NIRVANA	COME
HEAVY	
"RUSH" VARIOUS	TEADE
NXS LIVE	
PLAS LIVE	
JOHN MELLENCAMP	
NIRVANA	SMELLS
STEVIE RAY VAUGHN	FMPTY
U2	MYSTERIOUS
VAN HALEN	
MEDIUM	
DILLINGER	CAN
GENESIS	1
GUNS N' ROSES	18/6
JOHN MELLENCAMP	
METALLICA	
OZZY OSBOURNE	MAMA,
8KID ROW	WASTED
TP & THE HB'S	K BAGG
U2	UNITE
VAN HALEN	7 HE
LIGHT	
KIX	TEAR
MOTLEY CRUE	AMSELA
QUESTIONNAIRES	
SCORPIONS	
SOUNDGARDEN	OUTSHINED
UGLY KID JOE	EVERY THING

### WKFM SYRACUSE

P.D. BRIAN ILLES M.D. JEFF MILLER PH: (315)487-1500 CON: P.M.G. MUSIC: MON AFT CALLS: THU 4-8

MEDIUM ADDU.	
STEVIE RAY VAUGHN EMPTY	
HEAVY	
DIGE STRAITS MEAVY	
DIRE STRAITSHEAVY ELTON JOHN VARIOUSSATURD	WY
Office and Anna Control of the	•••
JOHN MELLENCAMPGET	
STEVE RAY VAUGHYJHE	
TP & THE HB'S KINGS	
VAN HALENRIGHT	
MEDIUM	
"RUSH" VARIOUSTÉARS	
BOB SEGER JAKE	
DOD DEGETER THE DE	
BRYAN ADAMSTHERE	
CSNDEAR	
DIRE STRAITSTHE	
ERIC CLAPTONWATCH	
GENESISEBUS	
GENEBIBLIVING	
JOE WALSH100K	
JOHN MELLENCAMPAGAIN	
TOTAL MELTENCYMEVOVIA	
LYNYRD SKYNYRD BOXALL	
NEW YORK ROCK & SOULPRETZEL	
PRUSH	
SOUTHISIDE JOHNINYT'S	
STEVIE RAY VAUGHNLITTLE	
TP & THE HB'BTOO	
UZEVEN	
UZMYSTER	, vv
UZ	
VAN HALENRUNARO	JUND
VAN HALENTOP	
VAN MORRISON	

P.D. TODO MCCARTHY M.D. PH: 16071723 5953 MUSIC: MON MOR CALLS: MON FRIS 5

MEDIUM ADDS:	
LITTLE VILLAGE	
• MR. BIGTO	
LIGHT ADDS:	
MOTLEY CRUEANGEL	
QUEENBRY CHEANY BO	XX
TESLAWHAT	
TOM COCHRANELIFE	
HEAVY	
* "RUSH" VARIOUS TEARS	
DIRE STRAITSTHE	
GENESIS	
JOHN MELLENCAMPLOVE	
OZZY OSBOUFNEMAMA	9
RUSHGHOS1	r
TP & THE HO'SBUILT	
U2MYST	PHOUS
VAN HALENFIGHT	
MEDIUM	
BRYAN ADAMSTHERE	
EDDIE MONEY,	
GUNS N' ROSESMOVEN	ABER
LOU REEDWHAT	18
METALLICATHE	
PEARL JAMALIVE	
ROBBIE ROBERTSONGO	
STEVIE RAY VAUGHNEMPTY	,
TALL STORESWILD	
THE CULTHEART	
* THE STORMSHOW	
THUNDERLOVE	
UZ	
UGLY KIID JOEEVERY	THING
LIGHT	
ALLMAN BROSNOBOL	
BABY ANMALSPAINLE	88
BODE ANS	
CHPIB WHITLEYBIG	
ELTON JOHN VARIOUSLEVON	
JOHN MELLENCAMPAGAIN	
STEVE FORBERTBABY.	
WAR BABIESHANG	

# WKGR W.PALM BEACH

P.D. RAD MESSICK M.D. ANDY PRESTON PH: (407)686-9505 MUSIC: TUE AFT CALLS: MON FRI 3-3

LIGHT ADDS:	
JOHN MELLENCAMP	4 C 4 B4
HEAVY	AUAR
	•••
GENESIS	au.
JOHN MELLENCAMP	
SCORPIONS	WIND
TP & THE HB'8	INTO
U2	MYSTERIOUS
VAN HALEN	.TOP
MEDIUM	
STEVIE RAY VAUGHN	JHE .
VAN HALEN	RIGHT
LIGHT	
"RUSH" VARIOUS	TEARR
BRYAN ADAMS	THE RE
GENESIS	
SCOPPIONS	econo.
	-

# WKIT Bangor

P.D. BOBBY RUSSELL M.D. MIKE O'HARA PH: (207)990-0160 CALLS: FRE

YOU
8HE
AROUNE

PHISHCHALK STEVE FORBERTBABY,
PRIBLE CHALK STOVE FORBERT BADTY, HEAVY DIRE STRAITS. JIVE ERIC CLAPTON. JP GENEGIA OUEEN. JIVE RICH JIVE
OZZY OBBOURNE
THE STORMSHOW MEDIUM AEROSMITHHELTER BLUES TRAVELERALL
BLUES TRAVELERMOUNTAIN BONNIE RAITTSLOW BRYAN ADAMSTHERE DAMPY TATE LEAD
DEVONSQUAREF DRIVIN N' CRYIN
GENESIS
JAMES TITLE DOCTOR JOHN MELLENCAMP AGAIN L.A. GUNS IT'S
MINOR UPIE
OZZY ORBOUTNE
SOUNDGARDEN
TP & THE MB'S
VAN HALEN
WEBB WILDERTOUGH LIGHT BABY ANNIALSPAINLESS
WHEW WILDER.  WHEN WILDER.  BABY MANALS.  BAG HOUSE.  ALL  BOCKAMS.  GOOD  D*A*D.  GOOD  D*A*D.  GROW  JOHN LEE MOKER.  STRIP  JOHNON*  WINTER.  MEDICHE  MATCOM  MOTLEY CRUE.  ANGELA  MICHANICHE  SYCHEFUNGAPUS.  BUFFIN'  GOOFFIONS.  HIT SON.  MICHANICHE  WAR BABIES.  HANG  WAR BABIES.  HANG  HANG  JHE  WAR BABIES.  HANG
JOHNNY WINTER
NIRVANA
SCORPIONSHIT TEENAGE FANCLUBTHE WAR BABIES
WKLC CHARLESTON
P.D. JEFF DUGAN M.D. BRIAN RAYMENT PH: (304)722-3300 CON: B.D.B. A. MUSIC: TUE AFT CALLS: MON FPI 4 4
CALLS: MON FRI 4 4
OUEENSRYCHE ANYBODY RETURN TO ZERO JINTIL RUSH GHOST
LIGHT ADDS:  UGLY KID JOEEVERYTHING WAR BABIESHANG HEAVY
MEDHAM ADDS:  OMEROSPYCHE.  ANYBODY RETURN TO ZERO.  JATIL RUSH.  GHOST  LIGHT ADDS:  UGIY KID JOE.  WAR BABLES.  HAMG  HEAVY  HAMP  OWER BABLES.  J HE RE  OWER BABLES.  AGAIN  WHO MELLENCAMP.  AGAIN  WYSTERIOUS  VAN HALEN.  RIGHT
VAN HALENRIGHT MEDIUM BABY ANIMALSPAINLESS DIRE STRAITSTHE
VAN HALEN
LIGHT L.A. GUNS
METALLICA. THE DZY OSBOURNE. MAMA. SCORPIONS. MIT SOUNDGARDEN. DUTSHINED VAN HALEN. MAM
WKLQ GRAND RAPIDS
P D TOM MARSHALL M D. MKE TRINES PH: (816)774-8461 MUSIC: TUE CALLS: MON 2 5
MEDRIM ADDS: LIVE
WAYNE'S WORLD SOTRCIBIOT LIGHT ADDS: PRINUS. FRITTY VAN HALEN. THE WITCH WILDER. TOUGH WITCH WILDER. TOUGH WITCH WILDER. TOUGH WITCH WITCH WITCH WITCH WITCH WITCH MITCH MITCH WITCH MITCH
WEBB WILDERTOUGH HEAVY GENESIS
METALLICATHE MIRYANASMELLS OZZY OSBOURNEMAMA.
OUEENSRYCHE ANYBOUY RUSH GHOST TP & THE HB'S KINGS UZ MYSTERIOUS
" UGLY KID JOEEVERYTHING MEDIUM DIRE STRAITSTHE FOUR HORBEMENTIRED
JOHN MELLENCAMPAGAN LILLIAN AXETRUE PEARL JAMALIVE SCORPIONSHIT
STEVIE RAY VAUGHNEMPTY TALL STORIESWILD THE STORIMWILD LIZ LINTIL
UZ LIGHT BABY ANIMALS PARILESS ELTON JOHN VARIOUS LEVON L A GURS 17'S
MOTLEY CRUE
LIGHTY ANNALLS. PARLESS BADY ANNALLS. PARLESS ELOON VARIOUS. IF YOR A GLIMS MOTICY CHIE. ANGELA NRIVANA. FRACE, PLS. SLIMBUR FEYCHER FRACE SOUNCOLARDER. DUTSHMED THE SCREAM. I HINDER. LOVE WAR BASES. ANNO MAND
WKLS ATLANTA
P D MICHAEL HUGHES M D BETH KEPPLE PH 1404325-0980 CON: B D & A. MUSIC: MON AFT CALLS: FF MON 9 12
CUN: B.D & A. MUSIC: MON AFT CALLS: FRI MON 9 12
LIGHT ADDS:  BOOK ANS
LENNY KRAVITZSTOP MATTHEW SWEET
BABY ANIMALSPAPILESS GENESIS
STEVE BAY VAUDHAL EMPTY TP 1 THE MB'S. KROS U? MYSTEROUS MEDIUM GUNS IN ROBES. MOVEMBER JOHN MELLENCAMP. LOVE MHYAMA. SMELS 02Y OBDUPNE. SMELS RIGH. GHOST LOHT DIRE STRAITS. THE DRYN IN 'CRY'N. AROUND
JOHN MELLENCAMPLOVE NRTVANASMELLS OZZY OSBOURNEAMAMA.
U2
LIGHT DIRE STRAITSTHE DRIVEN IN CRYSIAROUND METALLICATHE MIRYANA

WKLT TRAVERSE CITY	1
P.D. DAVE FORTNEY M.D. DARRYL DELOTT PH: (616)847-9003 CON: B.D.A A. MUSIC: TUE MOR CALLS: MON FRI 1 3	
NEAVY  GENESIS  OZZY OSBOUWNE:  MAMAA  OZZY OSBOUWNE:  MAMAA  MAM	
RUSH SHUSI SHUSI TP A THE HB'S KINGS MEDIUM TEARS BABY ANNIALS PARKESS SHEET S	
BOD BEGER.  DIRE STRAITS	
NRVANA COME OUENSRYCHE ANYBODY RETURN TO ZERO	
TALL STORIES WILL THE STORIES SHOW UZ LATE VAN HALEN THE LIGHT STORIES GOOD	
LIGHT BODEANS	
WKQQ LEXINGTON	
P.D. FETER DELLORO M.D. T.TE-PORD (APD) PH; (600)224-9318 MURK: TUE MOR CALLS: THU THUTO 12	
MEDRIM ADDS: GUNS N' ROSES	
VAN HALEN. MYSTERIOUS VAN HALEN. RINAROUND HEAV RUSH' VARIOUS HELP BRY AN ADAMS. THERE	
GENESS. JOHN MELLENCAMP. AGAIN * MR. BIG. TO TP & THE HBTS. KINGS 12 EVEN	
TP & THE HETS. KINGS U2. EVEN MEDIUM S. BOOK MONEY. SHE BOOK MONEY. SHE WITH MANUAL SHE SIT UN TO ZERO. THERE'S SCORPIONS. HIT SMITHER EVEN WITH SHE SIT UN EARLY SHE THE STORE SHE WITH	
RETURN TO ZERU	
THE STORM IVE VAN HALEN. RIGHT WEED WILDER. TOUGH LIGHT VARIOUS. TEARS	
WEDS WILLER WHAT FREHOUSE ALL RUSH AND THE TESLA WHAT WKQZ SAGINAW	
P.D. MICHAEL FERRIS M.D. CONNIE SCHULEY PH. 617/095-5115 MUSIC: TUE AFT CALLS: MON FRI 3 0	
LIGHT ADDS: DAMY TATE DAMY TATE DESIRE SHOT GLIN MESSIAH	
SHOULD NECESSARIA. THE WHITE TRASH. THE HEAVY "RUSH" VARIOUS. TEARS BOD SEGER. SHE GENESIS. J	
MEANY  * PUBRY VARIOUS. TEARS BOD SECTR. SHE GONESSIS JOHN MELEDICAMP. ACAN JOHN MELEDICAMP. ACAN MANA. * RUSH. GONESSIS **UZY VOSBOUWHE. MANA. ** RUSH. GHOST **TP & THE MD**S. KINGS **UZ** LATTE. **UZ** LATTE. **DIN MALEN. THE **BODUM** **DIN MALEN. THE **DIN MELEN. THE **BODUM** **BODUM** **DIN MELEN. THE **BODUM** **DIN MELEN. THE **BODUM** **BODUM** **DIN MELEN. THE **BODUM** **DIN MELEN. THE **BODUM** **BODUM** **DIN MELEN. THE **BODUM** **DIN MELEN. THE **BODUM** **BOD	
VAN HALEN. THE MEDIUM DIRE STRAITS. THE STRAITS. TEAR N.C. COME	
QUEENSRYCHE ANYBODY SCORPIONS HTSHINED STEVE RAY YAUGHN EMPTY UGLY KID JOE EYERYTHING	
WEBB WILDER	
VAN NALEN. HE  WEDIUM FAR  DE STRAITS. THE  COME  FEAR  MITVANA. COME  PEARL JAM. ALIVE  GUEENBRYCHE. ANYBODY  SCORPIONS. HI  STENDEN ANYBODY  SCORPIONS. HI  STENDEN AND ALIVE  BUTTON  UGUY KID JOE. EVERYTHING  WEED WILD TOUGH  LIGHT  BURT. THERE'S  MOTLEY CRIE. ANGELA  MOTLEY CRIE. ANGELA  MOTLEY CRIE. ANGELA  MOTLEY CRIE. ANGELA  HE PETURN TO ZERO. LATTE  THIS PECTURE. ANAKED  VINCENT ROCCO. PESCUE  VAR BABES. HANG  XYZ. MARES.	
WKRR GREENSBORO	
P.D. BRUCE WHEELER M.D. JOHN AMBERO PH: 019)274-0042 MUSIC: TUE AFT 2 CALLS: WED FRI 3 0	
FROZEN REPORT  HEAVY DIRE STRAITSMEAVY CLARGES	
MEAVY DIRE STRAITS	
UZ. MYSTERIOUS MEDIUM RUSH VARIOUS. TEARS DIESTRATIS. THE EDUE MONEY SHE EDUE MONEY SHE ONESS MO JOHN MELLENCAMP, AGAN STEVER RAY VAUOHN. THE TP & THE HO'S. BUILT	
P.D. DENNY SHAEFFER M.D. ROBERT CHASE PH: (61 6)456 5461 CON: B.D.	
HEAVY ADDS:	İ
QUEENBRYCHEANYBODY WAYNE'S WORLD SOTRCINGT	
HEAVY BUR BANG  LLOVD COLE PAY  LOU REED WHAT'S PEARL JAM ALIVE PEARL JAM NEUROTICA SARAH MCLACHLAN MYO STEVE FORBERT BABY  LU  LU  LU  LU  LU  LU  LU  LU  LU  L	
BARON ROLLOW BADY LIVE LIVE LIVE LIVE LIVE LIVE LIVE LIVE	
NIRYANA	
P.D. CHUCK SANTOM PH: (2)13955-5100 CON: P.M.G. MUSIC: TUE AFT	

OZZY OSBOURNEMAMA, PEARL JAMALIVE
OZZY OSBOURNE
TECHNOLE AND VALUE AND THE TECHNOLE FANCLUS. JHE TECHNOLE FANCLUS. JHE GENESSE. JOHN MELLENCAMP AGAIN U.S. MYSTERIOUS VAN HALEN. MIGHT SEED OF SEGER. SHE DIRE STRAITS. JHE MARC BOMBLA. WHITE METALLICA. JHE
VAN HALEN
MARC BONILLA
UZ LINTIL UGLY KID JOE EVERYTHING VAN HALEN THE
DANNY TATELEAD PSYCHEFUNKAPUSSURFIN' QUEENBYCHEANYBODY SCORPIONSHIT
LIGHT LEAD PAYVY ATE LEAD PSYCHERUSCAPUS. SUPERIY PSYCHERUSCAPUS. SUPERIY PSYCHERUSCAPUS. HIT SOUNDG ARDEM. OUTSHIRED THUMBER. LOVE VINCENT ROCCO. RESCUE WEBG WILDER. TOUGH
WLUP CHICAGO
P.D. RICK BAUS M.D. DAVE BENSON PH: (312)440-5270 MUSIC: TUE AFT CALLS: MON WED10 1
MEDIUM ADDS: TOM COCHRANELIFE
GENESIS
MEDIUM DIRE STRAITSTHE JOHN MELLENCAMPAGAIN NUCLEAR VALDEZ(SHARE
MEDIUM ADDS: TOM COCHRANE MEANY GENESS. I GENESS. I SIEVE RAY VAUGHN. JHE U2. MYSTERIOUS VAN HALEN. RIGHT MEDIUM MEDIUM MEDIUM NUCLEAR VALDEZ. JEHARE RUSH. NUCLEAR VALDEZ. JEHARE RUSH. TO HOST SMITHEREENS. JOO TP & THE 19"S KINNS U2. WHO'S
WLVQ COLUMBUS
P.D. BOB NEUMANN M.D. AMD:JO ROBINSON PH: (614)486-6101 CON: POLLACK CALLS: THU 2 4
MEDIUM ADDS: RUSH: BRAVADO TIOM COCIPANIE. LIFE LIFE DOT TO SECURINE. MAMA. TESLA. WHAT HEAVY FRUSH VARIOUS. TEARS DIES TRAITS. LIFE DOES MEDICAMP. OVE 9 STEWE RAY VAUGHN THE MEDIUM.
" "RUSH" VARIOUS TEARS DIRE STRAITS
BABY ANMALSPANLESS BODEANS
DOWN MELLEN, AMERICAN STATE OF THE MANY AND ALLEN AND AL
LIGHT GENESIS
PEARL JAM
WAR BABIESHANG
PH: (414)453-4130
P.D. GREG AUSHAM M.D. DARREN ARRENS PH: (1414)452-4130 CON: 8-D.B.A. MUSIC: TUE MOR CALLS: MON FRI 5
MEDIUM ADDS: NRIVANA. COME LIGHT ADDS: LEAO MOTLEY CRUE. AMBELA RICK YITO. DESIREE TOM COCHRANK LIFE WAYNE'S WORD BOTTCROCT
MEDIUM ADDS: NRIVANA. COME LIGHT ADDS: LEAO MOTLEY CRUE. AMBELA RICK YITO. DESIREE TOM COCHRANK LIFE WAYNE'S WORD BOTTCROCT
MEDIUM ADDS: NRIVANA. COME LIGHT ADDS: LEAO MOTLEY CRUE. AMBELA RICK YITO. DESIREE TOM COCHRANK LIFE WAYNE'S WORD BOTTCROCT
MEDIUM ADDS: NRIVANA. COME LIGHT ADDS: LEAO MOTLEY CRUE. AMBELA RICK YITO. DESIREE TOM COCHRANK LIFE WAYNE'S WORD BOTTCROCT
MEDIUM ADDS:  NRYANA
MEDIUM ADDS:  NRYANA
MEDIUM ADDR:  NRYANA.  LEAD  MOTLEY CRUE.  ANGELA  PROX VITO.  TOM. COCHRANE.  DESIREE  TOM. COCHRANE.  DESIREE  MOTLEY CRUE.  ANGELA  PROX VITO.  MOTLEY CRUE.  ANGELA  PROX VITO.  MOTLEY CRUE.  ANGELA  MOTLEY  MANA.  MOTLEY  MOTLEY  MOTLEY  MASSED  STEVER NAY VAUGHH.  JINE  UGLY KLD JODE.  EVERYTHIND  MEDIUM N. POSES.  DUST  MOTLEY
MEDIUM ADDS:  MRYAMA.  LOME  MRYAMA.  LOME  MOTLEY CRUE.  ANGELA  MOTLEY CRUE.  MOTHER
MEDIUM ADDS: MRYANA
MEDIUM ADDS:  MINTANA.  LEAD  MOTLEY CRUE.  ANGELA  MOTLEY  MOTHER
MEDIUM ADDS:  MINTANA.  LEAD  MOTLEY CRUE.  ANGELA  MOTLEY  MOTHER
MEDIUM ADDS:  MINTANA.  LEAD  MOTLEY CRUE.  ANGELA  MOTLEY  MOTHER
MEDIUM ADDS: MRYANA
MEDIUM ADDS:  MRYANA.  LEAD  MOTLEY CRUE.  ANGELA  MOTLEY CRUE.  MOTHER  M
MEDIUM ADDS: MRYAMA.  LOME MRYAMA.  LOME MRYAMA.  LOTE MRYAMA.  LOTE MRYAMA.  LOTE MATTER MOTITEY CRIPE.  LEAD MOTITEY CRIPE.  MARCH MOTITEY MICHAEL
MEDIUM ADDS:  MRYANA.  LEAD  MOTLEY CRUE.  ANGELA  MOTLEY CRUE.  MOTHER  M

QUEENBRYCHE ANYBODY UZ UNTIL WAR BABES HANG HEAVY
WAR BABRES. HANG HEAVY "RUSH" VARIOUS TEARS DIRE STRAITS THE JOHN MELLENCAMP. AGAIN RUSH GHOST STEVE RAY VAUGHN EMPTY TP A THE ME'S KANGS
RISH
TP A THE HS'S. KANGS MEDIUM JAMES TAYLOR. L'VE 02ZY OSBOURRE. MAMAA. RETURN TO ZERO. LINTE. RODBIE RODERTISON. OO THE STORM. SHOW.
BABY ANMALS. PAINLESS BLUES TRAVELER. MOUNTAN BODEANS. GOOD SCOPPONS. HIT SOUNDER ANDER. OUTSHINED UGLY KID JOE. EVERYTHING
WMMR PHILADELPHIA
M.D. PH: (215)661-0933 CON: HARRIS/P.M.G. MUSIC: TUE AFT CALIS: MON. 10.5
MEDIUM ADDR:  LITTLE VILLAGE
TESLA WHAT WEBB WILDER TOUGH LIGHT ADDB: THIS PICTURE MAKED NEAVY
RUSHY ANNIALS
PSYCHE-UNIXAPUS
VAN HALEN
OZZY OBBOURNE
UZUY KID JOE. EVERYTHING LOTT TEAR SCOPPIONS. HIT SOUNDG ARDEN. DUTSHINED THE STORM. SHOW THUNDER. LOVE WAR BABES. HANG
P.D. MICHAEL LUCZAK M.D. BRAD HANSON PH: (215781-9867
NEAVY ADDS: OPEN MELLENCAMP. AG AN OPEN MELLENCAMP. AG AN OPEN MELLENCAMP. TEARS DOS SECIER. JAKE DOS SECIER. SECIER. SECIER. SECIER. SE
DIRE STRAITSTHE DONNIE BIBSTHAT'S JOHN MELLENCAMPLOVE OZZY OSBOURNEMAMA. OZZY OSBOURNEMAMA.
RUSH
MEDIAM JAMES TAYLOR
VAN MORRISON
P.D. GARY JAY M.D. FRED WOAK PH: (2) 10 002 - 0106 MUSIC: 1140 ART CALLE: TUE FRED: 5
MUSIC: THU AFT CALLS: TUE FRI 3 5 MEDIUM ADDS:
VAN HALES
MEDIUM ADDS: VAN HALEN. LIGHT ADDS: RICHE SAMBORA. DNE SOUTHISE JOHENY. COMINO HEA VY. SE DITY OSSOUTHEE. ARAMA. RUSH. DHOST TP 8 THE HIP'S. KRNS MYSTEROUS MEDIUM MEDIUM ADAMS
BRYAN ADAMSTHE REDIRE STRAITSTHE JOHN MELLENCAMPAGAN MRVANASMELLS PEARL JAMALIVE
TP & THE HO'S KINGS I/Z MYSTERIOUS MEDIUM DAMS HEE MYSTERIOUS HEE MYSTERIOUS HEE JOHN MELLENCAMP GAN N MRYANAA SMELLS PE ARL JAM ALVE OUEENSPROKE ANYBOOV STEVE RAY VAUGEN EMPTV I/Z
LIGHT D'A*D
WNCX CLEVELAND
P.D. DOUG PODELL M.D PH: (216)861-0100 MUSIC: TUE CALLS. MON TUE11 1
MEDIUM ADDS: "RUSH" VARIOUSMELP DIRE STRAITSTHE "RUSH" VARIOUSTEARS BOR SEGER
MEDIUM ADOS  RUSH VARIOUS
WNEW NEW YORK
P.D. LOPRAINE CARLIBO PH: (212)296-1027 CON: P.M.G. MUSIC: TUE AFT CALLS: MON PRI 9 2
LIGHT ADDS: DAMPY TATE. LEAD DIRK STRATIS. STEVE FORBERT. SALEY FO
HEAVY  * RUSH* VARIOUS TEARS  * BABY AMMALS PARLESS BOS SEGER
GENESS
NRIVANA SMELLS OZZY OSBOURNE MAMA, QUEEN. JHE RUSH. GHOST STEVIE RAY VAUGHN. BAPTY
TESLACALL TP & THE HB'SKNOS

DRAMARAMA. EDDE MONEY. EL TON JOHN VARCUE. JOHN MELENCAMP. LONS. ELLENCAMP. LONS. ELLENCAMP. LONS. ELLENCAMP. LENNY LONGY. METALLICA. METALLICA	HAVEN T SHE LP LOVE MELTING
KINKS. LENNY KRAVITZ. METALLICA. NIRVANA. PEARL JAM. SED HOT CHILL DEBRER	DID STOP THE COME ALIVE
ROBBIE ROBERTSON SOUTHSIDE JOHNNY SOUTHSIDE JOHNNY TALL STORIES TOAD/SPROCKET	GO BETTER COMING WILD HOLD
U2	JILTRA WHO'S EVERYTHING SAX TOUGH OUTSHINED
WNOR NORFOL	<u>K</u>
P.D. BUZZ KNIGHT M.D. HEIDI HESS PH: (BO4)366-9900 MUSBC: MON AFT CALLS: THU 1 5	
FROZEN REPORT	
HEAVY GENESSS. GENESSS. JOHN MELLENCAMP. RUSH. TP & THE HB'S. UZ VAN HALEN. MEDIUM	IEBUB AGAIN AGAIN BHOST KINGS MYSTERIOUS
UZ. VAN HALEN. MEDIUM "RUSH" VARIOUS. DIRE STRAITS. EDDIE MONEY ELTON JOHN VARIOUS. STEVE RAY VAUGHN. UZ. LIGHT	TEARB THE SHE
STEVIE RAY VAUGHN U2 LIGHT BABY ANMALS	EMPTY ULTRA PAINLESS
KEITH RICHARDS	HAPPY JHE MAMA, ANYBODY
LIGHT BASY ANNALS. BRY AN ADAMS. KETH RICHARDS. METALOSSOLITIES. QUEENSYCHE. RETURN TO ZERO. RUBH. RUBH. THE ROBERTSON. RUBH. WESD WILDER.	GO DREAMLINE HEART I'M TOUGH
WONE AKRON	
P.D. HARVE ALAN (OM M.D. J.D. PH: (216)869-9800 CON: AL SNEED MUSIC: TUE AFT CALLS: THU MON 2 4	
HEAVY ADDS: LITTLE VILLAGE	SHE COME
POWER  * "RUSH" VARIOUS BRYAN ADAMS	TEARS THERE MYSTERIOUS
HEAVY DIRE STRAITS	THE AGAIN TO
OZZY OBBOURNE RETURN TO ZERO RUSH. BOUTHSIDE JOHANY	MAMA, LINTIL GHOST COMING
TP & THE HB'S	KINGS UNTIL
VAN HALEN	PUGHT
VAN HALEN	TEAR ALIVE HIT OUTSHINED
BRYAN ADAMS.  GENESS.  UNIVERSITY  DEES TRAITS.  JOHN MELLENCAMP.  MR. 1950.	
WOUR UTICA	EVENT HANGRIGHTTEARALIVEHTDUTSHINEDLVESHOWJLTRAHANG
WOUR UTICA  P.D. PETER HIRBCH M.D. ALISION RYAN PH: C151797-0803 MUSIC: MON AFT CALLS: TUE 12 2	HANG
WOUR UTICA  P.D. PETER HIRBCH M.D. ALISION RYAN PH: C151797-0803 MUSIC: MON AFT CALLS: TUE 12 2	HANG
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LENNY KRAVITZ. STOP LITA FORD. SHOT PERMAL SCREAM. MOVENG PSYCHEFUNGUES. SUPERV SHOTOUM MESSKAH. ME ARTISHEAK SIEVE FORBERT. BADY. TERNAGE FANCLUS. THE HIS PICTURE. MAKED VIENAE MOORE. MELTDOWN XYZ. MYSEN	P.D. MATT MANGUS	L.A. GUMB	WRXK FT MYERS
PSYCHEFUNKAPUSSURFIN' SCHOOL OF FISHKING	M.D. KEVIN THOMPSON PH: (516)727-1570 CON: ALAN SNEED	GENESIS	P.D. STEVE DOWNES M.D. ARVETTE
SHOTGUN MESSIAHMEARTBREAK STEVE FORBERTBABY.	CON: ALÂN SNEED MUSIC: TUE AFT CALLS: MON FRI 5 5	RUSH	M.D. ARVETTE PH: 1813)302-3696 MUBIC: TUE AFT CALLS: MON THU 5 5
THIS PICTURE	I	MEDINA	CALLS: MON THU 5 5
XYZWHEN	MEAVY ADDS:  OUE PHISTYCHE		MEDIUM ADDR:
WPLR NEW HAVEN	KDXTEAR METALLICANOTHING	BUS SECUR	MEDIUM ADDS: MARC BONILLA
P.D. JOHN GRIFTIN M.D. TOM BASS	TESIAWHAT	THE STORM	
PH: (203)287-9070 MUSIC: TUE AFT CALLS: MON FR 2 5	POWER BRYAN ADAMS		GENESIS
	VAN HALFN SHIGHT	GUND N' FUDES	RETURN TO ZERO
MEDIUM ADDS: L.A. GUNS	HEAVY	RETURN TO ZEROUNTIL SOUNDGARDENOUTSHINED	PETUNI O ZENO. UNIT PROSIDE GHOST SCONPONS. HT STEVE RAY VAUGIN. EMPTY THE STOM. SHOW TP & THE HE'S. KINGS
STEVE FORDERTBABY,	GUNS N' ROSESMOVEMBER JOHN MELLENCAMPAGAIN  MRVANA	WAR BABIESHANG	
LILLIAN AXETRUE POWER	OZZY OSBOURNE	WRKI DANBURY	MEDIAM DIFE STRAITSTHE
* "RUSH" VARIOUS TEARS BRYAN ADAMS	OZZY OSBOURNE MAMA.  PEARL JAM ALVE RETURN TO ZERO MATIL RUBH TALL STORIES WILD MEDIUS MARINES WILD MEDIUS MARINES MARINES	P.D. TIM SHEEHAN M.D.	MEDAM DIRES STRAITS THE DEAMARAMA HAVENT KOLUMB TEAM TEAM NOVEL BOOK TEAM NOVEL BOOK TALL STORIES WILD THE COLUMB THALL STORIES WILD THE COLUMB THALL STORIES WILD THE COLUMB THALL STORIES WILD THANDER LOVE TALL STORIES WILD THANDER LOVE THANDER TO THANDER TO THANDER THA
GENESIS	7.5	PH: (203)775-1212 MUSIC: TUE AFT CALLS: MON 1 1	NIRVANACOME PEARL JAMALIVE
BABY ANIMALSPAINLESS BUILES TRAVELER MUNITARY	NRIVANA	CALLS: MON 1 1	THE CULTHEART
BODE ANS	DRE SI NATIS   TRUE	FROZEN REPORT	VAN HALENTHE
VAN MALEN.  BADY ANDRALES BLUES TRAVELER.  MOUNTAIN BODCANS.  GOOD  GENESS.  GOOD  GENESS.  JESUS GUNS IT ROBES.  MOVEMBER JOHN MELLENCAMP.  OCT.  BANELLS  OCT.  BODGERTSON.  GO.  STEVE RAY VAUGEN.  EMPTY  STEVE RAY VAUGEN.  JUE  JE ATTE HOTS  KNOSS	U2UNTIL UGLY KID JOEEVERYTHING WAR BABIESHANG	HEAVY	VAN PALEN. JPR PRINT VANDUS. JEANS MOTLEY CRUE. ANGELA QUENERY CHE. ANYBODY SOUNDS ARDEN. DUT SHINED TATTOO RODEO. LET USIY KID JOE. EVERY THING WAR BASES. HAANG
NIRVANA BMELLB     OZZY OBBOUFNE MAMA.			SOUNDGARDENDUTSHINED TATTOO RODEOLET
* RETURN TO ZEROUNTIL ROBBERT SONGO STEVIE RAY VALIGIAL FARETY	P.D. BUZZ BOMAN	RESH VANCUS. EARS GENESS: EFFO. ITE RETURNS: EFFO. IVE I F. A THE S. KNGS VAN HALEN. RIGHT MEDIUM	WAR BABIESHANG
STEVIE RAY VAUGHRTHE TP & THE HB'S	M.D. ED MCCONEGHY	VAN HALEN	WRXL RICHMOND
	MUSIC: TUE MOR CALLS: FRI 10 1	MEDIUM BARY ANNIALS	P.O. BILL PUGH
MEDIUM GRENN PROBES 8. 4  JAMES TAYLOR	HEAVY ADDS:	DIRE STRAITSTHE	P.O. BILL PUGH M.D. PAUL SHUIGHUE PH: (804)756-6400 CON: FRED JACOBS
LOU REED	EDDIE MONEY	ELTON JOHN VARIOUS LEVON JOHN MELLENCAMPAGAIN	MUSIC: TUE AFT CALLS: FRI MON 1 1
RUSH GHOST UGLY KID JOE EVERYTHING	LITTLE VILLAGE	ROBBIE ROBERTSONGO	MEDIUM ADDR:
METALLICA	QUEENBRYCHEANYBODY TESLAWHAT	SOUTHSIDE JOHNNYCOMING STEVE FORBERTBABY,	MEDIUM ADDR: LITTLE VILLAGE
LIGHT ALIVE	EDDE MONEY. J'LL UZ. MEDIUM ADDE: LINTIE MEDIUM ADDE: LINTIE SHE NEW YORK ROCK & SOULGREN OLE RIBRITCHE ANYBODY TESLA. MAN ANYB	JUSY MELLENLAMP. ALPIN OF THE CONTROL OF THE CONTRO	TOWNS WARRIOUS TEAMS
* PEARL JAMALIVE SOUNDGARDENOUT SHINED	WHITE TRASH	LIGHT	GENESIS
WPYX ALBANY	HEAVY "RUSH" VARIOUSTEARS	JAMES TAYLORPVE	RUSH
P.D. ED LEVINE M.D. JOHN COOPER PH: (518)785-9061	HEAVY "RUSH" VARIOUS	WROQ Greenville	V2
CON: P.M.G.	RETURN TO ZEROUNTIL RUSH	P.D. LEE ROGERS M.O. BILL WALKER	BLUES TRAVELERMOUNTAIN
MUSIC: WED AFT CALLS: TUE THU 5 5	STEVE RAY VAUGHNEMPTY THE STORM	PH: (803)242-0101 CALLS: Mon Fri 3 3	CHRIS WHITLEY
LIGHT ADDS:	RUSH	MEDIUM ADDS:	DRIVIN N' CRYINAROUND GENESIE
NIRVANA	MEDIUM BODEANS	LITTLE VILLAGE	ROBBIE ROBERTSONGO STEVIE RAY VALIGHMTHE
HEAVY	MARC BONILLA	LIGHT AUGUS:	VAN HALEN
METALLICA	ROBBIE ROBERTSONGO SHOTGIN MESSIAHMEARTBREAK	HEAVY BUJES TRAVELERMOUNTAIN BOB SEGERTAKE	LIGHT TEAR
OFM SIS	MEDIUM BODE ANS	BRYAN ADAMS	PEARL JAMALIVE QUEENBRYCHEANYBODY RETURN TO ZEROLINTIL
"RIESH" VARIOUS TEARS	WARREN ZEVON	QUEENBRYCHEANOTHER RUSHHERESY	UGLY KID JOEEVERYTHING
DIRE STRAITSTHE ELTON JOHN VARIOUSLEVON GENERIS	LIGHT BLUES TRAVELER. MOUNTAIN D'A'D. GROW DANNY TATE. LEAD FOUR HORSEMEN. ROCKIN JOHANN WHITER. MEDICINE KISS OF THE GYPSY WHATEVER KUS OF THE GYPSY WHATEVER KUS OF THE GYPSY JOHN LENNY KRANTZ. STOP LITA FORD. PLAYNO	HEAVY  ** BUES TRAVELER. MOUNTAN BOD SEGER. JAKE BYFAN ADAMS. JIERE BYFAN ADAMS. JIERE UNITED SECURITION OF ADAMS. UNITED SECURITION OF ANALYSIS TO	WRXR AUGUSTA
OZZY OSBOLISME MAMA	DANNY TATE	MEDIUM * "RUSH" VARIOUSTEARS	P.D. JOE BOUSA OM M.D. JEFF SANDERS PH: (404)724-9797
DETINAL TO TEND INITE	JOHNNY WINTERMEDICINE KISS OF THE GYPSYWHATEVER	MEDIUM  "RUSH" VARIOUSTEARS BABY ANNALIS	PH: (404)724-9797 MUBIC: TUE AFT CALLB: MON FRI10 12
RUSH	L.A. GUNST'S	JOHN MELLENCAMPAGAN  METALLICA SWIFE	CALLS: MON PHETO 12
LIGHT	MIDGE URECOLD	NIRVANASMELLS	MEDIUM ADDS: DREVIN N° CRYPILAROUND
SCORPIONSWIT TALL STORIESWILD TESLACALL	NORTHERN PIKES	OZZY OSBOURNEMAMA,  PEARL JAMALIVE QUEENBRYCHEANYBOOY	LIGHT ADDS: OUFFISHYCHEANYBODY
UZ	XYZWHEN	OUE FIRST CHE	QUEENSRYCHE
WQBZ Mecon	WRDU RALEIGH	VAN MORRISONI'M  WERR WILDERTOUGH	HEAVY "FUBH" VARIOUSTEARS DIRE STRAITSTHE "GENESIS
P.O. NATHAN HALF	P.D. BOB WALTON M.D. TOM GUILD	LIGHT "RUBH" VARIOUS MELP 0ZZY OSBOUPNE MO PRIMUE SOUNDGAPOEN DUTSHINED TEINAGE FANCLUS US US US US US US US US US EVERTINNG	JOHN MELLENCAMPAGAIN
M D. JESSICA PH (912)781-6558 CALLS: THU 4 4	PH: (919)676-1061 CON: B,D.4 A. MUSIC: TUE AFT	PRIMUS	* PUSH
	CALLS: THU FRE'S S	TEBNAGE FANCLUBTHE	TP & THE HB'SKINGS WEBB WILDERTOUGH
MEDRIM ADDS:  QUEENSRY CHEANYBODY LIGHT ADDS:  LA GLASS IT'S	MEDIUM ADDIS: NORTHERN PICES	I.	MEDIUM COLUMN
LITTLE VILLAGE	NORTHERN PICES	P.D. MIKE BELL	ASPIALI BALLE
TESLAWHAT HEAVY FIRST VARIOUSTFARR	LIGHT ADDS: MARC BONILLAWHITE RUSHWHERE'S	M.D. ELLEN FLAHERTY PH: (703)343-4444	NORTHERN PIKES
BRYAN ADAMSTHERE GENESIS	MEAVY	CON: B.D.& A. MUSIC: TUE AFT	PEARL JAM
JOHN MELLENCAMPAGAIN MR. BIG	BODEANS	CALLS: MON THU 1 4	THE STORM SHOW THIS PICTURE MAKED 1/2
TFSLA. WHAT HAYY FILSH VARIOUS. TEARS BRYAN ADAMS. TEARS BRYAN ADAMS. THERE OTHERS. TO MISSELENCAMP. TO VANUALEN. SHOW VAN HALEN. RIGHT MEDIUM.	JOHN MELLENCAMPAGAIN MR BIGTO	MEDRAM ADOS: "RUSH" VAROUS. MELP BLUES TRAVELER. MOUNTAIN UZ. JAYTE. HEAVY	HE TOWN IO ZERO
* STEVIE RAY VAUGHREMPTY THE STORM	* MR. BIG. TO O'CYTY OSBOURNE. MAMA. POEBIE ROBERTSON. GO RUSH. STEVE RAY VAUGHN. EMPTY	UZINTEL	MARC BONILLAWHITE PEYCHE PUNKAPUSBUTEN
U2	STEVIE RAY VAUGHNEMPTY TP 8 THE HB'SKINGS MEDIUM	MOVAN ADAMS THERE	HURRIN HUBERTISONGO SCORPIONSHIT SHOTGUN MESSEAMMEARTRINEAM
	TP B THE NO S	* GENESIS	SCOPPIONE SHOTGUM ESSIAH
DIRE STRAITS	GENESIS	VAN HALEN	
	THE CULT	MEDUM DIFFE STRATTS	WSHE FT LAUDERDALE
U2	VAN HALENTHE	OZZY OSBOURNE	P.D. BRIAN KRYSZ M.D. PH: (305)581-1580
BODE ANS	LIGHTS N° ROSES	WEEB WILDERTOUGH LIGHT JAMES TAYLOR	l i
WAR BABIESHANG WEBB WILDER70UGH	SCORPIONSHIT STEVIE RAY VAUGHNLITTLE UZWHO'S	JAMES TAYLOR	MEDIUM ADDS: MCQUEEN STREETTIME SMITHEREEMS
WOMF LOUISVILLE	i	JAMES TAYLOR TYPE  PERVANA COME  PEARL JAM ALYPE  GUELNER CHE ANYBODY  BCOMPONS TI  SOUNCOLANDEN OUTSTANE  THE COMMITTENTS MUSTANE  UGLY KID JOE EYERYTHING	LIGHT ADDS: PRIMUSJERRY WAYNE'S WORLD SDTRCSOT
P.D. BILL MAY M.D. DUKE MEYER	WRFX CHARLOTTE P.D. JEFF KENT	* SOUNDGARDEN	"BURN" VARIOUR TEARS
PH (502)R96-4400	M.D. PH (704)339-9970	1	CHRESIS
CON- TOM OWENS MUSIC: MON AFT CALLS: THU 3 5	CON: FRED JACOBS MUSIC: TUE AFT CALLS: THU 3 5	P.D. HARRY GUSCOTT	MRYANASMELLS NUCLEAR VALDEZSHARE SET 1654 TO 2550 LEATH
MEDIUM ADDIE:		M.D. CHRIST! CLARK PH: /904/392-0771	NIFIVANA SMELIS NUCLEAR VALDEZ SHARE RETURN TO ZERO. LINTE VAN HALEN RIGHT MEDIUM
DRIVIN N° CRYINAROUND QUEENSRYCHEANYBODY	MEDIUM ADDS: LITTLE VILLAGEBHE	CON: P.M.G. MUSIC: TUE AFT CALLS: MON WED 3: 5	MEDIAM DIRE STRAITS
LIGHT ADDS:	EIGHT ADDS: SOUNDGARDENDUTSHINED VAN HALENTHE		QUEENSRYCHE ANYBODY
METALLICA	HEAVY	MEDIUM ADDIS: VAN HALENTHE LIGHT ADDIS	STEVE PLUMKETTLOUNE THE STORMSHOW TP & THE HE'S KAMIS
RUSH	GENESS	LIGHT ADDS. LENNY KRAVITZ	LIGHT LIGHT AND LIGHT
HEAVY "RIGHT VARIOUS MELP	UZ	TESLAWHAT WHITE TRASHTHE	LIGHT MOTLEY CRUE
GENESIS JOHN MELLENCAMP MELTING METALLICA THE	BOOEANS	• GENESIS	
METALLICA	MEDIAM BOCK ANS. BOCK ANS. BOCK ANS. BOCK ANS. BOCK ANS. BOCK ANS. BOCK BOCK BOLLES. BANADA GUERNSTOIE. ANYBODY SIEVE BAY VAUDIN. EMPTY THE STORM. BYOW. LINTR. LINTR.	MANA ORNESS AND ANAMA ORNESS ORNESS ANAMA ORNESS ORNESS ORNES OR	THUNDERLOVE WAR BABIESHANG
EDDIE MONEYSHE JOHN MELLENCAMPLAST	* STEVIE RAY VAUGHNEMPTY THE STORMSHOW	MEDIUM "RUSH" VARIOUSTEARS	WSTZ JACKSON
PUSH THE BUSH WHERE'S	UZINTE	MEDRAM PRISH VARIOUS TEARS BADY ANIMALS	B.D. DOLLABORDS
RUSH PAY VALUEN WE PE'S SALE RAY VALUEN WE D'S ALL BY ORBE WE D TESUA WHAT TOADSPROCKET HOLD TP A THE HE'S	LIGHT CLUFTS OF DOONEENTHROUGH KDCTEAR NIRTWANA	JOHN MELLENCAMPAGAIN ROBBIE ROBERTSONGO	M.D. PAM RIVERS PH: (901)981-9430 MUSSIC: TUE MOR CALLS: WED THU 2 4
	FEARL JAMALIVE SCORPIONSHIT	STEVE RAY VAUGHNEMPTY TALL STORES	1
LIGHT FOUR HORSEMEN	COST FOR SUSTEMAN EVENT (PROC	TALL STORIES	LIGHT ADDS:

	OZZY OBBOUPNE	.MAMA.
XXK FT MYERS	RETURN TO ZERO	LINTIL LINTIL EMPTY
D. STEVE DOWNES D. ARVETTE I. 8813/322-3696 JBIC: TUE AFT LLIS: MON THU 5 5	UGLY KID JOE	LINTIL EVERYTHING
	* WEBB WILDER. LIGHT ALOMB DIFF ST TAIT. BIT AND	.THERE
HUM ADDS:	DANNY TATE DIRE STRAITS	LEAD LINE LEVON
RAM ADDS: RAM AD	JAMES TAYLOR	LOVE
WE 585	LILLIAN AXE	JRUE OPERATION
OHN MELLINCAMPAGAIN DZZY OBBOURNEMAMA, TURN TO ZERO UNTE	PSYCHERUNKAPUB ROBBIE ROBERTSON SCORPIONS	.BUREIN' .GO HIT
IUSHGHOST ICORPIONSHIT	SHOTGUN MESSIAH	HEARTBREA
E STORMSHOW	STEALIN' HORSES	.THIS .SHOW
ZUNTIL	THUNDERTOAD/SPROCKET	HOLD
AMARAMAHAVENT	UNTIL THE END (SOTK)	.BAX .JRIGHT
A THE HO'S	WTKX PENSACE	DLA
ILL STORIES		
IN HALENTHE	P.D. MIKE ONDAYKO M.D. STRUMMER PH: (904)438-7543 MUSIC: TUE AFT CALLS: THU 10 12	
USH" VARIOUSTEARS OTLEY CRUEANGELA	CALLS: THU 10 12	
N MALEN. THE USER' VERY VERY VERY VERY VERY VERY VERY VERY	MEDIUM ADDIS: OUEEWSPYCHE	ANYBODY
AR BABIESHANG	LIGHT ADDS: BLUES TRAVELER	.DESPRE
IXL RICHMOND	HEAVY	.SHE
D. BILL PUGH D. PAUL SHUGRUE : (804)75 6 4400 DH: FRED JACOBS JBRIC: TUE AFT LLLS: FRI MON 1 1		
I; (804)756-8400 XH: FRED JACOBS IND: THE AET	BRY YN ADAMS. GENESIS. JOHN MELLENCAMP NIRVANA. TP & THE H8'S. MEDIUM "PUSH" VARIOUS.	.LOVE .SMELLB
	MEDIUM "RUSH" VARIOUS	.HELP
HAM ADDS: TILE VALAGE SHE ALOPPROCKET MOLD USH' VANOUS. TEARS RESS. I HE MELLENCAMP AGAIN SHOT SHE SHOT HAS	MEDIUM "RUSH" VARIOUS. BOINNE RAITT GHESES JOHN MELLENCAMP DZZY OSBOURNE FEAR, JAM. RUSH BOUTHSEE JOHNNY SOUTHSEE JOHNNY THE STOPM	.MESUS .AGAIN
AD/SPROCKETHOLD	PEARL JAM	MAMA,
NESS	SKID ROW	.WASTED
ISHGHOST EVIE RAY VAUGHNEMPTY	STEVIE RAY VAUGHN THE STORM	.EMPTY .SHOW
N HALENRIGHT	DIRE STRAITS	.THE .JIRED
N HALDEN RIM HAM USH YARIOUS HELP USH YARIOUS HELP USH TAVELER MOUNTAIN USE TRAVELER MOUNTAIN USE ANS THE COON RESTRAITE THE RIVEN IN CRYSIL AROUND HASS #59US HAVE LE HOOKER #58US HAVE LE HOOKER #59US HAVE LE H	DINE STRAITS	I PIE SURFIN' UNTIL
DEANS	WTPA HARRISB	
NESISAROUND		<u>ono</u>
HIN LEE HOOKERSTRIP BBBE ROBERTSONGO	P.D. JEFF KAUFFMAN M.D. CHRIS JAMES PH: (717)097-1141 CON: P.M.G. MUSIC: TUE MOR CALLS: THU FRI 3 5	
E STORM SHOW MYSTERIOUS	MUSIC: TUE MOR CALLS: THU FRI 3 5	
EBB WILDERTOUGH		
C	MEDIUM ADDO: DEVONBOUARE LITTLE VILLAGE LIVE LIOMT ADDO: MET ALLICA MRYANA OLEPHRYCHE TEBLA MEAVY	.F .SHE
EVERYTHING	LIGHT ADDS: METALLICA	.DPEHATION .NOTHING
XR AUGUSTA	NIRVANA	COME
D. JOE BOUBA OM D. JEFF BANDERB	HEAVY VARIOUS	TEARS
D. JOE BOUSA ON D. JEFF BANDERS : 4404/1724-9797 JBIC: TUE AFT LLIS: MON FRITO 12	GENESIS	.JHERE .MO
	TESLA. MEAYY  "RUSH" VARIOUS	ANOTHER
NAM ADDS: IVN N' CRYPN AROUND IVN N' CRYPN COME IT ADDS: EDBSRY CHE ANYBODY MC COCHANG LIFE LIFE LIFE LIFE LIFE LIFE LIFE LIFE LIFE	MEDIUM BABY ANIMALS. BOCEANE. DIRE STRAITS. JOHN MELLENCAMP.	.MYSTERIOU .PAPILESS
T ADDS: EENSRYCHEANYBODY	DIRE STRAITS	.GOOD .THE
REMSKY CHE. MY COCKNOW.  MY COC	* KIX	TEAR
RUSH* VARIOUSTEARS	PEARL JAM PSYCHEFUNKAPUS RETURN TO ZERO	. ALIVE . <del>SURFO</del> " . LINTII
HIN MELLENCAMPAGAIN USHGHOST	RUSH	.GO .ROLL
NTHSIDE JOHNNYCOMING	RUBBL MODERTISON	.EMPTY .SHOW .LGVE
VERB WILDER. TOUGH RIAM TALLET. SOUL PHALT BALLET. SOUD MES TAYLOR. EVE MES TAYLOR. EVE MES TAYLOR. EVE MES TAYLOR. AVE MES TOWN MES TAYLOR. AVE MES TOWN MES TAYLOR. AVE MES TOWN MES	UZ UGLY KID JOE	LINTIL EVERYTHING BIGHT
DEANS		
ARC COHN29 HTHERN PIKESDREAM	MARC BONILLA	.OUTSHINED
ZZY OBBOURNEMAMA, ARL JAMALIVE	WTUE DAYTON	
E STORM SHOW IS PICTURE MAKED	P.D. TOM CARROLL M.D. J. BEAULIEU APD PH: (513)224-1501 CON: JEFF POLLACK MUSIC: MON AFT CALLS: TUE THU11 1	
T THE RE'S	CON: JEFF POLLACK MUSIC: MON AFT	
THE RE'S  UNITED TO THE RE		
BBIE ROBERT SONGO	HEAVY ADDS: GENESIS. BEYAN ADAMS. EDDIE MONEY VARIOUS. OUE MISTRY CHE. RUSH. 8 TEVE RAY VAUGHN. UZ. VAN HALEN. MEDILM	·L
IOTGUN MESISIAH	EDDIE MONEY ELTON JOHN VARIOUS	JHERE SHE LEVON
	JOHN MELLENGAMP QUEENBRYCHE	AGAIN ANOTHER
HE FT LAUDERDALE	STEVIE RAY VAUGHN	THE MYSTERIOU
D. BRIAN KRYSZ D. : (305)581-1580	VAN HALEN MEDIUM BOB SEGER	JAKE
	DIRE STRAITS	DEAR JHE MOVEMBER
COUSEN STREETTIME	MARC BONILA	WHITE
HUM ADDS: COUPEN STREETTIME HTHEREFUSTOO HT ADDS: MUSERRY ATNE'S WORLD SDTRCBOT	RICHE SAMBORA	MAMA, STRANGER EMPTY
VY USH" VARIOUSTEARS	TALL STORIES	.WILD .SHOW
HIV MELLENCAMPAGAIN RVANASMELLS	MDDUM BOG BEGER CSN. DNE STRATTS. DNE STRATTS. GUAS N POSES. MAFFALLCALL. QZZY OSBOUPNE. RCHE SAMBORA. STEVE RAY VALIDIN. TALL STORES. TE STEVE RAY VALIDIN. TALL STORES. TE STEVE RAY VALIDIN. TE STEVE RAY VALIDIN. TO STE	KNGS WHO'S
CONT VARIOUS TEARS MESS. I MES	LIGHT NIRVANA. PEARL JAM QUEENSRYCHE SCORPIONS. UGLY KID JOE.	ALIVE
NM RESTRAITSTHE	QUEENSRYCHE BCORPIONS	ANYBODY .HIT
IN MALEN  IST AND THE MARKET THE MARK TO THE MARK THE MAR		
OPPIONSHIT	WUFX BUFFALO	<u> </u>
A THE HS'S	P.D. BOB RICHARDS M.D. PH: (716)865-1400 CALLS: MON FRE 2 2	
OTLEY CRUEANGELA		
TO TOTLEY CRUE	MEDIUM ADDS: QUEENBRYCHE	ANYBODY
UNDER LOVE	LIGHT ADDS:	.OPERATION
TZ JACKSON	WAR BABIES	DAM.
	NIRVANA OZZY OBBOURNE	MAMA,
D. DRU LABORDE D. PAM RYCERS : (60) 1981-94-30 JBIC: TUE MOR LUE: WED THU 2 4	PEARL JAM	I IMÉ . ALIVÉ ANOTHER
	MEDIUM	EVERYTHING
IT ADDS:	GUNS N' ROBES	MÖVEMBER MO
	CALLEST PARENTALISME	.JAME
OTLEY CRUEANGELA RVANACOME ICLEAR VALDEZ	LILIAN AXE	.THE
DTLEY CRIE. AMBELA RVANA COME CLEAR VALDEZ. (SHARE ENSRY CHE ANYBODY SLA. WHAT	LILLIAN AXE	.THE .GHOST .HIT
IT ADDS:  ADDS:  ANGELA  THEY SWEET	LELIAN AXE METALLICA METALLICA MISH SCORPIONS TALL STORIES TESLA VAN HALEN	JHE JHOST JHT JWILD JWHAT JMAN
DTLEY CRUE. AMGELA PRIMA COME CILEAR VALDEZ. (8HA RE EERBRYCKE. ANYPODY SIA. WHAT Y. WHEN Y. WHEN PRIMA S. FEARB EMESS. PANLESS EMESS. EMBS	ILLIAN AXE. METALLICA. MISTALLICA. MISH. SCORPIONS. TALL STORES. TESIA. VAN HALEH. VINNE MOORE. WESS WILDER. LIGHT	JOUGH
DTLEY CRUE. ANGELA PRIMA COME PRIMA COME CLEAR VALDEZ. GHARE EERBRYCE ANYBODY SLA. WHAT Z. WHEN T. WHEN RUBH VARIOUS. TEARS JENES ANYBODY JENES BERNES JENES B. LENGS JENES B. LENGS JENES GOOD JENES B. GOOD	SOUNCOARCES. LIDIT ADDS: LIVA BADES. LIVA	.THE
DTLEY CRUE. AMGELA PRIMA COME CLEAR VALDEZ. GHARE EERSRYCHE. MYYDOO' SLA. WHEN PRIMA VAROUS TEARS ARY AMBALS. PANLESS PA SHE 165 S. KINGS HANDOO COME DOE MONEY. ILL HE HIS S. HANDS HE HIS S. HANDS HOE MONEY. ILL HE HIS S. HANDS HOE MONEY. ILL HE HIS S. HANDS HAND	LLIAM AXE. METALLICA. METALLICA. METALLICA. RISH. SCOMPONS. TALL STONES. TALL STONE	.THE .BHOST .HIT .WILD .WHAT .MAN .MELTDOWN .JOUGH .COME .BURFN

MOVER PTUACA
P.D. R. SILVERGLIB M.D. JOHN LOVELY
P.D. R. SKLYERGLIB M.D. JOHN LOVELY PH: (807)273-4000 MUBIC: MON AFT CALLS: MON 3 3
PH: (8071273-A000) MUSIC: MON AFT CALLS: MON AFT CA
LITTLE VILLAGE
POWER BOOEANS
GENESIS
STEVIE RAY VAUGHNLIFE TP & THE HB'SKINGS HEAVY
DIRE STRAITSTHE ORAMARAMAHAVEN'T JAMES TAYLOR
JOHNNY WINTERMEDICINE LENNY KRAVITZSTOP NORTHERN PIKESDREAM
PEARL JAM ALIVE OUEEN THE RUSH GHOST
TEXAS
BLUES TRAVELER MOUNTAIN D*A*D. GROW DANNY TATE. LEAD
GIN BLOSSOMSALIBON JOHN LEE HOOKERSTRIP LILLIAN AXE
GUEENSRYCHEANYBODY SARAH MCLACHLANNTO STEVE FORBERTBABY, LIZBABY
UNTIL THE END (SDTK)SAX WILL & THEN BUSHMENMEVER LIGHT
LIGHT THE APPLICATION OF THE APPLICATION OF THE OVERLY WHATEVER MSG. WHEN HONOR OF THE OVERLY BURGER SCOPPONS OF THE OVERLY COMPANY CONTROL OF THE OVERLY CONTROL OF THE OVERLY CONTROL OF THE OVERLY CONTROL OVERLY CON
ROOT BOY SUMBURGER SCORPIONSHIT SOUTHERDE JOHNNYCOMING
WVCR LOUDONV'LL/NY
P.D. BEAN O'KEFFE M.D. JOHN GROTEVANT PH: (518)763-2990 CALLB: MON WED 4
CALLS: MON WED 4 4
NIRVANA
MEDIUM ADDS: D*A*D
WAR BABIES
GUNS N' ROSES
LITA FORD
THIS PICTURE MAKED XYZ WHEN POWER
HEAVY ADDS: NORYANA. ODME OUSENSRYCHE. ANYBODY SCORPONS. HIT MEDIUM ADDS: DO HOW DO A D
PEARL JAM ALIVE RUSH GHOST SKID ROW WASTED
TP & THE HB'S
THE AND STREET S
UGLY KID JOE
JOHN MELLENCAMPLOVE KEITH RICHARDSCONNECTION LILLIAN AXE
OZZY OSBOURNE
MCQUEEN STREET
WVGO RICHMOND
P.D. M.D. DAL HUNTER PH. (804)330-3106
HEAVY ADDS: LITTLE VILLAGESHE OCEAN BLUEMERCURY MEDIUM ADDS: LIGHTHON SEEDSSENSE STEVE FORBERTBABY, HEAVY
STEVE FORBERTBABY, HEAVY BONNIE RAITTNOT
ENYA
LLOYD COLE
UZ
MEDIUM AND SECOS. SERBE STEVE FORBERT. BABY. HEAVY. BOTH SECOND SERBE STEVE FORBERT. BABY. HEAVY. BONNER PARTT. MOT DERE STRAITS. LIVE SECOND
DEVONSQUARE
NUCLEAR VALDEZ(SHARE PHIL MANZANERAYERDE RIGHT SAID FREDIM
SARAH MCLACHLAN
STEVIE RAY VAUGHNEMPTY STEVIE RAY VAUGHNLIFE TEXAS
LIGHT ERASURE
IL XAS
WVRK COLUMBUS P.D. JOHN STUART M.D. B. GREATHOUSE PH. 14041578-3046
MEDIUM ADDR:  BLUES TRAVELERMOUNTAIN LOHT ADDL ORIVIN IN CRYMAROUND SHOTOLIN MESSIAHMEARTBREAK HEAVY RUSH" VARIOUSTEARS
SHOTGUN MEBSIAH
HEAVY "RUSH" VARIOUS
VAN HALEN RIGHT
OZZY OSBOURNE MAMA. OUE ENSRYCHE ANOTHER RETURN TO ZERO LINTE
* NRTVANA. SMELLS UZ. MYSTEROUS VAN HALEN. RIGHT MEDRIM BOOS SEGER. JAKE OUZE OSSOURNE MAMA. OUEDISTRUCKE ANOTHER RELIEN TO ZEPO LINTL RUSH. TO ZEPO LINTL RUSH. STORM SHOW UK STORM SHOW UK STORM SHOW LINTL LINT
1/2
TEATL WANTE

QUEENBRYCHEANYBODY SCORPIONSIT SOUNDOA ASPOELOUTSHINED UGLY KID JOEEVERYTHING
P.D. JOHN EDWARDS OM M.D. PH: (312)861-8100
HEAVY ADDS:  TOBLE  TOB
* METALLICA
WWCT PEORIA
P.D. R. HIRDCHMANN M.D. JAMIE MARKLEY PH. (2009)674-7000 CON: GEORGE HARRIS MUSIC: TUE AFT CALLES: WED FRI 0 12 LIGHT ADDR:
LIGHT ADDS:  CR
BRYAN A DAMS THERE GENESS. JOHN MELLENCAMP AGAIN RETURN TO ZERO. JUNTIL VAN HALEN. RIGHT MEDIUM BABY ANIMALS. PAINLESS
DIRE STRAITS
SUMMARIAN JUDGEMENT VAN HALEN.  THE  #EAVY VAN HALEN.  FEARS BODGANS.  SOOD BYFYAN ADAMS.  TEARS BODGANS.  SOOD BYFYAN ADAMS.  THERE GOVERNMENT JOSEPO.  JOS
NIRYANA COME 022Y OSBOURNE MAMM. PEARL JAM ALIVE QUEEN JHE SCORPIONS HIT UGLY KUD JOE EVERYTHING
P.D. DAVE BROWN/VP M.D. DUSTY SCOTT PH: (301)587-7100 MUSIC: MOON AFT CALLS: WED 5 5
MEDIUM ADDS:  UZ
SCORPIONS. SOND STEVIE RAY VAUGHN. JHE TP & THE HD 'S. KINGS UZ MYSTERIOUS VAN HALEN. RIGHT VAN HALEN. JOP MEDIUM
MEDIUM ADDS:  UZ. LINTE  LEAVY STRAITS. LEAVY DETON JOHN VARIOUS. BATURDAY OBNESS. J  OUELNSRYCHE. ANOTHER SCOPPONS. BEND STEVE RAY VAUGHN. JEE TO A THE 1978. MYSTERIOUS VAN HALEN. TOP MEDIUM VAN HALEN. RIGHT VAN HALEN. TEARS BRY AN ADAMS. TEARS BRY AN ADAMS. TEARS EDDE MOREY. BHE ELTON JOHN VARIOUS. LEVON GUNSN 'ROSES. MOVEMBER DOZY OSBOUNNE. MANA. RETURN TO ZERD. LATE. STEVE RAY VAUGHN. BAFTY INE STORM. TO ZERD. LATE. STEVE RAY VAUGHN. BAFTY INE STORM. TO ZERD. LATE. STEVE RAY VAUGHN. BAFTY INE STORM. TO ZERD. LATE. STEVE RAY VAUGHN. BAFTY INE STORM. TO ZERD. LATE. STEVE RAY VAUGHN. BAFTY INE STORM. TO ZERD. LATE. STEVE RAY VAUGHN. BAFTY INE STORM. TO ZERD. LATE. STEVE RAY VAUGHN. BAFTY INE STORM. TO ZERD. LATE. STEVE RAY VAUGHN. BAFTY INE STORM. TO ZERD. LATE. STEVE RAY VAUGHN. BAFTY INE STORM. TO ZERD. LATE. STEVE RAY VAUGHN. BAFTY INE STORM. STEVE US STORM. STEVE US STORM. STEVE US STEVEN S
LIGHT MR BIG
P.D. DAVE RICHARDS M.D. BRENT FETERBEN PH: (4011)722-5900 CON: GARY GUT IMRE MUSIC: TUE AFT CALLS: MON THU12 12
MEDAM ADDS: DIFE STRAITS
STEVE RAY VAUGHMEMPTY HEAVY HEAVY TEARS BRYAN ADAMS
P.D. BOB STEELE M.D. KEVN EDMONSTON PH: (301)1723-9509 MUSIC: TUE AFT CALLS: MON 2 2
MEDIAM ADDB: RETURN TO ZERO. LINTIL LIGHT ADDB: 28 SPECIAL. YOU KDC. TEAR METALLEA. MOTHING METALLEA. MOTHING METALLEA. MOTHING METALLEA. WHAT XYZ. WHAT
TEBLA. WHAT XYZ. WHEN YYZ. WHEN YYZ. WHEN YYZ. YARIOUS. TEARS DIME ST RATIS. THE GOINESS. THE JOHN MILLENCAMP. AGAIN OZZY OSBOURNE. MAMA.
PEARL JAM ALIVE RUSH. GHOST STEVE RAY VAUGHN. JIE TP & THE HB'S. KROSS LIZ. MYSTEROUS VAN HALEM. RIGHT MEDIUM BANY ANNALIS. PARLESS
TEBLAS.  WHEN TY,  WHEN TY
I HE CULT HEART THE STORM BHOW US TORM BHOW US TORM BHOW US TO BUT
LIGHT SULP. THERE'S BUD SCEEN. TAKEN'S BUD SCEEN. TAKEN'T BUD SCHAMMA. TAKEN'T ELTON JOHN VANDUB. LEVON MOTLEY CRUE. ANGELA MOCHTHER PRES. DIEGAM PROVARD M. PERS. DIEGAM PROVARD M. PERS. DIEGAM SOUNDG ADDEN. DUTSH-PRED. SOUTHSDE JOHRNY. IT 'S THEMPER. LOVE WAR BABIES. HAND WEDD WILDER. TOUGH

P.D. VINNE KICE M.D. DERBIE GLIBERT
P.D. VINNE KICE M.D. DEBDE KILLERT PH: (8049)87 1-4057 MUSIC: TUE CALLS: MON THU 3 5
CALLS: MON THU 3 5  MEDIUM ADDS: EDDE MONEY
STEVE FORBERTBABY. HEAVY  "RUBH" VARIOUSTEARS BRYAN ADAMSTHERE
GENESIS
STEVE RAY VAUGHNEMPTY TP & THE HB'S
MEDIUM - RUSH VARIOUS
BODEANS
LITTLE FEATTHINGS  NIRVANASMELLS  OZZY OSBOUPNE
* RETURN TO ZEROUNTIL SCORPIONS
STEWE RAY VAUGHN. EMPTY TP & THE HOSS. KANDS UZ. MYSTERIOUS MYSTERIOUS MYSTERIOUS MODIAN MEDIUM. MODIAN MEDIUM. MODIAN MEDIUM. HELP BABY NAMMALS. PANNESS BLUR. HERE'S BOB SCORR. JAKE DINE STRATS OCC DINE STRATS MODIAN JAMES TAYLOR. L'VE LITTLE FEAT. HINNES OZIY OSDOURNE MAMA. PEARL JAM. ALIVE PSTCHEFUNATION UNTIL STRUNN TO ZERO. UNTIL STRUNN TO ZERO. UNTIL STRUNN TO ZERO. UNTIL STRUNN TO ZERO. UNTIL THE STRUNN TO ZERO. UNTIL
BIG AUDIO DYNMTHE BLUES TRAVELER
WXKE FT WAYNE
P.D. RICK WEST M.D. PH: (219)484-0580 CALLS: MON THU11 1
FROZEN REPORT
MEAVY RUSH-VARIOUS. TEARS POOR SEGER. THE FOUR HORSEMEN. POOCHN GENESS. I SMELLS STEVE RAY VAUGHN. EMPTY TP A THE HOTS. KMMS WAN HALEN. ROOMT MODERANS. GOOD DITE STRAITS. THE JOHN MELLENCAMP. AGAIN JOHENY WINTER. MEDICINE OZZY OSSOURNE. MAMA, PEARS, JAM. ALIVE OZZY OSSOURNE. MAMA, PEARS, JAM. ALIVE STRAITS. GHOST THE STORM SHOW UZ. MYSTEROUS
NERVANA SMELLS STEVE RAY VAUGHNEMPTY TP & THE HO'SKINGS VAN HALENPECHT MEDRUM
BODEANS
PEARL JAM
UZ
LIZ: MYSTERIOUS LIDHT SOB SEGER. JAKE FOUR HORSEMEN. JEED ECOMPOSE. HT TOADOSPROCKET. HOLD UGLY KID JOE. EVERYTHING
WXLP DAVENPORT P.D. GUY PERRY M.D.
PH: (319)326-2541 MUSIC: TUE AFT CALLS: FRI 12 12
LIGHT ADDS: D*A*D
GENESIS
STEVE RAY VAUDINE. THE MYSTEROUS MYSTEROUS MYSTEROUS MYSTEROUS DOOR ANS. GOOD BRYAN A DAMS. JIMERE DIME STRAITS. JIMERE DIME STRAITS. JIMER DOWN MELLENCAMP. MOW MYSTEROUS MANA. GOOD MYSTEROUS MANA. GOOD MYSTEROUS MYS
GENESIS
RETURN TO ZERO
LIGHT FREHOUSE. FREHOUSE. FOUR HORSTMEN. OURS IN SOSS. MOVEMBER NOVEMBER NOVEMBER NOVEMBER NOVEMBER NOVEMBER NOVEMBER NOVEMBER SCHENOS. NOVEMBER SCHENOS. NOVEMBER SCHENOS. NOVEMBER SCHENOS. NOVEMBER SCHENOS. SC
PEARL JAM ALIVE SCORPIONS HIT SKID ROW N SOUNDGARDEN DUTSHINED
SEVER NAVOURS
WXQR JACKSONVILLE P.O. KRIS KELLY M.D. PH: 1919/455-2177 MUSIC: MON AFT
L.A. GUNST'S TESLAWHAT VAN HALENTHE WAYNE'S WORLD SOTROBOT HEAVY
GENESIS. I JOHN MELLENCAMP
RUSH. SHORT SCORPONS. HT SOUNDGARDEN. OUTSHMED TP & THE HB'S. KINGS
UGLY KID JOE EVERYTHING MEDIUM BABY ANIMALS PARLESS DANNY TATE LEAD
GENESS. JESUS GUNS N'ROSES II. 14 KDC. TEAR LENRY KRAVITZ. STOP
LILLIAN AXE. TRUE MARC BOMILLA. WHITE METALLICA. NOTHING NIRVANA. ON QUEENSRYCHE. ANYBODY
MEDILIN ADDS:  LEGUNS
STEVE RAY VAUDINI. EMPTY THE CULT
GENESIS
OZZY OSBOUPNEMO

STEVIE RAY VAUGHN
P.D. ERIC SCOTT M.D. ERIC SCOTT MY: (704)322-1713 MUSIC: TUE AFT CALLS: MON 2 2
CALLS: MON 2 2  MEDRIM ADDS: LENY KRAVITZSTOP TESTA
LIGHT ADDS: KISS OF THE GYPSY
JOHN MELLENCAMP
TP & THE HB'S
MEDRIM ADDS: LENNY KRAVITZ WILLY TESLALEN. WILLY
LITA FORD. PLAYING MOTLEY CRUE. ANGELA REBEL TRAIN. ALL SCORPIONS. HIT BHOTGUN MEBBIAH. MEARTBREAK WAR BABIES. HANG
WXRK NEW YORK  P.D. MARK CHERNOFF M.D. TO SEE THE SEE
HEAVY ADDS: DHE STRAITSTHE * "RUSH" VARIOUSHELP * "RUSH" VARIOUSTEARS ALLMAN BROSEND BOB SEGERTHE
CSN. DEAR DIRE STRAITS. MEAVY ELTON JOHN VARIOUS. BORDER ELTON JOHN VARIOUS. SATURDAY ELTON JOHN VARIOUS. YOUR ELTON JOHN VARIOUS. YOUR OFFINESS. MO JOHN MEILENCAMP. GEY
NEAVY ADDS:  DIRE STRAITS.  "RUSH" VARIOUS.  HELP "RUSH" VARIOUS.  TEARS ALLMAN BROS.  END BOS SEGER.  DER CSH. STRAITS.  BORY  ELTOM JOHN VARIOUS.  BORDER  ELTOM JOHN VARIOUS.  SATURDAY  ELTOM JOHN VARIOUS.  SATURDAY  ELTOM JOHN VARIOUS.  AND  GENESS.  JOHN VARIOUS.  YOUR  GENESS.  JOHN VARIOUS.  TO BORN VARIOUS.  VARIOUR VARIOUS.  WAS TERROUS.
WXRT, CHICAGO
PD: NORM WINER MD: PAUL MARRIZALEK MUBIC: TUES. EVE. CALLS: MON - WED HEAVY DIRESTRATES
HEAVY DIRE STRATTS
MEDICAL PART PART PART PART PART PART PART PART
SMITI-EREDIS.  SITUE RAY VAUGHAN  UZ.  UP  RUSH-SOTK
MC 900 FT, JESUS. LP MY BLOODY VALENTINE. EP PEARL JAM LP POI DOG PONDERNO. EP PSYCHEDELIC FURS. LP S. FORSETT LP
BRIGLE GUN THEORYLP SPAINC BOSYLP SPAINC BOSYLP SPAINC BOSYLP TALKING HEADSSAX TEENAGE FAN CLUBLP TEXASLP THE KINKSLP
COWBOY JUNKIESLP
WXRX ROCKFORD
P.D. TIM CRULL M.D. TIM CRULL M.C. 1815/8774-7861 MUSIC: MON AFT  HEAVY ADDS: DIRE STRAITSTHE
DIRE STRAITS. THE UZ: LANTE LANTE MEDIUM ADDS: LANTE MEDIUM ADDS: HELP DANY TATE. LEAD LITTLE VELLAGE. SHE VAN HALEN. THE LIGHT ADDS: DECEMBER
THE ADDRESS TRAITS THE VICTOR ADDRESS TARDES ADDRESS TO STRAITS ADDRES
GENESIS.  * JOHN MELLENCAMP. AGAIN  * STEVIE RAY VAUGHN. EMPTY  TP & THE HD'S. KINGS  UZ. MYSTERIOUS  VAN HALEN. RIGHT  MEDIUM  BABY ANNIALS. PARLESS
BOB SEGER. TAKE ELTON JOHN VARIOUS. LEVON ROBBIE ROBERTSON. GO RUSH. GOT THE STÖRM. GHOST THE STÖRM. SHOW WEBB WILDER. TOUGH LIGHT
KIX. TEAR LILLIAN AXE. TRUE LITLA FORD. PLAYING MARC BONILLA. WHITE DZEY OSBOUNNE. MAMA, PEARL JAM. ALIVE QUEENSYCHE. ANYBODY
SCORPIONS. MIT TALL STORIES. WILD TESLA. CALL THUNDER. LOVE UGLY KID JOE. EVERYTHING
FEF

P.D. GREGO MULL M.D. PH: (813)227-9808
MEDIAIN ADDS: METALLICA. MOTHING U? MAYNE'S WORLD SOTHERDY LIGHT ADDS: LIGHT ADDS: MAYNAMA OUE BUSINE AMGELA METALLICA MAMA OUE BUSINYCHE MAMA TESLA THANDER TOPE THANDER METALLICA METALL
HEBH DITUS SCONFIDNES HIT TESLA CALL THE SCREAM LOVE THENDER MYSTERROUS VALUE OF SERVICE SCREAM VAN HALEN RIGHT BABY ANNALS PARLESS FOUR HORSEMEN JIFED
VAN HALEN
VOICE BROWN TO SELECT OF THE S
WYMG SPRINGFIELD P.D. BRYAN JEFFRES M.D. KEEF FULDHAM PH: 217544-9000
MEDIUM ACOS: EDDIE MONEY
GENESIS
VAN HALEN
THE STORM BHOW UZ NATE MEANY UZ NATE MEANY DEMONSTRATE OFFESS, AGAIN OFF
METALLICA
P.D. CHARLIE LOGAN M.D. Phi: (813)576-8090 CON: P.M.G.
MEDIAM ADDE: IT'S LA. QUISE. MOTING DISENSITION: MOTING USE DISTRICT: AMYDODY LIGHT ADDE: STEVE RAY VAUGHAL EMPTY THIS PICTURE MAKED OSENSES. STEVE RAY VAUGHAL MAMA STEVE RAY VAUGHAL MYSTERBOUS UZ MAKEN. MOHT RUSH. DHOST RUSH. DHOST
THIS PICTURE
TATTOO RODEOLET
TESIA CALL THUNDER. CALL THUNDER. CAUC TY A THE HOTS. KINDS MIDDINA PRISH VARDOUS. TEARS BURN. TEARS BURN. HERE'S GENESS. ESUS UITA FORD. PLAYING MIRYANA. COME MICLEAR VALDEZ. SINARE MUCLEAR VALDEZ. SINARE PRYCHETIACATUS. SURFIN PROBLE ROBERTISON. GO THE CULT. HEART VAR BADES. HANG WARN BADES. HANG LIGHT PRIMUS. JERRY
KDC
ROBBIE ROBERTSONGO THE CULT
WZBH OCEAN CITY
P.D. CEPTH MICHAELB M.D. BBIL WARNER PH.: GOSTES 6 25 67 CON: HARNES MISSE: THE FRI 1 CALLS: THE FRI 1 2
MEDRIM ADDS: DIRE STRAITS
OUEENSRY CHE
MEDIUM ADDE: DIRE STRAITS. UNED TRAITS. UNIT ADDE: DIA*O. DA*O. OROW MIRVANA. COME MIRVANA. FRUSH VARDUB. FARS BASY ARMALS. FARS BASY ARMALS. FARS BASY ARMALS. FARS BASY ARMALS. THE GOENESS. MO JOHN MELLENCAMP. GET JOHN MELLENCAMP. LOY MIR BOG. VAN HALEN. MYSTEROUS VAN HALEN. MISTEROUS VAN HALEN. MISTEROUS MYSTEROUS JOHN MELLENCAMP. ADAM METURN TO ZERO. LINT RUSH. BUSH. B
TP & THE HIPS
RETURN TO ZERO
UZ. JATEL LIGHT EXTREME GET EXTREME JEAN FOU WED MICLEAR VALDEZ ISHARE O.ZZY OSSOUPHE MAMA, PEARL JAM ALIVE SCOPPIONS HIT UGLY KID JOE EVERYTHING WAR BADDES JAMES
WAR BARES
MEDIAM ADDS: LITTLE VILLAGESHE LIGHA ADDS: MEDICAD VALUES
MEDARM ADDR: LITTLE YALLAGE LIGHT ADDR: MUCLEAR VALLDEZ PRESET VARDUB B.B. KIND B.B. K
ELTUN JOHN VARIOUS
VAN MORRISON

DEVONSQUAREF
JAMES TAYLORDNE
JAMES I AT LOVE
JOHN KILZERMARILYN
LITTLE FEATCLOWNIN'
SMITHEREENS700
SQUEEZEBUNDAY
WILL AND THE BUSHMEN BLUNDE FIBURE
WILL AND THE BUSHMEN SGT.
WILL AND THE BUSHMENSO
LIGHT
DAVID WILCOXTOP
DRAMARAMAWHAT
GENESISTELL
INXS LIVEMYSTIFY
JOHN LEE HOOKER
LEONARD COHEN COMPILERST
MIDGE URECOLD
PLEASURE THIEVESMY
ROBBIE ROBERTSONDAY
BARAH MCLACHLANINTO
SINGLE GUN THEORYTAKE
STEVE FORBERTBABY
THE ORIGINBONFIRES
UZMYSTERIOUS
UZ
UNTIL THE END (SDTK)SAX

#### WZLZ QUINCY

HEAVY ADDS:	
BLUES TRAVELER	MOUNTAIN
DANNY TATE	LEAD
EDDIE MONEY	ru
LLOYD COLE	WEEPING
RICHARD MARX	HAZARD
VAN HALEN	THE
"RUSH" VARIOUS	JEARB
.38 SPECIAL	YOU
BRUCE COCKBURN	GREAT
CHRIS WHITLEY	POISON .
COL. BRUCE HAMPTON	BASICALLY
DIRE STRAITS	.THE
GENESIS	1
GENESIS	
JAMES REYNE	SOME
JAMES TAYLOR	LAE
<ul> <li>JOHN LEE HOOKER</li> </ul>	STREP
LILLIAN AXE	JAUE
LOU REED	WHAT'S
MARC BONILLA	WHITE
NUCLEAR VALDEZ	(SHARE
RETURN TO ZERO	UNTIL
ROBBIE ROBERTSON	.GO
SMITHEREENS	100
STEVIE RAY VAUGHN	
STEVIE RAY VAUGHN	
TEXAS	WHY.
THE STORM	an .
THE STORM	SHOW
UNTIL THE END (SOTK)	SAX
VAN MORRISON	T.M.
WARREN ZEVON	BEARCHING
XYZ	WHEN

#### WZNF URBANA

MEDIUM ADDR:	
METALLICA	NOTHING
QUEFNSRYCHE	ANVBORY
TESLA	WUAT
LIGHT ADDS:	
WAYNE'S WORLD SOTRO	-
YNGWE MALMSTEEN	
HEAVY	TEVOCH
GENESISJOHN MELLENCAMP	4.0.4
JUTTY MELLENGAMP	MACHE
NRVANA	AMMECLES .
OZZY OSBOURNE	MAMA,
	.PEGP1
MEDIUM	000D
BODEANS	- GOOD
DIRE STRAITS	, I PRE
KISS OF THE GYPSY	
KIX	.I EAM
* L.A. GUNS	11.18
PEARL JAM	ALIVE
RUSH	BHOST
SCORPIONS	HIT
SOUNDGARDEN	QUITSHANED
STEVIE RAY VAUGHN	.EMPTY
THUNDER	TOAE
TP & THE HO'S	
• U2	UNTIL
<ul> <li>UGLY KID JOE</li> </ul>	EVERYTHING
LIGHT	
PSYCHEFUNKAPUS	JALE
PSYCHEFUNKAPUS	SURFIN'
THE STORM	SHOW
WAR BABIES	

DEVED THAT VELET	
KIX	JEAR
L.A. GUNS	IT'R
TOM COCHRANE	
"RUSH" VARIOUS	
BABY ANMALS	
BOO SEGER	JAKE
BRYAN ADAMS	THERE
DIRE STRAITS	714
JMI JAMISON	TARTE
JOHN MELLENCAMP	3 (43) E
LAW AND ORDER	
LITTLE FEAT	FAST
LLOYD COLE	WEEPING
LOU REED	WHAT'S
MCQUEEN STREET	B4
NORTHERN PIKES	TOPE ANA
RETURN TO ZERO	
SHOTGUN MESSIAH	
SOUNDG ARDEN	OUTSHINED
THE CULT	HEART
UGLY KID JOE	EVERY THINK
DOLT NO DOC	AACL TOOMAGE
VINNE MODRE	MELIDOWN

## WZRR BIRMINGHAM

P.D. KERRY LAMBERT M D. PH: (205)945-4646 MUSIC: TUE AFT CALLB: MON 9 5

LIGHT ADDS:	
D. V. D.	GROW
LITTLE VILLAGE	- CIAC
TESLA	
HEAVY	
* "RUSH" VARIOUS	
BOB SEGER	
* GENESIS	1
JOHN MELLENCAMP	AGAIN
· U2	MYSTERIOUS
· VAN HALFN	BOOM
MFORM	
DIRE STRAITS	THE
CONTRACTOR CONTRACTOR	
EDDIE MONEY	
ROBBIE ROBERTSON	
STEVE RAY VAUGHN	JHE
WEBB WILDER	7 OUGH
LIGHT	
THE PARTY IN	LOWE

#### WZXL ATLANTIC CITY

M D.
PH: (609)522-1416
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLS: FRI MON11 2

MEDIUM ADDS:	
DIRE STRAITS	WHEN
VAN MORRIBON	
	···· 4 PM
LIGHT ADDS:	
NEW YORK ROCK & 80	
VAN HALEN	7HE
HEAVY	
DIFE STRAITS	THE
GENESIS	
GUNS N' ROSES	MINENAGE
JOHN MELLENCAMP	
MR. 813	10
RETURN TO ZERO	UNTIL
V2	MYSTERMOUS
VAN HALFN	RIIGHT
MEDIUM	
"RUSH" VARIOUS	TEARR
BABY ANMALS	PA BH FRR
BRYAN ADAMS	VAC DE
BRITAN ADAMS	
GENESIS	
JAMES TAYLOR	
JOHN MELLENCAMP	AGAIN

ROBBIE ROBERTSON	GO
RUSH	GHOST
STEVIE RAY VAUGHN	EMPTY
TP & THE HB'S	KNGS
U2	
LIGHT	
BLUR	THERE'S
OZZY OSBOURNE	MAMA.
PEARL JAM	ALIVE
PSYCHEFUNKAPUS	SURFIN'
QUEENSRY CHE	ANYBOOY
RICHARD MARX	HAZARD
BCORPIONS	HIT
SOUTHSIDE JOHNNY	COMING
STEVE FORBERT	BABY.
TALL STORWS	WILD
THE CULT	HEART
THE STORM	SHOW
UGLY KID JOE	EVERYTHING
WADBARED	HANG

### WZZO ALLENTOWN

P.D. PICK STRAUBS M.D. TODD HEFT PH: (215)821-9559 CON: P.M.G. MUSIC: TUE AFT CALLS: THU FRE 1 3

MEDIUM ADDS:	
PICK VITO	DEGREE
LIGHT ADDS:	DEON'E
BODEANS	acco
BONNIE RAITT	TANGLED
TESLA	WHAT
UGLY KID JOE	EVERNATION
HEAVY	E ACUI ILMA
"RUSH" VARIOUS	Trans
BOOK OFOCO	I EARD
DOB SEGER	
DITE 3174113	rec
GENERAL DOOR	
GENESIS	MUVENIER
STEVIE RAY VAUGHN	AUARI
STEAM MAY AVOIDED	EMPIT
Ú2	LITTE
MEDIUM	
BRYAN ADAMS	PEY
JOHN MELLENCAMP	! ELL
JOHN MELLENCAMP	NOW
OZZY OBBOUFNE	MAMA,
PSYCHEFLAKAPUS	SUREN
RETURN TO ZERO	JHERE'S
RETURN TO ZERO	UNTIL
ROBBIE ROBERTSON	60
STEVIE RAY VAUGHN	8001
TESLA	
U2	
U2	
U2	WHO'8
VAN HALEN	THE
LIGHT	
BLUES TRAVELER	MOUNTAIN
DANNY TATE	LEAD
GUNS N'ROSES II	
L.A. GUNS	n·s
METALLICA	
PEARL JAM	ALIVE
QUEENSRYCHE	ANYBODY
SCORPIONS	,HIIT
STEVE FORBERT	BABY.

## WZZQ TERRE HAUTE

P.D. TODD HOLMAN M.D. DAN WAYNE PH: (812)232-5034 MUSIC: TUE AFT CALLS: FRI MON 3 5

MEDIUM ADDR:	
.38 SPECIAL	YOU
QUEENBRYCHE	ANYBODY
TESLA	WHAT
LIGHT ADDS:	
WARRARES	HAMB
WAR BABIES	RCMOT
HEAVY	
* "RUSH" VARIOUS	TEARS
BRYAN ADAMS	JHERE
<ul> <li>EDDIE MONEY</li> </ul>	ru
* GENESIS	
JOHN MELLENCAMP	AGAIN
U2	MYSTERIOUS
MEDIUM	
BABY ANMALS	PAINLESS
BODEANS	6000
DIRE STRAITS	THE
ELTON JOHN VARIOUS.	LEVON
JAMES TAYLOR	rve
JOHN MELLENCAMP	LOVE
MR. 843	TO
NIRVANA	
<ul> <li>OZZY OSBOURNE</li> </ul>	MAMA.
RETURN TO ZERO	LINTIL
RICHARD MARX	HAZARD
STEVNE RAY VAUGHN	EMPTY
THE STORM	SHOW
THUNDER	LOVE
TP & THE HB'S	
VAN HALEN	RIGHT
LIGHT	
8LUR	THERE'S
L.A. GUNS	17'8
PEARL JAM	
SCORPIONS	HIT
THIS PICTURE	NAKED
UGLY KID JOE	FAFUL LHING

#### WZZR PORT ST. LUCY

P.D. RICH DICKERSON M.D. MIKE LEE PH: (407)335-9300 MUSIC: MON 12 CALLS: MON FRI12 12

MIRVANA	COME
IGHT ADDS:	
KISS OF THE GYPSY	WHATEVER
EAVY	
"RUSH" VARIOUS	HELP
JOHN MELLENCAMP	AGAIN
KDC	TEAR
L.A. GUNS	IT <i>"</i> S
LITA FORD	PLAYING
METALLICA	THE
PEARL JAM	ALIVE
* PRJSH	HERESY
SCORPIONS	
TESLA	WHAT
THE CULT	HEART
U2	UNTIL
VAN HALEN	THE
× × × × × × × × × × × × × × × × × × ×	WHEN
MEDILIM	
BABY ANMALS	ONE
GIN BLOSSOMS	ALLIBON
LILLIAN AXE	JRUE
NUCLEAR VALDEZ	(SHARE
QUEENSRY CHE	ANYBODY
REBEL TRAIN	ALL
THUNDER	LOVE
U2	EVEN
LIGHT	
MARC BONILLA	WHITE
NORTHERN PIKES	DREAM
SHOTGUN MESSIAH	HEARTBREA
VINNE MOORE	MELTDOWN
WARRANGR	HANG

Progressive
91X SAN DIEGO
P.D. KEVIN STATLEFRO
M.D. MKE HALLOFAN
PH: (6191291-9191
MUSIC: TUE AFT
CALLS: WED

PC	WER ADDS:	
	NIRVANA	COME
	NIFTVANA	SLIVER
н	AVY ADDS:	
	LIGHTNING SEEDS	UFE
- 1	NE D'B/DUS TON	K#L
	RED HOT/PEPPERS	UNDER
- 1	BUGARCUBES	ТИТ
M	EDIUM ADOS:	
	FREEJACK	TAMBUSH
	ORIGIN	BONFIRES
	ORIGIN WONDER STUFF	WELCOME
LH	AHT ADDS:	
	808 STATE	BOUND
PC	WER	
•	ENY A	CARIBBEAN
•	NIRVANA	DN
•	R.E.M	ME
	SMITHEREENS	J00
	THE CULT	HEART
	TOM PETTY	KINGS
	U2	LINTIL
•	UNTIL/END/WORLD.	SAX
	LAVY	
	DIRE STRAITS	TH€
	LENNY KRAVITZ	STOP
	LOU REED	WHAT'S
	NED'8/DUSTBIN	
	PEARL JAM	ALIVE
۰	SIOUXSIE/BANSHE.	FEAR
	BOCIAL DIRTORTI	840

MEDIUM BILLY BRAGG	DOM'T
DRAMARAMA	WHAT
ÚVE	OPERATION
MATTHEW SWEET	GIFL FRIEND
PIXOES	
PRIMUS	8£A5
SHAMEN	DI SORI E
SOUNDGARDEN	CHICAGO
TEENAGE FANCLUB	STAR
THE CRAMPS	
THIS PICTURE	BREATHE
T DAD/SPROCKET	HOLD
LIGHT	
B.A.D. IL	
CANDY SKINS CROWDED HOUSE	
JESUS JONES	SEAL
MONTY PYTHON	
PRINCE/NPG	CREAM
RIGHT SAID FRED	PM

#### CFNY TORONTO

P.D. M.D. EARL JIVE PH: (416)453-7452

MUSIC: MON	
HEAVY ADDE:	
ENY A	CARIBBEAN
LA STYLE	JAMES
NIRVANA RED HOT/PEPPERS	CUME
117	OME
MEDIUM ADDS: BOOTSAUCE	
80018AUCE	TONE
HEAVY	*********
DRAMARAMA	""HYAFM !
MINISTRY	JERUS.
NIRVANA	ME VERMIND
OCEAN BLUE	BALLERINA
PIXIES RED HOT/PEPPERS	HEAD
RIGHT BAID FRED	SUCK
SIOUXSIE/BANSHE	FFAR
TEENAGE FANCLUB	BANDWAGON
THE DYLANS	PLANET
THE KLF	JUSTIFIED
THE OFB	LITTLE
UZUNTIL/END/WORLD	DEATH'S
UNTIL/END/WORLD	SAX
MEDIUM	
BLUR	LEISURE
COWBOY JUNKIES	MUNDEN
LORDS OF ACID	HAFFT
LOU REED	E'TAHW
SHAMEN	MAKE
SOUNDGARDEN	JESUS
SWERVEDRIVER TEENAGE FANCLUB	PAVE
THE FARM	J PRE
TOP	MIMBER
U2	LINTIL
LIGHT	
B WHEAT ZYDECO	ON
BRUCE COCKBURN CLIFFS/DOONEEN	TUROUSU
LUSH	MOTHING
MARC ALMOND	I ENEMENT
PRINCEAIRG	DIAMONDS
REAL PEOPLE	WINDOW
SONS OF FREEDOM	JUMP
TEYAS	Wiley
TEXASTHE CRAMPS	MINISKIRT
THE OTHER TWO	JASTY
WONDER STUFF	WELCOME

#### CIMX WINDSOR

P.D. GREG ST, JAMES M.D. PH: (313981-9811 MUSIC: MON

HEAVY ADDS:	
NIRVANA REO HOT/PEPPERS	COME
LIGHT ADDS:	
LA STYLE	JAMES
LUSH	PO3
ORIGIN	BONFIFES
HEAVY	
BOB STATE DEPECHE MODE	SOUND
DEPECHE MODE	QUESTION
BNY A	CARIBBEAN
MATTHEW SWEET	CHRI FRIEND
ROCIAL DISTORTI	RAD
SCH INITIG A RIDEN	RADMOTORE
THE CULT	CEREMONY
17% PLF	THE
UNTIL/ENDWORLD	SAX
'I'M YOUR FAN'	T INI
DRAMARAMA	VINYL
FAMILY STAND	MOON
LENNY KRAVITZ	STOP
LIGHTNING SEEDS	OPERATION
NED'S/DUSTBIN	GREY
PEARL JAM	ALIVE
PRIMITIR	REAR
PRIMUS SHAKESPEAR/SIST SHAMEN	BOODBYE
SHAMEN	MAKE
SUGARCUBES	HIT
THIS PICTURE	NAKED
LIGHT	
ART BERGMANN	ART
BOOTSAUCEBRUCE COCKBURN	LUVE
COWROY RAKES	MINNER
MASSIVE ATTACK	BLUE
NEIL YOUNG	JESUS
MATZER FRIR	AS
NITZER EBB PSYCHERUNKAPUS REAL PEOPLE	SURFIN
REAL PEOPLE	WINDOW
REVENGE	UN
SISTER RED	rn
RT FTIENME	ONLY
SWEENEDAWER	SON
TEENAGE FANCLUB	JHE
ITE (11887780	

# KACV AMARILLO

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TOAD/BPROCKET	HOLD
TOP	
LIGHT	
MUCLEAR VALDEZ	SHARE
PAUL KELLY	DON'T
PIXIES	J ROMPE
PLEASURE THIEVE	
REVENGE	BUN
SLOWDIVE	CATCH
TEXAS	
THE CRAMPS	MINIBKIRT

#### KBCO BOULDER

P.D. DOUG CLIFTON M.D. GINGER HAVLAT PH: (303)444-5600 CALLS: WED THU 3 5

MEDIUM ADDS:	
LITTLE VILLAGE	8HE
OCEAN BLUE	MERCURY
PAUL KELLY	DON'T
HEAVY	
BRUCE COCKBURN	AND THE RE
DIRE STRAITS	
ENY A	SHE PTEHO
LOU REED	WHA 1'S
NUCLEAR VALDEZ	SHARE
SMITHEREEMS	BLOW
TEXAS	MOTHER'S
U2	ACHTING
UNTIL/ENDAVORUD	TIBITH KMP
MEDILIM	ON I NOTIFIED
B WHEAT ZYDECO	ON
COWBOY JUNKIES	MURDER
DEVON SQUARE	F
DRAMARAMA	WHAT
GIN BLOSSOMS	UP
HOUSE OF FREAKS	
JULES SHEAR	THE
LIGHTNING SEEDS	
LIUHTINNU BEELIB	LWT
LLOYD COLE	DON'1
LUKA BLOOM	U
MATTHEW SWEET	
MOOD SWINGS	SPIRITUAL
NATALIE ARCHANG	MATALIF
NORTHERN PIKES	
OCEAN BLUE	CEDIN - AN
O-101	BANKING
OPIGIN PLEABURE THIEVE	DUTE DE D
LITTURE I LINE AF	
POL/PONDERING	
QUESTIONNAIRES	ANY THING
THE DYLANG	PLANET
THE FARM	ALL
THIS PICTURE	JHE
TOAD/SPROCKET	FEAR
WARREN ZEVON	MD
WEDD WILLIED	DOODAD
WEBB WILDER	DOOOUAD
WENDY MAHARRY	PUUNTAIN
WONDER STUFF	WELCOME
LIGHT	_
MC 900 FT JESUS	3HE

P.D. RON SORENSON M.D. PH: (5-15)288-3033 MUSIC: TUE MOR CALLS: TUE FR112 4

LIGHT ADDS: UTTLE VILLAGE......SHE BARAH MCLACHLAN.....LP HEAVY

"NEW YORK/REVUE	*NEW
"NEW YORK/REVUE" "TWO ROOMS" BRUCE COCKBURN DEVON SQUARE	TWO
BRUCE COCKBURN	BOTHING
DEFORE STRAITS	DE VOR
DIRE STRAITS	
GENERIS HEATHER MULLEN JAMES REVIE JAMES TAYLOR JOHN PRINE MATTHEW SWEET	WE
HEATHER MULLEN	HEATHER
JAMES PETRE	ART
JOHN PROF	THE
MATTHEW SWEET	GIRLFRIEN
NANCI BREFFITH	LATE
U2 UNTIL/END/WORLD VAN MORRISON	ACHTIBAG
UNTIL/END/WORLD	UNTILIEN
VAN MORRIBON	LIYMNS
MEDILIM	
"I'M YOUR FAN" BONNIE RAITY	TM
CSN	LUCX
CBN. ERIC CLAPTON	24
JULIAN LENNON	HELP
JULIAN LENNON KENNY LOGGINS	KENNY
LLOYD COLE	DON'T
LUKA BLUOM	U
BAIR KELLY	
PLEABLINE THIEVE	SMPLE
PROCOL HARLIM	JHE
STEVE FORBERT	AMERICAN
1 t AAS	MOTHEKS
TMBUK 3	BIG BIG MR
KERNY LOGGHS. LLOYD COLE. LUKA BLOOM. MIDGE URE. PAUL KELLY. PROCOL HARLIM. STEVE FORBERT. TEXAS. TIMBUK J. WARREN ZEVON.	BIG BIR
"CURLY SUE" "NINTENDO" "RUSH" BOTK. ADAM SCHMITT. BWHEAT ZYDECO. BILLY BRAGG. BOB SEGER. COURSE HAMPTON. COWBOY JANKES.	"CURLY "SHE "RUSH" "ADAM "DON'T "JHE "COL "BLACK
"CURLY SUE" "NINTENDO" "RUSH" BOTK. ADAM SCHMITT. BWHEAT ZYDECO. BILLY BRAGG. BOB SEGER. COURSE HAMPTON. COWBOY JANKES.	"CURLY "SHE "RUSH" "ADAM "DON'T "JHE "COL "BLACK
"CURLY SUE" "NINTENDO" "RUSH" BOTK. ADAM SCHMITT. BWHEAT ZYDECO. BILLY BRAGG. BOB SEGER. COURSE HAMPTON. COWBOY JANKES.	"CURLY "SHE "RUSH" "ADAM "DON'T "JHE "COL "BLACK
"CURLY SUE" "NINTENDO" "RUSH" BOTK. ADAM SCHMITT. BWHEAT ZYDECO. BILLY BRAGG. BOB SEGER. COURSE HAMPTON. COWBOY JANKES.	"CURLY "SHE "RUSH" "ADAM "DON'T "JHE "COL "BLACK
"CURLY SUE" "NINTENDO" "RUSH" BOTK. ADAM SCHMITT. BWHEAT ZYDECO. BILLY BRAGG. BOB SEGER. COURSE HAMPTON. COWBOY JANKES.	"CURLY "SHE "RUSH" "ADAM "DON'T "JHE "COL "BLACK
"CURLY SUE" "NINTENDO" "RUSH" BOTK. ADAM SCHMITT. BWHEAT ZYDECO. BILLY BRAGG. BOB SEGER. COURSE HAMPTON. COWBOY JANKES.	"CURLY "SHE "RUSH" "ADAM "DON'T "JHE "COL "BLACK
"CURLY SUE" "NINTENDO" "RUSH" BOTK. ADAM SCHMITT. BWHEAT ZYDECO. BILLY BRAGG. BOB SEGER. COURSE HAMPTON. COWBOY JANKES.	"CURLY "SHE "RUSH" "ADAM "DON'T "JHE "COL "BLACK
CURLY SUE"  "NINTERDO"  "NINTERDO"  "RIBH" BOTK  ADAM SCHMITT,  B'WHEAT ZYDECO.  BILLY BRAGG.  GOB B. HAMPTON.  COWBOY JANEES.  FAMILY ST AND.  JULES BHEAT.  KEITH RICHARDS.  LIGHTNING SEEDS.  LITTLE FRAT.  LOU REED.  MEDGE URE.	.:CURLY .:SHE .:RUSH' .:RUSH'ADAMDNDNTHECOLBLACXBMAYLOUMOONTHEX*PENSIVELIFESHAKEMAGICCOLD
CURLY SUE"  "NINTERDO"  "NINTERDO"  "RIBH" BOTK  ADAM SCHMITT,  B'WHEAT ZYDECO.  BILLY BRAGG.  GOB B. HAMPTON.  COWBOY JANEES.  FAMILY ST AND.  JULES BHEAT.  KEITH RICHARDS.  LIGHTNING SEEDS.  LITTLE FRAT.  LOU REED.  MEDGE URE.	.:CURLY .:SHE .:RUSH' .:RUSH'ADAMDNDNTHECOLBLACXBMAYLOUMOONTHEX*PENSIVELIFESHAKEMAGICCOLD
CURLY SUE"  "NINTERDO"  "NINTERDO"  "RIBH" BOTK  ADAM SCHMITT,  B'WHEAT ZYDECO.  BILLY BRAGG.  GOB B. HAMPTON.  COWBOY JANEES.  FAMILY ST AND.  JULES BHEAT.  KEITH RICHARDS.  LIGHTNING SEEDS.  LITTLE FRAT.  LOU REED.  MEDGE URE.	.:CURLY .:SHE .:RUSH' .:RUSH'ADAMDNDNTHECOLBLACXBMAYLOUMOONTHEX*PENSIVELIFESHAKEMAGICCOLD
CURLY SUE"  "NINTERDO"  "NINTERDO"  "RIBH" BOTK  ADAM SCHMITT,  B'WHEAT ZYDECO.  BILLY BRAGG.  GOB B. HAMPTON.  COWBOY JANEES.  FAMILY ST AND.  JULES BHEAT.  KEITH RICHARDS.  LIGHTNING SEEDS.  LITTLE FRAT.  LOU REED.  MEDGE URE.	.:CURLY .:SHE .:RUSH' .:RUSH'ADAMDNDNTHECOLBLACXBMAYLOUMOONTHEX*PENSIVELIFESHAKEMAGICCOLD
CURLY SUE"  "NINTERDO"  "NINTERDO"  "RIBH" BOTK  ADAM SCHMITT,  B'WHEAT ZYDECO.  BILLY BRAGG.  GOB B. HAMPTON.  COWBOY JANEES.  FAMILY ST AND.  JULES BHEAT.  KEITH RICHARDS.  LIGHTNING SEEDS.  LITTLE FRAT.  LOU REED.  MEDGE URE.	.:CURLY .:SHE .:RUSH' .:RUSH'ADAMDNDNTHECOLBLACXBMAYLOUMOONTHEX*PENSIVELIFESHAKEMAGICCOLD
CURLY SIE* "NINT CHOO" "RUSH" BOTT. "RUSH" B	CURLY SHE -TRUSHT ADAM
CURLY SIE* "NINT CHOO" "RUSH" BOTT. "RUSH" B	CURLY SHE -TRUSHT ADAM
CURLY SIE* "NINT CHOO" "RUSH" BOTT. "RUSH" B	CURLY SHE -TRUSHT ADAM
CURLY SIE* "NINT CHOO" "RUSH" BOTT. "RUSH" B	CURLY SHE -TRUSHT ADAM
CURLY SUE"  "NINTERDO"  "NINTERDO"  "RIBH" BOTK  ADAM SCHMITT,  B'WHEAT ZYDECO.  BILLY BRAGG.  GOB B. HAMPTON.  COWBOY JANEES.  FAMILY ST AND.  JULES BHEAT.  KEITH RICHARDS.  LIGHTNING SEEDS.  LITTLE FRAT.  LOU REED.  MEDGE URE.	CURLY SHE -TRUSHT ADAM

# KCMU, SEATTLE

ADDS
THE TONEDOGSLP
ORGAN/CONFUSION1P
LOU REED19
THE HIGH BLOCKLP
MOUNTAIN STAGELP
RAW PUSION
GREEN MAG/SCHOOLLP
GHE EN MAU/SCHOOLLP
IT'S THE WATER
MARVA WRIGHT1P
COWBOY JUNKIESLP
FRED
LA STYLEJAN
KONDERSAMABSIVELP
UMC'SLP
HEAVY
JAH WOBBLELP
BARBARA MANNINGLP
SKA BONANZALP

BARBARA MANNING	L
SKA BONANZA	ш
MIBS/JOHN HURT	Ū
LUNCH/HOWARD	ū
NOMEANBNO	ū
TALK TALK	ī
BOLL FREZELL	1
THE EUCORA	Ē
MOE TUCKER	ī
ROBERT MUSSO	ŭ
THE OUTBACK	ĭ
SACRED MIRVCAVE	ř
DIRTY DOZ/BRASS	ĭ
BONGWATER	ĭ

BONGWATER
MEDIUM
"PIMPS/PLAYERS"LP
YOUNG FLAMINCOS LP
DIGIT/UNDERGROUNDLP FUSE TWO
3MUSTAPHAS3LP
UKRANIANSLP
THE CLASHLP
PROF GRIFFLP
ANTIETEMLP
27/7 SPYZEP
JM CAPPIOLL
SUPERCHUNKLP
CHAPTERHOUSEEP ROKY ERICKSONLP
HILLBILLY JAZZLP
WEEN
MAGIC BAM
UNCLETUREIO LP
BHONEN KNIFF I P
GARY LUCAS
"UNTILWORLD"LP
WEDDING PRESLP
DE LA SOUL

MY BLOODVAL LP EDWARD KA-SPEL LP LUCINDA WILLIAMS LP
KCPR, SAN LUIS OBISE

IT IL, OAIS EDIO ODIO	:
D. JON JAEGER I.O. NEIL LOSEY/ERIC KAYSER H: 805-756-2965 ALLS: MON-TUE 10-6	
DOS UITARRORISTSP EAL PEOPLELP	

REAL PEOPLE	LP.
LUSH	CD
PSYCHIC TV	LP
JESUS/CHAIN	P
JAH WOBBLE	12
TEEN/FANCLUB	ĒΡ
FATHER DOM	ĬΡ
RISE/R/RISE	FP
G'FUL DEAD	P
PRIMAL SCREAM	ĒΡ
CRYSTMOVE'TS	·
RITCHIES	
10/SPKES	
KING CARCASS	;-
SKELE/FEM ANINS	io.
HIGH/CHAIRS	ě
CROSS/CHOIR	•
	-
HEAVY	

BUDDY GUY	LI.
DINOSAUR JR	Ľ
ENYA	ī
BONGWATER	ĭĭ
LLAMASAURUS	ĭ
THIS PICTURE	řĭ
ANT ENNA	7
BLUE AEROPLANES	*
UNCLE TUPELD	Ť
SOLAR ENEMY	**
MOOSE	,
SLOWDIVE	•
CARTER LISM	ч
CLOCKHAMMÉR	
JAMES HARMAN	ų.
PAUL KELLY	.u
DEAD/PEOPLE	'n
DIED PRETTY	ų
CHAPTERHOUSE	£!
FAITH/REASON	u.

MEDIUM	
FIELD MICE	بيـي
POUPONO'G	
I'M YOUR FAN	U
UKRANIANS	
I AVA LOVE	
BLACK SHEEP	
CRANDERFIES	FI
PORN ORCHARD	14
BTEVENAUGHN	
GRUNTRUCK	
DROP ACID	
COOLARD	
CRAMPS	······································
ORG'D KONF	
SWAMP TERR	
HOLY ROLLERS	
BEST/WORLD	E!
CHRIS STAMEY	
ST. ETIENNE	U
TALK TALK	
RANCH ROMANCE.	
BAD BRAINS	El
LOU REED DEADSURFKISS	
DE ADRUMEKIRS	
POST/CHILDREN	11
RAW FUSION	
FUNGO MUNGO	
COO BY LEE	
GOO BULLES	

# KDGE DALLAS

POWER ADDR:	
MATTHEW SWEET	ORDE CONCOUNT
PEARL JAM	WO GREATS
MEANY APPRO	E VEW LOW
HEAVY ADDS: CONCRETE BLONDE	CHOST
LIGHT ADDS:	
SARAH MCLACHLAN	B/TO
TEENAGE FANCLUB.	TIME
POWER	
"I'M YOUR FAN"	COCT
FRASURE	LOVE
· LIVE	OPERATION
MATTHEW SWEET	DIVINE
NIFTVANA	
NIFTVANA	N
OCEAN BLUE	CERLE FAN
PEARL JAM	ALIVE
RED HOT/PEPPERS	BREAKING
SIOUXBIE/BANSHE	FEAR
SUGARCUBES	THL
TOP	MUMBER
* TRIBE	HERE
U2	MYSTERIOU
V2	DNE
UZUNTILÆNDAWORLD	\$AX
HEAVY	
BLUR	BANG
CLIFFB/DOONEEN	THROUGH
MIDGE URE	COLD,
PDGES	HEAD
SOCIAL DISTORTI	
THE CULT	HEART
TOP	251779A*

V2	LINTIL
EDIUM	
BABY ANIMALS	BABY
DRAMARAMA	MEMO
LIGHTNING SEEDS	LIFE
LLOYD COLE	TFLL
NED'S/DUSTBIN	KM!
ORIGIN	RONFIRES
POVPONDERING	IACY
POP POPPINS	
PSYCHEFUNKAPUS	GI IDCIN
REAL PEOPLE	Walter
TEENAGE FANCLUB.	
THE SPIN	
TOTAL DETTY	
TOM PETTY	
BEDLAM	BEDLAM
BILLY BRAGG COURSE OF EMPIR	DON'1
COUNSE OF EMPIK	MOUNTAINS
FISHBONE	РОНТ
LAW AND DROER	WHY
UGLY KID JOE	EVERYTHING
'D''O DAL''O	
(DVS, DAVIS	

ADOS	
THE BATSLP	
JONESTOWNLP	
PSYCHOLP	
JIM O'ROURKE	
HERMAN NIGSCH1P KING CARCASS7	
THE SWANSCOI	41
HEAVY NOMEANBNOLP	

DOGFACE HERMANS
BARBARA MAMMINI
HEADCOATS
HONEYMOON KILLERS
CLAWHAMMER
BLUE GO PURPLE
GUIT A REBUR T &
POLVO FAITH OVER REASON
FAITH OVER REASON
8PUD
WEEN
WEDDING PRES
WEDDING PRES
RO89L
C.MUSSLEWHITE
THE MOLES
LOVE BATTERY
RADIO POOH
PLAGAL GRIND
MORTER COMP
GROTUS
MONKS OF DOOM
LEVER
DOPE/GUNS #7
MEDIUM
CRYST MOVEMENT
CLUB FOOT ORCH
CREAF

COP SHOOT COPLP MINISTRYESUS	PRIMUS BEAX RED HOT/PEPERS SUX SOCIAL DISTORT. BALL TO ADDRIPOCKET. HOLD UZ FYEN UZ MYSTERIOUS MEDIUM FAMT. PRINT	HARRY CONNICK THE CRAMPS	EUSHFOR MATTHEW BWEETGIRLTRIEND
COP SHOOT COP. LP MINISTRY	BOCIAL DISTORTIBAD THIS PICTUREBREATHE TOAD/8PROCKETBOLD 122 EVEN	KNDD SEATTLE	EUSH. FOR MATTHEW SWEET. GIRLFRIEND NIFV ANA. COME NIFV ANA. LITHIUM FEARL JAM. ALIVE PIOSES. U
BONGWATERLP SELL		P.D. KEVIN STAPLEFRO M.D. MARCO COLLINS PH: (206)622-3251 MUSIC: TUE MOR CALLS: THU FRI12 5	PEARL JAME POOR STATE OF THE ST
ELECTRIC EELSLP GO BETWEENSLP LIGHTNING HOPKINSLP	BILLY BRAGGBODY CARTER/USMJHIS DRAMARAMAJHIS	CALLS: THU FRE12 5	81. ETIENNEONLY SUGARCUBESHIT TEENAGE FANCLUBSTAR
SAMPLE BOME OKP MECCA NORMAL7° GOD BULLIES	MATTHEW SWEETIVE	FROZEN REPORT	UNTIL/END/WORLD
F.D. CHRIS THOMSEN	MY BLOOM VAL. POICE: POICE: BY CHEFUNKAPUS. BURFN BHAMEN	POWER ALIBON MOYETIT NIGVANA	HEATY CHAPTERHOUSE MESMERIZE LENOV KRAVITZ STEPA HENETTY SET STEPA MY BLOOT VAL ONLY CHAPTERHOUSE PROMUS SEAS RALEFFELE WANDOW
MD: ERIC VANLANCKER PH: 319-273-8935 MUSIC: MON AFT CALLS: MON-WED AFT	UNTIL/END/WORLDBAX LIGHT MIDGE URECOLD,	POWER ALBON MOYET	MINISTRY
	MINISTRYESUS	THIS PICTURE	PRIMUS
AUUS LAVA LOVE	P.O. TONY POWERS		KRXQ, SACRAMENTO
SUMO POR TO PROVIDE PORT OF THE PORT OF TH	M.D. MKE STAPLETON PH: (612)941-5774 CALLS: THU 3 6	"TM YOUR FAN" HEY ENYA. SHE'PHERD JOHN MELLENCAMP. LOYE LOU REED. SM. WHAY'S MED SOLUTION. SHE'Y SEE HOPEPPERS. SUCY SHATTERETON. GR. SHITTERETON. GR. ST. ETEMPE. DRILY	CONTACT: RANDY SCOVIL
180 4164	MEDIUM ADDIS:	SHAMEN	PH: 916-334-7777 TUESDAY 10P-2A
TEENT ANCLUS LP UNCLE TUPICO LP LOU REED. LP PAUL KELL LP POUL DOOF POND LP	MEDIUM ADDR: OPRON: PEARL JAM. ALVE PFRMAL SCREAM. DAMAGED LIGHT ADDR: REO HOT/PEPPERS. LINDER THE KLE. JUSTIFFED FEARL	THE CULTHEART U2WHO'SRIDE	CHAPTERHOUSE MEEM. LOYD COLE. TELL COMMICHOES. GHOST COMMICHOES. GHOST COMMICHOES. GHOST COMMICHOES. GHOST COMMICHOES. GHOST GIN BLOSSOMS. ALLISON JUV78A18 SHOP LEN KOAVITZ. STOP MONIMISSEY. JUPER STOP NET AND VALUEZ. MERCURY ORGAN BLUE. MERCURY ORGAN BLUE. STOP ROCEAN BLUE. STO
PAUL KELLYLP POIU DOG PONDLP DIEO PRETTYP	RED HOT/PEPPERBUNDER THE KLFJUSTIFIED TOAD/SPROCKETFEAR	UNTILENDAYORLD. SAX MEDILMI /POSTER CHILDRE. DAISY DRAMARAMA WHAT LIVE. DEFRATION LLOYD COLE. FELL MATTHEW SWEET. EVANGELINE MINISTRY. JESUS PM DAWN. FWILL RATE CANTELLY THE COLERY FOR THE COLERY FOR THE CANTELLY THE	DYLANSPLANET GIN BLOSSOMSALLISON
POU DUS PRETY LP AFGHAN WHIGE. LP CLOCKHAMMER. LP CLOCKHAMMER. LP HAMST INVEN. LP SCHWICKER. LP	HEAVY ACHAPTERHOUSEMESMERIZE DRAMARAMAWHAT	LLOYD COLETELL MATTHEW SWEETEVANGELINE	LEN KRAVITZSTOP LIGHT/SEEDSLIFE OPERATION
S.BENNICHUNKLP SOUNDGARDENLP MATT/SWFFTLP	CHAPTE PHOUSE MESMERIZE DRAMARAMA. WHAT  ENYA. CARESCAN LIGHTINNO SECOS. LPERATION LIVE. CONTROL CARESCAN LIVE. CONTROL CARESCAN MATTIEVE WEVET. ORE PRISED  MINIMANA. COME PICES. HEAD REAL PEOPLE. HEAD REAL PEOPLE. HEAD REAL PEOPLE. SEA THE LIVE PROTORE. LATRAVIOLET LIVE. LIVENDWOOPED. SAX MEDIUM	PM DAWN PM RATCAT TINGLES REAL PEOPLE WINDOW	MORPOSEYTHERE'S NIRVANA
MATT/SWEET LP UNTIL/WORLD LP NIRVANA LP MY/8LOODY/VAL LP	MATTHEW SWEET	PM DAVM	OCEAN BLUEMERCURY ORIGIN
ANTENNA LP B WHEAT ZYDECO LP LUNCH & HOWARD LP I'M/FAN LP	REAL PEOPLEWINDOW BIOLICIBE BANGHEFEAR TEENAGE FANCLUBBANDWAGONE	TOAD/SPROCKET	ORBUN LAWFES PROMUS EPRY P FUNCAPUS SUPERN R E.M. PRS1 LULES SHEAR NAA'S SHEAR SHEAR SHOULD RESULT OOD STEEL SHEAR SHEAR SHOULD RESULT OOD STEEL SHAKESPEARSS GOODBYE
MEDIUM	U2	LIGHT THE	SINGLE/THEORY
PIXES LP CROSS/CHOIR LP HILT LP BARBIE BONES LP SOCIAL DIST 12-		NOS. SHAMMO ND D'SIOUSTON HAPPY NETVANA SMELLS PEARL JAM ALIVE RIGHT SAID FRED. JAM SMITH EREEMS JELL	SHAKESPEANORS GOODSY'E SMITHEREIMS GREAT SMITHEREIMS NEUDO MERNIEMS NEUDO TALKING HEADS SAX TEENFANCLUB LONCEPT TEAAS. WHY
SOCIAL DIST	CLEFSIOLOREN FRO OCH LIBRA (COLD) OCEAN BLUE SALLERINA ROOTN HITCHCOCK ULTRA - SARAH MCLACHLAN INTO - SOCIAL DISTORTL BAD ST. ETERNE DAY - BUGARCUES JAT	PIGHT SAID FRED	SUGARCUBESHT MATT/SWEETGIRLFRIEND SWERVEDRIVERSON
DROP ACID	* SOCIAL DISTORTLBAD ST. ETIENNEONLY * SUGARCUBESHIT LIGHT	KNNC AUSTIN	TIME CHATTER MANEE
30CAL DST	JUDYBATSSATURDAY PLEASURE THEVEMY	P.D. BIFF RAFFE M.D. PAUL KRIEGLER PH: (5.12)4873-2894	UZ UNTIL MIDGE URE COLD WARREN ZEVON FINISHING
SARA MCLACHLANLP BEST WORLDLP DRAMARAMALP TOAD/SPROCKETLP	SHAKESPEAR/SIST	PH: (512)863-3694 MUSIC: TUE AFT CALLS: MON TUE 3 5	KSJS, SAN JOSE
TOAD/SPROCKETP ELECTRIC EELSLP BONGWATERLP	TEXAS	MEDIUM ADDS:	P.D. ALAN SALMASSIAN M.D. THEMIS HRONOPILOS PH: 408-924-4547 MUSIC READY: MON MOR CALIS: WED B- 10 AM; FRI 3-5 PM
ELECTRIC EELSLP BONGWAFERLP PALEACELP STEVE AVY AUGINILP FLANNIG LIPSLP	KJQN SALT LAKE	MEDIUM ADOS: LA STYLE	MUSIC READY: MON MOR CALLS: WED 8-10 AM; FRI 3-5 PM ADDS
HUMBYS LIP ODDS	M.D. JANE RAMONE Ph: (801)392-9550	HEAVY	DIVE LP
SPRINGHOUSEEP MIDGE URELP	MUSIC: MON AFT CALLS: WED THU 3 5	B.A.O. R	MOTORPSYCHOLP
REQUESTS	LIGHT ADDS: 806 STATE	NINE INCH NAILSHEAD NIRYANASMELLS PRIMUSSEAS	HALDLP HEART THROBSEP DROP ACIDLP ORIGINBONFIRE
LOU REED	BOCIAL DISTORTLBAD HEAVY DRAMARAMABAVEN'T	* NRYVANA	ORIGINBONFIRE
KGSR AUSTIN	MEAVY DRAMARAMA	MEDRIM "TWO ROOMS"ROCKET	HEAVY SWITCH/SMPH. LP SMALP/FER. LP W/T RASH DEB. LP CRARES. LP SUGARCUSES. JF HU.1 LP REVENUE: FP JRAVY 5 GANG. LP
P.D. JODY DENBERG M.D. SUSAN CASTLE PH: (5.12)472-1071	LINTE WHO WORLD DEATH'S	MEDIUM TWO ROOMS ROCKET AUSON MOYET IF BULY BRAGG SEXUALITY BURY BRAGG SEXUALITY BURY BRAGG SEXUALITY BURY BRAGG SEXUALITY BURY BRAGG SEXUALITY LOUI REPUBLIC BREATH LOUI REED. WHAT'S	CRANESLP SUGARCUBESHT
MUSIC: TUE AFT	MEDIUM	ERASURE BREATH LLOYD COLE TELL LOU RED. WHAT'S MATTHEW SWEET GIFLFRIEND	JRAY'S GANGLP
FROZEN REPORT	BLUC COMMENTS ERABUME LOVE LOVE LOVE LOVE OPERATION LOU REED WHAT'S LUSH. SO THENG OCEAN SULE ALIVE FEAR JAM. ALIVE RED HOT/PEPERS SUCK SUGARCUSES HT THE OFFICE OFFICE LOW MAN DE COMMENTS SUCK SUGARCUSES HOME TO COMMENTS LOW MAN DE COMMENTS LOW M	* MINISTRYJEBUS MOSKWA TVTELL NED'S/DUBTIBNGREY	JANY'S GANG. LP COL. EP R HTCHCOCK. LP ONOTISE TO. LP D.JOHNSTON. LP D.JOHNSTON. LP MOMEANSMO. LP MOMEANSMO. LP MECCA NORMAL. LP MALLO. LP MALLO. LP MALLO. LP WENDER. LP WONDY'S VEHUS BEADS. LP SUBJECT LP WOND MEN. LP VEHUS BEADS. LP SUBJECT LP SU
HEAVY /CHAPTERHOUSEMESMERIZE RIP OF COOKRUSH MOTHING	LUSH	OCEAN BLUEMERCURY	NOMEANSNOLP MECCA NORMALLP WEEN
DE AD CAN DANCEA ENYA	PEARL JAM ALIVE RED HOT/PEPPERS SUCK SUGARCUBES HIT	POIESHEAD POI/PONDERINGJACK PRIMAL SCREAMMOVIN	MALLOO
MEAVY CHAPTERHOUSE MESMERIZE BRUCE COCKURN MOTHING DE AD CAN DANCE CANEBEAN LOU REED WHAT'S ROBBIE ROBERTSO. STORY VILLE STEVE ROVAUGHA. THE MEDIAN ORK REVUE THEM	THE DYLANSPLANET TO AD/SPROCKETHOLD U2DNE	PEARL JAM	VENUS BEADSLP MONO MENLP VENUS BEADSLP
MEDIUM  NEW YORK/RE VUE. "NEW  TWO ROOMS". TWO BONNIE RAITT. LUCK CHRIS WHITLEY. LIVING CROWDED HOUSE. IT'S DAYD WILCOX. SACK DINE STRAITS. DAY JIMMY DIGLIMORE. JIMMY LOOK PRINCE.	UZ	SOCIAL DISTORTIBAD TEENAGE FANCLUBSTAR THE MILLIONSBOMETIMES	DIESEL QUEENSLP
CHRIS WHITLEY	MIDGE URE COLD. ORIGN BONFRES PRIMUS MAKING PSYCHEFUNICAPUS SURFIN	KRCK OMAHA	MEDIUM SISTER CAROLLP HUEVOS RANCHLP
DIRE STRAITSON JIMMY DIGILMOREIMMY JOHN PRINETHE	PSYCHEFUNKAPUBSURFIN REAL PEOPLEWINDOW 81. ETIENNEONLY	P.D. TONY BAZIS	MEDIAM SISTER CAROL. LP HUEVOS RANCH. LP HUEVOS RANCH. LP HOPE ED HEADS. LP HOPE THEVES. LP CMPTERBOUSE. LP Y CYSEE LP THIS STOTUPE. LP GOLOFIENDER. LP GOLOFIENDER. LP GOLOFIENDER. LP
RAKS DID UTILE FEAT BELAKE LLOYD COLE	KLOL, HOUSTON	PH: (402)345-2218 MUSIC: MON AFT CALLS: MON TUE12 -3	CHAPTERHOUSE P Y CYRFT P THIS PICTURE P
MAJER FASHER	"EXPOSURE" HOST: DAVID SADOF PH: 713-526-6855	HEAVY ADDS:	OC DETAMENTO I D
MATTHEW SWEET. L'VE MIDGE URE. COLD. PAUL SMOON. CONCERT PICKE LES JONE. POP SAM PHILLIPS. SO SAM PHILLIPS. SO W TEXT OF THE TEXT SO W TO SEE SESSION. WOTHER'S LIST OF THE SESSION. WHEN SESSION. WE SESSION. WHEN SESSION. WE SESSION. WHEN SESSION. WE SESSION. WHEN SESSION. WE SESSION. SESSION. WE WE SESSION. WE WE SESSION. WE WE SESSION. WE WE SESSION.	DRAMARAMA	HEAVY ADDS: JESUSMARY HEELAOX. JESUSMARY MEDIUM ADDS: JESUSMARY MATHEW SWEET. JERUSMED TI WANGE ANGELS. JY WONDER STUFF. WELCOME LIGHT ADDS.	
TEXAS	TALK-MEADS. SAX TEMPELPOOL. MUNDER NINYANA. COME SARA NCLICK. SATO SHOWN STORMS TO SEE JOSE LOVO COLE. JELL LOV COLE. JELL LOV REED. WHAT'S THEY/OWN. LKE MY/VALENTINE. COME NOWN STORMS MATT SWEET. GAREN MATT SW	TEENAGE FANCLUBTHE THE CLASHTHE WONDER STUFFWELCOME	WEODING PRES. LP SLAG. LP MONSTERLAND. LP HAPPY MONDAYS. LP CATHERINE. LP HEAD OF DAVID. LP INTZER EBB. LP
WARREN ZEVONMRL LIGHT "I'M YOUR FAN"TIM	SARA MCLACHINTO STONE ROBES	LIGHT ADDS. HITZER EBB. EBBHEAD PRIMUS. MAKING BHAKESPEAR/BIST. GOODBYE	808 STATE/BOWIEEP
LIGHT VOUR FAN"	LOVO COLE		TEENAGE FANCLUBLP THEY/GIANTSLP
CRASH T/DUMMIESANDROGYNOUS EARL THOMASBLUE ENVA SHEPHERD	COCTEAU TWINS HEAVEN ROB/HITCHCOCK	DRAMARAMA	REQUESTS VENUS BEADS NITZER EBB
ENYA SHEPYERD INNOCENCE MISSL LAMBRELLA JULES SHEAR. JHE KETH RICHARDS. X-PENSIVE	CLASH	LIVEMENTAL  LOU REEDWHAT'S LUSHMOTHING	SWAMP TERR CRAMES
INFOCENCE MISSI. LIMBRE LLA JALES SIN-GR. THE KEITH RICHARDS. X-PENISIVE LISA OFFRAMO. LISA LLOYD COLE. MEEPING MATERIAN. LISA MATERIAN. LISA MATTHEW SWEET. JORGENHAND NINVANA. SOLOTION RICHARD ROOTH HITCHCOCK. DARK TALK TALK. LAUGHING TECHNOG FANCUS BANDWAGONE. THINGUS. 3EG	LIVE OPERATION AN EMO/FISHCELEBRATE KMSA, GRAND JUNCTION	CLEFS/DOOMEEN THROUGH CURVE COAST DRAMARAMA WHAT ENVA CARRESE MENTAL ENVA CARRESE MENTAL LUBH MECHAPIDE WHAT'S LUBH MOTHER MOTHER PRY VALA COME PRY VALA COME PRY VALA BOTHER EN DO TOFFPER BUCK SLOWDIVE JUST THE MELICH'S SOMETIMES TO ADSPROCKET JUST WARREN ZEVON SARCHMO MODIME MODIM	KSLC MCMINNVILLE P.D. BRENDA GERMANO
NITYANA		* SLOWDIVEJUST THE MILLIONSSOMETIMES TO AD/SPROCKETHOLD	M.D. ZIMBARS/STURGIL PH: 1503)472-3051 MUSIC: MON AFT CALLS: MON FRI 9 11
TALK TALK	P.D.M.D. ERIC WATSON PH: 303-246-1240 MUSIC READY: MONDAY AFT CALLS: MON-FRI 2-3 PM	UZ	CALLS: MON FRE'S 11
KISW, SEATTLE	ADDS RISE ROBOTSEP NUCLEAR VALDEZLP ELP	MEDIUM "I'M YOUR FAN""I'M BOB STATESOUND COMPOV R. MAISE	FROZEN REPORT
NEW MUSIC HOUR HOST: DAMON STEWART SUNDAYS 10PM	E. P.	TM YOUR JAN TM GOS STATE SOUND COMBOY JANKES MATROER DEED PRETTY DOUGHBOY LIGHTINHOUS SEEDS LIFE MANKES MATOWN MC 900 FT JESUS MALER MINISTER JESUS MINISTER JESUS MINISTER JESUS MINISTER JESUS	CARTERAISM
PH. 206-285-7625	ELLIS MARSALIS	MANIC ST PREACHMOTOWN MC 900 FT JESUSKILLER MINISTRYJESUS	HOUSE OF FREAKSCAKEWALK PISANE JANEA MATTHEW SWEETGIFILFRIEND
AFGHAN WHIGSTUFFN CAPT AMERICAWOW TEEN/FANCLUBCONCEPT		MINISTRY RESUS NED'S/DUSTBIN KILL PLEASURE THEVE MY REVENSE GUN	POCES
MATT SWEET	THE RITCHES LP CARNSHAME LP	PLEASURE INEVE MAY REVENCE JUN SOCIAL DISTORTL BAD SOUNDOARDEN OUTSHINED SUGARCUBES HAT TERRI MUNN. TERRI THE CRAMPS LOOK	SISTER/HAPPINESHEART SMITHEREENSBLOW SOUNDGARDENBADMOTORF
SOCIAL DIST.  AGHAN WHICS.  LYM CAPT AMH RECA.  WAN  CAPT AMH RECA.  LONGEPT  PETER CASE.  JORGAN  MATT SWEET.  JORGAN  MATT SWEET.  JORGAN  JORGAN  JORGAN  ACCIDENT  TOADSPHOCKET.  JORGAN  TOADSPHOCKET.  JORGAN  LOVE ON THE SEE  MY SISMACHME.  LOVE ON ICE.  BACKYARD	REAVY ATER P BONDWATER P BONDWATER P CARPUNAME LP LARRY CONNICK R LP LORGS OF ACED. LP LORGS OF ACED. LP LORGS OF ACED. LP	CHAPTERHOUSEMESMERIZE	PEANY CARTERAISM DO CARTERAISM
MY SISMACHINE	COCTEAU TWINSLP		TOO MUCH JOY BESIDES U2 THE
KITS SAN FRANCISCO	FONE ONCHARD.  THAT'S IT	CRAMES JIME FY & L. A. VENUB JULES SHEAR JIME JULES SHEAR JIME LUTYD COLE WEEPPNG ONCHESTRA JB COME PAUL RESERVED DOCK PSYCHELINARIUS SURFIN REAL PROPER WINDOW	WILDUSHMEN
P.D. RICHARD SANDS M.D. STEVE MASTERS PH: (415)512-1053 MUSIC: TUE AFT	TUMOR CIPCUSLP MAGIC SAMLP SOUNDGARDENLP	PSYCHEFUNKAPUS	CROSSFIRE CHOIR
	PEV/HORTONLP PHILWALKERLP CRUEL FREDLP	PRAL PEOPLE SANAH MELACHLAN SANAH MELACHLAN SANAH MELACHLAN SANAH SANAH MELACHLAN SANAH MELACHLAN SANAH SANA	ELECTRONIC FEEL ERASURE LOVE FLESH FOR LULU SHE
HEAVY ADDS: NETVANA: COME SUGA RICUSES. INT MEDRUM ADDS: REAL PEOPLE. WINDOW	MEDIUM	KROQ BURBANK	ELEC INDIAN PEOPE PROPERTY OF THE PEOP PROPERTY OF THE
IR AL PEUPLE	LOVE BATTERYLP PSYCHIC TVLP THE ANCIENTSLP	P.D. ANDY SCHUON M.D. LEWIS LARGENT PH: (818)567-1067	NATALIE ARCHANGIT NITZER EBB
HE AL PEUPLE.  LIGHT ADDIS.  DIE WARZAU	WIDE/DEP/ORCH P FINGO MUNICO P LOVE BATTERY P PSYCHOLOUS P LOVE TUPELO P SARAPY AND P RADDOG TSH P RADDOG TSH P LODA HUSEN P DAMIEAT ZYO P	POWER ADDS:	HORTHEDE TAKE SHUNSIERIAMBHE SUPERSTITI SPIN DOCTORS POCKET THE DYLANS THE WIDESPREAD PANIS WIDESPREAD
SHAKESPEARSIST	BAWHEAT ZYDLP		WARESPREAD PANIWIDESPREAD
* ERASUREBREATH  * LIGHTMING SEEDSLIFE  * NIRVANA	REQUESTS BONGWATER NOMEANSNO RITCHES	SANAH MELER DRAMARAMA WHAT ENYA CAREBEAN FREEJACK BUSAMARY GOLDEN PALOMO ALVE LIGHTNING SEEDS LIFE	
OLDA SUCLEMENT DALLERS		-	

L DISTORTLBAD	
ENNEONLY	HEAVY ADDS: NRYANDA. CD-AE CHAPTERHOUSE. AN SMERZE BOO STATE. SC. JAND ERASURE. LOVE LA STYLE-COD. LAMES LA STYLE-COD. AMES MELCOME MIDGE URE. COLD. MODSE. SONNY MITYARA. CD. MITTER ERS. SONNY MITYARA. CD. MITTER MIT
SPE ANGERT GOODEYE L DESTORT L. BAD ENNE . ONLY CUBES . HIT GE FANCLUB . STAR BUTWORLD . STAR ENSTUFF . WELCOME	ERABURE
ENDAVORLDSAX	LA STYLEJAMES LORDS OF ACIDLUST
ER STUFFWELCOME	MARC ALMONDACKY MC 900 FT JESUSWELCOME
TERHOUSE MESMERIZE KRAVITZ STOP POPERATION RY SUS SOOT VAL. ONLY BLUE SEAS FORE WINDOW GE GUE GALLY GE GALLY GE GALLY GE GALLY GE GALLY	MIDGE UPE
DPĒRATION  EV JESUS	NIRVANA
OOOY VALONLY	ORCHMANOV/DARKSUGAR PET SHOP BOYS D.
8	POGES
GE	PM DAWNPM
	RIGHT SAID FREDI'M
, SACRAMENTO BRAU ADAMS CCT: RANDY SCOVIL	SIOUXSIE/BANSHEFEAR
CT: RANDY SCOVIL	ST. ETIENNEDNLY SUGARCUBESHIT
6-334-7777	THE KLFJUSTIFIED THE ORBTHE
6-334-7777 AY 10P-2A	U2ACHTUNG UNTIL/END/WORLD
ERHOUSE	UNTILEBOWORLD. UNTILEBO MEDIAM AR KANE. JE FIVE 11HRTY. ESUSMARY FELVIONE SECON. ESUSMARY FELVIONE SECON. BLUE ORCHESTRA JB. COME PRIMUR. SASA REVENDE. JUN SISTER RD. JAME SISTER RD. JAME ORCHESTRA JB. COME PRIMUR. SASA REVENDE. JUN SISTER RD. JAME ORCHESTRA JB. JAME ORCHESTRA JB. COME PRIMUR. JAME ORCHESTRA JB. COME ORCHESTRA JB. COME ORCHESTRA JB. COME ORCHESTRA JB. COME ORCHESTRA JB. SASA REVENDE. JAME ORCHESTRA JB. JAME ORC
LONDEGHOST	FIVE THIRTYBED
SPLANET	LIGHTMING SEEDSLIFE
ATSSHE	ORCHESTRA JBCOME
\$EEDSLIFE	REVENCE
SSEYTHERE'S	SISTER REDRAISE
NACOME AR VALDEZBHELTER	URBAN DANCE SQUROUTINE
BLUEMERCURY	WONDER STUFFWELCOME
SJERRY	KTAO TAOS
FD WHAT'S	
SHEARBAD	P.D. BRAD HOCKMEYER M.D. PH: (505)758-1017 MUSIC: TUE MOR CALLS: TUE WED10 12
SPEAR/SIS GOODBY E	MUSIC: THE MOR
NEENSNDIGO	
DISTBAD	HEAVY ADDS:
SWEETGIRLFRIEND	MEAVY ADDR: LITTLE VELAGE. MEDILIM ADDS: CHAPTERHOUSE. MESMERIZE LIGHT ADDS: FIVE THRITY. STRANGE REAL PEOPLE. SPEC HOTTEPFERS. SPEC HOTTEPFER
IG HEADSSAX	LIGHT ADDS:
ANCLUBCONCEPT	REAL PEOPLE
ICTURENAKED	SHAKESPEAR/SIGTGOODBYE
SCH-1/1/ AV 109-24 ERNOUSE MESM. COLE TELL CONCE GHOST RAMA HAVEN'T SESSIONS ALLISON AT 8. SHE AVITZ STOP SECOS. LIFE BLAYTIZ STOP SECOS. LIFE CONCE SECOS. LIFE BLAYTIZ STOP SECOS. LIFE BLAYTIZ STOP SECOS. LIFE BLAYTIZ STOP SECOS. LIFE SECOS. LIFE BLAYTIZ STOP SECOS. LIFE SECOS. LIFE AN VALUEZ SHELTER BLUE MERCURY BLUE MERCURY FIRST LIFE SOM AND SHEAR BAD THEO FIRST LIFE BLUE BLUE BLUE BLUE BLUE BLUE BLUE BLU	RED HOT/PEPE'RB. LINDER SHAKESPEAR/BIST J. GOODDY'E VERLANCES. PEADY VERLANCES. PEADY VERLANCES. PEADY VERLANCES. PEADY BEYER COCKDUPN. MOTHNING CLIFFRIDOONEEN. THE COWBOY, JURKES. MURDER DEVON SQUARE. DEVON DED PRETTY. DOUGHDOY DEN PETTY. DOUGHDOY MATALE LICUT. MENTAL LICUT. MENTAL LICUT. BLOOM MODE UPE. WEST. PARE MATALE ARCHANG. MATALE ORBON. MATALE ORBON. THE PREMA TERPACE FANCLUS. STAR TERPACE FANCLUS. STAR TERPACE FANCLUS. STAR MEDIAGN. ZEVON. MAR. MEDIAGN. ZEVON. MA
SAN JOSE	BRUCE COCKBURNMOTHING CLIFFB/DOONEENTHE
AM SALMASSIAN	COWBOY JUNKESMURDER DEVON ROUAREDEVON
LAN BALMASSIAN HEMIS HRONOPULOS 6-924-4547 READY: MON MOR : WED B-10 AM; FRI 3-5 PM	DIED PRETTYDOUGHBOY
READY: MON MOR	JULES SHEARTHE
: WED 8-10 AM; PHI 3-5 PM	LIVE MENTAL
te	LUKA BLOOMLP
LZD MVMMTSLP	MIDGE UPEPURE
RPSYCHOLP	NATALIE ARCHANGBONFIRES
IP IZD MYMMIS. IP PRESCHO. IP BARKHAN. IP MICLACHEM. IP THROSS. EP ICD. IP	STEVE FORBERTAMERICAN
THROBSEP	STEVIE R/VAUGHATHE TERMAGE FANCIUS STAR
BONFIRE	THIS PICTUREA
	UNTRANDAYORLD
P TERR	MEDIUM
SH DEB	8 WHEAT ZYDECODN
CUBES	JAMES TAYLOR MEW
GEEP	LLOYD COLEDON'T
NBMPH	LUSHFOR MAGGE'S FARM
HCOCKP B	NUCLEAR VA!.DEZSHARE ORCHESTRA JBCOME
NSTONP	PHIL MANZANERA
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P.D. M.D. SWEDISH EAGLE PH: (213)458-1031

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REVENGE
* SHAMENMOVE
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SOCIAL DISTORTLBAD
ST. ETIENNEFOX
* TEENAGE FANCLUBBANDWAGONE
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LOVE BATTERYDAYGLO SARAH MCLACHLANDTO
BAKAH MULAUMLANPITU
KIICI IBVINE
KUCI, IRVINE
P.D. MARK BAKER

M.D. TODO SIEVERS PH: 714-856-8868

ADDS
BAD RELIGION7°
THE BISHOPS LP
C.GATEMOUTH BROWNLP
CAVEDOGS EP
COCKTAIL7°
CRUNCH HOUSE7°
DOGBOWL7*
JOHN FAHEYLP
HIGH BACK CHAIRSLP
SONYA HUNTERLP
BARBARA MANNINGLP
LOAD BEARING STUD 7"
LORELFI
GUITARISISTSLP
PSYCHIC TVLP

HEAVY
NOMEANSNOLP
LUKA BLOOMLP
SUPERCHUNKLP
AFGHAN WHIGSLP
DIRTY DOZ/BRASS
MUFF
LOVE BATTERYLP
BONGWATERLP
LAST WARNINGLP
"UNTILWORLD"LP
MATTHEW SWEET EP
FU-SCHNIKENSLP SOCIAL DISTBAD
MAIN BOURCELP
MY BLOOD/VALLP
UNCLE TUPELOIP
TEENAGE FANCLUBLP
MINISTRYJESUS
BLACK SHEEPP
FLAMING LIPSEP

FLAMING LIPSEP
MEDRIM
HOLLY ROLLERSLP
SUGARCUBESHIT
WEENP
POLVO 71
VERLARMES IP
COP SHOOT COPLP
BDP12*
THE CRAMPSLP
BILLY BRAGGACCIDENT
REV HORTON HEATLP
PAUL KELLYLP
NED'S ATOMICEP
PHANTOM SURFERSLP
ERIC B/RAKIMJUICE
COFFIN BREAKP
ROBYN HITCHCOCK DARK
GREEN DAYP
RAW FUSIONLP
VELVET CRUSHP
SLOWDIVELP WONDER STUFFWELCOME
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I CALL DEED I DO LEGA
CREEN MAG/SCHOOLLP
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## KUKO PHOENIX

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FIVE THIRTY	STRANGE
JUDYBATS	RATURDAY
LUSH	EOD
NITZER EBB	EDDINEAD
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DRAMARAMA	WHAT
ERASURE	WAITING
LIVE	OPERATION
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MIDGE URE	COLD
NIRVANA	COME
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OCEAN BLUE	DALLEHMA
PEARL JAM	ALIVE
PIXES	HEAD
RIGHT SAID FRED	37M
SHAMEN	MAKE
SHAMEN	MOVE
STAME IV	
SIOUXSIE/BANSHE	FEAR
SIOUXSIE/BANSHE	SPIRAL
SOCIAL DISTORTI	BAD
SUGARCUBES	HIT
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MEDIUM	WELCOME
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#### KUNV LAS VEGAS

P.D. KEVIN KEW M.D. JOEL HABBESHAW PH: (702)738-3677 MUSIC: MON AFT CALLS: MON TUE 1 5

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SATURDAY
DAYGLO
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MRVANA	SMELLS
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TEENAGE FANCLUB	BANDWAGONE
THE DYLANS	JHE
THE MILLIONS	M
UZUNTIL/END/WORLD	MYSTEROUS
URBAN DANCE BOU	
WONDER STUFF	WELCOME
MEDIUM	
"I'M YOUR FAN"	"nv
/CHAPTERHOUSE	MESMERIZE
808 STATE CLIFFS/DOONEEN	SOUNO
CRANES	
ENY A	
FFEE JACK	JESUS/MARY
HARD CORPS	THE
HEART THROSS	HEART
LA STYLE	JAMES
LAVA LOVE	
LUSH	MOTHING
MIDGE URE	COLD.
MOOSE	SONINY
PRIMUS	B&A6
REAL PEOPLE	LP
SHAKESPEAR/8IST SIOUXSIE/BANSHE	
SLOWDIVE	
SOUNDG ARDEN	BADMOTORFI
ST. ETIENNE	FOX
SUPERCHUNK	NO
THE CRAMPS	TOOK
THE NYMPHS	
VENUS BEADS	
VERLAINES	READY

#### KUPD, PHOENIX

"VIRGIN VINYL"
HOST: JONATHAN L.
SUNDAY 7-10P
PH: 602-967-6278
TUES + THUR 4-6 PM

THE CRAMPS	VENO
COURSE/EMPIRE	COPIOUS
REAL PEOPLE	TRUTH
CARTER USM	DI IRRICH
SENSE/THINGS	SMAR C
E	MELLO
LOVEACE	I FAVE
PAUL KELLY	BACHDENT
SIOUX/BANSHEES	CET
THE CRAMPS	BUREY
THE CRAMPS	
THE CRAMPS	
REAL PEOPLE WONDS	DCIN
JAMES	
BIG WHEEL	THOUGHTS
BPIOERS/SNAKES	CAPTARI
CARTER USM	RENT
BIG STAR	
DE WARSAU	RURNING
BILLY BRAGG	REVOLUTION
LAVA LOVE	CAVALIFR
WONDER STUFF	CIRCLE
CRANES	STAR
NUCLEAR VALDEZ	WILL
KERRI ANDERSON	LIFE
SENSE/THINGS	DELMAR
MOTORPSYCHO	WAIT
D.A.D	CRAZYNESS
UNCLE MILTIE	
CARCASS	IMPROVIGATI

DEAD ON	EVERYDAY
GRUNT RUCK	STONE
SCORPIONS	ROBOT
SACRED REICH	QUESTION
M.M. BOSSTONES	BANDMAN
CELTIC FROST	CHE RIPLY
HELLOWEEN	TFARR
EXCITER	

#### KUSF, SAN FRANCISCO

M.D. ERIC ROSE PH. 415-366-KUSF CALLS: WED-FRI MUSIC READY: MO

AUUS	
	LP
BIG WHEEL	
MOTORPS	/CHOLP
	LOTP
	WSEEP
A D M AAIC	P
AN KANC	
U.UA I EMU	UTH BROWNLP
G.GATEMO	IUTH BHOWNLP
	IU I HI BHUWNLP
HEAVY	
HEAVY LOVE BAT	IERYLP
HEAVY LOVE BAT	IERYLP NOLP
HEAVY LOVE BAT	IERYLP NOLP
HEAVY LOVE BAT NOMEANSI LOU REED.	IERY
HEAVY LOVE BAT NOMEANSI LOU REED. COP SHOO	IERYLP NOLP

NOMEANSNOLP
NUME ANSWELL
LOU REEDLP
COP SHOOT COPLP
COT BROOT COT
MY BLOOD/VALP
GROTUSLP
JAH WOBBLELP
JAH WUDDLELP
REV HORTON HEATLP
WEEN
MY DAD IS DEAD
MY UAU IS DEADTh
MID/VOICESLP
DED PRETTYP
DOMESTIC IN
BONGWATERLP
AFGHAN WHIGSLP
DIRT/DOZ BRASSLP
BABE/TOYLANDP
BABE/101 DAND
LUNCH/HOWARDLP
IDIOT FLESHLP
DEL/FUNKYLP
DE LIFE OF THE PARTY OF THE PAR
MONKS OF DOOM
COFFIN BREAK
JMUSTAPHASJLP
JM UO I AT TUAGO
CPUS F
BWHEAT ZYDECOP
THE CRANESLP
THE CHARGE
BAD BRAINS

BAD BRAINS
MEDIUM
SLUGGDLP
SKEL/REMAINSLP
CLUB FOOT ORCHP
GOD BULLIESP
TUMOR CIRCUSLP
POLVO7°
UNCLE TUPELOLP
LAWN/DETHLP
SLOWDIVELP
MOE TUCKERLP
ZODAINOWARPLP
VERLAINESLP
VIOLETSP
D.JOHNSTONP
FUNGO MUNGOLP
TEEM/SAMCLUR IP

## KZOZ, SAN LUIS OBISPO

BLOCK PROGRAM
"INNER EDGE"
RUNS: SUNDAY 9 PM-1 AM
HOST: GEORGE ROSTA
PH: 805-499-1280
CALLS: MON 9.30-11:30 AM

JUUYBA 15SA 1 UHUA 1
LIGHTNING BEEDSLIFE
SOCIAL DBAD
UNTILWORLDSAX
01112110120111111111111111111111111111
1987
60UZZ8P
NIRVANAP
LIVE
TEEN/FANCLUB
CRAMPSLP
ENY ALP
OCE AN BLUEUP
MATTHEW SWEETLP
LOUBSED IP

LOU PEED
PEARL JAM
NED'S ATOMIC
RIGHT SAID FRED
BASY ANMALS
U2
ST. ETIENE
D1. E1 RETUC
REQUESTS
OBUZZ8
THE CRAMPS
LOU REED
PEARL JAM
ST. ETIENE

# LEADING EDGE, ATHENS

PH: 404-549-6222	
TEEN/FANCLUB MATT/BWEETVARIOUS	OIPLERNO
MIRVANA	FLY
DRAMARAMA RE/PEPPERS THIS PICTURE	BIVE
MARC ALMOND	JACKY

PDGES	MFMPHIS
LUSH	
VARIOUS	I'M/FAN
SWERVEDRIVER	RAVE
BEST WORLD	GOLDFISH
CRAMP8	MINISKIRT
MC900 FT	KILLER
DYLANS	
ANTENNA	SIML
PEARL JAM	
URBAN/SQUAD	VVTT
P/FUNKAPUS	CINCENU
PALEFACE	WORLD
ENYA	CARRREAN
TEXAS	N
MINISTRY	
FLAM/LIPS	EVERYONE
REAL PEOPLE	WINDOW
MOOSE	JACK
JUDYBATS	SATURDAY
SINGLE/THEORY	FROM
LIGHT/SEEDS	LIFE
HYPNOTICS	
FIELD TRIP	
MILLIONS	SOMETIMES
THINK TREE	RATTLESNAKE
ORIGIN	BUNFIRES
PAUL KELLYSUGARCUBES	SIONES
BOWIE/808	
DOWIE/BUG	SOUNU
BWHEAT ZYDECO	WON'T
SARA MCLACHLAN	MTO.
DILLON FENCE	PLAYFIE
JULES SHEAR	SAD
SOUNDGARDEN	OUTSHINED
TABLE	
LUKA BLOOM	I NEED
ADD6	
COWBOY JUNKIES	•••
SOCIAL DISTORTION	****
COURSE OF EMPIRE	•••
DIED PRETTY	
F	

#### E FUNGO MUNGO SHAKESPEAR'S SISTER THE INDEPENDENT HOUR

HOST: BILL REID

PH: 200-930-0442	
LAVA LOVE	MY
FEELIES	HIGH
THE CRAMPS	MINI
DID.JITS	KILLBOY
LEMONHEADS	DRUM
BOMB	IUCY
VERLAINES	GLOOM
MEAT PUPPETS	BAD
AFGHAN WHIGS	TURN
W/TRASH DEB	
HOLE	WHORE
REPLACEMENTS	ANSWERING
GROTUS	
THINK TREE	
BABES/TOYLAND	QUIET

#### WAVT, POTTSVILLE

BLOCK PROGRAM
"THE PROGRESSIVE EDGE"
SUNDAYS 8-11 PM
HOST: TOM ZIMMERMAN
PH: 717-822-1360

LPVE	OPERATION
TALK/HEADS	SAX
CAUSE&EFFECT	YOU
UZ	ONE
PRIMAL SCREAM	DAMAGED
WORLD/EDGE	WASH
DYLANS	PLANET
SOCIAL DIST	BAO
NUCL VALDEZ	SHELTER
SHAMEN	MAKE
OCEAN BLUE	MERCURY
AR KANE	
ST.ETIENNE	ONLY
TEEN/FANCLUB	CONCEPT
WARREN ZEVON	SEA RCHING
TERRI NUNN	89
LLOYD COLE	WEEPING
REVENGE	LITTLE
CLIFFS/DONE EN	DOG
REAL PEOPLE	WINDOW
OMD	SAILING
NITZER EBB	GODHEAD
GOLDEN PALS	DYNG
SUGARCUBES	HIT
EVE A I	

# WBAU GARDEN CITY

LIGHT ADDS:	
LAVA LOVE	APHRODISA
ORIGIN	BONFIRES
ROLLINS BAND	10
HEAVY	
AFGHAN WHIGS	COMORGOATI
COFFIN BREAK	MO TOTAL
GREEN MAGNET SC	
GROTUS	
GRU105	DIELYYY
HELIOS CREED	PRILICES
HILT	JUUITRETC
LOVE BATTERY	DAYGLO
MY DAD IS DEAD	
<ul> <li>NOMEANSNO</li> </ul>	0
PORN ORCHARD	
* SUPERCHUNK	NO
. WEEN	THE
MEDIUM	
COSMIC PSYCHOS	BLOKES
DANIEL JOHNSTON	
SCRAWL	BUDGGBUCKER
SLOWDIVE	m me T
OLOW DIVE	

#### WBER, ROCHESTER

P.D. ANDREW CHRNICI ASS1: GREG LUDEK PH: 718-381-4353 CALLS: MON-FRI 9-5P MUSIC: MON AFT

BARE NAKED LADIES	ľ
HEAVY SINGLE/THEORY,	
MC900 FT JESUS	u
ENY A	u
MATT SWEET	U
OFB	u
LORDS OF ACID	ĻF
LOWUFE	U
MIDGE URE	LF
CLIFFS/DONEEN	

MILLIONS	LJ
FRASURE	LF
HIS NAME/ALIVE	11
1	
MEDIUM	
N JOI	
LOU REED	4
TREE	U
U2	u
BOWIE/808	U
LIGHT/SEEDS	11
LIVE	71
LOOK PEOPLE	
LOOK PEOPLE	
KLF	<u>I</u>
PRMUS ,	E
MARC ALMOND	U
SARA MCLACHLAN	L!
HEARTHROBS	FI
TEXAS	
A CERT/RATIO	
MEW FADE	

SUGARCUBES	12
RIGHT/FRED	12
LIGHT	
REAL PEOPLE	U
CRAMPS	<b>U</b> P
SWERVE DRIVER	12
SHAMEN	12
REVENGE	
THE VEHICLE	
VERLAINES	U
COWBOY JUNK'S	
NO MAN	LP
UNTIL/WORLD	I P
ORIGIN	····TP
UT 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
THINK TREE	
BARE NAKED LADIES	<b>U</b>
LA STYLE	<b>L</b> P

#### WBNY BUFFALO

LNINI ADDS:	
CAVEDOGS	EP
FREEJACK	,,JESUS/MARY
FREEJACK	DAYGLO
PHISH	CHAIK
RISE ROBOTS RIS	FP
HEAVY	
* SOO OTATE	001310
* 808 STATE	20UNU
CLIH+S/DOOMEEN	IHE
DIED PRETTY	DOUGHBOY
DRAMARAMA	UMAVI
DROP ACID	MAKING
HAPPY MONDAYS	LAA DEDV
HAPPY MUNUATO	
MATTHEW SWEET	MENIAL
MATTHEW SWEET	GIPILFRIEND
MOOSE MY BLOODY VAL OCEAN BLUE	SONNY
MY BLOODY VAL	LOVELESS
OCEAN BULE	CERTIFEAN
OCERT DEDE	CENDLEM
ORIGIN	DUNITHES
PRIMUS SOCIAL DISTORTI	8EAS
<ul> <li>SOCIAL DISTORTI</li> </ul>	BAD
SPIRIT OF WEST	SPIRIT
SUPERCHUNK	MO
SWERVEDRIVER	DAME
SMEHAFTHAAFH"""	
<ul> <li>TEENAGE FANCLUB</li> </ul>	BANDWAGONE
* THE CRAMPS	100K
THE MILLIONS	M
THEE HYPMOTICS	8011
177	ACUTIONS
V2	
UNTIL/END/WOPLD	UNITICIEND
URBAN DANCE SQU	
MEDIUM	
MEDIUM	
MEDIUM	
MEDIUM "I'M YOUR FAN" RYWHEAT ZYDECO	:I'M
MEDIUM "I'M YOUR FAN" B'WHEAT ZYDECO BRUCE COCKBURN	"I'M ON NOTHING
MEDIUM "I'M YOUR FAN" B'WHEAT ZYDECO BRUCE COCKBURN	"I'M ON NOTHING NOTHING
MEDIUM "I'M YOUR FAN" B'WHEAT ZYDECO BRUCE COCKBURN	"I'M ON NOTHING NOTHING
MÉDIUM "I'M YOUR FAN" B'WHEAT ZYDECO BRUCE COCKBURN JUDYBATS LAVA LOVE LIGHTNING BEEDS	
MÉDIUM  'I'M YOUR FAN' B'WHEAT ZYDECO BRUCE COCKBURN JUDYBATS LAVA LOVE LIGHTNING BEEDB LORDS OF ACID	'I'M
MÉDIUM  'I'M YOUR FAN' B'WHEAT ZYDECO BRUCE COCKBURN JUDYBATS LAVA LOVE LIGHTNING BEEDB LORDS OF ACID	'I'M
MÉDIUM TIM YOUR FAN' B'WHEAT ZYDECO BRUCE COCKBURN JUDYBATS LAVA LOVE LIGHTNING BEEDS LOURDS OF ACID LOU REED	
MEDIUM "I'M YOUR FAN" B'WHEAT ZYDECO BRUCE COCKBURN JUDYBATS LAVA LOVE LIGHTNING BEEDS LONDS OF ACID LOU REED	
MÉDIUM "I'M YOUR FAN" B WHEAT ZYDECO BRUCE COCKBURN JUDYBA'S LAVA LOVE LIGHTINING SEEDS LORDS OF ACID LOU RED LUBH MIDGE LIPIE	"I'M
MÉDIUM "I'M YOUR FAN" B WHEAT ZYDECO BRUCE COCKBURN JUDYBA'S LAVA LOVE LIGHTINING SEEDS LORDS OF ACID LOU RED LUBH MIDGE LIPIE	"I'M
MÉDIUM "I'M YOUR FAN" B WHEAT ZYDECO BRUCE COCKBURN JUDYBA'S LAVA LOVE LIGHTINING SEEDS LORDS OF ACID LOU RED LUBH MIDGE LIPIE	"I'M
MEDIUM  I'M YOUR FAN'  B WHEAT ZYDECO.  BRUCE COCKBURN.  JUDYBATS.  LAVA LOVE  LIGHTNING BEEDS.  LOGUS OF ACID.  LOU REED.  LUSH.  MIDGE URE.  NITZER EBB.  POUPONOCRAM.  SYLVER EBB.	'I'M
MEDIUM  I'M YOUR FAN'  B WHEAT ZYDECO.  BRUCE COCKBURN.  JUDYBATS.  LAVA LOVE  LIGHTNING BEEDS.  LOGUS OF ACID.  LOU REED.  LUSH.  MIDGE URE.  NITZER EBB.  POUPONOCRAM.  SYLVER EBB.	'I'M
MEDIUM  I'M YOUR FAN'  B WHEAT ZYDECO  BRUCE COCKBURN  JUDYBATS.  LAVA LOVE  LICHTINING BEEDS  LOHOS OF ACID.  LUBH.  HIDZE LIBH  HIDZE LIBH  NOTER LIBH  POLIFONDE RING  PSYCHEFLINKAPUS.  REAL PEOPLE	'I'M
MEDIUM  I'M YOUR FAN'  B WHEAT ZYDECO  BRUCE COCKBURN  JUDYBATS.  LAVA LOVE  LICHTINING BEEDS  LOHOS OF ACID.  LUBH.  HIDZE LIBH  HIDZE LIBH  NOTER LIBH  POLIFONDE RING  PSYCHEFLINKAPUS.  REAL PEOPLE	'I'M
MEDILIM TM YOUR FAN TM YOUR TM TM YOUR TM YOUR TM YOUR TM TM YOUR TM TM YOUR TM	'I'M
MEDIUM TIM YOUR FAN. TIM YOUR FAN. TIM YOUR FAN. TIM YOUR FAN. JUDYBATS. LUCATION SEEDS. LOPIOS OF ACID. LOU REED. LUBH. MIDGE URE. MITZER EBB. POUPCOME FROM POYCHE LINKAPUS. BHAKESPE ARGRES. BHAKESPE ARGRES.	
MEDIUM TH YOUR FAN TH YOUR LAVA LOVE LIGHT LOVE LORD OF ACID. LUBH CE LIRE HOUSE CORE THE STREET THE STRE	
MEDIUM TH YOUR FAN TH YOUR LAVA LOVE LIGHT LOVE LORD OF ACID. LUBH CE LIRE HOUSE CORE THE STREET THE STRE	
MEDIUM TH YOUR FAN TH YOUR LAVA LOVE LIGHT LOVE LORD OF ACID. LUBH CE LIRE HOUSE CORE THE STREET THE STRE	
MEDIUM TIM YOUR FAN. TIM YOUR FAN. TIM YOUR FAN. TIM YOUR FAN. JUDYAB GOOGUMAN MOOGUMAN MOOGUMAN MOOGUMAN FOR JUDYAB GOOGUMAN FOR JUDYAB GOOGUMAN FOR JUDYAB GOOGUMAN FOR JUDYAB GOOGUMAN JUDYAB GOOGUMAN FOR JUDYAB GOOGUMAN	'TM'TM'NM HING'NO HING'NO HING'NO HING'NO HING'NO HING'NO HING'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO
MEDIUM TIM YOUR FAN. TIM YOUR FAN. TIM YOUR FAN. TIM YOUR FAN. JUDYAB GOOGUMAN MOOGUMAN MOOGUMAN MOOGUMAN FOR JUDYAB GOOGUMAN FOR JUDYAB GOOGUMAN FOR JUDYAB GOOGUMAN FOR JUDYAB GOOGUMAN JUDYAB GOOGUMAN FOR JUDYAB GOOGUMAN	'TM'TM'NM HING'NO HING'NO HING'NO HING'NO HING'NO HING'NO HING'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO
MEDIUM TIM YOUR FAN. BYHEAT ZYDECO. BYHEAT ZYDECO. BRUCE GOOGUIPM. JUDYBATS. LORDS OF ACID. LORDS OF ACID. LOU REED. LUBH. MITZER EBB. MITZER EBB. MITZER EBB. MITZER EBB. SYNCHETHINGAPIS. REAL PEOPLE. REVENDE. SHAKESPE ANSIST. THE KLF. THINK TREER. VELVET CRISH. VELVET CRISH.	'TM'TM'NM HING'NO HING'NO HING'NO HING'NO HING'NO HING'NO HING'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO'NO
MEDIUM THY YOUR FAN' LAVA LOVE. LAVA LOVE. LAVA LOVE. LAVA LOVE. LAVA LOVE. LOHNOS OF ACID. LOHNOS OF ACID. LOHNOS OF ACID. LOHNOS OF ACID. MITTER EB. POUPYONOERNO. PSYCHE FUNCAPUS. REAL PEOPLE. REAL PEOPLE. THIS THE SUCKARACIONES. SUCKARACIONES. THIS THE THIS T	
MEDIUM TIM YOUR FAN TIM YOUR FAN TIM YOUR FAN TIM YOUR FAN TIM YOUR UDYBATS LAVA LOVE LONG OF ACID. LONG OF ACID. LONG OF ACID. MIDGE UNE MIDGE THE MITGE TH	TM  ON HIND  SATURDAY  APHRODBA  LIFE  LUB  LOB  LOB  LOB  LOB  LOB  LOB  LOB
MEDIUM TIM YOUR FAN TIM YOUR FAN TIM YOUR FAN TIM YOUR FAN TIM YOUR UDYBATS LAVA LOVE LONG OF ACID. LONG OF ACID. LONG OF ACID. MIDGE UNE MIDGE THE MITGE TH	TM  ON HIND  SATURDAY  APHRODBA  LIFE  LUB  LOB  LOB  LOB  LOB  LOB  LOB  LOB
MEDIUM TIM YOUR FAN TIM YOUR FAN TIM YOUR FAN TIM YOUR FAN TIM YOUR UDYBATS LAVA LOVE LONG OF ACID. LONG OF ACID. LONG OF ACID. MIDGE UNE MIDGE MIDGE THE MI	TM  ON HIND  SATURDAY  APHRODBA  LIFE  LUB  LOB  LOB  LOB  LOB  LOB  LOB  LOB
MEDIUM THY YOUR FAN' LAVA LOVE. LAVA LOVE. LAVA LOVE. LAVA LOVE. LAVA LOVE. LOHNOS OF ACID. LOHNOS OF ACID. LOHNOS OF ACID. LOHNOS OF ACID. MITTER EB. POUPYONOERNO. PSYCHE FUNCAPUS. REAL PEOPLE. REAL PEOPLE. THIS THE SUCKARACIONES. SUCKARACIONES. THIS THE THIS T	TM ON HIND SATURDAY APHRODRA LIFE LUB CONTROL OF CONTRO

#### WBRU PROVIDENCE

P.D. M.D. DEXTER SCHWARTZ PH: (401)272-9550 MUSIC: FRI AFT CALLS: MON THU 3: 5

#### FROZEN REPORT

PEA VY	
CLIFFS/DOONE EN	THROUGH
DRAMARAMA	YHAT
LIVE	MENTAL
LOU REED	WHAT'S
LUSH	MOTHER
MATTHEW SWEET	
MY I IMEM SMEET	1 VE
MRVANA	TII HECINE
RED HOT/PEPPERS	UNDER
FRIGHT SAID FRED	J'M
ST. ETIENNE	ONLY
THE MILLIONS	SOMETIME
U2	LIMTE
MEDHAA	
HEART THROSS	ME A DY
LICUTAINA DEEDO	LICE
FIGHTHERO SCENS	
ITOAD COFF	JELL
M.M. BOSSTONES	""" MAHE HE
P1XIES	MOTORW/
ROBYN HITCHCOCK	
SINGLE GUN THEO	FROM
SINGLE GUN THEO	SURRENDE
SIOUXSIE/BANISHE	FFAR
SOCIAL DISTORTI	RAD
TEENAGE FANCLUB	1145
THIS PICTURE	RREATHE
TRIBE	
UNTIL/END/WORLD	"LIBUTE STAN
UNTILUCIALIWA CALD	UNI IL/GI
LIGHT	
/CHAPTERHOUSE	WERMENT
FLOWERED UP	11.28
MIDGE URE	COLD.
MINISTRY	JESUB
PAUL KELLY	COMEDY
PEARL JAM	ALIVE
PLEASURE THIEVE	MY
PRIMAL SCREAM,	SLIP
REAL PEOPLE	WINDOW
REVENGE	GUN
REVENGE SHAKESPEAR/SIST	GOODBYE
SWERVEDRIVER	SON

# WCDB, ALBANY

ADD8
PORN ORCHARDLP
CAVEDOGSEP
CVAEDO00
EARWIGLP
BAD RELIGION
SLEEPYHEADLP
DWW LEDG
DICKLESSLP
EUTHANASIALP
VULGAR BOATMEN1P
ANTRAM BOY IMPATEMENT
COFFIN BREAKLP
GUITARONISTSP
GUITARUMS 13
LUSH
SIR MIX A LOT LP
SMI MIX A LUITL
HIGH/CHAIRSLP
HEAVY
JOHN LEE HOOKERLP
SOUTH LEE POORER
CRAMPSLP
BONGWATERLP
DOMOMA I EKT

HEAVY	
JOHN LEE HOOKER	ш
CRAMPS	ī
BONGWATER	ī
OI AID	1
MY BLOODY VAL	ī
SHONEN KNIFE	ĭ
LIBH	č
ROKY ERICKSON	ì
WEEN	ĭ
PRONG	
U2	ĭ
I'M YOUR FAN	ï
UNCLE TUPELO	ï
UNSEEN	ï
DWARVES	ï
MONTY PYTHON	ì
COSMIC PSYCHOS	i
MACH/GRACE	ï
VERTEBRAE	ì
S/RAY VAUGHN	i
MINI THOUSEN	_
MEDIUM	
WEDPRESENT	1

MEDIUM
WED/PRESENTLP
DUGANSLP
PUGESLP
SUPERCHUNKLP
ANTENNA LP
ANT 157000
MATT/SWEETLP
REV/HEATLP
PEGBOYLP
HELIOS CREED
DEL/HOMOLP
TAR
OVERCOATLP
FIRE SIDE
POLVO
LOVE BATTERY
LOAC BY LIEUA
COP SHOOT COPLP
METALLICALP
DAD IS DEADLP
COW/JUNKIESLP
M M ROBSTONES
HONEY/KILLERSLP
VERLANESIP
SKUNK
BABE/TOYLANDLP
HEADTIMEP
D. JOHNSONP
GROTUSP
HOLY ROLLERSLP
MOOSEEP
NED'8/BINLP

#### WDBM EAST LANSING

P.D. MIKE MANN M.D. JENNY SPREANDED PH: (517)353-4414 MUSIC: MON

#### FROZEN REPORT

HEAVY

"I'M YOUR FAN"	.::M
3D'S	FISH
ANTENNA	SWAY
BRUCE COCKBURN	MOTHING
CORR/CONFORMITY	BLIND
COSMIC PSYCHOS	BLOKES
FLOWERED UP	.Α
LIVE	MENTAL
LIVE LORDS OF ACID	LUST
MACHINES/GRACE	MACHINES/L.
MATTHEW SWEET	CHRIL FRIEND
MY BLOODY VAL	LOVELESS
NEON JUDGEMENT	ARE
PRIMAL SCREAM	SCREAMADEL
REV HORTON HEAT	SMOKE
SUPERCHUNK	NO
THE DYLANS	JHE
THEE HYPNOTICS	SOUR
UNTIL/END/WORLD	"UNT N./END
MEDIUM	
BRILLIANT ORANG	LOVE
LEVITATION	COTERNE
LOU REED	MAGIC
MONKS OF DOOM	MERIDIAN
SENATOR FLUX	STORYKNIFE
SWERVEDRIVER	RAISE
TERIYAKI ASTHMA	JERIYAKI
TOP	EMOTION
UNCLE TUPELO	NEW
URBAN DANCE SQU	ROUTINE
LIGHT	_
AFGHAN WHIGS	CONGREGATI
AR KANE	LP_
BONGWATER	JHE
COL B. HAMPTON	.COL
DANIEL JOHNSTON	.ARTISTIC
ED'S RYQUALITIE	11.8
MIRACLE LEGION	.EP
REAL PEOPLE	1P
ST. ETIENNE	.FOX
STEVE FORBERT	.AMERICAN
VERLAINES	,READY
WEEN	.THE

#### WDRE LONG ISLAND

P.D. TOM CALDERONE M.D. SUE/ROBERT PH: (516)832-9400 MUSIC: TUE AFT

HEAVY ADDS:	
TEENAGE FANCLUB	JHE
MEDIUM ADDS:	
BILLY BRAGG COWBOY JUNKIES	ACCIDENT
COWBOY JUNKIES	. MURDER
OCEAN BLUE	MERCURY
UNTIL/END/WOHLD	XAX
LIGHT ADOS:	SCOLIDATAD
ORIGIN	BOALING C
HEAVY	
CANDYLAND	BITTER
CLIFFS/DOONEEN	THROUGH
ERASURE	BREATH
LIGHTNING SEEDS	UFE
LOU REED	.WHAT'S
MATTHEW SWEET	CONTRACTOR OF THE PARTY OF THE
MIDGE URE	.LULU.
PIXES	ALEC
DEAL BEADLE	
REAL PEOPLEROBYN HITCHCOCK	DARK
U2	TRYING
WONDER STUFF	.WELCOME
MEDIUM	
DRAMARAMA	.WHAT
MANIC ST PREACH	.FOM
PEARL JAM	ALDE
PRIM UB	MAKING
REVENGE	
SARAH MCLACHLAN	NIO
BHAMEN	MAKE
SINGLE GUN THEO	18KE
SOCIAL DISTORTI	.BAD
SUGARCUBES	.HT
THIS PICTURE	.DREATHE
TOP	.BULLIN
HEUMET	I BARRE BAR
LIVE	OPERATION
MC 900 FT JESUS	THE
SLOWDIVE	CATCH
ST. ETIENNE	ONLY
SWFRVFORIVFR	.SON
THE CRAMPS	. MINISKURT
THE KLF	JUSTIFIED
THE MILLIONS	SOMETIMES

# WDST WOODSTOCK

P.D. FREDDIE BLUE FO M D. JEANNE ATWOOD PH: (914)679-7266 MURIC: MON AFT

PRIMAL SCREAM,	DAMAGED
MEDIUM ADDS:	DAMAGEU
LUKA BLOOM	I P
LUKA BLOOM ROBYN HITCHCOCK	DARK
FREE JACK	LP
FREEJACK	JESUSMARY
FREEJACK	UTTLE
LITTLE VILLAGE	BHE
VULGAN BUA I MEN	····UPI COME
"I'M YOUR FAN" CLIFFS/DOONEEN DRAMARAMA	ENDRY
CLIFFS/DOOMF FN	THROUGH
DRAMARAMA	WHAT
DRAMARAMA ENYA GIN BLOSSOMS HEATHER MULLEN LIGHTNING SEEDS LIVE LOU PEED. MARC ALMOND MATTHEW SWEET.	CARIBBEAN
GIN BL0880M8	UP
HEATHER MULLEN	NIGHT
LIGHTNING SEEDS	LIFE
LIVE	MENTAL
LOU REED	WHAT'S
MARC ALMONO	JENEMENT
MATTHEW SWEET	COAL PHANK MO
MIDGE URE ORCHESTRA JB. ORIGIN PAUL KELLY REAL PEOPLE	LOCU.
ORCHES I FOR SO	BONCING
PAIN KELLY	DON'T
REAL PEOPLE	WINDOW
ST. ETIENNE	ONLY
TEENAGE FANCLUB	BANDWAGON
THE DYLANS	MARY
THE DYLANSTHE MILLIONS	M
U2	MYSTERIOUS
U2	ONE
UNTIL/END/WORLD	SAX
MEDIUM	
BOB STATE	80UND
BOB STATE BWHEAT ZYDECO	80UND QN
BOB STATE B'WHEAT ZYDECO CHARLIE MUBSELW	80UND 0N IT'S
BOB STATE	SOUND ON IT'S COMPANY
BOB STATE. BYWHEAT ZYDECO CHARLE MUBSELW CHRIS STAMEY COWBOY JUNKES DIED PRETIN	BOUND ON IT'S COMPANY MURIDER SWEETHEART
BOB STATE	SOUND ON T'S DOMPANY MURDER SWEETHEART LOVF
BOB STATE. BYWHEAT ZYDECO CHARLIE MUBSELW CHABS STAMEY. COWDDY JUNKES. DIED PRETTY. JOHN MELLENCAMP JULES SHEAR	SOUND ON T'S COMPANY MURDER SWEETHEART LOVE
BOB STATE  BYWHEAT ZYDECO  CHARLE MUBSELW  CHARLE STAMEY  COWBOY JUNKES  JOHN MELLENCAMP  JULES SHEAR  LUSH	BOUND IT'S COMPANY MURDER BWEETHEART LOVE THE FOR
BOB STATE. B WHEAT ZVDECO CHARLE MUBSELW CHABS STAMEY. COWBOY JUNKES. DIED PRETTY. JOHN MELLENCAMP JULES SHEAR LUSH NUCLEAR VALDEZ	BOUND T'S COMPANY SWEETHEART LOVE THE FOR SHARE
NUCLEAR VALDEZ	SHARE
NUCLEAR VALDEZ OCEAN BLUE OCOS	SHARE CERULEAN NEOPOLITAN NTO GOODBYE FROM
MUCLEAR VALDEZ  OCEAN BLUE  OCEAN BLUE  OCEAN BLUE  SARAH MICLACHEAN  SHAKESPEARGIST  SNIGLE GUN THEO  SIOUXISIE/BANISHE  SISTER BANISHE  SISTER BANISHE  TEXAS  THE KLEF	SHARE  CERULEAN  NEOPOLITAN  NITO  COODBYE  FROM  FEAR  TO  WHY  JUSTIFIED
MUCLEAR VALDEZ  OCEAN BLUE  OCEAN BLUE  OCEAN BLUE  SARAH MICLACHEAN  SHAKESPEARGIST  SNIGLE GUN THEO  SIOUXISIE/BANISHE  SISTER BANISHE  SISTER BANISHE  TEXAS  THE KLE  THES PECTURE	SHARE  CERULEAN  NEOPOLITAN  NITO  COODBYE  FROM  FEAR  TO  WHY  JUSTIFIED
MUCLEAR VALDEZ  OCEAN BLUE  OCEAN BLUE  OCEAN BLUE  BARAH MCLACHEAN  BHAKESPEARISST  BROILE GUN THE O.  SIOUXSE:RAMSHE  BSTER PL  BOCTAL DISTORTL  TEXAS  THE KLF  TOP  UPBAN DANCE BOU.	BHARE  CERULEAN  NEOPOLITAN  NOODBYE  FROM  FRAM  FRAM  WHY  WHY  WHY  JUSTIFIED  BUTTER  BETTER  BUTTER  BUTT
MUCLEAR VALDEZ  OCEAN BULE  ODDS  BARAH MCLACHLAN  BHAKESPEAR/SIST  BROILE GUN THEO  SIOUXSEE/BANSHE  BOCCAL DISTORTL  TEXAS  THEORY  OF THE STATE  OF THE S	BHARE
MUCLEAR VALDEZ  OCEAN BULE  ODDS  BARAH MCLACHLAN  BHAKESPEAR/SIST  BROILE GUN THEO  SIOUXSEE/BANSHE  BOCCAL DISTORTL  TEXAS  THEORY  OF THE STATE  OF THE S	BHARE
MUCLEAR VALDEZ  OCEAN BULE  ODDS  BARAH MCLACHLAN  BHAKESPEAR/SIST  BROILE GUN THEO  SIOUXSEE/BANSHE  BOCCAL DISTORTL  TEXAS  THEORY  OF THE STATE  OF THE S	BHARE
MUCLEAR VALDEZ  OCEAN BULE  ODDS  BARAH MCLACHLAN  BHAKESPEAR/SIST  BROILE GUN THEO  SIOUXSEE/BANSHE  BOCCAL DISTORTL  TEXAS  THEORY  OF THE STATE  OF THE S	BHARE
MUCLEAR VALDEZ  OCEAN BULE  ODDS  BARAH MCLACHLAN  BHAKESPEAR/SIST  BROILE GUN THEO  SIOUXSEE/BANSHE  BOCCAL DISTORTL  TEXAS  THEORY  OF THE STATE  OF THE S	BHARE
MUCLEAR VALDEZ  OCEAN BULE  ODDS  BARAH MCLACHLAN  BHAKESPEAR/SIST  BROILE GUN THEO  SIOUXSEE/BANSHE  BOCCAL DISTORTL  TEXAS  THEORY  OF THE STATE  OF THE S	BHARE  CERULEAN  MOPOLITAN  MITOPOLITAN  MITOPOLITAN  MITOPOLITAN  FRAR  FEAR  FEAR  MASTERED  AUSTREED  BALO  BELIZEN  LIFE  MEV
MUCLEAR VALDEZ  OCEAN BULE  ODDS  BARAH MCLACHLAN  BHAKESPEAR/SIST  BROILE GUN THEO  SIOUXSEE/BANSHE  BOCCAL DISTORTL  TEXAS  THEORY  OF THE STATE  OF THE S	BHARE  CERULEAN  MOPOLITAN  MITOPOLITAN  MITOPOLITAN  MITOPOLITAN  FRAR  FEAR  FEAR  MASTERED  AUSTREED  BALO  BELIZEN  LIFE  MEV
MUCLEAR VALDEZ  OCEAN BULE  ODDS  BARAH MCLACHLAN  BHAKESPEAR/SIST  BROILE GUN THEO  SIOUXSEE/BANSHE  BOCCAL DISTORTL  TEXAS  THEORY  OF THE STATE  OF THE S	BHARE  CERULEAN  MOPOLITAN  MITOPOLITAN  MITOPOLITAN  MITOPOLITAN  FRAR  FEAR  FEAR  MASTERED  AUSTREED  BALO  BELIZEN  LIFE  MEV
MUCLEAR VALDEZ  OCEAN BULE  ODDS  BARAH MCLACHLAN  BHAKESPEAR/SIST  BROILE GUN THEO  SIOUXSEE/BANSHE  BOCCAL DISTORTL  TEXAS  THEORY  OF THE STATE  OF THE S	BHARE  CERULEAN  MOPOLITAN  MITOPOLITAN  MITOPOLITAN  MITOPOLITAN  FRAR  FEAR  FEAR  MASTERED  AUSTREED  BALO  BELIZEN  LIFE  MEV
MUCLEAR VALDEZ  OCEAN BULE  ODDS  BARAH MCLACHLAN  BHAKESPEAR/SIST  BROILE GUN THEO  SIOUXSEE/BANSHE  BOCCAL DISTORTL  TEXAS  THEORY  OF THE STATE  OF THE S	BHARE  CERULEAN  MOPOLITAN  MITOPOLITAN  MITOPOLITAN  MITOPOLITAN  FRAR  FEAR  FEAR  MASTERED  AUSTREED  BALO  BELIZEN  LIFE  MEV
MUCLEAR VALDEZ  OCEAN BULE  ODDS  BARAH MCLACHLAN  BHAKESPEAR/SIST  BROILE GUN THEO  SIOUXSEE/BANSHE  BOCCAL DISTORTL  TEXAS  THEORY  OF THE STATE  OF THE S	BHARE  CERULEAN  MOPOLITAN  MITOPOLITAN  MITOPOLITAN  MITOPOLITAN  FRAR  FEAR  FEAR  MASTERED  AUSTREED  BALO  BELIZEN  LIFE  MEV
MUCLEAR VALDEZ  OCEAN BULE  ODDS  BARAH MCLACHLAN  BHAKESPEAR/SIST  BROILE GUN THEO  SIOUXSEE/BANSHE  BOCCAL DISTORTL  TEXAS  THEORY  OF THE STATE  OF THE S	BHARE  CERULEAN  MOPOLITAN  MITOPOLITAN  MITOPOLITAN  MITOPOLITAN  FRAR  FEAR  FEAR  MASTERED  AUSTREED  BALO  BELIZEN  LIFE  MEV

# WFDU, TEANECK

M.D: JERRY RUBINO AM.D: BOB WESTPHAL PH: 201-892-2012 MUSIC: MON EVE CALLS: TUE/WED

JEFF DAHLLP	HEAVY LIGHTNING SEEDSLIFE	WKPX FT. LAUDERDALE	E LP LA STYLE JAMES JULES SHEAR LP BIG WHEFL LP	DRAMARAMAVINY
"REV. #9"	MATTHEW SWEETGIRLFRIEND	P.D. JO ANNE BOGGUS M.D. ELLEN GOLDBERG	JULES SHEARLP	ENYA BNEP- FUGAZI STEA: LAVA LOVE APHIRO LEAVING TRAINS LOSER
HONEY KILLERSLP LUSHIP SHADOW/PLANETIP	BOCIAL DISTORTIBAD THE KLFBAD JUSTIFIED 17 ACHTUMG	PH: (305)572-1321 MUSIC: FRI AFT CALLS: MON WED 9-11	BIO WHEEL LP RISE PODOTS RISE LP CHICKEN SCRATCH LP RION PROSTATE 7- DOG BOWL 7-	
PORN ORCHARD	UZ			TAR JACKSON THEE HYPNOTICS SOUL UNCLE TUPELO NEW
REAL PEOPLELP	MEDRIM DRAMARAMA	HEAVY ADDS: ARKANELP COWBOY JUNKESLP	HEAVY MPHSTRYESUS	LIGHT
HEAVY COP SHOOT COPLP	DRAMARAMA	LAVA LOVE	HEAVY MINISTRY LESUS GRILLITRICK LE SUPTRICHUSK LF MINISTRY CONES WOERE SOCIOISTOPTION BAD	AFGHAN WHOS CONGREGAT FORTRAN 5 HEART LIVE MENTAL LUKA BLOOM IP
REAL KIDS	LYE OPERATION LLOYD COLE TELL LUKA BOOM LP MANIFESTO WALKING	LAVA LOVE APHRODISA LIGHTNING SEEDS. LIFE MAINC ST PREACH. STAY MIRACLE LEGION. EP	SOC/DISTORTIONBAD FUNGO MUNGOLP	LIVEMENTAL
PEGBOYLP	MANIFESTOWALKING MIDGE UPIECOLD.	NUCLEAR VALDEZ	FUNCO MUNGO LP LAWMMOWER DETH LP GREEN MAG/SCHOOL LP LOVE BATTERY LP THE COALMER	ST, ETIEMNEFOX
CUP SHOOT COP	MIDGE URE	TEENAGE SANCLIN THE	THE CRAMPS LP REV HORTON HEAT LP PSYCHEFUNCAPUS LP MY SISTMACHINE LP RED HOT CHELL LP	WRIU KINGSTON
REVOLVER	REAL PEOPLE	LIGHT ADDS: 808 STATE	PSYCHEFUNKAPUSLP MY SISTAMACHINELP	P.D. ED GARCIA M.D.
WFIT MELBOURNE	TEENAGE FANCLUBSTAR			PH: (401)789-4949
P.D	THIS PICTURE	/CHAPTERHOUSEMESMERIZE /JELLYFISHJELLYFISH	MEDIUM AFGHAN WHIGSLP MOOSEEP	LIGHT ADDS: BIG WHEELLP
N.D. JOHN HAMMERLUND PH (407)768-8000 MUSIC: MON AFT	"TM YOUR FAN"HEY, /CHAPTERHOUSEMESMERIZE	A SALVE EMBOURSE. ME SWEEP MEZE B.A.D. B. H. SEE B.A.D. B. H. SEE B.A.RINE BONES. BRAKE BEDLAM. BEDLAM CARTERVISM. BEDLAM CLOCOMMARR. CLOCOMMARR. DROMARRAM. CHOSEFFE DRAMARRAM. MARKYO DROM A CID. MAKEYO DROM A CID. MAKEYO	1 C147471 1P	CAVEDOGSEP EYE & LVENUS LUKA BLOOMLP
CALLS: MON FRE 9 5	ART BEROMANNART	CARTERAIBM30 CLOCKHAMMERKLINEFELTER	NRIVANA IP MARBLE ORCH LP CLOCKHAMMER LP BONGWATER LP	
MEDIUM ADDIS:		CROSSFIRE CHOIRCROSSFIRE  DRAMARAMA		PHISHCHALK RISE ROBOTS RISEP
NITZER EBBEBBHEAD LIGHT ADDS: CAVEDOSS EB	PRIMUS SEAS ROBYN HITCHCOCK DARK SIOUXSE/BANGHE FEAR SI OWDDYF CATCH	I FISHBOME FIGHT	TFC LP DRAMARAMA LP MURPHY'S LAW LP URBAN DANCE BO LP	A EGUAN WINDS CONCREGAT
CAVEDOSS. EP CROSSFIRE CHOIR. CROSSFIRE JULES SHEAR. JHE POP'S COOL LOVE. POP'S	SLOWDIVE	FREDFRED HAPPY MONDAYSHAPPY LOU REEDWHAT'S	URBAN DANCE SQLP PIXIESLP MONKEY SPANKLP	B'WHEAT 2YDECO
POP'S COOL LOVEPOP'S THIS PICTUREBREATHE VULGAR BOATMENLP		NEON HEDGENGHT AGE	MONKEY SPANKLP	GREEN MAUNE 1 DC
VIJEGAR BOATMENP	WHTG ASBURY PARK	NINVANA	MONEY SYNTE LP GRUEL LP PUBLC ENEMY. LP HARD CORPS. LP THE DWARVES LP	NED'8/DUSTBINKILL SLOWDIVEJUST SOCIAL DISTORTIBAD
MEAVY BILLY BRAGG SEXUALITY  BILUR THERE'S CLAFFS/DOOREN. THE CRAMES. JHE DRAMARAMA. MAVEN'T ENYA. SHEPHERD ONE	P.D. MIKE BUTSCHER M.D. MATT PINFIELD PH: (2011493-2000	NITZER EBB	MANIC ST PREACHEP	ST FTIENNEFOX
CRANESTHE DRAMARAMAHAVEN'T	MUSIC: TUE AFT CALLS: MON TUE 9 5		THE DYLANSLP  BLOWDIVELP  BWERVEDRIVERLP	SUN 60
	MEDIUM ADDS.	SLOWDIVEJUST SPRINGHOUSE	HILTLP	THE CRAMPS LOCK THINK THEE LINE LINE LINE LINE LINE LINE LINE LINE
LOU REED. WHAT'S LUSH WOTHING MATTHEW SWEET GREATEND MATTHEW SWEET GREATEND MERCOCY VAL SWEET FROM SMELLS PIXES LETTER PROMAL SCREAM SCREAMADEL RED HOLTOPPPERS OVE SHAMEN MOVE SHAMEN ALDT. ONE	LIDHT ADDS	TERRI MUNN	LIGHT GROTUS	WEDUNG PRESENT
MINISTRY	CHRIS STAMEYON JUDYBATSSATURDAY KERRI ANDERSONKERRI	THEY MIGHT/GIANMIBCELLANE U2ACHTUNG UFBAN DANCE SQULIFE	GROTUS LP TUMOR CIRCUS LP KING APPERATUS LP THEIK TRE LP CARRUPT SHAME LP	MEDIUM AR KANE
NRVANA SMELLS PIXES LETTER		ORBAN DANCE SQULIFE MEDIUM ANOTHER CARNIVANOVEMBER	CARNOF SHAMELP	AR KANE. LP CLOCKHAMMER. KLINEFELTER CRANES JHE DED PRETTY DOUGHBOY DROP ACID. MAKING GROTUS. BROWN
RED HOT/PEPPERSGIVE	ORIGIN	BAD FXAMPLESBAD	UNCLE TUPELO LP MIDGE UPE LP "IN YOUR FAN" LP "UNTIL/END/WORLD" LP	DROP ACID. MAKING GROTUS BROWN
SIR MIX A LOT	POWER LIVELIVE		*UNTIL/END/WORLD*LP TOPLP	HILT NEW LA STYLE JAMES LAVA LOVE APHRODISA
SUGARCUBESHT TEENAGE FANCLUBSTAR	LIVE LIVE LOU REED. WHAT'S MIGGE UPE COLD. MIRVANA COME	BILLY BRANDS LESURE BRUCE COCKBURN MOTHMS CHRIS STAMEY FREWORKS CLIFFE/DOONEEN THE	REQUESTS MM BOSSTONES	LOU REED MAGIC
SUGARCUBES	02	CURVEFROZEN	MINISTRY LAWN/DETH	
UNTIL/END/WORLDSAX MEDIUM	BOB STATESOUND CLIFFS/DOONEENTHE	DILLON FENCE	GRUNTRUCK SUPERCHUNK	MOOSE SONNY OUR AMERICOUSIN PANDOR PLEASURE THEVE SIMPLE
MEDIUM TIM YOUR FANT HEY CHAPTERHOUSE MESMERIZE 800 STATE SOUND BEST KISSWORLD. BEST DIE WARZAU. BIG	BOO STATE SOUND CLIFFS/DOONEEN THE DRAMARAMA WHAT FAMILY STAND MOON ESEE LACY	CLIFFS/DOORERI. 1746 CLIFVE FROZEN DE WARZAU BIG DILLON FRINCE CLIFRISTMAS DOUGHBOYS HAPPY FORTRAN 5 HEART LLOYD COLE DON'T SEN'T 1014 SEN'T	WPST, TRENTON	REAL PEOPLE LP SARAH MCLACHLAN LP BUGARCUBES HIT UNGLE TUPELO NEW URBAN DANCE SQU LIFE VER AMES READY
BOB STATE BOUND BEST KISS/WORLD BEST DIE WARZAU	THE ESTAGE	SWEDVEDONED DAME	*POST MODERN PST*	UNCLE TUPELONEW URBAN DANCE SQUIFE
DIED PRETTYDOUGHBOY	MATTHEW SWEET	THE DYLANS	HOSTS MEL TOXIC/SCOTT LOWE PH: 809-924-3600 SHOW: FRI 10-12 MID	VERLANESREADY
LLOYD COLE	PIXIES	BRAINDEAD MACHBRAINDEAD	RIGHT/FRED	WRQK, CANTON
MOOSE SONNY NED S/DUSTBIN KILL OCEAN BLUE CERULEAN ORCHESTRA UB COME PAUL KELLY ORCHESTRA UB COME	JOHN MELLENCAMP LOVE LUBH MATTHEW SWEET MOTHING MATTHEW SWEET OFFEND OCEAN BLUE MERCURY PIXES TOME PRINCES SEAS RELECOPE WHOOW RELECTORY RELECOPE MENOW RELECTORY RELECOPE MENOW RELECTORY	WLRA CHICAGO	MINISTRY JESUS SHAMEN MOVE KIE MITTERD	BLOCK PROGRAM "COOL TUNES" HOST: ERIC OLSEN PH: 216-492-5630
ORCHESTRA JB	SINGLE GUN THEOFROM	P.O. DOUG BECKER M.D. DEBBIE BELONAX	SHAMEN   MOVE	HOST: ERIC OLSEN PH: 216-492-5630
PAUL KELLY	ST. ETENNE	PH: (312)636-500 MUSIC: MON AFT CALLS: THU 11 4	MIDGE URE	RHAMEN MAKE
	THE DYLANS	CALLS. THU 11 4	RED/PEPPERS	MEDB/BIN
REVENCE GUN SISTER RED. SBETER SLOWDIVE MPORT ST ETERMINE FOX	THE PICTURE BREATHE TOP BROTTON UNITED/SHOWORLD SAX WONDER STUFF WELCOME MEDIUM	MEDIUM ADDR: SUGARCUBESHT	MIRVANA	REVENCE CLOUD SUGARCUBES HIT BONGWATER OVER
TOP	MEDIUM "NINT ENDO"SHE	LUSHFOR	NEDRAM. GREY LIVE OPERATION RIGHT/FRED. DON'T SOCIAL DIST. BAO FEAR, JAM. ALVE THINK FREE MITTERS MITT	BONGWATEROVER 3608GARDEN
COWBOY JUNKIES	MEDIUM "NINTENDO"	BOCIAL DISTORTLBAD	BOCIAL DISTBAO	2008
FAMILY STANDMOON LAVA LOVEAPHRODIBA LIGHTNING SEEDSLIFE	PISHBONE FIGHT FIVE THIRTY STRANGE		THINK TREE RATTLESNAKE	AR KAME CRACK YMO CHAOS
NUCLEAR VALDEZ	RISHBONE FIGHT RIVE THIRTY STRANGE JULES SHEAR JHE LIGHTNING SEEDS. LIFE	DEFINOF SOUNDLOVE ERASURE	NITZER EBBGODHEAD NEDS/BINKILL_	AR KANE CRACK YMO. CHAOS LONDS/ACID SIT NT ZER EIBER BIG DREL CAR. NEVER HUNGER FARM. MOTION JESUSCHMAN. SUGAR WEGNEYESBOHT. THROUGH
	LLOYD COLE	NETY ON THE PERSON OF T	LA STYLE JAMES	HUNGER FARM
SOCIAL DISTORTIBAD URBAN DANCE SQUROUTINE	NUCLEAR VALDEZSHARE	ROBYN HITCHCOCKDARK	THENT / TERRITOR ROCAL	WEDD/PRESENT
		SIOUDISIF/BANSHE KISS	LORDS/ACIDLET'S	PEGBOYTHROUGH
WONDER STUFFWELCOME	PAUL KELLY	SIOUXSIE/BANSHE	Z UNITD. GET TURNIT/TERROR. BREAK LORUS/ACID. LET'S PROOBLY CHARLY	SCATTERBRAINLOGIC
WFNX BOSTON	PAUL KELLY	SIOUNDSE BANGNE LESS SWERVEDRIVER SON TEFNAGE FANCLUB BANDWAGONE WER THE	WRAS ATLANTA	SCATTERBRAINLOGIC THRILLIKULTSEX
WFNX BOSTON P.D. MAD MAX. M.D. KUPT ST. THOMAS	PAUL KELLY	TEENAGE FANCLUBBANDWAGONE WIRTHE MEDIUM	WRAS ATLANTA P.D. ANDY MEMDELLO M.D. JEFF CLARK	SCATTERBRAINLOGIC THRILLIKULTSEX
WFNX BOSTON	PAUL KELLY. DON'T  PEAR JAM. ALVE  PERME JAM. DAMAGED ROPYN HICKOCK. DARK SARAH MCLACHLAM. MYO SWINNER CEWS. JAN SPRINT CEWS. DON'T	TERNAGE FANCLUB	WRAS ATLANTA	BCATTERBRAN. LOGIC THRELAGUT. SEX SWAMP TERR. REBUFF HILT. 950 GODFLESH. WANDO1 MINISTRY. TV CONSOLID'D. THIS MCSOO'F JESUS. U ZONE
WFNX BOSTON P.D. MADMAX M.D. KURTI ST.THOMAS PH: (617/595-6200 MUSIC: FRI AFT	PAID CELLY. DON'T  * PEAR LAM. ALIVE  * PERMAL SCREAM. DAMAGED ROBYN HICHCOCK. DARK SARAH MCLACHAN. MITO SMITHER EDB. GR. BMITHER EDB. GR. BURNELDBE. MIT  **BURNELDBE.**  **B	TERNAGE FANCLUB	WRAS ATLANTA PD ANDY MENDELLO M.D. JEFF CLAIK PH: (400/165)-12240 MUSIC: TUE AFF CALIS: MON HEAVY ADDR	BCATTERBRAN. LOGIC THRELAGUT. SEX SWAMP TERR. REBUFF HILT. 950 GODFLESH. WANDO1 MINISTRY. TV CONSOLID'D. THIS MCSOO'F JESUS. U ZONE
WFNX BOSTON P.D. MADMAX M.D. KURTI ST.THOMAS PH: (617/595-6200 MUSIC: FRI AFT	PART SELLY AND TO THE MET AND	TERNAGE FANCLUB	WRAS ATLANTA PD ANDY MENDELLO M.D. JEFF CLAIK PH: (400/165)-12240 MUSIC: TUE AFF CALIS: MON HEAVY ADDR	BCATTERDRAM
WFNX BOSTON  P.D. MAD MAX M.D. KURT ST THOMAS PH. 1617199-16200 MUSIC. FRI AFT CALLS MON WED12 6  FROZEN REPORT HEAVY	PART SELLY AND TO THE MET AND	TERNAGE FANCLUB	WRAS ATLANTA  P.D. ANDY MERACELLO P.D. SEF CLARK P. 1400-1851-2240 MUSIC 1U & AFT CALLS: MON HEAVY ADDR LIONTINNO BEEDS. LIFE LIVE LIVE LIVE LIVE LIVE LIVE LIVE LIV	BCATTERBRAN
P.D. MAD MAX M.D. KURT ST.THOMAS M.B. KURT ST.THOMAS M.G. ST.795-G200 MUSIC. FR AFT CALLS MON WED12 6  FROZEN REPORT HEAVY B A.D. B. MONOCENT	PARE SELLY ADDITION OF THE MELLON ALVER PRIMAL SCREAM DAMAGED ROBYN HICHCOCK, DARK SARAH MCLACHAN, INTO SLOWDY OF THE MELLON OF	TERNAGE FANCLUB. BANDWAGONE WR. THE MEDIUM FERNACUSE MESSMERIZE DRAMMRAMA. VPNYL GOLDEN PALOMENO. DERINK LORGE OF ACID. LUST OCEAN BLUE. CERRIEAN BUSE FAR RED. TO ST. ETHEMSE. FOX TEXAS. MOTHER'S THE CULT. CEREMONY TO PICTURE. MIMBER WENDY MANAGEN; FOUNTAIN LIGHT.	WRAS ATLANTA P.D. ANDY MENDELLO M.D. SEFF CLARK PH: (40-) 405-12240 MUSIC: TUE AFT CALLS: MON  HEAVY ADDS: LIGHTING SEDS. LIFE LIGHTING SEDS. LIFE LIGHTING SEDS. MAGIC MEDILM ADDS: WILGAR BOATMEN. L.D. VILGAR BOATMEN. L.D.	BCATTERDHAM. LOGIC THRELKULT SEX SWAMP TERR. PEDLEF HELDER MEDITERS POMICS MINISTRY TV COMBOLUTO. THE MICHIGAN MINISTRY MI
P.D. MAD MAX M.D. KURT ST.THOMAS M.D. KURT ST.THOMAS M.G. 1795-0200 MUSIC. FR AFT CALLS MON WED12 6  FROZEN REPORT  HEAVY B A.D. B. PNOCENT BUR. THER S CHFFSTOOMEEN THROUGH	PARE SELLY ADDITION OF THE MELLON ALVER PRIMAL SCREAM DAMAGED ROBYN HICHCOCK, DARK SARAH MCLACHAN, INTO SLOWDY OF THE MELLON OF	TERNAGE FANCLUB. BANDWAGONE WR. THE MEDIUM CHAPTERHOUSE. MESMERIZE DRAMARMAN WYN'I CORD OF ACID. DUST OCEAN BLUE. CERREAN PLOSS. JEONOPE SSTER RED. FD ST. ETERNE. FOX TEXAS. MOTHER'S THE STORM THE STORM THE STORM TOP WENDY MANAGER WENDY MANAGER WENDY MANAGER TOP TOP MINISTER LIGHT VOUR FAN' THE	WRAS ATLANTA P.D. ANDY MENDELLO M.D. SEFF CLARK PH: (40-) 405-12240 MUSIC: TUE AFT CALLS: MON  HEAVY ADDS: LIGHTING SEDS. LIFE LIGHTING SEDS. LIFE LIGHTING SEDS. MAGIC MEDILM ADDS: WILGAR BOATMEN. L.D. VILGAR BOATMEN. L.D.	BCATTERDRAN. LOGIC THRILKULT SEX SWAMP TERR. REDUF HIT LESS. SEX SWAMP TERR. REDUF HIT LESS. SEX OMBESTEY. VANOD 1 MINDSTEY. MINDSTEY RECOVER. SHOTTER RECOVER. SHOTTER PRIVATE SEX PRIVATE PRIVATE SEX PRIVATE PR
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WVRK, COLUMBU	<u>B, GEORG</u>
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HOST: JESSICA WYLDE	
PH: 404-576-3000	
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RAT CAT	. I INKILES

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* CHRIS WHITLEY	POISON
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LIGHT	

# WWCD COLUMBUS

...STRANGE ...SURFIN ...BABY ...EVERYTHING

P.D. KELLI GATES M.D. PH: (614)444-9923 CALLS. MON TUE 2 6

HEAVY ADDS:	
BRUCE COCKBURN	GREAT
LLOYD COLE	WEEPING
NIRVANA	COME
RED HOT/PEPPERS TEENAGE FANCLUB	UNDER
	JHE
LIGHT ADDS:	
JOHN PRINE	PICTURE
JULES SHEAR	IHE
LITTLE VILLAGE	SHE
NUCLEAR VALDEZ	OPERATION
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"I'M YOUR FAN"	TIM
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STEVE FORBERTSUGARCUBES	DADT
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# WWUH WEST HARTFORD

BIG WHEEL	LP
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#### WWVU MORGANTOWN

...COMPILATION ...EP ...SATURDAY

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SUGARCUBES	191
LIGHT ADDS:	
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VELVET CRUSH.  MEDIUM F. CARMIVA.  BRUCE COCKDUPN.  CHRIS STAMEY.  CLOCKHAMMER.  COWBOY JANKIES.  DE WARZAL  DRAMARAMA.  FRASURE  HAAGO DAVID.  MC 900 FT JESUS.  MOOSE.  MOOSE OF JESUS.  MOOSE OF JESUS.  MOOSE OF JESUS.  THE NYMP OF JESUS.  MOOSE OF JESUS.  THE NYMP OF JESUS.	
VELVET CRUSH.  MEDIUM F. CARMIVA.  BRUCE COCKDUPN.  CHRIS STAMEY.  CLOCKHAMMER.  COWBOY JANKIES.  DE WARZAL  DRAMARAMA.  FRASURE  HAAGO DAVID.  MC 900 FT JESUS.  MOOSE.  MOOSE OF JESUS.  MOOSE OF JESUS.  MOOSE OF JESUS.  THE NYMP OF JESUS.  MOOSE OF JESUS.  THE NYMP OF JESUS.	
VELVET CRUSH.  MEDIUM ANOTHER CARRIVA BRUCK COCKDURN. ERROCK COCKDURN. CHRIS STAMEY. CLOCKHAMMER. COWBOY JURKES. OUD. VARYAU. DE WARZAU. DE WARZAU. DILES SHEAR. KING OF FOOLS. MC 900 FT JESUS.	
VELVET CRUSH.  MEDIUM F. CARMIVA.  BRUCE COCKDUPN.  CHRIS STAMEY.  CLOCKHAMMER.  COWBOY JANKIES.  DE WARZAL  DRAMARAMA.  FRASURE  HAAGO DAVID.  MC 900 FT JESUS.  MOOSE.  MOOSE OF JESUS.  MOOSE OF JESUS.  MOOSE OF JESUS.  THE NYMP OF JESUS.  MOOSE OF JESUS.  THE NYMP OF JESUS.	

#### WXCI DANBURY

PRIMUS....
SOCIAL DISTORTI....
ST. ETIENNE...
THE CRAMPS...
THEE HYPNOTICS...
UNCLE TUPELO...
UFBAN DANCE SQU...
VERLANES...

MEL/BUSIAMEN

WENT

ANT IS TAM

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AND BLOVE

LAVA LOVE

LAVA

MOON ON THE MAN OF THE MOON ON 
P.D. JOYCE VANDERNOT M.D. KATIE LYNN PH: (203)792-8686 MUSIC: MON MOR CALLS: MON TUE12 6

MEAYY	
CHAPTERHOUSE	MESMERIZE
LIGHTNING SEEDS,	1#E
MATTHEW SWEET	GIFFLFFREND
NED'S/DUSTBIN	KILL
NEON JUDGEMENT	ARE
PAUL KELLY	COMEDY
SOCIAL DISTORTI	BAD
SUGARCUBES	HIT
TEENAGE FANCLUB	STAR
THE CRAMPS	TOOK
THE DYLANS	
THE NYMPHS	MYMPHS
THE WENDYS	GOBBLEDYGO
THINK TREE	LIKE
TOP	EMOTION
UNTIL/END/WORLD	,"UNTIL/END
VERLAINES	READY
MEDIUM	
"I'M YOUR FAN"	FIRST
24/7 SPYZ	THIS
COWBOY JUNKIES	THE
COWBOY JUNKIES	MURDER
CRANESCROSSFIRE CHOIR	JHE
CROSSFIRE CHOIR	TESTIFY
DIED PRETTY	DOUGHBOY
DROP ACID	MAKING
LAVA LOVE	APHRODISA
LOU REED	
LUSH	MOTHING
LYDIA/ROWLAND	SHOTGUN
MACHINES/GRACE	MACHINES/L
MC 900 FT JESUS	WELCOME
MIDGE URE	Pure
MOOSE	SONNY
MY BLOODY VAL	LOVELESS
OCEAN BLUE	CERULEAN
SOUNDGARDEN	BADMOTORFI
ST. ETIENNE	FOX
TRIBE	ABORT
UNCLE TUPELO	NEW
WR	20
LIGHT	
MIRACLE LEGION	<b>.</b> £P

#### WXRT CHICAGO

P.D. NORM WINER M.D. PAUL MARSZALEK PH: G12/545-4900 MUSIC: TUE EVE CALLS: MON WED

#### FROZEN REPORT

HEAVY	
BUDDY GUY	DAMN
DIRE STRAITS	
ERIC CLAPTON	24
JOHN LEE HOOKER	MR
JOHN MELLENCAMP	
LLOYD COLE	
NIRVANA	
RED HOT/PEPPERS	GIVE
ROBBIE ROBERTSO	WHAT
ROBYN HITCHCOCK	80
SMITHEREENS	
U2	
MEDIUM	., rec
"TWO ROOMS"	*TWO
BABY ANMALS	
BAD EXAMPLES	
BLUE AEROPLANES	DAU
BLUR	DEATOURUS
CHRIS WHITLEY	JINETIE O
CROWDED HOUSE	CHOCOL ATE
HOUSE OF FREAKS	
JOHN PRINE	
LOU REED	ITIC
LUU PEED	BIAGIC
MATTHEW SWEET	DIO I FRIEND
MC 900 FT JESUS	

ONLY
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JROMPE
JACK
MOVIN
WORLD ·
TRIGIES
TINGLES
BETTER
SPANIC
THE
RAVE
BANDWAGONE
MOTHER'S
TITANIC
SAX
DOODAD
WIDESPREAD
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?ITM
*NEW
\$WAY
SEXUALITY
JHE
JERRY
DID
STAY
FORBIDDEN
PLAY

#### WYEP PITTSBURGH

P.D. MIKEL ELLCESSOR M.D. PH: (412)362-9937 MUSIC: MON AFT CALLS: MON WED 2 4

#### FROZEN REPORT

HEAVY	
"I'M YOUR FAN"	*ITM
RILLY BRAGG	SEXUALITY
BRUCE COCKBURN	MOTHING
LOU PEED	MARIC
MATTHEW SWEET	GIRL FRIEND
NANCI GRIFFITH	LATE
PATTY LARKIN	TANGO
PAUL KELLY	COMEDY
PAUL SIMON	CONCERT
172	ACHTIMG
UZUNTIL/END/WORLD	"LINT IL /FMD
WARREN ZEVON	MB
MEDILIM	
"TWO ROOMS"	*TWO
CHRIS STAMEY	FIREWORKS
ENYA	CARIPREAN
HEIDI BERRY	LOVE
JULIA FORDHAM	MHIA
LLOYD COLE	DON'T
ROBBIE ROBERTSO	STORYVILLI
LIGHT	
COWBOY JUNICIES	MURDER
DIED PRETTY	DOUGHBOY
HEATHER MULLEN	HEATHER
JULES SHEAR	THE
LUSH.	
OCEAN BLUE	CERNEAN
REAL PEOPLE	WINDOW
STEVE FORBERT	AMERICAN
THE MILLIONS	M
Manual Donk / Massal	

# Hard Rock / Metal CFOX VANCOUVER

CONTACT: LYLE CHAUSSE PH. 604-664-7221

	1. C	ORRO	181ON	VCONFO
			A CO	
		ANTE		
	4 6	ATER	WAR	MMG
		777	0980	HERVE
			LUCA	
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	D. 1	PONC	n.	
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			PEER	
			KID J	
		ESLA		æ
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- 1	B. C	VERK	ILL	
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2	3. A	RMO	RED 8	IAINT
2	4. P	#£C1	IOUS	GROO
- 2	5. T	HE 84	CREA	ч

# KBPI-FM DENVER

CONTACT: GREGG STONE PH: 303-534-6200

	DD: NOP PAN	B FRCTIONP ITERAMOUTH
Te	e F	Hoen
:	3.4.5.6.7.8.	SLAYER COMP. METALLICA SOUNDGARDEN ROLLINS BAND MOTORPSYCHO UGLY KID JOE MY SISTER'S MAC
	10. 11. 12.	BCATTERBRAIN PANTERA SAVATAGE NON-FICTION DEAD HORSE BLITZSPEER

# KCLB COACHELLA

CONTACT: SHAWN LABAR PH: 619-396-2171

# Ton Fifteen

1. SAVATAGE
2. FATES WARNING
3. UDIT KED JOE
4. THE SCREAM
5. LAW & OFESE R
6. SEX LOGGRANGEN
6. EXCEL
7. SEXCEL
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# KEYJ ABILENE

CONTACT: MIKE WILLIAMS PH: 915-677-7225 CON: JOEY JONES (J.J.)

DOS PANTERAMOUTI BANGALOPE CHOIRP	
LOVE ON ICE	

Tep Twenty

1. METALLICA
2. UGLY KID JOE
3. CORROSION/CONFO
3. CORROSION/CONFO
4. MRYANA
5. ORAC
6. OR

# KIOZ SAN DIEGO

CONTACT: PEG POLLARD PH: 619-560-5464

PANTERAMOI WAR BABIESLP
Top Pitteen
1. PANTERA 2. MANSTRY 3. BUTZBYEER 4. KYUSS 5. CORROSION/CONFO 8. THE ALMIGHTY

## KISW SEATTLE

CONTACT: ROB OXFORD PH: 206-285-7625

#### KLBJ AUSTIN

CONTACT: LORIS LOWE PH: 512-832-4000

CALLS:THU 8-12
ADDS
* SHOTGUN MESSIAHLP
BLITZSPEERSON
CORROSION/CONFODANG

SUAYER COMP.
 SUAYER COMP.
 SUNDGARDEN
 SHOTGUN MESSIAH
 GUEENSTYCHE LIV
 GORGOSIGN/CONFO
 TESTAMENT
 BUITZSPEER
 PANTERA
 MEGADETH

#### KMSA GRAND JUNCTION

CONTACT: KYLE OBERGFELL PH: 303-241-5761 MUSIC:SAT

```
ADOS
ADMOSTIC FRONT LP
ADMOSTIC FRONT LP
EXHANGER. P
EXHANGER. P
EXHANGER. D
MITTER EIB. D
OODMEAD
PLANGENT STENCH. LP
WHITE TRABH. LP
WHITE TRABH. LP
WARD BARBES. LT
PROVING MALMSTEE. TEASER
PANTERA MOUTH
```

Tee Twenty

1. PANTERA
2. M.S.G.
2. LILLIAN AXE
4. MY SETERS MAC
6. XY2
7. SCAREGROW
6. ARMED FORCES
11. DYS
11. DYS
12. ASPHALT BALLET
11. LISCO BOMMER
11. BASES
11. DYS
12. ASPHALT BALLET
13. BUFFOCATION
16. METAL MASSACRE
17. GRANT HACK
18. BUFFOCATION
18. BUFFOCATION
19. DECL. THROWER
19. SEPLATURE
20. SEPLATURE
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21. SEPLATURE
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KNGX CLAREMORE

## CONTACT: BRIAN WITT PH: 918-341-6100

ADDS	
CELTIC FROST	P
CHASTAIN HARRIS	P
HOWE IL	P
LOVE ON ICE	
FIICHIE KOTZEN	LP.
STEVEN ROSS	
* PANTERA	MOUT
Ton Tonorou	

Tep Twenty

1. PANTERA
2. FATES WARPING
3. SOUNDOS MICHON
4. SOUNDOS MICHON
5. GOLY KID JOE
6. NITVANA
7. ASPHALT BALLET
8. SCARECROW
10. SHOTOLIN MICHON
10. SHOTOLIN MICHON
11. SHOTOLIN MICHON
12. THE ALMIGHTY
13. MIS. Q.
14. BULLET LAVOLTA
15. HAND CORPS
1 LAW 8. ORDER
17. LA

KROK DERIDDER CONTACT: CODY BLACK PH: 318-463-9292 CALLE-MON-BLN 53-6

ADDS
ARMORED SAINTLP
* LILLIAN AXE LP
MOTORPSYCHO
PANTERAMOU
PSYCHEFUNKAPUSLP
WAR BABIESLP
T T

Top Townry

1. UGLY KID JOE
2. ASPHALT BALLET
3. FATES WARNING
4. TREALMIGHT W.
6. MCOUSEN SI REST
7. KYUSS
8. THE SCREAM
9. SHOTOUN MESSIAM
11. ATMAED FORCES
12. SCARCEOW
13. SWEET F.A.
14. BILLET LAVORTA
15. ATOM SEED EP
16. M.S.Q.
19. SAVATAGE
20. MY SISTET'S MAC

# KSJL SAN ANTONIO

CONTACT: JOE ANTHONY PH: 512-271-9800 CALLS:MON-FR 7-12 FROZEN REPORT

1. NIRVANA
2. SOUNDGARDEN
3. NIETALLEA-O
4. NIETALLEA-O
5. OZZY OBBOURNE
6. RUSH
7. QUEENSRYCHE LIV
8. MR. BIG
9. PEARL JAM IP
10. VIEWE MOORE
12. WILD BOYS
13. THE SCREAM
14. SCARECROW
15. SCORPIONS
16. THE ALMISHTY
16. SKID ROW
19. LILLIAN AXE
20. FATES WARPING

#### KSJS SAN JOSE

CONTACT: JULIE HORNER PH: 408-924-4548 MUSIC:MON CALLS:WED-FRI 02-8

ADDS
BROKEN HOPE LP
EXHORDER LP
PLINGENT STENCH LP
REVENANT LP

#### Top Twenty

Top Twenty

1. ATHERST

2. DEATH

3. GONGER COMP.

5. COMPOSIGNICOMPO

6. DEAD HORRES

7. PESTELENCE

8. COMPOSIGNICOMPO

8. COMPOSIGNICOMPO

8. COMPOSIGNICOMPO

9. COMPOSIGNICOMPO

10. COMPOSIGNICOMPO

10. COMPOSIGNICOMPO

11. OVERKILL

22. PROMO

13. REVERSED

14. PROMOSIGNICOMPO

15. SEPULTURA

16. SEPULTURA

17. NAPALIA DEATH

18. SHEFOCATION

19. HEXC.

20. AGNOSTIC PROMIT

KUCI IRVINE CONTACT: MARNA HOWARD PH: 714-856-6868

ADDS
AGNOSTIC FRONT......LP
CARCASS (MEW)......LP
PANTERA......MOUTH

TO TWENTY

SWAMP TERRORIS

SWAMP COMP.

BAAR COMP.

GAMO GREE

GORGITS

COMPOSION/COMP.

BAAR COMPOSION/COMP.

THE UNSAME

HE UNSAME

BAAR COMPOSION/COMP.

DEPOSION/COMP.

DE

#### KUNV LAS VEGAS

CONTACT: LES STEWART PH: 702-656-7736

ADOS
AGNOSTIC FRONT.....LP
CLOCKHAMMER....LP
GRUNTRUCK....LP
YNGWIE MALMSTEE...TEASER
PANTERA...MOUTH

Tep Twenty

1. NRIVANIA
2. DOMENDIARDEN
3. DOMENDIARDEN
4. SHAYER COMP.
5. PANTERA
6. BAVATAGE
7. FATES
6. METALLICA
10. METALLICA
11. KING DIAMOND
12. BCATTERBRAN
13. MOTOPPSYCHO
14. BULLEL LAVOLT
15. HOWERLON
17. YOU'VO
16. BUTZSPEER
19. OVERKILL
20. WAR BABIES

#### KUSF SAN FRANCISCO

CONTACT: RON QUINTANA PH: 415-626-7033

#### FROZEN REPORT

Top Twenty

SEFENT UPA

SEFENT UPA

SEFENT UPA

CATHEDRAL

MINISTRY

SEMEDICTION

NAME

NAME

NAME

CONTRIBUTION

#### KVHS CONCORD CONTACT: JESSE GLUECK PH: 510-682-5847

ADDS
D. D. OROW
KISS OF CLYPTY WHATEVER
MY 98TEPTS MAC. \_\_PSUS
SAVATAGE. \_\_SELICE
TERM OF ACTUS \_\_SELICE
PANTERA. \_\_MOUTH

Top Twenty-fee

1. PANTERA
2. NETVANA
2. NETVANA
3. PSTVANA
4. PSTVOMERINKAPUS
6. UNISMOSES I
7. SOUNDOARRES
6. PARTEN
6. PART

22. LA. GUNS - EP 23. M.S.G. 24. ARMORED SAINT 25. TSIJA	10. ENTOMBED 11. MESSIAH 12. RUNNING WILD 13. NYOCATOR	Top Towarty	WGIR MANCHESTER	WKNC RALEIGH
25. TESLA KWUR 8T. LOUIS	13. NVOCATOR 14. ATHERST 15. GORGUTS 18. EDGE OF SANITY 17. RAZOR	1. CARCASS (NEW) 2. PEAR, JAM LP 3. LIVE 4. DEAD HORSE 5. CORROSION/CONFO	CONTACT: TODD NICHOLS Ph: 803-825-8915	CONTACT: MELIBBA PEELE PH. 819-515-2401 CON: 100 HOURS WEEKLY
CONTACT: TSM FOWLER PH: 314-935-5952 CALLS:WED-FR 9-12	17. RAZOH 18. HOLY MOSES 19. ANVIL 20. THE ALMIGHTY	* B. SOUNDGARDEN 7. MY SISTER'S MAC 8. MURPHY'S LAW	ADDS BUTZSPEERLP D.A.D	i
ADDS MTZER EBB	WBIM BRIDGEWATER	9. GUNGUTS 10. ATHEIST 11. RED HOT CHEE!	S.S.D. LP • MIGHTY BOSSTONE LP Top Twenty	ADD8 D.A.D. GROW KISS DE ADVESY. WHATEVE PANTERA MOUTH Top Twenty
PANTERAMOUTH Top Twenty	PH: 508-897-1303 CON: BOB MORGANO	12. FREAK FUKIN W. 13. MC 900 FT LESUS 14. AGNOSTIC FRONT 15. PANTERA 10. BULLET LAVOLTA 17. UGLY KID JOE		1. FATES WARNING 2. CORROSION/CONFO
1. PANTERA 2. DEAD HORSE 3. SEPULTURA 4. GRUNTRUCK	ADDS BANGALORE CHOIREP LOVE ON ICE	17. UGLY KID JOE 18. HEXX 19. BROKEN HOPE 20. FATES WARNING	2. NITYANA BOSSTONE 4. CONFIDSION/CONFO 5. MY SISTER'S MAC 6. PROMO 7. PEARL JAM LP 6. FUGAZI	4. SOUNDGARDEN 5. PANTERA 6. PSYCHERINKAPUS 7. MY SISTER'S MAC 8. SCATTERBRAIN
5. CORROSION/CONFO	•	WEOS GENEVA		6. SCATTERBRAIN 9. LOVE ON ICE 10. M.S.O. 11. RED HOT CHILI
6. PHONG 7. GONGUTS 8. BROKEN HOPE 8. RAPSCALLON 10. SOUNGGARDEN 11. ADMOSTIC FRONT 12. LAWNSHOWER DETH 13. MIGHTY DOSSTOME	* 1. PANTERA 2. CORROSION/CONFO	CONTACT: JOE WYATT PH: 315-761-3456	9. THE HOUR RONES. 10. SUVER COME 11. SUVER COME 12. VOIVOO 13. THE SCREAM 14. BHECTIOUS GROO 15. GRAIT RUCK 16. AGRICTIC FRONT 17. SEPULTURA	11. 12. OZZY OBBOURNE 13. THE NYMPHS 14. UGLY KID JOE 15. BULLET LAVOLTA 16. GRUNTRIJCK
AT DIRECT LANDS To	3. FATES WARNING 4. PRONG 5. SOUNDGARDEN 6. SLAYER COMP. 7. UGLY KIJ JOE	ADDS BUTZSPEER. LP CARCASS MEW	15. GROWTHUCK 18. AGNOSTIC FRONT 17. SEPULTURA 18. ASPHALT BALLET	17 I II I I I I I I I I I I I I I I I I
15. BULLET LAVOLTA 16. ATHEST 17. HOLY LOVE SNAKE 18. CARCASS (NEW) 19. UGLY KIO JOE 20. FATES WARRIENG	8. SAVATAGE 9. NON-FICTION 10. BULLET LAVOLTA	Top Twenty	18. ASPMALT BALLET 19. FATES WARPING 20. WAR BABLES	18. WAR BABIES 19. PRONG 20. LAW & ORDER
20. FATES WARNING  KZOK SEATTLE	11. GRUNTRUCK 12. LILLIAN AXE 13. SCATTERBRAIN 14. ASPHALT BALLET	1. CANNEAL CORPSE 2. MORBID ANGEL 91 3. AGNOSTIC FRONT 4. BROKEN HOPE 5. CANCER 6. PUNGENT STENCH 7. CORROSCONICONFO	WGLS GLASSBORO  CONTACT: MATTHEW VICK PH: 609-863-7338	CONTACT: CHRIS RENNPAGE PH: 803-358-2417
CONTACT: Z-ROCK AM 1590 PH- 206-281-5600 CON: JEFF OILBERT CALLS:MON-FRI 11-1	* 15. NIRIVANA 18. MY SISTER'S MAC 17. LAW & ORDER * 18. THE MYMAPHS	4. BROKEN HOPE 5. CANCER 6. PUNGENT STENCH 7. CORROSION/CONFO	ADDS ASPHALT BALLETBLOOD	ADOS CARCASS (NEW)LP
ADDR	20. FREAK FUKIN W.	8. GRAVE 9. HEXX 10. ATHEIST 11. CEREBRAL FIX	THE NYMPHS ANOTHER SCORPIONS HT WAR BABIES LP PAINTERA MOUTH	CARCASS (NEW)LP LOVE ON ICELP NITZER EBB
CARCASS (NEW). IP CELTIC PROST. IP ROLLING BAND. IP PANTERA MOUTH LOVE ON ICE. IP	WBNY BUFFALO  CONTACT: CHRIS PROSPERO PH: 718-678-3060	5. UNAVE 9. HEIX 10. ATHEIST 11. CEREBRAL FDX 12. EVILDE AD 13. DROPHARMER 14. HOLY MOSES 15. GORGUTS	Top Twenty	* 1. CORROSION/CONFO * 2. NON-FICTION
Top Twenty	ADDS	18. BENEDICTION 17. MY SISTER'S MAC 18. OOREFEST 19. STILLBORN	2. OZZY OSBOURNE  3. BRITNY FOX 4. GUNS/ROSES I	1. CORROSION/CONFO     2. NON-FICTION     3. GRUNTRUCK     4. RAPSCALLION     5. BULLET LAVOLTA     6. BULTZPEER
1. MY SISTER'S MAC 2. GRUNTRUCK 3. PANTERA 4. WAR BABIES 5. SOUNDGARDEN	M.S.O	20. VENOM WERS BOSTON	5. ASPHALT BALLET B. LILIAN AXE B. MCAREGOW B. GLY KID JOB US GROOD US SAVATAGE US GROOD US GLOSS GROOD US GROOD U	6. BLITZSPEER     7. MY SISTER'S MAC     6. HEXX     9. THE NYMPHS     10. FATES WARRING     11. SAVATAGE     12. MOTORPSYCHO
6. LOVE ON ICE 7. SWERVEDRIVER 8. CORROSION/COMEO	Top Twenty	CONTACT: JEANNE LOMBARD OF OP OP 10 Ph: 817-578-6693	10. SHOTQUN MESSIAH 11. INFECTIOUS GROO 12. SAVATAGE	
9. LOVE BATTERY 10. MOTORPSYCHO 11. NIRVANA 12. PAGING SLAB	* 2. SOUNDGARDEN 3. TESLA * 4. PRONG	4006	14. NIRVANA 15. M.S.O. 16. PANTERA	14. DROPHAMMER 15. LAW & ORDER 18. VOIVOD 17. UGLY KID JOE
13. NON-FICTION 14. M.S.O. 15. SCATTERBRAIN	5. VONVOD 6. SHOTGUN MESSIAH 7. SLAYER COMP. 8. SALVIA GOMP. 10. SALVIA GOMP. 11. FATES WARNING 12. BRITNY FOX 13. LA, GUNS. EP	BLITZSPEER	13. GUNG*ROSES 8 14. NISVAMA 15. M.S.Q. 16. PANTERA 17. WLLD BOYS 18. THE ALMIGHTY 19. SLAYER COMP. 20. LAW & ORDER	18. ATHEIST 19. ARMED FORCES 20. SCARECROW
WAIF CINCINNATI CONTACT: DOUG CEPLUCH PH. 513-931-1037	9. LAW & ORDER 10. ASPHALT BALLET 11. FATES WARNING 12. BRITINY FOX	Top Fifteen  1. FATES WARNING 2. CORROSION/CONFO 3. ATHEIST	WHJY PROVIDENCE	WKPX-FM SUNRISE PH: 305:572:1321
ADD8 : NONE	15. OVERKILL 18. ARMORED BAINT	* 4. CEREBRAL FOX 5. PEARL JAM LP 6. CRAIG GOLDY	CONTACT: DR. METAL PH: 401-436-6110	ADDS
Top Ten	17. SCATTERBRAIN 18. SEPULTURA 19. THE ALMIGHTY 20. SLK TOKK	7. PRONG B. EXCEL 9. MUFPHY'S LAW 10. LILLIAN AXE 11. WAR BABIES	ADDS VICIOUS RUMORSLP YNGWE MALMSTEETEASER PANTERAMOUTH	BANGALOFE CHOIRLP THE NYMPHSLP PANTERAMOUTH
WARC MEADVILLE  CONTACT: STEVE LICHTE PH: 814-302-3078 CON: 17 HOURS WEEKLY	WCDB ALBANY	12. M.S.G. 13. GORGUTS 14. EXHOROFR	Top Fifteen	Tee Twenty  1 1. NON-FICTION 2. UGLY IXID JOE 3. COPROSON/CONFO
ADDR	CONTACT: S. KANTSCHEIDT PH: \$18-442-5262	15. SOUNDGARDEN WFCS NEW BRITAIN	1. FATES WARNING 2. SCATTERBRAIN 3. METALLICA 4. SOUNDGARDEN 5. PRONG	5. THE ITCH
HEOL LP PANTERA MOUTH ROLLING BAND LP SCARECROW LP	ADDS CARCASS (NEW)LP EXHORDERLP	CONTACT: TOM GATES PH 203-223-6767	CORROSION/CONFO     SAVATAGE     NFECTIOUS ORGO     OZZY OSBOURNE     PANTERA	* 6. PANTERA 7. FATES WARNING 8. PRONG 9. SOUNDGARDEN 10. FED HOT CHLU 11. OZZY OBBOURNE
Top Towarty	CARCASS (NEW) LP EXHORDER LP LOVE ON ICE LP MITZER EDB GOOMEAD WAR BABLES LP PANTERA MOUTH	ADD8 CARCASS NEW)	11. NON-HICTION	11. OZZY OSBOURNE 12. METALLICA 13. SLAYER COMP. 14. ARCANE OPERA 15. QUNSTROSES 1
1. SLAYER COMP. 2. FATES WARNING 3. LIGLY KID JOE 4. METALLICA 5. SEPULTURA	* 1. PANTERA	CELTIC FROST LP DECKASED LP DISMEMBER LP REVENANT LP	13. SLAYER COMP. 14. PEARL JAM LP 15. UGLY KIO JOE	15. QUINS/ROSES / 16. INFECTIOUS GROO 17. SAVATAGE 16. PEARL JAM LP 16. M.S.Q.
9. SEVULTUMA 8. COPROSONICONFO 7. SOUNGGARDEN 8. LAW & ORDER 9. QZZY OSBOURNE	* 4. BULLET LAVOLTA * 5. FATES WARNING	REVENANT	WHMH-FM ST. CLOUD CONTACT: RON STRYKER	15. M.S.O. 20. HEXX
10. SLK TOXK 11. PRONG 12. AGNOSTIC EDONT	8. PRONG 7. VOIVOD 8. DROPHAMMER 9. PLAID 10. URLY KID JOE	Top Twenty  1. PANTERA	CONTACT: RON STRYKER OR DM: SCOTT KLOHN PH 612:252-6200 CALLS-MON-TUE 01-3	WLFR PAMONA CONTACT: LIZ INCE
13. M.S.O. 14. CARCASS NEW 15. WAR BABES 16. THE NYMPHS 17. THE ALMIGHTY 18. BLITZSPEER	10. URLY KED JOB 11. METALLICA 12. RAPSCALLION 13. MY SISTER'S MAC 14. AGNOSTIC FRONT 15. SCATTERBRAN	2. MY SETER'S MAC 3. CORROSION/CONFO 4. AGNOSTIC FRONT 5. HEXX 6. GRUNTRUCK	ADDS ROLLINS BANDLOW PANTERAMOUTH	PH: 609-652-4780 CALLS:MON-WED 10-12 ADD8
17. THE ALMIGHTY 18. BLITZSPEER 19. DELIVERANCE 20. CANNBAL CORPSE	14. AGNOSTIC FRONT 15. SCATTERBRAIN 16. SOUNDGARDEN 17. LIBIDD BOY2 16. MIGHTY BOSSTONE	9. BULLET LAVOLTA	Top Twenty-five  1. UGLY KID JOE 2. FATES WARNING 3. PRONG	SMASHING PUMPKI IP MY SISTER'S MAC IP BUTZSPEER IP UGLY KIO JOE EP
WBAU-FM LONG ISLAND	18. MIGHTY BOSSTONE 18. MOTORPSYCHO 20. PEARL JAM EP	10. BLITZSPEER 11. CEREBRAL FDX 12. RAPSCALLION 13. MOTORPSYCHO	5. METALLICA	Top Pifteen
CONTACT: RICH FASCIANELL PH. 518-877-8400 FROZEN REPORT	CONTACT: DAWN M. RONDON	8. ATMEST 10. BUTTSPEER 11. CHRONICALION 12. MOTOAPISYCHO 14. DROPHAMMER 15. ATOM SEED 16. NON-FICTION 17. MIGHTY BOSSTONE	7. SKID ROW B. SCATTERBRAIN B. NRIVANIA 10. SLAYER COMP.	1. BOUNDGARDEN 2. SLAYER COMP. 3. PRONG 4. FATES WARNING
Top Twenty	OR BOB REECE PN: 516-299-2626	* 18. PRONG 19. GORGUTS 20. DEATH	11. NUCLEAN ASSAULT 12. VOIVOO	5. MINSTRY 6. MY SISTER'S MAC 7. NUCLEAR ASSAULT 8. METALLICA
1. CORROSION/CONFO 2. SOUNDGARDEN 3. PRONG 4. MINISTRY	ADDS CHASTAIN HARRISLP FREAK FLIKIN WLP THE NYMPHSLP	WFIT MELBOURNE	13. SOUNDO ARDEN 14. GALACTE COWRDOY 15. MY DESTON 15. MY DESTON 17. PANTERA 18. NON-FICTION 19. ARMED FORCES 20. NEFCCTIONS GROD 21. SCARECKOW	9. MR BUNGLE 10. UGLY KIO JOE 11. CORROSION/CONFO 12. BUITZSPEER
5. ATHEIST 6. NON-FICTION 7. VOIVOD 8. GRUNTRUCK	YNGWIE MALMSTEETEASER PANTERAMOUTH Too Twonty	CON. DAVID LEE BEOWULF		13. CEREBRAL FOX 14. SKINYARD 15. YNGWIE MALMSTEE
9. FATES WARNING 10. BULLET LAVOLTA 11. DEATH 12. METALLICA	1. SOUNDGARDEN     2. CORROSION/CONFO     3. SLAYER COMP.	CANCER LP CARCASS DIEW) LP	23. LAW & ORDER 24. THE ALMIGHTY 25. BLITZSPEER	WLRA ROMEOVILLE CONTACT: JASON BRENSKI
13. OVERKILL 14. NIRVANA 15. MILY KID ME	4. OVERKUL 5. FATES WARNING	DISMEMBERLP	WJUL LOWELL CONTACT: WN KANE	PH: 815-838-0500 ADD8
16. BYFECTIOUS GROO 17. DIE KRUEZEN 18. LAW & ORDER 19. SUFFOCATION 20. BOLT THROWER	7. VOVOO 8. SHOTOUN MESSIAM 9. MY SISTER'S MAC 10. UCLY KID JOE 11. DZZY OSBOURNE	GRUNTRUCK LP PANOISHT STENCH LP REVENANT LP ROLLINS BANO LP	PH. 506-452-9073 ADDS	NITZER EBB
WBCN BOSTON	12. SEPULTURA 13. RAPSCALLION 14. PRONG 15. RUMBLE MEITIA	1. SLAYER COMP.	CARCASS (NEW)LP CELTIC PROSTLP	1. PANTERA
CONTACT: MIKE COLUCCI PN. 508-932-8477	18. MALYEZE 17. PANTERA 18. PEARL JAM LP 19. SWEET F.A.	DEPOND     A. SEPULTURA     S. BOLT THROWER     BELEVER     CAMMBAL CORPSE	PANTERAMOUTH ROLLES BANDLP Top Twenty	2. SOUNDGARDEN 2. UILY KID JOB 4. FATES WARMING 5. FEAR, JAM LP 6. CAMMEDAL COMPSE 7. FEST LENGE 9. SEPULTURA 10. ASPHALT BALLET 11. SLK TOXIK 12. LA. QUINS EP 13. BULLET LAVOLTA 14. DECECUT 15. M. S. O. 17. ATHEST
ADD8 THE ALMIGHTYFREE D.A.DDLAW PANTERAMOUTH	WDHA CEDER KNOLLS	6. BELIEVER 7. CANMBAL CORPSE 6. MORBID ANGEL 91 9. BULLET LAVOLTA 10. BROKEN HOPE 11. BIMOLATION 12. LAWINGOWER DETH	1. COPROBION/CONFO PROMG D. HELMET VOYVO B. BAD BRANS B. DE AD HONSE	B. PESTILENCE 9. SEPULTURA 10 ASPHALT BALLET 11 SUB TOYNG
Top Fifteen	CONTACT: CHERYL RICHARD Pt. 201-536-1250	12: LAWINOWER DETH 13: ATHEIST 14: GORGUTS 15: KING DIAMOND	5. BAD BRAINS 8. DEAD HORSE 7. MELVINS 9. AONOSTIC FRONT	12. LA. QUMS - EP 13. BULLET LAVOLTA 14. DEICOSE 15. EREAK EREALW
2. ÖZZY ÖSBOUFNE  * 3. METALLICA  4. SOUNDGARDEN	ADDS ASPHALT BALLET. BLOOD MOTORPSYCHO. THINDER SCATTERBRAN. FINE	18. DELIVERANCE 17. DEAD YOUTH 18. VENGEANCE RISIN 19. SOLITUDE AETURN	9. SEPULTURA 10. SOUNOGARDEN * 11. INTO ANOTHER * 12. SLAYER COMP	18. M.S.G. 17. ATHEST 18. NON-FICTION 19. SCARECROW
5. PANTERA 6. SAVATAGE 7. FATES WARNING 8. LAW B. ORDER 9. ARMORED SAINT 10. SCATTERBRAIN	SCATTERBRAIN	20. CEREBRAL FOX WFSE EDINBORO	13. BOLT THROWER 14. SCATTERBRAN 15. STOMP BOX 16. PSYCHEFUNKAPUS	20. MINISTRY WMMR PHILADELPHIA
10 SCATTERBRAIN 11. VOIVOD 12. PRONG 13. SEKA	1. UGLY KID JOE 2. METALLICA 3. LAW & ORDER	CONTACT: ED BEELER PH 814-732-2528 CALB:MON-WED 1-2	17. NAPALM DEATH 18. MORBIO ANGEL 81 19. 24-7 SPYZ 20. FATES WARRING	CONTACT: RAY KOOB PIL 215-561-0933
14 MOTORPSYCHO 15 UGLY KID JOE	4. FATES WARNING 5. PEARL JAM LP 6. SOUNDGARDEN 7. OZZY OBBOURNE	1	WKDU PHILADELPHIA	ADDS AGNOSTIC FRONTLP ESHOROERLP PANTERAMOUTH
WBER PENFIELD PH. 716-361-4053 CON. 808 THOMAS	8. MIRVANA 8. WAR BABIES 10. NON-FICTION	ADDR CHORL EP BANGALORE CHORL EP METALLICA NOTHING MIZER EBB GOOMEAD THE HYMPHS ANOTHER TESLA LEP PANTERA MOUTH	Pt. 215-005-2500 CON: J. J. FROZEN REPORT	WAYNE'S WORLD
CON. BOB THOMAS  ADDS AGNOSTIC FRONTLP	11. PEARL JAM LP 12. PRONG 13. BULLET LAVOLTA 14. THE SCREAM 15. ARMORED SAINT	Top Twenty	Top Twenty	1. UGLY KID JOE 2. SCATTERBRAN 3. SATES WARNING
BROKEN HOPELP EXHOROERLP	WOWN AUBURN	1. UQLY KID JOE 2. OZZY OSPOURWE 3. ISLIAM AXE 4. PEARL JAM L 6. LAW & OPIDER 7. FATES WARRING 8. HRYCHARA 8. HRY	1. CORROSION/CONFO 2. UGLY KID JOE 3. FATES WARNING 4. MINISTRY 5. BYETNY, FOX	1. UGLY KID JOE 2. SCATTERPAN 3. FATES WARPING 4. COPPOSION CONFO 5. PRITY FOX 8. MY SISTER'S MAC 7. MOTORPSYCHO 9. OLUENDERCHE 9. OLUENDERCHE 10. SISTER CALLY 10. SISTER CALLY 10. SISTER CALLY 10. SISTER CALLY
LDY ON ICE. LP MOTORPSYCHO. LP WAR BABES. LP YHOWE MALMSTEE. TEASER PANTERA. MOUTH	CONTACT: EXT. 284 OR SHAWN WILLIAMS PH. 315-255-1743	8. LAW ILONDEH 7. FATES WARNING 8. NIRVANA 9. GUNS/ROSES I 0. PANTED	0. SEPULTURA 7. BLITZSPEER	7. MOTOPPSYCHO 8. ATOM SEED EP 9. QUENNSTYCHE LIV 10. SLK TOXK 11. NON-FICTION 12. SHOTGUN MESSIAH
Top Twenty	ADDS CELTIC FROST	05. PANTERA 10. BULLET LAVOLTA 11. PRONG 12. SOUNDGARDEN 12. SOUNDGARDEN	8. LAW & ORDER 8. NEFCCTIOUS GROO 10. SHOWING MESSIAM 12. ASSNALT BALLET 13. MOTOMPSYCHO 14. STEVE PLUMCETT 15. LELIAM ARC. 18. SCAMECROW	13. BLITZSPEER
1. PANTERA 2. LAAZ ROCKIT 3. THE OBSESSED 4. CARCASS NEW 5. NON-FICTION	ADDS CELTIC FROST	13. FREAK PUKIN W. 14. KD. 15. SCATTERBRAIN 16. THE SCREAM 17. ASPHALT BALLET	13. MOTORPSYCHO 14. STEVE PLUNEETT 15. LELIAN AXE	15. LILIAN AXE 16. LAW & ORDER 17. GRUNTRUCK 18. ARNED FORCES 19. RED HOT CHILI
8. SLAYER COMP. 7. ARMED FORCES 8. U.D.O.	CARCASS (NEW) LP PANTERA MOUTH BROKEN HOPE LP	17. ASPHALT BALLET 18. LOVE ON ICE 19. M.S.O. 20. MOTORPSYCHO	16. SCARECROW 17. M.S.O. 18. GRUNTRUCK 19. WAR BABIES 20. HEJOC	19. RED HOT CHILL 20. WAR BABIES
9. FATES WARNING	NEXX	1	g EV. TEAA	•

WNHU WEST HAVEN CONTACT: PAT GARCIA PH 203-934-8666	14. DEATH 15. OVERKIL 16. UGLY KID JOE 17. METALLICA 18. AFMORED SAINT 19. OZZY OSBOURNE	8. LAW & ORDER 9. FATES WARNING 10. GRINTRUCK 11. PANTERA 12. THE NYMPIS	WWVU MORGANTOWN CONTACT: GARY STELVER PH. 304-293-3329	WXTB-FM CLEARWATER CONTACT: BRIAN MEDLIN PH: 813-572-9806
ADDS CARCASS (NEW)LP DISMEMBERLP PANTERAMOUTH PUNCENT STENCHLP REVENANTLP	19. OZZY OSBOUPNE 20. SMASHING PLMIPU  WRIU-FM KINGSTON  CONTACT: BRAN PASKN PH: 401-789-499	12. THE NYMENS 13. SCATTEMBRAN 14. BUTZSPER 15. MIND FUNC. 16. GALACTIC COMPOY 17. GALACTIC COMPOY 18. GALACTIC COMPOY 19. ASPHALT BALLET 20. RED HOT CHILL	ADDS DEAD & BLOATED	ADDS METALLICAHOLIER PANTERAMOUTH Top Twenty
Top Twenty  1. CORROSION/CONFO  2. LAWNWLOWER DETH  3. PESTILENCY  5. PRONG  6. ATHEST  7. SLAVER COMP.  9. DE ATH.  10. NON-RECTION	ADDS DEAD & BLDATED	WTPA HARRISBURG CONTACT: SALLY VICIOUS PH: 717-697-1141 FROZEN REPORT Top Fifteen	* 1. CANNBAL CORPSE *2. CARCASS (NEW) 3. AGNOSTIC FRONT 4. GORGUTS 5. FATES WARNING 6. ATHEIST 7. TILMAAT 8. SUFFOCATION 9. DEAD MORSE	* 1. PANTERA * 2. SCATTERBRAN * 3. GORGUTS * 4. METALLICA * 5. OVERKIL * 6. GALACTIC COWBOY * 7. MINISTRY * 8. CORROSION/COMFO * 9. GENITORTURES * 10. PRONG * 11. CORONER * 12. ATHEIST
1. CORDON TOURN 1. CORDON TOURN 1. CORNOR TOURN 1. CORNOR TOURN 1. CONTROL TOURN 1. VOUVOD 15. HELLOWEEN 16 NAPALM DEATH 17. SOLITUDE AETURN 18. KRIST OLAMONO 19. DEAD HORSE 20. GRUNTRUCK	1. CATHEDRAL 2. CARCASS NEW) 3. DEATHN'S STENCH 4. ENYLOWBED 6. ATHEST 7. BEHERIT B. BENEDICTION 10. PANERA	1. COPROSIONACONFO 2. FAITS WARPING 3. ASPHALT BALLET 4. METALLICA 5. SLAYER COMP. 6. LAW & ORDOR 7. OZZY OSBOURNE 9. SAWATAGE	11. BMAOLATION 12. SLAYER COMP. 13. PESTILENCE 14. PANIC 15. PANIC 15. PANIC RATION 16. BROKEN HOPE 17. WAR BABIES 18. NON-ROTION 19. BUITZSPEER 20. BUILET LAVOLTA	10. PROMS 11. CONCINER 11. CONCINER 13. SEPULTURA 14. INFECTIOUS GROO 15. GRUMTRUCK 18. BUITZBRER 10. DEATH 11. DEATH 14. MOTORPSYCHO 20. PESTILENCE
20. GRUNTRUCK  WNYE BROOKLYN  PH: 201-890 1319 CON: REBEL	10. PANTERA 11. RAPSCALLON 12. IMPETIGO 13. CEREGRAL FIX 14. CORROSION/CONFO 15. HEXX 16. O.L.D. 17. GORGUTS 18. GORGUTS 19. GORGETS 19. AGNOSTIC FRONT	9. SAVATAGE 10. MURPHY'S LAW 11. THE SCREAM 12. UGLY KID JOE 13. BULLET LAVOLTA 14. URBAN DANCE SOU 15. MIND FURK	WXCI-FM DANBURY  CONTACT: JOHN RICH PH: 203-792-8666	PH. 215-845-7201 CON. DAVE BURGER
ADDS AGNOSTIC FRONTLP KSS OF GVPSYWHATEVER NITZER EBB	19. GOVERTS 19. AONOSTIC FRONT 20. BROKEN HOPE  WRLC WILLIAMSPORT  CONTACT: KAREN TEPSIC PH: 717-321-4090	WTSR TRENTON CONTACT: JEN BRIDGES PH. 009-771:2420 ADDS DECEASEDLP	ADD8 BANGALORE CHOIREP Top Towarty  1. FATES WARNING 2. CORPIOSION/CONFO 3. NIRYANIA	AGNOSTIC FRONT. P THE LINESANE P PANTERA. MOUTH ATOM SEED EP. EP CARCASS OVEW! LP HEXX. LP Top T wenty
Top Twenty  1 SLAM SUZANNE 2 NRTVANA 3 A TOM SEC 4 SOUNDGARDEN 5 SWAMP TERPORST 6 THE NYMPHS 7 BLITZSPEER 8 PANTERA	ADDS BANGALORE CHÓIREP PANTERAMOUTH 'YNGWIE MALMSTÉE TEASER Top Twentry  1. WITCHDOCTOR	DECEASED LP DISMEMBER LP LOVE ON ICE LP REVENANT LP SPIDERS & SNAKE LP Top Twenty  1. METALLICA 2. CORROSON/CONFO 3. DEATH	4. OVERKUL 5. BULLET LAVOLTA 6. SOUNDG ARDEN 7. GALACTIC COWBOY 8. UGIY KID JOE 9. PROM 10. FOLLOW FOR NOW 11. SUAYER COMP.	* 1. PANTERA * 2. MIGHTY BOSSTONE 3. MY SISTER'S MAC 4. GRANIST 5. NON-FICTION 7. MINISTRY 8 SEPULTUR 10. SUPERVEDIMENT
6. PANTERA 9. CAPRIVAL/SHAME 10. MY SISTER'S MAC 10. MYECTOUS GNOO 12. OVERKUL 13. PSYCHERIMAKAPIS 14. LOUDHOUSE 15. UND MOSTOSES 10. WARRION SOUL 17. SLAVEN COMP.	2. FATES WARNING 3. ASPHALT BALLET 4. MY SISTER'S MAC 5. SCARECROW 6. CORROSION/CONFO 7. LELLINA AXE 9. UGLY KID JOE 10. WAR BABIES 11. M S.G. 12. PANTERA	4 GRINTTRUCK 5 EXOCUS 6 CORONER 7. MIND FUNK 8 NON-FICTION 9 SLAYER COMP. 10. TOURNINGUET 11. QUENSHYCHE LIV 12. SEPULTURA 13. METAL MASSACRE	12. ASPIRAL BALLET 13. SLK LOMGHTY 15. L.A. GUNS: EP 16. GUERNSRYCHE LIV 17. THE NYMPHS 17. FANTERA 18. SCANECROW 18. SCANECROW 20. FREAK FURNAN 20. FREAK FURNAN 20. FREAK FURNAN	9. CONSUSTANCOMO 10. SWERTVEDRIVER 11. SWERTVEDRIVER 12. DROPHAMMER 13. SCATTERDRAN 14. FATES WARNING 15. RED HOT CHIL 10. A FOM SEED EP 11. CARCASS (MEW) 19. FREAK FUKIN W. 20. DEAD SPOT
19. GRUNTRUCK 20. SCATTERBRAIN WPCR PLYMOUTH PH. 600-595-2242 CON. PHIL MALONE	12. PANTERA 13. NON-FICTION 14. LOVE ON ICE 15. KSS DE AYPSY 16. YMOWE MALMSTEE 17. FEAR FIRST W 19. PSYCHELINEA PUS 20. SILK TOOK	14. PRONG 15. OVERRILL 16. INFECTIOUS GROO 17. MORDREO EP 18. LAST CRACK 19. MY SISTER'S MAC 20. M.S.G.	WXDR NEWARK CONTACT: TRACI NEAVES PH: 302-801-2701 CON: 20 HRS WEEKLY ADD8	WZMB GREENVILLE  CONTACT: CHRIS YEARLY PH. 919-757-4751
ADD8 CANCERLP CARCASS (NEW)LP Top Twenty 1. CORROSION/CONFO	20. SLK TOXK  WRMC MIDDLEBURY  PH 802-398-6323  CON: JESSE CURNINGHAM  FROZEN REPORT	WVBR ITHACA CONTACT: JOHN LOVELY PH: 607:273-4000 ADDS ATOM SEED EP	DENIAL LP EXHORDER LP MY SISTER'S MAC. LP THE NYMPHS. ANOTHER PANTERA. MOUTH TOP TWONTY 1. USLY KID JOE	ADDS CARCASS (NEW) LP DISMEMBER LP THE MYMPHS LP PANTERA MOUTH EXHORIER LP Top I wanty
1. CORROSCION/CONFO 2. UCILY KIO JOE 3. FATES WARNING 4. BULLET LAVOLTA 5. DEAD HOMSE 7. WAR BABIES 8. VOLVOD 9. VVLSS 10. CEREBIAL FIX 11. MOTORPSYCHO 11. MOTORPSYCHO 14. BULTZSPEER 15. GRUNTRICK 16. PROMINER MES 16. GRUNTRICK 16. REPORT LESS MES 17. REPORT LESS MES 18. REPORT LESS MES 19. REPORT LESS ME	Top Twenty  1. TERYAXI ASTIMA 2. AFGIHAN WIGS 4. AFGIHAN WIGS 4. SOUNDG ARDEN 5. PEAR JAME P 6. MY SISTER'S MAC 7. MIGHTY BOSSTONE 8. HELMET 9. LOVE BATTERY	AUDIN SED DP EP ALOM SED DP EP CARCASS NEW! LP CHASTAN HARRES LP EXHOROGER LP INTER EBB COPHEAD PETRA SNAKE LP TOP TWENTY 1. COPROSION/CONFO	1. UGLY KID JOE 2. PROMIS 3. CORRIDISION/CONFO 4. SLAVER COMP. 5. PANTERA 6. OZZY OSSOURNE 7. METALLICA 8. PATES WARNING 10. LA. GUNS 11. THE ALMIGNITY 12. OVERKIL 13. GRANTRUCK	1. PANTERA 2. COPERDIDINICONEO 2. AOMOSTIC FRONT 4. AOMOSTIC FRONT 5. GRINITRUCK 6. MY SISTER'S M AC 7. PRONG 8. MASSACRE 8. NON-FICTION 10. FATES W ARMING
15 GRUNTRICK 16 PROM GRUNT RISS 17 DEAD SURF KISS 18. HEXX 19. M S Q,	10. PEGBOY 11. GRUNTRUCK 12. LAWNMOWER DETH 13. SEKA 14. KYUSS 15. FATES WARNING 16. DEAD HORSE 17. DEOP ACID	* 2. SAVATAGE  3. GRANTRUCK  4. FATES WARNING  5. MY SISTER'S IMAC  6. MARK WOOD  7. A THEST  6. ARMICONCES  9. ARMICONCES  10. DENMALLION	14. MINISTRY 15. SCARECROW 16. ASPHALT BALLET 17. SORROW 18. ARMED FORCES 19. METAL MASSACRE 20. M.S.Q.  WXIN PROVIDENCE	12. HEXX. 13. UKILY KID JOE 14. EXHORDER 15. PUNGENT STENCH 17. SOATTERBRAN 18. ATHEST 19. BULLET LAVOLTA 20. WRECTIOUS GROU
CONTACT: STEVE MATTISON PH. 201-595-2448  ADDS CELTIC PROSTLP CHASTAIN HARRISLP	19. DROPHAMMER 20. GREEN MAGNET SC  WRTN NEW ROCHELLE  CONTACT: CHOY FELDMAN OR M O'SHAUGHNESSY PH. 914-036-1466	11. NON-FICTION 12. RIMBLE MILITIA 13. BLITZSPER 14. HAWKOWNO 15. WAR BABIES 16. INTO ANOTHER 17. HEXX 18. STEVEN ROBS 19. TAMAT 20. DEAO & BLOATED	CONTACT: PSYCHO PH. 401-456-8286 FROZEN REPORT Top Twenty	WZRC NEW YORK CONTACT: STEVE APREA PH: 212-925-5170
PANTERA MOUTH ROLLINS BAND LP  Top Twenty  1 FATES WARNING 2 SAVATAGE	PH. 914-636-1460  ADD8 BANGALORE CHOIREP BROKEN HOPELP CLOCKHAMMERLP EXHORDERLP LTHE INVENTESANOTHER	19. TIMMAT 20. DEAD & BILDATED  WVCR LOUDONVILLE  CONTACT: SEAN DIXEFFE OR RALPH RENNA PH. 518-780-2990-0	1. CORROSION/CONFO 2. KYUSS 3. SAVATAGE 4. SCATTERBRAIN 5. MOTES WARPHING	ASPHALT BALLET
4 SOUNDGARDEN 5. THE NYMPHS 6. NIRVANA 7. UGLY KID JOE 8. VORVOD	YNGWIE MALMSTEETEASER * PANTERA	PH. 518-783-2990 CALLS TUE-THU 4- 8  ADDS EXHORDER	7. LAW & ORDER 8. ATHEST 9. SOUNDGARDEN 10. BULLET LAVOLTA 11. DEATH 12. MIRYANA 13. THE ALMIGHTY 14. MFECTIOUS GROO 15. PRONG 16. DROPHAMMER	1. OZZY OSBOURNE  2. MINISTRY  3. GUNS-ROSES II  4. METALLICA  6. COMPLOSION/CONPO  7. SLAYER COMP.  8. RED HOT CHILL  9. PIRMUS  19. PIRMUS
10 OVERFALL 11 LAW & OPIDER 12 PRONG 13 PARSCALLION 14. PSYCHEFINICA PUS 15. PARSCALLION 16. PSYCHEFINICA PUS 17. TESLA FISH MAC 16. MONIFICTION 19. FREAK FUKIN W. 22. EXOLUS	2. OVERNIL 2. APNTERA 4. SCARECROW 5. FATES WARNING 6. SAVATAGE 7. GRAVITAGE 9. SILK TOXIC 10. ILLIAN AXE 11. M.S.G 12. SLAVER COMP.	Top Twenty  **PANTERA  **2. SOUNDGA ROEN  **3. FATS WARRING  **4. GRANTRUCK  **5. ARMOREO SANT  6. PROMO  **8. CORPOSION/CONFO  **1. CORPOSION/CONFO	17. SKIN CHAMBER 18. RAPSCALLON 19. ARMED FORCES 20. WBAN DANCE BOU  WXPL FITCHBURG CONTACT. MKE BARONAS PH. 506-345-9276	B RED HO CHILL B RED HOS CHILD 11. METALLICA 12. MURPHY'S LAW 13. SOUNGO ANDEN 14. ACROSMITH 16. SCHOOG ANDEN 17. PSYCHECHMICA PUB 18. LAW GODER 19. LAW GODER 20. PROMO STORM
WPSU STATE COLLEGE CONTACT: FRC SCHMIEDEL PH 814-805-9191 ADDS	13. AFMED FORCES 14. ASPHAIT BALLET 15. ATOM SEED EP 16. ARMOREO SANT 17. MOTORPSYCHO 18. THE ALMIGHTY 19. U.A. GUNS. EP 20. WAR BABIES	9. METALUE, 10. OVERBIL. 11. MURPHY'S LAW 12. NON-FECTION 13. NUCLEAR ASSAULT 14. KRIN DIAMOND 15. AGNOSTIC FRONT 16. BUTZSPEER	ADDS BUITZSPEER	Z-ROCK SATELLITE PHONE: 214:991:9200 HOST: MADD MAXX HAMMER O.M.: PAT DAWSEY 2-ROCK 50-SUN 7PM
BIITZSPEER. LP CARCASS OI(W) LP CHASTAN HAPPIS LP DENIAL LP DENIAL LP PANTERA. MOUTH TOP TWENTY	WSMU DARTMOUTH  PH: 508-999-8174  CON MKE BARD  CALLS FRI 10- 2	17. BOULET LAVOLTA 18. ARMED FORCES 18. VICIOUS RUMORS 20. CELTIC FROST  WVFS TALLAHASEE	Top Twenty  1 ENTOMBED 2. SLAYER COMP. 3. GORGUIS.	Debuts SKID ROW
CORPIOSION/COMFO     ATTIS WARPING     SAVATAGE     VORDOO     SULY KID JOE     ATHEIST     OVERKLL     HECK     HECK     HECK	ADD8 EXHOPOER	CONTACT: MATT GRESSEL PH 904-044-1879  ADDS CARCASS NEW)LP PUNGENT STENCHLP P PANTERAMOUTH	4 PRONG 5 DISMEMBER 6 SUFFOCATION 7 PANTERA 8 CORROSIONICONFO 9 SWAMP TERRORIST 10 GRAVE 11. TILMAT	MR. BIG
9 PESTILENCE 10. LAW & OMDER 11 BULLET LAVOL TA 12 SLAVER COMP 13 SOUNDGAMDEN 14 GREEFECCHES	GOROMER  TOURNOUST  TO	Top Twenty  1. PANTERA 2. CORROSION/CONFO 3. FATES WARNING 4. PRONG 5. ALVEIST	12. BROKEN HOPE 13. GRANTHUCK 14. BOLT THROWER 15. RUMBLE MILITIA 16. DROPHAMMER 17. ATHEST 18. COHONER 19. DEATH	OUENSRY CHE ANOTHER TESLA CALL AFROSMITH HEITER OUENSRY CHE ANYBODY FRE-HOUSE ANYBODY GUAS N'ROSES. GARDEN RUSH. ROLL
MY SISTER'S MAC     TO ROPHAMMER     SCARECROW     MONOSTIC FRONT     LULIAN AXE  WRFL LEXINGTON	11 PRONG 12: KING DIAMOND 13: EXODUS 14: SEPULTURA 15: LAWMOWER DETH 16: GRUNTRUCK 17: SOUNDGARDEN 18: FEY	NOW RECTION     SOUNDGARDEN     DEATH     SAVATAGE     HETALLICA     HETALLICA	20. MASSACRE  WXRC HICKORY  CONTACT: BAMANTHA STONE PH. 704-322-1713	TOP PRIV.  ITOP PRIV.  MINUMENT TO THE TOP THE
CONT ACT: WILL GESLIN PH: 806-257-1557  ADDB AGNOSTIC FRONTLP CARCASS INFWLP CHASTAN HARRISSLP	19. RAPSCALLON 20. COMPOSION CONFO  WSOU SOUTH ORANGE CONTACT: MCOLE DANCEL Pt. 201-761-9769	13. SAN TE COMPT 14. ARMED FORCES 15. MY SEXTER'S MAC 17. BROKEN HOPE 18. ASPHALT BALLET 19. MOTORPSYCHO 20. PESTILENCE	ADDS PANTERAMOUTH Top Timenty  1. FATES WARNING 2. CORPOSION/CONFO	SKID ROW. MASTED KID. TEAR LILLIAN AXE. TRUE L.A. GUSCHPIE. DVER CZTY OSBOURNE. MR. CURS N'ROSES. LIVE SKID ROW. QUICKSAND METALLICA. ENTER FOOD HORSEMEN. POCKN TOUS N'ROSES. LIVE SKID ROW. QUICKSAND METALLICA. ENTER FOUR HORSEMEN. POCKN TOUS N'ROSES COUTHE STORM. SO THE STORM. SO THE STORM. SO THE STORM. HOWE EXTREME. QET FREHDUSE. QUE LITA FORD. SHOT FORD. SHOT FORD. SHOT FORD.
LEMAL APER APPROVED THE EXPONENCE OF THE EXPONENCE OF THE EXPONENCE OF THE EXPONENCE OF TWENTY O	ADDS ASPHALT BALLET	WWSP STEVENS PT CONTACT: TOOD JAMES PH. 715-346-3755 ADD8: NONE	3 PANTERA 4 SOUNDGARDEN 5. ASPHALT BALLET 6 UOLY KID JOE 7. PRONG 8 WAR BABIES 9. MOTORPSYCHO 10. METALLECA	MINITALE ENTER MINITALE COME FOUR HORSEMEN. ROCKIN FOISON. SO THE STORM. SHOW GUAS HOOSES DON'T MR. BIO. ALIVE EXTREME OET
CORRIGION/CONFO     FATES WARPING     PANTERA     SCATTERBRAIN     SCATTERBRAIN     POPONG     PROMG     BULLET LAVOLTA     ALTHEST	Top Twenty  1. NON-FICTION 2. PEARL JAM LP	Top Twenty	11. PEARL JAM EP 12. SAVATAGE 13. THE ALMIGHTY 14. LAW OF GRUND GRUND 15. SCARECROW 17. GRUNTRUCK	FREHDUBE LOVE UTA FORD. SHOT RUSH. DEFAMUNE RUSH. DEFAMUNE RYCHY COME. SUPEN SCOPPIONS SEND VAN HALEM. JOP THE STORM. GOP VAN HALEM. RUSHARDOND RUMAROUND RUMAROUND RUMAROUND RUMAROUND
9. ATHEST 10. PESTILENCE 11. DE KRUEZEN 12. DEAD HORSE 13. GALACTIC COWBOY	3. NRVANA 4. CORROSION/CONFO 5. PRONG 6. SOUNDGARDEN 7. METALLICA		19 OVERGILL 20. BULLET LAVOLTA	VAN HALEN



MTV reaches over 54.7 million U.S. households, and is seen in over 200 million households in a total of 55 countries worldwide. They are Argentina, Australia, Austria, Bahrain, Belgium, Bolivia, Brazil, Bulgaria, Chile, China, Costa Rica, Czechoslovakia, Denmark, Dominican Republic, Ecuador, Finland, France, Germany, Greece, Hong Kong, Hungary, Iceland, India, Indonesia, Ireland, Israel, Italy, Kenya, Kuwait, Luxembourg, Mexico, Monaco, Netherlands, Norway, Pakistan, Panama, Paraguay, Peru, Phillipines, Poland, Portugal, Romania, South Korea, Spain, Sweden, Switzerland, Taiwan, Thailand, United Arab Emir, Umited Kingdom, Uruguay, USSR, Venezuela and Yugoslavia.

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and the second of	CC - advance & d	y, January 27, 1992
PINVINCE	THECTIVE WIGHTA	v annary // igg/
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	Playlist effective M	londay, January 27, 1992	
New Adds:			
Artist		Title	Takal
	Briefle - LA DA Die		Label
Bryan Adams		d And Gone To Heaven"	A&M
Red Hot Chili Pep		r The Bridge"	WB
Teenage Fanclub		e Concept"	DGC
Queensryche		dy Listening?"	EMI
Richie Sambora			
		ight Burning"	Mercury
#Weeks On Chart	t Artist	<u>Title</u>	Label
Buzz Bin:	<u> </u>	AMY	Pave
000	Without	The state of the s	
11 12	Live	"Operation Spirit"	Radioactive/MCA
12 D	Pearl Jam	"Alive"	Epic
	Red Hot Chili Peppers	"Under The Bridge"	ŴB
Exclusives:			
D	Bryan Adams "	"Thought I'd Died And Gone To Heaven	
4	Marky Mark & The Funky Bunch	"I Need Money"	Interscope/EastWest
3	Guns N'Roses	"Don't Cry" (Version II)	Geffen
<b>Heavy Rotation:</b>	<b>£</b>		
9	Paula Abdul	"Vibeology"	Contine Alingin
5	Genesis	"I Can't Dance"	Captive/Virgin
9	Guns N'Roses	"Lîve And Let Die"	Atlantic
5 9 2 2 2 5 13	Michael Jackson		Geffen
$\tilde{2}$	Hammer	"Remember The Time"	Epic Capital
5	John Mellencamp	"Do Not Pass Me By"	Capitol
13	Metallica	"Again Tonight" "The Unforgiven"	Mercury
13		"The Unforgiven" "Home Sweet Home ('91)"	Elektra/Motley
13 12	Motley Crue Mr. Big	"Home Sweet Home ('91)"	Elektra/Motley
20	Mr. Big Nirvana	"To Be With You" "Smells Like Teen Spirit"	Atlantic
20 8	Ozzy Osbourne	"Smells Like Teen Spirit" "Mama, I'm Coming Home"	DGC
8 12	Uzzy Osbourne U2	"Mama, I'm Coming Home" "Mysterious Ways"	Epic Island/PLG
	O2	"Mysterious Ways"	Island/PLG
Stress:			
5	B.A.D. II	"The Globe"	Columbia
5 3 3 3 12 13 3	Tia Carrere	"Ballroom Blitz"	Reprise
3	Color Me Badd	"Thinkin' Back"	Giant/Reprise
3	Richard Marx	"Hazard"	Capitol
12	George Michael f/ Elton John	"Don't Let The Sun Go Down On Me"	Columbia
13	Ned's Atomic Dustbin	"Grey Cell Green"	Columbia
3	Nirvana	"Territorial Pissings" (Live at MTV)	DGC
6	P.M. Dawn	"Paper Doll"	Gee Street/Island/PLG
<b>5</b> 6	Right Said Fred	"I'm Too Sexy"	Charisma
0	Tom Petty & The Heartbreakers	"King's Highway"	MCA
11 D	Prince & The New Power Generation	"Diamonds And Pearls"	Paisley Park/WB
D	Queensryche	"Anybody Listening?"	EMI
11 D	Soundgarden	"Outshined"	A&M
D	Teenage Fanclub	"The Concept"	DGC
Active Rotation:		7	
4	Tevin Campbell	"Tell Me What You Want Me To Do"	Qwest/WB
	Eric Clapton	"Tears In Heaven"	Q TOOK TE
2	Amy Grant	"Good For Me"	A&M
3	The KLF	"Justified And Ancient"	Arista
8 2 3 5 3 5 2 10	L.A. Guns	"It's Over Now"	PolyGram
3	Naughty By Nature	"Everything's Gonna Be Alright"	Tommy Boy
5	Primus	"Jerry Was A Race Car Driver"	Interscope/EWA
2	Salt N'Pepa	"You Showed Me"	Next Plateau
	Shamen	"Move Any Mountain"	Epic
	Shanice	"I Love Your Smile"	Motown
9 5 4	Smithereens	"Too Much Passion"	Capitol
4	Matthew Sweet	"Girlfriend"	Zoo
4	Ugly Kid Joe	"Everything About You"	Stardog/Mercury
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	0 0 (	and the second of the second o	
	Corrosion Of Conformity	"Dance Of The Dead"	Relativity
8	Dramarama	"Haven't Got A Clue"	Elektra
2	Infectious Grooves	"Therapy"	Epic
3 8 4 2 2	Lenny Kravitz	"Stop Draggin' Around"	Virgin
4	RTZ "	"Until Your Love Comes Back Around"	Giant
And the second s			

# DON'T EVEN KNOW I'M ALIVE



the new track from

Lou Gramm Vivian Campbell



Bruce Turgon Kevin Valentine



