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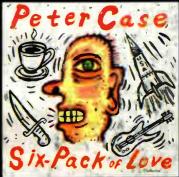


LET'S GET ROCKED

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ALTERNATIVE PICK



HARD HITTER



BODY COUNT

MOST

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ALBUM

-R&R!

NOW OUT AT **TOP 40**

RADIO!



"JUST TAKE MY HEART"

ALBUM PLATINUM

FOLLOW-UP TO THE #1 AOR, CHR, A/C, MTV, VH1 **GOLD SINGLE**

"TO BE WITH YOU"



ON TOUR WITH RUSH

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3 3 Van Halen			
Nirvana			
DEF LEPPARD			
Social Procession	-		Nirvana Come As You Are
Tesla			
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9 9 ERIC CLAPTON		_	Tesla"What You Give"
13		_	MELISSA ETHERIDGE "Ain't It Heavy"
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15 12 TOM COCHRANE "Life Is A"		_	METALLICA"Nothing Else"
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>> D	98	BUCKWHEAT ZYDECO"Cry To Me"
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Def Leppard, "Let's Get Rocked", Mercury... The stats are robust plus as expected, but the



fact that Mercury managed to keep the whole thing under wraps 'til last Friday is an even bigger story. Utilizing a leak protection plan the Depends people would have been proud of, Drew and Co. Fed-X'd and hand delivered their way to (surprise!) #1 Most Added with 171 stations--half of which start the record in Heavy rotation. three year gap since the last Hyste-

ria track was worked had radio ready--and more than willing. Reaction: Zeb Norris, KRQR, "A hook this obvious may seem dumb, but it hits our listeners right between the ears. Instant #1 phones!" Dave Frisina, WAQX, "It rocks, even for an adult skewing station like ours. We love it! It's just too easy to play. John Knapp, WIYY, "It's a 'rock and roll Mona Lisa." Beth Kepple, WKLS, "Only Def Leppard can sing 'Get On Top' and get away with it." Tom Guild, WRDU, "An instant hit. I spent my entire shift telling people when it was coming next. Sheehan, WRKI, "Def Leppard is an instant success with this audience!" Strummer, WTKX, "Everybody loves Def Leppard. If Def had put out an album at the same time, Motley Crue wouldn't have happened!" Dan Wayne, WZZQ, "Played it every other hour this weekend. Females love this band." New at 5* on the Hundred; already #2 Most Requested behind Ugly Kid Joe. ZZ Top, "Viva Las Vegas", Warner Brothers... Tongue



in groove humor has always been a key element in ZZ Top's repertoire, as illustrated by rock radio favorites such as "Velcro Fly" and "Sleeping Bag". Thus, the band's choice of this particular cover for the simultaneous AOR and CHR single should really come as no surprise. As any lounge lizard knows, those big Presley hits, especially the ballads, are a snap to cover, but not so with the

goofy movie tunes (like this), and the rave ups a la "Hound Dog" and "Jail House Rock". So, let's buy Billy and the boys a round for tackling a tough and timely number--and for turning a semi-bogus original (from a musical standpoint, that is), into a damn decent radio song--with high marks to Dusty Hill for his excellent vocal impression. As WMMS's Michael Luczak said, "Too bad they had to do a novelty tune--but we like it a lot and we're gonna play it." KGGO's Jack Emerson adds, "So what if it's a parody cover. As long as they spell their name "ZZ", this is going to be huge." From WDHA's Vic Porcelli, "It's very ZZ Top and it's a lot of fun. Great to see them do another cover in the tradition of their treatment of Ellmore James' classic 'Dust My Broom'", or as David Alan Ross at KMJX suggests, "Think of it as Elvis does 'Legs'." This is one of two new tunes from the greatest hits package set to ship April 14th, one encompassing material from *El Loco* to present.

ard Acts

The Outfield, "Closer To Me", MCA... The pre-release



cassette has been out and about for the better part of a month now--and we've got people like Jim Pemberton prosletyzing, "This sounds instantly familiar, but not in the traditional Outfield vein. It's more like an old Dave Edmunds and Rockpile song, but with a '90s feel to it." "I also think it's a great sounding song," says KSJO's Dana Jang, adding, "This just gives us a good, balanced sound for the radio station. We've gotten into an

era of ballads and the Seattle sound--and I think this just gives us good balance." The Outfield consistently tests well, and let's not forget that the first track from every Outfield album to date has gone top 10. They're simply experts at one listen pop rock hooks, and "Closer" is a another glistening example of what they do best. With CHR set to get the record in about three weeks, we suggest you move early for maximum results.



Pearl Jam, "Even Flow", Epic.... With the new version of this album favorite in your hands you are now ready to embark on Level II of the campaign to make this band a household name. Stations may want to compare the original with this more raw and live sounding CD-Pro version, opinions on which take is "the one" are already piling up around here on Tuesdays. But the fact remains that this band's remarkable sound has found a wide girth of reaction from

radio, and that reaction is surprising only in that it knows so few boundaries. Rockers like KUPD are already jumping the gun on airplay and so are Triple-A mainstays like WMAD. The Pearl Jam mystique is stroking Heavy or better at KISW and KNAC with WLAV, KECH, KXRX, KILO, CHOM, KIOZ, WXQR and WHMH all busting the box way ahead of schedule. The band just posted a 52,000 five-day at retail and with them planning to be on the road from now until Judgment Day, you can count on sales to sweep into the Platinum range soon. Blending elements as old as this medium we call rock and roll into a new and exciting mixture. Pearl Iam are bound to pay big dividends for years to mixture, Pearl Jam are bound to pay big dividends for years to come. You can virtually count on Epic to nurture this band right into the stratosphere of "New Bands That Matter" and your seat on that skyward express is right over here.



Gun, "Steal Your Fire", A&M... "Better Days" put this
Scottish band on the map to the tune of 135 stations a couple of years ago. They toured America, then opened for the Stones' "Steel Wheels" tour in England and Europe. This time around Gun's opening for Def Leppard on the Continent before heading west-rand given the cook. heading west--and given the early reaction to this new track, they'll get

reaction to this new track, they'll get a warm welcome when they hit the States--or it's JB's ass! As KLBJ's Jeff Carrol says, "These guys are gonna be huge. They're pure, simple, no facade, no hairspray back to the basics rock and roll." Ditto KMJX's David Alan Ross and "It only took me one listen. The band has definitely matured and this is tailor made for AOR." KCLB's Kate Willis added it early. She reports, "We tested it and got unanimous 'yes' votes from our audience. We did well with the last record, and this hook is really easy to hear." Tired of hair bands? Had it with thrown-together corporate outfits? Gun will get you through the thrown-together corporate outfits? Gun will get you through the glop!

Marc Bonilla, "Slaughter On Memory Lane", Re-



prise.... Don't expect a cranker on this outing friends. The tone is more swaying, the instrumentation more free for the occasional synth sweep and keyboard counterpoint to make itself felt. Plus, the fret handling is flawless, and this on a single take no less! The overall feel of this session tips more than a derby in the direction of such trendsetting pre-'90s guitar masters

as Mick Ronson whose own "Slaughter On Tenth Avenue" comes to mind almost immediately. In that context, even the more classic leaning AORs should be able to deal with this instrumental. The values in play here are timeless and far from being rooted in the flash and pick trendiness that rules the current crop of slingers. There's an almost Floydian time-keeping to this song although Marc's handling of the instrument is very much his own. His style and execution is, by his own admission, largely borrowed from jazz, especially sax players whose "slow and emotional phrases cut directly to the heart" and his wealth of experience with that strongest of all our muscles has obviously made Marc Bonilla one hell of a player.







"Nothing's Forever...It's Now Or Never
"Love Don't Bother Me"

The first track from the STAGE DOLLS album "Stripped".

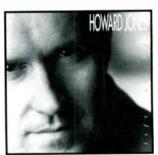






Webb Wilder, "Sittin' Pretty", Zoo... Zoo's success with Webb has to rank right up there at the top of this year's artist development stories. The label nurtured the project at alternative, timed a beautiful cross to AOR, and at peak had well over 100 stations--including KRQR, KLOS, WNEW, WMMR, WIYY, KTXQ, WNOR, WLLZ, WLVQ, KRXQ, and WBAB. Tough enough? The phones were teriff, too, with KRQR, WRXR, WMFX, WROQ, WSTZ, KMJX, WROV, KPOI, KEZE, KLPX, KATP and KZKZ just some of the Top Five fold. The Webbman's profile is still sky high, with USA Today calling him one of seven Farm Aid acts worth watching--and that's with over 40 acts--and tons of majors--on the bill. Webb's just coming off of the support slot on the .38 Special tour, with an east coast headline tour kicking off just this week. All a guy with this kind of momentum needs is the right follow up--and "Sittin' Pretty" is that; funny, punchy, and totally in character. Now comes the fun part.

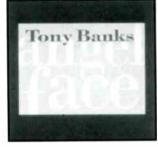
Howard Jones, "Lift Me Up", Elektra... We're probably as surprised to be writing a pro-Howard editorial as you are to be reading one, but this track is definitely one of this week's biggest surprises. His first couple of hits, "New Song" and "Things Can Only Get Better" enjoyed moderate AOR success, but since then he's strictly a pop kinda thing. We won't argue that rock radio listeners are cycling back to more of a synthy sort of mindset, but that Howard has left much of that style behind is undeniable. This track incorporates some of the cleanest Winwood and Collins touches you'd want to hear--and could be a real workhorse for those more adult oriented outlet--and a monster on the AAA circuit. With folks like Vic Porcelli at WDHA ready to jump in, it could be time to take Howard a little more





Jennifer Batten, "Tar-Zenz Day Off", Voss.... Jennifer is not just another fretmonster wannabe, folks. Don't let that pre-punk hair fool you. Rising from the guitar underground in the mid-'80s, she played with six different bands, ranging from straight ahead rock, to metal, fusion and funk. All this varied experience and hard work earned her a place on Michael Jackson's 1987 World Tour, which lasted for one-and-a-half years, and found her playing for over 4.5 million people. Now's that's major blow-out exposure and every guitarist's dream. This veteran rocker has even written a difinitive book about her original approach to playing and shares those secrets with up and coming talent at the Gutiar Institute of Technology in Los Angeles. "Above, Below, and Beyond" unleashes the multi-faceted talent of this new "Queen of Guitars". Shredding through the many layers of her original approach to modern electric guitar, the lead track "Tar-Zenz Day Off" could well be the start of a solid relationship between Jenniser and rock radio. Also check out her homage to John Coltrane's "Giant Steps", and a rippin' tribute to Michael Jackson with her re-make of "Wanna Be Startin' Something".

Tony Banks, "Angel Face", Giant ... That former Marillion



vocalist Fish, who was never far from those Peter Gabriel/early Genesis comparisons has wound up fronting a Tony Banks project has to qualify as some sort of self fulling prophecy. That this particular track is an obvious return to the pre-pop single stage of Bank's creative evolution is also a little spooky--especially given Phil

Collin's ongoing flirtation with global overexposure. Looking for a little late night time travel back to the days when FM was the only place you could hear true album cuts? "Angel Face" is the place, Ace.

DEF LEPPARD

"Let's Get Rocked"



ADDS: 171 TOTAL: 172

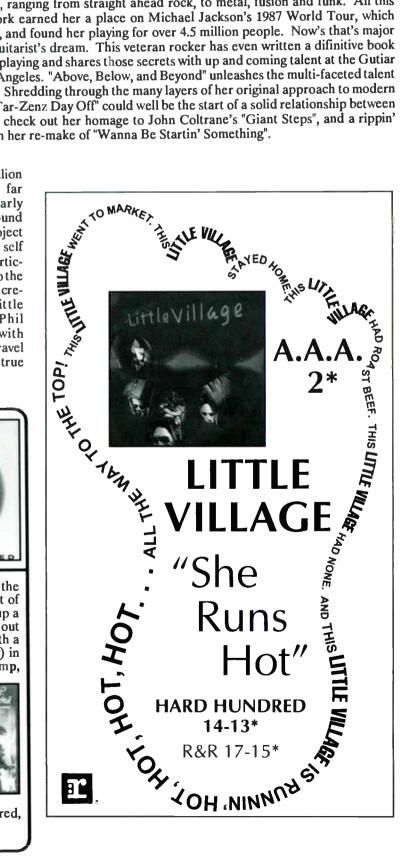


Def Leppard's long awaited LP <u>Adrenalize</u> has burst onto the scene with expected, incredible force. Added by 171 out of the box, the first single "Let's Get Rocked" has chalked up a Hard Hundred debut of 5*, blowing its closest competitor out of the water, and blasting onto the Hard C.O.R. chart with a debut of 2*. Look for the full LP write up (Top Priority) in the front of this week's issue. ◆ ◆ ◆ ◆ John Mellencamp, "Now More Than Ever", (48/121): No more Mellencamp! Programmers ev-

erywhere are screaming this phrase, afraid of what will happen when they must deny label X another shot on the playlist because of the newest Mellencamp release. KOME's Stephen Page says, "It's a dynamite song. A must!" Here is another in an endless string of successful singles from John, moving up by lease and beauty of the string of successful singles from John,



moving up by leaps and bounds from 32-20* on the Hundred, and 29-17* on the A.A.A. \diamond \diamond \diamond





LET'S GET ROCKED

The first track from the forthcoming album,

ADRENALIZE

The hysteria continues..



Produced by: Mike Shipley and Def Leppard

Executive Producer: Robert John "Mutt" Lange Management: Q Prime Inc.



Hard Report Card

MR BIG

"Just Take My Heart"

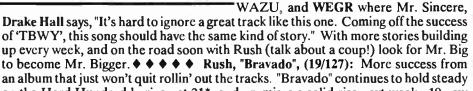


ADDS: 38 TOTAL: 48

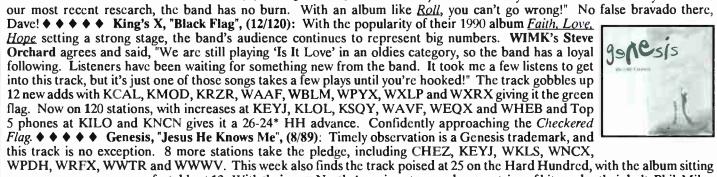


WBAB's Ralph Tortora gets things started by telling us, "This is the perfect follow-up track (for a change) and should perform very well." Without using the "B" word, shall we just say this new mid-tempo mo-fo has legs of its own, and is primed to do some serious climbing. This is abundantly clear with their 87-50* blaze up the Hard Hundred, as well as major increases on the COR chart (40-23*), and a strong move on the Album Chart 46-38*. Speaking of 38, that's the magic number of adds, by the

likes of KNCN, KFMQ, KRRK, KSEZ, KUPD, WAOR, WCCC, WCIZ, WDHA, WAZU, and WEGR where Mr. Sincere,



on the Hard Hundred horizon at 21*, and promises a solid rise next week. 19 new stations add new support including KLOL, KMBY, KRZR, KUFO, KYYS, WIMK, WKLC, WLZR, WPYX and WXLP. With 9 rotation increases and 22 reporters spinning the track in heavy, it still retains a solid bullet. KKEG's Dave Jackson stated the facts, "Of course they are a core artist for any AOR. In



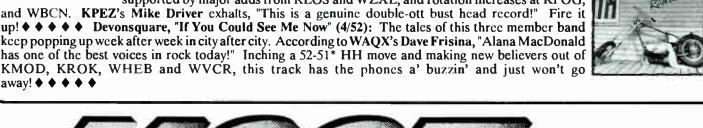
comfortably at 13. With their new North American tour and a new string of hits under their belt, Phil, Mike, and Tony are prepared to preach their own gospel to an ever growing legion of fans. Hitting listeners where they live? No problem for these guys. They're practically the Pep Boys of rock. • • • • Marc Cohn, "Ghost Train", (2/33): There's no excuse NOT to play this new song since listeners are obviously buying into his sound big time (with or without radio airplay)! The Grammy's helped out, but remember many AOR's were very hesitant to play Marc in the beginning. That was then and this is now. WCIZ's Carl Craft told us, "The album continues to sell in our markets and has been for some time, even

before the Grammy's. Any station that wants upper demos should realize that he is the right artist to play." The right numbers reflect this fact with a HH 70-62* move supported by major adds from KLOS and WZXL, and rotation increases at KFOG,

up! ♦ ♦ ♦ ♦ Devonsquare, "If You Could See Me Now" (4/52): The tales of this three member band keep popping up week after week in city after city. According to WAQX's Dave Frisina, "Alana MacDonald has one of the best voices in rock today!" Inching a 52-51* HH move and making new believers out of KMOD, KROK, WHEB and WVCR, this track has the phones a' buzzin' and just won't go away! ♦ ♦ ♦ ♦ ♦



genesis



- **Def Leppard** 2. John Mellencamp
- Mr. Big 3.
- 4. Giant
- 5. **Arc Angels**
- 6. Stage Dolls
- 7. **Red Hot Chili Peppers**
- 8. Fiona
- 8. Rush
- 9. Soundgarden
- 10. The Cure
- 10. Sass Jordan
- 11. **Dire Straits**
- 12. King's X
- **Tom Petty** 12.
- 13. **Asphalt Ballet**
- 13. Guns N' Roses
- MSG 13.
- **Social Distortion**
- "Let's Get Rocked" 171 "Now More Than Ever" .. 48 "Just Take My Heart"..... 38 "Chained" 33 "Living In A Dream" 27 "Love Don't ..."...... 22 "Under The Bridge" 21 "Ain't That Just ..."....... 19 "Bravado"......19 "Rusty Cage" 18 "High" 17 "Make You A Believer" ... 17 "On Every Street" 13 "Black Flag" 12 "Makin' Some Noise"..... 12 "Tuesday's Rain" 11 "Pretty Tied Up" 11 "When I'm Gone"..... 11 "Bad Luck" 11
- 13. Unruly Child 14. Eddie Money 14. Matthew Sweet The Scream 14. 14. U2 14. **Black Sabbath** 15. **Spinal Tap** Bonnie Raitt 16. 16. Genesis 16. Jethro Tull 16. Tom Cochrane 17. Bangalore Choir 17. Love On Ice 18. Eric Clapton 18. **Baby Animals**

Gary Moore

Howard Jones

Kim Mitchell

Mitch Malloy

"Girlfriend".....10 "Father, Mother, Son" 10 "One"10 "Time Machine"10 "Bitch School"9 "Not The Only One".....8 "Jesus He Knows Me"8 "Rocks On The Road"8 "Life Is A Highway".....8 "Angel In Black".....7 "Don't Leave Me".....7 "Help Me Up"6 "One Word"6 "Cold Day In Hell"6 "Lift Me Up"6 "Find The Will"6 "Anything At All".....6

"On The Rise".....11

"Another Nice Day In..."..10

18

18

18



BLACK SARBAMACHINE"

From the #1 Record in Billboard, The WAYNES WORLD Soundtrack



"SCHWING!"

R&R DEBUT 52* HARD HUNDRED 67-59*

6 Stations Showing **Top 5 Phones** WXTB WKLQ WIOT KISW KILO KNAC

New At:

KSJO KGON WLVQ WROQ KMJX KTAL KATM KLCX KWHL KKEG KZKZ

Already On:

KSAQ KSHE KLOS KBPI KUPD KRXQ KIOZ PIRATE and tons more!

Hard Report Card

GIANT

"Chained"



#3 ADDS: 33 TOTAL: 89



Week two has been triumphant for the Giant, who, without effort, reached out and picked up 33 new adds at once. Phones are ringing off the hook at KATP and WHMH, with increased rotation at four. M.J. at KCAL is certain of mass appeal, "This will be a great mainstream record. It reminds me of a Bon Jovi record." KOME's Stephen Page described it as, "A straight forward rocker with a fresh twist." "Chained" jumped a whopping 18 places from 47-29* (HH). Look for more leaps and bounds next week. ◆ ◆ ◆ ◆ Social Distortion, "Bad Luck", (11/105): This bill

tion, "Bad Luck", (11/105): This is an unpretentious band who (in the Nike vein) likes to "Just Do It." Social D. gets adds from 11 including majors WRIF, WXTB, KSJO and WRDU, along with positive words for the acclaim "Bad Luck" deserves. Reaction from KMBY's Mylan was better than average, "The record is getting full daypart press. Phones have been responsible."



sive and we're committed to making this track work. This is the way we want to sound!" KNCN got into the mix as Matt Vaughn called "Bad", "More great, grungy rock and roll. It's just a bit off the beaten path too, which makes it special. They're not trying to write a hit. They're just playin' and a lot of people like that." Roger the Dodger in KRNA country let us know, "It's doing very well. People call for it every day. They love it!" Brice Kendall says, "Retail is great on this record and we will be supporting them on the tour when they come to town. There's no 'Bad Luck' when you play this record. It's f*cking huge! In heavy. It took less than a week for it to kick in." Social Distortion moves 21-20* (HH). • • • • •

The otes are in...
and the new

Chart's a WINNER!

Chart's a WINNER!

If only there was
a station in LA
that played this
music. I'd listen
to the radio.

Bob Lefsetz

The Lefsetz Letter

ARC ANGELS

"Living A Dream"



#4 ADDS: 27 TOTAL: 27



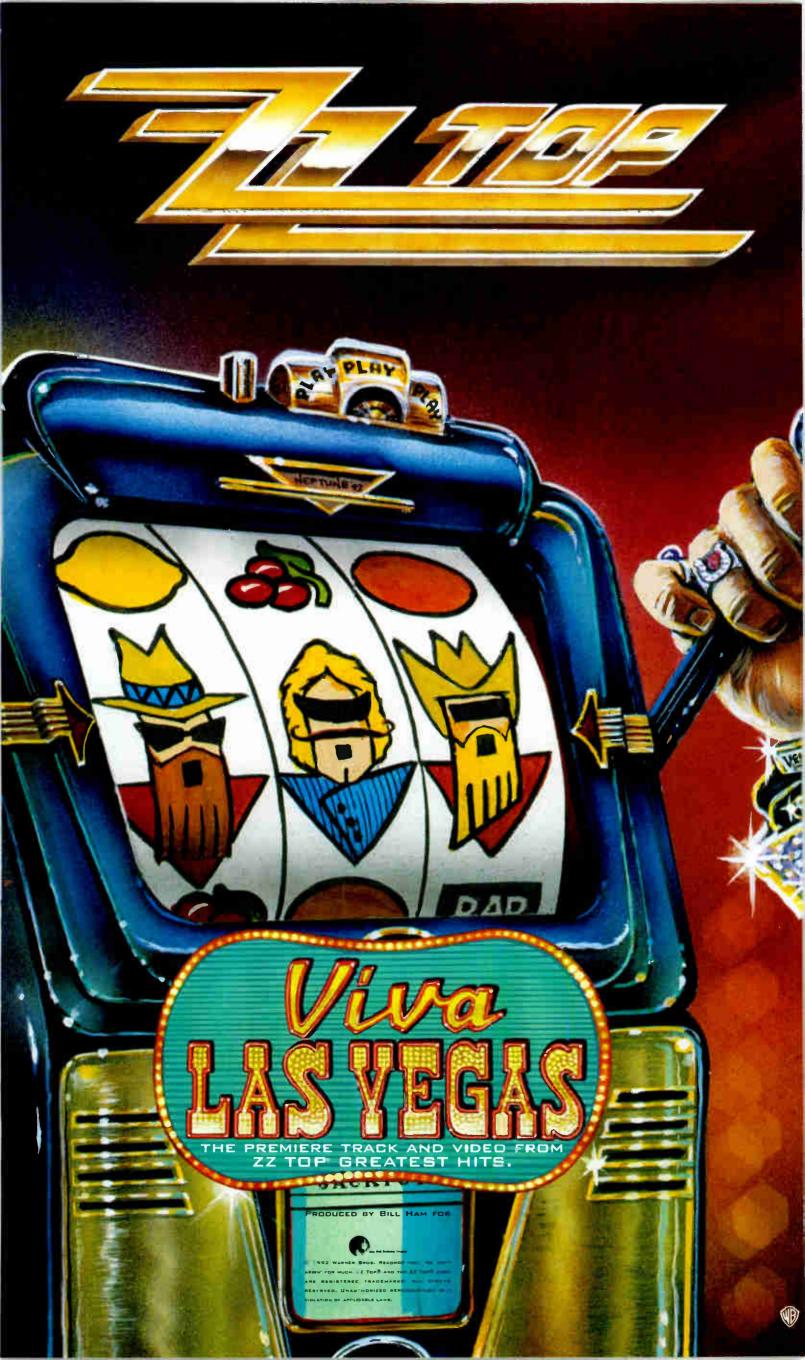
When you think of mini supergroups of the modern era, The Wilburys and Little Village are two that spring to mind. With AOR programmers echoing their concerns that many of these groups don't have the rock edge that their stations need, DGC has come up with a great answer to the problem. Leave it to a bunch of Texas boys to come along and tear down the house. This latest incarnation of mega talent consists of Charlie Sexton, who began his career at age 13 as Joe Ely's lead guitarist; Doyle Bramhall II, a former guitarist in the Fabulous Thunderbirds; drummer Chris Layton and bassist Tommy Shannon, formally the rhythm section in Double Trouble. With the offical add date still a week away, 27 stations are out-of-the-box with KATT, KAZY, KBAT, KBOY, KISW, KLOL, KMOD, KQDS, KRRK, KSAQ, KTXQ, WAVF, WCMF, WFYV and WKIT jumping all over this rocker. Dale Miller at KATP attended a two hour showcase at the hard Rock Cafe in Dallas and raved about the group. "Since they're from the region, it only makes sense that the record start out here. Once it hit the airwaves, listeners started calling and they haven't stopped. It won't be just another regional record, there's too much talent in the group." KNCN's Matt Vaughn said, "They are a great group of Texas boys with a killer combination of players." WXKE's Rick West adds the final note, "This is the one! I'm a complete believer in this band. Very Cream-esque undertones with vocals that remind me of Jack Bruce." • • • • • Nirvana, "Come As You Are", (6/184): With their underground sound making its transition

"Come As You Are", (6/184): With their underground sound making its transition to an ever wider audience and gaining still more acceptance along the way, this band's potential is frightening. Their fusion of rock and punk, with a little pop thrown in for good measure, has set the new standard. KGON's Bob Ancheta told us, "It's been ten years since I've seen a band do what this band is doing. They



sold out the Fox Theatre and have been pulling consistent top phones since we started playing them. This track is a testament to the band's strength in the format and proves they'll be around for a long time." This track keeps the stations coming (as they are) with new action at KBER, WAQX, WRKI, WWBZ, WYMG and WZZO who support a 4-3* Nevermind album move. KLCX's Eric Warden made it known that, "Nirvana has changed the mainstream rock scene. I hope AOR continues to support new groups like them. We did a whole Northwest Weekend that featured bands from Seattle, and it gave our listeners a chance to hear more than just the hits. Our phones rang all three days!" With 14 rotation increases and 97 stations in heavy, "Come" holds its own at 4 on the HH. • • •





Hard Report Card

STAGE DOLLLS

"Love Don't Bother Me"



#5 ADDS: 22 TOTAL: 22



In the midst of a "major artist" maelstrom, the boys of Norway produced an impressive first week with 22 adds which included support from big guns like KLOS, KRQR, KRXQ, KRNA, KATP and more! Veteran producer Ron Nevison (Led Zeppelin/Ozzy Osbourne/Rolling Stones) guided the Stagedolls through a back to basics album (Stripped) that packs just the right punch. The simple make-up of the band (bass, guitar, drums, vocals) has given the music an uncluttered, straight-forward sound that shows through on their first release. It sounds great, and that shows through to their first position on the Hard Hundred (debut 85*). The word at KATM is hook, hook, hook! "Love that song. The hook just burns into your brain." Zeb Norris (KRQR) had to get his two cents worth, "One of the best sensations associated with the mad and manic music industry is hearing a huge hit and helping it. Stage Dolls Stage Dolls Stage Dolls Stage Dolls Stage Dolls Stage Dolls." • • • • • • Melissa Etheridge, "Ain't It Heavy",



(5/167): When things happen at WDVE, people listen. Chris says, "This song is getting tons of female calls!" So if you're lookin' to boost those female demos, grab the new Melissa Etheridge LP and give it a spin. With WBCN, WTUE, WCKW, WEFX and WXKE adding "Ain't" this week, and more than 165 stations on it to date, this album cannot be denied. Other tracks on the album

are being tried out with similar success. WRDU's Tom Guild is playing "2001" and tells us, "It's really interesting. People here are diggin' it. The LP had a ton of good songs." Melissa is pulling down Top 5 Phones at 12, increases at 21 and Hard stats of 9-6* (LP), 8* (HH) and 3* (AAA). ◆ ◆ ◆ ◆ ◆ U2, "One", (10/195): Pure and simple, U2 is

"One", (10/195): Pure and simple, U2 is phenomenal! U2 is mindblowing and captivating. Others who agree are Jim Kallas of KSQY fame who says "U2!!!! One of the greatest bands in rock history -- pure and simple." Steve Becker (WGCY) used words of similar stature to describe a recent live experience, "The show at the Garden on St. Patty's Day was a stunner!" U2 was added at 10



more stations to bring the grand total playing "One" to 195. The single moves up in rotation at 46 and grabs Top 5 Phones at 27 to keep the Hard Hundred position steady at 4*. The LP (as usual) is once again a chart topper at #1! ◆ ◆ ◆ ◆



RED HOT CHILI PEPPERS

"Under The Bridge"





The Peppers are finally hitting radio as hard as Andre Agassi hits doze balls in the Nike commercial. With 21 new adds on the board including KCAL, KLOS, KUPD, WAAF, WBCN, WCCC, WKGB, WMMR, WPDH, WPYX and WZBH the track serves up a 42-28* jump. The latest numbers are further proof that savvy programmers are reaching for fresh new groups to add a little pizazz to the doldrums of Classic Rock artist on their playlists. WZLZ's Ron Crook testified, "They are starting to break out of any 'kid metal' image that may be associated with them. We are seeing a ton of positive response from our older male listeners as well as female listeners that never liked the band before." 14 stations show upward rotation moves with conversions at KFMH, KFOG, KRZR, KSAQ, WIYY and WNEW. MTV has the 8 week old vid in heavy rotation and with exposure like that lil' Pepper-heads are taking suit and jammin' the phone lines at KCLB, WTPA, KXFX, WAVF, WCIZ, WROQ, WYNF and 8 other stations. KCAL's M.J. says, "It's just different enough to make the phones go crazy!" If you want the ultimate in craziness, check 'em out on the Lollapalooza 2 Tour. Their mighty potent mixture of sweat and energy makes for an all-out-ball-buster event. ♦ ♦ ♦ ♦ Dire Straits, "On Every Street", (13/17):



Is this the essence of the band today? Despite the long intro and relatively subdued ambience? Many adult targeted programmers think so. The track debuts at 90* with the help of 13 reporters including KCQR, KECH, KEZE, KROK, KSQY, WCIZ, WDHA, WEQX, WKFM and KWHL where Loren "I can't wait

till spring" Dixon raved, "This is a real safe record for any station, and is perfect for mid-days. We wanted to go deep on this album, and it fits into our songlist quite well." A reliable texture record that should continue to nudge those sales totals. • • • • • Altered State, "Ghost Beside My

Bed", (3/6): With a diverse palette of musical elements fused into a guitar-driven sound (much like Pink Floyd), this group could be one of the format's best kept secret weapons. A few listens and you, too, will realize the potential of this little space oddity. Now, simply relax. And repeat after me... The facts keep driving this record



home with adds from KILO, KZRR and KFMU where Scott Ramsay told us, "I expect the same kind of reaction from our listeners that other stations are having. This record hit me like Queensryche's 'Silent' did the first itme I heard it." The haunting echos of "Ghost" are still on the waves at WMMS where it remains in heavy--with very strong positive testing where familiar. KQLZ and the radio pirates continue to build a story with medium rotation, and KRXQ is also "altering" minds in Sacramento with this atmospheric delight. \spadesuit \spadesuit \spadesuit \spadesuit

webb wilder

"Over-the-edge rocker. Webb Wilder's wild and woodly performance..."

A highlight at this year's Farm Aid.

—USA Today

SITTIN

pretts

The hot new track from the album "doo dad"

72445-1:010

PRODUCED BY R.S. FIELD MANAGEMENT: ALEX HODGES AND WILLIAM PERKINS FOR STRIKE FORCE MANAGEMENT

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Z8 ENTERTALINENT

Hard Report Card

FIONA

"Ain't That Just Like Love"



ADDS: 19 TOTAL: 20



One of our morning highlights surely came with an audition of Squeeze, the Geffen debut of the band Fiona. The singer, Fiona, had success with three solo albums in the past ("Talk To Me", "Everything You Do {You're Sexing Me}", the duet with Kip Winger) and now the lady is back to basics. The single "Ain't That Just Like Love" is a hit, hit, hit! (Did you get that?) With one early believer and 19 out of the box, 20 stations are into the new Fiona like a kitten who's into a ball of yarn (KRXQ, WGIR, WSHE, KATP, KRNA, WDHA and of yarn (KRXQ, WGIR, WSHE, KAIP, KRNA, WDHA and others). Speaking of cute little kittens, have you taken a look at the cover art? Cute indeed. Here is a crisply produced album containing hook after hook. Don't let this one pass you by. $\spadesuit \spadesuit \spadesuit \spadesuit \spadesuit \oplus \text{Guns N' Roses, "Pretty Tied Up", (11/128): Sizzling is the word of the week for Guns, as they pick up another solid 7-day tally of 11 new adds (KRQR, WBAB, WCIZ among others). Heavy rotation is the story for "Pretty Tied"$

WBAB, WCIZ among others). Heavy rotation is the story for "Pretty Tied Up" at 10 including WIYY, KRXQ, KUPD, KQRS, KNAC and WAAF. Increases at 4 including KQRS and WBCN help boost the Hard Hundred number to 24-23*, and the LP to 21-20*; C.O.R. goes 10-8*. ◆ ◆ ◆ ◆ ◆ Roxy Blue, "Rob the Cradle", (5/75): KDJK has the big news: "They are starting to sell." Good bottom line news for Geffen and those already on this one. Another 5 join the Roxy Blue.





ne news for Getten and those already on this one. Another 5 join the Roxy Blue support team (KISS, KEYJ, WCMF, WLZR, WCGY) as increases at KILO, KAZY and WKIT spark a 4 digit jump on the Hundred (44-40*). Peg Pollard at KIOZ says, "New things getting fast phone action here: Roxy Blue!" "Rob" also gets the nod with a Hard C.O.R. jump of 15-13*. • • • • •

SOUNDGARDEN

"Rusty Cage"



#8 ADDS: 18 TOTAL: 45



This song's a hair raiser. If the sound of rust could be microscopically amplified it would Sound something like "Rusty Cage." You provide the lubrication. And remember to change it after 3,000 spins or so. This one gets under the skin change it after 3,000 spins or so. This one gets under the skin and stays there, just ask the good folks at KATM: "It's got a real dark mystical feel to it, but it still rocks enough to get people's attention." At WAAF, they originally thought it was a scientific experiment: "It grew on me. There was something there I didn't catch at first, but it finally kicked in." WAVF is all business: "Huge sales. Big phones already. Besides, sales have not slowed down after 17 weeks on 'Outshined." WDVE's feeding after dusk: "Great nighttime record. We're kicking it around. And it's kicking back." WEZX lets history repeat: "Had a good run with the first one. So this one is a very comfortable record out of the chute." WNOR is partial to the latest: "... like it better than the first one. We put it on our Metal show, but the it's too scary for 'NOR's mainstream." Metal show, but the it's too scary for 'NOR's mainstream."

And KISW's Cathy Faulkner is on location: "The Seattle sound continues -- we're adding 'Rusty Cage'." KILO, KLCX, KQWB, KROK, KRZR, KSKE, KWHL, WAQZ, WLAV, WRXR, WVCR, WXKE, WXQR, WXTB and WZZR throw "Rusty" into the air battles, as it advances on the HH ground, 80-60*. ◆ ◆ ◆ ◆ ◆

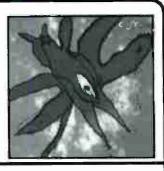
CURE



"High"



ADDS: 17 TOTAL: 59



Breaking new ground is becoming second nature for these five English lads. With sales over 20 million worldwide, it only makes sense that MTV debut their new video in an exclusive heavy rotation--after all, they paid for it, right? These global stylesetters pick up another 17 new adds (KCQR, KLAQ, KMMS, WBAB, WMXU, WRXR and WWTR) and ride to a "High" Hard Hundred 58-48* increase. Their active fan base is making those calls to the tune of Top 5 phone action at KFMH, WVGO, WWWV and KICT where Ron Taylor said, "The phones won't stop. Our listeners are calling us up to let us know how much they appreciate the fact that a rock station isn't afraid how much they appreciate the fact that a rock station isn't afraid to play this band. We are finding out that they are the real McCoy with a huge fan base reaching far into the upper demos. Arghhh!!!!" • • • • • Metallica, "Nothing Else Matters", (3/162): No doubt about it--this track is



making noise across the country without busting eardrums. The band's mainstream success gains momentum with the help of "Nothings" quieter, more mature approach, which has scaled the Hard Hundred 13-10*. WKQQ and WWDC are just in, as well as KTYD, where Brice Kendall notes, "This is the first track from Metallica that we have added. We've been following the growth wears and we just felt it was time to play

added. We've been following the growth of the band over the years and we just felt it was time to play them on our station." Metallica has never been short on active listeners, as proved by 35 stations reporting Top 5 phones. By all means, try and see these guys if they storm your town. Few contemporary bands matter more. • • • • Phish, "Chalk Dust Torture" (3/25): In terms of the Northeast Corridor, this is one of this week's biggest stories. WCIZ's Carl Craft stated, "The reaction to them has been huge! At every station event, we get asked about the band. It is the most talked about record on our playlist. This

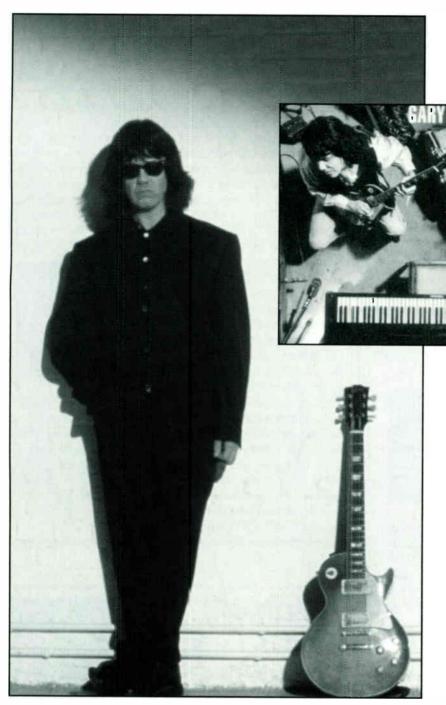
talked about record on our playlist. This band has such a loyal audience that continues to drive the record into our Top 5 phones." With all the talk, we loaded up



the VW bus, pulled out the tic-dyed T's and hit the Chestnut Cabaret in Philly last Saturday. We knew the show was going to be a winner the minute we saw all the Marley fans. No, not Bob Marley. We're talking the band's pooch mascot, and the cutest thing ever to soil a night club dance floor, paying customers excepted. When the lights went out, "Phish-heads" began flailing to the "Phish" dance, squeezing out every drop of moisture from their bodies. Then they began to sweat! Whew! Phish nets KFMH, KRNA and WGIR for a HH 72-65* increase. • • • •

Tony Banks The new single, "Angel Face" featuring: Daryl Stuermer- guitar Fish-vocals Produced by: Tony Banks and Nick Davis Management: Hit & Run

GARY MOORE



KCAL, M.J."People dig it, what can I say?"

WKLS, Beth Kepple "He's awesome."

WWWV, Debbie Gilbert "Our audience loves it."



R&R 18-14* (+11 CONVERSION) ALBUM NETWORK 15-14* FMQB 16-14* HARD HUNDRED 18-15*

COLD

NEW ADDS: WLUP KISS

WTUE WIMZ WGCX WKRH KTAO KBAC

TOP 5 PHONES:

KBAT KDJK KJKJ KOCD KOZZ KRQK KTCZ KZKZ KZOQ WKGB WNGZ WRLF WSFL

HEAVY THIS WEEK:

KXRX KOME KBCO KEZE KDJK KJOT WRCQ WRXR KNCN KRZZ WZZR WROQ WDHA WKGB KMJX KKEG WPLR WIZN WKIT KLCI KATP WHCN KZKZ KSQY KWHL KECH WPDH KOZZ KAOI KZEP KROK WCGY KFMH WRLF WLAV WNGZ KPEZ

TOP 10 SALES:

DIGITAL SOUND/Parsippany
BACKSTAGE/Quincy
B &T AUDIO/Denver
MUSIC MILLENIUM/Portland
ROCKIT/Nashua
MUSIC TO GO/Indianapolis
BUDGET/Denver
TOWER/Portland
ROCK CAFE'/Battle Creek
BOO BOO/San Luis Obispo
NORTHEAST ONE-STOP/Albany

Hard Report Card

SASS JORDAN

'Make You A Believer"

ADDS: 17



Janis Joplin meets Chris Robinson? Sass Jordan has been described in this manner by many. Agree or disagree, Sass is Sass when it comes down to the rock and roll. Her style is raw, exciting and unique. It was another stellar week for the lady ("Make You A Believer") who racks up new stats including adds from 17 (WOUR, WNOR, WMMS, CFOX, WWWV and more). The new adds plus 6 rotational increases bump the single 59-42* (HH). From one woman to another, Debbie Gilbert raved about the response 'Make' is getting at WWWV, "She rocks man! Sass Jordan is a major hit with everyone here! Her music is just kick-ass!" Not to seem sexist, we had to give ink to the other point of view (the male perspective). We chose to air the voice of a man in constant pursuit of the perfect woman, KMJX's David Allen Ross. We think he may have met his match, "A real woman at last! A big fave in this week's music meeting!" Look for Sass and crew, as Impact continues that promo tour thang in your area soon! ♦ ♦ ♦ ♦ ♦ MSG, "When I'm Gone",

(11/125): Spencer Sercombe (formally of Shark Island) laid down the finishing vocals, adding a midas touch to the current self-titled MSG release. His golden contribution to the solid work laid down by Michael, Robin et al., have combined to build the success story now being experienced by MSG; and it's nothing to



take lightly! 125 stations are now on "When I'm Gone" including 11 new stations this week (KUFO, WSHE, WHTQ, WONE, WSHE, WPYX, KZGL, KRBL, WEZX, WMFX, WLLZ) 15 increases and 5 Top request slots. That leaves MSG lovin' life at 20-18* on the Hard Hundred, and another big week in the works at press-time. ♦ ♦ ♦ ♦

NOW ON: PIRATE, KBPI, KAZY, KRXQ, KNAC, KPOI, KQDS, KRBL, KIBZ, KIOZ, KRZQ

TOM PETTY

"Makin' Some MCA. Noise"

ADDS: 12 TOTAL: 75



Tom Petty accelerates the pace and turns up the volume for his latest from Into The Great Wide Open. It still contains the patented smooth and melodious Petty delivery, but with a more hectic and feverish tempo. Folks at radio have been waiting and makin' a lot of noise for Petty to step it up a little. And "Makin' Some Noise" delivers what everyone's been clamoring for. He makes himself heard this week at KLPX, WAOR, WCGY, WCKW, WLLZ, WMMS, WRFX, WRXL, WSTZ, WWDC, WWTR and WXTB. The HH measures the track 37-33*. ♦ ♦ ♦ ♦ Spinal Tap, "Bitch

School", (9/26): The Amp Capo is utilized to full effect on Spinal Tap's triumphant return album Break Like The Wind and especially on their lead single "Bitch School." It's just one of the many reasons this band stays on the cutting edge of the rock world. But don't let the band fool ya, it's not about dog obedience school. It's



about control, dominance and submission. It's about getting your tummy scratched and feeling real good about it; or having your ears rubbed in just the right spot; or being taken for a walk when you have to go real bad. It's about all of those things and yet none of it. It's about Spinal Tap. It's about you and me. It's about us. KAZY, KLCX, KNAC, WEFX, WHJY, WKIT, WTUE, WXLP and WZBH represent the fleas this week infesting the track over the air as it runs free on the HH, 93-82*. ♦ ♦ ♦ ♦

UNRULY CHILD

"OnThe Rise"



2 ADDS: 11 TOTAL: 15



"On the Rise" is the name and the status of the new release from Unruly Child. 11 new stations joined the rising ranks of supporters including some big boys (PIRATE, KUPD, KNCN, KNAC, KIOZ, THE BLAZE). The fire is only beginning to rage in the Unruly Child, who already solicits words of praise in Phoenix from KUPD, "We need more up-tempo rock and roll records right now! This one is just in time--and it's gonna do great things!" "On" debuts on the Hard Hundred at 89*. ♦ ♦ ♦ ♦ Love On Ice, "Don't



Leave Me", (7/39): Love On Ice is freezing out the competition with new adds from KAZY, KRNA, WAZU, WPDH, KZRR, WROQ and WVCR. Believers from the beginning, Carcy and Marcia (PIRATE) give "Don't Leave Me" the big rotational increase from Light to Medium along with KLCX. KIOZ's Peg Pol-

lard is getting fast phone action for Love On Ice, and it's sure to be just a matter of time for the rest. ♦ ♦ ♦ ♦

GET THE MESSAGE?

11:32 a.m.
DATE 3/25/92 HOUR 11:32 Q.M.
TO THE WOUNERE OUT
Mc. Michael Lucrak
OF WMMS
- ALLMARER
AREA CODE AREA CODE LEFT PACKAGE LEFT PACKAGE
TELEPHONED AWAS IN PLEASE SEE ME
PLEASE CALL IMPORTANT
MESSAGE RE: Altered State. MESSAGE RE: Altered State.
COVIA PERCENTIA
Beside My Bed" is very encouraging. Women 18-24
encouraging. Workst to are the first to
embrace it.
empraco
SIGNED
ATE 3/25/92 HOUR 2:18 P.M.
ATE 3/25/92 HOUR 210 1

DATE March 24 H	OUR 10 11 am								
TO The WB aoR Types									
WHILE YOU WERE OUT									
Mr. Keith Roye	/ Larry Bruce								
OF									
PHONE									
AREA CODE PH	ONE NUMBER								
TELEPHONED RETURNED CAL	L LEFT PACKAGE								
PLEASE CALL WAS IN	PLEASE SEE ME								
WILL CALL AGAIN URGENT	IMPORTANT								
MESSAGE Re: alta	red State								
" Ghost" is a									
feel great abou	the It's not								
a classic fee									
	contemporary hook. We'll								
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SIGNED

GETALTERED 1992 Warner Bros. Record Inc.
Management: Dick Williams for Williams Entertainment

Impact Tracks



Tom Cochrane, "Life Is A Highway", Capitol (8/155): This has been referred to as a hypnotic driving song. At KATM, "We're starting to get calls on the Cochrane and it's really surprised us. We didn't expect our audience to react the way that they have." KDJK does a thing called CD Spotlights and "... was genuinely blown away by the strength of 'Life Is A Highway." Now that spring has sprung, this is one song that you can definitely cruise top down to and actually sing along with. Seventh most requested with new action at KGGO, KLBJ, KRZZ, WHTO, WMFX, WRXK, WSHE and WXRC. The race through the HH continues at 15-12*.

The Scream, "Father, Mother, Son", Hollywood (10/77): Shrieking, wailing hyperactive banshee-like dynamics keep The Scream's powerful energy in the family. And we're not talking about the family made up of Gomez, Morticia, Wednesday, Pugsly, Lerch, Thing and Cousin It. They really are a Screa-um. We're talking about the families that make up the listening cumes now playing at KATS, KCLB, KSJO, KUPD, WAOR, WEZX, WGLF, WRCN, WWTR and WXRX. The move

on the Hard Hundred is 41-36*; 29-26* on the C.O.R. chart.



ASPHALT BALLET TUESDAY'S RAIN

Asphalt Ballet, "Tuesday's Rain", Virgin (11/26): These Blacktop Baryshnikov's are exploding from the pavement to the airwaves. But they'll opt for the more traditional rock star wardrobe as opposed to leotards. KQWB's Ty Banks tries 'em on for size: "'Tuesday's Rain' by Asphalt Ballet is a powerful song destined to bring this band home. Our Number One nighttime request finally moves up in rotation." KIOZ's Peg Pollard is keeping busy on the phones: "Asphalt Ballet's 'Tuesday's Rain' requests jamming the KIOZ lines as expected." Newly added at KEZO, KFMH, KLOL, KQWB, WAAF, WHMH, WLVQ, WRXR, WVCR, WXQR and WZZR is ensure further gain on the HH, 96-77*.

Matthew Sweet, "Girlfriend", Zoo (10/62): Hopefully we'll be hearing from Matthew Sweet a lot more in the future. The CD is loaded with plenty more material to choose from. Just look at the latest roll call to add "Girlfriend": KCLB, KEZO, WEFX, WHCN, WKIT, WKLC, WMMR, WRXL, WRXR and WWWV. It's time for the younger folks in the biz to make a greater impact and play the kind of music the younger generation wants to hear. Face it! A lot of you are washed up and out of touch. Right Chris (WTPA) James: "Right! And Top 5 phones for the last three weeks here. This record works." 45-41* on the HH; 16-14* on the Triple A.





Black Sabbath, "Time Machine", WB (10/47): Even at a comfortable conversational volume this song sounds LOUD! At level 2 it sounds like 11! KKEG's Dave Jackson needs some ear plugs and a light: "The Black Sabbath simply smokes." We asked WVCR's Sean O'Keefe his opinion and he said "What?" Then he started to spout off something that sounded like this: "New music making its way onto the WVCR playlist this week includes Black Sabbath from the nifty Wayne's World soundtrack -- what a movie!" And what a vehicle for Black Sabbath. Can you say a perfect medium to reach your audience? Requests ring at KILO, KISW, KNAC, WHVY, WIOT and WKLQ. The track makes itself heard on the HH, 67-59*.

Bangalore Choir, "Angel In Black", Giant (7/11): Rock and roll's not dead! It's just impaled on a large pointed stick. But fret not! It's still twitching, and Bangalore Choir's a big reason for its continued nervous displacement. The muscles are still exhibiting strength behind this six string surge and that one lissen hook-o-rama chorus. And if you're wondering why the band looks so pissed off on the back of their CD sleeve, it's because they're supposed to be. After all, posturing is still a big piece of the rock and roll body stuck on that stick. KAZY, KNAC, KPOI, KQDS, KQLZ, KRBL and KRXQ put this marshmallow on the end of their stick to begin its trial on the HH with a debut at 100*.





Marillion, "Cover My Eyes", IRS (4/20): If you saw U2's latest concert, you might detect some similarities between Bono's Gaelic sounding introductory song and the beginning of Marillion's "Cover My Eyes." It also bears resemblance to the opening chords of "Bad." So they have that going for them. But all that is coincidental and wholly unintentional. Four strong adds came across this week (KATP, KZGL, WDHA, WDVE) with an increase from WLAV and heavy play at WVBR and WZLZ to solidify its HH position, 88-80*.

Bonnie Raitt, "Not The Only One", Capitol (8/55): Smooth, soothing, refreshing and naturally sparkling. No! It's not an ad for some new designer yuppie mineral water. It's for Bonnie (Grammy) Raitt's latest from her continued avalanche of success found on Luck Of The Draw. You just feel like exclaiming "Aaaaaaahhhhhhhh!" KCLB, KMMS, KWHL, WAPL, WKQQ, WRXR, WWTR and WXRX find the time and place for their rendezvous with her this week. She's All-American, similar to another Bonnie of Winter Olympic Gold Medal fame. The HH follows the track 49-46*, and sticking close to the Top 10 on the AAA chart at 11. On the C.O.R. chart, forget about it! Are you kidding? Otherwise, you got the Raitt one, baby!



EDDIE MONEY RIGHT HERE

Eddie Money, "Another Nice Day In L.A.", Columbia (10/15): Is he cheering or jeering Los Angeles? Carphone's ringin' on the 101/l've been sittin' here for hours in the burnin' sun. Hollywood girls on the boulevard! Limousines! Woke up with smoke in the eyes! No money, just want to be seen lookin' good! Swimsuit smaller than a diamond ring! I say, HEY! Sounds alright to me! And the song apparently sounds good to KCLB, KSEZ, KSQY, WAPL, WDHA, WLZR, WMFX, WWDC, WWTR and WYMG. He's back with another one on the Hard Hundred from Right Here (57-49*) debuting at 94*.

Mitch Malloy, "Anything At All", RCA (6/89): Mitch will surely have a lot more of anything at all to give if the rest of his album (Mitch Malloy) performs the way "Anything At All" is performing. He's been impressing the toughest audiences to win over at radio stations across the USA. Like WRCN's where Kaptain Kevin gushes: "Mitch played 'Nobody Wins In This War' from his debut album and sounded great!" WMMS provides this info: "Already testing higher than Springsteen in three out of four demos. Good familiarity, good pop scores and a long burn." KCLB, KMBY, KZGL, WHMH, WIMK and WKQQ give the nod this week with the HH letting Mitch do the rest, 30-27*.



April 24, 1992
RCA Studios
Studio A
110 West 44th Street
New York City

Cocktails: 6:30 PM Buffet Dinner: 7:00 PM Roast: 8:00 PM

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Dick Krizman Radio & Records

Rich Meyer Monday Morning Replay

Mike Murphy Hits

Bobby Poe Pop Music Survey

Dave Sholin Gavin Report

Gene Smith Billboard Magazine



FOCUS 5 Current Oriented Rock

LW TW ARTIST TRACK HH POS.
1 1 Tesla "What You Give" 7
D 2 DEF LEPPARD"Let's Get Rocked" 5
4 3 VAN HALEN"The Dream Is Over" 3
3 4 Nirvana"Come As You Are" 4
2 5 Metallica"Nothing Else Matters" 10
6 6 MSG
9 7 SHOTGUN MESSIAH"Heartbreak Blvd." 38
10 8 GUNS N'ROSES"Pretty Tied Up" 23
7 9 Queensryche
5 10 Ugly Kid Joe"Everything About You" 14
8 11 L.A. Guns"It's Over Now" 22
14 12 KING'S X"Black Flag" 24
15 13 ROXY BLUE"Rob The Cradle" 40
12 14 D*A*D"Grow Or Pay" 31
11 15 Ozzy Osbourne "Mama, I'm Coming Home" 16
16 16 FOUR HORSEMEN"Tired Wings" 19
13 17 Bruce Springsteen"Human Touch" 1
18 18 GIANT"Chained" 29
20 19 U2"One" 2
21 20 SOCIAL DISTORTION"Bad Luck" 32
37 21 RED HOT CHILI PEPPER Under The Bridge" NA
19 22 Black Sabbath"Time Machine" 59
40 23 MR. BIG"Just Take My Heart" 50
17 24 Bruce Springsteen"Better Days" 6
34 25 RUSH"Bravado" 21
29 26 THE SCREAM"Father, Mother, Son" 36
27 27 Pearl Jam"Alive" 39
32 28 BRYAN ADAMS"Thought I'd Died" 11
26 29 John Mellencamp"Again Tonight" 26
24 30 Skid Row"Quicksand Jesus" 76
30 31 Mitch Malloy"Anything At All" 27
46 32 SOUNDGARDEN"Rusty Cage" 60
31 33 XYZ"When I Find Love" NA
50 34 ASPHALT BALLET"Tuesday's Rain" 77
39 35 LOVE ON ICE"Don't Leave Me" 64
41 36 Eric Clapton"Help Me Up" 9
D 37 UNRULY CHILD"On The Rise" 89
22 38 Cinderella"Hot & Bothered 69
28 39 Lillian Axe"True Believer" 72
33 40 McQueen Street"Time" 53
25 41 U2"Until The End Of The World" 43
36 42 Kix"Tear Down The Walls" 68
35 43 Rush
38 44 Gary Moore"Cold Day In Hell" 15
44 45 Baby Animals"One Word" 34
D 46 JOHN MELLENCAMP"Now More Than Ever" 20
49 47 MELISSA ETHERIDGE"Ain't It Heavy" 8
45 48 Metallica" "Sad But True" NA
D 49 PEARL JAM"Evenflow" 88
D 50 TOM COCHRANE"Life Is A Highway" 12

Hard Picks.

Red Hot Chili Peppers, "Under The Bridge", WB The hottest new record on the radio? Definitely in the top two or three. KUPD, WAAF and WAZU add it, as KRZR, KSAQ, WIYY and WXTB up it. Also increased at WNEW, WRDU, KFOG, KEZO and half a dozen more. Up 37-21* COR; 42-28* AOR.

Shotgun Messiah, "Heartbreak Boulevard", Relativity You're probably sick of reading about this record--and we've had it to the gills with thinking up new things to say--but when Sara and crew come back with a week like this, they deserve more ink. WXTB, KSAQ, WAAF and KSAQ all increase play, as 12 more heavies factor into a 9-7* move.

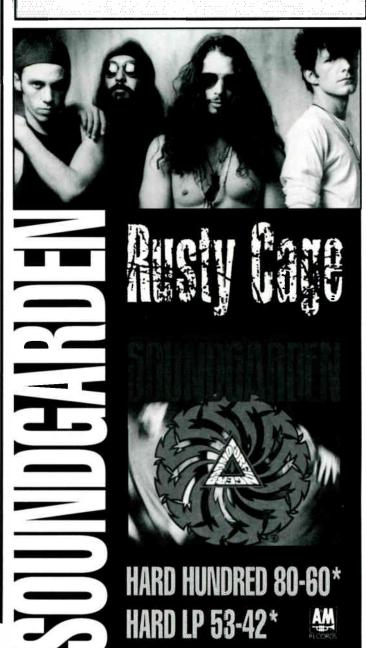
Soundgarden, "Rusty Cage". A&M With across the board AOR play a given, why wouldn't this be an automatic at any COR station? KILO, KRZR, WAOZ, WLZR, WXQR and WXTB lead the charge, with KNAC the first into heavy. Up 80-60* on the Hard Hundred. Lock in.

Pearl Jam, "Even Flow", Epic Early action at KILO, KIOZ, WHMH and WXQR--with KUPD and KNAC already on board, bring in a 49* COR debut. Half a dozen mainstream reporters are already in, with this coming week the first official report period. Don't get scooped.

Arc Angels, "Living In A Dream", DGC 27 AORs add the record the week before official release? Jesus, take your cue from that. There's harder rocking stuff on the album, but those Cream overtones are guaranteed to deal serious damage. Already added at KATM, KNCN, KRRK, KSAQ and WCMF.

Mr. Big, "Just Take My Heart", Atlantic Doubters debate tempo. Smart stations move. It's this week's biggest COR gainer, going 40-23* with a corresponding 87-59* jump. Already heavy at WIYY and KBER, with new air from KATM, KNCN, KRRK, KSAQ, KUPD and WAZU.

Bill Hard



FOCUS SOLA Adult Alternative Airplay

TW ARTIST TRACK HH POS.
1 1 BRUCE SPRINGSTEEN "Human Touch" 1
2 2 LITTLE VILLAGE"She Runs Hot" 13
3 3 MELISSA ETHERIDGE "Ain't It Heavy" 8
4 4 U2"One" 2
5 5 BRUCE SPRINGSTEEN"Better Days" 6
7 6 SARAH McLACHLAN"Into The Fire" 55
6 7 Eric Clapton"Help Me Up" 9
8 8 CONCRETE BLONDE"Ghost Of A Texas" 35
11 9 DEVONSQUARE"If You Could See Me Now" 51
10 10 GARY MOORE"Cold Day In Hell" 15
9 11 Bonnie Raitt"Not The Only One" 46
15 12 THE CURE"High" 48
12 13 The Church"Ripple" 56
16 14 MATTHEW SWEET"Girlfriend" 41
20 15 RED HOT CHILI PEPPER Under The Bridge" NA
18 16 E
29 17 JOHN MELLENCAMP"Now More Than Ever" 20
14 18 Tears For Fears"Laid So Low" 70
23 19 THE ORIGIN"Bonfires Burning" 95
49 21 JEFFREY GAINES"The Hero In Me" 86
13 22 Lou Reed"What's Good" NA
24 23 POI DOG PONDERING"Be The One" NA
21 24 Genesis"Jesus He Knows Me" 25
22 25 Phish"Chalk Dust Torture" 65
33 26 TORI AMOS"Silent All These Years" 99
27 27 Buckwheat Zydeco"Cry To Me" 98
34 28 COWBOY JUNKIES"Southern Rain" NA
28 29 David Byrne"She's Mad" 96
19 30 Jules Shear"The Sad Sound Of The Wind" NA
41 31 MARC COHN"Ghost Train" 62
30 32 Midge Ure"Cold Cold Heart" NA
31 33 Smithereens"Too Much Passion" 57
D 34 HAPPYHEAD"Fabulous" NA
D 35 COL. BRUCE HAMP"Basically Frightened" NA
40 36 LIGHTNING SEEDS"The Life Of Riley" NA
32 37 Robbie Robertson "Go Back To Your Woods" NA
44 38 U2"Until The End Of The World" 43
D 39 BABY ANIMALS"One Word" 34
38 40 Bruce Cockburn"Great Big Love" NA
46 41 BRYAN ADAMS"Thought I'd Died" 11
47 42 CHRIS WHITLEY"Poison Girl" 52
48 43 DRAMARAMA "What Are We Gonna Do" 67
39 44 Grapes Of Wrath"You May Be Right" 71
50 45 JOHN PRINE"Picture" NA
D 46 COWBOY JUNKIES"Murder Tonite" NA
D 47 JETHRO TULL
26 48 Rick Vito "Desiree" 54
D 49 THIS PICTURE"Breathe Deeply Now" NA
D 50 CONCRETE BLONDE"Someday" NA

Red Hot Chili Peppers, "Under The Bridge". WB The Triple-A reality is a slow developing one. So when the Red Hots hop up a full live slots from 20-15", it is indicative of much more action than one would assume from the same move on a mainstream chart. Fact is, this is one of the fastest developing success stories at our end of the musical spectrum. Long after their power to overwhelm and shock have evaporated, songs like this will confirm the musical values of this talented ensemble.

Jeffrey Gaines, "The Hero In Me", EMI Then you have an almost impossible to believe 49-21* long-jump for Jeffrey Gaines. A number of our more mainstream brethren are clearly pining after this song. Ginger Havlat at KBCO is among the many Triple-A types making the rounds with this one already, "This record is a rarity in that it grabbed me on the first listen and has stayed, not only in my head, but in my heart. Jeffrey Gaines is a refreshing new talent, whose music is relatable to every man:"

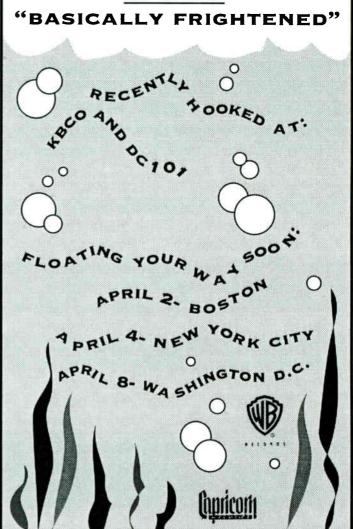
Tori Amos, "Silent All These Years". Atlantic She amazed us at a live one woman performance in NYC a few weeks back and her MTV prime time special is bound to do the same for the rest of the populated globe. Now it's time for radio to ante up and give one of the most remarkable talents to grace our scene in many a season her fair share of our support. At WVGO/Richmond, Dal Hunter underlines the huge reaction story to this track, "Big, big phones. It's an excellent upper demo record. I expected calls from women, but we're also getting calls from men. It sure feels right."

Happyhead. "Fabulous". East/West The biggest debut this week and from every early indicator, one of the most infectious. The action from younger skewing Alternative stations remains strong and certain Triple-A reporters are finding this to be, as Dirk Thompson at WWCD/Columbus tells us, "One of our best records right now. The thing that I would highly recommend anybody doing is trying track #2 on the CD-5 single, and play that mix. It's got samples of the Home Shopping Network, which in these economic times is totally relatable to our audience."

Things to listen for this week include: Cruel Shoes, Sophie B. Hawkins, Peter Case, Cracker, Michelle Shocked, Toad The Wet Sprocket, even more Melissa Etheridge and Howard Jones.

Jim Trapp





Albums

Lw	Tw	Artist	Album
1	1	U2	
2	2	Van Halen	
4	3	NIRVANA	
3	4	John Mellencamp	"Whenever We"
5	5	Various	"Rush" Soundtrack
9	6	MELISSA ETHERIDG	E"Never Enough"
7	7	TESLA	"Psychotic Supper"
6	8	Metallica	
12	9	BRYAN ADAMS	"Waking Up The"
15	10	TOM COCHRANE	
10	11	Rush	"Roll The Bones"
14	12	LITTLE VILLAGE	"Little Village"
13	13	Genesis	"We Can't Dance"
8	14	Queensryche	•
11	15	Ozzy Osbourne	
17	16	GARY MOORE	"After Hours"
20	17	MSG	"MSG"
18	18	FOUR HORSEMEN	
16	19	L.A. Guns	· · · · · · · · · · · · · · · · · · ·
21	20	GUNS N'ROSES	"Use Your Illusion II"
24	21	KING'S X	"King's X"
19	22	Stevie Ray Vaughan	"The Sky Is Crying"
22	23	Tom Petty	"Into The Great"
35	24	RED HOT CHILI PEPS	S "Blood Sugar Sex"
29	25	BABY ANIMALS	"Baby Animals"
27	26	D*A*D	"Riskin' It All"
23	27	Pearl Jam	"Alive"
30	28	CONCRETE BLONDE	"Walking In London"
32	29	SOCIAL DISTORTION	"Somewhere"
25	30	Various	"Wayne's World" Sdtrck
34	31	THE SCREAM	"Let It Scream"
36	32	MATTHEW SWEET	"Girlfriend"
31	33	Live	"Operation Spirit"
28	34	Dire Straits	-
38	35	BONNIE RAITT	"Luck Of The Draw"
33	36	Shotgun Messiah	
37	37	ROXY BLUE	"Roxy Blue"
46	38	MR. BIG	
43	39	CHRIS WHITLEY	
45	40	DEVONSQUARE	
47	41	McQUEEN STREET	
53	42	SOUNDGARDEN	
26	43	Rick Vito	
42	44	Smithereens	
51	45	SARAH McLACHLAN.	
48	46	The Church	
41	47	Webb Wilder	
55	48	MARC COHN	
57	49	EDDIE MONEY	
58	50	PHISH	
39	51	Bob Seger	
60	52	LOVE ON ICE	
59	53	DRAMARAMA	
40	54	Kix	
52 56	55 56	Lillian Axe	
56 >>> D	56 57	Skid RowGRAPES OF WRATH	
>> D	58		
		COWBOY JUNKIES	
≫ D	59	MARILLION	"Break Like The Wind"

Requests

======================================	
1 1 Ugly Kid Joe "Everything About You" 43 M	ERCU
2 2 Metallica "Nothing Else Matters" 35 EI	EKT
5 3 U2"One" 27 IS	L/PLG
3 4 Nirvana "Come As You Are" 24 DO	GC :
4 5 Bruce Springsteen . "Human Touch" 21 CC	OLUM
6 6 Tesla"What You Give" 19 Gl	EFFEN
7 7 Tom Cochrane"Life Is A Highway" 18 CA	APIT
D 8 Def Leppard "Let's Get Rocked" 16 M	ERCU
11 9 Ozzy Osbourne "Mama, I'm" 15 El	PIC
10 9 Red Hot Chili Peppers "Under" 15 W	В
11 10 Little Village"She Runs Hot" 13 RI	EPRI
8 11 Melissa Etheridge "Ain't It Heavy" 12 IS	L/PLG
12 12 Eric Clapton "Help Me Up" 10 RI	EPRI
14 13 Bruce Springsteen "Better Days" 7 Co	OLUM
17 14 King's X"Black Flag" 6 AT	TLAN
14 14 Matthew Sweet "Girlfriend" 6 Z0	00
6 14 Pearl Jam"Alive" 6 El	PIC
18 14 Van Halen "The Dream Is Over" 6 W	В
16 14 Black Sabbath "Time Machine" 6 Rl	EPRI
14 15 Eric Clapton"Tears In Heaven" 5 RI	EPRI
17 15 MSG "When I'm Gone" 5 IM	1PACT
9 15 Queensryche"Anybody Listening" 5 EN	MI
19 16 Bryan Adams "Thought I'd Died" 4 A&	èМ
D 16 The Cure"High" 4 EI	EKT

Statstars

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5*	Def Leppard	"Let's Get Rocked"	MERCU
63*	Arc Angels	"Living In A Dream"	DGC
85*	Stage Dolls	"Love Don't"	POLYD
87*	Fiona	"Ain't That Just"	GEFFEN
89*	Unruly Child	"On The Rise"	INTERS
90*	Dire Straits	"On Every Street"	WB
94*	Eddie Money "	'Another Nice Day In L.A."	COLUM
95*	The Origin	"Bonfires Burning"	VIRGIN
97*	Cracker	"Teen Angst"	VIRGIN
98*	Buckwheat Zyd	eco "Cry To Me"	CHARIS
99*	Tori Amos	"Silent All These Years"	ATLAN
100*	Bangalore Choi	ir "Angel In Black"	GIANT

BIGGEST MOVERS

Mr. Big	"Just Take My Heart"	(87-50*)	ATLAN
Soundgarden	"Rusty Cage"	(80-60*)	A&M
Asphalt Ballet	"Tuesday's Rain"	(96-77*)	VIRGIN
Giant	"Chained"	(47-29*)	EPIC
Sass Jordan	"Make You A Believer'	(59-42*)	IMPACT
Love On Ice	"Don't Leave Me"	(78-64*)	INTERS
Red Hot Chili Pen	pers "Under"	(42-28*)	WB

INCREASE INDEX

U2	"One"		46
Eric Clapton	"Help Me Up"		22
Metallica	"Nothing Else Matters"	4	22
Melissa Etheridge	"Ain't It Heavy"		21
Tesla	"What You Give"		18
Tom Cochrane	"Life Is A Highway"		17



VINCE LANDS THIRD STONE

Confirming what was roundly reported last week, Vince Faraci has been named Executive VP of Third Stone/Atlantic Records. The announcement was made jointly by Third Stone Chairman Michael Douglas, Third Stone President Dick Rudolph, and Atlantic Group Co-Chairman/Co-CEO Doug Morris. Faraci will have total responsibility for overseeing all activities in support of Third Stone releases. In making the announcement, Michael Douglas commented, "It was just a year ago that we established Third Stone/Atlantic Records. The music world has

always been very close to my heart, and I am thrilled that we are entering our second year with an exciting artist roster in place and plans well underway to take the label to the next level. For such a new company, it is our great fortune to be able to enlist someone of Vince's stature. and I am very happy to welcome him to the Third Stone family." Dick Rudolph noted, "With Vince coming on board to helm our operations in New York, Third Stone/Atlantic is now a



complete music company. Vince is a truly great record man, and he joins us with a rare combination of musical insight, business savvy and leadership experience. I am personally thrilled to be working with Vince, and with a steady flow of Third Stone product now on tap, the timing couldn't be better." Doug Morris stated, "Vince has been an invaluable member of the Atlantic team for over two decades, from his early days as a pop promotion man, to his lengthy stint as a Senior VP, to his most recent post as Co-President of our ATCO/EastWest division. He is among the most astute, dedicated and enthusiastic music people it has been my pleasure to know, as well as a great friend.' Vince Faraci commented, "There is no greater thrill in this business than watching an artist's career blossom. I am delighted to be able to focus my energies on a select group of performers, to be hands-on during every phase of a project's development. I am in the wonderful position of having the best of both worlds -- joining a small label while still working hand-in-hand with my friends and colleagues at Atlantic. I would like to thank Michael and Dick for offering me this exciting challenge, and Doug for giving his blessing to this new career opportunity."

THE WEEK IN RADIO

KBLE/Des Moines maestro for a decade and a half, Ron Sorenson, has nailed the deal with crosstown "Hip AC" KDMG that will see him realize the long cherished dream of his own broadcast facility in the market. As part of the change, Ron will christen the station KFMG and has already announced his intention to work with "Dutch Uncle" Thom O'hair in fashioning the airsound. While Ron will serve as GM and MD, a new PD will be named within the week while certain KBLE staffers make the move over to their brand new 100,000 watt shop. Look for the start-up to take place April 20th with the entire 25,000 piece KBLE music library making the move crosstown with Ron and his hand-picked team.

KSFX/Roswell PD Kit Carson gave notice this week. According to Kit he took the action because of, "slanderous comments made publicly by a sales person that I did not feel were properly addressed by management. I am not considering a lawsuit against management, but I may consider a defamation lawsuit against said salesperson." Litigation aside, Kit is looking for another PD post or an MD job in a larger market. Kit is also a tenured morning talent and can be reached at (505) 623-1651. Kit helped the station sign on a year ago and has seen them shoot to number one in the market during that time. He would be a solid addition to any team.

KZYR/Avon and the rest of the affiliated stations that comprise the Rocky Mountain Radio Network have settled on Steve Fratt as their new Group PD. A long time Dallas vet, Steve has worked a number of signals in that metro including Z-Rock, KZPS and KCDU, among others. The format emphasis will continue to be Adult driven with a strong new music lean. Scott Carpenter remains in place as consultant from his Dallas base. Steve commented about his new opportunity, "I've been working hard toward this next big step in my career for a long time and now I'll have the opportunity to showcase my talents and ideas. I might even learn how to ski." The President of the Network's parent company, Cliff Gardiner, commented on his new hire, "Steve, with his SMN network experience will be a real asset in helping us develop our own satellite programming feed to our five Colorado resort markets." Also new to the bench of rotational power is Kelly Thomas who will be the station's new MD.

"96 Wave FM."

"Dave Rossi, please."

"Sorry, he's gone Phishin'..."



Industrial Noise

THE WEEK IN RADIO

KKDJ/Fresno MD Harlan Winslow drops from his MD post due to what PD Willobee calls, "those ever prevalent economic times that we live in". The position has been eliminated, but not Wingnut. Harlan will continue holding down his vaunted PM Drive slot while Willobee assumes all music duties from now on. As a result of these changes, music calls will move to Fridays and Mondays only from 2:30-5:30pm.

KQDS/Duluth PD Rick Church has left the nest to handle afternoons at WKQZ/Saginaw. The long time staff vet is working out his two weeks even as we speak and will soon be joining Mike Ferris' crew down state. Church has been nailing it during the morning daypart for the last four years and replacing him as PD for the time being is Mark Olson. Mark was named MD just a couple of weeks ago.

WSPQ/West Plains PD Tim Taylor is no longer with the firm. As a result of his departure, look for MD Stacy Hicks to handle both the music and the programming post for the time being. Music calls remain the same. The station also is excited to report a new morning person in the arrival of Bill Connley. Bill will be going by B.J. on the air. He swings over from the all-night post at KYYS/Kansas City and April Fool's Day will be his launch date.

KKEG/Fayetteville PD Wes Jeffries leaves the station this week with MD Dave Jackson stepping up to cover his spot in the line-up. Dave tells us that no music call changes are in the offing and that he will continue to handle music duties for the time being. Dave is also looking for a new jock to round out his airstaff. Females are encouraged to apply and (hint, hint) Selector experience would be a plus.

VICTOR-E

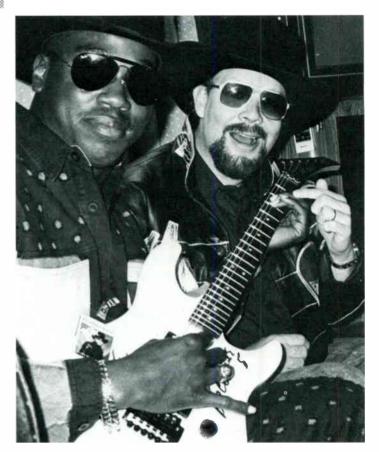


Alert the media! Victor Lentini has been promoted to National Director, AOR Promotion this week as the general shake out in Elektra land continues. Lentini joined the Atlanta office of Elektra six months ago as Director, AOR Promotion, Southeast. "I'm glad I could be here to personally break Metallica," he quips while stocking up on singles for another night on the town with radio. Previously, Victor was Promotion, Director, Midwest at Chrysalis. "Vic's

relentless enthusiasm has been integral in the success we've had in the album radio department," said VP/AOR Promotion, Steve Schnur in making the announcement. "So this move was an obvious one." In his new position, Lentini is, among other things, looking forward to "The Olympics in '96," he deadpans, "so I can rent out the house that I'll have by then!"



Just don't mention soap on a rope. Mike Schnapp can sure pick an escort, can't he?



Hank Williams Jr. may be giving guitar pointers to KC Chiefs LB Derrick Thomas, but it's Derrick that can blast through that line on a run-stop so hard and fast that even Bo-Cephus would holler for mercy!

Hardlist

Jeffrey Gaines Tyson Goes To Bitch School "Destroying The Minds Of America..." Peter Case Not One "Dude" Yet ..."Has Always Been My Goal" Ron Gregory **Taking That First Step** White Zombie Sleazy P. Martini **Afghan Whigs** Lou Brutus Joanne Is Grand John Palumbo Sergei Krikaev Comes Home At Last See At The Bottom Line For Garland Jeffries Walter Lee Helmet **Art Phillips** Marcia Longo Kim White "My Anaconda Don't Want None..." Is It May 7th Yet? We Love Willie! Tom Marshall **Edward James Olmos** Brutal Truth, Now It Begins Pam Grund **Toad The Wet Sprocket Andrea Newton** "...Unless You Got Buns" "Not Now, I'm Sucking On A Cantaloupe"



Taking some time to celebrate his recent Gold certification we spot Marc Cohn, his manager Perry Watts Russell, and those Atlantic big guys Ahmet Ertegun, Tunc Erim, Doug Morris and Mel Lewinter.

PLG RINGS UP ROSS

Talk in the pipe for the last couple of weeks has had Dave Ross, last seen wearing Chrysalis AOR stripes, making a move as Sky Daniel's new right, make that left hand man. Make that a reality this week with the announcement that Dave will be handling affairs out of the LA office for PLG in the future. With Dave making this jump, Billy Cox will be bundling up for a re-assignment to Chicago where he will handle the Midwestern turf for the label. Look for official confirmation in the coming week.

SONY KIDS

Lois Lerner has been appointed Associate Director, Marketing, Children's Programming, Sony Kids' Music and Video. Lerner will oversee and prepare the marketing plans for children's



video and audio products. Additionally, she will coordinate the advertising and promotional plans, as well as budgets. Previously, Lerner freelanced as a talent coordinator for MJI Broadcasting and FraserSmith, was a casting director for At Work America, Inc., and both a producer and director of radio programs for Tokyo FM Broadcasting. Prior to that, Lerner was the Music & Talent Coordinator **PMC** for International, from 1983-87.



The gentlemen of Anthrax shown here with Elektra aristocrats Bob Krasnow and Gary Casson celebrating the band's new deal with Elektra. Now, on to the next vocalist audition.

ARISTA LIKES ASCOTS

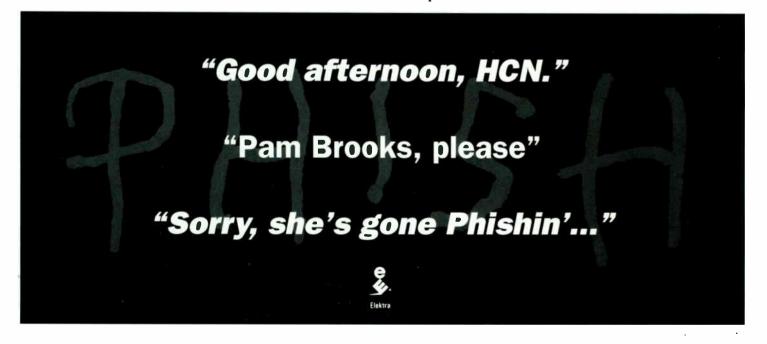


Clive Davis, President, Arista Records, has announced the promotion of Richard Sweret to the position of VP/East Coast A&R. Sweret most recently was Arista's Director, East Coast A&R and had previously worked for Rockpool. "Richard is a uniquely talented individual who has been actively involved in signing new artists," Davis said. "In addition, he has been instrumental in finding key songs for our artists to record, and this promotion is richly deserved."

"My tenure in working with Clive, Arista and the BMG organization has been creatively stimulating and professionally rewarding. The breadth of our artistic talent and the diversity of our music at Arista has given me personal satisfaction. For the future, I'll look to further broaden the types of acts we work with, while not sacrificing the quality or success which Arista has become known for."

RATTLE AND ROLL

WKRR/Greensboro Production Director and afternoon drive jock Pete Bunch and his wife Lisa are the proud parents of a daughter, Sarah Ann, born at 7:28 PM, Friday March 13. Never was the day more lucky. Also on the changing table bulletin board of life; Lauren Marie Spanjich was born on March 16th at 5:03 PM to Scott and Dale Spanjich. Lauren weighed in at 7 lbs., 5 oz. Scott is Senior Director Video Production & Development at Arista Records.



Industrial Noise



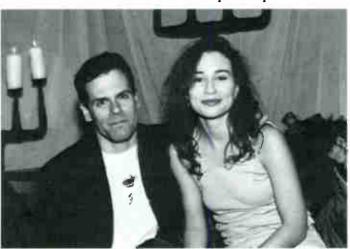
Alright, folks, I'm about to put my musical reputation on the line once again. You all remember the last time I spoke about a new performer -- Tori Amos on Atlantic Records had me ranting and raving about how a brilliant new artist who had arrived. Well now, she just had her first hour-long MTV special (unheard of for someone new), which just aired on March 26th and should be repeated again in the future. Just to reinforce my big MUSIC MOUTH even further, I was also one one of the first journalists to write about Wilson Phillips, Mariah Carey, Michael Bolton and New Kids On The Block -- all of whom have made it, well, very big. In fact, I even was responsible for getting New Kids on one of their first national television shows, Regis And Kathy Lee and Joe Franklin -- that's right Joe Franklin! And what a hoot that was. He still plays that show in reruns all the time. Now I'm not saying that I'm a fan of these artists and their music, but I certainly feel I know a hit when I hear one. Well, on to the business at hand, I want to announce the next great female artist to take on the music world: Capitol Records' Bemshi. Her debut album, Womanchild, is coming out on June 16th. It was just last week that my friend, cello player Eric Couri, introduced me to producer/songwriter Bert Price, who is signed to Quincy Jones' Qest label, and he played me Bemshi's record. It blew me away! The tentative single is called, "Where's My Daddy", co-produced by Bert and Gary Barlough, and is scheduled to come out in early May. Bemshi is one versatile performer who has written or co-written such hot tracks as "Daily Reminder" and the smokin', guaranteed club hit, "Once, Twice, Three Times I Love You", which is the best dance/funk track I've heard in years. Bemshi's songs are a strong reflection of her life experiences and she hasn't always had it easy. Her dad was a jazz musician who named her after the Thelonious Monk song, "Bemshaswing". When she was born, he dropped the "a" and added an "i", hence the name Bemshi. Her debut release comes out June 2, 1992 and let me tell you, this girl can sing. She can write. She's got a sound that will make you stop in your tracks. Remember -- you read it here FIRST!... David Byrne performed for special friends and media at CBGBs last week in an impromptu performance with Byrne, acoustic guitar and drum machine. He was his usual eccentric self, and proceeded to mesmerize the captive audience. As can be with industry crowds, they tend to be a bit stiff and conservative. And that prompted Byrne to quip, "Gee, you're a strange crowd." Byrne was in a very good mood, as could be seen when he forgot one of the lines to the song "Road To Nowhere" off the Talking Heads' Little Creatures LP, and sang instead, "I forget the words to this song!" All in all, Byrne delivered a musical treat that will be part of music history and should be talked about for a long time.

POLY-MOTION

Tess Arevalo has been named Manager, Corporate Communications for PolyGram Holding, Inc. This announcement was made this week by Dawn Bridges,



V P / C o r p o r a t e Communications, and Helen Murphy, VP & Treasurer. Previously, Arevalo was at Mercury Records in Media and Artist Relations. Commented Bridges and Murphy on making the announcement, "We know Tess, with her knowledge of PolyGram and her ability to work well with many people, will quickly prove herself in this new important position."



Atlantic recording artist Tori Amos enjoying the MTV decor with VJ John Norris during taping of her hour long special.



Capitol recording artists XYZ shown here following a special show at the Roxy that gave label types a chance to see the band's set before they hit the road with MSG for an acoustic club tour.



NARM charm aplenty with Ed O'Neill and Buck "The Wonder Dog" shown here following their A&M presentation. Sharing sofa-time with the man who simply oozes rugged American male virtues like a hole in his sock on a rainy day; we spot Bill Gilbert, Al Cafaro and Jim Guerinot.

THE RADIO RUMBLE

KZEL/Eugene made their move last Friday and went Classic Rock. The station has been making adjustments in the face of a down Fall book, (morning man Bwana Johnny was displaced just a few weeks ago), and this musical move follows suit. In making the announcement, the station stated, "We will continue to play current artists, exposing individual tracks as many as two to three times per day." APD Debi Starr confirmed that the move was more a "reaction to research that showed the audience already thought of us as a Classic Rock station" and hence, more of a positioning move than a "real format change".



KLBJ/Austin PD Jeff Carroll and Danny Tate shown here getting a tape splicing seminar in the studio of shame.

WMAX/Rochester has launched this week from a suburban stick with yet another Rock AC permutation for the market, the second in about six months. In at PD is Rick MacKenzie formerly with WAAF/Worcester and most recently among the staffers at crosstown AC WVOR/Rochester.



WWDC/Washington morning monster Da Greaseman shown here bulging unnecessarily with Shawn Wayans of "In Living Colour". Ain't nobody gonna mess with Da Grease in no parking lot, no time.



KQLZ/Los Angeles gathered the crew for a recent fly-by from the members of Tall Stories and Epic's Ron Cerrito.

WCGY/Boston is gearing up for their 8th Annual Spring Music Conference on April 26th. The station will be organizing panels for music minded hopefuls that will touch on all aspects of the industry. The station's Harvey Wharfield will play a key role, and a host of local music honchos are already booked for the event. Contact PD Steve Becker for more information on how you can be involved.



WNEW/New York MD Lorraine Caruso, Psychefunkapus and the team from Atlantic here sharing that sweaty leather-clad NYC photo-op kind of love feeling.

KKBT/Los Angeles finally gets a new GM this week. Craig Wilbraham has been named to the spot following Jim DeCastro's resettlement in Chicago. DeCastro's stated aim has been to further efforts to syndicate aspects of the WLUP-AM operation and to look into future acquisitions for the company. Now comes the speculation that another of Jim's big jobs will be captaining the move to take Evergreen public. Talk on the street is white hot that the company will be putting together an initial stock offering in the near future but only time will tell how solid that rumor turns out to be.



Industrial Noise



WHCN/Hartford MD Pam Brooks shown here with Steve Forbert and Geffen's Karen Durkot pulling yet another photo-op out of their collective hat.

KRXX/Minneapolis is the latest stop for the O Brothers. The morning tandem, last heard on KZAP/Sacramento, signed to the station this week and will waste no time getting their irreverent mix on the air. Combined with the station's loud and proud rock and roll attack, these guys should prove quite the complement for that daypart.



KGON/Portland celebrated their 18th birthday with the suitable rock and roll type party, including a live set from Drivin N' Cryin. Here we spot the band members and station crewmates getting ready to split up some cake.

WBAB/Long Island has inked Opie as their new late night talent this week. The station informs us that Opie signs on from his last posting at WUFX/Buffalo.

WHTQ/Orlando all night lady Sarah Clark is out this week. Check our Jobline section for more information on what the station is looking for in the way of a replacement.



WKFM/Syracuse asked listeners what they would do for U2 tickets and this listener responded by shaving her head. Sort of a Sinead of Syracuse kind thing.

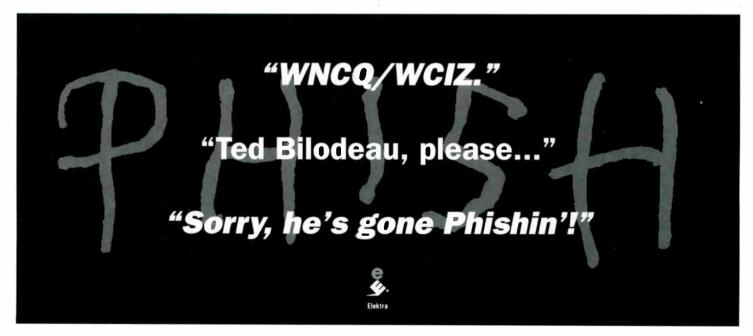
KIBZ/Lincoln has firmed up their airstaff this week. Starting off the daypart mambo is Tim Sheridan in mornings, mid-days belong to E.J.Marshall while Gabe Baptiste handles afternoons and Suzette does that night duty thing. All nights have been handed to Eric J. in the general scheme of things. Gabe also called in to tell us that, aside from his phone-bank fritzing out, the street feel for the station's Blaze format has been "amazing".

KDGE/Dallas slated April 19th as the day for the Edgefest this year. The Earth Day celebration will feature music from the likes of Dramarama, Pearl Jam, Charlatans UK, The Sugarcubes, The Origin and Psychefunkapus.



WKLQ/Grand Rapids PD Tom Marshall and Fiona share a moment in the spotlight after listening to her latest.

KLPX/Tucson is getting together an outdoor event for the Fourth of July and PD Larry Miles is interested in talking to any label folks who might want to get one of their bands on the ticket. "I am open to all ideas," said Larry, and you can count on the man and his team to put together one hell of a venue.



JOBLINE

KRZQ/Reno needs a killer production wizard. Great pipes and studio skills a must. Get your best tape to KRZQ, 4600 Kietzke, Suite D 136, Reno, NV 89502.

KUFO/Portland is looking for air talent with a minimum of two years in the business for immediate part-time openings. Must carry a strong uptempo delivery and be no stranger to hitting a post on your walk-up. (If you have to ask, don't bother to send a tape.) Send materials to Dave Numme, KUFO, 2040 SW First Avenue, Portland, OR 97201. No calls please.

KTYD/Santa Barbara needs an experienced personality for the #1 rated morning show in the area. Must be able to relate to local and topical content in an entertaining presentation with adult appeal. No joke service jocks need apply. Tools and support are there for the right person. Send your best materials to Doug Ingold at 5360 Hollister Avenue, Santa Barbara, CA 93111.

WNOR/Norfolk is looking for a production wizard with 8-track experience, good organization skills, concise writing ability and a unique approach to the concept of "stationality". Send your best off-the-wall stuff to PD Buzz Knight ASAP. The address is WNOR, 870 Greenbrier Circle, Suite 399, Chesapeake, VA 23320.

KFMZ/Columbia requires talent to fill their night shift immediately. Must be experienced in AOR, high energy in delivery and ready to win. Send your T&R to PD Chris Kellogg at 1101 East Walnut, Columbia, MO 65201.

WRBT/Evansville seeks air talent with a promotions background. Females are encouraged to apply and should rush their T&R to Lester St. James, Box 20094, IN, 47708

WYMG/Springfield, one of America's highest rated AOR's has a rare 7-12mid opening that needs a fresh voice. Send your T&Rs immediately to Bryan Jeffries at WYMG, 1030 Durkin Drive, Springfield, IL 62704. EOE. Females encouraged.

KXRX/Seattle is accepting applications for an experienced Sales Account Executive. Should be a proven sales performer, self-motivated, flexible and a team player. Send your resumes to KXRX, Marsha Cohen, 3131 Elliot Avenue, 7th Floor, Seattle, WA 98121.

Restless Records is looking for a National Promotion Manager. Good salary, lousy hours. Restless is one of the largest rock indies on the scene specializing in Alternative rock and Metal. They need someone who isn't afraid to walk into any format and start a fire. No wimps or rookies please. Please fax resumes to label GM Rich Schmidt at (213) 957-4355.

New Florida Station is looking for morning talent to fit their expected launch within a month. Send your T&R to their PD at 1020 East Lafayette, Suite #203, Tallahassee, FL 32301.

KKDJ/Fresno has immediate openings for part-time and swing shift air-talent. Must have at least two years experience and possess personality, musical knowledge and production skills. No card readers. Females and area residents are encouraged to apply. Rush T&R by carrier pigeon to Willobee at KKDJ, 1525 East Shaw Avenue, Fresno, CA 93710.

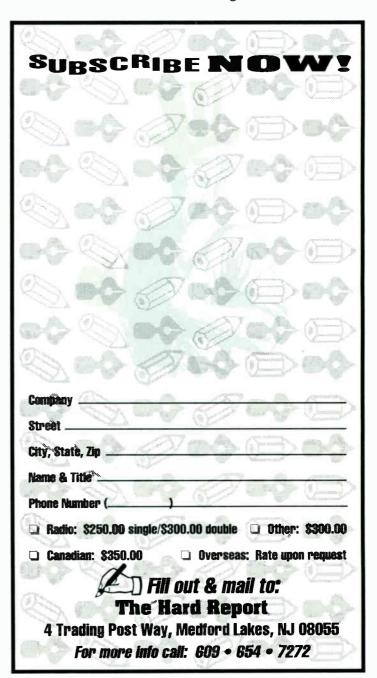
WHTQ/Orlando posts a full-time overnight opening. The right candidate must be capable of pulling their fair share of production, have an aggressive style, and be ready to join a team that's already winning. Send your stuff to them at #1 Radio Road, Orlando FL 32808. Females are encouraged to apply. EOE.

KKEG/Fayetteville is looking for a smooth adult entertainer for their afternoon drive slot. Females are encouraged to apply and Selector experience would be a plus. Send your materials to PD Dave Jackson at KKEG, PO Box 878, Fayetteville, AR 72702.

WAAF/Worcester needs a new 7-12mid announcer immediately. Must be much more than a liner card reader. Commercial production skills a must so be sure to include some samples. Rush your T&R to Ron Valeri at 19 Norwich Street, Worcester, MA 01608.



KRAB/Bakersfield assemble the crew for this shot prior to the Pantera/Skid Row concert in their 'burg.



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LG73/Vancouver gives a little something for everyone with this cheesy studio shot when Tank Montana and Howie The Hitman asked these obviously experienced ladies to drop by and "clean up the place" while they were on the air.



KSAQ/San Antonio and the Mitch Malloy train keeps a rollin'. Caught with Mitch and RCA's Tony Gates and Andy Kemp are KSAQ MD Ricko and Diane Travis.



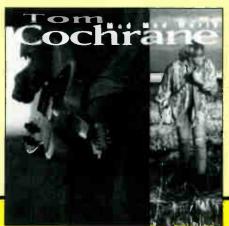
WYNF/Tampa guested Billy Sheehan and Pat Martin for a little public elbow rubbing following the band's show in town.



Z-Rock jocks Dave Bolt and The Sharkman shown here with Marie Osmond moments after Marie's on air flossing clinic. You had to be there.



Tom Cochrane "LIFE IS A HIGHWAY"



R&R 11* 5TH MOST REQUESTED

6 straight weeks of **Double** Digit Conversions! Requests from 3-6-11-18-22-27! Research is extremely positive!

Tom Cochrane is going all the way!

If you're not playing "Life is a Highway", you're missing the first hit of the year!

Bonnie Rait "NOT THE ONLY ONE"

R&R 51*

MOST ADDED AT CHR! MOST ADDED AT A/C!





If you're curious, check your market retail to see just how big this woman's music has become.

You can't honestly believe kids are buying this record. It's the adults!







The Hard Report before and after, kinda sorta. Here we spot the Relativity crew with the members of Shotgun Messiah and the home team pictured in front of our old log cabin location (above) and our brand new, expansive shop (below). If you haven't seen the new joint, you've gotta make the trip and check our new set-up.



KLOL/Houston virtually invented the concept of the Rock Auction and with so many stations following that lead, it's interesting that Creative Services Director Doug Harris has determined that, "the key to that sort of image is knowing when to quit." So look for the station to actually retire the event after its run in 1993. Quite a gutsy move considering the excess of \$300,000 that has been raised during the Auction's eight year run. "We'd like the listeners to remember the Auction as a rock n'roll milestone. Houstonians have been faithful to this event for many years, and we don't want them to grow tired of it. They deserve something new and fresh, possibly something bigger and better."

WIXV/Savannah joins the list of stations making a move toward Classic Rock this week. MD Jay Sisson was on vacation during the transition but count on the list to shorten and focus on artists deemed more in line with a classic orientation. WGIR/Manchester has consolidated their morning show with the addition of Shaun Mitchell from overnights as their first ever morning show producer. Shaun will be working with Chris and Ted on prep and production and the station sharpens their AM Drive sound.

WLLZ/Detroit shifts suits a bit this week as their executive tier gets re-arranged. George L. Kenyon has been named GSM at the facility and Marcy Cyburt NSM as a result of the moves made in the wake of Buzz Van Houten's promotion to Station Manager.



KITS/San Francisco APD Mark Hamilton shown doing that fashion conscious "who me?" thanng with Iain Baker and Mike Edwards of Jesus Jones.

WHFS/Annapolis is celebrating their 24th Birthday with a listener appreciation party at Hammerjack's in Baltimore. Performing for the crowd will be Peter Case (we saw him this week and he is not to be missed if you get the chance), House Of Freaks, Webb Wilder, Cracker and Dramarama. "WHFS has played the new music first for a quarter of a century," said station assistant Promotion Director Melissa Maslar. "We're thankful to have listeners who are open-minded and intelligent enough to take a chance with something new. This is our gift to them for 24 years of support."

WSHE/Miami won the New Times Reader's Poll for Best Radio Station this year. The station's morning man Paul Castronovo was also singled out for kudos as the Best FM Radio Personality in the metro. His bits seem a little animal oriented but, as the paper says, he's "nothing but trouble" and that, quite clearly, is a good thing in Miami.

JIM TRAPP



THIS CRUSADER HAS COME HOME DICK SHEETZ COVERS SOME GROUND

The well travelled radio guy is no mystery to this scene. "Rent don't buy" has been a credo for years and most of us have gotten used to having our families writing our phone numbers and addresses down in pencil. It's a sad reality that, in order to pursue our individual dreams in this business, we have to frequently uproot and hit the highway. But, every once in awhile, you meet a PD who has done the zip code bounce and landed, feet first, in their market of choice. Witness Dick Sheetz, the PD of KGON/Portland; a native Oregonian with years in the Portland market who had to take his act through three different states before he got back home, to the station he had always wanted to pilot. Stories like this are rare, and rewarding to see happen at all. Still, it's not like Dick can cakewalk down that old familiar street. His station is under siege and battling back from nearly three years of underachievement. So, let's pull up some tape and see how Dick plans to get his dream-station back up there in the Arbitron clouds.

So, tell me Dick, did you have surgery in order to get your voice that low, or did you smoke cigarettes and drink Scotch for the last fifteen years?

Dick: Scotch was not my drink of choice. I have been smoking cigarettes for a while, but it happened, actually, before I started smoking cigarettes. It was in the 7th grade, I grew balls, pubic hair and sideburns, my voice dropped and mom said, 'You're a freak of nature. You will make money.'

(Laughs) I like that. Your mother had her priorities in order.

Dick: There was only one thing that she was wrong about, and that was that I would make money. The freak of nature thing came true.

How long have you been in the town this time around?

Dick: I got back on July 5th, the day after the big July 4th blowout in Spokane. I actually gave my notice June 4th of 1991. I enjoyed the corporation and the people that I worked for in Spokane, so I told them I'd stay for 30 days, even though I was quite anxious to get back home to Portland. They had a couple of major events that were going on in that 30 days, summertime celebrations and other promotions, so I told them I'd stay. And on July 5th, I was on the highway.

You're working with the same General Manager here in Portland and the same morning show that you had in Spokane. What was the catalyst for that group move to KGON, and how did it take place?

Dick: Dave and Tom and I worked for about two and a half years in Spokane together, and had achieved success in Spokane in the morning slot. They had a good show over there at KEZE and they had good, strong numbers, and they were the besite of the strike actains. the heritage station. We just worked real hard on trying to get it together and fi-nally, not only equaled, but beat them. At about that time, we got a visitation from an ex-Spokanite, Jon Robbins. I'd been working really hard at trying to make the morning show sound like what I thought it should be. And for me, having been at KGON for ten years previous, I zeroed in on what I thought I would want my morning show to sound like if I were at a market like Portland. I worked with Dave and Tom on that premise. And sure enough, Portland came and stole their butts. They went first. I just waved goodbye and said, 'Shit, you're going to

What was Dan Hicks song, 'How can I miss you if you won't go away?

Dick: There it is. So, I was very happy for that success for them. They came to KGON in hopes that they would have the same sort of working situation as they did at KKZX. And I can't speak for them directly, but I think that for the first ten months of employment, it was a bit of a surprise to them because they fell into a much larger market with a lot more corporate control, and a radio station that was really not focused on what direction it needed to go.

Dick: I had to go through the test with Tommy Hadges, first, because that was the consultant of choice. And actually, we were kind of happy to have them here because again, as I said, we were out of focus and we needed focus.

The station had been consulted by Larry Bruce previous to that?

Dick: Larry Bruce, Al Peterson, you name it. Do you have enough fingers on your hands?

New people have come into the market with new attitudes. New generations have moved into the old slots we were programming to before... I think we're on the way to doing that.

And let's be honest, KGON was seriously hurting at that time.

Dick: Definitely hurting at that time. And they, I think, floundered a bit during that period, trying to do the type of radio that they know how to do, and not being allowed to do it. It was like, every bit you do must be taped. There was no freedom. And it's really hard to have a morning show that sounds like they're enjoying themselves and having a good time when there's no freedom.

So frequently, when your radio station is hurting -- we saw this at KZAP, too -- they go out and get a morning show that they believe is credible, and then there are just way too many expectations that the moming show is going to fix everything all by themselves

Dick: But that's not a myth. A great morning show can take a station that's operational in every other characteristic and jet it to the top. But a great morning show without a great followup, or without the right music, is just a great morning show. You put chrome wheels on a '57 Chevy, it's still a '57 Chevy. To continue with the story, after Dave & Tom hit town, Steve Feder, our General Manager in Spokane, heard in the wind that there was an opening for a General Manager at KGON. He put in his application, and sure enough, bang, he got the job. And rightly so. Here's a guy that took billing in Spokane and added another 50% to it, or in some cases, doubled that billing. He had also done a good job in the running of the radio station as far as I could see it, from a programming standpoint. So, he deserved to get the job. Steve was in place for about 30 days or so, just sizing things up. He did so, and then called me and said, 'I'm interested in bringing you have but you're going to have to pass the over, but you're going to have to pass the test.

You mean pee in a cup, or pass through that consultant hoop?

So, inconsistency, at all levels of performance, was a big bug when you showed

Dick: A huge bug because KGON's success in the past, at least the ten years that I worked here from '74 to '83, were based upon us being a very consistent radio station. We were a winning radio station for many, many years in a row. Things have changed. Things have grown. New people have come into the market with new attitudes. New generations have moved into the old slots we were programming to before. We needed to make some changes to appeal to those people that would give us strength in the numbers. I think we're on the way to doing

So, you passed the test. You made the move from Spokane to Portland. All of us who have worked a number of markets have favorite markets that we remember. For you, Portland was the place you thought of as home.

Dick: The key word you have there, Jim, is 'home'. In 1953, I was born in Salem, Oregon, 48 miles south of here. And when I turned 17, I moved to the Portland area to achieve a career in radio. I lived here for 31 years before I left. I did seven years of what I like to call the crusades. First San Antonio, then Reno, then Spokane, and then back home again.

Looking at KGON founder, it always seemed like all the horses were in the stall, but they weren't winning the race like they were before. Suddenly, you boys come in from Spokane to show the locals how it's done. Was there an adjustment period where people kind of walked on eggshells around the office wondering who was going to come off that bus from Spokane next? That's a big ingestion from one radio station to another; morning show, PD and

Dick: I think that, sure, there had to be some of that in the beginning. But I have

to give complete credit to the totally professional staff in this building. They, as you say, were horses in the gate ready to run, and they were looking for the switch master to let the gate open for them. I just happened to have the handle in my hand. So seeing that, I think they were as pleased with the fact that it would be someone that they know, someone that they worked with before, someone that they worked with before, someone that they've had success with, as opposed to a stranger with no knowledge of the market and the station whatsoever. And that had happened here more than one time. So, I think they, as professionals, weighed up the situation and said, 'Hey, it could be a lot, lot worse.' I could be from somewhere where I had no feel of Portland radio whatsoever, and my whole attitude could be to continue down the same unfocused path they'd been going down.

In order to fix it, you have to know what was broken in the first place. There were a couple of situations we already touched

on; an overall lack of consistency, the talent that didn't feel like they were being turned loose to do the job, corporate control in the morning show. Outside of those elements,

was there anything else, when you sat down in the captain's chair, that you looked at and just shook your head?

Dick: To me, it's just the overall direction that the station was going when I got here. For years, when you walked up to someone in the Portland market and said, 'KGON,' usually the first word out of their mouth was 'Rocks.' Now, more than ever, that's true again. And now, more than ever, it happens again like it used to. But there was a period of time when you could walk up to somebody and say, 'KGON,' and they'd say, 'So what?' I think that 'Rocks' feeling is definitely back and I think the street's coming around too. There were times there through that two and a half years that I actually had staff members tell me they were a little embarrassed to wear their jackets out.

Was that because corporate and/or local management had made the determination, one which we have seen screw up so many AOR stations, that they were going to chase a station like KINK into the beemer platinum demo market?

Dick: Trapp, having been in this area before, you've got a pretty good feel for what the market will bear, and one of the strongest stations in this market has always been and probably will continue to be KINK. Why? Because they don't change. They're in a position where they can take listening from you if you're a rock station, or they can sit and wait at the end of the gauntlet for people to run through all different types of radio and then when people are ready to settle down, and use radio as a background source at work, KINK is a station you can grow old with gracefully. It works in Portland, and nobody else knows why. And, ironically, the only time that we were even close to being in a better number situation than KINK was back when we were dedicated to what we were doing, and that is to rock. By chasing them, we hurt ourselves.

You've had a lot of experience with Classic Rock stations. Has that experience been of use to you in the Portland marketplace?

Dick: As the years go by, the echoes of that old statement, 'these are great songs and Classic Rock will never burn' be-

come more and more faint. Classic Rock is something I was in the middle of and I was able to service that format well, but at the same point, I was one of those programmers who always believed that you still have to feed your audience some form of new music to keep them excited about your radio station. That was the situation in Spokane. The situation here is that Classic Rock has been tried by three or four different radio stations. Hell, KUFO still does it, they're nothing if not an '80s-based, recurrent-driven station that relies on the best Classic Rock to keep their mix right. But that format has not been a factor in Portland for anybody that's gone out and really done it in a purist form. We've not had any of those stations that have done that shoot to the ceiling. It's like, 'Yeah, that's good music.' And you can always use Classic Rock as a base, but I think Portland's a bit more progressive than that. They want to be a bit more cosmopolitan.

from what I'm experiencing is, they're out there.

Portland always struck me as being a com-

Portland always struck me as being a community that was a very good venue for in-market, but off the air promotion and marketing. Those socially hip, community-oriented events that aren't manufactured, events where you can go out and really mingle with people and make an impression.

Dick: We attempt to do that, and we even try to use every situation like that to the best of our ability. In the case of any major concert coming to town, we're there with a pre-concert party for the concert goer to come, win backstage passes, win product from the artist, posters, whatever, and meet the jocks. We listen to the music, serve up a free buffet, and pour some cheap drinks for all comers.

So, when they go the U2 show, they could actually win backstage passes to that night's show right then?

night's show right then? You make it immediate, instead of relying on forced listening.

Dick: Right. If the show starts at 8:00, we have the party from 5:30

to 7:00 and we try to put the party in a place that's within a block or two of the Collesium, so that when they're done, they don't have to hop in their car and drive down the road to get to the show.

At KUFO they are always at pains to discuss the station in relation to the market, not just against KGON. Do you think about the rehabilitation of KGON in respect to the marketplace, or do you think of it as a head to head combat between you and 'UFO?

Dick: You've got to walk before you can run. And it's obvious that the place out there that's got our 18 to 34 listenership is KUFO. They have that mostly by virtue of us not protecting it, by just letting that audience go, but they've got them just the same. They've been there for two and a half years and they've been allowed to get ahead of us. Still, we seem like we've taken a little wood out of the fire recently.

I was going to ask you to evaluate the growth curve at KUFO. They certainly chopped big to begin with.

Dick: It's interesting. I read your interview with Dave sometime back, and his comparison as to how KLCX had defeated KZEL in the Fall book was that they had 'creamed them'. Well, when you look at the numbers that have come out of there, you see that it wasn't really KLCX shooting up like a skyrocket and creaming anybody. It was KZEL dropping out of the sky and falling to the ground and smashing flat. But in comparison, the situation here is much the same, whereas KUFO is working in this market against a heritage radio station that took some big losses and really didn't fight back. Someone came in and challenged us and we let them have it. Now, we have to get it back. That's really what it's all about. As far as the KLCX, KZEL thing, I give Dave credit for making the thing hang stable and for even picking up a half a point. But he has the same problem there that I do here. We've taken almost a full two shares off the top of them, but we're only able to see .6 of it come back to us.

I see what you're saying. It's like you dynamite off the top of the mountain, but it doesn't all land in your pile.

If you took a look at two markets on the West Coast that have a lot of parallels, Sacramento and Portland come to mind because they're both struggling out of that cow town comparison. Portland is always in the shadow of Seattle. Sacramento is always in the shadow of San Francisco. But Portland is a wonderful community, and the degree of sophistication that you find there is very advanced, especially in a town that small with such a high quality of

For years, when you walked up to someone in the Portland mar-

ket and said, 'KGON,' usually the first word out of their mouth

was 'Rocks.' ... But there was a period of time when you could

walk up to somebody and say, 'KGON,' and they'd say, 'So what?'

Dick: There's a real high quality of life here. And as you know, people around the world are struggling to try to get here, which causes a lot of immigration. A lot of people are coming across borders just to come to this state, and that's something we have to keep in mind as we program the station

I was going to ask you how much that transience, especially within your key demos, is a factor in Portland. In Seattle, forget about it. The old loyalties are gone, just because there are so many new bodies in the shop. That's real apparent.

Dick: I don't think that this radio station can sit and rest on its laurels of having been the heritage station. As far as how many years we've been here, we're certainly the heritage radio station. But as far as having emitted the same type of heritage rock over the last continuous period of years, maybe there is a small gap of two, two and a half years in there where we weren't doing that, but that's a long enough gap for someone to build a long, strong loyalty somewhere else. And now, I have to unearth those people who have moved away from us and bring them back. It's a challenge. If I were a restaurant owner, it would be like I've served somebody a bad meal. How am I going to get them back in my building? That's the challenge I'm up against.

You can fix the kitchen the next day, but getting the person to come in and even give you the chance is the hardest part.

Dick: We've also changed the menu, and that's going to help. And we've changed cooks. We've made the changes within the restaurant that are going to make it a great eating establishment once again. Now, we have to get out on the streets and make people aware of it. My gut feel,

Interview

Dick: Just a few rocks land in our pile. And I'll tell you what, that's got to be because of the diversity of music and the diversity of the listener nowadays, in that there's a huge following for country music among our listeners. In any research that we do, I see a lot of crossover between country stations and rock stations in the 25 to 34 cell.

Believe it. These guys we took for granted for so many years, they go home and they're really into this shit.

Dick: What would you expect after AOR jumped back and said, 'Oh, Classic is the thing to do. Let's play all these songs from the '70s for the next five years.' We bored them straight out of the format. We have them going out and looking for an alternative, and country was smart enough to get an A&R department together that went out and put together stellar bands, your Clint Blacks, your Garth Brooks, your Randy Travis', and made them the forefront of country music. Now, that music is a driving force and it's luring 25 to 34 year-old males away from our stations.

ago, before the real big change that wiped us out, they'll automatically come back because they're out there.' That's bullshit.

They're out there, but they're not out there in a time bubble sealed up four years ago.

Dick: They're not just waiting for me. We have to let them know we're here. And we have to let them know that what we offer isn't just a rehash of of what we did ten years ago, because what we did ten years ago was for a different time and a different group of people. Now, some of the best, most stellar material that came out of that period should probably be incorporated in what we do. But I don't think that the main focus is there, and especially, in this market, where everybody is grabbing for the 35-44 hunk of the pie. KINK is so successful at that, and there are so many other types of prime time entertainment to grab that hunk of the pie, that I'm more interested in shooting directly for the 25-34. If I grab 35-44's because of that, great. But you know where we really feel big when we got back to rocking, and it's that 18-24

Across the street, how have things changed there?

Dick: They have changed a couple of different times and a couple of different directions. When we first came on, I think that they felt the thing for them to do was to be safe and to be solid. They made the same move that we did when they first came into town. They leaned Classic, played less new music, came at us with a no repeat workday -- all the things that a heritage station would normally do to guard themselves, they did. They saw themselves lose large chunks of the Fall book, and they got smart and said, 'Hey, we've got to be more of what we were when we were a 7 share radio station.' Now, I feel that they're coming back around to what that initial mix was. But with us here giving them direct competition and being on the streets like we are, I think their days of being a 7 share radio station are over. It's time for them to share some of those points with KGON. And it's going to happen.

How would you compare morning shows? We've done the music, let's do the mornings.

Dick: We have two very different types of morning shows, no doubt. The one thing that our morning show isn't is a comedy service fed morning show. We have a couple services that come through the door, but if anything, we use them for idea inspiration. The bits that we do are written in-house. We have a very creative morning team. Their production skills are unlimited.

How many people, overall, touch the morning show?

Dick: Dave and Tom and Dick. That's it. We work real tight together as a team.

Oh, vou're the Dick?

Dick: I'm the Dick. Dave and Tom are really the creative team, and they refer to me as the Dick devil. The little guy on their shoulder with the pitchfork that goes, 'Dick wouldn't like this.' But the control there is not such that I dampen their spirits about comedy. People tune in to laugh and to be informed and to hear some good music. I've listened to Bill Prescott and I've known him for We worked together at KRCK and I have a lot of respect for him. As the morning man at KUFO they do real good traffic over there. But we do real good traffic over here. They do absolutely no rows or information regarding what's news or information regarding what's going on locally over there. We do do one three minute news break an hour. There are huge differences between the type of morning show we're talking about at that station and at this station. Big differences. We're focusing on news, information and some humorous input. They moreover have got Bill stumbling over the records, trying to hit the post, and doing his bits over the fronts and backs of the records, too. It's pretty much a music-intensive format over It's pretty there, and Bill tries to squeak himself in whenever he can.

Be warm and personable, just make sure you do it in 17 seconds.

Dick: That's the deal. Make the post, but tell the jokes.

Give me a thumbnail on the Portland economy. Is it holding up okay? Or has it been a struggle?

Dick: Well, it's always a struggle. You're looking at a market here that holds 30 radio stations. Our team of sales people here is excellent. In the month of Febru-

The one thing we have to do the most of is to work hard to garner new audience. Tell people that we're here in a new fashion, as opposed to saying, 'Well, if we just go back and play the format that we were playing four years ago... they'll automatically come back...That's bullshit.

The thing about it is that country music has got young people coming up who have got their own vision. It's not like there aren't young people coming up in rock and roll, but so much of it is just a repackage of stuff that has been around in one form or another forever.

Dick: And some of it even previous to that. The other format that shows well in the market is Alternative. Anybody that plays a piece of Alternative music seems to draw some attention. Z-Rock here doesn't garner a great quarter-hour share, but their TSL's in the last trend went through the roof. So, you have to wonder, is that because KUFO and KGON are banging heads in an attempt to be in parity with each other? And if so, are they getting the same stuff from both rock stations? Is that why they're spending more time listening to Z-Rock?

Where are people hearing Alternative music, except at KUFO's AM station?

Dick: That's pretty much the only outlet. There is some college radio in the area. But I've got to imagine that some people are just getting experimental on their own. They're out buying it, and they're seeing it on MTV.

What you're doing is perhaps one of the hardest things there is to do in radio -- take a station with an image that has been abused and save it.

Dick: The job is in front of me, there's no doubt. It's a job that I welcome because it's at a station that I have a certain love for. I spent my real first years in radio here. So, yes, there are some things from the past that we can employ. But the past can also be a real nemesis for us, in that radio has changed a lot since then, and the audience that, let's say worshiped KGON years ago, may have moved on to new and different things. So, we can't expect them to be there to bring us back out. The one thing we have to do the most of is to work hard to garner new audience. Tell people that we're here in a new fashion, as opposed to saying, 'Well, if we just go back and play the format that we were playing four years

cell. We quadrupled in the Fall book in 18-24's, and KUFO had to have seen that.

You and Dave Numme are both really good examples of Oregon broadcasters. I've noticed that there's a real professionalism and understanding of the business among you moss-heads, but there's also a kind of off-hand competitive drive as well.

Dick: It's real casual.

It's like, 'I'm going to beat the fuck out of you, but that doesn't mean we can't have beer.'

Dick: (Laughs) Exactly. That's pretty much the way it is to me anyway. Dave is going to do a great job over at KUFO. He did a great job in Eugene. I look at him as a formidable foe, and I'm certainly not going to drop my guard because he's here with the same mission that I'm here with, and that's to be the #1 rock station in Portland. I need to win here. I really do. Not only to bring this radio station back, but to finally, after 21 years in this business, to be able to sit back and go, 'Hey, man, you achieved your mission.' In a sense, I feel like I achieved part of my mission just by getting back here, coming to KGON and being able to not just push the oars, but to actually hold the rudder.

If I was to drop into Portland right now and A-B you and KUFO, what would be the most obvious change in musical direction, from say the first day you showed up?

Dick: For here, definitely that there's more of a focus on the new music that we feel people are interested in. And I'm not talking just the new Petty's and the new Seger's. We're talking about the wave that's coming out of Seattle with the Soundgarden's and the Nirvana's. That group, which seems to not only be hitting well in the Northwest, but nationally. We're also talking about erasing all the old barriers that say, 'You can't rock too hard during the day.' The Metallica is in midday. Who would have thought that would happen even a year ago? And here we are, playing Metallica, some stations even in morning drive.

ary we showed upward growth and they showed downward growth. So, we have, not only the heritage and professional on air team, but we have the heritage and professional sales team to back them up. And most of their people are transplants from California or from their other radio stations within the chain who don't know the market. So, I really think we've got the edge on sales, too.

Has there been anything that's been of interest to you in the last batch of trends?

Dick: It looks pretty flat across the board. We lose two-tenths, they lose three-tenths 12+. But our 18+ Men are holding or even growing a little bit. We've gained some cume back. And our TSL's are holding fairly well.

Your shared cume is with 'UFO and whom else?

Dick: KUFO, KINK, Z-100, Z-Rock. We are pretty much Z-Rock for this market, only we're on FM and we're 24 hours a day whereas they're on an AM station that's 1,000 watts and it's turned off at nighttime.

Very tough because the music that you're talking about, in most instances, isn't that compatible with the music that makes you Z-Rock on FM. Metallica middays is a certain kind of daring, but that's a whole lot different than running a segue into the latest Cure.

Dick: Or playing The Pixies or The Pogues. I think that's the borderline where we actually stop, as a radio station, serving the Alternative audience. It used to be that Nirvana was Alternative, Pearl Jam was Alternative. Soundgarden was Alternative. Now, they're almost mainstream rock.

How much cross-pollination goes on between your two stations at this time?

Dick: There was an element in Dave's interview regarding that. He made a statement that we were playing a lot of stiffs. And when I read the article, I said, 'You watch, within six to eight weeks, he'll be playing them, too.' And sure enough... What is one man's stiff soon becomes another man's recurrent. I think it's part of Dave's strategy to let us make the music familiar so that he can

The main thing to remember is that people haven't stopped being into music, it's just radio that has stopped being into music. As opposed to arguing, we just need to sit back, analyze the situation for a lot less time than we've been spending with it lately, and then get out there and play the music.

Now, what about KXYQ? Have there been any more rumblings in the market-place about what might happen with that station when the new ownership swings into place?

Dick: There's a hundred things that could happen. I would hope, and I believe that I can trust Ed Lefler as a gentleman -- and I've had an opportunity to talk with him directly when Van Halen came through town. He was nice enough to take the time and talk with me about that situation, and assured me that he didn't feel that going into 'rock mode' would be a good decision for that radio station. First off, it's an investment made by him via monies earned through Van Halen. And Van Halen, obviously, is the jewel in the crown. If he comes into this market as a rock station and plays Van Halen, and the rest of the stations look at him and go, 'Okay, well, we don't want to play Van Halen anymore,' Van Halen loses. And he doesn't really want to hurt himself with a bad business deal on any level. This is strictly an investment for him. The people who are currently in control at Q-105 are going to continue to run it as it has been run. The worst thing that we should worry about is that they finally decide to take Z-Rock off their AM and put it on their FM. Then the water would become very murky.

Yeah, that would be tough. What about an Alternative Rock station? Nobody's going to go Adult Alternative in that town, not with KINK in place. But if somebody were to do what The End is doing in Seattle, or Live-105 is doing in San Francisco, that could be a real factor.

Dick: That's the next call. That's the next thing that could go down. And frankly, I think it's the next thing that has to happen here. The way we can seal off those doors is to offer as much of that product as we feel we can within our format to that group of audience that's hungry for Alternative music. So, we need to do that in a way that we don't turn off the people that aren't interested in it and, as you know, that's a tough job.

play it in a recurrent fashion to gain credit for it.

That really works with CHR if the marketplace is very, very vibrant. A good, recurrent-based CHR, can sound like the most familiar, most happening thing that's on the dial. And we've seen people make recurrent-based AOR work, as well. But that can be a very fine line because rockers, especially, have no tolerance for songs that they perceive as being over.

Dick: I agree, and I think we need to stay on top of that element all the time. Dave's perception of calling what we would play a stiff is really kind of smelly because that same stiff that he's bitched about me playing, he's just waiting outside the door like a buzzard to put on his playlist. His research is telling him that his listeners are hearing it over here and they're calling him up on the phone saying, 'Why aren't you playing this Nirvana record?' We played Nirvana no less than seven weeks before he went on the first track. We played Metallica for no less than eight weeks, and he didn't go on the first single, he went on 'Nothing Else Matters' because he had to react.

So, your perception is that he's letting you set everything up. It's a 'stiff' until you make it work, and then he uses it for his short iron game, so to speak.

Dick: The public is telling him he has to because they're hearing it somewhere else. Before we got here, there was nobody playing those 'stiffs', so he didn't have to.

What about soft dayparting? Are you playing enough mid-tempo records that it's a concern?

Dick: We do a little bit of soft dayparting. And we are playing some midtempo records to help fill up the daytime and middays. We don't want to sound like a total thrash station and there are some good artists, like the new Tom Cochrane, that needs to be played. It's not something that I think would fit really well next to a Thunder record at night, but it does really well during daytime.

Somebody's going to sound like less of a band if you put those two together. I don't know which one, but somebody's going to come off not sounding all that great.

Dick: You end up losing in that battle. In a train wreck, somebody almost always dies. The main thing to remember is that people haven't stopped being into music, it's just radio that has stopped being into music. As opposed to arguing, we just need to sit back, analyze the situation for a lot less time than we've been spending with it lately, and then get out there and play the music.

Do you have any complaints or observations about the Arbitron-only universe we are now stuck in?

Dick: Arbitron is still trying to figure out where we're at. You can see that we were trending down and down and down. But the one thing that's interesting to me about KUFO is you look at March-April last year, they're at 10.3. April-May, 9.9. May-June, 9.4 so, they're hanging pretty solid. June-July, they're a 10.8. And then July-August, a 9.2. August-September, they went to a 5.3! That is the month that we really kicked it into gear. That's the month that it all happened. Now, in the same respect, we don't show that we picked up anything from that decrease. Now, these guys did not budge for five trends. They were within what we would call a flat situation. Now, all of a sudden, in a month that we come into existence, they lose half their audience! Half of it. And we don't show an increase as a result! Not a point. Not a thing. Now, two more trends down the road, we pick up some audience and show really big and they stay down again. So, I'm wondering if, maybe we're not already out there getting the job done, and we're just dealing with, yet again, a very lagging rating ser-

There just always seems to be that gap between reality and measurement. And that reflects on management, too. It's the hardest thing in the world for management to make a decision and then sit back for six months, and really see what that meant. But if you don't give it at least six months to play out, all you're doing is just bouncing off the walls in the dark. You see it all the time.

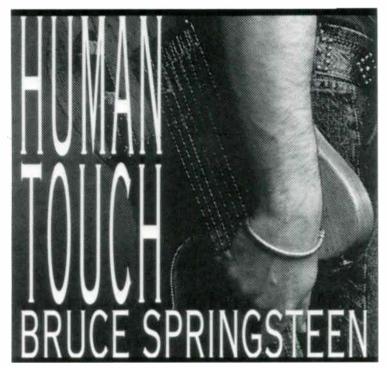
Dick: We're trying to get ourselves stabilized here, and make sure that we're going in the right direction. I, personally, think we need to stay as much in parity with them as we can. Then it all comes down to a popularity contest. Which station do you remember the most? Which one did you like dealing with the most? And believe me, on the street, we'll beat them. They don't have a thing on us when it comes to the street. I have too many years of Portland street knowledge. I've been out there. I've done it. And it was one of my favorite things to do. If I can achieve parity musically, then what I want to do is come around and win the popularity contest because then we'll win overall, hands down.

JIM TRAPP

On Line

TWO FROM THE HEART THE BRUCE SPRINGSTEEN REVIEW

It was raining softly into the lake that stretches behind Bill's manse of a log-cabin and we were all stretched out in the lodge room indulging in small talk and getting ready for the new Bruce Springsteen albums. Kid Leo had just flown in from New York and we were having a sitdown with the CDs; Leo, Bill, Crowe and myself. Deadline stretched out like the weekly python of love we know and love so well, but here was Leo with two of the most eagerly anticipated releases of the year, so it was time to put every thing else aside and concentrate on the two sides of Bruce being presented on these releases.



Maybe it was the larger than life sound of Bill's B&W 808s, but the production of Jon Landau, Chuck Plotkin and Roy Bittan backed up by Bob Clearmountain as master mix-o-logist and Toby Scott as Engineer came through with a sound that has to size up as one of the best ever from Springsteen. The aural contrast of Lucky Town is clearly designed for a more in-house ambience, produced as it was in Bruce's Thrill Hill studio and the two albums, while standing as a single piece of work, carry a very separate feel. It's as if they were two sides of the same coin, but minted at opposite ends of the world. The profile on each side was instantly recognizable as Bruce, but the alloy of each was completely different on first pass.

Whereas Human Touch has an almost pristine quality to it, the interplay of Lucky Town is more rugged and, along the way, somehow more personal. Human Touch is the near-perfect example of what the Springsteen band (Roy Bittan, Randy Jackson and Jeff Porcaro with assorted guests) can do in a state of the art situation, while Lucky Town is more of an augmented solo release (Bruce and Gary Mallabar for the most part with a limited collection of sideplayers). Both releases were mixed by Bob Clearmountain but Lucky Town carries with it the imprint of an earlier Springsteen. Another quick comparison finds the songwriting on Lucky Town to include some of the most dense and complex lyrical compositions to be found on either release. Ironically, some of the most simple arrangements are also to be found on Lucky Town as well, whereas on Human Touch, we find Bruce & Band in context as the perfect instrument for some of the finest examples of rock songwriting to hit us this decade.

As we tracked through the Human Touch CD; following the single "Human Touch", came a thumper called "Soul Driver" with the first of many Sam Moore guest appearances. The guitar work on the bulk of the record is all Bruce, that clean icepick sound that typifies his long standing love of the Fender, but on this track we hear some guest work with Tim Pierce on six string. "57 Channels" follows and sets up Bruce on solo bass and vocal accompaniment with a host of sub-text references worthy of Dennis Miller all playing off between cable emissions and the value of armchair armaments. Spooky and sparse as it comes, this one may play like a novelty track on first listen but count on plenty of back announce interest when your staff gets a hold of this one.

For a tempo shift, "Cross My Heart" loads on with the kind of emotional fervor that marks this album throughout. The track is perhaps our first peek into the transformed heart of Bruce. The powerful effects of family and hearth have had their effect on the man, that is certain. The first sustained AOR natural comes with "Gloria's Eyes". From the initial blast off this rocker keeps coming at the listener like a Mike Tyson ring rage and shows, if doubt ever existed, that whatever group of musicians surrounds Springsteen will soon take on his imprint. Next in line is "With Every Wish" which carries the only organic horn on the album, (the rest being sampled), and Mark Isham does excellent duty on trumpet, delivering a skin shivering accent to this track that plots the thought of a man on top taking a look around and realizing, "With every wish there comes a curse."

A general consensus track for radio consideration is "Roll Of The Dice", as big a rocker as you could hope for featuring Bobby King on vocals. Backline bettors will be pressing the odds on this one if they're smart. Sam Moore rejoins the parade for "Real World". This one provides a real touch of the old Bruce, with a lot of board channels taped up and loaded on for that dense mix that has been key to the Springsteen Sound over the years. "All Or Nothin' At All" was a personal fave on first listen. There was a backbeat spine on this

personal fave on first listen. There was a backbeat spine on this one as big as the Rockies and you could tell the players enjoyed this session a lot. If there's a real band rave-up on the record, this is it, especially with that rock-a-billy infusion that keeps the whole track hopping from start to wind-up. This should also figure highly in your consideration for immediate depth play.

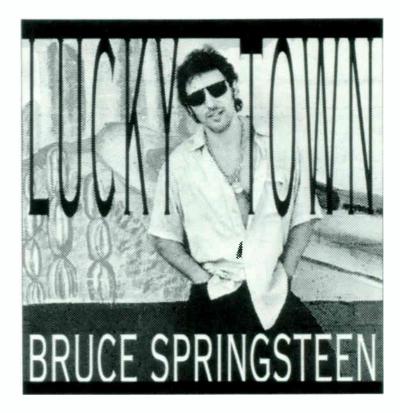
"Man's Job" features both Bobby King and Sam Moore on vocals and the combination of them singing stride for stride with Bruce, while lending a touch of retro doesn't keep this cleanly muscled track from emerging as one of the most radio perfect songs on the album. On "I Wish I Were Blind" you can't help but get the feeling that Bruce, always the rocker upfront and center, approached this one as a writer and singer first. His plaintive note carries a song filled with the nuance of a man second guessing himself. Bobby Hatfield contributes a strong second vocal and there is a sense of real pride running through the entire song. If you're looking for vocal hooks, "The Long Goodbye" has them right where you can get to them without the slightest difficulty. I guarantee that this will be a staple of Bruce's next live set, it has that ever building push to it that screams for yet another encore. Jeff Porcaro is a master throughout the record but his work on this track is a highlight. "Raise our glass and let the hammer fly," it's clear that family life has only added juice to the Springsteen demeanor.

As proof that mastering technology is not an end but a means, Bruce saves a wonderfully sampled horn section for "Real Man" that makes you think you're in the middle of Memphis on a steamy Saturday night. If this one isn't an instant airplay staple, somebody is asleep at the switch. Jeff Porcaro and Randy Jackson really workout on the bottom end with guest appearances by Ian McLagen on piano and David Sancious on organ. Anthemic and slice of life all at the same time, this track should pile up airplay points like the goosebumps that bridge raised on my skin during my first aural exposure. As a crescendo for the Human Touch album this song simply has all the goods to insure major support at the format. Following up, by contrast, is the final entry on the Human Touch songlist, the traditional "Pony Boy" with Patti Scialfa supporting Bruce in a touching tune for his son Evan. Like John Lennon's "Beautiful Boy", this is a tune that any proud poppa can find a spot for in that lazy hazy Sunday afternoon mix-tape you play while working around the house.

From the opening gun, it's clear that Lucky Town is a different sort of album. The production touches are brighter, the atmospherics more immediate and the general tone of the songwriting more supportably complex throughout. Following the lead off single "Better Days", comes the title track "Lucky Town". Bruce picks up the bass for this song and sings convincingly about the mixed-blessing of a compliant destiny. "I been walking a long time on fortune's cane," he sings, and if the jokes are indeed "coming up though the soles of my feet" you get the feeling that Bruce has achieved acceptance, if not complete comprehension, of his amazing personal ride though a fierce and inexplicable world. "Local Hero" rang true as another strong contender for airplay. With Lisa Lowell, Soozie Tyrell and wife Patti Scialfa on backup vocals and one of those harp intros reminiscent of an earlier stage in his career, Bruce weaves an incredible storyboard tale of all those small town BMOC's who wake up still wondering where it all went. "If I Should Fall Behind" could become a new kind of love song for this freshly cut Springsteen era. And while we expect that this could become a new heart rending cake and tux tune for the masses, the truth is that this represents a kind of perfect encapsulation of the elements that separate this album from Human

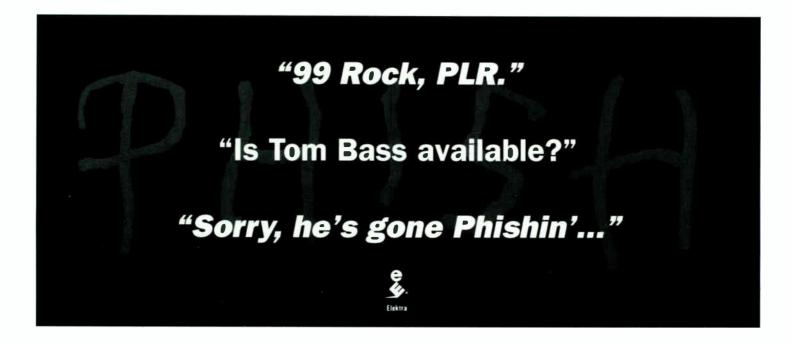
Touch. Precision counterpoint percussion and a kind of sad and sweet emotionalism pervade this composition and makes for one of the most enjoyable listening experiences on either disc. "Leap Of Faith" features Roy Bittan on keyboards and Patti Scialfa on vocals for what should be the perfect song for those fans yearning for a bit of the old Bruce. The lyrical message is clear and simple, "Trust your heart", and the musical energy is primed to detonate at radio with very little prompting. Quite the contrast with "The Big Muddy", a moody slice of the South, replete with a stinging National Steel sound crowded with images of hidden vice and sad lessons learned at the cost of achieving that higher ground we all aspire to. Roy Bittan sits in on keyboards again and Pete Dexter gets a lyric credit from his novel "Paris Trout".

Just when the feeling gets settled the album swings off into "Living Proof", a lyrical haymaker that piles chords on top of chords, downbeat teeming over a constantly building guitar, and an overall musical snarl that makes this track impossible to avoid as the act of confession that it so obviously is. Bursting from that cage made of "shadows for bars" and never, absolutely never, letting up for so much as an instant; the cathartic musical tension on this song takes the whole composition over the top in a kind of breathless surge that makes everything else on the album sound tame by comparison. The book of the heart is still clearly Bruce's favorite reading material, as we see delving into "Book Of Dreams". As much experience as the man has crammed into the frame of his life, the ability to find something intrinsically new in the human heart remains his specialty. Innocence may not always get it, but a clean and uncluttered vision does, as this song attests.



To conclude <u>Lucky Town</u> we have the complete juxtaposition of songwriting that typifies this entire effort. With "Souls Of The Departed" Springsteen roams from the wastes around Basra to the equal desolation of the mean Compton backstreets, chronicling those who paid the ultimate price and left their babies behind. A harp blowing ragged from the edge of Hell and that sand slashing guitar work typify a crystalline moment of musical rage from a man who can still meet your eyes unflinchingly and sing, "I ply my trade in the land of King Dollar where you get paid and your silence passes for honor." You want emotional flares, this one delivers them. The last chord barely dies on "Souls..." away before the final act in this passion play, "My Beautiful Reward", touches down. Ian McLagen works the Hammond masterfully and a pretty layering of acoustic guitars trail through one of the cleanest lyrical structures on the album. In contrast to the iconoclastic urge so virulently displayed on the previous track, Bruce shows himself still essentially hopeful. The balance of life is fragile at best, easy to upset and difficult to regain, but if this song is a true testament, then Bruce Springsteen may have finally found that equipoise that has so long been his stated aim. On these two albums, so different and yet so completely him, he may have given us our best hope yet that his goal, our goal, can still be reached.

Jim Trapp



The Making Of An Artist: Tori Amos' <u>Little Earthquakes</u>

It is rare to find a record that truly displays an artist's emotional depth and vulnerability. In Tori Amos' Little Earthquakes (Atlantic), each song is so revealing of her true self that you can't help but admire her courage. Songs such as "Me And A Gun" (detailing an actual rape that Amos experienced close to a decade ago) and "Precious Things" (a song about the loss of her innocence) are proof that we are dealing with a singer/songwriter who probably finds writing therapeutic. In an exclusive interview, Tori Amos spoke frankly about her innermost thoughts, her career and her life.

I'm going to take some topics and throw them at you.

Amos: Uh oh. I better duck.

Being a business woman.

Amos: Responsibility. I've been in situations where I've said, 'I don't want to become a part of the money side of things,' and when I have I find out that I owe thousands of dollars. Then I start questioning things. 'What happened when I turned my back?' So I've learned to sharpen my business acumen. For one, I own all my own songs. I own all my own publishing. And I wanted to do that. My songs wanted to stay with me and I wanted to stay with them.

That's good. You didn't make the mistake that a lot of songwriters do -- you didn't give it all away just to get a record deal.

Amos: Right. And because of all that I've learned about both sides of the coin. That if I don't want to keep up with all the business then I can turn my back and what comes comes. But now I'm much too aware of what's going on. And, so, I want to be able to make choices in my life and not be half asleep during them

What's the biggest mistake that you've made so far?

Amos: Oh! Not understanding that you just can't give it all away. Sometimes you just want to open up and be completely honest. But not everybody's ready for complete honesty. They don't want it. And that's where you have to pull back a bit and be like a camera. Like a film director who thinks, 'How do I want to show this scene?' Because not everybody wants to hear the truth to what they're asking you. And that's been hard because I like the truth.

Journalism burnout. Do you like talking to the press?

Amos: Oh yeah.

But you've said to me earlier that you might be suffering a little bit from journalism burnout.

Amos: Well, I've done so many interviews that I get tired because I feel like they're trying to find holes in my story. I feel that sometimes.

Do you feel that from me?

Amos: No. But I know you. But I feel overall that I'm a bit wary. I know that when people can be so open in their praise that the blade can also be sharp and I think that you have to throw both of them out the window and just enjoy, let's say, a lunch with them. I have to watch myself feeling like each journalist I talk to are my friends. Sometimes I've walked away from an interview thinking, 'Wow. He's my friend.' And that might be where that niavete comment comes in from people. And they would turn and ask, 'How could you think we were friends? We just sat and talked in your flat for three hours about the most personal things in your life, that's all. How could you think that we were friends?'

Yes, I understand. There are journalists who can look into your eyes with sincerity and then cut you up with their written words in a heartbeat. And you're right -- sometimes they're not so sensitive. Sometimes they don't give a damn that they may be damaging a part of your life. But that's the nature of this business. Scary, isn't it?

Amos: Yeah. I feel I've told everybody everything that they should've wanted to know. But I did it in my way. I wrote songs; I wrote lyrics; I made a record.

Little Earthquakes is so very personal about your life experiences. And then you give it to people -- to journalists in particular -- and you're trusting them with a part of your life. But they don't always get it right, do they?

Amos: No, they don't always get it right.

Next subject: Your personal versus professional life. Do you have the right amount of balance?

Amos: No. I don't. Right now my whole life is centered around playing my music. For the next three months I'm playing almost every night. Or something to that effect.

So how are you dealing with that?

Amos: I'm reminding myself that it's all those years when I was playing at those Marriott's and Holiday Inn's that I would've given anything to play my own songs. And to play my own songs to people who weren't drunk and not even listening. You'd rather just be in your own space where it's warm and where you have your little slippers on than having to play out for people who don't want to listen.

But now people are listening, aren't they?

Amos: Yeah.

It must feel good to know that.

Amos: It does.

How do you deal with the loneliness?

Amos: (Sighs) Oh, well...

Are you so busy that you don't have time to think about it?

Amos: No, you have time to think about it. The busier you are the more critical you are of when you find an appointment is two minutes late. You start going, 'Why's he late? Why's this journalist late?'

Do you have any real friends?

Amos: Yeah. A few.

Do you know the true meaning of the word 'friend?'

Amos: Yeah. I know what that means.

You don't think that you'll lose sight of it if you start to sell millions of records?

Amos: No

You don't think that you'll ever take that for granted?

Amos: You know, I think that there are a few people in my life that I just love being around.

Who's your best friend right now?

Amos: [Producer] Eric [Rosse] is my best friend. I don't talk about Eric in my interviews usually. Never.

But he's a big part of your life.

Amos: But this is going to be all over New York.

If it makes you feel any better, nothing you've said to me so far makes you look bad. If anything, it's your frank honesty that's the most refreshing thing about talking to you.

Amos: Well, thanks.

Your lyrics tell me that you can be blatantly honest to the point where you can sting with your words.

Amos: (Laughs) Jesse, let me just tell you this. I wrote a record that was just at my piano. I put it out. And when it got acknowledged it was a good feeling that after all these years people finally acknowledged me. And there was a part of me that, yes, really needed that. And that's because for a while I stopped doing it all together. People used to say to me that nobody's just writing and playing songs on the piano. People would say to me 'Hey, even Elton's changing.' 'Go out and get yourself a band, honey,' was all I kept hearing.

Who cares what everybody else is telling you. You have to remain true to your own heart.

Amos: But the point is that I listened and it taught me different things.

There's a little voice inside you that always tells you the truth. Listen to it. Follow it. What happens when you sell millions of records and suddenly there are all these people whispering in your ear telling you what to do? How are you going to know what decisions are right for you?

Amos: When I'm at the piano now I've formed a different relationship with it than I did seven years ago when there was a lot of love and hate happening. I was tied to that instrument my whole life. When I did the first record and I hardly played and

that record was over, I sat in my kitchen and said, 'What am I like without being a musician?' Forget about music in my life for a minute.

But that's your whole identity.

Amos: But it isn't. Without that I'm still a person. And I'm a woman. And I love just expressing for the sake of it. And then on to the next thing.

You are really an open nerve.

Amos: Maybe I am.

There's this constant energy. If you didn't get a chance to absorb all there is around you and express your feelings you'd probably end up being a psycho in a mental ward.

Amos: (Laughing.) Yeah, you're probably right. One thing you have to remember is that I had a record before this which taught me many things. This isn't my debut album. But this is my debut album of me at the piano going under my name. But that first record taught me a whole lot, in particular, about what this industry is truly about. You cannot confide in it and you cannot have any security from it. It's about playing your songs and not expecting anything more from it. The biggest responsibility you have to yourself initially is to truly look at it for what it

What do you want out of all this? What are your long term goals? Have you set them?

Amos: Oh yes. I've had to set a whole group of new goals since I've achieved getting this record out. And that is I don't allow myself to become affected the way the tide turns.

How one minute I was completely ignored. Nobody came to my gigs when I first came to London. And now you can't get a ticket. I mean, I just did a show in London and there were scalpers there. God! The first thing I said when I saw scalpers at my show was, 'I've got to call my father and tell him there were scalpers at my show!' And I hope nobody paid all that money just to see me. But my new goal has been to keep my sense of humor and to even make it more a part of my life. And that I have to take myself away from it now and not just play the music. I have to away from it now and not just play the music. I have to remember: I wrote this in my living room and I have to bring that part of my life with me now. But I've seen more things and I have to have that part of myself, too. And, so, my goal is that I don't need to control how people react. And that can be hard.

What happens when you read a review of your show or of your album -- what's your point of view on all that?

Amos: I just believe in being treated fairly. And I have to get over the fact that I won't always be treated fairly. And that, too, is hard because I treat people fairly. And, yes, I feel that I deserve that. I feel that's about respect and when I don't get respect it bothers me. But I've got to admit that now I can giggle more than I did yesterday. There's a part of me that gets confused. I mean, if I'm going to paint a picture I'm going to paint it accurately and look at it from all sides. Then I make my choice

Arthur Spivak is your manager. And he's doing a great job. How did you two meet?

Amos: Jason Flom introduced us. Jason and I went to go get a milkshake and Arthur was there with friends. It was coincidental. Jason said, 'Oh, there's Arthur. I have to talk to him. You can meet him, too.

What is it about Arthur that makes you feel comfortable with him as your manager?

Amos: I was in an igloo with him ten thousand years ago. Arthur Amos: I was in an igloo with him ten thousand years ago. Arthur and I are kindred spirits and Arthur has respect for what I do and not all managers have that. After doing this for so many years I'm not going to do it any more if I can't find some kind of peace of mind in it. I'm doing this now for a completely different intent than I was doing it four and a half years ago. When I started out young, yes, it was a clear intent. Remember that I've been playing for twenty-six years. I was at the conservatory studying; I was playing; it was part of my life. And when I was in clubs at thirteen -- there have been just so many different stages of my life -- there were the experimental stages of my life where I did stuff that would make your head spin.

Amos: (Giggles.) Oh, just like the worst dance music that was ever written -- I did it.

But that's all part of the process that's brought you to this point. Shitty dance songs, huh?

Amos: Shitty. But it gives you hope. Anybody who can do songs as bad as those and make it to this point, well, it gives you hope. Geez! There's definitely hope!

What's the most embarrassing song you've ever written? One that you look back and you go, 'How in hell did I ever write a song like

There was a song Amos: called 'Rub Me Down.' wait -- there was 'Do Me Dirty.' That was worse!

Tell me the lyrics.

Amos: 'Do me dirty while I'm feeling mean.' I wrote that when I was fifteen. Pretty embarrassing stuff.

Let's move on. reading the lyrics of the songs on Little Earthquakes it's clear that you are a woman who is in touch with your sexuality. When did you first discover it?

Amos: Last week. (Laughs.) When I was five I was lying on my bed and I had this afghan over me and I remember that moment so clearly. I said to myself, 'There's something they're not telling me.' And then it went away.

What were you feeling?

Amos: It was just these feelings of warmth where I

was clenching my fists and my whole body was going, 'Something's up.' But when I say this I say it with the thought in mind of children who have been abused. It's a very delicate time for a child and it has to be a very respected stage.

Were you ever abused?

Amos: No. I mean, I had a sexual attack experience. That's why I wrote 'Me And A Gun.'

What happened?

Amos: I was sexually attacked in Los Angeles. I can't, like, give you every detail because I wrote 'Me And A Gun' and I feel like I've exposed so much already and I have to sing it every night.

How old were you?

Amos: Twenty-two. I was playing at a club. It was somebody I saw twice. He followed me. I can't talk about it more than that. And I wouldn't talk about it more than that then. So I wrote 'Me And A Gun' and that's all I can say.

How have you adjusted? You didn't talk to anybody about it?

Amos: I didn't handle it like I should have. I talked to a couple of people who weren't the best people I should've talked to. And then I didn't talk about it again. I made a change in my life after that. I moved; I ran away; I wouldn't deal with it. And then I saw Thelma And Louise this summer and it changed my life. You see, I had blamed myself all these years. You see, there were a lot of things that went through my mind. Did I sadves this person lot of things that went through my mind. Did I seduce this person while I was singing? Of course I didn't. But there were a lot of things I thought about. But those are the games you play with your head. I should have talked to people. I encourage people who are sexually attacked to do that. I won't go and speak about it. That's not my choice of expression. I wrote 'Me And A Gun' and it's through my music that I choose to express myself. That's my choice of expression. I haven't totally come to terms with myself about it but I'm dealing with it. And dealing with it is important. Very important. 'Me And A Gun' was written in such a way that you live the experience with me. That song's not about opinions. I don't write about opinions. It's about a trip that we take together. There's a part of my character that's very protective of myself. And there's a part of me that's very open. It's the best of both worlds. It's the best of both worlds.

Jesse Nash

Focus On

EVERYTHING BUT THE GIRL

After the recent success of their "Love Is Strange" single which peaked at #13 in the British charts, WEA have decided to re-promote Everything But The Girl's Worldwide album, revised to include the hit single. The Hard Report spoke to Ben Watt of the duo of Ben and Tracey Thorn about the ideas behind the album and Ben's attitude toward success.

JW: It's an obvious opening, but it does seem to be that the abiding theme of the album is travel.

Ben: Yeah, it runs through it quite a bit. We did a lot of travelling last year. I suppose that's why. I think we both got quite interested in the idea of travel in terms of spiritual meaning, rather than deriving your strength from having a base terms of spiritual meaning, rather than deriving your strength from having a base -- whether the idea of homesickness could be suppressed and whether you could actually, like a snail, take your home with you. I got a lot of ideas from Bruce Chatwin's The Songlines. I think that was a key book that I read in that period. It was more than, "Oh, Ben's read a book that he's written an album about." It was more a recognition that it's a general philosophical question that a lot of people would be interested in themselves, at the moment. There's this dismantling of the industrial society that we were all so enslaved for so long, with factory jobs and terrace streets -- you know, home towns where nobody ever moved. Also, the fact that the world has opened up and the established order of things is in some ways collapsing and that perhaps we should question whether we would be happier on the move. It's a fundamental philosophical question in the book and it's a question that occurred on the album. In a strange way, my lyric which deals with it

album. In a strange way, my lyric which deals with it most acutely is "Twin Cities" and Tracey's is "One Place". Mine's more of a celebration of it and Tracey's is very doubting.

JW: "One Place" is almost nostalgic.

Ben: I don't like to review the book, but the thing that hooked me in was the idea that, when we were born as a race on the plains of Africa, we were basically evolved as a nomadic race -- a nomadic species -- who moved from grassland to grassland and basically drew our strength and our value system from that way of living. As the centuries have gone by, we have become a more and more sedentary race and allowed ourselves to become embedded in urban existences where we don't really move very much. Would we be happier on the move basically?

JW: There's a very powerful moment in the book where Chatwin puts forward the idea that children might like to be rocked because it reminds them of moving with their parents.

Ben: Yeah, you can often rock a baby to sleep. One friend of mine, if the baby's crying, just takes it for a drive in the carwhatever time of day or night it is. If it's three o'clock in the morning and the child won't stop screaming, then they'll just take it for a drive around the block and it goes back to sleep, which is extraordinary. The book's about a lot of other things, but those were the ideas from the book that I was leaning on when I wrote the record.

TW: Would you consider yourself a pop star?

Ben: Pop star always means Madonna to me. When the plumber asks me what I do for a living, and I eventually tell him I'm

Ben Watt

Tracey Thorn

in a pop group, he's never heard of me, so perhaps I'm not. But, to my family I am and to friends who work in offices, I am -- in broad terms. Of course, I don't live out my friendships with them on the basis that I am a pop star. But, when they think of Ben and Tracey, they are in a pop group, I suppose.

JW: Do you consciously change with each album?

Ben: Well, we always like to present a moving target, which has in a way been our downfall in a lot of peopie's eyes. After "Eden" and then the huge success of Sade, the record company thought they had us on a plate in terms of worldwide success. Of course, we went off and made an album that sounded like The Smiths and The Pretenders, partly because everyone was saying how jazzy the other one was. I hate being chased up in the press by people and told what I do, mainly by people who haven't got a clue anyway. I like to give people something to get their teeth into, something that demands a little bit of contemplation before you know that you either like it or don't like it. That means that when records come out from us, we get the classic even-handed love and abuse. If I were a reviewer, I think I'd find us quite hard to review in one listen. I wouldn't like to have that job. I wouldn't like to review a Joni Mitchell album in one listen with a 48-hour deadline. I think what we do demands a bit of contemplation. If in the end, you think it sounds like utter shit, fair enough. That's the listener's prerogative.

JONATHAN WRIGHT

NEW/ALTERNATIVE PICKS Top 50 Airplay

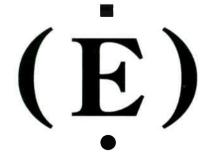


Man With The Blue Postmodern Fragmented

Traditionalist
Guitar", Mr. Case has
come somewhat full
circle, but stuck to an (unintentional?) three year span between projects. His eponymous solo debut in 1986 marked the rebirth (in more ways than one) of a rocker as b a c k w o o d s troubadour, and the

catchy title of the sophomore effort obscured the dark truth found in its grooves. But "Six Pack Of Love" is a case of Peter creating a synergy of his landmark solo beginning with the last gasp and roar of The Plimsouls. What has resulted is a record that contains all the Plimsouls. What has resulted is a record that contains all the charm of an old fedora, as well as generous helpings of solid rock and roll. Honest, intelligent and insistent, "Six Pack Of Love" bristles with brilliance, but fits like a faded favorite pair of jeans. Peter has intentionally returned to a full band feel, enlisting drummer Gary Mallaber (long time Steve Miller associate), Bruce Thomas (The Attractions) on bass, Australian guitarist Michael Den Elzen (formerly in Schnell Fenster) and producer Mitchell Froom, who doubles on keyboards--- as opposed to the 'session player passing in the night' routine of his last album. The powerful opening of "Vanishing Act" (written with Tonio K.) sets the wheels in perfect motion with a garage ambience and downright 'cool' vocal, it would not be a surprise if this eventually is the follow up to current hit "Dream About You" (the week's Most Added track-- responsible for the album's 39* pre-release chart entry.) But before we get too hasty, check out "Deja" Most Added track-- responsible for the album's 39* pre-release chart entry.) But before we get too hasty, check out "Deja Blue"--- one of the few solo Case copyrights. Strange as it may sound the first song that popped into mind when hearing it was "Jackie Blue", but I'm sure it's just another personal problem! Peter's lone remaining solo writing credit belongs to the acoustic gem "Never Comin' Home", one of the record's most compelling softer shades. There are a pair of tunes co-written with Billy Swan (remember "I Can Help"?) that are highlights ("Why Don't We Give It A Go?" and the even better "I've Been Looking For You"), but the real hidden treasure of this set has to be "Last Time I Looked". The lump in your throat reality of the subject Time I Looked". The lump in your throat reality of the subject is bathed in a warm glow of guitars that evoke pure Americanasubtle and sad but plenty of hope left for tomorrow. Other recommended stops along this sonic "Six Pack" must include the Bo Diddly meets Elvis Costello stomp of "Why?" and "Wonderful OO" which was written with Lohn Prine (is that a match made in 99", which was written with John Prine (is that a match made in Heaven or what?) Admittedly it's hard to be objective about Peter Case, but in even this unabashed fan's opinion "Six Pack Of Love" is the man's finest complete work to date. (MM)

1	1	U2Achtung Baby
2	2	NIRVANANevermind
4	3	CONCRETE BLONDE Walking In London
3	4	SUGARCUBESStick Around For Joy
5	5	IAN MCCULLOCH Mysterio
12	6	THE CURE"Wish"
7	7	S. MCLACHLANSolace
10	8	CHURCHPriest = Aura
8	9	DAVID BYRNEUh-oh
6	10	LIGHTNING SEEDS Sense
9	11	PILThat What Is Not
11	12	SOC/DISTORTIONSomewhere Between
15	13	RED HOT/PEPPERSBlood Sugar Sex Magik
16	14	CHARLATANS"Weirdo"
13	15	TEARS FOR FEARS Tears Roll Down
18	16	CRACKERCracker
14	17	COWBOY JUNKIESBlack Eyed Man
17	18	LUSHSpooky
19	19	TEENAGE FANCLUB.Bandwagonesque
22	20	HAPPYHEADGive Happyhead
21	21	JAMESSeven
25	22	RIDEGoing Blank Again
23	23	CURVEDoppelganger
26	24	EA Man Called E
24	25	LIVEMental Jewelry
27	26	MIRACLE LEGION Drenched
33	27	THEY/GIANTSApollo 18
31	28	JAH WOBBLERising Above Bedlam
29	29	MATTHEW SWEETGirlfriend
30	30	THE ORIGINBend
32	31	
28	32	REAL PEOPLEReal People ROLLINS BANDThe End Of Silence
38	33	
41	34	JESUS/MARY CHAIN. Honey's Dead BUFFALO TOMLet Me Come Over
20	35	LOU REEDMagic And Loss
39	36	PEARL JAMTen
¤ D	37	PETER CASESix Pack Of Love
35	38	ADRIAN BELEWInner Revolution
		DRAMARAMAVinyl
36	39	
37	40	JUDYBATSDown In The Shacks
34	41	LUKA BLOOMThe Acoustic Motorbike
40	42	KMFDMMoney
47	43	TORI AMOSLittle Earthquakes
42	44	LITTLE VILLAGELittle Village
50	45	JAZZ BUTCHERCondition Blue
49 ~ B	46	THE CAVEDOGSMartini Soul
¤ D	47	POI/PONDERINGVolo Volo
43	48	ST. ETIENNEFox Base Alpha



HELLO CRUEL WORLD

(E)NTERING: CIMX, KJQN (E)LEVATED: KITS, KJJO, WDRE, WVVV

JULES SHEARThe Great Puzzle

B.A.D. IIThe Globe

(E)NTERTAINING: KROQ, KUKQ, WDST(HEAVY), 91X, KBCO, KDGE, KNDD, KNNC, KRZQ, WHFS, KACV, KRCK, WBRU, WFNX, WWCD

(E) VOLVING: 26-24* HARD ALTERNATIVE



R 50

ENEW/ALTERNATIVE

MORE

PICKS

They Might Be Giants, "Apollo 18" (ELEKTRA) Much is made of They Might Be Giants seriousness. Pointlessly we wonder is that a genuine or faked smirk? Is their hand really inside the number head? Do they really wear



wonder, is that a genuine or faked smirk? Is their hand really inside the puppet head? Do they really wear the same size water-skis as me? John and John are guilty only of writing irrepressibly barbed lyrics, perhaps a little too clever for their own good at times. The "Miscellaneous T" collection assembled essential B-sides like "For Science" and "Mr. Klaw", cumulatively a tiny fraction of their monstrous catalogue. With the fourth Giant full album, there's little doubt that gems like "Kiss Me, Son Of God" and "Shoehom With Teeth" will find contemporaries in "I Palindrome I" and "Which Describes How You're Feeling". "Mammal"'s Anatomy Rock follows the Saturday morning tradition of Multiplication Rock (who didn't memorize the times tables with those jingles?) with perky results. The boys who made a point with "Your Racist Friend" (in a better world the jingle of erstwhile GOP great white hope David Duke) reel off lines like "I'd burn all the 'Ask Me' buttons" and their sense of musical history is sampled with the chorus of the Tokens' "The Lion Sleeps Tonight" on "The Guitar". Longtime guest Mark Feldman donates violin again, and Ordinaires members

Me' buttons" and their sense of musical history is sampled with the chorus of the Tokens' "The Lion Sleeps Tonight" on "The Guitar". Longtime guest Mark Feldman donates violin again, and Ordinaires members Garo Yellin and Jim Thomas reappear after work on "Lincoln". Full-on accordion accompaniment of 87's "The Famous Polka" has long since been toned down, but none of the energy has been dissipated; a good example of such studio fleshing-out is "Tum Around". How many tracks they use on the board has no relation to the effectiveness of its Twilight Zone-meets-Spike Jones mood. They Might Be Giants' greatest asset is not their fashionable hat-sense, super-human irony calibration, nor "phone inside her ribcage" imagery, but their seemingly-anxious mastery over the essence of pop. Like XTC or the Residents (better yet both at the same time), they realize its delicacy and resilience and let only their oblique mental winds carry it to new heights. The shuffle-friendly "Fingenips" which boils down over 20 choruses into the time-span of one average track makes the standard ten-hook album seem translucent in comparison. (BR)

Mighty Mighty Bosstones, "More Noise & Other Disturbances" (TAANG!) Coincidence? Not only are the Mighty



squared's from Boston, but add an extra "s" and an "e" to their city's name, and you get "Bosstone". (Get Oliver Stone on the horn.) "Devil's Night Out", their first record, also with Taang!, sent up a tartan-patterned flag for all to see. Their stage show has stamped their colors on many a forehead, the majority of which were impressed by their cover of Metallica's "Enter Sandman". That wack-o take, plus versions of homeboys Aerosmith's "Sweet Emotion" and Van Halen's "Ain't Talkin' 'Bout Love", appeared as a B-side late last year. The A-side, "Where'd You Go", is one of the leading cuts on "More Noise & Other Disturbances", album number two from the Boss ones. As an eight-man groove machine, the band pulls off a fluid blending of reggae beats and one-size-fits-all guitar rock, with a healthy layer of brass. While this is not a new angle (other regional faves like Crazy 8's, Psychefunkapus, Spin Doctors, Bop (harvey) -- the list goes on) on the

drawing board, there's nothing keeping but a nation of millions holding them back. Smartly, they've focused primarily on their own songs (Slapshot's "What's At Stake" the only exception on the album). Out of the also mighty Fort Apache, Paul Q. Kolderie (Bullet LaVolta, Pixies, et al.) kicks the mix in the tookus. Check the fret-heavy spin on "Guns And The Young" (the NRA colliding with Looney Tunes), "It Can't Hurt" and "I'll Drink To That". (BR)

Senseless Things, "The First Of Too Many" (EPIC) It almost seems that every couple of years or less we get a tag like



'the next great pop revival' tossed about, but how can we revive something that's never really gone away? Sure, the proton pop adrenaline surge of The Buzzcocks or Jam may have been sleeping a bit in the more recent techno times, but it has certainly never totally expired. For example, although Mega City Four are only now receiving an American release doesn't mean they haven't already been snapped up by the (underrated) legions in search of. Senseless Things are definitely contemporaries of the Mega's, having released a variety of import faves on labels like Way Cool, What Goes On (a great label who never actually released their submitted EP) and Decoy. Titles like the "Up And Coming" EP and "Postcard CV" album have already hipped a large segment on these shores to the band's manic blend of melody (a la The Records) combined with the speed and snap of the aforementioned Jam or Buzzcocks. The band has been together

for a decade, and all members are still approaching their mid-20's--- very much the proverbial "Pop Kids". Now that the controlled frenzy of "Everybody's Gone" has landed at stations like WDRE, KDGE, KUKQ, LIVE 105, WHFS, KTCL, WBRU and WHTG, it must be our turn to be seduced by Senseless Things addictive, adrenal charm. Hey, why not? Tracks like "Easy To Smile", "Ex Teenager" and "Best Friend" are reason enough, but when the depth of the band's ability is displayed with shifts like "Different Tongues", they will prove to be a tough act to tune out. Also recommended are "American Dad", "Got It At The Delmar" (one of the older ones) and "In Love Again". Stop making sense and have some fun for a change, you won't find a better place to start than "The First Of Too Many". (MM)

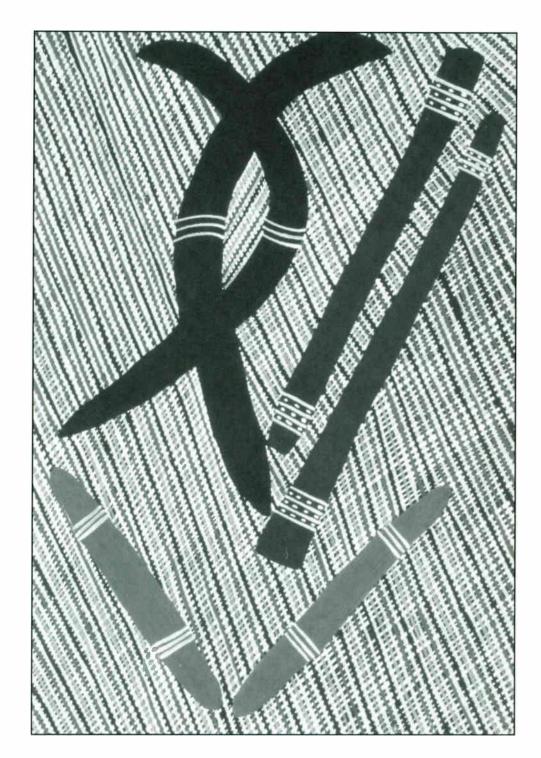
Skinny Puppy, "Last Rites" (NETTWERK/CAPITOL) Lock the door, bolt the windows, turn on the answering machine.



Agoraphobic paranoia sums up the mood on Skinny Puppy's latest studio maelstrom. Using tapes and sundry electronics, these Vancouverites spindle their work with the ultimate vortex of angst and fury. One of the premiere champions of animals' rights, Skinny Puppy sees the world itself as a mutilated experimental animal, "Inquisition"'s 12" expansion gives the imaginative airhosts many ways to get that message across. 1990's album "Too Dark Park" brutally addressed such terror with gothic style, with the Al Jourgensen touch; consider Einsturzende Neubauten writing the theme to Edgar Allen Poe's "Masque Of The Red Death". 1992's "Last Rights" laces vocal samples in, over and under the blitzkrieg that has come to define cEVIN Key's musical sense. Hilt also keeps cEVIN work schedule rolling, recently with the "Orange Pony" EP, definitely earning its own success. A highlight of Skinny Puppy live is its overwhelming the audience's

senses with a superlative live show. He pushes the envelope of female exploitation on "Lust Chance", with a female moaning in between sections of drilling rivet sounds, and a loopy violin spliced in occasionally (a curious example of misogyny). For whatever reason, there is no track ten and during the first minutes of the final track (which shifts gear into surprising quiet lull) you'll think your CD player has just imploded. (BR)

YOTHU YINDI





MTV Winner - Best Australian Music Video
#1 Single in Southern Australia
Australasian Performing Rights Association's "Song Of The Year"
Gold Single & Album in Australia

The music of the world's oldest surviving culture is today's newest sound.



MORE

PICKS

Body Count, "Body Count" (SIRE/WB) As if Ice T's profile wasn't high enough; combining with his movie roles, brutal rap



albums under his own name, and a spot on the Lollapalooza tour, he's pushing the boundaries of accepted roles for a rapper or actor. On last summer's coast to coast supertour (which was wisely sequeled this year), Body Count accounted for about half of Ice's stage time, and later they packed clubs like CBGB's where we heard tunes like the intrepid "KKK Bitch". Following a blistering opening segment, "Smoked Pork" (and he's not talking America's other white meat), the self-titled song first heard on "O.G. Original Gangster" kicks out. In between songs are bits like "A Statistic" which takes a statement and expands that into a song, such as "Bowels Of The Devil". Studio help comes not from an outsider or "legitimatized" producer, but rather guitarist Ernie C., longtime Rhyme Syndicate member, does the task very well. His guitar licks reflect the classic metal riffs of Black Sabbath or Deep Purple, and Ice's actual singing sounds like a new generation's Lou Reed. The subjects remain the same: various combinations of racial violence, gangs, misogyny and sex. First single "There Goes The Neighborhood" has a terrific groove at the outset

and a heavy lead, placing Body Count on a par with any band worth its leather. "The Winner Loses" comes closest to being standard rock issue. Where Public Enemy was covered by Anthrax and Run DMC helped revive Aerosmith's sagging career, those were examples of one side of the fence looking over to the other. Body Count stands out as a true hybrid, and a welcome one at that. (BR)

Most Added

1. PETER CASE	(GEFFEN)
2. THE CURE	
3. SKINNY PUPPY	(NETT/CAPITOL)
4. TMBG	
5. GHOST/AMER/AIR	
6. RIDE	
7. WHIRLING DERVISHES	
8. BEASTIE BOYS	
9. BIG CAR	
10. BUFFALO TOM	

Most Requested

1 SI	UGARCUBES	(FI FKTPA)
	OC/DISTORTION	
3. N	IRVANA	(DGC)
4. R	OLLINS BAND	(IMAGO)
5. R	ED HOT/PEPPERS	(WB)
	IATTHEW SWEET	
	EARL JAM	
8. U	2	(ISL/PLG)
	ONCRETE BLONDE	
	IVE	` '

Singles Going Steady

Peter Murphy, "The Sweetest Drop" (BEGGARS BANQUET/RCA) The first taste of Peter's forthcoming "Holy Sweetest album has been shipped to you vie this year sifty prome only ER. Not a



forthcoming "Holy Smoke" album has been shipped to you via this very nifty promo only EP. Not only do you get an edit of the new single, but the album version that's also included is actually an edit of the full nine minutes originally planned. Co-produced by veteran Mike Thorne, "The Sweetest Drop" features the stunning voice of Alison Limerick highlighting Peter's trademark baritone moan. Rocking in an understated fashion, "The Sweetest Drop" is similar to latter day Roxy recordings with class and expert musicianship very much in evidence. For more new fun there's another sample from the full set included, the Crimson-ish "Low Room", as well as live versions of past faves "All Night Long" and "The Line Between The Devil's Teeth"--- both of which were recorded at the Universal Amphitheater in August 1990. Is it really necessary to even think about adding a new record from Peter Murphy? We didn't think so, see you at the top of next issue's Most Added chart. (MM)

Yothu Yindi, "Treaty" (HOLLYWOOD) Last summer this became the first Aboriginal record to crack the



Australian Top 20, and the Filthy Lucre remix of the track was fetching well over a hundred bucks a throw to U.K. club jocks just a few months back. But what is/are Yothu Yindi? The name itself means mother and child (actually child and mother), and the band features half a dozen members of the Yolngu, an Aboriginal tribe who hadn't even made contact with the white man as recently as fifty years ago. Using traditional Aboriginal instruments like yidaki and bilma, as well as traditional Western fare like guitars and drums, Yothu Yindi also incorporate a strong house beat and piano track. There really is nothing exactly like Yothu Yindi, they are the original—or more precisely Aboriginal. Formed in 1986 by Mandawuy Yunupinga, "Treaty" is taken from their forthcoming "Tribal Voice" album, written about the reconciliation of the Aboriginal people with the Australian government. And just wait until you hear the title track! Some of you may remember them as the opening act for Midnight Oil's 1988

American tour. If you're still brave enough to look for a true alternative, than don't be foolish and pass this one by. Yothu Yindi, quite simply, demand your immediate attention, and not merely as a cultural phenomenon--- but a bona fide hit in waiting. (MM)

ALL RADIO REPORTS MUST BE CALLED IN OR FAXED BY 4:30 PM EST TUESDAY.

Singles Going Steady

L7, EP (SLASH/WB) There is no name affixed to this four track sampler of the forthcoming "Bricks Are Heavy" album.

In fact, there isn't even a cover. No frills. No surprise. L7 is about to make their major label debut,



In fact, there isn't even a cover. No frills. No surprise. L7 is about to make their major label debut, after years of toil and triumph that reach well beyond their hometown L.A. club scene. The four members of L7 just happen to be women, but there should be no excuse for looking upon them as a new Runaways, Go-Go's or anything else, simply on account of their gender. They are L7. The bass player from Nirvana wore an L7 T-shirt on Saturday Night Live. L7 were the only L.A. band signed to Sub Pop. They have already had an album out (on Epitaph) and have played countless shows from coast to coast. They are not chicks with guitars and attitude. They are actually very normal females (who possess a rather high fun quotient) with guitars and drums. L7 rock, with or without a penis. Just listen to "Everglade" (the first single), "Wargasm", "Scrap" and "Mr. Integrity". The record was co-produced by that Butch Vig person. Oh yeah, he's a guy. But that's okay, they're allowed to rock, too! (MM)

Michelle Shocked, "The Facts And The Fiction" (MERCURY/PLG) This is a sampler of Michelle's third



This is a sampler of Michelle's third album, "Arkansas Traveller", featuring four songs and four introductions (just a wee bit on the cornball side). Sharply contrasting the slickness of "Captain Swing", this is a rootsier recording, leaning heavily on Michelle's Texas musical upbringing (she also takes the full production responsibility from Pete Anderson, who brought her this far). F.Y.I., be careful of the expletive words on "33 RPM Soul". Question: If

those are facts on the inside of this CD flap, where is the fiction? (BR)

"Walkabout", the second slice of "Stick Around For Joy" goes out, with a remix. Crouching at the throats of the top con-



tenders (guess who), the Sugarcubes bounce back up to their bulleted status as surely as a check written on the House bank. Oops, a technical mistake -- our representatives just

kited funds, these Icelandic delegates are as vibrant as a patch of color in the sky, defying prevailing

winds of ashion....

Lightning Seed's "Sense" has some of its topspin taken away, but we think there's no reason why a 6-10 step back can't be turned around with this fresh emphasis. "Blowing Bubbles" percolates, waking the senses as surely as a fresh pot of cinnamon and cocoa (no, we're not going to



tell you to wake up and smell the coffee!). Sweetly produced



by lead Seed Ian Broudie, you'll keep this on repeat play, until the ears drift out the window, an early spring being the only sensible direction.... The Six Finger Satellite is the latest Boston band to arrive via Sub Pop, and if that comes as a surprise to you, maybe you ought to pull your head out of that latest

Akira edition. This is the first slabette from Six Fingers, four nifty

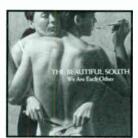
tunes with topical titles like "Niponese National Anthem" and "Shimkus Shine". The head of these fingers thinks with punk on the right and speedcore on the left -- Moving Target's speed, Barkmarket's weight and Mr. Bungle's strangeness. (BR)

Howard Jones returns from a three year absence with a typically hook filled blast entitled "Lift Me Up". Produced by Howard and Ross Cullum (Tears For Fears), it is a sample of the soon to be released "In The



The Beautiful South, "We Are Each Other"

(ELEKTRA) Actually, They Might Be Giants have nothing



on razor-seamed lyrics compared to former Housemartin Paul Heaton. His Beautiful South, through their two Elektra albums, take the hate me/you/world attitude heard in the Smith's and other self-flagellation and have elevated it to another level. Hate is obviously their only recreation, too, and on "The Beautiful South", all appears to be going well at recess. "We Are Each Other" pokes at the identity-

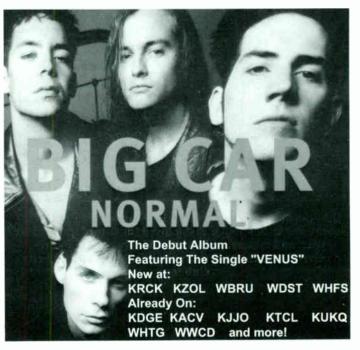
defying intimacy of romance, and, well, you'll get no argument from this corner. (BR)

Running" collection on Elektra. It's hard to believe it's been eight years since "New Song" introduced Howard to these shores. "Lift Me Up" will not surprise anyone, but with Jones' penchant for sweet pop hooks, it's a safe bet that CHR will be on this very quickly. On our side of the dial, we show early play at WKNC and WDST, both of which dream into action out of the box.... Columbia Records

lift another track from Toad The Wet Sprocket's outstanding "Fear" album, this time "All I Want". It continues to baffle how this band is not a household name by now, although there was considerable attention paid to their brutally honest antirape song, "Hold Her Down". This version of "All I Want" is not the same as the album track, Michael Brauer has done a fine remix---



tightening up all the right spots. Toad is about songs, and it's about time you listen. A tip of the cap to stations like KGSR, WDST, WHTG and WVVV who already are. Look for the



MORE

Singles Going Steady

band on Late Night next Tuesday (the 31st), and be aware of a special double pack Columbia is servicing to retail that repackages the album with a limited edition 5 song live EP at no extra cost... Tori Amos has been drawing

heaps of critical salvos for her debut
"solo" Atlantic release "Little
Earthquakes". There's no denying
Tori is a voice as unique as she is
compelling, and wherever her music
gets played the reaction has been
enormously positive. For those already enamored, hunt down the
limited edition import "Winter" EP.
It features a trio of covers given the
Tori treatment. Are you ready for

the titles? Okay, how about The Rolling Stones' "Angie", Led Zeppelin's "Thank You" and (you won't believe it) "Smells Like Teen Spirit" (yes--- the Nirvana song!) The latter track must be heard to be believed, and yes it actually works in a very big way. Find it! (MM)

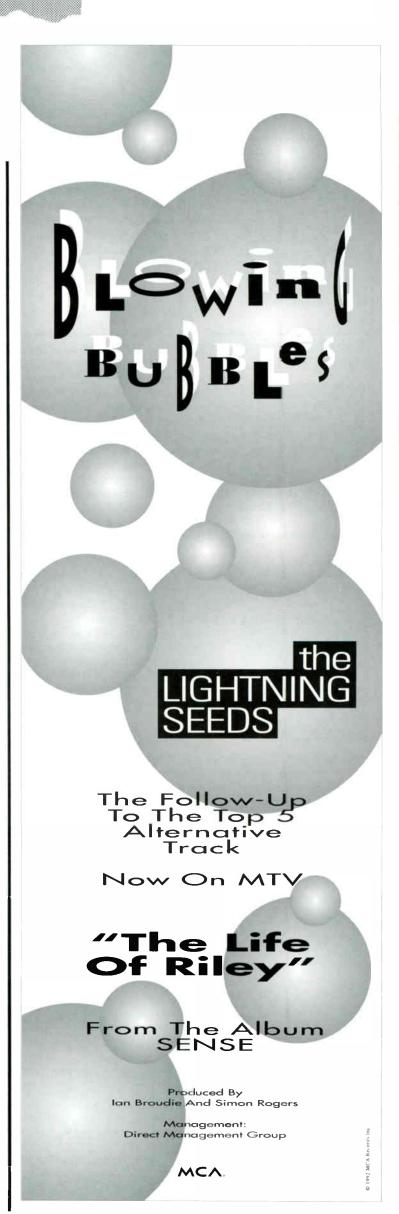
Eye of the Lens



Boy wonders Tod and Seth of Atlantic Records bookend Adrian Belew and WDRE'S Tom Calderone, who probably could qualify as boy wonder, as well but left his ID at home.



U.K. popsters James captured the Gavin crowd at Union Square Park. School Of Fish played the same location last year, and remember how smashingly well they were received? James at presstime are finishing up an 11 city club tour.



Necessary Spinning

If you're going to say "welcome back" to anybody, it should be



anybody but Jeff Dahl. Last year we were blessed with his second solo, "Ultra Under". His third in as many years is "Wicked" (also on Triple X). Actually, Jeff looks and sounds like he may be feeling a bit misty, but don't confuse this with a Hallmark card or a rock record from a guy who's been in the Angry Samoans, the Mentors and Powertrip and

worked with Chrome---- to name jujst a few. Longtime recording pals like Amy Wichman, Bruce Duff, Rikk Agnew (no relation to Spiro) plus Dave and Jaime from Chemical People (which with Jeff recently recorded a single of GG Allin covers to benefit the incarcerated man) check into the studio for a host of riffin' tunes like "Lisa's World", "The Face Of An Angel", "Arizona" and "Forever".... Another L.A. basin resident, although hardly a instrumental compatriot, former Lone Justice's Marvin Etzioni makes his solo debut with "The

Mandolin Man" (on Restless). Since the disintegration of L.J., Marvin has kept busy, whether producing Toad The Wet Sprocket or playing with Voice Of The Beehive. "Mandolin Man" is a lulling, soothing collection of originals, stylistically recalling "The Winding Sheet" by Screaming Tree Mark Lanegan. Guests in-



clude Peter Case, Victoria Williams and Benmont Tench, and many more from front to finish of this gentle album, featuring "How Great Is The Ocean", "Rosemary Nobody" and "Balancing Act".... With a visual style that recalls the Sonics tribute and some of the Young Fresh Fellows singles, a band calling itself



Monkeywrench makes its debut on the Sub Pop label. Going under the title "Clean As A Broke-Dick Dog"

(earning immediate and early nominations for title of the year), the individual members 'Wrenchsters are varied yet equally visioned in their origins. There's a pair from Mudhoney, Mark Arm and Steve Turner; Tom Price, now of Gas Huf-

fer/then of U-Men; Tim Kerr, formerly with Bad Boys, Poison 13, and Australian drummer Martin Bland. Kitschy is the sleeve that they proudly wear, as read in the sleeve that reads "Arm... has transversed the European, Australian, Asian and North American continents singing blues for the enjoyment of hundreds," or "there was a hush in the control room and hardboiled engineer Conrad Uno was noticed wiping a single tear from his gnarled eyes..." Ummm, yeah. Covers include Redd Kross' "Notes & Chords Mean Nothing To Me" and jazz/blues legend Mose Allison's "Stop This World". Originals like "From

You" and "Look Back" deserve the full fidelity volume treatment awarded. Find it.... Finally, "Angel Food" is the latest disc from Hypnolovewheel, on Alias once again. As with last year's "Space Mountain", Lou Giordano produces again, with the Long Island band itself, leaving nothing lacking in the hum/fuzz



department. The peppy strum and wistful lyrics echo prepubescence giddiness of the Monkees. Remember when it
was fun to run around the block for hours at a time, that
seems so far away on adult days, thank God for folks like this
who don't feel compelled to layer everything with a smothering bit of jadedness. Play "Wonderful Again", "Big Bang
Theory", "Martian Love Song" and "Under Water" over and
over, because you'll have fun. Really. (BR)

While we wait for the highly anticipated Television re-union album (coming soon from Capitol), there's a great new instrumental outing from Tom Verlaine to hold the faithful.

"Warm And Cool" has just shipped from the gang at Rykodisc, and features 14 instrumental tracks played by Tom, Billy Ficca and Patrick Derivaz, with Fred "Sonic" Smith and Jay Dee



Daughery sitting in for "Harley Quinn". The moods range from the ethereal to a buzzsaw wail, and personal faves include "Saucer Crash", "Spiritual" and "Those Harbor Lights". Although Verlaine has previously contributed to the "Guitarspeak III" compilation, this marks his first full length instrumen-

tal effort. Worth your time.... Some of you may remember Pamela Golden as the vocalist/guitarist with Visible Targets, a Seattle based band (featuring two of her sisters) who released a pair of EP's (the last of which was produced by Mick Ron-

son) in the early to mid 80's. Pamela has since disbanded the band, and her songwriting has gone in a completely different direction-- sort of Sinead or Peter Gabriel territory. So it makes sense that Pamela would travel to Woodstock and record her solo debut with a support cast including Gabriel alumni Jerry Marotta



and Tony Levin (both of whom produced selected tracks), as well as Larry Fast. Other guests include Sid McGuiness (from the Late Nite band) and Harvey Jones. Try tracks like "Normal Life", "Break This Chain" and especially "Changes". If you need more information or haven't received a copy of "Happens All The Time", give Park Avenue Records a call at (206) 283-4446 right away. (MM)

ALL ALTERNATIVE
RADIO REPORTS
MUST BE CALLED IN
OR FAXED BY 4:30 PM
EST TUESDAY.
PLEASE FAX OR
PHONE ON MONDAY
IFYOU CAN

MIKE MARRONE AND BETH RENAUD

ELETITIE (CART)

Hard Hitters

	Lw	Tw	Artist	Album/Track
	1	1	PANTERA	."Vulgar Display"
	3	2	UGLY KID JOE	"As Ugly As"
	2	3	C.O.C	."Blind"
	5	4	SOUNDGARDEN	."Badmotorfinger"
	6	5	MY SIST/MACHINE	"Diva"
	4	6	FATES WARNING	"Parallels"
	7	7	ROLLINS BAND	."The End Of"
	9	8	WAYNE'S WORLD	Soundtrack
	8	9	MSG	."MSG"
	12	10	EXHORDER	."The Law"
	11	11	MOTORPSYCHO	."Wrenched"
	10	12	GRUNTRUCK	."Inside Yours"
	40	13	SPINAL TAP.	
	13	14	METALLICA	"Metallica"
	14	15	BULLET LAVOLTA	"Swan Dive"
	31	16	BODY COUNT	
	26	17	ALICE/CHAINS	
	18	18	SAVATAGE	"Streets/Opera"
	15	19	CANCER	"Death Shall"
	16	20	LILLIAN AXE	"Poetic Justice"
	21	21	CELTIC FROST	"Parched "
	19	22	ENTOMBED	
	20	23	ASPHALT BALLET	"Asphalt Rallet"
	24	24	WAR BABIES	"War Babies"
	17	25	NIRVANA	"Nevermind"
	25	26	AGNOSTIC FRONT	"One Voice"
	22	27	PRONG	"Prove Vou Wrong"
	23	28	PEARL JAM	"Ten"
	29	29	CARCASS	
	37	30	BANGALORE CHOIR	"On Target"
	27	31	LOVE ON ICE	"Nude"
	30	32	BLITZSPEER	"Rlitzeneer Savee"
	28	33	SLAYER	"Decade Of "
	34	34	NYMPHS	"Namohe"
	42	35	SLIK TOXIK	"Doin' The Moster"
	33	36	ATHEIST	"I inquestionable "
+	D	38	LOVE/HATE	"Wasted In "
1	45	39	KING'S X	."King's X"
	36	40	RAPSCALLION	."Chameleon Droo!"
	35	41	MINISTRY	."Jesus Built"
	43	42	SHOTGUN MESSIAH.	."Second Coming"
	38	43	SCATTERBRAIN	."Scamboogery"
	47	44	GUITARS RULE	·Compilation
	32	45	OZZY OSBOURNE	."No More Tears"
	R	46	GUNS/ROSES	"Use/Illusion II"
	39	47	NON-FICTION	."Preface"
+	D	48	THE ACCUSED	"Splatter Rock"
•	46	49	THE SCREAM	"Let It Scream"
+	D	50	CRONOS	"Dancing On"
				-

RUMBLERS: OVERKILL, INFECTIOUS GROOVES, MALHAVOC, P.I.L., ELECT. LOVE HOGS, CANNIBAL CORPSE, SEPULTURA, ROXY BLUE, LAW & ORDER, CONFESSOR, TESLA, R.H.C.P., THE BEAUTIFUL, DEF LEPPARD, GAMMA RAY, ASPHYX, DROPHAMMER, YNGWIE MALMSTEEN, D.A.D., BROKEN HOPE, WHITE ZOMBIE, PUNGENT STENCH, SKID ROW, DEATH, DESPAIR.

Most Added Metal

1.	(43) WHITE ZOMBIE	
2.	(25)LOVE/HATE	"Wasted In " (Columbia)
5 .	(19)DEFLEPPARD	"Let's Get " (Mercury)
4.	(16)SPINAL TAP	"Break Like " (MCA)
5.	(14)MOTHER'S FINEST	" (Scotti)

ALSO ADDED: SLIK TOXIK (13), BENEDICTION (9), CROWBAR (8), KING'S X (8), MASTER (8), O.L.D. (8), SHOOTING GALLERY (8), TOOL (7), WAR BABIES (5), 7TH ANGEL (4), CRONOS (4), ELECTRIC LOVE HOGS (4), THE BEAUTIFUL (4), GAMMA RAY (3), ROXY BLUE (3), SOUNDGARDEN (3), TWISTED SISTER (3), WAYNE'S WORLD (3), ROLLINS BAND (2), MY DYING BRIDE (2).

Heavy Hitters

Body Count, "Body Count", Sire/WB.... Welcome to the "neighborhood". Ice-T's that is, and what a violent and



educational experience it can be. Damn, "There Goes The Neighborhood" folks. That's right Body Count is in the house and the full album's about to unload on you... but first things first. The lead track already has the band rocketing up the metal charts, this week with a huge move from 31-16*. This with new adds at WBNY and WVBR, increases at CFOX, KVHS, KWUR, WKNC,

WNHU, WSOU, WXTB, WXVU and WZRC, plus aggressive airplay action all over the likes of KUNV, KUSF, KZOK, WBCN, WFCS, WLFR, WVFS, WWVU, WXPL, KIOZ, WARC, WDWN, WKDU, WNYE, WPCR, WRFL, WRMC and WVVX among others (with heavy phones at KUNV, KZOK, WDWN, WKDU, WKNC, WVFS, WXTB and WXVU--#9 Most Requested and on the rise). So now all of us living comfortably in suburbia-ville are about to get a fierce lesson in the laws of South Central L.A., by way of this song by song vivisection. I don't believe any introductions for this band are necessary by now, so the nuts and bolts of it are the songs. And they are long, verbose (often in a very graphic and profane way so really watch what you play), heavy, and perhaps most importantly, they rock. This album is stocked with eye-opening lyrics (of both the serious and humorous nature), and backed with the crunch and grind of Ernie C. (guitars), Mooseman (bass), D-Rock (rhythm guitars) and Beatmaster "V" (drums), Ice is an even more dangerous entity then folks may have given him credit for. Now he's hitting metal masses right where they count--and they are lovin' it. Racism (of all kinds) takes a beating on this record (from all sides--"Body Count", "Mamma's Gonna Die Tonight", "There Goes The Neighborhood"), sexual antics run rampant ("KKK Bitch", "Evil Dick"), drug realities sink in ("The Winner Loses") and violence takes a front seat and then some ("Bowels Of The Devil", "Cop Killer"). It paints a vivid picture and damn if it isn't hard to say "no" to. The messages come at you fast and furious, and if nothing else, the language shocks you into notice... the realism's unnerving. This music makes you think, it makes you mad, it makes you smile and it saddens you while it rocks you. In Ice-T's neighborhood, that's nothing new I guess. Welcome to it... you can run but you can't hide. And parents were worried about Ozzy?!! Man oh man, watch the Body Count rise

White Zombie, "Le-Sexoricisto...", Geffen.... By the looks of things, all you fine people really dig the new White Zombie single, "Thunder Kiss '65", 'cause within a blink it landed



at #1 Most Added Metal with 43 stations jumping on instantaneously, including: CFOX, KMSA, KNGX, KUCI, KUNV, KWUR, KZAK, KZOK, WAIF, ZAK, I. WBIM, WDIM, WDWN, WBCN, WBIM, WCDB, WDHA, WEOS, WERS, WFCS, WFSE, WJUL, WGLS, WHMH, WKDU, WKNC, WKNH, WLRA, WMMR, WNYE, WSMU, WPSU, WRTN,

WSOU, WTSR, WVBR, WVFS, WWSP, WWVU, WXPL, WXTB, WXVU, WZMB and WZRC. Now, that's a gracious welcome for sure, but you haven't heard anything yet (unless you've also been blessed with the advance cassette). Hold onto your chairs, because "La Sexoricisto: Devil Music Vol I" should have hit your mailboxes by now, and no doubt it's already mixing

and mingling with the likes of Pantera, C.O.C., Soundgarden, The Ugly Kids and others, in your heavy rotations. If it isn't now, you can bet it will be in no time flat. Heavy, crushing but loaded with big mean grooves, this record delivers on all the hype, publicity and buzz that's been floating around the band for years now. New York's own fuzzfest dreadlocked specialty is destined "to be with you" for a longtime and is absolutely in major contention for chart-topping status. Cruise through any of the outrageously strong, slickly segued songs and you'll find a monster record waiting to wreak havoc on the airwaves. From the pulsing rhythm of "Black Sunshine", to the hip and catchy lead single, "Thunder Kiss '65", the blast of "Soul Crusher", through mindbenders like "Spiderbaby", "Warp Asylum", "Grindhouse", "Thrust" and "Cosmic Monsters", White Zombie deliver a warped and wicked psychedelic trip through your wildest imaginings. You're gonna love it, if you don't already. What a cool record.

Def Leppard, "Let's Get Rocked", Mercury.... They aren't third in line here for any reason other than, I got the single



(shrouded in mystery as it was) long after the section had already mapped itself out. And what is there to say about Def Leppard that hasn't already been or will be said by the time you all sling the album into rotation, anyway? They've overcome tremendous odds, (magnified more intensely by the distance between albums), and are one of the biggest hard rock "trends"

to have endured the test of time. They're an entity unto themselves and there's no denying why. They've got a sound, delivery and history that works for them, not to mention the management, label support (naturally after millions plus sold), and the love of a generation of fans who have literally grown up along with them (myself included, yeah I'm getting there in years eh?). And so another chapter opens on what could have been (and was for a

long while) a sad note (the loss of Steve Clarke), but as you can tell from this single, you can't keep a good band down. Joe, Phil, Sav and Rick seem to have rallied back with a bright and shiny new record, still loaded with a ton of enthusiasm and that wonderful Def Lep sound that has made them such superstars. "Let's Get Rocked" sets the tone appropriately and its optimism is contagious. Can't wait to hear the rest of the record; we and the world await. Already getting "Rocked" in the hard rock/metal world are KEYJ, KLBJ, KNGX, KZOK, KZRX, WBCN, WBIM, WDHA, WFSE, WKNC, WRTN, WSOU, WVVX, WWSP, WXDR and WZRC. One in a handful of bands that really don't need any hype at all. They are after all Def Leppard-hits are guaranteed.

Quick Pick

Crowbar, "Obedience Thru Suffering", Grind

<u>Core</u>....Here's a band who combine the slow and intense riffs of doom with occasional speed grinds, melodic breaks and fuse



it altogether into a rather cool sounding style all their own. Formed in New Orleans in 1989, the band is comprised of Kirk Windstein on guitars and get this, audible understandable vocals, Todd Strange on bass, Craig Nunenmacher on drums (his sibling is none other than Lillian Axe guitarist Stevie Blaze--see below), and Kevin Noonan on guitar.

"Obedience Thru Suffering" is their debut effort, though they've been turning heads for some time in their native region and



Hard Rock/Heavy Metal

they've helped encourage the growth of hardcore/thrash etc... groups in that area. No doubt this record should gain for them even greater notoriety on a more massive scale. Certainly it's heavy enough for our ultra-thrash/death/speed type reporters, yet there's enough dimension in tracks like "Waiting In Silence" to perhaps catch some of the lighter ears as well. Also worth checking into is "Vacuum", "Subversion" and/or "The Innocent". Already added at KNGX, WAIF, WDWN, WFCS, WKNH, WNHU, WRIU and WSMU.

Single Matters

Pearl Jam, "Even Flow", Epic The album's working on nearing a million units sold (it's well over 700,000 right about now), it's definitely past gold on the way to platinum, and almost all (AOR wise) on the strength of "Alive". Metal radio has been all over the "Ten" album for some time now (actually just about anything related to Pearl Jam they can get their hands on), but AOR is just now getting the second single (how wild is that?). And so, dear friends you get it as well, and since the Jamsters are still slam dunking it to the metal charts (hanging around #28 right about now), why not another shot. And it's not just any old version of "Even Flow". The guys went in and redid it, so you're getting an all new sounding song. Longer in the mid-section, a bit more groovin' throughout, vocals more on the edge and raw, and a new ending... and...just a beautiful thing. Of course if you still prefer the more flowing and smoother LP version... feel free. But, note that the new single has a special second track called "Dirty Frank". Weird, wild, kinda Chili Peppers-ish, and very different for the Jammers. Fun stuff. So there you have it, yes, I'm prodding you to keep playing Pearl Jam again... Watch for their MTV Unplugged show coming soon and they'll also be on Saturday Night Live April 11th. The boyz are still working WVVX, KZRX, WXDR, WZMB, WAPI, WBNY, WDHA, WDWN, WGIR, WPSC and WRMC with top phones at WDWN, WVVX and WZMB.

Lillian Axe, "Mercy", Grand Slamm.... These guys have been enjoying a really nice run with their latest, Grand Slamm released album "Poetic Justice" and it's no wonder why. It's an excellent collection of well written, beautifully produced and performed songs. And with it the band finally began to make some headway at AOR radio with the lead track, "True Believer", and it's helped that they've been getting rave reviews about their live shows. They certainly are a talented bunch and Stevie Blaze's guitar wielding is precise and very stylish. Most impressive also is Ron Taylor's super strong and versatile voice. Power-

obteak like the Lifting

ful. Fellow members Jon Ster (guitars/keys), Darrin DeLatte (bass) and Gene Barnett are certainly no slouches either...as you can hear. And so as the record is starting a slide down the charts (Axe are at #20 this week at metal), the label's hoping to rejuvenate them chartside with a well chosen shot of "Mercy". An acoustic intro bleeds into a really nifty electric riff and the song is just hard enough, without losing its catchiness. Great song, and personally one of my favorites on the record. Give it a shot, the band's very deserving, and the song's really strong. Lillian Axe are still hitting at KMSA, KZRX, WHJY, WRTN, WBIM, WTSR, WXRC, KNGX, KROK, KZAK, WBAU, WBNY, WDHA, WGLS, WPSC, WSUC, WTPA, WVVX, WWVU, Z-ROCK and WXIN and still pulling Top Five phones at KMSA, WBNY and WRTN.

My Sister's Machine, "Diva", Caroline They've been getting a lot of attention lately, namely because they're from... well, you know where, and they sound hauntingly similar to well you know who at moments. There's another reason as well. Their debut album "Diva" is wonderful. Hard, very aggressive, quite deep and though filled with some angst filled moments, strives for a decidedly more upbeat and fast pace. Grunge? Well yes, but more in the vein of a sped up Soundgarden crashing into Alice with a little Mind Over Four eccentricity here and there. "I'm Sorry" has been the main focus track since the album's release, and yes, you can catch the video on MTV currently. Right about now, the album is still climbin' on Hard Hitters, just knocking Fates out of the Top 5 this week (to take 5*). Folks just love this record and especially, this the new emphasis cut, (the title track "Diva"). Grinding, swirling and fierce (my fave on the LP), it's already new on KVHS, while the LP continues to gain increases, this week at KMSA, KUCI, WBIM, WCDB, WLFR, WSUC and WXIN. And it's still churning away on CFOX, KWUR, WMMR, WVFS, WXVU, WSOU, KEYJ, KIOZ, KISW, KNGX, KUNV, KZAK, KZOK, WAPI, WBAU, WBER, WBNY, WCWP, WDWN, WEOS, WERS, WGIR, WHMH, WKDU, WKNC, WKNH, WLRA, WPCR, WPSC, WPSU, WTSR, WWSP, WXCI, WXDR and WZMB (with heavy phones at KMSA, WERS and WHMH). Shouldn't be much effort involved in switching over tracks, so have at. They're young and still evolving so don't pigeon hole them immediately. They're also out on the road through April, including a bunch of dates with Pantera. Don't miss that one... should be simply

Chart Axshun

King's X, "King's X", Atlantic....Our fave Houston trio are having a field day with their fourth album and isn't it about time. Whether this record measures up to their past works in your mind or not, one can't deny that there's no group more deserving of the kind of success they are once again beginning to taste with "Black Flag". AOR's (tons) are raving about this album, and that's a first! Granted here and there, there have been some very long time supporters and vocal advocates of King's X's heavily tinged poetry. They get major nods from our ranks, to the rest we can only say, "What the hell took you so long?" Guess the end result's what matters most, and so it goes. X are finally beginning to kick in on the metal side, making great strides towards the upper reaches of Hard Hitterdom. This week they manage a 45-39* move with more new adds flowing in from KUCI, WGIR, WJUL, WKNC, WKNH, WNYE, WSOU and WXIN (this in large part because metal folks are still just now receiving the LP). The album's already in rotation at CFOX, WCDB, WRTN and WGIR, but "Black Flag" is still picking up increases at KEYJ, WHJY, WNHU and WTSR, and remains in lists at KMSA, WFSE, WSUC, KVHS, WBAU, WKDU and WMMR (and still lots of previous adds have yet to turn around at KNGX, KSAQ, WPSC, WXCI, WZMB, KLBJ, KUNV, WDHA, WERS, WGLS, WSOU and WXDR). Top requests at WKDU and WNHU. And of course, AOR's another story altogether.

Spinal Tap, "Break Like The Wind", MCA....It's not like we didn't expect this kind of wild reaction over the magnificent new Spinal Tap LP (the first in many moons), but geez whatta move it had this week. From 40-13* on Hard Hitters (27 whopping spots in a single bound!), they even landed #4 Most Added (after ruling #1 everywhere last week) with the fine folks at KLBJ, KNGX, KROK, KSJS, WBNY, WGIR, WRLC, WSMU, WSUC, WTSR, WWVU, WXIN, WXPL and WZRC jumping on. The album, lead by "Bitch School", also gains increases at KVHS, WBCN, WCDB and WZMB, while continue to roll all over CFOX, KCLB, KISW, KMSA, KUCI, KUNV, KUSF, KWUR, WBIM, WERS, WFCS, WGLS, WHMH, WJUL, WKNH, WLRA, WMMR, WNHU, WPSU, WRFL, WVVX, WWSP, WXRC, KZOK, WARC, WFIT, WKDU, WRMC, WRTN WSOLL and WTPA (with too place action content.) WRTN, WSOU and WTPA (with top phone action reported at: KISW, KLBJ, KZOK, WBCN, WBNY, WFIT, WGIR, WKDU, WKNH, WMMR, WPSU, WSUC, WWSP and WZMB--placing them at #2 Most Requested). Earlier adds at WAIF, WBAU, WCWP, WFSE, WHJY, WKPX, WNYE, WPCR, WPSC, WVBR, WVFS and WXVU will no doubt turn around in the days to come. Isn't it a wacky world after all...

Slik Toxik, "Doin' The Nasty", Capitol... The Sliksters are off and running and now that the full album is within reach of your metallic tentacles, it should be easy to hear just why. An album chock full of great edgy rock n'roll makes for good airplay fun, and seeing them live is equally if not more impressive. This week with the whole album hitting hot on the heels of "Helluvatime", the Toxik ones brought home a bunch o' new adds, this week from: KZAK, WBCN, WBIM, WDHA, WFIT, WGLS, WKNH, WNHU, WSMU, WSOU, WVVX, WXIN and WSUC (on "Helluvatime" which by the way picked up increases at KVHS, WHMH, WRTN, WXRC and is on KEYJ, KMSA, WKNC, CFOX, WKPX, WRLC, WVBR and WVFS). The album though is already solidly on KCLB, KROK, WWSP, WWVU and WXDR. We're still waiting for the swarm of earlier adds to turn around into some actual chart action--among them: KNGX, KZOK, WBAU, WCWP, WGLS, WNYE, WPCR, WRMC, WXCI, WZMB, KLBJ, KUNV, KZRX, WBNY, WCDB, WDWN, WGIR, WKNH, WLRA, WMMR, WPSU, WSMU, WSOU, WTSR, WWSP, WWVU, WXDR, WXPL and WXVU. What up folks? Give it a shot, you may just be very surprised and won over pretty quickly. "Doin' The Nasty" may be just what you need.

Most Requested Metal

- **PANTERA**
- 2.
- SOUNDGARDEN WAYNE'S WORLD
- ROLLINS BAND
- C.O.C. UGLY KID JOE
- ALICE/CHAINS
- 9. BODY COUNT 10. FATES WARNING

ALSO REQUESTED: METALLICA, SLAYER, WAR BABIES, DEATH, EXHORDER, LILLIAN AXE.

Metal Filings

Hi. I just have one thing to say and that is that Helmet are as close to being God-like as humanly possible. It's true! Check 'em out once and you'll be hooked, I guarantee. Good thing they signed with Interscope so we can hear a lot more of them. They RULE! Enuff said. Moving on now to other bands that deserve some attention too like Body Count (Warner Bros.) who have a full CD out and on your desk. Don't miss out on Ice-T and Co. by not jamming "There Goes The Neighborhood". Got it?... Another thing to get but only as an appetizer to "Tactical Neural Implant" (the new Front Line Assembly (Third Mind) Lp coming April 28th) is the first single "Mindphaser" as it arrives in March... Cianide (the newest members of the Grind Core International family) will be releasing their debut album "The Dying Truth" on April 12th... April 14th brings the release of "Completely Different" a six-song Ep from funk-thrashers Sarkoma (Grind Core

Int.)... April 21st marks the release of "The End Complete" from premiere death metalers Obituary... Testament (Atlantic) will deliver the Del James produced Lp "The Ritual" May 12th with the first single "Electric Crown" shipping to radio April 24th... New to the Third Mind camp is Controlled Bleeding, which consists of Joe Papa and Skin Chamber members Paul Lemos and Chris Moriarity. Watch for their Lp "Penetration" to make its debut this spring... Remember "Revenge", the new album from Kiss (Mercury), is scheduled for release on May 19th... The end of May brings the second release from the Electric Boys (Atco/EastWest). The Lp, "Groovus Maximus", contains songs like "Bad Mother Funker", "Bed Of Roses", "March Of The Spirits" and "She's Into Something Heavy"... The new Lp from Saigon Kick (Atlantic) titled "The Lizard" will be released June 6th. Watch for the first single off of this Jason Bieler produced album to hit sometime in May... Dream Theater (Atco/EastWest) will be releasing their next album in June... TNT (Atlantic) will hand over their next Lp, "Realized Fantasy", the 2nd week of July with the first track from the album being "Purple Mountains Majesty". ♦ ♦ ♦ ♦ ♦ The dudes in Crowbar (Grind Core Int.) will be heading out on the mid-western roads with Pantera (Atco/East-West) starting March 28th... Watch for White Zombie (Geffen) out on the road co-headlining with My Sister's Machine (Caroline) starting April 19th (Easter Sunday at the Limelight in NYC, how incredibly cool)... Mr. Big (Atlantic) will join Rush (Atlantic) out on the never-ending tour around the end of April... Pearl Jam (Epic) and Tribe After Tribe (Megaforce) will be out on the happy trails of America together starting May 2nd in Lawrence, KS. and will continue their trek well into May... King's X (Atlantic) will be doing the tour thang starting in May and continuing their trek through June and July... Just a quick note to let all you Motorpsycho (Hollywood) fans know that a tour is in the works. Cool. ♦ ♦ ♦ ♦ In looking to the future of things to come, there promises to be some great music heading our way with so many bands in the studio or working on new material, band like: Mind Funk (Epic), Nude Swirl (Megaforce), The Dead Youth (Grind Core Int.) -- on an album titled "Writhing", Junkyard (Geffen), Aerosmith (Geffen) -- who by the way are working on the Lp with producer Bruce Fair-bairn, Trixter (Mechanic) -- who will be working with producer James "Jimbo" Barton, and last but certainly not least RU Ready (Mechanic) who will enter the studio to put the finishing touches on their debut Lp plus lay down 2 new tracks. Cool. ♦ ♦ ♦ ♦ A quick bit of video news includes the debut of Motorpsycho's (Hollywood) "Scarred For Life" clip on Headbanger's Ball April 4th... Also being added to the MTV waves will be "Black Flag" from King's X (Atlantic), so watch for it. ♦ ♦ ♦ ♦ Anyone interested in filling the frontman position in Anthrax (Island/Megaforce) can call the folks at Megaforce/Crazed Management (908) 972-3456 to get more info on the audition being held Thursday April 2nd at the Danceteria in NYC.

♦ ♦ ♦ ♦ Have a nice day. Peace.

Jodie Fabricus

Christine Black -- Metal Editor



Yes, here we are running a picture of the adorable dudes in Ugly Kid Joe. Putting pictures of them in the mag is just one of those thangs that has to be done, ya know what I mean. We can't help it. Here are 3 of the Ugly Kids as they did the hang thang at the WBCN studios. L to R Whitfield Crane (UKJ), Cheryl Valentine (Mercury), Mike Colucci (WBCN), Klaus Eichstadt (UKJ) and Cordell Crockett (UKJ).

Hard Rock/Heavy Metal



Here are members of Ugly Kid Joe and Scatterbrain as they stormed the WBCN studios on a recent stop of their club tous. Hanging with Mike Colucci (kneeling down in front) are L to R Whitfield Crane (UKJ), Scatterdudes ?,?, Klaus Eichstadt (UKJ), Cheryl Valentine (Mercury), and Cordell Crockett (UKJ).



When the mighty Metallica swooped in on the Providence area WBIM dude and all around nice guy Bob Morgano was there and not only did he get to hang with guitarist Kirk Hammett but he has photographic proof of it.

Attention All Reporters!

All reports are taken on Monday's (all day) and Tuesday's until 3:30PM (EST). Same applies for faxes. Thank You! Ask for Christine or Jenni.

Thank You!

HARD TOUR GUIDE

PEARL IAM

		FEARL J	TIVE	
<u>Mar</u>	30	Cincinnati, OH	31	Columbus, OH
<u>Apr</u>				
	2	Cleveland, OH	3	Detroit, MI
	4	Toronto, CAN	5	Buffalo, NY
	7	Amherst, MA	8	Boston, MA
	10	Philadelphia, PA	11	Sea Bright, NJ
	12	New York, NY	13	Washington, DC
	15	Charlotte, NC	16	Athens, GA
	17	Atlanta, GA	19	Dallas, TX
	20	New Orleans, LA	22	Tampa, FL
	23	Miami, FL	24	Orlando, FL
	25	Pensacola, FL	28	Austin, TX
	29	Dallas, TX	30	Houston, TX
* Pearl J	am a	appears with Sound	garo	den and Monster Mag-

MURPHY'S LAW

Apr

- Springfield, MO
- Lawrence, KS
- Denver, CO
- San Francisco, CA
- Cotati, CA

- Santa Barbara, CA Riverside, CA
- 10 Hollywood, CA
- Las Vegas, NV
- Tucson, AZ

VINNIE MOORE -- SHOTGUN MESSIAH

Apr

- Englewood, CO
- Salt Lake City, UT
- Portland, OR
- Vancouver, BC
- Orangeville, CO
- San Francisco, CA
- San Jose, CA
- Fresno, CA
- Anaheim, CA

- San Diego, CA
- Phoenix, AZ

ENTOMBED

Apr

- Salisbury, MA
- Asbury Park, NJ
- Providence, RI
- Washington, DC
- Tampa, FL
- 25 Orlando, FL
- Miami, FL
- Daytona Bch., FL

RAPSCALLION

<u>Apr</u>

- Spokane, WA
- Seattle, WA
- Seattle, WA
- Eugene, OR
- Portland, OR
- Los Angeles, CA

BODY COUNT - HARD CORPS

Apr

- Fresno, CA
- San Francisco, CA
- Santa Clara, CA
- Portland, OR
- Seattle, WA
- Vancouver, BC
- Boise, ID
- Salt Lake City, UT
- Colorado Springs, CO
- Boulder, CO 12
- Kansas City, KS
- St. Louis, MO 15
- Springfield, MO

- Columbia, MO

MY SISTER'S MACHINE -- CROWBAR

Apr

- Green Bay, WI
- Milwaukee, WI
- Columbus, OH
- Flint, MI
- Kalamazoo, MI

SOUNDGARDEN -- MONSTER MAGNET

Apr

- Portland, OR
- 18-19San Francisco, CA
- 20 Santa Cruz, CA
- Fresno, CA
- Santa Barbara, CA
- Tijuana, MEX
- 25 Los Angeles, CA Dallas, TX
- 28 Austin, TX Houston, TX

May

- Chicago, IL
- Detroit, MI

6

- Toronto, ONT
- Washington, DC
- New York, NY

Montreal, QUE

- Philadelphia, PA
- 12 Boston, MA

Please fax in tour dates no later than 3PM every Thursday.

net the 30th

Music Now!

Contributed by MIKE COOPER P.O. Box 4111, Atlanta, GA 30302. (Phone) 404-627-2834 (Fax) 404-627-9086

The Rolling Stones' Bill Wyman is paying over \$14,000 to have a collection of his old music magazines bound in hardcover books. A Cambridge book binder will assemble his library of copies of Rolling Stone magazine and British music weeklies New Musical Express and Melody Maker. Book binder Barry Brignell says Wyman is the most famous customer he's ever had. "We didn't realize who it was for until the first check came in," Brignell says. He expects to get more business from Wyman, who has a collection of over 4,000 magazines. "He is a collector of Treasure Hunting and The Searcher, which are both magazines for metal detecting," Brignell adds. "Funny what these people are into, isn't it?"

Eddie Murphy has recorded a track with Paul McCartney called "The Yeah Yeah Song" for his upcoming "Love's All Right" album. Michael Jackson appears on "Whatz Up Wit U," the first single from the LP. Janet Jackson, Hammer, Jon Bon Jovi, Luther Vandross, Heavy D and Stevie Wonder make guest appearances on the LP.

Paul McCartney has urged the government of Turkey to allow a rare white beluga whale stranded in the Black Sea since January to be flown to the Arctic. "I am personally requesting the Turkish government to allow this whale to be returned to its natural state," McCartney says, so as "not to dash the hopes and dreams of millions of children who have now seen this whale on television and who are praying for its release." Environmentalists want to take the whale to the waters of the Arctic, but Turksi officials plan to return it to the Ukraine, where it had escaped from a Russian laboratory in Scvastopol. "It would be tragic to see it returned to the laboratories for experimentation....The money is now in place to affect a rescue operation and all it needs now is the agreement of the Turkish government."

Dean Wareham, formerly of Galaxie 500, is about to begin recording an album (for Elektra Records) with his new group Luna. The band includes former Chills member Justin Harwood on bass and drummer Stanley Demeski of the Feelies. The LP is being recorded in New York City with producer Fred Maher, who most recently worked on Matthew Sweet's "Girlfriend" album. Mercury Rev's guitarist, Grasshopper, is one of several musicians expected to guest on the LP. Wareham has a current solo single (on No. 6 Records) called "Anesthesia."

Michael Jackson will begin his world tour in London on July 30. After up to five dates at London's Wembley Stadium, Jackson will visit four other locations in Britain before moving on to Europe and the rest of the world. The continent-spanning tour is Jackson's first since 1988, and is expected to raise over \$120 million for childrens' charities. Jackson will perform warm-up concerts in Thailand before beginning the tour in Britain.

Right Said Fred recorded an Italian version of their current British hit single, "Deeply Dippy," hoping it would do well in Italy. However, lead singer Richard Fairbrass says the group shouldn't have bothered. "My Italian accent is so bad that no club or radio station will play it," he says. "They play the English version instead. The whole thing was a complete waste."

Cher was to begin a tour in Copenhagen, Denmark, but she's had to disappoint her fans because she's still in rehearsals. "She's a perfectionist and wants these shows to be the best she's ever done," her spokesman says. The tour is now due to begin in Berlin on April 15, four days before she performs with Tina Turner at the grand opening of the EuroDisney theme park near Paris. France.

Stars in Los Angeles have begun hiring people to guard their palm trees. Apparently, a host of stars including Madonna, have had their prize palms pinched and are now resorting to hired guards to keep them safe.

Peter Gabriel is launching a new program called Witness that hopes put cameras in the hands of human rights activists around the world. "Those around the world can get away with murder if nobody sees it," Gabriel says. But if more cameras are available to record events, "we have a good chance of stopping it and embarassing governments. We sent a couple of cameras out to Haiti and within hours of arrival, someone had filmed some beatings taking place. The more evidence that can be accumulated, the more chance we have. I'd like to see the United Nations build up a library of human rights abuses." Gabriel is working with a lawyers committee and Reebok on the program, which will provide video cameras, training and follow-up. "We'd like to have thousands or hundreds of thousands of cameras," Gabriel says.

Six Jethro Tull fans were flown to England earlier this month after correctly solving a fish-themes word puzzle in the band's tour program last year. (The correct answer was, "This is not salmon.") The six winners dined (on March 2) to a meal cooked by members of the band, featuring fish from band leader Ian Anderson's fish farm in Scotland. "Ian Anderson called personally to tell me I had won," says David Bennett of Raleigh, North Carolina. "I picked up the phone, and he said, 'What's tall, has gray hair, dances on one leg and calls when you least expect it?' By then, I could tell who it was from his voice." Bennett says the meal was "incredible" and it gave him "a new appreciation for fish dishes." He also says Anderson offered the six winners free tickets and backstage passes for the next Jethro Tull tour. "He's just like he seems when you see him on TV," Bennett says. "Articulate, intelligent and very nice -- he'll sit and chat with you like he's known you forever. He seemed very warm and genuine. I got the feeling he really appreciates his fans."

Elton John's two Nashville tribute concerts to his late band member, Dee Murray, raised about \$400,000 for his family. Murray died in Nashville on January 14 at age 45 after having suffered cancer for eight years. The two-hours shows ended with John singing "That's What Friends Are For" while pictures of John, Murray and other musicians were shown on a screen. Murray's widow, Maria; their two children, Ashley David, and Jenna; and Murray's daughter from a previous marriage, Didi, were at the side of the stage for the first concert. John unveiled one new song at the shows, called "The North." It comes from an album John is recording in Paris for release in June. John also did a cover of Jim Reeves' 1960 country hit, "He'll Have To Go." Elton John is also planning to follow in the footsteps of the KLF. He's going to record a duet with Tammy Wynette in Nashville. "That'll be fun," John says. "It'll be nice to sing with someone as good as her." John plans a limited tour with Eric Clapton this summer, where the two will alternate opening for each other.

The Black Crowes plan to perform at the third annual Greater Atlanta Pot Festival at the city's Piedmont Park. The band plans to play songs from the album "The Southern Harmony And Musical Companion," which will be released in May (on Def American Records). The band is expected to draw 10,000 people to the nine- hour event, more than twice as many people as have attended in previous years. The rally is sponsored by the National Organization for the Reform of Marijuana Laws. The Black Crowes were to have participated in the Farm Aid V concert but they did not, saying they were given an unacceptable time slot.

Yothu Yindi won five awards at the Australian Record Industry Awards, given out in Melbourne. The band won for Best Single and Song Of The Year for "Treaty" and a remix of the track won in the Engineer category. The "Tribal Voice" album won for Cover Artwork and Indigenous album. INXS were named Group of the year, Jimmy Barnes was Male Artist, Deborah Conway was Female Artist of the year. After the awards show, Conway said she didn't understand how she could be put in the same musical category as Kylie Minogue. "The only things we have in common are a voice and a vagina," Conway said. Not Drowning Waving's "Proof" was the best Independent Release. Simon Hussey was honored as Producer of the year for his work with James Reyne, Daryl Braithwaite and Craig McLachlan. Crowded House's "Chocolate Cake" won the award for best Video. Jimmy Barnes' "Soul Deep" won the award for Highest Selling Album, while the Skyhooks were put in the ARIA Hall of Fame.

The 11th U.S. Circuit Court of Appeals has dismissed an appeal by the parents of a teenager they say committed suicide in 1986 because of Ozzy Osbourne's "Suicide Solution" song. The appeals court upheld the decision of U.S. DIstrict Judge Duross Fitzpatrick dismissing the \$9 million lawsuit filed by Thomas and Myra Waller last May. The judge had ruled that Osbourne's lyrics were protected by the First Amendment to the U.S. Constitution. The ruling by the appeals court in Atlanta also covers a similar lawsuit filed by the mother of a teenager who committed suicide in Charleston, South Carolina.

Midnight Oil, Willie Nelson, the Kinks, the Violent Femmes and Youssou N'Dour have been added to the bill for the Earth Day concert at Foxboro Stadium near Boston on April 25. Joan Baez, the Indigo Girls, Rosanne Cash and Mary Chapin-Carpenter are to perform together at the event. Steve Miller says he got involved because of concern about storage of nuclear waste near his home in Idaho. "We've got to recognize that we've got to place absolute values on preserving necessities like fresh air, fresh clean water and fertile soil," says Midnight Oil lead singer

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Peter Garrett, whose band will also perform. "Without those things, we've got no food, we've got no shelter, we've got no hope." Organizers are hoping to add some rap acts to this year's concert. Last year's drew 37,000 people.

Twenty-nine French artists are contributing to a double album coming out in May in France (on Virgin Records) to benefit AIDS research. Mano Negra, Etienne Daho, Alain Bashung, Stephan Eicher, MC Solaar, Julien Clerc and Johnny Hallyday are among the artists who will have tracks on the compilation.

"The Sky Is Crying" by the late Stevie Ray Vaughan & Double Trouble was honored as the album of the year in the annual Austin, Texas, Music Awards. Eric Johnson was voted musician of the year by readers of the weekly Austin Chronicle, while the Arc Angels, a group that includes Charlie Sexton and Double Trouble's rhythm section, were named band of the year. Lou Ann Barton was inducted into the Texas Music Hall of Fame at the awards show held at the City Coliseum. Vaughan & Double Trouble's "Life By The Drop" won the song of the year award for songwriter Doyle Bramhall Sr. The Arc Angels, whose debut album will be out soon (on Geffen Records), were also named top rock band. And guitarist Johnson was honored as top electric and acoustic guitarist. It's the 10th consecutive time that Johnson has won the acoustic, electric or both guitarist awards. Jimmie Dale Gilmore won for the first time as best male vocalist, and he won for best video for "My Mind's Got A Mind Of Its Own." Country singer Kelly Willis won as best female vocalist. The Beat-O-Sonics won for best newband and tied for best pop band. The Red Hot Chili Peppers and Crowded House tied for the award for best touring band. Roky Erickson and Gibby Haynes were co-presenters of the metal award during the four-hour awards show and concert.

Austin musician Ian Moore will soon be joining Joe Ely's band while continuing to get a solo record deal. He had been signed by EMI Rcords, but was dropped when the label was consolidated with Chrysalis and SBK Records.

How did a sample of bluesman Sonny Boy Williamson end up on the last track of Little Village's debut album? Ry Cooder says it comes from a story in 1960s when Williamson was arguing with Chess Records co-founder Leonard Chess about a song Williamson was recording. "You're calling the song 'Little Village'?" Chess asked over the studio interom. "I don't hear no 'Little Village' in there..." "Well," Williamson replied. "Call it 'yo' mama' if you want to."

Ringo Starr and Bob Geldof are among a group of 100 entertainment, arts and sport celebrities who have signed a letter urging Britain's Prime Minister to ban sponsorship deals by tobacco companies.

Actor Jason Priestley appears in the video for Roy Orbison's "I Drove All Night," a song recorded for an album that Orbison never completed. The song appears on the current "White Knuckle Scorin'" album. Orbison's widow sent Priestley one of her late husband's original guitars in appreciation for his appearance in the clip.

A ruling is expected in a few weeks in a lawsuit filed by the late concert promoter Bill Graham against designer Calvin Klein. Graham objected to the use of a 24-year-old photo of him being used in a jeans advertisement last year. Calvin Klein reportedly offered a \$10,000 settlement, but Graham sought a higher amount hoping to donate the sum to charity. The designer is now hoping to have the case dismissed.

Bob Geldof made an appearance on the catwalk as British fashion designer Katherine Hamnett unveiled her new ready to wear collection in a tent outside the Louvre museum in Paris.

A concert featuring Queen Latifah and other rap acts was interrupted when a fire started in a storage room under the theater at the Westbury Music Fair in Westbury, New York. Three fans suffered minor injuries or were treated for smoke inhalation.

Don Henley, Roger Waters, Neil Young, the Nitty Gritty Dirt Band, Clint Black and John Fogerty are to perform at "The Concert For Walden Woods," taking place in Los Angeles on March 31 and April 1. Ticket prices range as high as \$500, including pre- and post- concert parties. Proceeds will benefit the Walden Woods Project/Isis Fund.

The London chapter of homosexual activist group ACT-UP is threatening to cause trouble at the Freddie Mercury tribute concert at Wembley Stadium in London on April 20 because Guns N' Roses are on the bill. "We will accept Guns N' Roses when they have a press conference and publicly denounce everything they've said about AIDS and homophobia," says John Campbell of ACT-UP in London. "We want the words, 'We were wrong. We're sorry.' They've been responsible for misinformation about AIDS. Their homophobic attitude creates

an atmosphere of ignorance and intolerance." If no apology comes, ACT-UP will ask that the band be taken off the bill. "If management refuses we won't ask anyone not to appear, but for Guns to be snubbed by the other artists, and we'll ask for people to boo the band off the stage," Campbell says. Guns N' Roses were to have been on the bill for a concert in 1989 being organized by Gay Men's Health Crisis in New York, but after pressue from gay activists bothered by the lyrics to the band's "One In A Million" song forced GNR to be taken off the bill and the concert eventually was canceled.

The Recording Industry Association of America says sales of recorded music rose 3.89 percent to \$7.8 billion last year, the ninth year in a row that sales have increased. Sales of compact discs rose 16.3 percent to 333.3 million units in 1991, or \$4.3 billion in sales. Sales of cassettes declined 18.6 percent to 360.1 million units, while vinyl sales droped 59 percent to 4.8 million units. That compares with unit vinyl sales of 350 million ten years ago.

Washington Governor Booth Gardner has signed legislation, effective June 13, that will make it illegal to sell minors records that include sexually explicit lyrics. The measure adds "sound recordings" to an existing obscenity law. Gardner's staff says it received almost 4,000 letters, phone calls and faxes in opposition to the measure. However, the governor said he wanted to "send a subtle warning" to the record industry, which he says is partly "out of control." "Frankly, it gives parents some needed assistance," says Gardner. The measure makes it illegal for record stores to sell to minors anything found by the courts to be "patently offensive" because it is "an affront to contemporary community standards" or "utterly without redeeming social value." "It is ironic that this bill has been signed into law today, during the week that Gov. Gardner has officially proclaimed Northwest Music Week, and during the height of Northwest activities that place a national focus on the Northwest," commented Ed Beeson, president of the Northwest Area Music Association which was holding a three-day conference in Seattle.

The Del Fuegos are back on the road again with two new members -- guitarist Duke Levine and bass player Matt Nanni. "It's a new version of the old situation," says singer Dan Zanes. "The pressure is off. There's no record to back. It feels cool."

Jimmy Buffett will have a boxed set out in May 12 on his own Margaritaville Records label (being distributed through MCA-Nashville). He's also releasing albums by a female Cajun-type band from New Orleans and from a Latin-Caribbean band.

The second annual Caribbean Music Awards were given out in New York in a five-hour show on Thursday night, and the program featured an a capella musical tribute to Bob Marley by the I-Threes -- Judy Mowatt, Marcia Griffiths and Rita Marley. Marcia Griffiths and Denise Plummer tied for the award for best female vocalist, while the Mighty Sparrow, who was just named the Calypso King at Trinidad's Carnival two weeks ago, received the best male vocalist award. Shabba Ranks and Corey Lucas & Backstreet tied for the album of the year honors. Ziggy Marley & Melody Makers won the award for best group, Burning Spear for best reggae album, and Stalin (pronounced: stallion) for best calypso album. The best new group award went to Second Image, a group from Trinidad & Tobago. The event also saw lifetime achievement awards given to Lord Kitchener, the Skatalites and Tito Fuentes.

"Eddie & The Cruisers: The Unreleased Tapes" is about to be released, composed of tracks not included on two soundtrack albums for the two films about the fictional group, whose music was performed by John Cafferty & The Beaver Brown Band.

Folk singer Tom Rush has played a benefit concert for the Charles River Watershed Association, which is hoping to preserve wetlands around the river in Massachusetts. Rush says he's working on a new album and has also been working with the Wolf Foundation in Wyoming, which is trying to get wolves reintroduced into Yellowstone Park.

Boz Scaggs, the Doobie Brothers, Robert Cray, Johnny Rivers and the Kentucky Headhunters played a benefit concert in Memphis, Tennessee, for the city's non-profit Blues Foundation. The show, at the Pyramid, also celebrated the Memphis Horns' 25 years of performing.

Kiss' Gene Simmons says he's not bothered by all the Kiss copy bands -- groups like Rock & Roll Over, Dynasty, Cold Gin and Dressed To Kill. "I take it as a huge compliment. I applaud their efforts," he says. But Simmons has harsh words for the now-defunct group King Diamond, who copied Kiss' make-up style. "He tried changing it around a little, but that's not paying us a compliment -- that's ripping us off."

A survey by the Memphis Commercial Appeal newspaper has found more support for putting the photograph of a younger

Elvis Presley on the U.S. Postal Service's commemorative stamp. The young Elvis got 1,070 votes while the older one got 472 votes. Post offices in the U.S. have received five million ballots to distribute to the public between April 6 and 24. Results of the U.S.P.S.'s survey will be announced this summer at Graceland. A telephone survey by the Washington Post, a mail survey by USA Today, and most other surveys conducted by the news media have found people prefer the 1950s-era Presley drawn by Mark Stutzman, who says he was given the choice of drawing an older or younger Elvis. "I picked the young one because that was what I pictured him as. That's when he had his greatest impact on music," Stutzman says. He says he took "the artist's license" with an early Presley publicity photo to come up with the design for his stamp. It's still not known whether the First Day of Issue ceremonies will be held in his birthplace of Tupelo, Missisippi, or in Memphis, Tennessee, where he lived in his adult life.

Neil Young shared a box at the Boston Garden with Massachusetts governor Bill Weld when U2 played in Boston. And someone tried to get tickets to the sold-out show by calling the president of Boston Garden claiming to be a secretary for Bolivian Consul General Juan Pereveo. But their attempt failed when Garden president Larry Moulter called the Bolivian embassy in Washington, D.C., and spoke with the real Pereveo who had never heard of the band. Meanwhile, when U2 played New York, someone asked Bono if there was any artist he'd wait in line to see. He replied, "Yeah. Elvis Costello."

Carl Perkins says he's winning his battle against throat cancer, after having received 37 cobalt radiation treatments. "I got a lot of great get-well cards from all over," Perkins says. He says he's suffering from some after-effects from his treatment. "My tastebuds (and) saliva glands were burned," says Perkins.

A 20-foot-high balloon that resembles a bottom, which is promoting Sir Mix-A-Lot's "Baby Got Back (I Like Big Butts)" is having its troubles. The USA Today newspaper reports it was deflated twice during a five-day stop at a record store in San Francisco. Once someone pulled the plug, then someone shot a razor tipped arrow at the balloon.

Bob Mould, formerly of Husker Du, will have his third solo album out in August.

Neil Diamond has donated \$25,000 to the Magic Johnson Foundation for AIDS education and research. The money came from a souvenir book sold at his eight "Love In The Round" concerts.

Cher and Gloria Estefan will star in a two-hour television special celebrating the opening of Euro Disney, in France northeast of Paris. The special will air live on April 11 in five European countries and will be rebroadcast in the U.S. later in the month.

The Fresh Prince (Will Smith), the Philadelphia rap colleague of DJ Jazzy Jeff, is to marry a woman named Cheree from upstate New York. The two are likely to marry in the spring in Los Angeles.

Former 10cc member Lol Creme, director of videos like the Police's "Every Breath You Take," Herbie Hancock's "Rockit," and Duran Duran's "Girls On Film," says he's not impressed with John Landis' work on Michael Jackson's "Black Or White" video. "When I did see (the video), I honestly can say that my first reaction was 'What a drag,'" Creme says. "I was disappointed that with all his funds and the talent that he could muster, this guy, who was a big-notch director -- why use old technology and old ideas when they have access to the cutting edge of what was available?"

Sting, Elton John, Natalie Cole, Don Henley and James Taylor played a benefit concert at New York's Carnegie Hall to raise money for the Rainforest Foundation USA, which seeks to protect Brazilian rainforests.

The Pixies say their tour with U2 has been rather unremarkable. "It's just like a normal tour for us," says guitarist David Santiago. "But we did flub two songs at a Florida show -- and it's amazing how a sour note can carry in an arena." The band hasn't had much contact with U2 so far during the tour. "I bumped into Bono in the hallway once," Santiago says.

Michael Jackson is hoping to have Macaulay Culkin, star of the "Home Alone" movie tour with him later this year. Culkin is taking dancing lessons to prepare for the gig with Jackson, which will pay him \$50,000 per show.

Andrew Strong, who plays the lead singer in the film "The Commitments" has received a \$1 million contract to appear in television advertisements for Coca-Cola.

An exhibition of paintings by Martin Mull is touring the U.S., following a solo exhibition at the Helander Gallery in New York

last year. Titles of some of his works: "Another Senseless Teenage Nudist Suicide," "The Second Going," and "Japanese Waitress To Wed Texas Oil Billionaire: Both Families Horrified."

David Byrne concedes that the break-up of Talking Heads was not smooth and relationships between band members have been hurt by the way it came about. "They're very tense I would say, and they have been for a while," Byrne says. "They're not ridiculous, but they're a little rocky, I would say."

Anthrax are looking for a new lead singer, following the departure of Joey Belladonna. A source close to the band reportedly says "Joey was always into Journey and Whitesnake" while "the other guys were into hard-core and rap." The band is encouraging vocalists who might be interested to send a tape, biography, photo and video, if available, to: Anthrax, c/o Crazed Management, 210 Bridge Plaza Drive, Manalapan NJ 07726.

R.E.M. won in four of the five categories in which it had been nominated at the first annual Coca-Cola Atlanta Music Awards. R.E.M. won for Act of the Year, Rock Single and Video ("Losing My Religion") and Rock Album ("Out Of Time"). Another Bad Creation, Pebbles, Trisha Yearwood and Travis Tritt each won in two categories. A planned salute to Little Richard, a native of Macon, Georgia, was canceled at the after Richard was unable to appear. Lynyrd Skynyrd received a special Georgia community award recognizing their contributions to the state. Follow For Now tied with Trisha Yearwood for the Rising Star award.

Eugene Chadbourne plans to work on a country album with the Mekons this summer in England. Chadbourne, who now lives in Greensboro, North Carolina, may be best known for his collaboration with Camper Van Beethoven.

Drummer Christopher Acland says Lush has changed its sound after recording the album, "Spooky." Bass player Phil King has since replaced Steve Rippon in the band. "Phil has really tightened things up," Acland says. "We're going to be a bit more confident, do a lot of new stuff. The tour last year promoting 'Gala' was really playing a back catalog. We had been doing a lot of old stuff for a couple of years. But we had a really good tme." Acland says Rippon's departure from the band was not unexpected. "I think Steve just got to a certain stage," Acland says. "He's got a girlfriend who lives in Ireland. They wanted to move out of London, which he couldn't do without leaving the band. He wanted to do some writing, like write a novel. Lush was kind of taking over." Acland adds that Rippon was "lazy" and "did not want to practice."

Seattle rock band Sky Cries Mary have their debut album coming out in May (on World Domination/Capitol Records). Guitarist Mark Olsen of Seattle group Sage recently joined Sky Cries Mary, whose LP will be called "Exit At The Axis."

Devo lead singer Mark Mothersbaugh is the musical director for a new series, "Adventures In Wonderland," which has begun airing on the Disney Channel. He's put together a team that will help write over 260 original songs for the 65 episodes of the show. "Write 260 songs myself? That would be cruel and unusual punishment for me and Disney," he says. Mothersbaugh says he's assembled "an army of beautiful mutants that are writing music for the show. Between underscores and songwriting, like 15 to 16 people." This isn't Mothersbaugh's only music scoring work. He does the music for the CBS-TV comedy "Davis Rules" and cable channel Nickelodeon's "Rug Rats." He's also scored the upcoming feature film "Lame Ducks," and is contributing "industrial-techno" music for a new NBC-TV series called "Mann & Machine," which premieres on April 5. Mothersbaugh adds that Devo has not broken up. "We're sort of in a cocoon, suspended animated stage," he says. "Our records do much better outside the U.S., but it could happen here again."

During an appearance by the Nymphs at the Marquee club in Westminister, California, lead singer Inger Lorre stopped the show, said her voice was giving out, motioned for her boyfriend to come onstage from the audience, pulled down his pants and began to perform oral sex on stage. The scene caused some fans to push towards the stage, while others slam danced, and one threw a beer bottle at Lorre. After a few minutes, Lorre returned to the microphone and said, "That's how a nice Catholic girl gets her voice back. Don't it sound so much better?"

Danzig's next album, "How God Kills," will feature artwork from H.R. Giger, the artist whose poster caused a lot of problems when it was included in a Jello Biafra album.

A 1981 song featuring a drum solo by Eric Carr will be included on the new Kiss album, "Revenge," coming out in mid-May. It's said to be the only drum solo Carr ever recorded.

Nirvana bass player Chris Novoselic wasn't born in Aberdeen, Washington, the hometown of the band. In fact, his parents

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emigrated from Yugoslavia and moved to Aberdeen in 1979. "There are lots of Croatian people here," says his mother, Maria Novoselic, who runs a beauty parlor in Aberdeen. "We are not Yugoslavian anymore, we are Croatian." She says her son speaks fluent Croatian, and they use the language when they talk on the phone. "Chris is just a sweetheart," his mother says. "He respected me so much. I'm not bragging. He is just a super son. He helped a lot of people. He's not bratty. He doesn't smoke. He's a strict vegetarian for years. If anybody deserves this, it's Chris."

Members of Right Said Fred aren't new to the music scene. Guitarist Rob Manzoli of the band has toured with Muddy Waters and ZZ Top, and Fred Fairbass played guitar for Bob Dylan in the 1987 film "Hearts Of Fire." "It was filmed in Toronto and London," Fairbass says. "I had to go to Dylan's trailer and rehearse with him. Dylan was brilliant and nice. He was supposed to wear a leather jacket in the film, but he decided not to, and afterward he told the wardrobe people to give it to me."

Cleveland rock band Death Of Samantha is getting back together after breaking up in late 1990 following disagreements with their record label (Homestead Records). The band is looking for a label to release a new album called "Egomania."

An arbitrated settlement may soon be reached, ending litigation between Sam Moore of Sam & Dave and Rosemary Prater, widow of Dave Prater. A federal court judge is expected to implement a settlement concerning royalties owed by Atlantic Records for 20 years. Both parties would receive a combined \$90,000, and back debts on a contract from the 1960s will be forgiven. Moore had complained that more royalties were actually due, but a San Francisco federal judge in January affirmed the findings that a Los Angeles arbitration board had made in December.

Jack Blades says 12 songs are being recorded for the next Damn Yankees album, which will feature a power-ballad called "Silence Is Broken." It also includes a song called "Double Coyote Man," which had originally been entitled "Cotati Man," named after the town where Blades lives and where the band rehearsed and recorded demos for the new LP.

Vicious Rumours have recorded a live album in Japan, called "Plug In And Hang On," which will be released there in June. The band plans to work this summer on its next U.S. album (for Atlantic Records).

The Lovemongers, an acoustic rock band formed by Ann and Nancy Wilson of Heart, played at the Northwest Area Music Association's fifth annual awards show in Seattle, in what was probably their last show before Heart begins recording a new album at their new \$2.5 million Bad Animals studio. The Lovemongers played to sold-out audiences in Seattle last fall.

Public Image Limited's John Lydon doesn't think much of Don Henley's efforts to save Thoreau's Walden Pond from condominium developers. "By all means, save a few trees," Lydon says. "But not because some bloody old poet used to walk through there. There's bigger fish to fry." John Lydon has also reportedly moved into a California house wher Mae West used to live. He moved there with his wife, Nora. Lydon is reportedly now studying for a degree in marine biology.

Kurt Cobain of Nirvana is reported to have married Courtney Love of Hole in a secret wedding in Hawaii recently.

Bob Dylan is in the midst of a month-long tour of Australia and New Zealand. It's the first time he's played there since 1986, when he toured with Tom Petty & The Heartbreakers. Dylan plans his first-ever concerts in Hawaii in April, followed by a month of dates on the west coast of the U.S.

The Triplets are negotiating to develop and star in a television series that would be based on their real-life experiences.

The U.S. Supreme Court has upheld a California jury's decision in 1988 awarding Bette Midler \$400,000 because an advertising agency used Ula Hedwig, a former Midler backing singer who sounds like her, to sing Midler's song "Do You Wanna Dance" for a television commercial for Ford in 1986. The high court, without comment, refused Midler's request for punitive damages against the agency, Young & Rubicam, which acknowledged it intended to copy Midler's version of the song. The American Association of Advertising Agencies, filed a friend-of-the-court brief before the Supreme Court, saying the lower-court ruling "subjects advertising professionals nationwide to the risk of liability for 'misappropriation' despite their having obtained permission to use recorded music in full compliance with the federal copyright law. Burdensome litigation commenced by performers who can arguably assert claims within the broad new zone of protection is already having a chilling effect on the advertising profession."

Baby Animals won in three categories at the Australian Record Industry Awards. They notably won for Best Album and Debut Single ("Early Warning"). Their success has brought Baby Animals' self-titled debut album back to the number one spot on the Australian chart for the sixth week. That ties the record for the greatest number of weeks at number one for a local debut album. Denise DeMarchi, sister of Baby Animals lead singer Suze DeMarchi, has moved from Perth, Australia, to Sydney, to concentrate on her band, the Living Daylights.

Veteran Boston rocker Willie Alexander has a new album out (on Northeastern Records) called "Willie Loco Boom Boom Ga Ga 1975- 1991." The 22 tracks on the album include older material as well as newer tracks. One of the older songs on the album is "Kerouac," about Jack Kerouac. "He was one of those writers who taught me that it was all right to write about things that you knew," Alexander says. "If I write about the street that I live on, it can be interesting to somebody else."

Tone Loc will appear in the film "Poetic Justice," being directed by John Singleton. Loc has a new single just out called "Fatal Attraction."

Former Radio Birdman guitarist Deniz Tek has recruited former Birdman colleagues Chris Masuak and Pip Hoyle for a band that will tour Australia this summer. He's also brought Ron Asheton, formerly of the Stooges, and Angie Pepper into his band.

Bryan Ferry will appear in Sylvester Stallone's next film, "Cliffhanger."

Julian Lennon plans to build his own studio to record his next album so that he can produce it himself. Lennon says his current album, "Help Yourself," is a very "produced" LP. "I've learned a lot from Bob Ezrin (who produced 'Help Yourself'), but now I know what I like, I know what I want and I've been in studios enough that I could build one and that's what I intend on doing next time, building a little studio in the countryside and locking myself away and coming up with whatever I can, whatever comes out of me," Lennon says. "I have no idea what'll happen. People will either love it to death or slam it to death." Lennon adds that it's a popular misconception that he's inherited a lot of money from his father, John Lennon. "The majority of the people I have met believe that I have money coming out of my backside, from dad, which is not the case," he says. "I've never received a large amount of money from dad's estate. Every penny I have, I have earned myself. And lost myself."

Some retail record chains say they will oppose plans by the record manufacturers to eliminate cardboard longboxes for CDs and convert to only plastic jewel boxes. Jim Bonk, outgoing president of the National Association of Recording Merchandisers, told the organization's meeting in New Orleans that the decision by the Recording Industry Association of America to make the change next year was made "with total disregard for the needs of your customers and our customers." Bonk says that because of problems of theft, having to change stores to accomodate the new packaging, and the effect on merchandising the change will have, the shift will mean higher prices for CDs and cause "adverse environmental impact." Bonk says about 90 percent of retailers attending the conference are opposed to the jewel box.

John Prine will open for the Cowboy Junkies on a U.S. tour that begins on March 31 in Northampton, Massachusetts.

The Aints, the off-shoot of the Saints formed by Ed Kuepper, will record a new album called "Black Ticket Day," a follow-up to the "Honey Steel's Gold" LP. And Kuepper says he's going to be gradually moving to England in the next few years. "I don't know if, in the words of Peter Allen, I'll still call Australia home in two years time or not," Kuepper says. "At the moment, I'm just trying to keep an open mind about the whole thing."

Robert Clivilles of Clivilles & Cole is writing a script for a film and he hopes to find financing for it in the coming year. The movie is about four young Latinos who dream of a better future. "What I want to do is very realistic, showing the reality of growing up as a minority," Clivilles says. "No one's shown the hip side of it, only the negative side. I want to change that."

Dramarama's upcoming video for "What Are We Gonna Do? (Earth Day)" will include footage supplied by Earth Voice, a media effort seeking support for the United Nations' "Earth Summit" to be held in Rio de Janeiro, Brazil, in the first part of June. The organization wants people to call 1-800-LEAD-RIO to send an "Earth Telegram" to U.S. President George Bush urging him to join over 100 world leaders in attending the conference. Earth Voice is sponsored by the Rainforest Action Network, Earth Day International, the National Wildlife Federation and the Sierra Club as well as other environmental groups.

Antonina Armato, author of Eddie Money's current hit "I'll Get By," has formed her own production company and is writing material for Safire, Jana and After 7. She's also co-written three songs for the Wild Pair, former backing vocalists for Paula Abdul (on "Opposites Attract") and Stacy Earl.

James Taylor is to be inducted into the Pepsi Boston Music Awards Hall of Fame during the annual music awards ceremony in Boston on April 14. Taylor, who has been nominated in four categories for his "New Moon Shine" album and his "Copperline" single, will also perform at the ceremony. New Edition, the J. Geils Band, Tom Rush, the Cars and Willie Alexander have previously been inducted.

Spin magazine took a survey of rock critics and personalities including Cher, Grandmaster Flash, Southside Johnny, Clint Black and Ice-T to find out what they thought were the seven greatest bands of all time. The top seven (not listed in order) are the Beatles, the Sex Pistols, the Rolling Stones, Led Zeppelin, Jimi Hendrix, the Ramones and Public Enemy. The next seven included the Who, Elvis Costello & The Attractions, R.E.M., the Band, the Velvet Underground, the Doors and the Clash.

Janet Jackson seems set to play the lead role of a hairdresser named Justice in John Singleton's film "Poetic Justice." Filming is to begin in Los Angeles in mid-April.

Donna Summer's next album will be a gospel LP that will include "You'll Never Walk Alone."

Following the release of "Cakewalk" (on Giant/Reprise Records), singer and guitarist Bryan Harvey of House Of Freaks is hinting the band's next record may be on a different label. Last year, he called the deal with a major label "a shot in the arm." Now, he's saying "it's more like a shot in the leg. The worst thing they could do is drop us, and that's probably the best thing they could do."

Wishbone Ash are about to release a live album, their first since the "Live Dates" album of the 1970s.

Veteran punk band Fear have reunited after six years apart, playing a series of California club dates. "Now there are other bands who have gotten great success by doing things that are similar to what we did, it made me think that perhaps now is the time to be selling this thing, to be out there promoting it and playing it, because it's in the zeigeist, it's time," says lead singer Lee Ving. "Not to blow our own horn, but I think that we started this speed thrash, speed metal, I think we were the first ones to do it....I think that it's time for the people that invented it to come out and show that the guy who invents it does it best." Ving, who moved to Austin, Texas, from Los Angeles two years ago, still has a country band named Range War. Fear will record a new album (for Restless Records) with new bass player Will McGregor.

The Rapper's Boxing Federation's "world championships" will be held in New York City on May 24, including seven bouts featuring rappers Kool Moe Dee, Melle Mel, Kurtis Blow, EPMD's Parrish, and Joeski Love. Van Silk, who helped create the show, says "Melle Mel's in training." LL Cool J says rapping and boxing require the same attitude. "You got to go in better prepared than everyone else and you got to out-think them once you're there," he says. "It's like Muhammad Ali. Same situation."

Waylon Jennings unveiled a new song at the Farm Aid concert called "I'm Too Dumb For New York City And Too Ugly For L.A."

New York magazine reports that editors at Warner Books are concerned about erotic photographs of Madonna in an upcoming book by photographer Steven Meisel. "She's going too far," an insider reportedly says. "The people at Warner are a little tamer than she is. Make that a lot tamer. It goes beyond erotica. It's pornographic."

Billy Bragg says he still generally supports Britain's Labour Party, the rough equivalent of the Democratic Party in the U.S. But he says he's not remaining involved with the Red Wedge liberal coalition. "I didn't like their stance on the Gulf War," Bragg explains. "I didn't like the witchhunts, seeing socialists thrown out of the Labour party. They really disappointed me. In the election, I will be working for specific candidates who I feel I can support."

Four members of the British rock band Violent Storm were killed when their car crashed into a bridge on a motorway near Bath, England, during a heavy rainstorm. Lead singer Nigel Bartlett survived the crash and was hospitalized for broken ribs and lacerations. Lead guitarist Brian Sheeley and drummer Darren Sheely were killed in the single-car accident, as were bandmates Paul Casey and John Oakes.

The Steve Miller Band, accompanied by some other musicians, have recorded 50 songs in a Chicago studio. Some of the songs will likely appear on Miller's next album.

Spinal Tap say they tried to put dogs in their video for "Bitch School," which they insist is a song about canines. "We said we'd like dogs in the video," explains Nigel Tufnel, "and the record company said nobody wants to see dogs. If they want to see dogs they'll watch the Discovery channel." MTV has declined to play the clip, but Canada's MuchMusic is airing it. Spinal Tap plan a U.S. tour beginning in mid-May.

Egypt's chief artistic censor, Hamdi Sorour, has banned all movies by Madonna during the holy month of Ramadan.

A federal judge in Chicago has approved a payment scheme for people who bought recordings by Milli Vanilli or attended their concerts. Judge Thomas O'Brien was ruling in a lawsuit filed by Michael Siegel, one of over a dozen lawsuits claiming the band's record label intentionally deceived people by letting them think Fab Morvan and Rob Pilatus sang on their album "Girl You Know It's True." The band's record label will have to pay over \$400,000 to settle about 80,000 claims that have been filed. Consumers would get a \$1 refund for Milli Vanilli singles, \$2 for cassettes and LPs and \$3 on compact discs who supply the bar-code from merchandise purchased before November 27, 1990. People who bought tickets to Milli Vanilli concerts are entitled to a refund of 5 percent of the ticket price, up to \$2.50

The Tennessee Board of Medical Examiners has taken an emergency action and ordered summary suspension of the license of Dr. George Nichopoulos, who was acquitted in 1981 of criminal charges related to the death of Elvis Presley. An attorney for the Tennesee Health Department told the Reuters news agency that the action was taken because Nichopoulos had been over-prescribing drugs to "at least one well-known" entertainer.

The B-52's and Don Was are to perform at a benefit for presidential candidate Jerry Brown at the Ritz nightclub in New York City.

The censorship board of the Panamanian Justice Ministry says Vanilla Ice will be banned from performing in Panama if he repeats certain suggestive acts from previous concerts there.

The Dream Warriors will have a new album, called "The Movie," out in May. They're currently recording the LP in Toronto.

Jerry Jeff Walker celebrated his 50th birthday with sold-out concerts in Austin and San Antonio, Texas. "Great Gonzos," a Walker greatest hits album, has sold 30,000 copies since it was released six months ago. His other most recent albums, "Navajo Rug" and "Live At Greune Hall" have each sold about 50,000 copies. Walker says his songs are the reason for his continued popularity. "I expound the philosophy of having fun, take some chances," he says. "If you fall down along the way, get up and go on your way."

Garth Brooks, who still has the number one album in the U.S., will have a Christmas album out in July and a new studio album out in September. He's also planning a seven-month concert tour beginning June 2.

Muhammad Ali's daughter, May May, has a rap album just out, called "The Introduction." The LP includes a tribute to her father, called "Ali." "I've been wanting to do a dedication rap to him -- using his voice -- since I've been rapping professionally," she says. "I love him. I respect him. I love that people love him, and I'm blessed to have him as a father."

An Arizona woman says country singer Clint Black is the father of her daughter and that he is not living up to his commitment to pay child support. Renee Bain says she met Black three years ago after a show in Phoenix and a daughter, Chelsea, was born nine months later. Bain says Black accepted personal responsibility for the girl after a blood test established with "99 percent certainty" that he was the father. He had agreed to pay \$800 per month in child support, but Bain says in February she received a letter from Black's attorney saying the singer wanted to "sever all ties" with her and her daughter. Black married actress Lisa Hartmann in October.

Gladys Knight has split from the Pips, for the first time in 39 years, in a parting described as amicable. "It's just growing, that's all, just a matter of choice to do something different," Knight says. Knight is working on a new solo album and she hopes to make a few more guest appearances on television programs. "It's almost like the difference between being single and being married," she says. "You get a chance to take total responsibility for your decision. In the Pips, we were a very democratic group. Nothing was done that wasn't decided by a four way vote. Now I'm in charge of me. I like that, and I like the fact that I'm in total control of my schedule without it affecting somebody else's life."

Rock Around The World

	GREAT	BRITAIN
1. 1.	Shakespear's Sister	"Stay" (6th week at #1)
6. 2.	Cece Peniston	"Finally"
8. 3.	Mr. Big	"To Be With You
16. 4.	Right Said Fred	"Deeply Dippy"
5. 5.	Eric Clapton	"Tears In Heaven'
D 6.	Def Leppard	"Let's Get Rocked'
2. 7.	Shanice	"I Love Your Smile'
D 8.	Cure	"High'
D 9.	Annie Lennox	"Why
7. 10.	Crowded House	"Weather With You'
11. 11.	Bruce Springsteen	"Human Touch
D 12.	Erasure	"Breath Of Life"
3. 13.	Temptations	"My Girl
4. 14.	KLF "A	merica: What Time Is Love?
18. 15.	Liquid	"Sweet Harmony
19. 16.	Hammer	"Do Not Pass Me By
D 17.	Lisa Stansfield	"Time To Make You Mine'
13. 18.	Toxic Two	"Rave Generator"
D 19.	Wet Wet Wet	"More Than Love'
D 20.	Manic Street Preach	ers "Slash & Burn'

ALBU	MS	
1. 1.	Madness	"Divine Madness" (best of)
2. 2.	Tears For Fears	"Tears Roll Down"
D 3.	Right Said Fred	"Up"
3. 4.	Simply Red	"Stars"
4. 5.	Gary Moore	"After Hours"
8. 6.	Crowded House	"Woodface"
9. 7.	Wet Wet Wet	"High On The Happy Side"
10. 8.	Lisa Stansfield	"Real Love"
7. 9.	Frankie Valli & Four S	easons "Very Best"
6. 10.	Shakespear's Sister	"Hormonally Yours"

The Manic Street Preachers, from Blackwood in South Wales, are in the top 20 again with a track from their debut album "Generation Terrorists." It's the follow-up to their recent hit "You Love Us." The band was once described as "the most articulate, the most politicized, the most furious and the sexiest white rock band in the entire world."...Wet Wet Wet's single is the follow- up to their number one "Goodnight Girl."...Vince Clarke and Andy Bell of Erasure are back in the charts with "Breath Of Life." Clarke, formerly of Depeche Mode, Yazoo and Assembly, apparently only hired Bell after auditioning 42 other vocalists...Annie Lennox's single is the first from her upcoming "Diva" album....The Cure's last British hit was "Lullaby" in 1989....Singles from U2, Opus III, Nirvana, Guns N' Roses, Clivilles & Cole, New Atlantic and Madness have dropped out of the top 20 since last week.

FRANCE

SINGLES

-		
1 1.	Etienne Daho	"Saudade"
2 2.	Jean LeLoup	"1990"
4 3.	Nilda Fernandez	"Mes Yeux Dans Ton Regard"
3 4.	Mylene Farmer	"Je T'aime Melancolie"
5 5.	MC Solaar	"Victime De La Mode"
7 6.	Danny Breant	"Suzette"
12 7.	Alain Baishung	"Osez Josephine"
6 8.	Stephan Eicher	"Pas D'Amis"
13 9.	Renaud	"Marchand"
9 10.	Au P'tit Bonheur	"J'Veux Du Soleil"

Chart compiled by Radio France International) Fans of Bruce Springsteen in France got a head start on their U.S. counterparts. Springsteen's two new albums went on sale in French record stores on March 27, four days before its U.S. release release

AUSTRALIA

"Hanfidality"

SINGLES

3. 1.	Julian Lennon	"Saltwater"
1, 2,	Euphoria	"Love You Right"
7. 3.	Vic Reeves & Wonder S	
6. 4.	Ce Ce Peniston	"Finally"
8. 5.	Diesel	"Tip Of My Tongue"
10. 6.	BAD II	"The Globe"
9. 7.	George Michael	"Don't Let The Sun"
4. 8.	Michael Jackson	"Remember The Time"
5. 9.	Salt-N-Pepa	"Let's Talk About Sex"
2, 10,	KLF '	"Justified & Ancient"
11, 11,	Nirvana	"Smells Like Teen Spirit"
12, 12,	Clivilles & Cole	"Pride"
13. 13.	Kate Bush	"Rocket Man"
14. 14.	Prince & The NPG	"Diamonds & Pearls"
17. 15.	Crowded House	"It's Only Natural"
15. 16.	Queen	"Bohemian Rhapdosy"
D 17.	Genesis	"I Can't Dance"
20. 18.	Right Said Fred	"Don't Talk, Just Kiss"
D 19.	Bryan Adams	"Thought I'd Died"
22. 20.	Rozalla "Everybo	dy's Free (To Feel Good)"

ALBUMS

D I.	Diesei	richildcilly
2. 2.	Baby Animals	"Baby Animals"
1. 3.	Salt-N-Pepa	"Greatest Hits"
11. 4.	"The Commitments Vol. II"	soundtrack
3. 5.	"The Commitments"	soundtrack
4. 6.	Nirvana	"Nevermind"
5. 7.	Big Audio Dynamite II	"The Globe"
D 8.	Julian Lennon	"Help Yourself"
6. 9.	Michael Jackson	"Dangerous"
12. 10.	Neil Diamond	"Lovescape"

James Reyne and James Blundell are donating proceeds from their "Way Out West" single to the Australian Farmers' Associ-ation....Former Icehouse drummer Paul has joined the Maybe Dolls.

Music I

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Cocteau Twins have signed a major new deal with Fontana. The band left 4AD at the end of 1991, having been with the British independent label for nine years and six albums. The band's new deal will cover all territories with the exception of the USA. No new material is expected from the band until late summer at the

Nirvana, Public Enemy, and The Wonder Stuff will headline the three nights of this year's Reading Festival on August 28, 29 and 30. The reports seem to bring an end to a period of confusion, after promoters The Mean Fiddler group were replaced following an eleventh hour dispute with the festival's organizers. Elsewhere, Norwich in East Anglia, Southeast England, is to have a week long festival of concerts and seminars. Entitled Norwich Sound '92 and centered around the city's Watershed venue, the festival will run from April 20 through April 26. Artists playing at the event include Carter The Unstoppable Sex Machine, Senseless Things, Kingmaker, House Of Love, The Fall, Pasadenas, Cathy Dennis, Des'ree, Brand New Heavies, Jah Wobble's Invaders Of The Heart, Orbital, The Shamen, L7,

Catherine Wheel, The Farm, and Nick Cave And The Bad Seeds. Seminars planned for the event include sessions on A&R and various workshops. Not quite a festival but more of a one-man industry, Michael Jackson has announced two London dates at the massive Wembley Stadium on July 30 and 31. The stadium shows are in contrast to a strongly rumored -- although as yet unconfirmed -- show by U2 at London's 8,000 capacity Earl's Court in late May. Further reports suggest that the local government of Brent Council actually prevented U2 from booking the Wembley Stadium. In 1987, the band played three nights there to a total of over 200,000.

The feared demise of Britain's independent chart was averted last week when industry organization the BPI decided not to replace it with an "alternative" chart. This would have allowed major label acts with a certain type of sound into the charts, which currently excludes such acts as Nirvana, Jesus And Mary Chain, Blur, and Dinosaur Jr. because of their major label deals. Instead, the chart will continue to be for those labels that are completely independent from the majors, meaning that the chart

will carry on featuring artists like Depeche Mode, Erasure, Happy Mondays, New Order, and The KLF. The decision was welcomed by China Records supremo Derek Green who resigned from the BPI's committee over the proposals. Speaking to the New Musical Express, he commented, "I feel vindicated that the council has decided not to ignore fledgling labels, who thrive from the indie charts. There's no way that labels like, say, Deva and Eve would be able to compete on an even footing with Geffen, despite the fact that the latter has comparable acts like Nirvana."

Iron Maiden are to return with a new single on April 13. "Be Quick Or Be Dead" b/w "Nodding Donkey Blues", and a cover of Montrose's "Space Station #5" (EMI) will be the band's first single since they topped the UK charts at the beginning of 1991 with the cheerily titled "Bring Your Daughter (To The Slaughter)". The band's new album is also set to follow shortly and it has been confirmed that they will headline the Castle Donnington Festival on March 22.

Details of the new Recoil album have emerged this week. Entitled <u>Bloodline</u> and released by Mute on April 13, the project features Alan Wilder working with a number of great vocalists on tracks with an electro flavor. The full track listing (including vocalists) is as follows: "Faith Healer" (featuring Douglas McCarthy of Nitzer Ebb), "Electro Blues For Bukka White" (featuring blues singer Bukka White), "The Defector", "Edge To Life" (featuring Toni Halliday of Curve), "Curse" (featuring Moby of GO!), "Bloodline" (featuring Toni Halliday) and "Freeze". "Faith Healer" -- the first single from the album and a cover of an old Alex Harvey song -- was released on March 9.

Initial details of The Freddie Mercury Tribute: Concert For AIDS Awareness have been released by the Queen production office. Artists who have so far been confirmed are: David Bowie, Montserrat Caballe, Roger Daltrey, Def Leppard, Extreme, Guns N' Roses, Ian Hunter, Elton John, Annie Lennox, Metallica, George Michael, Robert Plant, Seal, Spinal Tap, U2 on a satellite link from Sacremento, Paul Young, and Zucchero. Taking place on April 20, the concert will begin at 6pm London time and will be broadcast to over 70 countries. The television audience is expected to be the largest ever for a musical event. Profits from the show will be donated to AIDS charities and projects.

The Smiths entire back catalogue has been sold to Warner Music by songwriters Morrissey and Johnny Marr. The pair bought Rough Trade Distribution's 50% holding in the material after the company went bankrupt last year. Although no figure has been given for the Warner sale, which ended ten months of talks, it is believed that Marr and Morrissey paid \$1,250,000 or more to buy Rough Trade Distribution's stake. Meanwhile, a new Morrissey album should be released in the summer via HMV/EMI.

The Farm have donated their "Altogether Now" track to the Labour Party for use in the current general election campaign, despite several lucrative offers for use of the track in commercials. The former #2 British hit may be reissued if public demand warrants it. The Labour Party will also receive the funds from a benefit concert given by Billy Bragg, The James Taylor Quartet and "surprise guests" at London's Town And Country Club on April 5.

London rockabilly/swamp rockers Gallon Drunk are to play a concert at London's Scala Cinema on April 3. The gig will be unusual in that the band will play between two cult movies -- "Confessions Of An Opium Eater" starring Vincent Price and "Get Carter" starring Michael Caine. The band have been touring Europe over the last couple of weeks and The Hard Report caught up with them in Rotterdam, Holland on March 22. Support at the gig was provided by former Christian Death singer Gitane Demone, who debuted her new band, featuring other former Christian Death members James Beam (guitar) and Webz Marvel (drums), along with Dutch pianist Pi U Mosso and English bassist Phil Deacon. Demone recently released her first solo single -- "A Heavenly Melancholy", b/w "Heavenly Melancholy (Set Me Free)" and "Lover" -- via Dutch label Torso. A full report from Rotterdam will be forthcoming as soon as your columnist has recovered his equilibrium (a good time was had by all).

The Beautiful South's new album <u>0898</u> will be released by Go!Discs on March 30. The full track listing is as follows: "Old Red Eyes Is Back", "We Are Each Other", "The Rocking Chair", "We'll Deal With You Later", "Domino Man", "36D", "Here It Is Again", "Bell Bottomed Tear", "You Play Glockenspiel I'll Play Drums", and "When I'm 84". The album was produced by Jon Kelly. The Beautiful South are currently rehearsing for their forthcoming British tour.

Ride's new British single will be released by Creation on April 13. As well as "Twisterella" from their latest Going Blank Again

album, the single will feature three new tracks: "Going Blank Again", "Howard Hughes", and "Stampede". The band are currently on their biggest ever British tour.

Dave Stewart's Anxious Records have signed an agreement with EastWest. EastWest's British MD Max Hole issued a statement on the deal which reads as follows: "I am delighted that East/West has been able to forge this new partnership with Dave Stewart's Anxious Records label. This will result in a steady flow of exciting repertoire over the next few years, starting with releases from The Starlings, Soft Parade, Miss World, JC-001 and DJ D-Zire, Nan Vernon, and Antony Harwood. It is EastWest's policy to be involved with creative people and I think it's fair to say that Dave has achieved virtually every creative goal in the music industry." Stewart, who currently has a number one British hit single by dint of co-writing Shakespear's Sister's "Stay" under a pseudonym, says, "Everyone at Anxious is very pleased to have found a home at EastWest and Warner Music globally. I feel we are working with a group of people who understand our approach and I am confident that between us we can give the artists signed to Anxious the best possible opportunity to fulfill their potential. I look forward to a long and successful collaboration." Elsewhere, Stewart's partner in the Eurythmics, singer Annie Lennox, is doing the promotional rounds in support of her debut solo album, Diva. Speaking to the British television listings magazine TV Times, Lennox comments on her change in attitude to recording work since the birth of her daughter Lola, "Obviously I haven't devoted so much of myself to make a solo album only to say that I don't care if it sinks without a trace -- its success is very important to me and I want it to be hit. But if I find that the process of promoting it interferes with my relationship with Lola, I'll have to find a different, more low-key way of making music -- or give it up altogether."

Curiosity -- formerly Curiosity Killed The Cat -- are back with a new single for a new label. "Hang On In There Baby" is a version of the Johnny Bristol track from the seventies and will be available on April 13 via RCA/BMG. The band are currently working on other new material and are planning live dates in support of the single.

Carter The Unstoppable Sex Machine will address an anti-vivisection rally at Earl's Court in London on April 25. The band previously took a stand on this issue when they turned down an advertising deal for the soft drink Lucozade on the grounds that the Lucozade's parent company Smith, Klein, and Beecham are allegedly involved in testing products on animals. Meanwhile, the band have also parted company with former MC and lighting man Jon Fat Beast. The amicable parting of the ways reportedly came about because of Beast's increasing fame -- he is a columnist for the alternative magazine Siren, has recently made a pilot for his own television show, and will now be doing solo gigs -- was producing conflict with his role in the Carter camp.

The independent band Dodgy were arrested last week at London's famous Speaker's Corner. With the British election coming on April 9, the band was complaining against the fact that many people have not registered to vote because they fear that registering where they live may mean they have to pay the hated Poll Tax. The band's protest took the form of a show played on an open top truck in front of between 250 and 300 people. Two van loads of police came to the scene when the band refused official requests to stop playing. Drummer Mathew, guitarist Andy, and one fan were arrested, but the band's singer, Nigel, showed considerable initiative in escaping down the famous Oxford Street with six of the capital's constabulary chasing him.

Levitation have left their support slot on the current tour by The Fall, after allegations that Fall singer Mark E. Smith called the band "crusty poofs". Smith has denied this, but a spokesman for him told the New Musical Express that, "Levitation's idea of a soundcheck is spending over an hour and a half fiddling with their smoke machine. They didn't even know how to operate the PA." Smith also denies allegations that he tried to pick a fight with Levitation, saying that their frontman Terry Bickers tried to pick a fight with him. On the Levitation side, the band say that their agreed playing time of 45 minutes was being cut down to just 30 minutes. The band also claim they tried to work with Smith but found it impossible. Guitarist Bic Hayes says, "We're not into character assassination, but we couldn't work under the atmosphere he was creating." Whatever the truth of either side of the story, matters seem to have come to a head at a show in Leicester in the midlands of England when Smith personally requested that the band finish their soundcheck. Other Levitation news includes the confirmation that they will provide support on the forthcoming North American Sugarcubes tour and that the band have insisted that their new album be released on May 4, a public holiday in the UK, so they can use the slogan, "May 4th be with you."

Rock Almanac

compiled by: MIKE COOPER

Monday, April 6

1988 Guitarist Larry Carlton is shot at a Los Angeles studio by an unknown assailant.

assailant.

1987 The Cult release the album "Electric."

1984 "This Is Spinal Tap" premieres in New York.

1982 Drummer Cozy Powell leaves the Michael Schenker Group.

1980 Brenda Spencer, a San Diego, schoolgirl, begins serving a 25-year jail sentence for shooting two people and injuring nine others. Her explanation, "I don't like Mondays, I wanted to liven up the day," is the basis for the Boomtown Rats record.

1979 Rod Stewart marries Alana Hamilton in Beverly Hills.

1976 Peter Frampton's "Frampton Comes Alive" is the top album in the U.S. In England, it's Led Zeppelin's "Presence."

1974 The film "Ladies And Gentlemen, The Rolling Stones," premieres in New York.

1975 The first California Iam festival features Emerson, Lake & Palmer.

New York.

1974 The first California Jam festival features Emerson, Lake & Palmer, the Eagles, Deep Purple and Black Oak Arkansas.

1973 Queen sign a recording contract (with EMI Records in England).

1971 The Rolling Stones sign a deal forming Rolling Stones Records, distributed by Atlantic.

1968 Pink Floyd announce the departure of founding member and vocalist Syd Barrett, who is suffering from psychiatric problems compounded by drug use. He later releases two solo albums.

1967 Pink Floyd make their first appearance on the British television show "Top of the Pops."

1962 Birthday of Stan Cullimore of the Housemartins.

1963 Birthday of Michael Damian (Weir) in San Diego.

1962 Birthday of Michael Damian (Weir) in San Diego.

1956 Five days after his first screen test, Paramount Pictures signs Elvis Presley to a three-picture deal.

1952 Birthday of German rocker Udo Dirkschneider.

1945 Birthday of Bob Marley in Rhoden Hall, Jamaica. 1944 Birthday of Michelle Phillips (nee Gilliam) of the Mamas & The

Tuesday, April 7

1990 Guns N' Roses debut a new song, "Civil War," when they perform at Farm Aid IV in Indianapolis.
 1987 Whitesnake release their self-titled album.

1986 The Blow Monkeys release their "Animal Magic" LP.

1985 Prince plays what he claims is his last live show, at the Orange Bowl, in Miami. It isn't.

Wham! play to a crowd of 12,000 in Beijing, in the first performance in China by a Western rock band.

Kit Lambert, the first manager for the Who and former head of Track Records, dies of head injuries sustained in a fall at his mother's house.

Records, dies of head injuries sustained in a fall at his mother's house.

Steve Marriott crushes his fingers in a door in Chicago, temporarily putting him out of action. 1980 The President of Britain's National Hairdressers Federation says members should ignore the punk style because it "will certainly go down in history along with beehives for women and mohicans for men."

The California Music Festival at the Los Angeles Memorial Coliseum is headlined by Ted Nugent, Aerosmith, Cheap Trick and Van Halen, and draws 110,000 people.

The Clash release their debut album.

1975 Ritchie Blackmore plays his last gig with Deep Purple at the Paris Olympia, before leaving to form his own band, Rainbow.
1969 John Lennon releases The Plastic Ono Band's "Give Peace A Chance," recorded in a Toronto hotel room.
1962 First meeting of Mick Jagger, Keith Richards, and Brian Jones (who was performing that night as Elmo Lewis), at the Ealing Club in London.

1960 Birthday of Simon Climie of Climie Fisher in Fulham, West London.

1951 Birthday of Janis Ian (Fink) in New York City.
1949 Birthday of John Oates of Hall & Oates, in New York City.
1947 Birthday of Florian Schneider of Kraftwerk, in Dusseldorf, Germany.

1915 Birthday of Billie Holiday in Baltimore, Maryland.

Wednesday, April 8

1991 Former Mary Jane Girls singer Yvette Marine files a lawsuit in Los Angeles Superior Court against Paula Abdul claiming her vocals augmented Abdul's on the "Forever Your Girl" album and that she

augmented Abdul's on the Porever Your Girl album and that she was not credited or paid.

1989 Grace Jones is arrested on cocaine possession charges after police claim claim to have found .006 ounces of cocaine at her home in Kingston, Jamaica. Jones is later cleared of the charges.

1985 Bronski Beat release their cover of Donna Summer's "I Feel Love."

1985 Bronski Beat release their cover of Donna Summer's "I Feel Love."
1985 Wham!'s Portugese trumpet player stabs himself on a flight from Peking to Canton, as Wham! tour China.
1985 U2's production manager is arrested at a U2 show in Maryland because Bono urges audience members to come to the stage.
1980 Blondie release "Call Me."
1978 The Damned reform to play their first farewell concert at London's Rainbow Theater.
1977 The Damned become the first British punk hand to play the United

Rainbow Theater.

1977 The Damned become the first British punk band to play the United States, playing four nights at New York's CBGB's.

1976 Nazareth are awarded a gold single for "Love Hurts."

1976 Folk singer Phil Ochs hangs himself at his sister's home in Queens, New York. He was said to be depressed because he hadn't been able to bring about the end of the Vietnam War.

1973 Neil Young's film, "Journey Through The Past," gets its premiere at a film festival in Dallas.

film festival in Dallas.

1963 Birthday of Julian Lennon (John Chaekes Julian Lennon) at Sefton General Hospital, Liverpool.

1962 Birthday of Izzy Stradlin (Jeff Isabelle) of Guns N' Roses, in Lafayette, Indiana.

1951 Birthday of Mel Schacher of Grand Funk (Railroad) and? & The Mysterians, in Owosso, Michigan.

1947 Birthday of Steve Howe, of Yes and Asla, in London.

1942 Birthday of Roger Chapman of Family, in Leicester, England.

Thursday, April 9

1991 The Pet Shop Boys release their cover of U2's "Where The Streets Have No Name." Also out the same day, are School Of Fish's debut album and Billy Squier's "Creatures Of Habit."
1988 Birth of their first child, daughter Charlotte Diamanti, to Rickie Lee Jones and her husband Pascal Nabet-Meyer, in Santa Barbara, California.

1988 The top single in Britain is the Pet Shop Boys' "Heart."

1988 Dave Prater Sr., of Sam & Dave, dies at the age of 50 when the car he is driving runs off a road in Turner County, Georgia, and slams into a

tree.

1988 Brook Benton dies of undisclosed causes at age 56.

1984 Bon Jovi releases "She Don't Know Me."

1984 Irene Cara wins an Oscar for "Flashdance...What A Feeling."

1983 David Bowle's "Let's Dance" tops the British singles chart.

1977 Guitarist Wilko Johnson leaves Dr. Feelgood.

1969 King Crimson play their first live show, at London's Speakeasy Club.

1965 A Welsh headmaster criticizes the Rolling Stones for their wearing apparel. He says their "corduroy" trousers are a "disservice to the young if adults interpreted freedom as a complete disregard of the rules." rules

1965 Bruce Johnson joins the Beach Boys as the stage replacement for Brian Wilson.

1965 Birthday of Nguyen Duc Nhan of Nitzer Ebb.
1961 Birthday of Mark Kelly of Marillion, in Dublin, Ireland.
1956 Birthday of Blackie Lawless of W.A.S.P.
1944 Birthday of Gene Parsons of the Byrds, in Los Angeles.

1943 Birthday of Terry Knight of Grand Funk Rallroad, in Michigan.
 1932 Birthday of Carl Perkins (Carl Lee Perkings) in Lake Tiptonville, Tennessee.

<u>Friday, April 10</u>

1985 Julian Lennon plays the first of three nights at New York's Beacon Theater.

1985 Madonna opens her "The Virgin Tour" in Seattle, Washington.

1982 "The Number Of The Beast" by Iron Maiden enters the British album chart at number one. "Ebony & Ivory" by Paul McCartney & Stevie Wonder enters the U.S. singles chart at number 29.

James Honeyman-Scott of the Pretenders marries model Peggy Sue Fender in London.

1980 UB40's "Food For Thought" tops the British alternative charts.
1977 Elvis Presley collapses on stage during a Baltimore concert, but returns after a half an hour.
1975 Ronnie Quinton, Ritchie Blackmore's personal roadie for Deep Purple, dies in an auto accident near Malibu Beach, California.

Purple, dies in an auto accident near Malibu Beach, California.

1970 Jim Morrison, after the electricity is turned off at a concert, asks a Boston audience if "anyone would like to see my genitals."

1970 Paul McCartney quits the Beatles.

1964 Birthday of Stone Roses drummer Reni.

1963 Birthday of Warren De Martini of Ratt.

1962 Former Beatles member Stu Sutcliffe dies at the age of 21 from a brain hemorrhage in Hamburg.

1959 Birthday of Brian Setzer of the Stray Cats, in New York City.

1953 Birthday of Terre Roche of the Roches.

1947 Birthday of Runny Wailer (Neville Livingstone) in Kingston, Jamaica.

1947 Birthday of Bunny Wailer (Neville Livingstone) in Kingston, Jamaica.

Saturday, April 11

1989 The Cult's "Sonic Temple" album is released.

1986 The Hear 'N' Aid project, "Stars," is released in Britain. The heavy metal charity record is co-written and produced by Ronnie James Dio and features Brad Gillis, Neal Schon, Yngwie Malmsteen and many

others.

1985 The Doors video "Dance On Fire" is released.

1983 Album releases include Rick Springfield's "Living In Oz," Lita Ford's "Out For Blood," Tears For Fears' "The Hurting," and the "Flashdance" soundtrack.

1981 Hall & Oates top the U.S. singles chart with "Kiss On My List."

1981 Eddie Van Halen marries Valerie Bertinelli in Los Angeles.

1980 Iron Maiden release their debut album.

1979 Promoter Harvey Goldsmith announces Elton John will tour the Soviet Union.

1979 Promoter Harvey Goldsmith announces Elton John will tour the Soviet Union.
1970 The Beatles "Let It Be" enters the U.S. singles chart at #6.
1970 Keith Emerson and Greg Lake begin auditions to find a drummer for a new band they are forming. They settle on Carl Palmer of Atomic Rooster for the line-up of Emerson, Lake & Palmer.
1966 Birthday of Lisa Stansfield in Manchester, England.
1963 The Beatles "From Me To You" is released. It's their first British record to enter the top ten during the first week of release.
1961 Bob Dylan performs professionally for the first time at Gerde's Folk City in Greenwich Village, opening for John Lee Hooker.
1958 Birthday of Stuart Adamson of Big Country, in Manchester, England.
1956 "Please Please Please" becomes James Brown's first chart single.

1956 "Please Please Please" becomes James Brown's first chart single.
1954 Birthday of Chris Difford of Squeeze, in London.

1945 Birthday of Robert Fripp in Bournemouth, England.

Sunday, April 12

1988 Iron Maiden release the album "Seventh Son Of A Seventh Son."
1988 Birth of a daughter, April Rose, to INXS saxophonist Kirk Pengilly and his wife, Karen.
1986 Judas Priest release their "Turbo" album.
1986 Belinda Carlisle marries actor Morgan Mason.
1983 R.E.M. release the "Murmur" album. Joan Armatrading releases "The Key."
1982 David Crosby is arrested on cocaine and gun possession charges.

Key."
1982 David Crosby is arrested on cocaine and gun possession charges backstage at Cardi's in Dallas. He serves five months in prison and the convictions are later overturned.
1971 T. Rex open at the Fillmore East in New York.
1969 The top single in the U.S. is the 5th Dimension with "Aquarius/Let The Sun Shine In."
1966 In Party of Int & Deep almost to coasts "Deed Marie Carpe" when

Jan Berry of Jan & Dean almost re-enacts "Dead Man's Curve" when he crashes his Corvette into a parked car in Los Angeles, almost killing himself.

1963 Bob Dylan makes his first major concert appearance at the New York Town Hall.
 1958 Birthday of Will Sergeant, formerly of Echo & The Bunnymen.

1958 Birthday of Will Sergeant, formerly of Echo & The Bunnymen.
1956 Birthday of Herbert Gronemeyer, German rocker and film star.
1954 Birthday of guitarist Pat Travers in Toronto, Canada.
1954 Bill Haley & The Comets record "Shake, Rattle & Roll" and "Rock Around The Clock" at a New York studio.
1950 Birthday of David Cassidy in New York.
1944 Birthday of Steppenwolf lead singer John Kay (Joachim Krauledat) in East Germany.
1940 Birthday of Herbie Hancock in Chicago.

HARD FACTS

REQUESTS: 1 -KLBJ

ASPHALT BALLET---"TUESDAY'S RAIN"
-------STATION DATA-----TOTAL # OF STATIONS PLAYING: 26
ADDS: 11 -KEZO KFMH KLOL KQWB WAAF WHMH WLVQ
WRXR WVCR WXQR WZZR
REQUESTS: 1 -KIOZ
INCREASES: 2 -KROK KRZR
MEDIUM: 5 -KATP KIOZ KROK KRRK KRZR
LIGHT: 10 -KBOY KILO KISW KQDS KQLZ KRXQ KSAQ WRCQ
WXTB WZNS

REQUESTS: 1 -KKRG
REQUESTS: 1 -KKEG
INCREASES: 12 -KFMF KFMU KFMZ KJKJ KKEG KLAQ KQWB
KSOY WAPL WMMR WTKX WXRX
DECREASES: 2 -KRBL WHMH
HEAVY: 11 -KATP KBOY KFMU KSFX KZGL WCCC WHCN
WMMR WYBR WZLZ WZZR
MEDIUM: 34 - KBAT KDW KGGU WGW

WMMR WVBR WZLZ WZZR
MEDIUM: 34 -KBAT KDJK KECH KEYJ KFMF KFMZ KGON
KJKJ KJOT KKDJ KKEG KLAQ KMJX KNCN KPOI KQDS KQWB
KRBL KSQY KUPD KWHL WAPL WCIZ WDVE WEGR WEQX
WIZN WKIT WNEW WPLR WRDU WRXR WTKX WXRX
LIGHT: 27 -KATM KAVE KCQR KJMH KISW KOME KRNA
KROK KRQR KRXQ KSAQ KSJO KSPQ WBAB WDHA WHMH
WIMZ WKLT WMFX WRCQ WRUF WSTZ WTPA WWCT WWWV
WZBH WZNS

BONNIE RAITT---"NOT THE ONLY ONE"

-------STATION DATA-----
TOTAL # OF STATIONS PLAYING: 55
ADDS: 8 -KCLB KMMS KWHL WAPL WKQQ WRXR WWTR

WXRX
DROPS: 1 -WVGO
REQUESTS: 1 -KOZZ
INCREASES: 1 -WBAB
DECREASES: 2 -KBOY KEZE
HEAVY: 11 -KIMU KGSR KINK KTCZ WBAB WBOS WHCN
WMXU WWCD WZEW WZLZ
MEDIUM: 28 -CHEZ KBOY KECH KFMO KFMZ KFOG KKDJ
KLPX KMOD KOZZ KRNA KROK KSOY KUPD KXFX KZGL WCCC
WCIZ WGIR WHJY WIZN WMMS WPLR WRKI WROV WVBR
WWWV WZRR
LIGHT: 8 -KEZE KLBJ KTYD WEFX WKIT WKQT WSIZ WZNS

BRITNY FOX---"OVER AND OUT" ------STATION DATA-----

TOTAL # OF STATION DATA

TOTAL # OF STATIONS PLAYING: 23
ADDS: 1 -WTUE
DROPS: 3 -KRNA KSAQ WZZO
INCREASES: 1 -KBOY
DECREASES: 1 -KIBZ
HEAVY: 1 -KRRK
MEDIUM: 8 -KATM KATP KBOY KIBZ KJKJ KNCN WKIT
WZZR

LIGHT: 13 -KMJX KSQY WAOR WBAB WCIZ WDHA WLZR WNCD WRCQ WSTZ WVCR WZNF WZNS

LIGHT: 18 -KCQR KEZE KPOI KQDS KRNA KROK KRXQ KSQY KUPD KZRR WAVF WCIZ WGIR WMFX WONE WRKI WSTZ WZXL

THE CURE..."HIGH"

STATION DATA

TOTAL # OF STATIONS PLAYING: 59
ADDS: 17 - CHEZ KCLB KCOR KLAO KMJX KMMS KOWB KZRR
WBAB WIZN WKIT WMXU WRKI WRXK WRXR WVCR WWTR
REOUESTS: 4 - KFMH KICT WVGO WWWV
INCREASES: 3 - WEQX WVGO WWCD
DECREASES: 1 - WBCN
HEAVY: 2 - WEQX WVGO
MEDIUM: 22 - KBAT KBCO KFMH KFMU KGSR KMBY KRAB
KSAO KTAO KTYD WCCC WHCN WHTO WLAV WMAD WMMR
WNEW WSHE WWCD WWWV WYNF WZZR
LIGHT: 18 - KFMZ KICT KKDJ KRNA KRXQ KXRX WAVF
WBCN WDHA WGLF WHEB WMMS WRCQ WROQ WRUF WSTZ

MEDIUM: 3 -KATP WIZN WNEW

DRAMARAMA---"WHAT ARE WE GONNA DO"

-------STATION DATA----
TOTAL # OF STATIONS PLAYING: 26
INCREASES: 3 -KCAL KCLB KTYD
HEAVY: 2 -KQLZ KTYD
MEDIUM: 12 -KBAT KBCO KCAL KCLB KKDJ KLOS KMJX
KMMS KSKE KUPD WPDH WZZR
LIGHT 12 -KBOY KCOR KEMI KEMI KIKI RY KDYO WDIA

LIGHT: 12 -KBOY KCOR KIMH KIMU KIKI KLPX KRXQ WDHA WKIT WRCQ WRXK WZEW

MEDIUM: 1 -WZZR

FOUR HORSEMEN---"TIRED WINGS" ------- STATION DATA----TOTAL # OF STATIONS PLAYING: 138

ADDS: 4 -KRXQ KTXQ WGLF WHEB DROPS: 1 -KILO

REQUESTS: 3 -KCLB WKGB WRDU
INCREASES: 9 -KCLB KGON KJOT WAAF WAPL WAVF WHMH
WROQ WVCR

DECREASES: 4 -KEZE KRBL WITYV WRCN POWER: 1 -WIMK

POWER: 1 -WIMK
HEAVY: 12 -KDJK KIOZ KPOI KRBL WAAF WDHA WDVE
WHMH WHVY WKLQ WRDU WVBR
MEDIUM: 74 -CFOX CILQ KATP KAZY KBAT KCLB KEZE KEZO
KFMF KFMX KGON KJOT KKDJ KKEG KLCX KLOS KLPX KMBY
KMJX KMOD KROK KRQR KRRK KRZQ KRZR KRZZ KSJO KSPQ
KSQY KUFO KUPD KWHL KXRX KZRR WAPL WAQZ WAVF WAZU
WBCN WCIZ WCMF WEGR WGCX WGRF WHTO WIMZ WIOT WIXV
WKGB WKIT WKLS WKLT WMMR WNEW WONE WOUR WQBZ
WQMF WRCN WRIF WROQ WRXK WTPA WUFX WVCR WWTR
WWWV WXKE WXLP WXQR WXRC WYNF WZNF WZZR
LIGHT: 47 -KATM KATT KBPI KCAL KEYJ KFMQ KFMZ KICT
KJKJ KLBJ KNAC KNCN KOME KQDS KQWB KRNA KSAQ KSEZ
KTYD KYYS KZGL KZOQ WAOR WAQX WBLM WCCC WCGY
WDIZ WEBN WFYV WGIR WIBA WKDF WKLC WKQZ WLLZ WPDH
WRFX WROV WRUF WRXR WSHE WSTZ WXRX WZBII WZNS
WZXL

GIANT---"CHAINED"
-----STATION DATA----

TOTAL # OF STATION DATA -----TOTAL # OF STATIONS PLAYING: 89
ADDS: 33 -KATT KCAL KCLB KDJK KLAQ KLPX KMJX KOME
KODS KROK KRXQ KRXX KSHE WCIZ WEBN WEGR WFBQ WFYV
WIOT WLVQ WNOR WONE WQBZ WRCN WRIF WROV WSTZ
WTUE WXLP WXQR WXRC WXRX WYNF
REQUESTS: 2 -KATP WIMH
INCREASES: 4 -KEZO KFMH KSQY WHVY
DECREASES: 1 -KIBZ
HEAVY: 3 -KATP KRER WWR7

HEAVY: 3 -KATP KBER WWBZ

MEDIUM: 27 -KAZY KBAT KEZE KEZO KFMF KFMH KGON KIBZ KILO KIOZ KJOT KLCX KLOS KNCN KOLZ KRRK KSQY KWHL KZRR WAZU WHMH WHVY WKIT WKLQ WMFX WRXK W7.7.R

LIGHT: 26 -KATM KBPI KEYJ KFMX KKDJ KLBJ KMOD KPOI KQWB KRNA KRZR KSAQ KSEZ KSJO WAOR WAPL WCCC WDHA WDVE WKDF WKGB WNCD WOUR WRUF WXKE WZZQ

TOTAL # OF STATION DATA

TOTAL # OF STATIONS PLAYING: 128

ADDS: 11 - KIOT KKEG KMBY KRQR WBAB WCCC WCIZ WIMZ

WKLC WNCD WVCR

INCORPORATIONS

INCREASES: 4 - KORS WAQZ WBCN WFYV
DECREASES: 5 - KEZE KRBL WCMF WRCN WRXK
HEAYY: 10 - KFMH KNAC KQRS KRBL KRXQ KUPD WAAF
WAQZ WIYY WXQR

WAQZ WIYY WXQK

MEDIUM: 48 -KATP KBAT KDJK KECH KEZE KFMQ KILO KIOZ
KISS KLCX KMJX KMOD KNCN KPOI KQLZ KQWB KRAB KRRK
KRXX KRZQ KSAQ KSQY KWHL KZRR WAZU WBCN WEGR WEZX
WFYV WHMH WHTQ WLZR WMMR WMXU WPDH WRIF WRXK
WRXR WSHE WIKX WVBR WWTR WWWV WXRC WXTB WYNF
WZNF WZZR

WZNY WZZK
LIGHT: 59 -KATM KATT KAZY KBPI KCAL KCLB KEZO KFMF
KFMZ KJKJ KLAQ KLBJ KLOL KLOS KLPX KOME KOMP KPEZ
KQDS KRNA KRZR KSEZ KSJO KSPQ KXRX WAOR WAPL WAVF
WCGY WCMF WDHA WDIZ WDRK WGLF WIOT WIXV WJXQ
WKGB WKIT WKLQ WKLS WKLT WKQZ WPYX WRCN WRCQ
WRDU WROQ WRUF WSTZ WTUE WUFX WXLP WXRX WZBH
WZNS WZXL WZZO WZZQ

HARD FACTS

JOHN MELLENCAMP---"NOW MORE THAN EVER"

...STATION DATA -

TOTAL # OF STATIONS PLAYING: 121 ADDS: 48 -CFOX KATM KBAT KCLB KFMQ KFMU KGON KJKJ KKEG KLCX KLOL KLOS KLPX KMJX KOME KQDS KRXQ KRZR KTXQ KYYS KZRR WAOR WCGY WCKW WDIZ WDRK WHEB WIMK WIOT WKLQ WKLS WLLZ WMXU WNCD WNCX WRIF WRXK WRXL WRXR WSTZ WTPA WTUE WVGO WVRK WXQR WYMG WZNF WZZR

INCREASES: 14 -KBOY KCQR KEYJ KEZE KEZO KICT KSQY WCIZ WEQX WFBQ WGIR WKQQ WXKE WXLP

DECREASES: 2 -WNEW WZZO
POWER: 3 -WGIR WHCN WKQQ
HEAVY: 16 -KATP KATT KEZE KEZO KFMH KSEZ KSQY
VCCC WEBN WEQX WGRF WIZN WMMR WMMS WROV WXLP

MEDIUM: 47 - KATS KBOY KCOR KDJK KECH KEYJ KFMF
KFMX KFOG KICT KJOT KKDJ KKZX KLBJ KMMS KROK KRQR
KSHE KSJO KUPD KWHL KXRX WAPL WAZU WCIZ WDHA
WFBQ WIBA WIXV WKFM WKIT WKLC WKLT WMFX WNEW
WPYX WRCQ WRFX WRKI WIKX WVBR WWWV WXKE WXRC
WXRX WZBH WZXL

LIGHT: 7 -KSFX KZGL WAVF WEFX WIMZ WOUR WZZO

ADDS: 12 -CILQ KCAL KMOD KRZR KXFX WAAF WBLM WEZX WPYX WRXK WXLP WXRX

DROPS: 2 -KBAT KROK REQUESTS: 6 -KICT KILO KLBJ KNCN WHJY WKLQ

INCREASES: 8 -KEYJ KILO KLOL KNCN KSQY WAVF WEQX WHEB

DECREASES: 3 -KEZE WRCN WZZO
POWER: 1 -WIMK
HEAYY: 7 -KEZE KJOT KLOL KNCN KQLZ WVCR WZLZ

MEDIUM: 50 -KATP KAZY KDJK KEYJ KEZO KFMH KGON KILO KIOZ KISS KJKJ KLBJ KMJX KNAC KOME KPOI KQWB KRRK KRXQ KSKE KSQY KTXQ KUPD KZRR WAQZ WAVF WAZU WDHA WEGR WEQX WHEB WHMH WHVY WIYY WIZN WJXQ WKIT WLVQ WNEW WONE WPLR WRCN WROQ WSTZ WTKX WVBR WXQR WXRC WXTB WYNF

LIGHT: 50 -KATM KATT KFMF KICT KISW KKDJ KLAQ KLCX KLOS KLPX KOMP KPEZ KRNA KSAQ KSJO KXRX WAOR WAPL WCCC WDVE WEBN WFYV WGCX WHCN WHJY WKGB WKLQ WKQZ WLLZ WMFX WMMR WMXU WNOR WPDH WQBZ WQMF WRCQ WRDU WRFX WRIF WROV WRUF WRXR WTPA WWTR WXKE WZNF WZNS WZZO WZZR

LOVE ON ICE---"DON'T LEAVE ME" ------- STATION DATA---TOTAL # OF STATIONS PLAYING: 39

ADDS: 7 -KAZY KRNA KZRR WAZU WPDH WROQ WVCR

INCREASES: 2 -KLCX KQLZ
DECREASES: 2 -KEZE KRBL

MEDIUM: KWHL WAVF -KIOZ KISW KLCX KPOI KQLZ KRBL KRRK

LIGIT: 23 -KEZE KEZO KGON KILO KLPX KNCN KQDS KRXQ KRZQ KRZR KSAQ KUPD WAQZ WBAB WDHA WHVY WIOT WLZR WRCQ WIPA WXKE WXTB WZZR

MARC COHN---"GHOST TRAIN"

TOTAL # OF STATION DATA

TOTAL # OF STATIONS PLAYING: 33

ADDS: 2 -KLOS WZXL

REOUESTS: 1 -WZLZ INCREASES: 2 -KFOG WBCN

DECREASES: 2 -KBOY WGIR HEAVY: 2 -KFOG WZLZ

MEDIUM: 12 -KBOY KFMU KPEZ KSFX KSKE KZYR WBAB WBCN WGIR WMMR WNEW WRKI

LIGHT: 17 -KCQR KEYJ KRNA KSQY KTCZ KYYS KZGL KZQQ KZRR WAPL WCCC WCIZ WDHA WKIT WMMS WRCQ WTPA

MARILLION---"COVER MY EYES" ------- STATION DATA-----TOTAL # OF STATIONS PLAYING: 20

ADDS: 4 -KATP KZGL WDHA WDVE

INCREASES: 1 -WLAV
IIEAVY: 2 -WVBR WZLZ
MEDIUM: 11 -KFOG WEZX WGIR WIZN WKIT WKLQ WLAV
WLVQ WOUR WRKI WZZO

LIGHT: 3 -KKDJ KRXQ WIOT

MATTHEW SWEET---"GIRLFRIEND"

TOTAL # OF STATION DATA

TOTAL # OF STATIONS PLAYING: 62
ADDS: 10 -KCLB KEZO WEFX WHEN WKIT WKLC WMMR
WRXL WRXR WWV

DROPS: 1 -KTAO

REQUESTS: 6 -KFMH KLBJ WAVF WKLS WROV WTPA INCREASES: 4 -KFOG WLAV WPDH WRUF

DECREASES: 4 - NOO WLAV WPDH WRUP
DECREASES: 1 - WCCC
POWER: 1 - WEQX
HEAVY: 9 - KSFX KZGL WIYY WKLS WLAV WMMS WTPA HEAVY: 9 WVBR WWCD

MEDIUM: 28 -CFOX KATP KBAT KEYJ KFMH KFMU KFMZ KFOG KJKJ KMMS KQWBKSKE KTHX KUPD KWHL KZYR WAVF WDHA WIZN WMAD WMFX WNEW WPDH WROV WRUF WSTZ WXQR WYNF

LIGHT: 14 -KAVE KLBJ KPEZ KODS KRNA KRXQ WCCC WHJY WNOR WTUE WVGO WXRC WXRX WXTB

DROPS: 8 - KBPI KILO KIKI KRBL KZEL WLZR WMFX WNCD INCREASES: 4 - KKEG KMJX KPOI KQWB

DECREASES: 3 - KEZE KIBZ WRCN

MEDIUM: 23 - KATM KATP KEZE KIBZ KIOZ KKEG KMJX

KPOI KQWB KRNA KRRK KRZR KSEZ KWIIL WAZU WEZX

WIMZ WKIT WKQZ WRCN WRIF WUFX WXTB

LIGHT: 23 - KATT KCAL KCLB KEYJ KEZO KGON KLPX KQDS

KRXQ KRZQ KSJO WAAF WAPL WCCC WDHA WDRK WEGR

WKLC WRCQ WRXR WVCR WVRK WZZR

MITCH MALLOY---"ANYTHING AT ALL" ------STATION DATA------

TOTAL # OF STATIONS PLAYING: 89

ADDS: 6 -KCLB KMBY KZGL WIIMH WIMK WKQQ

1 -KBER

REQUESTS: 2 -KQWB WZLZ INCREASES: 12 -KBAT KEYJ KJKJ KKEG KQDS KSEZ KUFO WPDH WRXR WWWV WYNF WZZQ

DECREASES: 3 -KEZE KRBL WRCN
HEAVY: 13 -KBAT KEYJ KEZE KJKJ KQWB KSEZ WDHA
WIYY WMMS WONE WWBZ WYNF WZLZ

MEDIUM: 47 -KATP KAZY KBOY KDJK KECH KFMF KFMH KFMU KFMZ KJOT KKEG KLPX KMJX KNCN KPOI KQDS KRBL KRZQ KSPQ KSQY KUFO KWHL WAOR WCIZ WCMF WDIZ WEGR WGIR WIOT WJXQ WKIT WKLC WMFX WPDH WPLR WQBZ WRCQ WRUF WRXR WIPA WTUE WWWV WXQR WXRX

WZDF WZZQ WZZR
WZNF WZZQ WZZR
LIGHT: 23 -KATM KATT KEZO KKDJ KLCX KLOS KRXQ
KRZR KSAQ KSHE KSJO KTXQ WAPL WHEB WKLQ WKQZ
WMMR WRCN WSTZ WWCT WWTR WZBH WZXL

MR. BIG---"JUST TAKE MY HEART"

TOTAL # OF STATION DATA

TOTAL # OF STATIONS PLAYING: 48

ADDS: 38 -CHOM KATM KBOY KCLB KEYJ KFMQ KMJX
KNCN KOME KOMP KQDS KRNA KRRK KSAQ KSEZ KUPD
KWHL KZGL WAOR WAPL WAZU WCCC WCIZ WDHA WEGR
WGIR WGRF WIMZ WKLQ WMFX WMXU WRKI WRUF WSTZ
WVCR WXRC WZNF WZZQ

DROPS: 1 -WWBZ

INCREASES: 1 -KSQY
IIEAVY: 3 -KBER WIYY WZLZ
MEDIUM: 5 -KILO KRQR KSQY WHMH WLZR
LIGHT: 2 -KISW WBAB

MSG---"WHEN I'M GONE"
------- STATION DATA
-----TOTAL # OF STATIONS PLAYING: 125

ADDS: 11 -KRBL KUFO KZGL WEZX WHTQ WLLZ WMFX WONE WPYX WSHE WZBH

DROPS: 1 -WNOR

REQUESTS: 5 -WAZU WKIT WLZR WTUE WVCR INCREASES: 15 -KDJK KFMF KGON KKEG KLOL KLPX KQDS KRNA WDHA WGIR WKIT WKLT WRUF WRXR WSTZ

KRNA WDHA WGIR WKIT WKLT WRUF WRXR WSTZ

DECREASES: 5 - CFOX KEZE KIBZ WRCN WRIF
POWER: 1 - WIMK

IIEAYY: 23 - KATP KBER KDJK KILO KIOZ KJKJ KJOT KQDS
KQLZ KROK KSQY KUPD KWHL WAZU WCCC WCMF WHVY
WKIT WLZR WRXR WTUE WVCR WWBZ

MEDIUM: 62 - CFOX KATM KAZY KBAT KBOY KCAL KEZE
KEZO KFMF KFMH KFMZ KGON KIBZ KISS KISW KKEG KLCX
KLOL KLPX KMBY KMJX KNCN KOME KOMP KPOI KQWB KRNA
KRRK KRXQ KRZQ KRZR KSAQ KZRR WAPL WCIZ WDHA WDIZ
WDVE WEGR WFYV WGCX WGIR WHMH WKDF WKLQ WKLT
WLVQ WRCN WRCQ WRUF WRXK WSTZ WTPA WUFX WVRK
WWTR WXKE WXRC WXTB WZNF WZXL WZZR

LIGHT: 28 - KATT KCLB KEYJ KLBJ KLOS KMOD KROR KRXX

LIGHT: 28 -KATT KCLB KEYJ KLBJ KLOS KMOD KRQR KRXX KSEZ KSHE KSJO KSPQ KTXQ WAAF WAOR WDRK WGLF WIOT WKQZ WMMR WMXU WQBZ WRIF WRKI WTKX WWDC WXLP WXRX

PEARL JAM --- "EVENFLOW"

TOTAL # OF STATIONS PLAYING: 14

ADDS: 5 -CHOM KILO KIOZ WHMH WXQR DROPS: 1 -KRRK

REOUESTS: 1 -WVCR

INCREASES: 1 -KISW DECREASES: 1 -WVBR POWER: 1 -WVCR HEAVY: 2 -KISW KNAC

MEDIUM: 3 -KECH KUPD WLAV LIGHT: 3 -KXRX WMAD WVBR

PHISH---"CHALK DUST TORTURE"
------- STATION DATA---TOTAL # OF STATIONS PLAYING: 25

ADDS: 3 -KFMH KRNA WGIR DROPS: 1 -KZYR

REQUESTS: 4 -WAVF WCIZ WHCN WIZN
INCREASES: 3 -WCCC WCIZ WLAV
POWER: 1 -WVBR
HEAVY: 5 -KAVE WCCC WEQX WIZN WLAV
MEDIUM: 9 -KBCO KSKE KTAO KTHX WCIZ WHCN WHEB
WKIT WPLR

LIGHT: 7 -KFMU KPOI KXFX KZGL WAVF WBLM WMAD

DROPS: 1 -KEZE
REQUESTS: 15 -KCLB WTPA KFMH KMJX KRAB KXFX WAVF
WCIZ WHJY WIYY WKIT WNEW WROQ WVGO WYNF
INCREASES: 12 -KEZO KFMH KFMU KFOG KRZR KSAQ
WEQX WHEB WIYY WNEW WRDU WXTB
POWER: 1 -WVBR
HEAVY: 14 -KFMH KFOG KRAB KROK KRZR KSAQ KZGL
WBAB WEQX WIYY WLAV WMMS WNEW WWCD

MEDIUM: 24 -KBCO KBOY KEZO KFMU KMJX KQLZ KRRK
KRXQ KSKE KTAO KTHX KXFX WAVF WCIZ WHCN WHEB WHJY
WKIT WRDU WROQ WVGO WXTB WYNF WZNF
LIGHT: 21 -CHEZ KATM KAVE KEYJ KFMF KFMQ KFMZ
KGON KGSR KKDJ KLBJ KQDS WDHA WMAD WMXU WRXK
WSIZ WWTR WWWV WXLP WXRX

ADDS: 5 -KEYJ KISS WCGY WCMF WLZR DROPS: 1 -KBER

INCREASES: 3 -KAZY KILO WKIT DECREASES: 1 -KEZE

DECREASES: 1 -KEZE

IIEAVY: 5 -WEGR WHVY WWBZ WZLZ WZZR

MEDIUM: 21 -KATP KAZY KBAT KDJK KEZE KEZO KILO
KIOZ KMBY KMJX KNAC KPOI KRRK KRXQ KRZR KWIIL KZRR
WAZU WHMII WKIT WXQR

LIGHT: 44 -KATM KBPI KCLB KFMQ KFMX KFMZ KGON KICT
KJKJ KJOT KKEG KNCN KQDS KQLZ KRNA KROK KRXX KRZQ
KSAQ KSHE KSJO KSQY KUPD WCCC WCIZ WDHA WFYV WIMZ
WIOT WKLQ WMXU WQBZ WRCN WRCQ WRIF WRUF WRXR
WSTZ WIPA WUFX WXRX WXTB WZNF WZRR

RUSH---"BRAVADO"

------STATION DATA----
TOTAL # OF STATIONS PLAYING: 127

ADDS: 19 -CHOM CILQ KJKJ KLOL KMBY KRZR KUFO KYYS
WAQY WGIR WIMK WKLC WLZR WNCD WNCX WPYX WWRX
WXLP WZNS

**PROJECTS: 4 KAZY WDGN WIMM WEKY

REQUESTS: 4 -KAZY WBCN WHMH WTKX
INCREASES: 9 -KATP KBOY KEYJ KSQY KZGL WHMH WIZN
WONE WPLR

WONE WPLR

DECREASES: 1 -CFOX

HEAVY: 22 -KATP KFMH KKDJ KLOS KNCN KSFX KSQY KWHL
WBCN WHCN WHMH WIZN WKGB WKIT WKLQ WKQZ WONE
WPLR WRCN WVBR WVCR WZZR

MEDIUM: 66 -CFOX CHEZ KAZY KBAT KBOY KCLB KDJK
KECH KEYJ KFMF KFMQ KFMX KGON KISS KKEG KLAQ KLPX
KMJX KPEZ KQLZ KRQR KRRK KRXQ KRZQ KSHE KSPQ KZEL
KZGL WAOR WAQX WAVF WCGY WCMF WDHA WDRK WEBN
WEGR WEQX WFYV WGLF WGRF WHEB WKFM WKLT WLLZ
WLVQ WMXU WNOR WOUR WQBZ WRCQ WRDU WRFX WRIF
WROV WRUF WRXL WRXR WTKX WWTR WWWV WXQR WXRC
WXRX WYNF WZZQ

LIGHT: 20 -KCAL KGGO KICT KIOZ KLBIKL CY KOME KGAC

LIGHT: 20 -KCAL KGGO KICT KIOZ KLBJ KLCX KOME KSAO KSJO KTXO KXFX WAPL WCIZ WDIZ WDVE WEFX WIBA WSTZ WUFX WZŻO

SARAH MCLACHLAN---"INTO THE FIRE" ------ S T A T I O N D A T A -----TOTAL # OF STATIONS PLAYING: 35

TOTAL # OF STATIONS PLAYING:

ADDS: 5 -KBAT KTHIX WIZN WKQT WYNF
DROPS: 3 -KFOG KQDS KROK
INCREASES: 2 -KFMH WCIZ
HEAVY: 9 -KINK KSFX KTAO KTCZ KZGL WEQX WMMS HEAVY: 9 WVBR WVGO

MEDIUM: 15 -KATS KBCO KCLB KECH KFMH KGSR KQWB KZYR WBOS WCIZ WDHA WHCN WMAD WRKI WWCD LIGHT: 6 -KCQR KFMU KFMZ KKDJ WNEW WZEW

SASS JORDAN---"MAKE YOU A BELIEVER"
-------STATION DATA-----------TOTAL # OF STATIONS PLAYING: 68
ADDS: 17 - CFOX CHEZ KBAT KJOT KLPX KMJX KSEZ WAQX
WIMZ WMMS WNOR WOUR WSTZ WVCR WVRK WWIR WWWV
REQUESTS: 1 - WKQQ
INCREASES: 6 - KEYJ KJKJ KMOD KSQY WDHA WPYX
DECREASES: 3 - KBOY KEZE WVBR
IIEAVY: 4 - CHOM CILQ WPDH WZLZ
MEDIUM: 28 - KATP KBOY KECH KEYJ KEZE KEZO KFMZ
KJKJ KMMS KMOD KPEZ KROK KSFX KSKE KSQY KWHL KZRR
WDHA WDRK WHMH WKGB WKIT WKQQ WLLZ WNEW WPYX
WQMF WRCQ
LIGHT: 19 - KFMH KFMLI KIOZ KOME VROCULOR.

WUMF WRUU
LIGHT: 19 -KI'MH KFMU KIOZ KOME KPOI KOWB KRXQ
KRZO KSAO WCCC WLZR WMMR WRFX WRIF WRXR WIKX
WUFX WVBR WZNS

SHOTGUN MESSIAH---"HEARTBREAK BLVD"

TOTAL # OF STATION DATA

TOTAL # OF STATIONS PLAYING: 64

ADDS: 1 -KSJO
DROPS: 2 -KBER KLPX
REQUESTS: 3 -KILO KIOZ KRRK
INCREASES: 6 -KQDS KQWB KSAQ WAAF WAQZ WXTB
DECREASES: 1 -KRBL
HEAVY: 13 -KILO KIOZ KNAC KNCN KRBL KRRK KRXQ KRZR
KSAQ WAAF WWBZ WXQR WXTB
MEDIUM: 21 -KATM KMJX KQDS KQLZ KQWB KRNA KSEZ
KSQY KWHL KZRR WAQZ WAZU WCCC WHMH WHVY WLZR
WRCQ WRXR WUFX WVCR WZZR
LIGHT: 29 -KAZY KBPI KCLB KGON KLCX KOME KRQR
KRZQ KUPD WAOR WCIZ WDRK WDVE WEGR WHTIQ WIOT
WKLC WKQZ WNCD WPDH WQBZ WRIF WRXK WSHE WSTZ
WVRK WXRC WZBH WZNF

SPINAL TAP---"BITCH SCHOOL"
------- STATION DATA
TOTAL # OF STATIONS PLAYING: 26

TOTAL # OF STATIONS PLAYING: 26

ADDS: 9 -KAZY KLCX KNAC WEFX WHJY WKIT WTUE WXLP
WZBII

INCREASES: 1 -WHMII
DECREASES: 1 -WVBR
MEDIUM: 7 -KECH KRRK WGIR WHMH WIYY WUFX WXQR
LIGHT: 10 -KEZE KILO KPOI KQRS KRXX WGCX WHCN WJXQ
WVBR WZNS

STAGE DOLLS---"LOVE DON'T BOTHER ME"

TOTAL # OF STATION D A T A

TOTAL # OF STATIONS PLAYING: 22

ADDS: 22 - KATM KATP KBOY KFMH KFMU KJKJ KLCX KLOS

KPEZ KQDS KRNA KRQR KRXQ KSQY WAOR WCCC WDHA WEGR

WKIT WLLZ WNCD WSTZ

TEARS FOR FEARS---"LAID SO LOW"

TOTAL # OF STATION DATA ----TOTAL # OF STATIONS PLAYING: 19
ADDS: 1 -WZLZ
DROPS: 2 - KTAO WGIR
INCREASES: 1 -WMXU
HEAVY: 4 - KFMU KSKE KTCZ WMXU
MEDIUM: 11 - CHEZ CHOM KBCO KCQR KFMZ KFOG KROK
KTYD WMMS WVGO WZEW
HEAVET: 3 - KPNA KYEY WDHA

LIGHT: 3 -KRNA KXFX WDHA

THE SCREAM---"FATHER, MOTHER, SON"
-------STATION DATA-----TOTAL # OF STATIONS PLAYING: 77
ADDS: 10 -KATS KCLB KSJO KUPD WAOR WEZX WGLF WRCN
WWTR WXRX
DPODE: 2 VDEC VZET WILLOW

3 -KPEZ KZEL WHVY DROPS:

DROPS: 3 -KPEZ KZEL WHVY
REQUESTS: 1 -WYNF
INCREASES: 3 -KJKJ KWHL WIYY
DECREASES: 2 -KEZE KRBL
POWER: 1 -WIYY
HEAVY: 5 -KROK KWHL WPDH WRCQ WYNF
MEDIUM: 25 -KATM KATP KBOY KFMZ KGON KILO KIOZ KJKJ
KJOT KODS KQWB KRBL KRRK KSQY WBAB WBLM WDHA WEGR
WHMH WIMZ WKIT WMFX WVBR WZNF WZZR
LIGHT: 36 -KDJK KEYJ KEZE KEZO KFMF KFMQ KKEG KLBJ
KLPX KMJX KOME KPOI KRQR KRXQ KRZR KSAQ KSPQ KTYD
WAAF WAVF WDVE WFYV WHJY WIOT WKDF WKLC WKQZ
WLLZ WNCD WRUF WRXK WTKX WTPA WXLP WXTB WZBH

LIGHT: 11 -KATM KBOY KCQR KICT KLCX KQDS WEFX WMMR WRIF WRUF WZNS

WVCR WZNS

DROPS: 2 -KATT KSAQ

REQUESTS: 6 -KILO KISW KNAC WHVY WIOT WKLQ

DECREASES: 1 -KRBL

IIEAYY: 2 -KIOZ KNAC

MEDIUM: 11 -KATP KILO KISS KQLZ KRBL KRRK KRXX

WHMIT WHVY WUFX WXQR

LIGHT: 24 -KATM KBPI KFMX KICT KISW KLOS KLPX KNCN

KPOT KRXQ KRZQ KSHE KSKE KUPD WAQZ WAZU WEGR WIOT

WKLQ WLZR WMXU WTPA WXTB WZNF

Radio Comments

Michael Young, WIOT, Toledo

Thanks to Andi Turco of Morgan Creek for stopping by last week! Welcome back and as always, great to see ya!... Def Leppard has certainly resparked a flame in the rock industry. "Let's Get Rocked" couldn't have come at a better time seeing that spring is here and, well hell, it's Def Leppard! As they have in the past, Leppard will ignite the rock leaning music at AOR which is always good to hear (couldn't have come at a better time, too!) Bigger than Hysteria - watch out!! S'cuse me me while I listen to this a couple hundred more times! Until next week, have a good one!

J.D., WONE, Akron

The concert activity in northeast Ohio heats up with the arrival of spring as Genesls rolls into town at Cleveland Stadium, Memorial Day May 25. Also, rumor has it that Eric Clapton will be making an appearance at the Richfield Coliseum in May. Other shows buzzing about town include Tesla/Firehouse, Pearl Jam, Chris Whitley/Toad The Wet Sprocket, Luka Bloom, The Steve Miller Band, Adrian Belew and Social Distortion... Killer cuts of the week include Mr. Big's "Just Take My Heart", Unruly Child's "On The Rise" and the Knock-Out Record Of The Week is Sophie B. Hawkins' "Damn, I Wish I Was Your Lover". Slick, very slick... Pick-Hit-To-Click-Of-The-Week is T-Ride's "Zombies From Hell"... Just hours away from experiencing The Zoo T.V. Tour.

Cathy Faulkner, KISW, Seattle

Entertainment Tonight did a superb story on the Seattle music scene. I'd like to thank Alice In Chains for including KISW on their tour of the Rock N'Roll hot spots in the segment. My parents would like to thank Alice In Chains for putting their daughter on national television. Yes, my mom cried... Congratulations go out to KISW's Steve Slaton for being included in the Time magazine article on the Seattle Music Scene (3/23 issue). In the future, look for KISW's Bob Rivers on America's Most Wanted... We here at KISW simply fell in love with Arc Angels. "Living In A Dream" is red hot and got the early commitment from us... Finally, the Seattle sound continues - adding "Rusty Cage" from Soundgarden... Don't miss Pearl Jam on Saturday Night Live April 11!!

Darrin Arriens, WLZR, Milwaukee

It's true, real men don't eat quiche - neither does Sass Jordan. She won't order a plate of dead bird or livestock either! To find out what Sass does eat, you'll have to have dinner with her, as we did at LAZER 103. Along with Sass, the MCA folks also brought the sights and sounds of their favorite Texas preacher, he was a gas (literally). The question now is, "Can he make you a believer?"... Great shows continue to swamp the brewtown: Britiny Fox, XYZ, Night Ranger and Eddie Money have all made recent stops. XYZ not only performed a free show, they were gracious enough to record an acoustic version of their smash hit "When I Find Love" at the LAZER studios! Another great addition to our private stock of acoustic tracks recorded here. All went smoothly, even if the local Capitol record rep didn't know that XYZ were the last three letters in the alphabet!... Finally, I raise a toast (with my fold-up wine glass) to Spinal Tap who have brought their low-keyed insanity back to the rock and roll world. Can't wait 'til they tap into the brewtown's keg!

Zeb Norris, KRQR, San Francisco

No doubt about it, this biz has it's share of big butt pains, but some real pleasures too. One of the best sensations associated with the mad and manic music industry is hearing a huge hit and helping it.

Stage Dolls Stage Dolls Stage Dolls Stage Dolls.

Now, let's see, so far as KRQR's M.D. I've suggested the spacey sonic wash of Australia's Church, the musical maturity and mastery of Mister Jeffrey Gaines and the superbly slick and saleable sound of the Stage Dolls - BUT WHAT ABOUT THE ROCKERS?? Some may ask, is this Z-Man just a simpering sissy? A hopelessly over the hill hipster? A pencil pushing poofter with poor prospects for procreation? Quien es mas macho - Richard Simmons o los Zebulator? Hey, even I was thinking of taking testosterone injections until I got a blast of Baby Animals. They disintegrate earwax with a beat you can f#@k to! I'm looking forward to catching their live act when they open for Van Halen at that bitchin' bovine pleasure paladium, The Cow Palace - Moooooo... Thanks to all at

Impact for the fab MSG unplugged show at The Omni. I have never seen a crowd go this crazy for an acoustic set in my miserable little life, plus, Michael and Robin were real rock n'roll gentlemen. Genuine fun. 'Til next time, it's really been a gas, man, it's really been a gas!

Peg Pollard, KIOZ, San Diego

Yo! Hey, thanks to Jeff Laufer I got to hear some tracks today from the upcoming Slaughter record, Wild Life. It totally rocks. There will be plenty o' tracks for us harder rocking outlets in this CD. (Don't worry, Mark's voice hasn't changed)... Def Leppard's Top 5 phones even though we only played it for 3 days. Not too surprising... Shotgun Messlah is still kicking ass here. Their entire Second Coming CD rocks - no filler!... Tesla's way hot with "What You Give". I wanna see them live!... Asphalt Ballet's "Tuesday's Rain" requests, jamming the KIOZ lines as expected... Another local band (no they're not from L.A.), the Electric Love Hogs, sound fresher than anything I've heard outta Seattle lately - listen to this track "Disappointed"... However, speaking of Seattle, I think Pearl Jam is one of those rare ultra-cool bands that fit perfectly into lots of formats. Eddie Vedder is downright mood-altering, and "Even Flow" is as intense as "Alive". Feels like you're surfing on shrooms... Other new things getting fast phone action here: Pantera, Love On Ice, Roxy Blue, King's X and Bangalore Choir. Oh yea!... Slik Toxik is not just a "metal" band. Listen to the whole Doin' The Nasty CD and shake your AOR butts! Have a "Helluvatime"!! It's a helluvaband - they rock hard, loud, fun and nasty... Play Ozzy's "I Don't Want To Change The World", or he'll come to your house and eat your pets.

Lois Todd, KAZY, Denver

Man, it's soooo gooood to hear Def Leppard again, huh? "Let's Get Rocked" got played about 20 times the day we got it! Joe and the guys haven't missed a beat. Welcome back! We want the full CD yesterday!... Arc Angels is our new favorite band! "Living In A Dream" is just the tip of the iceberg. When Zak Phillips played the advance cassette for me, I only gave it back to him after he held me down and pried it loose! There's a lot of energy comin' outta these Austin dudes. Can't wait to catch 'em live!... And, imagine if you will what the world would be like if we all adopted the Spinal Tap philosophy! Stress? What's that? We'd be howlin' too loud to care! "Bitch School" is hysterical, but remember, it's really about a dog, okay? And, don't forget the Bitch's Code: "If I have made just one life miserable, I have not lived in vain!" Party on.

Brent Peterson, WWRX, Providence

Afteryou scam U2 tickets for your hometown show, your mission is not complete. Get to the show early and see The Pixies! They're loud, they're great! And don't miss the DJ between bands. If you ever have dead air, this guy will make you feel better about it.

Jim Robinson, WHPT, Tampa Bay

Greetings from the Sun Coast! And thanks to Bill, Jim and Lisa for having the wisdom and foresight to recognize these formats in their own right. The exposure is certainly appreciated. Reach me almost anytime at (813) 577-7131. MD Bob Cummings is around from 10 to noon everyday. Mailing address is: 11300 4th Street North, St. Pete, FL 33716. Please update your databases accordingly... Tracks to make ya tingle: Concrete Blonde's "Someday", Jeffrey Gaines' "Hero In Me" and Little Village's "Inside Job".

Kaptain Kevin, WRCN, Long Island

Whew! What a week! My car died on Sunday, so I've been beggin' rides or using the van. Went to see The Allmans at The Beacon on Wednesday with Epic's Laura Curtin and Terry Coen. Got to meet the band's Allen Woody Warren Haynes, Jaimoe and Greg!! Of course I kept my composure and said something like "IUHERNFCVHRBU!!" Smooth huh... Had visits from Virgin's Patty Rascona and Paul Brown. And the very lovely Cherie Martin from RCA who brought Mitch Malloy along. Mitch played "Nobody Wins In This War" from his debut album and sounded great!... We've got a big show coming up this week with SBK's McQueen Street. Thanks once again to Corbin Dooly for all his help. Had my home brew party on last Saturday...urp.

Ty Banks, KQWB, Fargo

"Tuesday's Rain" by Asphalt Ballet is a powerful song destined to bring this band home. Our Number One nighttime request finally moves up in rotation... Shotgun Messlah's "Heartbreak Boulevard" is in your face, and everywhere else. I can see the sparks from the tip of the tower, every time it's played. Whewww!

Arvette, WRXK, Ft. Myers

Spring is here, which means two things in Florida - Spring Break and Spring Training!! You've probably heard mention of Ft. Meyers by now, as we're the temporary home of the world champion Minn. Twins! Spring Break is in full swing as well, this week our morning team broadcasts live from Ft. Myers Beach. Another big event coming this weekend is the pro-beach volleyball tournaments. Last year we estimated about 10,000 spectators and this year it's expected to be even more. The problem here is to get to and from the beach in under three hours, or to guess how many pit stops it will take you to get back to the mainland... Springtime records that are sizzling for us - Guns N'Roses' "Pretty Tied Up", Red Hot Chili Peppers' "Under The Bridge" and Gary Moore's "Cold Day In Hell".

Linda Woodworth, WZEW, Mobile

Spring sprung in a big way this past weekend, and we spent a great deal of time on the eastern shore attending the Fairhope Arts & Crafts Festival, taking part in the Spring Fever Chase 10K Race, broadcasting the Sunday Jazz Brunch live and doing another remote from a real cool pub at Pelican Pointe. After all, the Hogs and the Crimson Tide had lost, so we went out and partied!!... The phones are ringing off the wall for Hiram Bullock, The Boss, David Wilcox, Cowboy Junkies, and Delbert McClinton... By the way, have you checked out E? The guy looks like Thomas Dolby and sounds like John Lennon is living inside Syd Barrett! Don't be late on this one and please listen to Tori Amos-just killer music - keep it coming.

Scott Ramsay, KFMU, Steamboat/Vail

As the ski season draws closer to the end, a lot of great bands are hitting the road! Please keep me posted on any shows in my general 350 mile radius. And, just a note to you fine reps in general, in these fiscally ****ed up times, thanks for your support for past, present, and in the future... Okay, enuff bull****! A few records to speak of this week: New Delbert McClinton (good crossover potential), Jethro Tull (as always, classic Tull), and in the something to "Spend Time With" department, Altered State, Stage Dolls and Archangel... Well, time to plug in the second tape of "Godfather II". Aste.

Dave Jackson, KKEG, Fayetteville

Sometimes radio can be a crazy business to be ingood luck to my good friend Wes. There will be no music call changes. I am currently looking for a new jock, if interested send your best... Musically this week, it's good to see Leppard back again. And the Black Sabbath simply smokes... Hello to Kris at KXUS; it was a fun party last week! We'll do it again, probably in Lampe!

Jim Kallas, KSQY, Rapid City

The Rolling Stones, Led Zeppelin, The Beatles, The Who, U2 and Def Leppard!!!!! These are the greatest bands in rock history, pure and simple. "Let's Get Rocked" is as good as rock n'roll gets, and talk about a group of individuals with character, there is not an act out there that can continue to better their previous efforts on the scale of this band, even through the worst circumstances. This story is truly inspirational!... Two records that define rock radio are "Living In A Dream" from Arc Angels (the best that Texas has to offer) and "Find The Will" from Kim Mitchell, who's work has been terribly underrated for years... Finally, we have a Glant story building here in the Black Hills "Chained" is about to explode!!! Take cover!!!

Vic Porcelli, WDHA, Dover

The Little Village album continues to be one of our biggest albums of this young year. It's radio friendly. Try these as depth tracks: "The Action", "Take Another Look" and "Solar Sex Panels". Little Village is to the '90's what Seconds Of Pleasure by Rockpile was to the '80's (the most important album of the '80's to me)... There was high drama March 21 at East Hanover Honda in East Hanover, New Jersey, when WDHA afternoon drive person-

ality Curtis Kay made a daring motorcycle jump over ten cars!! (matchbox cars)... The Top Five phone list this week: King's X, Melissa Etheridge, Mitch Malloy, Metallica and Bruce ("Better Days")... Lyric Of The Week: "...Since the accident, I've walked this way."... Eargasm Of The Week: "Black Flag" by King's X... Multiple Choice Segue Of The Week: Sass Jordan's "Make You A Believer" into: (A) Black Crowes' "Mard To Handle", (B) London Quireboys' "7 O'Clock", (C) Faces' "Stay With Me", (D) All of the above. Solution next week! I'm a goner.

Scary Larry Stewart, KLPX, Tucson

Have you heard the whole Melissa Etheridge LP yet? This is the Record Of The Year! She's gotten more mature, and even more intense! Check out "2001", "Meet Me In The Back" and for full blown Melissa, give "The Boy Feels Strange" a spin!... We also added Sass Jordan this week. I've been waiting for something like this for quite a while. A little soul and a lot of Sass!... And, as I guessed, KLPX is not the only station playing Def Leppard. Mike Shipley did a great job of producing. The hook will keep your foot tapping and your listeners picking up the phone. I predict Top 5 phones in no time!... And a special thanks to all who made the "Guitar Legends Weekend" at KLPX this past weekend a smashing success! We gave away not one, not two, but three autographed guitars to three lucky listeners! You know who you are! Thanks again!... Remember, KLPX is now asking for heavy metal product for our Sunday night show, "The Concerto For The Deaf" and that's it. O reservoir.

Michael Cross, KJKJ, Grand Forks

It's rare for me to pop in a CD and not be able to remove it from my CD player for weeks at a time. Since mid February, I cannot quit listening to King's X. From "The World Around Me" to "Silent Wind", every track is an exceptional piece of work. The reason we got into this business was our love for music. There are way too many bands who look, dress and sound the same. It's so refreshing to hear any King's X song. The melody, harmonies, and the feelings that are put into every track is nothing short of unheard of anymore. If you want to program quality rock and roll and mix in elements of classic rock into current rock, this band is for you! You have a dash of CSN, Grand Funk and Rush in King's X. It's hard to pick favorites from this CD, but try these on: "Prisoner", "The Big Picture", and what should be a smash, "Lost In Germany". I also tip my hat to Greg Mull of 98Rock/WXTB for his comments last week. To Gregg Steele/KNAC -You guys fuc*in' rule!

Patty Martin, KLOL, Houston

King's X is the most important band out there today. The depth of talent in this band is almost beyond words, so instead of reading, go back and really spend time with the full CD. Discover for yourself what many of us already know. What I will tell you is that "Black Flag" works on the radio. It's selling records (debut at #20 on Houston's Soundscan, and #1 CD on the Southwest wholesale chart. They supply around 300 1-stops in Texas, Louisiana, Mississippi, and are not included in Soundscan since they're a wholesaler). "Black Flag" is requesting (Top 5) and responding, plus the Flag" is requesting (Top 5) and responding, plus the your town, go to the show. You'll leave in awe of their talent, and you'll never forget what you've seen. See them in a small venue while you still can.

Steve Becker, WCGY, Boston

Special thanks goes out to Bill Carroll and Sky at PLG along with Bill McGathy for the U2 promotion. The show at the Garden on St. Patty's Day was a stunner!... Also much appreciation to Kelly at A&M and Bruce "Could Be Wild" Moser for the Bryan Adams promotion. Bryan is definitely rocking on this tour!... Coming up on Sunday April 26th, Rock 93 WCGY and Mentor Music Group are hosting the Spring Music Conference 1992, our 8th Annual Seminar for the New England Music Industry. This one day intensive conference will bring area artists together with the music industry. The seminar will take place at the Waltham Vista International Hotel. We've lined up a great cross section of the industry already, however, we would like to get as many record companies, management agencies and producers involved. For more information, please call WCGY's Tricia Gilpatric at (617) 728-1463, or call me at (508) 683-7171.

Chris James, WTPA, Harrisburg

The Def Leppard rocks! Finally, a song with some teeth that's playable in all dayparts. So much for ballad salad. Bring on the CD. Pay close attention to the Jeffrey Gaines record. We started this in a packet and heavily dayparted. After every play we got more reaction that it's now a full fledged record with an open daypart. He's the first new surprise of the new year... One of my big surprises from last year continues to do well; that's the Baby Animals. More and more people will walk up to us and say how much they like the record. It's real rock with lots of hooks... We were forced into the Red Hot Chiii Peppers. Between our alternative show and the MTV play, this thing was Top Five phones. It's a monster waiting to happen... Likewise with the Black Sabbath. Let's go back to the guys that started this stuff. The masters have done it again. Put it on, crank it up and blow your ass off... Finally, from our "Maybe Soon" pile it's the Phish record. It sounds like the Dead meets Frank Zappa with a fresh feel to it too. This one could be huge.

Ron Sorenson, KBLE, Des Moines

It's official! As of April 20th, Intergalatic Communications Inc. assumes control of KDMG 103.3 -- 100,000 watts worth. We are resurrecting KFMG, the calls of Des Moines' premiere album music station from 1967 thru '73. Ron Sorenson, Intergalatic principal, was Program Director of KFMG during it's formative years. Plans for moving KBLE's 25,000 piece music library to the new KFMG are in place. FM guru Tom O'Hair has been retained as radio "Dutch Uncle", providing his unique perspective on radio as we know it. A singular announcing staff is assembled, though mums the word for a week or two, as these creative, intelligent, respectful individuals break like the wind from their current positions. Film at 11:00. We're only in it for the music.

Bryan Schock, WHVY, Baltimore

What! You say WHVY added "You May Be Right" by the Grapes Of Wrath? Sure this tune is going to take our listeners by surprise, but that's what we're all about, being unpredictable. The real story here is that the Grapes Of Wrath have a catchy, melodic, Beatlesque style tune with just enough guitar edge to mix in well with everything else we play. Bottom line, I just want to play good music and this is a damn good song!... On the subject of bands on the Capitol label, let's talk Slik Toxik. These guys released a four song sampler several months ago that did nothing for me, so in all honesty I wasn't exactly sitting at the mailbox daily just so I could get my hands on their debut album. The single, "Helluvatime", did eventually find it's way into my CD player and I must say it didn't sound bad. We added it. Then I heard it on the radio and I'll be the first to admit I was surprised at how incredibly good this song sounded. The fact that there's lots of energy here, but nothing abrasive, makes it a tune that would fit in great on any AOR. Until next time.

Bob Morgano, WBIM, Bridgewater

Hello everybody! I'm back from NYC and by the time you read this I will have been there again for S.O.D. Thanks to Steve Prue for letting me crash at the "hotel" for so long. I enjoyed seeing every-body this time around and I'm sure I enjoyed seeing you all again at S.O.D. I also learned that Indian food is not all that it's cracked up to be. Besides, where else can you get four tiny balls of extremely dry chicken and flies in your water as your meal? Also, thanks to Joanne Grand for letting me clean all the "dust" out of her office cabinet when I stopped by. Where the hell was Rob Tarentino??? Just when we needed the other half of the official Topless Tag Team", Rob's nowhere to be found. So, we missed out on the whole topless thing this time around... But, now that I'm back, it's back to the old music again. Thank God for new Spinal Tap and Pantera to liven up my weary days of being back at school... L.A. Guns, Mr. Bungle, Pearl Jam and Dice are all doing shows soon. Hopefully, I'll see most of 'em... Also, special thanks to S Greenwood. Ms. Greenwood claims that I look like James Spader. For those of you not in the know, he's in the movies "Pretty In Pink", Than Zero", and of course, the one that reminded her of the similarities "Sex. Lies, and Videotape" I took this as a compliment only because of the "nice things" she had to say about James. The only prob-lem is that Mr. Spader never smiles and I normally have this uncontrollable impulse to at least slightly grin. Besides, we all know who's better looking anyways...no you idiots, it's ME!!!... And lastly, I'm looking for any old copies of the Fox TV show "Get A Life" on video. I'm looking for both first season and this season. My goal is to complete (I only have one on tape) the entire collection before people like my mother who despise the show (I can't figure out why) get it taken off the air. Some people just don't understand good comedy now do they?

Ralph Renna, WVCR, Loudonville

I know you haven't heard from me in awhile, but I was ill! That's right, I actually had an excuse to drink Nyquil! First thing first, thanks to Sue Stillwagon/Elektra we had a blast in the snake pit! I was so close to Metallica I could spit on them!!... Now I would like to thank everyone who helped us out on Spinal Tap Listening Party. Here we go -Susan Greenwood, Mike Schnapp, Cheryl Valentine, Russ Gerroir, Mike Rittberg, Ray Mancison, "Psycho" Mark Abramson, Munsey Ricci, and anyone I forgot about, thanks... Pantera, coming to town with Skid Row, can't wait!... White Zombie's "Thunder Kiss", "Welcome To The Planet Motherf@#!er" and "Psychoholic Slag" - These songs smoke, as well as the rest of the record. You will be Zombified!... Other metal assaulting our airwaves Cronos, Confessor, Carcass and much more... As you may have noticed, my partner in crime, Sean O'Keefe, has taken it upon himself to make fun of my encounters with women. He's just pissed off because I put pinholes in his Dolly Parton blow up doll. Bye now!

Holly McCormack, WVVX, Chicago

Just thought that I would check in from the Windy City to say "Hi" and let everyone know what WVVX is up to. I am really bummed out for two reasons: 1) I missed the S.O.D. reunion show in NYC, 2) We just got close to a foot of snow the first weekend of spring! Even though this weekend was a dud, there have been some great shows in Chicago to keep me entertained... On Friday, we had dinner with White Trash, the winners of our "Get Trashed With White Trash" contest, and a bunch of really cool WEA types. Some of the guys in the band took the contest literally and got really bombed, but it definitely made for an interesting show! Thanks to Sue Stillwagon for everything... Another big thank you to Overkill for being so incredibly cool last week killer show... On the airwaves, Pantera, Ministry, and Corrosion Of Conformity are battling it out for the top spot. All three are absolutely raging!... Spinal Tap mania is setting in as WVVX listeners go back to "Bitch School", and the Tappers are getting major, major, requests... Well, it's time to split, and I think I'm going to go admire some really cool Judas Priest T-shirts from '80-'82 that I picked up from a friend this weekend! See ya!

Brian "The Beer Is Stronger" Witt, KNGX, Claremore

Where should I begin with this? I saw so much in NYC that I don't know where to start. I guess the logical place would be the trip that convinced me hell doesn't really sound that bad. 36 hours on an MPT (multiple passenger transport) bus to all the common folk. This has proven to cause cancer in laboratory rats. If I never hear the word Greyhound again, it will be too soon. I have kicked every dog in my path since I have returned... Anyway, Lillian Axe at The Limelight was awesome. Shot gun Messiah and Vinnie Moore at The Ritz, good show, lame crowd. S.O.D. rules!... I also want to say thanks to Missi Callazo, Rob Tarentino, Cheryl Valentine, Joanne Grand, Mike Rittberg, Russ Gerroir, Jon Nardachone, Psycho, Munzolopolis, Steve Prue (hi Wanda), and a very special thanks to Kelly Rush for practically being my mom for a week (by the way, thanks for the use of the teddy bear). Go "Wo Hops"!!... Radio guys, Gold Fingers is a must (find Desiree) and check out the shower! But leave your green, orange, yellow, and red plaid pants at home. I know I've left out lots of juicy details, but maybe next week. By the way, Prue, don't break that "stolen" water glass and Rob, I think we could have talked her down to \$50. And I'm really sorry I missed Nancy at Mechanic. It's so lame to be back in Oklahoma!

Melissa Peele, WKNC, Raleigh

Ok, so I have a psychopathic stalker calling me during my airshifts and scaring the hell out of me. This is only supposed to happen in the movies. What am I complaining about? This is the most attention I've had in a long time. Speaking of attention, WKNC has been focusing its attention on

Radio Comments

N.C. State's annual Wolfstock concert. It's always a big mystery who is going to perform. Well, we had the opportunity to release this privileged info just this week. On the bill we have, one local band - Hootie and the Blowfish, a reggae band - Awareness Arts Ensemble, a country band - Bruce Frye and the Lonely Riders and last but not least Kix!!! Prue, if you're just hankering for the good ole days, why don't you pay us a visit and reminisce about your country roots... Rollins Band is still Number One and we're getting ready for the Metallica show this week. (Thanks Sue)... Gotta go. The "wrath of God" is upon me - my GM has just graduated from Bitch School. (She must be PMSing).

Timothy Fowler, KWUR, St. Louis

Death metal is taking over the world! I've only been a fan for the last year and a half or so, but I'm still very pleased at how the international scene is developing. R/C, Century Media, Nuclear Blast/Relapse and Earache/Relativity are distributing sickness to the masses, and in some small way, our station is a part of it. Makes me proud to be a headbanger... A few announcements: We like 7" records! Please send them to us so we can all play them and love their crackly goodness. We like to see bands live!!! Please send your artists to St. Louis so that we can give them our money and sweat at their shows. We like meat loaf! Please don't send us any, though, because that would be gross.

Tom Gates, WFCS, New Britain

Yes, I'm from the town where they make Stanley Tools (seen the commercial?). Fortunately, I do take voyages to the Big City every blue moon. On one recent venture, I encountered fun beyond my wildest dreams. S.O.D. anyone? I pity those of you who missed this show (right, Rob?). Was anyone expecting Ministry cover tunes? Thanks to all of you who made my adventure possible. I won't waste valuable space naming everyone... Happy Birthday to Mega-Cheryl Valentine, I hereby declare this day a national holiday! I'm sure you all need another excuse to gallavant around New York and drink, right? Hey, pass me that wrench.

Sean O'Keefe, WVCR, Loudonville

Hello peoples, how'z it going out there. The Ralphster is back doing the metal thing this week after a long illness. He was as sick as a dog, and looked like one too. Ralph keeps insisting that the reason why I taunt him every week in the trades is because he supposedly put pin sized holes in my Dolly Parton blow up doll. Well, first of all, it's Marilyn Monroe. It was really Ralph's birthday present which he ruined, and by the way, ask him how he managed to put PIN SIZED holes in it, huh?????... Oh well, new music making it's way onto the WVCR playlist this week includes Black Sabbath from the nifty "Wayne's World" soundtrack - what a movie! Even my folks liked it (NOT). Oh, well. Thanks to Bob Divney for the package. OK, until next week, bye Dollies.

Jim Del Balzo, Columbia, 212-445-7029

By the time you read this, you'll all have the two new Bruce Springsteen albums, Human Touch and Lucky Town. By now you've realized that Bruce has probably made the two best albums of his career. The highlights are too numerous to mention, and as you spend time with those records you'll find a different favorite song each time through. The truth is that these are two astonishing albums that will be part of your life for quite awhile. However, the fact that there's so much great music here means it takes time to absorb. Listen to these records all the way through several times. You'll notice the differences between both albums and most of all you have two great records to enjoy for the rest of your life. We've been given a real gift here, enjoy it.

David Fleischman, MCA, 818-777-4000

They're back and they're nationwide. In fact, they're back and they're selling nationwide. Call a couple of stores in your town and find out. We're talkin' bout The Tap thing babe. The Spinal Tap thing. It's real. Buy in and buy in early, 'cause if you don't, your competition just might. The band has done Rockline (radio), MTV Rockline, David Letterman (27th) and MTV Spring Break. A one hour MTV special airs in mid-April. Spinal Tap will be performing at the Aids Benefit Concert at Wembley Stadium (carried by Fox and MTV). Spinal Tap will be on The Simpsons on April 23rd. The Tap will be in magazines and on covers of magazines (Rolling Stone, U.S., People, Spy, etc.).

Be creative and utilize Spinal Tap. Don't miss the tour in May and June... "When I'm Gone" from MSG continues to work at radio stations all across the country and we continue to close this track out and head for the Top Ten. The acoustic tour has been unbelievable. Get ready for a late spring/early summer electric tour... Live continues to be one of the hottest new bands out there. Not only are we breaking a record, better yet, we're breaking a band. Live will be giving us real music for a long time. "Operation Spirit" has introduced this band in a big way and "Pain Lies On The Riverside" is going to absolutely E-X-P-L-O-D-E this whole project... Sass Jordan has not just made a hit track, she's made a hit album. Take this one home and groove with it. Not a bad note on it. "Make You A Believer" is just the tip of the iceberg. She's got the voice, she's got the songs, she's got the soul... On your desk now and absolutely ready to go is "Closer To Me", the lead track from The Outsield's new Rockeye LP. Great vocals, killer song, stellar production. No question this record will sound great on the radio... Tom Petty and the Heartbreakers'
"Makin' Some Noise" fills the bill for those looking for T.P. to rock. You want it, you got it.

Victor S. Lentini, Elektra, 404-344-4933
Black Cat Bone, The Epic Continues... Lynch Mob
is Tangled in The Web of some upcoming sampler...
Please Cure from the radio panel that is High...
Sorry, I've gone Phishin'.

Tony Gates, BMG, 213-468-4055

Mitch Malloy is on the move - 10 - ten - that's five + five MAJOR stations move this record up - four more into Heavy. You've got the full CD now. Listen and relish - the production is superb, the musicianship extraordinary and the songwriting gives it up! Ouch baby! I'm hot for this guy!... The Cowboy Junkies are selling, selling, selling 15,000 pieces a week. As Bush would say, "What recession?" Check out "Murder In The Trailer Park" and "Southern Rain". Who's buying this record? - Men 18-24, that's who, so don't be so damned closed minded - isn't that your fucking demo?... Cruel Shoes' "Dancin' Shoes" is out and now available at stores everywhere. This band has a rich background. I faxed you all bios but, hey, for the part time guy that didn't get his, my toll free # is (800) 666-2814... Flash. Some people actually do like lyrics. I know, I know, it's hard to believe, but you're gonna just have to trust your gut. Yes, Virginia, there is musical life outside Seattle. Have I bought you dinner lately? That toll free # is (800) 666-2814.

<u>Dave Lombardi, Warner Brothers, 818-953-3711</u>

After adding it in Light rotation and bumping it to Medium in the same day, Pirate reports it's their #4 Most Requested record. KILO added it on Friday and reported Top 10 phones by Monday. WMMS added it in Light and popped it into Heavy the very next week. KEZO continues to do well with it eight weeks after adding it. KZRR and KRXQ are already feeling great about the song. Which song? Why, "Ghost Beside My Bed" by Altered State! If you're sitting there waiting for this track to go Top 25 before you deal with it, you're very likely going to miss it. However, if you play Plnk Floyd or Queensryche ("Silent Lucidity"), as Marcia Longo says, there's no reason you can't play "Ghost". You've got to believe in this song and put it on the air. Go ahead and just test it, but give it a chance, for Pete's sake. The handful of stations playing it (and they're scattered all around the country) are all experiencing startling phone response. Get in on what's shaping up to be a super reaction record, and get Altered State on the air! Enough seriousness!... The Chill Peps are sizzling with another 20 + adds this week, and if you're still holding out, you're on the verge of being embar-rassed. "Under The Bridge" is a multi-format smash from the now-platinum WB debut LP -don't miss out, and don't let your local CHR beat you to the punch!... Check out "Bed Of Roses" by Radioactive Cats - this song is warm weather!... And beware the total wackiness of "Viva Las Vegas" from the forthcoming ZZ Top greatest hits package. The bands' tongue is firmly in cheek, so pre-pare to yuk it up!... And keep jamming "Happy, Happy, Joy, Joy" by Stinky Wizzleteats.

Lea Pisacane, Atlantic, 212-275-2215

Check it out. There's this Tori Amos babe on Atlantic and her songs are very intense to say the least. Like I can only liken them to sitting in on her shrink sessions. I mean the stuff is excruciatingly personal, and that's an understatement. But I mean, I guess that's what art is, right? Baring your soul and all that - forging a bond with the viewer/listener - changing her/his way of thinking, if you're really successful. Well, MTV, in their infinite perspicacity, sees in Tori what we see in her and, in an unprecedented move, GAVE - do you hear me? - GAVE her a FULL HOUR - do you hear me? - a FULL HOUR of Prime Time air - do you hear me? To do with what she wanted. As long as she didn't hold a human sacrifice. So, if you didn't tune in to MTV Thursday March 26th at 9pm to see Tori Amos hold court and premiere the new King's X video "Black Flag" and the new Mr. Big video "Just Take My Heart", then you missed history in the making. If you missed Woodstock too, your life is really not worth living. If that sounds cold, it ain't nothin' next to some of the stuff Tori says to exbeaus and such.

Kid Leo, Columbia, 212-445-6632

You now have Human Touch and Lucky Town in their entireties. Make sure you set aside time to enjoy them both in their totality. When you do, your response is sure to be exactly like those who have heard them over the last week. As you go through Human Touch, you will say, "This is our next lead track," only to change your mind when the next one comes blasting out of the speakers. By the time you're done with your initial listen, you will be totally confused about what the next song is to focus on, but totally convinced that there's at least 10. Your second listen will reconfirm those thoughts and establish it as an immediate classic. Move on to Lucky Town, and you will be immediately struck by the fact that it is a completely different work, yet is the perfect companion to <u>Human Touch</u>. The songs have raw, loose and intense shadings. They will work their way under your skin and hit a nerve ending. You'll be going back again and again to this album like steel to a magnet. Those are my thoughts. We'll be calling for yours. Later.

Paul W. Brown, Virgin, 212-463-0980

Yes, oh yes, jumping Jesus, it's the NCAA tournament. My heart soars. Such excitement. I'm wallowing gleefully in a veritable ocean of hoopla and hype. It's about 3 weeks a year we all go through it... Two key projects here at Virgin - Asphalt Ballet's "Tuesday's Rain". A lot of you seem to be up to date on your listening. This is good Keep up the good work. And then there's Leon Russell, the aptly dubbed "Master Of Space And Time", because there's no one even remotely like him, and the music he has been making for nigh on 30 years is a gumbo of blues, soul, rock, gospel, swamp-thang and country. His vitality is remarkable. Leon Russell's voice is immutable, and if they're ever gonna put another face up on Mount Rushmore, it should be his. As always, keep it glued on tight, because the record that gets adds all by itself is on the horizon. Hope springs eternal in this department for Asphalt Ballet and Leon Russell.

Jeffrey Shane, Capitol, 213-871-5733

Tom Cochrane is researching tremendously and getting great phones (already #7) and sales are beginning to climb! Tom is becoming more familiar through our AOR airplay, and we are getting ready to set up Tom at CHR! This looks like it's ready to explode! If you are not playing this track, you're missing a major hit... Joe Cocker is being delayed one week. It will ship to radio April 15. The CD will not be in-store until mid-May. I hope you've heard the track "Love Is Alive" because radio is waiting for it... Coming up on the metal charts is Slik Toxik's "Helluvatime"! In two weeks it has moved up the charts and is beginning to get tests at the harder AOR stations. This is a very good nighttime record. It will be out on your samplers next month... After Slik, we will be shipping Wildside's "Hang On Lucy". They were on tour with The Four Horsemen and did very well! "Hang On Lucy" will go to metal first and then on to the nighttime rockers! It feels great to have two young baby bands out there with excellent records! Later!

Kid Seth, Atlantic, 212-275-2086

You'll all be glad to know that my first week as Kid Seth went real well. Since taking on my new name, my life has taken some real cool turns. For instance, I now have a new car, a new hair style, a new earring and a brand new girlfriend! Whoever said it's not all in the name? Along with all the great recent success I've had with my personal life, my

professional life has been equally incredible. This is due in large part to the fantastic first few weeks we've had with the Jah Wobble and Tori Amos records. Wobble has been Most Added his first three weeks out with great rotations and early phones at fine stations across the country. The video debuts on 120 Minutes next week. Speaking of phones, did anyone notice that Tori Amos was Top 5 Phones this week at alternative radio? If you missed her MTV special Thursday night give me a call and I'll send you a video. It's the least I can do... Uncle Green ships this week with the song "I Know All About You". I think you'll like it a whole lot. They're opening for Matthew Sweet next week in Baltimore, D.C. , Philly, Boston, Asbury Park and New York. Get there early and catch this exciting

Mark Tindle, A&M, 213-469-2411

Gun shoots out-of-the-box with their latest effort, "Steal Your Fire", from their upcoming CD Gallus. Bruce McGregor wins the "I know what Gallus means" contest. It's a Scottish term loosely meaning brilliant, hip or the best. That is just what this band from Glasglow is. Introduced to the U.S. in 1990 with their album Taking On The World, Gun delivered over 70% of album radio with "Better Days". (A record which still tests well in many cities as a recurrent). Since then, the band has toured the U.S. and opened for The Rolling Stones on their last European tour. It was just announced last week that they will be the opening band for Def Leppard's UK tour this June. Gun is a straight ahead, no nonsense rock band with strong song writing abilities and seasoned road experience which will take them far this year in the U.S. "Steal Your Fire" on early at The Blaze, KBER, KRRK, KCLB and WRCQ - look for a strong debut week on this one... For those of you who've not heard yet, Soundgarden picks up this summer's Lollapalooza tour - that's big! The band continues their climb toward platinum status as Rusty Cage breaks into 20 more markets... Don't miss Bryan Adams in concert. If you have any doubts about Bryan's appeal at the format, go to an Adams show and bring your GM, then look around at the audience these are the demos your GM droots for! See you on the road!

Vinny "The Rock" LeRocca, LeRoc & Roll Promotions, 212-275-2095

First off, if anyone out there needs some indie help, gimme a call. I had a little problem with my fuckin' boss last week and he gave me the axe. I'm sorry to be leaving. Tod, you're a good kid, keep up the good work. Seth, you're also a good kid, just try to shut your fuckin' mouth once in awhile. At least my old boss had the smarts to keep me on some awe-some fuckin' records. Jah Wobble is really starting to happen! Catch him and that bald-headed chicl on 120 Minutes. Tori Amos simply blows my mind every week! Top 5 phones at that crazy R&R thing and the record hasn't even charted yet! I said YET! My only regret is that I won't be working that awesome Uncle Green record! "I Know All About You" is a fuckin' smash! 'Nuff said.

Jeff Zoo Keeper Cook, Capricorn, 404-873-4796

The Zoo will be uncaged on April 28th!!

Derek Ault, Alligator, 312-973-7736

Play it! Play it! The cut "Highwayman" from Tinsley Ellis is an appropriate and excellent blues rocker for AOR, especially given the positive adult listener reaction to such superstars as Stevie Ray Vaughan and Gary Moore. Already, we're charting in The Hard Report. More importantly, we've compiled over 60 rotations. Thanks to all for their support. Please give this artist a listen and some consideration because you can play this record! If you don't believe me, just ask yourself two questions: 1) Does your adult audience respond to ass kickin' blues/rock from the likes of Gary Moore and Stevie Ray Vaughan? 2) Do you have faith in your station's ability to establish excellent new artists who write in this vein? If you can answer yes to both of these questions (and most of you can), they play this fucker! It's that simple. Don't wait for the guys down the street. It can only pay off for you in the future by making the effort to establish an artist that your adult listeners will immediately respond to! So says me and a host of your peers. Thanks for reading and listening. Schwinggg it baby!

Jerry Rubino, Radioactive, 212-489-

Live continues their trek across North America as part of the MTV/120 Minutes tour. Upcoming stops include: 3/27 San Jose, 3/28 Berkeley, 3/30 Vancouver, 3/31 Seattle, 4/1 Spokane and 4/2 Salem. Get to these shows (you know we'll make you). Seeing is believing is what they say. Audience participation in full effect. "Operation Spirit" set the path to 225,000 in sales, now "Pain Lies On The Riverside" will lead them to 500,000... Continue your support for 1992's Rookie Of The Year candidates. Fatima Mansions hammered on the scene late last summer with the acclaimed Viva Dead Ponies. Now we hit you with their latest Tima Mansio Dumps The Dead. It features a new ver-"Only Losers Take The Bus" not to be missed! If covers are you cup of tea, try "Stigmata" and "Shiny Happy People". If you should need a 'clean" edit of "Shiny...", let me know, I've made one just for you... By now you've all received the advance for the new A-House release, I Am The Greatest. The first single, and we do mean single. hits for adds on 4/6, while the full length hits for April 20th adds... Just two weeks ago I hung out at East Hill Studios here in NYC to get an earful of the forthcoming studio album from The Ramones. I'm warning you now, get ready, strap yourself in, we're going to have a lot of fun with this one!

Paul V., Warner Brothers, 818-953-3567

I am on a mission this week. You see, one of our bands made history this week at MTV. It was Body Count - the video for "There Goes The Neighborhood" was added simultaneously to 120 Minutes, Headbanger's Ball and Yo! MTV Raps. This is a first in MTV's 11 year history. It was also added to regular rotation as a Buzz Clip. Does this tell you anything (besides the fact that MTV is going to break this band)? I caught the Body Count show in Dallas last week. It was Lollapalooza all over again: Sold-out show, a 95% white audience, and people just going crazy over Ice T. and his band. This is no surprise right? Well, Dallas, like almost all the markets that have a Commercial Alternative station, is not exactly a hotbed of black crossover rap music. The point is this: What was created last year with Public Enemy and Anthrax was not just a vision shared by a chosen few. There is reason that kids who like alternative also like rap and metal. It's the vibe. It's the excitement. It's the adrenalin. These kids were taking in Ice T. like they were diabetic and Ice was their insulin. They knew the words, and they agreed with Ice's words about musical segregation, racism, and poverty, and evervthing else that these kids should be thinking about in 1992. More importantly, these kids proved that the segregation comes not from them, but from the media and radio itself. So here we are with a black rap group doing hard rock and roll and why are we so scared? All I ask of any radio programmer reading this dialogue is to open up a little. Isn't it time to acknowledge reality, instead of fear? Hey, I'm not saying that 100% of your listening audience will dig Body Count. I'm sure that 100% of your audience may not like Enya, and I use that example because that artist transcended what we may have assumed the audience will like. Bands like Body Count spice up your playlist and rescue it from complacency. Do we only care about reaching all 100% with the "easy" music? A rainbow would be pretty boring with only two or three colors. I ask you to test "There Goes The Neighborhood", at the very least, and let your nighttime listeners decide. I'd hate to let MTV break Body Count all on their own. You could be the champion of this band!

Deejay Delorenzo, Chameleon, 213-973-8282

Well, "What are we gonna do?". The story - this Dramarama single is major in the L.A. market with stations like KROQ, KLOS and Pirate jammin' on it. Three distinctive sounding stations in one mar-ket, with one common denominator - the record works for all of them! Does this say something? I think so! This record deserves to be played. Audiences with different "demos" are responding! If the artist was, say, Neil Young (a thought from a well respected friend and colleague) would there be a question of playing this record? It's a great song. Period. Forget about the fact that their name is a little funny for rock radio. Forget about the fact that you have never played this band before. Just play it for your audience! Like Mike Mena, I would like to know whatever happened to adding a record because the song is "Too good to ignore." What are you gonna do?

Andy Wombwell, Wax Trax, 213-874-4872

KMFDM has just completed a round of record release parties that included on-air stop-offs at WDRE, CIMX, 91X, MARS, KXLU and KUCI, among others. Look for their 120 Minutes interview on MTV (or "M-T-Wee", as bassist En Esch pronounces it) next week. The new CD5 radio mix of "Money", from their album of the same name, is shipping next week as well. This new remix/edit is considerably more "radio friendly", as they say, and for the more aggressive minded of you, please refer to the "Metal" and "Death-Before-Taxes" mixes. Truly something for everyone... Also hitting the streets this week is the new EP from Braindead Sound Machine, featuring the KMFDM radio remix of "Walking After Midnight", and a scintillating cover of the Blackbox tune "Everybody, Everybody". BSM is one of those bands that, while overlooked at a lot of stations, performed extremely well for everyone who gave the album a chance. Just check with the folks at WRAS, WHTG, MARS, WAPS and WKPX and don't miss out again!

Carolyn Wolfe, Roadrunner, 212-219-0077

Well, Bill Leeb from Front Line Assembly survived four days of non-stop interviews, plugging that happenin' single "Mindphaser" (with a breathtaking video to match) as well as his upcoming album Tactical Neural Implant. Hope you all enjoyed speaking with this techno-industrial guru. You should be getting the single any day now. Until then, keep up the support of his other masterpiece Intermix; slick dance grooves for the nineties!... Gruntruck will be entering the recording studio soon for a new album, and after its completion will kick off a U.S. tour. For now, though, don't ignore the brilliance of Inside Yours... And when midterm stress gets you down, chill out to the beauty of Eden and In The Nursery, Third Mind's solution to reality hell.

Rich Schmidt, Restless, 213-957-4357

Job Opportunity!!!! Do you have existing relationships with alternative radio reporters like KITS, WDRE, KNND and 91X. Can you quarterback our metal releases? Can you pick up the phone and persuade an AOR programmer that your record has more hooks than a tackle box? Are you smart enough to develop strategies to go up against CHR. Are you willing to work long hours and ingratiate vourself shamelessly in front of the industry? Then you're the maniac I'm looking for. Call me or fax me your resume at (213) 957-4355. Please, no rookies or wimps!

Mark Snider, ATCO/EastWest, 212-275-2529

Happy Head is arguably the hottest new alternative artist out right now and "Fabulous" has become the consumer anthem for 1992. Timing is everything and Happy Head has timed "Fabulous" perfectly. Now what was Bush trying to tell us about an economic rebound? Rubbish!... I'm still baffled by the number of programmers who refuse to recognize Orchestra JB. Either they're overlooking a potential smash or a dozen stations have been feeding me a bunch of shit. "Come Alive" is far, far, from dead. Listen to the record in your car. No distractions. No commercials. Know this record... Sing along if you know the mosh - "Fucking. ing...Fucking...Fucking Hosssstttttile!!!!" Pantera

Jon Nardachone, Atlantic, 212-275-2135 Other than the fact that they all kill, what do the

following bands have in common? Skid Row, Rush, Pearl Jam, AC/DC and Mr. Big. They are all noted worshippers of King's X!! The new masterpiece, called King's X, gives me and many many others multi-orgasmic rushes. For those of you who are ready to switch over to the track "The World Around Me", jam it heavy. Keep waving the "Black Flag". The King will tour soon, have patience!... Pantera remains at #1. Vulgar Display Of Power is truly shredding metal radio... The Skid Row/Pantera tour is the best out there so far in 1992. 4/22 in NYC!!!... Overkill's Horrorscope tour is thrashing like only Blitz and Co. could... Keep jammin' "Thanx For Nothin" as well as "Jesus Saves" from Savatage, "When Love Comes Down" from the infamous Vicious Rumors, and Mr. Big, Psychefunkapus, Kix and Kiss Of The Gypsy... If this ain't enough, we've got new releases from Tes-

Radio Comments

tament, Saigon Kick, TNT, Electric Boys and Dream Theater all within' the next three months. Ring me, we'll chat! Slam and kill!

Joanne Grand, RCA, 1-800-666-1-RCA

After a very hectic weekend with all you radio types who I love (and those who I hate) it was great sharing dinner with y'all (see last week for honorable mentions). And a special "thanks for hanging" salute to Dave from WUPM - dude, you rule. Back to the biz... At this point, I can only thank you for your continued support of Bullet LaVolta, and get ready for my final RCA project, 21 Guns, featuring Scott Gorham formerly of Thin Lizzy. If you need anything, call me. P.S. Will Geeslin from WRFL is a cutie! (He asked me to write this). See ya!

Dyana Kass, Hollywood, 818-560-5670

Motorpsycho - "Scarred For Life" - firmly planted in the Top 10. Motorpsycho - "Scarred For Life Contest" - sweeping the nation! Motorpsycho - Headbanger's Ball walk on next week. Motorpsycho - tour coming sooner than you may think! Motorpsycho - you want interviews, we got them... The Scream - "Loves Got A Hold On Me" - new single - play it... T-Ride - advance cassette - listen to it - April 20th add it! 'Nuff said.

Jackie Farry, Relativity, 718-217-3600

Godflesh is coming. You'll have the first CD single "Mothra" next week (add date 4/6) and the full <u>Pure</u> CD soon after. <u>Pure</u> is the #1 independent album in Europe, and ready to dominate metal radio!

Michael J. Schnapp, Epic, 212-445-5987

Didyou know that in (cough, cough) Holland, Hash and Herb are legal? Is it any wonder that I'm (cough, cough) on vacation here?! Think of Epic bands already rockin' Prong, Blitzspeer, Pearl Jam, Infectious Grooves, and Ozzy Osbourne, and up-coming (cough, cough) records by Bonham, Firehouse, Killer Dwarfs and Iron Maiden, while I take an Epic "HIT" one step further. I'm so happy!

Clarissa Garcia, Def American, 818-973-4545

First, my apologies for spelling John Nowlin's name wrong in my Barkmarket letter (thank you, Marc Geiger...or is it Guygur?) John plays bass, Rock Savage is the drummer, and David Sardy is the lead vocalist and guitarist of this Brooooooklyn, New York band. You should receive the full CD of Yegas Throat this week. I saw Barkmarket's video for "Grinder" last week. It is absolutely amazing. The band, the colors, the people, the disjointed body parts - you must see this. Mark Neiter (Reprise) and Dawn Hood (Charisma) were right about this band all along... We have new dates for The Four Horsemen: 3/29-Seattle, 3/30-Eugene, 3/31-Portland, 4/1-Vancouver, 4/3-Calgary, 4/4-Edmonton, 4/6-Winnipeg, 4/7-Superior, 4/8-Minneapolis, 4/9-Green Bay. As always, I'll keep you updated... Trouble's next release is titled Manic Frustration... And finally, it looks like mainstream television is catching on - Primus was the The Dennis Miller Show Friday (thankyou Adam Bernstein for letting me know) and Entertainment Tonight: Weekend Edition did a story on the Seattle music scene. Not bad, eh?

Russell Gerroir, Concrete, 212-645-1360

White Zombie! White Zombie! White Zombie! Play the hell out of "Thunder Kiss '65", it rules!! The full La Sexorcisto: Devil Music Volume I CD should be on your desk this week... Several other newer arrivals include Love/llate's Wasted In America, Spinal Tap's Break Like The Wind and Slik Toxik's Doin' The Nasty. All three are off to good starts at metal radio. Their lead tracks are "Happy Hour", "Bitch School" and "Helluvatime", respectively... Pantera continues to dominate everywhere, make sure you see them on the road they are amazing live!... P.I.L. continues to pick up supporters at metal radio. Look for their success to continue behind "Acid Drops"... Love On Ice, MSG and My Sister's Machine are also enjoying great runs at metal radio. Each band features its own style which programmers and audiences are re-The tracks which are working best for each are "Don't Leave Me", "Crazy", and "I'm Sorry", respectively... "Rusty Cage" is now leading the way for Soundgarden, who continue to be in the Top 10 on the metal charts months into the project, and thanks to your support their record is now Gold!... Asphalt Ballet have been enjoying success at metal radio as well as they've been on the charts since September! Their new lead track is "Tuesday's Rain", check it out! Til next week, see

Michael Rittberg, Metal Blade, 718-229-0980

This is the week! Yes, look for the new Gwar CD America Must Be Destroyed to arrive this week! The first single is "Gor Gor". Adds are for April 6th and 7th! You've been warned, this record is going to be HUGE. The video for "Gor Gor", the first single, has been submitted to MTV. Look for a three month tour to kick off in May... Let's not forget Fates Warning's "Life In Still Water", The Guitars That Rule The World. or Malhavoc... Other notes and quotes: It was great having the following stations in town for S.O.D.: WFCS, WDCR, WXVU, WNYE, WBIM, WGLS, KZAK, WWVU and WUPM (sorry if I forgot anyone else). It was great hanging with Dave from WUPM at Boogies. Dude, you rule!... Quote of the Week: Rob from AIM, "I don't want to play solitaire by myself."... Also, my alma mater, Florida State, makes it to the NCAA sweet 16. Oh how sweet it is! 9.187.

Mark "Psycho" Abramson, Roadrunner, 212-219-0077

I swear, I really do! Nothing I do can ever go without incident! All I wanted to do was pick up Trevor and Don from Obituary from the airport. Needless to say, one airplane crash later (not their plane!) the guys finally came in after being diverted to Philadelphia for a night (sorry Fingers, the news documents my excuse!). Anyway as of the time you read this Don and Trevor will have come and gone and done around 150 interviews between them! Prepare yourselves - The End Complete is coming!... Can we talk about how amazing Gruntruck is doing? All of this and the video is just about to debut for "Not A Lot To Save" any week now! I want a Top 5 record (don't worry I'll demand No. 1 after I get Top 5). This is NOT an old record! My emphasis on this band is growing not diminishing so let's get with the program!... Exhorder's progress is like a steam roller on full throttle with no brakes. There is no stopping this group of ugly motherfuckers, so don't even try... Also, really cool hangin' with Dave from WUPM, Pascagoula, Miss. last week! That was a vicious game of phone tag, I'm glad we finally met... Well, I'm outta here just remember, a) a full beer in 7 seconds, b) Willard - The sound of fuck! and c) the new Prime Evil 7" is out and everyone should get one, NOW! See ya.

Steve Prue, Round The Globe, 212-947-5575

Shooting Gallery! Strong adds, great attitude and the opening slot for KISS!!!!! This is too cool! "House Of Ecstasy" is gaining a foothold on the ears of the metal psyche (wow, that is really warped, oh well). Call me for support, pro, and other bits of radio jargon... It was way cool to be out, hangwise with all the assorted radio peoples this weekend: "Right Said" Chris Paine (KZAK), Beth Krakowe: "Right Said" Chris Paine (KZAK), Beth Krakowe: (WDCR), Brian Rhodes (WZRZ, WVXU), Tom Gates (WFCS), Bob "What Are All Those Girls Doing Standing On The Corner At 2am?" Morgano (WBIM), the WSOU girls, Steve and AJ from WPSC and all the other radio people I may have forgotten. The high point besides "4 for \$60?" (thank you Rob), was hanging out speaking Redneck with my southern homeboys: "Polite" Brian Witt (KNGX) and Dave from Pascagoula (WUPM) at dinner Friday night. Thanks to Missi for the S.O.D. tickets... Back to matters at hand. Shooting Gallery full length will be on yer desk in about two weeks, and the tour kicks off in 4 weeks. Gotta run, I'm off to see the Rangers beat the Flyers with Psycho, Scott, Russ, Obituary and 20 other metal folks -I hope I don't get thrown out this time, oh well.

Munsey "I'm S.O.D.'ed" Ricci, Ricci Promotion and Marketing, 516-825-5549

Now it's in stone, Cancer will be touring with Deicide in May. Get ready for mayhem. Cancer must go Top 10. We heard all girls will be celibate until they do. It's a scary thought... Slik Toxik is climbing up. "Yea Boy", Slik Toxik is in the house... Sweet F.A. is doing acoustic sets live at radio. The tour is going well... Follow For Now will be out with Pearl Jam starting on 4/13/92. See them live. I told ya so, they rule live!... 4/13 - Slaughter. The track - "Wildlife". Add it.

Paula Hogan, Century Media, 718-392-8135

Due to the fact that Cheryl Valentine was not able to attend the Cro-Mag "Video Party originally slated for March 28th, Century Media has decided to change the date to Sunday, April 5th, so the "Ugly One" may attend. For an invite, call ASAP... Asphyx is ripping into metal radio. If you are still without a copy, call me. The EP's lead cut, "The Krusher", is a definite pleaser. Again, prepare yourself for the band's first tour. Details to follow... Don't forget, Despair's "Beyond All Reason". This record should be on your list! Progressive fans should pick up on this one... Those who received the advance of Demolition Hammer's "Epidemic Of Violence" have the insight on this forthcoming giant. Expect it shortly... And finally, thanks to all who got out to see Grave. The band is now resting in Sweden, awaiting the start of the band's European tour with labelmates Demolition Hammer. St. Ides forever (none for me thanks).

Lisa Danenberg, Leviathan, 513-742-0095

Chastain Harris continue to tour in support of the blistering Live! Wild And Truly Diminished! Next up: Atlanta 3/26, Biloxi 3/27, New Orleans 3/28-29, Baton Rouge 3/31, Lafayette LA 4/1, Houston 4/2, Dallas 4/4, Dayton OH 4/6, Youngstown OH 4/7, and Detroit on 4/11. Reports from the road have been very positive. If you are close to one of the areas and want to attend one of the shows and/or interview David or Michael, just give me a call. The show needs to be seen to be believed. We're pushing the title track for the stations with the balls to face the music!

Deva Anderson, Speed Of Sound, 213-653-8327

Tool!! 6-song EP called Opiate will blow your doors off. CDs flying in every possible direction and should have arrived to you by now. If not, please let me know. Going for adds Monday, April 6th... Love Hogs-a-Rama. Electric Love Hogs on the road with L.A. Guns - call me for tix, interviews, and promotions. Stellar reports from radio people who have caught the show - so don't miss them L-I-V-E!!... Full Body Count CD is on its way to you this week. How 'bout that cover art?? If you have a Body Count show coming up in your area and would like to go check out the show, let me know ASAP, and we'll do our utmost best to swing some tix for you.

Cindy Feldman, Darknite, 212-543-0714

Start spreading some Vicious Rumors! "When Love Comes Down" - Can you say it! "When Love Comes Down" - Can you play it! Oh yeah, you know it!! To the metal stations that graced their listeners with this amazing song, I salute you all because you know a great track when you hear it. Vicious Rumors takes no prisoners with their no holds barred in your face attitude and dishes out the most powerful mix of hard rock n'metal fueled with fire and intensity with a melodic twist. And hey, all you have to do is listen to the dynamic range of Carl Alberts vocals and you're hooked! "When Love Comes Down" is the song! Rockin' ballads do work! Don't close your eyes to music! Look at Queensryche, Extreme, Mr. Big and Scorpions! Vicious Rumors is coming at ya, so take warning, cuz something major is going on with these guys real soon! Catch VR ontour at the following locations: 4/3 The Omni, Oakland CA, 4/4 Cadillacs, Fresno CA, 4/18 One Step Beyond, Santa Clara CA, 4/24 The Club, Turloc CA, 4/25 New Georges, San Rafael CA, 5/1
The Shark Club, Las Vegas NV. Call me for tickets! Time to play truth or dare! Truth: Vicious Rumors is one of the most amazing live bands that deliver a killer, brutal assault which thrill audiences worldwide! Dare: If you are one of those people who just completely are out of touch, out of sight and out of mind, who happen to have Welcome To The Ball collecting dust cuz you're too damned lazy to crank it on the air, I dare you to call me to put yourself on the guest list to any of the above shows, so you can witness the mighty VR in their glory and hang out with these guys! Time to do the deed! I dare you!

Radio Reports

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CANO'S X. BLACK HEAVY FRIBN' BOTK. YEV FRIBN' BOTK. HEV FRIBN' BOTK. HEV B. SPREWISTEEN MANAAMOETTER BIGHOUSE. BABY ORE STRATS. BUG GENESE. J HAVYWEE. GET BHILLS. DWE J. DAKOTA. SET J. DOCHRAFELLI. LOVE R. ROBERTSOM. SHAKE RETURN TO ZERO. UNIT. SASS JORDAN. FAMAKE J. DOCHRAFE. GET/SRIKING UZ. ONE MEDDIN MEDIN MEDDIN MED
R. CHIARELLILOVE
RETURN TO ZEROUNTIL
T. COCHRANE
MEDIUM CONCRETE BLONDE
FOUR HORSEMENTIPEO
GUNS N' ROBES14
LITTLE VILLAGE
M. ETHERIDGEANT METALLICA MOTHENS
OZZY OSBOURNE MAMA
PEARL JAMALIVE TEBLAWHAT
UGLY KID JOE EVERYTHING
SASS JURION BANALE GET FIRMANE GET FIRMANE MEDIAN GET FIRMANE GET
KATM COLORADO SPRING
P.O. MARK BLAKE M.D.
PH: (719)548-1528
HEAVY ADDS:
DEF LEPPARDLET'S MEDRIM ADDS:
HEAVY ADDS: DEF LET ARD. LET'S MEDNAM AND CAMP. MOW UGHT ADDS: ARC ANGELS. ART ANGELS. ART ANGELS. LOVE HEAVY BRY AN ADAMS. THOUGHT BS! MITTER
MHL BIG
BRYAN ADAMSTHOUGHT
BU1AMAN BG2AETTER
V2ONE
MEDIUM "BURN" MARKARIN MELIN
"RUBH" VARIOUSTEARS
GARY MOORECOLD
JOHN MELLENCAMPAGAIN LITTLE VILLAGEBHE
MCQUEEN STREET TIME
METALLICA
M96
M90WHEN QUEENSPYCHEANYBODY SHOTGUN MESSIAHMEARTRREAK
MSG. WHEN QUEENSRYCHE ANYBODY SHOTGUN MESSIAH MEARTBREAK BOUNDGARGEN OUTSHRED TEBLA WHAT
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· GIANT	CHAINED
JETHRO TULL	DOCTOR
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	ANYOUUT
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* TEBLA	VYHAT
	LIFE
V2	ONE
VAN HALEN	THE
DEEDILING	
ASPHALT BALLET	TUEBDAY'B
BILLY FALCON	MARRIEO
BONNIE RAITT	2000
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BRYAN ADAMS	TANDAROUT
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DEVONSQUARE	DEAR
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DIRE STRAITS	DN
FOUR HORSEMEN	TIPREO
GRAPES OF WRATH	YOU
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KING'8 X	BLACK
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MITCH MALLOY	ANNYTHEAT
NIRVANA	COME
FINCHIE BAMIDORA.	
PROPER BANKSONS.	UPUE
ROXY BLUE	
SASS JORDAN	MAKE
SOCIAL DISTORTION	BAO_
SOUNDGARDEN	RUSTY
SOUTHGANG	rove
TALL STORES	
THE CHURCH	
THE SCREAM	EATHER
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MEDIUM ADDR:	
DEF LEPPARD	15710
LIGHT ADDS	
THE SCREAM	FATHER
HEAVY	
BODEANS	6000
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JOHN MELLENCAMP	AGAIN
MIFIVANA	COME
STEVE RAY VAUGHN	EMPTY
TOM COCHRAME	
U2	ONE
MEDIUM	
"RUSH" VARIOUS	
BRYAN ADAMS	
DEVONBQUARE	BETTEN
GARY MOORE	
JOHN MELLENCAMP	MON
LA. GUMS	
MELIBBA ETHERICGE	ABIT
OZZY OBBOURNE	
PICK VITO	
BARAH MCLACHLAN	

UGLY KID JOE	EVERYTHING THE
VAN HALEN. LIGHT METALLICA. MR. BIG. QUEENBRYCHE. SCORPIONS.	NOTHING TO ANYBODY
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HEAVY "RUSH" VARIOUS BRYAN ADAMS	TEARS THOUGHT
B61 B62 GENESIS	HUMAN BETTER L
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VAN HALEN VAN HALEN MEDIJM	RIGHTTHE
GARY MOORE LITTLE VILLAGE MELISSA ETHERIDGE	HELP COLD SHE ART
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BBD: DEPLOSE SENTENCE	GHOST HIT EMPTY
TOM COCHRANE TP & THE HB'S. UGLY KID JOE.	LIFE MAKIN' EVERYTHING
FOUR HORSEMEN	TIREO
MCQUEEN STREET MCQUEEN STREET MITCH MALLOY	BLACK TME ANYTHING
	BAO
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LIGHT ACOS C. GATEMOUTH BROWN	L.DOPE
FALLING FROM GRACE B. COCKBURN B. SPRINGSTEEN	LP CARBONAMONTY HUMAN
D. BYRNE	BOMEDAY LP RABULOOK
LITTLE VILLAGE	LP MARY LP LP
POI DON PONDERING R. ROBERTSON REAL PEOPLE	BE BOAP WINDOW
BAVOY TRUFFLE	BURNING/SOUL RETURN SILENT
WEBB WILDER WIDESPREAD PANIC MEDIUM	LANDLORD/SPUTNIK WRANGLER/TRAVELII
"UNTIL THE END" ANIMAL LOGIC	HELP LP STONE EVERYWHEREMEIGH
B. COCKBURN. B. SPRINGSTEEN. B.B. KING. BUCKWHEAT ZYDECO.	TOUCHED/INDIAN/80 BETTER LP CRY/LIEO
COL. B. HAMPTON COWBOY JUNKIES CRASH TEST DUMMIES. DEVONSQUARE	FRIGHTENEO BOUTHERN GHOSTSAVINTER
GIN BLOSSOMS LOU PEED	ALLIBON/ANGELS WHAT'SAWARRIOR I'VE
S. FORBERT	LP LP GOAYING
SMITHEREENS SOUTHSIDE JOHNNY STEVIE RAY VAUGHAN.	TELL LP
THIS PICTURE	TREAT BREATH/TREE ONE/80 SEARCHING/DENVER
IGHT "I'M YOUR FAN"BABY ANMALS	LP BIG/ONE KICX
CONCRETE BLONDE DRAMARAMA HAPPY HEAD	GHOST LP FABULOUS GARREDWOWER
M. SWEET MIRVANA R. HITCHCOCK	GIPLFRIEND LP OCEAN/ULTRA
PEO HOT CHILI PEPPERS THE BLESSINGTHE CHURCH	P HIGHWAY FIFFLE
THE DYLANSTHE ORIGINTHIS PICTURETOAD/SPROCKET.	GOODLIKE/PLANET BONFIFES STEP BORN/YOUR
P. CASE TO CLUS COOL OF ATEMOUTH BROWN HEAVY FALLOG FROM GRACE B. SPRINGSTEEN D. BYFREE D. MOONE LITTLE VILLAGE LUKA BLOOM M. ETHERIDGE PHOR. LUKA BLOOM M. ETHERIDGE HORN M. ETHERIDGE J. MOORE J. TOTAL J. TOT	ACROBAT/END
P.D. STEVE KOSBAU M.D. LOIS TODO PH- (1003)757-5112	
P.D. STEVE KOBBAU M.D. LOIS TODD PH: (2003)757-5112 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRS 9 1	
HEAVY ADDS- DEF LEPPARD	LET'8
ARC ANGELS	LIVING ANGEL
SPRAL TAP	COME
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LIGHT GURS N'ROSES II. METALLICA OZZY OSBOURNE. QUEENSITYCHE. SCORPYONS. SHOTGUM MESSIAH. SOCIAL DISTORTION. TP 8 THE HB'S VAN HALEN.	ANOTHER SENO HEARTBREAK
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KBAT ODESSA P.D. RIC ELLIOT	
P.D. PIC ELLIOT M.D. DRU DAWSON PH: 19 15 15 63-2 12 1 CON: GEORGE WILLIAMS MURIC: TUE AFT	8

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	WATERLI WIDESPR WONDER	EAD PANIC STUFF	SUNSHI COCON WELCO	NE UT ME
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	HEAVY AD DEF LEP LIGHT ADD GUN HOUSE O	DS: PARD S: F LORDS	LET'S	
	NIRVANA HEAVY GIANT KIBS OF T KIX METALLK	HE GYPSY	STEAL OH COME CHAINE IAKE TEAR NOTHIN JUST	0
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BER SALT LAKE CITY
D. COREY DRAPER
A.D.
H: (801)322-3311 AUSIC: FRI MOR
AUSIC: PPE MOR CALLS: FRE 2 5
ALLS: PHI 2 5
AVY ADDE:
DEF LEPPARDLET'S
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IUNSTEAL IOUSE OF LORDSOH
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AVY
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UBS OF THE GYPSY JAKE
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AR. BIGJUST ASGWHEN
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DUEENBRY CHEANOTHER
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JGLY NID JOEEVERYTHING
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VAYNE'S WORLD SDTRCMOT

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* WAYNE'S WORLD SOTROME

#### WIXV SAVANNAH

P.D. CURT GARY M.D. JAY SISSION PH: (812)097-1529 CON: POLLACK MUSIC: TUE AFT CALLS: MON TUE 2: 4

HEAVY
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JOHN MELLENCAMPAGAIN
DZZY OSBOUFNEMAMA,
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#### WIYY BALTIMORE

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MITCH MALLOY	
MR. BIG	JUST
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WAYNE'S WORLD SOTRO	BOT

## WIZN BURLINGTON

P.D. STEVE CORMIER M.D. MIKE LUOMA PH 68023877-6800 MUSIC: TUE AFT CALLS: THU 3 8

MEDIUM ADDR:
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DEF LEPPARDLET'S
KIM MITCHELLFIND
LIGHT ADDS:

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L.A. GUNS	П'В
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<ul> <li>METALLICA</li> </ul>	NOTHING
* PEARL JAM	ALIVE

### WJXQ LANSING

P.D. MARK STEVENS M.D. PH: (517)699-0111 CALLS: THU FRIS S

#### FROZEN REPORT

HEAVY	
METALLICA	MOTHING
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THE STORM	L'VE
112	LEVOTEDWINE
UGLY KID JOE	EVERYTHING
LIGHT	
D*A*D	GROW
OUNS N'ROSES IL	PRETTY
LILLIAN AXE	TPILIE
LITA FORD	
RETURN TO ZERO	
SOCIAL DISTORTION.	BAD
SOUNDGARDEN	OUTSHINED
SPINAL TAP	BITCH
U2	ONE
WAR BABIES	
WHITE TRASH	JHE
	-

#### WKDF NASHVILLE

P.D. KIDD REDD M.D. J. NAGARYA AMD Ph: (615)244-9533 MUBIC: TUE AFT CALLS: WED FRI 2 4

HEAVY ADDR-	
DEF LEPPARD	LET'S
GUNS N' ROSES	
JOHN MELLENCAMP	AGAIN
JOHN MELLENCAMP	
NIFTVANA	COME
OZZY OSBOUFINE	MAMA.
STEVE RAY VAUGIN	EMPTY
U2	MYSTERIOUS
VAN HALEN	RIGHT
VAN HALEN	TME
MEDS M	
DITYAN ADAMS	TMOURANT
B61	
DILLINGER	
G ENE SIS	
OD-10-00-11-11-11-11-11-11-11-11-11-11-11-	***
PIOCE LIVE	
L.A. GUMB.	IT '\$
METALLICA	DMHTON
METALLICA	IHE
MBG	JWHEN
QUEENBRYCHE	ANYBODY
TOM COCHRANE	LIFE
U2	LINTIL
UGLY KID JOE	
LIGHT	
FOUR HORSEMEN	TIRED
GIANT	
KOL	
SKID ROW	
SOUNDGARDEN	
TESLA	
THE SCREAM	BATHER.

### WKFM SYRACUSE

P.D. BRIAN ILLES M.D. JEFF MILLER PH: (315)487-1500 CON: P.M.G. MUSIC: MON AFT CALLS: THU 4-8

PEAVY PRUBET VARBOUR MEAN JOHN MELLENCAMP, AGAIN STEVE RAY VALIGHE, EMPTY 12 MEDIUM BEDUM BETTER DIFFE STRATTS BETTER DIFFE STRATS JEHESS JEBUS GENESS JEBUS JOHN BELLENCAMP, OCT JOHN MELLENCAMP, OCT JOHN MELLENCAMP, OCT
JOHN MELLENCAMP AGAN STEVE RAY VAUGHN EMPTY DESC. DISC. BETTER DISC. BETTER DISC. BETTER DISC. BETTER DISC. LEAVY GENESIS ARAY GENESIS ARBUS GENESIS AVBNG DISC. LYONG JOHN MELLENCAMP NOOW
UZ OME  BEZUM  B
DIRE STRAITS
GENESIS JEBUS GENESIS LIVENG JOE WALSH LOOK JOHN MELLENCAMP GET JOHN MELLENCAMP NOW
JOHN MELLENCAMPGET JOHN MELLENCAMPNOW
JOHN MELLENCAMPNOW
RUBHBRAVADD
RUSH
STEVIE RAY VAUGHNTHE TP & THE HB'SKINGS
TP & THE HE'S
UZ
VAN HALEN
VAN HALEN

P.D. TODD MCCARTHY
M.D. TODD MCCARTHY
M.D. PH: (807)723-5953
MUSRC: MON MOR
CALLS: MON FRIS 5

MEDIUM ADDS:
DEF LEPPARDLET'B
LIGHT ADDE:
RED HOT CHILL PEPPERLINDER
HEAVY
* GARY MOORECOLD
JOHN MELLENCAMPAGAIN
LITTLE VILLAGESHE
* METALLICANOTHING
PRISH BRAVADO
* TEBLAWHAT
U2MYSTERIOUS
UZOHE
MEDILIN
"RUSH" VARIOUSMELP
BRYAN ADAMS. JHOUGHT
881HUMAN
000

<ul> <li>FOUR HORSEMEN</li> </ul>	
GUNS N' ROSES	NOVEMBER
L.A. GUNS	1778
MELIBRA ETHERIDGE.	
DZZY OBBOURNE	MAMA
PEARL JAM	
BASS JORDAN	
TALL STORIES	CMARK
TALL STORES	
THE CULT	
TOM COCHRANE	
UGLY KID JOE	EVERYTHING
	EVERYTHING
UGLY KID JOE	EVERYTHING
VAN HALEN	EVERYTHING
VAN HALENWEBB WILDER	THE TOUGH
VAN HALEN. WEBB WILDER. LIGHT ELTON JOHN VARIOUS.	EVERYTHING THE TOUGH
UGLY KID JOE	EVERYTHING THE TOUGH LEVON CHAINED
VOLY KID JOE VAN HALEN WESS WILDER. LIGHT ELTON JOHN VARIOUS GIANT GUNS N'ROSES II	EVERYTHING  THE TOUGH  LEVON CHAINED
UGLY KID JOE VAN HALEN WEBD WILDER. LIGHT ELTON JOHN VARIOUS GIANT GUNS N'ROSES II. KING'S X.	EVERYTHINGTOUGHLEVONCHARREDCHARRED
UGLY KID JOE VAN HALEN WEBD WILDER LIGHT ELTON JOHN VARIOUS GUNT GUNS N'ROSES II. KING'S X. NIRVANA	EVERYTHINGTHETOUGHLEVONCHAINEDPHETTYBLACKCOME
UGLY KID JOE VAN HALEN WEBD WILDER. LIGHT ELTON JOHN VARIOUS GIANT GUNS N'ROSES II. KING'S X.	EVERYTHINGTHETOUGHLEVONCHAINEDPHETTYBLACKCOME

### WKGR W.PALM BEACH

P.D. RAD MESSICK M.D. ANDY PRESTON PH: (407)686-9505 MUSIC: TUE AFT CALLS: MON FRI 3 3

U2ONE
HEAVY
* "RUBH" VARIOUS TEARS
RTFVIE RAY VALIGHN THE
TP & THE HE'SKINGS
U2 MYSTERIOU
· VAN HALEN
VAN HALENJOP
MEDIUM
* 881MAN
LIGHT
"RUSH" VARIOUSMELP
• GENESIS
JOHN MELLENCAMPAGAIN
* RUBH DREAMLINE

1	NKIT	Bengor	
	P.D. BO M.D. N PH: (20 CALLE:	DBBY RUBSELL IKE D'HARA 7)890-0180 FRI	
h	MATTH	ADDE: IGELS EW SWEET	MGH
	DEF LEF JETHRO SPINAL	DDB: PARD TULL TAP	ET'8 ROCKS BITCH
•	"RUBH" B61 B62 GARY A LITTLE	VARIOUS	BETTER COLD
•	NIRVAN	RDE JOHNNY	COME BRAVADO JT'8
	BASY A	POXADAMS	ONE
	D*A*D. DANNY DEVONE EDDIE N ELTON	TATE POUARE HONEY JOHN VARIOUS	GROW LEAD F ANOTHER SATURDAY
	FOUR H GENESE GIANT JOHN M	TATE SOUARE SOUARE SONEY JOHN VARIOUS SE OFFICIALENCAMP	JRED ESUB CHARNED NOW
		ON EN STREET A ETHERIDGE ALLOY IN PIKES INCURNE	
	MITCH NORTH OZZY O PHISH RED HI	IALLOV IN PRES BOUNNE OT CHILI PEPPE	ANYTHING SHE CHAUK R. UNDER
	SHADO	N KING	I
	U2		UNTE

## WKLC CHARLESTON

P.D. JEFF DUGAN M.D. BRIAN RAYMENT PH: (304)722-3300 CON: B.D.& A. MUSIC: TUE AFT CALLS: MON FRI 4 4

MEDIUM ADDR:	
DEF LEPPARD	LET'B
FILIBH	BRAVADO
LIGHT ADDR:	
GUNS N'ROGES IL	PRETTY
MATTHEW SWEET	CHOICE CONTRACT
HEAVY	
"RUSH" VARIOUS	MEL P
BRYAN ADAMS	THOUGHT
861	
B82	RETTER
JOHN MELLENCAMP	AGAIN
MELISSA ETHERIDGE	ABCT
OZZY OSBOUNNE	MAMA
METORIAN	
GARY MOORE	COLD
JOHN MELLENCAMP	MOW
LA GUES	IT'S
LA GUNS	SME
METALLICA	MOTHING
METALLICA	DIMITYMA
NIEVANA	COME
QUEENSRY CHE	ANYBOOY
TESLA	WHAT
TESLATOM COCHPANE	LIFE
U2	OME
UGLY KID JIDE	EVERYTHING
VAN HALEN	THE
LIGHT	
D-A-D	
FOUR HORSEMEN	JIRED
MCQUEEN STREET	TOME
SHOTGUN MESSIAH	HEARTBREAK
THE SCREAM	FATHER.

## WKLQ GRAND RAPIDS

P.D. TOM MARSHALL M.D. MKE TRINES PH: (\$18)774-8461 MUSIC: TUE CALLS: MON 2 5

	DEF LEPPARD	LET'S
M	EDRUM ADDS:	
	JOHN MELLENCAMP	MOW
u	GHT ADDE:	
	MFL BIG	JUST
	RED HOT CHILL PEPPER	LINDER
N	EAVY	
	851	HIBIAN
	FOUR HORSEMEN	
	L.A. GUNS	
	MELISSA ETHERIDGE	ARIT
۰	METALLICA	
	MIFTVANA	
	OZZY OSBOUFINE	MAMA
	PEARL JAM	
	QUEENBITY CHE	ANYBOOY
	RUSH	BRAVADO
	U2.,	
٠	UGLY KID JOE	EVERYTHING
	VAN HALEN	THE
M	EDILIM	
	082	BETTER
	D.V.D	
	GARY MOORE	
	GENESIS	

GLANT. CHARRED LILLIAM AXE. JRIVE LIVE. OPERATION MARILION. COVER MED. WHAT TOUGH MED. WHAT TOUGH LIGHT RRYAN ADAMS. MEY CONCRETE BLONDE. GHOST DANNY TATE. LEAD OUNS PROSES IL. PRETY MITCH MALLOY. BLACK MITCH MALLOY. BLACK RICH MALLOY. BLACK WHE TRASH. THE YNOWE MALMSTEEN. JNE YNOWIE MALMSTEEN. JNE XERRET YNOWIE MALMSTEEN. JNE XERRET XERRE	
LILLIAM AIGE. JRUE LIVE. JRUE DEFENATION MICHAELON. COVER MICHAELON. COVER MICHAELON M	GIANT CHARMED
LIVE OPERATION MARILION. COVER MSD. WHEN TESLA. WHAT TOUGH MSD. WHAT TOUGH LIDITY BRYAN ADAMS. MEY CONCRETE BLONDE. GHOST DAMY TATE. LEAD GUINS WRODES IL. PHETTY ENG'SX. BLACK MITCH MALLOY. ANYTHING BOCAL LISTOPHING. BAD WATHE S WORLD SD FRIME WHITE TRASH. JIE WHITE TRASH. JIE WHITE TRASH. JIE	LILLIAN AXE TRUE
MARILLON. COVER MEDICAL COVER MEDICAL MINES MINES MINES MINES MINES MEDICAL COURSE MEDICAL CONCRETE BLONDE. MEDICAL CONCRETE ME	LIVEOPERATION
TEBLA. WHAT  WEBB WILDER. TOUGH LIGHT BRYAN ADAMS. MEY CONCRETE BLONDE. GHOST DATE BLONDE. LEAD OURS THE BLONDE. LEAD OURS THE BLONDE. BLACK MITCH MALLOY. BLACK MITCH MALLOY. BLACK MITCH MALLOY. BLACK WITCH STOPHTON. BAD  WAYNE'S WORLD SO FROME WHITE TRASH THE	MARILLIONCOVER
TEBLA. WHAT  WEBB WILDER. TOUGH LIGHT BRYAN ADAMS. MEY CONCRETE BLONDE. GHOST DATE BLONDE. LEAD OURS THE BLONDE. LEAD OURS THE BLONDE. BLACK MITCH MALLOY. BLACK MITCH MALLOY. BLACK MITCH MALLOY. BLACK WITCH STOPHTON. BAD  WAYNE'S WORLD SO FROME WHITE TRASH THE	MBGWHEN
LIDHT BRYAN ADAMS. MEY CONCRETE BLONDE. GHOST DAMBY TATE. LEAD OLINIS IT MEY CONCRETE BLONDE BLONDE MEY CONCRETE BLONDE ME BLONDE ME BLONDE ME BLONDE ME BLONDE ME BLO	TEBLAWHAT
BRYAN ADAMS OFFICE BLONDE GHOST DAMY TATE LEAD GUISS PROBES L. PRETTY KING'S X. BLACK MITCH MALLOY. ANYTHING FOXY BLUE SOCIAL DISTORTION. BAD WAYNE'S WORLD SDYREME WHITE TRASH	* WEBB WILDERTOUGH
CONCRETE BLONDE	
DAMPY TATE LEAD GUISI PROCES IL. PRETTY KING'S X. BLACK MITCH MALLOY. ANYTHING ROXY BLUE SOCIAL DISTORTION. BAD WAYNE'S WORLD SOTRIBME WHITE TRASH. THE	BRYAN ADAMSMEY
GUNG N'ROBES IL PRETTY KNG'S X BLACK MITCH MALLOY	CONCRETE BLONDEGHOST
KING'S X. BLACK MITCH MALLOY. ANYTHING ROXY BLUE ROB SOCIAL DISTORTION BAD WAYNE'S WORLD SOTROBAE WHITE TRASH THE	DANNY TATELEAD
MITCH MALLOY	GUNG IL MORER IT"""" LAIE LIA
BOXY BLUE ROB SOCIAL DISTORTION BAD WAYNE'S WORLD SOTRIME WHITE TRASH THE	
SOCIAL DISTORTIONBAD WAYNE'S WORLD SOTROBME WHITE TRASHTHE	
WAYNE'S WORLD SOTROME WHITE TRASH	POCTA DETERMINE
WHITE TRASHTHE	
YNOWIE MALMSTEENTEASER	
THUWR MAUNSTEENTEASER	WHITE TRASH
	THOWIE MAUMS TEELTEASER
	MANUE

P.D. MICHAEL HUGHES
M.D. BETH KEPPLE
PH: 1404/325-0860
CON: B.U.S. A.
MUBIC: MON AFT
CALLS: FRI MON 8 12

UEF LEFTANULET'S	
JOHN MELLENCAMPNOW	
JOHN MELLENCAMP MOW	
LIGHT ADDR:	
WAYNE'S WORLD SOTRCKIME	
HEAVY	
"RUBH" VARIOUSHELP	
BRYAN ADAMSTHOUGHT	
<ul> <li>MATTHEW SWEET GIRLFRIEND</li> </ul>	,
FUSH	
STEVIE RAY VAUGIOLEMPTY	
U2DNE	
MEDGAM	
BS1HUMAN	
B82BETTER	
DRIVIN N. CRYINARDUND	
Enter the Court of	
FOUR HORSEMENTIRED MELISSA ETHERIDGEAIN'T	
MELISSA ETHERBUGEANT	
METALLICANOTHING	
OZZY OSBOUFNEMAMA,	
TOM COCHRANELIFE	
<ul> <li>UGLY KIO JOEEVERYTHING</li> </ul>	3
VAN HALENTHE	
LIGHT	
CONCRETE BLONDEGHOST	
DRAMARAMA	
GARY MOORECOLD	
GUNS N'ROSES IL.,PRETTY	
LA. GUNST'S	
NIRVANA COME	
QUEENBRYCHE ANYBODY	
TESLAWHAT	
TRUST EN ELLER	
TINBLEY ELLIBHIGHWAYM	A

#### WKLT TRAVERSE CITY

P.D. DAVE FORTNEY
M.D. DARRYL DELOTT
PH 16169947-0003
CON: B.D. & A.
MUBIC: TUE MOR

CALLS: MON FRI11 3	1
HEAVY ADDS:	4.5740
BS1	HUMAN
VAN HALEN	EVERYTHIN
MEDIUM "RUSH" VARIOUS	
BOB SEGER	SHE
CONCRETE BLONDE	GHOST
FOUR HORSEMEN GENESIS JOHN MELLENCAMP	JIRED
LA. GUNS. MELISSA ETHERIDGE	IT'S
METALLICA	NOTHING
NIRVANA QUEENBRYCHE	COME
R.E.M.	ME
TESLA	WHAT
TP & THE HO'S	
D'A'D	BROW
GARY MOORE GUNS N'ROSES IL	PRETTY
* SOCIAL DISTORTION	BAD

### WKQQ LEXINGTON

HEAVY ADDS: METALLICA......NOTHING MEDIUM ADDS.

P.D. PETER DELLORO M.D. T.TILFORD (APD) PH: (808)254-8316 MUBIC: TUE MOR CALLS: THU THU10 12

BONNE RAITYNOT
D*A*DGROW
DEF A CORA DO
DEF LEPPARDLET'S
MITCH MALLOYANYTHING
PEARL JAMALIVE
Powfa
GENESIS
G CIVIC DIG
GENESISESUS
JOHN MELLENCAMPNOW
RUSHGHOST
TESLAWHAT
U2MYSTERIOUS
VAN HALENRUNAROUND
HEAVY
"RUSH" VARIOUS
HOOM VAROUS
"RUSH" VARIOUSTEARS
881HUMAN
JOHN MELLENCAMPLAST
THE STORM
U2 DME
M EDIUM
BODEANS
BODE ANS
BODEANS
BODEANS GOOD BS2 BETTER JOHN MELLENCAMP AGAIN JOHN MELLENCAMP MELTING
BODEANS
BOOF ANS GOOD BS2 BETTER JOHN MELLENCAMP AGAIN JOHN MELLENCAMP MELTING KOL
BOOF ANS GOOD BS2 BETTER JOHN MELLENCAMP AGAIN JOHN MELLENCAMP MELTING KOL
BODE ANS BODE ANS BODE ANS BODE ANS BODE ANS BODE ANS BODE AND BOD
BODEANS
BODEANS GOOD BS2 BETTER JOHN MELLENCAMP AGAIN JOHN MELLENCAMP MELTING EX. TEAR LA QUEBE IT 9 MR. BIOL TO MR. BIOL TO MR. BIOL COME
BODEARS GOOD BS2 BETTER JOHN MELLBHCAMP AGAN JOHN MELLBHCAMP MELTHIG KOC TEAR LA GURB IT'S LITTLE VILLAGE BRE MR BIG TO NRYVAMA BREELB MRELTHIG
BODEARS GOOD BS2 BETTER JOHN MELLBHCAMP AGAN JOHN MELLBHCAMP MELTHIG KOC TEAR LA GURB IT'S LITTLE VILLAGE BRE MR BIG TO NRYVAMA BREELB MRELTHIG
BODEANS. GOOD BS2 BSTER GOOD BS2 BSTER GOOD BS2 BSTER GOOD BSTER G
BODEAMS GOOD BS2 BETTER JOHN MELLENCAMP AGAIN JOHN MELLENCAMP MINTEN LA GUMB TT'S LA GUMB TT'S LTTLE VILLAGE BHE MR BIG TO NINTVAMA BHELLS RIGHT BHE
BODEAMS. GOOD BSZ BETTER JOHN MELLBYCAMP AGAIN JOHN MELLBYCAMP MELTING KDC. TEAR LA GUBS. TEAR LA GUBS. TEAR LA GUBS. COME BUTVANA. COME 00774000000000000000000000000000000000
BODEAMS. GOOD BSZ BETTER JOHN MELLENCAMP AGAIN JOHN MELLENCAMP METTWO KSC FAR LITTLE VILLAGE SHE MR. BIG. TO NINTVAMA. COME NINTVAMA. SHELLS OZZY OBBOUPNE MANAIA PRISH. WHERE'S BOOPPIONE METERS
BODEAMS. GOOD BSZ BETTER JOHN MELLENCAMP AGAIN JOHN MELLENCAMP METTWO KSC FAR LITTLE VILLAGE SHE MR. BIG. TO NINTVAMA. COME NINTVAMA. SHELLS OZZY OBBOUPNE MANAIA PRISH. WHERE'S BOOPPIONE METERS
BODEANE GOOD BISEN MELLENCAMP AGAIN JOHN MELLENCAMP AGAIN JOHN MELLENCAMP AGAIN JOHN AGAIN LO MELLENCAMP AGAIN JOHN AGAIN JOHN AGAIN MELLENCAMP AGAIN MELLENCAMP AGAIN MELLENCAMP AGAIN MANA JOHN AGAIN MANA MANA BUILLENCAMP AGAIN MANA MANA BUILLENCAMP AGAIN MANA TERLANDING MANA TERLANDING MANA TERLANDING TERL
BODEAMS. GOOD BS2 BSTER GOOD BS2 BSTER GOOD BS2 BSTER GOOD BSTER G
BODEANE GOOD BISEN MELLENCAMP AGAIN JOHN MELLENCAMP AGAIN JOHN MELLENCAMP AGAIN JOHN AGAIN LO MELLENCAMP AGAIN JOHN AGAIN JOHN AGAIN MELLENCAMP AGAIN MELLENCAMP AGAIN MELLENCAMP AGAIN MANA JOHN AGAIN MANA MANA BUILLENCAMP AGAIN MANA MANA BUILLENCAMP AGAIN MANA TERLANDING MANA TERLANDING MANA TERLANDING TERL

### WKQT, NEWPORT

PD: BEN BALL PH: 819-247-1033 FAX: 919-247-7343 CALLS: FR. 10 - 1 MUSIC: TUES. 1 PM H-4 M-3 L-2 

WANTED THE CONTRACTOR OF THE PERSON OF THE P
HEAVY
"RUSH" BOTK TEARS
B. SPRINGSTEEN
C. STIGERSYOU'RE
E. MONEY
K. LOGGINGREAL
M. BOLTONMISSING
MPL BIGTD
II. MARXHAZARD
SIMPLY REDSTARS
SMITHEREENSTOO
MEDIUM
"RUSH" SOTKHELP
8. MIDLER
B. RAITTNOT
ENYACARIBBE
J. TAYLORI'VE
JAME IANDAYS
L. STANSFIELDALL
RESTLESS HEARTTILL
ROXETTE CHURCH
LIGHT
C. BALGADOSTAR
CARLY SIMONLOVE
CONCRETE BLONDEBOMEDA
GRAYSON HUGH
J. GAINESHERD
J. UARESPERU

LITTLE VILLAGE	
MARC COHN	GHOST
S. FORDERT	BARY
TORI AMOR	On Cart

## WKQZ SAGINAW

P.D. MICHAEL FERRIS M.D. CONNE SCHILLEY PH: (517)095-5115 MUSIC: TUE AFT CALLS: MON FRE 3 0

DEF LEPPARO	LET'S .
HEAVY	
881	JARMAN
062	DETTER
GENESIS	JESSAM.
MICLISIA ETPERILISE	.AIN'T
METALLICA	MOTHING
NIRVANA	COME
RUBH	.BRAVADO
VAN HALEN	.JHE
MEDIUM	
"RUSH" VARIOUS	.HELP
BRYAN ADAMS	THOUGHT.
GARY MOORE	.COLD
MCQUEEN STREET	-OPERATION
MCGUEEN STREET	TIME_
TESLA	.WHAT
TP & THE HB'S	,MAKIN'
<b>U2</b>	LONE
LIGHT	
D.V.D.	.GROW
FOUR HORBENIEK	JIRED.
GUNS N'ROSES IL	PRETTY
KNG'S X	.BLACK
MITCH MALLOY	
M9G	WHEN .
NUCLEAR VALDEZ	
RICHIE SAMEIORA	
SHOTGLIN MESSIAH	HEART BREAK
THE SCREAM	EATHER.
TOM COCHRANE	LIFE

#### WKRR GREENSBORO

P.D. BRUCE WHEELER M.D. JOHN AMBERG PH: (919)274-8042 MUSIC: TUE AFT CALLS: WED FRI 3 0

HEAVY
"RUSH" VARIOUSTEARS
DIRE STRAITSTHE
GENESIS
TP & THE HB'SKINGS
U2AFYSTERIOUS
MEDIUM
881HIMAN
BS2BETTER
JOHN MELLENCAMPAGAIN
STEVIE RAY VAUGHOLEMPTY STEVIE RAY VAUGHOL THE
TP & THE HB'SMAKIN'
UZUNTIL
"RUSH" VARIOUSHELP
LITTLE VILLAGE
PICK VITODEBINEE

## WLAV GRAND RAPIDS

P.D. DENNY SHAEFFER M.D. ROBERT CHASE PH: (616)456-5461 CON: 6.D.

HEAVY ADDS:	
TDAD/SPROCKET	WALK
SOUNDGARDEN	m m TV
HEAVY	
6S1	HUBHAN
882	
CHRIS WHITLEY	
GARY MOORE	
MATTHEW SWEET	
MELISSA ETHERIDGE	
PHISH	CHALK
RED HOT CHILI PEPPER.	
THE CHURCH	99117
TOM COCHRANE	186
WEBB WILDER	TOUGH
MEDIUM	
CURE	MGH
MARILLION	
PEARL JAM	BAD.

## WLLZ DETROIT

P.D. CHUCK SANTON M.D. PH: (313)855-5100 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRIS. S

MEDIUM ADDR:
DEF LEPPARDLET'S
JOHN MELLENCAMPNOW
TP & THE HO'SMAKIN'
LIGHT ADDS:
MSGWHEN
OTAGE COME
STAGE DOLLSLOVE
HEAVY
DEZY OBBOURNEBETTER
OZZY OBBOURNEMAMA,
UGLY KID JOEEVERYTHIN
VAN HALENTHE
MEDIUM
BRYAN ADAMSTHOUGHT
DS1HUMAN
GARY MOOREDUD
L.A. GUNS11'8
LITTLE VILLAGE
MELIBRA ETHERIDGEANT
NIRVANACOME
QUEENBRYCHEANYBODY
RUBIL BRAVADO
PAGE POSTALL DIVAVADO
SASS JORDAN MAKE
TOM COCHRANELIFE
U2ONE
LIGHT
D*A*DGROW
FOUR HORBEMENTIRED
GENESISJESUS
KING'S XBLACK
METALLICANOTHING
RICHIE SAMBORAONE
SOCIAL DISTORTIONBAD
TESLAWHAT
THE SCREAMFATHER.

## WLUP CHICAGO

P.D. RICK BALIS M.D. DAVE BENBON PH: C312M40-5270 MUSIC: TUE AFT CALLS: MON WED10

MEDIUM ADDE:
GARY MOORECOLD
HEAVY
"RUBH" VARIOUSTEARS
BS1HUMAN
JOHN MELLENCAMPAGAIN
MEDIUM
"RUSH" VARIOUSMELP
BRYAN ADAMSJHOUGHT
B82BETTER
GENESISJESUS
MELIBBA ETHERIDGEAIN'T
STEVIE RAY VAUGHNEMPTY
TOM COCHRANELIFE
U2DNE

#### WLVQ COLUMBUS

P.D. BOB NEUMANN M.D. AMC: JO ROBNE PH: (614)486-6101 CON: POLLACK CALLS: THU 2 4

	DIUNI ADDIE.
	EF LEPPARDLET'8
	BIANTCHAINED
LK	HT ADDE:
	SPHALT BALLETTUESDAY'S
- 1	VAYNE'S WORLD SOTRCEIME
H	AVY
٠	GENESISESUS
•	NIRVANACOME
•	OZZY OSBOURNEMAMA.
	DUE ENBRY CHEANYBOOY
	ITEVIE RAY VAUGHINEMPTY
	ESLAWHAT
	HUNDERLOVE

AA DOS CHET LELLE TRUDES
VEW YDOS:
V

PHILADELPHIA	AMMIN
XOA18AND AND AND AND AND AND AND AND AND AND	TEBLA
DMMILON	METALLICA
XDAJ6	K B. DNIN
MODEL COLD	DOM VEAD
INCS	BABY ANN
ABHTA3	MILCH MY
TWA300H3HT	3 VSSIT3W
CINETILL THIS 133MS	WHITTAIN
MON SPREAM	115M MHCK
ZHERDOR VALL ZMEEL TON ENCYME YOU CHAMED	DENOVED!
A3TT34	289
347	IEDVIN
DIGHT TWING 30	ROTA KIDD
3NO	ns
NAMMH.	GENERAL CO.
THOUGHT	DAY NA YRG
4136aucum	AV "HBUR"
N3HAK	WAA3
EYANOTHER	EDDIE WOW
TBUL	TOM COCH
6.131	DEF LEPPA

JITAA371Ó	JAF
8.11"	LA. GUMS
8"TAHT	DOMNIE MAR DE ACMBOTIVME
#"	DEVONBOUARE
	THE
"LOUGH	MEDB MITDER
371	SOUTHBIDE JOHNNY
""BEVANDO	HEAH
"WHEN	D8M
T'MA	MON MOS METROS ELHEMOSE
COVER	LITTLE VILLAGE
348	LITTLE VILLAGE
XOAJE	KMC.8 X 1014 NEITENCYNL 983 981 BULYN YDYNS
AZWIO""	JOHN MELLENCAMP
A3TT30	983
MAIMINE	199
THOUGHT	SMACIA MAYRG
413H	SHUMAN NAMED
244.455	MUKG
311	VAN HALEN

AB.	SOCIAL DISTORTION	
MA.	TERL ORIGINATION OF THE CONTROL ORIGINATION ORIGINATION OR	DNAVES AND STREET
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P.D. TRI SHEEMAN M.D. TRI SHEEMAN
MEDIUM ADDR: JEFFREY GARRER
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CHRIS WHITLEY POISON GARY MODEE COLD MISO WHEN OUELNBRYCHE ANYBODY
P.D. LEE ROOFINS M.D. BELL WALKER PH: (800)242-0101 CALLS: Mon Fri 3 3
MEDRIM ADDS: OFF LEPPARDLET'S LIGHT ADDS: LIVE
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P.D. HARRY GUBCOTT M.D. CHRIST CLARK PH: (804/392-0771 CON: P.H.O. MUBIC: TUE AID. AUBIC: TUE
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P.D. BILL PUGH M.D. PAUL SHUGRUE PH: (804)756-6400 CON: FRED JACOBS MUBIC: TUE AFT CALLS: FRE MON 1 1	ND.
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TP 8 THE HOTE S.  TP 8 THE HOTE S.  MEDIUM BRIVAN ADAMS GARY MODIE LA. GUSS. METALLICHERDGE. METALLICHERDGE. TOAD OCCUPANE TOAD OCCUPANE TOAD OCCUPANE TOAD TOCHNAME TOAT TOAT TOAT TOAT TOAT TOAT TOAT TOAT	.HOLD .LIFE .THE .COME
WRXR AUGUST	
P.D. JOE BOUBA OM M.D. JEFF BANDERS PH: (404)724-9797 MUBBC: TUE AFT CALLS: MON FRI10 12	
MUDDRING THE VILLAGE BOOME BATT BOOME BOOME BATT BOOME BOOTOME B	.NOT LET'8
JOHN MELLENCAMP MATTHEW SWEET LIGHT ADDG: ASPHALT BALLET	, NOW BIPLITHEND JUESDAY'S
SOUNDGARDEN	RUSTY HEUP THOUGHT
GARY MOORE	BETTER COLD SHE AN'T
MRVAMA OUESMBRYCHE TOM COCHRAME	JYHEN COME ANYBOOY LIFE CME
VAN HALEN. MEDIUM BAGY ANMALS.	EVERYTHING JHE
GUNS N'HOBES IL	PRETTY IT S MOTHING ANYTHING
SHOTGUN MESSIAH D*A*D	BRAVADO MEARTBREAK GROW LEAG
FOUR HORBEMEN. KING'S X. MCQUEEN STREET. PIDXY DLUE	JIPED BLACK JIME POB
BHOTGUM MESBAR. LIDHY-DO DAMBY TATE DOMRIY TATE FOUR HORSEMEN. KING'S X. MCQUEEN STREET. FIDAY BLUE. SASS JORDAN. TEBLA, DISTORTION. THE CAURICH. TINGLEY ELLIS.	MAKE BAD WHAT RUTLE HIGHWAYMAN
WSHE FT LAUDE	
P.D. BRIAN KRYSZ M.D. PH: (305)581-1580 NEAVY ADDS:	
HEAVY ADDS: DEF LEPPARD. MEDIUM ADDS: TOM COCHRAME. LIGHT ADDS: FIDNA MED. MED. MEAVY	LET'8 LIFE AN'7
MSG	AINTT JYHEN THOUGHT HUMAN
_	

L.A. GUNS	FT'®
OZZY OBBOURNE	MAMA,
DOLLY KID JOE MEDIUM PRUMP VARIOUS DE CONTROL DE CONTRO	EVERYTHING
"RUBH" VARIOUS	HELP
CURE	BETTER ARGH
GUNS NYROSES IL	PRETTY
PEARL JAM	ALIVE
RUBH. STEVE PLUNKETT	BHOST
THE STORM	WHAT BHOW
LIGHT	THE
FOUR HORSEMEN LIVE SHOTGUN MESSIAH SOCIAL DISTORTION	OPERATION
SOCIAL DISTORTION	BAD
WSTZ JACKSO	N.
M.D. PAM RIVERS PH: (601)881-8430	
P.D. DRU LABORDE M.D. PAM RIVERS Phi: (60 1981-9430 MUSIC: TUE MOR CALLS: WED THU 2 4	
LIGHT ADDS: DEF LEPPAID. GANT. JOHN MELLENCAMP MR BIG. SABS JOHDAN. STAGE DOLLS. TP 8 THE HB"S. WEBD WILDER.	LET'8
JOHN MELLENCAMP	CHAINED NOW
SABS JORDAN	MAKE
TP & THE HB'S	LOVE
HEAVY	ASSAAN
LITTLE VILLAGE     MELIBBA ETHERIOGE	SHE AN'T
METALLICA     TOM COCHRANE	NOTHING
"RUSH" VARIOUS	HELP
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LA. GUNS	USE A TION.
MATTHEW SWEET	
NIRVANA	COME
NOTA RID TOR	EVERYTHIN
VAN HALEN	JHE
VAN MALEN.  LIGHT AMMALE.  BODNIE RAITT.  BOTTHY FOX.  CHES WHITLEY.  CURE.  DOTO.  CHES WHITLEY.  CURE.  OARY MOOPE.  GARYES OF WHATK.  GUES NECESSAP.  JOHN MELLENCAMP.  MOOPE.  GUESNEYCHE.  GUESNEYCHE.  GUESNEYCHE.  RED NOT CHELPEPPER.  ROLY GENOLUM.  BED NOT CHELPEPPER.  ROLY GENOLUM.  BODGAL DES GREEN.  BHOTOLUM.  BHOTOLUM.  BHOTOLUM.  BHOTOLUM.  BODGAL DES GREEN.  THE CHURCH.	ONE NOT
CHRIS WHITLEY	DVER POIBON
D.V.D	BIGH GROW
GARY MOORE	TIRED
GUNS N'ROSES IL	YOU PRETTY
MITCH MALLOY	ANYTHING
QUEENSRYCHE	ANYBODY
ROXY BLUE	ROB
SHOTGUN MESSIAH SMITHEREENS	HE ARTOREAK
THE CHURCH	BAD RIPPLE
WTKX PENSAC	01.6
BO ME ONDAGO	OLA
P.D. MIKE ONDAYKO M.D. STRAMMER PN: 99041438-7543 MUSIC: TUE AFT CALLS: THU 10 12	
MUSIC: TUE AFT	
MEDRIM ADDO: DEF LEPPARD	LET'8
"RUSH" VARIOUS	MELP
BRY AN ADAMS	JHOUGHT HUMAN
METALLICA	BETTER NOTHING
· U2	COME OME
BASY ANNIALS	OME
GENESIS	JEBUB
GUNS N'ROSES IL	PRETTY
JOHN MELLENCAMP	NOW BLACK
PART O Assessment Control	
MELISSA ETHERIDGE	AN'T
MELISSA ETHERIDGE PEARL JAM	AN'T ALIVE BRAVADO
ITTLE VILLAGE MELISSA ETHERIDGE PEARL JAM RUSH TESLA VAN HALBN	AN'T ALIVE BRAVADO WHAT JHE
DEF LEPPARD.  HEAVY "RUSH" VARIOUS BS AM ADMASS BS AM ADMASS BS AM TALLICA METALLICA M	ANTANTAUVEBRAVADOWHATTHE
LITTLE VILLAGE MELISSA ETHERIDGE PEARL JAHE TESLA VAN HALISH LUGHT METALLICA MSG SASS JÖRDAN THE SCREAM	
MELISSA ETHERDOS. PEARL JAM. PESIA. VAN MALEN. LIGHT VAN MALEN. LIGHT METALLICA. METALLI	
MSG. SASS JORDAN. THE SCREAM. TOM COCHRAME. UGLY KID JOE WAYNE'S WORLD SOTR	WHENMAKEFATHER,LIFEEVERYTHING CIBOT
MSG. SASS JORDAN. THE SCREAM. TOM COCHRANE. UGLY KID JOE. WAYNE'S WORLD SOTR	WHENMAKEFATHER,LIFEEVERYTHING CIBOT
MSG. SASS JORDAN. THE SCREAM. TOM COCHRANE. UGLY KID JOE. WAYNE'S WORLD SOTR	WHENMAKEFATHER,LIFEEVERYTHING CIBOT
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MSO, THE SCHEAM STATE OF THE SCHEAM S	LET'S  LET'S  LOW LINDER  LIND
MSO, THE SCHEAM STATE OF THE SCHEAM S	LET'S  LET'S  LOW LINDER  LIND
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MSO, JORDAN. THE SCRAM. WATHER WORLD SOTE WATHER AND STREET PARTY AND SAME BERNAM. THE SCRAM.	JAMEN JAMES
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MSO, THE SCHEAM STATE OF THE SCHEAM S	JAMEN JAMES

IT'S NOTHING COME MAMA, JOO ONE EVERYTHING	TP & THE HB'S
MAMA, JOO	VAN MALEN.  WEDLAM  FRUSH VARDUS SELP  BOD BEGER.  SHY AN ADAMS.  OPERATION  MITCH MALLOY.  ANYTHERO  MITCH MALLOY.  ANYTHERO  MERANYON.  ALVE  TENATIO.  DESIREE  TOM COCHAMAS.  LIFE  UGLY KID JOS.  LIFE  UGLY KID JOS.  EVERYTHERO  LIGHT  LIGHT  LIGHT  UGLY KID JOS.  EVERYTHERO  LIGHT  LIGHT  LIGHT  LIGHT  LIGHT  LIGHT  WELLOW  LIGHT  LIGHT  LIGHT  WELLOW  LIGHT  LIGHT  WELLOW  LIGHT  LI
	BOB SEGERSHE BRYAN ADAMSTHOUGHT LITTLE VILLAGESHE
HELP BETTER MIGH	MITCH MALLOYANYTHING
JESUS	PEARL JAM
ABYT ALIVE ANYBODY BHOST LOUSE WHAT BHOW	TEBLAWHAT TOM COCHRANELIFE
BHOBT LOUIE WHAT	LIGHT GUNS N'ROSES ILPRETTY
THE	GUIS N'ROSES IIPRETTY KXTEAR LILLIAN AXE
TIPED OPERATION HEARTBREAK BAD	WAYNE'S WORLD SOTHCHOT
BAD	WUFX BUFFALO
!	P.D. BOB RICHARDS M.D. PH: (716)885-1400 CALLS: MON FRI 2 2
	CALLS: MON FRI 2 2
	FROZEN REPORT
	l
LET'S CHAINED	LA, QUNB
JUST MAKE	TESLAWHAT
CHAIMED MOW JUST MAKE LOVE MAKIN' BITTIN'	VAN HALENTHE MEDIUM FOLIA HORRESAEN TIBED
HIMAN	LILLIAN AXE TRUE MCQUEEN STREET TIME
HUMAN BHE ABI'T NOTHING LIFE	WATER WORD BOT RESERVENCE MANY BOOM WATER BOTH WATER BO
LIFE HELP	SHOTGUN MESSIAH
MELP THOUGHT BETTER BLACK TTB DEFERATION DIFFERATION OFFIREND COME WHAT DIFFERATION OFFIREND COME WHAT DIFFERATION ONE VERYTHING THE	WAYNE'S WORLD BOTRCREED
T'S OPERATION	YNGWIE MALMSTEENTEASER
WHEN	GUNS N'ROSES ILPRETTY KIXTEAR
AMAT ONE EVERYTHING	METALLICATHE ROXY BLUEROB
	LIGHT  D*A*D. ORDOW  QUAS N*ROSES E. PRETTY  KDC. TEAN  METALLICA JHE  ROXY BLUE. RAD  RIBH. BRAVADO  BASS JORDAN MAKE  BOCAL DISTORTION. BAD
DINE NOT DVER	WVBR ITHACA
HIGH	
COLD	P.D. SPIRO PHANOS M.D. JOHN RUDAN PH: (607)273-4000 MUSIC: MON AFT CALLE: MON 3 3
YOU METTY AGAIN MAYTHING AAMA, MYBOOV MDER TOB MAVADO EARTDREAK GO MAPLE MAPLE	
MYTHING MAMA, MYBODY	MEAVY ADDS: DINE STRAITS
MOER TOB	BUCKWHEAT ZYDECOCRY DEF LEPPARDLET'S
EARTBREAK 100	LIGHT ADDS: RADIO ACTIVE CATSBED
MPPLE	
LA	BOUS TRAVELER
	GARY MOORE
	UTTLE VILAGE
	"RUSH" VARIOUSHELP
ET'8	MEAVY "RUSH" VARIOUS MELP ADRIAN BELEW STANDING BADY ANNALS DIS CONCRETE BLONDE GHOST DRIVEN IN "CRYM. AROUND FOUR HORSEMEN. TISED
IELP HOUGHT HIMAN HETTER HOTHING ZOME	FOUR HORSEMENTIRED GENESIS
ETTER IOTHING COME	MARILION COVER
ATTLE.	MELISSA ETHERIDGEAIN'T
ESUS	NIFTYANA COME PICK VITO DESINE RUSH SHAVADO SARAH NICLACHEAN NITO STEVIE RAY VAUGHN EMPTY TOM COCHRANE LIFE LIFE LIFE LIFE LIFE LIFE LIFE LIFE
OME COLD EBUB EEVER METTY EEVIL'B EOW HACK HE	TOM COCHRANEEMPTY TOM COCHRANELIFE U2
IOW HACK	MEDIUM BONNIE PLAITTNOT DA VID BYENE SME'R
IN'T LUVE RAVADO VHAT	GUIVS N'ROSES IIPRETTY JOHN MELLENCAMPNOW
HE	TOM COCHRAME. LIFE UZUM MODBLE RAITT. MOT DAVID BYFRE. SHE'S GUNS N'ROSES E. PRE'TTY JOHN MELLENCAMP NO'CK METALICA. MOT HING THE SCIEGAM. FATHER THISLEY ELLE. MIGHWAYMAN THE SLEEM. SATHER THESLEY ELLE. MIGHWAYMAN THE SLEEM. SATHER THESLEY ELLE. MIGHWAYMAN THE SLEEM. SATHER THESLEY ELLES. MIGHWAYMAN THE SLEEM. SATHER THE
ME VHEN IAKE ATHER, IFE VERVTHING IOT	TP & THE HE'SMAKIN' LIGHT
IAKE ATHER, IFE	TP & THE HE'S
VĒŅVT <b>HING</b> IOT	SOCIAL DISTORTIONBAD SOUNDGARDENRUSTY
RG	BPINAL TAPBITCH TEENAGE FANCLUB
	WVCR LOUDONV'LL/NY
	P.D. SEAN O'KEEFE M.D. JOHN GROTEVANT PH: (518)783-2990 CALLS: MON WED 4 4
ET'8	MEDIUM ADDS: CURE
IOW NOER	SOUNDGARDEN
LIMAN ETTER HIRLFRIEND VERYTMING	ASPHALT BALLETTUESDAY'S DEVONBOUAPEF
HRLFRIEND VERYTHING HE	LOVE ON ICE
ELP HOUGHT	LIGHT ADDS: ASPMALT STEEDAY'S ASPMALT SAME OLARS N'ROSES IL PRETTY LOVE ON INCE. DON'T MR. SIG. JUST SASS JORDAM. MAKE THE CHUNCH. SPIFLE DON'T SEE CHUNCH. SPIFLE DON'S STURE. SEE AND
IRED OLD	POWER JOHN MELLENCAMPAGAIN
	PEARL JAMEVENFLOW GUEENBRYCHEANYBODY
OTHING MYTHING MEN	TP & THE HB'STHE
EBUS BYT OTHING NYTHING I'HEN CIME HAAT FE LAKEN' NE	THE CHURCH. RIPPLE THIS PICTURE. BREATHE POWER BELENCAMP. AGAIN JOHN MELLENCAMP. AGAIN JOHN MELLENCAMP. AGAIN JOHN MELLENCAMP. AGAIN JOHN MELLENCAMP. AGAIN PEARL JAM. CYPERGOW OLEENBRYCHE. ANYBOOY TP & THE METS. KENGS VAN HALEN. THE REAVE AGAIN. JIT'S ANYBOOY TO & THE METS. ANYBOOY TO & THE METS. ANYBOOY TO SEE ANYBOOY TESL. WHEN WAR BASES. MANG WAYNE'S WORLD SDIFICISOT REDUIN WAYNE'S WORLD SDIFICISOT OMNOTION HORSEMEN. THED DANGER DANGER. MYY OZEY OSBOURHE. J SHOTGIN MESSIAM. ME ARTEREAK SKID REW. QUECKSAND SPONAL TAR. THE LAW AND OFFER. MYY OZEY OSBOURHE. J SHOTGIN MESSIAM. ME ARTEREAK SKID REW. QUECKSAND SPONAL TAR. THE LIGHT
ÄKIN' NE	MSGWHEN
NE IOH	VAN HALENRIGHT WAR BABIESHANG
iÃcx	WAYNE'S WORLD SDTRCINGT MEDIUM DANGER DANGER
ONT HOST OB	FOUR HORSEMENTIRED GRAPES OF WRATHYOU
ATHER. ME	OZZY OSBOUFNE
	* SPINAL TAPTHE YNGWIE MALMSTEENJEASER
	LIGHT  38 SPECIALYOU ASPHALT BALLETBLOOD
	BRITNY FOX
	GARY MOORE
11'8	MCQUEEN STREETTIME
ET'8 DW	JOHN JOS SPECIAL
YING DLD HAINED IN'T	
	P.D. RICHMOND
VER TCH	M.D. DAL HUNTER PH: (804)330-3106
UMAN ETTER	HEAVY ADDG:
MEN AMA, IPTY	HEAVY ADDS: JOHN MELLENCAMPNOW MEDHAM ADDS: CONCRETE BLONDESOMEDAY
•	

SUGARCUBES	<b>.</b>
SUGARCUBES LIGHT ADDS. CURE	<b>LP</b>
HEAVY BS 1 COMPON JUNKES CURE LITTLE VILLAGE MELRISA ETHERUDGE SARAH MCLACHLAN THE ORIGIN. U2 MEDNIM	OREGON HIGH
MELISSA ETHERIDGE	BHE AN'T
THE ORIGIN	BONFIRES
UZ. MICHIMI VARIOUS. SSZ. SUCKWHEAT ZYDEC CONCRETE BLONG. CONCRETE BLONG. CRACIER. DAVID BYRME. DAVID BYRME. DEVONSQUARE. COMP MODRE. DAVID BYRME.	BETTER
CONCRETE BLONDE COWBOY JUNKIES	JCRY GHOST BOUTHER
DAVID BYFINE	JEEN GIRLS
DE VONBOUARE	HELLO
HAPPYHEADJOHN PRINE	FABULOU
DEVONDQUARE	THE OPERATIO
LIVE VILLAGE PETER CASE POI DOU PONDERING. RED HOT CHILI PEPF TEARS FOR FEARS THE CHURCH. TORI AMOS	DREAM BE ER., UNDER
TEARS FOR FEARS THE CHURCH	LAID RWPPLE SILENT
MATTHEW SWEET	DIFILEPING
WVRK COLUM	
P.D. TOOD HOLMAN M.D. B. GREATHOUS PH: 1404)576-3048	E
MEAVY ADDS: DEF LEPPARD	LET'8
JOHN MELLENCAMP., LIGHT ADDS:	NOW
MEAVY ADDS: DEF LEFFARD. MEDHUM ADDS: JOHN MELLENCAMP, LEFFARD. SARS JOFDAM. NEAVY FILIEN VARIOUS. BRYAN ADAMS. JOHN MELLENCAMP, CZY OSSOURNE. BOS SEGER. BS1. LA. QUINE. MSO.	HELP
JOHN MELLENCAMP OZZY OSBOURNE	AGAIN MAMA
MEDIUM BOB SEGER	EVERYTH JAKE
LA. GUNS	HIMAN
OUEENBRYCHE	ANOTHER
L.A. GUMB. MSG. OUESHBRYCHE TESLA. TOM COCHRANE U2. VAN HALEN	DNE
GUNS N' ROSES	NOVEMBE
MELISSA ETHERIDGE.	AN'T
VAN HALEN. LIGHT GUNS N° ROSES. MCQUEEN STREET. MELISSA ETHERIDGE. MET ALLICA NETVANA OUEENSRYCHE SHOTGUN MESBIAH.	ANYBODY HEARTBR
WWBZ CHICA	GO
P.D. JOHN EDWARDS M.D. PH: (312)861-8100	
PH: (312)861-8100	
MEDIUM ADDS:	BTEAL
NRVANAUNRULY CHILD	CH COME DN
GIANT	CHAMED
	TAKE
LA. GUNS	TAKE FT'8 MOTHING ANYTHING
LA. GUNE	TAKET'SMOTHINGANYTHINGWHENMAMA,
LA. GUNB.  METALLICA. MITCH MALLOY. MISG.  OZZY OBBOURNE. OUEENBRYCHE. ROXY BLUE. SHOTGUM MESSIAH.	TAKET'SNOTHINGANYTHINGMAMAMAMAANOTHERROB
MEDIAM ADDS:  UNI OUN	TAKE  IT'S  JOTHING  JANYTHING  WHEN  MAMA  ANOTHER  FICE  WHAT  EVERYTHE
WWCD COLUM	EVERYTHE
* UGLY KID JOE  WWCD COLUMN P.D. TOM TEUBER M.D.	EVERYTHE
P.D. TOM TEUBER M.D. PIE (81)4144-9923	ABUS
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WWCD COLUIP P.D. TOM TEUBER M.D. 614 M444-5923 M.D.	ABUS
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WWCD COLUP P.D. TOM TEUBER M.D. P.E. 1614M44-8923 P.E. 1614M44-8923 P.E. 1614M44-8923 P.E. 1614M44-8923 P.E. 1614M44-8923 MELBRA ETHERIODE MELBRA ETHERIODE MELBRA ETHERIODE MELBRA ETHERIODE MELAWARD JOINES LEINT ADDS MELAWARD JOINES LEINT ADDS MELAWARD JOINES LEINT ADDS MELAWARD JOINES LEINT ADDS MELAWARD JOINES LEINT CONNECTE BLONGES COWNOOT JAMES MELAWARD MELBRA ETHERIODE THE COUNTY MELBRA ETHERIODE THERIODE	EVERTHER  EVERTHER  EVERTHER  LETT  DEEAM  NOT  MURGER  ANDROVEN  BOARDES  BOARDES
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UGLY KID JOE.  WWCD COLUP P.D. TOM TEUBER M.D. PIE 1014M44-9922 PIE 1014M44-9922 PIE 1014M44-9922 MELBRA ETHERIDGE. MELBRA ETHERIDGE. MELBRA ETHERIDGE. MELBRA ETHERIDGE. HOWARD JOHES. PETER CASE HOWARD JOHES. PETER CASE HOWARD JOHES. PETER CASE HOWARD JOHES. LITTLE VILLAGE MATTINEW BWEET. MELTITIEW WEET. METER CHURCH. METER VILLAGE LITTLE VILLAGE DIE OF CHURCH. METER CHURCH. ME	EVERTHER  EVERTHER  EVERTHER  EVERTHER  EVERTHER  AND THE
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P.D. DAVE BROWNIVP M.D. DUSTY SCOTT PH: COST 1000 MUSIC: MON AFT CALLS: WED 5 5
LIGHT ADDR: DEF LEPPARD. LET'S EDDE MONEY ANOTHER METALLICA MOTHER METALLICA MOTHER MAKEN HEAVY FRUSH' VARIOUS METALLICA MAKEN HEAVY RUSH' VARIOUS METALLICA MAKEN HEAVY RUSH' VARIOUS METALLICA MET
GENESS. JOHN MELLENCAMP. AGAIN OZYY OSBOURNE. MAMA. OLENSRYOLE. ANOTHER STEVE RAY VALUENCE. MAPTY. TP & THE HE'S. KINGS VAN MALER. MYST STROUGH
OARY MOORE COLD MRYVANA COMEN MYVANA COMEN MYVANA COMEN MYVANA MYVAY TEBLA MYVAY US UGLY KID JOE ÉVERY THING
P.D. DAYE RICHARDS P.D. DAYE RICHARDS M.D. BREST! PETERSON PH: (401)722-360 CON: 6AAP GUTHRISE MUBIC: TUE AFT MUBIC: TUE AFT LUE: MON THU12 12
MEDRIAN ADDS: RUBH: BRAVADO HLAVY JERMAN BESS: B
P.D. BOB STEELE M.D. CHRIS D'ENEN PH. CRIT 17723-8509 MUSIC: TUE AFT CALLS MON 2 2
MEDIUM ADDB:  0 ADV ANNALIS.  DEF LEPARE
BOCAL DISTORTION. BAD THE SCREAM. FATHER. USA. DAME LIGHT ADDIS: COME. MICH TP & THE HBTS. MAKEN HEAVY FRUBRY VARIOUS. MELP 051. HEMMAN 852. DETTER
UST ADDR: DAME UST AT HE HOTS. MOCH THE ATHE HOTS. MAKEN' HEAVY "RUBH" VARIOUS. MELP AN DOWN MELLENCAMP. SETTER HEAVE AND
QUEENBRYCHE ANYBODY RUSH BRAVADO STEVE RAY VAUGHN EMPTY TELL
TOM COCHANNE LIFE  LIGHT  DITTOY FOX
P.D. VINNE KICE M.D. DEBDIE GILBERTY PH 1804/1971 14657 MURICE TU
MEDILM ADDS:  OFF LEPPARD. LET'S OFMS 505
BITY AN ADAMS. THOUGHT BS1. HAMAN BS2. BETTER CHE STRAITS. THE JOHN MELLENCAMP. ADAN LITTLE VILLAGE. BNE MELESSA ETHERBOE. ANT RETURN TO ZERD. MATIL RUBH. DHOST STEVE RAY VALGING. EMPTY
UZ DISE VAN HALBIL THE MEDIUM THE MEDIUM NOT CONCRETE BLORDE. GHOST CUPE. GHOST CUPE. GHOST FALLENG PROM GRACE. SWEET FOUR HORSEMEN. JPECD GARY MODEL. COLD GURS N'FROSES E. PRETTY
MEDIAM ADDS  MEDIAM ADDS  OF LEPPARD. LET'S  SASS JOPENAM. MAKE  LIGHT ADDS. JET'S  SASS JOPENAM. MAKE  LIGHT ADDS. JET'S  MAKE SASS JOPENAM. MAKE  MAKE SASS LOPENAM. MAKE  DETYAN ADAMS. THOUGHT  BS1. MEDIAM. HE WAS LET'S  OF LESS LEPPARDS. ME'T FR  OHIS BTHATTS. HE WAS  LITTLE VILLAGE. BNO  MELSSA LEPPARDS. ANT T  RETURN TO ZERO. LINTE  BURN. JOHN BURN. JOHN  STEW ANY ALLON. MOT'S  ONE OF LESS LEPPARDS. MOST  CUE TE BLONDE. MOST  CUE TE BLONDE. MOST  FALLEND FROM ORACE. BYETT  JOHN MODELSMEN. THED  OARN MODELSMEN. THED  OANN MODELSMEN. THED  OON MELLENCAMP. NOW  LA OURS. TT'S  LITTLE FEAT. ASS  METALLICA. MOTHON  ONE MERITYCHE. ANY BODY  RUBH. PRAYADO  SITUE FORDERTT. MAGN.  LIGHT BROYCHE. MAKIN'  LIGHT BROYCHE.
P.D. RICK WEST M.D. PH: (219484-0580 CALLS: MON THU11 1 HEAVY ADDS:
MEAVY ADDS  DEF LEPPAND. LET'S  LATEN ANGELS. LAWNO  DISC STRAITS. DN  LITTLE YALLAGE. SHE  MELISSA ETHERDOSE. ARYT  SOCIAL DRISTONION. JADD  MELISSA WORLD STONION. JACKY  PUBBY VARDOUS. MELY
HEATY VARIOUS NELP OLESSEN OF THE ANY SOLVEN OF THE ANY SOL

METALLICA	NOTHING SWHEN COME
TP & THE HE'S	MAKIN'
GARY MOORE GIANT KING'S X. LOVE ON ICE THE CHURCH.	BLACK
1	
P.D. GUY PERRY M.D.	ORT
M.D. PH: (319)326-2541 MUBIC: TUE AFT CALLB: FF0 12 12	
CALLS: FIG. 12 12	
MEDIUM ADDR  CEF LEPPARD  GOFF ADDR  CMOT S  RIGHT  SPRAL TAP  MEDIUM  FALLICA  OUE-BROYCE  TERLA  MEDIUM  TOUR HOUSE-BROYCE  TERLA  MEDIUM  TOUR HOUSE-BROYCE  MEDIUM  TOUR HOUSE-BROYCE  MEDIUM  MELISA  JOHN MELLINCAMP  MELISA  JOHN MELLINCAMP  MELISA  JOHN MELLINCAMP  MELISA  MELISA  SCOPPODE  MELISA  SCOPPODE  SCOPPODE  SETVER ANY VALIDHEL  UZIVAN HALEA  LIDIYT ANY ADDAMS  MY ANY ADAMS  MY ANY ADDAMS  MY ANY ADAMS  MY ANY ANY ANY ANY ANY ANY ANY ANY ANY AN	LET'8
KING'S X	BLACK BRAVADO
HEAVY	BITCH
METALLICA	THE ANOTHER WHAT
"FIJEH" VARIOUS	HELP BETTER
FOUR HORSEMEN	JIPED
LA GUNS MELISSA ETHERIDGE	
OZZY OSBOURNE	MAMA,
STEVIE RAY VAUGHOL	EMPTY
LIGHT BRYAN ADAMS	тноцент
MOTLEY CPILE	TEAR HOME WHEN
PEARL JAM QUEENSRYCHE	COME ALIVE ANYBODY
RED HOT CHILI PEPPER. BKID ROW. THE SIGNEAM	
VAN HALEH.  JOHT AN ADAMS GUINS IN PIOSES B.  KIX.  MOTLEY CRUE MINIVARIA.  PEAR: JAME FEAR: JAME JAME JAME JAME JAME JAME JAME JAME	EVERYTHING WHEN
WXQR JACKSO	
P.D. KRIB KELLY M.D. PPL: IS 191455-2177 MUBIC: MON AFT CALLS: MON FRI 9 S	
CALLS: MON FFE 9 5	
MEDIUM ADDR ALLCE DI CHARRIS EP. ABPHALI FI BALLET BARY ANNIALS OLANT JOHN LELEPICAMP BOUNDES B. LA QUINE BOUNDES B. LA QUINE LA QUINE MEDIUM OLICE PRINTON	BROTHER
BABY ANDMALS	CHAINED
PEARL JAM.	EVENILOW
GUNS N'ROSES B	PRETTY
NIFTVANA OZZY OSBOUFFNE	COME MAMA
SHOTGUN MESSIAH	MEARTBREAK
UGLY KID JOE	EVERYTHING THE
"RUBH" VARIOUS 682	.MELP .BETTER MOANCE
GARY MOORE	.TWED .COLD .JEBUR
LILIAN AXE	.BLACK YRUE 
MATTHEW SWEET MELISSA ETHERIDGE METALLICA	, GIPLFRIEND , AIN'T , BAD_
MITCH MALLOY	ROB ROB .BRAVADO
TOM COCHIANE	.BAD .BITCH .LIFE
WAYNE'S WORLD SOTRE	MACH MOT X IME
GENESIS. GUNS N' ROSES	.MOVEMBER
METALLICA METVANA OZZY OSBOURNE	JHE SMELLS
OUE ENBRYCHE	ANOTHER DHOST HIT
SOUNDGARDEN. STEVE RAY VAUGHN TP & THE HB'S.	DUTSHIMED JHE KNOS
GINN SS.  KRN'S X.  LELIAN AXE.  LITTLE VALLAGE  MATTHEW SWEET  MITCH MALLOY  MOTOR SUE  RUBH.  SOCIAL DISTORTION.  TOM COCHHUME  TP A THE 40'S  WAYNE'S WORLD SOTE  WAYNE'S WORLD SOTE  MOTOR MOTOR SOTE  JOHN MELLINCAMP.  METALLICA.  MITCHAMP.  METALLICA.  MITCHAMP.  METALLICA.  MITCHAMP.  METALLICA.  MITCHAMP.  METALLICA.  MITCHAMP.  METALLICA.  SOLUBIOLARIOS.  SOLUBIOLARIOS.  SOLUBIOLARIOS.  SOLUBIOLARIOS.  SOLUBIOLARIOS.  SOLUBIOLARIOS.  SOLUBIOLARIOS.  STEVE MAY VALUOPEL  TI & 11st ND'S.  WAYNE CHARLOS.	ANTE.
WARE CHARLO	TTE
P.D. M.D. ERIC SCOTT PH: (704)322-1713 MUSIC: TUE AFT CALLS: MON 2 2	
MUSIC: TUE AFT CALLS: MON 2 2	
MEDIUM ADDS: DEFLEPPARD. DEFLEPPARD. TOM COCHEANE UMANT. MIT, STO. MEAVY. SHY AN ADAMS. SHETALLICA. MITVANA. QUEENSINYCHE. STEVE RAY VALUSHI. UE. MEDIUM. MEDI	LET'O
LIGHT ADDS: GIANT. MR. 810	CHAINED
BRYAN ADAMS	THOUGHT
METALLICA MIRVANA QUEENBRYCHE,	MOTHING COME ANYBODY
US. US JOE	EMPTY ONE EVERYTHING
MEDIUM	MELP
GARY MOORE	COLD PRETTY
KNG B X.	BLACK JT'S
MELIBSA ETHERIOGE	AN'T WHEN
TEBLA	WHAT
COPPOSION OF CONFORM MATTHEW SWEET SHOTGUN MESSIAH	DANCE DIRLFRIEND MEARTBREAK
GUERNBRYCHE STEVE RAY VAUCHEL UZ	tK.
P.D. MARK CHERNOFF M.D.	
P.O. MARK CHERNOFT M.D. PH: (212)750-0550 MUBIC: TUE AFT CALLS: MON FF812 S	
	MELP
HEAVY "RUBH" VARIOUS	TEAMB THE HUMAN
DIRE STRAITS	JINE HUMAN BETTER HEAVY JINE
ELTON JOHN VARIOUS ELTON JOHN VARIOUS	SATURDAY YOUR
GBS TRAITS DISC STRAITS DISC STRAITS ELTOM JOHN VANDUS. DISC STRAIT TO THE LIPTOM JOHN JOHN VANDUS. TO THE LIPTOM JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN	MO AGAM
NEW YORK ROCK & SOUL ROD STEWART	PRETZEL BROKEN DHORT
TP & THE HB'S	ANTO KINGS MYSTERMOUN
VAN MORPHBON	ONE

WXRT, CHICAGO	
PD: NORM WENER MD: PAUL MARRZALEK MURIC: TUES. EVE. CALLS: MON - WED	
NEAVY UZ UTILE WILAGE LP DAVID BYFNE LP DAVID BYFNE LP THE CURE MIGH M. ETHERIDGE LP I. ROBERTSON LP R. ROBERTSON LP D. SPPRINGS YESP AND AND ETTER URB LP CONCRETE BLONDE LP LLOVID COLE LP LLOVID COLE LP LLOVID COLE LP LLOVID COLE LP DOTE STRAITS LP HOLIOGO CONDERBUG LP STEVE RAY VAUGHAN LP MEDISM A BELEW LP JAMES EP BROLLE GUNT THEORY LP JAMES EP BROLLE GUNT THEORY LP	
THE CUSE MICH M. ETHERBOOE PLOU REED. LP R. ROBERTSON. LP	
NIEVANA D. SPANGSTEEN	
FRUSH DOLL P DIVE STRATIS P THE CHURCH P POLICE PONDERING P	
STEVE PAY VAUGHANIP MEDUM A. BELEW	
JULES SHEAR. SAD MY BLOODY VALENTINE LP PEARL JAM. LP	
A BELEW. LP JAMES BROOLE GUS THEORY. LP SHOOLE GUS THEORY. LP SHOOLE GUS THEORY. LP FER BLOODY VALENTING. LP TERHAGE FAN CLUB. LP CHARLATAMS UK. MPORT FEVENOL. LP IAN MCCULLOCH. HONEY LUKA BLOOM. LP TEARS FOR FERB. LP CHARCER. LP	
IAN MCCULLOCH HONEY LUKA BLOOM TEARS FOR FEARS EP CRACKER LP	
TEARS FOR FEARING P CARCKER.  LP CARCKER.  LP CARCKER.  LP CARCHER LP CARCHER LP SUGARCIBES LP SUSMARY CHAN LP SUGARCIBES LP SUG	
SOUTH COMES LP S MCLACHLAN LP VIUGAR BOATMEN LP AFGHAN WHOS LP	
CAVEDOS THEY MIGHT BE GIANTS. LP REUSMARY CHAN. EP G MOORE COLD BOCAL DISTORTIONBAD	
LIGHT THE YOUR FAN" (POGES) "UNTIL THE END" SOTK SAX A. DE RIGHANN	
B. COCKBURN IP BUCKWHEAT ZYDECO LP J. MELLENCAMP LP J. PIENE J. PRESACK.	
L KRAVITZ MANG STREET PREACHED MHACE LEGICH NEO'S A TOMAC DUSTION. P	
TIANA HOURI OND	
P.D. TIM CHULL M.D. Ptc (815)874-7961	
MURIC: MON AFT  MEDIUM ADDE: DONNER RAFT: DONNER RAFT  DOF LEFTARD. LEFTB  GLANT: CHANED  ELACK  FAITH-TO- GLANT: CHANED  BLACK  FAITH-TO- BRACK  FAITH-TO- BRA	
DEF LEFFARD LET'S GLAYT	
RUBHT VARIOUS	
* MELISSA ETRETHULE	
BABY ANMALS	
MITCH MALLOY	
D*A*D. GROW FOUR HORSEMEN. JRIED GUNS N PROSES II. PRETTY MATTHEW SWEET. GIRLFRIEND METALLICA. NOTHING	
METALLA-MINEN MEG HOT CHILL PEPPER, JANDER ROXY BLUE	
WXTB CLEARWATER	
P.D. GREGO MULL M.D. Pht (813)227-8808	
PRE (N 13627-900)  MEANY ADDS:  OFF LEPPARD.  LET'S  MAKEN'  M	
SOCIAL DISTORTION	
METALLICA NOTHING MITALLICA NO	
SHOTGUN MESSAMRC ATT TESLA	
MODITION DYAYD. OPON DRIVEN N° CRYN. AROUND GUNS N° ROSES. ADOVENSER GUNS N° ROSES	
KING'S X	
REO NOT CHILI PEPPER LINDER SILO ROW	
CRIG'S X. TRE LOVE ON ICE DON'T MATTHEW SWEET GRIF FRIEND ROXY BLUE ROB FATHER	
P.D. BRYAN JEFFRES M.D. KEEF FULGHAM PH: (217)546-8000	
MEDIAM ADDS: DEF LEPPARD. LET'S EDDE MONEY. ANOTHER JOHN MELLINCAMP. MOW MRYVANA. COME HEAVY FURNIT VARIOUS. TEARS 803	
NIRYANA	
JOHN MELLENCAMPAGAN U2AYSTERIOUS MEDIUM PRISH VARIOUSMELP THEM A CAMPS	
GS	
TP & THE HB'SKINGS	
VAN HALENTHE	

P.D. CHARLE LOGAN	ERSBURG
P.D. CHARLIE LOGAN M.D. PH: (813)576-8090 CON: P.M.G.	
DEF LEPPARD	LET'S
BARAH MCLACHLAN HEAVY B61 B62	INTD IRMAN BETTER
METALLICA MITCH MALLOY MITCHANA	IT'S ANYTHING COME
OZZY OSHOURNE QUEENSRYCHE RUBH. BTEVIE RAY VAUGHN	MAMA, ANYBODY BHOST EMPTY
HEAVY ADDS: DEF LEFFARD. DIANT. LIGHT ADDS: LIGHT ADDS: BS1 BS2 LA OURS. MITCH MALLOY.	FATHER, ONE THE
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P.D. MIKEL ELLCESSOR	25. NIFIVANA	PH: 714-856-6868	13. BULLET LAVOLTA	PH: 617-266-1111
M.D. PH: (412)362-9837 MUBIC: MON AFT CALLB: MON WED 2 4	CONTACT: LORIS LOWE Ph: 512-802-4000 CALIS: HW 8-12	ADD8 KING 8 XLP P.I.LEP WHITE ZOMBIETHUNDER	15. MANUSTRY 16. LOVE ON ICE 17. NEWVANA 16. ENHONDER 19. ENTOMBED 20. MOTORPSYCHO	ADDS DEF LEPPARDLET'S ELEC LOVE HODSLP LOVEMATELP
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LITTLE VILLAGE		9. DISMEMBER 10. AVY SISTER'S MAC 11. PANTERA 12. ELEC LOVE HOGS 13. PLINGENT STENCH 14. ENTOMBED	CRONOS	6. MOTORPSYCHO 7. UGLY KID JOE 8. WAYNE'S WORLD
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MEDIUM ADRIAN BELEW	KMSA GRAND JUNCTION	16. DECEASED 17. MALHAVOC 18. SWAMP TERROREST 19. HEDGENOG	1. PANTERA 2. SOUNDGARDEN 3. SPINAL TAP 4. WHITE ZOMBIE	13. BULLET LAVOLTA 15. WHITE ZOMBIE
KERRI ANDERSONKERRI	CONTACT: KYLE OBERGFELL PH: 303-241-5761 MURIC:BAT	20. GATHEORAL KUNV LAS VEGAS	6. GRINTRICK 7. BODY COUNT	WBER PENFIELD PH. 716-301-4353
MARY BLACK. LP UNTIL/END/WORLD. UNTIL/END LIGHT CHURCH. LP	ADDS	CONTACT: LES STEWART PH: 702-656-7736	B. MY SISTER'S MAC 8. COPPOSIONICONFO 10. GUITARS RULE 11. WAYNE'S WORLD	CON: BOB THOMAS ADDS: NONE
LUSH SPOCKY MIRACLE LEGION DENCHED UZ ACHTUNG Hard Bock / Metal	CARNIVALIBHAMELP GAMMA RAYLP LOVENATELP WHITE ZOMBNETHUMBER	ADDS 7TH ANGELLP	12. WAR BABIES 13. POISON IDEA 14. ROLLING BAND	Top Twenty
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CONTACT: LYLE CHAUBSE PH: 804-884-7221	* 2. WAR BADIES * 3. MY SISTER'S MAC 4. BAD RELIGION 5. BANDALORE CHOIR 6. CARCABS SIEW)	Top Treenty	CONTACT: SCOTT LAIFER PH 602-266-1360 CON: 2-ROCK AFFILIATE	8. NON-PICTION 7. SLAYER COMP. 8. U.D.O.
ADDS ENTOMBED	7. CANCER 8. MOTORPHYCHO	* 1. PANTERA * 2. WAYNE'S WORLD 3. CORROSION/CONFO 4. SOUNDGARDEN	ADDS DEF LEPPARDLET'S	9. CELTIC FROST 10. CANCER 11. THE OBSESSED
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2. CORROBION/CONFO 3. BOUNDGARDEN 4. METALLICA 5. FRONG	14. PANTERA 15. YNOWIE MALMSTEE 16. CHASTAIN HARRIS	9. MOTORPSYCHO 10. SAVATAGE	Top Fifteen  1. PANTERA	17. EDGE OF SANITY 18. ARMED FORCES 19. FATES WARNING
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12. GRUNTRUCK	KNGX CLAREMORE	18. WAR BABIES 17. M.S.O. 18. CANCER 19. MY SISTEM'S MAC	6. UGLY KRO JOE 7. M.S.C. 8. GUNSHTORER II 9. SPINAL TAP 10. PEARL JAM UP 11. OZZY OSBOUPNIE	PH: 508-697-1303 CON: 808 MORGANO
13. INF. BUNDLE 14. MY SETER'S MAC 15. M.S.G. 16. THE NYMPHS 17. MALHAVOC	CONTACT: BRIAN WITT PH: 918-341-8100	20. GRUNTRUCK  KUSF   SAN FRANCISCO		ADDS DEF LEPPARDLET'S
18. BODY COUNT  19. GUITARB RULE  20. BLIK TOXIK	ADDS ASPHALT BALLETTUESDAY CROWBAR	CONTACT: RON OUNTANA PH: 415-826-7033	13. BKID ROW 14. SCOPPIONS 15. NIRVANA	DEF LEPPARDLET'S FOLLOW FOR NOWLP LOVE/ANTELP MOTHER'S FINESTLP SLIK T GXKLP WHITE ZOMBIETHUNDER
21. SLAYER COMP. 22. MOTOWESYCHO 23. SPONAL TAP 24. KNG'S X	LOVERATE	ADDS ALICE IN CHAINSEP	WAIF CINCINNATI	Top Teventy
25. EXHORDER KCLB COACHELLA	WHITE ZOMBIETHUNDER	QUEEN COMP	PH: 513-931-1037  ADD8 SENEDICTIONLP	1. PANTERA 2. CORROSION/CONFO 3. SOUNDGARDEN 4. MY SISTER'S MAC 5. UOLY KID JOE
CONTACT: SHAWN LABAR PH: 819-386-2171	1. UGLY KID JOE	YOUNG GOOSLP	BENEDICTIONLP CROWBAR.LP LOVEMATELP MASTER.LP	5. UGLY KID JOE 8. SPINAL TAP 7. FATES WARNING 8. GRUNTRUCK
ADDS LOVE ON ICELP	2. PANTERA 3. FATES WATERING 4. M.S.G. 5. MOTORPSYCHO	1. SPINAL TAP 2. WAYNE'S WORLD 3. SCORPIONS	WHITE ZOMBIE	9. WAYNE'S WORLD 10. BULLET LAVOLTA 11. LILLIAN AXE
Top Pitteen  1. UGLY KID JOE	2. FATES WARRING 4. M.S.G. 5. MOTOOPSYCHO 8. SCAMECROW 7. METALLEA 8. APPHALT BALLET 9. THE ALBIGHTY 10. THE HAMIGHTY 11. ELEMENGENAUCOMFO 12. MOTOSTANIALEA 12. LEGENGENAUCOMFO 13. MALEA	4. AEROSAITH 5. CELTIC FROST 8. PAIN KALER 7. DESPAIR	1. PANTERA 2. SOUNDGARDEN	12. M.S.G. 13. BAVATAGE 14. EURONDER 15. MOTORPSYCHO
2. SPINAL TAP 3. M.S.G. 4. WAYNE'S WORLD 5. MOTORPSYCHO		B. DESMEMBER 9. BROKEN HOPE 10. CARCASS (NEW) 10. GWAR	3. SLAYER COMP. 4. CORROSSON/CONFO 5. DEATH 6. ALICE IN CHAINS	14. EXHORDER 15. MOTORPSYCHO 16. LOVE ON ICE 17. ROLLING BAND 18. THE BEAUTIFUL 19. BANGALORE CHOIR
7. LOVEMATE B. BAVATAGE	14. BANGALORE CHOIR 15. BULLET LAVOLTA 16. SHOTGUN MESSIAH 17. LOVE ON ICE	11. CLAW HAMMER 12. SAVATAGE COMP 13. ASPHYX 14. ROLLING BAND	S. DE ATM     ALICE IN CHAINS     ALICE ALLICA     B. BUTZEPEER     GRUNTRUCK     CHASTABI HARRIS	20. BHOOTING GALLER WBNY BUFFALO
9. BHOTGUN MESBAAH 10. ELEC LOVE HOGS 11. ASPHALT BALLET 12. BULLET LAVOLTA 13. SUK TOUK	18, WAYNE'S WORLD 19, GRUNTRUCK 20, SWEET F.A.	15. BENEDICTION 18. MOTORPSYCHO 17. MONSTER MAGNET 18. MALHAVOC	WAPI BIRMINGHAM	CONTACT: CHRIS PROBPERD PH: 716-878-3080
14. GUITARS RULE 15. LOVE ON ICE	KROK DERIDDER CONTACT: CODY BLACK	19. BODY COUNT 20. WHITE ZOMBIE	CONTACT: DONALD DAVID PH: 205-933-2748	ADD8 ASPHALT BALLETTUESDAY BODY COUNTTHERE ELEC LOVE HOGSLP
KEYJ ABILENE CONTACT: MIKE WILLIAMS PH: 915-677-7225	PH: 316-463-9292 CALLS-MON-BUN 53- 6 ADDS	KVHS CONCORD  CONTACT: JESSE GLUECK PN: 510-662-5647	ADDB BULLET LAVOLTA	MONLECTION LP
CON: JOEY JONES (J.J.) ADDS	LOVE/HATELP MOTHER'S PRIESTLP SHOOTING GALLERHOUSE SPEAL TAP	ADDS GRANTRUCK	Top Twenty  1. UGLY KID JOE	* SPINAL TAP
* DEF LEPPARD LET'S LOVE/HATE LP SHOOTING GALLERHOUSE	* WAR BABIESLP	MY SISTER'S MACLP ROLLINS BANDLP ROSY BLUE	* 2. PANTERA * 4. OZZY OBBOUFME 5. WAR BABIES	1. SOUNDGARDEN 2. PANTERA THE SCREAM
Top Twenty-five	1. ASPHALT BALLET 2. UGLY KID JOE 3. FATES WARNING	Top Twenty-Sve	7. MY SISTER'S MAC 8. PEAPL JAM LP 9. ASPHALT BALLET	5. LAW & ORDER
1, UGLY KID JOE     2, PANTERA     3, M.S.G.     4, DEF LEPPARD	* 4, M.S.G.	1. WAYNE'S WORLD 2. PATERA 3. BHECTIOUS GROO 4. SPINAL TAP	10. FATES WARNING 11. QUERISPYCHE LP 12. NIRVANA 13. SLOK LILLY 14. ALICE IN CHAINS	7. SLAVER COMP. 8. PEARL JAM LP. 9. LA. GUIS-EP. 10. BRITINY FOX. 11. LOVEMATE.
2. PANTERM 2. M.S.G. 4. DEF LEPPARD 5. PROLY BLUE 6. MOTORISYCHO 7. BANGALORE CHOIR 8. WAYNE'S WORLD 9. CORRESIONACONFO	6. BULLET LAYOUTA 7. LAW & ORDER 8. LILLIAN ANE 9. BANGALORE CHOR 10. MOTOMPSYCHO 11. PANTERA	6. CORROSION/CONFO 7. RED HOT CHILI	15. WAYNE'S WORLD	11. LOVEMATE 12. TESLA * 13. LELIAN AXE 14. BANGALORE CHOIR 15. WAR BABIES
S. COMMOSKON/CONFO 10. KINGS X 11. SPENAL TAP 12. LAW & ORDER 13. MY SHITER'S MAC	* 12. SAVATAGE 13. L.A. GUNS - EP 14. ARMED FORCES 15. SLK TOXIK	9. PEARL JAM LP 10. KING'S X 11. ALCE IN CHAINS	17. CORROSIONICONFO 18. ELEC LOVE HOGS 19. LAW & ORDER 20. THE SCREAM	15. WAR BABIES 16. GRUNTRUCK 17. LOVE ON ICE 18. MY BETER'S MAC 19. SKID ROW 20. M.S.G.
13. MY BISTER'S MAC 14. LOVE ON ICE 15. BIK TOXICK 16. METALLICA 17. YHOGWE MALMSTEE	16. SCARECROW 17. VICIOUS RUMORS 18. MCQUIFFN STREET	13. M.S.G. 14. HULLET LAVOLTA 15. TESLA	WARC MEADVILLE	
1B. AGNOSTIC FRONT	19. SWEET F.A. 20. GRUNTRUCK	17. GUITARS HULE	CONTACT: STEVE LICHTE PH: 814-302-3378 CON: 17 HOURS WEEKLY FROZEM REPORT	CONTACT: 8. KANTSCHEIDT PE 518-442-5262
21. SOUNDGARDEN 22. PEARL JAM LP 23. SHOOTING GALLER	KSAQ SAN ANTONIO CONTACT: JOE ANTHONY PY: 512-224-4525 CALLS MON PRI 12-04 NO REPORT	18. SUK TOXIK 20. MOTORPSYCHO 21. SWEET F.A. 22. THE BEAUTIFUL 24. ASSHALY BALLET 25. ELEC LOVE HOOS	Top Twenty	4004
24. LOVEMATE 25. UNRILLY CHILD	1	25. ELEC LOVE HORS  KWUR ST. LOUIS	1. UOLY KID JOE 2. PANTERA 3. P.I.L 4. SEPULTURA	LOVE/HATELP MOTHER'S FRIESTLP WHITE ZOMBIETHUNDER
CONTACT: PEG POLLARD PR: 619-500-5464	Top Twenty  1. UGLY KID JOE 2. M. B.O. 3. PANTERA	CONTACT: YEM FOWLER PH: 314-935-5952 CALLE-WED-FR 9-12	5. SLAYER COMP. 6. GUITARB RULE	Top Twenty  1. PANTERA 2. COMPOSION/CONFO
ADDS: NONE	4. METALLICA	ADDS BENEDICTIONLP MASTERLP	7. AGROSTIC HOUTE B. M.S.G. 9. WAYNE'S WORLD 10. SPINAL TAP 11. ALICE IN CHARS 12. COMPOSIDIMENTORIO 13. LOVE-HATE 45. SPINING ASPEN	PANTERA     COMPOSIONICOMFO     MON-RETION     HULLET LANOLTA     FATES WARNING     DROPHAMMER     THE NYMINE     MOTORESYCOLO
Top Fifteen  1. PANTERA	5. HINDWIE MALMSTEE 7. TESLA 6. QUEENSTYCHE LP 9. DZZY OSDOURNE 11. KDC 12. SKLO ROW	Top Towarty	15 POCY COUNT	
2. MINISTRY 3. BLITZSPEER 4. MOTORPSYCHO 5. CORROSKON/CONFO	14. FATES WARNING	1. PANTERA 2. GRUNTRUCK 3. PRINCENT STENCH 4. CELTIC FROST 5. ENTONNED	16. HOLLINS BAND 17. FATES WARNING 18. FOLLOW FOR NOW 19. THE NYMPHS	10. UGLY KID JOE 11. WAYNE'S WOFLD 12. SPINAL TAP 13. ALICE IN CHANG 14. SCHINDIG APDEN
6. MY SISTER'S MAC 7. MALHAYOC 8. ROLLINS BAND 9. FOLLOW FOR NOW	15. SOUNDGARDEN 18. NERVANA 17. WAYNE'S WORLD 19. BANGALONE CHOIR 20. M.S.O.	7. HOLLINS BAND	20. LOVE ON ICE 20. SWEET F.A.	12. SPINAL TAY IN  13. ALCC IN CHARIS  15. SOURGEN RES  15. SCATTERBARN  17. PLAID  18. RAPECALIEN  19. KING'S X  20. MALHAYVOC
9. FOLLOW FOR NOW 10. RAFBCALLION 11. AGNOSTIC FRONT 12. BULLET LAVOLTA 13. BODY COUNT	KSJS SAN JOSE	9. BODY COUNT 10. SPINAL TAP 11. EXHORDER	CONTACT: FICH FASCIANELL	19, KPIG'S X 20, MALHAVOC
14. GAMMA RAY 15. CRONOS	CONTACT: JULE HORNER PH: 408-924-4548 MUSIC:MON	12: LAWINAGOWER DETH 13: BULLET LAVOLTA 14: SEPULTURA 15: DENIAL 16: DESPAIR	PH: 516-877-8400 FROZEN REPORT	CONTACT: DAWN M. RONDON
KISW SEATTLE CONTACT: ROB OXFORD PH: 206-265-7625	MUSIC:MON CALLE-WED-FRI 02- 6 ADDIS BENEDICTION	17. GUITARS RULE 1B. MY BISTER'S MAC 19. ACCUSED	Top Twenty 1. PANTERA	OR BOB REECE PH: 518-299-2428 FROZEN REPORT
ADDS: NONE	MASTER LP SPRAL TAPLP	20. REVENANT KZAK RENO	2. EXHORDER 3. ORUNTRUCK 4. MY SISTER'S MAC 5. ROLLING BAND	Top Twenty
Top Twenty-five  1. PANTERA 2. CORROBIONICONFO	1. CANCER 2. EXHORDER 3. BYTOMBED	PART PIETO CONTACT: CHIES PANE PH 702-522-1980 CON: Z-ROCK AFFLIATE CALLS-MON-FR 2-7	9. ATHEST 7. AGMOSTIC FRONT 8. CORROSION/CONFO 9. BULLET LAWN TA	1. BOUNDOARDEN 2. CORROBIONICONFO 3. OVERRIL 4. MY SISTER'S MAC
3. UGLY KID JOE	5, CARCASS (MEW)	4000	10. DEATH 11. PROME 12. HELV KID LIDE	6. METALLICA
5. M.S.G. PSYCHO 7. WAYNE'S WORLD 6. DZZY OBDURNE 9. METALLEA	7. CEREBRAL FIX 8. BROKEN HOPE 9. REVENANT	MONSTER MAGNETLP SHOOTING GALLERHOUBE SLIK TOXIKLP WHITE ZOMBIETHUNDER	13. CANCER 14. SOUNDGARDEN 15. WAYNE'S WORLD 16. KING'S X	8. RAPSCALLION 10. PANTERA 11. SHOTGUN MERBAH
11. RAPSCALLION 12. THE SCREAM 13. WAR BARRES	11. SEPULTURA 12. PESTRENCE 13. DESPAR 14. FORCED BUTBY	Top Twenty	17. MINISTRY 18. LILIAN AXE 19. LOVE ON ICE 20. OVERKILL	13. LOVE ON ICE 14. WAYNE'S WORLD 15. EXHORDER
14. GUEENSHYCHE UP 15. GRANTRUCK 16. INFECTIOUS GROD 17. ROUNDOARDEN	15. MASSACRE 16. MORBID ANGEL 91 17. CORONER 18. GORGUTS	* 2. CORROSION/CONFO * 3. PRONG 4. UGLY KID JOE * 5. METALLICA		18. VOIVOO 17. OZY OBBOUFNE 18. M.S.C. 19. BULLET LAVOLTA
19. BAVATAGE 19. SPENAL TAP 20. ALICE IN CHARMS 21. SECOND	19. OVERKAL 20. BLAYER COMP.	6. SOUNDDARDEN 7. THE SCREAM 8. LILLIAN AXE 9. SHOTGUN MESSIAH		20. ELEC LOVE HOGH
21. PHUNG	1	1 S. STOTOUT MESSACE	•	•

WDHA CEDER KNOLLS CONTACT: CHERYL RICHARD Ph: 201-538-1250	19. CELTIC PROST 20. KING DIAMOND	16. CANCER 17. MALHAVOC	12. MOTORFSYCHO 13. BANGALORE CHOIR	17. CANCER 18. BROKEN HOPE 19. QAMMA RAY
ADDR	WFSE EDINBORO CONTACT: ED SEELER PH: 814-732-2526 CALLS-MON-WED 1-2	17. MAUAYOC 18. BULLET LAVOLTA 19. SPEAL TAP 20. SLAYER COMP.	12. MOTOPPSYCHO 13. BANGALDRE CHORR 15. LOVE ON ICE 16. MY BWIFER MAC 17. SPRAL TAP 18. ASPHALT BALLET 19. THE KYMPHOLD	20. GUITARB RULE WONY ITHA CA
DEF LEPPARD. LET'S MOTHER'S FREST. LP SIX TOOK. LM WAYNE'S WOULD. TME WHATE SWOULD. THANDER	ADDS	PH: 215-895-2580 CON: ZED ABRAMS	IV. WATER WORLD	PH: 607-272-8040 CON: JOHN LOVELY CALLS:THE 2-5 KEY: P= 8 H=6 M=4 L=1
Top Timenty  1. PANTERA	MOTHER'S FRIEST PARTY OF THE PARTY OF T	ADOS CELTIC PROSTP THE NOTATING	CONTACT: RAY KOOB PH: 215-561-0033	ADDB BANGALORE CHOIRLP BLACK CAT BONELP
* 2. BOUNDGARDEN 3. M.S.G. 4. UGLY KID JOE * 5. NRIVANA	Top Twenty	O.L.D. LP  BHOOTING GALLER	ADDS MOTHER'S FRESTLP WHITE ZOMBIETHUNDER	MOTHER'S FINEST
6. FATES WARNING 7. ASPHALLET 9. METALLICA 10. PSYCHEFLAKAPUS	* 2. ROXY BLUE 3. LOVE ON ICE 4. M.S.G. 5. BULLET LAVOLTA	Top Twenty  1. GRUNTNUCK 2. KING'S X	Top Twenty	UNRULY CHILDON WHITE ZOMBIETHUNDER
11. WOLLINS BAND 13. SHOTOLIN MESSIAH 14. OZZY OBBOURNE	6. PANTERA 7. GRIATTRICK 6. DEF LEPPARD 9. WAYNE'S WORLD	3. POLLINS BAND 4. DROPHAMMER 5. BODY COUNT 6. RAPROALLION	* 2. SPMAL TAP 3. P.LL. 4. UGLY KID JOE 5. ROLLINS BAND	1. GRIANTRUCK 2. CORROSION/CONFO 3. PANTERA 4. BUTZSIFEER
15. LILLIAN AXE 16. PERIL JAM LP 17. P.LL 18. LAW & ORDER 19. RIFECTIOUS GROD 20. WAR BABIES	9. WAYNE'S WORLD 10. THE NYMPIS 11. MOTORPSYCHO 12. LILLIAN AXE 13. GUITARS RULE 14. SHOOTHO GALLER	7. MY SISTER'S MAC  8. PANTERA 9. ATOM SEEDEP  10. SPINAL TAP	* 6. BANGALORE CHOIR 7. EXHORDER 8. LOVEMATE 9. MY \$15TEN'S MAC	5. BOLLING BAND 6. CONFESSOR 7. MY SRITER'S MAC 8. CARCASS NEW)
20. WARBABIES WDWN AUBURN	15. BANGALORE CHOIR 16. NIRVANA 17. THE REALITIFUE	11. THE UNSIANE 12. AGNOSTIC FRONT 13. MOTORPSYCHO 14. CANCER 15. LOVEMATE	10. BUTZBPER 11. BLACK CAT BONE 12. M.S.O. 13. PANTERA 14. SWEET F.A.	10. GUTARS RULE 11. REVENANT
CONTACT: EXT. 284 OR SHAWN WILLIAMS PN: 315-255-1743	18. BOUNDOAHDEN 19. KNO'S X 20. ABHALT BALLET	16. BULLET LAVOLTA 17. P.LL. 18. MALHAVOC 19. VOIVOD	15. MOTORPSYCHO 16. LOVE ON ICE 17. THE NYMPHS 18. CANCER	12. BUTONPSYCHO 13. ELECTOVE HOGS 14. GAMMA RAY 15. M.S.G. 16. ACCUSEO 17. ENTOMBEO
AUTOPSYLP BENEDICTIONLP	WGIR MANCHESTER CONTACT: TODO NICHOLS Ph: 803-825-8915	20. GAMMA RAY WKNC RALEIGH	19. GUITARS RULE 20. KING'S X	19. MALHAVOC 19. SPINAL TAP 20. YNGWIE MALMSTEE
MASTER. P MOTHER'S FINEST LP	ADDS LOVEMATELP * SPRAL TAPLP	CONTACT: MELIBBA PEELE PN: 819-515-2401 CON: 100 HOURB WEBILLY	WNHU WEST HAVEN CONTACT: JM COLBERG PH: 203-934-9898 CON: OR B. MERZEJEWSKI	WRFL LEXINGTON CONTACT: WILL GEEBLIN
O.L.O. LP TOOL LP WHITE ZOMBIE THUMBER BEASTIE BOYS. PASS	KNO'S X	ADDS CRONOS	1	PH: 806-257-1557 ADDS : NONE
Too Tourty  1. GRUNTRUCK 2. RED HOT CHILL	1. BOCIAL DISTORTI 2. SOUNDDARDEN 3. PANTERA 4. MY SISTER'S MAC 5. SPRAAL TAP	KING 18 X. LP MOT HER'S PRIEST. LP ROXY BLUE. LP WHITE ZOMBIE. THURDER	ADDS TH ANGEL. LP SENE DICTION. LP CROWBAR LP MASTER. LP SLK TOOK. LP	Top Twenty  1. PANTERA 2. CORROSION/CONFO
3. FUNKFACE 4. BODY COUNT 5. EXHORDER 6. CANCER	S. BPMAL TAP GROO 6. RFECTIOUS GROO 7. ASPHALT BALLET 6. KNG'S X 9. PEARL JAM LP	Top Trienty	Top Townty	2. CORROSION/CONFO 3. SCATTERBRAIN 4. FATEB WARNING 5. VOIVOO 6. BULLET LAVOLTA 7. ATHEIBT
7. ACCUSED 8. PEAR, JAM LP 9. MY SISTERS MAC 10. AGNOSTIC PRONT 11. PANTERA 12. ROLLES BAND 13. CYPRUS MILL	11. HRVANA 12. MOTORESVCHO	* 2. PANTERA * 3. COMPOSICIN/CONFO 4. MY 981ER'S MAC 5. M.S.O. 6. LOVE ON ICE	2. ATHEIST 3. PANTERA 4. ENTOMMED 5. WAYNE'S WORLD 6. EXHORDER	8. BPNAL TAP 9. AGNOSTIC FRONT 10. EXHORDER 11. PRONG
12. ROLLING BAND 13. CYPRUS HILL 15. LIVE 16. HEXX	13. WAYNE'S WORLD 14. CORROSION/CONFO 15. ALICE IN CHAINS 16. UGLY KID JOE 17. BWEET F.A.	* 7. SOCIAL DISTORTI B. FATES WARNING S. UGLY KID JOE * 10. BOOY COUNT	7. COPROSION/CONFO 8. CONFESSOR 9. LAWMMOWER DETH * 10. KING '8 X	12. GUITARS FILE 13. MOTORPSYCHO 14. THE NYMPHS
15. LIVE 16. MEXX 17. BUFFOCATION 18. ST. CHAOS 19. BULLET LAVOLTA 20. BEASTIE BOYS	17. SWEET F.A. 18. P.LL 19. QUITARE RILE 20. GRINTRICK	13. GRUNTRUCK 14. ELEC LOVE HOGS	12. NON-PICTION 13. SAVATAGE COMP 14. CARCASS MEW)	15. UGLY KID JOE 18. DIE KRIEZEN 17. ORINTRICK 18. BODY COUNT 19. ROLLING BAND 20. GALACTIC COWBOY
WEOS GENEVA	WGLS GLASSBORO CONTACT: MATTHEW VICK	15. P.LL. 16. THE BEAUTIFUL 17. THE NYMPHS 18. BLK TOOK 19. SOUNDGARDEN 20. SHOOTING GALLER	15. BODY COUNT 16. GRUNTRUCK 17. SPRIAL TAP 18. CANCER 19. GAMMA RAY 20. PUNGENT STENCH	WRIU-FM KINGSTON
CONTACT: JOE WYATT Ph: 315-781-3456	PH: 609-863-7338	20. SHOOTING GALLER WKNH KEENE	20. PUNGENT STENCH WNYE BROOKLYN	CONTACT: BRIAN PASICEN PH: 401-789-4949
77H ANGEL	ASPHYX. LP COMPESSOR. LP MOTHER'S PREST LP SLK TOOK. LP WHITE ZOMBIE. TRANCER LOVERATE. LP	CONTACT: CHRIS REMOVAGE PH: 603-358-2420	PH: 201-880-1319 CON: REBEL	ADOS CROWBAR
Top Twenty	Top Twenty	ADDS CROWBAR LP KNG'S X LP LOVEMATE. LP	ADDS ENG'S XLP LOVEMATELP WHITE ZOMBIETHUNDER	* AUT DYBY BRIDE LP OARK THRONE LP Top Twenty
* 1. CANNEAL CORPSE * 2. PANTERA * 3. EXHOROGE * 4. LAAZ POCKET 5. PICELAGES	* 1. WAR BABES 2. LILIAN ANE 3. NIRVANA 4. ASPHALT BALLET 5. WAYNES WORLD 6. FATES WARRING	TOOL LP WHITE ZOMBIETHUNDER	Top Towarty	1. PANTERA 2. ACCUSED 2. MY DYING RRIDE
5. DECEASED 6. ASPHYX 7. ACCUSED 8. MASTER 9. ENTOMBED	* 5. WAYNE'S WORLD 6. FATES WARRING * 7. GUNSMOSES II 6. PANTERA 9. UGLY KID JOE	* 1. PANTERA 2. MY SETER'S MAC 3. ROLLINS BAND	2. UGLY KID JOE 3. BODY COUNT 4. PANTERA 5. NIRVANA 6. COPRIOSION/CONFO	4. ASPHYX 5. FUNERAL NATION 6. GODFLESH 7. RETUAL SACRIFIC
10. AGNOSTIC PRONT 11. BROKEN HOPE 12. DENIAL	10. M.B.G. 11. METALLICA 12. OZZY OSBOURNE	4. ALCE IN CHAINS 5. GRUNTRICK 6. BUTZSPEER	7. THE NYMPHS 8. ALICE IN CHAINS 9. SLAM SUZANNE	8. EXHORDER 9. BEHERT 10. EYE HATE GOD 11. DAYGLO ABORTION 12. DOLLARS BAND
14. HOLLINS BAND 15. CELTIC PROST 16. CANCER 17. PUNGENT STENCH 18. DEAD & BLOATED	14. QUEENSHYCHE LP 15. DANGER DANGER 18. ROXY BLUE 17. BRITNY FOX	7. RAPSCALLION 8. MOTORPSYCHO 9. CELTIC FROST 10. M.S.G. 11. LOVE ON ICE	10. INFECTIOUS GROO 11. FREAK FUKIN W. 12. ATOM SEED 13. DEAD HOUSE 14. BUTZSPEER	12. ROLLINS BAND 13. THE URSANE 14. AUTOPSY 15. BROKEN HOPE 16. CROWDS
20. MY SISTER'S MAC	18. SOUNDGARDEN 19. BANGALORE CHOIR 20. SPEMAL YAP	9. CELTE PHOST 10. M.S. 0. 11. LOVE ON ICE 12. WATNE'S WOPILD 14. BULLET LAVOLTA 15. SPRAL TAP 18. ELECTOVE HOGS	14. BUTZSPEER 15. THE BEAUTIFUL 16. GRANTRICK 17. GUNSPICSES1 18. PSYCHELINICAPUS 19. MOTORPSYCHO 20. MURPHY'S LAW	17. AGNOSTIC FRONT 18. MOFEID ANGEL 19. MALHAVOC 20. DARK THRONE
CONTACT: JEANINE LOMBARD OR O PH: 817-578-8883	WHJY PROVIDENCE CONTACT: DR. METAL PR. 401-438-8110	17. EXHOROER 18. CORPOSION/CONFO 19. NON-FICTION 20. CANCER	20. MURPHY'S LAW WPCR PLYMOUTH	WRLC WILLIAMSPORT CONTACT: KAREN TEPBIC PH: 717-321-4080
ADDS WHITE ZOMBIETHUNDER	ADDS ACCUSEDAP GUITARS RULELP	WKPX-FM SUNRISE Pt: 305-572-1321	PH: 003-536-2242 CON: PHIL MALONE FROZEN REPORT	4004
Too Pithoon  1. MY SISTER'S MAC  2. GRANTRUCK	Top Pitteen	CON: AMY DOWNING FROZEN REPORT	Top Twenty	GHANT MING GALLER
3. CELTIC FROST  4. PANTERA 5. ROLLING RAMO	1. PANTERA 2. WAYNE'S WORLD 3. FATES WARNING 4. METALLICA 5. SOUNDGARDEN.	Top Twenty  1. UGLY KID JOE	1. ROLLINS BAND 2. COPPROSION/CONFO 3. BULLET LAVOLTA 4. FATES WARNING	
6. EXHORDER 7. ACCUSED 8. ALCE IN CHAINS 9. FATES WARNING	6. COPROSION/CONFO 7. LILIAN AXE 8. PROMO 9. BAYATAGE	2. COPROBION/COMFO 3. PANTERA 4. IAMI 5. THE ITCH	5. PANTERA 6. UGLY KID JOE 7. GRANTRICK 8. MY SISTER'S MAC	* 1. MY SISTER'S MAC * 2. WAR BABIES 3. ASPHALT BALLET 4. LELIAN AXE 5. LOLY KD JOE 6. LOVE ON LEE 7. FALES WARNING
10. ATHERT 11. MS.0. 12. BPRAL TAP 13. BULLET LAVOLTA 14. LOVEMATE	10. ROLLING BAND 11. CELTIC PROST 12. KING'S X 13. NIRVANA 14. HEAVE PROSE	6. REO HOT CHILL 7. NON-RICTION 8. WAYNE'S WORLD 9. BULLET LAVOLTA 10. FOULOW FOR NOW	9. WAR BABIES 10. SOUNDGARDEN 11. M.S.G.	9 THE NYMPHS 10. GUITARS RULE
15. CORPORONCONFO WFCS NEW BRITAIN	14. UOLY IGO JOE 15. GAMMA RAY WHMH-FM ST, CLOUD	10. FOLLOW FOR NOW 11. METALLICA 12. SOUNDOARDEN 13. SCATTERMAN 14. 022TY OSBOURNE	12. BIOTOPER ON 13. EDIOPIDER 14. BUTZBPER 15. ELEC LOVE HOGS 16. BOOY COUNT 17. THE NYMPHS	12. WAYNE'B WORLD 13. BOUNDARDEN 14. BANGALORE CHOIR 15. THE BEAUTIFUL 16. SUK TOXIK
CONTACT: TOM GATES Pt: 203-223-6767	CONTACT: RON STRYKER OR OM: SCOTT KLOWN PH: 812:252-0200 CALLSMON-TUE 01-3	15. PRONG 16. M.S.G. 17. SUK TOXIK 18. BUTZBREE 18. CANCER 20. GAMMA RAY	16, AGNOSTIC FRONT 19. MALHAVOC 20. CANCER	17. LOVEMATE 18. M.S.O. 19. SWEET F.A. 20. ROLLING BAND
ADDE BENEDICTION	ADDS WHITE ZOMBIETHUNDER	19. CANCER 20. GAMMA RAY WLFR PAMONA	WPSC WAYNE CONTACT: STEVE MATTIBON PR: 201-595-2446	WRMC MIDDLEBURY
O.L.D	Top Twenty-Res  1. PANTERA 2. UGLY KID JOE	CONTACT: LIZ INCE PH: 809-852-4780 CALLS:MON-WED 10-12	FROZEN REPORT	PH: 802-388-8323 CON: JESSE CUNNINGHAM FROZEN REPORT
1. PANTERA 2. EXHORDER 3. SPHAL YAP 4. NEXX. 5. CORPOSIONICONFO	3. MY SISTER'S MAC 4. SKID ROW 5. COPROSIGNODINFO 6. MOTORRYCHO 7. FATES WARNING	ADDS THE DEAUTIFULEP ELEC LOVE HOGSLP LOVE ON ICELP	Tep Twenty 1. CORROSION/CONFO 2. THE NYMPHS	Top Twenty  1. MIGHTY BOSSTONE
6. DESPAIR 7. BULLET LAVOLTA	B. FRONG	Top Twenty	2. THE NYMPHS 2. HENDOG 3. FATES WARNING 5. PANTERA 6. RAPSCALLON 7. SOLUTION	1. MIGHTY BOSSTONE 2. PEARL JAM LP 3. ROLLING BAND 4. AFGHAN WIGS 5. PPAL TAP 6. THE BAGS 7. FIREHOSE
8. BODY COUNT 9. DENIAL 10. ACCUBED 11. CONFESSOR 12. CANCER	10. SERVIJANA 11. SCATTERSBAN 12. NON-RCTION 13. FOLLOW FOR NOW 14. SCARECROW 15. MET ALLICA	1. UGLY KID JOE 2. BODY COUNT 3. ROLLINS BAND 4. GRUNTRUCK 5. BULLET LAVOLTA	5 FAPPSCALLON 7. SOUNDOARDEN 8. UGLY KID JOE 9. PEARL JAM LP 10. M.S.G. 11. BULLET LAVOLTA	
13. ATHERT 14. CARCARS (NEW) 15. REVENANT 16. ROLLING SAMD 17. ASPHYX	10. PAL	* 6. EXHORDER * 7. PESTILENCE 6. WAR BABIES	10. M.S.O. 11. BULLET LAVOLTA 12. MY SSTER'S MAC 13. SLAYER COMP. 14. SAVATAGE 15. MOTOPPSYCHO 16. PSYCHEFUNKARUS	9. BODY COUNT 10. PANTERA 11. MONNEY WRENCH 12. LOVE BATTERY 13. ELEC LOVE HOGS 14. ALICE IN CHARIS 15. LOVE ON ICE
17. ABPWYX 18. MALMAVOC 19. ELEC LOVE HOGS 20. THE BEAUTIFUL	1 MAJSHOUL 19. BALLET TAVOLTA 20. ASPHALT BALLET 21. CRONGS 22. ROLLES BAND 23. LOVE ON ICE 24. SPRALTAP 25. SOUNDAMEN	10. MY SISTER'S MAC 11. THE BEAUTIFUL 12. SLIC TOOK 12. BUTTOMEER	17. ULLIAN AXE 18. GUITARS RULE. 19. BANGALORE CHOIR 20. LOVE ON ICE	18. RAPSCALLION 17. THE COWS 18. EXCEL 18. CAVEDOGS
WFIT MELBOURNE PH: 407-748-8000	25. BOUNDGARDEN WJUL LOWELL	14. CHUNGS 15. FREAK FUKIN W, 16. MALHAVOC 17. ELEC LOVE HOGS	WPSU STATE COLLEGE	20. GREEN MAONET SC WRTN NEW ROCHELLE
CON: DAVID LEE BEOWULF  ADDB  LOYENATE	CONTACT: IAN KANE PH: 508-452-9073	20. GANGER	CONTACT: ERIC SCHMIEDEL PH: 814-865-9181  ADD8	CONTACT: CINDY FELDMAN OR M O'SHAUGHNESSY PH: 914-836-1480
SUR TOXIK	ADDS KNG B X	WLRA ROMEOVILLE CONTACT: JASON BRENBIU PH: 815-838-9500	DEAD ORCHESTRALP LOVEMATELP MOTHER'S FRIESTLP WHITE ZOMBIETHUNDER	ADDS MOTHER'S FRESTLP TWISTED SISTERLP WHITE ZOMBIETHANDER DEF LEPPARDLET'S
1. ROLLING BAND 2. PANTERA 3. SLAVER COMP. 4. ENTOMBED	Top Twenty	ADDS MALHAVOCP WHITE ZOMBIETHUNDER	Top Towarty  1. SAVATAGE 2. MEXX 3. FATES WARPING	Top Teventy
5. CAMBAL CORPSE 6. BULLET LAVOLTA 7. BOLT THROWER	2. SOUNDOARDEN 3. ROLLING BAND 4. ENTOMBED 5. ALICE IN CHARMS 6. EXHORDER	Toe Teventy	2. PEAS WARNING 4. GRUNTRICK 5. CELTIC FROST 6. MY SISTER'S MAC 7. EXHORDER	• 1. VICIOUS RUMORS • 2. SAVATAGE • 3. PANTERA • 4. LILLIAN AXE
8. CANCER 9. SPHAL TAP 10. CARCASS REW) 11. ENORDER 12. ASPHYX 13. OOROUTS	6. EXHORDER 7. PRONI 8. AGMOSTIC FRONT 9. SAM BLACK CHURC 10. CARCASS MEW) 11. COHROSSONICOMPO	1. LIGLY KID JOE 2. CAMMENAL COMPBE 3. PANTENA. 4. SLAVER COMP. 5. FATES WARNING 6. SEPULTURA.		- 3. PANTERA 4. ILLIANA AXE - 5. M. S. G. 7. GRANT RAICK - 8. SCARECROW 5. CELTEC PROST 10. OVERGLA ARRINANO 11. FATES WALV
14. GRUNT RUCK 15. FATES WARNING 16. OVERKILL 17. CATHEDRAL	12. CRITIC HIGHT 13. CATHEDNAL 14. ATHEST	6. SEPULTURA 7. SOUNDOARDEN 8. M.S.G. 9. CONFOSION/CONFO 10. ATHEST	BULLET LAVOLTA  1.2. DEPENDL TAP  1.2. DEPENDL TAP  1.3. SPENAL TAP  1.4. AGROSTIC FRONT  15. PARTERA  16. UGLY KID DIE	10. OVERGILL 11. FATES WARNING 12. GAIMMA RAV 13. SPINAL TAP 14. WAYNE'S WORLD
18. DESPAIR	15. VOIVOO	11. CANCER	10. UGLY KID JOE	19, 1101116 9 110160

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15. BANDALORE CHORN 16. KIND 9 X 17. GUITARE RULE 18. DEF LEPPARD 19. MOTORIEV CHO 20. UGITY KID JOE
WSMU DARTMOUTH PH: 508-899-8174 CON: MKE BAIPO CALLS:FR 10- 2
ADDB 7TH ANDEL
Top Twenty  1. PANTERA.  2. DEATH  3. TOURNIQUET  4. LAWMHOWER DETH  5. SQUADGARDEN  6. DEAD HORSE  7. DRANTRICK  6. OVERVILLE  10. RAPSCALLON  11. EXODUS  12. FATES WARNING  13. WAYNE'S WORLD  14. DROTHAMMER  15. CELTIC FROST  16. ELEC LOVE MOGS  18. LEBOD BOYZ  20. EXHORDER
CONTACT: NICOLE DINKEL PH. 201-761-9768
ADDO ELEC LOVE HOGSLP ENNO'S XLP LOVENATELP SLX TOOKLP IT OURXLP WITH E COMMELET'S TOP TREASTY
1. PANTERA     2. COMPORALOUSEO     3. BOOY COUNT     5. ALICE IN CHARMS     6. ROLLINE BAND     7. WAYNE'S WORLD     9. UNIVERSITY
10. SAVATAGE 11. PEDNIU DE LE P
CONTACT: CHUCK KELOPEN PIE: 807-753-2936
ADDS CRONOS
1. THE DE AUTHOR 2. USULY KID JOE 3. SPRIAL TAP 4. FATES WARRING 5. COPPOSITION OF 6. SAVATAGE 7. PARTERS 8. LILLIAN AXC 10. M.S.O. 11. F.LL. 12. MY SBUTER'S MAC 14. ALLICE IN CHARMS 15. BCATTERDRAM 16. ROLLING BAND 17. CAMMAR RAY 18. ROLLING BAND 17. CAMMAR RAY 18. ROLLING BAND 19. GUTANS RAILE 20. KIBS OF/OYPSY
WTPA HARRISBURG CONTACT: SALLY VICIOUS PIC 717-697-1141 FROZEN REPORT
Top Fifteen  1. FATER WARRING 2. COMPROSIGNACONFO 3. BULLET LAVOLTA 4. MOTORPSYCHO 5. MARSTRY 7. PARTERA 6. LILLIAN ANE 9. LOVE ON ICE 10. METALLICA 11. SAVATAGE 12. GUITARS RULE 12. 4. WAYNE'S WORLD 15. SPEMAL TAP
CONTACT: JEN BRIDGES PIC 808-771-2420
ADDS LOVEMATE
Top Twenty  1. PANTERA 2. ROLLING BAND 2. ALEE N CHARNS 4. DEOPHAMMER 5. ORNITEICK 6. SCATTERSHARN 7. YNOWINE MALMSTEE 8. STATTERSHARN 1. HOWE MALMSTEE 9. KING S K 78 MAC 10. BULLET LAVOLTA 11. BEASTE BOYS 12. MIS. 0. 13. BUTZSPEER 14. LELAN AXE 15. MALMAVOC 17. COMPESSOR 18. CANCER 19. LEDO BOYZ 20. SHOOTSHO GALLER
CONTACT: CHRIS TOMPKINS Pic. 807-273-4000
ADDS SOVEMATE SOVEMATE SOUTHUE AFTUR CRONDS SHOPPER SHOULDE AFTUR SHOPPER SHOPPER SOUTHUE CHOPE ROLLES BAND SOUTHUE SHOPPER ROLLES BAND WAYNE'S WORLD. THE STORES TOP TWENTY

6. EXHOPDER 7. WHISTE ZOMBE 8. BUITZBEER 9. MOTOPPSYCHO 10. BANDALOPE CHORN 11. POLLINS BAND 12. MCQUEEN OFFRET 14. WAR BANES 14. WAR BANES 15. ASPHALT BALLET 16. PANTERA 17. METALICA 18. UQLY KID JOG 19. WAYNE'S WORLD 20. YROW'E MAIMSTEE
WVCR LOUDONVILLE  CONTACT: SEAN D'KEEFE OR RALPH RENNA PH: 518-782-2990  CALER TIE: THU 4-6 FROZEN REPORT
Top Twenty  1. PANTERA 2. AGMOSTIC FRONT 3. ORINITUICS 4. EXHORIDER 6. EXHORIDER 6. CANCER 7. FRONG 8. COMPOSIONICONFO 9. BUITSHERF 10. SOUNDOAFREN 12. METALICA 12. OVERKILL 14. CRONOS 15. MALHAVOLT 16. FATES WAFFING 17. BUILLET LAVOLT 18. AFRIED FORCES 20. GAMMA RAY
WVF8 TALLAHASEE
CONTACT: MATT GRESSEL PH: 904-644-1879  ADDS THE SEAUTIFULJOHN WHITE ZOMDIETHUNDER
1. PANTERA 2. FATES WARRING 3. SAVATAGE 4. CORROSIONICOMFO 5. EXHORDER 8. ODRIGHTS 7. ENTOMBEAND 1. DOMBEAND 1. DEMANDARDEN 10. PROMS 11. DEMANDARDEN 12. ATHERY 13. CANCER 14. UDILY ROUNT 15. DET LUCA 16. BEST TOJIK 17. MOTORPYCHO 18. BLK TOJIK 19. OUTAGR RILE 20. MY SISTER'S MAC
9. ROLLING BAND 9. SOUNDGARDEN 10. PRONG 11. DISMEMBER 12. ATHEST
13. CANCER 14. VOLY KID JOE 15. BODY COUNT 16. METALLICA 17. MOTOPPSYCHO
18. SUK TOOK 19. GUITARS RULE 20. MY SISTER'S MAC
CONTACT: HOLLY MCCOPMICK PH: 312-260-8080
ADDS DEF LEPPARDLET'S SHOOTING GALLERHOUSE SLK TOXICLP Top Twenty
* 1. PANTERA  2. BOUNDOARDEN  3. COMPOSIONICONFO  4. PEARL JAM LP  6. ASPHALT BALLET  7. M.S.O.  8. WAYNE'S WORLD  8. WAYNE'S WORLD  10. REVIAMACE  11. METALLICA  12. RED MOT CHALL  13. BOOV COUNT  14. UGLY KID JOE  16. OZZY OBBOURNE  17. ROLLING BAND  18. STRALL JAP  19. LILLIAN JAE  20. WAR BARBES
WWSP STEVENS PT CONTACT: TOOD JAMES Pt: 715-346-3755
ADDS DEF LEPPARDLET'S NOTHER'S FRIESTLP WHITE ZOMBIETHUNDER LOVE/HATELP Top Twenty
** I. UQLY KID JOE  2. METALLICA  2. PANTERA  4. BUS TOJOS  5. SAVATAGE  6. M.S.G.  7. SOURGARIEN  6. COPPOSION MESSIAH  6. COPPOSION CORPO  10. ASPHALT BALLET  11. QUITARE RIBL.  12. ENADROER  13. LOVEMATE  14. BULLET LAVOLTA  15. GRANT RUCK  17. MY SELECK  19. LAVER BALC  19. CANCER  19. LAVER BALC  20. THE BEAUTIFUL
CONTACT: GARY STELZER PH: 304-293-3329
ADDE  DESCRIPTION:  DESCRIPTION:  DESCRIPTION:  DESCRIPTION:  LP  RAPRICALLION.  LP  ROWALT A. LP  TWOME ED BURNER.  LP  TWOME ED BU
WXCI-FM DANBURY
CONTACT; JOHN RICH PH: 203-782-8666 FROZEN REPORT
Top Twenty  2. FATES WARNING  3. UQLY KED JOE  4. COMPOSITIONED  4. COMPOSITIONED  6. BULLET LAVOLTA  7. OZZY OSBOLINE  8. SAVAT AGE COMP  9. PROMO  10. OVERGUL

11. BOUNDDARDEN 12. RAPECALLION 13. M.S. GAMEN 14. CANCER 15. CANCER 16. FOLLINB BAND 17. P.L. 18. FOLLIOW FOR NOW 18. BANDALONE CHORN 20. DWIET F.A.
WXDR NEWARK CONTACT: TRACI NEAVES PH: 302-831-2701 CON: 20 HRB WEBKLY
ADDS THE BEAUTIFUL JOHN DEF LEPPARD. LET'S LOVEMATE. LP MOTHER'S FRIEST. LP TOOL. LP
Top Twenty  1. PANTERA 2. MY SISTEM'S MAC 3. MOTOWESYCHO 4. MOTOWESYCHO 6. GRINNTRUCK 7. ALICE BY CHANG 8. MINISTRY 9. LIGILY KID JOE 10. FATES WARNING 10. FATES WARNING 11. WAYNE'S WORLD 13. WAYNE'S WORLD 14. BULLET LAVOLTA 15. ROLLING BAND 16. SIKE TOPER 16. SIKE TOPER 17. WAR BABBES 19. PEAR JAM IP 20. BANDALORE CHOIR
WXIN PROVIDENCE  CONTACT: PSYCHO PH: 401-456-8286
ADDS  DANGALOPE CHORT. LP  BE BEAUTIFULLP  FOLLOW FOR HOW. LP  LOVERATE. LP  SPRAL TAPLP  SPRAL TAPLP
Top Twentry  1. ROLLENS BAND 2. CEMERINAL FOX 2. AGMOSTIC FROMT 2. AGMOSTIC FROMT 2. AGMOSTIC FROMT 3. RAPSICALLION 4. ATMEST 5. CELTIC FROMT 1. SKIN CHAMBER 1. SK
WXPL FITCHBURG  CONTACT: MKE BARONAS PH: 508-345-0276
ADDS SENE DICTION LP SAPREMIA (DEMO). LP SPOAL TAP. LP TOOL LP WHITE ZONDIE. THUNDER
1. ENTOMBED 2. CELTIC FROST 2. ASPHYX 4. PUNCHEN STENCH 5. PUNCHEN STENCH 7. CANCER 6. ENONDER 6. ENONDER 6. ENONDER 7. CANCER 7. CANCE
WXRC HICKORY  CONTACT: SAMANTHA STONE PH: 704-322-1713
ADDS: NONE  Top Twenty  1. PANTERA 2. WAR BADES 3. MOTORPSYCHO 4. CORROSION/CONFO 5. WAYNE'S WORLD 6. UGLY KU DIE 7. FATES WARNEN 9. SLK TOXE 10. BANKALORE CHORN 11. ORBATRUCK 12. LOVENATE 14. SOUNDGARE 14. SOUNDGARE 14. SOUNDGARE 14. SOUNDGARE 17. POLLING BAND 17. POLLING BAND 17. POLLING BAND 18. SPRAL TAP 19. LOVE ON ICE 20. BUTZERFER
WXTB-FM CLEARWATER CONTACT: BRIAN MEDIIN PH: 813-572-8808
ADD8 WHITE ZOMBIETHUNDER BROKEN HOPE
Top Turnerry  1 PANTENA 2 CONNOSIONACONFO 2 CONNOSIONACONFO 3 A 4 BOOV COUNT 5 GENTORTURES 6 CANCELES 6 CANCELES 7 BOOV COUNT 1 CONNOSIONACONFO 1 CONNOSIONA
WXVU VILLANOVA PH: 215-645-7201 CON: DAVE BURGER
ADDÉ WHITE ZOMBIETHURIDER Top Twenty
1. EXHORDER 2. ROLLING BAND 3. AGNOSTIC FRONT 4. PANTERA 5. MONET MAGNET 6. GRANTEGA 7. MY SISTER'S MAC

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WZMB GREENVILLE
                                     CONTACT: CHRIS YEARLY
PH: 919-757-4751
               Top Twenty

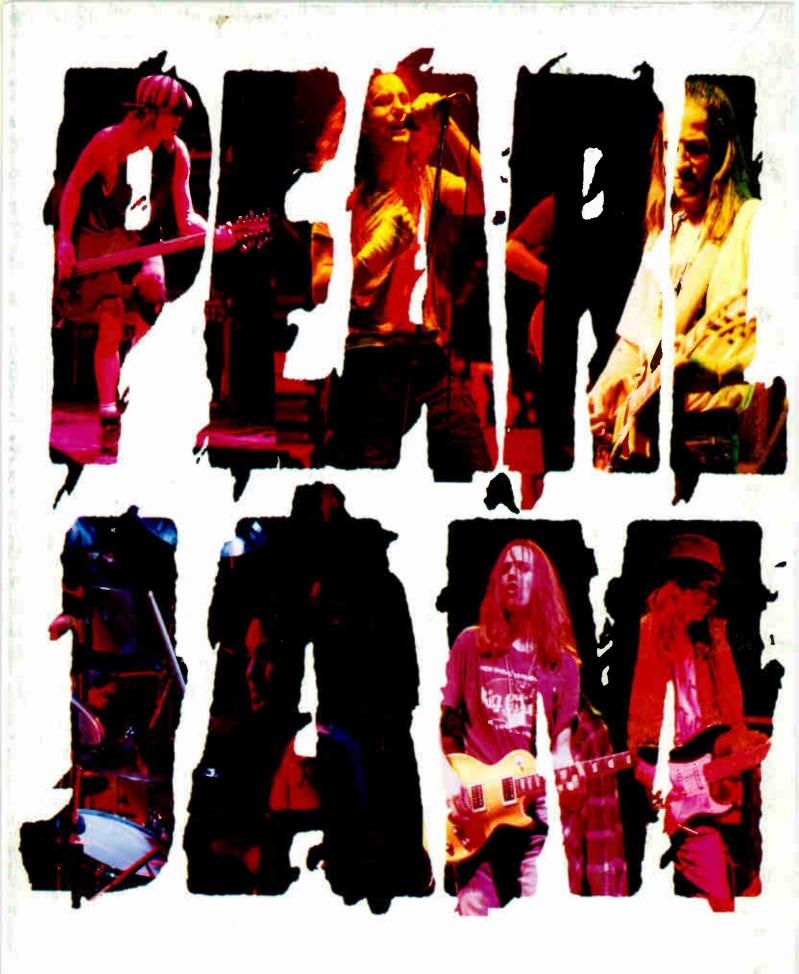
1. PANTERA
2. ALICE IN CHAINS
3. BUTZSPHER
3. BUTZSPHER
5. BUTZSPHER
6. BUTZSPHER
6. EXHORISE
6. CANCER
6. CANCER
7. FRULINS BAND
6. CANCER
7. FRULINS BAND
6. CANCER
7. FRULINS BAND
7. EXTONBEL
7. EXTONBEL
7. CELTIC FROST
7. C
       WZRC NEW YORK
                                     CONTACT: STEVE APREA
PH: 212-835-5170
                                     Tee Treestry

1. WAYNE'S WORLD
2. PANTERA
3. BODY COUNT
4. ROLLING BAND
6. OURS/ROSES 8.
7. SOUNDG AFDEN
8. SCATTERBRAN
9. BAD RELIGION
11. COPROSIGNACIONE
12. NIFFAN
13. UOLY KID JOE
14. MURRY'S LAW
15. PEARL JAM LP
15. PEARL JAM LP
17. BRECTIOUS GROO
18. WHITE TRASH
20. MINISTRY
               Z-ROCK SATELLITE
                                             PHONE: 214-991-9200
HOST: MADD MAIX HAM
O.M.: PAT DAWSEY
Z-ROCK 50-BUN 7PM
                                                                                                                                                                                                                                                                                                                                                                                                                                                                     MOTHING
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PRETTY
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ALIVE
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IT THE ORGITIVEN
JENEY
ANYBODY
ANY
                                                            SOUNDGARDEN.
SCORPHONS.
MR. BOD.
MR. BO
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MTV reaches over 54.7 million U.S. households, and is seen in over 200 million households in a total of 55 countries worldwide. They are Argentina, Australia, Austria, Bahrain, Belgium, Bolivia, Brazil, Bulgaria, Chile, China, Costa Rica, Czechoslovakia, Denmark, Dominican Republic, Ecuador, Finland, France, Germany, Greece, Hong Kong, Hungary, Iceland, India, Indonesia, Ireland, Israel, Italy, Kenya, Kuwait, Luxembourg, Mexico, Monaco, Netherlands, Norway, Pakistan, Panama, Paraguay, Peru, Phillipines, Poland, Portugal, Romania, South Korea, Spain, Sweden, Switzerland, Taiwan, Thailand, United Arab Emir, United Kingdom, Uruguay, USSR, Venezuela and Yugoslavia.

Playlist effective Monday, March 30, 1992						
New Adds:						
Artist		<u>Title</u>	Label			
Def Leppard		Let's Get Rocked"	Mercury			
John Mellencamp		ow More Than Ever"	Mercury Atlantic			
Mr. Big "Just Take My Heart"						
King's X		"Black Flag"	Atlantic Virgin			
Cracker "Teen Angst (What The World Needs Now)"						
Geoffrey Williams "It's Not A Love Thing" Giant						
# Weeks On Chart	Artist	Title	Label			
	ALLIST	Title	Lauci			
Buzz Bin:	Arrested Developmen	t "Tennessee"	Chrysalis/EMI			
2	Live	"Pain Lies On The Riverside" (Version II)	Radioactive			
5	Social Distortion	"Bad Luck"	Epic			
5	Sugarcubes	"Hit"	Elektra			
Breakthrough Video:						
7	Tori Amos	"Silent All These Years"	Atlantic			
Exclusives:	A	"Decore O-" (F 1(T)/ 10)	Columbia			
6 3	Aerosmith The Cure	"Dream On" (From MT∨ 10) "High"	Fiction/Elektra			
D	Def Leppard	"Let's Get Rocked"	Mercury			
6	Metallica	"Nothing Else Matters"	Elektra			
4	Nirvana	"Come As You Are"	DGC WB			
Hoory Potations	Van Halen	"Right Now"	WB			
Heavy Rotation:	Bryan Adams	"Thought I'd Died And Gone To Heaven"	A&M			
15	Eric Clapton	"Tears In Heaven"	Reprise			
15	Ozzy Osbourne	"Mama, I'm Coming Home"	Epic			
4	Queen		ollywood/Reprise EMI			
8 8	Queensryche Red Hot Chili Pepper	"Anybody Listening?" "S "Under The Bridge"	WB			
4	Bruce Springsteen	"Human Touch"	Columbia			
5	Tesla	"What You Give"	Geffen			
4	U2	"One" "Everything About You"	Island/PLG Stardog/Mercury			
Stress:	<b>Body Count</b>	"There Goes The Neighborhood"	Sire/WB			
2 3 5	Mariah Carey	"Make It Happen"	Columbia			
	Joe Public	"Live And Learn"	Columbia			
10 D	Richard Marx John Mellencamp	"Hazard Chapter One" "Now More Than Ever"	Capitol Mercury			
11	Matthew Sweet	"Girlfriend"	Zoo			
<b>Active Rotation:</b>						
3	2 Pac	"Brenda's Got A Baby"	Interscope			
3	Black Sheep	"The Choice Is Yours" "Chost Of A Toyog Lodies' Man"	Mercury I.R.S.			
3 5 D	Concrete Blonde Cracker	"Ghost Of A Texas Ladies' Man" "Teen Angst (What The World Needs Now)"	Virgin			
3	Melissa Etheridge	"Ain't It Heavy"	Island/PLG			
3 9	Michael Jackson	"Remember The Time"	Epic			
D D	Mr. Big King's X	"Just Take My Heart" "Black Flag"	Atlantic Atlantic			
3	Kriss Kross	"Jump"	Columbia			
12	L.A. Guns	"It's Over Now"	PolyGram			
6	Roxette Tears For Fears	"Church Of Your Heart" "Laid So Low (Tears Roll Down)"	EMI Fontana/Mercury			
3 5	TLC	"Ain't Too Proud To Beg"	LaFace/Arista			
On:						
	David Byrne		aka Bop/Sire/WB			
2	Lightening Seeds	"Life Of Riley"	Radioactive			
3 3	Little Village Sarah McLachlan	"She Runs Hot" "Into The Fire"	Reprise Arista			
2 2 3 3 4 3	Ned's Atomic Dustbi	n "Kill Your Television"	Columbia			
3	Pantera	"Mouth For War"	Atco			
3	Public Image Limited	d "Covered"	Virgin			



# "EVEN FLOW"



almost a million