### Apr. 3, 1992 ISSUE #270

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**TOP PRIORITY** 

ATCO



ARC ANCELS LIVING IN A DREAM

HARD ACT TO FOLLOW



GHOST BESIDE MY BED



### **INSIDE:**

- IN-DEPTH Q & A WITH THE "OTHER" POLLACK
- DANNY BUCH MADE VP/PROMOTION ATLANTIC
- NEW ATCO NATIONAL STAFF ANNOUNCEMENTS
- "SERIOUS" STEVE HOFFMAN NAMED KKBB PD AL PELEGPINO UNCORKED AS NEW WPYX GM
- AL PELEGRINO UNCORKED AS NEW WPYX GM WKQZ/SAGINAW MAKES CLASSIC ROCK MOVE
- KRNA'S MARK VOSS NAMED NEW KFMG PD ALSO THIS WEEK:

MARRONE TALKS THAT TALK WITH PETER MURPHY AND CHRISTINE WALKS INTO A SHOOTING GALLERY



AMERICA MUST BE DESTROYED

### **MATTCO WITH A BULLET!**

# This Time They're Going Too Far THE OUT FIELD #2 MOST ADDED!

# DEBUTS Hard Hundred 56\* R&R 52\* Album Network 50\* FMQB 59\* CLOSER TO ME

The First Single From The New Album ROCKEYE

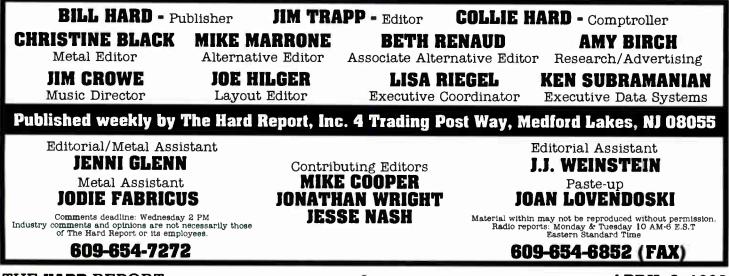
Produced By John Spinks Mixed By Nigel Green Management By Kip Krones



# Hard Hundred

Lw	Ту	v Artist Track
2	1	U2"One"
1	2	Bruce Springsteen"Human Touch"
5	3	DEF LEPPARD "Let's Get Rocked"
4	4	Nirvana
3	5	Van Halen "The Dream Is"
8	6	MELISSA ETHERIDGE "Ain't It Heavy"
9	7	ERIC CLAPTON
12	8	TOM COCHRANE
7	9	Tesla
10	10	Metallica"Nothing Else"
11	11	Bryan Adams "Thought I'd Died"
15	12	GARY MOORE "Cold Day In Hell"
13	13	Little Village "She Runs Hot"
20	14	JOHN MELLENCAMP "Now More Than"
6	15	Bruce Springsteen "Better Days"
18	16	MSG "When I'm Gone"
14	17	Ugly Kid Joe" "Everything About"
21	18	RUSH
19	19	Four Horsemen "Tired Wings"
16	20	Ozzy Osbourne
24	21	KING'S X"Black Flag"
23	22	GUNS N'ROSES "Pretty Tied Up"
28	23	RED HOT CHILI PEPS . "Under The Bridge"
≫ D	24	ZZ TOP "Viva Las Vegas"
17	25	Queensryche
29	26	GIANT"Chained"
27	27	Mitch Malloy
25	28	Genesis" "Jesus He Knows"
32	29	SOCIAL DISTORTION . "Bad Luck"
33	30	TOM PETTY
22	31	L.A. Guns
34	32	BABY ANIMALS
42	33	SASS JORDAN "Make You A"
36	34	THE SCREAM
26	35	John Mellencamp"Again Tonight"
50	36	MR. BIG "Just Take My"
41	37	MATTHEW SWEET "Girlfriend"
40	38	ROXY BLUE
30	39	Stevie Ray Vaughan "Empty Arms"
38	40	Shotgun Messiah
46	41	BONNIE RAITT "Not The Only One"
48	42	THE CURE
39	43	Pearl Jam
35	44	Concrete Blonde
45	45	Rush
63	46	ARC ANGELS "Living In A Dream"
59	47	BLACK SABBATH "Time Machine"
52	48	CHRIS WHITLEY "Poison Girl"
88	49	PEARL JAM "Even Flow"
51	50	Devonsquare"If You Could See"

T	-	
Lw		w Artist Track
43	51	U2"Until The End Of"
49	52	Van Halen"Right Now"
53	53	McQueen Street"Time"
47	54	Genesis"I Can't Dance"
60	55	SOUNDGARDEN"Rusty Cage"
>> D	56	THE OUTFIELD "Closer To Me"
44	57	Eric Clapton"Tears In Heaven"
55	58	Sarah McLachlan"Into The Fire"
56	59	The Church"Ripple"
64	60	The Church"Ripple" LOVE ON ICE"Don't Leave Me"
31	61	D*A*D"Grow Or Pay"
65	62	PHISH"Chalk Dust"
<b>&gt;&gt;</b> D	63	BRUCE SPRINGSTEEN "Roll Of The Dice"
57	64	Smithereens"Too Much Passion"
61	65	U2"Mysterious Ways"
62	66	Marc Cohn"Ghost Train"
54	67	Rick Vito"Desiree"
77	68	Asphalt Ballet "Tuesday's Rain"
$\rightarrow$ D	69	Asphalt Danet Tuesday's Rain
		BRUCE SPRINGSTEEN "All Or Nothin'"
94	70	EDDIE MONEY"Another Nice Day"
85	71	STAGE DOLLS"Love Don't"
87	72	FIONA"Ain't That Just"
37	73	Live"Operation Spirit"
86	74	JEFFREY GAINES"The Here In Me"
71	75	Grapes Of Wrath "You May Be Right"
80	76	MARILLION"Cover My Eyes"
»D	77	BRUCE SPRINGSTEEN "57 Channels (And"
58	78	Dire Straits"The Bug"
67	79	Dramarama"What Are We"
≫ D	80	DELBERT McCLINTON"Every Time I Roll"
82	81	SPINAL TAP"Bitch School"
75	82	Metallica"The Unforgiven"
79	83	Tom Petty"Kings Highway"
70	84	Tears For Fears"Laid So Low"
74	85	Scorpions
89	86	UNRULY CHILD"On The Rise"
92	87	
» >>> D	07 88	E"Hello Cruel World" BRUCE SPRINGSTEEN "Lucky Town"
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90	89	DIRE STRAITS"On Every Street"
69	90	Cinderella"Hot & Bothered"
96	91	DAVID BYRNE"She's Mad"
<b>≫</b> D	92	GUN "Steal Your Fire"
91	93	Tinsley Ellis"Highwayman"
≫ D	94	DEF LEPPARD"Heaven Is"
≫ D	95	BRUCE SPRINGSTEEN "Soul Driver"
98	96	BUCKWHEAT ZYDECO"Cry To Me"
99	97	TORI AMOS"Silent All These"
≫ D	98	WEBB WILDER "Sittin' Pretty"
» D	99	BRUCE SPRINGSTEEN "Man's Job"
» D	100	HOWARD JONES



THE HARD REPORT

APRIL 3, 1992

## **Top** Priority

Arc Angels, "Living In A Dream", DGC ... The buzz on this band has been building since they started gigging around Austin



about a year ago--and now Hugh Surrat and DGC find themselves with an enviable 53 stations before the first official add week. We're not talking any sort of behind the scenes set up here, either, folks. Radio just couldn't wait to put it on the air. As WHCN's Pam Brooks said, "Once people realize we're talking Double Trouble, the T-Birds and Charlie Sexton, it's going to build amazingly. I think it's tremendous." Ditto DVE's Chris Winter and "How can you miss with SRV's rhythm section? I liked the song on first listen, but it really hooked me the third time around. This band is going to be big.' WDHA's Vic Porcelli reports, "We've been on it for two weeks and reaction has been solid. Our listeners know about these players." Plus, KSQY's Jim Kallas points out, "You'll never hear it on CHR! Just a great song for the format." Similar thoughts from E. Curtis Johnson at KRZR, "I like it because it's hard to put your finger on it. Is it blues? Is it alternative? One thing for sure--it's raw." From WRCN's Kevin Thompson, "The credibility of the personnel in the band makes this a priority record." KISS's **Debbie** Alcocer adds, "We're giving this the real Texas push. These Austin boys have delivered the perfect sound for us right now." Already ripping up the Hard Hundred 63-46\*.





Altered State, "Ghost Beside My Bed", WB... Given this track's sonic similarities to some of rock radio's biggest space rock success stories--from "Comfortably Numb" to "Silent Lucidity"--we've been waiting since late last year to start talking it up. Imagine our surprise when we hit Brick Wall City. Friends, this track dee-fines the term "tough record." We're talking 98% of the programmers we quizzed coming back with major question marks. It was right about that point that Pirate's Carey Curelop came to the rescue. Luckily, KOL 7's response was immediate, and as you probably know his success with the record has continued KQLZ's response was immediate -- and as you probably know, his success with the record has continued to build dramatically. KEZO is another station that has had tons of audience positives on the record, as you'll read from MD Becca Goodman. KRXQ's Judy McNutt feels, "If this was by Queensryche or Pink Floyd it would be in heavy everywhere," and KILO's Alan White is also reporting extremely active listener interest in the Springs. Yet, most of the stations we speak with still don't have a real fix on what the song really sounds like. Please invest a few minutes to familiarize yourself with what we think is the highest potential sleeper track on the circuit. These programmers aren't making these comments up. Give it a chance and this record will work.



Northern Pikes, "Girl With A Problem", Scotti Bros.... Can you believe <u>Snow In June</u> was released in the beginning of July last year? That underscores the hang time that John Schoenberger and his team got out of "She Ain't Pretty", fer shure. That one was also like pulling teeth to start -- but in the end performed beautifully at a seriously high percentage of those on board. Now, comes what we think will be the finishing kick for the project. This track's the one that took the band to platinum status in Canada, and as WRDU's Tom Guild notes, "It deserves the same kind of exposure here in the lower 40. It's going right toward girls and girlfriends again, so it should have the same kind of topical appeal. Plus, I think it's more interesting musically." WTPA's Chris James is also on the program: "Jeff Kauffman and I have seen them do this live, and it's always a standout. It's not a novelty song--and it shoud be a great springtime radio record." Between a successful first track, six weeks on the road with Peter Frampton (in front of 1500-2000 people a night), and a one listen followup, we say you gotta have some kinda probba-lem (as they say in Jersey) NOT to play this record.



House Of Lords, "O Father", PLG.... From that Honky Tonk cowbell and the neatly phased drum licks in the intro, you can count on this track getting well past that unwritten "30 Second Barrier" in your music meeting this week. Once down that road, you can also practically guarantee a deft vocal roadmap without a single misstep along the way. Plenty of production touches to keep the most martini besotted PD in the game, and a vocal build that insures a ton of "Wha' Dat" reactions from the sales jerks gathered around the coffee urn. And you know what? You've got a blueprint for airplay happiness. Radio has called it "catchy", a guaranteed hit" and "automatic" on first listen and at the Blaze it's already in Heavy. "We've always" had good luck with anything Greg Giuffria is involved with," said MD Kevin Lewis as he ups the ante for this clearly obvious add. Those keyboard touces sweeping the mix along and just enough oh-oh-oh's insures major dashboard denting from coast to rock and roll coast. Sounds like a recipe for major add-age come Tuesday. Sky can call it in.

illian Axe, "No Matter What", IRS .... Since mid-January, singer Ron Taylor and guitarist Stevie Blaze have been building

4



some serious name recognition with a non-stop promotional tour across the U.S. and much of Europe. The Axe-men are currently out on the concert trail and loyal fans aren't the only ones taking an interest in the group. Some well known faces were spotted in the crowd at a few Florida shows, including members from Warrant, Extreme, Deep Purple, Kansas, .38 Special and Danger, Danger. With a positive mainstream buzz on the band, their well-crafted melodic hard rock debut <u>Poetic Justice</u> has sales rapidly climbing over the 90,000 mark. Their first track "True Believer" had a long run at AOR, lasting 3 months at WIYY, WXTB, KUPD, KIOZ, KRRK, WRCN, WKLQ, KBPI, KAZY, WSTZ, and many more. The group's present familiarity factor makes for a perfect setting for another strike at AOR with an inspired re-make of "Badfingers" classic hit. Though it may seem risky for some bands to cover such popular rock and roll standards and release them as a follow-up to a debut track, this group stays true to the attitude of "Nothing ventured, nothing gained." They believe with the strong tour, a new video (the band's first), die-hard concert fans, and total label determination, taking on risks aren't that formidable.

# "LIVING IN A DREAM"

CAN

THE FIRST TRACK FROM THE SELF-TITLED DEBUT ALEUM

Already On Over 60 Stations!

Hard Hundred 63-46\*

UNGODLY GUITARS. Produced by Little Steven.

Doyle Bramhall II, Charlie Sextof, and the former Stevie Ray Vaughan and Double Trojble rhythm section, Tommy Shannon and Chris Layton. have forged an unfoly union.



REPRESENTATION: MARK I MINAGEMENT THE NEEDE MANAGEMENT. 1 39% THE DEVID GETTER COMPA

## Hard Acts

ELBERT McCLINTON TIME I ROLL THE DICE

Delbert McClinton, "Every Time I Roll The Dice", Curb... The Delb-man's dexterity with a bar room rocker is documented far and wide--and when joined by the likes of Bonnie Raitt, Melissa Etheridge, Waddy Wachtel, Kenny Aronoff, and Ben Tench, there's no way a great song like this ain't gonna come up thumbs up! Dig 16 first week adds and that 28\* AAA chart debut if you doubt. Quotes? Don't ask. David Alan Ross, KMJX, "I think it's a smash. This sounds more like Bob Seger than anything on his latest record." Karen Anderson Small, WGIR, "Musicianship, feeling, and a great song. You can't beat that combination." KLBJ's Jeff Caroll adds, "It's got this great Austin feel to it, as defined by unpretentious rooks rock and roll." That good ole Raphael roll call continues with KATP's Dale Miller and "We torted of thus and the set of the s and "We tested it twice and it was just imediate phone calls, which prompted us to immediately add it into heavy. This is the first record he's had since 'Shaky Ground' that is *this* radio friendly, and with Bonnie and Melissa so hot, this can't miss. We're already expecting top 5 phones next week." KMMS's Dave Cowan comments, "What a wonderful record! It's perfect for us. Delbert has been putting out good music for years, and with people hearing about Bonnie, Melissa, Benmont and Waddy, I think this will finally get him noticed." New at 80\* on the Hard Hundred, with an even stronger add week expected for the coming report period.

Gutterboy, "Every Other Night", Mercury... In preparation for David Einstein's visit with the band, we listend to the song



and liked it. And while Gutterboy's image implies be that they might rip your head off for lookin sideways, they, in fact, turned out to be sensitive, intelligent music people. But don't take our word for it. WRCN's Kevin Tompson told us, "The band came down to play live in the studio and they were really great. Ditto played guitar and used our studio mike -- and with just one other mike plugged straight into the board as well as no sound check or anything -- they just blew us away. The harmonies were right on, and the acoustic performance was at least a '9' compared to studio versions of the songs. They're a great bunch of peolple and a great band." With all of the above going for them--the only fly in the ointment might possibly be this tune's resemblance to mid-period Bruce, at a time when the airwaves are saturated with same--but MTV support of the video (already accepted) will quickly negate that notion. Hey, while we're on that Jersey subject, WDHA's Vic Porcelli predicts, "I think it's gonna be a hit. Those immediate, automatic hooks are right there. They slap you in the face."

Lance Keltner, "The Party's Over", East/West.... High harmony vocals and a ready made chorus for just about any 25 +



station worth its salt, and this one is almost too easy to add. Lance has been calling Austin home for the last nine years and the influence of that Lone Star musician mecca has certainly made its imprint on his songwriting. He also strings up a pretty gritty blues infused six string throughout the rest of the album, but this time out the sound is much more polished and stacked with the sort of production elements that should keep even the most jaded set of ears interested. And even though the song is knee deep on the studio scoreboard, down at root you can hear the magic of a man with his guitar, playing like he writes, from a wealth of personal experience suffused with a remarkable musical gift. In fact, it may not be easy to pull his six string work out of this rich aural mix, but the effort will be well repaid. Look for this one to rack up major points in the coming weeks among stations looking for some solid female appeal with enough male draw muscle to cross boundaries blithely.

Stevie Ray Vaughan, "Little Wing", Epic .... When Jimi Hendrix first recorded this song on Axis: Bold As Love it instantly



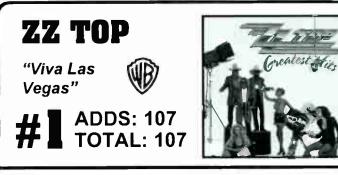
announced his arrival as the complete master of his medium. Never before in rock music had such a raw source of musical energy shown such touch. And when Derek And The Dominoes covered the song, more as a tribute than anything else, it was amazing to hear Clapton's take on one of the most delightful guitar compositions since Les Paul first broke wind. But with Stevie's final rendering we have yet another highly personal statement, an enhancement on what had been considered untouchable and, in someways, the ultimate expression of the song. Stripped-to-the-bone production, as stark as an unadorned studio session on first take, this song plays off between Stevie's jazz and blues roots and the essential beauty of the original composition in such a way that a sense of originality imprints every single note. The lack of vocal only enhances the strength of Stevie's playing. And that, as we all know, is enough to move mountains, much less your playlist. Already on KRQR, WXKE, KXRX, WRIF, WDHA and KLBJ with the folks at KISW quickly playing it in Heavy.

Queen. "Hammer To Fall", Hollywood.... This track originally appeared on the <u>Works</u> project and has been a non-radio fave for many a fan. Art and his team plan on changing all that with this newly remixed version taken from their <u>Classic Queen</u> compilation. If sales of over half a million to date indicates a strong fan base, and CLASSIC it sure as hell does, then how far back can radio be in following that big a lead? Not far, is our guess. JEEN Harmonies don't come much better for the FM dial and the new mix has those Brian May guitars exercising a bit more flex than the original recording made use of. The break is pure Queen with those interwoven vocals and the message is Freddie throughout. Since his passing he has become even more of a lightning rod for the image that he so long cultivated in life. The message of inspired ennui relieved only by excellence in action has many adherents. In fact, you could walk up and down the aisles of pop fandom for days before finding a band with more built in, card carrying supporters than this one. And given the All-Star tribute concert being planned for the UK April 20th that awareness is only going to go up.

Leon Russell, "No Man's Land", Virgin.... From the first time you swamp boogied to the Asylum Choir, to the last drop of sweet sentiment wrung from his solo albums, Leon Russell has mattered. He has never been accused of just taking up space and giving back the minimum. Never. And with the delivery of his new album, you can count on Leon to matter even more for the '90s. The LP itself is a perfect blend of those gutsy rockers stretching back to his Shelter Days side by side with romantic expositions that prove, no matter how rough the exterior, Leon is one silky kinda guy. Bruce Hornsby is featured heavily throughout and the radio response is already bordering on frenetic. At KMJX David Allen Ross tells us, "We like it a lot. It's instantly response to the response of the response to the response of t lot. It's instantly recognizable and has a great feel. This should be a natural for most mainstream AORs." Doug Clifton at KBCO seconds that, "Leon Russell's a big one for us. There are some things on there that take you back to the AC things he used to do and there are songs reminiscent of even more progressive days. That is a very exciting combination for us. With Hornsby so influenced by Leon and now being able to produce this record, you get the feeling this is a great story waiting to happen." Among those not bothering to wait we track WMAD, KZYR, KMMS, KMOD and KTCZ. You are next.



Hard Report Card

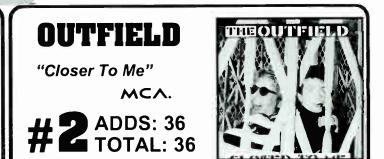


Yep. The new McRib is back (for a limited time only) and Elvis was sighted getting his first "chomp" at a McDonalds in Cleveland. His next stop was Las Vegas, where he reportedly audi-tioned show girls for the new big screen event, <u>Elvis: Bright</u> Lights. Big City. If your first reaction to this unlikely Elvis cover (a digitally sampled, rock and roll Rembrandt) was "They can't be serious!" you were probably echoing the reactions of ZZ Top fans everywhere! The end of the week's statistics tell us, serious or not, the fans love it! The sound is unmistakably ZZ and there's no way to deny that ole familiar Top tradition. Supporters have been patiently waiting for the next project from this Platinum plus Texas trio. It has finally appeared in the form of a Warner Brother's compilation called (strangely enough) Greatest Hits. 107 stations got behind the cut this week, with KLBJ and WZLZ already adding up Top requests. The quote of the week comes from Michael Luczak (WMMS) who had these prudent words, "ZZ Top's modern rock rendition of 'Viva Las Vegas' is a cultural masterpiece. It takes the art of sampling to a new plateau! After all, this innovative recording technique is a staple of the pop-rock industry. If The King were alive to hear this tribute he would have asked Lisa Maric to plan a celebration party! The single bypasses the rest, with a Hard Hundred debut of  $24^*$ .  $\diamond \diamond \diamond \diamond \diamond$  **Red Hot Chili Pep-**pers,"Under The Bridge", (27/108): The unpretentious guitar work and unclut-tered words real you into the latest from

pers, "Under The Bridge", (27/108): The unpretentious guitar work and uncluttered vocals reel you into the latest from the Red Hot Chili Peppers. The bass kicks in, talented background singers add to the mix and the hook is set. Over and over, P.D.'s and M.D.'s are experiencing the same phenomenon as the add list grows by 27 this week to include supporters from KATP, KDJK, KIOZ,

porters from KATP, KDJK, KIOZ, KLAQ, KTYD, KXRX, WHTQ, WIOT, WRUF, WSHE, DC 101 and more. "Under" grabs 22 Top request positions including mighty WNEW, WHCN, WXTB, WWWV, WYNF and others, while 14 increase rotation. David Allen Ross (KMJX) says it's a great track for anyone trying to reach for that *hip factor*, "The first calls I got were due to exposure of the band on MTV. I added it, and now we are generating our own calls for it. Evidently there is a much larger following for this band than I imagined. We're listing #3 calls right now--it's amazing!" Pirate radio slates #1 phones, and Carey Curelop tells us, "This is the home base for the Chili Peppers. They have been a very big band in L.A. and I'm not surprised by their major success. I'm glad they're finally being perceived as a legitimate band." WXTB's Greg Mull relayed this message, "We've only been playing it for two weeks and it's been #1 phones since we started to play it!" The Peppers jump to 28-23\* (HH); while the C.O.R. chart lists a jump of 21-15\*; and the A.A.A. position holding steady at  $15^*$ .  $\blacklozenge$   $\blacklozenge$ 





It's another fresh sounding, hooky, well produced record from a group that has consistently delivered well balanced tracks for almost ten years. Hard to believe how the time flys. It seems just like yesterday when all you heard on the radio was tune after tunc from the band. Oh, it was yesterday?! Sorry! Once again AOR embraces the Outfield and the song, proving that any notions of "wimp" factor are null and void. 37 out-ofthe box adds are enough for a 56\* debut on the HH, and enough fire power to be the 3rd most added track. WCMF's Dave Kane says, "It's a great, straight ahead pop rock record from a band that works well on AOR time after time!" Frontrunners this week are KCQR, KFMQ, KSJO, KSQY, WAPL, WDIZ, WNOR, WYNF, WZLZ and WGIR where Karen Small nailed it on the head, "Like always, it has great harmonies and sharp production." If you're still wondering if the song has the goods, just listen to Jack Emerson, "Come on! Thcy have a formula that always works!"  $\blacklozenge \blacklozenge \diamondsuit$  Tom Petty & The Heartbreakers, "Makin' Some Noise", (12/85\*):



Hey man! This is what it's all about. So get on it and shout, bounce, kick, scream, shake, rattle, and "make some noise!" With a band leader like this "Gone Gator," all this should come naturally, unless you're without pulse. The track is sitting nicely and picks up KFMQ, KJOT, KMJX, KRXQ, KSPQ, WCIZ, WQBZ, WRXK, WTKX, WVCR and WYNF for a HH 33-30\*

gain. To get the real feel, we asked two of radio's finest. KAZY's Lois Todd informed us, "Our audience loves TP. Everything we test from him comes back in the top 5. Our audience can't get enough of the Heartbreakers!" WRXK's Arvette, reinforced that, "There's no fatigue on Petty which proves what a standard the group has become."  $\blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge$ Spinal Tap, "Bitch School", (2/27\*):

Spinal Tap, "Bitch School", (2/27\*): We can't remember the last time a group has had this much exposure. OK, maybe The Stones, The Beatles or The Who. Now you can add to the list Spinal Tap. Their promotional machine is in hyper-overdrive. They've had appearances on both Rocklines; David Letterman; the band is scheduled for MTV's Springbreak; The



David Letterman; the band is scneuuled for MTV's Springbreak; The Simpsons on April 23; and a performance at the Aids Benefit Concert at Wembley Stadium. WLZR's Darrin Arriens loaded this one on us, "Finally, I raise a toast (with my fold-up wine glass) to Spinal Tap who have brought their low-keyed insanity back to the rock and roll world!" Even though radio is having fun with the project, remember Flash and MCA are serious about those adds. KLBJ and WZNF realized the importance of the mission and added it. WGCX have Top Phones and WHJY's afternoon driver Lou Brutus said it best, "Each time you spin a 'Tap Tune' you become a piece of the comic genius. You add to and become a part of the legend, one of the brilliant chapters in musical comedy. This is the key. Revel in Tap's history (fake or not); its highs and lows; and it's punctuality!" The Tap inches 82-81\* on the HH.  $\blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge$ 

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1.	ZZ Top	"Viva Las Vegas" 107	6.	Bruce Springsteen	"All Or Nothin' At All" 23
2.	The Outfield	"Closer To Me"	7.	Giant	"Chained" 20
3.	Bruce Springsteen	"Roll Of The Dice"	7.	Mr. Big	"Just Take My Heart" 20
3.	Pearl Jam	"Even Flow" 32	8.	Bruce Springsteen	"Human Touch" Lp 17
4.	<b>Red Hot Chili Peppers</b>	"Under The Bridge"	9.	<b>Bruce Springsteen</b>	"Lucky Town" Lp 16
5.	Arc Angels	"Living In A Dream" 25	9.	Delbert McClinton	"Every Time I Roll" 16
5.	John Mellencamp	"Now More Than Ever" 25	9.	Sass Jordan	"Make You A Believer" 16
6.	Bruce Springsteen	"57 Channels"23	10.	Bruce Springsteen	"Lucky Town" 15
			1		

### THE HARD REPORT

# HOUSE OF LORDS "O Father"

### GREG GIUFFRIA JAMES CHRISTIAN SEAN MICHABB CHICK And welcoming the drumming talent of

### TOMMY ALDRIDGE

Following up last year's "I AOR track "Can't Find My Way Home", HOUSE OF LORDS is back with "O Father", the first track from the album DEMONS DOWN.



ON YOUR DESK NOW

Hard Report Card



The story of the week at Rock Radio was the arrival of the Bossman's two albums: Human Touch and Lucky Town. How important is Bruce to AOR these days? Let the stats speak for themselves. Bruce de-throned U2 on the Album Chart, where U2 sat in that prestigious position for a record breaking 22 weeks with Achtung Baby. After the dust settled last

SPRINGSTEEN

Tuesday, the scorecard looked like this for Bruce: 17 stations added the <u>Human Touch</u> including KATT, KAVE, KBCO, KBLE, KEZO, KGSR, KINK, KLBJ, KQRS, WCGY, WDIZ, WIZN, WNEW, WNOR, WWCT, WXRK and WZZO. As far as the tracks are concerned, "Roll Of and wZZO. As far as the tracks are concerned, "Koll Of The Dice" is leading the way with 32 adds and a HH debut at 69\*; "57 Channels" (23 adds/debut 77\*), "All Or Nothin' At All" (23 adds/debut 69\*); "Soul Driver" (13/debut 95\*); "Gloria's Eyes" (11); "Man's Job" (10/debut 99\*); "I Wish I Were Blind" (5); and "Real Man" (3). The lead track from Human Touch is pulling down Top 5 Phones at 21 stations and 156 are reporting background participation." and 156 are reporting heavy rotations. Reaction: KTYD's Brice Kendall, "57 Channels is one of the tracks that really Brice Kendall, stands out. There are plenty of incredible tunes on both albums, and it's hard to choose which will work, so we're just playing around with all of them. These albums will be very important for the format." KGGO's Jack Emerson says, "It's going to be interesting to see what kind of demos Bruce appeals to these days. There is definitely an audience that appears to these days. There is definitely an audience that grew up with him and he should develop a new audience with these two new projects." WGIR's Karen Small prepares for the onslaught, "We've been fattening up our Bruce library over the last 6 months. A lot of the old songs are testing again and sound great on the radio. The time seems right for him to hit the airwaves again." Bruce Springsteen, Lucky Town: 16 reporters add the album including KATT KAVE *Town*: 16 reporters add the album including KATT, KAVE, KBCO, KBLE, KEZO, KGSR, KINK, KLBJ, KQRS, WCGY, WDIZ, WIZN, WNEW, WNOR, WXRK and WZZO. *Lucky* debuted at 12\* with tracks from this produc-tion totaling like this: "Lucky Town" (15 adds/debut 88\*); "Leap Of Faith" (12); "Local Hero" (6); and "Living Proof" (3). "Better Days" has the leading edge on the album with 128 stations still holding onto the track and 59 playing it in heavy. It's obvious that this album is the one for his long heavy. It's obvious that this album is the one for his longtime audience. WKQQ's Tony Tilford stated, "It's an album for his true fans. After you listen to it, you have a clearer picture of who and where he is these days." KCAL's M.J. Matthews feels, "This is bound to please his true die-hard fans!" WRXK's Arvette said, "This shows a sentimental side of him that we haven't seen in a while." KZOQ's Bill Wil-liams raved, "Bruce holds true to his tradition of great music with this album." Let nature take its course.  $\bullet \bullet \bullet \bullet$ 



Eddie Money, "Another Nice Day In L.A." (10/25\*): Yeah, we know. The The sun always shines in SoCal and Eddie sun always shines in SoCal and Eddie is bursting through with sarcastic tuncage about life in the "City Of Lights." He's got his mojo workin' with new adds from KMOD, KSJO, KZRR, WBLM, WGIR, WHCN, WHMH, WLVQ, WSTZ and WZLZ for a 94-70\* Hard Hundred move. • • • • • • Chris Whitley, "Poison Girl", (5/47\*): Slow and steady is the appropriate phrase for

steady is the appropriate phrase for Chris this week as he pulls in another 5 stations with his infectious style of playing. KPEZ, WLVQ, WPDH, WRXR and KWHL's Loren Dixon says, "This is quality music that makes people really appreciate radio." The track makes a HH 52-48\* sojourn with Top 5 Phones at KQDS.  $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$ 



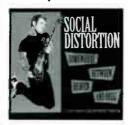


Robert Chase starts things off with WLAV's action, "This is a great cut with bigger phones than 'Alive'! It really defines the band's sound. Don't cheat your listeners!" Some programmers are still getting such a tremendous response from "Alive" they're having to create a special hole in their playlists just to work this new number into rotation. The band re-mixed the song with slightly different vocals and a new ending on the CD Pro. KATM, KAZY, KEYJ, KLCX, KNCN, KQLZ, KRAB, KRXQ, KRZR, KWHL, WAVF, WCCC, WDVE, WXTB, plus 18 others get in the "flow" of adds to "Jam" an 88-49\* Hard Hundred leap. I caping in to let us know the rest work WTPA's Hundred leap. Leaping in to let us know the rest was WTPA's Chris James, "The band is on fire; the song is hot; so why not?!" Pop this new track on the air and the only jammin' you'll have will be on the phones!  $\blacklozenge \diamondsuit \diamondsuit \diamondsuit \diamondsuit \diamondsuit \diamondsuit$  Giant, "Chained", (20/111\*):

Dann Huff and the other talented play ers of the band arc coming down with some pretty hefty numbers these days. The third week action on this straight ahead rocker makes for a solid 29-26\* Hard Hundred gain. WIMK's Steve Or-chard provided his words of support, Great guitar oriented rock. It will do



well here based on the familiarity of their last tracks." KISS, KLOL, KMBY, KSPO, KUPD, WCGY, WHCN, WIMZ, WLZR, WNEW, WWWV and WZNF get hooked along with 8 other adds. WHMH and WZZR can't keep up with along with 8 other adds. WHMH and WZZR can't keep up with the calls and report Top 5 Phones. With a story like that, we woke up **Ron Stryker** at WHMH, who told us, "Whip me! Beat me! Make me listen to Giant again and again and.... zzzzzz!" No sleeper here!  $\blacklozenge \diamondsuit \diamondsuit \diamondsuit$  Social Distortion, "Bad Luck", (10/113\*): The word on these raw, rough-and-ready rockers is HIP! KAZY's Lois Todd testified, "The cli-mate is right in AOR for this type of rock record. We are a 25 + station and our mainstream audience is really into it!"



Ten stations sidle up to the bar for a shot of some bad ass rock and roll including KBAT, KCLB, KKEG, KOME, KTXQ, WRFX, WRUF, WTPA, WZBH and WRXK. It advances with 11 rotation

increases 32-29\*, and bumps up on the album side of things 29-28\*. The group is currently in the studio recording some "B" side material for their loyal fans and tuning up for the circuit. Afterall, the band is known for their incredible stamina out on the road, playing 20 days in a row on some stretches. How cool is the band? WRXK's Arvette says, "They have a very *hip* image and a very *palatable* sound that has a place in AOR." With two anatomy terms in one quote, they must be worth a listen!  $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$ 

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# Hard Report Card



How strong can one man be? John knows that answer by now. Since Mellencamp's album release last year, he has survived blitzes from U2, Bryan Adams, Bruce Springsteen, Def Leppard, Van Halen, Eric Clapton and Genesis! Through all the heavy hitting action week after week, John's LP remains in the Top 10 and wins the award for having the best staying power. The song scoops another 25 adds with help from reporters KCAL, KMOD, KOZZ, KPOI, KRZZ, KSPQ, KTYD, WAQY, WDVE, WGCX, WKDF, WWCD, WWRX and WXRK for one of the HH's best moves, 20-14\*. KGGO's Jack Emerson states, "If 'Pink Houses' still tests for you, you can play this one. No problemo!" With 30 heavy rotations and 10 increases, "Now" should break into the Top 10 next week. If you think you've played enough from Mellencamp, "don't second guess your audience," according to KZRR's Phil Mahoney, "It's just a solid Mellencamp tune. And that's that!" And it's it!  $\blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge$  Def Leppard, <u>Ad-</u>

renalize: We were just as surprised as you were when the Fed-X package arrived late Monday afternoon with the full CD of <u>Adrenalize</u> in it. Q Prime handled this project from day one and kept the first track and album under the tightest of wraps. With a band that's been through hell and back again, it was the goal of manage-



ment and Mercury to deliver the project in a justifiable manner without any leaks. They succeeded. Radio and listeners have waited 3 (seems like more) years and weathered out countless rumors of their breakup due to Steve Clark's death. Def Leppard have earned their standing as one of rock and rolls best acts. A place uniquely filled with tragedy, but at the same time loaded with groundbreaking experiences that have set them apart from any other. WQBZ's Jessica knows, "This band takes a knockin' and keeps on rockin'!" The group's history continues with the release of their 5th album and the first week results read like this: The album debuts at 3\* and 7 reporters add the works with KQRS, KRXQ, KRXX, WDIZ, WKLQ, WNOR and WZZO unloading it on the airwaves. KAZY's Lois Todd told us, "We tracked the whole album twice when we got it. Listeners are foaming at the mouth!" The track stats are as follows: "Heaven Is" (13 adds/debut 94\*); "Stand Up" (12 adds); "Make Love Like A Man" (10); "Tonight" (9); "Have You Ever Needed Someone So Bad" (7); "I Wannna Touch U" (5); "Tear It Down" (5); "White Lightning" (4); and "Personal Property" (3). "Let's Get Rocked" moves 5-3\* on the HH, and a staggering #1 on the Focus 50 COR. It picks up 12 new adds: KBOY, KCAL, KLOS, KSKE, KSPQ, KTYD, WLAV, WMXU, WRCQ, WWBZ, WXQR and WZNS, plus 62 stations have Top 5 Phone action already and 108 AORs show heavy rotations with 26 increases. Unsurprisingly, the reaction to the release is sky high. KNCN's Matt Vaughan serves as the spokesperson of the week, "After all the band's been through, this one should make them one of the Supergroups of the '90s." Nothing takes the place of perserverance and determination.  $\blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge$ 



Since their Hard debut on the dock (1991 Canoe Carnival) Mr. Big has come a long way. Bassist extraordinaire (Billy Sheehan) and the boys are coming off the smash "To Be With You," and jumping right into another with "Just Take My Heart." 20 adds (KRXQ, WYNF, KATP, WONE, WWWV and more) and increases at WLZR, KRNA and WAOR set the tone for the band's next phase, as the new single shoots into the top 50 from 50-36\*. *Lean Into It* is more than strong at 38-32\* on the Hard 60, and it's no wonder when the response is like KZAK's Chris Payne: "Mr. Big played S.F. on March 28th and only one word describes Mr. Big -- PERFEC-TION!!! 'Nuff said!" 'Nuff said!  $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$  King's X, "Black

Flag", (9/127): If there really was a "Black Flag" on the band when they recorded <u>King's X</u>, the color has changed to a vibrant purple, emblematic of regal rank and authority. MTV premiered the new King's X video this week and the success saga of them continues. 18 P.D.'s and M.D.'s increased rotation on "Black Flag," while WOUR, WDL7 WBCN KTYD WUEX

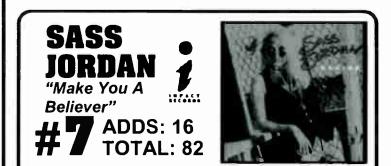


tinues. 18 P.D.'s and M.D.'s increased rotation on "Black Flag," while WOUR, WDIZ, WBCN, KTYD, WUFX, KWHL, KSPQ, KMBY and WAQX gave new airplay. The end result was a move of 24-21\* on the Hundred, as the 5th biggest mover of the week!  $\blacklozenge \diamondsuit \diamondsuit$  Rush, "Bravado", (8/131): What else can you say about the most supposeful classic trio in the



(8/131): What else can you say about the most successful classic trio in the world? Not much unless they have a new album (which they do). Now we can say plenty. This week, Rush picks up KILO, KUPD, KEZE and more. Increases at 10 include KLOL, WCIZ, WNOR, KCAL, KSAQ and WRXR among others. The Atlantic peak March continues, as "Bravado" reaches 112\* or the Augusta A A A

into the top 20 from 21-18\* on the Hundred.  $\blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge$ 



The symbols you'll find on the back of <u>Racine</u> are not a blatant Led Zeppelin rip off. The fact is (revealed during a recent Hard visit) she just likes symbols! Sass is quickly becoming a symbol herself. A symbol of raw rock and roll intensity and talent. "Make" is making believers in every market. This week, 16 new adds join the current total to make over 82 stations playing the single. Eric Scott (WXRC) feels plenty more adds on the horizon, sizing up Jordan's story this way, "If she can live the life of a southern girl, she's in down here. She's got a lot of grit." Here's to Sass harmony and grits -- and a Hard Hundred move of  $42-33^*$ .  $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$  MSG, "When

I'm Gone", (9/131): MSG is moving up the chart again with 9 new adds and increases. New adds included KBPI, KICT, WFBO, WYNF, WZZQ, WPDH, WKLC, KXFX, WKGB. The increase majors include KSHE, KUFO and THE BLAZE with a single stat of 18-16\* (HH) and a steady 17\* on the Hard 60. The Hard C.O.R. evidence of the week lists "When I'm Gone" in the Top  $10. \blacklozenge \blacklozenge \blacklozenge \blacklozenge$ 



CONGRATULATIONS,

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# R&R 10\* HARD HUNDRED 12-8\*

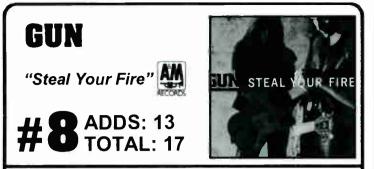
The solo debut dingle and video from Canadian rocker Tom Cochrane. From the album Mad Mad World.

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PUT THE PEDAL TO THE METAL... ON CAPITOL COMPACT DISCS AND CASSETTES

## Hard Report Card



This solid rock and roll band from Glasgow lives up to the tradition that if it's not Scottish, IT'S CRAP! You may remember their 1990 album <u>Taking On The World</u> and a track called "Better Days." They're a band with the goods, after all, they Better Days." They're a band with the goods, after all, they opened up for the Rolling Stones in Europe on the <u>Steel Wheeks</u> tour and just picked up the same slot on Def Leppard's UK tour this June. As they say in the commercials, "It doesn't get any better than this!" The band "Steals" some open playlist space on KILO, KLBJ, KPOI, KRRK, KSAQ, WDHA, WHMH, WKIT, WQBZ, WVCR, WZZR and KMJX, where David Ross shot out and then said, "We had a good run with 'Better' and people still call for it on our request show. With a story like this, it was easy for us to add their new track." The Blaze in Chicago is blowing this one out faster than the wind comes across Lake Michigan with heavy rotation, to give the single a nice 92\* Hard Hundred push. KSQY's Jim Kallas put it into lay terms, "It rocks hard with great harmonies!" Shoot it up!  $\diamond \diamond \diamond \diamond$ Soundgarden, "Rusty Cage", (6/50\*): With the band's sales climbing toward the platinum mark and a spot on the Lollapalooza 2 Tour, six new stations pick up on the strong impact that the band is having and decide to join in the action. One of Seattle's finest



that the band is having and decide to join in the action. One of Seattle's finest chalks up new adds from KATM, KFMQ, KJKJ, KRXX, KXRX and WSTZ for a 60-55\* HH push. WLAV's **Robert Chase** rang the lines to let us know, "It's taking off for us in a major way. With huge phones it's already big.

Robert Chase rang the lines to let us know, "It's taking off for us in a major way. With huge phones it's already big-ger than anything we've played from the album." KSAQ doubles the pleasure and says, "It's time for this band, and the song is doing great!" Check out their new vid on MTV that debuted on "Headbangers Ball" last week. Like everything this group is doing, it's right in your face and bound to impress!  $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$ 

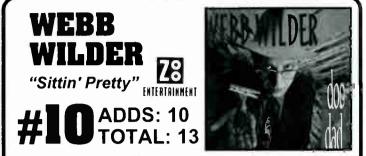


Enough already! You've been whining for a powerful female rocker to balance your playlists for eons -- now you have it!!! From the opening power chords to the commanding skyscraper vocal reaches, Fiona's just what you're looking for. It's not a whisper; it's not a purr; it's not a demure condescension. It's a self-assured lioness staking claim to her territory to ensure its ability of getting played in dens around the nation. And once you have them in your grasp slowly squuueceezzze all of the life giving juices out of it and begin preying on the next victim. Ain't That Just Like Love? Well, if you insist, YES! And it's just like the law of the concrete jungle and airwave vines. And this week Fiona captures attention from KFMO, KMJX, KWHL, KZRR, WEZX, WKIT, WSTZ, WTKX, WXRC and WZRR. The result of the massacre is a 87-72\* traipse on the HH. And don't you just love the sound of that name? Fiona...  $\diamond \diamond \diamond \diamond A$  Roxy Blue, "Rob The Cradle", (9/85): Do you think these guys were influenced by early Van Halen? Do you think your listeners are still influenced by early Van Halen? Don't you think you oughtta be influself-assured lioness staking claim to her territory to ensure its



Don't you think you oughtta be influ-enced by present day Roxy Blue? Don't think too hard, 'cause you should be! De-

think too hard, 'cause you should be! De-spite any comparisons, these boys know how to master their instruments and in-trigue comparisons. They've got a lot of things going on here, and a lot of stations arc beginning to catch on. Like KATT, KFMF, KLCX, WIYY, WMMR, WNCD, WPDH, WRXL and WZBH, with requests at KRBL, KRXX and KRZR supported by heavy backing at KRBL, WEGR, WHVY, WZLZ and WZZR. The HH final-izes their week at 40-38\*. • • • •

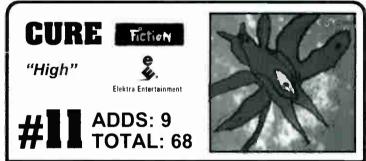


We could bore you on how thistle (this will) be 'sittin' pretty' on the charts in a couple of weeks. Or that this is one web you wouldn't mind being caught up in. But we won't resort to any of those cheap gimmicks or spineless tricks. This is, after all, Webb Wilder; and he can handle that lot exclusively. But we're kinda obligated to throw all the mind numbing call letters atcha and allow you to digest them at your own risk. So here goes: and allow you to digest them at your own risk. So here goes: KEYJ, KFMH, KFMX, KLOS, KROK, KSQY, KTXQ, WDHA, WKIT and WMXU are all the latest to add the track. Now if you need any of that information to decide whether or not to play it yourself, you need a new life, a new backbone and new incentives. But if you must rely on a tasty lobster dinner to sway you, now we're talking. That makes the most sense and everyone benefits from it in the long run. KMMS has it in heavy butter, with a lemon squeeze coming from WSTZ and WVBR's palates. Debut at 98\* on the HH.  $\blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge$  Matthew Sweet,

"Girlfriend", (4/65): He's still touring, he likes Ren And Stimpy, and his video for "Girlfriend" was put together from his personal collection of Japanese anima-tion. To say he's eclectic would just be a way to use that word in a sentence and have it make sense. The heaviness of the guitar sound is masked just enough to make it sound AOR-like. This one wasn't neccssarily made for all of AOR to play,



necessarily made for all of AOR to play, but it's one that all of AOR should play. It'll save rock and roll. Can you understand the magnitude of it all? KKDJ, WEGR, WIBA and WOBZ does, with a strong concentration of requests from KMMS, WAVF, WEQX, WMAD, WROV and WYNF. The HH captures it at 41-37\*. • • • • •



Did you ever notice the resemblence between Robert Smith (lead vocalist/guitar) and Edward Scissorhands? Now that we've got you thinkin', think about this: The typical dreamy flavor of "High" grabbed 9 new adds including KOME, KEZE, KJKJ, KAVE, KTHX, WPDH, WPLR, WZZQ and KFMF. Increased rotation at WBCN, WDHA and WLAV along with Top 5 Phones at WWWV, WWCD, KCLB, WDHA, WMAD and WVGO add up to fantasy figures of 48-42\* on the HH. The band has been successful and strong since 1976, and <u>Wish</u> will ensure that 1992 is a year to follow the same tradition for the Cure. A A A Howard Jones, "Lift Me Up", (9/14): This is a funky rock track that may surprise you. A sure CHR crossover, many have sized the opportunity to grab it and play Did you ever notice the resemblence between Robert Smith



siezed the opportunity to grab it and play it as much as possible before the cross-town hit station can get their grubby hands all over it! WMMR is among the 9 strategists on "Lift Me Up" this week. Howard makes his debut at 100\* on the Hard Hundred this week.  $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$ Phish, "Chalk Dust Torture" (4/28): If

you've ever had the occasion to experience Phish live, you'll know what it means ence Phish live, you'll know what it means to have a grass roots following. New space was made at WDHA, WRUF, WYNF and WEFX this week as the phones blazed at WCIZ and WHCN for "Chalk Dust Torture." WLAV reports Phish in heavy rotation with great phones, "They have a semi-cult aspect to them, and people really like it." Phish swims upstream from 65-62\* on the Hundred this week, one step closer to that rock spawn heaven!  $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$ 



step closer to that rock spawn heaven!  $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$ 

APRIL 3, 1992

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The smashing rocker from the soon to be platinum





# **Impact** Tracks



Bonnie Raitt, "Not The Only One", Capitol (4/58): Bonnie Raitt's showing no signs of slowing down any time soon (unlike a certain tipsheet writer). She picks up more radio action from WBLM, WGCX, WHPT and WZXL as CHEZ, WPLR, WVBR and WWWV increase the play on the needle dropping. She's been reigning over the charts for many months now, and the crossover appeal can't be denied. Approaching mainstream Top 40 territory yet again, as it takes a breather at 46-41\* on the HH. For you Triple A watchers, you can find her at 11\*.

Tony Banks, "Angel Face", Giant (11/11): Everyone knows the impact Phil Collins has had on the pop/rock world. And Mike Rutherford has experienced modest

success as well with the Mechanics. It's "my tum" proclaims Tony Banks, and KSQY's Jim Kallas couldn't agree more: "A real nice treat to have between Genesis tracks. It can be played all day long which really is a rarity these days." WLAV smells something Fishy here: "Marillion is huge here! And with Fish tying in it's a natural for anybody who has both those bands going for them." Netted at the following: KATP, KBAT, KFOG, KPEZ, KSQY, WAQX, WDHA, WTKX, WVBR, WWWV and WZXL.





Asphalt Ballet, "Tuesday's Rain", Virgin (9/35): Asphalt Ballet isn't pulling in the reins while these radio folks are letting them reign the airwaves: KIOZ's Peg Pollard: "Mondo phones since the first week. It's doing amazingly well. When they play here they routinely sell out and put on one hell of a show." KRQR's Zeb Norris sounds almost sacrilegious: "Sounds like GNR, but it's actually better than anything on Use Your Illusion. I like it a lot." Adds rain down from KATM, KGON, WAPL, WDHA, WDVE, WHEB, WLZR, WXRC and WZNF as it whirls on the HH, 77-68\*

Stage Dolls, "Love Don't Bother Me", PLG (9/31): After a successful first

week on the Hard Hundred, the Stage Dolls have solicited praise from several quadrants. KMJX acknowledges that it "... grows on you slowly. One that may take some time to develop but will be here to stay." WDVE takes a new angle on an old adage: "Every time you listen you hear something different on it." WZXL's Ron Bowen classifies it as "... a ballad with a heavy timbre. You can play it around the clock. It's hip." 85-71\* is the move as a result of KCLB, KEYJ, KKDJ, KQWB, KWHL, WCIZ, WRUF, WRXR and WZXL's contributions.





### Black Sabbath, "Time Machine", Reprise (8/58): One of the most covered

band's in the world, it's a natural that they'd be back with a song in a very '90s sorta way (Wayne's World). Tony Iommi could very well be called the Godfather of Grunge; and where would the Seattle scene be at right now without him/them? Ronnie James Dio rejoins the band, and everything couldn't be any peachier. Requests accompany the curiosity at KILO, KISW, KNAC, WHVY, WIOT and WXTB, with tribute this week being paid by KEZE, KRNA, KRZR, KSQY, WCCC, WKIT, WRCN and WZZR. 59-47\* on the HH.

<u>Jeffrey Gaines, "The Hero In Me", Chrysalis (7/30):</u> This song is the equivalent of Duke's last second victory shot to earn a Final Four berth from KRQR's perspective. Placed as an afterthought into their "Smash Or Trash" rating game, it was discovered as the 2nd highest scoring song of the year, beating brand names in the process. Larry Snider, still not convinced about the song's validity, played it during his vacation while the couple next door remarked about it and asked what station the song was playing on. The rest is history. Another shipment of adds come in this week from CHEZ, KKDJ, KZRR, WAVF, WIZN, WXLP and WZXL. HH: 86-74\*.



# MALLOY

### Mitch Malloy, "Anything At All", RCA (5/90): Mitch may not exactly be doing

anything at all to get played on the radio, but he is doing whatever it takes. And whatever it took this week, it got him coveted playlist space at KROK, WGRF, WHTQ, WRKI and WSHE. Along with the requests from KEYJ, KQWB and WZLZ, he's also getting special treatment from WIYY, WMMS, WONE, WWBZ and WYNF in an exclusively heavy rotation. All that jockeying leads to continued firm footing on the HH at 27, with a similar grip applied to the C.O.R. chart at 31.

The Scream, "Father, Mother, Son", Hollywood (5/80): The Scream continue to earn another handful of adds as KBAT, KTXQ, WCGY, WKLQ and WZZQ are all

on hand to comprise the digits. WIYY cherishes it enough to place it in a power rotation, with increases begin its natural order at KOME, WMFX, WRUF and WVBR. KROK, KWHL, WMFX, WPDH, WRCO, WVBR and WYNF flesh out the station count in heavy. They're all in it together to help out the common cause while slowly but surely elavating it to higher physical, spiritual and mental levels, 36-34\*.





# GARY MOORE "COLD DAY DAY

### **KZOQ, Bill Thorman**

*"If you liked 'Still Got The Blues', you're gonna love this. It's loaded with hits."* 

### **KISS, Debbie Alcocer**

"The record's doing really well for us. We love this sound and look forward to more."

Charlama 01992 Charisma Records America, Inc. HARD HUNDRED 15-12\* #10 MOST REQUESTED ALBUM NETWORK 14-12\* #7 MOST PROGRESS #10 MOST REQUESTED FMQB 14-11\* #15 MOST REQUESTED R&R 14-13\* #10 MOST REQUESTED +18 CONVERSION

NEW ADDS: WNCD KDBK KZYR KGKL

### **TOP 5 PHONES:**

WBCN KBCO KTCZ KBAT WRXR WRXK WZZR KRZZ KDJK KZKZ WKGB KRKX KBOY KOZZ KOCD KECH KDBM WKLL WRLF WZLZ

### **HEAVY THIS WEEK:**

WBCN KTCX KBCO KGON WRCQ KXRX WZZO WKGB WDHA WCCC WHCN WPLR WHEB WPDH WRXR KNCN KOME WZZR WROQ KMJX KEYJ KATP KKEG KZKZ **WKZQ** WKIT WIZN KBAT WAOR KRZZ KRNA KSQY KJOT KPOI **KDJK** WQNY KWHL KRKX KQDI **KBOY** WVBR KEZE WNGZ WEQX WCGY WRLF WDNS WDRK KFMH WLAV KZEP KROK KMTN KRQK KAOI KOZZ KDBM KINK KLCI **KECH** KUGR KZOQ CHOZ-FM

COMING TO THE OLE U.S.A.! MAY 20 - LOS ANGELES MAY 27 - N.Y.C. LW TW ARTIST TRACK HH POS. DEF LEPPARD ..... "Let's Get Rocked" 2 3 1 Tesla ...... "What You Give" 9 2 1 NIRVANA ...... "Come As You Are" 4 4 3 Van Halen ...... "The Dream Is Over" 5 3 4 Metallica ...... "Nothing Else Matters" 5 5 10 MSG ...... "When I'm Gone" 16 6 6 GUNS N'ROSES ..... "Pretty Tied Up" 22 8 7 Shotgun Messiah ....."Heartbreak Blvd." 40 7 8 UGLY KID JOE ...... "Everything About You" 17 10 9 10 Queensryche ...... "Anybody Listening" 25 9 18 11 GIANT ...... "Chained" 26 12 12 King's X ..... "Black Flag" 21 47 22 13 Black Sabbath ..... "Time Machine" 16 14 FOUR HORSEMEN ...... "Tired Wings" 19 **RED HOT CHILI PEPPERS...... "Under The..** 15 23 21 1 19 16 U2......"One 11 17 31 Roxy Blue ...... "Rob The Cradle" 38 13 18 20 19 SOCIAL DISTORTION ...... "Bad Luck' 29 BRUCE SPRINGSTEEN......"Human Touch' 17 20 2 49 21 PEARL JAM "Even Flow' 49 Ozzy Osbourne..... "Mama, I'm Coming Home" 20 15 22 MR. BIG ...... "Just Take My Heart" 36 23 23 25 24 RUSH .. "Bravado' 18 THE SCREAM ...... "Father, Mother, Son' 34 26 25 BRYAN ADAMS ..... "Thought I'd Died ..." 28 26 11 27 27 43 ASPHALT BALLET ..... "Tuesday's Rain" 68 34 28 32 29 SOUNDGARDEN...... "Rusty Cage 55 37 30 UNRULY CHILD ...... "On The Rise" 86 Mitch Malloy....."Anything At All" 31 31 27 LOVE ON ICE ..... "Don't Leave Me" 60 35 32 ZZ TOP ...... "Viva Las Vegas" D 33 24 Eric Clapton .....""Help Me Up" 7 36 34 Bruce Springsteen ......"Better Days" 15 24 35 McQUEEN STREET...... "Time" 53 40 36 GARY MOORE ...... "Cold Day In Hell" 12 44 37 Lillian Axe..... "True Believer" NA 39 38 MELISSA ETHERIDGE ...... "Ain't It Heavy" 47 39 6 TOM COCHRANE ...... "Life Is A Highway' 8 50 40 42 41 Kix..... "Tear Down The Walls" NA 48 42 METALLICA ...... "Sad But True" NA Cinderella ...... "Hot & Bothered" 38 43 90 XYZ......"When I Find Love" 33 44 NA Baby Animals ..... "One Word" 45 45 32 D\*A\*D....."Grow Or Pay" 14 46 61 John Mellencamp ....... "Now More Than Ever" 14 46 47 GUN..... "Steal Your Fire" 92 48 MATTHEW SWEET ...... "Girlfriend" 37 49 ..... "Bitch School" D 50 SPINAL TAP... 81

**Gurrent Oriented Rock** 

Black Sabbath, "Time Machine", Reprise As KRZR's E. Curtis Johnson told us, "When a song that I'm only playing once a day that ends up being my #2 Most Requested record, it must really be something." Hey, no shit, E-man. The track bolts 23-13", with increases from KQLZ, WAZU, WHMH and WXTB.

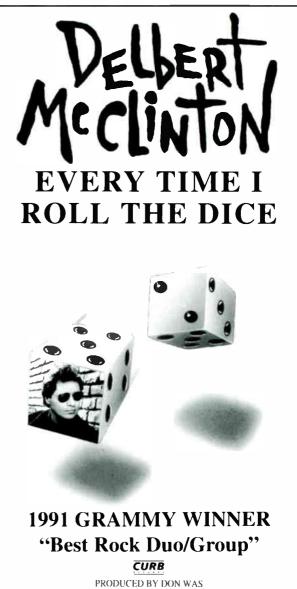
and WATB. Red Hot Chill Peppers, "Under The Bridge", WB Definitey the week's strongest builder. Pirate's Carey Curelop comments, "It's my #1 Most Requested. That doesn't surprise me since the yre from LA, but that the rest of the country is so enthusiastic should make these guys a totally legit band." WXTB's Gregg Mull seconds, "We've only been playing it for two weeks and it's been #1 phones since we started playing it--with still quite a bit of unfamiliarity in my callout." 21-15\* COR; 28-23\* Hard Hundred. On fire. Asphalt Ballet "Tuesday's Rain", Virgin AOR comes

canout. 21-15" COK; 28-23" Hard Hundred. On fire. Asphalt Ballet. "Tuesday's Rain", Virgin AOR comes through with 9 new believers (WDVE, KGON, WDHA), and COR continues to build to the tune of 34-28", with KATM and WLZR adding, and KIOZ upping. Peg Pollard comments, "Top five phones since the first week. It's doing amazingly well. When they play here live they routinely sell out and put on one hell of a show."

Pearl Jam, "Even Flow", Epic The most obvious follow up on the street cruises into COR's Most Added slot, generating the week's strongest 49-21\* gain. Between the brighter remix and the album pushing platinum, we're talking a total no brainer here.

Drainer here. Altered State. "Ghost Beside My Bed". WB What, us stop nagging? No way, not with the Pirate story betting bigger every week, KRX/O Sacramento still building, and now KILO screaming. Just notch up a little night time test and you'll see. Unruly Child. "On The Rise". Interscope WLZR was the week's big score here, with Greg Ausham relaying. "People are calling up asking 'What the hell is that?,' and that's a pretty good sign." From Mike Lee, WZZR, "Unbelievable Top 5 calls here. My initial reaction was that it might be a little hard for all dayparts, but it's really just a good, hard driving pop metal song that's becoming a very strong record for us."

Just In: Jesse Strange, "Love On The Telephone", WTG/Epic We won't bore you with bio rehash. Just check out this tune's undeniable Def Lep groove, and watch your phones blow up behind that always dependable 1-900 N-A-S-T-Y phone sex lyric.



PRODUCED BY DON WAS FROM THE ALBUM "NEVER BEEN ROCKED ENOUGH" (D-77521)

THE HARD REPORT

18

**TW ARTIST** TRACK HH POS. BRUCE SPRINGSTEEN ...... "Human Touch" 1 2 MELISSA ETHERIDGE ........... "Ain't It Heavy 2 3 6 4 3 **U2** 1 2 4 Little Village ...... "She Runs Hot" 13

7 ERIC CLAPTON ..... "Help Me Up" 5 7 **CONCRETE BLONDE ... "Ghost Of A Texas ...'** 8 6 44 10 7 GARY MOORE ..... "Cold Day In Hell" 12

6 8 Sarah McLachlan ...... "Into The Fire" 58 5 Bruce Springsteen..... "Better Days" 9 15

9 10 Devonsquare ....."If You Could See Me Now" 50 11 BONNIE RAITT ...... "Not The Only One" 41 THE CHURCH ...... "Ripple" 13 12 59

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41 42

42 43

43 44

44 45

45 47

D 46

D 37

D 39

32

D 29

D 33

28

15 15

12 13 The Cure...... "High" 42 E ..... "Hello Cruel World" 87

> **RED HOT CHILI PEPPERS ..... "Under The .** 23 JOHN MELLENCAMP"Now More Than Ever' 14

> TOM COCHRANE ...... "Life Is A Highway' 8 JEFFREY GAINES ...... "The Hero In Me" 74

Matthew Sweet....."Girlfriend" 37

**DELBERT McCLINTON "Every Time I Roll...** 

PETER CASE ...... "Dream About You"

Phish ....."Chalk Dust Torture"

SMITHEREENS ...... "Too Much Passion"

HOWARD JONES ..... "Lift Me Up"

TOAD THE WET SPROCKET...... "All I Want"

BABY ANIMALS ...... "One Word"

Genesis ....."Jesus He Knows Me"

Happyhead ..... "Fabulous"

CONCRETE BLONDE ..... "Someday"

MICHELLE SHOCKED ......"33 RPM Soul"

Midge Ure ....."Cold Cold Heart"

Bruce Cockburn ...... "Great Big Love"

Bryan Adams ......"Thought I'd Died ..."

Chris Whitley....."Poison Girl"

Dramarama ...... "What Are We Gonna Do"

Grapes Of Wrath ....."You May Be Right"

JETHRO TULL..... "Rocks On The Road"

John Prine...... "Picture"

MELISSA ETHERIDGE ..... "Must Be Crazy ..."

**BRUCE SPRINGSTEEN"57** Channels (And ...'

50 BRUCE SPRINGSTEEN ..... "All Or Nothin' ..."

LYLE LOVETT .....

TORI AMOS ...... "Silent All These Years" 97 BUCKWHEAT ZYDECO ...... "Cry To Me' 96

66

MARC COHN ...... "Ghost Train" Poi Dog Pondering...... "Be The One" NA Tears For Fears ......"Laid So Low' 84 DAVID BYRNE ...... "She's Mad" 91

The Origin......"Bonfires Burning" NA COWBOY JUNKIES ...... "Southern Rain" NA

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"Lp

Adult Alternative Airplay

Gary Moore. "Cold Day In Hell". Charisma. Good move for Lenny's legendary guitar strangler. Equal parts patience and hard work, plus the undeniable talent of the man, and you've got a record that shines throughout. At KZYR Steve Fratt offers this, "I've always been a big Gary Moore fan, and this record is right in line with some of the things he's done in recent years. His guitar appeals to women and it fits perfectly with the sound we're trying to create here." Ditto WWCD, KMMS, WEQX, KBCO and WVGO.

Tori Amos. "Silent All These Years". Atlantic Her artistry is the stuff of ready made legends and radio is reaping the benefit at Triple-A leaders from coast to coast. Stella Denis at WBOS volunteers, "There's a lot of interest in this record." We're playing it in Heavy rotation and it sounds wonderful. We're getting phones across the board on this one." Big phones are still the story at WVGO, and KBCO increased airplay to Heavy this week joining WBOS and KAVE in that category.

Delbert McClinton. "Everytime I Roll The Dice", Curb Biggest debut on the chart this week. Delbert has always had a following among stations with a little spinal soul, but the reaction to this track has been nothing short of inspiration. Melissa Etheridge and Bonnie Raitt doing backup duty sure as hell doesn't hurt, but the real strength here is the man himself. Peter Case. "Dream About You". Geffen The new album is a validation of Peter's talent and the reaction at Triple-A radio has been encouraging already. Early supporters include WEQX, KTAO, WVGO, WWCD and KAVE where Tom Krumm comments, "I like Peter's new direction. I've had a chance to hear the whole album, and it's a good one." Meatier arrangements and a sudden infusion of joy to level his sardonic wordplay and wit, and you've got a record primed for the format. formåt.

Lyle Lovett, "Joshua Judges Ruth". MCA/Curb The album gets a rare debut this week because stations are falling over themselves to add tracks. In fact, it's hard to come up with a real consensus track, the add list is so diverse station to station, but early favorites include "Church", "Flyswatter/Ice Water Blues" and "She Makes Me Feel Good". At WZEW we hear Linda Woodworth echoing the feelings of many a Lyle lover, "We really love the album. It was hard for us to pick just one track. Lyle Lovett is a core artist for us and we play a lot of his music." We can only hope more stations will follow that lead. Things to listen for next week include: James. Lika Bloom Things to listen for next week include: James... Luka Bloom... Charlatans UK... More David Byme and Little Village... Leon Russell... and tons o' Bruce...



From The **Wayne's World** Soundtrack

### **R&R 52-44**\* HARD HUNDRED 59-47\*

WXTB KSAQ WLVQ KQLZ KGON KIOZ KILO KLOS KRXQ KSHE KISS **KISW** KATP KUPD WLZR WTPA KSJO **KBPI** KNAC KEZE WCCC WEGR KATT WRCN WIOT KRRK



THE HARD REPORT

## Albums

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Lw	Tw	Artist	Album
≫ D	1	B. SPRINGSTEEN	
1	2	U2	
<b>≫</b> D	3	DEF LEPPARD	
2	4	Van Halen	
3	5	Nirvana	
5	6	Various	"Rush" Soundtrack
4	7	John Mellencamp	."Whenever We"
6	8	Melissa Etheridge	."Never Enough"
10	9	TOM COCHRANE	
8	10	Metallica	
7	11	Tesla	
»> D	12	B. SPRINGSTEEN	
11	13	Rush	
9	14	Bryan Adams	
			<b>.</b>
16	15	GARY MOORE	
12	16	Little Village	-
17	17	MSG	
13	18	Genesis	
15	19	Ozzy Osbourne	."No More Tears"
18	20	Four Horsemen	."Nobody Said It"
20	21	GUNS N'ROSES	"Use Your Illusion II"
21	22	KING'S X	."King's X"
14	23	Queensryche	."Empire"
24	24	<b>RED HOT CHILI PEPS</b>	-
23	25	Tom Petty	
27	26	PEARL JAM	
22	27	Stevie Ray Vaughan	
			_
29	28	SOCIAL DISTORTION	
25	29	Baby Animals	•
19	30	L.A. Guns	."Hollywood"
30	31		"Wayne's World" Sdtrk
38	32	MR. BIG	."Lean Into It"
38 32	32 33	MR. BIG MATTHEW SWEET	."Lean Into It" ."Girlfriend"
38	32	MR. BIG	."Lean Into It" ."Girlfriend"
38 32 ≫ D 31	32 33	MR. BIG MATTHEW SWEET SASS JORDAN The Scream	."Lean Into It" ."Girlfriend" ."Racine" ."Let It Scream"
38 32 ≫ D	32 33 34	MR. BIG MATTHEW SWEET SASS JORDAN	."Lean Into It" ."Girlfriend" ."Racine" ."Let It Scream"
38 32 ≫ D 31	32 33 34 35	MR. BIG MATTHEW SWEET SASS JORDAN The Scream	."Lean Into It" ."Girlfriend" ."Racine" ."Let It Scream" ."Roxy Blue"
38 32 >> D 31 37	32 33 34 35 36	MR. BIG MATTHEW SWEET SASS JORDAN The Scream ROXY BLUE	."Lean Into It" ."Girlfriend" ."Racine" ."Let It Scream" ."Roxy Blue" ."Luck Of The Draw"
38 32 >> D 31 37 35	32 33 34 35 36 37	MR. BIG MATTHEW SWEET SASS JORDAN The Scream ROXY BLUE Bonnie Raitt	."Lean Into It" ."Girlfriend" ."Racine" ."Let It Scream" ."Let It Scream" ."Roxy Blue" ."Luck Of The Draw" ."Second Coming"
38 32 >> D 31 37 35 36	32 33 34 35 36 37 38	MR. BIG MATTHEW SWEET SASS JORDAN The Scream ROXY BLUE Bonnie Raitt Shotgun Messiah	."Lean Into It" ."Girlfriend" ."Racine" ."Let It Scream" ."Lock Of The Draw" ."Second Coming" ."Walking In"
38 32 ≫ D 31 37 35 36 28	32 33 34 35 36 37 38 39	MR. BIG MATTHEW SWEET SASS JORDAN The Scream ROXY BLUE Bonnie Raitt Shotgun Messiah Concrete Blonde	."Lean Into It" ."Girlfriend" ."Racine" ."Let It Scream" ."Let It Scream" ."Luck Of The Draw" ."Second Coming" ."Walking In" ."On Every Street"
38 32 32 31 31 37 35 36 28 34	32 33 34 35 36 37 38 39 40	MR. BIG. MATTHEW SWEET SASS JORDAN The Scream ROXY BLUE Bonnie Raitt Shotgun Messiah Concrete Blonde Dire Straits	."Lean Into It" ."Girlfriend" ."Racine" ."Let It Scream" ."Let It Scream" ."Luck Of The Draw" ."Second Coming" ."Walking In" ."On Every Street" ."Living With The Law"
38 32 31 31 35 36 28 34 39	32 33 34 35 36 37 38 39 40 41	MR. BIG. MATTHEW SWEET SASS JORDAN The Scream ROXY BLUE Bonnie Raitt Shotgun Messiah Concrete Blonde Dire Straits Chris Whitley	."Lean Into It" ."Girlfriend" ."Racine" ."Let It Scream" ."Let It Scream" ."Luck Of The Draw" ."Second Coming" ."Walking In" ."On Every Street" ."Living With The Law" ."Badmotorfinger"
38 32 ≫ D 31 37 35 36 28 34 39 42	32 33 34 35 36 37 38 39 40 41 41 42	MR. BIG MATTHEW SWEET SASS JORDAN The Scream ROXY BLUE Bonnie Raitt Shotgun Messiah Concrete Blonde Dire Straits Chris Whitley SOUNDGARDEN	."Lean Into It" ."Girlfriend" ."Racine" ."Let It Scream" ."Let It Scream" ."Luck Of The Draw" ."Second Coming" ."Walking In" ."On Every Street" ."Living With The Law" ."Badmotorfinger" ."Bye Bye Route 66"
38 32 ≫ D 31 37 35 36 28 34 39 42 40	32 33 34 35 36 37 38 39 40 41 41 42 43	MR. BIG. MATTHEW SWEET SASS JORDAN The Scream ROXY BLUE Bonnie Raitt Shotgun Messiah Concrete Blonde Dire Straits Chris Whitley SOUNDGARDEN. Devonsquare	."Lean Into It" ."Girlfriend" ."Racine" ."Let It Scream" ."Let It Scream" ."Luck Of The Draw" ."Second Coming" ."Walking In" ."Walking In" ."On Every Street" ."Living With The Law" ."Badmotorfinger" ."Bye Bye Route 66" ."McQueen Street"
38 32 ≫ D 31 37 35 36 28 34 39 42 40 41	32 33 34 35 36 37 38 39 40 41 41 42 43 44	MR. BIG MATTHEW SWEET SASS JORDAN The Scream ROXY BLUE Bonnie Raitt Shotgun Messiah Concrete Blonde Dire Straits Chris Whitley SOUNDGARDEN Devonsquare McQueen Street Sarah McLachlan	."Lean Into It" ."Girlfriend" ."Racine" ."Let It Scream" ."Let It Scream" ."Luck Of The Draw" ."Second Coming" ."Walking In" ."Walking In" ."Walking In" ."On Every Street" ."Living With The Law" ."Badmotorfinger" ."Bye Bye Route 66" ."McQueen Street" ."Solace"
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38 32 ≫ D 31 37 35 36 28 34 39 42 40 41 45 49 46	32 33 34 35 36 37 38 39 40 41 41 42 43 44 45 45 46 47	MR. BIG MATTHEW SWEET SASS JORDAN The Scream ROXY BLUE Bonnie Raitt Shotgun Messiah Chris Whitley Dire Straits Chris Whitley BounDGARDEN Devonsquare McQueen Street Sarah McLachlan EDDIE MONEY The Church	."Lean Into It" ."Girlfriend" ."Racine" ."Let It Scream" ."Let It Scream" ."Let It Scream" ."Luck Of The Draw" ."Second Coming" ."Walking In" ."Walking In" ."Walking In" ."Walking In" ."Walking In" ."Walking In" ."Bye Bye Route 66" ."McQueen Street" ."Solace" ."Right Here" ."Priest = Aura"
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## Requests

	-			
Lw	Tw	ARTIST TRACK	#	LABEL
8	1	Def Leppard "Let's Get Rocked"	62	MERCU
2	2	Metallica "Nothing Else Matters"	30	ELEKT
1	3	Ugly Kid Joe "Everything About You"	29	MERCU
3	4	U2 "One"	28	ISL/PLG
4	5	Nirvana"Come As You Are"	26	DGC
7	6	Tom Cochrane"Life Is A Highway"	23	CAPIT
9	7	Red Hot Chili Peppers "Under"	22	WB
6	7	Tesla "What You Give"	22	GEFFEN
5	8	Bruce Springsteen . "Human Touch"	21	COLUM
12	9	Eric Clapton "Help Me Up"	11	REPRI
17	10	Four Horsemen "Tired Wings"	7	DEF AM
16	10	Gary Moore "Cold Day In Hell"	7	CHARI
16	11	The Cure"High"	6	ELEKT
14	11	Matthew Sweet "Girlfriend"	6	Z00
11	11	Melissa Etheridge "Ain't It Heavy"	6	ISL/PLG
14	11	Pearl Jam"Alive"	6	EPIC
14	11	Black Sabbath "Time Machine"	6	REPRI
9	12	Ozzy Osbourne "Mama, I'm"	5	EPIC
14	13	King's X"Black Flag"	4	ATLAN
14	13	Van Halen "The Dream Is Over"	4	WB
13	14	Bruce Springsteen "Better Days"	3	COLUM
17	14	Concrete Blonde "Ghost Of A"	3	IRS
10	14	Little Village"She Runs Hot"	3	REPRI
18	14	Mitch Malloy"Anything At All"	3	RCA
ik as as a		n an		

### **Stat**stars

#### WB 24\* ZZ Top "Viva Las Vegas" 56\* The Outfield "Closer To Me" MCA COLUM Bruce Springsteen "Roll Of The Dice" 63\* COLUM Bruce Springsteen "All Or Nothin' ..." 69\* **Bruce Springsteen** "57 Channels" **COLUM** 77\* 80\* Delbert McClinton "Every Time I ..." **CURB** 88\* **Bruce Springsteen** "Lucky Town" **COLUM** Gun 92\* "Steal Your Fire" A&M **Def Leppard** "Heaven Is" 94\* **MERCU** 95\* **Bruce Springsteen** "Soul Driver" COLUM Webb Wilder 98\* "Sittin' Pretty" **ZOO** 99\* Bruce Springsteen "Man's Job" **COLUM** 100\* Howard Jones "Lift Me Up" ELEKT BICCEST 0 4.6 **Pearl Jam** "Even Flow" (88-49\*) EPIC **Eddie Money** "Another Nice Day..." (94-70\*) COLUM "Living In A Dream" (63-46\*) DGC **Arc Angels** "Ain't That Just ..." Fiona (87-72\*) GEFFEN **Stage Dolls** "Love Don't ..." (85-71\*) POLYD Mr. Big "Just Take My ..." (50-36\*) ATLAN **Black Sabbath** "Time Machine" (59-47\*) REPRI INCREASE INDE

Tom Cochrane Def Leppard U2 Gary Moore King's X "Life Is A Highway" "Let's Get Rocked" "One" "Cold Day In Hell" "Black Flag"

THE HARD REPORT

29

26

23

19

18

### **NO MATTER WHAT** the second single from

POETIC JUSTICE. X2-13129

#### TOUR O N

DATE	ĊITY	VENUE
4/6	OMAHA, NE	RANCH BOWL
4/7	KANSAS CITY, MO	THE LONE STAR
4/10	ST. LOUIS, MO	METAL'S EDGE
4/11	SPRINGFIELD, MO	REGENCY
4/14	SAN ANTONIO, TX	SNEAKERS
4/15	DALLAS, TX	CITY LIMITS
4/16	AUSTIN, TX	BACK ROOM
4/17	HOUSTON, TX	BACKSTAGE
4/18	BATON ROUGE, LA	RUSTY NAIL
4/21	EL PASO, TX	CLUB101
4/22	LUBBOCK, TX	WEST LA
4/23	AMARILLO, TX	PARAMOUNT
4/24	ALBUQUERQUE, NM	EL RAY THEATER

# **Industrial** Noise

#### DANNY DONS THE HAT



Congratulations this week extend to the one and only Danny Buch, who was promoted to VP/Promotion Atlantic Records. for Danny's relentless energy and hard to deny personality have made him one of the premier promotional manos on the terra these days and this major-weight promotion comes after years of exceptional work. He may have to alter his wardrobe a bit to make those CHR goons more comfortable, but his

remarkable run at the label is, in a very real sense, just beginning. Now if only the hockey strike would resolve itself so the Rangers could advance in the playoffs. I mean, let's get our priorities straight. Look for an official press release next week to confirm the news and put on your thinking cap regarding who might end up being Danny's replacement in the AOR department. Could be interesting.



The Atlantic crowd backstage when Rush came around for another pass at the NYC metro. The album is closing in on Platinum and the third leg of their American tour is slated for mid-May.

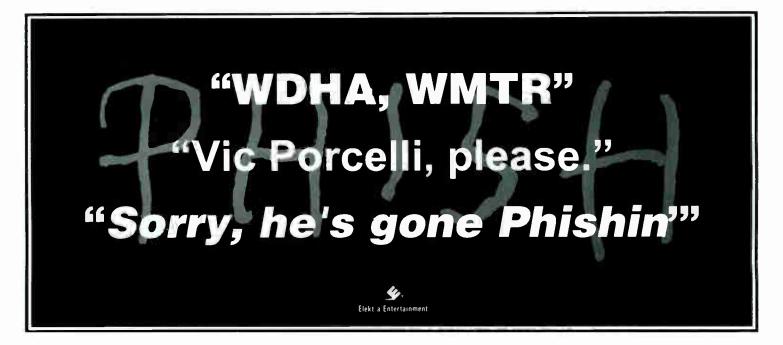
#### THE WEEK IN RADIO

KFMG/Des Moines GM Ron Sorenson announced this week the hiring of Mark Vos from KRNA/Cedar Rapids as his new morning talent and PD. Mark had been with KRNA for the last seven years and has also worked at stations such as WTDY/Madison, KIIK/Quad Cities, KKRQ/Iowa City and KGGO/Des Moines. Ron, in commenting about his new PD, told us this week, "This realizes a decade long ambition I've had to work with a gentleperson I consider to be one of the most talented programmers in the AOR field."

KKBB/Bakersfield sees a change in programming chairs this week with Steve Hoffman stepping in for a departing Alan Handleman. Steve, a vet of the Scott Shannon Pirate Radio daze, and a former print rat at such publications as R&R at Hitmakers, will also be handling PM drive while steering the ship of state. When we spoke to Steve this week he offered up this bon mot, "When you have a PD of Ken Kohl's magnitude asking you to program the station he owns that's a tremendous compliment that speaks for itself. We have a good team and product here, it just needs to be fine tuned a little. This is an excellent opportunity for us to kick some ass. Bakersfield is a very competitive market and we intend to own our share of the marketplace and a little more. Or, as I used to say at Pirate Radio 'Cliche, cliche, buzzword, buzzword, a thousand points of light."

WMAX/Rochester PD Rick MacKenzie called to further outline the approach of his new station, which went on the air March 11th. "We'll be leaning in a Triple-A direction and I have to believe that the audience can hear the difference already. One thing that has come back in our initial research is that the audience is expecting something different from us, they're tired of the same old stuff. So we'll be spending time exposing bands that haven't been played in this market." The station is working against a lack of service right now, so get on the phone and give Rick a ring at (716) 232-8870.

WKQZ/Saginaw joins the list of stations going Classic this week. It must be the water, but we are certainly seeing a few shops hanging out a freshly painted CR shingle during the last couple of weeks and the fact that they are all PMG stations certainly adds to the amount of eyebrow raising going on in certain circles. In this particular instance, the dust hasn't settled yet in the market changes. Look for yet another announcement in a couple of weeks.





TOP 5 REQUESTS: PIRATE RADIO



### KEZO, BECCA GOODMAN:

"Anyone telling you this record won't work just hasn't listened to it. How could any AOR not think this sound is perfect? We tested it a couple of times last year, then added it back in November, and we've continued to get consistent phones for it. People may call thirking it's Pink Floyd or Queensryche, but it's really a reaction track."

ON: WMMS PIRATE KRXQ KILO KZRR KEZO







**112,000 IN L.A.** (83% in L.A. Alone!) Soundscan Breakdown of L.A. Sales 11-46-51-112

### KQLZ, CAREY CURELOP:

© 1992 Warner Bros. Record Inc. Management: Dick Williams for Williams Entertainment

"It continues to grow every week. I'm getting real research on this record now. It's coming back very strong 18-34 males and the requests keep going up. This feels like 'Teen Spirit' to me. I thought this would be something we would simmer along in light rotation for a long time. but I never expected this kind of reaction. We believed in it when we put it on, but it has quickly built way past my expections"

### KILO, ALAN WHITE:

"We get tremendous positives and tons of curiosity calls every time we fire it up. We set it up by saying 'If you like Pink Floyd, Queensryche or any other space rock, you're gonna love this . . .' and we get major response. Four star reaction at KILO."

# **Industrial** Noise

### **COLUMBIA CROWNS JERRY**

Jerry Lembo has been promoted to VP/AC Promotion at Columbia this week as announced by Burt Baumgartner, Senior VP/Promotion for the label. Lembo will supervise the expanded AC Department and provide specific direction for

strategies to the Columbia field staff. His duties will include the development and enhancement of label relations with artists and management, and the overseeing of all scheduling, promotion budgets and advertising related to the format. He will also participate in the creation of marketing strategies to offer new selling opportunities for music to contemporary adults, and he will increase his role as industry



spokesperson for the AC format. "No one understands AC radio better than Jerry does," says Baumgartner. "His experience in Top 40 promotion, street marketing and leadership truly make him Columbia's 'Action Captain.' I am extremely proud that he is leading our promotion team in this important format of the '90s."



Neil Diamond shown here presenting Magic Johnson with a check from monies generated during Neil's LA performances. The cash was the net revenue from eight sold-out nights at the Great Western Forum.

### **ELEKTRA EARS UP**



Bob Krasnow, Chairman, Elektra Entertainment, announced today that Peter Lubin has been named Senior VP/A&R. "Peter Lubin's contributions to Elektra have been substantial," stated Krasnow. "We are very proud to announce his appointment to this senior position at our company." Since his hiring in 1988 as VP/A&R, Lubin has been responsible for signing artists as diverse as the Pixies, John Campbell and

Scatterbrain. Additionally, he has been responsible for overseeing the recording activities of such Elektra artists as Jackson Browne and Lynch Mob. "I still consider it a privilege to be able to sign and record talent, and I can still think of no better label to deliver it than this one. Elektra's high standards in A&R remain a constant challenge to my abilities," Lubin said when commenting about his new assignment.

### TOM COCHRANE CROWS BIGTIME

Happy to report that Capitol recording artist Tom Cochrane swept the Juno Awards, winning in four important categories: Album of the Year for the Quintuple-Platinum Mad Mad World; Single of the Year for "Life Is A Highway"; Male Vocalist of the Year; and Songwriter of the Year. Organized by the Canadian Academy of Recording Arts and Sciences, the March 29th awards ceremony in Toronto honored Cochrane as its big winner, surpassing such artists as Bryan Adams and Robbie Robertson this year. Cochrane is currently back on the highway on his coast-to-coast U.S. tour with labelmates The Smithereens. In addition, Cochrane has begun to add select headlining performances of his own in the States.

### CAPITOL QUEEN OF THE MEDIA

Capitol Records has appointed Linda Moleski to the position of Associate Director of Media & Artist Relations, it was

announced today by Larry Jenkins, VP/Media & Artist Relations. Prior to arriving at Capitol, Moleski was an independent publicist and writer with her own company, Hill Communications. She was also previously a reporter for Billboard magazine, where she contributed regularly to the Talent and News sections, and authored two weekly columns, Grass Route" and "On The Road."





Hard Times In Hockey Land Leslie Newman **Dana Jang Tracy & John Trek East At Last Morning Shows In Transition Miracle Legion** The New Material Issue **Gene Romano** LA, It's A Briggs Kinda Town Joe Moss Leon Russell Why Do The Wrong People Breed? Satyajit Ray Harryhausen **Peg Pollard The Doomed Praising The Doomed Lenny Bronstein** Lee Cory Skidmarks, It's A Philly Thing Jay Ziskrout **Steve Hoffman** "He's Toast" The Gotti-Tyson Graybar Tour **Avoiding The Ire Whenever Possible Kevin Carroll** Maybe They Mainline The Trinity "Billy Crystal, I Crap Bigger Than Him" Ross On The Road... **Catherine Wheel** Boy, Did You Call That One Steve **Dead People Can Do That For Chrissakes** ...Way To Go Dave Zoo

# The T.J. Martell Foundation for Leukemia, Cancer, and AIDS Research needs your help in their fight.

Just donate the revenue from one of your advertising spots and help to eliminate these lethal spots on humanity. Ple Just do it once. Prime time, a st Drive time, remove Anytime. And the money as from those few seconds can bring us closer to a cure.

> Just contact The Foundation's Broadcast Committee to pledge your support: Stanley Moger (212) 790-4888 Bob Meyrowitz (212) 371-6850 Paul Rappaport (212) 445-8616



Contribute generously to the 1992 T.J. Martell Foundation Campaign! The T.J. Martell Foundation was founded in 1975 and is funded mainly by the entertainment industry. Your donations support laboratories at Mt. Sinai Medical Center in New York City, The Children's Hospital of Los Angeles, and other research centers around the world. Significant progress has already been made. Today, childhood leukemia can be cured 60% of the time. And, as a result of the Foundation's support for pioneering research, many forms of cancer no longer mean certain death. More than ever, AIDS victims can hope for advances in their lifetime. The Foundation is especially proud that less than 5 cents of every dollar goes for fundraising expenses—no other national medical charity performs so effectively and efficiently.

For more information about the T.J. Martell Foundation call Muriel Max (212) 245-1818 or write The Foundation at 6 West 57th Street, New York, New York 10019

### LETTER TO THE EDITOR:

### To: Jim Trapp

#### From: A Top Twenty Weekender

I'm hoping that you can find room to print the enclosed. It's fairly self-explanatory. Your help in creating some attention for hard working weekenders would be greatly appreciated!

#### AN OPEN LETTER TO PDs EVERYWHERE!

#### **Dear Programmers:**

I'm writing on behalf of weekend jocks across the country that are hurting for a full-time break. **PLEASE!** Give us more consideration when we apply for your openings!! I'm not talking about kids fresh out of broadcasting school. My mission is to get some attention for the experienced pros, including myself (eight years in the business, six full-time), who have left the oblivion of much smaller markets for what we hoped would be a good opportunity in the bigs. We're dedicated. Radio is everything to us.

I will illustrate this dedication with my own story, which I'm sure is exactly the same as many others: Nearly two years ago, I moved far from home to take a weekend gig at a great radio station in a top twenty market, hoping for an even bigger break to come along. I moved to this town where I didn't know a soul, to pursue my career goals. I rarely see my family because they're so far away. I never get home for the holidays because I'm working for the full-timers who have holidays off. But I accept these things because I realize my responsibilities as a part-timer/swing person. I put up with a hell of a lot, including living from check to check, hoping that eventually it will pay off.

These are not the experiences of people for whom radio is a passive whim. These are the experiences of serious career people. People who know how to be part of a team; to work with the boss and others for the success of the radio station. And we would greatly appreciate a little more consideration when you have an opening.

Don't put that resume aside just because "this guy's only a part-timer." Take a closer look, a closer listen. Make a phone call. Who knows? You might just realize that you've made the best choice!

### TOM TREKS TO BURBANK

In news made public this week, Tom Petty has been signed to an exclusive, long term, world-wide Warner Bros. recording contract. The announcement was made by Warner Bros. Record Board Chairman Mo Ostin. The agreement with Warner Bros. will take effect once Petty's current contractual obligations with MCA have been fulfilled. "Tom Petty is one of rock's most vital and important musicians, an artist whose work continues to grow, evolve and truly impact the music world," remarked Ostin. "To have Tom Petty join Warner Bros. Records is a true honor and holds special importance for us. We've admired his singular artistry for many years and look forward to being a part of his unique musical vision in the future. Our agreement with him is structured to fully reflect his current status as one of the preeminent forces in contemporary American rock n' roll." Petty's manager, Tony Dimitriades commented, "The enjoyable experience of two Traveling Wilburys albums and the outstanding commitment Warner Bros. demonstrated at that time -- as well as in their agreement with Tom -- have made me particularly excited about the future with Warner Bros. Insofar as our continuing ties with MCA are concerned, we look forward to carrying on the happy and harmonious relationship that we have recently enjoyed with them." Currently on tour in Europe, Petty issued this statement: "To those who must know: After fifteen years at MCA, I felt it was time for a change and have signed with Warner Bros. Records. I would like to say that, although I have had differences with some of the various regimes at MCA over the years, I view most of my time spent there as enjoyable and quite successful. In fifteen years, one makes many friends, and I will miss working with many of the good people at MCA. I have enjoyed a very nice, direct and candid relationship with Al Teller and wish him and his staff all the best in the years to come. I now look forward with some excitement to recording for Warner Bros., but absolutely consider myself an MCA artist until my contract obligations are fulfilled. Peace and love, Tom Petty." In response to the news, an MCA Music spokesperson said, "We have had a long and successful relationship with Tom Petty. We look forward to continuing that relationship with the new records that Tom owes us in the future. We wish him well with his endeavors after that.'

#### ATLANTIC HITS THE ROAD

Atlantic Records has established this week a new department,



Artist Tour Development, as announced by Senior VP/General Manager Val Azzoli. Longtime Atlantic executive Perry Cooper has been appointed VP of Artist Tour Development, and Lee Ann Beard has been named Manager of the department. The Artist Development Tour Department will serve as the focal point for all Atlantic-related activities in of support artist performances across the country. In addition, Atlantic VP/West Coast In addition,

Artist Relations & Media Development Tony Mandich will work in close conjunction with the Artist Tour Development department. In making the announcement, Azzoli commented,

"In the music business of the '90s, live performance remains a primary factor in developing artists' followings and, in turn, spurring both immediate and long-term career growth and sales activity. The establishment of a department whose sole purpose is to target our efforts in the touring sphere is an integral step forward in enhancing our 'street' focus -- to reach the music buyer on their own terms, in their own environment.





Things are really starting to heat up at Third Stone/Atlantic Records. The first act to debut on the label was Saigon Kick with their self-titled debut early last year. The group now has its second release, The Lizard, coming out in June, and the buzz among radio and music circles is that this album is going to be the band's breakthrough record. Then there's the late Marvin Gaye's daughter, Nona, who is going to release the company's first R&B track in July with an album to follow in August. There is already strong word-of-mouth on her project. Other acts that are part of Third Stone/Atlantic that are creating a buzz include The Neighborhoods and Cryer. Even Randy Jackson is signed, with product due sometime at the end of '92 or early '93. He's even going as far as to revert back to his real name, Steven Randall Jackson, citing too many Jacksons in the neighborhood...if you know what I mean. We'll be hearing much musical noise coming from Third Stone/Atlantic in the future, I'm sure... Rumor has it that Madonna's new deal with Warner gives her a guaranteed five million dollar advance on her next seven albums. But what's even more intriguing is that sources say her deal is still not as lucrative as the ones being given to Jackson siblings Michael and Janet. Stay tuned ... Thorn EMI paid \$872 million in cash and assumed \$85 million in debt -- a total of \$957 million!



in its purchase of the Virgin Music Group. Unbelievable! The Supreme Court let stand last week a lower court decision that awarded \$400,000 to **Bette Midler** from an ad agency that used another performer to imitate her for car ads. The top court refused to hear

the appeal of a California federal court decision that Young And Rubicam must pay Midler that amount. First we're being duped by singers allegedly not even singing the vocal tracks to their own songs, and now we can't even be sure that the celebrities we see on television are really who they appear to be. What's happening to this world? Oh well, things can only get better from here!

#### **ELTON TO PLG**



On Friday, March 20th, 1992, Elton John signed a new contract with PolyGram for up to six albums. Following delivery of his next two albums, for which MCA has North American rights, PolyGram will acquire worldwide rights in Elton John's future recordings. PolyGram will also acquire the North American rights to these two albums as well as Elton John's back catalog once

MCA's rights expire, with the result that PolyGram will then own the rights to Elton John's existing and future catalog for the world. Alain Levy, PolyGram President and CEO comments, "We have had a long association with Elton, which dates back fifteen years. It has provided us with great successes and we take great joy in working with so much talent surrounded by such a professional team. We are extremely proud to continue the association and extend it at a later date to include North America." John Reid of John Reid Enterprises, Elton John's management, comments, "I believe that the new PolyGram worldwide agreement, covering North America for the first time, will herald a new era of effectiveness in the international marketing of both new and existing product. Elton's relationship with PolyGram began in 1977 and we're delighted that it is set to continue." In reaction to the news, an MCA Records spokesperson commented that Elton John still has recording commitments to fulfill with MCA before he can begin recording for PolyGram. These include Elton John's next two studio albums. MCA also has rights to release a Greatest Hits package. John's newest studio album is set for a June release. These albums, as well as Elton John's fifteen releases, from Blue Moves in 1976 to the present will continue to be released on MCA Records for many years to come. "Elton John has had a long and successful history as an MCA Records artist. MCA is pleased to be continuing our association with Elton as his label in North America for his upcoming releases. We have the highest regard for Elton's artistry and are excited at the prospect of the new music he will be bringing to us."

#### WXTB/Tampa

morning dude Sea Bass sent us this latest photo clip from the U2 tour. We hear that the Bass-Man has taken his vacation so that he can camp follow the band through their Texas dates.



**APRIL 3, 1992** 

# **Industrial** Noise

**EWA AROUND THE BLOCK** Kevin Carroll, VP/Promotion for ATCO/EastWest Records has formally introduced the National Promotion Staff for



ATCO/EastWest Records: The Senior Director of CHR Promotion is Valerie DeLong. Prior to being upped late last year, DeLong held the position of National Singles Director, (1989-1991). DeLong started her career with ATCO in 1988 as a regional promotion representative out of Atlanta. "I'm thrilled to announce the promotion of Valerie DeLong as Senior Director of **Top 4**0 Promotion. Val is invaluable. She has worked

very hard to become one of the finest record executives in the business. Her impact at radio, coupled with her administrative instincts, have earned her this position at the cornerstone of the CHR Department," remarked Carroll. Director of CHR





Promotion, based out of the LA office is Roger Smith, and Director of CHR Promotion based out of the Chicago branch is Denise George. National A/C and NAC Director is Pat

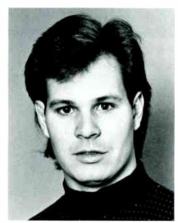
Marsicano. Marsicano came to East West in December 1990 to work at this format. Prior to arriving at EWA, Pat spent 5 years at Island Records as a National Promotion Manager. In announcing Marsicano's position, Carroll commented, "Pat's reputation as one of the premier adult radio promotion directors speaks for itself. Her tireless effort for every project on AC and NAC has brought ATCO/EastWest to great heights in the format." Director of Alternative Radio Promotion is Mark Snider. Prior to his promotion, Mark acted as National Video and New Music Director. He started his career at ATCO in 1988 as the **Mid-Atlantic Promotion** Representative. "Mark's done a great job breaking a couple of records right from the time I got here, and continues to lock in tight with Alternative





radio. His dedication and enthusiasm make him invaluable to

the future of ATCO/EastWest," stated Carroll. And finally,



Manager of Video Promotion is Dennis Boerner. Boerner began his career at EastWest in December of 1990 as sales and marketing coordinator. In June of 1991, he was promoted to Alternative Promotion Manager. Prior to coming over to EastWest, Dennis worked for the Atlantic Records Sales Department. "Dennis has come through with some outstanding video exposure in all vehicles of the format. He's done an amazing job with Simply Red,

Da Youngsta's and Pantera. He's definitely a bright star of the future."



KNCN/Corpus Christi PD Tim Parker and Charisma's Scott Douglas shown here flanking Danny Tate during a burger stop.



#### THE RADIO RUMBLE

WAAF/Worcester night rocker, and banana mauler par excellence, Liz Wilde has been moved to PM Drive at the station. Check the station's listing in Jobline regarding their hunt for her replacement at nights.

WBOS/Boston sees Granum Communications finalize their deal this week, taking over the station from Ackerley. The new owners are preserving the existing team and are looking forward to announcing a new PD within a month or so. As for format changes, don't expect anything too abrupt.



**KXRX/Seattle** PD Brew Michaels and staffer John Posey gathering with The Promotion Department's Kenny Ryback and Calvin Lew, Phil Strider and John Donovan.

WPYX/Albany GM Carol Reilly has been promoted to a post with the Corporate head office in a move that breaks at deadline this week. The position, as we understand it, is in the company's Media Marketing Division. According to our sources you can also look for group Executive VP Albert Pelegrino to join the station as their new GM. Look for an official press release to confirm all of these moves in the coming week.

WYNF/Tampa has dropped night guy Don Capone from their roster this week. Don was working 6-10pm at the station and had been with the company a number of years, first as a part-timer and then cycling through that overnight testing ground before getting his shot at evenings. According to our sources, airshifts have been extended to cover his absence instead of bringing in a replacement.

WWTR/Ocean City sees the departure of Bob Steele in his capacity as consultant for the chain. Steele is relocating to WMJR/Manassas where talk on the street has him firing up a Rock/Country hybrid in the next couple of weeks. Chris O'Brien will continue as MD and morning man Joe Abby will take over as the Promotion Director. In other station news, Dave Fleetwood joins as the new night guy.

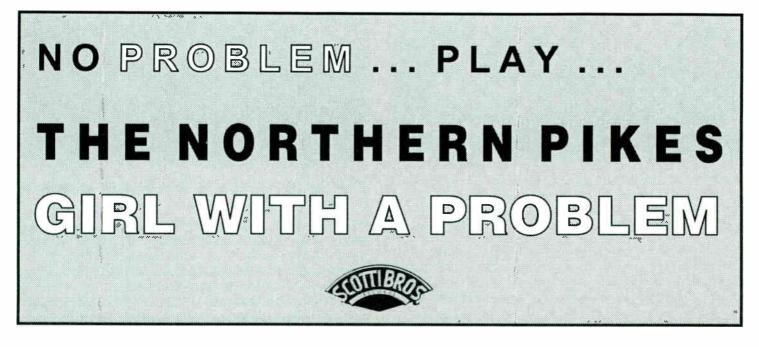






WEBN/Cincinnati used pictures of the detonation of this bridge as part of their current TV campaign. The tagline? "This is what happens when you let sick people play with powerful toys...WEBN."

WCXR/Washington morning man Paul Harris splits for on-air duty at WTEM/Washington, the all sports outlet in the market. Paul leaves after five years with the station and is replaced by Mark Kessler while a talent hunt is begun for Paul's replacement.



### JOBLINE

KUFO/Portland is looking for air talent with a minimum of two years in the business for immediate part-time openings. Must carry a strong uptempo delivery and be no stranger to hitting a post on your walk-up. (If you have to ask, don't bother to send a tape.) Send materials to Dave Numme, KUFO, 2040 SW First Avenue, Portland, OR 97201. No calls please.

KTYD/Santa Barbara needs an experienced personality for the #1 rated morning show in the area. Must be able to relate to local and topical content in an entertaining presentation with adult appeal. No joke service jocks need apply. Tools and support are there for the right person. Send your best materials to Doug Ingold at 5360 Hollister Avenue, Santa Barbara, CA 93111.

- WNOR/Norfolk is looking for a production wizard with 8-track experience, good organization skills, concise writing ability and a unique approach to the concept of "stationality". Send your best off-the-wall stuff to PD Buzz Knight ASAP. The address is WNOR, 870 Greenbrier Circle, Suite 399, Chesapeake, VA 23320.
- WRBT/Evansville seeks air talent with a promotions background. Females are encouraged to apply and should rush their T&R to Lester St. James, Box 20094, IN, 47708.
- WYMG/Springfield, one of America's highest rated AOR's has a rare 7-12mid opening that needs a fresh voice. Send your T&Rs immediately to Bryan Jeffries at WYMG, 1030 Durkin Drive, Springfield, IL 62704. EOE. Females encouraged.
- KXRX/Seattle is accepting applications for an experienced Sales Account Executive. Should be a proven sales performer, self-motivated, flexible and a team player. Send your resumes to KXRX, Marsha Cohen, 3131 Elliot Avenue, 7th Floor, Seattle, WA 98121.
- Restless Records is looking for a National Promotion Manager. Good salary, lousy hours. Restless is one of the largest rock indies on the scene specializing in Alternative rock and Metal. They need someone who isn't afraid to walk into any format and start a fire. No wimps or rookies please. Please fax resumes to label GM Rich Schmidt at (213) 957-4355.
- New Florida Station is looking for morning talent to fit their expected launch within a month. Send your T&R to their PD at 1020 East Lafayette, Suite #203, Tallahassee, FL 32301.
- KKDJ/Fresno has immediate openings for part-time and swing shift air-talent. Must have at least two years experience and personality, musical knowledge and production skills. No card readers. Females and are residents are encouraged to apply. Rush T&R by carrier pigeon to Willobee at KKDJ, 1525 East Shaw Avenue, Fresno, CA 93710.
- WHTQ/Orlando posts a full-time overnight opening. The right candidate must be capable of pulling their fair share of production, have an aggressive style, and be ready to join a team that's already winning. Send your stuff to them at #1 Radio Road, Orlando FL 32808. Females are encouraged to apply. EOE.
- KKEG/Fayetteville is looking for a smooth adult entertainer for their afternoon drive slot. Females are encouraged to apply and Selector experience would be a plus. Send your materials to PD Dave Jackson at KKEG, PO Box 878, Fayetteville, AR 72702.
- WAAF/Worcester needs a new 7-12mid announcer immediately. Must be much more than a liner card reader. Commercial production skills a must so be sure to include some samples. The station is also looking for a Production Director. Must be able to write, produce and voice 3-D commercials that keep the listener tuned in. Multi track experience a must. Rush your T&R to Ron Valeri at 19 Norwich Street, Worcester, MA 01608.
- KSJO/San Jose is looking for a Promotion Assistant. Must be street wise and have strong organizational skills. Send your materials to Marty Wright at 1420 Koll Circle, San Jose, CA 95112.
- WCMF/Rochester has a rare full-time opening for a Production Director. Creative copy writing and organizational skill will impress them more than a big voice. If you are interested in working for them, send T&R to Stan Main at 259 Monroe Avenue, Rochester, NY 14607. WCMF is an equal opportunity employer.
- KLBJ/Austin is accepting tapes and resumes for a possible full and part-time opening. Send your best stuff to Jeff Carrol at KLBJ, 8309 North I-H 35, Austin, TX 78753.
- KPEZ/Austin needs an experienced PD for their Classic leaning attack. Should be very knowledgeable with music, have good organizational skills and be able to handle promotion and personnel management. If interested, send your T&R to Stan Webb at KPEZ Radio, 3001 Lake Austin Boulevard, Suite 400, Austin, TX 78703.



WDRE/Long Island PD Tom Calderone was among those in attendance when Phish played to a sold out house at Roseland in NYC. Spot Tom with the Elektra promo honchos and those wacky creative types. Hint, he could use a new pair of pants.

WWCD/Columbus has inked longtime local TV and radio personality Fritz The Night Owl as the producer and host of their Sunday morning Jazz show, "Night Owl Jazz". The show will run 9-12noon beginning this week. As host of WBNS-TV's "Night Owl Theatre" for the last 20 years, the man has plenty of profile to spread around.



WAZU/Dayton staffers and big balls. Not really a surprise for us, howzaboutyou?

WLLZ/Detroit Sports Director Mitch Albom can do no wrong when it comes to his sports reporting. The man has won the Column Award for his work in the Detroit Free Press for an unprecedented sixth straight year. In seven years with the Press the worst he has done in the competition has been a second place finish in his first year. Mitch can be heard mornings throughout the week and he also hosts a two hour sports show every Sunday morning on the station.

### THE HARD REPORT



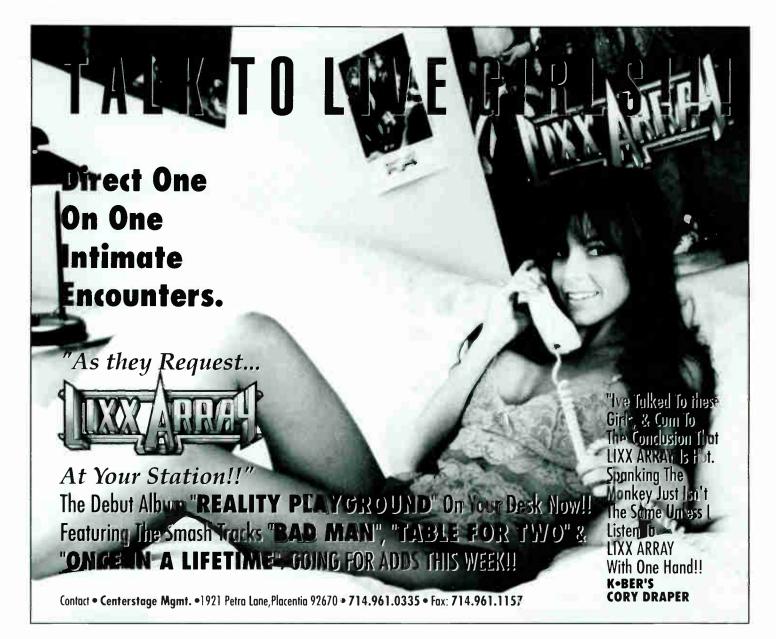
WUFX/Buffalo morning team The Bearman and Marti Casper shown here during their St. Patrick's Day lingerie fashion show. Over 200 listeners showed up for a green beer and ham buffett and some lingerie flouncing like the scene pictured above. Ouch!

WIOT/Toledo names Kelli Gates as their News Director and latest member of the top rated "Dawnbusters" morning team of Jeff Lamb and Mark Bensen. Kelli was last seen as PD of WWCD/Columbus. Also joining the station this week is John Jeffries who has become their new weekend/swing shift jock.



KISW/Seattle MD Cathy Faulkner and Jim McKeon of M3 Promotion being visited by I.R.S. maestro Michael Scurlock during his recent distribution of Concrete Blonde plaques.

WAQX/Syracuse morning mates Dave & Lisa were really fired up about the NCAA Tourney and Dave's son Dash was playing a leading role in their picks, with surprising (if not completely happy) success for the local Orangemen supporters who tuned in. Only one real boner to report, that was Dash's prediction that Duke would get aced in the first round. Tell it to Christian Laettner.



## **Industrial** Noise



### **EVERY TIME I ROLL THE DICE**



### HARD HUNDRED DEBUT 80\*

Vic Porcelli, WDHA "This is just too good!"

#### Now On:

KBCO KFMH KFMX KJOT KKDJ KMJX KMMS KSQY KYZR WCCC WEGR WGIR WWCD KFMU WZEW KECH WMAD

Jim Kallas, KSQY "An artist that is about to get what is coming to him is Delbert McClinton; this is the best work he's done yet, and there's no way he'll be denied with this one!"

### • 1991 GRAMMY WINNER "Best Rock Duo/Group"

ADDS APRIL 6TH

EARLY AT WCMF – KLBJ KATP – KEYJ

### CURB

PRODUCED BY DON WAS FROM THE ALBUM "NEVER BEEN ROCKED ENOUGH" (D-77521)



WZBH/Georgetown celebrated National Pancake Week by inviting listeners to come on down and roll around in a tub of syrup, butter and pancakes in 30 degree weather for a shot at Grateful Dead tickets. Here's a couple of winner types doing their best to see Jerry in all his glory.



**KRXQ/Sacramento** took their morning show to the local Tower this week to give listeners a chance to have "Breakfast With Bruce", that is, a chance to be the first to plunk down those hard earned samolians for the two new Springsteen releases. Listeners were given a chance to win the entire catalog from morning meister Kevin "Boom Boom" Anderson and his sidekick Whitey Gleason while munching doughnuts and swilling coffee. The live broadcast also featured a rousing game of Reverse Trivia. Best of all, the station provided a cash discount on the albums for canned goods brought in to be donated to area food banks.

KQDS/Duluth may not have a new PD just yet, but they have moved quickly to replace Rick Church at the pivotal AM Drive slot. New to the daypart is Von Montana who is in the shop as we speak. He was previously heard at KKAA/Aberdeen and KJKJ/Grand Forks. Then there's all the talk about a certain major player from the Twin Cities exerting a little, shall we say influence on the station's direction. Maybe a PD would be redundant after all.



**KIOZ/San Diego** MD Peg Pollard shown here in the grip of horsemania while visiting the Four Horseman after a recent show.

THE HARD REPORT



91X/San Diego hand picked John Lydon as their limo model when they debuted their new station stretch, the 91X Checker Limo.



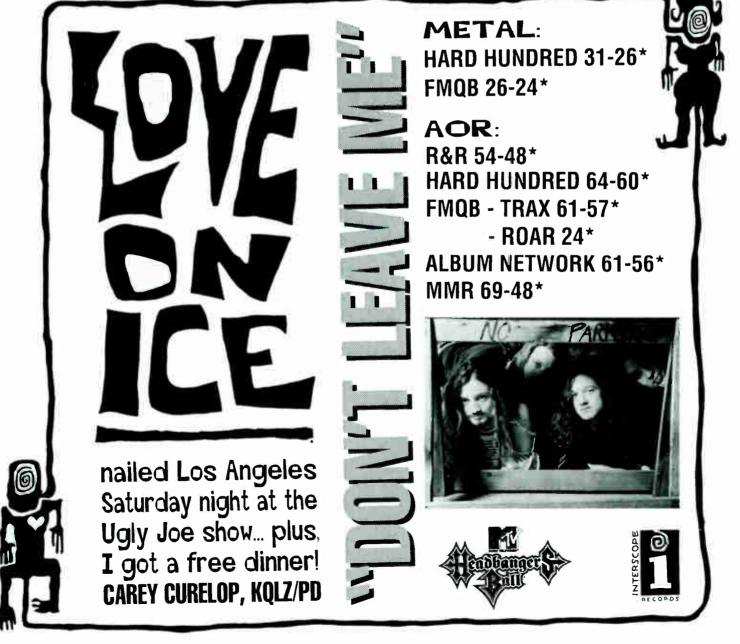
WSHE/Miami PD Brian Krysz and RCA's Jordan Zucker shown here with some lucky listeners who got a chance to party down with Mitch Malloy when he was last in town.



WRFX/Charlotte shown here jamming bodies in the studio when Relativity's Fred McFarlin and the Vinnic Moore band dropped in for some fun and games.



**WNOR/Norfolk** morning guys Tommy & The Bull with PD Buzz Casey and Robbie Robertson during a pre Grammy gab session.



# Industrial Noise



WRUF/Pensacola PD Harry Guscott and Geffen's Dave Garbarino sharing that Irish feeling during a Saint Paddy's Day sweep.

KSFX/Roswell has announced this week that they will not be hiring a PD to replace the exiting Kit Carson. Instead, the station has promoted their Metal Director, Tony Clayton, to the position of MD and will count on him to handle all calls for the future. In another sidebar to this continuing story, the station has reportedly been clearing inventory from SMN's Classic Rock format as programmed by Lee Abrams. Could even more changes be in the works?



KRQR/San Francisco has named Patrick Cline their new GSM this week. The news, made public by GM Don Marion, makes considerable hay out of the fact that Patrick spent his last professional decade working at crosstown competitor KFOG. Among other San Fran signals on Cline's resume we spot the old KQAK, KSFO, K101 and KFRC.



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WLUP/Chicago morning man Jonathon Brandmeier flexing, sort of, with Eddie Money during a recent studio stopover.
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WKLS/Atlanta announced this week they have signed Rich Van Slyke as their new Production Director. Van Slyke comes down from WCMF/Rochester where he was the star behind the production screen. PD Michael Hughes put it this way, "When we went looking for candidates we focused on successful stations with strong on-air imaging, and then went to the person responsible. After hearing Rich's stuff it was obvious that his contributions were key to their success. We look forward to the same contributions here in Atlanta."

KSHE/St. Louis has continued to lead the charge in their metro to Rock The Vote, expressing their concern that "this election year will shape the nation's political and economic future". Joining this worthwhile crusade is Streetside Records. Hats are off to the Emmis organization for showing us the way.



WXTB/Tampa morning man Sea Bass shown here in studio flagrante with Alex Trebek during a contestant sweep in Tampa for Jeopardy. Alex dropped by to guest host the show with Sea Bass. Hey Alex, I'll take hair coloring for \$400.

#### **APRIL FOOLS FILE:**

WSHE/Miami, citing years of "discrimination based upon sex" changed their logo to WHE and gave listeners a shot at winning collectors issue T-Shirts with the new "He" emblem emblazoned... At KSFX/Roswell they went NAC and threatened that, "if advertisers didn't support them this is what could really happen"... At WXTB/Tampa was that really John Paul Jones who came on the air to promote an upcoming Led Zeppelin concert? After causing mass hysteria for the better part of the day, concert promoters, and many other staunch citizens were informed it was all a joke... KITS/San Francisco morning man Alex Bennett had techno-wiz James Durante in studio with a rare demonstration of his new broadcast technique called "Virtual Olfaction". You got it, stinky stuff in your speakers. Let's just leave that one alone before we get in trouble... And at WHJY/Providence they threw a Spinal Tap Extravaganza that included the Spinal Tap Dancing Troupe hoofing their way through Bitch School and a Spinal Tap "Beat Off Until You Die" contest that featured Mick Shrimpton (an on-stage coffin) and Peter James Bond (a green globule of silly putty). And they say this business has no soul....

#### **GOOD JOB GINNY**

In-house congratulations go this week to Ginny and Sean Hopkins on the birth of their first child, a boy, named Blaise Thomas. Blaise weighed in at 7 lb. 13oz. and measures 21.5 inches. Ginny, a veteran of the Warner Bros. and Capitol organizations, and an assignment writer for the Hard Report, is home resting with her newest validation that maybe we're here for a reason after all. In true tipsheet style, young Blaise waited until deadline last week to start making an entrance. Bring him by when you get back on your feet, Ginny. And while we're at it, KFOG/San Francisco MD Rosalie Howarth will be on maternity leave through June 26th and will be replaced for the time being by Morning Show Producer Linda Christie. Music calls will be taken by Linda Mondays and Wednesdays only from 11-2pm. And finally, congrats go out to Jamey and Judy Karr on the birth of their son, Kelly Sean. Kelly weighed in at 7 lb. 11 oz. and was born March 25th. Everyone involved is doing splendidly.

#### **JIM TRAPP**

### FAST RISING ON THE ATCO TRACK MATT POLLACK TAKES A PIT STOP

He is arguably the hottest young promo exec in the game today, and his recent elevation to VP of AOR Promotion at ATCO dovetails nicely with a career jammed packed with accomplishments as eye opening as his mega-run piloting the breakthrough of Joe Satriani at rock radio, to the long distance success he had with both the Bad Company and AC/DC projects last year. But getting records on the radio is only the beginning for Matt Pollack, the real challenge now is putting a high gloss polish on his management chops and achieving a better understanding of how the mechanism works from top to

bottom. In this interview, we talk about the help and hindrance given youth in this game, the care and feeding of indies, playing the game of position, and how AOR just might be on the verge of a new Golden Age. We wouldn't exactly let him babysit our kid(s), but when it comes to getting in the trenches, there are few who get the job done like *the other* Pollack.

Hi, Matt. You've got time to do this interthat view now?

Matt: I do. I just had to go out and buy a tuxedo.

What for?

Matt: I'd say about three or four times a year, I use a tux. And they're running about a hundred, to a hundred and a quarter now, just to rent, but I'm getting married this year, so I thought, why not?.

You are? I didn't think you'd ever settle down.

Matt: I know. The reckless one. I popped the big question on her about a month and a half ago. And God, she said yes! Oh, no!

She knows you're a promo guy and she'll still marry you?

Matt: She knows that I'm a promoguy and she knows that I have diseases that haven't even been coined yet. Yet, she's still going to make the plunge.

Now, isn't it true that you have to take off the rubber just to urinate?

Matt: (Laughs) Actually I wear a rubber suit.

that I wasn't really given any guidance. Everybody is thrown into a position in that place and you've got to really learn your own shots over there. What I was lacking over there, more than anything, was really the managerial guidance. I really had to pick up on that a lot myself. I think I saw myself looking at Relativity as more of a stepping stone. It was a great place to start. I didn't want to make the leap into a huge 'major label'. I still wanted more of the boutique-type label, and ATCO is the perfect thing for that.

Because you could concentrate on a smaller roster of artists?

Matt: Exactly. So, it wouldn't be that overwhelming. It was also a situation where people were joined together that had worked in other companies and they really wanted to get back to the basics of why they got into this business, as contrived as that may sound. And the vibe and the energy was there. I really had no aspirations at that point, before meeting Craig, to move on. I was very content. Satriani had just debuted in the Top 5 at AOR, making it the first instrumental ever to go Top 5 at AOR. We were riding high. We had that and a couple things coming down the pike like the Shotgun Messiah.

The main nucleus of about a half dozen people that are the real decision makers here have a friendship and a bond with each other that goes beyond just a place to work. That's something you can't put a price on.

One of my favorite Dennis Miller lines is how it's sort of like at batting practice with a couple of extra bats. He likes to always wear two or three rubbers so he feels a little more looser when he's actually in the groove, so to speak.

Matt: The best Dennis Miller line is, 'I haven't seen fancy footwork like that since the Lee Harvey Oswald prison transfer'.

Congratulations on your Vice Presidency. You've been working at ATCO for about how long now?

Matt: It will be three years in April.

Did you think, coming out of Relativity, that you would drop into the major label slot as quickly as you have?

Matt: Relativity is a great place. One of the beauties of working there was the fact

It was really a great year for Relativity. So, I didn't see myself moving on at all at that time. But I had read about this thing that Craig was doing over at ATCO. It was funny, because I got a call from Craig, who I did not know anything about, and we wind up hooking up together right around the Pollack convention. You talk about synergy, man. It was just *there*, immediately, the first time that I met him.

He's a pretty dynamic guy. And he has that ability to make you want to work for him.

Matt: It's funny, it's so ironic about Craig and I that our lives are almost identical mirrors of each other. He left his house very young, when he was about sixteen, seventeen years old, literally thrown out like I was. He started in the business at around nineteen and walked into national positions in his young twenties. Moved on to a bigger label and became a national AOR director. So, Craig tells me today that he sees a lot of himself in me, and he wanted to groom me in that fashion to follow him. That was attractive to me. Not only his personality and what was going on over at ATCO, but the fact that I could learn from him.

By Jim Trapp

**Interview** 

It's been a real hectic season. There's been a lot of shit going down. A lot of guys have changed jobs. A lot of jobs have changed guys. I'm sure that a number of people have come after you but here you are, still at ATCO.

Matt: There's not too many other labels out there I'd even consider talking to. There was one in particular, it wasn't really a matter of dollars because that is always an issue that can be dealt with. It wasn't a matter of contracts because contracts are always made to be broken. But there was a couple of situations, one of which came down that was very enticing. Not just the people that were over at that label, but the product flow and the particular product made it pretty intriguing for me. After re-evaluating and running through some numbers in my own head, I realized that I couldn't make that move. And not just because I'm loyal to Craig, which I am, but there's very few situations you ever run into where you can say that, 'Outside of work, I would actually hang out with the people I work with as friends.'

Yeah, that's very rare.

Matt: It really is. And that's not really bullshit either, Jim. That's the real thing. There's a really strong nucleus at this company and a camaraderie. In my short tenure of about seven years, even outside of this business, I have never run into that in any odd job I might have had. From delivering newspapers to working in the clothing industry right up to the record industry, I've never experienced that. It's a company where each individual really cares about each other. The main nucleus of about a half dozen people that are the real decision makers here have a friendship and a bond with each other that goes beyond just a place to work. That's something you can't put a price on. And the thought of leaving that and going into another situation where you have to develop new friends and start over, I didn't want to do that. It's just a matter of stepping stones in your life. But if you can find yourself firmly entrenched in a place that you care about as much as it cares about you, and the success ratio is there, why would you ever want to move on?

### And, as odd as this sounds, you should never make that move just for money.

Matt: Exactly. Without sounding cocky, unfortunately, there aren't a lot of young, promotional AOR people coming up. It's very discouraging to me. And the ones that are -- again, it's another close-knit camaraderie that we feel with each other. We're like the next generation to come up in the industry, and we've really got to stick together. But there's really not a lot of that out there. So, while it's not that I'm such a rare commodity, don't get me wrong, but in the course of the next three, four, five years down the road, I'm sure there'll be other opportunities that may arise that may strike me as interesting at that point. And I'm not saying I'm going to be at ATCO for the rest of my life but for right now I've had no inclination to move on. Let's talk about that 'young guy in the business' scenario because, as much change as the companies have gone through, it's just a cycling of faces more than anything else. Yet, at the very same time, every business needs to bring up new talent, or it will run the risk of getting old and in the way. Sooner or later, youth is going to win out.

**In**terview

Matt: Absolutely. I've sat around and talked to guys like Michael Odlis over at PLG, or Laura Curtin and Ron Cerrito of Epic, and I get a charge out of watching these people who are in the same age group and the same positions as I am. There's always going to be that bond be-tween us because we all share one thing in tween us because we all snare one thing in common, we're all in the same exact situa-tion. But you're right, there's another school that's moving up in small positions, and they're going to take the crown. What's sad is, not that a lot of companies but they're up but I don't think that they eat their young, but I don't think that they develop their young or really give them the chance. The beautiful thing about the position that I'm in, they took a real gamble on me, man. I had a lot to prove. And I fell on my face a lot of times but they brushed me off. And sometimes they brushed me off and slapped me upside the head. But then they sent me on my way again, and give me just enough rope to take the reins and really hang myself. But they always gave me that opportunity. What's so sad is the fact that a lot of companies don't capitalize on their own youth. They really keep them in tertiary positions, and don't groom them to move out of those positions. It's like, the old boy network is there. Sure, when they die off, the next breed will move in. But they're not training them in the process.

#### That's really unfortunate.

Matt: And what's really hard, too, is that network of people is a real tight community to break through. And when they see someone who's younger, who's coming up -- not that they'll look at that in envy, or even jealousy, as far as, 'I was a young guy. I remember when I was that age. He's got nothing on me.' None of that bullshit. But just the fact that hey, you're young and you've got a lot to learn. That's unquestionably the truth. Never claim to know it all. You never do. The good thing about being young is that your accomplishments look better when you're younger. And your fuckups are attributable to your age.

#### (Laughs) So, you can't lose.

Matt: In the process of trying to prove yourself, you've got to overcome even more obstacles, and that's your age coming into play again. But that's just another dilemma that I've had to face. And at times, it's very, very frustrating to me because people don't give me the benefit of the doubt because of that. But I think that ATCO, just by giving me my title out of the chute was just a real good pat on the shoulders and like they were saying, 'Hey, here's your shot to shine.'

And you've done it well. With Kevin Carroll coming into the company, how does that change the organization of things?

Matt: Kevin coming in is great for Craig. For me, it really serves pretty much the same purpose. Mark Gorlick moved on and his replacement was inevitable. The key thing about Kevin was that he's based in New York, and Mark was not. Logistically, when your Vice President of Promotion is located out on the West Coast, and the Senior VP, who is Craig, is in New York it puts the team at a disadvantage. He's not in the marketing meetings. He's not there in the hand-to-hand combat of the upper echelon of the company. Even though everybody's only a phone call away, just physically, it puts you at a disadvantage. And Kevin being two doors down the hallway is tremendous. It's just another important cog in the machine of us growing here. It's great. The guy's got plenty of personality and he's got plenty of experience. He fits in perfectly with the chemistry here. Plus, Craig and Kevin worked together before, and they go back years.

radio, or is it pretty much business as usual?

Matt: What a can of worms you're opening.

I know. Every label has got a strategy about how they use indies. If you had to thumbnail it, what's yours?

There are more people out of work, and so there are more indies on the streets, and there are more bones being thrown. It's made traffic density even worse than it ever has been, as far as indies being out there and clogging the phone lines up. But I'm very comfortable with the guys that I use.

That helps because you get into a situation, especially in this field of endeavor, where all you have to do is have Kevin thinking Polish kielbasa and Craig farts. It's that kind of a 'Okay, let me finish your sentence for you' vibe that is impossible to replace.

Matt: You fucking hit it on the head. It really is like that. It's funny how we'll be sitting in a marketing meeting and something will be said, and before I can finish the sentence, someone completes it for me. We'll look at each other across the table and both smirk because we both know what the other one is thinking, and the other one will take the lead. And Kevin just slid right into that chemistry of this department. He's going to be great.

Well, that's good because the worst thing in the world is to sit there and be good at what you do and have to struggle with the people around you. In setting up this interview, you told me you make 100 to 120 calls a week.

Matt: I'm kind of at a disadvantage because I'm really a one man show over here. I am not only doing the radio hop of calls on Monday and Tuesday, but I'm also responsible for working with a field staff of nearly 20 people, speaking and dealing daily with all the indies, dealing with all the managers, dealing with the marketing and promotional set ups in conjunction with our marketing department and doing the marketing and promotional meetings once a week. My menu is pretty full. At most major companies, the AOR department is split between one, two, maybe three people. You've got the guy situated in LA or New York who's pretty much running interference for everybody else, and then, he's got his troops out in the field. So, unfortunately, the only day that I can deal with radio is on a Monday or Tuesday because Wednesday, Thursday and Friday, I'm either traveling or I'm caught up in the meetings.

And your load is bunched up at the beginning of the week?

Matt: I'd say, on the average, whether I get through to them or not, I'm calling over a hundred radio stations. And you know what? It can be done. Look at guys like Heavy Lenny. Back when Lenny was doing indie, he was infamous for calling what? Three, four thousand radio stations? Really. He called ones that didn't even exist, practically. If it was in the fucking sticks, Lenny was calling it. The bottom line is, it can be done. It's hard. It's a lot of effort. But it can definitely be done. That's my Monday/Tuesday grind. Which is a shame because your best conversations with radio are really on a Thursday, Friday level, when people are a little bit less manic.

Talking about Lenny brings me to indies. Is that climate on the rise? Do you find indies becoming more and more of a positive tool just because of the way things are at rock Matt: I've got my little team of guys that I'm very comfortable with. In doing this for the last few years, I have, so to speak, thrown everybody a bone. I've given everybody the shot to prove themselves and what they can do out there for the product that I have given them. You know what, Jim, I've discovered that it's all really dependent upon the product. A good field staff can get the fucking record on the air. But you can't make shit shine. You can get a good idea, just by the relationships that an indie's got and what they can do out there with the record, if it really means that much to them. And them jockeying for the same space that we're doing and working with a ton of records, you kind of wonder, where are you on their priority scale?

But how has that situation really changed over the last couple of years?

Matt: It's become more and more and more cut-throat as mergers have happened and the climate has tightened up. There are more people out of work, and so there are more indies on the streets, and there are more bones being thrown. It's made traffic density even worse than it ever has been, as far as indies being out there and clogging the phone lines up. But I'm very comfortable with the guys that I use. My strategy with indies is very simple: you've got the records for them, you work in conjunction with them, you know where they're going. I try not to have a lot of overlap with my indies. One guy is strong here. The other guy is strong there. I've got two national guys but you really don't want them competing with each other. And you've got to know how to work these guys. Working with indies is an art form, and it really takes a lot of time to develop. For the first few years that I was doing this, every indie out there hated my guts.

I don't get it. Why would anybody harbor a tough emotion about you, Matt?

Matt: They hated my guts because I was a little snot-nosed punk who thought that I could take these guys on. What could these guys do that I wasn't out there already doing? What are these guys doing for me, other than giving me lip service? Well, that's not what it's about. Now today, in the early '90s, at my age now, I'm still the same snot-nosed little punk, but I've also learned a lot, too, about how it works and how you can get these guys to work for you productively. It's not only how you work your radio stations and your field staff, but how you work your indies in conjunction with all those variables. That's what it's about. I've got to jockey for my priority space with not only the radio station but with the indie. If I've got all my things in synch, if I've got my staff on target and they know what their priorities are, then the indie knows where I sit and what I mean to them. They know how much business they're getting from me and how loyal I am to them, where they're going to go out there fighting a little extra for me than maybe for the next guy.

You want a couple of indies with a national card to play, but otherwise, this development of regionally-based independents, that's really a strength as far as you're concerned in making these people work. Because that way they do have their territories and you've got some kind of handle on their strengths. When it comes to your field staff, you were talking about things that you've learned in handling them. When it comes to running staff, what would you say has been the biggest couple of things that you've learned?

Matt: Anytime you're working with people, you've really got to teach by example. I've touched upon the fact that they know I'm out there and I'm going to bleed as heavy for them as they would for me. One of the things that I've learned by

I look at the '80s as a lavish, self-indulgent time. I look at the '90s as a back to basics time. SoundScan is a perfect example of that. It's fact. It's in your face. There's no arguing with it. You can't deny reality, whether you want to swallow it or not.

Matt: Right. One thing about the indies which is a negative is there have been a lot of start up labels in the last couple of years and there's only so many people you can steal from competing labels to staff them with. And what the national people have done is, they've utilized the indies over their own field staff because the field staff may not have the relationships as yet. So, the indies are going in there and solidifying the airplay for you, but your field staff has suffered because they haven't been able to really develop the relationship you count on. A lot of national people rely very heavily on their indies to the detriment of their staff development.

### So, this is part of that 'eating their young' scenario we were talking about earlier.

Matt: Exactly. You can develop and work effectively with an indie staff, but you can't rely on them like they are the upper echelon, as far as getting your radio play and developing your artist. You've got to develop what you've got in-house. And a lot of companies didn't do that over the last year. A lot of them suffered for it, also. That's why the indie business got so fat over the last couple of years. And it's going to start slimming down because, just by virtue of the climate that's out there, we see it catching up with us. We've been in an isolated bubble for the last couple of years. While everybody's out there starving on the streets and trying to make ends meet, the record and radio industry was just chugging along like we were invincible. Especially the record industry, feeding on mass dollars all the while. And all of a sudden, man! By the middle of last year, it just started happening. Companies started merging. We went through the same thing everyone else was suffering through.

### Surprise! Reality and the record industry, shake hands.

Matt: Well, what happened was a lot of these indies began to get really fat. But the companies are becoming wiser, now. They're going to be cutting back. Guys like myself are comfortable with their own little network of people and those are the guys that I will have between now and the end of time, unless something drastic changes. They know what I expect and how I work. The one thing that you can't get away with with me is that I talk to the same guys you talk to. On a Monday/Tuesday, nobody needs lip service, and the guys that I've got know that. They know that I'm out there in the trenches with them. I'm not just some executive sitting in an ivory castle up here in the Big Apple dictating, like the typical screaming record maniac in the national office. It's not like that. I'm out there bleeding with my field staff or my indie, as much as anybody else.

trial and error is that during the initial part of my tenure here, I maybe expected more out of them than what could realistically be done, and I was driving them a little bit harder than what the reality and the climate around us would permit. Just pushing them further than they needed to be pushed, or maybe even talking at them instead of to them. I'm a very black and white person. People who know me know that about me. There's really very little bullshit about me. In the course of a tense Monday/Tuesday, we all tend sometimes to be a little bit irrational. I can be as irrational, and even more so, as anybody else. I've learned to temper myself.

You were talking about the economic times. As a trade magazine, we look at that all the time, taking the fiscal pulse of the business. Austerity. It's a word you hear everywhere but this business has always spent money like water. I almost feel like people believe it's their God given right to do so.

Matt: (Laughs) As ludicrous as that sounds, it's really true. Even though this may not apply to every other company, austerity is certainly happening over here. I see this year being a year of back to basics financial moves. We had a terrific reality slap across the face last year. What's going to happen is, companies are going to realize that the days of spending money like water and living lavishly in the '80s, has finally caught up to us. We've learned a very valuable lesson and it always comes down to basics. The bottom line is, it comes down to how good your product is and the competition out there around that product. And still the most important thing is your relationships. You're sitting in a music meeting and you've got a good record, and your record is as good as so and so's, just by human nature, the person with the stronger relationship is going to get the nod.

You've already talked about labels that don't significantly develop their field staff. What are you doing to improve that situation at ATCO?

Matt: This is a year where we're putting our monies, wisely, back into our field people's hands, to go out there with the necessary tools, to travel the right way, to give them what they need to develop those relationships. With some of these other smaller companies, where they've relied very heavily on outside parties to get the job done, that's never going to happen. We're sinking it into our staff, developing our young, and working with the key veterans that we've got on staff. Even though you have the elaborate marketing and promotions to set up records, if you look at it, it's a very cut and dry, black and white approach to records right now. Especially with developing artists. When it comes right down to it, you're going to find companies spending a hell of a lot less

than they were one, two or three years ago, because you just can't survive doing it that way. It's becoming almost questionable how profitable and successful a record company can be these days. We've found companies spending lavishly and breaking bands and it still doesn't work. You're selling records, but not making any money.

One of the things you were talking about was how much product you've got and how good it is and the timing of the product. Typically, the first quarter is perceived, rightly or wrongly, as a dumping ground for trial balloons. Still, I've seen a lot of people coming with strong product in the first quarter. Give me a first quarter report card, because I think the labels have been pretty smart about trying to stagger their big acts this year.

Matt: Yeah, they really have. Traditionally, there's always been a set game plan. Each quarter was broken down and pointed to as a certain barometer of how well a record was going to do. Everybody jammed before Christmas, to get their Christmas order in, to get the heavy hitters out during the fourth quarter. The first quarter, there was a little bit of a lag. There was maybe some tertiary product being floated out there. That philosophy is out the window.

#### How did this quarter play out for ATCO?

Matt: We had one of our most successful quarters. In fact, we had a more successful first quarter than we did a fourth quarter. We had unbelievable success on some of our urban and dance product. Last quarter, we had a lot success with bands like Bad Company and AC/DC but this quarter, we had a lot of stuff happening on the urban side. We had a #1 black record. We had a Top 5 CHR record. We saw some consistently good reaction to this Kix album, which is nearing Gold right now. We've had a very good year so far. We had some good, strong product in first quarter to help that along but our own in-house product flow was such that we weren't stepping on each other. And that helps keep your priorities focused. A lot of record companies overall, sales-wise, had a good first quarter as well.

There's one more thing I wanted to ask you.

Matt: No, I will not sleep with you.

(Laughs) SoundScan. A lot of us perceive SoundScan to be a revolution in process. I'm curious to see what your read on Sound-Scan is up to this point.

Matt: SoundScan, quite frankly, has had a dramatic effect. It has reshaped a lot of things in the way that we look at it. Quite frankly, as an overall company, WEA, fought the advent of SoundScan. But you can't deny it. There was no way of fighting it any further, we can't live without it. And it's changed a lot of the way that we do things. I use it as a tool for the '90s. I look at the '80s as a lavish, self-indulgent time. I look at the '90s as a back to basics time. SoundScan is a perfect example of that. It's fact. It's in your face. There's no arguing with it. You can't deny reality, whether you want to swallow it or you don't. It's just like being on the phone on a Monday/Tuesday. Going out there and getting the add is half the battle, and is the least amount of effort in your game plan. Really winning means being able to develop that add into something that goes further than that. SoundScan has changed a lot of things in getting to that spot. Sometimes, it's harder to swallow, and you really can't gloss it over as easily as you might want to. This is reality, man. There's no arguing with it. You know where you stand at the beginning of the day, and where you stand at the end of the day. We, as a company, fought it in the beginning, **In**terview

but there's no denying it. I've viewed it as a benefit to me.

Do you feel like, release to release, the industry as a whole is putting out really good records right now, or is the radio complaint that there's too much sludge being signed because of the plurality in A&R departments?

Matt: Of course radio is going to be complaining right now. Programmers have got less tolerance for mediocre product right now, too. They've built up this aversion to just taking a phone call because they're going to be barraged by good product/bad product/mediocre product. There's just more product right now for all of us to deal with. Not that there's a deluge of worse stuff or better stuff. There's a lot of good product out right now. We're in a trend business. But the fact that there's just more product, period, means that there's going to be more variety of any particular type of product, whether it's good, bad or indifferent. So, I don't really see there being more "bad" releases now than ever before, I really don't. But what you've touched upon is very important. The frustration levels at radio, though, are just through the roof.

And is it really because of music? I talk to as much radio as you do -- certainly on a lot more casual level. And I'm hearing a lot of PDs and MDs who are telling me they've given up on this idea that music is somehow the enemy. I would think that that's fertile ground for the record industry.

Matt: It really is. I think we're headed for real healthy stay at AOR right now. There was a big question mark there a couple of years ago, and a whole overall AOR bashing that was so prevalent. I think with the emergence of bands in every genre, between the Nirvanas and the Pearl Jams of the world, Ugly Kid Joe is another one. There are so many bands that have gone and crossed even to CHR, or in conjunction with MTV have had blowout success stories at AOR this past year. It's really encouraging.

It really is. And AOR is the spark plug for those bands.

Matt: It absolutely is. With that happening, I can see radio -- and I can see it, too, in my conversations with radio -- groping a little bit. This is kind of ironic. I was down at Pirate about a month and a half ago in LA. I was just working them on some product. And that week was the release of Pantera, which we had scheduled for AOR. They're one of these street urchin bands that is exploding on the streets. And they see it emerging in their sale's story so Carey said to me, 'What have you got that I can sink my teeth into that's just blowing off the streets.' I said, 'Man, I've got Pantera.' And his eyes lit up and he said, 'That's what I'm looking for!' A reaction like that, the fact that they're sincerely interested in it, that's a big change at radio. And you find that other stations like that are interested in bands that normally and formatically might not have sounded right for the format previously. But what we're seeing is that the boundaries have been torn down and the rules have been rewritten. These are real records, and they can be broken at AOR. Man, that shit just gives me mega blood in the loins because that is exactly what this business of mine is all about.

Before, everybody was so busy crowding onto the middle ground, where about the only thing that you could play and have any degree of success, so conventional wisdom told you, was stuff that was a repackage of bands that had been around for the last fifteen years. Now, the road map has been thrown away. It's a healthy tum of events. Matt: Last year, I broke it down into two categories -- it was core and reaction artists. And it was such a contradiction because AOR, which leaned 25 +, didn't want to play the supposed 'hair band' groups. But the bands that were thriving in their new nighttime categories were the younger end bands, and the only reason that they'd stay on the radio station was because they were getting a huge reaction from the listeners. You didn't want younger bands, yet you wanted your newer bands on the radio in nighttime slots to get a reaction. We had unbelievable success with Bad Company and AC/DC, two really good dinosaur bands that are alive again. There was a need for that, and there always will be a need for that at the AOR level. But now, you look at all these other bands that can't be pigeonholed. Tori Amos is a perfect example.

And it hasn't been that way for a decade.

Matt: It really hasn't. And it's really happened over the last year.

Since you learned to drive, it hasn't been that way.

Matt: (Laughs) Which was only last year.

That's the thing. The difference between CHR and AOR is that the very good CHR programmers are the ones who can tell which way the wind is blowing and bend in that direction. But the very good AOR Program Directors are the ones who go out and get the wind machine and crank it up themselves. AOR is proactive. CHR is reactive. That's the difference. What that means is the degree of control to the AOR Program Director has always been higher. Ditto the responsibility for their station's performance. The problem is that we've had a lot of fat cats sitting in that chair who have taken themselves way too seriously, and let their radio stations just run out of steam while they career coast.

Matt: Absolutely. When we talked about the AOR bashing that was happening a couple of years ago --

A lot of it was deserved.

Matt: It really was. And quite frankly, what was happening at CHR, despite the fact that Rock 40 had a very short life span, there were good things that arose out of that. If anything else, it really gave an enema to a lot of AOR stations and scared the fuck out of them. What was happening

AOR is in a much healthier state and headed towards an even healthier one. But AOR programmers have got to grasp that and realize it, and take the ball and run with it right now. Otherwise, we could be headed for the same fate that we were facing a couple of years ago, which is the demise of the format.

That's what I heard. I read R&R, and I read Joel Denver's column. And man, I see a lot of guys in CHR making excuses for where their format's going. That's another thing I think we can take advantage of. I'm not saying that it's the same audience as ours. I'm just saying that as far as the big game, it's Sunday. It's game day. Who's going to make the most touchdowns? If AOR doesn't take advantage of the potential they have for momentum right now, we've got nobody to blame but ourselves. You wanna win your town in a major way, now's the time.

Matt: Absolutely.

The days when this format could play it safe and defensive and still walk away in the Top 3 of a key sale demo, those days are long since gone.

Matt: You're right. It's been handed to them on a silver platter, and if they turn down the order right now, they're losing out on the future of this format.

Actually, the format will bounce back just fine, it's the future of their careers that they're losing out on.

Matt: There's always going to be a popular format. There's always going to be CHR. You need it. It's always going to be there.

But it is trend victimized.

Matt: Exactly. It jumps. It is a format that concentrates on the song. It does not develop artists like AOR. It's a bandwagon jumper. That's exactly what it is. And that's what it's always going to be, like a yo-yo station. They're going to be up and down. Right now, they don't know if they're leaning dancey or they're leaning pop. You don't know what they're looking for. They're looking for directions from other formats, whether it be MTV, or AOR, or Alternative, or the street metal bands, to really shape what their radio stations are about. They're looking for direction from other places. They're not leading the way. was CHR was breaking rock over AOR. And even though, maybe the presentation was the wrong way up and it was being force-fed to people too quickly, the idea that another format could break rock and not be AOR was a disgusting and frightening fact.

And if there wasn't the failed experiment of Rock 40, do you think there would be The Blaze in Chicago, or Greg Mull in Tampa?

Matt: No. Even though AOR programmers say, 'The Rock 40 came and it went,' actually it evolved. Just like man evolved into the creature that we are today, Rock 40 evolved into other creations. And it spawned some success stories along the way. The Blaze is a perfect example. Even the fragmentation of those formats, like WIYY in Baltimore or 'XTB in Tampa -these all share one thing in common: they are current-intensive, artist-driven formats. And they were really spawned off the wake of Rock 40's "failure". It's amazing how it's turned around. AOR is in a much healthier state and headed towards an even healthier one. But AOR programmers have got to grasp that and realize it, and take the ball and run with it right now. Otherwise, we could be headed for the same fate that we were facing a couple of years ago, which is the demise of the format. I'm really encouraged. I've never felt more high about the format, ever. It's been a while since I've felt that way. It really has.

#### JIM TRAPP



### **MURPHY'S LAW**

A few weeks back, Peter Murphy took some time to place a call and discuss his upcoming new album. The first single "The Sweetest Drop", was this week's Most Added Alternative track, and the early word on the full "Holy Roller" set is very positive indeed. Peter was his usual charming self, and touched on a variety of subjects. Here's what happened.

I just got a tape of the new album, which of course I love. After listening all the way through, it sounds to me that you're almost --I hate to use the word, but I'm going to use it anyway -- bit mellower than the last one, or more laid back. Is that just my first impression, or was this something that you had set out to do?

**Peter:** There's definitely some very laid back riffs on it. Whatever. We can use as many adjectives as you like. Mellow? It's not mellow in some sort of L.A. or California meaning, for sure. (laughs) It's more interior, there's more of a feel. When you first said that, I immediately thought of the songs 'Dream Gone By' and 'Let Me Love You'.

Who's on this record, because I have no information to that effect. All I got was a tape.

Peter: This album is played really by the band, as a band, The Hundred Men, who have been with me for a while. Terl Bryant is on drums, Eddie Branch on bass, Peter Bonas on guitar, and Paul Statham on lots of things like keyboards and stuff. And it was co-produced with Mike Thorne, who's based in New York. We did a UK, New York project, basically. We used Mike's studio in New York, which was specially set up for very state of the art, hi-tech stuff. The most exciting part was actually rehearsing with somebody. Once I'd written the songs in my usual way, which is in a very insulated situation, I'd work on my own for a couple of months and get them ready, then take it to the band. We rehearsed and played them in a live setting. I wanted the songs to exist and be able to be played by a band initially. So, there were no impossible arrangements on it, basically. You often get that when you're demoing. You do things that are virtually impossible to play because you've got so much technology at hand. So, we'd gotten down to that sort of real level, and started to set the band up in a studio in a very sort of -- what's probably a dated way. But more and more now, the band is beginning to play as a band.

I see a definite return to that. But I think it's just the circular way that music goes. You stretch the envelope about as far as you can go with the possibilities of digital recording. So, you find more and more bands and artists saying, 'I'd like to bring it back a little bit.'

**Peter:** Oh, sure. You miss the performance and the people actually reacting to each other at the moment. That actually comes across. I think that communicates on our record. It's just one of the ways that these songs really started to work and show themselves. We reached a point where the songs were happening, without actually doing too much layering, or too much surplus levels being added to it. So, it's an album of songs that are really played.

It makes it a hell of a lot easier to take it on the road, as well.

Peter: That's another part of it, sure. There's songs like 'Low Room' on it and 'The Sweetest Drop', which are very non-mellow, very urgent.

(Laughs) Non-mellow. I knew I shouldn't have said that. Is the record going to come out in England first?

**Peter:** It will be simultaneous world-wide. That's a business thing. I think they just don't want to import us and muck up their own sales or whatever.

A lot of times, it does, but more often than not, it doesn't. I think it creates a buzz. Artists like yourself, have always appealed to the 'import buyer' in this country anyway. And just for the nature of the differences between the two countries, whereas in England, singles are still very, very important. So, the singles will always come out first. For you, what were the big differences this time, aside from the things you've just mentioned, between the recording process of this record and the last one?

**Peter:** There really isn't, actually. If you break it down, there's not lots of difference. The real difference was really the point at which the songs arrived at. The point where they were working and they were recorded. My instinct was always -- and I always had it in my mind to carry on and to then mutate the songs in a way. To layer them and add different elements to them, which is

what I would have done quite naturally in the past with Mike Thorne. Mike was trying to persuade me, and did so very well. He was always pointing out that these songs work with no extra baggage, as it were. I had confidence in the basic songwriting aspect. So, I really started to admit to the fact that they were working and it was fine, and that we should keep that focus on that area, without getting too complicated about things.

When is the record going to be released?

**Peter:** It will be released in April. On April the 22nd, I believe. The first single is 'The Sweetest Drop'.

Will there be the obligatory remixes and all that stuff, or do you see yourself getting away from that? I see more and more people getting away from the automatic remixes of a few years ago.

Peter: The record company asked, but I didn't really want to do that. Actually, 'The Sweetest Drop' is the one that really does lend itself to a very good, powerful remix because it's nine minutes long, the whole version, and has long passages in it, which are based on a great, rocking, very sort of central rhythm section. A great bass line. So, I said to Mike, who really wanted to do it, 'Go ahead and do it, and we'll work in those ideas in the evenings.' I'm doing press during the day, and I'll be doing some stuff in the evening in his studio in New York here. So, as far as remixes go, this one is the one that lends itself most to that. It's something that I think is valid and could really work. If it doesn't work, I just won't put them out. It's as simple as that. But I definitely won't do them just as par for the course.

It's been a while since your last album. Have you been at work on this the whole time, or did you take some time off to get a little breather.

**Peter:** Well, I toured for a long time that year, in 1990. And I finished around November. Then, we had a son.

Oh, congratulations.

Peter: Thanks. So, I took three months off then, just to see that through. Then, I started writing. So, it's all come around. Basically, I finished the album a couple months ago. It was three months in the writing. I spent time in Turkey for a while. I came out and recorded it, and it basically took about four months to do. But here we are again!

Time to go again. Are you still living in the UK?

Peter: Yeah, I'm in the UK.

No plans to move to the States?

**Peter:** Not the States, no. If anything, there's plans to move over the Middle East somewhere. My wife's Middle Eastern, so I want to soak up that culture. She wants to set up a national dance company in Turkey, which is a first for them, and would be quite a massive project. So, I'll be happy to go there and soak up some of the influences and start writing from there.

It must have been kind of -- I don't want to say strange because that's really bringing it down to the most basic level, but all the problems in the Gulf and all that, hits you closer to home than just about anybody else.

Peter: Yes, I think so.

Does your wife still have family there?

**Peter:** Absolutely, yeah. All over, yes. I think Turkey was probably the safest, if not the most neutral aspect of that whole saga at the time. But sure, there's definitely danger. I don't know. It's quite rocky. Never mind what my personal opinions are. I think that Iraq have been weakened enough certainly in that area.

I don't even like to bring politics into music because I just don't think the two go together.

by Mike Marrone

**n**terview

**Peter:** I think that particular country is such a rich source of history and literature, that it's a real shame that that sort of government is there really.

To me, when you tell me your wife is Middle Eastern, the first thing I thought of was, 'Gee, I hope her family is okay.' I don't know how to imagine what that would feel like, seeing the reports on TV and knowing your family is right in the middle of it, or close enough to it where it could do some damage.

**Peter:** It was pretty scary. There is one particular time where -we've got lots of friends, too that could have been hit by scuds, 'but it never happened. Iraq were not that effective anyway.

One question I wanted to ask you, do you ever keep in touch, or ever get together with any of the guys from the old band?

**Peter:** Absolutely, yes. I recently sang on Dave J's album, which he's just about finished I think. He was doing an album away from Love & Rockets. Danny is doing some, too. Kevin's moved over to LA. So, I saw him last year. Yeah, I see them.

You never know. Sometimes, people break up and there's bad feelings and stuff.

**Peter:** Oh, there are no hard feelings. People ask me when the band will reform. There have been reforms for the past five years. And Love & Rockets is really just Bauhaus without one member.

That's true. A lot of people don't realize that. I've only seen you once, and you didn't do Bauhaus material at all. Do you have plans to include any of your older material in the live show, or is it just another period and you'd rather get on with your solo work and just leave that behind.

**Peter:** No, I think it's a question of distancing yourself from it enough to really want to do something again. Whenever I listen to the Bauhaus stuff -- and that's probably once a year at the most -- it really does work still for me. I realize it's very imperfect, but it really stands up, too. There are some songs which, obviously, we still cringe at and would rather not have done.

#### Oh, yeah. But that's only natural.

**Peter:** When I first started to tour as Peter Murphy, I did include a couple of Bauhaus songs because they really did work at the time. Now, there's no need. This other material has taken over that need really. But maybe, yeah. It's a possibility. I always listen, before we go on tour, to a lot of stuff. I've got ideas in my mind to do tour versions, anyway because I think that's always very exciting to put in.

It breaks the chain a little bit.

#### Peter: Yeah.

#### What would you consider covering?

**Peter:** On the last tour, we covered 'Clear Spot'. Actually, there was an idea that I had the other day, which was an Elvis song. But I have to work it right. It has to be right. Actually on the last tour, I wanted to cover 'Nothing Compares 2 U', while it was a hit. That would have been a wild thing to do really, because Sinead hadn't even got a chance to play it yet.

I can always kind of see you doing maybe a Peter Hammill song, or something. There was one he did called 'Invisible Ink', which sounded like you, on one of his more recent solo albums, at least within the last five years. It was something I said, 'God, I'd love to hear Peter Murphy do this.' Or I've been waiting for Pere Ubu to cover one of your songs now. I did get to meet David Thomas and Jim Jones last year, and Jim really loves your version of 'Final Solution'.

#### Peter: What a good guy.

He is a really nice guy. Now, when the album comes out in late April, the 22nd, around that time, how soon after will you be touring?

**Peter:** We'll be coming over here in May. And we're doing some German dates and European festivals in the meantime. But after that, I'll be concentrating on the European countries because it's somewhere that I hadn't played until the last album. I found that there was still an audience there that still very much remembered Bauhaus. Not that they came because of that. They were aware of what's happening now, and they were very Peter Murphy literate.

Did that surprise you?

Peter: Yes, it did.

How come?

**Peter:** We were playing to two or three thousand people a night, which was amazing.

#### THE HARD REPORT

#### Why did that surprise you?

**Peter:** The British nature is that you can be the best band in the world for three months with the audience and the press.

That's very true, especially with the press.

**Peter:** With the British press, we spend most of our time ignoring each other, basically. It seemed that that was the European story, but it wasn't.

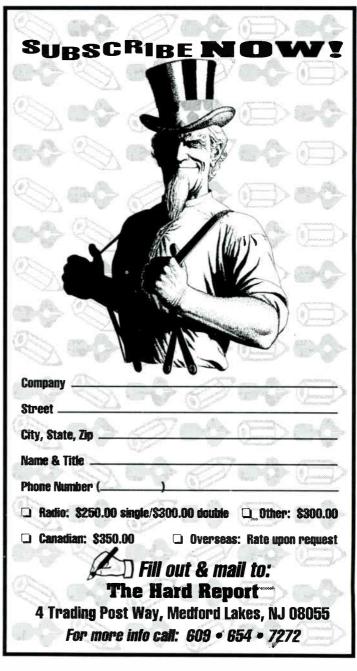
#### What countries, in particular?

Peter: Chile, Spain and France. It was really great. There's always a terrible feeling that once you've been in bands, or making music for more than five or six years, that you find yourself having to fight this lethargy of opinion about you. There's kind of a residue of your past. Of course, that's a natural thing for an audience to feel. Simply because you've been quite successful in a past band, you feel that baggage being taken along. And you just want an audience to experience what you're doing as you're doing it, in a new way. It's a great challenge to do that in Europe. Over here, the audience have, in the past, come with a lot of Bauhaus baggage in their brains. But I think that's been shaken off, too.

Oh, yeah. Especially, with the last record. The last record got the name really cemented. Peter Murphy as an artist, as opposed to Peter Murphy, former lead singer of Bauhaus, which is good. As you said earlier, now may be the time where it would be okay, at least in the States, to pull one or two of the old songs out, just to see if it was fun, if it was the thing to do.

**Peter:** Then you'd do that because it was asthetically right and we wanted to play that. It wouldn't be a cynical or a retrospective thing.

#### **MIKE MARRONE**



NEW/ALTERNATIVE

## Top 50 Airplay

### Uncle Green, "Book Of Bad Thoughts" (ATLANTIC) After four indie

PICKS



releases (the last pair under the DB insignia) Uncle Green finally make their major label debut. Their last effort ("What An Experiment His Head Was") made our cover as Alternative pick of the week #219-(issue 3/22/91) and the band was obviously still delirious with glee since they remade two of the

best tracks for inclusion here. (Just a joke, boys!) At any rate, you will find spankin' new versions of "I Don't Wanna Know About It" and "Come To Me" within the pages of "Book Of Bad Thoughts", and if possible the band has actually improved upon their pure pop perfection with this year's model. It's difficult to discuss the merits of Uncle Green without mentioning The Beatles at least once, a fact that needlessly causes certain sectors to shy away. It appears some people assume that an ability to craft harmonic pop gems automatically equals a retro vantage. How very silly! In all honesty, the Fabs are by no means alone when it comes to units Uncle Green bring to mind. Instead, one must imagine a cross-breeding of genre and generation in order to truly grasp the band's musical vocabulary; like a page from Lennon that contains the text collaboration of Costello & Pat DeNizio--- brought into focus through Difford and Tilbrook or Michael Brown's layout. The full album was shipped (in a rather plain wrapping) to college radio last week, and that's why sta-tions like KUCB, WRFL, WTSR, WWVU, WYEP and WRAS are already reporting play. But the "official" fun actually starts now with "I Know All About You" slated for first single honors. The track is a fine example of what this transplanted Jersey quartet do best--- modern pop with a strong sense of history. Yes, they are the eggmen but as they say in this song, "... I know the way to your heart, but I can hit your jugular vein." The insistent snare/tom pound of Peter McDade and trip-a-tronic guitar whirl of Jeff Jenson bathe the track in subtle shades of paisley, while Matt Brown assumes a voyeuristic voice able to charm anyone into opening the windowshade. To round out the personnel, let's not forget Bill Decker who plays bass and key-boards (very nicely, we might add.) Completing the credits, once again the band is produced by Brendan O'Brien, and guesting is Kim Longacre of the now (sadly) defunct Reivers (formerly Zeitgeist.) We'll let you discover the Captain and Tennile connection all by yourself and commence with a sonic synopsis. In addition to the three tracks mentioned (all hit singles in a perfect world), the stop/start jaunt of "Wake Up Now" segues from a chaotic-delic ending into the funk-pop-a-roll of "Look Into The Light"--- picture The Shoes covering "Wrap It Up". "Bellingham" slows the pace with huge slabs of piano--- but "She's Storing It Up" cements a quiet position worth further investigation, imagine Declan in a "Rubber Soul" mode. "You're Getting Into It" (potential single?) owes a huge debt to the original British Invasion, but transcends a simple nod to nostalgia. "All In Good Time" brings the hammer down--- like Guadalcanal Diary's "Pretty Is As Pretty Does" meeting the disembodied guitar fuzz of Neil Young. Another segue occurs with "Woke Up Naked", a Searchers-esque sidestep, before the seductive glow of "Blue Light". The last of the bunch is "I'm A Good Man", an anthem for hilarious husbands everywhere--- disguised as backbeat boogie. It ain't easy bein' green, but you may want to try. (MM)

1	1	U2Achtung Baby
4	2	SUGARCUBESStick Around For Joy
2	3	NIRVANANevermind
6	4	THE CUREWish
5	5	IAN MCCULLOCH Mysterio
3	6	<b>CONCRETE BLONDE Walking In London</b>
8	7	THE CHURCHPriest = Aura
7	8	S. MCLACHLANSolace
9	9	DAVID BYRNEUh-oh
10	10	LIGHTNING SEEDSSense
16	11	CRACKERCracker
11	12	PILThat What Is Not
14	13	THE CHARLATANS "Weirdo"
13	14	RED HOT/PEPPERSBlood Sugar Sex Magik
20	15	HAPPYHEADGive Happyhead
12	16	SOC/DISTORTIONSomewhere Between
21		<u>JAMES</u> <b>Seven</b>
22	18	RIDEGoing Blank Again
17		COWBOY JUNKIESBlack Eyed Man
23	20	CURVEDoppelganger
28	21	JAH WOBBLE
	22	TEARS FOR FEARS Tears Roll Down
	23	LUSHSpooky
19		TEENAGE FANCLUB.Bandwagonesque
24		EA Man Called E
24 27		THEY /GIANTSApollo 18
26	27	MIRACLE LEGIONDrenched
≠ <b>D</b>		PETER MURPHY Holy Smoke
32		ROLLINS BAND
25	30	LIVE
2 <i>3</i>	31	REAL PEOPLE
31 37	31 32	PETER CASESix Pack Of Love
33	33	JESUS & MARY CHAIN Honey's Dead
33 29	33 34	MATTHEW SWEETGirlfriend
	35	TORI AMOSLittle Earthquakes
	35 36	THE ORIGINBend
	30 37	PEARL JAMTen
38	38	ADRIAN BELEWInner Revolution
39	39	DRAMARAMAVinyl
39 40	39 40	JUDYBATSDown In The Shacks
40 34	40	BUFFALO TOMLet Me Come Over
35	41	LOU REED
	42 43	THE CAVEDOGSMartini Soul
46 ¤D	43 44	<u>BIG CAR</u> Big Car
		BEAUTIFUL SOUTH0898Beautiful South
47	45	
	46	POI/PONDERINGVolo Volo
45	47 19	JAZZ BUTCHERCondition Blue
42	48	KMFDMMoney LUKA BLOOMThe Acoustic Motorbike
41 <b>¤ D</b>	49 50	
_	50	WATERLILLIESEnvoluptuousity

### THEROCK BLOCK

New Music featured weekly on Album Radio Specialty Shows

1.	The Cure	."Wish" (Fict/Elek)
2.	Ride	."Going Blank" (Sire/Rep)
3.	Ian McCulloch	."Mysterio" (Rep)
4.	Sugarcubes	."Stick Around" (OLI/Elek)
5.	Concrete Blonde	
6.	U2	."Achtung" (Isl/PLG)
7.	David Byrne	."Uh Oh" (Sire/WB)
	James	
9.	Jesus/Mary Chain	."Honey's" (WB)
	Curve	
11.	Live	."Mental Jewelry" (Radio)
12.	Body Count	."Body Count" (Sire/WB)
	Charlatans	
	Lush	
	Happyhead	



Barkmarket, "Vegas Throat" (DEF AMERICAN/REPRISE) For those who rocked to Barkmarket since their 1987



**Barkmarket, "Vegas Throat" (DEF AMERICAN/REPRISE)** For those who rocked to Barkmarket since their 1987 inception, we salute you. Watch for the trend pickpockets to come out from under their rocks, now that Rick Rubin's label has wisely chosen to re-release "Vegas Throat". It's the band's third album, following 87's "<u>1800 God House</u>" and 90's "<u>The Easy Listening CD</u>" (look for Triple X to reissue them on a single CD). Frontman Dave Sardy's been involved with everybody from Throwing Muses (producing demos for "<u>The Real Ramona</u>") to Rat At Rat R to Trouble. Other than Sardy, Barkmarket involves John Nowlin and former Miracle Room (what a trip live) drummer Rock Savage; and special guests are guitarist Marc Ribot (Elvis Costello/John Zorn) and former Golden Palominos singer Syd Straw both on "The Patsy". Already on at KRCK and WFIT the very aptly titled "Grinder" is the opening track, and definitely way up there on the "recommended" list, but don't let that initial convenience deter you from diving into the wheezing, ugly noise of "The Nuisance", "Pitbull" or "Fatstamp". A radio-only EP featuring "Grinder" also includes "Johnny Shiv" and two tracks from the extremely hard to find "<u>1800 God House</u>" -- "Clapdance" (taken straight) and "Ten Convictions" (re-recorded). The album release adds "Ten Convictions", and shifts the track listing slightly, but the most welcome difference is a re-mastering that substantially cleans up the sound. Play it all the way through, and Nirvana sounds like a nursery rhyme. (BR)

Nirvana sounds like a nursery rhyme. (BR)

Dharma Bums, "Welcome" (FRONTIER) How many gems does a buried treasure make? To ask this nearly tragic question is appropriate of Portland's (Oregon, that is) Dharma Bums. The answer is two, so far, and the third is no fool's gold. The glistening rough facets of "Bliss" made it seem all too certain that this band would be aimed for higher swells of indie glory. We mean glory not with rockets and red glare, but a warmth that you have to have in your face to feel. If you've ever experienced the tranquility of that part of the Willamette Valley they call home, you'd understand why. But even if you haven't and don't want to incur the airfare, a sample of "Welcome" a protocol polyter is anough for aven the armethair to rise. of "<u>Welcome</u>"'s emotional palette is enough for even the armchair tourist. They intend for us to know that life in a North(west)ern town is more than a quaint, tree-laden spot on the continent to escape. The recurring direct pop blasts are reminders of Green On Red and the Sandmen, among others; folks who make the most spartan elements sound sophisticated. "<u>Welcome</u>" is a comparably slick production after the grange-hall studie of "<u>Biss</u>": and tragedies aren't necessarily worm like hadges. "Fourier" and "The Liebr the grange-hall studio of "<u>Bliss</u>"; and tragedies aren't necessarily worn like badges, "Favor" and "The Light In You" embrace, then swing the message down like a rubber mallet. "Bright Orange Spot" aims for the

Another knuckle sandwich. Instead of sectioning off styles in a self-conscious manner, the track listing swings the volume pendulum fairly consistently, giving the listener a pulse to feel. It's not often a record breathes with such a natural, unforced rhythm, don't suffocate "<u>Welcome</u>" in the crush. Stations KCMU, KCPR, KMSA, KUCI, WBAU, WCDB, WDBM, WTSR and WWVU were among the first week adds. (BR)

The Ramones, "Loco Live" (SIRE/WB) It's truly the end of an era boys and girls, because this release will mark the last "new" Ramones album on Sire Records. For a while it appeared that "Loco Live" would be the second Ramones live set to remain unissued here in The States, especially with the Chrysalis import available for months. But unlike "It's Alive", we will get a U.S. release of this 32 track concert recorded in Barcelona, Spain. That's a long way for Joey and the boys to travel--- maybe they were just interested in rhyming carbona? Seriously, it's hard to picture The Ramones without Sire, since they were both there at the very beginning. Thinking back to that eponymous debut album in 1976, you'd have to admit that the band and the label have kept back to that eponymous debut album in 1976, you'd have to admit that the band and the label have kept their integrity firmly intact. There's simply no substitute for a true original and The Ramones are exactly that. Joey, Johnny, C.J. and Marky are the four brothers on this session, but there will never be a time when Dee Dee, Tommy or even Ritchie is forgotten. The Ramones are a state of mind, a needed jolt of reality when pretentious tendencies arise. You can rely on The Ramones. Fast, faster and "1,2,3-4!" ridiculous, pushing the adrenalin envelope to the limit while still tasting the cotton candy served at Palisades Amusement Park. Most of the favorites are included here, at furious tempos--of course, and we couldn't think of a better way to kick off the impending Summer season. How about just tracking the entire CD over the air as a wake-up call to your audience, or better yet yourself? Look for the next chapter of The Ramones to begin soon, with a new studio album ("<u>Mondo Bizarro</u>" produced by Ed Stasium) due from Radioactive this Summer. (MM)

27 Various, "Up" (CLEAN/TWIN TONE) Minneapolis' 27 Various are indeed of multiple origins. It's impossible to listen to "Up" without acknowledging Big Star, Game Theory, Let's Active, the Byrds or the Plimsouls (whose Australian import tribute the Various appeared on). The band funnels all these influential styles into a singular translation that is theirs alone. "Approximately" was their third album, but still a damn good place to begin assimilating their designs. "I Feel Damage(d)", "Deposit" and "Cold" introduced the Various as a band intent on not regurgitating the past, but using it as a filter for the present. Ed Ackerson is joined by Port Pokher and Mike Neiter on the open trip ("Americando" started by "started by "starte as a band intent on not regurgitating the past, but using it as a filter for the present. Ed Ackerson is joined by Bart Bakker and Mike Neiter as the core trio ("*Approximately*"'s Jerry Lefkowitz reappears on vocals), using layers of dubs and overdubs builds a giddy wall of sound that rivals any of their big-label-big-budget counterparts. The dense guitar and spritely hooks expand beyond the naively psychedelic or the cutely clever, and at this rate of development, they're likely bound for even greater achievement. Check Ackerson originals "Lay It On, Elaine" or "Fare Thee Well"; for their covers profile, listen to Medway Delta's Prisoners' "Whenever I'm Gone" or, stretching back a few decades to Buffalo Springfield era "Burned". (BR)

### **Most Added**

1.	PETER MURPHY	(Beggars/RCA)
2.	BEAUTIFUL SOUTH	(GoDiscs!/Elek)
3.	YOTHU YINDI	
4.	DHARMA BUMS	
5.	3D'S	
	HOWARD JONES	
	L7	
6.	DOCTOR RAIN	
	SUGARCUBES	
7	BIC CAD	

7. BIG CAR..... (Giant) GHOST/AMERICAN AIRMAN ...... (Holly) THE SWANS...... (Young Gods/Sky)

### Most Requested

1.	SUGARCUBES	
2.	SOCIAL DISTORTION	(Epic)
3.	NIRVANA	
4.	ROLLINS BAND	
5.	<b>RED HOT/PEPPERS</b>	
6.	MATTHEW SWEET	
7.	<b>CURE</b>	
8.	CONCRETE BLONDE	
9.	PEARL JAM	
10.		(Island/PLG)







## Singles Going Steady

Chris Mars, "Popular Creeps" (SMASH/PLG) The forthcoming solo debut album from the former Replacements drummer could wind-up the most pleasantly shocking delight we'll hear in all of 1992. Chris Mars has delivered what most have been expecting from Westerburg, and he's virtually done it all by himself. Chris handled the full instrumental load (and all the writing), with the exception of bass guitar (that's J.D. Foster) and small contributions from Soul Asylum's Dan Murphy and Dave Pirner on a couple of tracks. Recorded at Paisley Park (with Tom Herbers) and mixed in L.A. by David Leonard "Popular Creeps" is like The Kinks meeting the "You're So Rude" era of The Faces in a Minneapolis garage. And whether or not it's about any band we know--- Chris ain't sayin'. WBNY and WRAS couldn't wait for the rest of you, and are already airing this pleasing tease from "Horseshoes And Hand Grenades". Don't wait another minute to join them. (MM)

Steve Wynn, "Drag" EP (RNA) A year and a half after the brilliant "Kerosene Man" album, former Dream Syndicate leader Steve Wynn emerges with an even stronger chapter. The title track to this EP is the precursor to "Dazzling Display", a full offering we'll cover in depth very soon. "Drag" is a must item for any station concerned with music first rather than the latest trend-- guitar as opposed to glitch, bip and drop. Al-though Wynn does dress up the approach of his last effort with a more danceable rhythmic slant, essentially this is a logical progression. Not to mention a fully satisfying one! As a bonus, this EP includes a cover of Gram Parsons and Chris Hillman's "Christine's Tune" (with House Of Freaks), a live take of "Younger" (recorded for WHFS in July of '90) and the previously unreleased "How's My Little Girl". As wonderful as "Drag" is, the full album is even better. Don't wait on airplay or get conservative with the volume. (MM)

All. "Dot" CD5 (CRUZ) Don't try and understand the



conflicting energy that is All. Just enjoy. Spawned from the ashes of The Decendents, All just want to drink gallons of coffee and play hundreds of shows. Is there a problem? They care not a bit about haircuts and attitudes, disregarding shoegazing and sonic reduction in favor of playing exactly what they want to play. The band even

field, MO to shed any "scene" image. Older tracks like "Just Perfect" and "She's My Ex" have shown the band adept at a sort of fuzz-bang-pop energy--- hooks with equal parts brain and heart. "Dot" is from this mold, as is the speedier "Can't Say". Sandwiched between the two is a wacky cover of Johnny Cash's seminal "A Boy Named Sue" -- just for kicks. Isn't that what life should be All about? Play this ten times a day and call us in the morning. No excuses! (MM)

The Dead Milkmen, "The Secret Of Life" (HOL-LYWOOD) Todd Rundgren once called Philadelphia, "The



land of the tuna fish hoagie", and the song that line came from could almost song that line came from could almost be a battle cry for these sarcastic funsters from the City Of Brotherly Love--- "Loosen Up". The Milkmen have authored a plethora of wacky but clever send-ups over the course of their seven year, five album career. But with album number six their first But with album number six, their first But with album number six, their first major label effort--- "<u>Soul Rotation</u>", the quartet of HP Hovercraft, Butterf-ly Fairweather, Dave Blood and Dean Clean have toned down the overt humor while broadening their while broadening their

C

subjects, and concentrated their main talent on tunefulness. Subjects, and concentrated their main talent on functumess. This first single is a prime example, although the subject matter of UFO's may seem standard Milkmen fare, the musical ap-proach is closer in tone to Camper Van Beethoven than "Instant Club Hit". This will easily be among the next Most Added tally, and we show early action from KUNV, WFIT, WKNC, WWVU and WNHU, where it's already Heavy. (MM)

### **ALL RADIO REPORTS MUST BE CALLED IN OR FAXED BY 4:30** PM EDT TUESDAY.



The follow-up single to the hit, "Only Love Can Break Your Heart"

from St. Etienne

From the album, Foxbase Alpha Video: I yes, expect it.

Available on vinyl (12") and compact disc (smaller but ... lasts longer)

mer Bros. Records Inc. Light a candle for St. Etie

THE HARD REPORT

### MORE Singles Going Steady

Frontline Assembly, "Mindphaser" (THIRD MIND)



Frontline Assembly emerged from Vancouver, B.C., with former Skinny Puppy's Bill Leeb (aka Wilheilm Schroeder) forming the band in '87. Rhys Fulber joined him after the third album (at which time F.L.A. was licensed to the U.S. by Wax Trax), "<u>Caustic Grip</u>", that sent them on the road far and wide in '91. Now they are back solely on the label where they first

saw the vinyl of day, and their staccato strangulations are as insidious as ever. They are also busy with other current Third Mind releases like Will, Delerium, Cyberaktif and the instrumental Intermix. "*Mindphaser*" is the first peep at "*Tactical Neural Implant*", two mixes of the single and two additional non-LP tracks that are scarred into memory. (BR)

Blood Oranges, "Lone Green Valley" (EAST SIDE DIGITAL) The Blood Oranges' music belies their Boston



or d'Oranges' music belies their Boston origin, but then where would you look for the heir apparent to Van Morrison or Camper Van Beethoven, or contemporaries of The Walkabouts or The Lilac Time. (And whatever happened to the Walkers, by the way?) Granted, bluegrass is gaining more commercial appeal, but you'd have to seriously get very involved in the scene to find bands like Blood Oranges with

the stamina to cross the line between country and rock n' roll. Jim Ryan formed the band in 1987 with now-ex-drummer Ron Ward, and first album "<u>Corn River</u>" (also on East Side) earned substantial raves from folks not afraid of some twang in the mix. "Shady Grove" also appeared on that album, but the rest of this EP, ranging from "All The Way Down", gracefully sung by bassist Cheri Knight, to the Dash Rip Rock romp of "Potters Field", was recorded in a short session, produced by Eric "Roscoe" Ambel (Del Lords, Joan Jett), to stave off impatience for album #2. (BR)

Braindead Sound Machine, "Walking After Midnight" (WAX TRAX) Okay, you knew it had to happen.



Take an existing Patsy Cline devotion at large, add a band that surely has the word bizarre tattooed inside its skull, and the result is purely mind-stabbing. Sure to be the fave cut from their album, "Walking After Midnight" isn't so twisted that it's beyond recognition, rather, B.S.M. plays it with a certain amount of panache. This EP includes a mix of "Walking" by Sasha of

KMFDM (the bass line is way beyond), plus two non-LP slabettes, "Devotion" and Black Box's "Everybody, Everybody". (BR)

Dramarama "Vinyl EP" (CHAMELEON/ ELEKTRA) The third single from "<u>Vinyl</u>" is "I've Got Spies",



a track that's already in Heavy rotation at long time supporters WHTG and KUKQ (the band will be playing KUKQ's upcoming birthday bash.) But the real treat for Dramarama fans here are the four bonus cuts included on the EP. Three of the tracks are from their pseudonym persona Bent Backed Tulips, who released an album ("Lookingthrough") on New Rose

## Who Cares?

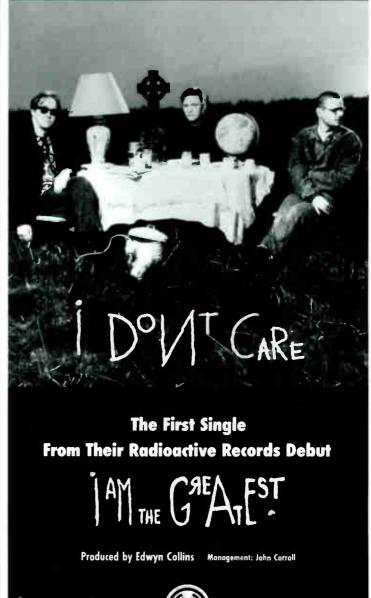
"I Am The Greatest swaggers and thrills, an album so high it kisses the sky."-NME

"It will move you...it will inspire you...a gigantic musical achievement. I Am The Greatest is the ultimate K.O."-Melody Moker

"\*\*\*\*...I Am The Greatest is a throbbingly vibrant selection of melancholy ballads and caustic wild-edged rockers dripping with rage and frustration."-Q

"... the finest band Ireland has ever produced. Make room in your collection for **I Am The Greatest**, one of the most cherishable pieces of black vinyl you could ever hope to own. 12 out of 12."-Hot Press











Records in France only. "On The Streets", "Come (To Meet Me)" and "Tie Me Down" were recorded around the time of the sessions for "Wonderamaland", and until now only available on that hard to find Bent Backed Tulips import. The other extra is a 16 track demo of "Convenience Store" that was left over from the sessions the band did for "Vinyl". (MM)

#### A House, "I Don't Care" (RADIOACTIVE/SETAN-

TA) Here's another exalted import finally getting an American



release. A House are from Ireland, and most of you should be familiar with the pair of quirky projects released here on Sire/Reprise; 1988's "On Our Big Fat Merry-Go-Round" and 1990's "I Want Too Much". After getting dropped from Sire, the band signed with tiny Setanta Records overseas (a label owned by the manager of the fabulous Into

Paradise) and released the excellent "The Last To Know" EP. "I Don't Care" followed and has been available for about a year, and is now the first U.S. release for the band since 1990. Taken from their forthcoming "I Am The Greatest" album, it's a vast improvement over the band's early work. A stream of consciousness with many musical layers, it was produced by Edwyn Collins of Orange Juice fame. And the nifty limited edition red vinyl 7" (with the album's title track on the flip) is certainly worth your attention. (MM)





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MIKE MARRONE AND BETH RENAUD

### Eye of the Lens



Here's Mary Reilly of KFMH/Iowa City with her son Connor Johnson, age 2 months. What a face! What a segue! And in other baby news: Jamey Karr is proud to announce the birth of son Kelly Sean, last Wednesday, March 25, he was 7 lb. 11 oz, and was 21 1/2 inches long. Both he and mother Judy are doing fine.

### lard Hitters

	Lw	Tw	Artist	Album/Track
	1	1	PANTERA	."Vulgar Display"
	3	2	C.O.C.	."Blind"
	2	3	UGLY KID JOE	."As Ugly As"
	13	4	SPINAL TAP	."Break Like"
	7	5	ROLLINS BAND	
	4	6	SOUNDGARDEN	
	5	7	MY SIST/MACHINE	
	8	8	WAYNE'S WORLD	
	6	9	FATES WARNING	
	16	10	BODY COUNT	
	9	11	MSG	
	11	12	MOTORPSYCHO	
	10	13	EXHORDER	
	12	14		
	14	15	METALLICA	
	39	16	KING'S X	
	17	17	ALICE IN CHAINS	*SAD*
	15	18	BULLET LAVOLTA	
†	D	19	WHITE ZOMBIE	
I	20	20	LILLIAN AXE	"Poetic Justice"
	22	21	ENTOMBED	
	38	22	LOVE/HATE	
	19	23	CANCER	"Cancer"
	35	24	SLIK TOXIK	"Doin! The North"
	24	25	WAR BABIES	"War Dabies"
	31	26	LOVE ON ICE	
	21	27	CELTIC FROST	
	25	28	NIRVANA	
†	D	29	DEF LEPPARD	
1	32	30	BLITZSPEER	* Aurenanze
	18	31	SAVATAGE	• Billzspeer Saves
	23	32	ASPHALT BALLET	* Streets/Opera
	29 29	33	CARCASS	• Asphalt Ballet
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	R	36	MALHAVOC	"The Deleges"
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RUMBLERS: GUNS/ROSES II, ATHEIST, SCATTERBRAIN, THE NYMPHS, THE SCREAM, ASPHYX, ROXY BLUE, MINISTRY, INFECTIOUS GROOVES, CANNIBAL CORPSE, OZZY OSBOURNE, OVERKILL, R.H.C.P., PUNGENT STENCH, LAW & ORDER, SEPULTURA, SKID ROW, FOLLOW FOR NOW, M. MIGHTY BOSSTONES, Y.MALMSTEEN, DESEALD, DEVENDENT, SUCCEMPTOR CALLERY DESPAIR, REVENANT, SHOOTING GALLERY

Most Added Metal

- (33) WHITE ZOMBIE ..... "Le Sexorcisto... (Geffen) 2.
- 3
- SHOOTING GALLERY ... "House Of . (Mercury
- (10) PEARL JAM ..... "Even Flow" (Epic) 5.

ALSO ADDED: MY DYING BRIDE (8), 7TH ANGEL (8), DARK THRONE (7), AUTOPSY (7), MASTER (6), LOVE/HATE (6), KING'S X (6), CROWBAR (6), BENEDICTION (6), O.L.D. (5), CRONOS (5), BRIDE (5), FOLLOW FOR NOW (4), ELVIS HITLER (4), BLUES SARACENO (4), BARKMARKET (4), ACCUSED (4), GUITARS THAT RULE... (3), LOVE ON ICE (3), GUN (3), FATIMA MANSIONS (3), ELEC. LOVE HOCS (3).

## Heavy Hitters

<u>GWAR, "America Must Be Destroyed", Metal</u> Blade/WB....No longer a silent army, picking away at and sucking in the world's gullible young masses, GWAR are back



and they're even more full blown than before, only now they're coming for you too. An entity not even trying to escape their novelty, but rather encouraging and coaxing it to even greater and more extreme limits, they're like nothing you've ever seen before. And whether you've taken them seriously or not in the past, this new album (tongue in cheek, literally, though it may be), may

force you to look again and should garner a whole new appreciation of them as musicians. Yes, they're sick individuals. Yes, their lyrics take on twisted, violent and often sexual proportions beyond your wildest imaginings, but it's all in fun right? Yeah, right. Well funny they are, crazed and entertaining... definitely. Some might go so far as to say brilliantly creative (did you see them on Joan Rivers-hilarious). Whatever your choice of adjectives, positive or negative, there's no denying that when it comes to originality and standout-ability, Gwar have cornered that aspect of the market in this or any universe. You do realize that they are mutants not of this earth, don't you? And that this time around they've decided that "America Must Be Destroyed"? That's right, in their ongoing quest, to rule the world, they're starting with the destruction of America, explained thru a variety of songfests that attack or encourage the not so sturdy political stilts this country rests upon, child abusers, the "Morality Squads", pornography, and on and on. It all finds a place in the twisted meanderings of this slime spewing, ravenous bunch of former art students turned grotesquely bedecked but competent band of musicians. They love that kind of muck, in fact they live to flail about within the dark and dastardly aspects of our existence as humans. Scary isn't it? Have you see them live yet? If you haven't, you don't know what scary can be. It's so wild, yet so real, a farce yet so serious. And the audience! Now, they're frightening. Ah well, do enjoy this quagmire of music like only Gwar can deliver -- it's a surprisingly elaborate and entertaining production. Choose carefully, the language runs rampant and it isn't always, uh... pleasant. Intense imagery too. Fun stuff though. Oh, and watch for their forthcoming new home video -- "Phallus In Wonderland" and remember Sleazy B. Martini for prez. C-ya in the slave pits.

### Godflesh, "Mothra/Spite", Relat./Earache... They (ex Napalm Deathist Justin Broadrick and G. Christian



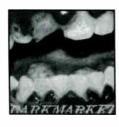
Green, ex of Fall of Because), first developed the concept for Godflesh in 1988. They first indented metal minds with their auditory assault via their eponymously titled EP around the same time (though it's to be released domestically this year), and then there were the two works, that formally introduced this country to the grinding, pulsing noise intensity of Godflesh--the "Slavestate" EP and the

breakthrough "Streetcleaner" LP. Where those records were a lesson in angry insistence, amidst seas of blasting metallic sound that bordered on the ethereal (they were excessively mind bending and hypnotic), the band's latest (featuring guitarist Robert Hampson on four tracks and the ever present "machine" supplying all drums) is a surprisingly different beast. The first tracks lifted as singles from the forthcoming "Pure" album, are decided-ly more upbeat. There is significant form and temperment to both "Mothra" and "Spite" (which features Hampson's playing). While still harbingers of anger and frustration, there is now a more metallic bent to their songs. A much more rock influenced sound is present, and further in on the album, hip hop and dance rhythms coexist freely with the expected industrial trappings. It

## Hard Rock/Heavy Metal

makes for a more expansive and enduring listening experience. Where before you could die a merciless death amidst the drone of "Streetcleaners", your attention is now held fast by the added dimensions of, ohmigod--catchy rhythms, more natural vocals, interesting breaks and still unique samplings and leads. Wildly rhythmic and industrial, this a much more "friendly" Godflesh, and no doubt it will reap for this unique outfit, the kind of attention they deserve and which has always threatened to settle in with their past works. The album is very strong as well, and you'll have that in no time. For now, zero in on these two tracks if you would. Don't let the nature of this group scare you off, because you may be surprised at just how well this music will fit in with what you're already playing (Prong, Voivod, Helmet, Soundgarden, etc...).

#### Barkmarket, "Vegas Throat", Def American.... When Mama (Dawn Hood) LaVolta starts crooning over a band, I



La volta starts crooning over a band, I generally take her advice and listen... and this is one of the bands she's been most vocal about lately that's not on her label. She apparently wasn't the only one who knew a great thing when she heard it. Triple X has been offering new installments of Barkmarket music since 1987, starting with the "1-800-Godhouse" album, then 1990's "The Easy Listening Record" and ultimately "Vegas Throat"--

which of course is now being released by Def American. The bands new label home. The record has been "cleaned up" so to speak. Remastered that is, for a much clearer sound and made all the more special by the inclusion of a new bonus track, "Ten Convictions". It sounds pretty damn killer. If you already liked the band from their earlier works, you're gonna froth at the mouth all the more what with all this new found clarity. FYI, Barkmarket are a raw biting Brooklyn based grunge trio: Dave Sardy (vocalist/guitarist/producer), Rock Savage (drummer) and bassist John Nowlin. There are also two nifty cover tunes on the record for you to peruse. Those being Hendrix's "I Don't Live Today" and "Back Stabbers" originally done by the O'Jays. As for the rest of the album, it's a guitar strewn, raw sounding package of scowling little ditties, including the desperate song "Ditty" Thought and emotions are stripped raw and laced into a bed of distorted guitar riffs, wild schizo vocals, and spongy grungy bass lines. The songs zig zag, flee, grind, bop and on occasion rise up and threaten to bite you in the face--all that raw aggression makes your blood pump pretty hard. Lyrically--they're bent. Imagine seeing them live? Well, a few of you have already jumped right into it all (WAIF, WCDB, WSOU, WXPL), and we encourage the rest of you to traipse through "Poverty", "Grinder", "Pitbull" or "I Don't Live Today" and see if they don't just jump and grab you too.

Tool, "Opiate", Zoo Entertainment.... Here's a band not only gifted with a unique sound and style, but of interesting origin



and who remain almost entirely untouched by industry doings and goings on. They formed just over 8 or 9 months ago, somewhat the result of the domino theory, with one player leading to another, until the line-up revealed itself as Tool. That being Danny Carey (drums), Paul D'-Amour (bass), Adam Jones (guitar) and chameleonlike and intense frontman

Maynard James Keenan. Known in their home base of L.A. (they all hail from various states), for their particularly intense and captivating live performances (which in large part led to their quick signing to Zoo), the band has developed a style that is primarlily antagonistic and aggressive, but in a more subtle way--deep and thoughtful. The resulting EP (4 parts studio, 2 parts live), is a volatile expression of anger, pain, emotion and thought given form. Grunge? A bit, yeah. But as far from the generally narrow focus of that region as it gets. There is an abundance of texture and dimension within these 6 songs. From threatening whispers and soft muted melodies (great harmonies are a plus), to crushing riffs, rasped and spitted vocals and blistering rhythms, it's tied all together by a furious deliberation. There are some bizarre moods streaming throughout each song, but the result consequentially, is a raw and hyper adrenalin rush. In other words--great stuff and it doesn't waste your body like a drug would. No wonder so may stations have been over eager to add the record before the official add week. This week in fact 13 more dove into "Opiate" including: WAIF, WCDB, WEOS, WFCS, WFIT, WGLS, WKDU, WLFR, WRLC, WVFS, WWVU and WXIN. Already on are KZOK and WTSR with previous adds already having clocked in at WDWN, WKNH, WXDR, WXPL and WZMB. I liked it first time through, but now that I've had the chance to absorb it more, I'm quite caught up in it. By the way, the CD features an extremely bizarre bonus bit ("The Gaping Lotus Experience"). Listen for it, it's there... sort of. Watch for a tour.



The Fatima Mansions, "Tima Mansio Dumps The Dead", Radioactive.... It may seem a stretch, but yeah Radioactive and MCA are shipping this decidedly alternative



dance/pop type band to metal radio, and what do you know, a couple of you have already added it (WCDB and WPSC). The band hail from Britain, though frontman, singer/songwriter Cathal Coughlan is a native of Ireland. He brings with him, and gives to his music then, an angst driven methodology. A determination to peel back the poetic silkscreen of false illusions that tends to shroud most

people's images of Ireland. And while drenched in pop sensibilities, there is a fairly good dousing of industrial sound bending going on in many of the songs, perfect for channeling hidden frustrations and chaos. Also of great interest are the two cover tunes on the record. Ministry's "*Stigmata*" (one of the more "metallic" tracks) and R.E.M.'s "*Happy Shiny People*" (very wild). A bizarre, brutal look at serious topics, tossed into a bed of rhythmic eccentricity, seems to be the crux of what The Fatima Mansions are all about. Bizarre, out there, and very, very edgy. Those who like to experiment with their lists and expose their audiences to new and challenging kinds of music, might want to check into Fatima. It's different, that's for sure.

Lixx Array, "Reality Playground", Center Stage Mgmt.... We've gotten to kinda-sorta know these guys pretty well here at Hard (Amy Birch and I anyway) over the last year



or so, primarily because they make great demos (yes, they and their management put this CD out themselves, so it's not technically a "demo"), and because everyone involved in the project is wonderful (a nicer bunch you'd be hard pressed to find--and they've been very patient with me amidst a lot of craziness). More than that, they're determined, or-

ganized and really care about the future of this melodic hard rock band (kinda Bon Jovi/Dokken/Steelheart--y'know mainstream). They've also got some other things going for them.





MCA

Like for instance, they (Rusty Dades-vocals, Blake Hastingsguitar/vox, Rob Swanson-bass/vox and Barry McGill (drums/vox), aren't even pretending to be from Seattle or to sound like anything from there. They're promising songwriters ("Really Hits Home" snuck onto the band's last offering, and fortunately it's in plain view on this one--a really great song), they've got a versatile singer, and they like a heavy guitar sound. Plus they sport an obvious commercial appeal and there's still a lot of room for growth. Lixx are a high production band, from their artwork, the slick sound of the record (big bold choruses, vocals strong in the mix, lots of layered harmonies, catchy hooks, etc...), their look, and their outlook and professionalism. The record's going out to our reporters and then some, so be sure to at least check it out when you get it, and better yet, put it on the air. They're unsigned but still determined to kick some butt. Go get 'em boyz. Try "Ready Or Not", "Thrills Behind The Wheel", "Good Life Groove" or "Right From The Start".

single Matters

"The Epic Continues", Black Cat Bone, Chameleon .... Yahoo! I was beginning to wonder what was up with this cool band. I wrote the album up weeks ago, and a few of you started adding it but then... what happened? Well, the good news is that the album's finally beginning to hit and this week even made the most added chart (in a tie for #3) with adds that included: KMSA, KWUR, WBIM, WBNY, WCDB, WFSE, WGLS, WLFR, WLRA, WPCR, WSUC, WXCR and KEYJ (it's already in rotation on WMMR's Rockers program). This hyper and talented powerpsychedeleblues band hit hard with a mesh of music that culls influence from all walks. Lexington, Kentucky based, the blues are an obvious inclusion, but they've got a little touch of a lot of other stuff, and a vocalist with a wonderful voice who just happens to write really intriguing songs. What more do you need? "They" by the way are, David Angstrom--guitars/vocals, Jon McGee--drums, and bassist Mark Hendricks. So, "The Epic Continues" has just gone out as the single, but you've got access to the whole album, with a big nudge from me to check out the esoteric lyrics, and the hard hitting music. Really neat stuff. I think you'll like it lots.

#### Requested Metal Host

7. 8.

- PANTERA
- SPINAL TAP UGLY KID JOE 2. 3.
- 4.
- **ROLLINS BAND**
- BODY COUNT DEF LEPPARD METALLICA SOUNDGARDEN 10. EXHORDER

ALSO REQUESTED: FATES WARNING, SLAYER, ALICE IN CHAINS, WAYNE'S WORLD, ENTOMBED, GRUNTRUCK, KING'S X, MY SISTER'S MACHINE, PEARL JAM.



Love/Hate, "Wasted In America", Columbia....It took them a while to get going on the charts, but the release (and arrival finally) of the full album, finally got things kick started in a big way. In fact, a couple weeks into their run the soulsters in Love/Hate, now find themselves comfortably positioned just outside Top Twenty, following a hefty hike up 16 big ones from 38-22\*. This with new adds still cranking in from KZAK, WKNC, WNHU, WRTN and WXCI, not to mention some very helpful increases over at WMMR and WWSP. And of course "Happy Hour" is still in full session, along with a variety of other tracks (but the title track in particular) at KCLB, KMSA, WBIM, WFCS, WGIR, WHJY, WKNH, WTSR, WVVX, WXIN, KEYJ, WGLS, WZMB, WHVY and KNAC among others. And with previous adds still logged and waiting to turn around at KNGX, KROK, WAIF, WBCN, WBNY, WCDB, WFIT, WNYE, WPSU, WSOU, WVBR, WWVU and WXDR, things are still just beginning for the boys. Requests are also on the rise with Top 5's reported this week at WKNH and WWSP.

Love On Ice, "Nude", Interscope....They're quickly becoming a favorite within the metal ranks, though the AOR slice of life are a bit slow on the take (with the exception of the fine folks at Pirate who liked 'em from the start). And after a rocky couple of weeks on the chart, with folks fidgeting with Love On Ice's playlist potential a bit too much, the band's prospects were looking kinda shaky. Not to worry, cause all you good people are finally starting to commit more of your valuable space to this talented and energetic bunch and how great it is. This week in fact, they're enjoying a very well deserved resurgence at metal with some new adds rolling in from KROK, KVHS and KISW and a *bunch* of increases over at KUNV, WKDU, WKNC, WLFR, KEYJ, KZAK, WBAU, WBIM, WBNY, WCWP, WLFR and WSUC. And of course, they've already been, and still are jamming the airwaves of KMSA, WDHA, WWVU, WXCI, WCDB, WRMC, KCLB, KNGX, WHMH, WKNC, WKNH, WLRA, WPSC, WPCR, WFSE, WMMR, WRLC, WXRC, Z-ROCK and WHVY. All this resulting in a strong move back around and up from 31.26\* Sky's the limit move back around and up, from 31-26\*. Sky's the limit.

Slik Toxik, "Doin' The Nasty", Capitol....The tuetonic Toxik Sliksters (huh?) are doin' just fine thank you, and ya gotta like that. A fresh faced, charismatic and capable bunch of young lads from Toronto, Slik Toxik ladle out the musical muscle with equal proportions attitude, finesse and charisma. And so it goes, folks are still just discovering how much fun they can be. This week, with the full "*Doin' The Nasty*" album now at your disposal, new airplay kicked in at WXCI and a ton of increases went into effect at KCLB, WWVU, WXDR, KEYJ, KVHS and WRLC. And the boys are still having a "Helluvatime" racing all over the likes of KLBJ, KUNV, WARC, WBIM, WLRA, WVBR,



## Hard Rock/Heavy Metal

KROK, WWSP, KSAQ, WMMR, WSUC, CFOX, KMSA, WHMH, WKNC, WKPX, WRTN, WVFS, WXRC and WHVY. And there's still a ton of ya who added them earlier on in the runnings and have yet to work them into your lists... you know who you are (so do we actually--KZAK, WBCN, WBER, WDHA, WFIT, WGLS, WKNH, WNHU, WSMU, WSOU, WVVX, WXIN, KNGX, KZOK, WBAU, WCWP, WGLS, WPCR, WRMC, WVBR, WXCI and WZMB). No doubt big things in store for this band.

King's X, "King's X", Atlantic....And just when you were starting to wonder, just what the heck was up with King's X not being up in the Top Ten by now, (like they usually would be), here they come charging up the chart. With a bunch of stations still just getting the record (there was a slight mailing problem you see), adds were still landing this week, including KLBJ, WNHU, WRFL, WXCI, WXDR and WZMB. And of course, "Black Flag" and "The World Around Me" (the two faves it seems), are still gaining ground with increases rolling in from WBAU, WFSE, WNHU and WTSR. And naturally, they're still running free on WARC, WCWP, WERS, WJUL, WKNC, WKNH, WSOU, WXIN, CFOX, WCDB, WSUC, KSAQ, WDHA, KEYJ, KMSA, KVHS, WHJY, WKDU, WMMR, Z-ROCK, WHVY and KNAC (with top phone action happening at WKDU, KLBJ, WJUL, WSOU and WXCI). And so where are they now chartwise? Still reeling from that mighty 23 spot leap up from 39-16\* (all the power play makes a big dif you know), and ain't it swell. King's X--are back.

Metal Filings

Yes! Could it be? Spring has finally arrived? And did it bring with it tons of great new music? I would have to say so... For instance, this week watch for the release of the first single "Mothra/Spite" from the new Godflesh (Earache/Relativity) Lp "Pure", which by the way arrives April 17th... Newcomers Flame (Giant) will have their self-titled album out in May, but for a look at what is to come watch for their first single to arrive around April 7th with adds the 13th... May 5th marks the street date of "A Vision of Misery" from Sadus (Roadrunner) ... Also arriving in the hands of speed metal heads on May 5th will be "Beyond Recognition" the 3rd release from Defiance (Roadrunner)... Reminder that the Cro-Mags (Century Media) will release their debut album "The Alpha and The Omega" on May 12th... Bang Tango (MCA) will be releasing a 5 song Ep on May 26th. "Alive Underground" will contain 5 tracks: a cover of the T-Rex tune "20th Century Boy", and two songs from each of their previous Lp's.  $\diamond \diamond \diamond \diamond \diamond$ Motorhead (Epic) are currently in the studio working on their next Lp with producer Pete Solley ... Ignorance (Metal Blade) are finally heading into the studio to work on album #2... Jet Plane Jane (Roadrunner) are finishing work on their Lp with producer Neil Kernon... Unleashed (Century Media) will be entering the studio to begin work on their next record sometime in April... New to the Century Media camp are New Jersey based Mucky Pup. The band (Johnny Milnes, Chris Milnes, and Chris "Junior" LaPlante) are now recording their 3rd release (the first for Century Media, with the other two having been released on Torrid Records) which has been tentatively titled "Act of Faith" The record will be out sometime in May.  $\diamond \diamond \diamond \diamond \diamond \oplus GWAR$ (Metal Blade) are on tour now... Look out world Entombed (Earache/Relativity) are gonna be out on the road starting in April, with Hexx (Century Media) warming things up... April also marks the kick off of an European tour with Demolition Hammer (Century Media), Grave (Century Media) and Massacre (Earache/Relativity)... Yep! You heard right. Kiss (Mercury) are doing a club tour to kick off the release of their Lp "Revenge on May 19th. Label mates Shooting Gallery will be the opening act. Check out the Hard Tour Guide for dates... If you are interested in the Milwaukee Metalfest that takes place July 17th then take note that Tourniquet (Metal Blade) will be playing. Cool... The heaviest tour of the summer kicks off in July. Who is on the bill you ask -- Cannibal Corpse (Metal Blade), Obituary (Roadrunner), and Malevolent Creation (Roadrunner)... Just to dispel the rumor, Deicide (RC) will not be touring with Cancer (Restless) in May. Though we won't see Deicide on the road until at least June or July we will get the release of their new album "Legion" the second week of June. Good enuff.  $\blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge$  A bit

of video news for all you video channel viewers, Morgoth (Century Media) have just lensed a clip for "Cursed/Sold Baptism" from the "Cursed" Lp... In other video news, Gruntruck (Roadrunner) have completed their 5-minute movie for "Not A Lot To Save". Watch for it to debut on MTV any day now.  $\diamond \diamond \diamond \diamond$  "Motley" Stue Morales, formerly of Torrid Records/Maze America, has now joined the Century Media family. Those of you wishing to get ahold of this motley type can reach him at (718) 392-8135.  $\diamond \diamond \diamond \diamond$  Thanks Brian Corona and Sweet F.A. for the great time at the show. C-ya. Peace

Jodie Fabricus



Here in a moment to remember are WNEW metal guy lan O'Malley, Henry Rollins, and Imago's Andy Dean. This photogenic trio were brought together at the Rollins Band dinner held in NYC recently.



We will just mention that this shot was taken prior to the Stormtroopers of Death show at The Ritz so needless to say Mike Rittberg (Metal Blade), Brian Rhodes, Steve Prue (Round The Globe) and Cheryl Valentine (Mercury) were doing a little pre-show warm up of their own at the bar across the street when this Kodak moment was nabbed by Tom Gates (WFCS).



What creative thing can be said about this picture, what creative thing actually *needs* to be said about this picture -- it *is* Love On Ice dont'cha know. The Love On Ice boys are seen here with industry folks after a recent gig with Ugly Kid Joe (ha- and you thought we'd go an entire issue without mention of the Kids). L to R Dave Darus (Interscope), Brent Williams (Love On Ice), Carey Curelop (KQLZ), Stan Robinson, Dan Krueger and Dirk Sullivan all from Love On Ice). Question, whose hand is on Dan's shoulder?

**Christine Black -- Metal Editor** 

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### APRIL 3, 1992



### LET LOOSE IN A SHOOTING GALLERY!

A talk with billy g. bang! and Paul Garisto

Hanoi Rocks is one of those bands who lives on still, in the record (remember those?) collections and memories of fans and fellow musicians alike. They helped spearhead a movement still ongoing in the gypsied personas of acts like L.A. Guns, Faster Pussycat, Electric Angels, etc... Years after the band's demise, its members are just beginning to resurface, most notably in recent years via solo projects from Mike Monroe. Now, its infamous guitarist Andy McCoy rises from years of speculation and sidekick status (with Iggy Pop/Cherry Bombz/Suicide Twins), with his own vibrant new act, Shooting Gallery. A creative unit comprised of five parts history, talent, seasoned musicianship, attitude and trouble. The way has always been hazy for these colorful characters: Andy, vocalist billy g. bang! (ex of Kill City Dragons), bassist Dave Tregunna (formerly with Kill City Dragons, Cherry Bombz, Lords/New Church), drummer Paul Garisto (Iggy Pop, Psychedelic Furs) and guitarist Jo Almeida (Dogs D'Amour). Now, they've got a great new single working its way through the metal ranks ("House Of Ecstasy"), a fine album on the way, and a tour about to get under way. I got to chat with billy and Paul recently, and it truly was a pleasure. It went a little like this...

billy: You're in Jersey, right? What part? Southern New Jersey. Medford Lakes... down by Cherry Hill and Marlton.

billy: I know what that's like.

You're from New York, right?

billy: Originally, yeah. So is Paul.

Paul: We're the two Americans.

Yeah, you guys are kind of an internationally flavored rock band.

billy: You can say that again. Sometimes, it's an inter-planetary band.

It's kind of an interesting mix of people, I have to say.

billy: That's just it, we don't always mix completely.

Oh, really? Is that what adds the spark to the music?

billy: Oh, yeah, I think so.

I think one of the things that people want to know most from both of you, is just how the five of you got together in this band. Is it something where Andy (McCoy) called you up, or did you just stumble across each other over time?

Paul: It came about through playing together in different bands, really. Andy and I played together in Iggy Pop's band. That's how I met him. At that point, I think his plan was to get a band going as soon as he finished the Iggy tour. And when we did complete that, he started writing tunes. Then I came out to California and we started writing together. He had a little eighttrack recording studio in the back of his yard, and we demoed a bunch of songs. And we were looking for a singer

and bass player at the same time. I think he had Dave Tregunna in mind at the time.

billy: He kept calling Dave up, trying to steal him from me all the time. Dave kept saying no, though.

**Paul:** So, we couldn't find a singer. It just didn't happen at that time. And I left it to go do something else, just took a break for a while.

billy: That must be four years ago.

Paul: That was '89.

I was going to say, it's been a while because people have been kind of wondering what happened to Andy.

**Paul:** Yeah, everybody was wondering what was happening to Andy for a couple of years.

When Mike Monroe hit the scene again, people were especially curious to find out what was going on with him.

billy: He's been busy. Paul went back to New York after that, and it was what, almost a year, I guess, before Andy decided to fly to London on a whim. I had just quit the band that Dave and I were playing in. I was going to try and stay together with Dave, but I didn't see how it was going to be possible. It looked kind of tough. And Andy just kind of blew in, showed up at the very last gig, got up and jammed with the

A lot of those bands, starting with Hanoi Rocks especially, and the early ones -- Lords Of The New Church, and stuff like that -were kind of the precursors to a whole new wave that was just starting, and that ended up being the more trendy bands, like Motley Crue and Faster Pussycat. Don't you think that, in a way with their successes, those bands have now kind of repaved the way for you guys?

billy: Paul, what do you think? I think what we're doing is what we're doing. I don't really think it has much to do with them musically at all.

> Paul: I would agree with that. billy: We're more like what bands were like before bands like that came along.

That's true, but with all the Seattle stuff that's happening right now, people's focus has changed towards the more alternative bands. And bands like those I mentioned, fortunately, have helped keep that kind of music alive, in some respect.

billy: Well, at least it keeps people listening to music with a more open mind. That's the one thing that it does that will certainly help us, I would think, in some situations. But we're not really into any one particular genre of music. People love to categorize. If people are expecting the glam nightmare from hell, they can think again. There's elements of all sorts of things in what we do.

Paul: I know what you're saying, though. It seems like music is returning to performance.

Yes, it finally is. I think the advent of video kind of stole that away, don't you?

billy: It attempted to. I just don't think it succeeded. We just did a video the day before yesterday that I think stretches things a bit.

How did you approach it?

billy: What do you say, Paul?

Paul: (Laughs)

He just laughs.

Paul: You have to.

Was that for 'House of Ecstasy'?

Paul: Yes, we did 'House of Ecstasy'. It's hard for me to say. I'll have to take a look at the rough.

**billy:** Yeah, but even the slick has got to be rough. They had to rebuild the set about eight times. We just kept wrecking



band. Two days later, Dave was dragging me up to his hotel to listen to the demos that he and Paul had done a couple of years before. The stuff was astounding. Ten minutes into the conversation, I agreed to come to California. Dave was shell-shocked. He just kind of got on the plane and came, too.

Was it any of the material that ended up on the album that you heard?

Paul: Most of it, yeah. About half.

billy: Yeah, a couple of them. 'Magic'.

Paul: 'Tcenage Breakdown'.

billy: 'Grow With Me', which didn't make the album. I think we recorded it.

Paul: A few that we're going to record, as well, in the future.

billy: And Dave, of course, was in the Cherry Bombz with Andy.

it and wrecking it. And the carpenters were like holding rosary beads and shit.

Was it more of a performance thing then? billy: It's performance mixed with a lot

of -- how shall we say... imagery, that's far from being narrative. It's definitely a bit more ambiguous.

Something that leaves it to your imagination a bit more?

billy: Yes. Going in it was like, 'What a drag. I've got to lip synch to the song.' But when I got there, I realized what everybody else was doing was just playing the song, and having more fun with it than we could actually have with it if the stuff was all amplified. So, we kind of pushed that a bit.

That's cool. Video has done so much to twist people's idea of what rock is supposed to sound and look like.

Paul: I hate people who say, 'Oh, I love this song. I reminds me of that great video.' Wrong way around.

It's kind of an unfortunate but necessary evil though, because so much success depends on the video now. If you don't have a video, then people are less inclined to pay attention to you.

**Paul:** Yeah. And it can be a f\*cking ridiculous piece of shit video, too. As long as people can connect with it, then it's fine.

Personally, I think some of those \$500 videos are better than most of those \$80,000 productions.

billy: It all depends on how much wit and intelligence goes into making the expenses. Fortunately, a lot of people have been showing both.

Paul: The video captures the energy of the band, just as the record did.

billy: Exactly. But I still think no one's ever going to see us on video and then see us live and say, 'Oh,

boy! I liked the video better.' I don't think so.

That's good. Well, you definitely have an energetic sound, that's for sure. It must be great working with so many seasoned musicians. You don't have to break in any new talent, right?

billy: Oh, man! From my point of view, it's f\*cking great.

It wasn't a matter of having to find a style or anything? It was just something that happened? With five such diverse backgrounds, you've got to wonder.

Paul: It happened from the first five minutes that we played together, I feel.

billy: Yeah. I don't think anybody really knew what to expect, but everybody was very happy with what they got.

How long have you been playing together now?

billy: A year and half.

I guess that's a long enough time to know. Paul: It's too much time to do one lousy album, I'll tell you that.

How long did it take to get the record together in the end?

billy: Three weeks to record, Paul? Paul: Yeah, three weeks. Three weeks is pretty quick.

billy: Oh, yeah. I would imagine sorting through the shit was a lot harder than just doing it. But we did it. The rhythm section is like 99% live.

Paul: The drums are all live.

billy: Yeah. We did a lot of shit on the fly. Ric Browde was in there with us, and I, for one, wanted to get out as quickly as possible. So I did my stuff in a real no nonsense manner. But everybody took like 23 days to do everything from start to finish. People spend 23 days getting drum sounds. I just happen to think they're out of their f\*cking minds.

Paul: We did 'Brown Eyed Girl' on the same day.

billy: That's right. We also had an engineer who was amazing. He got the drum sound as if by magic.

That cover is really great. You guys added

such a fresh sound to that song. I was playing it here in the office, and everybody was running in going, 'Who is that?' It was great.

billy: That was one of those drunken, 3 o'clock in the morning decisions that occasionally turns out to be correct. Am I right, Paul?

Paul: Yeah. (Laughs)

Have you had any chance to kind of gauge reaction to the project. I know it's kind of early on.

billy: It's funny that you say that. Andy and I flew to New York the week before last, and Paul went back home to do some stuff on his house and everything. And while Andy and I were in Manhattan, we did a lot of press. That kept us real busy. And I was startled by the overall, really positive reaction. It was kind of overwhelming. And you're obviously positive about the record, too.

Definitely. It was worth the wait.

**billy:** I think it's a really good record. I've been sitting on my ass doing other things, instead of singing on records, long enough to know a good record when I hear one. And this one's a real good one.

There was so much anticipation going into it from the fans, because you guys have so

many accumulated from so many different bases.

billy: That's nice to hear.

You run the risk of putting out an album that's going to fall short by people's standards. But this one doesn't. That's what's so cool about it.

billy: And the album falls short of what the band *is* in actual fact.

But they are going to get to sample that anyway, pretty soon.

billy: Yeah. Hey Christine, are you aware that we've added another guitar player to the band? We have Jo Almeida, also known as Jo Dog from the Dogs D'Amour.

Is he in the press package? Yeah, he is, so yeah, I guess I am...

Paul: Yeah, he's in the updated one.

**billy:** He's only been in the band about what Paul? About six weeks or so?

Paul: Yeah.

So, that's going to double the sound that's on the record already, right? Paul: Well, it's changed the style a bit. Jo's style of playing is very different from Andy's. They complement each other well.

billy: Instead of Andy kind of layering one crazy Andy-type track on top of another, like it is on the rccord, you've got places where, all of a sudden now, you've got this real bluesy, drunkensounding, slide guitar playing at maximum volume off in the corner somewhere. It's very strange.

That's got to sound great.

billy: Oh, it does. It works beautifully.

Let's talk about the tour a little bit because obviously, this is when people are going to get to witness the "real" Shooting Gallery firsthand. You guys certainly wound up on a hell of a tour, I have

to say.

**billy:** That's if we get to finish the tour. Going on the road with Kiss, that's pretty awesome.

Paul: Absolutely.

In clubs, yet.

billy: In night clubs, I know. It's going to be very tempting to get into trouble... I'm looking forward to that.

When does that start?

Paul: That starts on the 25th of this month?

billy: Of April, in San Francisco.

So, you're in rehearsals now.

Paul: Yeah, we are.

I know the full album isn't released yet. But your label is, at around the same time, releasing the Def Leppard and Kiss albums. Does that bother you at all?

billy: Def Leppard and KISS have about as much to do with us as...

Paul: They're so different.

I don't mean particularly that they have anything to do with you...

Paul: You mean overshadowing us.

Right. It's just that they're huge releases.

billy: Naaah. We've got seven figure promotional guarantees from PolyGram. Well, they're definitely going after the record, that's for sure.

Interview

billy: They believe in us now. Six months ago, they thought that we were a traveling circus and they just didn't really want to know.

Paul: I'm not worried about it at all. Def Leppard and Kiss, they've been around forever. As far as when I used to listen to music as a kid, I'd always keep my ears open for something new. When people come to see us play live, there would be no denying how exciting it is and how musical it is. I don't think we have anything to do with KISS or Def Leppard.

billy: I don't think anybody's seen anything like us, yet.

I think you're probably right. So, how do you gauge the music industry right now then? Do you have good feelings about it? Y'know, are you encouraged by the way people are looking more towards Alternative and Metal for new crossover acts?

Paul: I'm starting to feel a little better about the way things are going. I didn't listen to music for a long time because I couldn't turn on the radio for years. It was getting pretty bad.

billy: Here, here.

Paul: Recently, I think, things are going in the right direction. Bands are getting opportunities that a few years back would just be thrown to the wayside.

billy: We took a lot of time, energy and money to develop, let's face it. Time especially. And patience. From our personal experience in the business... at least we've got Ed Echstine up at Mercury. He believes in the music, even though he knows for a fact that at various times, everybody in the outfit is going to go completely out of their f\*cking mind. He's put up with it. He kept the wolf from the door and let us develop into something real.

Paul: I think kids are starving for that, too.

billy: That's true. I really think that they're in it for the music a lot, and not just looking to push product. I think Ed's a real fan. He really digs it, and he thinks that other people will, too.

I think you're fortunate to get that kind of an opportunity with that kind of a label.

billy: You have no idea.

A lot of bands, one album, they're gone -if they get that album out.

billy: I really believe that we held out for that. I feel like because of the way we are and the way we play and way we do things and whatever, that we have to get a sympathetic soul like that, or we're f\*cking doomed in a world where people study rock n' roll guitar in school, and call themselves 'consumers' and call themselves 'product'. Andy is so anti-that. But please, the day Andy becomes a 'product', I'm going to stop believing in God. He's just too much of a mess to ever be a product.

Were you courted by a lot of labels, or was Mercury the one that had the right offer.

billy: Courted and then frightened away, don't you think, Paul? Andy was already on PolyGram, and they offered, in the beginning, before they heard the band, to let him go for a price. Then, we rehearsed four times and played for Mercury and our publisher, and they decided to tear up the letter.

That's great that they're giving you that kind of an opportunity and that they're so behind the project. There's a lot of emphasis on trying to sign the next big Seattle band.

Paul: It kind of scares me in a way. I always feel like I should look over my shoulder. Things are going too well right now.

billy: Yeah, really. But I really think that every year 99% of the idiots out there are looking for next year's big thing, and thinking it's going to sound just like this year's big thing. So, they're signing all the stuff that sounds like this year's big thing, and of course, they overlook next year's big thing because it doesn't sound anything like this year's big thing.

#### That's a sad thing.

billy: 'Oh, it came up through the indie ranks, and blah, blah, blah.' And it's like, of course it f\*cking did. You were signing everything that sounded like whatever was hot last June.

That happened to the Beatles, too, so it's existed for ages.

billy: Yeah, Andy always tells the story about how Hanoi Rocks was offered a deal really early on if they would cut their hair and use synthesizers.

#### Oh, no!

billy: Really. I don't know what happened to that guy.

Think of how all the bands they influenced would have turned out. That's pretty sad. Paul: Like Duran Duran.

So, this is a lifetime investment for you guys isn't it? This is the band you're putting it all into.

billy: We have an agreement, do we not, Paul?

Paul: Yeah, we sure do.

billy: I told Andy I would stick with him as long as both of us were alive, and we swore to each other that we would kill any of the rest of them that tried to leave.

I guess that would work.

billy: Paul's in this band with the sword of Damoclese hanging over head, literally. It's in my hand.

Well, you do what you've got to do, right?

billy: Oh, yeah, absolutely.

**Paul:** Sometimes a little terrorism is not that bad.

That's great. Well, I think you're going to do really well. I think the album is great. Last week alone, it picked up a ton of adds at metal radio. Just on the single.

billy: Isn't that wild?

It's great. The excitement is there. You can feel it.

billy: Can I tell you something funny? When they showed me the trades earlier this week and I saw all the adds, I saw the advertisement--the one that's running in the trade papers. And it says on it, 'If you scratch all the dirt away, you wouldn't have anything left.' And I called up Poly-Gram and I said, 'That's really great. I love that. Where did you get that from?' They said, 'You said it, stupid. You said it in the bio.' That was over a three bottle of wine lunch at an Italian restaurant. And it sounded real clever to me.

Paul: They had a meeting about it and they came up with it after two days of discussion. Sorry, billy. You thought of it.

billy: Yeah, but they had to decide on it, so they had to take a big meeting over it. They told me in advance that you had lots of pearls of wisdom.

billy: Who me?

And they added 'A way with turning a phrase.'

billy: I'm probably the world's most articulate scumbag.

There's one. That will be the next ad.

billy: Thank you.

You're welcome.

billy: I'm a real barstool philosopher.

Paul: In New York, people would just be going, 'Oh, it's just him going on in the corner again.'

And they're used to that.

Paul: No one used to pay attention. They just got tired of the act after awhile. Well, it works. Any last words of warning you should throw out to these people?

billy: Of warning?

Well... you're hitting the road. You're coming at them full speed are you not?

Paul: Yeah, I think you can take that one, billy.

billy: Yeah, you want me to have that one? Okay. I think it's great that everybody has expectations, but they should remember to leave the limitations at the door. This is just something other than what anybody expects. I don't care how f\*cking imaginative they are, they're not as imaginative as we are.

Very well put. Best of luck. Good luck on the tour. I'm sure we'll be catching you when you roll through.

billy: Thanks for a nice, unstructured interview, too, Christine.

Oh, you're welcome.

billy: We like 'cm loose.

Me too. No problem. Look me up when you roll through town.

A big thank you to billy g. bang! and Paul Garisto for the entertaining and fun call. Also thanks to Lauren Murphy (you're great!) and Cheryl Valentine (as always), both of Mercury. Be sure and look for Shooting Gallery on tour with Kiss very, very soon and do make sure you've already got "House Of Ecstasy" on the air at your station. Great song, excellent band and a wonderful record on the way! Contributed by **MIKE COOPER** P.O. Box 4111, Atlanta, GA 30302. (Phone) 404-627-2834 (Fax) 404-627-9086

George Harrison will perform at the Royal Albert Hall in London on Monday (April 6) in support of the Natural Law Party, a political party based on transcendental meditation. The party has 400 candidates running in Britain's general elections on April 9. "I believe this party offers the only option to get out of our problems and create the beautiful nation we would like," Harrison says. It would be the first time Harrison has played in Britain in over 20 years, since before the Beatles broke up.

A few fans suffered minor injuries when about 600 people rushed the stage during an Ozzy Osbourne concert in Irvine, California, after Osbourne invited fans to get on stage during his last song. Osbourne had to crawl offstage to get away and about \$100,000 in damage was done to his stage equipment.

Eddie Money has begun an "Unplugged" tour where he plays with an acoustic quartet. He's backed by guitarists Tommy Girvin and Monty Byrom, keyboardist Brian Garry and percussionist John Schneider. Money says "it's less expensive" to tour acoustically. "Until the economy picks up, I still want to give people a great show," he says, adding that he thinks it requires more of a performer to play acoustically. "It's a challenge because you've really got to get into the songs to turn people on. Your voice has to be happening."

Billy Idol has been fined \$2,700 by Beverly Hills Municipal Court Judge Charles Rubin after pleading no contest in January to misdemeanor charges of assault and battery for punching a woman in the face last October. The judge also ordered Idol to undergo counseling as well as making a 60-second public service announcement about drug and alcohol abuse. Idol could have been sentenced to up to six months in prison.

This year's Lollapalooza Tour will include booths extolling "'90s concepts" outside the main stage, providing information on smart drugs, virtual reality and future Olympics sports as well as offering the services of a tattooist and a body piercer.

Attorneys for George Michael have issued a statement denying "a report emanating in America suggesting he is considering giving an interview about his private life." "It is obvious to me that this report has been circulated in order to provoke me into abandoning my policy of not giving interviews and this I am not prepared to do," Michael says.

Boy George is reportedly on a "purification diet" of soya bean paste and vegetable juice.

The Anti-Defamation League of B'nai B'rith is asking the German government to act against Rock-O-Rama records, saying the label is "the leading manufacturer and distributor of skinhead records in the world." The label has released discs by Skrewdriver, Bound For Glory, Brutal Attack, No Remorse and the Kicker Boys. The ADL says the recordings have exacerbated an increase in Nazi violence in Germany and some of them are being imported into the U.S. The report cites titles from the label's catalog, including "Reich 'N' Roll," "Johnny Joined The Klan," "Fetch The Rope," "White Warrior" and "Head Kicked In." The ADL adds that these records are the neo-Nazi's "chief means of promoting their message both to themselves and the outside world."

Nirvana's Kurt Cobain is being urged by his new wife, Courtney Love, lead singer of Hole, to dress better. "Kurt looks like a tramp," Love says. "His album is number one in America and he's only got one pair of shoes."

Adam Ant and former Doors drummer John Densmore are teaming up to present a musical drama about Gene Vincent and Eddie Cochran to Theatre/Theater in Los Angeles.

U2 vocalist Bono stunned fellow diners at a London restaurant recently by taking off all of his clothes. He halted a dinnertime interview, stripped, and then said, "That's better. Now ask your questions."

Lead singer Stephen Pearcy says he's leaving Ratt to form a new band with ex-Cinderella drummer Fred Coury and ex-Michael Monroe guitarist Johnny Angel. Pearcy says "musical differences" caused him to leave the band.

Tori Amos once almost canceled a concert in Rome because she'd lost her lucky charm. But the singer was able to replace the lost item at a local shop. It turns out that all she needed was a piece of string.

Tim Dog has reportedly agreed to an out-of-court settlement with NWA in a dispute triggered by his song "F\*ck Compton" and its accompanying video. Terms of the settlement were not disclosed. NWA had sent letters complaining about the song's references to an assault by NWA's Dr. Dre on television show host Dee Barnes. The video for the song featured people who looked like NWA's members.

Garland Jeffreys says the title to his new album, "Don't Call Me Buckwheat," came from an incident about five years ago when he went to see the New York Mets play at Shea Stadium. "I went with my wife and some friends. I got up to get some food. I was passing in front of a couple of guys and I must have blocked their view. One of them yells, 'Hey, Buckwheat, get the bleep out of here," Jeffreys says. "I'd never been called that before. I was upset. But I felt powerless because I didn't want to get in a fight and get my butt kicked. So I get the food and I'm thinking, 'Don't call me Buckwheat, don't call me buckwheat..."

Bruce Springsteen's new albums have made a strong and swift appearance on the British LP charts. "Human Touch" and "Lucky Town" were released on Friday. By Sunday evening, they had gone into the charts at numbers one and two, respectively.

LL Cool J will appear in the film "Toys," which will star Robin Williams. The comedy is about the fight within a family for control of a toy business.

Spinal Tap will perform on an episode of "The Simpsons" in late April, as the band stops in the Simpson's hometown of Springfield. One of Spinal Tap's band members, satirist Harry Shearer, who plays bass player **Derek Smalls**, contributes many of the voices to the "Simpsons" show each week. That week's episode of the program (on the Fox network) will be followed by a premiere of Michael Jackson's latest video, "In The Closet."

Color Me Badd appear on a "Beverly Hills 90210" episode (on the Fox television network) in April, playing themselves.

A half-hour video of the "Jimi Hendrix Experience," filmed in London in 1967, is about to be released (on Warner Reprise Video). The (\$12.98 list) home video is to include live concert footage and offstage scenes as well as an acoustic performance of "Hear My Train A Comin'."

Former Easybeats lead singer Stevie Wright says a concert in Sydney, Australia, on April 4 will be his last-ever live appearance. Wright, who says he's retiring for reasons of health, plans to write an autobiography.

Grace Jones has filed for bankruptcy, claiming \$1.6 million in debts and only \$338,000 in assets. More than half of her debt amount is for taxes owed to New York state and the U.S. Internal Revenue Service, which she blames on an accountant who left the country after taking her money.

Queen drummer Roger Taylor says David Bowie, Elton John and George Michael will sing vocals with the band in a tribute to late lead singer Freddie Mercury. "Freddie would have loved the idea of all these stars turning up for him. He always liked to do things properly and in a big way," Taylor says. Extreme have been added to the line-up for the concert in London on April 20. Rod Stewart is said to be "very likely" to perform.

Officials in Orlando, Florida, estimate it cost \$38,000 to clean the Orlando Arena and repair damages after Metallica played there. One usher was held by his ankles from a balcony during the show, according to arena director Joanne Grant. "This stuff doesn't happen at a Kenny Rogers concert, but the band was very gracious," Grant says.

Over 100,000 people attended a "Concert For Life" in Sydney, Australia, featuring INXS, Crowded House, Jimmy Barnes, Diesel, Jenny Morris, Ratcat and Yothu Yindi. Organizers were hoping to raise about \$1.2 million for AIDS and heart research from concert ticket sales and raffles. The concert was organized by INXS manager Gary Grant and financial consultant Tim Koster and was broadcast live across Australia. Three people were arrested and over 250 people were treated for heat exhaustion. INXS unveiled three new songs at the show --

## Music Now!

"Heaven Sent," "All Around," and "Baby Don't Cry" with Jimmy Barnes singing guest vocals.

Tammy Wynette had to cancel the rest of her Australian tour when she collapsed from exhaustion just after finishing a concert in Perth. It was the second time she had collapsed during the tour. Wynette planned to immediately return to the U.S.

A U.S. District Court lawsuit has been filed against Hammer in San Francisco by Vincent Williams, who says he gave Hammer \$5,000 in 1987 in exchange for 2.7 percent of the earnings from Hammer's entertainment career. Williams, who met Hammer while in the Navy, filed a notarized copy of the agreement with the lawsuit. Last year, two former professional baseball players sued Hammer claiming he failed to honor similar agreements, but the cases were settled out of court.

Tom Cochrane won in four categories and Bryan Adams won in two at the 1992 Juno Awards, given out at the O'Keefe Centre in Toronto. Cochrane won for Single Of The Year ("Life Is A Highway"), Songwriter Of The Year, Male Vocalist Of The Year and Album Of The Year ("Mad Mad World"). Adams won awards for Producer of The Year for his work with "Mutt" Lange on the "Waking Up The Neighbors" album. He was also given the Entertainer Of The Year award, as voted on by the public, and also given a Special Achievement Award for the success of "(Everything I Do) I Do It For You." Adams had been nominated in seven categories. The Crash Test Dummies were named Group Of The Year, while the Dream Warriors won the award for Rap Recording Of The Year ("My Definition Of A Boombastic Jazz Style"). Blue Rodeo and Jane Siberry performed a tribute to Ian & Sylvia who were inducted into the Juno Hall of Fame.

Hall & Oates are writing material separately, each collaborating with different people in an attempt to experiment with the band's sound. Oates has been working with Hank Wolinski, who just finished work on the new album from the Neville Brothers, and with Walter Afanasieff, who has worked with the New Kids On The Block.

George Michael has donated three songs to "Red, Hot & Dance," an album coming out in June as the follow-up to "Red, Hot & Blue." This album will also raise money for AIDS charities and it will include remixes of songs by PM Dawn, Seal and Madonna as well as Michael's three new songs -- "Too Funky," "Happy" and "Do You Really Want To Know" -- which had been recorded for his next album.

Philip Glass and John Moran have collaborated on a rock opera about Charles Manson, who is serving a life prison term in California for a mass murder at the home of actress Sharon Tate in 1969. Iggy Pop and Terre Roche will appear on the album which Moran says "juxtaposes disturbing vignettes" about the Manson family. The work will get its premiere in New York City on April 13.

James Taylor has told TV Guide magazine that he doesn't plan to watch his special on the Disney Channel on April 12, "James Taylor: Going Home." Taylor says he doesn't like to appear on television, but he recognizes that "the national life takes place on TV and if you're not there, you're not in the national consciousness."

**Donovan's 21-year-old daughter Astrella Celeste has joined her** father's backing band. Donovan and his band are touring Britain to raise money for Friends Of The Earth's 21st anniversary.

David Bowie's wife, Iman, will have a role in a film based on "The Shadow," a fairy tale by Hans Christian Andersen. The Danish-British production will be filmed in Africa and Denmark this fall and will be directed by Jon Bang Carlsen.

Luka Bloom's new album includes a version of rapper LL Cool J's "I Need Love."

The **Red Hot Chili Peppers** were asked to leave the studios of the British television program "Top Of The Pops" after a disagreement with the show's director about their performance. The band wanted to wear Victorian costumes and dance on stage, but BBC executives objected to their attempt to highlight that bands lip-synch on the program.

The Jam have a double album called "Extras" coming out in Britain in March. It includes b-sides and studio outtakes.

EMF, Lush, Carter USM, Gary Clail, Moose, No Means No and Chapterhouse are among the artists contributing tracks to an album called "How Much Longer?" which will benefit the Anti-Vivisection Society in Britain.

U2's The Edge has told "Musician" magazine that the band almost broke up when they went to Berlin to begin work on "Achtung Baby." "At the end of the final show of 1989 at The Point in Dublin, on the turn of the decade, Bono kind of made a speech. He said we were going away and we had to think it all up again," the Edge says. "A lot of people read into that that we were going to break up. Well, when we got to Berlin, it was almost, like, maybe that was so prophetic, because it was so hard. It was so heavy. It seemed for a few seconds like 'Well, maybe this is what we should do, maybe we really have to break up and see what happens.' We rode out that storm and I think it's a great record."

Mitchell Froom is to produce a new album from Australian rocker Dave Dobbyn in Los Angeles.

Reggae musician Eddy Grant will have a role in a new film called "Mustard Bath," about a white man born in Guyana who is raised in Canada but who returns home to the Caribbean to find his roots. The film was shot in Grant's native country of Guyana. "The main character in the film meets up with my character, a Roman Catholic rastafarian priest, who acts as his adviser," Grant says. Grant has a new album coming out later this year called "Paintings Of The Soul," which he's been working on for the past three years.

Tori Amos has recorded a cover of Nirvana's "Smells Like Teen Spirit" for an upcoming EP.

Guitarist Jeff Healey is doing a jazz show for CBC-FM, one of the two Canadian government radio networks, highlighting music from the 1920s and '30s. "I felt there was a lack of this type of music," Healey says. "I'd had a show on a university station in Toronto that had done quite well."

The Nashville Metropolitan Transit Authority has unveiled the Dolly Trolley, a trolley car named after country singer Dolly Parton. The city plans to name other trolley cars for other Country Music Hall of Fame members and winners of the Country Music Association's Entertainer of the Year award. Perhaps a trolley that arrives late, if at all, will be named after George Jones.

Great White have begun recording a new album with David Spitz, brother of Anthrax' Danny Spitz, following the departure of bass player Tony Montana. "Tony was a great addition to the band and a good friend," says Jack Russell of Great White. "But it was apparent Tony was growing away from being a rhythmsection player. It's been a great five or so years, but people change and develop, and it was time for a change for both us and Tony. We wish him the best and thank him for being a part of the family." Great White expect to have their album out this summer, and Montana is expected to form his own band.

The Pasadenas had to cancel a concert recently because they forgot all of their stage clothes. The concert was due to take place in Holland, but the band discovered in mid-flight, that they had left their clothes in London.

Whitney Houston has backed out of nude scenes in her debut film, "The Bodyguard." Instead, she'll wear a specially-made body stocking. "I just couldn't do it," Houston confessed. "My mother would have killed me."

Neil Diamond will have a double album of "The Greatest Hits 1966- 1992" out in early May, including 37 songs, many of them live versions.

Aretha Franklin held a birthday party at her Detroit home, inviting Shanice, Dee Harvey and Keith Washington, as well as the Duke Ellington Orchestra.

The City Council in Bessemer, Alabama, says **Diana Ross** didn't answer a letter complaining about weeds growing on a lot she owns in the city. So the city has voted to cut the weeds and require her to pay the estimated \$200 cost. If she doesn't pay the charge and her property taxes on the lot, it will be sold at auction. Police Chief Ray Adams says the lot poses a threat to middle school students who have to walk in front of it.

**Bobby Goldsboro** plans to record a series of original stories for children. The first to be released will be "Easter Egg Mornin'."

	GREAT	BRITAIN
1 1	Shakespears Sister	"Stay" (7th week at #1)
6 2	Def Leppard	"Let's Get Rocked"
6 2 3 3 4 4	Mr. Big	"To Be With You"
6 2 3 3 4 4 2 5 9 6	Right Said Fred	"Deeply Dippy"
2 5 9 6 5 7 12 8	Cece Peniston	"Finally
9 6	Annie Lennox	"Why
5 7	Eric Clapton	"Tears In Heaven'
12 8	Erasure	"Breath Of Life'
D 9	Soul II Soul	"Joy
7 10	Shanice	"I Love Your Smile"
D 11	Vanessa Williams	"Save The Best For Last'
D 12	Mr. Bean & Smear	Campaign "Elected"
	Crowded House	"Weather With You"
	Hammer	"Do Not Pass Me By'
13 15	Temptations	"My Girl
	Lisa Stansfield	"Time To Make You Mine"
D 17	W.A.S.P.	"Chainsaw Charlie'
8 18	Cure	"High"
D 19	Prince "	Money Don't Matter Tonight'
15 20	Liquid	"Sweet Harmony'

Manchester's James have a third single from their "Seven" LP -the song "Ring The Bells." Their last top 20 hit was "Born Of Frustration," which reached number 13 in February....Prince is currently rehearsing for his upcoming European tour....The W.A.S.P. single comes from their upcoming album "The Crimson Idol," and was written and produced by lead singer Blackie Lawless....Mr. Bean is a comic character created by comic Rowan Atkinson and he's teamed up with Iron Maiden's Bruce Dickinson for a cover of Alice Cooper's "Elected." He's calling his backing band Smear Campaign for this record capitalizing on the pending British elections. It's also a fund-raising record for British and African charities. The record has Atkinson making campaign pledges like "There'll be no tax cuts, but a lot of people will be forced to have haircuts -- yes, Mr. Branson, I mean you." and "To help the Health Service, I promise never to get ill."...Soul II Soul are in the chart with their first single in over a year, featuring Jamaican singer Richie Stevens....Singles from Bruce Springsteen, KLF, Toxic Two, Wet Wet and the Manic Street Preachers have dropped out of the top 20.

		AUSTRA	LIA
SI	NG	LES	
1	1	Julian Lennon	"Saltwater"
3	2	Vic Reeves & Wonder Stu	iff "Dizzy'
2	3	Euphoria	"Love You Right"
13	4	Kate Bush	"Rocket Man"
5	5	Diesel	"Tip Of My Tongue"
10	6	KLF	"Justified & Ancient"
8	7	Michael Jackson	"Remember The Time"
4	8	Ce Ce Peniston	"Finally
9	9	Salt-N-Pepa	"Let's Talk About Sex"
17	10	Genesis	"I Can't Dance
6	11	BAD II	"The Globe
12	12	Clivilles & Cole	"Pride"
7	13	George Michael	"Don't Let The Sun'
11	14	Nirvana "	Smells Like Teen Spirit'
19	15	Bryan Adams	"Thought I'd Died'
D	16	Voice Of The Beehive	"I Think I Love You"
15	17	Crowded House	"It's Only Natural"
D	18	12th Man	"Marvellous"
14	19	Prince & The NPG	"Diamonds & Pearls'
D	20	2 Unlimited	"Get Ready For This"

AL	BU	MS .	
1	1	Diesel	"Hepfidelity"
23	2	Harry Connick Jr.	"It Had To Be You"
2	3	Baby Animals	"Baby Animals"
3	4	Salt-N-Pepa	"Greatest Hits"
8	5	Julian Lennon	"Help Yourself"
6	6	Nirvana	"Nevermind"
9	7	Michael Jackson	"Dangerous"
12	8	Jimmy Barnes	"Soul Deep"
5	9	"The Commitments"	Soundtrack
11	10	Prince	"Diamonds & Pearls"

## **UK Music** News

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There strong rumors that U2 are to play an outdoor summer show in Manchester. The concert will take place in Heaton Park, which was the venue of last year's *Cities In The Park Festival* with Happy Mondays and The Wonder Stuff. It is understood that the show will be a benefit for Greenpeace. The show comes in the wake of other large outdoor shows in the city by artists such as Guns N' Roses and Bryan Adams.

Transvision Vamp have been dropped by MCA records. The label refused to issue the band's last album, <u>The Little Magnet</u> <u>Versus The Bubble Of Babble</u>, in the UK after singles taken from the projected LP flopped. However, singer Wendy James will stay with the label on a solo contract. With the exception of keyboard player Tex Alie who has joined Max, there are no reports on the plans of the other members of the band.

A report in the New Musical Express says that Happy Mondays have returned from recording sessions in the West Indies with only one track fully completed. The band have been working at Compass Point Studios in Nassau with former Talking Heads Chris Frantz and Tina Weymouth as producers. According to the report, the band have finished their instrumental tracks for a new album, but singer Shaun Ryder has completed only one track and is now in a London clinic. It's been alleged that his health has been affected by drugs. Finally, the paper says that Bez broke his arm twice in accidents. The story has been the subject of an official denial.

The Cult and Ned's Atomic Dustbin are to headline a festival on June 6 at London's Finsbury Park. The final bill will feature

twenty top Alternative acts at the 30,000 capacity venue. The show is being organized by the Mean Fiddler Group, with the aim of creating a "Reading type bill and atmosphere." Meanwhile, the row surrounding the Reading Festival itself continues. Originally, the Mean Fiddler Group were set to book the festival, before a dispute over money intervened. The recent confirmation by festival organizers Harold and Barbara Pendleton of Public Enemy, Nirvana and The Wonder Stuff as headliners has angered Vince Power of the Mean Fiddler, who last week commented, "I think it's a disgusting thing to do. If they hi-jacked the festival, they should have got their own bill together. It seems like a brilliant line-up, but it was ours. We had a written confirmation from all those bands." Power and the Mean Fiddler Group remain committed to organizing a rival festival to *Reading* over the same long weekend in late August. Other festival news is that Lou Reed will definitely be playing at the Glastonbury *Festival* in late June and he will play a set which draws on all parts of his career. Recent Lou shows have concentrated on his Magic And Loss album.

Morrissey and Johnny Marr are working together on artwork for a greatest hits compilation by The Smiths. The album will be the first product to be released since Morrissey and Marr sold the rights to The Smiths' back catalogue to WEA and is expected to be in stores at the end of the summer. After this, a CD release series of all the band's original albums will follow. The rereleases will feature new artwork, but don't look likely to be issued until 1993. Elsewhere on The Smiths' front, April 30 will see the publication by Omnibus of "Morrissey And Marr: The Severed Alliance" by Johnny Rogan. A report in New Musical Express

## Music News

suggests that Morrissey is against the book's publication. Finally, Morrissey's new single, "We Hate It When Our Friends Become Successful", will be issued by EMI on April 27.

Iron Maiden launched their new album, Fear Of The Dark, with a massive party at London's Porchester Hall On April 1. Sensibly realizing that very few people ever listen to an album at a launch party anyway, the band kitted the hall out as a fair ground with side stalls where contestants could win the chance to hear individual tracks. Entertainment was provided by a magician whose novel reinterpretation of the sawing a lady in half trick involved decapitation and copious amounts of false blood. Earlier in the day, Maiden singer Bruce Dickinson talked to The Hard Report, saying that the new album saw Iron Maiden questioning any assumptions they might have had about their music and attempting to think how they might approach recording if they were a band making their debut. Dickinson also commented that only about three people at EMI had heard the album prior to the launch, as the band enjoys complete control over what they do. Apparently, they would even avoid playing tracks to their manager because he starts worrying about radio play. Away from Iron Maiden, Dickinson is currently working on a film script about Alistair Crowley.

**Primal Scream** are to release a long-form video of their **Screamadelica** video via MCEG Virgin Vision. The video was put together by former Jesus And Mary Chain drummer Douglas Hart and mixes promo clips with live footage. Talking to Simon Williams of the *New Musical Express*, Hart comments on some of the material he had to leave out, presumably in reference to the band's hedonistic reputation: "A lot of stuff was unusable for the legal aspects. It's a shame because Primal Scream were quite willing -- I mean, they're not ashamed of what they do. Maybe one day, we'll put it onto film and show an unexpurgated version around the cinemas." Finally, Primal Scream played a show at London's Brixton Academy last week, which had the critics falling all over themselves to note how the band had successfully managed to combine the atmosphere of a rave and a rock n' roll show.

Genesis release the third British single from their <u>We Can't</u> <u>Dance</u> album this week. The ballad "Hold On My Heart" will be issued by Virgin with "Way Of The World" and "Home By The Sea" as extra tracks. The latter is a 12 minute 18 second live version of a track which originally appeared on the band's eponymous 1983 album. Genesis are currently rehearsing for their forthcoming world tour.

Thomas Dolby's new album will be issued by Virgin in July. <u>Astronauts And Heretics</u> will feature the following nine new tracks: "I Love You Goodbye", "Cruel", "Silk Pajamas", "I Live In A Suitcase", "Eastern Bloc", "Close But No Cigar", "That's Why People Fall In Love", "Neon Sisters", and "Beauty Of A Dream". Included in one of the most intriguing and unlikely list of collaborators are Cajun fiddle player Michael Doucet, vocalist Eddie Reader, Eddie Van Halen -- on guitar of course! -- and Grateful Dead guitarists Jerry Garcia and Bob Weir.

Gun, a Glaswegian band currently in the British charts with their single "Steal Your Fire", have released <u>Gallus</u>, their second album for A&M. <u>Gallus</u> is a Glaswegian term which roughly translated means "The Best". The album features ten new songs, written by vocalist Mark Rankin and guitarist Giuliano Gizzi. Production was by Kenny MacDonald. Gun, who previously supported the Rolling Stones on their last European tour, will be support at Def Leppard's British dates in June.

Madness will shortly announce the news that they have reformed, according to an industry insider. Since the band's <u>Divine Madness</u> (Virgin) compilation reached #1 in the British charts, there has been much speculation that the band would get back together. The stories have always been denied, but it now appears that the band are negotiating a contract for new releases with Virgin. Elsewhere, Terry Hall, former singer with The Specials and another hero of the British ska revival years, has teamed up with the ubiquitous Dave Stewart. The duo have already recorded tracks for an EP which will probably be released under the name <u>Electrodub</u>.

Manchester's famous Hacienda Nightclub will celebrate its tenth anniversary on May 21. To mark the date, the club will hold what is being described as a "monster party". In the run-up to the anniversary, there will also be a fashion show featuring designs from the last ten years and a date from an as yet unannounced major British alternative band. Some names to watch for: Captain America -- Scottish rockers very much in the mold of Teenage Fanclub -- have released their second single for Paperhouse. The band are supporting "Flame On" b/w "Buttermilk" and a cover of Beat Happening's "Indian Summer" with a full British tour... Bark Psychosis -- a band whose music communicates with a similar kind of intensity to that of The Cranes or Wolfgang Press -- release "Madman", their third single, via Third Stone on 13 April... Last but not least, Midway Still -- who want to sound like "The Byrds meeting Metallica in a south London garage" -- have just issued their "Better Than Before" single via Roughneck. The band's debut album <u>Dial Square</u>, follows this month. All of the above are well worth rooting through the import bins for.

#### LIVE IN LONDON IN MARCH

With the winter, Xmas, the New Year and the possibility of snow all out of the way, March saw London's live scene begin to gather momentum on advance of forthcoming summer shows for which the noun "gig" has to be replaced with "event" (Michael Jackson, Reading, Eric Clapton/Elton John and so on). Early in the month, those kick-ass rockers The Cowboy Junkies came into town, trashed three hotels and got arrested for attacking a member of the audience. Okay, okay, I'm joking. More accurately, The Cowboy Junkies came into town and played their most ambitious show yet at the sedate Royal Albert Hall. In previous years, it would have been hard to imagine the band being able to impose themselves on such a huge space. The Cowboy Junkies, however, have visibly grown in confidence. There was a time when Margo Timmins used to perch on her stool with all the nervousness of someone clinging to a comfort blanket, but now it just looks like a prop -- expected by the audience and handy to sit on if she feels like it. The fact that the band felt able to slip in a favorite like "Sun Comes Up, It's Tuesday Morning" as their third number says a lot about the strength of the material from Black Eved Man which dominated the set. Still not too sure whether Margo should have dedicated "Cause Cheap Is How I Feel" to those who were sitting in the top balcony, but The Cowboy Junkies emerged from this show triumphant. Afterwards, a clearly relieved Michael Timmins admitted to The Hard Report that he had been nervous that the band wouldn't be able to sell enough tickets to fill the venue.

Shows on a much smaller scale were provided by **The Heart Throbs** at the Borderline. With the exception of a couple of college dates and two shows in the far-flung Shetland Isles, their two London shows were the first to feature new bassist Colleen and drummer **Bes**. The line-up changes have done nothing to soften the band's hard-edged guitar pop, and singer/guitarist **Rose** still faces up to the microphone as if she was **Patti Smith**'s kid sister. Their forthcoming album looks like it should be well worth checking out.

Not quite a London show, but a couple of weekends ago, your scribe took himself off to Rotterdam to see a show by Gallon Drunk and Gitane Demone at the Popular Theatre. For Demone, it was her first live performance with a full band since she quit Christian Death two years ago. Her new material bears little relation to anything Christian Death ever recorded. Instead, Demone now performs jazz tinged music with the emphasis on rhythms far removed from rock's 4/4 beat. With only a week to rehearse, the band were understandably tentative in places. Nevertheless, Demone remains a compelling singer with a vocal range that she exploits to the fullest.

The evening was one of contrasts, as Gallon Drunk brought their rockabilly/swamp rock to one of their best attended continental gigs so far. It's a comparison they resent, but Gallon Drunk bring to mind the intensity of **The Birthday Party**. In James Johnston, they have an incredibly charismatic frontman, whether he's singing, coaxing raw slabs of noise from his guitar, or embellishing the band's sound with keyboards (and he does all three in the course of his performance). The passion Johnston brings to the stage is made even more surprising by his persona in "real life". After the gig, the crew and bands while away the early hours in a Rotterdam bar playing pool and pinball, as seemingly endless trays of beer are fetched and supped. Johnston is so shy that it's just plain weird that this was the guy who was howling at his audience a few hours before.

Finally, Ride played two shows at London's Brixton Academy last week. Any criticisms that they might be boring shoe-gazers were rendered irrelevant by their sheer loudness. At Brixton, Ride came of age, proving they're more than just another funny little English band with cute haircuts.

# Rock Almanac

1947 Birthday of Gerry Rafferty in Paisley, Scotland.

#### Monday, April 13

- 1987 Fleetwood Mac releases its last album with Lindsey Buckingham, "Tango In The Night."
- 1985 "We Are The World" becomes the top single in the U.S., and it stays at the top of the chart for four weeks.
- 1982 David Ruffin, former lead singer for the Temptations, is indicted by a federal grand jury in Detroit on charges of failing to report over \$311,000 in income between 1975 and 1977.
- 1979 David Lee Roth collapses on stage at a Van Halen concert in Spokane, Washington, and is hospitalized with a stomach infection.
- 1973 Roger Daltrey releases his first solo album, "Daltrey."
- 1968 Cliff Richard's "Congratulations" enters the British top ten.
- 1967 The Rolling Stones play their first concert behind the iron curtain, in Warsaw, Poland. Seven thousand people are locked out of the concert and some are involved in a disturbance with police.
- 1959 Birthday of Kim McAwliffe of Girlschool, in Clapham, London.
- 1957 Birthday of Randy Piper of W.A.S.P.
- 1946 Birthday of Al Green in Forrest City, Arkansas.
- 1944 Birthday of Jack Casady of the KBC Band and formerly of Starship, in Washington.

#### Tuesday, April 14

- 1988 The Scorpions leave to play ten concerts in the Soviet Union.
- 1983 Spandau Ballet release the "True" album, and the Red Rockers release "Good As Gold."
- 1983 Death of Pete Farndon, former member of the Pretenders, found dead in the bath of his London home at the age of 30.
- 1982 John Cougar releases "American Fool."
- 1975 Mick Jagger confirms that Ron Wood will play with the Rolling Stones when they tour North and South America.
- 1973 The top album in Britain is Led Zeppelin's "Houses Of The Holy."
- 1970 Stephen Stills of Crosby, Stills & Nash breaks his wrist when he crashes his car because he thinks a police car is following him.
- 1967 David Bowie releases his single, "The Laughing Gnome."
- 1945 Birthday of Ritchie Blackmore of Deep Purple, in Weston-Super-Mare, England.

#### Wednesday, April 15

- 1987 The Hoodoo Gurus release the "Blow Your Cool" album. The Cure's "Why Can't I Be You?" is released as a single in the U.S.
- 1986 Simple Minds perform a benefit concert in Los Angeles for Amnesty International.
- 1983 Jules Shear's "Watchdog" album is released.
- **1982** Billy Joel injures his left thumb and right wrist when his motorcycle crashes into the car of a woman who runs a red light on Long Island.
- 1974 Lynyrd Skynyrd's second album, "Second Helping," is released.
- 1966 Birthday of Samantha Fox.
- 1966 Birthday of Graeme Clarke of Wet Wet.
- 1965 The top album in Britain is Bob Dylan's "Freewheelin'."
- 1962 Birthday of Nick Kamen, briefly a collaborator with Madonna.
- 1955 Birthday of Jeff Golub, of Billy Squier's band.
- 1947 Birthday of Stewart "Wolly" Wolstenholme, keyboardist for Barclay James Harvest, in Oldham, England.
- 1944 Birthday of Dave Edmunds in Cardiff, Wales.
- 1942 Birthday of Allan Clarke of the Hollies, in Salford, England.
- 1939 Birthday of 1950s-'60s British pop star Marty Wilde (Reginald Smith), father of Kim Wilde, in Blackheath, London.

#### Thurday, April 16

- 1984 R.E.M. release the album "Reckoning."
- 1983 Echo & The Bunnymen's Ian McCulloch marries Lorraine Fox in Liverpool.
- 1983 Bonnie Tyler's "Faster Than The Speed Of Light" album is number one in Britain.
- 1972 The Electric Light Orchestra play their first concert, in Croydon, England.
- 1971 The Rolling Stones release "Brown Sugar," the first of their records to appear on their own Rolling Stones label.
- 1969 The MC5 are dropped by their record label, Elektra Records, because of fears the band will generate too much bad publicity.
- 1966 "Somebody Help Me" by the Spencer Davis Group is the top single in England.
- 1965 The Hollies open their first U.S. tour at Brooklyn's Paramount Theater.
- 1952 Birthday of Chas Jankel, former collaborator with Ian Dury, in Stanmore, England.
- 1951 Birthday of John Bentley, formerly of Squeeze.
- 1948 Birthday of Michael Bruce, formerly of Alice Cooper's band, in California.

1939 Birthday of Dusty Springfield (Mary O'Brien) in Hampstead, London.

#### Friday, April 17

- 1988 Alannah Currie and Tom Bailey of the Thompson Twins have a new son, Jackson James.
- 1987 Carlton Barrett, drummer for Bob Marley & The Wallers, is fatally shot twice in the head by an unknown assailant who was waiting outside his Kingston home.
- 1987 U2 continue to hold the top spot on the Hard Report's album chart and Hard Hundred.
- 1984 Chris DeBurgh and his wife, Diane, have their first child, Rosanna.
- 1982 Iron Maiden enter the British album chart at number one with "The Number Of The Beast."
- **1980 Bob Marley** is an official Guest Of State at the Independence Day celebration in Zimbabwe, where Prime Minister Robert Mugabe is sworn in.
- 1979 Birthday of Bilal of the Boys.
- 1971 The top single in the U.S. is "Joy To The World" by Three Dog Night.
- **1970** Paul McCartney releases his first solo album, "McCartney," signaling the end of the Beatles.
- 1969 The Band plays its first concert without Bob Dylan, at the Winterland in San Francisco.
- 1964 The Rolling Stones first album, "The Rolling Stones," is released in England.
- 1960 Death of Eddle Cochran, at the age of 22, in a taxi accident in Chippenham, England. Gene Vincent is also injured, but survives, as does Cochran's fiancee Sharon Sheeley.
- 1959 Birthday of Stephen Singleton of ABC, in Sheffield, England.
- 1955 Birthday of Buzzcocks member Pete Shelley (Peter McNeish) in Leigh, England.
- 1948 Birthday of Jan Hammer in Prague, Czechoslovakia.
- 1946 Birthday of Grateful Dead drummer Bill Kreutzmann in Palo Alto, California.

#### Saturday, April 18

- 1988 Eric Clapton's 73-song retrospective "Crossroads" compilation album is released.
- 1988 Erasure deliver their third album, "The Innocents," which enters the British chart at number one.
- 1988 In Kingston, Jamaica, the murder trial surrounding the death of Peter Tosh begins.
- 1983 Death of Felix Pappalardi, former bass player with Mountain, at age 43. He is shot by his wife in their New York apartment.
- 1981 Yes break up, as drummer Alan White and bass player Chris Squire join Robert Plant and Jimmy Page in rehearsals for a new supergroup. At the same time, Plant is playing some low-key concerts under the name of the Honeydrippers.
- 1979 Don Airey joins Rainbow as keyboards player.
- 1966 The Cavern Club in Liverpool, home of the Merseybeat, is sold by a receiver after going into bankruptcy.
- 1964 Birthady of Bez of the Happy Mondays.
- 1962 Birthday of Shirlie Holliman of Pepsi & Shirlie.
- 1959 "It Doesn't Matter Anymore" by Buddy Holly is the top single in Britain.
- 1958 Birthday of Les Pattinson of Echo & The Bunnymen, in Liverpool.
- 1944 Birthday of guitarist Mike Vickers of Manfred Mann.

#### Sunday, April 19

- 1987 Ronnie Lane plays a comeback concert in London after a decade-long battle with multiple sclerosis.
- 1982 Laurie Anderson releases "Big Science." Van Halen releases "Diver Down."
- 1978 Patti Smith's "Because The Night" is released.
- 1978 Johnny Blitz, drummer with the Dead Boys, is stabbed and seriously injured in a street fight outside CBGB's in New York.
- 1975 Elton John parts company with long-time bassist Dee Murray and drummer Nigel Olsson, though he rehires them in 1982.
- 1969 Desmond Dekker's "Israelites" is the top single in Britain.
- 1960 Elvis Presley travels from Memphis to Hollywood to make the film "G.I. Blues."
- 1954 Birthday of producer Bob Rock, formerly of the Payola\$ and Rock & Hyde.
- 1946 Birthday of Tim Curry in Birmingham, England.
- 1944 Birthday of Mark Volman of the Turtles and Flo & Eddie, in Los Angeles.
- 1942 Birthday of Alan Price in Fairfield, England.
- 1928 Birthday of Alexis Korner in Paris.

## **hard** FACTS

ARC ANGELS---"LIVING IN A DREAM" TOTAL # OF STATIONS PLAYING: 53 ADDS: 25 -KCAL KCLB KECH KEZO KI'MF KGGO KISS KJKJ KKDJ KLAQ KLCX KMJX KMMS KPEZ KPOI KRBL KSFX KWHL WCCC WDVE WHCN WHEB WNEW WONE WPLR **REQUESTS: 1 -KEYJ** INCREASES: 1 -KSQY DECREASES: 3 -KATT KMOD WRCQ HEAVY: 1 -KEYJ MEDIUM: 16 -KATP KAZY KBAT KLBJ KLOL KMOD KNCN KRRK KSQY KTXQ WCMF WIZN WKIT WQBZ WRCQ WI'UE LIGHT: 11 -KATM KATT KBOY KFMU KISW KQDS KSAQ WAVF WFYV WXKE WZZR BABY ANIMALS --- "ONE WORD" -- STATION DATA ------TOTAL # OF STATIONS PLAYING: 83 ADDS: 6 -KCLB KEZE KIOZ KZRR WHJY WROV DROPS: 3 -KROK WHMH WNEW INCREASES: 9 -KATM KCQR KRNA KWHL WPDH WPLR DECREASES: 4 -KZGL WBCN WMMR WWCD POWER: 1 -WVBR HEAVY: 10 -KATP KBOY KFMU KSFX KWHL WCCC WHCN WPLR WZLZ WZZR MEDIUM: 43 -KATM KBAT KCOR KDJK KECH KEYJ KFMF KFMZ KGON KJKJ KJOT KKDJ KKEG KLAQ KMJX KNCN KPOI KQDS KQWB KRBL KRNA KSQY KUPD KXFX WAPL WBCN WCIZ WDVE WEGR WEQX WIZN WKIT WLZR WMMR WPDH WRDU WRXR WTKX WTPA WWIR WXQR WXRX WZBH LIGHT: 23 -KAVE KFMH KISW KLOL KOME KRQR KRXQ KSAQ KSJO KSPQ KZGL WBAB WDHA WIMZ WKLT WMFX WRCQ WRUF WSIZ WWCD WWCT WWWV WZNS **BONNIE RAITT--- "NOT THE ONLY ONE"** --- STATION DATA TOTAL # OF STATIONS PLAYING: 58 ADDS: 4 -WBLM WGCX WHPT WZXL DROPS: 1 -KUPD REQUESTS: 2 -WGCX KOZZ INCREASES: 4 -CHEZ WPLR WVBR WWWV INCREASES: 1 HEAVY: 16 -CHEZ KFMU KGSR KINK KTCZ KWHL WBAB BOS WHCN WMXU WPLR WVBR WWCD WWWV WZEW WZLZ MEDIUM: 28 - KBOY KECH KFMQ KFMZ KFOG KKDJ KLPX KMMS KMOD KOZZ KRNA KROK KSQY KXFX KZGL WCCC WCIZ LIGHT: XKE WGIR WHIY WIZN WKQQ WMMS WRKI WROV WRXR WWTR LIGHT: 10 -KCLB KEZE KLBJ KTYD WAPL WEFX WKIT WKQT WSTZ WZNS WXRX WZRR BRUCE SPRINGSTEEN---- "57 CHANNELS" -- STATION DATA **TOTAL # OF STATIONS PLAYING: 23** ADDS: 23 -KFOG KLOL KRQR KRZZ KSHE KTHX WAQY WEBN WEQX WGRF WHEB WHJY WIOT WKFM WKLQ WKQQ WLLZ WLUP WROV WTPA WVGO WZBH WZEW BRUCE SPRINGSTEEN --- "ALL OR NOTHIN' AT ALL" -STATION DATA TOTAL # OF STATIONS PLAYING: 23 ADDS: 23 - KDJK KFOG KJSW KLOS KMMS KRQR KSJO WCMF WEQX WEZX WHTQ WIBA WKFM WLUP WLZR WMMR WPDH WRFX WRKI WRUF WSHE WTPA WVRK BRUCE SPRINGSTEEN---"ROLL OF THE DICE" ------- STATION DATA------TOTAL # OF STATIONS PLAYING: 32 ADDS: 32 -CILQ KATM KDJK KFMF KICT KLOL KLOS KRZZ KSJO KSOY KZOQ WAQY WCMF WDVE WEFX WEZX WGRF WHJY WKFM WKLT WKQQ WLUP WMFX WMMS WONE WPLR WRCN WRDU WRXL WTKX WIPA WYNF BRUCE SPRINGSTEEN---"LUCKY TOWN" --- STATION DATA TOTAL # OF STATIONS PLAYING: 16 ADDS: 15 -CILQ KAVE KDJK KFMF KFOG KTXQ WEBN WGIR WKLC WKQQ WMMR WMMS WOUR WRXL WXLP DECREASES: 1 -KCLB LIGHT: 1 -KCLB CHRIS WHITLEY --- "POISON GIRL" -- STATION DATA TOTAL # OF STATIONS PLAYING: 47 ADDS: 5 -KPEZ KWHL WLVQ WPDH WRXR DROPS: 6 -KATP KKDJ KLBJ KZRR WCCC WHCN REQUESTS: 1 -KSFX INCREASES: 3 -KROK KRXQ WCIZ DECREASES: 2 -KXRX WHPT HEAVY: 7 -KECH KFMU KSFX WDHA WLAV WRXL WZLZ MEDIUM: 19 -CFOX KBAT KBOY KFMH KJKJ KJOT KKEG KQWB KROK KRXQ KSKE KZGL WCIZ WHPT WIZN WKIT WMAD WMMR WNEW

LIGHT: 16 -KCQR KEZE KPOI KQDS KRNA KSQY KUPD KXRX AVF WGIR WMFX WONE WPLR WRKI WSTZ WZXL

#### THE CURE---"HIGH"

REOUESTS: 6 -KCLB WDHA WMAD WVGO WWCD WWWV INCREASES: 3 -WBCN WDHA WLAV

HEAVY: 4 -WDHA WEQX WLAV WVGO <u>MEDIUM:</u> 28 -KBAT KBCO KFMH KFMU KGSR KMBY KRAB SAQ KTAO KTYD KZRR WBAB WBCN WCCC WHCN WHTQ WIZN VKIT WMAD WMMR WMXU WNEW WSHE WVCR WWCD WWW

LIGHT: 27 -CHEZ KCLB KCQR KFMZ KICT KKDJ KLAQ KMJX KMMS KQWB KRNA KRXQ KXRX WAVF WGLF WHEB WMMS WRCQ WRKI WROQ WRUF WRXK WRXR WSTZ WTPA WWTR WZEW

DAVID BYRNE --- "SHE'S MAD"

------STATION DATA TOTAL # OF STATIONS PLAYING: 16 ADDS: 2 -KSKE WBCN DROPS: 1 -KSFX REOUESTS: 1 -KMMS DECREASES: 1 -WWCD HEAVY: 4 - KBCO KTAO WEQX WWCD MEDIUM: 2 -WROQ WVBR LIGHT: 8 -KFMH KFMU KFOG KMMS WAVF WMMS WMXU VCR

#### DELBERT MCCLINTON----"EVERY TIME I ROLL..."

STATION DATA TOTAL # OF STATIONS PLAYING: 21 ADDS: 16 -KATP KBCO KEYJ KFMH KFMX KJOT KKDJ KLBJ MJX KMMS KSQY KZYR WCCC WEGR WGIR WWCD **INCREASES: 1 -KFMU** DECREASES: 1 WZEW MEDIUM: 4 -KECH KFMU WCMF WZEW LIGHT: 1 -WMAD

#### DIRE STRAITS ---- "ON EVERY STREET"

-STATION DATA-TOTAL # OF STATIONS PLAYING: 20 ADDS: 4 -KBOY WEFX WEZX WKIT DROPS: 1 -KTXQ -WNEW HEAVY: 3 -KWIIL WNEW WVBR MEDIUM: 5 -KATP KCQR KECH WIZN WKFM LIGHT: 8 -KEZE KROK KSQY KZGL WCIZ WDHA WEQX

E----"HELLO CRUEL WORLD' -- STATION DATA

TOTAL # OF STATIONS PLAYING: 20 ADDS: 5 -CHEZ KFMU KTCZ KZGL WHPΓ REOUESTS: 1 -KFOG INCREASES: 1 -WEQX DECREASES: 3 -KKDJ KMMS WWCD HEAVY: 4 -KFOG KTAO WEQX WMMS MEDIUM: 5 -KBCO KMMS KTHX WBOS WVGO LIGHT: 6 -KCQR KFMH KKDJ WMAD WWCD WZEW

**EDDIE MONEY--- "ANOTHER NICE DAY IN L.A."** -STATION DATA-

TOTAL # OF STATIONS PLAYING: 25 ADDS: 10 -KMOD KSJO KZRR WBLM WGIR WHCN WHMH LVQ WSIZ WZLZ

MEDIUM: 7 -KSEZ WIZN WKIT WLZR WRCQ WWTR WYMG LIGHT: 8 -KBOY KCLB KEZE KSQY WAPL WDHA WMFX WDC

MEDIUM: 4 -KATP WHMH WWTR WZZR <u>LIGHT:</u> 16 -KJKJ KPOI KQDS KQWB KRNA KROK KRXQ KSEZ KSQY WDHA WGIR WHTQ WRUF WSHE WZZO WZZQ

TOTAL # OF STATIONS PLAYING: 111 ADDS: 20 -KICT KISS KJKJ KLOL KMBY KSPQ KUPD WAQZ 'CGY WHCN WIMK WIMZ WLZR WMXU WNEW WVCR WVRK WWV WZBH WZNF BEQUESTS: A WINT WITH THE STATE

WWWV WZBH WZNF **REQUESTS:** 2 -WHMH WZZR **INCREASES:** 7 -KJOT KKDJ KMOD KROK KSQY WKDF WZZR **DECREASES:** 4 -KATT KRBL WRCQ WYNF **HEAVY:** 7 -KATP KBER KJOT KSQY WONE WWBZ WZZR <u>MEDIUM:</u> 40 -KAZY KBAT KDJK KEZE KEZO KFMF KFMH KGON KIBZ KILO KIOZ KKDJ KLCX KLOS KMJX KMOD KNCN KQLZ KRBL KROK KRRK KWHL KZRR WAZU WEGR WFBQ WHMH WHVY WKDF WKIT WKLQ WLVQ WMFX WQBZ WRCN WRCQ WRXK WIUE WXQR WYNF LIGHT: 44 -KATM KATT KBPI KCAL KCLB KEYJ KFMX KLAO

LIGHT: 44 -KATM KATT KBPI KCAL KCLB KEYJ KFMX KLAQ KLBJ KLPX KOME KPOI KQDS KQWB KRNA KRXQ KRXX KRZR KSAQ KSEZ KSHE KSJO WAOR WAPL WCCC WCIZ WDHA WDVE WEBN WFYV WIOT WKGB WNCD WNOR WOUR WRIF WROV WRUF WSTZ WXKE WXLP WXRC WXRX WZZQ

### DROPS: 2 -KFMH WPDH INCREASES: 1 -WHVY HEAVY: 3 -KMMS KROK KSFX MEDIUM: 9 -KATP KBCO KJKJ KPOI KSKE WDVE WHVY WROQ WVCR LIGHT: 10 -KBOY KEZE KLBJ KQWB WDHA WKIT WRUF WSTZ WZEW WZNS **GUN---- "STEAL YOUR FIRE"** -STATION DATA ----TOTAL # OF STATIONS PLAYING: 17 ADDS: 13 -KILO KLBJ KMJX KPOI KRRK KSAQ KSQY WDHA WHMH WKIT WQBZ WVCR WZZR INCREASES: 2 -KCLB WWBZ DECREASES: 1 -WRCQ HEAVY: 1 -WWBZ MEDIUM: 1 -KCLB LIGHT: 2 -KBER WRCQ GUNS N'ROSES II---"PRETTY TIED UP" ------STATION DATA--TOTAL # OF STATIONS PLAYING: 135 ADDS: 8 -KFMX WHVY WLLZ WMFX WNEW WNOR WVRK WWCT DROPS: 2 -KECH WKQZ REQUESTS: 2 -KSPQ WTKX INCREASES: 8 -KLAQ KQDS KQLZ KRAB KRZR KSPQ WKGB WVBR DECREASES: 2 -KXFX WAQZ HEAVY: 12 -KFMH KNAC KQLZ KQRS KRAB KRBL KRXQ KUPD WAAF WIYY WVBR WXQR KUPD WAAF WIYY WVBR WXQR MEDIUM: 52 -KATP KBAT KDJK KEZE KFMQ KILO KIOZ KISS KJOT KLAQ KLCX KMBY KMJX KMOD KNCN KPOI KQDS KQWB KRRK KRXX KRZQ KRZR KSAQ KSPQ KSOY KWHL KZRR WAQZ WAZU WBCN WEGR WEZX WFYV WHMI WHTQ WKGB WLZR WMMR WMXU WPDH WRIF WRXK WRXR WSHE WIKX WWTR WWWV WXRC WXTB WYNF WZNF WZZR LIGHT: 63 -KATM KATT KAZY KBPI KCAL KCLB KEZO KI<sup>M</sup>F KI<sup>M</sup>Z KJKJ KKEG KLBJ KLOL KLOS KLPX KOME KOMP KPEZ KRNA KRQR KSEZ KSJO KXFX KXRX WAOR WAPL WAVF WBAB WCCC WCGY WCIZ WCMF WDHA WDIZ WDRK WGLF WIMZ WIOT WIXV WJXQ WKIT WKLC WKLQ WKLS WKLT WNCD WPYX WRCN WRCQ WRDU WROQ WRUF WSTZ WTUE WUFX WVCR WXLP WXRX WZBH WZNS WZXL WZZO WZZQ JEFFREY GAINES --- "THE HERO IN ME" REQUESTS: 1 -WTPA INCREASES: 2 -KFMU KTCZ DECREASES: 3 -KGSR KTAO WHPT MEDIUM: 11 -KBCO KECH KMMS KRQR KTAO KTCZ KTXQ KZYR WCCC WHPT WRKI LIGHT: 11 -KBOY KCQR KFMH KGSR WDHA WGIR WMMR WNEW WRCQ WTPA WWWV HEAVY: 1 -KFMU KING'S X----"BLACK FLAG" ------- STATION DATA--TOTAL # OF STATIONS PLAYING: 127 ADDS: 9 -KMBY KSPQ KTYD KWHL WAQX WBCN WDIZ WOUR WUFX DROPS: 3 -KRRK WDVE WKQZ REQUESTS: 4 -KLPX KMJX KRBL WDHA INCREASES: 18 -KFMF KKDJ KLCX KRNA KXRX WAQZ WCCC WDHA WHVY WKGB WKLQ WPDH WRCQ WRDU WRXR WVBR WZNF WZZR DECREASES: 2 -KMOD KRBL POWER: 1 -WIMK HEAVY: 13 -KEZH POWER: 1 -WIMK <u>HEAVY:</u> 13 -KEZE KJOT KLOL KNCN KQLZ KRBL WAAF WAQZ WDHA WHVY WVBR WVCR WZLZ <u>MEDIUM:</u> 62 -CILQ KATP KAZY KDJK KEYJ KEZO KFMF KFMH KGON KILO KIOZ KISS KJKJ KKDJ KLBJ KLCX KMJX KNAC KOME KPOI KQWB KRNA KRXQ KSKE KSQY KTXQ KUPD KXFX KXRX KZRR WAVF WAZU WCCC WEGR WEQX WEZX WHEB WHMH WIYY WIZN WJXQ WKGB WKIT WKLQ WLVQ WNEW WONE WPDH WPLR WRCN WRCQ WRDU WRQQ WRXR WSTZ WIKX WXQR WXRC WXTB WYNF WZZR LIGHT 42 -KATM KATT KCAL KICT KISW KLAO KLOS KLPX WSIZ WIKX WXQR WXRC WXIB WYNF WZNF WZZR LIGHT: 42 -KATM KATT KCAL KICT KISW KLAQ KLOS KLPX KMOD KOMP KPEZ KRZR KSAQ KSJO WAOR WAPL WBLM WEBN WFYV WGCX WHCN WHJY WLLZ WMFX WMMR WMXU WNOR WPYX WQBZ WQMF WRFX WRIF WROV WRUF WRXK WTPA WWIR WXKE WXLP WXRX WZNS WZZO LOVE ON ICE ---- "DON'T LEAVE ME"

TOTAL # OF STATION DATA TOTAL # OF STATIONS PLAYING: 42 ADDS: 4 -KXFX WAPL WZBH WZNF DROPS: 1 -WLZR INCREASES: 4 -KNCN KSAQ WRCQ WROQ MEDIUM: 14 -KIOZ KISW KLCX KNCN KPOI KQLZ KRBL KRRK KSAQ KWHL KZRR WAVF WRCQ WROQ LIGHT: 24 -KAZY KEZE KEZO KGON KILO KLPX KQDS KRNA KRXQ KRZQ KRZR KUPD WAQZ WAZU WBAB WDHA WHVY WIOT WPDH WTPA WVCR WXKE WXTB WZZR

MARILLION---"COVER MY EYES" -------STATION DATA--TOTAL # OF STATIONS PLAYING: 22 ADDS: 2 -KOME WNCD INCREASES: 2 -KZGL WLAV HEAVY: 4 - KZGL WLAV WVBR WZLZ MEDIUM: 11 - KATP KFOG WEZX WGIR WIZN WKIT WKLQ WLVQ WOUR WRKI WZZO LIGHT: 5 -KKDJ KRXQ WDHA WDVE WIOT ADDS: 4 -KKDJ WEGR WIBA WQBZ DROPS: 1 -KTHX **REQUESTS:** 6 -KMMS WAVF WEQX WMAD WROV WYNF INCREASES: 8 -WCCC WDHA WHJY WIYY WNOR WPDH POWER: 3 -WEQX WIYY WVBR HEAVY: 10 -KSFX KZGL WCCC WDHA WKLS WLAV WMMS WPDH WTPA WWCD MEDIUM: 33 -CFOX KATP KBAT KEYJ KFMH KFMU KFMZ KFOG KIKJ KMMS KQWB KSKE KUPD KWHL KZYR WAVF WHCN WHJY WIZN WKIT WMAD WMFX WMMR WNEW WNOR WROV WRUF WRXL WRXR WSTZ WXQR WXTB WYNF LIGHT: 15 -KAVE KCLB KEZO KLBJ KPEZ KODS KRNA KRXQ WEFX WKLC WTUE WVGO WWWV WXRC WXRX REQUESTS: 1 -WAPL INCREASES: 3 -KRNA WAOR WLZR DECREASES: 2 -KKDJ WRCQ DECREASES: 2 -KKDJ WRCQ HEAVY: 5 -KBER KRNA WIYY WLZR WZLZ MEDIUM: 22 -KBOY KFMQ KILO KMJX KNCN KRQR KRRK KSEZ KSQY KUPD KWHL WAOR WAPL WAZU WCCC WEGR WHMH WMFX WMXU WRKI WZNF WZZQ LIGHT: 22 -KATM KCLB KEYJ KISW KKDJ KOME KOMP KQDS KSAQ KZGL WBAB WCIZ WDHA WGIR WGRF WIMZ WKLQ WRCQ WRUF WSTZ WVCR WXRC MSG----"WHEN I'M GONE" ------- STATION DATA ------TOTAL # OF STATIONS PLAYING: 131 ADDS: 9 -KBPI KICT KXFX WFBQ WKGB WKLC WPDH WYNF WZZQ REQUESTS: 3 -KOMP KSQY WAPL INCREASES: 9 -KATT KCLB KSHE KSPQ KUFO KZGL WQBZ WRCQ WRXK DROPS: 3 -WCIZ WKDF WKQZ DECREASES: 2 -KUPD WWBZ <u>POWER:</u> 1 -WIMK <u>HEAVY:</u> 23 -KATP KBER KDJK KILO KIOZ KJKJ KJOT KQDS KQLZ KROK KSQY KWHL WAZU WCCC WCMF WHVY WKIT WLZR WRCQ WRXK WRXR WTUE WVCR WLZR WRCQ WRXK WRXR WTUE WVCR <u>MEDIUM:</u> 70 -CFOX KATM KATT KAZY KBAT KBOY KCAL KCLB KEZE KEZO KFMF KFMH KFMZ KGON KIBZ KISS KISW KKEG KLCX KLOL KLPX KMBY KMJX KNCN KOME KOMP KPOI KQWB KRBL KRNA KRRK KRXQ KRZQ KRZR KSAQ KSHE KSPQ KUFO KUPD KZGL KZRR WAPL WDHA WDIZ WDVE WEGR WEZX WFYV WGCX WGIR WIMHH WKLQ WKLT WLVQ WONE WQBZ WRCN WRUF WSTZ WTPA WUFX WVRK WWBZ WWTR WXKE WXRC WXTB WZNF WZXL WZZR LIGHT: 28 -KEYJ KLBJ KLOS KMOD KRQR KRXX KSEZ KSJO KTXQ WAAF WAOR WDRK WGLF WHTQ WIOT WLLZ WMFX WMMR WMXU WPYX WRIF WRKI WSHE WTKX WWDC WXLP WXRR WZBH WXRX WZBH PEARL JAM ---- "EVEN FLOW" -STATION DATA ----TOTAL # OF STATIONS PLAYING: 45 ADDS: 32 -KATM KATP KAZY KEYJ KEZE KLBJ KLCX KNCN KPOI KQLZ KRAB KRXQ KRZR KSAQ KWHL WAQZ WAVF WCCC WDHA WDVE WHCN WHEB WHJY WHVY WKGB WKLQ WKLT WROV WRXR WTPA WUFX WXTB DROPS: 1 -KECH **DROFS:** 1 - KECH **REOUESTS:** 2 - KILO WHMH **INCREASES:** 3 - KXRX WHMH WLAV **DECREASES:** 1 - KRBL **POWER:** 1 - WVCR HEAVY: 4 -KISW KNAC WHMH WLAV MEDIUM: 6 -KILO KIOZ KRBL KUPD KXRX WXQR LIGHT: 2 -WMAD WVBR PHISH---- "CHALK DUST TORTURE" -------STATION DATA------TOTAL # OF STATIONS PLAYING: 28

TOTAL # OF STATIONS PLAYING: 28 ADDS: 4 -WDHA WEFX WRUF WYNF DROPS: 1 -KTAO REQUESTS: 2 -WCIZ WHCN INCREASES: 1 -WAVF DECREASES: 1 -WVBR HEAVY: 6 -KAVE WCCC WEQX WIZN WLAV WVBR MEDIUM: 10 -KBCO KSKE KTHX WAVF WCIZ WGIR WHCN WHEB WKIT WPLR LIGHT: 8 -KFMH KFMU KPOI KRNA KXFX KZGL WBLM WMAD

## **HARD** FACTS

RUSH---"BRAYADO" STATION DATA------TOTAL # OF STATIONS PLAYING: 131 ADDS: 8 -KEZE KILO KJOT KRZZ KUPD WXKE WZNF WZXL DROPS: 4 -KIOZ KRXQ WDVE WFYV REQUESTS: 1 -WRFX INCREASES: 10 -KCAL KLCX KLOL KSAQ KUFO KXFX WCIZ NOR WRXR WZZO DECREASES: 2 KPBL WEBN

MNOR WRXR WZZO DECREASES: 2 -KRBL WEBN POWER: 1 -WIMK HEAVY: 25 -CILQ KATP KFMH KKDJ KLOS KNCN KSFX KSQY KWHL WBCN WHCN WHMH WIZN WKGB WKIT WKLQ WKQZ WNOR WONE WPLR WRCN WRXR WVBR WVCR WZZR MEDIUM: 79 -CFOX CHEZ KAZY KBAT KBOY KCAL KCLB KDJK KECH KEYJ KFMF KFMQ KFMX KGON KISS KJKJ KKEG KLAQ KLCX KLOL KLPX KMBY KMJX KPEZ KQLZ KRBL KRQR KRRK KRZQ KSAQ KSHE KSPQ KUFO KXFX KYYS KZEL KZGL WAOR WAQX WAVF WCGY WCIZ WCMF WDHA WDRK WEGR WEQX WGIR WGLF WGRF WHEB WKFM WKLC WKLT WLLZ WLVQ WLZR WMXU WNCD WNCX WOUR WQBZ WRCQ WRDU WRFX WRIF WROV WRUF WRXL WTKX WWRX WWIR WWWV WXQR WXRC WXRX WYNF WZZO WZZQ LIGHT: 18 -KGGO KICT KLBJ KOME KRZR KSJO KTXQ WAPL WAQY WDIZ WEBN WEFX WIBA WPYX WSTZ WUFX WXLP WZNS

DROPS: 2 -KECH WLZR <u>REQUESTS:</u> 3 -CHEZ KEYJ WVRK <u>INCREASES:</u> 8 -KFMH KQWB KROK WCCC WDHA WRXR WVBR WVRK

DECREASES: HEAVY: 7 -C -KXRX

DECREASES: 1 - KXRX HEAVY: 7 - CFOX CHEZ CILQ KROK WDHA WPDH WZLZ MEDIUM: 39 - KATP KBAT KBOY KEYJ KEZE KEZO KFMH KFMZ KJKJ KJOT KLPX KMJX KMMS KMOD KPEZ KQWB KSFX KSKE KSQY KWHL KZRR WAQX WCCC WDRK WIIMH WKGB WKIT WKQQ WLLZ WMMS WNEW WPYX WQMF WRCQ WRXR WVBR WVRK WWIR WWWV LICHT 20 KEMULICZ KOME KPOLKDYO KBZO KSAO KSEZ

LIGHT: 20 - KFMU KIOZ KOME KPOI KRXQ KRZQ KSAQ KSEZ KXRX WIMZ WMMR WNOR WOUR WRFX WRIF WSIZ WIKX WUFX WVCR WZNS

## SOCIAL DISTORTION----"BAD LUCK" ------- STATION DATA------TOTAL # OF STATIONS PLAYING: 113

ADDS: 10 -KBAT KCLB KKEG KOME KTXQ WRFX WRUF WRXK WTPA WZBH

ADDS: 10 -KBAT KCLB KKEG KOME KTXQ WRFX WRUF WRXK WTPA WZBH DROPS: 2 -WKQZ WUFX <u>REQUESTS:</u> 2 -WAVF WEQX INCREASES: 11 -KFMH KILO KKDJ KQLZ KRAB KUPD WDHA WKIT WSHE WVBR WZZR <u>DECREASES:</u> 2 -WAQZ WMMR <u>HEAVY:</u> 5 -KFMH KQLZ KRBL WAAF WMMS <u>MEDIUM:</u> 31 -KATP KILO KIOZ KISS KKDJ KMBY KNCN KPOI KRAB KRRK KRXQ KUPD KWHL KZRR WAVF WDHA WEQX WEZX WGLF WIYY WKIT WLAV WNEW WONE WSHE WVBR WWTR WXQR WYNF WZZQ WZZR <u>LIGHT:</u> 67 -KATM KATT KAZY KDJK KEYJ KEZE KEZO KFMF KFMZ KGON KISW KJKJ KJOT KLBJ KLCX KLOL KLOS KLPX KMJX KMOD KQDS KQWB KRNA KRZQ KRZR KSAQ KSEZ KSHE KSJO KSQY KTYD WAPL WAQZ WCCC WCIZ WCMF WDRK WDVE WEGR WFYV WIICN WHJY WHMH WHTQ WJXQ WKLQ WKLT WLLZ WMMR WMXU WNCD WNOR WOUR WPDH WPLR WQBZ WRCN WRCQ WRDU WRIF WROV WRXR WSTZ WWCD WXKE WXTB WZNF WXKE WXTB WZNF

SOUNDGARDEN---"RUSTY CAGE" -------STATION DATA------TOTAL # OF STATIONS PLAYING: 50 ADDS: 6 -KATM KFMQ KJKJ KRXX KXRX WSTZ DROPS: 1 -KECH

INCREASES: 1 -KUPD DECREASES: 1 -KUPD DECREASES: 1 -KLCX HEAVY: 1 -KNAC MEDIUM: 10 -KATP KMBY KRBL KRRK KUPD KWHL WHMH WLAV WVCR WXQR

LIGHT: 33 -KFMH KGON KILO KISW KLCX KLPX KNCN KPOI KQDS KQWB KRNA KROK KRXQ KRZR KSAQ KSKE KXFX WAAF WAQZ WAVF WCCC WCIZ WDHA WIICN WKIT WLZR WMMS WRCQ WRXR WVBR WXKE WXTB WZZR

#### SPINAL TAP----"BITCH SCHOOL"

TOTAL # OF STATIONS PLAYING: 27 ADDS: 2 -KLBJ WZNF DROPS: 1 -KECH

**<u>REOUESTS:</u>** 1 -WGCX <u>INCREASES:</u> 1 -KILO <u>DECREASES:</u> 1 -KLCX <u>MEDIUM:</u> 8 -KILO KNAC KRRK WGIR WIIMII WIYY WUFX XQR

LIGHT: 17 -KAZY KEZE KLCX KPOI KORS KRXX WEFX WGCX WHCN WHJY WJXQ WKIT WTUE WVBR WXLP WZBH WZNS

INCREASES: 1 -KSQY DECREASES: 1 -KLCX MEDIUM: 8 -KATP KJKJ KRQR KSQY WCCC WEGR WKIT VCD

LIGHT: 14 -KATM KBOY KFMH KFMU KLCX KLOS KPEZ KQDS KRNA KRXQ WAOR WDHA WLLZ WSTZ

 THE SCREAM --- "FATHER, MOTHER, SON"

 STATION DATA

 TOTAL # OF STATIONS PLAYING: 80

 ADDS: 5 - KBAT KIXQ WCGY WKLQ WZZQ

 DROPS: 3 - KRQR KRK WKQZ

 INCREASES: 4 - KOME WMFX WRUF WVBR

 DECREASES: 1 - KKDJ

 POWER: 1 -WIYY

 HEAVING: KWHL WMFX WPDH WRCQ WVBR WYNF

 MEDIUM: 27 - KATM KATP KBOY KFMZ KGON KILO KIOZ KJKJ

 KIOT KOME KODS KQWB KRBL KSQY KUPD WBAB WBLM WDIIA

 WER WEZX WHMH WIMZ WKIT WRUF WWTR WZNF WZZR

 LIGHT: 40 -KATS KCLB KDJK KEYJ KEZE KEZO KFMF KFMQ

 KKDJ KKEG KLBI KLPX KMJX KPOI KRXQ KRZRKSAQ KSJO KSPQ

 KTYD WAAF WAOR WAVF WDVE WFYV WGLF WHJY WIOT

 WKDF WKLC WLLZ WNCD WRCN WRXK WTKX WTPA WXLP

 WXRX WXTB WZBH

 WXRX WXTB WZBH

DROPS: 2 -WGRF WHMH <u>INCREASES:</u> 3 -KATP KBOY WXKE <u>DECREASES:</u> 1 -WGIR <u>ILEAVY:</u> 14 -KATP KEZE KMOD WAPL WBCN WEGR WLVQ WMMS WMXU WONE WROQ WTUE WXKE WZLZ <u>MEDIUM:</u> 46 -CFOX KATT KAZY KBAT KBOY KCLB KDJK KECH KEYJ KFMF KFMU KJKJ KKZX KLBJ KLOS KLPX KOME KOZZ KPOI KRQR KRZZ KSJO KSQY KZGL WAOR WCGY WCKW WEQX WGIR WHEB WKFM WKIT WKLT WKQZ WKRR WLLZ WPYX WRFX WRXL WIPA WVBR WWWV WXQR WXRX WXTB W7ZO W7.7.C

LIGHT: 13 -KATM KCQR KICT KLCX KQDS WEFX WMMR WRIF WRUF WSTZ WWDC WWTR WZNS

### UNRULY CHILD---"ON THE RISE"

TOTAL # OF STATIONS PLAYING: 17 ADDS: 1 -WLZR REQUESTS: 1 -WZZR INCREASES: 1 -WZZR DECREASES: 1 -KRBL

DECREASES: 1 -K HEAVY: 1 -WZZR

HEAVI: 1 -WZZR MEDIUM: 8 -KIBZ KIOZ KNAC KRBL KRRK WHMH WHVY WWBZ

LIGHT: 7 - KBER KJKJ KJOT KNCN KPOI KQLZ KUPD

BLACK SABBATH--- "TIME MACHINE" STATION DATA TOTAL # OF STATIONS PLAYING: 58 ADDS: 8 -KEZE KRNA KRZR KSQY WCCC WKIT WRCN WZZR REOUESTS: 6 -KILO KISW KNAC WHVY WIOT WXTB INCREASES: 7 -KISW KPOI KQLZ WAZU WHMH WKLQ WXTB DECREASES: 3 -KATT KLCX KSAQ UEAVY: 4 - KIOZ KNAC KOLZ WUMH

INCREASES: 7 -KISW KPOI KQLZ WAZU WHMII WKLQ WXIB DECREASES: 3 -KATT KLCX KSAQ IIEAVY: 4 -KIOZ KNAC KQLZ WHMH <u>MEDIUM:</u> 17 -KATP KILO KISS KISW KMJX KPOI KRBL KRRK KRXX KWHL WAZU WHVY WKLQ WUFX WVCR WXQR WXIB <u>LIGHT:</u> 29 -KATM KATT KBPI KFMX KGON KICT KKEG KLCX KLOS KLPX KNCN KRXQ KRZQ KSAQ KSHE KSJO KSKE KUPD WAQZ WEGR WIOT WKLS WLVQ WLZR WMXU WROQ WTPA WZNF WZNS

ZZ TOP---"VIVA LAS VEGAS" ST A T I O N D A T A TOTAL # OF STATIONS PLAYING: 107 ADDS: 107 -KATM KATP KBAT KBPI KCAL KCQR KDJK KECH KEYJ KEZE KEZO KFMF KFMH KFMQ KFMX KFMZ KGGO KICT KIKJ KJOT KKDJ KLAQ KLBJ KLOL KLOS KLPX KMBY KMJX KMMS KMOD KNCN KOMP KPEZ KPOI KQDS KQRS KQWB KRNA KROK KRQR KRXQ KRXX KRZR KSAQ KSIO KSKE KTXQ KUPD KWHL KXRX KYYS KZGL KZRR KZYR WAPL WBLM WCGY WCIZ WCMF WDIIA WEFX WEGR WFBQ WGIR WHCN WHEB WHMH WHTQ WHTQ WIMK WIMZ WKDF WKFM WKGB WKIT WKLC WKLQ WKRR WLAV WLVQ WMFX WMMR WMMS WNOR WONE WOUR WRCQ WRDU WRFX WRKI WROQ WRXL WRXR WSHE WSTZ WIKX WVBR WWCT WWDC WWWV WXKE WXQR WXRK WYMG WZLZ WZNF WZRR REQUESTS: 2 -KLBJ WZLZ REQUESTS: 2 -KLBJ WZLZ

# Radio Comments

#### J.D., WONE, Akron

Last week I was very fortunate to have witnessed one of the most spectacular concert events ever. The U2 "Zoo T.V. Tour" landed at The Coliseum and what a show! From the opening licks of "Zoo Station" to the final chords of "Love Is Blindness", Station" to the final chords of "Love Is Blindness", this was a show destined for ecstasy. This was one evening which would go down in the books as being nothing short of brilliant. The two hour set was just absolutely stunning. The band sounded right on the money, plus they definitely played to the 20,000 fans who came to appreciate a night of magnificent music. Thanks, U2, for not only one memorable show which could never be duplicated, but also for the terrific music you've shared with us by giving us the chance to experience what U2 and the music is all about. Looking forward to the next time. Also, special thanks to **The Pixies** who opened up the evening with an energetic set and made the bill special thanks to **The Pixles** who opened up the evening with an energetic set and made the bill complete... Pick-Hit-To-Click-Of-The-Week is **Cruel Shoes'** "Dancing Shoes"... Special thanks to Doug Hamann of PLG for all his help with the U2 show. It was very much appreciated. Also, it was great to see Michael Whitenack of Island at U2. Best of luck Michael and continued success.

#### Michael Young, WIOT, Toledo

Disappointment would be the key word if asked my opinion of ZZ Top's "Viva Las Vegas"! In a time when new acts look brighter, and over all more promising than ever before, I'd hate to think that promising than ever before, I'd hate to think that the big dilemma of the week would be what track to bump to get the new ZZ in. If this were a debut track from a baby band, I honestly believe it wouldn't see the light of day. I ask each and every label exec to please quit releasing this mediocre garbage, expecting AOR to play it because it's her-itage! Our musical integrity is something we take pride in and I hope more labels will respect that and conclude that AOR, as a whole, isn't a guinea pig to be used for sick money making ventures. Look-ing for the band whose got the huge following but ing for the band whose got the huge following but no track you're willing to take a chance with? Look no further because the Chill Peppers are the band and "Under The Bridge" is the tune. It's simply a monster waiting to happen! Until next week, have a good one! a good one!

#### Michael Luczak, WMMS, Cleveland

**ZZ Top's** modern rock rendition of "Viva Las Vegas" is a cultural masterpiece. It takes the art of sampling to a new plateau! After all, this innova-tive recording technique is a staple of the pop rock industry. If the King were alive to hear this tribute, he would have asked Lisa Marie to plan a celebra-tion party! Don't forget, the Derby is the first Saturday in May.

#### Cathy Faulkner, KISW, Seattle

I'm on vacation (through 4/12), so my mind is else-where. See ya!!!

#### Brew Michaels, KXRX, Seattle

Brew Michaels, KXRX, Seattle Every few years, Bruce Springsteen releases an-other slice of his saga, and bearded guys like myself spend hours poring over the sounds and words attempting to break the code and find the message behind the music. What we've learned so far; like Herman Hesse and Henry Miller, Bruce continues to use the "river" as his symbol for our journey thru this life. He brilliantly plays off this theme in de-scribing graft and greed in "The Big Muddy"; it's a spot for ultimate commitment and romance in "If I Should Fall Behind"; and, as on <u>Tunnel Of Love</u>, he closes off the <u>Lucky Town</u> CD by becoming an animal naturally connected to the river itself in "My Beautiful Reward". Throughout his career, Bruce has written songs about the relationship between has written songs about the relationship between fathers and sons ("Adam Raised A Cain", "Inde-pendence Day", "My Hometown", "Walk Like A Man"), but with the birth of his children, the roles Man"), but with the birth of his children, the roles have reversed and his son now plays a major part in his themes, "Crying Like He Swallowed The Fiery Moon" in "Living Proof" and offering the perfect counterpoint to his father/son rap preceding the live version of "The River" on "Souls Of The De-parted". KXRX is very proud to throw our full support behind this 2 CD project by adding the following songs in addition to the 2 outstanding lead tracks: "Gloria's Eyes", "Man's Job", "57 Channels", "Big Muddy", "Lucky Town" and "My Beautiful Reward". Few performers have as much to say as Springsteen and no format is better suited to showcase his work than AOR. We discovered him, we established him and we should continue to him, we established him and we should continue to support him as an "artist" deserving of a full reading, not just a few hit singles.

#### Jim Steel, WHTQ, Orlando

Bashing people is really not my style; trying to understand each person's responsibilities and pri-orities are more suitable to the way I do business. However, I've noticed in the 14 months since I've

been in Orlando that there is one major difference between Orlando that there is one major difference between Orlando and Toledo. The label reps in the midwest are far superior to the ones in this area. Even if a label didn't have product, I'd still hear from a rep. To be at the #1 AOR station in the market, it is unbelievable that I haven't heard from at least 50% of the local procession thesis at least 50% of the local reps on a consistent basis. Sure, the big guy is in Miami, but I never knew that would interfere with servicing this station. To the bosses of the reps I had in the midwest: As always, they're the best - give them a raise!; and to the bosses of the reps in the south: Before you punish bosses of the reps in the south: Before you punish radio stations for not playing your product, maybe you should check to "really" see if your reps are making the calls. P.S. Hey Brian, do have the phone number for (pick a label, you've got a 50/50 shot). P.S.S. Those reps that are innocent, know who they are. The guilty ones you can find at the spring training games "working".

#### Peg Pollard, KIOZ, San Diego

So, the Randy Rhoads Memorial Tribute Show in So, the Randy Rhoads Memorial Thoute Show in Irvine was insane! In case you didn't here, Ozzy asked the fans to come on stage and 600 people said, "Okay, Ozzy, you asked for it!" It was a wild thing. The most amazing part was that the band actually got through "Paranoid". Unfortunately, people did get hurt. By the way, Ozzy's new one's in Heavy here... There are a ton of add choices out there, but none was more obvious this week than Allce Cooper's "Feed My Frankenstein". Not too many people can do it better than the Coop. I'll feed your Monster Vincent!... Our audience demanded the Red Hot Chill Peppers, so we gave 'em two this week - "Under The Bridge" (Top 5 request before adding it - thanks MTV), and "Suck My Kiss" (the edited version)... Asphalt Ballet kicked off their U.S. tour here on Friday with a capacity crowd and a good time rock and roll show. All the musicians in this band are excellent and Gary Jeffries just sings his little heart out. The passion is the power Irvine was insane! In case you didn't here, Ozzy sings his little heart out. The passion is the power with Asphalt Ballet. Their "Tuesday's Rain" is Top 5 phones again this week. Thanks to the band for coming in Thursday on drummer Mikki Kiner's coming in Thursday on drummer Mikki Kiner's 21st to do some guest deejaying. Lookout - I think Terry's got the bug! It was a blast partying with them that night (thanks to Mikki's way cool family) until they dropped me off and headed for the titty bar. (Actually they tried to get me to go - "C'mon, chicks get in free"!!) Not!!... Thanks to Tami from A&M for playing me the upcoming Tora Tora. It's very cool. But what's it called???? (Oh, yea, "Am-nesia")! Very catchy tune. Later.

#### Brent Petersen, WWRX, Providence

Next month is 'WRX's annual radiothon. This year, proceeds benefit various AIDS charities/research. We need record company support with catalog material to give away as incentives for pledges. Box sets are especially popular. You can contact myself or Dave Richards at 401-732-5690. Thank you.

#### Matt Mangus, WRCN, Long Island

Coming to an arena near you, not really, but they should be because McQueen Street blows away most of the arena acts I've seen over the past several vears. I've never seen a band work so hard to win over the always tough Long Island audience. But they did it! Thanks to Corbin and all at SBK and continued success to McQueen Street

#### Jim Kallas, KSOY, Rapid City

Just when you thought I was done raving about Def Leppard! "Let's Get Rocked" has totally blown our phone lines! Calls are coming in 17 to 1 to Metallica (which is still keeping us very busy). After hearing <u>Adrenalize</u>, I know of at least 9 more CD pros I'll be receiving from Mercury over the next year and a half. What an effort!... While we're on the subject of immortal rock acts, **The Boss** has squeezed off a pair gems containing more hits then on the subject of immortal rock acts, The Boss has squeezed off a pair gems containing more hits then most bands would have in their lives. We don't even know where to start!... An artist that is about to get what is coming to him is Delbert McClinton; this is the best work he's done yet, and there's no way he'll be denied with this one!... The Outfield has returned to the form of seven years ago when they first burst on the scene. More 'em back to the they first burst on the scene. Move 'em back to the warning track for this one!... Finally, if you're not playing the Arc Angels, you're simply fucking nuts!

#### Ty Banks, KOWB, Fargo

Whether you loved them, or hated them, forget it. Put on a brand new pair of ears and listen to The Stage Dolls' "Love Don't Bother Me". In my opinion, one of the better written, beautiful songs of the vear so far.

#### ic Porcelli, WDHA, Dover

The arrival of the two new Bruce Springsteen al-bums caused quite a stir at the station, so we de-cided to broadcast live from Compact Disc World in Tolowa when the albums actually went on sale

Monday night at midnight. What a turn out! There were about 500 people waiting on line to buy the new "Deuce From Bruce". Over the weekend, lis-teners had to call in when we played a "Deuce From Bruce". Caller number two won the two Bruce albums from the "rock, rock" of New Jersey. Get the picture, picture? WDHA also gave away a the picture, picture? WDHA also gave away a beautiful 1992 Suzuki Sidekick 4X4 from Fullterton Ford in Somerville in our Legends Of Rock promo-tion - another fantastic turnout. People were actually coming in off the street to try and get in on the contest!... Eargasm Of The Week: Def Leppard's "Let's Get Rocked". Segue Of The Week: Roxy Blue's "Rob The Cradle" into Van Halen's "Hot For Teacher". Segue Solution from last week is D - all of the above. I'm a goner.

#### Dave Jackson, KKEG, Fayetteville

How about those kids from Michigan. I'll be root-ing for them!... Things are finally settling down around here. Still looking for a hot jock - send your best!... Social Distortion goes on this week. Noth-ing but good luck for this tune!... Dave Man says you can prick your finger, but never finger your weight prick!

#### Dexter, WBRU, Providence

I've just returned from a week of complete de-bauchery and decadence in L.A. What a vacation. What a reality slap it was to return to New York! No more sun, shopping and cellular phones for me please. Anyhow, the highlight of my vacation came thanks to the fabulous and always on top of things Paul V. who gave me the hot tip on Madonna's favorite restaurant. Needless to say, the true Blonde Ambition in me shined through and I scur-ried off to a gradarious with the guesn of the ried off to a rendezvous with the queen of the known universe herself (okay, maybe I'm deifying her...can you blame me?) Just as we pulled up to the valet, behold, Paul once again proves his supe-rior intellect and out of the black BMW in front of me walks Madonna. It took half a bottle of valium and four each in attempt to the partial me walks Madonna. It took half a bottle of valium and four parking attendants to keep Daniel (WBRU promotions director and my traveling companion) from hemohrraging. Did we talk to her...not really, but Daniel did steal her napkin. Does this adventure qualify to beat Isquith and Leshay at the L.A. Forum with Paula Abdul? You be the judge... In music this week - play Sophie B. Hawkins before you are sorry that you didn't. Also check out Arrested Development - the next DeLa Soul/Dream Warriors/PM Dawn? Maybe not for Soul/Dream Warriors/PM Dawn? Maybe not for Take a chance on **Body Count**, at night it can't hurt you as much as it could help you, ya know? Enough drivel, go see **Right Said Fred**, do a track date in your town and have a good laugh at yourself. See ya! (Hey, all that and no mention of a job?)

#### Jim Robinson, WHPT, Tampa Bay

Spring's a poppin' on the Bay; Springsteen too. Lot's of textures here - anthemic screamers for the tough guys in town and some soulful melodies for The Point's new found and rapidly swelling adult Inc roint's new found and rapidly swelling adult masses. "Man's Job" finds some middle ground and "My Beautiful Reward" is a worthy starter from <u>Lucky Town</u>. "57 Channels" cracks me up. Imagine Bruce and Patti in the middle of the night hawking that unique line of silver jewelry on HSC. Howie, thanks for the package. Let's sell some records!

#### Scott Ramsay, KFMU, Steamboat/Vail

First things first, as I was reading the crusades last week, I noticed someone giving a non-supportive label a bunch of shit! Good job, man! I agree, and would like to point our that some labels' upper management" give their locals very little leeway to help smaller stations. I would like to take this opportunity to thank not only my locals, but the nationals who have taken the time to give me a call. Thanks for the support. Without you, promotions would probably be non-existent or lame, at best. Just remember, what goes around comes around, and without a station to play your records, your label would be non-existent or lame, at best!! We need each other to make this biz work! You can't need each other to make this biz work! You can't drive a car without fuel, and a can of gas won't get you anywhere without the car. Thanks again, you know who you are!... Excellent phones on Matthew Sweet, Chill Peppers, U2, Bryan Adams and Little Village... I thought it was just a wet dream, but yes, new Outfield and Howard Jones! Yahoo!... And, in the pleasant surprise department, E's "Hello Cruel World", Cruel Shoes' "Dancin' Shoes" and last, but definitely not least, ZZ Top's "Viva Las Vegas"! Try it, it's a trip for the bearded boys! Gotta go, ssssssssse ya!!

#### Chris James, WTPA, Harrisburg

What the hell happened to ZZ Top? I can't believe my ears, so much for rock n'roll... The new Springs-teen, on the other hand, was a pleasant surprise. I must admit, I wasn't really looking forward to see-ing these CDs come out, but after hearing them, I'll

## **Radio** Comments

be first in line when cassettes come in. He's back to the old Bruce. Great storyteller and great rock n'roll... The Red Hot Chill Peppers record has exploded. We got #2 phones on this this week. It's an all daypart, all demo smash. It's not your typical Red Hot record, but it works... I love the new Lance Keitner record, but it works... i love the new Lance Keitner record. This is an ideal springtime ballad. Not real slow and sappy, but powerful enough to make you bang on the steering wheel. Plus the hook is a monster... Also, **Phish** and **The Outfield** 

#### Matt Vaughan, KNCN, Corpus Christi

Like a Texas whirlwind Spring Break '92 has swept through Padre Island and with very few casualties. through Padre Island and with very few casualities. There are a couple of word's that, heard plenty of over the two week period, I can do without hearing the rest of my life. They are schwing and not! I can on the other hand, take in more of the new Def Leppard CD... Pearl Jam's "Even Flow" will keep the buzz on this band going... Arc Angels are in one word - smokin'! To Dale Miller and Wes Jefferies. I'm counting on you to help me build a story around "The Bafal Brothers". This could be the sleeper of the year. leecee!

#### Ron Sorenson, KBLE, Des Moines

Waves continue to be made as we progress toward the April 21st transfer to the new KFMG. Latest addition: Program Director/Morning Talent Mark addition: Program Director/Morning Talent Mark Voss joins from his long time home at KRNA, Iowa City, Cedar Rapids. Voss is a seven year vet of KRNA, market dominant AOR. His previous stops include WTDY/Madison, OM; KIIK/Quad cities, PM Drive. KKRQ/Iowa City, PD/Morning Drive; and KGGO/Des Moines, MD/APD/PM Drive. This realizes a decade long ambition I've had to work with a gentlepresson L consider to be had to work with a gentleperson I consider to be one of the most talented programmers in the AOR field

#### Ginger Havlat, KBCO, Boulder

So, did you hear the one about the music director who said that because of the release of 2 new Springsteen albums there wouldn't be room to add Springsteen albums there wouldn't be room to add anything else? This week's adds: Springsteen 1 "Soul Driver", "57 Channels" and "Roll Of The Dice"; Springsteen 2 "If I Should Fall Behind" and "My Beautiful Reward", Leon Russell's "Anything Can Happen", Delbert McClinton's "Everytime I Roll The Dice", Jah Wobble's "Visions Of You", James' "Born Of Frustration", Lyle Lovett's "Church", "Flyswatter" and "She Makes Me Feel", Judybats' "She's Sad She Said", Peter Murphy's "Sweetest Drop", Yothu Yindi's "Treaty" and last but not least. an import of "Smells Like Teen Spinit" "Sweetest Drop", Yothu Yindi's "Treaty" and last but not least, an import of "Smells Like Teen Spirit" by Torl Amos... Thanks to our very special Studio C musical guests: Pleasure Thieves, Nuclear Val-dez, and Northern Pikes. And thanks to Hollywood's Cynthia Johnson, Epic's Jeff Patton and Fred Scotti Jr. of Scotti Brothers for arranging the sector. the sessions

#### Bryan Schock, WHVY, Baltimore

Geffen looks to have a real winner on their hands in the form of Roxy Blue! We have so much confidence in this band that we were three weeks early on "Rob The Cradle" and we were three weeks early into Heavy rotation. Their album <u>Want Some?</u> is being featured throughout the month of April as our "Breaker Of The Month"! This means our listeners will get the chance to hear other cuts off of the record. "Sister, Sister", "Times Are Changin" and "Luv On Me" are a few we'll be crankin' out over the next 30 days... Pearl Jam's "Even Flow" sounds even better than "Alive" did on the radio. On the WHVY rating scale, this one gets a big fat "Schw-ing"!!... "Don't Leave Me" by Love On Ice has really grown on me. Not only has it grown on me, but the audience response and rotation have increased as well. Later

#### Ralph Renna, WVCR, Loudonville

Le Sexorcisto: Devil Music Vol. I from White Zom-bie is all I listen to. You should to - worship it!... Non-Fiction just blasted our town, and Pantera will be the next to blow our town apart... By the way, the first time I asked Sean O'Keefe if he liked Black Sabbath, he said "Hell Yeh Dude, "Hard To Handle" is my favorite song.

#### Tim Fowler, KWUR, St. Louis

It was a good weekend. I saw five local bands in two nights. I also bought Mr. Bungle on CD - excellent stuff!... In other news, Matt Jacobson at Relapse mailed us a **Pungent Stench** poster so we could offend all the other DJs at the station (thanks, Matt, yer cool!)... I'd like to take the time to congratulate Psycho at Roadrunner for being voted #3 radio promoter - the only metal guy in the bunch! Thanks also to Mr. Abramson for the Obituary interview, for helping our magazine (sample), by letting himself get interviewed, and for being an all around brutal soul-sickening kind o'guy. Isn't he

THE HARD REPORT

great, folks?... Keep sending us 7" vinyl, we love it!... Incantation, White Zombie, and My Dying Bride promise to rock our world... For now, Pantera remains #1 in our CD player and on our chart. Is there anyone out there who can challenge their hegemony at metal radio? Gosh, this new Old Skull might!! NOT!

#### Chris Pavne, KZAK, Reno

Hey, lookout kids it's Chris Payne! Well, I must say a huge thank you to Missi Callazzo for taking care of my admission to the S.O.D. reunion show. If you missed the show, look for the live record this fall. Anyway, those of you who welcomed me with open Anyway, those of you who welcomed me with open arms: Prue, Cheryl, Joanne, Munsey, Psycho, Rittberg, Maria, Rebel, Tom Gates, John Monte, Missi, my girlfriend - Kelly Rush - I love you!!, and whoever else I've forgotten, thank you for being the great-est! Okay, okay! I'll fess up. You saw me write it - I LOVE KELLY RUSH! I'm in love for the first time in a long time and it f\*\*kin' rules! Whew, I'm okay, really... And now for something completely different - Pantera are god!! If they're completely different - Pantera are god!! If they re not number one with you, why are you in radio?.... The new Def Leppard is great! Thank you Cheryl for sending the CD!... What about Roxy Halen -oops - Roxy Blue??... Agnostic Front rule live - hi Jackie Farry! I'm doing my best not to be Riki Rachtman, how am I doing!?... Britny Fox's "Over And Out" should be on a ton of AORs all across the courter l. Levre head called Ewrong Murge on the country!... I saw a band called Fungo Mungo on the country!... I saw a band called Fungo Mungo on March 27th. They put a new definition into the word "funk"... My Sister's Machine and Monster Magnet are great too!... Mr. Big and Tall Stories played S.F. on March 28th and only one word de-scribes Mr. Big - PERFECTION!!! 'Nuff said!... Where in the hell is Powermad?? Can someone please give me some info? I gotta go for now, but always remember - Reno is the biogest little city in always remember - Reno is the biggest little city in the world. Bye for now - Schnapp rules, Scott Givens' stories are gut busting and I love you Kelly Rush!! Bye!

#### Sean O'Keefe, WVCR, Loudonville

Hello peoples, how'z it going out there?? A great scholar once said that home is where you hang your hat. Well, home can also be a reunion. Ronnie James Dio is home. The home I'm talking about is Black Sabbath. Have they revamped the guitar sound? Listen to those drums. There's bass on this record. And Dio's back behind the mic. Please tour Black Sabbath. This line-up is classic. Toni and Dio back again. Oh well, you all know why you're here. Take a trip in the time machine. WVCR is, and it's a killer ride. Back in black, with Black Sabbath. Even Ralph likes this. I played it for him and he flipped. "That's Black Sabbath?", he says. I say, "Yes Ralph." Then he says, "Whose that singing for them?", and I say, "Dio". And he says, "Dio who". And I say, "Ronnie James Dio". Then he says, "Why's he in Black Sabbath?" And I say, "Go back to your Nyquil, and your Marilyn Monroe doll." Oh well. Thanks to the people who compiled the "Wayne's World" Soundtrack (except for Dream Weaver), for this incredible effort. Help us all. Oh well, until next week, bye dollies. record. And Dio's back behind the mic. Please

#### Jeffrey Shane, Capitol, 213-871-5733

Here's some great news! Tom Cochrane has won four Juno Awards! This is the equivalent to our Grammys! He's won the following: 1) Male Artist Of The Year, 2) Single Of The Year "Life Is A Highway", 3) Songwriter Of The Year, 4) Album Of The Year. If there is any doubt that this song is Of The Year. If there is any doubt that this song is a hit, call up a friend who is playing "Life Is A Highway" and listen to what they say! We are set to go to CHR on April 8th, so get this track into Heavy and watch your phones, research and success happen! I would like to give special thanks to Jeffrey Blalock for a tremendous job! He did such a great job that he is going to Top 40! Jeffrey, thanks, you're the best. Look out Top 40, here he comes!

#### Jim Del Balzo, Columbia, 212-445-7029

The response to the Bruce Springsteen records has been overwhelming. These are obviously great re-cords that will be strong programming tools for album rock stations for a long time to come. <u>Human Touch</u> seem to be the more immediate Human Touch seem to be the more immediate record for everybody. Because of the amount of music on these records, it's difficult to absorb quickly. <u>Human Touch</u> is so compelling it's very easy to re-listen to that record over and over and over again. When you finally get to <u>Lucky Town</u>, you'll realize that this record is at least as amazing. Songs like "Local Hero", "Lucky Town", "Leap Of Faith", "If I Fall Behind" and "Living Proof" are impossible to get out of your head. Do yourself a favor and make sure you spend time with <u>Lucky</u> <u>Town</u>... We have some very exciting things on the <u>Town</u>... We have some very exciting things on the horizon. The next War Bables track is "Blue To-morrow". You've received a cassette of the edit -please listen to this great track. We're going for

adds on April 13th... Toad The Wet Sprocket im-pressed a lot of people with "Hold Her Down". This band has a very big following and they're doing great and are playing to sold-out audiences on their current tour. Their second track, "All I Want", is perfect for AOR radio. It's really very hip, but not too left of center for the mainstream. This track will break Toad in a major way! We're going for adds on April 20th adds on April 20th.

#### Diane Gentile, Arista, 212-830-2179

Each week I call with updated information to help inspire an add on Sarah McLachlan's "Into The Fire". We have been making steady progress at Rock Radio with most recent adds at WYNF/Tampa and KBAT/Odessa. If you LOOK at a chart (based on actual over-the-counter sales) you will notice that this week, more Sarah McL-achlen albums have been sold than albums from chlan albums have been sold than albums from several new artists that are receiving a great amount of rock radio support! The call-out on this single is coming back 80% positive with men and women 18-34. MTV is playing this video. Sarah's tour has 18-34. M IV is playing this video. Sarah's tour has begun and so far over 600 tickets have been sold in each market: Chicago, Detroit, NYC and Boston. She WON the Juno award for Best Video! Her single is still Top 5 at alternative radio (holding strong in competition with The Cure, The Sug-arcubes and U2). WHCN/Hartford had Top 10 phones for 5 weeks (a successful mainstream AOR totaing). Har TV appearances have included I at station). Her TV appearances have included "Late Night With David Letterman" and "Live With Night With David Letterman" and "Live With Kathy Lee and Regis" (4/9). She has been invited to perform on "The Tonight Show" and "Dennis Miller". It is rare that new artists have such shots on National TV at such an early stage. Your adver-tisers want to appeal to a BUYING audience. Those presently hearing "Into The Fire" are those that obviously BUY records. Sometimes singles that make it through the glut of product aren't the most obvious. If you are looking for a single to ENHANCE the sound of your station, this is the one. It may not be obvious to you while sitting in a programming meeting, but the facts are speaking. We will NOT stop working this record at AOR. There are too many markets that can have great Night There are too many markets that can have great success with this record. Take it out and listen right now. Put it on the air and listen from your car.

#### Kid Seth, Atlantic, 212-275-2086

Since last week, I've been bombarded by Since last week, I've been bombarded by strange phone calls from people claiming to be Kid. I briefly spoke to a Kid Ron, Kid Latry, Kid Barbereno, Kid Solomon, Kid Latex (I bet), Kid "I'm Goin' To...", Kid MC 35 and Kid Enrique Domingo Suarez. What's going on here? It looks like there's been a sudden rush of kids these days. Oh well. I bet I still make more money than all of them. Okay, settle down Louie... Yes! Another fantastic week for me and my bands. Jah Wobble simply keeps wobblin' upwards. Already a Top 20 record on virtually every existing chart, steady video airplay on 120 Minutes and great early phone re-sponse everywhere... Equally as inspiring is the brilliant Tori Amos record, which is the #5 Most Requested Alternative album in America!! Hold-outs please take notice (some Irish band U sometrange outs please take notice (some Irish band U some-thing was #6)... Finally, Uncle Green breaks out at College Radio, being among the Most Added with Commercial radio set for April 6th with the song "I Know All About You". Unquestionable hit potential, just ask the Kids.

#### Tony Gates, BMG, 213-468-4055

There stood Jeff Pollack, stoic in his stance ad-dressing today's music leaders hungry for informa-tion that could be used as weapons in the war of radio and music mediocrity. As if somewhere in the Pollack confines there exists an all seeing, all know-ing musical/programming giant NORAD just wait-ing to spew forth information that could help stalled stations achieve their maximum Arbitron stations achieve their maximum Arouron share. The envelope please, Mr. Pollack: In a word - the word of today and tomorrow - alternative! Great. We now have it from the mount. Now, what the hell does that mean? Is Nirvana alternative or was it alternative? All I know for sure is I've got one helluva Peter Murphy record and, while he was considered alternative here not ton of main considered alternative, he then got tons of main-stream rock airplay on his last effort "Cuts You Up". Now we're coming with "The Sweetest Drop" from his upcoming Holy Smoke album. Ouch, from his upcoming <u>Holy Smoke</u> album. Ouch, baby!... Then we've got another once alternative -now mainstream - act called **Charlatans UK** with a bushel full of great stuff. So, in the "this is the direction of the future", that toll free number is (800) 666-2814... Mitch Malloy's exploding at CHR/Top 40 and it's because of two things: 1) This record is a hit; 2) AOR laid the groundwork. This act is yours - familiarize yourself with the CD, it's on your desk now and in the stores selling like hotcakes... **Cruel Shoes**' "Dancin' Shoes" is getting good reviews and airplay from San Francisco to Baltimore. Listen to "Dancin' Shoes" with a set of headphones on - you've still got headphones, right? The lyrics, music and production on this are su-perb!... The Cowboy Junkles are selling like tickets to baseball's opening day. Don't miss them on tour!

#### Dave Lombardi, Warner Brothers, 818-953-3711

ZZ Top. "Viva Las Vegas". Don't you get it? Geez, let's lighten up a bit, huh? You know, the band did consider doing another cover for the upcoming greatest hits package, but at the last minute decided "Bohemian Rhapsody" was already getting enough play because of "Wayne's World"... As I can write this Least tell you that the **Bed Hot Chill Peppers** play because of "Wayne's World"... As I can write this, I can tell you that the Red Hot Chill Peppers this, I can tell you that the **Red Hot Chill Peppers** LP has sold over 45,000 copies in the last 24 hours, and over 1.1 million to date. Top 5 phones, adds and rotation increases to Heavy and Power rule the day. Those playing "Under The Bridge" are reap-ing the benefits; those that are not, well, you're being scooped by your competition, whether it's and AOR, CHR or Hot AC station (okay, maybe I'm stretching on that last one). Get on this track I'm stretching on that last one). Get on this track now so you can take all the credit for it's impending massive success in your market. Whew!... News flash! Besides generating phone response where it played, Altered State's "Ghost Beside My Bed" is also generating sales! Why, it's a good, old-fash-ioned reaction record! Give it a shot! Test it! Otherwise, you won't have a ghost of a chance of knowing what it could do for you!... Listen to "Bed Of Roses" by Radioactive Cats - it's got more hooks than a amateur gold tournament!... Oh, yeah KNAC adds Body Count! They know what time it is!

#### Victor Lentini, Elektra, 404-344-4933

Geek, geek, geek - How about that bad photo? So, I've heard it all, one of the grown up Brady kids or I was really trying to get that "Link From The Mod Squad" look or I should be in Country promotion. Sorry, maybe, but my mother is proud. Remember, Black Cat Bone this week.

#### Vinny "The Rock" LeRocca, LeRoc & Roll Promotions, 212-275-2095

So, they give me the fuckin' axe and the next thing I know they're promoting the dickless fuck who I know they're promoting the dickless fuck who fired me. I guess they were all just a bit threatened by me. Well, who needs them. I'm doing just fine on my own. I've joined my local gym and begun a strict liquid diet. I feel like I have a whole new lease on life. Fuck the past. All I need to be content is women. As long as I'm able to consistantly (ya know what) then basically I'm alright. If you want to be content and aren't as good looking as I am then I'd suggest a few fuckin' good CDs to check out and I'm not even workin' them - Uncle Green, Jah Wobble, Tori Arnos and Adrian Belew and ya Jah Wobble, Tori Amos and Adrian Belew and ya King's X. Those of you who know me know that I'm usually right.

#### Paul W. Brown, Virgin, 212-463-0980

Just like the first robin sticking its head out of the groundhog's hole, in like fashion, my desire to be part of a pep squad seems to arise every year during the NCAA tournament. All that hopping around, all that yelling and screaming. It's what I do every Monday and Tuesday anyway. All I'm lacking is the nifty duds. Well, fashion be damned, it's all so transitory... Let's talk about Leon Russell. Let's talk about a remarkable legacy. Let's talk about "No Man's Land". Let's talk about the amazing thing that this remarkable artist is doing and has been doing for three decades without skipping a beat. It's a breath of fresh air, this whole project... Finally, let's talk about a great song ("Tuesday's Rain") from a band (Asphalt Ballet) that has been just ripping the collective heads off audiences since Just like the first robin sticking its head out of the just ripping the collective heads off audiences since we released the eponymously titled LP last Septem-ber. You've been listening, you've been coming around big time. We know it and we like it. And orld needs now ... what the w

#### Lea Pisacane, Atlantic, 212-275-2215

Can't think, brain numb, inspiration won't come (remember that from Junior High?) Only I don't remember the rest. Besides, I'm too busy for this remember the rest. Besides, I'm too busy for this tomfoolery. And Bonnie's out (even the great Slif-kin need some down time) and let's face it, func-tioning is well nigh impossible without her. So, what I have to say is, King's X, King's X, King's X, King's X, King's X!!!!! Read Greg Mull's super-el-oquent letter we made into an ad last week. READ IT!! You'll shout with joy and exhultation. Read Patty Martin's equally vociferous praise in this week's ad. You'll be filled with great rejoicing. Come to the McGathy party next month and wit-ness the power and majesty of this truly great band live. You'll quit your job, leave your family, tattoo King's X on your chest (ouch), follow them to the furthest reaches of the globe, live like a zen monk, devote your life to praise of the great god music and never look back. If Bush gets back in, you'd be better off anyhow.

#### Jerry Rubino, Radioactive, 212-489-4820

Pain lies on the riverside and I don't care 'cos only losers take the bus. P.S. Traci Lords can sing.

#### Mike Mena, EMI, 212-492-1207

Coming your way - a new Blur EP with some great new mixes of "Bang" and some great live renditions of stuff from their North American tour, plus a live rendition of their new UK single. Any AOR who can play "Sympathy For The Devil" can play "Bang"... Be on the look out for a <u>Waterproof</u> EP by an amazing band called Kingmaker. It will restore your faith in power pop... Jeffrey Gaines - if you won't play it, at least give it to someone who loves music. I'm sure he/she will get back to you and tell you you're missing something... Arrested Development is one of those genre-bending records that provides a social conscience to a great groove. If you believe in the power of music and racial unity, you owe it to yourself to at least listen to Arrested Development. If you don't believe in those things, I feel sorry for you.

#### Carolyn Wolfe, Roadrunner, 212-219-0077

I truly believe that weekends need to be at least 4 days long, that way I can do all of the bullshit errands that collect up during the week and still have time to be lazy. But somehow I don't think the mighty ones would go for that... I must say that Pavement continue to rock my world. What a mas-terpiece!... Well, the Front Line Assembly CD singles have been sent, and should have made their gies nave been sent, and should have made their way to your mailbox by the time you read this. The single, "Mindphaser", will blow you away, and the video is already showing on Europe's 120 Minutes and Post Modern. Hopefully it won't be long be-fore appearing in the states! Also on the single are two otherwise unavailable tracks and a 12" version of the single. The album will follow in a few weeks... Rollins continues to make my happy, and I'm anx-iously awaiting the L7/Surgery show this week. Until later.

#### Derek Ault, Alligator, 312-973-7736

Play it! Play it! The cut "Highwayman" from Tinsley Ellis is an appropriate and excellent blues rocker for AOR, especially given the positive adult listener reaction to such superstars as Stevie Ray Vaughan and Gary Moore. Already, we're chart-ing in The Hard Report. More importantly, we've compiled over 70 rotations. Thanks to all for their Please give this artist a listen and some support. Please give this artist a listen and some consideration because you can play this record! If you don't believe me, just ask yourself two ques-tions: 1) Does your adult audience respond to ass kickin' blues/rock from the likes of Gary Moore and Stevie Ray Vaughan? 2) Do you have faith in your station's ability to establish excellent new artists who write in this vein? If you can answer yes to both of these questions (and most of you can), then play down the street! It's that simple. Don't wait for the guys down the street! It can only pay off for you in the future by making the effort to establish an artist that your adult listeners will immediately respond So says me and 70 of your peers. Thanks for reading and listening... Coming up soon: New ones from harpist extraordinaire William Clarke and a ball bustin' slide player from Australia by the name of Dave Hole. Schwinggg it, baby!

#### Chuck P., Caroline, 212-989-2929

Eight very important things: 1) The Young Gods' "Skinflowers" remixes and tour! 2) My Sister's Ma-chine on tour (w/ Pantera and White Zombie)! 3) Monster Magnet on tour (w/ Soundgarden)! 4) Peaceville/Caroline releases: Autopsy, Darkthrone, My Dying Bride 5) God's Possession CD soon 6) Snatches Of Pink's Bent With Pray CD soon 7) The Jon Spencer Blues Explosion CD soon 8) warm weather in NYC soon.

#### Jeff "Left Coast" Cook, Capricorn, 404-<u>873-4796</u>

Greetings to all from San Francisco. I'd like to Greetings to all from San Francisco. To like to thank all the members of the Academy (oops, wrong speech). I'm beginning my roadtrip to spread the word on The Zoo. Even though the track, "Shakin' The Cage", isn't coming until May, you can never start promoting radio too early! I hope to see you on the road as I travel the U.S.A. this spring... Guess who else is on the road? Col. Bruce Hampton & The Aquarium Rescue Unit in Bruce Hampton & The Aquarium Rescue Unit in Washington D.C. on April 8th (Bayou); Blacksburg VA, April 10th (South Main Cafe) and in Winston-Salem, NC on April 11th (Ziggy's)... Also, Wide-spread Panic continues to pack them in as they travel through the Great Northwest. You can catch them April 8th in Victoria BC (Harpo's); April 9th in Vancouver BC (Town Pump); April 10th in Se-attle WA (The Backstage); April 11th in Portland OR (The Roseland) and April 12th in Eugene OR (Wow Hall). If Col. Bruce Hampton or Wide-spread Panic comes to your town and you don't go to see them, SHAME on you! These are both great live acts!

#### Michael Prince and Amy Grosser, Zoo Entertainment, 213-468-4219

Are you looking for some recessionary rave up that'll blow the lid off your convertible this spring? Just pop in "Sittin' Pretty" from that idol of idle youth Webb Wilder. Gar-run-teed to keep you jumpin'. "Tough It Out" certainly was a smoker and those of you who know this first hand, know who you are. Thank you. Time for round two. Dive on in, the water's fine... I bet you need someone to love. You need a "Girlfriend". Matthew Sweet has a girlfriend for you. She's bright, sensitive and wants you more than a trip to the mall. Check the numyou more than a trip to the mall. Check the num-bers, check the Top 5 phones, check the sales, check out MTV who moves the video to Stress rotation. Where are you if you're not here? This is a H-I-T!... Attention alternative radio: Course Of Empire rocks! It's on over 25 stations. Feel the power and intensity that two drummers can instill. Don't let this pass you by. Check out "Copious", "God's Jig", "Peace Child" and "Coming Of The Century". Look for an awesome new video of "Coming Of The Century" to hit your desk soon... Champagne Illinois' Last Gentlemen have created an inspiring and moving effort in "Miss Sympathy". Listen up... Have you heard the madness that is Tool? Check out their six song EP featuring "Sweat" and "Part Of Me". Is there a more intense word for the word intense? It must be Tool!... Coming score T" intense? It must be Tool... Coming soon: The Pooh Sticks. We're releasing the Sweet Virginia CD, <u>The Great White Wonder</u> at the end of the month. They are currently working on their followup to that release.

#### Mark Snider, ATCO/EastWest, 212-275-2529

Electric Boys. <u>Groovus Maximus</u>. Coming soon to a compact disc player near you. More wood from ATCO/EastWest... Dear consumer: Remember, "If you can't afford it, fake it!" A toast to George Bush and our astronomical national debt. Love always, Happyhead. P.S. If you haven't already, please, Give Happyhead!

Michael J. Schnapp, Epic, 212-445-5987 WARNING - WARNING - WARNING! If you ever fly from Amsterdam looking Schnappy-burnt-out, you (1) would expect to be searched in England, for DRUGS, but I got searched because customs thought I had a bomb (I was bombed) in my bags but all they found besides dirty clothes was (you saw this coming around the bend), explosive Epic metal bands like Blitzspeer, Pearl Jam, Prong, Infec-tious Grooves, Ozzy Osbourne, and all my advance tapes of Firehouse, Bonham, Killer Dwarfs and Prong remixes. So, they let me through! The joke's on them! Now I get to England to hear the new Iron Maiden, my hotel "Told Me Off" to "Not Walk Around The Lobby" in a bathrobe and "No Shoes". Jolly old England. Oh, the bar is open 24 hours, but don't tell anyone.

Jon Nardachone, Atlantic, 212-275-2135 The Top 10 cool mutha f\*#@ing things that happened this weekend: 10) I saw the premier of King's X's "Black Flag" video on MTV; 9) I helped King's X's "Black Flag" video on MTV; 9) I helped cause a bench clearing brawl while playing hockey; 8) I verbally abused my brother for getting a crewcut, then brutalized him even more by blaring **Testament's** "Electric Crown"; 7) I saw the "Black Flag" video again on MTV - what the hell???; 6) I witnessed one of the "sickest" interviews ever as Salgon Kick debuted "The Lizard" and various body sounds on WSOU airwaves; 5) I saw "Basic Instinct" with two close personal mates - love ya!; 4) I witnessed Overkill brutalize south Jersey (thanx Blitz!); 3) I played Dungeons And Dragons for the first time in ages; 2) I talked to two radio reps who I hadn't spoken with since my program-ming days. They're cute too; 1) I saw the King's X video again on MTV - hmmmmm.

#### Susan Greenwood, MCA, 818-777-4118

Susan Greenwood, MCA, olo-//-4110 Spinal Tap rules!! Have you seen where this re-cord is on the metal charts? Oh, by the way, Spinal Tap is also selling in a major way! The Spinal Tap listening parties continue. Stations who have had fantastic parties: WXCI, WVCR, WPSU, WDCR, KZRX, WPGU, WSUP, WVBR, WMMR, KUSF, KCLB (love ya, babe), KMSA and WBAU. Allyou metal radio people who have parties or will be KCLB (love ya, babe), KMSA and WBAU. All you metal radio people who have parties or will be having parties please don't forget to take pictures and/or video tapes and send them to me so I can forward them to the band (they're asking me for this stuff)... MSG - Everyone check out "Never Ending Nightmare" - this is an amazing guitar song (yes, it's the next track)... Hardline will be out very soon. By the time you read this, I will have seen

## **Radio** Comments

Hardline open for Van Halen in Detroit (not bad, huh?)... I heard new Steelheart and it's socoo good. Of course, Spread Eagle's new stuff is godlike, I can't wait until August! That's it for now. See ya!

#### Joanne Grand, RCA, 1-800-666-1-RCA

Hi there! Just wanted to say "Hey" to all and let you know that thanks to metal radio support, Bullet LaVolta is beginning to reach the almight status of AOR airplay - hurray, hurray!! KROK, KRBL -The Rebel Rocker, and WVBR have begun the trend, let's hope it grows... 21 Guns, a new RCA release, and my final project here, will be coming to you soon. Their NYC showcase went terrif - just you soon. Their NYC showcase went terrif - just ask Cheryl, EJ, Russ, Rob or Mike... Well wishes: Melissa from WKNC, hope there are no more weirdo gas station attendant calls and Happy, Happy Birthday to everyone's icon, the ever so talented and ever so lovely, Cheryl Valentine (babe). If you need anything, call me, 'cause I'm in one of my rare good moods this week - Karl Agell is coming home! See ya!

#### Michelle Robbins, Hollywood, 818-560-5670

So you think you're "Scarred For Life"?? Just com-ing off of the 1992 Northern California Spring Break Consumption Tour with Trish "Let's Get Out Of Here - I Don't Like This Stagnant Feeling" (WJUL); A.J. "We've Got Some...Sheep" (KCSB) and Donna "I Need To Smoke More Pot" (KWEED) - I've got a few somewhat scarring sto-ries of my own. Call me for the details. Hangin' with Les (Clark Kent) of KFJC was tons o' fun and running into Ron (KUSF) made the trip. So we're back, y'all are back - I know where you live and I'll be calling you before you have time to change your So you think you're "Scarred For Life"?? Just combe calling you before you have time to change your number. Get on your Motor(Psycho)bike and pre-pare for the (T)Ride of your life! Oh God! For a really brief moment there I was possessed by the spirit of a radio promo geek - whew! Good thing Kevin used to be a priest!

#### Clarissa Garcia, Def American, 818-<u>973-4545</u>

I'd like to thank the Academy. And Rick Rubin, because we signed **Raging Slab** - we signed **RAG-ING SLAB!!!!** To celebrate this momentous occa-ING SLAB!!!! To celebrate this momentous occa-sion, Def American held a private party at The Troubadour on Wednesday. Industry VIPs filled the club and enjoyed a performance by the guests of honor. I'll keep you updated as to what's in store for Raging Slab... On Tuesday, I visited E! Enter-tainment Television. If you don't have it in your area, E! is a basic cable, entertainment news chan-nel that's on 24 hours a day. Thank you, Rose Musgrove for the tour... Also on Tuesday, it was My Sister's Machine at the Cathouse - complete with Musgrove for the tour... Also on Tuesday, it was My Sister's Machine at the Cathouse - complete with pre-show party at the Cat N'Fiddle. Chris (the drummer?) was really nice and Susan Greenwood was beaming. Thank you, Jenny Bendel, Riki Rachtman and Joey Meade for a wonderful eve-ning... And lastly, but not leastly, thank you HBO for airing "The Best Of The Kids In The Hall" which included "I am crrrushing your head...happily, I crrrush your head." I think I've reached my time limit. You like me, you really like me! Thank you all! all!

#### Charles Slomovitz, Virgin College Rock & Roll, 212-463-0980

**Rock & Roll, 212-463-0980** Satan escapes from Hell! 12 Alaskan oil rig work-ers killed when the Devil roars out of well. (Source: Weekly World News). But you know what saved these people? The new Asphalt Ballet single, "Tuesday's Rain". This band was charted for sev-eral weeks. Do give this song a play this week. Also the band is on the road through the south. Catch them live... Public Image Limited is still doing the metal crossover mosh. John Lydon will rock any-body anywhere. Play the record! Don't burn, Satan's on the loose. He kind of looks like Paul Brown meets Jeffrey Naumann. Yikes!

#### Michael Rittberg, Metal Blade, 718-229-0980

Gwar! Gwar! Gwar! Brian Medlin at WXTB got over a 95% positive response when he premiered the Gwar record this past week on the Pit. This record is going to be HUGE! The first emphasis track is "Gor-Gor". The Gwar tour "Campaign '92" kicks off May 14th in Atlanta and then heads in to Florida with three more months of dates to follow... KNAC goes two tracks deep with Fates Warning by adding "Life In Still Water". This is the emphasis track for metal radio. How about the rest of you?... The Guitars That Rule The World continues to gain momentum every week as more and more stations are playing it more and more... As industrial music starts to become big, we are leading the way with Malhavoc. Check out this industrial re-cord with guitars. This is cutting edge music. Is it me or can you not believe it's April already?

#### Munsey Ricci, Ricci Promotion & Marketing, 516-825-5549

So now you have it - the second track from Cancer, "Back From The Dead", hits April 20th. The flyer should be in your hands with dirt from the grave next week... Slik Toxik continues to climb. They're kickin' ass... Follow For Now - you have to see them kickin' ass... Follow For Now - you have to see them live. They have so much energy ya can't believe. They are so cool the pit moves. Yea, a pit... Sweet F.A. has more stations. The tour is going great. More dates will follow... April 13th the new Slaugh-ter hits. The record has a harder edge than the last. Well, dats all for now and remember, L.A. Guns in vour face.

#### Mark "Psycho" Abramson, Roadrunner, 212-219-0077

I hope this dialogue isn't late! It's taken quite some time for me to convince these nice gentlemen in white coats to let me borrow something more than crayons to write with (I've been good!) You see, I kind've snapped last week and lost all sanity, but I'm dedicated and so I am now making my calls from the loony bin! I want to thank all the people who the loony bin! I want to thank all the people who did interviews with Obituary. I want to say I'm pretty damn pissed at all of you who scheduled and didn't do them... I am still demanding No. 1 and nothing less for Gruntruck. You people have re-ally gotten behind this brilliant band, but I want more. The video for "Not A Lot To Save" should debut in around two weeks... Exhorder got a tour! Exhorder got a tour! The masters of hatred are opening up for Entombed on their U.S. tour start-ing April 17th in New Jersey. Call me for info... Did you ever get the feeling that something of major ing April 1/th in New Jersey. Call me for info... Did you ever get the feeling that something of major proportions was about to occur? The world is about to be changed. The biggest and best death metal band in the world is about to unleash the landmark album of the century! **Obituary** - The <u>End Complete</u>. The album to take death metal beyond the death metal level. Looking for adds on April 20th. Just do it!... Also, I just want to say this Decide is not Lepest not to unigest? - Deicide is not, I repeat not, touring with Cancer!!! Don't believe the hype... Helmet. My Dying Bride. Cypress Hill. See ya.

#### Deva Anderson, Speed Of Sound, 213-653-8327

Tool should be glued to your CD player by now. If it missed getting into your hands, let me know ASAP. It's pretty much impossible to bypass their addicting debut <u>Opiate</u>. Going for adds Monday, April 6th. Call us for tour dates starting April 9th in Phoenix onward to the east coast... Thanks radio for cranking **Body** Count up the charts! **Body** Count tour is still tearing up the road through mid-April heading into the midwest. **Body** Count put on a bhenomenal show at The Palace in L.A. mid-April heading into the midwest. Body Count put on a phenomenal show at The Palace in L.A. last Friday. Henry Rollins graced the stage to jam with Ice and his posse for a few songs which was amazing, as expected! If you do not have full B-Count CD by now, give me a yelp... Electric Love Hogs still shredding L-I-V-E on the road. If you want tix, promotional items to toss to your listeners, and/or interview with the Hogs, give me a call. Lead track "Tribal Monkey" seems to be radio's fave, so far. What's catching your ears? far. What's catching your ears?

#### Jason Leopold, Grand Slamm, 212-334-2188

Mercy, mercy, mercy please add "Mercy"!!! Thanks to all the "True Believers" who made Lillian Axe Top 20 at metal radio. We are now working a new emphasis track to metal radio, which is, you guessed it "Mercy". Stevie Blaze's guitar work blended with Ron Taylor's vocals and top it with an unbelievably talented rhythm section, namely Jon, Gene, and Darrin you eventually wind up with a #1 hit record at metal radio. Right? Thought so. Other thank you's are to all who attended the Lillian Axe party and performance at The Limelipht. I'm sure you and performance at The Limelight. I'm sure you were all blown away. "No Matter What" is the next AOR single, and the first video from <u>Poetic Justice</u>. The video was shot in New Jersey and Queens by veteran director George Seminara whose credits include Beastie Boys and most recently, Live. Look include Beastie Boys and most recently, Live. Look for it in a couple of weeks... In other happier Grand Slamm news, I am happy to announce that the next Non-Fiction record will be released via I.R.S./Grand Slamm Records. The band will be entering the studio in a month and we should have a finished product by August. Are we a happening label or what? Thanks again for making Non-Fic-tion Top 20 for the past 14 weeks. Call me for Non-Fiction and Lillian Axe dates. Don't forget, "Mercy", "Mercy", "Mercy"!!!! "Mercy", "Mercy", "Mercy"!!!!

#### Steve Prue, Round The Globe, 212-947-5<u>575</u>

Shooting Gallery, what a way cool, nonwack project to work! There is more imbued coolness involved in this band: Members of Hanoi Rocks, Lords Of

The New Church, Iggy Pop, Dogs D'Amour and Kill City Dragons. The single to warm y'all up for the KISS club tour is "House Of Ecstasy". I have (wait for it: Rockjockpromospeak ahead!) lots of Pro stuff for tour support, phone buzz, and other sorts of radiolingo. Call me!... It's nice to see the Elite Delta Force members Bob Reese and Dawn Marie surviving their trip to mah homeland: North Carolina. Thanks to all making my birthday a silly Carolina. Thanks to all making my birthday a silly event: Chris Black and Staff singing "Happy Birth-day" (now I know why y'all are writers! Just kid-ding!) was definitely the high point. I have more projects on the way, so keep in touch... Thanks to Scott, Psycho and all concerned with the Rangers game - we almost got thrown out...next time, we'll try harder!... For all those people who got to deal with me last week when my head and heart were in Limbo. Sorry for the had Kharma. Gotta run Limbo - Sorry for the bad Kharma. Gotta run, something about 10 cent wings and \$5 pitchers (in NYC!) 9,683.

#### Russell Gerroir, Concrete, 212-645-1360

Two bands which are working their way up the White Zomble. Their lead tracks are "Bitch School" and "Thunder Kiss '65", respectively. Tap feature their characteristic zaniness blended perfeature their characteristic zaniness blended per-fectly with innovative music, blazing a path for all to follow. White Zombie are a guitar oriented band who combine great riff with somewhat maca-bre lyrics... Love/Hate are beginning to make their ascent up the charts as well. You should all have received the full <u>Wasted In America</u> CD, if not, call me. Their lead track is "Happy Hour"... Have I mentioned Pantera? "Mouth For War" is still lead-the the there are the part of a circlet. Still ing the way, and there's no end in sight!... Slik Toxik, MSG and Love On Ice are all working really well for metal radio too. Their lead tracks are "Helluvatime", "Crazy" and "Don't Leave Me". MSG will soon be changing tracks over to the more guitar oriented "Neverending Nightmare", which really showcases Michael Schenker's talents. Look for all three bands on the road... P.I.L. continue their methodical march to a slightly different beat on metal radio. Johnny Lydon (formerly Rotten) has turned out a record that is working well on several formats including metal! If you haven't already, play "Acid Drops" and let your audience decide... "Rusty Cage" is the current track for Soundgarden. This is one of the bands responsible for the Scattle evilosion and they're being justly for the Seattle explosion and they're being justly rewarded by MTV, touring, metal radio, press, etc. Til next week, see ya.

#### Dyana Kass, Hollywood, 818-560-6962

**Dyana Kass, Hollywood, 818-560-6962** Do you want crazy people calling you and telling you about the car they fell out of that ripped half of their face off or detailed descriptions of people's naked grandmothers? If this sounds thrilling to you then enter Motorpsycho's "Scarred For Life Contest". You, yes you, could get calls from really zany people who listen to your show who want to tell you all of their most intimate scarring stories. Do it now! Watch for Motorpsycho doing a walk-on on Headbanger's Ball airing April 4th and keep blast-ing "Scarred For Life" - live it, love it, play it... For all you Scream fans out there who need a new track, the one to jam is called "Love's Got A Hold On Me". It's a very stylish number with a great look for spring! Enjoy and remember April 20th is the day to take a T-Ride.

#### Cindy Feldman, Darknite Worldwide, 212-543-0714

Welcome To The Ball people! A totally smoking weekend for Vicious Rumors kicked off at The Stone in San Francisco. Huge crowds, screaming fans amidst a heavy brutal performance by the metalaxe-wielding guitar masters Geoff Thorpe and Mark McGee, the nastiest bass by Dave Starr, explosive drums of Larry Howe and vocalist ex-traordinaire Carl Albert! This awesome event didn't stop at The Stone, but rather continued on the next night at The Troubador in Los Angeles! the next night at The Troubador in Los Angeles! Industry types abound at both shows were amazed at how powerful VR is, leaving them in awe! It's a beautiful thing! Contributors in the madness in-clude the rockin' KRQR and KVHS. Special thanks to Brian Witt at KNGX. Thank yous to: Katherine Turman, Kristina Estlund and Carla Hay, Mike Varney, Tim Olayos, the Bay Area's rockin' crew of KRQR - Mimi Chen, Lobster, Zeb rockin' crew of KRQR - Mimi Chen, Lobster, Zeb Norris, Larry Snider and the KVHS metal maniacs - Jesse and Shawni. And huge thanks to all for the list goes on! Catch VR on tour at the following locations: 4/3 The Omni, Oakland CA; 4/4 Cadil-lacs, Fresno CA; 4/18 One Step Beyond, Santa Clara CA; 4/24 The Club, Turloc CA; 4/25 New Georges, San Rafael CA; 5/1 The Shark Club, Las Vegas NV!!! Witness the masters of metal! Call me for tickets/guest list. Peace!

## Radio Reports

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M. SWEET	YOU
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TORI AMOS	GIFL/BILENT
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P.D. M.D. PH: (402)423-1530	
FROZEN REPORT	
HEAVY	15710
LITA FORD	PLAYING
OZZY OBBOURNE	MAMA
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THE HARD REPORT

**APRIL 3, 1992** 

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MEDIUM "RUSH VARIOUS BOOLEANS	TEARS
JETHRO TULL EP K.D. LANG KERRY ANDERBON	ROCKS WASH WHERE
MARILLION. MELISSA ETHERIDGE STEVIE RAY VAUGHN	ORY AIN'T CHITLINS
YELLOW JACKETS	
KIOZ SAN DIEG	0
P.D. GREG STEVENS M.D. PEG POLLARD PH: (619)580.5464 MUSIC: TUE MOR CALLS: THU FRI11 2	
CALLS: THU FRI11 2	
WAYNE'S WORLD SOTI	RCIEEED
RED HOT CHILI PEPPER RED HOT CHILI PEPPER HEAVY	
ASPHALT BALLET     DEF LEPPARD.     FOUR HORSEMEN.	LET'S LET'S TIRED
MSG. OZZY OSBOURNE.	WHEN
TESLA. VAN HALEN. WAYNE'S WORLD SOTI	WHAT
MEDIUM BANGALORE CHOIR FATES WARNING	ANGEL
GUNS N'ROSES II. KING'S X.	
LOVE ON ICE MCOUEEN STREET	
METALLICA. MPL BIG. NIRVANA.	SAD TO COME
ROXY BLUE	EVENFLOW ROB QUICKSAND
SOCIAL DISTORTION SWEET F.A. THE SCREAM	BAD TEMPTATION FATHER
UNRULY CHILD	EVERYTHING
ELECTRIC LOVE HOGS PANTERA	RMDANCE DISAPPOINTED MOUTH MAKE
CALLS: THU FRI1 2 MEDIAM ADDS: MATHER WORLDSDT: LIGHT ADDS: BABY MMALS. RED HOT CHIL FEPTER. RED HOT CHIL FEPTER. RED HOT CHIL FEPTER. RED HOT CHIL FEPTER. RED HOT CHIL FEPTER. SOUTH HORSENER. MEDIAM CHIL FERTER. MEDIAM CHILS ROOMS AND A SELECTOR HORSENER. MEDIAM MEDIAM MEDIAM BANGELORE CHOR. GANT. CHILS: WORLDST. LA GURS. LA GURS. LA GURS. MEDIAM STREET. MEDIAM STREET. MEDIAM STREET. MEDIAM STREET. MEDIAM STREET. MEDIAM STREET. MEDIAM STREET. MEDIAM STREET. MEDIAM STREET. METALLCA.	ONIO
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GIANT	CHAINED
HEA VY DEF LEPPARD. PEARL JAM	LET'S
RUSH	BHOST
DIRE STRAITS GARY MOORE GUNS N'ROSES IL.	COLD
L.A. GUNS. METALLICA	IT'S
NIRVANA. NIRVANA OZZY OSBOURNE.	
OUEENSRYCHE	ANYBODY BRAVADO QUICKSAND
STEVIE RAY VAUGHN TP & THE HO'S	EMPTY KINGS
	EVERYTHING
WAYNE'S WORLD SOTA	CILIME
NOAT DE DE	CIEME ROB
KISW SEATTLE	
KISW SEATTLE P.D. STEVE YOUNG M.D. CATHY FAULKNEP PH. (206)265-7625	
KISW SEATTLE P.D. STEVE YOUNG M.D. CATHY FAULKNEF PH: (200)205-7025 MEDIUM ADOS: DEF LEPPARD.	
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KJOT BOISE	
P.D. BRYAN MICHAEL M.D. CURT CALDWELI PH: (200)344-3511 MUSIC: MON MOR CALLS: MON 12 12	
MEDRIM ADDS: DELBERT MCCLINTON. MR. BIG. RUSH. TP & THE HB'S. ZZ TOP.	EVERY JUST BRAVADO MAKIN' VIVA
HEAVY BS1	HUMAN LET'S COLD CHAINED BLACK
MELISSA ETHERIOGE MSO. PETRA. TESLA. TOM COCHRANE	AIN'T WHEN DESTINY WHAT LIFE OWE
U2 MEDIUM "RUSH" VARIOUS BABY ANMALS BRY AN ADAMS	JINTIL JHE JHE JHELP 
BS2 CHRIS WHITLEY DE VONSQUARE FOUR HORSEMEN GUNS N'ROSES II. JOHN MELLENCAMP	DETTER POISON IF TIRED PRETTY
RUGH. TP & THE HB'S. ZZ TOP. HEAVY BS1. CAPY MOORE. GLANT. KING'S X. LITTLE VILLAGE. HISTOR STREAM. TOM COCHHANE. JZ. UTLE VILLAGE. HISTSA. TOM COCHHANE. JZ. USA. TOM COCHHANE. JZ. USA. TOM COCHHANE. BY AN ACAMS. BY AN	DPERATION ANYTHING MAMA, SURFIN ANYBODY DESIREE
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UNHOLY CHILD	ALIVE ROB BAD ON
KKDJ FRESNO P.D. WILLOBEE M.D. HARLAN WINSLO PH: (209)2265991 CON: B.D.& A.	w
CON: B.O.B.A. HEA VY ADDS: BS1	UVING
SASS JORDAN LIGHT ADDS: CONCRETE BLONDE DELBERT MCCLINTON JEFFREY GANES STAGE DOLLS	MAKE SOMEDAY EVERY JHE LOVE
HEAVY BS1 BS2. DEF LEPPARD. LITTLE VILLAGE MELISSA ETHERDOF	MUMAN DETTER LET'S .SHE AN'T
NIRVANA RUSH VAN HALEN. MEDIUM RUSH' VARIOUS BABY ANIMALS	
DE VONSQUARE DRAMARAMA FOUR HORSEMEN GARY MOORE GIANY JOHN MELLENCAMP	H WHAT TIRED COLD CHAINED NOW
KING'S X. METALUCA. MITCH MALLOY. * RED HOT CHILI PEPPEI SOCAL DISTORTION TESLA. THE CHURCH TOM COCHRAME ! U2	BLACK NOTHING ANYTHING R. UNDER BAD WHAT BIPPLE
TOM COCHRANE	HIGH NELLO COVER
KKEG FAYETTE	VILLE
P.D. WES JEFFRIES M.D. DAVE JACKSON PH: (501)521-5568 CALLS: MON FRI 2 4	
SOCIAL DISTORTION HEAVY * 'RUSH' VARIOUS BRY AN ADAMS BS1 • DEF LEPPARD • DEF LEPPARD	MELP JHOUGHT HUMAN
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GUNS N'ROSES IL. ROXY BLUE. THE SCREAM. WAYNE'S WORLD SOTI	
P.D. LEE CORY M.D. PH: (509)448-9900 CON: ALEX DEMERS MUSIC: TUE AFT CALLS: MON 5 5	-
FROZEN REPORT	TEADS
HEAVY "RUSH" VARIOUS GENESIS. RETURN TO ZERO. RUSH. THE STORM. TP & THE HD'S UZ. MEDRUM JO SPECIAL.	LINTIL GHOST SHOW KINGS MYSTERIOUS
DOB SEGER. BOB SEGER. DOR SEGER. DIRE STRAITS. EDDIE MONEY. GARY MOORE.	JAKE JAKE HEAVY SHE COLD
UZ THE DOB SEGER. DOB SEGER. DOB SEGER. DOB SEGER. DOBS SEGER. DOBS STATTS. COMM MELLENCAMP. JOHN MELLENCAMP. J	AGAIN NOW LIFE MAMA, DESIREE GO
STEVIE RAY VAUGHN., TP & THE HD'S. U2. VAN HALEN.	EMPTY MAKIN' ONE 

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CALLS: FRI MON'S 10 MEDIAM ADDR: 22 100 MEDIAM ADDR: 10 HT ADDR: ARC ANDREIS. RED HOT CHILI REPFER. HEAVY TRUSH VARIOUS. 857 TOM COCHAASE. U2 VAN HALEN BARYMA ADAMS. DE FLEPFARD. GARY MOORE. GARY MO	UTVA LIVINO LIVINO LIVINO LIVINO LIVINO LIVINO LIVINO COME COM
P.D. JEFF CARROL M.D. LORIS LOWE PH. (512)832-4000 MUSIC: TUE AFT CALLS: MONTHUR 2	
MEDIUM ADDE BS1	. LP LP LP LP LP LP LP LP STEAL EVTRY LP
P.D. ERIC WORDEN M.D. AL SCOTT PH: (503)345-8888 CON: AL PETERSON MUSIC: TUE AFT CALLS: WED FRI 5 5	
LIGHT ADDE: ARC ANGES. RED HOT CHLIPPER. HEAVY - METALLCA. - TEXANA. - TEXAN	LIVING EVINELOW EVINELOW HORE MODTHING COME WHAT DIVERTHING DIVERTHING DIVERTHING 
P.D. TED EDWARDS	<u> </u>
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STAGE DOLLS	LOVE
WAYNE'S WORLD SOTA	CIEME
KLPX TUCSON	
P.D. LARRY MILES M.D. LARRY STEWART PH: (602)622-6711 MUSIC: TUE AFT	
M.D. LARRY STEWART	
P.D. LARRY MILES M.D. LARRY STEWART PH: (602)622-6711 MUSIC: TUE AFT CALLS: MON FRI 1 3	
CALLS: MON HET 3	
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KINDT MONTEN	EY
P.D. MARK STEVEN M.D. MILAN ALNAS PH: (408)649-7500 MUSIC: FRI MOR CALLS: TUE THU12 12	
M.D. MILAN ALNAS PH: 14081649-7500	
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P.D. TOM WOOD M.D. DAVID A. ROSS PH: (501)224-0500 CON: PM 0.	
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MEDIUM * "RUSH" VARIOUS	HELP
BONNIE RAITT.	NOT
DRAMARAMA	WHAT
FALLING FROM GRACE. GARY MOORE	SWEET
JEFFREY GAINES	THE
JOHN PRIME	
* MATTHEW SWEET	EVANGALINE
SASS JORDAN	MAKE
SPIN DOCTORS	AMPPLE
* TOM COCHRANE	LIFE
CURE	
GRAPES OF WRATH	
TOM COCHRANE	THE
KMOD TULSA	
P.D. PHIL STONE	
PH: (918)664-2810 CON: CHARLE WEST	
P.D. PHIL STONE M.D. PAUL WELCH PHI (918)664-2010 CON: CHARLIE WEST MUSIC: TUE AFT CALLS: MON TUE11 12	
HEAVY ADDS: LEON RUSSELL EDOHE MONEY JOHN MELLENCAMP ZZ TOP HEAVY	ND
EDDIE MONEY.	A OTHER
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BLUES TRAVELER.	NOT
FOUR HORSEMEN	
GIANT MOORE	CHANED
LITTLE VILLAGE	SHE
RICK VITO. SASS JORDAN	DESIREE
STEVIE RAY VAUGHN	DON'T
UZ UZ	ONE
LIGHT DEELEPRATE	LET'S
DE VONSQUARE	BLACK
KUSS OF THE GYPSY	WHATEVER
SOCIAL DISTORTION	BAD
KNAC LONG BE	ACH
	Ach
M.D. FH: (213)437-0366	
HI (213)437-0366 MUSIC: TUE AFT CALLS: WED 5 5	
BOOY COUNT	THERE
TOOL WAYNE'S WORLD SOTE	SWEAT
WHITE ZOMBIE	
D*A *D. GUNS N'ROSES N	PRETTY
OZZY OSBOURNE	DESIRE
SHOTOUN MESSIAH	HE ARTBREAK
SOUNDGARDEN	TELL
UGLY KID JOE	EVERYTHING
MANALE TO MUCON D COTE	
WAYNE'S WORLD SOT	RCIBOT
WAYNE'S WORLD SOT • WAYNE'S WORLD SOT MEDIUM ALICE IN CHAINS EP	ICHIOT ROBME BROTHER GOT
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WAYNE'S WORLD SOTE WAYNE'S WORLD SOT MEDIUM ALICE IN CHAINS EP. ALICE IN CHAINS EP. ALICE IN CHAINS EP. ALICE IN CHAINS EP. ASPHALT BALLET. BANGALORE CHOIR. DEF LEPPARD.	CIBOT ROBAE BROTHER BROTHER BROT BROT BROOD FREIGHT LET'8
WAYNE'S WORLDSOT WOULD CHAINS FP. ALICE IN CHAINS FP. ALICE IN CHAINS FP. ALICE IN CHAINS FP. ALICE IN CHAINS FP. ASHALT BALLET. BANGALOPE CHOIR. DEFLEPPARD. GUNS N' ROSES. GUNS N' ROSES.	CIBOT ROIME BROTHER BOT BIGHT BLOOD FREIGHT LET'S BAD BAD BAD BAD
WAYNE'S WORLD SOT MEDIUM ALICE IN CHAINS FP ALICE IN CHAINS FP BANGALORE CHOIR. BANGALORE CHOIR. BANGALORE CHOIR. BUNS N' ROSES. BUNS N' ROSES. BUN	CHOOT ROBME BROTHER GOT RIGHT BLOOD FREGHT LET'S BAD GARDEN GARDEN JAFECTIOUS THERAPY ELACK
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WAYNE'S WORLD SDTE * WAYNE'S WORLD SDT MCDIM ALICE N CHANS EP ALICE N CHANS PHET SUS GROOVES. HET ALICA MET ALICA	CROT ROTHER BROTHER JOT BROHT BROOD FREGHT BAD JARECTKOUS MARCTKOUS WILD WASTED WASTED WASTED WASTED
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M.D. MATT VAUGHAN PH: (512)299-1000 MUSIC: TUE AFT CALLS: MON 3 5	
M.D. MATT VAUGHAN PH: (512)299-1000 MUSIC: TUE AFT CALLS: MON 3 5	
M.D. MATT VAUGHAN M. 6121229-1000 MUSIC: TUE AFT CALLS: MON 3 5 MEDIUM ADDE: DEF LEPPARD. DEF LEPPARD.	HAVE
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M D. MATT VALORIAN M-C. ST229-1000 MISIC: TUE AFT CALLS: MON D 3 MCDILM ADDS: DEF LEPPARD. JOHN MELLENCAMF. PEARL JAM. ZZ TOP. HERVIAN ADAMS. DEF LEPPARD. CARY MOOPE. KING'S X. METVILLCA. METVILLC	HAVE HEAVEN BTAND MOW NOW JOINT EVENTOW JOINT LET'S COLO COLO BIAVADO HEAVEN BRAVADO HEAVEN DOWE JHE CHAREAL MWHAT LOWE JHE CHAREAL MWHAT CHAREAL MEATION DOWE CHAREAL MHANEO MEATION MHAT MANAGO MHANEO MHATON MHAT MHATON
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THE HARD REPORT

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## Radio Reports

KOME SAN JOSE P.D. RON NENN M.D. STEPHEN PAGE Ph: (Addised: Segoo Cone: P.M. A. MUBIC: TUE AFT CALLE: WED THU 2 4
LIGHT ADDS: CUPE
UZ. ONE VAN HALEN
BABY ANNALS
KOMP LAS VEGAS P.D. RICH REMEDURG M.D. RICH REMEDURG M.D. RICH REMEDURG MATTY FOR BATTY CONF. B.D. 8 CALLS: THU FRE 3 6
POTER ADD6: 272 T0P
DEF LEPPARD
UT ET CALUES:         JIV/A           UT ET CALUES:         JIV/A           IBTO,IM JODE:         REAL           DS1         REAL           DS2         JIV/A           BS2         JIV/A           DS1         BCAL           DS2         JIV/A           BS2         JIV/A           BS2         JIV/A           BS2         JIV/A           DEF LEPPARD         PERSONAL           DEF LEPPARD         JIV/A           MEVARA         COME           OUT V BARD         JIV/A           MEVARA         COME           OUT V SOCUMAL         COME           OUT V SOCUMAL         JIV/A           MEDRAN         SVERVTHING           MEDRAN         SVERVTHING           MEDRAN         SVERVTHING           MEDRAN         SVERVTHING           MELIESA ETHERIDOC         ANTO           MELIESA ETHERIDOC         ANTO           VAN MALEL         ANTO           OUE ENSITYCHE         ANTO           OUE ENSITYCHE         ANTO           OUND MORES         PRETTY
LBMT WADDRE         COLD           GUNS HYDERS IL
P.D. HARRY REYNOLDS M.D. BRYAN PRYOR PH: (702)229-8261 CON: 8.D.& A. MUSIC: TUE MOR CALLS: FR MON
MEDRIM ADDS: JOHN MELLENCAMPNOW HCAYY ARROUS
HLAYY - 'RUSH' VARIOUS
P.D. JIM JONES M.D. MIKE ORIVER PH: (512)478-6900 CON: CHARLIE WEST MUSIC: MON AFT
MEDRAM ADDS: ARC AMGELS
TORY BANKS AND
OURSE N/FROES II
PK: (808)524-7100 LIGHT ADDS: LIVING GLN. STEAL JOHN WELLENCAMP. MOW FEAR JAM
BS1 MIMAN • DEF LEPPARD LET'S FOUR HOPSEMEN
ITTLE VALLAGE BORD TEBLA. WHAT TEBLA. WHAT TEBLA. LIFE VAN HALEN. LIFE WHAT BORDAM BAALS. THOUGHT BORDAM BAALS. BUDGHT BORDAM ADAMS. THOUGHT GRAPES OF WRATH. YOU GUNG BTEBLONDE. GHOST GRAPES OF WRATH. YOU GUNG BTORES II. PRETTY KRNCTS XBLACK LOVE ON ICS. BUDGHT METALLCA. MOTHING MITCH MALLOY. MAYTING MITCH MALLOY.
ULTER FILLES II
SUCIAL DESTORTION
MITCH MALLOY ANY THING MISC. ALVINE CATES. DED MISC. ALVINE CATES. DED SPECIAL DESCRIPTION. BAD SIGNAL DESTORTION. BAD SIGNAL DESTORTION. BAD SIGNAL DESTORTION. BAD SIGNAL DESTORTION. BAD SIGNAL DESTORTION. BAD MARKEN MARKEN MARKEN BAMGALORE CHORE. ANGEN CHAN WHITLEY AND CHAN WHITLEY AND CHAN BE BAMGALORE CHORE. CHAN BASS JORDAN. CHANKED PHISH. CHAN BE STRAL TAP. BITCH THE SCREAM. EATHER. UNRULY CHILD. ON

P.D. RICK CHURCH M.D.	
M.D. PH: (218)728-6421 MUBIC: TUE AFT CALLS: MON 1 1	
CALLE: MON 1 1	
LIGHT ADDE: ZZ TOP	
HEA VY BRY AN ADAMS	
HEAVY BRY AN ADAMS BS2 MSG NRVANA TEBLA	
• U2	ONE JINTE
MEDIUM BABY ANMALS	ONE
GUNS N'ROSES IL. MELISSA ETHERIDGE	PRETTY AN'T
SHOTGUN MESSIAH THE SCREAM	ANYTHING MEARTBREAK FATHER,
LIGHT "RUBH" VARIOUS	HELP #
ASPHALT BALLET	TUESDAY'S
CHRIS WHITLEY DEF LEPPARD	POISON
FIONA	AIN'T JIRED IFSUS
GIANT JOHN MELLENCAMP	CHANED
LOVE ON ICE.	DON'T
MCQUEEN STREET METALLICA	TIME NOTHING JUST
RED HOT CHILI PEPPER. ROXY BLUE.	INDER ROD
SOCIAL DISTORTION	AUSTY
TOM COCHRANE	TALE TRE TRE
NIEVAAA. TESELA. TESEL	THE
KOLZ LOS ANG	ELES
P.D. CAREY CURELOP M.D. MARCIA LONGO PH: (213)469-1631	
MEDIUM ADDS: DEF LEPPARD PEARL JAM LIGHT ADDS:	EVENFLOW
MIDDAM         ADD8:           DEF         LEFARAD.           FIAR         JAMA           FIAR         JAMA           MEANDALORE CHOR	LOADED
GUNS N'ROSES II	PRETTY BLACK
METALLICA	SAD WHEN COME
DUEENBRYCHE	ALIVE
SOCIAL DISTORTION	BAD
VAN HALEN. WAYNE'S WORLD SOTR	CRIME
ALTERED STATE	CHAINED
LOVE ON ICE	DON'T
RUSH. BHOTGUN MESSIAH	
UGLY KID JOE	EVERYTHING
ASPHALT BALLET LOVEMATE ROXY BLUE	HAPPY
P.D. D. HAMILTON OP	
P.D. D. HAMILTON OP M.D. J. LASSMAN APD PH: (812)545-5801	
HEAVY ADDS:	
DES1 DES2 DEF LEPPARD	ሆም ሆም ዞም
MEAVY ADDS: BS1 BS2 DEF LEPPARD. SS1 DEF LEPPARD. DEF LEPPARD. DE	
DEF LEPPARD	LET'B NO
JOHN MELLENCAMP	AGAIN
RUSH.	DHOST
0227/05800/RHE	DINE JINTE. THE
RUSH" VARIOUS	HELP
METALLICA. QUEENBRYCHE	
LIGHT BOD SEGER	THE
GENESIS	I
SCOPPIONS. SPEIAL TAP.	HIT BITCH
OUEENBRYCHE	BOMETIMES
KUWB FARGO	
P.D. MARK NICHOLLS M.D. TY BANKS PH: (218)236-7900 MUBIC: MON AFT CALLS: TUE THU10 12	
MEDIUM ADDS: OUTTRELD. RED HOT CHILL PEPPER. ZZ TOP. LIGHT ADDS: STAGE DOLLS. HEAVY BS 1. DEF LEPPARD.	CLOBER
RED HOT CHILI PEPPER. ZZ TOP	JINDER YTVA
STAGE DOLLS	LOVE
DEF LEPPARD	LET'S NOTHING
BETALLCA METALLCA MITCH MALLOY TOM COCHRANE	. LIFE ONE
BABY ANMALS	
DEVONSQUARE	POISON IF COLD
GUNS N'ROSES IL	
MATTHEW SWEET	
MSG NIRVANA	
SASS JORDAN	MAKE HEARTBREAK
MITCH MALLOY	FATHER.
LIGHT ASPHALT BALLET	TUESDAY'S
FIONA FOUR HORBEMEN	
LIGHT ASPHALT BALLET CURE FROMA FOUR HORBEMEN GRAPES OF WRATH SOCIAL DISTORTROM SOCIAL DISTORTROM SOUNDCARDEN	YOU BAD
KRAB Bakersfie	d
P.D. CHINE SQUIRES M.D. KELLI CLUQUE Ph: (805)392-1100 CON: Riok Steller MUSIC: Tue	
CON: Flok Sider MUSIC: Tue	
LIGHT ADDS:	EVENFLOW
LIGHT ADDE: PEARL JAM	THOUGHT
DEF LEPPARD. GUNS N'ROSES II	LET'S PRETTY
NIRVANA	COME

12. SULA: DOME WAYNE'B WORLD BOTROBOHEMIAN BB2. BETTER CURE. MICH JOHN MELLENCAMP. AG AN QUESNERVCHE. AGAN QUESNERVCHE. ANYPOOV RUBH. DOMOST SOCIAL DISTORTION. DAD TOM COCHEMARE. LIFE PHYTHING VAN HALDI. THE LIGHT
BS2BETTER CURE
QUEENSRYCHE
TOM COCHRANE LIFE UGLY KID JOE
LIGHT GENESUS
LIGHT GENERIN
KRBL Albuquerque
P.D. HUBBY DEAN M.D. JEFF NEWTON PH: (505)299-7825 MUBIC: MON 10A CALLE: MON FRI10 2
MEDIUM ADDE:
ARC ANGELS
HEAVY • DEF LEPPARDLET'S EQUID MODERNESS
GUNS N'ROBES I
METALIKA NOTHING
OUEENSRYCHE ANYBODY ROXY BLUE ROD SHOTOLAN MESSIAH AF ARTIFICE AK
SKID ROWDURCKSAND SOCIAL DISTORTIONBAD TESLA
UGLY KID JOE EVERYTHING VAN HALEN
BABY ANMALS DNE BANGALORE CHORE ANGEL BULLET LAVOLTA SWAN
GIANT
MITCH MALLOY ANYTHING MSGCRAZY
PANTERA
RUBH
U2
CALLS: MON FRITO 2 MEDIAN ADDS: ALTERE DITATE OHOST AAC ANGELS LIVING LALLAN ADDS: LIVING AAC ANGELS LIVING ACC ANGELS LIVING MEDIAN ACE MOT CHALTEPPER LINGER MEDIAN OF THE PARD. LIT'S FOUR HORSENEN TRED OLUG HT CHALT FOR ACCOME OLUG HT CHALT AND THE O NET AND THE ACCOME AND THE O OLUG HT CHALT AND THE O NET AND A ADD A OLUG HT CHALT AND THE O OLUG HT CHALT AND TH
P.D. MARK VOS M.D. ROGERDODDGER PH: (319)551-9300 CALLE: THU FRI 3 5
MEDIUM ADDS: OUTFIELDCLOBER LIGHT ADDS: WAYNE'S WORLD SDTACKIME ZZ TOP
LIGHT ADDE: WAYNE'S WORLD SDTRCK IME ZZ TOP
POWER BRYAN ADAMSTHOUGHT * BS1
HIRVANACOME     U2
* DEF LEPPARDLET'S GARY MOORECOLD LITTLE VILLAGE
MELIBBA ETHERIDGEAIN'T METALLICA
TESLAWHAT TOM COCHRANELIFE VAN HALEN
"RUSH" VARIOUS
BABY ANMALS DNE
BABY ANMALSONE BONNIE RAITTNOT BS2BETTER KING'S XBLACK
BABY ANNALSONE DONNE PAITTNOT B52BLACK KINO'B XBLACK MSOMYNEN SHOTOUN MESSUAHNE ARTBREAK LIGHT
BARY ANNALS
BADY ANNALSDRE BORWERATT
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P.D. LINK ALLEN M.D. PH: C3169463-9292 MUSIC: TUE AFT CALLS: THU FR11 2
P.D. LINK ALLEN M.D. PH: C3169463-9292 MUSIC: TUE AFT CALLS: THU FR11 2
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P.D. LINK ALLEN           M.D.           M.D.           Pric (316)463-5292           MUBRIC: TWE AFT           CALLE: THU FR11 2           MEDRIC: THU FR11 2           MEDRIC: THU FR11 2           MEDRIC: THU FR11 2           MEDRIC: SUBJECT ADDR:           22 TOP           MARC DOR:           24 TOP           MARC DOR:           MARCH DOR:           MARC DOR:
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P.D. E. C. JOHNBON M.D. PH: (208)252-8894 MUBIC: TUE 2P CALLIS: TUE FRI 2 2	
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LOVE ON ICE	
LIGHT LEPPARD	
BOCIAL DISTORTION	
SOUNDGARDENRUSTY	
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KRZZ WICHITA	
P.D. BHERMAN COHEN M.D. PH: (316)832-9600	
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TOM COCHRANELIFE	
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APRIL 3, 1992

#### THE HARD REPORT



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P.D. TIM TAYLOR M.D. DAVID SHETLEY PH: (417)256-3131 CALLE YUE WED11 11	1:
HEAVY ADDS:	
DEF LEPPARDLET'S MEDIUM ADDS: JOHN MELLENCAMPNOW	
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RICK VITO	DESIREE
TEXAS	ALONE
WARREN ZEVONL	SEARCHING
ADRIAN BELEW.	
JOHN LEE HOOKER	OHOST
SHAKESPEAR'S SISTER	
THE ORIGIN	BONFIRES
TORI AMOS. WATERLILLEB	SILENT
KTHK TULSA	
P.D. ORENT ALBERTS	
P.O. OPENT ALDERTS M.O. LEE ROBERTS PH: (318)495-0941 MUSIC: MON AFT CALLE: MON FR011 3	
CALLE: MON FRI11 3	
FROZEN REPORT	
HEAVY	
"RUSH" VARIOUS	TEARS
BS2	
DIRE STRAITS	THE
GENESES	AGAIN
JOHN MELLENCAMP	LOVE
HEAVY "RUBH" VAROUS PROB REGER	INGHT
STEVE RAY VAUGHN	<b>THE</b>
KTHX, RENO	
PD: BRUCE VAN DYKE MD: DON DARUE PH: 702-828-8240	
MEDINAL ADDR	
MEDIUM ADD8 8. MCLACHLAN	MEET/CRAZY
HEAVY COMPON ADDRESS	
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MEDIUM	TEADS
A. BELEW	STANDING
COL B HAMPTON	DOPE/C-JAM
CONCRETE BLONDE	TEEN
D. BY FINE DAVE ALVIN	PLASTICHALEY'S
J. PRINE	EVERYTHING/OREAT
LOOK PEOPLE	UP
LUKA BLOOM	ACOUSTIC/THIS
M. ETHERIDGE	
MANFRED MANN	
PHISH POI DOG PONDERING	
PRIMAL SCREAM	ALL
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P.D. ANDY LOCKRIDGE M.D. REDBEARD PH: (214)528-5500 CON: GEORGE HARRIS	
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HEAVY DEF LEPPARD. METALICA. 022Y OSOURHE. ULERASYNCHE. THADACH. UDIY KD JOE. MEDUAL BOD. MEDUAL BOD. MEDUAL DOWN HOLDONESIEN. JOHN HOLLENCAMP. MITCH MALLOY. MITCH MALOY. MITCH MALLOY. MITCH MALLOY. MITCH MALLOY. MITCH MALLOY.	AFT'R
OZZY OSBOURNE	MAMA.
TESLA THUNDER	WHAT
UGLY KID JOE	EVERYTHING
FOUR HORBEMEN	
JOHN MELLENCAMP	
	ALIVE
TOM COCHRANE	BRAVADO
VAN HALEN	THE
LIGHT BRYAN ADAMB GENEBIS. L.A. GUNS RUSH BCORFIONS	JHOUGHT
RUSH.	BHOST
WEDD WILDER	JOUGH
KUPD PHOEND	K
P.D. CURTISS JOHNSO M.D. J DAVID HOLMES	NV S
P.D. CURTISS JOHNSO M.D. J DAVID HOLMES PH: (802)636-3062 MUBBC: THU MOR CALLS: MON WED12 2	
CALLS: MON WED12 2	2
MEDUAL ADDE: DANT. RUBAT. ZZ TOP. WEAVY DRY AN ADAME. BE2 DEF LEPPARD. DEM SYNCHIA PROSES OLMEN PROSES NED HOT CHILI PEPPER UZ. MENTANANA MEDIAL VARIANSE	CHANED
ZZ TOP	
DRYAN ADAMS	HUMAN
DEF LEPPARD.	LET'S
GUNS N'HOSES II. MELIBBA ETHERIDOE	AN'T
NED HOT CHILI PEPPER	LINDER
MEDIUM	DNE
NIRVANA RED HOT CHILI PEPPER WOULD TUBET VAIROLS BASY ANNALS DEAMARAMA DATTHEW SWEET MILLINCAMP. CAN'T MODE ANT THE WORK MILLINCAMP. MILLI	TEARS
FOUR HORSEMEN	TIRED
KINO'S X	BLACK
MATTHEW SWEET	MUST
MR. BIG.	WHEN
PEARL JAN	ALIVE
SOCIAL DISTORTION	BAD
THE SCREAM	FATHER.
LIGHT ALICE IN CHAINS EP CONTRO WHITLEY LOVE ON ICE. INTERA. PANTERA. HOXY BLUE. SHOTOLIN MESSIAH. UMRULY CHILO.	BROTHER
PANTERA	NOUTH
BOXY BLUE	NOB
WAYNE'S WORLD SOT	RCRIME
KWHL ANCHO	RAGE
KWHL ANCHO	RAGE
	RAGE
P.D. PADIO PHILL M.D. LOPEN DIXON PH: (807)344-8622 MUBIC: TUE AFT CALLS: TUE 5 5	
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P.D. RADIO PHIL N.D. LOPEAD DIXON MURC: TUE AFT CALLE: TUE 5 5 MEDILMA ADDS: ARC ANGELS	LIVING POIBON AIN'T BLACK EVENFLOW LOVE
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JOHN MELLENCAMP MCQUEEN STREET PRCHE BANBORA SOLNDAARDEN TEANS FOR FEANS UGLY AD JOE	NOW TIME CHALK ONE RUSTY LAID EVERYTHING
KXRX SEATTLE P.D. BREW MICHAELB M.D. DEAN CARLSON PH: (2005)67-7882 MUSIC: TUE AFT CALLS: MON 1 5	
MEDRIM ADDE: ZZ TOP. LIGHT ADDE: NET ADDE: PED HOT CHILI PEPPER. HEAVY BET. DEF LEPPAID. OUT MEDTECHILI PEPPER. HEAVY BET. DEF LEPPAID. OUT MEDTEC. MEDIAS. COMPACE. MEDIAS. COMPACE. METALLCA. METALLCA. METALLCA. METALLCA. METALLCA. METALLCA. METALLCA. METALLCA. METALLCA. PEAR. JAM. DEG STRATS. CONCRETE BLONGE. METALLCA. PEAR. JAM. BUINDO ANDER. METALLCA. PEAR. JAM. BUINDO ANDER. UNIT NO. JOE VAN HALEN. WAR BASES. LUGHT ALLCS. WITLEY. DURS. NITOSES. L. A. GURS. LUGHT METALLCA. PEAR. JAM. STEVE RAY VAUCHEN. TESLA. DURS. NITOSES. L. A. GURS. DURS. NITOSES. L. A. GURS. DURS. NITOSES. L. A. GURS. DURS. NITOSES. DURS. NITOSES. MUNIC. TUR. AFT. CALS. MON WED.	JARMAN JARMAN JETTER LETTE ROWN JOINT JINE JARTT JINE JART JINE COMME JART JINE COMME JART JINE DIAL JART JINE DIAL JART JINE DIAL JART JINE DIAL JART JINE DIAL JART JINE DIAL JART JINE DIAL JART JINE DIAL JART JINE DIAL JART JINE DIAL JART JINE DIAL JART JINE DIAL JART JINE DIAL JINE JINE JINE JINE JINE JINE JINE JINE
MUSIC: TUE AFT CALLS: MON WED MEDIAN ADDS: WATHES WORLD SOTRE UNIT ADDS: OUEPSKYCHE ZZ TOF WEAVY BGY BGF LEPPARD. OF NEPPARD. OF NEPPARD. D NEILER. OF NEPPARD. D NEPARD. D NEPPARD. D	XEED ANYBODY JWA MAMAAN LETB MAMAAN LETB MAMA SHE MAMA MOTHER BARYADO LEFE BARYADO LEFE JFOLD AGAN ANOTHER BARYADO LEFE JFORM JFED JFEAR NOTHING OROW JFED JFEAR NOTHING MOTHING JHEE SHEE JHEE JHEE JHEE JHEE JHEE JHEE
KZEL EUGENE P.D. KEN MARTIN M.D. DEBI BTARR PH: (503)342-7090 CALLB: MON TUE11 4	
MEDRIM ADDR: JOHN NELLENCAMP	JUMAN JETTER HELP LET'S BRAVADO BMPTY ONE JINTE JINTE
KZGL FLAGSTA P.D. RICH CREEGER M.D. PH: (002)634-3083 CALLS: MCN WED 1 4	FF
MEDRAN ADDE: MARC BOHLLA. BASS JOHDAN. LIDHT ADDE: E. GARLAND JEFFFEYS ZZ TOP MEAVY BILLY FALCON BHLY AN ADAMS	SLAUGHTER MAKE .NELLO THE VIVA MARNED THOUGHT AGAN
MATTHEW BWEET HED HOT CARL PRPER. TABLEY ELLB. BOONE PAITS CONSE PAITS CONSE PAITS CONSE TO BLONDE DEVENSIONATE JOINT FREE JOINT FREE MICO MALLOY MICVANA. FREH	DIRF FREND LINDER HORWAYMAN HOT MUMAN JOIBON JOIBON JOIBON JOIBON JOIBON JOIBON JOIBON JOINE ANYTHING WHEN LOME BRANADO
MARC BONKLA. MARC BONKLA. MARC BORDAN. LIGHT ADDE: E. 22 TOP BLY FALCON. BHY AN ADDAS DOWN MEN. BHY AN ADDAS DOWN MEN. BHY AN ADDAS DOWN MEN. BHY AN ADDAS DOWN MEN. MART THEW BWEET IN ADDAS DOWN ADDAS DOW	BREATHE MAKIN ONE SOUTHERN DON AROUND DYNE SOLD SOLD SOLD SOLD SOLD SOLD SOLD SOLD
P.D. M.D. BILL WILLIAMS PT: (406)728-5000 MURC: MON AFT CALLS: MON TUE 5 5	-
HEAVY ADDS: BB1_ JORN MELLENCAMP. POTER OZT OBDOURNE. BDY AN ADAMS DEF LEPFARD. GARY MOORE. GHESS. JORN MOLLENCAMP. LITTLE VILLAGE.	ROLL NOW MAMA. BHE THOUGHT LET'S COLD ESUS AGAN SHE

APRIL 3, 1992

## **Radio** Reports

METALLICANOTHING
NIRVANACOME
RICK VITODESIREE
RUBH
TESLA
VAN MALEN THE
VAN HALEN. TOP
WAYNE'S WORLD SOTRCINOT
"RURH" VARIOUR
GENESIS
QUEENSRYCHE ANYBODY
SCORPIONS
THUNDERLOVE
WAR BABIES HANG
LIGHT
891HUMAN
882BETTER
D*A*DGROW FOUR HORBEMEN
FOUR HORBEMENTIRED
KDCTEAR MARC COHN
RICHIE SAMBORAONE
TOM COCHRANE
UZ
WAYNE'S WORLD SOTRCEEED
KZRR ALBUQUERQUE
P.D. FRANK JAXON
M.D. PHIL MANONEY PH: (505)765-5400
CON: JON SINTON
CALLS: FRI 5 5
HEAVY ADDE:
"RUSH" VARIOUS
MEDIUM ADDS:
BABY ANDIALS
DEF LEPPARDWHITE
DEF LEPPARDWHITE
LIGHT ADDS: EDDIE MONEYANOTHER
FIONAAND THE H
JEFFREY GAINES
22 TOP 100/A

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HEAVY	
081HUMAN	
DEF LEPPAROLET'S	
JOHN MELLENCAMPNOW	
MELIBBA ETHERIDGE AIN 'T	
NIRVANACOME	
TOM COCHRANELIFE	
U2	
VAN HALEN	
MEDIUM	
ALTERED STATE	
CURE	
FOUR HORBEMENTIRED	
GARY MOORECOLD	
GENESIB	
GIANT	
GUNS N'ROBES ILPRETTY	
KING'S XBLACK	
LOVE ON ICEDON'T	
METALLICANOTHING	
MSGWHEN	
BOXY BLUE BOB	

KZYR AVON

P.D. STEVE FRATT M.D. KELLY THOMAS PH: (303)949-0103

MEDIUM ADDS:	
BUCKWHEAT ZYDECO	CRY
CONCRETE BLONDE	GHOST
DELBERT MCCLINTON	EVERY
GARY MOORE	COLD
RED HOT CHILI PEPPER	NO
RED NOT CHILI PEPPER	DNDER
THE CHURCH	PRPPLE
ZZ TOP	AVIVA.
HEAVY HOWARD JONES	
HOWARD JUNES	
U2	EVEN
U2	DNE
MEDIUM	-
"RUSH" VARIOUS	<b>1</b>
ANOTHER CARNIVAL	42
BABY ANMALS	LP.
BILLY BRAGG	SUCK
BODEANS	
BRUCE COCKBURN	GREAT
BS1	HUMAN
BS2	DETTER
BUCKWHEAT ZYDECO	
CHRIS WHITLEY.	LIVING
COL. BHUCE HAMPTON	BASIGALLY
DANNY TATE DAVID WILCOX	LEAD
DAVID WILCOX	1.0
DIRE STRATS	15
EDDIE MONEY HENITY LEE BUMMER JAMES REYNE	<u>+r</u>
IANGE OF YNG	10
JEFFREY GAMES	THE
KOLON LEE MOOKER	RIBIP
KHN LEE HOOKER.	AGAIN
KENNY LOGGINS	CONVICTION
KENNY LOGGINS	18
KENNY BANKIN	1.12
LENNY KRAVITZ	STOP
LITTLE VILLAGE	.8HE
LLOYD COLE	WEEPING
MARC COHN.	GHOST
MARC CONN	GIRLFRIEND
MIDGE UPE NEW YORK ROCK & BOU NORTHERN PIKES	COLD
NEW YORK ROCK & SOUL	LP
NORTHERN PIKES	LINE AM
PHIL MANZANERA	LI PRE
REBEL TRAN	
REDEL TRANS	
RICHARD MARX SARAH MCLACHLAN	INTO
STEVE FORBERT	1.0
THE CHIEFT AIMS	REMIND
THE CHIEFTAINS	HIGHNAYMAN
1/2	
U2	LIFE LP SAX
U2. UNTIL THE END ORDING	.LFE .LP .RAX .LP
U2 UNTIL THE END ORDITIS VAN MORPHEON	LIFE LP .3AX LP LP
U2 UNTIL THE END GROTKJ VAN MORFIBON	. LFE .LP .SAX .LP .LP
U2 UNTIL THE END ORDITIS VAN MORPHEON	. LFE .LP .SAX .LP .LP
U2 UNTIL THE END GROTKJ VAN MORFIBON	. LFE .LP .SAX .LP .LP

WAAF WORCESTER P.D. RON VALERI M.D. MARK RAZZ PH: (508)752-5611

FROZEN REPORT

HEAVY	
"RUBH" VARIOUS	ELP
BABY ANMALS	
8951	UMAN
DEF LEPPARD	ET '8
FOUR HORSEMEN	
GUNB N'ROBES ILP	THEITY
JOHN MELLENCAMP	UAR I
KDC	EAR
LA GUNS	18
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METALLICA	
NIRVANA	OME
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QUEENSRYCHE RED HOT CHILI PEPPER	NYBOUT
RUSH	
SCORPIONS	
SHOTGLIN MESSIAH	EARTDREAK
SOCIAL DISTORTION	AD
TESLA	VHAT
UKILY KID JOEE	<b>VERY THING</b>
VAN HALEN	HE
MEDIUM U2	WAR .
LIGHT	
ASPHALT BALLET	UESDAY'S
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M9G	
NIRVANA.	
SOUNDGARDEN	
HEAVY	A LINEN.
VAN HALEN	M

 WAOR
 SOUTHBEND

 P.D. JOHN VANCE
 M.D. SUE FREY

 PH. (616)000-5432
 MUBIC: TUE AFT

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MEDIUM ADDI	
	NO
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THE	HARD	REPORT	
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METALLICA	<u>w</u>
MEDRUM BRYAN ADAMSTHOUGHT DEVONSQUARE	
LITTLE VILLAGE	4.10
MR. BKG	HE
TP & THE HB'SDNE UZDNE WEBB WILDERTOUGH	
FOUR HORSEMEN	
GUNS N'ROBES IL	
MCQUEEN STREET	
LIGHT DISTURY FOX	
WAPL APPLETON	
P.D. GARRETT HART M.D. BOB BARON PH: (141)734-9226 CON: AL PETERBON MUBIC: TUE MOR CALLS: FRI MON 8 12	
MEDRUM ADDS: OUTFIELD	
LIGHT ADDS: ASPHALT BALLETTUESDAY'S LOVE ON ICEDON'T	
BASS JORDAN	2
DUTFELD. CLOBER ZZ TOP. WYA ASPHALT BALETTLEEDAY'B CASPHALT BALETTLEEDAY'B DON'T BASB JORDAN	
WELESSA ETHERINGEWHAT TEBLA	
UZ	
FOUR HORSEMEN	н
• MR. BIGJUBT • MSG	
LIGHT BONNE RAITTNOT EDDIE MONEYANOTHER	ŀ
GIANTCHAINED GUNS N'ROSES II	M
MARC CONN	
TOM COCHMANK LIFE TP & THE HIS'S MAAKIN' UZ. DINE DADY MARAALS. DINE DADY ANAMAALS. DINE OF FOUR HORSEMEN. THE D GARY MOCOME. SOLD OF MELLENCAMP. NOW WHY ANA. COMMENCE AFFR. BOC. WHEN MEYVAM. COMMENCE VARALEN. LIFE DONNER FRATT. NOT EDDR: MONEY. ANOTHER GLANS N'ROBES IN FRETTY EDDR: MONEY. ANOTHER GLANS N'ROBES IN FRETY EDDATE. STREET	
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LIGHT HORBEMENTIRED GARY MOORECOLD NRIVANACOME TESLAWHAT	
WAQY SPRINGFIELD	
P.D. KEITH MASTERS M.D. DECCA NEED PH: (4130525-4141 CON: JEFF POLLACK	
MEDIUM ADD8: JOHN MELLENCAMPNOW TOM COCHRANE	
BS1	
LIGHT ADDR: 57 BS1	
UZ	
BIG2	
QUEEN	
ILEVE NAY VALONA	
WAQZ         CINCINNATI           P.D.         M.D. STEVE SCHWEIDER           Mt. (5) 139621-9326         State	
PH: (0 13/021-8328	
DEF LEPPARDMAKE METALLICANOTHING MEDRUM ADDIE:	
PEARL JAM	
KING'S XBLACK METALLCATHE NIRVANACOME OZZY OBBOILEME MAMA	
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Pri: 6138621-9326 Pri: 6138621	
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LIGHT ARMORED SAINT	
FOUR HORBENEN	3
SOUNDGARDEN	
WATHE & WURLD BUINCAME	
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WAVF N CHARLESTON P.D. DAVID ROSS! M.D. HOLLY ANDERBON PH: fe007854-4401 MUBIC: MON AFT CALLE: THU 1 1
LIGHT ADDR: FERELOW HEAVY BRY AN ADAMES. THOUGHT BS1
WAZU DAYTON P.D. M.D. ORAD HARDIN PH: R510223-9445 MUBIC: TUE AFT CALLS: VHED THU 2 2
POWER DEFLEPPAND
PH: (516)587-1023 FROZEN REPORT
HEAY "RUBH" VARIOUS
P.D. OFDIPUS M.D. CARTER ALAN PH: 617-266-1111
ACCES AC
WBLM         PORTLAND           P.O. JOBE DIAZ         M.D.           M.D.         PH: CROT774: C964           MUBC: TUE AFT         CALLS: TUE AFT
LIGHT ADDE: "RISH" VAROUS

TRUBHY VARIOUS
P.D. BUE D'CONNELL M.D. BTELLA M. DENIG PH: (617)254-9267 MUSIC: TUE AFT CALLE: MON 3 3
FROZEN REPORT
HEAVY TRUSH VAROUB
WCCC HARTFORD P.D. TEO SELLERS M.D. PH: COCIDIZOL4426 MUBIC: TUE MOR CALLE: NON 5 5
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P.D. STEVE BECKER M.D. MIKE GRAY PH: GOBIOSO 7171 CORE GEORGE WILLAMS CALLS: WED 3 5 MEDALM ADDS: BB1 LP BB1 LP CORE ADDS: LCAT ADDS: L
WCIZ         WATERTOWN           P.D.         TED BR.00EAU           M.D.         CAR. CRAFT           PK: (315)782-6640         MUBE: WED RH 1           CALLE: WED RH 1         1
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MITCH MALLOY
RUBH
LIGHT DIRE STRAITSON
GUNS N'ROBES IL
MARC COHN
RORY BLUE ROB SARAH MCLACHLAN NTO
SOCIAL DISTORTION
WCKW NEW OHLEANS
M.D. WAYNE WATKINS
P.D. CRAID STEVENS M.D. WAYNE WATKINS PH: (504)801-8011 MUSIC: MON AFT CALLS: MON FRI 1 1
FROZEN REPORT
HEAVY
JOHN MELLENCAMP
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P.D. STAN MAIN M.D. DAVE KANE/APD
P.D. STAN MAN M.D. DAVE KANE/APD PH: (716)262-4330 MUSIC: TUE AFT CALLS: MON 3 5
MEDIUM ADD8: B91
OUTFIELDCLOBER
ZZ TOPVIVA
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MBG
WAYNE'S WORLD SOTRCEOVING
"RUSH" VARIOUS
BANGALORE CHOIRHOLD B82BETTER
DEF LEPTARD. DELBERT MCCLINTONEVERY
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MIRVANA
RUBHBRAVADO TEBLA
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BRY AN ADAMS
OUEENBRYCHEANYBODY ROXY BLUEROB
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ROXY BLUE ROB SOCIAL DISTORTION BAD THE STORM SHOW
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HOXY BLUE     HOXY BLUE     HOXY BLUE     HOXY BLUE     HOX BUTCHTICH. BAD     THE BTORM. BAD     THE BTORM. BAD     THE BTORM     LOBTORTICH. BAD     THE BTORELLI     HOX ACTORCELLI     HOX ACTORCELI     HOX ACTORCELLI     HOX ACTORCEL
HOXY BLUE     HOXY BLUE     HOXY BLUE     HOXY BLUE     HOX BUTCHTICH. BAD     THE BTORM. BAD     THE BTORM. BAD     THE BTORM     LOBTORTICH. BAD     THE BTORELLI     HOX ACTORCELLI     HOX ACTORCELI     HOX ACTORCELLI     HOX ACTORCEL
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APRIL 3, 1992

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DEF LEPPARD	LET'S
GARY MOORE	COLD
GENESIS	JESUS
JOHN MELLENCAMP	NOW
LITTLE VILLAGE	SHE
METALLICA	NOTHING
MITCH MALLOY	ANYTHING
MSG.	WHEN
STEVIE RAY VAUGHN	THE
TESLA	WHAT
TOM COCHRANE	LIFE
LIGHT	
FOUR HORSEMEN	
GUNS N'ROSES IL	PRETTY
AUSH	BRAVADO

WDRK Panama City P.D. JOHN STUART OM M.D. PH: 1804/769-1377 MUSIC: MON 1 CALLS: WED THU 1 5

#### FROZEN REPORT

HEAVY	
BRY AN ADAMS	THOUGHT
JOHN MELLENCAMP	AGAIN
NIRVANA	COME
TOM COCHRANE	
U2	ONE
MEDIUM	
BS1	HUMAN
BS1 GARY MOORE	COLD
JOHN MELLENCAMP	NOW
L.A. GUNS	
MELISSA ETHERIDGE	AIN'T
OUE ENSRY CHE	ANYBODY
RUSH.	BRAVADO
SASS JORDAN	MAKE
VAN HALEN	THE
LIGHT	
DEF LEPPARD	LET'8
GUNS N'ROSES IL	PRETTY
MCQUEEN STREET	TIME
METALLICA.	NOTHING
MSG	WHEN
SHOTGUN MESSIAH	HEARTBREAK
SOCIAL DISTORTION	
TESLA	WHAT

WDVE PITTSBURGH P.D. GENE ROMANO OM M.D. CHRIS WINTER PH: (412)937-1441 CON: 8.D. MUSIC: TUE MOR CALLS: MON TUE10 1

BS1	SOUL
PEARL JAM	EVENFLOW
HEAVY	
BRYAN ADAMS	HEY
DEFLEPPARD	151'8
FOUR HORSEMEN	TIPED
LITTLE VILLAGE	SHE
TESLA	WHAT
TOM COCHRANE	I NEE
U2.	
MEDIUM	
BABY ANMALS	ONE
DONNIE IRIS	
GARY MOORE	COLD
GRAPES OF WRATH	YOU
MELISSA ETHERIDGE	ABIT
METALLICA	MOTHING
MSG	
U2.	DLINA
	HUMAN
GENESIS	DHE AMINO
GIANT	CHAINED
MARILLION.	COVER
SOCIAL DISTORTION	
THE SCREAM	FATHER,

WEBN CINCINNATI P.D. TOM OWENS M.D. TONY TOLLIVER PH: (513)821-9328 MUSIC: TUE MOR CALLS: THU 2 5

SOUL LUCKY MAKE STANO TONIGHT DREAMING MELP MELTING NOW NOTHING COME ALIVE GHOST WHAT MYSTERIC COME ..... BETTER D'A'D....

JOHN MELLENCAMP.	AGAN
JOHN MELLENCAMP.	LAST
OZZY OSBOURNE	MAMA.
U2	EVEN
VAN HALEN	THE
LIGHT	
	HUMAN
DEF LEPPARD	LET'S
FOUR HORSEMEN	THRED
GIANT	CHAINED
KING'S X	BLACK
METALLICA	THE
OUEENSRY CHE	ANYBODY
RUSH	BRAVADO
SCORPIONS	HIT

WEFX NORWALK P.O. MIKE FITZOERALD M.D. LENNY BLOCH APD PH (7201838 35 86 MUSIC: TUE MOR CALLS: MON FRI11 3

HEAVY ADDS:	
BS1	ROLL
852	LEAP
22 TOP	VIVA
LIGHT ADOS.	-
DIRE STRAITS	ON
PHISH.	CHALK
TINSLEY ELLIS	HUHWATMAN
HEAVY "RUSH" VARIOUS	
BS1	
	MCTTED.
BS2	
GENESIS. JOHN MELLENCAMP	AGAN
TP & THE HO'S	KINGS
U2	LINT R
BLUES TRAVELER	MOUNTAIN
BONNIE BAITT	NOT
BRYAN ADAMS	THOUGHT
GARY MOORE	COLD
GENESIS	JESUB
JOHN MELLENCAMP	NOW
LIT THE VILLAGE	
LOU REED.	WHAT'S
MATTHEW SWEET	
MELISSA ETHERIOGE	COME
NIRVANA ROBBIE ROBERTSON	
RUSH	BRAVADO
SPINAL TAP	BITCH
TOM COCHRANE	LIFE
TP & THE HB'S	MAKIN'
V2	ONE
VAN HALEN	THE
VAN MORRISON	
WEGR MEMPHI	5
P.D. DRAKE HALL	
M.D. ZEKE LOGAN	
PHL (901)578-1155	

PHL (901)578-1155 CON GEORGE WILLIAMS MUSIC: FRI EVE CALLS: WED THU D 5

DEF LEPPARD
DELBERT MCCLINTONEVERY

THE HARD REPORT

JOHN MELLENCAMP OUTFIELD	CLOSER
LIGHT ADDS: MATTHEW RWEFT	
HEAVY BS1	HIMAN
HEA YY BS 1	BETTER
JOHN MELLENCAMP	
NIRVANA ROXY BLUE	
POXY BLUE. POXY BLUE. TO A THE HE S. TO A THE HE S. VAN HALLEN. MEDRIM PRISH VARBOUS. BARY ANNAALS. DATY ANNAALS. DAT	
VAN HALEN	THE
"RUSH" VARIOUS	HELP
DRIVIN N' CRYIN	AROUNO
FOUR HORSEMEN	
GIANT. GUNS N'ROSES IL	PRETTY
KING'S X. L.A. GUNS	.BLACK
MELISSA ETHERIDGE	AIN'T
MR. BIG	WHEN
RETURN TO ZERO	DESIREE
RUSH. STAGE DOLLS.	BRAVADO
TESLA. THE SCREAM	FATHER
TOM COCHRANE	LIFE
MCOUEEN STREET	NOTHING
PEARL JAM	ALIVE
SOCIAL DISTORTION	BAD
WAYNE'S WORLD SOTA	CRIME
THOME MACHAITEEN	teasta
WEQX MANCH	ESTER
P.D. JIM McGUINN M.D. KERRY GRAY PH. (802)362-4800 CALLS: WED THU 2 2	
PH. (802)362-4800	
CALLS: WED THU 2 2	
MEDIUM ADDS:	0005
MEDIUM ADDS: BONNIE RAITT. PETER CASE. LIGHT ADDS:	DREAM
LIGHT ADDS: BS1	
851. 852	LEAP
SUGARCUBES	
BS1.	SHE
SPIN DOCTORS	GIRLFRIEND
STEVIE RAY VAUGHN	EMPTY
ADRIAN BELEW	STANDING
BLUR.	BETTER
CONCRETE BLONDE	MIGH
DAVID BY FINE	SHE'S
GARY MOORE	COLD
MELISSA ETHERIDGE	ANT
* PEARL JAM	ALIVE
RED HOT CHILI PEPPER.	LINDER
SMITHEREENS.	
TOM COCHRANE	LIFE
"RUSH" VARIOUS	HELP
BILLY BRAGG	ACCIDENT
DE VONSQUARE	
KING'S X	OPE RATION
MIRVANA.	CAVERN
POI DOG PONDERING RUSH	BRA VADO
* SOCIAL DISTORTION TEENAGE FANCLUB	BAD
	IDDE AT LAC
* THIS PICTURE	MAKIN
THIS PICTURE	MAKIN
THE PICTURE TP & THE HE'S	MAKIN'
THIS PICTURE TP & THE HB'S WSPREAD PANIC LIGHT BLUES TRAVELER DIRE STRAITS MATTHEW SWEET MATTHEW SWEET	MAKIN' MAKES MOUNTAIN ON DIVINE
THE PECTORE	MAKN MAKES MOUNTAIN DIVINE EVANGALINE MEET
THIS PRCTURE TP & THIS PRCTURE WISPREAD PANIC LIGHT DURE STRATEL MATTHEW SWEET MATTHEW SWEET MELISSA ETHERDOE P.LL	MARIN MAKES MOUNTAIN DIVINE EVANGALINE MUST COVERED
THIS PECTURE TP & THIS PECTURE USHTE STRAYER DERE STRAYER MATTHEW SWEET MATTHEW SWEET MELISSA ETHERDOE P.LL P.LL P.KE	MARIN MAREN MOUNTAN DIVINE EVANGALINE MUST 
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* THE PECUDE ************************************	MAKEN MAKES MOUNTAIN ON ON DIVINE EVANGALINE EVANGALINE MET MUST COVERED MUST COVERED MUST COVERED MUST COVERED
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THE PRETURE           TP ATHE HPS	MAKEN MAKES MAKES MOUNTAIN ON DIVINE DIVINE EVANY MUST MUST MUST MUST MUST MUST MUST MUST
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P.D. JIM RISING M.D. JACK MYERS PH: (717)961-1842 CON: B.D.& A. MUSIC: TUE AFT CALLS: MON TUE 12 3	
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P.D. JAM RESKU M.D. JACK MYERS POOR DID A AL CALLS: MONTUE 12 3 HEAVY ADOS: BS1	ALL FOLL LEAP MEAVEN ANT TEABS ANT TEABS ANT COME WHAT ONE SHE COME WHAT ONE BLACK COVER C
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P.D. JMM RESHO           M.D. JACK MYERS           M.D. JACK MYERS           CONF B.D.B.A.,           MUSIC TUE AFT           CALLS: MON TUE 12           HEAVY ADDS:           BS1	ALL FOLL LEAVEN CAN ANT TEARBS HUMAAN DETTER BITER
P.D. JMM RESHO           M.D. JACK MYERS           M.D. JACK MYERS           CONF B.D.B.A.,           MUSIC TUE AFT           CALLS: MON TUE 12           HEAVY ADDS:           BS1	ALL FOLL LEAVEN CAN ANT TEARBS HUMAAN DETTER BITER
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P.D. JMM RESHO           M.D. JACK MYERS           M.D. JACK MYERS           CONF B.D.B.A.,           MUSIC TUE AFT           CALLS: MON TUE 12           HEAVY ADDS:           BS1	ALL FOLL LEAVEN CAN ANT TEARBS HUMAAN DETTER BITER
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WFYV JACKSO P.D. RALPH CIPOLLA M.D. JOHN LEARD PH: 1904/1642-1055 CON: FRED JACOBS MUSIC: TUE AFT CALLE: THU 5 5	
CALLS: THU 5 5	
LIGHT ADDE: SASS JORDAN	MAKE
NIRVANA. OZZY OSBOURNE	
RUSH	GHOST MYSTERIOUS 
BRYAN ADAMS	THOUGHT
BS2 DEF LEPPARD	BETTER LET'S
LA. GUNS	IT'S
MSG TEBLA	WHEN WHAT DNE
VAN HALEN.	
FOUR HORSEMEN	
KING'S X. MELISSA ETHERIOGE	ANT
SOCIAL DISTORTION	BAD EATHER.
WGCX_MOBILE	
P.D. LORI DUBOSE M.D. CHARLIE OCEAN	
P.D. LORI DUBOSE M.D. CHARLIE OCEAN PH: (205)826-9600 MUSIC: TUE AFT CALLS: THU 2 5	
JOHN MELLENCAMP	JUST
BONNIE RAITT	NOT
BRYAN ADAMS	THOUGHT
OZZY OSBOURNE	GHOST
MEDRUM ADDR: JOIN MELLENCAMP. MR BIG ECAN WELLENCAMP. MR DIS ECAN WE RATT. ECAN WARDUS BYYAN ADDR: DIYAN ADAMS. NIFYANA US US US US US US US US US US US US US	EVERYTHING
DEF LEPPARD FOUR HORSEMEN GARY MOORE	
MELISSA ETHERIOGE	NOTHING
TOM COCHRANE	LUFE 
KING'S X.	BLACK
LIGHT           KING'S X.           L.A. GUNS.           • PEARL JAM	BITCH
WGIR MANCHE	
P.D. JON ERDAHL M.D. KAREN A. SMALL PH: (603)625-6915 MUSIC: TUE AFT CALLS: WED 55	
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HEAVY ADDS: EDDIE MONEY	ANOTHER
OUTFIELD.	
851	MAN'S
BS2 DELBERT MCCLINTON.	LUCKY
POWER BRYAN ADAMS	THOUGHT
STEVE RAY VAUGHN	EMPTY
"RUSH" VARIOUS	HUMAN
MELISSA ETHERIDGE	
VAN HALEN	
DEF LEPPARD	LET'S
MARC COHN	
MSG PHISH	CHALK
SPINAL TAP	BITCH
UGLY KID JOE	EVERYTHING
CHRIS WHITLEY	
FIONA FOUR HORSEMEN	THED
JEFFREY GAINES	
WOLF TALLAH	ASSEE
P.D. VINCE MERTZ	
P.D. VINCE MERTZ M.D. PAUL DAVIS PH: (904)078-1104 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 2: 2	
MUSIC: TUE AFT CALLS: MON FRI 2 2	
FROZEN REPORT	
HEAVY BOANNELLENCAMP. DYN HELLENCAMP. DYN HELL	
JOHN MELLENCAMP	AGAN MAMA
MEDIUM "RUSH" VARIOUS	
DEF LEPPARD	BETTER
LA. GUNS	TME
MELISSA ETHERIDGE. METALLICA. NIRVANA	NOTHING
OUEENSRYCHE	BRAVADO
TESLA TOM COCHRANE	LIFE
VAN HALEN	THE
CURE FOUR HORSEMEN	
MSG. THE SCREAM	FATHER
WORE PHEEA	
P.D. JOHN HAGER M.D. PH: (716)000-9764 MUSIC: TUE AFT CALLS: MON FRI 5 5	
BS1	
MITCH MALLOY	ANYTHING
"RUSH" VARIOUS	HUMAN
JOHN MELLENCAMP	MAMA
JOHN MELLENCAMP. OZZY OSBOURNE. TOM COCHRANE	LIFE
MITCH MALLOY HEAVY FRUSH' VARIOUS BST. JOHN MELLENCAMP. OZYY OSBOURNE TOM COCHRANE UZ. MEDIUM BRY AN A DAMS	
JOHN MELLENCAMP. 0270 OSDURNI: TOM COCHRANE. UZ. MEDIUM BRYAN ADAMS. FOUR HORSEMEN. GENESS. GENESS. JOHN MELLENCAMP. MELISSA ETHERICE. RUSH.	LIFE DNE THOUGHT THED LESUS

RUSH ODOST SHADOW KNO
LIGHT LEPARD. LET'S RM MITCHELL FRO MR 8085 TIST MR 806 WHAT WHCN HARTFORD
P.D. BOB BITTENS M.D. PAM BROOKS PH (203)724-0600 CON: B.D.& A. MUSKC: TUE MOR CALLS: MON THU 3: 5
HEAVY ADDE: BS1SOUL BS2
LIGHT ADDE: CHAINED ZZ TOP. VVA POWER 'RUISH' VARIOUS. HELP BRYAN ADAMS. THOUGHT BS1. HUMAN GARY MOORE. COLD
JOHN MELLENCAMP. NOW MELLSA ETHERDOG. AN'T METALUCA. NOTHING NIRVANA. COME UZY ONE HEAVY BADY ANMARS. ONE BADY ANMARS. ONE
22 TOP: VIA AROUS VIA AROUS POWER POWER POWER POWER PARENT VARIOUS HELD DRY AN ADAMS. THOUGHT BARY MOORE COLD ANY MOORE COLD ANY MOORE COLD ANY MEDICAL REAL METALLEA. MOTION METALLEA. MOTION METALLEA. MOTION METALLEA. MOTION METALLEA. MOTION METALLEA. MOTION METALLEA. MOTION METALLEA. MOTION DOTATION AND ALL AND AND AND DOTATION AND ALL AND AND AND DOTATION AND ALL AND AND AND DOTATION AND AND AND AND AND DOTATION AND AND AND AND AND METALLAGE SHARE UT LUAGE SHARE UT LUAGE SHARE UT LUAGE SHARE MEDIUM WHO'S MEDIUM COLMANNE MEDIA
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TOM COCHEANE
WHEB PORTSMOUTH
P.D. OLEN STEWART M.D. PH: (603H36-8807 CON: PM.0. MUSIC: TUE AT CALLS: MONTUE 6 6 MEDIUM ADDS
DEFLEPTARD
MEDIUM ADDS: DEFLEPPARD
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BLOOM A FLLENCAMPNOW END 3: SHE PHRSH
TP & THE HP'S
P.D. BILL WESTON M.D. PHIL MARROWE PH: 4011438-6110 CON P.M.O. MUSIC: TOE AFT CALLS: THU 1 5
MEDRUM ADDE: BS1
PEDER JAMESS EVENTION HEAVY HEAVY BST HEAVAND BETTER DST LETARD BETTER DST LETARD LET'S OFFENSIVE ANY AUDIAN LEAT'S VIEW RAY AUDIAN LEATY VIEW RAY AUDIAN LEATY TOSH AUTOS AND AUDIAN LEATY TOSH AUTOS AUDIAN LEATY HEDRAN AUDIAN LEATY MEDIAN AUDIAN LEATY TOSH AUTOS AUDIAN LEATY TOSH AUTOS AUDIAN LEATY TOSH AUTOS AUDIAN LEATY AUDIAN LEATS AUDIAN LEATY AUDIAN LEATY AUDIAN LEATY AUDIAN LEATY AUDIAN LEATY AUDIAN LEATY AUDIAN AUDIAN AUDIA
TEVE HAT VALUHAL
UTTLE VILLAGE SHE MATTHEW SWEET. SHE MELISSA ETHERIOGE MIT RED HOT CHILI FEPTER. UNDER TESLA. MIDA THE STORM. SHOW LIGHT
SOCIAL DISTOFTIONBAD SPINAL TAPBITCH THE SCREAMFATHER, THEEHERE
WHMH ST. CLOUD P.D. SCOTT KLUHN M.D. RON STRYKER PH: (612)252-6200 MUSIC: TUE AFT CALLS: TUE WED12 12
MEDIUM ADDR: EDDIE MOMEY
DEF LEPPAROLET'S FOUR HORSENEN
UULY KD JOEEVERYTHING VAN HALENTH WAYNE'S WORLD SOTRCKEME MCDRAM * ASPHALT BALLETUESDAY'S D'A &OROW FATES WARNINGEVE FONAANYT
MCDUM ADDS: EDDE MONEY. ANOTHER UN

MSO OZY OSBOURINE CUENSIGNO SOUCH ROYY BLUE SASSO INCLESSIAN, BOUNDOA ROEN, SPRIAL TAP. SWEET F.A. SWEET F.A. SWEET F.A. US COREAN US CO	HELLRAISER
SASS JORDAN. SHOTGUN MESSIAH	
SOUNDGARDEN	BITCH
TALL STORIES	EATHER
U2	
WAYNE'S WORLD SD' WAYNE'S WORLD SD'	FRCIEEED FRCIECEOVING
BANGALORE CHOIR	DOIN'
BOCIAL DISTORTION.	BAD
WHPT, TAMPA	BAY
PD: JIM ROBINSON MD: BOB CUMMINGS PH: 813-577-7131	
	OPEAT
CONCRETE BLONDE	SOMEDAY
ADDS B. COCKBURN. COMCRETE BLONDE J. GAINES. K. LOGGINS. LITTLE VILLAGE. PROCOL HARUM	
PROCEL MARUM MEDUM TRUSH STERCES B. SPRINGTEEN B. SPRINGTEEN DER STRATS. E. MORY. DER STRATS. E. MORY. DER STRATS. E. MORY. DER STRATS. DER STRATS.	HEIP
B. SPRINGSTEEN C. WHITLEY	POISON
DIRE STRAITS	BUG
GENESIS. GIN BLOSSOMS	ALLISON
J. PRINE	PICTURE
M. COHN. M. ET HE RIDGE.	GHOST
R MARX	BLESS HAZARD DESIREE
RTZ. S. FORDERT.	RESPONSIBLITY
SMITHEREENS.	TOO
TOPI AMOS	SILENT
WHTO ORLAN	
TTTT' OTTETT	
P.D. JIM STEEL M.D. PH: (407)295-3990	
HEAVY ADDS:	
HEAVY ADDS: 22 TOP	
BS1. BS1. DEF LEPPARD. DEF LEPPARD. LIGHT ADDE:	MAN'S HAVE HEAVEN
LIGHT ADDS:	ALL
MITCH MALLOY	ANYTHING
HEAVY REVAN ADAMS	THOUGHT
OS1 DEF LEPPARD	LET'S
OZZY OSBOURNE	MAMA,
UGLY KID JOE MEDIUM "RUSH" VARIOUS	EVERYTHING
CURE FOUR HORSEMEN	THED
GUNS N'ROSES II	POLITY
	AN'T
	AIN'T NOTHING COME ALIVE
METALLICA NIRVANA PEARL JAM RUSH TESLA	AIN'T NOTHING COME ALIVE GHOST WHAT
DEF LEPPARD. LEMT ADDE DEF LEPPARD. DEF LEPPARD. MITCH MALLOY RE O HOT CHRL PEPER DEF LEPPARD. LAN QUERT. DEF LEPPARD.	AIN'T NOTHING COME ALVYE GHOST WHAT LIFE THE
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LIGHT FIONA MSG SHOTGUN MESSIAH SOCIAL DISTORTION	AN'T WHEN HEARTBREAK BAD
HONA HONA SHOTQUN MESSIAH. SOCIAL DISTORTION	AN'T WHEN HEARTBREAK BAD POLIS
HONA HONA SHOTQUN MESSIAH. SOCIAL DISTORTION	AN'T WHEN HEARTBREAK BAD POLIS
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WIZN BURLINGTON P.D. STEVE CORMIEF M.D. MIKE LUOMA PH: (602)677-6800 MUBIC: TUE AFT CALLS: THU 3 6

WIMK IRON MOUNTAIN P.D. STEVE ORCHARD PC: 0909724-321 MUSIC: MON MOR
POWER ADDE: CHAINE CHAINED TRUBY VARDOR KARA BS1. CHAINED ST. CHAINED ST. CHAINED ST. CHAINED ST. CHAINE DATE OF CHAINED CHAINE CHAINED CHAINE CHAINE ST. CHAINED ST. CHAINED
WIMZ         KNOXVILLE           P.D. BLAKE WATBON         M.D. BBLY KIDD           M.D. BBLY KIDD         MUBEC: TUE MOR           CALLB: MON 5         5
LIGHT ADDE: CIANT
LIGHT BADY ANMALS
MEDAIM ADOS: MEDAIM ADOS: LAND CHE FEPPER. LINDER RASS JOINT ADDS: BS1
FROZEN REPORT
WIYY         BALTIMORE           P.D. RUBS MOTILA         P.D. Common Number           M.D. JOHN NUMPF         PH: (20) 1089-0095           COM: LARYP DRUCE         MUBIC: TUE AFT           CALLS: MON         1           VERAVY. ADDR:         1
HEAVY ADDS         CLOBER           THE OUTFRED.         CLOBER           MDDAM ADDS:         RDB           FOYT RUE         RDB           FOTO TO LE         RDB           OTTR         TEAR           MATTINEW BWEET.         GHE FREND           NETVANA.         COME           OZY OBDOURNE         MAMAA,           RED NOT CHALL PEPPER. LINDER         THE SCHERAM.           INF.         SCHERAM.         DATTIER           DEV         DOWN         DWE           BTVAN ADAMES.         JHOUGHT           BT         MARAAN           DEL LERCAMP.         LET B           GUNG N FORES I.         METTY

CALLS: THU 3 6	
MEDIUM ADDE: BITY AN ADAMS	.TOUCH
MEDRUM ADDS: BRY AN ADAMS. JEFFREY GAMES. OUEEN. LIGHT ADDS:	HAMMER
LIGHT ADDS: BS1	10
HEAVY FILISHT VARIOUS	HELP
RUSHY VANCUE     BOS SECER     BOS     BOS     CONCRETE EL ONDE	.HUMAN
GARY MOORE	.GHOST
JOHN MELLENCAMP	NOW
PHIBH. QUEENBRYCHE	ANYBODY
TESLA	.BRAVADO
• U2	. ONE
LIZANI THE THE SAME T	THE
ARC ANGELS	LIVING
CHRIS WHITLEY	.POIBON
DAVID BYRNE DEF LEPPARD	.HANGING
EDOIE MONEY	.ON .ANOTHER
KING'S X.	BLACK
MATTHEW SWEET	.GIPLFRIEND
LIGHT	
· METALLICA.	NOTHING
LIGHT DEVONBQUARE LIVE	.ALIVE
WJXQ LANSING	
P.D. MARK STEVENS	
M.D. PH: (517)698-0111 CALLE: THU FR 5 5	
CALLE: THU PHES S	
FROZEN REPORT	
MEAVY METALLICA	MAMA.
	.GHOST
MEDIUM "RUSH" VARIAN	TEAR
OZY OBBOURSE RUBH. WOLM TRUST VAROUE BOCKANS BOYAN ACAASS BOYAN ACAASS DIVE STRATS. ORE STRATS.	THOUGHT
GARY MOORE	COLD
GENESIS.	.MO
KING'S X. LITTLE VILLAGE	BLACK
MELIBSA ETHERIDGE MITCH MALLOY	ANT
PEARL JAM	TO ALIVE
RICK VITO.	DESIREE
TALL STORIES	.WILD
	MYSTERIOUS
UQLY KID JOE LIGHT D'A*D ULIS N'ROSES II LILLIAN AXE IJTA FORD SOCIAL DESTORTION SOCIAL DESTORTION SOCIAL DESTORTION SOCIAL DESTORTION WAIT FTRESS	GROW
GUNS N'ROSES 8	JRUE
RETURN TO ZERO.	UNTIL
SOUNDGARDEN	DUTSHINED
WAR BADIES	
WHITE TRASH	HANG
WKDF NASHVIL	LE
WKDF NASHVIL	LE
WKDF NASHVIL P.D. KIDO REDD M.D. J. NAGARYA AMD PH: (61)2244-9533 MUBIC: TUE AFT	LE
WKDF NASHVIL P.D. KIDO REDD M.D. J. NAGARYA AMD PH: (61)2244-9533 MUBIC: TUE AFT	LE
WKDF NASHVIL P.D. KIDO REDD M.D. J. NAGARYA AMD PH: (61)2244-9533 MUSIC: TUE AFT	LE
WKDF NASHVIL P.D. KIDO REDD M.D. J. NAGARYA AMD PH: (61)2244-9533 MUSIC: TUE AFT	LE
WKDF NASHVIL P.D. KIDO REDD M.D. J. NAGARYA AMD PH: (61)2244-9533 MUSIC: TUE AFT	LE
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WKDF NASHVIL P.D. KDD REDD M.D. J. NAGARYA AND P.C. RISOLARS AND P.C. RISOLARS AND MURC: TUE AFT D. J. NAGARYA AND P.C. RISOLARS MILLENCAMP. J. J. NAGARYA MILLENCAMP. J. J. NAGARYA MILLENCAMP. J. J. NAGARYA J. J. J	LE MOW CARE CAR
WKDF NASHVIL P.D. KDD REDD M.D. J. NAGARYA AND P.C. RISOLARS AND P.C. RISOLARS AND MURC: TUE AFT D. J. NAGARYA AND P.C. RISOLARS MILLENCAMP. J. J. NAGARYA MILLENCAMP. J. J. NAGARYA MILLENCAMP. J. J. NAGARYA J. J. J	LE MOW CARE CAR
WKDF NASHVIL P.D. KIDD REDD M.D. J. NAGARYA AND P.D. KIDD REDD M.D. J. NAGARYA AND P.G. REDD RED M.D. J. NAGARYA AND P.G. REDD RED M.D. J. NAGARYA AND P.G. REDD RED RED J. M. REG M.D. J. NAGARYA J. M. RELENCAMP. J. J. N. NORES J. M. REG M. R. R. NORSE J. M. R. S.	LE MOW CARE CARE DATA DATA DATA DATA AVA AVA AVA AVA AVA AVA AVA
WKDF         NASHVIL           P.D. KDD REDD M.D. J. NAGARYA AND PF. (815)2449533         MUBULENCAMP. JOHN MELLENCAMP. JOHN M	LE 
WKDF         NASHVIL           P.D. KDD REDD M.D. J. NAGARYA AND PF. (815)2449533         MUBULENCAMP. JOHN MELLENCAMP. JOHN M	LE 
WKDF         NASHVIL           P.D. KDD REDD M.D. J. NAGARYA AND PF. (815)2449533         MUBULENCAMP. JOHN MELLENCAMP. JOHN M	LE 
WKDF         NASHVIL           P.D. KDD REDD         M.D. J. NAGARYA AND           P.D. KDD REDD         M.B. J. NAGARYA AND           PH. (15)244.9533         M.B. BURNAME           UZ. OF.         M.B. BURNAME           UZ. DEPARD         M.B. BURNAME           UZ. DEPARD         M.B. BURNAME           UZ. DEPARD         M.B. BURNAME           DULIDO JOE         M.B. BURNAME           DULIDO JOE         M.B. BURNAME           DULIDO JOE         M.B. BURNAME           BURNAME         SOURDOARDEN           THE SCIE AND         M.B. BURNAME           P.D. BRAME MER         P.D. BRAME	LE 
WKDF         NASHVIL           P.D. KDD REDD         M.D. J. NAGARYA AND           P.D. KDD REDD         M.B. J. NAGARYA AND           PH. (15)244.9533         M.B. BURNAME           UZ. OF.         M.B. BURNAME           UZ. DEPARD         M.B. BURNAME           UZ. DEPARD         M.B. BURNAME           UZ. DEPARD         M.B. BURNAME           DULIDO JOE         M.B. BURNAME           DULIDO JOE         M.B. BURNAME           DULIDO JOE         M.B. BURNAME           BURNAME         SOURDOARDEN           THE SCIE AND         M.B. BURNAME           P.D. BRAME MER         P.D. BRAME	LE 
WKDF         NASHVIL           P.D. KDD REDD         M.D. J. NAGARYA AND           P.D. KDD REDD         M.B. J. NAGARYA AND           PH. (15)244.9533         M.B. BURNAME           UZ. OF.         M.B. BURNAME           UZ. DEPARD         M.B. BURNAME           UZ. DEPARD         M.B. BURNAME           UZ. DEPARD         M.B. BURNAME           DULIDO JOE         M.B. BURNAME           DULIDO JOE         M.B. BURNAME           DULIDO JOE         M.B. BURNAME           BURNAME         SOURDOARDEN           THE SCIE AND         M.B. BURNAME           P.D. BRAME MER         P.D. BRAME	LE 
WKDF         NASHVIL           P.D. KDD REDD         M.D. J. NAGARYA AND           P.D. KDD REDD         M.B. J. NAGARYA AND           PH. (15)244.9533         M.B. BURNAME           UZ. OF.         M.B. BURNAME           UZ. DEPARD         M.B. BURNAME           UZ. DEPARD         M.B. BURNAME           UZ. DEPARD         M.B. BURNAME           DULIDO JOE         M.B. BURNAME           DULIDO JOE         M.B. BURNAME           DULIDO JOE         M.B. BURNAME           BURNAME         SOURDOARDEN           THE SCIE AND         M.B. BURNAME           P.D. BRAME MER         P.D. BRAME	LE 
WKDF         NASHVIL           P.D. KDD REDD         M.D. J. NAGARYA AND           P.D. KDD REDD         M.B. J. NAGARYA AND           PH. (15)244.9533         M.B. BURNAME           UZ. OF.         M.B. BURNAME           UZ. DEPARD         M.B. BURNAME           UZ. DEPARD         M.B. BURNAME           UZ. DEPARD         M.B. BURNAME           DULIDO JOE         M.B. BURNAME           DULIDO JOE         M.B. BURNAME           DULIDO JOE         M.B. BURNAME           BURNAME         SOURDOARDEN           THE SCIE AND         M.B. BURNAME           P.D. BRAME MER         P.D. BRAME	LE 
WKDF         NASHVIL           P.D. KDD REDD         M.D. J. NAGARYA AND           P.D. KDD REDD         M.B. J. NAGARYA AND           PH. (15)244.9533         M.B. BURNAME           UZ. OF.         M.B. BURNAME           UZ. DEPARD         M.B. BURNAME           UZ. DEPARD         M.B. BURNAME           UZ. DEPARD         M.B. BURNAME           DULIDO JOE         M.B. BURNAME           DULIDO JOE         M.B. BURNAME           DULIDO JOE         M.B. BURNAME           BURNAME         SOURDOARDEN           THE SCIE AND         M.B. BURNAME           P.D. BRAME MER         P.D. BRAME	LE 
WKDF         NASHVIL           P.D. KDD REDD         M.D. J. NAGARYA AND           P.D. KDD REDD         M.B. J. NAGARYA AND           PH. (15)244.9533         M.B. BURNAME           UZ. OF.         M.B. BURNAME           UZ. DEPARD         M.B. BURNAME           UZ. DEPARD         M.B. BURNAME           UZ. DEPARD         M.B. BURNAME           DULIDO JOE         M.B. BURNAME           DULIDO JOE         M.B. BURNAME           DULIDO JOE         M.B. BURNAME           BURNAME         SOURDOARDEN           THE SCIE AND         M.B. BURNAME           P.D. BRAME MER         P.D. BRAME	LE .NOWY .DOW .DOW .DOW .DOW .DOW .JUNT .LET'S .AGAN .LET'S .AGAN .LET'S .AGAN .LET'S .AGAN .AGAN .LET'S .AGAN 
WKDF         NASHVIL           P.D. KDD REDD         M.D. J. NAGARYA AND           P.D. KDD REDD         M.B. J. NAGARYA AND           PH. (15)244.9533         M.B. BURNAME           UZ. OF.         M.B. BURNAME           UZ. DEPARD         M.B. BURNAME           UZ. DEPARD         M.B. BURNAME           UZ. DEPARD         M.B. BURNAME           DULIDO JOE         M.B. BURNAME           DULIDO JOE         M.B. BURNAME           DULIDO JOE         M.B. BURNAME           BURNAME         SOURDOARDEN           THE SCIE AND         M.B. BURNAME           P.D. BRAME MER         P.D. BRAME	LE .NOWY .DOW .DOW .DOW .DOW .DOW .JUNT .LET'S .AGAN .LET'S .AGAN .LET'S .AGAN .LET'S .AGAN .AGAN .LET'S .AGAN 
WKDF         NASHVIL           P.D. KDD REDD         M.D. J. NAGARYA AND           P.D. KDD REDD         M.B. J. NAGARYA AND           PH. (15)244.9533         M.B. BURNAME           UZ. OF.         M.B. BURNAME           UZ. DEPARD         M.B. BURNAME           UZ. DEPARD         M.B. BURNAME           UZ. DEPARD         M.B. BURNAME           DULIDO JOE         M.B. BURNAME           DULIDO JOE         M.B. BURNAME           DULIDO JOE         M.B. BURNAME           BURNAME         SOURDOARDEN           THE SCIE AND         M.B. BURNAME           P.D. BRAME MER         P.D. BRAME	LE .NOWY .DOW .DOW .DOW .DOW .DOW .JUNT .LET'S .AGAN .LET'S .AGAN .LET'S .AGAN .LET'S .AGAN .AGAN .LET'S .AGAN 
WKDF         NASHVIL           P.D. KDD REDD         M.D. J. NAGARYA AND           P.D. KDD REDD         M.B. J. NAGARYA AND           PH. (15)244.9533         M.B. BURNAME           UZ. OF.         M.B. BURNAME           UZ. DEPARD         M.B. BURNAME           UZ. DEPARD         M.B. BURNAME           UZ. DEPARD         M.B. BURNAME           DULIDO JOE         M.B. BURNAME           DULIDO JOE         M.B. BURNAME           DULIDO JOE         M.B. BURNAME           BURNAME         SOURDOARDEN           THE SCIE AND         M.B. BURNAME           P.D. BRAME MER         P.D. BRAME	LE .NOWY .DOW .DOW .DOW .DOW .DOW .JUNT .LET'S .AGAN .LET'S .AGAN .LET'S .AGAN .LET'S .AGAN .AGAN .LET'S .AGAN 
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P.D. TODD MCCARTHY	MTON
P.D. TODD MCCARTHY M.D. PH: (807)723-5953 MUBIC: MON MOR CALLS: MON FRI 5 5	
CALLS: MON FRIS 5  MEDAIM ADDS: FRAR, JAM. ZZ TOP. LIGHT ADDS: MS0. HEAVY B31	EVENR.OW
ZZ TOP LIGHT ADDE: M9G	
BS1	HLMAN COLD
METALLICA.	BHE NOTHING
	WHAT MYSTERIO ONE ONE
RUSH" VARIOUS	
FOUR HORSEMEN. GUNS N' ROSES GUNS N'ROSES I	TIRED NOVEMBEI PRETTY
TO ALL STORES AND ALERA AN	BLACK
RED HOT CHILI PEPPER. SASS JORDAN TALL STORIES	
THE CULT. TOM COCHRANE	HEART LIFE EVERYTHE
VAN HALEN	JHE
BS2 ELTON JOHN VARIOUS GIANT QUEENBRYCHE	CHAINED
WKGR W.PALM	BEACH
P.D. RAD MESSICK M.D. ANDY PRESTON PH: 1407/886-8505 MUSIC: TUE AFT CALLS: MON FRI 3 3	
CALLS: MON FRI 3 3	
FROZEN REPORT	
HEAVY         RUBH' VARIOUS	TEARS
TP & THE HB'S	KINGS MYSTERIO RIGHT
VAN HALEN	TOP
LIGHT *RUSH* VAROUS GENESIS JOHN MELLENCAMP RUSH. U2	HELP
RUBH	DREAMLIN
WKIT Bengor	
P.D. BOBBY RUBBELL M.D. MIKE O'HARA PH: (207)890-0180 CALLS: FRI	
CALUS : HI MOUTRELD. WEDB WILDER	CLOBER
UGHT ADDS:	SHTTIN" YTVA
GUN WAYNE'S WORLD SOTA	STEAL
HEAVY "RUGH" VARIOUS	
GARY MOORE	SHE WHEN
NIRVAMA. RUSH. BOUTHBIDE JOHNNY TOM COCHRANE	DRAVADO
MEDIUM ARC ANGELS	
BASY ANMALS BRY AN ADAMS BS2	ONE THOUGHT BETTER
CHRIS WHITLEY CONCRETE BLONDE	GHOST
EDDIE MONEY ELTON JOHN VARIOUS.	ANOTHER
GENESIS GLANT	JESUS CHAINED
	DLACK
MATTHEW SWEET MCQUEEN STREET MELISSA ETHERIDOE	
METALLICA MITCH MALLOY	ANYTHING
RED HOT CHILI PEPPER. ROXY BLUE SASS JORDAN	
SHADOW KING SOCIAL DISTORTION STAGE DOLLS	BAD
THE BCREAM.	MAKIN'
VAN HALEN.	EVERYTH
BONNE RAITT	ALL NOT
GUNS N'ROSES IL JETHRO TULL EP	PRETTY ROCKS RUSTY
RUBH BOUTHBREE JOHENNY IS COCHRANE BOUTHBREE JOHENNY IS COCHRANE IS COCHRANE BOUTHBREE JOHENNY ARC ANGELS DATY AND ADAMS DATY AND ADAMS CHES WATLEY CONCRETE BLONDE CUTE CHES WATLEY CONCRETE BLONDE CUTE CHES WATLEY CONCRETE BLONDE CUTE CHES WATLEY CONCRETE BLONDE CUTE CHESSA CHES	STON
P.D. JEFF DUGAN M.D. BRIAN RAYMENT	
P.D. JEFF DUGAN M.D. BRIAN RAYMENT PH: (304)722-3300 CON: B.D.B A. MUBIC: TUE AFT CALLS: MON FRI 4 4	
MEDIUM ADD8; B82 M83	
RED HOT CHILI PEPPER. HEAVY "RUBH" VARIOUR	HANDER
BRYAN ADAMS	THOUGHT
UCP LEFT AND	ANT
MELIBBA ETHERIDOE OZZY OBBOURNE	ONE
MELIBISA ETHENDOE OZZY OBBOURNE MEDNUM GARY MOORE JOHN MELLENCAMP UTTLE VILLAGE	DNE DNE NOW
DEF LEFA ETHE HIDGE OZZY OBOUINNE JORNI MELLENCAMP JORNI MELLENCAMP UTYLU VILLAGE MITCH MAALLOY NITCH MAALLOY	COLD NOW .SHE NOTHING ANYTHING COME
MELINGA FTHEMODE OZZY OBCOURNE UZ OBCOURNE UZ OBCOURNE UZ OBCOURNE OTYLE VILLORE MITCH MALLOY MITCH MALLO	COME NOW 
MELUBIA ETHERBOE OZZY OBDOLYNN	CONE COLD NOTW 
MEDIUM ADDS: BS2	COLD COLD SHE SHE 

P.D. TOM MARSHALL M.D. MIKE TINNES PH: (616)774-8461 MUSIC: TUE CALLS: MON 2 5	
CALLS: MON 2 5  HEAVY ADDS: BS1. DS1. MDDUM ADDS DS1. DS1. MDDUM ADDS DCF LEPARD. DCF LEPA	57
DEF LEPPARD	DREAMING
LIGHT ADDE: PEAR JAM	JYVA EVENIRLOW
HEAVY 061	HMAN
FOUR HORSEMEN.	.TIRED .IT'S .AN'T
METALLICA NIRVANA OZZY OBBOURNE	NOTHING
QUEENSRY CHE	ANYBODY BRAVADO WHAT
VAN HALEN MEDILM D*A*D	.THE .GROW
GARY MOOPE	COLD CHAINED
KING'B X. LILLIAN AXE. MARILLION.	.BLACK .JRUE .COVER
WAYNE'S WORLD SOTAC WEDD WILDER	XIME JOUGH
LIGHT BRYAN ADAMS	HEY BETTER GHOST
MITCH MALLOY	ANYTHING
RDXY BLUE SOCIAL DISTORTION	ROB BAD
WKLS ATLANTA	<u> </u>
P.D. MICHAEL HUGHES M.D. BETH KEPPLE PH: (404)325-0960 CON: B.D.& A. MUBIC: MON AFT CALLS: FFI MON 9 12	
CON: B.D.& A. MUSIC: MON AFT CALLS: FRI MON 9 12	
MEDIUM ADDS: DEF LEPPARD	THEMOL
MEDHUM ADDS: DEF LEPPARD. NEA YY RUBH' VAROUS. DBY AN ADARS. DEF LEPPARD. MATTHEW SWEET	THOUGHT
DEF LEPPARD. MATTHEW BWEET	LET'S GIRLFRIEND GHOST
STEVIE RAY VAUGHN U2. MEDIUM EBS2	.DNE .DETTER
MEDUM BS2 FOUR HORSEMEN. JOHN MELLENCAMP. MELISSA THERODE METALIKA. 0227 058000996 TOM COCHRAME. UQLY KID JOE. VAN HALEN.	JESUS NOW
MELISSA ETHERIDGE METALLICA 0ZZY OBBOURNE	MAMA,
VAN HALEN.	LIPE EVERYTHING JHE
VAN HALEN. UGNT CONCRETE BLONDE. DRAMARMAA GARY MOORE GUNE NOORE L.A. GUNE. NETVAAA. TEBLA. TEBLA. TEBLA. WAYNE'E WORLD SDTRC	.GHOBT .MAVEN'T .COLD
GUNS N'ROGES II	.PRETTY .IT'S .COME
TINDLEY ELLIS	HIGHWAYMAN
WKLT TRAVERS	
P.D. DAVE FORTNEY M.D. DARRYL DELOTT PH: (616)947-0003 CON: B.D.& A. MURIC, THE MOR	
CALLS: MON FRI 11 3	
MEDHUM ADDE: BS1	ROLL
DEF LEPPARD DEF LEPPARD	.MAVE .WHITE
RED HOT CHILI PEPPER	.EVENFLOW
BS1 DEF LEPPARD	.HUMAN .LET'8 .ONE .EVERYTHING
VAN HALEN	THE 
BRY AN ADAMS B82 FOUR HORSEMEN	JHOUGHT
JOHN MELLENCAMP L.A. GUNS.	NOW IT'S N'T
METALLICA	NOTHING WHEN COME
RED HOT CHILL FEPFER           MEAVY           BEEF LEFFAND	BRAVADO
TP & THE HD'S	MAKIN'
LIGHT BABY ANMALS D*A*D. GARY MOORE GUNS N'ROGES II LITTLE VILLAGE SOCIAL DISTORTION	COLD
P.D. PETER DELLORO	UN
P.D. PETER DELLORO M.D. T.TILFORD (APD) PH: (000)254-8316 MUBRC: TUE MOR CALLS: THU THU10 12	
HEAVY ADDS: BS 1	57 ROLL
DEF LEPPARD	AUCKY MAKE
OENESIS	JESLIS
JOHN MELLENCAMP	GHOST
VAN HALEN	ALVISTERIOUS
"NUBH" VARIOUS	LAST
MP. BIG. MIRVANA THE STOPM	COME
MEDIUM BODE ANS	DNE GOOD
D*A*D DEF LEPPARD	GROW
JOHN MELLENCAMP	MELTING
DZZY OBDOURNE	MAMA ALIVE
BASS JORDAN	MAKE
TEBLA	EVEN EVEN EVENYTHING
DEF LEPTARD. DEF LEPTARD. DEF LEPTARD. DEF LEPTARD. DEF LEPTARD. DOWN MELLENCAMP. RUSH. TERA. UNA HALEN. HEAVY RUSH. HEAVY RUSH. HEAVY RUSH. HEAVY RUSH. HEAVY RUSH. HEAVY RUSH. DOWN MELLENCAMP. DOWN MELLENCAMP. RUSH. BOODE ANS. DOWN MELLENCAMP. DOWN MELLENCAMP. RUSH. BOODE ANS. DOWN MELLENCAMP. RUSH.	
PD: BEN BALL PH: B19-247-1030 FAX: B19-247-7043 CALLS: FRI. 10 - 1 MUSIC: TUES. 1 PM	

MEDIUM ADDS
MEDRUM ADDO V VILLAMS
PROCOL HARDMDREAM 8. MCLACHLANNTO
WANNERS HILL PROVINES WANNERS HILL PROVINES WANNERS HILL PROVINES BARY TRUBH BOTX. TEARS C. STREES EN MOUNTE C. ADDRESS FROM M. BOLTON. MESSING R. MARX. TO M. BOLTON. MISSING R. MARX. TO M.
"RUBH" BOTK
C. STIGERSYOU'RE E. MONEY
M. BOLTON
R. MARX
"HUSH" BOTK
B. MIDLER. NOT
J. TAYLOR
L STANSFIELDALL RESTLESS HEARTTILL
RDXETTECHURCH
CARLY SIMONLOVE CONCRETE BLONDEBOMEDAY
GRAYSON HUGH
LITTLE VILLAGE SHEADON'T
S. FORBERT
WKQZ SAGINAW
P.D. MICHAEL FERRIS M.D. CONNE SCHUKEY PH: (517)695-5115 MUSIC: TUE AFT CALLS: MON FRI 3 0
CALLS: MON FRI 3 0
HEAVY
HEAVY BS2
VAN HALENTHE
BRYAN ADAMS
GARY MOORE COLD
VAN RALEN
UZZ
WKRR GREENSBORO
P.D. BRUCE WHEELER M.D. JOHN AMBERG
P.D. BRUCE WHEELER M.D. JOHN AMBERG PH: (919)274-8042 MUBIC: TUE AFT CALLS: WED FRI 3 0
4
MEDIUM ADDE: JOHN MELLENCAMPNOW UZDINE ZZ TOP
ZZ TOP
ZZ TOP
BS1BETTER
TP & THE HE'S
MEDUM TP & THE HB'SMAKN'
WLAV GRAND RAPIDS
P.D. DENNY SHAEFFER M.D. ROBERT CHASE PH: (616)456-5461 CON: 8.D.
Pt: (616)456-5461 CON: 8.D.
HEAVY ADDS:
NEAVY ADDS: 22 TOP
DEP LEPTAND
P.I.LCOVERED
MEDNUM ADDS: DEF LEPPARDCOVERED HEAVY BS1
P.1. COVERED HEAVY BS1
P.L. COVERED HEAVY HUMAN CHEW WHITLEY. POBON CONCRETE BLONDE. OF05T CHE. COVER. MOUT MATHLEON. COVER. MOUT MATHLEON. COVER. OF THE MEND
P.L. COVERED HEAVY NUMELY POSON CONSECT E BLONDS ON ONLY CONSECT E BLONDS ON ONLY CONSECT E BLONDS ON ONLY CONSECT E BLONDS ONLY CONSECT E BLONDS ONLY CONSECT ON ONLY MATTHEW WYET CONSECTOR MATTHEW WYET CONSECTOR MATTHEW OWET CONSECTOR FEAR, JAM CONSECTOR
P.L. COVERED HEAVY NUMELLY. FORON CHRISWHITLEY. FORON CHRISWHITLEY. COUCH CHRISTE E BLONDS. OHN CHRISTE E BLONDS. OHN CHRIST COUCH MATTHEW WEET FOR COUCH MATTHEW WEET FEAR. ANA COUCH FEAR. A
P.L. COVERED HEAVY BUT ANAMAN CHRISWHITLEY. AGOSON CHRISWHITLEY. AGOSON CHRISWHITLEY. COUCH GARY MOOTE COLD MATTNEY WHET COUCH MATTNEY WHET COUCH MATTNEY WHET COUCH MATTNEY WHET COUCH FEAR ANAM COUCH FEAR ANAM COUCH FEAR ANAM COUCH FEAR ANAM COUCH THE CHRISTIAN WHAT THE CHRISTIAN WHAT THE CHRISTIAN WHAT THE CHRISTIAN WHAT THE CHRISTIAN WHAT THE CHRISTIAN WHAT
P.L. COVERED HEAVY BITLEY. ARAMAN CHREWHITLEY. ARAMAN CHREWHITLEY. CORO CHREWHITLEY. CORO CHREWHITLEY. CORO CHREWHITLEY. CORO CHREWHITLEY. CORO MATTNEY WHITLEY. COLO MATTNEY WH
HEAVY LEAVEN
HEAVY CONCENTION AND TOTAL
HEAVY CHEMIC AND A CONTRACT AND A CO
HEAVY LANDAR AND
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APRIL 3, 1992

THE HARD REPORT

MALLOY

BRYCHE DISTORTION......I TAP.

MEDIUM ADDS: EDDIE MONEY	ANOTHER	- 01
MEDIUM ADDS: EDDI: MONEY	POISON	11
NIRVANA.	ANYBODY	M L
TESLA	LOVE	
TOM COCHRANE		н
VAN HALEN	THE	
"RUSH" VARIOUS BS1 BS2	HELP HUMAN	
DEF LEPPARD	LET'S	
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MELISSA ETHERIDOE	WHEN	
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VÄN HALER MEDLAM RUSH VARIOUS ES1. DEF DEF DEF DEF DEF DEF DEF DEF	DPERATION RCRIME	
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P.D. GREG AUSHAM	KEE	
M.D. DARREN ARRIEN PH (414)453-4130	5	
P.D. GREG AUSHAM M.D. DARREN ARRIEN PH (414)453-4130 CON: B.D.B.A. MUSIC: TUE MOR GALLS: MON FRIS 5		
HEAVY ADDS:		
HEAVY         ADDS:           BS1	ALL	⊻
DEF LEPPARD. GIANT	CHAINED	
HEAVY DEF LEPPARD	DN	
METALLICA.	JUST	1
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VAN HALEN.		"
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BANGALORE CHOIR BS1 EDDIE MONEY	LOADED HUMAN	
GUNS N'ROSES IL		
U2.		
GARY MOORE. HOUSE OF LORDS. RDXY BLUE. SOUNDGARDEN. WAYNE'S WORLD SDT	OLD	
SOUNDGARDEN.	RUSTY	
WMAD MADIS		
P.D. PAT GALLAGHER		
P.D. PAT GALLAGHER M.D. KEN HARTENSTE PH: (608)249-9277 CALLS: FRI 12 12	N	U U
MEDIUM ADDS: LEON PUSSELL. LYLE LOVETT LIGHT ADDS: ELEVEN HEAVY 'DIESH' VADIOLES	NO	
LIGHT ADOS:	RAINBOW'S	
* BS1	HUMAN	<u> </u>
DIAN PERMI	GHOST	
LITTLE VILLAGE	LP	
ADRIAN BELEW	PANJESS	
CHRIS WHITLEY.	POISON	
COWBOY JUNKIES	MURDER	н
* CURE FALLING FROM GRACE	HIGH	
GARY MOORE		- 5
LD LANG	LP SHE	
MATTHEW SWEET	AN'T	10
RICHARD THOMPSON RICK VITO	DESIREE	
SARAH MCLACHLAN	THE	
THE SPANIC BOYS	ALL	
CRACKER	TEEN	
DEVONSQUARE.	HELLO	
JAMES	BORN THE	- u
JOHN PRINE	SATURDAY	
LUSH I MICIGE URE	FOR	
NUCLEAR VALDEZ	SNACKS	
PEARL JAM	DREAM	
PHISH PHISH POLIDOR POWOS David	DE	
RED HOT CHILI PEPPER		<u>*</u>
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P.D. BENJI NORTON		L L
P.D. BENJI NORTON M.D. DAVE BAKER PH: (803)772-4980 MUSIC: TUE CALLS: MON TUE 9 1		
GALLS: MON TUE 9 1		
HEAVY ADDS:	ROLL	
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TOM COCHRANE	CHAINED	
MATTHEW SWEET MELISSA ETHERIDGE.	AIN'T	
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LIGHT BABY ANIMALS. CHRIS WHITLEY. EDDIE MONEY.	ONE	
EDDIE MONEY	ANOTHER	

CHRIS WHILEY POISON EDDIE MONEY ANOTHER GARY MORE COLO KING'S X. BLACK METALLICA. NOTHING MSG. WHEN WMMR PHILADELPHIA P.D. J. BONADONNA OM M.D. J. BONADONNA OM MH (215581-0833) CON MARRIS/P.M.G. MUSIC: TUE AFT CALLS: MON 10 5

HEAVY ADDE:

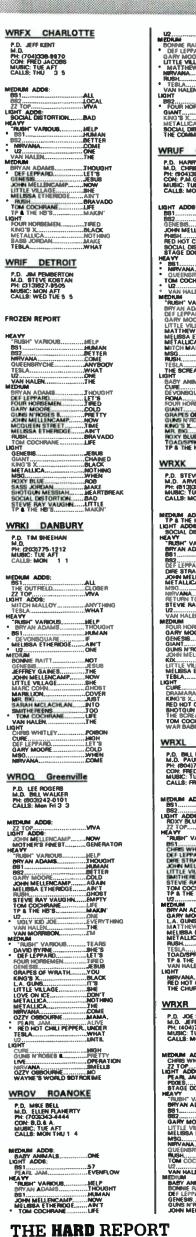
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BS1 BS2	LUCKY
HOWARD JONES	
"RUSH" VARIOUS BS1 BS2	HELP HUMAN BETTER
JET LEPPARD. JET HRO TULL EP. JOHN MELLENCAMP.	LET'S ROCKS NOW
TESLA. TOM COCHRANE	WHAT
BABY ANIMALS BRY AN ADAMS CHRIS WHITLEY	
GARY MOORE GUNS N'ROSES I	COLD
MARC COHN. MATTHEW SWEET.	
RED HOT CHILI PEPPER.	
LIGHT JEFFREY GAINES	
MITCH MALLOY	
TP & THE HB'S	MAKIN
P.D. MICHAEL LUCZAK M.D. BRAD HANSON PH: (216)781-9667	
HEAVY ADDS:	
UNHT ADDE: BS1. BS1.	
HEAVY ALTERED STATE	
DONNIE IRIS	
JOHN MELLENCAMP. MATTHEW SWEET. MELISSA ETHERIDGE.	
NIRVANA OZZY OSBOURNE RED HOT CHILI PEPPER	
SARAH MCLACHLAN SOCIAL DISTORTION STEVIE RAY VAUGHN	BAD EMPTY
HEA VY ADDE:           ZY TOP           LIGHT ADDE:           BS1           BS1           BS2           HEA YT           BYTAN ADDAS           DONN' RED STATE           DONN' RED STATE           DONN' RES           CHY AN ADDAS           DONN' RES           CHY AND ADDAS           DONN' RES           DONN' RES           DONN' RES           DONN' RES           DONN' RES           DONN' RES           DONN' RAY ADDAN           NEYANA AND AND           DONN' RES           DONN' RES           STEVE RAY VAUD'N           YAN MUCH           YAN MUCH           DONN' RE NY ADDAN           DONN' RE NY ADDAN           YAN MUCH           DONN' RE NY ADDAN	
DONNIE RAITT. DEF LEPPARD. SASS JORDAN	NOT
LIGHT CRACKER CURE	
VAN HALEN MEDIUM BODANIE RAITY DE FLEPARD. TE ARBOOK FEARS. LIGHT CHACKER. CURE. CHACKER. CURE. MARC COMMENSION FEARL JAM. SOUNDCARDEN	SHE'S OHOST ALIVE 
WMXU STARK	
P.D. JOHN THOMAS M.D. PH: (601)323-1230 MUSIC: TUE AFT GALLS: MON FRI 2-2	
MEDIUM ADDS: DEF LEPPARD	SITTIN
LIGHT ADDE: GIANT SARM MCLACHLAN, PRISH VAROUS, DOB SEGER, DONNE RATT BEYAR ADAMS BISIN CHEMICAL PROFE MELISSA ETHERDOE, TEARS FOR FEARS. UZ. MEDINM BISIN	INTO
BOB SEGER. BONNIE RAITT. BRYAN ADAMS	
JOHN MELLENCAMP. MELISSA ETHERIDGE TEARS FOR FEARS	AIN'T
UZ VAN HALEN	
BS2. CONCRETE BLONDE	BETTER GHOST HIGH
QUNS N'ROSES I	
RUSH. THE CHURCH.	BRAVADO RIPPLE
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KING'S X	BLACK
QUEENSRYCHE RED HOT CHILI PEPPER ROXY BLUE	
VAN HALEN MEDIUM BS2. CONCIME TE BLONDE CUMEN INFOSES I MR. BIO. NIFVANA. D27Y OSOUWNE ROSH ROSH WEN NEGH WENE WILDER WENE WILDER SOCIAL UST ORT ROM TESLA WATHE SWORLD SOT	BAD WHAT EVERYTHING RCRIME
WNCD YOUNG	STOWN
P.D. GARY JAY M.D. FRED WOAK PH: (216)052-0106 MUSIC: THU AFT CALLS: TUE FRI 3 5	
CALLS: TUE FRE 3 5	
DEF LEPPARD. LIGHT ADDS: DEF LEPPARD	STAND
MARILLION ROXY BLUE	COVER
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SOCIAL DISTORTION	BAD
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P.D. DOUG PODELL M.D. PH: (2169661-0100 MUSIC: TUE CALLS: MON TUE11 1	
FROZEN REPORT	
HEAVY GARY MOORE NEW YORK ROCK & SC THIL CHEFTARS	MELP
RUSH VARIOUS	TEARS
DIRE STRAITS	
JOHN MELLENCAMP	AGAIN

JOHN MELLENCAMP ROD STEWART RUSH RUSH RAY VAUGHN TP & THE HO'S WAYNE'S WORLD SDTF	
WNEW NEW YC P.D. M.D. LORRAINE CARUS PH: (212)286-1027 CON: P.M.Q. MUSIC: TUE AFT CALLS: MON FRU 9 2	
MEDIUM ADDS: ARC ANGELS	LIVING LP IP TRETTY TS STINKIN' TRYIN'
GLANT HEAVY BS1	CHAINED HUM AN BETTER ON JESUS AGAIN SHE AINT COME
OZZY OSBOURNE. PEARL JAM RED HOT CHILL PEPPEF TOM COCHRANE. UZ UQLY KID JOE. UNTH, THE END (SOTK). WDDIUM BONNIE RAITT. BRVAL DAME	MAMA, ALIVE L. UNDER LIFE ONE EVERY THING SAX DOOD
CHRES WHITLEY. CONCRETE BLONDE. CRACKER. CURE. DEF LEPPARD. DIRE STRATS. FOUR HORSEMEN. GARY MOORE. GARY MOORE. GENESS.	POISON GHOST JEEN HIGH LET'S WHEN TIMED COLD IVING
JOHN MELLENCAMP JOHN MELLENCAMP KINO'S X LITTLE VILLAGE LITTLE VILLAGE MATTHEW SWEET METALICA NIRVANA QUE ENSRYCHE	MELTING NOW BLACK SOLAR OPERATION GHOST GIRLFREND NOTHING LITHIUM
LA QURS. SPINAL TAP. U2 SPINAL TAP. U2 CONTACTOR SPINAL TAP. U2 CONTACTOR SPINAL TAP. U2 SPINAL TAP. U2 SPINAL TAP. SPINAL TAP. SPINAL TAP. SPINAL SPINAL	MAKE BAD COMING CLOSE CHAIN N NOLO LITRA JINTIL WHO'S
WNOR NORFOL	
P.D. BUZZ KNIGHT M.D. HEIDI HESS PH: (8041366-9900 MUSIC: MON AFT CALLS: THU 1 5 HEAVY ADDS: RS1	19
HEAVY ADDS: 851 852 MEDIUM ADDS: 06F LEPARD. 00 UNS NROSES II 0 UTFIELD. 22 TOP HEAVY BS1	LP LP CLOSER 
ZZ TOP	
MATTHEW SWEET	
WONE AKRON	ANYBODY MAKE BAD WHAT EVERYTHING THE
P.D. HARVE ALAN (OM) M.D. J.D. PH: (216)859 9800 CON: AL SNEED MUSIC: TUE AFT CALLS: THU MON 2 4	
MR, BIG MEDIUM ADDS: ARC ANGELS BS1 BS2	JUST ROLL LEAP VIVA THOUGHT
BS1	HIMAN 
METALLICA MITCH MALLOY NIRVANA • OZZY OSBOURNE RUSH • TESLA. TOM COCHRANE TP & THE HB'S • UGLY KID JOE	NOTHING ANY THING COME MAMA, BRA VADO WHAT LIFE MAKIN' EVERY THING
CALLS: THU MON 2 4  FAYY ADDS: MRDUM ADDS: MDUM ADDS: SST. DST. DST. DST. DST. DST. DST. DST.	THE 
	POISON
P.D. PETER HIRSCH M.D. ALISON RYAN PH: (315)797-0803 MUSIC: MON AFT CALLS: TUE 12 2 MEDIUM ADD8:	
MEDIUM ADD8: BS2 DEF LEPPARD	LUCIKY HEAVEN STAND TONIGHT VIVA BLACK
BS2 DEF LEPPARD METALLICA	
RUSH' VARIOUS	

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MELBSA ETHERIDOE MIRVANA TOM COCHRANE UQIY KID JOE LIGHT OLANT OLANT OLENSTRYCH SASS JOROAN SOCIAL DISTORTION	AN'T COME COME BRAVADO IFE EVERYTHING COLD COLD COLD NOW ANYBODY MAKE
WPDH POUGHE P.D. BILL PALMERI M.D. GREG O'BRIEN PH: (914)471-1500 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS: MON WED 3 4	<u>(EEPSIE</u>
HEAVY ADDS: BS1	LET'S 
WPLR NEW HAT P.D. JOHN GRIFFIN M.D. TOM BASS PH: (2021287-9070 MUSIC: TUE AFT CALLS: MON FRI 2 5	
HDILM ACOS:           ARC ANGELS.           CURF.           LIGHT ACOS:           BS1.           BS2.           POW FR           BS1.           DF           DF           DF           DF           CURF.           DAT.           <	
WPYX ALBANY P.D. ED LEVNE M.D. JOHN COOPER PH: (518)765-9061 CON P.M.Q. MUSIC: WED AFT CALLS: TUE THU 5 5	
MEDIUM         ADDE:           DS1	SOUL 
P.D. NATHAN HALE M.D. JESSICA PH: (912)781-6558	
LALLS: THU ** M DAM ADDS: DEF LEPPAD. MATTHEW SWEET. TP & THE WS. LOUN ADDS: LOUN ADDS: LOUN ADDS: LOUN ADDS: LOUN ADDA: METALLICA.	TEAR 

WOMF LOUISVI P.D. BILL MAY M.D. DILL MAY M.D. DILKE MEYER M.G. DOI/B96.4400 COM: TOM OWENS MUSIC: MON AFT CALLS: THU 3 5	LLE
FROZEN REPORT  POWER  GEWESE  TUSUA	HELP HEMAN DETTER JENTER JESUS AGAN MELTING JHE JHE AROUND JHE JHE JHE JHE JHE JHE JHE JHE JHE JHE
P.D. MATT MANGUS M.D. REVIN THOMPSON PH (516727-1570 CON: ALAN SHEED MUSIC: TUE AFT CALLE: MON FRE5 5 MEDIUM ADDS: BS1	ROLL
CALLS: MON PRIS 5 S CALLS: MON PRIS CALLS: MON	MARE CEMEE 
NUSS: TOP MON CALLS: MP TO 1 HEAVY ADDS: DEF LEPRARD. LIED NOT CHUP HEPER. ZZ TOP. HEAVY TRUSH VAROUS. BY AN ADAMS. STAN ADAMS. DOI: HORSEMEN. ON HORSEMEN. DIST VAROUS. BY AN ADAMS. DOI: HORSEMEN. DIST VAROUS. BY AN ADAMS. DOI: HORSEMEN. DIST VAROUS. BY AN ADAMS. COMMENT STREET. MICHAELEN. DOI: NOT COMP. DIST VAROUS. DOI: NOT COMP. DIST VAROUS. DOI: NOT COMP. DIST VAROUS. DOI: NOT COMP. DIST VAROUS. DOI: NOT COMP. DIST VAROUS. DIST VAROUS. DIS	LET'S LINDER YTVA YTVA YTVA YTVA YTVA TKOUGHT TKOUGHT TKOUGHT TKER TKER TKER TKER TKER TKER TKER TKER TKESUS TKEN TKE TKESUS T
WRDU RALEIGH P.D. BOB WALTON M.D. TOM GUILD PHI (919)876-1061 CONI B.D.B.A. MUSIC: TUE AFT CALLS: THU FRI 9 9	1
MEDIUM ADDB: SASS JORDAN	HELP THOUGHT HUMAN LET'S TIRED AIN'T



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IGHT ASPHAI CURE FOUR H MCQUE ROXY B SOCIAL BOUND TESLA.	LT BALLET ORSEMEN EN STREET UE DISTORTION. GARDEN	TUEBDAY'S MGH TIRED ROB BAD .RUSTY WHAT
P.D. BF M.D, PH: (30	FT LAU TAN KRYSZ 5)561-1580	
ZZ TOP MEDIUM DS1	ADD6: ADD6: PARO. PARD. D06:	
DEF LEI DEF LEI LIGHT AL	*PARO *PARD 209:	HAVE HEAVEN ALL
MITCH RED HO HEAVY BRYAN	MALLOY T CHILI PEPPE	ALL 
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DZZY C U2. UGLY K MEDIUM	IBBOURNE	MAMA, ONE EVERYTHING
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MELE META TOM MEDIUM	ISA ETHERIDO ILLICA COCHRANE	EAIN'T NOTHING UFE
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GRAPE GUNS JOHN I MITCH	S OF WRATH N'ROSES II MELLENCAMP IMALLOY	
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SASS SHOTO SMITH SOCIA	JORDAN JUN MESSIAH EREENS L DISTORTION	MAKE MEARTDREAK
TP & T WEDD	HE HO'S	MAKIN'
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	ADD6:	MT/A
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DEF LI FIONA TP & T HEAVY	PPARD	
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RUSH TESLA VAN F	IALEN	BRAVADO WHAT
META MSG SASS THE S	LLICA JORDAN ICREAM. COCHRANE	
WTP/	A HARR	ISBURG
	JEFF KAUFFMA CHRIB JAMES 17)697-1141 P.M.G. C: THE MOR B: THU FRI 3 5	
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BS1 MR. B LIGHT / PEARI	IG ADOS: LJAM	
HEAVY BIS1 DEF MATT	LEPPARD	
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FOUR	HORSEMEN	

GARY MOORE	COLD
GARY MOORE JOHN MELLENCAMP. L.A. GUNS. MELLENCAMP. METALLEN. METALLEN. METALLEN. METALLEN. METALLEN. METALLEN. METALLEN. METALLEN. METALLEN. METALLEN. TOM COCHPANE. TOM COCHPANE. TO A THE METS. LENT.	.NOW .IT'S .AN'T
MITCH MALLOY	ANYTHING WHEN COME
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LOVE ON ICE ROXY BLUE	.DON'T .ROB .FATHER
WAYNE'S WORLD SOTR	XME
P.D. TOM CARROLL	
P.D. TOM CARROLL M.D. J. BEAULIEU APD PH: (513)224-1501 CON: JEFF POLLACK MUBIC: MON AFT CALLS: TUE THU11 1	
CALLS: TUE THU11 1	
FROZEN REPORT	
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	BETTER
JOHN MELLENCAMP MSG.	NOW
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VAN HALEN MEDIUM "RUSH" VARIOUS	THE HELP
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WUFX BUFFAL	
P.D. BOB RICHARDS M.D.	-
PH: (710)805-1400 CALLS: MON FPI 2 2	
LIGHT ADDE: DEF LEPPARD	HEAVEN
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ALME M BORES I	
KIX.	PRETTY
KX. METALLICA. ROXY BLUE	FRETTY TEAR THE BRAVADO
PEARL JAM. PEARL NEAV LAT GUNE TESLAUCA. UGUY KIO JOE. WAN HALEM. MEDUAN ROUR HORSEMEN. LUDAN AXE. BOUT KIN DISE MEDUCAN STREET. MEDUCAN STREET. MEDUCAN STREET. MEDUCAN STREET. MEDUCAN STREET. MEDUCAN STREET. WATHE WORLD SETT WATHE WORLD SETT WATHE WORLD SETT WATHE WORLD SETT WATHE WORLD SETT WATHE MUCH. GUE INFOSES I. GUE INFOSES I. MEM. RUE ALLICA. MEM. SASS JORDAN.	INTERNAL INTEAR INTEAR INTE ROB IBRAVADO INTERNAL INTERNAL
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WVBR ITHACA P.D. SPIRO PHANOS M.D. JOHN RUDAN PH: (807)273-4000 MUSIC: MON AFT CALLS: MON 3 3	
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WVBR         THACS           P.D. SPINE THACSA         P.D. SPINE PHALACSA           P.D. SPINE PHALACSA         P.D. SPINE PHALACSA           P.D. SPINE PHALACSA         PHALESA           P.D. SPINE PHALACSA         PHALESA           POTER	ALEC AMOEL AMOEL AMOEL AMORE RETTER SHE SHE SHE ANTY ANT
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WAYNE'S WORLD SOTRCIEOT	
CURE MIGH DANGER DANGER	
FOUR HORSEMEN. TIRED GRAPES OF WRATH	
DZZY OSBOURNE	
SHOTGUN MESSIAHHEARTBREAK SKID ROW	
SPINAL TAP THE WAYNE'S WORD SOTRCEME	
VNGWIE MALMSTEENTEASER	
ASPHALT BALLET BLOOD	
BRITINY FOX DVER	
DEVONSQUARE	
GARY MOORE	
LOVE ON ICE	
MCQUEEN STREET	
MR. BIGJUST SASS JORDANMAKE	
THE CHURCH	
THIS PICTURE	
MAKED PICKINGND	
WVGO RICHMOND	
M.D. DAL HUNTER PH: (804)330-3106	
HEAVY ADDS: HOWARD JONESLIFT MEDIUM ADDS:	
881	
LIGHTNING SEEDSBLOWING MARC COHN	
MELIBSA ETHERIDGE	
CHARLATANS U.KWEIRDO	
COWBOY JUNKIES	
JOHN MELLENCAMP. NOW MELISSA ETHERIDGE AN'T	
RED HOT CHILI PEPPER. UNDER BARAH MCLACHLANINTO	
HOWARD JONES. JFT HEDNA ADDS: 57 BS1	
CONCRETE BLONDE	
COWBOY JUNKIES	
DAVID BYRNE	
GARY MOORE	
LITTLE VILLAGETHE	
PETER CASE	
UTTLE VILLAGE	
TORI AMOS	
CURE AP	
TEARS FOR FEARSLAID THE CHURCH	
WVRK COLUMBUS	
P.D. TODD HOLMAN M.D. B. GREATHOUSE PH: (404)576-3048	
MEDIAN ADDR:	
BSTALL LIGHT ACOS: GIANTCHARED GUNS NYROSES IPRETTY HEAVY TORINIT VARIANE	
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BS1 HIMAN	
BS1HUMAN JOHN MELLENCAMPNOW L.A. GUNST'S	
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BST STATUS (MARAN JOHN MELLENCAMP, NOW LA, GURS, MARAN BODE STREET, AND THE BASS JORDAN, MARE TESLA, MARAN TOM COCHMINAN, JFF UDT MACHINA, THE UDT MACHINE, THE GUNS N'ROBES, MOYEMBER MCQUES STREET, TAKE MELUSIA ETHERDOG, ANT TH MELUSIA ETHERDOG, ANT TH	
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BST STATUS (MARAN JOHN MELLENCAMP, NOW LA, GURS, MARAN BGG SUBJYCHE BASS JORDAN, MAKE TESLA, MAKE TOM COCHRANE JFF UNT MALEN. THE UNT MALEN STREET. THE MCOURS NTROES, MOYEMBER MCOURS NTROES NOTING MELBER THERE SHOTOLY MESSIAN. MEATTHERAN	ĸ
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HOWARD JONES LIFT	* MELIBBA ETHERIDGE
LIGHTMING BEEDS	RUBH RUBH STEVE RAY VAUGHN TOM COCHRANE
LUSA BLOOM	VZ VAN HALEN. MCDAM CONCRETE BLONDE. CURE DEF LEPPARD FALLING FROM GRACE. FOUR HORSEMEN. GARY MOORE. GARY MOORE.
MIFIACLE LEGION	CONCRETE BLONDE
PETER CASE	DEF LEPPARD
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	GARY MOORE GRASS GLASS AT FORES & JOHEN TROSES & JOHEN TROSES & JOHEN TROSES & LOTLE FAIT MITCH MALLOY MITCH MALLOY MITCH MALLOY MITCH FAIT STEVE FORDERT. TESLA
WWCT PEORIA	JAMES TAYLOR JOHN MELLENCAMP
P.D. R. HIRBCHMANN M.D. JAMIE MARKLEY PH: DO91874-2000 CON: GEORGE HARMIS	LA GUNS
CON GEORGE HARRIS	MITCH MALLOY
MUSIC: TUE AFT CALLS: WED FRI10 12	RUBH.
MEDRIM ADDS:	STEVE FORBERT
BB1LP MR. BIQJUBT	TP & THE HE'S
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TOM COCHRANE	P.D. RICK WEST
VAN HALEN	PH: (219)484-0560 CALLE: MON THUT1 1
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WWDC SILVER SPRING	VAN HALEN
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P.D. DAVE BROWNAVP M.D. DUBTY BCOTT PH: (30 1587-7100 MUBRC: MON AFT CALLS: WED 5 5	METALLICA
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	DIRE STRAITS
AED HOT CHILI PEPPER	GANT MOONE
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ZZ TOP	MELISSA ETHERIDGE SOCIAL DISTORTION
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TP & THE HE'S	P.D. GUY PERMY
DURE STRAITS	M.D. PH: (319)326-2541
LIGHT THOUGHT THOUGHT BRY AN ADAMS. THOUGHT BC LEPTARD. LET'S DOF LEPTARD. LET'S DOF LEPTARD. THE DOF THOUSE THOUSE INCLASSING AND THE METALLOCA. MOTIONO METALLOCA. MOTIONO META	PH: (319)326-2541 MUBIC: TUE AFT CALLE: FPI 12 12
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WWRX PROVIDENCE	TUSH" VARIOUS
P.D. DAVE RICHARDS M.D. BRENT FETERBEN PH: (401)722-5000 COH: GARY GUTHRIE MUBIC: TUE AFT CALLS: MON THU12 12	MEDIUM FILIEN VARIOUS
PH: (401)732-5000 CON: GARY GUTHRE	FOUR HORSEMEN
	JOHN MELLENCAMP
MEDHAM         ADDR:         NOW           JOHN MELLENCAMP         MAKIN'           VP & THE RDS         MAKIN'           BS1         MAKIN'           BS2         BETTER           DEVESS         BETTER           UTLE VILLAGE         BEN           UTLE VILLAGE         Deve           TRUSH' VAROUS         Deve           MEMORY         MELP           TRUSH' VAROUS         Deve           THE CHEFTANS         DEFRID	MELISSA ETHERIDGE
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OENEBIS	VAN HALEN
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WWTR OCEAN CITY	MOTLEY CRUE MIRVANA PEARL JAM. QUEENBRYCHE RED HOT CHILI PEPPERL RED HOT CHILI PEPPERL
P.D. BOD STEELE M.D. CHWBS OTBREN PH: CIDO 1722-8600 MUBIC: TUE AFF CALLS: MCN 2 2	RED HOT CHILI PEPPER.
PH: (301)723-6509 MURC: TUE AFT	RUBH. SPINAL TAP. THE SCREAM. UQLY KID JOE. XYZ.
CALLE: MON 2 2	XYZ
FROZEN REPORT	WXOR JACKSO
	P.D. KINB KELLY M.D.
RUBH" VARIOUS	N.D. PH: (919)455-2177 MUSIC: MON AFT CALLS: MON FFI 9 5
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THE HARD REPORT

JOHN MELLE	NCAMP	NOW
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BABY ANIMA JEFFREY GAI MATTHEW B	LS. NES.	DINE THE OWNER
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P.D. RICK WI M.D. PH: (219)484 CALLB: MON	-0580	
LIGHT ADDS: RUBH STEVIE RAY Y ZZ TOP	AUGHN	BRAVADO
ZZ TOP MEAVY TRUBHT VARD DEF LEPPARE JOHN MELLE MIRTVANA OUEENSRYCI TESLA TF & THE NO UZ VAN HALENL MEDIUM	OU8	
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MEDIAM ADDE	l: 	LUCKY
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M.D. PH: (919)455 MUBIC: MON CALLS: MON		
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MAR. UNIT         MAR. CHERNORF           MAD. MARK. CHERNORF         M.D.           MAD. MARK. CHERNORF         MON.           DORM MELLEBRCAMP. MON.         MARK.           DORM MELLEBRCAMP. MON.         MON.           MON. MON.         MON.	CALLE: MON 2 2 ASPIALT BALLET
MAR. UNIT         MAR. CHERNORF           MAD. MARK. CHERNORF         M.D.           MAD. MARK. CHERNORF         MON.           DORM MELLEBRCAMP. MON.         MARK.           DORM MELLEBRCAMP. MON.         MON.           MON. MON.         MON.	NEVANA COME OUEFANFYCH. ANYSODY STEVE RAY VAUGHN. SMPTY TERLA. WHAT USAY KO JOE. SVENTHING MEDAM RUMY VANOUS. MEUP BRZ. SVENTHING BRZ. DOI: HORSEMEN. THED GAP. MORSEMEN. THED GAP. MORSEMEN. COUD.
WXRK     NEW YORK       P.D. MARK CHERNOFF       M.D.       P.D. MARK CHERNOFF       M.D.       P.C. MARK CHERNOFF       M.D.       P.D. MARK CHERNOFF       P.D. MARK CHERNOFF       P.D.       P.D. MARK CHERNOFF	ENGLY X. CALL AND CAL
P.C. MARK CHERNOFF M.D. PHC 2127/30-05950 MUDE: TUE AFT CALLS: MON PRIT2 5 POPULATION AND PRIT2 5	MR. BIGJUBT
OPHISSE	P.D. MARK CHERNOFF M.D. PH: (212)750-0550 MURIC: TUE AFT CALLS: MON FRI12 5
OPHISSE	HEAVY ADDS: BR2
OPHISSE	BOD BEGER
WXRT. CHICAGO         PD. NORM WHER. MD. FAULWAREALER WOLFAULWAREALER	OFINERE DO JOHN MELLENCAMPAGAN LOU RED. DOCK & BOULPETZEL NOD STEWART BROKKN RUSH
WXRT. CHICAGO         PD. NORM WHER. MD. FAULWAREALER WOLFAULWAREALER	U2 ONE VAN MOREBON
BATTHEREPS	WXRT, CHICAGO PD: NORM WINER MD: PAUL MARBZALEK MURIC: TUES. EVE.
BATTHEREPS	HEAVY LITTLE VILLAGE LP DAVID BYRNE LP THE CVRE MOH M. ETHERIDGE LP LOU REED.LP
BATTHEREPS	R. ROBERTSONLP MIRYANA. 8. SYMMOSTEENLP M. SWEETLP M. SWEETLP RUSH'LP RUSH'LP
BATTHEREPS	DIRE STRATS. LP THE CHRICH. LP STEVERAW VAUGHAN. LP STEVERAY VAUGHAN. LP MEDIAN A. BELEW. LP JAMES THE VERSION FP
BATTHEREPS	AULES SHEAR. SAD
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PRC EN TSIDJA- ZOU HUBE: MON AFT FROZEN REPORT HEAVY TRUBE: VARIOUS	SMITHEREENS
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P.D. GREGG MULL M.D.	ATER
PH: 013227-9000 LIGHT ADDS: FRARLAM MEAVY * DEVAND. CONTRACTOR OF THE STATE OUT STATE ADDS: CONTRACTOR OF THE STATE OUT STATE	
PEARL JAM	LEVENFLOW
METALLICA	
OZZY OSBOURNE	MR
CUEENBRYCHE	WHAT
VAN HALEN	WHEN
DRIVIN N° CRVIN	AROW
GUNS N'ROSES IL	BLACK
MCQUEEN STREET	
* RED HOT CHILI PEPPEI SHOTGUN MEBBIAH	L. UNDER HEARTBREAK
TP & THE HB'S	
WAYNE'S WORLD SOT LIGHT     ASPHALT BALLET	FURME
LOVE ON KE	
SOCIAL DISTORTION	BAD
UGLY KID JOE	
WYMG SPRING	FIELD
P.D. BRYAN JEFFRIES M.D. KEEF FULGHAM PH: (217)548-9000	
PH: (217)548-9000	
HEAVY ADDE:	BOUL
THE OUTFIELD	CLOBER
HEA VY ADDE:           MDDAW ADDE:           MDDAW ADDE:           MDDAW ADDE:           LIGHT ADDE:           MR BIG.           MRT.           MED.           CF LEPARD.           GEF LEPARD.           GEF LEPARD.           UC           MEDRAM.           UC           MEDRAM.           MEDRAM.           MEDRAM.	JUST
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VAN HALEN.	THE
UGHT NRVANA OZZY OBDOURNE TEBLA UGLY KID JOE	COME
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WYNF ST.PETE	
P.D. CHARLE LOGAN M.D. PH: 68136576-6080 CON: P.M.G.	
PH: 08130576-0000 CON: P.M.G.	
HEAVY ADDE:           B01V ADDE:           B01M ADDE:           MR B0.ADDE:           DFLEPARD.           DFLEPARD.           DFLEPARD.           PHIMM.           MAVY           * DFLEPARD.	
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DIRE STRAITS	BOOK
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HOWARD JONES	
MELISSA ETHERIDGE.	
MELISSA ETHERIDGE	DREAM
PETER CASE	DREAM
PLEASURE THEVES	MY
UNTIL THE END (SOTK)	SAX
W717 OUNOV	
WZLZ QUINCY	
M.D. PAUL ERICSON	
P.D. RON CROOK M.D. PAUL ERCSON PH: (217)434-8021 CALLB: MON FRITT 11	
HEAVY ADDE:	AMOTHER
CALDE MON HAT THE HEAVY ADDS: EDDE MONY, MARC BOMLA	SLAUGHTER
• ZZ TOP	VIVA
BANGALORE CHOIR	DOW
BONNIE RAITT	NOT
CHIRES WHITLEY	POIBON
DANNY TATE	LEAD
GARY MOOFE	COLD
LITA FORD.	LITTLE
MARC CON	OHOST
MARILLION	COVER
MITCH MALLOY	ANYTHING
NUCLEAR VALDEZ	COHARE
RICK PARKER	SALEBGIRL
BOXY BLUE	MAKE
SHADOW KING	DON'T
TEARS FOR FEARS	LAID
THE STOPM	N
TINSLEY ELLIB.	MAKN'
P.D. GREG FARDER	
PH: (217)367-1195	
P.D. GREG FARDER M.D. "DR." KEN DAVIE PH: (217)367-1195 MUBC: TUE CALLE: MON FRI 5 5	
MEDIUM ADDS:	THERDAY'S
GIANT.	CHAINED
ZZ TOP	
LIGHT ADDE: LOVE ON ICE	DON'T
LOVE ON ICE	BITCH
RUBH. ZZ TOP. LIGHT ADDS: LOVE ON ICE. SPINAL TAP. HEAVY BS1.	BITCH
RUBH.         ZZ TOP           LQHT ADDB.         LOVE ON ICE.           SPRIAL TAP.         BR           HEAVY         BB 1           DEF LEPPARD.         NETVANA.	BITCH BITCH LET'S COME
RUBH, ZZ TOP LOYK ON ICE. BYPAAL TAP. HEAVY BB1 OEF LEPPARD. NITVANA. NITVANA. UGLY KD_JOE	DON'T BITCH LET'B COME BMELJS <u>EVERY</u> THING
RUBH,           ZZ TOF           LOYE ON ICE.           BYTHAL TADDE:           LOYE ON ICE.           BYTHAL TADDE:           MEDAYM           NITYANA.           UGIT KID.JOE           VAN HALEN.           VAN HALEN.	DON'T BITCH LET'S COME BMELLB EVERYTHING THE
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RUBPL.         RUDPL           CLY COLORS         RUDPL COLORS           CLY COLORS         BTRALL YAP.           REAL YY         BB1           DB1         REPVANA.           UGLY KID, JOS         ROUGE NORSEMEN.           JOSH MILLER         JOSH MILLER           MET FALLERAL         MET FALLERAL           MET CH MALLOY         MET GALLERAL	DON'T BITCH BITCH LET'S COME 
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THE CHURCH	
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JAMES.	LP 7
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OLIVE LAWN	LP
SISTER DOUBLE HAPP	
UNIVERBAL CONGRESS.	LP
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M.D. GEORGE GMARC	
P.D. LARRY NIELSON M.D. GEORDE GMARC PH: (214)580-9400 MUSIC: TUE MOR	
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DEAN WAREHAM	LP LP LP
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BARAH MCLACH KIHT ADDS: DOCTOR RAIN.... PEARL JAM.... SKINNY PHIPTY... TORI AMOS EAVDY LAND... CHARLATANS... CHARLATANS... CHARLATANS... CHARLATANS... THE CURE... HAPTY/HEAD.... HARTY/HEAD...

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RED HOT/PEPPERS. SINGLE GUN THEO. THEY MIGHT/GUN

U2...... IZDUM ADITAN BELEW....... BIG CAR....... CHURCH. CONCRETE BLONDE. CONCRETE BLONDE. CONCRETE BLONDE. COUD. GHOB T/AMERICAN... JEBUB & MARY CH... UVE......

KZOZ, SAN LUIS OBISPO BLOCK PROGRAM "WNER EDGE" RUNS: SUNDAY 9 PM-1 AM HOST: GEORGE ROGEA PH: 805-469-1280 CALLS: MON 9:30-11:30 AM

TOP 15 SUGARCELLIDCH. CONF SAME TERME. CONF SAME TERME. CONF USH. CONF BARAH MCLACHLAN. PTO CONCHET FEICOME. CHOST RED HOLT PEPERS. AND THE CURE. MCLAND WATTER LIFES. SUBSTR MARC ALMOND. SAME USAME OF STREET CURVE. STREET CURVE. FAIT

THE INDEPENDENT HOUR HOST: BILL REID PH: 208-935-0442

PH: 206-935-9442
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WBAU GARDEN CITY P.D. TOM DRESCHER M.D. JEFF SPERBER PH: (518)877-6400 MUSIC: MON AFT CALLS: MON 10 12

REQUESTS THINK TREE PIREHOBE DAVID BY RHE BOUNDGARDEN BEASTIES

WAVT, POTTSVILLE BLOCK PROGRAM "THE PROGRESSIVE EDGE" SUNDAYS 8-11 PM HOST: TOM ZIMMERMAN PH: 717-622-1360

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MTD

...WHAT'S ...EVENFLOW ...INGUISITION ...BILENCE

...BITTER ...WEIRDO ...JIEN ...JIEN ...FABULOUB ...KONEY ...WIONEY ...BONFIRES ...COVERED ...LINDER

FAIT STANDI

LEOR .MACHINEB/L .THE .COME

.U .MAKING .LEAVE .OUTSHINED .JUT .JHE ..WHAT

...WHAT ...BURDING ...EP ...LIFE ...STACKS ...COME ...BE ...WINDOW ...FAITH ...LOW ...SUMSHINE

TRUTH



KUNV I P.D. KEVIN M.D. JOEL PH: (702)7: MUBIC: MO CALLE: MO

LIGHT ADDS:	
DEAD MILKMEN PETER MURPHY	JWE JEP
BEASTIE BOYS	EP.
BEASTIE BOYS BUFFALO TOM CHARLATANB CHURCH COWEOY JUNKIES	WEIRDO
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RICE	LP
ROLLING BAND.	JHE ROLACE
SOC/DISTORTION	BAD
THINK TREE	LIKE
MEDIUM CURVE	1P
BAD RELIGION	BENERATOR
THE CAVEDOGS	ROCK
CONCRETE BLONDE	GHOST
DAVID BY FNE	LP
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HAPPY HEAD	FABULOUS
• JAMES.	BORN
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FLONY FLAT DUO JETS	.THE .LP
GHOST/AMERICAN	1 <b>P</b>
LEAVING TRAINS	J'HE BURN
MONKEYWRENCH	1.0
PETER CASE	DREAM
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M.D. ERIC PH: 415-38 CALLS: WE

ADD6 THE CHURCHLP
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ART ENSEMBLE/CHICAGOLP
CREAMERS
CREAMERS LP
OUDSPEAKER

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VICTIM'S FAMILY	ų
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SMEGMA	u
BEASTIE BOYS	EI
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BEWITCHED	U
BUFFALO TOM	ũ
MANUFACTURING/HUMIDI	ü
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RICHARD HELL	u
ROLLINS BAND	u
YOUNG GODS	u
SKINNY PUPPY	Ű
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BOP. EUGH. FU SCHNICKENS KRONOS QUARTET... 

KZOL Provo

P.D. Mike Surrows M.D. Dom Cessed Pit: #0011373-8001

THE HARD REPORT

	<ul> <li>THEY MIGHT/GIAN.</li> </ul>
AIT WERDO INIG	THEY MIGHT/GLAN. U2. MEDRUM CURVE. ADMAN BELEW BNG CAR. CHUNCH. COURCETE BLONDE. COURCE OF EMPR CUD. GHOB T/AMERICAN
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VITZSTOP	MC 900 FT JESUS
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DEHOHEAD	SOUNDGARDEN
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k: L. BOUTH	BLOCK PROGRAM "INNER EDGE" RUNS: BUNDAY 9 PI
BOUTH	"INNER EDGE"
APHY	HOST: GEORGE ROS
OY8EP	RUNS: BUNDAY 9 P HOST: GEORGE ROS PH: 805-469-1280 CALLS: MON 9:30-1
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ANB	ADD REAL PEOPLE
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AND	THE CURE
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LP	HOST: OEDIPUS
LP	BUNDAY B-10PM
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TORI AMOS JAH WORBLE JESUSMARY CHAIN... CHARLATANS MAPPYHEAD CRACKER HED HOT MEPPERS... BODY COUNT...... WBER, ROCHESTER P.D. ANDREW CHINNICI AUBT: GREG LUDEK PH: 716-301-4353 CALL3: MON-FRI 9-5P MUSIC: MON AFT WBNY BUFFALO

P.D. M.D. MIKE PARFISH PH: (716)878-3080 MUSIC: MON EVE CALLS: TUE THU11 -2 

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P.D. MIKE STERN M.D. LIBY THOMPSON MUSIC: MONDAYS PH: 517-353-4410	
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CLOCKHAMMER AR KANE THE ORIGIN	LP LP LP
ED S/QUALITIES	LP LP LP
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P.D. TOM CALDERONE M.D. SUE/ROBERT PH: (516)832-9400 MUBIC: TUE AFT	
NUSBE. THE APT           VEATY ADDE:           HOW ARD JONES.           SUGARCUES.           SUGARCUES.           SUGARCUES.           SUGARCUES.           SUGARCUES.           SUGARCUES.           SUGARCUES.           SUGARCUES.           SUGARCUES.           DEATFAIL BOUTH.           LUGHTWING SECOS.           PUFFAILD TOM.           NIECTAGROVIS.           CONDERCY ANNIO.           CONDERCY ALINNES.           DAVID STRING.           LUGH.           LUGH.           HIGCOLLOCH.           JAME S.           LUGH.           HED NOT/TE FREIS.	LIFT WALKABOUT
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MEDIUM ADDS: BEAUTIFUL SOUTH HOWARD JONES	WE
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	YOTHU YINDLTREATY	
	WFDU, TEANECK	
	M.D: JERRY RUDINO	
	AMI.D: BOB WESTPHAL PH: 201-692-2012	
	M.D: JERRY RUBINO AMI.D: BOB WESTPHAL PH: 201-802-2012 MUBIC: MON EVE CALLB: TUE/WED	
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	Y/FRESH FELLOWS	
1	YOUNG GODE	
	SOCIAL DISTORTION	
L	VELOCITY GIRL	
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L	"BOMETHING AVRONG"LP	
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L	P.D. M.D. JOHN HAMMERLUND	
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P.D. ROBERT BENJAMI M.D. BOB WAUGH PH: (301)305 991	
DOCTOR RAIN	WHAT'S
TORI AMOS	SMELLS
HEAVY	THEATY
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RED HOT/PEPPERS	
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RIDE. ROLLINS BAND.	LOW
SENSELESS THING	EVERYBODY'S
WHTG ASBURY	PAHK
P.D. MIKE BUTSCHER M.D. MATT PINFIELD PH (201)493-2000 MUSIC: TUE AFT CALLS: MON TUE 9 5	
PH (201)493-2000 MUSIC: TUE AFT	
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JEFFREY GAINES	KERR
LAVA LOVE. " LIGHTNING SEEDS	APHRODISA
LIGHTNING SEEDS	LP MENTAL
MACHINES/GRACE	BURN
MC 900 FT JESUS	MEGA
NUCLEAR VALDEZ	SHARE
ORIGINAL SINS	LP
PHISH.	THAT
REVENCE	
ROLLINS BAND.	SOLACE
SHAMEN SISTER/HAPPINES	MAKE MEY SOMEWHERE
SPIN DOCTORS	POCKET
SUGARCUBES.	STICK
THINK TREE	LIKE
WEDDING PRESENT	LP
AQUANETTAS	AMERICANA
BIG WHEEL.	KLINEFELTER
DEFINIOF SOUND	MOIRA
FISHBONE	HGHT WHAT'S
NIRVANA	MEVERMIND
NORTHERN PIKES	DREAM
DISPECT LIFERDES. E. E. LIFERDES. E. E. LIFERDES. E. E. LIFERDES. E. E. LIFERDES. LIFERT VANCE RECON. LASSTUERT GAMES. REFRI ANDERSON. LASSTUERT CONTRACT LIFERDES. LIFERT ANDERSON. LIFERDES. LIFERDES. MIRACLES FARM. MIRACLES FARM. MIRACLES FARM. MIRACLES FARM. MIRACLES FARM. MIRACLES FARM. MIRACLES FARM. MIRACLES FARM. MIRACLES FARM. DORONAL SANS. METER CASE. PHIS. REAL PEDPLE. REAL PEDPLE. REAL PEDPLE. REAL PEDPLE. REAL PEDPLE. REAL PEDPLE. SIDAROURS. STERMAPPINES. SUCARCUES. SUB 40. STERMAPPINES. SUCARCUES. SUB 40. CONTRIN. STE FERMAPPINES. SUCARCUES. SUB 40. CONTRIN. STE FERMAPPINES. SUCARCUES. SUB 40. CONTRIN. STE FERMAPPINES. SUCARCUES. SUB 40. CONTRIN. STE FERMAPPINES. SUCARCUES. SUB 40. CONTRIS. MEDUM ANAME. SUCARCUES. SUB 40. COCKLAMMER. SUCARCUES. SUB 40. COCKLAMMER. SUCARCUES. SUB 40. COCKLAMMER. SUCARCUES. SUB 40. COCKLAMMER. SUCARCUES. SUB 40. COCKLAMMER. SUCARCUES. SUB 40. COCKLAMMER. SUCARCUES. SUB 40. COCKLAMMER. SUCARCUES. SUB 40. COCKLAMMER. SUB 40. SUB 40. S	STORYKNIFE
SPOT 1019	ESKMO
TEENAGE FANCLUB	BANDWAGONE
U2 LIGHT B A.D. II. BRUCE COCKBURN DIE WARZAU UNTIL/END/WORLD	THE
WNCS MONTE P.D. STEVE ZNO M.D. JODY PETERSEN PH: (802)223-2396 MUSIC: TUE AFT	
PH: (802)223-2396 MUSIC: TUE AFT	
DELBERT MCCLINT	TREATY
LIGHT ADDS.	COL
DOCTOR RAIN	THE
B SPRINGSTEEN	STANDING
BRUCE SPRINGSTE	WALKING
DAVID BYRNE	SHE'S
MELISSA ETHERID	CHALK
	MTO AMERICAN
POLPONDERING SARAH MCLACHLAN	UTTLE
POL/PONDERING SARAH MCLACHLAN STEVE FORDERT TORI AMOS VULGAR DOATMEN	PLEASE
POL/PONDE FIING SARAH MCLACHLAN STEVE FORBERT. TOR AMOS. VULGAR BOATMEN MEDIUM VARIOUS	ANTONE'S
POIPONDE FING SARAH MCACHLAN. STEVE FORBERT TORI AMOS. VUI GAR BOATMEN MEDRUM VARIOUS B WHEAT ZYDECO BLU MORRESEY CHURCH	ANTONE'S ON LP REPPLE
POLYCONCERING SARAH MCLACHLAN • STEVE FORDERT. • TOR AMOS. VULGAR BOATMEN. MEDRUM VARIOUS. 8 WH & AT ZYDECO. 8 WH & AT ZYDECO. 9 WH & AT Z	PLEASE ANTONE'S ON RPPLE TEEN HIGH
POLYCONCERENG SARAH MICLACHLAN * STEVE FORBERT. * TORI AMOS. VVI GAR BOATMEN. MEDIAM VAROUS. 0 MILLAT PYDECO. 0 MILLAT PYDECO	PLEASE ANTONE'S ON LP RUPPLE JEEN MICH # 24 LP
POLYCONCERENC SARAH MICLACHLAN. * STEVE FORBERT. * TORI AMOS. VIA GAR BOATMEN. MEDIAM WARDIA TYDECO. BALI MORPESSEY. CHUNCH. CRACKER. THE CURE. DEVON SQUARE. * ERIC CLAFTON CHOSER. HIGHTER D. HIGHTER D. HIGHTER D. STENDER S.	ALTONE S ANTONE S ON EP REPPLE TEEN HIGH F 24 LP SADULOUS HERO THE
MUSICE TUE AFT MEDIUM ADDE: DELBERT MCCLINT. YOTHU Y NOL. YOTHU Y NOL. YOTHU Y NOL. YOTHU Y NOL. ULU SPEAR. LICOL B. HAMFTON. DOCTOR RAIN. PETER MURPHY B. DORTAN BETEM. DOCTOR RAIN. PETER MURPHY B. DORTAN BETEM. DAVID BYRNES. DAVID BYRNES. DAVID BYRNES. DAVID BYRNES. DAVID BYRNES. YUR GAR BOATMEN. POTROMOETING SARAH MCLACHAN. S TOW HOUSEN. SARAH MCLACHAN. S TOW HOUSEN. SARAH MCLACHAN. S TOW HOUSEN. DAVID BYRNES. DAVID	

PETER CASE PLEASURE THEVE. PSYCHEFUNCAPUS SEAL SPAU DOCTORS SUCARCURES SUCARCURES UZ LOBYT E. LIGHT E. LIGHT E. LIGHT RANTZ LIGHT RANTZ LIGHT RANTZ LIGHT RANTZ LIGHT RANTZ LIGHT RANTZ LIGHT RANTZ LIGHT RANTZ LIGHT RANTZ LIGHT RANTZ LIGHT RANTZ LIGHT RANTZ LIGHT RANTZ LIGHT RANTZ LIGHT RANTZ LIGHT RANTZ LIGHT RANTZ RA	
LAN MCCULLOCH. JAH WOBBLE. LENNY KRAVITZ. LUSH. MIRACLE LEGION. PHIL MANZANERA. TOAD/SPROCKET.	A
MIRACLE LEGION. PHIL MANZANERA TOAD/SPROCKET	HOINEY VISIONS STOP MOTHING
	PHIL FEAR
WNHU WEST H	AVEN
P.D. REENE TURINER M.D. TERRENCE KEENAU PH: (203)934-80808 MUSIC: MON MOR CALLS: TUE 10-1	N
CALLS: TUE TO'.1 CALLS: TUE TO'.1 EQUIT: ADDE: BIC CAR	
JEFF DAHL	EP DREAM
STEVE WYNN. WHITE ZOMBIE	EP
BEASTIE BOYS     BODY COUNT.     CHARLATANS	EP EP LP
CHURCH. DARKSIDE DEAD MILKMEN	.LP .LP 
LUGHTNING SEEDS LUSH	LP SPOOKY WHERE
MONKEYWRENCH PiL RIDE	LP THAT EP
SENSELESS THING SOCIDISTORTION	SOMEWHERE
THEY MIGHT/GIAN	LP FAIT
BUFFALO TOM BUZZCOCKS TRIBU	VELVET
COSMIC PSYCHOS CRACKER DISPSBLE HEROFS	
EVE & L	WHAT'S
JAMES JAZZ BUTCHER JUDYBATS	CONDITION
SPENT POETS SWERVEDRIVER	DOGTOWN RAISE SUNSHINE
WPST, TRENTON	
"POST MODERN PST" HOSTS: MEL TOXIC/SCO PH. 609-924-3600 SHOW: FRI 10-12 MID	OTT LOWE
ADDS SOUP DRAGONS RECOIL E ORION	
TOP FIVE FLUS CURE SUGARCUBES. RED HOT/FEPPERS. NIHVANS. CONCRETE BLONCE. UNC. INC. REDIT SAID FRED. CRACKER. FIL	HIGH
NED HOT/PEPPERS	COME COME COME
B.A.D. IL. RIGHT SAID FRED.	OPERATION GLOBE
CRACKER PL OCEAN BLUE	
LIGHTNING SEEDS	UNE/200 LIFE LIFT
LUSH MATTHEW SWEET JAMES	NOTHING GIRL FRIEND BORN
CRUCKER CLU PL OCEAN BLUE UZ LIGHTNENG SEEDS TEEMAGE ANGLUE USAG MATTHEW SWEET JAMES LIN MCCULIOCH EURYE HAPPY KEAD TOP. WPA & ATLANT	
WRAS ATLANT	A
P.D. ANDY MENDELLD M.D. JEFF CLARKO M.D. JEFF CLARKO MUSIC: TUE ART CALLS: MON HUSIC: TUE ART CALLS: MON HUSIC: TUE ART CALLS: MON HUSIC: TUE ART CALLS: MON HUSIC: TUE ART CALLS: MON HER ART HIGH MARDE UNFEST HYPROLOVEWHEL SOLINDOARDEN	
HEAVY ADDS. CHRIS MARS. JEFFREY GAINES.	1P LP
MEDIUM ADDS: UNREST. LIGHT ADDS: BEAUTIEN SOUTH	LP
HYPNOLOVEWHEEL SOUNDGARDEN	RUSTY
CURVE ADRIAN BELEW BUFFALO TOM	
CONCRETE BLONDE	BLACK
DA VID BYPNE IAN MCCULLOCH. JAMES	LP LP
JAZZ BUTCHER. JUDYBATS. LOU REED.	LP LP MAGIC
PETER CASE	DREAM
THE SWANS. TINY LIGHTS. TORI AMOS	UP
MEDIUM ARRESTED DEVELO	LP 
THE CURE DANIEL JOHNSTON	ARTISTIC
DILLON FENCE. DISPSBLE HERDES GERARD MC HUGH	
HEAD OF DAVID	HEAD 
LITTLE VILLAGE	MENTAL
MAGNAPOP MIRACLE LEGION	DRENCHED
SIR MIX A LOT. SUGARCUBES. TINSI EV ELLE	MACK
THEY MIGHT/GIAN	
AFGHAN WHIGS. BONGWATER. THE CAVEDOGS.	
CHARLATANS COL B. HAMPTON DIED PRETTY	COL DOUGHBOY
LAVA LOVE	
AFONAN WHOS BONGWATER. THE CAVEDODS. CHARLATANS COLE FLAMPION. DED PRETTY. DED PRETTY. DED PRETTY. DED PRETTY. DED PRETTY. DED PRETTY. DED PRETTY. DED PRETTY. MATTHEW SWEET. MONEFYWERCH. MY DADAS DEAD. SOCIDETORTION. U2.	
A MET CANA	
ROLLINS BAND	

WRFL LEXINGT	ON
P.D. MICK JEFFRIES M.D. JEFFRIEY HOLLAN PH: (606)257-1557 MUSIC: MON AFT CALLS: MON FRI12 -1	
LIGHT ADDS	EP
LIGHT ADDS L7	WHITE
UNCLE OREEN	LP WAUKING
CRANES. FLAT DUO JETS. K.D. LANG.	
LUSH. POL/PONDE FING.	
SKINNY PUPPY	
WEDDING PRESENT	LP
ADRIAN BELEW. CHAINSAW KITTEN CHURCH	LP LP LP
DAVID BY RINE GREEN MAGNET SC M. M. BOSSTONES	LP BLOODMUSIC
MIM. BUSSTONES. RIDE SUGARCUBES. TINY LIGHTS. THEY MIGHT/GIAN VOIVOD. LIGHT	STICK
THEY MIGHT/GIAN	ANGEL
AFGHAN WHIOS. BUFFALO TOM. DARKSIDE DILLON FENCE. SLOWDIVE	LP
P.D. ED GARCIA	<u>DN</u>
M.D. PH: (401)789-4949	
LIGHT ADDS: BEAUTIFUL SOUTH BIG CAR. BODY COUNTS TANIFA TEARAM. WHITE ZOMBIE BASTER BUT SOUTH AND AND AND AND BASTER BUTFALD TOM BUTFALD TOM BUTFALD TOM BUTFALD TOM BUTFALD TOM CRADER CHANSAW KITTEN CRADER USB LISB LISB MIRACLE LEDION OLD RED	WE
BODY COUNT HOWARD JONES	LP
	THUNDER
BEASTIE BOYS.	
BUZZCOCKS TRIBU CHAINSAW KITTEN	LP
CRANES	
OLD. RIDE	LEAVE
SENSELESS THING. SKINNY PUPPY SUGARCUBES	INCUISITION
WATERLILIES.	
CURVE	HELLZAPOPP
DARKSIDE DAVIO EVRINE	LP
DISPSBLE HEROES	DISPOSABLE
JUDGEMENT OF PA	
LUKA BLOOM	ACOUSTIC
RECOIL SIX FINGER SATE	EP
LUBACLE LEGION. OLO. LLE LEGION. REC. SENSELESS THMO. SENSELESS THMO. SENSELESS THMO. SENSELESS THMO. SENSELESS THMO. SENSELESS THMO. BOD SENSE COS. CO	
White CANTON	
BLOCK PROGRAM "COOL TUNES" HOST: ERIC OLSEN PH: 216-492-5630	
	10
ACCB RIDE. BEAUTIFUL SOUTH ZULU SPEAR. EZ POSSEE. MARTA SEDESTYEN.	LP LP
EZ POSSEE MARTA SEBESTYEN	LP
JAZZ BUTCHER.	
DILLON FENCE.	SOMETHING
3D PICNIC	WEST STRAY
JAMES LIGHTNING BEEDS	BRING BLOWING LITTLE
SUGARCUBES	WAUKABOUT
YDTHU YINDI. DA VID BYRNE IAN MCCULUCH	HANGING
THE CHURCH ROBYN HITCHCOCK.	DARK
SKINNY PUPPY	COCAINE
GODFLESH	EUPHORIA BAC
MC900 FT JESUS	
AFGHAN WHIGS. GREEN MAGNET SCHO CAVEDOGS.	CONGREGATION
EZ POSSEE MARTA SERESTYEN, CURRENTS JAZZ BUTCHER, RICK CRACKER, DELON JORGER, CRACKER, DELON JORGER, CRACKER, DELON JORGER, CRACKER, DELON JORGER, DELON JORGER, MIRACLE LEORDN, JORGER, DENOR MIRACLE, LEORDN, JORGER, DENOR SWARS, NICHTON, DENOR DE	BLAMING THOSE
LIMPOPO. RECOIL CONCRETE BLONGE.	GOP FAITH GHOST
WTSR, TRENTO	ANGELHEAD
P.D. LOREN GOLDEN M.D. ALLISON REED	-
P.D. LOREN GOLDEN M.D. ALLISON REED PH: 609-771-2420 CALLS: MON/TUES 1.2 MUSIC READY: MON /	9PM NFT
ADDS UNCLE GREEN	LP
DHARMA BUMS	SWEETEST
ADDS UNICLE GREEN	7. 
ROADSIDE SNOTK	
HEAVY SIGNAY PUPPY ROLLINS BAD RELIGION CURVE CURVE CURVE CURS SITE ET	
RIDE CURVE	
GOD BULLIES	
INCE CURVE DOPERUMSSITEET MODEL/UNISSITEET MODEL/UNISSITEET MODEL/UNISSITEET USH LOSE DATERPORTS BEASTE BOYS. MYRPACAOVEWRELL DAG MASTY. M M BOSSTORES. OfECH MARSED DIAL	
BEASTIE BOYS	EP UP
M M BOSSTONES.	
DUH.	
HOLLY ROLLERS	EP
WHITE PEOPLE. BUFFALO TOM	
	LP
SPINAL TAP.	19 19 19
MEDRUM HOLLY ROLLERS MTER EBD. WHERE FEDRUM DUFFALO TOM DELERUM SETUREMAS SETUREMAS MIRACIE & ED KON MIRACIE & ED KON DORRDWED MEN.	LP LP LP LP

	UP
JOHN L HOUKER OLIVE LAWN. BOP COR F. COR F. SPATBAA ALIOT. FATBAA ALIOT. THE BWARS. THE BWARS.	17 17 19
SIR MOX A LOT. FATMA MANBIONS. THE SWANS. HONEYMOON KILLERS	EP LP
REQUESTS	
REQUESTS ROLLINS BKINNY PUPPY BEASTIE BOYS SPINAL TAP WEEN	
WUNH DURHAN	4
P.D. KEVIN O'LEARY M.D. MARC SNOW PH: (603)862-2087 MUSIC: MON AFT CALLS: MON	
CALLS: MON	
3D'S	HELLZAPOPP
BODY COUNT. DISPEBLE HEROES. HYPNOLOVEWHEEL	
JUDGEMENT OF PA M.M. BOSSTONES BKINNY PUPPY	LP
MEDIUM THE CURE DARKSIDE	HIGH
LIGHT ADD8:           305           MEAVY           CURVE           BEDDY COUNT           DOFD COUNT           DESSTURY           MODULATION           MARKEN           MARKEN           MARKEN           MARKEN           CURVE           MARKEN	VOLO
WVRK, COLUMBU	IS, GEORGIA
"THE CUTTING EDGE" HOST: JESSICA WYLDE PH: 404-576-3000 THINK TREE	
SWAMP TERRORISTS NED'S/DUSTBIN PSYCHEFUNKAPUS	LP LP LP
THINK TREE SWAAP TERBORISTS NED'SOUSTBIN PSYCHEFURKAPUS THE CULT. THIS PICTURE ANOTHER CARPIVAL MINISTRY FATES WARNING CHRIS WHITLEY	LP LP JESUS
FATES WARNING	
P.D. H PETRUZIELLD M.D. C. COLLITON	
P.D. HIPETRUZIELLD M.D. C. COLLITON PH: (703)382-4993 MUSIC: TUE MOR CALLS: MON THU 1: 4	
LIGHT ADDS:	HOMEY
LIGHT ADDR: INN MCCULIOCH	DREAM HIGHWAYMAN
B. SPRINGSTEEN. BABY ANIMALS. BOB SEGER.	BABY JAKE
CONCRETE BLONDE CONCRETE BLONDE COWBOY JUNKLES THE CURE	
FALLING FROM GR MATTHEW SWEET	GIPLERIEND
PAUL KELLY • RED HOT/PEPPERS	DON'T UNDER BAD
• SPINAL TAP	ACHTUNG
MEDIUM "RUSH" SDTK. CHIEFT AINS. CHIEFT	HELP THE RIPPLE
CRACKER	HELLO
JOHN MELLENCAMP JOHN PRINE	AGAIN PICTURE PAIN WEEPING
MELISSA ETHERID. MIRACLE LEGION. PEARL JAM	AN'T SNACKS
BYPALL TAP.     WEDUM     WITH SDTK.     CHHEFT ANS.	CHALK INTO MYSTERIOUS
LIGHT ADRIAN BELEW	STANDING
DILLON FENCE	
LIGHT ADRIAN BELEW	AUSTY
WWCD COLUM	
P.D. TOM TEUBER M.D. PH: (614)444:9923 CALLS: MON TUE 2 6	
CALLS: MON TUE 2 6	
HEAVY ADDS: "RUSH" SDTK	HELP
LIGHT ADDS:	
DELBERT MCCLINT	
DELBERT MCCLINT PETER MURPHY SUGARCUDES	
DELBERT MCCLINT PETER MURPHY SUGARCUPES WATERLILLIES HEAVY BONNE RAITT CHURCH CONCRETE BLONDE CONCRETE BLONDE	LP 
DELDERT MCCLINT PETER NUMPHY WATERLILLES HEAVY BONNIE RAITT CHURCH. CONCETE BLONDE CONCETE BLONDE DAVID BY RNE ENYA MATTHEW SWEET	LP 
DELBERT MCCLMT PETER WORPY. BUCARCUPES HORNE RAIT CHURCH CONFORTE BUCANDE CONFORTE BUCANDE CONFORTE BUCANDE DAVID BY RNE ENYA NATTNEW SWEET MELSSA ETHERIO RED HOT REPRES UZ IZ	LP THE WALKABOUT LP NOT E SWE S CARIDDEAN GRUFRIEND LP UNDER UNDER ONE
HEAVY ADDS: TRUSH'SDIK MUNELOVET UDET ADDS: DELDERT MCCLMT. PETER WURPHY BUDARCUPS. WAYY BONNE RAITT CHURCH. COMORETE BUONDE. COMORETE BUONDE. COMORETE BUONDE. DAVID BY NWEET. MATTNEW SWEET. MATTNEW SWEET. MATTNEW SWEET. CRASH CIF COOCHURM. BERUCE SPRINGSTE. CRASH CIC COOCHURM. BURCE SPRINGSTE. CRASH CICLOMAKES.	LP THE TALKABOUT WALKABOUT WALKABOUT LW SWE S CARIBBEAN GREAT HUMAN ANDROGYNOUS
DELDERT MCCLWT. PETERAUDERY WAYTERALLES WEAVY BONNE RAIT. CHORCH, ET ELDROC COMPOY JAKIES. DAVID PYRE. FMYA. MATTHEW SWEET. MATTHEW SWEET. MATSS FILEND. BRUCC COCODURY. BRUCC COCODURY. BRUCT COCODURY. BRUCK COCOD	LP 
DELDERT MCCLMT PETER MUGPEY. BOTATERUPES WATERUPES DOWNER ANT T CHURCH CONDEXTE BLONDE CONDEXTE BLONDE CONDEXTE BLONDE CONDEXTE BLONDE CONDEXTERNES DATIMES STREET MATTANEW SWEET MATTANEW SWEET MATTANEW SWEET MATTANEW SWEET THE CURE CRASH TOLMMAKES THE CURE CRASH TOLMMAKES DEVON SOULAR DEVON SOULAR DEVON SOULAR DEVON SOULAR DEVON SOULAR DEVON SOULAR DOWN LEE HODER UTTLE WILLAGE	UP THE THE UPALLABOUT UPALLABOUT UPALLABOUT ST ST ST ST ST ST ST ST ST ST ST ST ST
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BRUCE STRANSITE. THE CURR MILE. THE CURR MILE. DIRE STRATS. GARY MCORE. HAPY MED. HAPY ME DOWN. HAPY ME DOWN. HAPY AND ALE. POUPONDERMO. SARAM MCLACERAN. THE POUPONDERMO. SARAM MCLACERAN. THE POUPONDERMO. SARAM MCLACER. HOW THE POUPONDERMO. SARAM MCLACER. HOW THE POUPONDERMO. SARAM MCLACER. HOW THE STRATS. HOW THE STRATS. H	LP MAT MOT MOT MOT MOT MOT MOT MOT MO
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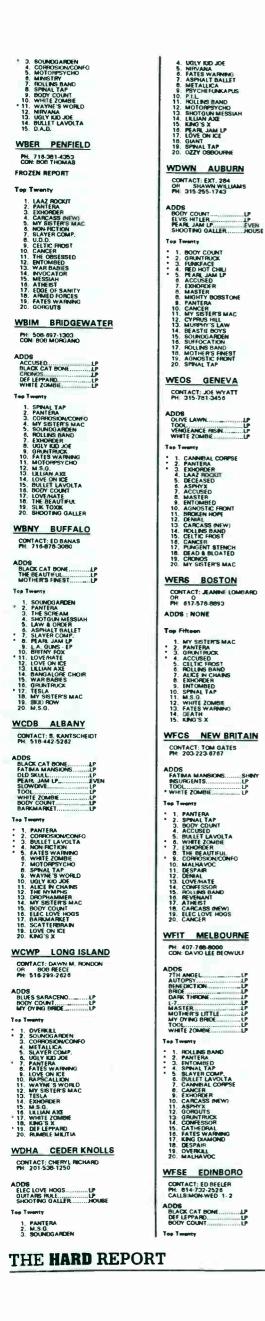
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	CONTACT: LORIS LOWE PH: 512-832-4000 CALLE:THU 8-12
CFOX VANCOUVER CONTACT: LYLE CHAUBBE PH: 604-664-7221	ADOB FOLLOW FOR NOWL <sup>P</sup> • DEF LEPPARD
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2. SOUNDGARDEN 4. METALLICA 5. PRONG 6. MUNISTRY	A. PANTEHA     S. FATES WARNING     METALLICA     T. SLAYER COMP     B. QUEENSRYCHE LIV     S. SLE TOVE
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11. LOVENATE 12. GRUNTRICK 13. MR. BUNGLE 14. MY SISTER'S MAC	CONTACT: KYLE OBERGFELL PH: 303-241-5761 MUBIC:SAT
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20. SLIK TOXIK 21. SLAYER COMP. 22. MOTORPSYCHO 23. SPINAL TAP	THE DEAVTHOL.
24. KNG B X 25. EXHORDER KCLB COACHELLA	DARK THRONELP DARK THRONELP GUN
CONTACT: SHAWN LABAR PH: 619-396-2171	Tep Twenty 1. WAR BADIES 2. ROLLING BAND
ADDS WHITE ZOMBIE	<ul> <li>1. WAR BABIES</li> <li>2. ROLLING BAND</li> <li>3. BANGALORE CHOIR</li> <li>4. PANTERA</li> <li>5. P.LL</li> <li>6. LOVEMATE</li> </ul>
Tap Piltaan	7. SPINAL TAP B. SLK TOXK 9. WHITE ZOMBIE 10. YNGWIE MALMSTEE
1. UGLY KUD JOE 2. SPINAL TAP 3. M.S. LOVE HOOS 5. MOTORESTCHO	4. PANTERA 5. PLL 6. LOVEMATE 7. SPMAL TAP 8. SLK TOXK 9. WHITE ZOMBHE 10. YNCWIE MALMSTEE 11. ELFVHE'S HOORD 12. KING'S X 14. CRONOS 15. LOVE ON ICE 16. CANCER
AGTINIT DILLET     SHOTGUN MEBBLAH     WHITE ZOMBIE     UVENATE	16. CANCER 17. CARCASS ONEWI 18. CARRIVAL/SHAME 19. BODY COUNT 20. GAMMA RAY
3. M.S.G. 4. ELEC LOVE HOOS 5. MOTORFISCHOO 6. ASPHALT BALLET 7. SHOTOLWIN KEBBAAH 8. WHITE ZOMMIE 10. LOVERATE 11. PANTERA 12. BULLET LANDITA 13. BOOLTA 14. GOULTAN DEL 14. GOULTAN DEL 15. BOOY COUNT	20. GAMMA RAY
KDJK MODESTO	CONTACT: BRIAN WITT PV: 918-341-6100
PH: 203-947-9510 CON: JEFF REDEL CALLETUE 12-1 KCV: P-3 H-6 M-4 L-1 ADDS: NONE	ADDB BROKEN HOPE
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13, SPINAL TAP 14. UGLY KID JOE 15. SAVATAGE	11. ATY SET FIRS MAC 12. BULLET LAVOETA 13. BANGALONE CHOR 14. LILLIAN AXE 15. THE ALMIGHTY 16. THE NYMENE 17. LOVE ON ICE 18. GREAT AVEC 19. EXEMPTIVE 19. COVE MUMORS
KEYJ ABILENE CONTACT: MIKE WILLIAMS PH: 915-677-7225 CON: JOEY JONES (J.J.)	20. VICIOUS RUMORS
CON: JOEY JONES (J.J.) ADOS BLACK CAT BONE	CONTACT: CODY BLACK PH: 318-463-9292 CALLS:MON-BLN 53- 6
PANTERAWALK SHOTGUN MESSIAH HEARTDREAK Tep Twenty five	ADDS LOVEANATE
1. UGLY KUD JOE     2. M.S.G.     3. DEF LEPPARD     4. ROXY BLUE     5. MOTORESYCHO	Top Toventy 1. ASPHALT BALLET 2. UGLY KID JOE 3. FATES WARNING
5. MOTORPSYCHO 6. PANTERA 7. BANGALORE CHOIR 8. CORROSION/CONFO	3. FATES WARNING 4. M.S.G. 5. BULLET LAVOLTA 6. THE SCREAM
9. SPINAL TAP 10. WAYNE'S WORLD 11. KING'S X 12. LOVE ON ICE	7. MOTORPBYCHO • 8. LILLAN AXE 9. BANGALOPE CHOIR 10. LAW & ORDER
A MOXY BLUE	3. FATES WARNER 4. M.S.G. 5. BULLET LAVOLTA 6. THE SCREAM 7. BULLET LAVOLTA 6. THE SCREAM 7. BULLAN AXE 8. BANGALORE CHOR 10. LAW & ORDER 11. PAARTERA 12. BANGLAR 13. PAARTERA 14. ARIMED FORCES 15. BULK TOXIC 16. BULK TOXIC 16. BULK TOXIC 16. BULK TOXIC 17. WAR BANGES 18. GOMENTION NOW 19. OLOUEEN STREET 20. MCQUEEN STREET
10. THE NYMPHS 19. SOUNDGARDEN 20. PEARL JAM LP 21. LIMPLIY CHILD	16. SWEET F.A. • 17. WAR BABIES 18. GRUNTRUCK 19. FOLLOW FOR NOW
22. LOVEMATE 23. SHOTGUN MESSIAH 24. BLACK CAT BONE 25. PANTERA	20. MCQUEEN STREET
KIOZ SAN DIEGO	CONTACT: JOE ANTHONY PH: 512-224-4525 CALLB:MON-FR 12-04
CONTACT: PEG POLLARD PH: 619-580-5464	ADOS DEF LEPPARDLET'S MY SISTER'S MACJP YNOWIE MALMISTEEDRAGON
ADDS EXHORDER	
1. PANTERA 2. COFFICISION/CONFO 3. MALHAVOC	3. UGLY KID JOE 4. WAYNE'S WORLD 5. METALLICA 6. TESLA
1 PANTERA 2 CORRESPONDED NO 3 MALIAN YOC 4 MOTORPYCHO 5 MY SISTERS MAC 6 ROLLOW FOR NOW 8 RAPESCALLON 10 ROLLOW FOR NOW 9 RAPESCALLON 11 CROMOS RAY 13 WHITE 2008BE 14 EXPLOSEE 15 WHITE 2008BE	7. HINYAANA 8. SHOTGUN MESSIAH 9. RUSH 10. KING'S X
9. RAPSCALLON 10. BODY COUNT 11. CRONOS 12. GAMMA RAY	13. ROXY BLUE 14. WAYNE'S WORLD 15. SOUNDGARDEN 16. BANGALORE CHOIR
13. WHITE ZOMBIE 14. EXHORDER 15. SHOOTING GALLER	1.9.1 reading           1.9.2.1 reading           2. N.B.O.           3. UGUY KDD JOE           4. WAYNE'B WORLD           5. WIENALCA           6. WIENALCA           7. NIRVANA           8. SHOTGUN MESSIAH           6. RUSH           10. KIRO HOT CANLI           11. RODY BLUE           14. WAYNE'B WORLD           15. SOUNDOARDEN           16. BAROALOPE CHOR           17. BOLLARDEN CHOR           18. NOTORPEYCHO           20. SLK TOXEK
KISW SEATTLE CONTACT: ROB OXFORD PH: 208-205-7025	KSJS SAN JOSE
ADDS BODY COUNTTHERE LOVE ON ICE	CANTACT: JULE HUWEN Pr: 406-924-9548 MUSIC:MON CALLS:WED-FRI 02-6 ADDE: NONE
Tao Tanada dan	Top Twenty
1. CORPOSION/CONFO     2. WAYNE'S WORLD     3. PANTERA     4. WY BEDTEYS BAC     4. WY BEDTEYS BAC     4. WY BEDTEYS BAC     4. UOLY RAD JOE     7. M.S.G.     8. SPENAL TAP     8. FATES WARNEN     10. WAR BARES     11. WARNEN     12. THE SCREAM     12. THE SCREAM     13. ROLLINS BAND     14. GRINTERCS     15. SCULUS CAME     15. SCULUS	1. CANCER • 2. EXHORDER • 3. PANTERA • 4. ENTOMBED • 5. CARCASS NEW)
5. MOTORPBYCHO • 6. UGLY KKD JOE 7. M.S.G. • 8. SPBAL TAP	8. DEATH 7. CEREBRAL FDK 8. BRICKEN HOPE 9. REVENANT
10. WAR BABIES 11. RAPSCALLON 12. THE SCREAM 13. ROLLING BAND	C. PANTERA     C. PANTERA     C. ARCASS MEW)     C. DETH     C. DETH
14. GRUNTRUCK 15. SOUNDGARDEN 16. INFECTIOUS GROO 17. ALICE IN CHAINS	15. MASSACRE 16. MORBID ANGEL 91 17. CORONER 18. GORDUTS
18. BAVATAGE 19. OZZY OBDOURNE 20. ACCUSED 21. QUEENSRYCHE LP	19. CELTIC PROBT 20. CATHEDRAL
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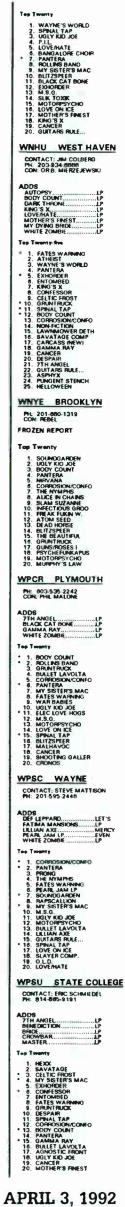
KUCI IRVINE
CONTACT: MARNA HOWARD PH: 714-856-8868
FROZEN REPORT
Tep Twenty
Tep I WORKY  P. RODLINE BAND  S. SPRAL TAP  S. SOUNCOARDEN  C. CANCEN  S. CARCEN  S. CANCEN  S. CANCEN  S. DEMENDER  S. DEMENDER S. DEMENDER S. DEMENDER S. DEMENDER S. DEMENDER S. DEMENDER S. DEMENDE
4. OLIVE LAWN 5. CARCASS (NEW)
6. SEPULTURA 7. CANCER
8. DISMEMBER
11. PANTERA 12. ELEC LOVE HOGS
13. PLINGENT STENCH 14. ENTOMBED
15. THE UNSANE 16. DECEASED
16. DECEASED 17. MALHAVOC 18. SWAMP TERRORIBT 19. HEDGENOG 20. CATHEDRAL
20. CATHEDRAL
KUNV LAS VEGAS
CONTACT: LES STEWART PH: 702-856-7736
ADDS JEFF WATSONLP
Тер Тиченту
1. WAYNE'S WORLD     2. PANTERA
3. CONTROSION/CONFO 4. LOVE/HATE
B. SOUNDGARDEN 7. NIRVANA
B. MOTORPSYCHD 9. GAMMA RAY
* 10. BODY COUNT 11. SAVATAGE
12. DULL29FEEN 13. DULLET LAVOLTA 14. SPINAL TAP
15. M.S.G. 16. WAR BABIES
1. WANTERS     WORLD     2. POMPOSIUN CONFO     2. LOVENATE     4. LOVENATE     5. LOLY KID JOE     6. SOUNDGARDEN     7. NIFVANA     8. MOTOMPSYCHO     9. GAMMA RAY     10. BOAV COLOR     12. BULTZAPEER     12. BULTZAPEER     13. BULLET LAVOLTA     14. SPMAL TAP     15. M.S.G.     16. WAR BABES     17. CANCER     19. ANTERDEN
1
KUSF SAN FRANCISCO
CONTACT: RON QUINTANA PH: 415-626-7033
ADD8 ACCUSED
BENEDICTIONUP
MASTER
Tep Twenty
1. SPINAL TAP
2. BOUNDOARDEN 3. WAYNE'S WORLD 4. QUEEN COMP. 5. SCORPONS 6. AERDSNITH 7. WHITE ZOMMEE 8. ROLLINS BAND 9. CALLINS BAND 9. CALLINS BAND 9. CALLINS BAND
5. SCORPIONS AEROSMITH
7. WHITE ZOMBIE B. ROLLINS BAND
B. CARCASS (NEW) 10. CANCER
10. CANCER 11. CLAW HAMMER 12. CELTIC FROST 13. PARTEENS 14. FUNSO MUNIGO
14. FUNGO MUNGO
15. DENIAL 16. CORROSION/CONFO 17. SAVATAGE COMP 18. MALHAVOC
18. MOTURPSTCHU
20. BODY COUNT
KVHS CONCORD
CONTACT: JE88E GLUECK PH: 510-882-5847
PH: 510-882-5847
1
1
ADOS FOLLOW FOR NOWLP LOVE ON ICELP BHOOTING GALLERLP WHITE ZOMBIELP
ADOS FOLLOW FOR NOWLP LOVE ON ICELP BHOOTING GALLERLP WHITE ZOMBIELP
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ADDB FOLLOW FOR NOWLP EVEC ON FOR NOWLP BHOOTENG GALLERLP Top Treastry fire 1. PANTERA 2. SPRAL TAP 3. WOLVED JOR 3. GUNBRODES I 5. GUNBRODES I 6. FEARL, JAM LP 7. BHC TOUR GROO 8. BOOT COUNT 6. ALMORRODES I 7. BHC TOUR GROO 8. BOOT COUNT 6. ALMORRODES I 7. SUBFORME 1. M.B.O. 12. SOUNDCARDEN 13. SLE TOXE 14. COMPOSITION 15. THE BEAUTFUL 15. FOLLOWS BAND 15. THE BEAUTFUL 16. FOLLOWS BAND 18. THE BEAUTFUL 19. FOLLOWS BAND 19. STHALT BALLET 22. SWAR BABLES 24. WAR BABLES 24. WAR BABLES 24. ROVY BLUE 25. ELEC LOVE MOGS
ADDB FOLLOW FOR NOWLP BNOOTHO GALLERLP WHITE CAMBELP Top Treastly fire 1. PANTERA 2. SPANL TAP 3. WAIVE 3 WORLD 3. WAIVE 3 WORLD 3. WAIVE 3 WORLD 4. SUBMPROBES 1 6. SUBMPROBES 1 6. FEAR, LAM LP 7. WHITE TOUS GROO 8. BOOT COUNT 8. ALCE N CHARS 10. ENCOMPOSEN 11. SUBMPROBEN 13. SLK TOXK 13. SLK TOXK 13. SLK TOXK 14. CONFOSENC.CONFO 15. GUITARS RULE 13. HILLINS BAND 20. ASIHALT BALLET 21. SWEET FA. 22. MY SETTERS 24. MY SETTERS 24. MY SETTERS 25. ELEC LOVE HOGS KWUR ST. LOUIS
ADDB FOLLOW FOR NOWLP BNOOTHO GALLERLP WHITE CAMBELP Top Treastly fire 1. PANTERA 2. SPANL TAP 3. WAIVE 3 WORLD 3. WAIVE 3 WORLD 3. WAIVE 3 WORLD 4. SUBMPROBES 1 6. SUBMPROBES 1 6. FEAR, LAM LP 7. WHITE TOUS GROO 8. BOOT COUNT 8. ALCE N CHARS 10. ENCOMPOSEN 11. SUBMPROBEN 13. SLK TOXK 13. SLK TOXK 13. SLK TOXK 14. CONFOSENC.CONFO 15. GUITARS RULE 13. HILLINS BAND 20. ASIHALT BALLET 21. SWEET FA. 22. MY SETTERS 24. MY SETTERS 24. MY SETTERS 25. ELEC LOVE HOGS KWUR ST. LOUIS
ADDB FOLLOW FOR NOWLP BMOOTRAC GALLERLP BMOOTRAC GALLERLP Tep Twanty-fine 1. practic gamma and the second 2. grand 1 the work of 3. grand 1 the work of 4. UGLY KD JOE 4. GULY KD JOE 5. GULMSROEES II 6. PEAR, LAM LP MORE 8. ALCE M CHAINS 10. KING 5 X 11. M.S. G. 12. SOUGHTANS RULE 13. RED HOT CHAIL 14. CONFRONCOMED 15. GULMANS RULE 14. RED HOT CHAIL 15. MORE TO AN 15. RED HOT CHAIL 17. MOTORSYCOL 18. RED HOT CHAIL 18. RED HOT CHAIL 19. RED
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ADDB FOLLOW FOR NOWP BeNOOTING CALLER
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ADDS FOLLOW FOR NOWP BeCOLTOW FOR NOWP BeCOLTOW FOR NOWP Top Texany fire 1. PARTERA 2. WAYLE TAP. 2. WORLD FOR CALLET 2. WORLD FOR CALLET 2. WAYLE TAP. 2.
ADDS FOLLOW FOR NOWP BeCOLTOW FOR NOWP BeCOLTOW FOR NOWP Top Texany fire 1. PARTERA 2. WAYLE TAP. 2. WORLD FOR CALLET 2. WORLD FOR CALLET 2. WAYLE TAP. 2. WAYLE TAP. 3. WAYLE TAP. 3. WAYLE TAP. 3. WAYLE TAP. 3. WAYLE TAP. 3. WAYLE TAP. 3.
ADDS FOLLOW FOR NOWP BeCOLTOW FOR NOWP BeCOLTOW FOR NOWP Top Texany fire 1. PARTERA 2. WAYLE TAP. 2. WORLD FOR CALLET 2. WORLD FOR CALLET 2. WAYLE TAP. 2. WAYLE TAP. 3. WAYLE TAP. 3. WAYLE TAP. 3. WAYLE TAP. 3. WAYLE TAP. 3. WAYLE TAP. 3.
ADDS FOLLOW FOR NOWP BeCOLTOW FOR NOWP BeCOLTOW FOR NOWP Top Texany fire 1. PARTERA 2. WAYLE TAP. 2. WORLD FOR CALLET 2. WORLD FOR CALLET 2. WAYLE TAP. 2. WAYLE TAP. 3. WAYLE TAP. 3. WAYLE TAP. 3. WAYLE TAP. 3. WAYLE TAP. 3. WAYLE TAP. 3.
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ADDS FOLLOW FOR NOWP BeCOLTOW FOR NOWP BeCOLTOW FOR NOWP Top Texany fire 1. PARTERA 2. WAYLE TAP. 2. WORLD FOR CALLET 2. WORLD FOR CALLET 2. WAYLE TAP. 2. WAYLE TAP. 3. WAYLE TAP. 3. WAYLE TAP. 3. WAYLE TAP. 3. WAYLE TAP. 3. WAYLE TAP. 3.
ADDB FOLLOW FOR NOWP BROOTING CALLER

19. BODY COUNT 20. BANGALORE CHOIR
KZOK SEATTLE
CONTACT: Z-ROCK AM 1590 Ph: 206-201-5600 CON: JEFF GILBERT CALLS MON-FRI 11- 1 ADDIE : NONE
Ten Turn
1. PANTERA 2. BOINDGARDEN
3. WHITE ZOMBIE     4. SPINAL TAP     5. BODY COUNT
9. OF LEPTARD 7. ALICE IN CHAINE 8. GRUNTRICK 9. MY SISTER'S MAC
10. CORPOSION/CONFO 11. TOOL 12. MOTORPSYCHO
13. UGLY KID JOE 14. GUITARS RULE 15. WAYNE'S WORLD 16. WAYNE'S WORLD
17. ROLLINS BAND 18. POISON IDEA 19. THE NYMPHS
KZRX-FM PHOENIX
CONTACT: SCOTT LAIFER Pht. 002-266-1300 CON: Z-ROCK AFFILIATE
CON: Z-ROCK AFFILIATE FROZEN REPORT
Tep Fifteen
1. PANTERA 2. METALLICA 3. WAYNE'S WORLD 4. LILLIAN AXE 5. BAVATAGE 6. UGLY KID JOE
5. SAVATAGE 6. UGLY KUD JOE 7. M.S.G.
1. PAATERA     2. METALLEA     2. METALLEA     3. WAYNE'BYORLD     3. WAYNE'BYORLD     4. UGIY KID, JOE     7. M.S.G.     8. GURKNI TARP     10. PEARL JANA LP     11. GZZY GOBOURNE     12. MOTORPSYCHO     13. BEDYNAM     15. MERVADA
12. MOTORPSYCHO 13. SKID ROW 14. SCORPIONS
15. NIRVANA WAIF CINCINNATI
CONTACT: DOUG CEPLUCH PH: 513-831-1037
ADDS AUTORSY
ELVIS HITLER LP HOUSE OF LOPIDS FATHER LDOCARRAY
Top Ten
1. PANTERA 2. BOUNDGARDEN
1. PANTERA 2. BOUNDOA NORDA 2. BOUNDOA NORDA 4. AAUEE NICHAANEE 5. CORROBIONICONFO 6. DEATH 7. METALLICA 8. GRUNTRUCK 9. GRUNTRUCK 10. CHAATAAN HAARNES
7. METALLICA • 0. BLITZSPEER • GRUNTRUCK
10. CHASTAIN HARRIS
CONTACT: DONALD DAVID PH: 205-933-2748
ADOS BODY COUNTTHERE DEF LEPPARDLET'S
Teo Terrete
2. UGLY KID JOE     3. PANTERA     4. Mry BSTERTS MAC     5. OZZY OBBOURNE     6. WIAN BADE     6. WIAN BADE     7. DOLENBING     7. DOLENBING     7. DOLENBING     7. DOLENBING     7. Z. PLETA NCLUBS     7. Z. PLETA NCLUBS     7. SANTES WORLD     15. CORRESTENCEMENT     16. ELECTORY     7. ELECTORY     7. BULLET LAYOUTA     20. THE SCREAM
5. OZZY OBBOURNE 6. WAR BADIES 7. NIRVANA
7. NITVARA 8. BOUNDGARDEN 8. FATES WARNING 10. OUEERNIRYCHE UP 11. PEARL JAMLUP 12. ALCEIN CHAINS 12. ORUMTIRUCK 14. WATNES WORLD
* 12. ALICE IN CHAINS 13. GRUNTRUCK 14. WAYNE'S WORLD
15. CORROSCINICONIO 16. ASPHALT BALLET 17. ELEC LOVE HOGS 18. SLKK ULLY
19. BULLET LAVOLTA 20. THE BCREAM
WARC MEADVILLE
CONTACT: BTEVE LICHTE PH: 814-302-3076 CON: 17 HOURS WEEKLY
ADDS DEF_LEPPARDLEY'S ELVIB HITLERLP SHOOTING GALLERLP WHITE ZOMBHELP
SHOOTING GALLERHOUSE WHITE ZOMBIELP
* 1. SPINAL TAP
• 1. SPINAL TAP • 2. UGLY KUD JOE 3. P.LL 4. GUITARS PULE 5. MUSIG
B. SEPULTINA 7. PANTERA B. SLAYER COMP. 9. WAYNE'S WORD
10. BODY COUNT 11. LOVE/MATE 12. ADNOSTIC FRONT
13. CORROSION/CONFO 14. SLK TOXIK 15. KING'S X 16. SOLADOLARDEN
2. SALL MO OCE     4. GUITARE RULE     5. M.S.G.     6. SEFNITURA     7. PARVER OWP.     7. PARVER WORLD     10. DOOY COLINI     11. LOVENAYE     12. AGMOSTIC PRONT     12. AGMOSTIC PRONT     12. AGMOSTIC PRONT     13. KING'S X     16. SOLADOARDEN     17. FATES WARREN     1
WBAU-FM LONG ISLAND
CONTACT: RICH FASCIANELL PH: 516-877-6400
ADOS MOTHER'S FINEST
ADDS MOTHER'S FINESTLP WHITE ZOMBIELP Top Twurty
1. PANTERA     2. OFILINTRUCK     3. MY SISTER'S MAC
4. ROLLINS BAND 5. EXHORDER 6. COMPOSION/CONFO 8. COMPOSION/CONFO
7. DULLET LAVOLTA 8. AGNOSTIC PRONT 9. PRONG 10. CANCER
11. SOUNDGARDEN 12. UGLY KID JOE 13. KING'E X
14. WAYNE'S WORLD 15. LOVE ON ICE 18. DEATH 17. CROMON
Tep Treaming           •         1. PARTERA           •         0. PARTERA           •         PARTERA           •         PARTERA           •         PARTERA           •         POLLES BAND           •         COMPOSION/CONFO           •         CONFORMATION           •         CONFORMA
WBCN BOSTON
CONTACT: MIKE COLUCCI Pit: 617-266-1111
ADDS : NONE Tep Fitteen
• 1. METALLICA • 2. PANTERA



1	
<ul> <li>1. UGLY KID JOE</li> <li>2. ROXY BLUE</li> <li>3. DEF LEPPARD</li> <li>4. LOVE ON ICE</li> <li>5. BULLET LAVOLTA</li> <li>6 MISO</li> </ul>	
5. BULLET LAVOLTA 6. M.S.O. 7. PANTERA 6. SHOOTING GALLER	
SILLIAN AXE     SPINAL TAP	
5. BULLET LAVOLTA 6. M.S.O. 7. PANTENS O ALLER 9. BULLWA XZE 10. SFRNAL TAP 11. ELEC LOYE HOOS 12. WHITE ZOMBIE 13. THE BOATTHUL 14. THE BOATTHUL 14. THE BOATTHUL 15. KING'S X. 16. BULTZSPREP 17. MOTORPSYCHO 18. BANGALORE CHORN 19. BANGALORE CHORN 19. BANGALORE CHORN 10. BANGALORE CHORN	
10. BUT25FER 17. MOTORPSYCHO 18. BANGALORE CHOIR 19. BODY COUNT 20. MOTHER'S ENERT	
WGIR MANCHESTE	R
CONTACT: TODO NICHOLS PH: 003-025-0915 ADDS : NONE	
Teo Truch	
Cop Freetry     Cop Foreiry     Cop Foreiry     Concal Distort	
* 5. SPINAL TAP * 0. NIRVANA 7. GRUNTRUCK * 0. MIGHTY BOSSTONE	
9. SOUNDGARDEN 10. MOTORPSYCHO 11. GUITARS RULE 12. ROULINS RAND	
13. PEARL JAM LP 14. LILLIAN AXE 15. WAR BABIES 16. CRONOS	
17. ASPHALT BALLET 18. LDVE/HATE 19. UGLY KID JOE 20. ALICE IN CHAINS	
WGLS GLASSBORC	
CONTACT: MATTHEW VICK PH: 609-863-7336	
ADDS BLACK CAT BONE	
	N
Tep Twenty 1. WAR BABIES 2. MRVAMA	
3. LILLIAN AXE 4. GUNS/ROSES II 5. PANTERA 6. WAXEES WOOLD	
7. METALLICA     8. BANGALORE CHOIR     9. FATES WARNING     9. FATES WARNING	
* 5. SANTER S. S. * 6. WAYNE'S WORLD * 7. METALLCA 8. BANGALORE CHOIN 9. FATES WARNING 10. ROLLING BANG * 10. ROLLING BANG * 12. SPHAL IAP * 13. M.S.O. * 4. ASPHALT BALLET * 15. LOVEMATE	
14. ASPRALT BALLET 15. LOVE/MATE 16. UGLY KID JOE 17. QUEENSRYCHE LP	
•• ••••••••••••••••••••••••••••••	
WHJY PROVIDENCE	
ADDS	
CRONOS. LP ENTOMBED. LP Top Fitteen	
1. PANTERA 2. FATES DIARDEN 4. 0227 OCHOURNE 5. METALLICA 6. PRONG 7. I.R.LIGA AXE 6. UDOVINES WORLD 10. GAMMA RAY 11. KING'S X 12. ROLLING BAND 13. TESLASIDAIRCONFO 14. DOGRAGOAIRCONFO 15. MIS USITER'S MAC	
<ul> <li>5. METALLICA</li> <li>6. PRONG</li> <li>7. ULLIAN AXE</li> <li>8. LOVE/HATE</li> </ul>	
4. 022Y OBROUTINE 5. METALLCA 9. PRONG 7. ILLIAM AXE 6. LOVINES WORLD 10. 03AMAA RAY 11. KNO'S X 12. ROLINS BAND 13. YESLA 14. CORRESION COMPO	
13. TESLA 14. CORROSION/CONFO 15. MY SISTER'S MAC	
WHMH-FM ST. CLO	UD
CONTACT: RON STRYKER OR OM: SCOTT KLOHN PH: 012-252-0200 CALLSMON-TUE 01- 3	
ADDS BODY COUNTLP CROWBARLP	
Tep Twenty five 1. PANTERA 2. UGLY KID JOE 3. MY SISTER'S MAC 4. SKID ROW	
3. MY SISTER'S MAC 4. SKIO ROW 5. CORROSION/CONFO 6. MOTORPSYCHO	
5. CORRESION/CONFO 8. MOTORFSYCHO 7. FATES WARNING 8. PRONG 9. SAVATAGE 10. NIRVANA	
11. SCATTERBRAIN 12. NON-FICTION 13. FOLLOW FOR NOW 14. SCARECROW	
<ol> <li>NHYANA'S</li> <li>NON-FICTION</li> <li>NON-FICTION</li> <li>NON-FICTION</li> <li>SCARECROW</li> <li>SCARECROW</li> <li>MALHACOC</li> <li>BULLET LAVOLTA</li> <li>BULLET LAVOLTA</li> <li>BULLET LAVOLTA</li> </ol>	
19. BULLET LAVOLTA 20. ASPHALT BALLET 21. CRONOS 22. ROLLINS BANO	
Tes Twenty five 1. PANTERA 2. UOIY KID JOE 3. UOIY KID JOE 4. SKIC ROW 5. CORROSIGNUCONFO 6. MOTORPSYCHO 7. FATES WATNING 9. SAVATAGE 10. NIRY ANA 11. SCATTERBRAN 12. ROLLOW FOR NOW 13. FOLLOW FOR NOW 14. SCATERBRAN 15. ROLLOW FOR NOW 16. SLIK TOXIK 16. SLIK TOXIK 16. SLIK TOXIK 16. SLIK TOXIK 16. SLIK TOXIK 17. MALHAVOC 18. SLIK TOXIK 19. SULLEY LAVOLTAT 20. LOVE ON ICE 21. CROWDS 22. ROLLINS BANDO 23. SOUNDGARDEN	
WJUL LOWELL CONTACT: IAN KANE PH: 508-452-9073	
ADDS BODY COUNT	
1. PANTERA     2. KING'S X     3. MELVINS     4. ROLLINS BANO     9. SOUNDGARDEN	
4. ROLLINS BAND     5. SOUNDGARDEN     6. WHITE ZOMBIE     7. ALICE IN CHAINS	
8. WHITE ZOMBIE 9. ALICE IN CHAINS 8. EXHORDER 9. AGNOSTIC FRONT 10. ENTOMBED 11. PRONG	
10. ENTOWARD 11. PROMO 12. SURGERY 13. MIGHTY BOSSTONE 14. CARCASS (NEW) 15. ATMESTONE 16. MALHAVOC 17. SPINAL TAP 18. BULLET LAVOLTA	
Top Teventy • 1. PANTERA • 2. KENG'S X 3. MELVINS • 4. ROLLINS BAND • 5. SOLUNDGARDERH 0. WHITE ZOMBIE • 2. KONORDER • 2. KONORDER • ADNOSTIC FRONT 10. RETOWNE 11. FROWD 11. FROWD 12. MIGHTY BOSSTONE 14. CARCASS MISW) 15. ATHEST 16. MALIHAVOC 17. SPINLI TARVUTA 18. CANCER 19. CANCER 20. CELITIC FROST	
19. CANCER 20. CELTIC FROST WKDU PHILADELPH	IA
PH 215-895-2580 CON: ZED ABRAMS	1
ADDS ACCUSEO	
FOLLOW FOR NOWLP TOOL	
• 1. KING'S X	







THE HARD REPORT

WVCR LOUDONVILLE CONTACT: SEAN D'KEFFE OR RALPH RENNA PH: 518-783-2990 CALLET UP: 140 4 6
ADDS WHITE 20MBIELP
Top Twenty • 1. PANTERA • 2. AGNOBTIC FRONT • 3. CELTIC FROBT • GRUNTRUCK 5. BULTERFER
5. BUTZEPEER 6. EDVORDER 7. CANCER 8. PRONG 9. BOUNDGARDEN 10. WHITE ZOMBEN 11. CORPOSION/CONFO 12. METALUCA
top treating     top treating     top treating     top treating     top treating     top top top top top top top top top
WVFS TALLAHASEE CONTACT: MATT GRESSEL Pt: 904-644-1879
ADDE BENEDICTIONLP CRONGSLP TOOLLP TooL
Teo Treating 1. PARTERA 2. FATES WARNING 3. CORPOSENTCOMFO 4. EXHORDER 5. SAVATAGE 6. ENTOMMED 7. ROLLINE BAND 9. GOLINDOA FREEN 1. DEMINISTRATE 1. SAVALTAP 2. GUITARB RULE
B. SOUNDOARDEN     CANCER     TO. CANCER     T1. DRIMEMBER     T2. ATHEBIT     UGLY KID JOE     T4. PRONG     PONG
15. BOUY COURT 10. MOTORFSYCHO 17. SUK TOXIK 18. MY SIBTER'S MAC 19. SPINAL TAP 20. GUITARE RULE
WVVX HIGHLAND PARK CONTACT: HOLLY MCCORMICK PH: 312-280-8080
ADOS BLUES SARACERO
2. COPROSION/CONFO 3. SOUNDOARDEN 4. PEAR, JAM LP 5. ASPHALT BALLET 6. MINBSTRY 7. M.S.G. 8. BED MOT CHILL
9. WAYNE'S WORLD 10. BODY COUNT 11. NIRVANA 12. METALLICA 13. METALLICA
Teo Trearty 1. PANTERA 2. CORPOSENUCONFO 3. SOLUNDGARDEN 4. PEARL JAM LP 5. ASPHAIT BALLET 8. MINISTRY 7. M.3. G. TCHLI 8. WONKE'S WORLD 10. ROOV COUNT 11. NIRYANA 2. METALICA 13. SAVATAGE 14. BPNAN, TAP 14. UGUY KD JOE 14. BPNAN, TAP 15. UGUY KD JOE 16. GZY OSBOURNE 16. GZY OSBOUR
WWSP STEVENS PT CONTACT: TODD JAMES PH: 715-346-3755 ADD8 : NONE
Top Twenty           1. UQLY KID JOE           2. METALICA           3. AMATRIA           4. Status           5. SOUNDGARDEN           6. M.S.G.           7. SAVATAGE           9. LOVEMATE           9. LOVEMATE           11. OPRATES RULE
<ul> <li>7. SAVATAGE</li> <li>8. LOVEMATE</li> <li>9. GUITARS RULE</li> <li>10. EXHORDER</li> <li>11. GRINTRUCK</li> <li>12. CORROSION/CONFD</li> <li>13. SROTGUN RESIAN</li> </ul>
14. MY SETER'S MAC 15. THE BEAUTHAL • 16. SPINAL TAP 17. BULET LAVOLTA 18. WAR BADIES 19. CANCER • 20. WHTE ZOMBLE
WWVU MORGANTOWN CONTACT: GARY STELZER PH: 304-283-3029
ADD8 71H ANGELLP BENEORCTONLP BENEORCTONLP OLDLP O.L.DLP TOOLLP
Top Twenty • 1. CARCASS (NEW) 2. EXHORER 3. PANTERA 4. AGNOSTIC FRONT 5. MALHAVOC
B. GRANTHOCK 7. ENTOMPED B. FATES WARNING B. CANCER 10. CANNERAL COMPBE 11. BODY COUNT 12. MOTOPPSYCHO
Learcass enew     . CARCASS enew     . CARCASS enew     . CARCASS enew     . CARCASS enew     . CARCHINE
WXCI-FM DANBURY CONTACT: JOHN RICH Pht: 203-792-8666
ADDS AUTOPEY
Leventy     L
8. SAVATAGE COMP 10. M.S.G. * 11. KNO'S X 12. CANCER 13. THE NYMPHS 14. SPRAL TAP 15. QZZY OBSOURNE
15. DZZY OBBOURNE 18. OVERIGLE 17. FOLLOW FOR NOW

LE	18. THE BEAUTIFUL 18. BLK TOXIK 20. RAPECALLION
	WXDR NEWARK
	CONTACT: TRACI NEAVES PH: 302-831-2701 CON: 20 HRS WEBLLY
	ADDS 7TH ANGEL P BLACK CAT BONK P BHOL P KING S L P FEARL JAM LP EVEN
	Top Twenty 1. MY SISTER'S MAC • 2. EXHORDER • 3 PAINTERA
	4. ALICE IN CHAINS 5. GRUNTIRICK. 8. MOTORSYCHO 7. ASPHALT BALLET
	B. CANCER 9. BULLET LAVOLTA 10. UGLY KID JOE 11. MINISTRY 12. DOLLARS RAND
EE	13. SLK TOXK 14. CELTIC FROST 15. WAYNE'S WORLD 16. WAR BADIES
	1.99 TRVINY 1. MY BIBTER'S MAC 2. EXHORDER 3. PANTERA 4. ALICE IN CHARS 5. GRUNTRICK 6. MOTORFSYCHO 7. ASPHALT BALLET 9. BULLET LAVOLTA 10. UGLY KID JOE 11. MINISTRY 12. FOLLINS BAND 13. SLK TOXIK 14. CELTIC FROST 14. CELTIC FROST 15. WAYNE'S BORD 15. SPIRAL TAP 16. CONFORMING NO
	WXIN PROVIDENCE CONTACT: PBYCHD PH: 401-455-8280
	ADDS ACCUSEDLP BODY COUNTLP CRONGSLP GUITARB RULELP
	TOOL
	Top Twenty   1. ROLLINS BAND  2. WHITE ZOMBIE  3. KING'S X.
	4. CEREBRAL FOC 5. PANTERA 6. MY SISTER'S MAC 7. BUITSPEER B LOVENATE
PARK	8. MOTORSYCHO 10. ENTOMBED 11. SCATTERBRAIN 12. RAPSCALLION
łCK	13. LILLAN AXE 14. LAW & ORDER 15. SHOTGUN MESBIAH 16. GRUNTRUCK
	Tee Trearty 1. Rolling Band 2. Writte Zomme 3. King's X 4. CEREBRAL RX 5. RAY'S X 6. MY SISTER'S MAC 7. ROTER 8. MOTORPSYCHO 1. SCATTERBRAN 12. RAPBCALKON 13. LELIAN AKE 14. LAV & ORDERBAN 15. CORPOSION/CONFO 19. FATER WARNING 20. UGLY KD JOE
	WXPL FITCHBURG CONTACT: MIKE BARDNAS PH: 508-345-0276
	ADDS BARKMARKETUP VENGEANCE RISNLP Top Twenty
	I. ENTOMBED     ASPRYX     CELT: FROST     CELT: FROST     CELT: FROST     CELT: FROST     CENT: FROST
	<ul> <li>S. PUNGENI BIENCH</li> <li>G. SPINAL TAP</li> <li>T. EXHORDER</li> <li>B. WHITE ZOMBIE</li> <li>S. PANTERA</li> </ul>
т	10. CANCER 11. MONSTROCITY 12. SLAYER COMP. 13. CONFESSOR 14. SARRENIA (DEMO)
	15. BRACKEN HORE 16. CARCASS (NEW) 17. O.L.D. 18. BENEDICTION 19. WAVNE'S WORLD 20. MALMAVOC
	19. WATHE'S WORLD 20. MALHAVOC WXRC HICKORY
i	CONTACT: BAMANTHA STONE PH: 704-322-1713
	ADDS DEF LEPPARDLET'S MOTHER'S FINESTJP SHOOTING GALLERHOUGE Top Twenty - 1 PANTERA
	Top Freehr 1. PANTERA 2. MOTORPSYCHO 3. WATHES WORLD 4. COMPOSIDING 4. COMPOSIDING 5. WALVES WORLD 7. ASPHALT BALLET 8. BLK TOXK 9. BANDALORE CHOR 1. LOVENATE 12. SWEET FA. 11. LOVENATE 12. SWEET FA. 12. SWEET FA. 13. BLLAW AXE 14. BLAN AXE 15. LALLAW AXE 16. MALON 17. SPENAL TAX 17. SPENAL TAX 18. LALLAW AXE 18. LALLAW AXE 19. LALLAW AXE 1
OWN	O GUY KID JOE     ASPHALT BALLET     B. SUK TOXIK     S. FATES WARNING     BANGALORE CHOIR
	11. LOVEANATE 12. SWEET F.A. 13. SOUNDGARDEN 14. ELEC LOVE HOGS 15. LIN LAN AVE
	16. M.B.G. 17. SPINAL TAP 18. GRUNTRUCK 19. LOVE ON ICE
	WXTB-FM CLEARWATER
	CONTACT: BRIAN MEDLIN PH: 812-572-5808 FROZEN REPORT
	Tep Twenty 1. PANTERA 3. CORDENSIONED
	3. METALLICA 4. BODY COUNT 5. GENITORTURES 8. CANCER
	7. EXHORDER B. WHITE ZOMBIE B. ENTOMBED 10. OVERKILL 11. GORGUTS
	12. ATHERT 13. CRONOS 14. SOUNDGARDEN 15. MINISTRY
RY	I. PANT FEA.     CONFORMACONFO     ANT FEA.     CONFORMACONFO     ANT FEA.     CONFORMACINE     CONFORMAT     GONT COUNT     GONT COUNT     GONT COUNT     GONT COUNT     CONFORME     CONFORME     CONFORME     CONFORME     CONFORM     CONFORM     CONFORM     CONFORM     CONFORM     CONFORM     CONFORME     CONFORM     CONFOR
0 0 0 7 1 1 10	WXVU VILLANOVA Ph: 215-845-7201 CON: DAVE BURGER
et'8 HUNDER	ADDE SHOOTING GALLER
•	
	1. ROLLINS DAND 2. ACHOSTIC FRONT 3. EXPOSER 4. MCNSTEF MAGNET 5. DODYFEONT 9. MOTORPSYCKIO 9. MOTORPSYCKIO 9. MOTORPSYCKIO 9. MOTORPSYCKIO 10. ACCLUSED 10. ACCLUSED 11. ACCLUSED 12. SHTOMBED 13. ALCE IN CHAINE 14. CRONOS 15. MALANDC 15. MALANDC 16. ROLLING 16. ROLLING 17. RAECALLION 18. CARCASS (HEW)
	6. MY SISTER'S MAC 9. ELEC LOVE HOOS 10. ACCUSED 11. CELTIC FROST 12. ENTOWING
	13. ALLCE IN CHAINE 14. CHONOS 15. MALHAVOC 19. THE BEAUTIFUL
	17. CANCER 18. RAPSCALLION 19. CARCASS (NEW)

20. INHUMAN COND.	
WZMB GREENVI	
CONTACT; CHRIS YEARLY PH: 919-757-4751	
ADDE CROWBAR	1.P
OLO. SHOOTING GALLER WHITE ZOMBIE BODY COUNT	HOUSE
BODY COUNT	
_	UP
Tee Towarty PANTERA PANTERA ALLENS BAND ALLES HOLLENS BAND ALLES HOLLENS BAND ALLES HOLLENS BUT205000000 COMPACT BUT000000 COMPACT BUT000000 COMPACT BUT000000 COMPACT BUT000000 COMPACT BUT000000 COMPACT BUT000000 COMPACT BUT000000 COMPACT CO	
3. ALICE IN CHAINS 4. MALHAVOC	
5. BLITZSPEER 6. CORROSION/CONFO BODY COUNT	
8. AGNOSTIC FRONT 9. EXHORDER	
10. CRONDS 12. CANCER 13. MOTORPSYCHO	
14. ENTOMBED 15. SOUNDGARDEN	
17. TWISTED SISTER	
19. KING'S X 20. MY SISTER'S MAC	
WZRC NEW YOR	к
CONTACT: STEVE APREA PH: 212-935-5170	-
ADDS BLTZSPEER. RAMONES.	LP LP
Top Terenty	
1. PANTERA 2. WAYNE'S WORLD	
3. BODY COUNT 4. INFECTIOUS GROO	
0. SCATTERBRAIN 7. OUNS/ROSES II	
1. PANTERA 2. WATKE'S WORLD 3. BODY COUNT 4. INFECTIOUS GROO 5. ROLLINS BAND 6. SCATTEREMAIN 7. OLARANGEE 8. BAD RELIGION 10. NIRTWANA 11. CORRESIONCOMFO 12. RED HOT CHIL 13. PEAR, JAM UP 14. WOLY KID JOE 14. WOLY KID JOE 17. NOR-RETON 18. DEFLERANDE	
11. CORROSION/CONFO 12. RED HOT CHILI	
14. WHITE ZOMBIE 15. SOUNDGARDEN	
18. UGLY KID JOE 17. NON-FICTION 18. PANTERA	
19. DEF LEPPARD 20. SPINAL TAP	
20. SPINAL TAP	
20. SPINAL TAP	E
Z-ROCK SATELLIT	
20. BPRAL TAP 2-ROCK SATELLIT PHONE: 214-991-9200 HOST: MADD MAXXI HAM 0.M.: PAT DAWSEY 2-ROCK 50-BUN 7PM	IMER
20. SPINAL TAP Z-ROCK SATELLIT PIONE: 214-991-9200 HOST: MADD MAXX HAM D.M.: PAT DAWSEY Z-ROCK 50-SUN 7PM Debris Debris	- IMER
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MTV reaches over 54.7 million U.S. households, and is seen in over 200 million households in a total of 55 countries worldwide. They are Argentina, Australia, Austria, Bahrain, Belgium, Bolivia, Brazil, Bulgaria, Chile, China, Costa Rica, Czechoslovakia, Denmark, Dominican Republic, Ecuador, Finland, France, Germany, Greece, Hong Kong, Hungary, Iceland, India, Indonesia, Ireland, Israel, Italy, Kenya, Kuwait, Luxembourg, Mexico, Monaco, Netherlands, Norway, Pakistan, Panama, Paraguay, Peru, Phillipines, Poland, Portugal, Romania, South Korea, Spain, Sweden, Switzerland, Taiwan, Thailand, United Arab Emir, United Kingdom, Uruguay, USSR, Venezuela and Yugoslavia.

Playlist effective Monday, April 6, 1992 Title "I Drove All Night" "This Is The Way We Roll/Good To Go" **Right Said Fred** "Don't Talk, Just Kiss" "Rusty Cage" "Born Of Frustration" "Bitch School" "Quicksand Jesus" "Alec Eiffel" **# Weeks On Chart** Artist Title

Arrested Development

Live

Social Distortion

Sugarcubes

Tori Amos

The Cure

Def Leppard

Nirvana

**Roy Orbison** 

Bryan Adams Eric Clapton

Hammer

Metallica

Ozzy Osbourne Queen

Queensryche Red Hot Chili Peppers

Bruce Springsteen

Tesla

**U**2

Ugly Kid Joe Van Halen

**Body Count** 

Mariah Carey

Joe Public

**Kriss Kross** 

**Richard Marx** 

John Mellencamp

Matthew Sweet

2 Pac

**Black Sheep** 

Concrete Blonde

Cracker

Melissa Etheridge

Michael Jackson

James

King's X

L.A. Guns

Mr. Big Right Said Fred

Soundgarden

TĽC

David Byrne

Lightening Seeds

Label **MCA** Capitol Charisma A&M Fontana/Mercury **MCA** Atlantic

"Tennessee" "Pain Lies On The Riverside" (Version II) "Bad Luck" "Hit"

"Silent All These Years"

"High" "Let's Get Rocked" 'Come As You Are" "I Drove All Night"

"Thought I'd Died And Gone To Heaven" "Tears In Heaven" "This Is The Way We Roll/Good To Go" "Nothing Else Matters" "Mama, I'm Coming Home" **Bohemian Rhapsody** "Anybody Listening? 'Under The Bridge' "Human Touch What You Give" "One "Everything About You" "Right Now"

> "There Goes The Neighborhood" "Make It Happen" "Live And Learn" "Jump" "Hazard Chapter One" "Now More Than Ever" "Girlfriend"

"Brenda's Got A Baby" "The Choice Is Yours" "Ghost Of A Texas Ladies' Man" "Teen Angst (What The World Needs Now)" "Ain't It Heavy" "Remember The Time" "Born Of Frustration" "Black Flag" "It's Over Now" "Just Take My Heart" "Don't Talk, Just Kiss" "Rusty Cage" "Ain't Too Proud To Beg"

> "She's Bad" "Life Of Riley"

Elektra Label Chrysalis/EMI Radioactive Epic

Elektra Atlantic

Fiction/Elektra Mercury DGĊ MCA

A&M Reprise Capitol Elektra Epic Hollywood/Reprise EMI WB Columbia Geffen Island/PLG Stardog/Mercury WB

> Sire/WB Columbia Columbia Columbia Capitol Mercury Z00

Interscope Mercury I.R.S. Virgin Island/PLG Epic Fontana/Mercury Atlantic PolyGram Atlantic Charisma A&M LaFace/Arista

Luaka Bop/Sire/WB Radioactive

New Adds:

**Roy Orbison** 

Soundgarden

Spinal Tap

Skid Row

**Buzz Bin:** 

**Exclusives:** 

3

6

6

2

5

D

9

16

D

7

12

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3

4

6

4

11

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6 2 4

10

D 2

13

2

D

D

6

3

3

On:

**Active Rotation:** 

12

Stress:

Heavy Rotation:

**Breakthrough Video:** 

Artist

Hammer

James

Pixies

AMERICAN INSTITUTE FOR THE DEF AMERICAN INSTITUTE FOR THE DEF Specialities in Treatment Specialities in Treatment Dr. Dillow Br. Dillow Burbank CA 91505 Telephone (Bibl 973-4545 Telephone (Bibl 973-4545) T Can I have some remedy? Remedy for me please. Cause if I had some remedy? I'd take enough to please me. These Refill howly May Cause Drowsiness Yes D Definitely Not X