

The **Hard** Report

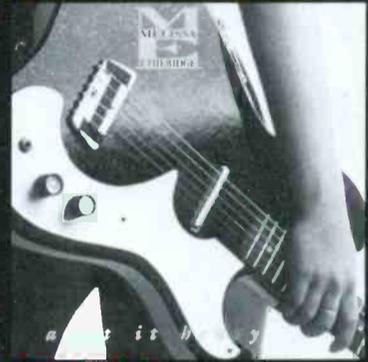
Feb. 21, 1992
ISSUE #264

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TOP PRIORITY



**MELISSA
ETHERIDGE**
AIN'T IT HEAVY

(PLG)

HARD ACT TO FOLLOW



(Arista)

THE CHURCH
RIPPLE

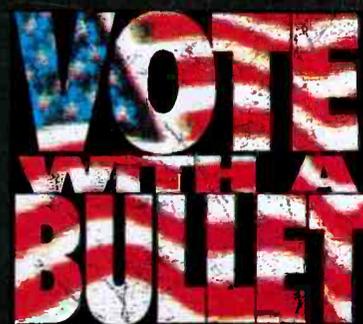
ALTERNATIVE PICK



(MCA)

THE LIGHTNING SEEDS
SENSE

HARD HITTER



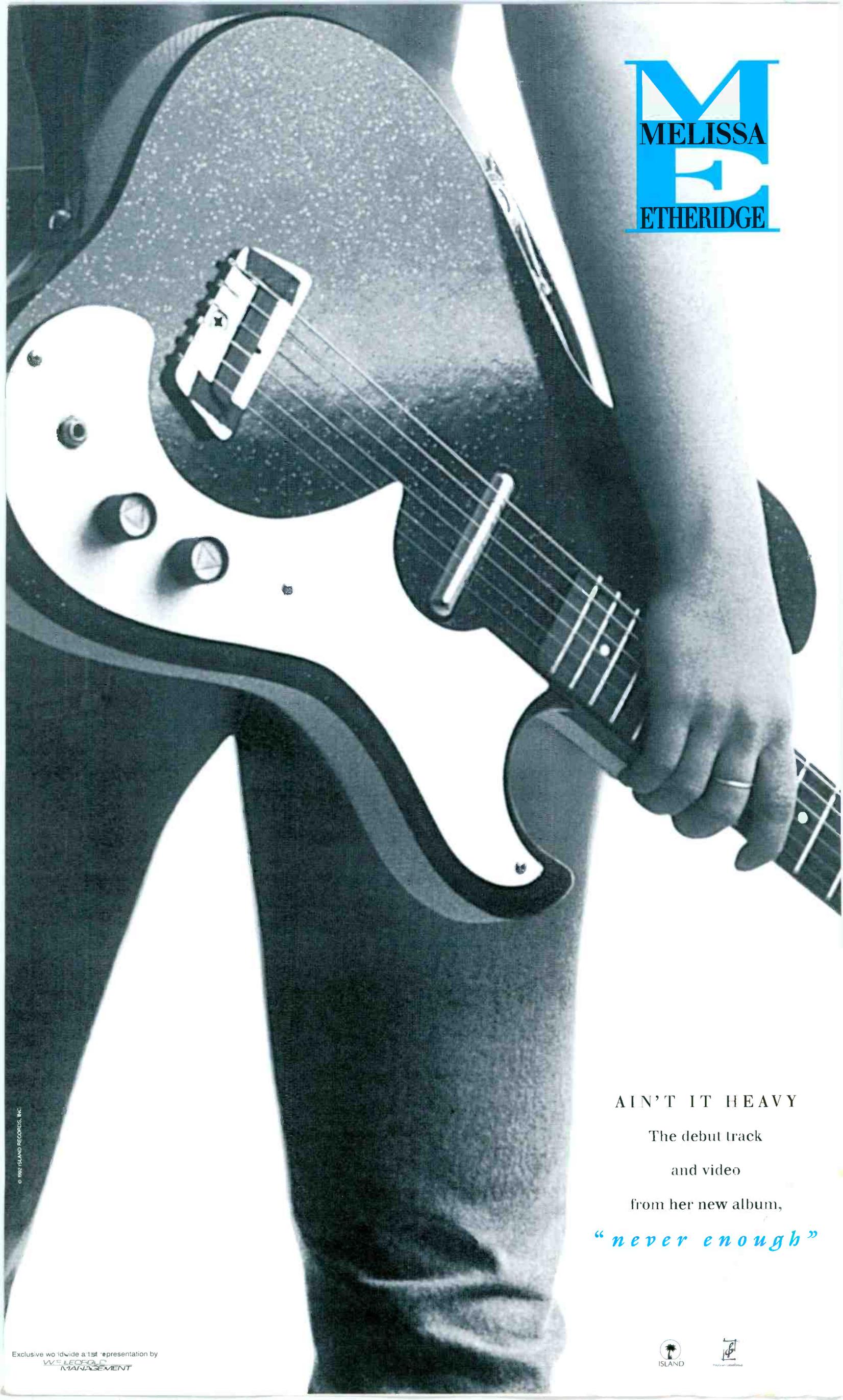
(Relativity)

**CORROSION OF
CONFORMITY**
VOTE WITH A BULLET

INSIDE:

- MARTY BENDER GIVES THE FORMAT A ONCE OVER
- DAPPER DANNY GOLDBERG TO JOIN ATLANTIC TEAM
- PHIL COSTELLO SLIDES UP THAT VIRGIN POLE
- LISA LYONS MAKES A MUSIC MOVE TO MINNEAPOLIS
- OUR LISA RIEGEL FOCUSES ON THE BETH KEPPLER STORY
- THE BRAND NEW ADULT ALTERNATIVE CHART DEBUTS
- PLUS TONS O' NEW TUNES FROM THE LIKES OF MELISSA ETHERIDGE, THE CHURCH, DRAMARAMA, ALTERED STATE, MITCH MALLOY, AND BILLY FALCON

WHATTA MIND BENDER!



**M
MELISSA
E
ETHERIDGE**

AIN'T IT HEAVY

The debut track
and video

from her new album,

“never enough”

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MANAGEMENT



Hard Hundred

Lw	Tw	Artist	Track
1	1	JOHN MELLENCAMP..	"Again Tonight"
4	2	OZZY OSBOURNE.....	"Mama, I'm Coming ..."
3	3	Rush.....	"Ghost Of A ..."
6	4	U2.....	"Until The End Of ..."
8	5	STEVIE RAY VAUGHAN	"Empty Arms"
7	6	DIRE STRAITS.....	"The Bug"
2	7	Genesis.....	"I Can't Dance"
5	8	Eric Clapton.....	"Tears In Heaven"
12	9	UGLY KID JOE.....	"Everything About ..."
10	10	Pearl Jam.....	"Alive"
17	11	NIRVANA.....	"Come As You Are"
16	12	QUEENSRYCHE.....	"Anybody ..."
14	13	THE STORM.....	"Show Me The Way"
23	14	VAN HALEN.....	"The Dream Is ..."
19	15	Tesla.....	"What You Give"
18	16	RTZ.....	"Until Your Love ..."
27	17	LITTLE VILLAGE.....	"She Runs Hot"
9	18	Tom Petty.....	"Kings Highway"
11	19	Van Halen.....	"Right Now"
13	20	U2.....	"Mysterious Ways"
21	21	WEBB WILDER.....	"Tough It Out"
25	22	METALLICA.....	"Nothing Else ..."
28	23	L.A. GUNS.....	"It's Over Now"
15	24	Scorpions.....	"Hit Between The ..."
29	25	WAR BABIES.....	"Hang Me Up"
36	26	TOM COCHRANE.....	"Life Is A ..."
20	27	Robbie Robertson.....	"Go Back To Your ..."
32	28	KIX.....	"Tear Down The ..."
34	29	ERIC CLAPTON.....	"Help Me Up"
24	30	Nirvana.....	"Smells Like Teen ..."
35	31	CINDERELLA.....	"Hot & Bothered ..."
56	32	RICK VITO.....	"Desiree"
>> D	33	BRYAN ADAMS.....	"Thought I'd Died ..."
49	34	FOUR HORSEMEN.....	"Tired Wings"
22	35	Soundgarden.....	"Outshined"
38	36	GENESIS.....	"Jesus He Knows ..."
42	37	DANNY TATE.....	"Lead Me To The ..."
40	38	LILLIAN AXE.....	"True Believer"
>> D	39	GARY MOORE.....	"Cold Day In Hell"
43	40	D*A*D.....	"Grow Or Pay"
26	41	BoDeans.....	"Good Things"
31	42	Metallica.....	"The Unforgiven"
37	43	Mr. Big.....	"To Be With You"
33	44	Baby Animals.....	"Painless"
30	45	Bryan Adams.....	"There Will Never ..."
85	46	MSG.....	"When I'm Gone"
71	47	BOB SEGER.....	"She Can't Do ..."
61	48	CONCRETE BLONDE...	"Ghost Of A Texas ..."
45	49	Marc Bonilla.....	"White Noise"
53	50	BLUES TRAVELER.....	"Mountain Cry"

Lw	Tw	Artist	Track
44	51	Psychefunkapus.....	"Surfin' On ..."
50	52	Lenny Kravitz.....	"Stop Draggin' ..."
54	53	NUCLEAR VALDEZ.....	"(Share A Little) ..."
46	54	Northern Pikes.....	"Dream Away"
58	55	XYZ.....	"When I Find Love"
52	56	Steve Forbert.....	"Baby, Don't"
80	57	LIVE.....	"Operation Spirit"
51	58	Queensryche.....	"Another Rainy ..."
41	59	Lou Reed.....	"What's Good"
47	60	John Mellencamp.....	"Love And ..."
68	61	SMITHEREENS.....	"Too Much Passion"
62	62	Motley Crue.....	"Angela"
67	63	SHOTGUN MESSIAH....	"Heartbreak ..."
48	64	Guns N' Roses.....	"November Rain"
39	65	Tall Stories.....	"Wild On The Run"
73	66	DRIVIN' N' CRYIN.....	"Around The Block ..."
69	67	Eddie Money.....	"I'll Get By"
55	68	Southside Johnny.....	"Coming Back"
59	69	Thunder.....	"Love Walked In"
>> D	70	BABY ANIMALS.....	"One Word"
72	71	KISS OF THE GYPSY....	"Whatever It ..."
63	72	Bob Seger.....	"Take A Chance"
79	73	YNGWIE MALMSTEEN	"Teaser"
77	74	38 SPECIAL.....	"You Definitely ..."
66	75	Stevie Ray Vaughan.....	"The Sky Is ..."
65	76	Van Morrison.....	"I'm Not Feeling ..."
81	77	SARAH McLACHLAN....	"Into The Fire"
60	78	Tesla.....	"Call It What You ..."
86	79	U2.....	"One"
64	80	James Taylor.....	"I've Got To Stop ..."
74	81	Talking Heads.....	"Sax And Violins ..."
94	82	DEVONSQUARE.....	"If You Could See ..."
78	83	Warren Zevon.....	"Searching For A ..."
93	84	CHRIS WHITLEY.....	"Poison"
96	85	RICHIE SAMBORA.....	"One Light ..."
88	86	WHITE TRASH.....	"The Crawl"
87	87	Bruce Cockburn.....	"Great Big Love"
57	88	Eddie Money.....	"She Takes My ..."
84	89	Dire Straits.....	"Heavy Fuel"
92	90	Fates Warning.....	"Eye To Eye"
99	91	MATTHEW SWEET.....	"Girlfriend"
>> D	92	McQUEEN STREET.....	"Time"
>> D	93	THE SCREAM.....	"Father, Mother, ..."
>> D	94	GUNS N'ROSES II.....	"Pretty Tied Up"
95	95	TEENAGE FANCLUB....	"The Concept"
100	96	REBEL TRAIN.....	"All Around The ..."
>> D	97	SKID ROW.....	"Quicksand Jesus"
>> D	98	GIN BLOSSOMS.....	"Allison Road"
>> D	99	WARRANT.....	"We Will Rock ..."
>> D	100	SHADOW KING.....	"Don't Even Know ..."

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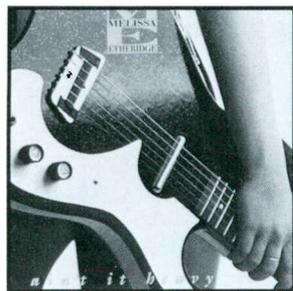
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Top Priority

Hard Act

TO FOLLOW

Melissa Etheridge, "Ain't It Heavy", Island/PLG...



Daniels contends that Melissa's the format's most important female artist--and he's got ammo to back that assumption. For instance, the first record sold two million on AOR play before CHR activity of any kind. Also consider Melissa's relentless rock radio interaction--from lunches to low dough shows to playing live on the air; she did it all ten times over on the way to the top. Then there's the music itself--straight forward, stripped down, no bullshit stuff. Melissa has roughed things up a bit, added her first ever harmony vocals, and all of a sudden we're talking a track with the guts to go toe to toe with stuff like "Don't Do Me Like That" or "Hollywood Nights"--indeed some wags might even argue that this is the album Bob Seger should have put out. Interdivision competition aside, this track showcases an artist at the top of her game. Etheridge's life has obviously taken a positive turn, not that you'd know it from this gritty opening number. Get into the album and you'll hear love songs that actually end happily, fuh gawd's sake--but that's another writeup down the line. Initial orders at retail are approaching 400,000, with the record in the stores on March 17. Look for tour dates in May, and maximize the format exclusive on a tune that for now may or may not ship to CHR.

The Church, "Ripple", Arista...

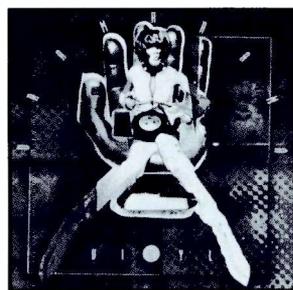


Though some rock radio types still tend to typecast the Church as more of an alternative outfit, the correct assessment is closer to Mike Marrone's call; their sound and appeal fall squarely between Pink Floyd and the Byrds. A lot of people also don't realize that this band had every bit as much to do with re-introducing the Rickenbacher sound to radio as did REM--and we know imitators of that ilk are an industry unto themselves. At their best, the Church conjures up a beautiful blend of the ethereal and earthy. As 550 thousand *Starfish* albums will attest, it's an approach the listening public loves when the song is great--and likes when it's merely "good"--as per 275K copies of the *Gold Afternoon Fix* album. This time around? Very strong. "Ripple" combines the head trip elements of early works like "Blurred Crusade" with the more finely tuned sound of their strongest mass appeal material, "Under The Milky Way" in particular. The new drummer Jay Dee (Patti Smith, Waterboys) Daugherty is one big reason why it works so well. Former skinman Richard Ploog was more of a light hitter, and Daugherty definitely adds more muscle to the mix. Naturally, the first week alternative action was stellar--with a top 20 debut on the strength of one song. Also be on the lookout for the kinetic kaleidoscopic video, one very nice surprise from a band who have never really maximized that medium.

Hard Acts

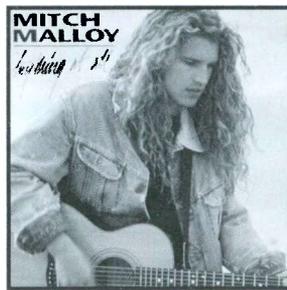
TO FOLLOW

Dramarama, "What Are We Gonna Do", Chameleon...



This week the band added to their R&R resume with a pair of coveted trophies at the L.A. Music Awards--for Best Modern Rock album and Best Modern Rock Group. To show that they're collective rock and roll heart beats in the right place, the thing that most excited the band (specifically drummer Clem Burke) most about the awards show was that they would actually follow Ringo on stage. You can bet the seat was still warm, if not downright moist. But we digress. More and more people over the past couple of years have realized John Easdale as one of the premiere young American songwriters on the current scene--with respected artists like John Wesley Harding covering his material. It takes one hell of a tunesmith to make as well worn a topic as the environment interesting--yet Easdale has turned the trick here with ease. Dramarama hits the road March 7th in Florida for a six week headlining tour, with stops in Minneapolis, Chicago, Denver, and Seattle on tap. "Haven't Got A Clue" hipped a host of you to a band we've screamed about from day one--but the pure pop power of the follow up is what's gonna do it for them in the career maker department.

Mitch Malloy, "Anything At All", RCA...



Wynn Jackson dropped by the cabin last week to clue us in on RCA's Great White Hope--and we came away impressed with Mitch's music and his manners. That he looks to be up and interested after better than seven weeks of the grin and grip circuit is especially noteworthy. In fact, he looked so good the Hard Ladies wanted to change the song's title to "Anything and Everything." As for the song, what's not to like? The opening guitar grabs you, the hook sets in about ten seconds and the seamless arrangement is user friendly from the git. At a time when radio is verging on so called "street band" and/or power ballad overload, Mitch's brand of hard edged pop could well be the ticket. As noted by Russ Mottla's stunt double for trade quotes, **John Knapp**, "From the opening guitar to that wicked hook, Mitch delivers a perfect mainstream rock reocrd. A heavy for us." Ditto **Dave Numme** at KUFO, "A great, straight forward pop rock song with a good guitar edge and strong hook." With close to fifty OTB adds booked for the coming week, it's now just a question of whether it'll test and request--and you know we'll keep you posted.

Billy Falcon, "Married In The Morning", Mercury...



Billy's "Power Windows" was one of 1991's nicest little "records that could" success stories--peaking at #12 behind play at 127 AOR stations. The clever, punchy tune was the perfect launch for a promising plus career. Then came a most curious follow up, "Heaven's Highest Hill," a touching but totally somber song Billy wrote about his deceased wife. Thankfully, "Married In The Morning" is the antithesis of the last track. It's funny, it's raucous, and it's already on KRNA, KEZO, WROV, KUPD, WHTQ, WSHE and WDMA, where **Vic Porcelli** tells us, "Married In The Morning' was getting a ton of calls while we played it in a depth track situation, and now being emphasized, it should go through the roof..." With Billy's ear and phone appeal already a known commodity, please do Drew a solid and pretend this is actually only the second track from a most deserving artist.

Altered State, "The Ghost Beside My Bed", WB...



Whether you're sequencing songs for your radio station or preparing to kneecap a presidential hopeful with details of past sexual indiscretions, the element of surprise is a key ingredient. Predictability is the great creeping enemy when you're dealing with as many constants as we have to face in the AOR world. Give the listeners a little something out of left field and it can really make your hour sparkle. Pink Floyd comparisons are a dime a dozen (Gosh, we even used one in the Church pick above), but "Ghost" is the authentic item in the space rock department. It's an atmospheric delight, and killer image material for late evenings. There hasn't been much of this on the radio, and the time could be right for another "Children Of The Sun" style attention getter. After all, the band's stated goal is to "temporarily suspend the reality in the listener's world," and after sitting here grooving to the tune for only 45 seconds we...uh...what was the question?

the church

every two years,
they renew your faith in rock

1988: starfish

"one of the best records you're likely to hear
in 1988." - creem

"sonic perfection." - new york times

"under the milky way" - #1 rock and alternative

1990: gold afternoon fix

"gorgeous." - boston globe

"the best guitar band on earth."

- new york times

"metropolis" - top 5 rock and alternative

1992: "ripple"

the new single from the church

from their forthcoming album

priest = aura

Produced by the church and Gavin MacKillop

RIPPLE

making waves at radio february 24

ARISTA

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Hard Report Card

GARY MOORE

"Cold Day in Hell" 

charisma

#1 ADDS: 60
TOTAL: 60



Gary Moore reached new heights as he landed on the summit with the most added single of the week. Yes. **THE MOST ADDED SINGLE OF THE WEEK!** Gary is back, with the best rockin' blues sound in town! Read more! KATP, Dale Miller, "A good rockin' blues song. Instant response. The audience loves it!" WFBQ, Ace Cosby, "Don't wait for a 'Cold Day in Hell' to play this." KKZX, Vicky McCarthy, "Love the track and we're really looking forward to the album." With the second highest debut of the week at 39*, Gary Moore is a sure shot, being boosted to the top with new majors like KATP, KFOG, PIRATE, KSJO, KTXQ, WMMR, WRIF and KRQR where Gary's "Still Got The Blues" is still a top testing track. You can count on one of the best listening experiences of the year when you peel the shrinkwrap off the complete *After Hours* release. This guy has always been able to play his pants off, but this time the entire package comes up to speed from every conceivable angle. ♦♦♦♦♦ Danny Tate, "Lead Me to the Water", (10/68): With 10 new adds in the bag including majors KLPX, KLBK and WHTQ, Danny Tate's latest has cut to the chase. Increased rotation at KATP, WGIR, WIZN and KCLB reflect the future for Danny as the LP moves up six places to 33*, boosting "Lead Me" from 42-37* on the HH. ♦♦♦♦♦



BRYAN ADAMS

"Thought I'd Died..."



#2 ADDS: 45
TOTAL: 57



Bryan continues his monster reign with another success story from the *Waking Up the Neighbours*. The latest release is another all-format smash, with 45 adds setting up the single as the 2nd most added of the week. The Hard Hundred spots a chart debut at 33*, as the LP moves up again from 22-19*. There is no doubt that A&M has valid claim to the title "master of the power ballad" in Bryan Adams, yet "Thought" has "nothing wimpy about it." *Waking Up The Neighbours* has already moved 2.5 million pieces (In other words...Strong Sales!) Bryan is ready for his first U.S. tour in 5 years, beginning on March 15 in Cincinnati. With all of that and 6 Grammy nominations too, Bryan Adams is a god! ♦♦♦♦♦ Blues Traveler, "Mountain Cry", (4/51): Blues Traveler is still on the move with new adds at KLPX, KSQY, WRXR and KBOY. Top 5 Phones are ringing at KSFX and WROQ, and increases in rotation showed up at 6 stations this week. "Mountain Cry" is closer to the summit with a HH number of 53-50*. The LP is climbing steadily from 45-37*. You say you still don't know about this band? If you get a chance to see them live, take advantage of it. Meanwhile, play the record. ♦♦♦♦♦



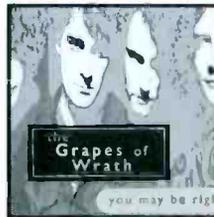
TOM COCHRANE

"Life is a Highway" 

#3 ADDS: 33
TOTAL: 92



Go ahead with those "hose-head" jokes if you insist, but at the rate things are developing south of the border "Household" will be the operative phrase here before long--as in "word." He has been a major influence on some of the most successful acts blowin' in from the Great White North. This week "Highway" hits the add lists at the likes of KCOR, KLPX, KZRR, WLAV, WRIF, WWTR and WYNF, good for a 36-26* bump up the Hard Hundred. WZNF's Ken Davis believes, "It's a different sound for Tom, and with the success of the song in Canada, it's bound to work for us here." If you care about your listeners (and we know you do) treat them to our Northern neighbors' best kept secret--as opposed to a lame new priority track from some overexposed superstar. And while we're so shamefully stroking Mr. Cochrane, let's take care of the just released album. Get in tune with GREAT tracks like "No Regrets," "Sinking Like A Sunset," "Brave And Crazy," and "Get Back Up," and you'll soon realize that *Mad Mad World* is his most complete work since those "Lunatic" days with Red Rider. ♦♦♦♦♦ Bob Seger, "She Can't Do Anything Wrong", (15/44): If radio is a constant in our culture, then so is the sound of Seger. That's why he sounds so great on that Chevy truck commercial, y'all. (By the way, he donated that song to help all those out of work Detroiters). This man is about as American as you can get, and he wasn't even a "write-in" on the New Hampshire ballot. "She Can't Do.." delivers Seger's vintage formula with an up-tempo sound that works everytime. Bob picks up ground with adds at KCLB, KRZZ, KSKE, WGIR, WTPA, WVBR, and WWVW to have one of this week's strongest jumps in the HH, 71-47*. ♦♦♦♦♦ Grapes Of Wrath, "You May Be Right", (5/12): You want a story? OK! WMMS ADDS GRAPES INTO HEAVY! Why? As Michael Luczak sez, "Let's face it. This sounds like the Beatles and we know that band worked great on AOR radio." If you think Jeff Shane and Co. were absolute nags on the School of Fish project, just wait!! They are totally committed to this record, and with early adds at tough stations like WMMS last week and the stamp of the champ from WDVE's Gene Romano this week, the folks in the Tower are totally over the top. Vancouver's best are finally making their presence known in America, with this, their third album release. All Romano and Luczak had to do was listen. Have you? Also on the air at KSFX, WROQ and WVBR. Look for a debut in the next issue. ♦♦♦♦♦ XYZ, "When I Find Love", (2/48): The MSG ballad is putting the bite on the XYZ boys to some degree, but as radio realizes that there's more than enough room for power ballads by bands with three letter names, "When I Find Love" continues to find the room. Building from their solid first release, XYZ have managed to carve credibility out of the seemingly endless sea of cookie cutter soundalike bands--and despite radio's huge inventory of slow to mid-tempo songs, this tune's roll call is solid: WCMF, WLZR, WRIF and WXTB to name four majors. It's up 58-55* on the Hard Hundred. Their name may be at the bottom of the alphabet, but put XYZ at the top of your list in your next music meeting. ♦♦♦♦♦ Smithereens, "Too Much Passion", (29/4): Ask yourself: "How can anyone not like this band?" It's always easy to like guys uglier than me. From their early days at Enigma, up to and including the here and now, these Jersey rockers have been known for how well they handle the somewhat harder edged material--but true fans know that the 'Reens can lay down a fairly serious lush groove, too. "Too Much Passion" underscores their skill at the velvet downshift--



of which we all know too much is, indeed, not enough. KFOG, KFMZ, WDHA and WRKI pop in this week, bringing home a cool 68-61* gain. Don't let the tempo of this song take your attention away from the meat of the matter--and this tune does. ♦♦♦♦♦

TIRED WINGS

THE FOUR HORSEMEN



HARD HUNDRED 49-34*
R&R 43-35* • MMR 62-26* With 136% Increase

NEW THIS WEEK:

KRQR WEGR WYVW KLBJ WROV WKGB WKQZ WAOR
KLCX WGIR KZKZ WIBA KBAT WKLT KFMF KWHL
AND MORE!!!

ALREADY ON OVER 65 STATIONS INCLUDING:

WDVE WXTB WYNF WEBN KQLZ KAZY KUPD KIOZ
KSJO KILO KLPX WAZU WKLQ WQMF WIXV WRDU
WRFX WCMF WTPA WAVF

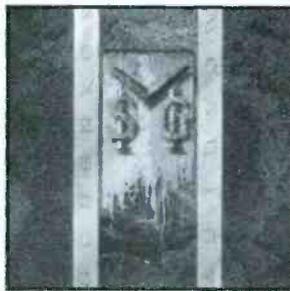


Produced by Rick Rubin

Hard Report Card

MSG

"When I'm Gone"



#4 ADDS: 31
TOTAL: 49

John Hey and the Impact crew cruised into this track expecting a serious money record at the end of the pipeline--building on "Anytime"--and they're going to get it. The first week in the trenches turns up 31 stations for #4 Most Added, good for a monumental, super giant 85-46* Hard Hundred sprint. KATM, KBER and KILO are reporting play increases, with KOLZ, KUPD, WLZR and WWBZ fronting the stations already into heavy rotation. Other first week majors of note: KBPI, KLOS, WDVE and WMMR. WAZU's Brad Hardin told us, "With the succes of 'Anytime,' adding this record was natural. With all the ballads out there, this one stands above the rest!" Look for MSG to take over a club near you soon. John Hey told us these rockers are on a very special acoustic tour that has blown every audience away, including a sold out show at the Ritz in New York. After this 25 show mini tour, and a little time out for a bloodwash (just kidding), the band will hit the pavement for an all-out-balls-to-the-wall electric tour during summer that you won't believe. There aren't many touring bands that can match MSG's talent player for player, so it's obviously an evening not to miss. PS: Keep your ears peeled for Impact's advance tape of their upcoming Sass Jordan track "Make You A Believer." She's well established in Canada, having won a Juno several years ago, and this tune is head and shoulders over her US Atlantic debut a couple of years ago. ♦♦♦♦♦

VAN HALEN

"The Dream is Over"



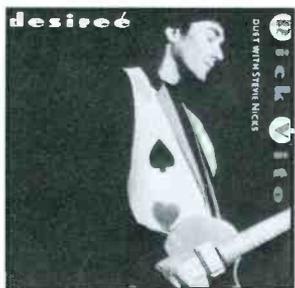
#5 ADDS: 29
TOTAL: 121

Overheard in New Hampshire this week were some of Presidential candidate Bill Clinton's supporters singing along with "The Dream Is Over." It may have helped with requests actually coming in on the most requested list with the aide of top 5 phones at WHMH, KAZY, WLAV, KBAT and WKOZ. Having 15 rotation increases and taking the 5th most added honors help the track go into the Top 20, 23-14*. New in on "The Dream" this week are WAZU, KLPX, WGCX, KOMP, WWWV and KPEZ to name just a few. The album, *For Unlawful Carnal Knowledge*, has a lock in the top 5 at 4. ♦♦♦♦♦ D*A*D, "Grow Or Pay", (10/74): Max speaks Volumes from KRZQ, "The new D*A*D track is called 'Grow Or Pay' and on lyrical content alone, a real up-close listening is recommended." The chart action demands a real close examination too with KOLZ, WEGR, KLBj, WRXR and KYYS adding D*A*D this week to help the chart ascent of 43-40*. The rotation increases are the stats to watch including KFMZ, WYNF, KZGL, WVBR. And as Ty Banks at KQWB tells us, "D.A.D. is catching on fire and moves up to Medium." *Riskin' It All* looks like a safe bet after all, going 41-35*. ♦♦♦♦♦



RICK VITO

"Desiree"

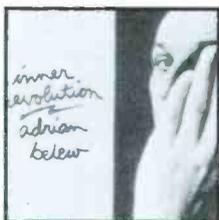


#6 ADDS: 24
TOTAL: 67

Whatever Rick Vito's "desires" were for this record, they must have been surpassed. But he did it right and as John Amberg at WKRR explains, "Rick Vito is the only guitarist I have seen on three different tours with three different artists: Jackson Browne (*Lawyers in Love* tour), Bob Seger (*American Storm* Tour) and Fleetwood Mac (*Tango In The Night* Tour). I knew he was a hell of a guitarist, but I really haven't heard him shine on vocals like he does on 'Desiree.' And Stevie Nick's singing doesn't hurt either!" KTXQ, WRXR, KLPX, WSTZ,



KGON and WZXL gave into "Desiree" this week for the 6th most added award, sure to help the chart move going a healthy 56-32*. Rick's not totally reliant on Stevie Nick's name; the album (*King Of Hearts*) shows plenty of momentum on its own with a move of 53-30*. ♦♦♦♦♦ Devonsquare, "If You Could See Me Now", (5/19): The visibility theme seems quite popular with Atlantic artists these days. For Devonsquare it seems to work with people seeing and hearing them now. A jump onto the most added list is aided and abetted by WGIR, KSKE, WOUR, KSFX and WRKI makes for a strong move of 94-82*. Many wouldn't peg this song as a big requester, but that is what "If You Could See Me Now" is doing at the likes of WAQX, WKIT and WVGO. Dave Frisina at WAQX reports, "Devonsquare continues



to be a solid success, so don't deal with it if you prefer the opposite. The intro will grab (your) attention and the hook follows you around corners." So, "If You" can see it now, listen to it again. ♦♦♦♦♦ Adrian Belew, "Standing In The Shadow", (4/8): Part 2 of the visibility theme here at Atlantic is trying to get Adrian out of the shadow he's standing in by cranking up this song on your CD player. WEQX, KPEZ, WVBR and KSKE are shining some light on Mr. Belew's track by putting it on their playlists and airwaves. While this song is more guitar based than lyrical, it allows listeners new to Adrian to go in with no preconceptions and just enjoy this song. Adrian Belew's older listeners go in with his name recognition and hear the talent they expect. ♦♦♦♦♦ Skid Row, "Quicksand Jesus", (4/19): "Quicksand" surprises you. First your feet get wet and then the rest of you gets soaked real quick. "Quicksand" jumped onto the most added bandwagon via the likes of KATM, KISS, KRXQ and KBPI, making the chart debut at #97*. Rotation increases at WLZR and KRZQ bode well for the performance of "Quicksand Jesus" and something to consider if you've been close to this track. The album *Slave To The Grind* also returns this week at #55*. ♦♦♦♦♦ Shadow King, "Don't Even Know I'm Alive", (4/10): The finale to our Atlantic visibility theme trio finds the Kings emerging from their self-imposed Shadowy domain. Letting the listeners "know they're alive" at WNOR, KMOD, WZLZ and WFBO, the Shadow Kings jumped onto the caboose of the HH at 100* for their triumphant and heralded debut. ♦♦♦♦♦ Rush, "Bravado": When *Roll The Bones* was released last year, many programmers picked this track to be the best on the album. "Ghost Of A Chance" reached Number One, pushing the album into platinum sales. Look for a solid debut next week for "Bravado." Come on! Rolling this one is a no risk gamble! ♦♦♦♦♦



IT'S A SHAME THIS SONG HAD TO BE WRITTEN.

HOLD HER DOWN

(THE SHAME OF WHAT A MAN CAN DO)

TAKE HER ARMS AND HOLD HER DOWN...
UNTIL SHE STOPS KICKING
TAKE HER ARMS AND HOLD HER DOWN... UNTIL SHE STOPS MOVING
AND THEY DON'T KNOW HER
BUT WHAT THE...
THEY'VE GOT NOTHING ELSE THEY CAN DO
AND THEY'VE NO REASON
BUT STILL THEY COME
AND I
WOULD HAVE A HARD TIME FACING YOU
THIS CRIME
THE SHAME OF WHAT A MAN CAN DO
TAKE HER ARMS AND HOLD HER DOWN...
UNTIL SHE STOPS SCREAMING
TAKE HER ARMS AND HOLD HER DOWN...
UNTIL SHE STOPS BREATHING
AND THEY DON'T KNOW HER
BUT WHAT THE...
THEY'VE GOT NOTHING ELSE THEY CAN DO
AND THEY'VE NO REASON
BUT STILL THEY COME
AND I
WOULD HAVE A HARD TIME FACING YOU
THIS CRIME
THE SHAME OF WHAT A MAN CAN DO
I WOULD'VE DIED
FROM ALL THE HELL THAT YOU'VE BEEN THROUGH
TAKE THE NIGHT BACK
ALL THEY'VE STOLEN
ALL WE TOOK FROM YOU

TOAD THE WET SPROCKET

THE MESSAGE IS CLEAR.
THE TIME IS NOW.
...MORE THAN EVER.

PRODUCED BY GAVIN MACKILLOP.
MANAGEMENT: BLAKE & BRADFORD.

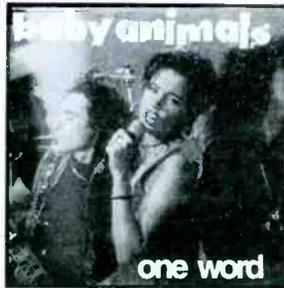
COLUMBIA

Hard Report Card

BABY ANIMALS

"One Word" (i-mä'gō).

#7 ADDS: 22
TOTAL: 30



Hats off to Andy Dean and the rest of the record ranch at Imago. Good things come to those who wait and work--and then work some more. "One Word" is the seventh Most Added track this week, and makes a stinger of a Hard Hundred debut at 70*. WIMZ's Billy Kidd goes to the wall, saying, "With a big alternative base in Knoxville, this town isn't afraid of new acts, but with a name like Baby Animals, we had our doubts that the AOR audience would accept this band. We got behind the group, and turned the town onto them. That's what radio is all about, isn't it?" Say amen, bro! Other adds from KPOI, WAPL, KUPD, WCIZ, KKEG, WRDU, WXRC and WVBR support the theory that hard work and a great tour (on the road with Van Halen) always make for a big payoff. If you can't hear and feel the impact of this group by now, get out your dictionary and look up "fatuos," and see if it applies to you. ♦♦♦♦♦

TESLA

"What You Give"

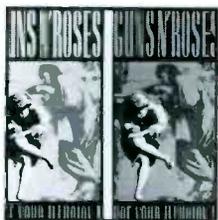


GEFFEN

#9 ADDS: 21
TOTAL: 142



What airplay you give Tesla will determine what you get back. As 8th most added and 10th most requested, there seems to be a good return on your investment. Putting out a playlist spot this week are WBCN, KUFO, WRXL, WROV, KOMP, WKOZ and WKLS plus many more. Combine that with lots of rotation increases and you have a nice chart move of 19-15*. The album (*Psychotic Supper*) is doing likewise, going 17-14*. ♦♦♦♦♦



Guns N' Roses, "Pretty Tied Up", (13/17): How come when programmers or music directors are tied up it sure ain't pretty? But yet Axl sings it and renders a whole different meaning? You just know he isn't singing about being unable to come to the phone, but they wouldn't be Guns N' Roses if they were singing about such trite topics. Tied up on various playlists this week are KLOS, WAZU, KBPI,

WRDU, KORS and WXQR debuting "Pretty Tied Up" at 94*. If ever there was a band that called for you to stop what you're doing and check out their new song, it's Guns N' Roses. ♦♦♦♦♦

McQUEEN STREET

"Time"



IERG

#8 ADDS: 21
TOTAL: 24



Here's a band with a debut of 92*. A good start made even better when you consider the fact that it beat out the mighty Guns N' Roses. McQueen Street had a good run with their first single, and the momentum has increased with the release of "Time." Here's just a sample of the majors on McQueen Street this week: KILO, KATP, KSJO, KGON, KBPI, KLPX and KRZQ. Stop, look (for the CD in your overgrown stack) and listen (remember 3rd grade?) ♦♦♦♦♦ Queensryche, "Anybody Listening", (8/155): With the new add list and the number of stations already on the single, we know people are listening. A big question now is "Anybody Looking"? Okay, all that aside, Queensryche has become an instantly recognized phenomenon of a band, and the music will speak for itself. If you haven't added "Anybody Listening," you're missing the point! ♦♦♦♦♦

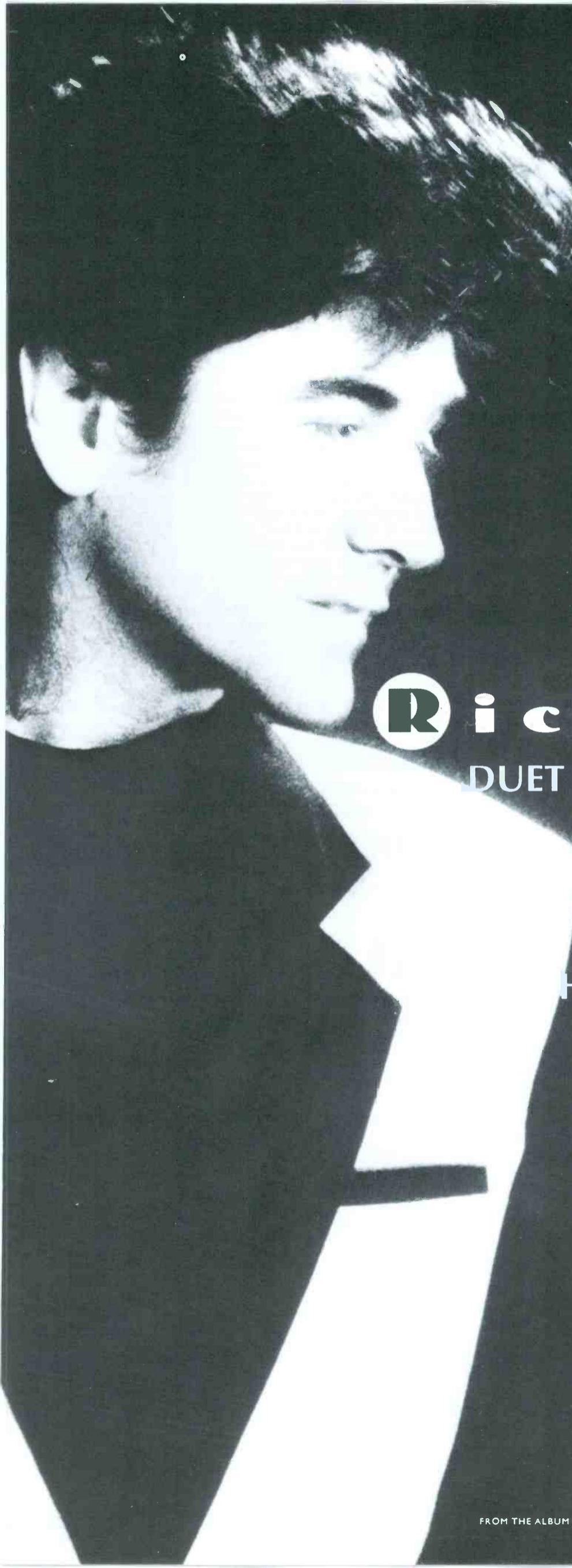


MOCA ADDED

- | | |
|---------------------|--------------------------------|
| 1. Gary Moore | "Cold Day In Hell"..... 60 |
| 2. Bryan Adams | "Thought I'd Died..." 45 |
| 3. Tom Cochrane | "Life Is A Highway" 33 |
| 4. MSG | "When I'm Gone" 31 |
| 5. Van Halen | "The Dream Is Over" 29 |
| 6. Rick Vito | "Desiree" 24 |
| 7. Baby Animals | "One Word" 22 |
| 8. McQueen Street | "Time" 21 |
| 8. Tesla | "What You Give" 21 |
| 9. Nirvana | "Come As You Are" 19 |
| 9. The Scream | "Father, Mother, Son" 19 |
| 9. Cinderella | "Hot & Bothered" 19 |
| 10. Little Village | "She Runs Hot" 18 |
| 10. Live | "Operation Spirit" 18 |
| 11. Four Horsemen | "Tired Wings" 17 |
| 11. Metallica | "Nothing Else Matters" .. 17 |
| 12. Bob Seger | "She Can't Do ..." 15 |
| 13. Eric Clapton | "Help Me Up" 13 |
| 13. Guns N'roses II | "Pretty Tied Up" 13 |
| 13. L.A. Guns | "It's Over Now" 13 |
| 14. Concrete Blonde | "Ghost Of A ..." 12 |
| 15. D*A*D | "Grow Or Pay" 10 |
| 15. Danny Tate | "Lead Me To The Water" 10 |
| 16. Genesis | "Jesus He Knows Me" 9 |
| 17. Chris Whitley | "Poison Girl" 8 |
| 17. Queensryche | "Anybody Listening" 8 |
| 17. Tall Stories | "Chain Of Love" 8 |
| 17. Ugly Kid Joe | "Everything About You" ... 8 |
| 18. Drivin N' Cryin | "Around The Block Again" 7 |
| 18. Kix | "Tear Down The Walls" 7 |
| 18. Richie Sambora | "One Light Burning" 7 |
| 19. Warrant | "We Will Rock Rock You" 6 |



HARD HUNDRED 12 - 9*



desireé

Rick **V**ito

DUET WITH STEVIE NICKS

**MOST ADDED RECORD
FOR 3 WEEKS STRAIGHT!**

HARD HUNDRED 53-30*!



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FROM THE ALBUM KING OF HEARTS. PRODUCED BY TERRY MANNING AND RICK VITO.

Hard Report Card

CINDERELLA

"Hot & Bothered"



#10 ADDS: 19
TOTAL: 90

Wayne's World, the movie, was given three stars by esteemed movie critics and it looks like programmers are giving the soundtrack "thumbs up" too. As Jim Kallas at KSQY puts it, "The new Cinderella made me want to hurl! Whatta smash." Garth and Wayne would be proud to hear such an endorsement. "Hot & Bothered" gets four stars from a lot of programmers and music directors alike and comes in at 9th Most Added. KLOL, WLLZ, KSHE, WONE, KPOI, WWWV and KRXQ are a few of the "Hot & Bothered" new adds this week helping the track go 35-31*. Wayne's World Movie Soundtrack leapt 38-29* on the album chart. ♦♦♦♦♦ Little Village, "She Runs Hot", (18/108):



A lot of times the hype is so thick on an all-star project that there's no way the record can hold up to it. This is not the case with Little Village. These four guys could have put out Godnosewhut, leaving us mere mortals clueless. But what we got is a quality song that's radio friendly, too. Sure you got people like KFOG, WBCN, KLOS, WZXL and KRQR that came in this week, but check out the rotation increases! The 22 rotation increases certainly helped "She Runs Hot" to jump 27-17*. The song ain't just sitting there either, taking the 12th most requested spot.

John Amberg at WKRR admits, "Little Village: What a dream come true. The same lineup that graced John Hiatt's incredible Bring The Family LP is back. Hiatt, Lowe and Cooder all sharing lead vocals on 'She Runs Hot,' plus Keltner whacking away on the drums. Heaven!!" Furthermore, Vic Porcelli at WDHA says: "All of a sudden 'She Runs Hot' by Little Village is the second highest requested song at WDHA!! I'm a little behind in listening to new music because I can't get away from this Little Village CD. The album is gonna be big!" Yeah, blame it on Little Village. But you're right about the LP as it debuted at 18* on the album chart this week; and check out the Numero Uno ranking on the Adult Alternative Airplay chart that debuts this week. Now that the entire album is in your hands, check out "Inside Job," "Don't Bug Me" and "Solar Sex Panel" (Bald eagles do fly higher) for more Grade A musical excursions. ♦♦♦♦♦ Four Horsemen, "Tired Wings", (17/68):



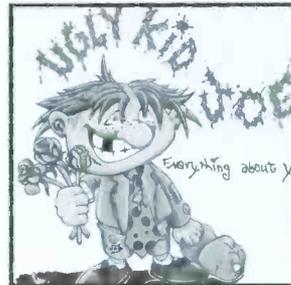
You never know what's gonna come out of those big hairy ears of Rick Rubin's. It's the Four Horsemen that come riding out with a swift rockin' kick in the butt, and both listeners and programmers want more. Def Americans' Four Horsemen are so good, one might think they're a figment of the imagination. Reality is that 10

rotation increases plus 11th most added furnishes the 49-34* move. The album Nobody Said It Was Easy went 31-28*. ♦♦♦♦♦ Fates Warning, "Eye To Eye", (2/19): When you come Eye To Eye with a Warning, especially from Fate, you had better take notice. While "Eye To Eye" is not a head banger, it is an original mid-tempo song that is elusive in its appeal and you just begs for additional car service. KAZY and WHCN heeded the Fates this week and helped this up and comer go 92-90*. ♦♦♦♦♦



UGLY KID JOE

"Everything About You"



#12 ADDS: 8
TOTAL: 159

The Ugly Kids (as many affectionately call them) broke the top 10 this week with a chart move of 12-9*. The new add list was 8 strong (KATT, KICT, WNOR, WRDU, WPDH, WGLF, WKQQ, WZZR). But in the running for *most impressive stat* of the week was this: Most Requested on 42! That translated to the official Most Requested chart at #1. Ain't that beautiful?! ♦♦♦♦♦ Richie Sambora, "One Light Burning", (7/24): Richie Sambora's latest shows another side of talent that few ever reach when they listen to his backing vocals on Bon Jovi albums. New adds of 7 and increases in rotation at KSEZ and KSQY make up the "stuff" that bring the Hard Hundred number from 96-85*. If you're still afraid of the mix, and you can't see Richie's latest fitting in, check out Vic



Porcelli's Five Star Segue Of The Week: "Richie Sambora's 'One Light Burning' into Genesis' 'Mama.'" ♦♦♦♦♦ John Mellencamp, "Again Tonight", (4/178):



What can we do to describe John's recent success? We can tell you "Again Tonight" is the NUMBER ONE record on the Hard Hundred. We can tell you the LP is number two, the cut is the 2nd biggest mover of the week, and more than 175 stations are on this one, including new adds at FOUR majors: WIYY, KXRX, WYNF and WBLM. Surprise, surprise. ♦♦♦♦♦

WHITE TRASH

"The Crawl"



#11 ADDS: 5
TOTAL: 28

The Bad Ass Brass are still out there "Trashing" the airwaves with "The Crawl" like nobody else can. KJKJ, WAZU, KRXQ, WCCC and KSQY admitted White Trash to their playlists this week and were seen doing a very white dance in the music meeting. "The Crawl" moves 88-86*. ♦♦♦♦♦

Yngwie Malmsteen, "Teaser", (4/35): Yngwie continues to



tease, torment and tally up the adds with KRRK, WKLO, KRZR and KZRR coming in. This ain't all flash and no fire with top 5 phones at KILO and WWBZ helping the "Teaser" to jump onto the end of the Most Requested list. The track goes 79-73*. Bill collectors call him Yngwie but Max Volume at KRZQ calls him just Yn, "Course you probably figured Yngwie to be one of my pals, and

I'll admit it, but 'Teaser' is just as good a biscuit as any!" Hhhmmmmnnnn... ♦♦♦♦♦ Phish, "Chalk Dust Torture", (1/9):

Being forced to sit through a dreadfully boring class is a big contrast to the actual song, "Chalk Dust Torture," which is closer to musical fascination than any sort of boredom. This Phish obviously is educated, but in the school of music. Phish claims influences ranging from Wynton Marsalis to Slayer! Big Phish are in a small pond so far, but KAVE was hooked this week and something smells. Top 5 requests at WEQX and WIZN eek the Phish onto the most requested list. ♦♦♦♦♦



LIVE

THE PENNSYLVANIA QUARTET PRODUCED BY JERRY HARRISON

OPERATION SPIRIT

OVER

200,000

SOLD

REAL AIRPLAY = REAL RESULTS

R & R - 47* (DEBUT)

HARD HUNDRED - 80*-57*

MMR - 41*-28*

FMQB - 46*-36*

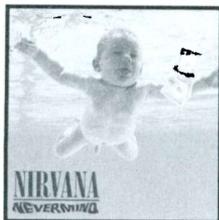
ALBUM NETWORK - 61*-47*

(Breakout Track)

MANAGEMENT: DAVID SESTAK AND PETER FREEDMAN

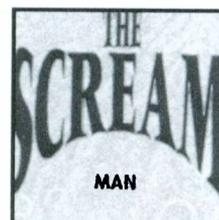


Impact Tracks

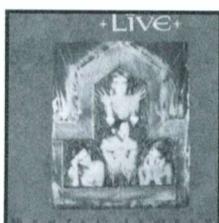


Nirvana, "Come As You Are", DGC (19/160): The epoch has begun. This band no longer needs an introduction. You know who they are. But most importantly, your audience knows who they are. And the screaming for Nirvana hasn't quelled a bit. In fact, the hysteria hasn't reached its pinnacle yet. And we suspect neither has the band. Same old story, you've heard it all before: Ninth most added; fifth most requested; and bearing down on the top 10, 17-11*. Requests enlighten KATP, KAZY, KEYJ, KILO, KSPQ, WAPL, WCIZ, WHCN, WHVY, WNEW and WYNF's phones.

Or **Ballad With Balls.** You've heard of this phenomena; now that it's been identified you can touch, feel, taste and smell it. Just don't squeeze it *too hard*. They cross the add finish line tied with Nirvana at ninth. That causes a debut sensation on the HH at 93*. Among the calls distinguishing themselves are KATM, KATP, KEZO, KKEG, WBLM, WHMH, WIMZ, WIYY, WTPA and WVBR.



The Scream, "Father, Mother, Son", Hollywood (19/20): The buzzwords are beginning to fly in description of the band. For here on out this'll be considered a "BWB."



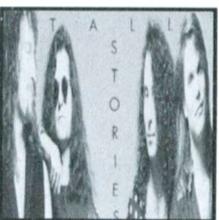
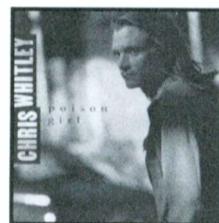
Live, "Operation Spirit", Radioactive (18/50): These boys from the Keystone state (where you have a friend) take their lean, alternative influenced sound and present it to the ever-expanding frontier of what AOR must become. They've been deposited into MTV's Buzzbin for mass viewing consumption, and sales have been strong. So they have all the necessary elements in place. Now the ball's in your court. Do you fumble? Score? Bobble? Choke? Freeze? Or succeed? The choice is yours. KBAT, KFMZ, KJKJ, KRQR, WDVE, WEQX, WHTQ and WKQZ usher it ahead, 80-57*.

just beginning now! **KRZQ's Max Volume** is caught here in his couch potato mode: "I keep hoping that PLG will bring home an L.A. Guns track." Hey Max, get off your lazy ass and get it yourself. **KSQY's Jim Kallas** exercised *his* initiative: "We're poised to bring home 'It's Over Now' -- L.A. Guns best record ever!" New blood is drawn from KMBY, KSPQ, WDIZ, WGIR, WIOT, WLLZ, WMMR, WPYX and WZXL. The leeching results in a 28-23* move.



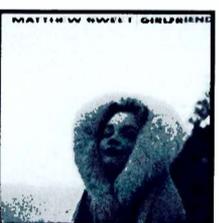
Concrete Blonde, "Ghost Of A Texas Ladies' Man", IRS (12/52): Now more than ever rock n' roll yearns for a dominant female voice/presence. The first single from their forthcoming album *Walking In London* satisfies that need. You can tell who wears the pants of this outfit. Johnette Napolitano punctuates the feverish drum pace with a *yeehaa* crack of her voice whip. And that signifies her vitality and the strength of the group more than anything else. KECH, KFOG, KPOI, KRXQ, KYYS, WMMR and WNEW roast their weenies by the fire this week to promote the record, 61-48*.

One what, you ask? A song with that distinctly American sounding National Steel guitar twang. And as an added bonus, Chris manages once again to sound just like his instrument. **KSQY's Jim Kallas** manages once again to sound like a radio guy: "Chris Whitley has a tremendous sounding record with 'Poison Girl.'" What week would be complete without **WDHA's Vic Porcelli's** gasm: "Eargasm Of The Week is Chris Whitley's 'Poison Girl.'" KBOY, KFMU, KRXQ, KSOY and WRKI add some rungs, 93-84*.



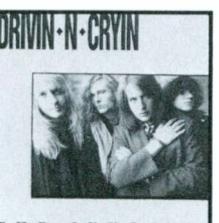
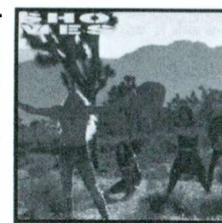
Tall Stories, "Chain Of Love", Epic (8/13): When you need a job done right, you hire someone with the right tools and a record of past success. Well, they had "Wild On The Run" distinguish itself on their resume, and it's obvious they have the tools for the job. Now it's up to you to put them to work for you. KATP, KEYJ, KGON, KQDS, WDHA, WDVE, WHMH and WKGB have taken them on as they have taken to the road with Mr. Big. Their album *Tall Stories* is ready for further vertical action on the Hard 60.

place for Sarah McLachlan. Sales are strong and destined to become stronger; her new video, along with the *120 Minutes* program on MTV, will feature her in an exclusive light; and AOR is coming around slowly but surely. It's working very well in heavy at KINK, KSFX, KTCZ, WLAV and WMMS; with new play reported at KCQR, KFMU, KKEG, KROK, KZGL and WDHA. 81-77* on the HH. Brace yourselves for a gentle eruption.



Matthew Sweet, "Girlfriend", Zoo (6/25): We'll turn this one over to a consummate radio guy with aspirations of writing one day, **WEQX's Jim McGuinn:** "Matthew Sweet's 'Girlfriend' continues to amaze! A 42-year-old contest winner talked me out of sending him a copy of Bryan Adams' latest and into sending a Matthew Sweet CD instead. It mixes with classics and modern rockers alike. The buzz has really been picking up since MTV went crazy for it." Welcome to the big time, Jim. KFMU, KFOG, KJKJ, KWHL, WTPA and WVBR go crazy for it this week. 99-91* on the Hard 100.

the gate with six string fretboard fury, Shotgun Messiah brew up a fireworks decibel display, complete with a heady storm of sonic Swede thunder. This certainly ain't no ABBA, senator. In fact, AC/DC with big fat hooks to spare is much closer to the real story. WWBZ, KBER, KRZQ, WQBZ, WDVE, KZRR, WEGR and WUFX follow the lead of KNCN, KPOI and KRXQ's heavy play, with KATM, KIOZ, KRRK, WDRK and WXTB picking up a lot of phones. 67-63* goes the HH.



Drivin' N' Cryin, "Around The Block Again", Isl/PLG (7/37): O.K., O.K. It can't be helped. Pop this one into your car audio system and you'll find yourself Drivin around the block again and again and again. There! It's been said! Now we can get onto better things. For instance, CFOX, KEZO, KKEG, KRXQ, WDHA, WQBZ and WSTZ have gone the add route, with heavy revolutions provided by KATP, WRXR and WZZR. 73-66* is the parking spot around the HH block this week.

"A moment of luminous mystery with passages that recall such predecessors as Pink Floyd's 'Wish You Were Here'." — Los Angeles Times

Altered



State

"Ghost Beside My Bed"

From the album **Altered State**

Produced by Tony Berg

Management: Gary Borman and Dick Williams Borman/Williams Entertainment

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Albums

Lw	Tw	Artist	Album
1	1	U2	"Achtung Baby"
2	2	John Mellencamp	"Whenever We ..."
3	3	Genesis	"We Can't Dance"
4	4	Van Halen	"For Unlawful ..."
5	5	Rush	"Roll The Bones"
7	6	OZZY OSBOURNE	"No More Tears"
6	7	Various	"Rush" Soundtrack
8	8	Stevie Ray Vaughan	"The Sky Is ..."
10	9	NIRVANA	"Nevermind"
9	10	Dire Straits	"On Every Street"
11	11	Queensryche	"Empire"
13	12	METALLICA	"Metallica"
14	13	PEARL JAM	"Alive"
17	14	TESLA	"Psychotic Supper"
15	15	The Storm	"The Storm"
12	16	Tom Petty	"Into The Great ..."
18	17	RTZ	"Return To Zero"
>> D	18	LITTLE VILLAGE	"Little Village"
22	19	BRYAN ADAMS	"Waking Up The ..."
20	20	WEBB WILDER	"Webb Wilder"
24	21	L.A. GUNS	"Hollywood ..."
16	22	Scorpions	"Crazy World"
19	23	Robbie Robertson	"Storyville"
25	24	WAR BABIES	"War Babies"
28	25	BOB SEGER	"The Fire Inside"
26	26	Baby Animals	"Baby Animals"
27	27	KIX	"Hot Wire"
31	28	FOUR HORSEMEN	"Nobody Said It ..."
38	29	VARIOUS	"Wayne's World" Sdtrk
53	30	RICK VITO	"King Of Hearts"
21	31	Soundgarden	"Badmotorfinger"
32	32	Mr. Big	"Lean Into It"
39	33	DANNY TATE	"Danny Tate"
23	34	BoDeans	"Black And White"
41	35	D*A*D	"Riskin' It All"
37	36	LILLIAN AXE	"Poetic Justice"
45	37	BLUES TRAVELER	"Blues Traveler"
30	38	Eddie Money	"Right Here"
44	39	XYZ	"Hungry"
29	40	Guns N' Roses	"Use Your ..."
47	41	SMITHEREENS	"Blow Up"
33	42	Southside Johnny	"Better Days"
35	43	Tall Stories	"Tall Stories"
43	44	Steve Forbert	"The American In ..."
42	45	Northern Pikes	"Snow In June"
46	46	Lenny Kravitz	"Mama Said"
40	47	Psychfunkapus	"Skin"
49	48	NUCLEAR VALDEZ	"Dream Another ..."
36	49	Lou Reed	"Magic And Loss"
50	50	Motley Crue	"Decade Of ..."
>> D	51	LIVE	"Operation Spirit"
34	52	Various	"Two Rooms"
54	53	SHOTGUN MESSIAH	"Second Coming"
56	54	DRIVIN' N' CRYIN'	"Fly Me ..."
>> D	55	SKID ROW	"Slave To The ..."
51	56	Van Morrison	"Hymns To The Silence"
48	57	Thunder	"Backstreet ..."
52	58	James Taylor	"New Moon Shine"
55	59	Various	"Until The End Of ..."
>> D	60	MATTHEW SWEET	"Girlfriend"

Requests

Lw	Tw	ARTIST	TRACK #	LABEL
2	1	Ozzy Osbourne	"Mama, I'm ..."	48 EPIC
1	2	Eric Clapton	"Tears In Heaven"	47 REPRI
5	3	Genesis	"I Can't Dance"	26 ATL
3	4	Pearl Jam	"Alive"	24 EPIC
4	4	Ugly Kid Joe	"Everything ..."	24 MERC
9	5	Nirvana	"Smells Like ..."	22 DGC
7	6	Rush	"Ghost Of A ..."	17 ATL
6	7	Nirvana	"Come As You Are"	13 DGC
10	8	Stevie Ray Vaughan	"Empty Arms"	12 EPIC
11	9	Metallica	"The Unforgiven"	9 ELEKT
9	9	Mr. Big	"To Be With You"	9 ATL
12	9	Scorpions	"Hit Between The ..."	9 MERC
12	9	U2	"Mysterious Ways"	9 ISL/PLG
8	9	Webb Wilder	"Tough It Out"	9 ZOO
12	10	John Mellencamp	"Again Tonight"	8 MERC
5	10	Metallica	"Nothing Else ..."	8 ELEKT
12	10	Soundgarden	"Outshined"	8 A&M
12	11	BoDeans	"Good Things"	7 REPRI
11	12	U2	"Until The End ..."	6 ISL/PLG
13	12	Van Halen	"Right Now"	6 WB
13	13	Guns N' Roses	"November Rain"	5 GEFFEN
15	13	RTZ	"Until Your Love ..."	5 GIANT
13	13	The Storm	"Show Me The Way"	5 INTER
15	14	Baby Animals	"Painless"	4 IMAGO

Statstars

DEBUTS

33*	Bryan Adams	"Thought I'd ..."	A&M
39*	Gary Moore	"Cold Day In Hell"	CHARI
70*	Baby Animals	"One Word"	IMAGO
92*	McQueen Street	"Time"	SBK
93*	The Scream	"Father, Mother, ..."	HOLLY
94*	Guns N' Roses II	"Pretty Tied Up"	GEFFEN
97*	Skid Row	"Quicksand Jesus"	ATL
98*	Gin Blossoms	"Allison Road"	A&M
99*	Warrant	"We Will Rock ..."	COLUM
100*	Shadow King	"Don't Even Know ..."	ATL

BIGGEST MOVERS

MSG	"When I'm Gone"	(85-46*)	IMPACT
Rick Vito	"Desiree"	(56-32*)	ATL
Bob Seger	"She Can't Do ..."	(71-47*)	CAP
Live	"Operation Spirit"	(80-57*)	MCA
Four Horsemen	"Tired Wings"	(49-34*)	DEF AM
Concrete Blonde	"Ghost Of A ..."	(61-48*)	IRS
Devonsquare	"If You Could ..."	(94-82*)	ATL

INCREASE INDEX

Little Village	"She Runs Hot"	22
John Mellencamp	"Again Tonight"	21
Nirvana	"Come As You Are"	20
Queensryche	"Anybody ..."	20
Ugly Kid Joe	"Everything ..."	20
U2	"Until The End ..."	17
Tesla	"What You Give"	16
Van Halen	"The Dream Is ..."	15



CAPITOL...TOTAL COMMITMENT

Tom "Life is a Highway" Cochrane

It's time to add this to your playlist!

3RD WEEK ON THE MOST ADDED LIST!

HARD HUNDRED 36-26*

R&R 35-27*

MAJOR ACTION: WMMR WDVE WHJY KTXQ

WNOR WYNF KLOS THE LOOP

WRIF WLLZ KGON KRRX KRXQ KISW KSJO(TOP 5 PHONE)

The Smash of Canada is Busting Out in America!



BOB SEGER

"She Can't Do Anything Wrong"

HARD HUNDRED 71-47*

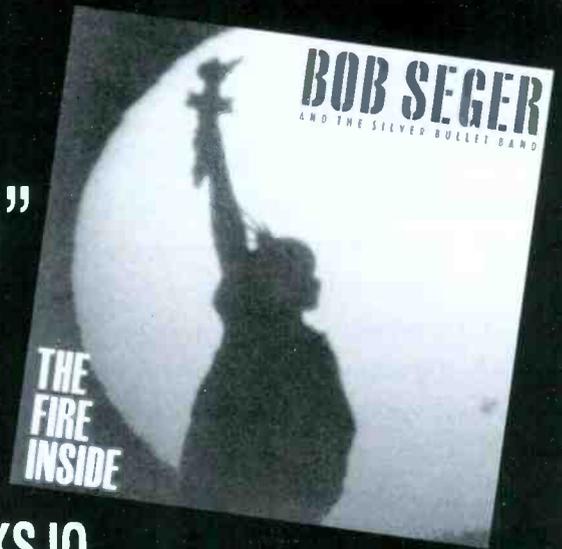
R&R 60-45*

MAJORS:

WBCN KTXQ WLLZ WRIF WFBQ KYYS KSJO

Who doesn't want to play some good old time Rock and Roll!

Album at 1.4 Million Sold!!!



X~~YZ~~

"When I Find Love"

R&R 46*

HARD HUNDRED 55*

MAJOR PHONES AT:

THE BLAZE WCMF KBER

This is starting to happen at WIYY!



Look for the Acoustic Tour with MSG starting immediately!

COMING TO YOUR CD PLAYER:

THE SMITHEREENS

"Too Much Passion"

*CHR Breaker at 27**



ON YOUR DESK:

BONNIE RAITT

"Not The Only One"

FOCUS 50

C.O.R. current oriented rock

LW	TW	ARTIST	TRACK	HH	POS.
1	1	Ozzy Osbourne	"Mama, I'm Coming Home"		2
2	2	Metallica	"Nothing Else Matters"		22
3	3	Ugly Kid Joe	"Everything About You"		9
4	4	NIRVANA	"Come As You Are"		11
5	5	Pearl Jam	"Alive"		10
8	6	QUEENSRYCHE	"Anybody Listening"		12
10	7	TESLA	"What You Give"		15
11	8	L.A. GUNS	"It's Over Now"		23
7	9	Scorpions	"Hit Between The Eyes"		24
6	10	Rush	"Ghost Of A Chance"		3
15	11	KIX	"Tear Down The Walls"		28
25	12	MSG	"When I'm Gone"		46
17	13	U2	"Until The End Of The World"		4
20	14	CINDERELLA	"Hot & Bothered"		31
16	15	WAR BABIES	"Hang Me Up"		25
22	16	John Mellencamp	"Again Tonight"		1
9	17	Soundgarden	"Outshined"		35
18	18	Van Halen	"Right Now"		19
14	19	Nirvana	"Smells Like Teen Spirit"		30
19	20	Genesis	"I Can't Dance"		7
21	21	Lillian Axe	"True Believer"		38
13	22	Metallica	"The Unforgiven"		42
32	23	VAN HALEN	"The Dream Is Over"		14
24	24	SHOTGUN MESSIAH	"Heartbreak Boulevard"		63
26	25	Four Horsemen	"Tired Wings"		34
28	26	XYZ	"When I Find Love"		55
27	27	D*A*D	"Grow Or Pay"		40
12	28	Tesla	"Call It What You ..."		78
29	29	Stevie Ray Vaughan	"Empty Arms"		5
36	30	TOM PETTY	"Kings Highway"		18
41	31	YNGWIE MALMSTEEN	"Teaser"		73
33	32	Fates Warning	"Eye To Eye"		90
39	33	MOTLEY CRUE	"Angela"		62
35	34	Queensryche	"Another Rainy Night"		58
40	35	SKID ROW	"Wasted Time"	NA	
37	36	Vinnie Moore	"Meltdown"	NA	
D	37	ERIC CLAPTON	"Tears In Heaven"		8
30	38	Thunder	"Love Walked In"		69
34	39	Guns N' Roses	"November Rain"		64
42	40	Kiss Of The Gypsy	"Whatever It Takes"		71
43	41	Mr. Big	"To Be With You"		43
D	42	SKID ROW	"Quicksand Jesus"		97
23	43	U2	"Mysterious Ways"		20
44	44	White Trash	"The Crawl"		86
31	45	Asphalt Ballet	"Soul Survive"	NA	
48	46	Marc Bonilla	"White Noise"		49
49	47	XYZ	"When The Night ..."	NA	
47	48	Dire Straits	"The Bug"		6
D	49	DRIVIN' N' CRYIN	"Around The Block Again"		66
D	50	WARRANT	"We Will Rock Rock You"		99

1.) **Guns and Roses, "Pretty Tied Up, Geffen** After the "Something for everybody" approach of "November Rain" and "Live And Let Die," it's time to dial up some G&R grind that all the other bands are now ripping off. "Pretty Tied Up" is really much closer to what this band has always been about. Already up and rolling at KBPI, WAZU, KNAC, WIYY, and WXTB.

2.) **Live, "Operation Spirit", Radioactive** The unbelievably strong early sales fueled by the MTV action made this look like it would be a pretty quick close at first. COR and AOR are making MCA work for it, but the label continues to punch out solid week to week gains on this excellent image piece. Action includes KRAB, KOLZ and KRXQ. It'll take time but it will come home.

3.) **Metallica, "Sad But True", Elektra** With "Nothing Else Matters" still whamming up the Hard Hundred (25-22*), the more forward looking stations are making the move on this intense, angry track. One of this LP's biggest throwbacks to the Metallica of old is not for the faint of heart. Hear it on KNAC, KOLZ, KIOZ, KBPI.

4.) **Corosion Of Conformity, "Dance Of The Dead", Relativity** The title may throw you at first, but apathy, not necrophilia is the subject at hand. Sorry, Jeffrey. With ten years of history, 100,000 units, sold out club dates, and a European tour with Soundgarden set to run in early March there's a huge story brewing here. They've been #1 Metal for five weeks now.

5.) **Fates Warning, "Eye to Eye", Metal Blade/Reprise** This was Chris Black's #1 Metal Album for 1991, and it's still a top 5 player on that chart. They've sold out the last five dates of the headline tour, including the Limelight in Manhattan this past weekend--with fans packed to the rafters and phenomenal reviews. The ones that take the longest last the longest--and this one's just getting started.

6.) **D*A*D, "Grow Or Pay", WB** We say there's a lot more to this band--and this track--than meets the ear. That subtle touch of wang bar sets the tune apart, and as noted by Carey Curelop this week, when you hear the record on your radio station it really jumps out--that from a programmer who was skeptical just last week.

7.) **Love On Ice, "Don't Leave Me", Interscope** Speaking of the above, please get a little more familiar with the record Mr. Curelop says tops his platter ladder when he's singing in the shower. Hear it and be able to sing it a half hour later--now that's a concept. Pirate, KUPD, KRXQ, KGON and KISW are in, with tons of serious interest everywhere we look.

C.O.R. Stations: KOLZ, WWBZ, WXTB, WIYY, WLZR, WCMF, KRXQ, KBPI, KUPD, KIOZ, KNAC, KRRK, KRAB, WAZU, KISS, KNCN, KRZR, WXQR, WAAF, KBER, WNCD, KRXX.

Bill Hard



don't leave me

LOVE ON ICE

IS
NICE
ON:
KQLZ
KUPD
KGON
KRXQ
KISW
KLCX
KRZQ
and it
ain't
wimpy!

KQLZ, (Pirate) Carey Curelop, "I only had to hear this record once to add it. The track is memorable. I can sing it in the shower and I really like the way the break in the middle is put together musically."

FOCUS 50

A.A.A. Adult Alternative Airplay

TW ARTIST	TRACK	HH POS.
1. LITTLE VILLAGE	"She Runs Hot"	17
2. LOU REED	"What's Good"	59
3. ERIC CLAPTON	"Tears In Heaven"	8
4. TALKING HEADS	"Sax And Violins"	81
5. SARAH MCLACHLAN	"Into The Fire"	77
6. NUCLEAR VALDEZ	"(Share A Little) Shelter"	53
7. DIRE STRAITS	"The Bug"	6
8. ROBBIE ROBERTSON	"Go Back To Your Woods"	27
9. WARREN ZEVON	"Searching For A Heart"	83
10. STEVE FORBERT	"Baby, Don't"	56
11. BRUCE COCKBURN	"Great Big Love"	87
12. U2	"Until The End Of The ..."	4
13. THE ORIGIN	"Bonfires Burning"	NA
14. VAN MORRISON	"I'm Not Feeling It ..."	76
15. DEVONSQUARE	"If You Could See Me Now"	82
16. JAMES TAYLOR	"I've Got To Stop Thinking"	80
17. JULES SHEAR	"The Sad Sound Of The Wind"	NA
18. MIDGE URE	"Cold, Cold Heart"	NA
19. CONCRETE BLONDE	"Ghost Of A Texas ..."	48
20. SMITHEREENS	"Too Much Passion"	61
21. DRAMARAMA	"What Are We Gonna Do"	NA
22. ERIC CLAPTON	"Help Me Up"	29
23. NORTHERN PIKES	"Dream Away"	54
24. SOUTHSIDE JOHNNY	"Coming Back"	68
25. BODEANS	"Good Things"	41
26. JOHN MELLENCAMP	"Again Tonight"	1
27. STEVIE RAY VAUGHAN	"Empty Arms"	5
28. GIN BLOSSOMS	"Allison Road"	98
29. JOHN LEE HOOKER	"Strip Me Naked"	NA
30. LLOYD COLE	"Weeping Wine"	NA
31. RICK VITO	"Desiree"	32
32. U2	"One"	79
33. BRUCE COCKBURN	"Nothing But A..."	NA
34. TEXAS	"Why Believe"	NA
35. U2	"Achtung Baby"	NA
36. BONNIE RAITT	"Not The Only One"	NA
37. COWBOY JUNKIES	"Murder Tonite"	NA
38. DIRE STRAITS	"On Every Street"	NA
39. GARY MOORE	"Cold Day In Hell"	39
40. TEXAS	"Mother's Heaven"	NA
41. THE CHURCH	"Ripple"	NA
42. THE DYLANs	"Planet Love"	NA
43. THE FARM	"All Together Now"	NA
44. THIS PICTURE	"The Great Tree"	NA
45. VARIOUS	"Until The End Of ..."	NA
46. BUCKWHEAT ZYDECO	"Cry To Me"	NA
47. ENYA	"Shepherd Moons"	NA
48. GENESIS	"I Can't Dance"	7
49. LIGHTNING SEEDS	"The Life Of Riley"	NA
50. MATTHEW SWEET	"Girlfriend"	91

In response to the continued interest in niche charts throughout the industry, the Hard Report takes a certain, almost perverse, pleasure in presenting the following Adult Alternative Airplay report. The tracks on this chart represent songs being played at the upper end Alternative stations, such shops as KBCO, KTCZ, WXRT, WZEW, WMAD, KTAO and a host of other stations that have been noticeably successful in the 25+ Adult demos by utilizing a diverse application of what used to be called "progressive" radio a few geological ages ago. As a result, the songs they support through airplay as reported on this chart represent some of the more quality driven artists on the scene at any given time. Period.

- 1.) **Little Village**, "She Runs Hot", Reprise: The track has already done well across the board at AOR and you can bet all those little village bus tokens in your pocket against any currency known to man that this song is but the opening wedge for an album rife with tasteful and invigorating music. A welcome return to the way it ought to be.
- 2.) **Sarah McLachlan**, "Into The Fire", Arista: Delicate as they come with plenty of juice to make those high-end CD players sparkle from coast to coast. Expect this atmospheric angel to soar on a zephyr high above any wing singeing flames. The goods.
- 3.) **Warren Zevon**, "Searching For A Heart", Giant: "Angel Dressed In Black" may have had one too many inner-city layers of reality for general consumption but both that song and the lead off *Finishing Touches* were sorely overlooked at the AOR excuse fest that passes for most music meetings. This should be the one to make everyone happy, Irving most of all.
- 5.) **The Origin**, "Bonfires Burning", Virgin: Their move to San Francisco has added one more source for these lads to feed off, and the result is a swirling and subtle mix that has John Bradley and the boys at SBR singing falsetto praises already. A sleeper, but not for long.
- 6.) **Devonsquare**, "If You Could See Me Now", Atlantic: The press campaign has been raising eyebrows, but not more so than the number of honest testimonials from supposedly "tough" programmers who have seen real reaction from this one. Count your phone time in seconds, not minutes.

Jim Trapp

Little Village



No. 1

on the A.A.A. Chart!

Hard Hundred 27-17*
R&R 28-22*



SHE RUNS HOT

Industrial Noise

ATLANTIC STRIKES MORE GOLD

Danny Goldberg has been appointed Senior VP of Atlantic Records in an announcement made this week by Atlantic Group Co-Chairman/Co-CEO

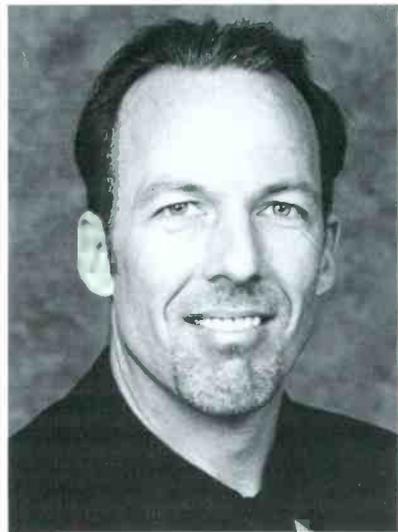


Doug Morris. Goldberg, of course, was the founder and President of Gold Mountain Entertainment with a roster including Bonnie Raitt, Nirvana, Sonic Youth, Tom Cochrane, Rickie Lee Jones, David Foster, Hole, and many others. Danny will continue to serve as a part-time consultant to Gold Mountain, which will announce its new structure in the near future.

In making the announcement, Doug Morris commented, "I am immensely pleased to have Danny join the Atlantic family in this important new role. He will enhance our profile on the West Coast, as well as be a major player in shaping the Atlantic of the '90s and beyond. Danny is without a doubt one of the most creative, intelligent, and well-liked people in our industry, with a refreshing, down-to-earth approach. He brings a wealth of talent and experience to his new post, with a wide-ranging background as journalist, publicist, manager, label founder, and activist. Danny and I have been friends for more than a decade, and it is a source of great happiness to me that we have this new opportunity to work closely together." In response, Goldberg noted, "12 years ago, I entered into my first venture with Doug Morris, when we made a deal for Atlantic to distribute Modern Records. We have since enjoyed a close personal relationship which has been invaluable to me over the years. In addition to being one of the leaders of the music industry, Doug is a very special human being, and I am thrilled to be part of his new team at Atlantic."

PHIL FLIES HIGH

Michael Plen, Virgin Records' Senior VP of Promotion, announces the promotion of **Phil Costello** to the position of Senior Director Of Promotion based in the company's Los Angeles Headquarters. Costello will continue to be responsible for developing Virgin's music at radio on a national level, developing Virgin's field staff and integrating it with retail. Prior to



assuming his new position, Costello served as National Promotion Director. Costello joined Virgin at the inception of the U.S. company in 1987 as Midwest Regional Promotion Manager. Prior to joining Virgin, Costello was Midwest Promotion/Sales Manager for I.R.S. Records. In commenting on his promotion, Plen told us, "Phil's intensity and musical ingenuity coupled with his knowledge of radio makes him one of the promotion leaders of our business. It's a pleasure to have his expertise and talents guiding our staff and artist's careers. He's tenacious and has an amazing track record in achieving his goals."

THE WEEK IN RADIO

KISS/San Antonio has confirmed that Tom Schepcke will be joining the station as APD and mid-day announcer. T-Bone had been working the Houston turf for MCA until the Impact/MCA talent merger a few weeks back made him a free agent. During the market research leading to Rusk's format launch for the heritage rocker, Tom had surfaced time and again as one of the top testing aspects of the old KISS that listeners wanted to have back in the new KISS incarnation. It was a fairly open secret that PD Virgil Thompson wanted Tom back on his team from the beginning, it only took a job action from MCA to make him available. Look for Tom to start March 2nd. Virgil commented on the move, "Having Tom Schepcke back at KISS completes our ultimate lineup, with the best of the old and some new blood, too. I get to go off the air and replace myself with the one person in the world that is perfect for this job. He's known and loved in San Antonio. And we're very fortunate to have him back."

KRXX/Minneapolis corporate captain Joel Reish was in the building this week and tells us that he is within "a few days" of naming a new PD at his hard rock outlet. The station has moved quickly to name former WAZU/Dayton PD Lisa Lyons as their APD/MD. Joel tells us that Lisa was hired prior to Joe Krause's resignation last week and is in place to give the station a little more musical focus. And, while Joel tells us that he is still continuing an active search for a new PD, Lisa is certainly in the running for that spot as well. In between unpacking boxes, Lisa told us, "I've always wanted to be involved in a start-up situation at a station playing new rock. There's been a need for a station to play today's new rock for quite a while. I'm very happy to be back at work in the format that I love, and I'm excited about being in a much bigger market. It's a great town and I'm really impressed with it so far. The potential for growth here is incredible. I'm really psyched and looking forward to the challenge."

KQPT/Sacramento has shifted format to meet the perceived gap in the market left by KZAP's departure for a stroll down that country lane. The station has moved from their pure NAC posture to a mix that features 90% vocals and has been likened to the surge in KBCO and WXRT clones popping up throughout the industry right now. Tom Eshbaugh continues as PD and Alan Lawson will still be consulting the station through this change. When we spoke to Eshbaugh, he explained, "It's an evolutionary kind of thing. It's still an NAC format, but with a different flavor. The station now has a more AOR-ish kind of bent with an Alternative undertone. There's no question that KZAP dropping out of the AOR format presented an opportunity for us to expand, and that's what we've done. It's an exciting opportunity for us."

WZTA/Miami PD Frank Felix is reported out at the station and word on the street has a shift in format looking like a very strong possibility as well. Best guess estimates have the station opting for some version of "The Point" format that has been merging NAC and Adult Alternative music in a number of markets already. The new ownership at ZETA are behind the WMMO/Orlando Rock AC story so it doesn't exactly take sliderule to figure this one out. We'll keep our antenna vibrating on this one to be sure.

WUFX/Buffalo promotes Duane Doherty to their APD spot this week. Duane works mid-days and as Production Director at the station and has been with them for three years prior to this promotion. Aside from handling record calls, Duane will also help PD Bob Richards with the day to day operations of the station. Music calls will be taken Wednesday from 3-5pm.

MITCH MALLOY



"ANYTHING AT ALL"

On Your Desk Now



Direction: Louis Levin for Levin Management, Inc.

Industrial Noise



Capricorn President, Phil Walden and Warner Brothers President Mo Ostin gathered with Phil's latest signing, The Zoo. Featuring Mick Fleetwood and Billy Thorpe in key musical roles and with Bekka Bramlett, daughter of Delaney and Bonnie Bramlett, as featured vocalist. Look for their debut release and tour plans to be announced shortly.

ELEKTRA FINANCE

Elektra Entertainment is pleased to announce the appointment of Larry Silver to VP/Finance. Larry returns to Elektra after spending two years with Virgin Records, where he most recently filled the capacity of VP/Controller. He began his music business career with Elektra in 1981, in the Accounting Department where he eventually attained the position of Controller, prior to his departure in 1990.



FRANCES TOPS AT EMI



Frances Pennington has been named VP/General Manager, Publicity, for the EMI Records Group North America this week in a news blurb made public by Daniel Glass. Pennington will report directly to Eliot Selznick Hubbard, the Senior VP/Publicity for EMI Records Group North America, and will be responsible for all public relations activities for the artist roster, including the direction and creation of all

press, publicity and television campaigns. Pennington was VP/Publicity at Chrysalis Records, a position she held since early 1989. Before joining Chrysalis she held publicity posts with EMI-Manhattan for three years and with Island Records and Bronze Records in New York and London. Says Pennington, "I'm thrilled to be part of the new regime at the EMI Records Group North America and am looking forward to all the new opportunities that are presented with the combined roster and talent of executives."

ATLANTIC IN 'THE AISLES

In response to the continually evolving sales environment, Atlantic Records has reorganized its Sales Department this week by appointing three staff members to newly created positions based at the company's New York headquarters. Bill Black has been appointed Director of Sales/Field Operations; Mike Carden has been named Director of Sales/National Accounts; and Michael Smith has been appointed Atlantic National Sales Manager/A*Vision Entertainment. The announcement was made by Atlantic Senior VP Nick Maria, to whom all three report.

DYLAN INTERNATIONAL TO SONY

Sony Music International Music Publishing has acquired the international publishing rights to the Bob Dylan song catalogue. The catalogue is owned by Dylan himself, and the exclusive sub-publishing agreement gives SMI Music Publishing the publishing rights to the Dylan catalogue outside North America. Containing over 300 songs, the catalogue was previously administered by Warner Chappell Music. "We are very excited and proud to represent Bob Dylan's songs," commented Richard Rowe, President, Sony Music International Music Publishing. "His body of work has profoundly influenced popular culture. His songs, and their impact, are pervasive -- there isn't a major performer or songwriter in the world who doesn't know Dylan's songs and been influenced by them."



MTV CEO Tom Freston and Van Halen being waaay too happy about getting into a photo op with each other.

Hardlist

- The Aquarium Rescue Unit Surfaces
- Tori Amos
- To Be Called "Destination Universe"
- Sanity Gets A New Meaning In Milwaukee
- Derek Ault
- Def Bone
- It's Time For A Five State Murder Spree...
- Ron Bowen
- Mitch Malloy
- ...And We Could Use An Accomplice
- Kevin Stapleford
- Jeff Appleton
- Pitchers And Catchers Report
- Just Below The "Event Horizon"
- The San Fran Shower Scene
- Lock And Lenny
- Wynn Jackson
- Sweeping The Municipal Dregs With Kristi
- Get Your Teeth In This
- The Tom Arnold School Of Marriage
- Beantown Breakout
- Mark Snider
- Brent Alberts
- Really Tough, Webb
- Midge Ure
- Course Of Empire
- A New KC Killer Is On The Loose
- Tom Verlaine
- Look Jim, There's The Ocean
- Grown Men Wearing Diapers
- Here Comes Live
- Bob Ancheta

Take it to
the top.

MOUNTAIN  CRY

the new track from

BLUES TRAVELER

featuring Gregg Allman

GREGG ALLMAN appears courtesy Epic Records

On over 70 album stations including:

WNEW	WBAB	WZZO	WKLC	WDHA
WCCC	WPLR	WBLM	WPDH	WRXR
KLBJ	WAVF	WMFX	WRCQ	WROQ
WIMZ	KMJX	WQBZ	WTKX	WRXL
WROV	KEZO	KMOD	KRNA	KQDS
KJKJ	KSQY	KZRR	KJOT	KKDJ
KEZE	KLPX	KBOY	WKIT	WIZN
WGIR	WCIZ	KATP	WVRK	WWWV
KKEG	KZKZ	WKZQ	WVVV	WEQX



Hard LP 45-37*
R&R Debut 39*
Album Network LP 41-34*

The new track from the album
Travelers and Thieves

[75021-5373-4/2]

Produced by Jim Gaines and Blues Traveler
Bill Graham Management and Music Unlimited:
David Graham, Kevin Burns and David Frey



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bryan

Thought I'd Died And Gone To Heaven

[75021-1592-4]

The follow-up to the hits "Can't Stop This Thing
We Started," "There Will Never Be Another Tonight"
and "[Everything I Do] I Do It For You"

U.S. TOUR BEGINS MARCH 15!



**HIGHEST CHARTING DEBUT ON THE
HARD HUNDRED 33* AND R&R 33***

ALBUM NETWORK 85-37* HOMER!

OUT OF THE BOX AT OVER 75 AORS!

ON



From the fully-loaded album **WAKING UP THE NEIGHBOURS** [75021-5367-1/4/2]
7 MILLION ALBUMS SOLD!

Produced by Robert John "Mutt" Lange and Bryan Adams
Management: Bruce Allen



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Industrial Noise



Sony music execs and members of Soul Asylum sharing the photographic glare following the band's showcase in NYC.

MERCURY MEMORIUM

John Deacon, Brian May and Roger Taylor of Queen announced today that they are returning to London's Wembley Stadium for the first time since 1986 for a tribute concert in honor of Freddie Mercury, who died of AIDS in November last year. The concert will take place Easter Monday, April 20, and will feature a host of other leading international artists. May and Taylor made the announcement when they collected a posthumous award for Mercury at the U.K.'s annual British music award ceremony, The BRITS '92, at London's Hammersmith Odeon. Profits from the tribute concert will go to AIDS charities worldwide. The event will be broadcast live on television and radio throughout the world as well. Taylor commented, "AIDS affects us all -- we see the Wembley tribute as a celebration of Freddie's life and the fulfillment of his wish to get this message across."

CALIBER RECORDS ON TARGET



Stephen Brown, President of Caliber Records, announces the company's official start-up, effective immediately. The independent label was incorporated in 1989 and has been in development since that time. "Although Caliber's first releases will be in 1992, this is a company that's been very well thought through and developed from the financial aspect and music point of view," comments Brown.



Rush and the Atlantic A-Team celebrating the band's record setting turnstile action at MSG over the years.

SHOTGUN MESSIAH

"HEARTBREAK BLVD"

Hard Hundred 67-63*

R&R Debut 56*

Produced by
Pat Regan and
Cody/Skold
Direction:
Carol Peters
for Left Bank Management

RELATIVITY
1992 Relativity Records Inc.

Greg Mull, WXTB "Shotgun Messiah is the perfect 98 rock record... Up tempo, driven sound, that is the signature of our kick-ass radio station. The audience is screaming for it...consistently top 5 phones. Worship the Messiah. This one won't be denied."

New On!
KRKX WEGR KZRR WUFX WAQZ KBER Z-ROCK NATIONWIDE

On Tour With Vinnie Moore April 1st!

GARY MOORE

Hard Hundred Debut 39*

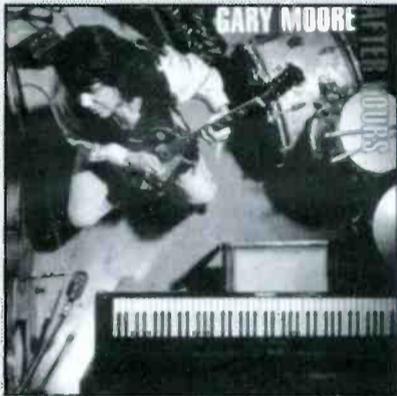
R&R Debut 38*

Album Network Debut 36* Homer

FMQB Debut 35*

#1 Most Added Everywhere!

106 Out Of The Box Adds!



WFBQ, Ace Cosby

"Don't wait for a 'Cold Day in Hell' to play this."

KATP, Dale Miller

"A good rockin' blues song. It receives instant response. The audience loves it."

KKZX, Vicky McCarthy

"We love the track and we're really looking forward to the full album."

KSQY, Jim Kallas

"A tasty, bluesy gem. I can't eat just one."

"COLD DAY IN HELL"



"LEAD ME TO THE WATER"



Hard Hundred 42-37*

R&R 45-40* Backpage!

Album Network 39-29* Homer!

FMQB 37-34*

Newly Led:

**KRXQ WSHE WHTQ KLPX WRXL
WRXR KLBJ WKLQ WXPW WZXL
KSEZ KQDI KLCI WMZK**

KSEZ, Tim Harrison

"It's one of the best sounding records out there!"

. 38 SPECIAL "You Definitely Got Me"

ON TOUR NOW:

2/21 Hartford, WI
2/22 Mankato, MN
2/23 Minneapolis, MN
2/25 Omaha, NE
2/26 Kansas City, MO
2/27 Wichita, KS
2/29 St. Louis, MO
3/1 Nashville, TN
3/2 Tallahassee, FL
3/4 Hallendale, FL
3/5 Orlando, FL
3/7 Atlanta, GA
3/9 Bristol, TN
3/10 Knoxville, TN
3/12 Fayetteville, NC



3/13 Charlotte, NC
3/14 Norfolk, VA
3/16 New Haven, CT
3/17 Baltimore, MD
3/18 Newark, DE
3/20 Elmira, NY
3/21 Sea Bright, NJ
3/22 Auburn, NY
3/24 Springfield, VA
3/25 Philadelphia, PA

Hard Hundred 77-74*

Album Network 77-70* FMQB 82-77*

Definitely Gotten:

KEZO WRUF WRBT KDBM
charisma

Industrial Noise



Last week I ventured to Vancouver, British Columbia, to see the live concert debut in North America by Swedish pop superstars **Roxette** for their much anticipated *Joyride* tour. And I must say I was pleasantly surprised. The tour is slated to last eighteen months, and a new single, "Church Of The Heart", has been released to coincide with it. Roxette has had a bit of an image problem in the States. Their music has been overwhelmingly successful on pop radio in North America -- *Joyride* has already sold 6 million units with the first two singles from the album reaching #1 and #2 respectively -- but, ironically, that has created an image that has made the group out to be pop icons, perceived by many in the States as very slick and polished. And to many that's a turn-off. But don't be fooled. Underneath it all, Roxette has got to be one of the hottest rock n' roll bands to hit the concert circuit in years. **Per Gessle** and **Marie Fredriksson** have created wonderful songs. In a short span of five years, Roxette has had tremendous success with multi-hit singles that have all made it to the top. But after seeing just one show, I was totally convinced that Roxette are more than just hitmakers who know how to write songs with powerful hooks. They are entertainers in the real sense of the word. The Vancouver show had everything from Marie crawling like a panther all over the stage -- in interviews she tends to be the shy type, but on stage she becomes this larger than life animal -- and the theatrics. There are some pretty amazing special effects that will blow your mind! There's a moment that lasts for about two seconds when there are literally seven flame throwers shooting out into the audience that will leave you with singed eyebrows. But it all comes unexpectedly and that's what makes it so much fun to be a part of. And that's the brilliance behind a Roxette concert -- they don't merely entertain, they involve the audience every step of the way so that you're never bored. Roxette makes their way to the **Beacon Theater** this March 5th. And according to the group's manager, **Dave Edwards**, the special effects displays will remain intact for the Beacon show and that should be a first for the theater. Usually, a small venue like the Beacon would never have such an elaborate special effects setup and, so, it remains to be seen how and if they can pull it off. Remember, the Vancouver show was an arena performance for close to 15,000 fans. The Beacon can only hold maybe three thousand to four thousand tops. (This is a guesstimation.) Anyway, Roxette's live show should definitely bring the group a lot more respect as musicians and from those in rock n' roll circles who may have privately criticized the group. For Roxette's true identity belongs to rock n' roll and that alone has made a fan out of me. See ya at the Beacon!



Les Paul and the Capitol crew shown here following celebrations marking the release of Les' boxset *"The Legend And The Legacy"*.

COLUMBIA CORNERS EARS



Pam Turbov has been appointed Associate Director, A&R, West Coast, it was announced today by **David Kahne**, Senior VP/A&R, Columbia. She will report directly to **Ron Oberman**, VP/A&R, Columbia, West Coast. "Pam's earlier experiences at both record company and management levels," said Oberman, "as well as her role as a key figure in the Los Angeles underground club scene, qualify her perfectly for this A&R position." Turbov

comes to Columbia from **Delicious Vinyl Records**, where she spent the last two years as Senior Director, Artists Development and Media Relations. Also at the label, **Benjie Gordon** has been appointed Manager, A&R, West Coast. "In just a short time," said Oberman, "Benjie has show tremendous capabilities as an A&R person, and has become a great asset to our staff." Gordon comes to Columbia from **Tempo Records**, a Southern California retail chain, where he most recently served as manager of its Hollywood outlet.



WDRE/Long Island gave Linda Kelso a shot at the bigtime when they gave her the task of introducing the Ramones to a sold-out crowd at the Ritz in NYC. Here we see the lucky Linda with on air personality Donna Donna, some friends, Joey Ramone and that guy to the left is Joey's poppa. Gabba Gabba, indeed! Check out the tip of the nose for that genetic fingerprint. Any private dick worth his saltpeter would peg it immediately.

BMG UPS OSHER



Joe Galante, President, RCA Records, announces the promotion of Ron Osher to the new position of VP, BMG Enterprises. BMG Enterprises is the newly created Bertelsmann Music Group operating unit that is responsible for a number of new business ventures. Osher, who joined RCA in 1980, was most recently the label's VP of Finance. In announcing Osher's promotion, Galante offered, "Ron is an RCA veteran with a proven track record

and his new promotion is well deserved. I am confident that his skills will prove invaluable in this new capacity."



Poi Dog Pondering looking pensive following the video shoot for *Be The One*, their first vid release from the album *Volo Volo*.

BRAVERMAN TO CHAMELEON



Chameleon Records president Bill Berger announces the appointment of Larry Braverman to VP/Sales and Marketing. Braverman joins the label as an eleven-year veteran of Elektra Entertainment where he most recently held the title of Director of Marketing and Merchandising. He was instrumental in the success of such artists as Metallica, Motley Crue, The Sugarcubes and The Pixies.



Shown here celebrating the bestowal of a star for John Raitt on the Hollywood Walk of Fame, John's daughter Bonnie, Johnnie Grant, John and Joe Smith.

**LAST WEEK
ADDED
ON
WMMNS
IN
HEAVY
WITH SUPPORT FROM
MICHAEL
LUCZAK
&
BRAD
HANSON**

**THIS WEEK IT'S A
WDVE
PICK TO CLICK!**

*Michael Luczak
"Let's face it.
This sounds like the Beatles
and we know that band
worked at AOR."*

*Brad Hanson
"It has killer hooks
and mixes well
with the classics."*

**the
Grapes of
Wrath**

you may be right

*Check your fax, answer four simple questions
in four separate weeks and qualify to win
a beautiful 27" MTS stereo color TV!*




Industrial Noise

THE RADIO RUMBLE

WSHE/Miami is once again in the eye of the R&R reporting storm. According to PD Brian Krysz the folks at R&R had determined that WSHE would once again be permitted to report but that sister station WHTQ would have to sit out for another six months. Unacceptable according to Brian and not negotiable according to R&R. Then there is the bubbling controversy regarding a memo from Brian that asked various label leaders just how important reporting to R&R was in the first place, and you get the idea just how close to boiling point all the principals are on this issue. "We have come to a point where we will never report to them ever again", said Brian this week. "Reporting to a trade is the least important part of my job and I treat it as such. We don't make any extra money at our stations based upon whether we report to a trade or not, so I treat the whole process with the amount of respect it deserves." Which obviously, to Brian, ain't much. In responding to the situation, R&R's Harvey Kojan offered this, "Just to set the record straight, R&R has an established six month waiting period for stations which have had their reporting status suspended due to playlist inaccuracies. WSHE was eligible to reapply for status following the Fall book. They did so and, after careful consideration, we rejected their request. Contrary to Mr. Krysz, at no time was WSHE offered the option to return to R&R." Nothing like a little Florida firefigt to keep this tipster titillated.



KXRX/Seattle gents in the know Dean Carlson and Scott Vanderpool pictured here with Lloyd Cole and Capitol's Stan Foreman doing that studio stopover.

WIYY/Baltimore has selected Glenn Wilde as their new afternoon monster. The station had conducted an extensive talent search for Russ Mottla's replacement following his decision to move to mornings at the station and Glenn got the nod just this week. Glenn moves up the coast from his last posting doing nights at WKGR/West Palm Beach.



WQBZ/Macon marked their fourth year in the format with a four night live stand with the Allman Brothers Band to be released as a live album at a later date. Here we spot the station's PD Nathan Hale and GM Curtis Jones joining the mayor of Macon onstage as he declared Allman Brothers Day for the city of Macon.



KJZY/Dallas has been jetting around the metro in their Z-Rock Corvette getting folks to "Show Us Your Z-Rock". We are especially struck by the phrase, "Flip us on... Flip them off." There's something warm and fuzzy about that sentiment, dontcha think?

KLPX/Tucson moves "Scary" Larry Stewart up to AMD this week. According to PD Larry Miles, "Scary Larry has been a valuable air-talent and production voice for the station, and is now ready to add to his station responsibilities. His work with a former classic rock competitor here in Tucson and his current interest in taking a role in the daily operation of the station makes this a deserving appointment." Larry will handle music reps Fridays from 3-5pm and Mondays from 1-3pm, he will also be a regular in our comments section. As Larry Miles put it, "Gee, wouldn't it be nice if other stations got back into the habit of doing that, so that trade magazines would move a little bit back to being radio driven instead of label driven? Wasn't that the original idea?"

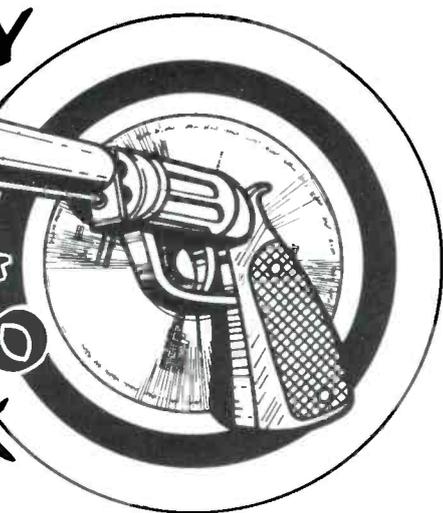


WHCN/Hartford personality Rick "The Screamer" lost his Superbowl bet with the morning show and they decided that something tasteful was in order. Like making Rick prance high above the city on a billboard in nothing but a bra, panties and crash helmet.

KRFD/Marysville has dropped their tight-as-can-be Rock-40 list approach this week for a more mainstream skewed AOR attack. The station had been banging hard rock hits at a 90 minute rotational clip and after frying out enough fourteen year-old braincells to prove the limits of that strategy, the station has wisely chosen to back off into a more traditional posture with the AOR crowd. When we spoke to MD Jim Naylor he was pretty upbeat about the change and was sending out the message loud and clear that the station needed more music service to better bang that rock and roll gong. The station is a 50,000 FM and should soon be a real factor in the Central California Valley, Northern Edition.

WCGY/Boston PD Steve Becker called with a few corrections. Check that name game; It's Harvey Wharfield, Mike Morin and Trevor Gowdy who work with Steve at the shop. You wanna see how badly we mangled their monikers, check out last week's issue. We are, frankly, too embarrassed to do it for you. Sorry 'bout dat Stereo Steve.

DIARY OF A RADIO DICK



by Roger Wilko

August 340, 1991

Who's Banging Who? A common problem at radio stations across the country is when someone is sleeping with someone else at the station. There are usually only one of two ways this type of soap opera works out....

8. **It Works**--If the two people are honest, open and up front about the situation with their co-workers it does work and people are happy for them. There is nothing better than watching two people profess their love for one another. (Ed. Note: And it really works when it works. For instance, Kristi and I were an office romance back in Oregon and now here we are with the world's most beautiful baby and a life in the Lakes.) or... 4. **It blows up in their fucking behind the back sneaky no good cheating on their spouse to begin with faces.**

Now, now, now, now, calm down, take a chill pill, lighten up. I'm not saying screwing around on your spouse, (or if you're in the state of California significant other) is a bad deal. There are a lot of relationships where the two people shouldn't be together to begin with, but when it gets right down to it, swapping body fluids with people on payroll is bound to have some complications and here are just a few.

!It makes *everyone* feel uncomfortable.

#If you actually believe *nobody* will figure it out then you are either not really in love and/or underestimating the intelligence of the other baboons at the station.

rson's boss then it hampers you're ability to manage them properly.

*You could get sued.

)You could put your entire group into a very compromising situation.

%You could end up over-reacting to situations regarding the other person.

*You could end up under-reacting to situations regarding the other person.

So, is all of this worth it? If it is and if it is really love then deal with it like adults. Work at two different stations, or are you secure enough to handle that?

If you have any ideas on this topic, hell if you have any ideas at all, fax them to me at (609) 654-6852. The Sunrise Group works with a variety of slightly demented people and we can certainly help you with your morning show concerns. Contact us, or find someone else to balme when your morning numbers tube again. And, by the way all you lazy assholes, if you want to win a free flight anywhere TWA flies in the domestic United States, read last weeks column and get those faxes in gear. Sheesh!



Charisma recording artist **Danny Tate** taking some time out from his recent road trip to pose with a statue of **Buddy Holly** in Lubbock, Texas.



Neil Young and **Bob Coburn** getting ready to go before their latest go round on **Rockline**.

Industrial Noise

JOBLINE

KJJO/Minneapolis has a rare opening for their modern rock approach. If you are musically knowledgeable, have a personality and can communicate one on one with your audience, then send in your T&R for this one. You should be able to manufacture truly great production and want to work in one of the country's finest New Rock stations. The station is currently accepting T&R's for possible future openings. Send your stuff to Tony Powers at KJJO, 11320 Valley View Road, Eden Prairie, MN 55344.

WAQX/Syracuse is searching for a fresh sounding part-time airtalent. Send your best T&R to PD Jon Robbins at 1064 James Street, Syracuse, NY 13203.

WKGB/Binghamton will be accepting T&Rs for overnights and weekends ASAP. Send your material to Todd McCarthy at WKGB, 495 Court Street, Binghamton, NY 13904.

KSJO/San Jose posts an opening for a morning show producer this week. The right candidate should be able to seize the moment and think "out of the box" on demand. Strong organizational skills are a must and production ability must be equal to the task. Send your best work reel to Dana Jang at KSJO, 1420 Koll Circle, San Jose, CA 95112.

WAAF/Worcester needs a new afternoon drive talent immediately. If you have a passion for the product that fires up today's 18-30 year-old rockers, grab this gig now! Tight, concise communicators only. Send samples of commercial production and a T&R to Ron Valeri at the address listed below. The station is also accepting applications for their Promotion Coordinator position. The job includes assisting the Promotion Director in carrying out station projects from conception to completion. Long hours and a demanding pace are the norm and the right candidate will embrace that reality with a letter, resume and samples of previous work to Sarah Duhaime, WAAF, 19 Norwich Street, Worcester, MA 01608-2498. No calls please.

WGLF/Tallahassee needs a news pro to handle their News Director duties. Experience a must. Calls a no no. Send your T&R to PD Vince Mertz at WGLF, 1310 Paul Russell Road, Tallahassee, FL 32301.

WGIR/Manchester is looking for a dynamic, top of mind, market intensive person for their morning team. Top notch production skills are a must. The station is also in the market for a morning show producer and copywriter who must be production proficient and ready to make the move into the realm of New Hampshire. If you have at least two years morning experience and want to have fun, send your tape to Jon Erdahl, Station Manager, WGIR, PO Box 101, Manchester, NH 03105. No calls please.

WKDF/Nashville is looking for an afternoon ace who is personality plus and "fearless" in the words of PD Kidd Redd. Get your T&R to the man ASAP for a shot at this gig.

WZNF/Urbana needs a news person for an affiliated commercial station in a college market. For further information and a shot at this position contact Cheri Preston at WZNF, 400 North Broadway, Urbana, IL 61801.

SST Records is adding two positions to their promotions department; Administrative Assistant and Inventory Clerk. Please send resume to Ron Coleman, SST Records, Box 1, Lawndale, CA 90260. Or fax your material to (310) 430-7286.

KSPQ/West Plains seeks creative and promotionally minded morning talent. If you do the ZOO, stay in your cage. Otherwise, send a T&R to Tim Taylor at KSPQ Route 2, Box 100, West Plains, MO 65775.

KRZQ/Reno needs a killer production wizard. Great pipes and studio skills a must. Get your best tape to KRZQ, 4600 Kietzke, Suite D 136, Reno, NV 89502.

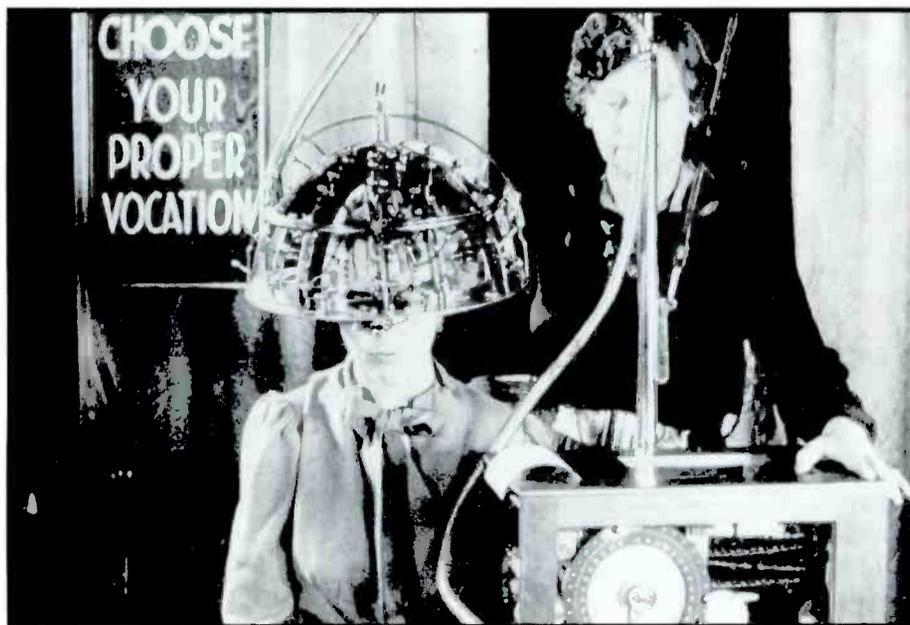
WSHE/Miami is looking for experienced part timers, with a possible full-time overnight position for the right candidate. Rush T&R and photo to Brian Krysz at WSHE, 3000 S.W. 60th Avenue, Ft. Lauderdale, FL 33314.

KUFO/Portland is looking for air talent with a minimum of two years in the business for immediate part-time openings. Must carry a strong uptempo delivery and be no stranger to hitting a post on your walk-up. (If you have to ask, don't bother to send a tape.) Send materials to Dave Numme, KUFO, 2040 SW First Avenue, Portland, OR 97201. No calls please.

WKLT/Traverse City is looking for a creative morning show personality or personalities. Men and women alike are welcome to apply, so send your T&R to Dave Fortney at 745 Garfield Avenue, Traverse City, MI 49684.

WKQZ/Saginaw is accepting tapes and resumes for possible future openings. Send your material to tham at Box 6393, Saginaw, MI 48608.

KFOG/San Francisco is looking for a class act Promotion Director. Send your resumes to Dwight Walker at 55 Hawthorne Street, Suite 1100, San Francisco, CA 94105.



It's your career...so remember:

- 1) Choose carefully... 
- 2) Be informed.....  
- 3) Know the scene before you jump.
- 4) And never, ever  let your subscription to **THE HARD REPORT** lapse.



Thanks



WKLC/Charleston night guy Steve Animal and the lads in Queensryche enjoying a clearly warm and personal moment after the band's local appearance.

WVGO/Richmond morning man Nick Perry has been the point man for a campaign to get the ban on the Grateful Dead lifted in their 'burg so that the locals can snake dance their way into oblivion during the projected tour sweep by the band this year. After Nick implored listeners to start pounding the phones at city hall, the Mayor relented and raised the ordinance that prohibited the Dead from appearing in Richmond. Over 1,000 calls on the issue were tracked at the city switchboard and the local dailies and TV stations were all over the story as well. Unfortunately all the press from the station spelled the band Greatful Dead... that's alright, good intentions count for a lot in this shop.



WXRT/Chicago program types Paul Marszalek and Pam Buddy shown here with Chris Whitley and Columbia's Mike Schied during a stopover at the station.

WGIR/Manchester morning partner Roxanne Rhodes is out after three years with the station. A 12 year veteran with experience in a variety of formats, Roxanne is currently looking for another morning show posting in any market. Relocation is no problem for Roxanne who can be reached at (603) 626-1141.

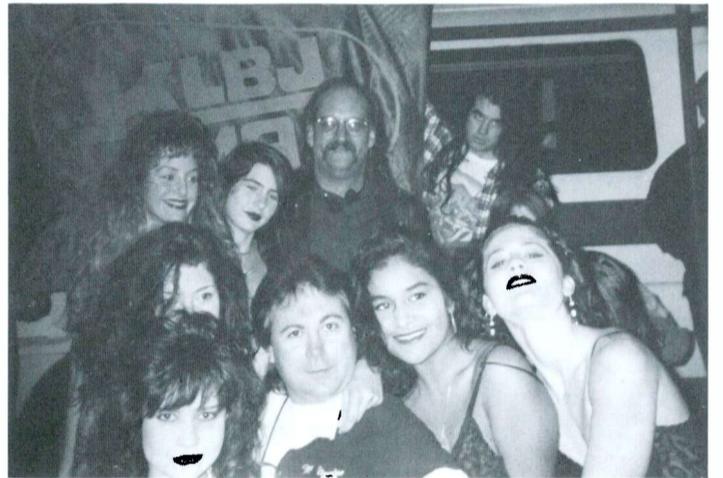
WMXU/Starkville has launched a 50,000 watt AOR in the home of MSU and they need music service to get things done right. Labels that wish to be involved in supporting this station at the early stages should contact PD John Thomas and make a friend for life. You can reach him at (601) 323-1230.

WZXL/Atlantic City raised a total of \$15,000 for the South Jersey Aids Alliance last weekend. The station geared up an auction that featured, among other things, autographed guitars from Dickey Betts, Lita Ford and Southside Johnny and a signed painting from John Mellencamp. PD Ron Bowen originally decided to put on the event to raise money for the environment but as he began to call around, a lot of bands wanted to gear it towards a fundraiser for AIDS. "What I liked about the deal was that I knew the money was going to stay local and that all the money was going towards education and awareness of AIDS." Among the industry folks who were in the lead during this event were Steve Forbert, The Pleasure Bombs and Return To Zero.



WUFX/Buffalo asked listeners to come on down to the local parking lot and hang a frozen one in suitable beach attire. This gent was first to respond to the call and won a CD player and tickets to see Psychefunkapus.

KSPQ/West Plains has named Stacy Hicks as their new MD this week. Stacy replaces the exiting David Shetly and will nail down the mid-day slot as well. The station continues their search for a strong morning talent. Interested candidates should get their best to PD Tim Taylor ASAP.



KLBJ/Austin hosted an "Enter Sandman" contest with Elektra Records recently and here we spot both the station's Johnny Walker and Dallas promo guy Jeff Horn in the thick of things with the hopeful contestants.

ADIEU SLATZ

Last week we ran the last scheduled article from Cynde Slater, who has retired from writing her column to better focus on her most welcome pregnancy. Without a doubt, Cynde has been one of our most cherished players here at the **Hard Report**; her advice column grew from a simple series of articles on "How To Find A Job" into one of the most trusted sources of career advice in the industry. Along the way Slatz developed her own skills until she emerged as one of the hottest talent agents anywhere. We know that Cynde will continue to prosper in her corporate raider existence (stick it to them Slatz!) and, with young Mason James as her infant role model, her maternal days are bound to be nothing short of glorious. It has been a pleasure working with you Slatz, we will certainly miss your articles and the pleasure of your company, both. And remember, wiping butts can be a lot of fun, too. It's all in your mental attitude, and your innate capacity for love. Given that, both Kristi and I know that you and Mike will do very well in all the aspects of your new life together.

ABD THEN THERE'S BABYSMITH

All hail Steven and Teresa Tyler on the occasion of their son's birth on January 30th in LA. The little lad weighed in at 7lbs. 4oz. and was named Taj Monroe.

JIM TRAPP

Interview

By Jim Trapp

A LITTLE BENDER FENDER LIFE IN THE ELECTRIC CORNFIELD

When you talk about radio stations that have established themselves among the elite, WFBQ must come in near the top of any such compilation. Exploding up from the morning team of Bob and Tom, the station has effectively powered the radio grid for Indianapolis these last couple of years with their active mix of the creative and the conservative. As a matter of fact, it was WFBQ that posted the biggest gain reported for a station in the format during the last Arbitron. With that in mind, we thought we'd catch some phone time with program pilot Marty Bender to discuss the whys and wherefores of how his station came up so strong. Aside from taking to task those naysayers who have been decrying the descent of mainstream radio, Marty also talks about the pernicious influence of value-added promotion at radio and, just to get things underway, he takes on the dread Hard Report Cover Curse, more dangerous than a moonlight dance with King Tut.

So, you decided to brave the Hard Report cover curse, huh?

Marty: Yeah, it's a curse alright. I've noticed that most people who get on the cover go down in the ratings. There's a direct relation between the two.

That's going to make it easy for me to get more cover guys from now on. Thanks, Marty. I appreciate that. You told me you were a journalism major and that you, in fact, worked at Cashbox for a while. You should have more empathy.

time. When I was researching this article a number of references came up regarding what we will call the Great American tradition of Program Directors. Are you aware of such a tradition, and how would you describe it?

Marty: I will say upfront, that I will miss everyone in the chain. I will miss the ability to use each other as a unit. The company was just beginning to fully realize how really valuable we all were to each other. Dave Crowl came in and made a commitment to

When you don't have to switch to the AM band to get to that listening alternative, it will be that much easier to siphon off some of our listenership.

Marty: Our morning show is a talk show. Hold on, what's this Great American thing you were talking about?

Just that there's a tradition of Program Directors who have come through the Great American chain. And even you talked about the company having a very conservative orientation.

Marty: But still, Great American's conservative image was always a bit of a misunderstanding. The upper, upper management may have been a little tough to get close to, or hang out with, so to speak. But the programmers were definitely adventuresome.

This is a perfect way to describe it, Marty. I'm talking to somebody about the Great American tradition of Program Directors and I would typically use the 'ideas versus implementation' equation, you know, is it the idea generation that is important at Great American, or is it the mechanics of implementation that is more important? Now, people who didn't work at Great American radio stations, or competed against them, would almost routinely say, 'Oh, it's implementation. They want technical Program Directors. People who can execute.' Universally they would say that. Then if I spoke to people who had worked at Great American they would all say, 'Oh, being an idea person was crucial at Great American.' That's the difference; the perspective outside and inside of the chain was so opposed to each other.

Marty: Well, you can even use that to your advantage. If you come into a market with a Great American persona as a programmer, everybody's going to think you're very conservative and break three times an hour; 20, 35 and 50, and run the same liners. And it's really anything but that. So, we actually used that to our advantage in a lot of situations.

WFBQ just changed hands to a company led by Frank Wood and, in previous conversations, you had mentioned that you had worked both with and against Frank Wood in the past.

Marty: That's a really complicated scenario. You're probably better off as-

It's a long day doing what I do. It's 24 hours every day of the year, and every break has to be better than the last one. I don't know of a job anywhere that has that much wear and tear responsibility on it.

Marty: Journalism and writing is my field of study, and what I have the most experience in and am the best at. Radio is kind of my hobby. It's just that it turned into a very long hobby.

How did you get stuck to radio? It's happened to a lot of people. Is it the money? Is it the challenge? Or has it just been the easiest thing to do?

Marty: Well, it's definitely not the money. (Laughs) It comes from this insatiable desire to constantly create and invent new things for people to hear and see. I'm also very fond of being the middle man; the catalyst that's never seen.

You mean as opposed to being the point guy, like for instance, on-air talent.

Marty: Well, I used to be on-air. So, I certainly don't mind being out of the spotlight. It's a long day doing what I do. It's 24 hours every day of the year, and every break has to be better than the last one. I don't know of a job anywhere that has that much wear and tear responsibility on it.

It turns out a lot of people, they can get very negative and grumpy about it all.

Marty: Well, I'm very negative and I'm very grumpy and I'm very burned out. I burned out a long time ago. I guess I'm just existing on carbon. Is that obscure enough for you?

That's plenty obscure enough for me. You were with Great American for quite some

increase conference calls and get together in person a lot more often. We always had a conservative reputation, but I've never been with a bigger bunch of troublemakers in my entire life. They certainly know how to do AOR.

And yet you are responsible for a full service AM as well. I spent some time in full service AM because it was a chance to do operational stuff that I couldn't do at AOR. And aside from the fact that I didn't have a lot of resources, I enjoyed it a lot. Maybe it was just that I wanted to do something different from AOR, but there's something very pure from a broadcast standpoint about doing full service radio.

Marty: The possibilities there are a lot more endless than AOR. Just what you can get away with is amazing. The demographics are just becoming lucrative enough, so that the format can often be a fun thing to dabble around in. The station of preference for me in Indianapolis is WLW/Cincinnati. I think they do the best job of full service fun AM radio. WIBC here has a long way to go before they become a station that I would even turn to for amusement or information.

What do you think about the much ballyhooed move of talk radio onto the FM band. Do you think that it is an inevitable move and that the format will not only prove to be profitable but will strike at some of the demos we attempt to service with AOR?

Marty: I agree with all of the above.

king Randy Michaels how it all happened. It felt like I worked for Mariner Republic, Jacor, and Great American all in the span of a month. I think for like two or three days, I was on Frank Wood's team. But I don't quite remember. I do remember being on a little plane going to Nashville with Tom Owens, setting up Y-107. But that's about all I remember.

(Laughs) Sounds like radio to me. Frank has a reputation for being a broadcaster's broadcaster, and a guy who really epitomizes a lot of things that are good about the creative side of rock radio.

Marty: I can count on one hand the amount of owners who are not only programmers, but who are also air talent themselves. And he is definitely one of them, and probably the best of a very small club.

I did an interview with Frank and something that he said during that piece has become one of my cherished quotes of all time, 'Great radio comes out of a typewriter.' Here is a man who clearly believes that writing is more important than almost anything else in fashioning great image when it comes to radio. Given that writing is what you do well, I would think that you two would work very well together.

There are way too many managers, agents, and what Stan Main calls, 'drummers girlfriends' picking tracks and setting unrealistic goals for record companies to reach. Toss in a whole bunch of independents trying to get in on the action, and the whole situation really gets out of hand.

Marty: I don't really type all that well. I used up two eraser cartridges today alone but I've been writing since I got here this morning at 6 a.m. And I don't know what the hell it will end up being, but hopefully, it will be interesting and creative radio.

When I first approached you about doing this piece, you said, 'Well, I'm not very high profile. I'm known for being sort of aloof.' Is that because you're so burned out and busy you don't have time to do the schmooze?

Marty: Actually, I used to really be a lot of fun. I was Music Director in Cleveland, in the good old days. But programming this radio station and the AM is an all-consuming situation. We don't pick the best testing songs, pop on a few liners, and hopefully get a 15 share. It does keep me in the building a lot. Going out to lunch is an exception to my weekly routine. So, basically, by just getting totally involved and concentrating more on the station it's tough to get out more and enjoy those aspects of the business.

And you have an 18 month old daughter, so that has to enter into things as well. My boy is a year old next week, and I found that it's much more precious for me to spend time with Mason than it is to go out with somebody from Kamagoochie Records toting a gold card and freely expressing the will to do damage to their expense account. I mean, after a while, ho hum.

Marty: Well, we're all sort of aging in the same demographic. The record promotion folks and most of the radio people, when they hear that the meet and greet is

before the show, will put up the unanimous high five and profess a collective, 'Phew! Thank God!' Neither you nor I am alone in thinking along those lines.

What's your armchair perspective of the way the record industry is conducting itself right now? We've certainly heard them yelling and screaming about radio for a long time, and radio screaming in turn about too many labels and too many records. Do you have any observations about that long-standing debate?

Marty: I find it the total opposite of what a lot of people are saying. We've seen our service cut dramatically over the years. I can remember a time when I got full service from all the labels on everything they released. And I always found time each and every day to listen to every cut on every album -- at least pieces of them -- to see if they would fit our station, or maybe were something we could use in production, or something we could file away in the library for future reference. But that's been cut back dramatically. I feel bad about that because the reason I got into this business is the same reason most of us did... the love of music. But I'm not privy to it anymore. Just this morning, I went through the album reviews in Spin Magazine. Most of them sounded like great releases to check

out. Even though they are on major labels, we were not serviced with any of them. That kind of stuff just drains the true rock and roll spirit right out of me. The CHR songs are alien to me. I'd like to hear a Garth Brooks album to see what all the commotion is about. I think that would be interesting. I still listen to everything that comes in. One of the reasons I'm so hard to get a hold of is because if I'm not taking your call, chances are, I'm listening to the record you sent me. I still stay committed to that end of it. And if it takes getting in here when it's dark outside and leaving when it's dark outside, I'll still offer that up to the record companies as part of my service.

Do you find many things that are completely off the beaten path that have worked for 'FBQ'?

Marty: Heck, yeah. Most of the time, we have to go out and buy them though. We'll go out and buy the latest Hank Williams, Jr. and the Kentucky Headhunters. That stuff works real well here. A lot of blues rock having to do with throwing up and getting naked works for us. Novelty stuff, we have to go out and buy all the Rhino stuff to play any of that. That stuff really works for us. I don't really have a complaint against there being too many labels. I think there's a certain greed going on. Over the past couple of years, there was this movement where everybody wanted a label of their own. All of a sudden, everybody decided to leave a label and have their own label. And this was the same kind of thinking that permeated the industry back in the late '70s, when the

labels that lined up on Sunset Blvd., all wanted everything to ship Platinum because so and so had done it down the street. That's when we got into a whole lot of trouble with this frivolous disco, contrived, satin jacket bullshit. Hopefully, that's not happening now. But I still would like to see more real music people involved in record company activities. Hopefully, we can weed out the businessmen, the people who just don't care about music or radio.

What about the quality of promotion you come across, both local and national?

Marty: Besides going to Beltsville, or wherever the hell Arbitron is, I would ask all radio people to ask one of your local people who are just about to get fired from their label job, to allow you to listen in on a conference call. Now, this is kind of illegal and dirty pool, but it's amazing how you'll think differently about these people the next time they call you, especially when you realize what they have to go through every week. There is some maniac in Los Angeles yelling at a regional person in Chicago, yelling at a regional person in Atlanta, yelling at a local person wherever. It's not the amount of labels that is the problem, but it's the amount of pressure that is too often misdirected. There are too many small labels working one song that doesn't fit. Too many major labels working bad songs by artists they overpay. Too many major labels working songs by baby bands that don't fit, to pay for the super star artists that drain their cash flow. There are way too many managers, agents, and what Stan Main calls, 'drummers girlfriends' picking tracks and setting unrealistic goals for record companies to reach. Toss in a whole bunch of independents trying to get in on the action, and the whole situation really gets out of hand.

We like to use the phrase, 'A figment of the industry's imagination.'

Marty: And there's a lot of unrealistic expectations that come about when somebody says that, 'Well, you better close out Indianapolis because we closed out Seattle.' That's hard on a local person. I feel for them in that instance. It's hard for me also, in Indianapolis, because we are a P1 market, and yet we don't have any local people in the market. So, my relationships suffer tremendously because I'm not in the same city with my local people. I was a lot closer to the people in Detroit or Cleveland or Cincinnati than I am here because when the rep pops into town, I may not be available, and we both end up feeling shitty about the whole thing. It hurts the relationships with the local person.

Let's cycle back to the morning show. How long has your morning show been in place, now?

Marty: I think it's nine years in March.

And they've been a force throughout that whole period of time?

Marty: Oh, yeah. I think they came out of the starting blocks pretty strong.

As good as they are, I'm surprised that Bob and Tom haven't shown much interest in leaving the market for something else. Have they ever come to you and wedged you for a change in that way?

Interview

Marty: I was in Detroit during the last contract negotiations so I can't answer that. I would much rather sit down with Bob and Tom and talk about something that we can possibly do on the air rather than deal with their contract negotiations. I stay out of that end of it.

Is that something that you do a lot, sit down and work with them on bits, directions and elements that can be introduced into the morning show? Or do you work with them pre-show in development, or after show in critique?

Every time I read an interview with somebody who's saying, 'Alternative radio is going to be the next saving grace,' they keep saying, 'Look what Nirvana did.' Well, I'll tell you what Nirvana is. Nirvana is basically a great hard rocking band that is no more Alternative than the first Black Sabbath was when it came out.

Marty: Not really. I'm sort of their national eye for ideas and twists on things that I see work elsewhere. They have a remarkable ability to pick up on local issues and warp them beyond all recognition. The philosophy on the program is, the more the merrier. We have so many people working full and part time that love to contribute to the show because it's such a tremendous program. It works because they are the audience. What they do makes themselves laugh. It's not a joke sheet, or anything contrived, or bits that begin and end in 90 seconds. It's just a bunch of funny shit, plain and simple, that we, as listeners, would enjoy if we weren't on the radio.

Is there much else going on the dial in that daypart in Indianapolis? Do you have other really good morning shows to work against in the market?

Marty: I honestly don't know. I am such a fan of the show that I just listen to it. I use morning radio as a part of my daily routine, and don't even listen to the competition. That may sound like bullshit, but it's really true. I really don't listen to the other shows. It's not healthy, I don't think.

But there are so many PDs out there who are always looking over their shoulder -- and with good reason. It's not like local reps at record companies are the only people who get yelled at on a regular basis in this business. I know a lot of Program Directors who live in fear, unfortunately.

Marty: Oh, there always are plenty of those stories. In fact, most stations today still have the GM, or the sales manager, or the secretary in the back walk up and say, 'The music sure sounds terrible today.'

Right. Or, 'My daughter really hated that song you played on Sunday afternoon.'

Marty: 'What is that acid rock, hard rock song you just played?' And it's you're #1 testing Zeppelin song.

You say you don't listen to the competition. Does that include being aware of the musical inventory that you may be sharing with those radio stations at the more conservative or classic end of the spectrum? Does that factor into how you manage your core library?

Marty: No. There's two kinds of programmers in the world: One that will sit there with a monitor and one that won't. And 99% of the people sit there with monitors. I've punched up the The Fox, four or five times total, and heard a song or two, and you pretty much get the idea. It's like McJacobs radio. There's another AOR here also, WTTS. They're pretty much a mainstream rocker. We share more with them than any other radio station. So, it's not like there's us and nobody else. They're actually kind of fun to listen to.

Did Bob and Tom get a lot of mileage out of the Mike Tyson trial, or did they avoid it? How did they play with that one?

Marty: I guess, from my journalism background, I like to keep things pretty straight and objective. But we ran trial reports all day. And we tried to keep our personalities out of the actual news of the trial. So, I asked some reporters from the local newspaper to string for us and report on the air. I was so concerned about objectivity that we didn't even refer to it as the Tyson trial, we called it 'The Trial.' I thought that by calling it the Tyson trial, it took away from the seriousness of the people who were victimized. It's just something I'm hung up on I guess.

So, you made a conscious decision to not use it as morning show fodder, which obviously would have been the easy ploy.

Marty: Right. But a good three or four months before this all went down, we had a song that 'Mike Tyson' sang called 'Don't You Touch My Butt Now'. And we ran it before, during and after the trial. But it was a song that we had, and it referred to his obsession with being a jerk, and not at all referring to the rape itself. One day last week, we threw out all the music, threw out all the comedy, and talked seriously with legal experts after the trial. That's the kind of show we have in that respect.

You didn't make the Pollack Convention, but there was a lot of talk at the convention about the fact that the middle ground has gone from being the safest place to be to becoming a danger zone. WFBQ is my definition of a mass appeal, very successful, market dominant radio station. How do you react to people who are saying that we have to voluntarily niche ourselves now, in order to forestall somebody else beating us to that segment of the pie?

Marty: First of all, why does somebody have to stand up in front of a bunch of people at conventions and make a speech anyway? Especially one that totally encompasses the industry as something you can dissect in twenty minutes?

Well, you know the answer to that. If a consultant can't at least report to do that, why in the fuck is he in the business?

Marty: It's dangerous to do that. Why not spend those twenty minutes talking to your mainstream AOR GMs and say, 'Hey, look, you've got a 10. I'm going to make it an 11.' Don't tell mainstream AOR stations that they're done and over with. What you're doing is basically making excuses for a down book, which is probably inevitable over the next few years anyway. So, what are you doing? Are you justifying your rate increase? That's total bullshit. If you put another mainstream radio station next to mine, they're different radio stations in different competitive situations, so to say that Alternative is going to chop away your low end, or Classic Rock is going to chop away your upper end is just so much trade fodder. Pick up the phone, give me a call, come on in. We'll get a hundred of our listeners together, give them a whole shitload of beer and talk about it. (Laughs) If I was a GM at a station where a consultant was telling me that my format was going to be gone in a few years, I would definitely have something to say about that. Don't get me started!

Okay. I'm trying hard not to get you riled.

Marty: One more thing. Every time I read an interview with somebody who's saying, 'Alternative radio is going to be the next saving grace,' they keep saying, 'Look what Nirvana did.' Well, I'll tell you what Nirvana is. Nirvana is basically a great hard rocking band that is no more Alternative than the first Black Sabbath was when it came out, or any other hard rocking song. It's just a good, basic rock and roll song. The School of Fish is another great rock and roll song. Jesus Jones. Everybody says that Jesus Jones and Alternative is going to be the new big thing. Well, hell, that Jesus Jones song could have been on the first or second Big Star record. That's pure, pop rock and roll. There's nothing Alternative about it. So, don't start name dropping for the sake of exploiting your next big format idea.

You know that there are PDs out there who, for them, any band that doesn't have a member in it that's dead, any band that's not already established to the nines, is 'Alternative' to them. There is always this resistance to artists who aren't encrusted with previous exposure. There is a musical conservatism that's good for the format. There's another kind of conservatism that kills us. And that's been in play for way too long. You can listen to some of the biggest markets in the country and it's like swallowing Sominex.

Marty: I'm all for Alternative radio, dammit. I wish I had one here. Another thing, yeah, we do play a lot of the same oldies but there are 200 radio stations doing 200 auditorium tests a year, and they always come up with the same 200 oldies. So, there are numbers in safety. Get it? It's the stuff you put between 'Black Dog' and 'Rocky Mountain Way' that can actually take you into the double digits. By playing the right mix of new music that an active person can react to and by using all the elements of 'Double Take' radio you are in a better position to win. That can be comedy, or just basic trouble making.

And when you play that new music, it's essential that you make them aware of it.

Marty: Oh, yeah. What's this back announce, pre-announce bullshit controversy over the past couple of years? Like this was some kind of big deal. 'Play it, say it.' Well, jeez, thanks a lot. I'm just going to start playing a new song and not tell anybody what it is. If you're not pre-announcing or back announcing a record, you might as well be playing an oldie.

One thing we used to do was lean too heavily on the 'School of Back Announcing'. That was as bad as liner mentality ever became. And you had guys telling you what they played for the last forty minutes, and it really just became silly after a period of time.

Marty: It's gotten to the point where there are so many oldies, and you don't have to back announce all of them. We purposely play the currents close to the beginning or end of the stopset, so our back announcing is keyed in on things that are more unfamiliar than familiar.

I have been here now about eleven hours today, and I have yet to do one thing relating to programming this radio station. In a day, if I spend thirty minutes on a programming-related item, I'm lucky. I do nothing, for the most part, except adapt sales promotions to the air.

The '80s were a boom time for a lot of people in the industry. At AOR, salaries and sales figures certainly went up astronomically. Now, we see them getting cut back. In your estimation, are we in between gears here, or is this the new reality?

Marty: What we're seeing in the programming department is more economic decisions being made than ever before. I'm not exaggerating. I have been here now about eleven hours today, and I have yet to do one thing relating to programming this radio station. In a day, if I spend thirty minutes on a programming-related item, I'm lucky. I do nothing, for the most part, except adapt sales promotions to the air. Having a high share -- and we do, we have a 15 -- makes things even harder, ironically because not only does everybody want to be on WFBQ, everybody who wants to be on wants more than just a timebuy. Just this morning, we got left off a Male 18-34 buy because we realistically couldn't fit all the recorded promos and liners on our air. To leave WFBQ off a Male 18-34 buy, when we probably have a 50 share in that demo, is just out and out wrong.

The agency mindset has really gotten crazy in that regard.

Marty: Well, the first thing an agency does anymore is try and find out what they can get, and then they look at the numbers. This is the #1 problem and issue in radio today. We can discuss Alternative radio and Classic Rock, and it wouldn't mean anything because my day is more geared now to finding a way to put sales promotions on the radio without clogging up the airwaves than anything else. And it's also my job to deliver them creatively. I do more in one week in that regard than an advertising agency does in a year. In terms of coming up with ideas and executing on the radio, the Rand Corporation calls me and asks for ideas, for Chrissakes! It's getting ridiculous.

And it's because they can expect it. Obviously, this buy that you missed out on happened because they have an expectation that has been fulfilled for them someplace else.

Marty: Sure, there's always somebody in the market who will do what they want, and they end up hurting themselves. We didn't lose the buy... the client lost an opportunity. They will probably go to a station that will lie to them about the promotional announcements they will do, not to mention the client will not get the demos delivered that they need to sell their product. What's even worse is when an agency takes this course of action, it really screws their clients in a big way. I actually feel sorry for them.

That was always really brutal for me, when I had to sit down with sales people. The ratio of hit and stick was never very high. I was always very frustrated by that.

Marty: It's out of control now. I've got at least fifty promotions on my desk at this moment that need an angle, a creative direction, to get on the air and to appeal to the client, and to make our listeners comfortable with it. It's one hell of a combination to pull off. This is a good example -- I became privy to some information regarding a leading agency in the country that solicited all their agents to contact every radio station in every major market, regardless of what their share was and ask them for twenty promotion ideas to be submitted back within a very unreasonable amount of time. Then they submitted back all these ideas to the main office at one of these conference calls. Now, we're talking about thousands of ideas that this agency is getting handed to them, and these are supposedly the 'think' people in the industry. Then they go out and say, 'Okay, regardless of the numbers, make this station do this idea that we got from another market somewhere else.' Talk about being used. That's on a grand scale, and it happens all the time.

In many markets the old boys network at the time-buy level can frequently support a station with secondary numbers simply because of a pre-existing or "special" relationship.

Marty: To ignore the numbers and where the people are, just because a sales promotion doesn't fit, is almost criminal. And that's why we border on burnout. When you try to get through to a Program Director and you want to talk about your record that went 33-32, chances are, we're dealing with something like that in the sales and client arena. We would much rather be talking to you about your record. Believe me, that's what I want to be doing. But it just ain't happening.

That's not the job anymore. So, with the conditions driving the industry now, if you were up in that podium at some euphemistic consultant's conference and you were

saying, 'Creative this, creative that, niche programming,' you're blowing all this bullshit. It's economics that are driving the industry, and especially our format right now. Nothing else consumes that much of our time and energy.

Marty: True, but we're still doing it in a creative manner. We're doing good radio in spite of those conditions. We're getting the numbers. That's getting done. But it's what we're expected to do after the book comes out. And sure, you're sitting there and you look at it and go, 'Wow, that's a pretty high rating.' That's when the work really starts.

Do you feel like it's time for a change? That somehow this mechanism, this bicycle that everybody is on just can't keep going the way it has been?

Marty: No, it's not going to stop. It's part of Advertising 101 now. And it comes in every conceivable niche of the advertising dollar. Television is just beginning to get involved with it, and they're feeling the frustration also.

Do you find that your personal sense of satisfaction is diminished because of that?

Marty: It's a bigger challenge. What you try to do is take all of these economic-driven problems, or scenarios and put a creative twist on it, and have some fun with it. That's the biggest challenge out there.

Well, it certainly helps if you've got the talent to be able to execute it, especially in your production department and on the air.

Marty: We work real hard at trying to make everything seem a little bit off center. Even though it's a sales promotion or a commercial, we are, realistically an audio medium. And the people we're talking to are now video-driven. So, in order to get their attention and to remember us, we've got to reach right through the speakers and grab their shirt and say, 'Hey! It's WFBQ! Okay? Now, can I sharpen your pencil for you, too?'

Pemberton told me you came up with a billboard campaign that won some kind of award in Detroit where you essentially wrote out the calls; Double You, Are, Eye, If.

Marty: Yeah, everybody hated it.

That's what he said, everybody hated it, and then it won an award.

Marty: It just won another one, too. Everybody hated it, but it worked.

Well, it takes a couple of those calls to be successful and your level of confidence gets real high. What's next for you, Marty? Do you aspire to ownership? Do you have your eye on a bookstore in Taos, New Mexico? What do you want to do?

Marty: I want to change my last name to HARDER, and start a tip sheet.

JIM TRAPP

Focus On . . .

A KEPPLE OF MINUTES BETH ON ATLANTA, ARBITRONS AND ROCK RADIO

While most people in radio are on a first name basis with the manager of the local U-Haul in their city, 15-year radio veteran Beth Kepple has spent her career in just two markets. She began as an intern at WLWQ in 1977, and in 1985 moved to WKLS/Atlanta, where she is now the Music Director. When talking to Beth, it quickly becomes apparent why she has been so successful -- among other things, she's honest, intelligent, and just an all around nice person. Beth is not one to hold back her opinions, and we talked to her about everything from the economy to the Arbitrons to new music for '92.

One of the main issues in the industry and everywhere else today is, of course, the economy. How has it affected the Atlanta area?

Beth: Obviously, more people are out of work and looking for work, so I think that more and more people are turning to radio for escape, as well as turning to the radio for tips on how to deal with the jobless situation. In other words, maybe your public service commitment or your news stories have to reflect what's going on a little bit more. In terms of our promotions and things like that, granted, we're still giving people frivolous, fun prizes, like a weekend package in a hotel and other luxury things because they can't afford them as much now, but also, we're kind of gearing some of our prizes more toward the fact that people are out of work. One promotion we've been kicking around is paying for people to get a resume done.

That would be a great promotion.

Beth: It's kind of off the mainstream, as far as your typical prizes go, but something that maybe somebody can't afford to do themselves, but really need to do. Overall, I can't say that the recession is not affecting Atlanta, but it is affecting Atlanta maybe a little less so than more urban areas in the country. We're not a very industrial city, and not very blue collar. It's much more professional, white collar. As far as ticket sales and concerts, sure, U2's going to sell out, but a lot of the other shows just aren't getting the same support because people just can't afford the tickets. Even when we're out at various clubs and some of the promotions, we're seeing less of a crowd just because people can't afford it.

This past summer was certainly discouraging as far as tickets sales, not only in this country, but just about everywhere. Even some of the super stars had trouble filling venues. Have ticket sales started to pick up at all in the Atlanta area?

Beth: It's probably about the same. The major groups like Grateful Dead and U2, they're going to sell out anyway. But the more middle range acts are definitely hurting when it comes to the shows.

Are promoters getting a little trigger shy about booking shows?

Beth: They're calling more often to say, 'How do you think this show will do?' I don't know that it's actually affected them not booking somebody. But they definitely are thinking twice about it.

Has the recession affected advertising at WKLS?

Beth: It's affected everybody nationwide. Since ratings-wise, we're not at the bottom of the heap, we're fairly comfortable. We're definitely not running commercial free -- as much as the disc jockeys wish we would for the music's sake. (Laughs) January usually is the worst month anyway for most markets or most stations, when you're going to have those commercial-free hours. And we have a little bit of that. It's affecting everybody, but not so drastically that we don't have any advertising going on.

Some people feel that the economy is going to start to turn around within the next six months in the music industry. Are you seeing a light at the end of the tunnel?

Beth: Yes. Maybe that's just optimistic thinking on my part, not wanting to think that it's going to keep going the way it is.

In the Fall Arbitron WKLS went down just a little bit 12+, 6.3 to 5.6. How did the station do overall?

Beth: It's one of those things where unless you're #1, you're probably never satisfied -- at least we aren't. But overall, we're pretty happy with the way we've been growing. Obviously, we would always like to have more of the older demos. We've got a Classic Rock competitor that, if they weren't here, it would be easier for us to own those older demos. I don't want to go off on a tirade against Arbitron... you know, if you can't say something nice, don't say anything at all. But we haven't been real happy with some of the most recent ratings. And it's not that we're saying, 'Gee, we didn't do well, so of course, it's their fault.' There have been some real discrepancies.

You're talking about problems with undersampling?

Beth: Right. The people from Arbitron have come in to the station and spoken to the powers that be higher up than myself about the tiny bit of diaries that went to our core audience, and the oversampling that went out to, especially, the sizable black population here in Atlanta. They said, 'Look, this is not an accurate representation here.' There were just some blatant discrepancies. You look at these ratings and think, 'There's no way. There's just no way that our night time audience all left and went to the black urban station at night.' You don't have to be real skilled at reading Arbitron numbers to think, 'Wait a minute. This just doesn't make sense.' Obviously, Arbitron has problems in the way they get their diaries returned. And it's not just that, we're disgruntled because our ratings aren't what we think they should be. There's an obvious undersampling, and hopefully, that will be corrected. Way back when we got the Birch, we would be #1. And in Arbitron, we're #6 or worse. Where's this huge discrepancy coming from? It's just too obvious that something wasn't getting reported right.

Does the station make any changes

based on the Arbitron returns?

Beth: I can't say we don't pay attention to it, but we also don't have a kneejerk reaction to it. That's something that we have to live with because that's what the advertisers look at. If we feel like what we're doing is on target and we're getting positive feedback from our listeners, Arbitron is certainly not going to sway what we do.

At the recent Pollack Convention, there were discussions about the potential for the Modern Rock format to become more of a threat to AOR. WKLS already has an Alternative competitor in WRAS. How do you deal with them?

Beth: Basically, we coexist pretty well side by side, considering they've got a real strong signal -- they're 100,000 watts, too. As Modern Music, or whatever you want to call it, is gaining an audience in the music community across the country -- however trends and music grow -- that's something that, if our listeners want to hear it, we're going to start playing it. The music that WRAS plays overall is so different from mainstream AOR a lot of the times, that it's like we're serving two different audiences. We have some crossover listeners, sure. But we can coexist real peacefully with them. I don't necessarily view it as something that people are going to make a huge choice between. I can see us fitting in more and more Modern Music as our listeners warm up to it, or as it gains in popular acceptance. WRAS sometimes has the elitist attitude that if WKLS starts playing a record, they won't. Aside from viewing that as snobbery, I honestly feel that, hey, it's nice to



have that diversity on the radio. Why should you overlap? A lot of people get the attitude that they think they're too good.

Does WRAS make a big dent in the younger demos?

Beth: Not really. It's interesting because I talk to a lot of people that listen to them -- but here again, whether it's that the Arbitron diary is just not getting out to the people that listen to them or not, but their ratings don't really exist as a threat to us at all. There are other stations in the market that would pose more of a threat to us than they would.

So, you don't see them becoming more of a threat in the future as that type for format starts to evolve?

Beth: No, not really. I might be wrong. You never know. I think it's something to be looked at. Sure, we're going to start playing more of that music if our listeners want to hear it. Our goal is to play what our listeners want to hear.

The South has always been a fertile ground for music, especially in the '70s. Does that still hold true today?

Beth: More so. I was not here in the '70s, but it really does hold true today. The Capricorn label is just firing up again. Tonight, I'm going to Centerstage Theater, which is one of the nicest, smallest venues you could ever wish to see a show in. I'm going to see the Dixie Dregs reunited, and they're tapping it live. Just since I've been here, I've seen Drivin' N' Cryin', the Black Crowes, R.E.M., of course. There's also Southgang, Indigo Girls, Bruce Hampton, all these bands, some of which have played around here for years. Four years ago, we started our local music show on Sunday nights. The local music scene here is unbelievable. And if nothing else, it's getting better. It blows me away the amount of local talent here. Not only in Atlanta, but in the South, in general. And Lisa, it's weird, because it's all different genres of music. It's not just that Southern Allman Brothers' sound -- although the Allman Brothers are still going strong, too. And there are a lot more studios here in Atlanta that are definitely the caliber of those in New York. I see nothing but growth as far as the music scene in the South and Atlanta. It's exciting.

I interviewed Jay Sisson a few months ago, and when I think of Savannah, I think of slow-moving, easy-going people, an historical city. But when I think of Atlanta I think of

just the opposite, more of a metropolitan type of area.

Beth: It's a real interesting blend. I, myself, am one of those 'damn yankees' that got transplanted here six years ago. It's interesting because I moved here from Columbus, Ohio, which has a population of one million, and definitely had a reputation for being a cow town, even though it was growing. Then I moved to Atlanta, which has a population of two million. So, it's the big city and I expected the big city stuff, which I got -- traffic jams, higher crime. But, since there are so many transplanted damn yankees, it *does* have the hustle bustle of the big city, a la Chicago, New York, but on a smaller scale. On the other hand, though, there's that Southern hospitality, which is alive and well, and brings a sort of underneath slowness to it. It's kind of hard to describe. It's a big city, but it's got a small town feel sometimes. I've had more people within the city give me the small town hospitality and warmth, and I've experienced less pressure, less bustle, than I have up North in smaller cities. So, you're right, it does have that big city energy. A lot of that just has to do with the fact that Atlanta has exploded growth-wise, and that there have been so many people, for good or for bad, that have moved here from other areas. But there's something about that Southern hospitality and the whole cultural difference. It's very different from most of the other urban areas I've ever been to. I love it. I could live here happily till the day I die.

Last year at this time, we were seeing the development of a lot of new labels. With the recent consolidation of some labels, has the amount of phone calls that you get from the reps decreased at all?

Beth: A little bit, yes. It got very frustrating when all the labels were popping up. On the other hand, it's sad to see those people out of work. But it has gotten a little better, and honestly, I'm glad of that because you only have so much time. It got to the point where we started seeing record people two days a week instead of one because we just didn't have time to see them all in one day. And that's frustrating because it's not like your work load decreases. So, yes, it's slackened up a bit, which admittedly is nice.

Do you have a secret to dealing with all the calls?

Beth: No. (Laughs) Ask anybody who tries to call me and they'll tell you, 'Hell, no, she doesn't have any secret. I can never get through. Her voice mail is always on.' I wish I did. I wish I could clone myself and get on the phone in three different locations and take all the calls because I know how frustrating it is to other people calling. And honestly, of course, I end up being selfish sometimes and just saying, 'Well, I've got to get this done. I'm sorry I can't take your call. Maybe I'll call you back in three days.' I know they're just trying to do their job, too. Although, sometimes, some of those calls are unnecessary.

Do you find that you're getting multiple calls from the same labels?

Beth: Yes, and that gets real irritating. On the one hand, I understand what the national people at times have told me, that they've got an overall perspective their local person can't give me. Well, I can't say that's not true, but I just don't have the time. If your local person isn't competent enough to get from you the national perspective and give it to me, something is wrong. I don't need multiple calls. I'm not saying *never*, but especially on a weekly basis, I just don't have time. I take calls on Monday afternoons, and a lot of times, that's for people who are either independents, or people that are not going to make it in to see me the next day. A lot of people will call Monday and tell me the same thing they're going to tell me in person Tuesday morning. That, to me, is totally unnecessary. But I know they're just doing their job.

What new releases have you heard in '92 that have caught your attention?

Beth: I have to drag out a trade magazine, I don't trust my brain here. Where is my Hard Report? I like Live, Concrete Blonde -- speaking of Modern Rock. Live is real exciting. Mike and I both like that a lot. I'm a much bigger Concrete Blonde fan than he is. Matthew Sweet, which we've added. That whole record is just wonderfully exciting. Another Atlanta native, Tinsley Ellis, great blues. He's got something brand new coming out on Alligator Records. Little Village, I think is a wonderful band with several of my favorite musicians. Ugly Kid Joe, which I'm not sure is quite '92, but we're playing 'Everything About You'. They're a fun rock and roll band. Blues Traveler -- well, I guess they've been out for a while. I like Jules Shear a lot. It would be nice to find room to play that. Baby Animals is definitely a '91 holdover. They're a good band and we're getting good response to it, good phones. Sarah McLachlan on Arista, she's really got a beautiful voice.

Do you get very involved in promotions? Your picture has been popping up in the Hard Report lately.

Beth: As much as I can. As much as the let me. (Laughs) That's the fun part of the job. Sure, there are a few times when I really don't want to go see this band, but more often than not, I do. Like today, we're doing live broadcasts all day long, we're doing a blood drive from six this morning till seven tonight. The Dixie Dregs are going to stop by live this afternoon to see three girls from the strip bar. Maybe the guys from the Lemonpeel, too. We have to have equal rights here. It's important to us to be visible and be touchable to the listeners, and not just somebody that they call on the request line. We strive for that and we do a real good job of being out there and actually pressing the flesh with the listeners. Michael Hughes, our PD, encourages us to go out and have that direct contact as much as we can, which of course, is also going out to promotions, be it concerts, live remotes, and things like that. And that is the fun part of the job.

Let's close up with some background information. How did you get started in radio?

Beth: It was an accident. A very lucky accident. I was a theater major in college, and we had a little 10 watt station, this was my freshman year in college. My boyfriend, at the time, was a business major, and just for fun, he had a radio show. So, when I would sneak into his room and spend the night with him, my job was to help him get up in the morning and go down to the station and turn the transmitter on. Somebody once said that the secret of being fulfilled in your work is to find what you like to do and then get somebody to pay you for it. That's kind of what happened. I thought, 'Well, I love music. Plus, I'm a blabbermouth. What better combination for being a disc jockey.' I just started doing it for fun and decided that I might as well get the double major in theater and speech. This little college did not even have a communications major. I got an internship my senior year for a semester at an AM station, WTVN, which, while I was there became WLVO-FM. They were automated beautiful music on the FM dial, and then Lee Abrams waltzed in -- I'll date myself, this is '77 -- and they went rock and roll. It was a matter of being in the right place at the right time, and having the talent -- a little talent. So, I did this internship and bingo, they hired on me -- not on the air right away, but I started doing callout research and eventually got on the air part time, and then all night, and then evenings, and proceeded to stay there for eight years, until I moved here.

You were hired at 'KLS directly from 'LVQ? You've only worked at two stations since you started in radio?

Beth: Yeah, believe it or not. Every time I started feeling like, 'Gee, I've done this shift long enough, I need to move on,' somebody quit and I got promoted. So, I've been at 'KLS for seven years, and I was at 'LVQ for eight years. I know that's not normal. But I'm not normal, I admit it.

These days, people who have that kind of longevity at a radio station are on an endangered species list. Although, it's obviously a reflection on the great job that you do and how well you get along with people. Do you have any final thoughts you'd like to add?

Beth: Michael Hughes is the best boss in the world!

LISA RIEGEL

NEW/ALTERNATIVE

PICKS

Top 50 Airplay

The Lightning Seeds, "Sense" (MCA)



Ian Brodie has opened the gates to his one man pop universe just a bit on this second effort under the Lightning Seeds banner. While the outstanding "Cloud-cuckooland" debut was more or less a solo outing, "Sense" contains contributions from friends like Terry Hall (Specials/Fun Boy 3) who co-wrote three tracks, Ian McNabb (Icicle Works) and Simon Rogers (The Fall). Terry, Ian and

Simon chip in with backing vocals, and Simon even co-produced the sessions. It's a touch weird that Brodie, a man renowned for his production expertise, would utilize assistance in that area, but he obviously felt a need to spend some time away from the technical aspects of the process. Who knows, at this rate we may actually get The Lightning Seeds on the concert circuit by the end of the decade, but hopefully much sooner. Brodie's musical past dates back to the near legendary Big In Japan (with Bill "KLF" Drummond) and Original Mirrors, but his attention to pop craft first came clearly into focus with a trio of singles under the handle The Care (with Paul Simpson, later of The Wild Seeds), especially on the timeless and charming "My Boyish Days (Drink To Me)". This is the area Ian mined for the feel of his first Lightning Seeds effort, on "Sense" he has brought it to a brightly colored shine. The first single ("The Life Of Riley") has stormed up the playlists of stations everywhere, consequently placing the album at a lofty 7* on the chart already! It should only take a single listen to realize that the depth of this sophomore release is such that an eventual number one location is practically inevitable. Starting with the lead-off title track (one of the Hall collaborations) it's apparent that Brodie has put a tinge more bomp (not to mention harp) behind the sugar and spice pop dish we've come to expect. This track is the most likely to initially follow "Life" on the air, but there's an abundance of other possibilities. "A Cool Place", featuring a wacky, attention grabbing a cappella intro, is a perfect single in waiting. Brodie again nicks a bit from the old Stones catalog for the guitar riff, but let's not get picky--- okay? Speaking of The Stones, "Happy" is not a remake of Keith's turn at the lead vocal spotlight. Instead, it's a Brodie/McNabb composition that is perhaps the best tune of the set, highlighted by a deceptive funk undercurrent and a sharp, cold end that will leave you wanting more. In addition to those mentioned, try "Thinking Up, Looking Back", "Blowing Bubbles" (yet another potential single) and "Where Flowers Fade" for even more highlights, but to be honest there's not a clinker to be found anywhere on "Sense". Pop dreams sound like The Lightning Seeds, so relax and let the rapid eye movement commence. (MM)

L	w	Tw	Artist	Album
1	1		U2.....	Achtung Baby
2	2		NIRVANA.....	Nevermind
3	3		LOU REED.....	Magic And Loss
6	4		MATTHEW SWEET.....	Girlfriend
7	5		SUGARCUBES.....	Stick Around For Joy
5	6		TEENAGE FANCLUB.....	Bandwagonesque
8	7		LIGHTNING SEEDS.....	Sense
4	8		VARIOUS.....	Until/End/World Sntk.
9	9		SOC/DISTORTION.....	Somewhere Between..
18	10		CONCRETE BLONDE.....	Walking In London
10	11		LIVE.....	Mental Jewelry
12	12		RED HOT/PEPPERS.....	Blood Sugar Sex Magik
14	13		REAL PEOPLE.....	Real People
15	14		LUSH.....	Spooky
19	15		S. MCLACHLAN.....	Solace
11	16		DRAMARAMA.....	Vinyl
13	17		ENYA.....	Shepherd Moons
20	18		PIXIES.....	Trompe Le Monde
19	19	D	CHURCH.....	Priest = Aura
31	20		IAN MCCULLOCH.....	Mysterio
22	21		PEARL JAM.....	Ten
22	22	D	PIL.....	That What Is Not
18	23		MIDGE URE.....	Pure
16	24		THIS PICTURE.....	A Violent Impression
26	25		ORIGIN.....	Bend
27	26		COWBOY JUNKIES.....	Black Eyed Man
21	27		OCEAN BLUE.....	Cerulean
23	28		ST. ETIENNE.....	Fox Base Alpha
24	29		PAUL KELLY.....	Comedy
30	30	D	TEARS FOR FEARS.....	Tears Roll Down
29	31		WONDER STUFF.....	Never Loved Elvis
25	32		NED'S/DUSTBIN.....	God Fodder
46	33		LUKA BLOOM.....	The Acoustic Motorbike
37	34		SHAKESPEAR/SIST.....	Hormonally Yours
33	35		SLOWDIVE.....	Just For A Day
49	36		ROLLINS BAND.....	The End Of Silence
36	37		BILLY BRAGG.....	Don't Try This At Home
39	38		SMITHEREENS.....	Blow Up
30	39		SWERVEDRIVER.....	Raise
45	40		808 STATE W/BOWIE.....	Sound And Vision EP
42	41		DIED PRETTY.....	Doughboy Hollow
38	42		PRIMUS.....	Seas Of Cheese EP
32	43		ROBYN HITCHCOCK.....	Perspex Island
34	44		VARIOUS.....	Freejack Soundtrack
40	45		LLOYD COLE.....	Don't Get Weird...
50	46		JULES SHEAR.....	The Great Puzzle
44	47		THE KLF.....	Justified EP
43	48		MY BLOODY VAL.....	Loveless
48	49		THE CRAMPS.....	Look Ma No Head
50	50	D	JUDYBATS.....	Down In The Shacks...

CURVE

FAÏT ACCOMPLI

from the debut album

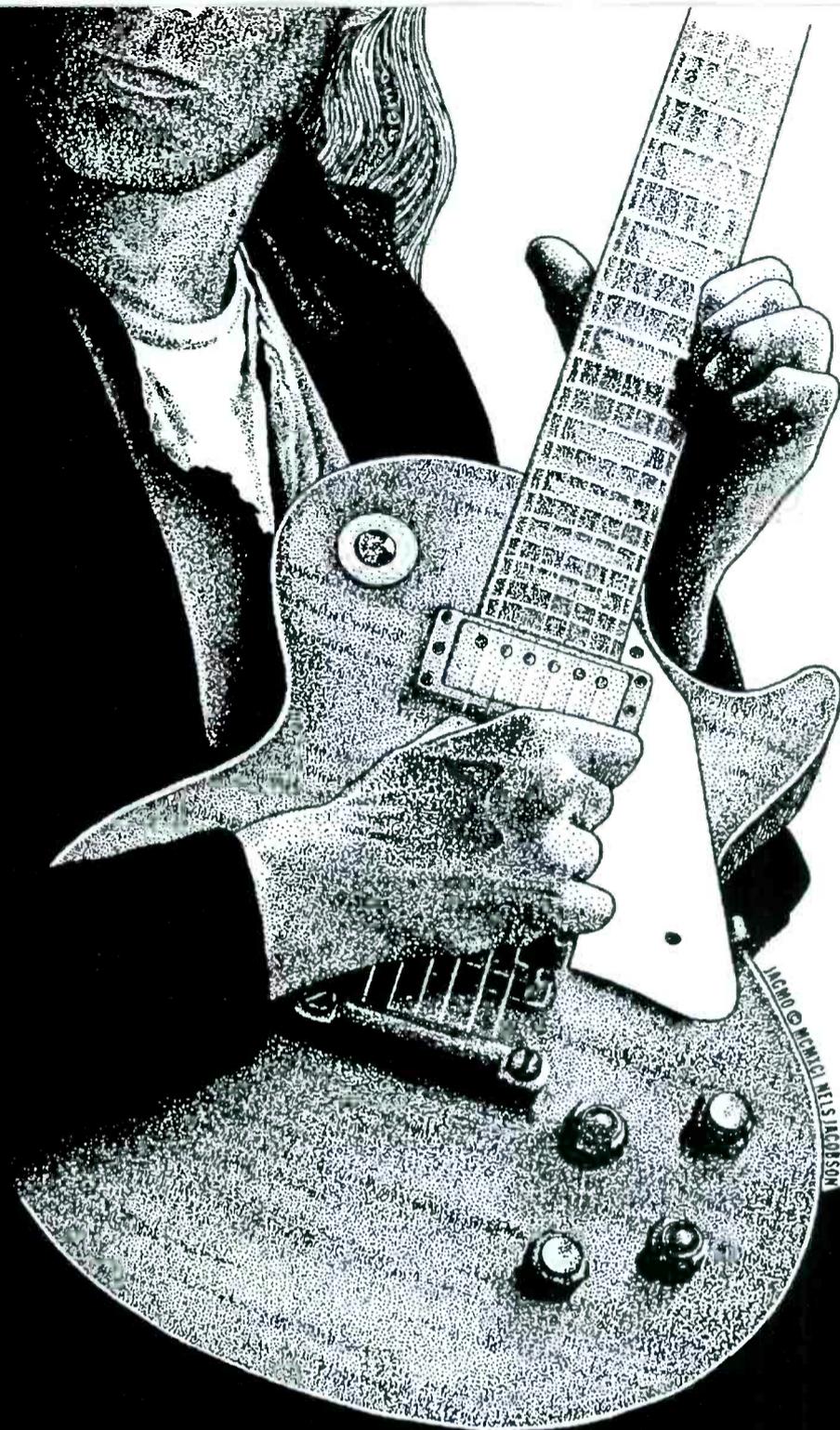
DOPPELGÄNGER

CD5 out now. "Fait Accompli" remix edit plus two non-album b-sides "Arms Out" and "Sigh"

Produced by CURVE and FLOOD. Management by RAYMOND COFFER



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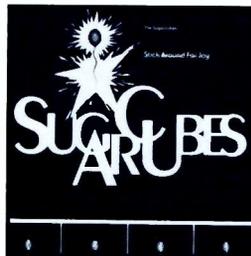
Adrian Belew, "Inner Revolution" (ATLANTIC)



Few musicians could attempt to match the resume of Adrian Belew. More importantly, even less could justly lay claim to possessing such a singular musical style. Even a partial list of his prior collaborations reads like an encyclopedia of instrumental excellence and innovative vision; Talking Heads, David Bowie, the most recent edition of King Crimson, Frank Zappa--- get the picture? But most of us are well versed in his recorded history, right? We also know that Belew makes solo records that have been both challenging and delightful, with frequent stops at brilliance. In this admitted fan's opinion, with *"Inner Revolution"* Adrian Belew has finally pitched the complete game shutout all those winning seven and eight inning stints hinted at. To carry on with the baseball jargon for a minute, he has blasted da cover off da bawl. By continuing to assimilate the unique quirks of his diverse stylistic musical vocabulary, Belew furthers the considerable growth curve he established with *"Mr. Music Head"* and *"Young Lions"*. Always adept at a variety of sonic possibilities, be it the garage band with chops fire of the first single (*"Standing In The Shadow"*) or pure and clever pop of *"Birds"*, Adrian leaves nothing left to imagine on *"Inner Revolution"*. Except perhaps what would happen if you finally locked him and Todd Rundgren

in a studio for a week with just guitars, bass, drums and life support systems. A dream goes on forever. In the meantime, cue up *"Everything"* and prepare to be blown away by Adrian Beatle in the land of love. Next, go back to *"I'd Rather Be Right Here"* and remember The Move, or more precisely what they might sound like today. *"The War In The Gulf Between Us"* proves right from the intro that Belew knows his bird can sing (hint hint), and *"This Is What I Believe In"* updates even his deepest shade of red. Those mentioned are just a small taste, and *"Inner Revolution"* deserves nothing short of an immediate, full course track absorption. You can start anywhere. (MM)

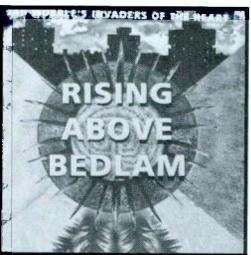
The Sugarcubes, "Stick Around For Joy" (ELEKTRA)



Although it seems like there is so much more, due to various EP releases, *"Stick Around For Joy"* marks only the third full effort from Iceland's Sugarcubes. It also is the first to be recorded here in The States, with the sessions taking place at legendary Bearsville Studios under the supervision of Paul Fox, who has come a long way since Mr. Mister. Fox is the man who has most recently harnessed the brilliance and eccentric genius of X.T.C. and Robyn Hitchcock into what could be their finest albums. Who better to incubate the occasional Beefheart leanings and point/counterpoint vocal histrionics of Bjork and Einar, tantamount to the music of The Sugarcubes? *"Hit"* has paved the way, loaded with dance floor smarts and seductive pop hooks, the first single is saturating the airwaves, and is the main thrust behind the album's impressive early arrival at 5* (from 7*) on the chart. It's even pushing the incumbent Nirvana for most requested honors, a mere glance back solidly entrenched at #2. We can only imagine what will occur now that everyone will get to dig in to the full spectra of *"Stick Around For Joy"*. For instant depth you need go no further than the opening vamp of *"Gold"*, Bjork's sultry wail weaves among razor guitar slices over a Bo Diddley on acid rhythm stick. Other first pass stops should include a

downshift into *"Lucky Night"*, the sprite jaunt of *"Happy Nurse"* and especially *"I'm Hungry"*, which puts it all together. But when all is said and done, it's *"Walkabout"* that makes the most sense as a follow-up single. (MM)

Jah Wobble's Invaders Of The Heart, "Rising Above Bedlam" (ATLANTIC/OVAL)



Although he has slurred his given name of John Wardle into its present moniker, Jah Wobble has never had his thirst for musical opulence quenched. At one time the quintessential punk, it is precisely that quest for expanding musical horizons that has followed and fueled Jah ever since he joined boyhood pal John Lydon's PiL, back in the days when *"Metal Box"* unleashed a plethora of possibilities on the waning glow of punk's bootheels. Enamored with the music (and/or magic) of Can, Jah would go on to collaborate with Holger Czukay (and The Edge among others) on 1983's at times brilliant *"Snake Charmer"*, and continue his search for a personal musical Grail. *Invaders Of The Heart* is the most fully satisfying unit to operate under the Wobble stamp to date. They made their first appearance on the import only, live to disc set *"Without Judgement"* (on KK Records), but two of those members have since departed (David Harrow and Michel Schouts). *"Rising Above Bedlam"* is the U.S. debut for *Invaders Of The Heart*, centered around Jah, Justin Adams and new member Mark Ferda. The import has sparked early play from stations like MARS-FM and KCMU, and the guest vocals of Sinead O'Connor certainly added to the advance interest. Sinead sings on the first

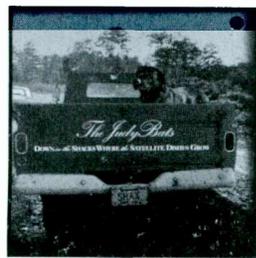
single, the restrained but hypnotic *"Visions Of You"* which also opens the set, as well as *"Sweet Divinity"*, itself a strangely compelling, yet drifting acid wash drama. Be prepared for a melting pot of musical form, language and structure when listening to *"Rising Above Bedlam"*. We suggest placing emphasis on the bluebeat feel of *"Relight the Flame"* or Gang Of Four circa *"Paralyzed"* groove of the title track, in addition to those already mentioned. (MM)

Shakespear's Sister, "Hormonally Yours" (LONDON/PLG)



It's been three years since *"Sacred Heart"* introduced the world to Siobhan Fahey and Marcella Detroit's sensual spirit. The new (at the time) Mrs. Dave Stewart shed her Bananarama skin, while erstwhile Clapton cohort Marcy Levy took the name of The Motor City, and rode it toward the top of the U.K. charts with *"Your History"*. *"Goodbye Cruel World"* has proved the gap between outings hasn't hurt the ladies at all, with solid support in place, as well as a 37-34* chart move. From beginning to end, *"Hormonally Yours"* takes glances into pop history, with songs marking individual vantage periods. If the Motown feel of *"I Don't Care"* and *"Emotional Thing"* (a 90's read on The Supremes if there is such a thing) doesn't pull your string, than the tantalizing *"Spirit In The Sky"* throb of *"Catwoman"* might be the seductive force you're searching for. Also try the Swing Out Sister meets Voice Of The Beehive vibe of *"My 16th Apology"*, and don't rush past the Manchester-ish rave slant utilized on *"Black Sky"*. Stark and striking best describes the naughty little girl gospel of *"Stay"*, and *"Hello (Turn Your Radio On)"* will be an invitation most should find very difficult to ignore. (MM)

The Judy Bats, "Down In The Shacks Where The Satellite Dishes Grow" (SIRE/WB)

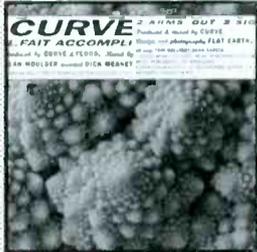


One of 1991's brighter successes was Knoxville, Tennessee's The Judy Bats, who made a distinctive dent with the southern fried quirkiness of their debut. *"Native Son"*, yielded the deceptively catchy title cut, anthemic *"Don't Drop The Baby"* and killer cover of Roky Erickson's *"She Lives (In A Time Of Her Own)"*, also found on the Roky tribute. Now, a single year later, The Judy Bats have spun forth a dozen new tunes for a follow-up effort that is indeed an impressive leap forward. Like their first, it's another "Instant Record" produced by Richard Gottherer (Blondie/Go Go's/Marshall Crenshaw), this time with more emphasis on R.E.M.-ish acoustic guitar layers than herky jerky melodic shifts. Immediate stand-outs are the infectious *"Saturday"* (the first single) and *"Our Story"*, which opens the set with the same timeless quality that marked the co-ed jangle output of the Southern States in the mid-80's. Additional time should be spent with tracks like the sinister *"Is Anything"* (watch the F-Word here) and *"She's Sad, She Said"*, which has nothing at all to do with the famous *"Revolver"* tune of almost the same name (what?). *"Lullaby--- Weren't We Wild"* and the title track are cut from the same sash as earlier geographic relations like Guadalcanal Diary and Zeitgeist (now The Reivers). The

main charm of The Judy Bats to these ears is the amazing vocal range of Jeff Heiskell, and on this second effort his gift is used to maximum capability. As good as *"Down In The Shacks..."* is, this is a band you really have to see live to fully appreciate. Don't miss them. (MM)

Singles Going Steady

Curve, "Fait Accompli" (CHARISMA) With their long awaited debut album finally around the corner (March second to be exact), Curve have let slip a brilliant preview. "Fait Accompli" is an edited remix of a track from "Doppelganger", produced by the band with Flood and mixed by Alan Moulder. "I've come to make you feel good", purrs Toni Haliday, not in the guise of a pampered, poofed-up sex goddess, but that of an experienced tour guide. Along with partner Dean Garcia as a rock solid, silent foil, Toni further demonstrates why Curve are cited as one of the best new voices to emerge from the always over-hyped U.K. indie scene. Part "Love In A Void" era Siouxsie meets Patti Smith's "Pissing In A River", the fuzz drenched dance drone of "Fait" is instantly irresistible and undeniably required. This EP (as usual) includes the bonus (as in non-LP) tracks "Arms Out" (romantic psychodrama) and "Sigh" (trance inducing tribal wail). Easily the cream of this week's single crop. (MM)



Most Added

1. PIL.....(VIRGIN)
2. THE CHURCH.....(ARISTA)
3. BUFFALO TOM.....(BEG/BANQUET)
- JAZZ BUTCHER.....(SKY)
4. MIRACLE LEGION.....(MORG/CREEK)
5. IAN MCCULLOCH.....(SIRE/REP)
6. ADRIAN BELEW.....(ATLANTIC)
- JUDYBATS.....(SIRE/WB)
- ROLLINS BAND.....(IMAGO)
- TORI AMOS.....(ATLANTIC)
7. HAPPYHEAD.....(ATCO)

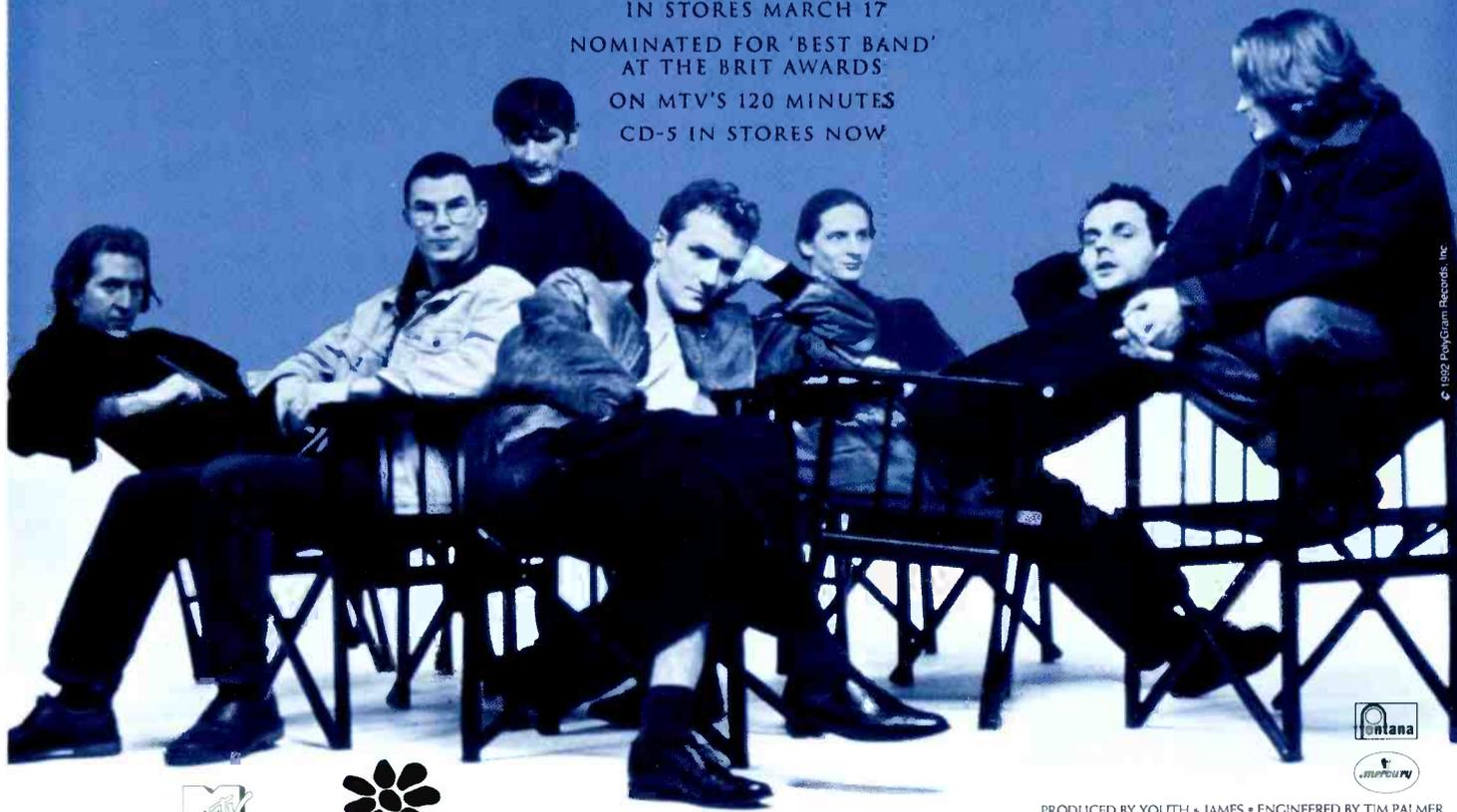
Most Requested

1. NIRVANA.....(DGC)
2. SUGARCUBES.....(ELEK)
3. MATTHEW SWEET.....(ZOO)
4. SOC/DISTORTION.....(EPIC)
5. LIVE.....(RADIOACTIVE)
6. LOU REED.....(WARNER)
- TEENAGE FANCLUB.....(DGC)
- U2.....(ISLAND)
7. MINISTRY.....(SIRE)
- PEARL JAM.....(EPIC)
- UNTIL/END/WORLD.....(WB)

James

seven

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MORE Singles Going Steady

Happyhead is the name of the new outfit fronted by former Shriekback member Carl Marsh.

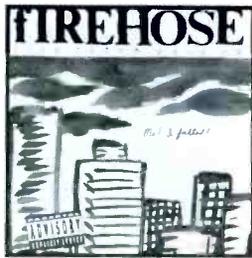


Marsh relocated to New York a few years back and "Fabulous" shows he has been keeping an ear to the hip hop street beat, without forgetting how to turn a Marshall stack up.

Along with the singing/programming/keyboard talents of David Barratt, Marsh and his Happyhead certainly have a host of things worth

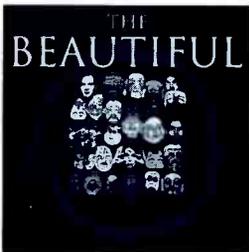
grinning about. While not a beat street version of "Nemesis" (which Carl wrote for Shriekback), "Fabulous" does infuse the wacky sense of humor Shriekback were noted for, through cut and paste soundbites, especially on the three alternate mixes included here. Look for the full "Give Happyhead" (cute title--ch?) album to arrive from East West/Atco shortly, but while you're waiting give plenty of play to this first taste, it's indeed "Fabulous", not to mention already on at KJJO, MARS-FM, KUNV, WFIT and WFNX....

PIREHOSE have a new EP on Columbia just out called simply "Live Totem Pole EP". Comprised mostly of cover renderings, the varied choices are wacky and wonderful. Ed Crawford, Mike Watt and George Hurley tear into Blue Oyster Cult's "The Red And The Black" (part of the band's set



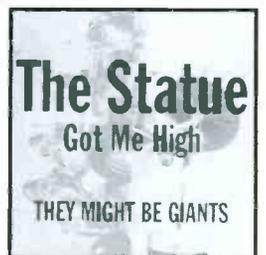
dating back to their Minutemen days), Public Enemy's "Sophisticated Bitch", "Revolution (Part Two)" from Butthole Surfers, Superchunk's "Stack Motherfucker" and "Mannequin" from Wire when they still used an 'e' on the end. Rounding out the seven tracks are a pair of Watt tunes, "Makin' The Freeway" and "What Gets Heard", and everything was recorded live at The Palomino in North Hollywood.

Early action is reported from places like KGRK, KUCI, WDBM and WUNH.... The Beautiful are ready to release their first full length album, "Storybook", on Giant



Records, and as a precursor have issued a four track EP featuring the powerful lead track, "John Doe". Is it about the former X man? One thing that's certain is the Beautiful music made this time around packs much more of an instant wallop than anything on their 1990 debut EP. This could be the result of working with master producer John Fryer, a man with an impressively varied list of achievements including Nine Inch Nails, Love And Rockets, Jesus Jones and Cocteau Twins. Hints of Jane's Addiction permeate the vocal whine of Jonathan Hale Lacey, and the relentless pound of drummer Frank Ferrer locks in tight with bass man Perry Bottke on the bottom end. In addition to "John Doe", you should check out the dense delight of "Storybook", a restrained slab of tension that displays the depth of the band's musical approach....

The nutty John boys from They Might Be Giants are back with a sample from their soon to be released new album "Apollo 18". "The Statue Got Me High" on Elektra was produced by the band, with mixing duties performed by the expert arms and ears of Alan Winstanley (minus usual cohort Clive Langer). It's a typical, three minute, hook filled stroll down a slightly wacky side street, nothing unusual when They Might Be Giants are involved. After crossing the "big pond" for a short tour of the U.K., they return home (some-time in May) for a headlining 60 plus date tour.... Speaking of Alan Winstanley, he has also been busy producing the new



outing from Poi Dog Pondering, this time with his usual cohort (and former Deaf School genius) Clive Langer. Before the entire "Yolo Yolo" arrives Columbia has issued "Be The One" as a single, following the successful "Jack Ass Ginger" EP. "Be The One" condenses the band's tendency to tweak a variety of musical forms, forging a tight and powerful pop sound that is easily their most accessible to date. Stations like KACV, KBCO, KBLE and WNCS are already on board, so what are you waiting for? (MM)

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THERE's No OTHER ALternative

Necessary Spinning



On the personal side, it's bands like **The Original Sins** that make life worth living. Honest, pulsing, grungy rock and roll, directly from the garage to your soul. The boys from Pennsylvania return with a sprawling 24 track CD, appropriately titled *"Move"*, that was produced by fan **Peter Buck**. As a switch the double vinyl version of the set is where you'll find the pair of extra tracks (how quickly the time goes--- eh?) All new original recordings, tracks

like *"She's On My Side"* and *"Saturday"* could easily pass for **The Sir Douglas Quintet**, just as *"Like An Animal"* and *"I'll Be Around"* echo the vintage vibe of the seminal **Seeds**. The music found on *"Move"* may have you checking to make sure you haven't popped a *"Pebbles"* compilation into the playback unit, it's that loaded with three minute and out bluster. Other standout selections are the slower *"Forest For The Trees"* (a hint of **Troggs**) and *"Getting The Feeling"*, which somehow keeps calling to mind **NRBQ**. If you haven't received this pass key to garage heaven, make an immediate call to the **Psonik**

Records locksmith at (215) 559-1686.... For their fourth album, the Swiss sampling trio known as **The Young Gods** seem ready to finally live up to the promise so many predicted for them, as far back as 1987. *"TV Sky"*, on **Play It Again Sam** (through **Caroline**) finds singer **Franz Treichler** singing in English, as opposed to his usual French baritone. This album is easily the most direct rock effort the Gods have bestowed from their Zurich zip code. Tracks like *"Our House"* and *"Gasoline Man"* roar from the speakers, and the adventurous crowd will want to dabble with the 20 minute epic *"Summer Sky"*, which is like *"In A Gadda Da Vida"* loaded with



"Electric Ladyland" samples, and minus the solos. You should also check out the subtle (honest!) *"She Rains"* and *"The Night Dance"*, could this be romance?.... That symbiosis of samples and humanity otherwise known as **KMFDM** are finally ready to follow through on their 1990 *"Naive"* longplayer. *"Money"* is the title of this **Wax Trax** release, which features the single *"Sex On The Flag"*, a track already imbedded in the playlists of signals like **KSJS**, **MARS-FM**, **KUCI**, **WWUH**, **WXCI** (all Heavy), **WHTG**, **WRIU** and **KUNV**. **KMFDM** have scurried from their German homeland, and crossed our continent a few times already, once as the opening ballistic missile for **Ministry**. *"Money"* will no doubt satisfy their ever growing cult believers with either version of the title track, *"I Will Pray"* and *"Under Satan"* as the likely first blast.... For pure pop song structure, there are few places on Earth that produce as many solid contenders as **Chapel Hill**, **North Carolina**. That's exactly the locale **Dillon Fence** call home, and their dazzling debut *"Rosemary"* (on **Mammoth**) will easily place them in the heart of any true pop aficionado. Produced by veteran **Ron St. Germain**, who has worked behind the board for quite an A list of clients (**U2**, **The Cure**, **Mick Jagger**, **Sonic Youth** and **Soundgarden**) is so blown away by the band he has been jumping on stage with them repeatedly just to jam on a (possibly green) tambourine. This is plain and (seemingly) simple music--- guitar, bass, drums and plenty of heart. Try tracks like *"Summer"*, *"I Will Break"* and *"Daylight"* for starters, but it's guaranteed you won't want to stop there. If you need service, call **Mammoth** at (919) 932-1882. (MM)



Remake/Remodel

As these pages have stated many times, **Rhino Records** is second to none when it comes to re-issues and comprehensive compilations. With a staff of publicity and archival genius' they have made the most in-depth and wide ranging collections and anthologies on the planet. Besides being true gods for re-issuing the complete **Nazz/Todd Rundgren/Utopia** catalog (the fact you can purchase *"Ballad of Runt"* on CD is reason alone for Rhino's place in pop history) they have just recently culminated 18 **Todd Rundgren** produced artists, spanning the years 1973 to 1990. *"Todd Rundgren: An Elpee's Worth of Productions"* is another stellar move by the esteemed

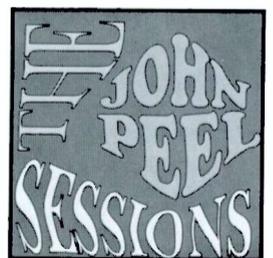


Rhino gang. With the recent **Phil Spector** Box set displaying how one man's veracity to pop music can be so monumental, it's a logical step to showcase someone who, while obviously not on the same level, still had a major impact on music as a producer. Todd's track record reveals no set pattern and it often defies categorizing. From NYC glam/punk legends **The New York Dolls** and mega 70's rock band **Grand Funk**, to the infamous pure

pop of the **Rubinoos** and yes--- even **Meatloaf**. As this set atests, Todd's production resume is a varied delight. The blast of sheer punk brilliance on **The Dolls'** *"Personality Crisis"* screams like nothing else did in 1973, and **Patti Smith's** *"Dancing Barefoot"* (covered by nearly every band imaginable) proved to be her swan song. If Todd's presence as an artist wasn't as significant in the 80's as it was in the 70's, at least his work as producer continued to thrive. **Jules Shear's** first solo outing in 1983 (*"Watch Dog"*) might be the long lost, great Todd record of the 80's. Since its release, Jules has gone on to become a songwriter of much renown (*"If She Knew What She Wants"*, *"All Through the Night"* and *"If We Never Meet Again"*). Included here is the LP's single, *"Whispering Your Name"*. Other Todd projects in the 80's included one with the late **Stiv Bator(s)** fronting the **Lords of the New Church**. If that didn't seem bizarre enough, the single chosen from the EP was none other than the **Grass Roots'** classic *"Let's Live For Today"* (recently covered by Gavin award winner,

WHTG's **Matt Pinfield** in a karaoke bar as *"Let's Lick For Today"*, but that's another story!) The second half of the 80's saw **Todd** produce **XTC's** masterpiece *"Skylarking"* (much to **Andy Partridge's** dismay) and even though the track featured on this collection (*"Dear God"*) wasn't initially on *"Skylarking"* (the group chose to make it the B-side of their import single of *"Grass"*, where several U.S. alternative radio types turned it into an instant cult classic-- forcing **Geffen** to include it on later pressings.) In retrospect, it was *"Dear God"* that ended up being the song which broke them open to a wider audience here in the States. Todd's affinity with brilliant pop didn't stop there either. Near decade's end Todd hooked up with **Bourgeois** **Tagg** and Canada's **The Pursuit of Happiness**. **TPOH's** *"I'm An Adult Now"* was one of 1988's surprise hits and if **B-Tagg's** 1987 pop gem *"I Don't Mind At All"* made you dream of **Badfinger** reunions then you weren't alone. As stunning as this set is there's plenty left out, like Todd's work with **Badfinger** and **The Band**, to name a few.... **Dutch East India**

Trading's recent **John Peel Sampler** is yet another genuine pot-pourri of gems culled from sessions for his legendary BBC program. Included on this 18-song sampler are performances ranging from **Syd Barrett** (1970) (*"2 of a Kind"*) to **Prong** (1989). New Wave highlights include intriguing alternative takes by artists like **The Cure** (*"Killing an Arab"*), **Buzzcocks** (*"What Do I Get?"*), **Wire** (*"Culture Vultures"*), **The Chameleons** (*"Perfumed Garden"*), **New Order** (*"Truth"*), **The Smiths** (*"Handsome Devil"*) and **Joy Division** (*"Love Will Tear Us Apart"*).... Another one of **Peel's** stranger sessions came from **The Slits** during 1977, a full 2 years prior to cutting their first LP. This slice of history was recorded during the height of the UK punk scene, although it lacks the sheer brilliance of most of their contemporaries (i.e., **Clash**, **Pistols**, **Damned**).



These rough and raw females were definitely a liberating force nonetheless. These sessions, since it was 1977, are pure punk (no reggae yet) and thrive with a certain trash aesthetic which is expected of the period. (MM)

MIKE MARRONE AND BETH RENAUD



ENTERTAINERS

Hard Hitters

Lw	Tw	Artist	Album/Track
2	1	PANTERA	"Mouth For War"
1	2	C.O.C.	"Blind"
3	3	FATES WARNING	"Parallels"
5	4	UGLY KID JOE	"As Ugly As..."
4	5	SOUNDGARDEN	"Badmotorfinger"
6	6	METALLICA	"Metallica"
9	7	MY SIST. MACHINE	"Diva"
7	8	PRONG	"Prove You Wrong"
11	9	NIRVANA	"Nevermind"
12	10	SAVATAGE	"Streets/Opera"
10	11	GRUNTRUCK	"Inside Yours"
8	12	SLAYER	"Decade Of..."
22	13	CARCASS	"Necrotism..."
16	14	ASPHALT BALLET	"Asphalt Ballet"
18	15	BULLET LAVOLTA	"Swan Dive"
14	16	ATHEIST	"Unquestionable..."
17	17	SCATTERBRAIN	"Scamboogery"
19	18	NON-FICTION	"Preface"
28	19	LILLIAN AXE	"Poetic Justice"
27	20	AGNOSTIC FRONT	"One Voice"
21	21	WAR BABIES	"War Babies"
25	22	BLITZSPEER	"Blitzspeer Saves"
23	23	MOTORPSYCHO	"Wrenched"
13	24	OZZY OSBOURNE	"No More Tears"
45	25	EXHORDER	"The Law"
15	26	LAW & ORDER	"Rites Of Passage"
26	27	MSG	"MSG"
49	28	ROLLINS BAND	"The End Of..."
20	29	OVERKILL	"Horrorscope"
24	30	PEARL JAM	"Ten"
†	D	CANCER	"Death Shall Rise"
31	32	MINISTRY	"Jesus Built..."
43	33	NYPHS	"Nymphs"
†	D	CELTIC FROST	"Parched..."
35	35	RAPSCALLION	"Chameleon Drool"
29	36	VOIVOD	"Angel Rat"
37	37	PUNGENT STENCH	"Been Caught..."
42	38	SHOTGUN MESSIAH	"Second Coming"
34	39	DEATH	"Human"
32	40	GORGUTS	"Considered Dead"
33	41	SCARECROW	"Scarecrow"
38	42	THE SCREAM	"Let It Scream"
44	43	BROKEN HOPE	"Swamped In Gore"
36	44	THE ALMIGHTY	"Soul Destruction"
40	45	ARMED FORCES	"Take On The Nation"
46	46	HEXX	"Hexx"
30	47	SEPULTURA	"Arise"
48	48	CANNIBAL CORPSE	"Butchered At..."
39	49	INFECT. GROOVES	"The Plague..."
†	D	LOVE ON ICE	"Nude"

RUMBLERS: PSYCHEFUNKAPUS, DEAD HORSE, GUNS/ROSES I, TESLA, SKID ROW, ENTOMBED, M. MIGHTY BOSSTONES, ARMORED SAINT, QUEENSRYCHE, F.F.W., YNGWIE MALMSTEEN, SCORPIONS, DROPHAMMER, L.A. GUNS, DISMEMBER, MURPHY'S LAW, WAYNE'S WORLD, KYUSS, LAWNMOWER DETH, VICIOUS RUMORS, BRITNY FOX, CORONER.

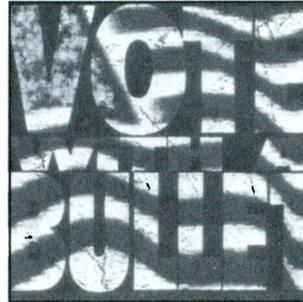
Most Added Metal

- (19) ENTOMBED "Clandestine" (Relat/Earache)
- (17) UGLY KID JOE "Madman" (Mercury)
- (17) ROLLINS BAND "The End Of..." (Imago)
- (16) CELTIC FROST "Parched..." (Noise)
- (12) CONFESSOR "Condemned" (Relativ/Earache)
- (12) CATHEDRAL "Forest Of..." (Relativ/Earache)
- (10) Y. MALMSTEEN "Fire And Ice" (Elektra)

ALSO ADDED: BANGALORE CHOIR (9), M.S.G. (8), ROXY BLUE (6), VICIOUS RUMORS (6), SAVATAGE (5), NIRVANA (5), WAYNE'S WORLD-- B. SABBATH (5), THE UNSANE (4), MY SISTER'S MACHINE (4), MOTORPSYCHO (4), WAYNE'S WORLD STK (4), KISS OF/GYPSY (4), BLITZSPEER (3), WAR BABIES (3), PANTERA (3), EXHORDER (3), DECEASED (3), CARCASS (3), CANCER (3).

Heavy Hitters

C.O.C., "Vote With A Bullet" Ep, Relativity.... If you're following the current metal/crossover trends of late, you'll



notice there are several new acts doin' the dance both sides of the fence right now. Among them, Nirvana, Pearl Jam, Soundgarden, Ugly Kid Joe, etc... and now maybe even the down-home, sharp-tongued, quick-witted and politically volatile, Corrosion Of Conformity will get their shot. Granted their's is a much heavier bite than most, but the buzz is on and the band is winning 'em over

with every pointed dissertation on the presidential candidacy they give during their current roadtrip across our States United. While the rest of the radio influenced world is just latching onto the wonder of it all, metal heads nationwide continue pounding C.O.C.'s crowning achievement to date, "Blind" with as much vehemence as when it first arrived at stations. Five weeks at #1 on the album chart and just as many on top of the Requested, it's just surrendered its hold and stepped down to #2 behind their good friends Pantera. Never fear though, track two is due to hit you where it counts right about...NOW. In this election year, what could be better than the grinding assault of "Vote With A Bullet"--the video to which is being readied for airing as you read (directed by Eric Meza of Public Enemy, Ice Cube, NWA video fame). "Vote" has long been established one of the fave tracks on the LP, and now all focus has shifted to it. Sung by guitarist **Pepper Keenan**, it's a vociferous call to arms the masses won't want to refuse. Dare I say...a "killer" track. Nah. Ah well there is also a bonus. The CD-5 also feature's a **Karl Agell** cant called "Condition A/Condition B", a great cover of MCS's "Future/Now" recorded December of '89, another album favorite, "Break The Circle" and a little impromptu Cajun jam a la Pepper, the guys and ace producer **John Custer**, recorded during the "Blind" sessions. Great stuff, from a truly intelligent and inspired band. Hopefully you've already witnessed their outstanding live show, if not, those of you on the West Coast are about to get another "shot" at 'em. Go see them and remember "Vote With A Bullet". Caught in the cross hairs, prepare to care. Increases still rolling in from KZOK and WTSR, and C.O.C. marches on at KBPI, KLB, WMMR, WXRC, KSJS, KWUR, WARC, WEOS, WLFR, WXPL, WXVU, CFOX, KCLB, KEYJ, KIOZ, KISW, KNGX, KUNV, WAIF, WBAU, WBIM, WCDB, WCWP, WDHA, WDW, WERS, WFCS, WGIR, WHJY, WHMH, WJUL, WKNC, WKNH, WKPX, WLRA, WNHU, WPSC, WPSU, WRFL, WRLC, WSMU, WSOU, WTPA, WVBR, WVCR, WVFS, WVX, WWSW, WXCI, WXDR, WXIN, WZMB, KNAC and WHVY, with Top requests at CFOX, KNGX, KLB, WXRC, KZOK, WBIM, WCDB, WDW, WERS, WHMH, WKNC, WKNH, WKPX, WPSC, WPSU, WTSR, WVBR, WVFS, WXDR and WXIN. What are you waiting for, cast your "Vote" now.

Bullet LaVolta, "My Protector" 3 Song,

RCA....C.O.C. aren't the only ones firing off a new set of tunes for you, 'cause their former tour mates Bullet LaVolta are also



offering up a nice little package of 'em. Just as a refresher, LaVolta are a fiery, screaming five piece from Boston. A band who first made their mark at an Alternative level, but found their real home within the metal ranks with this ("Swan Dive"), their sophomore release (their debut album "The Gift" if you recall was originally released on Taang! then re-released on RCA). And what a run it's been for them on

the metal charts so far. Four months solid on the chart, and well on their way to five, the band has enjoyed a majority of their stay in the Top Twenty (this week readily stomping their way back

up to 15 with, yup, a bullet). In fact the LP landed a few more increases this week too, from KCLB, WFSE and WSOU, plus continues to run rings around WRFL, WXCI, WXIN, KNGX, WLFR, KEYI, KROK, KUNV, KWUR, WBAU, WBIM, WCDB, WDNW, WFCS, WFIT, WKNC, WKNH, WPCR, WPSC, WPSU, WTPA, WVCR, WWVU and WXRC. And while the gun's still smoking, here comes the new emphasis cut, "My Protector" (early adds on it came from KISW and WHJY). Not only do you get this crunchy and catchy jewel (don't forget, it's Dave Jerden produced), but also two previously unreleased live tracks: "Over The Shoulder" (one of my all time favorite LaVolta tracks and the wailing slamfest of "Alright"--both recorded at WERS in Boston in 1987). Seeing the band live is a sonic experience every time, and now you get to share a bit of the magic with your audience. Remember, "My Protector" is the track to track, but the added bonus of the two live songs is not to be denied either. LaVolta rock, that's all you need to know.

Public Image Limited (P.I.L.), "That What Is Metal" Sampler, Virgin....

Yes, that's right, this is a metal sampler from Public Image Limited and its inimitable leader, John Lydon. Surprising as it may seem, the band's new album is a much more guitar oriented experience (with little sparks of punk showing up here and there), and David Jerden's (yes, him again) hard edged production, makes for a more versatile (as far as crossing into new territories is concerned) record. And so you hold before you four tracks (two versions of "Acid Drops") from the 10th studio album from the former Sex Pistol frontman and his



band (John McGeoch-guitars/programming & sequencing, Allan Dias-bass/programming/sequencing/keyboards, Gregg Arreguin-rhythm guitar, Curt Bisquera-drums and Jimmy Wood contributes harmonica on the song "Love Hope"). Those familiar with P.I.L. may be expecting a much more esoteric and swirling alternative stomp a la "The Body" or "Disappointed", but it's important that you don't discount this record as a possibility. If you're playing Rapsallion, Love On Ice, Nitzer Ebb or the like, then you may just find that this is more up your alley than you thought. The emphasis is on guitar, and it does stand out despite the synthesized backdrop. It's quite a techno terrain they've created for you, pierced by the unmistakable trademark vocals of Lydon. He certainly possesses some of the most unique vocals out there. He may not growl like Axl, but his voice carries enough angst for the likes of us. "Acid Drops" is tough and heavy, "Luck's Up" is a rollicking, riff driven number, "Love Hope" is much more direct grind, kept alternative by the bizarre voice and phrasings--wicked guitar break. And "Emperor" is a wild, winsome tune, with a super catchy, chant chorus--bump and grind and a lot of fun. With the doors between formats swinging wide open, there's no reason why metal radio shouldn't embrace new and different things. P.I.L. may not be new, but they most definitely are different. Check it out. A couple of stations are already testing the waters, those being KMSA and WCWP.

Bangalore Choir, "On Target", Giant....

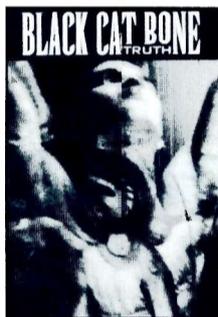
Get past the cheesy cover art and you'll find an album's worth of hard rockin' tunes voiced by ex-Accept frontman, David Reece. Following his departure from that well known German metal staple, Reece set about putting together a more mainstream, radio tailored group and the result is Bangalore Choir. Who are also the collective talents of Curt Mitchell on lead guitar, John Kirk on rhythm guitar, Ian Mayo on bass and Jackie Ramos on drums. Most of you



should already have been exposed to their four song EP (which continues to pick up new adds, this week with KROK, WCWP, WFSE, WGLS, WVBR, WVFS, WVVX, WWSP and WXRC signing on) and so you have a pretty good idea of what to expect. Well hold your hats folks, because now you get the other six solid rockers to peruse. All in all the album is a temperate mix of melodic mid-tempo types ("Loaded Gun", "Hold On To You", "Slippin' Away", "She Can't Stop") and a few aggressive, straight forward metallic assaults ("Freight Train Rollin'", "Doin' The Dance", "She Can't Stop") and then of course there's the ballad type to keep 'em swaying in the aisles--"If The Good Die Young (We'll Live Forever)". So, there you have it, a hard rockin' radio friendly record so give it a try. Already on KMSA, KVHS, WHVY and KEYJ (with previous adds yet to turn over into charting at WBNY, WCDB, WLRA, WPSC, WPSU, WSOU, WXDR, WBIM, WRLC, WRTN, WXCI, KNGX, KUNV, WKNC and WWVU).

Black Cat Bone, "Truth", Chameleon....

Here's a self-proclaimed "progressive psycho-blues rock" outfit from Lexington, Kentucky and I've gotta admit, that description does come closest. Black Cat Bone are a hard crunchy outfit, not above a flit or two into the southern realms of swing and yet come out sounding remotely alternative. Quite an interesting trio, one of whom can claim ties to a real life Kentucky Headhunter. Drummer Jon McGee is the stepson of Headhunter, Gregg Martin--who appears on this compelling debut album (in reality it's actually a re-release, having first come out on the band's own label, Coda). The



other members of this triad are David Angstrom on lead vocals/lead guitar and Mark Hendricks on bass. Together they create fast paced, somewhat funky, somewhat metallic, near progressive songs, lyrically as strong as they are musically. And that's pretty damn strong. They tackle reality in blatant emotional questioning, and it makes for a very interesting record. They are in that respect not at all unlike Last Crack. In all honesty, I wasn't sure what to expect when I first received the cassette, but within a mere few notes, my foot was going and I was caught up in Angstrom's strong and highly expressive vocals (he almost sounds like he should be from, uh...Seattle). The songs are a dynamic trip around a variety of styles and a nice little grind. When you get the tape or CD, be sure and slice right into "The

SWEET F.A.

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MORE TO COME !

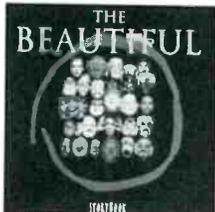
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MORE Hard Rock/Heavy Metal

Epic Continues", "In The Mood", the whirling "Sometimes I Wonder Why", "Too Cool/Shoe Shine", "Dream" (a slower moodier piece--beautiful), "Be Like Me" or "I Owe You Everything". Great new band with a lot of promise--don't miss out.

Quick Pick

The Beautiful, "John Doe" Ep, Giant/WB....Some of you may recall this band or at the very least, the name, from their



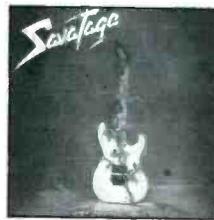
1990 five song, self-titled EP. The songs on that record though less focused than these new ones, illustrated the band's melodious and ethereal quality. Founder/vocalist/guitarist **Jonathan Hale Lacey**, exhibited a knack for stark poetical lyricism as well. Some people got it, some didn't, some even loved it (I really liked the surreal abstract feel of it), now thanks to their new songs many

more may at last fall under the spell. And they, (Lacey is joined again by **Frank Ferrer** on drums and **Perry Bottke** on bass) are about to re-emerge on the scene with the forthcoming LP, "Storybook". But, we of course won't be getting that just yet. First things first. We get a four song EP to get us primed properly. It features the hard hitting and edgy lead track "John Doe", "Back Inside", "Storybook" (light, spacy and trippy) and "The We In Me". Yeah, there are some Jane's-ish bits, but their's is a sound not entirely definable. The Beautiful in fact, remind me of a relatively unknown band from the Philadelphia area called Chyld (once upon a time they had a record out on New Renaissance).

Kind of flighty and progressive but altogether crunchy. The Beautiful are capable of easily floating from seemingly effortless atmospherics into heavy guitar chunks only to launch into big bold choruses. I really like their sound, because it's not trapped in one form or another. It's arty, but it rocks. Try these four songs out and see if you don't agree. And remember the full album is just a stone's throw away

Savatage, "From The Dungeons To The Streets", Atlantic....

The 'Tage are still raging hard with their current release "Streets: A Rock Opera" and are even still picking up more increases, this week at KROK, KUNV, KVHS, WBCN, WTSR and WVFS. Aside from that, they are also still maintaining airplay at KISW, WKNH, WSOU, WXIN, KBPI, KCLB, KEYJ, WBIM, WBNY, WGIR, WHJY, WHMH, WKPX, WPSC, WPSU, WRTN, WTPA, WVBR, WVX and WWSP (with top phones at KROK, WVBR, WWSP and WXIN). And as you



read the new single/video "Jesus Saves" is beginning its infiltration of the airwaves, bringing home new adds this week from KMSA, WFCS, WRLC, WSOU and WVFS). Well, as a special bonus for years of support, the label (Silvio Bonvini and Jon Nardachone executive produced), has sent out this great compilation of classic and new Savatage. Culled from the band's impressive catalogue of five albums (1989's "Gutter Ballet", 1987's "Hall Of The Mountain King", "Streets", 1986's "Fight For The Rock" and 1985's "Power Of The Night"). It's a great collection featuring songs that are sure to stoke the fires of your memory and will remind you of just how far this band has come over the years. Included are "Of Rage And War", "Sirens" (live), "When The Crowds ...", the title tracks of all four earlier releases (many of them live), "The Dungeons Are Calling", "Agony And

CORROSION of CONFORMITY

WOTTE

WITHA

BULLET

THE NEW CD-5 & VIDEO FROM THEIR ALBUM

BLIND REGISTER

RELATIVITY CD/CASSETTE 2031

Ecstasy", *Washed Out*" and one of my all time favorite Savatage tunes, *Strange Wings*". What more need I say, but...enjoy.

Wayne's World, Soundtrack, Reprise... Oh boy!

Another movie that has spawned a whole new language of hip-speak. The hype on this movie has been happening for what seems like forever, and judging from the reviews now rolling in, the film lives up to it all. Dyann Kass, Clarissa Garcia...these are people I trust, and they are raving...absolutely raving about it. Okay, so maybe I'll go see it after all. The real prize I've found however is the movie soundtrack. What an



incredible and diverse collection of material. From the classics, like Queen's *Bohemian Rhapsody*, Gary Wright's *Dream Weaver* (a new version), Jimi Hendrix's *Foxy Lady*, Eric Clapton's *Loving Your Lovin'* and an updated version of *Ballroom Blitz* by Tia Carrere, to some sort-of-kind-of brand spankin' new goodies like Cinderella's *Hot And Bothered*, Rhino Bucket's *Ride With Yourself*, Alice Cooper's *Feed My Frankenstein*, BulletBoys' *Rock Candy* and *Sikamikanico* by the Red Hot Chili Peppers. Of course, the one that's got the metal ranks in a lather however, is the new Black Sabbath track *Time Machine* featuring Ronnie James Dio on vocals (it's already grabbed adds from KEYJ, WKNH, WVBR and WZRC). A thunderous piece of music (with RJD sounding just amazing). Fast, low to the ground, heavy and building within a spiral of churning guitar chordings, the song is a monster and will no doubt, easily fan the flames of excitement over the impending release of the full Sabbath album this spring. Obviously it's the track the metal folk are going bonkers over. Great soundtrack. Yeah, I guess I'll hafta see the flick sometime soon.

Chart ~~A~~shun

Carcass, "Necrotism...", Relativity/Earache... Seems the fascination with deathmetal and grindcore, is far from "dying" out, especially with Earache just releasing a whole new slew of it for you. Carcass in particular, with their biological twistedness are doing quite well among the metal ranks, and in fact now reside comfortably at lucky 13* on Hard Hitters. Yep, they're up there terrorizing the likes of Asphalt, Savatage, Slayer (who seem like nice law abiding citizens in comparison), Nirvana, and Gruntruck. Of course, it helps that they've tempered their "insulubrious" rantings, with some decidedly catchy riffs and tempos. It amazed even the most die-hard opponents and you may even see an interview with the band in this here mag sometime in the near future...maybe. Ah well, the stats speak for themselves so away we go. New adds came in this week from WCWP, WGLS and WXIN, as well as some increases over at KUCI, KWUR and WXVU, while the sickness continues at KUSF, WTSR, WVBR, WZMB, KMSA, WBER, WDNW, WEOS, WFCS, WFIT, WJUL, WRIU, WWVU and WXPL (with lots more to come as we await previous adds to turn over at KNGX, KUNV, KZOK, WCDB, WKNH, WNHU, WPCR, WPSU, WRFL and WVFS to turn around). Top requests at KUSF, WFCS, WFIT, WRIU, WXVU and WZMB.

Exhorder, "The Law", RC Records... And so the death march rolls on, with Louisiana's own Exhorder. They follow-up their highly controversial 1990 debut *Slaughter In The Vatican*, with the "somewhat" tamer and more radio friendly (metal radio anyway), *The Law*". And in very little time at all, it's already bringing in impressive numbers. This with new adds landing still at KUNV and WLFR, plus a bunch o'increases from KSJS, WBAU, WVFS, WWVU, WXVU and WZMB. And naturally, they are still thrashing madly away on the likes of WERS, KUSF, WFCS, WFIT, WNHU, WPSU, WRFL, WVBR, WXDR, WXPL, KWUR, WBER, WDNW and WJUL. Their support has helped launch Exhorder up a hefty distance this week, from 45-25* (and that's without charting from earlier adders KUCI, WBIM, WBNY, WCWP, WPSC, WRMC, WSMU, WWSP,

KMSA, WCDB, WMMR, WRIU, WRTN, WVCR and WXIN). Oh, and top phones are happening for 'em at WFCS and WPSU. One to watch for sure as they continue to lay down *The Law*".

Lillian Axe, "Poetic Justice", Grand Slamm... This is still one of our in-house deadline listening faves and so we're glad to see them hopping back up the chart instead of sliding down. They're getting ready to play some dates on the East Coast and we're all getting our basic blacks dry cleaned in giddy anticipation. This record is keeping busy on the AOR side of the tracks as well, and it's no wonder since it's loaded with radio ready songs. Among our faves, *Promised Land*", *Innocence*", *She's My Salvation*", *Mercy*" (killer song) and *Living In The Grey*". Can you say deep? Sure you can. Well, as for the harder side, things are looking up for the talented members of Lillian Axe, as the LP zapped up 9 from 28-19* with a couple of new adds at CFOX and WXDR, an increase at WKNC, plus still strong airplay action at WFSE, WDHA, WNYE, WVVX, WWVU, WXRC, KMSA, KNGX, KROK, WBAU, WBIM, WCWP, WERS, WGLS, WHJY, WMMR, WPCR, WRTN, Z-ROCK and WHVY (with Top Five phones happening at KROK, WGLS and WRTN). Gotta love it.

Rollins Band, "The End Of Silence", Imago... Henry Rollins...man oh man. Off to an absolutely fabulous start here on the Hard side and faring pretty damn well at Alternative as well. We'd expect no less, since the album is a great piece of work, and it's got the jocks buzzing. This week, the Rollins Band chalked up another impressive add tally, landing in a tie with the Ugly Kids for #2 Most Added with a bit of help from the likes of KIOZ, KROK, KUCI, KUNV, KUSF, KVHS, KWUR, WDHA, WERS, WMMR, WPSU, WRFL, WRTN, WVBR, WVCR, WXDR and WXIN. And then there were increases at KMSA and WZRC on top of the already solid airplay support *The End Of Silence*" is already receiving from KCLB, WARC, WBAU, WDNW, WEOS, WKNH, WLFR, WRIU, WSOU, WZMB, KBPI, KZOK, WJUL, WTSR, WXVU, WKNC and WXTB (with top requests reported at KZOK, WXVU and WKNC)--all of which result in a stunning move from 49-28*. Not bad a couple weeks into the release eh? And then there are the early add holdouts-- WAIF, WCDB, WFSE, WGLS, WKPX, WPCR, WRMC, KNGX, WCWP, WRMC, WVFS, WWSP, WWVU, WXCI and WXRC. Lots of time folks...lots...

Most Requested Metal

- | | |
|------------------|----------------|
| 1. PANTERA | 6. SLAYER |
| 2. C.O.C. | 7. SOUNDGARDEN |
| 3. FATES WARNING | 8. NIRVANA |
| 4. UGLY KID JOE | 9. CARCASS |
| 5. METALLICA | 10. PRONG |

ALSO REQUESTED: BLITZSPEER, GRUNTRUCK, MY SISTER'S MACHINE, NON-FICTION, SAVATAGE.

Metal Filings

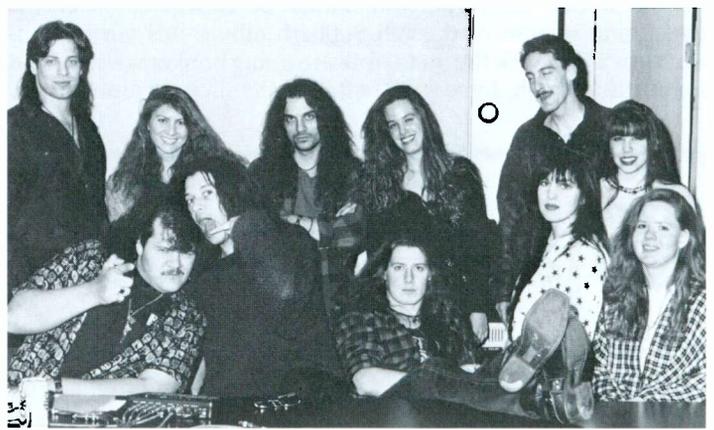
Sniffle sniffle. Things will just never be the same in my little world. You know, with the mind-blowing news from the Motley Crue (Elektra) camp this week (as everyone has probably heard by now) that frontman Vince Neil has left the band. After eleven years together Neil split company from the Crue due to his making race car driving a priority in his life, devoting much of his time and energy into it. The relations between the other Motley's - Nikki Sixx, Tommy Lee, and Mick Mars - and Neil began to deteriorate when they felt he didn't share their determination and passion for the music. The band is in the process of working on their forthcoming album and are currently seeking a new singer. ♦♦♦♦♦ Moving on to some new music news, Anthrax (Island/Megaforce) are preparing to release their last record for Island Records. This live Lp (recorded at Irvine Meadows Amphitheater on their 1991 tour with Public Enemy) includes such tracks as "NFL", "Got The Time", "Keep It In The Family" plus a cover of the Kiss record "Parasite". As an added treat Anthrax went in the studio to record "In My World", "Now It's Dark" and "I Am The Law". Cool. Watch for it... Spinal Tap (MCA) is coming! March 11th to be exact. Watch for the first single "Bitch School" and the full album to arrive at radio about the same time. Cool... A tentative April release date has been set for the release of the latest material from Godflesh (Relativity/Earache)... Napalm Death (Relativity/Earache) have new material headed for a spring release all compiled under the title "Utopia Banished"... April 28th marks the release date of "Tactical Neural Implant" from Front Line Assembly (Third Mind/Roadrunner)... Neal Scheon and Co. in Hardline (MCA) will have their album out in late spring... Watch for the arrival of the sophomore effort from Rhino Bucket (Reprise) sometime this spring season... As reported before Testament (Atlantic) have a new Lp hitting the streets in late May. Some song titles include "Return To Serenity", "Dead Line" and "Let Go Of My World"... Fudge Tunnel (Relativity/Earache) will also have a spring arrival with their new four song Ep "Teeth"; which features "Like Jeff", "Shit For Brains", "Teeth" and "S.R.T"... Saigon Kick (Atlantic) are setting a June release date for their next release. The band are currently in Stockholm mixing the as-of-yet untitled Lp... Bang Tango (MCA) have recorded a live Lp at the Marquee in Orange County, CA... Twisted Sister (Atlantic) will be releasing the J.J. French produced "Big Hits And Nasty Cuts; The Best Of Twisted Sister" soon. This 16 track (which includes 6 live cuts) Lp is a must for Twisted fans... Steelheart (MCA) are currently recording their second Lp, with a tentative release set for the summer. ♦♦♦♦♦ A little more interesting Anthrax (Island/Megaforce) info, the band will make their acting debut Sunday, February 23rd on an episode of *Married With Children* that is to be aired at 9:00 p.m. EST. Don't anybody miss it!... Seattle band Mudhoney have entered the final stages of negotiations with Warner Brothers Records on their recent recording agreement... In another piece of Mudhoney news the band will have a song appearing on the soundtrack of the upcoming Cameron Crowe flick "Singles"... New to the Earache family are Poland based Vader. This is the first joining of a Eastern Bloc metal band to a Western based label. The band have begun work on their debut Lp "The Ultimate Incantation"... Savatage's (Atlantic) "Streets: A Rock Opera" might very well end up on Broadway, or off Broadway, sometime this fall. Stay tuned here for further info... Just for the record, Flotsam & Jetsom (MCA) are working on a new Lp. Hopefully it will be out later this very year. ♦♦♦♦♦ In video news, Morbid Angel (Relativity/Earache) recently shot a clip for the title track from "Blessed Are The Sick". Interestingly and cool enough, the video was shot in the Oxley Woods where English witches and druids are said to walk about. Hmmm. ♦♦♦♦♦ Be on the lookout for the Skid Row (Atlantic) and Pantera (Atco) tour as it blazes across this great country of ours... If you're looking for one of the more interesting bills to be seen and/or heard, catch GWAR (Metal Blade) on the road with The Melvins... Mr. Big (Atlantic) fans who are gonna be in the NYC area around March 11th head on over to the Ritz and catch their live show... Never fear, even though Sid Falck re-injured his knee and had to have a pin inserted in it, Overkill

(Atlantic) will still be touring the U.S. They will kick off their tour February 26th in Richmond, VA. ♦♦♦♦♦ Just a quick reminder for any stations that plan on doing the Spinal Tap party thing, and you know who you are, -- call Sue Greenwood or Bill Fisher by March 6th or else. ♦♦♦♦♦ The end. And they lived happily ever after, or so the story goes. Peace.

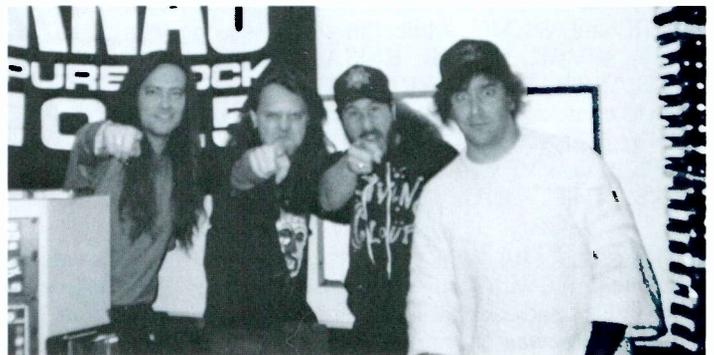
Jodie Fabricus



Joining together to celebrate the sales of 7,000,000 worldwide are the dudes and Marsha Z. L to R Charlie Benante, Joey Belladonna, Dan Spitz, Jon Zazula, Scott Ian, Frank Bello and Marsha Zazula. Photo credit: Michael Mazur



Okay, I know, we ran a Spread Eagle shot last ish, but either it could be said that we are running another one just cuz we love them so much or the truth could be told- we goofed! Last week Spread Eagle manager Charlie Gambetta was identified as Paul Gambetta, oops- man how could such a mistake happen. Well anyway, here it is again L to R Charlie Gambetta (manager), Chris Black, Swan (road/tour manager), Ray West (vocals), Paul DiBartolo (guitar), Denise Santoro (Concrete), Rob DeLuca (bass), J.J. Weinstein, Russ Gerroir (Concrete), Kelly Electa (Famous Artists) and Jodie Fab. Photo by Keith Celen-tano



What are these people pointing at? Could it be all those folks who are still pounding on the Metallica album. Does it really matter? What matters is the exclusive interview Lars Ulrich gave when he stopped by the KNAC studios and chatted with Long Paul. Seen here L to R Gregg Stone (KNAC PD), Lars Ulrich, Randy Maranz (KNAC MD) and Long Paul.

Christine Black -- Metal Editor

HARD TOUR GUIDE

CORROSION OF CONFORMITY

Feb

27 Portland, OR 28 Seattle, WA

Mar

1 Oakland, CA 2 Santa Clara, CA
3 Cotati, CA 4 Fresno, CA
5 Hollywood, CA

THE FOUR HORSEMEN

Feb

25 San Antonio, TX 26 Austin, TX
28 Lubbock, TX 29 Amarillo, TX

Mar

2 Tempe, AZ

COUP DE GRACE

Feb

24 Indianapolis, IN 26 Cincinnati, OH
27 Grand Rapids, MI 28 Merrillville, IN
29 Detroit, MI

Mar

6 Madison, WI 7 Green Bay, WI

L.A. GUNS

Feb

25 Santa Clara, CA 26 San Francisco, CA
28 Ventura, CA 29 Fresno, CA

Mar

1 Petaluma, CA 3 Portland, OR
4 Seattle, WA 5 Vancouver, BC
7 Calgary, CAN 9 Winnipeg, CAN
11 St. Joseph, MN 12 Minneapolis, MN
13 Chicago, IL 14 Detroit, MI
15 Roseville, MI 16 Grand Rapids, MI
17 Cleveland, OH 18 Cincinnati, OH
20 Oshawa, CAN 21 Montreal, CAN
22 Toronto, CAN

GRAVE -- MASSACRE

Mar

1 Chicago, IL 6 Detroit, MI
9 Cleveland, OH 10 Toronto, ONT
11 Montreal, QUE 12 Buffalo, NY

SWEET F.A.

Feb

27 St. Louis, MO 28 Houston, TX

Mar

1 Dallas, TX 3 San Antonio, TX
11 Hollywood, CA

METALLICA

Feb

27 Portland, OR 28 Albany, NY
29 Providence, RI

Mar

2 Cincinnati, OH 4 Carbondale, IL
5 Champaign, IL 7 Knoxville, TN
8 Evansville, IN 9 Nashville, TN
11 Roanoke, VA 12 Chattanooga, TN
14 Miami, FL 15 Jacksonville, FL
16 Orlando, FL 18 Huntsville, AL

19 Louisville, KY 21 Charlotte, NC
22 Charleston, WV 24 Pensicola, FL
25 Birmingham, AL 27 Greensboro, NC
28 Atlanta, GA 31 Richmond, VA

MY SISTER'S MACHINE

Mar

9 Victoria, BC 10 Vancouver, BC
11 Pullman, WA 13 Portland, OR
15 Sacramento, CA 16 San Francisco, CA
17 Berkeley, CA 19 San Francisco, CA
21 Las Vegas, NV 22 Orange County, CA
24 Los Angeles, CA 25 San Diego, CA
26 Phoenix, AZ

MURPHY'S LAW

Mar

22 New York, NY 27 Norwalk, CT
28 Atco, NJ

Apr

1 St. Louis, MO 2 Springfield, MO
3 Lawrence, KS

HAUNTED GARAGE

Mar

8 San Luis Obispo, CA 10 Santa Clara, CA
11 San Francisco, CA 12 Portland, OR
13 Seattle, WA 14 Bellingham, WA
15 Vancouver, BC

LILLIAN AXE

Mar

1 Tampa, FL 3 Hallandale, FL
4 Orlando, FL 5 Melbourne, FL
6 Atlanta, GA 7 Charlotte, NC
8 Springfield, VA 10 Pittsburgh, PA
11 Atco, NJ 13 Newark, NJ
14 Baltimore, MD 15 New York, NY
18 Boston, MA 19 Providence, RI
20 Buffalo, NY 21 Toronto, ONT
23 Dayton, OH 24 Cincinnati, OH
25 Youngstown, OH 26 Cleveland, OH
27 Detroit, MI 28-29 Niles, MI

BRITNY FOX

Mar

1 Hollywood, CA 4 Cotati, CA
13 St. Joseph, MN 14 Pipe Stone, MN
15 Minneapolis, MN 17 Milwaukee, WI
20 Detroit, MI 21 Cleveland, OH
23 Cincinnati, OH

MR. BIG

Feb

26 Columbus, OH 28 Chicago, IL
29 Milwaukee, WI

Mar

1 Minneapolis, MN 3 Toledo, OH
4 Cleveland, OH 6 Detroit, MI
7 Grand Rapids, MI 8 Toronto, ONT
11 New York, NY 13 Baltimore, MD
14 Pittsburgh, PA

Music Now!

Contributed by **MIKE COOPER** P.O. Box 4111, Atlanta, GA 30302.
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Peter Wolf has been working with 'Til Tuesday vocalist **Aimee Mann** on material for his new album, which should be out in the spring. "It's kind of an interesting collaboration, and it's been fun," Mann says. "With Peter, I figure as long as I'm coming up with ideas and words, we might as well keep doing it. I've tried to write with other people and it just doesn't happen."

Mick Jagger was delayed at Tokyo's Narita airport for a few hours when immigration officials at first refused him permission to enter Japan to promote the film *Freejack*. Jagger's 1967 British drug conviction caused Japanese officials to refuse him entry to the country beginning in 1972. He'd entered the country twice since then, each time with a special permit. "The Japanese embassy in London insisted many, many times that we had the right papers," Jagger said of his most recent visit. The story made the front page of two of London's daily newspapers, the *Daily Mail* and the *Daily Express*, which carried the headline "Japan shuns grandpa Mick." After the incident, Jagger was diplomatic and said Japanese officials had been very courteous in terming his "an exceptional case" allowing him to stay for two weeks. "I have been in many different immigration rows in my life...they were polite and did their best within the very strict bureaucratic rules. They were very cooperative and I tried to cooperate with them," Jagger commented.

Juliana Hatfield of the **Blake Babies** will play bass on the **Lemonheads'** next record (on Atlantic Records), the followup to "Lovey."

Arnold Lanni of **Frozen Ghost** says the 1988 success of **Sheriff's** "When I'm With You," three years after its release, led to litigation that continues today. "When that song hit the top of the charts, people started coming out of the woodwork," Lanni says. "The figures in the press got more exaggerated all the time. People were making me out to be a multi-millionaire living off the coast of Portugal or something." The Sheriff single did allow Lanni to build his own recording studio, where **Frozen Ghost** recorded their new album "Shake Your Spirit." "I wanted to do a record where I'm using real players," Lanni says. "There are 15 different musicians on this record because I wanted to experience that interaction and that spontaneity. The studio's fully equipped now so I could call in anyone I ever wanted to play with, use any kind of instrument, any engineer, without undue regard for time. The first two **Frozen Ghost** albums were done in my basement and you could hear the washer/dryer going on and off."

Nirvana have a maxi-CD called "Come As You Are" coming out this month in Britain with live tracks from a concert by the band in their hometown of Seattle.

The **KLF** are working on a comic called "The Further Adventures Of The Justified Ancients Of Mu Mu," which would tell the story of an 11-year-old boy and his superhero friend. However, as is the case with the band's "White Room" film, the project was started two years ago and still isn't finished.

British band **Shakespears Sister** decided to call their new album "Hormonally Yours" because they both became pregnant during the time the record was being made.

They Might Be Giants begin a 100-date U.S. tour in May in support of their new album "Apollo 18."

Def Leppard's 1983 "Pyromania" album has now been certified as having sold eight million copies.

Queen Latifah and **Monie Love** appear in the pilot episode of a proposed comedy series called "Out Of My Face," being considered by NBC-TV for the 1992-1993 season. The network already airs one show starring a rapper -- "The Fresh Prince Of Bel-Air."

The **KLF** and **Simply Red** tied for the award for best British group in the Brit Awards given out in London last week. **Lisa Stansfield** was named best British female artist, while **Seal** won in three categories.

Donny Osmond reportedly is being considered for the lead role in the Toronto, Canada, version of the musical "Joseph & The Amazing Technicolor Dreamcoat." **Jason Donovan** starred in the London version of the production.

Art & Antiques magazine again puts **Madonna** in its list of top 100 collectors, reporting that she has paid \$814,000 for a 14th century painting of a female saint.

Rap group **Detroit's Most Wanted** were stopped by officials of the U.S. Drug Enforcement Administration and their car

searched as it was traveling on Interstate 75 near Toledo, Ohio. The DEA says the car's occupants fit their "drug courier profile," but no drugs were found and the group was allowed to continue to a concert in Cincinnati.

Eric Clapton will go on an arena tour with **Elton John** this summer.

A large number of heavy metal musicians are teaming up for a blues album called "L.A. Blues Authority" (on Blues Bureau/Shrpanel Records). The LP features guitarists **Tony MacAlpine** and **George Lynch** (**Lynch Mob**, **Dokken**), and sees **Zakk Wylde** (**Ozzy Osbourne's** band) and drummer **Fred Coury** making their vocal debuts. **Kevin DuBrow** (**Quiet Riot**) sings on a version of **B.B. King's** "How Blue Can You Get," and the LP reunites guitarist **Pat Thrall** with ex-**Deep Purple** vocalist **Glenn Hughes**. The LP also features guitarists **Brad Gillis** and **Jeff Watson**, formerly of **Night Ranger**, and **Steve Lukather** of **Toto**.

Alligator Records is backing a 15-city tour to help celebrate the label's 10th anniversary. The tour, featuring **Koko Taylor & Her Blues Machine**, **Elvin Bishop**, the **Lonnie Brooks Blues Band**, **Katie Webster** and **Lil' Ed & The Blues Imperials**, promises over three and a half hours of "Genuine Houserockin' Music," and includes stops in the midwestern and northeastern U.S. and eastern Canada.

Kool & The Gang and the **Ohio Players** have their greatest hits put together on a new album (on Priority Records).

Luke of 2 Live Crew has an autobiography coming out in March, "As Nasty As They Wanna Be: The Uncensored Story of Luther Campbell of the 2 Live Crew," written with John R. Miller. "Everything I touched turned to gold," Campbell writes in the book, where he also complains that CBS-TV rejected Campbell's role in a television pilot called "The Owl."

Sales of patchouli have increased since **Madonna** put the plant's scent in her "Like A Prayer" album in 1989. "When Madonna put out her album with patchouli, everybody, including the yuppies, had to have it," says Michel Chenelle, manager of the Soap Plant, a store in West Hollywood that has been selling oils for almost two decades. **Sandra Bernhard** says she gave the idea to Madonna. "I turned her on to it three or four years ago," Bernhard says, adding she still wears it because it reminds her of when she was a little girl "lighting the incense when my brothers smoked pot."

Tom Cochrane's new album, "Mad Mad World" (on Capitol Records), was influenced by a trip he made to Africa with the relief organization WorldVision. "I saw a lot of very, very heavy things while I was there," Cochrane says. "But it's only when you get home that the culture shock sinks in. You have to maintain some level of composure while you are there and just try to absorb it all without making any quick judgements." Cochrane says he was inspired to find people there with "an ability to find joy in the simple things, to live for the moment. That was a big inspiration to me because we find all sorts of things to complain about in our society, but we don't realize how lucky we are." Guitarist **Kim Mitchell** and **Molly Johnson**, leader of the Toronto band the **Infidels**, both appear on the LP.

Alice Brock, namesake of Alice's Restaurant, says **Arlo Guthrie** has the right plans for her former home, an old church in Great Barrington, Massachusetts. Guthrie will allow an AIDS organization to use some of the building for outpatient care. "It's wonderful what he's doing and it makes absolute sense to me," Brock says.

Thirty to 50 teenagers, mostly girls, were injured in a stampede during a **New Kids On The Block** concert in Seoul, South Korea. Sixteen required hospitalization and one died from head injuries. The concert was stopped about a half an hour after it began, when the crush of fans near the stage became too great. Prosecutors planned to seek an arrest warrant for the head of the company promoting the concert. **Paula Abdul** is to perform in South Korea in March.

Nick Anderson, player for the Orlando Magic professional basketball team, is having to miss two weeks of games because he went to a concert featuring **2 Live Crew** and **Ice Cube**. He got into a fight over seats at the rap show and was hit in the eye, fracturing some facial bones.

Jamaican dancehall artist **Nardo Ranks** has his first full-length album just out (on Profile Records) called "Rough Nardo Ranking." He's had hits in Jamaica with songs like "Me No Like Rikers Island" (recorded with **Coco Tea**), "Skin Out" and

"Burrup." Two versions of "Burrup" are included on the LP, along with "True Story," based on the rhythm to "Real Rock." Ranks adopted the first name of a legendary Jamaican criminal of the 1970s, the Great Nardo, after his mother kept telling him, "You bad boy! You comin' like Nardo!"

Patricia Kennealy-Morrison, wife of Doors lead singer Jim Morrison, has written a book due out in May called "Strange Days: My Life With And Without Jim Morrison." It's said to be the first time she's written of her relationship with Morrison, though she served as a consultant to Oliver Stone's "The Doors" movie.

Australian radio station JJJ recently conducted a poll of its listeners asking them their favorite songs to accompany lovemaking. **Happy Mondays'** "Bob's Yer Uncle" was the winner, closely followed by **Prince's** "Cream." **Pink Floyd's** "Great Gig In The Sky," **Madonna's** "Justify My Love" and **Chris Isaak's** "Wicked Game" rounded out the top five.

Noiseworks, **Ross Wilson** and **Daryl Braithwaite** played at a benefit concert for the family of the late **Steve Gilpin**, singer for **Mi-Sex**. The remaining members of the group also played together at the show.

Jesus & Mary Chain have announced plans for a British equivalent of the Lollapalooza tour, to be called **Roller Coaster**. The **Jesus & Mary Chain**, **Blur**, **My Bloody Valentine** and **Dinosaur Jr.**, will perform.

3rd Bass reportedly have split up with **MC Serch** working on a solo album and **Pete Nice** and **DJ Richie Rich** planning to produce other acts.

Phil King has replaced bass player **Steve Rippon** in **Lush**. Rippon, a founding member of the group, left the band at the end of last year.

U2 are considering releasing a cover of **Lou Reed's** "Satellites Of Love" that they recorded with **Gavin Friday** of the **Virgin Prunes**.

James Freud of **Mental As Anything** has formed a new band with **Martin Plaza** called **Beatfish**. Plaza had wanted to call the group **Why** and name their debut album "Because," and the group's record label wanted them to use the name **Pink Freud**.

Drummer **David Grohl** of **Nirvana** admits he'd like to see a new generation of bands replace groups like **Guns N' Roses**, and he hopes **Nirvana's** success will make that happen. "Maybe it'll open doors for bands that follow us," he says. "Maybe people will realize that **Guns N' Roses** are all bullshit, just a mask for some insecure little sexist person to hide behind and go out and make a quick buck. And that's not what it's about. If people wanna hear good music, they certainly won't find it if they keep buying **Poison** albums, will they?"

Songwriter **Michael Kamen** claims **Cher** is using her movies to promote her singing career. Kamen, who co-wrote **Bryan Adams'** "(Everything I Do) I Do It For You," says **Cher's** use of "The Shoop Shoop Song" in "Mermaids" was "transparent." "It isn't a piece of music," Kamen says. "It's a promotional device."

A secretary from Birmingham, England, is suing **UB40** and their record and publishing companies, claiming she's the author of "Don't Break My Heart." **Deborah Banks** says the band recorded the song without her permission, though **UB40** says copyright of the song was legally assigned to them.

After seven years in New York, the annual **Rock & Roll Hall of Fame** induction dinner will be in Los Angeles next year.

Vanilla Ice's "Cool As Ice" movie has received seven nominations for **Golden Raspberries**, a take-off on the **Oscars** "dis-honoring the worst achievements in film" during the past year. Ice was nominated as worst actor and "Cool As Ice" as worst picture. **Madonna** received a nomination for worst actress for "Truth Or Dare." **Andrew Dice Clay** was nominated for worst actor for "Dice Rules," while **Sandra Bernhard** was nominated for worst supporting actress in "Hudson Hawk." The 12th annual **Razzie Awards** ceremonies will be held at the **Hollywood Roosevelt Hotel** March 29, the day before the **Academy Award's Oscars**.

The **Dream Syndicate** have a home video coming out at the end of the month, "Weathered And Torn," filmed on the band's 1988 "Ghost Stories" tour. It includes live versions of eight songs by the band including an acoustic version of the title song and a previously-unreleased song by **Steve Wynn** called "The Subject Was Roses." Wynn has a solo album coming out in April (on **Rhino/Atlantic Records**) while a **Dream Syndicate** compilation album should be out in June.

George Harrison and two members of **Monty Python** have sent a letter to the **London Times** newspaper urging that the **BBC's** license fee system continue in the future. The licence fee pays for programming on the non-commercial **BBC** television

channels, and the eleven authors of the letter say the quality of **BBC** programming is at "serious risk."

Prince's next video, for "Money Don't Matter 2 Night," will include footage shot by **Spike Lee** in Africa and Brooklyn, as well as archive footage from the **Great Depression**.

Elton John, **Eric Clapton** and **Prince** are to participate in **Britain's National Music Day**, which will see events at a number of London venues on June 28. **Mick Jagger** helped get the idea for the event started, but he says that doesn't mean he's become a member of the establishment. "I think the establishment is the Church and the Queen, I don't consider myself to be either of those," Jagger says.

Sarah McLachlan was named best female vocalist at **Canada's 4th Annual East Coast Music Awards** given out in **Halifax, Nova Scotia**. She also performed at the awards show.

Meat Loaf plans a "Bat Out Of Hell" movie musical which he'll co-produce and in which he'll star with **Tim Curry**. **Meat Loaf** has been working on a "Bat Out Of Hell II" album for the past six months. "The film will be an ensemble piece featuring songs from both **BAT I** and **BAT II**," he says. He describes the movie as "sort of a futuristic Peter Pan."

Eddie Murphy has recruited **Patti Labelle**, **Luther Vandross**, **Whitney Houston**, **Richie Sambora** and **Michael Jackson** to help him on his new single, "Yeah."

A Boston neurosurgeon has withdrawn his offer to provide brain surgery lessons to **Eddie Van Halen**. **Jim Schumacher** made the offer after hearing an interview on **MTV** in which **Van Halen** said guitar playing was easier than brain surgery. He decided to offer "one day of neurosurgery lessons" to show that **Van Halen** was wrong, in exchange for guitar lessons. But **Van Halen** accepted the offer, saying, "There's a lot of people's brains I'd like to operate on." **Schumacher** decided the whole thing had gotten too much publicity. "This letter was supposed to be private and confidential," **Schumacher** says. "I could get in deep shit for this."

The **Commitments** joined **Bryan Adams** on stage in **Melbourne**, on the last night of his Australian tour. **Andrew Strong** of the **Commitments** dueted with **Adams** on "Mustang Sally" and "Midnight Hour."

The **Pixies** say they were surprised to be chosen for the opening slot on **U2's** upcoming North American tour. "We didn't do anything special that I can think of," says **Pixies** drummer **David Lovering**. "We didn't plan anything. I like to think the music got it for us." **Lovering** says **U2** saw the **Pixies** play in **Dublin** two years ago. "But we have never formally met them," he says. "They sent us a note backstage, saying they liked the show. But that was it." The **Pixies** had to shorten a planned two-month tour of small venues so they could join **U2**. "We'll probably do the newer stuff," **Lovering** says of the band's planned sets. "But we usually change the set around every night anyway."

A limited edition boxed set of **Eric Clapton's** "24 Nights" is available in Britain. There are 3,500 copies of the \$400 package, individually signed by **Clapton**. As well as including the two live "24 Nights" CDs recorded at **London's Royal Albert Hall**, the package includes two books, **Clapton** guitar picks, strings and backstage passes.

Elton John will be collaborating with **Tim Rice** on the music for "King Of The Jungle," an animated **Disney** film. Production on the full-length musical begins this summer.

Whitney Houston, **Diana Ross**, the **Pointer Sisters**, the **Four Tops** and **Little Richard** will perform on "Muhammad Ali's 50th Birthday Celebration," airing on **March 1** on **ABC-TV**.

Lou Reed wore a suit and was accompanied by his wife, **Sylvie**, and members of his band when he was made a knight of the **French Order of Arts & Letters** by **France's Culture Minister Jack Lang**. "Some have seen you as a star of malaise, perhaps even of evil," **Lang** told **Reed**. "I prefer to see in you a great poet of our anguish and perhaps of our hopes." "In a world of many negative capabilities, it is wonderful to live long enough to experience something so directly positive and pristine, something so unalterable which, looked at from any angle, remains thrilling and challenging," **Reed** said after receiving the honor at the **Culture Ministry**. "I hope that I continue to create beautiful and living words and music and in so doing live up to and justify this award and the faith you have given me."

Tickets to **Elton John's** Nashville tribute concert to the late **Dee Murray**, his former bass player, sold out in just half an hour. A second concert at the **Grand Ole Opry** has now been scheduled.

ROCK AROUND THE WORLD

GREAT BRITAIN

2.	1.	Shakespears Sister	"Stay"
1.	2.	Wet Wet Wet	"Goodnight Girl"
6.	3.	Michael Jackson	"Remember The Time"
4.	4.	Pasadenas	"I'm Doing Fine Now"
13.	5.	Temptations	"My Girl"
5.	6.	Curtis Stigers	"I Wonder Why"
D 7.		Shanice	"I Love Your Smile"
3.	8.	2 Unlimited	"Twilight Zone"
12.	9.	Simply Red	"Your Babies"
D 10.		Opus 3	"It's A Fine Day"
D 11.		Bryan Adams	"I Thought I'd Died ..."
7.	12.	Kylie Minogue	"Give Me Just A Little ..."
16.	13.	Queen	"Bohemian Rhapsody"
D 14.		NJOI	"Live In Manchester"
D 15.		Madness	"It Must Be Love"
15.	16.	Kicks Like A Mule	"The Bouncer"
D 17.		Michael Bolton	"Steel Bars"
10.	18.	Jesus & Mary Chain	"Reverence"
17.	19.	Pearl Jam	"Alive"
R 20.		Julia Fordham	"Love Moves (In Mysterious ...)"

Julia Fordham, back in the chart with her first top 20 U.K. single, recently toured Japan and the U.S. with Michael Bolton, who also has a top 20 debut this week. Bolton's single was co-written with Bob Dylan....Madness are back in the chart with a single that went to number four when first released in 1981. The Labi Siffre song has been re-released in conjunction with an upcoming greatest hits album....NJOI's mild techno-dance track runs 29-minutes, and is the follow-up to "Anthem," released last April....Bryan Adams' new single is the follow-up to "Can't Stop This Thing We Started." Of course, his "Everything I Do" was number one for 16 weeks last year....Opus 3's "It's A Fine Day" mixes a soft sweet female vocal with a sort-of electronic mid-temp dance groove. It gets my vote for favorite chart debut of the week. Opus 3 are a four-member group who say they met at a rave last year while listening to bird songs....Wet Wet Wet have been displaced from the top spot after five weeks at number one. New singles from Ride, Cicero and Wedding Present have dropped off the top 20 after their first week on, while Primal Scream, Kiss, Genesis and James are also out of the top 20 after longer runs....Culture Beat have a new single out, "I Like You," in which the male vocalist raps while the female vocalist sings the melody line. Carlton, former opening act for Neneh Cherry, has a track out called "Cool With Nature," that sees a sensitive melody line over a mechanical house beat....R.E.M.'s "Finest Worksong" has been re-released as a single in Britain.

AUSTRALIA

SINGLES

2.	1.	Salt-N-Pepa	"Let's Talk About Sex"
1.	2.	George Michael	"Don't Let The Sun ..."
5.	3.	Michael Jackson	"Black Or White"
8.	4.	Prince & The NPG	"Cream"
7.	5.	Queen	"Bohemian Rhapsody"
16.	6.	Julian Lennon	"Saltwater"
4.	7.	Nirvana	"Smells Like Teen Spirit"
3.	8.	Euphoria	"Love You Right"
6.	9.	KLF	"Justified & Ancient"
12.	10.	BAD II	"The Globe"
11.	11.	Cece Peniston	"Finally"
9.	12.	Rockmelons	"Ain't No Sunshine"
14.	13.	Rozalla	"Everybody's Free (To Feel Good)"
10.	14.	Baby Animals	"One Word"
13.	15.	Hammer	"Addams Groove"
15.	16.	Roxette	"Spending My Time"
22.	17.	UB40	"Kingston Town"
17.	18.	Diesel	"Come To Me"
21.	19.	Guns N' Roses	"Live And Let Die"
18.	20.	Color Me Badd	"All 4 Love"

ALBUMS

3.	1.	Nirvana	"Nevermind"
1.	2.	Prince	"Diamonds & Pearls"
2.	3.	Baby Animals	"Baby Animals"
12.	4.	Salt-N-Pepa	"Greatest Hits"
4.	5.	Various	"The Commitments" soundtrack
5.	6.	Michael Jackson	"Dangerous"
7.	7.	Queen	"Greatest Hits II"
8.	8.	U2	"Achtung Baby"
9.	9.	Enya	"Shepherd Moons"
6.	10.	Jimmy Barnes	"Soul Deep"

Church member Steve Kilbey has a new single out called "Narcosis."...The Trilobites are out with a single of "Tear You Apart."

FRANCE

Guesch Patti is recording her new album at Prince's Paisley Park studios....Niagara have begun work on a new LP....Radio station Europe-2 is planning a 30-part homage to the late singer Serge Gainsbourg, put together by his official biographer Gilles Verlant. "Gainsbourg, moi non plus" will cover Gainsbourg's songs and his women, among other subjects....Guns N' Roses will play their first concert in France on Saturday, June 6, at the hippodrome in Vincennes.

GERMANY

New maxi-singles are out from Herbert Gronemeyer, called "Onur"; "Technomania Has Begun," from Technomania; BAP with a live EP called "Freio,"; and U96 with a dance record called "Das Boot." Lukas of Udo Lindenberg's band has a self-titled solo album out.

UK Music News

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After two years of not speaking to the press, U2's Bono has been speaking out on a number of subjects at an Irish awards ceremony and on the BBC Radio One network. U2 were awarded the Best Irish Album award by the Irish rock magazine *Hot Press*. Accepting the award, Bono in remarks which have been taken as ironically intended to be here, commented: "The other three were supposed to be here. I thought they'd be here. they're not here...They don't like you, but I love you." Bono went on to say: "I hate those bastards and I just want you to know that they really messed up my songs." Bono also spoke about his pleasure at winning the award: "People think you get bored winning awards. We don't get bored, especially when there is so much shit written about the band." Bono answered questions from Irish journalist Dermott Hayes. Of the band's forthcoming tour, Bono said he was partly looking forward to it and partly not: "Because of the people I am leaving behind and because of the people I am going to meet." During his speech, Bono took swings from a bottle of brandy and smoked a cigar. One journalist described him as giving the "impression of a well-pissed rock star delivering an acceptance speech." Unsurprisingly, the tone of the Radio One interview given to Mark Goodier was somewhat different. Bono said he was looking forward to playing the UK and lambasted corporate sponsorship of music: "It's just embarrassing seeing somebody wrap their arms around a Coke can and kiss it for money. It's embarrassing to see rock 'n' roll bend over." In addition to this, Bono criticised the practice of making bands pay in order to perform: "That's bollocks and the same with big rock 'n' roll stars. They pay these fat bastards to get on their tour. Rock 'n' roll is a very serious capitalist, take advantage of what-

ever you can type thing." Finally, U2 did a video shoot in London's famous *Camaby Street* on February 12. The band performed at a clothes shop called "Zoo" and then on a rooftop in the same area. About 200 onlookers witnessed the event. It is believed that U2 plan to shoot videos for all of the tracks on "*Achtung Baby*", which has now sold an excess of six million copies worldwide.

The Jesus And Mary Chain have been banned from performing their "*Reverence*" single on the BBC One television network's "*Top Of The Pops*" show. The single went straight into the British singles chart at number 10, but "*Top Of The Pops*" producer Stanley Appel thought the track was unsuitable for the show's 7pm time slot, presumably objecting to the lines: "*I wanna die like Jesus Christ / I wanna die on a sunny day / I wanna die like JFK*." Speaking to *The Hard Report* a couple of weeks ago, Jim and William Reid of the band said that they hadn't worried too much about the lyrics to the song, because they never get played on mainstream radio anyway.

February 12 saw the Brit Awards take place at *Hammersmith Odeon*. As the Premier British awards show, the ceremony was broadcast on the BBC One television network. By and large, there were few surprises amongst the actual award winners: Seal won three categories in Best Video for "Killer", Best Album and Best British Solo Artist; Prince won best International Solo Artist; Trevor Horn took Best Producer; Lisa Stansfield was Best Female Solo Artist; Beverly Craven was Best British Newcomer, while International Newcomer went to PM Dawn; REM were Best International Group; KLF and Simply Red shared the

Best British Group section; and Queen took Best Single for "These Are The Days Of Our Lives". The ceremony was not without incident. KLF opened the show performing a thrash version of "3AM Eternal" with Extreme Noise Terror. However, their plans to disrupt the show were largely spiked by the organisers. Lawyers attended rehearsals to warn the band against throwing buckets of blood over the audience, after tabloid reports -- apparently untrue -- that they were planning such a prank. The *New Musical Express* also reports that plans to disembowel a dead sheep onstage were scuppered by Extreme Noise Terror, who were understandably none too keen on the idea. A dead sheep was later found outside the Lancaster Gate Hotel, where the after show party was held, with the unsigned message "I died for you (bon appetit)" pinned to it. KLF also attempted to have a motorcycle courier pick up their Best British Group award but the courier was stopped by the show's organisers. Elsewhere, Queen's Brian May used his acceptance of the Best British Single prize to give a tribute to Freddie Mercury, which was followed by a film tribute featuring a message from Elton John. May also announced a tribute concert to be held at London's *Wembley Arena* on April 20. Profits from the show will go to AIDS charities, and it has already sold out, despite the fact that no artists have yet been confirmed.

The Cure will release a new single on March 16. Entitled "*High*" and available via Fiction, the single will be followed by a new album in April. No title for the LP has yet been confirmed, but *Melody Maker* reports that it will feature the following track listing: "Open", "High", "A Letter To Elsie", "Trust", "The Big Hand", "From The Edge Of The Deep Green Sea", "Apart", "Wendy Time", "Friday I'm In Love", "Cut", "To Wish Impossible Things", and "End". The album was recorded at the *Manor Studio* in Oxfordshire, south-east England and co-produced by Robert Smith and Dave Allen. The album will be the subject of a massive promotional campaign. Already, for instance, a number of major North American journalists have been flown into the UK to interview the band.

The Farm are about to leave Produce, a label they helped to start. Speaking to the *New Musical Express*, a spokesperson for the label commented: "It is true that The Farm and Produce Records are currently involved in talks towards releasing The Farm from their contract. While it is fatuous to suggest that a resolution by The Farm to leave the label they helped to set up is problem-free, the split is as amicable as any parting of the ways can be. That the group themselves and the four directors of Produce are resolving matters personally without lawyers says as much as can be said at this stage." No reasons have been given for the band leaving the label. It is believed that they will sign a new British deal with Sony, who already hold their contract for releases in the rest of the world.

Another artist who is changing labels is Mike Scott of The Waterboys. Scott signed to Geffen for North America last year, but is reported to still be looking for a British deal. Plans to sign to Phonogram were apparently cancelled by Scott himself at the eleventh hour. Meanwhile, Scott is still trying to recruit new personnel for future Waterboys' projects.

After last week's reports of problems between the organisers of the *Reading Festival* and the Mean Fiddler organisation, who have booked the event for the last three years, this week brings the news that bands are refusing to confirm appearances because of the wrangling. Last week, the Mean Fiddler's Vince Power issued a statement which said: "It is ludicrous that in the light of so many festivals going under last year, and the organisers' failures as yet to confirm any acts for this year's bill, that they should ask young people to send money for tickets for the event." Power also told *Melody Maker*: "I am preparing a writ this week to stop them from staging a festival which we are not involved in. But, whatever happens, I will be staging a rival festival this year. I wouldn't be applying for licences if I didn't think it would be successful." Power has also set up a telephone line to give fans information on the situation. Finally, there are strong rumours that Nirvana will headline their own British festival this year. Power had previously claimed he had booked the band for Reading, when it still seemed he would book acts for the event.

The Frank and Walters third EP, simply entitled "*EP3*", will be released by Go! Discs/Setanta on March 3. The EP contains four tracks: "The Happy Busman", "Humphrey", "The World Carries On", and "If You're Still Waiting". The band are also giving away a flexi-disc to anyone who buys a t-shirt at their gigs. The Flexi features "Humphrey" and "We Are Frank And Walters".

A report in the *New Musical Express* says that Manic Street Preachers are remixing their "*Generation Terrorists*" album for the American market. It is unclear whether the whole LP will be remixed, although a spokesman for the band has confirmed that "You Love Us", "Stay Beautiful", "Love's Sweet Exile", and "Repeat" will be given FM mixes. Meanwhile, the band's guitarist Richey has been telling the British tabloid press that he was too busy playing computer games to put much guitar on the album! Elsewhere, the band will tour the UK during March, before moving on to play dates in Europe, North America, and Japan.

The Primitives' "Lead Me Astray" single is being given a March 30 release by RCA. Their much-delayed album "*Galore*" will follow on April 13. The full track listing of the album is as

follows: "You Are The Way", "Lead Me Astray", "Earth Thing", "Give This World To You", "Slip Away", "Cold Enough To Kill", "Hello Jesus", "Empathise", "See Thru The Dark", "Kill Mine", "Smile", and "The Little Black Egg".

Vic Goddard, who used to front the almost legendary Subway Sect, looks set for a return to the music business in the near future. Rough Trade have provisionally scheduled a single called "Johnny Thunders" for a March release. The single was produced by Edwyn Collins. Elsewhere, Rough Trade are re-releasing the very wonderful Nails' cult classic "88 Lines About 44 Women" as one of their Singles Club series.

Morrissey is again working with former Fairground Attraction member Mark E. Levin, who co-wrote Mozza's last single, "My Love Life". They are working on tracks for a new album. Also involved in the project are guitarist Alain Whyte and Morrissey's touring band. It is believed that Morrissey will be playing a British tour in the spring.

NWA's "*Efil4Zaggin*" album is once again at the centre of controversy, with the album having been withdrawn from sale in the Republic Of Ireland. Problems began when tracks from the album were featured, along with a phone-in, on the popular show of Irish DJ Gay Byrne. Those that have objected to the album include such groups as the Council For The Status Of Women commented that the organisation had taken calls from "women who felt uncomfortable about the nature of the songs on the album" after the radio show. She went on to express concern about other artists, including Guns 'N' Roses and 2 Live Crew. The public furor led to the Minister For Justice Ray Burke (who has since been sacked in a cabinet reshuffle) calling for the album's distributors Record Services to withdraw it. Speaking for Record Services, director Terry Wynne told the *New Musical Express* that the company had withdrawn the album because of media pressure, but also commented: "We hadn't sold many copies under 100. It's a storm in a teacup which has blown out of all proportion." Nevertheless, in a situation which has parallels with the British police's attempts to bring a prosecution against distributors of the album in the UK, some have expressed disquiet at what they see as censorship. Indeed, Rhythm King, who were planning to sign a distribution deal with Record Services, have pulled out of talks. The company's managing director Martin Heath issued a statement saying: "Any company that makes money from creativity must support creativity and an artist's freedom to express themselves as they see fit to do. A situation where a band's opinions are formed in a boardroom by suits must be avoided. Having considered all of the above, we feel we cannot work with Record Services due to their support of the censorship of NWA."

Jimmy Somerville was amongst those arrested on February 6, after the gay pressure group Outrage organised their "March On Parliament To Reclaim Lesbian And Gay Human Rights". Also arrested were avant-garde film maker Derek Jarman and Coil's John Balance and Stephen Thrower. The police's action came after they warned protesters that they would not be able to march to the Houses Of Parliament -- demonstrations are banned within a one-mile radius of Parliament when it is in session. Marchers reacted by sitting down in protest. Police arrested 49 marchers, but all were released after being cautioned, but not charged with any offense. The organisation Outrage have consistently opposed the present Government over what it sees as anti-gay attitudes and legislation.

Annie Lennox will release her debut solo album, "*Divya*", via RCA on April 6. The album is preceded by a single entitled "Why" on March 16. Producer of the album was Steve Lipson and The Blue Nile are amongst musicians featured on the project. Recording was in Scotland and London and Lennox wrote all of the tracks herself, with the exception of one song co-written with Peter John Vettse. Lennox is also said to be planning some solo shows.

The Wedding Present's third single of 1992 is issued by RCA on March 2. The a-side "Three" was penned by frontman David Gedge, while the b-side "Think That It Might" is a cover version of an Altered Images song. April's offering in the band's series of a dozen singles will be "Falling" b/w "Silver Shorts".

IN BRIEF... Nirvana's "*Bleach*" album is to be re-released in the UK by Tupelo in the wake of the band's current massive success... Shakespear's Sister are to tour the UK in support of their second album, "*Hormonally Yours*". They also release a new single, "I Don't Care" (London) on March 23... Former Flowered Up bassist Andy Jackson has a new band called Kidgloves... Primal Scream's forthcoming show at London's *Academy* will feature a special "Orbmungus" room given over to Orb DJ's Doctor Alex Patterson, Thrash and DJ Lewis. The main theatre will feature a specially installed dance floor and the DJ's Andy Weatherall, Paul Oakenfold, Mark Moore and Norman Jay as support to the headliners... Kingmaker have their debut single "The Celebrated Working Man" EP reissued by Sacred Heart on February 24... There are various rumours circulating that Virgin may be prepared to sell their music division to help provide funds for other areas of the company... yet another punk compilation is released the week. "*Three Minute Heroes*" is available via Virgin and features The Sex Pistols, The Ruts, The Jam, XTC, The Rezillos, Public Image, Iggy Pop and lots of other people of the type that you would expect to feature on such a compilation.

Rock Almanac

compiled by **MIKE COOPER**

Monday, March 2

- 1989 **Disneyland After Dark**, who are later forced to change their name to **D*A*D**, sign a contract with WEA Records, reported to be valued at \$1.6 million.
- 1989 **Gloria Estefan & The Miami Sound Machine** are awarded the first star on a Latin Stars Walk of Fame in Miami.
- 1988 **Paul Simon's** "Graceland" is named Record Of The Year at the 30th annual Grammy awards.
- 1986 Former **Sisters of Mercy** member **Wayne Hussey** announces he's changing the name of his new band from the **Sisterhood** to the **Mission**.
- 1985 **Tears For Fears** issue their long-awaited LP, "Songs From The Big Chair," in England. The record is released in the U.S. on March 11. Also released is the single "Everybody Wants To Rule The World."
- 1983 The compact disc is launched by Sony, Philips and PolyGram.
- 1978 **Patti Smith's** "Easter" album is released.
- 1974 **Television** (with members **Tom Verlaine** and **Richard Hell**) plays its first concert in New York.
- 1974 The top album in Britain is **Slade's** "Old, New, Borrowed And Blue."
- 1968 **Syd Barrett** leaves **Pink Floyd**. His replacement, **David Gilmour** is already in the band.
- 1964 **The Beatles** start filming "A Hard Day's Night."
- 1963 **The Beatles' "Please Please Me"** reaches number one in England, their first chart-topper.
- 1962 Birthday of **Jon Bongiovi** in Sayreville, New Jersey.
- 1950 Birthday of **Karen Carpenter**, in New Haven, Connecticut.
- 1949 Birthday of **Rory Gallagher** in Ballyshannon, Ireland.
- 1944 Birthday of **Lou Reed** (Louis Firbank) in New York.
- 1943 Birthday of **George Benson**.
- 1942 Birthday of **Tony Meehan**, original drummer of the **Shadows**, in London.

Tuesday, March 3

- 1989 **Rick Danko's** 18-year-old son, **Eli**, chokes to death on his own vomit in his dorm room at State University of New York at Albany, after getting "quite drunk" at a late-night party.
- 1986 **Dwight Yoakam's** "Guitars, Cadillacs" LP is released, as is **Ministry's** "Twitch."
- 1984 **Ozzy Osbourne** is hospitalized in New York after an emergency operation to remove glass from his throat following an accident that occurred while filming a video for "So Tired."
- 1984 **D*A*D** form in Copenhagen, Denmark.
- 1984 **Nena's** "99 Red Balloons" is the top single in Britain. **The Smiths'** debut album enters the British LP chart at number two. Twenty-four of the top 50 singles in the U.S. are by British acts.
- 1983 A member of the Hell's Angels tells a Congressional committee that the California chapter of the group has had a contract out on **Mick Jagger** since the **Rolling Stones'** Altamont concert in 1969.
- 1983 **Tracey Ullman** releases her first single, a version of **Jackie DeShannon's** "Breakaway."
- 1980 A paper napkin signed by **Elvis Presley** from the Riviera Hotel in Las Vegas sells for \$750 in an auction at Sotheby's in London. Four dollar bills signed by the Beatles each fetch over \$300.
- 1977 **Harry Nilsson** is awarded a gold record for "Without You."
- 1972 **Gary Glitter** releases "Rock & Roll Parts 1 & 2."
- 1971 South African radio lifts a five-year ban on **Beatles'** records.
- 1967 **The Jeff Beck Band**, featuring **Rod Stewart**, **Ron Wood** and **Aynsley Dunbar**, makes its debut at the Finsbury Park Astoria in England. It's described as "disastrous."
- 1966 Birthday of **Tone Loc** (Tony Smith) in Los Angeles.
- 1966 **Buffalo Springfield** forms with **Neil Young**, **Richie Furay**, **Jim Messina**, **Dewey Martin** and **Stephen Stills**.
- 1966 The top single in Britain is "The Sun Ain't Gonna Shine Anymore" by the **Walker Brothers**.
- 1962 **Cliff Richard's** "The Young Ones" celebrates eight weeks at number one in England.
- 1955 **Elvis Presley** makes his first television appearance, on "Louisiana Hayride."
- 1951 Birthday of **Snowy White**, formerly of **Thin Lizzy**.

Wednesday, March 4

- 1986 **Richard Manuel**, an original member of the **Band**, hangs himself in a Winter Park, Florida, motel room.
- 1985 **Mick Jagger's** long-awaited solo album, "She's The Boss," is released. Also out, **Go West's** debut LP and **Alcatrazz'** album "Disturbing The Peace."
- 1979 **Mike Patto**, vocalist for **Boxer** and **Spooky Tooth**, dies of lymphatic cancer.
- 1977 **The Rolling Stones** unexpectedly play the El Mocambo club in Toronto. The show is recorded for the "Love You Live" album. **April Wine** open and also release a live LP.
- 1973 **Pink Floyd** begins the U.S. segment of their "Dark Side Of The Moon" tour in Madison, Wisconsin.
- 1973 **Slade** have the top single in Britain with "Cum On Feel The Noise."
- 1971 Birthday of **Redhead Kingpin** (David Guppy) in New Jersey.
- 1969 "Creem" magazine publishes its first issue.
- 1968 Birthday of **Patsy Kensit** of **Eighth Wonder**, in Waterloo, South London, England.
- 1968 Birthday of **MC Einstein** of **Technotronic**, in London.
- 1966 **John Lennon** makes the controversial remark, in an interview with the London Evening Standard, that the **Beatles** are "more popular than Jesus Christ right now."
- 1966 **The Who** single "Substitute" is released on the Reaction label in England, prompting legal efforts by former producer **Shel Talmy** to have the disc withdrawn.
- 1950 Birthday of **Emilio Estefan**, husband of **Gloria Estefan**.
- 1948 Birthday of **Chris Squire** of **Yes**, in London.
- 1948 Birthday of **Shakin' Stevens** (Mike Barrett) in Wales.
- 1944 Birthday of **Billy Gibbons** of **ZZ Top**.
- 1944 Birthday of **Mary Wilson** of the **Supremes** in Mississippi.
- 1944 Birthday of **Bobby Womack** in Cleveland, Ohio.

Thursday, March 5

- 1986 **Modern English's** "Stop Start" album is released.
- 1984 His record label announces that **Michael Jackson's** "Thriller" album has sold 30.9 million copies worldwide, including 19.4 million in the U.S., making it the first album to top 30 million.

- 1984 **Howard Jones** releases his debut album, "Human's Lib." **Platinum Blonde** release their debut LP.
- 1983 **Michael Jackson's** "Billie Jean" is the top single in both the U.S. and England. His album also tops the charts on both sides of the Atlantic.
- 1983 **Spandau Ballet** release their third album, "True."
- 1983 **Gregg Allman** returns to his adopted home of Macon, Georgia, for his first concert there in eight years.
- 1982 **John Belushi** dies at the age of 33 from respiratory failure due to a drug overdose.
- 1981 **Jools Holland & The Millionaires** release their first single since **Holland's** departure from **Squeeze**. It's called "Bumble Boogie."
- 1979 **ABC Records** goes out of business, citing declining profits.
- 1977 **Glen Matlock** leaves the **Sex Pistols**.
- 1973 **Jimi Hendrix'** former manager **Mike Jeffries** dies in a plane crash in France.
- 1971 **Aretha Franklin**, **King Curtis** and **Tower of Power** play three nights at the **Fillmore West** in San Francisco, and two albums are recorded -- "Aretha Live At The Fillmore West" and "King Curtis and the Kingpins Live At The Fillmore West."
- 1971 "Power To The People" by the **Plastic Ono Band** is released.
- 1966 The top single in the U.S. is "The Ballad Of The Green Berets" by **Sgt. Barry Sadler**.
- 1960 **Sgt. Elvis Presley** is discharged from the U.S. Army at Fort Dix, New Jersey.
- 1958 Birthday of **Andy Gibb**.
- 1948 Birthday of **Eddy Grant** in Guyana.

Friday, March 6

- 1989 A daughter, **Chelsea Anna**, is born to **Steven Tyler** of **Aerosmith** and his wife, **Theresa**.
- 1987 **Lou Gramm** continues to hold the top spot on the **Hard Report's** LP chart and **Hard Hundred**.
- 1982 **The Go-Go's** "Beauty And The Beat" album reaches the top spot on the U.S. album charts, where it stays for six weeks. "Our Lips Are Sealed" is the top single.
- 1975 **Led Zeppelin** are awarded a gold record for "Physical Graffiti."
- 1970 **Charles Manson**, jailed for murder, releases an album, "Lie," to help defray his legal costs.
- 1970 Birthday of **Betty Boo** (**Alison Moira Clarkson**) in Hammersmith, London.
- 1960 The top single in Britain is **Johnny Preston's** "Running Bear."
- 1947 Birthday of **Kiki Dee** (**Pauline Matthews**) in Yorkshire, England.
- 1945 Birthday of **Hugh Grundy**, drummer for the **Zombies**.
- 1944 Birthday of **Pink Floyd's** **David Gilmour** in Cambridge, England.

Saturday, March 7

- 1989 **Madonna** releases the single of "Like A Prayer" in advance of the album of the same name.
- 1988 **Divine** dies of an enlarged heart in Los Angeles.
- 1986 **Wham!** U.K. announce they are about to break up.
- 1985 Copies of **USA For Africa's** "We Are The World," written by **Michael Jackson** and **Lionel Richie** and produced by **Quincy Jones**, are shipped to radio stations.
- 1980 **The Cramps** release their debut album, "Songs The Lord Taught Us."
- 1976 **Madame Tussaud's** in London introduces a wax figure of **Elton John**, making him the first rock artist since the **Beatles** to be added to the gallery.
- 1975 **David Bowie's** "Young Americans" LP is released.
- 1973 **Columbia Records** puts on a showcase featuring new signing **Bruce Springsteen**. Producer **John Hammond**, who had signed **Springsteen**, collapses at the event with a heart attack.
- 1966 **The Shadows Of Knight's** "Gloria" reaches the U.S. top ten.
- 1963 Birthday of **Keith Mullen** of the **Farm**.
- 1962 Birthday of **Taylor Dayne** (**Leslie Joy Wunderman**) in New York City.
- 1958 The top single in the U.S. is the **Silhouettes'** "Get A Job."
- 1951 Birthday of **Ernie Isley** of the **Isley Brothers**.
- 1946 Birthday of **Matthew Fisher**, keyboardist for **Procol Harum**.
- 1946 Birthday of **Peter Wolf**, formerly of the **J. Geils Band**.
- 1943 Birthday of **Chris White**, producer and member of the **Zombies**.
- 1934 Birthday of veteran R&B session sax player **King Curtis** in Fort Worth, Texas.

Sunday, March 8

- 1989 **Paul Dean** of **Loverboy** goes to Northern State Penitentiary in New Jersey to visit former heavyweight boxing contender **Chuck Wepner**, whose face appears on the cover of **Dean's** debut solo album, "Hard Core."
- 1984 **The Special AKA** release the single "Nelson Mandela."
- 1983 **Roger Hodgson** announces he is leaving **Supertramp** to pursue a solo career.
- 1977 **Foreigner** release their debut self-titled album.
- 1975 **Ace's** "How Long" is released, a song written by **Paul Carrack** who, almost a decade later, briefly joins **Squeeze**.
- 1975 Britain's top single is "If" by **Telly Savalas**.
- 1974 **Bad Company** make their British debut in Newcastle.
- 1973 **The Grateful Dead's** **Rod "Pigpen" McKernon** dies of liver failure at the age of 27 at his home near San Francisco.
- 1973 **Paul McCartney** is fined \$150 for growing marijuana on his farm in Scotland.
- 1970 **Diana Ross** plays her first solo engagement, an 11-night stand at a club in Framingham, Massachusetts.
- 1968 **Bill Graham's** **Fillmore East** opens in New York, with **Albert King**, **Tim Buckley** and **Big Brother & The Holding Company** on the first night's bill.
- 1963 Birthday of **Julian Lennon**, only child of the marriage of **John** and **Cynthia Lennon**.
- 1960 Birthday of **Peter "Ped" Gill** of **Frankie Goes To Hollywood**.
- 1960 Birthday of **Richard Darbyshire** of **Living In A Box**, in Stockport, England.
- 1958 Birthday of **Gary Numan** in Hammersmith, London.
- 1957 Birthday of **Clive Burr**, drummer with **Iron Maiden**, in London.
- 1950 Birthday of **Carl Palmer**.
- 1948 Birthday of **Mel Galley**, guitarist with **Whitesnake**, and formerly in **Trapeze** with **Glenn Hughes**.
- 1947 Birthday of **Randy Meisner** of the **Eagles** in Nebraska.
- 1945 Birthday of **Mickey Dolenz** of the **Monkees** in Los Angeles.

HARD FACTS

ERIC CLAPTON---"HELP ME UP"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 72

ADDS: 13 -KATM KLOL KQWB KRQR KSKE KTXQ WAPL WFYV WHEB WKRR WLAV WLVQ WRUF

DROPS: 3 -KPEZ KPOI WPDH

REQUESTS: 2 -WKIT WXP

INCREASES: 6 -KLBW WIMK WIZN WKQQ WTKX WWTR

DECREASES: 1 -WEBN

POWER: 2 -WIMK WKQQ

HEAVY: 14 -KAVE KLBW KSJO WCCC WCMF WDVE WHCN WIZN WKLS WQMF WXP WXRK WZEW WZZR

MEDIUM: 34 -CFOX CILQ KFMF KGGO KGSR KOME KOZZ KQRS KSQY WBAB WDIZ WEBN WEQX WFBQ WGIR WGLF WGRF WIXV WKFM WKIT WKLT WNCB WNCX WOUR WPLR WPYX WROQ WROV WRXL WTKX WVGO WWTR WWWV WXRX

LIGHT: 9 -KCAL KEZO KKDJ KLOS KSHE WBOS WEFX WKGR WZNS

38 SPECIAL---"YOU DEFINITELY GOT ME"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 25

ADDS: 2 -KEZO WRUF

DECREASES: 1 -KZEL

HEAVY: 2 -KSKE WZLZ

MEDIUM: 17 -KATS KFMU KFMZ KKZX KRNA KSFX KZEL WCCC WFBQ WGLF WHMH WIXV WKIT WRKI WTPA WWWV WZZQ

LIGHT: 4 -KFMQ KROK KSAQ WWTR

BABY ANIMALS---"ONE WORD"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 30

ADDS: 22 -KBOY KECH KEYJ KFMU KGON KJKJ KKDJ KKEG KPOI KRRK KSFX KUPD WAPL WCIZ WHCN WHMH WIMZ WIZN WKLT WRDU WVBR WXRK

HEAVY: 3 -KATP WZLZ WZZR

MEDIUM: 3 -KMMS WCCC WKDF

LIGHT: 2 -KAVE WDHA

BLUES TRAVELER---"MOUNTAIN CRY"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 51

ADDS: 4 -KBOY KLPX KSQY WRXR

REQUESTS: 2 -KSFX WROQ

INCREASES: 6 -KJKJ KSFX KZGL WCIZ WIZN WTKX

HEAVY: 6 -KATP KSFX WIZN WPLR WROQ WZLZ

MEDIUM: 25 -KFMH KFMU KJKJ KJOT KKDJ KKEG KMMS KROK KSKE KZGL KZRR WBLM WCCC WCIZ WGIR WHMH WKIT WKLC WNEW WPDH WROV WRXL WTKX WVBR WVRK

LIGHT: 16 -KEZO KLBW KMJX KMOD KPEZ KQDS KRNA WAVF WDHA WEFX WIMZ WMFX WRCQ WWWV WZNS WZZO

BOB SEGER---"SHE CAN'T DO ANYTHING ..."

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 44

ADDS: 15 -KCLB KCQR KFMH KICT KJOT KRNA KRZZ KSKE KZOO WCCC WCKW WGIR WTPA WVBR WWWV

INCREASES: 2 -KFMU WAPL

DECREASES: 1 -WBCN

HEAVY: 7 -KATP KFMU KTHK KTXQ WAPL WKQZ WZLZ

MEDIUM: 20 -KECH KFMF KMJX KMMS KSJO KSQY WAOR WAVF WFBQ WHMH WKFM WKIT WKLT WLLZ WNCB WOUR WRIF WRKI WZRR WZZO

LIGHT: 2 -KYYS WBCN

BRYAN ADAMS---"THOUGHT I'D DIED AND ..."

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 57

ADDS: 45 -KATM KATT KCLB KDJK KECH KFMF KFMU KFMZ KJKJ KQDS KSAQ KSQY KWHL WAPL WAVF WCCC WCIZ WDIZ WGIR WHCN WHEB WHTQ WIMZ WIOT WIYY WKIT WKLC WKQZ WMMS WONE WQBZ WRFX WRIF WRKI WRUF WRXL WRXR WSHE WTPA WWCT WWWV WYMG WYNF WZLZ WZZO

INCREASES: 2 -CFOX KSEZ

DECREASES: 1 -WNEW

POWER: 1 -CFOX

HEAVY: 2 -CHEZ KSEZ

MEDIUM: 6 -CILQ KRZQ WKLT WNEW WRDU WXRK

LIGHT: 3 -KPOI WBCN WDHA

CHRIS WHITLEY---"POISON GIRL"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 24

ADDS: 8 -KBOY KFMU KRXQ KSQY WCIZ WDHA WKIT WRKI

DROPS: 1 -WVGO

INCREASES: 1 -KFOG

HEAVY: 6 -CFOX KECH KFOG WCCC WHCN WZLZ

MEDIUM: 4 -CHEZ CHOM WMAD WRXL

LIGHT: 6 -KKDJ KKEG KLBW KQDS KRNA WGIR

CONCRETE BLONDE---"GHOST OF A TEXAS..."

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 52

ADDS: 12 -CHOM KECH KFOG KKEG KPOI KRXQ KRZQ KYYS WMMR WNEW WVBR WZEW

REQUESTS: 1 -KQWB

INCREASES: 2 -WDHA WKIT

DECREASES: 3 -CFOX WCCC WWTR

POWER: 1 -CFOX

HEAVY: 2 -WMMS WZLZ

MEDIUM: 25 -CHEZ CILQ KATP KBCO KFMF KFMU KKDJ KLPX KMMS KPEZ KQWB KTYD KUPD WCCC WCIZ WDHA WEQX WHCN WHEB WIZN WKIT WMAD WRDU WRXK WVGO

LIGHT: 12 -KAVE KCQR KFMH KLAQ KLOS KXRK WAVF WBLM WGIR WLAV WWTR WZNS

D*A*D---"GROW OR PAY"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 74

ADDS: 10 -KDJK KLBW KQLZ KRNA KSQY KYYS WEGR WKQZ WRXK WRXR

DROPS: 1 -WLZR

INCREASES: 5 -KFMZ KQWB KZGL WVBR WYNF

DECREASES: 1 -WWTR

HEAVY: 3 -KJKJ KZGL WVBR

MEDIUM: 19 -KATM KATP KFMQ KFMZ KKDJ KNCN KPEZ KQWB KRRK KRZR KUPD KWHL WEQX WHMH WHVY WKIT WVCB WYNF WZNF

LIGHT: 42 -KATT KCLB KEYJ KEZO KFMF KFMH KFMU KGON KICT KIOZ KKEG KLAQ KLPX KMJX KOME KPOI KQDS KROK KRQR KRXQ KRZQ KSAQ KSJO KTXQ WAOR WAZU WCIZ WDHA WDVE WGIR WLLZ WNCB WRCQ WSTZ WWTR WXP WXRK WXTB WZBH WZNS WZRR WZZR

DANNY TATE---"LEAD ME TO THE WATER"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 68

ADDS: 10 -KLBW KLPX KSEZ WHTQ WKLQ WRXL WRXR WSHE WXP WZXL

DROPS: 1 -WLZR

INCREASES: 4 -KATP KCLB WGIR WIZN

DECREASES: 1 -WNEW

HEAVY: 2 -KATP WZLZ

MEDIUM: 30 -KATM KATT KBAT KCLB KFMF KFMH KFMU KKEG KOME KQWB KROK KSKE KSQY KZGL KZYR WAOR WDHA WEGR WGIR WIZN WKIT WNEW WPDH WPLR WRFX WRKI WVBR WXQR WXRK WXRK

LIGHT: 26 -KBOY KCQR KEYJ KMJX KQDS KRNA KSAQ KSFX KSJO WAPL WAQX WCIZ WHEB WIBA WKQZ WLLZ WMAD WMFX WNOR WRCQ WRUF WSTZ WWWV WZBH WZZO WZZR

DEVONSQUARE---"IF YOU COULD SEE ME NOW"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 19

ADDS: 5 -KSFX KSKE WGIR WOUR WRKI

REQUESTS: 3 -WAQX WKIT WVGO

INCREASES: 4 -KBOY KKDJ WBLM WBOS

POWER: 1 -WVBR

HEAVY: 3 -KAVE WBLM WBOS

MEDIUM: 9 -CHEZ KBCO KBOY KKDJ WAQX WKIT WTPA WVGO WZEW

LIGHT: 1 -WMAD

DRIVIN' N' CRYIN---"AROUND THE BLOCK AGAIN"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 37

ADDS: 7 -CFOX KEZO KKEG KRXQ WDHA WQBZ WSTZ

INCREASES: 3 -KATP WIMZ WRXR

DECREASES: 1 -WTKX

HEAVY: 3 -KATP WRXR WZZR

MEDIUM: 14 -KGON KILO KPEZ KQLZ KRRK WEGR WHEB WIMZ WKLS WQMF WRXL WVBR WXTB WYNF

LIGHT: 13 -KBPI KEYJ KJKJ KMJX KPOI KQDS KXRK WAVF WBLM WKIT WPDH WTKX WVRK

FOUR HORSEMEN---"TIRED WINGS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 68

ADDS: 17 -KBAT KFMF KLBW KLCX KRQR KWHL WAOR WEGR WFYV WGIR WHVY WIBA WKGB WKLT WKQZ WROV WXRK

INCREASES: 10 -KEZO KSQY WCMF WDVE WGRF WIMZ WIOT WKIT WVBR WXRK

HEAVY: 3 -KRRK WDVE WXRK

MEDIUM: 29 -CILQ KATP KAZY KDJK KEZO KFMX KLPX KPEZ KQLZ KSQY KUPD WAZU WCMF WEBN WGRF WHMH WIMZ WIOT WIXV WKIT WKLQ WRDU WTPA WVBR WXP WXRK WXTB WYNF WZNF

LIGHT: 19 -KILO KIOZ KJKJ KMJX KQDS KRNA KRZQ KSJO WAPL WAVF WCIZ WDHA WLZR WQMF WRFX WTKX WXKE WZNS WZZR

HARD FACTS

GARY MOORE---"COLD DAY IN HELL"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 60

ADDS: 60 -KATP KATT KBAT KBCO KBOY KCLB KDJK KECH KEYJ KFMF KFMH KFMU KFOG KGON KJKJ KJOT KKDJ KKEG KKZX KLAQ KLOS KMOD KNCN KPEZ KPOI KQLZ KQWB KROK KRQR KSAQ KSJO KSKE KSQY KTXQ KWHL KZGL KZRR WAOR WAQX WCCC WCIZ WDHA WDVE WEFX WEGR WEQX WFBQ WHCN WIZN WKGB WKIT WKQZ WMMR WPDH WRIF WROQ WTKX WVBR WXRC WZXL

GENESIS---"JESUS HE KNOWS ME"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 53

ADDS: 9 -CHOM KLAQ KYYS WDHA WLAV WRUF WRRX WZNS WZZO

INCREASES: 5 -KFMU KZOO WEQX WGRF WTKX

DECREASES: 5 -WEBN WKQQ WNEW WXP WYNF

HEAVY: 14 -CFOX KFMH KFMU KSFX KSKE KZOO WEQX WGRF WQMF WLVQ WPLR WQMF WVGO

MEDIUM: 26 -KRQR KSJO KTYD KUPD KZEL WAQX WAQY WBAB WCKW WEBN WIMK WKFM WKIT WKLT WLUP WMFX WNEW WNOR WPYX WRXL WTKX WXP WYQR WYNF WZBH WZXL

LIGHT: 4 -KLOS KSQY KZGL WWTR

GUNS N'ROSES II---"PRETTY TIED UP"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 17

ADDS: 13 -KBPI KLOS KQRS WAZU WEZX WKGB WRDU WRUF WTKX WYQR WYNF WZNF WZZR

DROPS: 1 -KNAC

MEDIUM: 2 -WIYY WXTB

LIGHT: 2 -WIXV WZZO

KISS OF THE GYPSY---"WHATEVER IT TAKES"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 36

ADDS: 5 -KMOD KQDS KWHL WXP WZNS

DROPS: 2 -KGON KSAQ

INCREASES: 2 -WVBR WXRC

MEDIUM: 10 -KATP KAZY KMJX KRRK KUPD WHMH WVBR WXRC WXTB WZNF

LIGHT: 21 -KEYJ KILO KIOZ KISW KJKJ KKEG KNCN KOME KPEZ KPOI KQLZ KRXQ KSJO WAPL WCIZ WDVE WGLF WKIT WLZR WRCQ WZZR

KIX---"TEAR DOWN THE WALLS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 83

ADDS: 7 -KFMZ KZOO WCMF WKLC WQBZ WTKX WWDC

DROPS: 2 -WFBQ WIMK

REQUESTS: 3 -WTPA WXRC WXTB

INCREASES: 5 -KSEZ WIYY WLZR WWTR WXTB

POWER: 1 -WIYY

HEAVY: 5 -KNCN WDHA WXRC WXTB WZZR

MEDIUM: 34 -KATP KAZY KBAT KDJK KGON KJKJ KKEG KMJX KQLZ KQWB KRNA KROK KRRK KRXQ KSAQ KSEZ KSQY KWHL KZRR WAZU WCCC WCIZ WEZX WKQZ WLZR WONE WRCN WRXK WRRX WTPA WWTR WYQR WYNF WZNF

LIGHT: 36 -KATM KBPI KEZO KFMX KICT KILO KIOZ KLPX KPOI KQDS KRZQ KRZR KSJO KZEL WAAF WAOR WAPL WBAB WEGR WFYV WGLF WKDF WKLO WMMR WNCD WPDH WQMF WRCQ WRFX WRIF WRUF WRXL WWCT WXXR WZBH WZNS

L.A. GUNS---"IT'S OVER NOW"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 112

ADDS: 13 -KMBY KSPQ WDIZ WGIR WGRF WIOT WKQZ WLLZ WMMR WPYX WRFX WVRK WZXL

DROPS: 1 -KPEZ

REQUESTS: 4 -WCMF WWCT WYNF WZNF

INCREASES: 13 -KCLB KNCN KSEZ KSQY KUPD WAAF WDRK WIMK WKLO WKLT WRCN WWTR WXP

DECREASES: 2 -KZEL WUFX

POWER: 1 -WIMK

HEAVY: 12 -KATP KBER KJKJ KSQY KUPD WAAF WCCC WCIZ WIYY WRCN WWBZ WZZR

MEDIUM: 45 -KAZY KBAT KCLB KDJK KFMQ KFMZ KGON KIOZ KJOT KKEG KLOS KMJX KNCN KQWB KRNA KRRK KRZQ KSAQ KSEZ KWHL WAOR WAPL WAZU WCMF WDHA WDRK WEGR WHMH WKDF WKGB WKIT WKLO WKLT WONE WPDH WPLR WROQ WRXK WUFX WWTR WWWV WXP WYQR WYNF WZNF

LIGHT: 41 -KBPI KEZO KFMF KFMH KGGO KILO KLCX KLOL KLPX KOMP KQDS KRXQ KSJO KSKE KUFO KXFX KZEL WAFV WBLM WGCX WHEB WHVY WIMZ WKLC WLZR WNCD WQBZ WRCQ WRIF WRUF WRRX WSTZ WVCB WWCT WWDC WXXR WXXB WXTB WZNS WZZO WZZO

LILLIAN AXE---"TRUE BELIEVER"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 64

ADDS: 5 -KNCN KWHL KZOO WEBN WRXK

DROPS: 2 -KKEG WIYY

REQUESTS: 1 -WRCN

INCREASES: 8 -KILO KROK WAOR WAPL WCIZ WIMK WLZR WWTR

POWER: 2 -WHVY WIMK

HEAVY: 4 -KPOI KROK WVBR WZLZ

MEDIUM: 26 -KBAT KILO KIOZ KMBY KMJX KQLZ KRNA KRRK KRZR KUPD WAOR WAPL WCIZ WDHA WHMH WKLO WLZR WRCN WRUF WUFX WVCB WWTR WYQR WYRC WXTB WZZR

LIGHT: 27 -KATM KAZY KBPI KFMX KGON KJKJ KJOT KLAQ KLOL KLPX KMOD KQWB KRXQ KRZQ KSAQ KSJO KSQY KYYS WAAF WCCC WCMF WDVE WPLR WQBZ WSTZ WXKE WXXR

LITTLE VILLAGE---"SHE RUNS HOT"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 108

ADDS: 18 -KFMQ KFOG KKEG KLOS KROK KRQR KRXQ KRZZ KSPQ KZOO WBCN WHJY WKLC WKRR WMFX WWRX WZLZ WZXL

REQUESTS: 9 -KFMH WAPL WAQX WDHA WEQX WHCN WLAV WRRX WVGO

INCREASES: 22 -KBCO KBOY KDJK KEZO KFMU KKDJ KPEZ KPOI KSQY KWHL KYYS WAQX WCCC WDVE WEQX WIMK WIZN WQBZ WRRX WTKX WVBR WZEW

POWER: 1 -WIMK

HEAVY: 23 -KATP KAVE KBCO KBOY KFMH KFMU KGSR KKDJ KSKE KSQY KWHL KYYS WCCC WEQX WHCN WIZN WKIT WLAV WONE WRRX WVBR WVGO WZEW

MEDIUM: 56 -CFOX CHEZ KBAT KCLB KCQR KDJK KECH KEYJ KEZO KFMF KFMX KFMZ KJOT KLOL KLPX KMMS KMOD KPEZ KPOI KQWB KRNA KTCZ KTXQ KZGL KZRR WAPL WAQX WCIZ WDHA WDVE WEGR WEZX WFBQ WHEB WJXQ WKGB WKQZ WLLZ WLVO WMAD WMMR WNEW WPDH WPLR WQBZ WQMF WRCQ WRFX WROQ WRXL WTKX WTPA WTUE WWWV WXXR WZBH

LIGHT: 10 -KLBJ KMJX WAVF WBLM WGIR WIBA WKLS WSTZ WYRC WZZR

LIVE---"OPERATION SPIRIT"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 50

ADDS: 18 -KBAT KFMZ KJKJ KQDS KRQR KSAQ KSKE KUPD WDVE WEQX WGIR WHTQ WIMZ WKQZ WOUR WPDH WSHE WTUE

DROPS: 1 -KRXQ

REQUESTS: 2 -WCIZ WYNF

DECREASES: 1 -WCCC

MEDIUM: 13 -KATM KATP KQLZ KWHL WCCC WCIZ WHCN WKLO WMMS WNEW WPLR WTPA WYNF

LIGHT: 19 -KATT KCLB KEYJ KEZO KFMH KGON KKDJ KPEZ KQWB KRAB WDHA WIOT WKIT WMMR WSTZ WUFX WVCB WZBH WZZO

MATTHEW SWEET---"GIRLFRIEND"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 25

ADDS: 6 -KFMU KFOG KJKJ KWHL WTPA WVBR

REQUESTS: 1 -KSFX

INCREASES: 1 -KFMH

HEAVY: 1 -WEQX

MEDIUM: 8 -KFMH KSFX KSKE KZGL KZYR WNEW WVGO WYQR

LIGHT: 10 -KAVE KEYJ KMMS WCCC WDHA WKLS WMAD WRUF WSTZ WTUE

MCQUEEN STREET---"TIME"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 24

ADDS: 21 -KATM KATP KBPI KCAL KCLB KGON KILO KIOZ KKEG KLPX KRZQ KSAQ KSJO KWHL WEZX WIMZ WKIT WKQZ WMFX WRRX WUFX

MEDIUM: 2 -WHTQ WSHE

LIGHT: 1 -WXTB

METALLICA---"NOTHING ELSE MATTERS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 108

ADDS: 17 -CHOM KATT KQWB KSPQ KUFO KZOO KZRR WDIZ WEZX WFYV WHTQ WIMZ WKIT WKLC WQBZ WRUF WSHE

DROPS: 1 -KEYJ

REQUESTS: 14 -KAZY KICT KKDJ KNCN KRRK WCMF WGCX WHCN WHVY WKQZ WTKX WTPA WWBZ WZNF

INCREASES: 9 -KGON KLCX KPOI KRXQ WLZR WRRX WSTZ WTPA WWTR

HEAVY: 13 -KBER KILO KIOZ KJKJ KQLZ KUPD WAZU WCMF WHVY WKLO WKQZ WLZR WWBZ

MEDIUM: 48 -CILQ KATP KAZY KBAT KBPI KCLB KDJK KGON KICT KISS KKDJ KLAQ KLCX KMJX KNAC KNCN KPOI KRRK KRXQ KRZQ KRZR KSAQ KSQY KWHL WAOR WEBN WFBQ WGLF WHJY WHMH WIMK WIOT WJXQ WKLT WOUR WRCN WRCQ WRRX WSTZ WTPA WTUE WUFX WWTR WYQR WXXR WXTB WYNF WZNF

LIGHT: 30 -KATM KFMF KFMX KLOS KLPX KQRS KRAB KRQR KSHE KSJO KSKE KXFX WAPL WAVF WBLM WCCC WDRK WDVE WEGR WGCX WHCN WHEB WIXV WIZN WQMF WTKX WVRK WXP WXXR WZZO

MSG---"WHEN I'M GONE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 49

ADDS: 31 -KATM KATP KBAT KBPI KCAL KEYJ KJOT KLBJ KLOS KLPX KNCN KOMP KPEZ KPOI KOWB KRZR KSAQ KSOY KWHL WAOR WAPL WAZU WCCC WCMF WDVE WGIR WMMR WTUE WUFV WZLZ WZNS

REQUESTS: 3 -KATM KBER KILO

INCREASES: 2 -KJK KOLZ

HEAVY: 5 -KJK KOLZ KUPD WLZR WWBZ

MEDIUM: 9 -KILO KIOZ KROK KRRK KRZQ KZRR WCIZ WYV WYV WKDF

LIGHT: 4 -KBER KOME WVBR WXKE

NUCLEAR VALDEZ---"(SHARE)/SHELTER"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 42

ADDS: 2 -KFOG WRIF

DROPS: 1 -KSKE

REQUESTS: 1 -KSFZ

INCREASES: 3 -KECH KSFZ KZRR

HEAVY: 5 -KBCO KSFZ WHTQ WSHE WZLZ

MEDIUM: 16 -KATP KBOY KECH KNCN KQDS KRNA KZGL KRZR WAOR WHCN WKIT WLUP WMMR WVGO WYV WYV WZRR

LIGHT: 19 -KCLB KCOR KEZO KFMU KKDJ KOWB KRXQ KRZR KSOY WAPL WDHA WGLF WIOT WKLT WKQZ WLLZ WMAD WSTZ WZBH

RICHIE SAMBORA---"ONE LIGHT BURNING"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 24

ADDS: 7 -KEZO WAOR WGIR WKIT WLLZ WZBH WZRR

INCREASES: 2 -KSEZ KSOY

MEDIUM: 8 -KATP KBAT KFMX KGON KSEZ KSOY KWHL WXRC

LIGHT: 9 -KJK KKDJ KQDS KRNA WDHA WHTQ WNC D WSHE WZXL

RICK VITO---"DESIREE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 67

ADDS: 24 -CFOX KATM KATS KATT KFMF KGON KJKJ KJOT KLPX KSEZ KSPQ KTXQ KWHL KYYS WIBA WIOT WKRR WRXR WSTZ WVBR WWTR WXR X WYMG WZXL

REQUESTS: 1 -WKQZ

INCREASES: 7 -KFMH KPOI WCCC WGIR WIZN WKQZ WVGO

DECREASES: 1 -KZEL

HEAVY: 5 -KATP WCCC WGIR WPDH WVGO

MEDIUM: 29 -KBCO KEYJ KFMH KFMX KKDJ KKZX KLOL KMMS KOME KPOI KSJO KSOY KUPD KXFX KZEL WAOR WCMF WEGR WFBQ WGLF WIZN WKQZ WMAD WMF X WRF X WTKX WTPA WTUE WZZO

LIGHT: 9 -KFMU KMJX KPEZ KRNA WDVE WNOR WRUF WWWV WZBH

SARAH MCLACHLAN---"INTO THE FIRE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 28

ADDS: 6 -KCOR KFMU KKEG KROK KZGL WDHA

REQUESTS: 1 -KSFZ

INCREASES: 1 -KTCZ

HEAVY: 5 -KINK KSFZ KTCZ WLAV WMMR

MEDIUM: 10 -KBCO KECH KFOG KGSR KQWB WBOS WEQX WMAD WVBR WVGO

LIGHT: 7 -KCLB KFMH KQDS WRCQ WSTZ WWTR WZEW

SHOTGUN MESSIAH---"HEARTBREAK BLVD."

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 42

ADDS: 3 -KZRR WEGR WUFV

DROPS: 2 -KKEG WZNS

REQUESTS: 5 -KATM KIOZ KRRK WDRK WXTB

INCREASES: 4 -KIOZ KNCN WXRC WXTB

HEAVY: 3 -KNCN KPOI KRXQ

MEDIUM: 11 -KATP KIOZ KNAC KRRK KRZR KWHL WDHA WRCQ WXOR WXRC WXTB

LIGHT: 25 -KATM KBPI KGON KILO KMJX KQDS KOLZ KOWB KRNA KROR KSAQ KSEZ KSOY WCCC WDRK WKQZ WLZR WNC D WPDH WRXR WSTZ WVRK WWTR WZBH WZRR

SMITHEREENS---"TOO MUCH PASSION"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 29

ADDS: 4 -KFMZ KFOG WDHA WRKI

INCREASES: 1 -WZEW

DECREASES: 1 -WBCN

HEAVY: 8 -KMMS KRNA WEQX WGIR WHTQ WSHE WZEW WZLZ

MEDIUM: 12 -KBCO KECH KTCZ KTYD KZGL WBLM WFBQ WIOT WLUP WVGO WWCT WWWV

LIGHT: 5 -CHEZ KSEZ WBCN WSTZ WZNS

TEENAGE FANCLUB---"THE CONCEPT"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 25

ADDS: 3 -KATM KEYJ KFMH

DROPS: 1 -KATP

MEDIUM: 6 -KBAT KECH KSFZ WDHA WEZX WNEW

LIGHT: 16 -KFMU KLAQ KNCN KQWB KRNA KRXQ KSAQ WAVF WEQX WKIT WLLZ WMMR WPDH WROQ WRXR WSTZ

TOM COCHRANE---"LIFE IS A HIGHWAY"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 92

ADDS: 33 -KBAT KCOR KKEG KLAQ KLCX KLPX KRXQ KTXQ KZEL KZGL KZRR WAQX WAVF WDRK WEGR WEQX WIMK WKLT WKQZ WLAV WLLZ WPYX WRIF WRXL WSTZ WVBR WVRK WWCT WWTR WXR X WYV WYV WZNL WZXL

REQUESTS: 5 -KROR WCIZ WDHA WROV WZLZ

INCREASES: 9 -KCLB KDJK KJKJ KJOT KPOI WCCC WCIZ WGIR WKIT

DECREASES: 2 -CFOX KBOY

HEAVY: 7 -KJKJ KJOT KSKE WCIZ WIZN WKIT WZLZ

MEDIUM: 37 -CFOX KATP KATS KBOY KCLB KDJK KECH KFMH KFMZ KFMZ KLOS KMMS KMOD KPOI KOWB KROR KRZR KSEZ KSOY KWHL KXFX KZYR WAOR WCCC WDHA WDVE WGCX WGIR WGRF WLUP WLQ WMAD WMMR WOUR WRDU WRF X WROV

LIGHT: 15 -KEYJ KKDJ KRNA KROK KSJO WAPL WHEB WIBA WKGB WNOR WPDH WRUF WRXR WZNS WZRR

WAR BABIES---"HANG ME UP"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 105

ADDS: 4 -KFMF KSPQ WOUR WWWV

DROPS: 1 -KATP

REQUESTS: 1 -KXRX

INCREASES: 9 -KILO KQDS KRNA KSAQ KWHL KZOO WAPL WDHA WWTR

DECREASES: 1 -WRCN

HEAVY: 5 -KNAC KQDS KWHL WHIVY WWBZ

MEDIUM: 35 -KAZY KBAT KDJK KFMH KGON KILO KISW KMBY KMJX KNCN KPOI KOLZ KRNA KRRK KRXQ KSAQ KUPD KXFX KXRX KZOO WAPL WCCC WDHA WEZX WHMH WKIT WLZR WONE WRCQ WRUF WVCR WWTR WXOR WXRC WYV

LIGHT: 61 -KATT KBER KCAL KCLB KEZE KEZO KFMQ KFMX KFMZ KIOZ KJKJ KJOT KKEG KLBJ KLCX KLOS KLPX KOME KOWB KRZQ KRZR KSEZ KSJO KSOY KYYS KZEL WAOR WAVF WBAB WCIZ WCKW WCMF WDVE WEGR WYV WHEB WHJY WJXO WKGB WKLC WKLO WKLS WKQZ WLQ WMFX WMMR WNC D WQBZ WRCN WRIF WRXK WSHE WSTZ WUF X WXTB WZBH WZNF WZXL WZZO WZZQ WZZR

CINDERELLA---"HOT & BOTHERED"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 90

ADDS: 19 -CFOX KBAT KFMH KKEG KLCX KLOL KPOI KRXQ KRZR KSHE KSPQ WAAF WAOR WEGR WKLC WLLZ WONE WWWV WZNS

REQUESTS: 1 -WAVF

INCREASES: 3 -KJOT KZOO WLZR

DECREASES: 4 -KZEL WRCN WRIF WROQ

POWER: 1 -WIMK

HEAVY: 2 -KJOT WWBZ

MEDIUM: 22 -KDJK KGON KILO KJKJ KLAQ KMJX KNACKRNA KRRK KRZQ KSOY KUPD KWHL KZOO WHMH WHIVY WKLO WLZR WUF X WXOR WXTB WYV

LIGHT: 46 -KATM KATT KAZY KBER KBPI KCLB KEZO KFMZ KICT KIOZ KLPX KNCN KQDS KOLZ KOWB KROK KSEZ KSJO KSKE KYYS KZEL WAPL WAVF WAZU WYV WGCX WGLF WHTQ WIOT WKIT WLAV WPDH WPYX WRCN WRIF WROQ WRUF WRXK WSHE WTUE WXRC WXR X WZNF WZZO WZZQ WZZR

WEBB WILDER---"TOUGH IT OUT"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 93

ADDS: 3 -KFOG KMBY WRXK

DROPS: 4 -KEYJ WYV WIXV WUFV

REQUESTS: 10 -KATP KFMH KROR KRZQ WDHA WLAV WROV WSTZ WWCT WXR X

INCREASES: 8 -CFOX KJKJ KROR KSPQ KZRR WDHA WWCT WWTR

DECREASES: 1 -WPDH

POWER: 1 -WIMK

HEAVY: 26 -CFOX KATP KBOY KEZO KJKJ KJOT KMJX KMMS KROK KROR KSKE KSOY KTXQ KWHL KZRR WCIZ WDHA WDVE WIZN WKDF WLAV WMMR WPLR WRXR WWCT WWTR

MEDIUM: 51 -KATM KATT KCOR KDJK KECH KFMF KFMH KFMU KFMX KKEG KLAQ KLBJ KLOL KLOS KLPX KNCN KPOI KOWB KRNA KRXQ KRZQ KRZZ KSEZ KSJO KSPQ WBAB WCCC WDIZ WEGR WEZX WIOT WKGB WKIT WKQO WKQZ WLQ WMFX WNEW WNOR WPDH WRCQ WROQ WROV WRXL WSTZ WWWV WXOR WXR X WZBH WZRR WZZO

LIGHT: 12 -KCAL KMOD KSAQ WAPL WAQX WFBQ WHJY WIMZ WKLO WKLT WLLZ WQBZ

WHITE TRASH---"THE CRAWL"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 28

ADDS: 5 -KJKJ KRXQ KSOY WAZU WCCC

DROPS: 1 -WIYY

REQUESTS: 1 -WHVY

MEDIUM: 6 -KATP KISS KNCN WDHA WHVY WXRC

LIGHT: 17 -KATT KBPI KCLB KIOZ KLPX KPOI KRNA WHCN WIMZ WJXO WKLO WKQZ WPLR WRCQ WRUF WXTB WZZR

XYZ---"WHEN I FIND LOVE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 48

ADDS: 2 -WCMF WXRC

INCREASES: 1 -WXTB

HEAVY: 3 -WLZR WZLZ WZZR

MEDIUM: 14 -KATP KILO KJKJ KJOT KMBY KNCN KROK KRRK KSFZ WHVY WIYY WRIF WXTB WYV

LIGHT: 29 -KATM KBPI KEYJ KFMZ KIOZ KKEG KLPX KMJX KPOI KQWB KRNA KRXQ KRZQ KRZR KSAQ KSOY KXFX WCCC WEGR WKQZ WPDH WRCQ WRUF WRXR WSTZ WVCR WWTR WXP L WZNS

Radio Comments

I.D. WONE, Akron

The Earthwinds project continues on hold until the winds calm down at the Loral Airdock. There needs to be virtually two days of calm conditions on the ground before the Earthwinds project can be launched. Late last week, it looked very good for a lift off of the first manned balloon to circumnavigate the earth non-stop. However, the winds began to kick up and the launch scrubbed. Hopefully, by this time next week, the three man crew will be up and flying, traveling approximately 35,000 feet in the air. Total duration of the flight should last anywhere from 12 to 21 days. What also makes this journey truly spectacular is that the crew will be traveling in a state-of-the-art pressurized gondola. This will protect the crew from the harsh environment seven miles up in the lower stratosphere, including temperatures of minus 70 degrees Fahrenheit. More details to follow on the historic Earthwinds project from Akron as they happen... On Valentine's Day our morning team of Big Al and Scoop were out-and-about giving away flowers to listeners who would stop by the different locations they were at throughout the morning, ending up at Lover's Lane in Akron... An up and coming band to be on the lookout for, and one which really packs an electrifying punch, is an outfit known as Arc Angels, produced by Little Steven. Give a listen to "Living A Dream". This is, without a doubt, one killer project. The album is just loaded with good material... Pick-Hit-To-Click-Of-The-Week is Tori Amos' "Silent All These Years".

Cathy Faulkner, KISW, Seattle

KISW listeners didn't let the recession stop them from giving in the 4th annual KISW Make-A-Wish Radiothon. Over \$16,000 was raised to make a child's wish come true. It just makes you stop and think about what's really important. Thanks again to everyone who helped.

Brent Petersen, WWRX, Providence

The most exciting Beatles video since the Criterion Laser Discs of "Help" and "A Hard Day's Night" is now in my hands - It's called The Beatles: Their first U.S. Visit, and has the complete Ed Sullivan performances plus behind the scenes footage that gives you a picture of the Beatles at their freshest. If you have a Laser Disc Player, get it on this format! It's \$55 less than the VHS.

Max Volume, KRZO, Reno

I want to thank all of you who have been so good to us with quick, fast, reliable promo service. Our "Apples For Students Campaign" is a success again, here in our fourth year. In conjunction with Safeway Food Stores, 96 Rock trades you CDs and tapes for Safeway register tapes, and we in turn, give these tapes to local schools where they redeem them for Apple Computers. Our children are our future, and we thank those of you who have supported us... Vicious Rumors are a great band with a good track called "When Loves Comes Down", however, it's one of those Atlantic things where it will probably only get worked at metal, and get lost into the obscurity of mass releases... Bangalore Choir are another extremely good new rock band, out on Giant, with a great track they're working at metal, called "Angel In Black", however it takes a back seat to another more mediocre track called "Doin' The Dance", which won't be worked until mid March... The new D.A.D. track is called "Grow Or Pay" and, on lyrical content alone, a real up close listening is recommended... Love On Ice is a fiesty new ensemble worthy of a big ear, and so are Kiss Of The Gypsy... Course you probably figured Yngwie to be one of my pals, and I'll admit it, but "Teaser" is just as good a biscuit as any... I keep hoping that ATCO E/W, will bring a Kix record home... There was such a stir in the market place and on the request line over Mr. Big that we re-added "To Be With You"... I keep hoping that PLG will bring home an L.A. Guns track... And then there's one of my favorites, Webb Wilder - "Tough It Out" is one of the strongest tracks out there... What happened to Lita Ford?

Linda Woodworth, WZEW, Mobile

Let the Bon Ton Roulet! By the time you read this, Mardi Gras will be in full swing. This Friday (2/21) we're celebrating with a Krewe of ZEW Mardi Gras Ball at the Lumberyard with Delbert McClinton playing live in the Convention Center. The moonpies and beads will be flying... Catt had another successful "in-store" at Peaches on Monday, as he handed out Jazz Fest schedules, and played some tracks from the new Melissa Etheridge album... Visitors over the past two weeks include Patti Martin of Atco (can't wait to hear the Lance Keltner, Patti), Kevin K of PolyGram (can't wait for the Melissa, Mr. K) and Bobby B of Warner Brothers. Thanks a lot Warren Hudson of Reprise for getting Village here for a "Win It Before You Can Buy It" new music Monday... Top 5 phones are Clapton's "Tears", Enya's "Carribbean", John Prine's "Rain", Little Village's "She" and SGT's "Take Me".

Scott Ramsay, KFMU, Steamboat/Vail

Let's start off with the Media Cup, shall we? KFMU took first and second place, the rep's took fourth and fifth. We'd like to thank everyone for showing up and especially Jason Minkler. We want to thank him for just staying alive, for the race... Finally, some new Gary Moore for our audience! A new cut from Baby Animals and in "One Word" - excellent!... Also, c/o Matthew Sweet, Chris Whitley and a band that always kicks ass in Steamboat, the Spin Doctors with "Two Princes". Good stuff maynard! Until next week, keep that product coming.

Tom Van Sant, WIZN, Burlington

Gary Moore bridges the gap between pure rock and roll and genuine blues sensibility, a connection that's always existed but not always been stated as eloquently or efficiently as Gary states it on "Cold Day In Hell". This is an artist our audience cares about. "Cold Day In Hell" is an automatic... Baby Animals have mass appeal, but they have some-

thing else, too, that makes their music more intriguing than the rest of the pack. Call it a polished punk sound, or alternative anthemicity (hey, I just made up a word!). Whatever you call it, they've got it - and it's good! "One Word" goes in this week... Congrats to WIZN PD Steve ("Mr. X Chromosome") Cormier and his wife Janet on the birth of their third boy, Peter Raymond Cormier on Valentine's Day, and best wishes to the happy family!

Ty Banks, KQWB, Fargo

What a great batch of new music. I hope the list can "feel" this strong all year... D.A.D. is catching on fire and moves up to Medium... Lillian Axe is selling out in our market, so we hope to increase rotation on "True Believer" next week. And it is with great pleasure and a tear in my eye that I put Warren Zevon directly into Medium rotation. A complex individual, always showing a full range of emotion and depth, Warren Zevon has always been close to my heart and soul. I rank "Searchin' For A Heart" among his best songs of all time... Jules Shear may not be perfect for everyone, but "The Sad Sound Of The Wind" is perfect for us. The thought of not playing this record makes me want to hurl! Peace.

Jim Kallas, KSOY, Rapid City

Greetings from the banana belt! Skiing in the morning and golf in the afternoon. But don't feel sorry for me, Ozzy Osbourne, Pearl Jam, Ugly Kid Joe, Nirvana and R.T.Z. are keeping us all busy answering phones. It's pure hysteria!... We're poised to bring home "It's Over Now" - L.A. Guns' best record ever!... Rick Vito sets a big hook with "Desiree"... Little Village is tons o' fun... The new Cinderella made me want to hurl! What a smash... Newcomer Danny Tate is performing very well in all demos and the new Gary Moore is real tasty... Finally, Chris Whitley has a tremendous sounding record with "Poison Girl"... And coming Labor Day weekend, "The Mother Of All Parties" KSKY's 10th Birthday. If it doesn't kill you, you were already dead! A warning well in advance. Start training now.

Vic Porcelli, WDHA, Dover

All of a sudden "She Runs Hot" by Little Village is the second highest requested song at WDHA! I am a little behind in listening to new music because I can't get away from this Little Village CD. The album is gonna be big! The only song that got more requests this week was Ozzy's "Mama, I'm Coming Home"... The rest of the Top 5 phones are Webb Wilder, Tom Cochrane and Queensryche... Does it take more than a couple of seconds of "Cold Day In Hell" by Gary Moore before you know it's a smash?... Billy Falcon's "Married In The Morning" was getting a ton of calls while we played it in a depth track situation, and now being emphasized, it should go through the roof... Eargasm Of The Week is Chris Whitley's "Poison Girl". Five Star Segue Of The Week is Richie Sambora's "One Light Burning" into Genesis' "Mama". I'm a goner.

John Amberg, WKRR, Greensboro

Hello! Yes, it has been a while since I've done one of these. But, what can I say? It just feels so right to do this now. I am genuinely excited about some of the music on our playlist. Little Village: What a dream come true. The same line-up that graced John Hiatt's incredible Bring The Family LP is back. Hiatt, Low and Cooder all sharing lead vocals on "She Runs Hot", plus Keltner whacking away on the drums - heaven!!! This is an excellent introduction to what will surely be one of my faves of 1992!... Rick Vito is the only guitarist I have seen on three different tours with three different artists: Jackson Browne (Lawyers in Love tour), Bob Seger (American Storm Tour) and Fleetwood Mac (Tango In The Night Tour). I knew he was a hell of a guitarist, but I really haven't heard him shine on vocals like he does on "Desiree". And Steve Nick's singing doesn't hurt either!... "Making Some Noise" by Petty and the Heartbreakers brings to mind earlier classics like "I Need To Know". This is a great rave-up rocker. Well, that does it for now. We'll talk again soon.

Dexter, WBRU, Providence

Countdown to G-Day... T-minus 97 days... take us to Defcon 3...

Dave Frisina, WAQX, Syracuse

O.K. After hearing the new Melissa Etheridge track "Ain't It Heavy" and seeing the promo picture, I get the connection. Melissa's back. Great track, nice back... Well, Little Village may not be the Wilburys, but they are one of the tastiest quartets to rumble through the airwaves in a while. "She Runs Hot" has the back-to-basics sound that appeals to those born before bellbottoms... Likewise, Gary Moore's roots are showing again. "Cold Day In Hell" has guts and guitar without any pouting or posing. Chalk one up for true grit... Meanwhile, Devonsquare continues to be a solid success, so don't deal with it if you prefer the opposite. The intro will grab attention and the hook follows you around corners. Being the only AOR in town can make it that much harder for the aforementioned artists to gain familiarity, so when they react we know we're on track... Thanks for stopovers to Matt Levy/Elektra, Cheri Martin/RCA and Joe "What The" Hecht/Relativity. Also, thanks to Don Joseph/Atlantic for bringing his Neighborhood to our neighborhood and to Tommy Nappi/Mercury for the Ugly Kid Joe show. They've got it. And you've got to catch their version of "Cafes In The Cradle". Hey Tommy, if I'd known it was your birthday, I would have baked a cake.

Beth Kepple, WKLS, Atlanta

The best new song I've heard this year isn't even out on an album - it's Willie Nile's latest demo, "Hard Times In America". Topical is an understatement, and if you thought "Heaven Help The Lonely" had a hook, check this out! Any interested record folks gimme a call and I'll treat you to it... If you're feeling frisky -- or should that be frightened -- give a listen

to Col. Bruce Hampton & The Aquarium Rescue Unit and "Basically Frightened". Atlanta's finest for 25 years, and now maybe the rest of the country's ready for them. Perfect paranoia for your morning show and the nervous '90's.

Ginger Havlat, KBCO, Boulder

While others were hobnobbing in San Francisco this past weekend, KBCO stayed home to help support and appreciate the very talented Colorado community of musicians. The Rocky Mountain Music Association presented Music Fest '92 in Denver, an event that overflowed with live music. Over forty bands and an equal number of solo artists played during the course of Friday and Saturday's music showcases held in venues scattered throughout the city. I wish every record company could have had a rep in attendance, so they could have heard for themselves the plethora of musical talent that can be found in Colorado. As a warm-up to "Music Fest", KBCO's Scott Arbough conducted Studio C sessions around the clock with many of the local musicians. Those interviews, and most importantly the bands' music, were played on KBCO and the response from our audience was incredibly supportive. Two of this week's adds come from our local talent pool: Big Head Todd & The Monsters with "Tomorrow Never Comes" and "The Big Song" by Orphan Tears. It's only a matter of time til those two bands are signed to major labels. "Music Fest '92" contained a lot of information in addition to all the entertainment. Saturday was filled with a seminar that addressed such issues as "How To Get A Record Deal" and "Radio And Retail Marketing". I'm sure the Rocky Mountain Music Association will be looking for experts for next year's fest, so let us know if... Other new adds this week (and there are plenty): The Church, Jeffrey Gaines, Gary Moore, Julia Fordham, Grapes Of Wrath, Pol Dog Pondering's "Be The One", two more from the Falling From Grace Soundtrack (Nanci Griffith and Buzzin' Cousins), and a trio of tunes off Little Village. Whew. I'd comment on the qualities and musical majesties of each, but I think I've already reached the word limit for this week.

Patrick "I'm A Civilian Again!" Garcia, WNHU, West Haven

Well, as I said in my last dialogue, I'm outta here! Since I'm not taking classes full time, I have to give up my position as metal director over here. Jim Colberg and Bill Mierzejewski will be taking over as co-metal directors as of now. Jim's office hours will be on Wednesdays from 11:30 to 1:00, and I don't know Bill's but I'm sure they'll let you know. Give them a call and let them know how extremely cool you all are. Anyway, it's been a great year and a half and I've met too many cool people to possibly mention in such a limited space. I'll still be coordinating metal affairs (meaning I can take care of you if Jim or Bill aren't around) so you can still bother. I mean call me up. I'm interning at Relativity with Jackie, so you can reach me there or at (203) 937-0840 if you want to shoot the shit. Love yas. Later.

Holly McCormack, WVVX, Chicago

For those of you who may have thought you were dreaming, you're not! Yes, WVVX is reporting again, and yes, you can get through to me on a regular basis - every week if you want. If there is anyone that I haven't told yet, we just got the highest ratings ever in our evening time slot. We've been beat out many of the established stations in the area!... Music wise, we had our "I Hate Everything About Mondays" Monday recently which featured Ugly Kid Joe tunes and lots of WVVX listeners venting their anger (WVVX therapy). Thanks to Cheryl for all the giveaway stuff... Also a big thank you to David Perf at A&M, and Rick Sudakoff at Atlantic for the lunch with Soundgarden and backstage with Skid Row! The WVVX winners that either "ousted" or out-dialed the competition had the time of their lives!... Our listeners are diggin' the new stuff from Ministry, Ice-T and Pantera. We are glad to be back in action, and remember that WVVX is still, and always will be, the best station in Chicago to get the real metal fix that the Windy City needs!

DawnMarie Rondon, WCWP, Brookville

This is your final chance to get involved in our 54 hour fiasco. In the words of God himself (Schnappman), "If you have no clue", then let me inform you. Bob Rees and I will be staying on the air for 54 hours to raise food for L.I.'s homeless (which may include some of the bands you radio people may be pushing). The event is from February 28 - March 1st. We even asked Prez Bush to add another day into the calendar year, known as February 29th, so we can make this food drive a success. If you didn't see the write-ups in Island Ear or Hard Report, either you're not shitting enough or your reading material is lacking. This next paragraph personally invites everyone who reads this to come down to the station. Bringing canned food guarantees entry (BYOCF). We're not cocky - if you're from another station, introduce yourself. Rich from WBAU is helping us out. Who knows? You might even think we're amusing. You might even win some cool stuff that some other record company donated to us. We're also giving away mopeds, radar detectors, ski racks, tanning sessions, manicures, dinners for two, chiropractic adjustments (interesting huh) and more. The station will have catered food and be decorated professionally in the party atmosphere. You might even want to have your bands stop down. Our station is a building, not a room, and we have the space. If you can't come down, the WCWP van (college station with a van, sick huh) can come to you during the weekend and pick up the food you gathered from your fellow workers, family, radio station etc. Call us. Reasoning behind this event: With the economy the way it is, more people are hurting. Our industry is hurting. The next attrition might be your position. Join us, party with us. You are welcome to our home.

Tom Gates, WFCS, New Britain

Never drive home from Boston in a snow storm. It can be a very traumatic experience - trust me. Thanks to Jackie "Jerky" Farry and the Corrosion boys for a great time. Why do I always come home from a C.O.C. show with bruises and a sore neck? It was good to see Chris Rennpage, Mike Colucci, Bill Fisher and Jeanine Lombardo (thanks for the tour!) Where were you Bob Morgano?... Thanks also go out to Mike Rittberg for hooking me up with Fates Warning tix and to "ugly" Cheryl Valentine for a splendid time in New Haven. Remember, my office hours are on Tuesdays, from 1-3pm at the station. They put creatures in my mounds.

Ralph Renna, WVCR, Loudonville

It's a beautiful day in the neighborhood, a beautiful day for a neighbor, would you be mine, could you be mine, won't you be my neighbor. Hi neighbor, guess what I did for Valentine's Day? I bought a bow and arrow, soaked them in a bucket of Spanish Fly, and went to town! By the end of the night, I had 25 dates, good thing I bought 30 arrows. I awake, I was dreaming, it was a good dream, but now I won't miss Metallica, Wrathchild America and Overkill. Three of the heaviest shows that are headed our way... WVCR is also proud to present a Spinal Tap listening party, for the new record *Break Like The Wind*. It's happening Thursday March 12th 8:00pm, Saratoga Winners. I would like to invite all to come. Call me at (518) 783-2990... Pantera are back with a vengeance and I love it. Looking forward to their Vulgar tour... Speaking of tours, Vicious Rumors are touring arena's in Japan, with the first couple of shows SOLD-OUT!! "When Love Comes Down" is the next killer track from *Welcome To The Ball*. They will be back to the states in the early spring. Bye now!

Matt Gressel, WVFS, Tallahassee

The WVFS radio-a-thon is on this week!! We may be poor, but that's not going to stop us from trying to raise your power 10 fold. We can do it!!! The "Break Your Heart Ball" with special guest Darth Vaders Church (DVC) drew a great crowd - Floridians dig that extremely hard stuff... I'd like to take a minute to thank Vicious Rumors, Exhorder, Ugly Kid Joe, Sorrow and Rapsallion for the interviews they have given me in the past weeks. The listener response to the interviews are amazing!... Tallahassee will rock as we await for Rockfest 2 coming February 29th.

Jeffrey Shane, Capitol, 213-871-5733

What a surprise winning the Gavin Award for AOR Director of the Year. What pleases me the most is that it was voted by radio! To me that is the ultimate compliment, so thanks to everyone!... Now I'd like to thank Michael Lutzak (WMMS) and Gene Romano (WDVE) for their shot at playing *Grapes Of Wrath's* "You May Be Right!!". It's hard to believe that these two are the only program directors who really listened to this single. We are running a four week contest in which you have to answer questions correctly to win a 27" MTS stereo TV. If you really listen to this track, you will realize what a great programming record it is with classic cuts! I'm getting the Eric Johnson and School Of Fish vibes from radio. This is one of those special songs for AOR... Get ready for the Smithereens single, "Too Much Passion" this week. It is exploding at CHR and it is one of those safe perfect midday records. Let's put the Reens' back at AOR!... XYZ's "When I Find Love" continues to generate big phones at WLZR, WWBZ, KBER and KJKJ. Once this cut gets out of Light, the phones will kick in! I know we have too many ballads out there, but this is the one that is performing. WYYY adds this because it is a kick ass record! Look for XYZ and MSG out on an acoustic tour together... Finally, another great week for Tom Cochrane. This has to be a special record if it was #1 record of the year in Canada! Get ready for a major U.S. tour announcement. Capitol Records is totally committed to breaking Tom Cochrane!

Paul W. Brown, Virgin, 212-463-0980

I love holidays. I love Lenny Kravitz. I love "Stop Dragg'n Around". I love Leon Russell. I love The Origin. But you know what I love the most? Do you really want to know what makes my toes curl? I love rotations. Just simply fucking adore them.

Jim Del Balzo, Columbia, 212-445-7029

The retail picture on *War Babies* is developing quickly. Our 5-day sales run shows we moved 22,000 pieces this week. MTV has moved this into active rotation, and airplay at radio continues to build nicely. The band has begun to do a few warm-up dates and they're proving they can deliver live also. It's great to have a young band like this that writes great songs and rocks their asses off live... After reading the lyrics to *Toad The Wet Sprocket's* "Hold Her Down" you still can't understand that this is a very strong statement against the act of rape, then there's no hope for you. Playing and discussing this track can only enhance your image in your community. MTV, which has far more to worry about regarding issues such as these, has made a strong commitment to "Hold Her Down". The risk that MTV runs is that if enough people complain to their local cable outlet, MTV could get pulled from that system. Be smart and use this record to make a statement to your audience. You might garner some very favorable local publicity as a result. That could certainly help ratings. Besides everything else, it's a great song and has performed where it's being played... Coming in a few weeks is "Kill Your Television" from one of the world's hottest alternative groups Ned's Atomic Dustbin. Album sales are approaching 300,000 and selling 20,000 a week. Remember UZ was considered an alternative band once. Bands like Ned's are important to the future of the industry. We as record companies and you as programmers need to address the future and find the exciting new bands that will become core artists. It's just not happening quick enough. The classic rock artists that fill

up your playlists are burning out faster than new bands are developing. Find the great new artists and really play them. Don't be looking to drop new records after 4 weeks of one play a day. Not every record reacts as quickly as Alice In Chains or Nirvana. Because it takes a bit longer doesn't mean they're not hits. Add records you believe in and give them the opportunity to work. We'll all benefit.

Mark Tindle, A&M, 213-469-2411

1992 will go down as the year of Bryan Adams. With Bryan already delivering the biggest single of 1991 ("Everything I Do...") and having two other successful tracks, "Can't Stop This Thing We Started" and recently rockin' with "There Will Never Be Another Tonight". Adams comes up with a song which again established him as the master of the power ballad. "Thought I Died And Gone To Heaven" has nothing wimpy about it. This track is incredibly melodic, and its hook is so strong it should have been the theme song to that recent Dustin Hoffman/Robin Williams movie! *Waking Up The Neighbors* is already 2 1/2 times platinum with strong continued Top 10 sales in many markets. And now Bryan gears up for his first U.S. tour in 5 years. It kicks off on March 15 in Cincinnati as follows: 3/17-Cleveland, 3/18-Indianapolis, 3/20-Pittsburgh, 3/21&22-Detroit (the first show sold out in 2 hours at almost 15,000 seats), 3/24-Worcester, 3/27-Meadowlands, 3/28-Buffalo, 4/3-Philadelphia, 4/4-Washington, D.C., 4/5-Roanoke, 4/7-Hampton, 4/9-Charlotte, 4/10-Atlanta, 4/11-Orlando, 4/12-Miami, 4/14-Pensacola, 4/16-New Orleans, 4/17-Houston, 4/18-Dallas, 4/22-Oklahoma City, 4/24-Nashville, 4/25-Memphis, 4/26-Little Rock, 4/28-Chicago, 4/29-Omaha, 5/1-St. Louis, 5/2-Kansas City, 5/3-Minneapolis, 5/6-Salt Lake City, 5/8-Denver, 5/9-Albuquerque and 5/10-Phoenix. With dates to come! In addition, Bryan has received 6 Grammy nominations (second only to R.E.M.'s 7) plus he'll be performing on this year's Academy Awards telecast on March 30. There's no stopping this guy!... Soundgarden peaked in the charts this week (Top 20). However, a strongly received tour with Skid Row, very strong continued sales (more than 420,000 to date) and stress rotation at MTV may just compel you to stick with "Outshined" for a few more weeks... Blues Traveler comes up with their strongest track thus far with "Mountain Cry" picking up 40 plus total stations and getting major response. If there's anyone out there who has any extra phone equipment, please send ASAP to Wes Jeffries at KKEG - he tells me every time he plays Blues Traveler, his phones explode!!!

Diane Gentile, Arista, 212-830-2256

One of the first and foremost alternative bands to hit AOR radio with a SMASH single was The Church. This week it can happen again with "Ripple", the first release from the new Church album *Priest = Aura*. Rock radio has surely gone through many phases since the success of "Under The Milky Way", but the one element that has not, nor will ever change, is that Rock radio plays hit records, be it Nirvana's "Smells Like Teen Spirit", Ozzy's "No More Tears", Jesus Jones' "Right Here, Right Now", or the diVinyls' "I Touch Myself". There are already 2 dozen committed out-of-the-box adds for Monday on "Ripple"! We had a tremendous week at alternative radio as #1 Most Added pulling in major market stations: WDRE, WWCD, KTCL, WHFS, KUKQ, WFNX, WBRU, KJQN, KJKJ, KBCO, WXRT and LIVE 105! With this in mind, listen to "Ripple" now and join the WAVE of programmers adding the song this week... Sarah McLachlan's "Into The Fire" has debuted at #59. Total album sales in 3 weeks of airplay is already at 54,500 units! We have Top 40 retail reports from stores in Boston, Washington D.C./Baltimore, Dallas, Austin, Houston, Hartford, Pittsburgh, Detroit, Ann Harbor and Dearborn, Miami and Denver. I'm hearing from programmers playing the record that it "sounds GREAT on the air". Sarah has been nominated in 2 categories for the Juno Awards (the Canadian equivalent to the Grammy's): Female vocalist of the year and best video of the year! The video is on MTV. This Sunday night Sarah will be featured on 120 Minutes as they will show recent interview footage and the breakthrough video of "Into The Fire". 120 Minutes is known to target a very active consumer which has often inspired major Top 40 airplay and success for new artists. In fact, several Top 40 stations are already featuring "Into The Fire" and many more are expressing an interest in this single. There is a strong National picture developing. How about giving this artist, your listeners, and our Rock staff a break? Add it!

Laura J. Curtin, Epic, 212-445-5011

Social Distortion - "Bad Luck" Poker anyone - I hope you are calling other cardholders to get the best 5 card poker hand. Need any help, give me a call. See you in Vegas. Love those early adds at KUPD, WMMS, KRXX, KOLZ. Going for adds on March 3rd. Be there, you don't want anymore "Bad Luck" in your life now do you?... Tall Stories/Mr. Big tour is doing great. Getting great feedback from the street. "Chain Of Love" already getting phones... Pearl Jam - how excited are we! Gold Record - Gold Record - thanks to all you PDs and MDs that believed in this record... Ozzy you rule my world. What a great tour! What a great record. Let's give Ozzy a #1 record this week!

Mystery Woman #1, 212-275-2575

So, I'm sitting around my apartment last week, staring at the phone (and, of course, listening to the new Adrian Belew album, *Inner Revolution*). It took me about an hour to get up the nerve to call up the man of my dreams, Vinny "The Rock" LeRocca. I said to myself, "Look, Mystery Woman #1, you're almost 30 and you haven't had any kind of relationship in almost 4 years. It's as though you're living a Tori Amos song. It's about time you take a chance and do something about it." I was "Burning" to call him, so I did. The phone rang seven or eight times. I was just about to hang up when a squeaky voice of a woman out of breath answered the phone

saying, "What is it?" I was sure I had the wrong number, but I asked anyway. "Hello, is Vinny there please?" "Hang on," she said, "Hey, Vinny! You home?" "No, I'm busy with my Psychfunkapus," I heard him say. So I hung up, rather than further embarrass myself. All I want to say is, Vinny, you're slime. I wouldn't sleep with you for a million bucks. Maybe I should call Ray. He always said, "Jah Wobble, but won't fall down."

Mike Rittberg, Metal Blade, 718-229-0980

SWM in search of SWF who has a clue and a direction in life. Must enjoy music, movies, be outgoing, like going out and quiet evenings at home. Oh, yeah. Now that my engagement has broken off, I'm confusing my dialogue with my personal ad - sorry. Anyway, I'd like to thank my fellow employees, my employer and my music industry friends for standing by me. I can't thank you enough... Now on to the music - *Fates Warning* continues to grow by leaps and bounds on their headlining tour, selling out New Haven, Philadelphia, Baltimore (1300 at Hammerjacks) and New York City (2500+ at the Limelight, one of the largest crowds ever!) Catch these guys live, you won't be disappointed. On the radio end of things welcome aboard to WHCN, KAZY and KOZE, just to name a few. A plea to all MD/PD types, this record isn't 1/100,000 as heavy as you think, please go back to it and give it another listen.

Dave Lombardi, Warner Brothers, 818-953-3711

Had a great time at Gavin this last weekend. Even though S.F. was rainy, there were plenty of high-lights (oh, boy, were there!) Tops had to be the support many of you showed us by voting WB the AOR label of the year - we all appreciate it! WB also brought home label of the year so we're all pretty happy around here. This convention allowed for quality time with programmers, and it was great to see John Knapp, Paul Marsalek and Lorraine Caruso again. I'm also glad I finally got to meet Willobe and the dreaded Cory Draper. As for panels, the Commercial Alternative conclave was devoid of the egos and whining that usually bog it down, and many excellent points and ideas were made and shared. Note to AOR: This format is getting its shit totally together, and they're serious, determined and passionate about their music. It would be a good idea to watch these stations, because the so-called alternative music is the cross-over music of the '90's. Get hip!... Super weeks for D.A.D. and Van Halen in progress - both have over 15 adds in and are poised for moves ahoj on the charts. Ad for D.A.D., the feedback we're getting indicates that just as "Grow Or Pay" grew on programmers, it's growing on listeners. It's too early for a sales picture, but this cut is definitely warming up at radio. You won't be "Riskin' It All" by playing D.A.D.!... In your hands is the prod of "Ghost Beside My Bed" by Altered State, the track many of you wanted to play from the band's debut LP. Well, here ya go! Check it out and hey - it's already on KEZO! Say no more!... Regarding Primal Scream: Whether or not "Damaged" happens, we ask you to please check out the bands' show if they come to your area. Maybe then you'll understand our excitement!

Mark Snider, ATCO/EastWest, 212-275-2529

Revenge - Possessed - Strength - Frustrated - Determination - Success - "Mouth For War" - *Vulgar Display Of Power* - Pantera!!!... "If you can't afford it...fake it!" - "Fabulous" by Happyhead. Full CD in your hands this week... Orchestra JB "Come Alive" is a killer request item. Add it and watch your switchboard light up like a Christmas tree. Or double you money back!

Chuck P., Caroline, 212-989-2929

Yo! I just flew in from San Francisco and boy are my arms tired. Had a great time at the Gavin Convention - big yo's to WTUL, WNUR, WBNY, KFSR, KCSB, WTSR, WVKR, WXYC, WFIT, WUJC, KACV (congrats!), KUNV (congrats!), KALX, KSJS, KFJC, KUCI and KCPR. Also congrats to Matt at WHTG and Kurt and Maxx at WFNX!!! A big "THANK YOU" to you for supporting and recognizing Caroline's efforts with the "Independent Label Of The Year" award... In continued fashion: You should be opening packages containing *The Young Gods IV Sky CD*, and if you're one of the lucky 125, *Pussy Galore's Corpse Love - The First Year* compilation CD... Metal directors can look forward to their own copy of the utterly heavy and psychedelic *Monster Magnet Spine Of God CD*, as well as a cassette of the *Vile Vibes II* Peaceville death-spit-blood-puke-mucous-metal label sampler... Hot on the airwaves is New England's Think Tree. "Rattlesnake" has become a popular radio-snack as DJs explore this whacky bands bizarre brand of sonic chaos... Metal radio puts My Sister's Machine high on the charts - expect a big tour next month!... Coming soon: New Rough Sex remixes for the *Lords Of Acid* for those you who like to rave, *Dark Throne, Autopsy* and *My Dying Bride* on Peaceville, *Possession* by God, and new *Snatches Of Pink!!* Call me!

Jeff "Rescue Me" Cook, Capricorn, 404-873-4796

The world MUST be coming to an end! Some really weird and wonderful things have been happening. For instance, Col. Bruce Hampton was on Saturday Night Live this past Saturday performing with GE Smith and the band. Red Hot Chili Peppers were also on the show so you know a lot of people saw the program. Also, WKLS added "Basically Frightened" on Tuesday - WOW!!!! The Aquarium Rescue Unit is selling and it's clear we're not in Kansas anymore Toto. Hey, it's the '90's and all comfort zones are GONE. Everyone that plays it safe will LOSE. So, do something weird and wonderful, rescue me, add "Basically Frightened" by Col. Bruce Hampton & The Aquarium Rescue

MORE Radio Comments

Unit... Also, look out for the **Widespread Panic** sampler with tracks from the **Space Wrangler** reissue. Check out "Travelin' Light" or "Coconut".

Michael Prince & Amy Grosser, Zoo Entertainment, 213-468-4219

Hope everyone had a good time at Gavin and that you're not too sick. Seems like conventions bring on colds, too many music people in one place. Speaking of music, "Tough It Out" from **Webb Wilder** has established its place at the top. This is a Top 20 record that is requesting. Just ask these folks where it's pulling Top 5 phones: KROR, KRZO, KRZQ, WSTZ, WWCT, WDHA, WROV, WXRX, KFMH, WLAV and KATP. If you are not on this record, you should be. There is no denying it... New adds on **Matthew Sweet** include **WTPA**, **KWHL** and **KJKJ**. Those digging **Matthew's "Girlfriend"** include **WNEW**, **WXRT**, **KBCO**, **WKLS**, **WSTZ**, **WDHA**, **WCCC**, **WTUE**, **WRUF**, **KEYI** and lots more. "Girlfriend" is now in Buzzbin on MTV and the shows with **Robyn Hitchcock & The Egyptians** are selling out. Get on board!... Attention Commercial Alternative: **Course Of Empire** put on a great show for the Gavin attendees in San Francisco. Talk about energy, passion and power! These guys had the crowd moving. Choice cuts include "Copious" and "God's Jig". Spend some time with it.

Jon Nardachone, Atlantic, 212-275-2135

King's X -- King's X -- The fourth release from the Texas trio is called **King's X**. The **Black Flag** is waving for adds on March 2nd. Enough said!... **Savataje** is hailed proudly as "Jesus Saves" pounds radio into oblivion. Look out for the **Sava** compilation **From The Dungeons To The Streets** because it's massive!... "Whatever It Takes" is the single you should be jammin' out from the very happenin' band **Kiss Of The Gypsy**. Look for these British guys to go sky high!... You should also be cranking **Vicious Rumors** "When Love Comes Down". We're talkin' over two dozen metal stations already doin' the deed!... Did ya catch the new vid for "Thank For Nothin'" from **Overkill**??? It's sweaty, raunchy and aggressive - just the way I like it... **Pantera** is rulin' the air. **Vulgar Display Of Power** is truly hostile. Metal band of the year!... Keep the jam alive on **Skid Row** ("Quicksand Jesus"). **Mr. Big** ("Alive And Kickin'"), **Britny Fox** ("Six Guns Loaded") and **Kix** ("Tear Down The Walls")... Watch for **Vivian Campbell** and **Shadow King** to perform on **Arsenio** on 2/27... Classic Metal **Lyrical Of The Week**: "The only way to feel the noise is when it's good and loud..." Can ya guess it? I doubt it! Last week's answer was **Rush** "2112". Light it up and Beckon The Call.

Wayne Campbell, C/O Speed Of Sound, 213-653-8327

Greetings from Los Angeles, California where the babeitue tips the schwing scale. As you know by now, **Garth** and I have our own excellent full length, big screen motion pic which also means we have our own music from the motion pic **Wayne's World** which also means that the two most righteous babealonians in the western hemisphere, **Janie** and **Deva**, are in control of our musical destiny. Their mission, and they have accepted it, is to make sure you all have received your full length CD copies of music from the motion pic **Wayne's World** by the time you are reading this. Your mission, should you choose to accept it, is to play "Time Machine" by **Black Sabbath** (the Sabs being the most excellent metaloids of all time and featuring vocals by **Ronnie James Dio**) followed by anyone of the following tunes which have their own righteous spot in our film and are available nowhere but on our soundtrack - "Rock Candy" by the **BulletBoys**, "Sikamikanico" by the **Red Hot Chili Peppers** (but only if you can pronounce it) or "Ride With Yourself" by **Rhino Bucket**. May we also suggest a "Bohemian Rhapsody" singalong? We may. If you have not received your CD, please call the megababes **Deva** or **Janie** immediately as it is our understanding that you should be adding this record to your playlist now, while we are not sure exactly what that means, we are certain it weighs heavily on our insights into our heavily metallic lifestyle. Party on!

Jackie "On The Road Again" Farry, Relativity, 718-217-3600

Vote With A Bullet CDs-fancy digipak in your hands now! Check out bonus tracks. **Corrosion Of Conformity** are back on the road (and so am I) packing out clubs 'til they head over to Europe with **Soundgarden**. Boston was great thanks to **Mike Colucci** (WBCN), **Tom Gates** and **Scott (WFCS)**, **Jeanine (WERS)**, **Phil (WPCR)**, **Ian (WJUL)**, **Chris (WKNH)** and anyone else in the pit... Did I mention that **Z-Rock** has added **Shotgun Messiah**? Did I mention how lame I am at dialogue writing? But I make up for it with all the quality metal I share with you. For instance, **Entombed**, **Carcass**, **Cathedral**, **Confessor** and **Agnostic Front**. 'Til next time.

Joanne Grand, RCA, 1-800-666-1-RCA

Goal for the week: To make **Bullet LaVolta's** "My Protector" special CD single a Number One add (it's killer). Goal for the year: To be in as many trade shots as the wonderful **Mike Schnapp**, with about 1/4 of the roster (just kidding, but a noble idea, isn't it?). See ya!

Michael J. Schnapp, Epic, 212-445-5987

Epic metal...a nice place to be!

Mark "Psycho" Abramson, Roadrunner, 212-219-0077

Long weekends are cool. Mine was way cool, hope everyone else's was too. A little over a week until the start of the infamous open-invitational **Psycho** beard growing contest. The response of entrants has been dismal, that must be because you're all

scared! C'mon give it a shot, it'll be fun!... **Gruntruck** is taking control! They've cruised right up to the old Top 10 mark in all the charts. This record is going Number 1 and that's the bottom line. The video for "Not A Lot To Save" is in the works, so I'll let you know when that's done. The lead track, for now, is still "Crucifunkin'", unless you want to get an early start on "Not..." (hey, I'm flexible)... Also, **Exhorder** is on the charts and running. The support you guys are showing this brilliant record is phenomenal. Keep it up! The tracks are "Un-Born Again" and "Into The Void". Do you want to talk to the band? Call me and I'll set it up. Just remember if you are having a tough time with **Exhorder** that it will fit beautifully on your playlists right above that brilliant **Pantera** record (that's right, I said ABOVE!) **Phil Kong** is my new intern, so if you hear from him, don't dis him. He's cool and he knows his stuff. So, take his calls or else!... I just saw **Fates Warning** and **Non-Fiction** in NYC. **Fates** were great, but **Non-Fiction** destroyed them! Too bad they went on at 3 am!! Also, the **Limelight** SUCKS for not letting us slam!... **Temple Of The Dog**. **Helmet**. **Paradise Lost**. See ya. Roll The Bones.

Munsey Ricci, Ricci Promotion & Marketing, 516-825-5549

So the total is in? 95 adds on the **Cancer** record. There are still some of you missing. Tour plans are under way, middle of March sometime. Mayhem will begin... **The Almighty** and **Atom Seed** still continue to build. **Atom Seed** starts work on their second record in May. Title? Many thanks go out to **The Almighty** for giving us some kick ass rock and roll all loud, all wild, all fuckin' mighty. **Soul Destruction** rules... **Scarecrow** is working on new dates, still unknown, but they will be at the **Ritz** on Monday with **BOC** - 2/24/92. Those of you in NYC be there... As the **L.A. Guns** tour comes closer, we can expect another full house of sex action, there are more girls at a **L.A. Guns** show than **Warrant**... Keep your eyes in the mail, coming in a week or so will be the new **Sweet F.A.**, and **Follow For Now**... **Slik Toxik** will follow in about a week. The full album is here, it rocks, it rolls, it rules. The **Slik** boys gave a kick ass 2 song set at the **Limelight** for the **Metal Edge** party. **Happy B-Day Terry**, total babe. The band will be on the road starting this month. Don't miss them live.

Brent Ashley, Red Decibel, 612-872-0646

Brrrr! We just got settled in our new offices here, finally! You see **Red Decibel** used to be a series of offices that were scattered about **Twin Tone** but now, due to the powers of consolidation, we have our own offices! Yeah, it's cold back here (so cold that we do funnels of coffee so it won't cool off too quick) but it keeps on our toes!... Now for the promotional bullshit: **Rapsallion**, "Chameleon Druel" seem to be a growing favorite with **Hard Reporters** and that just tickles us to an ever deeper shade of chilly purple! Hopefully everyone has received their track listings for the CD and will have no problem figuring out now what cool song they just played. After soaking up some southern hospitality while on tour in the south, they have returned to the land of cheese, Wisconsin, and will be hitting the road in March. I'll have dates in a couple of weeks, be patient... **Drop Hammer** will be heading out to the **Great Northwest** for some **VERY METAL** shows with **Forced Entry** and **Vancouver's Caustic Thought**, so the laundry machines are running full blast in preparation for that... Looking for a really cool tune? Check out "The Sign" on side two of **Mind & Body**, I think my ferret has gone a little deaf due to that one!... In about a month, **RdB** will be poppin' out a cool silk screened 10" from the **Libido Boyz**. On it will be a crunchy version of **Heart's "Baracuda"** (displaying what having a Marshall amp is all about!) and "Godzilla" from the album. Artwork is awesome as usual, whatta expect! If ya need a helping hand with their album, **OPGL** might I suggest "The Path" or "Godzilla". These guys have a powerful live show and the video for "Godzilla" is proof in that pudding!... In April **Fat Tuesday's Californial** will be out and it is one of the coolest fucking albums I've ever heard. And, their not from Seattle! If you interested, give me a call... On a lighter note, if you take **Cream Of Wheat** and rice, leave it in the sink for a couple of days and you get this really cool gelatinous substance that sticks to everything! Yeah, kid for life, that's why I'm out on the road with **Drop Hammer**. Be back on the 1st of March!

Ray Mancison, Noise, 212-334-9268

"Under Apollyon's Sun" from the new **Best Of Celtic Frost** anthology, add it!... **Swamp Terrorists**, limited 12 inches are available!... **New Gamma Ray** March 10th, few advances left!

Russell Gerroir, Concrete, 212-645-1360

By now you all should have received the full CD for **Pantera's Vulgar Display Of Power** and the **That What Is Metal** sampler CD from **Public Image Limited (P.I.L.)** featuring their lead track "Acid Drops". **P.I.L.** features frontman **Johnny Lydon**, formerly **Johnny Rotten** from the **Sex Pistols**... Three bands which continue to do very well on metal radio are **Soundgarden**, **Asphalt Ballet** and **My Sister's Machine**. Their lead tracks are "Outshined", "Blood On The Highway" and "I'm Sorry", respectively... You will be receiving a new CD single from **Soundgarden** very soon for "Rusty Cage", also included on the disc will be two unreleased tracks... Coming from a more progressive/alternative background are **Clockhammer** on **First Warning Records**. They have a heavy guitar driven sound mixed with intriguing lyrics... Two others who are up and coming on the metal radio charts are **MSG** with their latest "Crazy" and **Love On Ice** with their debut track "Don't Leave Me". You should have received the full CD for both bands, if not call me. 'Til next week, see ya.

Steve Prue, AT Promotions, 718-786-5225

My thanks list this week is kinda long. Thanks to **Elektra's Sue Stillwagon** for the harsh reality check this week, **Metal Blade** for putting out the **Malhavoc CD**, and for y'all supporting the **Nymphs** as well as y'all are. Multi-size jumps at the trades (43-33 on **Hard!**), sales are taking off - this is great - keep it up! This is a radio friendly record, so it's not your normal "boy meets girl, boy loses girl, boy buys makeup and whines about relationship on stage" 3:35 rocker, "Just One Happy Day" is about being 5 and confused (this is from a guy who is 24 and confused...oh, well). Give it a chance... Oh, I know, by now the "Ultimate Revenge II" football game is over, and somebody won, details to follow. Gotta run - **Professional Box Lacrosse** season starts soon, and I have to get **NY Saints** season tickets.

Charles Public Image Limited, Virgin College Metal Promotion, 212-463-0980

The fuzzy thing has arrived. Now **LISTEN** and **TURN IT UP**. This **Public Image Limited CD5** was designed and constructed for **Metal/Hard Rock** radio. Your list will sparkle with creativity. Imagine the mix: **Soundgarden** *** **Gruntruck** *** **Motorpsycho** *** **Asphalt Ballet** *** **Pearl Jam** *** **Public Image Limited** *** **War Babies** *** and then of course, **Ugly Kid Joe**. Now that rotation would kick ass. I would not dare turn that dial. Add **Public Image Limited**. **That What Is Metal**. The time has come. And your luck's up. **Paul Brown** and **Jeffrey Naumann** are very nice. Yes sir. Add **P.I.L. Metal Brains!!!**

Wayne Campbell and Garth for Hollywood Records, 818-560-5670

Hello, I'm **Wayne Campbell** and this is my best friend **Garth**. Welcome to **Wayne's World's** second dialogue for the **Hollywood Metal Department**. Well after we defeated **Rob Lowe's** evil plot to exploit our show, parted with **Alice Cooper** while learning some interesting fates about **Milwaukee** and landed the babes (if you haven't seen the movie yet and I just spoiled it for you, you deserve it for not funding our plush, movie star lifestyles), we decided to drop in on our **Hollywood** friends and see what was up. They filled us in on the new **Motorpsycho** single and video for "Scarred For Life" which hits next week. **Wayne**, there is a total bablicious chick in that vid. Hey **Garth**, describe the specimen for all of us hard up men out there. Put it this way, if she was president, she would be **Babraham Lincoln**, if she was a city she would be **Babe-Angeles**, if she was a song, she would be "Stairway To Babe-ness". Wow, **Garth** that's a serious twenty on the babe-o-meter! Well, besides the female in the video **Garth**, the band is doing a run of west coast dates and will be in everyone's town soon. No way **Wayne**! **Way Garth**, they might even come to our perky town of **Aurora Illinois**! When monkeys fly out of my butt! Well get those bananas ready **Garth**! Now let's talk about **The Scream**. **Schwing!** What do you mean **schwing Garth**, they're guys not babes! Well, they have a babe in their new video for "Father, Mother, Son". She's like a mother or something...NOT!!! I kind of like those convalescent babes **Wayne**, they make me feel kinda funny down there like when we climbed the rope in gym class. Well, besides your gonads rumbling about chicks in videos, **The Scream** have a current track out called "I Don't Care", so play it, don't spray it! Well, we had better run along now, so party on **Garth**. Party on **Wayne**.

Carolyn Wolfe, Roadrunner, 212-219-0077

Okay guys, it seems there is still some confusion regarding this label, so let's review once again - **Emergo** has two e's, and has bands such as **Venus Beads**, **Imago** has an i and an a, and has god-head **Rollins**, and as much as I love this man, I do not work for **Imago**, I work for **Roadrunner/Emergo**...got it? In other words, don't call here looking for him! But in exchange, I am lucky enough to work with those wonderful ambient and techno-dance pioneers on **Third Mind** - In **The Nursery**, **Eden** and **Intermix** all of which you should have by now, and which should be getting lots o' attention from your DJs... In a few weeks you'll also get the new single from **Front Line Assembly**, followed by the full album in April - be prepared to be blown away!... By the way, **Gruntruck** is hard at work filming a video guaranteed to rock! Also, plans for a tour in the future. Talk to you soon!

Cindy Feldman, Darknite Promotions, 212-543-0714

Vicious Rumors has done it again! "When Love Comes Down" is a happening track! Adds out of the box this week include: **KISW**, **WRTN**, **WPGU**, **WXMJ**, **WVFS**, **WFRD**, **WGLS**, **WSUP**, **WSOU**, **WDWN**, **KMSA**, **WRLC**, **KBHU** and **WXRC!** AOR adds include: **WHVY**, **WHMH** and **WVCR!** Time to spread **Vicious Rumors**. "When Love Comes Down" is a heavy hitting powerhouse of a song which demonstrates the dynamic range of **Carl Albert's** powerful, operatic vocals, the ultra precise guitar work of dual axemasters **Geoff Thorpe** and **Mark McGee**, fierce and driving drums of **Larry Howe** and wicked bass by **Dave Starr**. The metal masters from the **Bay Area** are a true, dominant force ready to explode with the blazing melodic rocker. Fluid lines, hooks and harmony, and a rhythm section that can bring you to your knees! The track's got it all! It's a hit! So, just raise your hands and add it! In case your ears and memory need to be refreshed as a result of holiday after-shock, just dial 212-543-0714 to hear the greatness of this track. By dialing 212-543-0714 you'll hear a sample cut of this sizzler which is gonna hit you hard n' heavy! Also, **VR** is back from Japan! All arena shows were sold out! I'm scheduling interviews and station IDs. So, drop me a line ASAP 'cause the calendar is almost filled. Coming soon: "Plug In

METALLICA.....NOTHING
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
SCORPIONS.....HIT
MEDIUM
ASPHALT BALLET.....SOUL
INFECTIOUS GROOVES.....THERAPY
GUNS N' ROSES.....IT'S
LILLIAN AXE.....TRUE
MR. BIG.....TO
MSG.....WHEN
QUEENSRÛYCHE.....ANYBODY
SHOTGUN MESSIAH.....HEARTBREAK
UGLY KID JOE.....EVERYTHING
LIGHT
ARMORED SAINT.....THE
ASPHALT BALLET.....BLOOD
BOB SEGER.....TAKE
CHRIS STEELE.....LOVE
D'A'D.....GROW
DRVIN N' CRYIN.....TIED
FOUR HORSEMEN.....TIED
GUNS N' ROSES II.....ESTRANGED
JOAN JETT.....THE
KISS OF THE GYPSY.....WHATSOEVER
KIX.....SAME
KIX WITH.....TEAR
METALLICA.....WHATEVER
MOTLEY CRUE.....ANGELA
NIRVANA.....COME
POISON LIVE.....SO
PRIMUS.....JEFFRY
QUEENSRÛYCHE.....ANYBODY
RED HOT CHILI PEPPER.....DIVE
RHINO BUCKET.....ONE
SOUNDGARDEN.....DUCKSAND
STEVE VAUGHN.....LIFE
TALL STORIES.....WILD
THUNDER.....LOVE
U2.....ACROBAT
VAN HALEN.....HANG
WAR BABIES.....HANG
WAYNE'S WORLD SDTRCOT
WHITE TRASH.....WHEN

KISS SAN ANTONIO

P.D. VIRGIL THOMPSON
M.D. DEBBIE ALCOCKER
PH: 6121648-0106
MEDIUM ADDS:
NIRVANA.....COME
SKID ROW.....DUCKSAND
HEAVY
DIRE STRAITS.....HEAVY
NIRVANA.....MAMA
OZZY OSBOURNE.....MAMA
RUSH.....GHOST
U2.....MYSTERIOUS
VAN HALEN.....RIGHT
MEDIUM
RUSH VARIOUS.....TEARS
GUNS N' ROSES.....NOVEMBER
METALLICA.....ENTER
METALLICA.....NOTHING
MOTLEY CRUE.....PRIMAL
PEARL JAM.....ALIVE
QUEENSRÛYCHE.....ANYBODY
QUEENSRÛYCHE.....JET
RUSH.....LIVE
SCORPIONS.....HIT
SCORPIONS.....SEND
SOUNDGARDEN.....OUTSHINED
STEVE RAY VAUGHN.....EMPTY
TALL STORIES.....WILD
THE CULT.....HEART
TP & THE HB'S.....KINGS
VAN HALEN.....TOP
WHITE TRASH.....THE

KISS SEATTLE

P.D. STEVE YOUNG
M.D. CATHY FAULKNER
PH: 1209295-7625
FROZEN REPORT
HEAVY
ALICE IN CHAINS.....SEA
METALLICA.....THE
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
QUEENSRÛYCHE.....ANOTHER
SCORPIONS.....ANOTHER
STEVE RAY VAUGHN.....EMPTY
MEDIUM
GUNS N' ROSES.....NOVEMBER
NIRVANA.....COME
NIRVANA.....MAMA
QUEENSRÛYCHE.....ANYBODY
RUSH.....ROLL
SOUNDGARDEN.....OUTSHINED
TP & THE HB'S.....KINGS
VAN HALEN.....HANG
WAR BABIES.....HANG
LIGHT
DIRE STRAITS.....DREAMING
GENESIS.....HAYENT
JOHN MELLENCAMP.....AGAIN
KISS OF THE GYPSY.....WHATSOEVER
NORTHERN PKES.....DREAM
PEARL JAM.....ALIVE
STEVE RAY VAUGHN.....LITTLE
TESLA.....WHAT
THE STORM.....SHOW

KJKJ GRAND FORTS

P.D. MICHAEL CROSS
M.D. PHIL STONE
PH: (701)746-1417
MUSIC: TUE AFT
CALLS: MON TUE 10-3
HEAVY ADDS:
BRYAN ADAMS.....THOUGHT
MEDIUM ADDS:
GARY MOORE.....COLD
MATTHEW SWEET.....DIRLFRIEND
RICK VITO.....DESPREE
LIGHT ADDS:
BABY ANIMALS.....ONE
LIVE.....OPERATION
WHITE TRASH.....THE
HEAVY
D'A'D.....GROW
JOHN MELLENCAMP.....AGAIN
L.A. GUNS.....IT'S
METALLICA.....NOTHING
MSG.....WHEN
OZZY OSBOURNE.....MAMA
QUEENSRÛYCHE.....ANYBODY
RETURN TO ZERO.....UNTIL
RUSH.....WHAT
THE STORM.....SHOW
TOM COCHRANE.....LIFE
WEBB WILDER.....TOUGH
MEDIUM
BLUES TRAVELER.....MOUNTAIN
DANNY TATE.....LEAD
L.A. GUNS.....IT'S
LENNY KRAVITZ.....STOP
MOTLEY CRUE.....ANGELA
PEARL JAM.....ALIVE
TESLA.....WHAT
WEBB WILDER.....TOUGH
LIGHT
CHRIS WHITLEY.....POISON
D'A'D.....GROW
KISS OF THE GYPSY.....WHATSOEVER
NIRVANA.....COME
PEARL JAM.....ALIVE
QUEENSRÛYCHE.....ANYBODY
WAR BABIES.....HANG
XYZ.....WHEN

KKZZ SPOKANE

P.D. LEE CORY
M.D. VICKY MCCARTHEY
PH: 509148-9900
CON: ALEX DEMERS
MUSIC: TUE AFT
CALLS: MON 5-5
MEDIUM ADDS:
GARY MOORE.....COLD
HEAVY
RUSH VARIOUS.....TEARS
GENESIS.....I
RETURN TO ZERO.....UNTIL
RUSH.....GHOST
THE STORM.....SHOW
TP & THE HB'S.....KINGS
U2.....MYSTERIOUS
MEDIUM
38 SPECIAL.....YOU
BOB SEGER.....TAKE
BRYAN ADAMS.....THE
VAN HALEN.....HANG
EDDIE MONEY.....SHE
GENESIS.....MO
JOHN LEE HOOKER.....STRIP
JOHN MELLENCAMP.....LIFE
OZZY OSBOURNE.....MAMA
RICK VITO.....DESPREE
ROBBIE ROBERTSON.....GO
STEVE RAY VAUGHN.....EMPTY
U2.....RIGHT

KLAQ EL PASO

P.D. NAT LAMP
M.D. MIKE RAMSEY
PH: 915154-0894
MUSIC: TUE MOR
CALLS: FRI MON 9-10
MEDIUM ADDS:
GENESIS.....JESUS
TOM COCHRANE.....LIFE
VAN HALEN.....HANG
LIGHT ADDS:
GARY MOORE.....COLD
BOB SEGER.....SHE
RUSH VARIOUS.....TEARS
OZZY OSBOURNE.....MAMA
THE STORM.....SHOW

KJOT BOISE

P.D. BRYAN MICHAELS
M.D. CURT CALDWELL
PH: 208344-2511
MUSIC: MON MOR
CALLS: MON 12-12
MEDIUM ADDS:
GARY MOORE.....COLD
BOB SEGER.....DESPREE
LIGHT ADDS:
BOB SEGER.....SHE
RUSH.....WHEN
HEAVY

BABY ANIMALS.....PAINLESS
DIRE STRAITS.....THE
ELTON JOHN VARIOUS.....LEVON
JOHN MELLENCAMP.....AGAIN
OZZY OSBOURNE.....MAMA
QUEENSRÛYCHE.....ANYBODY
RETURN TO ZERO.....UNTIL
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
TESLA.....WHAT
THE STORM.....SHOW
TP & THE HB'S.....KINGS
U2.....UNTIL
WAYNE'S WORLD SDTRCOT
WEBB WILDER.....TOUGH
MEDIUM
RUSH VARIOUS.....TEARS
BLUES TRAVELER.....MOUNTAIN
BOB SEGER.....SHE
BRUCE COCKBURN.....GREAT
BRYAN ADAMS.....THE
GENESIS.....I
GUNS N' ROSES.....NOVEMBER
JMI JAMISON.....ROCK
L.A. GUNS.....IT'S
LITTLE VILLAGE.....SHE
NORTHERN PKES.....DREAM
PETRA.....SURFIN'
PSYCHEFUNKAPUS.....SURFIN'
ROBBIE ROBERTSON.....GO
SCORPIONS.....HIT
TALL STORIES.....WILD
THE CULT.....HEART
THUNDER.....LOVE
UGLY KID JOE.....EVERYTHING
VAN HALEN.....RIGHT
WEBB WILDER.....TOUGH
LIGHT
LENNY KRAVITZ.....STOP
LILLIAN AXE.....TRUE
LITA FORD.....PLAYING
MARC BONILLA.....WHITE
WAR BABIES.....HANG

KKDJ FRESNO

P.D. WILLOBEE
M.D. HARLAN WINSLOW
PH: 202122-5991
CON: B.D.A.A.
MEDIUM ADDS:
BABY ANIMALS.....ONE
LIGHT ADDS:
DRAMARAMA.....HAYENT
GARY MOORE.....COLD
HEAVY
DIRE STRAITS.....HEAVY
JOHN MELLENCAMP.....AGAIN
LITTLE VILLAGE.....SHE
NIRVANA.....MAMA
OZZY OSBOURNE.....MAMA
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
U2.....UNTIL
MEDIUM
RUSH VARIOUS.....TEARS
AFROSMITH.....HELTER
BLUES TRAVELER.....MOUNTAIN
CONCRETE BLONDE.....GHOST
D'A'D.....GROW
DEVON SQUARE.....I
DIRE STRAITS.....THE
JETHRO TULL.....DOCTOR
KIX.....LIVE
MARC BONILLA.....WHITE
METALLICA.....NOTHING
QUEENSRÛYCHE.....ANOTHER
RICK VITO.....DESPREE
ROBBIE ROBERTSON.....GO
THE STORM.....SHOW
THIS PICTURE.....HANG
UGLY KID JOE.....EVERYTHING
VAN HALEN.....THE
LIGHT
RUSH VARIOUS.....HELP
CHRIS WHITLEY.....POISON
GIN BLOSSOMS.....ALLISON
JOHNNY WINTER.....LIFE
LITTLE FEAT.....FAST
LIVE.....OPERATION
NUCLEAR WALDEZ.....DEAR
PSYCHEFUNKAPUS.....SURFIN'
REBEL TRAIN.....ALL
RICHE SAMBORA.....LIFE
TOM COCHRANE.....LIFE

KKKG FAYETTEVILLE

P.D. WES JEFFERS
M.D. DAVE JACKSON
PH: 601521-5566
CALLS: MON FRI 2-4
MEDIUM ADDS:
CONCRETE BLONDE.....GHOST
DRVIN N' CRYIN.....AROUND
GARY MOORE.....COLD
LITTLE VILLAGE.....SHE
TOM COCHRANE.....LIFE
LIGHT ADDS:
BABY ANIMALS.....ONE
MCQUEEN STREET.....TIME
SARAH MCCLACHLAN.....INTO
STEVE FORBERT.....BABY
THE SCREAM.....FATHER
WAYNE'S WORLD SDTRCOT
HEAVY
DIRE STRAITS.....THE
JOHN MELLENCAMP.....AGAIN
OZZY OSBOURNE.....MAMA
RETURN TO ZERO.....UNTIL
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
THE STORM.....SHOW
U2.....UNTIL
UGLY KID JOE.....EVERYTHING
VAN HALEN.....THE
LIGHT
BRYAN ADAMS.....THE
L.A. GUNS.....IT'S
LENNY KRAVITZ.....STOP
LOVE ON ICE.....DON'T
MARC BONILLA.....WHITE
SOUNDGARDEN.....OUTSHINED
TESLA.....WHAT
THE STORM.....SHOW
U2.....UNTIL
UGLY KID JOE.....EVERYTHING
VAN HALEN.....THE

KLBJ AUSTIN

P.D. JEFF CARROL
M.D. LORIS LOWE
PH: 512832-4000
MUSIC: TUE AFT
CALLS: MON THU 3-6
LIGHT ADDS:
D'A'D.....GROW
DANNY TATE.....LEAD
DRVIN N' CRYIN.....AROUND
FOUR HORSEMEN.....TIED
MSG.....WHEN
HEAVY
RUSH VARIOUS.....HELP
JOHN MELLENCAMP.....AGAIN
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
U2.....UNTIL
THE END (SDTK).....SAX
MEDIUM
DIRE STRAITS.....THE
JOHN MELLENCAMP.....AGAIN
LENNY KRAVITZ.....STOP
NIRVANA.....COME
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
STEVE RAY VAUGHN.....EMPTY
TESLA.....WHAT
U2.....ONE
VAN HALEN.....HANG
WEBB WILDER.....TOUGH
LIGHT
BLUES TRAVELER.....MOUNTAIN
CHRIS WHITLEY.....POISON
DIRE STRAITS.....THE
LITTLE VILLAGE.....SHE
MARC BONILLA.....WHITE
METALLICA.....NOTHING
PSYCHEFUNKAPUS.....SURFIN'
QUEENSRÛYCHE.....ANOTHER
QUEENSRÛYCHE.....ANYBODY
RICK PARKER.....SALESORL
STEVE FORBERT.....BABY
STEVE RAY VAUGHN.....EMPTY
WAR BABIES.....HANG

KLCL HOUSTON

P.D. TED EDWARDS
M.D. PATTY MARI IN
PH: 713526-8955
CON: POLLACK
LIGHT ADDS:
RUSH VARIOUS.....HELP
WAYNE'S WORLD SDTRCOT
HEAVY
BABY ANIMALS.....PAINLESS
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
U2.....MYSTERIOUS
MEDIUM
DIRE STRAITS.....THE
JOHN MELLENCAMP.....AGAIN
LITTLE VILLAGE.....SHE
METALLICA.....NOTHING
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
RUSH.....GHOST
RETURN TO ZERO.....UNTIL
STEVE RAY VAUGHN.....EMPTY
THE STORM.....SHOW
U2.....UNTIL
UGLY KID JOE.....EVERYTHING
VAN HALEN.....THE

KLOS LOS ANGELES

P.D. KEN ANTHONY
M.D. RITA WILDE
PH: 213280-4836
CALLS: TUE FRI 4-4
MEDIUM ADDS:
GARY MOORE.....COLD
HEAVY
RUSH VARIOUS.....HELP
CONCRETE BLONDE.....GHOST
GENESIS.....JESUS
JOHN LEE HOOKER.....STRIP
METALLICA.....NOTHING
NEW YORK ROCK & SOULPRETZEL
PEARL JAM.....ALIVE
QUEENSRÛYCHE.....ANYBODY
ROBBIE ROBERTSON.....GO
SCORPIONS.....HIT
SOUNDGARDEN.....OUTSHINED
TESLA.....WHAT
VAN HALEN.....HANG

U2.....UNTIL
VAN HALEN.....RIGHT
MEDIUM
BABY ANIMALS.....PAINLESS
BOB SEGER.....SHE
DIRE STRAITS.....THE
JOHN MELLENCAMP.....AGAIN
METALLICA.....NOTHING
PEARL JAM.....ALIVE
QUEENSRÛYCHE.....ANYBODY
RETURN TO ZERO.....UNTIL
STEVE RAY VAUGHN.....EMPTY
UGLY KID JOE.....EVERYTHING
WAYNE'S WORLD SDTRCOT
WEBB WILDER.....TOUGH
LIGHT
CONCRETE BLONDE.....GHOST
D'A'D.....GROW
GIN BLOSSOMS.....ALLISON
LENNY KRAVITZ.....STOP
LILLIAN AXE.....TRUE
NIRVANA.....COME
SCORPIONS.....HIT
TEENAGE FANCLUB.....THE

KLBJ AUSTIN

P.D. JEFF CARROL
M.D. LORIS LOWE
PH: 512832-4000
MUSIC: TUE AFT
CALLS: MON THU 3-6
LIGHT ADDS:
D'A'D.....GROW
DANNY TATE.....LEAD
DRVIN N' CRYIN.....AROUND
FOUR HORSEMEN.....TIED
MSG.....WHEN
HEAVY
RUSH VARIOUS.....HELP
JOHN MELLENCAMP.....AGAIN
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
U2.....UNTIL
THE END (SDTK).....SAX
MEDIUM
DIRE STRAITS.....THE
JOHN MELLENCAMP.....AGAIN
LENNY KRAVITZ.....STOP
NIRVANA.....COME
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
STEVE RAY VAUGHN.....EMPTY
TESLA.....WHAT
U2.....ONE
VAN HALEN.....HANG
WEBB WILDER.....TOUGH
LIGHT
BLUES TRAVELER.....MOUNTAIN
CHRIS WHITLEY.....POISON
DIRE STRAITS.....THE
LITTLE VILLAGE.....SHE
MARC BONILLA.....WHITE
METALLICA.....NOTHING
PSYCHEFUNKAPUS.....SURFIN'
QUEENSRÛYCHE.....ANOTHER
QUEENSRÛYCHE.....ANYBODY
RICK PARKER.....SALESORL
STEVE FORBERT.....BABY
STEVE RAY VAUGHN.....EMPTY
WAR BABIES.....HANG

KLCC EUGENE

P.D. KEVIN WARDEN
M.D. AL SCOTT
PH: 503345-8888
CON: AL PETERSON
MUSIC: TUE AFT
CALLS: WED FRI 5-5
LIGHT ADDS:
FOUR HORSEMEN.....TIED
TOM COCHRANE.....LIFE
WAYNE'S WORLD SDTRCOT
HEAVY
BABY ANIMALS.....PAINLESS
DIRE STRAITS.....THE
JOHN MELLENCAMP.....AGAIN
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
TALL STORIES.....WILD
THE STORM.....MYSTERIOUS
UGLY KID JOE.....EVERYTHING
MEDIUM
RUSH VARIOUS.....HELP
CHRIS WHITLEY.....POISON
GIN BLOSSOMS.....ALLISON
JOHNNY WINTER.....LIFE
LITTLE FEAT.....FAST
LIVE.....OPERATION
NUCLEAR WALDEZ.....DEAR
PSYCHEFUNKAPUS.....SURFIN'
REBEL TRAIN.....ALL
RICHE SAMBORA.....LIFE
TOM COCHRANE.....LIFE

KLCL HOUSTON

P.D. TED EDWARDS
M.D. PATTY MARI IN
PH: 713526-8955
CON: POLLACK
LIGHT ADDS:
RUSH VARIOUS.....HELP
WAYNE'S WORLD SDTRCOT
HEAVY
BABY ANIMALS.....PAINLESS
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
U2.....MYSTERIOUS
MEDIUM
DIRE STRAITS.....THE
JOHN MELLENCAMP.....AGAIN
LITTLE VILLAGE.....SHE
METALLICA.....NOTHING
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
RUSH.....GHOST
RETURN TO ZERO.....UNTIL
STEVE RAY VAUGHN.....EMPTY
THE STORM.....SHOW
U2.....UNTIL
UGLY KID JOE.....EVERYTHING
VAN HALEN.....THE

KLOS LOS ANGELES

P.D. KEN ANTHONY
M.D. RITA WILDE
PH: 213280-4836
CALLS: TUE FRI 4-4
MEDIUM ADDS:
GARY MOORE.....COLD
HEAVY
RUSH VARIOUS.....HELP
CONCRETE BLONDE.....GHOST
GENESIS.....JESUS
JOHN LEE HOOKER.....STRIP
METALLICA.....NOTHING
NEW YORK ROCK & SOULPRETZEL
PEARL JAM.....ALIVE
QUEENSRÛYCHE.....ANYBODY
ROBBIE ROBERTSON.....GO
SCORPIONS.....HIT
SOUNDGARDEN.....OUTSHINED
TESLA.....WHAT
VAN HALEN.....HANG

WAR BABIES.....HANG

KLXP TUCSON

P.D. LARRY MILES
M.D.
PH: (602)822-8711
CON: JOE BRANTON
CALLS: FRI 3-3
MEDIUM ADDS:
BLUES TRAVELER.....MOUNTAIN
DANNY TATE.....LEAD
RICK VITO.....DESPREE
TOM COCHRANE.....LIFE
VAN HALEN.....HANG
LIGHT ADDS:
MCQUEEN STREET.....TIME
MSG.....WHEN
HEAVY
DIRE STRAITS.....THE
OZZY OSBOURNE.....MAMA
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
U2.....UNTIL
MEDIUM
RUSH VARIOUS.....TEARS
CONCRETE BLONDE.....GHOST
FOUR HORSEMEN.....TIED
GENESIS.....I
JOHN MELLENCAMP.....AGAIN
KISS OF THE GYPSY.....WHATSOEVER
QUEENSRÛYCHE.....ANYBODY
HEAVY
RUSH VARIOUS.....TEARS
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
THE STORM.....SHOW
TP & THE HB'S.....KINGS
U2.....WHO'S
UGLY KID JOE.....EVERYTHING
VAN HALEN.....HANG
WEBB WILDER.....TOUGH
LIGHT
D'A'D.....GROW
GUNS N' ROSES.....LIVE
KIX.....TEAR
L.A. GUNS.....TRUE
LILLIAN AXE.....TRUE
MARC BONILLA.....WHITE
METALLICA.....NOTHING
MOTLEY CRUE.....ANGELA
NIRVANA.....COME
PSYCHEFUNKAPUS.....SURFIN'
SKID ROW.....WASTED
STEVE RAY VAUGHN.....EMPTY
WAR BABIES.....HANG
WAYNE'S WORLD SDTRCOT
WHITE TRASH.....WHEN
XYZ.....WHEN

KLXP TUCSON

P.D. MARK STEVEN
M.D. MIKE ALANAS
PH: (408)649-7500
MUSIC: FRI MOR
CALLS: TUE THU 12-12
MEDIUM ADDS:
L.A. GUNS.....IT'S
VAN HALEN.....HANG
WEBB WILDER.....TOUGH
HEAVY
DIRE STRAITS.....THE
GENESIS.....I
JOHN MELLENCAMP.....AGAIN
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
TALL STORIES.....WILD
THE STORM.....MYSTERIOUS
UGLY KID JOE.....EVERYTHING
MEDIUM
RUSH VARIOUS.....TEARS
DIRE STRAITS.....THE
JOHN MELLENCAMP.....AGAIN
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
TALL STORIES.....WILD
THE STORM.....MYSTERIOUS
UGLY KID JOE.....EVERYTHING

KLXP TUCSON

P.D. TOM WOOD
M.D. DAVID A. ROSS
PH: 6021224-8500
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON 11-1
FROZEN REPORT
HEAVY
RUSH VARIOUS.....TEARS
DIRE STRAITS.....THE
GENESIS.....I
JOHN MELLENCAMP.....AGAIN
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
TALL STORIES.....WILD
THE STORM.....MYSTERIOUS
UGLY KID JOE.....EVERYTHING
MEDIUM
BABY ANIMALS.....PAINLESS
DIRE STRAITS.....THE
JOHN MELLENCAMP.....AGAIN
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
RUSH.....GHOST
RETURN TO ZERO.....UNTIL
SOUNDGARDEN.....OUTSHINED
TESLA.....WHAT
THUNDER.....LOVE
TP & THE HB'S.....KINGS
WAR BABIES.....HANG
XYZ.....WHEN

KLXP TUCSON

P.D. TOM WOOD
M.D. DAVID A. ROSS
PH: 6021224-8500
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON 11-1
FROZEN REPORT
HEAVY
RUSH VARIOUS.....TEARS
DIRE STRAITS.....THE
GENESIS.....I
JOHN MELLENCAMP.....AGAIN
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
TALL STORIES.....WILD
THE STORM.....MYSTERIOUS
UGLY KID JOE.....EVERYTHING
MEDIUM
BABY ANIMALS.....PAINLESS
DIRE STRAITS.....THE
JOHN MELLENCAMP.....AGAIN
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
RUSH.....GHOST
RETURN TO ZERO.....UNTIL
SOUNDGARDEN.....OUTSHINED
TESLA.....WHAT
THUNDER.....LOVE
TP & THE HB'S.....KINGS
WAR BABIES.....HANG
XYZ.....WHEN

KLXP TUCSON

P.D. DAVE COWAN
M.D. COLTER LANGAN
PH: 408586-2040
MUSIC: TUE MOR
CALLS: MON FRI 9-2
FROZEN REPORT
HEAVY
RUSH VARIOUS.....TEARS
BRUCE COCKBURN.....GREAT
JOHN MELLENCAMP.....AGAIN
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
RUSH.....GHOST
RETURN TO ZERO.....UNTIL
STEVE RAY VAUGHN.....EMPTY
TALL STORIES.....WILD
THE STORM.....MYSTERIOUS
UGLY KID JOE.....EVERYTHING
MEDIUM
BABY ANIMALS.....ONE
BLUES TRAVELER.....MOUNTAIN
BOB SEGER.....SHE
BOB SEGER.....SHE
CONCRETE BLONDE.....GHOST
DIRE STRAITS.....THE
DWAYNE YODAKAM.....TAKES
GIN BLOSSOMS.....ALLISON
GRAPES OF WRATH.....YOU
JOHN LEE HOOKER.....STRIP
LITTLE VILLAGE.....SHE
MATTHEW SWEET.....WYMONA
NORTHERN PKES.....DREAM
PAUL KELLY.....DON'T
RICK VITO.....DESPREE
ROBBIE ROBERTSON.....GO
SOUTHSIDE JOHNNY.....BETTER

SOUTHSIDE JOHNNY.....COMING
SOUTHSIDE JOHNNY.....IT'S
STEVE FORBERT.....BABY
TOM COCHRANE.....LIFE
TP & THE HB'S.....KINGS
U2.....EVEN
LIGHT
ADRIAN BELEV.....STANDING
MEL LIRE.....COLD
LOU REED.....WHAT'S
MATTHEW SWEET.....DIRLFRIEND
NIRVANA.....COME
STEVE RAY VAUGHN.....EMPTY
U2.....ONE
UNTIL THE END (SDTK).....FRETLESS
WEBB WILDER.....SITTIN'

KMOD TULSA

P.D. PHIL STONE
M.D. PAUL WELCH
PH: 918664-2810
CON: CHARLIE WEST
MUSIC: TUE AFT
CALLS: MON TUE 11-12
MEDIUM ADDS:
BOB SEGER.....NOT
GARY MOORE.....COLD
SHADOW KING.....DON'T
LIGHT ADDS:
KISS OF THE GYPSY.....WHATSOEVER
QUEENSRÛYCHE.....ANYBODY
HEAVY
RUSH VARIOUS.....TEARS
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
STEVE RAY VAUGHN.....THE
U2.....MYSTERIOUS
VAN HALEN.....TDP
MEDIUM
BOB SEGER.....TAKE
BRYAN ADAMS.....THE
DIRE STRAITS.....THE
EDDIE MONEY.....SHE
JOHN MELLENCAMP.....AGAIN
JOHN MELLENCAMP.....LOVE
LITTLE VILLAGE.....SHE
OZZY OSBOURNE.....MAMA
SCORPIONS.....HIT
STEVE RAY VAUGHN.....CLOSE
TOM COCHRANE.....LIFE
U2.....UNTIL
VAN HALEN.....HANG
WEBB WILDER.....TOUGH
LIGHT
BLUES TRAVELER.....MOUNTAIN
LILLIAN AXE.....TRUE
METALLICA.....THE
NIRVANA.....SMELLS
PEARL JAM.....ALIVE
THE CULT.....HEART
WEBB WILDER.....TOUGH

KNAC LONG BEACH

P.D. GREGG STEELE
M.D. GANDY MARANZ
PH: 213437-0386
MUSIC: TUE AFT
CALLS: WED 5-5
MEDIUM ADDS:
WAYNE'S WORLD SDTRCOT
LIGHT ADDS:
BLITZSPER.....SONIC
LIVE.....FAST
HEAVY
ARMORED SAINT.....THE
CORROSION OF CONFORMANCE
FATES WARNING.....EYE
GUNS N' ROSES II.....LOCOMOTIVE
INFECTIOUS GROOVES.....INFECTIOUS
INFECTIOUS GROOVES.....INFECTIOUS
METALLICA.....HOLLER
METALLICA.....SAD
MOTLEY CRUE.....ANGELA
NIRVANA.....DREED
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
RUSH.....LOW
WAR BABIES.....HANG
MEDIUM
ASPHALT BALLET.....BLOOD
GUNS N' ROSES.....GARDEN
METALLICA.....NOTHING
METALLICA.....THROUGH
MOTLEY CRUE.....THROUGH
MSG.....EVE
PANTERA.....MOUTH
PRINCE.....THE
SHOTGUN MESSIAH.....HEARTBREAK
SKID ROW.....PSYCHO
SOUNDGARDEN.....OUTSHINED
TESLA.....CHANGE
TALL STORIES.....LIVE
UGLY KID JOE.....EVERYTHING
VAN HALEN.....JUDGEMENT
WAYNE'S WORLD SDTRCOT
LIGHT
FOUR HORSEMEN.....LOOKIN'
GUNS N' ROSES.....DOUBLE
MY SISTERS MACHINE.....THERAPY
PRINUS.....JERRY
SCORPIONS.....HIT
SKID ROW.....DUCKSAND
SLAYER.....MANDATORY
THE CULT.....HEART
THE SCREAM.....TELL
YNGWIE MALMSTEEN.....TEASER

KNAC LONG BEACH

P.D. TIM PARKER
M.D. MATT VAUGHAN
PH: 6121289-1000
MUSIC: TUE AFT
CALLS: MON 3-5
MEDIUM ADDS:
GARY MOORE.....COLD
MSG.....WHEN
LILLIAN AXE.....TRUE
HEAVY
JOHN MELLENCAMP.....AGAIN
KIX.....TEAR
NIRVANA.....COME
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
QUEENSRÛYCHE.....ANYBODY
SHOTGUN MESSIAH.....HEARTBREAK
STEVE RAY VAUGHN.....EMPTY
THE STORM.....SHOW
U2.....UNTIL
VAN HALEN.....THE
MEDIUM
ARMORED SAINT.....THE
D'A'D.....GROW
L.A. GUNS.....IT'S
METALLICA.....NOTHING
MOTLEY CRUE.....ANGELA
NIRVANA.....COME
NUCLEAR WALDEZ.....SHARE
RETURN TO ZERO.....UNTIL
TALL STORIES.....LIVE
TESLA.....WHAT
UGLY KID JOE.....EVERYTHING
VAN HALEN.....HANG
WEBB WILDER.....TOUGH
WHITE TRASH.....THE
XYZ.....WHEN
YNGWIE MALMSTEEN.....TEASER
LIGHT
BRYN FOX.....OVER
KISS OF THE GYPSY.....WHATSOEVER
LITA FORD.....PLAYING
MARC BONILLA.....WHITE
PSYCHEFUNKAPUS.....SURFIN'
TEENAGE FANCLUB.....THE
WAYNE'S WORLD SDTRCOT

KNAC LONG BEACH

P.D. RON HENRI
M.D. TEPHRE HENRI
PH: 408916-8900
CON: P.M.G.
MUSIC: TUE AFT
CALLS: WED THU 2-4
FROZEN REPORT
HEAVY
GENESIS.....I
GENESIS.....MO
MR. BIG.....TO
OZZY OSBOURNE.....MAMA
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
THE STORM.....EVE
TP & THE HB'S.....KINGS
MEDIUM
RUSH VARIOUS.....HELP
BABY ANIMALS.....PAINLESS
BOB SEGER.....SHE
BOB SEGER.....SHE
CONCRETE BLONDE.....GHOST
DIRE STRAITS.....THE
DWAYNE YODAKAM.....TAKES
GIN BLOSSOMS.....ALLISON
GRAPES OF WRATH.....YOU
JOHN LEE HOOKER.....STRIP
LITTLE VILLAGE.....SHE
MATTHEW SWEET.....WYMONA
NORTHERN PKES.....DREAM
PAUL KELLY.....DON'T
RICK VITO.....DESPREE
ROBBIE ROBERTSON.....GO
SOUTHSIDE JOHNNY.....BETTER

MORE Radio Reports

JOHN MELLENCAMP.....AGAIN
MARC BONILLA.....WHITE
NRVANA.....COME
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
QUEENSRÛCHE.....ANYBODY
ROCK VITO.....DEBREE
SCORPIONS.....MT
TATTOO RODEO.....LIVE
TESLA.....WHAT
THE STORM.....SHOW
TRIN MACHINE.....BABY
U2.....LIVE
VAN HALEN.....THE
LIGHT
AEROSMITH.....LP
BLUES TRAVELER.....BUT
BOOGIES.....GOOD
D'A'D.....GROW
DRAMARAMA.....NAVENT
EDIE CLAPTON.....LIVE
KISS OF THE GYPSY.....WHAT
LITA FORD.....SHOT
MSB.....THEIR
NORTHERN PIKES.....DREAM
PSYCHERUKAPUS.....SURF
SCHOOL OF FISH.....SURF
SOUNDGARDEN.....OUTSHINED
UOLY KID JOE.....EVERYTHING
WAR BABIES.....HANG
ZZ TOP.....BURGER

KOMP LAS VEGAS

P.D. RICH REMSBOURG
M.D. RICKO
PH: (702) 786-1490
CON: B.D.A.
CALLS: THU FR 3 8

MEDIUM ADDS:
MSG.....WHEN
STEVE RAY VAUGHN.....EMPTY
VAN HALEN.....THE
LIGHT
NRVANA.....COME
TESLA.....WHAT
POWER
GENESIS.....J
JOHN MELLENCAMP.....AGAIN
OZZY OSBOURNE.....MAMA
RETURN TO ZERO.....LIVE
RUSH.....GHOST
UOLY KID JOE.....EVERYTHING
MEDIUM
"RUSH" VARIOUS.....TEARS
BRYAN ADAMS.....THERE
DIRE STRAITS.....SEARCHING
QUEENSRÛCHE.....ANYBODY
STEVE RAY VAUGHN.....EMPTY
THE STORM.....SHOW
U2.....LIVE
LIGHT
GUNS N' ROSES.....THE
METALLICA.....TRUE
PEARL JAM.....ALIVE

KOZZ RENO

P.D. HARRY REYNOLDS
M.D. BRYAN RYOR
PH: (702) 229-9291
CON: B.D.A.
MUSIC: TUE MOR
CALLS: FRI MON

HEAVY
"RUSH" VARIOUS.....TEARS
JOHN MELLENCAMP.....AGAIN
JOHN MELLENCAMP.....LOVE
NEW YORK ROCK & SOULPOTREZEL
ROBBIE ROBERTSON.....RIGHT
VAN HALEN.....THE
MEDIUM
"RUSH" VARIOUS.....HELP
BOHNE RAFTI.....NOT
DIRE STRAITS.....THE
GENESIS.....J
JAMES TAYLOR.....LIVE
NEW YORK ROCK & SOULPOTREZEL
STEVE RAY VAUGHN.....EMPTY
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
U2.....MYSTERIOUS
LIGHT
SOUTHSIDE JOHNNY.....IT'S

KPEZ AUSTIN

P.D. JIM JONES
M.D. MIKE DRIVER
PH: (512) 478-8900
CON: CHARLIE WEST
MUSIC: MON AFT

MEDIUM ADDS:
GARY MOORE.....COLD
MSG.....WHEN
VAN HALEN.....THE
LIGHT
ADRIAN BELLOW.....STANDING
RETURN TO ZERO.....LIVE
MEDIUM
CONCRETE BLONDE.....GHOST
D'A'D.....GROW
DRIVIN' N' CRYIN'.....AROUND
DWIGHT YOKAM.....TAKES
FOUR HORSEMEN.....TRED
LITTLE VILLAGE.....STOP
RUSH.....GHOST
SCORPIONS.....MT
STEVE RAY VAUGHN.....EMPTY
TESLA.....WHAT
U2.....LIVE
LIGHT
BLUES TRAVELER.....MOUNTAIN
KISS OF THE GYPSY.....WHAT
MOTLEY CRUE.....ANGELA
ROCK VITO.....DEBREE
SOUNDGARDEN.....OUTSHINED
THUNDER.....LOVE
TOM COCHRANE.....LIFE
U2.....LIVE
VAN HALEN.....THE
WEBB WILDER.....TOUGH

KPOI HONOLULU

P.D. DAVID STONE
M.D.
PH: (808) 524-7100

LIGHT ADDS:
BABY ANIMALS.....ONE
CONCRETE BLONDE.....GHOST
GARY MOORE.....COLD
MSG.....WHEN
WAYNE'S WORLD BOTROBOT
HEAVY
LILLIAN AXE.....TRUE
NRVANA.....COME
PEARL JAM.....ALIVE
SHOTGUN MESSIAH.....HEARTBREAK
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
MEDIUM
LENNY KRAVITZ.....STOP
LITTLE VILLAGE.....THE
NRVANA.....COME
MOTLEY CRUE.....ANGELA
ROCK VITO.....DEBREE
SCHOOL OF FISH.....SURF
SCORPIONS.....MT
SOUNDGARDEN.....OUTSHINED
THUNDER.....LOVE
TOM COCHRANE.....LIFE
U2.....LIVE
VAN HALEN.....THE
WEBB WILDER.....TOUGH

KQDS DULUTH

P.D. RICK CHURCH
M.D.
PH: (218) 728-6421
MUSIC: TUE AFT
CALLS: MON 1 1

LIGHT ADDS:
BRYAN ADAMS.....THOUGHT
KISS OF THE GYPSY.....WHAT
LIVE.....OPERATION
MARC BONILLA.....WHITE
TALL STORIES.....WHAT
HEAVY
"RUSH" VARIOUS.....TEARS
BRYAN ADAMS.....THERE
DIRE STRAITS.....SEARCHING
QUEENSRÛCHE.....ANYBODY
STEVE RAY VAUGHN.....EMPTY
THE STORM.....SHOW
U2.....LIVE
LIGHT
GUNS N' ROSES.....THE
METALLICA.....TRUE
PEARL JAM.....ALIVE

DIRE STRAITS.....THE
PEARL JAM.....ALIVE
RETURN TO ZERO.....LIVE
THE STORM.....SHOW
U2.....LIVE
WAR BABIES.....HANG
MEDIUM
JOHN MELLENCAMP.....AGAIN
NUCLEAR VALDEZ.....SHARE
ROBBIE ROBERTSON.....RIGHT
SOUTHSIDE JOHNNY.....COMING
SOUTHSIDE JOHNNY.....IT'S
STEVE RAY VAUGHN.....EMPTY
UOLY KID JOE.....EVERYTHING

KRNA CEDAR RAPIDS

P.D. MARK VOS
M.D. ROGER DODDGER
PH: (319) 311-9300
CALLS: THU FR 3 5

MEDIUM ADDS:
BILLY FALCON.....MARRIED
BOB SEGER.....SHE
OLAN HALEN.....MELTDOWN
LIGHT
D'A'D.....GROW
NRVANA.....COME
POWER
"RUSH" VARIOUS.....TEARS
JOHN MELLENCAMP.....AGAIN
OZZY OSBOURNE.....MAMA
HEAVY
DIRE STRAITS.....THE
PEARL JAM.....ALIVE
RETURN TO ZERO.....LIVE
SHOTGUN MESSIAH.....HEARTBREAK
THE STORM.....SHOW
U2.....LIVE
MEDIUM
'86 SPECIAL.....YOU
KID.....TEAR
L.A. GUNS.....IT'S
LILLIAN AXE.....TRUE
LITTLE VILLAGE.....STOP
NUCLEAR VALDEZ.....SHARE
ROBBIE ROBERTSON.....RIGHT
STEVE RAY VAUGHN.....EMPTY
TESLA.....WHAT
UOLY KID JOE.....EVERYTHING
WAR BABIES.....HANG
WAYNE'S WORLD BOTROBOT
WEBB WILDER.....TOUGH

KQLZ LOS ANGELES

P.D. CAREY CURELOP
M.D. MARCO LEONZO
PH: (213) 498-1031

MEDIUM ADDS:
D'A'D.....GROW
GARY MOORE.....COLD
LIGHT
LOVE ON ICE.....DON'T
HEAVY
FOUR HORSEMEN.....ROCKAY
METALLICA.....NOTHING
MSG.....WHEN
NRVANA.....COME
PEARL JAM.....ALIVE
QUEENSRÛCHE.....ANYBODY
REBEL TRAIN.....ONE
RICHIE SAMBORA.....THE
RICK PARKER.....SALESBORN
RUSH.....GHOST
SARAH MCLACHLAN.....INTO
SHOTGUN MESSIAH.....HEARTBREAK
STEVE RAY VAUGHN.....EMPTY
TESLA.....WHAT
WAYNE'S WORLD BOTROBOT
XYZ.....WHEN

KQRS MINNEAPOLIS

P.D. J. HAMILTON
M.D. J. LASSMAN
PH: (612) 454-9901

HEAVY ADDS:
STEVE RAY VAUGHN.....LP
LIGHT
ALLMAN BROS.....BND
DIRE STRAITS.....CALLING
EDIE CLAPTON.....LIVE
ELTON JOHN.....SATURDAY
ERIC CLAPTON.....BORDER
GENESIS.....J
JOHN MELLENCAMP.....LOVE
JOHN MELLENCAMP.....LOVE
RUSH.....GHOST
STEVE NICKS.....JOHN TREMB
TP & THE HB'S.....KINGS
U2.....MYSTERIOUS
MEDIUM
"RUSH" VARIOUS.....HELP
BOB SEGER.....SHE
SCORPIONS.....MT
TERMINATOR II.....YOU
LIGHT
BOHNE RAFTI.....LUCK
LITTLE VILLAGE.....STOP
OZZY OSBOURNE.....MAMA
SOUTHSIDE JOHNNY.....IT'S
U2.....MYSTERIOUS
VAN MORRISON.....FM

KQW FARGO

P.D. MARK NICHOLS
M.D. TY BANKS
PH: (701) 736-7900
MUSIC: MON THU 12

MEDIUM ADDS:
"RUSH" VARIOUS.....HELP
GARY MOORE.....COLD
VAN HALEN.....THE
WARREN ZEVON.....SEARCHING
LIGHT
METALLICA.....NOTHING
NRVANA.....COME
HEAVY
DIRE STRAITS.....THE
JOHN MELLENCAMP.....AGAIN
OZZY OSBOURNE.....MAMA
STEVE RAY VAUGHN.....EMPTY
U2.....LIVE
MEDIUM
CONCRETE BLONDE.....GHOST
D'A'D.....GROW
DANNY TATE.....LEAD
KID.....TEAR
L.A. GUNS.....IT'S
LENNY KRAVITZ.....STOP
LITTLE VILLAGE.....THE
NRVANA.....COME
NORTHERN PIKES.....DREAM
PEARL JAM.....ALIVE
PSYCHERUKAPUS.....SURF
QUEENSRÛCHE.....ANYBODY
RETURN TO ZERO.....LIVE
ROBBIE ROBERTSON.....RIGHT
SARAH MCLACHLAN.....INTO
TESLA.....WHAT
THE STORM.....SHOW
TOM COCHRANE.....LIFE
UOLY KID JOE.....EVERYTHING
WEBB WILDER.....TOUGH

KRRR SAN FRANCISCO

P.D. LARRY BRIDER
M.D. BOB MORRIS
PH: (415) 765-4045
CON: HARRIS COMMUNICATIONS
MUSIC: TUE AFT
CALLS: MON WED 5 5

MEDIUM ADDS:
"RUSH" VARIOUS.....HELP
GARY MOORE.....COLD
LITTLE VILLAGE.....STOP
LIGHT
FOUR HORSEMEN.....TRED
LIVE.....OPERATION
HEAVY
"RUSH" VARIOUS.....TEARS
JOHN MELLENCAMP.....AGAIN
JOHN MELLENCAMP.....LOVE
MR. BIG.....TO
SHOTGUN MESSIAH.....HEARTBREAK
STEVE RAY VAUGHN.....EMPTY
THE STORM.....SHOW
U2.....LIVE
WEBB WILDER.....TOUGH
MEDIUM
'86 SPECIAL.....YOU
ARMORED SAINT.....THE
D'A'D.....GROW
DRIFTS OF THE WIND.....YOU
JOHNNY WINTER.....WHAT
MARC BONILLA.....WHITE
MIDDLE AGE.....COLD
NRVANA.....COME
REBEL TRAIN.....ONE
TOM COCHRANE.....LIFE
U2.....LIVE
WAYNE'S WORLD BOTROBOT

KRRK OMAHA

P.D. BRUCE MCGREGOR
M.D. BARR SCALGON
PH: (402) 393-0900
MUSIC: TUE AFT
CALLS: WED FR 10 0

MEDIUM ADDS:
BABY ANIMALS.....ONE
GUNS N' ROSES.....THE
YNGWIE MALMSTEEN.....TEASER
ASPHALT BALLET.....SOUL
FOUR HORSEMEN.....TRED
MARC BONILLA.....WHITE
MSG.....WHEN
OZZY OSBOURNE.....MAMA
QUEENSRÛCHE.....ANYBODY
THE SOUNDGARDEN.....OUTSHINED
TESLA.....WHAT
MEDIUM
BANGLORE CHOR......FRIED
BRITNY FOX.....DIVER
D'A'D.....GROW
DRIVIN' N' CRYIN'.....AROUND
FATES WARNING.....EYE
JONAS MEYER.....WHAT
KISS OF THE GYPSY.....WHAT
KID.....TEAR

SCORPIONS.....MT
U2.....LIVE
UOLY KID JOE.....EVERYTHING
LIGHT
LIVE.....OPERATION
METALLICA.....NOTHING
QUEENSRÛCHE.....ANYBODY
RED HOT CHILI PEPPER.....SUCK
SOUNDGARDEN.....OUTSHINED
TEBLA.....WHAT

KRQA SACRAMENTO

P.D. JUDY MCNUTT
M.D. PAMELA ROBERTS
PH: (916) 334-7777
CON: ARRY BRUCE
MUSIC: TUE AFT
CALLS: MON TUE 11 3

MEDIUM ADDS:
LITTLE VILLAGE.....STOP
CONCRETE BLONDE.....GHOST
DRIVIN' N' CRYIN'.....AROUND
SKID ROW.....DUCKSAND
TOM COCHRANE.....LIFE
WAYNE'S WORLD BOTROBOT
WHITE TRASH.....THE
HEAVY
NOVEMBER.....NOVEMBER
JOHN MELLENCAMP.....AGAIN
NRVANA.....COME
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
RUSH.....GHOST
SHOTGUN MESSIAH.....HEARTBREAK
SOUNDGARDEN.....OUTSHINED
TESLA.....WHAT
THUNDER.....LOVE
VINNE MOORE.....MELTDOWN
MEDIUM
BOOGIES.....GOOD
LOU REED.....WHAT'S
METALLICA.....NOTHING
MOTLEY CRUE.....ANGELA
QUEENSRÛCHE.....ANYBODY
ROBBIE ROBERTSON.....GO
SCORPIONS.....MT
STEVE RAY VAUGHN.....EMPTY
THE STORM.....SHOW
U2.....LIVE
UOLY KID JOE.....EVERYTHING
WAR BABIES.....HANG
WEBB WILDER.....TOUGH

KRQZ RENO

P.D. DALE KELLY
M.D. MAX VOLUME
PH: (702) 227-09 05
MUSIC: TUE AFT
CALLS: FRI TUE 3 8

MEDIUM ADDS:
CONCRETE BLONDE.....GHOST
BANGLORE CHOR......ANGEL
MCQUEEN STREET.....TIME
HEAVY
JOHN MELLENCAMP.....AGAIN
MR. BIG.....TO
NRVANA.....COME
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
QUEENSRÛCHE.....ANYBODY
SCORPIONS.....MT
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
U2.....LIVE
VAN HALEN.....THE
MEDIUM
BRYAN ADAMS.....THOUGHT
GENESIS.....J
L.A. GUNS.....IT'S
METALLICA.....NOTHING
MOTLEY CRUE.....ANGELA
NRVANA.....COME
PSYCHERUKAPUS.....SURF
SKID ROW.....DUCKSAND
SOUNDGARDEN.....OUTSHINED
THE STORM.....SHOW
UOLY KID JOE.....EVERYTHING
VAN HALEN.....THE
WAYNE'S WORLD BOTROBOT
WEBB WILDER.....TOUGH

KRZR FRESNO

P.D. E.C. JONSON
M.D.
PH: (209) 254-8984
MUSIC: TUE 2P
CALLS: TUE FR 2 2

MEDIUM ADDS:
MSG.....WHEN
VAN HALEN.....THE
LIGHT
THE SCREAM.....FATHER
WAYNE'S WORLD BOTROBOT
YNGWIE MALMSTEEN.....TEASER
HEAVY
DIRE STRAITS.....THE
GENESIS.....J
JOHN MELLENCAMP.....AGAIN
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
UOLY KID JOE.....EVERYTHING
MEDIUM
D'A'D.....GROW
JOHN MELLENCAMP.....LOVE
LILLIAN AXE.....TRUE
METALLICA.....NOTHING
NRVANA.....COME
PRIMAL SCREAM.....DREAM
RUSH.....GHOST
SCORPIONS.....MT
SHOTGUN MESSIAH.....HEARTBREAK
TALL STORIES.....WILD
TEBLA.....CALL
TOM COCHRANE.....LIFE
TP & THE HB'S.....KINGS
U2.....LIVE
LIGHT
KID.....TEAR
LENNY KRAVITZ.....STOP
NORTHERN PIKES.....DREAM
NUCLEAR VALDEZ.....SHARE
WAR BABIES.....HANG
XYZ.....WHEN

KRZZ WICHITA

P.D. SHERMAN COHEN
M.D.
PH: (316) 832-8800

MEDIUM ADDS:
BOB SEGER.....SHE
LITTLE VILLAGE.....STOP
NORTHERN PIKES.....DREAM
RETURN TO ZERO.....LIVE
VAN HALEN.....THE
HEAVY
"RUSH" VARIOUS.....TEARS
BRYAN ADAMS.....THERE
DIRE STRAITS.....SEARCHING
QUEENSRÛCHE.....ANYBODY
STEVE RAY VAUGHN.....EMPTY
THE STORM.....SHOW
U2.....LIVE
LIGHT
GUNS N' ROSES.....THE
METALLICA.....NOTHING
NRVANA.....COME
PEARL JAM.....ALIVE
SCORPIONS.....MT

KRZO SAN JOSE

P.D. DANA JANG
M.D.
PH: (408) 453-5400
MUSIC: TUE AFT
CALLS: WED FR 1 5

LIGHT ADDS:
GARY MOORE.....COLD
MCQUEEN STREET.....TIME

L.A. GUNS.....IT'S
LILLIAN AXE.....TRUE
METALLICA.....NOTHING
MOTLEY CRUE.....ANGELA
MSG.....WHEN
PEARL JAM.....ALIVE
QUEENSRÛCHE.....ANYBODY
ROLLING BAND.....LIVE
SCORPIONS.....MT
SHOTGUN MESSIAH.....HEARTBREAK
THE STORM.....SHOW
TALL STORIES.....WILD
TEBLA.....WHAT
THE SCREAM.....FATHER
UOLY KID JOE.....EVERYTHING
VAN HALEN.....THE
VINNE MOORE.....MELTDOWN
WAR BABIES.....HANG
WAYNE'S WORLD BOTROBOT
XYZ.....WHEN

KRXX SACRAMENTO

P.D. JUDY MCNUTT
M.D. PAMELA ROBERTS
PH: (916) 334-7777
CON: ARRY BRUCE
MUSIC: TUE AFT
CALLS: MON TUE 11 3

MEDIUM ADDS:
LITTLE VILLAGE.....STOP
CONCRETE BLONDE.....GHOST
DRIVIN' N' CRYIN'.....AROUND
SKID ROW.....DUCKSAND
TOM COCHRANE.....LIFE
WAYNE'S WORLD BOTROBOT
WHITE TRASH.....THE
HEAVY
NOVEMBER.....NOVEMBER
JOHN MELLENCAMP.....AGAIN
NRVANA.....COME
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
RUSH.....GHOST
SHOTGUN MESSIAH.....HEARTBREAK
SOUNDGARDEN.....OUTSHINED
TESLA.....WHAT
THUNDER.....LOVE
VINNE MOORE.....MELTDOWN
MEDIUM
BOOGIES.....GOOD
LOU REED.....WHAT'S
METALLICA.....NOTHING
MOTLEY CRUE.....ANGELA
QUEENSRÛCHE.....ANYBODY
ROBBIE ROBERTSON.....GO
SCORPIONS.....MT
STEVE RAY VAUGHN.....EMPTY
THE STORM.....SHOW
U2.....LIVE
UOLY KID JOE.....EVERYTHING
WAR BABIES.....HANG
WEBB WILDER.....TOUGH

KRZZ RENO

P.D. DALE KELLY
M.D. MAX VOLUME
PH: (702) 227-09 05
MUSIC: TUE AFT
CALLS: FRI TUE 3 8

MEDIUM ADDS:
CONCRETE BLONDE.....GHOST
BANGLORE CHOR......ANGEL
MCQUEEN STREET.....TIME
HEAVY
JOHN MELLENCAMP.....AGAIN
MR. BIG.....TO
NRVANA.....COME
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
QUEENSRÛCHE.....ANYBODY
SCORPIONS.....MT
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
U2.....LIVE
VAN HALEN.....THE
MEDIUM
BRYAN ADAMS.....THOUGHT
GENESIS.....J
L.A. GUNS.....IT'S
METALLICA.....NOTHING
MOTLEY CRUE.....ANGELA
NRVANA.....COME
PSYCHERUKAPUS.....SURF
SKID ROW.....DUCKSAND
SOUNDGARDEN.....OUTSHINED
THE STORM.....SHOW
UOLY KID JOE.....EVERYTHING
VAN HALEN.....THE
WAYNE'S WORLD BOTROBOT
WEBB WILDER.....TOUGH

KRZZ WICHITA

P.D. SHERMAN COHEN
M.D.
PH: (316) 832-8800

MEDIUM ADDS:
BOB SEGER.....SHE
LITTLE VILLAGE.....STOP
NORTHERN PIKES.....DREAM
RETURN TO ZERO.....LIVE
VAN HALEN.....THE
HEAVY
"RUSH" VARIOUS.....TEARS
BRYAN ADAMS.....THERE
DIRE STRAITS.....SEARCHING
QUEENSRÛCHE.....ANYBODY
STEVE RAY VAUGHN.....EMPTY
THE STORM.....SHOW
U2.....LIVE
LIGHT
GUNS N' ROSES.....THE
METALLICA.....NOTHING
NRVANA.....COME
PEARL JAM.....ALIVE
SCORPIONS.....MT

KRZZ WICHITA

P.D. SHERMAN COHEN
M.D.
PH: (316) 832-8800

MEDIUM ADDS:
BOB SEGER.....SHE
LITTLE VILLAGE.....STOP
NORTHERN PIKES.....DREAM
RETURN TO ZERO.....LIVE
VAN HALEN.....THE
HEAVY
"RUSH" VARIOUS.....TEARS
BRYAN ADAMS.....THERE
DIRE STRAITS.....SEARCHING
QUEENSRÛCHE.....ANYBODY
STEVE RAY VAUGHN.....EMPTY
THE STORM.....SHOW
U2.....LIVE
LIGHT</

STEVE RAY VAUGHN...EMPTY
THIS PICTURE...NAKED
U2...UNTIL

MEDIA
"RUSH" VARIOUS...HELP
"RUSH" VARIOUS...TEARS
BRUCE COCHRANE...DREAM
BUCKWHEAT ZYDECO...DREAM
CONCRETE BLONDE...GHOST
D'A*O...GROW
JOHN MELLENCAMP...MAMA
LLOYD COLE...WEEPING
JULIE SHEAR...THE
LENNY KRAVITZ...STOP
LLOYD COLE...WEEPING
METALLICA...THE
NIRVANA...SURF
SARAH MACLACHLAN...NTD
SOUNDGARDEN...OUTSHINED
VAN MORRISON...FM
W/SPREAD PANIC...MANKS

LIGHT
COL BRUCE HAMPTON...BASKALLY
POES...HEAD
STEVE RAY VAUGHN...LIFE
STEVE RAY VAUGHN...LITTLE
TEENAGE FANCLUB...THE
THE SAMPLES...AFTER
U2...ONE
U2...WHO'S
UGLY KID JOE...EVERYTHING

WEZX SCRANTON

P.D. JIM RIBNO
M.D. JACK MYERS
PH: (717)861-1842
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON TUE 12 3

MEDIA ADDS:
GUNS N' ROSES II...PRETTY
NORTHERN PRICES...DREAM
METALLICA...NOTHING
VAN HALEN...THE

HEAVY
"RUSH" VARIOUS...TEARS
DIRE STRAITS...THE
JOHN MELLENCAMP...AGAIN
OZZY OSBOURNE...MAMA
ROBBIE ROBERTSON...GO
RUSH...GHOST
STEVE RAY VAUGHN...EMPTY
THE STORM...SHOW
U2...UNTIL

MEDIUM
KID...TEAR
LENNY KRAVITZ...STOP
LITTLE VILLAGE...SHE
NIRVANA...COME
PEARL JAM...ALIVE
QUEEN...ANYBODY
RETURN TO ZERO...LIVE
TEENAGE FANCLUB...THE
THE STORM...SHOW
U2...UNTIL

WFBO INDIANAPOLIS

P.D. MARTY BENDER
M.D. ACE COBBY
PH: (317)257-7506
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON FR 12 12

HEAVY ADDS:
SOUNDGARDEN...DONT
MEDIUM ADDS:
GENESIS...I
LIGHT ADDS:
GARY MOORE...COLD

HEAVY
"RUSH" VARIOUS...TEARS
EDDIE MONEY...THE
JOHN MELLENCAMP...AGAIN
MR. BIG...TO
NIRVANA...COME
RUSH...GHOST
STEVE RAY VAUGHN...EMPTY
TALL STORIES...WILD
TP & THE HB'S...KINGS
U2...MYSTERIOUS
VAN HALEN...RIGHT

MEDIA
"RUSH" VARIOUS...HELP
DIRE STRAITS...THE
BOB SEGER...TAKE
THE LITTLE VILLAGE...SHE
METALLICA...NOTHING
KID...TEAR
NIRVANA...COME
OZZY OSBOURNE...MAMA
PEARL JAM...ALIVE
RETURN TO ZERO...LIVE
THE STORM...SHOW
U2...UNTIL

WFVY JACKSONVILLE

P.D. RALPH COPPOLA
M.D. JOHN LEARD
PH: (904)842-1055
CON: FRED JACKSONS
MUSIC: TUE AFT
CALLS: THU 5 5

MEDIA ADDS:
FOUR HORSEMEN...TIED
"RUSH" VARIOUS...HELP
METALLICA...NOTHING
THE SCREAM...FATHER

HEAVY
OZZY OSBOURNE...NO
QUEEN...ANYBODY
RUSH...GHOST
TEBLA...CALL
U2...MYSTERIOUS
VAN HALEN...RIGHT

MEDIUM
MSO...WHEN
NIRVANA...BRAVADO
THE STORM...SHOW
VINNIE MOORE...MELTDOWN

LIGHT
JOHN MELLENCAMP...AGAIN
KID...TEAR
METALLICA...NOTHING
OZZY OSBOURNE...MAMA
QUEEN...ANYBODY
SCORPIONS...HT
SOUNDGARDEN...OUTSHINED
TESLA...WHAT
U2...LIVE
U2...LIVE
UGLY KID JOE...EVERYTHING
WAR BABIES...HANG
WAYNE'S WORLD SOTCRBOT
YNGWIE MALMSTEEN...TEASER

WGXC MOBILE

P.D. LOW OUBOSE
M.D. CHARLE OCEAM
PH: (205)826-9800
MUSIC: TUE AFT
CALLS: THU 2 5

MEDIA ADDS:
VAN HALEN...THE
LIGHT ADDS:
BILLY FALCON...MARRIED

HEAVY
"RUSH" VARIOUS...TEARS
GENESIS...J
JOHN MELLENCAMP...AGAIN
NIRVANA...SMELLS
OZZY OSBOURNE...MAMA
GHOST...GHOST
TP & THE HB'S...KINGS

MEDIUM
VAN HALEN...THE
OZZY OSBOURNE...MAMA
RUSH...GHOST
THE STORM...SHOW
VAN HALEN...RIGHT

LIGHT
L.A. GUNS...IT'S
METALLICA...NOTHING
NIRVANA...COME
PEARL JAM...ALIVE
UGLY KID JOE...EVERYTHING
WAYNE'S WORLD SOTCRBOT

WGIR MANCHESTER

P.D. JON ERDAH
M.D. KAREN A. SMALL
PH: (603)225-8915
MUSIC: TUE AFT
CALLS: WED 5 5

HEAVY ADDS:
BOB SEGER...SHE
BRYAN ADAMS...THOUGHT
MEDIUM ADDS:
RICHIE SAMBORA...ONE
LIGHT ADDS:
DEBORAH...IF
FOUR HORSEMEN...TIED
L.A. GUNS...IT'S
OPERATION...WHEN
MSO...WHEN

POWER
DIRE STRAITS...THE
JOHN MELLENCAMP...AGAIN
OZZY OSBOURNE...MAMA
RETURN TO ZERO...LIVE
STEVE RAY VAUGHN...EMPTY
U2...UNTIL
VAN HALEN...RIGHT

HEAVY
CON...DEAR
DIRE STRAITS...THE
GENESIS...J
NEW YORK ROCK & SOUL...PRETZEL
RICK VITO...DEBREE
SMITHEREENS...TOO
SOUTHWEST JOHNNY...IT'S
THE STORM...SHOW

MEDIUM
"RUSH" VARIOUS...HELP
BLUES TRAVELER...MOUNTAIN
BOB SEGER...TAKE
DANNY TATE...LEAD
ELTON JOHN VARIOUS...MADMAN
RICK VITO...DEBREE
JETHRO TULL...DOCTOR
LENNY KRAVITZ...STOP
MARC BONILLA...WHITE
OZZY OSBOURNE...MAMA
QUEEN...ANYBODY
RUSH...ROLL
ROBBIE ROBERTSON...SHAKE
TOM COCHRANE...LIFE
TP & THE HB'S...KINGS
VAN HALEN...RIGHT
VAN MORRISON...FM

WGLF TALLAHASSEE

P.D. VINCE MERTZ
M.D. PAUL DAVIS
PH: (904)878-1104
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FR 2 2

LIGHT ADDS:
NIRVANA...COME
UGLY KID JOE...EVERYTHING

HEAVY
"RUSH" VARIOUS...TEARS
GENESIS...J
JOHN MELLENCAMP...AGAIN
OZZY OSBOURNE...MAMA
RUSH...GHOST

MEDIUM
"RUSH" VARIOUS...HELP
DIRE STRAITS...THE
BOB SEGER...TAKE
DIRE STRAITS...THE
METALLICA...NOTHING
NIRVANA...COME
OZZY OSBOURNE...MAMA
PEARL JAM...ALIVE
QUEEN...ANYBODY
RICK VITO...DEBREE
STEVE RAY VAUGHN...EMPTY
THE STORM...SHOW
THIS PICTURE...NAKED
U2...MYSTERIOUS
U2...UNTIL

WGRF WORLD BOSTON

P.D. JOHN HAGER
M.D. JOHN LEARD
PH: (718)886-8784
MUSIC: TUE AFT
CALLS: MON FR 5 5

LIGHT ADDS:
L.A. GUNS...IT'S
OZZY OSBOURNE...MAMA

HEAVY
GENESIS...J
JESUS...JESUS
RUSH...GHOST
STEVE RAY VAUGHN...EMPTY
VAN HALEN...RIGHT

MEDIA
"RUSH" VARIOUS...HELP
BRYAN ADAMS...THOUGHT
DIRE STRAITS...THE
FOUR HORSEMEN...TIED
GENESIS...J
JOHN MELLENCAMP...AGAIN
JOHN MELLENCAMP...MELTING
JOHN MELLENCAMP...NOW
GARY MOORE...COLD
THE STORM...SHOW
TOM COCHRANE...LIFE
TP & THE HB'S...KINGS
U2...EVEN
U2...MYSTERIOUS
VAN HALEN...RIGHT

LIGHT
"RUSH" VARIOUS...TEARS
NIRVANA...SMELLS
QUEEN...ANYBODY
SCORPIONS...HT
T.D.A.D.S. PROCKET...HOLD

WHCN BARTFORD

P.D. BOB BITTENS
M.D. PAUL BROCK
PH: (203)724-0900
CON: B.D. & A.
MUSIC: TUE MOR
CALLS: MON THU 3 5

HEAVY ADDS:
BRYAN ADAMS...THOUGHT
GARY MOORE...COLD

MEDIA ADDS:
BABY ANIMALS...ONE
LIVE...OPERATION
FATER WARNING...EYE

POWER
JOHN MELLENCAMP...AGAIN
NIRVANA...COME
OZZY OSBOURNE...MAMA
RUSH...GHOST
STEVE RAY VAUGHN...EMPTY
U2...UNTIL

HEAVY
"RUSH" VARIOUS...HELP
"RUSH" VARIOUS...TEARS
BOB SEGER...TAKE
DIRE STRAITS...THE
GENESIS...DREAMING
JOHN MELLENCAMP...LAST
JOHN MELLENCAMP...LOVE
LITTLE VILLAGE...SHE
MARC COPPEL...Z
PEARL JAM...ALIVE
QUEEN...ANYBODY
OZZY OSBOURNE...MAMA
THE STORM...SHOW
U2...EVEN
U2...MYSTERIOUS
VAN HALEN...RIGHT
VAN MORRISON...FM

MEDIUM
CONCRETE BLONDE...GHOST
LENNY KRAVITZ...STOP
LITTLE FEAT...FAST
LIVE...OPERATION
NUCLEAR VALDEZ...SHAKE
PSYCHEFUNKAPUS...SURF
STEVE FORBERT...BABY

LIGHT
MARC BONILLA...WHITE
METALLICA...NOTHING
SOUNDGARDEN...OUTSHINED
TESLA...WHAT

WHITE TRASH...THE

WHEB PORTSMOUTH

P.D. GLEN STEWART
M.D. PAUL BROCK
PH: (603)436-8807
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON TUE 6 6

MEDIA ADDS:
BRYAN ADAMS...THOUGHT
VAN HALEN...THE
LIGHT ADDS:
"RUSH" VARIOUS...HELP

HEAVY
DIRE STRAITS...THE
GENESIS...J
JOHN MELLENCAMP...AGAIN
OZZY OSBOURNE...MAMA
RETURN TO ZERO...LIVE
STEVE RAY VAUGHN...EMPTY
RUSH...GHOST
STEVE RAY VAUGHN...EMPTY
TESLA...WHAT
TP & THE HB'S...KINGS
VAN HALEN...RIGHT

MEDIUM
BABY ANIMALS...PAINLESS
BOB SEGER...TAKE
CONCRETE BLONDE...GHOST
DRIVEN N' CRYN...AROUND
RICK VITO...DEBREE
NIRVANA...COME
QUEEN...ANYBODY
SCORPIONS...HT
THE STORM...SHOW

LIGHT
DANNY TATE...LEAD
L.A. GUNS...IT'S
METALLICA...NOTHING
PSYCHEFUNKAPUS...SURF
STEVE FORBERT...BABY
TOM COCHRANE...LIFE
UGLY KID JOE...EVERYTHING
WAR BABIES...HANG

WHJY PROVIDENCE

P.D. BILL WESTON
M.D. PHIL MARLOWE
PH: (401)438-6110
CON: P.M.G.
MUSIC: TUE AFT
CALLS: THU 1 5

MEDIA ADDS:
LITTLE VILLAGE...SHE
QUEEN...ANYBODY

HEAVY
"RUSH" VARIOUS...TEARS
BABY ANIMALS...PAINLESS
DIRE STRAITS...THE
GENESIS...J
GUNS N' ROSES...NOVEMBER
QUEEN...ANYBODY
RETURN TO ZERO...LIVE
STEVE RAY VAUGHN...EMPTY
TP & THE HB'S...KINGS
VAN HALEN...RIGHT

MEDIUM
JOHN MELLENCAMP...AGAIN
METALLICA...NOTHING
NORTHERN PRICES...DREAM
OZZY OSBOURNE...MAMA
PEARL JAM...ALIVE
QUEEN...ANYBODY
RETURN TO ZERO...LIVE
THE STORM...SHOW
THUNDER...LOVE
U2...UNTIL

LIGHT
BOB SEGER...TAKE
OZZY OSBOURNE...MAMA
LENNY KRAVITZ...STOP
NIRVANA...COME
SCORPIONS...HT
TESLA...WHAT
WAR BABIES...HANG
WEBB WILDER...TOUGH

WHMH ST. CLOUD

P.D. SCOTT KLUHN
M.D. PHIL MARLOWE
PH: (612)252-8200
MUSIC: TUE AFT
CALLS: TUE WED 12 12

MEDIA ADDS:
BABY ANIMALS...ONE
ROXY BLUE...ROB
TALL STORIES...CHAIN
THE SCREAM...FATHER
UGLY KID JOE...EVERYTHING

HEAVY
JOHN MELLENCAMP...AGAIN
MOTLEY CRUE...ANGELA
TESLA...WHAT
NIRVANA...COME
RUSH...GHOST
SCORPIONS...HT
U2...MYSTERIOUS
VAN HALEN...RIGHT

MEDIUM
"RUSH" VARIOUS...HELP
ASPHALT BALLET...SOUL
BLUES TRAVELER...MOUNTAIN
BOB SEGER...TAKE
D'A*O...GROW
FOUR HORSEMEN...TIED
GLADIATOR SOUNDTRACIVE
GUNS N' ROSES...NOVEMBER
JOHN MELLENCAMP...AGAIN
KISS OF THE GYPSY...WHAT
L.A. GUNS...IT'S
LILLIAN AXE...TRUE
LITTLE ANGELS...YOUNG
METALLICA...NOTHING
MSO...PARADISE
NIRVANA...COME
OZZY OSBOURNE...MAMA
QUEEN...ANYBODY
SKID ROW...DUCKSAND
SOUNDGARDEN...OUTSHINED
THE STORM...SHOW
U2...MYSTERIOUS
VAN HALEN...RIGHT

LIGHT
JAMES REYNE...SOME
RICK VITO...DEBREE
SMITHEREENS...TOO
STEVE FORBERT...BABY
TP & THE HB'S...KINGS
YNGWIE MALMSTEEN...TEASER

WHTO ORLANDO

P.D. JIM STEEL
M.D. PHIL MARLOWE
PH: (407)295-3890

MEDIA ADDS:
BRYAN ADAMS...THOUGHT
RUSH...GHOST

LIGHT ADDS:
DANNY TATE...LEAD
LIVE...OPERATION
METALLICA...NOTHING
NIRVANA...COME

HEAVY
"RUSH" VARIOUS...TEARS
GENESIS...J
JOHN MELLENCAMP...AGAIN
MR. BIG...TO
NIRVANA...SMELLS
OZZY OSBOURNE...MAMA
RETURN TO ZERO...LIVE
SMITHEREENS...TOO
VAN HALEN...RIGHT

MEDIUM
BILLY FALCON...MARRIED
DIRE STRAITS...THE
GLADIATOR SOUNDTRACIVE
MCQUEEN STREET...TIME
OZZY OSBOURNE...MAMA
THE STORM...SHOW
QUEEN...ANYBODY
THE STORM...SHOW
U2...UNTIL

LIGHT
MOTLEY CRUE...ANGELA
PSYCHEFUNKAPUS...SURF
RICHIE SAMBORA...ONE
LIVE...WHAT
UGLY KID JOE...EVERYTHING
WAYNE'S WORLD SOTCRBOT
WHITE LION...BROKEN

WHVY ANNAPOLIS

P.D. BRYAN SCHOCK
M.D. KAREN TAYLOR
PH: (410)262-0100
MUSIC: WED THU
CALLS: WED THU 11 11

HEAVY ADDS:
GLADIATOR SOUNDTRACIVE
ROXY BLUE...ROB

MEDIUM ADDS:
FOUR HORSEMEN...TIED

LIGHT ADDS:
KID...HOT
VICIOUS RUMORS...WHEN
POWER...TRUE
LILLIAN AXE...TRUE
OZZY OSBOURNE...DEBREE
QUEEN...ONE
SHOTGUN MESSIAH...SEX
VAN HALEN...IN

HEAVY
ALICE IN CHAINS...BLEED
ASPHALT BALLET...SOUL
GUNS N' ROSES...NOVEMBER
METALLICA...NOTHING
NIRVANA...COME
VAN HALEN...RIGHT
RUSH...GHOST
SCORPIONS...HT
THE SCREAM...FATHER
U2...MYSTERIOUS
WAR BABIES...HANG

MEDIUM
GATES WARREN...EYE
BANGALORE CHOR...DON
D'A*O...GROW
FATES WARREN...EYE
MR. BIG...ALIVE
THE SCREAM...FATHER
WAYNE'S WORLD SOTCRBOT
WHITE TRASH...THE
YNGWIE MALMSTEEN...TEASER

LIGHT
CORROSION OF CONFORMANCE
L.A. GUNS...IT'S
MCQUEEN STREET...TIME
MSO...CRAZY
PANTERA...MOUTH
RUSH...WHAT
TESLA...WHAT

WIBA MADISON

P.D. VAN EDWARDS
M.D. JACK MITCHELL
PH: (608)274-5450
CON: FRED JACOBSS
MUSIC: TUE AFT
CALLS: FR 9 12

LIGHT ADDS:
FOUR HORSEMEN...TIED
RICK VITO...DEBREE
TESLA...WHAT

HEAVY
"RUSH" VARIOUS...TEARS
GUNS N' ROSES...NOVEMBER
JOHN MELLENCAMP...AGAIN
RUSH...GHOST
TP & THE HB'S...KINGS
U2...MYSTERIOUS

MEDIUM
BOB SEGER...TAKE
GENESIS...J
STEVE RAY VAUGHN...EMPTY
U2...MYSTERIOUS
VAN HALEN...RIGHT

LIGHT
DANNY TATE...LEAD
TESLA...WHAT
NIRVANA...COME
PEARL JAM...ALIVE
QUEEN...ANYBODY
THE STORM...SHOW
TOM COCHRANE...LIFE

WIMK IRON MOUNTAIN

P.D. STEVE ORCHARD
M.D. JOHN LEARD
PH: (808)774-4321
MUSIC: MON MOR

POWER ADDS:
TOM COCHRANE...LIFE
"RUSH" VARIOUS...HELP
OZZY OSBOURNE...MAMA
JOHN MELLENCAMP...AGAIN
L.A. GUNS...IT'S
LILLIAN AXE...TRUE
MARC BONILLA...WHITE
NIRVANA...COME
PSYCHEFUNKAPUS...SURF
QUEEN...ANYBODY
TP & THE HB'S...KINGS
RUSH...GHOST
STEVE RAY VAUGHN...EMPTY
U2...MYSTERIOUS
VAN HALEN...RIGHT

MEDIA
BOB SEGER...TAKE
GENESIS...J
METALLICA...NOTHING

WIMZ KNOXVILLE

P.D. BLAKE WATSON
M.D. BILLY KIDD
PH: (615)252-6000
MUSIC: TUE MOR
CALLS: MON 5 5

LIGHT ADDS:
BABY ANIMALS...ONE
THOUGHT...THOUGHT
LIVE...OPERATION
MCQUEEN STREET...TIME
NIRVANA...COME
THE SCREAM...FATHER

HEAVY
"RUSH" VARIOUS...TEARS
GENESIS...J
JOHN MELLENCAMP...AGAIN
OZZY OSBOURNE...MAMA
ROBBIE ROBERTSON...SHAKE
STEVE FORBERT...BABY
TESLA...WHAT
VAN HALEN...RIGHT

MEDIA
DIRE STRAITS...THE
DRIVEN N' CRYN...AROUND
FOUR HORSEMEN...TIED
METALLICA...NOTHING
PEARL JAM...ALIVE
QUEEN...ANYBODY
RUSH...GHOST
RUSH...GHOST
TESLA...WHAT
THE STORM...SHOW
U2...UNTIL
UGLY KID JOE...EVERYTHING

WIOT TOLEDO

P.D. LYN CASBY
M.D. MIKE YOUNG
PH: (419)248-3077
CON: P.M.G.

MEDIA ADDS:
BRYAN ADAMS...THOUGHT
DEBREE...DEBREE

LIGHT ADDS:
L.A. GUNS...IT'S
NIRVANA...COME

HEAVY
"RUSH" VARIOUS...TEARS
BOB SEGER...TAKE
JOHN MELLENCAMP...AGAIN
DIRE STRAITS...THE
LITTLE VILLAGE...SHE
MR. BIG...TO
PEARL JAM...ALIVE
QUEEN...ANYBODY
STEVE RAY VAUGHN...EMPTY
TALL STORIES...WILD
TESLA...WHAT
THE STORM...SHOW
TP & THE HB'S...KINGS
U2...MYSTERIOUS
VAN HALEN...RIGHT

MEDIUM
DIRE STRAITS...THE
EDDIE MONEY...LIVE
FOUR HORSEMEN...TIED
METALLICA...NOTHING
RETURN TO ZERO...LIVE
RUSH...GHOST
STEVE RAY VAUGHN...EMPTY
VAN HALEN...RIGHT

LIGHT
LITA FORD...PLAYING
MOTLEY CRUE...SURF
PSYCHEFUNKAPUS...SURF
RETURN TO ZERO...LIVE
ROBBIE ROBERTSON...SHAKE
SCORPIONS...HT
SOUNDGARDEN...OUTSHINED
WAR BABIES...HANG
WHITE TRASH...THE

THE STORM...SHOW
WEBB WILDER...TOUGH
LIVE...OPERATION
MARC BONILLA...WHITE
MOTLEY CRUE...ANGELA
NORTHERN PRICES...DREAM
NUCLEAR VALDEZ...SHAKE
SOUNDGARDEN...OUTSHINED
U2...EVERYTHING
WAYNE'S WORLD SOTCRBOT

WIXY SAVANNAH

P.D. CURT GARY
M.D. JAY SBBSON
PH: (912)897-1529
CON: POLLACK
MUSIC: TUE AFT
CALLS: MON TUE 2 4

HEAVY
GENESIS...J
JOHN MELLENCAMP...AGAIN
OZZY OSBOURNE...MAMA
RUSH...GHOST
VAN HALEN...RIGHT

MEDIUM
"RUSH" VARIOUS...HELP
BOB SEGER...TAKE
BOB SEGER...TAKE
DIRE STRAITS...THE
FOUR HORSEMEN...TIED
JOHN MELLENCAMP...NOW
NIRVANA...SMELLS
RETURN TO ZERO...LIVE
RICK VITO...DEBREE
SCORPIONS...HT
STEVE RAY VAUGHN...EMPTY
U2...MYSTERIOUS
U2...UNTIL
UGLY KID JOE...EVERYTHING
WEBB WILDER...TOUGH

LIGHT
GUNS N' ROSES II...PRETTY
MARC BONILLA...WHITE
METALLICA...NOTHING
PEARL JAM...ALIVE

WIYY BALTIMORE

P.D. RUSS MOTTOLA
M.D. JOHN LEARD
PH: (301)898-0998
CON: LARRY BRUCE
MUSIC: TUE AFT
CALLS: MON 1 3

POWER ADDS:
BRYAN ADAMS...THOUGHT
HEAVY ADDS:
JOHN MELLENCAMP...AGAIN
MICH MALLOY...ANYTHING
MICH MALLOY...ANYTHING
POWER...FATHER

HEAVY
"RUSH" VARIOUS...TEARS
GUNS N' ROSES...NOVEMBER
KID...TEAR
MR. BIG...TO
OZZY OSBOURNE...MAMA
U2...RIGHT

HEAVY
BRITNY FOX...OVER
GENESIS...J
L.A. GUNS...IT'S
METALLICA...THE
OZZY OSBOURNE...MAMA
RUSH...ROLL
SCORPIONS...HT
TESLA...WHAT
UGLY KID JOE...EVERYTHING

MEDIUM
GUNS N' ROSES II...PRETTY
MOTLEY CRUE...ANGEL
MOTLEY CRUE...ANGEL
NIRVANA...COME
QUEEN...ANYBODY
RETURN TO ZERO...LIVE
ROBBIE ROBERTSON...SHAKE
TERMINATOR II...YOU
TESLA...EDDONS
YNGWIE MALMSTEEN...TEASER

WIZN BURLINGTON

P.D. STEVE CORMIER
M.D. TOM VAUGHN
PH: (802)877-8900
MUSIC: TUE AFT
CALLS: THU 3 6

MEDIA ADDS:
BOB SEGER...TAKE
BOB SEGER...TAKE
GARY MOORE...COLD
GARY MOORE...COLD
LIVE...ALL

LIGHT ADDS:
PEARL JAM...ALIVE
THE CHURCH...SUNNY

HEAVY
"RUSH" VARIOUS...HELP
BOB SEGER...TAKE
BOB SEGER...TAKE
DIRE STRAITS...THE
DIRE STRAITS...THE
FABR DUB TWRD...PARALYZED
GENESIS...J
JETHRO TULL...ROCKS
JOHN MELLENCAMP...AGAIN
LITTLE VILLAGE...SHE
LOU REED...WHAT'S
RUSH...GHOST
SOUTHWEST JOHNNY...COMBO
STEVE FORBERT...BABY
TOM COCHRANE...LIFE
U2...UNTIL
VAN HALEN...RIGHT
WEBB WILDER...TOUGH

MEDIUM
BOB SEGER...TAKE
CONCRETE BLONDE...GHOST
BONNIE RAITT...NOT
GARY MOORE...COLD
GARY MOORE...COLD
LIVE...ALL

LIGHT ADDS:
PEARL JAM...ALIVE
THE CHURCH...SUNNY

HEAVY
"RUSH" VARIOUS...HELP
BOB SEGER...TAKE
BOB SEGER...TAKE
DIRE STRAITS...THE
DIRE STRAITS...THE
FABR DUB TWRD...PARALYZED
GENESIS...J
JETHRO TULL...ROCKS
JOHN MELLENCAMP...AGAIN
LITTLE VILLAGE...SHE
LOU REED...WHAT'S
RUSH...GHOST
SOUTHWEST JOHNNY...COMBO
STEVE FORBERT...BABY
TESLA...WHAT
VAN HALEN...RIGHT
WARREN ZEVON...SEARCHING

LIGHT
ALLMAN BROS...NOBODY
JAMES REYNE...SOME
METALLICA...NOTHING
QUEEN...THE

WJXQ LANSING

P.D. MARK STEVENS
M.D. PHIL MARLOWE
PH: (517)899-0111
CALLS: THU FR 5 5

FROZEN REPORT

HEAVY
GENESIS...J
OZZY OSBOURNE...MAMA
RUSH...GHOST
U2...UNTIL
VAN HALEN...RIGHT

MEDIUM
"RUSH" VARIOUS...TEARS
BOB SEGER...TAKE
BRYAN ADAMS...THOUGHT
DIRE STRAITS...THE
DIRE STRAITS...THE
JOHN MELLENCAMP...AGAIN
LITTLE VILLAGE...SHE
MR. BIG...TO
PEARL JAM...ALIVE
QUEEN...ANYBODY
STEVE RAY VAUGHN...EMPTY
STEVE RAY VAUGHN...EMPTY
TALL STORIES...WILD
TESLA...WHAT
THE STORM...SHOW
TP & THE HB'S...KINGS
U2...MYSTERIOUS
VAN HALEN...RIGHT

LIGHT
LITA FORD...PLAYING
MOTLEY CRUE...SURF
PSYCHEFUNKAPUS...SURF
RETURN TO ZERO...LIVE
ROBBIE ROBERTSON...SHAKE
SCORPIONS...HT
SOUNDGARDEN...OUTSHINED
WAR BABIES...HANG
WHITE TRASH...THE

JOHN LEE HOOKER.....LP
JUDYBATS.....LP
MEAT PUPPETS.....LP
N. TREMULOUS BAND.....DEMO
S. MCLACHLAN.....LP
WXXX ROCKFORD

P.D. TIM CRULL
M.D.
PH: (815)764-7861
MUSIC: MON AFT

MEDIUM ADDS:
GENESIS.....JESUS
RICK VITO.....DEBREE
TOM COCHRANE.....LIFE
LIGHT ADDS:
FOUR HORSEMEN.....TRED
HEAVY
"RUSH" VARIOUS.....TEARS
DRE STRAITS.....THE
JOHN MELLENCAMP.....AGAIN
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
THE STORM.....SHOW
MEDIUM
"RUSH" VARIOUS.....HELP
BRYAN ADAMS.....THOUGHT
DANNY YATE.....LEAD
ELTON JOHN VARIOUS.....LEVIN
LITTLE VILLAGE.....SHE
ROBBIE ROBERTSON.....GO
VAN HALEN.....WHEN
WEBB WILDER.....TOUGH
LIGHT
D'A*D.....GROW
K.D. GUNS.....IT'S
L.A. GUNS.....TRUE
MARC BONILLA.....WHITE
METALLICA.....NOTHING
MIDY CRUE.....DELEA
NIRVANA.....COME
OZZY OSBOURNE.....MAMA
P.M. JAM.....LOVE
QUEENSRÛYCHE.....ANYBODY
TESLA.....WHAT
THUNDER.....LOVE
UGLY KID JOE.....EVERYTHING
WAYNE'S WORLD SOTROBOT

WXTB CLEARWATER
P.D. GREGG MULL
M.D.
PH: (813)227-9808

LIGHT ADDS:
WAYNE'S WORLD SOTROBOT
HEAVY
K.D. GUNS.....TEAR
NIRVANA.....COME
OZZY OSBOURNE.....MAMA
QUEENSRÛYCHE.....ANYBODY
RUSH.....GHOST
SCORPIONS.....MT
U2.....LIFE
UGLY KID JOE.....EVERYTHING
VAN HALEN.....WHEN
VINNIE MOORE.....MELTDOWN
MEDIUM
DRIVIN' N' CRYIN'.....AROUND
FOUR HORSEMEN.....TRED
GENESIS.....JESUS
GUNS N' ROSES.....PRETTY
KISS OF THE GYPSY.....WHATEVER
LILLIAN AXE.....TRUE
METALLICA.....NOTHING
NIRVANA.....COME
SHOTGUN MESSIAH.....HEARTBREAK
TESLA.....WHEN
VAN HALEN.....WHEN
WAYNE'S WORLD SOTROBOT
U2.....LIFE
LIGHT
D'A*D.....GROW
L.A. GUNS.....IT'S
MCQUEEN STREET.....TIME
OZZY OSBOURNE.....MAMA
PRIMUS.....JERRY
SKID ROW.....QUICKSAND
WAR BABIES.....HANG
WHITE TRASH.....THE

WYMG SPRINGFIELD
P.D. BRYAN JEFFRIES
M.D. KEEL FULGHAM
PH: (217)546-9000

MEDIUM ADDS:
BRYAN ADAMS.....THOUGHT
RICK VITO.....DEBREE
LIGHT ADDS:
WHAT
HEAVY
GENESIS.....JESUS
JOHN MELLENCAMP.....AGAIN
RETURN TO ZERO.....LIFE
RUSH.....GHOST
VAN HALEN.....WHEN
MEDIUM
"RUSH" VARIOUS.....TEARS
BOB SEGER.....SHE
DRE STRAITS.....THE
EDDIE MONEY.....I'll
ELTON JOHN VARIOUS.....LEVIN
MR. BIG.....TO
THE STORM.....SHOW
L.A. GUNS.....IT'S
METALLICA.....NOTHING
THE STORM.....SHOW
U2.....LIFE

WYNF ST.PETERSBURG
P.D. CHARLIE LOGAN
M.D.
PH: (813)574-0090
CON: P.M.G.

MEDIUM ADDS:
GUNS N' ROSES.....PRETTY
VAN HALEN.....WHEN
LIGHT ADDS:
BRYAN ADAMS.....THOUGHT
JOHN MELLENCAMP.....AGAIN
TOM COCHRANE.....LIFE
POWER
GENESIS.....JESUS
NIRVANA.....COME
OZZY OSBOURNE.....MAMA
THUNDER.....LOVE
HEAVY
RUSH.....GHOST
SCORPIONS.....MT
TESLA.....CALL
TP & THE HB'S.....KINGS
U2.....LIFE
MEDIUM
"RUSH" VARIOUS.....TEARS
D'A*D.....GROW
DRIVIN' N' CRYIN'.....AROUND
FOUR HORSEMEN.....TRED
GENESIS.....JESUS
K.D. GUNS.....TEAR
L.A. GUNS.....IT'S
LIVE.....OPERATION
METALLICA.....NOTHING
NUCLEAR VALDEZ.....SHARE
PEARL JAM.....ALIVE
PSYCHEDELIC KAPOW.....SURF
QUEENSRÛYCHE.....ANYBODY
ROBBIE ROBERTSON.....GO
TATTOO RODEO.....LET
TESSLA.....WHAT
WAR BABIES.....HANG
WAYNE'S WORLD SOTROBOT
LIZZY WORTHEN.....WHEN
MUSIC: MON AFT

WZBF URBANA
P.D. GREG FARDER
M.D. DR. LESLIE DAVIS
PH: (217)367-1195
MUSIC: TUE
CALLS: MON FR 5 5

MEDIUM ADDS:
GUNS N' ROSES.....PRETTY
TOM COCHRANE.....LIFE
HEAVY
GENESIS.....JESUS
JOHN MELLENCAMP.....AGAIN
NIRVANA.....COME
OZZY OSBOURNE.....MAMA
VAN HALEN.....WHEN
MEDIUM
ADRIAN BELEW.....STANDING
D'A*D.....GROW
DRE STRAITS.....THE
FOUR HORSEMEN.....TRED
KISS OF THE GYPSY.....WHATEVER
K.D. GUNS.....TEAR
L.A. GUNS.....IT'S
METALLICA.....NOTHING
PEARL JAM.....ALIVE
QUEENSRÛYCHE.....ANYBODY
STEVE RAY VAUGHN.....EMPTY
TESLA.....WHAT
THE STORM.....SHOW
U2.....LIFE
LIGHT
UGLY KID JOE.....EVERYTHING
MOTLEY CRUE.....ANGELA
PSYCHEDELIC KAPOW.....SURF
WAR BABIES.....HANG
WAYNE'S WORLD SOTROBOT
YVONNE MALMBSTEEN.....TEASER

WZNS Dillon
P.D. BOBBY COOK
M.D. DAVE DAKLEY
PH: (800)774-8000
CON: BOB STEELE

LIGHT ADDS:
GENESIS.....JESUS
KISS OF THE GYPSY.....WHATEVER
MUSIC: MON AFT
CALLS: THU FR 1 2

WZBH OCEAN CITY
P.D. CEPH MICHAELS
M.D. BILL WARNER
PH: (302)836-2357
CON: HARRIS
MUSIC: TUE AFT
CALLS: THU FR 1 2

LIGHT ADDS:
RICHE SAMBORA.....ONE
HEAVY
"RUSH" VARIOUS.....TEARS
BRYAN ADAMS.....THOUGHT
DRE STRAITS.....THE
GENESIS.....JESUS
JOHN MELLENCAMP.....AGAIN
JOHN MELLENCAMP.....GET

MR. BIG.....TO
RETURN TO ZERO.....LIFE
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
U2.....LIFE
VAN HALEN.....WHEN
MEDIUM
DRE STRAITS.....THE
GENESIS.....JESUS
JOHN MELLENCAMP.....AGAIN
LITTLE VILLAGE.....SHE
RUSH.....GHOST
TALL ORDER.....LIFE
U2.....LIFE
UGLY KID JOE.....EVERYTHING
VAN HALEN.....WHEN
WEBB WILDER.....TOUGH
LIGHT
D'A*D.....GROW
DANNY YATE.....LEAD
EXTREME.....TEAR
LIVE.....OPERATION
LOU REED.....WHAT'S
NIRVANA.....COME
NUCLEAR VALDEZ.....SHARE
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
PSYCHEDELIC KAPOW.....SURF
QUEENSRÛYCHE.....ANYBODY
RICK VITO.....DEBREE
SHOTGUN MESSIAH.....HEARTBREAK
WAR BABIES.....HANG

WZEW MOBILE
P.D. CATT STONE
M.D. LINDA WOODWORTH
PH: (205)342-0102
MUSIC: TUE MOR
CALLS: THU FR 3 5

HEAVY ADDS:
ENYA.....BOOK
CONCRETE BLONDE.....GHOST
TOM COCHRANE.....LIFE
HEAVY
"RUSH" VARIOUS.....HELP
DRE STRAITS.....THE
B.B. KING.....I'M
BOB SEGER.....SHE
DRE STRAITS.....THE
ENYA.....CARIBBEAN
GENESIS.....JESUS
LITTLE VILLAGE.....SHE
LITTLE THINGS.....TOO
STEVE RAY VAUGHN.....EMPTY
U2.....LIFE
U2.....LIFE
VAN MORRISON.....TM
MEDIUM
ANIMAL LOGIC.....LOVE
DAN FOGELBERG.....OLD
DEVO.....MOUNTAIN
JOHN KILZER.....MARTIN
LITTLE FEAT.....CLOWNIN'
SOZZIE AND THE BUSHMEN.....LIFE
WILL AND THE BUSHMEN.....LIFE
DAVID WILCOX.....TOP
DRAMARAMA.....WHAT
DRIVIN' N' CRYIN'.....AROUND
RDS LIVE.....MYSTIFY
JOHN LEE HOOKER.....LP
RICHARD MARX.....HAZARD
MIDGE URE.....COLD
NUCLEAR VALDEZ.....SHARE
PLEASURE TRIBE.....MY
ROBBIE ROBERTSON.....GO
SARAH MCLACHLAN.....INTO
SINGLES GUN THEORY.....TAKE
THE CRAMPS.....WHEN
U2.....LIFE
UNTIL THE END (SOTRO).....SAX

WZLZ QUINCY
P.D. RON CRICK
M.D. PAUL ERICSON
PH: (217)241-8821
CALLS: MON FR 11 11

HEAVY ADDS:
BRYAN ADAMS.....THOUGHT
LITTLE VILLAGE.....SHE
MSG.....WHEN
NORTHERN PEAKS.....DREAM
PHIL MANZANERA.....DONT
SHADOW KING.....DONT
JB SPECIAL.....ONE
BABY ANIMALS.....MOUNTAIN
BLUES TRAVELER.....MOUNTAIN
BOB SEGER.....SHE
BRUCE COCKBURN.....GREAT
CHRIS WHITLEY.....POISON
CONCRETE BLONDE.....GHOST
DANNY YATE.....LEAD
EDDIE MONEY.....I'll
JAMES TAYLOR.....I'VE
JOHN LEE HOOKER.....LP
JOHNNY WINTER.....MUSIC
LILLIAN AXE.....TRUE
LLOYD COLE.....WEEPING
MARC BONILLA.....WHITE
NUCLEAR VALDEZ.....SHARE
RETURN TO ZERO.....LIFE
RICHARD MARX.....HAZARD
DODGE ROBERTSON.....TOO
SMITHEREENS.....LIFE
STEVE RAY VAUGHN.....EMPTY
TESLA.....WHAT
THE STORM.....SHOW
TRINITY ELLIS.....MGM/YMCA
TOM COCHRANE.....LIFE
UNTIL THE END (SOTRO).....SAX
VAN HALEN.....WHEN
VAN MORRISON.....TM
XYZ.....WHEN

WZLZ QUINCY
P.D. RON CRICK
M.D. PAUL ERICSON
PH: (217)241-8821
CALLS: MON FR 11 11

HEAVY ADDS:
BRYAN ADAMS.....THOUGHT
LITTLE VILLAGE.....SHE
MSG.....WHEN
NORTHERN PEAKS.....DREAM
PHIL MANZANERA.....DONT
SHADOW KING.....DONT
JB SPECIAL.....ONE
BABY ANIMALS.....MOUNTAIN
BLUES TRAVELER.....MOUNTAIN
BOB SEGER.....SHE
BRUCE COCKBURN.....GREAT
CHRIS WHITLEY.....POISON
CONCRETE BLONDE.....GHOST
DANNY YATE.....LEAD
EDDIE MONEY.....I'll
JAMES TAYLOR.....I'VE
JOHN LEE HOOKER.....LP
JOHNNY WINTER.....MUSIC
LILLIAN AXE.....TRUE
LLOYD COLE.....WEEPING
MARC BONILLA.....WHITE
NUCLEAR VALDEZ.....SHARE
RETURN TO ZERO.....LIFE
RICHARD MARX.....HAZARD
DODGE ROBERTSON.....TOO
SMITHEREENS.....LIFE
STEVE RAY VAUGHN.....EMPTY
TESLA.....WHAT
THE STORM.....SHOW
TRINITY ELLIS.....MGM/YMCA
TOM COCHRANE.....LIFE
UNTIL THE END (SOTRO).....SAX
VAN HALEN.....WHEN
VAN MORRISON.....TM
XYZ.....WHEN

WZNF URBANA
P.D. GREG FARDER
M.D. DR. LESLIE DAVIS
PH: (217)367-1195
MUSIC: TUE
CALLS: MON FR 5 5

MEDIUM ADDS:
GUNS N' ROSES.....PRETTY
TOM COCHRANE.....LIFE
HEAVY
GENESIS.....JESUS
JOHN MELLENCAMP.....AGAIN
NIRVANA.....COME
OZZY OSBOURNE.....MAMA
VAN HALEN.....WHEN
MEDIUM
ADRIAN BELEW.....STANDING
D'A*D.....GROW
DRE STRAITS.....THE
FOUR HORSEMEN.....TRED
KISS OF THE GYPSY.....WHATEVER
K.D. GUNS.....TEAR
L.A. GUNS.....IT'S
METALLICA.....NOTHING
PEARL JAM.....ALIVE
QUEENSRÛYCHE.....ANYBODY
STEVE RAY VAUGHN.....EMPTY
TESLA.....WHAT
THE STORM.....SHOW
U2.....LIFE
LIGHT
UGLY KID JOE.....EVERYTHING
MOTLEY CRUE.....ANGELA
PSYCHEDELIC KAPOW.....SURF
WAR BABIES.....HANG
WAYNE'S WORLD SOTROBOT
YVONNE MALMBSTEEN.....TEASER

WZNS Dillon
P.D. BOBBY COOK
M.D. DAVE DAKLEY
PH: (800)774-8000
CON: BOB STEELE

LIGHT ADDS:
GENESIS.....JESUS
KISS OF THE GYPSY.....WHATEVER
MUSIC: MON AFT
CALLS: THU FR 1 2

WZBH OCEAN CITY
P.D. CEPH MICHAELS
M.D. BILL WARNER
PH: (302)836-2357
CON: HARRIS
MUSIC: TUE AFT
CALLS: THU FR 1 2

LIGHT ADDS:
RICHE SAMBORA.....ONE
HEAVY
"RUSH" VARIOUS.....TEARS
BRYAN ADAMS.....THOUGHT
DRE STRAITS.....THE
GENESIS.....JESUS
JOHN MELLENCAMP.....AGAIN
JOHN MELLENCAMP.....GET

SOUNDGARDEN.....OUTSHINED
TOM COCHRANE.....LIFE
UZ.....LIFE
UGLY KID JOE.....EVERYTHING
XYZ.....WHEN

WZZR BIRMINGHAM
P.D. KERRY LAMBERT
M.D.
PH: (205)845-4846
MUSIC: TUE AFT
CALLS: MON 9 5

MEDIUM ADDS:
LINTL
U2.....LIFE
HEAVY
"RUSH" VARIOUS.....TEARS
GENESIS.....JESUS
JOHN MELLENCAMP.....AGAIN
JOHN HALLEN.....RIGHT
MEDIUM
BOB SEGER.....SHE
DRE STRAITS.....THE
EDDIE MONEY.....I'll
ROBBIE ROBERTSON.....GO
WEBB WILDER.....TOUGH
LIGHT
D'A*D.....GROW
DRE STRAITS.....THE
STEVE FORBERT.....BABY
TESLA.....WHAT
TOM COCHRANE.....LIFE

WZXL ATLANTIC CITY
P.D. RON BOWEN
M.D.
PH: (609)522-1418
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLS: FR MON 11 2

MEDIUM ADDS:
GARY MOORE.....COLD
RICK VITO.....DEBREE
LIGHT ADDS:
DANNY YATE.....LEAD
L.A. GUNS.....IT'S
LITTLE VILLAGE.....SHE
STEVE RAY VAUGHN.....EMPTY
TOM COCHRANE.....LIFE
HEAVY
DRE STRAITS.....THE
GENESIS.....JESUS
GUNS N' ROSES.....PRETTY
JOHN MELLENCAMP.....AGAIN
U2.....LIFE
RETURN TO ZERO.....LIFE
RUSH.....GHOST
MEDIUM
"RUSH" VARIOUS.....HELP
BABY ANIMALS.....MOUNTAIN
DRE STRAITS.....THE
GENESIS.....JESUS
JAMES TAYLOR.....I'VE
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
U2.....LIFE
VAN HALEN.....WHEN
VAN MORRISON.....TM
LIGHT
NEW YORK ROCK & SOULGREEN
OZZY OSBOURNE.....MAMA
QUEENSRÛYCHE.....ANYBODY
RICHARD MARX.....HAZARD
RICHE SAMBORA.....ONE
SCORPIONS.....MT
SOUTHSIDE JOHNNY.....COMING
STEVE FORBERT.....BABY
THE STORM.....SHOW
WAR BABIES.....HANG

WZZR ATLANTIC CITY
P.D. RICK STRAUSS
M.D. TODD HEFT
PH: (215)921-9559
CON: BOB STEELE
MUSIC: TUE AFT
CALLS: THU FR 1 3

HEAVY ADDS:
GENESIS.....JESUS
LIGHT ADDS:
BRITNY FOX.....OVER
BRYAN ADAMS.....THOUGHT
MR. BIG.....TO
THE STORM.....SHOW
HEAVY
BRYAN ADAMS.....THOUGHT
DRE STRAITS.....THE
JOHN MELLENCAMP.....AGAIN
BLUES TRAVELER.....MOUNTAIN
BOB SEGER.....SHE
BRUCE COCKBURN.....GREAT
CHRIS WHITLEY.....POISON
CONCRETE BLONDE.....GHOST
DANNY YATE.....LEAD
EDDIE MONEY.....I'll
JAMES TAYLOR.....I'VE
JOHN LEE HOOKER.....LP
JOHNNY WINTER.....MUSIC
LILLIAN AXE.....TRUE
LLOYD COLE.....WEEPING
MARC BONILLA.....WHITE
NUCLEAR VALDEZ.....SHARE
RETURN TO ZERO.....LIFE
RICHARD MARX.....HAZARD
DODGE ROBERTSON.....TOO
SMITHEREENS.....LIFE
STEVE RAY VAUGHN.....EMPTY
TESLA.....WHAT
THE STORM.....SHOW
TRINITY ELLIS.....MGM/YMCA
TOM COCHRANE.....LIFE
UNTIL THE END (SOTRO).....SAX
VAN HALEN.....WHEN
VAN MORRISON.....TM
XYZ.....WHEN

WZZR ATLANTIC CITY
P.D. RICK STRAUSS
M.D. TODD HEFT
PH: (215)921-9559
CON: BOB STEELE
MUSIC: TUE AFT
CALLS: THU FR 1 3

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L.A. GUNS.....IT'S
NIRVANA.....COME
PEARL JAM.....ALIVE
RUSH.....LIFE
SCORPIONS.....MT
SHADOW KING.....DON'T
TESLA.....CALL
U2.....LIFE
VAN HALEN.....WHEN
MEDIUM
BRITNY FOX.....OVER
LILLIAN AXE.....TRUE
MARC BONILLA.....WHITE
METALLICA.....NOTHING
NUCLEAR VALDEZ.....SHARE
REBEL RAIN.....ALL
TALL STORIES.....CHIAN
THUNDER.....LOVE
U2.....LIFE
YVONNE MALMBSTEEN.....TEASER
LIGHT
D'A*D.....GROW
DANNY YATE.....LEAD
FOUR HORSEMEN.....TRED
KISS OF THE GYPSY.....WHATEVER
MOTLEY CRUE.....ANGELA
SCATTERBRAIN.....FINE
SHOOTGUN MESSIAH.....HEARTBREAK
WAR BABIES.....HANG
WAYNE'S WORLD SOTROBOT
WHITE TRASH.....THE

Progressive
91X SAN DIEGO
P.D. KEVIN STAPLEFORD
M.D. MIKE HULLORAN
PH: (619)291-9191
MUSIC: TUE AFT
CALLS: WED

POWER ADDS:
TEARS FOR FEARS.....LAID
HEAVY
CHURCH.....RIPPLE
MIDY CRUE.....COVERED
MEDIUM ADDS:
IAN MCCULLOCH.....HONEY
POEBS.....ALEC
ENYA.....CARIBBEAN
NIRVANA.....COME
NIRVANA.....MEVERMIND
SMITHEREENS.....TOO
TOM PETTY.....KINGS
U2.....LIFE
UNTIL THE END (SOTRO).....SAX
HEAVY
CONCRETE BLONDE.....GHOST
LENNY KRAVITZ.....STOP
LIGHTNING SEEDS.....LIFE
LOU REED.....NOTHING
NED'S DESTRUCTION.....GREY
NEDS/DUSTBIN.....KILL
PEARL JAM.....ALIVE
RED HOT CHILI PEPPERS.....BAD
SOCIAL DISTORTION.....BAD
SUGARCUBES.....MT
BILLY BRAGG.....DONT
DRAMARAMA.....WHAT
FRESH HOLE.....JESUS
LIVE.....OPERATION
MATTHEW SWEET.....GIRLFRIEND
MIDY CRUE.....DELEA
POEBS.....ALEC
PRIMUS.....BEAS
REAL PEOPLE.....WINDOW
ROLLINS BAND.....OUTSHINED
SOUNDGARDEN.....OUTSHINED
TEENAGE FANCLUB.....STAR
THE CRAMPS.....WHEN
THIS PICTURE.....BREATHE
TOADSPROCKET.....WELCOME
WONDER STUFF.....WELCOME
LIGHT
BOB STATE.....BOUND
B.L.A. GUNS.....FOR
CANDY BUNNS.....FOR
CROWDED HOUSE.....FALL
JESUS JONES.....REAL
PRINCE&NEW POWER GENERATION.....CREAM

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MORE Radio Reports

LITTLE VILLAGE.....SHE
LOU REED.....ROCK
MONTY PYTHON.....MONTY
NUCLEAR VALDEZ.....DREAM
PRIMAL SCREAM.....DAMAGE
PRODIGY.....MONTY
ROOT BOY BLUM.....ROOT
SMITH HEREBS.....BLOW
SOS/DIRTY.....DIRTY
SPIRIT OF WEST.....SPIRIT
BOUZZEE.....PLAY
STIGLAR BOATMEN.....LUSH
TIMBUK 3.....BIG
TOAD/SPROCKET.....FEAR
WILGUSHMEN.....NEW

KCMU, SEATTLE

A.P.D. DON YATES
M.D. KATHY FENEBBY
PH: 206-543-3665
MUSIC: MON AFT
CALLS: 1-5 MON, TUES

HEAVY ADDS
LUSH.....LP
MEDIUM ADDS
BIRDSONG/BAZEM.....LP

LIGHT ADDS
THE BATS.....LP
ARIZONA.....LP
PETER JEFFRIES.....LP
CHARLIE PATTON.....LP
ROD HENNING.....LP
THINK TREE.....LP
MZWAKIE MULL.....LP
OUTBACK.....LP
WISERLOOD.....LP
SOC/DIST.....LP
SOMEHOW COMP.....LP
BLACK CHARIS.....LP
FACT 22.....LP
RICHARD PHINAS.....LP

HEAVY
JAH WOBBLE.....LP
DIRTY DOZ BRASS.....LP
LOVE BATTERY.....LP
ORANGE CONFUSION.....LP
BARMANIAN.....LP
SKA BONANZA.....LP
TONEDEGS.....LP
OUTBACK.....LP
LYDIA/HOWARD.....LP
MISS JOHN HURTT.....LP
NOMANNO.....LP
THE EX.....LP
M. TUCKER.....LP

MEDIUM
TALK TALK.....LP
UNCLE TUPELO.....LP
CURRENT 83.....LP
WEDD/PRESENT.....LP
SUPERCHUNK.....LP
DUNKIN.....LP
L. WILLIAMS.....LP
ROKY ERICKSON.....LP
PAUL KELLY.....LP
THE CLASH.....LP
MY BLOODY VAL.....LP
UNTIL/END/WORLD.....LP
BONNIE RIVER.....LP
AFGHAN WHIGS.....LP
VERLAINES.....LP
R. HITCHCOCK.....LP
COFFIN BREAK.....LP
LOU REED.....LP
ANTENNA.....LP
FAITH/REASON.....LP
FRANKIE PAUL.....LP
REAL KIDS.....LP
UKRANIAN.....LP
Y. FLAMINCO.....LP
JIM CARROLL.....LP
ALI HASAN.....LP
BAHA BLACK.....LP
MAMELORD TRO.....LP

REQUESTS
JAH WOBBLE.....LP
DIRTY DOZ BRASS.....LP
LOVE BATTERY.....LP
LUSH.....LP
UNCLE TUPELO.....LP

KCPK, SAN LUIS OBISPO

P.D. JON JAEGER
M.D. NEIL LOBEY/ERIC KAYBER
PH: 805-756-2905
MUSIC: MON AFT
CALLS: MON WED 1-5

HEAVY ADDS
THE CULT.....LP
LIGHT ADDS:
HELLO.....LP
SHAKESPEARS/ST.....LP
POWER.....LP
CONCRETE BLONDE.....LP
WEASURE.....LP
LIGHTNING BEEDS.....LP
LIVE.....LP
OPERATION.....LP
MATTIE/SWEET.....LP
DIRLFRIEND.....LP
NIRVANA.....LP
OCEAN BLUE.....LP
ERULEAN.....LP
PEARL JAM.....LP
EVENFLOW.....LP
PHILIP.....LP
RED HOT PEPPERS.....LP
SOCIAL DISTORT.....LP
SUGARCUBES.....LP
UZ.....LP
UNTIL/END/WORLD.....LP

HEAVY
BOB STATE.....LP
CLIFFS/DOONEN.....LP
JOHN MELLENCAMP.....LP
PIKES.....LP
PSYCHE/FUNK/ARUS.....LP
SIOUXSE/BANSHE.....LP
TRIBE.....LP

MEDIUM
BABY ANIMALS.....LP
BLUR.....LP
COURSE OF EMPIRE.....LP
DRAMARAMA.....LP
MIDGEE URE.....LP
NEEDLES/DIRTY.....LP
ORIGIN.....LP
POP POPPINS.....LP
TEARS FOR FEARS.....LP
TEENAGE FANCLUB.....LP
TOM PETTY.....LP
TOP.....LP
BUZZN.....LP

KDVS, DAVIS

ADD
BAD RELIGION.....LP
DISPOS/HERDS.....LP
IN/URSERY.....LP
SOC/DIST.....LP
BURST/COM.....LP
MIRACLE LEG.....LP
CONC. BLONDE.....LP
COWBOY JUNKIES.....LP
B. BRAGG.....LP
DAG NASTY.....LP
SAY SOMETHING.....LP
L. MCCULLOCH.....LP
CHURCH.....LP
CARTERS/UM.....LP
NITZER EBB.....LP

HEAVY
CHAMBERBERRIES.....LP
DIED PRETTY.....LP
LLAMAS/BLUES.....LP
FAITH/REASON.....LP
HOLY ROLLERS.....LP
SCRAWL.....LP
RAN/RONANCE.....LP
PSYCLONES.....LP
ANTENNA.....LP
WONDER STUFF.....LP
COP SHOOT.....LP
LUSH.....LP
BAD RELIGION.....LP
COW/JUNKIES.....LP
DIRTY DOZ BRASS.....LP
LOU REED.....LP
SLOWDRIVE.....LP
PECOODY.....LP
LAC/TIME.....LP
COFFIN BREAK.....LP

MEDIUM
GRUNT/BUCK.....LP
SHEPHERD.....LP
BI/OPLAINES EP.....LP
POPN ORCHARD.....LP
LAVA LOVE.....LP
FUNGO MUNGO.....LP
UNCLE TUPELO.....LP
ROCK/CHILDREN.....LP
CRANES.....LP
DINO/JR.....LP
RAW FURBER.....LP
SCREAM/FEARS.....LP
IRON PROSTATE.....LP
CHRIS STAMEY.....LP
DANCE/REGGAE/COMP.....LP
SWAMP TERR.....LP
DEAD BUREAU.....LP
BLACK SHEEP.....LP
REAL PEOPLE.....LP
BEST KISSERS.....LP
LUKA BLOOM.....LP
M.M. BOBSTONES.....LP
PAUL KELLY.....LP
B'WHEAT ZV/COO.....LP
CLOCKHAMMER.....LP
PRIMAL SCREAM.....LP

PHONES
WONDER STUFF.....LP
BAD RELIGION.....LP
LUSH.....LP
COW/JUNKIES.....LP
FAITH OVER.....LP

KFMH, MUSCATINE

HOST: MARY REILLY
"OFF THE BEATEN TRACK"
SHOW: SUNDAY 7-11PM
PH: 319-263-2912

ADD
BUFF/TOM.....LP
FRESHO.....LP
CRICKLE.....LP
E.....LP
DIED PRETTY.....LP
MIRACLE MOTHER.....LP
LIFE/EDS.....LP
MIRALION.....LP

CURRENTS
SOC/DIST.....LP
SOMEWHERE.....LP
SUPERCHUNK.....LP
UNCLE TUPELO.....LP
TEENFANCLUB.....LP
DIE KRUEZEN.....LP
VARIOUS.....LP
SHADOWY MEN.....LP
PEGGY.....LP
DIE TOTEN HOSEN.....LP
LUNCH/NOVARD.....LP
RITCHES.....LP
ROLLINS.....LP
CRAMPS.....LP
GRUNT/BUCK.....LP
DROPP ACID.....LP
VERLAINES.....LP
NEW DREAMS.....LP
BONGWATER.....LP
SWANS.....LP
LOST LUST/CHA TEAU.....LP
ZERO BOYS.....LP
NO MEANS NO.....LP
SUGARCUBES.....LP
POP/POUNDER.....LP

PHONES
TEENFANCLUB.....LP
SOC/DIST.....LP
SHADOWY MEN.....LP
BUFF/TOM.....LP
SUPERCHUNK.....LP

KGRK, CEDAR FALLS

P.D. ERIC VANLANCKER
M.D. TOM GILBERT
PH: 619-273-6935
MUSIC: MON
CALLS: MON WED 1-5

LIGHT ADDS:
BELEW ADRIAN.....LP
CHURCH.....LP
FRESHO.....LP
JUDYBATS.....LP
MIRACLE LEON.....LP

HEAVY
AFGHAN WHIGS.....LP
B'WHEAT ZV/COO.....LP
BIG WHEEL.....LP
BUFFALO TOM.....LP
CLOCKHAMMER.....LP
DOL B. HAMPTON.....LP
DIED PRETTY.....LP
LOU REED.....LP
PAUL KELLY.....LP
POP/POUNDER.....LP
ROLLINS BAND.....LP
LUSH.....LP
SUN 80.....LP
TEENAGE FANCLUB.....LP
THINK TREE.....LP
UNCLE TUPELO.....LP
VERLAINES.....LP

MEDIUM
"I'M YOUR FAN".....LP
AMERICAN CLUB.....LP
BARBE BONES.....LP
BEST KISS/WORLD.....LP
CROSSFIRE CHOR.....LP
DANIEL JOHNSTON.....LP
DROPP ACID.....LP
HEAT.....LP
IAN MCCULLOCH.....LP
JAZZ BUTCHER.....LP
LAVA LOVE.....LP
LEVITATION.....LP
LOVE BATTERY.....LP
LYDIA/HOWARD.....LP
MIDGEE URE.....LP
MINISTRY.....LP
MIRACLE MOTHER.....LP
NIRVANA.....LP

HEAVY
CHAMBERBERRIES.....LP
DIED PRETTY.....LP
LLAMAS/BLUES.....LP
FAITH/REASON.....LP
HOLY ROLLERS.....LP
SCRAWL.....LP
RAN/RONANCE.....LP
PSYCLONES.....LP
ANTENNA.....LP
WONDER STUFF.....LP
COP SHOOT.....LP
LUSH.....LP
BAD RELIGION.....LP
COW/JUNKIES.....LP
DIRTY DOZ BRASS.....LP
LOU REED.....LP
SLOWDRIVE.....LP
PECOODY.....LP
LAC/TIME.....LP
COFFIN BREAK.....LP

KGSR, AUSTIN

P.D. JODY DENBERG
M.D. SUSAN CASTLE
PH: 817-772-1071
MUSIC: TUE AFT

FROZEN REPORT
HEAVY
CHAMBERBERRIES.....LP
BRUCE LOCKBURN.....LP
DEAD CAN DANCE.....LP
ENYA.....LP
LOU REED.....LP
ROBBIE ROBERTS.....LP
STEVE NIVANOVA.....LP

MEDIUM
"NEW YORK/REVUE".....LP
TWO ROOMS.....LP
BONNIE RAITT.....LP
CHRIS WHITLEY.....LP
CROWDED HOUSE.....LP
DAVID WILCOX.....LP
DIRE STRAITS.....LP
JIMMY DRILBYNE.....LP
JOHN PRINE.....LP
THE KINKS.....LP
LITTLE FEAT.....LP
LLOYD COLE.....LP
LLOYD COLE.....LP
LARRY FISHK.....LP
MATTHEW SWEET.....LP
MORISSE.....LP
PAUL SIMON.....LP
NICKIE LEE JONE.....LP
PAUL PHILLIPS.....LP
SMITH HEREBS.....LP
TEXAS.....LP
THE BLESSED.....LP
UNTIL/END/WORLD.....LP
WARREN ZEVON.....LP

LIGHT
"I'M YOUR FAN".....LP
B'WHEAT ZV/COO.....LP
BLU AEROPLAINES.....LP
CHRIS STAMEY.....LP
COCTEAU TWINS.....LP
CRASH T/AMMIES.....LP
ANDROGYNOUS.....LP

EARL THOMAS.....LP
ENYA.....LP
MUSIC/GENE/MISS.....LP
JULIES SHEAR.....LP
THE KEITH RICHARDS.....LP
LAVA LOVE.....LP
FUNGO MUNGO.....LP
UNCLE TUPELO.....LP
ROCK/CHILDREN.....LP
CRANES.....LP
DINO/JR.....LP
RAW FURBER.....LP
SCREAM/FEARS.....LP
IRON PROSTATE.....LP
CHRIS STAMEY.....LP
DANCE/REGGAE/COMP.....LP
SWAMP TERR.....LP
DEAD BUREAU.....LP
BLACK SHEEP.....LP
REAL PEOPLE.....LP
BEST KISSERS.....LP
LUKA BLOOM.....LP
M.M. BOBSTONES.....LP
PAUL KELLY.....LP
B'WHEAT ZV/COO.....LP
CLOCKHAMMER.....LP
PRIMAL SCREAM.....LP

KISW, SEATTLE

NEW MUSIC HOUR
HOST: DAMON STEWART
SUNDAYS 10PM
PH: 206-285-7825

CURRENTS
LOU REED.....LP
IAN MCCULLOCH.....LP
ORIGIN.....LP
ROLLINS.....LP
MUSIC/GENE/MISS.....LP
MY BLOODY VAL.....LP
PH.....LP
M. SWEET.....LP
TOADWET SPROCKET.....LP
TEENFANCLUB.....LP
NITZER EBB.....LP
DAD.....LP
SOC/DIST.....LP

KITS, SAN FRANCISCO

P.D. RICHARD BANOS
M.D. STEVE MASTERS
PH: 415/12-1053
MUSIC: TUE AFT

HEAVY ADDS:
PL.....LP
LIGHT ADDS:
CHURCH.....LP
POKES.....LP
PLEASURE TRIVE.....LP
TEENAGE FANCLUB.....LP

HEAVY
ERASURE.....LP
ERASURE.....LP
IAN MCCULLOCH.....LP
LIGHTNING BEEDS.....LP
NIRVANA.....LP
SOCIAL DISTORT.....LP
SUGARCUBES.....LP
UZ.....LP
UNTIL/END/WORLD.....LP

MEDIUM
BILLY BRAGG.....LP
CONCRETE BLONDE.....LP
ROCK BOY BLUM.....LP
LOU REED.....LP
LUSH.....LP
PSYCHE/FUNK/ARUS.....LP
UKRANIAN.....LP
REAL PEOPLE.....LP
SHAKESPEARS/ST.....LP
THIS PICTURE.....LP
TOAD/SPROCKET.....LP

REQUESTS
COWBOY JUNKIES.....LP
LORDS OF ACID.....LP
ROLLS BAND.....LP
BONGWATER.....LP
BR MIX A LOT.....LP

KNDZ, SEATTLE

P.D. KEVIN STAPLEFRO
M.D. MARCO COLLINS
PH: 206/822-3251
MUSIC: TUE MOR
CALLS: THU FR 1-5

FROZEN REPORT
POWER
JOHN MELLENCAMP.....LP
NIRVANA.....LP
NIRVANA.....LP
OCEAN BLUE.....LP
DALLERNA.....LP
R.E.M.....LP
THIS PICTURE.....LP
UNTE.....LP
UZ.....LP
UNTIL/END/WORLD.....LP

HEAVY
DRAMARAMA.....LP
LIGHTNING BEEDS.....LP
LOU REED.....LP
NIRVANA.....LP
SMITH HEREBS.....LP
ST. ETIENNE.....LP
TEARS FOR FEARS.....LP
THE KLF.....LP

KJJO, MINNEAPOLIS

P.D. TONY POWERS
M.D. MIKE STAPLETON
PH: 612/841-5774
CALLS: THU 3-9

MEDIUM ADDS:
CHURCH.....LP
LIGHT ADDS:
BOB STATE.....LP
B.A.D.....LP
GRAPES OF WRATH.....LP
HAPPYHEAD.....LP
NEEDLES/DIRTY.....LP
PH.....LP
ROLLINS BAND.....LP
HEAVY
DRAMARAMA.....LP
LIGHTNING BEEDS.....LP
MIDGEE URE.....LP
NIRVANA.....LP
REAL PEOPLE.....LP
SARAH MCLACHLAN.....LP
SOCIAL DISTORT.....LP
ST. ETIENNE.....LP
SUGARCUBES.....LP
TEENAGE FANCLUB.....LP
THIS PICTURE.....LP

MEDIUM
CONCRETE BLONDE.....LP
ENYA.....LP
FREE JACK.....LP
IAN MCCULLOCH.....LP
LUKA BLOOM.....LP
LUSH.....LP
MATTIE/SWEET.....LP
ORIGIN.....LP
PEARL JAM.....LP
REVENGE.....LP
SHAKESPEARS/ST.....LP
TEARS FOR FEARS.....LP
THE OTHER TWO.....LP
WONDER STUFF.....LP

LIGHT
BOB STATE.....LP
CONCRETE BLONDE.....LP
FREE JACK.....LP
LENNY KRAVITZ.....LP
PRINUS.....LP
PSYCHE/FUNK/ARUS.....LP
REAL PEOPLE.....LP
SARAH MCLACHLAN.....LP
SOCIAL DISTORT.....LP

"EXPOSURE"
HOST: DAVID SADF
PH: 713-926-8855

ADD
PAUL KELLY.....LP
CONBLONDE.....LP
A. BELEW.....LP

CURRENTS
THIS PICTURE.....LP
NIRVANA.....LP
LOU REED.....LP
R. HITCHCOCK.....LP
LUSH.....LP
LLOYD COLE.....LP
RED HOT PEPPERS.....LP
TEENFANCLUB.....LP
LIVE.....LP
CRAMPS.....LP
SOC/DIST.....LP
S. MCLACHLAN.....LP
M. SWEET.....LP
CODY JUNG.....LP
SUGARCUBES HIT.....LP
LAVA LOVE.....LP
PEARL JAM.....LP

KMSA, GRAND JUNCTION

P.D. M.D. ERIC WATSON
PH: 903-248-1240
MUSIC READY: MONDAY AFT
CALLS: MON-FRI 2-3 PM

ADD
BAD RELIGION.....LP
OLIVE OIL.....LP
DAG NASTY.....LP
A. SUEALS.....LP
PH.....LP
JAZZ BUTCHER.....LP
IRON PROSTATE.....LP
RATS/SIZE.....LP
RICKY.....LP
ONION.....LP
NIRVANA.....LP

MEDIUM
D. JOHNSTON.....LP
NITZER EBB.....LP
BEVERED HEADS.....LP
PAUL KELLY.....LP
PRINUS.....LP
C. BROWN.....LP
UKRANIAN.....LP
REAL PEOPLE.....LP
LOVE BATTERY.....LP
E. BROWN.....LP
MCCALLDEZ.....LP
REAL PEOPLE.....LP

REQUESTS
COWBOY JUNKIES.....LP
LORDS OF ACID.....LP
ROLLS BAND.....LP
BONGWATER.....LP
BR MIX A LOT.....LP

KNDZ, SEATTLE

P.D. KEVIN STAPLEFRO
M.D. MARCO COLLINS
PH: 206/822-3251
MUSIC: TUE MOR
CALLS: THU FR 1-5

FROZEN REPORT
POWER
JOHN MELLENCAMP.....LP
NIRVANA.....LP
NIRVANA.....LP
OCEAN BLUE.....LP
DALLERNA.....LP
R.E.M.....LP
THIS PICTURE.....LP
UNTE.....LP
UZ.....LP
UNTIL/END/WORLD.....LP

HEAVY
DRAMARAMA.....LP
LIGHTNING BEEDS.....LP
LOU REED.....LP
NIRVANA.....LP
SMITH HEREBS.....LP
ST. ETIENNE.....LP
TEARS FOR FEARS.....LP
THE KLF.....LP

MEDIUM
FOSTER CHILDRE.....LP
DIRE STRAITS.....LP
FREE JACK.....LP
IAN MCCULLOCH.....LP
LIVE.....LP
LOVE ON ICE.....LP
MADONNA.....LP
MC 900 FT JESUS.....LP
THE RATCAT.....LP
NIRVANA.....LP
SARAH MCLACHLAN.....LP
SOCIAL DISTORT.....LP
TOAD/SPROCKET.....LP
TRULY.....LP

HEAVY
BOB STATE.....LP
ALISON MOYET.....LP
LA STYLE.....LP
NIRVANA.....LP
PEARL JAM.....LP
REVENGE.....LP
WEEN.....LP
XORCIS.....LP
R. HITCHCOCK.....LP
BIG WHEEL.....LP
THE CRANES.....LP
BLACK WATCH.....LP
SLOWDRIVE.....LP
NIGHT/DOGS.....LP
AFRO/WHIGS.....LP
PSYCHIC TV.....LP
HEAR/THROB.....LP
BOLA DREAM.....LP
RHYTHM AKUBAO.....LP

KNNC, AUSTIN

P.D. BIFF RAFFE
M.D. PAUL KREGLER
PH: 512/863-3894
MUSIC: TUE AFT
CALLS: MON TUE 3-5

FROZEN REPORT
HEAVY
B.A.D.....LP
THE CRANES.....LP
CARREBEAN.....LP
LIVE.....LP
MC 900 FT JESUS.....LP
NIRVANA.....LP
PEARL JAM.....LP
PRINUS.....LP
RED HOT PEPPERS.....LP
SOCIAL DISTORT.....LP
SUGARCUBES.....LP
THE FARM.....LP
THIS PICTURE.....LP

MEDIUM
ALISON MOYET.....LP
BILLY BRAGG.....LP
CONCRETE BLONDE.....LP
DRAMARAMA.....LP
ERASURE.....LP
IAN MCCULLOCH.....LP
HONEY.....LP
LA STYLE.....LP
LIGHTNING BEEDS.....LP
LLOYD COLE.....LP
LUSH.....LP
MATTIE/SWEET.....LP
MINISTRY.....LP
MOSKWA TV.....LP
NIRVANA.....LP
NITZER EBB.....LP
OCEAN BLUE.....LP
ORCHESTRA J.D.....LP
FREE JACK.....LP
POUNDER/ING.....LP
REAL PEOPLE.....LP
SARAH MCLACHLAN.....LP
SWEET/DRIVER.....LP
TEARS FOR FEARS.....LP
THE CRANES.....LP
THE MILLIONS.....LP
THE OTHER TWO.....LP
UNTIL/END/WORLD.....LP

KRCK, OMAHA

P.D. TONY BAZIB
M.D.
PH: (402)348-2218
MUSIC: MON AFT
CALLS: MON TUE 1-3

LIGHT ADDS:
CHURCH.....LP
JUDYBATS.....LP

HEAVY
"I'M YOUR FAN".....LP
BOB STATE.....LP
CLIFFS/DOONEN.....LP
CURVE.....LP
DRAMARAMA.....LP
E. BROWN.....LP
FREE JACK.....LP
IAN MCCULLOCH.....LP
LIVE.....LP
LUSH.....LP
NIRVANA.....LP
RED HOT PEPPERS.....LP
ROLLINS BAND.....LP
SUGARCUBES.....LP
TOAD/SPROCKET.....LP
UNTIL/END/WORLD.....LP
WARREN ZEVON.....LP

MEDIUM
BELEW ADRIAN.....LP
CONCRETE BLONDE.....LP
COWBOY JUNKIES.....LP
DIE KRUEZEN.....LP
DIED PRETTY.....LP
JAZZ BUTCHER.....LP
LIGHTNING BEEDS.....LP
MAMIC BT PEARL.....LP
MATTHEW SWEET.....LP
MC 900 FT JESUS.....LP
MIRACLE LEON.....LP
NED/SUBSTON.....LP
ORCHESTRA J.D.....LP
REAL PEOPLE.....LP
PLEASE/THIVE.....LP
REAL PEOPLE.....LP
CATERIN.....LP
CRUEL FREDERICK.....LP
BOBBY MCFFERREN.....LP
NIRVANA.....LP
THE CRAMPS.....LP
RADIO/FSH.....LP
RICKY.....LP
SKRYPYARD.....LP
MOMANNO.....LP
TEENAGE FANCLUB.....LP
JOHN BAILEY.....LP
CARN/SHAME.....LP
LA STYLE.....LP

HEAVY
D. JOHNSTON.....LP
NITZER EBB.....LP
BEVERED HEADS.....LP
PAUL KELLY.....LP
PRINUS.....LP
C. BROWN.....LP
UKRANIAN.....LP
REAL PEOPLE.....LP
LOVE BATTERY.....LP
E. BROWN.....LP
MCCALLDEZ.....LP
REAL PEOPLE.....LP

KROQ, BURBANK

P.D. ANDY SCHUON
M.D. LEWIS LARGENT
PH: 818/867-1067

HEAVY ADDS:
CONCRETE BLONDE.....LP
PH.....LP
FRIBER.....LP
DRAMARAMA.....LP
IAN MCCULLOCH.....LP
LUSH.....LP
NIRVANA.....LP
PEARL JAM.....LP
RED HOT PEPPERS.....LP
SARAH MCLACHLAN.....LP
SEAL.....LP
SHAKESPEARS/ST.....LP
SOCIAL DISTORT.....LP
ST. ETIENNE.....LP
TEENAGE FANCLUB.....LP
THE KLF.....LP

MEDIUM
FOSTER CHILDRE.....LP
DIRE STRAITS.....LP
FREE JACK.....LP
IAN MCCULLOCH.....LP
LIVE.....LP
LOVE ON ICE.....LP
MADONNA.....LP
MC 900 FT JESUS.....LP
THE RATCAT.....LP
NIRVANA.....LP
SARAH MCLACHLAN.....LP
SOCIAL DISTORT.....LP
TOAD/SPROCKET.....LP
TRULY.....LP

HEAVY
DRAMARAMA.....LP
LIGHTNING BEEDS.....LP
LOU REED.....LP
NIRVANA.....LP
SMITH HEREBS.....LP
ST. ETIENNE.....LP
TEARS FOR FEARS.....LP
THE KLF.....LP

MEDIUM
FOSTER CHILDRE.....LP
DIRE STRAITS.....LP
FREE JACK.....LP
IAN MCCULLOCH.....LP
LIVE.....LP
LOVE ON ICE.....LP
MADONNA.....LP
MC 900 FT JESUS.....LP
THE RATCAT.....LP
NIRVANA.....LP
SARAH MCLACHLAN.....LP
SOCIAL DISTORT.....LP
TOAD/SPROCKET.....LP
TRULY.....LP

HEAVY
BOB STATE.....LP
ALISON MOYET.....LP
LA STYLE.....LP
NIRVANA.....LP
PEARL JAM.....LP
REVENGE.....LP
WEEN.....LP
XORCIS.....LP
R. HITCHCOCK.....LP
BIG WHEEL.....LP
THE CRANES.....LP
BLACK WATCH.....LP
SLOWDRIVE.....LP
NIGHT/DOGS.....LP
AFRO/WHIGS.....LP
PSYCHIC TV.....LP
HEAR/THROB.....LP
BOLA DREAM.....LP
RHYTHM AKUBAO.....LP

MEDIUM
FOSTER CHILDRE.....LP
DIRE STRAITS.....LP
FREE JACK.....LP
IAN MCCULLOCH.....LP
LIVE.....LP
LOVE ON ICE.....LP
MADONNA.....LP
MC 900 FT JESUS.....LP
THE RATCAT.....LP
NIRVANA.....LP
SARAH MCLACHLAN.....LP
SOCIAL DISTORT.....LP
TOAD/SPROCKET.....LP
TRULY.....LP

HEAVY
BOB STATE.....LP
ALISON MOYET.....LP
LA STYLE.....LP
NIRVANA.....LP
PEARL JAM.....LP
REVENGE.....LP
WEEN.....LP
XORCIS.....LP
R. HITCHCOCK.....LP
BIG WHEEL.....LP
THE CRANES.....LP
BLACK WATCH.....LP
SLOWDRIVE.....LP
NIGHT/DOGS.....LP
AFRO/WHIGS.....LP
PSYCHIC TV.....LP
HEAR/THROB.....LP
BOLA DREAM.....LP
RHYTHM AKUBAO.....LP

REQUESTS
SMITH HEREBS.....LP
COL/OPFERER.....LP
W/TH/RE/COMITY.....LP
NITZER EBB.....LP
BLACK WATCH.....LP

KSLC MCMINNVILLE

P.D. BRENDA GERMANO
M.D. ZIMMERS/STURGL
PH: 803/772-2051
MUSIC: MON AFT
CALLS: MON FRI 9 11

FROZEN REPORT

HEAVY
CARTERISM.....20
ENYA.....CARIBBEAN
HOUSE OF FREAKS.....CAKEWALK

MEDIA
ANOTHER CARNIVA.....ANOTHER
BLUR.....THERE'S
CROSSFIRE CHOR.....FROZEN

KSRF SANTA MONICA

P.D.
M.D. SWEDISH EAGLE
PH: 213/458-1031

MEDIUM ADDS:
HAPPYHEAD.....FABULOUS
RIGHT SAID FRED.....DON'T

HEAVY
CHAPTERHOUSE.....MEMERIZE
808 STATE.....ROUND
ENRASURE.....BLOW

MEDIUM
AR KANE.....LP
CONCRETE BLONDE.....GHOST
FIVE THIRTY.....BED

KTAO TAOS

P.D. BRAD HOCKMEYER
M.D.
PH: (505)758-1017
MUSIC: TUE MOR
CALLS: TUE WED10 12

HEAVY ADDS:
CHURCH.....RIPPLE
CONCRETE BLONDE.....GHOST

MEDIUM ADDS:
BILL MORRISSEY.....LP
FALLING FROM OR.....LP
IAN MCCULLOCH.....HONEY

HEAVY
COWBOY JUNKIES.....MURDER
DEVON SQUARE.....DEVON
DIED PRETTY DEAD.....CARIBBEAN

MEDIUM
CHAPTERHOUSE.....MEMERIZE
B'WHEAT ZYDECO.....ON
BRUCE DOCKBURN.....MOTHING

HEAVY ADDS:
ALEX
MEDIUM ADDS:
TEARS FOR FEARS.....LAID

HEAVY
JAZZ BUTCHER.....LP
LITTLE VILLAGE.....MENTAL
MIRACLE LEGION.....SNACKS

MEDIUM
CARTERISM.....BLOODSPORT
KMFDM.....SEX
808 STATE.....SOUND

THE HARD REPORT

MEDIUM
BELEW ADRIAN.....STANDING
BILLY BRAGO.....ACCIDENT
CHURCH.....RIPPLE

LIGHT
808 STATE.....SOUND
LOU REED.....LP
NEED'S/DUBTBN.....KILL

KUCB BOULDER

P.D.
M.D. KIM MCCLEBRY
PH: (303)482-5031
MUSIC: MON AFT
CALLS: MON FRI 2 5

FROZEN REPORT

HEAVY
"MY YOUR FAN".....TM
COCTEAU JWINS.....COCTEAU
DINOSAUR JR.....WHATEVER'S

MEDIUM
"MY BLOODY VAL".....LOVELESS
NATALIE ARCHANG.....MUSIC
NITZER EBB.....EBBHEAD

MEDIUM
AR KANE.....LP
CONCRETE BLONDE.....GHOST
FIVE THIRTY.....BED

KUCI IRVINE

P.D. MARK BAKER
M.D. TODD BEVERB
PH: 714-856-8888

ADD
AQUANETTAS.....12"
ASXWALK.....LP
C. BELL.....LP

HEAVY
ROLLINS.....LP
LOU REED.....LP
LUKA BLOOM.....LP

MEDIUM
COW/JUNK.....LP
JAZZ BUTCHER.....LP
LOVE BATT.....LP

HEAVY
JAZZ BUTCHER.....LP
LOU REED.....LP
LUKA BLOOM.....LP

KUKO PHOENIX

P.D. ERNESTO OLADDEN
M.D. JONATHAN ROSEN
PH: (602)368-3082
MUSIC: TUE

MEDIUM ADDS:
CHURCH.....RIPPLE
MIRACLE LEGION.....SNACKS

HEAVY
CONCRETE BLONDE.....GHOST
DRAMARAMA.....LP
GIN BLOSSOMS.....LP

PLEASURE THEIVE.....MY
SCATTERBRAN.....TASTES
SOCIAL DISTORT.....BAD

MEDIA
LAVA LOVE.....HELLO
PRE HOSE.....EP
HAPPYHEAD.....FAB

LIGHT
808 STATE.....SOUND
LOU REED.....LP
NEED'S/DUBTBN.....KILL

KUNV LAS VEGAS

P.D. KEVIN KEW
M.D. JOEL HADSHAW
PH: (702)738-3877
MUSIC: MON AFT
CALLS: MON TUE 1 5

HEAVY ADDS:
LP
BAD RELIGION.....LP
LUSH.....LP

MEDIUM
"MY YOUR FAN".....TM
CAVE DOGS.....LP
CLIFFS/DOONEN.....LP

MEDIUM
AR KANE.....LP
CONCRETE BLONDE.....GHOST
FIVE THIRTY.....BED

MEDIUM
AR KANE.....LP
CONCRETE BLONDE.....GHOST
FIVE THIRTY.....BED

KUBF SAN FRANCISCO

P.D.
M.D. CLIFF LIFMAN
PH: (415)398-5873
MUSIC: MON AFT
CALLS: MON FRI 9 5

HEAVY
AFGHAN WHIGS.....CONGREGATI
GREEN MAGNET BC.....LP
LOVE BATTERY.....DAYGLO

MEDIUM
DANIEL JOHNSTON.....ARTISTIC
FUNGO MUNGO.....HUMUNGOUB
LAWNMOWER DETH.....OH

HEAVY
AFGHAN WHIGS.....CONGREGATI
GREEN MAGNET BC.....LP
LOVE BATTERY.....DAYGLO

MEDIUM
DANIEL JOHNSTON.....ARTISTIC
FUNGO MUNGO.....HUMUNGOUB
LAWNMOWER DETH.....OH

HEAVY
AFGHAN WHIGS.....CONGREGATI
GREEN MAGNET BC.....LP
LOVE BATTERY.....DAYGLO

KZOO SAN LUIS OBISPO

P.D.
MUSIC: SUNDAY 9 PM-1 AM
HOST: GEORGE ROSTA
PH: 805-489-1286
CALLS: MON 9:30-11:30 AM

ADD
THE CULT.....HEART
KLF.....JUSTIFIED
MATTHEW SWEET.....LP

HEAVY
CONCRETE BLONDE.....GHOST
DRAMARAMA.....LP
GIN BLOSSOMS.....LP

TEEN/FANCLUB.....LP
LOU COLE.....LP
LOU REED.....LP

LEADING EDGE, ATHENS

PRODUCER: CRAIG WILLIAMS
PH: 404-549-6222

ADD
CHURCH.....RIPPLE
PRE HOSE.....EP
HAPPYHEAD.....FAB

LIGHT
808 STATE.....SOUND
LOU REED.....LP
NEED'S/DUBTBN.....KILL

PHONES
LIVE.....LP
LUSH.....LP
L'EBEEDS.....LP

HOST: BILL REID
PH: 208-936-9442

MEDIUM
VELCRUSH.....WINDOW
ALLEN CLAPP.....CHANGE
CROSSFIRE CHOR.....FROZEN

MEDIUM
AR KANE.....LP
CONCRETE BLONDE.....GHOST
FIVE THIRTY.....BED

WAVT POTTSVILLE

BLOCK PROGRAM
"THE PROGRESSIVE EDGE"
PH: 717-622-1380

ADD
NONE
CURRENT
LIVE.....OPERATION

MEDIUM
AR KANE.....LP
CONCRETE BLONDE.....GHOST
FIVE THIRTY.....BED

WBAY GARDEN CITY

P.D. KEVIN DORAN
M.D. TOM D'JEFF
PH: (516)777-6400
MUSIC: MON AFT
CALLS: MON 10 12

LIGHT ADDS:
BIG STAR.....LP
BUFFALO TOM.....LP
LUKA BLOOM.....LP

MEDIUM
CARTERISM.....BLOODSPORT
KMFDM.....SEX
808 STATE.....SOUND

WBER ROCHESTER

P.D. ANDREW CHIRNICKI
M.D. ASST GREG LUDEK
PH: (716)381-4353
MUSIC: MON AFT

LIGHT ADDS:
CARTERISM.....BLOODSPORT
KMFDM.....SEX
808 STATE.....SOUND

MEDIUM
CARTERISM.....BLOODSPORT
KMFDM.....SEX
808 STATE.....SOUND

MEDIUM
COWBOY JUNKIES.....MURDER
DRAMARAMA.....LP
EAST ASH.....ELLE

HEAVY
CONCRETE BLONDE.....GHOST
DRAMARAMA.....LP
GIN BLOSSOMS.....LP

ORCHESTRA JB.....COME
ORIGIN.....BONFRES

WBNY BUFFALO

P.D.
M.D. MIKE PARRISH
PH: (716)78-3080
MUSIC: MON EVE
CALLS: TUE THU 11-2

FROZEN REPORT

HEAVY
808 STATE.....SOUND
CLIFFS/DOONEN.....THE
DIED PRETTY.....DOUGHBOY

MEDIUM
CHAPTERHOUSE.....MEMERIZE
808 STATE.....ROUND
ENRASURE.....BLOW

MEDIUM
AR KANE.....LP
CONCRETE BLONDE.....GHOST
FIVE THIRTY.....BED

MEDIUM
AR KANE.....LP
CONCRETE BLONDE.....GHOST
FIVE THIRTY.....BED

MEDIUM
AR KANE.....LP
CONCRETE BLONDE.....GHOST
FIVE THIRTY.....BED

WBUR PROVIDENCE

P.D.
M.D. DEXTER SCHWARTZ
PH: (401)772-8590
MUSIC: MON AFT
CALLS: MON THU 3 5

MEDIUM ADDS:
BORN
JAMES.....COVERED
TEARS FOR FEARS.....LAID

MEDIUM
AR KANE.....LP
CONCRETE BLONDE.....GHOST
FIVE THIRTY.....BED

MEDIUM
AR KANE.....LP
CONCRETE BLONDE.....GHOST
FIVE THIRTY.....BED

WCDB ALBANY

G.M. KEVIN BYRNE
M.D. JOHN MASLOWSKI
PH: 518-272-9262
MUSIC: MON AFT

ADD
BAD RELIGION.....LP
DAG NASTY.....LP
EDEN.....LP

MEDIUM
CARTERISM.....BLOODSPORT
KMFDM.....SEX
808 STATE.....SOUND

NICKI BUDDEN.....NICKI
PAUL KELLY.....COMEDY
SARAH MCLACHLAN..LP
SHAMEN.....EN-TACT
TEENAGE FANCLUB..BANDWAGONE..
THE MILLIONS.....M
UNCLE TUPELO.....LP
UNTIL/ENDWORLD..LP
MEDIUM
AFGHAN WHIGS.....CONGREGATI..
BONGWATER.....LP
BRUCE COCKBURN.....NOTHING
CLOCKHAMMER.....KLINEFELTER
CRANES.....THE
HEAD OF DAVID.....HEAD
JONATHAN RICHMA..JONATHAN
JULIES SHEAR.....THE
LYDIA/ROWLAND..SHOTGUN
ROLLINS BAND.....LP
SEVERED HEADS.....CURSINE
SKONEN KNIFE.....SKONEN
SIR MIA A LOT.....SIR MIA
THE CRAMPS.....LOOK
VULGAR BOATMEN..ACHTUNG

LIGHT
BILLY BRAGO.....DONT
DIED PRETTY.....DOUGHBOY
HILT.....JOURNEY, C..
LAVA LOVE.....APPHRODISA
MAGNANIMOUS.....BANDWAGONE
MOOSE.....SONNY
POIN ORCHARD.....JULIES
REVENGE.....GUNT
ROBERT WYATT.....ROBERT
SCRAWL.....BLOODUCKER
SLOWDRIVE.....JUST
ST. ETIENNE.....ST. ETIENNE
SWERVE DRIVER.....SON
VERLAINES.....READY
WONDER STUFF.....DIZZY

WRFL LEXINGTON
P.D. MICK JEFFREES
M.D. JEFFREY HOLLAND
PH: (909)7-1357
MUSIC: MON AFT
CALLS: MON FR12-1

LIGHT ADDS:
SHAKEPEARSBIT..GOODBYE
ST ACQUATIC.....ST
HEAVY
BONGWATER.....THE
COP SHOOT COP..WHITE
FUGAZI.....STEADY
GROTUS.....BROWN
LORE OF ACID.....LUST
MY BLOODY VAL..LOVELESS
PAUL KELLY.....COMEDY
REBOY.....REBOY
REV HORTON HEAT..SMOKE
SCRAWL.....BLOODUCKER
SUN 60.....LP
SUPERCHUNK.....NO
THE CRAMPS.....LOOK
THREE HYPOPTICS..BOUL

MEDIUM
CHAPTERHOUSE.....MESMERIZE
AFGHAN WHIGS.....CONGREGATI..
WHAT ZYDECO.....THE
DIRTY DOZ BRASS..DIRTY
DOUBTING THOMAS..THE
GREEN MAGNET BC..GREEN MAGNET BC
NOMEANSNO.....D
ROLLINS BAND.....LP
SUN 60.....LP
THE DWARVES.....THANK
UNCLE TUPELO.....LP
UNSAFE.....LP
WEEN.....THE

LIGHT
CRANES.....THE
DAG NASTY.....LP
DANIEL JOHNSTON..ARTISTIC
DELERIUM.....MUSIC
DIED PRETTY.....DOUGHBOY
DRAMARAMA.....VINYL
ENYA.....SHEPHERD
FORTRAN 5.....HEART
IN THE NURSERY..APPHRODISA
LAVA LOVE.....MENTAL
LIVE.....LP
LUKA BLOOM.....LP
MANK ST PREACH..RAY
NEON JUDGEMENT..ARE
REVENGE.....GUN
STEALIN HORSES..SHOW
TAR.....JACKSON

WRUO KINGSTON
P.D. ED GARCIA
M.D. LITA CUDY
PH: (401)786-4848

FROZEN REPORT
HEAVY
WHEAT ZYDECO.....ON
COWBOY JUNKIES..MURDER
CRANES.....THE
DIRTY DOZ BRASS..DIRTY
GREEN MAGNET BC..LP
LA STYLE.....JAMES
LORE OF ACID.....LUST
LUSH.....LP
NEO'S/DUSTBIN..KILL
SLOWDRIVE.....DONT
ST. ETIENNE.....FOX
SUGARCUBES.....HIT
SUPERCHUNK.....NO
SWERVE DRIVER.....SON
THE CRAMPS.....LOOK
THINK TREE.....THE
UNSAFE.....LP
VARIOUS.....PMP'S
WEDDING PRESENT..DIZARD

MEDIUM
AR KANE.....LP
CAVE DOGS.....LP
CLOCKHAMMER.....KLINEFELTER
COFFIN BREAK.....BO
DIED PRETTY.....DOUGHBOY
EYE & L.....LP
GRUNT/BUCK.....INSIDE
M.M. BOBSTONES..WHERE
NITZER EBB.....EBRHEAD
ORIGIN.....DON'T
PLEASURE THEIVE..BRAMPE
PUBLIC ENEMY.....POCOPLYSE
REAL PEOPLE.....LP
RESE ROBERTS RB..EP
ROLLINS BAND.....LP
SARAH MCLACHLAN..LP
SEVERED HEADS.....CURSINE
SUN 60.....LP
TEENAGE FANCLUB..BANDWAGONE..

LIGHT
AQUANETTAS.....WHOA!
BILLY BRAGO.....DONT
BUFFALO TOM.....EP
CUD.....THE
DEFINOK SOUND.....EP
EDEN.....LP
GRAPES OF WRATH..YOU
INTERMIX.....LIVELY
JAZZ BUTCHER.....LP
KMFDM.....BEX
SOCIAL DISTORTI..LP

WROK CANTON
BLOCK PROGRAM
COOL TUBES
HOST: ERIC OLSEN
PH: 218-482-5630

ADD
DUDLEY COLEMAN..LP
RSE ROBERTS RB..EP
CL CLARKE.....LP
CAVE DOGS.....LP
MC900FT.....LP
CURRENTS
NORTHSIDE.....TAKE
TENFANCLUB.....STAR
L. COLE.....COLD
SOC/DIST.....COLD
REV HORTON HEAT..MARIJUANA
LIVE.....DEEP
PEARL JAM.....TOMMY
PRISMUS.....MFR. BUNGLE
SLOWDRIVE.....CELIA'S
ST. ETIENNE.....ONLY
SUGARCUBES.....FEAR
SHOUXE.....FEAR
KRAFTWERK.....LOVE
D.J. MASSIVE.....MASSIVE
DUDLEY COLEMAN..ZIGURAT
RSE ROBERTS RB..TALK
LA STYLE.....LAMES
SEV'HEADS.....OTTOMAN
SWAMP TERR.....VAULT

WEEN.....FANTASY
TAIL DWARVES.....COMEDY
J. CLARKE.....ROSEY
ROLLINS.....LOW
WTSR TRENTON
P.D. LAUREN GOLDEN
M.D. ALLISON REED
PH: (609)771-2420
PH: (609)771-2420
CALLS: MON TUE 1 3

FROZEN REPORT
HEAVY
ANTENNA.....SWAY
BONGWATER.....LP
COCTEAU TWINS..COCTEAU
LORE OF ACID.....LUST
LUSH.....LP
MC 900 FT JESUS..WELCOME
NEO'S/DUSTBIN..KILL
NITZER EBB.....EBRHEAD
NOMEANSNO.....D
PUBLIC ENEMY.....POCOPLYSE
ROLLINS BAND.....LP
SARAH MCLACHLAN..LP
SUGARCUBES.....HIT
SUPERCHUNK.....NO
WEEN.....THE
MEDIUM
CHAPTERHOUSE.....MESMERIZE
CAVE DOGS.....INTO
CRUST.....CRUST
FRED.....FRED
GROTUS.....BROWN
MINISTRY.....JESUS
MOOSE.....SONNY
MY BLOODY VAL..LOVELESS
PROFANE.....WELCOME
RED HOT PEPPERS..BLOOD
TAR.....JACKSON
THE CRAMPS.....LOOK
WILL.....PEARL
AFGHAN WHIGS.....CONGREGATI..
DANIEL JOHNSTON..ARTISTIC
JAZZ BUTCHER.....LP

WUNH DURHAM
P.D. KEVIN O'LEARY
M.D. MARC SNOW
PH: (919)272-2087
MUSIC: MON AFT
CALLS: MON

LIGHT ADDS:
EDEN.....LP
FRESHOBE.....EP
FLIKE.....EP
IN THE NURSERY..LP
INTERMIX.....LP
JAMES.....BORN
KMFDM.....SEX
THE ORE.....PERPETUAL
UNSAFE.....LP
HEAVY
BAD RELIGION.....LP
THE ED'S SQUALITS..IT'S
GRAPES OF WRATH..YOU
HERE TX.....COOL
LOVE BATTERY.....DAYGLO
M.M. BOBSTONES..WHERE
MC 900 FT JESUS..THE
NEO'S/DUSTBIN..KILL
ROBYN HITCHCOCK..DARK
ROLLINS BAND.....LP
SHANEN.....MAKE
SUGARCUBES.....HIT
THINK TREE.....LIKE
MEDIUM
BILLY BRAGO.....DONT
DIED PRETTY.....DOUGHBOY
LIGHTNING BEEDS..LIFE
LUSH.....LP
NEO'S/DUSTBIN..KILL
NITZER EBB.....EBRHEAD
ORIGIN.....DON'T
PLEASURE THEIVE..BRAMPE
PUBLIC ENEMY.....POCOPLYSE
REAL PEOPLE.....LP
RESE ROBERTS RB..EP
ROLLINS BAND.....LP
SARAH MCLACHLAN..LP
SEVERED HEADS.....CURSINE
SUN 60.....LP
TEENAGE FANCLUB..BANDWAGONE..

WVRK COLUMBUS, GEORGIA
"THE CUTTING EDGE"
HOST: JESSICA WYLD
PH: 404-678-3000

WVVV BLACKBORG
P.D. H. FRITZELLO
M.D. C. COLLICOTT
PH: (706)882-4993
MUSIC: MON THU 1 4

MEDIUM ADDS
CHURCH.....RIPPLE
METALLICA.....METALLICA
LIGHT ADDS
FOUR NONBENEN..HELLO
DARY MOORE.....COLD
REBE L MAN.....ALL
HEAVY
"RUSH" BDK.....TEARS
BABY ANIMALS.....BABY
BLUES TRAVELER..TRAVELERS
BOB BEGER.....JAKE
CHRIS WHITLEY..POISON
FAMILY STAND.....NEW
JOHN LEE HOOKER..MR.
JOHN MELLENCAMP..THE
OPERATION.....JUST
LOU REED.....WHAT'S
MATTHEW SWEET..DIRLFRIEND
NEO'S/DUSTBIN..KILL
NITZER EBB.....EBRHEAD
ORIGIN.....DON'T
PLEASURE THEIVE..BRAMPE
PUBLIC ENEMY.....POCOPLYSE
REAL PEOPLE.....LP
RESE ROBERTS RB..EP
ROLLINS BAND.....LP
SARAH MCLACHLAN..LP
SEVERED HEADS.....CURSINE
SUN 60.....LP
TEENAGE FANCLUB..BANDWAGONE..

LIGHT
AFGHAN WHIGS.....CONGREGATI..
BILLY BRAGO.....DONT
BUFFALO TOM.....EP
CUD.....THE
DEFINOK SOUND.....EP
EDEN.....LP
GRAPES OF WRATH..YOU
INTERMIX.....LIVELY
JAZZ BUTCHER.....LP
KMFDM.....BEX
SOCIAL DISTORTI..LP

WVWK COLUMBUS
P.D. KELLI GATES
M.D.
PH: (614)444-9923
CALLS: MON TUE 2 6

FROZEN REPORT
HEAVY
BRUCE COCKBURN..GREAT
ENYA.....CARRIBEAN
LLOYD COLE.....WHAT'S
LOU REED.....WHAT'S
MATTHEW SWEET..DIRLFRIEND
MIDGE URE.....COME
NIRVANA.....COME
OCEAN BLUE.....MERCURY
PRIMAL SCREAM.....DAMAGED

WXCI DANBURY
P.D. JOYCE VANDERNOT
M.D. KATE LYNN
PH: (203)792-9868
MUSIC: MON WED
CALLS: MON TUE 1 6

LIGHT ADDS:
AFGHAN WHIGS.....CONGREGATI..
BILLY BRAGO.....DONT
BUFFALO TOM.....EP
CUD.....THE
DEFINOK SOUND.....EP
EDEN.....LP
GRAPES OF WRATH..YOU
INTERMIX.....LIVELY
JAZZ BUTCHER.....LP
KMFDM.....BEX
SOCIAL DISTORTI..LP

RED HOT PEPPERS..LINDER
CLOCKHAMMER.....KLINEFELTER
IAN MCCULLOCH.....MONEY
LA STYLE.....JAMES
SARAH MCLACHLAN..LP
SLOWDRIVE.....JUST
UNTIL/ENDWORLD..LP
MEDIUM
AFGHAN WHIGS.....CONGREGATI..
BONGWATER.....LP
BRUCE COCKBURN.....NOTHING
CLOCKHAMMER.....KLINEFELTER
CRANES.....THE
HEAD OF DAVID.....HEAD
JONATHAN RICHMA..JONATHAN
JULIES SHEAR.....THE
LYDIA/ROWLAND..SHOTGUN
ROLLINS BAND.....LP
SEVERED HEADS.....CURSINE
SKONEN KNIFE.....SKONEN
SIR MIA A LOT.....SIR MIA
THE CRAMPS.....LOOK
VULGAR BOATMEN..ACHTUNG

WVUH, W. HARTFORD
M.D. BLAKE WILCOX
PH: 203-789-4725
MUSIC: TUE WED
CALLS: TUE/THUR 1 4

ADD
BUFFALO TOM.....EP
JUDYBATS.....LP
THE BAGS.....LP
ASEXUALS.....LP
WAX/POETICS.....LP
HYPERLUCKYBAGS..LP
TRY LIGHTS.....LP
HEAVY
LUSH.....LP
BIG STAR.....LP
LOU REED.....LP
"DIRTY DOZ BRASS".....LP
SUNDROPS.....LP
UNSAFE.....LP
KMFDM.....SEX
UNSAFE.....LP
KMFDM.....SEX
UNSAFE.....LP
KMFDM.....SEX
UNSAFE.....LP
KMFDM.....SEX
UNSAFE.....LP

MEDIUM
GROUND HAWGS.....LP
MY BLOODY VAL..LOVELESS
M. SWEET.....LP
THINK TREE.....LIKE
INTERMIX.....LP
SUGARCUBES.....HIT
PSYCHIC TV.....CHALK
THE SWAMP TERR..VAULT
ORF.....PEEL BESSONIS
"KNOTTING FACTORY".....LP
DIRTY DOZ BRASS..DIRTY
SEVERED HEADS..CURSINE
RESE ROBERTS RB..EP
TALK.....TALK

LIGHT
PIXIES.....LP
AR KANE.....LP
NIRVANA.....LP
CONC/BLONDE.....GHOST
SLOWDRIVE.....LP
MY BLOODY VAL..LOVELESS
LAVA LOVE.....LP
COW/JUNK.....LP
ST. ETIENNE.....ST. ETIENNE
CRASH.....LP
MUSIC: MON TUE 1 6

WVVU MORGANTOWN
P.D. ANDREW STAHL
M.D. TINA LUTZ
PH: (604)293-3329
MUSIC: TUE AFT
CALLS: MON TUE 1 6

HEAVY ADDS:
PLM.....LP
MEDIUM ADDS:
BELOW ADRIAN.....STANDING
BUFFALO TOM.....EP
IAN MCCULLOCH.....MONEY
JAMES.....BORN
MIRACLE LEGION..LP
LIGHT ADDS:
CHURCH.....RIPPLE
FRISH.....CHALK
PSYCHIC TV.....CHALK
SUN 60.....LP

HEAVY
"TM YOUR FAN".....TM
ANTENNA.....SWAY
BILLY BRAGO.....DONT
BOB BEGER.....JAKE
BRUCE COCKBURN..NOTHING
COWBOY JUNKIES..MURDER
JULIES SHEAR.....THE
LOU REED.....MAGIC
MIRVANA.....SMELLS
ORIGIN.....DON'T
REAL PEOPLE.....WINDOW
SLOWDRIVE.....LP
TEENAGE FANCLUB..BANDWAGONE..
TOP.....NUMBER
UNSAFE.....LP
MEDIUM
ADRIAN BELEW.....COMPLATION
AGUINETTA.....WHOA!
BRUCE COCKBURN..NOTHING
CAVE DOGS.....LP
CLOCKHAMMER.....KLINEFELTER
CONCRETE BLONDE..GHOST
COWBOY JUNKIES..MURDER
CRANES.....THE
DIE WAZZAU.....BND
JAZZ BUTCHER.....LP
JUDYBATS.....SATURDAY
JULIES SHEAR.....THE
LUKA BLOOM.....LP
MC 900 FT JESUS..WELCOME
PAUL KELLY.....DONT
PLEASURE THEIVE..BRAMPE
POW/PONDERING..JACK
PSYCHIC TV.....CHALK
RESE ROBERTS RB..EP
ROLLINS BAND.....LP
SUGARCUBES.....HIT
THE CRAMPS.....LOOK
UNSAFE.....LP
WILLIE BURMAN..NEW
WIRL.....SO
LIGHT
ANTETAM.....COMES
AR KANE.....LP
E. WHEAT ZYDECO..JEY
FRESHOBE.....EP
EYE & L.....LP
ON BLOSSOMS.....LP
LA STYLE.....LAMES
LAVA LOVE.....APPHRODISA
LIGHTNING BEEDS..LIFE
LYDIA/ROWLAND..SHOTGUN
MOTORPSYCHO.....CONCERT
PRISMUS.....SEAS
SARAH MCLACHLAN..LP
SUN 60.....LP
ST. ETIENNE.....ST. ETIENNE
THE HYPOPTICS..SHAKEDOWN
UNCLE TUPELO.....LP
URBAN DANCE SQU..ROUTINE
VULGAR BOATMEN..LP

WVWK COLUMBUS
P.D. KELLI GATES
M.D.
PH: (614)444-9923
CALLS: MON TUE 2 6

FROZEN REPORT
HEAVY
BRUCE COCKBURN..GREAT
ENYA.....CARRIBEAN
LLOYD COLE.....WHAT'S
LOU REED.....WHAT'S
MATTHEW SWEET..DIRLFRIEND
MIDGE URE.....COME
NIRVANA.....COME
OCEAN BLUE.....MERCURY
PRIMAL SCREAM.....DAMAGED

WXCI DANBURY
P.D. JOYCE VANDERNOT
M.D. KATE LYNN
PH: (203)792-9868
MUSIC: MON WED
CALLS: MON TUE 1 6

LIGHT ADDS:
AFGHAN WHIGS.....CONGREGATI..
BILLY BRAGO.....DONT
BUFFALO TOM.....EP
CUD.....THE
DEFINOK SOUND.....EP
EDEN.....LP
GRAPES OF WRATH..YOU
INTERMIX.....LIVELY
JAZZ BUTCHER.....LP
KMFDM.....BEX
SOCIAL DISTORTI..LP

CAVE DOGS.....EP
CLOCKHAMMER.....KLINEFELTER
IAN MCCULLOCH.....MONEY
LA STYLE.....JAMES
SARAH MCLACHLAN..LP
SLOWDRIVE.....JUST
UNTIL/ENDWORLD..LP
MEDIUM
AFGHAN WHIGS.....CONGREGATI..
BONGWATER.....LP
BRUCE COCKBURN.....NOTHING
CLOCKHAMMER.....KLINEFELTER
CRANES.....THE
HEAD OF DAVID.....HEAD
JONATHAN RICHMA..JONATHAN
JULIES SHEAR.....THE
LYDIA/ROWLAND..SHOTGUN
ROLLINS BAND.....LP
SEVERED HEADS.....CURSINE
SKONEN KNIFE.....SKONEN
SIR MIA A LOT.....SIR MIA
THE CRAMPS.....LOOK
VULGAR BOATMEN..ACHTUNG

KBPI-FM DENVER
CONTACT: GREGG STONE
PH: 303-534-8200

FROZEN REPORT
Top Fifteen
1. CORROSION/CONFO
2. PANTERA
3. METALLICA
4. BOUNDGARDEN
5. ROLLINS BAND
6. MOTORPSYCHO
7. MY SISTERS MAC
8. UGLY KID JOE
9. SCATTERBRAN
10. BLAYER COMP.
11. SAVATAGE
12. NON-FUNCTION
13. DEAD HORSE
14. BLITZSPER
15. BREAK FURIN W.

KCLB COACHELLA
CONTACT: SHAWN LABAR
PH: 619-398-2171

ADD
SHOTGUN MESSIAH.....LP
Top Fifteen
1. ASPHALT BALLE
2. UGLY KID JOE
3. FATES WARNING
4. BULLET LAVOLTA
5. LAW & ORDER
6. CORROSION/CONFO
7. PANTERA
8. BLITZSPER
9. SCATTERBRAN
10. SAVATAGE
11. THE SCREAM
12. MOTORPSYCHO
13. M.S.G.
14. ROLLINS BAND
15. ATOM BEED EP

KEYJ ABILENE
CONTACT: MIKE WILLIAMS
PH: 815-677-7225
CON: JOEY JONES (J.J.)

ADD
WAYNE'S WORLD.....TME
Top Twenty
1. PANTERA
2. CORROSION/CONFO
3. METALLICA
4. BLITZSPER
5. SCATTERBRAN
6. INFERNO
7. ROLLINS BAND
8. GUNS/ROSES I
9. UGLY KID JOE
10. FATES WARNING
11. SCATTERBRAN
12. UGLY KID JOE
13. AGONISTIC FRONT
14. PSYCHOFUNKAPUS
15. BULLET LAVOLTA
16. SAVATAGE
17. MOTORPSYCHO
18. BANGALORE CHOR
20. WAYNE'S WORLD

KIOZ SAN DIEGO
CONTACT: PEG POLLARD
PH: 619-560-5454

ADD
MY SISTERS MAC.....LP
AGONISTIC FRONT..LP
RAPSCALLION.....LP
ROLLINS BAND.....LP
Top Fifteen
1. PANTERA
2. MIBSTRY
3. BLITZSPER
4. KYUSS
5. CORROSION/CONFO
6. MY SISTERS MAC
7. MOTORPSYCHO
8. PRONG
9. GRUNT/BUCK
10. BOUNDGARDEN
11. RAPSCALLION
12. AGONISTIC FRONT
13. UGLY KID JOE
14. ATOM BEED
15. WAR BABES

KISW SEATTLE
CONTACT: ROB OXFORD
PH: 206-285-7825

ADD
ARMORED SAINT.....TRUTH
LAW & ORDER.....DAWN
Top Twenty-Five
1. FATES WARNING
2. METALLICA
3. OZZY OSBOURNE
4. CORROSION/CONFO
5. UGLY KID JOE
6. MY SISTERS MAC
7. BOUNDGARDEN
8. NIRVANA
9. QUEENSRYCHE LP
10. WAR BABES
11. SAVATAGE
12. RAPSCALLION
13. MOTORPSYCHO
14. ATOM BEED
15. PANTERA
16. GRUNT/BUCK
17. BOUNDGARDEN
18. BLAYER COMP.
19. SHOTGUN MESSIAH
20. BULLET LAVOLTA
21. VICIOUS RUMORS
22. INFERNO
23. OVERKILL
25. PANTERA

WYEP PITTSBURGH
P.D. MIKEL ELLCESSOR
M.D.
PH: (412)882-8937
CALLS: MON WED 2 4

LIGHT ADDS:
CHURCH.....RIPPLE
LITTLE VILLAGE..LP
TOTE AMOG.....LP
HEAVY
LUSH.....LP
NEO'S/DUSTBIN..KILL
NITZER EBB.....EBRHEAD
ORIGIN.....DON'T
PLEASURE THEIVE..BRAMPE
PUBLIC ENEMY.....POCOPLYSE
REAL PEOPLE.....LP
RESE ROBERTS RB..EP
ROLLINS BAND.....LP
SARAH MCLACHLAN..LP
SEVERED HEADS.....CURSINE
SUN 60.....LP
TEENAGE FANCLUB..BANDWAGONE..

LIGHT
AFGHAN WHIGS.....CONGREGATI..
BILLY BRAGO.....DONT
BUFFALO TOM.....EP
CUD.....THE
DEFINOK SOUND.....EP
EDEN.....LP
GRAPES OF WRATH..YOU
INTERMIX.....LIVELY
JAZZ BUTCHER.....LP
KMFDM.....BEX
SOCIAL DISTORTI..LP

Hard Rock / Metal
CFOX VANCOUVER
CONTACT: VLYE CHAURSE
PH: 604-684-7221

ADD
CANCER.....LP
LILLIAN AXE.....LP
M.S.G.....LP
MOTORPSYCHO.....LP
YVONNE MALMSTEE..LP
Top Twenty-Five
1. PANTERA
2. CORROSION/CONFO
3. BOUNDGARDEN
4. METALLICA
5. MY SISTERS MAC
6. BLAYER COMP.
7. FATES WARNING
8. OZZY OSBOURNE
9. BLITZSPER
10. UGLY KID JOE
11. PRONG
12. SCATTERBRAN
13. GRUNT/BUCK
14. UGLY KID JOE
15. TEFLA
16. GUNS/ROSES I
17. THE NYMPHS
18. M.S.G.
19. SKID ROW
20. PSYCHOFUNKAPUS
21. OVERKILL

KMSA GRAND JUNCTION
CONTACT: KYLE OBERFELT
PH: 303-241-5761
MUSIC: SAT

ADD
NIRVANA.....COME
OLIVE LAWN.....LP
P.L.L.....LP
ROBYN B. ROB.....ROB
SAVATAGE.....JESUS
UGLY KID JOE.....MADMAN
THE NYMPHS.....LP
Top Twenty
1. M.S.G.
2. LILLIAN AXE
3. WAR BABES
4. MY SISTERS MAC

MORE Radio Reports

5. YNWIVE MALMSTEE
6. D.O.A.
7. DYS
8. ROLLINS BAND
9. BANGALORE CHOR
10. MOTORPSYCHO
11. PANTERA
12. DENAL
13. CELTIC FROST
14. GRUNTRUCK
15. AGNOSTIC FRONT
16. THE NYMPHS
17. CARNIVAL SHAME
18. BLITZSPER
19. CARCASS (NEW)
20. FALSE PROPHETS

KNGX CLAREMORE

CONTACT: BRIAN WITT
 PH: 918-341-6100

ADDS
 KISS OF GYPSY.....WHATEVER
 NIRVANA.....COME
 UGLY KID JOE.....MADMAN
 VICIOUS RUMORS.....WHEN
 YNWIVE MALMSTEE.....TEASER

Top Twenty

1. PANTERA
2. FATES WARNING
3. CORROSION/CONFO
4. UGLY KID JOE
5. METALLICA
6. SCARACROW
7. MOTORPSYCHO
8. THE ALMIGHTY
9. NIRVANA
10. ASPHALT BALLET
11. M.S.G.
12. SHOTGUN MESSIAH
13. LILLIAN AXE
14. LAW & ORDER
15. NON-FICTION
16. THE NYMPHS
17. MY SISTER'S MAC
18. LOCK ARMY
19. BULLET LAVOLTA
20. FREAK FUNK W.

KROK DERIDDER

CONTACT: CODY BLACK
 PH: 318-463-9292
 CALLS: MON-SUN 5-8

ADDS
 BANGALORE CHOR.....EP
 ROLLINS BAND.....LP
 VICIOUS RUMORS.....WHEN

Top Twenty

1. UGLY KID JOE
2. ASPHALT BALLET
3. FATES WARNING
4. THE ALMIGHTY
5. ARMED FORCES
6. BULLET LAVOLTA
7. THE SCREAM
8. SLK TOXK
9. SCARACROW
10. LAW & ORDER
11. FREAK FUNK W.
12. LILLIAN AXE
13. MCOQUEEN STREET
14. KYUSS
15. SAVATAGE
16. M.S.G.
17. MOTORPSYCHO
18. WAR BABIES
19. L.A. GUNS EP
20. PANTERA

KSJL SAN ANTONIO

CONTACT: JOE ANTHONY
 PH: 512-271-9800
 CALLS: MON-FRI 7-12
ADDS: NONE

Top Twenty

KSJS SAN JOSE

CONTACT: JULIE HORNER
 PH: 408-924-4548
 MUSIC: MON-FRI
 CALLS: WED-FRI 02-6
ADDS: NONE

Top Twenty

1. ATHEIST
2. GORGUTS
3. DEATH
4. BROKEN HOPE
5. CANCER
6. EXHORDER
7. SEPULTURA
8. SLAYER COMP.
9. PESTILENCE
10. CEREBRAL FX
11. MORBID ANGEL #1
12. FORCED ENTRY
13. CONORNER
14. MASSACRE
15. CORROSION/CONFO
16. OVERKILL
17. PRONG
18. NUCLEAR ASSAULT
19. REVENANT
20. AGNOSTIC FRONT

KUCI IRVINE

CONTACT: MARNA HOWARD
 PH: 714-856-8888

ADDS
 CELTIC FROST.....LP
 ROLLINS BAND.....LP

Top Twenty

1. CARCASS (NEW)
2. GANG GREEN
3. SLAYER COMP.
4. DENAL
5. AGNOSTIC FRONT
6. PURGENT STENCH
7. ATHEIST
8. HEXX
9. PRONG
10. BROKEN HOPE
11. BOLT THROWER
12. BENEDICTION
13. INCUBUS
14. SURFOKATION
15. EKODIS
16. LIBRO BOYZ
17. SWAMP TERRORIST
18. DEAD & BLOATED
19. METAL MASSACRE
20. DISMEMBER

KUNV LAS VEGAS

CONTACT: LES STEWART
 PH: 702-856-7738

ADDS
 EXHORDER.....LP
 KISS OF GYPSY.....LP
 ROLLINS BAND.....LP

Top Twenty

1. PANTERA
2. NIRVANA
3. BOUNDGARDEN
4. CORROSION/CONFO
5. SAVATAGE
6. SLAYER COMP.
7. METALLICA
8. ATHEIST
9. MOTORPSYCHO
10. BLITZSPER
11. FATES WARNING
12. KING DIAMOND
13. BULLET LAVOLTA
14. NON-FICTION
15. M.S.G.
16. YNWIVE MALMSTEE
17. PRONG
18. WAR BABIES
19. SCATTERBRAN
20. UGLY KID JOE

KUSF SAN FRANCISCO

CONTACT: RON QUINTANA
 PH: 415-628-7033

ADDS
 DELERUM.....LP
 DENAL.....LP
 PANTERA.....MOUTH
 ROLLINS BAND.....LP
 THE UNSANE.....LP

Top Twenty

1. AEROSMITH
2. CARCASS (NEW)
3. GWAR
4. CELTIC FROST
5. DISMEMBER
6. DEAD & BLOATED
7. DECEASED
8. PURGENT STENCH
9. REVENANT
10. CANCER
11. EXHORDER
12. SCORPIONS
13. BR MIX ALOT
14. CANNIBAL CORPSE
15. CLAW HAMMER
16. DROPHAMMER
17. PRONG
18. FUNGO MUNGO
19. IDIOT FLESH
20. STRETCH HEADS

KVHS CONCORD

CONTACT: JESSE GLEUCK
 PH: 510-882-5847

ADDS
 CORROSION/CONFO.....VOTE
 LOVE ON ICE.....DON'T
 ROLLINS BAND.....LP
 UGLY KID JOE.....MADMAN
 VICIOUS RUMORS.....WHEN

Top Twenty-Five

1. PANTERA
2. PSYCHERUNKAPUS
3. FATES WARNING
4. ASPHALT BALLET
5. TESLA
6. WAR BABIES
7. THE SCREAM
8. SAVATAGE
9. IZ
10. D.A.D.
11. MY SISTER'S MAC
12. LILLIAN AXE
13. TEENAGE FCUB
14. NIRVANA
15. L.A. GUNS EP
16. LAW & ORDER
17. ARMORED SAINT
18. OZZY OSBOURNE
19. GUNS N' ROSES
20. FUNGO MUNGO
21. M.S.G.
22. KISS OF GYPSY
23. YNWIVE MALMSTEE
24. THE ALMIGHTY
25. BANGALORE CHOR

KWUR ST. LOUIS

CONTACT: TIM FOWLER
 PH: 314-936-5952
 CALLS: WED-FRI 9-12

ADDS
 MOTORPSYCHO.....LP
 ROLLINS BAND.....LP
 SWAMP TERRORIST.....LP

Top Twenty

1. PANTERA
2. DEAD HORSE
3. CARCASS (NEW)
4. GRUNTRUCK
5. PURGENT STENCH
6. CORROSION/CONFO
7. RAPSCALLION
8. AGNOSTIC FRONT
9. GORGUTS
10. LAWNMOWER DETH
11. MIGHTY BOSSSTONE
12. BROKEN HOPE
13. EXHORDER
14. BULLET LAVOLTA
15. CELTIC FROST
16. UGLY KID JOE
17. HOLY LOVE BNAKE
18. DENAL
19. FATES WARNING
20. MY SISTER'S MAC

KZOK SEATTLE

CONTACT: Z-ROCK AM 1590
 PH: 206-281-5000
 CON: JEFF GILBERT
 CALLS: MON-FRI 11-1

ADDS
 BIRD RELIGION.....LP
 EYE & L.....LP
 SOCIAL DISTORT.....LP
 THE UNSANE.....LP
 VICIOUS RUMORS.....WHEN

Top Twenty

1. GRUNTRUCK
2. MY SISTER'S MAC
3. WAR BABIES
4. CORROSION/CONFO
5. LOVE ON ICE
6. BOUNDGARDEN
7. PANTERA
8. SWERVEDRIVER
9. LOVE BATTERY
10. MOTORPSYCHO
11. CELTIC FROST
12. ROLLINS BAND
13. NIRVANA
14. M.S.G.
15. RAGING SLAB

KZRX-MESA, AZ

CONT: SCOTT LAIFER
 PH: 602-954-3100
 2-Rock Affiliates

ADDS
 ARMED FORCES
 BLITZSPER
 STEVE PLUNKETT
 MSG.....EVE/CRAZY

Top Fifteen

1. METALLICA
2. PEARL JAM
3. NIRVANA
4. SKID ROW
5. GUNS N' ROSES
6. LILLIAN AXE
7. BOUNDGARDEN
8. UGLY KID JOE
9. SAVATAGE
10. WAR BABIES
11. PANTERA
12. QUEENRYCHE
13. M90
14. MOTLEY CRUE
15. SCORPIONS

Top Requests

1. SKID ROW
2. METALLICA
3. PANTERA
4. PEARL JAM
5. GUNS N' ROSES

WAIF CINCINNATI

CONTACT: DOUG CEPLUCH
 PH: 513-831-1037

ADDS
 CATHEDRAL.....LP
 CELTIC FROST.....LP
 CONFESSOR.....LP
 ENTOMBED.....LP

Top Ten

1. SLAYER COMP.
2. BOUNDGARDEN
3. PANTERA
4. METALLICA
5. CORROSION/CONFO
6. DEATH
7. GRUNTRUCK
8. BLITZSPER
9. CHASTAIN HARRIS
10. SEPULTURA

WARC MEADVILLE

CONTACT: STEVE LICHTE
 PH: 814-532-3378
 CON: 17 HOURS WEEKLY

ADDS
 ENTOMBED.....LP
 WAYNE'S WORLD.....LP

Top Twenty

1. SLAYER COMP.
2. UGLY KID JOE
3. SEPULTURA
4. LAW & ORDER
5. FATES WARNING
6. METALLICA
7. CORROSION/CONFO
8. M.S.G.
9. AGNOSTIC FRONT
10. BOUNDGARDEN
11. OZZY OSBOURNE
12. PANTERA
13. THE NYMPHS
14. WAR BABIES
15. ROLLINS BAND
16. YNWIVE MALMSTEE
17. CANCER
18. THE ALMIGHTY
19. PRONG
20. ATOM SEED EP

WBAU-FM LONG ISLAND

CONTACT: RICH FASCIANELL
 PH: 516-877-6400

ADDS
 CELTIC FROST.....LP
 DRIVE LIKE JEHU.....LP
 NOMEANSNO.....LP

Top Twenty

1. GRUNTRUCK
2. DEATH
3. CORROSION/CONFO
4. MY SISTER'S MAC
5. EXHORDER
6. PRONG
7. BULLET LAVOLTA
8. MINISTRY
9. PANTERA
10. BOUNDGARDEN
12. LOVE ON ICE
13. OVERKILL
14. UGLY KID JOE
15. ROLLINS BAND
16. LAW & ORDER
17. AGNOSTIC FRONT
18. LILLIAN AXE
19. CANCER
20. M.S.G.

WBON BOSTON

CONTACT: MIKE COLUCCI
 PH: 508-932-8477

ADDS: NONE

Top Fifteen

1. PANTERA
2. METALLICA
3. NIRVANA
4. SAVATAGE
5. OZZY OSBOURNE
6. FATES WARNING
7. LAW & ORDER
8. BOUNDGARDEN
9. ARMORED SAINT
10. UGLY KID JOE
11. SCATTERBRAN
12. D.A.D.
13. PRONG
14. MOTORPSYCHO
15. SHOTGUN MESSIAH

WBOR PENFIELD

PH: 716-361-4253
 CON: BOB THOMAS

ADDS
 ACCUSER.....LP
 CATHEDRAL.....LP
 RAYEN.....LP
 REPULSION.....LP
 THE UNSANE.....LP

Top Twenty

1. LAAZ ROCKIT
2. PANTERA
3. EXHORDER
4. CARCASS (NEW)
5. MY SISTER'S MAC
6. NON-FICTION
7. SLAYER COMP.
8. U.D.D.
9. FATES WARNING
10. MESSIAH
11. THE OBSESSED
12. ENTOMBED
13. CELTIC FROST
14. ISOLATION
15. EDGE OF SANITY
16. ATHEIST
17. CANCER
18. ARMED FORCES
19. WAR BABIES
20. GORGUTS

WBIM BRIDGEWATER

PH: 508-897-1303
 CON: BOB MORGANO

ADDS
 CELTIC FROST.....LP
 ENTOMBED.....LP
 M.S.G.....LP
 UGLY KID JOE.....MADMAN
 VICIOUS RUMORS.....LP

Top Twenty

1. PANTERA
2. CORROSION/CONFO
3. FATES WARNING
4. UGLY KID JOE
5. BOUNDGARDEN
6. PRONG
7. SLAYER COMP.
8. SAVATAGE
9. BULLET LAVOLTA
10. GRUNTRUCK
11. LILLIAN AXE
12. NON-FICTION
13. MY SISTER'S MAC
14. THE NYMPHS
15. SCATTERBRAN
16. ASPHALT BALLET
17. BLITZSPER
18. LAW & ORDER
19. THE ALMIGHTY
20. ATOM SEED EP

WBNY BUFFALO

CONTACT: CHRIS PROSPERO
 PH: 716-878-3080

FROZEN REPORT

Top Twenty

1. THE SCREAM
2. BOUNDGARDEN
3. PRONG
4. VOIVOD
5. TESLA
6. SHOTGUN MESSIAH
7. LAW & ORDER
8. SLAYER COMP.
9. ASPHALT BALLET
10. FATES WARNING
11. SAVATAGE
12. BRITNY FOX
13. L.A. GUNS EP
14. OVERKILL
15. SKID ROW
16. ARMORED SAINT
17. SEPULTURA
18. THE ALMIGHTY
19. SCATTERBRAN
20. SLK TOXK

WCDB ALBANY

CONTACT: S. KANTSCHIEDT
 PH: 518-442-5262

ADDS
 CATHEDRAL.....LP
 DEAD & BLOATED.....LP
 DECEASED.....LP

ENTOMBED.....LP
 M.S.G.....LP
 THE UNSANE.....LP

Top Twenty

1. PANTERA
2. NON-FICTION
3. CORROSION/CONFO
4. BULLET LAVOLTA
5. FATES WARNING
6. DROPHAMMER
7. PRONG
8. VOIVOD
9. UGLY KID JOE
10. MY SISTER'S MAC
11. PLAIN
12. METALLICA
13. SCATTERBRAN
14. MOTORPSYCHO
15. AGNOSTIC FRONT
16. RAPSCALLION
17. BOUNDGARDEN
18. SMITZER EBB
19. CLOCKHAMMER
20. THE NYMPHS

WCWP LONG ISLAND

CONTACT: DAWN M. RONDON
 OR BOB REECE
 PH: 516-299-2828

ADDS
 BANGALORE CHOR.....EP
 CARCASS (NEW).....LP
 P.L.I.....LP
 PLEASURE THEATER.....LP
 YNWIVE MALMSTEE.....LP

Top Twenty

1. BOUNDGARDEN
2. CORROSION/CONFO
3. SLAYER COMP.
4. OVERKILL
5. FATES WARNING
6. METALIZ
7. MY SISTER'S MAC
8. VOIVOD
9. SHOTGUN MESSIAH
10. UGLY KID JOE
11. RAPSCALLION
12. OZZY OSBOURNE
13. PANTERA
14. RUMBLE MILITIA
15. SEPULTURA
16. WALTERZ
17. LOVE ON ICE
18. LILLIAN AXE
19. GRUNTRUCK
20. M.S.G.

WDHA CEDER KNOLLS

CONTACT: CHERYL RICHARD
 PH: 201-538-1250

ADDS
 BLITZSPER.....LP
 CONORNER.....LP
 KISS OF GYPSY.....LP
 LEEWAY.....LP
 ROLLINS BAND.....LP

Top Twenty

1. UGLY KID JOE
2. FATES WARNING
3. LAW & ORDER
4. METALLICA
5. PANTERA
6. BOUNDGARDEN
7. OZZY OSBOURNE
8. NON-FICTION
9. PRONG
10. ASPHALT BALLET
11. SCATTERBRAN
12. THE SCREAM
13. WAR BABIES
14. M.S.G.
15. SHOTGUN MESSIAH
16. CORROSION/CONFO
17. PEARL JAM LP
18. PANTERA
19. LILLIAN AXE
20. INFECTIOUS GROO

WDWN AUBURN

CONTACT: EXT. 284
 OR SHAWN WILLIAMS
 PH: 315-255-1743

ADDS
 CATHEDRAL.....LP
 CONFESSOR.....LP
 ENTOMBED.....LP
 NIRVANA.....LP
 BR MIX ALOT.....LP

Top Twenty

1. CANCER
2. CARCASS (NEW)
3. PEARL JAM LP
4. MY SISTER'S MAC
5. EXHORDER
6. GRUNTRUCK
7. CORROSION/CONFO
8. AGNOSTIC FRONT
9. FREAK FUNK W.
10. LIVE
11. ATHEIST
12. GORGUTS
13. MURPHY'S LAW
14. BULLET LAVOLTA
15. DEAD HORSE
16. BOUNDGARDEN
17. CYPRUS HILL
18. HEXX
19. BROKEN HOPE
20. ROLLINS BAND

WEOS GENEVA

CONTACT: JOE WYATT
 PH: 315-781-3458

ADDS
 CATHEDRAL.....LP
 ENTOMBED.....LP
 HARUM SCALUM LP
 LAAZ ROCKIT.....CURIOSITY

Top Twenty

1. CANNIBAL CORPSE
2. MORBID ANGEL #1
3. AGNOSTIC FRONT
4. BROKEN HOPE
5. CARCASS (NEW)
6. ROLLINS BAND
7. CELTIC FROST
8. SEPULTURA
9. CANCER
10. PURGENT STENCH
11. CORROSION/CONFO
12. DEAD CONSPIRACY
13. GRAVE
14. HEXX
15. ATHEIST
16. DROPHAMMER
17. MY SISTER'S MAC
18. DENAL
19. GOREFEST
20. EVILDEAD

WERS BOSTON

CONTACT: JEANNE LOMBARO
 OR O
 PH: 617-578-8893

ADDS
 CANCER.....LP
 CONFESSOR.....LP
 ROLLINS BAND.....LP

Top Fifteen

1. CORROSION/CONFO
- 2.

WFCS NEW BRITAIN

CONTACT: TOM GATES
PH. 203-223-8767

ADDS
CATHEDRAL.....LP
CONFESSOR.....LP
ENTOMBED.....LP
INTO ANOTHER.....LP
SAVATAGE.....JESUS
UGLY KID JOE.....MADMAN

Top Twenty

- 1. PANTERA
- 2. ATHEIST
- 3. DENIAL
- 4. CARCASS (NEW)
- 5. HEXX
- 6. GORGUTS
- 7. EXHORDER
- 8. DISMEMBER
- 9. GRUNTRUCK
- 10. DEATH
- 11. FATES WARNING
- 12. REVENANT
- 13. MY SISTER'S MAC
- 14. CORROSION/CONFO
- 15. CEREAL FX
- 16. DROPHAMMER
- 17. AGNOSTIC FRONT
- 18. PUNGENT STENCH
- 19. DECEASED
- 20. BULLET LAVOLTA

WFIT MELBOURNE

PH. 407-768-8000
CON: DAVID LEE BEOWULF

ADDS
BLACK CAT BONE.....LP
CATHEDRAL.....LP
CONFESSOR.....LP
ENTOMBED.....LP
MORTICIA.....LP

Top Twenty

- 1. SLAYER COMP.
- 2. CARCASS (NEW)
- 3. OVERKILL
- 4. CANNIBAL CORPSE
- 5. BOLT THROWER
- 6. PUNGENT STENCH
- 7. EXHORDER
- 8. BULLET LAVOLTA
- 9. BELIEVER
- 10. BROKEN HOPE
- 11. CANCER
- 12. REVENANT
- 13. DISMEMBER
- 14. CELTIC FROST
- 15. PRONG
- 16. FATES WARNING
- 17. BMDLATION
- 18. ATHEIST
- 19. KING DIAMOND
- 20. GORGUTS

WFSE EDINBORO

CONTACT: ED BEELER
PH. 614-732-2528
CALLS MON-WED 1-2

ADDS
BANGALORE CHOR.....EP
M.S.G.....LP
ROXY BLUE.....ROB
UGLY KID JOE.....MADMAN
WAYNE'S WORLD.....LP
YNOWIE MALMSTEE.....LP

Top Twenty

- 1. UGLY KID JOE
- 2. PEARL JAM LP
- 3. NIRVANA
- 4. PANTERA
- 5. BULLET LAVOLTA
- 6. OZZY OSBOURNE
- 7. LILLIAN AXE
- 8. LOVE ON ICE
- 9. SOUNDGARDEN
- 10. M.S.G.
- 11. ASPHALT BALLE
- 12. LAW & ORDER
- 13. PRONG
- 14. WILD BOYS
- 15. THE NYMPHS
- 16. FATES WARNING
- 17. MOTORPSYCHO
- 18. SCATTERBRAIN
- 19. NITZER EBB
- 20. TECLA

WGIR MANCHESTER

CONTACT: TODD NICHOLS
PH. 603-625-8915

FROZEN REPORT

Top Twenty

- 1. SOUNDGARDEN
- 2. PEARL JAM LP
- 3. NIRVANA
- 4. MIGHTY BOSSSTONE
- 5. SOCIAL DISTORTI
- 6. MY SISTER'S MAC
- 7. GRUNTRUCK
- 8. INFECTIOUS GROO
- 9. SLAYER COMP.
- 10. OZZY OSBOURNE
- 11. SAVATAGE
- 12. DIE KRUEZEN
- 13. CORROSION/CONFO
- 14. VOIVOD
- 15. WAR BABIES
- 16. FATES WARNING
- 17. ASPHALT BALLE
- 18. THE SCREAM
- 19. D.A.D.
- 20. THE NYMPHS

WGLS GLASSBORO

CONTACT: MATTHEW VICK
PH. 609-863-7306

ADDS
BANGALORE CHOR.....EP
CARCASS (NEW).....LP
CELTIC FROST.....LP
KISS OF GYPSY.....LP
UGLY KID JOE.....MADMAN
M.S.G.....LP

Top Twenty

- 1. FATES WARNING
- 2. BRITNY FOX
- 3. LILLIAN AXE
- 4. GUNS ROSES I
- 5. M.S.G.
- 6. OZZY OSBOURNE
- 7. ASPHALT BALLE
- 8. SCARECROW
- 9. PANTERA
- 10. NIRVANA
- 11. METALLICA
- 12. WILD BOYS
- 13. THE ALMIGHTY
- 14. INFECTIOUS GROO
- 15. WAR BABIES
- 16. SHOTGUN MESSIAH
- 17. UGLY KID JOE
- 18. SOUNDGARDEN
- 19. L.A. GUNS
- 20. GUNS ROSES II

WHJY PROVIDENCE

CONTACT: DR. METAL
PH. 401-438-6110

FROZEN REPORT

Top Fifteen

- 1. PANTERA
- 2. FATES WARNING
- 3. METALLICA
- 4. SOUNDGARDEN
- 5. PRONG
- 6. SCATTERBRAIN
- 7. CORROSION/CONFO
- 8. SAVATAGE
- 9. OZZY OSBOURNE
- 10. MY SISTER'S MAC
- 11. LILLIAN AXE
- 12. UGLY KID JOE
- 13. BULLET LAVOLTA
- 14. OVERKILL
- 15. M.S.G.

WHMH-FM ST. CLOUD

CONTACT: RON STYKER
OR OM: SCOTT KLOWN
PH. 612-252-6200
CALLS MON-TUE 01-3
ADDS : NONE

Top Twenty-five

- 1. UGLY KID JOE
- 2. FATES WARNING
- 3. PRONG
- 4. SAVATAGE
- 5. METALLICA
- 6. PANTERA
- 7. CORROSION/CONFO
- 8. SKID ROW
- 9. SCATTERBRAIN
- 10. NIRVANA
- 11. SLAYER COMP.
- 12. NUCLEAR ASSAULT
- 13. VOIVOD
- 14. SOUNDGARDEN
- 15. GALACTIC COWBOY
- 16. MY SISTER'S MAC
- 17. MOTORPSYCHO
- 18. NON-FICTION
- 19. ARMED FORCES
- 20. INFECTIOUS GROO
- 21. SCARECROW
- 22. ARMORED SAINT
- 23. LAW & ORDER
- 24. THE ALMIGHTY
- 25. BLITZSPEER

WJUL LOWELL

CONTACT: IAN KANE
PH. 508-452-9073

FROZEN REPORT

Top Twenty

- 1. CARCASS (NEW)
- 2. ROLLINS BAND
- 3. CORROSION/CONFO
- 4. PRONG
- 5. PANTERA
- 6. BAD BRAINS
- 7. HELMET
- 8. VOIVOD
- 9. MELVINS
- 10. AGNOSTIC FRONT
- 11. DEAD HORSE
- 12. EXHORDER
- 13. CELTIC FROST
- 14. SOUNDGARDEN
- 15. PSYCHEFUNKAPUS
- 16. INTO ANOTHER
- 17. MY SISTER'S MAC
- 18. SLAYER COMP.
- 19. ATHEIST
- 20. FATES WARNING

WKDU PHILADELPHIA

PH. 215-895-2580
CON: J. J.

ADDS : NONE

Top Twenty

- 1. CORROSION/CONFO
- 2. FATES WARNING
- 3. PANTERA
- 4. MY SISTER'S MAC
- 5. SOUNDGARDEN
- 6. NIRVANA
- 7. LOVE ON ICE
- 8. ROLLINS BAND
- 9. M.S.G.
- 10. PSYCHEFUNKAPUS
- 11. THE NYMPHS
- 12. UGLY KID JOE
- 13. SCATTERBRAIN
- 14. LILLIAN AXE
- 15. GRUNTRUCK
- 16. WAR BABIES
- 17. RED HOT CHILI
- 18. BULLET LAVOLTA
- 19. SOCIAL DISTORTI
- 20. KISS OF GYPSY

WKNC RALEIGH

CONTACT: MELISSA PEELE
PH. 919-515-2401
CON. 100 HOURS WEEKLY

ADDS

BLITZSPEER.....LP
CLOCKHAMMER.....LP
LOVE ON ICE.....LP
MOTORPSYCHO.....LP
WAR BABIES.....LP

Top Twenty

- 1. CORROSION/CONFO
- 2. FATES WARNING
- 3. PANTERA
- 4. MY SISTER'S MAC
- 5. SOUNDGARDEN
- 6. NIRVANA
- 7. LOVE ON ICE
- 8. ROLLINS BAND
- 9. M.S.G.
- 10. PSYCHEFUNKAPUS
- 11. THE NYMPHS
- 12. UGLY KID JOE
- 13. SCATTERBRAIN
- 14. LILLIAN AXE
- 15. GRUNTRUCK
- 16. WAR BABIES
- 17. RED HOT CHILI
- 18. BULLET LAVOLTA
- 19. SOCIAL DISTORTI
- 20. KISS OF GYPSY

WKNH KEENE

CONTACT: CHRIS RENNAPAGE
PH. 603-358-2417

ADDS

CELTIC FROST.....LP
ENTOMBED.....LP
ROXY BLUE.....ROB
WAR BABIES.....LP
WAYNE'S WORLD.....TIME
YNOWIE MALMSTEE.....LP

WKPX-FM SUNRISE

PH. 305-572-1321
CON: AMY DOWNING

ADDS

CELTIC FROST.....LP
UGLY KID JOE.....MADMAN

Top Twenty

- 1. UGLY KID JOE
- 2. NON-FICTION
- 3. CORROSION/CONFO
- 4. MVI
- 5. THE ITCH
- 6. PANTERA
- 7. RED HOT CHILI
- 8. METALLICA
- 9. SCATTERBRAIN
- 10. FATES WARNING
- 11. PRONG
- 12. OZZY OSBOURNE
- 13. SLAYER COMP.
- 14. SOUNDGARDEN
- 15. ARCADE OPERA
- 16. PEARL JAM LP
- 17. INFECTIOUS GROO
- 18. BLITZSPEER
- 19. SAVATAGE
- 20. M.S.G.

WLFR PAMONA

CONTACT: LIZ INCE
PH. 909-852-4780
CALLS MON-WED 10-12

ADDS

FATES WARNING.....LP
FREAK FUKIN W.....LP
LAW & ORDER.....LP
NON-FICTION.....LP
EXHORDER.....LP

Top Fifteen

- 1. NIRVANA
- 2. SOUNDGARDEN
- 3. PRONG
- 4. ROLLINS BAND
- 5. PANTERA
- 6. UGLY KID JOE

- 7. GRUNTRUCK
- 8. BLITZSPEER
- 9. MIND FUNK
- 10. GANG GREEN
- 11. EXHORDER
- 12. YNOWIE MALMSTEE
- 13. BULLET LAVOLTA
- 14. WAR BABIES
- 15. CORROSION/CONFO

WLRA ROMEVILLE

CONTACT: JASON BRENSKI
PH. 815-838-0500

FROZEN REPORT

Top Twenty

- 1. PANTERA
- 2. UGLY KID JOE
- 3. FATES WARNING
- 4. SOUNDGARDEN
- 5. CANNIBAL CORPSE
- 6. SLAYER COMP.
- 7. PEARL JAM LP
- 8. ASPHALT BALLE
- 9. SEPUTURA
- 10. L.A. GUNS - EP
- 11. THE ALMIGHTY
- 12. FREAK FUKIN W
- 13. ATHEIST
- 14. CORROSION/CONFO
- 15. SCARECROW
- 16. GRUNTRUCK
- 17. NON-FICTION
- 18. WAR BABIES
- 19. INFECTIOUS GROO
- 20. ATOM SEED EP

WMMR PHILADELPHIA

CONTACT: RAY KOOB
PH. 215-561-0933

ADDS

ROLLINS BAND.....LP
MY SISTER'S MAC.....LP
UGLY KID JOE.....MADMAN
YNOWIE MALMSTEE.....TEASER

Top Twenty

- 1. CORROSION/CONFO
- 2. MY SISTER'S MAC
- 3. MOTORPSYCHO
- 4. NON-FICTION
- 5. WAYNE'S WORLD
- 6. SCATTERBRAIN
- 7. BRITNY FOX
- 8. BLITZSPEER
- 9. ROLLINS BAND
- 10. THE NYMPHS
- 11. UGLY KID JOE
- 12. WAR BABIES
- 13. LILLIAN AXE
- 14. AGNOSTIC FRONT
- 15. LAW & ORDER
- 16. ATOM SEED EP
- 17. GRUNTRUCK
- 18. SCARECROW
- 19. ARMED FORCES
- 20. YNOWIE MALMSTEE

WNHU WEST HAVEN

CONTACT: JIM COLBERG
PH. 203-934-8888

ADDS

CELTIC FROST.....LP

Top Twenty

- 1. CORROSION/CONFO
- 2. LAWNMOWER DETH
- 3. FATES WARNING
- 4. PESTILENCE
- 5. ATHEIST
- 6. PRONG
- 7. SUFFOCATION
- 8. DEATH
- 9. EXHORDER
- 10. ENTOMBED
- 11. SLAYER COMP.
- 12. NON-FICTION
- 13. PUNGENT STENCH
- 14. CORNER
- 15. GORGUTS
- 16. SOLITUDE AETURN
- 17. HELLOWEEN
- 18. CANNIBAL CORPSE
- 19. CANCER
- 20. PANTERA

WNYE BROOKLYN

PH. 201-680-1318
CON: REBEL

ADDS : NONE

Top Twenty

- 1. NIRVANA
- 2. SLAM SUZANNE
- 3. SOUNDGARDEN
- 4. BLITZSPEER
- 5. ATOM SEED EP
- 6. UGLY KID JOE
- 7. THE NYMPHS
- 8. INFECTIOUS GROO
- 9. CANNIBAL CORPSE
- 10. SWAMP TERRORIST
- 11. PANTERA
- 12. GUNS ROSES I
- 13. NITZER EBB
- 14. FREAK FUKIN W.
- 15. GRUNTRUCK
- 16. WARNOR SOUL
- 17. DEAD HORSE
- 18. RED HOT CHILI
- 19. PSYCHEFUNKAPUS
- 20. LILLIAN AXE

WPCR PLYMOUTH

PH. 603-535-2242
CON: PHIL MALONE

ADDS : NONE

Top Twenty

- 1. CORROSION/CONFO
- 2. BULLET LAVOLTA
- 3. UGLY KID JOE
- 4. WAR BABIES
- 5. FATES WARNING
- 6. PANTERA
- 7. MY SISTER'S MAC
- 8. SOUNDGARDEN
- 9. FREAK FUKIN W.
- 10. GRUNTRUCK
- 11. HEXX
- 12. DEAD BURF KISS
- 13. BLITZSPEER
- 14. MOTORPSYCHO
- 15. M.S.G.
- 16. CLOCKHAMMER
- 17. LILLIAN AXE
- 18. THE ALMIGHTY
- 19. ATOM SEED EP
- 20. PRONG

WPSC WAYNE

CONTACT: STEVE MATTBON
PH. 201-595-2448

ADDS

MCOJEN STREET.....LP
NIRVANA.....COME
ROXY BLUE.....ROB
UGLY KID JOE.....MADMAN

Top Twenty

- 1. CORROSION/CONFO
- 2. FATES WARNING
- 3. THE NYMPHS
- 4. SOUNDGARDEN
- 5. SAVATAGE
- 6. UGLY KID JOE
- 7. PRONG
- 8. SLAYER COMP.
- 9. NIRVANA
- 10. RAPSCALLION
- 11. LAW & ORDER
- 12. OVERKILL
- 13. PSYCHEFUNKAPUS
- 14. PEARL JAM LP
- 15. MY SISTER'S MAC
- 16. VOIVOD
- 17. BULLET LAVOLTA
- 18. MOTORPSYCHO
- 19. FREAK FUKIN W
- 20. ARMED FORCES

WPSU STATE COLLEGE

CONTACT: ERIC SCHMIDEL
PH. 814-805-9191

ADDS

CONFESSOR.....LP
ENTOMBED.....LP
THE NYMPHS.....LP
ROLLINS BAND.....LP
UGLY KID JOE.....MADMAN

Top Twenty

- 1. FATES WARNING
- 2. CORROSION/CONFO
- 3. SAVATAGE
- 4. UGLY KID JOE
- 5. HEIST
- 6. HEXX
- 7. BULLET LAVOLTA
- 8. VOIVOD
- 9. GRUNTRUCK
- 10. ARMED FORCES
- 11. LAW & ORDER
- 12. MY SISTER'S MAC
- 13. CELTIC FROST
- 14. EXHORDER
- 15. AGNOSTIC FRONT
- 16. OVERKILL
- 17. DROPHAMMER
- 18. CORNER
- 19. PESTILENCE
- 20. M.S.G.

WRFL LEXINGTON

CONTACT: WILL GEESEIN
PH. 606-257-1557

ADDS

ENTOMBED.....LP
MOTORPSYCHO.....LP
NITZER EBB.....GODHEAD
RED HOT CHILI.....SUCK
ROLLINS BAND.....LP

Top Twenty

- 1. VOIVOD
- 2. FATES WARNING
- 3. PANTERA
- 4. SCATTERBRAIN
- 5. CORROSION/CONFO
- 6. DIE KRUEZEN
- 7. PRONG
- 8. AGNOSTIC FRONT
- 9. EXHORDER
- 10. ATHEIST
- 11. BULLET LAVOLTA
- 12. UGLY KID JOE
- 13. SLAYER COMP.
- 14. GRUNTRUCK
- 15. DEAD HORSE
- 16. GALACTIC COWBOY
- 17. SMASHING PUMPKI
- 18. THE NYMPHS
- 19. PESTILENCE
- 20. METALLICA

WRIU-FM KINGSTON

CONTACT: BRIAN PASKIN
PH. 401-769-4949

ADDS

CELTIC FROST.....LP

Top Twenty

- 1. CARCASS (NEW)
- 2. BEHEIT
- 3. CATHEDRAL
- 4. PANTERA
- 5. FUNERAL NATION
- 6. DEATH
- 7. BROKEN HOPE
- 8. GOREFEST
- 9. PUNGENT STENCH
- 10. RAPSCALLION
- 11. AGNOSTIC FRONT
- 12. ROLLINS BAND
- 13. HEXX
- 14. RAZOR
- 15. BENEDICTION
- 16. THE UNSANE
- 17. ENTOMBED
- 18. ATHEIST
- 19. DEAD CONSPIRACY
- 20. GOATLOD

WRLC WILLIAMSPORT

CONTACT: KAREN TEPKIC
PH. 717-321-4090

ADDS

M.S.G.....LP
SAVATAGE.....JESUS
UGLY KID JOE.....MADMAN

Top Twenty

- 1. WITCHDOCTOR
- 2. MY SISTER'S MAC
- 3. ASPHALT BALLE
- 4. LILLIAN AXE
- 5. PANTERA
- 6. FATES WARNING
- 7. CORROSION/CONFO
- 8. WAR BABIES
- 9. UGLY KID JOE
- 10. SCARECROW
- 11. YNOWIE MALMSTEE
- 12. M.S.G.
- 13. THE NYMPHS
- 14. LOVE ON ICE
- 15. SOUNDGARDEN
- 16. FREAK FUKIN W.
- 17. PSYCHEFUNKAPUS
- 18. NON-FICTION
- 19. ATOM SEED EP
- 20. BLITZSPEER

WRMC MIDDLEBURY

PH. 802-388-6323
CON: JESSE CUNNINGHAM

FROZEN REPORT

Top Twenty

- 1. MIGHTY BOSSSTONE
- 2. AFOHAN WHOS
- 3. SOUNDGARDEN
- 4. MURPHY'S LAW
- 5. PEGBOY
- 6. PEARL JAM EP
- 7. LOVE BATTERY
- 8. GRUNTRUCK
- 9. HELMET
- 10. GREEN MAGNET SC
- 11. DEAD HORSE
- 12. MY SISTER'S MAC
- 13. SCAT OPERA
- 14. LEBDO BOYZ
- 15. RAPSCALLION
- 16. DROPHAMMER
- 17. PANTERA
- 18. LAWNMOWER DETH
- 19. FATES WARNING
- 20. ANTISEEN

WRTN NEW ROCHELLE

CONTACT: CINDY FELDMAN
OR M O'BRAUGHNESSY
PH. 914-636-1480

ADDS

ROLLINS BAND.....LP

Top Twenty

- 1. VICIOUS RUMORS
- 2. OVERKILL
- 3. PANTERA
- 4. SCARECROW
- 5. SAVATAGE
- 6. GRUNTRUCK
- 7. FATES WARNING
- 8. LILLIAN AXE
- 9. M.S.G.
- 10. LAW & ORDER
- 11. WAR BABIES
- 12. SLAYER COMP.
- 13. ARMED FORCES
- 14. ASPHALT BALLE
- 15. ATOM SEED EP
- 16. ARMORED SAINT
- 17. MOTORPSYCHO
- 18. THE ALMIGHTY
- 19. L.A. GUNS - EP
- 20. RAPSCALLION

MORE Radio Reports

WSMU DARTMOUTH

PH: 508-999-8174
CON: MIKE BARD
CALLS: FR 10-2
FROZEN REPORT

Top Twenty

1. TOURNQUET
2. DEAD HORSE
3. OVERKILL
4. DEATH
5. PANTERA
6. CORONER
7. MORDRED EP
8. SLAYER COMP.
9. GRITH UNGOL
10. PRONG
11. FATES WARNING
12. EXODUS
13. SEPULTURA
14. SOUNDGARDEN
15. LAWYERPOWER DETH
16. BLITZSPER
17. RAPSCALLION
18. TIAMAT
19. DROPHAMMER
20. CORROSION/CONFO

WSOU SOUTH ORANGE

CONTACT: NICOLE DINKE
PH: 201-714-8768

ADDS
CELTIC FROST.....LP
M.S.G.....LP
ROYAL BLUE.....LP
SAVATAGE.....JESUS
UGLY KID JOE.....MADMAN

Top Twenty

1. BULLET LAVOLTA
2. CORROSION/CONFO
3. PANTERA
4. CORROSION/CONFO
5. NIRVANA
6. PRONG
7. PEARL JAM LP
8. UGLY KID JOE
9. THE WYMPHS
10. SCATTERBRAIN
11. PSYCHEFUNKAPUS
12. BLITZSPER
13. FATES WARNING
14. SOUNDGARDEN
15. ROLLINS BAND
16. ASPHALT BALLET
17. SAVATAGE
18. OZZY OSBOURNE
19. GRUNTTRUCK
20. L.A. GUNS

WSUC CORTLAND

CONTACT: CHUCK KILLORN
PH: 807-753-2936

ADDS
LOVE ON ICE.....LP
SAVATAGE.....JESUS
YNGWIE MALMSTEE.....LP

Top Twenty

1. UGLY KID JOE
2. BRITNY FOX
3. THE SCREAM
4. PANTERA
5. CORROSION/CONFO
6. SOUNDGARDEN
7. TESLA
8. MY SISTER'S MAC
9. LILLIAN AXE
10. BANGALORE CHOR
11. FATES WARNING
12. TESLA
13. CRIMSON GLORY
14. SHOTGUN MESSIAH
15. OVERKILL
16. SAVATAGE
17. SCATTERBRAIN
18. PSYCHEFUNKAPUS
19. VIKING MOORE
20. THE FOUR HORSE

WTPA HARRISBURG

CONTACT: SALLY VICIOUS
PH: 717-697-1141

FROZEN REPORT

Top Fifteen

1. CORROSION/CONFO
2. FATES WARNING
3. MINISTRY
4. ASPHALT BALLET
5. LAW & ORDER
6. METALLICA
7. THE SCREAM
8. UGLY KID JOE
9. SAVATAGE
10. BULLET LAVOLTA
11. URBAN DANCE SQU
12. MOTORPSYCHO
13. MIND FUNK
14. M.S.G.
15. PANTERA

WTSR TRENTON

CONTACT: JEN BRIDGES
PH: 609-771-2420

ADDS
BROKEN HOPE.....LP
CATHEDRAL.....LP
CONFESSOR.....LP
ENTOMBED.....LP

Top Twenty

1. CORROSION/CONFO
2. LAW & ORDER
3. PANTERA
4. ROLLINS BAND
5. BLITZSPER
6. LOVE ON ICE
7. QUEENSRYCHE LV
8. NON-FICTION
9. GRUNTTRUCK
10. TOURNQUET
11. MY SISTER'S MAC
12. SCATTERBRAIN
13. AGONISTIC FRONT
14. SAVATAGE
15. SEPULTURA
16. MOTORPSYCHO
17. CARCASS (NEW)
18. ATHEIST
19. PSYCHEFUNKAPUS
20. MARK WOOD

WVBR ITHACA

CONTACT: JOHN LOVELY
PH: 607-273-4000

ADDS
BANGALORE CHOR.....EP
CATHEDRAL.....LP
CELTIC FROST.....LP
CONFESSOR.....LP
DECEASED.....LP
ENTOMBED.....LP
REVENANT.....LP
ROLLINS BAND.....LP
WAYNE'S WORLD.....Tape
YNGWIE MALMSTEE.....LP

Top Twenty

1. CORROSION/CONFO
2. SAVATAGE
3. GRUNTTRUCK
4. BLITZSPER
5. FATES WARNING
6. MARK WOOD
7. ATHEIST
8. MY SISTER'S MAC
9. ARMED FORCES
10. CARCASS (NEW)
11. EXODER
12. RAPSCALLION
13. DENAL
14. NON-FICTION
15. WAR BABIES
16. INTO ANOTHER
17. RUMBLE MUTIA
18. DEAD & BLOATED
19. HEXX
20. HAWKWOOD

WVCR LOUDONVILLE

CONTACT: BEAN O'KEEFE
OR RALPH RENNA
PH: 518-763-2990
CALLS: TUE-THU 4-8

ADDS
ROLLINS BAND.....LP

Top Twenty

1. PANTERA
2. SOUNDGARDEN
3. METALLICA
4. PRONG
5. OVERKILL
6. FATES WARNING
7. GRUNTTRUCK
8. CORROSION/CONFO
9. ARMED BAIT
10. MINISTRY
11. MURPHY'S LAW
12. AGONISTIC FRONT
13. NON-FICTION
14. BLITZSPER
15. NUCLEAR ASSAULT
16. ARMED FORCES
17. BULLET LAVOLTA
18. VICIOUS RUMORS
19. KING DIAMOND
20. CELTIC FROST

WVFS TALLAHASSEE

CONTACT: MATT GRESSEL
PH: 904-644-1879

ADDS
BANGALORE CHOR.....EP
SAVATAGE.....JESUS
UGLY KID JOE.....MADMAN

Top Twenty

1. PANTERA
2. CORROSION/CONFO
3. FATES WARNING
4. PRONG
5. CARCASS
6. SOUNDGARDEN
7. NON-FICTION
8. METALLICA
9. SAVATAGE
10. DEATH
11. MY SISTER'S MAC
12. UGLY KID JOE
13. EXODER
14. DROPHAMMER
15. OVERKILL
16. ARMED FORCES
17. MOTORPSYCHO
18. SLAYER COMP.
19. ASPHALT BALLET
20. CANCER

WVWX HIGHLAND PARK

CONTACT: HOLLY MCCORMICK
PH: 312-280-9080

ADDS
THE ALMIGHTY.....LP
BANGALORE CHOR.....EP
L.A. GUNS.....LP
MY SISTER'S MAC.....LP

Top Twenty

1. SAVATAGE
2. NIRVANA
3. OZZY OSBOURNE
4. SOUNDGARDEN
5. METALLICA
6. PEARL JAM LP
7. SKID ROW
8. INFECTIOUS GROO
9. ASPHALT BALLET
10. UGLY KID JOE
11. CORROSION/CONFO
12. TESLA
13. RED HOT CHILI
14. FATES WARNING
15. MINISTRY
16. SCATTERBRAIN
17. ICE-T
18. LILLIAN AXE
19. PRIMAL
20. M.S.G.

WWSP STEVENS PT

CONTACT: TODD JAMES
PH: 715-348-3755

ADDS
BANGALORE CHOR.....EP
M.S.G.....LP
UGLY KID JOE.....MADMAN

Top Twenty

1. FATES WARNING
2. THE ALMIGHTY
3. SAVATAGE
4. UGLY KID JOE
5. METALLICA
6. SHOTGUN MESSIAH
7. SOUNDGARDEN
8. PANTERA
9. ASPHALT BALLET
10. SCATTERBRAIN
11. CORROSION/CONFO
12. BLK TORK
13. ARMED FORCES
14. SLAYER COMP.
15. M.S.G.
16. MY SISTER'S MAC
17. MOTORPSYCHO
18. ONYX
19. ATHEIST
20. FREAK FUNK W.

WWWU MORGANTOWN

CONTACT: GARY STELZER
PH: 304-293-3029

ADDS
CATHEDRAL.....LP
CONFESSOR.....LP
DECEASED.....LP
ENTOMBED.....LP
PLUMET STENCH.....LP
REVENANT.....LP
YNGWIE MALMSTEE.....LP

Top Twenty

1. FATES WARNING
2. AGONISTIC CORPSE
3. CARCASS (NEW)
4. AGONISTIC FRONT
5. GOROUTS
6. ATHEIST
7. CANCER
8. PANTERA
9. EXODER
10. PESTILENCE
11. TIAMAT
12. BURFOCATION
13. WAR BABIES
14. BROKEN HOPE
15. NON-FICTION
16. THE ALMIGHTY
17. MOTORPSYCHO
18. LILLIAN AXE
19. MY SISTER'S MAC
20. BULLET LAVOLTA

WXCI-FM DANBURY

CONTACT: JOHN RICH
PH: 203-792-8888

ADDS
CATHEDRAL.....LP
CONFESSOR.....LP
ENTOMBED.....LP
NIRVANA.....COME
PRIMAL.....LP
UGLY KID JOE.....MADMAN

Top Twenty

1. FATES WARNING
2. CORROSION/CONFO
3. SOUNDGARDEN
4. UGLY KID JOE
5. OVERKILL
6. BULLET LAVOLTA
7. GALACTIC COWBOY
8. PANTERA
9. NIRVANA
10. PRONG
11. ASPHALT BALLET
12. MURPHY'S LAW
13. MY SISTER'S MAC
14. THE ALMIGHTY
15. THE WYMPHS
16. L.A. GUNS - EP
17. SCARECROW

18. SCATTERBRAIN
19. FROM BEED EP
20. M.S.G.

WXDR NEWARK

CONTACT: TRACI HEAVES
PH: 202-831-2701
CON: 20 HRS WEEKLY

ADDS
CELTIC FROST.....LP
ENTOMBED.....LP
LILLIAN AXE.....LP
ROLLINS BAND.....LP
UGLY KID JOE.....MADMAN

Top Twenty

1. UGLY KID JOE
2. CORROSION/CONFO
3. PANTERA
4. METALLICA
5. PRONG
6. DEATH
7. FATES WARNING
8. MINISTRY
9. ASPHALT BALLET
10. SOUNDGARDEN
11. SLAYER COMP.
12. EXODER
13. WAR BABIES
14. SERUL TUSA
15. SCARECROW
16. OVERKILL
17. FALD ROW
18. CANCER
19. NIRVANA
20. DENAL

WXIN PROVIDENCE

CONTACT: PSYCHO
PH: 401-456-8208

ADDS
CANCER.....LP
CARCASS (NEW).....LP
CELTIC FROST.....LP
ENTOMBED.....LP
MY SISTER'S MAC.....LP
PANTERA.....MOUTH
ROLLINS BAND.....LP
WAR BABIES.....LP
YNGWIE MALMSTEE.....LP

Top Twenty

1. CORROSION/CONFO
2. KYUSS
3. FATES WARNING
4. SCATTERBRAIN
5. NON-FICTION
6. LAW & ORDER
7. BEIN CHAMBER
8. ATHEIST
9. SAVATAGE
10. MOTORPSYCHO
11. DROPHAMMER
12. AGONISTIC FRONT
13. THE ALMIGHTY
14. BULLET LAVOLTA
15. RAPSCALLION
16. SOUNDGARDEN
17. DEATH

WXPL FITCHBURG

CONTACT: MIKE BARONAS
PH: 508-345-0278

ADDS
CATHEDRAL.....LP
CONFESSOR.....LP
MASTER.....LP
MONSTROCTY.....LP
WAYNE'S WORLD.....LP

Top Twenty

1. ENTOMBED
2. CARCASS (NEW)
3. PLUMET STENCH
4. CELTIC FROST
5. LANCER
6. SWAMP TERRORIST
7. SLAYER COMP.
8. VAN HALEN
9. BROKEN HOPE
10. PANTERA
11. GRAVE
12. GOROUTS
13. CORROSION/CONFO
14. EXODER
15. DROPHAMMER
16. TIAMAT
17. ATHEIST
18. BURFOCATION
19. CORONER
20. FATES WARNING

WXRC HICKORY

CONTACT: SAMANTHA STONE
PH: 704-322-1713

ADDS
BANGALORE CHOR.....EP
CELTIC FROST.....LP

Top Twenty

1. FATES WARNING
2. CORROSION/CONFO
3. PANTERA
4. WAR BABIES
5. ASPHALT BALLET
6. UGLY KID JOE
7. MOTORPSYCHO
8. GRUNTTRUCK
9. SOUNDGARDEN
10. LILLIAN AXE
11. THE ALMIGHTY
12. METALLICA
13. LAW & ORDER
14. VICIOUS RUMORS
15. THE SCREAM
16. SCARECROW
17. BULLET LAVOLTA
18. M.S.G.
19. PRONG
20. YNGWIE MALMSTEE

WXTB-FM CLEARWATER

CONTACT: BRIAN MEDLIN
PH: 813-572-8800

ADDS
CELTIC FROST.....UNDER
ENTOMBED.....EVELYN
EXODER.....UNKNOWN

Top Twenty

1. PANTERA
2. MINISTRY
3. GOROUTS
4. METALLICA
5. GENTORTURES
6. SCATTERBRAIN
7. FUNKY
8. CORROSION/CONFO
9. ENTOMBED
10. CELTIC FROST
11. OVERKILL
12. ATHEIST
13. ROLLINS BAND
14. INFECTIOUS GROO
15. CANCER
16. BLITZSPER
17. DEATH
18. MOTORPSYCHO
20. PESTILENCE

WXVU VILLANOVA

PH: 215-645-7201
CON: DAVE BURGER

ADDS
CELTIC FROST.....LP

Top Twenty

1. GRUNTTRUCK
2. MY SISTER'S MAC
3. PANTERA
4. RAPSCALLION
5. SHIVER MEET
6. ROLLINS BAND
7. EXODER
8. MIGHTY BOBSTONE
9. CARCASS (NEW)
10. HEXX
11. AGONISTIC FRONT
12. DROPHAMMER
13. ATHEIST
14. CORROSION/CONFO

15. CANCER
16. RED HOT CHILI
17. NON-FICTION
18. MINISTRY
19. MOTORPSYCHO
20. FATES WARNING

WZMB GREENVILLE

CONTACT: CHRIS YEARLY
PH: 919-757-4751

ADDS
ENTOMBED.....LP
CONFESSOR.....LP

Top Twenty

1. CORROSION/CONFO
2. PANTERA
3. AGONISTIC FRONT
4. BLITZSPER
5. MY SISTER'S MAC
6. EXODER
7. CANCER
8. CELTIC FROST
9. MOTORPSYCHO
10. ROLLINS BAND
11. PRONG
12. GRUNTTRUCK
13. PLUMET STENCH
14. UGLY KID JOE
15. CONFESSOR
16. MASSACRE
17. MASSACRE
18. NON-FICTION
19. NON-FICTION
20. SOUNDGARDEN

WZRC NEW YORK

CONTACT: STEVE AFREA
PH: 212-935-5170

ADDS
AGONISTIC FRONT.....Tape
WAYNE'S WORLD.....LP
PANTERA.....MOUTH

Top Twenty

1. GUNS/ROSES II
2. SAVATAGE
3. OZZY OSBOURNE
4. MINISTRY
5. RED HOT CHILI
6. MURPHY'S LAW
7. METALLICA
8. PRIMAL
9. SOUNDGARDEN
10. SCORPIONS
11. SCATTERBRAIN
12. WAYNE'S WORLD
13. PSYCHEFUNKAPUS
14. ROLLINS BAND
15. UGLY KID JOE
16. ASPHALT BALLET
17. PANTERA
18. WHITE TRASH
19. MOTORPSYCHO
20. NON-FICTION

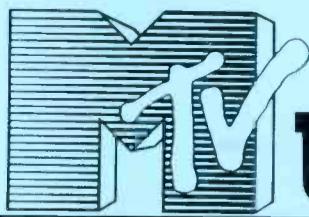
Z-ROCK SATELLITE

PHONE: 214-991-9200
HOST: MARK HAMMER
O.M.: PAT DAWSEY
Z-ROCK 50-SUN 7PM

Debut
WARRANT.....WE
VAN HALEN.....DREAM
CINDERELLA.....EVEN
PEARL JAM.....EVEN
SHOTGUN MESSIAH.....HEARTBREAK
SCATTERBRAIN.....TASTES

Top Fifty

1. NIRVANA.....SMELLS
2. METALLICA.....UNFORGIVEN
3. MR. BIG.....TO
4. OZZY OSBOURNE.....MAMA
5. PEARL JAM.....ALIVE
6. SOUNDGARDEN.....OUTSHINED
7. QUEENSRYCHE.....ANYBODY
8. METALLICA.....NOTHING
9. GUNS N' ROSES.....MEMORER
10. UGLY KID JOE.....EVERYTHING
11. MOTLEY CRUE.....ANGELA
12. VAN HALEN.....RIGHT
13. TALL BOYB.....WILD
14. SCORPIONS.....HIT
15. QUEENSRYCHE.....ANOTHER
16. TESLA.....CALL
17. TESLA.....WHAT
18. FIREHOUSE.....TRUE
19. LILLIAN AXE.....COME
20. NIRVANA.....ALL
21. NIRVANA.....TEAR
22. OZZY OSBOURNE.....MO
23. OZZY OSBOURNE.....DONT
24. VAN HALEN.....OVER
25. METALLICA.....BAD
26. RUSH.....ROLL
27. WARRANT.....WE
28. THE STORM.....SHOW
29. SKID ROW.....QUICKSAND
30. VAN HALEN.....DREAM
31. MR. BIG.....ALIVE
32. MOTLEY CRUE.....HOME
33. CINDERELLA.....HOT
34. OZZY OSBOURNE.....MR.
35. GUNS N' ROSES.....LIVE
36. PSYCHEFUNKAPUS.....SUFEN
37. FOUR HORSEMEN.....ROCKIN
38. PEARL JAM.....EVENFLOW
39. AEROSMITH.....HELTER
40. METALLICA.....ENTER
41. SHOTGUN MESSIAH.....HEARTBREAK
42. SKID ROW.....WASTED
43. GUNS N' ROSES.....DONT
44. POISON.....SO
45. FIREHOUSE.....LOVE
46. SCATTERBRAIN.....TASTES
47. EXTREME.....GET
48. GUNS N' ROSES.....GARDEN
49. MOTLEY CRUE.....PRIMAL



Update

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MTV reaches over 54.7 million U.S. households, and is seen in over 200 million households in a total of 55 countries worldwide. They are Argentina, Australia, Austria, Bahrain, Belgium, Bolivia, Brazil, Bulgaria, Chile, China, Costa Rica, Czechoslovakia, Denmark, Dominican Republic, Ecuador, Finland, France, Germany, Greece, Hong Kong, Hungary, Iceland, India, Indonesia, Ireland, Israel, Italy, Kenya, Kuwait, Luxembourg, Mexico, Monaco, Netherlands, Norway, Pakistan, Panama, Paraguay, Peru, Phillipines, Poland, Portugal, Romania, South Korea, Spain, Sweden, Switzerland, Taiwan, Thailand, United Arab Emir, United Kingdom, Uruguay, USSR, Venezuela and Yugoslavia.

Playlist effective Monday, February 17, 1992

New Adds:

Artist	Title	Label
Metallica	"Nothing Else Matters"	Elektra
Aerosmith	"Dream On" (From MTV 10)	Columbia
Roxette	"Church Of Your Heart"	EMI

Weeks On Chart

Buzz Bin:

# Weeks On Chart	Artist	Title	Label
14	Pearl Jam	"Alive"	Epic
3	Red Hot Chili Peppers	"Under The Bridge"	WB
4	Seal	"Killer"	Sire/WB
6	Matthew Sweet	"Girlfriend"	Zoo

Exclusives:

# Weeks On Chart	Artist	Title	Label
3	Bryan Adams	"Thought I'd Died And Gone To Heaven"	A&M
D	Aerosmith	"Dream On" (From MTV 10)	Columbia
D	Metallica	"Nothing Else Matters"	Elektra
5	Nirvana	"Territorial Pissings" (Live at MTV)	DGC

Heavy Rotation:

# Weeks On Chart	Artist	Title	Label
11	Paula Abdul	"Vibeology"	Captive/Virgin
10	Eric Clapton	"Tears In Heaven"	Reprise
7	Genesis	"I Can't Dance"	Atlantic
2	Hammer	"Do Not Pass Me By"	Capitol
4	Michael Jackson	"Remember The Time"	Epic
7	John Mellencamp	"Again Tonight"	Mercury
14	Mr. Big	"To Be With You"	Atlantic
10	Ozzy Osbourne	"Mama, I'm Coming Home"	Epic
14	U2	"Mysterious Ways"	Island/PLG

Stress:

# Weeks On Chart	Artist	Title	Label
7	B.A.D. II	"The Globe"	Columbia
5	Tia Carrere	"Ballroom Blitz" (From Wayne's World)	Reprise
2	Cinderella	"Hot And Bothered" (From Wayne's World)	Reprise
5	Color Me Badd	"Thinkin' Back"	Giant/Reprise
2	Enya	"Caribbean Blue"	Reprise
5	The KLF	"Justified & Ancient"	Arista
13	Live	"Operation Spirit"	Radioactive/MCA
6	Marky Mark & The Funky Bunch	"I Need Money"	Interscope/EastWest
5	Richard Marx	"Hazard Chapter One"	Capitol
8	P.M. Dawn	"Paper Doll"	Gee Street/Island/PLG
8	Tom Petty & The Heartbreakers	"King's Highway"	MCA
3	Queensryche	"Anybody Listening?"	EMI
11	Shanice	"I Love Your Smile"	Motown
13	Soundgarden	"Outshined"	A&M
3	Teenage Fanclub	"The Concept"	DGC
6	Ugly Kid Joe	"Everything About You"	Stardog/Mercury
2	Warrant	"We Will Rock You" (From Gladiator)	Columbia

Active Rotation:

# Weeks On Chart	Artist	Title	Label
2	Boyz II Men	"Uhh Ahh"	Motown
6	Tevin Campbell	"Tell Me What You Want Me To Do"	Qwest/WB
4	Amy Grant	"Good For Me"	A&M
4	Lenny Kravitz	"Stop Draggin' Around"	Virgin
7	L.A. Guns	"It's Over Now"	PolyGram
5	Naughty By Nature	"Everything's Gonna Be Alright"	Tommy Boy
13	Prince & The New Power Generation	"Diamonds & Pearls"	Paisley Park/WB
4	Salt N'Pepa	"You Showed Me"	Next Plateau
3	Richie Sambora	"One Light Burning"	Mercury
12	Shamen	"Move Any Mountain"	Epic
7	Smithereens	"Too Much Passion"	Capitol
4	War Babies	"Hang Me Up"	Columbia

On:

# Weeks On Chart	Artist	Title	Label
2	Tori Amos	"Silent All These Years"	Atlantic
7	Primus	"Jerry Was A Race Car Driver"	Interscope/EWA
4	RTZ	"Until Your Love Comes Back Around"	Giant
D	Roxette	"Church Of Your Heart"	EMI
2	Toad The Wet Sprocket	"Hold Her Down"	Columbia

most added, double digits, #1 hottest,
supermegaultrastressmassexclusive MTV rotation,
on tour with Led Zeppelin,
featuring Jimi Hendrix on guitar,
triple gold medal finalist...**NOT!**

Just a hit.



"If You Could See Me Now"
DEVONSQUARE

12 stations on = 12 top 5 phones

Just a hit.



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