Mar. 13, 1992 ISSUE #267

4 Trading Post Way Medford Lakes, NJ 08055

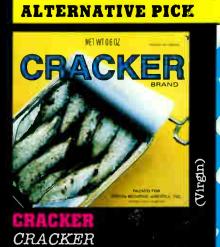
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TOP PRIORITY











INSIDE:

INSIDE WITH ETHERIDGE--- LOOKING AT THE NEW LP VIRGIN/CHARISMA DEAL DONE WITH EMI GROUP SHOCKER: BRAD HUNT DEPARTS ELEKTRA RECORDS SENIOR MCA VEEPS; BYWATER AND MILLEF RISE FRYMIRE AND BROWN GO DOWNTOWN FOR VIRGIN KLAQ CHANGES; LAMP LEAVES & DOUGLASS ARRIVES DAVE LANGE LUNGES FOR WCKG PROGRAM POSTING

AIN'T IT MELISSA?

high is the first single and video from the cure's forthcoming new album wish.

high

produced by david m. allen and the cure mixed by mark saunders



on elektra compact discs and disclosed cassettes

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Hard Hundred

Lv	T w	w Artist	Track
>> D		BRUCE	E SPRINGSTEEN "Human Touch"
1			ellencamp
4		NIRVA	NA "Come As You Are"
6	_		KID JOE "Everything About"
≫ D			E SPRINGSTEEN "Better Days"
5			ALEN "The Dream Is"
2			sbourne
23		U2	"One"
10	_	MELIS	SA ETHERIDGE "Ain't It Heavy"
8		Oueens	ryche"Anybody"
9		Tesla	"What You Give"
12			E VILLAGE
17	_	ERIC C	CLAPTON "Help Me Up"
11		BRYAN	ADAMS "Thought I'd Died"
16		METAI	LICA "Nothing Else"
14			ins"It's Over Now"
18			OCHRANE
3			"Until The End Of"
20	-	GARY N	MOORE"Cold Day In Hell"
7			ay Vaughan "Empty Arms"
25			HORSEMEN "Tired Wings"
13			"Ghost Of A"
30		MSG	
21		Pearl Ja	m"Alive"
24		Eric Cla	pton"Tears In Heaven"
15		Dire Str	aits""The Bug"
27	27	Rick Vit	to"Desiree"
28	28		"Tear Down The"
19		Genesis	"I Can't Dance"
32			IS" Jesus He Knows"
34	_	D*A*D.	"Grow Or Pay"
44	1		N'ROSES II "Pretty Tied Up"
46			"Bravado"
31	34		lla"Hot & Bothered"
40			MALLOY "Anything At All"
37			RETE BLONDE "Ghost Of A Texas"
39			"Operation Spirit"
45			X"Black Flag"
33		-	Tate"Lead Me To The"
22			"Until Your Love"
43			UN MESSIAH "Heartbreak"
35			len"Right Now"
26		Webb W	/ilder "Tough It Out"
38		Bob Seg	er"She Can't Do"
49			NIMALS "One Word"
47			eens "Too Much Passion"
55	_		REAM "Father, Mother,"
68	_		ETTY
66			BLUE "Rob The Cradle"
36	50	U2	"Mysterious Ways"

Lv	v Tv	v Artist Track
74		SOCIAL DISTORTION "Bad Luck"
41		Lillian Axe"True Believer"
58		MATTHEW SWEET "Girlfriend"
57		McQUEEN STREET "Time"
77		RED HOT CHILI PEPS"Under The Bridge"
80		BONNIE RAITT
62	_	CHRIS WHITLEY "Poison Girl"
61	_	DEVONSQUARE"If You Could See"
70		THE CHURCH
50		Scorpions"Hit Between The"
42		Tom Petty"Kings Highway"
53		Metallica"The Unforgiven"
59		Sarah McLachlan"Into The Fire"
29		War Babies"Hang Me Up"
63		Richie Sambora"One Light"
65		Yngwie Malmsteen"Teaser"
52		Lenny Kravitz
60		Drivin N' Cryin"Around The Block"
48		The Storm
54	70	Steve Forbert"Baby, Don't"
82	71	JOHN MELLENCAMP "Now More Than"
69		Queensryche"Another Rainy"
72	73	Mr. Big"To Be With You"
51	74	XYZ
76	75	Skid Row"Quicksand Jesus"
64	76	Nirvana"Smells Like Teen"
78	77	White Trash"The Crawl"
≫ D	78	SASS JORDAN "Make You A"
79	79	John Mellencamp"Love And"
71	80	Eddie Money"I'll Get By"
87	81	DRAMARAMA "What Are We"
56	82	Blues Traveler "Mountain Cry"
85	83	TEENAGE FANCLUB "The Concept"
91	84	GRAPES OF WRATH "You May Be Right"
75	85	Lou Reed"What's Good"
67	86	Nuclear Valdez"(Share A Little)"
>> D	87	BLACK SABBATH
96	88	PHISH"Chalk Dust"
100	89	TEARS FOR FEARS "Laid So Low"
84	90	Thunder"Love Walked In"
88	91	Bruce Cockburn"Great Big Love"
90	92	Warrant"We Will Rock"
89	92 93	Fates Warning"Eye To Eye"
95	94	LOVE ON ICE"Don't Leave Me"
81	95	BoDeans
99	95 96	BRITNY FOX"Over And Out"
>> D	90	MARC COHN
»D		TOAD/ SPROCKET
	98	
»D	99	JULES SHEAR"The Sad Sound Of"
≫ D	100	THE ORIGIN"Bonfires Burning"



THE HARD REPORT

3

MARCH 13, 1992

Top Priority

The Cure, "High", Elektra... Stylistic, retail potent, demonically divine to their legion of raging fans; The Cure are so extremely on target with their audience that it's scary sometimes. Surviving wave after wave of "The Next New Thing" back home in the savage trendiness of the UK ain't exactly easy, yet they accomplish that with ease upon each and every release. Their radio story in America has been built song by song, with the format responding to those singles on an individual basis, occasionally raving about their "rightness" for the times and in other instances holding back based upon media misconceptions and the blind luck of promotional timing. Luck has nothing to do with it this time around. The band has always been confident moving through the 'murky and dangerous' straight through to the occasional dance track and, on this outing, they sign on with a pop powered guitar intro and a vocal that shows Robert Smith in format form like almost never before. The lyrics are pure Cure and those Modern Rockers will be jamming this one from the first crinkle of that shrinkwrap next week. With a new album and a tour in the offing, count on making major excuses to your actives if you hold off for even a micro-second.



Giant, "Chained", Epic... 1988's "Last Of The Runaways" put Giant at the forefront of that year's debut acts. "I'm A Believer"



and "Innocent Days" both went top 10, and "I'll See You In My Dreams" became the band's highest charting AOR hit at #7. But A&M was a company in transition at that time, and despite a fine job from the promotion department, the changeover from BMG to Polydor distribution had quite the opposite effect on Giant's sales curve. True, 300,000 units is nothing to sneer at, but manager Bud Prager felt his critically acclaimed and radio validated act could do a lot better. So, now it's two years later, and after a heated bidding war, Epic has a band that many industry observers think is primed for the really big numbers. But it's not as if the players are worried about making their mortgage payments. Guitar hero Dann Huff continues to be one of the most in demand studio players, with credits that include Michael Jackson, Bob Seger, Whitesnake, Elton John and David Bowie. Keyboardist Alan Pasqua's resume includes Eddie Money, Sammy Hager, Bob Dylan and Santana, and producer Terry Thomas encores with more of those Bad Co. and Foreigner touches for which he's famous. Check the chart and you'll notice a real dearth of world class commercial rock--and from the Sambora style intro to the Def Lep-like chorus, this big, fresh balance track is just the ticket to get Giant back to where they left off.



David Byrne, "She's Mad", Sire/Warner Bros.... The man with the heartbeat of the Talking Heads pounding rhythmically away within his ribcage, David has been releasing bits and pieces of his musical vision for the last couple



away within his ribcage, David has been releasing bits and pieces of his musical vision for the last couple of years to an eager audience. The masses have clearly determined that David is the man who best survived the Art Wave splurge of a decade ago. And when Wave went World, David was there as well. His infusion of musical styles from around the globe have always been essential to the sound of those many emulators who wait on the fringe of his genius ready to take their signal from the man who has made a career of breaking new ground by simply ignoring the pre-existing reality of his peers. His humor is also well placed on this single. The song, revolving as it does around the war of the sexes has plenty of room for those Byrne-esque quips and his vocal is as sharply edged as the best of his Heads material. And while there is plenty of Third World beat going on in the rhythm section, the song is remarkably guitar driven. The video is a must see as well; perhaps the best catch bag of visual tricks in a couple of months and, if nothing else, David's evocative on screen persona makes a strong case for the fact that playfulness is very '90s.

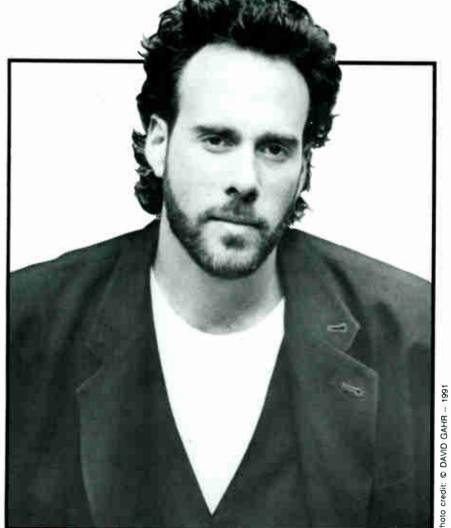
Soundgarden, "Rusty Bucket". A&M.... The band that has been roundly acclaimed as the point of attack for what has become the almost unavoidable Puget sound, these guys even have the cheek to cover Spinal Tap during their live set (a rousing rendition of "Big Bottom" that guarantees a huge reaction every time). But, beyond the obvious regional emphasis of this band, they have also turned those vid-driven sensibilities of the MTV crowd upside down with their on camera realism and an almost severe anti-pretty boy stance that has bands rushing (finally!) to lose the mousse. They play with a passion and strength of spirit that will certainly survive the unavoidable hype of all-things-Seattle that is currently going on and with this track they have unveiled only their second single from *Badmotorfinger*. The track sets up with that SG signature guitar and Chris Cornell's vocals are sharp as ever but even more (dare we say it?) accessible. Foot-stomping, beer-tossing, crunch city rock and roll... but with a brain. Look for big things on the tote board next week.

Asphalt Ballet, "Tuesday's Rain", Virgin... In the never ending sea of hard rock clones, Paul Brown and the Virgin Visionaries are predicting that "Tuesday's Rain" will win AOR accolades for the band. Asphalt has a concrete foothold on the Metal side of the fence, with their powerful Top 10 grinder "Soul Survive." After winning for six straight weeks the video became the second ever to retire as undefeated "Ballbuster of The Week" champ on Headbangers Ball--and the vid is still wearing down the playheads after eleven weeks of action. But before you slap a label on this band, slap the new track into your player. "Tuesday's Rain" is a fresh, mid-tempo rocker that possesses outstanding vocals from Louisiana frontman Gary Jeffries. KNAC can take much of the credit for the growing popularity of the band, since it was their "Pure Rock Search" contest that brought them to the attention of listeners and the labels. Gregg Steele first caught their act on the San Diego club circuit. He says, "They were called 'Mistreated' back then and Bryan Schock (then at KGB) used to play them on his weekend metal show. When I came to KNAC, we were very comfortable with this band. They are very thorough about songwriting which separates them from most bands in the same arena, plus they put on a great show. They will be playing at our

Beachfest for a crowd of 70,000 people."

GRAMMY AWARD WINNER BEST NEW ARTIST

marc cohn



"GHOST TRAIN"

the new single from his

GOLD DEBUT

© 1992 Atlantic Recording Corp. A Time Warner Company PRODUCED BY MARC COHN AND BEN WISCH MANAGEMENT: PEREGRINE WATTS-RUSSELL FOR MFC MANAGEMENT



1100% SALES INCREASE FOLLOWING GRAMMYS!

BILLBOARD Soundscan 118*⇔78*⇔38*

AMONG MOST ADDED ON OVER 30 STATIONS INCLUDING:

WNEW	WMMS	WBCN	KYYS
KFOG	WBAB	KTCZ	WTPA
WRKI	WCLC	WRXR	WRCQ
WAPL	WKIT	WCIZ	KEUJ
KRNA	KSQY	KRKX	KQDI
KBOY	KATS	KMJX	WDNS

Hard Acts

Spinal Tap, "Bitch School", MCA ... If you've ever lamented the fact that Artie Fufkin has always been more of an industry



inside joke, rest assured that won't be the case from here on out. Please, I insist. This particular chapter of the Spinal Tap experience is going public in a very big way, and despite the lack of a feature length film, you can bet on a through-the-roof audience awareness factor. Read about it on the front page of the Wall Street Journal, the Washington Post, in Rolling Stone, People, Entertainment Weekly, and USA *Today*. Check the hour long April Fool's Day special on MTV, catch Letterman, or the half hour special on the E channel. You know MTV will pound the "Bitch School" video, especially given the band's Spring Break and Unplugged involvement. Then there's the appreance at the AIDS benefit at Wembley in April, and they'll be on tour in May and June. The whole thing's going to be tons of high visibility fun, and any thinking programmer would be majorly remiss not to cash in early. You couldn't ask for wider creative parameters. Besides, the song's actually pretty cool. Been humming it around the cabin all week.

King's X, "King's X" Lp, Atlantic... Most of you know that Columbia's mission this past week was charting the two Bruce tunes in the top 5. Just when your cuts and bruises are starting to heal, be forwarned that Atlantic is just as rabid about serious chart action on the King's X album--and the track "World Around Me," in particular. In this band's hands, a good riff is a deadly weapon--and with a "riff from hell" (as Lea would say) like this, they're murder. Listen or test--and you'll see. Updating the single action to date: "Blag Flag" shipped amidst huge expectations, and it's blowing down doors after only three issues. It's atop the Most Added again this week at #3 with 30 more reports, with WDVE, KAZY, KLOS, KOME, KRXQ, KUPD, WFYV, WHCN, and WNOR the new majors. Now on 90 reporters, with play jumps at KJOT, KMJX, WROQ and KLBJ (where it's also #1 phones) factoring into the 31-23* HH advance. WAVE also has Top 5 phones after just one week. Dave Rossi's heard the whole album, and he reviews, "The last record seemed a little inconsistent, but there's nothing on this record I don't like. It's all come together for them, and they've really found their own style and sound." Also recommended: "Prisoner" and "Lost In Germany." One More Atlantic note: WIYY just hit Mr. Big's "Take My Heart," as did the

Blaze--and they never played "To Be With You." The band's heading platinum off that #1 single, and this song won't be at CHR for another several weeks. With Mr. Big just announced as the Rush tour opener, your exclusive opportunity couldn't be riper.

John Mellencamp, "Now More Than Ever", Mercury... It's always easy to find the room for the next Mellencamp priority



track, especially when it's from an album this deep. John's still very much in the public eye, what with Farm Aid this past weekend, the European tour to follow, and a summer tour of every shed in America after that. But the real deal on this particular track (despite its being the most obvious crossover track) is where John sequenced it on the album. His biggest hits have always been the second track in--including "Pink Houses," "Small Town," and "Jack And Diane." That's a pretty convincing precedent, one some insiders will tell you is more than an accident. Play the smash-to-be while it's still fresh.

Hard Report Card





It's "Boss" radio mania all over again from the one man who affects all formats and all charts. With these two new tracks, Columbia was out to accomplish something that has never been done--debuts at one and two. That two tracks from the same artist from two different albums were out simultaneously was artist from two different albums were out simultaneously was history unto itself, let alone going for a one/two finish. They did finish one/two--but only on the Most Added rankings. Airplay wise, the #1 and #5 debuts may not have been exactly what Leo and Rocky were going for, but that is the best ever first week numbers for two tracks from the same artist. Now the specifics: "Human Touch" had 185 stations adding this track, a Number

One debut on the Hard Hundred brought Columbia the first half of what they were hankerin' for. As reported by many stations, the phones were lighting up for this record even before it was shipped -- and Bruce's immediate family just ain't that big! "Human" seems to be the most honest song from Bruce in some time, which explains why AOR would lean toward the lighter tempo of the two -- that and the sure knowledge that everyone up and down the dial would be banging it. The #1 Adult Alternative debut further underscores the upper demo appeal inherent in the lyric and tempo. Of 188 OTB adds, all but just over 50 phone in heavy reports--and you can bet the Bimmer that most of those folks will be into heavy play by this time part weak. Early phones are clightly more passive--but still healthy with CHEZ KORS KROR tempo. Of 188 OTB adds, all but just over 50 phone in neavy reports--and you can bet the Bimmer that most of those folks will be into heavy play by this time next week. Early phones are slightly more passive--but still healthy, with CHEZ, KQRS, KRQR, WBCN, WIZN, WKIT, WKQQ, WNCX, WNEW and WROV reinforcing what most of us already knew; When it comes to titillating the masses, Bruce definitely still has the touch. What we want to know is how did they get Danny Buch to pose for all the print advertising? And now onto "Better Days," the classic E Street (write if you get work, guys) sound still pounds out those body shots with the best of 'em, and 168 adds is ample proof-especially with over 90 listing heavy spins week one. KMMS, KQDS, KQRS, WDHA, WIYY, WIZN WKIT, WLLZ and WNCX are already reporting Top 5 phones. "Better" debuts at 5*

on the Hard Hundred, and 6* on the Focus 50 AAA. It's the preferred track on the COR side of the fence (duh), with a 19* debut there. Better days indeed. $\diamond \diamond \diamond \diamond \diamond$ Toad The Wet Sprocket, "Hold Her Down", (3/18): From their humble beginnings in an old red barn, slap dab in the middle of Isla Vista, whoda thunk that these modern day Santa Barbara equivalent of Poco would end up penning such a powerfully appropriate and timely message song. This track is a deeply personal account of a woman's terrifying ordeal with a rapist, and offers insight into the psyche of both the storyteller and the perpetrators. Plus, as is the band's trademark, it's musically very interesting. New believers this week include KKEG and WNOR, as well as hometown supporters KTYD where Brice Kendall states, "We were playing the song for a while and upper gring mixed spectra but after comparison to the storyteller and the perpetrators." for a while and were getting mixed reaction, but after some time it's really cathing on.





Everytime we play the record, our jocks talk about the powerful and controversial lyrics. We are trying to Everytime we play the record, our jocks talk about the powerful and controversial lyrics. We are trying to educate our listeners. This is not a song to bury between two songs." Columbia is not pulling back one iota--especially now that they're on the chart at 98^* . $\blacklozenge \diamondsuit \diamondsuit \diamondsuit$ **Chris Whitley**, "Poison Girl", (3/42*): There's no antidote for this kind of "poison"--other than about a pound of putty in each ear canal. Solid guitar work and satisfying vocals make for a potent brew as voiced by WMFX's Dave Baker: "We played two other tracks before this one with great success. He is perfect for the upper demo numbers that we're all going for these days. Chris is a budding act for the '90s." With Top 5 phones reported at KSFX and KTCZ, heavy increases, and a leap from 62-57*, it's good poison indeed! Strap t-shirts live! $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$

6

SWEET F/ " WHMH

Ron Stryker,

"Without question

this is just an

excellent tune.

It kicks ass uphill

and down."

ON TOUR NOW!!!

MARCH

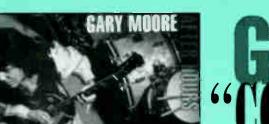
- 17 Lakewood, CO
- 19 Omaha, NB
- Springfield, MO 20
- 21 Tuscaloosa, AL
- Altanta, GA 22
- 23 Daytona Beach, FL
- 24 Tampa, FL
- Daytona Beach, FL 25
- 26 Winter Park, FL
- Savannah, GA 27
- 28 Charlotte, NC
- 31 Norfolk, VA



- 2 Baltimore, MD
- 3 **Staten Island, NY**

charisma

- 4 **Brockton**, MA
- 5 Salisbury, MA
- 7 Salisbury, MA
- 10 Newark, NJ



HARD HUNDRED 19* ALBUM NETWORK 18* R&R 20* BREAKER • MMR 20*

	NEW THIS WEEK:	WKLS	KRXQ	WBCN	WDIZ
WPLR, Tom Bass:	WPYX WRKI WHEB	WOUR	WRKT	WIOT	WSTZ
"Glad to see that Gary Moore is still	WIBA KEZO KXFX	WQBZ	WKZQ	KFMZ	WLAV
following his blues torch. 'Cold Day	KHSS WEAI KRCH	WCXR	WMGG	KKFM	WKLL
In Hell' goes to Power Rotation with	KTGL WCGY WWWV	WVGO			
Top Five Phones."	TOP 5 PHONES:	WPLR	KMJX	WROQ	WKGB
WIXV, Jay Sisson:	WFYV WJXQ KZEP	KBAT	KZKZ	KMTN	KRQK
"It's a hot little number!"	KKBB KFMH WRLF				

LEMPLAT

53

TALE PALENCE AND ALL OF THE REAL PARTY OF

1790 BROADWAY NYC 10019 © 1992 CHARISMA RECORDS AMERICA, INC.

Hard Report Card





TOTAL: 165

Very often, music provokes conversation about the artists who write or perform it. Just as often we put such conversation into writing so that others may be equally inspired. Rarely does a band's work traverse so many planes that no words of description, persuasion or the like are necessary to convey total inspiration. Here is an example of that rare case: U2. Weeks out and still racking up the numbers, U2 grabs 56 new AORs to come in with the 2nd Most Added single of the week. Increases in rotation appeared at 30 stations, with Top requests coming in at 11. Nobody commented on their latest single this week. No comments were necessary. $\blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge$



Melissa Etheridge, "Ain't It Heavy", (6/159): Here's a lady doin' her thing. The raw excitement of Melissa has caught the attention of KCAL, WSHE, WKGB, KJKJ, KGGO and WHTQ this week alone. If you add that to the incredible out-of-the-box numbers "Ain't" picked up last week, Melissa has a grand total of 159. The phones are unbelievable, backing up the assump-

tion that people really like what Melissa has going on the new CD <u>Never Enough</u>. Vic Porcelli found "Ain't It Heavy" in the WDHA Top Five Phone Gang, along with 16 others! $\blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge$



1. Bruce Springsteen	"Human Touch" 185
2. Bruce Springsteen	"Better Days" 168
3. U2	"One" 56
4. King's X	"Black Flag" 30
5. Guns N'Roses	"Pretty Tied Up" 26
5. Social Distortion	"Bad Luck" 26
6. Eric Clapton	"Help Me Up" 25
6. Rush	"Bravado"
7. Sass Jordan	"Make You A Believer" 23
8. Roxy Blue	"Rob The Cradle" 18
9. Gary Moore	"Cold Day In Hell" 17
9. Marc Cohn	"Ghost Train" 17
10. Four Horsemen	"Tired Wings" 16
11. M.S.G.	"When I'm Gone" 15
11. Red Hot Chili Peppers	"Under The Bridge" 15
12. Tom Petty	"Makin' Some Noise" 14
13. Bonnie Raitt	"Not The Only One" 13
14. Baby Animals	"One Word" 12
14. Marillion	"Cover My Eyes" 12
14. Black Sabbath	"Time Machine"12
15. Little Village	"She Runs Hot" 9
15. Live	"Operation Spirit"
15. Metallica	"Nothing Else Matters" 9
15. Mitch Malloy	"Anything At All"9
15. Tom Cochrane	"Life Is A Highway"
16. Bryan Adams	"Thought I'd Died And" 8
17. Devonsquare	"If You Could See Me Now6
17. Dramarama	"What Are We Gonna Do" 6
17. Matthew Sweet	"Girlfriend" 6



For a complete look at the inner workings of the King's X album check our LP review in the Hard Acts to Follow section. The lead track is making waves wherever radio rocks and there's a lot more where that came from. $\diamond \diamond \diamond \diamond \diamond$ Rush, "Bravado", (25/70): Take it from



Lois Todd at KAZY in Denver, "The more time spent with Rush the better they sound. 'Bravado' makes its debut on KAZY this week after 'Ghost Of A Chance' moves to recurrent. Lookin' forward to seein' the tour." So show your "Bravado" if you haven't already, it doesn't take very much with such a darn likeable toon by an AOR staple

like Rush. The stats are proving us right too with KAZY, KSHE, WEBN, KLBJ, WIZN, KRRK, WRXL and KRZQ helpin' to tie for the 6th most added track this week. This translates chart-wise into a 13 point jump, 46-33*. Meanwhile, Roll The Bones holds the 10th position on the album chart. ♦ ♦ ♦ ♦ Marc Cohn, "Ghost Train", (17/17): The

sales say the most for an "active" response to this purely AOR artist: 1100% increase in sales!! The Soundscan numbers go like this: 110-78-38. This is an AOR reality check with WNEW, WMMS, KFOG, WBCN, KYYS, KTCZ, WBAB and a shitload more on board this "Ghost Train," taking the 9th most added hon-



ors for a debut at 97* on the Hard Hundred. The AAA Focus50 stations debuted Mr. Cohn at 50*. The album had an even stronger general debut at 60*. You sit through most of the Grammys -- the good the bad and the ugly -- and who is selling all of these records? Bell Biv Devoe? No, it's Marc Cohn! How can anybody insinuate that the AOR audience doesn't buy records? ♦ ♦ ♦ ♦ Devonsquare, "If You Could See Me Now", (6/39): The tale



of Devonsquare continues...we first heard these two guys and a gal before Christmas where they caught our attention by getting massive phones at adult leaning stations like WBOS, KBCO, WKIT and WVBR. Most recently they were spotted on Vic Porcelli's doorstep at WDHA: "This

past week I had the pleasure to spend an hour on the air with Devonsquare. After five minutes the phones wouldn't stop ringing. Their live acoustic performance was spectacular! This phone reaction is no fluke either, with WTPA and KSFX now reporting top 5 as well. Chris James at WTPA elaborates, "The record is booming here. But the live stuff is going to be like spraying lighter fluid on an open flame. This one is going to be big." WEQX, KLBJ, WEZX, WIZN, WMFX and WZNF are new to Devonsquare this week, helping to make the move 61-58* on the Hard Hundred. The album is moving steadily forward, going 53-48* with Bye <u>Bye Route 66</u>. • • • • Genesis, "Jesus He Knows Me", (5/70): Genesis sho' is blessed, with this fast tempo ditty

whizzing right along. WSHE, KECH, WYMG, KZRR and WHTQ came in this week to help Mr. Collins and company move 32-30*. Rotation increases don't hurt either, especially from the likes of KUPD, WDHA, KRQR, WMFX and KMJX. If T.V. preachers inspired Phil to write this track, next time they should take him to the drivein church and then see what we get. $\blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge$





THE DYNAMIC

FIRST SINGLE AND VIDEO

FROM THE FORTHCOMING AL

RACINE

HARD HUNDRED DEBUT 78* OVER 29 NEW ADDS INCLUDING: WNEW KIOZ KRZQ KATP KSAQ AND MORE! LOOK FOR THE NEW "MAKE YOU A BELIEVER" VIDEO!

COMPANY OF

GOING FOR ADDS

MARCH 9 AND 10

ONE LISTEN

AND YOU'LL BELIEVE

PRODUCED BY RICK NEIGHER

FOR CAMEL-2 MARAGEMENT

Hard Report Card



Good rock and roll makes people feel great (and uninhibited) and "Pretty Tied Up" is becoming a major part of the bondage rituals taking place in AOR this week. Everybody loves the nastiness (although they don't always admit it), and the song is taking off. "Guns" nabbed adds from 26, increases from 8, phones from 3 including WIYY, WZNF and WTKX. The LP was boosted 33-26* and the single moved 44-32*. Recently, GNR played Tokyo in front of more than 130,000 fans in three days. Slash remarked, "It was like getting to be the Beatles for 10 days." Hmmmm. $\diamond \diamond \diamond \diamond \diamond Roxy$ Blue, "Rob the Cradle", (18/57): With the help of Geffen, hard rockin' Roxy Blue has put out a tremendous album entitled <u>Want</u>

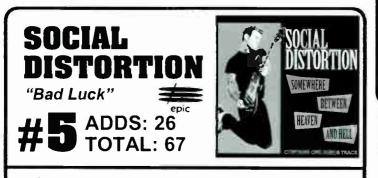
Some?. In addition to the talents of their own band, guest appearances by Jim Jamison and Jani Lane make up some <u>good music</u>! The single is picking up steam, bulleting from 66-49*. Randy at KNAC recently saw their live show, We enjoyed them live in Memphis. The



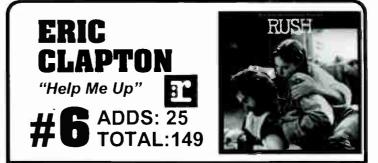
show kicked ass, and so does their music. It's straight ahead rock and roll, just the way we like it." New adds at 18 from majors WIOT, KUPD, KBPI, KIOZ and more expedited the chart moves which included C.O.R. listing of 28- $17^*. \blacklozenge \blacklozenge \blacklozenge \blacklozenge$ Tesla, "What You Give", (5/168): Tesla has created three consecutive Platinum al-



created three consecutive Platinum albums. Now we are faced with the delightful task of trying out the fourth. Titled *Psychotic Supper*, the LP goes to extremes with every sound on the proj-ect, and the extreme we find on "What" ect, and the extreme we find on what is melody. The pleasing, melodic single is picked up by Pirate, CFOX, WNOR, KTYD and KZGL to make up the im-pressive adds for Tesla. This alphabet soup and 21 stations reporting Top 5 Phones help bring the LP from 12-8* on the Hard 60. ♦ ♦ ♦ ♦



Their tenacity has paid off in a big way with the second big week, taking 5th most added for a tie. What be causin' this? A great grungy guitar that's closer to Husker Du than Seattle set in a mid-tempo with a good hook. Big calls hearing likewise and adding some "Bad Luck" are KSHE, KLOS, WDVE, WNOR, KRZQ and WIYY plus quite a few more. Cathy Faulkner in Seattle says: "Social Distortion gets the nod from KISW." Already there are rotation increases to report, at such disparate places like WMMR and KPOI! These numbers are starting to add up in a big way (74-51*) on the Hard Hundred. Even though this track is not a head banger, "Bad Luck" moves 38-32* on the Hard Core 50. Even more impressive still is the highest debut this week on the album chart at 41*. THE most impressive thing about Social Distortion is that they are the first musical artist to ever have an entire musical performance televised onto the Times Square giant Sony Jumbotron for their recent sold-out show at CBGB's. Only a few between song remarks by lead singer Mike Ness were edited from the 23 by 28 foot screen for NYC stereo broadcast. 🔶 🔶 🌢 🔶



With one of the most powerful movies of the year driving the Rush soundtrack up the charts 6-5*, Eric Clapton proves he can hold his own regardless of the traffic. Now can I have ten tix for the show at the Spectrum? The soundtrack's second serve works up a 17-13* Hard Hundred move, with help from KATP, KFOG, WWDC and WYMG. With a debut at 44* on the Focus 50 COR chart, Top 5 phones at KFMF, KMMS, WBCN, WIXV, WXRK and 16 stations with rotation increases, this soundtrack is going nowhere but up. Depart Delett at WKIT scare "Weire wARK and to stations with rotation increases, this soundtrack is going nowhere but up. Darryl Delott at WKLT says, "We've been playing this record for some time, and while this track isn't pulling the phones like 'Tears' did, it's testing well with our upper demo audience. This is by far one of the brightest and most appealing blues songs that Clapton has done for a while. It's just a solid hit." Sex, drugs and rock and roll may drive those Republicans nuts-but it sure pulls those kids into the Cineplex-and sells those soundtracks a data to the constant and sells those soundtracks. $\blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge$ Four Horsemen,

"Tired Wings", Def American, (16/126^{*}): DiDia told us this would be the money track and the stats so far back that assump-tion up. Top Five phones at KDJK, WAPL and WOMF are just the beginning of the story. "Tired" is breaking wide

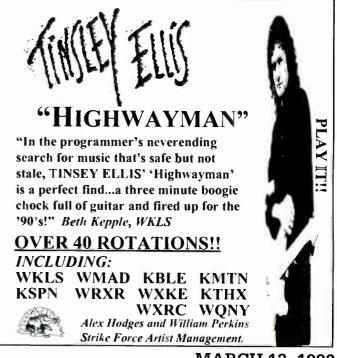


of the story. "Tired" is breaking wide open, gathering force with adds from KKEG, KMBY, KNAC, KSEZ, WBLM, WDIZ, WNEW, WROQ, WRXR and WWWV. The key to the appeal lies in that mid-tempo, rugged guitar approach, kinda like a belt 'o Jack and a big fat Cuban cigar. The kind Linehan smokes. "Tired" soars 25-21* and prompts these words of wisdom from KMOD's Rainbow MD Paul Welch, "If you're not playing this record you're missing one of the biggest and strongest hits going! This you're missing one of the biggest and strongest hits going! This track has a hook as big as the Grand Canyon!" The "horsemen" are earning their wings on the album chart as well, 20-18*, with energy galore! $\diamond \diamond \diamond \diamond Black Sabbath, "Time Machine",$ (12/21): Appearing on the soundtrack from the hottest movie in America ain't



the worst way to let the people know you're back and blasting, and that's the you're back and blasting, and that's the message going out re this particular Sab-bath incarnation. While many may argue whether Ozzy or Ronnie James is the true "king of the throne," there's no denying this track's driving force and thunderous appeal. Making themselves worthy this week are KATM, KBPI, KISS, KLOS, KQLZ, KRZQ, KUPD, WAQZ, WAZU and WEGR. Who knows more about hard rockin' tracks than KATM's Mark Blake: "We tested the record and it came up with positive results. That may not be a big story

and it came up with positive results. That may not be a big story yet, but after a week of airplay, the calls are starting to roll in asking for more Sabbath." Already on the HH: 87^* .



THE HARD REPORT

MARCH 13, 1992

Since our budget ran out two weeks ago, we have been using our lunch money to buy these high-priced ads. BUT Every time this record gets played listeners call. EVERY TIME.

We will starve till it breaks.

Just a hit.

"If You Could See Me Now" DEVONSQUARE

Reacting at AOR, CHR, A/C 59 stations on = 23 top 5 phones top 25 sales with airplay



1992 Atlantic Recording Coro A Lime Warner Corp roduced by Shane Keister Mixed by Brian Malouf. Represented by Legend Artist M. nærment Inc. Hard Report Card

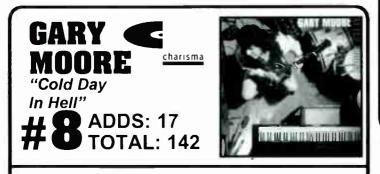


Sass is sassin' back with an unbelievable week! She picked up 29 including WNEW, KRZQ, WQMF, WZNS, WPYX, KATP, WCCC, KIOZ and more. She and Gina (Impact) have been doin' what they dub the "Farting Tour of America" (at the risk of offending those of us who find wind-breaking disgusting). The terrible twosome have been entertaining P.D.s and M.D.s from coast to coast with the "Evangelical Gas Video." As for the new add at the mighty WNEW, Lorraine Caruso was more than happy to supply the Tommy Nappi tapes as the opening act. But seriously, if you want to experience a real highlight, add the song and watch the new "Make You A Believer" video. WTPA's Chris James told us, "This is the record that Melissa wanted to put out." Larry at KLPX calls it, "Hot stuff. A cross between Janis Joplin and the Black Crowes." Sass debuts at 78* on the Hard Hundred. ♦ ♦ ♦ MSG, "When I'm Gone", (15/99):

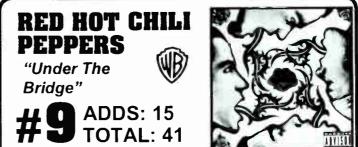


MSG, "When I'm Gone", (15/99): "There is magic when we play together," said vocalist Robin Mcauley about MSG. Belief in his words are evident this week as "When" picks up 15 adds including KISS, WDIZ, KRQR and KEZO. MSG is grabbing Top 5 Phones status at 6 which include majors KILO, WTUE and KUPD. Sean O'Keefe of WVCR rings in with

his 25 cents worth, "MSG is getting amazing phones. Even after I'm gone; yuk, yuk, "The LP moves 29-21* and the single works its way effortlessly from $30-23^*$ on the HH. $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$



By now, even the most isolated and out of touch programmers know the impact of the blues on rock radio waves-while the savviest know that Gary is The Guy when it gets down to specifics. He's got the soul, he's got the edge, and this week the Irish Knight's got a solid 20-19* move on the Hard Hundred, this despite Bruce's two debuts and the big U2 move. KEZO, KFMZ, WBCN, WDIZ, WIOT, WKLS, WLAV and WWWV just came to the party, with the rotation roll call showing play jumps from KBCO, KSHE, WDIZ, WFBQ, WKGB, WKLC, WTKX, and WZZR where Mike Lee reports, "This track fits right into the playlist and gives us a good balance. The track has been well received by the listeners and is the perfect blues track that complements our harder edged rock sound." Gary's biggest success story of the week is in the Focus 50 AAA chart where he made a 20-11* bolt; up 19-17* on the album chart as well. Hey, when it comes to the blues, Moore is more. As KRZQ's Max Volume sez, "With B.B. King and Albert King on this album it's the blues lover's equivalent of Burger King. Have it any way you want it!" 🔶 🔶 🔶 🔶



The best slice of the Rubin sandwich with the Chili Peppers, "Under The Bridge" could very well make them a household name. It's got all the right ingredients with a strong beefy song in a hearty roll of a rhythm and Anthony Kiedis' cheesy bare chest in the video that MTV plays a lot. That overpowering Chili's aroma lingers too, outlasting other ballads 3 to 4. The action is already appearing on this relatively new track. Check the top 5 requests at WNEW, WVGO, KXFX, WAVF, WCIZ and WLAV. Sean Tracy at KFMH also reports, "Phones have been heating up for Red Hot Chili Peppers." Rotation increases already too at KROK, KXFX, WVBR, KRAB, WCIZ and WZGL. New adds this week came from the likes of KFOG, WSTZ, KSAQ and WROQ, all helpin' "Under The Bridge" to make a very hot move of 77-55* on the Hard Hundred. The track also bolted 32-22* with the AAA Focus50 group and tied on the most requested list at 15. <u>Blood Sugar Sex Magik</u> goes 58-44* on the album chart. ◆ ◆ ◆ ◆ **D*A*D**, "Grow Or Pay",



(5/94): Nordic melancholy may be just what everyone is hankering to hear if moving steadily up the chart is any indicator. That is the term that lead vocalist and guitarist Jesper Binzer uses to describe it: "Nordic melancholy." Watch out for a trend! WBCN, WAPL, WFBQ, WKLQ and WXLP came in this week to help with a chart move of 34-31*. Of course, rotation increases from places like KILO,

a chart move of 34-31^{*}. Of course, rotation increases from places like KILO, WDHA, KIOZ, WXLP, KQLZ and KRNA help also. The album is strong off this first single as <u>Riskin' It All</u> progresses 30-27^{*}. ♦ ♦ ♦ ♦ Van Halen, "The Dream Is Over", (5/170):

It's the kind of "Dream" that is never over. You don't fully wake up the next day but have a sense of deju vu. Like haven't we been here with a Van Halen track before? Big calls still coming in, like WNEW, as the tune is anchored in a brutal top 10 at 6*. None of this surprises anyone let alone startle us to a waking state. Check out some of the 17 rotation increases: KTXQ, WTPA, KOME, WVRK, KRXQ and



WTPA, KOME, WVRK, KRXQ and KSEZ. There's a lot of life still in this track too, with 76 stations in heavy and 76 medium rotations waiting to be converted as it appears they will if it's pulling any phones. "The Dream" is in demand all over America, at places like KATP, WCKW, KGGO and WTUE. The album is one of the heaviest hitters out there too. For Unlawful Camal Knowledge is locked at #3 on the album chart. Top 10; top 5; success; Van Halen; deja vu. Still on tour too, the 2 dates postponed in Michigan and Indiana because of Sammy Hagar's strep throat will be rescheduled by the end of April. $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$



THE HARD REPORT

MARCH 13, 1992



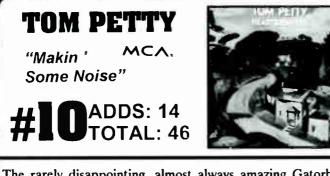
HARD HUNDRED 10-9*

A.A.A. CHART 3* 17 TOP 5 PHONES! 19 INCREASES!

AIN'T IT HEAVY The debut track and video from her new album, "never enough"

f ISLAND

Hard Report Card

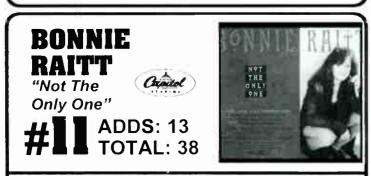


The rarely disappointing, almost always amazing Gatorboys release the fifth track from their platinum album, and quicker than a gnat can blink, it settles into 48* on the Hard Hundred. KATP, KCQR, KJKJ, KOME, KZEL, WAPL, WMMR, WMXU, WPYX, WROQ and WXRX set up shop. WHMH's PD Scott Kluhn took some time away from the snow shovel to tell us what all the ruckus is about, "Petty hasn't made this much noise since 'Running Down A Dream.' This has been one of the longest winters in St. Cloud history, and this track will be perfect for the springtime weather...someday, when we can roll down the windows again. We've been getting Top 5 phones since we started playing the record." By the way, if you can't see Tom and his Heartbreakers on ABC's "In Concert" March 13th, don't kill the wife and kids; you can still catch them on March 20th. Worth being a couch potato for a night. $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$

eration Spirit", Radioactive, (9/73): Can you believe that the Live boys are themselves surprised at how well this record has done? Too bad more stuffed-shirtbaby-bands aren't more humble, eh? Truth is, this York, quartet figured this record would make a little noise on the college radio circuit-- and that's it. That's where it started. But by now we all know a lot more has happened. With a 39-37*



jump on the HH and new air at KCAL, KDJK, KJOT, KNCN, WIZN, WLVQ, WVGO and WZNF, Live's climb at AOR continues unabated. Many station's recent research has proven there is a new trend toward "Modern" flavored songs, and WRUF is one of them. Christi Clark says, "It's so different sounding. With a lot of new bands just copying other group's sounds, it's nice to hear a band with their own style." Top 5 phones are ringin' across the "glades" at WYNF and North Charleston's WAVF, where PD David Rossi told us, "I was driving back into town one weekend, listening to the station's 'Cutting Edge' show when this track popped on the airwaves. I knew right away that it would work for us. It's a totally different sounding song with a killer hook. The track mixes well and it has its own personality. Even the salespeople like it." Not! $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$



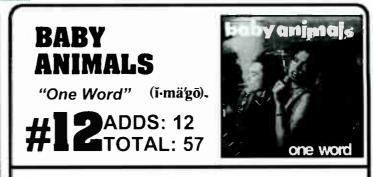
Bonnic Raitt is hot off the heels of her Grammy and hot on the heels of her competitors in the AOR world. <u>Luck of the Draw</u> is a superb album clearly defining Bonnic's songwriting abilities and vocal strengths. "Not The Only One" reaches new heights at 80-56* (HH). Pam Brooks at WHCN gave us some heavy information, "Last week's Soundscan had

information, "Last week's Soundscan had her pushing out Nirvana. Grammy success and a good single -- that's the obvious reason. Nice song." Bonnie skyrocketed on the A.A.A. 22-9*, and the LP ascended 57-39* on the album chart. $\clubsuit \clubsuit \clubsuit \clubsuit$ Tom Cochrane, "Life is a Highway", (9/133): Folks are hopping on the bandwagon and ridin' the "Highway" as far as they can with the latest from Cochrane.

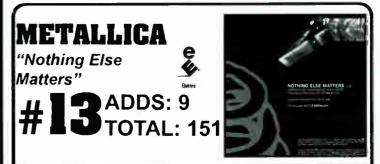




Here's a song that'll grow on you from the first listen. The bass line is infectious, and the hook is large (to encircle your whole body and yank you in). 17-16* is the LP move, while the single jumps 18-17*. $\blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge$ Grapes of Wrath, "You May Be Right", (4/22): STILL HEAVY AT WMMS! 91-84* ON THE HH! $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$



The follow up to the top 20 "Painless" rocks more and that makes for happy music programmers. Adding "One Word" with a smile this week were KSAQ, WEGR, KJOT, WZBH and many more. This is all the more impressive when you look at the big names competing for that very slot. The music is the explanation and the track goes 49-45* on the Hard Hundred. With the ever rockin' Hard Core 50 crew, "One Word" debuted at 47*. The album <u>Baby Animals</u> moves forward to 31* on the chart. Check the Baby Animals out live while they're opening for Van Halen in the mid-west. It's got to be a hell of a show. Also news is that these guys have been nominated in their homeland down under for the Australian Recording Industry awards in six categories; best album, best single, best group, song of the year, best debut album and best debut single. $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$



The power of Metallica plows forward onto mainstream airwaves and up the charts. KLOL, WRXL, KGGO and WZXL are a few of those that came in this week. 21 rotation increases surely helped too, as "Nothing Else Matters" broke into the top of the Hard Hundred at 15*. The track is also the 4th most requested with stations like KILO, WWBZ, KLPX, WIXV, KGON and WHVY reporting top 5 phones. The expected growth among the Hard C.O.R. 50 is there, moving 5-4*. Is any of this success surprising to anyone?! The album broke into the top 10, 11-9*, for yet another impressive showing. Metallica is supporting all of this great airplay with continued touring through America. For those who didn't get Lars' comment at the Grammys when receiving the Metal award, Jethro Tull had won the Metal Award the year before. It was even less relevant than R.E.M. winning "Alternative," but then we've never found the Grammys to be on the cutting edge of any category, except maybe the Polka Award. Well, better late than never in recognizing Metallica in both Grammys and adding "Nothing Else Matters." $\bullet \bullet \bullet \bullet$ Dramarama, "What Are We Gonna Do", (6/25): This week when KFMU, WDHA, KCQR, KFMH, KMJX and KRXQ were in their music meeting and asked, "What

"What Are We Gonna Do", (6/25): This week when KFMU, WDHA, KCQR, KFMH, KMJX and KRXQ were in their music meeting and asked, "What Are We Gonna Do?" they decided to add the Dramarama track. The Drama continues to unfold and is about to pick up speed with the continued chart progress of 87-81*. Further stating this band's success is the album move of



up speed with the continued chart progress of 87-81*. Further stating this band's success is the album move of $60-53^*$ for <u>Vinyl</u>. So don't sit there scratching your head when the answer is right in front of you, "What Are We Gonna Do"? Dramarama!! $\diamond \diamond \diamond \Phi$ Phish, "Chalk Dust Torture", (4/17): Tom Bass at WPLR is willing to put his money down on Phish. "This



(4/17): Tom Bass at WPLR is willing to put his money down on Phish, "This Phish record has everything it takes to inundate New Haven by storm. I'll bet cash that 'Chalk Dust Torture' will be Top Five phones within three weeks." First New Haven and then the world! Actually, top 5 phones are already being reported at WIZN and WKIT. Newly committed to the "Torture" are WAVE

First New Haven and then the world! Actually, top 5 phones are already being reported at WIZN and WKIT. Newly committed to the "Torture" are WAVF, WBLM, WCCC and WPLR helping Phish to Phlourish on the Hard Hundred, 96-88*. "Chalk Dust Torture" is working where played, with positive indicators all around. Check out the AAA Focus 50 where the cut grows steadily 27-23*. This is one Phish that you need to catch, it's good for your listeners and will make them smarter. $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$

THE HARD REPORT

14

Impact Tracks



Marillion. "Cover My Eyes". I.R.S. (12/13): Marillion offer a full slate of melodically intense tracks from their new album *Holidays In Eden*. Now that Fish has, in essence, been filleted along comes Steve Hogarth to pen the lyrics and yodel away until his heart's delight -- and the group's benefit more than anything else. The first track on the album as well as the first single strikes an indelible impression from its "Bad"-like introduction. KKDJ, KRXQ, WEZX, WGIR, WIOT, WIZN, WKIT, WKLQ, WLAV, WLVQ, WRKI and WZLZ respond to the wail with HH action to follow.

Mitch Malloy. "Anything At All". RCA (9/74): Image is everything. Of this you could be assured; because if pictures of Mitch from his earlier rock n' roll days were ever to surface and gain national exposure, or if he still looked *that* (pre-pubescent Richard Marx) way today, the refrain might be "Nothing At All." Sales-wise. But he doesn't. He's grown and come into his own and discovered himself just in time. WDHA's Vic Porcelli has discovered Mitch just in time too, and likewise for their listeners: "Mitch Malloy jumps to the Number One phone spot this week." Heavy success comes by way of air at KBER, KQWB, WDHA, WIYY, WMMS, WWBZ and WZLZ. And for those of you scoring at home, it goes 40-35*.





Matthew Sweet, "Girlfriend", Zoo (6/44): Comments from cronies, peers and colleagues? We got 'em. Let's start with Jim Slusarek at flood-stricken WEQX: "Matthew Sweet moves to

Power with phones and a groove to back him up. We may have to dig a little deeper with this in the next couple of weeks. Ooh, how that tortures me ever so." (*Thanks bro!*) Sean Tracy, KFMH, opens up and lets it flow: "Phones are non-stop for Matthew Sweet and 'Girlfriend.'" WKLS's Beth Kepple keeps it rollin': "After only a month of airplay, we're seeing Top 5 phones on the boy. This song works." New adds: KPEZ, KQDS, KRXQ, KTHX, WIYY, WMMS. 58-53* on the chart affectionately(?) called the Hard Hundred.

The Scream, "Father, Mother, Son", Hollywood (6/51): Hard edged yet

melodious and capable of caressing and coddling the soft spot, The Scream belie their name in this particular instance. The acoustic version is especially noteworthy -- a little prettier, more genuine and sincere -- it cuts through the cliche-driven morass that constitutes most attempts at the fine line of balladeering. (*Phewww!*) Now that we got that over with, some statistical information may be necessary in order to give this analysis its proper balance. Adds protrude from the muck at KJOT, KMJX, KRRK, WEGR, WIOT and WKQZ to facilitate the 55-47* HH movement, with a 39-33* C.O.R. standing.



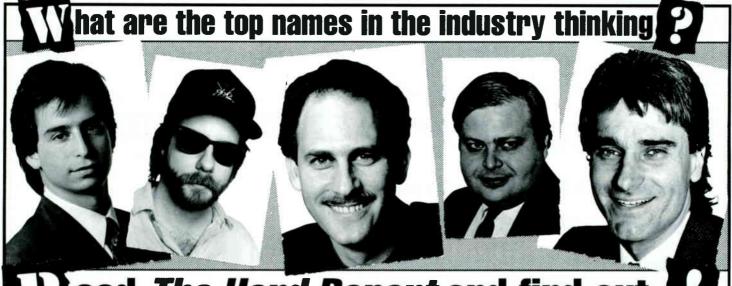


Tears For Fears, "Laid So Low (Tears Roll Down)", Mercury (5/17): Say it

ain't sol Tears For Fears combined for some stunning and intrinsically original music when they burst onto the scene. Grandiose at times; close to the earth at other moments. And who doesn't remember their video for "Shout"? They've been tightly imbedded into the collective consciousness of the roll n' rock community during such a relatively short but sweet stay. They could always be counted on for at least *trying*; that may not seem like much but just take a look around and see who's *just* clocking in. CHEZ, CHOM, KFOG, WGIR and WMMS fare au revoir, as the track floats 100-89*.

Concrete Blonde, "Ghost Of A Texas Ladies' Man". (2/70): Just for laughs, we'll start off with WDHA's Vic Porcelli's Segue (from hell) Of The Week: "Katrina & The Waves' 'Walking On Sunshine' into Concrete Blonde's 'Ghost Of A Texas Ladies' Man.' I'm a goner!" Yeah, you're a goner alright. Programming minds like yours come around once every millennium or so (we can only hope!) Now getting back to *reality*, heavy rotation stations are starting to accumulate with the backlog looking like this: KATP, KBCO, KSKE, KTAO, KUPD, WEQX, WHCN, WMMS, WVGO and WZLZ. Concrete Blonde cracks the whip on the HH 37-36*.





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Albums

Lw	Tw	Artist Album
1	1	U2"Achtung Baby"
2	2	John Mellencamp""Whenever We"
3	3	Van Halen"For Unlawful"
4	4	Nirvana"Nevermind"
6	5	VARIOUS"Rush" Soundtrack
5	6	Ozzy Osbourne"No More Tears"
9	7	QUEENSRYCHE"Empire"
12	8	TESLA "Psychotic Supper"
11	9	METALLICA"Metallica"
10	10	Rush"Roll The Bones"
7	11	Stevie Ray Vaughan "The Sky Is"
8	12	Genesis"We Can't Dance"
14	13	BRYAN ADAMS "Waking Up The"
15	14	LITTLE VILLAGE "Little Village"
16	15	L.A. GUNS "Hollywood"
17	16	TOM COCHRANE"Mad Mad World"
19	17	GARY MOORE "After Hours"
20	18	FOUR HORSEMEN "Nobody Said It"
13	19	Dire Straits"On Every Street"
18	20	Pearl Jam"Alive"
29	21	MSG"MSG"
24	22	VARIOUS "Wayne's World" Sdtrk
26	23	KIX"Hot Wire"
25	24	RICK VITO"King Of Hearts"
23	25	Tom Petty""Into The Great"
33	26	GUNS N'ROSES II""Use Your"
30	27	D*A*D"Riskin' It All"
28	28	Bob Seger""The Fire Inside"
6	29	Concrete Blonde"Walking In"
22	30	RTZ"Return To Zero"
32	31	BABY ANIMALS"Baby Animals"
31	32	Danny Tate"Danny Tate"
21	33	Webb Wilder"Webb Wilder"
36	34	LIVE "Operation Spirit"
38	35	SHOTGUN MESSIAH "Second Coming"
37	36	SMITHEREENS "Blow Up"
47	37	MATTHEW SWEET "Girlfriend"
46	38	THE SCREAM"Let It Scream"
57	39	BONNIE RAITT"Luck Of The Draw"
34	40	Lillian Axe"Poetic Justice"
>> D	41	SOCIAL DISTORTION "Somewhere"
48	42	McQUEEN STREET "McQueen Street"
39	43	Scorpions"Crazy World"
58	44	RED HOT CHILI PEPS "Blood Sugar Sex"
45	45	Mr. Big"Lean Into It"
51	46	CHRIS WHITLEY "Living With The"
35	47	The Storm"The Storm"
53	48	DEVONSQUARE"Bye Bye Route 66"
≫ D	49	THE CHURCH"Priest = Aura"
50	50	Skid Row"Slave To The"
27	51	War Babies""War Babies"
52	52	Sarah McLachlan"Solace"
60	53	DRAMARAMA "Vinyl"
54	54	RICHIE SAMBORA "Stranger In This"
55	55	Yngwie Malmsteen "Fire And Ice"
≫ D	56	LOU REED "Magic And Loss"
59	57	WHITE TRASH "White Trash"
>> D	58	TEENAGE FANCLUB "Bandwagonesque"
>> D	59	GRAPES OF WRATH "These Days"

Requests

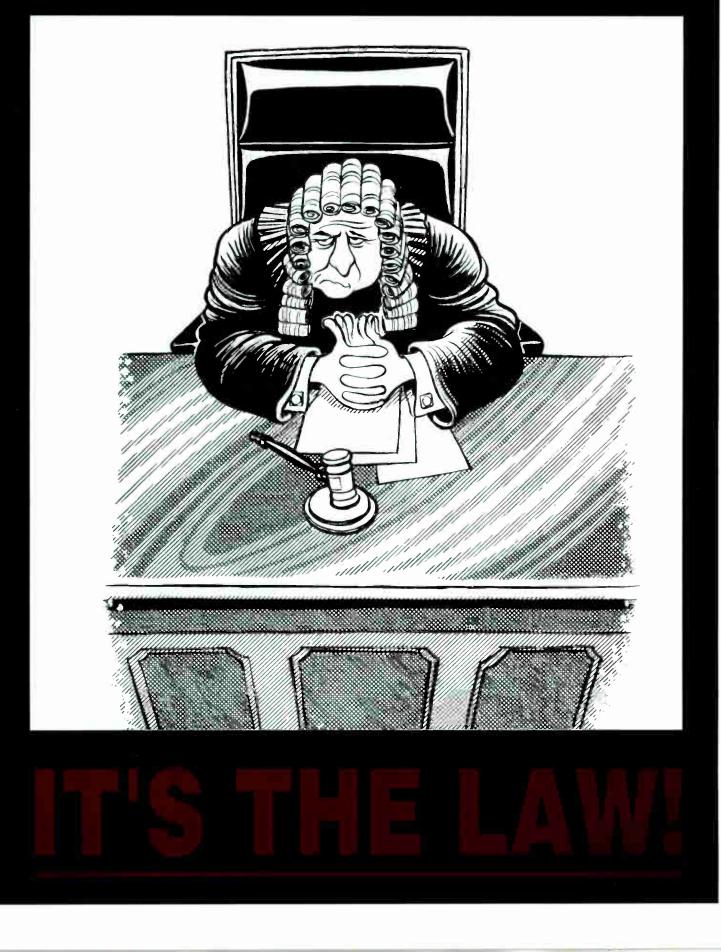
Lw	Tw	ARTIST TRACK	#	LABEL
1	1	Ugly Kid Joe"Everything"	56	MERCU
3	2	Nirvana"Come As You Are"	33	DGC
2	3	Ozzy Osbourne "Mama, I'm"	28	EPIC
3	4	Metallica"Nothing Else"	25	ELEKT
6	5	Tesla "What You Give"	21	GEFFEN
7	6	Melissa Etheridge "Ain't It Heavy"	17	ISL/PLG
4	7	Pearl Jam"Alive"	14	EPIC
9	8	Tom Cochrane"Life Is A"	13	CAPIT
5	9	Eric Clapton "Tears In Heaven"	12	REPRI
11	9	Little Village"She Runs Hot"	12	REPRI
15	10	U2 "One"	11	ISL/PLG
D	11	Bruce Springsteen . "Human Touch"	10	COLUM
D	11	Bruce Springsteen "Better Days"	10	COLUM
10	12	Van Halen "The Dream Is"	9	WB
14	13	Eric Clapton "Help Me Up"	8	REPRI
8	13	Queensryche"Anybody"	8	EMI
11	14	John Mellencamp"Again Tonight"	7	MERCU
15	14	Matthew Sweet "Girlfriend"	7	ZOO
14	15	MSG "When I'm Gone"	6	IMPAC
14	15	Red Hot Chili "Under The Bridge"	6	WB
8	15	U2"Until The End"	6	ISL/PLG
7	15	Webb Wilder"Tough It Out"	6	ZOO
13	16	Gary Moore "Cold Day In Hell"	5	CHARI
11	16	RTZ "Until Your Love"	5	GIANT
		ne and		: 100 100 300 001 100 300 00

Statstars

	DEBUTS					
1* Bruce Spring	steen "Human Touc	h" COLUM				
5* Bruce Spring	steen "Better Days"	COLUM				
78* Sass Jordan	"Make You A Beli	ever" IMPACT				
87* Black Sabbat	th "Time Ma chin	e" REPRISE				
97* Marc Cohn	"Ghost Train	" ATLAN				
98* Toad/Sprock	et "Hold Her Dow	n" COLUM				
99* Jules Shear	"The Sad Sound	I" POLYD				
100* The Origin	"Bonfires Burni	ng" VIRGIN				
BIG	GEST MOVE	ERS				
Bonnie Raitt	"Not The Only One"	(80-56*) CAPIT				
Social Distortion	"Bad Luck"	(74-51*) EPIC				
Red Hot Chili Pepp	pers "Under"	(77-55*) WB				
Tom Petty	"Makin' Some Noise"	(68-48*) MCA				
Roxy Blue	"Rob The Cradle"	(66-49*) GEFFEN				
U2	"One"	(23-8*) ISL/PLG				
Rush	"Bravado"	(46-33*) ATLAN				
INC	REASE IND	EX				
U2	"One"	30				
Ugly Kid Joe	"Everything About Y	ou" 25				
Metallica	"Nothing Else Matte	rs" 🛕 21				
Tesla	"What You Give"	21				
Melissa Etheridge	"Ain't It Heavy"	19				
Nirvana	"Come As You Are	" 18				
Van Halen	"The Dream Is Ove	r" 17				
Eric Clapton "Help Me Up" 16						
L.A. Guns	"It's Over Now"	16				
Qu eensry che	"Anybody Listening	g" 16				

In case you missed last week's hint...

PLEASE PHONE OR FAX YOUR PLAYLISTS BY TUESDAY AT 6PM EASTERN TIME.



FORUSE	Geographics Current Oriented Rock
LW TW ARTISTTRACKHH POS.21TESLA	Black Sabbath, "Time Machine", Reprise Opportunities don't get more obviousand our harder rocking reporters oblige. Note the new air on KQLZ, KBPI, KATM, KISS, KSAQ, KUPD, WAZU and KRXQ, where Judy McNutt told us, "We were getting calls before we offically added it. With the movie so hot, how could you not go with it? An important core band." <u>Altered State, "Ghost Beside My Bed", WB</u> The highlight of my week? Hearing Carey Curelop rave about the response he's getting to our favorite left field record. He reports, "It's getting incredibly good requests herefour plays a day and big phones. That's the most reaction of any new thing that I've addedand we're getting calls from 12 to 40 year olds. I do like the record but I'm still very surprised. Think of it as 'Silent Lucidity' by someone else." As for the tempo, again we agree with Mr. Curelop. "If you can play 'Comfortably Numb' you can play this." Find and listen. With this kind of very early LA. reaction, we think this will be a huge active song. Roxy Blue, "Rob The Cradle", Geffen Programmers are telling us the audience loves the early Van Halen sonic similaritiesso have your jocks talk that up since it seems to stimulate calls. Check the 28-17* COR climb, one of the chart's strongest gains.
1612D*A*D"Grow Or Pay"311313Kix"Tear Down The Walls"281214Cinderella"Hot & Bothered"341715FOUR HORSEMEN"Tired Wings"21D16BRUCE SPRINGSTEEN"Human Touch"12817ROXY BLUE"Rob The Cradle"491518John Mellencamp"Again Tonight"2D19BRUCE SPRINGSTEEN"Better Days"52020Scorpions"Hit Between The Eyes"60	New on KBPI, KIOZ, KNCN and KUPD, upped at KRZR and KUPD. Already on 57 AOR reporters, with the Blaze already into heavy rotation.King's X, "Black Flag", Atlantic Neavy yetbut given the "great air sound" feedback we're feeling, that will start happening next week. Note the monster 31-23" jump, with new air at KRXQ, KUPD, WHVY and KATM. Also make yourself familiar with "The World Around Me" from the just released album. Two very important songs.Most Added: 1 Bruce Springsteen"Human Touch" "Better Days" "Time Machine" 3 Eric ClaptonNew on KBPI, KIOZ, KNCN and KUPD, WHVY and KATM. Also make yourself familiar with "The World Around Me" from the just released album. Two very important songs.Most Added: 1 Bruce Springsteen"Human Touch" "Better Days" "Time Machine" "Help Me Up" "Help Me Up"
24 21 SKID ROW"Quicksand Jesus" 75 11 22 U2"Until The End Of World" 18 31 23 KING'S X"Until The End Of World" 18 31 23 KING'S X"Until The End Of World" 18 31 23 KING'S X"Until The End Of World" 18 31 23 KING'S X"Until The End Of World" 18 32 KING'S X"Until The End Of World" 18 31 23 KING'S X	4 Roxy Blue "Rob The Cradle" 5 Baby Animals "One Word" 5 Rush "Bravado" 5 Social Distortion "Bad Luck" 5 U2 "One" Bill Hard
2529XYZ	"HEARTBREAK BLVD"
40 37PATES WARGURG42 38GENESIS43 39GARY MOORE44 39GARY MOORE45 39GARY MOORE46 40Warrant47We Will Rock You"4892492641Metallica41Metallica42MR. BIG43Van Halen4445444545Yngwie Malmsteen	C.O.R. 10-9* KBER, Cory Draper "Shotgun Messiah makes me shoot my load. F*ck.
41 46 White Trash	It's a great songwhat do you want me to say? Don't be a wimp. Give this song the break it deserves. Top 5 phones in just two weeks. RELATIVITY

THE HARD REPORT

18

MARCH 13, 1992

HUHUSE
TW ARTIST TRACK HH POS.
D 1 BRUCE SPRINGSTEEN "Human Touch" 1
1 2 LITTLE VILLAGE "She Runs Hot" 12
2 3 MELISSA ETHERIDGE "Ain't It Heavy" 9
5 4 U2"One" 8
4 5 Eric Clapton "Help Me Up" 13
D 6 BRUCE SPRINGSTEEN "Better Days" 5
3 7 Sarah McLachlan "Into The Fire" 63
6 8 Concrete Blonde"Ghost Of A Texas" 36
22 9 BONNIE RAITT "Not The Only One" 56
16 10 BRUCE COCKBURN "Great Big Love" 91
20 11 GARY MOORE "Cold Day In Hell" 19
7 12 Lou Reed "What's Good" 85
8 13 Steve Forbert "Baby, Don't" 70
11 14 John Mellencamp"Again Tonight" 2
9 15 Smithereens "Too Much Passion" 46
14 16 Devonsquare"If You Could See Me Now" 58
19 17 THE CHURCH "Ripple" 59
10 18 The Origin"Bonfires Burning" 100
21 19 MATTHEW SWEET "Girlfriend" 53
24 20 JULES SHEAR "The Sad Sound Of The Wind" 99
29 21 TEARS FOR FEARS"Laid So Low" 89
32 22 RED HOT CHILI PEPPERS "Under The Bridge" 55
27 23 PHISH
47 24 POI DOG PONDERING "Be The One"NA
15 25 Stevie Ray Vaughan"Empty Arms" 20
D 26 E "Hello Cruel"NA
26 27 Midge Ure"Cold Cold Heart" NA
23 28 Rick Vito"Desiree" 27
28 29 Robbie Robertson "Go Back To Your Woods" NA
31 30 CHRIS WHITLEY "Poison Girl" 57
36 31 TOM COCHRANE
18 32 Warren Zevon"Searching For A Heart" NA
25 33 Genesis
17 34 Talking Heads
43 35 BUCKWHEAT ZYDECO "Cry To Me"NA
12 36 U2 "Until The End Of The World" 18
38 37 TORI AMOS "Silent All These Years" NA
13 38 Dire Straits "The Bug" 26
42 39 LIGHTNING SEEDS "The Life Of Riley" NA
D 40 DAVID BYRNE "She's Mad"NA
39 41 Bob Seger"She Can't Do Anything Wrong" 44
40 42 Danny Tate"Lead Me To The Water" 39
D 43 PLEASURE THIEVES "My Favorite Drug"NA
41 44 Dramarama
44 45 Grapes Of Wrath
D 46 HAPPYHEAD "Fabulous"NA
D 47 BRYAN ADAMS "Thought I'd Died" 14
D 48 COWBOY JUNKIES "Southern Rain"NA
34 49 Lloyd Cole
D 50 MARC COHN "Ghost Train" 97

Adult Alternative Airplay

Bruce Springsteen, "Human Touch", Columbia Forget about it! Who else could take two equally strong acts like Little Village and Melissa Etheridge and push them backwards while they both continue to build chart points in a positive direction?!? It's been a long time since the Bruce Effect has had its way with the charts. Get ready for more.

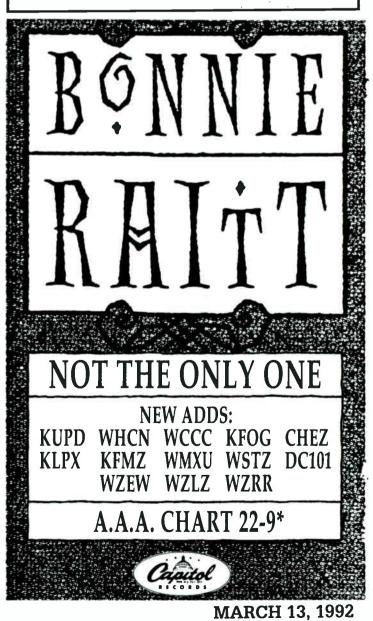
Bonnie Raitt, "Not The Only One", Capitol What a move for Bonnie this week. KFOG, WZEW and WWCD pony up some action. and while KFMU is increasing airplay, we already spot Heavy rotations being reported by KINK, KGSR and WVGO where Dal Hunter tells us, "We've been playing this song for at least a month. It fits like a hand in the glove. Bonnie's bread and butter for us."

Poi Dog Pondering, "Be The One". Columbia Flowing with a multitude of influences, all of them constructive, this track is piling up airplay at KTHX, hometown KGSR, WEQX and WMAD. The horns have a special draw for KAVE's Tom Krumm, "I like the song a lot because it's a throw back to the Memphis soul sound with those horns. We're already getting good response from our listeners."

Gary Moore, "Cold Day In Hell", Charisma. And talk about horns! The kickoff on this single is just so much brass powered heaven. But, beyond the undeniable power of this full format winner, check out those blues duets with B.B. King ("Since I Met You Baby") and Albert Collins ("The Blues Is Alright"). And if you want sweet and sassy, dive into "Separate Ways" for the kind of guitar work that can make a grown man weep.

Jules Shear. "The Sad Sound Of The Wind". PLG There are few songwriters with as many fans in as diverse a cross-section of the culture as this man. Jules is still running strong at the Triple-A end of the spectrum with this lead track and Pat Gallagher called in this from the wilds of Madison, "It's a perfect WMAD record, very adult. It's getting good response, and it sounds great on the air. In fact, it's on the air right now." The Church. "Ripple". Arista Plenty of mainstream mooks are already raving about this aural nectar. How fine it is that we Triple-A types can guzzle all we want from this psycho-sonic blend of '90s juice and feel none the worse the following morning. Bruce Van Dyke is certainly feeling no pain up at KTHX, "That smoother, ethereal kind of sound just spills out nicely over the air." Just don't get any on your pants if you're going to drive.

Jim Trapp



Industrial Noise

WHAT PRICE VIRGIN?

Now that the Virgin purchase has been rolled up and out the door, much as anticipated these last few weeks, leave it to Richard Branson to lead the way in making the news official. To quote the man who began it all, "For years I have hoped that one day EMI and Virgin would get together to create a great record company which would put the British music industry back at the top. We have recently received several proposals to merge or acquire Virgin Music and I am delighted that we have managed to reach an agreement with THORN EMI. I am also delighted that the artistic independence of Virgin Records is guaranteed. I will continue as President of the company for life, working alongside Ken Berry, Simon Draper and the rest of the worldwide management team. Over the last 20 years, Virgin has built up the best and largest independent music group. We now plan to continue to grow it into one of the finest labels in the world. The only difference will be that, for the first time in my life, I will be involved with a company I don't own. To be honest, it's a refreshing thought and a new challenge. Apart from continued involvement with the music group, this deal will allow me to concentrate more time and energy on other business, including my new love -- the travel group. Virgin Atlantic Airways and its sister companies within Voyager Travel Holdings have already built up an enviable reputation for quality and service and we plan for further expansion of the route network over the next three years. After this sale, the Virgin Group of Companies, whose continuing interests range from entertainment software and retailing to travel and leisure, will have a combined turnover worldwide in excess of 750 million pounds in the current year and very considerable cash resources at their disposal for expansion." That only leaves the mountains of speculation regarding how all this plays out against the Charisma/Virgin East/West corporate dichotomy here in the States. One scenario has Charisma being folded back into the EMI Group with Virgin standing alone out on the West Coast. And almost all the scenarios being discussed have Phil Quartararo coming out Aces full of Kings and ready to cash in a sizable golden parachute as the deal goes down.

BRAD HUNT EXITS ELEKTRA



It was a strange sort of week, coming in on Monday and hearing that Brad Hunt had split his Elektra haunts after nine years with the label. Brad's career at Elektra had begun nine years back the Promotion Marketing Manager for New England, and was marked by a steady ascent through the ranks based upon a strong work ethic and an almost unerring set of trend antenna. When we

spoke to Brad about the scene this week he offered up the following, "It was not about job competence. We just came off the greatest year in the history of the label and I feel somewhat responsible for that success. But, as we know in this business, you're only as great as the records you have and we at Elektra have been blessed for the last nine years with great records. It just came down to a personality conflict." Brad's number one emphasis now is to spend some time with his four and a half year old daughter. After that, you can count on Mr. Hunt being back behind the big desk sometime soon. Also this week, talk in the town has Brad's replacement being **David Bither**, who was last spotted as Elektra's VP/Marketing and Creative Services. Expect an official announcement within the week.

THE WEEK IN RADIO

KLAQ/El Paso certainly took a couple of hits this week. First came the news that Nat Lamp is leaving the station to be replaced by KXFX/Santa Rosa PD Will Douglass. Nat told us that he, "Wanted to thank everyone in the record industry who called on Friday. In the heat of working with the industry sometimes you don't realize how close of a relationship has come about. On Friday I realized it major." Nat will be looking for a new radio reality and can be reached at (915) 595-1777. The other shoe dropped like a sneaker full of shit when KLAQ GM Brad Dubow turned himself in on charges of possession of 1.5 pounds of marijuana and assorted paraphernalia. Dubow was released after posting bond on the charge, according to a the El Paso Post, after police investigated an open door at Dubow's home and discovered marijuana in a jar and on a tray in the home. DuBow's wife was not taken to jail following the search because of her advanced state of pregnancy, but Brad was taken in until posting appropriate bond. It's definitely a hectic time in old Texas this week.

WCKG/Chicago has inked Dave Lange as their new PD this week. Dave has been making a solid contribution to the Jacobs Media team since his departure from WLAV/Grand Rapids, but the addition of a new baby was making those travel demands a little irksome, and then there was the undeniable lure of making things click in a town like Chicago. When we spoke to Dave he told us, "I've learned so much over the last two years or so doing this with Jacobs that I feel absolutely ready to make this move. When the challenge of Chicago came up I really wanted to use all the skills that I had learned here with Jacobs Media. I am excited to think about entering a competitive scene like the one in Chicago where I will have all the tools required to win. Cox is a really strong company and Mark Morgan has been with them as GM for many years guiding WCKG to quite a bit of success through that time. It's a great move for me." When we asked Dave to give us a thumbnail description of the market he is about to hit, he offered this, "Well, it's been a real locked horns battle with WCKG and the LOOP and each have had their moments of victory. There has always been WXRT circling around and now the Blaze has come in an almost created a nationwide programming story out of what it does. I think the market will support all of these stations but the biggest advantage we have is possessing the kind of tools that are so important in this kind of war. When it comes to having an arsenal we certainly have plenty of hardware at Cox." Look for Dave to start up Friday 13th. As he told us, "You can only do this a few times in your career, start a big job on Friday 13th." This all leaves the gang back at Jacobs Media looking for a replacement for Dave. Someone who can talk to the big boys and still relate to the mom and pops out there. It will be a tough bill to fill, but count on Fred and his squad to make finding Dave's replacement Job One (next to getting their hands on ZETA). Oh, and by the way, congratulations to Dave and his wife Lynn on the birth of their second daughter Ellyn Marie.

KRZQ/Reno sports a deadline burner this week with the news that OM Dale Kelly and his morning show partner Skip Herman have both exited the station. Eldon Blaze, previously the Promotions Director at the station, is now the PD. The station is also announcing a switch to an Alternative skew. Guitar driven alternative as opposed to the AAA sounds of KTHX, according to MD Max Volume. "The station has always had a history of playing alternative music and this should prove a good move for us," said Max when we spoke to him this week. Look for Eldon to do mornings as well as hold up that PD chair while Max continues his work as MD and afternoon drive burner.



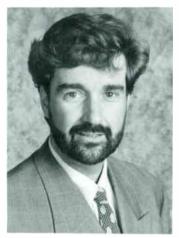
Hollywood Records' artists Motorpsycho shown here backstage with Joan Jett following the band's opening date with Joan and The Blackhearts.

WYNN WINGING HIS WAY OUT?

The word on the street this week has it that Nipper is mere moments from losing Wynn Jackson as their VP/AOR Promotion. The rumor was percolating hot and heavy this week and simply refuses to die down. Speculation has it that Wynn wasn't willing to relocate to NYC at the company's insistence and that the issue had subsequently inflamed into a bit of a rub for all concerned. Insiders have confirmed that "attorneys are talking" and that relocation is "the crux of the problem" but it's pretty damn difficult to find anybody within the building ready to go on record regarding this situation. Not for quotation, but there are plenty of folks saying Wynn's departure is "done" and it's just a matter of his exit visa being properly stamped by the appropriate legal departments. Check this space for more next week.

MCA VEEPS RISE

Richard Palmese, President, MCA Records, today announced the appointment of Geoff Bywater to the new position of Senior



VP/Marketing Development. Bywater was previously Senior VP/Marketing. Richard Palmese said, "We have long wanted to develop the marketing muscle of the company to address special projects, especially for artists who may not gain exposure through traditional avenues. There are definitely a vast number of potential consumers just waiting to be reached through creative marketing ideas. Geoff has proven himself to be an innovative and

resourceful marketing executive who is perfectly suited for this new position." In filling Bywater's previous position, Richard

Palmese announced the promotion of Randy Miller to Senior VP/Marketing. Miller, previously VP/Marketing, will relocate to MCA's Universal City offices from New York, **Richard Palmese commented**, "Randy Miller is an important member of the marketing team who has proven himself to possess great marketing instincts as well as leadership skills. He has led the marketing efforts on a wide variety of projects, including The Lightning Seeds and



Radioactive's Live, as well as directing the East Coast marketing staff. I am delighted that he will be joining us in Los Angeles to head up the marketing area."



Mercury recording artists Texas shown here with host Curt Smith during the recent taping of the new syndicated college radio show "The Cutting Edge". Looks like a good session was had by all.

CALL HIM SIR LOU

In recognition of his contribution to contemporary culture, Lou Reed has been made Chevalier dans l'Ordres des Arts et Lettres (Knight in the French Order of Arts and Letters), as announced by French Culture Minister Jack Lang. "Some have seen you as a star of malaise, perhaps even of evil," Lang told Reed during the investment ceremony. "I prefer to see in you a great poet of our anguish and, perhaps, of our hopes." I'm deeply touched and moved," Reed remarked of the honor.



Phil It Up Mark Graham We Are Not Worthy Randy "Let's Kill The Stereotype" Hock **Steve Raymond** More Smarm At NARM Sea Bass, You Slay Me Dan Wayne **They Still Think They Matter Gutter Boy Bill Leopold** Warming Up The Bats For The Season The Sludgebuckets **Bruce Springsteen, The Danny Buch Years That South Philly Charm** Thanks, Sky **Sass Jordan Behind Those Eyes... Dave Ross Dru Dawson** ... The Werewolf Lives **Steve Funk** Lenny Lends A Hand L.A. Guns **Gimme Moore Tapping To The Top** Whirling Dervishes **Tinkerbell's Dope Ring Peter Case** Why Do You Think They Call It A Hard Drive? **Todd Bisson**

Industrial Noise

VIRGIN STAFF CHANGES

Michael Plen, Virgin Records' Senior VP/Promotion, has announced the promotion of Paul Brown to the position of National Promotion Director/Rock Format, based in the



company's New York office. Brown, who has been with Virgin since August of 1987, most recently held the post of National Album Director. In commenting on Brown's promotion, Plen said, "Paul's three years of training with Naumann makes him the perfect choice to run the album department of Virgin. His strategies, staff & radio relationships, and unlimited patience have prompted many successes for the department. I know he'll take our diverse album

projects to new heights and sales plateaus." Michael also announced this week the promotion of **Bob Frymire** to the position of National Operations Director, Promotion. Prior to assuming his new position, Frymire served as Virgin Records' West Coast Regional Promotion Manager. He joined Virgin at

its U.S. inception in 1987. Frymire began his career at A&M Records where he served in several capacities within the promotion department for the label. In commenting on his appointment, Plen said, "Bob's marketing and communication skills are unbelievably great! His ability to integrate all departments with promotion and sales has already added to some key successes. His talents are highly valued by myself and



all who work with him." Plen has also announced the appointments of Amy Simon and Mike Stone to the Virgin field staff. Simon, named West Coast Regional Promotion Manager, will be based in Los Angeles, covering Southern Nevada, Southern California, Arizona and Hawaii. Stone, named Midwest Regional Promotion Manager, will be based in Chicago, covering Illinois, Missouri, Iowa, Nebraska, Minnesota and Wisconsin. Simon joins Virgin from EMI Records where she served as West Coast Regional Promotion Manager for the last three years. Stone joins Virgin also from EMI Records, where he served as Midwest Regional Promotion Manager for the last six years.



Bill Hard and Atlantic recording artist Tori Amos shown here enjoying the glow of a post showcase photo op. This shot was taken after Tori's amazing one woman show in NYC.



Is Traci Lords looking a tad washed out, or are we thinking about the wrong thing, again? Here we spot the irrepressible Miss Lords with Columbia recording artists Manic Street Preachers, on whose record you can catch her contributing some vocal treatments. Hey, we could said "oral" ya know! Lighten up!

JAY JOINS COLUMBIA

Jay Krugman has been promoted to VP/Marketing, Columbia, East Coast, it was announced this week by Fred Ehrlich, VP/General Manager for the label. In his new post, Krugman will now be responsible for overseeing the creation and implementation of marketing campaigns for all East Coast-based Columbia acts, including all marketing tools,

merchandising, advertising, video development and exploitation, concert tours, and special presentations. Columbia's East Coast Product Marketing staff will report directly to him. "Jay's leadership, hard work, and insights have united Columbia's Marketing Department," says Ehrlich. "He has a unique ability to motivate his staff and evoke creativity. I am thrilled that Jay is now working in this new capacity." Krugman served as Director,



Elektra Entertainment is pleased to announce Cory

Connery has joined the

company as Regional Marketing and Sales Manager. Connery was previously National Director of Merchandising at WEA, where he's been employed for the past fifteen years. "It's a pleasure to have

with

qualifications of Cory Connery join Elektra," says Kenny Hamlin, Senior VP/Sales & Distribution.

the

someone

Marketing, Columbia, East Coast, from 1986 to 1990. Prior to joining the label, he spent eight years as an independent recording engineer and producer.

ELEKTRA NOTES



"Cory's vast experience in the WEA system will be a tremendous benefit to Elektra on the West Coast." Says Connery about his new position, "It's a new opportunity to get back to being directly involved in marketing -- to deal with customers first hand. And I love the way Elektra works. When they have something, they go with it -- even if it takes two years to break an artist."



The blues are alive and well and could be found in the inspiration of The Allman Brothers last Tuesday at the Beacon Theater. The Brothers from down South were in fine form, playing everything from "Ramblin' Man" to "Sweet Melissa". Vocally, Gregg Allman never sounded better. The only complaint I had for the evening goes in the direction of the soundman, who made the first hour of the show difficult to take. All the vocals were very muddy, and even Gregg Allman appeared to be having problems hearing himself. But even with all the horrendous sound delays, there wasn't one soul in the entire theater who could hold themselves back from celebrating 22 years of music with one of rock n' roll's classic bands. Kudos go the the Allman's Dicky Betts and Warren Haynes, who were so in sync with one another, it was scary. The Allman Brothers are at the Beacon until March 22, playing ten completely sold out shows. Don't forget that they also have a release out on Epic Records entitled Shades of Two Worlds. See ya at the show... The China Club on Monday nights has been a staple to New York City nightlife now for years. And the man behind all the action is a guy who simply goes by the name of Frankie. There isn't a Monday night that goes by at the China Club that doesn't boast the presence of some famous person in the music or film business. Everyone from Eddie Murphy to Bruce Willis to Bon Jovi to David Bowie to Julian Lennon to John Goodman to Christian Slater has ventured to the China Club on Monday nights. Why just last week, even the sexy Mariah Carey was there sipping on some high priced champagne (she certainly can afford it) with some people who appeared to be her background singers/dancers. Monday nights in New York don't have to be boring, so when you get a chance, you might just want to visit the China Club on hot! hot! Mondays ... and remember, Frankie's the man that makes it all happen. It's his party, but he's always humble and glad to have you come down to check things out... INXS is playing a special benefit performance at Sydney, Australia's historic Centennial Park on March 28th. The proceeds from the show will benefit the Victor Chang Cardiac Research Centre and the AIDS Patient Services and Research Centre at Sydney's St. Vincent Hospital. INXS will perform free and this will mark the band's only Australian show in 1992. INXS are also currently putting the finishing touches on their new studio album, as yet untitled, which is due for release in June. Produced by INXS and Mark Opitz, the album was also recorded in Australia. It is currently being mixed by Bob Clearmountain and INXS... And finally, there's an interesting group called The Monti Brothers -- Danny Monti, 10 and Jimmy Monti, 11 -- who are destined for a spot at the top of the charts. The two brothers, who started rocking n' rolling four years ago, have signed major leaguer Bud Prager as their manager. Danny and Jimmy live in Connecticut with their parents. Dad owns an auto parts store in Stamford and Mom is a homemaker. Manager Prager fully expect them to be the big thing of 1992.

CHAMELEON CORNERS TWO



Chameleon President Bill Berger announced this week the promotion of Dee Jay DeLorenzo to Co-Director, **Rock Promotion in Los** Angeles. DeLorenzo has served as Chameleon's Manager of National Promotion for the past two years. Berger also announced Mark Cohen as his Co-Director, Rock Promotion in New York. Cohen entered the business at Elektra Records in 1983 as a temporary

mailroom employee to finally become the label's Director of College Radio. While at Elektra, Cohen led the successful college radio assault with such

college radio assault with such acts as The Cure, X, Screaming Blue Messiahs, 10,000 Maniacs, Tracy Chapman, The Sugarcubes, The Pixies and Metallica. Cohen followed Bill Berger, to Arista in '90, joining the label in the newly-created position of Director of Alternative Promotion. Both Co-Directors share national responsibility in coordinating Chameleon's rock radio promotion through the Elektra field promotion staff.





Melissa Etheridge and her flight crew getting ready for that big blast off on the new album. Pictured with Melissa are Andy Dean, Rick Dobbis, Sky Daniels and Jim Caparro.

EMI ANGLES APLENTY

Irwin Z. Robinson, President and COO of EMI Music Publishing, announced today that he will depart the company, effective March 31, 1992. In making the announcement, Robinson said, "I have accomplished all that I hoped to since joining the Company in December, 1987. My mandates were to: 1) restructure the company as a distinct profit center completely separate from the recorded music division; and 2) to grow the company both organically and through acquisitions. The restructuring was completed by the middle of 1989, and over the last four years, there have been eight catalogue acquisitions. I am proud of the way the company has grown during my tenure. It is clearly the leading company in the music publishing business. I'm now looking forward to pursuing new and challenging opportunities." Martin Bandier, Chairman and CEO, commented, "Clearly, Irwin has made a major contribution to EMI Music Publishing. His expertise in the worldwide music publishing business has been invaluable to us. But most of all, we will miss Irwin. We wish him well."

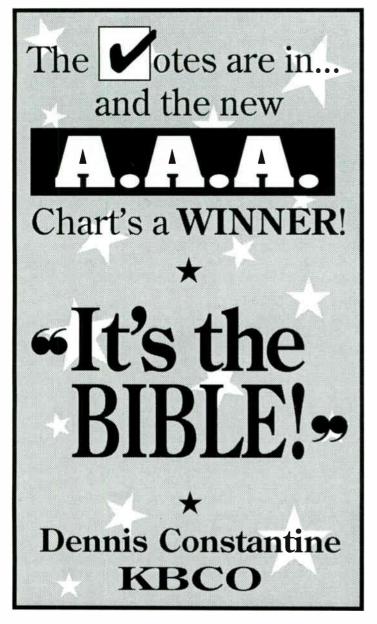
Industrial Noise

PLG INKS ALPHA

PolyGram Label Group President and CEO Rick Dobbis announced that PLG has entered into an exclusive agreement to market, promote and distribute releases from Alpha International Records. The agreement gives Philadelphia-based Alpha International access to PolyGram's PGD distribution arm and affords the opportunity for PolyGram to license projects from Alpha to the Polydor/Alpha label. "We are in the business of being involved with talent that we feel we can break," said Dobbis. "We are also in the business of developing equity in our combined artist rosters, and we feel that Alpha should be a great source of developing artist equity. We will be working those projects that we mutually agree upon as we would any other project from the label group."



Pictured left to right: Joseph Tarsia (Chairman Alpha International Records), Rick Dobbis (President and CEO PolyGram Label Group), and Peter Pelullo (President and CEO Alpha International Records).



CD PACKAGING NEWS

In a long-awaited announcement, the Recording Industry Association of America's President Jason Berman today reported the voluntary plans of its major record companies to adopt a new jewel-box-size packaging standard for new releases on compact discs by April 1993. In reaching the decision on the new standard that will eliminate the extensive use of disposable paper and plastic for CD packaging, Berman said, "The recording industry has taken a bold step toward ensuring a cleaner, healthier planet. Under the new voluntary standard, CDs will no longer be packaged in throw-away longboxes. When artists and music buyers first voiced their concern over the wastefulness of the CD longbox, we listened," Berman said. "In March 1991, our industry declared the disposable longbox was dead. Our member companies then immediately began to develop packaging alternatives with few or no disposable parts. Shortly thereafter, individual companies began extensive consumer testing of packaging alternatives with varying dimensions." Following this evaluation period, there was a clear consensus in favor of the jewel-box-size package. The decision on the new standard brings the United States in line with other countries that have been successfully using the jewel-box-size package since CDs came into the market 10 years ago. "Considering that nearly 300 million CDs are shipped annually, and that a change in packaging will have a significant impact on related industries, we are proud of how quickly record companies reached this consensus and how soon it will be implemented," Berman said. "All this in less than a year of declaring the longbox an endangered species." In addressing the particular concerns of retailers over the cost of refixturing some current longbox shelves to accommodate the new size, Berman said, "We have assured retailers that our member companies will work with them to explore ways to offset refixturing costs."



Jeffrey Gaines shown here with his EMI Records compadres: Fred Davis, Ken Baumstein, Larry Katz and Daniel Glass.

CAPITOL MARKETING



Capitol Records has named Barbara Schwartz to the post of Regional Marketing Director, Northeast, Capitol Records, as announced by Lou Mann, Senior VP, Sales Capitol Records. Schwartz joined Capitol from Chrysalis Records where she served as Regional Marketing Manager in New York for two and a half years.

GIANT STEPS FOR HOWARD

James Howard has been named Marketing Coordinator for Giant Records, it has been announced by Charlie Minor, President of Giant Records and John Brodey, Head of Marketing and Promotion. Minor remarked, "James Howard has carried a big burden in our marketing department over the last year, and I am very happy to announce his promotion. We certainly have needed this kind of focus to establish our presence in these key areas of marketing."

THE RADIO RUMBLE

KATM/Colorado Springs MD Jennifer Bell left the station this week as part of "the impending changes in ownership at the station." Talk has been rife that the station would undergo a change of title to a religious broadcast group and this could be just the beginning of those professed moves. Still, there is no official word about anybody in the office with new shoes. Jennifer has ten years experience playing the radio game and can be reached at (719) 520-9995.



WZXL/Atlantic City OM Ron Bowen caught during the station's recent AIDS benefit introducing Brad and Barry from RTZ to the crowd.

WQBK/Albany has signed Mike Wolf as their new PD this week. Mike signs on following his last assignment as MD at WJFK/Washington. Do you think Levine knows how this guy thinks, or what?



KITS/San Francisco launched their Free Concert Series with Manchester based band James. Close to 5,000 locals jammed Union Square for some of the show.

KDGE/Dallas has gotten their artists in a line for the upcoming Edgefest, slated for April 19th. Performing will be Dramarama, Pearl Jam, Charlatans UK, The Sugarcubes, The Origin and Psychefunkapus. Proceeds from the gate will benefit Clean Dallas Inc., a non-profit organization that specializes in environmental issues.



KOMP/Las Vegas MD Big Marty and Lars Ulrich shown here sharing a microphone or two just before the Metallica date in Las Vegas.



OVER 225,000 SOLD



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HARD HUNDRED 37* R&R 35* ALBUM NETWORK 32* FMQB 30* MMR 26*



Industrial Noise

JOBLINE

- WAAF/Worcester needs a new afternoon drive talent immediately. If you have a passion for the product that fires up today's 18-30 year-old rockers, grab this gig now! Tight, concise communicators only. Send samples of commercial production and a T&R to Ron Valeri at the address listed below. The station is also accepting applications for their Promotion Coordinator position. The job includes assisting the Promotion Director in carrying out station projects from conception to completion. Long hours and a demanding pace are the norm and the right candidate will embrace that reality with a letter, resume and samples of previous work to Sarah Duhaime, WAAF, 19 Norwich Street, Worcester, MA 01608-2498. No calls please.
- WGIR/Manchester is looking for a dynamic, top of mind, market intesive person for their morning team. Top notch production skills are a must. The station is also in the market for a morning show producer and copywriter who must be production proficient and ready to make the move into the realm of New Hampshire. If you have at least two years morning experience and want to have fun, send your tape to Jon Erdahl, Station Manager, WGIR, PO Box 101, Manchester, NH 03105. No calls please.
- WZNF/Urbana needs a news person for an affiliated commercial station in a college market. For further information and a shot at this position contact Cheri Preston at WZNF, 400 North Broadway, Urbana, IL 61801.
- KSPQ/West Plains seeks creative and promotionally minded morning talent. If you do the ZOO, stay in your cage. Otherwise, send a T&R to Tim Taylor at KSPQ Route 2, Box 100, West Plains, MO 65775.
- KRZQ/Reno needs a killer production wizard. Great pipes and studio skills a must. Get your best tape to KRZQ, 4600 Kietzke, Suite D 136, Reno, NV 89502.
- KUFO/Portland is looking for air talent with a minimum of two years in the business for immediate part-time openings. Must carry a strong uptempo delivery and be no stranger to hitting a post on your walk-up. (If you have to ask, don't bother to send a tape.) Send materials to Dave Numme, KUFO, 2040 SW First Avenue, Portland, OR 97201. No calls please.
- WKLT/Traverse City is looking for a creative morning show personality or personalities. Men and women alike are welcome to apply, so send your T&R to Dave Fortney at 745 Garfield Avenue, Traverse City, MI 49684.
- WKQZ/Saginaw is accepting tapes and resumes for possible future openings. Send your material to them at Box 6393, Saginaw, MI 48608.
- WCGY/Boston is looking for experienced part-timers living in the New England area. The station also is shopping for a morning show producer with creative production skills and a talent for voices. Send your best T&R for both openings to Steve Becker at Rock 93, WCGY, 33 Franklin Street, Lawrence, MA 01840.
- KTYD/Santa Barbara needs an experienced personality for the #1 rated morning show in the area. Must be able to relate to local and topical content in an entertaining presentation with adult appeal. No joke service jocks need apply. Tools and support are there for the right person. Send your best materials to Doug Ingold at 5360 Hollister Avenue, Santa Barbara, CA 93111.
- WNOR/Norfolk is looking for a production wizard with 8-track experience, good organization skills, concise writing ability and a unique approach to the concept of "stationality". Send your best off-the-wall stuff to PD Buzz Knight ASAP. The address is WNOR, 870 Greenbrier Circle, Suite 399, Chesapeake, VA 23320.
- KATT/Oklahoma City needs a new PD who is organized, creative and energetic. Someone with the ability to inspire others and motivate them to that next level. Team leaders only, please. Send your best to GM Larry Bastida, 4045 N.W. 64th Street, Suite 330, Oklahoma City, OK 73116.
- KFMZ/Columbia requires talent to fill their night shift immediately. Must be experienced in AOR, high energy in delivery and ready to win. Send your T&R to PD Chris Kellogg at 1101 East Walnut, Columbia, MO 65201.
- WWBZ/Chicago is still looking for an energetic night rocker who can lead the charge without resorting to comedy, drops or bits. Send a T&R with a photo to Blaze Nights, 130 East Randolph, #2303, Chicago, IL 60601. No Calls. EOE.
- WRBT/Evansville seeks air talent with a promotions background. Females are encouraged to apply and should rush their T&R to Lester St. James, Box 20094, IN, 47708.
- WYMG/Springfield, one of America's highest rated AOR's has a rare 7-12mid opening that needs a fresh voice. Send your T&Rs immediately to Bryan Jeffries at WYMG, 1030 Durkin Drive, Springfield, IL 62704. EOE. Females encouraged.

KXRX/Seattle is accepting applications for an experienced Sales Account Executive. Should be a proven sales performer, self-motivated, flexible and a team player. Send your resumes to KXRX, Marsha Cohen, 3131 Elliot Avenue, 7th Floor, Seattle, WA 98121.





WKGR/West Palm Beach really crested the wave for cheapo Valentine's Day Promotions by offering to get locals "hitched" at a local U-Haul franchise. Hell, the staff probably owns stock.

KISS/San Antonio APD Tom Scheppke is sounding pretty damn fresh now that he's back in that radio groove. "I am so glad to be back home at the station that should have never gone away in the first place!" T-Bone also announced that he will be taking music calls Thursday and Friday from 3-5pm at (512) 646-0105.



WLAV/Grand Rapids sent us this outdoor splash job featuring a guy who is just about as top of mind as it gets these days... unless you could get Gorby to ink a deal for a bowling league.

KRXQ/Sacramento has been gearing up their promo machinery to benefit the hungry and homeless in their area. Drivin' N Cryin' played to a sold-out house for tickets that ran for 93 cents and two cans of food for the needy. Not satisfied to take it just that far, the station has been bringing top name film premieres to the market and letting listeners in for a pair of canned good items apiece. The campaign, being called The Canned Film Festival, has been successful enough to raise over 1,200 pounds of food to date.



Industrial Noise

WSTZ/Jackson metal maven Sean Guillotte shown here groveling appropriately at the sight of Da King during a recent sighting in the station parking lot.



WHFS/Annapolis PD Robert Benjamin and jock Damian Einstein shown doing that talk/talk routine with Mike Ness and Dennis Danell from Social Distortion.

KRQR/San Francisco announces the arrival of Steve Funk as their new relief bullpen announcer. Steve will be handling overnights and assorted shifts as the situation arises. He has already been well received by the locals and should be a strong addition to Larry's line-up.

KZFX/Houston has seen the departure of Ted Carson as their PD this week. Ted has been with the station for a couple of geological ages and it's a big surprise to see him split the building. Look for a big talent hunt to replace him.



WHCN/Hartford snags the ultimate hip award for sending us this, our very first, Ren & Stimpy T-Shirt photo op. Oh Joy of Joys, Concert Kidd.



WYNF/Tampa morning manly men Ron & Ron shown here moving from boxing (last week with Joe Frazier) to wrestling this week with WWF Champion Ric Flair. These guys are nothing if not solidly grounded in sports.



THE HARD REPORT

MARCH 13, 1992



KISS/San Antonio PD Virgil Thompson doing that doo-wop thing with Mitch Malloy and Tony Gates.

WVBR/Ithaca MD John Lovely has departed the station for new vistas at WQNY/Ithaca. He is going to be replaced by John Rudan, a station veteran. No new music calls have been set up as yet. Although John has split, he will continue to host an all-night show specializing in louder than loud rock and roll.



WWBZ/Chicago MD Kevin Lewis and KBER/Salt Lake City PD Cory Draper shown here during the Gavin Convention doing the radio rave-up with the lads in Shotgun Messiah.

KZEL/Eugene changes their morning team this week. New to the turf is former night guy Cyd Michael who will be paired with existing sidekick Kevin Welsh. That means Launi Ray will move into the evening slot and Chris Diestler gets the jump from weekends to overnights.

KKZX/Spokane former MD Vicky McCarthey is on the look-out for a new posting. Vicky had been let go last week for "purely budgetary reasons" and is interested in nailing down something in the region. A strong air talent and hard working MD to boot, she can be reached at (509) 448-9831.



KIOZ/San Diego staffers Scott Jacobs and Peg Pollard with Rush's Alex Lifeson following the band's local engagement.



KXRX/Seattle PD Brew Michaels shown here getting chummy with with his pals the BoDeans.

WLZR/Milwaukee has changed direction with their AM sister station, calling it The WARP and skewing Modern Rock. The station remains automated and Greg Ausham will continue to handle the programming chores.

WDRE/Long Island announced Bob Marrone will be returning to mornings at the station, teamed with Howie Greene in a new line-up. Bob had worked the frequency before during those halcyon WLIR days and was also a seven year WPLJ vet. He comes to the station from WQQQ/Stamford where he was PD and afternoon host. Station OM Tom Calderone told us, "It's great to have a heritage air personality back at the 92.7 frequency. People familiar with Bob from WLIR days will be happy to hear him again and those who missed WLIR will enjoy Bob's vast musical knowledge and love for Modern Rock."



KGB/San Diego staffers Scott Chatfield and Steve-O shown giving that extra little tug to one of the many lucky listeners who celebrated "Leap Year Day" by taking a bungee plunge off a 14 story platform.

HOUSTON HITCH JOB

All our best this week goes out to Dayna Nicholson Steele and Dr. Charles Richard Justiz on the occasion of their marriage on Saturday, March 7, 1992, at the Bay Area Museum in Clear Lake City, Texas. Dayna is well known as the afternoon air personality at KLOL/Houston and her hubby is a research pilot for NASA.

JIM TRAPP



WHEN HEAVY MAKES HER HAPPY MELISSA MAKES A VERY BIG NOISE

It's been a gas to watch the initial reaction to the new Melissa Etheridge album. The lead single has already slammed a number of self professed tough guy rockers onto the curb with that "Get the license plate" look we all know and love so well. After all, the record has debuted strong behind her well muscled lead single and there are enough suitable follow-ups in the package to insure that rock radio is going to be loving this lady every bit as much as they did the last two times around the circuit. Already, at the AAA end of the format, she is closing in on a Number One rating, and the amount of rotational increases and positive listener reaction to date, while thoroughly expected, is nonetheless satisfying. After all, Melissa has been praised as the best female rocker to come along in the better part of a decade and her values as a songwriter are only equaled by her vivacity as a performer and credibility as an artist in the smoking club world of a male dominated music industry. From cover to cover, the new album is complete with plenty of those achingly beautiful songs of heartbreak and discovery, but there is also a fresh edge to her work this time around. And, as we shall see, it is this more rocking sound that has early listeners to the album, stumbling over themselves to find the first depth track for airplay. But first, our conversation took a bit of a pause as we discussed birthdays in tipsheet cabins and the joys and perils of impending rock and roll parenthood...

It's been a real cake and balloon kind of week here around the Hard Report, I understand that a baby is on the way into your extended family as well.

Melissa: Kevin McCormick, my bass player, his wife is having a baby in April. He used to be the worst about kids before this. It was like 'Kids shouldn't be allowed to fly.'

Oh yeah, everything changes when you get into the club. It's like, 'They should all be put in sound-proof cages.' Now, anybody gives me a hard time because my kid's screaming on the descent, and it's like, 'Hey, wanna step outside, buddy?'

Melissa: (Laughs) Right, exactly.

of the plan going in, or did it just sort of come along as you continued to work throughout those sessions?

Melissa: When you come right down to it, there were a lot of plans going in. And one of the most important plans was to let whatever happened happen. But I knew all along that I was going to push myself, push Kevin as the producer, and push the musicians. I didn't ever want to stop myself and say, 'Well, I can't do that.' I wanted to say, 'Maybe I can. Let me see. What is it like to do this?' And in that way, I was being aggressive with the entire concept and execution of the album, I'm sure the whole feeling comes through in the music as being a little more aggressive.

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How different is it for you now that you have gone from 'hard working and on the way up,' to 'someone you simply have to deal with?' How has it changed you?

Melissa: Well, of course, it's a lot different. It's a really good feeling. It's the kind of thing that makes it all worthwhile. I don't think I'm that different, but people do have a different reaction to you, that's for sure.

The record is very noticeable for having a much more aggressive sound. Was that part

Kevin produced the previous album, as well. He's really sort of your other half, musically, isn't he?

Melissa: (Laughs) Yes, he is. He's definitely my other half in so many respects. He and I worked with two other producers on the first album, and then we worked with Niko, who was one of the other producers on the first album, on the second album. And now, it's just me and him doing the work. You were talking about pushing yourself. That's kind of a courageous move for somebody who's coming off of such a strong success. Typically, you work very hard to get a record in front of people. And when it goes as well as the last record does, everybody around the artist tends to go, 'Don't fix what ain't broke. Give me what you gave me the last time.' I'm sure you're aware of that.

Melissa: Sure. One of the interesting things I've learned this year was what happens to you when you finally achieve your goals and you achieve your dreams. After what happened in the last couple of years, all my life, that was all I ever saw and dreamed about. That was my moving force. And then I got it. And when that happens you have to go, 'Uh-oh. This is great to get, but now what? I'm 30-years old. I have a lot of stuff in front of me and a lot of energy left. Okay, I want to still move forward.' That's actually what I'm in love with, not just the goal itself, but the action of obtaining the goal and working for it. So, I had to put new stuff in front of that and just challenge myself in some new and exciting ways. That's the only way I can really enjoy life.

So, through that success, the target has moved a little bit, and all of a sudden you find yourself faced with a new set of circumstances, a new landscape, but just as challenging in its own way.

Melissa: Yes. It was interesting with this album, actually. We went in and recorded twenty songs, and most of the stuff that you hear on the album. It was all very different this time around, and I had achieved all the things I set out to do from the beginning. I challenged myself. I put in new stuff. All of a sudden, I went, 'Wait a minute. Something's missing here. It's like the same old thing I used to do. I need to still obtain the feeling within, that "yes, I'm still rocking".' And that's when I went in and wrote 'Ain't It Heavy' and put it on the album.

Was '2001' part of the original sessions? Because to me, that's an extreme departure from the last record.

Melissa: That was written on the road in '90. And I knew that that was the song that I wanted to do different things with from the very beginning. I went in with the musicians and rehearsed it, and worked it up as a rock song. And that's when we got in the studio and I said, 'Okay, Kevin, let's go all the way with this. Let's go farther than we ever would think of going with the song.' And we did. There it is.

And the amazing thing is that when people who have only listened to the record see you play live for the first time, there is such a different kind of energy to the band. A very live, gritty, in-your-face sort of attitude on stage, that really is a little bit at odds with the way the last record played. And '2001' really captures that, probably better than anything else on the new record.

Melissa: Oh, that's nice to hear.

There's a certain kind of instrumentation I don't think I ever heard you use before. The percussive sound is very live, very splashysounding. Everything has a different fingerprint from what I'd come to expect from Melissa Etheridge. And the guitar work. Do you enjoy playing electric more than acoustic?

Melissa: Yes, but it terrifies me.

What does?

Melissa: Playing the electric guitar, because I hadn't played it very much. I did it in high school. And when I got out and started playing the bars, I just played acoustic. Then, all of a sudden, on the last tour, I started picking up electric 12-string, and started messing around with it some more. And I wrote '2001', and decided to play electric on it.

I find that most musical artists or literary people tend to fall into one of two camps: They either write just a little bit at a time to keep the flow up, and not to run the risk of maybe exhausting themselves; or they just write footlockers of material because they're so prolific all the time they can't not write. Which camp do you fall into?

Melissa: I wouldn't say exactly footlockers full, but I do constantly write. It is, and always been a big part of my life. I've not had a time where I couldn't write. I always felt it was important to me. It's important Hollywood. I enjoy it. I've had to kind of take it easy this year because I haven't been working. Certainly, I'm not living like I used to. I was actually talking to k.d. lang the other day, and we were talking about my house, and I was saying, 'I remember when everything I owned I could fit in my car.'

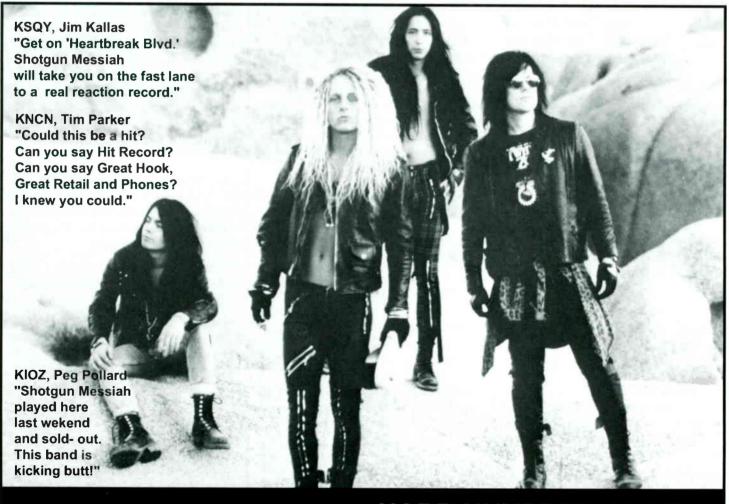
I've not had a time where I couldn't write. I always felt it was important to me. It's important that I've never run out of material and that I've always been able to keep it going, and to do that by not pushing myself. By not saying, 'I've got to write right now, right now!'

that I've never run out of material and that I've always been able to keep it going, and to do that by not pushing myself. By not saying, 'I've got to write right now, right now!' By letting it come when it does, it just keeps flowing.

Has success spoiled Melissa Etheridge? Are you doing any things, based upon the fact that maybe you have a few more pennies in the bank, that you weren't doing before? Did you buy a string of polo ponies, or go on a cruise around the world? How is life better?

Melissa: I haven't been over-extravagant. I have a nice car and a nice house. I live in Chris Blackwell has always been a mentor of yours. I know he's had a lot to do with the way your records have sounded, throughout your career. He's been a big part of everything that's happened for you. Has Chris been very hands on with this recording?

Melissa: No, not really. He has left us to do what we we're doing, but his opinion has been very strongly felt throughout the whole process. That, we always have to fall back on. Chris is always all over the whole world, so we always have to find him and get a tape to him, and see what he thinks. He's actually more involved with



HEARTBREAK BIND."

HARD HUNDRED 43-41* R&R 39-38* Top 5 Most Requested!

ROLATIVITY

THE HARD REPORT

MARCH 13, 1992

Interview

this record on the promotional end than he has been in a long time with his record company. He's out right now with my manager and the heads of PolyGram doing marketing sessions -- going to all the branches, introducing the album, and getting them all interested in the project. So, I really appreciate his efforts on that end. And he made some decisions on what was to go on the album and what wasn't, after we had all the songs done and ready to sequence.

The reaction to your music in Europe has been very strong. I knew you were huge here and had done very well in Canada and Australia, as well, but it was something of a surprise to me that the last album had gone over as well as it had in Europe. Had you backed that up with a lot of touring in Europe, as well?

Melissa: It's funny, you know, Europe was really the first place I ever toured. Back when the first album came out, it was the first place I ever played a lot live. And I have really seen that come through and cycle right back to me. It's like, 'Oh, okay, that was worth it,' because it was a lot of hard work at the time. But Germany, Scandinavia and all of the European countries have really embraced my music as a result. Have you been doing anything with your down time between records? Have you been collaborating with anybody, any projects that we will start hearing about later this year?

Melissa: There's one that I'm so excited about I can't wait to see how it goes. It's a session that I did a few months ago with Delbert McClinton. Don Moss produced us, and it's this great rocking song that I sing back up on the chorus, and I'm real excited about it. I think we're just starting to present it right now. I've always loved Delbert, the way he sings and everything about him. And I've been talking to and am currently writing some stuff from Tammy Wynette.

When you were coming up, did you have any vocal heroines, any women who you particularly looked to, or maybe even tried to emulate a little bit? The way you can hold that strong note certainly brings Tammy to mind.

Melissa: Well, I did sing Country music first. And I stood up and belted out 'Stand By Your Man' for the crowd, no problem. That's where I learned to hold that big, old long note out. That's where I learned it from. And Loretta Lynn. I didn't have a lot of heroines though. I wouldn't say that there were really any female artists that I

Well, I did sing Country music first. And I stood up and belted out 'Stand By Your Man' for the crowd, no problem. That's where I learned to hold that big, old long note...

You have such a strong presence live, do you miss touring?

Melissa: I miss touring very much right now, but of course, I've been off the road for year. When I've been on the road for a year and you ask me, I'll tell you I'm very tired of touring. You know how that goes. But overall, touring is actually the payback for it all. It's when I can get up in front of thousands of people every night, and you see how excited they are, that's it. That is why I do it.

The royalty checks are nice, but having a bunch of people give you that instant energy is really great.

Melissa: That's what it's all about for a performer.

Were there any towns, the last time around, that you can't wait to get back to? Places where they really made you feel like you're more than a little welcome.

Melissa: There definitely are some favorite towns out on the trail. I find it interesting that there are some parts of America that are much wilder than others. Colorado has always been great, and Chicago is outrageous for a traveling band. Montreal, actually, is one of the best places I've ever played. said, 'I want to be just like that.' There were those who I really appreciated; Linda Ronstadt and later on, Joan Armatrading. But there wasn't any that I had made my big influences or anything.

k.d. lang is on record criticizing the lack of acceptance for female artists at mass media, on a lot of different levels. Do you have any feelings about that issue?

Melissa: I wouldn't say I had any gripes about it because I have had such a great reception. I have not really had a problem with it. In fact, I owe a lot of my career to the reception I got at rock radio, much more than I ever did on video or anything like that. So, I don't have a complaint. When I hear my music, and you don't hear another female for hours on the same station I can't help but think that a lot of it is the music that's being put out.

Would you classify yourself as more of an introvert or an extrovert when you write?

Melissa: Well, the first two albums were definitely introverted and very much what was going on inside of me. But I think with this third album, I have looked around a bit, and it's not that I am necessarily writing about what's going on out there, so much as what's going on inside of me in response to what's going on out there.

That, I think, is where the third album comes from.

It seems like a lot of your songs are one to one -- you to an individual; an individual to you. Are you finding that personal relationships have become more of a minefield these days? It's a very strange time. And on a more personal level, now that you're successful, have relationships become more difficult for you, as well?

Melissa: Yes, I have found that I have closed myself off a little bit more, whether I like to or not, I definitely have found that notoriety makes you turn in more to yourself. So, yes, that is harder. I have, though, been very happy in my relationships. Still, though, I am all the time, examining the conflicts inside of myself that either come from the ups and downs in a relationship, or just from looking around the world, and as you said, it's definitely a strange time.

Let's talk about a couple of the songs on the album. 'Ain't it Heavy', the first single, was there anything special about the actual recording of that song, or about the meaning of that composition?

Melissa: After I stood back and looked at what I had with this song I didn't feel like I really had the core of what I've always done as an artist. I also wanted to say, 'Hey, I'm sill rocking.' So, I sat down and kind of took an overview of the whole situation, 'Okay, I'm 30-years old. I'm at a certain point of my life. Let's look at some of the ups and downs and frustrations of this time in my life, some of the things that I want to voice through this song.' It's a very sexual song, yet it's almost a feminist song at the same time. When it comes right down to it, it's just a song that I hope some people can agree with and understand.

I thought 'Crazy For Me' was a little naughty, too, but it's also a little more fun. There's an upbeat feeling to it and it's sort of like that wonderful flirtation thing that we got into back when we were younger.

Melissa: Yes, yes, that's exactly it and I really worked hard to keep as much of that in as I could.

I thought 'Keep It Precious' had a beautiful intro. And as songs go on this particular album, there are only a couple where I feel like your vocal strengths are any better displayed. It may have been from the earlier sessions that you did, I don't know. But I found that to be a real personal high point.

Melissa: That's nice to hear. 'Keep It Precious' is one of my favorite songs on the album, too, and you're right it was one of the earlier songs that was recorded and written for this album. I really love it. There's a lot of production on that song, yet it keeps very much to the heart and soul of what I am as an artist; my guitar, my voice. I just love that song.

Whereas, I thought that 'Place Your Hand', on which Dermot Mulroney played cello, was very sparse sounding. Sweet and sad as they come, there's such a tremendous well of emotion that you are able to transmit. That's a gift. Also, 'Dance Without Sleeping', is another track I liked an awful lot, too.

a crutch. Being able to convey as much emotion without necessarily having to turn up the heat so much is the mark of a real singer.

Melissa: Thanks, I appreciate that.

I owe a lot of my career to the reception I got at rock radio, much more than I ever did on video or anything like that... When I hear my music, and you don't hear another female for hours on the same station I can't help but think that a lot of it is the music that's being put out.

Melissa: The vocal on that song is my favorite thing I've ever recorded, as far as vocals go. I've always wanted to achieve a clear, strong vocal in just one night. Not something that you had to rock out on or anything. Just something that pulled at your heart or your soul just by the sheer feeling behind what it is. On that song, that is me singing without playing the guitar at all. There's a big difference for me singing while I'm playing the guitar or just alone. It's a whole different thing.

It's funny, because you were saying when you were playing Country music, you really learned how to hit and hold that long note. I've seen you live and sometimes your greatest strength live, is that you can really belt it out. But at the same time, that can be Now, what about this saucy album cover art?

Melissa: It's a real strong image. And what I wanted to convey was an image that contained a strong moment within itself. It didn't have to be a picture of my face. I didn't really feel it was necessary to have another picture of Melissa on the cover of my album. I wanted it to be something that someone could see from blocks away and go, 'Oh, that's the Melissa Etheridge album.' I woke up the day of the photo shoot and said, 'Gee, I wonder if I could take my shirt off and turn around?' It was more of that challenging that I wanted to accomplish on this album. So I went ahead and did it, and it worked. Aside from Kevin, would you like to hand out any pats on the back to the members of the band? I think we've stroked Kevin enough.

Melissa: Well, Kevin and Fritz are definitely the core. And Scott Thurston, the same keyboard player who's on my first two albums. I brought in two guitar players, Steuart Smith and Mark Goldenberg. Mark, especially, adds a lot of the layers to 'Dance Without Sleeping', and 'Keep It Precious'. He did that work.

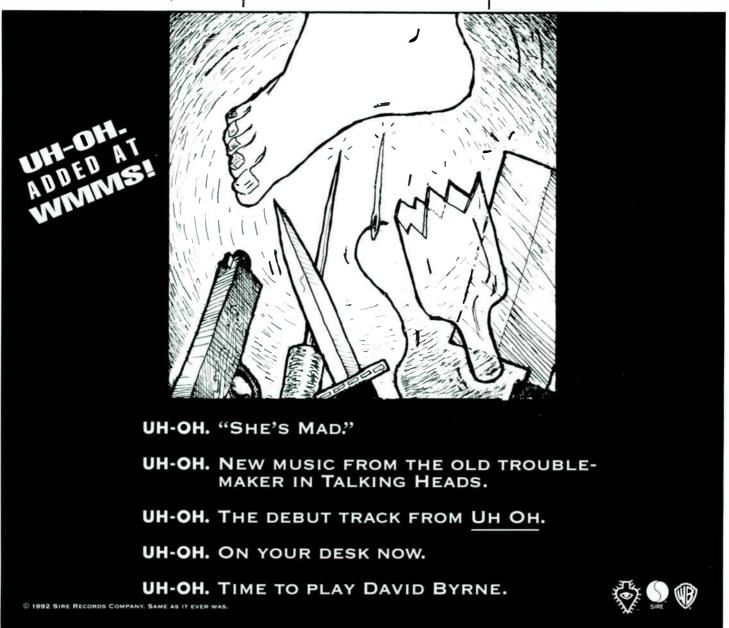
Is there anything that's in your CD player at home these days that you've really enjoyed listening to?

Melissa: I certainly enjoyed Bonnie Raitt's new album. I listen to her over and over. And I really like Seal. Great writing, great music. I love listening to him.

When are you planning to go back on the road?

Melissa: We are trying to pinpoint our first dates in May. And we'll do North America first. We're going to definitely nail America this time around.

JIM TRAPP



Profile

"Better Days" Are Here For Southside Johnny

With this record there seems to be a renewed enthusiasm. Not to say that you've been bored all these years; but my gut instinct tells me you're having a lot more fun these days.

John: (Laughs) It's true. Like the album says, these are better days. But a lot of that had to do with the fact that Steve and I were working together again. A lot of people got excited about that. And I was one of them. The simple fact is that once we decided to do a Jukes album it started to get fun again. And that's the most important thing because there's also that time where you can slog off in your career. There's a lot of slogging time put in every career and you kind of have to fight your way through it. And you have to try to figure out what to do next. For me it was to get rid of some of the complications that accrued in my life and get back to the basics.

When did you and Steven get the idea to work together again?

John: Well, I always do a gig at the Garden State Arts Center and every year I try and make it a little bit different. It was 1990 and I invited Glen Burtnik to come down and John Eddie

and I invited Oren Burtink to come down and John Eddie and all those different people. I invited a lot of the old Jukes and, so, of course, I invited Steven, too. He lives in Manhattan. 'You gotta come. You gotta play. You gotta sing,' I said in a phone conversation with him one day. And he came and he had a great time. He walked out on the stage and the crowd went berserk. We did 'I Want To Go Home' and whole bunch of other songs and I think he had forgotten how much he loved that kind of music. Those songs in particular. And performing. So that was really the start of it. We had met before that and, of course, we had stayed friends over the years but we had never wanted to work together again. I was doing different things and he was doing his thing. So that was the spark for us doing a new Jukes album. I have a blues band on the West coast and he came out to finish up production on a record he was doing and he was staying at the Sunset Marquee and I came up and saw him. And I brought along a couple of tapes of songs I had been listening to a lot of the same songs -- Bobby Blue Bland, Junior Parker. I began to realize that we had gone through all these twisting roads and had come back to the same place at the same time. And that day at the Sunset is when everything solidified. We rode around and talked for hours and hours. It was like the old days and we really felt the spark and the love for that kind of music again. There was this real desire at that point to work together again. Me to sing his songs; him to write for me. And that was it. *A lot has happened between your last two albums in terms of the*

A lot has happened between your last two albums in terms of the nature of the record business. There have been some major firings and consolidations at record labels. How has that affected you?

John: Well, I always can find somebody to subsidize what I do. Some of them may have regretted it but in the long run I think... (Interrupting) Why do you say that?

John: Not all my records have made back a lot of money for people. Most of them have done okay. But at least they can look at the records we made and go, 'That was a good record.'

Your musical integrity was always intact.

John: Well, almost always intact. (Laughs loudly) I'm pretty hypersensitive.

Well, every day can't always be great.

John: I don't think the business has really been good for music. Music has triumphed despite the business. I'm sure a lot of people are going to read this and go, 'Ah! More Sixties crap!' But the fact was that in the Sixties you'd get ten or twenty records with incredibly new mind boggling things on them. These days you get a lot of records that are coined to just fit in to some market. And nobody really thought about that back then. And that's a function of business because a lot of people want you to be the next *Somebody*. And, of course, I can't be any of that stuff. I can only be me.

Southside Johnny's back and <u>Better Days</u> (Impact Records) is the applicable title to describe his best album in years. It's the eleventh album from New Jersey's rock 'n' roll legend and it is full of heartfelt songs contributed by the likes of New Jersey's best -- Steven Van Zandt, Bruce Springsteen, Jon Bon Jovi, members of the E Street Band, Flo and Eddie, and, of course, the famous Asbury Jukes. John recalled how <u>Better</u>

Davs became a reality: "I had relocated to Southern California to take some time off and was playing in a pick-up band called Blues De Luxe just for fun. Steven (Van Zandt) came to check out the show. We compared notes, tapes, and ideas, and decided to work together again.

We sat in his hotel room playing things for each other, and we both realized that the spark was still there. We looked at each other and said, 'Let's wail with it; let's let the dogs run!' And so <u>Better Days</u> was born and the legacy of Southside Johnny and The Asbury Jukes continues. In an exclusive interview, Southside talks about his renewed enthusiasm for the group, family life, Bruce and just about everything you'd ever want to know about the man and his music.

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It's the audience in the long run who determines everything.

John: Right. And they really don't know. It would be one thing if they could say, 'Hey, listen, I know what the audience wants. It wants Vanilla Ice.'

If you knew the answer to what the audience wants you'd be the richest man in the world.

John: Exactly. They cut their own throats with that kind of thinking because they put out a lot of stuff that may sell seven million records but then it's gone the next year because there's nothing to it. Whereas a long lasting band keeps working and doing new things. So I've never liked the business and I've never liked the business man in music.

You've never conformed to what the trend is, right? You've always made music that feels good for you.

John: I think that our very first album determined the course of our success in the career. Obviously we had horns and obviously it was me and we were making that kind of music. And we were those kind of people. And I don't think the record companies to this day have ever looked at the Jukes and said,

'Wow! This is great! We could really sell this!' They've always thought, 'This is really great but I don't know why it doesn't sell. Maybe it will this time. We've got this planned and that planned.'

Speaking of record sales, how is *Better Days* doing?

John: Believe it or not, the record is doing very well.

Word has it that this is the biggest selling Southside Johnny record in years.

John: And if things keep going the way they've been going, it may well be the biggest selling one of all time. They're determined to sell it for the whole listener.

What are the sales figures on it now?

John: I don't know. I never ask.

Has it gone Gold?

John: Nah. Not yet. We'll see though. It's close.

Bruce Springsteen has obviously had a major impact on the world of music.

John: And a good impact, too.

Yeah, I think so. One thing I'd like to know is what kind of impact he had on you personally?

John: The biggest thing is specifically the integrity that he's had. He's never really tried to compromise himself. He's always made people take him at face value.

Have you spoken with him since he moved to Beverly Hills and, sort of, left his roots so-to-speak?

John: Well, I don't think he's left his roots. He still has a house in New Jersey and, in fact, I was just at his last birthday party which was in Rumson. He took down the American flag he had hanging and somebody gave him an Elvis flag. A big flag of Elvis -- The King -- and he was like, 'I gotta put this up right now!' At sunset Bruce was out there -- pretty drunk -- removing the American flag and putting up the Elvis flag. And I'm sure he's real well-liked in Rumson with all the estates. The perfect neighbor.

Have you noticed any changes about him?

John: Well, he's more mature but I think that's just a function of time and being a father and being remarried and all. But he still loves to rock 'n' roll. When he came into the studio he was wild. He said, 'I got this idea,' and he grabbed the guitar and it was like, 'I got this new song.' I haven't noticed any lack of enthusiasm on his part. He still loves to get up there and rock and jam.

Has being a daddy made him different?

John: I think it's been good for him in a sense that it's blown away some of the other things that he worried about. I don't have any children but I have a Godchild. And what I hear a lot of parents

say, especially new parents, a lot of things that they used to worry about are just not that important any more. It kind of focuses you into what's really important. Anyway, it seems like that and he seems very happy with his whole situation.

Patty was supposed to come out with a record last year.

John: They're still working on it.

Are you going to play on it?

John: I don't think so. I think it's just about done. But she's been working on it mostly herself.

It was on the release schedule in April of 1991 and then she got pregnant and took it off the release schedule.

John: As far as the record companies are concerned, they can wait until the record's finished. And that's the way it is and that's the way it should be, too. All last year I heard, 'Oh boy! CBS is really putting the pressure on Bruce.' And I was like, 'Yeah. Right.' You mean, what they're really doing is calling John Landau and Landau's saying, 'Fuck off!' (Laughs)

Did you read the gossip item where MCA's Al Teller, Bruce and Patty were all at dinner together at one table and Tommy Mattola and Don Einer from CBS walked into that same restaurant to discover this. It was written in the N.Y. Post. Do you think Bruce would leave CBS and jump labels?

John: That's an interesting question, you know. I wonder how Tommy felt about that? He probably reacted like, 'What are doing with him?'

Well, it made the daily papers.

John: I really have no insight into that. I know that there are a lot of people who have said to me that Bruce is going to feel weird because Sony now owns CBS. But I've never heard Bruce say one word about that. I don't know if he feels that way or not to tell you the truth. I wish I could give you some insight. I know my feelings and they're that I don't really care because it's just executives. And all executives are creeps anyway. (Laughs)

You really hate the business side of music, don't you?

John: I don't like executives.

What is it specifically about the music business that you dislike so much?

John: I don't think that those people belong in the business. I mean, I want to see executives like Bruce Lundvall in it who absolutely love music, and really get knocked out by the music. These are the executives who get knocked out more by that than anything else. These are the executives I want to see in the music business.

So how do you deal with it all? Business-wise Better Days is the best selling Jukes record in years.

John: I say, 'Jill! (Referring to his wife who's sitting next to him.)' And Jill makes the phone calls. What do you do Jill? I bet the conversation goes something like this -- 'If you don't sell my husband's record I'm going to come over there and kick your ass!' (Laughs)

John: That's what you have managers for and then you harrass the manager. And he harrasses the record company.

Jill: We have a new manager.

John: Danny Goldberg is our new manager.

Danny's a very aggressive guy.

John: Yes he is. He's been real great with us. The fact is that everything appears to be working out really well. Face it, there are glitches in everything but for the most part the promotion people have been really good.

There have been some serious situations taking place within the record industry as of late specifically involving sexual harrassment. The Clarence Thomas/Anita Hill case has created an awareness on the work front and it has extended, in particular, to the record industry. Some of the industry's top people were recently brought up on sexual harrassment charges which was brought to the public's attention via an article in the L.A. Times.

John: Anybody I knew? Anybody I used to work for? (Evil laugh) One of these excutives was at RCA. He was at Chrysalis before that. Who's ever reading this in the industry will know who I'm talking about without me having to mention any names. This A&R executive listened to a tape of mine and said to me, 'Hey, I really like this stuff.' He then proceeded to tell me he was going to a seminar for three days and that when he got back he would give us an answer. Well, he never came back. At the seminar he had gotten into a lot of trouble and they fired him. So we're sitting there -- me and Danny Goldberg -- going, 'I wonder why he hasn't called.' And then we found out he was gone.

How do you feel about all this? These are the guys you're trusting your career to.

John: Unfortunately, this is not a new story to me. In my time I've seen lots of crazy things.

Yeah but how do you make sure these types of people don't handle your record and, if they do, how to you make sure that they don't fuck it up especially when you've spent a year or two of your life laboring over it to make it the best record that you possibly can?

John: Sexual harrassment against women in the music industry is not a new story obviously. It's going to be an on-going thing. And the people attracted to that kind of power are attracted to that kind of abuse. And Anita Hill brought it to the surface. It's a good thing and I'm glad she did, too. I try very hard to make sure my band never does that kind of thing. The weird, bizarre sexual things that some of the guys get involved with are usually mutual. Like when we had Patty and Lisa and Suzie on the road, I took the band aside and said, 'You better not make any weird comments,' and I laid the law down with them. But, of course, as it turned out, they were wilder than the band. (Laughs) But as far as those executives who do those kind of things, you just gotta get up and walk out.

Have you had situations where you were offended by that behavior? John: Oh yeah. Plenty of times. But you just got to walk away. Plain and simple.

On to a new subject. Besides being a journalist, I, too, have some musical aspirations and have been working with a very talented gentleman named Steve Skinner who produced your last solo record. That album was great but it never saw the light of day. What happened?

John: It's the difference between one record company and the other. That record company literally had just one promotion person. They don't even exist any more. They had no money.

I mean, Susan Blonde, who handles your public relations, has had her people all over this record and they didn't stop pursuing me until I finally agreed to set up this interview. She's doing a great job.

John: Yeah and you need money to do all those things.

Had I not known Steve Skinner I would have never known that the record ever came out. And it's a great studio record.

John: Thank you. I still like that album a lot, too.

Any message for Skinner?

John: We should call him actually and deliver our message in person. He has a kid now, right?

Yeah. Christopher and he's already playing piano.

John: Amazing.

Okay, John. Here's the trivia portion of the interview. You were in a movie many years ago called <u>Between The Lines</u> Michael Kamen told me about it because he scored that picture.

John: That's right. I almost forgot about that. That was in 1976. I remember that because we were playing at the same time. It was wild because it was our first big dates in New York after the album had come out. It was the Bottom Line for three nights and it was all sold out and we set a record because nobody back then played three nights in a row doing two shows a night. We were getting up at 5:30 in the morning to be on the set for <u>Between The Lines</u>. We were walking zombies. But it was so much fun because we weren't acting, we were just playing. They would set us up and we would lip synch and all the action was around us. But there were so many great people in that picture who went on to greater things. Jeff Goldblum was in that and William Hurt and Lindsy Crouse and the always bizarre Michael J. Pollard. He was completely whacked. They literally had to go find him for every shot. The AP would have to look for him and usually they'd find him under a table somewhere; the AP would have to take him by the hand to bring him on the set. He was so weird. So to us it was this show they were putting on with all these people.

It must've been very amusing for you to watch all these personalities in action.

John: Oh and are they ever personalities. Actors are strange people. But it was an experience that I enjoyed very much.

Have you wanted to do some real acting?

John: I don't ever want to act. I don't mind playing in movies but I don't want to have to memorize lines and act.

You seem very content with yourself.

John: There are many outlets for me but the main outlet is going out on the road and playing live. That's what I still like to do the best. And especially when we play Europe. You're miles and miles away from home and it's this great adventure. We've been everywhere from Finland to Italy to Switzerland for the first time. I just like to play. As long as I'm playing I'm a very happy guy.

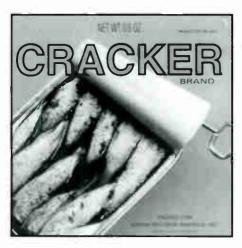
Well, John, that's what I'm going to write.

John: Yeah! That's good. And you better write nice things about us 'cause I know where you live. Just teasing. The way I look at things is like the album says -- 'Better days are coming and there were better days in the past.'

Jesse Nash



Cracker, "Cracker" (VIRGIN) When Camper Van Beethoven parted



Beethoven parted company, after 1989's "Key Lime Pie", some factions segued into Monks Of Doom, as well as a variety of side projects. But lead singer (and lyricist) David Lowrey has kept a relatively low profile, but judging from this debut album from David's new band it wasn't a quiet one. Cracker (originally Cracker Soul) is ataut quartet from the basic (as in 2 guitars, bass and

drums) school of rock and roll. This eponymous initial effort snaps, crackles and pops with a dozen tunes centered on themes of love, anger, confusion, anxiety, passion, humor, even more love and reams of reality. The anthemic first single (appropriately titled "*Teen Angst*") is a flawless gem, with a furious pace. The sort of tune that rekindles and reaffirms the teenage spirit in even the most jaded. It is reckless abandon along a highway littered by constructive sarcasm and terminal longing---like a head-on collision between Dag Nasty and John Princ. It's certainly a surprise to no one that Cracker sits atop this week's Most Added pile (as well as owning the highest chart entry at 24⁺), and their 33 playlist additions encompass a healthy blend of both college and commercial signals. Joining David in the Cracker ranks are high school pals Johnny Hickman and Davey Faragher, on lead guitar and bass, respectively. Joey Peters (another old bud) has been added to the drum seat, occupied on the album by session aces Jim Keltner and Rick Jaeger (who played with Dave Mason throughout the '70's as "Dr. Rick Jaeger".) Others appearing on this Don Smith (Tom Petty/Dramarama) production include Benmont Tench, percussionist Phil Jones (he was the drummer in Crabby Appleton--remember "*Go Back*"?) and the fiddle playing of Lovely Previn (daughter of Andre and Dorey Previn.) Old fans of Camper will immediately warm to the country honk humor of "Happy *Birthday To Me*", as well as the (unfortunately) not ready for airplay charm spilling from all corners of the beautiful "Don't *Fuck Me Up (With Peace And Love*]". "Another Song About The *Rain*" smolders with the intensity of "Zuma" period Neil Young and the soul of Paul Westerburg. Of the rest; "Satisfy You" will make a great single someday, both "*Mr. Wrong*" and (primarily) "Someday" recall the "Let II Bleed" era of The Stones and "St. *Cajetan*" is a grindingly powerful highlight. "I See The Light" could be a revival meeting in search of location, while "Can I T



L wTw Album/Track Artist U2.....Achtung Baby 1 1 2 2 NIRVANA.....Nevermind 3 3 SUGARCUBES.....Stick Around For Joy LIGHTNING SEEDS Sense 4 4 6 5 **CONCRETE BLONDE** Walking In London 10 6 CHURCH.....Priest = Aura 8 7 S. MCLACHILAN......Solace 11 8 IAN MCCULLOCH Mysterio 12 9 DAVID BYRNE.....Uh-Oh 10 14 PILThat What Is Not SOCIAL DISTORTIONSomewhere Between ... 7 11 9 **TEENAGE FANCLUB.Bandwagonesque** 12 13 13 **TEARS FOR FEARS** Tears Roll Down 5 14 LOU REED......Magic And Loss 18 15 **RED HOT/PEPPERS.... Blood Sugar Sex Magik** COWBOY JUNKIES.....Black Eyed Man MATTHEW SWEET.....Girlfriend 20 16 17 17 19 REAL PEOPLEReal People 18 19 LIVE Mental Jewelry 16 15 20 LUSHSpooky 21 21 ORIGINBend 26 22 JAMESSeven 31 23 HAPPYHEAD.....Give Happyhead ¤ D 24 CRACKERCracker 35 25 CURVE......Doppelganger 39 26 RIDE"Leave 28 27 MIRACLE LEGION Drenched ROLLINS BAND The End Of Silence 24 28 29 22 DRAMARAMA Vinyl 38 30 E.....A Man Called E 27 31 LUKA BLOOM The Acoustic Motorbike ADRIAN BELEWInncr Revolution 20 32 36 33 TMBGApollo 18 33 34 JUDYBATS......Down In The Shacks... 35 32 PIXIESTrompe Le Monde 25 36 PEARL JAMTen ¤ D 37 CHARLATANS "Weirdo" 37 38 808 STATESound And Vision EP 30 39 ST. ETIENNEFox Base Alpha 23 40 VARIOUS ARTISTS Until/End/World Sntk. 41 41 LITTLE VILLAGE.....Little Village ¤ D 42 JAH WOBBLE Rising Above Bedlam 44 43 JULES SHEAR The Great Puzzle ¤ D 44 PLEASURE THIEVE...Simple Escape 43 45 SLOWDIVEJust For A Day 45 46 DIED PRETTY Doughboy Hollow 34 47 ENYA Shepherd Moons ¤ D 48 BUFFALO TOMLet Me Come Over ¤ D 49 POI/PONDERING......Volo Volo

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JAZZ BUTCHER Condition Blue

THE HARD REPORT

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MARCH 13, 1992

polydor

PUT YOUR SOUL IN THE WATER

"PAIN LIES ON THE RIVERSIDE"

FROM THE ALBUM MENTAL JEWELRY

11

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- Hcuston 21
- 24 Phoenix
- 25 San Diego (Del Mar) 26 Irvine, CA

- San Jose 27 Berkeley 28
- Vancouver 30
- 31 Seattle
- April 1 Spokane 2 Salem

 - Salt Lake City 4
 - 5 Boulder
 - 7 Kansas City
 - 8 Springfield
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11 Chizago

- Detroit 12
- 13 Davton, OH

radioactive

- 14 Toronto
- 16 Boston
- 17 Phi**la**delphia
- 18 Baltimore
- Washington E.C. 19
- New York New York 21
- 22



Spinal Tap. "Break Like The Wind" (MCA) Yes we know that Spinal Tap are from the "Boogie on 10" mode initially forged by dinosaur bands like the 70's incarnation of Status Quo, or even latter day Foghat. But when a legend of



this stature emerges from mothball hibernation of status Quo, or even latter day rognat. But when a legend of this stature emerges from mothball hibernation, it's appropriate for all formats to show an interest. David St. Hubbins, Derek Smalls and Nigel Tufnel turned their collective backs on rock stardom after their disastrous "<u>Smell The Glove</u>" tour. Scores of not quite half full arenas and their own empty pockets (except for Derek!) had turned the perennial drummerless decibel DEMIGODS toward a one-way highway to personal and professional hell, like a run-on sentence that careens out of control (much like this one, come to think of it!) However, let us not forget how deeply Spinal Tap bore their brand of mindless babble and

to think of it!) However, let us not forget how deeply Spinal Tap bore their brand of mindless babble and over amplified wail into most of our musically formative years. It almost makes one dig out a crushed velvet blazer, elephant bells and platform shoes in celebration. But as Bill Murray said in Stripes, "Hey, chicks in the Village are paying top dollar for this stuff." At any rate, we at The Hard Report (especially us Alternative types) feel massively unworthy to even review The Tap "comeback" effort. How can we do any justice to the tantamount historical ramifications of a musical statement as complete as "<u>Break Like the</u> <u>Wind</u>"? Right, we can't! So, with an eye toward fair play we have located and hired (at great expense) the legendary Rupert Warhol Pupkin, reviewer/editor supreme of since bankrupt publications like <u>Thrust</u>, <u>Mascara Glue</u> and <u>Gob</u>, to provide us with a definitive Spinal Tap interview/review. Rupert has been in hiding much of the last decade, along with his trusty sidekick A. Noel Retente, rumored to be at work on a tell-all expose of The Slugging Ferrets, as well as nurturing promising new talent like Four-Boy Wally, Streetlight Aroma and Biff Scarborough & The Love Cubes. Look for Rupert and A. Noel's cover story on Spinal Tap in the next issue of this trusty rag, that is if we can find them (or at least their copy) in time. Until then, not only can't we stop you from playing "<u>Break Like The Wind</u>" every chance you get, we wouldn't care to try. (MM)

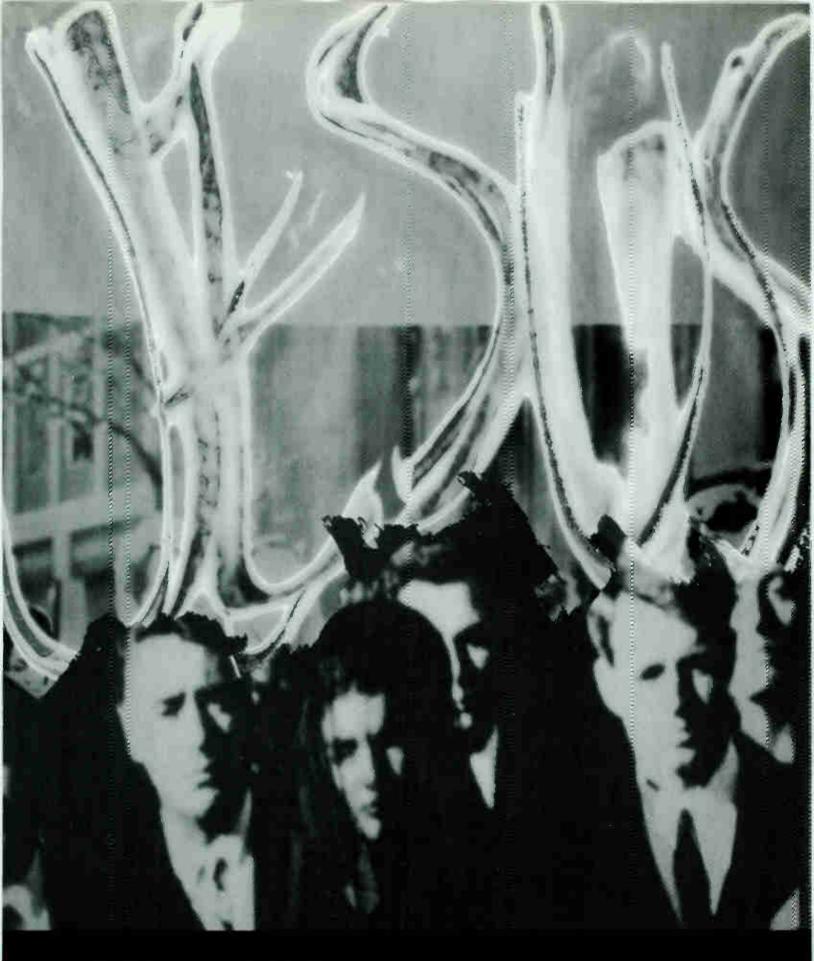
Break Like The Wind" every chance you get, we wouldn't care to try. (MM)
James, "Seven" (FONTANA/MERCURY) When James emerged from Manchester in 1985 (before it was fashionable), with their "*Village Fire*" EP (on Factory), they were seen as a "folk" based band, highlighted by the sophisticated range and eccentric phrasing of lyricist/vocalist Tim Booth. Through their first two albums ("Stutter" in '86 and 1988's "Stip-mine") they were constantly compared to Manchester's (at the time) favorite sons, The sons, The sons of the in the section of the sectin the sectin the section of the section

Watt That Long", in addition to those already mentioned. (MM) **Buffalo Tom, "Let Me Cover" (BEGGARS BANQUET/RCA)** Those already enamored with the "<u>Velvet Roof</u>" EP, are about to become elated when they wrap their ears around the full third effort from these U-Mass-ers. If you thought "Velvet Roof" and "Crutch" displayed an intensified passion for Buffalo Tom, then "<u>Let Me Cover</u>" is sure to blow your head clear off. And let's not hear a bit of moaning over the absence of J. Mascis behind the board, because Sean Slade and Paul Q. Kolderle do a damn fine job. Buffalo Tom have focused their sound, and what you get here are 13 songs bathed in a brighter light, yet standing firm in regard to darker shading. The band's love for buzz is instantly apparent in tracks like "Staples"; it's almost as if these New England natives took a time tunnel back to Minneapolis in 1984, and set about recording their version of Husker's "<u>New Day Rising</u>" or The Mats "Let It Be". Their maturity has blossomed in all the spots you look toward, notably heart and passion, especially profound in tracks like "Taillights Fade", "Dart" and "Frozen Lake". Haunting and often evocative, the doleful imagery painted throughout echoes with the wonder of a new discovery. Future single choices might include the sprite "Porchlight", which bristles with Janovitz's Mould-ish delivery. The faction in search of a more amp fueled romp-a-rama, need look no further than the guitar whirl of "Saving Grace" and sluggish beauty that is "Mountains Of Your Head". New at CFNY, KCPR, KUCI, KUSF, KDVS, WFDU and WUNH, with Heavy or better spins happening at KGRK, WCDB, WKPX, WNHU, WRIU and WWUH. Buffalo Tom enters the chart at 48* this week. (MM)



THE HARD REPORT

MARCH 13, 1992



THE JESUS AND MARY CHAIN

Reverence!

"Reverence"

The first single from the controversial and devastating new album, <u>Honey's Dead</u> The Jesus and Mary Chain's debut on Def American

PRODUCED BY WILLIAM AND JIM REID MIXES BY JIM AND WILLIAM REID, AL JOURGENSEN AND MARK STENT WORLDWIDE REPRESENTATION: MANAGEMENT BY JAFFE (U.S.) AND C.M.G. (U.K.)

THEY STARTED THE WHOLE FUCKIN' THING.

1992 DEF AMERICAN RECORDINGS INC

NEW/ALTERNATIVE Singles Going Steady

The Cure, "High" (FICTION/ELEKTRA) Let's go out on a limb here and predict that The Cure will undoub-



tedly lead next week's Most Added category. Yeah, potentially this is a tough call, so color us reckless--- go ahead! Seriously though, the main thrust of The Cure has never been that of achievement through statistics. Robert Smith has always maintained the persona of a perennial outsider. Even as The Cure started to fill stadiums and inspire look alike tribes of cult hero worship, Smith retained his "just visiting" veneer. "High" is the initial single from the forthcoming "<u>Wish</u>", which will mark the band's first album of all new material since "<u>Disintegration</u>" in 1989. The lone line-up change to occur during this period is that former band roadie (actually guitar tech) Perry Bamonte replaced keyboardist Roger O'Donnel. Musically speaking, "High" finds The Cure closer in timbre to the shorter pop approach of "<u>The Head On The Door</u>" period. Hypnotic guitars that seem to float in air, swirling above an insistent rhythmic pulse and nudged forward by the gentle croon of Robert Smith. In a nutshell, you can still dance to it if you like--- so we give it a 98! (MM)

"What's Your Name" is the debut single from Imago's latest



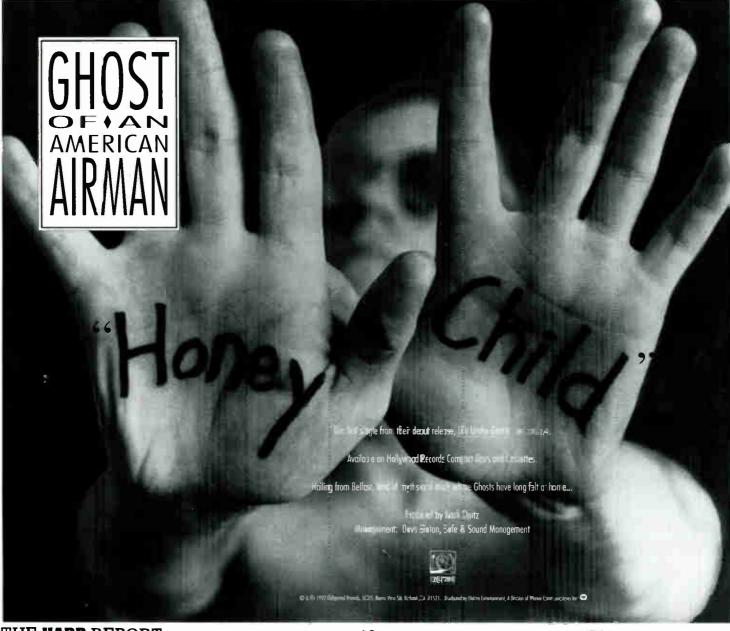
the debut single from Imago's latest signing, Doctor Rain; the brainchild of multi-instrumentalist Ian Walker. A select few may have heard of Ian from his import only, one man band album under the name Ugly As Sin (on China Records). In Doctor Rain, Ian is working with a full band of newcomers, Kip (guitar), Clive Black (bass), Simon Brown (drums) and lone American member Sheila Ahern (backing vocals). This initial taste of

the full length "...And The Knife Ran Away With The Spoon" LP, reveals a band stripped to the bone, roaring forth on emotion and adrenal thrust. "What's Your Name" at first brought to mind the lean, muscular approach of Jim Carroll, circa his "<u>Catholic Boy</u>" set. Now that the Zeus B. Held (Zodiac Mindwarp/Transvision Vamp/Simple Minds) produced album is complete, the band plans to relocate to The States, they should be greeted with a ton of airplay when they arrive. WHTG is in early, and we'll bet they get a load of company in the week ahead.... Be forewarned that Ice-T's alter ego/thrash

and burn unit, Body Count, are ready to shake up your turf. "There Goes The Neighborhood" (on Sire/WB) has already made a dent in the playlists of KRCK, WFIT, WKNC and WWUH, so don't bother to lock up your ears, or more importantly your mind. Ice-T has proved to be one of the few rap artists with the desire and ability to expand his horizons, most recently in

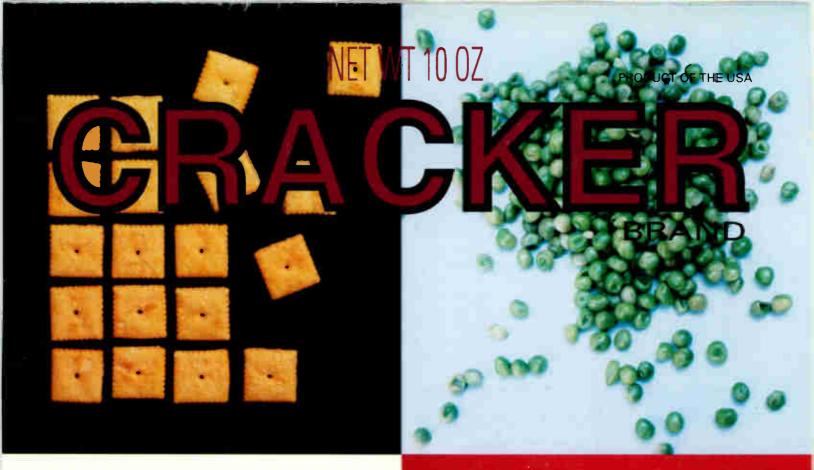


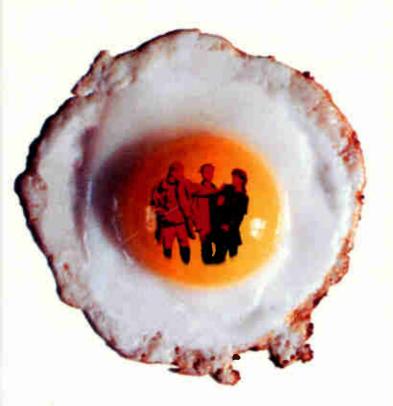
film. His speed metal ensemble is composed of boyhood friend Ernie-C (lead guitar/vocals), D-Roc (guitar), Mooseman (bass/vocals) and Beatmaster V (drums/vocals).



THE HARD REPORT

MARCH 13, 1992





CRACKER IS THE NEW

ALBUM FROM DAVID OWERY.

FORMER LEAD SINGER OF

CAMPER VAN BEETHOVEN

EN URING THE SONG "TEEN ANGST

WHAT THE WORLD MEETS NOW)





NEW/ALTERNATIVE

MORE Singles Going Steady



The band is currently on the road and their blistering debut album will be in the shops before you know it, featuring live highlights like "Cop Killer" and "Smoked Pork". Just be careful not to play the album version of "There Goes The Neighborhood" over the air without an audition Ghost Of An American Airman is not the title of a new movie, but in

fact the name of a promising young band hailing from Belfast.

Most Added

1.	CRACKER	(VIRGIN)
2.	CHARLATANS U.K.	(RCA)
3.	JAH WOBBLE	(ATLANTIC)
4.	PETER CASE	(GEFFEN)
5.	JESUS & MARY CHAIN	(DEF AMER/WB)
6.	BRUCE SPRINGSTEEN-BOTH	(COL)
7.	KMFDM	(WAXTRAX)
8.	BUFFALO TOM	(BEG/RCA)
	CAVEDOGS	(CAPITOL)
	MEGA CITY FOUR	
9.	FATIMA MANSIONS	

Their soon to be released Hollywood Records debut album ("Life Under Giants") was produced by young veteran Mark Opitz (INXS/Crowded House), and "Honeychild" is the initial taste for us radio types. The band's sound is similar to countrymen Cactus World News (remember "Hurry Back"?), but the usual Bono and the boys comparisons Irish bands invariably have to face should be an issue easily sidestepped. This week we show stations like KACV, KRCK, KTAO, KTCL and KUKQ getting a jump with early play, in anticipation of the band's arrival in The States on (what else?) St. Patrick's Day. Check this one out! (MM)

Most Requested

1.	SUGARCUBES	(ELEKTRA)
2.	SOC/DISTORTION	(EPIC)
3.	NIRVANA	(DGC)
4.	MATTHEW SWEET	(ZOO)
5.	ROLLINS BAND	
6.	U2	(ISLAND/PLG)
7.	PEARL JAM	(EPIC)
8.	RED HOT/PEPPERS	(WB)
9.	LIVE	(RADIOACTIVE)
10.	CONCRETE BLONDE	(IRS)

ALL RADIO REPORTS MUST BE CALLED IN OR FAXED BY 4:30 PMESTTUESDAY.



THE HARD REPORT

42

Necessary Spinning

Hailing from Athens (as in Greece, not Georgia) comes a



band with a firm grasp on both '70's punk and the values of '60's garage, by the name of **The Last Drive**. Formed in 1984, these hard trash worshipers have finally struck an American deal with **Restless Records**. "*Blood Nirvana*" is their U.S. debut, although it is actually the band's third effort in total. Throughout this exciting waxing, The Last Drive slam you about the

ears with punk ravers like "*Bite*" and "*Cool Spine*". To prove that their heart contains a firm grasp of history, they include a faithful reading of The Chambers Brothers' anthem, "*Time*

Has Come Today". Check these boys out!.... The Swans latest offering "Love Of Life" (on Young God through Sky Records) gracefully trudges through foreboding dark areas, with their usual disenfranchised abandon and icy abandon. The band's Velvet fixation is healthy and intact on both "Her" and "God Loves America". There's no reason all stations shouldn't latch on to the Sisters Of Mercy drone of



"Love Life" or "In The Eye Of Nature", a pair of tracks that survive blow for blow with any Gothic masterpieces from the past.... "Beer Joint & Tailoring" (on First Warning) finds Jamaica's greatest quartet, The Jolly Boys, blending a pot pouri of sonic brews, ranging from rumba and reggae to calypso and New Orleans style jazz. Recorded live to DAT on an outdoor patio with a perfect view of the Caribbean, this lov-



able, intimate session has a homemade ambience that is all too rare. With all tracks indelibly charming, singling out a few for airplay consideration is basically mute. But since we must, how about "Tenement Yard" and "Ba Ba Di Ya (Miss A Ram Goat)"? The Jolly Boys are already charming the listeners of KUSF, KCPR and

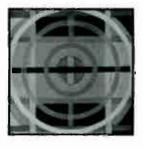
KGRK, that circle should start to expand instantly.... Pell Mell bring the indie scene into in-

strumental territory (remember Love Tractor?), primarily thanks to

the U.S. Mail. A Bi-coastal unit that plays a musical game of postal tag, they actually gathered forces for a solid 2 weeks in San Francisco to record their third full effort

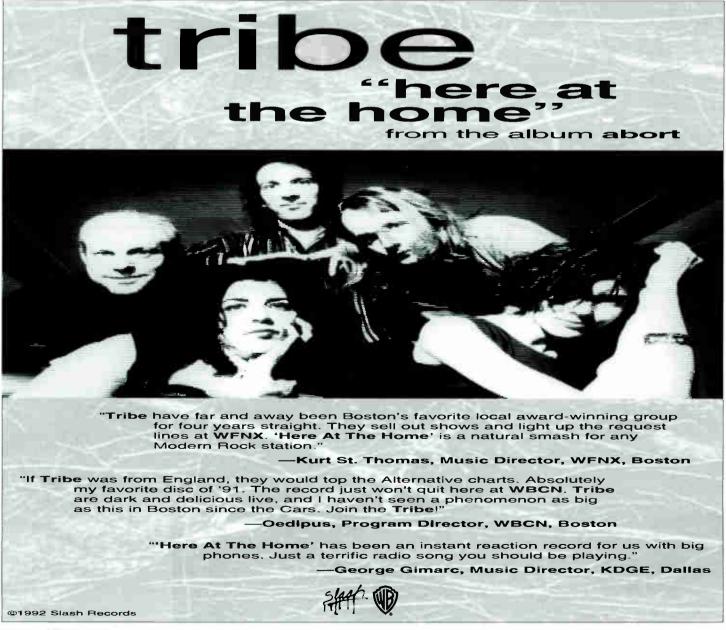
"<u>Flow</u>" (on SST Records). The band's style ranges from the subtle folk of "*The Devil Bush*" to the Wireish gnarl of "*Bring On The China*", a





single from 1991 also included here. Pell Mell's "*Flow*" is for those who aspire to the imaginative, leaping boundaries and restrictions. Well worth investigation.... Third Mind Records has a trio of new offerings

that are as varied as they are enchanting. First up is the fifth LP from In The Nursery, "Sense". The band takes their classical/techno framework, weaving musical



THE HARD REPORT

43

NEW/ALTERNATIVE ecessary oinning

tapestries into magical results. Twin brothers Klive and Nigel Humberstone are joined by the luscious pipes of vocalist Delores Marguerite C., as well as the military percussive pound of Q. Highlights of the set are the evocative "a Rebours" and marching pulse of "Temporis". Instrumental tracks like "The Boy Behind The Curtain" and "Syntonic" make for irresistible mood pieces that could easily transfer to a celluloid setting. Stations like KUCI, WRIU, KSJS, WBAU, WCDB and WRFL have already found a home for this

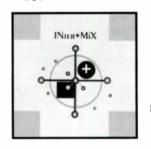
enchanting ensemble.... Eden (also

on Third Mind) are an eclectic Australian mind cruise that is sure to connect with a segment in search of different sonic possibilities. They blend wind instruments, keyboards and percussion, arriving at

"Gateway", a near Celtic synth experiment with a Middle Ages hue.

The 70 minutes of the CD are a wash of many shades, with "Mystes" and moody "The Unveiling Of Brigid"

just two of the brighter moments. A strange symbiosis akin to Depeche Mode meeting Enigma head on occurs on the epic feel of "Rain Washed", and we show early play from places like KSJS, WRIU, WUNH and WRFL.... The final Third Mind release has historical ties to Front Line Assembly and Skinny Puppy. Intermix is a showcase for the talents of Bill Leeb (ex



Skinny Puppy member and the founder of F.L.A.) along with his Front Line buddy Rhys Fulber. Here on their eponymous debut is a familiar aesthetic that runs the gamut from industrial trash to Gothic gallops. Incorporating tech-no flash and samples, Intermix hits it right on tracks like "Voices", "Cum & Get It!" and "Dead Ladders". Currently airing at KSJS, KCMU,

WUNH, KUNV and WBER Back when "gag me with a spoon" and "grody to the max" were the optimum phrases of Southern California vernacular, bands like Felony were part of

a new wave proliferation that spawned a zillion (near) one-hit wonders. This onslaught of musical sensibility included a wide variety of wondrous pop, like 20/20's timeless "Yellow Pills", Great Buildings, Gary Myrick & The Figures brilliant "She Talks In Stereo" and of course the fabulous Plimsouls. On the other end of the spectrum, there was the



quirk of Hillary's "Kinetic", The Flirts and Josie Cotton. Hell, even The Sparks grabbed new life with "Angst In My Pants" and "Eaten By The Monster of Love". As the whole scene started to wear thin, the newly formed Geffen Motion Pictures decided to capsulate this boisterous, colorful and sometimes grating lifestyle in the cult classic "Valley Girl". So what the hell does all this have to do with Felony? Well, if you spin the track "The Fanatic" (on Scotti Brothers), chances are you and your audience will suf-fer disturbing flashbacks of E.G. Dailey's breasts and Nicolas Cage's multi-colored hairdo. If not for the few daring sta-tions with the foresight to play "new wave" back in 1983, "The Fanatic" would be forever relegated to that intense party scene Fanatic" would be forever relegated to that intense party scene in "Valley Girl", where Mr. Cage meets his "truly dazzling" Deborah Foreman ("Julie, Fer Sure!"), then gets the shit beat out of him by her ex-boyfriend. Oh, the emotion of it all! We don't think anyone will be begging you to dig deeper into this newly unearthed treasure chest of Techno-L.A.-New Wave, but if you must, try the radical "Positively Negative", "Kristine" and "The Girl Ain't Straight" (MM)

MIKE MARRONE AND BETH RENAUD

THE RIDE OF Your LIFE? THE FATIMA MANSION

ONLY LOSERS take the Bus

FROM THE Album Viva DEAd PONIES And the Exclusive Radio CD 10 FEAturing SLAMMING VERSIONS of R.E.M.'S "SHINY HAPPY PEOPLE" AND Ministry's "Stigmata"

Produced by Cathal Coughlan + Ralph JEZZArd For Strychnine Productions Kitchenware Management



Hard Hitters

	Lw	Tw	Artist	Album/Track
	1	1	PANTERA	
	2	2	C.O.C.	"Blind"
	4	3	FATES WARNING	
	3	4	UGLY KID JOE	"As I gly As "
	5	5	SOUNDGARDEN	"Badmotorfinger"
	6	6	MY SIST/MACHINE	"Diva"
	8	7	ROLLINS BAND	
	9	8	GRUNTRUCK	"Inside Yours"
	11	9	MOTORPSYCHO	"Wrenched"
	10	10	M.S.G	"M.S.G."
	7	11	METALLICA	."Metallica"
	14	12	BULLET LAVOLTA	"Swan Dive"
	16	13	EXHORDER	"The Law"
	12	14	SAVATAGE	"Streets/Opera"
	19	15	WAYNE'S WORLD	Soundtrack
	20	16	CANCER	"Death Shall Rise"
	13	17	NIRVANA	"Nevermind"
	18	18	LILLIAN AXE	"Poetic Justice"
	15	19	PRONG	"Prove You Wrong"
	30	20	ENTOMBED	"Clandestine"
	25	21	BLITZSPEER.	"Blitzspeer Saves"
	17	22	SLAYER	
	27	23	CELTIC FROST	
	28	24	<u>CARCASS</u>	"Necrotism"
	26	25	WAR BABIES	"War Babies"
	23	26	ASPHALT BALLET	"Asphalt Ballet"
	34	27	LOVE ON ICE	"Nude"
	21	28	AGNOSTIC FRONT	
	29	29	SCATTERBRAIN	
	22	30	PEARL JAM	
	32	31	NON-FICTION	
	24 33	32	OZZY OSBOURNE	"No More Tears"
+	33 D	33 34	THE NYMPHS	"The Nymphs"
T	35	34	ATHEIST	"SAP"
	35 36	35 36	ATHEIST MINISTRY	"Unquestionable"
	38	30 37	RAPSCALLION	"Jesus Built"
	31	38	LAW & ORDER	"Chameleon Drool"
	37	39	OVERKILL	"Homes Of Passage
	43	40	BANGALORE CHOIR.	"On Target"
	42	41	Y. MALMSTEEN	"Fire And Ice"
+	D	42	GUITARS RULE	
1	44	43	SEPULTURA	
	40	44	PUNGENT STENCH	
	50	45	TESLA	
+	D	46	ACCUSED.	"Splatter Rock"
1	49	47	CANNIBAL CORPSE	"Butchered At
	46	48	DEATH	"Human"
	39	49	SHOTGUN MESSIAH	"Second Coming"
	41	50	THE SCREAM	
R	UMB	LER	S: BROKEN HOPE, INI	

RUMBLERS: BROKEN HOPE, INFECTIOUS GROOVES, M. MIGHTY BOSSTONES, ASPHYX, LAWNMOWER DETH, MALHAVOC, CONFESSOR, KING'S X, ARMED FORCES, VOIVOD, D.A.D., GORGUTS, THE ALMIGHTY, P.I.L., FOLLOW FOR NOW, BODY COUNT, CRONOS, HEXX, SKID ROW, CATHEDRAL, LAAZ ROCKIT, R.H.C.P., SLIK TOXIK, SCORPIONS, F.F.W., CEREBRAL FIX, REVENANT, DISMEMBER. DISMEMBER.

Most Added Metal

- BODY COUNT "There Goes The ... " (Sire/WB) 2 3. 4.
- 5.

ALSO ADDED: KING'S X (9), MALHAVOC (7), CRONOS (6), GUITARS RULE... (6), THE BEAUTIFUL EP (6), SPINAL TAP (5), SWEET F.A. (5), WAYNE'S WORLD STK (5), ALICE IN CHAINS (5), ACCUSED (4), GUNS/ROSES II (4), ROXY BLUE (4), ASPHYX (3), BANGALORE CHOIR (3), DESPAIR (3), FOLLOW FOR NOW (3), P.I.L. (3), METALLICA (3).

Heavy Hitters

Spinal Tap, "Break Like The Wind", MCA... Hard rock fists were clenched, raised high and proud this week,



in total exaltation over the return of metal's heinous heavy heroes. the one and only----Spinal Tap! Voices once raised in growling chants of Slay-Uh! are now being joined by the melodious roar of Spin-Uhl Tapp-a! Oh joy! Yes, out of retirement and back into the limelight, Tap give us the soon to be (if not already) mega-huge opus, "Break Like The Wind" -destined to leave a stain on the very face of any and all descrip-

tions of true rock and roll. No funk zingers or industrial noise interrupt the classic metal lines and details of Spinal Tap's full blown (amps to 11) sound. Big, majestic and bold. Yes, that's the magic of David St. Hubbins, Nigel Tufnel and Derek Smalls-names ingrained into the very heart of metal's long thwarted history. Makes your eyes tear up, doesn't it? Well, fellow Tappers, hold onto your rainbow colored suspenders or your heavily studded, but not overbearingly stylish bullet belts, 'cause the album is a 14 song fiesta of cataclysmic musicianship. From the metallic bash of "Bitch School", the finery of "The Majesty Of Rock" (anthemic, simply anthemic), the tender drama of "Just Begin Again" (a duet with Cher, sporting such inspirational moments as "rise for you are cream") and "Springtime", to Spinal wonders like "The Sun Never Sweats" (resurrected from their "concept" album of the same name released eons ago), "Cash On Delivery", the title track, "Stinkin' Up The Great Outdoors" (perhaps their contribution to the world's growing ecological concerns), to the brilliance of "Rainy Day Sun" and "Christmas With The Devil" -- it's a great day for metal. You can easily see and hear, how they so drastically influenced many modern day metallers. They are the living blueprint. And to top off an already cheese..cakish experience, the list of contributing (and still aspiring) musicians includes Ric Shrimpton (on drums God bless him), Jeffrey Vanston on keys, Steve Lukather-axe, Timothy B. Schmidt and Tommy Funderburk on backing vocals, Jeff Beck, Slash, the Panharmonic Orchestra, Waddy Wachtel and a ton more. To quote the band, "We are the thumb on a stranger's hand...". Today, adds at KMSA, WARC, WBAU, WFIT and WNYE, tomorrow... the world. They're baaaaack! Sporting rad new "slightly touched up" bodies, the same hellacious bi-level hair-cuts, ravishing new outfits and Marshall stack guitars (watch the vid), the bumbling beauty of Spinal Tap is once again ours for the taking--that is, if you dare. By the way, we commissioned the elusive but prize winning (The Silver Sow) reporter Rupert Warhol Pupkin (and his partner in slime, A. Noel Retente). They went in search of and have brought home all the lurid details (after an intensive chase around the world) of the band's "lost" years, and their brave move towards reunion. Look for the cover story in next week's issue, you'll never regret it. I have to move on now, I'm getting misty.

Shooting Gallery, "House Of Ecstasy", Mer-

cury.... Hanoi Rocks fans were excited to high heaven when Mike Monroe resurfaced, then pink with pleasure when the



Hanoi catalogue was re-issued on CD and colored vinyl (Steve Prue is still delirious). And just to push them further towards the brink, hallelujah, founding guitarist/songwriter Andy McCoy has now finally gotten his new project up and rolling. Shooting Gallery is actually a fascinating collaboration of highstrung musicians with a rich musical history between the five

of them. Aside from the obvious star quality of McCoy, the band is four parts punk, psychedelia, glam and alterna-metallic grooving. Singer Billy G. Bang is an alumni of the Kill City Dragons.

Hard Rock/Heavy Metal

Bassist Dave Tregunna is ex of Lords Of The New Church. Drummer Paul Garisto has worked with Iggy Pop and the Psychedelic Furs, while guitarist Jo Almeida is a vet of the Dogs D'Amour. For all the black they wear and possess, a colorful bunch indeed. Beyond all that however, is an excellent record (slated for release May 5th) that stands purely upon its own merit. As precursors to the whole Motley Crue, L.A. Guns, Faster Pussycat movement, there will no doubt be comparisons drawn. Fine. There's a lot of gold and platinum success attached to those names, and with luck and help from you, Shooting Gallery may find themselves in a similar situation. Here's your first fiery shot at their very straight-forward power groove style-and what better than a "House Of Ecstasy". Very catchy, upbeat with a tumbling rhythm spilling out below the raspy (very Phil Lewis-like) vocals (Billy trills his r's really well). Gotta love those backround "whoa woa da da das" too. Killer tune with a massive record yet to come (including a cover of Van Morrison's "Brown-eyed Girl"). A smasheroo no matter how ya slice it. Enjoy.

Love/Hate, "Wasted In America", Columbia.... As the effects of "Happy Hour" begins to sink in (the song landed the



band in the most added piles a couple weeks running now, but has yet to chart them), the full blown escapade that is "Wasted" is now comin' at y'all. No doubt this should kickstart the Love/Hate crew (still intact with Jizzy Pearl holding down the mic, Skid on bass, Jon E. Love on guitars and Joey Gold on drums) chartside in very little time. The album

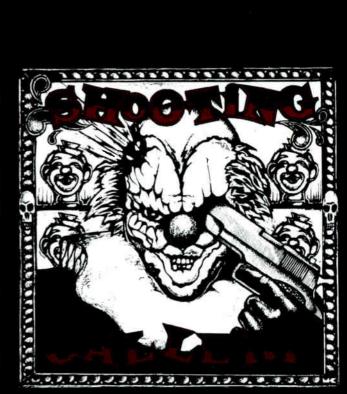
slams instantly into motion with the very catchy title track (might have made for a great first single or least a follow-up), and from there it's nothin' but a party. Angular, blasting, funk grinds crash and careen around wordy lyrics rasped, yelled and growled by Jiz, songs like "Spit", "Cream", "Yucca Man" and "Tranquilizer" seem to set the tone. A libido gone wild at an open bar kinda deal. 12 songs thick, songwriting duties were predominantly handled by Skid, with Jizzy lending a hand on "Cream". The growth from their breakout LP "Blackout In The Red Room", is evident throughout, with the band taking greater risks musically. Spreading their wings a bit more as it were, to take in a wider variety of styles. The result a hard rock record that ventures into the abstract on occasion, and a band determined to find a groove then build upon it (check out "Miss America" or "Evil Twin"). It must of been a challenge coming off the success of their debut, but a steady palate of road work (with the likes of AC/DC, Skid Row and Dio), makes for a more studio ready band. The guys obviously rose to the occasion and the by-product shows up in songs like "Don't F*ck With Me", "Don't Be Afraid" (weirdly visual) or "Time's Up" (sense a theme here?) Most of the songs are ravaged by guitars--raw, mean and to the point. No tricks, just the real deal. The others are a little off that beaten path. So, now you've got the whole kit and caboodle ... nothin' more to do but experiment with "Wasted" and see what works for you. Go for it.

Gamma Ray, "Sigh No More", Noise.... Those of you still sullen (and I count myself among you) over the demise of the



yself among you) over the demise of the great Helloween album "Pink Bubbles Go Ape" (which seems to have been shelved though we hear perhaps the band has found a new home at EMI), it looks like ex-Helloweener, guitarist Kai Hansen's, spin-off band Gamma Ray will fill the void very nicely in the meantime. Our first introduction to this sharp minded man's new project, came by way of the debut release "Heading For Tomorrow". That

record, though sounding very similar to Kai's alumnus (with a touch of Maiden and Metal Church) and therefore progressive, fared pretty well and firmly established the name. Now, chapter two unfolds with a record still hard and aggressive though more radio-active shall we say (hey even KNAC has already added "(We Won't) Stop The War"). There's a move towards more innovative and involved styles--still bold and crunchy, but more impressively worked out and delivered (with help from drummer Uli Kusch, bassist Uwe Wessel and guitarist Dirk Schlachter). There is of course no lack of great guitar playing--as you would expect. It's just amazing though, how much Ralf Scheepers sounds like Michael Kiske (of Helloween natch). It's almost easy to forget this is a different group altogether, especially given that



314 512 184-2/4

HOUSE OF EESTASY

THE FLAST TRACK FROM THE DEBUT ALBUM ON MERCURY RECORDS

> IF YSH SCRAPED ALL THE DIRT AWAY, YSH WOULDN'T HAVE ANYTHING LEFT.



Produced by Nic Browdii for Morally Casual Hucksters of Cool Ltd Management Marty Wolff/Boorman

Kai was in large part responsible for the sound and lyrics of that band's music. Whatever. The record is loaded with one strong track after another, and **Tommy Newton's** production snaps and sparkles. Among the standouts for me were "*Changes*", "(*We Won't*) Stop The War" (which really is a strong song), "Dream Healer", "Father And Son" (nice), "One With The World" (I love the way this song just grinds and the drum cadence) and "The Spirit". Already added at KIOZ, KUNV, WAIF, WARC, WDWN, WEOS, WFCS, WFIT, WGLS, WHJY, WKPX, WNHU, WPSU, WRTN, WSMU, WSOU, WVBR, WVCR and WXPL. Looks for lots more to clue in, real soon.

Quick Picks

Despair. "Beyond All Reason"/Asphyx, "Crush The Cenotaph".Century Media.... Helping keep death alive on the charts, are labels like RC, Earache, Future Shock, and of course, Century Media--who have brought you a whole ton of grinding new artists to thrash to, like Iced Earth, Grave, Massacre, Hexx, Morgoth, Demolition Hammer, Unleashed and of course, these two bands. Despair first appeared via their debut release, "Decay Of Humanity". A record that took a lot of people by surprise with its intense musicality and focused direction--classically influenced and modern it stretched the



fluenced and modern it stretched the perameters of the genre even further. Now this raging German quintet, returns with "Beyond All Reason"--which finds them broadening their horizons even further. Technically, they are very bright performers and their songs have depth and dimension, and one even ("In The Deep") careens them dangerously close to

Deep") careens them dangerously close to the more "metal" aligned masses. Definitely a band to check out and watch closely in the future. The LP's already grabbed some adds at WNHU, WTSR and WXDR and is now being aired on KSJS, WEOS, WFCS, WPSU, WRIU and KWUR. And then there is Asphyx and their new EP--the follow-up to their 1991's debut, "The Rack". This Dutch trio are a crushing, death metal

entity different from their aforementioned label-mates in their slow, almost plodding aggression and the death growl vocals--barely discernable lyrically, and very heavy. The stuff that makes folks like Brian Paskin and Joe Wyatt reel. Not surprisingly they're among the roll call now playing the five song EP, which features two live versions songs from "The



Rack"- those being "Evocation" and "Wasteland Of Terror", two old demo songs and a brand new piece called "The Knusher". Already grabbing adds at WNHU, WTSR and WXDR, an increase at KUCI and already seeing action at WEOS, WRIU, WXPL and WFIT (with previous adds on KWUR, WCWP, WDWN, WPSU, WVBR, WXIN, KSJS, WAIF and WWVU). Cronos, "Dancing In The Fire", World Of Hurt.... It looks like all the Venom fans within our ranks are enjoying the



issuance of this, the debut album of that band's former frontman, Cronos. Venom enjoyed a nine year carcer, creating an thrash/metal artform so bizarre and heavy it created a cult following that still exists today. Together they released six albums and proved one of the most memorable death metal frontrunners of their time. Now witness the return of Cronos and his demonic cohorts (also ex

of Vcnom guitarists James Clare and Mike Hickey, and drummer Chris Peterson). Alrcady out in Europe, the album is just seeing release here in the states, and features a few interesting bonus tracks: "Boobytrap", a Venom cover--"At War With Satan" and Thin Lizzy's "Bad Reputation". Never fear though, despite the fact that this album was recorded in 1990, the band will be releasing a new one through World Of Hurt (they're still alive and kicking too) later in the year. Don't expect wild fire and brimstone death tones on this one...this is very much a power metal extravaganza (though there are enough speed trips to keep die-hards happily banging away). Acoustic guitars, impressive melody lines and full vocals (with harmonics)--accent an otherwise heavy record. Surprising? You bet, but hey this is the nineties, Venom are no more, but Cronos is alive and well. Here's the proof. New adds at KMSA, KNGX, KROK, KSJS, WBNY and WXVU, and already tearing away at WEOS, WRIU, WVCR, WHMH, WLFR, WWSP and WZMB. Previous adds include KUCI, WAIF, WCDB, WFCS, WGIR, WPSU, WVBR, WWVU and WXPL.

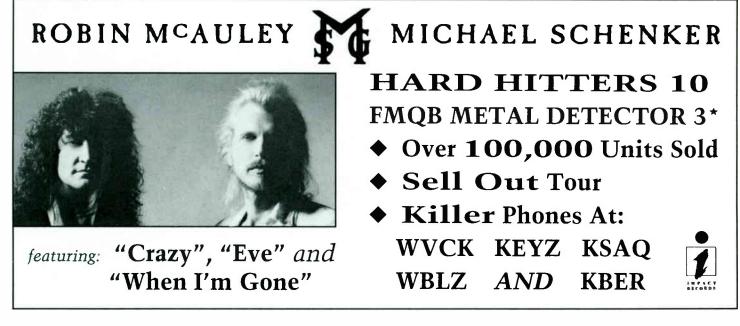


Soundgarden, "Rusty Cage" CD5, A&M.... They're still slammin' AOR with "Outshined" and Metal with the entire "Badmotorfinger" LP--which has now gone gold. So, to keep the

"motor" running, out comes the new "Rusty Cage" CD5, featuring album/edit versions and a couple extra splashes of Soundgarden expressionism. Like their unique choice of cover tunes--Devo's "Girl You Want" (an amazing sounding tune and isn't Chris' voice great) or Black Sabbath's "Into The Void" (a song that's gotten a lot of mileage over the last couple of years though Soundgarden lends their



own brilliant edge to it--how appropriate a band for them to cover too). Also on board a Ben Sheppard (bass) creation called "Show Me" (a really good, catchy commercial song). The single has has already picked up 20 new adds (landing them in a tic for #4 Most Added): KEYJ, KMSA, KNGX, KZOK, WAIF,



Hard Rock/Heavy Metal

WBAU, WDWN, WFCS, WFIT, WJUL, WKNH, WKPX, WPSC, WRFL, WRLC, WSMU, WSOU, WXCI, WXVU, Z-ROCK and KNAC (WHVY???). Breathing new fire into the LP, which is still solidly locked at #5 on Hard Hitters (#3 Most Requested). As you read the record continues to pick up increases at WARC, WDWN, WHJY, WKPX, WRLC and WSMU, and is still pounding away on KISW, KZRX, WXCI, CFOX, WWSP, KUNV, KZAK, KZOK, WAIF, WAPI, WBAU, WBCN, WBIM, WBNY, WCWP, WFSE, WGIR, WKDU, WKNC, WLRA, WNYE, WPSC, WSOU, WSUC, WVCR, WVFS, WVVX, WWVU and WZRC (with hot and heavy phones at KISW, WAIF, WAPI, WBNY, WCWP, WGIR, WKPX, WLRA, WNYE, WSMU, WVCR and WVFS). On tour in Europe through March with C.O.C. and then they'll be back in the states to tear it up through spring. We <u>can't</u> wait to see them over here. A tremendous CD this. Oh and congrats to the band, label and Susan Silver on a fabulous success.

Asphalt Ballet, "Tuesday's Rain", Virgin.... Finally, finally, finally, finally. It's time. "Tuesday's Rain" is about to fall down upon you and wash away any doubts that may linger where this



wonderful band is concerned. After the success of "*Hell's Kitchen*" and especially "Soul Survive", (Top 15 on the metal charts, way up there at AOR and #1 on the Headbanger's Ball's Ballbuster contest for 6 weeks--they were retired from competition after beating some very big and noteworthy peers), there really shouldn't be any doubts left anyway. Their hard, blues-based rock, further en-

hanced by the deep resonant vocals of Gary Jeffries, has been winning new fans over in droves. Now sample their more rambling melodic side (never fear the guitars cut through on this one too, just later down the lyrics). This is the song many have predicted would put them over the top. Yeah, it's definitely a mainstream mindblower, but here's hoping the fact that the label's still very much behind the band and there's still radio contact going on... can re-inspire you to keep this tremendous debut album near the top of your stacks. It's worth it. Asphalt are still cruising on WGLS, KCLB, KNGX, KROK, WAPI, WBCN, WFSE, WHMH, WRLC, WSUC, WWSP, WXRC, WBNY, WDHA, WVVX, WXDR and KNAC. It can rain on me all day long, if it's *"Tuesday's Rain"*. And I mean that. I love this song. Still hanging on Hard Hitters at #26.



Entombed, "Clandestine", Relativity/Earache....Just when you thought it was safe to release a good ol' hair band, blues rock album.... here comes another Earache onslaught (tee hee). With Carcass having strung some numbers together already (and climbing back up this week), Confessor and Cathedral just starting to take hold, OLD now starting to harvest some adds and RC's Exhorder having already carved a path into the Top 15, things are looking mighty fine for the ever popular, Entombed and their latest. Yeah, they're all sitting comfortably among the likes of Lillian Axe, MSG, Nirvana, The Ugly Kids, War Babies and Pearl Jam. Ya gotta give the metal ranks one thing, they are a diversified and challenging group of folks (especially for anyone trying to figure out how to gauge any "trends" in what they'll play). Fact is, the new Entombed has most die-hard death camps, spewing with happiness. As evidenced by new increases over at WNHU and WXVU and still heavy airplay action on KUCI, WFIT, WTSR, KSJS, KWUR, KZAK, WBER, WEOS, WFCS, WHUS, WJUL, WLFR, WPSU, WRFL, WVBR, WVFS, WWSP, WWVU, WXIN, WXPL and WZMB (they're also top requested at WFCS, WFIT, WJUL, WPSU, WXPL and WXVU--#8 Most Requested). Earlier adds include KUSF, WBIM, KUNV, WGLS, WSMU and WXDR. This week Entombed lands Top Twenty in a single bound with a hefty ten spot leap from 30-20*. Oh, and there's more on the way.

Love On Ice, "Nude", Interscope.... From the City Of Roses (Portland, Oregon), comes one of the hottest new crossover hybrid bands of late. Y'know the kind. Rambling Jane's Addictionish guitar grinds, high pitched, nasal vocalizing a la Perry Farrell, with just a touch of funk and a huge dose of humor ... Yeah, Love On Ice may have all of the above, but they've also that something else not easily pinpointable. Perhaps their endless well of energy, snappy delivery, or their chameleon like songwriting. Capable of changing colors, tempos and their delivery flawlessly, they have youth, intelligence, wit and definitely, the talent to make it to the top. They're already getting 'em humming across the tracks, and here on the harder end they've just begun to kick in the momentum. This week in fact, with a new add a la WHMH, a couple of increases at WCDB and WCWP, plus still strong action on the likes of KEYJ, KNGX, WTSR, CFOX, WLRA, WPSC, KZAK, KZOK, WBAU, WKNC, WKNH, WPCR, WSOU and WSUC, LOI did the dance up 7 more spots from 34-27*. Previous adds yet to turn around at WBNY, WLFR, WNYE and WTPA. Fun band, great tunes and perfect for slamming springtime into gear.

Christine Black -- Metal Editor



After spending hours trying to be creative and maybe even somewhat humorous in these opening lines of metal filings, I decided that my mind has officially been blown (and not mercly by the news that Vince Neil plans on doing a solo Lp). So instead of creativity I'll just give the facts. And this week the facts are ... New releases, tons and tons of new releases. Like March 24th marking the release of the David Ogilvie produced "Last Rights" Lp from Skinny Puppy (Capitol/Nettwerk). The first single from the album is "Inquisition", set for a March 16th radio release ... Barkmarket (Def American) will release the remastered "Vegas Throat" on March 31st... The Black Crowes (Def American) will release their George Drakoulias produced Lp "The Southern Harmony And Musical Companion" on May 12th. Watch for the first single, "Remedy", to arrive April 7th. Cool... Wow! Faith No More (Reprise) will be delivering their album "Angel Dust" on May 12th. What a great day that will be!... Also arriving May 12th will be the latest from Danzig with "How The Gods Kill" Babylon A.D. (Arista) are finishing up their sophomore release "Nothing Sacred", which is scheduled for a May 12th release ...



Kiss (Mercury) will hand over their next Lp "Revenge" on May 19th. And by the way, rumor has it that Paul, Gene, Bruce and new drummer Eric Singer will be doing a limited U.S. club tour. Hmmmm... The boys in Trouble (Def American) will be back with their latest effort "Window Pain" on May 26th ... Wolfsbane (Def American) also have an album arriving May 26th with "Down Fall The Good Guys" ... Arriving sometime in late spring will be "The Extremist", an instrumental album from Joe Satriani (Relativity). This fifth effort from Satch, along with bassist Matt Bissonette and drummer Greg Bissonette, will be co-produced by Satriani and Andy Johns ... Exodus (Relativity) have a summer release on the way with their Lp "Force Of Habit"... Other releases to keep your eyes peeled for include "Penetration" from Controlled Bleeding (Third Mind), "Beyond The Crimson Horizon" from Solitude Acturnus (Roadracer), "Retribution" from Malevolent Creation, "The Love Drag Years" from Jet Plane Jane (Roadracer) and a to-be-announced Lp from Xentrix (Roadracer). $\diamond \diamond \diamond \diamond \bullet$ To keep ya up to date on the Ugly Kid Joe (Mercury) MTV Spring Break thang, the Kids will have 2 or 3 songs (chosen from "Madman", "Cats In The Cradle" and/or "Everything About You" that were taped March 11th) aired on Friday March 20th at 3:00 p.m. Eastern Standard Time. Don't miss this baby!... In other Ugly Kid news, the band will be doing the studio thang in April and May, before going out on the road with Ozzy Osbourne (Epic) during the months of June and July ... Also preparing to hit the road (before the release of their debut Lp May 5th) is Shooting Gallery (Mercury) as they will be a part of a small club tour at the end of April... The Four Horsemen (Def American) and Love/Hate (Columbia) European tour, scheduled to begin on March 17th, has been cancelled due to Frank C. Starr (frontman for the Horsemen) having throat problems. Get well quick. $\blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge$ A few comings and goings in the metal ranks include the arrival of Kevin Valentine (currently with Atlantic recording artist Shadow King) in the Cinderella (Mercury) camp, as Valentine has been named the replacement for Fred Coury as the new drummer for the band. Tom Keifer and Co. are currently writing material for their fourth album, which will see early summer recording sessions with producer Andy Johns... Bummer! Anthrax (Megaforce/Island) and frontman Joey Belladonna have gone their separate ways. Any vocalists interested in sending a tape, bio, photo and video (if available) can send them off to the following address: Anthrax c/o Crazed Management, 210 Bridge Plaza Dr., Manalpan, NJ 07726 ... Young Turk have joined the Virgin camp with their recent signing of a recording contract with the label ... New to the Def American family are the members of Raging Slab (ex-RCA). To celebrate this new union there is a signing party at the Troubadour on March 25th in L.A. Be there or be square. $\bullet \bullet \bullet \bullet \bullet \bullet$ Lillian Axe (Grand Slamm) are shooting a video for "No Matter What You Do". The clip is being shot in Brooklyn and directed by George Seminara. $\diamond \diamond \diamond \diamond \diamond \bullet$ I'm outta here. Peace. P.S. Don't forget to wear green (and maybe even drink a green beer or two) on Saint Patrick's Day.

Jodie Fabricus



Shown here are members of Motorpsycho after they played an opening slot for Joan Jett and the Blackhearts at the Variety Arts Center in L.A. L to R Brett Multz (Motorpsycho), Tommy Byrnes (The Blackhearts), Joan Jett, Larry Hernandez (Motorpsycho), Mike Cusick and Kenny Aaronson (The Blackhearts).



What a face! Caught here (in an adorable Kodak moment) when Corrosion of Conformity hit Philly are Mike Brescia (bassist for area band and opening act Psyanide) and C.O.C. drummer extraordinare Reed Mullen.



Also captured by the camera's eye the same night, the same place, doing the backstage hang thang are Psyanide lead growler Ceasar (Czar) Ettore (formerly of WKVU), bandmate Mike Brescia and C.O.C. bassist Phil Swisher.



What to say about this photo but what an incredibly good looking bunch of people, huh?! These fine folks were brought together at the metal football game held a few weeks back in Central Park. L to R Dr. Metal (WHJY/Providence), Cheryl Valentine (Mercury), Steve Prue (Around The Globe), Joanne Grand (RCA) and Mike Rittberg (Metal Blade).



Too many faces to name them all but let's just suffice it to say, it's another great shot of the "manly" men of metal in their umpteenth Football challenge. It ended in a tie by the way...apparently they were all too distracted by Kim Basinger walking nearby. Oh well, fun was had by all.

Hard Rock/Heavy Metal

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Mudhoney say they are about to sign with a major label (Warner Brothers Records). "We had never even talked to any other labels until we were on tour in October, and we pretty much decided then that we were going to leave SubPop," says guitarist Steve Turner. "They went through a lot of financial difficulty there for a while, kind of at the same point when our last record was coming out. So we just decided we might as well take off now, and the people at Warners were pretty much the coolest people that we met." The band plans to record its next album in Seattle with producer Conrado Uno, using the same studio that was used for "Every Good Boy Deserves Fudge."

U2's world tour, which began in Florida on February 29, features the most elaborate stage show the band has ever used. **Brian Eno** is on the road with the band, mixing live video images as they play. The stage includes paintings of East German Trabant cars, used extensively in U2's marketing campaign for the "Achtung Baby" album. The lighting gantries are also apparently capable of supporting actual stripped-down Trabants in mid-air.

The KLF are rumored to be almost \$1 million in the red, despite a successful album and a string of hit singles. The problem has arisen because of the collapse of their British record distributors, who still owe the band money for sales of the singles "What Time Is Love?" "Last Train To Transcentral" and "3 A.M. Eternal" as well as for the album "The White Room." If the KLF don't have the money to take their case to court, they may have to accept a settlement that is far short of the money owed them.

The Cure's upcoming 12-song album will be called "Wish," and was recorded in Oxford, England, with producer David M. Allen. Longtime collaborator Tim Pope has directed the video for "High," the first single from the LP. **Robert Smith** says the new album is "happier" than "Disintegration."

Koko Taylor says she's happy to be performing as part of Alligator Records' 20th Anniversary showcase tour. "Of course, after 30 years on the road, I've been on all kinds of howeveryou-want-to-split-it-up tours," Taylor says. "But we're looking forward to this tour because Alligator is the only company that I know of today that is behind the blues like they are and nobody deserves more recognition than Alligator." The label was started by Bruce Iglauer in 1971 when he found out that his favorite Chicago blues artist, Hound Dog Taylor, couldn't get a record contract. "I produced that first record in the fall of 1971 and began selling records out of the trunk on my Chevy Vega, living meagerly on the income," Iglauer says. For the anniversary tour, Taylor is on the road with Elvin Bishop, Lonnie Brooks and Lil' Ed & The Blues Imperials.

Alison Moyet says her new album, "Hoodoo," is the first one in which she wrote songs to suit herself, instead of what she thought her audience wanted. "I had a low period where I couldn't write or do anything and I was having a bit of a bad time in my personal life," Moyet says. "Once I started examining what was happening to me, I was able to write again. Writing this album was a very cathartic experience." One of the songs on the album "This House," came from Moyet's experiences as a single mother. "I was at my lowest when I was pregnant with my daughter Alex and I was on my own," she says. "I had a small child, I was pregnant and I just felt so completely alienated from everything and everybody. That song came out of those feelings."

North Carolina band Superchunk will have a compilation album out next month (on Touch & Go Records) of out-of-print singles from the band's earlier days. The band's "No Pocky For Kitty" will be out soon (on Matador Records), produced by Steve Albini. Guitarist Mac McCaughan says the album's title is "a play on a Chapel Hill colloquialism for getting turned down by a hooker."

Chicago band Daisy Chain are changing their name to avoid confusion with the British band Daisy Chainsaw. The band, who will have a three-song EP out in September (on Mercury Records), also found out there were bars in Los Angeles and Houston with the Daisy Chain name. **Donald Fagen** is emphasizing that his work with his old Steely Dan partner, **Walter Becker**, doesn't mean they are recording a **Steely Dan LP**. "I'm making a solo record, with Walter producing it. I just came back from Hawaii, where he has a studio," Fagen explains. "We've been working on it since the June before last. It will probably be out in the fall. It's about two-thirds done."

Music Now!

Robert Ray of the Gainesville, Florida, band Vulgar Boatmen, says the Nirvana album "Nevermind," is "depressing. It's about kids growing up in a small, depressing logging town, kids lying around taking drugs," says Ray, a film and English professor at the University of Florida. "I understand why that record's popular -- it's got this bleak, nihilistic feel to it that's attractive to a lot of people. I much prefer the Sex Pistols, that energy and rush they had that if you destroyed something you could build something new in its place." The Vulgar Boatmen have an album, "Please Panic," just out (on Caroline Records).

Negativland will revert to releasing material on their own Seeland label after a fallout with SST Records over their "U2" single, which prompted a lawsuit from U2's record label. Don Joyce of Negativland complains that SST "demanded we pay all the damages out of our royalties, which means we wouldn't make any money for the rest of our lives. We offered to pay half and they wouldn't go for it." Mark Hosler of Negativland says SST "wouldn't even talk to us. Supposedly, this is the label that thinks corporate rock sucks and has some kind of integrity, is some kind of alternative, but they basically presented us with an ultimatum which was you owe us all the money for all the damages. Period. The end. No Negotiation. No discussion." (Copies of the "U2" single are said to be available on a cassette to those who send a blank C-30 with a self-addressed mailer and postage to Copyright Violation Squad, P O Box 162, Oakdale, Iowa 52319.)

Recording of a new album by the **Breeders** is being delayed because **Kim Deal** is committed to play with the **Pixies** as they open for U2. Release of an EP recorded last year called "Safari" has also been delayed. The EP includes a cover of the Who's "So Sad About Us."

A video for Massive Attack's "Be Thankful For What You've Got" is unlikely to be screened on television in Europe because it features a stripper in a Soho club going through her routine. Director Bailie Walsh says the clip is intended "to confront questions of morality and hypocrisy. Many rock videos are notoriously sexist, this video was put together by a group of people of different gender and mixed sexual preference. It's intended not to offend, but to confront."

The Jesus & Mary Chain have decided to call their new album "Honey's Dead," instead of "Malcontent." The band is about to tour in Britain with new members Matthew Parkin and Barry Blackler.

The Sundays are working on a new album for release in September.

A major music festival is intended to celebrate the rich musical history of Manchester, England. The XL92 festival, planned for May 23 through 25 in Manchester, will feature current bands like the Happy Mondays, 808 State, the Inspiral Carpets, Northside and World Of Twist, as well as older bands such as Freddie & The Dreamers, Wayne Fontana, Herman's Hermits, Karl Denver and Barclay James Harvest. The Buzzcocks, the New Fast Automatic Daffodils and the Ruthless Rap Assassins are also being approached about participating.

The Heart Throbs will have a new album out in April called "Jubilee Twist."

Former Jane's Addiction member Perry Farrell has begun rehearsing with his new band, which includes his Addiction colleague, drummer Stephen Perkins.

Kirsty MacColl is recording demos for a new album as she looks for a new label "with whom (she) feels comfortable and who will guarantee their total support to her as an artist," her statement

Music Now!

says. She was upset that her previous label (Virgin Records) did not provide her tour support for her last "Electric Landlady" album.

Blur and Jesus Jones are both recording demos for their next album. Jesus Jones are scheduled to begin recording a new LP in April, while Blur hope to release a single next month.

Neil Peart of Rush contributes a tambourine solo to the third album from Canadian band the Rheostatics. Peart got in contact with the band after being a big fan of their "Melville" LP of last year.

Branson, Missouri, might become the big center for country music performances. There are \$88 million worth of theater-type projects underway in the town of 3,700. A \$13 million, 4,000-seat Grand Palace is to begin holding concerts in mid-April, and a \$4 million, 2,700-seat Johnny Cash Theatre is to open May 1. There will also be a venue named after Mel Tillis.

Baby Animals lead guitarist Dave Leslie says his band is trying to convince Van Halen to come to his native Australia -- a country where they have never played. The two bands are now touring together in the U.S. and Leslie says it's been rewarding, with Baby Animals getting a standing ovation in Oklahoma City. "Some of the people were just late to the show and standing around trying to find their seats, but some people stood up to clap," Leslie says.

Sinead O'Connor hopes to only take a week to record her next album in London, for release in the late summer. And for this album she'll record songs written by other people. "I have been spending a lot of time listening to records by people I liked...mostly old records, and that's what made me realize that I am a singer as much as a writer -- in fact more of a singer," O'Connor says. "It never occurred to me that I could make a record without writing the material, and that's what I knew was going to take a long time...finding something to say in some new songs."

Elvis Costello has written a song for Charles Brown's next album. The song is called "I Wonder How She Knows."

The city council in Ottawa has reversed an earlier decision and will let Guns N' Roses play an outdoor concert past a 11pm curfew. "People have to put up with a certain amount of noise," says councilor Jack MacKinnon. "If people don't like that they can move out or buy some earplugs."

Nirvana were given awards for top album and breakthrough single in the Village Voice's Annual Pazz & Jop Critics Poll. **Public Enemy**'s "Apocalypse 91" album ranked a distant second in the album category, while **R.E.M.**'s "Out Of Time" was third. The results were based on a survey of 300 critics around the U.S. Nirvana's "Smells Like Teen Spirit" also won the balloting for best video, though R.E.M.'s "Losing My Religion" was just behind it. James Brown's "Star Time" was voted best reissue.

Kim Thayil, guitarist for Soundgarden, says he's expecting a backlash against Seattle, Washington, which is currently getting a lot of attention because of his band and others like Nirvana, Alice In Chains, Queensryche and Pearl Jam. "At this point it seems there's a lot more room for it to go down than go to up, to escalate anymore," he says. "I think people around the country are really sick of hearing about Seattle and could really care less about it." Soundgarden plans to tour Europe and the U.S. in ths summer or fall, before recording a new album that Thayil says will be "heavier." "So far, we've successfully avoided the pop/top 40 aspect of ourselves and we're content with that," he says. "Every subsequent record, we think it's going to be louder, heavier and weirder."

Firehouse will have a new album out in May, called "Hold Your Fire" (On Epic Records), produced by David Prater. The band is currently opening for Tesla on an arena tour.

Former Led Zeppelin guitarist Jimmy Page was a surprise guest on stage during a Harry Connick Jr., concert at the Knight Center in Miami last month. Page played guitar on one song and piano on another as the two played some improvisational blues tunes. "Harry was really knocking me out," Page says. "It was fascinating to see him direct and orchestrate the brass section while we were jamming. It was a real treat for everyone." Whitesnake's David Coverdale was in the audience for the Connick show that night. Coverdale and Page have been recording an album together in Miami.

Barry Manilow has written the musical score for "The Pebble & The Penguin," an animaled musical adventure. Tim Curry will be among the voices for the full-length film.

Television have begun working on their next album, according to a statement from the group which says the LP is being recorded "in different studios." "The projected release date is June this year and the band are now considering the many festival proposals to play during the summer," the statement adds.

Boston band Green Magnet School have a new CD out (on Sub-Pop Records) called "Blood Music." The album was supposed to have come out last summer, but its release was caught up in the closing of distributor Rough Trade.

Joe Keithley, formerly of Canadian hardcore band DOA, has formed a new band called Instinct who have recorded a five-song demo. Keithley has also recorded a cover of "Mellow Yellow" for a Donovan tribute album coming out (on Nettwerk Records/Canada) this spring.

There will be a second video for **Richard Marx**'s song "Hazard." The first clip, featuring Jennifer O'Neill and Robert Conrad, has drawn enough attention to awarrant shooting a second clip that will show who committed the murder in the first clip.

Babes In Toyland have a 8-song, 10-inch limited edition "Peel Sessions" package coming out (on Strange Fruit Records/U.K.). Tracks include "Catatonic" and "Pearl."

Bryan Adams will stay busy attending the Juno awards in Toronto and the Oscars the following night in Los Angeles. He plays in East Rutherford, New Jersey, on March 27, in Buffalo, New York, the following night, then to Los Angeles for an Oscars rehearsal the next morning. Later that day, March 29, he'll go to Toronto to perform at the Junos, then go back to los Angeles the next day so he can sing at the Oscars. After all that, Adams will take a couple of days off before resuming his tour. The Storm will open for Bryan Adams on his 40-date U.S. concert tour, which begins on March 15. The Storm were chosen partially because the band's manager helped gave Adams a shot opening for Journey on a U.S. tour in the early 1980s, helping to establish him in the U.S. After his U.S. dates, Adams will tour Europe for two months this summer, ending in Ireland on August 3.

Bob Weir of the Grateful Dead has written a guest editorial for the New York Times urging more protection from development for wilderness areas of Montana. His letter criticizes U.S. Senators Max Baucus and Conrad Burns, both of Montana, for sponsoring legislation that Weir says will "release four to six million acres of pristine Montana wilderness for...road-building, mining and clear-cutting." Weir says "the plan insults not only Montanans but the American public." "The timber barons and extractive industries have had their way with our national forests long enough," Weir concludes in his editorial. "Our ancient forests of the Northern Rockies don't belong to industrialists. They belong to the children, to the future, to the earth itself."

Olivia Newton-John's Koala Blue chain of clothing stores is selling its assets to pay off creditors under Chapter 7 of the U.S. bankruptcy law. The company filed for Chapter 11 reorganization last year. At one time, it had 60 shops in the U.S. and other countries, but now only the flagship store in Los Angeles remains.

Former Animals leader Eric Burdon had to cancel some planned shows with Brian Auger because of minor surgery.

The crystal-beaded glove belonging to Michael Jackson that was stolen from the Motown Museum in Detroit last fall is back on display. Museum Director Esther Edwards says the glove didn't go back on display "until we could guarantee the kind of security that would deter future incidents." Bruce Hays was sentenced to two years' probation last month after being convicted of the September 30 theft.

Elvis Presley's stepmother, Davada "Dee" Presley says she's been told by three close friends of the late singer that he and his mother, Gladys, had an "incestuous love." She says Elvis' father, Vernon Presley, his grandmother and his longtime maid Alberta Holman confirm the story. She says Vernon said Gladys and Elvis "slept in the same bed and in the biblical sense, they were lovers." "I even questioned this relationship when I was told they shared the same bed until he was 16 or 17. He literally slept with his mother," she says. "When I questioned this, I was told Elvis had been a very sick child, that Gladys comforted him." Dee Presley has written a book called "The Intimate Life & Death of Elvis."

The latest single from the New Kids On The Block is their first recorded with founder and producer Maurice Starr. "I'm here writing some songs," Starr says. "We'll get together eventually, but for now we're doing our own things." The band recorded "If You Go Away" with Walter Afanasieff, who co-wrote the track with John Bettis. Afanasieff has written and produced hits for Mariah Carey, Michael Bolton, Peabo Bryson and Celine Dion. Afanasieff reportedly also helped write a few songs for an upcoming solo album by Jordan Knight of the New Kids, but release of that album has been delayed because of the continued success of the group.

The Cavedogs think their new album, "Soul Martini" (on Capitol Records), is their first proper record release. "Joyrides For Shut-Ins," released in 1990, didn't quite qualify, according to guitarist Todd Spahr. "We didn't really record" the album, Spahr says. "We just stuck it together over the weekend. So, on this record, we really wanted to get in the studio and experiment. We wanted to make a record that had a few different textures to it and sounded more like we do live."

The Grateful Dead's three concerts in Atlanta led to the usual number of arrests, most of them drug-related. Atlanta police say 174 people were arrested. "The message sent to the followers of the Grateful Dead is, although we welcome you to our city, we will not tolerate the use and abuse of drugs and violence while you are here," says Atlanta Police Chief Eldrin Bell. One person was arrested for possession of almost 5,000 hits of LSD.

The proposed Rock & Roll Hall of Fame & Museum in Cleveland is now asking the state of Ohio for up to \$10 million. The Hall recently delayed groundbreaking for another year, until summer 1993, and the Hall of Fame's New York office has shifted fundraising responsibility back to Cleveland. The project reportedly may cost up to \$111 million. It had originally been expected to cost \$65 million. No corporations have stepped forward to help sponsor the hall, and it's not known whether bond issue will be able to help raise money.

Members of Peter Gabriel's band appear on Tracy Chapman's new album, "Matters Of The Heart." Mike Campbell, Roy Bittan and Vernon Reid of Living Colour also play on the album, due out next month.

Release of the new album from Jane Siberry, "Tug," has been delayed until late this year while efforts are made to help her career in Europe. A compilation album including "Calling All Angels," Siberry's song on the "Until The End Of The World" soundtrack, will be released in Britain in April. The package may also include a dance version of her "Life Is The Red Wagon." Siberry's manager says **Brian Eno** is interested in working with her, and could work on additional songs for the "Tug" album of new material.

German rocker Herbert Gronemeyer will have his first album in three years out in the U.S. soon. "Luxus" will have all-English language lyrics, while a German-language version of the album is out in his native country. Gronemeyer's last album, "What's All This," featured material from three of his earlier albums.

A flurry of releases from members of Fleetwood Mac has begun. Guitarist Rick Vito has his "King Of Hearts" album just out. The first single from the album, "Desiree," is a duet with Stevie Nicks. Lindsay Buckingham has his third solo album called "Out Of The Cradle" coming out in April. Around the end of April, John McVie's Gotta Band, with vocalist Lola Thomas, should have an album out. And Mick Fleetwood's reformed Zoo band will have a record out later this year. Former Shriekback member Carl Marsh has an album out under the name Happyhead, which he says "expresses optimism in an intelligent way." The "Give Happyhead" LP includes 18 songs, some of them written with producer David Barratt. Marsh has gone to a funk-psychdelic rock style for his album. "When I was in America for a few months during winter '80-90, I found myself listening to a lot of rap on the radio," Marsh says, "and thought some of it had great grooves and beats, and made good use of samples." But he thought the tunes were lacking and he wanted to add "the sound of rock guitars" as well as the sound of feedback. "I put feedback through everything as a matter of course," Marsh says. "I'm genetically incapable of not putting feedback on any track." Marsh left Shriekback in 1985 and released a solo album, "Too Much Fun," in Britain in 1989.

Members of Canadian rock band 54.40 joke that they plan to call their next album "Let's All Go Over To Bryan Adams' House And Wake Up The Neighbours." The band will have a new album out in late April and several of the songs on the LP, including the first Canadian single, "Nice To Luv You," are based on experiences of the wife of band leader Neil Osborne, who works at a shelter for battered women in Vancouver. Benmont Tench of Tom Petty's Heartbreakers plays keyboards on the LP.

Adamski's new "Naughty" album features contributions from Nina Hagen and the KLF.

Members of Wildside (on Capitol Records) got into a punch-up at P.T.'s, a St. Louis strip club, with tables overturned and beer mugs smashed. "I guess we attracted too much attention," says singer Drew Hannah. "The regular crowd didn't much care for the way the girls couldn't take their eyes off us newcomers, so the local guys started to bulldoze us and that's all it takes. When push comes to shove we can shove it with the best of 'em." The members of the band say they got a surprise later when four of the club's performers stopped by their hotel for a private show.

Morrissey is working with Mark Nevin, formerly of Fairground Attraction, and guitarist Alain Whyte on material for his next album.

Obituary have finished recording a new album, "The End Complete" for release in April (on Roadrunner Records).

Dan Reed of the Dan Reed Network has been rehearsing for the lead role in "Beirut," a play about AIDS in the '90s, in his hometown of Portland, Oregon.

The Dead Milkmen will have a new album, called "Soul Rotation," out in early April (on Hollywood Records). It featuers Ted Nicely of Fugazi and the Uptown Horns.

The next album from Anthrax will be a live one, including tracks recorded during their tour with Public Enemy.

Vocalist Layne Staley says he'll be working with Jerry Cantrell on songs for the next album from Alice In Chains. "I'll be writing more," Staley says, "just everyday frustration, depression -- that's a constant enough topic to write about."

Body Count, Ice-T's rock band, have their debut album coming out soon. "Body Count are exactly the guys who play on my records," Ice-T says. "I use mostly samples on my rap records, but every once in a while, I'll use a live guitar, and these are my guys." Body Count have been touring with Hard Corps, but Ice-T says Hard Corps "are more rap rock. They're more rap, whereas Body Count is more straight-up rock & roll. It just so happens that a rapper is singing, but we don't lean toward rap. They have more rap to their sound. Ours is more straight-up, balls-to-the-wall rock." Ice-T says there are a lot of punk bands that he likes -- Black Flag, X, the Butthole Surfers, Millions Of Dead Cops. "Now I listen to lots of Slayer, Megadeth and a lot of death metal bands like Napalm Death," he says. "I always wanted to be in a rock band."

Derek Trucks won in the category of specialty-all star band and his band, Derek & The Dominators, won for entertainer of the year at the 1991 Florida Jammy Awards given out in Orlando recently. Alternative rock bands Braille Closet and Factory Black won for best independent release. Folk singer Gamble Rogers was posthumously given the Jesse Stone Award, named

Music Now!

after the early music pioneer who wrote "Shake Rattle & Roll" and "Money Honey."

Poison Ivy of the **Cramps** gives a lot of credit to the **Flat Duo Jets**, the North Carolina band that opened for the Cramps on recent dates. "What's really good about them is that they do something original with their influences," Ivy says. "Not many bands can draw on so many influences and make something new. That's something the Cramps do, too."

Fiona, now with a full backing band, will have an album out (on Geffen Records) in April called "Squeeze." Jimmy DeGrasso, formerly of Y&T and Lita Ford's backing band plays drums on the album. The band also includes guitarist Dave Marshall and bass player Laura McDonald, a longtime friend of Fiona. "She's skinnier than me," McDonald says of Fiona, "but at least her breasts are smaller."

Asylum Records, home in the 1970s to the Eagles, Linda Ronstadt, Joni Mitchell and Jackson Browne, is being reactivated (by Elektra Records). Veteran producer Kyle Lchning, who has worked with Randy Travis, George Jones and Anne Murray, is to head up the label, which will be based in Nashville.

Billy Joel, Doc Pomus, Mort Shuman, Elton John, Bernie Taupin and Linda Creed are to be inducted into the Songwriters Hall of Fame in New York City on May 27.

The National Association of Black-Owned Broadcasters has honored Michael Jackson with a Lifetime Achievement Award at a ceremony in Washington, D.C., The organization cited Jackson's work for charities including the United Negro College Fund and the Make-A- Wish Foundation.

U.S. Congresswoman Marge Roukema of New Jersey doesn't like the U.S. Postal Service's plans to issue a stamp featuring **Elvis Presley**. She's written a letter to Postmaster General Anthony Frank saying Presley is a "negative role model." "It kind of sends a message to American youth that if Elvis hadn't abused his body and hadn't led the life he led, he'd still be entertaining us. It's a loss associated with the way he lived, not a gain," she says in her letter. "Many children collect postage stamps. I certainly do not want young people to mistakenly assume that the United States government condones Elvis Presley's behavior." Roukema also objects to the Postal Service spending money on a survey asking people to choose between two proposed Presley stamps, but Postal Service spokesman Robin Minard says the balloting will only cost \$150,000 and "we will more than make that up with the sale of the stamp."

Yoko Ono has told the Reuters news agency that recent "Japanbashing" in the United States reminds her of World War II. "I saw the first Japan-bashing when I was a child in San Francisco," Ono says. "It got so dangerous for Japanese families (in America) that we had to go back to Japan." Ono says that even during air attacks on Tokyo, she maintained "we have to be friends" with the United States. Ono says the current anti-Japanese sentiment is "very bad from a practical point of view. Forget about idealism. If we can accept investment from European countries, we can accept (the same) from Japan as well." Ono also notes that Japan is still fascinated with the United States' culture. "They're reading the same books, listening to the same music. The Japanese are crazy about America...There's a lot of love there," she told Reuters.

Sonny Bono, former singing partner to Cher, has filed papers to quality to run as a Republican for the U.S. Senate in California. Bono is currently the mayor of Palm Springs, California. He'll face other Republicans in a June 2 primary. "It's time we put government back where it belongs -- in the hands of the people," Bono says.

The Kronos Quartet, who have a new album just out called "Pieces Of Africa" (on Elektra Nonesuch Records), say they don't like to be viewed as a "string quartet." "I really dislike that term because it is so limiting," says violinist David Harrington. "When I hear the word chamber, I think of torture chamber, so I don't use it." Adam Franklin, vocalist and guitarist for Swervedriver, says the current popularity of Nirvana reflects a broader change in musical tastes. "Everyone's got Nirvana fever," Franklin says. "It's all over. It's incredible. 'Smells Like Teen Spirit' is an instant rock classic. Smashing Pumpkins put out a really great album, too. We're in the same mold, quite hard guitar-wise and a lot of melody as well. The Manchester dance scene is dying. The new scene is the Indie Kids, who like heavy guitars."

Producer Butch Vig says he's still listening to Nirvana's "Nevermind" album, more than most of his projects. "Usually when I finish working on a record, I don't listen to it for about six months because I'm so burned out on it after hearing the songs hundreds of times. But that's one record that I'm still listening to -- I'm not sick of it at all." Vig says he kept production on the record simple. "To me, my whole job making that record was to get the right performances on tape -- it wasn't to make everything sonically pure or anything. I didn't want to create this big, commercial experimental record or have all these additional tracks on it." Vig is tentatively scheduled to work on the next **Sonic Youth** album. "I'm going into that one not having any idea how the record is going to end up, not even close to an idea -other than it will be a Sonic Youth record." He'll also work on new albums for the **Smashing Pumpkins**, the **Lemonheads** and **Blind Melon**.

The Pretty Things are working on a new album in Chicago. The line-up for the band includes longtime lead singer Phil May, as well as former Mekons guitarist Dick Taylor, ex-Yardbird Jimmy McCarty and ex-Canned Heat bass player Richard Hite. George Paulas is producing the LP.

"Flesh And Blood," one of the songs on Wilson Phillips' next song delivers "poignant" messages to the fathers of the group's members -- Brian Wilson of the Beach Boys and John Phillips of the Mamas & The Papas. "We can't communicate with our dad, and this is our way of getting our communication through," says Carnie Wilson. "It's very personal and very honest...a real heartbreaker. We were all crying when we did it."

Rick Vito says the songs on his new album, "King Of Hearts," are the kind of songs he likes to do best. "It's guitar-driven, blues-influenced rock & Roll with a close-to-the-roots kind of feel." Vito says the first single from the LP, "Desiree," a duet with Stevie Nicks, was inspired by his former Fleetwood Mac bandmate. "It's not entirely about Stevie, but let's say that she was the main inspiration for the song," Vito says. "She's got a magic about her, a presence that always generates excitement."

Saigon Kick did well at the Third Annual South Florida Music Awards. They won honors for Best National Release, Best Metal Band, Best Guitarist (Jason Bieler) and Band Of The Year.

Bass player Jeff Palmer has left Sister Double Happiness, and the band is now seeking a replacement.

Trent Reznor of Nine Inch Nails has been staying busy, remixing two Queen songs -- "Tie Your Mother Down" and "Stone Cold Crazy" -- and remixing "Kansas" for Wolfgang Press. He's also producing an album for the Machines Of Loving Grace.

In Rolling Stone magazine, W. Axl Rose of Guns N' Roses says his father abused him so much when he was a child that "I blacked out most of my childhood. I remember being sexually abused by this man and watching something horrible happen to my mother when she came to get me." Rose assumes his father is now dead and he believes that his mother's tolerance of the abuse has led to his "hatred for my father, for women, for...myself."

The Grammy success of Natalie Cole's "Unforgettable" album has caused it to rise from number 16 to number two on the Billboard chart, threatening Garth Brooks' 16-week hold at the number one spot with "Ropin' The Wind."

Guitarist Dave "The Snake" Sabo says Skid Row tries to meet its fans after every show. "I do meet-and-greets to meet the people who bought the tickets, not the people from the record company who got in for free," he says. "You gotta keep in touch."

Rock Around The World

GREAT BRITAIN

	01.1	
1. 1.	Shakespears Siste	r "Stay" (4th week at #1)
3. 2.	Shanice	"I Love Your Smile"
2. 3.	Temptations	"My Girl"
9. 4.	KLF	"America: What Time Is Love?"
4. 5.	Guns N' Roses	"November Rain"
5. 6.	Opus III	"It's A Fine Day"
D 7.	U2	"One"
11. 8,	Crowded House	"Weather With You"
D 9.	Nirvana	"Come As You Are"
6. 10.	Madness	"It Must Be Love"
7, 11.	Pasadenas	"I'm Doing Fine Now"
15.12.	New Atlantic	"I Know"
D 13.	Eric Clapton	"Tears In Heaven"
D 14.	Wedding Present	"Three"
12.15.	Inspiral Carpets	"Dragging Me Down"
8.16.	Bryan Adams	"Thought I'd Died & Gone"
D 17.	Barbra Streisand	"Places That Belong To You"
D 18.	Toxic Two	"Rave Generator"
D 19.	Clivilles & Cole	"A Deeper Love"
13.20.	Everything But Th	

New York duo Clivilles & Cole already charted in Britain in January with their version of U2's "Pride."...The Toxic 2 are also a duo -- DJ Damon Wilde of Boston and Ray Love from Brooklyn. Their techno single (on PWL International) has already been a big dance floor record....The Wedding Present were formed in the mid-'80s in Leeds, in northern England. "Three" is their third single release of the year...Eric Clapton's single comes from the soundtrack to the film "Rush."...Nirvana charted in Britain in December with "Smells Like Teen Spirit," meaning "Come As You Are" becomes the band's second top ten single in three months....Proceeds from the U2 single are going to help various AIDS charities...Everything But The Girl's "Covers" EP includes a version of Cyndi Lauper's "Time After Time."

I've always thought the Inspiral Carpets were the best of bands from Manchester that got attention in the U.S. in the last couple of years. Their new single, "Dragging Me Down," fails to disappoint. It's not so much in the dance groove as it is in the style of the early British rock invasion -- with memorable guitar work and the solid song structure that this band has already demonstrated....The new single from the Cure is a good one. "High" will be out in Britain in a week or so, but is already getting airplay on French radio. It doesn't sound that different from recent tracks but it's just as good...Crowded House current chart single in Britain of "Weather With You" is backed with four Byrds songs recorded live with Roger McGuinn -- "Mr. Tambourine Man," "Eight Miles High" and "So You Want To Be A Rock & Roll Star."...U96 have recorded a techno version of Klaus Doldinger's theme to "Das Boot."...Popular Irish band A-House have a new EP out called "Zop."

	AUSTR	ALIA
SING	LES	
1. 1.	Euphoria	"Love You Right"
7. 2.	George Michael	"Don't Let The Sun"
4. 3.	Julian Lennon	"Saltwater"
2. 4.	Salt-N-Pepa	"Let's Talk About Sex"
3. 5.	Michael Jackson	"Remember The Time"
9. 6.	KLF	"Justified & Ancient"
5. 7.	Nirvana	"Smells Like Teen Spirit"
10. 8.	BAD II	"The Globe"
6. 9.	Cece Peniston	"Finally"
12.10.	Diesel	"Tip Of My Tongue"
8.11.	Queen	"Bohemian Rhapdosy"
15.12.	Prince & The NPG	"Diamonds & Pearls"
19.13.	Vic Reeves & Wonder S	Stuff "Dizzy"
16.14.	Clivilles & Cole	"Pride"
11.15.	Michael Jackson	"Black Or White"
23.16.	Right Said Fred	"Don't Talk, Just Kiss"
D 17.	U2	"Mysterious Ways"
13. 18.	Prince & The NPG	"Cream"
17.19.	Baby Animals	"One Word"
18.20.		dy's Free (To Feel Good)"
ALBU	MS	
1. 1.	Baby Animals	"Baby Animals"
2. 2.	Salt-N-Pepa	"Greatest Hits"
3. 3.	Nirvana	"Nevermind"
11. 4.	Jimmy Barnes	"Soul Deep"
4. 5.	Bryan Adams "Wa	king Up The Neighbours"
8. 6.	Prince	"Diamonds & Pearls"
6. 7.	Michael Jackson	"Dangerous"
7. 8.	"The Commitments"	soundtrack
	Big Audio Dynamite II	"The Globe"
15. 9. 10. 10.	Enya	"Shepherd Moons"

5	ING	LES	
	1.	Etienne Daho	"Saudade"
		Mylene Farmer	"Je T'Aime Melancolie"
		Jean Leloup	"1990"
	4.	Patricia Kaas "Un	Dernier Semaine A New York"
		Patrick Bruel	"Qui A Le Droit"
	6.	MC Solaar	"Victime De La Mode"
	7.	Stephan Eicher	"Pas D'Amis Comme Toi"

French rock band the Innocents have a new album coming out this spring. The LP is called "Fous A Lier" (on Virgin Records). The band began its success with "Jodie," which was a hit in May of 1987...Bands from Norway, Finland, Estonia, Denmark and Sweden will be highlighed at "Plus Au Nord," a rock festival to take place at the Bataclan in Paris on April 2 and 3.

GERMANY

EZ Livin' have a metal ballad out on maxi-CD with "Too Late For Paradise." Alphaville have a new version of their older hit with "Big In Japan 1992 A.D.--Freedom Mix." It promotes their current greatest hits album, "First Harvest 1984-1992."

UK Music News

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London is to have an "American Music Festival" running from June 20 to July 5. The festival is being organised by Sol Entertainment and sponsored by the BBC Radio One Network. The festival will feature concerts of all types of music. So far, only one band has been confirmed: Little Village will play a show at the 20,000 capacity *Crystal Palace Bowl* on July 5. Elsewhere, it looks as if two nights of "American" music may be devoted to Canadian music, with a bill featuring "roots" music from that country. The festival is expected to become an annual event in the British music calendar.

EMF look to be moving in a more rock-oriented direction with the news that they have recorded a version of Iggy Pop's "Search And Destroy". The track is likely to be included on the band's next British single, the "<u>Unexplained</u>" EP. EMF will also be playing a low-key London club gig at London's *Camden Underworld* on April 21. Elsewhere, the band will contribute to a benefit album for anti-vivisection charities, along with Carter **The Unstoppable Sex Machine, Gary Clail, Daisy Chainsaw, PJ Harvey, and Lush.** The album will be entitled "*How Much Longer*" available via AVA and will come with a booklet outlining the case against animal experiments.

Festival line-ups for the British summer season continue to be confirmed. *The Glastonbury Festival*, which takes place in southwest England from June 26-28, have confirmed that Teenage Fanclub, Billy Bragg, World Party, High Maskela and Richard Thompson have been added to their bill. Industry rumours also suggest that Madness may reform to headline one evening at August's *Reading Festival*, which takes place just outside Lon-

Music News

don. Meanwhile, the Madness compilation of singles, "*Divine Madness*" (Virgin), has reached number one in the British album charts and is already amongst the biggest compilation albums ever released. Scotland will also have a major festival this year. Van Morrison, Christy Moore, The Chieftans, Del Amitri, The Levellers, Clannad, Hue And Cry, Les Negresses Vertes, Edwyn Collins, Kristy MacColl, Martin Stephenson And The Daintees, Mary Coughlan, An Emotional Fish, and Luka Bloom will all be playing the first ever *Scottish Fleadh* in Glasgow on May 24. The event follows in the wake of similar festivals in London and Eire.

Manic Street Preachers' next British single will be "Slash 'N' Burn b/w "Motown Junk", "Ain't Goin' Down", and "Push", available through Columbia on March 16. The band will be touring the UK in June, with major international tours to follow. Richey James of the band spoke to *The Hard Report* last week and said he was unhappy with the North American release of the band's debut album, "*Generation Terrorists*". North America will be the only market in the world which does not see the album issued as a double/log-play CD or cassette. The North American release will also be issued with different artwork to the rest of the world; quotes chosen by the band themselves will not be included as part of the artwork.

XTC have announced details of their first album since 1989's "Oranges And Lemons". "Nonsuch", the band's tenth album, will be released by Virgin in April. In a statement to accompany news of the release, XTC's Andy Partridge talks about the album: "I've always thought," he says, "that XTC were alarmingly straight. On this album, we come to within about two inches of The Brotherhood Of Man." Talking of the track "Peter Pumpkinhead", Partrtidge comments: "Colin [Moulding] thinks it's about JFK. Another person said JFK and at least one American has mentioned Jesus Christ. It's actually about a pumpkin I cut for Halloween one year. When Halloween was over, I put it outside on a fencepost and I would see it each morning, gradually getting more rotten when I walked out of the studio to the garden. So' I wrote about him as being one of those all-purpose heroes who gets bumped off for being too good. Actually, the song was a good excuse to get the harmonica out. It was known as 'Grooving With Mr. Pumpkinhead' for awhile." Talking about the Colin Moulding song "Bungalow", Partridge says: "Colin's song 'Bungalow' is one of my favourite things he's written. It's meant to distil the mundanity of a Mike Leigh [English movie director] film. It's like excessive oil of mundanity -- which you can probably get at Body Shop. We tried to evoke this aching desire to own a bungalow by the sea and imagined the song set in an out-of-season resort. In the studio, it helps people to get into a pictorial state of mind if you give them a set to play in. You might say, "Can you play it like you're on the edge of a chasm? Or like you're cycling around Belgium?" You have to give people a role to play in the carnival. Then they can convert your wishes into musical forms." The new album features Partridge, Moulding and Dave Gregory, along with Fairport Convention drummer Dave Mattacks. Finally, Partridge talks of the amount of time the album took to record: "It's been a long and difficult birth, an elephantine gestation." The first single from the album, "The Disappointed" b/w "The Smart-est Monkey", suggests the wait has been worthwhile.

Gary Moore launched his new album "<u>After Hours</u>" (Virgin) with a party at London's *Hard Rock Cafe*. The launch was attended by personal guests of Moore, including **Tom Petty** and **George Harrison**. Moore played an hour-long set, including an encore with **B. B. King**. "<u>After Hours</u>" was recorded in Paris and America and produced by Moore and Ian **Taylor**.

Pearl Jam's London show at the *ULU* venue was disrupted by ticket forgers. As many as thirty people had to be refused entrance when ultra-violet screening proved their tickets to be invalid. Scalpers, who had charged as much as \$30.00 for the tickets, refused to give customers refunds. Talking to *Melody Maker*, a spokesman for promoters **Riverman** said: "We had problems with forged tickets on the **Nirvana** tour last December. After that, we decided on a printing system that made our tickets forgery proof. We checked all the ULU tickets afterwards and no one got through on forgery."

After last week's report of a dispute between Carter The Unstoppable Sex Machine and The Rolling Stones over royalty payments due from Carter's single "After The Watershed", this week brings reports that the Stones' lawyers are suing Carter over the lines, "Goodbye Ruby Tuesday / Come home you silly cow." The Stones' lawyers say that they are entitled to 100% of royalties from the song. Carter have offered 20%. Many people have expressed surprise at the court action, because of comments made by Mick Jagger in the past: "Whether it's a painting or a song, once it comes out it belongs to everybody. Everyone can sing it and they can change it too for all I care." Talking to *Melody Maker*, Carter's manager Adrian Boss comments: "Obviously, I have to be very careful what I say about this, but I think we've behaved absolutely correctly over the whole thing. Originally, we went to them -- they didn't come to us. Those comments from Jagger are certainly very interesting and we've made every effort to contact him. I suspect he probably doesn't even know about it."

Psychic TV have run into trouble with the law, after allegations that Genesis P. and Paula Orridge have been involved in ritual abuse. The allegations were made by the Channel 4 network's "Dispatches" show and relate to a nine year old video, which features a naked man being beaten and cut with knives. (The video was recorded with the man's permission and features an introduction from avant-garde film maker Derek Jarman.) London police are currently gathering information with view to a possible prosecution and the Orridges' home in Brighton, southeast England has been raided by police. With the Orridges currently abroad, a Psychic TV show at London's Rocket Club on March 27 will still go ahead, although it looks unlikely that the couple will perform at the gig. Both the "Dispatches" show and the police have come under attack for their action. The "Dispatches" show was actually about child abuse and many see it as misleading in it's treatment of Psychic TV, who several people have pointed out can be considered as performance artists.

Virgin Records has been sold to Thorn EMI for 650 million pounds sterling. Rumours of a sale have been ripe for some weeks in the light of Virgin's recent financial problems. In a statement, Virgin's Richard Branson commented: "For years, I have hoped that Virgin and EMI would get together to create a great record company which would put the British music industry back at the top. We have recently received several proposals to merge or acquire Virgin Music and I am delighted that we have managed to reach agreement with a British company --Thorn EMI. I am also delighted that the artistic independence of Virgin Records is guaranteed. I will continue as President of the company for life, working alongside Ken Barry, Simon Draper, and the rest of the management. Over the last 20 years, the Virgin team have built up the best and largest independent music group. We now plan to continue to grow into one of the finest labels in the world. The only difference is that for the first time in my life, I will be involved in a company that I don't own. To be honest, It's a refreshing thought and a new challenge." In spite of Branson's comments, some industry figures have speculated that Branson may come to regret selling the company.

IN BRIEF:

Cud are to return from a lengthy lay-off with a new single for A&M. The new single will be "Through The Roof" b/w "Un-doubtedly Thomas" and "Prime Cut", available on March 16... The House Of Love are to play a benefit gig for the homeless charity shelter at London's *Town And Country Club* on May 7... th London dance collective Radical Dance Faction were arrested in Sunderland after they abandoned a gig at the Polytechnic in the city. The group turned up at the venue seven hours late and were then told by the promoter that they couldn't play and were in breach of contract. The group were arrested after allegedly stealing some beer from the venue... Senseless Things' new single is to be "Hold It Down" b/w "Crucial Juvenilia" and 'Spitting Hairs", available via Epic on March 23... The Wonder Stuff are to join The Milltown Brothers for a benefit show for roadie Spike Hall's family. Hall recently died in a road accident... Jethro Tull are to play two acoustic concerts in May. The shows are in response to the requests of fans. Commenting on the gigs, Tull's lan Anderson says: "This is a demanding challenge for us and one we really had to think about, but we felt that if this is what the fans want, then we would go for it."... Diesel Park West, who are currently looking for a new American deal have released a new British single, "Boy On Top Of The News" b/w "Maybe Eastern Zone" and "Hey Grandma" via EMI/Food... Dr. Robert, former singer with The Blow Monkeys, is about to return with a new single -- "A Simpler Place And Time" -- via EMI... The Beautiful South's "0898 Beautiful South" LP is set for release at the end of this month via Go! Discs. A single, "We Are Each Other" b/w "His Time Ran Out" and "I Started A Joke" precedes it this week.

Rock Almanac compiled by: MIKE COOPER

Monday, March 23

- 1991 Dave Guard, founding member of the Kingston Trio, dies of lymphoma at age 56.
- 1989 Bob Geldof and Paula Yates have their second daughter, Peaches.
- 1987 Whitesnake release their self-titled album.
- 1987 Belinda Carlisle signs with MCA Records after a clerical oversight releases her from her contract with I.R.S. Records. 1986 Mark Dinning, who had a number one hit in 1959 with "Teen Angel,"
- dies of natural causes at the age of 52. 1985 Billy Joel marries Christine Brinkley, the model from his "Uptown
- Girl" video.
- 1985 The Singing Nun, Jeanine Deckers, 52, commits suicide.
- 1985 "Easy Lover," by Phil Collins and Phillp Bailey, is the number one single in Britain.
- 1985 Jazz saxophonist John "Zoot" Sims dies at age 59.
- 1980 An armed gunman enters Elektra Records offices in New York and demands to speak to either Jackson Browne or the Eagles. He surrenders after being told that they live in California.
- 1972 Pink Floyd begin the recording sessions for the album "Obscured By Clouds," at a studio in France.
- 1968 Birthday of Damon Albarn of Blur.
- 1966 Birthday of Marti Pellow of Wet Wet, in Clydebank, Scotland.
- 1964 John Lennon's first book, "In His Own Write," is published.
- 1962 Birthday of Ged Grimes of Danny Wilson.
- 1953 Birthday of Chaka Khan in Great Lakes, Illinois.

Tuesday, March 24

- "Let It Be," a charity single for victims of the British ferry accident at 1987 Zeebrugge, Belgium, is released in Britain. Paul McCartney, Boy George, Kate Bush and Mark Knopfler are among those on the record.
- 1986 The Rolling Stones' "Dirty Work" album is released (their first album for Columbia Records). Van Halen releases "5150."
- 1984 "Hello" by Lionel Richie replaces Nena at the top of the British singles chart.
- Al Jardine of the Beach Boys marries Mary Ann Helmandollar in 1984 Scottsdale, Arizona.
- A physical assault charge filed by Handsome Dick Manitoba against 1976 Wayne/Jayne County because of an incident at CBGB's is reduced to a misdemeanor in a New York City court.
- 1975 Lynyrd Skynyrd's third album, "Nuthin' Fancy," is released.
- 1973 Lou Reed is bitten on his ass by a crazed fan who jumps on stage in Buffalo, New York.
- 1973 Alice Cooper's "Billion Dollar Babies" is the top album in Britain. 1970 Birthday of Pace Master Mase (Vincent Lamont Mason, Jr.) of De La
- Soul. 1963 The Beatles support Chris Montez and Tommy Roe at the Liverpool Empire.
- 1960 Birthday of Nena Kerner ("99 Red Balloons").
- 1958 Private Elvis Presley (Serial Number U.S. 53310761) begins his military service, after being given a 60-day deferrment so he can finish the film "King Creole."

Wednesday, March 25

- 1989 A fire destroys Chuck Berry's recording studio at his farm in Wentzville, Missouri,
- 1988 Rick Astley's "Together Forever" single is released in the U.S.
- 1987 Peter Wolf releases the "Come As You Are" LP.
- 1985 Julian Lennon begins his debut American tour in Austin, Texas.
- 1980 "Dark Side Of The Moon" by Pink Floyd sets a record, having spent 303 weeks on the Billboard album chart.
- 1980 The Police play a concert at the Homi Bha Bha Auditorium in Bombay, India, the first Western group ever to do so. 1976 Jackson Browne's wife, Phyllis Major, commits suicide.
- 1969 Birthday of Cathy (Catherine Roseanne) Dennis in Norwich, Norfolk,
- England.
- The Doors' first album, and Jefferson Airplane's "Surrealistic Pillow 1967 enter the U.S. LP charts.
- The Who and Cream make their American concert debuts in New 1967 York City.
- 1966 Birthday of Jeff Healey in Toronto.
- 1965 Birthday of Tracy Chapman.
- 1962 Birthday of MC Hammer (Stanley Kirk Burrel) in Oakland, California.
- 1960 Birthday of Steve Norman of Spandau Ballet, in London. 1949 Birthday of Nick Lowe of Little Village, in Woodbridge, Suffolk, England.
- Birthday of Elton John (Reginald Kenneth Dwight) in Pinner, 1947 Middlesex, England.
- 1942 Birthday of Aretha Franklin in Detroit.

Thursday, March 26

- 1988 Morrissey's "Viva Hate" album becomes the top album in Britain. Aswad's "Don't Turn Around" is the top single.
- "Is There Something I Should Know" by Duran Duran enters the British singles chart at number one. Tears For Fears top the album 1983 chart with "The Hurting." The best-selling independent single in Britain is "Blue Monday" by New Order.
- 1980 Graham Parker publishes a children's book, called "The Great Trouser Mystery.

1945 Birthday of bass player Charles Portz of the Turtles.

Sunday, March 29

- 1988 Madonna makes her stage debut in David Mamet's "Speed The Plow" at Lincoln Center in New York.
- 1988 Chris DeBurgh and his wife, Diane, have their second child, Hubert.
- 1985 Tom Bailey of the Thompson Twins is ordered by doctors to take a break after he's found on the floor of his hotel room suffering from exhaustion.
- 1983 Bass player Ray Gillen appears on stage for the first time with Black Sabbath, in Connecticut. He replaces Glenn Hughes.
- 1982 Talking Heads release "The Name Of This Band Is Talking Heads." 1980 The BeeGees are sued in Chicago by an amateur songwriter who claims they plagiarized one of his tunes for "How Deep Is Your Love?" The
- BeeGees eventually win the case.
- 1947 Birthday of original Toto vocalist Bobby Kimball.

THE HARD REPORT

1975 Ken Russell's film version of the Who's "Tommy" premieres in London. 1972 Mott The Hoople announce they are breaking up, but they change their mind when David Bowle offers them "All The Young Dudes" to record.

1976 Paul McCartney's first live appearance in the U.S. in over a decade is

delayed by three weeks when guitarist Jimmy McCulloch breaks a finger in an accident in his Paris hotel room.

- Emerson, Lake & Palmer record "Pictures At An Exhibition" live at Newcastle City Hall in England.
- 1970 Peter Yarrow of Peter, Paul & Mary pleads guilty to taking immoral liberties with a 14-year-old girl in Washington, D.C. 1969 Ringo Starr announces that the Beatles will never make another live
- appearance as a group. 1963 Birthday of Suzanne Sulley of the Human League, in Sheffield, England.
- 1962 Birthday of Richard Coles of the Communards.
- 1955 Birthday of Martin Price, formerly of 808 State.
- 1949 Birthday of Fran Sheehan, bass player for Boston, in Boston.
- 1948 Birthday of Richard Tandy, guitarist and keyboardist with ELO. 1948 Birthday of Steven Tyler, vocalist for Aerosmith, in Boston.
- 1944 Birthday of Diana Ross (Diane Earle) in Detroit.

Friday, March 27

- 1990 DGC Records issues its first releases -- the Sundays' "Here's Where The Story Ends" and Warrior Soul's "We Cry Out."
- 1990 Donnie Wahlberg of the New Kids On The Block is arrested on a charge of arson after a hallway fire at the Seelbach Hotel in Louisville. Kentucky.
- Tina Turner ends her "Break Every Rule" tour in Osaka, Japan, saying 1988 it will be her last live performance.
- U2's "With Or Without You" displaces Peter Wolf from his one-week stint at the top of the Hard Hundred. "The Joshua Tree" is the top album in the Hard Report, for the second week since it debuted at number one.
- 1986 Ozzy Ozbourne begins his "Ultimate Sin" tour in Amarillo, Texas.
- 1982 Ronnie Lane enters a Florida hospital for treatment of mutiple sclerosis.
- 1972 Elvis Presley records his first studio sessions with his 1970s stage band that includes guitarist James Burton. The sessions result in his last major hit, "Burning Love."
- "Stop In The Name Of Love" by the Supremes is the top single in the 1965 U.S.
- 1964 The Beatles have the top six singles in the Australian chart.
- 1959 Birthday of Andrew Farriss of INXS.
- 1958 Birthday of keyboardist Tim Benjamin (Helmut Meyers) of Enigma, in Krefeld, Germany.
- 1950 Birthday of Tony Banks of Genesis in East Heathly, England.

Saturday, March 28

- 1990 Steven Adler signs documents terminating his relationship with Guns N' Roses.
- 1989 Mojo Nixon & Skid Roper release the album "Root Hog Or Die."
- 1985 Madame Tussaud's wax museum in London unveils a Michael Jackson figure.
- 1984 Culture Club are greeted by 2,500 fans at the Montreal airport as they arrive to begin a North American tour.
- 1984 Mick Fleetwood files for bankruptcy.
- 1982 David Crosby is arrested for possession of Quaaludes and drug paraphernalia, driving under the influence of cocaine, and carrying a concealed weapon (a .45 pistol).
- 1979 Eric Clapton marries Patti Boyd, George Harrison's ex-wife and the inspiration for the song "Layla," in Tucson, Arizona.
- 1974 Death of Arthur "Big Boy" Cruddup, author of "That's All Right Mama," in Virginia, from a stroke at age 69.
- 1970 Birthday of MC Tunes.
- 1969 Birthday of James Saul Atkin of EMF, in Cinderford, Forest of Dean, England.

1964 Radio Caroline becomes the first "pirate radio" broadcaster operating off of Britain's territorial waters. 1962 Birthday of Ged Grimes, bass player in Danny Wilson.

- 1958 Death of W.C. Handy, author of "St. Louis Blues" and "Beale St.
- Blues," at the age of 84. 1948 Birthday of John Evans, keyboardist for Jethro Tull.

HARD FACTS

ERIC CLAPTON---"HELP ME UP"

TOTAL # OF STATIONS PLAYING: 149 ADDS: 25 -KATP KCLB KFOG KLPX KRNA KRXQ KRZQ KSEZ KTHK KUPD KWHL WAAF WAOR WAVF WCIZ WHTQ WKLC WLZR WSHE WSIZ WVRK WWDC WXQR WYMG WZRR DROPS: 2 -KAVE WZZR

REQUESTS: 8 -KBAT KEYJ KFMF KMMS WBCN WIXV WXRK WXRX

KEQUESTS: 8 -KBAT KEYJ KRMF KMMS WBCN WIAV WARK WXRX INCREASES: 16 -KBAT KEYJ KROK KSPQ WDHA WFBQ WGIR WIMZ WIAV WMMR WNOR WRKI WRAL WWTR WWWV WARX DECREASES: 4 -WCGY WEBN WKQQ WKQT POWER: 3 -WGIR WHCN WIMK HEAVY: 49 -CILQ KBAT KBCO KCQR KEYJ KFMF KFMH KFMQ KGSR KLBJ KMJA KMOD KOZZ KROK KSJO KSKE KSQY KTCZ KTXQ WBCN WBOS WCCC WDHA WDVE WFBQ WGRF WIMZ WIAV WIZN WKIT WKLS WLAV WMMR WMAU WONE WPLR WQMF WRFX WRKI WRAL WRAR WTKA WVGO WWTR WWWV WXLP WARK WARX WZEW MEDIUM: 56 -CFOX KATM KBOY KDJK KECH KFMA KGGO KGON KJKJ KKDJ KMMS KOME KQRS KQWB KRQR KSHE KSPQ KTYD KXFX KZGL WAPL WAQX WAQY WBAB WCGY WCMF WDIZ WEBN WEGR WEQA WGLF WHJY WIBA WKFM WKLT WKQQ WKQZ WLUP WLVQ WMFA WNCX WNOR WUR WPYX WRDU WRIF WROQ WROV WTUE WVBR WWCT WARC WYNF WZBH WZAL WZZQ LIGHT: 16 -KCAL KEZO KISW KLOL KLOS WEFX WFYV

LIGHT: 16 -KCAL KEZO KISW KLOL KLOS WEFX WFY WHEB WKGB WKGR WKQT WKRR WNCD WRUF WXKE WZNS

BABY ANIMALS -"ONE WORD"

STATION DATA

TOTAL # OF STATIONS PLAYING: 57 ADDS: 12 -KATM KCOR KFMF KFMZ KJOT KLAQ KMJX KNCN KSAQ KSQY WEGR WZBH DROPS: 1 -WXRC REOUESTS: 1 -KSFX INCREASES: 1 -KFMU HEAVY: 7 -KATP KBOY KSFX KZGL WVBR WZLZ WZZR MEDIUM: 22 -KBAT KECH KEYJ KFMU KGON KKDJ KPOI KQDS KRRK KUPD KWHL WCCC WDVE WHCN WHMH WIZN WKDF WKIT WMMR WNEW WPLR WRDU LIGHT: 16 -KAVE KFMH KISW KJKJ KKEG KOME KRNA KROK LIGHT: 16 -KAVE KFMH KISW KIKI KKEG KOME KRNA KROK WAPL WCIZ WDHA WIMZ WKLT WMFX WTPA WWCT

BONNIE RAITT---"NOT THE ONLY ONE"

 DOMNIE MAILI-- NOT THE UNLY ONE

 STATION DATA------

 TOTAL # OF STATIONS PLAYING: 38

 ADDS: 13 -CHEZ KFMZ KFOG KLPX KUPD WCCC WHCN

 WMXU WSIZ WWCD WZEW WZLZ WZRR

 WMXU WSIZ WWCD WZEW WZLZ WZRR

WMAU WSIZ WWCD WZEW WZLZ WZRR <u>INCREASES:</u> 1 -KFMU <u>DECREASES:</u> 1 -WKQT <u>IEAVY:</u> 4 -KFMU KGSR KINK WVGO <u>MEDIUM:</u> 14 -KECH KMOD KOZZ KRNA KSQY KTCZ KXFX KZGL WGIR WIZN WMMS WRKI WROV WWWV LIGHT: 7 -KLBJ KROK WBOS WCIZ WKIT WKQT WZNS

CHRIS WHITLEY---"POISON GIRL" STATION DATA TOTAL # OF STATIONS PLAYING: 42 ADDS: 3 -KBAT KQWB WMFX REQUESTS: 2 -KSFX KTCZ INCREASES: 4 -KLBJ KTCZ KZGL WDHA DECREASES: 1 -CFOX

DECREASES:

HEAVY: 6 -KECH KFMU KFOG WCCC WHCN WZLZ MEDIUM: 19 -CFOX CHEZ CHOM KATP KBOY KJKJ KKDJ KLBJ KSFX KSKE KTCZ KZGL WDHA WIZN WKIT WMAD WMMR WNEW WRXL

LIGHT: 14 - KCOR KFMH KKEG KPOI KQDS KRNA KRXQ KSQY KZRR WAVF WCIŻ WGIR WRKI WZXL

CONCRETE BLONDE--- "GHOST OF A TEXAS..."

TOTAL # OF STATION STATION DATA TOTAL # OF STATIONS PLAYING: 70 ADDS: 2 -KLOL KWHL REQUESTS: 2 -KATP WWCD INCREASES: 4 -KATP KBCO KPOI KUPD DECREASES: 2 -KTHX WWCD POWEP: 1 CEOX

DECREASES: 2 - KTHX WWCD <u>POWER</u>: 1 -CFOX <u>IIEAVY</u>: 10 -KATP KBCO KSKE KTAO KUPD WEQX WHCN WMMS WVGO WZLZ <u>MEDIUM</u>: 40 -CHEZ CHOM CILQ KCQR KECH KFMF KFMH KFMU KFOG KKDJ KKEG KLAQ KLPX KMBY KMMS KPEZ KPOI KQWB KRXQ KRZQ KSFX KTHX KTYD KXRX WCCC WCIZ WDHA WHEB WIZN WKIT WKLT WLAV WMAD WMMR WMXU WNEW WRDU WRXK WWCD WWWV LIGHT: 17 - KAVE KLOS KODS KROK KYYS KZGL WAVE

LIGHT: 17 -KAVE KLOS KODS KROK KYYS KZGL WAVF WBLM WGIR WKLQ WKLS WPDH WRUF WVBR WWTR WZEW WZNS

D*A*D---"GROW OR PAY"

 _______STATION DATA

 TOTAL # OF STATIONS PLAYING: 94

 ADDS: 5 - WAPL WBCN WFBQ WKLQ WKLT

 DROPS: 1 -WNCD

 REQUESTS: 2 -KATP KRZQ

 INCREASES: 6 -KILO KIOZ KQLZ KRNA WDHA WXLP

 DECREASES: 2 -KZGL WWTR

 IHEAVY: 5 -KATP KIKJ KQLZ WIIVY WVBR

 MEDIUM: 35 -KATP KIKAQ KYOR KPOI KQUB KRNA KROK KRCK

 KRQ KRZQ KRZR KUPD KWHL WAZU WCIZ WDHA WEGR

 WEQX WGIR WHMH WKIT WVCR WXLP WXIB WYNF WZNF

 LIGHT: 49 -KATT KBPI KCLB KEYJ KEZO KFMH KFMU KGGO

 KICT KJOT KKEG KLAQ KLBJ KLCX KLOL KLPX KOME KQDS

 KROR KSAQ KSJO KSQY KTXQ KYYS KZGL WAAF WAOR WAVF

 WCCC WCMF WDVE WFYV WJXQ WKQZ WLLZ WLZR WRCQ

 WRXK WRXR WSIZ WUFX WWIR WXKE WXRC WXRX WZBH

 WZNS WZRR WZZR

DEVONSQUARE --- "IF YOU COULD SEE ME NOW" ------- STATION DATA -------TOTAL # OF STATIONS PLAYING: 39 ADDS: 6 -KLBJ WEQX WEZX WIZN WMFX WZNF

DROPS: 3 -KAVE WCIZ WOUR

REOUESTS: 2 -KSFX WTPA INCREASES: 2 -KJOT WWCD

DECREASES: 1 -KATS HEAVY: 4 -KBCO WBLM WBOS WZEW

MEDIUM: 15 -CHEZ KATP KBOY KJOT KKDJ KQWB KSFX KSKE QX WKIT WPYX WRKI WIPA WVGO WWCD LIGHT: 14 -KATS KEYJ KFMH KJKJ KMJX KRNA KSQY KTCZ WDHA WGIR WLVQ WMAD WRCQ WZZO

DRAMARAMA---- "WHAT ARE WE GONNA DO" TOTAL # OF STATIONS PLAYING: 25 ADDS: 6 -KCQR KFMH KFMU KMJX KRXQ WDHA

DROPS: 1 -KAVE HEAVY: 1 -KQLZ

MEDIUM: 8 -KBAT KBCO KKDJ KMMS KSKE KTYD WPDH WZZR

LIGHT: 10 -KBOY KCAL KCLB KJKJ KLOS KLPX WGLF WKIT WRCQ WZEW

FOUR HORSEMEN---"TIRED WINGS"

ADDS: 16 -KICT KJOT KKEG KMBY KNAC KSEZ KSPQ WBLM WDIZ WNEW WQBZ WROQ WRUF WRXR WSIZ WWWV

DROPS: 1 -KRXQ

REQUESTS: 3 -KDJK WAPL WQMF INCREASES: 8 -KDJK KILO KLOS KMOD KROK WAAF WKLS WOUR

DECREASES: 3 -WAQZ WCGY WXRC <u>POWER:</u> 1 -WIMK <u>HEAVY:</u> 6 -KDJK KIOZ WDVE WHVY WRDU WVBR

HEAVY: 6 -KDJK KIOZ WDVE WHVY WRDU WVBR MEDIUM: 63 -CFOX CILQ KATP KAZY KBAT KEZO KFMF KFMX KILO KKDJ KLCX KLOS KLPX KMJX KMOD KPEZ KPOI KQLZ KROK KRQR KRRK KRZQ KRZR KRZZ KSJO KSQY KUPD KWHL KZRR WAAF WAQZ WAZU WCIZ WCMF WDHA WEBN WEGR WFYV WGRF WHMH WHTQ WIMZ WIOT WIXV WKIT WKLQ WKLS WKLT WMMR WONE WOUR WQMF WTKX WTPA WUFX WWTR WXKE WXLP WXQR WXRC WXTB WYNF WZNF LIGHT: 40 -KATM KATT KCLB KEYJ KGON KJKJ KLBJ KNCN KQDS KQWB KRNA KSAQ KTYD KUFO KXRX KZGL WAOR WAPL WAQX WAVF WCCC WCGY WGIR WIBA WKDF WKGB WKLC WKQZ WLLZ WRFX WRIF WROV WRXK WSHE WVCR WXRX WZBH WZNS WZXL WZZR

GARY MOORE --- "COLD DAY IN HELL"

WNQZ WELK WKOQ WIKX WZZR <u>DECREASES:</u> 3 -WCGY WRIF WWCD <u>POWER:</u> 2 -WIMK WPLR <u>IIEAVY:</u> 20 -KBCO KFMH KJOT KMJX KNCN KOME KQLZ KSKE KSQY KWHL WDVE WHCN WIZN WKGB WKIT WNCX WPDH WROQ WVBR WZZR MEDUIM: 80 -CEOX CHO KATAK KATA KATA WATA

WROQ WVBR WZZR <u>MEDIUM:</u> 80 -CFOX CILQ KATM KATP KATT KBAT KBOY KCLB KCQR KDJK KECH KEYJ KFMF KFMU KFOG KGON KICT KJKJ KKEG KKZX KLAQ KLOS KLPX KMOD KOZZ KPEZ KPOI KQWB KROK KRQR KRZQ KRZZ KSFX KSHE KSJO KTXQ KTYD KUPD KXRX KZEL KZGL KZOQ KZRR WAOR WAPL WBAB WCCC WCGY WCIZ WDIIA WDRK WEGR WEQX WFBQ WGIR WGLF WHJY WIXV WJXQ WKLC WKLQ WKQZ WLLZ WMAD WMXU WNEW WRCQ WRDU WRIF WROV WRXK WRXR WTKX WTPA WWTR WXQR WXRC WXRX WZBH WZXL <u>LIGIIT:</u> 23 -KATS KISW KKDJ KMMS KOMP KQDS KRNA KSAQ WAQX WEFX WFYV WLZR WMFX WMMR WRUF WRXL WVCR WWCD WWDC WXKE WYNF WZRR WZZO

GENESIS---"JESUS HE KNOWS ME"

-STATION DATA ATIONS PLAYING: 70 TOTAL # OF STATIONS PLAYING: ADDS: 5 -KECH KZRR WITTQ WSHE WYMG DROPS: 4 -KZEL WNOR WVGO WXLP INCREASES: 5 -KMJX KROR KUPD WDHA WMFX DECREASES: 2 -WEBN WYNF POWER: 1 -WIMK

HEAVY: 24 -CFOX KFMH KFMQ KIMU KFOG KMJX KROR KTYD KUPD KZOQ WBCN WEQX WGIR WHCN WKQQ WKQZ WLAV WLVQ WMFX WNEW WPLR WQMF WZXL WZZO

MEAV WEVQ WMFA WNEW WFER WOMF WZAE WZAE <u>MEDIUM:</u> 33 -CHOM KCQR KDJK KFMF KLAQ KPEZ KRZR KSJO KXIX KZGL WAQX WAQY WBAB WCKW WDHA WEBN WGRF WIZN WKFM WKIT WKLQ WKLT WLUP WRIF WROQ WRXK WTKX WTPA WVBR WWRX WXQR WXRX WZBH <u>LIGHT:</u> 7 -KLOS KSFX KSQY WEFX WRUF WYNF WZNS

GRAPES OF WRATH--- "YOU MAY BE RIGHT"

TOTAL # OF STATIONS PLAYING: 22 ADDS: 4 -KPOI KSKE WPDI WSTZ <u>DROPS:</u> 2 -KZGL WUTR <u>INCREASES:</u> 2 -KJKJ KROK <u>ILEAVY:</u> 2 -KROK WMMS <u>MEDIUM:</u> 8 -KATP KBCO KJKJ KMMS KSFX KZYR WDVE ROO

LIGHT: 8 -KBOY KFMH KLBJ KSQY WVBR WVCR WZEW WZNS

GUNS N'ROSES II---"PRETTY TIED UP" ______STATION DATA______ TOTAL # OF STATIONS PLAYING: 92 ADDS: 26 -KATP KATT KBAT KCAL KCLB KISS KI.BJ KMJX KMOD KPEZ KQWB KRNA KSEZ KSPO WAOR WAVF WKIT WKQZ WLZR WMMR WRIF WSTZ WUFX WWWV WXLP WZZQ REQUESTS: 3 -WIYY WIKX WZNF INCREASES: 8 -KEMU KEMO KILO KODS KRAB KRYO KSAO

INCREASES: 8 -KFMH KFMQ KILO KQRS KRAB KRXQ KSAQ KUPD

DECREASES: 2 -WBCN WCGY HEAYY: 5 -KNAC KUPD WAAF WIYY WXQR MEDIUM: 28 -KDJK KFMH KFMQ KILO KIOZ KNCN KQLZ KQRS KRAB KRRK KRXQ KRXX KRZQ KSAQ KZRR WAQZ WAZU WBCN WEZX WHMH WHTQ WMXU WSHE WTKX WXTB WYNF WZNF WZZR LIGHT: 33 -KATM KAZY KBPI KEZO KEME KIKI KI AO KI CY

LIGHT: 33 -KATM KAZY KBPI KEZO KFMF KJKJ KLAQ KLCX KLOL KLOS KOME KOMP KPOI KQDS KRZR KSJO KXRX WAPL WCGY WDRK WEGR WFYV WIOT WIXV WKGB WRDU WRUF WTUE WWTR WXRX WZNS WZXL WZZO

JOHN MELLENCAMP ---- "NOW MORE THAN EVER"

MEDIUM: 8 -KFOG KKZX KXRX WEBN WEQX WIXV WKFM WXLP

LIGHT: 2 -KZGL WFBQ

KING'S X---"BLACK FLAG" ______ST A TION DATA TOTAL # OF STATIONS PLAYING: 90 ADDS: 30 -KATM KAZY KBAT KDJK KEZO KLCX KLOS KLPX KOME KPOI KQWB KRNA KRXQ KSKE KUPD WAOR WDHA WDVE WFYV WHCN WHVY WIMK WKGB WKIT WMXU WNOR WPLR WROV WRUF WRXR PEOUESTS: 3 - KLD WAVE WETZ

REQUESTS: 3 -KLBJ WAVF WSTZ INCREASES: 4 -KJOT KLBJ KMJX WROQ DECREASES: 1 -WZZR IIEAVY: 2 -KJOT WZLZ

HEAVY: 2 -KJOT WZLZ MEDIUM: 25 -KATP KISS KJKJ KLBJ KLOL KMJX KNAC KNCN KQLZ KRRK KTXQ KZRR WAQZ WAZU WEGR WHMH WIYY WLVQ WROQ WVBR WVCR WXQR WXRC WXTB WYNF LIGHT: 33 -KEYJ KFMH KGON KILO KISW KKDJ KLAQ KPEZ KSAQ KSQY WAPL WAVF WCCC WEBN WEQX WGCX WHEB WHJY WKLQ WKQZ WLLZ WMFX WMMR WPDH WQMF WRDU WRFX WSTZ WTKX WTPA WZNF WZNS WZZR

DROPS: 2 -KZGL WKLS

REQUESTS: 12 KECII KFMH KTCZ KZOQ WAPL WBCN WDIIA WKQQ WRXR WVGO WXRX WZLZ INCREASES: 7 -KMJX KSPQ WMFX WNEW WNOR WVBR

INCREASES: 7 -KMJX KSPQ WMFX WNEW WNOR WVBR WWTR DECREASES: 2 -WCGY WKQT POWER: 2 -WIMK WVBR IIEAYY: 43 -CFOX KATP KAVE KBCO KBOY KCQR KECH KFMII KFMU KFOG KGSR KKDJ KMJX KRNA KROK KSKE KSQY KTAO KWIIL KYYS KZOQ WAPL WCCC WDHA WDVE WEQX WHCN WIZN WKGB WKIT WLAV WMFX WMMR WNEW WONE WPLR WRXR WVGO WWRX WWTR WXRX WZEW WZLZ MEDIUM: 70 -CHEZ CILQ KBAT KCLB KDJK KEYJ KEZO KFMF KFMQ KFMX KFMZ KGON KJOT KKEG KLBJ KLOL KLOS KLPX KMMS KMOD KPEZ KPOI KQWB KRQR KRXQ KRZQ KRZZ KSIO KSPQ KTCZ KTXQ KZRR KZYR WAQX WAVF WBCN WCGY WCIZ WDIZ WEGR WEZX WFBQ WGIR WHEB WHJY WJXQ WKLC WKQQ WLLZ WLVQ WMAD WNOR WPDH WPYX WQBZ WQMF WRCQ WRFX WRKI WROQ WRXK WRXL WSTZ WTKX WTPA WTUE WWCD WWCT WWWV WXRC LIGHT: 14 -KJKJ KSEZ KTYD KXRX WBLM WEFX WIBA WIMZ WKLT WKQT WKRR WRUF WZRR WZXL

LIVE---"OPERATION SPIRIT" -------STATION DATA------TOTAL # OF STATIONS PLAYING: 73 ADDS: 9 -KCAL KDJK KJOT KNCN WIZN WLVQ WRUF WVGO WZNF

WZINF DROPS: 2 -KRAB WUFX <u>REQUESTS:</u> 2 -WAVF WYNF <u>INCREASES:</u> 7 -KFMZ WBCN WCIZ WDHA WMMR WSTZ WZBH

HEAVY: 4 -WCCC WCIZ WDHA WPLR MEDIUM: 29 -KATM KATP KBAT KFMH KFMZ KKDJ KPOI KUPD KWHL WAZU WBCN WDVE WEQX WHCN WHEB WKIT WKLQ WKQZ WMMR WMMS WNEW WPDH WSTZ WTPA WTUE WVCR WYNF WZBH WZZR

LIGHT: 31 -KATT KCLB KEYJ KGON KICT KJKJ KLAO KLCX KODS KOWB KROR KRXQ KSAO KSKE KSQY KTYD KXRX WAPL WAVF WEGR WGIR WHTO WIMZ WIOT WIXV WOUR WSHE WWCD WXTB WZXL WZZO

LOVE ON ICE----"DON'T LEAVE ME" ------- ST A TION DATA -------TOTAL # OF STATIONS PLAYING: 22 ADDS: 1 -WDHA REQUESTS: 1 -KGON INCREASES: 1 -KGON DECREASES: 1 -WZZR MEDIUM: 3 -KGON KIOZ KWIIL LIGHT: 18 -KILO KISW KLCX KLPX KNCN KPOI KQDS KQLZ KRXQ KRZQ KRZR KSAQ KUPD WAQZ WAVF WXKE WXTB WZZR

MATTHEW SWEET --- "GIRLFRIEND" STATION DATA

TOTAL # OF STATIONS PLAYING: 44 ADDS: 6 - KPEZ KQDS KRXQ KTHX WIYY WMMS REQUESTS: 7 -KEYJ KMMS KSFX WAVF WKLS WMFX WIPA INCREASES: 3 -KEYJ WDHA WEQX DECREASES: 1 -WVGO POWER: 1 -WEQX

HEAVY: 5 -KSFX KZGL WCCC WKLS WWCD MEDIUM: 21 -CFOX KEYJ KFMH KFMU KFOG KJKJ KMMS KQWB KSKE KTAO KUPD KWHL KZYR WDHA WMAD WMFX WNEW WROV WIPA WVBR WXQR LIGHT: 11 -KAVE KFMZ KLBJ KRNA WAVF WNOR WRUF WSTZ WTUE WVGO WXRC

MCQUEEN STREET---"TIME"

-- STATION DATA ------TOTAL # OF STATIONS PLAYING: 51 ADDS: 4 -KPOI WAZU WCCC WLZR DROPS: 2 -KQLZ KSAQ INCREASES: 5 -KRNA KSEZ WIMZ WKQZ WUFX DECREASES: 1 -WZZR

MEDIUM: 16 -KATM KATP KILO KIOZ KRNA KRRK KRZR KSEZ KWHL WEZX WHTQ WIMZ WKQZ WSHE WUFX WXTB

LIGHT: 31 -KATT KBPI KCAL KCLB KEYJ KEZO KGON KJKJ KKEG KLPX KMJX KQDS KQWB KRXQ KRZQ KSJO KZEL WAAF WAPL WDHA WEGR WKIT WKLC WMFX WNCD WRCQ WRIF WRXR WVCR WVRK WZZR

METALLICA --- "NOTHING ELSE MATTERS"

-STATION DATA

TOTAL # OF STATIONS PLAYING: 151 ADDS: 9 -KATS KCAL KGGO KKEG KLOL WPDH WRXL WWCT WZXL

DROPS: 2 -KEYJ WTUE

DROPS: 2 -KEYJ WTUE REOUESTS: 25 -KKEG KCLB KDJK KGON KICT KILO KLPX KNCN KQRS KRAB KXFX WAPL WAZU WCIZ WGCX WHVY WIXV WKLT WMFX WRCN WTKX WWBZ WXLP WYDF WZNF INCREASES: 21 -KBPI KDJK KQRS KRAB KRNA KRXQ KWHL KZOQ WAAF WAZU WDVE WGCX WHEB WHJY WHTQ WOUR WQBZ WRCN WSHE WZZQ WZZR DECREASES: 4 -KIOZ KMOD KOMP WCGY <u>POWER:</u> 2 -WAZU WHVY HEAVY: 37 -KBER KBPI KCLB KDJK KILO KJKJ KLAQ KMJX KNCN KRAB KRNA KRRK KRXQ KRXX KRZQ KSAQ KSQY KUPD KWHL WEBN WHCN WHEB WHJY WHMH WKLQ WKQZ WLZR WOUR WQMF WRCN WRXK WIKX WUFX WWBZ WXRC WYNF WZZR

WZZR <u>MEDIUM:</u> 59 -CFOX CHOM CILQ KATP KATT KAZY KBAT KFMF KFMQ KGON KICT KISS KISW KKDJ KLCX KLPX KMBY KNAC KOMP KPOI KQRS KQWB KRZR KSPQ KUFO KXFX KZOQ KZRR WAAF WAOR WCCC WCMF WDVE WEZX WFBQ WGCX WGLF WHTQ WIMZ WIOT WIYY WJXQ WKIT WKLT WMMR WMXU WONE WQBZ WRCQ WSHE WSTZ WTPA WWTR WWWV WXLP WXQR WXTB WZNF WZZQ LIGHT: 44 KATM KEZQ KEMZ KIOZ KLOS KMOD

WXLP WXQR WXIB WZNF WZZQ <u>LIGIIT:</u> 44 -KATM KEZO KFMX KFMZ KIOZ KLOS KMOD KRQR KSHE KSIO KSKE KTXQ KZEL WAPL WAVF WBAB WBLM WCGY WCIZ WDHA WDIZ WDRK WEGR WFYV WIXV WIZN WKGB WKLC WKLS W1.LZ WMFX WNOR WPYX WRDU WRFX WRIF WROV WRUF WRXR WVBR WVRK WXKE WXRX WZZO

MITCH MALLOY --- "ANYTHING AT ALL"

TOTAL # OF STATIONS PLAYING: 74 ADDS: 9 -KLPX KSPQ WAOR WHEB WKQZ WRXR WTUE

REOUESTS: 2 -WDHA WZLZ INCREASES: 5 -KFMF KFMH WDHA WGIR WYNF DECREASES: 1 -WZZR

INCREASES: 5 -KFMF KFMH WDHA WGIR WYNF DECREASES: 1 -WZZR IIEAYY: 7 -KBER KQWB WDHA WIYY WMMS WWBZ WZLZ MEDIUM: 34 -KATP KAZY KBAT KBOY KDJK KECH KEYJ KFMF KFMH KFMU KFMZ KJKJ KJOT KMJX KNCN KRZQ KSEZ KSQY KWHL WCMF WDIZ WEGR WGIR WIOT WJXQ WKIT WKLC WMFX WQBZ WRUF WTPA WXQR WYNF WZZR LIGHT: 24 -KEZO KKDJ KKEG KLCX KPOH KQDS KRXQ KRZR KSAQ KSHE KSJO KTXQ KUFO WAPL WCIZ WKLQ WMMR WPDH WRCQ WSTZ WWCT WXRX WZBH WZZQ

MSG---"WHEN I'M GONE" ------STATION DATA------

TOTAL # OF STATIONS PLAYING: 100 ADDS: 15 -KEZO KFMF KIFMZ KISS KMOD KRQR WDIZ WKLT WKQZ WRKI WSTZ WVRK WXLP WZNF WZZR DROPS: 2 -WZLZ WZNS DROPS: 2 -WZLZ WZNS

REQUESTS: 6 -KATM KBER KILO KUPD WKLQ WI'UE INCREASES: 11 -KCAL KJOT KPOI KSAQ WAZU WCMF WHVY WLVQ WRIF WRXR WUFX

WHVY WLVQ WRIF WRXR WUFX DECREASES: 1 -WMMR POWER: 1 -WIMK HEAVY: 16 -KATP KBER KILO KIOZ KJKJ KJOT KQLZ KUPD KWHL WAZU WCMF WHVY WLZR WTUE WVCR WWBZ MEDIUM: 37 -KATM KBAT KCAL KDJK KEYJ KFMH KMJX KNCN KOMP KPEZ KPOI KQDS KROK KRRK KRXQ KRZQ KRZR KSAQ KSQY KZRR WAPL WCCC WCIZ WDVE WEGR WFYV WGCX WHMH WKDF WLVQ WRIF WRXR WUFX WVBR WXKE WXRC WZXL LIGHT: 31 -KATT KBOY KBPI KCLB KGON KKEG KLBJ KLCX KLOL KLOS KLPX KOME KQWB KRNA KRXX KSHE KSJO WAOR WDHA WDRK WGIR WIOT WKIT WKLQ WMMR WMXU WNOR WRCQ WWDC WWIR WXRX

HARD FACTS

PHISH----"CHALK DUST TORTURE" -------STATION DATA-------TOTAL # OF STATIONS PLAYING: 17 ADDS: 4 -WAVF WBLM WCCC WPLR REQUESTS: 2 -WIZN WKIT INCREASES: 1 -WVBR POWER: 1 -WVBR HEAVY: 3 -KAVE KZGL WEQX MEDIUM: 7 -KBCO KTAO KZYR WHEB WIZN WKIT WLAV LIGHT: 2 -KFMU WMAD

RED HOT CHILI PEPPERS---- "UNDER THE BRIDGE" STATION DAT TOTAL # OF STATIONS PLAYING: 41 DATA-

ADDS: 15 -CHEZ KFMQ KFMZ KFOG KKDJ KMJX KQDS KRXQ KSAQ WKIT WMXU WROQ WSTZ WWIR WZNF REOUESTS: 6 -KXFX WAVF WCIZ WLAV WNEW WVGO INCREASES: 6 -KRAB KROK KXFX KZGL WCIZ WVBR DECREASES: 3 -KAVE KTHX WWCD

<u>POWER:</u> 3 -KAVE KTHA WWCD <u>POWER:</u> 1 -WVBR <u>HEAVY:</u> 2 -WLAV WMMS <u>MEDIUM:</u> 15 -KBCO KFMH KRAB KROK KRRK KSKE KTAO KTHX KXFX KZGL WBAB WCIZ WNEW WVGO WWCD LIGHT: 8 -KAVE KFMU KGSR WAVF WEQX WHEB WHJY WMAD

ROXY BLUE --- "ROB THE CRADLE"

TOTAL # OF STATION DATA TOTAL # OF STATIONS PLAYING: 57 ADDS: 18 -KBPI KCLB KFMQ KICT KIOZ KJKJ KJOT KMBY KNCN KSQY KUPD KZRR WDHA WIOT WMXU WXRX WZLZ WZNF

REQUESTS: 1 -KRZR INCREASES: 4 -KDJK KRZR WAZU WZZR DECREASES: 1 -KRXQ HEAVY: 3 -WHVY WWBZ WZZR

MEDIUM: 10 -KATP KDJK KEZO KMJX KNAC KRRK KRZR WAZU WHMH WXQR

LIGHT: 26 -KAZY KBER KFMZ KGON KILO KPOI KODS KOLZ KRNA KRXQ KRZQ KSAQ WCCC WCIZ WEGR WKLQ WLZR WQBZ WRCN WRIF WRUF WSTZ WTPA WUFX WXTB WZRR

RUSH----"BRAVADO"

MOD WRQZ WKCN WZZR <u>MEDIUM:</u> 27 -KDJK KECH KFMF KGON KIOZ KLAO KQLZ KSQY KZEL WAOR WAQX WAVF WCMF WDHA WFYV WGRF WHMH WKFM WLVQ WNOR WOUR WRDU WRUF WVBR WXQR WXRC WZZQ

LIGHT: 7 -KSJO KTXQ KXFX WDVE WEFX WUFX WZZO

SASS JORDAN---- "MAKE YOU A BELIEVER"

TOTAL # OF STATIONS PLAYING: 29 ADDS: 23 -KATP KEYJ KEZO KFMH KIOZ KJKJ KPEZ KROK KRZQ KSAQ KZRR WCCC WDHA WKGB WKIT WKQQ WLLZ WNEW WPDH WPYX WQMF WZLZ WZNS

REQUESTS: 1 -WKQQ HEAVY: 2 -CHOM CILQ MEDIUM: 2 -KMMS WHMH LIGHT: 2 -KFMU WUFX

STATION DAT TOTAL # OF STATIONS PLAYING: 59 ADDS: 2 -KAZY WKLC DROPS: 1 / PC SHOTGUN MESSIAH----"HEARTBREAK BLVD"

DATA

1 -KPOI

REQUESTS: 5 -KBER KILO KIOZ KMJX KNCN INCREASES: 7 -KNAC KQLZ KSAQ KSQY WAAF WCCC WZZR DECREASES: 2 -KBPI WXRC

HEAVY: 8 -KIOZ KNAC KNCN KRRK KRXQ KRZR WDHA WWBZ

WWBZ <u>MEDIUM:</u> 22 -KATM KATP KILO KMJX KQLZ KRNA KSAQ KSEZ KSQY KWHL KZRR WAAF WAZU WCCC WHMH WHVY WRCQ WUFX WVCR WXQR WXTB WZZR <u>LIGHT:</u> 27 -KBER KBPI KCLB KGON KLPX KOME KQDS KQWB KRQR KRZQ WAQZ WCIZ WDRK WDVE WEGR WIOT WKQZ WLZR WNCD WPDH WQBZ WRXR WSTZ WVRK WXRC WZBH WZNF

SOCIAL DISTORTION----BAD LUCK" --------STATION DATA------TOTAL # OF STATIONS PLAYING: 67

ADDS: 26 -KEYJ KFMZ KJKJ KLCX KLOS KMBY KRZQ KSEZ KSHE KSQY WDRK WDVE WEQX WFYV WIJY WIYY WLAV WMXU WNCD WNOR WPDH WROV WUFX WVBR WXQR WZZQ INCREASES: 2 - KPOI WMMR

DECREASES: 1 -WZZR MEDIUM: 9 -KATP KIOZ KPOI KQLZ KRRK KWHL KZRR WMMR WNEW

LIGHT: 32 -KATM KATT KEZO KFMF KFMH KILO KKDJ KLBJ KLPX KMOD KNCN KQDS KRAB KRNA KRXQ KSAQ KUPD WAVF WCCC WCMF WDHA WGLF WHCN WHMH WKIT WKLQ WKQZ WLLZ WMMS WQBZ WWCD WZZR

TEARS FOR FEARS ---- "LAID SO LOW"

STATION DATA TOTAL # OF STATIONS PLAYING: 17 ADDS: 5 -CHEZ CHOM KFOG WGIR WMMS HEAVY: 1 -KTCZ

MEDIUM: 8 -KBCO KCQR KFMU KFMZ KTAO KIYD WVGO ZEW w

LIGHT: 3 -KRNA KXFX WDHA

TEENAGE FANCLUB---- "THE CONCEPT"

TOTAL # OF STATIONS PLAYING: 33 ADDS: 3 -KUPD WLZR WVBR

DROPS: 1 -WRXR 9 -CHOM KBAT KRRK KSFX WDHA WEZX WNEW MEDIUM: PLR WWCD

LIGHT: 21 -KATM KATP KEYJ KFMH KFMU KLAQ KNCN KQWB KRNA KRXQ KSAQ WAVF WEQX WKIT WLLZ WMMS WPDH WRCQ WRDU WROQ WSTZ

THE CHURCH---"RIPPLE"

-STATION DATA ------TOTAL # OF STATIONS PLAYING: 43 ADDS: 3 -KECH KQDS KSKE DROPS: 1 -WXRC REQUESTS: 1 -WLAV INCREASES: 2 -KFOG WIZN DECREASES: 2 -KAVE KTHX HEAVY: 1 -WLAV MEDIUM: 18 -KATP KBCO KFMH KFMU KFOG KGSR KKEG KMMS KQWB KRQR KTHX KUPD WEQX WIZN WMAD WMXU WVGO WWCD

LIGHT: 21 -CHEZ KAVE KCLB KEYJ KEZO KJKJ KKDJ KMJX KROK KRXQ KTCZ KXRX WAPL WAVF WDHA WRXL WRXR WSTZ WWTR WXKE WZRR

THE SCREAM --- "FATHER, MOTHER, SON"

TOTAL # OF STATIONS PLAYING: 51 ADDS: 6 -KJOT KMJX KRRK WEGR WIOT WKQZ DROPS: 1 -KZRR INCREASES: 7 -KILO KQDS KQWB KROK KSQY WDHA WVBR DECREASES: 1 -WKDF HEAVY: 3 -KROK WIYY WPDH

MEDIUM: 20 -KATM KATP KFMZ KGON KILO KIOZ KODS KOWB KSQY KWHL WDHA WHMH WHVY WKIT WMFX WRCQ WVBR WYNF WZNF WZZR

LIGHT: 22 -KBOY KEYJ KEZO KJKJ KKEG KLPX KRXO KRZR KSAO KTYD KZEL WBLM WDVE WFYV WIMZ WKDF WLLZ WNCD WRUF WTPA WXTB WZBH

TOM COCHRANE----"LIFE IS A HIGHWAY"

TOTAL # OF STATIONS PLAYING: 133 ADDS: 9 -KFMU KICT KRAB KSFX KZOQ WEZX WKLS WTUE WYMG

REQUESTS: 13 -KEYJ KFMH KRQR KRZR WAVF WCIZ WKLT WLLZ WRDU WROV WVRK WZBH WZLZ

INCREASES: 13 -KATT KCLB KEYJ KEZO KMJX WAOR WAPL WDHA WEQX WIBA WRIF WROV WZBH

WDHA WEQX WIBA WRIF WROV WZBH <u>DECREASES:</u> 3 -WCGY WOUR WRCN <u>POWER:</u> 1 -WIMK <u>IIEAVY:</u> 29 -KATP KCLB KFMH KJKJ KJOT KMJX KROK KROR KSEZ KSKE KSQY KWHL WAOR WCCC WCIZ WDHA WEQX WIZN WKIT WLAV WLVQ WMMR WONE WPDH WRDU WROV WVBR WZBH WZLZ MUJUM - 77 - CEQX KATM KATS KATT KBAT KBOX KCAL

WZBH WZLZ <u>MEDIUM:</u> 77 -CFOX KATM KATS KATT KBAT KBOY KCAL KCQR KDJK KECH KEYJ KEZO KFMF KFMZ KGON KKDJ KKEG KLAQ KLCX KLOS KLPX KMBY KMMS KMOD KOME KPOI KQWB KRNA KRXQ KRZQ KRZR KSHE KTXQ KTYD KXFX KZGL KZRR KZYR WAPL WAVF WDIZ WDRK WDVE WEGR WFBQ WGCX WGIR WGRF WHCN WHEB WHJY WIBA WKGB WKLT WLLZ WLUP WMAD WNEW WNOR WPLR WQBZ WRCN WRFX WRIF WRUF WRXL WRXR WSTZ WVRK WWCT WWIR WWWV WXQR WXRX WZNF WZRR WZXL LIGHT 17 KSAO KSIO KUFO KYYS KZEL WAOX WCGY WEFX

LIGHT: 17 -KSAQ KSJO KUFO KYYS KZEL WAQX WCGY WEFX WKQZ WMXU WOUR WPYX WIKX WIPA WYNF WZNS WZZO

TOM PETTY----"MAKIN' SOME NOISE" TOTAL # OF STATIONS PLAYING: 46

ADDS: 14 -KATP KCQR KJKJ KOME KZEL WAPL WEFX WEQX WMMR WMXU WPYX WROQ WTUE WXRX

INCREASES: 4 -KCLB KDJK WBCN WHEB HEAYY: 5 -KMOD WBCN WLVQ WONE WZLZ

MEAYY: 5 -KMOD WBCN WLVQ WONE WZLZ <u>MEDIUM:</u> 21 -CFOX KAZY KBAT KCLB KDJK KFMF KFMU KISW KLBJ KLOS KOZZ KSJO WGRF WHEB WIIMH WKFM WKIT WKQZ WKRR WIPA WXQR <u>LIGHT:</u> 6 -KSQY WRIF WRUF WXKE WZNS WZZQ

BLACK SABBATH --- "TIME MACHINE"

TOTAL # OF STATIONS PLAYING: 21 ADDS: 12 -KAIM KBPI KISS KLOS KQLZ KRXQ KRZQ KSAQ KUPD WAQZ WAZU WEGR

REQUESTS: 4 -KILO KIOZ KNAC WHVY HEAVY: 1 -KNAC MEDIUM: 6 -KILO KIOZ KRRK WHMH WHVY WXQR LIGHT: 2 -WLZR WXTB

Radio Comments

Larry Mac, KUPD, Phoenix

Larry Mac, Assistant Music Director/Weekend-Relief Air Talent at 98KUPD/Phoenix is looking for a Music Director gig. Larry has been at the Big Red Radio for over three years and has learned from the best programmers in the southwest and is now ready to step out on his own. He would like to be at a medium to major market AOR or Alternative format (has done stuff for KUKQ - KUPD's sister station). The stations here are real stable, so there is no chance of moving up internally unless someone dies. Larry has the support of his employers on this job search. For references contact them, or to reach Larry call (602) 963-3657.

Phil Marlowe, WHJY, Providence

Does "Pablem" have a place on radio in 1992? To be honest, I don't think it's ever gonna go away entirely, but ask your actives these days and I'd wager that most would say "No". They're tired of the hair, they're tired of the formulas and the insincerity. As a matter of fact, one has only to look at the charts - the Z-Rock Top 10 is especially telling, to see that intelligence, yes intelligence, is creeping back into hard rock. That said, if you want to feed your audience a substantial rock and roll diet, rather than bubble gum and sweets, then dust off the jewel cases on a couple of CDs. First and foremost, King's X have done what few, but the best, bands have been able to accomplish - they've followed a brilliant piece of work (Faith. Hope. Love) with an LP that's just as strong, if not better. Here's a band that's consistently delivered quality material to radio and yet for the most part, can't translate that into serious airplay. Ask programmers, and some of rock's most influential artists and I think you'll be surprised to find that many are closet King's X fans. Let's now see if we can't turn that admiration into action. If AOR is to break only one band this year it should be King's X. But why stop at one. The Chili Peppers continue to be Red Hot on the phones. What's more, in the two weeks that we've been on "Under The Bridge", Blood, Sugar, Sex, Magik has taken a 20 point jump in the soundscan numbers for the Providence/New Bedford market, and now is a Top 10 selling record. Play "Under The Bridge" and watch it explode.

J.D., WONE, Akron

This past week we helped Michael Stanley celebrate his debut CD release with an autograph signing party at a local record outlet. Over 800 people showed up to congratulate one of northeast Ohio's favorite sons on the release of his greatest hits package, Right Back At Ya, on Razor And Tie Music. This collection has been a long time in the making and from the reaction it has definitely been well worth the wait. Over 75 minutes of music to whet the appetite. However, if this collection is not enough, there are plans in the works for a volume two release set for sometime late this year. Congratulations, Michael, on a fantastic collection of music and thank you for the many years of enjoyment which you have given, not only northeast Ohio, but to those who appreciate a true gentlemen who enjoys his craft of making music. Continued success and best of luck on your new band The Avalons, from all of us at WONE... Next week we welcome Bryan Adams and The Storm to town for one helluva St. Patrick's Day party. This week WONE gives away tickets to the show, plus the opportunity for a winner and 15 friends to win limo service for the evening and a lodge at the concert with all the trimmings. All our listeners have to do is show up this week at selected sites throughout Akron to register for the grand prize by putting a WONE static-sticker on their ride and then fill out the entry blank on the peel off portion of the sticker. The winner will be announced with Big Al And Scoop Monday morning where the grand prize winner will think "They Have Died And Gone To Heaven" ... Pick-Hit-To-Click-Of-The-Week is Arc

Angels' "Living In A Dream"... Thanks to Matt Pollack and Tom Kent of Atco for dropping in last week to say hello and to play some new stuff too. Also, congratulations Matt on your V.P. stripes!!... T-Minus less than two weeks until "The Zoo T.V." Tour hits town.

Cathy Faulkner, KISW, Seattle

Bruce is Bruce - what can you say?! Both tracks are in this week... Also Social Distortion gets the nod from KISW... Keep your eye on Love On Ice. Portland's finest is about to break wide open - doing great on KISW!

Michael Young, WIOT, Toledo

Boy oh boy, do I have to send out a big thank you to Bob "Pops" Margolis of Geffen for being an all around swell guy! Nothing more, just a swell guy (really, he just likes to see his name in the trades)!... I'd also like to pass along a notice to everyone in the industry who has or does come in contact with Dave Tezak of Hollywood. Be very careful if Dave offers to take you out to dinner because he bought me a dish of salmonella a week ago and believe me kids, food poisoning is not fun! (I think Dave called the dish Chicken Sushi)... Watch out for this Memphis type outfit called Roxy Blue. These boys are gonna be some popular items in the months to come, as the metal scene comes back to the forefront (bet va 100 to 1 you'll begin to hear those fun little CHR programmers calling themselves Rock 40 in about six months or so!)... I've never had a flashback before, but doesn't that new U2 "One" sound like an acetate from an early John Lennon album! Whew, is that tune brilliant or what!... Diggin' the new Bruce, lovin' life, and tryin' to get thru this shitty weather. Until next week, have a good one.

Lois Todd, KAZY, Denver

Bruce blazes to #1!! "Human Touch" is signature Springsteen and ya know it really is nice to hear him again! We added "Better Days" too! Listener response seems positive as well! Way to go Boss!... The more time spent with **Rush**, the better they sound. "Bravado" makes it's debut on KAZY this week, after "Ghost Of A Chance" moves to recurrent. Lookin' forward to seein' the tour... King's X is one of those bands that deserves recurrent status. Listen to "Black Flag" again if you haven't already added it. This band rocks!... KAZY hosted it's first ever "Schwing" contest at our weekly traveling twofer Tuesday party and what a gas! Try it you'll like it! The guys were "way" into it. If ya know what I mean! Party on!

Zeb Norris, KRQR, San Francisco

Squinting and rubbing my eyes didn't change anything. "Ripple" by The Church hasn't cracked the Top 40 tracks on any AOR chart! This is a sin! I can only assume programmers either have not taken the time to listen to the track and therefore can't yet appreciate the subtle beauty of the song. the gentle insistence of the guitars and the immense vastly improved sound of the new drummer Jay Dee Daugherty, or they think the "psychedelic" sound of the selection is dangerous in these "just say no" times. To the former - Hey!!! Listen to it!!! To the latter - C'mon! Even folks who think orange sunshine refers to a bad day in L.A. can grok this track! And I'm not the only believer in this project. Gavin's AOR PD of the year Larry Snider sez "The Best Album of the Year so far." Zeb Bob sez "Check it out."... Speaking of checks, I am not receiving one from Arista. All label types pleeze note - we are no longer "The Rocker" which makes most of our vast artist ID archives useless, so we need new artist IDs! Our new slug line is "97.3 KRQR...The Bay's Best Rock and Roll". You can help, or you can turn the page. Or both! I'm not picky!

Vic Porcelli, WDHA, Dover

This past week I had the pleasure to spend an hour on the air with **Devonsquare**. After five minutes, the phones wouldn't stop ringing. Their live acoustic performance was spectacular! Thanks to the band and to Steve Ellis for waking up so early ... The Little Village story continues with another week of Top Five sales and Top Five phones... Mitch Malloy jumps to the Number One phone spot this week... The rest of the Top Five Phone Gang are Melissa Etheridge, Ugly Kid Joe, Little Village and Bruce ("Better Days") ... Lyric Of The Week (a slight return) - "...Big Mac Falafel and a side of fries." Eargasm of the Week - Chris Whitley's "Poison Girl" (I swear he is a reincarnation of Robert Johnson). Segue Of The Week - Katrina & The Waves' "Walking On Sunshine" into Concrete Blonde's "Ghost Of A Texas Ladies Man". I'm a goner!

Dave Frisina, WAQX, Syracuse

Before everyone gets too frothy about the new Springsteen let's see how much of his library of material is still on our collective playlists. It would seem a bit hypocritical for those who have deemed his past music "burnt" to go full tilt nuclear over his new "singles". Sorry if I think of Bruce Springsteen as an album artist, not a one-priority-hit-single-ata-time kinda guy. This dangle and dare mentality that has become the norm for releasing music to radio is getting tired. God forbid an entire album should be released, so that programmers with ears could expose album tracks that fit and create some excitement that is lacking in this spoon fed chart game. Please tell me what to play, I haven't got a clue. Duh. Lighten up, dude ... Lyric dejour from Little Village "... Half an hour later, I can still accelerate her..." Thanks for dropping bys to Jeff Criden/Warner Bros., Dave Morrell/Geffen and Barb Balchick/Reprise. Finally, for those keeping track, Windshield 8.4 - Bug 4.5. The beat goes on.

Jim Kallas, KSQY, Rapid City

Thank god for Bruce Springsteen!!! What more can you say? "Human Touch" is simply a masterpiece! Going straight into I leavy (but who didn't do that?). And "Better Days" fits rock radio like a well worn sneaker. Overall, the Boss once again comes through just in time!... Get on "Heartbreak Blvd." !! Shotgun Messiah will take you on the fast lane to a real reaction record... If you're trolling for lunkers in all demos, bait up with "When I'm Gone" from M.S.G. I guarantee you'll catch your limit with this big hook!... King's X will be one of rock radio's premier acts by the end of this year. The new release brings out the very best in this talented group. Party on!!!

Jon Erdahl, WGIR, Manchester

The search is over! Rock 101 brings in Ted Shredd from Buffalo AOR WUFX to do mornings with Chris Connors. Ted got his start at KHTZ in Reno and has worked with The Bearman in Buffalo for the past four years. Station Manager Jon Erdahl says, "Ted will make an excellent addition to our already winning morning show. Ted knocked me out from the first break of his audition and he works perfectly with Chris. You seldom hear that kind of chemistry out-of-the-box and I look forward to a loooong relationship with The Shredder!" "It's a great opportunity to be working with a legendary AOR like WGIR-FM, added Shredd, "and I look forward to winning here in Northern New England. Working and learning with Jon Erdahl and the entire Rock 101 staff will be a huge advantage. Plus, the lifestyle here is too good to pass up. I plan on shredding up those airwaves now!" Rock 101 also fills the vacant copywriter position by bringing in former WMJX/Boston production wiz Andi (Feinberg) Gibbs. Andi will join our staff on March 25th.

Dexter, WBRU, Providence

Real Life Theater presents: Duh! (A new one act farce by Dexter) Time: 10am Tuesday. Place: Dexter's bedroom. Act I - Sound: Phone rings once. Dexter: (awakened suddenly) Hello.

Radio Comments

Dolby: Hey ace, I'm in the music office and I need... Dexter: What time is it? Dolby: Ten o'clock. Dexter: In the morning? Dolby: (sarcasm) No, on Venus. Dexter: Oh...good. Dolby: Why? Dexter: I think I'm supposed to be taking a midterm right now. Curtain.

John Amberg, WKRR, Greensboro

Bruce Springsteen has traveled some distance since his days on the backstreets. It seems like everyone hated Bruce at some point in the last five years. But me, I held my tongue. I knew he would be back. With or without the E Street Band, it's still his music, his lyrics, his vision, "Human Touch" is simply stunning. The slow buildup, the guitar solo, his vocals, the overall production left me shivering after one listen. "Better Days" is a decent, meaty rocker, but lacks the poignancy of "Human Touch". Still, what a great package deal. More, more!... Thank you, Carl Groover, for servicing us with some Dire Straits promo copies. And thanks, Jann Hendry for your generous offer for The Black Crowes concert. Your unending consideration is greatly appreciated.

Scary Larry Stewart, KLPX, Tucson

This has been a great first month since receiving my promotion, and I'm very thankful for the record reps' patience. There's so much killer music out there for our listeners that we can't get it all on at the same time! I'm really hip to this Love On Ice record "Don't Leave Me". It's crunch for the night audience that really sticks! Add this record!... Springsteen delivered another mediocre record at best. C'mon Bruce! It's been three years!... Ugly Kid Joe is still holding Top Phones for the third week (I love a cynic attitude) ... I'm looking forward to the new Rhino Bucket record. If it's anything like the tune on Wayne's World, it'll be a ripper! And speaking of Wayne's World, that new Black Sabbath kicks ass! Do it now! We've played it nighttime a few times just to get the feel, and it's on fire!... Well, it's off to the phones, and the answer to the big question is, yes, you do have to be named Larry to program KLPX. Oscillator!!

Jim McGuinn, WEQX, Manchester/Albany

The biggest success story of 1992? Glad you asked. That would be without a doubt the fantabulous Spin Doctors. We added "Little Miss Can't Be Wrong" in October, and watched the phones ring into the Top 5 week after week. When we started feeling the buzz retail-wise as well, we moved on to "Two Princes", and the phones have only gotten stronger. Listeners are creating the newest core/automatic artist around here. The last time the Doctors of Spin played in Albany, there were about 100 people at the club. This time (after WEQX airplay), they had 200 come out for an in-store, with 75 copies of Pocket Full Of Kryptonite walking through the door, and squeezed in 400 at the club that night, with an additional 300 turned away (I know 'cause I was hanging out in line). This suckah's exploding like an Ernest Hollings wet dream. And unlike the other "post-Dead" artists on the scene, the Spin Doctors' fans go beyond the stereotype of Deadheads - judging by the hundreds I met at the show. Bankers, accountants, lawyers, jeez, I hate appealing to listeners like that. Sometimes it's great to be alive ... Glory days in the tunnel of love? Come meet the new boss. Same as the old boss... Can't get enough of the new David Byrne -"She's Mad" is a monster ... Matthew Sweet moves to Power with phones and a groove to back him up. We may have to dig a little deeper with this in the next couple of weeks. Ooh, how that tortures me ever so.

Kerry Gray, WEQX, Manchester/Albany

Hey you, yeah you - AOR PD, Why Must You Run From His Orange Hair, Shrieking Vocals, Pulsating Bass Groove and Hyperactive Brass? Erase all negative stereotypes that have been intravenously fed into your brain by consultants and Q-tip needing corporate trend followers, and just give "Covered" a chance to segue into Steppenwolf. 1992 is the year of P.I.L. Take off your track shoes and stop your fear. If the main factor of hesitance is the busy factor and hard edge of the song, what about NIrvana, Soundgarden, Jane's Addiction and others that have all broken through various negative phobias to be successful. P.I.L. will go Gold. Wake up and play "Covered". Sorry if it appears I have hype-burns over this silly song, but it's infectiousness has kept me determined to fight for P.I.L.'s widespread acceptance.

Sean Tracy, KFMH, Davenport

Hi to all you lads and lassies! Some great music out there. For example, phones are non-stop for Matthew Sweet and "Girlfriend". Phones have also been heating up for Little Village and Red Hot Chill Peppers... John Prine is back and sounding great! Lots of requests for the title track, "The Missing Years"... Don't forget to play the Chieftains' "Behind Blue Eyes" with Roger Daltry. After all, it is leprechaun week! Have a great St. Patrick's Day! But stay away from the green beer! It's an ugly site if you get sick! And remember, an Irishman is a guy who banks heavily that God has a sense of humor! P.S. To Harvey Kojan. I hope a leprechaun shits on your head! And I'm sure I'm speaking for many.

Tom Bass, WPLR, New Haven

We're back in the swing of things. Winter must be over. Dire Straits was in Connecticut over the weekend, and it's always a pleasure to watch a player that has the good taste to grasp the subtleties of his instrument, in lieu of the current faster is better and if I get up enough speed they won't pick up on how little I know school of playing. Not to mention, a fine time was had by one and all after the show, sharing drinks with Al Carolonza and George Skabitus from Warner Brothers, despite the beer virgins one table over... This week, I'm most looking forward to finally getting to see U2 live again. It's been a long time since The Joshua Tree, and the groundbreaking Achtung Baby has me licking my lips for this show!... On the CD player at home - every time I listen to the Little Village disc I find it more delightful. And, were it not for a strong fundamentalist Protestant uproringing, I would have started a First Church Of John Hiatt long ago anyway... Glad to see that Gary Moore is still following his blues torch. "Cold Day In Hell" goes to Power rotation with Top Five phones... Teenage Fanclub sound fine on the radio, new King's X is always something for me to get excited about, an this Phish record has everything it takes to take New Haven by storm. I'll bet cash that "Chalk Dust Torture" will be Top Five phones within three weeks... My obscure tip of the week is John Prine with Howie Epstein producing and Tom Petty lending a superstar guest backing vocal, the songwriter's songwriter has never had a more radio ready single. Give "Picture Show" a shot.

Beth Kepple, WKLS, Atlanta

March came in like a lion with five back to back shows in the Omni, all sold out! Three with the **Grateful Dead**, then **Rush**, then U2. A day off to catch our breath and then .38 Special at 6 Flags! So nice of U2 to play here on my birthday and thanx to Sky Daniels and Steve Smith for introducing me to Adam Clayton so I could thank them in person. Tonight it's the Northern Pikes and Peter Frampton, still coming alive after all these years, and then across town to catch Matthew Sweet. After only a month of airplay, we're seeing Top 5 phones on the boy. This song works.

Chris James, WTPA, Harrisburg Is it just me or did someone else think that it was a picture of Danny Buch in the Springsteen "Human

Touch" add? Has Danny really been Bruce all along and it has only been a Milli Vanilli controversy? Hey Danny, the song ain't bad! Speaking of pictures, Matt Pollack, what happened to the numbers under yours?... Now on to music, thanks to Frank Sciarra for bringing Devonsquare by the station! The record is booming here... But the Live stuff is going to be like spraying lighter fluid on an open flame. This one is going to be big... The Matthew Sweet already is. Top Five phones for the second straight week. It's got a sound that can fit any kind of AOR station. No matter what splinter vou call yourself, this song fits... Finally, pay close attention to the Jeffrey Gaines record. We were the first station to play this guy on the radio about four years ago on a homegrown contest. He writes from the heart and the songs are so real. Plus the production on the record is so layered that it builds

Sean O'Keefe, WVCR, Loudonville

nicely to a great rock n'roll record. He's got a

chance to be huge in 1992. And he deserves it.

Hello peoples, what's purple and yellow and says vo-vo??? I don't know either, ha, ha, ha, That's a joke my good friend Ralph Renna recently told me when he was out picking up 18 year old girls. It doesn't really make a good pick up line, but then again, the fake leg joke doesn't either. News of the weird at WVCR this week, Spinal Tap. It's happening baby... In the words of Bono, we don't need no stinkin' teeny boppers. How'z that foot taste Bono. Oh well, maybe Bono and Axl Rose should hang out together and say things about their fans. Maybe they can trade war stories of the best way to really get a crowd angry. I wish these people would remember that no one stays on top forever, and that if you spit on the fans on the way up, then they're the ones to spit on you on the way down. Even Zoo TV can't save some people... The band of the week to rave about is the War Babies. A band that doesn't need TV screens to distract their fans. What a great band. No hang up's here, but there are phones ringing off the hook for this one... M.S.G. getting amazing phones. Even after I'm gone, yuk, yuk, yuk. Other great phones on King's X. The three nicest guys on this planet. You know. if U2 wasn't such an MTV band, and maybe had to work their way to the big time, then maybe they wouldn't be chewing on their feet. Take a band like King's X. In the future they're going to do great things. And after 10 years, they deserve it. So, Bono, maybe you don't need your teenybopper fans, and hopefully soon, they won't need you. Well, I'm getting off my soapbox now. Bye dollies.

Shawn Williams, WDWN, Auburn

Grandma Pearl's Hallucinogenic Preserve are coming back!!... This past week ruled! Ice-T and Body Count in Buffalo. I heard mixed feelings about the NYC show - this was one of my all time favorite shows. Then to NYC with Doug Leyaw (Max's) and Marc Mays (Red Hanna/Park-Mays Studios) to see the incredibleness of Funkface! Ithaca to Manhattan in 3 and 1/2 hours! Thanx to Cheryl, Eric and Russ, Psycho, and Steve Prue for letting us visit y'all at work, especially Steve for all the gangsta stuff - Assault and Battery - W.C. & The Madd Circle slam. Food and beer thanx to Cheryl, Joanne, Steve and Psycho (especially the free bonus round of beer! - "there can be a real big problem"!) Cool to see Phil out and about. Thank you Denise for one killer ride to CB's! Killer Funkface show killer aftershow party at the Bush Man crib -UZI's!... Came back to town for a super cool Overkill show - my longest crowd ride ever. Good to see Les Wilson (WBSU) has his car back and came to slam. Wrathchild America/Creeper at Max's this weekend. Rush/Primus, Pantera/Creeper and several more Creeper shows coming up. Cortland gODz Creeper are in the process of putting out a self-financed, full length CD that should be out in April! Call if you would like to go to any of these shows and if you want one of these beautiful CDs

when they're done. S.O.D.! Less than 5 weeks til Spring Break! When am I going to get to see Gruntruck?! Zappa/Biafra '92 - PEACE OUT!!!

DawnMarie Rondon, wcwp, Brookville

I decided to use lower case on our call letters because of all the press we got about our food drive. We decided to go incognito. Our food drive was a MAJOR success! We raised over 3,000 cans and people are still bringing food (they're giving but stupid). The final thank yous are as follows: Christine Minot queen of flacco street, Rich at 'BAU did you like our beautiful board of lots of lights. huh? (state-o-de-art), D.J'ing egracias, Brian and Jason at Grand Slamm (we didn't even have to AXE for much), Mike at Metal Blade forgetful yet thoughtful, again, Kevin for the Holy, Sacred, Psycho-smelly, box and last but not least. Steve Prue, for being the bonehead that he is, the man who decided he would be the first person to call us to do tracking on a Monday morning (10ish) after the food drive, after not sleeping for over 70 hours thank God it was you honey, because if it was anybody else forgetaboutit!!!! Maybe he would have shown - naaa. Bob and I didn't even fight (it must be love). Larry Mitchell - you're great and smooze massages are welcome anytime. Bob loves it especially when... That's it! It's over for now. The Grand Finale Event of our reign? T.B.A. Watch for it in your local laxative.

Bryan Schock, WHVY, Baltimore

Anybody attend their local Slaughter listening party? Is it just me or have these guys really matured musically? I'd have to say the combination of time spent together on the road, depth of the songwriting and Tim Kelly's emotional guitar work has made the real difference on this record. The only thing that bothered me about the party was that we didn't get to walk out with any music in our hands ... I remember hearing Ronnie James Dio with Black Sabbath for the first time back in 1980 when they released Heaven And Hell, and at that time I thought to myself, "Wow, what a great sound!" There was some kind of magic between Ronnle and guitarist Tony Iommi. For whatever reason Black Sabbath with Dio as the frontman didn't last long enough and before we knew it he was off on his solo career. Sure Ronnie had a few successful albums and tours on his own but in my mind it was never quite the same as the Sabbath days. Recently, my prayers were answered when the news came of Mr. Dio's decision to rejoin Black Sabbath. I must say Sabbath's first effort with Ronnle James back in the saddle is big! "Time Machine" by Black Sabbath from the Wayne's World Soundtrack has exploded with #1 phones it's first week out on "The Underground". Need I say more? Not!

Peg Pollard, KIOZ, San Diego

Yo! Couldn't ignore all those calls for Pantera any longer! "Mouth For War" moves from Metal Shop status to nites... Shotgun Messiah played here last weekend and sold-out. This band is kicking butt here in S.D. Thanks to Sarah-dude for bringing them by the station... The Four Horsemen ruled Wednesday night and put on a fine show here. Special thanks to Katie, Donna and the boys for an awesome night. (Yer "some kind of wonderful" too guys!) Their "Tired Wings" is in Heavy here and doing very well... Black Sabbath's "Time Machine" getting lots of calls... Everybody I talk to says the D.A.D. "grows on you". Give it another listen... Sass Jordan is going to be H-U-G-E in the states too... Extra special thanks to Steven-David Delong for the most exciting birthday present I've had so far this year, or at least the sweatiest, and in front of the most people! What could I do? I added his record. Check out Temptation - it rocks hard!... Add "Tuesday's Rain" this week because Asphalt Ballet is a band for the '90's. They've got the R&R grit and punch it takes to stick around long after this amazing debut CD.

Melissa and Bekkie, WKNC, Raleigh

Spring Fever has arrived in North Carolina. Spring Break is over and it's time to return to work. Lots of adds this week - too many to name. It's amazing how behind you can get by taking off for a week. IBS was a hoot and we're glad we got to meet everyone. Thanks for making our first trip to NYC a scream. Joanne "The Pool Shark" Grand, "Ugly Kid" Cheryl Valentine, Susan Greenwood, Bill (we won't tell what your nickname is) Fisher, Psycho "The Hot Dancer", Rob Tarrantino, Mike "The Chinatown Tour Guide" Rittberg, Maria, Darren, Phil, Chris Black and Jodie, Also, a special thanks to Prue for the use of his "comfortable" couches (that's why naps are essential at bars!) ... Pantera is still raging... My Sister's Machine (one of our faves) has reached Number 2 while our local boys, C.O.C. are slowly slipping ... Have you checked out Confessor who is also from Raleigh? It's back to the grind. I mean work now. We'll catch you cats later!

Jeff Appleton, Atlantic, 212-275-2213

Danny? A monster? How could Bonnie say such a thing? Daniel? My brother?! He's older than me! Well, not really, but its a great lyric though isn't it? By the way, can you ever hear "Bohemian Rhapsody" again without laughing. A true classic scene... On to tunes - Marc Cohn. He wins a Grammy. The album explodes from 110* to 38* in just two weeks. And over 20 stations hitch a ride on "Ghost Train" out-of-the-box. WNEW, KYYS, WBCN, WMMS, KFOG, KTCZ, to mention just a few. AOR was there from the start and will be there for the entire ride... King's X - What can you say about "Black Flag" that hasn't already been said by radio? Make sure you listen to the entire album, it is absolutely loaded with great songs... What do you think of when you hear the phrase "Just a hit!"? Devonsquare! Every week more and more believers add the record and every week we see more Top 5 requests on "If You Could See Me Now". Do not overlook this song, your fellow radio programmers are the ones screaming hit, we're just relaying the message.

Dave Lombardi, Warner Brothers, 818-953-3711

"Under The Bridge" - The Red Hot Chili Peppers. So many of you realize just what a breakthrough this song is for rock radio and for the band. Sure, we all know "Under The Bridge" represents a sonic departure for the band, but there's no problem with identity because so many of your listeners heard or have heard of the Chill Peps over the last 8 or so years. Factor in MTV's Buzzbin support and a sales base of nearly 900,000 units (as the track hits rock radio), add the incredible street level excitement and fervor for these guys, and top with the headlining slot on this summer's Lollapalooza 2 tour and you've got every important reason to play this song. Get hip to the Red Hot Chili Peppers and let your listeners know you know what's going on. They'll definitely let you know they appreciate it! Top 5 phones at WNEW, WHJY and WCIZ. Nearly 20 new adds this week, including KSAQ, KRXQ, KBOY, KFMQ, WKIT, KQDS, WZNF, KFMZ, WSTZ, WROQ, KKDJ, KZRR, KQDS, KMJX and KFMO.

Jeffrey Shane, Capitol, 213-871-5733

Well, it's March madness on the wooden floors of college and obviously at radio! Heard the Springsteen and it's a mother! This will take up two spots at almost every station. In the meantime, don't forget the hit records!... Tom Cochrane will be out on tour with the Smithereens in small halls. This just might be one of the best small hall tours you'll ever see! Both artists are more than willing to work with radio and retail. Now that's exciting, so contact your Capitol rep to join the party. The Smithereens continue to do very well at CHR. They are now starting to explode at A/C and hot A/C!!! The

video is in Heavy rotation on MTV and breaking out on VH-1. This is the strongest support we've had from all video stations on the Smithereens in a long time. With this much success at other formats, radio, video and sales starting to pick up, why don't you try this record? The band has been a staple at our format, yes, it's a stretch, but if anyone can stretch it, the Reens can! ... Up next, Cochrane, we have doubled our requests in five weeks from three to six to eleven. We have had three straight double digit weeks with conversions and adds. A 16* is quite a chart success with all the traffic out there. This is a home run and sounds very special on the radio. So, if you haven't added this monster, let your audience enjoy this hit record... Bonnie Raitt continues to blow out at retail. She is at 3.2 million and exploding again. This is the perfect song, artist and midday record. Don't fight her enormous success, especially with a record that sounds like "Not The Only One". AOR should be thrilled with her success, since she really is an AOR artist. Remember, programmers, you voted her Female Rock Artist Of The Year! The only females out are Melissa Etheridge, Sass Jordan and Bonnie Raitt. If the other two are combined, they probably will never sell as well as Bonnie! Talk to you later!

Jim Del Balzo, Columbia, 212-445-7029

Things have been so crazy around here this week for obvious reasons. The excitement surrounding the release of "Human Touch" and "Better Days" is like nothing I've ever seen before. The albums are coming out in a couple of weeks and the excitement will only build. Believe it or not, there were one or two people who just didn't "get it". I guess there's just no way to please some people... Toad and Chris Whitley continue to grow in this heavy hitter laden environment at radio. New on Toad KY 102, WNOR, KKEG, KTYD and WZZO!! Chris goes on KUPD, WFBQ, KQWB, KQDI, WKZQ, KBAT and there's still some time left in the day. I'm sure you won't mind if I cut this short. See you next week.

Victor Lentini, Elektra, 212-484-7200

Perhaps the best tour out now is the Victor Lentini Tour '92. If I missed your city, expect to see me soon. I have continued to spread the good word on Metallica. Can you believe there are still radio stations not playing "Nothing Else Matters". I don't want to mention any stations except WIBA, WNCD, WLUP, WYMG and WLVQ. Have you also realized you can also play Metallica in Heavy? Sure, aside from the national radio success, you've got MTV, a huge tour, national television and a Grammy award, and 4 1/2 million CDs sold in the U.S. alone. Excuse, NOT !! ... Well, my tour continues as I spread the word on our other act on Elektra similar to Metallica. The Cure is an act that is multi-platinum. Every release sells out stadiums and arenas in hours and is one of the top merchandising bands, period. AOR needs to embrace The Cure for these big and yet very important reasons. There are 14 albums by The Cure. This means their fan base ranges to new young fans under 18 and stretches to at least 30 to 35. Go ahead, ask around the office. Don't let your CHR and alternative stations play this when you're avoiding it. This new Cure single is called "High". It is a lot more guitar intensive than the last release and perfect for middays. This is not a song to be buried at night. Women are especially fond of The Cure. Call Elektra if you haven't received "High" yet. And put it on before your CHR beats the shit out of it. The U.S. tour begins in May. Expect to see them near you in '92. Don't just be "High", play "High" from The Cure ... Sorry, but I feel very strongly about this. U2 is tearing up the country on the Zoo TV Tour, a great show, but they're not doing it alone. Get there on time to see the Pixles. Their hour long set is sure to make you notice you're "Head On". Wait, I have two more hot acts for April... The new Lynch

Radio Comments

Mob single called "Tangled In Your Web" is a definite out-of-the-box add. Ask Larry Moffit, KYYS or Jim Owen or Al Hofer from KSHE ... Get started on Black Cat Bone "The Epic Continues". your next buzz record. It was great to see Nat Lamp, Mike Ramsey, White Trash, Slaughter, Tony Powers, Mike Stapleton, John Lassman, Jane Frederickson, Greg Mull, Charlie Logan, Harry Guscott, The Pixies, U2, Vince Mertz, Michael Lee, Ralph Cippola, John Leard, Yngwie Malmsteen, Black Cat Bone, Neil Mirsky, Jim Steele, Tom Barnes, KDGE, KNNC, Michelle Denomme, Michael Kopcik, Michael Luczak, Brad Hanson, Jim Owen, Al Hofer, Larry Moffit, Vasi and Amy, Metallica, Michelle, Jill and Debbie from KY. Bill and Paul Jacobs, Latrice, Scatterbrain, Vince Cannova and Lisa, Todd Thomas, Steve Kostan, Blake Watson and Bill the Kid, and lastly John Nagarya. Thanks for being part of the Victor Lentini Tour the past three weeks. Can anyone direct me home?

Mark Tindle, A&M, 213-856-2730

This week we unleash Soundgarden's "Rusty Cage", thanks to all of you who helped break the band Gold off of only their first release from the album Badmotorfinger. With 2 successful tours behind them (opening for Guns N'Roses and Skid Row), the band continues to scorch their way through Europe until mid-May. Then they return to the states for headline dates! Already committed early to "Rusty Cage" - KNAC, KRHQ, KMBY. WAVF, KANA, KQDS, WHMH, WDNS and WRLF... Bryan Adams looks as if he hit one out of the ballpark with "Thought I Died And Gone To Heaven". With already nearly 80% of stations on the track - it's performing at the format better than its predecessor. It's requesting, it's testing, and Bryan is hitting the states now with his first U.S. tour in 5 years. Does anybody know what Gallus means?

Lea "Rock Idiot" Pisacane, Atlantic, 212-275-2215

Can someone tell me how we went from the notoriously raucous "hair band" label to a haven for pensive adult artists in one fell swoop? (What the hell is a swoop, fell or otherwise, huh?) Between a Grammy winning Marc Cohn, a heart- and soulwrenching Tori Amos and a folk-tinged, sweet sounding Devonsquare, we seem to have left gluesniffing and hickies behind, if only for the moment. In the meantime, Marc Cohn is selling through the roof (play "Ghost Train", you knucklehead), Tori Amos' "Silent All These Years' is in mega-rotation on MTV and VH-1) out of palpable hipness factor and massive UK sales, and Devonsquare's "If You Could See Me Now" (also known as "Leaving Me Was The Biggest Favor You Ever Did Me Cuz Boy, Am I Rockin' Since You Bailed!") is requesting and selling like a dream and isn't that what records are supposed to do? Rest assured, though, we'll be back to the glorious hedonism of our rock idiocy quicker than you can say "Skid Row". And I'll be leading the attack.

Tony Gates, RCA, 213-468-4055

Mitch March Malloy Madness continues as WFBQ leads new adds way this week - MAJOR WAY!!! Retail was getting requests off of Heavy airplay in Baltimore, Chicago, Salt Lake City and Cleveland, so we were forced to move the in-store date up - it's in stores on 3/31. The advance orders are strong and, yes, it's real. Thanks to those who believe and to those who have yet to find room. Top 40 is chompin' at the bit to hit this 3/21 - it's all yours until then. After that, he's still yours as Mitch is a rocker as you'll soon see/hear, when you get the full CD. Great road trip through Oregon and Washington. Beautiful states. Beautiful people. I love the fact that when a Californian goes into Oregon and Washington, the first question the natives ask is, "When are you leaving?"... The Cowboy Junkies are selling like sheets at a klan rally and we've

shipped you the first AOR track - "Southern Rain" for airplay consideration on 3/16. Margo's voice is like no other... The Charlatans UK are the Bruce of Alternative Radio - Most Added everywhere with the kick ass track "Weirdo" - don't miss this for your alternative show... Peter Murphy has made an incredibly hip record, Holy Smoke, coming to laser disks near you soon... And of course, the Nipper's got a new one from Michael Penn coming as well as two axe-cellent bands: Cruel Shoes and 21 Guns. That's the wrap. Thanks for the birthday wishes - Ta, ta!

Kid Leo, Columbia, 212-445-6632

The response to both "Human Touch" and "Better Days" reconfirms Bruce Springsteen's stature as Rock's preeminent artist. Retail has exploded! In one week the double-barreled single has shipped 400,000! Strong re-orders are piling in and it's blowing out at too many accounts (in all geographic regions) to name. It is the largest initial impact any Bruce Springsteen single has ever had. These are not single buyers per se, but rather Bruce fans who want the two songs to hold them over until the release of the albums. Radio has responded in kind. Explosion! If you ain't on board all I can say is that this train is an express and it don't come around that often. In all regards. It's like he's never been away and it's g-r-e-a-t to have him back... Chris Whitley and Toad The Wet Sprocket are just about set to hit the road together. The momentum is building on both. Over the last two weeks Chris has broken through at WMMR. KUPD and WFBQ. Talk about three diverse majors. Similar goings-on with Toad this week -KYYS and WNOR came in. Real music by real bands with a real surge of excitement as tour-time is here. Our motto is "As long as it takes."... Finally, a word to the wise: Be on the lookout for Sophie B. Hawkins. What a gal. Later.

Bonnie Slifkin, Atlantic, 212-275-2247

King's X - "Black Flag". Could someone please tell me why Jim Rising sounds like Ted Utz who kind of sounds like Michael Luczak who sounds kind of like John Erdahl who sounds nothing like Dana Jang who kind of sounds like Bill Weston who kind of sounds like Bill Betts? I'm just not going to answer the phone anymore.

Loretta Windas & Gary Jay, AIM Marketing, 1-800-828-7625

There is a newly reorganized alternative promotions department here at AIM, and Gary and I (Loretta) have just about gotten everything rolling right along! Our thanks to all the people who have helped us on the way, including Missi, Max, Paul, Kim and Mike... **The Church** is picking up an incredible amount of well-deserved airplay, with tons of Top 35 action. This band is gonna do it, so stick with them!... **The Beautiful's** "Storybook" is a must listen, too. There are many diverse elements on this record, all weaved into an alluring rock n'roll fabric. Give it a spin and just see if you don't like it! 'Til the next time.

Mark Snider, ATCO/EastWest, 212-275-2529

If there's a bigger asshole in America than Darryl Strawberry, I've yet to find him. Let's face it, this guy is fucked in the head. Hey Hollywood, you have my sympathies. Anyway, Happyhead continues to keep radio smiling with "Fabulous", Orchestra JB "Come Alive" rears its head as a great daytime song and a hot request item and for those who peruse the British pop charts you're already familiar with Opus III, currently Top 5 with "It's A Fine Day". In your mailbox soon. On your radio soon after. Darryl Strawberry is a dick! Hi Mom!!... Pantera - Oh god, I'm cumin'! #1 is lots o' fun. Parties every night in the ATCO/EastWest offices. Stop by sometime for a fucking hostile evening. Judging by the abundance of enthusiastic calls I get from metal radio, Pantera truly does rule! Thanks.

Vinny "The Rock" LeRocca, Atlantic, 212-275-2227

First of all, I want to settle a few things. The past few weeks you've all had a chance to read about my fuckin' personal life thanks to that dirtbag-slut, Mystery Woman #1. Well, you won't be hearing from her anymore, I swear. Now that that's off my chest, I got a few fuckin' records to mention to all you radio losers out there who may have missed last week's mail. If you don't jump all over this Jah Wobble record, you must be on drugs! Gimme a friggin' break! There hasn't been anything like this since the first hardcore porn flicks entered my life. "Visions Of You" was among the Most Added everywhere, and the video debuts on 120 Minutes this Sunday. Get with it, already!... Also, coming from a guy who knows his shit, Tori Amos has blow-out hit potential! Stop screwing around and play this record. Your listeners won't freak! MTV Active, VH-1 5-Star, plus, MTV is running a full hour with Tori on March 26. In four weeks, you'll wish you had added this record, so why not do it!... Finally, not to sound greedy, if you're not already playing Adrian Belew's new record, you're a fuckin' jerk. Mystery Woman #1 may think she knows all about me, but you should call me for the real deal!

Michael Prince and Amy Grosser, Zoo Entertainment, 213-468-4219

Which bright young artist has sold over 175,000 units of his new release? Which artist has received the dubious honor of Buzzbin status on MTV? Why it's Matthew Sweet of course! Get into "Girlfriend". This song is happening! It sells, it requests! (WKLS, WTPA, WAVF, WMFX, WDIIA). Don't you need a fresh rockin' sound? This song can't be denied!... Look for a new track from Webb Wilder. "Sittin' Pretty" will be on your desk soon for adds March 30th. Webb Wilder has been added to the Farm Aid show where he'll be performing in front of thousands! Make sure you check out this new track... Attention Alternative rockers: Remember that groovy red vinyl 7" you got from Matthew Sweet? Look for a CD version of the same, on your desk soon. Matthew's headline tour started March 3rd. He'll hit your town soon. Call for details... Course Of Empire are catching fire! Check out their new CD and the cuts "Copious" and "God's Jig" ... Also new: Check out "Miss Sympathy" from Chicago's Last Gentlemen. The radio remix is on your desk going for adds March 16. The forthcoming CD The World Behind Your Back ships next week ... Coming soon: Tool and the Pooh Sticks.

Paul V., Warner Brothers, 818-953-3567 Well, this weekend I witnessed one of the most amazing live shows I've seen since Jane's Addiction. They happen to be on my label, and they are Primal Scream. Man, this is what I'll bet it was like to go see a show in the late '60's. A complete passion-filled night of rock and roll, soul, groove and sweat. Primal Scream are the greatest elements of Sly & The Family Stone mixed in with the Rolling Stones, drenched in contemporary hipness. While their album includes all these styles, it is their live show that really makes you "get it". This band had as much fun as the audience (who were mildly intoxicated) and Bobby Gillespie is a star! Incredible!... "I wanna die just like Jesus Christ, I wanna die on a bed of spikes." That's "Reverence". Hope you love The Jesus & Mary Chain single as much as we do. The American Pro-CD arrives as you read this... Body Count is here, they ain't goin' nowhere - they want you to add "There Goes The Neighborhood". This record rocks, man, and you may be surprised how big this project is gonna be. Get in on the buzz now!... Has anyone out there really looked at the cover of David Byrne's album and gotten the joke? Look at Uh-Oh again and let us know. By the way, "She's Mad" is just what you've been waiting for David to do. We're glad

you love it... Tribe are nominated for tons of awards again this year in both the Boston Music Awards and the Boston Phoenix Best Music Poll. Seriously, bring "Here At The Home" in to your next music meeting. After one week of airplay at KACV, they're getting Top 5 phones. This record reacts, so give it a shot ... The Judybats are on tour, and you should see them cuz they're really great live. Just ask Pat at WHFS and Tony Powers at KJJO ... The k.d.lang Ingenue CD arrives on March 13... Play it for your lover. This week's "Dumbest Mistaken Lyric" is from Perry Farrell. Last summer, at Lollapalooza in Boston, I asked Perry what was the weirdest fan interpretation of one of his lyrics, and he told me some kid asked him why he stole "pumpkin pies". Huh? The kid says, "You know, in 'Been Caught Stealing' where you sing 'Hey Alright/Pumpkin Pie/It's All Mine." (It's actually "If I get by".) Double duh! Remember, get you DML faxed to me by 3pm on Monday afternoon at 818-953-3334.

Carolyn Wolfe, Roadrunner, 212-219-0077

Wow! I saw "Lawnmower Man" this weekend, and must admit, the graphics are absolutely incredible! Stephen King never disappoints!... Lately I've been having a lot of trouble getting that Doubting Thomas CD off of my stereo, it truly is brilliant! Well, I guess it's a tic between them and Pavement, two distinctly different sounds, but both pure brilliance!... Also, saw Fini Tribe a while back, a band which is a great studio band, but not worth the subway fare to see play live. (Sorry, but true!) ... By the way, you are only moments away from the new Front Line Assembly single "Mindphaser", complete with two non-LP tracks. Take a few deep breaths and get prepared. Perhaps while the anticipation grows, you can bide your time by listening to Intermix, a much more dancy-techno version of FLA's grinding industrial noise ... To mellow out during this time of exams and other such academic annoyances, turn towards Third Mind's more ambient side with Eden and In The Nursery. It's cheaper than therapy!... Word on Gruntruck - just finishing up the video, developing plans for a tour, working on new material for an album next fall, impressing all with solid, intense rock! Later!

Hilary Lerner, EMI, 212-492-1268

So many people at radio are passionate about Jeffrey Galnes - witness the folks at KBCO, KTCZ, KBAC, KTAO, KGSR, WDST, WDET, WXPN, WHTG, WNCS, KACV, WRSI et cetera! The album is on its way - check out "Hero In Me" and "Scares Me More". Do not be afraid of a good song... The Arrested Development album is also shipping now - believe me when I say this is bigger than you think. Look for major support from that video channel... Keep on crankin' Slowdive, Carter, and Follow For Now. Call me for giveaways. Peace.

Jeff "Hear Here" Cook, Capricorn, 404-873-4795

Hi ya radio! Lend me your ears for one moment, please listen to "Coconut" by Widespread Panic on Space Wrangler. It's already enjoying airplay at KBCO and throughout the Colorado Mountain stations (KZYR, KSMT, KSNO, KIDN, KGUC)... Also, Hampton RULES!! His performance at South By Southwest will have people "Basically Frightened" for a long time to come. Please don't be afraid to try it on the air... Finally, get ready for The Zoo coming April 21st, "Shakin' The Cage". It's going to be a major radio record.

Derek Ault, Alligator, 312-973-7736

We're getting off to a great start with "Highwayman" from Tinsley Ellis. It's rolling on over 40 stations and it's just getting started. The list of satisfied stations includes: WKLS, WMAD, KTHX, WRXR, WXKE and mucho more! Now, can you play this cool record? Well, ask yourself two questions: 1) Does your adult audience respond to ass kickin' blues/rock from the likes of Gary Moore and Stevle Ray Vaughan? 2) Do you have faith in your station's ability to establish excellent new artists who write in this vein? If you can answer yes to both of these questions (and most of you can), then give a serious listen and consideration to the cut "Highwayman" from the leader of the next generation of blues rockers - Tinsley Ellis. It's hotter than Georgia asphalt! It only makes sense to support a new artist that your adult listeners will immediately respond to! So says me and a host of your peers. Thanks for reading and listening. Scchhhwingg!

Susan Greenwood, MCA, 818-777-4118

Oh hi!! Everyone should have Spinal Tap (both the pro-CD and the full album CD) and everyone should ADD Spinal Tap this week! Metal radio Spinal Tap parties are happening around the country. To all the stations throwing these festive wing dings, THANKS!!! Spinal Tap will be picking the winners of the most outrageous parties very soon, so stay tuned... M.S.G. is rockin' out there in metal radio land! The tour is going extremely well. Anyone who wants tickets or interviews for M.S.G. let me know... I should've said this last week, but a special thanks to Tom "my husband" Gates, Scott and Mikey for a killer time in Vermont. Oh, by the way, have you heard the new Body Count? It's f*!@ing jamming! See ya!

Michael J. Schnapp - As Stupid As He Wants To Be, Epic, 212-445-5987

Yo! Hey! Here's what to do if ya don't know already. Listen to all music on Epic Records. Like all music on Epic Records. Play all CDs on Epic Records. Know that Blitzspeer, Prong, Infectious Grooves, Pearl Jam, Ozzy and a host of others that will damage your CD player enough to bend your ears into a smile! So, if I see you and your ears are smilin', then you've been good! Epic Good! And Iron Maiden is coming.

Charles Slomovitz, Virgin, 212-463-0980 Asphalt Ballet is lingering! Why is this? Maybe 'cause they sound great in between Ugly Kid Joe and Pantera. Don't miss the boat... And to the risk takers - did you see the Spin cover? The Number One band of all time? The Sex Plstols. And who has a FAT metal CD5 jamming college metal charts? Mr. John Lydon! A.K.A. Johnny Rotten of, well you should know. Call me! Spit on me! Please get in my face.

Joanne "No Comment" Grand, RCA, 1-800-666-1-RCA

I finally saw "9 1/2 Weeks"! Only one problem, no one told me there was an edited version! What's up with that? He puts honey on her knee (of course, I'm imagining this is me and Karl Ageli), then they smooch! Huh? Where are the scenes that are supposed to make me pant for years later? Oh, Jodie Fabricus has all of them. Getting back to the swing of things... It's Bullet LaVolta time! It's Bullet LaVolta time! Da, da, da, daaaa, da. Da, da, da, da! Continuing to rise (rise!) in the wonderful Hard Report from 14 to 12 with "My Protector"! Top Ten! Top Ten! They deserve it! If you need (almost) anything - call me! Just think, BLV 'til the end! See ya!

Dyana Kass, Hollywood, 818-560-5670

Get those motors rrevvved up and ready! Those mud bogging Motorpsycho guys have crashed the Top Ten and are there to stay. We have contests! We have interviews! We have everything to fulfill your automotive needs! Just call for a tune-up and receive a free lube job (well, not really, but it sounds good, huh?) "Scarred For Life" shall leave it's mark!... Keep crankin' The Scream and check out your first taste of our new musical concoction T-Ride, you won't believe your ears! Until next week, peace!

Jon Nardachone, Atlantic, 212-275-2135

Ouch!! My thumb is broken and I have to open the King's X CD with my teeth. Now my tongue is slashed open and bleeding! All this because some wannabeguido-geek tripped me up as I was tearing down a Vermont ski trail at 60 mph. I HATE GUIDOS!!! But, I really dig King's X because there is no one else like them and they blow my mind. "Black Flag" will continue chart climbing this week because King's X kicks your azzz as well... If you need to hear Savatage's From The Dungcons To The Streets and don't have one, just ring me. Jam the 'Tage. "Jesus Saves"!!... Vicious Rumors are a sick live band and they will be "radio stars" once the populus hears "When Love Comes Down". (One hell of a tune)... Overkill is raging the States on the Horrorscope tour. Have ya seen the sweaty/thrashy vid for "Thanx For Nuthin'" on MTV??? Call me if ya need to catch Blitz and Co. on the road... Pantera stays at #1 and Vulgar Display Of Power is on every metal radio show or station in the nation!... They are on the baddist tour out there opening for Skid Row... There's new Testament in the air, but it won't be on the air for five or six more weeks. It will be called Ritual and is mindblowing!... Keep pumpin' Kix, Britny Fox, Kiss Of The Gypsy, Psychefunkapus (new single soon), and of course Mr. Big who's in town this week which makes my day just a bit more interesting!... Classic Metal Lyric Of The Week - "He's seeing, he's calling, his legacy, he's spawning ... " Can ya come through? Keep it rock like.

Munsey Ricci, Ricci Promotion & Marketing, 516-825-5549

Well, well another #1 Most Added record. Slik Toxik is just burning up radio. I mean this band is gonna be huge. After you see them once, your hooked. Hammerjacks was the most killer show ever. Dig on this record... Cancer is still climbing at radio. I feel real good about this band. So does Georgia from WRDL. She's in London doing the hang with Carl right now. 20-16 Hard. Ya gotta love it. I do... Sweet F.A. is coming your way. They are just one band that grows on you. After listening to the record 30 times it puts the groove on you. Add it... Follow For Now puts on one killer live show. The record is no comparison to the live show. Don't miss it... Look on your desk for the Slaughter. The single "Wildlife" is on it's way soon.

Steve Prue, Round The Globe Music, 212-947-5575

"I'm too sexy for my dialogue, too sexy for my dialogue, too sexy..." Ok, so I went to see **Right Said Fred** last night, oh well... **The Nymphs** are picking up - y'all are starting to play music that is not "traditional" heavy metal - that's way cool! **Inger** has been causing quite a commotion lately. That's what rock and roll is all about. Rumors of East Coast dates are in the air. Call me for interviews, product and all the lurid details... Happy birthday to my favorite Sony chick - Bridget Roy... More projects on the way. Some heavy, some not all very cool. Gotta run, because, yeah y'all guessed it, "I'm too sexy for this section..."

Michael Rittberg, Metal Blade, 718-229-0980

Warning! When playing the Zakk Wylde track from The Guitars That Rule The World, please remove your cats and dogs from the room. Stories galore about animals freaking out after hearing "Farm Fiddlin'". There is something for everybody on this record. With names like Sambora, Beach, Collins, Gilbert, Bettencourt, Betts, Slick and Malmsteen playing on this record, it can not be ignored... In case you haven't figured it out by now, industrial metal is happening. Check out Malhavoc. It's industrial with guitars... "Life In Still Water" is the emphasis track from Fates Warning. Start jammin' with it, in case you haven't begun... Coming the last week in March, the album

Radio Comments

metal radio is waiting for, <u>America Must Be Destroyed</u>, the new record from Gwar. Adds are for April 6th/7th. Look for the record on April Fool's Day. Don't forget to wear green tomorrow (St. Patrick's Day)... Cool things that have crossed my desk recently include, Goo Goo Dolls demos (god like), Skrew advance and the Peter Criss demos.

Russell Gerroir, Concrete, 212-645-1360 You all should have received the CD single from Slik Toxik for their lead track "Helluvatime". Their full CD will be arriving shortly ... The four song That What Is Metal sampler from P.I.L. is doing great at metal radio and is making an impact on the metal radio charts. The lead track is "Acid Drops" and the band features Johnny Lydon on vocals, formerly Johnny Rotten of the Sex Pistols ... Pantera is now #1 on all of the metal radio charts, many thanks for the continued support!... Two other newer acts which have been developing very well on metal radio are Love On Ice and M.S.G. Both bands feature an accessible, hard rockin' style with enough of a difference to make each unique. Love On Ice successfully blend the Seattle grunge and Jane's Addiction styles into an impressive finished package. Their lead track is "Don't Leave Me". M.S.G. feature two great talents, Michael Schenker (UFO, Scorpions) on guitar and Robin McAuley on vocals. Their lead track is "Crazy"... Two bands who have been extremely well received by metal radio are Soundgarden and My Sister's Machine. Both bands are currently in the Top 10 of the metal radio charts, and continue to do well now. Their lead tracks are "Outshined" and "I'm Sorry" ... Coming very soon, Spinal Tap, their first track is "Bitch School" and Asphalt Ballet, their new track is "Tuesday's Rain". If you need help with any of these bands, call me. 'Til next week, see ya.

Mark "Psycho" Abramson, Roadrunner, 212-219-0077

Greetings. Welcome to our show: The Wonderful World Of Psycho. In this week's episode we see our brave hero join in battle with his northwestern allies, Gruntruck, against their arch-enemies known mysteriously as "The Top 5". They have recently completed work on their new weapon which they will soon employ in battle - a video. This mighty video weapon will utilize the song "Not A Lot To Save". Will the weapon be effective? We have high hopes for our mighty friends! Also, soon to join Gruntruck in their battle are their southern allies, Exhorder. These mighty warriors are in the midst of their own battle fighting their way furiously to the top to join their friends in mortal combat. The battle cry can be heard as they play a "Cadence Of The Dirge" for all of those defeated in battle. Those beaten may still become "Un-Born Again", thus creating an army of the undead that may never be stopped! Can our heroes defeat these mighty foes? Will Gruntruck become the ultimate victor? Can Exhorder reach the main battle in time? Tune in this week and find out! Same Psycho time. Same Psycho channel. By the way, I saw "Lawnmower Man" (the movie, you know) this week - it rules!... Nihilist, Prime Evil, Helmet. See ya. Roll The Bones.

Lisa Danenberg, Leviathan, 513-742-0095

The Chastain Harris band is out blazing the midwest with the east coast, south and southwest next. The next few weeks will see David and the boys in St. Louis 12-14, Chicago 15th, Toledo 16th, Flint MI 17th, Springfield VA on the 19th, Philly on the 20th, Richmond VA on the 22. Then they head south with a special concert on the 25th in Atlanta at The Atlanta Institute Of Music. After that, they head towards New Orleans, Baton Rouge, Houston, Dallas, Lubbock and other Texas dates. The response on the dates so far has been excellent. As far as radio goes "Menage A Trois + 1" still seems to be getting most of the plays off the groundbreaking Live! Wild And Truly Diminished!. If you would like to see one of the shows give us a call. David and Michael have been very willing to do interviews wherever they tour. Give us a call if you need anything!

Clarissa Garcia, Def American, 818-973-4545

As previously mentioned, last week was Horsemen week. The Four Horsemen rocked the completely crowded, sold-out Whisky in Hollywood on Tuesday. They returned to southern California on Friday with The Red Devils in Orange County. That show (another sold-out event) was probably the best show I've seen from 'em. The Red Devils don't just play the blues, they are the blues. They just are - 'nuff said. See 'em live and/or wait for their debut in May - you'll know exactly what I mean. And the Horsemen, well, you know the Horsemen. They were so completely entertaining - truly one of the best rock bands around. They are rock n' roll - 'nuff said on that... Like I warned, Barkmarket's Vegas Throat will be out March 31st. You'll see ads with "Grinder", "Ten Convictions" and "Pencil" highlighted. But also check out "Salvation", "The Patsy", "Poverty" and "I Don't Live Today" 'cause I said... Great big wet thank yous to Randy Maranz, Long Paul and Gregg Steele at KNAC. Haggis (of the Four Horsemen) and I paid 'em a visit on Friday and they were most hospitable. Guys, your kindness is greatly appreciated. 'Nuff said (for now).

Deva Anderson, Speed Of Sound, 213-653-8327

Excel show at The Palace in L.A. with C.O.C. and Blitzspeer last Thursday was a night to remember a mosh pit like none other that we've ever seen. The energy was definitely at an unbelievable peak with a killer show spurring the audience's enthusiasm. A camera crew filmed the monumental experience and it will be released on home video through Island Visual Arts - 5 new songs L-I-V-E never released before anywhere! Expect it to slam in your face this summer! Thanks to Jonathon Gold from the L.A. Times who ended his awesome review with "...and the new songs were the best of all, stunningly complicated, multipart riffs alternating with simple powerful choruses, something sort of in a supercharged Soundgardenian groove, yet wholly Excel." Cool seeing everyone: Fitz at KIOZ - thanks for making the journey to the land of L.A.!! Brvan at KSCR (sorry we missed each other). Melissa and Kerry at Relativity, Dan and Kristina at Hits, and thanks goes out to Jackie and Sarah at Relativity for the pre-show excursion!... Body Count's "There Goes The Neighborhood" single should be spinning now on your show. Call me if the CD got misplaced in the wrong hands... Hey, how 'bout them Hogs??? Thank you Christine at The Hard Report for loving it like you do, girl. Electric Love Hogs are crankin' at radio. People are jumping on "Tribal Monkey" - tell us what tracks you dig, they are on tour with L.A. Guns, call me for tix, promotions and interviews... And there's no excuse for dodging the massively successful cult movement of Wayne's World. It's climbing, jumping, hurling, up the charts. If Sabbath doesn't work for you (huh?) try new Rhino Bucket or Chili Peppers. Schwing!!!!!!! Coming up - Tool. Talk about power chords! (Sorry).

Ray Mancison, Noise International, 212-334-9268

Gamma Ray, Gamma Ray, Gamma Ray, Gamma Ray, Gamma Ray, Gamma Ray, Gamma Ray, Gamma Ray, "We Won't Stop The War" from Sigh No More. Ex-Helloween guitar god Kai Hansen has nailed down metal radio with "We Won't Stop The War"! It's been one year and a half since Helloween and Gamma Ray fans have heard anything from Kai Hansen. This record is real and "We Won't Stop The War" is a hit! Add it, add it, add it... As promised, I will give it to you straight about the Celtic Frost show scheduled for March 24th at The Ritz in NYC. It appears that due to unavoidable circumstances involving the band members Visas, Celtic Frost will not perform at The Ritz Show. Celtic Frost is, however, shooting for a spring arrival in the States and will subsequently re-schedule bookings. I realize this is a tremendous inconvenience to those who had planned their spring break time around attending this show, so go anyway! The line up is amazing, not to mention S.O.D. will reunite for this event!

Nancy Twomlow, World Of Hurt, 212-226-7272

It seems that <u>Dancing In The Fire</u> by Cronos has finally reached its destination, your CD player. Thanks for all the support you've given the CD thus far. For those who I haven't managed to talk to yet, give this monster a listen. And if you can give me a call I would live to hear from you. Tracks to check out are "Vampyr", "Fantasia" and the always classic Venom tune "At War With Satan". Your listeners will love you for it.

Paula Hogan, Century Media, 718-392-8135

I just got back from the recording studio where the mighty Cro-Mags are hard at work. People, this material kills! Be on the lookout in late April... Thanks to KSJS, KTXT, KWUR, KUCI, KUSF, WCWP, WDWN, WEOS, WFTT, WPSU, WRIU, WVBR, WWVU, WXIN and WXPL for early adds on Despair and Asphyx. For those in need of a copy, please call (we're still experiencing moving problems - will they ever end?)... Grave is now pillaging our eastern seacoast. Thanks to those who made their way to the Ritz for the Hangman's Ball, featuring Demolition Hammer, Grave and Hexx. I'm sure a few of you had a bit too much to drink. As for Demolition Hammer, prepare yourself for the landing of the band's second release, Epidemic Of Violence, scheduled to hit your desk in a few weeks. The band will be touring Europe with Massacre in April, with a tour in the U.S. scheduled for late spring. And don't forget, Hexx has been confirmed on the forthcoming Entombed tour starting in April. Brace yourselves! Interviews and giveaways are still available. 'Till next week, take it light.

Michael Brandvold, Red Light/Grind Core Intl., 708-297-6538

Crowbar, Crowbar, Crowbar, Crowbar! No smiling face, only swollen fists focused on rage! "Obedience Thru Suffering" on your desks and looking for adds on the first single, "Waiting In Silence". Crowbar, Crowbar, Crowbar! On the road supporting Pantera's headlining tour beginning March 28 with confirmed dates thru April 6! Crowbar don't be a wuss!!

Cindy Feldman, Darknite Worldwide, 212-543-0714

Heavy metal greetings to all of you. What's going on you ask? Simply that "When Love Comes Down" is causing major happenings at radio. So, keep spreading those Vicious Rumors across the airwaves!! This is the song that's going to go Gold! Also, catch the Vicious masters of metal on tour in California - tour dates are as follows: 3/21 Cotati Cabaret, Cotati CA; 3/27 The Stone, San Francisco CA: 3/28 The Troubador, Los Angeles CA... Coming soon: Something so raw, powerful and totally aggressive, that it will blow your minds. Some vicious thanks go out to the following for their support - Julie Horner at KSJS, Brian Witt at KNGX, Ron Stryker at WHMH, Rob Oxford at KISW, Mimi Chin at KRQR, Jesse Glueck and Shawni at KVHS. I'm still scheduling interviews and station IDs, so give me a buzz! C-ya on the road! Peace.

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RIGH RRAVATY	PERSH BRAVATY	PERSH BRAVATY		
RIGH RRAVATY	PERSH BRAVATY	PERSH BRAVATY	BS1	BETTER
RMCS X. BLACK SHOTOUM MESSLAH. WEATTOR HEAVY MA COME OTY OSBOURNE. MAMA UILY KIG JOE COME NULY KIG JOE CYCRY TH UILY KIG JOE CYCRY TH UILY KIG JOE CYCRY TH DOB ROUT HORSENEM. THE D ROUT HORSENEM. THE ROUT HORSENEM. THE RULLIAN ANTHING UILY KIG TOE TO KIG UNAS TO HELLIAN ANTHING UILENSRY CHE ANYTHING ULENSRY CHE ANYTHING	RMG'S X. BLACK SHOTOUM HESSLAH XEATTOR HCAYY MA COME OTTY OSDUPPE MAMA OTTY OSDUPPE MAMA UDIY KIR JOE KEATTOR UDIY KIR JOE KEYENY TH VAN HALEM	RING'S X. BLACK SHOTOUM HESSLAH KEATTOR HEAVY MA COME OTZY OSBOURNE MAMA OTZY OSBOURNE MAMA UDIY KIG JOE COME UDIY KIG JOE COME UDIY KIG JOE	RL CH	BRAVADO
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		OURS N HOSES II. METALLICA. NIRVANA. OZZY OSBOURINE. QUEENSRYCHE. ROXY BLUE. RUSH	
BOB SEGER. BODE ANS BRY AN ADAMS	8000	SCORPIONS. TALL STORIES	
MARC COHN MELISSA ETHERIDOE RICK VITD		RUSH SCORPORS TALL STORES TP & THE HB'S VAN HALEN WAYNE'S WORLD SD' YNGWIE MALMSTEEN	OUT TOP
BIRYAN ADAMS MARC COHN	INTO LIFE THE		
JØ SPECIAL. DEVONSQUARE		P.D. DRU DAWSON	<u> </u>
GARY MOORE	COLD 		Lac.
PEARL JAM	ANYBODY HIT EVERYTHING	PH: (915)563.2121 CON: GEORGE WILLIAU MUSIC: TUE AFT CALLS: TUE 4 6	
	OMA CITY	MEDIUM ADDE:	
P.D. BRAD CORLAN	*	BS2 CHRIS WHITLEY GUINS N'BORES II	BETTER
PH (405)848-0100 CON: P.M.G. CALLS: MON THU 2		KING'S X	BLACK
		* "RUSH" VARIOUS	HELP
BS1. BS2. HEDIUM ADDS:	BETTER	L.A. GUNS MELISSA ETHERIDGE	AN'T
LITTLE VILLAGE IGHT ADDI: GUNS N'ROSES IL	SHE	GZZY OSBOURNE PEARL JAM	ALIVE
"RUSH" VARIOUS BRY AN ADAMS	TEARS	STEVIE RAY VAUGHN. TESLA.	
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RUCK VITO			
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UGLY KID JOE	EVERYTHING	PICHIE SAMBORA	DESINEE
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Radio Reports

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MARCH 13, 1992

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P.D. BEAVER BROWN M.D. JEFF REDEL PH: (208)868-2594 MUBIC: TUE MOR CALLS: MON TUE 2 2	
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FICK VITO	
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SARAH MCLACHLAN	INTO
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P.D. GARY ALLEN M.D. CURT CARTIER PH (508)448-1000 MUSIC: TUE AFT CALLS: THU FR10 12

ROZEN REPORT

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P.D. RANDY CHAMBER M.D. BECCA GOODMAN PH: 14021532-0471 MUBIC: MON MOR CALLS: WED FRI 2 6	
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PH (916)343-8481 MUBIC: TUE AFT CALLS: WEO FRI10 12	
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P.D. RON TAYLOR M.D. SHERRY McKINNC PH. (316)722-5600 CON: B.D.& A.	
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MARCH 13, 1992

KIOZ SAN DIEGO P.D. GREG STEVENS M.D. PEG POLLAND PH. (819)580 5464 MUSIC: TUE MOR CALLS: THU FR11 2

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MEDIUM	ADDE:	
ROXY	DLUE	ROB
SWEET	F.A	TEMPTATION
LIGHT A		
PANIE	RA. JORDAN	MOUTH
HEAVY	JUHL991	BIAL:
FATER	WARNING	EVE
FOUR	HORSEMEN	BOCKEY
FOUR	HOREFMEN	THEO
 INFEC 	TIDUS GROOVI	B. THERAPY
LILLIA	N AXE	
MSG		WHEN
QUEEN	ISPAY CHE	ANYBODY HEARTBREAK
TERLA	OTH WEDDAY	PEARI DREAL
- UGLY	KID JOE	EVERY I HING
MEDIUM		
ASPHA	LT BALLET	
BANGA	ALORE CHORE	
D'A'D	N'ROBES IL	GROW
GUNS	N'ROBES IL	PRETTY
L.A. GI	UNB	
LUVEL	DN ICE. EEN STREET	DON'T
MD	G	TO
MIRVA	MA	
0777 0	NA.	MAMA
PEAN.		ALINE
RUSH		BRAVADO
SKID R	OW	DUICKBAND
SOCIAL	LUSTONION.	BAD
THE SC	FE AM	EATHERL
VAR PA	ALEN E'S WORLD SDT NE'S WORLD SD	
. WAVE	S WORLD SOI	TERMAN
WHITE	TRASH	THE
LIGHT		
ASPHA	LT BALLET	
808 SE	GER	JAKE
CHILLE	W BTEELE.	LOVE
DBN/M	NON OF CONFC	MINDANCE
· FLECT	SIC LOVE MORE	
KDC		RAME
KIX		TEAR
METAL		NOTHING
METAL	LICA	BAD
BOILE OF	IA I LIVE IONNAIRES IT CHILI PEPPER	
QUEST	TARA IDES	
RED HO	T CHILL PEPPER	00/5
101000	PLACE	
STEVE	VAL	
TALL S	TORES	MAR D
THUND	ER	LOVE
	****	ACROBAT
¥2		
K188	SAN ANT	ONIO

P.D. VIRGIL THOMPSON M.D. DEBDIE ALCOCER PH (512)646-0105

MEDILAR ADDR:	
GUNS N'ROBES IL	PRETTY
M9G.	WHEN
U2	
WAYNE'S WORLD SOT	
HEAVY	
NIRVANA	SMELLS
OZZY OBBOURNE	MAMA,
RUSH	GHOST
STEVIE RAY VAUGHN	EMPTY
MEDIUM	
DIRE STRAITS	
KN0'8 X	BLACK
L.A. GUNS	
METALLICA	
MIRVANA	
PEARL JAM	ALIVE
QUEENSRYCHE	ANOTHER
QUEENSRYCHE	
QUEENSRYCHE	
SCORPIONS	
SKID FOW	
SOUNDGARDEN	
TESLA	
THE CULT	
TP & THE HE'S	E 840.9
U2	
UGLY KID JOE	EVERYTHING
VAN HALEN	
MAN MALEN	TOP

KISW SEATTLE P.D. STEVE YOUND M D CATHY FAULOUER PH (206)265-7625

PROZEN REPORT

HEAVY	
METALLICA	
NIRVANA	COME
OZZY OSHOUFINE	MAMA.
PEARL JAM	ALIVE
QUEENSRYCHE	
SCORPIONS	
STEVE RAY VAUGHN	EMPTY
MEDIUM	
GENESIS	
LA GUNS	
METALLICA	NOTHING
PEAR JAM	EVENELOW
QUEENSRY CHE	ANYBODY
SOUNDGARDEN	OUTSHINED
STEVE PAY VAUGHN	ATTLE
TOM COCHFUNE	MAD
TP & THE HE'S	
VAN HALEN	THE
WAR BADES	
WAR BADIES	
LIGHT	
"RUSH" VARIOUS	MELP
ALICE IN CHAINS EP	
DABY ANMALS	ONE
BRYAN ADAMS	HEY
DIRE STRAITS	
JOHN MELLENCAMP	
JUHN MELLENCAMP	LOVE
KING 'S X. KISS OF THE GYPSY	WHATEVER
LOVE ON ICE	DON'T
NIFEVANA	A LTANK DA
DZTY OSBOURNE	A48
SOUNDGARDEN.	RIAMER
TESLA	14/MA T
THE STOPM	SHOW
V2	
KIKI COALD	a all a
KJKJ GRAND F	OHKS
P.D. MICHAEL CROBE	

M D M D M (701)748-1417 MUSIC: TUE AFT CALLE: MON TUE10 -3

MEDIUM ADDE:	
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852 MELISBA ETHERIOGE	ANT
TP & THE HE'S	MAKN
LIGHT ADDS.	
ROXY BLUE	ROB
SASS JORDAN	MAKE
SOCIAL DISTORTION	BAD
HEAVY	
BRYAN ADAMS	THOUGHT
D'A'D	GHOW
L A GUNE	II 'B
MSG	
NIRVANA.	CODAT.
QUE ENBRYCHE	ANYBOON
TESLA	MAAT
TOM COCHRANE	1055
VAN HALEN	
MEDIUM	
"RUSH" VARIOUS	
BRITNY FOX	DVER
CHRIS WHITLEY	POIBON
GARY MOORE	
GRAPES OF WRATH	YOU
KING'S X	
KIX.	TEAR
MATTHEW SWEET	
FICHE SAMBORA	
RICK VITO	
STEVE FORDERT	RARY
U2	
UGLY KID JOE	EVERYTHING
WEBB WILDER	TOUGH
LIGHT	
DABY ANDIALS	ONE
DE VONBO UARE	
DRAMARAMA	WHAT
FOUR HORSEMEN	TIPED
GUNS N'ROBES IL	

THE	HARD	REPC)RT
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LITTLE VILLAGE LIVE MCOUEEN STREET THE CHURCH THE BCREAM	SHE OFERATION TIME RATHER. JHE
KJOT BOISE P.D. BRYAN MICHAELS M.D. CURT CALDWELL PH (208)344-3511 MUSIC: MON MOR CALLB: MON 12 12	
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MELINIA ETHENDOE NIRVANA QUEENSRYCHE	
· UGLY KID JOE	EVERYTHING The
"RUBH" VAROUS	NELP ONE THOUGHT
CHRIS WHITLEY CONCRETE BLONDE D*A*D.	.POISON GHOST GROW
DANNY TATE DEVONDQUARE DRAMARAMA	LEAD F
EDDIE MONEY FOUR HORBEMEN	.J'LL .,TIRED OPERATION
NETALLICA. RICHE SAMBORA RICK VITO	NDTHING ONE DESIMEE
TEBLA. TOM COCHPANE	.WHAT .LIFE . ONE
CIGHT GARY MOORE KING'S X	.COLD .BLACK
MITCH MALLOY NUCLEAR VALDEZ REDEL TRAIN	ANYTHING (SHARE ALL
LIGHT GARY MOORE LING B X. MITCH MALLOY	.BAD .CHAN
KKEG FAYETTE	
P.D. WES JEFFRIES M.D. DAVE JACKSON PH: (5011521-5566 CALLS: MON FR 2 4	VILLE
NEAVY ADDE	
DG1	JUCKY
BRYAN ADAMS	.THOUGHT .HUMAN .BETTER
FOUR HORBEMEN METALLICA	TIRED NOTHING
TDAD/SPROCKET HEAVY JOHN MELLENCAMP	.HOLD
LA. OUNS	TEAR IT'8 COME
NEAVY ADDE: BEL	EVERYTHING
CONCRETE BLONDE	.GHOST
LITTLE VILLAGE. MELIESA ETHENDOE	SHE AN'T ANYBODY
* TESLA THE CHURCH TOM COCHRANE	WHAT
LIGHT BABY ANMALS CHIUS WHITLEY	.ONE
D*A*O. MCQUEEN STREET MITCH MALLOY	TIME
LEATY ANMALS CHUB WHITLEY O * A * O. MCOUEEN STREET. MITCH MALLOY MITCH MALLOY THE SCREAM. WAYNE'S WORLD SOTR	. SATHER, SEATHER, SHOT
KKZX SPOKANE	
P.D. LEE CORY M.D. VICKY MCCARTHE PH: (508)448-9900	Y
P.D. LEE CORY N.D. VICKY MCCARTNE PH (509)448-9900 CON ALEX DEMERS MUSIC: TUE AFT CALLE: MON 5 5	
FROZEN REPORT	
HEAVY "RUBH" VARDUS	TEARB
THE STOPPM TP & THE HE'S	SHOW
MEDALM .38 BPECIAL	.mrstefiuus YOU SME
BOB BEGER DIRE STRAITS EDDIE MONEY	.TAKE .NEAVY
GARY MOORE. GENESIS. JOHN MELLENCAMP.	AGAIN
JOHNI MELLENCAMP JOHNNY WINTER OZZY OBBOURNE	NOW LIFE
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HEAVY ADDS: BS1BETTER LIGHT ADDS: BABY ANMALSONE
BS2
METALLICANOTHING
DZZY OSIDOURNE
VAN HALEN
CONCRETE BLONDE
GENESIS
MELIBIA ETHERIDGE AN'T NIRVANACOME
DUEENBRYCHE ANYBODY BETURN TO ZEBO
TOM COCHRANE
UZ
TOM COCHANE
GUNS N'ROSES E
LENNY KRAVITZ
TEENAGE FANCLUBTHE
KLBJ AUSTIN
P.D. JEFF CARROL M.D. LORIS LOWE PH: (512)(022-4000 MUSIC: TUE AFT CALLS: MON THU 3 6
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HEAVY ADDE:
STEVIE RAY VAUGHNLITTLE
B62BETTER
OUNB N'ROSES E
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JOHN MELLENCAMP
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• METALLICATHE MSG
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KLCX EUGENE
M.D. AL BOOTT
FM. (303)343-8000
MUBIC: TUE AFT
P.D. ERIC WARDEN M.D. AL SCOTT PH: (50/345-8888 CON: AL PTERSON MURIC: TUE AFT CALLE: WED FRIS 5
MEDALM ADDE: 351
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FOUR HORSEMEN GARY MOORE L.A. GUNS	
LITTLE VILLAGE	
TOM COCHRANE	LIFE MAKOV' THE
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KLPX TUCSON	
P.D. LARRY MILES M.D. LARRY STEWARD PH: (002)622-6713 MUBIC: TUE AFT CALLS: MON FRI 1 3	r
MUBIC: THE AFT CALLS: MON FRI 1 3	
HEAVY ADDE:	
MEDIUM ADDS: "RUSH" VARIOUS	HELP
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RUSH" VARIOUS	TEARB
CONCRETE BLONDE DAINYY TATE. DIFE STRAITS	GHOST
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HEAVY ADDE: DS1
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Radio Reports

KOME SAN JOSE P.D. FIDN NENNI M.D. STEPHEN PAGE PH (4001985-9800 CON P.M.G. MUSIC: TUE AFT GALLS: WED THU 2 4 ...COLD ...NO ...COME ...EMPTY ...EVERYTHI ...THE . HELP TESLA. TESLA. THE STORM. TOM COCHIVANE... U2. GHT BABY ANMALE.... ONE GROW LEAD PRETTY KOMP LAS VEGAS P.D. RICH REWISDUNG M.D. BIG MARTY PH. (7021876-1440) CON: B.D.A.A. CALLE: THU FR 3 6 LIGHT ADDE: WAYNE'S WORLD SDTRCHOT POWER HUSH. UGLY KID JOE A ECHAND ARE YERTING TRUSH YAROUB TEARS MELINGA ETHERODE ARYT MESON AND ANY THERO MESON ANY AND ANY ANY ANY ANY DUESNING ANY AND ANY ANY ANY ANY ANY STEVE RAY VALUEN. ANY FOOT STEVE RAY VALUEN. INT'L UT ANALEN. INT'L KHT VAN HALEN. VAN HALEN. GARY MOORE GUNS N'ROBES N.... L A. GUNS NRVANA. TESLA ...COLD ...PRETTYT'S ...COMEWHAT KOZZ RENO P.D. MARRY REYNOLDS M.D. BRYAN PRYOR PH: (702)229-9261 CON: 8.D.& A. MUSIC: TUE MOR CALLS: FREMONBETTER M ADDE HAMAN KPEZ AUSTIN P.D. JM JONES M.D. MIKE DRIVER PH (512)478-0900 CON CHARLIE WEST MUSIC: MON AFT EDIUM ADDE AEDLINH BOB BEGER. CONCRETE BLONDE... DRIVEN N° CRYN DWIGHT VOALAM... FOUR HORBEMBEN. GARY MOORE... GENESSS. LITTLE VILLAGE...... MELIBSA ETHERDOE... MECO... MSG.... ...STANDINGBLACKSTOPANGELA KPOI HONOLULU P.D. DAVID STONE M.D. PH 1808/524-7100 .MIMANAGANCOMEWAAMA.WHATLANTEEVERYTHINGTOUGH ...ONETHOUGHTGROWAROWTHEOCOLDTEAR SHE METALLICA ł

THE HARD REPORT

KODS DULUTH	
P.D. RICK CHURCH M.D. PH. (218)728-6421 MUSIC: TUE AFT CALLS: MON 1 1	
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KOLZ LOS ANGELI P.D. CAREY CURELOP M.D. MARCIA LONDO PH: 6213(466-1631	t.b
PH: (213)489-1631	
NERVANA	HUM
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POWER ADDR: 051	MARCO
DOB BEGER	
DANNY TATE	LEAD
LELIAN AXE	JEAR JRUE TIME
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CHRIS WHITLEY	POISON
FOUR HORSEMEN	COLD
MATTHEW SWEET	
RICK VITO	DESINEE
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P.O. LINK ALLEN M.D. PH: (316)463-9292 MUBIC: TUE AFT CALLS: THU FR11 2	
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P.D. JUDY MCNUTT M.D. PAMELA ROBERTS PH: 01 90504-777 CON: LARRY BRUGE MUSIC: TUE AFT CALLS: MON TUE 11 3
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GARY MOORE	COLD
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JOHN MELLENCAMP	LOVE
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P.D JIM OWEN M.D. AL HOFER PH (314)621-0095 CON: P.M.G.
LICHT ADDE: BS1
UZ
VAN HALENTOP MEDIUM RUSH VARIOLISMELP GARY MOORECOLD JOHN MELLENCAMPAGAN MELISSA ETHERIDGEAINT
MEDIAN "RUSH" VANROLIS
VAN HALEN
WAYNE'S WORLD BOTRCHOT WATNE'S WORLD BOTRCHOT WHITE TRASH
P.O. DANA JANO M.D. Pri (400)453-5400 MUSIC: UKE AFT CALLS: WED FRI 1 S
P.D. DANA JANG M.D. M.D. DANA JANG M.B.C. TUK AFT CALLS: WED FW 1 5 MEDILMI ADDR: DS2 USAT ADDR: UGHT ADDR: UGM ADDR: DS2 UGM ADDR: UGM ADDR: DS2 UGM ADDR: UGM ADDR:
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P.D. MIKE PARNELL M.D. S.SAUNDERS PH (303)949-7070 MUSIC: TUE AFT CALLS: TUE WED 4 4

HEAVY ADDS:
THE CHURCH
GRAPES OF WRATH
KING'S XBLACK
LIGHT ADDE-
IAN MCCULLOCHHDNEY
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JOHN MELLENCAMP AGAIN
LITTLE VILLAGEBHE
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UNITE THE END (BOTK)
MEDIUM
38 SPECIAL
ADRIAN BELEWSTANDING BRY AN ADAMS
CHRIS WHITLEY
DANNY TATE LEAD
DE VONBOUARE
JULES SHEAR
LUKA BLOOM MARY
MATTHEW INVEET
OZZY OSBOURNE MAMA
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P.D. TSM TAYLOR M.D. DAVID SHETLEY
PH (417)256-3131
CALLB: THE WED'I'S SS

MEDIUM ADDE:
FOUR HORBEMEN
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LIGHT ADDE:
BOB SEGER
GUNS N'ROBES ILPRETTY
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LA GUNS
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 NIRVANA COME
OZZY DEBOUTHE

QUEENBRYCHE STEVE RAV VAUDHN... UQLY KID JOE... VAN HALEN... BOUM RUSH' VARDUS.... BRYAN ADAMS... LITILE VILLAGE...... RETURN TO ZERD.... RETURN TO ZERD.... TEBLA... UZ .HELP .THOUGHT ...BHE ..NOTHING ..UNTH ..DESIREE ...WHAT .WHA U2..... IGHT WAYNE'S WORLD SOTRCIEDT KSQY RAPID CITY P.D. JACK DANELS M.D. JM KALLAS Ph: (03)578-3530 MUSIC: TUE AFT CALLS: MON FRI \$ 10 AVY ADDE HAMAN Bo in ADDe DDS ADDE DATY ANDRE ADTY ANDRE JOHN MELLENCAMP. MARC COVEL BOCLEL DIS YOFTION. BOCLE DIS YOFTION. BOCLE DIS YOFTION. BOCLE ADDE BOTAN ADDRES DITANTAL STATUS DITANTAL STAT ..ONE ..NOW ..DHOBT ..ROB ..BAD .HELP .THOUG .COLD .AGAIN .IT'S .SHE .ANT .NOTHIN .COME .MAMA. .JIFE .DNE .EVERY1 .JHE JOHN MELLE OZZY OBDOURNE.... OUE ENBRYCHE TEBLA. TOM COCHRANE..... ILY KID JOEJHE ...MOT ...MOT ...LEAD ...JIWEN ...JIWED ...JIWET ...JIWET ...JIWET ...JIWET ...JIWET ...JIWET ...JIWET ...DESHIEE ...BRAVADD ...MEATTORE ...EATHER, KOBOT NITCH MALLOY ... WATHE'S WUM DVER POISON ..GROW ...F ..JEBUB ...YOU ...DERATION ...MAKIN' KTAO TAOS P.D. BRAD HOCKMEYER M.D Ph: (505)756-1017 MUSIC- TUE MOR CALLS: TUE WED10 12 HEAVY ADDE BB2 HAPPYHEAD. IEDHIM ADDE: CRACKER. JAMES EAVYJEEN EAVY CONCRETE BLONDE. COWBOY JUNKIES... DAVID BYRNE..... DA YOD BY RHE. E. FALLING FROM GRACE. JUES BHEAR. LIGHTINHO SEEDS. LITTLE VILLAGE. LITTLE VILLAGE. LITTLE VILLAGE. MELISSA ETHERDOS. POLOGI PONDERNIG. SARAH MCLACHLAN. STEVE FORBERT. THE ORBOT. TEVE FORE VOR ...LPSATURDAYSATURDAYSATURDAYSIRLFRIENDTHECHALKLPLNDERLNDERLNDERLP CULLOCH PAREN PERAL PEOPLE REAL PEOPLE NACESPEAR'S SUBTER BLACESPEAR'S SUBTER BLACESPEAR'S SUBTER BLACESE ST. ETENNE BLACESE TERNE TERNE TERNAGE FANCLUB KTCZ MINNEAPOLIS P.D M.D. J. FREDERICKSEN PH: (812)339-0000 EAVY ADDE: HBAN M ADDE ...BLUY ...LIP ...LIP ...LANGOO ...LANGOO ...LAP ...LABT ...THE ...FOOL ...WHAT'B ...LYE ...INTO ...BABY, ...LIFE ENY A. GENESIS JOHN MELLENCAMP... JULES SHEAR LITTLE VILLAGE..... SARAH MCLACHLAH. STEVE FORDERT STEVE RAY VAUGHN. TEARS FOR FEARS. LAD UZ DECKEM CONTRACT CO NOT CITY FOISON SOMEDAY JELACK JELACK JELECKLEBS WARPEN ZEVON SON YNAN BELEW EVERYTHING BIG KTHK TULSA P.O. BRENT ALBERTS M.D. LEE ROBERTS PH 1918/496-0941 MUSIC MON AFT CALLS: MON FR11 3

...ANYBODY ...EMPTY ...EVERYTHING ...THE

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"RUBH" VARIOUS BS2. U2	BETTER
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STEVIE RAY VAUGHN	
LIGHT STEVIE RAY VAUGHN	THE
KTHX, RENO	
PD: BRUCE VAN DYKE MD: DON DARUE PH: 702-828-8240	
HEAVY	
HEAVY B. COCKBURN. J. PRINE LITTLE VIELAGE. WIDESPREAD PANIC MEDINM "FUGH" SDTL	LP LP
WIDESPREAD PANIC	LP LP
"RUGH" SOTK	TEARB
BLUESIANA IL BUCKWHEAT ZYDECO	
COL B. HAMPTON CONCRETE BLONDE	BUILDING/TIME
DAVE ALVIN	HALEY'S
E ENY A	CARIBBEAN/HOW
IAN MCCULLOCH	ROSE/DOOR
J. JOHNBON.	TANQUERAY/CREEK
JOHN LEE HOOKER	STRIPPED
LLOYD COLE	
LOU NEED.	ACOURTIC MARY
LUBH. M. ETHERIDGE	NOTHING
MC 900 FT. JESUS	MEDICINE/WOUNDED
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PH: 0214/528-5500 CON: GEORGE HARRIS	
HEAVY ADDE-	HIMAN
MEDIUM ADDE:	BETTER
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P.D. LARRY MOFFITT M.D. SKID ROADIE BU. (\$145.61.0102)	
P.D. LARRY MOFFITT M.D. SKID ROADE PH: (818)561-9102 CON. P.M.G. MUSIC: TUE AFT CALLS: MON WED	
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HEAVY ADDS

Radio Reports

STEVE RAY VAUGHN	FOUR HORBEMEN. JIRED KD. TEAR LENEY KRAVITZ. STOP MSQ. WHEN NIRVAN. COME OZYY OBBOURSE. MAMA, RCHE SWORL BOTRED WHE SWORL BOTRED WYTE SWORL BOTRED
TESLA	FOUR HORBEMEN
KJC	LENNY KRAVITZSTOP MSGWHEN NIRVANACOME COME
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P.D. FRANK JAXON M.D. PHIL NAHOMEY PH (305)705-5400 CON: JON SENTON CALLE: FRI 5 5	RICHE SAMBORA. ONE
P.D. FRANK JAXON M.D. PHIL NAHOMEY PH (305)705-5400 CON: JON SENTON CALLE: FRI 5 5	WAYNE'S WORLD SDTRCHOT
	WAPL APPLETON
	P.D. GARRETT HART
HEA YY ADDO: BS1	P.D. GARRETT HART M.D. BOB BARDN PH. (414)24-9226 CON. AL PETERBON MUSIC: TUE MOR CALLS: FR MON B 12
DS2	CALLS: FREMON 8 12
POXY BLUE POB SASS JORDAN AAAKE HEAVY JOHN MELLENCAMP	HEAVY ADDE
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UGLY KID JOE EVERYTHING	MARC CONN
MEDIUM BOD SEGER	L.A. OUNST'S UTTLE VILLAGE
FOUR HORSEMEN	TEBLA. WHAT
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TODO TALER	EDDIE MONEY
METALLICA	LILLIAN AXE
SHOTGUN MESSIAH MEARTIDREAK SOCIAL DISTORTION	NIRVANA QUEENSRYCHE ANYBODY
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BILLY BRAGGBULK DODEAMS	PH: (315)472-0200 MUBC: TUE AFT CALLE: TUE THU 5 5
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GRAPES OF WRATH	STEVE RAY VAUGHEL EMPTY
JAMES REYNE LP	BRYAN ADAMS
JOHN PRIME	GENESIS
KENNY LOGGINS	MELISSA ETHERIDGEAIN'T OZZY OBBOURNEMAMA,
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UNTIL THE END GODTO AX	
VAN MORRISON	HEAVY ADDO: BS1
WEOD WILDER	HEAVY ADDO: B31
	GENESIS
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HEAVY ADDB.	MELIDBA ETHERIDOE AN'T STEVE RAY VAUGHI EMPTY
ISS	VAN HALENJOP
MEDIUM ADDS. "RUSH" VARIOUS	GUNE N' ROBES
DADY ANDALSPADLEDS	TESLA
FOUR HORSEMEN	WAQZ CINCINNATI
KIX	PD
WE FALLEA	M.D. STEVE SCHNEIDER PH: (513)621-9326
OZZY OBBOURNE MAMA	LIGHT ADDS:
NIRVANA, COME OZZY GBOURNE MAMA, PE ARL JAM ALTVE OVE ENERYCHE ANYBODY RUSH GHORT	
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WOVE PITTSBURGH	HEAVY ADDE:
P.D. GENE ROMANO OM M.D. CHRIS WINTER	MEDIUM ADDS;
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	PEARL JAM ALIV OUEENBRYCHE ANY TEENAGE FANCI IIII THE
VEFX NORWALK	MEDIUM OURS ANDRES & PRET ECC. TEA LEAVY KRAVITZ STO LITTLE VILLAGE. SHO METALAGE THE TITLE METALAGE. THE METALAGE THE TITLE PEAR LAM. ALLY OUR CAREFULCIES. ANY TEMALO SCIENCE. THE TELLA. DUR CAREFULCIES. THE VAN HALED SCIENCE. THE VAN HALED SCIENCE.
P D MEE FITZGERALD M.D. LENRY BLOCH APD PH (720)925 5566 MUSIC: TUE MOR CALLS: MON FRUIT 3	WAR BADIES
CALLS: MON FRUIT 3	WFBQ INDIANAPOL
HEAVY ADDE:	P.D. MARTY BENDER M.D. ACE COBBY PH 6371257-7565 CON 8.D.8 A. MUSIC: TUE AFT CALLS: MON FRU12 12
1 JULMAN 1032 JULMAN 1032 JULMAN 1032 JULMAN 1034 JULMAN 1035 JULMAN 1036 JULMAN 1037 JULMAN 1038 JULMAN 1039	CON B.D.& A, MUSIC: TUE AFT CALLE: MON (2012) 12
HUSH* VARIOUE TEAR JOHN MELLENCAMP AB JOHN MELLENCAMP AGAR STCVME RAY VARION AMPTY T1* A THE HB*8 MUT BWTR	HEA VY ADD8: 831
Tr & THE HB'S	D*A*DGRO
IT & THE PO B	D-7 - D.
GARY MOORE	JOHN MELLENCAMPAGA NIRVANA
GARY MOORE COUNT GARY MOORE COUNT OF STATES STOP LITIE VILLAGE STOP LUTIE VILLAGE STOP LUTIE VILLAGE STOP NIRVAINA NIRVAINA NIRVAINA SCONTIONE SCONTINO SCONTIONE SCONTIONE SCONTIONE SCONTIONE SCON	GILD GLOW KING DON'
LOU REED	STEVE RAY VAUGHNLEMPT TP & THE HD'S
RUSHBRAVADO SCORPIONEHT TOM COCHRAME	VGLY KID JOE
UNTIL THE END BOTKS	VAN HALEN
WEGR MEMPHIS	LA. GUNE
	METALLICA
P.D. DRAKE HALL M.D. ZEKE LODAN PH 100187261156 CON DEORDE WILLIAMS MUSIC: FRI EVE CALLS: WED THU 3 5	TEULA
CALLS: WED THU 3 S	JOHN MELLENCAMP
HEAVY ADDS	JOHN MELLENCAMPLAST JOHN MELLENCAMPMELT JOHN MELLENCAMPNOW
BS1	WFYV JACKSONVIL
DABY ANMALS	P.D. RALPH CIPOLLA M.D. JOHN LEARD Ptr (POMIR42, 1055
D2	P.D. RALPH CIPOLLA M.D. JOHN LEARD PH: 1041042-1055 CON. FRED JACC085 MURIC: TUE AFT CALLE: THU 5 5
MEAVY AN ADAMS	
L A GUNS	U2
VAN HALENTHE MEDIUM	BEZ DETT
HEDUCANE VARIOUS	BOCIAL DISTORTION
GARY MOORE	UZ MYSI VAN HALEN RIGH
LITTLE VILLAGE	MEDIUM FOUR HORBENEN
OARY MOORE DUALS TEAM	BOCLA DIE TOPTION BAD HEAVY OLVENNIVCHE AND ULENNIVCHE AND ULENNIVCHE AND ULENNIVCHE AND Verweiten encome MED VAN HALEN MED VAN HALEN FOUR HORBEMEN MUNT AND ULT KID JDE EVAN ULT VANDUL EFT BYTAN A GAMS THOM
RICK VITD	VAN HALEN
STEVE RAY VAUGHN EMPTY	BRYAN ADAMS
THE HARD REPO	RT
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	D*A*D GARY MOORE JUNN NFOSES AT MELLOCAMP MELLOSA ET MERODE MET ALLICA OZEY GOBOURSE OUE HEART CHE. TESLA. THE SWORE DEDTY WAYNE SWORE DEDTY WAYNE SWORE DEDTY WAYNE SWORE DEDTY	COLD
OPERATION	JOHN MELLENCAMP	TEAR
NOTHING	METALLICA. METALLICA.	THE
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HESTER	WGCX MOBILE	
2	P.D. LORI DUBOSE M.D. CHARLIE OCEAN PH: (205)626-9800 MUSIC: YUE AFT CALL3: THU 2 5	
DETTER	MEDILM ADDS: STEVIE RAY VAUGHN U2	uttu
BAD	U2. LIGHT ADDS: DRIVIN N° CRYIN.	ARDU
EOVERED	HEAVY * "RUSH" VARIDUS GENESIS	TEAR
	JOHN MELLENCAMP NIRVANA OZZY OSBOURNE	AGAU
THE AGAIN WHAT'B GIRLFRIEND NEMPTY	RUSH MEDIUM REVIAN ADAMS	BHOS
NEMPTY	MELISSA ETHERIOGE	AN'T
THERE'S OHOGY JESUS JESUS ACOME	DRIVIN H° CRVPM. * CAN CRVENN OCHE BIN OCHE BIN DIGHE MILLENCAMP. MIRVANA MELLENCAMP. ME	UNTE
ANT	TOM COCHRANE	LIFE
	VAN HALEN	EVERN THE
GHOST INTO 	KING'S X. L.A. GUNG PEARL JAM	BLACE
LINTE.	WGIR MANCHE	STER
	P.D. JON ERDAHL M.D. KAREN A. SMALL PH (003)025-0015 MUSIC: TUE AFT CALLS: WED 5 5	
	CALLS: WED 5 5	
	HEAVY ADDE	ныа
	HEAVY ADDE BB1	BETTE
	TEARS FOR FEARS	LAID
MAKES	GRAPES OF WRATH POWER "FUBH" VARIOUS	JULIE I MELIPI
ACCIDENT	JOHN MELLENCAMP STEVIE RAY VAUGHN	AGAN
ACCIDENT NBASICALLY NELLO BLACK HEAD RINDER TINDER	U2	JHOUG
	MELIBSA ETHERIDOE	AN'T
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,	VAN HALEN VAN MORRISON	LIFE .The .Tm
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	LIGHT BILLY FALCON CHIES WHITLEY CONCRETE BLONDE DEVONBOUARE FOUR HORBEMEN KDL	CHOST
	KDL	JIPED TEAR OPERA
TEARD THE AGAIN	MSG. RICHE SAMBORA TESLA	WHEN ONE WHAT
	NDCH RUNDORA	EVERY
EMPTY BHOW	WGLF TALLAHA	SSEE
	P.O. VINCE MERTZ M.D. PAUL DAVIS PH: (304)878-1104 CON. P.M.G. MUSIC: TUE AFT CALLS: MON FRI 2: 2	
	CON. P.M.G. MUSIC: TUE AFT CALLS: MON FRE2 2	
NOTHING COME ALIVE		
	MEDIUM ACDS: 881	HLMAN DETTER
EVERYTHING	U2	AGAIN
APOLIS	BUBH STEVE RAY VAUGHN	GHOST EMPTY
AF OLIS	MEDILM "RUSH" VARIOUS	until. Help
	GARY MOORE	THE COLD
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MEL IN	BOCIAL DISTORTION	TEAR COME
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SHE AGAIN COME BMELLB BMELLB BIOBT 	VNOWIE MALMSTEEN	ICABER
GHOST 	WGRF BUFFALO	
EMPTY 	P.D. JOHN HAGER M.D. PH (710000-1764	
	PH: (716)000-9764 MUSIC: TUE AFT CALLE: MON FRES 5	
	HEAVY ADDS:	
	HEAVY ADDS: BS1	ALMAN DETTER HELP
	STEVE RAY VAUGHN	MPTY BGHT
CALL LIFE TOUGH	BRYAN ADAMS	HOUGH
	GENESIS	
	MELIBSA ETHERIDGEA OZZY COBOURNE	AMA.
DNVILLE	VAN HALER. WDWA Gene see JOHN MELLENCAMP MELBSA ETHE MODE MISH MISH SHADOW KRM SHADOW KRM UQ VAN HALEN VAN HALEN LA QUMS	HOST ON'T
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	VAN HALEN	HE
DNE HUMAN	FUNUTOPHICUNE F	000
BUMAN BETTER BLACK BAD	P.D. BOB BITTENS	0
	P.D. BOB BITTENS M.D. PAM BROOKS PH. (203)724-0800 CON B.D & A. MUSIC- TUE MOR CALLS. MON THU 3 S	
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THED WHEN COME BRAVADO EVERVTHING THE	HEAVY ADDS: BONNUE RAITY	IUMAN ETTER
	KING'S X	LACK
HELP THOUGHT	BRYAN ADAMS	HOUGH

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NCAMPAGAN TEAR	PEARL JAMALIVE
NOTHING	CHRIS WHITLEY
HEHAND WHAT	DIRE STRAITSTHE GARY MOORECOLD GENESIE
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	MELISSA ETHERIDGEAIN'T METALLICANOTHING
MOBILE	OUEENSRYCHE
BOSE E OCEAN 19800 AFT	U2
AFT 2 5	MEDILM BABY ANMALS
1:	LIVE
VAUGHNLITTLE	PSYCHERUNKAPUSSURFN SARAH MCLACHLANNTO
VINARDUND	TOM COCHRANELIFE
VOUG	LA. GUNS
VCGMP AND	TEBLAWHAT TOAD/SPROCKETHOLD WHITE TRASH
IS	
15. ТНОСИЛИТ КРИСО (С	WHEB PORTSMOUTH
EROUNTIL	P.D. GLEN STEWART M.D. PH. (803)436-8607
AUGHNEMPTY INELIFE LINTH	PH. (803)436-8807 CON: P.M.G. MUSIC: TUE AFT CALLS: MON TUE 6 6
EVERYTHING	
BLACK T''B ALIVE WHAT	HEAVY ADDS: BS1BETTER MEDNIM ADDS:
ALIVE WHAT	BS2
ANCHESTER	HUSH
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	VAN HALEN. THE MEDNIM BERNIM CONCEPT & BLONGE. SHOET ORIGET & BLONGE. DRIVEN IN CRYM. LADO DITUE VALAGE. UTTLE VALAGE. MEN. CRYM. MAAT TERLA. DREN. MAAT TERLA. DREN. MAAT TA THE IST. MAAKIN UDIT RUBY VANDUS. MELP
ARBLAID	DANNY TATE LEAD DRIVEN N° CRYIN ARDUND
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JESUS FNDGEAN-T DESAREE DRE	KING'B XBLACK
	RED HOT CHILI PEPTER LINDER RICHE SAMBORA
	TFA THE HO'S
0103	WHJY PROVIDENCE
	P.O. BILL WESTON M.D. PHIL MARLOWE PH (401430-010 CON P.M.G. MUSIC TUE AFT CALLE: THU 1 5
ANYBODY	PH (401)438-8110 CON P.M.G.
PL	CALLS: THU 1 5
MARRED YPORON ONDEOHOGY ENYINED TRED TRED OPERATION	HEAVY ADDE:
E	HEAVY ADDS: BS1
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RTZ VIS 104	RUSH" VARIOUS
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	MELINBA ETHERIDGE
	OLEENBRYCHE
	THE STORM
CAMPAGAD PME	WEED WILDER
AUGHNLEMPTY	LIGHT BRYAN ADAMS
JEHELP	RED HOT CHILI PEPPER UNDER
JB	WHMH ST. CLOUD
ALIVE	P.D. BCOTT KLUHN M.D. RON STRYKER PH: (812)252-8200 MUBK: TUE AFT CALLS: TUE WED12 12
DESIPEE	MUSIC: TUE AFT CALLS: TUE WED12 12
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MANG	JOHN MELLENCAMP
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	BANGALORE CHOR
HUDIAN BETTER RS	D'A'D
AMPNOW UGHNEMPTY	GENESIS
THOUGHT	JOHN MELLENCAMPLOVE
N	LILLIAN AXE
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	LIGHT GLADA TOR SOUND RACING RICK PARKER
MOT MUMAN 	VNOWIE MALMSTEEN TEASER
BETTER	
SHELP THOUGHT	

WHTO ORLA	NDD
P.D. JM STEEL M.D. PH: (407)295-3990	
HEAVY ADDS: US1 U2	
BS2	BETTER
MEDIUM ADDS BS2 LIGHT ADDS "RUSH" VARIOUS GENESS. MELISSA ETHERIDGE HEAVY "RUSH" VARIOUS	
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VNOWIE MALMSTEEN	TEASER
WHVY ANNA	OLIS
P.D. BRYAN SCHOCK M.D. KAREN AYLOR	
P.D. DRYAN SCHOCK M.D. KAREN AVLOR PH: 14101828-0103 MUSIC: WED THU CALLS: WED THU111	1
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BRY AN A DAMS	
WIOT TOLEDO P.D. LYN CABYE M.D. MIKE YOUNG PH: (419)248-3077 CON FMGI	
HEAVY ADDS: DSS	
MUSIC: TUE AFT CALLS: MON TUE 2 4 MDDRM ADDB DDRM ADDB DDRM ADDB DDRM ADDB DDRM ADDB DDRM ADDB STEWER AVX AND/ALL ADVANALENCAMP ADVA	
WIYY BALTIMORE P.O. RUSS MOTTLA M.D. JOHN KNAPP PH. GO10895-0089 CON LARRY BRUCE MUSIC: TUE AFT CALLS: MON 1 3	
MEAVY ADDS: MAMAN BS1	
WIZN BURLINGTON P.D. STEVE CORMER MD PH 1902/1977-8800 MUSIC: TUG AFT CALLS: THU 3 6	
HEAVY ADDE: - BS1	
PD MARKSTEVENS MD PH /517)699-0111 CALLS THU FRI5 5	

FROZEN	REPORT

THE HARD REPORT

HEA YY OZYY OBBOURPH: RUBH U Z VOX MULEH BODCANS ODCANS O	LICODO LICOLD LI
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TEBLA. THE SCREAM	WHAT
WKFM SYRACU	
P.D. BRIAN ILLES M.D. JEFF MILLER PH: C3151487-1500 CON: P.M.G. MUBIC: MON AFT CALLS: THU 4-8	
CON: P.M.G. MUBIC: MON AFT CALLS: THU 4-8	
HEAVY JOHN MELLENCAMP	.JRMAN .JETTER GAIN GHO <u>B</u> T
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WKIT Bangor	
P.D. BOBBY RUBBELL M.D. MIKE D'HARA PH: (207)990-0160 CALLS: FRI	
CALLS: FRI MEAVY ADDS: * BS2 MEDIUM ADDS: BRITWY FOX. MARLICON. MARLICON. MARLICON. MARLICON. MARLICON. MARC COMM. COMES I. DOES STRONG MARC COMM. DES STRONG MED HOT CHILL PEPPE MEAVY TRUSH VANDUS. DISCOMMAN. DOES STRONG MEVANA. SOUTHOUS JOHNY. TOM COCHRANK. MED AND SOUTHOUS JOHNY.	HMAN
BS2. MEDIUM ADDS: BRITNY FOX	BETTER
NARILLION. RUSH. SARS JORDAN	
LIGHT ADDE: QUNS N'ROSES B MARC COHN	
RED HOT CHILI PEPPE HEAVY "RUSH" VARIOUS	RUNDER
DIRE STRATTS	
* NIRVANA. SOUTHSIDE JOHNNY. TOM COCHRANE.	
MEDIUM BABY ANMALS	CINE
BOB SEGER. BRY AN ADAMS	SHE
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L.A. GUNB. LIVE MELIBBA ETHERIDGE.	
METALLICA. MITCH MALLOY. NORTHERN PIKES	NOTHING SHE
* PHISH RICK VITD	DESIREE
STEVE RAY VAUGHN. TEBLA. THE SCREAM	EMPTY WHAT FATHER
TP & THE NO'S	
VAN HALEN.	
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MBO. OUEENBRYCHE	
SOCIAL DISTORTION TEENAGE FANCLUB	BAD
VAN MORPHON. LIGHT BONNE RATT. DRAMARAMA MCQUEB STREET. MSO. ULENBRYCHE. DUCKERSTCHE. DUCKERSTCHE. MSO. ULENBRYCHE. MSO. DUCKERSTCHE. DUCKERSTCHE. DUCKER	HOLD ACIDOT
WKLC CHARLI	ESTON
P.D. JEFF DUGAN M.O. BRIAN RAYMEN PH, (304)722-3300 CON* 8.0.8 A. MUSIC: TUE AFT CALLE: MON FRI 4 4	r
CON: B.O.B.A. MUSIC: TUE AFT CALLE: MON FRE4-4	
MEDIUM ADDE:	
SHOTGUN MESSIAH	HEARTBREAK
BS2 LIGHT ADDE: SHOTGUN MEBBIAH HEAVY DITVAN ADAMS. JOHN MELLENCAMP OZZY OBDOLINE REDI.M	AGAIN MAMA. GHORT
MEDIUM BLUES TRAVELER GARY MOORE	MOUNTAIN
LA. GUNS.	
OZZY OBBOURNE RUSH. M DOULN DLUES TRAVELER. OARY MOORE EDC. LITTLE VILLAGE. LITTLE VILLAGE. MELIBBA ETHENDOE. MITCH MALLOY. NITCH MALLOY.	
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OUEERABRYCHE	AAMBOOY MILE SVERTHING LVERTHING JNEE JNEE AAMBO AAMBO AAMBO AAMBO AAMBO AAMBO AAAM AAAM
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TESLA. TINSLEY ELLIS		
WELT TRAVE		
P.D. DAVE FORTNEY M.D. DARRYL DELOT PH. (616)947-0003 CON: B.D.& A. MUSIC: TUE MOR CALLS: MON FRS11		
CALLS: MON FRE11	3	
HEAVY ADDE: BS1	HUMAN	
NEDIUM ADDS: DS2	BETTER	
LIGHT ADDS D*A*D		
* "RUBH" VARIOUS JOHN MELLENCAMP.		
MESG HEAYY "RUBH" VARIOUS JOHN MELLENCAMP. U2 BLOLY KID JOE "RUBH" VARIOUR	EVERYTHING	
BOB SEGER.	SHE THOUGHT	
FOUR HORSEMEN.		
MELISSA ETHERIDG		
PEARL JAM.		
R.E.M. RETURN TO ZERO STEVIE RAY VAUGHN	ME ENTEL IEMPTY	I
OGLY EC JOE OGLY EC JOE MEDAJM RUSH' VA ROUB. DOS SEGER. BHY AN A DAMS CONCENTE BLONDE. CONCENTE BLONDE. CONCENTE BLONDE. LA GUYES. MELESSA ETHERDO METALLCA. NRYVANA. PEAR JAM OLEMBRY CHE RETURN VO ZERO. STEVE RAY VAUGHN TESLA TOM COCHRANE. UZ		
VAR PALER.		
LIGHT BABY AMMALS KX. LENNY KRAVITZ LITTLE VILLAGE WAYNE'S WORLD SD	TEAR STOP	
WAYNE'S WORLD SD	TACHOT	
WKQQ LEXIN		
P.D. PETER DELLORD M.D. T.TILFORD (APC PH. (806)254-9316 MUBIC: TUE MOR CALLS: THU THU10 1	•	
	2	
POWER ADDS: BS1	HUMAN	
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RUSH.	WHEFE B	
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VAN HALEN LIGHT "RUSH" VAROUS		L
FIRE HOUSE		
WKQT, NEWPOR	RT	
PD: BEN BALL PH: \$19-247-1033 FAX: \$19-247-7343 CALLS: FRI 10-1 MUSIC: TUES. 1 PM		ł
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MEDRIM ALIOS D. SPHINGSTEEN LIGHT ADDS		
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R. OFIDISON 8. FORBERT	DROVE	L
HEAVY "RUGH" SOTIL	TEARB	
E. MONEY. X. LOGGINS.		L
PAUL YOUNG	MAZARD	
MEDIUM B. NIELSON CHAPMAN		
E- AVAILENT SOTE ANY GRANT. E- MONEY SOTE ANY GRANT. E- MONEY. LOGGINS. MAULY COMPO. SAMPLY RED. SAMPLY RED. MEDUN B. NELSON CHAPMAN C. STRIERS. LOG STRATS. ATAY.OR. MAR. BD. ATAY.OR. MAR. BD. MAT. SAMPLY RED. MAR. BD. MAR. BD. MAR. BD. MAR. BD. MAR. BD. MAR.	BUG	
MR. BIG.		
LIGHT "RUSH" BOTK	HELP	
JANS IAN AND LIGHT SOTIL JANS IAN M. COHN ONE 2 ONE P. AUSTIN		
P. AUSTR. R. ROBERTSON S. WONDER. VAN MORPHON		1
P.D. MICHAEL FERRIS		Γ
P.D. MICHAEL FERRIS M.D. CONNE SCHUKE PH (517)095-5115 MUBIC: TUE AFT CALLS: MON FRE3 0	•	ŀ
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U2 HEAVY ADDE: BS1	JRIMAN	ľ
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OZZY OBBOURNE	MAMA, ANYBODY	
UGLY KID JOE	EVERYTHING	
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RECHE SAMEDONA	OPERATION Take DESIREE WHAT MAKIN' GROW	

DANNY TATELEAD FOUR HORSEMEN
WKRR GREENSBORD P.D. BRUCS WHEELER M.D. JOHN AMBERG PH- (919)274-0042 MUSIC: TUE AFT CALLS: WED FR 3 0
MEDIUM ADDS: BS1 PUMAN DTTUE PTTUE DTTUE PTTUE DTTUE PTTUE UZ PARATA PROF PARATA DTTUE PARATA DTUE PARATA PARATA PARATA PARATA PARATA PARATA PARATA
P.D. GUNNE GAARTY ER M.D. ROBERT CHASE PH. (616HS6:5461 CON: B.D.
HEAVY ADD: BS1
NLAVY ADDS: 1932
P.D. RICK BALIS M.D. GAVE BENBON PH: 10121440-53270 MUSIC: TUE AFT CALLS: MON WED10 1
HEAVY ADDS: HUMAN B32
WLVQ COLUMBUS P.D. BOB INFUMANIN M.D. AMD.JO ROBINION PH: 16131486-8101 CON FOLLACK CALLE: THU 2 4
NEA YY ADDE: BEZ. DETTER MEDUNE ADDE: DITAN ADAMS. THOUGHT BS1

WLZR MILWAUKEE P.D. GREG AUBHAM M.D. DARREN ARRENS PH: (414)453-4130 CON B.D.& A. MUBIC: TUE MOR CALLS: MON FRIS 5 WMAD MADISON P.D. PAT GALLAGHER M.D. KEN HARTENBTEN PH (608)249-9277 CALLS: FRI 12 12 LITTLE VILLAGE ______P LOU REED._____P WAT BELEW.______BT ANDRO D'FED WINDER______BT ANDRO D AGY AMMALS._____PARLEB BUCKWEAT TVDECO.______BT BUCKWEAT TVDECO.______BT BUCKWEAT TVDECO.______BT BUCKWEAT TVDECO.______BT COMMENT EN ACO.______BT COMMENT ANDREES ______BT COMMENT ANDREES ______BT ANDREAS AT THE MONEL_____BT MATTHEW SWEET _____BT MATTHEW SWEET _____BT MATTHEW SWEET ______BT MATTHEW SWEET _______BT MATTHEW SWEET _______ST MATTHEM SWEET ________ST MATTHEM SWEET ________ST MATTHEM SWEET ________ST MATTHEM SWEET _______ST MATTHEM SWEET ________ST MATTHEM SWEET _________ST MATTHEM SWEET __________ST MATTHEM SWEET __________ST MATTHEM SWEET ___________ST MATTHEM SWEET __________ST MATTHEM SWEET ___________ST MATTHEM COMENTER BONDE DAVIST CONCINETE BONDE DAVIST CONVERT JURKLES LP COVUSOY JURKLES LP COVUSOY JURKLES LP COVUSOY JURKLES LP COVUSOY JURKLES LP CONVERT JURKLES LP CARVINGORE DAVIS GRIP DOORE DAVIS JULIS SVEAK JC JULIS SVEAK DAVIS JULIS JU PHESH _____P PLEASURE THEVES _____P PCIDOQ FONDERNO._____E PCIDOQ FONDERNO._____E PCIDOQ FONDERNO._____E PCIDOQ FONDERNO._____E THE PASLEVE ______E THEV MONT DE GALANTE...THE THEVE ELLIE ______E THESLEVE LLIE ______E THESLEVE ELLIE ______E THESLEVE THESLEVE A THESLEVE THESLEVE A THESLEVE THESLEVE A THES WMFX COLUMBIA

P.D. BENJI NORTON M.D. DAVE BAKER PH. 1003772-4980 MUSIC: TUE CALLS: MON TUE 9 1

HEAVY ADDS:
651
MEDIUM ADDE:
BS2BETTER
DE VONSQUARE
LIGHT ADDS:
CHRIS WHITLEY
HEAVY
BRYAN ADAME
GENESISJESUB
LITTLE VILLAGE
· U2 • WEDD WILDER
MEDIUM
FUSH" VARIOUS
MATTHEW SWEET OIPLFREND
MITCH MALLOY ANY THING
OUEENBRYCHE
FICK VITO
THE SCREAM
 UGLY KID JDEEVERYTHING
VAN HALEN
LIGHT
BABY ANNALS
GARY MOORE
KING'S XBLACK
LA GUNS
MCOUEEN STREET
MELISSA ETHERIDGE AN'T
METALLICANOTHING
TESLAWHAT

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WMMR PHILADELPHIA P.D. J. BONADONNA OM M.D. PH (2151561-0830 CON HARPIE/P.M.G. MUSIC: TUE AFT GALLE: MON 10 5

HEAVY ADDE
051
BS2BETTER
MEDIUM ADDS:
GUNS N'ROSES II
TP & THE HB'S MAKIN'
LIGHT ADDE:
JEFFREY GAMES
HEAVY
"RUSH" VARIOUS
BRYAN ADAME
JOHN MELLENGAMP AGAIN
LITTLE VILLAGE
TOM COCHRANE
UGLY KID JOE
VAN HALEN
VARI RALERI
WEBB WILDER
BARY AND ALS
CHRIS WHITLEY
CONCRETE BLONDEGHOST
FOUR HORBEMEN
RULTEAR
LA GUMB
LIVE
MELISSA ETHERIOGEAIN'T
METALLICA
SOCIAL DISTORTIONBAD
TESLAWHAT
U2
BRITHY FOX
CHETHEF POIL

GARY MOORE	
GARY MOORE	
WMMS CLEVELAND P.D. MICHAEL LUCZAK M.D. BRAD HANBON PH: C2107031-9607	
PH: (216)701-9667	
HEAVY ADDE: BS1HUMAN JOHN MELLENCAMPNOW	
TEARD FOR FEARS	
MARC COHN	
ALTERED STATE	
GRAPES OF WRATH	
MITCH MALLOY	
BARAH MCLACHLAN	
PH: (210)701-0007 HEAVY ADDR: MDAAN DON MELLENCAAPF. NOW HEDUMA ADDR: NOW HEDUMA ADDR: ANT AND LICENTRAL ADDR: TEARS FOR FEARM. LAD URAT ADDR: BHCT BHCT ADDR: DAVID DY RNE. BHCT BHCT ADDR: DAVID DY RNE BHCT BHCT ADDR: TEARS ANT ANY ENV BHCT. JOHN AT TO DONCHT BE LICENCE ANT T DONCHT BE LICENCE ANT T HITCH MALOY. ANY THEO NITCH MALOY. ANY THEO NITCH MALOY. ANY THEO NITCH MALOY. ANY THEO NITCH ALOY. ANY THEO NITCH ANY VALOBEL BURGET UNANAL ALOM. ANY THEO NITCH ALOY. ANY ANY THEO NITCH ANY ANA ADAME. THOUGHT I DON'N ANA ADAME. THOUGHT I DON'N ANA ADAME. THOUGHT I DON'N ANA ADAME. THOUGH ADITY EMAY ANA ADAME. ANY THEO NITCH ANY ANA ADAME. THOUGHT I DON'N ANA	
NICK VITO	
E	
LEATT MELLO E	
WMXU, STARKVILLE	
PD: JOHN THOMAS PH: 601-323-1230 FAX: 601-323-1230 CALLS: MON-PR: 2-7 MURIC: MON-PR: 2-7 MURIC: TUES.AFT.	
B. SEGER	
THE CHURCH	
ME A VY A DDB B. BEGER	
T. COCHRANE	
NEAVY "RUBH" MELP/TEARB B. ADAMS MOUDHT BLUESTRAVELER. MOUDHT BUCESTRAVELER. MOUDHTAN BOOEAMS GOOD DIRE STRATES. BUG J. MELLERCAMP AOAN NOVERA. COME THE STRATES. BUG J. MELLERCAMP COME THE STRATES. BUG VAN HALEN. DOR AM	
DIRE STRAITS	
THE STOPM	
MEDUM O. OSBOURNE	
LIGHT LILLIAN AXE	
MRVANA	
THE BTORM	
WNCD YOUNGSTOWN	
	I
P.D. GAINY JAY M.D. FRED WOAK PH (216)032-0106 MUBIC: THU AFT GALLE: TUE FRE3 5	
P.D. GAINY JAY M.D. FRED WOAK PH (216)032-0106 MUBIC: THU AFT GALLE: TUE FRE3 5	
P.D. GAINY JAY M.D. FRED WOAK PH (216)032-0106 MUBIC: THU AFT GALLE: TUE FRE3 5	
P.D. GARY JAY M.D. FRED WOAK MUDE: HUJ AFT CALLE: TUE FRE 3 5 HEAVY ADDE: BS1	
P.D. GARY JAY M.D. PRED WOAK M.D. PRED WOAK MURE: TWU AFT CALLE: TUE FRED 5 BST	
P.D. GARY JAY M.D. PRED WOAK M.D. PRED WOAK MURE: TWU AFT CALLE: TUE FRED 5 BST	
P.D. GARY JAY M.D. PRED WOAK M.D. PRED WOAK MURE: TWU AFT CALLE: TUE FRED 5 BST	
P.D. GARY JAY M.D. PRED WOAK M.D. PRED WOAK MURE: TWU AFT CALLE: TUE FRED 5 BST	
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OUEENSRYCHE. PED HOT CHILI PEPPE RUSH. SOCIAL DISTORTION. SOUTHSIDE JOHNANY STEVE FORBERT. TALL STORES. TEENAGE FANCLUB.	ANYBODY R. UNDER
THE STORM	NOLD NOLD LLFE LLTFA LITFA LITFA JUTL JUTL JUGH
WNOR NORFOL P.D. BUZZ KNIGHT M.D. HEIDI HESS PH: (804)366-3900 MUSRC: MON AFT CALLS: THU 1 5	
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P.D. HARVE ALAN (DM) M.D. J.D. PH: (216)009-9800 CON: AL SINEED MUSIC: TUE AFT CALLS: THU MON 2 4	
"RUSH" VARIOUS GENESIS	JUMAN DETTER J UNTIL JHE
"RUSH" VARIOUS. BIYVAN ADAMS. L.A. GUNS. LITTLE VILLAGE. MR BIG. NIRVANA. OUE PAIDRYCHE	NELP THOUGHT TY'S BHE TO COME MAMA, MAMA, ANYDOOY
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· GARY MOORECOLD
TRUSH VARIOUS
WEEDB WILDER. TOUGH WEEDB WILDER.
MELUSSA ETHERIOGE
P.D. ED LEVINE M.D. JOHN COOPER PH, 6519755-5061 CON: P.M.O. MUSIC: WEO AFT CALLE: TUE THU 5 5
HEAVY ADDE: BS1
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JORN JELLENCAME
TESLA
WORZ Mecon
P.O. NATHAN HALE M.O. JEBSCA PH: 012/701-0558 CALLE: THU 4
VILIE Z Macon P.O. NATHAN HALE M.O. JEBICA M.O. JEBICA PH: (312)701-(353) CALIE: THU 4 4 MEDRIM ADOG: 001. 001. JENTAN 052. JENTAN 053. JENTAN 054. JENTAN 055. JENTAN 057. JENTAN 058. JENTAN
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NR BIG. NRVANA OZZY OSBOURNE	TO COME MAMA.
QUEENSRYCHE RETURN TO ZERO	ANYBODY
• TESLA	
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MEDIUM KIX. LILLIAN AXE TOM COCHRANE. LIGHT ROXY BLUE. WAYNE'S WORLD SD	
WAYNE'S WORLD SD	TREBOT
	TEVILLE
P.D. BUZZ BOMAN M.D. ED MCCONEGH PH. (919)484-2107 MUSIC: TUE MOR CALLS: FRI 10 1	۷
CALLS: FRI 10 1	
FROZEN REPORT	
HEAVY BRYAN ADAMS	THOUGHT
JOHN MELLENCAMP MELIBSA ETHERIDGE. OZZY OSIDOURNE	AGAN AN'T
PEARL JAM	ALIVE LINTIL EMPTY
USLY KID JOE	
MEDIUM BODE ANS.	
FOUR HORSEMEN	
LA. GUNS. LENNY KRAVITZ	STOP
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D*A*0 DE VONSQUARE DRAMARAMA	GROW
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MITCH MALLOY	ANYTHING
BARAH MCLACHLAN TEENAGE FANCLUB WHITE TRASH	JHE JHE
XYZ YNGWIE MALMSTEEN.	JEASER
WHOU HALEIG	н
P.D. BOB WALTON M.D. TOM GUILD PH. (313)876-1061 CON: B.D.& A. MUBIC: TUE AFT CALLS: THU FPU 5 9	
MUBIC: TUE AFT CALLS: THU FW 9 9	
MEDRUM ADDE: B31. B32. B32. B32. COUR NORBEMEN. COUR NORBEMEN. JOHN ALL LACAMP B12. WEXAND. B12. MEYAND. B12. MEYAND. B12. MEYAND. B12. MEYAND. B12. MEXAND. B12. MEXAND. B12. B14. VARIOUR. B14. VARIOUR. B14. VARIOUR. B14. VARIOUR. B14. VARIOUR. B14. MEDNAMAR. B14. MEDNAMAR. B14. VARIOUR. B14. VARIOUR. GANY MOORC. MORE. GUANY MOORC. B14. U2. U2.	HUMAN
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* RETURN TO ZERD STEVIE RAY VAUGHN TOM COCHRANE	
VAN HALEN	
BABY ANMALS. BRY AN ADAMS. CONCRETE BLONDE	THOUGHT
OARY MOORE. PEARL JAM. OUEENBRYCHE	
TESLA. U2. UGLY KID JOE.	
UGLY KID JOE	EVERYTHING
LIGHT CORROSION OF CONFO GUNS N'RIOSES IL KING'S X METALLICA TEENAGE FANCLUB	
	112
P.D. JEFF KENT M.D. PH (704)208-9970 CON: FRE D JACOBS MUSIC: TUE AFT CALLS: THU 3 5	
CALLS: THU 3 5	
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OFNESIE JOHN MELLENCAMP	ARLP I AGAIN
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KING 'II X.	BLACK
TOM COCHRANE	NOTHING WHAT EVERYTHING
WRIF DETROIT	
P.O. JOH PEMBERTON M.D. STEVE KOSTAN PH (J13)027-9505 MUSIC: MON AFT CALLS: WED TUE 5 5	
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HEAVY ADDE: BS1 BS2 MEDRUM ADDE: U2 LIGHT ADDE:	DETTER DNE
GUNG N'ROBES L	PRETTY
JOHN MELLENCAMP OZZY OBOURNE OUEENSRYCHE	AGAN
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L.A. GUNB. MELIBSA ETHERIDOE MSG.	
MIRVANA TESLA TOM COCHRANE	
FOUR HORBEMEN	TINEO
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TOM COCHRAME LIGHT FOUR HORBEMEN KIX. MCDUEEN STINEET. MCDUEEN STINEET. NUCLEAR VALDEZ. ROXY DULUE. TP & THE HE'S. WAYNE'S WORLD SDTR VNGWIE MALMSTEEN.	MAKIN' 2001 TEASER

WRKI DANBUR	Y
P.D. TON SHEEHAN M.D. PH: (200)775-1212 MUBIC: TUE AFT CALLS: MON 1 1	_
HEAVY ADDE: BS1BS2 MARLCONN MARLCON	JHUMAN JETTER DHOBT COVER
VAN HALEN LIGHT ADDE: GARY MOORE MSG	
GENESHS. JOHN MELLENCAMP UZ MEDIJM DOD SFOER	A AGAIN ONE SHE NOT JEAD
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WROQ Greenvil P.D. LEE ROGERS M.D. BILL WALKER PH: 6003242-0101 CALLE: Men Fri 3-3	-
HEAVY ADDS: BS1 BS2 MEGNADICHLIP BS2 MEGNADICHLIP BS2 MEGNADICHLIP FOUR HORES BUUS TRAVELER DUCS TRAVELER DUCS TRAVELER JOHN MELLENCAMP. DUEENSFIRTCHE RUSH SIEVE RAV VAUGHEL	
TP & THE HD'S LIGHT ADDE: FOUR HORDEMEN	JINED
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RUBHT VARIOUS	TEANS JHOUGHT JESUS YOU
USAL PAY VAUGHE. UZ VAN MADER. VAN MOORBOOK. WERD WILDER. MUDUM VAN ON BOUK. TRUMH VAROUK. BYAA ADAAS. GENERS OF WRATH. CAMPES OF WRATH. LA QUES. LITLE VELACE. METALICA. METAL	DLACK T'S SHE ANT ENTER
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P.D. MIKE BELL M.D. ELLEN FLAHERTY PH. (7031343-4444 CON: B.D.B.A. MUSIC: TUE AFT CALLB: MON THU 1 4	<u>(E</u>
P.D. MIRCE BELL M.D. ELLEN FLANERTY PH. (703)543-3444 CON: B.D.& A. MUBIC: TUE AFT CALLE: MON THU 1 4 HEAVY ADDB. * BS1.	
P.D. MIRCE BELL M.D. ELLEN FLANERTY PH. (703)543-3444 CON: B.D.& A. MUBIC: TUE AFT CALLE: MON THU 1 4 HEAVY ADDB. * BS1.	
P.D. MAKE BELL M.D. ELLEN PLANERTY PH. (720)3524444 CON: B.D.B.A. CON: B.D.B.A. CON: B.D.B.A. CON: B.D.B.A. CON: B.D.B.A. CON: B.D.B.A. CON: M.D.B.CON MEDIUMI ADDR: SOCIAL DIBTORTON SOCIAL DIBTORTON MEAVY JOHN MELLENCAMP OZYV OBSOURSE	
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WRXK FT MYERS P.O. STEVE DOWNES M.D. ARVETTE PH: 0133327-3098 MUSIC: TUE AFT CALLS: MON THU 5: 5

HEAVY ADDE:

THE HARD REPORT

.....HUMAN

DB2 DOP MELLENCAMP METALLICA. NITVANA OUCENSITY CHE RETURN TO ZERO STALLENCAMP METALLICA. NITVANA OUCENSITY CHE RETURN TO ZERO VAN HALLEN. BOYANA COMB. DIMMA RALANS. DIMMA RALANS. DIMA	BETTER
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PRISH' VAROUS	TEARB
CONCRETE BLONDE	GHOST
GARY MOORE	JESUS
LA. GUNS. UTTLE VILLAGE	
MELEBRA ETHENDOGE PEARL JAM	ANT ALIVE WHAT
WEDD WILDER. YNGWIE MALMSTEEN.	TEASER
	GROW .
LILLIAN AXE	
LIGHT O'A"D. FOUR HORBEMEN LILLIAN AXE UGLY KID JOE. WAR BABIES WAYNE'S WORLD SDTF	HANG ICHOT
WRXL RICHMO	
P.D. BILL PUOH M.D. PAUL SHUGRUE PH: 1804)755-6400 CON: FRED JACOBS MUBIC: TUE AFT CALLS: FRI MON 1 1	
GALLE: FREMON 1 1	
HEAVY ADDS	
002	HUMAN
RUBH. BMITHEREENS.	BRAVADO
LIGHT ADDS: METALLICA	NOTHING
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JOHN MELLENCAMP	AGAIN
MEDIAN ADDS: PUBL. BUTHEREENS. LIGHT ADDS: MEANY LICA. DIRE STRATS. JORN MELLENCAMP. STEVE RAY VARDUB. MEDIAN BOOK AND BOCKAMS. BRYAN ADAMS. CHEN WITLEY. DAMAY TATE. DURY MILLEY. DAMAY TATE. DURY BUTLEY. DURY B	KINGS JINTIL
BODE ANS. BRY AN ADAMS	
CHINE WHITLEY	
LA. GUNS	
MELIBBA ETHENDOE	ANYBODY
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U2. VAN HALEN	
GARY MOORE	COLD
CONTRACTOR	COME
UGLY KID JOE	EVERYTHING
WRXR AUGUST	<u>A</u>
P.D. JOE SOUSA OM M.D. JEFF SANDERS PH: (404)724-9797 MURC: TUE AFT CALLE: MON FR10 12	
PIE (404)724-9797 MUBIC: TUE AFT	
HEAVY ADDS: BB1 BD2 MEDNIM ADDS: RUBH	HIMAN
MEDILIM ADDE	BETTER BRAVADO
MEDRUM ADDB: RUBH. RUBH. URHT ADDB: FOUR HORSEM EN. RUBH. KINO "B X. MITCH MALLOY. MITCH MALLOY. RUBH. "RUBH." VARIOUS. "RUBH."	ONE
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JOHN MELLENCAMP	AROUND
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1 BELA COCHRANE	THOUGHT GROW LEAQ ARCUND
FALLING FROM GRACE JOHN MELLENCAMP KING'S X MATTNEW SWEET MITCH MALLOY	SWEET AGAIN BLACK TRUE GIFILFRIEND ANYTHING
RETURN TO ZERD RICK VITO RUSH BARAH MCLACHLAN	UNTIL DESIREE ROB GHOIST NTC
SMUTHERE HAR. STEVIE RAY VAUGHN TEDNAGE FANCLUB THE CHURCH	INCATIONEAL INCATIONEAL INFE INTE
WAYNE'S WORLD SOTR WERD WILDER.	тне Сшот тоџен
P.D. MIKE ONDAYKO M.D. STRUMMER PH: (904)438-7543 MUSIC: TUE AFT GALLE: THU 10 12	
HEAVY ADDR: BS1	.HUMAN
MEAVY "RUSH" VARIOUS BITYAN ADAMS METALLICA US	.HELP .THOUGHT .NOTHING .DNE .EVERYTHING
MEDIUM DIFE STRAITS FOUR HORBEMEN	THE TIMEO JESUG
GENESSE GLINS N'ROBES E. LITTLE VILLAGE MELISSA ETHERIDGE NERVANA PEARL JAM	REVEN PRETTY BNE AIN'T COME ALIVE
OUEENBRYCHE TESLA VAN HALIBI LIGHT DRVN N'CRYDI KING'B X	ANYBODY WHAT THE AROUND
LIGHT DRIVIN N° CRYPL	
WTPA HARRISB	
P.D. JEFF KAUFFMAN M.D. CHRIB JAMES PH (717)007-1141 CON-P.M.O. MUSIC: TUE MOR CALLE: THU FRED S	
HEAVY ADDE. BS1	JRIMAN BETTER
MARCY JOHN MELLENCAMP UZ. UGLY KID JOE. VAN HALEN.	.AGAIN JUNTIL .EVERYTHING .JHE
BRY AN ADAMS DEVONSQUARE	.THOUGHT
OATW MCORE CDE LOUE LTTLE VILLAGE. LTTLE VILLAGE. LTTLE VILLAGE. MATTHEW SWEET. MATHEW SWEET. MATHEW SALLOV. MITCH MALLOV. MITCH MA	.TEAR .SHE .OPERATION .GIRLFRIEND .AIN'T .NOTHING
NITCH MALLOY. NITVANA. ACX VITO. YESLA. TP & THE HB'S. U2	.ANYTHING .COME .DESIREE .WHAT .MAKIN' .ONE
TF & THE HOTS	ONE SHE BLACK IT'S ANYBODY
WTUE DAYTON	.ROB .EATHER. LIFE
P.D. TOM CARROLL M.D. J. BEAULEU APO PH: (513)224-1501 CON: JEFF POLLACK MUSIC: MON AFT CALLS: THE THU11 1	
HEAVY ADDE- DS1 BS2 MEDNUM ADDE: DOD BEGER.	HIMAN BETTER BHE
HEAVY ADD8- 861 MD7Har ADD8- 900 SEGR. MITCH MALLOY. TOM COCHRAME. 17 A THE HE'S. UZ. LIDHT ADD8- UZ.	LIFE MAKIN' ONE TEAR
LZ ACCOS LCATT ACCOS LCATT ACCOS OFFE STRATTS OFFE STR	THE J AGAIN WHEN MAMA
VAN HALEN NEDNUM "RUEH" VARIOUS	MUTHEN GHOST MYSTERIOUS THE MELP
MARC BONILLA MARC BONILLA MARC BONILLA MARC BONILLA	I HUJUHT SHE DPERATION WHITE COME ALIVE
NCK VITO. STEVIE RAY VAUCHN UGLY KID JOE. LIGHT GUNS NTROSES II	ANT BUDY DESIREE EMPTY EVERYTHING PRETTY
LIGHT GUNS N'ROBES E LELIAN AXE MATTHEW BWEET SCONFONE TEBLA WAYNE'S WORLD SOTRC	JHUE GHUFFNEND HIT WHAT NOT
WUFX BUFFALO P.D. BOB RICHARDS M.D. PH (718)885-1400 PH (718)885-1400 CALLS: MON FR 2: 2	
LIGHT ADDE: GUNS N'ROBES II	PRETTY BAD IT'S NOTHING
HEAVY LODOWNESSAM	MAMA, WHAT EVERYTHING JHE TIMED
GLADIATOR SOUNDTRAC LILLIAN AXE MCOUEEN STREET	WE JRUE TOME WHEN COME ANYBOTH
SHOTOLN MESSIAH	HE ARTEREAK

YNOWIE MALMSTEEN	TEARER
KDC. METALLICA. ROXY BLUE. RUBH. SASS JORDAN.	THE BRAVADO
P.D. R. BILVERGLE	<u> </u>
P.D. R. SILVERGLIS M.Q. JOHN LOVELY PH: (807)273-4000 MUSIC: MON AFT CALLS: MON 3 3	
MEDIUM ADDE:	
I LIGHT ADDS:	
BOCIAL DISTORTION. TEENAGE FANCLUS. DURER BLUES RAYELER. JOHNNY WENTER. JOHNNY WENTER. JOHNNY WENTER. DITLE VILLAGE PIGH. REG HOT CHILI PEPPE VAN HALEN. DOB BEGR. D'4°C. DIRE TRANS. DOR BELRY. ADMAN BELRY. ADMAN BELRY. DOB BERR. D'4°C. DIRE TRANS. DOR BELRY. DOB B	MOUNTAIN
JOHNNY WINTER LITTLE VILLAGE PHIGH	
REQ HOT CHILI PEPPEI VAN HALEN	rThe
ADRIAN BELEW BABY ANMALS BOB BEGER	STANDING ONE SHE
D*A*Q. DIRE STRAITS DRAMARAMA	
FOUR HORDEMEN	
MELIBSA ETHERIDGE.	AN'T
SARAH MCLACHLAN STEVE FORDERT	NTO
TOM COCHRANE	LIFE LIFE LINTIL
MEDIUM "RUSH" VARIOUS	
A CENERAL CTHEREDOLE OCZY ODEDUCTIVE. ROCK VITO BARAH MCLACHLAN. BLAVEN MCLACHLAN. BLAVEN MCLACHLAN. UCLY VIED JOE MCCOMPACT VIED VIED JOE MCCOMPACT CRAPTIC VIED JOE MCCOMPACT RUBER OF THE OVIEW MATTHEW BWEET MATTHEW BWEET MATHLEW BWEET MATHLEW BWEET MATHLEW BWEET MATHLEW BWEET MCCOMCHETE BUOMAN CONCINCT ED COMPACT CANDE OF WIEL CANDE O	BLACK
MATTHEW BWEET	
OUEENSRYCHE	ANYBODY BRAVADO
TINBLEY ELLIS. WILL & THEN BUBHME	N. MEVER
CONCRETE BLONDE DAVID BY FINE	GHOST
METALLICA	ALL
WYCH LOUDO	NV'LL/NY
P.D. SEAN O'KEEFE M.D. JOHN GROTEVA Ph: (518)783-2990 CALLS: MON WED 4 4	NT
	l -
	RIGHT
HEDROF ADDR: PUSH: PODR MELLENCAMP. HEVAN. HEVAN. PEAR. JAM. OUERSKYCHE. TP & THE HE'S OUERSKYCHE. HEAVY FATES WARNING	BRAVADO
PEAPL JAM	EVENFLOW
TP & THE HE'S	EVE
MSC. SCOPPORE. TESLA	JWHEN HIT WHAT
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KING'S X L.A. GUNS LAW AND ORDER	BLACK IT'S
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OZZY OSBOURNE. SHOTGUN MESBIAH	
XYZ YNOWIE MALMSTEEN	
WHOWE MALKETTER. UDMT BECARL BOT HOUSE. BOT HOUSE. BOT HOUSE. BOT HOUSE. BOT HOUSE. DAVID FOR CANCER. DAVID FOR CANCER. DAVID FOR CANCER. DAVID FOR CANCER. DAVID FOR CANCER. DAVID FOR CANCER. DAVID FOR CANCER. CARY MOORE. GLADATOR SOLUMOTE GLADATOR SOLUMOTE CARY MOORE. CARY MOORE. CAR	
BRITNY FOX	MOLNTAN OVER DON'T
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KING OF THE GYPSY	YHATEVER TEAR HAPPY
MELIBRA ETHERIDGE	
UGLY KID JOE	MADMAN
WVGO RICHMO	OND
M.D. DAL HUNTER PH: (804)330-3106	
HEAVY ADDS:	HUMAN
MEDIUM ADDE: BUCKWHEAT ZYDECO. CRACKER	
GARY MOORE. POI DOG PONDERING	BE
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P.D. TOOD HOLMAN	3US
P.D. TODD HOLMAN M.D. B. GREATHOUGE PH: (404)576-2048	
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P.D. JOHN EDWARDS OM M.D PH: (312)861-8100
PROZEN REPORT MEAVY BANGALORE CHOR
WWCD COLUMBUS P.D. TOM TEUBER M.D. PH: (814)444-9920 CALLS: MON TUE 2 6
HEAVY ADDE: DONNE RAITY
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P.D. R. HIRDCHMANN M.D. JAME MARKLEY PH: CODIF74-2000 CON: GEORGE HARRIS MURC: TUE AFT CALLS: WED FRU10 12
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P.D. CEPTH MICHAELS M.D. BILL WARNER	P.D. BOBBY COOK M.D. DAVE OAKLEY PH: (803)774-9000 CON. BOB STEELE	
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B.B. KING	P.D. RON BOWEN M.D. STEVE RAYMOND PH: (809)522-1416 CON: GEORDE HARRIS MUSIC: TUE AFT CALLS: MON FRID 5	
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MARCH 13, 1992

THE HARD REPORT

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PL REAL PEOPL ROLLING BA SARAH MCL SOCIAL DE SUGARCUSE TOPLAMOS.	E
PIL PICAL PEOPL POLLINE B SARAH MICL SOCIAL DE SUGARCUSE TOPE AMOS. U2 MEDRUM ACURVE	Low Networks
PIL. PIEAL PEOPL PICAL PEOPL BARAH MICL. BUCIAL DE SUGARCUBE TOPE AMOS UZ MEDRUM ACURVE BALO. II. BELEW ADR DAVID BYM	LP WINDOW AND
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KBLE DES MOINES
M.D PH: 1515)288-3030 MUSIC. TUE MOR CALLS: TUE FR12 4
LIGHT ADDS BRUCE SPRINGSTE SIMMAN DA VID BY RNE SP LAN WOCKLILOCH MONEY AN WOCKLILOCH MONEY HEAVY CASE PRESS HEAVY CASE PRESS NEW YORK/REVLE NEW TWO ROCKSES STOR DRALE COCKLIPH, MOTHING CONVOCY JURKES S. P ENDINE SIM STOR ENDINE SIM STOR STORESS
JAH WOBBLE
TWD ROOMS"
HEATHER MULLENHEATHER JAMES TAYLOR
DE VOR BOUARE
ROBBIE ROBERTSO
VAN MORRISON
BELEW ADRIAN
FALLING FROM GRLP GARY MOORELP JOHN PRIME THE
MARILLIONLP MATTHEW IWEET
PLEASURE THEVE
TOPI AMOS LP
CURLY SUE
DILLY BRAGG
UZ
KERRI ANDERSON
LLOYD COLE DON'T LOU REED MAGIC NUCLEAR VALDEZ
POLPONDERING BE PRIMAL SCREAM DAMAGED ROOT BOY SLIM ROOT
SMITHEREENS BLOW SPIRIT OF WEBT BPIRIT SQUEEZE FLAY
STEALIN HOPES
STEAL PROBLEM. INFO
KCMU, SEATTLE
A.P.D. DON YATES M.D. KATHY FENNESSY PH 206543-3685 MUBIC: MON AFT CALLS: 1-5 MON, TUES
ADDB PELL MELL P SHIPMATEDAT P COMSIDE P SHIPMATEDAT P COMSIDE P SHIXWORE P DON BYRON P MATTANENT P DON BYRON P DURFTON P SHIPPATON P DURFTON P ALICE IN CAMPES P
DON BYRONUP
BOBBY PHE VITE
BUFF/TOM
HEAVY
LUBHLP DIRTY DOZLP YO LA TENGOLP
B. MANNINGLP BATSLP GHOST/PABLDLP
HOLMES BROS
AFGHAN WHIGS LP BIRDSONGSAIESOLP J. ZORNLP
C. BELL LP OUTBACK LP NRVANA
JAH WOBBLELP LUKA BLOOMLP TOM CORA BIT
SUGARCUSESLP CHARPATTONELP MZWAKHE MOULLP
CHEV MOMMYLP TONEDOOSLP 8. HOLLIDAYLP
MIRSJOHN HUHT
VEPLAINES
AR KANE
LOOP
PREVOCEP P
PHONES FU-SCHNICKENS HOLMES BROS
PHONES PUSCHNICKENS MOLAFES BROS. J ZORN C.ZELL MAKED LUNCH
KCPR, SAN LUIS OBISPO
P.D. JON JAEGER M.D. NEIL LOBEV ENC KAYBER PH: 805-758-2905 CALLE: MON-TUE 10-0
M.D. NEIL LOBEVIENC KAYBER PY: 805-756-2965 CALLE: MON-TUE 10-8 ADDS CRACKER
M.D. NEL LOBEY FRC KAYBER PH: 505.75.6295 CALLE: MOR-TUE 10-8 ADDS CRACEERLP BUFF70MLP BOOG COMM PROLP BOOG COMM PROLP BOOG COMM PROLP
M.D. NEL LOBEYERC KAYBER PY: 005.756.2905 CALB: MON-TUE 10-0 CRACEER.LP CRACEER.LP CRACEER.LP CRACEER.LP RATOM.PROD.LP RATOM.PROD.LP RATOM.LP FATOM MANSIONS.EP CHURCK.LP
A DOS CRACELERLP BURF/TOMLP BOOG/DOWN PRODLP SCALEDOG/DOWN PRODLP CANEDALP D. BY RMELP MM BOOSTOMESLP TIRELP
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ADDE LP CRACEER
ADDE LP CRACEER
A DOS CRACELERLP BURF/TOMLP BOOG/DOWN PRODLP SCALEDOG/DOWN PRODLP CANEDALP D. BY RMELP MM BOOSTOMESLP TIRELP

FUNCE MUNICOL COC SHOOL COC SHOOL COC SHOOL FUL PIL. B WHE AT 2YDECO. NAAED LURCH SWAND: TER B LURCH SWAND FER B LURCH COSTER COLLOREN LPU REED. DAG NASTY COSTER COLLOREN B VAUGHE SUN 80. CHACKEN SCRATCH. RAW FUSION. DBP/REDS. HANDE MECOVI. FRE LACK. PORTO CRASS.	LP
CLOCKHAMMER XORCIST	
B WHEAT ZYDECO NAKED LUNCH	LP LP LP
SWAMP TERR. SY AMP TERR. ST. ETIENNE	LP LP LP
DAG NASTY	LP LP LP
SR VAUGHN. FAILURE	UP 7
CHICKEN SCRATCH	LP
PEGBOY HANK MCCOY/	LP LP LP
PORN ORCHARD DOGBOWL	LP LP
OUGANE. NASH/D'GRASS	LP LP
PHONES WONDER STUFF BAD RELIGION LUBH	
BAD RELIGION LUBH GUITARRORISTS	
KDGE DALLAS	
P.D. LARRY MELSON M.D. GEORGE GMARC PH (214)580-9400 MUSIC: TUE MOR	
MEANY ADDE:	
CHAPLATANS	WEIRDO
LIGHT ADOS: DEAUTIFUL CRACKER	JOHN TEEN
SUN 60 T42 POWER	DUT DESIRE
LIGHTNING SEEDS	GHOBT LIFE OPERATION
 MATTHEW SWEET NIRVANA NIRVANA 	GIRLFRIEND
PEARL JAM	EVENFLOW
SUGARCUDES.	BAD HIT LAID
UZ. UQLV KID JOE.	
BOB STATE NED'S/DUSTBIN	SOUND KILL PONERES
MUSIC: YUE MORT HEAVY ADDE: CHARLAY ADDE: CHARLAY ADDE: KING X LIGHY ADDE: CHARLAY ADDE: MATTHEW SWEET: NEVANA. POP FORMER: SUCAL DISTORT. SUCAL DISTORT. SUCAL DISTORT. SUCAL DISTORT. CONTRANA. POP FORMER CONTRANA. POP FORMER SUCAL DISTORT. SUCAL DISTORT. CONTRANALS PSCHERMARAPUS CONTRE DE ENDE. CONTRE DE ENDE.	HEAD SURFIN
* TMBG. MEDIUM BASY ANNALS	STATUE
BLUR CAVEDOGS COURSE OF EMPIR	BANG BOY MOUNTAINS
DA VID BY RNE DRAM ARAMA	SHE'S MEMO MELLD
JAMEB BEAL TEENAGE FANCLUB	BORN KILLER J HE
LIGHT BILLY BRADO	BUZZIN' ACCIDENT
LIGHT BILLY BRAOG CHURCH	FABULOUS HONEY
· ZODIAC MINDWARP	ELVIB
P.D. MIKE GEMINDER	
P.D. MIKE GEMINDER M.D. RICK TAYLORSACAF PM: 916-752-9903 CALLS: 10-1 WED & MOI MUBIC: MON AFT	nl Kola
MUBIC: MON AFT	
ADDS SHRIMP BOAT PRLL MELLS PRLL MELLS BEWTCHS BEWTCHS DUFFTOM FAUST LEAVYTRANS CONT 5 CRACKER	.LP .LP .LP
BEWITCHED. DUFF/TOM FAURT	LP LP
CONT 5.	LEP LEP
HEAVY VD LA TENGD	.1.P
P. JEFFRIES. MECCA NORM	.LP .LP .7
UNREST.	.1.P .7
T/CHAPPN TRID	
CAROCER	1.1P 1.1P
PUBSY GALORE PUTA 68 COMP	. LP . LP . LP
COWS. BIG STAR. LAKE	. LP .LP . <u>ፈ</u> P
B. MANNING.	/ .1P .1P
MC5. DOPE GUNS VOL. 7 MEDIUM	LP.
MEDIUM ARCADIE FAITH HEALERS KNIT THIG FACT/COMP C. BELL CARDYAAASSACRE DUCKMANT	ሊዮ ሊዮ ሊዮ
C. BELL C/BROT MASSACHE DUCKHUNT	4P 4P 7
C-BROT MASSACRE DUCK-MUNT LOOK BLUE //URPLE VOLING GODG. WED/PRES. TSLINAM.VEOCITY DOGFACE HERMANS. SMIUGGLE PIS. LOVE BATT. DOSE.	.1.P .1.P .1.P
DOGFACE HERMANS MUUGLERS	10 10
DOSE. DUH. SLOVENLY	7 UP 2
BUFF/TOM. SLITS. LOU REED. QUEEWEED.	.EP .UP .LP
KFMH, MUSCATIN	7 E
HOST: MARY RELLY "OFF THE BEATEN TRACK SHOW: SUNDAY 7-11PM PH. 319-263-2512	*
PH: 319-263-2512 ADDS	
CRACKER NEGATIVLAND	ደም ህም ህም
ADDS RIDE CRACKER	LP LP
LEAVING TRAMS	LP.
ROLLINS BUFF/TOM. BOC/DIBT.	LP COME NEAVEN
VERLAINES. BUGARCUBES. JAZZ BUTCHER	RY LP
CRAMPS GRUNT RUCK COFFIN BREAK	
LY DIA /ROWLAND	17 19 19
JUDYBATS	
DIE TOTEN HOSEN UNCLE TUPELO NEW DUNCHMP	
LEA VING TRAINES CLIPRENT ROLLING ROLLING BOCCODS T VFRLANDS SUGA ARCURES JAZZ BUTCHER COMMING COMMING COMMING COMMING COMMING COMMING COMMING COMMING DECOMING	JA VA LP BOMETHINGAVRONG
E	P

		CAVEDOGSLP
		CAVEDOGSLP L/SEEDGLP ASEXUALSLP MIN BOSSTOMESLP UNREST
		LINREST
		PHONES ROLLINS BUFF/CM STUMPY JOE SUGARCUBES COFFN BREAK
		P.D. CHRIS THOMSEN MD: ERIC VANLANCKER
		P.D. CHRIS THOMSEN MD: ERIC VANLANCKER PH: 319-273-9935 MUBIC: MON AFT CALLS: MON-WED AFT
		ADDS CONC/BLONDELP
		CONCRECONCE. LP NGLI TUPELD. LP AFGIAAN WHIGS. LP AFGIAAN WHIGS. LP DED PRE TY. LP TEENFANCLUB. LP PRE HOSE. EP TWY LOUTES. EP MONGOL BEACH PARTY. LP COL. HANFTON. LP TWHENT FLE LOUTES. LP BWHEAT ZYDECO. LP
		BUFF/TOMLP DIED PRETTYLP TEEN/FANCLUBLP
		FIREHOSEEP TINY LIGHTSLP JUDYBATSLP
		MONGOL BEACH PARTY LP COL. HAMPTON LP THINK TREE LP
		VERLARUESLP TINSLEY ELLISLP B WHEAT ZYDECOLP
		DIG WHEELLP P. KELLYLP SKUNKLP
		BKUNK. LP MEDRAM LP JAZZ BUTCHER. LP JAZZ BUTCHER. LP JAZZ BUTCHER. LP MEDRAM. LP MM DOBSTONES. LP METAL. FAROC. METAL. FAROC. METAL. P MUTOLATERNO. P POUROWCOMENNO. P MERCE. P CUPROWCOMENNO. P MERCE. P CUCCENTRAMERE. P CUCCENTRAMERE. P CUCCENTRAMERE. P CUCCENTRAMERE. P CUCCENTRAMERE. P MERCENTRAMERE. P </th
		LUSH
		VD LA TENGOLP METAL FLMDTHERLP HV PNOLD VELP
		DILLON FENCE
		MIR/LEGIONLP EYEALP LOVE BATTLP OUTBACK
		CLOCKHAMMERLP LAVA LOVELP MENSTRYLP WEEN
		M DNS TRY
		M. SWEETLP
		PHONES UNCLE TUPELD BUFF/TOM POLLINS AFGHAN WHIDS FIREHODE
		KGSR AUSTIN
		P.D. JOOY DENDERG M.D. SUSAN CASTLE PH: (512)472-1071 MUBIC: TUE AFT
		LIDHT ADDE: D. SPRINGSTEN
		WIDEBPRE AD PANIWIDEBPRE AI MEA YY 'PUISH' SDTK'PUISH' BORNE RAIT
		PRUCE COCISIUM
		COWBOY JURKES
		GARY MOORE
		LUKA BLOOMLP MAJEK FASHEKMAJEK MIDGE URECOLD
		POMPONDE RING BE SAM PHILLIPS GO SARAH MCLACHLAN INTO
		SMITHEREENS
		WARREN ZEVON
		BILL MORRISSEY
		LUSH ATTHEW OWEET. AP MATTHEW OWEET. AND ORIGIN. AP PAIN KELLY COMEDY
		ROBYN HITCHCOCKDARK SLOWDIVEJUST SUGARCUDESLP
		VULGAR BOATMEN
		P.D. RICHARD SANDS M.D. STEVE MASTERS PH (415/512-1053 MUBIC. YUE AFT
		HEAVY ADDE. LAN MCCULLOCHLDVER FILCOVERED
		LIGHT ADDS: CAVEDOGS
		CRACKER
		CHURCH
		LIGHTNING SEEDS
		PIL
		MEDIUM DAVID BY FINE
		HAPPYHEAD. FABULOUS JUDYBATS. SATURDAY LIVE. OPERATION
		MC 900 FT JEBUS THE ORCHESTRA JB
		REAL PEOPLE. WPNDOW SARAH MCLACHLAN. PITO * BT. ETIENNE. NOTHING TEARS FOR FAAR
		TMBO
		COURSE OF EMPIR
	ſ	MUSIC, TUE AFT HEAVY ADDE LAM HECLILOCH, LOVER PIL, COULOCH, LOVER PIL, COULOCH, LOVER PIL, COULOCH, LOVER PIL, COULOCH, LOVER CONCRETER, STRING, LP WAYFRALLES CHARCH, LES WAYFRALLES CHARCH, COULOCH, MONEY LAM HECLILOCH, MONEY LAM HECLILOCH, MONEY LAM HECLILOCH, MONEY LAM HECLICON, CONE PIL, MONEY SCILLOCH, CHARCH, SAD SCILLOCH, MITH, SAD SCILLOCH, MITH, SAC SCILLOCH, SCILLOCH, MITH, MEDIAM DAVID SYNK, SAC SCILLOCH, MITH, SAC SCILLOCH, SCILLOCH, MITH, MEDIAM SCILLOCH, SCILLOCH, MITH, MICH, SCILLOCH, MITH, SCILLOCH, MITH, MICH, SCILLOCH, MITH, SCILLOCH, MITH, MICH, SCILLOCH, MITH, MITH, MIC
		P.D. TONY POWERS
		P.D. TONY POWERS M.D. MIKE STAPLETON PHY 1612/841-5774 CALLS. THU 3 6
6		HEAVY ADDS U2DNE MEDIUMI ADDB CHARLATANS
	1	CHARLATANSWEIRDO

THE HARD REPORT

CRACKER JESUS & MARY CH LIGHT ADDE CAVEDOOS		UNTEL/END/WORLD	SAX
		MEAVY CHURCH LEANY KRAVITZ LIGHTWING BEEDS LOU REED NED'SJOUSTBIN BMITHEREENS SUGARCUBES TO AD SPROCKET	STOP
* CHURCH DRAMARAMA IAN MCCULLOCH	HONEY	NED'S/DUSTEN	KILL
JANES	BORN	SUGARCUBES TOAD/SPROCKET MEDRUM	HOLD
JUDYBATS. LUSH. MIRACLE LEDIDIN. MIRAAA. PLEASURE THEVE		MEDIAN ALICE N CHANN B.A.D. R CHANN CRACKER. FREEJACK. MAC BOO FT JESUS. MATTHEW SWEET. MAC BOO FT JESUS. MATTHEW SWEET. MAC BOO FT JESUS. SEAL MICHACHIAN. SEAL DISTORTI. TEEMAGE FANCLUS. LIGHT	EP
PLEASURE THEVE	SMPLE WINDOW	CRACKER. FREEJACK	JESUSA
SOCIAL DISTORTL	BAD	UVE	HONEY OPERAT
THIS PICTURE	STEP	MC 900 FT JESUS	
CONCRETE BLONDE DAVID BY INK. LICHTAINO SEEDS LIVE. LIVE.		SARAH MCLACHLAN SEAL	NTD KALLER
LIVE	DPERATION	TEENAGE FANCLUB	JHE
		LIGHT BOD STATE. ALBON MOYET. BNYA. JOINI MELENCAMP. LA STYLE. NERVANA.	SOUND IT BLAC PLACE
ST. ETIENNE. TEARB FOR FEARS TEENAGE FANCLUD WONDER STUFF		JOHN MELLENCAMP	LOVE
LIGHT BOO STATE		NIRVANA	
BOB STATE BAD II. BEAUTFUL. BEAUTFUL. BELEW ADRIAN COWBOY ADRILES E. GRAPES OF WRATN NAPPYNEAD JAZZ BUTCHER NE D'SOUSTED	JOHN	OCEAN BLUE	ALIVE
COWBOY JUNKIES		1	.NAKE O
GRAPES OF WRATH		KNNC AUSTIN	
NE D'B/DUBTBIN		P.D. BIFF RAFFE M.D. PAUL KREGLER PH (512)863-3864	
RIDE. RIDE. * ROLLING BAND	LEAVE	P.D. BIFF RAFFE M.D. PAUL KRIEGLER PH. (512)053-3094 MUBC: TUE AFT CALLS: MON TUE 3 5	
		1	
KJON SALT LA	KE	MEDRUM ADDE: CHARLATANS. CRACKER. DAVID BYRNE. JESUS & MARY CH. RIDE. T42.	
MD		JESUS & MARY CH	
PH: (801)382-9550 MUSIC: MON AFT CALLE: WED THU 3: 5		T42. HEAVY	DESIRE
LIGHT ADDE: MIRACLE LEGION		T42 HEAVY CHUICH CONTRETE BLONDE COURSE OF FMINE DRAMARAMA IAN MICCULLOCH LIGHTINKI SEEDB LIGU REED	GHOST
MIRACLE LEGION	SNACKS	DRAMARAMA	HONEY
HEAVY CHURCH. ENYA. LICHTAINO BEEDB. LIVE MATTHEW BWEET. MITVAMA. ORIGIN. SUGARCLOES. UZ	CAREBEAN	LIGHTNING BEEDB	
MATTHEW IWEET		PEAR JAM	ALIVE
• ORIGIN.		RED HOT/PEPPERS	.UNDER
UNTRAENDAWORLD	DEATH'B	SUGARCUBES	LAID
CONCRETE BLONDE	GHOST MURDER	LOU REED. MICYARA. PEARL JAM. PRAIL JAM. PRO HOT/PEPERS. BARAN MCLACHEAN. BUCAL DISTORTL. SUGARCURES. TERMAGE FARCURE. TERMAGE FARCURE. UZ.	JHE NAKED
LOU REED. MIDGE URE		MEDIUM BOB STATE	
PIL REAL PEOPLE	COVERED	COWBOY JUNKIES	THE MURDER MELLO
UNT VEROMORILO. MEDUAI CONCRETE BLONDE. CONCRETE BLONDE. CONTRETE BLONDE. IDU VEED. MIDDE UIE. PEARLAMM. PEARLAMM. SARAM MOLLACHLAM. SHALEBYEARVIBIT	INTO QOODEVE	MEDRUM 800 STATE 800 STATE B A. D. B. COMPON JUBICES 900 STATE COMPON JUBICES 100 STATE 100 STATE LAMES ANVELIN BOOT. 100 STATE LVE LVE 100 STATE	FABULO
TEARS FOR FEARS	LAID PLANET	JAVELN BOOT	
THIS PICTURE	NAKED	LIVE.	OPERATI
LIGHT BOO STATE DRAMARMAA FREJACK. HAPPYNEAD JAMES SOCIAL DISTORTL	JE SUSMARY	LVE. MATTHEW BWEET MC BOO F7 JESUB MAND TRY NEO TADUETBN OCEAN BLUE ORCHESTRA JB PL	JHE JHE
IAN MCCIALOCH	FABULOUS	NEO'S/DUSTBOL	MERCUR
· SOCIAL DISTORTL	BAD	PIL.	COME COVEREI MEAD
KLOL, HOUSTON		POUPONDERING	
"EXPOSURE" HOST: DAVID SADOF PH 713-326-6855		POCES. POLYPONDERING. PEAL PEOPLE. ROLLING BAND. SWETVEDRIVER. THE MILLIONE. TIMEQ.	LOW SON BOMETS
PH 713-526-0855 ADD5		TMBG	STATUE
RIDE	LEAVE	KRCK OMAHA	
CURRENTS		P.D. TONY BAZIS	
B1000 + B B1 8	A OTTA ON A A	M.D. JUBTIN COOPER	
NIRVANA LUSH	LITHILM FOR CONCEPT	M.D. JUBTIN COOPER PH: (402)345-2218 MUBIC: MON AFT CALLS: MON TUE12 -3	
NIRVANA LUSH TEEN/FANCLUB LIVE S MCLACHLAN	LITHUM FOR CONCEPT OPERATION NTO ORI (SMEAN)	P.D. TONY BAZIS M.D. JUBTEN COOPER PH (402)348-2218 MUBIC: MON AFT CALLS: MON TUE12 -3	
NIEVANA LUSH. TEENFANCLUB. LIVE. S MCLACHLAN. M SWEET. COW/JUNKES. LAVA LOVE.	LITHUM FOR CONCEPT OMERATION ONTO GIRLFRIEND MURDER DOWNFALL) HERE
NRPVANA. LUSH. TEEN/FANCLUB. LIVE. S MCLACHEAN. M SWEET. COWJUNKES. LAVA.LOVE. PEARLAMMER M. SWEET. COWJUNKES. LAVA.LOVE. PEARLAMMER VCINCTOL VANCE	LTHRLM COMCEPT COMCEPT OFFAATION GIRLFRIEND GIRLFRIEND DOWNFALL DOWNFALL DOWNFALL DOWT DOWT DOWT	HEAVY ADDS: BODY COUNT	
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KINING, BUZEMAN		HEAVY ADDS: BODY COUNT	TRE VENEN DRE AM HONEY CI HONEY CI LP LP LP
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CHURCH. CONCRETE BLONDE	SOMEDAY
TMBG. MEDHUNH CHURICH. CONCRETE BLONDE HAPPYNEAD. HOLE. RECOIL	WHORE FAITH
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HOST: BRAD ADAMS	LITTO
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M. SWEET.	GIRL FRIEND
WONDER STUFF	WELCOME
8. MCLACHLAN	INTO
CAVEDOBS	SATURDAY
P.D. ALAN SALMASSU M.D. T. HRONOPULOS	AN .
P.D. ALAN SALMASSU M.D. T. HRONOPULOS PH: (406)824-4547 MUSIC: MON MOR CALLS: TVE 1 4	
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YOUNG GODE	LP
AFGHAN WHIGE	
E.	BOY LP
IN THE NURBERY	LP
MEON JUDGEMENT	
PSYCHIC TV	LP
PSYCHIC TV REAL PEOPLE ROLLINS BAND VENUS BEADS	LP LP LP LP BLACK
LUBAL MIRACLE LEGION	
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REVENGE RIGHT SAID FRED SHAKESPEAR/SIST SWELE GUN THED. SWERVEDRIVER WONDER STUFF	LEAVE DON'T BOODBYE SURRENDER	<u>ĸ</u>
KTAO TAOS	WELCOME	
P.D. BRAD HOCKMEY M.D. PH. (505)758-1017 MUBIC: TUE MOR CALLS: TUE WED10 1	2	
HEAVY ADDS: BRUCE SPRINGSTEEN HAPPYNEAD MEDNIM ADDS: CRACKER JAMES LIGHT ADDS: CHARLATANS HON FENCE JAMES CHARLATANS PTTER CASE MEAVY MEAVY	BETTER MUMAN	
MEDIUM ADDE: CRACKER. DILLON FENCE JAMES.	LP LP BORN	
CHARLATANB. GHOST/AMERICAN PETER CASE HEAVY RELEW ADRIAM	JWEIRIDO HONEYCHILD DREAM	
CHURCH CONCRETE BLONDE COWBOY JUNKIES DAVID BYRNE		
FALLING FROM GR JUDYBATS JULES SHEAR. LIGHTNING SEEDS	SATURDAY	
LOV RED. LUKA BLOOM MELIBBA ETHERID. MIRACLE LEGION		
GHOST/AMERICAN. PEER CASE. MELTY ADRAM. CHRCA. CHRCA. CONCRETE BLOWGE. COWDOY JURGES. DAVID BYRNE. FALLOG FROM GR. AUDY BASE. JUNTEN BYRNE. AULES BYRNE. LUNTING BECOM. LUKA BLOOM. MELIBASE FYREND. MELIBASE FYREND. CONTONCE FING. SARAH MICLACHLAN. STEVE FORDERT. SUN GO.		
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UVE. LUEH. MATTHEW SWEET MC SOO FT JESUS PHIEM. PLEASURE THIEVE.	FOR GIRLFRIEND JP JP	
PHEM PLEABURE THEVE REAL PEOPLE RED HOT/PEPPERB BHAKESPEAR/SHST SLOW DIVE ST. ETIENNE	LP UNDER GOOBYE FOX	
SLOW DIVE SLOW DIVE ST. ET IENNE SUGARCUDES. TEARS FOR FEARS. TEENAGE FANCLUS VULGAR BOATMEN		
KTCL FT. COLI P.D. JOHN HAYES M.D. SAM FERRARA		
P.D. JOHN HAYES M.D. SAM FERRARA PH: (300)571-1232 MUSIC: TUE MOR CALLE: MON THU B 10		
MEDIUM ADDE: CRACKER. REAL PEOPLE. ST. ETIENNE. LIGHT ADDE:		L KI
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THE KLF. UNTIL/END/WORLD. MEDRUM "NINTENDO". BEST KIRB/WORLD.	JUSTIFIED "UNTIL/END BHE BEST	
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FROZEN REPORT	ЕР ЕР	

PIDE
KUCI, IRVINE
P.D. MARK BAKER M.D. TODD SIEVERS PM 714-856-6868
ADDS BURDTRMLP BURDTRMLP BURDTRMLP P COTELLP CRACEERP CRACEERP CRACEERP KMFCMLP MINRCRSVENUSLP PILL MELLLP POSION DEALP PILL P STREFTLP POSION DEALP
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SLOW DIVELP CHURCHLP GRAVELLP RDRF FLORESLP
JAD BASS. LP TALL DWARVES LP GUITARROADTS LP
COP SHOOT
PERM/GREEN LIGHTLP MIR.ALEGIONLP DAS EFXLP MECCA.MORMAL LP
LAST WARNINGLP CRANESLP S. MCLACHLANLP
NITZER EBSDP C. BELLDP MELODY DOGLP POETESSDP
POVPONDERING
PHONES FREHOBE ROLLING DISPAEROES SOC/DIST BAD RELIGION
KUKO PHOENIX
B D CENERTO OLADOCH
M.D. JONATHAN ROBEN PH: (802)838-3082 MURC: THE
P.D. ERNESTO GLADDEN M.D. JONATHAN ROBEN PH (002/06-3002 MUSIC: TUE NEAVY ADDS: DRAMABANA TUE
M.D. JOINTHAN HORM PH (802)203-3062 MUSIC: TUE DRAMARAMA
M.D COLATIAN ROBEN PH - 602/058-3042 MUBIC: TUE MILAY ADDE: DPAM ARAMA
HEAVY ADDB: DRAMARAMA
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ENY A.	SHEPHERD
FREEJACK	JE SUBMARY
HARD CORPS	THE
IAN MCCULLOCH	HONEY
LA STYLE	JAMES
LAVA LOVE	APHRODIBA
LORDS OF ACID	LUST
LUKA BLOOM	LP
LU/SH	MOTHING
MANIC ST PREACH	STAY
MIDGE URE	COLD.

THE HARD REPORT

MOOSE	BOBBY .
NED'S/DUBTEN	
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MOBY	
NIRVANA.	COME
ORCHESTRA JB.	COME
RISE ROBOTS RIS	LP
IMDG.	STATIS.
TORI AMOR	18
UNCLE TUPELO.	
VULGAR BOATMEN	1.0
WATERLELIES	SUNDHINE

KUSF, SAN FRANCISCO M.D. ERIC ROBE PH: 415-386-KUSF CALLS: WED-FRI MUSC READY: MONDAY

ADDS BUFF/TOM
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P.D. M.D. MIKE PARRISH Phr (716978-3000	
M.D. MIKE PARRISH PH: (716)878-3080 MUBIC: MON EVE CALLS: TUE THU11 -2	
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P.D. M.D. DEXTER SCHWAIT PH: (401)272-9550 MUSIC: FRI AFT GALLS: MON THU 3 5	12
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P.D. GM KEVIN BY INE M.D. JOHN MASLOWSKI PH (518)442-52 82 MUBIC: MON AFT CALLS: TUE 12 5	I
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FROZEN REPORT	
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WEEK TELEVILLER	.LP .HONEY
LUKA BLOOM	LP LEAVE
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P.O. MIKE MANN M O JENNY SPREANDED PH G171353-4414 MUSIC: MON	
PH (517)353-4414 MUSIC: MON	
FROZEN REPORT	
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PH: (914)679-7286 MUBIC: MON AFT	-
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POP'S COOL LOVE	POP'S WINDOW OOODBYE
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WONDER STUFF	WELCOME
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M.D: JERRY RUBINO AMI.D: BOB WESTPHAL PH: 201-092-2012 MUBIC: MON EVE CALLS: TUE/WEO	
ADDS BUFF/TOM	U
CHAPLATANS JAH WOODLE	
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P.D. M.D. JOHN HAMMER PH: (407)768-8000 MUSIC: MON AFT CALLS: MON FRI 9 5	LIND
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MEDIUM ADDS:	
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CALLS: MON FRI 9 5 MEDRAM ADDS: CHARLATANSCH. JESUS & MARY CH. JESUS & MARY CH. ISSUE & MARY CH.	WHEEL
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WHFS ANNAPOLIS

M D BOB WAUGH PH (301)306-991
LIGHT ADDB CHARATANS
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LIGHT CONFORMATION

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RICE	LEAVE
SARAH MCLACHLAN	NTO
SUGARCUNES	MAD
TEXAS	WHY
WONDERSTUFF	WELCOME
/CURVE	FAIT
BILLY BRAGG	SULK
COWDOY JANKIES	MURDER
CRAPER OF WEATH	.SHE'S
JAMES.	BORN
JULES SHEAR	THE
LUKA BLOOM	A PRE
LUSH	1P
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THEAK TREE	LIKE
TMBG	STATUE
WATEPLELIES	SUNDHINE
TEXAS	BACK
BEAUTIFUL	JOHN
BELEW ADRIAN	STANONG
CLIFFS/DOONEEN	DIN WHEEL
COURSE OF EMPIR	1.1
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 WKPX, SUNRISE "ONE BTEP BEYOND" HOBT: RICHARD BACH PH. 305-572-1321 BUNDAYE 1-4 PM BUNDAYB 1-4 PM ADDS CRACKER.......LP NAPPYNEAD....LP KANGB X.....LP WATFRILLES......BUBBH BANTFRILLES......BUBBH BANTFRILLES...........LP CARKSDENDE......LP CARKSDENDE......LP CARKSDENDE......LP CONVEL......LP COLLOW-NOW....LP COLLOW-NOW....LP CALCOLOR......LP LAST DWIVE......LP IDE..................LAYE NDE LESS THINGS EVERYBO PHONES NIRVANA SUGARCUBES L/DEEDS NITZER EDB WNCS MONTPELIER P.D. STEVE 2810 M.D. JODY FETERSEN PH: (602)2232306 MUBIC: TUE AFT HEAVY ADDS: B. SPRINGSTEEN. BETTER BRUCE SPRINGSTE. MARAAM BRUCE SPRINGSTE. MARAAM HEDRIN ADDS: DREAM HEDRIN ADDS: DREAM CRACKER. JEEN MARYNELAS. JEEN MARYNELAS. JENNONS TNRELY ELLS. JE CONGOL JANKES. JE EAVY COMBON ADEKES __ LP AALS SHEAR __ JHE LIVTLE VILLAGE __ SHE LOU REED __ MWAT'S LOU REED __ MWAT'S MULLIX __ COME ON PARTING __ COME ON PARTING __ COME ON PARTING __ COME ON PARTING __ COME ON DIEVE FORBERT __ AMÉRICAN UZ __ THE EDKAM MELIBRA ETHE ROL. PAUL RELLY. PAUL RELLY. DEVE FORBERT. DEVE FORBERT. DEVE FORBERT. DEVE AT TYDECO. BILL MORRESEY. ELLY BRAGG. DAVID MULER. DEVIN SQUARE. DEVIN ...DN ...LP ...ACCIDENT ...NPTLE ...SHE'B ...LP ...IP ...IF ...DOUGHBOY ...IF ...HERD ...STOP ...LIFE ...MENTAL WNHU, WEST HAVEN PD/AMD: HENE TURNER MD: TERRENCE KEENAN PH: 203-934 0000 CALLS: TUES 10-1PM MUNIC READY: MON MOR ADDS MM BOBSTONES.... DUFF/TOM.....LPLPLP DUFF/TOM...... KMFDM..... DR. RAIN.....JAMES. CRACKER..... HEAVY BOC/DIST...... .BORN .GRIP .ACID .BACK .MONSTER DEAUTIFUL TEEN/FANCLUD.... BUPERCHUNK THEY/GLANTS..... MEDIAN BLACK ON WIRDS FLACE ON WIRDS FLACE ON WIRDS FLACE ON WIRDS FLACE ON WIRDS MARE TRY FLACE ON WIRDS MARE TRY FLACE ON WIRDS AND WIRDS CONTRACT ON WIRDS AND WIRDS CONTRACT ON WIRDS CONTRACT OF STATES CONTRACT ON WIRDS CONTRACT OF STATES CONTRACT ON WIRDS CONTRACT ON WIRDS CONTRACT ON CONT WPST, TRENTON "POBT MODERN PS1" HOB15-MEL TOXIC/BCOTT LOWE PH 809-924-3800 SHOW: FRI 10-12 MID

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P.D. ANDY MENDELI M.D. JEFF CLARK PH: (404)051-2240 MUBIC: TUE AFT CALLS: MON	
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WRQK, CANTON BLOCK PROGRAM COOL TUNES" HOST: ENC OLSEN PH: 216-492-5830	
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CURRENTS CULTLP PSYCHTPUSLP	-20000-1888-00058-
BWAANP TERR. LP SWAANP TERR. LP NED'S AT/DUSTON. LP WONDER STUFF. EP THOME TREE. LP	1-002
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JULES SHEAR
MELISSA ETHERID
PEAR JAM
REBEL TRAIN
TEENAGE FANCLUE
CRACKER
JOHN PRIMEPICTURE
PRIMUSMAKING SARAH MCLACHLANNTD
TNY LIGHTS
WWCD COLUMBUS
P.D. TOM TEUBER
P.D. TOM TEUBER M.D. PH: (614)444-9923 CALLS: MON TUE 2 6
HEAVY ADDE
DONNE BAITTNOT
BRUCE SPRINGSTE
POVPONDERING
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THE HARD REPORT

JAMES. JAZZ BUTCHER. JUDYBA TS. JUDYBA TS. JULKS SHEAR. LUGHTNING SEEDS. LUGA BLOOM. MIRACLE LEGION. PLEASURE THEVE. POINTONDERING SHOP ...BORN ...LP ...SATURDAY ...JP ...LP ...JP ...JACK ...JACK ...LP ...LEAVE ...LP ...LAD ...LOOK ...BTATUE ...RADY ...LP ...LP POINTOPULE NEEDE RISE ADBOTS PUS... ROLLINS BAND... TEARS FOR FEARS. THE CRAMPS.... THE CHURCH IN THE COMMENT OF THE CHURCH IN THE CHURCH IN THE SENT OF THE SENT OF THE CHURCH IN E C NEW ANTIETAM... ANTIETAM... ANTIETAM... ANTIETAM... CHURCH... COURDE OF EMPIR... DARKSIDE DISPUBLE HE NOES... E ...CONGREGATICOMES AFGHAN WHELE COMES AR KAME IP COUNES OF SAMME IP COUNES OF SAMME IP SOSTEDE HIGE OF SAMME IP SOSTEDE HIGE OF SAMME IP HY ALL VELOCITATION OF SAME IN HY MOL OVERHEEL IP KAREDAN BER LA STYLE BER LAST DEVIC IP SOSTEDE HIGE SAME HYDE SAME IP HISH. CHALL PRODUCTION SAME INTO IN PRODUCTION OF SAME IN PRODUCTION OF SAME IN SAME INCLOSED IN SAME IN SAME INCLOSED IN SAME IN UNCLE TUPELO. LP VULGAR BOATMEN. LP VO LA TENGO. LP WXCI DANBURY P.D. JOYCE VANDERNOT M.D. KATE LYNN PH: (200792-8666 MUSIC: MON MOR CALLS: MON TUE12 0 PL RIDE ROLLING BANDLP RUCE BAND ROLLAS DISTORYL SOCIAL DISTORYL SOCIAL DISTORYL SOCIAL DISTORYL SOCIAL DISTORYL SOCIAL DISTORYL MEDIAN ATTENAL DELEW ADRAM. BUFFALO TOM. MORE DA VID BY WIS SARAH MCLACHAAN. ST E TERME SARAH MCLACHAAN. ST E TERME SARAH MCLACHAAN. ST E TERMEEAOHITLOOKLIKE
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 BID STAR.
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 CONGREGATI.
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 CONSTRUCTIONS
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 CLOCKHABMER.
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 CLOCKHABMER.
 KN METELSTEP

 DROP ACD.
 MAXINO

 MACHWE BURGCI.
 MACHWERD

 MCDWTEST
 DRUP REVO

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 JUBT WXRT CHICAGO

P.D. NORM WINER M.D. PAUL MARSZALEK PH: C1216 45-4900 MUSIC: TUE EVE CALLS: MON WEO

FROZEN REPORT

FRDZEN REPORT	
HEAVY	
BUDDY GUY	CALLING
DIRE STRAITS. ERIC CLAPTON. JOHN LEE HOOKER.	.24
JOHN LEE HOOKER	MIL OFT
JOHN MELLENCAMP	SHE'S
RED HOT/PEPPERS	SMELLS
ROBBIE ROBERTSO	WHAT
ROBYN HITCHCOCK	.90
SMITHE PEENS	JOP
MEDIUM	
TWO ROOMS	TWO
BAD EXAMPLES	BAD
BAD EXAMPLES BLUE AEROPLANES BLUR	BEATSONGS
CHRIS WHITLEY	POISON
CHRIS WHITLEY.	CHOCOLATE
HOUSE OF FREAKS	.CAREWALK
LOU NEED. LUSH. MATTHEW SWEET. MC 900 FT JESUS	MAGIC
LUSH.	MOTHING
MC 900 FT JESUS	WELCOME
MY BLOODY VAL	ONLY
PIXIES.	TROMPE
POLIFONDERING. PRIMAL SCREAM	JACK
PSYCHEDELIC FUR	MOVIN
PSYCHEDELIC FUR	TINGLES
SINGLE GUN THEO	J.KE
SOUTHBIDE JOHDOL	SPANIC
STEVE RYAUGHA	THE
TEENAGE FANCLUR	RANCENACIONE
TEXAB. TITANIC/AFFAIR. UNTIL/END/WORLD	MOTHER'S
UNTILIENGWORLD	BAX
WEEE WILDER.	DOODAD
WIR	WIDESPREAD
"IM YOUR FAN"	
ANTENNA BILLY BRAGG	SWAY
BILLY BRADG	SEXUALITY
BOB BEGER.	
JERRY GARCIA	AND DESIGNATION OF TAXABLE PARTY.
KPKS.	.DIC
MANIC ST PREACH	STAY
SQUEEZE	-PLAY

WYEP PITTSBURGH P.D. MIKEL ELLCEBOOR M.D. PH-14122082-9832 MUSIC: MON AFT CALLS: MON WED 2 4

THE HARD REPORT

FROZEN REPORT

SEXUALITY MOTHING JPRIFILEND JPRIFILEND JPRIFILEND JPRIFILEND JANGO JANGO JANGO JANGO JANGO JANGO JANGO ...FAIT ...LP ...BHE'B ...LP ...CONCE **NCERT** Hard Rock / Metal KEY: P H H H L CFOX VANCOUVER CONTACT: LYLE CHAUBSE PH: 804-884-7221
 Top Treastry-file

 •
 PANTERA

 •
 CONFORMICONFO

 •
 CONFORMICONFO

 •
 MY BISTERS MAC

 •
 MONO

 •
 <td Tep Te KBPI-FM DENVER CONTACT: GREGG STONE PH: 303-534-6200 NO REPORT Tep Pitteer KCLB COACHELLA CONTACT: SHAWN LABAR PH: 619-396-2171 FROZEN REPORT Tep filte 1. UGIY KID JOE 2. COMPOSION-COMPO 3. WATNE'S WORLD 5. PATES WARRING 7. FATES WARRING 8. ELEC LOVE HOOS 9. ROLLING DAND 10. SAVATAGE 11. MOTORPEYCHO 12. SHATAGE 13. SHOTOLIN MEEBIAH 13. SHATAGE KEYJ ABILENE CONTACT: MIKE WILLIAN PH. 915-077-7225 CON. JOEY JONES (J.J.) ADDE GRUNTRUCK KING'S X..... Top Towarty-Bus Teo Treamy-fee • 1. PANTERA • 2. UQU KOJ JOE 3. UUME/ROBER 1. UDME/ROBER 1. UDME/ROBER 5. WATNE'R WORLD 5. WATNE'R WORLD 7. WH'CTOURS GROO 6. M.S.O. 1. WAY SETTERS MAC • CAN WARD CONCE 12. RODY BLIE 13. BULLET LAYOLTA 14. LOY GHIECE 14. LOY GHIECE 15. FATES WARNED 17. BCARCROW 18. BANATAGE 20. BRIETONK 22. KING'S X 23. BLIE TONK 24. THE KWARNES 24. THE KWARNES KIOZ SAN DIEGO CONTACT: PEO POLLARD PH: 618-560-5464 ADDS BODY COUNT......THERE GAMMA RAY......UP Tep Pl Territera 1. Prantera 2. Manustrer 3. Bull'streft and 4. Conferences and 4. Conferences and 5. Pollow Roff Now 5. Pollow Roff Now 5. Pollow Roff Now 5. Admostic Prant 1. Rolling Band KISW SEATTLE CONTACT: ROB DXFORD PH 206-265-7625 Tee Treamy-file 1. COARDINACONFO 2. PANTERA 3. UGLY KID JOE 4. MY SISTER'S MAC 5. OZZY OBBOURNE 6. MOTORPSYCHO

7. FATER WARNING 8. RATECALLON 9. METALLCA 10. WAR BABIES * 11. SOUNDGARDEN 12. NIRYANA 13. OULENBRYCHE LP 14. GRUNTRUCK
15: 38 VA LAGE 10: THE SCREAM 10: THE SCREAM 10: NUE SCREAM 10: MLSC IN CHARKS 10: MLSC IN CHARKS 10
KLBJ AUSTIN CONTACT: LORIS LOWE PH. 512-522-4000 CALLS:THU 8-12
ADD8 THE BEAUTIFUL
1. FATES WARNING 2. PANTERA 2. PANTERA 3. SALVER COMP. 3. SALVER
CONTACT: KYLE OBERGFELL PH: 303-241-5761 MUBIC:BAT
ADD8 CROND8
1 M.S.O. 2 ROLLINE BAND 3 WAR BADES 4 PARTERA 5 BAO RELIGION 6 MY BRIERS MAC 7 WARES WORLD 8 BAO RELIGION 9 WARES WORLD 9 CANCER 10 BANGALORE CHORE 11 FATES WARNING 12 PAL 13 FOLLOW FOR NOW 14 OUTARE REL 15 CHARSTAR MARRES 16 HATSTAR MARRES 17 CHARSTAR MARRES 18 YNOWE MALNESTEE 19 MOTORFRYCHOURS 20 NITZER EBE
12. P.A.L.OW FOR NOW 13. FOULTAIN RALE 14. ELLIAN ANE RALE 15. LULIAN ANE 16. ELEC LOVE HOGS 17. CHASTAN HARPES 18. YAGOVE MALNESTEE 18. MOTORPRYCHO 20. MITCH EMBO
CONTACT: BRIAN WITT PH: 918-341-6100
ADDS ALCE IN CHAINS
1. UQLY KID JOE 2. PAYTERA PAYTERA PAYTERA S. ANNENCO 5. MOTOMPSYCKIO 6. BCARECROW 7. METALLCA 6. MOTOMPSYCKIO 6. BCARECROW 7. METALLCA 6. ANNENCHTY 10. THE INVIANS 11. LILLMA AXE 12. CONSUMERSION 12. CONSU
KROK DERIDDER CONTACT: CODY BLACK PH: 318-463-292 CALL3 MOR SUN 53- 6 ADDB CRONOS BLN 53- 6 ADDB CRONOS BLN 53- 6 FOLLOW FOR NOWFI WAYNE'S WORLDF
Teo Teorem
1. UQLY KID JOE 2. ASPHALT BALLET 3. FATES WARNING 4. THE ALMIGNTY 5. M.B. 6. THE BCREAM 6. THE BCREAM 7. THE BCREAM 7. THE BCREAM 7. AND STATE 7. A
* 15. SAVATAGE 16. KYUBS 17. L.A. GUNB - EP 18. PANTERA 19. VICIOUS RUMORS 20. WAR BADIES
KBAQ SAN ANTONIO CONTACT: JOE ANTHONY PH: 912-224-4525 CALLS.MON: FR 12-04 ADDS KING'S X
Teo Tenestre
1. UQLY KID JOE 2. M.S.O. 2. PANTERA 4. METALLICA 4. METALLICA 5. WRIVARA 4. METALLICA 5. WRIVARA 6. VIEWNE MALANSTEE 6. OLE FORMYCHE LP 8. OZZY OBBOURNE 11. KID 12. BKID ROW 13. MAI BUI 14. FATES WARNED 15. BUI 16. BUI 17. WAYNE'S WORLD 18. BUI 18. BUI 19. BANALOPE CHOIR 20. M.S.G.
KSJS SAN JOSE CONTACT: JULE HORNER PH: 406 924-4548 MURIC MON CALLENVER 02- 8 ADD8 CRONOSLP
Tap Twenty • 1. EXX/OPDER • 2. CATOLER • 2. CATOLER • 4. PANTERA • 5. DEATH • GORGUTS • DEATH • GORGUTS • BATHEST • BATHES

12 REVENANT 13 AGNOSTIC FRONT 14 MORBID ANGEL 91 15 FORCEO CHITRY 16 MASSACRE 17 CORONER 18 SLAVER COMP. 18 DESPAR 20 OVERGLL.
KUCI IRVINE CONTACT: MARNA HOWARD PH 714:556-8888 ADDS : NONE
Tep Twenty 1. ROLLINS BAND 2. OUVE LAWN 2. OUVE LAWN 3. OUVE LAWN 3. OUVE LAWN 4. MALANOC 5. SEFULTURA 6. MOTORIBYCHD 7. ASPHYX 8. BORGEN HOPE 10. CARCASS MEWN 11. CARCASS MEWN 11. CARCASS MEWN 11. CARCASS MEWN 12. THE UNSAME 12. THE UNSAME 13. FANTERA 15. FANTERA 16. ENTOWERD 17. FUNCIHI STENCH 11. CAREASS 10. CARCASS 10. CARCASS 11. FORMER 12. THE UNSAME 13. FANTERA 14. CARCASS 14. CARCASS 14. CARCASS 15. FANTERA 16. CARCASS 16. CARCASS 17. FUNCIHI STENCH 11. CAREASS 16. CARCASS 17. FUNCIHI STENCH 18. CAREASS 18. CARCASS 18. CARCA
KUNV LAS VEGAS CONTACT: LES STEWART PH: 702-056-7736
ADDS ACCUSED
1. CORPECTION COMPO 2. CORPECTION COMPO 3. SOUNDOARDEN 4. NIRVANA 5. SAVATAGE 8. WAYNETS WORLD 7. ENTERTING 8. WAYNETS WORLD 7. ENTERTING 8. WAYNETS WORLD 7. ENTERTING 8. WAYNETS 10. VICTORE 10. VICTORE 10. VICTORE 10. VICTORE 10. VICTORE 10. VICTORE 11. ATHEST 12. BILLET LA VOLTA 13. METALLICA 14. SLOBES 17. MIT WISTERTS MAC 16. CANCER 16. CANCER
10. CANCER 10. ORINTRUCK 20. FATES WARNING KUSF SAN FRANCISCO CONTACT: RON DURTANA PH 415-626-7030 FROZEN REPORT
Top Twenty 1. SCORFIDHS 2. CANCER 3. CELTICE REDUIT 4. CELTICE REDUIT 5. SERVICE 6. DISMICHABER 7. PUNDENT STENCH 8. RAVA TAGE COMP 10. GWAR 12. CANCER 13. CANCASE REEWY 14. BENEDICTION 15. CORROBIDINCONFO 16. CORROBIDINCONFO 16. CORROBIDINCONFO 16. CORROBIDINCONFO 16. CORROBIDINCONFO 17. CALLINE BAND
KVHS CONCORD CONTACT: JEBBE GLUECK PH: 510-082-5847
ADDS ALLCE IN CHARNS
Teo Treamy-Bia • 1, P.AMTERA • CORROBIOLCONFO 3, WAYNE'S WORLD 4, FATER WARNING 5, SAVATAGE 6, LOVE ON ICE 1, TESL 1, TESL 6, ROLLING DAND 6, ROLLING DAND 10, UGLY KID JDE 11, KUBS OF/O/PBY 12, FOUR HORSENEN 13, FAT, JAN LP 14, BARGALONE CHOR 15, BRIT HAVGITA 16, BRAGALONE CHOR 18, BARGALONE CHOR 19, SELEN DOUBLE H 22, GULLON FOR NOW 24, UZ 25, FUNCO MUNDO
25. FUNGO MUNGO <u>KWUR ST. LDUIS</u> CONTACT: TM FOWLER PH. 314-35-352 CALLS WEDFR 9-12 FNOZEN REPORT
Tep Twenty Performance Control Cont
KZAK RENO CONTACT: CHRIS PANE PH: 702 276 1090 CON: 2 ROCK A PAPLATE FROZEN REPORT
Tep Twenty 1. PANTERA 2. UCIV KOJ JOE 3. PRONU WARMOG 4. PRONU WARMOG 4. PRONU WARMOG 4. PRONU WARMOGANDON 6. COMPOSION/CONFO 7. THE SCREAM 6. LRLLAN AXE 5. SHO'GUN MESSIAM 10. NETALLICA F. SHO'GUN MESSIAM 10. NETALLICA F. SHAC 13. MINISTRY

14. BULLET LAVOLIA
14. BULLET LA VOL1A 15. LDVF ON ICE 18. NDVF ANA 17. ROLLINS BAND 18. MALEVOLENT CREA 19. EXHOMOREN 20. ENTOMBED
KZOK SEATTLE CONTACT: Z-ROCK AM 1590 PH: 206-201-5600 CON JEFF GULBERT CALLS MOW-RR 11-1
CALLS.MON-FRU11-1 ADDS BODY COLAT
Ten Tenents
1. PANTERA 2. OUTLARS PRAE 3. CELTIC FROST 4. GRANTENCE 4. GRANTENCE 5. ALLEE N CHAPS 6. ALLEE N CHAPS 7. COPREDICANCONFO 8. WAR BABLIS 9. DE REFUZIN
1. PANTERA 2. DUITARS RULE 3. CELIIC FROST 4. GRANTRUCK 5. MY SISTER'S MAC 6. ALUCE NI CHARS 7. CORPOSIONICONFO 6. WAR BABIIS 9. DE KREUZINEN 9. DE KREUZINEN 1. SOLANE S WORLD 12. ROLINS BAND 13. LOVE ON ICE 14. PLL 15. BOCIAL DIBTORTI
KZRX-FM MESA CONTACT: BCOTT LAIFER PH. 602:964-3100 CON: 2-ROCK AFFILIATE
ADDS BODY COUNT
Tep PReen 1. PANTERA 2. NETALICA 3. WAYNE'S WORLD 4. LILLAN AXE 5. SILO ROW
1. PANTERA 2. METALLCA 2. METALLCA 3. WATKE'S WORLD 4. SHORDW 5. SKORDW 6. PFARLJAM LP 7. GUNS/ROSES 1 6. UGU YED JOE 6. UGU YED JOE 10. BAVATAGE 11. G22Y OBBOUNRE 12. SCORPOUND 12. SCORPOUND 14. SOLWCOM ADEN 15. MOT GAPEYCHO
13. NETVANA 14. SOUNDGANDEN 15. MOTORPSYCHO WAIF CINCINNATI
CONTACT: DOUG CEPLUCH PH 513-931-1037
ADDR LP GLECLOVE HOGSLP LP GOUNDGARDENLP LP SOUNDGARDEN
1. PANTERA 2. SLAYEROAREN 4. COMPESSION COMPO 5. DEATH 6. MATALICA 7. BLITZSPEEN 6. CASTAN NARMB 10. ALICE IN CHAINS
WAPI BIRMINGHAM
ADD8 ELEC LOVE HOD8LP MRYANA
 1. OZZY OBBOURNE 2. UGLY KKD JOE 3. MR, BKG 4. SOUMDOARDEN 5. FEARL JAM LP 6. ASPHALT BALLET
7. PANTERA B. BLICK WILLY 9. LAW & ORDER 10. WAR BADIES 11. PRONG 12. MY SIGTER'S MAC 13. MITVANA
Teo Twentry • 1. 0227 OBBOURNE • 2. UGLY RED JOE • 3. NER BO • 4. SOUNDOA ROEN • 5. FEAR, JAMA JP • 6. ASPHALT BALLET 7. PARTERA 8. BAW & ORDER 10. WAR BARES 11. PRONG 12. MIT VARA 14. THE SCREAM 15. FALSTERMENDO 16. THE SCREAM 17. THE CALT 18. QUEENBRYCHE LP 19. WARNE'S WORLD 20. QUMB/MOBES I
WARC MEADVILLE CONTACT: STEVE LICHTE PH 014-302-3078 CONT 17 HOURS WEEKLY
ADDS BODY COUNT
Tep Temperty 1. UGLY KID JOE 2. SEFULTURA 3. SLAYER COMP. 4. M.S.O. 5. PANTERA 9. ANDEREM SECURY
17. BANGALORE CHOR 16. FOLLOW FOR NOW
19. BWEET F.A. 20. ATOM BEED EP WBAU-FM LONG ISLAND CONTACT: RICH FABCIANELL PH: 515-577-6400
ADDE BODY COLAT
1. ORBATINUCK 2. EXPONDER 3. PANTERA 4. ROLLINS BAND 5. ATHERT 8. MY BRITER'S MAC 7. BULLET LAVOLTA 8. CORREGENCOMPO 8. DEATH 10. ADVORTC. FRONT
Tep Treatly 1. ORFAIT FUCK 2. EXHOMOLER 3. PANT FUCK 4. ROLL BAS BAND 4. ROLL BAS BAND 5. MAY SETEM3 MAC 7. BULLET LAVOLTA 5. COMPRESENACOMPO 6. COMPTS 6. CANCER 6. C
18. KINO'S X 19. WAYNE'S WORLD 20. OVERKILL

WBCN BOSTON WOHA CEOER KNOLLS CONTACT CHERYL RICHARD PH. 201-538 1250 CONTACT: MIKE COLUCCI PH: 617-266-1111 ADDE BODY COUNT..... Tee Priveen
1 PANTERA
2 METALLCA
3 D.A.D
4 BOUNDGARDEN
5 UGLY KIG JOE
6 PRONG
7 NERVANA
8 MOTORPSYCHO
9 LAW 4 ONDER
10 CORPUSION/CONFO
11 WAYE WORLD
12 WAYE WORLD
13 HOLLINE BAND
14 ASPHAT BALLET
15 BULLET LAVOLTA Tep Treatly Tep Teamy Tep Teamy UGLY KD JOE ATES WARMOND ATES WARMOND ATES WARMOND ATES WARMOND METALLICA METALLICA METALLICA ASPHALT GALLET ASPHALT GALLET ASPHALT GALLET BHOTGUR MISSIAH AND ASPHALT GALLET BHOTGUR MISSIAH AND ASPHALT GALLET BHOTGUR MISSIAH AND ASPHALT GALLET BHOTGUR MISSIAH TELETAN AND ASPHALT GALLET BHOTGUR MISSIAH CASH AND ASPHALT BHOTGUR AND ASPHALT BHOTGUR AND ASPHALT BHOTGUR AND ASPHALT CASH AND ASPHALT AND ASPHA WBER PENFIELD PH 718-381-4353 CON. BOB THOMAS FROZEN REPORT For Twenty
1 LAA? ROCKIT
2 PANTER
3 EXOLOROR
3 EXOLOROR
4 COMPARING
4 COMPARIN WDWN AUBURN CONTACT: EXT. 284 OR SHAWN WILLIAMS PH: 315-255-1743 Tep Terenty Tep Treenty

. 1. ORINT RUCK
. CARCEN
CONFORMOUSE
. CAACEN
CONFORMOUSE
. CONFORMOUSE
. CONFORMULE
. CARCARE
. CARCARE
. CARCARE BRINN
B. MY SBITER'S MAC
B. PANTERA
. ACCUSED
I. ROLLING BAND
12. MUMPHY'S LAW
13. FREAT RUSH
. LAW
13. FREAT RUSH
. LAW
14. BUFFOCLATION
15. BUFFOCLATION
16. BUFFOCLATION
16. UNIT
17. BRI MICLAUT
17. BRI MICLAUT
18. UNIT WBIM BRIDGEWATER PH 508-697-1303 CON. BOB MORGANO FROZEN REPORT Tep Twenty Imp Treastry 1. PANT EXAMINATION OF CONTROL 2. FATES WARNING 4. UGLY KID JOE 5. SOLADGARDEN 6. PRONG 7. ORLATTRICK 0. BULLET LAC 1. ULLIAN AXE 1. LALLIAN AXE 1. LALLIAN AXE 1. SLAYER COMP. 1. SLAYER COMP. 1. THE AVMINES 1. MOTORPYCHO 1. MOTORPYCHO 1. LAW & ORDER 1. THE ALMIGHTY 2. EXPENDENCE WEOS GENEVA CONTACT: JOE WYATT PH: 315-781-3456 Tee Twenty

• 1. CAMBDAL CORPSE
• 2. PANTERA
· 3. LAAZ ROCKIT
• A. ASPRYED
• AMASTER
• AMASTER
• AMASTER
• AMASTER
• COMMEND
• AGNOSTIC FROAT
• ENTOMNED
• AGNOSTIC FROAT
• ENTOMNED
• COMPOSITIC FROAT
• DO THE COMPOSITIC FROAT
• COMPOSITIC FR Tep Treaty WBNY BUFFALO CONTACT: CHRIS PROBPERO PH. 716-878-3080 Tep Treamy • 1. BOUNDOANDEN 2. PANTERA 3. THE BORKAM 5. SAV LOPOLT 4. ASPHALT BALLET 4. ASPHALT BALLET 4. SAVALT BALLET 5. SLAYER COMP. 6. PEAR JAM LP 1. JAN UNES. EP 10. LAN UNES. EP 10. LAN UNES. EP 11. TEBLA TOX 12. PRON 13. COMPOSISIONOMFO 14. LOVENALTER 15. ONFRATERATE 16. ONFRATERATE 17. DANG LOPE COMPO 18. SKITCHT BACC 19. S WERS BOSTON CONTACT: JEANINE LOM OR 0 PH 617-578-8863 FROZEN REPORT Ton Pite Imp Pitteen 1. MrV SUSTER'S MAC 2. MANIERA 4. CORPOSENCEMENT 5. EXHORES 6. FAYES WARNING 6. FAYES WARNING 8. CENEDHAL FIX 1. M.S.Q.R 12. CONFESSION 13. DULLES BAND 13. BULLET LAVOLTA WCDB ALBANY CONTACT: S. KANTSCHEIDT PH: 518-442-5282 WECS NEW BRITAIN CONTACT: TOM GATES PH: 203-223-6767 Tes Treaty 1 PANTERA 2 MON-FECTON 2 MON-FECTON 4 BULLET LANOUTA 5 FAITS WAIRING 0 DROPALAMAGE 1 UGLY WAIRING 1 DROPALAMAGE 1 TOL MY ADDRE 1 MOY SETERS MAC 1 MOY SETERS MAC 1 SATTERBIAN 1 MOY SETERS MAC 3 MOY SETERS 3 MOY SETERS MAC 3 MOY SETERS ADDE BODY COUNT......THERE ELEC LOVE HOGS........LP GAMMA RAY........LP BOUNDGARDEN......RUBTY Tep Terenty WCWP LONG ISLAND CONTACT: DAWN M. RONDON OR BOD REECE PH 518-209-2626 WFIT MELBOURNE PH 407-788-8000 CON. DAVID LEE BEOWULF Top Twenty Teo Treamy 1. POLLAB BAND 2. PANTERA 3. SLAVER COMP. 4. CARCASS REVM 5. CANCASS REVM 5. CANCASS REVM 6. PUNCHEN COMP. 6. PUNCHENT STENCH 8. POLLANT STENCH 1. CONCENT 1. CONCEN

Top Two

Top Teamy

Тар Тининту

WFSE EDINBORO CONTACT: ED BEELER PH. 814-732-2528 CALLS:MON-WED 1- 2 ADDS : NONE Tee Twenty Tep Twenty
1. UOLY KID JOE
2. BULLEY LAVOLTA
3. PANTERA
4. ANNO ADEM
4. SOTHORADEM
4. SOTHORADEM
5. BOANGALORE CHORN
5. MISJ
6. MISJ
6 WGIR MANCHESTER CONTACT: TOOD NICHOLS PH: 603-625-6915 ADDS : NONE Top Twenty Top Twenty • . . SOCIAL DISTORTI 2. PANTERNE MAC WOSETLENES MODELLENES 6. CORRECTIONER 6. CORRECTIONER 6. CORRECTIONER 6. CONTROLOGIESE 8. FOAL 1. RETAIN 1. RETAINAL 2. WARE RULE. 1. CORRECTIONER 1. ADMOSTIC PROMIT 1. ADMOSTIC PROM WGLS GLASSBORO CONTACT: MATTHEW VICK PM. 609-863-7336 Top Treasmy

1. LILLAN AXE

2. WAR BABLES
3. PANTERA
3. PANTERA
3. PANTERA
4. SASPHALTERA
4. SASPHALTERA
5. CASPHALTERA
5. CASPHALTERALLET
5. CASP Tee Twenty WHJY PROVIDENCE CONTACT: DR. METAL PH 401-438-6110 Tee Pitteen
 Top Private

 1. METALLCA
 FATES WARNING

 2. FATES WARNING
 FORMO

 3. OZTY OBDURNE
 SOUTO AND CON

 4. METALLCA
 FORMO

 5. METALNA MOLO
 SOUTO AND CON

 6. ULLIAN AXE
 LULIAN AXE

 8. WATHER WORLD
 METALNA MOLO

 17. TEBLA XE
 LULIAN AXE

 18. WATHER WORLD
 METALNA MOLO

 12. METALNA MOLO
 METALNA MOLO

 13. MY SISTERS MAC
 CORPOSIDENCONFO

 14. CORPOSIDENCONFO
 DUIT2BREER

</tabular WHMH-FM ST. CLOUD CONTACT: RON STRYKER OR ON: SCOTT KLOHN PH: 612-252-6200 CALLS:MON-TUE 01- 3 Tep Treastry-free

 1. PANTERA
 2. UGLY KID JOE
 3. PRONG
 4. FATSS WIRNING
 4. FATSS WIRNING
 6. STEERS MARKING
 5. SEED ROW
 5. SAVATAGE
 10. SEETERS MAC
 11. SETATLECAN
 11. SETATLECAN
 12. VONVOO
 13. NRYVANA
 14. SLAYER COMP.
 15. MODERCHOW
 16. ROLLING BAND
 17. SCARECROW
 18. CROMERCOM
 18. CROMERCOM
 19. CROMERCOM
 19 Top Twenty-Bus WHUS-FM STORRS PH. 203-486-4007 CON: MEREDITH ANDREWS MUBIC:MON NO REPORT Top Fifteen Tep Fifteen Cantel Dat Cantel Black Cancel Black Cancel Strike Strike Strike Strike Cancel Strike S

WJUL LOWELL CONTACT: IAN KANE FH: 508-452-9073	WLRA ROMEOVILLE CONTACT JASON BRENSKI PH. 815-838-0500
ADDS BODY COUNT	ADDS SLK TOXIKHELLU Top Twomy
Tep Trearity 1. PARTERA 2. ROLLING BAND 4. ECARCASS MEWY 5. ALCE RICHARSS 6. CORRESSIONICONFO 7. SAM BLACK CHURC 8. ADMOSTIC FRONT 10. CONTREMENT 11. FROM 12. CANCER 13. CATHEOTAL 14. ATHEST 15. BULLO 16. BULLO 17. SAVER 16. BULLO 17. SAVER 18. AVEN 19. COMP. 19. BULLO 10. SAVER 10. ANOTHER 19. MALMAVOC 20. MELVINS	I. UGLY KID JOE IPATERA FATES WARPING FATES WARPING CAMPAGAL COMPSE SLAVER COMP SLAVER COMP SALAVER COMP SELAVER COMP SELAVER COMP SERULTURA ORLINDGARDEN SERULTURA SERULTURA ORLINGGARDEN SALAVER SALES LOVE ON ICE SANGALOME CHORN SWEET FAA. SUCORPESYCHO
WKDU PHILADELPHIA PH 215-85-2580 CON 260 ABRAMS	WMMR PHILADELPHI CONTACT: RAY KOOB PH 215-561-0930
FROZEN REPORT Top Twonty 1. ORUNTRUCK	ADDS THE BEAUTIFUL
4. BULLET LAVOLTA 5. NON-FRCTION 6. CARRIVALBHAME 7. ROLINE BAND 8. MY SEGTERS MAC 10. BOOY COUNT 11. VONDO 12. AGNOSTIC FRONT 13. BUTZBREER 14. HEXX 15. BOYOM SEED EP 17. LAWMMOWER DETH 18. BCATTERBHAM 19. BLAVATAGE 20. INFECTIOUS GROO WKNC RALEIGH	1. May SIGTER'S MAC 2. WAYNE'S WORLD 3. UG1Y KRA JOE 4. GULARI BAAD 6. M.S. G. 7. P.LL 8. SCATTERPRAN 9. ACKNORDS 11. BUTZSFEER 12. WAR BABLES 13. BANG ALONE CHORN 14. GRANTAXXE 15. LULIAN AXE 16. KING'S XC FINENT 18. KING'S XC MENT 18. KING'S XC MENT 19. KING'S XC MENT 19. KING'S XC MENT 19. KING'S XC MENT 19. KING'S XC MENT 10. KING'S XC MENT
CONTACT: MELIBIA PEELE PH: 319:5-15:2-00 CON: 100 HOURE WEEKLY ADDS THE DEAUTIFULEP BODY COUNTEP OUTAR PULELP KUSS OF OVPEYLP MONSTER MARKETLP	WNHU WEST HAVEN CONTACT: JM COLBERG PH. 203-504-8080 CON: OR B. MIERZEJEWSKI ADDS ASPHYX
BLK TOXIK BANGALORE CHORELP	ADDR/YX
1. PAATERA 2. MY 383TER'S MAC 3. CORTOSIGN/CONFO 4. FATES WARKING 5. ROLLINS BAND 6. LOUY AND CE 1001Y ON CE 1001Y ON CE 1001Y ON CE 1001Y ON CE 10. SOLUNGA ADEN 11. The NYMAPINE 12. GRUNTRUCK 13. WANKE'S WORLD 14. LELLAN AC 15. BULLEF LAVOLTA 15. BANGALOPE CHOR 15. BANG	1. FATES WARNING 2. ATHERT 3. FATCHWARD 4. COMPOSIDENT DETH 4. COMPOSIDENT DETH 5. CONFISIONER DETH 5. CONFISIONER DETH 5. CANCENT 10. CANCENT 12. WAYNE SWORD 12. CANCENT 13. SAVA TAOG COMP 19. CANCENT 19. CANCENT
20. DROP AGID <u>WKNH KEENE</u> CONTACT: CHIB RENIPAGE PH: 003-350-2420	WNYE BROOKLYN PH 201-880-1319 CON: REBEL
ADDE BODY COUNT THERE ELEC LOVE MODES	ADDS BLK TO2K
WKPX-FM SUNRISE Pt: 305-572-1321 COR. AAV DOWNING ADD8 DODY COUNT	ADDS BODY COUNTTHERE GUITARS RULELP LOVERATELP SLIK TOXE
Tee Twenty	CORRECTIONCOME CONTROLOGICA FATES WARNING COLTRES BAND AULINE BAND AULINE BAND AULINE BAND AULINE BAND AULINE BAND AULINE BAND AULINE BAND AULINE BAND AULINE AULIN
15. PEONE 15. PEONE 15. DITZPEER 17. FATES WARMAND 18. VYERWE MALANDTEE 19. CELTIC FROST 20. M.S.O. WLER PAMONA	WPSC: WAYNE CONTACT: STEVE MATTIBON PH: 201-595-2448
CONTACT: U2 NCE PH 009:052-4780 CALLS MON-WED 10-12 FROZEN REPORT Top Fifteen	ADDS PODY COLAIT
1. ROLLINE BAND 2. PEARL JAM (JP 3. UQLY KD JOE 4. QUIY KD JOE 5. FANTERA 7. CANCER 8. BULLET LAVOLTA 9. BULLET LAVOLTA 9. BULLET LAVOLTA 9. BUTSTHER 10. PPF BUTERTS MAC 11. CONSTANCE 13. LOVEMATE 14. SLK TOXK 15. ENTOMOSED	I. COMPOSION/CONFO THE NYMPHS FATES WARNING FATES WARNING FATES WARNING FORCO SOLVED ADDEN SOLVED ADDEN FATELJAM LP FATELJAM LP FATELJAM LP FATELJAM SOLVET COMP SOLVET COMP

NING ORPSE EN ONFO CHOIR MAC MLD ю ADELPHIA ...JOHN ...LP ...LP ...HELLUVA ...HELLUVA MAC HO ONT T HAVEN LBERG JEWBKILPLP NG ONFO W) FLD OMP NCH KLYNHELLUVA W. NS ROO PUS IOUTH LP HAPPY DNFO TA AC 8 15 NE IATTIBON BLACK INFO IG

HELLUVA

THE HARD REPORT

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20 LOVE ON ICE WPSU STATE COLLEGE ٧ CONTACT: ERIC SCHMIEDEL PH 014-805-9191 Tee Twenty Tes Twenty

 FATES WARMO

 SAVATAGE

 SAVATAGE

 GAVATAGE

 : WRFL LEXINGTON CONTACT: WILL GEEBLIN PH. 806-257-1557 M ADDS BODY COUNT......THERE SOUNDGARDEN......RUS TY Tep Teventy • 1. FATES WARNEN • 2. CORPOSION/COMPC 3. BIGATTERBAN • 3. PANTERA • 5. BURLET LAVOLTA • 7. ATHERT 8. AONOSITIC FRONT 8. FANGUER 10. FOROTER 10. FOROTER 10. LIVE INTARPAS 14. MOTORING 14. MOTORING 15. ORDERVISION 15. ORDERVISION 16. Top Teventy . Te : . . WRIU-FM KINGSTON CONTACT: BRAN PASKN PH 401-789-4949 W Tee Twenty Teo Trearity

• 1. ACCLIRED
• FI Т WRLC WILLIAMSPORT CONTACT: KAREN TEPSIC PH 717-321-4080 w FR Top Treamy 1. MY SETER'S MAC 2. ASPKALT BALLET 3. MY SETER'S MAC 4. MILLAR 4. MILLAR 5. WAR BADES 6. LOVE ON REE 7. FATES WARMING 8. FATES WARMING 8. FATES WARMING 1. WOLLAR 1. WAR BADES Tep Teen Те W 5 WRMC MIDDLEBURY PH 802-388 6323 CON JESSE CUMMINGHAM A Te Tep Treamty In Tourny Crank, JAM P Crank 1 2 3 4 : : 172 w WRTN NEW ROCHELLE 2 CONTACT: CINEY FELDMAN OR M O'BHAUCHNESBY PH \$14-636-1480 AD 0.0 Te : nt y T-o Forenty 1 SAVATAGE 2 PANTERA 3 VCCOUE BOBONE 4 SOVERSE 5 OVERLEI 6 LILLAN AXE 9 GRUNTRUCK 8 M.S.O. 10 CLITE FROET 10 CLITE FROET 10 CLITE FROET 10 CLITE FROET 11 CAVE BORDER 12 WAR BADES 13 MOTORFYCHO 14 CAVE SWORLD 16 BANGALORE CHORN 17 CAVE SWORLD 10 BANGALORE CHORN 10 CAVE SWORLD 10 BANGALORE CHORN 10 CAVE SWORLD 10 BANGALORE CHORN 10 CAVE SWORLD 1 . .

THE HARD REPORT

19. RAPECALLON 20 OUTARS RULE WSMU OARTMOUTH PII 505 99-9174 CON. MKE BARD CALLE:RR 10- 2
ADDS ACCUBED
Teo Treatry
WSOU SOUTH ORANGE CONTACT: NICOLE DINKEL Ph: 201-761-8769
ADDS BODY COUNT
2. NON-PICTION 2. PANTERA 3. PRONG 4. NIRVARA 5. SOUNDOLARDEN 5. SOUNDOLARDEN 6. CORPOSIGN/COMPO 8. WAR BADES 10. ALICE IN CHAU 11. RED NOT CHAU 12. RED NOT CHAU 13. RED NOT CHAU 14. LOVE ON FOR 14. LOVE ON FOR 15. MOT DIRPSYCHO 16. TWE INVERSIGN 17. BLITZBRIEF 17. BLITZBRIEF 18. UGE VIED CHAU 19.
VSUC CORTLAND CONTACT: CHUCK KILLORIN PH: 607.753-2936 ROZEN REPORT
Imp Twenty 1. BOUNDGARDEN 2. UDLY HD JOE 2. PANTIFAR 2. PANTIFAR 3. LOVE ON KEE 5. LOVE ON KEE 6. BLIAN AXE 7. CORFORMACONFO 8. YAUGWE MALMSTEE 8. DASH NOT ALLET 11. LAWE ADDER AND 12. M.S.G. 13. ROULING BAND 14. LAWA ADDER AND 15. MAR GORALIA 16. MARC BORNEL 17. BANGALONE CONFORM 18. BCATTERDRAM 19. BCATTERDRAM 19. BCARE COW 20. MY BETER'S MAC
NTPA HARRISBURG CONTACT: SALLY VICIDUS PL: 717-887-1141 ROZEN REPORT
1. FATES WARNING 2. CONPOSION-CONFO 3. MIRESTRY 4. BUILTENTYON TA 4. DATE: 4. MIRESTRY
CONTACT: JEN BRIDGES PH. 609-771-2420
DDS ASAWX
VVBR THACA CONTACT: JOHN LOVELY PH 007-273-4000
DOS COUNT
P Invertig 1. COFREGENCIA/CONFO 2. PAINTERA 3. BUTZSPEER 4. GRMATTRICK 5. SAVETAGE MACC 9. FAITSWARNED 8. MARK WOOD 8. MARK WOOD 9. ANTERA 10. REVENANT 11. MOTORPEYCHD 12. CONCES NEWN 14. MSC68 NEWN 15. ACCLIBERD 16. REVENANT 17. MOTORPEYCHD 12. CONCES NEWN 14. MSC68 NEWN 15. ACCLIBERD 16. DEFNAL 17. MOTORPER 18. DEFNAL 19. DE AD & BLOATED 20. CONFESSOR

PH: 804-844-1879 ADD8 BODY COUNT	WVCR LOUDONVILLE CONTACT: SEAN DIXEFFE OR RALPH RENNA PH 510: 753.2890 CALLS: TVE: TMU 4: 8 ADDS DAMGALORE CHORELP GAMMA RAYLP CAACERLP Top Twenty 1. PANTERA 2. BOUNDGARDEN 3. METALUCA 4. POLOGIC 6. FATS WARNING 7. GRANTERCK 8. BUITSFIER 9. BUITSFIER 1. CONOCS 1. CONCERCTON 2. ANDER CONCLA 1. MUED CONCLA 1. MUED CONCLA 2. ANDE
WVVX: HIGHLAND PARK CONTACT: HOLLY MCCORMICK PH: 31:320.000 ADDS ELEC LOVE MCCS PBODY COUNT The Avranse PBODY COUNT The Avranse PADIS	Tee Townson
Tee Treamy I. MINISTRY I. MINISTRY I. MINISTRY I. MINISTRY I. BOURDARDEN I. CONTROLADEN I. CONTROBUNCIONSO I. COLVINE I. CONTROLADEN I. CONTROLADEN I. MINISTRY I. ASPAILT BALLET I. ASPAILT BALLET I. ASPAILT BALLET I. MINISTRY I. SED DOW I. BEATTREAMAN I. RED NOT CHIL I. MINISTRY I. BOUT COLVIN I. BEATTREAMAN I. RED NOT CHIL I. MINISTRY I. BANATARE I. MINISTRY I. M	CONTACT: HOLLY MCCORMICK PH: 312-280-8080
WWSP STEVENS PT CONTACT: TODD JAMES PH 715-346-3755 ADDS BOOY COUNT. Tee Treamy 1: BAVATAGE 2: UGLY KD JOE 3: BIN TOKK 4: BIN TOKK 5: BIN TOKK 6: SHOLLT 7: BIN TOKK 7: BIN TOKK 7: BIN TOKK 7: BIN TOKK 8: COMPOSING 2: CONDER 9: CONTACT: OARY STELZER PH 304-293-3229 9: CONTACT: DOR MODER 1: CARCASS INEW) 1: CARCASS INEW) 1: CARCASS INEW) 1: CARCASS INEW) 1: CARCASS INEWN 1: CARCASS INEWN 1: CARCASS INEWN 1: CARCASS INEWN 2: CARDERAL COURSE <td>Teo Tourse</td>	Teo Tourse
1. BAVATAGE 2. UGLY KD JOE 3. METALLCA 4. BAVATAGE 2. METALLCA 5. BAR TOXE 6. SHOTORN MESBARH 7. M.S.C. 8. THE ALLICAT 8. THE ALLICAT 7. M.S.C. 8. THE ALLICAT 8. THE ALLICAT 8. THE ALLICAT 10. BCATTERRIAN 11. BOUNDAREEN 12. OUTGRESTCHORONG 13. GUITARE RULE 14. CONFECTION 15. BULTET LAVOLTA 17. EXAMPLE 18. GUITARE RULE 19. DURATER RULE 19. DURATER RULE 10. CONTACT: GARY STELZER PM 304-233-3322 ADDS BOOT COLAT 10. CARCER 11. CARCERS REWY 2. CANNERAL CONFRE 2. CANNERAL CONFRE 3. GAREEL VAREEN 12. CARCER 13. CARCER 14. CARCER 15. GARCER VAREEN 16. CARCER 17. CARCER 18. GUITACT JONN MECH	WWSP STEVENS PT CONTACT: TODD JAMES PH 715-346-3755
WWVU MORGANTOWN CONTACT: GARY STELZER PM: 304:233:3278 ADDS BOOY COUNT	ADUS COUNT
	WWVU MORGANTOWN CONTACT: GARY STELZER PH 304-293-3329
16 HOLLINS BAND	

WXDR NEWARK
CONTACT- TRACI NEAVES PH- 302-831-2701 CON: 20 HRS WEEKLY ADDS
ASPHYX. UP DESPAIR. IP KNG'S X. BLACK SLIK TOXIK. HELLUVA
1 BANTERA
2. EXHORDER 2. EXHORDER 3. MANISTRY 4. WAYNE'S WORLD 5. FATES WARNING 6. ASPHALT DALLET 7. MY SUBTER'S MAC 8. LOUVER FOR
6. UULY KUD JOE 9. MOTONPEYCHO 0. CANCER 11. PRONG 2. GRUNTRUCK
13. DEATH 14. ALICE IN CHAINS 15. BULLEY LAVOLTA 16. CELTIC FROST
12. OPLINE DAVD 13. OFFICE FROST 17. MESC. 19. SAVATAGE 20. ROLLINE BAND
WXIN PROVIDENCE
PH 401-456-8288 FROZEN REPORT
Tep Twenty 1. CORROBION/CONFO 2. EATES WARNING
2: FATES WARMING 3: PANTERA 4: SCATTERPRAN 5: LAW & ORDER 6: SKIN, CHAMBER
6. SIKIN CHAMPER 7. CELTIC FROBT 8. ENTOIMPED 9. ATHEBT 10. HOR-FICTION 11. HOR-FICTION 13. HOR-FICTION
10. NON-FECTION 11. SAVATAGE 12. KYUBS 13. CREENAL EX 13. CREENAL EX 13. LILLAN AXE 16. DROMALAMER 17. UGLY KID JOE 18. AQMOSTIC FRONT
1. COPROBION/CONFO 2. FATES WARNING 3. PANTERA 4. SCATTERPRAIN 5. LAW & ORDER 6. SKIN CHAMBER 7. CELTIC FROBT 9. EATHERD 1. SAVATAGE 12. KYUBS 13. CEREBRAL FX 14. MOTORPSYCHO 14. MOTORPSYCHO 15. MOTORPSYCHO 14. MOTORPSYCHO 15. MOTORPSYCHO 16. MOTORPSYCHO 16. MOTORPSYCHO 16. MOTORPSYCHO 16. AGNOSTIC FRONT 18. AGNOSTIC FRONT 18. AGNOSTIC FRONT 18. AGNOSTIC FRONT 19. RAPECALLION 20. MY SISTER'S MAC
WXPL FITCHBURG
CONTACT: MIKE BARONAS PH: 508-345-0276
ADDS DOW COUNT
SLIK TOXIK
1. ENTOMBED 2. CELTIC FROBT 3. ASPHYX 4. PUNGENT STENCH
5. CANCER 6. MONSTROCITY 7. CONFESSOR 8. CATHEORAL 6. DAITEDRAL
10. CARCASS INEW) 11. EXHORDER 12. SWAMP TERRORIBT 13. ACCUSED
•• • • • • • • • • • • • • • • • •
CONTACT: BAMANTHA STONE PH 704-322-1713
ADDS BOOY COUNTTHE RE BUR TOXE
1. CORROBION/CONFO 2. PANTER 2. PANTER 4. WARNING 4. WARNING 4. WARNING 4. WARNING 4. WARNING 4. WARNING 4. MARNING 4. LOVERANTE 15. BULLET 4. MARNIN
S. WAYNE'S WORLD ORINTRUCK SANGALORE CHOIR 12. M.S.G.
13. THE ALMIGHTY 14. LOVENATE 15. BULLET LAVOLTA 16. BUTZBREEN 17. BOLANGARDEN 18. FOLLING BAND
18. POLLOW BAND 19. ELEC LOVE HOGS 20. SLIK TOXIK
WXTB-FM CLEARWATER CONTACT: BRAN MEDLIN PH 813-572-9806
NO REPORT
Tep Twenty 1. PANTERA 2. MINISTRY 3. GORGUTS
4. METALICA 5. GENITORTURES 6. SCATTERBRAN 7. EXHIGRER
4. METALLCA 5. GENTORTURES 6. SCATTERPLAN 7. EXHORDER 8. CORROSKINGCONFO 6. ENTOMESD 9. ENTOMESD 10. CORROSKINGCONFO 11. CORRONER 12. ATHEST 13. ROLLINS BAND 14. SOUNDCLARDEN
12. ATTRIBI 13. ROULINS BAND 14. SOUNDGARDEN 15. CANCER 16. BLITZERER 17. CELTIC FROBT 18. DEATH
1. PANTERA 2. MINISTRY 3. GORGUTS 4. METALLCA 5. SCHTORTURES 6. SCATTERMAN 7. EXHORE 8. SCATTERMAN 7. EXHORE 8. SCATTERMAN 9. ENTOWER 10. OVERKILL 11. CORONER 12. ATHEST 13. ROLLPS BAND 14. SOLMOSARDEN 15. CHARTER 16. DEATH 17. CELTICE FROST 18. DEATH 19. MOTORPSYCHO 20. PESTILENCE
WXVU VILLANOVA PH 215-845-7201 COR: DAVE BURGER
ADDS ACCUBED
ADDIS ACCUBED
100 1000000000000000000000000000000000000
5. PAPSCALLON 6. PANTERA FRONT 7. RAITEMENT 9. CANCER 9. CANCER 10. CANCER 11. SWERVEORVER 12. MEXC 13. COMPOSIDALCONFO
10. CANCER 11. SWERVEDRIVER 12. HEIX 13. CORROBIONCONFO 14. MUCHTY ROSSTANE
13. CORPORTON/CONFO 14. MICHTY BOSSTONE 15. MICHTY BOSSTONE 16. CETTC FROST 17. NON FICTION 18. DROMANMER 19. ELCLOYF MICHS
19 ELEC LOVE HOGS 20. ATHEIST

CONTACT: CHRIS YEARLY PH: 919-757-4751
FROZEN REPORT
Top Twenty
1. PANTERA 2. CORPORTERA 2. CORPORTERA 3. CONFORMACIONED 3. BUTTSTEER 4. AGNOSTIC FRONT 5. EXHICIDATE 6. MOTORERICHO 7. CANCER PTS NACC 8. MOTORERICHO 10. CELTOCROST 11. ALCE IN CHANNE 12. ENTORNED 13. CONFERSION 14. ACCURED 13. CONFERSION 14. ACCURED 15. CONCERN 15. CRUNCE 16. ORUNTELEC 17. PLANGENT STEANCH 18. ORUNTELEC 20. NON-FICTION
WZRC NEW YORK
CONTACT: STEVE APREA PH. 212-935-5170
ADDS BODY COUNT
1. SAVATAGE 2. SOUNDGARDEN 3. GUNS/ROSES II
4. WAYNE'S WORLD 5. RED HOT CHILI 6. PANTERA
1. SAVATAGE 2. BOUNDO ARDEN 3. GUNEROBES II 4. WAYNE'S WORLD 5. RED HOT CORLI 6. PANTERA 7. RED HOT CORLI 6. PANTERA 7. OL TREPRAN 8. UGLY KID JOE 10. MANSTRY 11. WHITE TRABH 12. NON-RECTON 13. MURPHY'S LAW 13. MURPHY'S LAW 14. COTFORKING 15. COTFORKING 16. COTFORKING 16. COTFORKING 17. THE NYMANS 18. BAD RELKIDON 19. ADMOSTIC FRONT 20. METALLICA
10. MINISTRY 11. WHITE TRASH 12. NON ECTION
13. MURPHY'S LAW 14. MOTORPSYCHO 15. SCORPSYMS
16. CORPOSION/CONFO 17. THE NYMPHS
19. AGNOSTIC FRONT 20. METALLICA
Z-ROCK SATELLITE PHONE: 214-991-9200 HOST: MADD MAXX HAMMER O.M.: PAT DAWBEY Z-ROCK 50-SUN 7PM
Z-ROCK SATELLITE PHONE: 214-991-9200 HOST: MADD MAXX HAMMER O.M.: PAT DAWBER Z-ROCK 50-SUN 7PM
Z-ROCK SATELLITE PHONE: 214-991-9200 HOST: MADD MAXX HAMMER O.M.: PAT DAWBER Z-ROCK 50-SUN 7PM
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Z-ROCK SATELLITE PHONE: 214-991-9200 HOST: MADD MAXX HAMMER O.M.: PAT DAWBER Z-ROCK 50-SUN 7PM
Z-ROCK SATELLITE PHONE: 214-891-9200 HOST: MADD MAXX HAAMER O.M.: PAT DAWSEY Z-ROCK 50-SUN 7PM

WZMB GREENVILLE



MTV reaches over 54.7 million U.S. households, and is seen in over 200 million households in a total of 55 countries worldwide. They are Argentina, Australia, Austria, Bahrain, Belgium, Bolivia, Brazil, Bulgaria, Chile, China, Costa Rica, Czechoslovakia, Denmark, Dominican Republic, Ecuador, Finland, France, Germany, Greece, Hong Kong, Hungary, Iceland, India, Indonesia, Ireland, Israel, Italy, Kenya, Kuwait, Luxembourg, Mexico, Monaco, Netherlands, Norway, Pakistan, Panama, Paraguay, Peru, Phillipines, Poland, Portugal, Romania, South Korea, Spain, Sweden, Switzerland, Taiwan, Thailand, United Arab Emir, United Kingdom, Uruguay, USSR, Venezuela and Yugoslavia.

Playlist effective Monday, March 16, 1992

	Playlist effective N	Monday, March 16, 1992	
New Adds:			
Artist	Title		Label
Mariah Carey	"Make It Happen"		Columbia
The Cure	"High"		Fiction/Elektra
Melissa Etheridge	"Ain't It Heavy"		Island/PLG
Black Sheep	"The Choice Is Yours"		Mercury
Tears For Fears	"Laid So Low (Tears Roll Down)"		Fontana/Mercury
Kriss Kross	"Jump"		Columbia
Public Image Limited	"Covered"		Virgin
	"Brenda's Got A Baby"		
2 Pac	"Mouth For War"		Interscope
Pantera			Atco
Little Village	"She Runs Hot"		Reprise
Sarah McLachlan	"Into The Fire" Artist Title		Arista Label
<u># Weeks On Chart</u>	Artist	Inte	Laver
Buzz Bin;			WD
6	Red Hot Chili Peppers Social Distortion	"Under The Bridge" "Bad Luck"	WB Epic
3	Sugarcubes	"Hit"	Elektra
9	Matthew Sweet	"Girlfriend"	Zoo
6	Teenage Fanclub	"The Concept"	DGC
Breakthrough Vide			
5	Tori Amos	"Silent All These Years"	Atlantic
Exclusives:			
4	Aerosmith	"Dream On" (From MTV 10)	Columbia
D	The Cure	"High"	Fiction/Elektra
4	Metallica Nirvana	"Nothing Else Matters" "Come As You Are"	Elektra DGC
2	Queen	"Bohemian Rhapsody" (Wayne's Wor	
2	Van Halen	"Right Now"	WB
Heavy Rotation:			
6	Bryan Adams	"Thought I'd Died And Gone To Heav	
13	Eric Clapton	"Tears In Heaven"	Reprise
10 10	Genesis John Mellencamp	"I Can't Dance" "Again Tonight"	Atlantic Mercury
10	Ozzy Osbourne	"Mama, I'm Coming Home"	Epic
17	Pearl Jam	"Alive"	Epic
2	Bruce Springsteen	"Human Touch"	Columbia
2 9	U2	"One"	Island/PLG
	Ugly Kid Joe	"Everything About You"	Stardog/Mercury
Stress:	DAD U	"The Clabe"	Columbia
10 D	B.A.D. II Mariah Carey	"The Globe" "Make It Happen"	Columbia Columbia
8	Color Me Badd	"Thinkin' Back"	Giant/Reprise
5	Hammer	"Do Not Pass Me By"	Capitol
10	L.A. Guns	"It's Over Now"	PolyGram
8 6	Richard Marx Queensryche	"Hazard Chapter One" "Anybody Listening?"	Capitol EMI
3	R.E.M.	"Near Wild Heaven"	WB
7	Seal	"Killer"	Sire/WB
3	Tesla	"What You Give"	Geffen
Active Rotation:			
D	2 Pac	"Brenda's Got A Baby"	Interscope
D	Black Sheep	"The Choice Is Yours" "Uhh Ahh"	Mercury Motown
5 3	Boyz II Men Concrete Blonde	"Ghost Of A Texas Ladies' Man"	I.R.S.
D	Melissa Etheridge	"Ain't It Heavy"	Island/PLG
D 7	Amy Grant	"Good For Me"	A&M
3	Joe Public	"Live And Learn"	Columbia
7	Michael Jackson The KLF	"Remember The Time" "Justified And Ancient"	Epic Arista
Ď	Kriss Kross	"Jump"	Columbia
B D D	Public Image Limited	"Covered"	Virgin
4	Roxette	"Church Of Your Heart"	EMI

THE HARD REPORT

