

Apr. 17, 1992 ISSUE #272

4 Trading Post Way Medford Lakes, NJ 08055

> phone: 109) 654-7272 fax:

TOP PRIORITY

the MEN

CHURCH OF LOGIC, SIN, & LOVE

THE MEN

CHURCH OF LOGIC, SIN & LOVE

HARD ACT TO FOLLOW



YNCH MOB

TANGLED IN THE WEB

ALTERNATIVE PICK



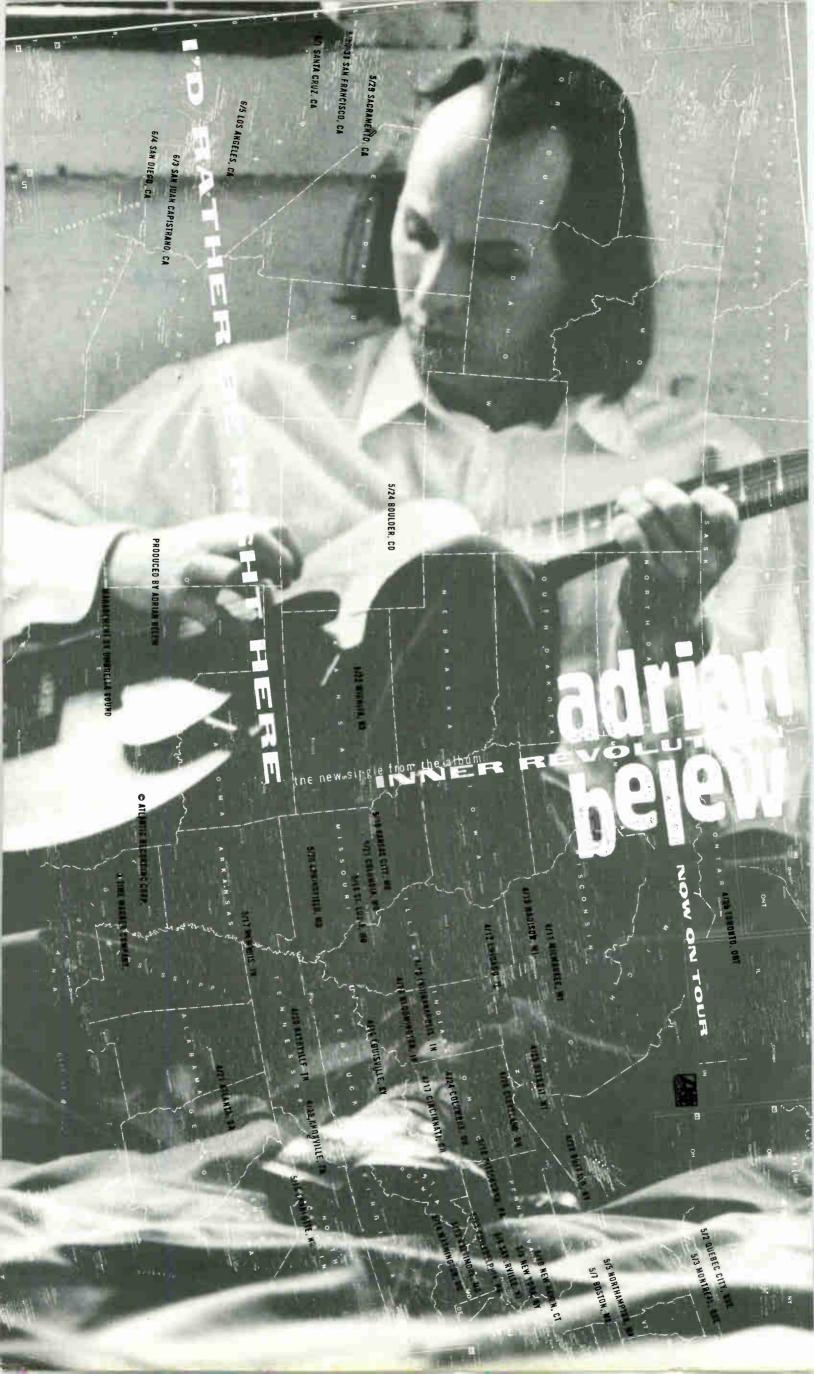
THE JESUS AND

HONEY'S DEAD

HARD HITTER



UNHOLY



Hard Hundred

Lw	Tw	Artist Track
1	1	U2"Onc"
2	2	
>> D	3	BLACK CROWES"Remedy"
4	4	Nirvana"Come As You Are"
7	5	TOM COCHRANE"Life Is A"
5	6	Eric Clapton"Help Me Up"
6	7	Tesla"What You Give"
3	8	Bruce Springsteen"Human Touch"
11	9	JOHN MELLENCAMP "Now More Than"
13	10	RED HOT CHILI PEPS . "Under The Bridge"
12	11	GARY MOORE"Cold Day In Hell"
9	12	Metallica"Nothing Else"
8	13	Melissa Etheridge"Ain't It Heavy"
14	14	MSG"When I'm Gone"
15	15	RUSH"Bravado"
17	16	KING'S X"Black Flag"
10	17	Van Halen"The Dream Is"
19	18	GUNS N' ROSES"Pretty Tied Up"
20	19	ZZ TOP"Viva Las Vegas"
21	20	GIANT"Chained"
16	21	Four Horsemen"Tired Wings"
28	22	SASS JORDAN"Make You A"
27	23	MR. BIG"Just Take My"
36	24	BRUCE SPRINGSTEEN "Roll Of The Dice"
26	25	SOCIAL DISTORTION . "Bad Luck"
32	26	ARC ANGELS"Living In A"
30	27	TOM PETTY"Makin' Some"
22	28	Ugly Kid Joe"Everything About"
31	29	Baby Animals"Onc Word"
33	30	MATTHEW SWEET "Girlfriend"
>> D	31	SLAUGHTER"The Wild Life"
24	32	Ozzy Osbourne"Mama, I'm Coming"
37	33	ROXY BLUE"Rob The Cradle"
38	34	THE CURE"High"
42	35	PEARL JAM"Even Flow"
41	36	OUTFIELD"Closer To Me"
18	37	Bryan Adams"Thought I'd Died"
47	38	STEVIE RAY VAUGHAN"Little Wing"
39	39	Bonnie Raitt"Not The Only One"
35	40	Queensryche"Anybody"
43	41	BLACK SABBATH"Time Machine"
25	42	Bruce Springsteen"Better Days"
29	43	Mitch Malloy"Anything At All"
50	44	DELBERT McCLINTON"Every Time I"
23	45	Little Village "She Runs Hot"
49	46	SOUNDGARDEN"Rusty Cage"
>> D	47	ZZ TOP"Gun Love"
65	48	LEON RUSSELL"No Man's Land"
51	49	BRUCE SPRINGSTEEN "57 Channels"
96	50	BRYAN ADAMS"Touch The Hand"

	Lw	Tw	Artist	Track
	44	.51	Genesis	"Jesus He Knows"
į	>> D	52	OZZY OSBOURNE	
Ī	67	53	DEF LEPPARD	"Stand Up"
	64	54	EDDIE MONEY	
Ì	55	55	LOVE ON ICE	
Ì	59	56	STAGE DOLLS	
1	58	57	PHISH	
	71	58	DEF LEPPARD	
	46	59	John Mellencamp	"Again Tonight"
	62	60	SARAH McLACHLAN	
Ī	69	61	JEFFREY GAINES	"The Hero In Me"
	52	62	Pearl Jam	"Alive"
	54	63	U2	
	61	64	Asphalt Ballet	"Tuesday's Rain"
	45	65	Stevic Ray Vaughan	
ſ	73	66	DEF LEPPARD	"Tonight"
	53	67	Bruce Springsteen	"All Or Nothin'"
	34	68	The Scream	
	48	69	Shotgun Mcssiah	"Heartbreak"
	40	70	L.A. Guns	"It's Over Now"
ſ	79	71	DEF LEPPARD	"Make Love Like A"
	75	72	Tony Banks	"Angel Face"
	66	73	Eric Clapton	"Tears In Heaven"
Γ	82	74	GUN	"Steal Your Fire"
	63	75	Van Halen	"Right Now"
	57	76	Rush	
ſ	98	77	CONCRETE BLONDE.	"Someday"
ı	93	78	QUEEN	"Hammer To Fall"
	60	79	Concrete Blonde	
ſ	94	80	TORI AMOS	
Ì	84	81	E	
Ì	85	82	HOWARD JONES	"Lift Me Up"
	68	83	Devonsquare	"If You Could See"
	81	84	Unruly Child	
	74	85	Fiona	
ſ	90	86	WEBB WILDER	"Sittin' Pretty"
	76	87	The Church	
	78	88	Genesis	
1	99	89	HOUSE OF LORDS	
	70	90	Marc Cohn	
1	>> D	91	ALTERED STATE	
- 72	>>> D	92	CRACKER	"Teen Angst"
•	88	93	Def Leppard	"Have You Ever"
	83	94		
I	>> D	95	MarillionGUTTERBOY	"Every Other"
i	>>> D	96	LILLIAN AXE	"No Matter What"
	95	97	Bruce Springsteen	
1	>> D	98	BUCKWHEAT ZYDECO	
į	>>> D	99	PETER CASE	
i	>> D	100	TOAD/SPROCKET	

BILL HARD - Publisher

JIM TRAPP - Editor

COLLIE HARD - Comptroller

CHRISTINE BLACK

MIKE MARRONE

BETH RENAUD

AMY BIRCH

Metal Editor

Alternative Editor Associate Alternative Editor Research/Advertising

JIM CROWE

JOE HILGER

LISA RIEGEL

KEN SUBRAMANIAN

Music Director

Layout Editor

Executive Coordinator

Executive Data Systems

Published weekly by The Hard Report, Inc. 4 Trading Post Way, Medford Lakes, NJ 08055 Editorial/Metal Assistant

JENNI GLENN

Metal Assistant

JODIE FABRICUS

Comments deadline: Wednesday 2 PM
Industry comments and opinions are not necessarily those
of The Hard Report or its employees.

609-654-7272

Contributing Editors

MIKE COOPER **JONATHAN WRIGHT JESSE NASH**

Editorial Assistant

J.J. WEINSTEIN

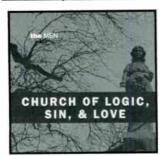
JOAN LOVENDOSKI

609-654-6852 (FAX)

Top Priority

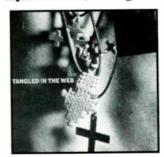
Hard Act

The Men, "Church Of Logic, Sin and Love", PLG... In proper context, the spoken word



can make for some of rock's most dramatic and memorable moments. Many self styled poets have tried and died--but when the spotlight lands on that magic combination of words, meter and philosophy it's instant classic time. Witness songs such as "The End," "Jungle Land," "Chestnut Mare," or "Somewhere Down The Crazy River. heard them once and knew, right?

That's how we felt on first listen to The Men--and despite the inherent risk of launching a new band with such a novel song, every station we've spoken with has been instantly enamored with the track. KXRX's Brew Michaels was moved to comment, "We think The Men has the best song of 1992. It is the next Jesus Jones or School Of Fish." Steve Young seconds, "Unique, with tremendous potential. The best new project I've heard in 1992," or WXKE's Rick West commenting, "Really interesting to hear such a ferocious guitar embedded in a track like this. Unique, and very cool. Robbie Robertson immediately comes to mind." "Crazy River" comparison does keep coming up, but with Robbie backed up by a whole bank of white hot Neil Young guitars. Influences aside, these California truck stop new Bohemians have somehow transmogrified the ennui of modern day cowtowns like Bakersfield and San Bernardino into music destined to strike a sympathetic chord all the way to Cambridge, Mass. The Men's mission? Charting a new musical direction to cut through the clutter. Thank God they pulled it off.



Lynch Mob, "Tangled in The Web", Elektra... By now those inter-Dokken squabbles are pretty much old news, and the industry and listening audience is well along in dealing with Mr. Lynch on his own terms. Gold + sales for "Wicked Sensation" proved that George could make big things happen at the helm, and his ongoing experimentation on this project takes the platinum assault to a whole new level. It takes a ton of confidence and vision to mess with

the mix when you've got the retail tiger by the tail--but between new vocalist Robert Mason and unexpected production elements like those horns, "New and Improved" is probably an understate-ment--at least based on early returns. Then again, having ace knobtwister Keith Olsen at the console probably factored bigtime into Lynch's penchant for some new twists and turns. The early vote is in--and the new Mob rules. From KQLZ's Marsha Longo, "I'm impressed by how much he has matured since the last one. I don't know who else could use horns and make it work. It was ballsy to take the risk-but it was worth it." KRQR's Zeb Norris agrees, "We're very enthusiastic about it. This is a big improvement for them. They seem to be working in service of the song now, instead of simply providing themselves with opportunities to diddle." Ditto KSJO's Dana Jang, "Compared to the last record, it's obviously much more mainstream for them. This doesn't sound like the old Lynch Mob." Other than "Success is the best revenge," here's WCMF's Dave Kane with the comment that could have been the whole write were "It's the only thing that that could have been the whole write-up: "It's the only thing that boiled my water this week. Lynch hangs out a great groove.

Hard Acts

Bedlam, "Carnival Lights", MCA... What's the world coming to? This week alone we've got a band called The Men with a



got a band called the Men with a female lead guitar player--and a now a group called Bedlam, whose sound is anything but. But given the plethora of very hard rockin' material released of late, Bedlam's almost Alex Chilton-oid leanings are a seally placeant suggestion. a really pleasant surprise. There was a lot more to the Box Tops and Big Star than Chilton's raspy vocals

Big Star than Chilton's raspy vocals, true, but few have evoked his vocal aura more effectively than Bedlam's Jay Joyce--expecially in the context of a tune this moody and nostalgic. As WAVF's Dave Rossi explains, "There's a lot of passion and intensity in the single. I know it touched me personally. The music and harmonies are excellent and the writing is, at times, brilliant." Since he's already on the page, we should mention the obvious Robbie Robertson comparison, and maybe just a touch of the Replacements, too. It's already a hit on our phone hold button. so howzabout a little quality air time in vour phone hold button, so howzabout a little quality air time in your next music meeting?



Adrian Belew, "I'd Rather Be Right Here", Atlantic...
When you compile any half acceptable collection of genuine guitar gods, Adrian's got to be in the Top 10. Face facts, the man is among the most gifted players stomping the face of the planet. Anyone who doesn't hear that should be dragged through white het pag gravel until through white hot pea gravel until they wake up. His contributions span the known universe of rock and roll and, best of all, he retains a certain charm and humor that

makes him instantly approacable, much like his new single from the LP Inner Revolution. The subject matter draws from Adrian's not un-musicianlike fear of flying. It seems the more you travel that silver winged bus line in the sky, the more you come to fear the potential for disaster. Evidently Adrian also finds plenty of room for humor in the Evidently Adrian also linds plenty of room for numor in the situation because his lyrics continue wry and mirth-tinged while looking directly at the fire blasted wreckage. The song carries along nice and crisp with a counterpoint that is pure Belew; guitar touches that subtly float throughout your aural range, contributing to the tone and tempo of the entire piece. This should bang bigtime at quality driven AORs with the rest of the mainstream not far behind not far behind.

Danny Tate, "How Much", Charisma... If Danny's new song sounds familiar, it should. He



wrote the track for Jeff Healey, and it's but one of many hits Mr. Tate has penned for other artists in all for-mats. From the opening Badco chords to the Pettyesque chorus, it's obvious this writer knows his way around radio friendly hooks. Breaking Danny is Artist Development Job One for Charisma this year, and phase two will see the following: Danny has his touring band

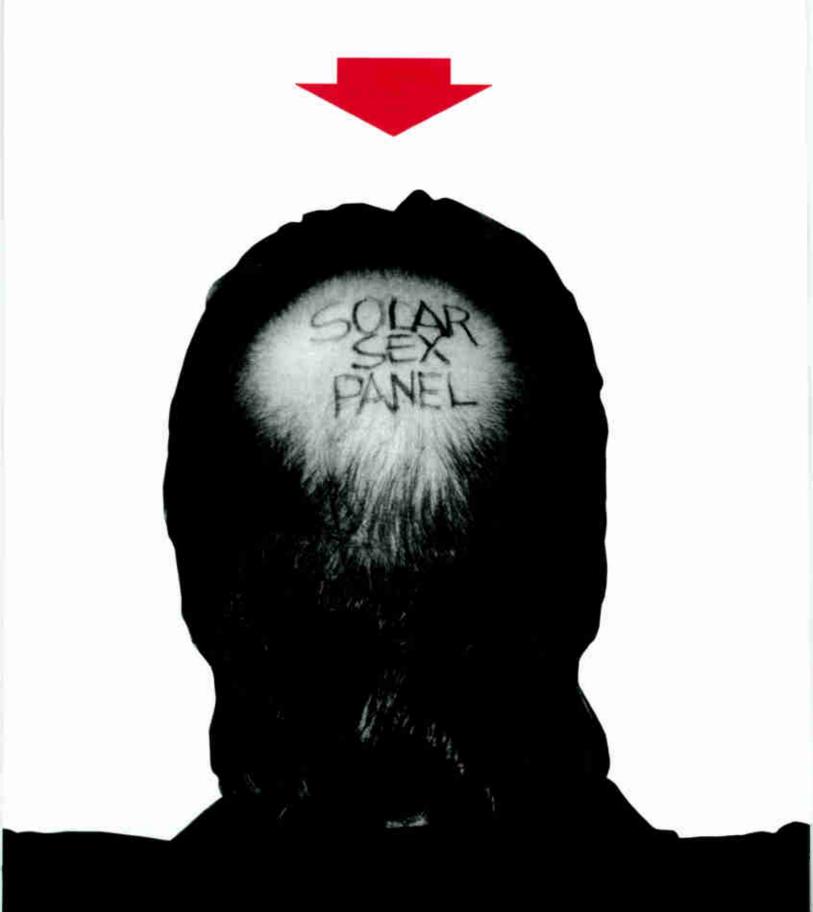
together, with a long club or yet to be announced national support tour set right around the corner. Given his success on the acoustic station promo circuit earlier this year, you know he'll kill with a full band. With top 30 play on the first track and his closest competitor already relegated to the "One Man Winger" division, expect the double shot to go a long way toward furthering Danny's writing and solo performing credentials.

Little Village, "Solar Sex Panel", Reprise Fear not, oh



thinning one, because someone has figured out that masculinity in all its most vigorous aspects comes from a self-generating aura that blasts so hard and hot through the top of your head that hair just can't stand up to it. An early favorite over at WB for single status, this track should provoke as many smiles as it does reflexive knee jerks. Talk about perpetual motion, that non-

stop groove machine called Little Village has really served up a winner to back up their great run with "She Runs Hot." Hiatt charges and growls through his vocal with elan while Ry clicks on all eight whether it's playing fills or nailing those shard like leads. The bottom end is as close to perfection as a Lowe-Keltner combo can be. And that's always going to be 11 on a scale of 10. The band, in a word, kills. And in an era when renewable resources are at a peak of user interest, what could beat a tune praising the effects of that endless lower chakra energy zone? After all, you can always buy a few more baseball caps.



The new track.

Ry Cooder. John Hiatt. Jim Keltner. Nick Lowe.



ard Acts

Neville Brothers, "Fly Like An Eagle", A&M If Aaron Neville never recorded another song after "Tell It Like It Is," he



would still be looked upon as one of the all time greatest vocalist. Appropriately called Family Groove, the newest album combines the talents of all four brothers for a re-make of this Steve Miller classic. The brothers are no stranger to covers either. Any fan is sure to remind you of the Nevillized version of Bob Dylan's "With God On Their Side." This version is pure rock and roll with a twist of funk making for an all out reaction record. Co-producer Hawk Wolinski (Jermaine Jackson, Commodores) encouraged the brothers to record the tune after hearing it on a live recording the band made 10 years earlier. After one listen, Steve Miller put his stamp of approval by reinventing the song from the ground up. After you give this tune one listen you'll rest the "old" an spin the "new." The solid solo success of Aaron and the band, combined with the group's strong multi-format triumphs, make for instant recognition in the name game. AOR airplay for The Neville Brothers has been long overdue, but with the winds changin' directions in both "classic" and "adult" leaning arenas, this is a perfect track for the scene with a 10 on the hipness scale.

Mother's Finest, "Generator", Scotti Brothers.... What a time trip! The elemental sound of this band, and Joyce Kennedy



to be precise, has a feel and power that straddles genre and era effortlessly. While the driving guitars and slamming backbeat are '90s through and through, there is plenty here to make you put down your CD library and go back to some vinyl for a refresher course in how hard rock happened in the first place. Tom Guild called this in from WRDU, "Mother's Finest is a real gutsy band. We've had 'Generator' on the air for about a month now. It just blew me and Bob Walton away. They're not a local band, but they are regional. They've played around here for a few years and their audience has been waiting for this album. The response to 'Generator' has been really good so far. In fact, I get calls from people at record stores looking for it! It's doing what we hoped it would." Reaction is the key word to this track, especially when you outline the group's long history as a vanguard band for black artists who rocked hard. Think of them as the missing link between Funkadelic's early attempts at rock acceptance and the full blown success of Living Colour. Then play it. LOUD!

Shotgun Messiah, "Living Without You", Relativity.... With the "Ballad Salad" calming down over the past month, it may



be a perfect setting for the second shot from these Swedish gang of saviors. The record is Number 46 on the Hard Hundred's Mainstream 1st quarterly album chart and has gained that status even with the encompassing barrage of supergroups. Sales have been strong since the first of the year with 5,000 units sold in the last week alone, and a 10% increase week after week. The group is far from void when it comes to having a strong frontman. Tim Scold is getting the major press these days including an interview about fanatical groupies on Geraldo's "Now It Can Be Told." Golden (and we don't mean locks) may be the key term when mentioning the follow-up track. KIBZ's Gabe Baptiste told us, "We're still playing 'Heartbreak' and kickin' ass with Top Phones. The record has been selling out in the record stores around Lincoln and the new track is a hot song from one hot album." The band has established themselves as a straight ahead rock and roll band and now it's time for a more mid-temo rocker. KNAC's Greg Steele told us, "It would be foolish for any mainstream AOR not to explore the possibilities of this song. It's even better than 'Heartbreak!' KRBL's Hubby Dean raved, "'Heartbreak' refuses to die, but this track is a perfect

follow-up!" On concert trail with Vinnie Moore, look for a solo national promo tour soon. KIOZ's Peg Pollard had the final words, "Their live show was great and 'Living' had the audience screaming for more! This is a great track to squeeze between two crunchers!"



1.	Black Crowes	"Remedy" 184	13. Def Leppard	"Heaven Is"9
2.	Slaughter	"The Wild Life" 99	13. Def Leppard	"Tonight"9
3.	ZZ Top	"Gun Love" 49	13. Eddie Money	"Another Nice Day"9
4.	Bryan Adams	"Touch The Hand" 38	13. Live	"Pain Lies On"9
5.	Bruce Springsteen	"Roll Of The Dice" 36	13. Northern Pikes	"Girl With A Problem"9
5.	Ozzy Osbourne	"Road To Nowhere" 36	14. Weird Al Yankovic	"Smells Like"8
6.	Leon Russell	"No Man's Land" 19	15. House Of Lords	"Oh Father"7
6.	Red Hot Chili Peppers	"Under The Bridge" 19	15. Toad The Wet Sprocket	"All I Want"7
7.	Def Leppard	"Stand Up" 16	15. Tracy Chapman	"Bang, Bang, Bang"7
7.	Pearl Jam	"Even Flow" 16	16. Bruce Springsteen	"57 Channels"6
8.	Outfield	"Closer To Me" 15	16. Giant	"Chained"6
8.	Stevie Ray Vaughan	"Little Wing" 15	16. Gun	"Steal Your Fire"6
9.	Arc Angels	"Living In A Dream" 14	16. Gutterboy	"Every Other"6
9.	Delbert McClinton	"Every Time I Roll" 14	16. John Mellencamp	"Now More Than Ever" 6
9.	Mr. Big	"Just Take My" 14	17. Altered State	"Ghost Beside My Bed"5
9.	Sass Jordan	"Make You A Believer" 14	17. Annie Lennox	"Why"5
10.	Queen	"Hammer To Fall" 12	17. Cracker	"Teen Angst"5
11.	Concrete Blonde	"Someday"11S	17. Gary Moore	"Cold Day In Hell"5
11.	Matthew Sweet	"Girlfriend"11	17. MSG	"When I'm Gone"5
12.	King's X	"Black Flag" 10	17. Roxy Blue	"Rob The Cradle"5N



TOUCH THE HAND

(75021 1603 4)

the follow-up to the hits

"Can't Stop This Thing We Started,"

"There Will Never Be Another Tonight,"

"Thought I'd Died And Gone To Heaven" and "(Everything I Do) I Do It For You"

ON TOUR NOW!

The new track from the fully loaded album

WAKING UP THE NEIGHBOURS

8 MILLION ALBUMS SOLD! (75021 5367-1/4/2)

Produced by Robert John "Mutt" Lange and Bryan Adams

Management: Bruce Allen



© 1992 A&M Records, Inc. All rights reserved

Hard Report Card

BLACK CROWES "Remedy"



ADDS: 184 TOTAL: 184



Sliding off the multi-platinum success of <u>Shake Your Money Maker</u>, The Crowes' pressure to deliver another smoker was at an all time high. WCMF's Dave Kane nailed it down, "It was an all time high. WCMF's Dave Kane nailed it down, "It was eagerly anticipated and doesn't disappoint!" The first week out, 184 stations buy into the "bad medicine" these five kick ass rockers are prescribing. 81 reporters add the track into heavy, 91 into medium, and 12 into light. KQRS, KTYD, WAZU, WFYV, WKGB, WNEW, WPLR, WRDU and WZNF have Top 5 Phones and the group is flying high. KLCX's Al Booger says, "It is just the thing for a limp corndog! Phones were active weeks before this single even hit the airwaves." KGGO's Jack Emerson, "Better than anything on the last album. Very exciting stuff and the audience was on this instantly." WHCN's Pam Brooks "Glad they came out of the box with a rocker like this! Emerson, "Better than anything on the last album. Very exciting stuff and the audience was on this instantly." WHCN's Pam Brooks, "Glad they came out of the box with a rocker like this! Their whole attitude is so invigorating!" WHJY's Phil Marlow, "It's not the 'poppy' side of The Crowes, but great roots rock with depth to it." WLVQ's Sky Walker, "It proves that there is no such thing as a sophomore jinx on these guys!" WZBH's Bill Warner, "It's a great lead off track that sounds amzing!" KSQY's Jim Kallas, "We can't wait to hear more!" WIOT's Michael Young, "Musically, it's unbelievable. None of that regurgitated debut sound, but something very fresh and exciting! It's good to see a band take a chance on their second album regurgitated debut sound, but something very fresh and exciting! It's good to see a band take a chance on their second album and do some growing as well." WHVY's Bryan Schock, "Yeah, automatic add!" KISW's Kathy Faulkner, "We're kickin' butt with this one!" KILO's Craig Kohen rolled the final quote out with, "Ahhh. I feel much better now. They're putting soul back into rock and roll, just the 'Remedy' I need." The track debuts at #3 on the Hard Hundred and COR charts. • • • •



"HELLUVATIME"

KIOZ, Peg Pollard

"Helluva record! Helluva band! Slik Toxik is not just a metal band--they rock! Fun, loud, hard, and nasty! Slik Toxik has generated a ton of calls here--Do the nasty now! We are!"

Going for adds. Hard Hitters Top 20 in just 4 weeks!



SLAUGHTER

"The Wild Life" Chrysalis.

#2 ADDS: 99 TOTAL: 100



AOR has been buzzin' about this group who's sold over one million copies of Stick It To Ya, over one million singles, permillion copies of <u>Stick It To Ya</u>, over one million singles, performed more than 300 concert dates around the world, charted four Number One MTV Videos, a Gold EP "Stick It To Ya Live", and a home video <u>From The Beginning</u> which topped the Gold mark in just three months. By the time you read this, you will have sampled through the full CD <u>The Wild Life</u> searching for that one song with the perfect fit. Impact tracks worthy of your attention include the hard ass rockers "Reach For The Sky" and "Do Ya Know." The songs "Days Gone By" and "Times They Change" are two unique tunes that display both the band's musical influences as well as an introspective side of the group. musical influences as well as an introspective side of the group. Look for stations to jump all over the album next week. The first single "The Wild Life" locked up 100 stations for a 31* HH debut and a 7* debut on the COR chart. 6 stations report the track in heavy, 37 in medium, and 57 in light. Reaction: KILO's Craig Kohen, "The new Slaughter is Slaughter; which means a right down the pike rocker that's already pulling phones!" KLCX's Al Booger, "It is perfect for our night time audience and with the phones building everyday, this could ba a huge summertime smash-o-rama!" WIOT's Michael Young, "Look for them to do some eyebrow raising with the new album. They have done some growing and by the time this record has been around awhile, a lot of people will have changed their opinion of what this band is all about!" WAPL's Bob Baron, "Great rock and roll tune that crosses the fine line between metal and the masses!" The story can only get better as the weeks roll by. So musical influences as well as an introspective side of the group. masses!" The story can only get better as the weeks roll by. So rock hard and be "wild"! ◆ ◆ ◆ ◆ ◆ Jeffrey Gaines, "Hero In Me" (4/43*): With strong mature song writing and a stand out acoustic guitar on

writing and a stand out acoustic guitar on this track, Jeffrey Gaines is making his presence known in a big way. WHCN's Pam Brooks testified, "Great Lyrics with some early interest from listeners." 43 reporters are taking a slice of his adult leaning spirit. The commitment from Chrysalis is at an all time high to bring this artist full circle. Someone with the talents of Jeffrey only come around every



this artist full circle. Someone with the talents of Jeffrey only come around every few years and the label has the road map well marked for ultimate long term success. The song turns up new adds from WCIZ, WPLR, WRXL and KATP where Dale Miller said, "It took a while to grow, but it's working out great!" WTPA's Chris James states, "He's from here, so it's already huge. The record stores can't keep it in! It's now an all daypart record." KJKJ's Michael Cross raved, "What a song! Calls from females rolled in as soon as I popped it on the air with upper and lower demo male calls, too. Perfect for mid-days!" "Hero" moves 69-61* on the HH. \spadesuit \spadesuit \spadesuit \spadesuit

Tony Banks

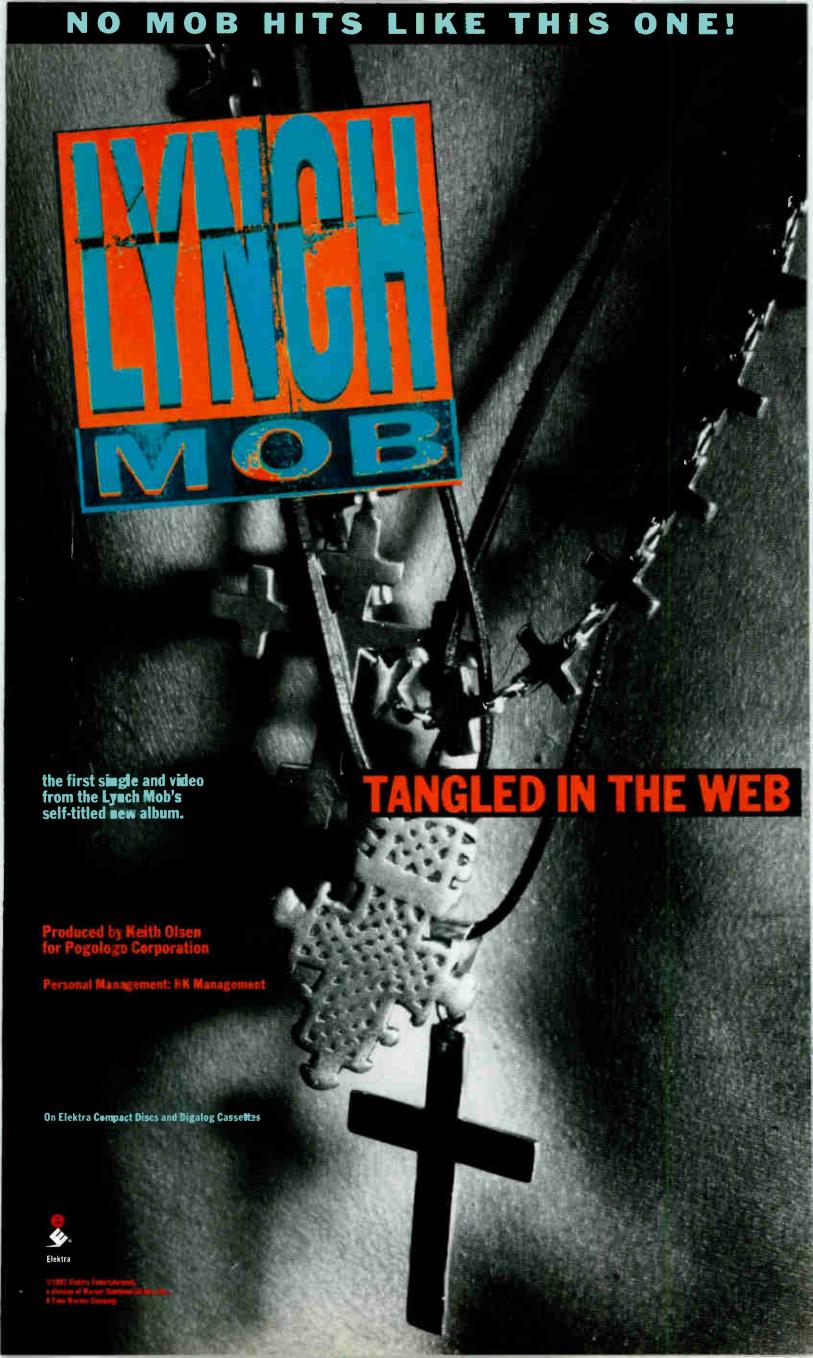
WMMS, BRAD HANSON

"Haunting, intense and melodic -that great 'old' Genesis sound with a 90's twist! This is in heavy rotation."

Hear Tony Banks on Rockline April 27th!

Management: Hit & Run





Hard Report Card

ZZ TOP

"Gun Love"



ADDS: 49 TOTAL: 49



KLPX's Scary Larry busted out with, "This is the best thing ZZ Top has done since Eliminator. It is going to sell big time in Tucson!" That's the word! BIG! The Greatest Hits album rides into the Hard Hundred debuting at 47*. First week adds thunder in like a stampede from KGON, KICT, KISS, KLBJ, KLOL, KLOS, KLPX, KOZZ, KRQR, KSHE, KTXQ, KUPD, WAAF, WBCN, WCGY, WMMR, WRIF, WSHE, WKLS, WDVE plus 29 other stations. The track is the third most added with the album blazing in at 14*. KGGO's Jack Emerson shot this one out, "I felt like I was the only person in the country who loved this track, but with instant Top 5 Phones, I guess I'm not alone!" Dale Miller at KATP put the industry "vibe" into words, "I think this is a lot stronger than 'Viva.' That song was fun, but''Gun' is tried and true Top!" "Viva Las Vegas" pulls a few more slots on the HH with a 20-19* movc. $\spadesuit \spadesuit \spadesuit \spadesuit$ Red Hot Chili Peppers, "Under The Bridge", (19/159): It finally happened! KLPX's Scary Larry busted out with, "This is the best thing

20-19* move. ♦ ♦ ♦ ♦ Red Hot Chil Bridge", (19/159): It finally happened! The Peppers broke through this week with 19 new adds including KBPI, KCQR, KGGO, KISS, KPOI, WAPL, WAQX, WBLM, WEFX, WKDF, WKLS, WNOR, WTUE and WXKE as the track bounds into the Top 10 (13-10*) on the Red Hot Hard Hundred. Sales are over the fence at 1.3 million and radio is all over these wildmillion and radio is all over these wild-



million and radio is all over these wildmen of rock. WTPA's Chris James fuels the fire by saying, "They are still going strong! Once again the boys are setting the standard. It's a new sound that clicks with the listeners." 47 of the 159 stations on this monster have Top 5 Phones with KFOG, KDJK, KRAB, KTYD, WAVF, WCIZ, WIYY, WNEW, WPLR, WROQ and WYNF going crazy with all those calls. With action galore, 33 increases in rotation push the album 15-12*. The story remains strong on the MTV homefront with the video in heavy rotation and a solid 11 week run. The message is "loud" and "clear"! If you're not playing the Peppers by now, you're losing it! • • • • Altered State, "Ghost Beside My Bed", (5/14):

Every week it seems this record falls upon so many deaf cars and closed minds. Programmers refuse to get the



minds. Programmers refuse to get the message and feel the impact that the track is having in the markets where it

is being played. Some major players haven't tuned out but have tapped into the potential that is unleashed from just a few plays of "Ghost." KECH, KFMF, KFMQ, KFMZ and KFOG get "altered" as the song punches through the Hard Hundred at 91*. KQLZ's Marcia Longo points out for those hard of hearing, "I think it's kind of ironic that the 'low end' stations aren't giving this one a shot because when you play it the phones light giving this one a shot because when you play it the phones light up. When you test it, it scores high. When you look at retail, up. When you test it, it scores nign. When you look at retail, it sells. I can see where these factors would make some stear clear of it! Come on! WAKE UP!!" KQLZ moves it into a heavy rotation alongside WMMS. KSKE, KILO, KRBL, KWHL and KZRR stick with it in medium rotations and KFMU along with KRXQ's support remains steady and light. KILO's Craig Kohen tells it like it is, "At first we had our doubts but now it's an all daypart record and the second most KILO's Craig Kohen tells it like it is, "At first we had our doubts, but now it's an all daypart record and the second most requested on the air. We rock harder at night, but the response to it was so strong we had to open it up!" KRBL's Jeff Newton sums it up, "I'm surprised that more stations aren't playing this track. Already Top Phones. We're believers!" ♦ ♦ ♦ ♦ Terry Reid, "If You Let Her", (5/5): As one of the U.K.'s most widely acclaimed rock vocalist, Terry's a true veteran to the rock and roll scene. With help on the album from Stewart Copeland, Joe Walsh, Enya, Howard Jones. Timothy

Walsh, Enya, Howard Jones, Timothy Schmidt, and Lee Michaels, this track deserves at least one serious listen. The track started building its base this week with 5 adds from KFMH, KFMU, KTAO, WVBR and WZLZ where Paul Ericson said, "It has multiple hooks with



BRYAN ADAMS

Touch The Hand"



| ADDS: 38 TOTAL: 54



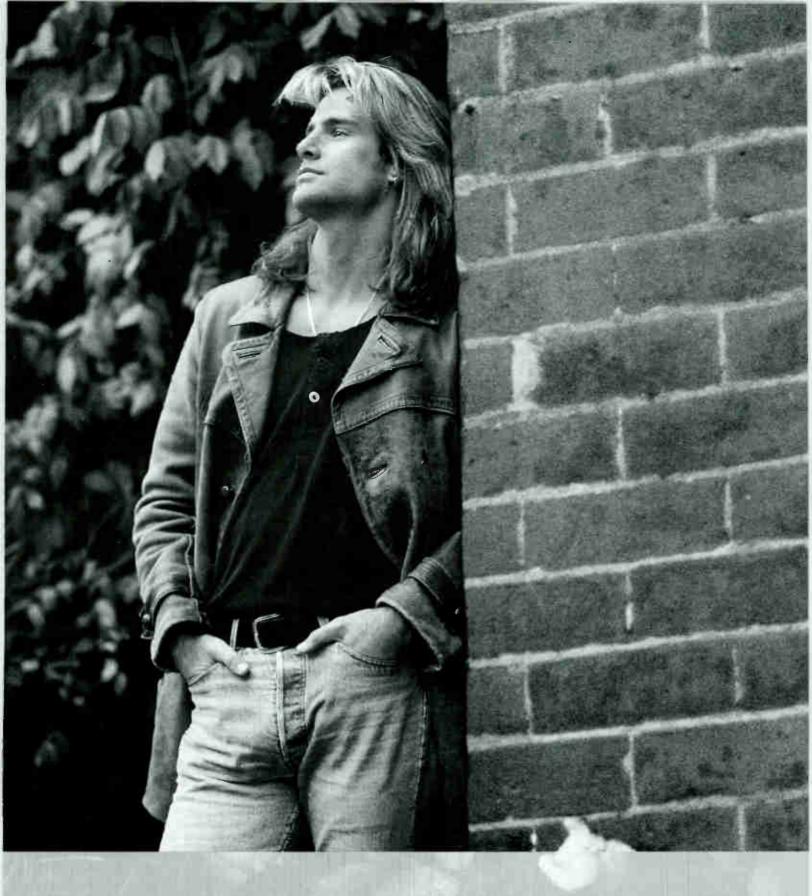
Ladies and gentlemen, "Touch The Hand" of the man who



It!" (There's a commitment if I ever saw one). ♦ ♦ ♦ ♦ ♦ ♦ Gun, "Steal Your Fire", (6/35): Gun is loaded and ready for firing at your target audience. Impressive new adds came in from WLZR, KIOZ, KOME, KLAQ, WXLP and WMFX. Pirate Radio and WVCR increased rotation, while The Blaze is feeding "Fire" to Chicago in Heavy. From his KILO vantage point, Craig Cohen shared Colorado's assessment of the CD. point, Craig Cohen shared Colorado's assessment of the CD,

"This is a good sounding record with great hooks!" Peg Pollard (KIOZ) feels, "The whole album is excellent. The first time we played 'Steal Your Fire' there was overwhelming response." Gun is on the move from 82-74*. • • • •





KELLY MUSIC SURVEY:

DATA ANALYSIS: "How Much" received its highest scores from partisans of Mainstream AOR who recored 91% Total Positive and a very high 32% "Like A Lct" scores. The song received very high scores from upper demo men and women who gave it excellent MRI ratings in the high 60's and 70's.

89% of Persons 25-39 rated **Danny Tate** Total Positive.

84% of Persons 16-39 rated **Danny Tate** Total Positive.



charisma

DANNY

HOW MUCH

THE NEW TRACK FROM THE DEBUT ALBUM
"DANNY TATE." PRODUCED BY DANNY TATE
AND JACK HOLDER.

Hard Report Card

BRUCE SPRINGSTEEN

"Roll Of The Dice"

COLUMBIA

ADDS: 36 TOTAL: 109



Rock Radio is quickly zooming in on *Human Touch* for the main impact tracks making it their fave of the two releases. 14 stations are still on the full album including KATT, KAVE, KFMH, KINK, KQRS, WNOR, WXRK, KGSR, KLBJ, WDIZ, WWCT, KBLE, WIZN and WZZO. Bruce lost the Number one position on the Album side to Def Leppard, but only climped to Number 2 (a battle that has just begin between both One position on the Album side to Def Leppard, but only slipped to Number 2 (a battle that has just begun between both records). The new emphasis track "Roll Of The Dice" turns up another 36 adds with KOZZ, WAAF, KRQE, WIBA, WIOT, WKLS, WLZR, WMMR, WNOR, WROQ and WWDC focusing in. It makes a 36-24* Hard Hundred "Roll" up the chart. "57 Channels" picks up adds from KATM, KCAL, KLOS, KLPX, KSQY, and WBOS for a total of 44 reporters, which bumps the track up the HH 51-49*. That's the major haps on the Springsteen for now, but you can bet your "Lucky" dollar there's a lot more on the horizon. $\spadesuit \spadesuit \spadesuit \spadesuit \spadesuit \blacksquare$ Eddie Money, "Another Nice Day In L.A.", (9/45): The "Money-man" is one of the few artists that can sing about a specific town and



that can sing about a specific town and get more than just regional airplay. It's get more than just regional airplay. It's just true to the ground, get around, and bound for the top traditional tuneage from this New York "Rock Cop" gone south (that's south, as in L.A.). 9 new stations are "California Dreaming" with adds from KEYJ, KQWB, WCCC, WNEW, WOUR, WRFX, WWWV, WXRK and WZXL. "Another" makes another nice 64-54* HH move and the album Right Here inches 48-45* on the Album Chart. This may not be the way "Guns N' Roses" welcomes you to the jungle, but after all, Eddie still "shakes" it up without being a fugitive. • • • • Toad The Wet Sprocket, "All I Want", (7/16): If you played their last single, you aiready know two things. The first is that Columbia will kill or die for this band. The second is that there is a loyal and growing



bia will kill or die for this band. The second is that there is a loyal and growing fan base who really know what this band is all about. This rock tune contains strong lyrics and a basic instinct for down to earth rock and roll. Santa Barbara's latest stars are coming with a more light hearted tune after the controversial "Hold Her Down." With the official add date a week away, 16 stations are out-of-the-box including new adds from hometown rocker KCOR along with KECH, KEYV, KRXO, WHCN, WRNX and WXLP. The track made the Hard Hundred debuting at 100*. WMAD's Ken Hartenstein had this to say, "I'm amazed by Toad. We've been on this one since it came out and the phones still light up every time we play it. 'All I Want' is a great tune!" This time around, the Columbia gang hope you can realize the impact this group could have in the hope you can realize the impact this group could have in the format. AOR needs important new artists like format. AOF Toad! ♦ ♦ ♦ ♦

SURSCRIBE NOW!

Company	-	-57-	ALC: Y	
Street				
City, State, Zip	55V a		338	10
Name & Title		-	-	_
Phone Number (-)		A	
🗅 Radio: \$250.00 sin	gle/\$300.00	double 🔾	Other: \$	300.00
□ Canadian: \$350.00	0 0	verseas: R	ate upon r	equest
	Fill out	& mail t	to:	

The Hard Report 4 Trading Post Way, Medford Lakes, NJ 08055 For more into call: 609 • 654 • 7272

OZZY OSBOURNE

"Road To Nowhere"



ADDS: 36 TOTAL: 45



The "Road To Nowhere" is leading to major success for Ozzy this year. If you're keeping track, the quarterly charts have been tallied and "Mama" is the #1 Mainstream Track to date. With that as a taste, try a little bit more of Ozzy's latest flavor (all daypart delight). "Road" has tempted tons, as 36 added it this week. Connoisseurs to mention were KILO, KRXQ, KSHE, WMMR, WIOT, WRIF, WXTB, KSJO, KSAQ, KDJK, KAZY, KLBJ, KQRS and so many more. If you're one of the few (and feeble) who haven't tried this one out yet, don't be afraid! Ozzy leaps almost half way up the chart from the start with a massive debut at 52* (HH) and a C.O.R. debut of 23* while No More Tears moves steadily from 21-18* on the Hard 60. ♦ ♦ ♦ ♦ Pearl Jam, "Even

Flow", (16/81): 42-35* on the Hard Hundred; 28-26* on the LP chart; 20-16* on the C.O.R. list. Those are this week's stats. Is it remotely possible you haven't heard the buzz connected with this band? Come on, MTV Unplugged, Saturday Night Live, massive groupies, sellout shows nationwide--and of course that ever



popular, unbelievably effective "Cultivate The Pearl" campaign; and we haven't even mentioned that cute little Pearl Jam guy. Epic has done a fantastic job of bringing the news of this band to the forefront, and now the music is speaking for itself. "Even Flow" is added into the flow at KLOL, KSHE, KRQR, WNEW, WTUE, KRNA, KOME, CFOX and more this week to break the 80+ barrier. Increased rotation at 8 are boosting Pearl Jam into the company of the big boys. Take this from Sean O'Keefe (WVCR): "On top of the WVCR charts with phones to match is Def Leppard, King's X and Pearl Jam." You're bound to hear things like that, over and over again as the endless add weeks continue--forever and ever and ever and ever. ♦ ♦ ♦ ♦ Stevie Ray Vaughan, "Little Wing", (15/69): The touch possessed by



Stevie Ray Vaughan and applied on a melody written by the legendary Jimi Hendrix can only mean extraordinary for Harvey Leeds, the "Promo Sibs Joined at the Head" and the rest of the Epic staff. This is piece of work that can be part of a segue into or out of anything! This smooth instrumental will work in morning

drive or prime-night-time. Beckoning your active listeners, "Little Wing" grabs top 5 phones at 5 including WIXV, KLPX, WGIR, WKLT and KRZZ. Stevie moves 47-38* on the Hard singles chart while the Sky Is Crying holds steady

at 23. ♦ ♦ ♦ ♦ Giant, "Chained" (6/125): This is a credible song, folks. The Huff brothers have done a tremendous job creating more of the big sound we've come to expect from a band who dares to call themselves Giant. 6 new adds bring the total of stations to more than 125! Numbers alone should convince you that you're



missing something if you aren't playing "Chained." Other numbers this week: 17 increases; 20-21* (HH); and a debut of 21* for *Time To Burn*. ♦ ♦ ♦ ♦

"Bedlam: a place, scene or state of uproar and it all begins here



"carnival lights"

"a.o.r. demands it!"

the track and video from into the coals, the debut album of the southeastern quartet featuring singer-songwriter-guitarist jay joyce

produced by jay joyce
and giles reaves
management: ken levitan
for vector management
and will botwin for
side one management

Hard Report Card

LEON Virgin RUSSELL

"No Man's Land"

#7 ADDS: 19 TOTAL: 59



The former ringmaster of the traveling sonic freak show known as Mad Dogs and Englishmen, finally returns to the center stage spotlight -- with a new label and all his brilliance securely intact. WIMK's Steve Orchard rolls out the red carpet: "It's great to have Leon Russell back with a new track. As a long time fan of songs like 'Tightrope' and 'Lady Blue,' it's good to see Leon rock out a hit!" And it's equally as good to see Steve play that hit. KWHL's Loren Dixon realizes the magnitude of his stardom as well: "Hardly needs a back announce. The audience knows and loves this guy." WAPL's Bob Baron couldn't be stopped as we tried to convince him to stop licking the CD: "This is a good flavored track for the afternoon." The add roll call looks like this: KATP, KBCO, KECH, KFMF, KFOG, KPEZ, KPOI, KROK, KRZZ, KSFX, WHCN, WIMK, WMFX, WNEW, WPDH, WRKI, WRXL, WWRX and WZBH. The tracks stops at 65-48* this week, with a 36-17* AAA surge. $\spadesuit \spadesuit \spadesuit \spadesuit \Phi$ Cracker, "Teen Angst (What The World Needs Now)", (5/21): The world surely

Needs Now)", (5/21): The world surely doesn't need another lame, regurgitated, unworthy write-up to attempt to give this song its due. So we'll just let the guys that talk for a living do the talking. Starting at Akron with WONE's J.D.: "Some key cuts which are just very appetizing: Cracker's 'Teen Angst (What The World Needs Now)." WMAD's Ken Hartenstein is on to it as well: "On the recording front the



to it as well: "On the recording front, the Cracker CD is really taking off for us. In addition to 'Teen Angst' check out 'This Is Cracker Soul.'" A fun cut; a fresh track; a not-too-serious band. KFOG, KMMS, KRNA, WAVF and WIZN dunk this one into their playlist soup, while it debuts on the HH at 92*. • • • • •

OUTFIELD

"Closer To Me"

MC∧.

#9 ADDS: 15 TOTAL: 73



John and Tony paid us a Hard visit this week, and we were happy to see that the promo grind has not phased them a bit. The guys were in good spirits as the Hard crew filled them in on the week's treasures. "Closer To Me" marked up the new add column with 15 slashes which included WRIF, WFBQ, KEZE and WTPA. The single jumps 41-36* on the Hard Hundred this week. Detroit was an instrumental market in breaking this band, and Steve at WRIF says, "They're destined to do well with the new album here, too." Rockeye lunges forward 39-36* on the Hard 60. ◆ ◆ ◆ ◆ Live, "Pain Lies On The Riverside", (9/10): The

second track from this Pennsylvania baby band snagged nine additions at AOR this week, including signals like KBAT, WCCC, WHCN, WMMR and WVBR. Unquestionably, Live are poised to be the latest in a long series of Alternative to Mainstream crossover success stories, with a sound that treads the fine line between cutting edge and classic intentions. Currently on the road



as part of the MTV tour, a check of your local retail outlet will confirm the band's ability to move massive units. And that's really the bottom line, isn't it? $\spadesuit \spadesuit \spadesuit \spadesuit$

ARC ANGELS

"Living In A Dream"



#10 ADDS: 14 TOTAL: 104



If by chance you don't know, one of the unique and appealing aspects of the band is the fact that they're made up of the talented group of musicians who used to go by the name "Double Trouble." Stevic Ray Vaughan's cohorts in crime are still making great music, this time with the leadership and vocals of Charlie Sexton. If you think you can imagine the sound this crew produces, you might want to try it first. We know you'll be pleasantly surprised. The big sound is fresh and familiar at the same time. "Living In A Dream" grabbed 14 adds, 5 AORs reporting Top 5 Phones (even at this early stage) and increased rotation at 9. KGGO's Jack Emerson tells us, "This whole album is extremely strong. This is a real record, no doubt about it." KJKJ is rockin' the midwest and the phone reaction is wild; Michael Cross says, "We're getting blow out phones!" 32-26* is the single move for the week, while the C.O.R. move is strong at 27-24*. • • • •

DEF LEPPARD

"Stand Up"



#8 ADDS: 16 TOTAL: 40



Def Leppard is everywhere! The exposure of this band is inescapable and the fans want more! The tragedies and triumphs of a European band, who made their start in Sheffield, England (1977), are repeated over and over, while the music is speaking for itself. Adrenalize is following in the footsteps of Pyromania and Hysteria, yeilding hit after hit, with "Let's Get Rocked," "Tonight," "Heaven Is," "Make Love Like A Man," and "Stand Up" all on the chart simultaneously. "Stand Up" is the main focus this week with 16 new adds (KLOS, KQRS, KDJK, KEYJ, KOMP, WAVF, WHCN, WRDU and more) and a 67-53* move on the Hard Hundred. Adrenalize is Top Dog this week: #1 on the LP chart! $\spadesuit \spadesuit \spadesuit \spadesuit \spadesuit$ Gutterboy, "Every Other Night", (6/15): The gutter last



place you'll find these boys, as the single begins its ascent up the Hard Hundred with a debut of 95*. Adds from WIYY, KNCN, KATP, WLLZ, WZZR and WKIT are makin' for noise and radio response. Also contributing to the curiosity factor was the Gutterboy appearance at Farm Aid. WZZR's Rich Dickerson said, "We added them after

their strong performance at Farm Aid. They were very impressive." WDHA increased rotation, boosting "Every Other Night" into Heavy. ◆ ◆ ◆ ◆

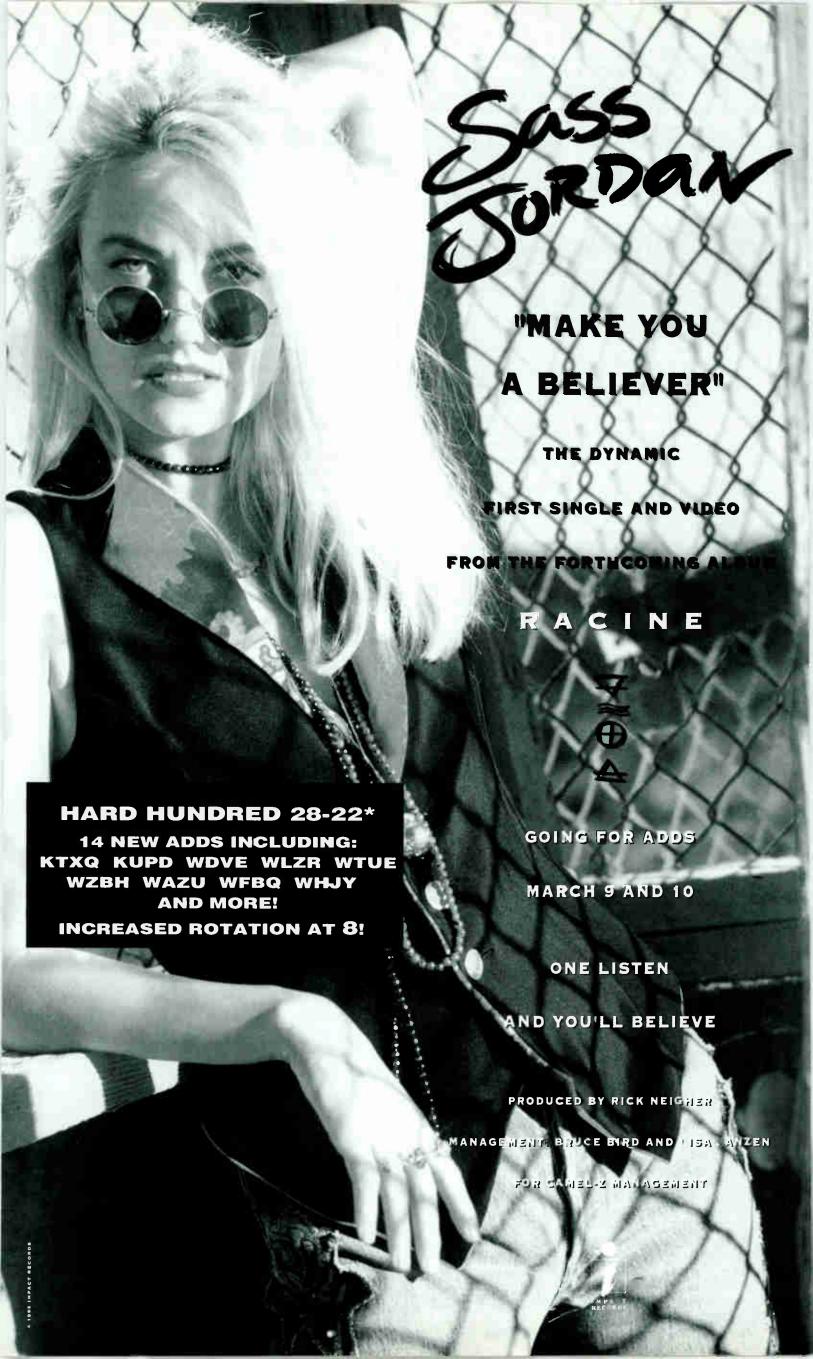
DELBERT McCLINTON

"Every Time I Roll The Dice"

ADDS: 14 TOTAL: 58



Delbert McClinton rolled lucky number 14 this week, the total of new AOR's giving "Every Time I Roll The Dice" airplay. Upping the ante were KRXQ, KSAQ, WFBQ, KGON, WVGO and more, as the increases numbered eight, and Top 5 Phones ran in at KFOG and KATP. Dale Miller continues to collect on this one saying, "This album is hot! Top 5 phones for the second straight week. Delbert is rockin' at the top of Texas!" KGON's Bob Anchetta cashed in his chips saying, "This is obviously his best mainstream work ever. AOR is ready for him!" Delbert moves 50-44* on the HH this week. ◆ ◆ ◆ ◆



Hard Report Card

MR. BIG

"Just Take My Heart"



#12 ADDS: 14 TOTAL: 98



Mr. Big has come a long way from the good band they started as. They are swiftly gaining respect and high stature. It is becoming more than obvious that the monster smash "To Be With You" was no fluke, and that this is only the beginning. Radio's willingness to embrace the band is becoming evident as the number of new adds hits 14 this week, Top 5 Phones come in at 7 including WTUE, KNCN, KRNA, WCIZ, WONE, KBER and WRKI and increases at 12 boost the Hard single slot to 27-23*. Perched atop WLVQ, Sky Walker espoused, "I'm really happy to see the staying power of this record. This is just another great track from a super album." "Lean Into It" digs in at 25* for the week. ◆ ◆ ◆ ◆ King's X, "Black Flag", (10/140): 10 more this week make 140 for



King's X. Lucky 13 is the number of increases, while phones are jammed at 5. KGGO's Jack Emerson hears the bell: "Got the message this week. Watch this one develop!" Jim Pemberton (WRIF) just increased rotation for the single and says, "...it's really doing well in the Motor City." Sean O'Keefe at WVCR had this observation, "It's so great to see King's X

experiencing such success. It's only sad that it took 10 years to make an impression. A great band with great music--what more can you ask for?" "Black" moves ever closer to the top 10 (17-16* HH), while the LP breaks the top 20, moving 20-17*. • • • • • Rush, "Bravado", (5/133): They have sold

over 27 million albums throughout their career. On tour (with Mr. Big), and selling close to platinum (this LP alone), massive numbers are flooding in for Rush again. Over 130 stations are on "Bravado" to date. New adds at 5 including KBPI, WPDH, KATT, WFBQ and KXFX combined with increased rotation at KLBJ, KFMQ and WXQR to make room for a 15* mark on the Hundred. • • • •



SASS JORDAN

"Make You A Believer"



#13 ADDS: 14 TOTAL: 116



WRXL's Paul Shugrue was out of the gates with this quote, "One of the few artists ever to rate 100% on our 'Rate At 8'! Sass is sockin' her way through some big heavy weights for a Hard Hundred 28-22* knock 'em down and drag 'em out gain. 14 stations let loose and get a slap in the ass with some sass" including KTXQ, KUPD, WAZU, WDVE, WEGR, WFBQ, WHJY and WZBH. KJKJ's Michael Cross had that old baseball fever at an all time high and said, "This is a home run! Very active phones from both upper and lower demos, as well as both genders!" KZGL has enough phone action to last a lifetime on the record and 8 reporters give it a kick in rotation. WIMK's Steve Orchard wraps it up and said it best, "Call it a song with a touch of the Black Crowes, Allannah Myles and Janis Joplin all rolled into one. Sass Rocks!" The album Racine (26-22*) is full of bad to the bone rockers that can easily satisfy your listeners hard driving, gritty rock and roll urges. Just clean up the mess when you're done! ♦ ♦ ♦ ♦

QUEEN

"Hammer To Fall"



#14 ADDS: 12 TOTAL: 31



Queen fans have waited for what seems like eons for the Classic Queen package to hit the stores and Hollywood has been building up the anticipation for the collection for over a year. The wait ended a few weeks ago and sales are almost at the million mark. This track originally appeared on the Works and was a deep album cut for many AORs. This newly remixed version is enjoying a second wind that gets stronger every week. 31 reporters are putting the "Hammer" down with 12 adds including KATP, KEZO, KMJX, KRXQ, WAOR, WHMH, WIYY, WLLZ, WRUF, WSTZ, WVBR and WZLZ where Ron Crook pounded this one out at deadline, "It was a great track that didn't get recognized the first time around, but with this reincarnation the band and the track are hotter than ever!" WTKX have Top 5 Phones proving that the newly founded popularity for Queen is real! The track bangs away at the Hard Hundred with a 93-78* advance. Look for the "Freddie Mercury Concert For Life" on Monday the 20th on Fox, or the rebraodcast on MTV Saturday April 25th. ♦ ♦ ♦ ♦ ♦

The otes are in... and the new

A.A.A.

Chart's a WINNER!



The Triple A chart is great because it gives a home to the mavericks out there who really believe that there's a legitimate place in AOR for what we're trying to do. This chart is the first real sign of that. It's also a source I can instantly check to do my homework. It's going to be very valuable.



Impact Tracks



Concrete Blonde, "Someday", I.R.S. (11/27): Elements of the wild Johnette Napolitano from her <u>Free</u> days, infused with a wiser, more vulnerable and purged J.N. from <u>Bloodletting</u>, are in evidence on Concrete Blonde's latest from the stronger resolved, more highly evolved <u>Walking In London</u>. Adds show up at CHEZ, KBOY, KFOG, KMMS, KQWB, KRNA, KZYR, WEQX, WLAV, WMAD and WMMR. She still seems to be coming to terms (forgiveness) with some of her past, while looking ahead more optimistically to the future. Tracks are made on the HH, 98-77*.

House Of Lords, "O Father", Victory/PLG (7/22): Just to let you know that the House of Lords have a light-hearted side, KQLZ's Marcia Longo yucked it up with them during a recent interview: "A special thanks goes out this week to Gregg Giuffria,

James Christian, Tommy Aldrich and Kenny Buttice for the hysterically funny House Of Lords interview. (Hey Gregg, at least the interview was longer than that soundcheck you got in Tampa a few years ago!)" KIBZ, KQLZ, KQWB, KRXQ, WBCN, WIMK and WTUE make an offering this week, with the track exorcising HH demons, 99-89*.



PH15H

Phish, "Chalk Dust Torture", Elektra (2/36): For those who can still relate to their school day anxieties, or may still be experiencing flashbacks in the real world, then "Check out 'Chalk Dust Torture' from Phish," Matt Vaughan/KNCN, Corpus Christi. WIZN's Mike Luoma takes time out for a Scoobie snack: "There's a lot more out there new and great and oh so tasty (our fellow Burlingtonians Phish, for example). If you haven't checked out 'Chalk Dust Torture,' do yourself a favor and give yourself a treat." Heavy play from KAVE, WCCC, WIZN, WLAV, WPLR and WRNX take it for a spin, as the HH reacts: 58-57*.

Northern Pikes, "Girl With A Problem", Scotti Bros (9/12): WTPA's Chris James has been a fervent supporter of this group from their humble beginnings: "The new Northern Pikes present another welcome breath of fresh air. I love the lyrics, and the song itself just sounds great on the radio. What a hook!" And the addition of the female background singers adds depth, variety and vigor to the production and overall likability. Given a fair shot, this should perform better than "She Ain't Pretty." Taking on a modest payload already, including KBOY, KROK, WDHA, WHTQ, WRXL, WSHE, WVBR and WZNS.



Tony Banks

Tony Banks, "Angel Face", Giant (4/28): Comparisons to Peter Gabriel as well as various stages of the Genesis history keep surfacing. Also cheesy "fish" quotes from the legions in radio represented this week by WIZN's Mike Luoma: "Speaking of things aquatic, the 'other' Fish is sounding great these days collaborating with Tony Banks on 'Angel Face' and 'Another Murder Of A Day' on Tony's new one Still. The ex-lead singer/songwriter of Marillion has helped Banks sound more true to Genesis' older art-rock days than their later pop phase." KCQR, KEYV, KTCZ and WIBA give it a go this week, as it reaches 75-72* on the Hard Hundred.

Vinnie Moore, "Coming Home", Relativity (3/6): Well, ladies and gentlemen, and radio and record folks, too, that's what coming home sounds like without words, instrumental only. Next time you play it, close your eyes and just let it take you home. Or just call home and say, "Honey, I'm coming home." Make sure this song's playing in the background for added effect. Vinnie does manage to throw some percussion into the formula for that little extra coming home quality. WDRK, WXTB, WZNS, KCLB, KEZO and KRXQ stay at work to play it for you while you're going home.





Matthew Sweet, "Girlfriend", Zoo (11/83): The Energizer Rabbit won't have anything on Matthew Sweet by the time this story's complete. There's much life and a lot of discovery remaining for this searing artist and particular track. WWCT's Jamie Markley manages to use palatable in a sentence and have it almost make sense: "I'm glad we finally had room for Matthew Sweet's 'Girlfriend.' It's a palatable shot outta left field that really freshens up the playlist." Soon the increases will be rolling at a higher rate, with no signs of any add letdowns (KRRK, CILQ, KTYD, KXFX, WCIZ, WPLR, WYMG, WZBH and WZXL). Hard Hundred: 33-30*.

Stage Dolls, "Love Don't Bother Me", PLG (5/47): This band has nothing to hide. No weaknesses. No insecurities. No formula from which to exploit. They could use BIG GUITAR prowess to show off. They could use operatic, gonad squeezing vocals. They could employ any number of suspect gimmicks. But they don't. They leave themselves wide open and exposed. No six string pyrotechnics for these guys. But it pays off. And among those collecting this week (along with the tax man) are KJOT, KTYD, WHTQ, WSHE and WZBH. The Hard Hundred reads 59-56* this week.





Cruel Shoes, "Dancing Shoes", RCA (4/9): A pulsing, slightly hazy and intense background is established from the outset. A yearnful cry into the womb of time. For those of you who like to feed their sorrows and self pity, this is a song for you. And we all know how many listeners are out there that can relate and identify with the protagonist. It also contains one of the best lines of the year: All the cigarette mornings and nuclear warnings just make a young man grow old. Does the premise and style scream upper demos, or what? The line forms behind KROK, KTAO, WDHA, WZBH, KBAT, KECH, KFMU and KFOG.

Gary Moore, "Cold Day In Hell". Charisma (5/156): Feel like getting blown out of your chair? Cue up the CD, put your headphones on, turn the volume up real loud, push the play button and brace yourself for the initial attack from the thump of the drum to the blast of the horn. The guitar virtuoso throughout speaks for itself, 'cause you know Gary Moore is doin' the duty. WDHA's Vic Porcelli is his usual segue-ing fool: "The Georgia Satellites' 'Hippy Hippy Shake' into Gary Moore's 'Cold Day In Hell." KFMQ, KRQR, WEZX, WKGR and WWCT aren't waiting for the cold front in Hades to happen before adding the track, while it ascends 12-11*.



HOWARD OF Was as the new Wood

Howard Jones, "Lift Me Up", Elektra (3/22): Howard lets his fingers do the walking down the keys and follows that with a big brass sound. His pop textures sound as AOR fresh and friendly as ever, while HoJo's voice jumps off the page in an almost animated fashion. With the Heavy spinners setting the tone (CHEZ, KFMU, KINK, KTAO, KZYR, WRNX, WVGO) it allows the new stations (WHPT, WNEW, WRKI) to hitch a ride in the tail wind of their early success. WMMR, WZEW, WDHA and KEYV spread it on light, as all the early commotion causes an 85-82* romp. He's lifted up 29-26* on the AAA chart.

Weird Al Yankovic, "Smells Like Nirvana", Scotti Bros (8/8): We've searched high and higher for Weird Al's Number One Fan, and we're happy to announce that WTPA's Chris James actually admitted that he was. In fact, he still lobbies for Yankovic's version of "Like A Virgin" and "Beat It" to be played in a regular rotation at his station. Here's more from Weird Chris: "Weird Al rules! 'Smells Like Nirvana' is his best yet. I can't believe it's #2 phones after one week. Granted, it's the only real AOR song on the CD, but this one is a comedy classic." Classic? KCLB, KIBZ, KJKJ, WEQX, WHJY, WHMH and WRIF all agree.



Current Oriented Rock

		POS.
1 1	Def Leppard"Let's Get Rocked"	2
2 2	Tesla"What You Give"	7
D 3	BLACK CROWES"Remedy"	3
3 4	Metallica"Nothing Else Matters"	12
4 5	Nirvana"Come As You Are"	4
5 6	MSG"When I'm Gone"	14
D 7	SLAUGHTER"The Wild Life"	31
10 8	KING'S X"Black Flag"	16
6 9	Guns N' Roses"Pretty Tied Up"	18
12 10	RED HOT CHILI PEPPERS "Under The"	10
9 11	Giant"Chained"	20
11 12	U2"One"	1
15 13	BLACK SABBATH"Time Machine"	41
16 14	ROXY BLUE"Rob The Cradle"	33
13 15	Four Horsemen"Tired Wings"	21
20 16	PEARL JAM"Even Flow	35
8 17	Shotgun Messiah"Heartbreak Boulevard"	69
7 18	Van Halen "The Dream Is Over"	17
17 19	Social Distortion"Bad Luck"	25
18 20	Mr. Big"Just Take My Heart"	23
14 21	Queensryche "Anybody Listening"	40
22 22	Rush"Bravado"	40 15
D 23	OZZY OSBOURNE"Road To Nowhere"	52
19 25	ARC ANGELS"Living In A Dream"	26
19 25 30 26	Ugly Kid Joe "Everything About You" LOVE ON ICE "Don't Leave Me"	28
30 26 29 27		55
	SOUNDGARDEN"Rusty Cage"	46
39 28	JOHN MELLENCAMP"Now More Than" Uneuly Child "On The Pisc"	9
24 29	Unruly Child"On The Rise"	84
28 30	Asphalt Ballet"Tuesday's Rain"	64
36 31	GUN"Steal Your Fire"	74
32 32	GARY MOORE"Cold Day In Hell"	11
34 33	Eric Clapton"Help Me Up"	6
21 34	Bruce Springsteen"Human Touch"	8
47 35	MATTHEW SWEET"Girlfriend"	30
23 36	Ozzy Osbourne"Mama, I'm Coming Home"	32
38 37	TOM COCHRANE"Life Is A Highway"	5
46 38	DEF LEPPARD"Tonight"	66
35 39	Outfield"Closer To Me"	36
41 40	ZZ Top"Viva Las Vegas"	19
42 41	DEF LEPPARD"Stand Up"	53
D 42	SASS JORDAN"Make You A Believer"	22
D 43	ZZ TOP"Gun Love"	47
49 44	HOUSE OF LORDS"Oh Father"	89
25 45	Mitch Malloy"Anything At All"	43
45 46	Melissa Etheridge"Ain't It Heavy"	13
43 47	Baby Animals"One Word"	29
D 48		NA
D 49	DEF LEPPARD"Heaven Is"	58
D 50	DEF LEPPARD"Make Love Like A Man"	71

Shotgun Messiah, "Living Without You", Relativity Second singles rarely roll with Shotgun Messiah's momentum. "Heartbreak Boulevard" was released the first week of '92 and it remained in the top 5 until this week. The requests have faithfully followed rotations, and Relativity is still selling units to the tune of 4500 last week alone. The band is currently on the road with Vinnie Moore, the new video is produced by Paul (Kiss, Trixter, Alice in Chains) Rachtman--and it's a one listen great song! Insist that Sarah Haynes mow your lawn for the summer if you insist on being greedy--but based strictly on the facts, the label could not have a stronger case.

The Lynch Mob. "Tangled In The Web". Elektra With guys like

The Lynch Mob. "Tangled In The Web". Elektra With guys like WAZU's Brad Hardin reporting that "Wicked Sensation" is still "Testing on the same page as 'Dream On' and 'Black Dog,'" it's obvious that George Lynch has made a good thing a whole lot better. Everyone loves the new kid, and the horns are fine with everyone, too. As KIBZ's Gabe Baptiste notes, "I hate to do that comparison thing, but there is a certain Aerosmith-ness to this that will make it a big hit. We gave it a few spins yesterday and got great response."

Slik Toxik. "Helluvatime". Capitol If your personal awareness program includes scoping Chris Black's Hard Hitters chart, you've watched this Toronto band's steady ascent into the Top 20. "Helluvatime" leans toward the Skid Row school of hard rock, with frontman Mick Walsh incorporating just the right amount of Sebastian-ness into his act.

Slaughter. "The Wild Life". Chrysalis Added almost everywhere and the week's highest 7" debut? Guess that's not much of a surprise. That the album is so much stronger than track one--that's the real ear opener. As KBPI's Bill Betts said. "I can't talk for any other radio station, but this will be a top 5 album for the year for us. We're gonna be five cuts deep and we'll play it for at least a year." Early leaders: "Reach For The Sky" and "Times They Change" (despite the 7:08 length).

Kiss, "Unholy". Mercury Kiss' upcoming club tour with Shooting Gallery has more civilian tongues wagging than you might think--so it only makes sense to lay a little night action on "Unholy." Mention the fact that it's Gene on vocals and you'll get calls. As WAZU's Brad Hardin said, "We threw it on yesterday and got tons of phones for it, even though it's kind of hard. People want to hear it here." Again to Bill Betts and "Whoa, crunch! The kids are screaming for it. We played it last night and the low end loves it." Also keep an ear out for "I Just Wanna" from the upcoming album.

Rill Hard

Bill Hard

GENERATOR





"EVERYBODY'S

DOING THE

HARD THANG

SAME THING

(THEY'VE) BEEN

DOING FOR

YEARS"

"GENERATOR"

-M.F.

"GENERATOR" FROM THE SCOTTL BROS. ALBUM "BLACK RADIO WON'T PLAY THIS RECORD"

PRODUCED BY THOM PANUNZIO
MANAGEMENT: RICHARD S. VELINSKY FOR RSVP MANAGEMENT



0 1992 SCOTTI BROS. RECORDS. ALL RIGHTS RESERVED

Adult Alternative Airplay

TW AR		POS
1 1	BRUCE SPRINGSTEEN "Human Touch"	8
2 2	U2"One"	1
3 3	MELISSA ETHERIDGE "Ain't It Heavy"	13
5 4	SARAH McLACHLAN"Into The Fire"	60
18 5	TORI AMOS"Silent All These Years"	80
11 6	E"Hello Cruel World"	81
19 7	CONCRETE BLONDE"Someday"	77
4 8	Gary Moore"Cold Day In Hell"	11
7 9	Little Village"She Runs Hot"	45
15 10	POI DOG PONDERING"Be The One"	NA
10 11	The Cure"High"	34
6 12	Eric Clapton"Help Me Up"	6
8 13	Red Hot Chili Peppers "Under The Bridge"	
28 14		10
	BRUCE SPRINGSTEEN"57 Channels"	49
12 15	Tom Cochrane"Life Is A Highway"	5
26 16	DELBERT McCLINTON "Every Time I"	44
36 17	LEON RUSSELL"No Man's Land"	48
14 18	Jeffrey Gaines"The Hero In Me"	61
30 19	PETER CASE"Dream About You"	99
17 20	The Church "Ripple"	87
33 21	BUCKWHEAT ZYDECO"Cry To Me"	98
13 22	Bonnie Raitt"Not The Only One"	39
16 23	Concrete Blonde"Ghost Of A Texas"	7 9
25 24	TOAD THE WET SPROCKET"All I Want"	100
27 25	COWBOY JUNKIES"Southern Rain"	NA
29 26	HOWARD JONES"Lift Me Up"	82
22 27	Marc Cohn"Ghost Train"	90
23 28	Matthew Sweet"Girlfriend"	30
24 29	David Byrne"She's Mad"	NA
9 30	Bruce Springsteen"Better Days"	42
20 31	Devonsquare"If You Could See Me Now"	83
47 32	MELISSA ETHERIDGE"Must Be Crazy"	NA
41 33	MICHELLE SHOCKED"33 RPM Soul"	NA
32 34	Tears For Fears"Laid So Low"	NA
34 35	The Origin"Bonfires Burning"	
		NA
D 36	U2"So Cruel"	NA
35 37	James"Born Of"	NA
40 38	JETHRO TULL"Rocks On The Road"	NA
21 39	John Mellencamp"Now More Than Ever"	9
D 40	LYLE LOVETT"I've Been To Memphis"	NA
37 41	Baby Animals"One Word"	29
D 42	BLACK CROWES"Remedy"	3
44 43	BRUCE COCKBURN "Great Big Love"	NA
D 44	CRACKER"Teen Angst"	92
D 45	BUZZIN' COUSINS"Sweet Suzanne"	NA
46 46	k.d. lang"Constant Craving"	NA
31 47	Phish"Chalk Dust Torture"	57
D 48	LUKA BLOOM"Mary Watching"	NA
D 49	STEVIE RAY VAUGHAN"Little Wing"	38
-	CHC A DCHIDEC HILLAN	BTA

D 50 SUGARCUBES

Tori Amos. "Silent All These Years". Atlantic What a strong move for Tori this week! That 18-5* surge comes with new play at KFOG, WMAD and WZEW and increases at KCOR and KGSR as well. Jody Denberg at KGSR tells us, "Tori Amos is not your standard singer/songwriter. This song has unique lyrical depth and a quirky piano accompaniment. It's different, but it's accessible, too."

Concrete Blonde, "Someday", IRS Into the Top 10 goes the 2nd track from CB, and Jane Fredericksen at KTCZ puts it best, "This song has instant adult appeal, blending a catchy rhythm with Johnette Napolitano's soaring vocals. We've got it in Heavy!" As do KBCO, WVGO, KQPT and KEYV among others.

other's.

Bruce Springsteen, "57 Channels", Columbia In between torturing labels and slurping ribs from Memphis, Jim McGuinn dialed up this comment from WEOX, "Bruce with a sense of humor! That alone enables this track to stand out above many of the other songs on the album." Novelty track? Not hardly baby-back breath.

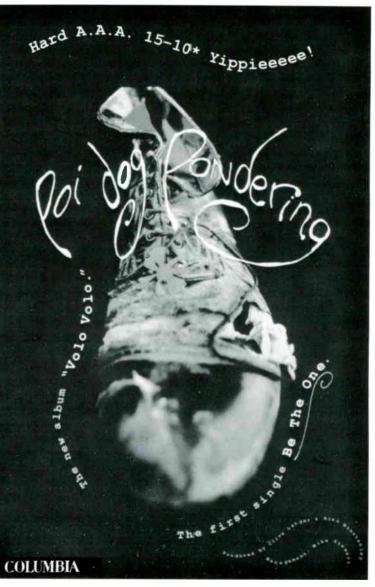
Delbert McClinton. "Every Time I Roll The Dice". Curb Still a major priority for us in Triple-A land, this Delbert ditty has us flying high with that 26-16* move this week. New play on WRNX and WVGO is certainly welcome, so is that phone action at KFOG. But the real story now is rotations, with KMMS, KTAO, KFMU, WZEW, KTHX and KBCO all in a Medium or better orbit.

U2. "So Cruel". Island/PLG This one sparked with us from the get-go and radio makes it the top debut on the chart this week. Jackie Selby at KEYV offered, "We're playing it in Medium and it's doing well. It's been getting really good phone response. And it's adult response. We're not just getting calls from young people for this track."

Lyle Loyett, "I've Been To Memphis", MCA Here's the first track debut for Lyle and, as Bruce Van Dyke at KTHX tells us, "At The X, the Lyle Loyett record was probably more anticipated than the Springsteen. The album really came through. It's deep, It's good. It's high quality. It's just what we wanted to hear from Mr. Loyett."

Cracker. "Teen Angst". Virgin Doing well, but watch for "This Is Cracker Soul" to break from the pack soon as well. Dave Cowan at KMMS commented, "It's something that we've featured on our Alternative show for weeks. 'Teen Angst' is just an introduction to a wonderful, fresh-sounding album, of which we'll probably be playing several cuts through the Summer."

Jim Trapp



"Hit"

NA

Albums

Lw	Tw	Artist Album
2	1	DEF LEPPARD"Adrenalize"
1	2	Bruce Springsteen"Human Touch"
3	3	U2"Achtung Baby"
5	4	John Mellencamp"Whenever We"
4	5	Nirvana"Nevermind"
6	6	Eric Clapton""Rush" Soundtrack
7	7	Melissa Etheridge"Never Enough"
9	8	Tesla"Psychotic Supper"
11	9	TOM COCHRANE"Mad Mad World"
10	10	Metallica"Metallica"
12	11	GARY MOORE"After Hours"
15	12	RED HOT CHILI PEPS "Blood Sugar Sex"
13	13	Rush"Roll The Bones"
>> D	14	ZZ TOP"Greatest Hits"
8	15	Van Halen"For Unlawful"
14	16	MSG"MSG"
20	17	KING'S X"King's X"
21	18	OZZY OSBOURNE "No More Tears"
19	19	Guns N' Roses"Use Your Illusion II"
17	20	Bryan Adams"Waking Up The"
>> D	21	GIANT"Time To Burn"
26	22	SASS JORDAN"Racine"
23	23	Stevie Ray Vaughan"The Sky Is Crying"
18	24	Four Horsemen"Nobody Said It"
25	25	MR. BIG"Lean Into It"
28	26	PEARL JAM"Alive"
24	27	Tom Petty"Into The Great"
16	28	Bruce Springsteen"Lucky Town"
27	29	Social Distortion"Somewhere"
32	30	MATTHEW SWEET "Girlfriend"
29	31	Genesis"We Can't Dance"
31	32	Baby Animals"Baby Animals"
33	33	Various"Wayne's World" Sdtrck
35	34	ROXY BLUE"Roxy Blue"
22	35	Little Village"Little Village"
39	36	OUTFIELD"Rockeye"
37	37	Bonnie Raitt"Luck Of The Draw"
36	38	Queensryche"Empire"
40	39	SOUNDGARDEN"Badmotorfinger"
30	40	Mitch Malloy"Mitch Malloy"
>>> D	41	DELBERT McCLINTON"Delbert"
45	42	LEON RUSSELL"Anything Can"
42	43	Concrete Blonde"Walking In London"
43	44	Dire Straits"On Every Street"
48	45	EDDIE MONEY"Right Here"
44	46	Love On Ice"Nude"
46	47	PHISH"A Picture Of Nectar"
50	48	SARAH McLACHLAN"Solace"
47	49	Asphalt Ballet"Asphalt Ballet"
55	50	JEFFREY GAINES"Jeffrey Gaines"
34	51	The Scream"Let It Scream"
51	52	Webb Wilder"Webb Wilder"
>>> D	53	QUEEN"Greatest Hits"
41	54	Shotgun Messiah"Second Coming"
≫ D	55	TORI AMOS"Little Earthquakes"
>>> D	56	TONY BANKS"Still"
60	57	HOWARD JONES"In The Running"
57	58	Lillian Axe"Poetic Justice"
59	59	SPINAL TAP"Break Like The Wind"
>>> D	60	JOHN PRINE"The Missing Years"

Requests

1 1 Def Leppard "Let's Get Rocked" 65 M 2 2 Red Hot Chili Peppers "Under" 47 V 4 3 U2 "One" 27 IS 8 4 Tesla "What You Give" 26 G 3 5 Metallica "Nothing Else Matters" 25 E 5 5 Nirvana "Come As You Are" 25 E 6 6 Tom Cochrane "Life Is A Highway" 24 G	VB SL/PLG SEFFEN SLEKT OGC
4 3 U2"One" 27 IS 8 4 Tesla"What You Give" 26 CS 3 5 Metallica "Nothing Else Matters" 25 ES 5 Nirvana"Come As You Are" 25 ES 6 6 Tom Cochrane"Life Is A Highway" 24 CS	SL/PLG EFFEN CLEKT OGC
8 4 Tesla"What You Give" 26 Co 3 5 Metallica "Nothing Else Matters" 25 E 5 5 Nirvana"Come As You Are" 25 E 6 6 Tom Cochrane "Life Is A Highway" 24 Co	EFFEN LEKT OGC
3 5 Metallica "Nothing Else Matters" 25 E 5 5 Nirvana "Come As You Are" 25 E 6 6 Tom Cochrane "Life Is A Highway" 24 C	CLEKT OGC
5 5 Nirvana"Come As You Are" 25 I 6 6 Tom Cochrane"Life Is A Highway" 24 C	OGC
6 6 Tom Cochrane "Life Is A Highway" 24 C	
	CAPIT
7 7 Ugly Kid Joe "Everything About You" 18 M	1ERCU
10 8 ZZ Top"Viva Las Vegas" 17 V	VB .
12 9 MSG "When I'm Gone" 15 I	MPACT
9 10 Bruce Springsteen . "Human Touch" 13 C	COLUM
16 11 Various "Help Me Up" 9 F	REPRI
D 11 Black Crowes "Remedy" 9 I	DEF AM
16 12 The Cure"High" 7 E	CLEKT
12 12 Gary Moore "Cold Day In Hell" 7 C	CHARI :
15 12 Mr. Big"Just Take My Heart" 7 A	TLAN
11 12 Ozzy Osbourne "Mama, I'm" 7 E	EPIC
15 13 Van Halen "The Dream Is Over" 6 V	VB .
13 13 Black Sabbath "Time Machine" 6	REPRI
18 14 Arc Angels"Living In A Dream" 5 I	OGC
D 14 Bruce Springsteen "57 Channels" 5 C	COLUM
15 14 King's X"Black Flag" 5 A	TLAN
17 14 Matthew Sweet "Girlfriend" 5 2	200
15 14 Melissa Etheridge "Ain't It Heavy" 5 I	SL/PLG

Statstars

	DEBUTS				
3*	Black Crowes	"Remedy"	DEF AM		
31*	Slaughter	"The Wild Life"	CHRYS		
47*	ZZ Top	"Gun Love"	WB		
52*	Ozzy Osbourne	"Road To Nowhere"	EPIC		
91*	Altered State	"Ghost Beside My Bed"	WB		
92*	Cracker	"Teen Angst"	VIRGIN		
95*	Gutterboy	"Every Other"	MERCU		
96*	Lillian Axe	"No Matter What"	GRAND		
98*	Buckwheat Zyde	co "Cry To Me"	CHARI		
99*	Peter Case	"Dream About You"	GEFFEN		
100*	Toad/Sprocket	"All I Want"	COLUM		

BIGGEST MOVERS

Bryan Adams	"Touch The Hand"	(96-50*)	A&M
Concrete Blonde	"Someday"	(98-77*)	IRS
Leon Russell	"No Man's Land"	(65-48*)	VIRGIN
Queen	"Hammer To Fall"	(93-78*)	HOLLY
Def Leppard	"Stand Up"	(67-53*)	MERCU
Tori Amos	"Silent All These Years	s"(94-80*)	ATLAN
Def Leppard	"Heaven Is"	(71-58*)	MERCU

INCREASE INDEX

Red Hot Chili Pep	pers "Under"
Giant	"Chained"
John Mellencamp	"Now More Than Ever"
Def Leppard	"Let's Get Rocked"
Tom Cochrane	"Life Is A Highway"
Gary Moore	"Cold Day In Hell"
King's X	"Black Flag"



BUCH CAN'T BE BEAT



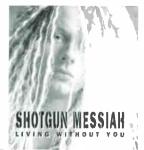
In a move that underlines what has been percolating through the biz for the last week or two, Danny Buch has been officially promoted to the position of Vice President of Promotion for Atlantic Records, based at the company's New York headquarters. The announcement was made by Atlantic Senior Vice President, Andrea Ganis. In making the announcement, Andrea commented, "Since joining the Atlantic promotion team over a dozen years ago, Danny has

become the driving force behind Atlantic's unequalled success at album radio. One of our most valued executives, Danny's extensive knowledge and experiences, combined with unbridled enthusiasm, have made him one of the most respected and effective promo people in our industry. I am delighted to make this important announcement, which will allow Danny to bring his considerable talents to a much wider range of activities. Danny Buch joined Atlantic Records in 1979 as local pop promotion representative in New York City. He became National Secondary Album Promotion/Special Projects Manager in 1982, and was promoted to Associate Director of National Album Promotion the following year. In January 1986, Danny was appointed Director of National Album Promotion, and in November of that year, he was upped to Senior Director of National Album Promotion. In 1988, he was named Vice President of National Album Promotion, a position he has held until this new appointment. Now that the Rangers are playing again, you could say that Danny's life is just about perfect.

THE EDGE IS IN SIGHT

There will be a new Edge station signed on by the time you're

reading this and, from all indications we can gather, there are even more to come. The brainchild of Jacobs Media, the format will be a modern blend of alternative skewed bands working to establish a vibrant niche in markets that are (ironic as this is) too Classic driven. The format will launch on Monday in an un-named market and, according to the Jacobs team, they are very close to a couple of other signings in the near future.





Lance Keltner and band mate Cole Hanson pictured here at the SXSW playing an acoustic set for the throng.

THE WEEK IN RADIO

KROQ/Los Angeles PD Andy Schuon has dropped his West Coast ways to head for MTV where he will be named VP/Promotion for the Viacom operation. "I just could not work at another radio station after an experience like this," Andy told us this week. "MTV called me out of the blue and told me they were creating a brand new position and that my name had come up in their canvassing for a person to fill the job." The MTV gang determined that they needed a radio experienced programmer to come in and make them more compelling. "They want to keep their programming on all 12 cylinders and they just needed someone who could help them find new ways to package it and program it." This is the culmination of a long love affair with the medium, "I have wanted to move into TV for a long time. It was one of the reasons I was so happy to come to LA in the first place. All I can say is that it ruined my radio career just talking to MTV about this job. Being able to work with all those resources and the global nature of the business itself is just amazing." But that doesn't mean that leaving KROQ was easy. "I was physically ill coming back and having to tell Trip that I was leaving. This has been a remarkable place to be and it's damn difficult to leave, but a chance like this simply cannot be passed up." Look for the station to conduct a lengthy talent search to replace Andy. As Trip put things, "This is a great tribute to Andy as well as KROQ and Infinity Broadcasting. Andy has flourished here and obviously we are very sorry to see him leave, but I know this will be an exciting challenge."

WRZK/Tallahassee PD Jeff Horn called this week to back up the talk last week that he would, in fact, be heading back home to Tallahassee after a six month stint in Dallas working the local turf for Elektra. Jeff had spent five years at crosstown heritage rocker WGLF and really missed the radio scene in his adopted hometown. "I enjoy the state of Florida a lot and while I really had fun working with the AOR department at Elektra, I just felt that radio was still where my heart was at." His new station is a fresh frequency in the market being run by John Summers. "He applied for a new frequency awhile back and and we had always been in touch, talking about what might happen if we could get together on this station." The start up will happen almost immediately although the tower is still being erected as the ink dries on this issue. Look for the station to take a hard rock approach through the sunshine dayparts, flipping the switch to Z-Rock at nights. "We will definitely be going after the lower end," Jeff told us this week. "We'll just take a blueprint from a couple of people that have already shown that this will work and then try to make the most of that sound in this market. There is a lot of talk about Jeff being in the grips of a continuing non-compete and you can count on a couple of attorney to make a few samolians off this one before it's over. Jeff can be reached at (904) 942-9400.

KXFX/Santa Rosa announces Randy Scovil as their new PD this week. Scovil moves coastward from his last posting with KRXQ/Sacramento where he worked as Promotion Director and replaces the El Paso headed Will Douglass. Randy is local talent with four years under his belt at the vastly successful KRXQ. If he learned a few tricks from Judy McNutt, and we're certain that he did, he will be a potent threat indeed. Randy was also the host of the station's very successful modern rock show "The X" and no stranger to the rigors of Selector massaging. Randy commented on his new digs, "I couldn't have found a better place to start my PD career. Santa Rosa is an ideal place to live. There's a lot going on here. As for the station, the staff is enthusiastic, and the facility is excellent." Look for Randy to start yesterday. Meanwhile, back home in Sack-Of-Tomatoes, Judy has named John Nelson her new Promotion Director at KRXQ.

Industrial Noise

DELBERT

EVERY TIME I ROLL THE DICE

IN HEAVY TRAFFIC NEW MAJORS

WKLS KRXQ WBAB WFBQ KGON KSAQ



KATP, Dale Miller

"This album is hot . . . Top 5 phones for the second straight week. Delbert is rockin' at the top of Texas!"

KGON, Bob Anchetta

"This obviously his best mainstream work ever. AOR is ready for him!"

HARD HUNDRED 50-44*

R&R 59-51*

ALBUM NETWORK 47-42* FMQB 55-43*

8 UPWARD MOVES! OVER 150,000 ADVANCE ORDERS

CURB

PRODUCED BY DON WAS FROM THE ALBUM "NEVER BEEN ROCKED ENOUGH" (D-77521)

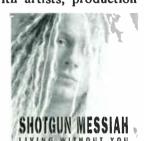
MCA MOVES



Larry Kenswil, Senior VP/Business and Legal Affairs, MCA Music Entertainment Group, announced the promotion of Michael Ostroff to the position of VP/Business and . Legal Affairs. Kenswil says, "I have worked closely with Michael for the past eight years and I am delighted to announce his well-deserved promotion. He has consistently proven himself to be a fine business affairs

attorney and an integral part of our team." In his new position, Ostroff will negotiate contracts with artists, production

companies and associated and distributed labels, as well as supervise other legal matters related to the Music Entertainment Group. Ostroff joined MCA Records in 1984, as Associate Director of Business and Legal Affairs. He later served as Director of Business and Legal Affairs for the label.



Hardlist

Saigon Kick Diane Gentile Barkley's Big Mouth This Is Cracker Soul **Andy Angles For The Video Wars** Joan And Al Hit The Big City Tom Westfall Randy Hock The Abuse Of Reason **Chainsaw Kitty** Howie Klein Thanks, Tim Sheehan Did We Mention The Zoo Yet? "You're The Only Guy I Know"... Loren Dixon Pot Holes, There Are Lots Of Them Oh, Oh, Ohhhhh! **Rick Williams** ..."Who Could Reduce A 1/4 Mile Commute" The Playoffs Will Proceed The Outfield Something Definitely Happens Sue's Boy Toy Executive Secretary **Jack Emerson Beware: Crustaceon Crossing Rock Hard And Be Wild?** The Wire Train Advance John Hammond From The Hard List... Who Was That Woman On Kenny's Arm? The Ghost In The Machine ...To The Shit List Magic Mike Ramsey Hey Amy, Watch The Light... Click! **Nothing Could Be Further From The Truth**

Therapy?

IRS RESTRUCTURES

IRS Records announced the restructuring of their U.S. operations this week, much as anticipated last time around the deadline watercooler. The company informs us that they will reallocate resources to better focus on their original niche market. To accomplish this, staffing and promotion emphasis has been redirected to take greater advantage of alternative marketing approaches while retaining the capability to cross into mainstream radio. "IRS Records' strength has always been in developing and promoting artists through street-oriented campaigns and the growing niche audiences for all of these distinctive and innovative acts," explained Miles Copeland, Chairman, IRS Records. "The restructuring marks a return to this philosophy and repositions us to gain a stronger foothold on the specific market in which we have always been the leader. This also gives our acts the freedom to develop over the course of three or four albums without the pressure of immediate commercial acceptance demanded at other labels. Today's niche is tomorrow's mainstream. A successful 'guerrilla' campaign with the right records at the right time will create the bridge to Top 40 radio for our promotion staff, as we've accomplished in the past with REM and Fine Young Cannibals and presently with Concrete Blonde." Added Jay Boberg, President, IRS Records, "Our staffing and overhead had ballooned to the point of being hypocritical to the premise on which IRS was launched -- the long term development of artists during which sales are in synch with the expenditure. We are now realigned to be a more efficient, streamlined company with a sharper focus. We remain a full service, totally independent record company complete with our own A&R, marketing, promotion, sales and publicity staff. It's very exciting to me to return to that original entrepreneurial spirit that allowed IRS to shake up the music industry with captivating, unorthodox music."

EMI CREATIVE



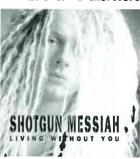
Gary Klein has been named Senior VP/Creative Services for EMI Music Publishing, it was announced by Martin Bandier, Chairman and CEO. Prior to this appointment, Klein was VP/Creative Services for both SRK and **EMI** Music Publishing. Before that dual role, Klein was Director of Creative Services for SBK Entertainment World since the company's establishment in 1986. He began his association with Bandier in 1975, when Bandier and partner Charles

Koppelman launched the Entertainment Company.

CAMBELL JOINS DEF LEPPARD

Def Leppard announced this week that guitarist Vivian Campbell has joined the band. Campbell will fill the breach left by the tragic death of Steve Clark and he will be a full time card-carrying member of the band for all future activities. Campbell, who hails from Belfast, first came to prominence in the original line-up of Dio, before joining David Coverdale's Whitesnake. He later joined LA based rockers Riverdogs, and most recently played with Lou Gramm's band Shadow King. Def Leppard singer Joe Elliott comments, "When we set out on the near impossible task of replacing Steve Clark, our requirements were simple: Def Leppard wanted someone with a British passport, a good guitar, a decent voice and a great personality. In Vivian Campbell, we exceed our wildest expectations. We found a great player, an excellent singer, a terrific human being and a British and Irish passport holder! A perfect fit." Says Campbell of his appointment, "Def Leppard's commitment to their music and to each other has been well documented over the years. These two factors have never before gelled for me in previous associations. I therefore

consider it a great privilege to be part of a band who, as a fan, I have watched grow from young hopefuls to a bona fide rock institution. The music's a gas and that level of commitment has been felt already." Campbell will make his live debut with Def Leppard at the Freddie Mercury Tribute Concert at Wembley on Easter Monday, April 20, before embarking on a huge world tour with the band.





Capricorn recording artists The Zoo shown here with their label type pals during an LA listening party for the new LP which had the gathered industry types raving track after track. Are we working yet?



Industrial Noise



Paul Stanley of KISS spoke with me recently about the group's new album Revenge (Mercury), and openly discussed the sad passing of Brooklyn, New York-native drummer Eric Carr, who was with the group for 11 years and died this past November. Carr was diagnosed with heart cancer in early 1991 and went through open heart surgery. Unfortunately, the cancer spread to his lungs shortly thereafter. He is mourned by all of us. Says Stanley, "Eric was one of the most compassionate human beings to have ever walked the planet. He never had a bad thing to say about anybody and he was always so well-liked. He was a wonderful drummer who was as much a part of the KISS sound as any of us. Eric Singer is now playing drums with us and he's doing a great job. It would be very unfair and an impossible feat to try and compare the two. Eric Carr did so much, contributed so much. The entire ordeal is a nightmare and a great loss for me, personally, and for everyone who knew him. Eric Singer is a great player, too, in his own right, and he creates magic. He came in at a very difficult time and brought something very special to the new album -- a tremendous amount of energy and chemistry, and you can feel that all throughout Revenge. It's our 24th album and it is dedicated to the memory of Eric Carr, our friend." "Carr Jam 1981" is the highlight of the new disc. The only track ever recorded by Carr where he played a drum solo, the remixed version is completely left in its original state except for additional guitar tracks recorded by Bruce Kulick. Revenge is KISS' most promising and poignant offering to date... Chaka is back with a new album entitled The Woman I Am on Warner Brothers Records, and this record shows a mature and refined Chaka Khan. This effort has her as Executive Producer. "I wanted to be hands-on with this record," she says. "I wanted to make sure that every song was a reflection of how I feel. And it's love that I feel these days. I'm in love with this wonderful man from Germany, who shall remain nameless, and that's why the album is about different variations on the love theme.' Diane Warren and Wayne Braithwaite contributed to the songs on the disc, and such luminaries as Marcus Miller and Joe and Arif Mardin assumed some production chores. Check out this effort and you will find The Woman LAm as Chaka's best effort in years... Actress Mare Winningham has been a major force in the world of acting, but she now has expanded her artistic talents into singer/songwriter. The record is What Might Be on the indie label Bay Cities Records, and shows Winningham to be a compelling vocalist whose performances are quite extraordinary due to her decision to record the record live. That truly gives the album a raw, less is more edge, which makes it work. Winningham is a storyteller and chooses subjects personal to her that range from "global to political." "What's In Store", in particular, voyages into what her future might be, and Winningham isn't afraid to speculate her uncertainties. What Might Be is a fulfilling experience that will leave you wanting more.

THE RADIO RUMBLE

WBOS/Boston has announced dual promotions this week; Merilee Kelly has been named mid-day announcer and MD Sue O'Connell moves up as Marketing Director. GM Harry Cashman commented, "Merilee has proven that she is the best announcer to handle the important mid-day shift. She has a great knowledge of the music and a wonderful rapport with our listeners." As for Sue, "She has worn many bats since arriving at WBOS. Her experience in the record industry, as well as her work here, make her the perfect person to contribute to the continuing growth of WBOS." In other moves this week, the station has also posted a listing with our Jobline section looking for announcers. Check it out.



All hail, the gang's all here! A group grope with the folks in Detroit a couple of weeks ago when it came time to gather to hear new MCA recording act Hardline. Now, the challenge. Guess which photo victim has an ice-cube in their shorts?

WMVY/Martha's Vineyard and WNTX have begun simulcasting their Triple-A format as a result of an LMA between the two stations. WMVY's current music format and all of its programming can now be heard on both signals.

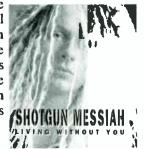
KTHK/Tulsa PD Brent Alberts has saddled up for new duty as off air APD at KZPS/Dallas. Lee Roberts has been named acting PD for the immediate future and tells us that the station will be moving into a completely classic driven orbit, dropping all currents from their playlist.



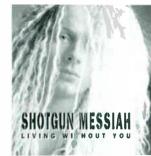
WKGR/West Palm Beach staffers Steve McCreery and Evann Lee pictured here with Woody Harrelson during a recent festival designed to raise money and awareness for area AIDS and environmental charities.

WWCD/Columbus has cornered Jim Ballantine, Center for the Columbus Chill, as their new Sports Director. His broadcasts will be long on pro athlete insight and short on vocabulary. "Dat

Barkley, what a lowlife. He should be thumped." Actually, Jim is a real community involved type of modern day jock, chairing the local Suicide Prevention Hotline and serving as volunteer official and coach for the area Youth Hockey Leagues. But, in true athletic fashion, he still touches himself in public.



KPEZ/Austin names PM driver and well travelled AOR ace



Doc Phillips as their interim PD while T&Rs are sorted through for a full-time replacement for Tulsa bound Jim Jones. Doc was last spotted working at KFOG/San Francisco and has notched such legendary calls as KMEL/San Francisco and KMET/Los Angeles on his sizable belt. In the meantime you can look for consultant Charlie West to be in-house, tweaking the

music and helping GM Stan Webb size up their potential PD candidates.

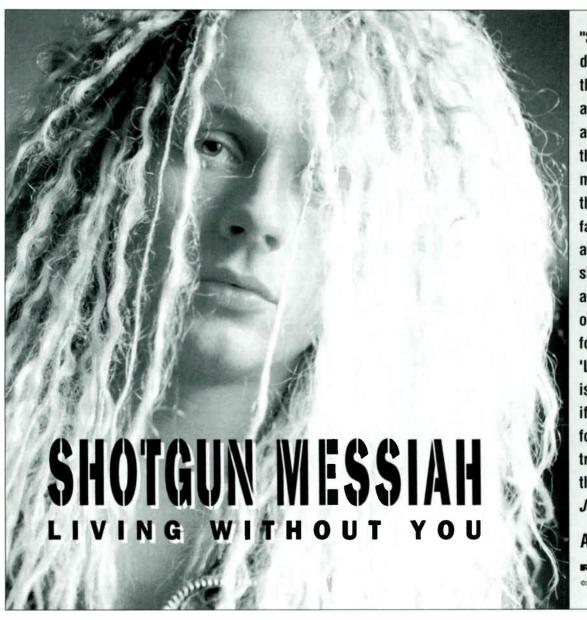
KKDJ/Fresno is going through all the motions of becoming a full fledged Classic Rock station this week. The playlist was frozen and there is talk among many that currents have all but vanished in the mix. Sources indicate that the station has signed, or is about to sign, with the Jacobs gang and that a more focused Classic attack is in the offing. A lot of record types have been calling all this a smokescreen, citing the talk regarding a new Edge station being launched this week at an unnamed location, and hoping that KKDJ will pivot into a more modern rock direction. With Bill Jacobs putting his new shop in place this weekend, I guess that we'll all know what's what on Tuesday, won't we?

WMMR/Philadelphia stalwart Michael Tierson has resurfaced in the market. Following his departure from the heritage rocker in what was seen by many as a financially motivated move, Michael has relocated across the street at Classic Rocker WYSP where he will nail down weekend duty.



KMMS/Bozeman PD Dave Cowan and MD Colter Langan and morning man Mike Happy shown here backstage with Steve Miller and some lucky listeners. The civilians are the ones with painfully proper Montana head attire.

KRAB/Bakersfield MD Kelli Cluque has split for crosstown duty at KKBB with new PD Steve Hoffman and his freshly focused AOR attack. In noting Kelli's departure, PD Chris Squires told us, "We're sorry to lose Kelli. She did a terrific job for us and we wish her the best of luck." Chris also announced his intention to absorb MD duties himself rather than look for a replacement. However, phonecalls to the station can also be directed to Spyder. The Bakersfield blood transfusion continues this week with the news that former KKBB PD Alan Handleman has joined KRAB for weekends, along with other new voices; Diane Steele and Danny Spanks (great name) and Rob O'Brien.



"Shotgun Messiah delivers on the phones, at the clubs. and in the stores... they are consistently most requested, their show sold out far in advance. and Soundscan shows Sacramento as selling 600% of expected sales for our market size! 'Living Without You' is the obvious choice if you're looking for a song that truly delivers the goods." Judy McNutt, KRXQ AOR Add Date 4/20

Industrial Noise



WXTB/Tampa morning man Sea Bass was on the road following U2 through Texas and sent us more photos from his precarious front row perch.



KROR/San Francisco makes a move at mornings this week. Paul "Lobster" Wells makes an exit after a four year stay with the station. Paul will be shopping tapes for that next big opportunity and can be reached at his home office, (415) 550-8100. Save those T&Rs oh ye hopeful young AM talents. We expect that PD Larry Snider knows exactly who is coming in to fill that vacancy and don't be surprised if one part of his new team will need to have his passport stamped to report for work, while his partner will be a transplant from Larry's old Seattle stomping grounds. Expect an official announcement in a week or so. In other station news, Jack Perry has been named Production Director. Jack has run his own studio-agency for the last eight years and his work has appeared on stations like KLOL/Houston and KLOS/Los Angeles. Jack's previous radio experience included hitches as Production Director at both South Bay rockers KOME and KSJO.



CFOX/Vancouver PD J.J. Johnston shown here waving around his award as PD of the Year after being singled out for his fourth such award at the recent Juno Awards. His station was also acclaimed Station of the Year.

KKBB/Bakersfield former PM driver C.J. is looking for a new on-air opportunity. She has strong production skills and is willing to relocate. You can reach C.J. at (805) 832-4824.

WZZQ/Terre Haute has dropped format for a Rock 40 approach this week. The transition has been noticeable for the better part of this month and MD Danny Wayne told us, "We feel that's the strongest move in the market that we could make. The CHR here went dark last Summer with an 11 share. We feel with what we're going to do, everyone will be very pleased with our results this Spring. Response has been overwhelming, and we ask the support of the record companies during this transition." What? You're going to play currents in high rotation, and you want help? Yeah, the labels will probably support that play Danny boy. Don't look for any staff changes as a result of this move. The station will be beefing up their rock and roll hits and blasting the market harder than ever before.



WHCN/Hartford has launched their very own magic bus. The ride will work a regular city route and will be on call for special station functions as well.

KRXQ/Sacramento APD Pat Martin took 1st Place in a recent competition for his work imaging the station, most notably for his work on the "Money or the Prize Vault" promotion. The Monty Hall driven promotion kept listeners glued for a lengthy campaign last summer and snagged Pat his award during a recent competition. PD Judy McNutt offered this on the news, "We are all very proud of Pat's accomplishments since he came to KRXQ over four years ago. It's no surprise that the industry as a whole has recognized his talent and we applaud his achievements and appreciate his hard work."

JUST CALL ME TRAPPICORN

After what can only be described as an excellent and stimulating run here at the Hard Report, it is with a mixture of very strong emotions that I announce my departure effective May 8th to join Capricorn Records in a national capacity. We have done a lot of things together here at the Hard Report, effectively changing the face of AOR tips and trades along the way, and it was great to be part of all that jazz with this excellent staff. The trust and freedom of action that Bill Hard permitted me in my role here was certainly unheard of and far more appreciated than maybe even he has known. The ability to grow and learn, mostly from mistakes made along the way, was an invaluable introduction to the high stakes poker game we all know as the record industry. It's been a hefty slice, that's for sure, but now it's time to take the things learned here in the corporate cabin and move on to new pastures. Of course, my thanks along the way go out to both Phil Walden and Jeff Cook for giving me this remarkable opportunity. The staff at Capricorn have all been about as accomodating and welcoming as anyone could want. As for the staff here, there are a few times in your life when you hook up with a group of people and, for whatever reason, it all just clicks. I only have the glory days at KZAP and the start-up of KTYD to compare this experience to in that regard, and you come out on top in every category. It's been an amazing time for me. Thanks. Oh yeah, and get ready for The Zoo.

JIM TRAPP

JOBLINE

WYMG/Springfield, one of America's highest rated AOR's has a rare 7-12mid opening that needs a fresh voice. Send your T&Rs immediately to Bryan Jeffries at WYMG, 1030 Durkin Drive, Springfield, IL 62704. EOE. Females encouraged.

Restless Records is looking for a National Promotion Manager. Good salary, lousy hours. Restless is one of the largest rock indies on the scene specializing in Alternative Rock and Metal. They need someone who isn't afraid to walk into any format and start a fire. No wimps or rookies please. Please fax resumes to label GM Rich Schmidt at (213) 957-4355.

KKDJ/Fresno has immediate openings for part-time and swing shift air-talent. Must have at least two years experience and possess personality, musical knowledge and production skills. No card readers. Females and area residents are encouraged to apply. Rush T&R by carrier pigeon to Willobee at KKDJ, 1525 East Shaw Avenue, Fresno, CA 93710.

WHTQ/Orlando posts a full-time overnight opening. The right candidate must be capable of pulling their fair share of production, have an aggressive style, and be ready to join a team that's already winning. Send your stuff to them at #1 Radio Road, Orlando FL 32808. Females are encouraged to apply. EOE.

WAAF/Worcester needs a new 7-12mid announcer immediately. Must be much more than a liner card reader. Commercial production skills a must so be sure to include some samples. The station is also looking for a Production Director. Must be able to write, produce and voice 3-D commercials that keep the listener tuned in. Multi track experience a must. Rush your T&R to Ron Valeri at 19 Norwich Street, Worcester, MA 01608.

KSJO/San Jose is looking for a Promotion Assistant. Must be street wise and have strong organizational skills. Send your materials to Marty Wright at 1420 Koll Circle, San Jose, CA 95112.

WCMF/Rochester has a rare full-time opening for a Production Director. Creative copy writing and organizational skill will impress them more than a big voice. If you are interested in working for them, send T&R to Stan Main at 259 Monroe Avenue, Rochester, NY 14607. WCMF is an equal opportunity employer.

KPEZ/Austin needs an experienced PD for their Classic leaning attack. Should be very knowledgeable with music, have good organizational skills and be able to handle promotion and personnel management. If interested, send your T&R to Stan Webb at KPEZ Radio, 3001 Lake Austin Boulevard, Suite 400, Austin, TX 78703.

WYNF/Tampa posts a rare 6-10pm airshift this week. The possibility for MD duty exists for the right player as well. Only great jocks need apply. Send your T&R but no phone calls please. The address is WYNF, 9720 Executive Center Drive, St. Petersburg, FL 33742.

WRUF/Gainesville is looking for a Production Director who has innovative talent and strong managerial skills. For more information, please contact Harry Guscott at (904) 392-0771.

WBOS/Boston has openings for full-time and part-time announcers. Should have major market experience and knowedge of both AOR and AC formats. Send T&R to Stella Denis at WBOS, 1200 Soldiers Field Road, Boston, MA 02134. No calls please.

"Over a million people a week listen to this radio station and this certainly works for them. We had to

KQLZ, Carey Curelop

works for them. We had to move the record to heavy and the research is telling me this is an 18-24 MoFo. There is no way this won't end up in our highest rotation."





We get tremendous positives and tons of curiosity calls every time we fire it up. We set it up by saying, 'If you like Pink Floyd or Queensryche, you're gonna love this...' Four star reaction at KILO."

KRXQ, Judy McNutt

"This record is blowing the phones out at night! Every time we play it the phone company calls to complain. They say we're supposed to use our contest lines for this. Play this record - it will work for you."







"Ghost Beside My Bed"

KEZO Becca Goodman

"Anyone telling you this record won't work just hasn't listened to it. We added it back in November and still get consistent phones for it. 'Ghost' is really a reaction track."



QuarterlyReviews

MAINSTREAM TRACKS

100 C ADDICE CONCENTS	
1ST Q ARTIST SONG TITLE	
1. OZZY OSBOURNE "Mama, I'm Coming	Home"
2. JOHN MELLENCAMP "Again Tonight"	
3. GENESIS "I Can't Dance"	:
4. RUSH "Ghost Of A Chance	e ^H
5. NIRVANA "Come As You Are"	t .
6. STEVIE R. VAUGHAN "Empty Arms"	
7. UGLY KID JOE "Everything About"	You"
8. VAN HALEN "Right Now"	
9. U2 "Mysterious Ways"	
10. U2 "Until The End Of"	Γhe"
11. ERIC CLAPTON "Tears In Heaven"	
12. TOM PETTY "Kings Highway"	
13. VAN HALEN "The Dream Is Over	r"
14. DIRE STRAITS "The Bug"	
15. TESLA "What You Give"	
16. QUEENSRYCHE "Anybody Listening	"
17. PEARL JAM "Alive"	
18. METALLICA "Nothing Else Matte	ers"
19. U2 "One"	
20. ERIC CLAPTON "Help Me Up"	
21. LITTLE VILLAGE "She Runs Hot"	
22. BRYAN ADAMS "There Will Never I	3e"
23. BRUCE SPRINGSTEEN"Human Touch"	
24. TOM COCHRANE "Life Is A Highway"	,
25. MELISSA ETHERIDGE "Ain't It Heavy"	
26. L.A. GUNS "It's Over Now"	
27. NIRVANA "Smells Like Teen S	Spirit"
28. BRYAN ADAMS "Thought I'd Died A	
29. THE STORM "Show Me The Way	
30. RTZ "Until Your Love C	
31. METALLICA "The Unforgiven"	
32. SCORPIONS "Hit Between The B	Eyes"
33. GARY MOORE "Cold Day In Hell"	
34. WEBB WILDER "Tough It Out"	
35. GENESIS "Jesus He Knows M	le"
36. BRUCE SPRINGSTEEN "Better Days"	
37. FOUR HORSEMEN "Tired Wings"	
38. JOHN MELLENCAMP "Love And Happing	ess"
39. GUNS N' ROSES "November Rain"	
40. MSG "When I'm Gone"	
41. KIX "Tear Down The W	
42. ROBBIE ROBERTSON "Go Back To Your	Woods"
43. BOB SEGER "Take A Chance"	
44. SOUNDGARDEN "Outshined"	
45. EDDIE MONEY "She Takes My Bre	
46. TALL STORIES "Wild On The Run"	
47. BABY ANIMALS "Painless"	
48. BODEANS "Good Things"	
49. WAR BABIES "Hang Me Up"	
50. D*A*D "Grow Or Pay"	

MAINSTREAM ALBUMS

ı	TVALIDATION TO THE STATE OF THE				
	1ST Q	ARTIST	ALBUM TITLE		
ı	1.	U2	"Achtung Baby"		
ı	2.	JOHN MELLENCAMP	"Whenever We Wanted"		
ı	3.	VAN HALEN	"For Unlawful Carnal"		
ı	4.	GENESIS	"We Can't Dance"		
ı	5.	NIRVANA	"Nevermind"		
	6.	RUSH	"Roll The Bones"		
	7.	VARIOUS	"Rush" Soundtrack"		
	8.	OZZY OSBOURNE	"No More Tears"		
	9.	STEVIER. VAUGHAN	"The Sky Is Crying"		
1	10.	METALLICA	"Metallica"		
١	11.	BRYAN ADAMS	"Waking Up The"		
ı	12.	TOM PETTY	"Into The Great Wide"		
ı	13.	QUEENSRYCHE	"Empire"		
	14.	DIRE STRAITS	"On Every Street"		
ı	15.	TESLA	"Psychotic Supper"		
	16.	PEARL JAM	"Alive"		
	10. 17.	THE STORM	"The Storm"		
	18.	FOUR HORSEMEN	"Nobody Said It Was Easy"		
		BOB SEGER	"The Fire Inside"		
	19.	LITTLE VILLAGE			
	20.		"Little Village"		
	21.	SCORPIONS	"Crazy World"		
1	22.	BABY ANIMALS	"Baby Animals"		
1	23.	L.A. GUNS	"Hollywood Vampires"		
1	24.	RTZ	"Return To Zero"		
	25.	TOM COCHRANE	"Mad Mad World"		
	26.	WEBB WILDER	"Webb Wilder"		
	27.	GUNS N' ROSES	"Use Your Illusion I"		
	28.	EDDIE MONEY	"Right Here"		
	29.	GARY MOORE	"After Hours"		
	30.	SOUNDGARDEN	"Badmotorfinger"		
	31.	KIX	"Hot Wire"		
	32.	VARIOUS	"Two Rooms"		
	33 .	ROBBIE ROBERTSON	"Storyville"		
	34.	MR. BIG	"Lean Into It"		
	35.	MELISSA ETHERIDGE			
	36.	VARIOUS	"Wayne's World" Sdtrack		
	37.	TALL STORIES	"Tall Stories"		
	38.	MSG	"MSG"		
	39.	SMITHEREENS	"Blow Up"		
	40.	BODEANS	"Black And White"		
	41.	WAR BABIES	"War Babies"		
	42.	D*A*D	"Riskin' It All"		
	43.	GUNS N'ROSES II	"Use Your Illusion II"		
	44.	RICK VITO	"King Of Hearts"		
	45.	SKID ROW	"Slave To The Grind"		
	46.	SHOTGUN MESSIAH	"Second Coming"		
	47.	THE CULT	"Ceremony"		
	48.	LILLIAN AXE	"Poetic Justice"		
	49.	THUNDER	"Backstreet Symphony"		

BRUCE SPRINGSTEEN "Human Touch"



QuarterlyReviews

ALTERNATIVE ALBUMS

1ST Q	ARTIST	ALBUM TITLE
1.	NIRVANA	"Nevermind"
2.	U2	
3.		"Achtung Baby"
3. 4.	TEENAGE FANCLUB	"Bandwagonesque"
5.	SUGARCUBES	"Stick Around For Joy"
	RED HOT/PEPPERS	"Blood Sugar Sex Magik"
6.	MATTHEW SWEET	"Girlfriend"
7.	LOU REED	"Magic And Loss"
8.	LIGHTNING SEEDS	"Sense"
9.	SOCIAL DISTORTION	"Somewhere Between"
10.	CONCRETE BLONDE	"Walking In London"
11.	LIVE	"Mental Jewelry"
12.	LUSH	"Spooky"
13.	DRAMARAMA	"Vinyl"
14.	SARAH MCLACHLAN	"Solace"
15.	VARIOUS	"Until/End /World" Sdtrck
16.	IAN MCCULLOCH	"Mysterio"
17.	REAL PEOPLE	"Real People"
18.	CHURCH	"Priest = Aura"
19.	PIXIES	"Trompe Le Monde"
20.	PIL	"That What Is Not"
21.	ENYA	"Shepherd Moons"
22.	COWBOY JUNKIES	"Black Eyed Man"
23.	DAVID BYRNE	"Uh-Oh"
24.	PEARL JAM	"Ten"
25.	TEARS FOR FEARS	"Best Of"
26.	ST. ETIENNE	"Foxbase Alpha"
27.	ORIGIN	"Bend"
28.	THIS PICTURE	"A Violent Impression"
29.	OCEAN BLUE	"Cerulean"
30.	ROLLINS BAND	"The End Of Silence"
31.	CURE	"Wish"
32.	JAMES	"Seven"
33.	HAPPYHEAD	"Give Happyhead"
34.	CRACKER	"Cracker"
35.	MIDGE URE	"Midge Ure"
36.	CHARLATANS	"Between 10th and 11th"
37.	RIDE	"Going Blank Again"
38.	MIRACLE LEGION	"Drenched"
39.	CURVE	"Doppelganger"
40.	TMBG	"Apollo 18"
41.	VARIOUS	"I'm Your Fan"
42.	LLOYD COLE	"Don't Get Weird On"
43.	E	"A Man Called E"
44.	LUKA BLOOM	"The Acoustic Motorbike"
45.	JAH WOBBLE	"Rising Above Bedlam"
46.	ROBYN HITCHCOCK	"Perspex Island"
47.	ADRIAN BELEW	"Inner Revolution"
48.	NED'S/DUSTBIN	"God Fodder"
49.	JUDYBATS	"Down In The Shacks"
50.	SWERVEDRIVER	"Raise"
50.	OWERAFDKIAFK	raisc

METAL ALBUMS

ST Q	ARTIST	ALBUM TITLE
1.	PANTERA	"Vulgar Display Of Power"
2.	C.O.C.	"Blind"
3.	FATES WARNING	"Parallels"
4.	SOUNDGARDEN	"Badmotorfinger"
5.	UGLY KID JOE	"As Ugly As They Wanna
6.	METALLICA	"Metallica"
7.	PRONG	"Prove You Wrong"
8.	NIRVANA	"Nevermind"
9.	SLAYER	"Decade Of Aggression"
10.	MY SIST/MACHINE	"Diva"
11.	SAVATAGE	"Streets/Opera"
12.	GRUNTRUCK	"Inside Yours"
13.	BULLET LAVOLTA	"Swan Dive"
14.	ROLLINS BAND	"The End Of Silence"
15.	MSG	"MSG"
16.	MOTORPSYCHO	"Wrenched"
17.	OZZY OSBOURNE	"No More Tears"
18.	ASPHALT BALLET	"Asphalt Ballet"
19.	NON-FICTION	"Preface"
20.	ATHEIST	"Unquestionable Presence"
21.	SCATTERBRAIN	"Scamboogery"
22.	EXHORDER	"The Law"
23.	PEARL JAM	"Ten"
24.	OVERKILL	"Horrorscope"
25.	LILLIAN AXE	"Poetic Justice"
26.	WAYNE'S WORLD	"Soundtrack"
27.	LAW & ORDER	"Rites Of Passage"
28.	WAR BABIES	"War Babies"
29.	BLITZSPEER	"Blitzspeer Saves"
3 0.	CARCASS	"Necrotism"
31.	MINISTRY	"Jesus Built My Hotrod"
32.	VOIVOD	"Angel Rat"
33.	CANCER	"Cancer"
34.	AGNOSTIC FRONT	"One Voice"
35.	SPINAL TAP	"Break Like The Wind"
36.	BODY COUNT	"Body Count"
37.	CELTIC FROST	"Parched"
38.	ENTOMBED	"Clandestine"
3 9.	DEATH	"Human"
40.	RAPSCALLION	"Chameleon Drool"
41.	SHOTGUN MESSIAH	"Second Coming"
42.	THE SCREAM	"Let It Scream"
43.	SLIK TOXIK	"Doin' The Nasty"
44.	LOVE ON ICE	"Nude"
45.	ALICE IN CHAINS	"SAP"
46.	SEPULTURA	"Arise"
47.	DEAD HORSE	"Dead Horse"
48.	NYMPHS	"Nymphs"
49 .	GORGUTS	"Considered Dead"
50.	INFECTIOUS GROOVI	





A PAIR OF PROMO ACES LAURA AND RON STACK THE DECK

One of the most prevalent conditions within the record business is the tendency for young talent to get squashed along the way. Not artists, promotion people. The value of relationships has always put a high price on experience and that has led to a seniority system that has frequently held down the career fortunes of young Turks making the rounds. Not so at Epic, where longtime rock promo leader Harvey Leeds decided to shore up his national status on the East and West coasts with the addition of both Laura Curtin and Ron Cerrito to his staff. This week we spent some time on the speaker phone with the pair ("My Epic virgins" Harvey likes to call them) and covered many points along the way, including the impact of BDS tracking, how fragmentation at the format can actually help us become more musical, and how not listening to people's opinions can be the greatest strength when it comes to getting your records on the air. Considering Harvey's influence, big surprise, huh?

You're off to London after this interview. What are you up to, what's the agenda?

Laura: We're going to London for an Iron Maiden listening party.

When are we going to see that release here?

Ron: It will be in stores by the end of the month. And they will be touring America in June.

Good to hear. One of the main things about this piece is the fact that both of you, while knowing the business, are fairly fresh to it. You're not -- to use Harvey's colorful phrase -- 'old farts'. There are a lot of things that you don't take for granted because of that 'freshness'. When has that worked for you? When has that worked against you?

Ron: That was probably the main selling point for myself when I went for this job because you just can't assume anything. I think album radio is changing, I think it has to change, and if we can be a part of making that change, and having an original thought to bring to the table, then we can help the format. I hate calling radio, when you get these guys who are sitting there and they've got some antiquated radio rule book that they sit there and follow. It drives me nuts. That's not going to help the format.

Ron, how do you see the format making a move into the future?

Ron: Well, it can either be an exciting time for rock radio, or not. The potential is there right now in a lot of markets for people to step up and play some cool, new records. Almost every label has signed some really cool bands and there's an opportunity to play them and expand the parameters of both radio and records. We can turn people on to new music they might not have otherwise heard. Truth is, there's a lot of guys who still haven't come around to that idea, yet.

Ron, what's been the largest, single difference for you working for a major, as opposed to the work that you did previously with an independent?

Ron: The records.

Do you mean quality of the releases?

Ron: Absolutely. And not to knock any of the bands that I've worked in the past because I've had the opportunity to work some fine records. But there's so much of everything here. Epic, this year, really runs the gamut, from an Allman Brothers to a Stevie Ray Vaughan that's unbelievable to a Pearl Jam and a Social Distortion, and then we have an Iron Maiden which is coming out. To have that kind of spectrum to be able to work at radio is awesome for me.

When Ron was talking about the fact that it could be an exciting time for rock radio, the thing that comes to mind is the fact that fragmentation has finally become a reality. An with the format broken up between so many versions of itself what's good for radio might make it tougher to promote records.

Ron: That's true. But when stations go in and really try to carve out a niche in the marketplace, that's a business decision. The more stations who are able to define their niche and go after it, and make money, the healthier they're going to be in that marketplace. But let's not forget that there's a lot of markets where there isn't really a niche-oriented radio station. There's a lot of markets in the country where there's only an AOR and a CHR and those are the people who can open up a little bit. To me, that's got to be one of the most fun jobs to have in radio because you can get creative and put all these fragments onto the same radio station. And if it's done right, it will sound great. That's what's exciting.

based upon the very fact of their fragmentation. That's what it's all about.

What about Los Angeles? Do you find that you're capable of getting two out of those three radio stations together on a project from time to time, or is that pretty hard to do?

Ron: In Los Angeles, yeah, it's harder. But the same thing holds true because usually you can get two. You usually get two out of the four on any record. But with the Pearl Jam record, for instance, we had all four. I don't really like to categorize music and break it down into little cubby holes very much. Maybe it's because I come from a music background. To me, that's almost sacrilegious. I would much rather listen to the record and decide if it's great on its own merits. But I hate when you have to define it. When Nirvana came out, did anybody really have to define it? That worked everywhere. It worked with KNAC, it worked with KROQ, it worked with KLOS. That really just went everywhere. If you had that same record a few years ago people would have said, 'It's punk rock. We don't play punk rock on our radio station.' Guess what? It's not punk rock. It's rock and roll. And it fits into the history and the vibe that rock and roll has created. The point is that, in Los Angeles, you have KNAC that's rockin' real hard; you have Pirate that's also rockin' pretty hard; and you have KLOS and KROQ. And the cool thing about right now is that there are records that we're able to get on all those radio station.

Laura, what brought you to this place right now in your record career?

Laura: Harvey called me. He said, 'Laura, I've got the perfect job for you. You're the only person who can do it.'

Harvey is on record as stating that you're the best kept secret in promotion. What do you accredit that sense of confidence to?

Laura: Basically, I don't take 'no' for an answer. Also, I don't listen to what other people tell me radio stations want to do.

Ron: The key there is she doesn't listen to anything anybody tells her.

Laura: That's right. I just go for it.

It's much more of a business now than it ever was. Everything is very mapped out now, where it wasn't before. We were all young in the business in the beginning, and everybody just had a lot more fun. Everything wasn't so crucial, so everybody wasn't so uptight all the time.

We talked to Doug Clifton last week and his market is a prime example of a town where almost every possible angle has been covered.

Ron: True. If you're in Denver and you're Bill Betts at KBPI, there's certain records that you know you're going to want to hit, and there's certain records that you know you're going to want to stay away from. So, he is limited in that aspect of it. But, as a promotion person, I know when I go to Denver, I can get certain records on KAZY, I can get certain records on KBPI, and if it's the right record, it can go to KBCO. So, Denver, one of the real nicheoriented markets, is a town where you can get records on the air and sell records

Had the business changed when you came back, or was it the same old game?

Laura: I think it's much more of a business now than it ever was. Everything is very mapped out now, where it wasn't before. We were all young in the business in the beginning, and everybody just had a lot more fun. Everything wasn't so crucial, so everybody wasn't so uptight all the time. Plus, a lot of people played a lot more currents. Classic Rock blew everything.

Ron: The plight there is that a lot of people are still playing the same currents that they were then, it's just that they're twenty years older now.

Or their currents are from the same bands, essentially.

Laura: Exactly.

Do you find PDs more and more removed from the process and difficult to get to?

Laura: You can still make contact with the good ones. I feel like we're really lucky in the fact that we have a lot of great records and people do want to talk to us. That means a lot, too. We do the right thing by them, and they do the right thing by us. If they know you really know what you're doing, and you're there all the time, and you don't screw around, they will take your calls because they trust you. And once you get their trust, why wouldn't they?

But if you burn that trust bridge, obviously, you're in trouble. In your experience, how do record people get into trouble with Program and Music Directors? How do they lose that trust?

Laura: I think I got into a jam the other day for no reason, just because I was being honest with a radio station, telling them what we were doing something with another radio station, and they freaked out. We told them we were doing an another radio station, and they freaked out.

Brothers promotion with W . I was on the phone and I told them that we were doing it. Not to be sarcastic. I was just saying that since we weren't doing the promote with them, that we would invite contest winners or something, just being nice. And now, the MD hasn't taken my call for two weeks. He's totally mad. He thinks that he should have been doing the promotion. Meanwhile, the

promotion. Meanwhile, the
Brothers are in ... When they're out in
, we do things with W ... And now,
he won't even pick up Harvey's call or my

call at all.

(Ed Note: The station however is currently playing five Epic records, we checked.)

When you get into a situation where you have somebody who, for whatever reason, decides they're going to shut down business with you, how do you resolve it?

Laura: I never give up. So, I talk to the PD every Tuesday at ten o'clock, just to show them that I wasn't doing anything wrong. He wasn't there for us and it was absolutely ridiculous that he would even think that we were going to be doing something with him. And my local guy is there to cover things as well.

With cost cutting becoming so prevalent, you see a lot of Music Directors taking on the role of functionaries. They act as just a layer of insulation between the Program Director and another music call. Can you give me your feelings on that?

Ron: It's like anything else. There are those out there who do strike me as being of the type that you just mentioned. But you know what? I'm sure there's people out there who may say about record people, 'Hey, the guy's just a messenger. He's just delivering the records,' or, 'He's reading me stats off a piece of paper.' It works both ways. Although I can't comment on how it was ten years ago, I think there are some great Music Directors out there right now. True, there are some who are not as involved in decision making as others. And there are certain guys who you know are making the decision, who won't even talk to you. That is very frustrating. I spend a lot of time talking to radio and it's a learning experience. But I love radio and I love learning about radio. When I have to talk to somebody who really only wants to tell me, 'Oh, I listened to it, and we'll see if we can get to it,' that makes my job very boring.

Do you ever get into a situation where you need Harvey to end run the situation for you and put in a call? Can he give you any words

of wisdom on how to get past that blockage and open that up into a real dialogue?

Ron: Hopefully, being where we are, part of our ability to do the job is the ability to get to people. You figure out a way to get to them, whether it's going in there and going to a show with them, whatever it takes. You can't get everybody all at once, but you do it long enough and you figure out what certain people like. It's a matter of relationships, like anything else. But

out what you play. I know what you're doing. I know what's going on there.' And he said, 'Well, I would rather you come into my marketplace.' And today when I was on the phone, he said, 'Gee, I shouldn't have really said that to you.' As a local person, they would know more naturally. But as a national person, it is good to go in and listen. They respect you a little bit more sometimes, if only for the effort involved.

I'm sure there's people out there who may say about record people, 'Hey, the guy's just a messenger. He's just delivering the records,' or, 'He's reading me stats off a piece of paper.' It works both ways.

there are situations, absolutely, where Harvey can make the call and make the situation better right away. 'You're not talking to my guy here. What's the deal?'

Laura: Harvey, for me, he kind of made me go and make it on my own. He didn't sit down and say, 'Okay, Laura, this is the guy. This is what he's like. This one's like this. This one's like that.' He just said, 'Go for it. And whatever you get out of it comes out.' So, when you go in not knowing anything about who you're calling, or what the radio station is like, and you just go in saying, 'I want the add, I want the add,' and Harvey looks at you like, 'This guy will never play the fucking record.' And then when he gets it, it's like, 'Holy shit!' That is a learning thing. But then when you've done it a long time and you can't get that guy again, then you say to Harvey, 'What can we do? How can we get this?' And he'll know the guy a long time, and he can almost always turn it around.

How many stations do you call a week, Ron, Laura?

Ron: We each call about 85, 90. Do we talk to 85 or 90 a week? No, but we try.

What would you say your batting average is? How many do you really get through to?

Ron: Say 60 or 70. There are some weeks when you can really get a lot of people on the phone.

The two aspects of the job are phone pressure and travel. Some people are better at the travel. Some people are better at the phone pressure. Do you prefer the phone over the travel, Laura?

Laura: No, I like both. I love to travel. But I like the phone, too. I like it after I've met them, and then you come back to them on the phone, and then you have a full relationship to work with.

What about you, Ron?

Ron: I love both. But more importantly, I just like my job. If it's phones, that's great. If it's travel, that's great. But over and over, people have told me through the years, 'It's a business of relationships.' And that's exactly what it is. I love getting into what radio stations are doing, what they're doing promotionally, what they have on the air, what's going on locally. And when I can go and hear the radio station and hang out with the guys and see the city and the market that they're programing to, it opens it all up because then when you get back on the phone with him, not only does he know you better, but you know him better. You know what his radio station is about even more.

Laura: That means a lot, especially when you're a national person. One station said to me the other day, 'Laura, you never even came to my market. How can you tell me what to play?' And I said, 'I've checked

Ron: One aspect that people forget, you look at the playlist in The Hard Report, but there's a lot more to a radio station than just the songs on a piece of paper. It's really good to know what a radio station sounds like.

Ron, you spent time at Billboard, is that right?

Ron: Yes.

What did that experience tell you about trades? I know Harvey certainly has his eyes wide open about the value of trades. But what did that experience tell you, and how do you use that to get the job done at radio?

Ron: When I came into the record side of the business, I went over to Billboard. I was lucky enough to work for somebody named Michael Ellis, who's the Vice President over there. He happened to be a radio guy. He's very knowledgeable about radio. And you know what? He kind of got me interested in the radio side of things. That's when I started to focus, basically, on radio. The job itself was great because I was talking to so many people in radio -- country, black programmers, CHR programmers, AOR. I did the AOR chart over there, actually, and I put them on a rock tracks chart in the magazine. It was hard to get those people to see the need for that at the time.

What year was that?

Ron: '86. It was a great experience to be there because of all those things. I really got an insight into the business. And I got to talk to a lot of national promotion people at that point, who I might not have had the access to. I learned a lot from watching how they did their records, how they put it together. I asked questions and I learned a lot there.

But what do you use the trades for?

Laura: I use them for what people are playing and I can also see what my competition is doing. I know that a lot of radio people who live in small towns use the trades to give them an insight into what's going on. They see the importance of how much you're into the record. They'll see a cover page for Pearl Jam and say, 'Oh, you guys are really going for this song.' That's the way I use them back and forth that way, between the advertising we're doing. It just makes radio more aware of what's going on, and helps me out that they know the importance of this record.

Ron, how important are auxiliary means of information to your doing the job?

Ron: It's like anything else. It's information and it can be great. I also think that right now with the BDS thing people are starting to come around to all kinds of very real information. Believe me, I was at Billboard doing playlists for the country charts, and I remember how hard it was to

Interview

watch what those people did. There were country promotion people out there who could tell these people the week they wanted them to add it, the week they wanted them to move it up, and to what number. It was bogus. They do have charts now by BDS and that is great. It's a new kind of reality that we can all make use of. Although I will say, playlists are also very helpful because people tell you how they perceive this record to be working for them on the radio station.

being the most vital right now? Which one are you seeing the most action on, as we speak?

Ron: Pearl Jam. They've been on the road for the better part of this year. These guys went from the European tour, back home in Seattle to change their underwear, and then went back to Minneapolis and started all over again.

Laura: Same thing with Social D, they're going to be on the road all the time.

Radio is very hip to what BDS is all about. And they accept a technology that will tell you, generally, how many spins a week you're getting on a specific record. Now, it's not fail-safe, and it's not foolproof, but it's a very good guide. The best we've had for a long time.

Laura: We were thinking about computers the other day. They might make tip sheets and trades obsolete, if only because when you have a computer tracking real monitored airplay, it will make people and their playlists more realistic. BDS has changed the business, and people will be networking and interfacing with their computers, and the printed medium, like a tip sheet, will probably become obsolete.

Unless some permutation of that approach shows up in an E mail format that you can also interface with as it happens.

Ron: That's true. But I can tell you that I, more and more everyday, am trying to get our staff to promote records on the basis of reality. How many times a week is this guy actually playing this record? How many times a week is it going to take him playing this record before we can sell record to his market? Radio is very hip to what BDS is all about. And they accept a technology that will tell you, generally, how many spins a week you're getting on a specific record. Now, it's not fail-safe, and it's not foolproof, but it's a very good guide. The best we've had for a long time.

Laura: When somebody is saying that they're playing this and they're playing that, and then you look at the BDS, and they're playing it twice in five days, it's like, what kind of rotation is that?

Ron: And I can tell you something else. There's radio stations out there who are playing records a helluva lot. That's very gratifying to see. When you know a guy has played it 25 times in a week -- 25 times. That's a lot of plays at AOR. And when you see a guy who's playing a lot of records and breaking records in that market, that is exciting. I don't see enough of that. And the reasons I don't see enough of it are apparent.

Laura: You know who really loves tip sheets more than anyone? Managers.

Managers? Why do you think?

Laura: Managers and record companies. Maybe I shouldn't say this, but managers from the old school, some of them say, 'You've got to put that ad in the trades.' If they don't see it in the trades, they freak out that nobody is going to pay attention the record.

You mean they need the tangibility of print advertising to believe the support is there from the label?

Laura: Yes. They're really into it. And so are record companies. That's who I see that really wants you to have that tip sheet advertising.

Let's go over to the chalkboard now and take a look at some of the Epic projects currently in play. Which one strikes you as

Ron talked about pigeonholing earlier, have either of you been frustrated by the typecasting of Social Distortion as an alternative rock band? I listen to Social D, I hear a rock and roll band. That's it.

Laura: We don't hear that as much as everybody thought we were going to hear that when we first started working the record. And it was only from those people who are always the late comer, no matter what. In the beginning, we thought that everybody was going to say that. But it's a mainstream rock and roll record, and that's what it is. It rocks. And if they can't hear it... It's the same thing with the Indigo Girls and Peter Himmelman. One week they're telling you they have a 25+ audience; you give them those records and then they have a problem with those records, too. That's the frustrating thing. You have a Giant record, and somebody tells you it's corporate rock. That's frustrating. These are the records that they want. You give them the goddamn record they want, and they still have something to say that's negative. So now, I just look at it like every record is a record. I'm not going to pigeonhole it. I'm not going to let anybody tell me anything anymore. You can play everything on your radio station if you just position it right. That's their job to do that. And our job is to let them know what's out there.

And the tagline 'alternative' still holds some people back, doesn't it?

Laura: We went to the Pollack Convention, and the last Saturday, they had what they called 'Alternative Night'. They had Toad play, they had Live play, and they had Merchants of Venus play. It was the last night of the week, and you're tired and everything. Live comes on first. So, they get up there and this fucking band blew me away. Blew me away. I haven't felt like that in a long time. It was so good. I was tired. I didn't think I was going to be into it. I was sitting with Tom Marshall from 'KLQ and everybody ran to the manager. Everybody was running around, 'I need them for a show here. I want them here. I've got to do this.' All of a sudden, everybody forgot that they were Alternative. Nobody even gave it a thought. The week after that, they all kept adding the record like crazy. Nobody gave a shit that they were called Alternative. But you know what, the thing that pisses me off more than anything is that nobody wants to go to shows anymore. Maybe I'm from the old school, but every time I went to see a band when I was a kid, that's when I wanted to go out and buy the record. Now, you've got to make everybody seem like they're special, and that they're doing us a favor by going to see the band. Honestly, you should go out there and see the band if they're in your marketplace, and not give

me any bullshit about sending a limo, or doing this, or that. They should be out there. That's what they do for a living, and they should be out there. I'm tired, too, but you've got to go out there and see what's going on.

Ron: You mention U2, and PDs everywhere all go, 'I remember when I saw U2 in a club holding 300 people.' You know what? Ten years from now when Social D and Pearl Jam are the classic artists, everybody is going to go, 'I remember when I saw that video.' What are they going to say? None of them saw those bands. Don't get me wrong. There are people who go to the shows....

Laura: It's just that everybody has to be a big deal in order to get to the venue.

Yeah, right. 'I need the big car and I need the predigested food.' Epic is really hot right now. When you have so many records to work, how do you head off the tendency by radio stations, sometimes, to trade projects on you? What do you do in order to minimize that as much as possible? There are definitely labels out there that will make a point of trading project for project.

Laura: We don't do trades. We just work longer and harder. But you want to know something, Jim? Say I'm working a record for two weeks, and the third week you've worked so hard on trying to get that add and if somebody tells me, 'Laura, we're still on Pearl Jam and it's in Heavy, and I'm not really ready for the second track,' and they're really banging the shit out of this record, you can't really expect them to go off the record. You really can't. That's like saying, 'Yeah, I liked my kid for awhile and now I'm throwing him out the window.' You just wouldn't do that. So you just position it. You watch it and as soon as they're going down on the record, then they should be on the second track. It can be tough, but you want to know something? I'd rather have fourteen records on my lap and have a full plate than have nothing to work.

Epic was a very innovative label in the use of video when that medium was new. Ron, earlier in the interview, you were talking about the fact that you like coming up with a new idea that can sometimes get the message across. Aside from the use of BDS, where are the new innovations in the business coming from right now? What do you see being the new frontier of this business?

Laura: Niche marketing.

Ron: Exactly, especially in the way that we can really see what certain radio stations are playing and what's selling in certain markets, instead of looking at the whole country and saying, 'Hey, I have to have a top ten R&R track,' or, 'I have to have a top five R&R track.' If I can go to twenty markets that I know will play this type of record, and I know it will sell there, maybe in the future we're going to try to just market to those twenty markets. Like radio niche markets to their audience, our audience is radio programmers, and maybe we should try to niche market to them a little bit better, too.

Laura: For instance, we have a band called Spin Doctors, and they've been out on the road for about a year. And we haven't touched them at album radio. We've been developing them, and we've been making them work their asses off. They're out every single day. So now, we've seen a lot of things happening up in Albany, and a couple of places, like WEQX and KPOI, they've really started breaking this band for us. They have #1 phones, they're three tracks deep, people are calling, everybody's excited, we're getting faxes from the station saying how great

this band is. All of that. Now, all of a sudden, we're going to hit this record and when you can start developing a band on the street that's really the fun of doing promotion because it's not like you go, 'Okay, here's a band,' put them out, get them on the radio, get your hundred and so adds, and then call it a day. Basically, artist development is really where it's at because if we keep throwing these bands out every ten minutes, what are going to be the classics later in our life as an industry? Now, doing this kind of stuff, that's the key. Sending these bands out, making them work their asses off, just like they used to in the old days. That's the fun of it. And getting that all together and getting all the information together, and then getting it on the radio. That's really the fun part of this job.

What about the practice of trading goods and services in exchange for airplay. You don't hear about that so much anymore. Is it because people are getting much more savvy about hiding that traffic, or is it just not going on as much?

Ron: I'd like to answer that question, and it relates to what Laura just said. The point is, I can get a record added on a radio station a lot easier with a real story about what's happening with the record than a fly-away to see a band in Honolulu. I'd rather get a record with a real story about an artist that's developing. When I can walk to radio with the Spin Doctors and say, 'This band has been on the road for a year. They're in Pollstar for selling out 80% or more of every single one of their shows. Nike is going to use them in TV advertising because the buzz is out there. The radio stations playing it are getting Top 5 phones. We shipped 8,000 records and it's over 60,000 right now, without any radio. When I can take that kind of a real story to radio, I think you can get an add easier and better that way, than by just wheeling and dealing.

Laura: I think that's the luxury of working for Epic records, because we have so many bands that we're able to do this kind of stuff. That's why we can be proud of where we work.

Ron: To take a record, without developing it, and just try to throw it at radio, you may have to do a lot of wheeling and dealing to get that thing on the air. The minute you're talking to a programmer and you bring up, 'It's a great record, and I have this promotion for you,' if I'm the programmer, I'm saying to myself, 'Okay. So this record ain't a happening record. They need adds because they have nothing else going for them, so they're offering me a promotion.' And he'll put the record on the air in Light rotation for four weeks, and the minute he can get rid of that record, it's gone. If I can sell a record on the basis of its own merits, they will keep playing it. They're playing it because it belongs on their radio station, not because they got some kind of promotion.

What does the future hold for promotion? Will we see these economic times that we're in imprint the industry, as well as it has everything else in American life?

Ron: Record sales were up 4% last year. In a recession like we're in now, for record sales to go up 4%, I think it says something about our industry. Historically, the entertainment industry and record industry is the last industry to be hit by a recession. The question about what does the future hold for promotion, I think it depends on what the future holds for radio. Wherever radio goes, we're going to follow. Let's face it, our job is, in essence, radio and getting records on radio. Where is radio going to be in the future? That's the real question.

It's one that's being answered right now, too. Not just the format, but I've never seen radio itself more prone to change than it has been in the last year. learned how to niche market themselves earlier on, rather than buying smaller labels and trying to figure out how to do it through them. We should have figured out how to do it ourselves, right off the bat.

One good thing about these economic times is that the recession has probably devalued a lot of properties out there. There are some real opportunities for people who have been in radio for a long time to get back into the ownership of radio.

Laura: I think this is a great time and we should get back to a little bit of basics to take advantage of it. We should just get out there, listen to music and see what the people want. We're finally starting to break new ground with the Pearl Jams and all these other records that are out there right now, and it's fun to see happening. I think everybody's getting excited again and that feeling is strongly rooted at radio telling itself, 'Come on, let's get out there. There's a lot of new shit going on.' We've got to get out there. It's not just the old time stuff anymore that works.

That's because even the densest Program Director out there can take a look at the radio stations that are happening, that are really making a noise in their markets, and realize that they're not doing it by playing it safe.

Ron: No. At the other end of things, the economy has changed radio a little bit, too. The future of radio very well may be in the past, if we look back into the right time period for inspiration. When we saw a lot of investment groups and huge corporations buying radio stations and looking strictly at the bottom dollar and dictating to a lot of their programmers what they can and can't do, what they can and can't play -- that hurt the business a lot. One good thing about these economic times is that the recession has probably devalued a lot of properties out there. There are some real opportunities for people who have been in radio for a long time to get back into the ownership of radio. You can see more of that happening.

For instance, guys like Ron Sorenson finally getting an on-air signal.

Ron: Right, exactly. Exactly that. If you can see those kind of guys come back and be able to put their investors together and buy radio stations, rather than having to bid against Proctor & Gambel, that can only help because they have a passion that they can bring to programming that a cold corporate, bottom line situation could ever bring about.

What about the future of your industry, though. You've got all these mergers going on. Okay, true, the recession hits and your industry is the last to be affected by that, but isn't there some sense of a new reality, economically, that's going through the industry itself?

Laura: No, not really.

Ron: I don't think that the industry is going to downsize, per se. What we're seeing now is an adjustment to where it should have been right along. I remember three or four years ago, people were saying that you're no longer going to break a band on a national scale. You're going to break it regionally. There was a lot of small labels that were out there doing their thing and starting with their own little game plan. Restless Records, Enigma records -- which I was there to see the demise of -- a lot of other small labels that were bought by larger labels because they thought that was the wave of the future. But that wasn't really the case. What should have happened was; the major labels should have

But about the all the labels in operation and how they are splintering marketshare?

Laura: Look, there's Sony Music, there's WEA, there's PGD and that's it.

Let's talk about Harvey. He's a legendary tough guy in the business. He's the guy that told Bill Hard not to hire me, for instance.

Ron: Is that true?

That's true. I remember it very well. We were coming back from the Mason Ruffner show. Harvey Leeds, Harvey Kojan and myself. And afterwards Harvey told Bill, 'Don't hire this Trapp guy.'

Ron: That was because he was trying to get you more money at R&R.

Well, if that's the case, it didn't work. How does Harvey differ from other people in the business?

Laura: Basically, it's the way Harvey has taught me promotion, he just kind of lets you go out and do your own thing. But when you fuck up, you know it. He gives good advice and he's real hard. He makes you really work for what you're doing. You know what it is about Harvey Leeds? He's the fucking smartest guy I've ever met in my whole life. I've never met anybody who has such great ideas. When his head is working, man, it's like you've got to run out of the room. He's amazing that way. It's like he's going to explode with all these things coming through his mind. Just walk into his office, it's like Santa's workshop 365 days a year.

Ron: I first met Harvey when I was doing the Billboard AOR radio awards. I had him on my panel. There were five record guys and five radio guys on the panel. And we had this conference. And I had heard all these things about Harvey Leeds. It was right around when he had his thing with Bill Wise in high gear. And man, he was going nuts. He was like, 'This fucking guy that,' and 'This guy this,' and 'This guy that.' Everybody was saying, 'Harvey's a nightmare. He won't let you alone. He'll torture you.' But I talked to him after that, and he would always just tell it like it is. He was fully honest, and that's the best quality to have in somebody.

Is there anything that either one of you want to inject into this piece before we wrap it up?

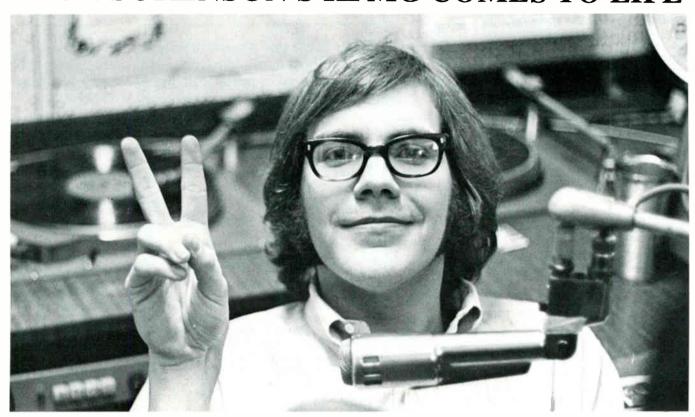
Laura: I like my job and I want to keep it, Jim Trapp, so don't fuck it up!

Ron: Add my record.

JIM TRAPP

Focus On ...

THE BIRTH OF A STATION RON SORENSON'S KFMG COMES TO LIFE



On April 21, after years of volleying with the FCC, going back as far as the Spring of '84, Ron Sorenson will officially go on the air with KFMG/Des Moines. The former KDMG was purchased by the three-person group, Intergalactic Communications, of which Ron is the principal figure. Ron has been prominent in Des Moines radio since 1975, as the owner and operator of cable radio station KBLE, and his new station will carry on with the Adult Alternative format of his former station. Ron stopped packing boxes long enough to give us the history behind the startup of KFMG, and his current and future plans for the station.

First of all, Ron, congratulations on the purchase and startup of KFMG. I know you've been working on establishing this station for years now, and it's been a real labor of love for you. How did it all get started? What was the catalyst for your taking on this challenge and purchasing KDMG?

Ron: In 1984, the 80-90 rule making. I filed a letter in Spring of 1984 because Des Moines was about to be given a new frequency stating that if the Commission allocated same, I would apply for it. In April of '87, the window for that 80-90 frequency opened, and I was one of eighteen people who applied for it. I won the initial decision from an Administrative Law Judge giving me the frequency, and won a Review Board decision upholding the initial decision. In Spring of '91, the full Commission ruled on the application and, in an unusual move, overturned both the initial decision and the Review Board and gave the license to a competing entity, which had been in second place. At that point, I began looking around with some other folks for the possibility of purchasing an existing station because we figured, given the nature of the economic situation, there were some bargains available that probably would not be available in a couple of years if the Commission ultimately ruled against me and I did not get the new frequency. And toward the end of the Summer of '91, it became apparent that KDMG was available. At that point, we began in earnest negotiating for the station.

When you officially take over KDMG on April 20, the call letters will be changed to KFMG. Why the change?

Ron: KFMG was the call sign of the heritage progressive in the market from '67 through '73. The first album radio format -- I think we called it progressive rock back then -- in Des Moines was on what was then called KFMG. It's now KGGO. And I was Program Director for the station at that time.

How long have you been in the Des Moines market?

Ron: I've been in the market 44 years. I was born and raised here, and I've never done radio in any other market.

Achieving this goal of purchasing KFMG had to have been a long and laborious process. How bad did it get for you, personally? Did you ever feel like you wanted to just throw up your hands and forget about it during this five, six year process?

Ron: Actually, it's about five and a half years now. The only brief moment of total depression -- and it was fairly brief -- came about a year ago in April when the full Commission overturned that initial decision. But I made a resolution at that time that within a year, I'd be on radio in Des Moines. And apparently, that's going to come to pass.

What are your expectations now that you have a 100,000 watt signal?

Ron: Our expectations are that we'll all be able to survive in a less modest style than that to which we've become accustomed.

That in itself would certainly be an accomplishment. Anything else?

Ron: One of the things that I'm very interested in seeing come to pass is for this type of format, an Adult Alternative, to break out of the Heartland and do well in the 'Will it play in Peoria' portion of the country. If it will play in Des Moines, it will probably play in Peoria, as well. In which case, it will probably play anywhere. And I think the success of the format in this market -- and I expect it to be successful -- will impact its viability in a number of other places.

This isn't the easiest format to sell to advertisers. The sales staff really has to understand this format to be able to sell it correctly.

Ron: The sales staff has to understand that we're selling quality and not quantity. We expect to deliver a quality audience. We expect to move some Volvos and some Beemers instead of bubble gum. This requires a sales staff that is aware of that distinction and that can sell quality and not quantity. We're going to sell service. We're going to sell creativity. We're going to sell respect for our audience and for our advertisers.

Do you plan on doing much research at KFMG?

Ron: We have some well formed ideas as to what we want to do. I would think that six months to a year down the road, we'll do some fairly significant research to see how those ideas have played in Peoria.

You've already announced some pretty powerful veterans who will be on your staff, Thom O'Hair and Mark Vos. Do you have the rest of the staff lined up?

Ron: Thom is actually our Radio Dutch Uncle (neither of us like the term 'consultant'). Other additions will be Mike Frisbe, who will be doing PM drive for us. Frisbe worked at the original KFMG. He was our Music Director back then. He has worked with me on and off -- more on than off -- for most of the last fifteen years at KBLE. He also teaches a class in the History of Rock Music at Drake University. One of our principals, Doug Cooper, will work middays. He'll also be our News Director. He's the former Walter Cronkite of Windbaum Province. He did news during his stint in the Marine Corps during the Vietnam era. He has been off the air for twenty years and by golly, finds it's just like riding a bicycle. Another principal, Andy Mosqueda, who's worked a laundry list of local stations, will cover evenings. I'm working middays, just probably a couple of hours to keep my hand in. By the way, we have to call Mark Vos 'The Legendary Mark Vos'. That's one of the stipulations in his contract. Speaking of legendary, his departure from Iowa City, Cedar Rapids got front page coverage in both the Cedar Rapids and Iowa City newspapers, and six and ten o'clock coverage on all three local network affiliates, and also got three radio stations from Des Moines calling over for information. KGGO, Q-102 and KIOA all were in touch. The other signifi-

in touch. The other significant staff addition, our weekend jazz show host, is newlyelected, at large City Councilperson, Preston Daniels. He will host a Sunday evening jazz show for us.

The format for KFMG will not be too dissimilar from the existing format at KDMG.

Ron: It will be very similar in terms of feel and mood. Obviously, there will be individual song choices and changes. We're working with our library of about 25,000 total pieces as opposed to a library of 700-1,000 total pieces. So, we'll have a much broader range from which to choose the music. But the ratio of familiar music to unfamiliar and basic feel of the station will stay very much the same.

What type of morning show are you going to have?

Ron: Probably a little more entertaining than the current program, but nothing that sounds like a Zoo crew. Nothing that's too outlandish. It will certainly be more music-intensive than voice-intensive. Probably less so than it has been, however. As opposed to slapstick or funny

opposed to slapstick or funny, I'm thinking in terms of clever, wry, cynical, sarcastic -- not totally Bozo.

When you were programming KBLE, was that done on tape?

Ron: KBLE was primarily automated. It was live assist automation, but yes, it was almost exclusively automated. KFMG will be programmed live.

KDMG has been in the Adult Alternative format for over a year now, and you've had a similar type format at KBLE. How has reaction been in the marketplace to this format?

Ron: KDMG has been running the same basic format for a year and a couple of months. I've been running close to the same format on KBLE for fifteen years, so there's some familiarity with the format in the market. I can't go anywhere within my demographic group and not find that person listening to KDMG and in love with it. Of course, we all preach to the committed and deal with our own peer group. But I'm surprised, given the popularity of the station on a street level, that it doesn't receive a bigger body count from the rating service.

How do you plan to deal with your competition at KGGO?

Ron: We're going to let them stew in their own juice. We expect them to worry and sweat. In terms of the listener universe, they are the sun. They are at the center. So, that's where we go for bodies. But there are some other places we expect to get them, as well. KGGO can't have as large an audience as they do without having some portion of it be vulnerable. And I think they're most vulnerable where we can serve the best.

What types of promotions will you be doing at KFMG?

Ron: That's a secret. The one thing to say about it is that they will be promotions that are respectful of the audience and the relationship that the audience has with the radio station. I don't ever want to hear anybody in our station saying, 'Be the ninth

caller and pick up a pair of free tickets to Doaker And The Poconos at Hilton Coliseum.' We expect to do stuff that has more imagination.

In the '80s, with the advent of deregulation, the radio industry got to a point where stations weren't owned by 'radio people' anymore. They were owned by corporations. From an economic standpoint, are we now getting to a time when individuals, like yourself, can get back to owning radio stations?

Ron: Given the freefall in values since the late '80s, I think there are some opportunities available for people with broadcasting experience because in many cases, it's going to take somebody who's closer to the problem to see the solution. It's pretty difficult for the loan officer in the bank to know what to correct at the station to take it out of whatever pit it's fallen into. So, I think there are some opportunities. At the same time, current macroeconomic conditions make it difficult for anybody to come in and begin a new operation. Obviously, if you've got money in hand, it's not a bad time to make an

it's not a bad time to make an acquisition. But also, given the macro-economic situation, it's tougher to sell advertising than it was three years ago.

Have you had any problems getting service from record companies at KBLE because it is a cable station, or have you been doing this long enough and established enough good relationships so that wasn't a problem?

Ron: Having done KBLE for sixteen and a half years, I'm pretty locked into service. We get good service pretty much across the board. In fact, I get much better service than KDMG currently gets, even though I'm a cable radio facility with three or four thousand listeners and they're a 100,000 watt FM. We expect to have no problems with service at KFMG.

How hard was it to get listeners and advertisers to accept a cable radio station?

Mark Vos "playing" bass with his band Jif & The Choosey Mothers. It was quite difficult for listeners as it was for advertisers, as you might expect. Because we were not listed in

any of the ratings services, even though we showed in their diaries, it was difficult to get anybody other than a local advertiser to do business with us. It was very difficult breaking through to agencies and that type of advertiser. So, I'm looking forward to that situation being little easier.

Will a lot of your advertisers carry over to KFMG?

Ron: Both of them, yes.

HILLA

What haven't we already touched on that you want to make sure the industry knows about KFMG?

Ron: One thing I would like to do is take my collective hat off to Roger Summit and the crew at the existing KDMG. Given the situation with which they've had to work, they've done a rather remarkable job of establishing a base, a foundation upon which we can build. It's important to say that these people are leaving simply because of the changing of the guard, and not because they're incapable of doing good work.

We wish you a lot of luck with KFMG. The station is a welcome addition to the Adult Alternative arena.

Ron: We're looking forward in a big old fashioned way to getting an opportunity to do this in the real world, and are grateful to all of those who are planning to come along for the ride.

One last question. How do you think the Cubs are going to do this year?

Ron: Well, optimism springs eternal since, as of our speaking today, the Cubs are still not mathematically eliminated from the Pennant Race. So, it's looking good.





NEW/ALTERNATIVE PICKS Top 50 Airplay

The Jesus And Mary Chain, "Honey's Dead" (DEF AMERICAN/WB) As stepping stones go, the



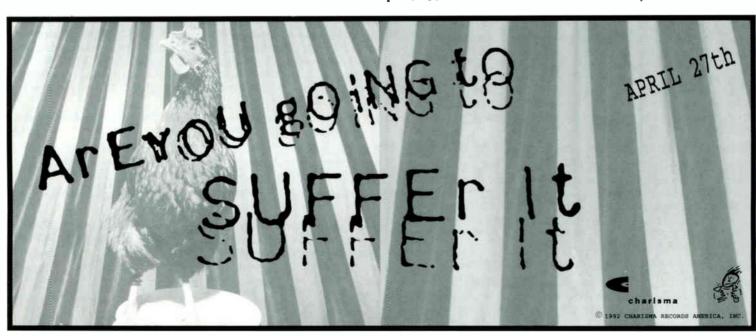
As stepping stones go, the brothers Reid must find themselves rather weary of being under so many heels. "Psychocandy"'s and "Darklands"' amp-distortured wall of noise, splattered with a many a shade of dark colors, inspired a new generation; Curve and My Bloody Valentine (go back to the excellent "Loveless") currently leading the way. Despite problems of playing pied piper to their audience and colleagues, J&M Chain

have survived and thrived, and still operate under a spotlight, ignoring any catcalls of "gauche" that may eminate from the balconies. "Automatic" reaped their biggest U.S. commercial success yet, they opened for Depeche Mode on their stadium tour, and recently the Pixies' cover of the single "Head On" seemed timed to order for priming their audience. In fact, their own "Rollercoaster" (U.K. tour, that is) has come round to a stop, and a little controversy (which, like red wine, is good for the spirit) with "Reverence"'s lyrics banning the group from Top Of The Pops is keeping things interesting until they start on the Lollapalooza 2 tour this summer. With "Reverence" already on playlists like KROQ, KJJO, KJQN, KNNC, MARS-FM, KTCL and WDET, it's no surply that the combined single and album play sent the band 31-19*, easily the chart's biggest improvement; aided by almost 30 adds, easily the Top Added. The Reids self-produce once again on "Honey's Dead", an epic vision that uses refinement as much as grandeur -- song structures don't steamroll to a finish and tempos are a bit more relaxed. They are joined by Matthew Perkin and Harry Blacker, formerly of are joined by Matthew Perkin and Harry Blacker, formerly of the Starlings, and a live drummer replaces the drum machine of albums past. Tracks belonging in the hit category include (the obvious) "Far Gone And Out"-- already an emphasis for many, "Sugar Ray" (also on Freejack's soundtrack), "Tumbledown" and "Good For The Soul", which looking back at the band's history, are neither as spacey as "Psychocandy", nor straight down the middle as "Automatic". As "Reverence" matches pace with the Mondays' "Step On", "Catchfire" leaves Glasglow and heads towards Manchester, carrying that town's rhythmic coat of arms. "Teenage Lust" nods to their youthful audience's thoughts, done "Teenage Lust" nods to their youthful audience's thoughts, done up in a voluptuous array of feedback. "Sundown" offers up a coolest guitar warble effect, punctuating phrases like a semicolon on quaaludes, giving way to shavings of distortion that curl around the ears. A couple different mixes of "Reverence" are also available on the CD5, including one mixed by Mark Stent (The KLF) and another from Al "I'll work on anybody else's album except my own" Jourgensen. While setting the imagination on a delirious cushiony dreamstate, the mind can lock on and coast down a rail of meditation. Jump on, head on. (BR)

1	1	U2	Achtung Baby
2	2	THE CURE.	Wish
4	3	SUGARCUBES	Stick Around For Joy
8	4	CRACKER	Cracker
6	5	CONCRETE BLONDI	
3	6	NIRVANA	Nevermind
11	7		Between 10th And 11th
5	8	IAN MCCULLOCH	
9	9	CHURCH	
7	10	DAVID BYRNE	
19	11	PETER MURPHY	
12	12	S. MCLACHLAN	
15	13	RED HOT/PEPPERS.	Blood Sugar Sex Magik
14	14	JAMES	Seven
10	15	LIGHTNING SEEDS.	
17	16	RIDE	
16	17	HAPPYHEAD	Give Happyhead
13	18	PIL	
18	18	CURVE	
31	19	JESUS/MARY CHAIN	
20	21	JAH WOBBLE	
23	22	THEY/GIANTS	
24	23	E	
37	24	SOUP DRAGONS	Hotwired
22	25	COWBOY JUNKIES	Black Eyed Man
21	26	SOC/DISTORTION	Somewhere Between
29	27	PETER CASE	
32	28	TORI AMOS	
30	29	TEENAGE FANCLU	
27	30	ROLLINS BAND	
26	31	MIRACLE LEGION	
36	32	PEARL JAM	
33	33	LIVE	
28		LUSH	
	35	TEARS FOR FEARS.	Tears Roll Down
39		BEAUTIFUL SOUTH	Beautiful South
40	37	BUFFALO TOM	Let Me Come Over
¤ D	38	CHRIS MARS	Horseshoes/Grenades
35	39	REAL PEOPLE	Real People
34	40	MATTHEW SWEET	Girlfriend
42	41	BIG CAR	Big Car
43	42	POI/PONDERING	
41	43	ADRIAN BELEW	
48	44	GHOST/AMERICAN	Life Under Giants
45	45	BEASTIE BOYS	Check Your Head
¤ D	46	YOTHU YINDI	
50	47	MEGA CITY 4	
¤ D	48	RECOIL	
lw n	40	HOWADD IONES	In The Punning

HOWARD JONES......In The Running

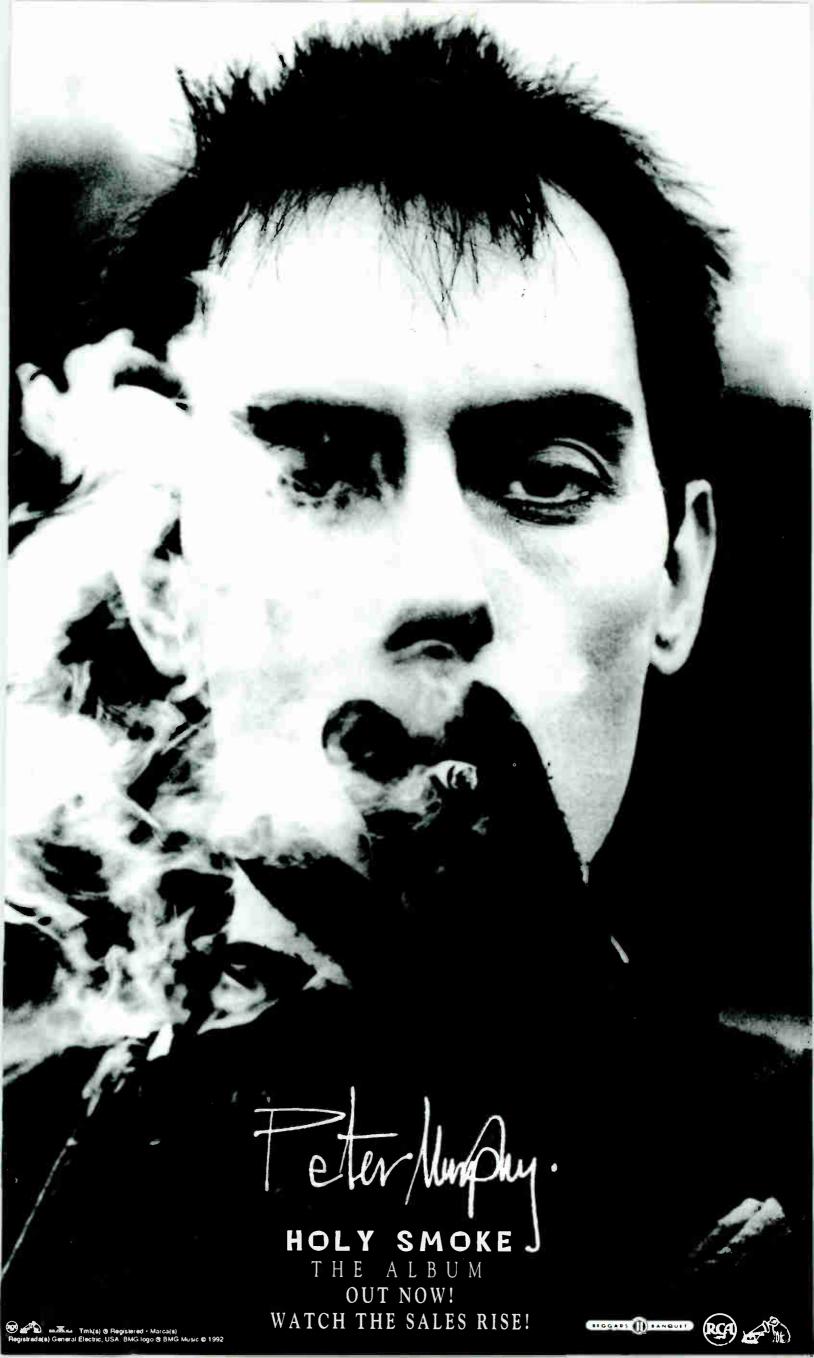
KMFDM......Money



¤ D

49

50





Peter Murphy, "Holy Smoke" (BEGGARS BANQUET/RCA) Not counting the Dalis Car collaboration (with Japan's Mick Karn) "Holy Smoke" marks the fourth post-Bauhaus project for Peter Murphy. Due to some unknown reasons, his initial sole effort from 1986 ("Should The World Fail To Fall Apan") remains unissued here in The States. The cover art of this new offering may throw some long time fans for a bit of a loop, with the close up shot of an unusually unkempt Peter winking broadly at the camera. After all, Murphy the solo artist has always seemed to belong in the suave, sophisticated aural camp of artists like Bryan Ferry or David's Bowie and Sylvian. Peter has kept the same band together over the course of his last two albums, and once again it's Ted Bryant, Eddie Branch, Peter Bonas and Paul Statham (otherwise known as The Hundred Men) who collaborated with Murphy on "Holy Smoke". Perhaps the main growth aspect Murphy and band is their willingness to let these songs breathe a bit more than the collection on "Deep" --- as great co-producer (with Peter) Mike Thorne's studio, The Stereo Society. "The Sweetest Drop" served as the advance single, and the reaction to it alone has propelled the set to a shade under Top 10 status (19-11* to be exact) even before the full "Holy Smoke" session arrived at radio. Most of those puffing around for depth will initially suck in the rarified air of Fripp meets Iggy, through the ambient growl as a beat trance that is "Low Room". But if you cue past the opening 24 second chant that starts "Keep Me From Hamm", you'll find a signature Murphy charmer just perfect for illuminating the on air light in any studio. "You're So Close" will most likely win out as the personal favorite--- whispers of danger wrapped in a bright, welcoming hue. "Kill The Hate" is a tribal pulse under a layer of baritone groan, complete with trippy organ and acid throb guitar. The band let their collective hair down, and everyone is in on it through the pronounced laugh placed on the intro. Of the rest, try "Our Sec



Pale Saints, "In Ribbons" (4AD/REPRISE) They started as a trio from Leeds in 1985, and were snapped up to the influential U.K. 4AD roster by Ivo himself after opening a gig for Lush. But it has taken three years for Pale Saints to get a U.S. release, despite an album ("The Comforts Of Madness") and string of EP's that have consistently been among the most sought after (and slaved over) imports. Pale Saints expanded to quartet status with their 1990 "Half Life" EP, adding Merial Barnam (guitar and vocals) to the original line-up of Ian Masters (vocals/bass), Chris Cooper (drums) and Graeme Naysmith (guitar). The band's sonic sensibilities wander toward peaks and valleys of controlled chaos, like alternating between warm and cold water for skinnydipping purposes. "In Ribbons" is Pale Saints most completely satisfying and cohesive musical statement, bringing all their alluring fragments into a sharp and insistent glow. Music that is as much for the head as it is from the heart, like the deceptively gentle ("Shell") or the gorgeous pop of the first single "Throwing Back The Apple". Hugh Jones has done it again, bringing the true talent of the band squarely into focus through his inspired and sympathetic production genius. A skill he seems to have almost cornered the market on, when you think about his voluminous past credits. In addition to the tracks mentioned above, you should absorb "Hair Shoes", "A Thousand Stars Burst Open", "Hunted" and their cover of Peter Blegvad's "Blue Flower"--- a song previously covered by Mazzy Star. Pale Saints are not a one listen proposition, but a band you'll want to let wash over your senses repeatedly. (MM)

wash over your senses repeatedly. (MM)



"Bricks Are Heavy" (SLASH/WB) Yes, the hype is hot and especially heavy on this lil' ol band. But an open-minded listen will dispel those thoughts like smoke on a stoogie. L7 means "square", as in "not cool", just a wee bit of irony, wethinks. Anybody who samples Yoko, sings about diet pills, or lambasts hypocritical twerps gets pretty stellar marks around here. Oh yeah, this album has some high points, too, eleven to be precise. That's how many songs are here, and all of them spawn countless metallurgic, violent, debased images in our collective mind. So unless there's any new-fangled holographic way to tell you about all the devious thoughts whirling amid in our skulls, the only way you're gonna know how simply and brutally terrific "Bricks Are Heavy" is, is by parking your ears, both of them, close to a very big speaker. Commence to cue up, then wait for the opening line, "Wargasm, wargasm, one two three..." It only improves from there. If you've been buying up the band's 7" singles like a good camper, you've heard "Shitlist" which was already used as the A-side for their Sub Pop single. The four song sampler, which featured first two emphases "Everglade" and (potential single-of-the-year) "Pretend We're Dead", plus "Wargasm" and "Scrap", has set them up for an imminent chart debut, and this week's adds from KUSF (early album add) and WBNY and WFNX are further pieces of masonry in the neurotic, pissed-off drywall. Sure, this album was produced by Butch Vig, ose resume has been of much publicity lately, but don't expect us or them to apologize for that. If you chose to rock among the

whose resume has been of much publicity lately, but don't expect us or them to apologize for that. If you chose to rock among the finest, choose the square ones. (BR)



The Charlatans U.K., "Between 10th and 11th" (BEGGARS BANQUET/RCA) If "The Only One I Know" from their smash debut was likened to Deep Purple's seminal "Hush" due to Rob Collins' Hammond organ flourish, then it's quite possible this album's opening number, "I Don't Want To See The Sights", will push the memory trails of Jefferson Airplane's "Volunteers" for its bridge guitar chord workout. Yes, the lovely Hammond sound is still very much intact on this sophomore Charlatans effort, but guitar does play a bit more of a prominent role. This could be attributed to the arrival of new member Mark Collins (no relation to Robforget nepotism!) on six strings. "Weirdo" (included here) was the first salvo, and has things off to a very nice start chart wise, with this week's position a lofty 11-7*. Production on the set was helmed by none other than Flood (who also did the mix), with Hugh Jones (him again?) responsible for the seductively spacey "Subtitle". After auditioning this second effort in its entirety, only the deaf would call it anything but solid proof that The Charlatans are in no danger of starting a new section in the "one-hit wonder" file. "Page One", "(No One) Not Even The Rain" and "Ignition" are perfect examples of singles in waiting, and of the rest we suggest "Tremelo Song" for that club love feeling, "Chewing Gum Weekend" to glide in place and "Can't Even Be Bothered" to feed thine head. (MM)

Most Added

JESUS & MARY CHAIN (Def Am/WB) PALE SAINTS (4AD/Rep) BREEDERS.....(4AD/Elek) 4. SOUP DRAGONS (Big Life) CHRIS MARS.....(Smash/Isl/PLG) NICK CAVE/BAD SEEDS (Mute/Elek) 6. SEAWEED.....(Sub Pop) UNCLE GREEN (Atlantic) 7. RECOIL.....(Mute/Sire/Rep) ANNIE LENNOX (Arista)

Most Requested

1.	THE CURE	(Fict/Elek)
2.	BEASTIE BOYS	
3.	RED HOT/PEPPERS	(WB)
	ROLLINS BAND	
4.	CURVE	
	CRACKER	
5.	BUFFALO TOM	
	RIDE	
6.	CONCRETE BLONDE	(IRS)
	JAH WOBBLE	

MORE

PICKS

Beastie Boys, "Check Your Head" (CAPITOL) From early single "Cooky Puss" to gargantuan destined-to-be-a-classic



album "Paul's Boutique", these New Yorkers aren't afraid of stepping outside the lines of b-boy protocol. But what could be tougher; following "Boutique" or its mondo-huge, poly-platinum predecessor "Licensed To Ill". To this mind, the former. This time around they were freer to pursue recording without being (too terribly) hounded by the public, but their fans have been waiting patiently all the same. In fact, the crowd was so huge at their CMJ show at The Building that it seemed just as many people were standing outside as inside. Loyal followers are about to rewarded for their patience with the in-your-face sensation of "Check Your Head". This album is solidly built on a foundation inspired by Funkadelic, using a floor plan combining hip-hop and classic rock designs. Much of "Paul's Boutique"'s lyrical and musical denseness is scaled back for an easier, more (relatively) accessible listen -- a fraction of the samples are used, but chosen for maximum impact. AD Rock, Mike D and MCA play most of the instruments, along with Mark Ramos Nishita and longtime associate Mario Caldato, Jr. as their primary studio mates. Immediately unforget-

table "Funky Boss" makes a leaner and meaner answer to "Hey Ladies", and there are still the decadent 70's to be heard on "Groove Holmes", "Namaste" and "Mark On The Bus", but if it's a righteous rap you're after, cue up their (EQ'ed to) nasality on "Something's Got To Give" or "Professor Booty". These are the same punks who screamed "No Sleep Til Brooklyn", and their musical audacity is still in top form. A cameo from Biz Markie ("The Biz Vs. The Nuge") is only a short walk from a Bob Dylan sample (found on "Finger Lickin' Good")--- undiluted structural genius. "Pass The Mic" keeps a rather modest position this week at 45, but #2 Most Requested means that kids want to hear this. Get behind "Check Your Head", or we'll get a shrink to your doorstep. (BR)

Recoil, "Bloodline" (MUTE/SIRE/REPRISE) If given half a chance, Alan Wilder's Depeche diversion could actually end



up serving as a full blown pacifier to the firmly committed Mode millions. "Faith Healer", with vocals from Douglas McCarthy of Nitzer Ebb fame, is working at stations like KJQN, KRCK, KROQ, WHTG, WXCI, KUKQ, KUNV, KRZQ and WWVU, and new activity on the album from MARS-FM, KUCB, WKNC, WNHU, WRIU and WUNH have translated into a fairly early 48* chart debut. Alan has also enlisted the help of Curve's Toni Halliday, who co-wrote and sings on the title track as well as "Edge To Life". But that's not all in the guest department! Moby ("Go") collaborates on "Curse", a guaranteed club smash that will easily translate to radio's wider focus. But perhaps the most daring and interesting link-up on the set is Alan's sample of Bukka White on the challenging and addictive "Electro Blues For Bukka White". Wilder's Recoil alter ego first surfaced in 1986 and was last heard from with 1989's U.S. catch-up set "Hydrology/1 + 2". "Bloodline" will make a much deeper impression than you may first anticipate, so spend a little time really listening. All the tracks mentioned would make a fine starting point, especially the Toni

Halliday collaborations. (MM)

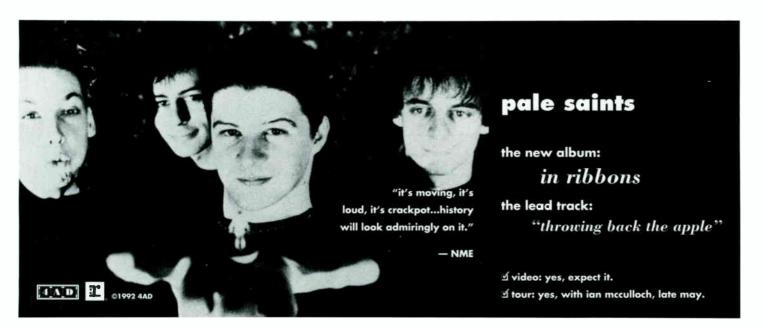
Dead Milkmen, "Soul Rotation" (HOLLYWOOD) The City Of Brotherly Love's diplomats of insolence are back! Since



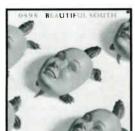
sending up the disco-floor in "You'll Dance To Anything", or Flower Power in "The Thing That Only Eats Hippies", not much evades the Milkmen's sights. A couple years earlier, college radio latched onto a little ditty called "Bitchin' Camaro"; some wondered bemusedly how these Philly kids could get away with defaming the Doors and all. Sixth album "Soul Rotation" marks first time away from the Enigma label, Hollywood is now home, so disregard any false rumors of their demise. Ted Nicely, who has played bass with Tommy Keene and has also produced Fugazi records gets producer credit, and even the Uptown Horns were coerced into the studio for three tracks. KACV, KRCK, WCDB, WDET, WDST and WHTG added "Secret Of Life", their answer to the close encounter "Communion", nearly doubling the stations on board, joining KUCI, WFIT, WKNC and KGRK. "The Conspiracy Song" makes even more sense, considering the whole Oliver Stone media saturation, and if it's quirky wisdom you seek, try "God's Little Brother" or "All Around The World". The Milkmen's comic touch is gaining more and more finesse through

the years, and the extent of their "gross" humor is watching cats throw up on "Silly Dreams". Could they be striving towards becoming the bratty equivalent of They Might Be Giants? Jonathan Richman weaned on Pee Wee Herman? No way. (BR)

ALL RADIO REPORTS MUST BE CALLED IN OR FAXED BY 4:30 PM EDT TUESDAY.



The Beautiful South, "0898" (ELEKTRA/GO DISCS!) It's hardly simple to place this splinter of The Housemartins in any particular categorical reference. The most obvious individual element to rise above their mix of cocktail,



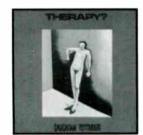
any particular categorical reference. The most obvious individual element to rise above their mix of cocktail, ersatz jazz, pop jocularity and instrumental sophistication, or primary principle that makes them singularly unique is the clear, shimmering and simply beautiful voice of Paul Heaton. And no one since the golden days of 10 C.C. has been this adept at disguising not so nice lyrics (or pointed paeans) as candy coated killer clowns. Lucid and loose, The Beautiful South draw the unsuspecting toward their flame with lush promise and soothing sonic arms outstretched. Like budding Einsteins hiding beneath "Aw, shucks!" grins they advance toward the head of the same intelligent pop class that lists Paddy McAloon on the board of directors. The first single from this set is "We Are Each Other", which grabbed new play from KRZQ, WFNX, WNHU and WUNH, increased rotations at CIMX, WBER, WDST, WHFS and WHTG, and Heavy spins from KGRK, KTAO, WKPX and WRIU. This is the primary reason for the full album moving 39-36* on this week's chart. Other tracks that make us smile include "Old Red Eyes Is Back", "Domino Man", "I'm Your No. 1 Fan" and "36D", but the unlikely title of "You Play Glockenspiel, I'll Play Drums" being the most

readily accessible. (MM)

Sweet Lizard Illtet, "Sweet Lizard Illtet" (WB) Straight outta Hoboken, NJ (of all places), a debut by a group that's going to surprise you with its unblinking bluntness. They don't try to alienate the listener with unnecessary slingshots of language or extremist philosophy. Sweet Lizard Illtet (it is a mouthful) let their instruments



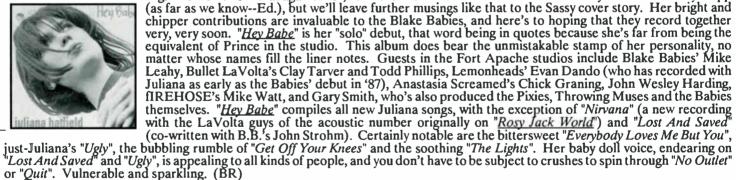
slingshots of language or extremist philosophy. Sweet Lizard Illtet (it is a mouthful) let their instruments make the strongest statements. Combining ska, hip-hop, funk and tempered guitar licks, this five piece fluidly darts between stylistic restrictions, turning at breakneck g-forces from measure to measure, neither stopping nor starting with convenience in mind. Their sound is much harder than remembered from a set opening for San Francisco's Psychefunkapus. As Urban Dance Squad mixes a hybrid from distinctly smoother sources, S.L.I. meld harder portions of rock with suave r&b, such as on "A School Of Fish" (not to be confused with the band of the same name). "Herstory"'s proves that their lyrics are provocative in the first degree, borrowing from Public Enemy's "Revolutionary Generation" on "Fear Of A Black Planet". The album opens brashly enough with full-on soulsonic force of "Mutiny Zoo" complete with scratches, then to the Fishbone-ish "Rat Race", continue onward to partially self-titled "Illtet" that maintains a ska rhythm throughout a deafening typhoon, and finish with the volume-demanding bass of "T.Y.F.I.T.A.". (BR)



Therapy? "Caucasian Psychosis" (1/4 Stick/Touch & Go) Therapy? easily dismisses the myth that indust-rockers are too intent on burning the midnight oil to get an early rise on freshness. Au contraire, fellow swisher of hair. Friends of Silverfish (who helped them get their deal with U.K. label Wiiija), heavily influenced by the same noises that spawned everybody from Einsturzende to Godflesh, these Irish boys' two EP's (released on the aforementioned label) have earned them a heady underground status over and across the Atlantic. Their first U.S. release, "Caucasian Psychosis", combines "Baby Teeth" and "Pleasure Death" (the opening track was also the A-side to their 1989 debut 7" single). Some might decry this as qualifying for Remake/Remodel, but this band's newness makes Pick status imperative. Therapy? don't blindly adhere to current fetish delineations. They careen down the alleys of multiple maniacal behaviors, something for every mentally disturbed person on the block. They refer to Big Black, Fugazi and Ministry, other footnotes include John Zorn's bent saxophone, the Butthole Surfers' debased fashion-sense and the Pixies' frenetic hooks. Yet for all their mixed influences, Therapy? make their mix bombastic and positively, well, infectious. "Dancin' for all their mixed influences, Therapy? make their mix bombastic and positively, well, infectious. "Dancin' With Manson" s cool cadence is rooted in the toms of death that will pummel into your thin skull. Fans of Ridley Scott's cyberpunk film "Blade Runner" will delight in the opening snippet of "Meat Abstract" ("wake up... time to die.") -- Therapy? could be the ear breakfast of champions. Watch for a tour this summer, some dates with Babes In Toyland (look in the Necessary Spinning column for more info). (BR)

Juliana Hatfield, "Hey Babe" (MAMMOTH)

Juliana does look like Winona Ryder on the cover, resplendent in a brunette wig. We won't hold that against her, at least she's never had her name tattooed anywhere on Johnny Depp (as far as we know--Ed.), but we'll leave further musings like that to the Sassy cover story. Her bright and



or "Quit".	Vulner	rable an	d sparkli	ing. (BR)	•	• •				· ·		•			
S	U	B	M	IT			. (31	JE	35	CI	RI	B	E	

OODMIII IIIIOOD	TO I II DE
COMPANY	THE HARD REPORT
STREET CITY STATE, ZIP	4 TRADING POST WAY
NAME & TITLE PHONE NO.	MEDFORD LAKES, NJ 08055
	FOR MORE INFO CALL: (609) 654-7272
OVERSEAS: RATE UPON REQUEST	(609) 654-1212

Singles Going Steady

X.T.C., "The Ballad Of Peter Pumpkinhead" (GEFFEN) Rejoice pop fans, the kings of the genre are ready to issue their latest masterpiece. "Nonsuch" is the title of the forthcoming new X.T.C. album,



and some have already picked up the import because when it comes to this band patience literally flies out the window. Speaking of imports, in the U.K. the lead single was "The Disappointed" (which has received reports from MARS-FM and CFNY), but here we get the opening track from the album as initial emphasis. Paul Cox has been replaced in the production chair by veteran Gus Dudgeon, resulting in a more English sounding X.T.C. record. "Peter Pumpkinhead" is a typically mouth-watering sonic slice from the pop pie cranium of Andy Partridge. It will rank right alongside any of the tracks included on the companion promo retrospective "Radios In Motion". Funny that they used the title of an old track from the band, but neglected to include it. Oh well. Jumping the gun with early play on "Peter" are CIMX and KJQN. (MM)



The Spent Poets, "Dogtown" (GEFFEN) A few weeks back you should have received an import EP of this track on One Little Indian Records. But unlike the usual bands under the OLI banner (Kitchens Of Distinction/Sugarcubes/Shamen), The Spent Poets are from right here in the United States. In fact, they are based in San Francisco and were signed through tapes sent across the sea by leader Adam Gates. This ad-

sea by leader Adam Gates. This advance taste of their forthcoming eponymous full debut outing is already getting play from places like LIVE 105, KRCK, KSJS and KUKQ, and was produced by the very busy Matt Wallace. This week stations like KACV, KGRK, KRZQ, KUNV, WBNY, WDET and WDST came aboard, and "Dogtown" could be the most easy to get hook you'll hear all year, bobbing and weaving like a smoldering early Billy Idol feel wrapped in the organ glow of The Charlatans. (MM) of The Charlatans. (MM)



The Breeders, "Safari" EP (4AD/ELEKTRA) Okay, if this had double or more the track listing, maybe "Safari" could be more perfect. But with four songs, we'll console ourselves for the time being. Following the rough and tumble of "Pod", the Breeders have done the right thing and Breeders have done the right thing and recorded again. In the two years since "Pod", Rough Trade has gone the way of the dodo bird, Josephine Wiggs has left Perfect Disaster and Britt Walford

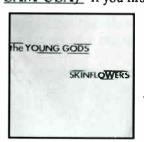
left Perfect Disaster and Britt Walford (aka Shannon Dougherty) of Slint is no longer involved. Wiggs, Kim Deal and Tanya Donelly (whose new band is called Belly) return, joined by Kim's sister Kelley and John Mattock and Mike Hunt (this can't be his real name--Ed.) sharing drumming chores. Kim's delectable voice, used in reserved portions throughout the Pixies' albums, half spoken, half sung, is a major asset on "Do You Love Me Now?" and "Don't Call Home". The vintage Who song "So Sad About Us" uses every voice, combining the grit of the Smashing Pumpkins with the bounce of Squeeze. (BR)

Teenage Fanclub, "What You Do To Me" CD5 (DGC)



As their Spring tour gets closer (starting April 19th), Scotland's answer to Big Star roll out a CD5 chock full of rarities and collectable items to frame the new single. Although somewhat overshadowed by the runaway success of labelmates Nirvana, Teenage Fanclub have continued to expand their base ever since their stunning Saturday Night Live appearance. There are two versions of "What You Do To Me" included here, with the

Do To Me" included here, with the "Satan Version" the personal preference. But the real story is the bonus cuts; a cover of Madonna's "Like A Virgin" that originally graced the import B side of "Star Sign", a cover of Marc Bolan's "Life A Gas" from the glory days of T. Rex and a pair of unreleased Gerry Love tunes-- "Maharishi Dug The Scene" and "Long Hair". Stations already airing the new single include WDRE, 91X, LIVE 105, KNDD, WHFS, WHTG, KJJO, WFNX, with KUKQ and WDST joining in this week. An interesting note for you trivia/collector buffs, DGC has scrapped the cassette single for "The Concept" (which also included "Like A Virgin"), so when you get one in the mail hold on to it--- it's bound to be very rare indeed! (MM)



The Young Gods, "Skinflowers" (PLAY IT AGAIN SAM USA)

If you first picked up on the Young Gods from their Kurt Weill cover LP, then their traditional style of pureeing everything in their path may be a surprise traditional style of pureeing everything in their path may be a surprise.
"T.V. Sky" is their latest full platter; the EP of "Skinflowers" offers lots more for the discriminating. Former Swans member Roli Mosimann (The The, That Petrol Emotion) produces, and founding member Franz remixes both

founding member Franz remixes both the Brain Forest and Courtney Speed Love Mixes (the latter of which features vocals from none other than Hole's most famous one). A brood of stations report this week, including KCPR, KUCI, KUSF, MARS-FM, WBNY, WDET and WFDU. Watch for their impending tour with OLD, with a special show in NYC featuring Peter Murphy, to celebrate Dave Kendall's birthday. (BR) endall's birthday. (BR)

Annie Lennox, "Why" (ARISTA) For her first bonafide solo album, Annie Lennox sets a definite tone and mood that's apart



from her Eurythmic days. She's quite aware of the implications of naming this album "Diva" and seems to embrace its accompanying images. The initial single "Why" recalls slower, bluesier moods, that must have been inspired by working with Aretha (remember "Sisters Are Doing It For Themselves"?) and Al Green. The ar-

rangement is as slick as Annie's gorgeous voice, and in less than a few weeks you'll have the full "Diva" to indulge in. Added at CIMX, KBCO, KGSR, KJQN, KTAO, WFNX and WHTG. (BR)



Tracy Chapman, "Bang Bang Bang" (ELEKTRA)

Ever the socially-conscious songwriter, Miss Chapman eyeballs another subject. "Bang Bang Bang" is the first cut from Tracy's third album, "Matters Of The Heart", and it's exactly what we expect -- good news all around. Produced by Jimmy Iovine with a gracious, inconspicuous, bongo-tinged arrangement, the song's starkly powerful contents are sans b.s. or gimmicks. Early adds from KGSR, KTAO and WFNX are certain to be

overshadowed by next week's slew of new play that's a must for anything new by Tracy. (BR)

Bleach, "Shotgun" (MPO IMPORT) The third EP from



this British quartet has been riding high in the U.K. indie charts for quite a while already. As of yet, Bleach do not have an official American release, but Triage has serviced this import to but Triage has serviced this import to most of you (if you haven't received one call Robert at 212-353-2002). The vocals of Salli Carson add an ethereal wail to the furtive musical tension, and at times recall the early work of Siouxsie and the Banshees (especially on "Bone"). Bleach is currently finishing up their "Killing Time" album, which should mark their initial U.S. release. (MM)

NEW/ALTERNATIVE

MORE

Singles Going Steady

Nothing much makes me happier than a fresh source of noise - the car stereo beckons and little things like responsibility



slide far, far away. Drain originated in the friendship of David McCreath and King Coffey, whom you may know from his time with a little band called the Butthole Surfers. Joining with Owen McMann, who used to be in Joint Chiefs and Cherubs, they formed Drain and released a 7" of "Black Fist"/"Flower Mound", and a song on a compilation called "Loye

And Napalm #2". Maybe you have these songs, maybe you don't. "Pick Up Heaven", the first Drain album, comes your way on Trance (the same label that brought you the Pain Teens), via Touch & Go, opens up the old Big Black can o' loveliness from the bottom, sideways and all the way around. Somehow, visions of tossing my accountant into a moshpit come to mind during "Crawfish", "Flower Mound" and "Funeral Pyre" and "Ozark Monkey Chant" really ought to be the theme song for the Clinton campaign....

Itch (from Vancouver, B.C.) already released a 7" of with two versions each of "Energy Vampire"/"The Club" (on glow in the dark vinyl -- which I picked up on a whim months ago) on the local Scratch label. Now Nettwerk is putting out "Dyin' To Be Jesus", a wild concoction of thrash and piano, to be now added with



other bizarre instrumentation like trumpets and violins which have surfaced in recent years. Pianist and frontman Mark Critchley, and has recorded with Nomeansno ("Wrong" and "Q + 2 = 1") and Jello Biafra. Nomeansno returns the favor, with John Wright guesting on bass. "More Gimmicks", "The Club", "Open Letter To Dr. Strange", "No Life" and "Energy Vampire" make piercing statements on the music biz and life in general. Muy brash.... "Wisteria" is the latest album (on Vertebrae) from Arson Garden. This Bloomington, Indiana

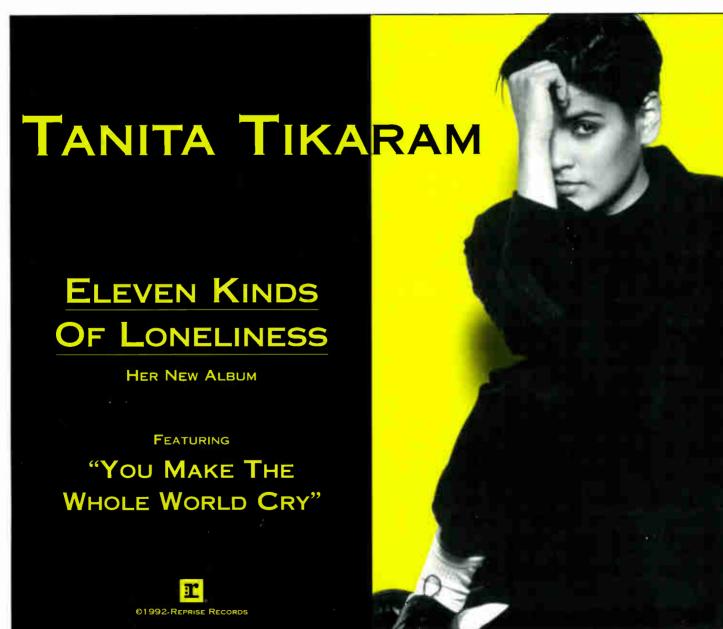


band's debut "<u>Under Towers</u>" (done in Paisley Park studios) was released on the small label Community 3, and earned them the chance to record on both sides of the Atlantic. A CD single, already distributed by Vertebrae, features two of the songs recorded during John Peel's Radio One program, plus a live rendition of "<u>Under</u>

Towers" "Lash" done at Chicago's Cabaret Metro. The five

members, including brother and sister April and James Combs, bounce back and forth with the exuberance of Insane Jane and the New Bohemians. An altogether wholesome way to blow through an afternoon. (Vertebrae can be reached at (317) 862-5357 or (818) 506-4606).... Army Of Lovers just released an album last year, and





Necessary Spinning

"Massive Luxury Overdose" follows it, also with Giant. The clip for "Crucified" is huge in Europe, references already being made to Abba, and with stations like WBRU, WFIT, WHTG and MARS-FM reporting play. A dance frenzy may overcome the listener, so if overwhelming reaction is phoned in during test play, don't be surprised.... While waiting for the first Warner Bros. album from Babes In Toyland (they start record-

ing this month with Lee Renaldo),
Dutch East India has a Peel Sessions
batch for ya'll to sink yer teeth into.
"To Mother" was their last proper
indie record (on Twin/Tone), following a terrific Jack Endino-produced
debut "Spanking Machine". Since
then the recording of these eight
songs, bassist Michelle Leon has
departed and been replaced with

Maureen Herman. "Catatonic", "Ripe" and "Primus" are from last year's EP, and older tunes "Laugh My Head Off" and "Mad Pilot" are substantial reason to program for shuffle. (BR)

There are a pair of diverse female artists recently released that deserve much more than a cursory exploration. First up is

Meryn Cadell, a Toronto native (although born in New York) who has a unique amalgamation of prose and music just out called "Angel Food For Thought" on Sire/Reprise. Instant karma comparisons with Laurie Anderson are practically a given, but look deeper behind the fabric of these twenty tracks (clocking in under 36 minutes!) and you



THE_ROCK BLOCK

New Music featured weekly on Album Radio Specialty Shows

1.	Ride	"Going Blank" (Sire/Rep)
2.	Cracker	"Cracker" (Virgin)
3.		"Doppelganger" (Charisma)
4.		"Wish" (Fict/Elek)
5.	Ian McCulloch	"Mysterio" (Sire/WB)
6.	Charlatans	"Between 10th" (Beggars)
7.	Peter Murphy	"Holy Smoke" (Beggars)
8.	Sugarcubes	"Stick Around" (OLI/Elek)
9.	Jesus/Mary Chain	"Honey's Dead" (Def Am)
10.	Young Gods	"Skinflowers" (Caroline)
11.	Lightning Seeds	"Sense" (MCA)
12.	U2	"Achtung Baby" (Isl/PLG)
13.	Body Count	"Body Count" (Sire/WB)
14.	David Byrne	"Uh-Oh" (Sire/WB)
		"Angel Food" (WB)

ALL ALTERNATIVE RADIO REPORTS MUST BE CALLED IN OR FAXED BY 4:30 PM

will discover Meryn to be an artist very much in her own right.

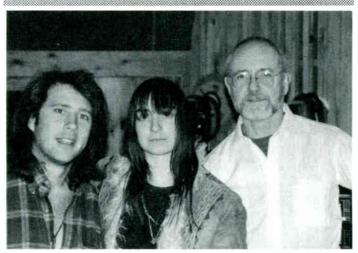
"The Sweater" is the emphasis cut, and is reacting at KDGE with Top 5 phones ringing out of only a light rotation! This album has been available in Canada since last year, which also saw Meryn nominated for a Juno and five people's choice (Casey) awards. Other fun tracks include "Bumble Bee" and "Being In Love" (be careful of their airplay content), as well as "Martina" and "Inventory".... Tanita Tikaram returns with her fourth full effort, this time entitled

"Eleven Kinds Of Loneliness" --- once again on Reprise. The main difference with this Tanita outing is that it her maiden voyage as producer. Ms. Tikaram has been a talent that demands attention ever since "Twist In My Sobriety" caught our ears and heart, and early supporters like Rod Argent and Mark



Isham put in an appearance here. Her touring unit of Mark Creswell (guitar), Nic France (drums) and former Van Morrison/Jessie Colin Young bassist David Hayes remain the center of all things musical on the album. "You Make The Whole World Cry" is the single, already playing at KUKQ, KCMU, KTAO, WRAS, WRIU and WDST, and fans may want to hunt down a copy of the import EP for the bonus tracks "Rock Me'Til I Stop" and "The Stranger (Alternate Version)". Highlights of the album include "To Drink The Rainbow" (inspired by Fantasia ---of course), "Men & Woman" (featuring Mark Isham) and "The Way That I Want You". (MM)

MIKE MARRONE AND BETH RENAUD



Two members of the 360's seen here with Andy Wallace, who mixed their new album, "Supernatural", for Link Records. L-R, Eric Russell and Audrey Clark of the 360's and Wallace.



Social Distortion just co-headlined the Q-fest, and here's KUKQ night airtalent Mary Alice with Mr. Ball & Chain himself Mike Ness.

ELETITIE OF THE STATE OF THE ST

Hard Hitters

	Lw	Tw	Artist	Album/Track
	1	1	PANTERA	."Vulgar Display"
	2	2	SPINAL TAP	."Break Like"
	3	3	BODY COUNT	."Body Count"
	5	4	ROLLINS BAND	"The End Of"
	10	5	WHITE ZOMBIE	."La Sexorcisto"
	4	6	C.O.C	."Blind"
	6	7	SOUNDGARDEN	."Badmotorfinger"
	7	8	UGLY KID JOE	."As Ugly As"
	31	9	GWAR	."Amer. Must"
	9	10	MY SIST/MACHINE	."Diva"
	13	11	MOTORPSYCHO	
	14	12	GRUNTRUCK	
	15	13	EXHORDER	
	11	14	MSG	
	8	15	WAYNE'S WORLD	Soundtrack
	12	16	FATES WARNING	
	24	17	LOVE ON ICE.	
	21	18	DEF LEPPARD	
	19	19	SLIK TOXIK	
	17	20	LOVE/HATE	
	18	21	KING'S X	"Ving's Y"
	20	22	ALICE IN CHAINS	"CAD"
	28	23	CANCER	
	26	24	ENTOMBED	"Clandactina"
	50	25	TOOL	
	16	26	METALLICA	"Metallica"
	38	27	ELEC. LOVE HOGS	"Flectric "
	25	28	WAR BABIES	"Wer Debies/Dlue"
	23	29	LILLIAN AXE	
	33	30	SAVATAGE	"Streets/Opera"
	22	31	BULLET LAVOLTA	"Streets/Opera
	35	32	MALHAVOC	
	39	33	GUITARS/RULE	Compiletion
	42	34	P.I.L.	"That What/Mata!"
	44	35	ACCUSED	"Colotton Dools"
	40	36	CRONOS	Spiatter Rock
	29	37	PEARL JAM	"Dancing In"
	27	38	ASPHALT BALLET	"Asmbola Dollas"
	30	39	NIRVANA	
	37	40	BLITZSPEER	"Ditmon on Course"
	45	40	THE BEAUTIFUL	"Blitzspeer Saves"
	36	41	CARCASS	"Storybook"
	34	43	CELTIC FROST	"Necrotism"
	32	43	BANGALORE CHOIR.	rarcneg"
†	D	45	MOTHER'S FINEST	"On Target"
Ť	46	46	CONFESSOR	"Candama 4"
+	40 D	46	SHOOTING GALLERY	Condemned"
1	47	48	RAPSCALLION	"Chamalage Decate
	43	49	PRONG	
†	D	50	BENEDICTION	"The Grand Leveller"
1	D	30	DENEDICTION	The Grand Leveller"

RUMBLERS: NON-FICTION, AGNOSTIC FRONT, AUTOPSY, OZZY OSBOURNE, OVERKILL, DESPAIR, GAMMA RAY, ATHEIST, CANNIBAL CORPSE, GODFLESH, PUNGENT STENCH, SOCIAL DISTORTION, ROXY BLUE, SHOTGUN MESSIAH, MY DYING BRIDE, SCATTERBRAIN, FOLLOW FOR NOW, MASTER, MINISTRY, THE NYMPHS, ASPHYX, DEATH, DENIAL, GUNS/ROSES II, M. MIGHTY BOSSTONES, YNGWIE MALMSTEEN.

Most Added Metal

1.	(39) SLAUGHTER"The Wild Life" (EMI Group)
2.	(26) WILDSIDE"Hang On Lucy" (Capitol) (22) MANIC ST. PREACHERS"Slash N'" (Colum.)
3.	(22) MANIC ST. PREACHERS "Slash N'" (Colum.)
4.	(17) FLAME"Wild One" Sampler (Giant)
5.	(16) L7 "Everglade" Sampler (Slash/WB)

ALSO ADDED: WAR BABIES (14), GODFLESH (8), MOTHER'S FINEST (8), LYNCH MOB (6), BLACK CAT BONE (5), BLACK CROWES (5), OBITUARY (5), OZZY OSBOURNE (5), T-RIDE (5), GWAR (4), TOOL (4), AUTOPSY (3), MY DYING BRIDE (3), SHOOTING GALLERY (3), WHITE ZOMBIE (3), CHAINSAW KITTENS (2), ELECTRIC LOVE HOGS (2), GIANT (2), HOUSE OF LORDS (2), LILLIAN AXE (2), LOVE/HATE (2), SLIK TOXIK (2), WEIRD AL (2).

Heavy Hitters

KISS, "Unholy", Mercury.... It's been a strange year for the ever-enduring, legend in their own time--KISS. Coming



off the loss of drummer Eric Carr (the album is dedicated to him), the band was still faced with the prospect of recording and releasing their 24th album (which they actually began in 1991 while Eric was still alive). Amazingly enough however, the adversity seems to have spurred them back into the realms of the "Destroyer" days, and the result is a record that rocks harder than a lot of what

we've gotten from them the last several years. Though their gold and platinum standings have never suffered because of that, obviously. Former Badlander Eric Singer now sits behind the kits (ohmigod a blonde in the ranks), lending his thunderous drumming to the obviously stoked and fired up Gene, Paul and Bruce. And the first track from the forthcoming "Revenge" LP is the blasting "Unholy". The first time I heard this I was simply amazed (Cheryl was quite amused). I've always liked when Gene Simmons stepped in front of the mic anyway (that growl is quite menacing and heavy), but KISS hasn't sounded this "metallic" in an age or so. Classically embossed with stunning leads, a HUGE chorus and snarly rebellious lyrics, it's a number that's sure to insight a few mind riots in KISS fans nationwide. Not to mention the ching-chinging of registers worldwide. And as a bonus, the CD single features 3 classic tracks from the "Creatures Of The Night" (1982) LP--the title track, "War Machine" and "I Still Love You". Kind of ties the two decades together in a neat little high-powered package and makes it perfectly clear that KISS are still in the race and giving it their all these days. The forthcoming album is a winner throughout as well and features several Bob Ezrin co-written numbers, and one special track. "Carr Jam 1981" is a drum solo by Eric that was recorded in Toronto May of '81, and a very nice remembrance. Of course KISS is poised to launch onto the roads on their club tour (that's right, clubs), with Shooting Gallery in support. And that promises to be an (pardon the pun) "Unholy" experience for sure. One you'll not want to miss. Still truly one of the most identifiable, entertaining and no doubt profitable bands around, KISS have survived almost 20 years and 70 million albums of history, and still, they're rocking harder than ever determined that in the end, they'll go out on top. By the sounds of it, the end's a very long way off. "Revenge" is on the way.

Iron Maiden, "Be Quick Or Be Dead", Epic.... Hey, have no fear they aren't second slotted here for any reason other than the album will be our cover pick in a couple weeks



and we'll also have a feature/cover interview with the band around the same time. All of you going, "Wow I wonder what this album is gonna sound like?", can sit back and relax, cause it's a great piece of work. Understand, however that this is a new kind of Iron Maiden. Still fueled with new blood via the six string slinging and songwriting of Janick Gers (who actually came

on board for the "No Prayer For The Dying" project, but "Fear" features his first songwriting contributions), Maiden is not the same band of ole. "Be Quick Or Be Dead" is the first track to launch from the anxiously awaited "Fear of The Dark" album (May 12th release), and it heralds in a different albeit more palatable sound. They hit the track hard with a number that rides quite a clip and smiles upon the band's long heralded metallic history. Also note that it's a song that walks a straighter line lyrically (it's about greed and corruption). The lengthy storyboards of past opus' have given way to a social relevance

RIDE THIS!

"Zombies From Hell"

The first single from the self-titled debut, T-Ride

HR-6109

For your ticket to ride just call Hollywood Metal at (818) 560-5670.

Produced by Eric Valentine

Management: Bill Graham Management



Mard Rock/Heavy Metal

some felt was long overdue from the Maiden crew. I love the mysticism and historical tales of past, but I find this new approach wholly more feasible for the times, and the album features several more numbers aimed directly at current issues (like the Gulf War and AIDS). It may sound trendy, but you'll soon find that the songs are not. They're dressed in pure adrenalin charged Maiden lines, but I hear that there's a bit of a slide a little closer to the "Tattooed Millionaire" AOR sound. Alas, from what we understand, this Maiden album promises to be the most viable for crossover they've ever achieved. But have no doubt, as "Be Quick Or Be Dead" quickly states, Bruce and the guys mean business, and they know of where they come from. Great song, fierce and loyal to their history, yet fresh and alive with a '90's urgency. Also check the bizarre and crunchy B-Sides. The cabaret-ish "Nodding Donkey Blues", or the wild Montrose cover "Space Station No. 5"--very cool cover. There's always a bit of uh... "rambling" that takes a poke at a certain member of their organization. Very funny. So while you wait for the full blown album, enjoy "Be Quick" and watch the race for Most Added heat up in the weeks to come. Should be quite an amazing couple of

T-Ride, "Zombies From Hell", Hollywood.... How do you define a band whose music is seemingly so psychotic and schizo



sounding, that they skirt around modern categorizations? T-Ride are a wild and I emphasize "wild" sounding band, with an unconventional approach to just about everything. And that's just one of the things to like about them. They are what you could call musical landscapers--sonic soundscapers maybe. Take for example this lead track from their forthcoming debut album (due out in May). They take a bed of spacy instrumentation and abstract and mutate it with wild almost industrial

trappings, wild man vocals, metallic, almost thrash grinds, and then big orchestral, spacy harmonies on the chorus. Kind of like Queen meets PiL meets Buckaroo Bonzai in the 5th dimension. Schized but really interesting and catchy. Go figure. T-Ride is a the three way collaboration of vocalist/bassist Dan Arlie, drummer/vocalist Eric Valentine and guitarist/vocalist Jeff Tyson (a student of my all time guitar hero-Joe Satriani). A Bay Area tri-umph who never once sent out a demo tape in search of that ever elusive "contract". Here's a band psyched on development and innovation, concerned not with the prize they can achieve, but the steps it will take to get there. Creativity? ACH! Where did that come from? This is metal? You bet, but with a new twist. Not too hard to understand then why for some people they're one of those bands you either love or hate. They take time. They're about listening and sinking in--ah, but when it does, it's very cool. Do try "Zombies" for a taste of 'em, it should convince you, but if not, there's a full strange and beautiful album on the way. Already added at KUNV, WAIF, WCDB, WKNH and Obituary, "The End Complete", Roadracer I've had this band's name almost literally pounded into my head by a



Psycho the last few weeks (luv ya lots Abramson), and so now the time has come for me to do the same to you. You'll enjoy it though, it's good for you. We wouldn't want you to get complacent about death metal after all, and in fact Obituary aren't about to let you good people rest on your laurels in that department for very long. Six of your comrades

in arms, just couldn't hold off for the official add week as a matter of fact (WAIF, WBAU, WHJY, WLFR, WPSC), and no doubt hordes of you will probably be following suit in the days to come as well. I don't know maybe I'm mellowing in my old (eh-hem) age, but I'm starting to actually understand this form of music a bit more. I still readily admit my non-expert standing on the subject, however. Fortunately, this record has a lot of dimension and musicality happening on it, and so even I (a mere peon in the death metal realms) get it. "The End Complete" hearkens back to the band's 1987 release "Slowly We Rot" in the noticeably more uptempo nature of this 9 song collection. Which by the way includes a song somewhat inspired by C.O.C. called appropriately enough "Corrosive". It also features the return of lead guitarist Allen West to the fold (replacing the much celebrated James Murphy, now slicing and dicing with Cancer). And so with the line-up now firm and stable (John Tardygrowls/grunts/garbles/vocals, Trevor Peres-guitar, Frank Watkins-bass, Donald Tardy-drums, and West), the band presents their undeniably most volatile and impressive work to date. From the blind grind of "Sickness" to the stomp and slash over a doom bed quality of "I'm In Pain" and "Back To One", to "Corrosive", and the bludgeoning of "Killing Time" and "Rotting Ways", Obituary are delving even deeper into the art of devastation, and no doubt will come up a winner in the protective arms of the ever loyal death camps. Watch the charts and see for yourselves.

Slaughter, "The Wild Life", EMI Group North America...Out a week and Tim, Blas, Dana and Mark are already at #1 with the title track, at least on the Most Added



Metal chart this week, and no doubt the chart's next on their "hit" list. Jumping on immediately were KCLB, KEYJ, KISW, KLBJ, KMSA, KNGX, KROK, KWUR, KZAK, WARC, WBAU, WBCN, WBER, WBIM, WCWP, WDHA, WFSE, WGIR, WGLS, WKNC, WKNH, WLRA, WMMR, WNYE, WPCR, WPSC, WPSU, WQNY, WRTN, WSOU, WVBR, WVFS, WVVX, WWSP, WWVU, WXCI, WXDR and

WXIN among others. And just as you're settling into the bump and grind of "The Wild Life", here come 13 more to keep your switchboards lit and your airwaves snapping. And if you're expecting "Stick It To Ya" part II, think again. Yeah, okay so the single's very anthemic, stadium rockish, but set laser to the rest and you'll find quite a few that rock a lot harder--with the





"Back From The Dead

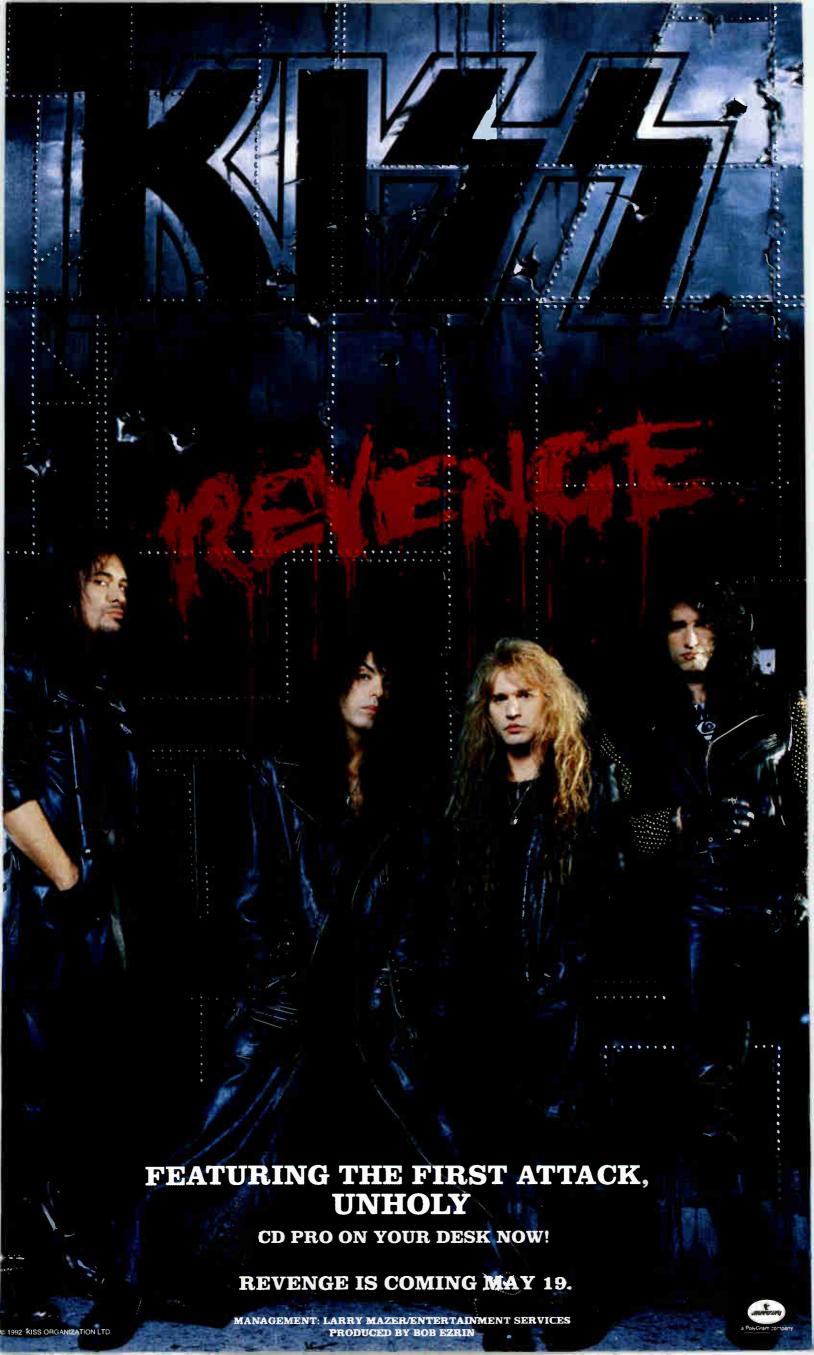
The new track from **Death Shall Rise** Going for ads April 20th

Tasteless Incest"

Hard Hitters 23*

For a good time call Munsey Ricci at 516 825-5549 © 1992 RESTLESS RECORDS, ALL RIGHTS RESERVED





Hard Rock/Heavy Metal

emphasis on guitar! Gotta like that. The album kicks open with a really strong song that's a contender for fave on the LP in my corner of the world--"Reach For The Sky". Fast, bristling with energy and lotsa of six string fire. "Out For Love" is a party tune, "Days Gone By" is the beneficiary of all of "Fly To The Angels' heartwrenching ballad success (complete with acoustic version). "Dance For Me Baby" is a CHR smash summertime tune. And then there's the crown jewel of the album, the seven minutes plus, "Times They Change". Not necessarily a "metal" track, but quite a different sounding attempt for the band, with a lot of smoothly chosen tangents in play. And from there the dance is on, with bouncy little numbers like "Move To The Music", "Shake This Place" and "Hold On". "Real Love" hits that mid-tempo stride, but slides into a few well placed power chords now and then. "Streets Of Broken Hearts" will have all the little girlies running in hopes of consoling and then some... On the somewhat harder end, there's "Do Ya Know". It's good to hear Mark singing much more in natural registers and the band is as tight as ever and so, have given you another solid record to take advantage of. Longer songs (for the most part) and a variety to choose from. What more do ya need? The folks on the other side of the tracks will no doubt be all over 'em, no reason why you shouldn't either.

Quick Picks

Prong, "Whose Fist Is This Anyway?" EP, Epic....They are the art of borderline industrial metal. The un-metal if you



prefer. One of the hottest new bands out there right now, and so potent one live dose can leave you dumbfounded but deliriously happy for weeks and craving more. They now have under their baseball caps, two highly successful and critically acclaimed albums: "Beg To Differ" and "Prove You Wrong". The latter is still charting after a lengthy stay in the Top

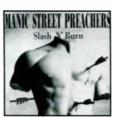
Ten. And now this terrifyingly great threesome, the Three T's (Tommy Victor, Ted Parsons and Troy Gregory) are gonna twist things up even more. Here is a devastatingly good six song selection of remixes, culled from "Prove You Wrong" plus a previously unreleased (except on a single) classic track "Talk Talk" originally recorded in 1966 by Music Machine. What makes these remixes even more fantastic is the production wiles of Jim Foetus (Thirlwill) on the two versions of "Prove You Wrong" (the "Fuzzbuster Mix" and the "Xanax Mix"). There's also a new mix of Prong's version of the Stranglers' "Get A Grip (On Yourself)" called the "Harm Mix", as done by Paul Raven and Lee

Popa of Wax Trax Productions. They also did a bang up job on "Hell If I Could" (the "Dub Mix") and "Irrelevant Thoughts" ("Safety Mix"). If you thought they were brutally heavy before, now trip on this, the other extreme. A blast all the way and we always welcome anything new (or new/old) from Prong. State of the art crash and grind. Gotta like that & we love 'em.

Single Matters

Manic Street Preachers, "Slash N'Burn", Colum-

bia....The Preachers have been darlings of the UK press for quite some time and the focus of an intense bidding war, which



resulted in their signing on with Columbia. So much was their hype that side of the ocean, that they ran serious risk of burning out before they exploded bigtime. Luckily, while they're still getting some raves and rants over there, it's really all just starting here in the spinoff country. We're now on the verge of the domestic release of their remastered "Generation Terrorists" LP (having heard the import, I can assure you

a great record's on the horizon). Combining the straight forward simplicity of early Brit influences like The Stones with the rebellious angst of the Pistols and The Clash, they (James Dean Bradfield-vocals/lead guitar, Richey Edwards-guitar, Nicky Wire-bass and Sean Moore-drums), are the modern day-glo inheritors of the Dolls crown. A shade of Hanoi Rocks for the '90's. The British GnR meets L.A. Guns and then some. Fresh sounding, biting, youthful, melodic but running freely upon a fine edgy line. First out to alternative and metal radio is the rowdy "Slash N' Bum"--a very English infused L.A. sounding song, that cranks with a bold aggression and a simple airy approach, unburdened by any kinds of weirdness. Just attitude. The vid's cool too. Just a really strong band with a future about to go supernova, jump on now while the jumping's good. Many of your colleagues in crime already have: KMSA, KNGX, KROK, KZAK, KZOK, WARC, WBAU, WBIM, WKNC, WLFR, WLRA, WNHU, WPCR, WPSU, WSOU, WVFS, WVVX, WWSP, WWVU, WXDR and WZMB. Big, big, big. Forget trendy, we're getting back to the Street with these self-proclaimed "Generation Terronists".

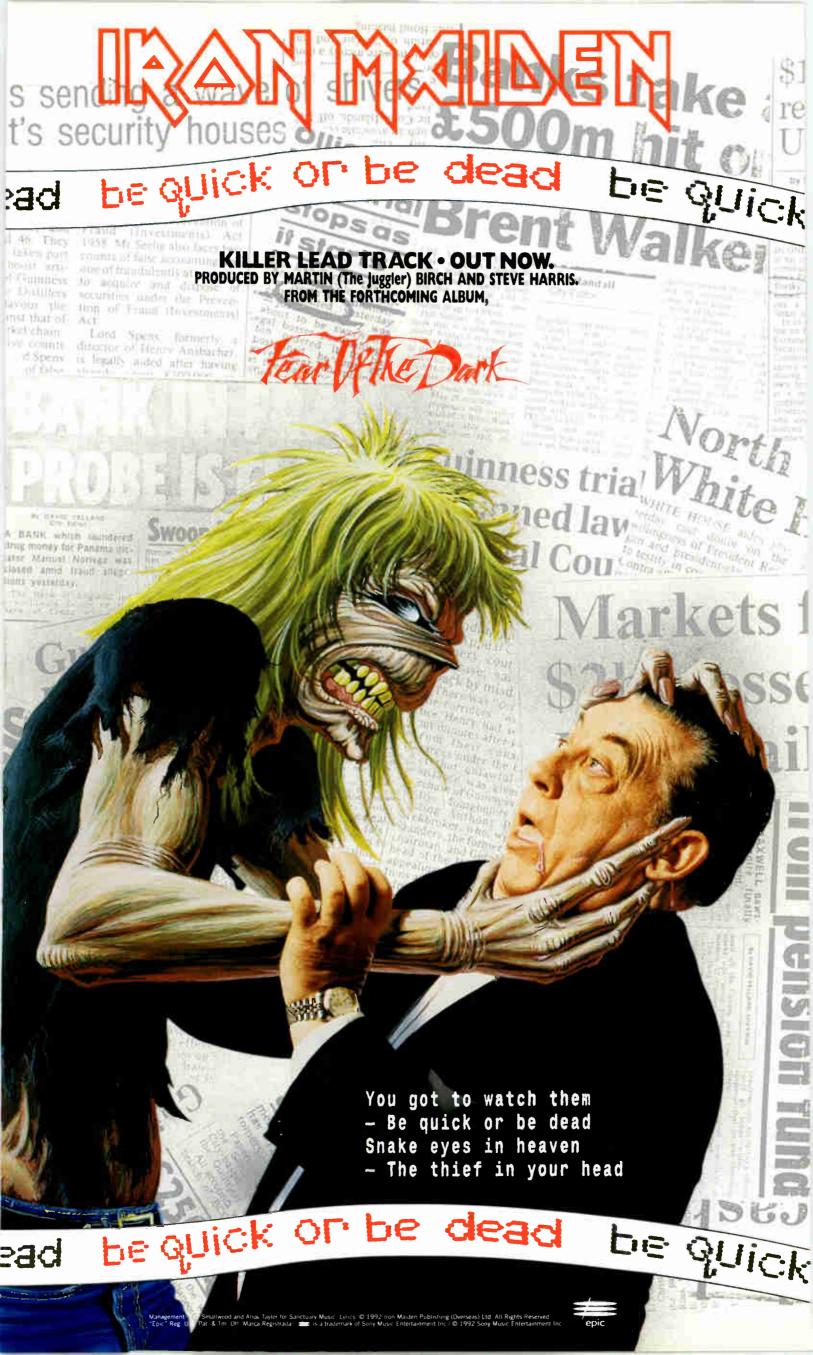
Attention All Reporters!

All reports are taken on Monday's (all day) and Tuesday's until 3:30PM (EST). Same applies for faxes. Thank You! Ask for Christine or Jenni.

Thank You!

THE END IS NEAR

R/C



Hard Rock/Heavy Metal

Gwar, "America Must Be Destroyed", Metal Blade... Holy slime, metfolk. One gets the instant impression that you really like this band and their new LP. At least the record's massive move up from 31-9* on Hard Hitters this week, would suggest so. Amazingly, this election year, the name Sleazy B. Martini has been ingrained in the collective gray (and not so gray) matter of America's youth. And if you don't find that scary, take a listen to this record... then go see them live. AAAAGHHH! Yes, that's right they're touring! Check the tour guide, then run for your lives. Just know this people: This is only the beginning. Phase one of the Gwar masterplan if you will. Out barely a couple weeks and it's Top Ten. What does that tell you? That maybe all those Zombies, hard core hoods and Tappers should take heed and watch their backs? Hmmm. This week Gwar continued to gain new ground with adds at KCLB, KROK, KSJS and WXDR, increases at KZAK, WRTN and WZMB, and KSJS and WXDR, increases at KZAK, WRTN and WZMB, and of course they're still plowing through the ranks of KUCI, WLFR, CFOX, KISW, KMSA, KNGX, KUNV, KZOK, WAIF, WARC, WBAU, WBER, WBIM, WFCS, WFIT, WGIR, WJUL, WKDU, WKNH, WLRA, WMMR, WNHU, WPCR, WPSC, WPSU, WRFL, WSMU, WTPA, WWVU, WXCI, WCPL, WXVU, KIOZ, KWUR, WCDB, WEOS, WHMH, WRIU, WVCR and WVFS. Some previous adds at KDJK, WCWP, WDHA, WDWN, WFSE, WGLS, WKNC, WKPX, WNYE, WQNY, WRLC, WRMC, WSOU, WSUC, WTSR, WVBR, WVVX and WXIN have yet to turn around. Perhaps the band's #2 showing on the Most Requested chart will help the band's #2 showing on the Most Requested chart will help persuade them (KUNV, WAIF, WARC, WBAU, WBIM, WCWP, WEOS, WFCS, WFIT, WJUL, WKDU, WPCR, WPSU, WRTN, WSMU, WVFS, WXVU and WZMB all report them Top 5 on phones). Scary. Very scary.

Tool, "Opiate", Zoo Entertainment Our "out of the blue" contender this week is quite a strong one at that. Tool's the brilliant new wind storm coming out of California, has finally reached the majority of our metal roster... and it shows. This week with a few more adds dropping in at CFOX, KUSF, WDHA and WVVX, plus an increase at KWUR, on top of the very aggressive attentions of KCLB, KMSA, KUCI, WBAU, WCDB, WCWP, WFCS, WGIR, WJUL, WKNC, WNHU, WQNY, WRMC, WRTN, WTSR, WVBR, WXVU, KIOZ, KZOK, WDWN, WPSC, WSOU, WVCR and WZMB, the band depend a little depend on 25 from 50.25* on Hard History Very danced a little dance up 25 from 50-25* on Hard Hitters. Very impressive considering all the competition. But then, this a record that definitely stands on its own merit--angry, edgy and it snaps and bites, but with subtle social nudges and intense deliberation. What a great sound it has. If you haven't checked it out yet, you're missing out on a great new talent. Of course, they'll be taking to the road too, so keep your eyes and ears peeled for those dates. Earlier adds still on deck at KNGX, KUNV, KVHS, KZAK, WBIM, WFSE, WKPX, WLRA, WMMR, WPCR, WPSU, WRIU, WRLC, WSMU, WSUC, WXPL, WAIF, WEOS, WFIT, WGLS, WKDU, WLFR, WVFS, WWVU and WXIN. Rising fast.

White Zombie, "Le Sexoricisto: Devil Music Vol. I", Geffen.... Geffen and the wonderful Michelle Shore hosted a smasheroo of a party for this band this past weekend in NYC at a boss club called Jekyll And Hyde. It was a tremendously successful event and what a turnout... the sparks were flying everywhere. Ask anybody. Most notable of course was the fact that this wonderful band are an incredibly nice and genuine band. And the record? Well, that's an excellent bit of work, isn't it?! One needs only look at their 10-5* jump on Hard Hitters and it?! One needs only look at their 10-5* jump on Hard Hitters and their #4 Most Requested showing to see that that opinion seems to be a shared one. This week, "Le Sexoricisto..." continued to pick up new adds (WGIR, WXDR and KEYJ), while the album and the track ("Thunder Kiss '65") enjoyed an onslaught on increases over at WBAU, WLFR, WNHU, WPSC, WQNY, WTPA, KMSA, KUSF, KZAK, WAIF, WCWP, WHMH, WKDU, WLRA, WRTN, WWSP and WXTB. And they continue to jam all over KZOK, WBCN, WFSE, WNYE, WVBR, WVFS, WZRC, KUCI, KUNV, WBIM, WDHA, WERS, WKNC, WMMR, WPSU, WSMU, WSOU, WWVU, WXIN, CFOX, KIOZ, KVHS, KWUR, WARC, WCDB, WEOS, WFCS, WJUL, WKNH, WPCR, WSUC, WVCR and WZMB. Top Five phoners occurring at WBAU, WCDB, WEOS, WFCS, WJUL, WKNH, WPSC, WQNY, WTPA, WXIN, WZMB, KZOK, WAIF, WCWP, WVBR, WWSP and WXTB. Great band, great album... great time.

Most Requested Metal

- **PANTERA**
- 2. 3.
- GWAR SPINAL TAP WHITE ZOMBIE BODY COUNT
- 6. 7. 8. **ROLLINS BAND**
- SOUNDGARDEN ALICE IN CHAINS MY SIST/MACHINE
- 10. UGLY KID JOE

ALSO REQUESTED: CARCASS, C.O.C., KING'S X, METALLICA, PANTERA, WAYNE'S WORLD, EXHOR-DER, FATES WARNING.

Metal Filings

What's up? Anything new and exciting going on? If so I'd love to hear about it. If not check out what's going on in metal land... If you're looking for some new music to take residence in your CD player how 'bout checking out the new single "Takin' Me Down' from Hardline (MCA). The single goes for adds at radio April 27th and it should be on your desk now (if it isn't why not give Miss Susan Greenwood a call and tell her about it)... The Shooting Gallery (Mercury) self-titled debut album arrives May 5th... New MCA artist L.A. based Dead White & Blue will have an Ep released May 18th thru' Triple X Records. Rumor has it this is some jammin' music so give it a listen. If ya dig it remember there will be a full length Lp out soon... Check out the Vince Neil single "You're Invited But Your Friend Can't Come" on the upcoming Encino Man soundtrack. Neil joined forces with Tommy Shaw and Jack Blades from the Damn Yankees on the track. Also contributing songs for the soundtrack are The Scream (Hollywood), T-Ride (Hollywood), Scatterbrain (Elektra), Queen (Hollywood), Cheap Trick (Epic), Infectious Grooves (Epic), Steve Vai (Relativity) and The Jesus and Mary Chain (Def American/Reprise). Both the movie and soundtrack will hit America in May... Watch for the much heavier than before Tom Werman produced Steelheart (MCA) Lp "Tangled In Reins" to hit the streets June 9th. For an appetizer to the main course the first single "Sticky Side Up" will hit metal radio the week of May 18th... The Steve Morse Band (MCA) will have their next Lp "Coast To Coast" out in June... George Lynch, you know from Lynch Mob (Elektra) fame, will have a solo album out by the end of June... "Danzig III - How The Gods Kill", the new album from Danzig (Def American), is scheduled for release June 16th...



#3 MOST ADDED HARD HITTERS



@ 1992 Giant Red



MANIC STREET PREACHERS "GENERATION TERRORISTS"

The debut album featuring Slash N' Burn.

"Manic Street Preachers' nas cut a
"Manic Street Preachers' has cut a
"Generation Terrorists" has and a
"Generation all the hype and a
"Wathe through all the stunts. It's a
swathe through publicity stunts and a
glamourous publicity scord and a
glamourous publicity scord and styles."

real live Rock & Roll records worth
real live Rocktail of 3 decades worth
real live Rocktail of 3 decades worth
of worthy influences - March 92
METAL FORCES

"It rock is dead, it's sure pulling a lot of people to the funeral."

KERRANG!

KERRANG!

Live review of sold-out show March '92

"Rock like bastards! The album is a classic, excellent!"

classic, excellent March 92

NETAL HAMMER - March 92

METAL.

"An impressive, often surprising for that sacrifices consistency for debut that sacrifices...Manic Street excessive ambition...Manic strength anget excessive arguments and the excessive arguments as a convincing, anget preachers as a convincing, and preachers arguments arguments arguments...

"In the property of the excessive arguments arguments

ridden - Malu RAW - Malu "I love it!" "I love it!" "I love it!" TRACI GUNS - LA GUNS "People who steer too close to the sun repeople who steer too close to the sun melted. The great of ty. 10!"

often get their wings dare to fly. 10!"

often get the Manics dare 192

thing is the NME February 192

thing is the NME February 192

cic that makes you

"The kind of music that you have you

TERRORIST

"We've finally managed to pay our manager back for all the equipment manager back for all the street tour."

Manager back for all the equipment first tour."

Manager back for all the equipment for all the equipment for all the equipment for all the pay our first tour."

Manager back for all the equipment for all the equipment for all the equipment for all the pay our first to pay our first tour."

American Tour Spring '92

April 25 - Montreal

April 26 - New York

April 28 - Cambridge

April 29 - Toronto April 30 - Chicago

May 2 - San Francisco

May 3 & 4 - San Diego cr

Seattle / Vancouver

(tentative)

May 5 - Hollywood

COLUMBIA

Produced by Steve Brown Management; Philip and Martin Hall.

U.S. Recresentation: Jeff Schock for Schock Entertainment

For more information on Manic Street Preachers contact: Bridget Roy - Columbia Rock/Metal Radio (212) 445-4249 E.J. Johantgen - Columbia Rock/Metal Radio (212) 445-1988 or Josh Sarubin - Columbia Rock/Metal Retail (212) 445-4289.

Columbia Reg: U.S. Pat. & Tm. Off. Marca Registrada /© 1992 Sany Music Entertainment to

Hard Rock/Heavy Metal

Also set for a June 16th release is "Manic Frustration" from Trouble (Def American)... When the searing heat of August arrives so will a new album from Wolfsbane (Def American)... The legendary Ramones (MCA) will also have an album ready for the metal masses sometime in August... Another Lp arriving in August is the sophomore effort (currently being mixed) from Spread Eagle (MCA). YES! This is one album I can hardly wait for... The Jersey boys in Trixter (MCA/Mechanic) will have their second album out in August. Stay tuned for a title and other info. ♦ ♦ ♦ ♦ ♦ If you aren't doing anything Saturday April 18th park yourself in front of the nearest TV and wait for "Unholy", the first single from the upcoming KISS (Mercury) release "Revenge", to premiere on Headbanger's Ball... The new T-Ride (Hollywood) single "Zombies From Hell" is not only going for adds but also has a video out too. The Sam Boar directed alignment of the same page adds but also has a video out too. The Sam Baer directed clip comes complete with zombies so watch for it... Barkmarket (Def American) just had their video for "Grinder" accepted to Headbanger's Ball... The Black Crowes (Def American) have their video for "Remedy" premiering on MTV April 27th. Keep your eyes peeled. \diamond \diamond \diamond \diamond Alice In Chains (Columbia) are doing the studio hang thang working on their next release. Cool... The boys in Sacred Reich (Hollywood) are currently writing material for their next record and are planning on entering the studio next month... As we speak, so to say, Ugly Kid Joe (rooArt/Mercury) are in the studio working on their full length Lp, with Mark Dodson at the helm. If you're wondering about an album title, "Ugly Truth" is among the contenders. Whaddaya think about that? ♦ ♦ ♦ ♦ In case you haven't heard John Corabi has been chosen as the replacement for Vince Neil in Motley Crue (Elektra)... This just in -- Vivian Campbell, formerly of Dio, Whitesnake and Shadow King, has joined Def Leppard (Mercury) to fill the vacancy left by the late Steve Clark. Campbell will make his live debut with the band at the Freddie Mercury Tribute Concert at Wembley on Monday April 20th... For your information, the track "Blue Tomorrow" from the War Babies (Columbia) was written about the late Andrew Wood.

♦ ♦ ♦ ♦ As mentioned last issue the Manic Street Preachers (Columbia) will be doing a promo tour with the first U.S. date being April 26th at the Limelight in NYC, well to give ya just a bit more info, there will only be 9 gigs on this tour (so definitely don't miss'em when they hit a town near you) with the last show taking place May 5th at The Whisky in Hollywood... Monster Magnet (Caroline) will be out on the road with Soundgarden (A&M) and Swervedriver(A&M) until May 12th. ◆ ◆ ◆ ◆ Flipping over to the industry side of things... Attention folks --Rita Cox is looking for a new gig. Anyone who can be helpful in finding her new employment can give her a call at (718) 545-0991... Chip Ruggieri has announced the formation of Chipster Entertainments, a full service public relations company. The Entertainments, a full service public relations company. The company's emphasis will be on working with and developing newly signed bands. Bands already working with Chipster include Bang Tango, Trixter, Flame, Soul Kitchen and R U Ready. Temporary offices are located at: 12334 Emelita Street, North Hollywood, CA 91607. The phone number is (818)985-5840 and the fax number is (818) 985-3215. \spadesuit \spadesuit \spadesuit \spadesuit Thank go out to Michelle Shore and the White Zombie gang for a great time at their NYC record release party. Boy did I have a good time. Also extra special thanks go out to Michael Schnapp and Suzie Sponder for the ritual Pearl Jam fix. I'm bowing to you. Thanks-Peace.

Jodie Fabricus



With their album on the way a couple of the guys in Saigon Kick stopped by the WSOU studios to do the promo hang thang. L to R Jon Nardachone (Atlantic), Silvio Bonvini (Atlantic), Matt Kramer (Saigon Kick), Phil Varone (Saigon Kick), Mark Zagari (WSOU), Carina Savage (WSOU) and Walt Jablonski (WSOU).



How about these adorable mugs? They belong to members of Sweet F.A. when they stopped by the Charisma offices during their headlining club tour. L to R top row Mark Matthews (bass), Tricky Lane (drums), JT Thorpe (guitar). Bottom row Steven DeLong (vocals), Phil Quartararo (Charisma Prez.), Jon Huffman (guitar) and Danny Goodwin (Charisma V.P., A&R).



When Skid Row and Pantera blew through town members of Pantera stopped by the KNAC Back Stage Rage to do a live interview before the show. Here are Pantera's Diamond Darrel and Vinnie Paul rapping with KNAC's Nasty Neil.

THANK YOU:

Many great people to thank this week, beginning with Michael Schnapp and Suzie Sponder of Epic Records for continually understanding and feeding my Pearl Jam fettish. Friday at the Trocadero was brilliant (as always), dinner... well.... Sunday at the Limelight was breathless (sightless too, but just proves how great they are if just hearing them is enough!) Way crowded and a super special event just the same. Love you guys for always thinking of me when it comes to the Jam.

And mondo thanks to Michelle Shore (Geffen) for the fabulous-White Zombie partee at Jekyll & Hyde in NYC this past Tuesday. The band was very gracious and friendly, the Snake Bites fairly lethal (ask Jodie), the Fuzzy Navels yummy and the men... well that's another story.

Thank you Walter O'Brien and Andy Gould (White Zombic's management) for the thoughtful offer of a ride to the party anyway... maybe if we'd taken you up on it we could've avoided the NYPD. Oh well, it was worth it... you certainly know how to pick your bands. Zombie and Pantera rock our worlds.

And lastly, but certainly not least, a big kiss/hug/thanks to all my great friends in the industry, for understanding my weaker moments, my "kick me" sticker (just exactly where is it?), and for cheering me up, and getting me through always. You all know who you are, don't you Jodie, Jenni, Joanne, Beth & Jim, Kevin, Cheryl, Steve, Don Kaye, Michelle, Mikey, Russell, Denise, J.J., radio friends--all of you, Rob T., and well... you get the idea. Luv you all lots.

Christine Black -- Metal Editor



Having just joined the Def American family, members of Raging Slab are seen here with industry types at a party held in their honor. L to R Greg Strzempka (Raging Slab), Rick Rubin (Def American), Elyse Steinman (Raging Slab), Lenny Waronker (Warner Bros. Prez.), Mo Ostin (Warner Bros.) and Fran Aliberte (WEA).



This is simply a picture of twenty-one of the most outrageous people you would ever want to meet. If anyone can name all these metal types, who converged upon NYC a while back for the Stormtroopers Of Death show, I'll give ya a dollar. Not!

HARD TOUR GUIDE

KISS -- SHOOTING GALLERY

Apr	

- San Francisco, CA
- 25-26Los Angeles, CA

Baltimore, MD

Toronto, ONT

New York, NY

- Tempe, AZ
- 29 Houston, TX
- Dallas, TX

<u>May</u>

- Atlanta, GA
- Philadelphia, PA
- - Boston, MA
- Brooklyn, NY

MY SISTER'S MACHINE - WHITE ZOMBIE

Apr

- 20 Ithaca, NY
- Boston, MA
- Providence, RI
- Atco, NJ Cleveland, OH
- 25-27 Washington, DC 30 Toronto, ONT

May

- 1 Detroit, MI
- 3 Chicago, IL
- * White Zombie with My Sister's Machine April 20 thru May 3

GWAR

May

- Virginia Bch., VA
- Richmond, VA

- 14 Athens, GA
 - 16
 - Orlando, FL
 - 18 Melbourne, FL

 - Pensacola, FL

 - Houston, TX
 - 25-26 Austin, TX
- Dallas, TX 29 Los Angeles, CA

15 Atlanta, GA

17 St. Petersburg, FL

Miami Bch., FL

New Orleans, LA

Ft. Worth, TX

Denver, CO

Phoenix, AZ

Riverside, CA

Portland, OR

Chicago, IL

Detroit, MI

Santa Clara, CA

Minneapolis, MN

Santa Barbara, CA 31 Oakland, CA

2

4

11

14

18

20

22

19

22

EXHORDER --ENTOMBED -- DEAD HORSE

May

- San Antonio, TX
- 3 Wichita, KS
- 6 Albuquerque, NM
- San Diego, CA

8

- 10 Los Angeles, CA
- 12 San Francisco, CA
- 15 Seattle, WA
- 19 Wisconsin, MN
- 21 Columbus, OH
- Cleveland, OH 23
- 24
- 26 Montreal, QUE
- Toronto, ONT 27 Rochester, NY
- * Dead Horse and Exhorder join the tour from April 24th

SOUNDGARDEN -- MONSTER MAGNET

Apr

May

- 20 Santa Cruz, CA
 - 21 Fresno, CA Santa Barbara, CA 24 Tijuana, MEX
- Los Angeles, CA
- 28 Austin, TX Houston, TX
- 29 Dallas, TX
 - 2 Chicago, IL
- 3 Detroit, MI 6
- 4 Toronto, ONT Washington, DC 8
- Montreal, QUE 9 New York, NY

- Philadelphia, PA
- 12 Boston, MA

LILLIAN AXE

Apr

- El Paso, TX
- 22 Lubbock, TX
- Amarillo, TX
- Albuquerque, NM
- Phoenix, AZ
- Los Angeles, CA
- San Diego, CA
- Anaheim, CA

THE YOUNG GODS -- O.L.D.

May

- Philadelphia, PA
- Washington, DC
- Baltimore, MD 3 Tampa, FL
- Atlanta, GA Orlando, FL
- Houston, TX
- Austin, TX
- Dallas, TX Phoenix, AZ
- Los Angeles, CA
- San Diego, CA 18 Palo Alto, CA
- San Luis Obispo, CA 19 San Francisco, CA
 - 21 Portland, OR
- Seattle, WA
- 23 Vancouver, BC

- YNGWIE MALMSTEEN
- Myrtle Beach, SC Washington, DC
- 25 Charlotte, NC

6

- New York, NY
- 28 Harrisburg, PA 30 Providence, RI
- - Sea Bright, NJ 2
- 3 Cohoes, NY
- 5 Syracuse, NY
- Montrel, CAN

Cheektowaga, NY

May

Apr

Music Now!

Contributed by MIKE COOPER P.O. Box 4111, Atlanta, GA 30302.

(Phone) 404-627-2834 (Fax) 404-627-9086

British bands are now free to perform in South Africa. For forty years, Britain's Musician's Union has boycotted South Africa because of its apartheid laws. But now the union has decided to end its ban. But it's recommending that artists only perform if the concerts are backed by black organizations.

Madness reformed to appear on a pilot for a television show recently, but said it was strictly a one-time reunion. There have been strong rumors that the band would be touring Britain in May, but these have been strenuously denied. According to those present at the television taping, lead singer Suggs said, "We're gonna do two songs then we're never gonna play again. So enjoy them."

Former Smiths lead singer Morrissey is finishing work on a new album called "Your Arsenal." It's tentatively slated for a July release.

Eric Clapton will be backed by a four-piece band when he begins his 25-date U.S. tour in Dallas later this month. The group will include keyboardist Chuck Leavell, formerly of Sea Level, and bass player Nathan East, who is currently touring with Fourplay.

Nona Hendryx and Billy Vera have collaborated on the first of a series of recordings (on Shanachie Records) called "The Soul Of Rhythm N' Blues." The LP includes cover versions of Smokey Robinson's "Ain't That Peculiar," Ashford & Simpson's "Didn't You Know You'd Have To Cry Sometime," and the Isley Brothers' "It's Your Thing." Future albums will feature Cissy Houston, Carla Thomas, Chuck Jackson, Darlene Love and Lonnie Groves, with half of the royalties from the discs going to the Washington-based Rhythm & Blues Foundation. There will also be a Curtis Mayfield tribute album.

The Mercantile National Bank of Los Angeles is suing Ozzy Osbourne, claiming that he's defaulted on two loans totaling over \$93,000. The bank is trying to seize Osbourne's 1990 Range Rover, because it believes one of the loans was used to buy it.

Singer and guitarist Don Barnes is rejoining .38 Special, replacing Max Carl. Barnes left the band five years ago.

Madonna has signed a "multi-media contract" with her record label, reportedly worth \$60 million. As well as including millions for film and television projects, it includes \$3 million for publishing and \$5 million for each new album. Madonna is also setting up her own record label, to be run by her manager with a budget of \$3 to \$5 million.

The Happy Mondays' recording sessions in the Caribbean have reportedly only ended in one song being recorded. The band has now returned to England and Shaun Ryder has been admitted to a London clinic for reasons that are believed to be drug-related. It's also reported that Bez of the band broke his arm twice, both in a car and in a boat, and that producers Chris Frantz and Tina Weymouth of the Tom Tom Club were amazed at the band's ability to party all the time.

Garth Brooks is planning to perform, on piano, a version of Elton John's "Candle In The Wind" on his tour beginning on June 7.

Prince's world tour began last week in Japan. While the concert has a futuristic theme, the stage is flanked by two massive Greek statues over 20 feet high. There's a 40-foot moving light show, two huge plasma balls and a fiber optic curtain that's projected with images throughout the concert. All this caused one observer to remark that it made U2's "Zoo" tour "look like a bedside, black & white TV."

U.S. Surgeon General Antonia Novello says she's not happy that Slash of Guns N' Roses will be an advertising spokesman for Black Death vodka. While she says the government can't stop the commercials, she says her office "has the power to tell the American people that they (advertisers) are going to entice kids to drink." Novello says that "adolescents, when targeted by people that they believe are heroes, go ahead and buy it."

Arkansas Governor Bill Clinton's staff has been looking for a theme song for his Presidential campaign. "We have tried everything from R.E.M. to John Philip Sousa," says Gary Ginsberg, head of Clinton's advance team. "You could not imagine how much energy, imagination and debate has been devoted to this issue." The campaign considered using a Blues Brothers tune, but decided against it because John Belushi died of a drug overdose. "I Feel Good" by James Brown was considered, but ruled out because of Brown's prison term. And the Doobie Brothers' "Taking It To The Streets" was dropped because of references to Jesus. "Every song has one lyric that may offend one person," Ginsberg says. "Or an artist may have had a drug conviction ten years ago."

It's estimated that U2 fans made approximately 50 million phone calls trying to get tickets to the band's two shows in Los Angeles. Some customers had trouble getting dial tones because phone lines were so tied up during the first hour tickets went on sale. Only 25,000 tickets were being sold for the shows at the Sports Arena on April 12 and 13, and scalpers are reportedly asking for up to \$1,000 for tickets.

Tone Loc has recorded a Jimmy Buffett song for the soundtrack to the animated film "Fern-Gully...The Last Rainforest." Loc sings "If I'm Gonna Eat Somebody (It Might As Well Be You)", which was written by Buffett and his partner, Michael Utley. Loc also is the voice of an iguana in the movie.

Brad Terrence "Scarface" Jordan of the Geto Boys has been charged with assaulting his ex-girlfriend. Jordan is facing a misdemeanor charge of assault and domestic violence for allegely assaulting Ramonnica Fair. Jordan was arrested at a court hearing in which Fair was seeking child support, claiming Jordan is the father of her year-old daughter.

Phil Collins will star with Bob Hoskins and Danny DeVito in a film version of "The Three Bears."

Old footage of B.B. King, Albert King, Buddy Guy, Otis Rush, Leadbelly and Lonnie Mack is included in the video for the late Stevie Ray Vaughan's cover of Jimi Hendrix' "Little Wing." Albert Collins, B.B. King, Albert King and Jeff Beck are shown in the video playing Fender's new commemorative Stevie Ray Vaughan Stratocaster. And there are scenes filmed at Sam's Bar-B-Q in Austin, Texas, one of Vaughan's favorite restaurants. Sam's burned down two weeks after the clip was filmed.

Midnight Oil's "Scroom In Place" album will be out early part

Midnight Oil's "Scream In Blue" album will be out early next month, featuring live tracks recorded between 1982 and 1990. Lead singer Peter Garrett says the band "went for the songs that were brutal in their approach -- the ones which were bristling with the excitement the band can generate on its best shows." Most of the songs were recorded during 1990's "Blue Sky Mining" tour. Rob Hirst of the band notes "there are no slow songs on 'Scream In Blue."

Kansas have recorded a live album in Los Angeles. Four out of the band's five original members are in the current line-up.

Irish band Engine Alley are finishing work on their debut album being produced by Steve Lillywhite. The band have released a single, "Infamy," on U2's (Mother Records) label in Ireland.

Chip Davis of Mannheim Steamroller has collected \$414,000 through 21 performances of "The Music Of Nature -- A Concert For Yellowstone." The money will go to the fire recovery program at Yellowstone National Park.

Michael Bolton has unveiled a plaque at the Cancer Research Institute of New York Medical College which has named the institute after the singer. A childhood friend of Bolton died of leukemia earlier this year.

U2 reportedly plan a benefit concert in Manchester, England, this summer to aid Greenpeace.

The U.S. Postal Service says "well over 300,000" votes have been received as the public chooses which likeness will appear on the Elvis Presley stamp. Cards and letters expessing an opinion must be postmarked by April 24 to be counted. The winning portrait won't be announced until June.

The Wallflowers, a Los Angeles band that includes Jacob Dylan, son of Bob Dylan, will have their debut album out (on Virgin Records) in August.

Former Jane's Addiction leader Perry Farrell has reportedly formed a new band with ex-bandmate Steve Perkins called Porno For Pyros. Skatemaster Tate and former Thelonius Monster bass player Martyn Lenoble are also in the line-up, and Farrell is said to be considering adding a female vocalist.

and Farrell is said to be considering adding a female vocalist.

Guns N' Roses canceled concerts near Chicago and Detroit after learning that law enforcement authorities wanted to arrest lead singer Axl Rose on a bench warrant stemming from a disturbance last July at a concert by the band in St. Louis County, Prosecuting Attorney Robert McCulloch says Rose has had ample time to voluntarily answer the charges and he will seek to have Rose arrested the next time he tries to perform. Rose has been charged with assault and property damage because of an incident at the Riverport Amphitheatre in which Rose allegedly struck a security guard and three concertgoers. Police say he also damaged a dressing room, and they blame him for disturbance in the audience which led to dozens of arrests and hundreds of thousands of dollars in damages. Several civil lawsuits are also pending against Rose.

Don Henley led a 6-mile walk in Concord, Massachusetts, to

Don Henley led a 6-mile walk in Concord, Massachusetts, to raise money to purchase land around Walden Pond, where author Henry David Thoreau spent time in the 1800s. At the

"Walk for Walden Woods," Henley said he wanted to preserve a "piece of America I was first introduced to as a high school student in Texas."

W.A.S.P.'s Blackie Lawless has had enough of the lawlessness of Los Angeles. "I'm moving to Arizona, building a house there, and when it's done I'm gone," he explains. "I live in a neighborhood now which I remember up until four or five years ago was not being a very bad place. Yet a couple of months ago I found a human head in my dumpster."

The Indigo Girls will have a new album out in May, called "Rites Of Passage." Jackson Browne, David Crosby, the Roches, B-52's bass player Sara Lee and John Mellencamp's fiddler, Lisa Germano, appear on the LP. Some of the songs will get their live debut at the Earth Day concert at Foxboro, Massachusetts, later this month.

Love/Hate are making up a couple of British shows that had to be canceled because vocalist Jizzy Pearl was suffering from a head cold.

It's Michael Jackson versus Orson Welles in Los Angeles as officials consider who should be featured on an 80-foot mural on the side of the historic El Capitan Theater. City councilman Michael Woo says Jackson has more "popular appeal" than Welles, whose 1941 film "Citizen Kane" was the first shown at the theater.

Carly Simon says she'd like to start a record company that would be more sensitive to artists. "Now they kick you off the label if you only sell 50,000 (albums) -- even if they love you," she says. "I would love to start an artists' label ... for how can art expand otherwise?"

A city officials in Durham, North Carolina, says he was only joking when he blamed Hammer for the rupture of a sewage line. Stephen Isley, the operating engineer for the Orange Water & Sewer Authority, had said vibrations from a Hammer concert or its indoor fireworks show had caused 70 feet of sewer to collapse during the show. But he later backed off of his statement. "The pipe was already damaged prior to the concert, I feel sure of that," he said. "The vibrations could have caused an already broken pipe to be damaged further. But this is just speculation."

Chicago band Smashing Pumpkins are working on a new album (for Virgin Records) for release in September.

Vocalist Robert Mason has been brought into Lynch Mob to replace Oni Logan. The band is finishing work on a new album with producer Keith Olsen.

Former Whitesnake and Shadow King guitarist Vivian Campbell is to replace the late Steve Clarke in Def Leppard. "Def Leppard wanted someone with a British passport, a good guitar, decent voice and a great personality," says lead singer Joe Elliott. "In Vivian Campbell, we exceeded our wildest expectations." Queen's Brian May and John Sykes were rumored as possibilities for the slot. There was even talk that Jimmy Page would join the band.

Former Bad Brains members H.R. and Earl Hudson have formed a reggae band called Human Rights.

Margo Timmins of the Cowboy Junkies has been joining John Prine during his set for "Angel From Montgomery" as they tour together. Timmins says that, at first, it was a bit strange to tour with anyone. "We each get an hour and 15 minutes -- less than when we do our own concerts -- and it seemed like we were stopping before we'd finished," Timmins says. "But it's working out really well now that we have a feel for doing shorter shows." Prine and the Cowboy Junkies have been taking turns opening for each other.

Jeff Watson, formerly the guitarist for Night Ranger, has an instrumental solo album just out, called "Lone Ranger." Sammy Hagar, Brad Gillis, Steve Smith, Carmine Appice and Allan Holdsworth guest on the LP.

Toad The Wet Sprocket, Mary-Chapin Carpenter, Deborah Harry, Cyndi Lauper and Holly Near appeared at a pro-choice rally in Washington, D.C., earlier this month. The rally was sponsored by the National Organization for Women. Lauper, however, needs to brush up on her geography. While on a bus going to the abortion rights march, grabbed the microphone to act as a tour guide. "This is the White House," she told riders. "I know it from the postcards." Unfortunately, she was pointing to the Capitol.

Vanessa Williams' chart topping "Save The Best For Last" was co- written with Wendy Waldman and was produced in Nashville by Keith Thomas.

Ozzy Osbourne's wife, Sharon, is giving up managing rock bands so that she can write a book about her life. She'll continue to manage Ozzy, but will end her work with Bonham, the London Quireboys and Zakk Wylde.

Napalm Death have finished work on a new album, "Utopia Banished," with producer Colin Richardson. The LP, due out in May, features new drummer Danny Herrera, who replaced Mick Harris last year.

Peter Frampton's former record label (A&M Records) is planning a two-CD boxed set of his material that will include two songs Frampton recorded with Steve Marriott before he

died. It's being handled by the same person who put together Eric Clapton's "Crossroads" package. "After that set comes out this July, the plan is to re-master all the solo records and release them, one at a time on CD," Frampton says. "For the boxed Frampton set, we're only going back as far as 'Wind Of Chain." Hopefully, by Christmas, the twin-CD Humble Pie set will be out."

The weekly newspaper New York Perspectives has reported that Bruce Springsteen is to change labels (to Elektra Records), suggesting that Springsteen released two albums at the same time so that he could fulfill his obligations to his present label more quickly. He still has to deliver another studio album under this present contract (with Columbia Records). But sources close to Springsteen are reported as saying the rumor isn't true. There does seem to be more truth to reports that Springsteen is putting together a band that includes keyboardist David Sancious and vocalist Bobby King, for a possible tour this summer. The New York Daily News says concert plans are being kept quiet to foil ticket scalpers.

Steven Tyler and Joe Perry of Aerosmith have gone to Vancouver to write more songs for the band's next album.

Einar and Bragi of the Sugarcubes say they are married to each other "partly because everyone else in the band seemed to be married," Einar explains. "It's not a homosexual marriage, it's a marriage of friendship. We had known each other for 15 years and never argued."

Testament will have their fourth album out in May (on Atlantic Records). It's currently being mixed in London with producer Tony Platt. "We didn't write the album people are going to expect coming out of us," says Chuck Billy of the group. "We wrote what we had to write. We got a lot of music out of our systems that was swelling up inside for too long now."

Laurie Anderson is participating in a benefit concert marking the 20th anniversary of the Kitchen at Town Hall in New York City.

Scott Gorham, formerly of Thin Lizzy, has formed a new band called 21 Guns, who will have an album out in July (on RCA Records) called "Salute."

Natalie Cole has separated from her husband, Andre Fisher. Fisher has also been Cole's producer and aranger, producing half of Cole's most recent "Unforgettable" LP. Cole's record company says the couple hopes "that the separation will only be temporary."

Janet Jackson reportedly will sing a duet with Luther Vandross on the soundtrack to the film "Mo' Money," which is being produced by Jimmy Jam and Terry Lewis. The duet, "Best Things In Life Are Free," will be the first single from the soundtrack album.

Randy Jackson is using his real name of Steven Randall Jackson for his debut solo album coming out later this month.

Roberta Flack will sing at a wedding ceremony on the CBS-TV soap opera "Guiding Light" on April 30 and May 1.

Hammer's much-ballyhooed CBS-TV special, "Hammer, From The Heart" ranked 87th out of 89 primetime shows during the week that it aired.

Dionne Warwick is the latest celebrity to appear in an infomercial -- a program-length television commercial. She'll promote a skin care line created specifically for "people of color."

The London Times newspaper reports that Michael Jackson, who signed a \$13 million agreement with Pepsi-Cola, is actually allergic to the product. Jackson's friend, child actor Macaulay Culkin, says that Jackson is actually drinking colored water in his Pepsi television commercial. Culkin, by the way, is reportedly about to sign a deal to promote Sprite.

Amy Grant has been named the artist of the year by the Gospel Music Association in the annual Dove Awards given out in Nashville. Grant was unable to accept her award in person because she was touring in the Netherlands. It was the fourth time Grant has won the award. Her "Place In This World" was voted gospel song of the year. Michael English and Sandi Patti were named best male and female vocalists, respectively. It was the 11th consecutive time Patti had won the vocalist award. English also won for top new artist. Bebe & Cece Winans were chosen the group of the year, while Steven Curtis Chapman was named best songwriter and won the award for contemporary album of the year for "For The Sake Of The Call."

Bass player Chris Elliot has been filling in for Sean Welch as the Beautiful South tours the U.S. Welch has remained home in England with his pregnant wife.

Tanya Donnelly, formerly of Throwing Muses, has formed a band called Belly with Nisi Period. The group has an album just out, "When The Love Balloon Bursts."

The Radiators say they are already considering offers from several record labels, after their most recent contract (with Epic Records) expired.

Former Jane's Addiction drummer Stephen Perkins has left the Infectious Grooves. No replacement has yet been named.

Ugly Kid Joe say "Everything About You" is about a friend of the band named Farrell T. Smith. "Farrell believes everyone's (a jerk) until proven cool," says singer Whitfield Crane IV. "To watch him rag is really cool. So one day Klaus and I just imagined how he would be when he gets old, just sitting there with a bottle and going off on the world." After the band wrote the song, he says the group thought the song would "never work." "But, here we are," Crane says. "Some people think it's serious. Girls walk up to you and say, 'She really must have hurt you.' Our reaction depends on what mood we're in. If she's really an airhead, we say, 'Gee, you're really deep to be able to read into my pain."

A complaint filed against Rod Stewart by an Australian

A complaint filed against Rod Stewart by an Australian newspaper photographer has been quietly withdrawn. Geoff Henderson of the Daily Telegraph-Mirror of Sydney had claimed that Stewart assaulted him.

Former Crack The Sky leader John Palumbo has formed a new band called Cruel Shoes which will have a self-titled debut album out at the end of this month.

Henry Rollins says he has no interest in drugs or alcohol. Instead, he's interested in the "very zen" of exercises like weightlifting. "The strength, the muscles I get from working out is a nice byproduct, but what I really do it for is the mental strength and the perspective," Rollins says. "For me the weights were a major turning point in my life. When I was in 14, I went from skinny, no-presence, low self-opinion to someone who could actually feel his feet in his shoes. When I found I could actually lift something that six weeks before I could not lift, it was the first time in my life that I ever felt a sense of achievement."

Margo Timmins of the Cowboy Junkies has been invited by Rolling Stone magazine to appear in a six-page fashion feature with Lyle Lovett.

Taboo is the working name of the new group being formed by ex-Ratt vocalist Stephen Pearcy. The band is working on material and rehearsing in Los Angeles.

Boston producer Greg McPherson has apparently settled his \$21 million lawsuit against Maurice Starr, the man behind the New Kids On The Block. "The allegations I made regarding New Kids on the Block lip synching were untrue," says a statement issued by McPherson. "They did sing lead on their vocals." Starr says he'll work with McPherson on some new music projects.

Queen have donated \$1.76 million to the Terrence Higgins Trust, a British AIDS charity. The money represented royalties and sales from the reissued single of "Bohemian Rhapsody." The song spent five weeks at the top of the British singles chart. "Nothing would have pleased Freddie more than knowing his performing and songwriting talent would raise so much money to help AIDS sufferers everywhere," says Roger Taylor of Queen. The presentation was made as the song was honored at the Ivor Nevello Awards in London as the best-selling single of last year.

All three members of rap group the Geto Boys are working on solo albums. Bushwick Bill is calling his "Little Big Man," and it's being produced by John Bido. The Geto Boys will also have a new album out this summer, tentatively entitled "The Good, The Bad & The Ugly," as well as a greatest hits album.

Arlo Guthrie and Richie Havens performed at the fifth annual Indian River Festival, near Vero Beach, Florida. The environmental benefit was started by Guthrie in 1988 to help an area where he spends time when he's not in Massachusetts.

Jerry Hall says it's been a struggle to keep Mick Jagger away from other women, according to a report in the London Times. "It's difficult in the entertainment business, because there's always attractive people around and so many young girls who chase after Mick," Hall says. "I think it's quite a miracle we've been together so long -- and he does too." Hall says that being financially independent has probably helped her relationship with Jagger. "The thing men and women seem to fight about most is money," she explains. "If you have your own money you can do what you want. Mick is incredibly generous, but sometimes if I want to do something I know he wouldn't like, I can do it."

Paul Simon and Art Garfunkel are playing two shows in New York City next month to benefit Friends In Deed, a group that provides support for people with AIDS and other potentially fatal diseases. The May 4 show has already sold out. Another is scheduled for May 11.

Jimmy Buffett led members of the Save The Manatee Club in a demonstration near Orlando, Florida. The rally was held in front of the Florida headquarters of the Audobon Society in the town of Casselberry. Buffett wants to separate the Manatee group from the Audubon organization.

Phil Collins has purchased an \$8.5 million mansion in Beverly Hills that was once owned by composer and lyricist Cole Porter. Phil Spector held several large parties at the 14,000-square- foot, Tudor-style home when he lived there in the late 1960s. Collins already has a 14-acre home in near Guilford, in Surrey, England. The house, which sits on four-acres and has a dining room that can seat more than 60 people, was originally priced at \$14.5 million. There is also a tennis court and swimming pool. The home, built in 1926, has been owned by a Japanese company since 1988 which never used it. Collins is planning to live in the house with his wife of eight years, Jill.

There will be a soundtrack album for the television series "Beverly Hills, 90210." George Michael reportedly has expressed an interest in contributing tracks, while Color Me Badd, Shanice Wilson and Tevin Campbell are also expected to appear on the LP.

Julian Lennon reportedly is heartbroken at having been dropped by television actress Olivia d'Abo. The Boston Herald newspaper reports a lack of success of Lennon's "Help Yourself" album has led him to drink. "In the past, Olivia would nurse him through his hangovers," the newspaper quotes an unidentified friend of d'Abo as saying, "but now she told him she's had enough and she handed him his walking papers."

A 14-song compilation of material by Otis Redding is being released (by Fantasy Records). "Remember Me" includes previously unreleased songs recorded before Redding died in 1967. The LP will also include two alternate versions of "(Sittin' On) The Dock Of The Bay."

Genesis will launch a stadium tour of North America on May 8 at Texas Stadium in Irving, and continuing through June. It's the first time the band has toured in five years.

UK Music News

Our London correspondent JONATHAN WRIGHT
is a freelance journalist and broadcaster.
95 Coningham Road, London, W12 8BU, United Kingdom. Tel. (011-44-81) 743 9665

L7 have run into problems over a poster promoting their "Pretend We're Dead" single, which entered the British Top 40 last week. The poster features a picture of a woman pulling a kneeling man towards her crotch. Local government officers in some areas have formally complained about the poster on the grounds that it uses pornographic imagery. Despite this, L7's record company Slash are planning to issue a limited edition of the band's album featuring a reproduction of the poster. Elsewhere, it appears that in some areas of London, the poster is being covered up by an unnamed censor. Similar problems have dogged Carter The Unstoppable Sex Machine with posters for their "The Only Living Boy In New Cross" single. The posters depict a cartoon penis covered with a condom. However, it seems that copies of this poster have been replaced with pro-life and religious material. As the single concerns itself with AIDS, this has brought criticism from pressure groups such as the Terrence Higgins Trust. Carter will play a benefit show for the Terrence Higgins Trust. Carter will play a benefit show for the Terrence Higgins Trust. Carter will play a benefit show for the Terrence Higgins Trust in Edinburgh sometime late in the summer. Finally, Carter will open their own merchandising stall in London's Kensington

Market on May 21. The stall is part of an ongoing effort by the band to beat bootleg merchandisers.

Promoters The Mean Fiddler Group have confirmed a large section of the bill for their Cult In The Park show at Finsbury Park on June 5. Headliners The Cult and Ned's Atomic Dustbin's appearances were announced a couple of weeks ago and this week brings the news that they will be joined by Mega City 4, The Frank And Walters, Therapy?, Pearl Jam, Gallon Drunk, Mercury Rev, Scorpio Rising, Redd Cross, Strangelove and The Blue Angels. Other festival news includes a report that Morrissey will play at the Glastonbury Festival. Meanwhile, the festival, which is famed for its ecological commitment, has offered free entry to anybody who is prepared to volunteer to join the Green Litter Crew and help clean up over five mornings. Elsewhere The Violent Femmes have been dropped from James' Alton Towers show on July 4. The band were personally chosen for the event by James singer Tim Booth, but the adventure park owners objected to the band's name. Speaking to the New Musical Express last week, a spokesperson for Alton Towers commented: "We have nothing personal against the group, but considering that the park

is such a large family attraction, we feel that the name is not conducive to the environment." The band offered to change their name to the "Femmes" for the day, but this suggestion was turned down. The decision was described by a spokesperson for The Violent femmes as "ludicrous". Finally, the latest update on the Reading Festival gives the revised line-up as Nirvana, The Wonder Stuff, Public Enemy, Mudhoney, Nick Cave And The Bad Seeds, The Charlatans UK, Public Image Limited, Levitation, Swans, The Frank And Walters, BAD II, Sensitize, EMF, Kingmaker, Mega City 4, PJ Harvey, Scorpio Rising, Shonen Knife, The Beastie Boys, Pavement and Superchunk. chunk.

The British Musicians Union has lifted its boycott against South Africa. The union have campaigned against apartheid in the country for almost 40 years. However, artists are being discouraged from going to the country for commercial ventures. Instead, they will only be allowed to go at the invitation of black musicians or promoters. Talking to the New Musical Express, a spokesperson for the union commented, "We think the government there has made concerted moves to end apartheid, but it's important that visiting artists don't just take the heid, but it's important that visiting artists don't just take the money and run. They have a duty, as cultural ambassadors of a sort, to visit black schools, take part in workshops, and the like." Further reports suggest that Public Enemy may visit South Africa this year.

EMF's <u>Unexplained</u> EP will be released by Parlophone on April 21. The EP will feature four new tracks: "Getting Through", "Far From Me", "The Same", and a cover version of the Iggy Pop song "Search And Destroy". EMF are currently working on a new studio album for a September release. The band will play a low-key show at London's Camden Underworld on the same day as their EP is released.

Squeeze's "Cool For Cats" single is being re-released by A&M. The single first hit number 2 in 1979, but is being re-promoted due to a recent milk commercial featuring the song. Since the commercial started being aired on television, record stores have been besieged with requests for it. The single will be followed by a "Greatest Hits" compilation on May 11.

A report in *Melody Maker* says that **The Stone Roses** have abandoned recording in Manchester and have begun recording in the small Welsh village of Ewloe. The band are reported to be using the **Rolling Stones**' Mobile studio. The band's second album is provisionally scheduled for an October release by **Geffen**. Elsewhere, there are reports that **The Cure** have been approached to take the place of the Roses at a forthcoming charity show for Oxfam. The concert will take place at Eastnor Castle on September 5 and Seal, The Farm and Ride are also believes to be scheduled for the event and Ride are also believes to be scheduled for the event.

Nigel Preston, former drummer with The Cult, has died of a drugs overdose. The 28-year old Preston played on the band's 1984 <u>Dreamtime</u> album. He left The Cult in the mid-eighties and subsequently played with a number of bands. His funeral was on April 10.

The Levellers are to release a new EP next month and the band, who recently signed to Elektra in the USA, will also begin their longest ever UK tour on April 23. The EP will feature four tracks: "15 Years", "Dance Before The Storm", "River Flow" (recorded live at the Sheffield Octagon), and "Plastic Jeezus". The EP was produced by Al Scott The EP was produced by Al Scott.

Simply Red, whose <u>Stars</u> album recently passed the 2 million sales mark in the UK, have announced details of their next British single. "Thrill Me" b/w "Thrill Me -- Nellie Hooper Mix", "Thrill Me -- Stewart Levine Mix" and a cover version of Robert Johnson's "When You've Got A Friend" will be released by East/West on April 20.

The Wildhearts are to release their second EP on April 20 via EastWest/Bronze. Mondo Akimbo A Go-Go will feature four new tracks: "Nothing Ever Changes But The Shoes", "Crying Over Nothing", "Turning American", and "Liberty Track". The four-piece Wildhearts -- Ginger (formerly with The London Quireboys), C.J., Danny and Bam (formerly with The Dogs D'Amour) -- will release an album in the fall. The band have previously toured with Wolfsbane, Manic Street Preachers, and Love/Hate.

A 15-month investigation into UK CD prices by the Office Of Fair Trading will not result in any further action being taken. Many within the UK are angry at Britain's high CD prices and were hoping that a further investigation by the Department of Monopolies And Mergers would be recommended. The conclusion of the Office Of Fair Trading's investigation was that record company profits are "not excessive". The result is bound to be received cynically in some quarters, amidst allegations that record companies and retailers are conspiring to keep prices high.

Mega City 4's next single will be "Big Sound" (Big Life). The single, which is not featured on the band's latest <u>Sebastopol Road</u> album, will also feature two other new tracks: "Disturbed" and "Everybody Loves You". In case anyone missed the recommendation of *The Hard Report*'s own Mike Marrone, this band is well worth checking out. Other new music worth investigating can be found on the Too Pure label. The label recently released <u>Dry</u>, the critically acclaimed debut by PJ Harvey. Future releases include CD's collecting past releases

from The Faith Healers and Stereolab, along with "Second-hand Clothes" -- a new single from Moonshake.

St. Etienne will return with a new single via Heavenly on April 27. "Join Our Club", "People Get Real", "Join Our Club (Chemically Friendly Zoom Mix)", and "Club 93" are the four tracks featured on the band's single for a year. St. Etienne will play British gigs in early May.

The London Quireboys will shortly return with a new album and single. The new album <u>Bittersweet And Twisted</u> was recorded in Vancouver, Hawaii, and London with Bob Rock (who previously worked with Metallica, Bon Jovi, and Motley Crue) on production duties. A first single from the album will be in stores in June. The band have just confirmed their first British live dates for two years British live dates for two years.

Ollie Smith, who manages London's Town And Country Club and T&C II venues, is trying to find a third club. At one point it looked as if Smith would take over the Hibernian Club in west London, but his attempts to close a deal ran into difficulties. Smith is currently looking at venues in the English provincial cities of Leeds, Newcastle and Bristol. Last week, he commented, "London is becoming increasingly problematic. People here take venues like the T&C for granted and are not very welcoming to new sites."

Kitchens of Distinction have completed their new album. The first single from the LP, which was recorded in Cornwall, south-west England and should be in stores in August, will be released by One Little Indian on May 5. "Breathless" b/w "Goodbye Voyager", "Skin" and "Air Shifting" will come in a variety of different formats, with various stickers and posters provided as an incentive to those who buy the single early. The band will tour the UK in late April/May.

band will tour the UK in late April/May.

A report in Melody Maker says that members of the gay activist group Outrage are planning to disrupt Guns N' Roses' appearance at the Freddie Mercury Tribute Concert. Speaking to Melody Maker, Aamir Ahmad of Outrage commented: "The band are clearly racist and homophobic. Their appearance is an insult to all queers and people with AIDS. And they're profiteering from a cause they have no sympathy for." The remarks reflect continuing anger in the gay community over "One In A Million" from the Lies LP with its lines: "Immigrants and faggots, they make no sense to me. They come to our country and think they'll do as they please. Like start some mini-Iran or spread some fucking disease." However, Daryll Upsall of the AIDS charity the Terrence Higgins Trust has defended the band's performance at the show, saying, "If Guns N' Roses clearly are now converted to new ways and a change of attitude to gay people and HIV and AIDS, then the appearance of a convert at the show will be a very positive image." The Guns N' Roses line is that Axl Rose was a close friend of Freddie Mercury. Finally, Ned's Atomic Dustbin looks set to headline the alternative AIDS benefit which will take place at London's Marquee on the same date as the Wembley show.

####

###

UK CAMPUS CHART APRIL						
1.	Nirvana	"Come As You Are"				
2.	The Cure	"High"				
3.	Primal Scream	"Dixie Narco ĔP"				
4.	Charlatans	"Weirdo"				
5.	The KLF	AmericaWhat Time Is Love?"				
6.	Inspiral Carpets	"Dragging Me Down"				
7.	The Sugarcubes	"Hit"				
8.	Ride	"Leave Them All Behind"				
9.	Opus III	"It's A Fine Day"				
10.	Manic Street Pread	chers "Slash N' Burn"				
11.	Jesus And Mary C	hain "Far Gone And Out"				
12.	Blur	"Pop Scene"				
13.	Curve	"Fait Accompli"				
14.	Eskimos & Egypt	"Welcome To The Future"				
15.	Ce Ce Peniston	"Finally"				
16.	Shakespears Sister	"Stay"				
17.	Cud	"Through The Roof"				
18.	PJ Harvey	"Sheela Na Gig"				
19.	Nirvana	"Smells Like Teen Spirit"				
20.	Senseless Things	"Hold It Down"				
21.	James	"Rink The Bells"				
22.	The Frank & Walt	ers Happy Bus "Man EP"				
23.	New Altantic	"I Know"				
24.	Crowded House	"Weather With You"				
25.	Boo Radleys	"Adrenalin EP"				
	RDEAKEDS					

BREAKERS

Sugarcubes "Walkabout" "All In The Mind"
"Pink Flower" 2. 3. 4. 5. Verve Daisy Chainsaw "Pretend We're Dead"
"Motorbike" Sheep On Drugs

Chart used with the kind permission of: STREETS AHEAD, 8 Granville Park, London SE13 7EA. TEL: 011-44-81-852 8836; FAX: 011-44-81-297 0540.

Rock Almanac

compiled by: MIKE COOPER

Monday, April 27

- 1988 An agreement is reached between a Jamaican bank and a subsidiary of Island Records for the sale of Bob Marley's estate for \$8.2 million, but the arrangement is challenged in court.
- 1987 Suzanne Vega's "Solitude Standing" album is released, as is John Farnham's "Whispering Jack."
- 1981 Ringo Starr marries Barbara Bach in London. George Harrison and Paul McCartney are among the guests.
- 1976 David Bowle is relieved of a collection of Nazi memorabilia and books at the Soviet-Polish border.
- 1972 Blue Oyster Cult's road manager, Phil King, is shot three times in the head in an argument in Farmingdale, New York. The suspect, a gambling associate who was in debt to King, is arrested the next day.
- 1969 John Lennon's lithographs, which had been seized in a raid on a London gallery, are found to be "unlikely to deprave or corrupt" and are returned to him.
- 1968 Traffic's "Dear Mr. Fantasy" album enters the U.S. album charts.
- 1959 Birthday of Sheena Easton (Orr) in Glasgow, Scotland.

Tuesday, April 28

- 1991 Bonnie Raitt marries actor Michael O'Keefe in an interdenominational ceremony in Tarrytown, New York.
- 1990 Axl Rose of Guns N' Roses marries Erin Everly, daughter of Phil Everly and inspiration for "Sweet Child O' Mine," in Los Angeles. He files for divorce less than a month later.
- 1987 The Swedish government upholds a performance tax for Frank Sinatra, citing his shows in South Africa as the reason for nonexemption.
- 1986 38 Special release the album "Strength In Numbers." Jane Siberry releases "Speckless Sky."
- 1986 Squeeze keyboardsman Jools Holland is involved in an auto accident that breaks the arm of his passenger, Squeeze drummer Glison Lavis.
- 1981 Gary Numan makes his "farewell concert appearance" at London's Wembley Stadium.
- 1981 Blondle's "Rapture" is the best-selling single in the U.S. The Who return to the album chart with "Face Dances."
- 1980 Tommy Caldwell, bass player for the Marshall Tucker Band, dies in a car crash in his hometown, Spartanburg, South Carolina.
- 1979 Martin Bramah leaves the Fall.
- 1976 The Rolling Stones begin their first European tour in three years in Frankfurt, West Germany, promoting the "Black And Blue" LP.
- 1973 The Faces' "Ooh La La" is the number one album in Britain.
- 1968 "Hair" opens on Broadway at the Biltmore Theater.
- 1955 Birthday of Eddie Jobson, formerly of Roxy Music, U.K., and Curved Air.

Wednesday, April 29

- 1989 Jon Bon Jovi marries his high school sweetheart, Dorothea Hurley.
- 1986 Spandau Ballet's Steve Norman, Martin and Gary Kemp are uninjured when a car driven by Norman crashes in Berlin.
- 1985 China Crisis release the album "Flaunt The Imperfection."
- 1980 Bob Seger's "Against The Wind" replaces Pink Floyd's "The Wall" at the top of the U.S. album chart. "Geno" by Dexy's Midnight Runners, tops the British singles chart.
- 1977 The Adverts release their first single, "One Chord Wonders."
- 1972 New York City Mayor John Lindsay asks federal authorities to stop deportation proceedings against John Lennon and Yoko Ono.
- 1968 Birthday of Carnie Wilson of Wilson Phillips, in Los Angeles.
- 1967 Pink Floyd, Soft Machine, the Pretty Things, the Crazy World of Arthur Brown and Savoy Brown are among the acts at a London show called "The 14 Hour Technicolor Dream."
- 1959 Birthday of Mark Kendall of Great White.
- 1949 Birthday of Francis Rossi of Status Quo, in South London.
- 1947 Birthday of Tommy James (Thomas Jackson) of Tommy James & The Shondells, in Dayton, Ohio.
- 1899 Birthday of Duke (Edward Kennedy) Ellington in Washington, D.C.

Thursday, April 30

- 1989 Ron Wood's Miami Beach nightclub, Woody's On The Beach, quietly closes.
- 1988 Erasure's "The Innocents" is the number one album in Britain.
- 1987 T'Pau's "Bridge Of Spies" album is released.
- 1984 Helen Terry, known for her backing vocals for Culture Club, releases her debut solo single in Britain, called "Love Lies Lost."
- 1983 Spandau Ballet top the British singles chart with "True."
- 1983 Muddy Waters dies in his sleep from a heart attack in a hospital in Downers Grove, Illinois at the age of 68.
- 1983 Thin Lizzy and UFO both officially break up.
- 1982 Rock writer Lester Bangs dies of a heart attack at age 33.
- 1980 The film "McVicar," starring Roger Daltrey, premieres in London.
- 1978 The Clash top a Rock Against Racism gig in London. The Tom Robinson Band, X-Ray Spex and Steel Pulse also perform.
- 1967 Birthday of Turbo B of Snap.

- 1966 Death of Richard Farina, folksinger and brother-in-law of Joan Baez, in a motorcycle accident in New York at the age of 29.
- 1964 "The Rolling Stones" is the number one album in England.

Friday, May 1

- 1989 The Cure release the "Disintegration" album.
- 1988 Mike Rutherford loses four teeth when kicked in the face by a horse during a polo match.
- 1987 Heart's "Alone" is released as a single.
- 1987 Bryan Adams' "Heat Of The Night" is number one on the Hard Hundred for the second week in a row. U2's "The Joshua Tree" tops the Hard Report's album chart for the seventh consecutive week.
- 1987 The film "The All Nighter," starring Susanna Hoffs of the Bangles, is released.
- 1986 Duran Duran reunites, without Roger and Andy Taylor, after the group splits into the Power Station and Arcadia.
- 1984 Mick Fleetwood reportedly files for bankruptcy.
- 1979 It's announced that "Saturday Night Fever" has sold 25 million copies.
- 1979 Elton John becomes the first rock artist to play Israel.
- 1969 Bob Dylan and Johnny Cash record a television special together at the Grand Ole Opry in Nashville.
- 1966 The Beatles play their last show in Britain.
- 1939 Birthday of Judy Collins in Denver, Colorado.

Saturday, May 2

- 1989 Samantha Fox begins her first U.S. tour.
- 1989 Former Husker Du member Bob Mould releases his first solo album, "Workbook."
- 1989 Bros announce that Craig Logan has left the band.
- 1985 Paul Young's album "The Secret Of Association" is released.
- 1982 Adam & The Ants break up, and Adam Ant goes solo.
- 1981 Gary U.S. Bonds enters the U.S. singles chart with "This Little Girl."
- 1980 South African authorities ban Pink Floyd's "Another Brick In The Wall," after black schoolchildren adopt it as a protest against the school system.
- 1979 The Who play their first concert since the death of Keith Moon at London's Rainbow Theater, with Kenny Jones as drummer and Rabbit Bundrick as keyboardsman. The film "Quadrophenia" premieres in London on the same day.
- 1965 The Rolling Stones make their second appearance on "The Ed Sullivan
- 1961 Birthday of Dr. Robert of the Blow Monkeys.
- 1960 Ben E. King signs a solo contact ending his association with the Drifters.
- 1957 Elvis Presley records "Jailhouse Rock."
- 1951 Birthday of guitarist Jo Callis of the Human League.
- 1950 Birthday of Lou Gramm, formerly of Shadow King and Foreigner, in Rochester, New York.
- 1946 Birthday of Lesley Gore in Tenafly, New Jersey.
- 1946 Birthday of Argent drummer Robert Henrit, in Broxbourne, England.
- 1945 Birthday of Goldy McJohn, keyboards player for Steppenwolf.
- 1944 Birthday of John Verity, guitarist for Argent.
- 1943 Birthday of Hilton Valentine of the Animals, in North Shields, England.
- 1935 Birthday of guitarist Link Wray in Ft. Bragg, North Carolina.

Sunday, May 3

- 1988 Madonna makes her Broadway debut in "Speed The Plow."
- 1988 Graham Parker releases the album "The Mona Lisa's Sister."
- 1985 Duran Duran release their "View To A Kill" single.
- 1983 Kajagoogoo start their first British tour.
- 1982 Ambrosia releases the album "Road Island."
- 1980 The English Beat enter the British chart with "Mirror In The Bathroom." Def Leppard release their first album, "On Through The Night."
- 1977 Led Zeppelin breaks attendance records for a single act concert by attracting 76,229 fans to the Pontiac Silverdome in Michigan.
- 1976 Wings open their "Wings Over America" tour in Ft. Worth, Texas.
- 1972 Les Harvey of Stone The Crows is electrocuted by a faulty microphone and dies on stage during a concert by the band in Swansea, England.
- 1971 Six out of 150 invited journalists show up for a press conference for Grand Funk Railroad, even though the band had refused to talk to journalists for a year. Manager Terry Knight calls it "the grossest case of non-recognition in the history of the business."
- 1969 Jimi Hendrix is arrested at the Toronto airport on narcotics posession charges.
- 1959 Birthday of David Ball, formerly of Soft Cell, in Salford, England.
- 1955 Birthday of former Sex Pistols guitarist Steve Jones.
- 1950 Birthday of Mary Hopkins, in Pontardawe, Wales, England.
- 1944 Birthday of bass player Peter Staples of the Troggs, in Andover, England.
- 1928 Birthday of James Brown, in Augusta, Georgia.

HARD FACTS

GUNS N'ROSES---"PRETTY TIED UP"

TOTAL # OF STATION PLAYING: 129

ADDS: 1 -WXKE

DROPS: 9 9 -KAZY KEZO KLBJ KNCN KRRK WLZR WRDU

REQUESTS: 1 -KKEG

REOUESTS: 1 -KKEG
INCREASES: 4 -KATT KPOI WTKX WZZO
DECREASES: 3 -WKLQ WRIF WRXR
IIEAVY: 15 -KFMH KMJX KNAC KPOI KQDS KQLZ KQRS
KRBL KRXQ KSAQ KUPD WAAF WIYY WVBR WXQR
MEDIUM: 53 -KATP KATT KBAT KDJK KEZE KFMQ KIBZ
KILO KIOZ KISS KJKJ KJOT KKEG KLAQ KLCX KMBY KMOD
KQWB KRAB KRNA KRXX KRZQ KRZR KSEZ KSPQ KSQY KWHL
KZRR WAQZ WAZU WDHA WEGR WEZX WFYV WHMII WHTQ
WHVY WKGB WMMR WMXU WNEW WPDH WRUF WRXK WSHE
WTKX WTUE WWTR WWWV WXTB WYNF WZZO
LIGHT: 60 -KATM KBPI KCAL KCLB KFMF KIFMX KIFMZ KLOL
KLOS KLPX KOME KOMP KPEZ KRQR KSJO KTYD KUFO KXFX
KXRX WAOR WAPL WAVF WBAB WBCN WCCC WCGY WCIZ.
WCMF WDIZ WDRK WGLF WIMZ WIOT WJXQ WKDF WKTT
WKLC WKLQ WKLS WKLT WLLZ WMFX WNCD WNOR WPYX
WRCN WRCQ WRIF WROQ WRXR WSTZ WUFX WVCR WVRK

HOWARD JONES --- "LIFT ME UP"

TOTAL # OF STATIONS PLAYING: 22

ADDS: 3 -WHPT WNEW WRKI REQUESTS: 1 -CHEZ INCREASES: 2 -KTAO WKQT

DECREASES: 2 -KEYV WRNX HEAVY: 7 -CHEZ KFMU KINK KTAO KZYR WRNX WVGO MEDIUM: 8 -KFMZ KTCZ KTYD WBAB WHTQ WKQT WSHE WWCD

LIGHT: 4 -KEYV WDIIA WMMR WZEW

JEFFREY GAINES---"THE HERO IN ME" -------STATION DATA-----TOTAL # OF STATIONS PLAYING: 43

ADDS: 4 -KATP WCIZ WPLR WRXL

ADDS: 4 -KATF WCIZ WFLK WKAL REQUESTS: 1 -KRQR INCREASES: 2 -KJKJ WKQT DECREASES: 3 -KBLE KQPT WRNX

HEAVY: 2 -KFMU WRNX

MEDIUM: 20 -KBCO KBLE KECH KJKJ KMMS KOPT KROR KTAO KTCZ KTXO KZYR WBAB WCCC WHCN WHPT WIZN WKQT WRKI WVGO WXLP

LIGHT: 17 -CHEZ KBOY KCOR KI'MH KGSR KKDJ KZRR WAVF WDHA WGIR WMMR WNEW WPDH WRCQ WTPA WWWV

LEON RUSSELL---"NO MAN'S LAND" ------- STATION DATA-----TOTAL # OF STATIONS PLAYING: 59

ADDS: 19 -KATP KBCO KECH KFMF KFOG KPEZ KPOI KROK KRZZ KSFX WHCN WIMK WMFX WNEW WPDH WRKI WRXL WWRX WZBH

-WEQX

INCREASES: 2 -WIMZ WVGO
DECREASES: 4 -KCLB KEYV KTAO WRNX

HEAVY: 7 -KBOY KMOD KTAO KWIIL WRNX WVGO WXRK
MEDIUM: 23 -KCQR KEYJ KFMII KFMU KKDJ KMIX KMMS
KOZZ KQWB KTXQ WAOR WBAB WEGR WHPT WIMZ WIZN
WKFM WMAD WMMR WMMS WNCX WPYX WWWV

LIGHT: 10 -KCLB KEYV KLBJ KTCZ WAPL WKIT WRDU WSTZ WWCD WZNS

ADDS: 2 -KBAT KICT

DROPS: 1 -WLZR INCREASES: 3 -KGON KPOI WAPL

DECREASES: 1 -KLCX
HEAVY: 1 -KPOI
MEDIUM: 17 -KGON KIOZ KISW KNCN KQLZ KRBL KSAQ
UPD KWIIL KZRR WAPL WAVI WIIVY WRCQ WROQ WXTB

LIGHT: 28 -KAZY KEZE KEZO KILO KLCX KLPX KQDS KRNA KRRK KRXQ KRZQ KRZR KXFX WAQZ WAZU WBAB WCCC WDHA WFBQ WIOT WKLQ WPDH WTKX WTPA WVCR WXKE WZBH WZNF

MATTHEW SWEET---"GIRLFRIEND" ------- STATION DATA----TOTAL # OF STATIONS PLAYING: 83

ADDS: 11 -CILQ KRRK KTYD KXFX WCIZ WPLR WVCR WWCT WYMG WZBII WZXL DROPS: 2 -KQDS KZYR

DROPS: 2 -KQDS KZYR
REQUESTS: 5 -KMMS WKIT WKLS WROV WYNF
INCREASES: 4 -KRXQ WIYY WWWV WYNF
DECREASES: 4 -KSFX WEQX WRNX WWIR
POWER: 2 -WIYY WVBR
HEAVY: 12 -WAVF WCCC WDIIA WEQX WKLS WLAV WMMS
WPDH WRNX WIPA WWCD WYNF
MEDIUM: 41 -CFOX KATP KBAT KEYJ KFMH KFMU KFMZ
KFOG KIBZ KJKJ KKDJ KMJX KMMS KQWB KRXQ KSFX KSKE
KUPD KWIIL WDVE WIICN WHJY WIZN WKDF WKIT WKLC
WMAD WMFX WMMR WNEW WNOR WQBZ WROQ WROV
WRUF WRXL WRXR WSTZ WWWV WXQR WXTB
LIGHT: 17 -KAVE KCLB KEZO KFMQ KPEZ KRNA KZGL
WEFX WEGR WIBA WKGB WRCQ WRDU WIUE WWIR WXRC
WXRX

DECREASES: 1 -WWTR POWER: 1 -KRNA

POWER: 1 -KRNA
HEAVY: 15 -CHEZ KATS KBAT KBER KJKJ KSQY WCCC
WHCN WIYY WLZR WONE WRCN WRKI WYNF WZLZ
MEDIUM: 49 -CILQ KATM KATP KBOY KDJK KEYJ KFMQ
KFMX KFMZ KGGO KILO KJOT KMJX KNCN KQWB KROK KRQR
KRXQ KSAQ KSEZ KUPD KWHL KXFX KZGL WAOR WAPL
WAZU WCIZ WDHA WEGR WFBQ WGCX WHMH WHTQ WHVY
WIOT WMFX WMXU WPDH WQBZ WRFX WSHE WSTZ WTPA
WTUE WWCT WWWV WXRC WZNF
LIGHT: 19 -KAZY KCLB KEZE KISW KKDJ KOME KOMP
KQDS KSPQ WBAB WGIR WGRF WIMZ WKDF WKLQ WRCQ
WRUF WWTR WYMG

OUTFIELD---"CLOSER TO ME" ------STATION DATA------

TOTAL # OF STATIONS PLAYING: 73
ADDS: 15 -KEZE KIOT KZGL WCGY WFBQ WJXQ WMXU
WRCQ WRIF WRNX WRUF WRXL WIPA WVCR WZLZ

INCREASES: 5 -KJKJ WHCN WHEB WTUE WYNF
DECREASES: 1 -KEYJ
POWER: 1 -WIMK

HEAVY: 8 -KSEZ WAPL WGIR WHCN WIYY WI'UE WYNF WZZR

MEDIUM: 32 -KATS KBAT KECH KFMF KFMH KFMQ KFMU KFMZ KGGO KJKJ KLAQ KNCN KOME KQWB KRNA KSKE KSQY KUPD KZOQ WAOR WBAB WCMF WDIZ WEGR WHEB WHMH WIZN WKIT WMFX WRKI WWWV WYMG

LIGHT: 17 -KATM KBOY KCLB KCQR KEYJ KEZO KMJX KROK KRXQ KSAQ KSJO WDHA WNOR WOUR WSTZ WXKE

OZZY OSBOURNE---"ROAD TO NOWHERE"

TOTAL # OF STATION DATA ----
TOTAL # OF STATIONS PLAYING: 45

ADDS: 36 -KATS KAZY KDJK KEYJ KEZE KILO KIOZ KLBJ

KMJX KNAC KNCN KQRS KROK KRRK KRXQ KRZR KSAQ KSHE

KSJO KZGL WAQZ WAVF WAZU WFYV WGLF WHMH WHVY

WIOT WKI.Q WMMR WRFX WRIF WROQ WXRC WXTB WZNF

REQUESTS: 2 -WAZU KRXX

DECREASES: 1 -WBCN

HEAVY: 1 -WHCN

HEAVY: 1 -WHCN
MEDIUM: 5 -KGON KRXX KZOQ WCCC WHEB
LIGHT: 3 -WBCN WDVE WNCD

PEARL JAM --- "EVEN FLOW

TOTAL # OF STATION DATA ----
TOTAL # OF STATIONS PLAYING: 81

ADDS: 16 -CFOX KBAT KIBZ KJKJ KLOL KOME KQWB KRNA
KRQR KSHE KSJO WIMZ WIZN WNEW WPLR WIUE **REQUESTS:** 5 -KPOI WAVF WHCN WVCR WYNF

INCREASES: 8 -KFMZ KIOZ KLCX KPOI KSQY WTKX WVBR WYNF

DECREASES: 3 -KSAQ WEQX WXRC POWER: 1 -WVCR

HEAVY: 9 WLAV WVBR 9 -KIOZ KISW KNAC KRBL WHCN WHMH WHVY

MEDIUM: 22 -KATP KAZY KFMZ KILO KLCX KNCN KPOI KQLZ KSQY KUPD KWHL KXRX WAQZ WAZU WCCC WEQX WFBQ WKGB WRCN WTKX WXQR WYNF
LIGHT: 33 -KATM KATT KEYJ KEZE KFMH KGON KISS KKDJ KLBJ KRAB KRRK KRXQ KRZR KSAQ WAVF WBCN WDHA WDVE WHEB WHJY WKIT WKLQ WKLT WMAD WMMS WROV WRUF WRXR WSTZ WTPA WUFX WXRC WXTB

PHISH---"CHALK DUST TORTURE"

------ STATION DATA
TOTAL # OF STATIONS PLAYING: 36

ADDS: 2 -KNCN KZRR

DROPS: 1 -WEQX

REOUESTS: 1 -WEQX
REOUESTS: 1 -WCIZ
INCREASES: 2 -KFMH KPOI
DECREASES: 2 -WHEB WRNX
HEAVY: 6 -KAVE WCCC WIZN WLAV WPLR WRNX

MEDIUM: 10 -KBAT KBCO KFMH KMBY KPOI KTHX WAVF WCIZ WGIR WHCN
LIGHT: 18 -KIFMU KJKJ KRNA KRQR KRXQ KSAQ KSQY KTYD KXFX KZGL WBLM WDHA WEFX WHEB WMAD WRUF WYNF WZZR

QUEEN---"HAMMER TO FALL

TOTAL # OF STATIONS PLAYING: 31
ADDS: 12 -KATP KEZO KMJX KRXQ WAOR WHMH WIYY
WILZ WRUF WSTZ WVBR WZLZ

REQUESTS: 1 -WIKX

INCREASES: 2 -W HEAVY: 1 -WIZN 2 -WCCC WIZN

MEDIUM: 8 -KBOY KFMX KWHL WCCC WKIT WMFX WTKX WXQR LIGHT: 10 -KATM KILO KJKJ KRQR KRZR WDHA WDIZ WHCN WMMS WXKE

HARD FACTS

HEAVY: 6 - KRBL KRXQ KRZR KWHL WEGR WHVY
MEDIUM: 28 - KATP KAZY KBAT KDJK KEZE KEZO KFMQ
KIBZ KILO KIOZ KIOT KKEG KMJX KNAC KPOI KQWB KROK
KRRK KSQY KZRR WAZU WIYY WKIT WLZR WUFX WXQR
WZNF WZZR

WZNF WZZR
LIGHT: 55 -KATM KATT KBPI KCLB KEYJ KFMF KFMX KFMZ
KGON KICT KISS KJKJ KLCX KLOS KLPX KNCN KODS KRNA
KRXX KRZQ KSAQ KSHE KSJO KUPD WBAB WCCC WCGY WCIZ
WCMF WDHA WFYV WGLF WIMZ WIOT WJXQ WKLQ WMMR
WMXU WNCD WPDH WQBZ WRCN WRCQ WRDU WRIF WRUF
WRXL WRXR WSIZ WIPA WIUE WXRX WXIB WZBH WZRR

SARAH MCLACHLAN---"INTO THE FIRE"
---------STATION DATA------TOTAL # OF STATIONS PLAYING: 35
ADDS: 2 - KLRJ WBCN
DROPS: 2 - KIPMI KSFX
DECREASES: 5 - KBLE KEYV KQPT WDET WRNX
HEAVY: 10 - KBLE KEYV KINK KTAO KTCZ WEQX WMMS
WRNX WYGO WWCD
MEDIUM: 14 - KBAT KBCO KCL B VECUL KLAZ KGCD KUTON

MEDIUM: 14 -KBAT KBCO KCLB KECH KFMZ KGSR KTHX KZYR WBOS WDET WHCN WHPT WMAD WRKI LIGHT: 9 -KFMU KQPT KZGL WCIZ WIZN WKQT WMXU WNEW WYNF

DROPS: 1 -CHEZ
REQUESTS: 1 -KZGL
INCREASES: 8 -KATP KCQR KPOI KRXQ KWIIL WGIR WTKX
WVCR

WVCR
DECREASES: 2 -KSFX WRNX
POWER: 1 -WIMK
HEAVY: 14 -CFOX CILO KATP KECH KROK KWHL KZGL
WDHA WIZN WMMS WPDH WRNX WVBR WZLZ
MEDIUM: 54 -KBAT KBOY KCOR KDJK KEYJ KEZE KEZO
KFMH KFMZ KJKJ KJOT KKDJ KLPX KMJX KMMS KMOD KNCN
KPEZ KPOI KOWB KROR KRXO KSEZ KSKE KSOY KZRR WAPL
WAQX WBAB WCCC WDRK WFYV WGCX WGIR WIMZ WIOT
WJXQ WKGB WKIT WKQO WLLZ WLUP WNEW WPYX WQMF
WRCQ WRDU WRXR WTKX WUFX WVCR WVRK WWWV WXQR

LIGHT: 33 -KATT KCAL KCLB KFMU KIOZ KLOSKOME KRZO KRZR KSAO KSFX KSJO KXFX KXRX WCIZ WHTO WKLQ WMMR WNOR WOUR WPLR WQBZ WRFX WRIF WRUF WRXK WSHE WSTZ WWIR WXRC WZNS WZXL WZZO

SLAUGHTER---"THE WILD LIFE"
--------STATION DATA-----TOTAL # OF STATIONS PLAYING: 100
ADDS: 99 -CILQ KATM KATIP KATT KAZY KBAT KBER KBPI
KCAL KCLB KDJK KEYJ KEZE KEZO KFMF KFMH KFMQ KFMZ
KIBZ KILO KIOZ KISSKJKJ KKEG KLAQ KLCX KLOL KLOS KLPX
KMBY KMJX KNAC KNCN KOMP KPOI KQLZ KQWB KRBL KRNA
KRRK KRXQ KRXX KRZR KSAQ KSEZ KSIIE KSJO KSQY KUPD
KZRR WAAF WAPL WAQZ WAZU WCCC WCIZ WDHA WEGR
WIYY WGCX WGLF WHEB WHIJY WHMH WHVY WIMZ WIOT
WIYY WJXQ WKDF WKTT WKLC WKLQ WLZR WMMR WONE
WFDH WPYX WQBZ WRCN WRCQ WRIF WRUF WRXK WSTZ
WTPA WTUE WUFX WVCR WVRK WWBZ WXKE WXQR WXTB
WYNF WZLZ WZNF WZZO WZZR
REQUESTS: 3 -KBER KRZR WYNF

REQUESTS: 3 -KBER KRZR WYNF MEDIUM: 1 -CFOX

SOCIAL DISTORTION---"BAD LUCK"

TOTAL # QF STATIONS PLAYING: 114
ADDS: 1 -KXFX
DROPS: 5 -KILO KRRK WCMF WHMH WWCD
REQUESTS: 3 -KRBL WDHA WROV
INCREASES: 10 -KAZY KDJK KJKJ KLCX KPOI KQWB KRZR
WBCN WHITO WZNF
HELVY: 0 -KEMIL KPOI KOI Z KRBL WAAF WEOX WHCN

HEAVY: 9 - KFMH KPOI KQLZ KRBL WAAF WEQX WHCN WLAV WMMS

WLAV WMMS

MEDIUM: 41 -CFOX KATP KAZY KBAT KDJK KFMF KIOZ KISS
KJKJ KKDJ KLCX KMBY KMJX KNCN KOWB KRAB KRNA KRXQ
KRZR KUPD KWILL KZRR WAVF WBCN WCCC WDHA WEZX
WGLF WHTO WIYY WKIT WKLT WNEW WONE WSHE WVBR
WXKE WXQR WYNF WZNF WZZR
LIGHT: 63 -KATM KATT KCLB KEYJ KEZE KEZO KFMZ
KGON KJCT KISW KJOT KKEG KLBJ KLOL KLOS KLPX KMOD
KOME KQDS KRZQ KSAQ KSEZ KSHE KSJO KSQY KTXQ KTYD
WAPL WAQZ WCIZ WDRK WDVE WEGR WFYV WHJY WIOT
WJXQ WKLQ WLLZ WMMR WMXU WNCD WNOR WOUR WPDH
WPLR WQBZ WRCN WRCQ WRDU WRFX WRIF WROQ WROV
WRUF WRXK WRXR WSTZ WTPA WWTR WXRX WXTB WZBH

DROPS: 1 -WLZR
REQUESTS: 3 -KRXX WAVF WVCR
INCREASES: 2 -KPOI WAAF
HEAVY: 1 -KNAC
MEDIUM: 12 -KATP KMBY KPOI KRBL KUPD KWHL WAAF
WHMH WLAV WVBR WVCR WXQR
LIGHT: 43 -KATM KEYJ KFZE KFMH KFMO KGON KILO KIOZ
KISW KJKJ KLCX KLPX KMIX KNCN KODS KOWB KRNA KROK
KRRK KRXQ KRXXX KRZR KSAQ KSKE KXFX KXRX WAQZ WAVF
WBAB WCCC WCIZ WDHA WHCN WKIT WMMS WPDH WRCQ
WRXR WSTZ WXKE WXTB WZNF WZZR

LIGHT: 24 -KBOY KCLB KEYJ KFMH KKDJ KLCX KLOS KMJX KPEZ KODS KOWB KRNA KRXO WAOR WAPL WCIZ WDHA WLLZ WLVQ WRUF WRXR WSTZ WZXL WZZR

STEVIE RAY VAUGHAN---"LITTLE WING"
-------- STATION DATA------TOTAL # OF STATIONS PLAYING: 69
ADDS: 15 -KJOT KMMS KRXQ KSHE KSPQ KSQY KUPD KZYR
WAQX WEZX WKLQ WLLZ WRKI WWDC WYNF

DROPS: 1 -KOME
REOUESTS: 5 -KLPX KRZZ WGIR WIXV WKLT
INCREASES: 6 -KCLB KLOL KRZZ WMXU WIKX WZXL
DECREASES: 1 -KEYV

DECREASES: 1 -KEYV
HEAVY: 7 -KIFMH KISW KI.OL KOZZ KRZZ KWHL WMXU
MEDIUM: 35 -KBAT KBOY KCLB KEYJ KEZE KFMO KFMU
KFOG KGON KLAQ KLBJ KLPX KMJX KNCN KRQR WDHA WDVE
WGIR WHEB WHMH WIMZ WIXV WKDF WKFM WKIT WKI.T
WMMR WNCX WROQ WRXK WTKX WVBR WZBH WZXL WZZR
LIGHT: 12 -KCQR KEYV KFMF KISS KROK KXRX WCCC WCIZ
WEFX WRIF WSTZ WXKE

MEDIUM: 8 -CHEZ KCQR KGSR KSKE KTCZ KTHX WHPT WVGO

LIGHT: 3 -KFMH KFMU WKQT

DROPS: 7 -KLBJ KLOS WEFX WMXU WQBZ WRUF WVBR REQUESTS: 1 - KRZZ INCREASES: 6 - KCQR KRZZ WGIR WTKX WWTR WYNF DECREASES: 3 - WIBA WRNX WVCR IIEAVY: 24 - KATP KCLB KEZE KFMF KMOD KRQR KRZZ KZGL WAAF WAPL WBCN WEGR WEQX WGIR WLVQ WMMS WONE WRNX WROQ WTUE WWWV WXKE WYNF WZLZ MEDIUM: 47 - CFOX KATT KAZY KBAT KBOY KCQR KDJK KECH KEYJ KFMQ KFMU KJKJ KJOT KKEG KKZX KLPX KMJX KOME KPOI KQDS KRXQ KSJO KSQY WAOR WCGY WCIZ WCKW WHEB WIBA WKFM WKIT WKLT WKQZ WKRR WLLZ WPYX WRXK WRXL WTKX WTPA WVCR WWRX WWTR WXQR WXRX WXTB

LIGHT: 10 -KATM KICT KLCX KSPQ KZOQ WMMR WRIF WSTZ WWDC WZNS

WEBB WILDER---"SITTIN' PRETTY"

TOTAL # OF STATION DATA

TOTAL # OF STATIONS PLAYING: 16
ADDS: 1 - KECH
INCREASES: 1 - KEYJ
HEAVY: 2 - KMMS KSKE
MEDIUM: 9 - KBAT KEYJ KFMH KFMX KROK KTXQ WKIT
WMXU WVBR

LIGHT: 4 -KLOS KSQY WDHA WSTZ

WKLQ WLVQ WRDU WRFX WRIF WROQ WRXR WWWV WZLZ
WZRR

INCREASES: 12 -KCOR KFMH KJOT KPEZ KPOI KSQY WBLM
WCIZ WDIIA WMFX WRDU WWWV

DECREASES: 4 -KICT WCGY WKGB WLVQ
POWER: 2 -KOMP WIMK
IIEAVY: 23 -KATP KFMQ KJOT KNCN KQDS KQRS KSKE KSQY
KTXQ WBAB WEFX WIMZ WJXQ WLAV WMFX WMMS WMXU
WRDU WSHE WWWV WXQR WXRK WZLZ

MEDIUM: 60 -CILQ KBAT KCAL KCQR KDJK KECH KEYJ KEZE
KFMF KFMH KFMX KFMZ KJKJ KKZX KLAQ KLBJ KLPX KMBY
KMJX KPEZ KPOI KQWB KRNA KROK KQR KRXQ KSJO KUPD
KWHL KXRX WAPL WBLM WCIZ WDHA WDRK WFBQ WGIR
WGLF WHMH WKDF WKFM WKTT WKLC WKLQ WKRR WLVQ
WNEW WOUR WPYX WRFX WRIF WRKI WROQ WRXR WSTZ
WVBR WXRX WYMG WZNF WZRR
LIGHT: 29 -KEZO KFMU KGGO KICT KKDJ KLCX KLOS KMMS
KMOD KRZR KSPQ KYYS KZGL KZRR WCGY WCMF WHCN WHEB
WHTQ WKGB WNOR WONE WPLR WRCQ WWCT WWDC WWTR

Radio Comments

J.D., WONE, Akron

There's simply some incredible music out-and-about. Some key cuts which are just very appetizing - Cracker's "Teen Angst (What The World Needs Now)", Peter Murphy's 'The Sweetest Drop' and how about Lynch Mob's "Tangled In The Web" and War Bables' "Blue Tomorrow". Some very slick cuts indeed... Concert activity - Skid Row and Pantera make a stop at The J.A.R. Arena at The University Of Akron next month. Other shows on the horizon - Steve Miller, Adrian Belew, Blur, Phish, Social Distortion, Eric Clapton, Genesis, and Ringo and His All-Starr Band... Pick-Hit-To-Click-Of-The-Week - XTC's "The Ballad Of Peter Pumpkinhead". Pick-Hit-Album-Of-The-Week - Lyle Lovett's Joshua Judges Ruth... Special thanks this week to Ronda Zegarelli of Geffen for the "Psychotic Supper" with Tesla. It was a major smash!

Michael Young, WIOT, Toledo

Michael Young, WIOT, Toledo

A very special thanks to Hollywood's Dave Tezak and Elektra's Anthony Myles for stopping by last week. Though I'd get food poisoning again - didn't ya!! Believe me, when in doubt, order a salad... Musically, the new Black Crowes is unbelievable. None of that regurgitated debut sound, but something very fresh and exciting. It's good to see a band take a chance on their second album and do some growing as well! "Remedy" is exactly what rock radio needs!... Look for Slaughter to do some eyebrow raising with their new album, The Wild Life! These guys have also done some growing. And, by the time this record has been around awhile, a lot of people will have changed their opinion of what this band is all about! Davey Allison rules! Have a good one!

Cathy Faulkner, KISW, Seattle

Pearl Jam was phenomenal on Saturday Night Live! Kudos to them for all their hard work! A big hello and thanks to Polly Anthony, Harvey Leeds, Laura Curtin, Schnapp, and (above all) Debi Lipetz for being so kind to me on my first jaunt to the Big Apple... KISW is kickin' but with some cool adds: Black Crowes to Medium (incredible), Ozzy Osbourne's "Road To Nowhere" (great tune)... KISW listeners are crying for Ugly Kid Joe, so we gave them what they asked for.

Lois Todd, KAZY, Denver

You are all cordially invited to KAZY's Rocky Mountain Jam II in Denver. June 20th - that's Saturday! Check this out - Damn Yankees crankin' out a ton of faves and tunes from the new release. They'll video the event and debut it in Barcelona at the summer games - Awesome! 2 bands still TBA with King's X, Glant and Arc Angels. Make those reservations... Other than jammin', we added the no-brainers this week. And are so lookin' forward to Lynch Mob - who? George has pulled off quite the coup with this effort. Slick, rockin' and crisp searing guitar that jumps outta the speakers! Lynch Mob's "Tangled In The Web" surely will blaze up the charts!... We're also buzzin' about "Blue Tomorrow", the next War Bables single. Listen if ya haven't and give this utmost consideration. Love and happiness from Rocky Mountain Jam World Headquarters!

John Cooper, WPYX, Albany

The Black Crowes are making the best traditional American rock and roll today. "Remedy" is, in a word, GREAT!! I give these guys a ton of credit. Making rock and roll the old fashioned way. I understand they recorded the new album in less than a week or two... Slaughter's "The Wild Life" is already a big phone record at 'PYX... For something pretty cool and a little bit different, listen to The Men's song "Church Of Logic Sin And Love".

Brent Petersen, WWRX, Providence

Next month is 'WRX's annual radiothon. This year, proceeds benefit various AIDS charities/research. We need record company support with catalog material to give away as incentives for pledges. Box sets are especially popular. You can contact myself or Dave Richards at 401-732-5690. Thank you.

Jeff Sanders, WRXR, Augusta

Jeff Sanders, WRXR, Augusta
SLOW DOWN-take a deep breath! Whew!
What a week! This was my first time experiencing the chaos of Augusta during the Masters. Chaos doesn't even describe the situation. The word that really fits would be *&%~%@#*!! Thanks to all local and long distance record reps who showed for WRXR's First Annual "Masters Of Rock" Bash. It was a complete success with over 3,000 people attending! A special thanks goes out to EMI recording artist McQueen Street for the ultimate in acoustic performances... In other WRXR news-Nirvana and Tom Cochrane continue to cause interruptions in everyday use of the phone line. Both artists have been switching between #1 and #2 Most Requested songs for the past 4 weeks! It's time for me to make like a rocket and take off. Have a good week. C-ya!

Jamie Markley, WWCT, Peoria

Could it be? Did I see the last Guns N'Roses concert? It was Chicago last Thursday and it fuckin' smoked. Too bad the Missouri authorities didn't have anything better to do on Friday. I'm glad my tax dollars are going to something worthwhile. What a joke! Thanks to Tom Moran from

Geffen for a good time... On the music scene - the Black Crowes are about as automatic as you can get these days. "Remedy" is a great dose of what AOR needs. Rootsy rock n'roll... And what do you get when you put some gritty female pipes on top of some rootsy guitar? It's no trick question. She'll "Make You A Believer". Sass Jordan rocks... And I'm glad we finally had room for Matthew Sweet's "Girlfriend". It's a palatable shot outta left field that really freshens up the playlist. See ya.

Kaptain Kevin Thompson, WRCN, Long Island

Long Island

Well, here we are again boys and girls. First off, lemme say welcome to the WRCN family, to all the great folks up at WRKI in Danbury -come on down and party with us this summer... Just got off the phone with the very lovely Cherie Martin of RCA and we've got Mitch Malloy for a show on May 3rd at Ronnie V's. Should be awesome! We had Mitch play live on the air a few weeks back and the response was great. Thanks Cherie, and extra special thanks Chrysalis/EMI/SBK/and three hard boiled eggs/Rep Corbin Dooley for getting us the Slaughter listening party this Wednesday. Incidentally, the new album is grrrreat!... And speaking of great new stuff, we had the new Black Crowes on the air thirty seconds after it was delivered. Then we listened to the other stations in the market do their "premieres" about a half hour later... Hey, what happened to The Mets? Go Rangers! Please, so I don't have to listen to anymore 1941 chants. Adios.

Marcia Longo, KOLZ, Los Angeles

Marcia Longo, KQLZ, Los Angeles

Marcia Longo, KQLZ, Los Angeles

A special thanks goes out this week to Gregg Giuffria, James Christian, Tommy Aldrich and Kenny Buttlee for the hysterically funny House Of Lords interview. Hey Gregg, at least the interview was longer than that soundcheck you got in Tampa a few years ago!... Another huge thanks is owed to Ron Cerrito and Patricia Bach for going way above and beyond the proverbial call of duty in delivering that special Epic cassette to our front door in record time. If anyone ever tells the two of you to "Be Quick Or Be Dead", don't worry, that was pretty damn quick!... Alright, one more time - Altered State!!! Think it's kind of ironic that the "low end" stations are breaking this total "AOR" track. Maybe stations aren't giving this one a shot because when you play it the phones light up, when you test it, it scores high and when you look at retail sales, it sells. I can see where these factors would make one steer clear of "Ghost Beside My Bed"!! To quote Dave Lombardi - Helllllooooo! Speaking of Dave, my life still hasn't returned to normal since you made my face the terrible truth about Kimba. When I shared the awful secret with Dee Jay Delorenzo at Chameleon, she bawled like a baby. How tragic, I can only hope that 'IYY's John Knapp is dealing with this revelation better than I.

Dirk Thompson, WWCD, Columbus

Thanks to Mark and everyone at Columbia who made our livecast of the Chris Whitley and Toad The Wet Sprocket 101 show a big success! I hope the next one hundred and first day of the year is just as much find.

Michael Lee, WZZR, Port St. Lucy

Michael Lee, WZZR, Port St. Lucy

With an inferior signal, zero in-metro promotion, and general sophomoric presentation, WZZR rocks to #3 18-34, and #7 25-54 in a 39 signal market (West Palm Beach/Boca Raton). In the new trend. Gotta hear our newest Kelly liner - "We won't be satisfied 'til they're out of business...on Christmas Eve...With no severance checks...Hell, we'll even wait until the shelters are full!" I drop to my knees every morning and thank God that our competition is run by Mayor McCheese and associates, in fact the next decade is looking better every day... Marc Bonilla is our biggest tune in the 25-34 ball park. This is not a personal campaign on his behalf, just a thought if you're looking for an instant reaction record... We put together a "Don't Be A Dick, Don't Drink And Drive" piece using some of Sam Kinison's voice bits that is drawing a lot of community support. If anyone would like a copy, call our promotion director, Diane Matheson... Finally, look out for the Mozart (band, not composer) advance. Very Queen and very good.

Max Volume, KRZO, Reno

Max Volume, KRZQ, Reno

Max Volume, KRZQ, Reno
Our first show, and we sold out! Dramarama and
The Cavedogs. Heap big wampum! Both bands
did extremely well, thanks go out to Dramarama's
John Easdale and Pete Wood for stopping in on the
Volume show with their guitars!.. Lots of people in
the trades are talkin' about Black Flag. Well,
Henry Rollins was the singer of Black Flag and you
should play Rollins Band's "Low Self Opinion".
Great night track... Body Count is for real, I just
think that "Cop Killer" could be taken off the cover,
without losing any impact... The Spent Poets rule,
Dogtown is a must... A Pixies track we like is "UMass"... Soup Dragons' "Divine Thing" and Chris
Mars' "Popular Creeps" go Heavy after one week...
And finally, Jesus And Mary Chain's "Far Gone
And Out" is major big time.

Zeke "Tripod Man Logan, WEGR, **Memphis**

If you are looking for a little getaway weekend, here are the details for Rock 103's Memphis in May Beale Street Music Festival. Friday, Saturday and Sunday May 1st, 2nd and 3rd over fifty artists scheduled including - Friday night - Lynyrd Skynyrd, Edgar Winter, Spyro Gyra, Fab T-Birds, Jeffrey

Gaines, Widespread Panic, Albert King, Koko Taylor, Rufus Thomas and many more! Saturday - Little Feat, Al Green, Blues Traveler, Bobby Blue Bland, Johnny Winter, Eric Gales Band, Lonnie Mack, Henry Lee Summer, John Kilzer and many more! Sunday - John Prine, Buddy Guy, Four Horsemen, Webb Wilder, Peter Frampton, Marshall Tucker Band, Jr. Walker and The Allstars, Gladys Knight and many many more! Tickets are ten bucks each day (901-274-7400) and hotel rooms are booking fast. If you need any more info, feel free to call me (just don't work me on any records, ok) - 901-578-1100... Add the Roxy Blue... Tora Tora is out soon. They are Memphis bands and they could use the money. Have a super day.

Linda Woodworth, WZEW, Mobile

Linda Woodworth, WZEW, Mobile

Sara K. and Sophie B.!!!! Sounds like a pair of grandmothers who sit and knit! (Insert buzzer here) Wrong! Sara K. does a knockout version of "Like A Rolling Stone" and has taken over the phone lines. Sophie B. Hawkins' "Damn, I Wish I Was Your Lover" steps to the top of the porch with her. Thanks to Lee Durham of Columbia for getting Sophie's CDs to us for New Music Monday... We're glad to hear Annie Lennox with a new song. "Why" is a perfect addition to the aforementioned ladies... We're also going to "Bang" the new Tracy Chapman... And if that's not enough, we're also adding a new track from Torl Amos... David Wilcox, Lyle Lovett, and Hiram Bullock round out the phones... Hey Stoff, the Ghost CD is tasty, and how about those Yankees! See ya!

Scott Ramsay, KFMU, Steamboat/Vail

Scott Ramsay, KFMU, Steamboat/Vail
Unbelievable, U2 rocked Arizona. An excellent show with a theatrical twist. Bellydancers, cars hanging from the ceiling, Zoo T.V. and of course, the Boyz. Many thanks to all involved with this wild weekend in the sun!... I shouldn't stop without mentioning the Q-Fest on Saturday evening, again a great show and a lesson in "moshing"! More thanks to Arizona's finest - "O.K., you got a choice" - Que and the girls at Bourbon Street. Unbelievable!... The latest from Live, "Painless" is definitely worth a spin.... And a couple of tracks that are working well for us - Tom Cochrane's "Life Is A Highway" and Stage Dolls' "Love Don't Bother Me"... In the up and coming column - Dramarama put on a great show at the Q-Fest. Don't let this CD slide into a box without a listen. And finally, Pools, Pools, Pools!!!!

Jim Kallas, KSQY, Rapid City

It's not very often that a band finds themselves on a run like Mr. Big. The Black Hills are going totally ape over this group. While phones are still coming in on "To Be With You", "Just Take My Heart" surges into the Top 5 bell ringers... And then there's the Black Crowes' "Remedy". It is a tremendous follow-up to their debut, and we can't wait to hear more... In the automatic category, Stevle Ray Vaughan's "Little Wing" is guaranteed to keep 'em locked on for 6 minutes for musical ecstasy!... Kim Mitchell's "Find The Will" is a real diamond in the rough full of great riffs and big hooks, a rock radio natural!!... What do King's X, Sass Jordan and Stage Dolis have in common? I have a feeling that answer will be found near the top of the charts in the weeks to come!... Finally, we're getting totally geared for Van Halen's return to Rapid City. Should be one of our biggest live shows in a long time. We'll let you know how it goes. Brain cells permitting! permitting!

Ken Hartenstein, WMAD, Madison

Ken Hartenstein, WMAD, Madison

Well, it's been a busy time for us. Adrian Belew, Chris Whitley, Toad The Wet Sprocket, Pearl Jam and Dramarama have all done 'MAD shows recently. We're still looking forward to Lou Reed, Phish, John Prine, Cowboy Junkies and Genesis to descend on our fair city... On the recording front, the Cracker CD is really taking off for us. In addition to "Teen Angst" checkout "This Is Cracker Soul"... I'm amazed by Toad The Wet Sprocket. We've been on this one since it came out, and the phones still light up every time we play it. "All I Want" is a great tune and "In My Ear" is a hidden gem... A few other tasty musical treats - the new Peter Case, James, Miracle Legion, the Beautiful South and Chris Mars for all you popular creeps. Talk to you later - GET MAD!

Craig Koehn, KILO, Colorado Springs

Craig Koehn, KILO, Colorado Springs
Damn, there's a lot of great rock and roll out, which
translates to a busy KILO add week. I've gotta start
by saying, "Ahhh" - I feel much better now. The
Black Crowes putting soul back into rock and roll
was just the "remedy" I needed... The new Slaughteris, well, it's Slaughter, which means a right down
the pike rocker that's already pulling great
phones... Ozzy's been on such a roll that when it
comes to a new single, it's no questions asked.
"Road To Nowhere" is a good road to travel... And
how about this for a concept, Nell Schon playing
guitar. Now that Bad English are history, Nell's
chops are kickin' ass again. "Takin' Me Down"
from Schon's new band, Hardline, is just what the
doctor ordered.

Al Scott KLCX Fugane

Al Scott, KLCX, Eugene

Finally! The new Black Crowes. "Remedy" is just the thing for a limp corndog! Phones have been active weeks before this single even hit the airwaves! "Remedy" goes in at Medium this week... Also new to the "X" playlist this week is the latest release from Slaughter. "The Wild Life" is perfect for our nighttime audience and with the phones

Radio Comments

building every day, this could be a huge summer-time smash-o-rama!... The newest effort from Def Leppard also seems to be ruling the "X" airwaves. We are already three tracks deep and the audience is showing no signs of letting up on the phones or at retail. Just one more quick note before I have to go - Leave me alone!!!!! Thanks for the time. See ya!

Steve Orchard, WIMK, Iron Mountain

Steve Orchard, WIMK. Iron Mountain
The slowly "thawin'" North returns with a potpourri
of musical comments. It's great to have Leon Russell back with a new track. As a long time fan of
songs like "Tightrope" and "Lady Blue", it's good to
see Leon rock out a hit!... "Highway Man" from
Tinsley Ellis is the perfect blues-rock record for
this area! My thanks to Tinsley for his interview
last week... Sass Jordan rocks! Call it a touch of
the Black Crowes, Allanah Myles and Janis Joplin
all rolled into one! A great response record!...
Other hot favorites here in Upper Michigan include the latest from The Outflefd and ZZ Top!!

Matt Vaughan, KNCN, Corpus Christi

Matt Vaughan, KNCN, Corpus Christi
The turnstiles at the ballparks across the country are spinning again, the smell of cigars is in the air, venders barking out "cold beer" and that sweet sound of a line drive up the middle - man, I'm sporting a baseball woody. Hey, if the Atlanta Braves can win a pennant, so can the Texas Rangers... Last week C101 began living "The Wild Life" with Slaughter... Stevie Ray Vaughan's rendition of "Little Wing" is magical... Those Texas Rip Van Winkle's known as ZZ Top have cashed in again with "Viva Las Vegas"... Check out "Chalk Dust Torture" from Phish... Thanks to Kevin Kay for the great seats for U2 in Houston.

Chris James, WTPA, Harrisburg

Chris James. WTPA. Harrisburg

Weird Al rules! "Smells Like Nirvana" is his best yet. I can't believe it's #2 phones after one week. Granted, it's the only real AOR song on the CD, but this one is a comedy classic... Matthew Sweet continues to do well. I still scratch my head and wonder why this isn't huge nationally... The new Northern Pikes is another welcome breath of fresh air. I love the lyrics, and the song itself just sounds great on the radio. What a hook!... The Red Hot Chill Peppers are still going strong. Once again, the boys are setting the standard. It's a new sound that clicks with the listeners... As is the Social D. I wasn't expecting the amount of favorable response we're getting on this one. Sure it's that raw Seattle sound again, which is becoming the norm, but it's the street sound that is AOR. Nice to see these guys finally getting their justice.

Mike Luoma, WIZN, Burlington

Mike Luoma, WIZN, Burlington

Been breathing in great big smokey lungfulls of that "Remedy"!! Oh man, it is great now only to have the Black Crowes back, but back in such a fine style. I'll take several spoonfuls, yes, thank you, please. I slapped the CD in, hit repeat, and after several heavy 'ministrations, had to come up for air, so as not to O.D., you know. The Crowes could have stayed comfortable, complacent, and just releases Moneymaker II and it would have done just that. Instead, if "Remedy" and the album title is any indication, the Crowes have turned to their southern rock roots while staying firmly planted in The Stones/Faces vein they've already mined so well, and expanded their riff quotient with new guitarist Marc Ford. Onward! I can't wait to hear the rest of the album! Dowe have to wait 'til May? Crowes, Crowes, Crowes - of course, there's a lot more out there new and great and oh so tasty... Our fellow Burlingtonians Phish, for example (if you haven't checked out "Chalk Dust Torture", do yourself a favor, give yourself a treat, so so!)... Speaking of things aquatic, the "other" Fish is sounding great these days collaborating with Tony Banks on "Angel Face" and "Another Murder Of A Day" on Tony's new one Still. The ex-lead singer/song-writer of Marillion has helped Banks sound more true to Genesis' older art-rock days then their later pop phase. Fish has always been big up here, as has Marillion. We played this album a bit late last year as an import. It's nice to have new material from Fish available in the states; now, if we could only get his American record companies to release his two solo albums here. Well, here's to hoping.

Ty Banks, KOWB, Fargo

Ty Banks, KQWB, Fargo

Just finished listening to the new album from The Men. It's astounding. The depth is there, and Q98 is gonna be there next week.

Vic Porcelli, WDHA, Dover

Vic Porcelli, WDHA, Dover

We don't see any sluggish sales in the two new Bruce albums here in New Jersey - Human Touch and Lucky Town are 1 and 2 on the top five sales list! And good for Bruce for sticking up for radio with "57 Channels" (and nothing on)... About a year ago, King's X came to New Jersey and played a morning acoustic set at a local club. Only 50 WDIIA listeners were allowed into the show. One of those listeners called me recently to say how much he appreciated the fact that an event that intimate may never happen with the band because they are on the verge of exploding nationally ('nuff said)... Top five requests this week: King's X, Def Leppard, Social Distortion, Mellssa Etheridge, and Metallica. Eargasm Of The Week: Gutterboy's "Every Other Night". Segue Of The Week: The Georgia Satellites' "Hippy Hippy Shake" into Gary Moore's "Cold Day In Hell". I'm a goner.

Zeb Norris, KRQR, San Francisco

Zeb Norris, KRQR, San Francisco

Big changes are afoot at KRQR! Expect a major announcement regarding our mornings soon. In the meanwhile, I'd like to welcome a talented trio of newcomers to KRQR. Jack Perry is our new production director, which is particularly great for me since it means I no longer have to cover production in addition to my MD duties. Yeeaaaa! Jack has been with KSJO and KOME, run his own agency, and done freelance work for KLOL and KLOS. He's really got it all. Massive pipes, top notch technical ability, and great copy writing aptitude as well. We also have a prime pair of new part timers, Rick Anderson and Steve Funk. Rick rejoins KRQR from KOME to host our all request Saturday Night and handle other assorted airshifts. He's also served with KFOG and KMET among other signals. Steve Funk came on board shortly after his recent departure from KRZQ. He continues to surface in Reno too. The best thing about all three of these guys is that they don't just pack awesome pipes, they come complete with brains. No assembly required! I can honestly say we are in the fortunate position of having one of the finest rock and roll airstaffs anywhere. And it's only going to get even better!... Speaking of fine staffs, muchas gracias to Michael Linehan and Lisa Giles of Reprise for the huge helping of hot and spicy sonics from Little Village, Brian Landau of Elektra for the help setting up our sure fire sell out show with Phlsh at The Warfield, Bruce Hix of PolyGram for the assistance with U2 and Steve Tibbets tickets, and Jim Keller of Relativity for bringing Vinnie Moore and Shotgun Messiah through Slim's and the KRQR studios. Ain't life tough?... Sniders P.S. Congratulations to two kids from the old neighborhood (south Seattle). Congrats to Kenny G. (Gorelick) on his betrothal and Fred "Boom Boom" Couples on his masters win!

Jamey Karr, KACV, Amarillo

My wife and I would like to thank everyone who has congratulated us on the birth of our son. Your calls and cards have meant so much. You will be in our hearts forever. Judy and Kelly are both doing fine and are spending time at home. I will be in and out of the office the next few weeks, so if you can't reach me, please feel free to talk to our music director, David Kane. David is now taking care of most of the music end of KACV. You may leave a message for me and I'll try to return it when I can. I hope you'll understand if I'm out of pocket for the next month or two. Thanks for your patience and I'll be back full time before too long.

Bryan Schock, WHVY, Baltimore

Imagine you're a program or music director and, in the space of one week, you find on your desk - a new Black Crowes record (automatic add); a new Slaughter record (they sold a couple million albums last time out, so this is no gamble); the latest track from Ozzy (our success with the last track and his heritage alone makes this an easy add); and the Lynch Mob (who? That heavy metal band. I don't even have the time to listen to this crap!) Well, you just tossed aside one of the most interesting tunes to hit your desk in some time. I'll be the Irst to admit I was "shocked" when I first heard "Tangled In The Web" by Lynch Mob. From the big bad sound of the horns to the soulful bluesy tone of new vocalist Robert Mason, Lynch Mob's "Tangled In The Web" is the most pleasant surprise of the year. A smash!

Sean O'Keefe, WVCR, Loudonville

Great things have happened this week on the WVCR homefront. WVCR was invaded last Friday night by Jason Perl from AIM Marketing. Jason took over the Friday evening shift and Rocked the Capital Region like only he could. Imagine being stranded in a field of Utopia records. That's him. Just kidding. What we did have was a great time and much thanks going out to him for the show. WVCR wants to invite any record rep to come up and see the station, and do a show. Albany is about 3 hours from NY, so give me a call... Music making it's way onto the WVCR charts this week includes, brand new Lynch Mob (way cool) and Slaughter. Music making waves and some serious rotational advances this week includes Gun (a very cool radio tune), and Sass Jordan (killer tune). On top of the WVCR charts with phones to match is Def Leppard, King's X and Pearl Jam. It really seems like the most unfortunate occurrences always happen to the best bands - Def Leppard with all of the tragedies, Pearl Jam from before in Love Bone, and during their European tour, and King's X, when it takes 10 years to make an impression. Great bands, great music, and the greatest radio station, WVCR. What a combination. It's the best baby. Until next week. Bye Dollies.

Tim Fowler, KWUR, St. Louis

Tim Fowler, KWUR, St. Louis

Tim Fowler, KWUR, St. Louis

This is my fourth dialogue, and my last as metal director. On Sunday, April 12, I was promoted to General Manager!!!! Whooopeee! Of course, this means that I have to run this place while I try to pass my classes for the semester. To help me out, Rob Shields will be taking metal calls and doing the playlists until mid-May. He'll be the metal guy next fall, so take this opportunity to get to know him. I'll be doing metal over the summer, so don't wave bye-bye just yet. Oh, Rob will be keeping my office hours, so just keep calling during those times... Last Saturday, April I1, we held our Spinal Tap party. We couldn't afford beer, and that may have affected the turnout, but people seemed to have fun anyway.

Most everyone had seen the movie a zillion times. The only regret I have is that we didn't have more t-shirts for everyone. Thanks, Susan Greenwood for helping us out! I'll talk to y'all this summer!

Melissa Peele, WKNC, Raleigh

Melissa Peele, WKNC. Raleigh

Greetings from North Carolina State University.

Our annual outdoor festival known as Wolfstock was held on April 5th and was a complete success.

My GM, Bekkie and I had the honors of introducing Kix, as well as the local country band who performed. Everyone had a blast! I think the total turnout was around 3,000. Last year, Fishbone performed and Public Safety ended the show early because everyone was slam dancing. This year there was no trouble... Adds this week are varied. Our rock format has picked up Chainsaw Kittens which has been played in our alternative department before. We've also picked up Dig Hay Zoose, a band from our Resurrection Rock (Christian Rock) format. Check these bands out! Weird Al even got an add from 'KNC. I just hope it doesn't get worn out!... I've registered for the New Music Seminar and I'm looking forward to meeting everyone in the radio world. I will even attend the meetings (unlike IBS). I just have to find the cheapest mode of transportation.

Tom Gates, WFCS. New Britain

Tom Gates, WFCS, New Britain

Tom Gates, WFCS, New Britain

I woke up last Wednesday with scribbled writing on my left hand, serial killer cards in my pocket and one mofo of a headache. Typical! Many thanks to Michelle Shore for inviting me to the incredible White Zombie party! I had a blast hanging out with the Zoo Crew. I also have to thank The Fantastic Four - Rob "Silver Dollar" Tarantino, Russ "Jekyll And Hyde" Gerroir, Steve "Bondage" Prue and Mike "Don't I Know You From Atlanta?" Rittberg. I can't really remember what I have to thank them for, but I think it has something to do with naked women. Local band King Hell will be going for adds on the 27th. Watch out for their demo!

Ralph Renna, WVCR, Loudonville

Extra, Extra, Read All About It!!! America Must Be Destroyed - GWAR... Other metal in Godflesh's 'Mothra' is ripping our airwaves apart, Autopsy, Dark Throne, My Dying Bride, Body Count's in the house... Get ready for Tool!!... Last night I had the chance to see Pantera for the third time, and I'm ready for the fourth!... Also waiting for the arrival of the new Testament... And last, but not least, I'm not only the president for the Hair Club For Men, I'm also a client!

Chris Payne, KZAK, Reno

Chris Payne, KZAK, Reno

Testament - The Ritual! Do I need to say anymore?!... When does the new Black Sabbath hit our hot little hands?... Tool are great!... The White Zombie record is absolutely brilliant! Even though the month of April is almost over, I am looking forward to the month of May!... Let me give you the roster of events: Friday May 1 - Marky Mark & Funky Bunch (thanks Lynn McDonnel); Saturday May 2 - Lillian Axe in Reno @ the Tumbleweed Bar and Grill; Tuesday May 5 - Lillian Axe in Sacramento @ The Boardwalk; Wednesday May 6 - Kelly Rush (my girlfriend comes to town until May 12); Saturday May 9 - Metallica @ the Cow Palace in San Francisco; Saturday May 16 - Wreckage & Mr. Buzzsaw and the Blasphemy Boys (both are my homies) will be doing a co-headlining show, all ages that is; Saturday May 23 - Bob Nalbandian and Armed Forces invade Reno with my homies Wreckage opening @ The Tumbleweed; Saturday May 30 - Mr. Buzzsaw, Wreckage & some "punk" band called Your Mom will be doing an all-ages show @ the Musicians Union Hall. That's what's up with me. There are a few other shows happening such as Exodus, Vio-lence and The Organization (formerly Death Angel) in one show, Fungo Mungo in Berkeley, Pearl Jam w/Tribe After Tribe in San Francisco @ The Warfield and many others, so if you're coming out to the west coast, let's hook up and go catch a gig!... Thanks go out to Jackie Farry for taking care of my admission to the Shotgun Messiah/Vinnie Moore show on April 7th. I'm outta here for now! Call me! Later!

Jeff Appleton, Atlantic, 212-275-2213

I am going on vacation! Yea, that's right, the Appleton clan is headed south in the true american mini-van tradition. What a great time it is going to be as my wife and I work up that caffeine buzz, and try to get the girls interested in all the various sights along the way. Why, once in awhile, between body slams, head locks, an occasional sleeper hold and shouts of "Your on my side" they actually pretend to be interested. While I'm gone, there is some great music to consider, such as Adrian Belew's "I'd Rather Be Right Here". This is a killer, upbeat, roll down the windows, fun springtime record. Adrian is out on tour. Don't miss it!... Rick Vite follows up the Top 15 track, "Desiree" with a great tune, "Walk Another Mile"; the song contains some cool slide guitar which I'm always a sucker for... Be sure to "Help Yourself" to the new track from Julian Lennon. It's called "Help Yourself". (Clever use of the title, as I incorporated it into a teaser sentence, don't you think)... Finally, a record coming at you on April 30th. Uncle Green's "I Know All About You". This is Uncle Green's "I Know All About You". This is Uncle Green's debut album for Atlantic and we are very excited to have this band. They come out of Atlanta and they were asked by the Black Crowes to open up for them last year. A number of you have already heard the song and have told us how much you like it... Also coming soon Roger Daltry, INXS and Saigon Kick!! Please beware of The Lizard.

Pam Edwards, Columbia, 310-556-4989

Pam Edwards, Columbia, 310-556-4989
Congratulations to Ernesto, Jonathon and the entire staff at KUKQ for an incredible turnout at the Q-Fest. Aside from L.A., I've never seen a larger or more intense crowd for an alternative show anywhere in the country. Next week, we launch the second attack wave for the War Babies with the Led Zeppelin-esque "Blue Tomorrow". The groove's infectious, the track has been in the Top 5 requests at KISW for the last two months and the band continues its smokin' tour with the Four Horsemen. What's not to like?... And in two weeks, it's Toad The Wet Sprocket's turn with "All I Want". I'm taking all bets that we will BREAK this band and that it will happen with AOR radio. What a staggering retro concept! You just have to listen to understand... On the way at Columbia - Midnight Oil, England's Who reincarnated The Manic Street Preachers, an amazing record from Roger Waters and the best music you have ever heard from Warrant. It's gonna be a great summer!

Paul W. Brown, Virgin, 212-463-0980

Paul W. Brown, Virgin, 212-463-0980

Quick! What song currently out there is Top 10 alternative, Top 5 phones at alternative, currently selling all over the place, soon to be in Buzz Bin and already on WMMS, WZZO, WFBQ, WNEW, WBCN, KFOG, KRNA, WAVF and WIZN? Well, just so you don't lose any hair over the complexity and perplexity of the question, I'm going to tell you. It's "Teen Angst" from Cracker. Repeat after me: Cracker. And while intoning thusly you shouldn't neglect The Master of Space and Time that is. Two solid weeks in the face of utterly foolish traffic...
"No Man's Land" from Leon Russell is bustin' at radio, selling through at retail and pulling phones immediately. Proof positive that all of the touring that Leon's done over the last 10 years has left in its wake a solid base of fans. A base that's as immutable as this man's remarkable voice... Finally, Asphalt Ballet, whose "Tuesday's Rain" jumped up the charts. In a world full of numbers, more than ever you should follow your collective gut, as do I, and mine tells me this is a hit song. What does yours tell you? Cuz what the world needs now is a new Frank Sinatra. tell you? Cuz v Frank Sinatra.

Jeffrey Shane, Capitol, 213-871-5733

Jeffrey Shane, Capitol, 213-871-5733

"Play ball!" is the cry across the country this week. Boy, doesn't that sound great. Talking about home runs, Tom Cochrane has turned out to be just that. We will have a Most Added week at Top 40 and that is because of the great job my staff, indies, and radio has done with this track. It feels great crossing rock records to Top 40 again. Thank god it's not only ballads crossing. I feel that rock and roll will never die. So, Top 40 has realized that they have to be part of our party in order to survive. Now we will hopefully see rock records last longer and sell better... Next on our plate will be a new Smithereens track "Now And Then". If you have not seen their recent tour with Tom Cochrane, you have missed one of the best tour combinations of artists in many years. This Smithereens track "Now And Then" is very well received by the audience when performed live. Check it out - I bet you will really like it!... Out this week at the hard rock stations is the new Slik Toxik "Helluvatime". We will work the harderedge stations for nightime play at first. If we have the success, then we will take our shot at mainstream AOR. If not, we will go back to metal with another very hard track. We will take a shot at mainstream AOR with a track that makes sense off the CD... Another band that is out this week at metal is Wildside, they were out on tour with the Four Horsemen. They were received well considering they did not have their CD out yet. Look out for these two bands, they are young, talented and rock their ass off! Again, thanks to everyone for a great job on the first Tom Cochrane single. This is the first of many tracks for AOR!

Kimberly Knoller. Geffen, 213-285-7911

Kimberly Knoller, Geffen, 213-285-7911

Kimberly Knoller, Geffen, 213-285-7911

OK. OK. OK. Soooo, Roxy Blue is a Top 10 Most Requested record at night. Sooo, it's the #3 Current Rock Record on the Soundscan new artist sales chart. Sooo KUFO, WXLP, WIQB, WKLC, WLLZ, KLBJ and WZXL decide to come to the party. Sooo there's a 60% increase in airplay. OK. Maybe your still not sure "Rob The Cradle" is a hit. Well, Ken Anthony at KLOS/Los Angeles says "This is the best band since Van Halen." Could ya just give these guys a shot - it works! 'Nuff said... We've got another great track from Steve Forbert, "American In Me", shipping on April 21... We also have the long awaited follow up to the Top Ten AOR track "The Mayor Of Simpleton" from XTC. "The Ballad Of Peter Pumpkinhead" is destined for greatness. Make sure you have the opportunity to see the video it's truly a "Wow" video. Call your local Geffen rep to reserve your copy... Also, Peter Case's new track, "Dream About You", is going to be a perfect record for anytime of the day airplay... Oh yeah, one more thing - White Zombie... Wooops! Another postscript congratulations going out to Gary and Bryan as they get "The Buzzard" off the ground this week! Catch ya on the flip side.

Lea Pisacane, Atlantic, 212-275-2215

Am I on drugs, or is the quality of the music that's breaking through improving? One of the most personally gratifying examples of this phenomenon is King's X. Take my advice and listen, really listen to their new, self-titled album. The whole thing. Sundry tracks will make you thank God, Allah, Jehovah or whomever that some people are still

making music to make you stay up nights poring over lyrics in wide-eyed wonder - to make you feel alive and so raw with emotion you forget about the mundane concerns of everyday existence - to make you surrender yourself to the swirling tide of pure, abject beauty that is the music of King's X. Think I like these guys? Well, so do a lot of people, and scads more to come. What with the very coveted MTV Buzz Bin status now in the bag and a Top 15 track at AOR radio. Moreover, I would love to thank the sweethearts Heidi Hess and Lisabee Namerow (and all the WNOR-ites) for their hospitality, sense of humor and fun and warmth they showed me during myblink-of-an-eye Norfolk tour. (Heidi, go get Lyle!)... More-moreover, Metallica from the 3rd row last week made all my senses cream in their jeans. Hadda do some major laundry after that one.

Mike Mena, EMI, 212-492-1207

Mike Mena, EMI, 212-492-1207

EMF Test Pressings have gone out to a selected few. We didn't have enough for a full mailing, but I have a few left. If you are feeling neglected, please call. They do a ripping version of Iggy's "Search And Destroy"... Soon you'll be discovering Kingmaker and you'll soon start to name your pets after the band... Don't forget Blur. They're touring with Senseless Things. This is one hellacious rock and roll show. Stay home if you're faint-hearted. Call if you want to sweat. Their new EP, Blurtigo, should be there now... Jeffrey Gaines has a great record out. Play it for someone you can't get through to and watch them congratulate you for your strong sensitivity. Really.

Mark Tindle A&M 213,469,2411

Mark Tindle, A&M, 213-469-2411

Mark lindle, A&M, 213-469-2411

There are some songs that come and go and are never heard from again. There are some songs that transcend time. (So many, in fact, you've made a format out of them). Then there are some songs that actually become more poignant and meaningful as time goes by. Such is the case with Steve Miller's "Fly Like An Eagle", a '70's classic now immortalized with a contemporary funky treatment only the Neville Brothers could pull off. In this election year, when we become compelled to take political, economic and social inventory, the message imparted by the words of this song carry even more weight than in its original era. Time has also come for the Neville Brothers at this format. The Nevilles (everybody's favorite band when they come for the Neville Brothers at this format. The Nevilles (everybody's favorite band when they don't have an album out) bring to this song a soulful passion to deliver the message with style and purpose. "Fly Like An Eagle" is the perfect upper demo grabber destined to breathe new life into many overdone classic ladened morning show's crying for freshness without sacrificing familiarity! It's time for the Neville-Nation to rise up and place Aaron, Cyril, Charles and Art in the Realm of the immortals to which they so deservingly belong.

Kid Seth, Atlantic, 212-275-2086

Anyone who's ever been to opening day at Yankee Stadium knows exactly how I feel today. It's such a wonderful atmosphere that reminds me of the days when I was just a little kid and my dad used to take me to the old ballpark. And what a game I got to see! In fact, I love the Yankees so much that just the other day, I went out and bought myself a Yankee jersey that said, of course, Kid Seth on the back with the number 3. Oddly enough, the number 3 also represents the number of hit records I'm working with these days at Atlantic... Tori Amos is a hit without a doubt. Among the hottest, most requested records at alternative radio, Buzz Clip on MTV and about to embark on a sold-out national tour! A hit if there ever was one... Uncle Green is gaining momentum every week, with KTCL, KBAC, WRSI, WNCS and a host of others seeing the Green light!... And Jah Wobble wobbling right along, with a third week of solid radio gains and a retail buzz developing. Top 5 phones again at WFNX. Everybody be well and don't eat too much matza! Later!

Jim Del Balzo, Columbia, 212-445-7029

Jim Del Balzo, Columbia, 212-445-7029

We are really blessed with some very exciting music coming in the very near future. Coming out this week is "Blue Tomorrow" from War Babies. This killer rock track has already garmered #1 phones in Seattle and shined in "make-it-or-break-it" situations coast to coast. We've sold 100,000 records and saw great sales even between tracks. We fully expect this record to really help this band break wide open... On deck is a great, great track from Toad The Wet Sprocket, "All I Want". We lovingly call them "Toad". Those of you who have seen the dates with Chris Whitley know they turn people out and everyone who comes knows every single word. In short, it is obvious this band is about to "pop". Spend time with the album and you'll see how deep it is. Please check out "All I Want". We're going for adds on April 27th... Hot on the trail of these two great records is England's hottest new group Manic Street Preachers. "Slash And Burm" is a hot rocker that would be as much at home on KQLZ as on WBCN. We're going for adds on May 11th... Coming the same week is a track from one of the world's greatest live bands, Midnight Oil. "Sometimes" is a track from their forthcoming live album Scream In Blue. This track has never been worked here in the U.S., and is a great recording that captures the excitement of this truly astounding group... On the horizon is a great new album from founder of Pink Floyd, Roger Waters. The lead track is called "What God Wants". This track may be the best thing Roger's ever done, and judging from his past work, that's quite a statement. "What

God Wants" will become an AOR anthem in the tradition of "Another Brick In The Wall", "Money" and countless others... Last, but not least, are great songs from James McMurtry - "Where's Johnny" and Love/Hate's "Wasted In America". Not a bad summer, eh?

Paul V., Warner Brothers, 818-953-3567

Paul V., Warner Brothers, 818-953-3567

All I gotta say this week is hooray for Frequent Flyer miles and these records: The Jesus & Mary Chain - a veritable pig-out, monster mash of an album! I guess "Far Gone & Out" is truly a hit because Max says he hates it. Musta been those dang shrimp tails. Seriously, start banging this cut -it's a scorcher. And spend some time with Honey's Dead to fully realize just how great it is... Body Count - Selling like a motherf* ker, Buzz Clip on MTV, and added this week at KROQ and KRZQ (and those are the only ones I know about as of Friday night before my trip). Play at night, play at night, play at night, play at night. New singles to snack on this week: The Judybats' "Is Anything" - it rocks like you've never heard this band rock. St. Etienne "Nothing Can Stop Us" - it grooves like no other, and those flutes are part of it's hook appeal. k.d.lang's "Constant Craving" - another HUGE selling record. Will appeal to all those fans of Enya, Tori, Sarah, Everything But The Girl, etc. Ya know, the intelligent, discerning listeners out there, and they do exist... Tribe - I'll let you know how many awards they sweep this year in Boston when I return to further make you believe in this band... Sweet Lizard Illtet - Hoboken's finest rockfunkrapindustrogroovies, for your pleasure... And be surprised about how much you'll dig Bronx Style Bob too. Best wishes from Boston, DC, NY, Minneapolis and Chicago... Don't you hate the smell of plane fumes in your suitcase?

Jon Scott, Music Awareness, 818-883-

Jon Scott, Music Awareness, 818-883-7625

Good luck to Bob Kranes at Mercury with the Michelle Shocked "Arkansas Traveler", as well as Jeff Cook and The Zoo record. Both sound great... The T.J. Martell Rock N'Charity week will be in Los Angeles June 7-14. Schedule of events include tennis on Sunday the 7th, bowling on Wednesday the 10th, golf and silent auction on Thursday the 11th, and finally on Sunday, celebrity softball in the day and celebrity hockey at night. Our special thanks to Reebok, Upper Deck and Budweiser and all of you for making our 10th Anniversary a great one. Invites are soon on the way, however, the golf and tennis will quickly sell out, so call now. For golf info, contact John Baruck 818-907-9072 and for tennis, call Fred Goldring at 213-271-8777. If you're looking for discount air travel to R&R, or any other destination, call Map Travel. With our full service travel agency, we can save you money on most all flights, guaranteed! Our toll free number is 1-800-634-5043. See ya!

Mark Snider, ATCO/EastWest, 212-275-2529

Is it me or is there some incredibly good music out right now? Personal raves include: Ian McC-ulloch, Mighty Mighty Bosstones, Chainsaw Kit-tens, Rumblefish, Body Count, Uncle Green, Buffalo Tom & Rollins Band. Keep it comin'!

Fred McFarlin, Relativity, 404-688-7158

Fred McFarlin, Relativity, 404-688-7158
Shotgun Messiah - this album will be with you for the rest of '92, count on it. As more and more programmers spend time with the full disc, more and more are telling us what a great band we have, how deep Second Coming is, and how they've become new converts to the first Holy Church of the Almighty Messiah. It won't be long before these guys are mentioned in the same breath with bands like Pearl Jam, Soundgarden and Guns. Hip, no bullshit rock and roll bands. Saleswise we're blowing by bands that many would consider to be "more established" or better known at the format. This week we go for adds on what will surely be a crossformat smash, "Living Without You". This is a power ballad in the true sense of the phrase, a ballad with balls at a time when most rock ballads are spelled schmalz... Vinnie Moore: WXTB, WDRK, WZNS, WOZN, KDBM, and KAOI join KRXQ, KEZO, KCLB, WKZQ and WRNO in our second week for adds on "Coming Home". If you haven't already heard the story, this is the track Vinnie wrote with input from his brother, who was serving in Saudi during Operation Desert Storm. If you ve ever had a loved one far from home, you should definitely relate to this beautiful tune. And remember, the track that finally broke Joe Satch bigtime was his ballad, "Crush Of Love"... Finally, it's twoo, it's twoo, I've accepted the position of south east promotion manager for Imago Recording Company, based out of Hot 'Lanta. It was an opportunity that was just too good to pass up, as Imago is obviously one of the bright new up and coming labels, and with bands like Basehead, Henry Rollins and Baby Animals, I'm more excited than ever about the future of this biz. A major thanks to all those folks at Relativity who made my jump into the promo end such a wonderful learning experience - Alan, Joe, Stu, Suzanne, Ginger, Jackie, as well as the entire Atlanta staff - you guys made the decision to leave a tough one. But, as they say, onward and upward. Radiofolk, expect to be hearing from me real

Radio Comments

David Fleischman, MCA, 818-777-4000

David Fleischman, MCA, 818-777-4000

Once again I stress the quality and diversity of the music coming to you from MCA and our distributed labels. "When I'm Gone" by MSG continues to be one of the most played tracks at AOR radio, and get ready for another surge of momentum as this track makes it cross over to CHR... Sass Jordan continues to develop in perfect fashion. Every week we see a combination of major and secondary warkets come in on "Make You A Believer". Rotations are increasing and sales are soaring... John Spinks and Tony Lewis aka The Outfield have made a killer record. "Closer To Me" sounds great on the air. Put it on your station and find out. This record also comes out-of-the-box strong at CHR. Don't get beat... Let's check out the Live stats. They're out on the MTV tour where they're getting over big time every night. The video of "Pain Lies On The Riverside" is in Buzz Bin on MTV and we've sold 250,000 pieces. This one is right on course... On your desk now is "Carmival Lights" by Bedlam. Bedlam is the brainchild of Jay Joyce. Jay is a real talent and hopefully soon, everybody will know it... In your mail next Wednesday (April 22) will be a pro-CD of a song called "Takin" Me Down" by a band called Hardline. Hardline is the newband Neal Schon has put together. Simply put, they're ready for the big time. Enjoy the music.

Dave Einstein, Mercury, 212-333-8196

Dave Einstein, Mercury, 212-333-8196

Def Leppard continues to outsell any other album on the streets these days and with the addition of Vivian Cambell on guitar they are set to play Wembley in April. An American Tour is slated to begin late August this year... John Mellencamp continues to work at rock radio where many of the other "core" artists to the format have not shown stamina over the long haul "Now More Than Ever" is the 4th single from Whenever We Want and it's Top 10 and still climbing thanks for your support... Gutterboy found believers this week on the P1 level - WLLZ and WIYY - if it works for them, it can work for you!... KISS is back with a vengeance or should I say Revenge (title of the new album). "Unholy" is out at metal radio this week with a club tour that sold out in minutes - the buzz on KISS is large!... Upcoming music for AOR in May - James' "Born Of Frustration" (already Top 10 at alternative) comes out on May 4th - mystifying live performance early add at KMBY. Soup Dragons are back at AOR radio on May 11th with "Divine Thing" - early add at WIYY.

Tod Elmore, Atlantic, 212-275-2575

Tod Elmore, Atlantic, 212-275-2575

Hi. Uncle Green's "I Know All About You" is once again among the Most Added tracks this week as the bad boys of Atlanta continue to spread their charm and wit to the world... Tori Amos has a record that is among the Most Requested tracks every week, a record that is selling like hotcakes, a video that is loved and adored by MTV (Buzz Clip) and VIII, upcoming appearances on David Letterman and Dennis Miller, a "New Face" feature in Rolling Stone, and a sold-out tour that begins next week. So why are there still a dozen or so stations not playing Tori Amos? Fax your answers to 212-247-2422... Jah Wobble, but won't fall down, is beginning to request and sell - two important features of a hit record... Did I mention Uncle Green? It's a shame about Ray. Bye.

Dave Lombardi, Warner Brothers, 818-<u>953-3711</u>

Could this be the week "Under The Bridge" breaks the Top 10 at Rock Radio, giving the Red Hot Chill Peppers their first bonafide rock smash? Hmmmm, could it be! Actually, it's practically guaranteed! Thanks to everyone supporting this band - if you're not, maybe it's time to go satellite. Sales = 1.3 mil. Hey, don't even read this stuff, just glance around these pages and see what your peers at radio are saying! Maaaaaassive phones! Yeedoggies, Jethro!... Hey, before I forget, "Ghost Beside My Bed" by Altered State. Thank you... And speaking of Jethro, the other new ZZ Top track is available. Check out "Gun Love" and qwitcherbellyackin' about "Viva Las Vegas"... The 20th track from Van Halen's monster LP, EU.C.K., ships 4/21 and it's "Man On A Mission". Please adjust your playlists accordingly... Speaking of accordions, give "If You Let Her" by Terry Reid your ears. Actually, there's no accordion in the tune, but it does feature one of the UKs most widely acclaimed rock vocalists (Terry)... The Mets may suck, but the J&M Chain do not. Make like one of the homers Bonilla hit on opening day and be "Far Gone And Out" by May 19.

Carolyn Wolfe, Roadrunner, 212-219-

My morning is in desperate need of a jump start after an incredibly long, drunk, beer-infested indie-rock weekend. Oh, the price we pay for having fun! But I must say that the Superchunk/Unrest/Scrawl show was fantastic, and worth every minute and dollar spent (and obviously it was the place to be for New York music mongers)... Well, it seems that you all have your special copies of Front Line Assembly's single, "Mindphaser", and it seems to be pleasing you just fine. Don't despair, if the single and two bonus tracks aren't enough, in just a few short weeks, the full album, Tactical Neural Implant will be gracing your doorstep and destroying the airwaves. Even if industrial is not your "thing", there is no denying the talent and mastery of FLA. If your copy hasn't shown up yet, give me a holler!...

By the way, your summers will be filled with live greatness, with rockin' tours by Gruntruck, Front Line, and Controlled Bleeding. As always, details will follow!

Jim Neill, Rykodisc/Hannibal, 508-744-

"We fear change" - Garth Algar. "Those who know history are doomed to repeat it." - Henry Kaiser. "Can I have the 'bonus piece' in your cupcake three-pak?" - Jim Neill. John Trudell "AKA Graffiti Man". He was the chairman of the American Indian Movement (AIM) in the seventies. In 1979 his family lost their lives on a Nevada reservation in a fire of suspicious origin. Coincidentally (?) he had burned an American Flag on the steps of the FBI building only 12 hours earlier. His file in that same building weighs more than you do. He plays Jimmy Looks Twice in the new film Thunderheart. His first album, produced by Jackson Browne, tells it like it is... The Oyster Band. Their first few albums were amazing hors d'ouvres. Last year's "Freedom And Rain", with June Tabor, was an enticing entree. Now it's time for Deserters, their best album yet. If you recently discovered Richard Thompson and have finally learned the folk roots can spawn a rockin' forest, then it's time you woke up and smelled the Oysters too... Movin' my molecules: Velocity Girl, Gigolo Aunts, Swirlies. I'm looking for September housemates in my Allston apartment - call for details.

Chuck P., Caroline, 212-989-2929

Chuck P., Caroline, 212-989-2929

Eight highly important things: 1) The Young Gods TV Sky CD and tour right now! 2) My Sister's Machine Diva CD and tour right now! 3) Monster Magnet Spine Of God and tour right now! 4) God - brand new studio CD Possession 5) Snatches Of Pink - brand new studio CD Bent With Pray soon! 6) The Jon Spencer Blues Explosion CD - not blues! 7) Autopsy, Darkthrone, My Dying Bride - new Peaceville death-puke-snot metal! 8) Revolver, Walt Mink, Drop Nineteens, Dimstars coming soon!

Derek Ault, Alligator, 312-973-7736

"...when he blows harp, you believe it!" - Entertainment Weekly. "A mighty storm on harp!" - The Washington Post. Now, take a spin with "Serious Intentions", the exciting return of West Coast harpist William Clarke and see what you think. You'll be caught up in Clarke's stormy world full of shady pawnbrokers, lonesome highways and wild women - all of it propelled by his oh-so-cool, big-toned harp. Clarke's lyrical themes really come to life when coupled with this appropriate soundtrack of tough, heavily amplified blues shuffles and jazzy rhythms and his spare, lowdown vocals. You can feel the soul and sweat in every note! Your adult listeners search the radio dial and pack the local clubs in search of roots artists of William Clarke's caliber. With "Serious Intentions", you can give what they're looking for - a serious bluesman through and through. Start off with the rockin' "Pawnshop Bound", the rave up "I know You're Fine" and the mournful "It's Been A Long Time". Let me know what you thinkl... Keep playing Tinsley Ellis! The second emphasis cut is "Sign Of The Blues". Upcoming Aussie rocker, Dave Hole's "The Bottle". Thanks for reading. Schwinngggg it!

Andy Wombwell, Wax Trax, 213-874-4872

KMFDM continues to demonstrate that "industrial" music can be melodic. The new Money CD5 features four, count 'em four new versions of the title track from their current album, and it should be in your possession now. The lead-off is a radio remix/edit that those of you who were a little squeamish about "Sex On The Flag" should find safer for sensitive ears. The bolder among you are recommended to proceed to the "metal" and "Death-Before-Texas" mixes which KNDD's Marco Collins called "The song the kids have been waiting for."... Also out now: The new "Walkin' After Midnight" remixes from Braindead Sound Machine, including their all-new cover of Blackbox' "Everybody, Everybody"... Coming: Chris Connelly, Wreck and Sister Machine Gun.

Jeff "Poco" Cook, Capricorn, 404-873-

In case you're not bilingual, poco means little in Spanish, so l'Il keep this brief. I'm more than a little excited about "Shakin' The Cage" by The Zoo. Get ready to add it on May 18th... Col. Bruce Hampton & The Aquarium Rescue Unit continues to garner rave reviews. First with a 4-star review in Rolling Stone and now the rave in CD Review which calls the Aquarium Rescue Unit the best live record ever! Where there's smoke, there's fire, so we're releasing "Time Is Free" on May 5th. You're active listeners read music reviews. Won't you go back and listen? You can catch Bruce and the band on the road this week in Memphis, TN on 4/22, Oxford, MS on 4/23, Murfreesboro, TN on 4/24 and in Atlanta at The Road Atlanta Road Race on 4/25... Widespread Panic is still packing 'em in on the west coast. You can see them now in the southwest starting on 4/22 in Santa Fe, NM, then on to Dallas, TX on 4/24, Austin, TX on 4/25 and Houston on 4/26. Don't miss this great live show!

Loretta Windas & Gary Jay, AIM Marketing, 1-800-275-0091

Reting. 1-800-275-0091

PLAY BALL!! It's true, Loretta and I (Gary) are busy training for our new careers as alternative major league baseball players. Actually, today is the opening day of our AIM softball league. Our team motto is BLOOD, BLOOD, BLOOD!! All kidding aside, AIMs fearless team looks like we're gonna kick some butt. Kinda like The Church. (Silly rabbit, segues are for kids) Priest = Aura is Top 5 almost across the board - thank you alternative radio! The Church's U.S. tour begins June 3rd. Stay tuned for details... The Beautiful - The Beautiful - The Beautiful!!! What's the buzz all about? Well, they were asked to play at the 1992 Edge Fest on April 19 w/Pearl Jam and The Sugarcubes, the "John Doe" video is on its way to a TV near you. And, oh hell, listen to the Storpbook CD - you will believe the hype! It's a Beautiful thing... Coming soon: A hypnotic new release from Godflesh called Pure. Your life will never be the same... Next week - will Loretta get the Cher/butt cheek tattoo? Will Courtney Love divorce Kurt Cobain and seek wedded nirvana with Gary? Hmmmmm??

Cheryl Valentine, Mercury, 212-333-

Since I'm deliriously ill today (the Thera-flu sure is kickin' in), I'll make this relatively brief. As you read this, you are hopefully adding the Kiss single for "Unholy". I'm saying "hopefully" because #1 - I hope you've received it in ample time and #2 - I seriously hope that you listened to it right away and deemed it a smash! Most, if not all of Kiss and Shooting Gallery's club tickets went on sale April 11th and if you are unaware as to whether or not they're coming to your town, pick up the phone and dial the above number. Not only is it painless, it's informative. Shooting Gallery's debut full length CD add dates are May 4th and 5th. When you receive the full length sucker, I'm sure that you'll realize that Prue and I aren't kidding - the band is great, they write consistently amazing tunes, and of you really should pump the livin's hit out of "House Of Ecstasy"!... Thanks to you all, the Ugly Kids are doing phenomenal... Whoa, Def Leppard debuted at #1 on Billboard's Top 200. Couldn't happen to a cooler band - they're the Hard Rock kings of the universe and, thankfully, they're on the label that I work for. God bless you all this Easter and then some!

Russell Gerroir, Concrete, 212-645-1360

Russell Gerroir, Concrete, 212-645-1360

I've got two bands going for adds this week. First, Iron Malden, you should have received their CD single "Be Quick Or Be Dead". And second, Prong's EP Whose Fist Is This Anyway. We're looking for adds on the Fuzzbuster mix of "Prove You Wrong"... Another newer release is Wildside's debut single "Hang On Lucy". If you haven't already, check this one out... Already in the Top 10 of the metal charts and doing very well are Soundgarden, Pantera, MSG, Spinal Tap and White Zombie. Their lead tracks are "Rusty Cage", "Mouth For War", "Never Ending Nightmare", "Bitch School" and "Thunder Kiss '65", respectively... Love/Hate is continuing to move up the charts well behind their lead track "Happy Hour". Also coming on strong are "Wasted In America" and "Yucca Man"... P.I.L., featuring Johnny Lydon, are also continuing their growth on metal radio. Both "Acid Drops" and "Emperor" are doing very well... Canadian rockers Silk Toxik have been very well received by metal radio. Their lead track is "Helluvatime". Make sure you see these guys when they come through your town! 'Til next week, see ya.

Susan Greenwood, MCA, 818-777-4118

Oh hi!!!! Can you guess what I'm going to say? Make Spinal Tap #1!!!! No matter what, make Spinal Tap #1!!! Love and kisses!

Senorita Dyana Kass, Hollywood, 818-560-5670

Es tiempo para el Hollywood Metal boletin.
Motorpsycho va muy fuerte con "Scarred For Life" y recueda el contesta "Scarred For Life" tiene solemente tres semanas mas! Ellos van a una jira con Blitzspeer este Mayo. Prepara tu mismo para el proximo Motorpsycho solo disco "Midnight Sun". La fecha Mayo 11... Ven viaja con T-Ride debut "Zombies From Hell" en Abril 20th... Tambien vienen en Mayo 11th es el premiere disco citar Pauley Shore's pelicula "Encino Man". Este disco contienne Vince Nell con Damn Yankees y se llama "You're Invited But Your Friend Can't Come". Los mantendremos muy occupados en los siguientes meses preparensen!

Joanne "Butt Head" Grand, RCA, 1-800-666-1-RCA

Add date for 21 Guns is May 25th. Don't you forget it - it's the last project I'll work here... Well wishes for the week: Shawn "Death" Williams - hope your Panamanian burn turns tan soon, and a huge "THANKS" goes to Geffen's Michelle for the killer White Zombie party. It's always a pleasure to do that "hang" thang with Todd Nichols (WGIR), Mike Colucci (WBCN), Cheryl Richardt (WDHA), Nicole (WSOU) and Rebel (WNYE) - regardless of the insults... Ladies, have y'all noticed in the trade shots this KNAC guy, Jack Trash? Possible manly-man status? Hmmmm. Also on the manly-

man front (yeah, I have nothing else on my mind) - My Karl Agell fettish is over, for I have found another - Ivan (White Zombie). See ya!

Jon Nardachone, Atlantic, 212-275-2135

Hey!! I hear there's some kill records coming out this summer! Let's add new Testament on April 27th!... King's X is going to Europe... Skidz/Pantera in NYC. Shit couldn't be coola. What else can I say?

Clarissa Garcia, Def American, 818-973-4545

Barkmarket, Barkmarket, Barkmarket, Vegas Throat, Vegas Throat, Vegas Throat. I urge you to listen to this band and this release. It's excellent. After seeing Barkmarket's video for "Grinder", I can't wait to see 'em live... Look for The Four Horsemen at a venue near you with War Bables... Upcoming releases from Def American include The Jesus And Mary Chain (this week), The Black Crowes (May 12), Trouble (June 16) and Danzig (June 16) and possibly, if you all behave, a new one from Slayer before the end of the year. Speaking of Slayer, RCA's Joanne Grand was listening to South Of Heaven two weeks ago very loudly (how else should you listen to Slayer?). Her office has speakers mounted on the ceiling and within minutes, the ceiling area near her door collapsed. I'm going to try that here in Burbank. Betteryet, maybe I should get the guys to play in our suite before we move up to the 15th floor... Last week, I mentioned an author in my comments. I don't know how that went over with you, but here I go again. I'm currently reading Angry Candy by Harlan Ellison. Angry Candy is a collection of short stories varying in theme. Ellison makes the intangible (like time) tangible, the immeasurable (like memory) measurable, and the vague (like the place between life and down) concrete. Ellison's works, by the way, influenced the film, The Terminator. I guess I should terminate this little piece, but (in total Arnle accent) I'll be back. Hasta la vista baby.

Michael Rittberg, Metal Blade, 718-229-0980

Gwar! What more can you say about this band? Metal radio has embraced Gwar. Check out the charts for details. Consumers have embraced Gwar, as the album debuted on various charts. Don't forget to "Vote For Sleazy". Think Gwar!... Fates Warning continues to hold it's own with "Life In Still Water" and "Eye To Eye" as Pirate re-adds Fates in to Heavy based upon research... Two other very cool records out right now include The Guitars That Rule The World and Malhavoc... Coming in June, you can get Skrewed!!... Thanks to Michelle at Geffen for the invite this past week... On a personal note, why is it that nobody is paying any attention to The Beautiful record?... KISS is back!... Russ G favorite color is Amber... Prue, get a phone number and Tom (WFCS) needs a helping hand.

Michael J. Schnapp, Epic, 212-445-5987

First, it's here! "Be Quick Or Be Dead" - Iron Maiden!... Next, "Whose Fist Is This Anyway?" - Prong - Industrial Strength remixes!... Of course, Ozzy, Blitzspeer, Pearl Jam, Infectious Grooves, Giant and Jesse Strange!... Soon, come mon (rasta talk) - Firehouse, Killer Dwarfs, Bonham and Suicidal Tendencies - eat soup or Be Dead!!!

Sue Stillwagon, Elektra, 708-351-3900

Lynch Mob's "Tangled In The Web" - get it tangled in your add list April 20th. Thank you, bye.

Steve Prue, Round The Globe, 212-947-5575

Steve Prue, Round The Globe, 212-947-5575

Shooting Gallery - Members of Hanoi Rocks, Kill City Dragons, Iggy Pop, Dogs D'Amour, Lords Of The New Church. Influenced: Motley Crue, Faster Pussycat, L.A. Guns, Guns N'Roses. Okay, which word don't y'all understand? Thanks for the Debut on the charts!!! (#47 Hard). Move "House Of Ecstasy" on up! It has hooks and sleaze - can't pass that up! On tour with KISS now!... Thanks for making L7 a strong add this week - think about it, anybody described as "the Go-Go's on bad crank cut with Draino" and Jennifer Flitch also plays the coolest bass (a transparent Ampeg Dan Armstrong, for those of y'all down with the equipment tip), has to be an immediate add - ask Greg Steele at KNAC. "Everglade" is a powerhouse of angular rhythms and boot-up-the-PC-rectum Noise (sorry, I'm graphic today). Thanks again to all the stations that went and stole the CD from the alternative geeks to add last week - and if you didn't add it last week, add it this week!... It will look sooo nice next to your KISS add - Welcome back to the '70's. Destroyer has come back from the dead! Yes, into the maelstrom of this sick addweek, we stir in, the hottest band in the world, KISS! Come on, y'all lived and died for this band when you were kids - so add "The Unholy" and relive the KISS Army Days. If Mike Rittberg was at a radio station, he would add it Heavy!... More Tattoo'd greetings to Sam Stone (WXRC) and Rob Tarantino (looks great Rob! - don't change it) and Todd Nichols (WGIR) - Russ, when's yours?!... Look in the mail for full length Shooting Gallery, L7 and KISS soon. Gotta run-it's April 15th and I haven't done my taxes yet. How long is the jail sentence for tax evasion?... And yes, Virginia, in my picture in one of those other trades that is Chrisby's puppy and me (the good looking one is the dog)... Let's see Spinal Tap #1 this week. Call me!

Deejay Delorenzo, Chameleon, 213-973-

Whew..."Somebody's sitting on my shoulder 'Somebody's got the best of me 'Somebody's suckin' on my soul 'Somebody's got to help me please 'I musta gotten up on the wrong side of the bed 'When I put on the coffee, I felt dead 'Like a tropical depression pushin' down on me 'Losin' my battle with gravity 'Put on some Billie but she sounded flat 'So I knew I was sick, and that was that 'I got to get better 'cause I can't get worse 'If I don't I'll be ridin' out in a hearse 'Blue Funk (Sure can't take it) 'Blue Funk (I can't take it) 'Blue Funk (I can't take it) 'Blue Funk (Can't turn it around)...thanks Libba, couldn't have said it better myself. As 'The Epic Continues"-Hey, what a week for Black Cat Bone!! Joining the early believers (Pirate, KNCN and WRLF) are KNAC, KIOZ, KJKJ, KBZR, KSAQ, WKQQ, WROQ and KBAT. Look for these hawgwild boys to be opening a few dates for Lynyrd Skynyrd! Ding dang! Their video will be ready for MTV by next week!... Dramarama the EP (from the album-vinyl) features four rare cuts coupled with "I've Got Spies". Check this puppy out (thanks to Live 105) and don't forget Earth Week is approaching and "What Are We Gonna Do?" is the perfect song!... Vova Nova, Vova Nova, Vova Nova -SOOOOON!!! Until next time, "Don't take me home to momma."

Brent Ashley, Red Decibel, 612-872-0646

Brent Ashley, Red Decibel, 612-872-0646
75 Rockefeller Plaza has got nothin' on 2541 Nicollet. With no less than seven indie labels under this one roof (don't even try getting a phone line here around 3:30 in the afternoon), maybe someone should call Guinness... Spring is sprung and Red Decibel pops out four new goodies to stick in yer ear. In the non-album bin: Walt Mink, local powerpop trio, has been piling up attendance numbers, snagged a deal with Caroline Records and recently laid down a full length release for 'em up at Smart Studios in Madison, WI... To curb some appetite 'til that hits the street RdB offers up the 7' with a cover of Nick Drake's "Pink Moon" with "Free To Be You And Me" on the B side. Limited to 1000 copies on red vinyl... Voodoo Gearshift, former Link Records now C/Z roster mates, blend the elements of grunge, groove and sonic jazz on a limited edition blue 7" worthy of any guitarhead's collection. "Nu Gum" A side, frighteningly perfect cover of "S.W.L.A.B.R." off of Cream's Diszaeli Gears on B side. Groooovyl... Continuing on the covers front Libido Boyz put some new teeth into "Barracuda" by Heart with "Godzilla", a la OPGU on limited colored and screen printed vinyl 10". If turntables are your idea of audio dark-ages then four song CD EP with "Poundin' Sand (Wpinsky)" and "Put Away Your Prejudice" as live bonus tracks should accommodate. Also, their full length OPGU with different artwork now available on wax, imported from Europe... In the full-on department the much awaited Fat Tuesday Zalifuncral hits the streets April 28. Blending together chunky chords, whirlwind solos, hair bashing vocals, and a solid rhythm section Fat Tuesday takes you out on a musical rollercoaster ride over a variety of landscapes. The cover of the album is a parody of Janis Joplin c/o Big Brother And The Holding Company's Cheap Thrills, illustrated with the blessing of Robert Crumb by Pat Moriarty of Fantagraphics, whoa!... Fall will bring releases from Milwaukee's Mas Optice and the cosmic return of Blood

Mark "Psycho" Abramson, Roadrunner, 212-219-0077

ner, 212-219-0077

Shed a tear and give a moment of silence, for the world has lost a great comedic genius. I was very saddened to hear of the tragic loss of the mighty Sam Kinison. The world won't be the same... However, going from the fall of the mighty to the rise of the huge. By now you should have on your desks the brand new, apocalyptic Obituary record, The End Complete. Add date is Monday April 20th, so just do it! The tour starts in the U.S. this summer and the video for "The End Complete" has been accepted by MTV, so expect a debut by the time you read this! Prepare for The End is here!... Gruntruck is still going strong. I should have a debut for their video "Not A Lot To Save" by the time you read this as well. I want this band in your Top 10 and I want it there now!!... Exhorder is on tour NOW!! They are covering the country with Entombed so call me now for dates and info! When

Exhorder rolls through town, you better go see them or you'll regret it for the rest of your life... Steve Aprea of Z-Rock ripped a new anus and defecated upon New York by debuting new Type O Negative... I saw Brutal Truth do two sets in one day this weekend (one live and one live on WRIU). The world is not prepared for the pure genius that is about to be unleashed upon them. Fear for your life-they are that good. Gotta go clean my shorts!... Helmet. Grotus, Brutal Truth. See ya.

Lisa Danenberg, Leviathan, 513-742-0095

First off, I want to thank Troy Ely at WSBF for helping the new Chastain Harris Live! Wild And Truly Diminished become the 1 CD on his chart! Plus the added privilege on being #1 in Listener Request. The moral to the story is if you give Chastain Harris the time you will get great results. We are still hearing great reports from the tour. The band will be taking a break soon and David will be releasing the information about what next projections. The band will be taking a break soon and David will be releasing the information about what next project he will undertake. With so many different outlets for his inspiration we are anxious for his decision. Whatever it will be I am sure it will be the best. David and Michael are still available for interviews and IDs, so give us a call and we will set something up. Chastain Harris simply the best live CD of 1992!

Deva Anderson, Speed Of Sound, 213-653-8327

Thank you radio for making Tool #2 Most Added!!! The record cranks and that's all there is to it - already bulleting into people's Top 20!!! Tool started their tour April 9th and we have dates constantly rolling in, so call me if you would like to check them out very L-I-V-E in your market... Plans for Body Count edit in the works now. We'll keep you posted on release date for next single(s) since you guys are chomping to get more than "Neighborhood" on the waves of air. Call me with your faves of songs that you think should be the next single... Electric Love Hogs wrapped up this leg of tour Saturday 18th in Los Angeles with a slot on the Infectious Grooves show! They will be out tromping along the states again towards summer. Hey, ask anyone who has seen the Hogs live, and we guarantee they'll say awesome show - so don't miss them! No doubt on this one. The record is in the stores now, so no excuses.

Munsey Ricci, Skateboard Marketing LTD., 516-825-5549

It's official our name has changed. Everything else is still the same. Address and telephone number... Now on to business, Slaughter #1 Most Added across the board. the album shipped on the 13th. You should have it in your hands this week... Cancer is ready. Add the new track now. "Back From The Dead". The record is still climbing up the charts. 28-23 Hard. Go for it... Slik Toxik is done filming a segment for Headbanger's Ball. Look for it on MTV. The next track is "Midnight Grind". Add date April 27 and 28.

Cindy Feldman, Darknite Worldwide, 212-543-0714

Vicious Rumors, Vicious Rumors. They simply rule! And the tour continues - April 25 - New Georges, San Rafael CA, May 1 - The Club, Turloc CA. Call me for tickets! Kudos. Applause, applause and infinite thanks to the great one - Lonn Friend - for your continued support. You have our utmost gratitude. And we love ya! Behold the future of metal at your hands! Vicious Rumors! Keep playing "Ball"! Vicious Rumors!... In other news, something very vicious, extremely heavy, raw and aggressive is coming soon in May. Something you can "Plug In And Hang On"! So, be prepared for the ride of your life, metal children! I have spoken, peace! spoken, peace!

CFOX.	VANCOUVER	BC

POWER ADDS	
BLACK CROWES	REMEDY
MEDIUM ADDS	
PEARL JAM	
KIM MITCHEL	
INFIDELS	ONE

INFIDELS	ONE
POWER "RUSH" SDTK	******
B. SPRINGSTEEN	I EARS
CONCRETE BLONDE.	GHOST
DEF LEPPARD	LET'S
M. ETHERIDGE	.MUST
U2	, ONE
VAN HALEN	DHEAM
"RUSH" SDTK	HELP
A. BERGMANN	.MESSAGE
R. ADAMS	TOUCH
B. SPRINGSTEEN	.ALL/57
DIRE STRAITS	.HEAVY
GEMESIS.	. DREAMING/JESUS
GENESIS	NOW
KIM MITCHELL	FIND
M. ETHERIDGE	2001/MUST
NIRVANA	COME
R. CHIARELLI	HIGHWAY
R. CHIARELLI	.MAKE
T COCHRAME	SINKING
UZ UGLY KID JOE	., UNTILL
MEDIUM	EVERT I HINO
B SPRINGSTEEN	GLORIA/BIG
BABY ANIMALS	ONE
BIGHOUSE	BABY
BOOTSAUCE	LOVE
C. STEELE	DOISON
CONCRETE BLONDE	.WOMAN
C. WHITLEY CONCRETE BLONDE DEF LEPPARD	.MAKE/PERSONAL
FOUR HORSEMEN	TIRED
GOLDEN EARRING	TEMPORARY
GRAPES/WRATHGUNS N° ROSES	YUU
HAVWIRE	OFT.
HAYWIRE	ROAD
INXS	STAIRS
J. MELLENCAMP	LOVE/MELTING
JAMIE DAKOTA LITTLE VILLAGE	SET
M. SWEET	GIRLFRIEND
MSG	WHEN
PEARL JAM	ALIVE
RUSHSLAUGHTER	BRAVADO
SCAUGHTER	WILD
SOCIAL DISTORTION STEVIE RAY VAUGHAN	LITTLE/SKY/EMPT
T. COCHRANE	GET/NO
T PETTY/A HB'S	MAKIN'
TESLATRAGICALLY HIP	WHAT
MAYNE'S WORLD	BOHEMIAN
THE STRUCTURED	. DONE MINIT

CHEZ, OTTAWA ONTARIO

PD: STEVE COLWILL
PH: 613-562-1061
MUSIC: TUE AFT
CALLS: MON FRI
KEY: P=0 H=3 M=2 L=0

HEAVY ADDS	
A. LENNOX	
AMY GRANT	
MEDIUM ADDS	
B. WALKER, JR	.NIGHT
G. WILLIAMS	.IT'S
JAMIE DAKOTA	.SET
S. MEISSNER	, RIVER
LIGHT ADDS	
BEAUTIFUL SOUGH	.WE
CONCRETE BLONDE	SOMEDAY
M. SHOCKED	COME
MI OTTO GREE DILL	

CONCRETE BLONDE	SOMEDAY
M. SHOCKED	COME
HEAVY	
R RAITT	MOT
B. RAITT	BETTER/HUMAN
 COWBOY JUNKIES 	.HORSE
CROWDED HOUSE	
FROZEN GHOST	
GENFSIS	
* H. JONES	
K. MITHCELL	COMETANT
M. ETHERIDGE	ABUT
TEARS FOR FEARS	LAID
U2	ONE
MEDIUM	
"RUSH" SDTK	
B. COCKBURN	MIGHTY
B. SAINT MARIE G. JEFFREYS	. BIG
G. MOORE	
HAREM SCAREM	HOMESTIV
J. SIBERRY	CALLING
JOE CROCKER	FFFIS
JOHN PRINELIGHTNING SEEDS	PICTURE
LIGHTNING SEEDS	LIFE
LYLE LOVETT	. I'VE
MONKEYWALKS	. TEAH
MR. BIG	MONEY
PRINCE	SHAKE
RUSH	BRAVADO
S. FORBERTTHE BEL-VISTAS	RESPONSIBILITY
THE BEL-VISTAS	ORDINARY
THE CURE	.HGH
TORI AMOS	.SILENT
LIGHT	****
BOOTSAUCECHARLATANS UK	.WATCHA
E	HELLO
FROZEN GHOST	SHAKE
G. VANNELLI	.IP
GLEN STACE	.I'VE
IAN MCCULLOCH	.LOVER
INFIDELS	
J. GAINES	.HERO
K. MITCHELL LOST & PROFOUND	.WILL
PETER CASE	DOLAM
R.E.M	NE AD
RED HOT CHILI PEPPERS.	LINDER
S MCLACHLAN	DRAWN
THE CHURCHTOAD/SPROCKET	RIPPLE
TOAD/SPROCKET	ALL
U2	. UNTIL

CILQ, TORONTO ONT

PD: GARY AUBE
MD: JOEY VENDETTA
PH: 416-967-3445
CON: JOINT COMMUNICATIONS
CALLS: WED
KEY: P=0 H=4 M=2 L=1

RED HOT CHILL PEPPERS	UNDER
SLAUGHTER	THE
M. SWEET	GIRL FRIEND
HEAVY	
B. SPRINGSTEEN	SHIMA A MARK TYED
BIGHOUSE	
DEF LEPPARD	
GENESIS	JESUS
HAYWIRE	GET
INFIDELS	
J. DAKOTA	
K. MITCHELL	
LEE AARON	
M. ETHERIOGE	
AMERICA BLA	COMME
NIRVANA	
R. ROBERTSON	
RUSH	BRAVADO
SASS JORDAN	IFMAKE

SLIK TOXIK	HELLUVATIME
T. COCHRANE	.GET/SINKING
U2	ONE
UGLY KID JOE	.EVERYTHING
MEDIUM	
ARC ANGELS	
B. SPRINGSTEEN	
B. SPRINGSTEEN	REAL/ROLL
CONCRETE BLONDE	GHOST
DC DRIVE	YOU
DEF LEPPARO	HAVE/HEAVEN
DEF LEPPARD	
FOUR HORSEMEN	TIRED
G. MOORE	COLD
GUNS N' ROSES	14
J. MELLENCAMP	NOW
KING'S X	BLACK
L. KRAVITZ	STOP

KATM COLORADO SPRING

P.D. MARK BLAKE M.D. PH: (719)548-1528

MEDIUM ADDS:	
BLACK CROWES	DEMEDA
LIGHT ADDS:	
6S1	5.7
SLAUGHTER	THE
HEAVY	
BS1	HUMAN
DEF LEPPARD	IFT'S
JOHN MELLENCAMP	.NOW
NIRVANA	COME
TOM COCHRANE	LIFE
U2	
MEDIUM	
"RUSH" VARIOUS	.HELP
"RUSH" VARIOUS	TEARS
BABY ANIMALS	ONE
GARY MOORE	
MELISSA ETHERIDGE	
METALLICA	NOTHING
MR. BIG	
MSG	WHEN
RED HOT CHILI PEPPER	
SOUNDGARDEN	DUTSHINED
STAGE DOLLS	.TDAE
TESLA	WHAT
THE STORM	SHOW
VAN HALEN	IHE
LIGHT	
ARC ANGELS	LIVING
ASPHALT BALLET	TUESDAY'S
BRYAN ADAMS	
DEF LEPPARDFOUR HORSEMEN	HAVE
GIANT	CHABIED
GUNS N'ROSES II	ODETTY
KING'S X	
OUTFIELD.	
PEARL JAM	EVENELOW
QUEEN	
ROXY BLUE	
SHOTGUN MESSIAH	LIE A DTDDE AM
SOCIAL DISTORTION	
SOUNDGARDEN	
THE SCREAM	
TP & THE HB'S.	AAAK MI
UGLY KID JOE	
WAYNE'S WORLD SDITE	CIE BASE
WATER O WORLD SDITE	OHE WHILE

KATP AMARILLO

P.D. DALE MILLER M.D. PH: (806)359-5999 MUSIC: MON MOR

HEAVY ADDS:

BHYAN ADAMS	TUUCH
MEDIUM ADDS:	
BLACK CAT BONE	THE
BLACK CROWES	REMEDY
GUTTERBOY	EVERY
JEFFREY GAINES	THE THE
JEFFRET GAINES	I HE
LEON RUSSELL	.NO
QUEEN	HAMMER
SLAUGHTER	JHE
HEAVY	
"RUSH" VARIOUS	HELP
BS1	
DEF LEPPARD	. HUWAN
UEF LEFPARD	TELS
DELBERT MCCLINTON	EVERY
GARY MOORE	
GIANT	CHAINED
JOHN MELLENCAMP	AM'NA/
MELISSA ETHERIDGE	ABIT
MSG	100000
RUSH	BRAVADO
SASS JORDAN	.MAKE
TESLA TOM COCHRANE	WHAT
TOM COCHRANE	LIFE
TP & THE HD'S	DAAK IN)
U2	ONE
U2	ONE
ZZ TOP	VIVA
U2 ZZ TOP MEDIUM ARC ANGELS	ONE VIVA LIVING
U2	ONE VIVA LIVING TUESDAY'S
U2	ONE VIVA LIVING TUESDAY'S
U2	ONE VIVA LIVING TUESDAY'S
U2 ZZ TOP	DNE VIVA LIVING TUESDAY'S GOOD ON
U2. 27 TOP. MEDIUM ARC ANGELS. ASPHALT BALLET. BONNIE RAITT. DIRE STRAITS. FIONA.	ONE VIVA LIVING TUESDAY'S GOOD ON
U2 77 TOP. MEDIUM ARC ANGELS ASPHALT BALLET BONNIE RAITT DIRE STRAITS FIONA FOUR HORSEMEN.	ONE VIVA LIVING TUESDAY'S GOOD ON AIN'T
U2. 27 TOP. MEDIUM ARC ANGELS. ASPHALT BALLET. BONNIE RAITT. DIRE STRAITS. FIONA. FOUR HORSEMEN. GUINS N'ROSES II.	ONE VIVA LIVING TUESDAY'S GOOD ON AIN'T TIRED PRETTY
UZ ZZ TOP MEDIUM ARC ANGELS ASPHALT BALLET BONNIE RAITT DIRE STRAITS FIONA FOUR MORSEMEN GUNS N'ROSES II. KWNG'S X.	ONE VIVA LIVING TUESDAY'S GOOD ON AIN'T TIRED PRETTY BLACK
UZ ZZ TOP MEDIUM ARC ANGELS ASPHALT BALLET BONNIE RAITT DIRE STRAITS FIONA FOUR MORSEMEN GUNS N'ROSES II. KWNG'S X.	ONE VIVA LIVING TUESDAY'S GOOD ON AIN'T TIRED PRETTY BLACK
UZ ZZ TOP MEDIUM ARC ANGELS ASPHALT BALLET. BONNIE RAITT DIRE STRAITS. FIONA. FOUR HORSEMEN. GUNS N'ROSES II. KING'S X. MATTHEW SWEET.	.ONE VIVA LIVING TUESDAY'S GOOD .ON AIN'T TIRED PRETTY BLACK GIRLERIEND
UZ ZZ TOP. MEDIUM ARC ANGELS. ASPHALT BALLET. BONNIE RAITT DINE STRAITS. FIGNIE STRAITS. GUINS IN ROSES II. KINOTS X. MATTHEW SWEET. MITCH MALLOY.	.ONEVIVALIVINGTUESDAY'SGOODONONAIN'TTIREDPRETTYBLACKGIRLFRIEND .ANYTHING
UZ. ZZ TOP. MEDIUM ARC ANGELS. ASPHALT BALLET. BONNIE RAITT. DIRE STRAITS. FOUN HORSEMEN. OUNS N'ROSES II. KING'S X. MATTHEW SWEET. MITCH MALLOY. MR. BIG.	.ONEVIVALIVINGTUESDAY'SGOOD .ONAIN'TTIREDPRETTYBLACKGIRLFRIENDANYTHINGJUST
UZ. ZZ TOP. MEDIUM ARC ANGELS. ASPHALT BALLET. BONNIE RATIT. DIRE STRAITS. FOUR MORSEMEN. COUR MORSEMEN. WHO'S X. MATTHEW SWEET. MITCH MALLOY. MR. BIG. NIRVANA.	.ONEVIVALIVINGTUESDAY'SGOODONAIN'TTIREDPRETTYBLACKGIRLERIENDANY THINGJUSTCOME
UZ TOP. MEDIUM ARC ANGLES. ARC ANGLES. ASPHALT BALLET. DIRE STRAITS. FIONA. FOUR HORSEMEN. GUNS N'ROSES II. KNN'S X. MATTHEW SWEET. MITCH MALLOY. MIR. BIG. MITCH ALLOY. MIT. BIG. MIT. BI	ONE .VIVA .LIVINGTUESDAY'SGOOD .ON .AIN'T .TIREDPRETTYBLACKGIRLFRIEND .ANYTHING .JUST .COME EVENILOW
UZ TOP. MEDIUM MOGES. AND MOGES. ASPHALT DALLET. DONNIE RAITT. DIRE STRAITS. FOUR HORSEMEN. OCHOO'S X. MATTHEW SWEET. MITCH MALLOY. MR. BIG. NIEVANA. NIEVANA. NIEVANA. NIEVANA. NIEVANA.	.ONEVIVAIVINGTUESDAY'SGOOD .ONAN'TTIREDFRETTYBLACKGIRLFRIEND .ANYTHING .JUST .COME .EVENFLOW
UZ TOP. MEDIUM 27 TOP. MEDIUM ANC ANGELS. ANC ANGELS. ASPHALT BALLET. DIPE STRAITS. FIONA. FOUR HORSEMEN. GUNS N'ROSES II. KING'S X. MATTHEW SWEET. MITCH MALLOY. MR. BIG. RED HO! CHILL PEPPER. ROXY BLUE.	.ONETVENDTVENDAY'SGOODONAN'TTIREDPRETTYBLACKGIRLFRIENDANYTHINGJUSTCOMEEVENFLOWIJUDERHOOB
UZ TOP. MEDIUM 27 TOP. MEDIUM ANC ANGELS. ANC ANGELS. ASPHALT BALLET. DIPE STRAITS. FIONA. FOUR HORSEMEN. GUNS N'ROSES II. KING'S X. MATTHEW SWEET. MITCH MALLOY. MR. BIG. RED HO! CHILL PEPPER. ROXY BLUE.	.ONETVENDTVENDAY'SGOODONAN'TTIREDPRETTYBLACKGIRLFRIENDANYTHINGJUSTCOMEEVENFLOWIJUDERHOOB
UZ TOP. MEDIUM SELS. ANC AND SELS. BOOMING RAITT. DIRE STRAITS. FOUNA. FOUNA HORSEMEN. OURS N'ROSES II. MITCH MALLOY. MITCH MALL	.ONEIVINGTUESDAY'SGOOD .ONAN'TTIREDPRETTYBLACKGIRLFRIENDANYTHINGJUSTCOMEEVENFLOWJUNDERROBROB
UZ TOP. MEDIUM ARC ANGELS. ASPIMALT DALLET BOWNE RAITT. DOWN FRAITT. FOUR HORSEMEN. GUNS N'ROSES II. KING'S X. SET. MATTHEW SWEET. MITCH MALLOY. MR. BIG. NIRVANA. PEARL, JAM. PEARL, JAM. PEARL, JAM. PEOYY BLIE. POOL BUSTORTION. SOCIAL DISTORTION.	.ONEIVINGTUESDAY'SGOOD .ON .AN'TTIREDPRETTYBLACKGIRLFRIEND .ANYTHING .JUSTCOME .EVENFLOWIMDERBADBAD
UZ TOP. MEDIUM 22 TOP. MEDIUM AND AND TOALLET. DOINNIE RAITT. DOINNIE RAITT. DIRE STRAITS. FIONA. FOUR HORSEMEN OURS N'ROSES II. KNNO'S X. MACTHEW SWEET. MACTHEW SWEET. MIR BIG. NIRVANA. PEARL JAM. RED HOT CHILL PEPPER. ROXY BLUE. SOCIAL DISTORTION. STAGE DOILS.	.ONEYIVALIVINGTUESDAY'SGOODONAN'TTIREDPRETTYBLACKGIRLFRIENDANYTHING .JUSTCOMEEVENFLOWIVDERROBBADRUSTYLOVE
UZ TOP. MEDIUM 22 TOP. MEDIUM AND AND TOALLET. DOINNIE RAITT. DOINNIE RAITT. DIRE STRAITS. FIONA. FOUR HORSEMEN OURS N'ROSES II. KNNO'S X. MACTHEW SWEET. MACTHEW SWEET. MIR BIG. NIRVANA. PEARL JAM. RED HOT CHILL PEPPER. ROXY BLUE. SOCIAL DISTORTION. STAGE DOILS.	.ONEYIVALIVINGTUESDAY'SGOODONAN'TTIREDPRETTYBLACKGIRLFRIENDANYTHING .JUSTCOMEEVENFLOWIVDERROBBADRUSTYLOVE
UZ TOP. MEDIUM ARC ANGELS. ASPIMALT DALLET BOWNE RAITT. DOWN FRAITT. FOUR HORSEMEN. GUNS N'ROSES II. KING'S X. SET. MATTHEW SWEET. MITCH MALLOY. MR. BIG. NIRVANA. PEARL, JAM. PEARL, JAM. PEARL, JAM. PEOYY BLIE. POOL BUSTORTION. SOCIAL DISTORTION.	.ONEVIVA .LIVINGTUESDAY'SGOOD .ONAN'TTIRESTAYTIRESTAYDHACKGIRLERIEND .ANYTHINGJUSTCOMEEVENELOWINUDERBOBBADBOBYANGEL CEEED

KATS YAKIMA

P.D. DARRIEN JOHNSON M.D. DAVE NELSON PH: (509)457-8115 CON: POLLACK MUSIC: TUE AFT CALLS: MON TUE12 3

MEDIUM ADDS:	
BLACK CROWES	REMEDY
LIGHT ADDS:	
MSG	WHEN
MSG OZZY OSBOURNE	BOAD
HEAVY	
"RUSH" VARIOUS	HELP
BS1	
MR. BIG	
NIRVANA	COME
NIRVANA	UNDER
TOM COCHRANE	1 IF E
U2	
MEDIUM	
BODE ANS	GOOD
BS1	ROLL
DEF LEPPARD	HAVE
DEF LEPPARD	HEAVEN
DEF LEPPARD	LET'S
DEVONSQUARE	IF
GENESIS	LIVING
JOHN MELLENCAMP	
MELISSA ETHERIDGE	AIN'T
OUTFIELD	CLOSER
UGLY KID JOE	EVERYTHIN
VAN HALEN	I HE
LIGHT	
GARY MOORE	
METALLICA	
QUEENSRYCHE	
TESLA	WHAT

KATT OKLAHOMA CITY

P.D. M.D. BRAD COPELAND PH: (405)848-0100 CON: P.M.G. CALLS: MON THU 2 6

MEDIUM ADDS:	
BLACK CROWES	REMEDY
RUSH	BRAVADO
SLAUGHTER	JHE
VAN HALEN	. MAN
HEAVY	
BS1	
BS1	
BS2	BETTER
DEF LEPPARD	LEY'S
JOHN MELLENCAMP	
NIRVANA	COME
OZZY OSBOURNE	MAMA.
QUEENSRYCHE	
TESLA 10M COCHRANE	WHAT
U2	LIFE
MEDIUM	UNE
"RUSH" VARIOUS	MELO
GARY MOORE	
GUNS N'ROSES II	POCTTY
MELISSA ETHERIDGE	ABYT
METALLICA	
METALLICA	THE
MITCH MALLOY	ANYTHING
MSG.	WHEN
TP & THE HB'S	MAKIN'
UGLY KID JOE	EVERYTHING
LIGHT	
ARC ANGELS	LIVING
8S2	LP
FOUR HORSEMEN	
GIANT	
KING'S X	
PEARL JAM	EVENFLOW
RED HOT CHILI PEPPER.	
ROXY BLUE	HUB
SOCIAL DISTORTION	JANK
WAYNE'S WORLD SDIR	BAU
MALINE S MOHED SDIM	CHEINE

KAVE, EUGENE

PD: JORDAN SEAMAN MD: TOM KRUMM PH: 503,886,9530

	-00
FROZI	EN

FROZEN	
HEAVY FALLING FROM GRACE* B COCIDIONN BEN. B SPRINGSTEEN. CONCRETE BLONDE. COWER TO BLONDE. LITTLE VILLAGE. LITTLE VILLAGE. LITTLE VILLAGE. LITTLE VILLAGE. LITTLE VILLAGE. M. SHOCKED. M. SHOCKED. M. SHOCKED. M. SHOCKED. M. SHOCKED. R. COWER TO BLONDERING. POLID ON PONDERING. R. TOPE TO BLONDERING. R. TOPE TO BLONDERING. R. TOPE TO BLONDERING. R. TOPE TO BLONDERING. TOPE AMONG. TOPE AMON	.IP
B. COCKBURN	.CARSON/MIGHTY
B. SPRINGSTEEN	"HUMAN" LP
CONCRETE BLONGE	LUCKY LP
COWBOY JUNKIES	LP
D. BYRNE	.LP
O IEEEDEVS	BUCKWAFAT
G. MOORE	LP
k.d. LANG	CONSTANT
LITTLE VILLAGE	IP
LOU REED	,NO
LUKA BLOOM	1.
M SHOCKED	33 RPM
M. SHOCKED	.LP
P. CASE	. DREAM
POLDOG PONDERING	LACKLUSTER
POI DON PONDERING	.BE
R. ROBERTSON	SOAP
S. MCLACHLAN.	.LP
SAVOY TRUFFLE	.BURNING/SOUL
T. COCHRANE	TIFE
TORI AMOS	SILENT
VULGAR BOATMEN	.YOU'RE
WIDESPREAD PANIC	.,LANULUHU/3PUTNIK .WRANGI FR/TRAVFI II
MEDIUM	
"RUSH" SDTK	HELP
ANIMAL LOGIC	STONE
B. BRAGG	.EVERYWHERE/NEIGH
B.B. KING	.LP
COL. B. HAMPTON	FRIGHTENED
WIDESPREAD PANIC MEDIUM "RUSH" SDTK "UNTIL THE END ANNIAL LOGIC. B. BRAGG. B.B. KING. BUCKWHEAT 2YDECO. COL. B. HAMPTON. CRASH TEST DUMMIES DE VONSQUARE. DIRE STRATTS.	.GHOSTS/WINTER
JEVUNSGUARE DIRESTRAITS	II⁺ IP
, PRINE	.RAIN/LOOK
LUKA BLOOM	.MARY
M. SWEET	I'VE
N. GRIFFITH	.ONE
NY ROCK & SOUL	LP CO/LVING
S. STILLS	TREETOP
SOUTHSIDE JOHNNY	.1P
STEVIE HAY VAUGHAN	.LP
DE VORSQUARE. DURE STRAITS. J. PRINE. LUKA BLOOM. LYIE LOVETT. M. SWEET. N. GRIFFITH. N. GRIFFITH. N. PRINCLIPS. S. PHILLIPS. S. STILLS. SOUTHSIDE JOHNNY. T. ELLIS. TEXAS.	RETURN
THE BLESSING	HIGHWAY
THE COMMITMENTS	RREATH/TREE
U2	ONE/SO
VULGAR BOATMEN	. DON'T/FIGURE
W. ZEVUN	SEAHCHING/DENVER
I'M YOUR FAN*	LP
BABY ANIMALS	.BIG/ONE
C. WHITLEY	KICK
CONCRETE BLONDE	GHOST
DRAMARAMA	.LP
HAPPY HEAD	FABULOUS
M. SWEET	GIRLFRIEND
NIHVANA	OCEANAN TRA
RAW YOUTH	FOURTEEN
RED HOT CHILI PEPPERS.	LP
THE LHARGH	.,MPPLE HIGH
THE CURE	
THE CURE	GODLIKE/PLANET
THE CURE	GODLIKE/PLANET DONFIRES
THE CURE	GODLIKE/PLANET DONFIRES STEP DORN/YOUR
STEVIE RAY VAUGHAN. T. ELLIS. T. ELLIS. T. ELLIS. T. EXASS. T. EXA	GOOLIKE/PLANETBOONFIRESSTEPBORN/YOURACROBAT/END

KAZY DENVER

P.D. STEVE KOSBAU M.D. LOIS TODD PH: (303)757-5112 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 9 1

MEDIUM ADDS:	
BLACK CROWES	REMEDY
SLAUGHTER	THE
LIGHT ADDS:	
OZZY OSBOURNE	DOAD
HEAVY	NOAD
* DEF LEPPARD	167.0
. MININAMA	COME
NIRVANA OZZY OSBOURNE	MANA
• UGLY KID JOE	CVEDY TUB
VAN HALEN	
MEDIUM	
ARC ANGELS	LIVING
BS 1 FOUR HORSEMEN	TIRED
GIANT	CHAINED
GUN	STEAL
KING'S X	
MSG	
PEARL JAM	F VENFLOW
ROXY BLUE	
RUSH	BRAVADO
SOCIAL DISTORTION	BAD
TP & THE HB'S	MAKIN'
U2	ONE
 VAN HALEN 	THE
LIGHT	
LOVE ON ICE	DON'T
METALLICA	
METALLICA	NOTHING
MR. 81G	JUST
OZZY OSBOURNE	
QUEENSRY CHE	
SCORPIONS	SEND
SPINAL TAP	
U2	
VAN HALEN	
WAYNE'S WORLD SOTE	RCILIMÉ
1	

KBAT ODESSA

P.D. RIC ELLIOT M.D. DRU DAWSON PH: (915/563-2121 CON: GEORGE WILLIAMS MUSIC: TUE AFT CALLS: TUE 4 6

MEDIUM ADDS: BLACK GROWES PAN LIVE. PAN LIVE. PAN BLACK GROWES PAN SLAUGHTER. HEAV AND SHOUL SEE ARC ANGELS. LIVING BANA ARC ANGELS. LIVING BANA ARC ANGELS. LIVING BANA ARC ANGELS. LIVING BANA BELLY ARC ANGELS. LIVING BANA BELLY ARC ANGELS. LIVING BANA BELLY ARC ANGELS. LIVING BELLY ARC ANGELS. LIVING BELLY ARC ANGELS. LIVING BELLY AND HAMA BELLY AND HAMA BELLY AND HAMA COME BELLY AND HAMA MITCH MALLOY ANY HAMA LIVING MITCH MALLOY ANY HAMA MITCH MALLOY ANY HAMA LIVING MITCH MALLOY MITC		
BLACK CROWES. REMEDY LIVE. PAN TO PAN	MEDIUM ADDS:	
LIVE. PAN LOVE ON ICE PAN PARAL JAM. EVENFLOW PARAL JAM. HELP LIVING BARY ANGELS. LIVING BARY ANGORE. COLD GARY MOORE. COLD GIANT GIANT JOHN MELLENCAMP. NOW MELSSA ETHERIDGE. ANT HING MITCH MALLOY. ANTHING MITCH MALL	RLACK CROWES	REMEDY
LOVE ON ICE DON'T PEARL JAM EVENFLOW SLAUGHTER JHE VENFLOW SLAUGHTER JHE PARL JAM EVENFLOW SLAUGHTER JAM SLAUGHTER J		
PEARL JAM. EVENFLOW SLAUGHTER. JHE HEISH VARIOUS. HELP HEISH VARIOUS. HELP ARC ANGELS. LIVING BABY ANMALS. ONE BS1. HEYNED. ETS BS1. HEMAN OFF. HOORE. ETS BS1. HEMAN OFF. HOORE. ETS ONE OFF. HOORE. CHANED JOHN MELLENCAMP. NOW MELSSA ETHERIDGE ABYT METALLICA. MOTHING MIT BIGALLOY. ANDTHING MIT BIGALLOY. COME TESLA. WHAT TOM COCHRANE. LIFE USAN HALEN. THE MEDIUM BANGALORE CHOIR. DOIN' BLACK CAT BONE. THE MEDIUM BANGALORE CHOIR. DOIN' BLACK CAT BONE. THE BOHIS WHILEY. DISSON CRUEL SHOES. DANGEN CRUEL SHOES. DANGEN CRUEL SHOES. DANGEN GRUEL SHOES. DANGEN HER DANGEN GRUEL SHOES. HER SHOES FRED HOT CHILL PEPPER, UNDER ROYY BLUE. ROB RUSH DESCRIPTION. MAKE SHOWN BANGES. ANGEL WEED WILGER SITTEN WEED WILGER SITTEN WEED WILGER SITTEN WEED WILGER SITTEN WEED SITTEN WEED WILGER SITTEN WILGER W	LIVE.	- FARY
SLAUGHTER. JHE PAYY VARIOUS. HELP RRIV VARIOUS. ULVINIG BARY ANDELS. ULVINIG BARY MOORE. COLD GARY MOORE. COLD GARY MOORE. COLD GARY MOORE. COLD MELSSA ETHERIDGE. AIN'T MELSSA ETHERIDGE. AIN'T METALLICA. MOTHING MITCH MALLOY. ANYTHING MITCH MITCH MALLOY. ANYTHING MITCH MALLOY. MITCH MITCH MITCH MALLOY. MITCH MITCH MITCH MALLOY. MITCH M	LUVE ON ICE	.DOM. I
MEAVY * RUSH VARIOUS. * ARC ANGELS. * LIVING BARY ANMALS. * ONE BARY ANMALS. * ONE BARY ANMALS. * ONE GARY MOORE. * COULD GIANT * CHARKE GARY MOORE. * COULD GIANT * CHARKE JOHN MELLENCAMP. * NOW MELLESSA ETHERIDGE. * ANY THING MR. BIGL. * ANY THING MR. BIGL. * ANY THING MR. BIG. * ANY THING MR. BIG. * ANY THING MR. BIG. * COME * ESLA. * WHAT * TOM COCHRANE. * LIFE * U.Z. * COME * TESLA. * WHAT * TOM COCHRANE. * LIFE * U.Z. * COME * BANGALORE CHOIR. * DOIN' BLACK CAT BONE. * THE BS1. * CHRISW WHITLEY. * FOLION * CHRISW MITTEY. * FOLION * CHRISW MITTEY. * FOLION * CHRISW MITTEY. * FOLION * GURSHOCS. * J. MICHING * GURSHOCS. * J. MICHING * GURSHOCS. * G	PEARL JAM	EVENFLOW
RUSH VARIOUS. HELP ARC ANGELS. LIVING BARY ANGELS. LIVING BARY ANGELS. LIVING BARY ANGELS. LIVING BARY ANGELS. LIVING GARY MOORE. COLD GIANT. CHANEL JOHN MELLENCAMP. NOW MELSSA ETHERIDGE. APITHING MITCH MALLOY. ANYTHING MITCH MITCH MALLOY. ANYTHING MITCH MALLOY. MITCH MITCH MALLOY. ANYTHING MITCH MITCH MALLOY. ANYTHING MITCH	SLAUGHTER	.JHE
RUSH VARIOUS. HELP ARC ANGELS. LIVING BARY ANGELS. LIVING BARY ANGELS. LIVING BARY ANGELS. LIVING BARY ANGELS. LIVING GARY MOORE. COLD GIANT. CHANEL JOHN MELLENCAMP. NOW MELSSA ETHERIDGE. APITHING MITCH MALLOY. ANYTHING MITCH MITCH MALLOY. ANYTHING MITCH MALLOY. MITCH MITCH MALLOY. ANYTHING MITCH MITCH MALLOY. ANYTHING MITCH	HEAVY	
* ARC ANGELS. LIVING BABY ANMALS. ONE BST ANMALS. ONE BST STATE OF	"COLOCAL" MA DIVINO	MELO
BARY ANIMALS. ONE BST EPPARD COME STEP HOORE. CLUB GRIT MOORE. CLUB GIANT JOHN MELLENCAMP. NOW MELLSNA ETHERIDGE ARYTHMO MELLENCAMP. NOW MELLSNA ETHERIDGE ARYTHMO MET STALLICA. MOTHING BANGALORE CHOIR. DOIN' BLACK CAT BONE. THE MEDIUM BANGALORE CHOIR. DOIN' BLACK CAT BONE. THE MEDIUM BANGALORE CHOIR. DOIN' BLACK CAT BONE. THE MEDIUM BANGALORE CHOIR. MOTHING CRUEL SHOES. DANGEN CRUEL SHOES. DANGEN GRUEL SHOES. MOTHING MATHEW SWEET. GRIFFREED MSG. WHEN MATHEW SWEET. GRIFFREED MSG. WHEN MATHEW SWEET. BOR RUSH RED HOT CHILL PEPPER, UNDER ROXY BLUE. ROB RUSH SPENAL TAP. HE STEVIE RAY VAUGIN. LITTLE STEVIE RAY VAUGIN. LITTLE THE SCERAM. EATHER, TONY BANGES. ANGEL WEED WILLER STEVIE RAY VAUGIN. LITTLE THE SCERAM. EATHER, TONY BANGES. ANGEL WEED WILLER STEVIE RAY VAUGIN. LITTLE THE SCERAM. EATHER, TONY BANGES. ANGEL WEED WILLER STEVIE STEVEN WEED WILLER STEVEN STEVEN WEED WILLER STEVEN STE	nuan vanuua	RIELF
BS1 HUMAN BS1 HUMAN BS1 HUMAN DEFENDED HET'S GARY MOORE COLINED COLINE	ARC ANGELS	LIVING
**OEF LEPPARD. LET'S GARY MOORE. COLD GIANT GARY MOORE. COLD GIANT GARY MOORE. COLD GIANT METALICE MERDOE. MOTHING METALICE MERDOE. MOTHING MITCH MALOY. ANYTHING MITCH MALOY. MAY THE MEDIUM BANGALORE CHOIR. DOIN' BLACK CAT BONE. THE BSI MOCAL BONE. THE BSI MOCAL BONE. HIGH CUBE. MICH GENEL SHOES. DANCING CUBE. HIGH CUBE. MICH CUBE. MICH CUBE. MICH CUBE. MICH CUBE. MICH CUBE. MICH MICH MICH MICH MICH MICH MICH MICH	BABY ANIMALS	ONE
**OEF LEPPARD. LET'S GARY MOORE. COLD GIANT GARY MOORE. COLD GIANT GARY MOORE. COLD GIANT METALICE MERDOE. MOTHING METALICE MERDOE. MOTHING MITCH MALOY. ANYTHING MITCH MALOY. MAY THE MEDIUM BANGALORE CHOIR. DOIN' BLACK CAT BONE. THE BSI MOCAL BONE. THE BSI MOCAL BONE. HIGH CUBE. MICH GENEL SHOES. DANCING CUBE. HIGH CUBE. MICH CUBE. MICH CUBE. MICH CUBE. MICH CUBE. MICH CUBE. MICH MICH MICH MICH MICH MICH MICH MICH	RS1	HIMAN
GARY MOORE. COLD GARY MOORE CHANNED GIANT CHANNED GIANT GAS THE RIDGE AND GIANT GAS THE RIDGE AND GIANT GAS THE RIDGE GAS THE RI	• DEFTERRADO	LETIO
GIANT CHANED JOHN MELLENCAMP, NOW MELLESSA ETHERIDGE ANT MOW MELLESSA ETHERIDGE ANT HAVE METALLICA AND ANOTHMOM METALLICA AND ANOTHMOM METALLICA AND ANOTHMOM METALLICA AND AND AND AND AND AND AND AND AND AN	OFF LEFF AND	.001.0
MELESSA ETHERIDGE AIN'T METALLOCA MOTHING MITCH MALLOY ANYTHING MITCH	GARY MOURE	LULD
MELESSA ETHERIDGE AIN'T METALLOCA MOTHING MITCH MALLOY ANYTHING MITCH	GIANT	CHAINED
MELESSA ETHERIDGE AIN'T METALLOCA MOTHING MITCH MALLOY ANYTHING MITCH	JOHN MELLENCAMP	NOW
METALLICA. MOTHING MITCH MALLOY. ANY THING MITCHANA. COME USE OF THE COME USE OF THE COME USE OF THE COME BANGALORE CHOIR. DOINY BLACK CAT BOINE. THE BENEAU CAT BOINE. COURT HIGH OF THE COME CAT BOINE. COURT HIGH OF THE COME CAT BOINE. WHEN DUTTIELD. CLOSER PHISH. RED HOT CHILLIPEPPER, UNDER BOY BLUE. BOY BLUE. SARS JORDAN. MAKE SOCIAL DISTORTION. BAD SPINAL TAY SARS JORDAN. MAKE SOCIAL DISTORTION. BAD SPINAL TAY VAUGIN. LITTLE THE SCHEAM. SATHER, THE STEVE RAY VAUGIN. LITTLE THE STEVE RAY VAUGIN. LITTLE THE THE BESS. MAKEN WEED WILDER.	MELICRA ETHERIDGE	A MILT
MITCH MALLOY. ANY THING MR. BIG. JUST INFOVANA. COME TO JUST INFOVANA. COME THE BANGALOFE CHOIR. DONE THE BANGALOFE CHOIR. DONE THE BANGALOFE COME. DONE THE BOUND INFOVANA. FINED COME TO JUST INFOVANA. COME TO JUST INFOVANA. COME TO JUST INFOVANA. COME TO JUST INFOVANA. CHALK PROXY BLUE. DONE SENDERS. CHALK PROXY BLUE. DONE SENDERS IN JUST INFOVANA. CHALK PROXY BLUE. DONE SENDERS IN JUST INFOVANA. CHALK PROXY BLUE. DONE SENDERS IN JUST INFOVANA. THE STEVE SENDERS IN JUST INFOVANA. THE JUST INFOVANA. SAD SPINAL TAP. THE STEVE RAY VARIORY. LITTLE STEVE RAY VARIORY. LITTLE STEVE RAY VARIORY. LITTLE STEVE RAY VARIORY. LITTLE STEVE RAY VARIORY. ANGEL MEED WEED WILDER. SITTEN WEED WILDER.	MECIOON ETHENDOE	ALCO TARRAGO
MR. BIG. JUST MIRVANA COME TESLA. WHAT TOM COCHRANE LIFE UVAN HALEN. THE MEDIUM BANGALORE CHOIR. DOIN' BLACK CAT BONE. THE BS. CAT BONE. T	METALLICA	NUTHING
NIRVANIA COME TESLA, WHAT TOM COCHRANE LIFE TESLA, WHAT TOM COCHRANE LIFE WAN HALEN. THE MEDIUM BANGALORE CHOIR. DOIN' BLACK CAT BONE. THE BANGALORE CHOIR. THE CHIRS WHILEY DOISON CRUEL SHOES. DANGENG CURE. HIGH DELBERT MCCLINTON. EVERY FOUR HORSEMEN. JERY FOUR HORSEMEN. JERY GUNS NIROSES II. PPETTY MATTHEW SWEET. GRIFFREED MSQ. CHORSE GUNS NIROSES II. PPETTY MATTHEW SWEET. GRIFFREED MSQ. CHOSER GUNS NIROSES II. PPETTY MATTHEW SWEET. GRIFFREED MSQ. CHOSER GUNS NIROSES III. PRETTY MATTHEW SWEET. BRIFFREED MSQ. CHOSER GUNS NIROSES III. PRETTY MATTHEW SWEET. BRIFFREED MSG. CHOSER FED HOT CHILL PEPPER, UNDER ROXY BLUE. ROB RUSH. NITO SARAH MCLACHI AN. SARGE SA		
NIRVANIA COME TESLA, WHAT TOM COCHRANE LIFE TESLA, WHAT TOM COCHRANE LIFE WAN HALEN. THE MEDIUM BANGALORE CHOIR. DOIN' BLACK CAT BONE. THE BANGALORE CHOIR. THE CHIRS WHILEY DOISON CRUEL SHOES. DANGENG CURE. HIGH DELBERT MCCLINTON. EVERY FOUR HORSEMEN. JERY FOUR HORSEMEN. JERY GUNS NIROSES II. PPETTY MATTHEW SWEET. GRIFFREED MSQ. CHORSE GUNS NIROSES II. PPETTY MATTHEW SWEET. GRIFFREED MSQ. CHOSER GUNS NIROSES II. PPETTY MATTHEW SWEET. GRIFFREED MSQ. CHOSER GUNS NIROSES III. PRETTY MATTHEW SWEET. BRIFFREED MSQ. CHOSER GUNS NIROSES III. PRETTY MATTHEW SWEET. BRIFFREED MSG. CHOSER FED HOT CHILL PEPPER, UNDER ROXY BLUE. ROB RUSH. NITO SARAH MCLACHI AN. SARGE SA	MR BIG	JUST
TESLA. WHAT TOM COCHRANE LIFE UZ N MALEN. THE MEDIUM BANGALORE CHOIR. DON' BANGALORE CHOIR. DON' BLACK CAT BONE. THE BS1. POLICY CHRIS WHITLEY. POISON CRUEL SHOES. DANORNO CRUEL		
TOM COCHRANE LIFE U2 ONE VAN HALEN ONE VAN HALEN THE BOWN ONE CHOIR DORY BOWN ONE CHOIR DORY BOWN ONE CHOIR ONE BOWN ONE BOWN ONE BOWN ONE BOWN ONE BOWN ONE CHUE SHOES DANCING CUPE HIGH DEBET MCCLINTON EVERY FOUR HORSEMEN JWED GUINS WINGSES II. PRETTY MATTHEW SWEET GIRLFREND MSG. WHEN DUTFIELD CLOSER PHISH RED HOT CHILI PEPPER. UNDER RED HOT CHILI PEPPER. UNDER RED HOT CHILI PEPPER. UNDER SARAH MICLACHEAN JITO SARSA JORDAN SOCIAL DISTORTION. BAD SPINAL TAR	INITIA VIAN	COME
UZ. ONE VAN HALEN. THE MEDIUM	TESLA	WHAT
VAN HALEN. THE MEDIUM BANGALORE CHOIR. DOINY BLACK CAT BONE. THE BLACK CAT BONE. CUBE. THE CRIPLE SHOES. DANCENG CORE. SHOES. AND CORE CORE. SHOES. THE BLACK CORE. THE BLACK CORE. CORE. SHOES. THE BLACK CORE. CORE. SHOES. THE BLACK CORE. CORE	TOM COCHRANE	LIFE
VAN HALEN. THE MEDIUM BANGALORE CHOIR. DOINY BLACK CAT BONE. THE BLACK CAT BONE. CUBE. THE CRIPLE SHOES. DANCENG CORE. SHOES. AND CORE CORE. SHOES. THE BLACK CORE. THE BLACK CORE. CORE. SHOES. THE BLACK CORE. CORE. SHOES. THE BLACK CORE. CORE	112	OME
MEDIUM BANGALORE CHOIR. DOINY BLACK CAT BONE. THE BANGALORE CHOIR. DOINY BLACK CAT BONE. THE CHOIS WHILEY. DOISON CRUEL SHOES. DANCENG CURE. HIGH DELBERT MCCLINTON. EVERD FOUR HORSEMEN. ISSUE GUNS NIROSES II. PRETTY MATTHEW SWEET. GRIFFRED MSQ. CHOSER WHEN BUTHELO. CLOSER RED HOT CHILL PEPPER. UNDER ROXY BLUE. FOR ROXY BLUE. FOR SOCIAL DISTORTION. BAD SOCIAL DISTORTION. BAD SPINAL TAP. ITHE STEVE RAY VANDIN. LITTLE THE STEVE RAY VANDIN. SITTEN WEED WINDER SITTEN	VAN HALEM	TME
BANGALORE CHOIR. DOIN' BLACK CAT BONE. THE BS1. ACK ACT BONE. THE BS1. ACK CAT BONE. THE BS1. ACK CAT BONE. THE BS1. ACK CAT BONE. ACK CHRIS WHITLEY. POLSON COLUMN SHOCK CHRIS WHITLEY. POLSON COLUMN SHOCK CHRIS WHITLEY. POLSON CHRIS WHITLEY FOUR HORSEMEN. JRED GUNS N'ROSES II. PRE TIY MAT THEW SWEET. DIRLEMEND DUTFIELD. CLOSER PHISH. CLAUK RED HOT CHILLIPEPPER. UNDER ROSY BLUE. ROB RUSH. BORD RUSH. BRAVADO SASS JORDAN SASS JORDAN SOCIAL DISTORTION. BAD SPINAL TAR STEVIE RAY VAUGIN. LITTLE THE SIEWERS. ANGOW. THE STEVE RAY VAUGIN. LITTLE THE SDEWERS. ANGOW. THERE		
BLACK CAT BONE. THE BS1. ROLL CHIRS WHITLEY POISON CRUEL SHOES. DANCING CUPE. ROLL CHIRS WHITLEY POISON CRUEL SHOES. DANCING CUPE. ROLL CHIRS. HEN COUNTY OF THE DO CENTS SHOES. JESUS GUNS N ROSES II. PRETTY MATTHEW SWEET. GRILFREND MSG. WHEN DUTFIELD. CLOSER PHISH. CHALK PHISH. CHALK ROLL ROLL ROLL ROLL ROLL ROLL ROLL RO		
BS1 POLICE STORY OF THE PROSE ST	BANGALORE CHOIR	"DOIN,
BS1 POLICE STORY OF THE PROSE ST	BLACK CAT BONE	THE
CHRIS WHITLEY POISON CRUEL SHOES DANCING CUPE LIBERT MCCLINTON EVER POISON FOR HIGH FOUR HORSEMEN. JIND GUINS NINGSES II. PRETTY MATTHEW SWEET GIRLFREND MSG. WHEN DUTFIELD CLOSER PHISH. CLOSER PHISH. CHALK RED HOT CHILL PEPPER. UNDER SARSAH MCLACHEAN. JITO SARSAJ ORDAN SARSH MCLACHEAN. JITO SARSAJ ORDAN SOCIAL DISTORTION. BAD SPINAL TAG SPONAL TAG SPONAL TAG THE STEVE RAY VAUGINS. LITTLE THE SCREAM. SATHER. THE STEVE RAY VAUGINS. LITTLE THE STEVE RAY. VAUGINS. LITTLE THE THE HIBES. MAKEN WEED WINDER SITTIN' WEED WINDER SITTIN' WEED WINDER SITTIN' SITTIN' SITTIN' WEED WINDER SITTIN' S		
CRUEL SHOES. DANCENG CURE CURE CURE CURE CURE CURE CURE CURE		
CURE. HIGH DELBERT MCCLINTON. EVERY FOUR HORSEMEN. JNEED GENESS. S. JESUS GUNES N ROSES B. JESUS GUNES N ROSES B. JESUS MAG. HEW SWEET. WHEN MG. HEW SWEET. WHEN DUTFIELD. CLOSER PHISH. RED HOT CHILLIPEPPER, UNDER ROSY BLUE. ROB SARAH MICLACHEAN. BITO SARSA JORDAN. MAKE SOCIAL DISTORTION. BAD SPINAL TABLE SPINAL TAY AUGIEN. LITTLE THE SCIEGE AM. EATHER, THE STEER AM. SARAWITE TP B THE 188'S. MAKEN WEED WILDER.	CHEMP MAINTLEY	HOLL
DE USERT MCCLENTON. ENTY POUR HORSEMEN. INFED GENESIS. JESUS GUNS NIROSES II. PRETTY MATTHEW SWEET. GIRLFREED MYSG. WHEN DUTFIELD. CLOSER PHISH. CHALK POOY BLUE HILL PEPPER. DOR RUSH DUTFIELD. BRAVADO SARAH MCLACHAN. NITO SARS JORDAN. MAKE SOCIAL DISTORTION. BAD SPINAL TAY SPINAL TAY HE STEVE RAY VAUGIN. LITTLE IT IS TOREAM. SATHER. THE SCEE AM. SATHER. THE STEVE RAY.	CHRIS WHITLEY	POISON
DELBERT MCCLIBITON EVERY FOUR HORSEMEN JIRED GENESIS JESUS GUNS N'ROSES II PRE TIY MATTHEW SWEET GIRLEREND HISTORY MORE CONTROLL PEPER CLALK RED HOT CHILL PEPER UNDER ROXY BLUE ROB RUSH BRAVADO SARAH MCLACHLAN INTO SARS JORDAN MAKE SOCIAL DISTORTION BAD SPINAL TAY SPENAL TAY STEVER LY VALIGIN L'IL LE L'EL STORY BANKS ANGEL TP B THE 1875 MAKEI TONY BANKS ANGEL TP B THE 1875 MAKEI TE BE TOUR TERMING SITTIN' WESD WINDER SITTIN' WESD WINDER SITTIN' WESD WINDER SITTIN'	CHRIS WHITLEY CRUEL SHOES	POISON DANCING
FOUR HORSEMEN. JRED GENESIS JESUS GUNS N'ROSES II. JESUS GUNS N'ROSES II. JESUS MATTHEW SWEET DIRLEMEND DUTFIELD CLOSER PHISM. RED HOT CHILLIPEPPER. UNDER ROSY BLUE. ROB RUSH RUSH RUSH RUSH RUSH RUSH RUSH RUSH	CHRIS WHITLEY CRUEL SHOES CURE.	POISON DANCING HIGH
GEMESIS. JESUS GUNS NIROSES II. JESUS GUNS NIROSES II. PRETTY MATTHEW SWEET. JIHERREND MSG. WHEN DUISELO. CLOSER RED HOT CHILI PEPPER. UNDER ROXY BLUE. ROB RUSH. BRAVADO SARAH MCLACHLAN. INTO SARS JORDAN. MAKE SOCIAL DISTORTION. BAD SPINAL TAY SPINAL TAY THE STEVERY AUGIN. LITTLE TONY BANKS. ANGEL TP B THE 187S. MAKRY WESD WINDER. SITTIN'	CHRIS WHITLEY	.POISON .DANCING .HIGH EVERY
GUNS N'ROSES II. PRETTY MATTHEW SWEET GRIEFRIEND MSC. WHEN MSC. WHEN MSC. WHEN PROVIDE CO. CHALK RED HOT CHILL PEPPER, UNDER ROXY BLUE. ROB RUSH. ROB SARAH NCLACHLAN. RTO SARAH NCLACHLAN. RTO SOCIAL DISTORTION. BAD SPINAL TAP. ITHE STEVIE RAY VANDIN. LITTLE THE SCEEAM. EATHER, TONY BANKS. ANGEL WEED WINDER. SITTEY WEED WINDER.	CHRIS WHITLEY	.POISON .DANCING .HIGH EVERY
MATTHEW SWEET GREFREND MSG. WHEN DUTFIELD CLOSER PHISH. RESPONDED TO THE PPER LINDER RUSS HOT CHILL PEPPER LINDER RUSS HOT CHILL PEPPER LINDER RUSS HOT CHILL PEPPER LINDER SARAH MICLACHEAN INTO SARS JORDAN MAKE SOCIAL DISTORTION BAD SPINAL TAY SPINAL TAY THE STEVE RAY VAUGINS LITTLE THE SCREAM SARWY WESD WINDER STITM TO A THE 188'S MAKEY WESD WINDER STITMY	CHRIS WHITLEY	POISON DANCING HIGH EVERY TIRED
MSG. WHEN DUTFIELD. CLOSER PHISH. CHALK RED HOT CHILL PEPPER. UNDER ROSY BLUE. ROB BRAVADO SARAH MCLACHLAN. NTO SARSA JORDAN. MAKE SOCIAL DISTORTION. BAD STEVE RAY VAUGIEN. LITTLE THE SCREAM. LATHER TONY BANKS. ANGEL TP 8 THE 1875. MAKEY WEED WINDER. SITTINY WEED WINDER.	CHRIS WHITLEY CRUEL SHOES CURE. DELBERT MCCLINTON FOUR HORSEMEN GENESIS.	.POISON .DANCING .HIGH .EVERY TIRED .JESUS
MSG. WHEN DUTFIELD. CLOSER PHISH. CHALK RED HOT CHILL PEPPER. UNDER ROSY BLUE. ROB BRAVADO SARAH MCLACHLAN. NTO SARSA, JORDAN. MAKE SOCIAL DISTORTION. BAD STEVE RAY VAUGIEN. LITTLE THE SCREAM. LATHER TONY BANKS. ANGEL TP & THE 1875. MAKEY WEGB WINDER. SITTINY WEGB WINDER.	CHRIS WHITLEY. CRUEL SHOES. CURE. DELBERT MCCLINTON FOUR HORSEMEN GENESIS. GUNS N'ROSES II	.POISON DANCING HIGH EVERY TIRED JESUS PRETTY
DUTFIELD	CHRIS WHITLEY. CRUEL SHOES. CURE. DELBERT MCCLINTON FOUR HORSEMEN GENESIS. GUNS N'ROSES II	.POISON DANCING HIGH EVERY TIRED JESUS PRETTY
PHISH. CHALK PRO HOT CHILL PEPPER, UNDER ROXY BLUE ROB ROSY BLUE ROB SARAH MCLACHLAN NIO SARSA JORDAN MAKE SOCIAL DISTORTION BAD SPINAL TAY ANGIEN LE SCREAM STORTION ANGE TONY BANKS ANGEL TP & THE 1875 MAKEY WEED WINDER SITTIN' WEED WINDER SITTIN'	CHRIS WHITLEY. CRUEL SHOES. CURE. DELBERT MCCLINTON. FOUR HORSEMEN. CENESIS. GUNS N'ROSES II. MATTHEW SWEET.	.POISON .DANCING .HIGH .EVERY TIMED .JESUS PRETTY GIRLERSEND
RED HOT CHILL PEPPER, UNDER MOXY BLUE. ROSY	CHRIS WHITLEY CRUEL SHOES. * CURE DELBERT MCCLINTON FOUR HORSEMEN GENESIS GUNS N'ROSES II MATTHEW SWEET MSG	.POISON .DANCING .HIGH .EVERY TIRED .JESUS .PRETTY .GIRLFRIEND .WHEN
ROXY BLUE. ROB RUSH. BRAVADO SARAH MCLACHLAN. INTO SARS JORDAN. MAKE SOCIAL DISTORTION. BAD SPINAL TAY SPINAL TAY SPINAL TAY SPINAL TAY THE STREAM. TAYLER TONY BANKS. ANGEL TP B THE 1875. MAKNY WEED WINDER. SITTINY WEED WINDER.	CHRIS WHITLEY CRUEL SHOES CUPE. DELBERT MCCLINTON. FOUR HORSEMEN. GENESIS. GUNS N'ROSES II. MATTHEW SWEET. MSG. DUTFIELO.	POISON DANCING HIGH EVERY TINED JESUS PRETTY GIRLFRIEND WHEN CLOSER
ROXY BLUE. ROB RUSH. BRAVADO SARAH MCLACHLAN. INTO SARS JORDAN. MAKE SOCIAL DISTORTION. BAD SPINAL TAY SPINAL TAY SPINAL TAY SPINAL TAY THE STREAM. TAYLER TONY BANKS. ANGEL TP B THE 1875. MAKNY WEED WINDER. SITTINY WEED WINDER.	CHRIS WHITLEY. CARLE SHOES. * CURE. DELBERT MCCLINTON FOUR HORSEMEN GENESIS. GUNS N'ROSES II. MATTHEW SWEET MSQ DUTFIELO. PHISH.	POISONDANCINGDANCINGHIGHEVERYJIREDJESUSJESUSGIRLFRIENDWHENCLOSER CHALK
RUSH BRAVADO SARAH MCLACHLAN NITO SASS JORDAN MAKE SOCIAL DISTORTION, BAD SPINAL TAP THE STEVIE RAY VAUGINH, LITTLE THE SCREAM EATHER, TONY BANKS ANGEL TP & THE 187'S MAKIN' WEED WILDER STEVIE RAY, STEVIE WEED WILDER STEVIE S	CHRIS WHITLEY CRIVEL SHOES CURE DELBERT MCCLINTON. FOUR HORSEMEN. GENESIS. GUNS N'ROSES II. MATTHEW SWEET. MSG. DUTFIELD. PHISH. RED HOT CHILLI PEPPER	POISONDANCINGHIGHEVERYTIREDJESUSPRETTYGIRLFRIENDWHENCLOSERCHALKUNDER
SARAH MCLACHLAN	CHRIS WHITLEY CRIVEL SHOES CURE DELBERT MCCLINTON. FOUR HORSEMEN. GENESIS. GUNS N'ROSES II. MATTHEW SWEET. MSG. DUTFIELD. PHISH. RED HOT CHILLI PEPPER	POISONDANCINGHIGHEVERYTIREDJESUSPRETTYGIRLFRIENDWHENCLOSERCHALKUNDER
SASS JORDAN MAKE SOCIAL DISTORTION. BAD SPINAL TAP. THE STEVIE RAY VAUGHN. LITTLE THE SCREAM. FATHER, TONY BANKS. ANGEL TP 8 THE HB'S. MAKEN' WEDB WILDER. SITTEN'	CHRIS WHITLEY CRUEL SHOES CURE DELBERT MCCLINTON. FOUR HORSEMEN. GENESSI GUINS N'ROSSES II. MATTHEW SWEET DUFFELO. PHISH. RED HOT CHILL PEPPER ROCY BLUE.	POISONDANCINGDANCINGHIGHEVERYTHEDJESUSPRETTYGIRLFRIENDCLOSERCHALKUNDERROB
SOCIAL DISTORTION BAD SPINAL TAP THE STEVIE RAY VAUGHINLITTLE THE SCREAM FATHER, TONY BANKS	CHRIS WHITLEY CRUEL SHOES CURE. DELBERT MCCLINTON PLIN MORSEMEN GUNS N'RIOSES II MA TTHEW SWEET MSQ DUTFIELO. PHISH. RED HOT CHILL PEPPER RUSH BLUE.	.POISONDANCINGDANCINGHIGHEVERYJIREDJESUSPRETTYGIRLFRIENDWHENCLOSERCHALKUNDERROBBRAVADO
SPINAL TAPTHE STEVIE RAY VAUGHNLITTLE THE SCREAM	CHIRS WHITLEY CRUE SHOPES CURE DEIBERT MCCLINTON FOUR HORSEMEN. GENESIS. GUNS N ROSES II. MATTHEW SWEET. MSQ. PHISH. RED HOT CHILL PEPPER ROXY BLUE RUSH. SARAH MCLACHLAN.	.POISON .DANCING .DANCING .HIGH .EVERY .JIRED .JESUS .PRETTY .GIRLFRIEND .CLOSER .CHALK .UNOER .ROB .BRAVADO .BITO
SPINAL TAPTHE STEVIE RAY VAUGHNLITTLE THE SCREAM	CHIRS WHITLEY CRUEL SHOES. CURE DELBERT MCCLINTON. FOUR HORSEMEN. GURS IN PROSES II. MATTHEW SWEET. MSG. DUTFIELO. PHISH. RED HOT CHILI PEPPER ROXY BLUE. SARRH MICLACHEAN. SARSHINDOM	.POISON .DANCING .DANCING .HIGH .EVERY .JINED .JIESUS .PRETTY .GIRLFRIEND .WHEN .CLOSER .CHALK .UNDER .ROB .BRAVADO .INTO .MAKE
THE SCREAM	CHIRS WHITLEY CRUEL SHOPES. CURE BUBGET MCCLEPTION. DELEGEN. CEMES. GENES. GUNS N. PROSES II. MATTHEW SWEET. MSQ. DISHED. HED OF CHILL PEPPER ROXY BLUE RUSH. SARAH MCLACHLAN. SARSH JOPDAN.	.POISON .DANCING .HIGH .EVERY .JESUS .JESUS .JESUS .GRILFRIEND .WHEN .CLOSER .CLALK .UNDER .JROB .BRAVADO .JINTO .JINTO .JINTO .JINTO .JINTO .JINAKE RAD
THE SCREAM	CHIRS WHITLEY CRUEL SHOPES. CURE BUBGET MCCLEPTION. DELEGEN. CEMES. GENES. GUNS N. PROSES II. MATTHEW SWEET. MSQ. DISHED. HED OF CHILL PEPPER ROXY BLUE RUSH. SARAH MCLACHLAN. SARSH JOPDAN.	.POISON .DANCING .HIGH .EVERY .JESUS .JESUS .JESUS .GRILFRIEND .WHEN .CLOSER .CLALK .UNDER .JROB .BRAVADO .JINTO .JINTO .JINTO .JINTO .JINTO .JINAKE RAD
TONY BANKSANGEL TP & THE HB'SMAKIN' WEBB WILDERSITTIN'	CHIRS WHITLEY CRUEL SHOPES. CURE BUBGET MCCLEPTION. DELEGEN. CEMES. GENES. GUNS N. PROSES II. MATTHEW SWEET. MSQ. DISHED. HED OF CHILL PEPPER ROXY BLUE RUSH. SARAH MCLACHLAN. SARSH JOPDAN.	.POISON .DANCING .HIGH .EVERY .JESUS .JESUS .JESUS .GRILFRIEND .WHEN .CLOSER .CLALK .UNDER .JROB .BRAVADO .JINTO .JINTO .JINTO .JINTO .JINTO .JINAKE RAD
TP & THE HB'SMAKIN' WEBB WILDERSITTIN'	CHIRS WHITLEY CRUEL SHOPES. CURE BELBERT MCCLINTON. DELBERT MCCLINTON. OF MISS. GENESIS. GUNS IN ROSES II. MATTHEW SWEET. MSQ. DUFFIELD. DUFFIELD. HED HOT CHILL PEPPER ROSY BLUE. RUSH. SARAH MCLACHLAN. SARSA JOROANION. SOCIAL DISTONNION. STEVIE RAY YAUGHN.	.POISON .DANCING .HIGH .EVERY .JESUS .PRETTY .GIRLERIEND .WHEN .CLOSER .CHALK .UNDER .ROB .BRAVADO .INTO .MAKE .BAD .THE .LITTLE
TP & THE HB'SMAKIN' WEBB WILDERSITTIN'	CHIRS WHITLEY CRUE SHOES. CURE DEIBERT MCCLINTON FOUR HORSEMEN. GENESIS. GUNS N ROSES II. MSG. HEW SWEET. MSG. PISH. RED HOT CHILI PEPPER ROXY BLUE. RUSH. SARAH MCLACHLAN. SASS JORDAN S	JPOISON JANCONG HIGH LEVERY JESUS JE
WEOD WILDERSITTIN'	CHIRS WHITLEY CRUEL SHOES. CURE DELBERT MCCLINTON. POUR HORSEMEN. GUNS IN ROSES II. MATTHEW SWEET. MSQ. DUTFIELO. PHISH. RODY BLUE RUSH HOR CHILI PEPPER RUSH HOR CHILI PEPPER RUSH SARRAH MCLACHLAN. SASS JORDAN. SOCIAL DISTORTION. SPENAL TAY ANDIGHN. TONY BLAKE.	.POISON .DANCING .HIGH .HIGH .EVERY .TINED .JESUS .PRETTY .GRILFRIEND .WHEN .CLOSER .CHALK .UNDER .ROB .BRAVADO .INITO .MAKE .BAD .THE .LUTTLE .EATHER.
* ZZ TOPVIVA	CHIRS WHITLEY CRUEL SHOES. CURE DELBERT MCCLINTON. POUR HORSEMEN. GUNS IN ROSES II. MATTHEW SWEET. MSQ. DUTFIELO. PHISH. RODY BLUE RUSH HOR CHILI PEPPER RUSH HOR CHILI PEPPER RUSH SARRAH MCLACHLAN. SASS JORDAN. SOCIAL DISTORTION. SPENAL TAY ANDIGHN. TONY BLAKE.	JPOISON JANCING HIGH LEVERY JENED JESUS JPRETTY JESUS JPRETTY JERNO JERN
- 22 10PVIVA	CHIRS WHITLEY CRUE I SHOES. CURE FIT MCCLIBATION. COURT OF MCCLIB	.POISON JANCING JANCING HIGH EVERY JESUS JESUS PRETTY GIRLERREND WHEN CLOSER CLOSER CHALK JUNDER BAD JTHE BAD JTHE LITTLE EATHER, ANGEL MAKEY
	CHIRS WHITLEY CRUEL SHOES. CURE DELBERT MCCLINTON. FOUR HORSEMEN. GUNS N ROSES II. MATTHEW SWEET. MSQ. DUTFIELO. PIESH. RED HOT CHILI PEPPER RED HOT CHILI PEPPER SARAH MCLACHLAN. SARAH MCLACHLAN. SARAH MCLACHLAN. SARS JORDAN. SOCIAL DISTORTION. SPINAL TAY. STEVIE RAY VAUGIN. THE SCREAM. THE SCREAM. THE STEVE RAY. THE INFINITE THE THE HE'S.	JPOISON JANCOING HIGH LANCOING HIGH LEVERY JENED JESUS JPRETTY GIRLERIEND WHEN CLOSER CHALK UNDER JROB JRAVADO JINTO JAKE JRAVA JTHE JRAV JTHE JRAV JTHE JRAV JTHE JANGE
	CHIRS WHITLEY CRUEL SHOES. CURE DELBERT MCCLINTON. FOUR HORSEMEN. GUNS N ROSES II. MATTHEW SWEET. MSQ. DUTFIELO. PIESH. RED HOT CHILI PEPPER RED HOT CHILI PEPPER SARAH MCLACHLAN. SARAH MCLACHLAN. SARAH MCLACHLAN. SARS JORDAN. SOCIAL DISTORTION. SPINAL TAY. STEVIE RAY VAUGIN. THE SCREAM. THE SCREAM. THE STEVE RAY. THE INFINITE THE THE HE'S.	JPOISON JANCOING HIGH LANCOING HIGH LEVERY JENED JESUS JPRETTY GIRLERIEND WHEN CLOSER CHALK UNDER JROB JRAVADO JINTO JAKE JRAVA JTHE JRAV JTHE JRAV JTHE JRAV JTHE JANGE

KBCO BOULDER

P.D. DOUG CLIFTON M.D. GINGER HAVLAT PH: (303)444-5800 CALLS: WED FRI10 12

ILAYY ADDS:	
LYLE LOVETT	. CHURCH
ANNIE LENNOX	WHY
DI ACK CROWLE	DEADEDW
DLACK CHOWES	.HEMEDT
LEON RUSSELL	.NO
PETER CASEPLEASURE THIEVES	.DREAM
PLEASURE THIEVES	ABOUT
IEAVY	.,
BS1	
BS1	HUMAN
082	BETTER
BS2CONCRETE BLONDE	.SOMEDAY
COWBOY JUNKIES	SOUTHERN
CURE	HIGH
DAVID BYRNE	211011
DAVID BY HNE	SHE'S
GARY MOORE	.COLD
LITTLE VILLAGE	SHF
LITTLE VILLAGE MELISSA ETHERIDGE RED HOT CHILI PEPPER TORI AMOS	A INI'T
OCO HOT CHILL OCOCCO	THIRE
HED HOT CHILI PEPPER	. DNUER
TORI AMOS	.SILEN I
	ONE
ADRIAN BELEW ANDREAS VOLLENWEZDI BUCKWHEAT ZYDECO	THIS
WOMINI DEFEAA	
VUINEVO AOFTEMALES OF	MASSAUE
BUCKWHEAT ZYDECO	. COOKING
CHARLATANS U.K	.WEIRDO
CLARENCE GATEMOUTH	THE
CDACWED	CDACKED
CRACKER DELBERT MCCLINTON	CHACKEN
DELBERT MCCLINTON	EVERY
F	HELLD
ENIVA	AMCELS
CIAL M	
FALLING FROM GRACE	.SWEET
ENYA. FALLING FROM GRACE GHOST OF AN AMERICAI	.SWEET VERING
HAPPYHEAD	FABULOUS
HAPPYHEAD	.FABULOUS
HAPPYHEAD	.FABULOUS
HAPPYHEAD	.FABULOUS
HAPPYHEADIAN MCCULLOCHIAN WOODBLE	.FABULOUS .LOVER, .VISIONS .ROPIN
HAPPYHEADIAN MCCULLOCHIAN WOODBLE	.FABULOUS .LOVER, .VISIONS .ROPIN
HAPPYHEAD IAN MCCULLOCH JAH WOBBLE JAZBUTCHER JEEFREY (CAINIES	FABULOUS LOVER, VISIONS BORN GIRLS
HAPPYHEAD IAN MCCULLOCH JAH WOBBLE JAZBUTCHER JEEFREY (CAINIES	FABULOUS LOVER, VISIONS BORN GIRLS
HAPPYHEAD IAN MCCULLOCH JAH WOBBLE JAZBUTCHER JEEFREY (CAINIES	FABULOUS LOVER, VISIONS BORN GIRLS
HAPPYHEAD IAN MCCULLOCH JAH WOBBLE JAZBUTCHER JEEFREY (CAINIES	FABULOUS LOVER, VISIONS BORN GIRLS
HAPPYHEAD IAN MCCULLOCH. JAH WOBBLE DIEMES JAZZBUTCHER. JEFFREY GAINES JETHRO TULL EP JUDYBATS K.D. LANG.	LFABULOUS LFABULOUS LOVER, LVISIONS LBORN GIRLS LTHE LROCKS SHE LTHE
GRUST OF AN AMERICAN HAPPYHEAD IAN MCCULLOCH. JAH WOBBIE. DORMES JAZZBUTCHER. JEFFREY GAINES JETHRO TULL EP JUDVBATS K.D. LANG	JABULOUS JEABULOUS JEOVER, JVISIONS JEOFIN JERES
GRUST OF AN AMERICAN HAPPYHEAD IAN MCCULLOCH. JAH WOBBIE. DORMES JAZZBUTCHER. JEFFREY GAINES JETHRO TULL EP JUDVBATS K.D. LANG	JABULOUS JEABULOUS JEOVER, JVISIONS JEOFIN JERES
GRUST OF AN AMERICAN HAPPYHEAD IAN MCCULLOCH. JAH WOBBIE. DORMES JAZZBUTCHER. JEFFREY GAINES JETHRO TULL EP JUDVBATS K.D. LANG	JABULOUS JEABULOUS JEOVER, JVISIONS JEOFIN JERES
GRUST OF AN AMERICAN HAPPYHEAD IAN MCCULLOCH. JAH WOBBIE. DORMES JAZZBUTCHER. JEFFREY GAINES JETHRO TULL EP JUDVBATS K.D. LANG	JABULOUS JEABULOUS JEOVER, JVISIONS JEOFIN JERES
GRUST OF AN AMERICAN HAPPYHEAD IAN MCCULLOCH. JAH WOBBIE. DORMES JAZZBUTCHER. JEFFREY GAINES JETHRO TULL EP JUDVBATS K.D. LANG	JABULOUS JEABULOUS JEOVER, JVISIONS JEOFIN JERES
HAPPYHEAD AMERICAL IAN MICCULLOCH JAH WOODBLE JOBALES JOBALES JOBALES JOBALES JOBALES JETHRO TULL EP JUDYBATS K.D. LANG. LUKA BIOOM LUKA BIOOM MICHELE SHOCKED MIGGE URE MICHELE SHOCKED MIGGE URE MICHELE SHOCKED MIGGE URE	FABULOUS LOVER LOVER VISIONS BOFN GIRLS J.HE FOCKS SHE J.HE J.HE J.HE J.HE J.HE J.HE J.HE J.
HAPPYHEAD AMERICAL IAN MICCULLOCH JAH WOODBLE JOBALES JOBALES JOBALES JOBALES JOBALES JETHRO TULL EP JUDYBATS K.D. LANG. LUKA BIOOM LUKA BIOOM MICHELE SHOCKED MIGGE URE MICHELE SHOCKED MIGGE URE MICHELE SHOCKED MIGGE URE	FABULOUS LOVER LOVER VISIONS BOFN GIRLS JHE FOCKS SHE J MARY J COLD JHE
UNDPYVEAD. ANA MCCULLOCH. JAH WOOBUE. JAZZBUTCHER. JAZZBUTCHER. JEFFREY OANNES. JETHO TULL EP. JUDYBATS. K.D. LANG. LUKA BLOOM. LUKA BLOOM. MICHELE MOCKED. MICHELE MOCKED. MICHELE MOCKED. MICHELE ANALDEZ. PETER MURPHY.	FABULOUS LOVER, LOVER, LVISIONS BORN GIRLS J'HE J. MARY JJ COLD JHE JHE
UNDPYVE AD. ANA MCCULLOCH. JAH WOOBLE. JAZZBUTCHER. JAZZBUTCHER. JEFFREY OANNES. JETHO TULL EP. JUDYBATS. K.D. LANG. LUKA BLOOM. LUKA BLOOM. MICHELER MOCKED. MICHELER MOCKED. MICHELER MICHELER MICHELER MICHEL	FABULOUS LOVER, LOVER, LVISIONS BORN GIRLS J'HE J. MARY JJ COLD JHE JHE J LIHE
UNDPYVEAD. ANAMICOLLOCH. JAH WOOBLE JAZZBUTCHER JAZZBUTCHER JEFFREY OANES. JETHO TULL EP. JUDYBATS. K.D. LANG. LUKA BLOOM. LUKA BLOOM. LUKA BLOOM. LUKA BLOOM. LUKA BLOOM. FETER MURPHY PHISH. PHISH. PHISH. POLI DOG CONDERING.	FABULOUS LOVER, LOVER, LOVER, LOVER, BOAN JHE JHE JHE JHE JHE JHE JHE JHE JHE JHE
JAPPYHEAD. JAM MCCULLOCH. JAH WOOBILE. JORNALE. JAZZBUTCHER. JAZZBUTCHER. JEFFREY OANNES. JETHO TULL EP. JUDYBATS. LUKA BIOOM. MICHELLE SHOCKED. MIGHELLE SH	FABULOUS LOVER,
JAPPYHEAD. JAM MCCULLOCH. JAH WOOBILE. JORNALE. JAZZBUTCHER. JAZZBUTCHER. JEFFREY OANNES. JETHO TULL EP. JUDYBATS. LUKA BIOOM. MICHELLE SHOCKED. MIGHELLE SH	FABULOUS LOVER,
JAPPYHEAD. JAM MCCULLOCH. JAH WOOBILE. JORNALE. JAZZBUTCHER. JAZZBUTCHER. JEFFREY OANNES. JETHO TULL EP. JUDYBATS. LUKA BIOOM. MICHELLE SHOCKED. MIGHELLE SH	FABULOUS LOVER,
JAPPYNE AD. JAPPYNE AD. JAPPYNE AD. JAPPAN COMMERCE J	FABULOUS LOVERS LOVERS LOVERS BOOM OHELS J. H. SOCKS SHE J. H. J. HE J. H. J. J. HE J. H
JAPPYNE AD. JAPPYNE AD. JAPPYNE AD. JAPPAN COMMERCE J	FABULOUS LOVERS LOVERS LOVERS BOOM OHELS J. H. SOCKS SHE J. H. J. HE J. H. J. J. HE J. H
JAPPYNE AD. JAPPYNE AD. JAPPYNE AD. JAPPAN COMMERCE J	FABULOUS LOVERS LOVERS LOVERS BOOM OHELS J. H. SOCKS SHE J. H. J. HE J. H. J. J. HE J. H
JAPPYNE AD. JAPPYNE AD. JAPPYNE AD. JAPPAN COMMERCE J	FABULOUS LOVERS LOVERS LOVERS BOOM OHELS J. H. SOCKS SHE J. H. J. HE J. H. J. J. HE J. H
JAPPYNE AD. JAPPYNE AD. JAPPYNE AD. JAPPAN COMMERCE J	FABULOUS LOVERS LOVERS LOVERS BOOM OHELS J. H. SOCKS SHE J. H. J. HE J. H. J. J. HE J. H
JAPPYNE AD. JAPPYNE AD. JAPPYNE AD. JAPPAN COMMERCE J	FABULOUS LOVERS LOVERS LOVERS BOOM OHELS J. H. SOCKS SHE J. H. J. HE J. H. J. J. HE J. H
JAPPYNEAD. JAM MCCULLOCH. JAH WOOBILE. JOOMAES. JAZZBUTCHER. JEFFREY GAINES. JETHO TULL EP. JUDYBATS. LUKA BLOOM. MICHELLE SHOCKED. MIGE UBE. NUCLEAR VALDEZ. PETER MURPHY. POI DOG PONDE RING. SARAH MCLACHLAN. SOUTHSIDE JOHNNY. STEVE FORBERT. SUN GO. THE CHURCH.	JOHN LOUS JOYER J. VISIONS BOORN S. BOORN S. BOORN S. BOORN S. BOORN S. LINE S. J. HE J. J. J. HE J. J. J. HE J.
IMAPPYNEAD. IMAN MCCULLOCH. JAH WOOBILE. JORGHES. JAZZBUTCHER. JEFFREY CHER. JEFFREY CALLEP. JULYBATS. K.D. LANG. LUKA BLOOM. LUKA BLOOM. MICHELLE SHOCKED. MUCLEAR VALDEZ. PETER MURPHY. POI DOG PONDERING. SARAH MCLACHLAN. SOUTH-SICE JOHNNY. SULFISICE JOHNNY. THE ORIGIN.	NAME OF STATE OF STAT
IMAPPYNEAD. IMAN MCCULLOCH. JAH WOOBILE. JORGHES. JAZZBUTCHER. JEFFREY CHER. JEFFREY CALLEP. JULYBATS. K.D. LANG. LUKA BLOOM. LUKA BLOOM. MICHELLE SHOCKED. MUCLEAR VALDEZ. PETER MURPHY. POI DOG PONDERING. SARAH MCLACHLAN. SOUTH-SICE JOHNNY. SULFISICE JOHNNY. THE ORIGIN.	NAME OF STATE OF STAT
IMAPPYNEAD. IMAN MCCULLOCH. JAH WOOBILE. JORGHES. JAZZBUTCHER. JEFFREY CHER. JEFFREY CALLEP. JULYBATS. K.D. LANG. LUKA BLOOM. LUKA BLOOM. MICHELLE SHOCKED. MUCLEAR VALDEZ. PETER MURPHY. POI DOG PONDERING. SARAH MCLACHLAN. SOUTH-SICE JOHNNY. SULFISICE JOHNNY. THE ORIGIN.	NAME OF STATE OF STAT
IMAPPYNEAD. IMAN MCCULLOCH. JAH WOOBILE. JORGHES. JAZZBUTCHER. JEFFREY CHER. JEFFREY CALLEP. JULYBATS. K.D. LANG. LUKA BLOOM. LUKA BLOOM. MICHELLE SHOCKED. MUCLEAR VALDEZ. PETER MURPHY. POI DOG PONDERING. SARAH MCLACHLAN. SOUTH-SICE JOHNNY. SULFISICE JOHNNY. THE ORIGIN.	NAME OF STATE OF STAT
JAPPYNEAD. JAM MCCULLOCH. JAH WOOBILE. JOOMAES. JAZZBUTCHER. JEFFREY GAINES. JETHO TULL EP. JUDYBATS. LUKA BLOOM. MICHELLE SHOCKED. MIGE UBE. NUCLEAR VALDEZ. PETER MURPHY. POI DOG PONDE RING. SARAH MCLACHLAN. SOUTHSIDE JOHNNY. STEVE FORBERT. SUN GO. THE CHURCH.	NAME OF STATE OF STAT

KBER SALT LAKE CITY

P.D. COREY DRAPER M.D. PH: (801)322-3311 MUSIC: FRI MOR CALLS: FRI 2 5

LIGHT ADDS:	
 SLAUGHTER 	THE
HEAVY	
 DEF LEPPARD 	LET'S
DEF LEPPARD	STAND
GIANT	CHAINED
METALLICA	
• MR. 8IG	
MSG	WHEN
 OZZY OSBOURNE 	MAMA
TESLA	WHAT
UNRULY CHILD	ON
XYZ	
LIGHT	ila LiCia
GUN	OVEAL
UUN	SIEAL
HOUSE OF LORDS	UH
JESSE STRANGE	
LIXX ARRAY	
SHOTGUN MESSIAH	
 UGLY KID JOE 	EVERYTHING

KBLE, DES MOINES

H=5 M=3 L=1

FROZEN

FHOZEN	
HEAVY	
FALLING FROM GRACE	SWEET.
"UNTIL THE END" SDT B. COCKBURN	KCALLING
B. COCKBUHN	GHEAT
DEVONSQUARE	SOUTHERN
E	HELLO
E. CLAPTON	LP
GENESIS	JESUS
H. MULLEN	HOW_
J. TAYLOR	CAN'T
LUKA BLOOM	AAADV'C
MARILLION	WAITING
PAUL KELLY S. FORBERT. S. MCLACHLAN SHAKESPEAR SISTER TORI AMOS.	SHOES
S. FORBERT	BABY
S. MCLACHLAN	INTO
SHARESPEAR SISTER	MELLU
VAN MORRISON	I I
MEDIUM	
A. BELEW	BIG
A. BELEW	TINY
G. MOORE	STORY
HUMAN DRAMA	TEARS
J. FORDHAM	"Th
J. PRINE	LINICONETA
k.d. LANG	IP
LEVEL 42	LASO
NY ROCK & SOUL	GREEN
PLEASURE THIEVES	FAVORITE
POI DOG PONDERING R. ROBERTSON	Bt
SKYWALK	SUAPBUX
SPECIAL FEY	I P
T. PIROZOLLI	TIGER
THE CHURCH	PARADOX
THE ORIGIN	BEND
U2 ZULU SPEAR	ONE
LIGHT	COME
R SPRINGSTEEN	"HIRMAN "
B. SPRINGSTEEN	"LUCKY" LP
B. SPRINGSTEEN B. SPRINGSTEEN BEAUTIFUL SOUTH	BEDLAMAVE
BELIEVERSBILLY WALKER JR	THIS ROAD
BILLY WALKER JR.,	UNDER
GARLANO JEFFREYS GHOST/AMERICAN AIRP	LUNELY
ODEOSON/COLLISTED	FIGROJAAC
GREGSON/COLLISTER	IT'S
H. JONES	TEARS
H. JONES	LP
M. ETHERIDOE	DANCE
M. SHOCKED	33
P. CASE RICARDO SILVIRA	URR: AM
SARA K	HIDDEN/I
SOPHIE B. HAWKINS	I WISH
SARA K SOPHIE B. HAWKINS T. TIKARAM	al .
THE OUTFIELD	GOING

KBOY Medford

P.D. TOM CARNES M.D. MATT ROBERTS PH: (503)779-2244 CALLS: TUE FRI12 12

MEDIUM ADDS:	
BLACK CROWES	REMEDY
BRYAN ADAMS	TOUCH
8S1	ROLL
22 TOP	
LIGHT ADOS:	
CONCRETE BLONDE	SOMEDAY
GIANT	
NORTHERN PIKES	GIBI
HEAVY	
"RUSH" VARIOUS	HELP
BABY ANIMALS	ONE
* GARY MOORE	
LEON RUSSELL	NO
 MELISSA ETHERIDGE. 	A BAT T
TOM COCHRANE	1166
• 02	
MEDIUM	ONE
ARC ANGELS	1.07899
BONNIE RAITT	MOT
* BS1	
DEF LEPPARD	HUWAN
DIRE STRAITS	LET'S
EDDIE MONEY	ANOTHER

JETHRO TULL EP. ROCKS JOHN MELLENCAMP NOW MITCH MALLOY ANYTHRO MR BIGO JUST MSG WHEN MAKE STEVIE RAY VAUGHN. LITTLE TP & THE HB'S. MAKIN THE MSG WHEN MSG WHE MSG WHEN MSG WHE		
JOHN MELLENCAMP NOW MITCH MALLOY ANYTHMO MITCHAN ANYTHMO MITCHAN ANYTHMO MITCHAN ANYTHMO MITCHAN ANYTHMO MALLOY ANYTH	JETHRO TULL EP	ROCKS
MITCH MALLOY ANYTHRO MR. BIG. JUST MSG. JUST MSG. WHEN NIRYANA COMMEN NIRYANA COMMEN NIRYANA BRAVADO SASS JORDAN MAKE REVISHAY VAUGHN. LITTLE TP & THE HB'S. MAKIN' LIGHT ASPHALT BALLET. TUESDAY'S DELBERT MCCUNION. EVERY OUTTERBOY. WVERY JEFFREY GAMES. JIHE DUTFIELD. CLOSER STAGE DOLLS.		
MR BIG JUST MSG. WHEN MISCAN COME OUSEN. HAMMER RED HOT CHILL PEPPER. LINIOER RIUSH. BRAVADO SASS JORDAN. MAKE STEVIE RAY VAUGHN. LITTLE TP & THE HB'S. MAKIN' AGPHALT BALLET. TUS SDAY'S OFFICE HOUST. HEAD GUTTERBOY. EVERY JEFFREY GAINES. JHE DUTFIELD. CLOSER STAGE DOLLS LOVE		
MSG. WHEN NIRYANA COME QUEEN. HAMMER RED HOT CHILI PEPPER LINOER RUSH. BPAVADO STEVE RAY VAUGHA. LITTLE TP & THE HB'S. MAKIN LIGHT ASPHALT BALLET. TUESDAY'S DELBERT MCCLINION. EVERY FROZEN GHOST. HEAD DUTFIELD. CLOSER STAGE DOLLS. LOVE		
NIRYANA COME QUEEN HAMMER RED HOT CHILL PEPPER LINDER RED HOT CHILL PEPPER LINDER RUSH. BRAVADO SASS JORDAN MAKE STEVIE RAY VAUGHN. LITTLE TP & THE HB'S. MAKIN' AGPHALT BALLET TUS SDAY'S OFFINET MCCLINTON. EVERY FROZEN GHOST. HEAD GUTTERBOY. EVERY JEFFREY GAINES. JHE DUTFIELD. CLOSER STAGE DOLLS. LOVE		
QUEEN HAMMER RED HOT CHILL PEPPER LINDER RUSH. BRAVADO SASS JORDAN. UCHH. LI STAN SASS JORDAN SASS JOR		
RED HOT CHILL PEPPER LINDER RUSH		
RED HOT CHILL PEPPER LINDER RUSH	QUEEN	.HAMMER
SASS JORDAN. MAKE STEVIE RAY VAUGHN. LITTLE TP & THE HB'S. MAKIN' LIGHTALT DALLET. TUE SDAY'S DELBERT MCCENTON. EVERY OGUTE RBOY. EVERY JEFFREY GAMES. JHE DUTFIELD. CLOSER STAGE DOLLS. LOVE	RED HOT CHILL PEPPER	JINDER
SASS JORDAN. MAKE STEVIE RAY VAUGHN. LITTLE TP & THE HB'S. MAKIN' LIGHTALT DALLET. TUE SDAY'S DELBERT MCCENTON. EVERY OGUTE RBOY. EVERY JEFFREY GAMES. JHE DUTFIELD. CLOSER STAGE DOLLS. LOVE	RUSH	BRAVADO
STEVIE RAY VAUGHAN. LITTLE TP A THE HB'S. MAKEN' LIGHT ASPHALT BALLET. TUE SDAY'S DELBERT MCCLINION. EVERY FROZEN GHOST. HEAD GUTTERBOY. EVERY JEFFREY GAMES. JHE DUTFIELD. CLOSER STAGE DOLLS LOVE		
TP & THE HB'S. MAKIN' LIGHT ASPHALT BALLET. TUESDAY'S DELBERT MCCLINTON. EYERY FROZEN GHOST. HEAD QUTTERBOY. EYERY JEFFREY GAINES. JHE DUTFIELD. CLOSER STAGE DOLLS. LOYE	OTTAKE DAY MAINTING	LITTLE
LIGHT ASPHALT BALLET		
ASPHALT BALLETTUE SDAY'S DELBERT MCCLINTONEVERY FROZEN GHOSTHEAD GUTTERBOYEVERY JEFFREY GAINESTHE DUTRIELDCLOSER STAGE DOLLSLOVE	TP & THE HB'S	.MAKIN'
DELBERT MCCLINTONEVERY FROZEN GMOSTHEAD GUTTERBOYEVERY JEFFREY GAINESTHE DUTFIELDCLOSER STAGE DOLLSLOVE	LIGHT	
FROZEN GHOSTHEAD GUTTERBOYEVERY JEFFREY GAINESTHE DUTFIELDCLOSER STAGE DOLLSLOVE	ASPHALT BALLET	.TUESDAY'S
FROZEN GHOSTHEAD GUTTERBOYEVERY JEFFREY GAINESTHE DUTFIELDCLOSER STAGE DOLLSLOVE	DELBERT MCCLINTON	EVERY
GUTTERBOYEVERY JEFFREY GAINESTHE DUTFIELDCLOSER STAGE DOLLSLOVE	FROZEN GHOST	HEAD
JEFFREY GAINESTHE DUTFIELDCLOSER STAGE DOLLSLOVE		
STAGE DOLLSLOVE	TEEFER OANGE	TIME
STAGE DOLLSLOVE		
	STAGE DOLLS	LOVE
	TESLA	

KBPI DENVER

P.D. BILL BETTS M.D. PH: (3003) M.D. PH: (303)572-6255 CON: CHARLIE WEST MUSIC: FRI MOR CALLS: MON FRI 3 5

LIGHT ADDS:	
ASPHALT BALLET	TUESDAY'
RED HOT CHILI PEPPER.	UNDER
RUSH	BRAVADO
HEAVY	
DEF LEPPARD	LET'S
METALLICA	NOTHING
NIRVANA	
OZZY OSBOURNE	MAMA
TESLA	
VAN HALEN	THE
MEDIUM	
FATES WARNING	FYF
FOUR HORSEMEN	
LILLIAN AXE	TRUE
METALLICA	
MOTLEY CRUE	ANGELA
MSG	WHEN
OZZY OSBOURNE	1
QUEENSRY CHE	"ANYBODY
QUEENSRY CHE	THE
SCORPIONS	SHT
TESLA	
VAN HALEN	DIGUT
LIGHT	
BANGALORE CHOIR	ANGEL
GIANT	
GUNS N'ROSES II	DOCTTV
MCQUEEN STREET	
ROXY BLUE	
UGLY KID JOE	PROCE
WAYNE'S WORLD SDIR	
MATHE 2 MONTO 201H	CRINE

SAN BERNARDINO KCAL

P.D. RICK SHAW M.D. M.J. MATTHEWS Ph: (714)793-3554 MUSIC: THU MOR CALLS: MON FRI10 12

MEDIUM ADDS; BLACK CROWES	DELLE DIV
LIGHT ADDS:	HEMIEDY
BS1,	6.7
SLAUGHTER	THE
HEAVY	
BS1	HUMAN
MSG	WHEN
NIRVANA	
VAN HALEN	THE
MEDIUM	
DEF LEPPARD	
DRAMARAMA	
GENESIS	ABAT
METALLICA	
METALLICA	
QUE ENSRY CHE	
RUSH	BRAVADO
TOM COCHRANE	LIFE
U2	ONE
ZZ TOP	VIVA
LIGHT	
"RUSH" VARIOUS	HELP
"RUSH" VARIOUS	
ARC ANGELS	
BRYAN ADAMS	
BS1	HOLL
BS1 FOUR HORSEMEN	200L
GARY MOORE	COLD
GIANT	CHAINED
GUNS N'ROSES II	PRETTY
JOHN MELLENCAMP	NOW
KING'S X	
PEARL JAM	ALIVE
REO HOT CHILI PEPPER	,UNDER
SASS JORDAN	MAKE
TESLATHE STORM	
UGIY KID JOE	EVERYTHIN

KCLB PALM SPRINGS

P.D. KATE WILLIS M.D. PH: (619)347-2333

MEDIUM ADDS:	
BLACK CROWES	REMEDY
LIGHT ADDS:	
BRYAN ADAMS	TOUCH
881	
MARC BONILLA	SLAUGHTE
* WEIRD AL YANKOVIC	IHE
	SMELLS
HEAVY	
"RUSH" VARIOUS	HELP
JOHN MELLENCAMP	
MELISSA ETHERIDGE	
 RED HOT CHILI PEPPER 	
RUSH	BRAVADO
TP & THE HB'S	
• U2	ONE
MEDIUM	
BONNIE RAITT	
CURE	HIGH
 DEF LEPPARD 	LET'S
DRAMARAMA	WHAT
FOUR HORSEMEN	TIRED
GARY MOORE	
GIANT	
GUN	STEAL
 HOUSE OF LORDS 	
MITCH MALLOY	
MSG	WHEN
SARAH MCLACHLAN	INTO
STEVIE RAY VAUGHN	LITTLE
LIGHT	
ARC ANGELS	LIVING
BABY ANIMALS	LIVING ONE

HUMAN LUCKY ANOTHER PRETTY BLACK NO BLACK NO CHILFRIEND LNOTHING JUST CLOSER ROB JAKE BAD LOVE EATHER, LIFE COMING .THE KCOR SANTA BARBARA

P.O. RICK WILLIAMS M.D. PH: (805)964-7670 CALLS: MON FRI 2 5

HEAVY ADDS:	
BLACK CROWES	REMEDY
MEDIUM ADDS:	
REO HOT CHILL PEPPER.	UNDER
IGHT ADOS:	
TOAD/SPROCKET	All
TONY BANKS	ANGEL
HEAVY	ANOCE
"RUSH" VARIOUS	HELD
8S1	
GARY MOORE	HUMIAN
MELISSA ETHERIDGE	
MELISSA ETHERIUGE	AIN'I
TOM COCHRANE	LIFE
U2	ONE
MEDIUM	
BABY ANIMALS	ONE
8S1	57
DIRE STRAITS	ON
JOHN MELLENCAMP	NOW
LEON RUSSELL	NO
GARC IODOAN	

TORI TP & THE ZZ TOP	COWBOY	BS1	KFMX LUBBOCK	BLACK CROWESPEMEDY LIGHT ADDS:
LIGHT	LAST	BNJIRED	P.D. WES NESSMAN M.D. KID MANNING PH: (800)747-1224 CON: PRED JACOBS	KING'S X. RED HOT CHILL PEPPERLINDER HEAVY "RUBH" VARIOUS
		GMAIT KING 1 MITCH MALLOYANYTHING	MUNIC: TUE AFT CALLS: MON FRI 2 2	OEF LEPPAND LET'S RICK VITO DESIREE UZ ONE
	٧	PED HOT CHILI PEPPERLINGER	FROZEN REPORT	BOT ATTACK
P.D. BEAVER BROWN		RUBH. VADO BOCIA ZZ TOPVIVA	HEAVY "RUBH" VARIOUS	JOHN MELLENCAMPNOW MR. BIG
M.D. JEFF RIEDEL PH: (200)060-2504 MUNIC: YLE MOR	TOPU U2	GLASS APPROACE IS THE TYPE	DEF LEPPARO LET'S	VAN HALENTHE
CALLS: MON TUE 2 2	WANTEN ZEVON UZ	ROXY BLUE	DIFE STRAITS	ARC ANGELS
	BABY	P.D. BEAN TRACEY	JOHN MELLINGAMPAGAIN	PUBIL BRAVADO
VEN		M.D. PH: CJ181243-2512 MUBIC: TUE MOR GALLIE: MON TUE 1 1	STEVE RAY VAUGHOL. THE THE STORM. FVE TP & THE HB'S. MYTO UZ. MYSTERIOUS	KGON PORTLAND
OZZY MEAVY "Mush!" US 1	T ZYDECO DRY	1	UZ MYSTERIOUS UZ MYSTERIOUS UZ MYSTERIOUS VAN MALEN REGITT	P.O. DICK SHEETZ M.D. 808 ANCHETA PH: 65031223-1441 CALLB: MON THU12 2
:	A TE	HEAVY ADDS: PEMEDY	BILLY FALCON HEAVEN'S	
ETHERIDGE AIN'T			BORNE RATT SLOW DELBERT MCCLINTON EVERY ELTON JOHN VARIOUS SATURDAY EXTREME DET FOUR HORISOMEN JIRED	MEDRIM ADDR: BLACK CROWESREMEDY BRYAN ADAMS
PEPPER.		T GONE THE	GENESIS JESUS GUNS N' MOSES MOVEMBER	DELBERT MCCLAITON EVERY
MEDIUM ARC BABY		TENNY RED	JOHN MELIPICAMP NOW JOHNNY WHITER LLUSTRATED MR. BK. J. JAST MR. BK. TO NOTHERN PRICE. DO NOTHERN PRICE. SER.	PEAVY "RUBH" VARIOUS BELP OFF LEPPARD ET'S METALLICA BOTHMAG
1	CUPE	* 881 881	MR. BIG TO NORTHERN PECES OF LOUIS OF L	DEF LEPPARD. IET'S METALLICA MOTHWIG MIRVANA COME OVERNINYCHE ANYBODY RED HOT CHILL PEPPER, LINDER LD
	IMEB LIFT	* DEF GARY GIANT	GUESTIONNAIRES	MEDIUM MARY ANTIAN CONF
8A88	7.8	* ETHERIDGE ANT	PUSH BRAVADO	GARY MOORE
BOCIAL TEBLA T THER.	DREAM	VADO V	STEVE RAY VAUGHOLBAPTY	JOHN MELLENCAMPNOW
T V ZZ TOP	2	Mark Kanna	UGLY CED JOE EVENTHING WESS WILDER SITTIN' 22 TOP YVA	MARC BONILLA
		U2 WCDRAM ARC BABY	ALICE COORER LOVE'S	OZZY OSBOUFNEROAD BUBH. BRAVADO
P.D. JBM KING M.D PH: (208)726-5324	TOM GRANTAIONKEY	ARC BABY	COMMENT STELL COVE FOUR HORSEMEN CHARSEO GUANT CHARSEO GUANT HOSES & PRETTY GUTTERBOY EVENY LALLAN AXE TRUE	
MUSIC: MON MOR CALLS: MON FILS S		XBLACK NO DFILPNEND	LILIAN AXE TRUE METALLICA NOTHING MITVANA COME	TOM COCHEANE
MEDIUM ADDR:	P.D. M.D. PH: 1000		QUEENSRYCHEANOTHER	BOCIAL DISTORTIONBAD BOUNDGARDENRUSTY WAYNE'S WORLD SOTRCROME
TOV T	PH: 1000 MUBIC AFT GALLS.	BASS WESD ZZ TOP	TESLA WHAT THENDER LOVE THENDER WAT WAT BASES HAND WAYNE'S WORLD BOTRICK BIE	KGSR, AUSTIN
UZ. WEND NEAVY	HEAVY ADDO:	ASPHALT BALLET TUESDAY'S		ND JODY DEMBERS
"RUBH" - 981	BLACK MEDILM	Y JUNKES SOUTHERN	P.D. CHIB KELLOOG	MD: SUBAN CASTLE Ph: 512-472-1071 MUSIC: TUES. AFT.
•		JEFFTREY GAINESTHE	M.D. Ptt 43141874-3000	MEDIUM ADDS A. LENNOX
	HEAVY "RUBH"	KIM MITCHELL FIND LIGHTNING SEEDS JHE LUSH B. NEO'S ATOMIC DUSTON KILL	CON: WESCOM MARIC: PRI MOR GALLS: THU PRI10 2	A LENNOX WHY JOHN PRINE GOLD T. CHAPMAN BANG LIGHT ADDS
· *	BRYAN	PEARL JAMEVENRLOW SOUNDGARDENRUSTY STAGE DOLLSLOVE	MEDIUM ADDS: BLACK CROWESREMEDY LIGHT ADDS:	GREGBON/COLLISTERI L McCULLOCHLOVER
	p	TOAD/SPROCKETALL	GIANT CHANED	M FTHERIDGE DANCE
AN	l :	00 144 2	SLAUGHTER	OTTMAR LIEBERTREACHING R. FLORES
	TPA	P.D. John Torry M.D. PH: (402)488-6500 CALLS: WED THU 1 1		NEAVY "RUBH" B. RAITT B. SIFENOSTEEN HAMAN
FROM	V2 VA MEDIUM	HEA	MELBISA ETHERIDGE AN'T MITCH MALLOY ANYTHING SMITHEREENS JOO TOM COCHRANE LEE	B. RATT MOT B. SPRINGSTEEN HAMAN D. SYRYE HAMONO L. LANG CONSTANT LYLE LOVETY P M. SENGER CONSTANT
EVERY	BABY	_		IVIE LOWETT IP
			MEDIUM MARKUTE MELE	MEDILM
KERRY ALL	EPAOCKB	^	MEDIUM RUBIT VARIOUS	MEDIAM ASI EEPAWHEEL LP
ALL	VADD	PUBBY VARIOUS MELP BRY AN ADAMS THE LET 9	MEDIUM VARIOUS HELP BABY ANIMALS ONE BONNE RAITT HOT DELIBERT MCCLIFTON VETRY GARY MOORE COLD HOWARD JOINS LET JOHN MELT BECAUM AGAIN	MEDILM ASLEEPWHEEL LP 0. COCXDUPN. SOMEDODY 0. SPPINGSTEEN. "LUCK" LP CONCRETE BLONDE. SOMEBODY COWEDOY ADMICES. #FSOUTHERN
KEPUTY	SASS STEVIE 27 TOP	LET'S	MEDIUM TARROUS HELP BABY ANIMALS DNE BONNE RAITT NOT DELIBERT MCCLIFTON. EVERY GARY MOORE COLD HOWARD JONES LET JOHN MELIBRICAMP AGAIN LITTLE VILLAGE SHE MATTIEVE WEET OFFE PRIND	MEDIAN ABLEPHMEEL P. 0. COCKDUPN SOMEBODY 0. SPRINGSTEEN HAMAK LP 0. SPRINGSTEEN LUCKY D CONCRETE BLONGE SOMEBODY COWBOY JANGES. F-SOUTHERN 0. BY PARE. SOME
KERRY	SARB VADO STEWE 22 TOP LIGHT DESIGNER PAITT	ABIT	MEDRIN TARBULS HELP BABY ANNALS ONE BONNE RAITT NOT DELIGET MCCLINTON EVERY GAPY MOORE COLD HOWARD JONES LET JOHN MELLENCAMP AGAIN LITTLE VILLAGE. SHE MATTHEW SWEET DIRLFRIEND MT, BG. JUREN MERCHAN COME	MEDIAN ABLEPMINEEL D. B. COCKDUMN SOMEBODY B. SPRENSTEEN HAMAN, "LP B. SPRENSTEEN LUCK", "D CONTRET BLOOKS. SOMEDINEN D. SPRENSTEEN SOMEDINEN D. SPRENSTEEN SOMEDINEN D. SPRENSTEEN D. S
KERRY LITTLE LL M REBEL RUBH	SARE VADO STEVE ZZ YOP LIGHT BIS MONEY	. LET'S	MEDIUM TRUBY VARIOUS BABY ANNALS ONE BORNE RAITT OUT DELIBERT MCCUNTONEVERY OARY MOORE	MEDIAN ABLEPAYNEEL JP B. COCKDURN. SOMEDOOY B. STRENSTEEN. HAMAN. LP COCKDURN. SOMEDOOY COMBOY ARMES. S. FSOUTHERS D. STRENSTEEN. SOMEDOOY COMBOY ARMES. S. FSOUTHERS D. STRENSTEEN. SECTION BY A. SECTION DIES STRENSTEEN. SECTION LAMO. JP LITTLE VILLIOSE M. O'COMBOLL SUMMERSELY M. SAMION D. SAMI
REPEL SPANIO SALL REPEL SPANIO SALL TP 1 THE ZZ TOP	SARB VADO STEWE 22 TOP LIGHT DESIGNER PAITT	ANTT ANTT COCHÜNE. WHAT	BEDRAIN VARIOUS BELL BADY AMMALS ONE BOUNE ANT THOM TO STEW OATH AND THE COLD BADY AMMALS ONE BOUNE ANT THOM TO STEW OATH AND THE COLD BADY MOORE OOLD BADY BADY BADY BADY BADY BADY BADY BAD	MEDIAN ABLEPMMEEL JP B. COCKDUMN. SOMEDOOY B. STRINGSTEEN. HAMAN. LP G. STRINGSTEEN. HAMAN. LP CONCRETE BLONGE. SOMEBOOY COMBOY ARMUES. S. FSOUTHERN D. BYRNE COMBOY DIE STRAITS. SON DIY J. FRING. SICHARD LT LE VILLOGE. JP LT LE VILLOGE. JP M. SWEET. LOCKING OTTMAR LEBERT. SAMBA POI DOO POINCERING. BE RED HOT COLUMNETS.
KERRY LITTLE LL M PREBEL RUBH	SARE VADO STEVE ZZ YOP LIGHT BIS MONEY	ANTT ANTT COCHÜNE. WHAT	MEDIUM TRUBUT VARIOUS MELP BABY ANNALIS ON DONNE RATTT. NOT DELINETH CASE ANTTT. NOT DELINETH CASE ANTTT. NOT DELINETH CASE ANTTT. NOT HOWARD COMES. LET JOHN MELLINICAMP ADAR MATTHEW SWEET. DIRLPRIND MAS BOO MARKET DELINETH MERVANA COME NOTFIELD CLOSER OUTFIELD LOSER PEARL JAM. NOTO RECHARD MARK. MAZARO BARAH MARK. MAZARO BARAH MARCACHAN. NOTO SASS JORGAN. MAKE TIES LORGAN. MAKE TIES LORGAN. MAKE TIES LORGAN. MAKE THE SCHEMM. SATHER.	MEDIAN ABLEPMMEEL JP B. COCKDUMN. SOMEDOOY B. STRINGSTEEN. HAMAN. LP G. STRINGSTEEN. HAMAN. LP CONCRETE BLONGE. SOMEBOOY COMBOY ARMUES. S. FSOUTHERN D. BYRNE COMBOY DIE STRAITS. SON DIY J. FRING. SICHARD LT LE VILLOGE. JP LT LE VILLOGE. JP M. SWEET. LOCKING OTTMAR LEBERT. SAMBA POI DOO POINCERING. BE RED HOT COLUMNETS.
KERWY LITTLE LL LL M REBEL RUBH	SABB VADO STEVE 22 YOF LIGHT BIS MONEY	ANTT ANTT COCHÜNE. WHAT	MEDIUM PRIBAT VARIOUS MELL' BABY AMMALS DE DOME ANTT. NO DOME ANTT. NO GARY MOORE TOW. COLD HOWARD JONES LET JOHN MELLENCAMP ADAM LITTLY VILAGE. SHE MERCHO MITTLY VILAGE. SHE	MEDIAN ABLEPMMEEL POMEDOY B. SPRENSTEEN SOMEDOY B. SPRENSTEEN HAMAN, 'LP B. SPRENSTEEN LUCY,' LP CONSTET BLOOKS POMEDOY DESTRATE DOWN STEEN SOMEDOY DESTRATE SPON DESTRATE DOKNO OTTIMAR LEBERT SAMBA POI DOM PONCESSON DE COR RED HOT CHALL PEPERS DESTRATE SERVER STEVER FORDERS STEVER FORDERS STEVER FORDERS THE CHARCH THE CHARCH SPEN THE CHARCH SPEN SAFELLESSLEENT DESTREEN SAFELLESSLEENT DESTREENT DESTREENT
KERRY LITTLE LIM REBEL RESH RESH RESH RESH RESH RESH RESH RESH	SABB VADO STEVE 22 YOF LIGHT BIS MONEY	ABYT VADO WHAT COCHIÑASE	MEDIUM PAROUS MELP BABY ANNALS ONE DONNE RATTY NOT DELIBERT MARCHAND LEVERY DELIBERT MCCLIPTON LEVERY JOHN MELLENCAMP ADAR LITTLE VILAGE SHE MATTHEW SWEET DIREPRIND MR. BOD. JUST	MEDIAN ABLEPAMPEL JP B. COCKRUPN SOMEBODY B. SPRINSTEEN HAMAN LP B. SPRINSTEEN LLCCY UP CONCRETE BLONGS SOMEBODY COWNEY AMARES SOMEBODY DIF STRATS SOM BYA SHEPTARD DIF STRATS SOM BYA SHEPTARD LITTLE VOLUME LITTLE VOLUME LITTLE STRATS ORNOR OTTOMAR LEBERT SAMBA POI DOS PONCEING OTTOMAR LEBERT SAMBA POI DOS PONCEING OTTOMAR LEBERT SAMBA POI DOS PONCEING STEVER VAUGIAN STEVER SAMBA TO DOS PONCEING STEVER SAMBA TO DOS SAMELISSENTI LIGHT TO AMAGE SAMELISSENTI LIGHT A VOLUMENDER PASSAGE ANTONES WOMEN SAMELISSENTI LIGHT A VOLUMENDER PASSAGE ANTONES WOMEN AS SATELLITED.
KERWY LITTLE LL H REDEL RUBH. SARAH MICLACHLAN	SASS STEVE 22 YOF LEHT BUS MONEY	ANTT VADO COCHIANEVIVA CHILI TP & THE UC. THE	MEDIUM PRIBAT VARIOUS MELL' BABY AMMALS DE DOME ANTT. NO DOME ANTT. NO GARY MOORE TOW. COLD HOWARD JONES LET JOHN MELLENCAMP ADAM LITTLY VILAGE. SHE MERCHO MITTLY VILAGE. SHE	MEDIAN ABLEPMMEEL B. COCKDUMM B. SPRENSTEEN HAMAAL LP B. SPRENSTEEN HAMAAL LP B. SPRENSTEEN LUCY LP B. SPRENSTEEN COMBOY DIE STRATS SPON BYA SHEPTARD BYA MOORE STORY MOORE STORY MOORE B. STORY MOORE B. STORY MOORE B. STORY MOORE B. MICHAEL DOKNO DOT SAMBA DE BEET B. MICHAEL B. SAMBA PO DOD ONDERBOL B. BE DE BE B. MICHAEL B. SAMBA DO DOD ONDERBOL B. BE DE BE B. MICHAEL B. SAMBA B. STORY B. MICHAEL B. SAMBA B. STORY B. MICHAEL B. SAMBA B. STORY B. MICHAEL B. SAMBA B. SAM
KERWY LITTLE LL H REDEL RUBH. SARAH MICLACHLAN	SASS STEVE 22 TOP LIGHT BORNIE RAITT BUT MONEY	ABYT VADO VADO COCHIÑASE VIVA CHILI TP & THE UGLY KID JOE EVERYTHING BASIM. ABYT	MEDIUM TRUBUT VARIOUS MELL' BABY AMBALIS ME BONNE ANTT. NO BONNE ANTT. NO GARY MOORE ANTT. NO GARY MOORE ANTT. NO GARY MOORE STEP JOHN MELLENCAMP ADAR UTILY VILAGE. SHE MERCHO MITTLY ORDER MITTLY MITTLY ORDER MITTLY MITT	MEDIAN ABLEPMMEEL B. COCKDUM B. SPRENSTEEN HAMAAL LP B. SPRENSTEEN HAMAAL LP B. SPRENSTEEN LUCY, LP B. SPRENSTEEN LUCY, LP B. SPRENSTEEN LUCY, LP B. SPRENSTEEN LUCY, LP B. SPRENSTEEN DER STRATS BRON BYA M. SHEPTARD DER STRATS BRON BYA M. SHEPTARD LA LANG LP M. O'COMENL LUTTLE VILLAGE LP M. O'COMENL LUCKER M. SWEET LOCK NO DITTARA LEBERT LOCK NO DITTARA LEBERT DO THAR LEBERT SAMBA MELANDEN LINGER SED HOT CHILL PEPPISE, LANGER DER SED HOT CHILL PEPPISE DER SED HOT C
KERRY LITTLE LIM REBEL	SASS STEVE 22 TOP LIGHT BORNIE RAITT BUT MONEY	ABIT VADO COCHUME	MEDIUM TRUBUT VARIOUS MELL' BABY AMBALIS ME BONNE ANTT. NO BONNE ANTT. NO GARY MOORE ANTT. NO GARY MOORE ANTT. NO GARY MOORE STEP JOHN MELLENCAMP ADAR UTILY VILAGE. SHE MERCHO MITTLY ORDER MITTLY MITTLY ORDER MITTLY MITT	MEDIAN ABLEPMMEEL B. COCKDUM B. STRENDSTEEN HAMAN, LP B. STRENDSTEEN HAMAN, LP B. STRENDSTEEN HAMAN, LP B. STRENDSTEEN HOWER D. STRENDSTEEN D. COMBOY ARNUES B. FROUTHER D. STOPH BY A. SIEPPARD D. STOPH BY A. SIEPPARD D. MORE B. STOPH BY A. SIEPPARD D. MORE B. STOPH BY A. SIEPPARD D. MORE B. STOPH B. LORIN D. STOPH B. D. MORE B. STOPH B. MORE B. STOPH B. MORE B. STOPH B. MORE B. STOPH B. MORE B.
KERWY UTTLE LL M PREBEL PRIBEL PRIBEL PRIBEL PRIBEL PRIBEL PRIBE	SASS STEVE 22 TOP LIGHT BORNIE RAITT BUT MONEY	COCHRAMEVIVA COCHRAMEVIVA CHILI TP & THE UR	MEDIUM TRIBNT VARIOUS MELP BABY AMMALS DA DONNE ANTTH MOT QUARY MOORE ANTTH MOT QUARY MOORE ANTTH MOT JOHN MELLENCAMP ADAR HITTLE VILAGE SHE MATTHEW SWEET DRIFT SHEED MATTHEW SWEET DRIFT MISS OF WHEN	MEDIAN ABLEPMINEL B. COCKDUM B. SPRENSTEEN HAMAAL LP B. SPRENSTEEN HAMAAL LP B. SPRENSTEEN LUCY, LP M. O'COMED L. STORY L. LANG LP M. O'COMEL LOCKDO LOCKDE LOCKDO
KERWY UTTLE LL M REBEL RUBH. SARAH MCLACHLAR	SABS STEWE 22 TOP LIGHT BILL MONEY	CHILI TP & THE URLY KID JOE	MEDIAN TRIBNT VARIOUS MELP BABY AMMALS DE BONNE ANT THOSE OF THE OWN MANALS DE GARY MOORE DOLD HOWARD JONES LET JOHN MELLENCAMP ADAN LITTLY PILAGE. SHE MENDIN MR. BIO. WHEN AMMAL DOLD MR. BIO. WHEN AMMAL MALE MR. BIO. BIO. BIO. WHEN AMMAL MALE MR. BIO. BIO. BIO. BIO. BIO. BIO. BIO. BIO	MEDIAN ABLEPMMEEL B. COCKDUM B. SPRINSTEEN HAMAN, LP B. SPRINSTEEN HOUSE COMBOY ARKES B. SPRINT HATT HAMBOY BY M. SIEPPARD G. MOORE B. STORT H. J. SIEPPARD G. MOORE B. STORT H. J. SIEPPARD G. MOORE B. STORT H. J.
KERWY LITTLE LL M REBEL RUBH	SABS STEWE 22 TOP LIGHT BILL MONEY	COCHRAME. VADO WHAT COCHRAME. VIVA CHILI TP & THE UR. URLY KID JOE. LEVERYTHING URLY ROMA ART MATTHEW SWEET. METHON BOUNDGARDEN. RUSTY KFMU STEAMBOAT/VAIL P.D. SCOTT RAMBAY M.D. SCOTT RA	MEDIUM TRUBY VAROUS BABY ANNALIS DONNE ANTT. WOT HOWARD JONES JET JOHN MELLBRICAMP ADAR LITTLY VILAGE MATTHEW SWEET DIR FREND MA, BSO MATTHEW SWEET DIR FREND MA BRO MATTHEW SWEET DIR FREND MATTHEW SWEET DIR MERIVANA COME OUTFELD CLOSER OUTFELD LOSER PEAR, MAN PEAR, JAM MERIVANA COME RECHARD MARKE TESU DIR FREND RECHARD MARKE THE SCHAM MAKE THE SCHAM MAKE THE SCHAM MAKE THE SCHAM FATHER UND MAKE ZY TOP VIVA METALLICA SHOP ROPER METALLICA NOTHERO ROCK SHOP ROC	MEDIAN ABLEPMINEL B. COCKURN B. STRENSTEEN HAMAN, LP B. STRENSTEEN HAMAN, LP B. STRENSTEEN HAMAN, LP B. STRENSTEEN B. STRENSTEEN B. STRENSTEEN D. STRENSTEEN B. STRENSTEEN D. STRENSTEEN B. MORRESSEE B. STRENSTEEN B. MORRESSEE B. STRENSTEEN B. MORRESSEE B. STRENSTEEN B.
KERWY UTTLE LL M REBEL RUBH. SARAH MCLACHLAR	SASS STEVE 22 YOF LEHT EXTERNATE PAITT BUT MONEY	COCHRAME. VADO WHAT COCHRAME. VIVA CHILI TP & THE URL VIVA CHILI TO A THE URL VIVA ANT MATTHEW SWEET. ARTHUR MATTHEW SWEET. PLOORITH ADDR. PLOORITH ADDR. PLOORITH ADDR. PLOORITH ADDR. BLACK CHOWER. DIRECTION S. BLACK CHOW	MEDIUM TRUBY VAROUS BABY ANNALIS DO-BE ANTT. WOT HOWARD JONES JET JOHN MELLBRICAMP ADAR LITTLY VILAGE SHE MATTHEW SWEET DIR FREND MA BOD MA BOD MA BOD MATTHEW SWEET DIR FREND MATTHEW SWEET MAT	MEDIAN ABLEPMINEEL B. COCKDUMN B. STRINGSTEEN HAMAN, LP B. STRINGSTEEN HAMAN, LP B. STRINGSTEEN HAMAN, LP B. STRINGSTEEN D. ST
REBEL RUBH. PREBEL RUBH. SARAH MCLACHLAR	SABB STEVE 2Z TOP LIGHT BORNIE RAITT BORNIE RAITT BORNIE MONEY	COCHEVANE. VADO VADO VIVA COCHEVANE. VIVA CHILI TP & THE UZ. URITY PROV. MATTIEW SWEET. GREFRENO SOUNDGARDEN. RUSTY KFMU STEAMBOAT/VAIL P.D. SCOTT RAMBAY M.D. PRE COCHEVANE. PRE COCHEVANE. M.D. MEDIAN ADDR. LINY ADDR. LINY RED. FARN TERMY RED. FARN TERMY RED. FARN TERMY RED. FARN TERMY VARIOUR. FELE	MEDIUM TRIBNT VARIOUS BABY AMMALS DO-ME ANTT. WO MATTHEW SWEET DRIVING MEDIUM WO	MEDIAN ABLEPMMEEL B. COCKDUM B. SPRENSTEEN HAMAAL LP B. SPRENSTEEN HAMAAL LP B. SPRENSTEEN LUCCULT B. STORT L. STORT L. LANG LPP LITTLE VILLAGE LP M. O'CONNELL LOCKNO DO DOOL FORDERBO SEEL HOT CHILL PEPPERS, MODER SEEL HOT CHILL PEPPERS, MODER SEEL HOT CHILL PEPPERS, MODER SEEL HOT CHILL PEPPERS SEEL HOT CHILL
REBEL RUBH. PREBEL RUBH. SARAH MCLACHLAR	SARB STEVE 22 YOF LEHT BUT MONEY	COCHRAME. VADO WHAT COCHRAME. VIVA CHILI TP A THE UIL WID JOE EVERYTHING UILY KID JOE EVERYTHING UILY KID JOE EVERYTHING UILY KID JOE EVERYTHING MATTHEW SWEET DRIFFIEND BOUNDGARDER MUSTY KFMU STEAMBOAT/VAIL P.D. SCOTT RAMBAY M.D. PR. CHOOSETS-A308 MUSIC: TU AFT CALLE: THU 3 5 MEDIAN ADDRIF BLACK CHOWER DRIFF BLACK CHOWER DRIFF BLACK CHOWER DRIFF UILWIT RESU. MEDIAN RESU. MEDIAN ADDRIFF BLACK CHOWER DRIFF BLACK CHOWER	MEDIUM TRIBNT VARROUS BABY AMMALS DO-ME ANTT. BABY AMMALS DO-ME ANTT. GARY GARY MOORE ANTT. GARY GARY MOORE ANTT. JOHN MELLENCAMP MED HOT DO-ME PERFER JOHN MARC JOHN MELLENCAMP JOHN MELLENCAMP JOHN MARC JOHN JOHN MARC JOHN JOHN MARC JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN	MEDIAN ABLEPMINEEL B. COCKDUMN B. STRANSTEEN HAMAN, LP B. STRANSTEEN HAMAN, LP B. STRANSTEEN HAMAN, LP B. STRANSTEEN D. STRANS
KERWY LITTLE LL M REBEL RUBH. SARAH MCLACHLAN	SABB STEVE 22 YOF LEHT EXTERNATION MONEY	COCHEVAGE. VADO WHAT COCHEVAGE. VIVA CHILI TP & THE UG. URLY KID JOE. LINTY PROV. MATTHEW SWEET. SOUNDGARDEN. RUSTY KFMU STEAMBOAT/VAIL P.D. SCOTT RANBAY M.D. PHE DICORD PA-3-08 MURICAL THOU 3 6 MEDIAN CHOWES. MEDIAN CHOWES. JOHN TADOS: LIVE	MEDIUM TRIBNT VARIOUS BABY AMMALS DO- BONNE ANT TO THE POST OF THE	MEDIAN ABLEPMINEL B. COCKDUM B. SPRENSTEEN HAMAAL LP B. SPRENSTEEN HAMAAL LP B. SPRENSTEEN LUCY, LP B. SPRENSTEEN LUCY, LP COMBOY JARNES B. SPROUTHERN D. BYRNE COMBOY JARNES BYRNI DER STRATS BON BYYA SHEPTARD DER STRATS BON BYYA SHEPTARD DER STRATS BON BYYA LA MOORE STORY LA MOORE LOCK LOCK LOCK LOCK LOCK LOCK LOCK LOCK
KERWY LITTLE LL M REBEL RUBH. SARAH MCLACHLAN	SABB STEVE 2Z TOP LIGHT BORNIER RAITT BORNIER MONEY	CHILI TP & THE U.C	MEDIAN TARBOLIS MELL BARY AMBALIS NE DOBBET ANTIT. NO BONDER BARY AMBALIS. SHE MENTANA. COME NOT BONDER	MEDIAN ABLEPAMPEL B. COCKDUM B. SPRENSTEEN HAMAAL LP B. SPRENSTEEN HAMAAL LP B. SPRENSTEEN LUCYL LP B. SPRENSTEEN LUCYL LP DORS LE LINCOLN MEDIAN BOWNEN LE LINCOLN LINE BOWNEN LE LINCOLN LAGE LP M. O'COMEN L DORS LINCOLN LINE LINCOLN STEVER S MCLACHAM LINCOLN LINE LINCOLN LINCOLN LINE LINCOLN LINCOLN LINE LINCOLN LINCOLN LINE LINCOLN L
KERWY LITTLE LL M REBEL RUBH. SARAH MCLACHLAN	SABB STEVE 22 YOF LEHT EXTERNATION MONEY	CHILI TP & THE U.C. ONE U.C. O	MEDIAN TARBOLIS MELL BARY AMBALIS NE DOBBET ANTIT. NO BONDER BARY AMBALIS. SHE MENTANA. COME NOT BONDER	MEDIAN ABLEPMINEEL B. COCKDUMS B. SPRENSTEEN HAMAAL LP B. SPRENSTEEN HAMAAL LP B. SPRENSTEEN LUCAL LP B. SPRENSTEEN LUCAL LP DER STRATS BOOM LOCAL STORM LOCAL LOC
KERWY LITTLE LL M REBEL RUBH. SARAH MCLACHLAN	SABB STEVE 2Z TOP LIGHT BORNIER RAITT BORNIER MONEY	CHILI TP & THE U.C. ONE U.C. O	MEDIUM PRIBATE MELLY BABY ANNALLS DAY BABY ANNALLS DAY DONNE ANTT NOT COMPANY MODE ANTT NOT COMPANY MODE ANTT NOT COMPANY MODE ANTT NOT COMPANY MODE ANTT NOT LOUIS ANT MODE ANTT NOT LOUIS ANT MODE ANTT NOT LOUIS ANTT NOT LOUIS ANTT NOT LOUIS ANTT NOT LOUIS ANTT NOT RECHARD MARK MENVANA COME NOT PELLO COMPANY NOT RECHARD MARK MENVANA COME RECHARD MARK MENVANA COME RECHARD MARK MENVANA COME RECHARD MARK MENVANA MARK MENVANA COME RECHARD MARK MENVANA MARK MENVANA COME RECHARD MARK MENVANA MARK MARK MENVANA MARK MARK MENVANA MARK MARK MARK MARK MARK MARK MARK MARK	MEDIAN ABLEPMINEL B. COCKUMN B. STRANSTEEN HAMAN, LP B. STRANSTEEN HAMAN, LP B. COCKUMN B. STRANSTEEN B. COMPONITION B. STRANS
REBEL RUBH. PREBEL RUBH. RUBH	SASS STEVE 2Z TOP LIGHT BOTOME PAITT BOTOME MONEY	CHILI TP & THE URLY KID JOE	MEDIUM TRIBNT VARIOUS BABY AMMALS DONNE ANTTH. BABY AMMALS DONNE ANTTH. GOATY MOORE ANTTH. GOATY MOORE ANTTH. GOATY MOORE ANTTH. JOHN MELLENCAMP ADAM LITTLY VILAGE. SHE MATTHEW SWEET. JOHN MELLENCAMP ADAM MITTHEW SWEET. JOHN MELLENCAMP ADAM MITTHEW SWEET. JOHN MELLENCAMP MITTHEW SWEET. JOHN MELLENCAMP MITTHEW SWEET. JOHN MOORE MED ANTO DELIGENTE. MITTHEW SWEET. JOHN MARCA MOORE MED ANTO DELIGENTE. MOORE MED ANTO DELIGENTE. MOORE MED ANTO DELIGENTE. MOORE MED ANTO DELIGENTE. JOHN MARCA JOHN MARCA JOHN MARCA JOHN MARCA JOHN MARCA JOHN MOORE MED ANTO DELIGENTE. JOHN MOORE MED ANTO HORSEMEN. JOHN MOORE JOHN MOORE MED ANTO HORSEMEN. JOHN MOORE JOHN MARCA JOHN MOORE JOHN JOHN MARCA JOHN JAMES JOHN MARCA JOHN MARCA JOHN JAMES JOHN MARCA JOHN JOHN JOHN JAMES JOHN MARCA JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN	MEDIAN ABLEPMMEEL B. COCKDUMS B. SPRENSTEEN HAMAN, "LP B. SPRENSTEEN HAMAN, "LP B. SPRENSTEEN HAMAN, "LP B. SPRENSTEEN HOW, "LE B. SPRENSTEEN HOW, "LE B. SPRENSTEEN HOW, "LE B. SPRENSTEEN HOW, "STEPTAND D. STEPTAND D. STEPTAND D. STORT L. LOORNO L. LOORNO D. LOORNEL L. LOORNO D. LOORNE STEVER TO VAUGHAM L. FELLIFELT L. LOORNO D. STEVER TO VAUGHAM L. FELLIFELT L. LOORNO D. LOORNE B. MONTENESE L. LOORNO D. LOORNE B. MONTENESE L. LOORNO D. LOORNE D. LOORNE D. LOORNE D. LOORNE D. LOORNE D. LOORNE L. LOORNO D. LOORNE D. LOORNE L. LOORNO D. LOORNE L. LOORNO D. LOORNE L. LOORNO D. LOORNE L. LOORNO D. LOORNE L.
KERWY UTTLE LL M REBEL RUBH. SARAH MCLACHLAL	SABB STEWE 2Z TOP LIGHT BOTOME PAITT BOTOME MONEY	CHILI TP 6 THE GR. ONE URLY KID JOE. EVERYTHING BOUNDGARDER. RUITY KFMU STEAMBOAT/VAIL P.D. BCOTT RAMBAY P. CAGGRIPS-8-308 MURC: TUE AFT CALLE: THU 3 5 MEDIRA ADDR. BLACK CROWES. PAR TERMY KEEL. PAR TERMY KEEL. PAR TERMY KEEL. PAR TERMY KEEL. PAR MEDIRA ETHERRODE. ARYT TO MEDIRA ETHERRODE. ARYT TO MEDIRA ETHERRODE. JOE OV JANEES. SOUTHERN MELIBRA ETHERRODE. ARYT TO DAYD BY MELIBRA ETHERRODE. JOE OV JANEES. SOUTHERN MELIBRA ETHERRODE. JOE OV JANEES. JOH ON JOH MELIBRA SOW LEON RUSSELL. OOL JOH MELIBRA HERS SOW LEON RUSSELL. OOL JOH MELIBRA HERS SOW LEON RUSSELL. OOL JOH MELIBRA HERS SOW LEON RUSSELL. OOL VIVE LOVE TILLECAMP. SOW OUT TO SOUTH THE SOM LEON RUSSELL. OOL VIVE LOVE TILLECAMP. SOW LEON RUSSELL. OOL VIVE LOVE TILLECAMP. SOW OUT THE SOUTH THE SOM LEON RUSSELL. OOL VIVE LOVE TILLECAMP. SOW OUT THE SOUTH TH	MEDIUM TRUSH VARDUS BASY AMMALS DO- BONNE ANTTH. BASY AMMALS DO- BONNE ANTTH. COMBON CORN GRAY MOORE ANTTH. COMBON COLD HOWARD JONES LET JOHN MELLENCAMP ADAR HITTLY VILAGE. SHE MATTHEW SWEET. SHE MATTHEW SWEET. SHE MATTHEW SWEET. MASO MYSEN MISON	MEDIAN ABLEPMMEEL B. COCKDUMS B. SPRENSTEEN HAMAN, "LP B. SPRENSTEEN HAMAN, "LP B. SPRENSTEEN HAMAN, "LP B. SPRENSTEEN HOW, "LE B. SPRENSTEEN HOW, "LE B. SPRENSTEEN HOW, "LE B. SPRENSTEEN HOW, "STEPTAND D. STEPTAND D. STEPTAND D. STORT L. LOORNO L. LOORNO D. LOORNEL L. LOORNO D. LOORNE STEVER TO VAUGHAM L. FELLIFELT L. LOORNO D. STEVER TO VAUGHAM L. FELLIFELT L. LOORNO D. LOORNE B. MONTENESE L. LOORNO D. LOORNE B. MONTENESE L. LOORNO D. LOORNE D. LOORNE D. LOORNE D. LOORNE D. LOORNE D. LOORNE L. LOORNO D. LOORNE D. LOORNE L. LOORNO D. LOORNE L. LOORNO D. LOORNE L. LOORNO D. LOORNE L. LOORNO D. LOORNE L.
REBEL RUBH. PREBEL RUBH. RUBH	SASS STEWE 2Z TOP LIGHT STEWE 2Z TOP LIGHT STEWE 2Z TOP LIGHT SHI MONEY MONEY MONEY MONEY MONEY MONEY MONEY MONEY MONE MONEY MONE MONEY MONE MONE MONE MONE MONE P.D. RANDY CHAMBERS CALLS: WED FRI 2 8 WY OARY MELISSIA ROXY SASS LZ LIGHT ARC Y'S HOUSE OF	CHILI TP & THE COCHRAME. VIVA CHILI TP & THE COCHRAME. VIVA CHILI TP & THE COCHRAME. VIVA CHILI TP & THE COCHRAME. ANT THE COCHRAME. COC	MEDIUM TRIBNY VAROUS BABY AMBAILS DO- BONNE ANTT. DO- BONNE ANTT. DO- GARY MOORE ANTT. DO- GARY MOORE ANTT. DO- GARY MOORE COLD HOWARD JONES LET JOHN MELLENCAMP ADAM UTILY VILAGE. SHE MENT ANTT. JOHN MELLENCAMP ADAM UTILY VILAGE. SHE MENT ANTT. JOHN MELLENCAMP ADAM MITTH SW. SWEET. JOHN MELLENCAMP ADAM MITTH SW. SWEET. JOHN MARCH. MITTH SW. SWEET. JOHN MARCH. MITTH SW. SWEET. JOHN MARCH. MITTH SWEET. JOHN MARCH. MARCH. MITTH SWEET. JOHN MARCH. MARCH. MITTH SWEET. JOHN MARCH. JOHN M	MEDIAN ABLEPMINEL B. COCKUMN B. STRANSTEEN HAMAN, LP B. STRANSTEEN HAMAN, LP B. COCKUMN B. STRANSTEEN HAMAN, LP B. COCKUMN B. STRANS B. COCKUMN B. STRANS B.
KERWY UTTLE LL M REBEL RUBH. SARAH MCLACHLAL	SABB STEWE 2Z YOP LEATT BUT DEST MONEY	CHILI TP & THE U.C. ONE U.C. O	MEDIUM TRIBNY VAROUS BABY AMBAILS DO- BONNE ANTT. DO- BONNE ANTT. DO- GARY MOORE ANTT. DO- GARY MOORE ANTT. DO- GARY MOORE COLD HOWARD JONES LET JOHN MELLENCAMP ADAM UTILY VILAGE. SHE MENT ANTT. JOHN MELLENCAMP ADAM UTILY VILAGE. SHE MENT ANTT. JOHN MELLENCAMP ADAM MITTH SW. SWEET. JOHN MELLENCAMP ADAM MITTH SW. SWEET. JOHN MARCH. MITTH SW. SWEET. JOHN MARCH. MITTH SW. SWEET. JOHN MARCH. MITTH SWEET. JOHN MARCH. MARCH. MITTH SWEET. JOHN MARCH. MARCH. MITTH SWEET. JOHN MARCH. JOHN M	MEDIAN ABLEPMINEL B. COCKUMN B. STRANSTEEN HAMAN, LP B. STRANSTEEN HAMAN, LP B. COCKUMN B. STRANSTEEN HAMAN, LP B. COCKUMN B. STRANS B. COCKUMN B. STRANS B.
KERWY LITTLE LL M REBEL RUBH. SARAH MCLACHLAN. STD THE CHIMPIA THE TOP K P.D. RANDY JONES M.D. MKE WILLIAMS PH: 19 191677-7225 MUSIC: TUE MOR MEDIAN ADDS: BLACK ES 1 AND NEAVY RUBH' V COCHRANE LIONT RE K P.D. GEORGE THOMAS NOR PH: 70 27739-9387 PH: 7077739-9387 PH: 707777 PH: 707777 PH: 70777 PH: 70	SABB STEWE 2Z TOP LIGHT BOTOME PAITT BOTOME MONEY	CHILL TP & THE URLY KID JOE. EVERTHIND BOANDGARDEN. RUBTY ROWN BOANDGARDEN KFMU STEAMBOAT/VAIL P.D. SCOTT RAMBAY M.D. MEDIRIA ADDR. RUBTY AND THE	MEDIAN VAROUS MELP BABY AMBALS OF DOBBE ANTT. NO DOBBE ANTT. NO DOBBE ANTT. NO QARY MOORE COLD LOW MOORE LET JOHN MELLENCAMP ADAM UTILY VILVAGE. SHE MENT MITTLY VILVAGE. SHOW MITTLY VILVAGE. SHOW MITTLY VILVAGE. SHE MENT MITTLY VILVAGE. SHOW MIT	MEDIAN ABLEPAMPEL B. COCKDUM B. SPRINSTEEN HAMAN, LP B. SPRINSTEEN HAMAN, LP B. SPRINSTEEN HAMAN, LP B. SPRINSTEEN HAMAN, LP B. SPRINSTEEN HOWN B. SPRINSTEEN HOWN DER STRATS B. COCKDUM DER STRATS B. LOORING B. MORESSEY B. MORESSEY B. LOORING DER STRATS B. COCKDUM
REBEL RUBH. PREBEL RUBH. RUBH. SARAH MCLACHLAR	SASS STEWE 2Z TOP LEART SET WOMER FAITT SET MONEY	COCHEVAGE. ARTT VADO WHAT COCHEVAGE. VIVA CHILI TP & THE UGL ONE EVERTHING UGLY KID JOE EVERTHING UGLY KID JOE EVERTHING UGLY KID JOE EVERTHING BOUNDGARDEN. RUSTY KFMU STEAMBOAT/VAIL P.D. SCOTT RAMBAY M.D. GOSTP RAMBAY M.D. STEAMBOAT/VAIL P.D. SCOTT RAMBAY M.D. STEAMBOAT/VAIL MELIBRA ETHERBODE ABYT TO GON MODIUM ANCA RAMBELS DAMON DELBERT MCCLINTOK. EVERY EDDE MONEY ANOTHER OAN MOORE. DAMONS DELBERT MCCLINTOK. EVERY EDDE MONEY ANOTHER OAN MOORE. ITTLE TOPY BANKS. ANOEL TOPY TO THE HOTS. MAATHEW BANKS. ANOEL TOPY TO THE HOTS. MANAS. MODIT ADAMS. JOHONT ADAMS. JOHONT ADAMS. JOHONT ADAMS. JOHONT ADAMS. JOHONT ADAMS. JOHONT ANNAL JOHONT ADAMS. JOHONT ADAMS. JOHONT ANNAL JOHONT ADAMS. JOHONT ADAMS. JOHONT ANNAL ANTER ADAMS. JOHONT AD	MEDIUM TRIBNT VARIOUS BABY AMMALS DO- BONNE ANTTH. BABY AMMALS DO- BONNE ANTTH. COT BY GARY MOORE ANTTH. COT BY GARY MOORE ANTTH. DO ANT MOORE ANTTH. DO ANT MOORE SHOW HOWARD JONES LET JOHN MELLENCAMP ADAR HITTLY VILAGE. SHE MATTHEW SWEET. DIST. MATTHEW SWEET. MATTHEW SWEET. DIST.	MEDIAN ABLEPAMPEEL D. COCKURN B. SPRENSTEEN HAMAN, LP B. SPRENSTEEN HAMAN HAMA
REBEL RUBH. PREBEL RUBH. RUBH	SABB STEWE 22 YOP LEHT BUT BUT MOREY	COCHEVAGE. ARTT VADO WHAT COCHEVAGE. VIVA CHILI TP & THE UG. URITY POW. RUN POW. RUN POW. RUN MATTHEW SWEET. GREFREND SOUNDGARDEN. RUSTY KFMU STEAMBOAT/VAIL P.D. SCOTT RAMBAY M.D. ORD TEAMBOAT LINY TO TO TO THE TEAMBOAT MELIBRA ETHERDOBE. LIVE. PARN TERMY REID. FRANCES. SOUTHERN MELIBRA ETHERDOBE. ARTT TO D. MODIAN ADDR. SOUTHERN MATTHEW SWEET. DISCREPAGE. STEAGLOUIS. STEVE RAY VANDING. TIP & THE RO'S. MAKAN. ANDEL TO PANNAS. A	MEDIUM TRIBNY VAROUS BABY AMMALS DO- BONNE ANTTH. BABY AMMALS DO- BONNE ANTTH. COT QUARY MOORE ANTTH. COT QUARY MOORE ANTTH. COLD HOWARD JONES LET JOHN MELLENCAMP ADAR HITTLY VILAGE. SHE MATTHEW SWEET. DIRL FRENCH MASON MOORE ANTTHEW MOORE ANTTHEW MOORE MOOR	MEDIAN ABLEPMHEEL B. COCKDUMN B. SMINDSTEEN
REBEL RUBH	SASS STEWE 2Z TOP LEART SET WOMER FAITT SET MONEY	COCHEANS. VADO WHAT COCHEANS. VIVA CHILI TP & THE U.C. U.O. EVERTHING U.O. EVERTHING U.O. EVERTHING U.O. EVERTHING BANK PRIME RATT WATTIEW SWEET. GREFREND BOUNDGARDEN. RUSTY F.D. SCOTT RAMBAY M.D. COCHEANS MILIC: U.E. AFT CALLS: THE U.O. S BELACK CHOWES. SENERY U.O. SENERY MEDIAN ADDS. BELACK CHOWES. SENERY U.O. SENERY MEDIAN ADDS. BELACK CHOWES. SOUTHERN MELIBRA FTHERDOE. ABVT TO U.O. SENERY TO U.O. SENERY TO U.O. SENERY MELIBRA FTHERDOE. ABVT TO U.O. SENERY DELIBER THERDOE. SHE'S BUCKHEAT LYOPCO. DINCEND DELIBER THERDOE. SHE'S DELIBER THERDOE. SH	MEDIAN VAROUS MELP BABY AMBALS OF DOBBE ANTT. NO DOBBE ANTT. NO DATE MODE ANTTON COLD ANY MOORE ANTTON COLD HOWARD JONES LET JOHN MELLENCAMP ADAR HITTLY YELAGE. SHE MENT MEDIAND JONES LET JOHN MELLENCAMP ADAR HITTLY YELAGE. SHE MENT MEDIAND MARCH. SHE MENT MEDIAND MARCH. SHAZAND SARAH MENTANA. COME OUTFELD. HOUSER REPHAND MARCH. SHAZAND SARAH MELACHAM. NTO SASS JORDAM. MARCH. THE LOW SHAZAND SARAH MELACHAM. NTO SASS JORDAM. MARCH. THE LOW SHAZAND SARAH MELACHAM. NTO SASS JORDAM. MARCH. THE LOW SHAZAND SARAH MELACHAM. NTO SASS JORDAM. MARCH. THE LOW SHAZAND SARAH MELACHAM. NTO SASS JORDAM. MARCH. THE LOW SHAZAND SARAH MELACHAM. NTO SASS JORDAM. MARCH. THE LOW SHAZAND SARAH MELACHAM. NTO SASS JORDAM. MARCH. THE LOW SHAZAND SARAH MELACHAM. NTO SASS JORDAM. MARCH. THE LOW SHAZAND SARAH MELACHAM. NTO SASS JORDAM. MARCH. THE LOW SHAZAND SARAH MELACHAM. NTO SASS JORDAM. MARCH. THE LOW SHAZAND SARAH MELACHAM. NTO SASS JORDAM. MARCH. THE LOW SHAZAND SARAH MELACHAM. NTO SASS JORDAM. MARCH. THE LOW SHAZAND SARAH MELACHAM. NTO SASS JORDAM. MARCH. THE SASS JORDAM. MARCH. THE SASS JORDAM. MARCH. THE SASS JORDAM. MARCH. THE LOW SHAZAND SASS JORDAM. THE LOW SHAZAND SASS JORDAM. THE SASS J	MEDIAN ABLEPMHEEL B. COCKDUMN B. SMINDSTEEN
REBEL RUBH. PREBEL RUBH. SARAH MCLACHLAL	SASS STEWE 2Z TOP LEART SET MONEY MAINTHER MONEY MANOTHER MONEY MANOTHER EVERY PEARL JAM. WAYNE'S WORLD SOTRCEME P.D. RANDY CHAMBERS CALLS: WED FRI 2 6 WY OARY SASS LUZ	COCHEANS. VADO WHAT COCHEANS. VIVA CHILI TP & THE U.C	MEDIAN VAROUS MELP BABY AMBALS OF DOBBE ANTT. NO DOBBE ANTT. NO DATE MODE ANTTON COLD ANY MOORE ANTTON COLD HOWARD JONES LET JOHN MELLENCAMP ADAR HITTLY YELAGE. SHE MENT MEDIAND JONES LET JOHN MELLENCAMP ADAR HITTLY YELAGE. SHE MENT MEDIAND MARCH. SHE MENT MEDIAND MARCH. SHAZAND SARAH MENTANA. COME OUTFELD. HOUSER REPHAND MARCH. SHAZAND SARAH MELACHAM. NTO SASS JORDAM. MARCH. THE LOW SHAZAND SARAH MELACHAM. NTO SASS JORDAM. MARCH. THE LOW SHAZAND SARAH MELACHAM. NTO SASS JORDAM. MARCH. THE LOW SHAZAND SARAH MELACHAM. NTO SASS JORDAM. MARCH. THE LOW SHAZAND SARAH MELACHAM. NTO SASS JORDAM. MARCH. THE LOW SHAZAND SARAH MELACHAM. NTO SASS JORDAM. MARCH. THE LOW SHAZAND SARAH MELACHAM. NTO SASS JORDAM. MARCH. THE LOW SHAZAND SARAH MELACHAM. NTO SASS JORDAM. MARCH. THE LOW SHAZAND SARAH MELACHAM. NTO SASS JORDAM. MARCH. THE LOW SHAZAND SARAH MELACHAM. NTO SASS JORDAM. MARCH. THE LOW SHAZAND SARAH MELACHAM. NTO SASS JORDAM. MARCH. THE LOW SHAZAND SARAH MELACHAM. NTO SASS JORDAM. MARCH. THE LOW SHAZAND SARAH MELACHAM. NTO SASS JORDAM. MARCH. THE SASS JORDAM. MARCH. THE SASS JORDAM. MARCH. THE SASS JORDAM. MARCH. THE LOW SHAZAND SASS JORDAM. THE LOW SHAZAND SASS JORDAM. THE SASS J	MEDIAN ABLEPAMPEL D. COCKUMM SOMEDON S. SPRINTSTERN HAMAN, LP S. SPRINTSTERN HAMAN, LP S. COCKUMM S. SPRINTSTERN HAMAN, LP S. COCKUMM S. SPRINTS D. COMPOY ANNUES D. SPRINTS D. COMPOY ANNUES D. SPRINTS D. MOTIMAR LEBERT D. SAMBA POLODO COMPOND D. SAMBAN POLODO COMPOND D. SAMBAN D. SAMBAN POLODO COMPOND D. SAMBAN
REBEL RUBH	SASS STEWE 22 TOP LIGHT MONEY	COCHEANS. VADO WHAT COCHEANS. VIVA CHILI TP & THE U.C. U.O. EVERTHING U.O. EVERTHING U.O. EVERTHING U.O. EVERTHING BANK PRIME RATT WATTIEW SWEET. GREFREND BOUNDGARDEN. RUSTY F.D. SCOTT RAMBAY M.D. COCHEANS MILIC: U.E. AFT CALLS: THE U.O. S BELACK CHOWES. SENERY U.O. SENERY MEDIAN ADDS. BELACK CHOWES. SENERY U.O. SENERY MEDIAN ADDS. BELACK CHOWES. SOUTHERN MELIBRA FTHERDOE. ABVT TO U.O. SENERY TO U.O. SENERY TO U.O. SENERY MELIBRA FTHERDOE. ABVT TO U.O. SENERY DELIBER THERDOE. SHE'S BUCKHEAT LYOPCO. DINCEND DELIBER THERDOE. SHE'S DELIBER THERDOE. SH	MEDIAN VAROUS MELP BABY AMBALS OF DOBBE ANTT. NO DOBBE ANTT. NO DATE MOORE COLD INTERPRETATION OF DATE MOORE COLD INTERPRETATION JOAN MELLBROAMF ADAM UTILY PLACE. SHE MIT LY PLACE. SHE MIT LOW SWEET. SHE MIT DOBBE ANTT. SHE MIT SH	MEDIAN ABLEPMHEEL B. COCKDUMN B. SMINDSTEEN

P.D. RON TAYLOR M.D. BMERRY MICLIANON PH. G10/722-3000 COM: B.D.A.A.	UNRULY CHILD. WAYNE'S WORLD SOTRCIEED LIGHT BASY ANNIALS
MEDRIM ADDB- BLACK LIGHT ARC	THE PLUSTY THER
MR. ZZ COP HE YY HE YF MET MET MET	P.D. VIRGE THOMPSON M.D. DESSIE ALCOCER Pit (\$12)448-0105
RED HOT CHILI PEPPERINDER T	HEAVY ADDS: DLACK MEDIAM ADDS: RED NOT CHILI PEPPERLINDER 22 TOP UIGHT
UQLY VAM MEDIAN RUBH' BRY	DEF JAM
MSQ TOM LIGHT ASPHALT BALLETTUESDAY'S BS 1 BS 1	ARC
ASPHALT BALLETTUESDAY'S 881 081 DEF AND	GAANT GUN KLNO'8
ROWY BLUE BLACK ROWY BLUE BRAVADO ROBAL FOR CAL FOR CAL FOR CAL WAYNE'S WORLD BDTROKREE ZZ TOP	BKID ROW
K P.D. RICH HAWK M.D. Craig Kautin	
P.D. RICH HAWK M.D. Cruig Keeton PH. D. Cruig Keeton MURIC: TUE MORE CALLE: WED FRES 5 HEAVY	P.D. STEVE YOUNG M.D. CATHY FAULINER Ph: (200)205-7825 ,
MEDIUM LIGHT ADDB: 061	FROZEN REPORT HEAVY MET
DET TOP THE TOP TO THE TO THE TOP TO THE TO	
VAN	TOM LITTLE UZ MEDIUM
VADO	
LIGHT ASPIALT BALLETTUEBDAY'S BST LEP GUN. ON	HAND WAYNE'S WORLD SOTROKENE LIGHT ALICE IN CHAINS EPSOT Y'S
к	BB 1 AN
P.D. CAPIL WIDDIG M.D. PH: (503)226-5189	
FROZEN REPORT HEAVY BOB	THE
HEAVY BOB BOHNE RAITTCOME BOHNE RAITT FORME RAITT BS1 BS1 BS2 BS2 BS2 BS2 BS2 BS3	P.D. MICHAEL CROBS M.D. Ph. (701)746-1417 MUBE: TUE AFT CALLS: MON YUE10-3
AR FADE V VANOUS VOIR	MEAVY ADDR: BLACK LIGHT ADDR.
ANDING ADDRES LIFT AYLOR I'VE	WEIRD AL YANKOVICSIMELLS HEAVY RUSH*
KENNY KENNY LEVEL LITTLE	
NEW &	MEDIUM BASY BRYAN
	MOW JAPIL FRIEND
S V M PURBAT	\$A\$6
K EP'	ZZ TOP LIGHT BLACK CAT BONETHE
PAYTHE	USULY
KI P.D. GREG STEVENS M.D. PEO POLARIO PH: 1919040-5464 MUSIC: TUE MORI CALLE: THI PRILL 2	KJOT BOISE
MIDDE: 10E MON CALLE: THE FRIT 2 HEAVY ADDR: BLACK	CALLED 11
QUN. QZZY HEAVY * ABPHALT BALLETTWEBDAY'B * DEF LEPPARDLET'B JUNED	AND
OFF LEPPARD	MEA YY "RUBN" GEF LI GARY GMANT MACO'S MACUNE
BANDALORE CHORRANDEL BLACK GIANT GURB I KIRO L.A. 'B	WMAT
GUNS RANG L.A. 18	TOM UZ
PARADINE	BEZ
SLIK TDME ATME SOCIAL INTON SWEET LYTION LIGHT SEED	ANYTHING

SPYCHE ANYBODY RUBH BLUE FOR BASS JOHANN SHAVADO BASS JOHANN HAIFER THE SCHEM ALTER THE THE HE'S MAKEN UCLY KID JOE FYERYTHEND HOUSE OF LODGE HOWARD COME PETRAL COME PETRAL COME UNDALL COME ON UNDAL	
P.D. M.D. Pt: 6-5991 CON: 8. CALLS: Moor Fet 2-5	
PROZEN REPORT HEAVY 851	
VAN VADO MEDRIM	
ARC ITVING RAITT ROT ARGH F	
COLD CHARGED MELLENCAMP NOW BLACK MO PUPRIEMO	
THE THER, TOM U2 LIGHT	
BS1 DIOPRA 9 BS2 BETTER CONCRETE BLONGE SOMEDAY DELBERT MOCURITOR. ICHOOH E DOE MODRY AND THER FETTEY GAMES THE MARELION. COVER MR. BIG. AUST TALL STORIES CHAN ZZ TOP	
P.D. WES JEFFRIES M.D. DAVE JACKSON PH: G01921-9586 CALLS: MON FR 2 4	
MEAVY BLACII MEDIUM ADDS.	
BIA MEA "NU BB1 DEF MELLENCAMP NOW	
TOM UZ. WEDNING ARCHANGES. ARCHANGES. ONE OART MOORE OOLD GLANT CHANED GLANT CHANED GLANT CHANED GLANT CHANED GLANT CHANED GLANT CHANED MELENA STHERMOOE ART METALLICA. MOTHENO	
PED Y BLUE POB ROSH SLUE POB R	
P.D. LEE CORY M.D. PH: SCOMAGE-BROO COM: ALEX DEMARIS MUSIC: TUE AFT CALLE: MON 5 5	
MEDIUM ADDR: DEF LEPPARDSTAND ZZ TOP HEAVY BS1 7 BS1 7	
MEDIAM ADDS: DEF LEPPARD	
WO WENTER DE FRISSELL ANYTHING PRISSELL ANYTH PRISSELL ANYTHING PRISSELL ANYTHING PRISSELL ANYTHING PRISSELL ANYTHING PRISSELL ANYTHING PRISSELL ANYTH PRISSELL ANYTH PRISSELL ANYTH PRISSELL ANYTH PRISSELL ANYTH PRISSELL ANYTH PR	
P.D. WILL DOUGLASS M.D. MKC PAINTEY PY: 09 150-64-8084 MURC: TUE MOR CALLS: PYS MON 9 10	
MEDRIM ADDO- BLACK CROWES	
HEAVY "RUBIT" "TOM COCHEAN UPE VAN BY VAN BY VAN BY VAN BY VAN CF LEPPAND. LET'S GARY MOORE COLD GUSS INFOSES E PRETTY KNO'S X. BLACK MELISSA ETHERROE. ANT.	
BABY ANNIALS ONE 851 HAMAN DEF LEPPARD LET 'B GARY MOORE COLD GUIS IN PROSES IL PRETTY KING SX BIACK	
NERVANA COME OUTFREID CHILI PEPPER. UNDER STEVE BAY VAUGHN LITTLE UGLY KID JOE EVERYTHING	
ZZ TOP	
STEVIE RAY VAUGHOLEMPTY	

JEBILA MANTE KLBJ AUSTIN P.D. JEFF CANNOL M.D. LOTES LOWE PH. 61:2622-4000 MURIC: TUE ATT CALE: MON THU J 6
MEDIUM ADDE: BLACK CROWES
METVANA. RED NOT CHELL PEPER, LINDER LOS DE MEDIAM AND ANGELS. LOVING BSI AM ADMANS. JOUCH BSI LEPPARD. P DELERT MCCLEYTOM. EVERY FOUR HORSEMEN. TRED
NETWORNA. NET BOY CHELL PEPERS, LINDER MEDIAM AND ANGELS. DAY AND ANGELS. DOYNA ADAMS. OUCH BOY AN ADAMS. POUCH BOY AND ADAMS. POUCH BOY AND ADAMS. BOY AND AD
P.D. ENC WORDEN M.D. AL SCOTT PH: (500)345-8688 CON: AL PETERSON MUSIC: TUE AFT
MEDIAM ADDE BACK CHOWES PRANEDY LIGHT ADDE BAY AN ADAME TOUCH BE LEPHAND LET'S METALLICA MOTHER METALLICA MOTHER MEDIAM GAMT CHARLES AND THE MEDIAM GAMT PRETTY CHARLES AND THE MEDIAM GAMT MALLOY MAY THE MEDIAM GAMT MALLOY MAY THE MEDIAM MEDIAM GAMT MALLOY MAY THE MEDIAM GAMT MALLOY MAY THE MEDIAM MEDIAM MEDIAM GAMT MALLOY MAY THE MEDIAM MEDIAM MEDIAM GAMT MALLOY MAY THE MEDIAM ME
TON COCHEANE LESS US AND COCHEANE LESS MEDILIAN GAMT GAMT GAME GAMT GAME GAMT GAMT GAMT GAMT GAMT GAMT GAMT GAMT
SOCIAL DISTORTION. BAD LIGHT ARC ANGELS. LIVENO DEF LIFFRAND. HAMAN DEF LIFFRAND. ST AND HOUSE OF LONGS. OH LOVE ON ICL. DON'T SOUNDEARDS. BOSTY ST AND HOUSE OF LIFFRAND. BOSTY ST AND HOUSE OF LIFFRAND. BOSTY ST AND HOUSE OF LIFFRAND. BOSTY ST AND HOUSE BOSTY ST AND HOUSE BOSTY THE ST HOSTS. MAKEN
P.D. TED EDWARDS M.D. PATTY MARTIN PH: (713826-6855 COR: POLLACK
MEDIUM ADDE DE CONVES PEMEDY OFNESS DE CAMPIO
MEDILIM ADDE B. ACK CROWES. DREAMING 27 TOP
RISH BRAVADO TESLA WHAT TOM COCHEME LEF
P.O. KEN ANTHONY M.D. RITA WILDE PH: (2130840-4836 CALIS: TUE FR9.4 4
REJUM ADDE: RLACK CROWES. REMEDY BRYAN ADAMS. TOUCH DEF LEFFARD. ST AND LORY ADDE: 57 SLAUDITER. 7HE 77 TOP DEF LEFFARD. LET 'B DRAMARAMA. WHAT
MICHAIM ADDRESS. FREMEDY PRIVAN ADMINS. JOUCH DEF LEPHARD. STAND LUBHT ADDRESS. BS L. STAND LET B LUBHTER. JHE Z TOP GUN MEAVY METALLICA. MOTH MIN MEDIAIN RUBH CORP. MEAVY MEDIAIN RUBH CORP. MELP COUNT MORE COLD GARY MOORE. COLD GARY MOORE. COLD GOARY MOORE JOHN MELIBRICAMP MOW MELIBRIC
MELBRIA ETHERROSE. APPT TOM COD-SHAME LEF LIGHT POLICY LIGHT LEF LIGHT LIG
TESIA. WORLD SOTROFANE WAYNE'S WORLD SOTROFANE WESS WADER. SITTIN' ZZ TOP. KLPX TUCSON P.D. LARRY MIES M.D. LARRY SIEWART PH. 1802/222-05*11 MUSSC: TUE AFT CALLS: MON PRI 1 3
CALLE: MON FRE 1 3 MEANY ADDS: BLACK CROWES PEMEDY LIGHT ADDS: ARC ANGELS I JYMG BS1

DEF LEPPARD	JONEOHT
	QUIT
BRYAN ADAMS	JOUCH HAMAN LET'S JIRED
JOHN MELLENCAMP KING'S X. MELIBBA ETHERIDGE MELIBBA ETHERIDGE	CHAINED BLACK BLACK ARI'T DANCE
MBG. PED HOT CHILI PEPPEI RUBH. BASS JORDAN. STEVIE RAY VAUGHN.	WHEN R. UNDER BRAVADO MAKE LITTLE
TP & THE HETS. UGLY KID JOE. ZZ TOP. LIGHT CUME.	MAKEY EVERYTHIN VIVA
PRUBLY VARIOUR UM COCHRANE MEDIAM BONNIE RATTI BRYAN ADMINI COLOR DESCRIPTION COLOR DESCRIPTION METALLICA	PRETTY DON'T ROB BAD RUBTY
KMBY MONTER	EY
P.D. MARK STEVEN M.D. MILAN ALMAS PH: (400)648-7500 MUSIC: FIS MOR CALLS: TUE THU12 12	
MEDIUM ADDR. ARC ANGELS BACK CHOWES BACK C	LIVING REMEDY BORN JHE
DEF LEPPARD GIANT JOHN MELLENCAMP MELHSA ETHERIDGE	LET'S CHANED AGAN ANT
MSG RED NOT CHILI PEPPER. TOM COCHRANE UZ. VAN HALEN.	JUHEN LINDER LIFE ONE THE
TOM COCHHAME UZ. VAN HALEN. MEDNIM CURE FOUR HORISMEN. DARY MOORE ULHS N. FROSES 8. JOHN MELLENCAMP. ENO'S X. MITCH MALLITY. MERVANA. DZEY OSSOUPHE. PRESA.	TIPED COLD PRETTY NOW
MITCH MALLERY MITVANA OZZY OSBOURNE PHISH	ANYTHING COME MAMA CHALK BRAVADO
MEDUNIN CURE FOUR HORSEMEN. OARY MOORE OURS N'ROSES AND MELLENCAMP KINGS N'ROSES RUNGS RUN	BAD RUSTY BMPTY CALL WHAT
KMJX LITTLE R	
P.D. TOM WOOD M.D. DAVID A. ROSS PH: (501)224-6500 CON: P.M.G. MURIC: TUE AFT CALLS: MON 11 1	
HEAVY ADDS: BLACK CROWES. MEDIJM ADDS BRYAN ADAMS. SLAUGHTER. LIGHT ADDS: 02ZY OSBOURNE.	REMEDY JOUCH JHE
THE STORM	POAD HAMMER
PRUBH VARIOUS DEF LEPPARD GARY MOORE GUNS N'ROSES II. JOHN MELLENCAMP	LET'S COLD PRETTY
PEANY PRUPY VARIOUS DEF LEPPARD GARY MOORE GUNS N'ROSES S. JOHN MILLENCAMP KING'S X. METALLICA METALLICA TEGLOT CHILL PEPPER TEGLOT CHILL PE	HOTHING COME UNDER WHAT LIFE
DAM COCIPIANE LO MIDDIN BEDERN ARC ANGELS BARY ANNALS BEDERN MCCLINTON FOUR HORSEMEN GLANT MORSEMEN MATTHEW SWEET MELIBRA ETH-FIDDE MR. BIO. MR.	TANED THED THED THED THED
LEON PUSSELL MATTHEW SWEET MELISSA ETHERSDOE MR. DIO	NO GIPLEVIEND AN'T JUST WHEN
RUSH	GIRLPRIEND ANT ARIT ARIT WHEN ROB BRAVADO MAKE BAD LITTLE MAKE WAKE WAKE WAKE WAKE WAKE WAKE WAKE W
WAYNE'S WORLD SOTRE ZZ TOP LIGHT BS 1	HIMAN HIMAN HIGH
BS1. CURE. OUN. LANCE KELTHIER. OUTFIELD. SOUNDOANDEN. STAGE DOLLS. KMMS BOZEMA	HIMAN HIGH STEAL THE CLOSER REST
P.D. DAVE COWAN M.D. COLTER LANDAN PH: (408)586-2342 MUBIC: TUE MOOR CALLS: MON FRE® 2	N
	NEMEDY
MEDIUM ADDR: BLACK CROWES CONCRETE BLONDE PETER CASE STEVE RAY VAUGHN. LIGHT ADDR: CRACKER. HEA VY	DEAM LITTLE
DELBERT MCCLINTON. GRAPES OF WRATH. MELISIA ETHERIOGE. TOM COCHRANE. WARREN ZEVON.	EVERY YOU ABYT LIFE SEARCHING
PRA YY 892 DELBERT MCCLINTON - GRANES OF WRATH - MEUBBA ETHERDOS - TON COOPHANE WARREN ZE VON WESS WILDER - MIDDAN - TURN - MARCELS - DOWN ANGELS - DOWN ANG	HELP LIVING HOT HUMAN
FALLING FROM GRACE GARY MOORE JOHN MELLINGS	WHAT HELLD SWEET COLD THE
JOHN PTINE LEON RUSSELL LITTLE VILLAGE MATTHEW SWEET MATTHEW SWEET MELESA FTHE POWER	ALL MO SHE EVANGALINE OMLERIGND
PALLING FROM GRACE. GARY MODES. JOHN MODES. JOHN FROM GRACE. JOHN FROM GRAPE. JOHN GRAPP. J	JETTOY JETTOY JETTOY JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN
THE CHURCH. LIBRYT BB1 CUIE DAVID BY IPHE GRAPES OF WRATH. VAN HALEN. ZZ YOP.	ALL MOH SHE'S
ZZ TOP	THE STVA

P.D. Shire excess	UGLY KID VAN	MBG	SOCIAL DISTORTIONBAD	LIGHT BUCKWHEAT ZYDECOCRY
P.D. PHIL STONE M.D. PAUL WELCH PH: (8) 189664-2910		RODY BLUE	TERLAWHAT TORY BANKSANGEL ZZ TOPVIVA	CONCRETE BLONDEGHOST
		YOMLIFE	ARC ANGELS	OPE STRAITSDN
MUDIC: TUE AFT CALLE: MON TUE 11 12	P.D. M D. Ph: 1480		LITTLE VILLAGE	GUNSTEAL
HIAYY ADDO.	A	P.D. CARRY CURE On	SOUNDGARDENRUSTY STAGE DOLLS	MARC BONILLASLAUGHTER MOTHER'S FRIENTGENERATOR
ULACE MEDICIA STYAN	1	P.D. GAREY CURELOP M.D. MARCIA LONGO PH: (213)468-1601	WATER WORLD SOTRCKIME	OUTFIELD
ME A TOP TO THE PERSON OF THE	MEDIUM ADDR:		KRAB Bakersfield	
86 i		HEAVY ADDO: REMEDY	P.D. CHING SQUINES M.D. KELLI CLUQUE	KROR SAN FRANCISCO
RUBH	· LEPPARDLET'S		PH: (805)(302-1100) CON: Rink Shider MUSIC: Tale	P.D. LARRY SNIDER M.D. ZEB HORRIS
TP U2	•	MEDIUM ADDE: OF LORDS OH MR.	MUSIC: Yes	PH-1415)785-4045
MÉDIUM	UOLY KID JOE EVERYTHING		BLACK CROWESREMEDY	CON: HAPPES COMMUNICATIONS MUSIC: THE AFT CALLS: MON WED 5: 5
	ZZ TOP MEDIAN BES 7		DEF LEPPARO HEAVEN	MEDICAL ACCIO
GIANT Gunis	I 861	KING'S	MANY	MEDRAM ADDR: BLACK CROWESREMEDY BRY AN ADAMS
	BB1 DEF ETHERIDGE ABI'T	** _ ****	* DEF LEPPARDLET'S METALLICANOTHING	BS1ROLL
SHADOW	PEARL	PEPPER.	QUEEN BOHEMIAN	LIGHT ADDS
T T	RED HK TEBLAWHAT VAN	TEBLAWHAT WAYNE'S WORLD SOTROR ME MEDIUM	TESLA WHAT TOM COCHRANE LIFE	PEARL JAM EVENPLOW
LIGHT	LIGHT	BLAI DEF IVEN	06/270L/04	HEAVY "RUBH" VARIOUS HELP BS1 HUMAN DEF LEPPARD LET'S
 Kengra	GARY	DEF LE MO	BRYAN ADAMSTHOUGHT	DEF LEPPARO LET'S JOHN MELLENCAMP NOW
KIBS OF THE GYPBYWHATEVER MSG SOCIAL		LOVE ON ICE DON'T	CUPE	MELISSA ETHEROGEAN'T
SOCIAL ZZ TOP	A	PEARL JAM EVENFLOW SHOTGUN MESSIAN MEARTBREAK	QUEENSRYCHEANYBODY	TP & THE HOTE MAKEN
К	KOZZ RENO	T BALLET T Y'S	BOCIAL DISTORTIONBAD UGLY KID JOE	VAN HALENTHE
P.O. GREGO STEELE	P.D. HARRY REYNOLDS		* WAYNE'S WORLD SOTRECHEMIAN	JEFFREY GAMESTHE METALLICAMOTHING
M.D. PH: (213M37-03M4	P.D. MARRY REYMOLDS M.D. BRY AN PRYOR PH: (702)2329-8261 CON: B.D. 8 A MUSIC: TUE MOR CALLS: FRI MOR	UNRULY CHILDON	081ALI	
MUBIC: THE AFT CALLS: WED 5 5	MUBIC: TUE MOR	KOPT RANCHO CORDOVA	PANTERA BETTER PANTERA TEMUTORIAL PANTERA HOLLOW PEARL JAM EVENFLOW	RUBH JOHEAN BRAYADO BASS JOHEAN BAKE STAGE DOLLS LOVE STEVE RAY VAUGHN LITTLE
	MEDRIM ADDO:	P.D. TOM ESHBAUGH	PEARL JAMEVENFLOW	STEVE RAY VAUGHNLITTLE U2
HEAVY ACCE:	BB 1 DELBERT ZZ TOP	M.D. CARRE KANKA Ph: (016)631-0464	KRBL Albuquerque	U2 DETRA 22 TOP VIVA LIGHT SHOW AND ALE. ONE
MEDIUM OZZY LIGHT ADDB.	HEAVY		P.D. NUBBY DEAN M.D. JEFF NEWTON PH: (505)299-7625	57 881 MARS
сиятт жаров,	* "RUBH" VARBOUB HELP * 861 GARY	FROZEN REPORT	PH: (505)299-7625 MUBIC: MON 10A	DEE (CHEADO TEAD
ASPHALT	STEVIE RAY	HEAVY	MUBIC: MON 10A CALLE: MON FRI10 2	MSG
	VAN	BONNIE PAITT	MEDRAM ACCO:	QUEENHAMMER
•	* BONNE PAITTNOT	A	BLACK CROWES REMEDY LYNCH MOB. JANGLED MR. BIG. LUST	KRRK OMAHA
	•		RADIO ACTIVE CATSBED SLAUGHTERTHE	P.D. BRUCE MCGREGOR M.D. BARB SCANLON
VAN HALENAIDGEMENT	AUGIGI. GMPTV		HEAVY PEELEPPARY	PH: (402)393-8780 MUSIC: TUE AFT CALLS: WED FRI10 0
WAYNE'S WORLD SOT ROME			FOUR HORSEMENTWED	CALLE: WED PRITO 0
ALICE IN CHARIS EPBIGHT	P.D. JM JONES	NAME OF THE PARTY	METALLICA MOTHERS	MEDIUM ADDE:
	M D. Pit (61	MEDIUM RUBIC VARIOUS	NIRVANA COME	MEDIUM ADDO: BLACK CROWES
		CHRIS WHITLEY POISON	PEARL JAM EVENFLOW QUEENBRYCHE ANYBODY ROXY BLUE ROB	SLAUGHTERTHE
. LA	MEDIUM ADDO:	DAVID BY FINE HANGING	SHOTGUN MESSIAH HE ARTBREAK	LIGHT ADDS:
		GENESISTELL	TESLA	YNOWE MALMSTEEN DRAGONEY
•	THERTHE	KERRY ANDERSONWHERE LEVEL 42	VAN HALEN. THE WAYNE'S WORLD SOTRCEME MEDIUM	HEAVY BRITINY FOX MCQUEEN STREET
	THE PLANTAGE OF THE PARTY OF TH	LITTLE PEATDON'T	* ARC ANGELSLIVING	
VAN THE		LUTTLE FEAT LIVEN' LUKA BLOOM J PATTY LARGEL TANGO	ASPHALT BALLET TUESDAY'S BASY ANSHALS ONE BANGALONE CHOR ANGEL BULLET LAVOLTA SWAN GANY CHANGE	TESIA WHAT WHAT WAYNE'S WORLD SOTROKME MEDIAM ARC ANGELS LIVING DEF LEPPARD LET'S FOUR HOMESTALL TISED
WAYNE'S WORLD SOTRCEED		BARAH MCLACHLANSHELTER TEARS FOR FEARSLAID	BULLET LAVOLTA	ARC ANGELSLIVING
	l .	UCHT DREAM	TELIAN AVE	FOUR HORSEMEN THED GIANT CHARLED GUN. STEAL
• OF	ZZ TOP	BUCKWHEAT ZYDECOCRY COWBOY JANKESTHIS DEVONSQUARERAIN	LOVE ON ICEDON'T	GUN STEAL MSG WHEN PETRA DESTRY
•	MINORES NYROBES	E-WORSIGUATE RAN E-MELLO ENVA BOOK	MITCH MALLOY	ROXY BLUE ROR
	1	ERIC CLAPTON HARO	PLSH BRAVADO SLK TOXIK HELLUVATIME	TALL STORIES SIBTER
AY	1	JETHRO TULL EP	BOUNDGARDEN	LIGHT ASPHALT BALLETTUESDAY'S BODY COUNT
TIME T	1	LITTLE FEAT LOVED	UNITALY CHILD. ON	LILLIAN AXE MO
MALLE	P.D. DAVID STONE	LYLE LOYETT PVE MATTHEW SWEET. LYE OCEAN BLUE. BALLERMA ROBBIE ROBEITSON. MOHT SARAH MCLACHAN. MITO	KRNA CEDAR RAPIDS	LOVE ON ICE DON'T PEARL JAM EVENFLOW FOLLOW BLIK TOXIK HELLUVATIME
******	M.D. UNVIOLETONE	OCEAN BLUE BALLERMA	A.D. 14400011000	SUK TOXICHELLUVATIME
	Pit (0000524-7100	SARAMAKCI ACIA AN BUTO	P.D. MARK VOS	SOUNDGARDENRUSTY
	M.D. Ph: (000)524-7100		M.D. ROGERDOODGER PIC (319)351-9300 CALLE THE FRO 5	SOUNDGARDEN RUSTY SPEAL TAP BITCH THE BEAUTIFUL JOHN
P.D. TIM PARKER M.D. MATT VAUGHAN	PH: 0000524-7100 MEDIUM ADDO: VEN	STEPHEN STRUS THEE	P.O. MARK VOS M.D. ROGENDODOGER Pht. (219)351-8300 CALLB: THU PN 3 5	BPMAL TAP BITCH THE BEAUTIFUL JOHN
PH: (512)288-1000 MUBIC: TUE AFT	MEDIUM ADDO:		HEAVY ADDE:	BOUNDLANDER RUSTY BYNAL TAP BITCH THE BEAUTIFUL JOHN UICH YEG JOE MADMAN UNRALY CHED. ON WAR BABIES BLUE
P.O. TIM PARKER M.D. MATT VALUMAN PH: 512)298-1000 MUSIC: TUE AFT CALLS: MON 3 5	MEDIUM ADDO:	STEPHEN STALS. THE STEVE FORMERT IN TEXAS. IF THE CHARGOL SEARCHING WARREN ZEVON. SEARCHING	MEAVY ADDS: BLACK CROWESREMEDY	BOUNDARIES MESTY BOUNDARIES MESTY BOUNDARIES MESTY BOUNDARIES MESTY BOUNDARIES MESTY BOUNDARIES MESTY BOUNDARIES BOUNDARI
PH: (512)288-1000 MUBIC: TUE AFT	MEDIUM ADDO:	STEPHEN STALS. THE STEVE FORMERT IN TEXAS. IF THE CHARGOL SEARCHING WARREN ZEVON. SEARCHING	HEAVY ADDS: SLACK CROWES	BOUNDARIES MESTY BOUNDARIES MESTY BOUNDARIES MESTY BOUNDARIES MESTY BOUNDARIES MESTY BOUNDARIES MESTY BOUNDARIES BOUNDARI
PH: (512)288-1000 MUBIC: TUE AFT CALLS: MON 3 5	MEDIUM ADDO:	STEPHEN STRUS THEE	MEAVY ADDS: SLACK CROWES	SOUNDATES SITY SPEAL TAP SITY THE BEAUTIFUL DOWN THE BEAUTIFUL DOWN MAR BADES DELE KRXQ SACRAMENTO P.D. JUDY MONUTT M.D. PAMELA ROBERTS WE SI SECONDATY SECOND
PH: (512)288-1000 MUBIC: TUE AFT CALLS: MON 3 5	MEDIUM ADDO:	STEPHEN STALS	MEAVY ADDS: SLACK CROWES	SOUND COADERS SET Y SET
PH: S12)298-1000 MUSIC: TUE AFT CALLS: MON 3 5 HEA VY PHISH HEA VY	MEDRAM ADDO:	STEPHEN STALS. THE STEVE FORMERT IN TEXAS. IF THE CHARGOL SEARCHING WARREN ZEVON. SEARCHING	MEAVY ADDS: BLACK CROWES	SOUND CAREFY SET OF THE REAL TERM OF THE
PH: 512/209-1000 MURIC: TUE AFT CALLE: MON 5 5 HEAVY	MEDRAM ADDO:	STEPHEN STALS	MEAVY ADDS: BLACK CROWES	BOUNDO AFREN. BESTY BEST
PH: S12)298-1000 MUSIC: TUE AFT CALLS: MON 3 5 HEA VY PHISH HEA VY	MEDRAM ADDO:	STEPHEN STRIS. TREE STEVE FORDERT	MEAVY ADDR: BLACK CROWES	BOUNDO AFREN. BESTY BEST
PH: S12/200-1000 MUSIC: TUE AFT CALLS: MON 3 5 HEA VY PHISH HEA VY ARC DEF	MEDRAM ADDO:	STEPHEN STRIS	MEAVY ADDR: BLACK CROWES	BOUNDO AFREN. BESTY BEST
PH: 512/208-1000 MUSIC: TUE AFT CALLS: MON 3 5 HEA VY PHISH HEA VY	MEDRAM ADDO:	STEPHEN STALS	MEAVY ADDR: BLACK CROWES	BOUNDATED STORY BENELT APP. BOULY KID JOE. BATCH WAR DADIES. CHARLES STORY WAR DADIES. CHARLES STORY WAR DADIES. CHARLES STORY P.D. ALDY MCAUTT M.D. PAMELA RODGETTS PH. 03 10534-7777 COS: LAWY BRUCE GALLE: MON TUE11 3 MEDIUM ADDR. GLAC CROWES. DET LETHARD. DET LETHARD. LIGHT ADDR. BRYAN ADMRS. TOUCH DELBERT MCCLINTON. EVEN BOUNDATA ADMRS. TOUCH DELBERT MCALSTON. EVEN BOUNDATA ADMRS. TOUCH DELBERT MCCLINTON. EVEN HOUSE OF LONGS. OH
PH: 512)208-1000 MURIC: TUE AFT CALLS: MON 5 5 HEAVY PHISH HEAVY ARC DEF	MEDRAM ADDS: VEH TUESDAY'S 1 TOR VV	STEPHEN STRIS	MEAVY ADDS: BLACK CROWES	BOUNDOLANDER SITCH BOUNDOLANDER SITCH UNITY KED JOE AADMAN UNITY CHELD ON WARD ADDRESS BLUE KRXQ SACRAMENTO P.D. AUDY MODULT M.D. PAMELA RODERTS PH: 61 100034-77 770 CALLS: MON TUE 11 3 MEDIUM ADDRESS BLACK CROWES PEME
PH: S12/200-1000 MUSIC: TUE AFT CALLS: MON 3 5 HEA VY PHISH HEA VY ARC DEF	MEDRAM ADDO:	STEPHEN STRIS	MEAVY ADDS: BLACK CROWES	SOUNDOLARDS STORY SOUNDOLARDS STORY HE REALTEST STORY UNIT KED JOE MADMAN UNREALY CRED. ON WAR BADES DLE KRXQ SACRAMENTO P.D. JUDY MODITO P.D. JUDY MODITO D. VAMELA ROSERTE COS: LARRY BRICE MUSE: TUE AFT CALLS: MON TUE 11 3 MEDIUM ADDR: BLACK CROWES. REMEDY 88 1. EPPARO. REAVEN LEPTARO. REAVEN LEPTARO. SEAVEN LELIAN ADAMS. JOUCH DELIEST MCCLISTON EVERY HOUSE OF LODGS. ON CLICKER, SHAMMER BLAUGHTER. JHE STEVE RAY VALIDEN. LITTLE STEVE RAY VALIDEN. LITTLE STEVE RAY VALIDEN. LITTLE TO ADDRIVEN. LITTLE
PH: S12/298-1000 MUSIC: TUE AFT CALLS: MON 3 5 HEAVY PHISH HEAVY ARC DEF	MEDRAM ADDS: VEH TUESDAY'S 1 TOR VV	STEPHEN STRIS	MEAVY ADDS: BLACK CROWES. MEDRAIN ADDS: BS 1. LIGHT ADDS: BS 1. LIGHT ADDS: CONCRETE BLONDE. CONCRETE BLONDE. CONCRETE BLONDE. FEHN CONCRETE FOR BS 1. FEHN CONCRETE BSTVAN ADAMS. THOUGHT MR BLD. ALST MERYANA. COME UZ. GARY MOORE. COLD RAO'S X. BLACK MELIBLA ETHERBOIS ANT METALLICA. MOTINED METALLICA. MOTINED TESL. METALLICA. MOTINED TESL. METALLICA. MOTINED TESL. MOTION TESL. MOT	SOUNDOLARDES SET OF STATE OF S
PH: 512)298-1000 MURIC: TUE AFT CALLE: MON 5 5 HEAVY PHIBH HEAVY ARC DEF T BABY 891	MEDRAM ADDS: VEH TUESDAY'S 1 TOR VV	STEPHEN STRIS	MEAVY ADDS: BLACK CROWES. MEDRAM ADDS: BS	BOUNDO APERS. BOTH STORY BOTH STO
PH: S12/208-1000 MURIC: TUE AFT CALLE: MON 5 5 HEAVY PHISH NEAVY ARC DEF T	MEDRAM ADDS: VEH TUESDAY'S 1 TOR VV	STEPHEN STRIS	MEAVY ADDS: BLACK CROWES	BOUNDATES STORY BOTH TO THE ST
PH: 512)298-1000 MURIC: TUE AFT CALLE: MON 5 5 HEAVY PHIBH HEAVY ARC DEF T BABY 891	MEDRAM ADDS: VEH TUESDAY'S 1 TOR VV	STEPHEN STILLS	MEAVY ADDS: BLACK CROWES	BOUNDATES STON BOUNDA
PH: S12/208-1000 MURIC: TUE AFT CALLE: MON 5 5 HEAVY PHISH NEAVY ARC DEF T	MEDRAM ADDS: VEH TUESDAY'S 1 TOR VV	STEPHEN STALS	MEAVY ADDS: BLACK CROWES	SOUNDOLANDER SET OF THE REAL TERM SET OF THE REAL T
PH: S12/208-1000 MURIC: TUE AFT CALLS: MON 3 S HEAVY PHISH HEAVY ARC DEF T BABY BOST MR.	MEDRAM ADDS: VEH TUESDAY'S 1 TOR VV	STEPHEN STRIS	MEAVY ADDS: BLACK CROWES	BOUNDATES STON STON STON STON STON STON STON STO
PH: S12/208-1000 MURIC: TUE AFT CALLE: MON 5 5 HEAVY PHISH NEAVY ARC DEF T	MEDRAM ADDS: VEH TUESDAY'S 1 TOR VV	STEPHEN STILLS	MEAVY ADDS: BLACK CROWES	SOUNDOLANDER SOUND
PH: S12/208-1000 MURIC: TUE AFT CALLS: MON 3 S NEA YY PHISH HEA YY ATC DEF T	MEDRAM ADDS: VEN TUESDAY'S 1 TOR VV 1 AYMAN	STEPHEN STRIS	MEAVY ADDS: BLACK CROWES	SOUNDOLANDER SOUNDOLANDER SOUNDOLANDER SOUNDOLANDER STORY HE REALTER UNITY CHELD. ON WARD ADDRESS BLUE KRXQ SACRAMENTO P.D. JUDY MORNTO P.D. JUDY MORNTO P.D. JUDY MORNTO COR: LARRY BRICE MUBE: TUE AFT CALLS: MORN TUE 11 3 MEDAUM ADDRES BLACK CROWES. PEMEDY BI ACK CROWES. PEMEDY BI ANNO BI
PH: S12/208-1000 MURIC: TUE AFT CALLS: MON 3 S HEAVY PHISH HEAVY ARC DEF T BABY BOST MR.	MEDRAM ADDS: VEN TUESDAY'S 1 TOR VV 1 AYMAN	STEPHEN STRILS	MEAVY ADDS: BLACK CROWES	SOUNDOLANDER SOUNDOLANDER SOUNDOLANDER SOUNDOLANDER STORY HE REALTER UNITY CHELD. ON WARD ADDRESS BLUE KRXQ SACRAMENTO P.D. JUDY MORNTO P.D. JUDY MORNTO P.D. JUDY MORNTO COR: LARRY BRICE MUBE: TUE AFT CALLS: MORN TUE 11 3 MEDAUM ADDRES BLACK CROWES. PEMEDY BI ACK CROWES. PEMEDY BI ANNO BI
PH: S12/208-1000 MURIC: TUE AFT CALLS: MON 3 S NEA YY PHISH HEA YY ATC DEF T	MEDRAM ADDS: VEH TUESDAY'S 1 TOR VV	STEPHEN STRILS	MEAVY ADDS: BLACK CROWES	BOUNDATES STORY BENELT AS STORY UNITY KID JOE AADMAN UNERLY CHELD ON WAR BADRES DLIE KRXQ SACRAMENTO P.D. AUDY MCORUTT M.D. PAMELA ROBERTS PH. (8 1 80304-7777 CON: LAWY BRUCE GALLE: MON TUE11 3 MEDIUM ADDRESSED GALLE: MON TUE11 3
PH: S12/208-1000 MURIC: TUE AFT CALLS: MON 3 S HEAVY PHISH HEAVY ARC DEF T BABY BS1	MEDRAM ADDS: VEN TUESDAY'S 1 TOR VV 1 AYMAN	STEPHEN STRILS	MEAVY ADDS: BLACK CROWES	SOUNDOLANDER SOUNDOLANDER SOUNDOLANDER SOUNDOLANDER STORY HE REALTERS UNIT NO JOSE MARDINE HE SEATTERS UNIT NO JOSE MARDINE HE SEATTERS HE
PH: S12/208-1000 MURIC: TUE AFT CALLS: MON 3 S HEAVY PHISH HEAVY ARC DEF T BABY 851	MEDIAM ADDS: VEN	STEPHEN STRILS	MEAVY ADDS: BLACK CROWES	SOUNDOLANDER SOUNDOLANDER SOUNDOLANDER SOUNDOLANDER STORY HE REALTERS UNIT NO JOSE MARDINE HE SEATTERS UNIT NO JOSE MARDINE HE SEATTERS HE
PH: S12/208-1000 MURIC: TUE AFT CALLS: MON 3 S MEAVY PHISH HEAVY ARC DEF	MEDRAM ADDS: VEN	STEPHEN STRIS	MEAVY ADDS: BLACK CROWES	SOUNDOLARDS STORY BRUE STEEL STORY UNITY KED JOE MADMAN UNERTY CHELD. OH WAR BADES. DLUE KRXQ SACRAMENTO P.D. AUDY MODULT M.D. PAMELA RODERTS PH. 68 180004.77700 MURRET TUE APT CALLS: MON TUE 11 3 MEDIUM ADDE: BLACK CROWES. PEMEDY BS 1. POLICY BLACK CROWES. PEMEDY BS 2. POLICY BRY MA DOCEMBER. JOUCH STORY BRY DESCRIPTION OF THE MADMER BRY MA PALOCISITION. JURY BRY MA PALOCISITION. JURY WILDER OF LORGER BADE BLACK CROWES. POLICY BRY MA PAROLES BELL MEANY FURST VAROUS. BELL MELL MEANY FURST VAROUS. BELL BELL MELL
PH: S12/208-1000 MURIC: TUE AFT CALLS: MON 3 S HEAVY PHISH HEAVY ARC DEF T BABY 851	MEDRAM ADDS: VEN	STEPHEN STRILS	MEAVY ADDS: BLACK CROWES	BOUNDO AND SET OF STORY OF STO
PH: S12/208-1000 MURIC: TUE AFT CALLS: MON 3 S NEAVY PHISH HEAVY ATC DEF	MEDRAM ADDS: VBN	STEPHEN STRIS	MEAVY ADDS: BLACK CROWES	SOUNDOLARDS STORY STORY STORY STORY UNITED S
PH: 512/209-1000 MURIC: TUE AFT CALLS: MON 3 5 HEAVY PHISH HEAVY ARC DEF	TOR TOR TOR TOR TOR TOR TOR TOR	STEPHEN STRILS	MEAVY ADDS: BLACK CROWES	BOUNDOLANDER BOUCH BOUNDOLANDER BOUNDOLAN
PH: 632)298-1000 MURIC: TUE AFT CALLE: MON 3 5 HEAVY PHISH HEAVY ARC DEF	MEDRAM ADDS: VEN	STEPHEN STRILS	MEAVY ADDS: BLACK CROWES	BOUNDOLANDER BOUCH BOUNDOLANDER BOUNDOLAN
PH: S12/208-1000 MURIC: TUE AFT CALLS: MON 3 5 HEAVY PHISH HEAVY ARC DEF	P.D. MIKE KELLER M.D. 27 TOP LIMITY PRONA	STEPHEN STRIS	MEAVY ADDS: BLACK CROWES	BOUNDOLANDER BOUCH BOUNDOLANDER BOUNDOLAN
PH: 632)298-1000 MURIC: TUE AFT CALLE: MON 3 5 HEAVY PHISH HEAVY ARC DEF	MEDRAM ADDS: VEN	STEPHEN STRILS	MEAVY ADDS: BLACK CROWES	SOUNDOLANDE SET ON THE REALTEST SET ON THE REA
PH. S12/208-1000 MURIC: TUE AFT CALLE: MON 3 S HEAVY PHISH HEAVY ARC DEF	MEDRAM ADDS: VEN	STEPHEN STRILS	MEAVY ADDS: BLACK CROWES	SOUNDO AND SET OF STATE OF STA
PH: S12/208-1000 MURIC: TUE AFT CALLS: MON 3 5 HEAVY PHISH HEAVY ARC DEF	MEDRAM ADDS: VEN	STEPHEN STRILS	MEAVY ADDS: BLACK CROWES	SOUNDOLARDS STORY STORY STORY STORY STORY STORY STORY UNITED STORY UNI
PH: S12/208-1000 MURIC: TUE AFT CALLE: MON 3 5 HEAVY PHISH HEAVY ARC DEF	MEDRAM ADDS: VEN	STEPHEN STRILS	MEAVY ADDS: BLACK CROWES	SOUNDOLANDER SOUND
PH: S12/208-1000 MURIC: TUE AFT CALLE: MON 3 5 HEAVY PHISH HEAVY ARC DEF	MEDRAM ADDS: VEN	STEPHEN STRIS	MEAVY ADDS: BLACK CROWES	BOUNDOLANDER BEAUER BOUNDOLANDER BOUNDOLANDE
PH: S12/208-1000 MURIC: TUE AFT CALLE: MON 3 5 HEAVY PHISH HEAVY ARC DEF	MEDRAM ADDS: VEN	STEPHEN STRIS	MEAVY ADDS: BLACK CROWES	SOUNDOLARDER STORY STORY STORY STORY STORY STORY STORY UNITED STORY WARD ADDRESS STORY BY STORY BY STORY WARD ADDRESS STORY BY STORY
PH: S12/208-1000 MURIC: TUE AFT CALLE: MON 3 5 HEAVY PHISH HEAVY ARC DEF	TOR TOR TOR TOR TOR TOR TOR TOR	STEPHEN STRIS	MEAVY ADDS: BLACK CROWES	SOUNDOLARDER STORY STORY STORY STORY STORY STORY STORY UNITED STORY WARD ADDRESS STORY BY STORY BY STORY WARD ADDRESS STORY BY STORY
PH: S12/208-1000 MUBIC: TUE AFT CALLE: MON 3 S MEAVY PHISH HEAVY ANC DEF	MEDRAM ADDS: VEN	STEPHEN STRIS	MEAVY ADDS: BLACK CROWES	SOUNDOLANDER SOUND
PH: S12/208-1000 MURIC: TUE AFT CALLS: MON 3 S MEAVY PHISH HEAVY APC DEF	MEDRAM ADDS: VEN	STEPHEN STRIS	MEAVY ADDS: BLACK CROWES	BOUNDOLANDER BOUND
PH: S12/208-1000 MURIC: TUE AFT CALLE: MON 3 5 HEAVY PHIBH HEAVY ARC DEF	MEDRAM ADDS: VEN	STEPHEN STRIS	MEAVY ADDS: BLACK CROWES	SOUNDOLANDES STORY SOUNDOLANDES STORY THE REALTERS STORY UNIT KNO JOE MANDMAN UNREALY CREED. ON MANDMAN UNREALY CREED. ON MANDMAN WARD ANDRESS BLUE KRXQ SACRAMENTO P.D. JUDY MORNTT D.D. JUDY MORNTT COS LARRY BRICE MUBER: TUE AFT CALLS: MORN TUE 11 3 MEDRUM ADDRESS BLACK CROWES. REMEDY BS STORY HOUSE OF LORDS. OH COLUMN ADDRESS BLAUDHTER. JUNE BTEVE RAY VAUGHN. LITTLE TO ADDRESS STORY BLACK CROWES. RETTY JOHN MELENCAMP, MOW MORNT MORE COLUMN BOART ANAMALIS. ORG FOUR HORSENES. JEED GOAR HORSENES. JEED TO SELECTION OF JEED TO SELECTION OF JEED MANDMAN AND JEED MICH MALLOY JANYTHEND MITCH MALLOY JANYTHEN
PH: S12/208-1000 MURIC: TUE AFT CALLE: MON 3 5 MEAVY PHISH HEAVY ARC DEF	MEDRAM ADDS: VEN	STEPHEN STRUE. STEPHEN STRUE. THE CHARCH. P.D. D. HAAMETON OP M.D. J. LABBRAN APD PPE 61260-5-601 MEAVY ADDR: SR.ACK LIBHT ADDR: OPE LIBHT ADDR: THE WY LIGHT PEARL STRUE MOKE. SOMETMEE P.D. MARK NECHOLLS M.D. TY BANKS STEVE MOKE. SOMETMEE P.D. MARK NECHOLLS M.D. TY BANKS STEVE THUTO 12 MEDIUM ADDR: Y SR	MEAVY ADDS: BLACK CROWES	BOUNDOLANDER BOUND
PH: S12/208-1000 MURIC: TUE AFT CALLS: MON 3 5 HEAVY PHISH HEAVY ARC DEF	MEDRAM ADDS: VEN	STEPHEN STRUE. STEPHEN STRUE. STEPHEN STRUE. THE CHARGE. P.D. D. HAARLYON OP M.D. J. LABBRAN APD PR. 61269-601 REACY ADDR: SR. ACK LIBHT ADDR: OPE LIBHT ADDR: THE VY LIBHT PEAR. STRUE HOCK. SOMETMEE P.D. MARK NECHOLLS M.D. TY BANKS STEVE HOCK. SOMETMEE P.D. MARK NECHOLLS M.D. TY BANKS STEVE HOCK. SOMETMEE AMEDIAN ADDR: Y AMEDIAN ADDR: T Y'S L	MEAVY ADDS: BLACK CROWES	SOUNDOLANDER SET OF THE REALTEST SET OF THE RE
PH: S12/208-1000 MURIC: TUE AFT CALLE: MON 3 5 MEAVY PHISH HEAVY ARC DEF	MEDRAM ADDS: VEN	STEPHEN STRUE. STEPHEN STRUE. THE CHARCH. P.D. D. HAAMETON OP M.D. J. LABBRAN APD PPE 61260-5-601 MEAVY ADDR: SR.ACK LIBHT ADDR: OPE LIBHT ADDR: THE WY LIGHT PEARL STRUE MOKE. SOMETMEE P.D. MARK NECHOLLS M.D. TY BANKS STEVE MOKE. SOMETMEE P.D. MARK NECHOLLS M.D. TY BANKS STEVE THUTO 12 MEDIUM ADDR: Y SR	MEAVY ADDS: BLACK CROWES	SOUNDOLANDER SOUNDOLANDER SOUNDOLANDER SOUNDOLANDER STORY THE REALTERS UNITY CHELD. ON UNITY CHELD. ON WARD ADDRESS. DLUE KRXQ SACRAMENTO P.D. JUDY MORDITT P.D. JUDY MORDIT

GIANT MBG RDXY
P.D. ELDON BLAZE M.D. MAX VOLUME PH. (702)827-0065 MMSC. TUE AT CALLE: FRI TUE 3 3
FROZEN REPORT MEAYY BRYAN
L.A. 18 MET NORTH OZZY PEARL PERR
PAY U2 T U0L VAN MEDIUM "RUBH" 881. D*A* FOUR
GUNS NYROBES &PRETTY
NOGE ART
VADO
LIGHT BANGALORE CHOIRANGEL LENNY KRAVITZ
······· TIME
WA YNGWE
P.O. E. C. JOHNSON M.D. PH: 02091232-8894 MUSIC: TUE PR 2 2 CALLS: TUE PR 2 2
MEAVY ADDS: OZZY LIG
BLACK THE
RED PEPPER.
TOM USE VIDO MEDIUM ASPHALT BALLETTUESDAY'S 861
NOW
MITCH MALLOY
KNG'8
ME
SASS WAYNE'S WORLD SOTROBME ZZ TOP
К
P.D. SHERMAN COHEN M.D. PH: (314)832-9800
MEDIAM BLACK PS 1 BOLB
MEDIUM BLACK BS 1
JOHN
TP S THE HB'S
* TP 6 THE MITE
PUBH VADD
P.D. BILL THORMAN M.D. RIGGO PH G12271-9800 CON: BOBA MUBIC: TUE AFT CALE: MON FRI 9 5
HEAVY
MEDIUM BLACK LIGHT ACCS:
HEAVY DEF OUN
CMILI MEDILIM ARC
MFL MSG MFV
ASPHALT BALLET Y'S BLACK T GARY GARY
RDXY YADO SABS
T HRAME LIFE WA WORLD BOTRORAME
P.D. GLEN MILLER M.D. TEM HARRISON Ph: (712)258-8740 MUSIC: MON AFT CALLS: MON FF010 5
MEDIUM ADDIS

	8
BLACK	
MEAVY TRUBHT DRYAN	
HERIDGE. MOW	
,	
MEDIUM	
••••	
MPL KEL PRETTY	
MSQ MSPV SASS LIGHT	
ARC DEF FIONA	
PIONA FOUR GART BOCIA	
P.D. KIT CARBON M.D. Prk: (306)425-1006 MUBIC: TUE AFT CALLS: MON 4 4	
MUSIC: TUE AFT CALLS: MON 4 4 HEAVY ADDS: BONNE:	
HEAVY ADDS: BONNIE NOT	
MEDIUM COMBOY LEON NO	
DELBERT	
VADO	
BABY	
MA WEED LIGHT	
VAN AYMAN	
P.D. JBM OWEN M.D. AL HOPER PL (2)14)821-0095 COR: P.M.G.	
INEDIAM BLACK 0.22Y PEAR, JAMA. BTEVE PAY 22 TC LIGHT ARC	
STEVE RAY ZZ TC LIGHT	
ARC	
MET OZZ	
UZ	
VEN	
JOHN MING.	
PUSH ADO	
LIGHT	
BB1 7 BB1 GUANT RED	
POS BAD WAYNE'S WORLD SOTRCIEME	
P.O. DAMA JANG M.D. PH: 14081453-5400 MUSIC: TUE AFT CALLS: WED FRI 1 S	
,	
MEDIUM ADDR- BLACK LIGHT ADDR- OZZY FEAR MEA-VY MEA-VY	
OZZY PEARL BLAUGHT	
"NUBH"	
MEDITIN US	
B61 B51 B62 Q6F	
AND _	
440400 000000000	
MELIOSA T	
VAN HALBILTHE ZZ TOP LIGHT	
ARC BABY GIANT	
*	
ANTHOG	
VADO	
THER, WAYNE'S WORLD SOTRCEME	
KSKE VAIL	
P.D. JM CONEY M.D. B.SAUNDERS	
P.D. JMA COPEY M.D. S.SAUNDERS PH: CDOSHAS-7-070 MURIC: TUE ATT CALLS: TUE WED 4 4	
HEAVY ADDS:	
LYLE	
- PUBH-	
sour fields	
WEBD	
ZZ TOPVIVA	

MAN MCCULLOCH ALLES SHEAR ALLES SHEAR ALLES SHEAR LUKH BROOM MARY MATTHEW BWEEL OFF, FR. NEWARL COMPER NEWARL COMPER NEWARL COMPER THE CHARCH THE CHARCH THE CHARCH THE CHARCH TORY AND S. SLENT LUKY TORY AND S. SLENT LUKY TORY THE LIB SLEND THE CHARCH TORY TORY THE CHARCH THE CHARCH TORY THE CHARCH THE	ES AYMAN NE NE DY
P.D. TANTAYLOR M.D. DAVID SHETLEY PH: 4417/256-3131 CALLE: TUE WED11 11	
MEDIUM ADDR: BLACK CROWES	
ALLICA MOTHER	io
BRYAN ADAMSTHOUGH FOUR GIANTCHAINE	or D
LIT PED HOT CHILI PEPPER. LINDER RUSH. BRAVAI TESIA. TESIA. THE LINDER STATE THE LINDER STATE THE LINDER STATE THE LINDER STATE THE SCHOOL STA	NG
P.D. JACK DANKLB M.D. JIM KALLAS Ph: 160305 78-3533 MURIC: TUE AFT GALLS: MORI PRI 9 10	
MEDIUM ADDS: BLACK CROWES REMEDY LIGHT ADDS: BRYAN ADAMS TOUCH 1 57	
STEVE RAY VAUGHOLLITTLE HEAVY TRUB DEF GARY GUNTI CHANNEL LING BY LING BY LING BY LING BY LING BY HELLENCAMP NOV MELIBA ETHERIDDEART MR BO MSO MSO MSO MSO TENA VAL TENA TOM COCHRANEWHAT	o'
ARC BASH B81 D61 CHEPPARD. D61 STAND STAND D61 STAND MAKE STAND STAND MAKE MAK	R W
KIM Pres	
WA WEBD KTAO TAOS P. D. SRAD NOCIGNEYER M.D. PH: 608)756-1017 MUSIC: TUE MOD CALLE: TUE WEDTO 12	
MEDARM ADDS: ANNEL LENOX. WYY DEATS METERNATIONAL. CHANGE CHIES MARS. POPULA. RESUS AND MARY CHANGE TRACY FEATY EST. HAMAN	a D
CONCRETE BLONDE SOMEON COMPON JANAGES SOUTHER DAVID BYRNE SHE'S FEIBERT MCCLINTON. MELD HAPPYNEAD. FADULO HAPPYNEAD. FADULO HOWARD JONES. LF MAN MCCULLOCH. MONEY LC, LANES LC,	AS NOT
ADRAM BELEW TO BIG CAR. ROSALIT. ROSALIT. BUFFALO TOM. POPCOLU OLIANA, YAMBU UK. WEEROO CURE M. BIGH CURVE. FAIT GARY MOORE FAIT SOON ALMERICAN CHARLES THE SOON SETTING TO THE SOON SETTI	©LD
P.D.	
P.D. M.D. J. FREDERICKSON PH: 1612/330-0000	

AND STAND ST		
WOUNDERFLY ROWS ROWS AND VAUDON LITTLE WANTEND AND COMMON AND C	RALICOM MONEY IS ARE THE SO ISECOS THE DOM MARY WINTER OPERFIEND COME CO	MEAVY SOUSE RAITY BUDGWIEAT TYDECO GONCRETE RICHOC CONCRETE RICHOC COWBOY ANNES DAVID DYNE GARY MODRE GRESSE JUTTLE VILLAGE LOVET MELINSA ETHEROGE STEVEN COMPRETE TEARS FOR FEASE MEDIAN FRISH VARIOUS DEE STRAITS E SNY MOWARD JORES
JAMAN JOST JODO JOST JODO JOST JODO JOST JODO JOST JONE JOST JONE JONE JONE JONE JONE JONE JONE JONE	TAYLOR VD BIETLEY 256-3131 UE WED11 11	JEFFREY GAMES
DATE ON OWN ABST TO THE PROPERTY OF THE PROPER		MARKET TELEPAR
CHAIL PEPPER. LINGER BRAVADO B	LET'S COLD NOW ABYT CA MOTHERS	ADRIAN BELEW
CHAIL PEPPER. LINGER BRAVADO B	MYNEN A COME COME CHUANE UPE DANS DANS THOUGHT	KERRY ANDERSON. LEON RUSSELL MARC COHN. SHAKESPEAR'S SISTER SMITHEREENS. THE CHURCH.
TAOS TOCHUSER	DES L	KTHX, RENO
REAVY CONCRETE BLONGE COWNED/ JANGES GALAS JOSEPH D 10 CONTROL ALVERS GALAS JOSEPH D 10 CONTROL D	SN THE	
DOMES OWNES OW	ALLOY ANYTHING JUST AM FATHER, HB'S MAKIN'	BOPHE B. HAWKINS BNOOKS EAGLIN "TIM YOUR FAN" BT. ETIENNE HEAVY
DOMES OWNES OW	K DAMIELIB KALLAS 178-3533 UK AFT ON PRU 8 10	COMCRETE BLONGS COWBOY ANKLES DAVE ALVIN. LITTLE VILLAGE. M. WHINGHAM. PRISH. POLDOG PONDERING. TRIBLEY ELLIR.
LENCAMP NOW BLACK ETHERIDDE ART J. PRINCELIMAN ON MODE BLACK ETHERIDDE ART J. PRINCELIMAN ON MODE BLACK ETHERIDDE ART J. THE COLLIDAR ON MODE BLACK CROWES BEING AND LUBAL CROWN ON MODE BLACK CROWES BEING AND LUBAL CROWN ON MAKE CROWN ON CROWN ON MAKE C	DAME	WEESPIEAD PANIC. MEDIUM B. SPIENGSTEEN. B. SPIENGSTEEN. COL. B. HAMPTON. COL. B. HAMPTON. CRACKER. D. MCCLINTON.
NED. STANO NED. STANO NED. STANO NED. STANO NECULTION. ST		DIPPORABLE HERDEBAN ENVA. FRANHOLLIMAN G. MOONE LAN MCCULLOCH. J. PIBNE J. TULL. AAN WORBLE
TAOS TAOS TAOS TAOS DIDCIONEYER BENANCACOWES BENANCA	CHAME. WHAT	LOU NEED. LUKA BLOOM. LUSH LUSH LYLE LOVETT M ETHERIOGE M SHOCKED. MANPED MANN S MCLACHAN STEVE WYNN. SUGAN CUBES THE SOMEDADOV'S
DES. DOPLAR DOS. DANCING DIS. DOWN DIS. DOW	NEY AND INER GEES R. PRETTY CLOSER PRETTY E. PYEME OW E. ROB E. R	P.D. ANDY LOCKINGS M.D. REDBEARD PR. (214)528-5500 COR GEORGE HARRIS
DES. DOPLAR DOS. DANCING DIS. DOWN DIS. DOW	D HOCKENEYER 190-1017 IE MOR IE WED10 12	HEAVY ADDRESS BLACK CHOWES BEDNIN ADDRESS BETWAN ADDRESS BUT ADDRE
SELL NO SEEDS BLOWING LAGE SOLAR THE SOLAR MUSIC MON ATT CALLS MON FIRS 10 MEDIAN ADDS SELDT SELD		ZZ TOP. MEDIUM ARC ANGELS. GARY MOORE JEFFREY GARIES. JOHN MELLENCAMP.
SELL NO SEEDS BLOWING LAGE SOLAR THE SOLAR MUSIC MON ATT CALLS MON FIRS 10 MEDIAN ADDS SELDT SELD	EBLONDE SOMEDAY ANKES SOUTHERN RE SHE'S ACCUNTON EVERY LO SELLO	LEON RUSSELL RUSH TOM COCHTANE WEBS WILDER LIGHT GIANT
ILEN PO POSALITA OM POSALITA	JONES LET LLOCH HONEY CONSTANT SELL NO ISEEDS BLOWING LAGE SOLAR	KTYD SANTA
ILEN PO POSALITA OM POSALITA	TT VYE THERIDGE AIN'T EGION SNACKS E. DEAM ONDERING BE LACHAM NTO NN DRAG	
DEL COURS OF CONTROL TY TY TY TY TY TY TY TY TY T	SLENT	BLACK CROWES BLACK CROWES MATTHEW BWEET LIGHT ADDS: MSG STAGE DOLLS
TAME FOR FEARE. 12 UZ. TV USMIT VARIOUS. EDERICUSEN CONTROL DET FEARE. EDERICUSEN CONTROL CONTROL EDERICUSEN CONTROL EDERIC	ON POSALITA PORCIELIGHT NE U.K. WERROO TEEN JIGH FAIT	CUFE TIME PICTURE TOM COCHRANE
TAME FOR FEARE. 12 UZ. TV USMIT VARIOUS. EDERICUSEN CONTROL DET FEARE. EDERICUSEN CONTROL CONTROL EDERICUSEN CONTROL EDERIC	AN AMERICANIONEYCHILD LE VISIONS ANES JIE BHOCKED JO LE THE	BASY ANMALS DRAMARAMA GARY MOORE HOWARD JONES JOHN MELIFICAMP MELISSA ETHERIOGE
EDERICUSEN SEDERICUSEN SEDERIC	JAPPLE	METVANA RED HOT CHILL PEPPER STEVE RAY VAUGHN TEARS FOR REARS UZ UZ UZ LIGHT
REPUBLISHEN		BONNE RAITT. DEF LEPPARD. EXTREME FOUR HORSEMEN. GUNS N'ROSES I.
		KING'S X METALLICA PABL PABL SOCIAL DISTORTION TEBLA

all A law	1
BOANE RAITT	K
COMENCE TE BLONDE SOMEDAY COMBOY JUNGES SOUTHERN DAVID BYRNE HANGING GARY MOORE THE	
OENESIS MEVER JOHN MELLENCAMP LAST LITTLE VILLAGE FOOL	FR
LOU REED	HE
STEVE FORBERT BABY, TEARS FOR FEARS. LAID SEDILM	1
DEVONSQUARE E DETTER DIFFE STRAITS	ME
E	P R T
JEFFREY GAINES	
PETER CASE DREAM POI DOG PONDERBIG BE RICK VITO DEBIREE	LIG.
TOADSPROCKET WALK TORI AMOS SILENT UZ ONE	
WARREN ZEVON	888
BOYT ADMAN BELEW. EVERT HIND COL. BRUCE HAMPTON. BASICALLY CUPE. IN B B. CTHRO TULL EP. BOOKS ACHNEL BOOKS. STORY COPH LE HOOKS. STORY KERRY ANDERSON. DIFOSTS LEON RUSSELL. NO MARC COPH. DHOST SHALESH AND BUSTER BUSTER. THE BUILTHEREPOS. JOPE THROUGH CO. BUSTER BUSTER. BUSTER. BUSTER BUSTER. BUSTER. BUSTER BUSTER. BUSTER. BUSTER WATERIALISS. SUPER	KL
KERRY ANDERSON	PARAC
SMATHEREENS	1
THX, RENO	HE ME ME
PD: BRUCE VAN DVILE MD: DON DARLIE PM: 702-878-874-0	8 S
MEDIAM ADDS J. TRUDELL ROCKIN SOME B. HAWKINS	Hobotoxaaa
BNOOKS EAGLIN	900
HEAVY CONCRETE BLONDELP COWBOY JUNKESLP	22.22
DAVE ALVIN	MÉ
ST. FIRME MOTHING NEAVY CONCIPTE BLONDE	BESCODD DE GOERNAMAN AND FOR BEST LIGHT
MEDILM B. SPIENGSTEEN	000
COL B HAMPTON BUILDING/TIME CRACKER TEEN	1008
D. MCCLINTON	M M
FRAMMOLIMAN BOX G. MOORE BINCE/AMPN MI MCCULLOCH DUGMAGICAL J. PROME EVERYTHING	2220
J. TULL ROCKS/BOUREE JAH WORBLE VISIONS Ld LAND MIND LOUBEED WHAT TRAVABLED	E OR
LUKA BLOOM ACQUETIC/THIS LUSH NOTHING LYLE LOVETT	T Z
M. SHOCKED	AP. RESIDE
STEVE WYNN EP SUGAR CLIBES HIT THE BONE DADDY'S CRAZYAIDW THE CHURCH LP	u W
THE COMMITMENTSIP THE CURE	KY
TORI AMOB	P.M.E.M.C
TXQ DALLAS P.D. ANDY LOCKINGS M.D. REDBEARD PRE 2114528-500 COPE GEORGE HARRIS	
PH: (214)528-5500 CON: GEORGE HARRIS	BE BE SECOND
EAVY ADDS: BLACK CROWESREMEDY EDRAM ADDS:	90
BB1 ROLL ZZ TOP DUN OHT ADDR:	XX LIMMAN AND AND AND AND AND AND AND AND AND A
TAYY "RUBH" VARIOUS MELP 851 HUMAN	MAX
DET EFTARD	81 11 10
STEVE RAY VAUGHNLIFE U2	TC US MED
LAVY ADDE: BLACK CROWES	A BOO
KINO'S X BLACK LEON RUSSELL NO RUSH BRAVADO	9
WEED WILDER BITTIN' BIANT CHAINED	LU MARTO SE ST
BOCIAL DISTORTIONBAD	9K 9K 51
ITU BANTA BANBANA	KX
P.D. GOUG INDOLD M.D. BRICE KEHGALL PRI BOSS 197-45 11 CON: LATRY BRUCE MUSIC, MON AFT CALLS: MON AFT CALLS: MON AFT	
ENAM ADDR	0 K 3 K

	KUFO PORTLAND
	P.D. DAVE NUMBE M.D. M. DOOD AFD PIX: ISOSI222-1011 MURIC: TUE MOR CALLE: WED 5 5
	PROZEN REPORT
	MEAVY DEF LEPPAND LET'S METALLICA
	METALLICANOTHIN HIRIVANA
	QUEENSRYCHE ANYBO
	MEDIUM BRYAN ADAMS THOUG
	MITCH MALLOY ANYTH
	PEARL JAM ALIVE RUBH BRAVAC THUNGER LOVE
	TOM COCHRANE LIFE U2 ONE
	VAN HALEN THE LIGHT B61
	LIGHT BS1
	RED HOT CHILI PEPPER. LINDER RUSH
	U2INTE WESS WILDERTOUGH
	KUPD PHOENIX
	P.D. CURTIES JOHNSON M.D. J DAVID HOLMES
	P.D. CURTUS JOHNSON M.D. J DAVID HOLMES PH: 1602)538-3062 MUBIC: THU MOR CALLS: MON WED12 2
	MEAVY ADDE. BLACK CRUWES
	BASS JORGAN MAKE SLAUGHTER JHE
	THE MENCHURCH
	BRYAN ADAMSTHOUGH
	BS2 BETTER DEF LEPPARO LET'S
	GUNS N'ROSES BPRETTY JOHN MELLENCAMPNOW
	MEUSSA ETHERIOGEDANCE NIRVANACOME
	RED HOT CHILI PEPPERLINDER
	BABY ANIMALS ONE
	CONCRETE BLONDESOMED
	DEF LEPPARDMAKE
	DRAMARAMA WHAT FOUR HORSEMEN JIEED
	GARY MOORE COLD GIANT CHARGE KING'S X. BLACK
	LOVE ON ICE DON'T MATTHEW SWEET DIPLEME
	METALLICANOTHING MR BIGNIST
	MSGWHEN
	PEARL JAM EVENFLO
	BOCIAL DISTORTION BAD BOUNDGARDEN BUSTY
	TERI A MANAT
	ZZ TOPVIVA
D	ZZ TOP YIVA LIGHT ALICE IN CHAINS EP BROTHE PANTERA MOUTH
D	ZZ TOP YVA LIGHT STORMS EP BROTHE ALCE IN CHAINS EP BROTHE PANTERA MOUTH ROXY BLE ROS SHOTGUN MESSUAH MEARTS LIMITALY CHELD ON
D	ZETOP SYNA LIGHT IN CHARMS EP BROTHE PANTERA MOUTH PORY BLUE POB SHOTOLIN MESSIAN HARTH LIMITLY ONED ON WAYNE S WORLD SOTROEME
D	STEER COMBON STATE OF THE STATE
D	ZY TO VIVA LIGHT LIGH
D	P.D. RADIO PHILL M.D. LOREN DOION PH: 1907;344-8622 MUSIC: TUE AFT CALLS: TUE S S
D	P.D. RADIO PHILL M.D. LOREN DOION PH: 1907;344-8622 MUSIC: TUE AFT CALLS: TUE S S
0	P.D. RADIO PHILL M.D. LOREN DOION PH: 1907;344-8622 MUSIC: TUE AFT CALLS: TUE S S
0	P.D. RADIO PHILL M.D. LOREN DOION PH: 1907;344-8622 MUSIC: TUE AFT CALLS: TUE S S
D	P.D. RADIO PHILL M.D. LOREN DOION PH: 1907;344-8622 MUSIC: TUE AFT CALLS: TUE S S
D	P.D. RADIO PHILL M.D. LOREN DOION PH: 1907;344-8622 MUSIC: TUE AFT CALLS: TUE S S
D	P.D. RADIO PHILL M.D. LOREN DOION PH: 1907;344-8622 MUSIC: TUE AFT CALLS: TUE S S
0	P.D. RADIO PHILL M.D. LOREN DOION PH: 1907;344-8622 MUSIC: TUE AFT CALLS: TUE S S
D	P.D. MODO PIRLL M.D. LORGH DOON PY: 1807/304-8622 MURE: TUE AFT CALLS: TUE AFT CA
D	P.D. MODO PIRLL M.D. LORGH DOON PY: 1807/304-8622 MURE: TUE AFT CALLS: TUE AFT CA
D	P.D. MODO PIRLL M.D. LORGH DOON PY: 1807/3044-9622 MURE: TUE AFT CALLS: TUE AFT C
0	P.D. MODO PIRLL M.D. LORGH DOON PY: 1807/3044-9622 MURE: TUE AFT CALLS: TUE AFT C
D	P.D. MODO PIRLL M.D. LORGH DOON PY: 1807/3044-9622 MURE: TUE AFT CALLS: TUE AFT C
D	P.D. MODO PIRLL M.D. LORGH DOON PY: 1807/3044-9622 MURE: TUE AFT CALLS: TUE AFT C
D	P.D. MODO PIRLL M.D. LORGH DOON PY: 1807/3044-9622 MURE: TUE AFT CALLS: TUE AFT C
D	P.D. MODO PIRLL M.D. LORGH DOON PY: 1807/3044-9622 MURE: TUE AFT CALLS: TUE AFT C
D	P.D. MODO PIRLL M.D. LORGH DOON PY: 1807/3044-9622 MURE: TUE AFT CALLS: TUE AFT C
0	P.D. MODO PMILL M.D. LOPICH DODON PH: 1907/SIA4-9822 MARIE: TUE AFT CALLE: TUE CALLE: TUE AFT CALLE: TUE CA
0	P.D. MODO PMIL. P.D. MODO PMIL. M.D. LORGH DODON PH: 1807/3044-8622 MUSIC: TUE AFT CALLE: TUE AFT CON- CON- CON- CON- CON- CON- CON- CON
D	P.D. MODO PMIL. P.D. MODO PMIL. M.D. LORGH DODON PH: 1807/3044-8622 MUSIC: TUE AFT CALLE: TUE AFT CON- CON- CON- CON- CON- CON- CON- CON
D	P.D. MODO PMIL. M.D. LOPICH DODON PH: 1907/SIA4-8922 MAIRE: TUE AFT CALLE: TUE CAL
D	P.D. MODO PMIL. M.D. LOPICH DODON PH: 1907/SIA4-8922 MAIRE: TUE AFT CALLE: TUE CAL
D	P.D. MODO PMIL. M.D. LOPICH DODON PH: 1907/SIA4-8922 MAIRE: TUE AFT CALLE: TUE CAL
D	P.D. MODO PMILL P.D. MODO PMILL M.D. LOPICH DODON PH: 1907/SIA4-9622 MISIR: TUE AFT CALLS: TU
D	P.D. MODO PMILL P.D. MODO PMILL M.D. LOPICH DODON PH: 1907/SIA4-9622 MISIR: TUE AFT CALLS: TU
0	P.D. MODO PMIL. P.D. MODO PMIL. M.D. LOPICH DODON PH: 1907/SIA4-9622 MURIC: TUE AFT CALLE: TUE AFT COMPANIENCE BLACK CROWES REMEDY RESIL COMPANIENCE ROOM RESILENCAMP RESILEN
0	P.D. MODO PMIL. P.D. MODO PMIL. M.D. LOPICH DODON PH: 1907/SIA4-9622 MURIC: TUE AFT CALLE: TUE AFT COMPANIENCE BLACK CROWES REMEDY RESIL COMPANIENCE ROOM RESILENCAMP RESILEN
0	P.D. MODO PMIL. P.D. MODO PMIL. M.D. LOPICH DODON PH: 1907/SIA4-9622 MURIC: TUE AFT CALLE: TUE AFT COMPANIENCE BLACK CROWES REMEDY RESIL COMPANIENCE ROOM RESILENCAMP RESILEN
D	P.D. MODO PMIL. P.D. MODO PMIL. M.D. LOPICH DODON PH: 1907/SIA4-9622 MURIC: TUE AFT CALLE: TUE AFT COMPANIENCE BLACK CROWES REMEDY RESIL COMPANIENCE ROOM RESILENCAMP RESILEN
D	P.D. MODO PMILL P.D. MODO PMILL M.D. LOPICH DODON PH: 1907/SIA4-9622 MISIR: TUE AFT CALLS: TU

SASS	1 1	LEON RUBBELLNO	BLACK CROWESREMEDY	WBLM PORTLAND
•		AXE NO N ETHERIDGE AIN'T	BS1 POLL	P.D. JOBE DIAZ
	AGAN		CHACKER. JEEN DEF LEPPARD. STAND 0227 OBSOURNE. ROAD 22 TO GUN	M.D. PH: (207)774-8384 MURIC: TUE AFT CALLE: TUE THU 1 S
P.D. BREW MICHAELB M.D. DEAN CAPLEON	NAME OF THE PARTY.	TP & THE		CALLS: TUE THU 1 S
PH: CO0687-7802 MUBIC: TUE AFT		LIGHT ARC FOUR GIANT	"RUBH" VARIOUSMELP MATTHEW SWEETGIPLENED .COME	MEDIUM ADDIS: BLACK CROWESREMEDY
CALLS: MON 1 5	KID	GIANT	CHILI PEPPER. UNDER	
FROZEN REPORT	l	x	MEDIUM ARC ANGELS	BABY ANNIALS ONE RED HOT CHILI PEPPER LINDER UGLY KID JOE EVERYTHING
AND A SOUT	1	NIRVANA., COME RED HOT C SHOTOUN	ARC ANGELS LIVING BRYAN ADAMS TOUCH HIGH LET'S	DEVOMBOUANE IE
HEAVY BB1		STAGE DOLLSLOVE THE THER	TIMED	MELITRA STAFFERING ART
	WEED	I THE THER	X	STEVE RAY VAUGHHBAPTY TESLAWHAT
	WEBD LIGHT 861 0°A°		PHISH CHALK	THE SCREAM EATHER.
MINISTAL	FOUR	P.D. HART M.D.	BOCIAL VADO	VAN HALIDITHE
OZZY PEARL	VADO	PH: (4	LIGHT BABY ANMALS. ONE DAYID BYRNE. SHE'S GARY MOORE. COLD	MEDRAM "RUBH" VARBOUS MELP BONNIE RATT NOT DEF LEPPARD LET'S
MIT AN	TOM TP &	CALLS 12	GUMS IN PROSES &	OZZY OSBOLKBIE HAMA
DRYAN	WAYNE'S WORLD SOTRCEED		PEARL JAM EVENELOW	TOM COCHRANELIFE
			ROLLINS BAND	LIGHT SOME MONEY AND THER
	l	PEPPER. LINDER		EDDIE MONEY ANOTHER FOUR HORSEMEN TRED KING'S X. BLACK LITTLE VILLAGE SHE
U2 UGL	M.D. Pre	. 100	P.D.	PHISH CHAIK
•	• .	•	M.D. BRAD HARDIN PH: (513)223-9445 MUBIC: TUE AFT	WBOS BOSTON
W ZZ 1 LIGHT	IMEDIUM ADDIO:	OUTFIELD	CALLS: WED IND 2 2	P.D. BUE O'COMBELL
ALICE IN CHARIS EPBROTHER	· ·	* LIFE * THE HB'SMAKEN	HEAVY ADDS: BLACK CROWESREMEDY OZZY	M.D. STELLA M. DENIS PH: (617)254-8267 MUSIC: TUE AFT
GUNB B		M200Mid MEDIUM	I IN EDICINI	MUBIC: TUE AFT CALLB: MON 3 3
A	HEAVY	****	DEF LEPPARD	MEDIUM ADDI: GARLAND JEFFREYSHAIL LIGHT ADDI:
		MP NOW	BLACK CAT BONE THE	
	NOW .come		DEE LEPPARD TONIGHT	ON BLOSSOMS ALLISON JOHN PIENE ALL JOHN PIENE PICTURE JUDYBATS SATURDAY
THE TOM	1: *	•	BABS JORDAN MAKE POWER OFF LEPPARD LET'S	ANYRATS SATURDAY
	1.	LIGHT	METALLICA NOTHING MITVANA COME	MARKITKON DRY
P.D. LARRY MOPRIT	ARCBHD8T	ARC ASPHALT BALLET Y'S	* UGLY KUD JOEEVERYTHING	STEVE FORBERT
M.D. PH: 00161661-0102	ARC BABY 861	861 EDDE MONEYANOTHER	JOHN MELLENCAMPNOW ENIGTR X BLACK	U2FVEN
CON: P.M.G. MUBIC: TUE AFT CALLS: MON WED		GIANT GUNS	LA OUNS IT'S	BONNIE RAITTHOT
			QUEENSRYCHE	GENESIS WAY TOTI AMOS SLENT
FROZEN REPORT		VADO	VĀN	BUCKWHEAT ZYDECOCRY
HEAVY BE1		wa ^{AGE}	FOUR HORSEMENTIPED GIANTCHAPPED	JAMES TAYLOR
			GUNS N'HOLE & PRETTY	LITTLE VILLAGESHE
	LIGHT COMPOSION OF CONFORMANCE EDDIE MONEYANOTHER JEFFREY GAMES	P.D. JOH ROSSONS	MR. BIG JUST OZZY CSBOUFNE MAMA. PEARL JAM EVENFLOW ROLY BLUE ROB	BARAH MCLACHLAN
VAN	I CHARLET CHARL	P.D. JON ROSSONS M.D. DAVE FRIENA PH: (215)472-0200 MURIC: TUE AFT	VAN WAYNE'S WORLD SOTRCEME	LABORT
MEDIUM "RUBH"	22 109	MUBIC: TUE AFT CALLS: TUE THU 5 5	LIGHT LOVE ON ICEDON'T	DELBERT MCCLINTONMY DEVONSQUARE
BRYAN	KZYR AVON	MEDIAN ADDR:	WBAB LONG ISLAND	DEVONSQUARE F DIRE STRAITS THE GENESIS CONSULTANT OF
	P.D. STEVE FRATT M.D. KELLY THOMAS	BLACK STEVIE LIGHT ADDS:	P.D. JEFF LEVINE M.D. RALPH TORTORA	FORBIE ROBERTSON
	PH: (303)848-0140	BS1 REO HEAVY	M.D. RALPH TORTORA PH: (\$16(567-1023	WCCC HARTFORD
FIGHT	MEDIUM ADDIE: ARC	STEVE RAY VAUGIOLSMPTY		P.D. TED BELLERS
D*A* FOUR	STEVE RAY VAUGHOLLITTLE	VAN MEDIAM	FROZEN REPORT	M.O. PH: (203)(233-4426
KDL. THERE	HEAVY	**E-C-	HEAVY "RUBH" VARIOUSTEARS BOINNE RAITTNOT	MURIC: TUE MOR CALLE: MON 5 5
enunci de citiu Tutter	1 U2 U2		RUBH VARIOUS TEARS BOINE RAITT NOT STYAN ADAMS THOUGHT	HEAVY ADDR:
SCHOOL OF PERL	THE COLUMN	HOW .	DS 1	BUNCA CHUWESPEMEUT
TAHWL		ANT	DEF LEPPAROLET'S	BRYAN ADAMSTOUCH
VAN ZZ TOP	1 7	VADO	MELESA ETHERIOGE AN'T	MEDILIN ADOS
VAN ZZ TOP	, ,	SASS TOM	FED HOT CHILL PEPTERUNDER	LIVE PAIN
VAN ZZ TOP K	1 7	VADO	FED HOT CHILI PEPPER LINGER UZ ONE USLY KID JOE EVERYTHING	MEDIUM ADDS: LIVE PAIN LIGHT ADDS: EDUE MONEY ANOTHER SLAUGHTER J'HE HEAVY ARC ANGELS LIVING
VAN ZZ TOP K P.O. KEN MARTIN M.D. DERI STARR PH: SECOLG 2-7088	1 7	SASS VADO TOM LIGHT FOUR EMO'S	METVARIA MED HOT COMU PEPPER. LANDER UZ. DNE UGLV KID JOE EVERYTHING ZZ TOP MEDIUM "RUBH" BOMME RANTT. GOOD	MEDSUM ADDS: PAN LINT ADDS: PAN LINT ADDS: ANOTHER SECUE MONEY ANOTHER SEAUGHTER JYE ARC ANDELS LIVENG BAST ANNIALS DES BS1 HUMAN
VAN ZZ TOP K P.O. KEN MARTIN M.D. DEBI STARR PY: GOGGRE-7008 CALLS: MON TUE 11 4	1 7	SASS VADO TOM LIGHT FOUR KINO'S T	HISTYANA COME PEPPER LINDER 12. DNE 12. DNE 12. DNE 12. DNE 12. TOP 13. TOP 14. TOP 15. TOP 15. TOP 16. TOP 16	MEDBUR ADDS: PAN LINT ADDS: PAN LINT ADDS: ANOTHER SLAUGHTER JHE MAY ARC ANGELS LIVING BASY ANNALS CHE BS1 MANAN BS2 RETTER
VAN ZZ TOP K P.D. KEN MARTIN M.D. DEBI STARR PI: BG00542-2008 CALLS: MON TUE 11 4 MEDRAM ADDB: BLACK		SASS VADO TOSI TOSI FOUR EARC'S T	HED NOT CHAIL PEPPER. LINCOR USA Y EAD JOE. DNC USA Y EAD JOE. SYSTEMAN Z TOP HISDRIAN RUBH! BONNIER RAITT. GOOD BONNIER RAITT. FEAL BOT	MEDSIAN ADDS: PAN LIVE ADDS: LIVE ADDS LEDE MONEY ANOTHER SLAUGHTER JH- NAV ANOTHER ANGELS LIVENG BALLY ANDRILS DOSE BS1 ANDRILS DOSE BS1 BS1 HANN BS2 BETTER DEFLEPAND. LET'S
VAN ZZ TOP K P.D. KEN MARTIN M.D. DEBI STARR P. M. GORGOLT TUE 11 4 MEDIUM ADDE: BLACK MEDIUM ADDE: BLACK MEDIUM ADDE:		SASS VADO TOM LIGHT FOUR KINO'S T	METYANA METYANA MEDIANT CHAIPPERE JANGER UMAY KAD JOH. POPERTHANG ZZ TOP MEDILIAN RUBHT RUBHT BONNEE RAITT	MEDSIAN ADDS: PAN LIVE ADDS: LIVE ADDS LEDE MONEY ANOTHER SLAUGHTER JHE NAVY ARC AMORES LIVENG BALLY ANDRES LIVENG BOST HANN BOST BOST HANN BOST BOST BETTER DEFLEPAND. LET'S
VAN ZZ TOP K P.D. KEN MARTIN M.D. DESI STARR PH: BG005042-7008 CALLS: MON TUE 11 4 MEDRAM ADDB: BLACK ZZ TOP MEAVY BS1 MEDRAM		SASS TOM USMT FOUR KINGTS T A P.D. KETTH MASTERS M.D. BECCA REED PH: 413925-4141 CON: JEFF POLLACK	METYANA METYANA MEDIANT CHAIPPERE JANGER UMAY KAD JOH. POPERTHANG ZZ TOP MEDILIAN RUBHT RUBHT BONNEE RAITT	MEDSURA ADDS: LIVE PAR LINT ADDS: EDOS MONEY ANOTHER SELAUGHTER THE MACCANGES LIVENG BARY ANNALS ONE BS1 HAMAN SS1 BETTER DELETT MCCLINTON EVERY GARY MOORE COLD JOHN MELLENCAMP MOW LITTLE VILLAGE SHE MATTHEW SWEET DRIVEND
VAN ZZ TOP K P.D. KEN MANTIN M.D. DEBI STAMP PH: 15000032-7000 CALLS: MON TUE 11 4 MEDILAN ADDO: STATOP WEST STATOP MEDILAN	KERRY KERRY KERRY MAIC	SASS TOWN TOWN FOUR KING'S P.D. KEITH MASTERS M.D. BECCA REED PH: H13923-4141 CON: JEFF POLLACK FROZEN REPORT	HITVANA HITVAN	MEDSIAN ADDS: LIVE ADDS: LIVE ADDS: LIVE ADDS: LIVE ADDS: LIVE ADDS: LIVENCE ANOTHER SLAUGHTER. LIVENC BACK ANOELS. LIVENC BAST ANNALS. BETTER BSS2. BETTER BSS2. BETTER DELEFTANCOME. LET'S DELEFTANCOME. COUNTY AND
VAN ZZ TOP K P.D. KEN MARTIN M.D. DESI STARR PH: BG005042-7008 CALLS: MON TUE 11 4 MEDRAM ADDB: BLACK ZZ TOP MEAVY BS1 MEDRAM DE JOHN LUC JUC JUC JUC JUC JUC JUC JUC JUC JUC J	KERRY KERRY KERRY KANG'S MARC	SASS TOM USHT FOUR KING'S T A P.D. KEITH MASTERS M.D. BECCA REE PR. H13923-4141 CON. JEFF POLLACK FROZEN REPORT HAVY "RUSH"	HISTANA COME PEPPER LINEER 120 NOT CHAIL PEPPER LINEER 120 LOT CHAIL PEPPER LINEER 121 LOT CHAIL PEPPER LINEER 121 LOT CHAIL PEPPER LINEER 122 LOT CHAIL PEPPER LINEER 123 LOT CHAIL PEPPER LINEER 124 LOT CHAIL PEPPER LINEER 125 LOT CHAIL PEP	MEDSUM ADDS: LIVE PAR LINT ADDS: EDOS MONCY ANOTHER EDOS MONCY ANOTHER THE MACANDES LIVENG BAST ANNALS ONE BS1 HAMAN H
VAN ZZ TOP K P.D. KEN MANTIN M.D. DERS STARR PH: SOCIOSI-27-000 CALLS: MON TUE 11 4 MEDRUM ADDO: STARY BS1 MEDRUM LC2. LGM1 LGM1 BB1 LG2. LGM1 BB1 BB1 BB1 BB1 BB1 BB1 BB1 BB1 BB1 B	KERRY KERRY KERRY MAIC	SADB TOM LIGHT FOUR KUNT FOUR KUND'S T A P.D. KETTH MARPTERB M.D. BECCA BEED PIC H 13925-0141 COR. JEFF POLLACK FROZEN REPORT MEAVY FRUMT 881	MINYANA MINYA MINY	MEDSUM ADDS: LIVE PAN LINT ADDS: EDOS MONEY ANOTHER EDOS MONEY ANOTHER THE MACANDELS LIVENG BAST ANNALS ONE BS1 HAMAN HAMAN HAMAN HAMAN HAMAN HAMAN HAMAN HAMAN TOMODORAME LIFE UZ DAN HAMAN HAMAN TOMODORAME LIFE UZ DAN HAMAN HAMAN TOMODORAME LIFE UZ DAN HAMAN HAMA
VAN ZZ TOP K P.O. KEN MARTIN M.D. DEBI STARR PH: ISOSISSEZ-YOR CALLE: MON TUE? 1 4 MEDRIM ADDO: BLACK ZZ TOP MEASY MEDRIM DE JOHN U.C. LIGHT BS 1 BS 1	KERRY KERRY KERRY MAIC	GASS TOM USHT FOUR KING'S T A P.D. KEITH MASTERS M.D. BECCA REE PR. H 13923-4141 CON. JEFF POLLACK FROZEN REPORT HAVY "RUSH" 881 AGAIN MEDIUM	MINYANA MINYA	MEDSIAN ADDS: LIVE PARK LIVE ADDS: LIVE ADDS: LIVE ADDS: LIVE ADDS: LIVENCE THE RECORDS: LIVENCE ADDS: LIVENCE ADD
VAN ZZ TOP K P.O. KEN MARTIN M.D. DEBI STARP PH: 6505042-7098 CALLE: MON TUETS 4 MEDRUM ADDO: BLACK ZZ TOP MEAVY BST MEDRUM BST MEDRUM BST MEDRUM BST MEDRUM BST	KERRY KERRY KERRY MAIC	SABB TOM	MINYAMA MINYAM	MEDSUM ADDS: LIVE PAN LINT ADDS: EDOS MONEY ANOTHER EDOS MONEY ANOTHER THE MACANDES LIVENG BAST ANNALS ONE BS1 HAMAN H
VAN ZZ TOP K P.D. KEN MARTIN M.D. DERI STAMM M.D. STAMM	LERRY LERRY LERRY LANDS MARC NEW & BOULLP	GASS TOM USHT FOUR KING'S P.D. KETTH MASTERS M.D. BECCA REED PH. 113925-1141 CON. JEFF POLLACK FROZEN REPORT MAAVY "RUSH" 881 L AGAIN MEDILIM RUSH"	MINYANA MINYA	MEDSUM ADOS: LIVE PAN LINT ADOS: EDOS MONEY ANOTHER EDOS MONEY ANOTHER THE MACANDES LIVEN BAY ANNALS ONE BS1 HUMAN
VAN ZZ TOP K P.O. KEN MARTIN M.D. DEBI STARP PH: ISOSISSEZ-YOB CALLE: MON TUE'S 4 MEDRUM ADDO: BLACK ZZ YOP MEAVY BOY MEDRUM DOB LOMB LUZ, LUGUT BS SS	KERRY KERRY KERRY BANC MARC MEW & BOULLP	SASS TOM USMT FOUR ENRO'S T A P.D. KETTH MARRIENS M.D. BECCA REED PIC H 13925-0141 COR. JEFF POLLACK FROZEN REPORT MEANY "RUBH" SS1 AGAIN MODRIAGE RUBHT ART	MINYANA MINYAN	MEDGLIM ADOS: LIVE ADOS LI
VAN ZZ TOP K P.D. KEN MARTIN M.D. DEBI STARR PY: ROCKICA: 7-00 P	LERRY LERRY LERRY LANDS MARC NEW & BOULLP	SABB TOM	MINYANA MINYA	MEDDIAM ADDR: LIVE ADD
VAN ZZ TOP K P.D. EEN MANTIN M.D. GEU ST APRO P. SCORE TO APRO DE JOHN U2. LIGHT BS1 DEF DEF DEF P.D. RICH CREEGER M.D. P.: (802)803 J	KERNY KERRY KERRY KERRY MARC NEW & BOULLP AYMAN UZ W	SASS TOM USMT FOUR ENRO'S T A P.D. KETTH MARRIENS M.D. BECCA REED PIC H 13925-0141 COR. JEFF POLLACK FROZEN REPORT MEANY "RUBH" SS1 AGAIN MODRIAGE RUBHT ART	MINYANA COME MINYANA COME TO NOT CHAI PEPPER LINEGE LOUI Y ELD JOE	MEDSIAN ADDS: LIVE ADDS LI
VAN ZZ TOP K P.D. EEN MANTIN M.D. GEU ST APRO P. SCORE TO APRO DE JOHN U2. LIGHT BS1 DEF DEF DEF P.D. RICH CREEGER M.D. P.: (802)803 J	LERRY LERRY LERRY LANDS MARC NEW & BOULLP	SABB TOM	MINYANA MINYA MINY	MEDDIAM ADOS: LIVE JAME LIVE ADOS: LIVE ADOS
VAN ZZ TOP K P.D. EEN MANTIN M.D. GEU ST APRO P. SCORE TO APRO DE JOHN U2. LIGHT BS1 DEF DEF DEF P.D. RICH CREEGER M.D. P.: (802)803 J	KERRY KERY KE	SABB TOM	MINYANA MINYA	MEDSIAN ADOS: LIVE ADOS: LIVE ADOS: LETT ADOS: LETT ADOS: LETT ADOS: LETT ADOS: LETT ADOS: LETT ADOS: AND
VAN ZZ TOP K P.D. KEN MARTIN M.D. DEBI STAPR PALES MORE THE STAPE CALLS: MORE WED 1 4 MEDALM	KENNY EERNY EERNY EERNY MARC MEN G GOULLP AYMAN UZ W P.D. RON VALERI M.D. MARK RAZZ	SABB TOM LIGHT FOUR KEND'S T A P.D. KETH MARTERS M.D. BSCCA REED M.D. BSCCA	MINYANA MINYA MINY	MEDSIAN ADDS: LIVE MODE LIVE LIVE MODE LIVE LIVE MODE LIVE LIVE LIVE LIVE LIVE LIVE LIVE LIV
VAN ZZ TOP K P.D. KEN MARTIN M.D. DESS STARR PH: SG00362-7008 CALLS: MON TUE 11 4 MEDRUM ADDB: BLACK ZZ TOP MEDRUM MEDRUM DE JOHN LZ; LGHT SS1 BS1 BS1 BS1 BS1 BS1 BS1 BS1 BS1 BS1	LERRY LERRY LERRY LERRY LERRY MARC MEW & BOULLP AYMAN U2 W P.D. RON VALERS M.D. MARC RAZZ PYC 6008752-8611	SASS TOM USMT FOUR EMBO'S T A P.D. KEITH MASTERS M.D. BECCA REED PIC H13923-4141 COR. JEFF POLLACK FROZEN REPORT MEAVY "RUBH" 8831 J. J	MINY ANA DESCRIPTION COME WAY ED JOH PEPPER LINDER WAY WAY WAY WAY WAY ED JOH PEPPER LINDER WAY WAY WAY WAY WAY WAY HE LINDER WAY WAY WAY WAY WAY HE LINDER WAY WAY WAY WAY WAY HE LINDER WAY	MEDGLIM ADOS: LIVE MODES LIVE MOD
VAN ZZ TOP K P.D. KEN MARTIN M.D. DEBI STAPR PALES MORE THE STAPE CALLS: MORE WED 1 4 MEDALM	KERRY KERRY BARK BARK BARK BARK BARK BARK BARK BARK	SABB TOM	MINYANA COME MINYANA COME MINYANA COME TO NOT CHAI PEPPER LINEER LOUIS COME LOUIS COME MEDIUM MINYANA COME MEDIUM MINYANA COME MINYA	MEDGLIM ADOS: LIVE MODES LIVE MOD
VAN ZZ TOP K P.D. KEN MARTIN M.D. DESS STAMP PH: SEGUES 2-7008 CALLS: MON TUE 11 4 MEDRAIN ADDO: BLACK ZZ TOP MEDRAIN MEDRAIN DE JOHN LQ; LGUT BS 1 DEF DEF DEF DEF DEF AA MEDRAIN	ECHRY	SABB TOM LIGHT FOUR RENO'S T A P.D. KETH MARRIENB M.D. BECCA BEED Pic to 139825-0141 CON. JEFF POLLACK FROZEN REPORT MEAVY "RUBN" BOTH RUBN" ART V LIGHT SBS1 7 RUBNL VADO M.D. STEVE SCHNEIDER	MINY ANA DESCRIPTION COME WAY ED JOH PEPPER LINDER WAY WAY WAY WAY WAY ED JOH PEPPER LINDER WAY WAY WAY WAY WAY WAY HE LINDER WAY WAY WAY WAY WAY HE LINDER WAY WAY WAY WAY WAY HE LINDER WAY	MEDSIAN ADDS: LIVE MODE LIVE LIVE MODE LIVE LIVE MODE LIVE LIVE LIVE LIVE LIVE LIVE LIVE LIV
VAN ZZ TOP K P.D. REN MARTIN M.D. DEDI STAMP M.D. DEDI DE DE DE DEF DEF DEF P.D. RECH CREEGER M.D. DEF DEF DEF AA MEDRIM HEAVY ** ** ** ** ** ** ** ** ** ** ** ** *	KENNY KENNY KENNY KENNY KENNY MARC MARC MARC MARC MARC MARC MARC MARC	SASS TOM USMT FOUR EMED'S T A P.D. KEITH MASTERS M.D. BECCA REED PIC H 13925-0141 COR. JEFF POLLACK FROZEN REPORT NELWY "RUSM" SS1 J. J	MINYANA COMPTENDED COM	MEDSIAM ADOS: LIME ADOS LI
VAN ZZ TOP K P.D. KEN MARTIN M.D. DESS STAMP PH: SEGUES 2-7008 CALLS: MON TUE 11 4 MEDRUM ADDO: BLACK ZZ TOP MEDRUM ADDO: BLACK JOHN LCZ. LGUT BS 1 DEF JOHN LCZ. LGUT BS 1 DEF DEF DEF AA P.D. RICH CREEGER M.D. 100278034-3883 CALLS: MON WED 1 4 MEDRUM MEDRU	ECHRY	SASS TOM USMT FOUR EMED'S T A P.D. KEITH MASTERS M.D. BECCA REED PIC H 13925-0141 COR. JEFF POLLACK FROZEN REPORT NELWY "RUSM" SS1 J. J	MINYANA CONTROL PEPPER LINEER UNITY ED JOH DE PEPPER LINEER UNITY ED JOHN DE JOHN	MEDGIAM ADOS: LIVE ADOS: LIVE ADOS: LIVE ADOS: LIVE ADOS: LIVE ADOS: SCALABOREY ANOTHER SCALABOREY THE SCALABOREY THE BASE ANOTHER BS1 HEMAN BS2 BETTER BS2 BETTER BS2 BETTER BS2 BETTER DELIBERT MCCENTON EVERY GARY MOORE DOLD JOHN HELLINCAMP NOW MATTHEW SWEET DIFFURING MEDIAM AND HELLINCAMP NOW MATTHEW SWEET DIFFURING MEDIAM AND HELLINCAMP NOW MEDIAM LIVE AND HELLINCAMP NOW MEDIAM ELISEA ETHERIOGE ANTT MR BS0 MINEN MEDIAM LIVE SWEET DIFFURING MEDIAM LIVE SWEET LIVE DORS MEDIAM LIVE SWEET LIVE DORS MEDIAM END HELLINCAMP BOODER RATT MOTHER GOZZY OSBOURNE NOAD PEAR JAM FENNOW BETALLICA NOTHEN BOODER AND HAMMER BOODER DOLS BLOVE LIGHT FOUR HORSEMEN THED GUART NOOSES DOLLEY LOVE ON ICE DON'T RED HOT CHU PEPPER LINDER ROXY BULL ROS SUNDORANDEN BOODER AND DON'T STEVE RAY VALUEND. LITTLE WCGY BOSTON P.D. STEVE BECKER M.D. MINE GRAY PC SOGIRGO-TITLE MCCALBURD STORKER MCCALBURD STEVE BECKER M.D. MINE GRAY PC SOGIRGO-TITLE MCCALBURD M
VAN ZZ TOP K P.D. KEN MARTIN M.D. DESS STAMP PH: SEGUES 2-7008 CALLS: MON TUE 11 4 MEDRUM ADDO: BLACK ZZ TOP MEDRUM ADDO: BLACK JOHN LCZ. LGUT BS 1 DEF JOHN LCZ. LGUT BS 1 DEF DEF DEF AA P.D. RICH CREEGER M.D. 100278034-3883 CALLS: MON WED 1 4 MEDRUM MEDRU	ECHRY	SASS TOM USMT FOUR EMOTS T A P.D. KEITH MASTERS M.D. SECCA REED PIC H13923-4141 COR. JEFF POLLACK FROZEN REPORT NELWY "RUBH" SS1 J.J. MEDILMA RUSHT Y LIGHT SS1 7 RUSH VAN VAD P.D. STEVE SCHNEIDER PIC S13921-5326 HEAVY ADDS:	MINYANA MIN	MEDSIAN ADOS: LIVE ADOS LIVE AND ADOS LIVE ADO
VAN ZZ TOP K P.D. KEN MARTIN M.D. DEBI STARR P.A. 18-000-11 APR P.A. 18-000-11 APR P.A. 18-000-11 APR P.A. 18-000-11 APR MEDRIM DE JOHN UZ. LIGHT BS1 DEF JOHN UZ. LIGHT BS1 DEF DEF DEF DEF DEF DEF P.D. RICH CREEGER M.D. P.R. 18021804-3803 CALLS: MON WED 1 4 MEDRIM HEAVY MEDRIM CONCRETE BLONDE	ECHRY	SASS TOM USMT FOUR EMOTS T A P.D. KEITH MASTERS M.D. SECCA REED PIC H13923-4141 COR. JEFF POLLACK FROZEN REPORT NELWY "RUBH" SS1 J.J. MEDILMA RUSHT Y LIGHT SS1 7 RUSH VAN VAD P.D. STEVE SCHNEIDER PIC S13921-5326 HEAVY ADDS:	MINYANA COMPTEN LONGER TO NOT CHAI PEPPER LINDER TO NOT CHAI PEPPER LINDER TO NOT CHAI PEPPER LINDER TO NOT CHAIR PEPPER LINDER TO CHAIR MOOPE COLD GENESE JESUS G	MEDDIAM ADDS: LIVE ADDS: LIVENG BANK AND LIVENG BANK ADDS: LIVEN
VAN ZZ TOP K P.D. KEN MARTIN M.D. DEER STARR PH: BOSIGNEZ-2008 CALLS: MON TUE 11 4 MEDRAM ADDB: BLACK ZZ TOP BS1 MEDRAM DE JOHN LIZ: BS1	ESPRY	SASS TOM USMT FOUR RENO'S P.D. KETTH MASTERS M.D. BECCA REED PH. 413923-4141 COR. JEFF POLLACK FROZEN REPORT MASTERS B1 J MEDILM RUSHT ANTT V LIGHT BS1 7 RUSH VAN PLO STEVE SCINIEDER PH. 613921-43328 MEAVY ADDS: VY HEND	MINYANA COME PEPPER JONGER UNITY ED JOH PEPPER JONGER PRIBATIT GOOD DOMME NAITT GOOD DOMME SE JOH DOMME GOOD MANACE JONGE GOOD MANACE BATTHEREME JOO STEVE RAY VAUGHE EMPTY THE SCREAM FATHER TOM COMME SE JONG STEVE RAY VAUGHE EMPTY THE SCREAM FATHER TOM COMME SOOD TOM BANKS JONGE LINING DOMME GOOD G	MEDSIAN ADOS: LIVE MODE LIVE LIVE LIVE MODE LIVE MODE LIVE LIVE MODE LIVE LIVE LIVE LIVE MODE LIVE LIVE LIVE LIVE LIVE LIVE LIVE LIV
VAN ZZ TOP K P.D. EEN MANTIN M.D. EER STARR PH: BOSIGES TARR BIACK ZZ TOP BIST MEDRIM DE JOHN 12. LIGHT BST BEF DEF P.D. FECH CREEGER M.D. DEF DEF DEF P.D. FECH CREEGER M.D. DEF DEF MA MEDRIM WEDRIM WEDRIM WEDRIM CONCRETE BLONGE	KERRY KERRY KERRY KERRY KERRY KERRY MARC MARC MARC MARC MARC MARC MARC MARC	GASS TOM USMT FOUR RENOTS T A P.D. KETTH MASTERS M.D. BECCA REED PR. H13922-4141 CON. JEFF POLLACK FROZEN REPORT MEAVY "RUSH" 881 ARNT V LIGHT 881 7 RUSH VAN P.D. STEVE SCHREIDER PR. G-13928- MEAVY ADDS: VY HIND OZZY PEUR. PEUR. CHAMSE	MINYANA COME PEPPER JONGER UNITY ED JOH PEPPER JONGER PRIBATIT GOOD DOMME NAITT GOOD DOMME SE JOH DOMME GOOD MANACE JONGE GOOD MANACE BATTHEREME JOO STEVE RAY VAUGHE EMPTY THE SCREAM FATHER TOM COMME SE JONG STEVE RAY VAUGHE EMPTY THE SCREAM FATHER TOM COMME SOOD TOM BANKS JONGE LINING DOMME GOOD G	MEDGRAM ADOS: LIVE MODE SAUDHTER JIH MAVV ARC ANDELS: LIVENG BAST ANDELS: BOLL BOLL BOLL BOLL BOLL LET'S DOLL BOLL LET'S DOLL BOLL LET'S DOLL BOLL LET'S DOLL LET
VAN ZZ TOP K P.D. EEN MARTIN M.D. GEDI ST AND M.D. GEDI GEDI GEDI M.D. GEDI GEDI M.D. GEDI GEDI GEDI GEDI M.D. GEDI GEDI GEDI M.D. GEDI GEDI GEDI GEDI GEDI M.D. GEDI GEDI GEDI GEDI GEDI M.D. GEDI GEDI GEDI GEDI GEDI GEDI M.D. GEDI GEDI GEDI GEDI GEDI GEDI GEDI GEDI	EERRY EERRY EERRY EART B SOULLP AYMAN UZ W P.D. RON VALERE M.D. MARK RAZZ PR: 608172-8811 VY TOP LIGHT ADDS: 831 HEAVY N'ROSES T UZ UGLY MD MEDIUM T SALLET THER.	SABB TOM LIGHT FOUR RENO'S T A P.D. KETH MARPERS M.D. BECCA RECO PIC H 139825-0141 CON. JEST POLLACK FROZEN REPORT MEAVY FRUENT SSS1 JZ MEDILAD MEDILAD RUSH VADO ART VADO OZZY PICAR WANNE'S WOORD BOTFCOROT ONE OZZY PICAR C.CMAMSE WANNE'S WOORD BOTFCOROT	MINYANA MIN	MEDIAM ADOS: LIVE MODE LIVE LIVE MODE LIVE LIVE MODE LIVE LIVE LIVE LIVE LIVE LIVE LIVE LIV
VAN ZZ TOP K P.D. EEN MARTIN M.D. GEDI ST AND M.D. GEDI GEDI GEDI M.D. GEDI GEDI M.D. GEDI GEDI GEDI GEDI M.D. GEDI GEDI GEDI M.D. GEDI GEDI GEDI GEDI GEDI M.D. GEDI GEDI GEDI GEDI GEDI M.D. GEDI GEDI GEDI GEDI GEDI GEDI M.D. GEDI GEDI GEDI GEDI GEDI GEDI GEDI GEDI	KERRY KERRY KERRY KERRY KERRY KERRY MARC MARC MARC MARC MARC MARC MARC MARC	GASS TOM USMT FOUR RENOTS T A P.D. KETTH MASTERS M.D. BECCA REED PR. H13922-4141 CON. JEFF POLLACK FROZEN REPORT MEAVY "RUSH" 881 ARNT V LIGHT 881 7 RUSH VAN P.D. STEVE SCHREIDER PR. G-13928- MEAVY ADDS: VY HIND OZZY PEUR. PEUR. CHAMSE	MINYANA MINYAN	MEDGRAM ADOS LIVE ADDRESSAMMERS LIVE ADDRESSAMMERS LIVENO SAMMERS LAVINGES LET S DELICETT MCCENTON. EVERY LOVE OF LEPPARD. LET'S DELICETT MCCENTON. EVERY LOVE OF LEPPARD. LET'S LOVE OF LEPPARD. ANT LOVE OF LEPPARD. ANT LOVE ON LET'S LOVE OF LEPPARD. ANT LOVE ON LET'S LOVE OF LEPPARD. LOVE LOVE ON LOVE OF LET'S LOVE ON LOVE OF LOVE LOVE ON LOVE OF LOVE OF LOVE OF LOVE ON LOVE OF LOVE ON LOVE OF LOVE OF LOVE ON LOVE ON LOVE ON LOVE ON LOVE ON LOVE OF LOVE ON LOVE O
VAN ZZ TOP K P.D. EEN MARTIN M.D. GEDI ST ARR P.D. GEDI ST ARR P.C. GEDI	ECHRY	SABB TOM LIGHT FOUR RENO'S T A P.D. KETH MARPERS M.D. BECCA RECO PIC H 139825-0141 CON. JEST POLLACK FROZEN REPORT MEAVY FRUENT SSS1 JZ MEDILAD MEDILAD RUSH VADO ART VADO OZZY PICAR WANNE'S WOORD BOTFCOROT ONE OZZY PICAR C.CMAMSE WANNE'S WOORD BOTFCOROT	MINYANA COME MINYANA COME TO NOT CHAI PRIPPER LINEER TO NOT CHAI PRIPPER LINE BS1 ROLL	MEDSIAN ADOS LIVE ADOS SAUGHTER JIE NATO ANDELS LIVENG BALLY ANDELS LIVENG BALLY ANDALS BEST ANDALS BEST ANDALS BEST BOLL BEST BOLL BEST BOLL BEST BOLL BEST BOLL BOLL BOLL BOLL BOLL BOLL BOLL BOL
VAN ZZ TOP K P.D. EEN MARTIN M.D. GEDI ST ARR P.D. GEDI ST ARR P.C. GEDI	ECHRY	SABB TOM LIGHT FOUR RENO'S T A P.D. KETH MARPERS M.D. BECCA RECO PIC H 139825-0141 CON. JEST POLLACK FROZEN REPORT MEAVY FRUENT SSS1 JZ MEDILAD MEDILAD RUSH VADO ART VADO OZZY PICAR WANNE'S WOORD BOTFCOROT ONE OZZY PICAR C.CMAMSE WANNE'S WOORD BOTFCOROT	MINYANA COME TO NOT CHAI PEPPER JONES TRUBY TO NOT BANKS. TRUBY T	MEDSIAN ADOS LIVE AND ADOS LIVE AND ADOS LIVE
VAN ZZ TOP K P.D. ESH MARTIN M.D. DESH STAMP PH: SHOOKIGE-ZORG CALLS: MON TUE 11 4 MEDRUM ADDO: BLACK ZZ TOP MEDRUM DE LOPH BS1 DE JOHN LQ; LGHT BS1 DEF DEF DEF DEF DEF DEF P.D. FECH CREEGER M.D. P.C. RECH CREEGER M.D. MEDRUM MEDRUM MEDRUM CONCRETE BLONDE	ECHRY	SASS TOM USMT FOUR RENOTS T A P.D. KETTH MASTERS M.D. BECCA REED PK H13923-4141 CON: JEFF POLLACK FROZEN REPORT HLAVY "RUSH" 881 J RUSHT VADD RUSH VAN P.D. STEVE SCHREIDER PK G13921-9326 NEAVY ADDS: VY HIND OZZY PEAR WATHERS WOYLD SOURCISOT FOUR J	MINITARY AND COMPANY AND COMPANY AND ADDRESS AND COMPANY AND ADDRESS AND ADDRE	MEDSIAN ADOS LIVE ADOS SAUGHTER JIE NATO ANDELS LIVENG BALLY ANDELS LIVENG BALLY ANDALS BEST ANDALS BEST ANDALS BEST BOLL BEST BOLL BEST BOLL BEST BOLL BEST BOLL BOLL BOLL BOLL BOLL BOLL BOLL BOL
VAN ZZ TOP K P.D. ESH MARTIN M.D. DESH STARR PH: SEGUSIAZ-ZONG CALLS: MON TUE 11 4 MEDRAM ADDO: BLACK ZZ TOP MEDRAM BLOWN BS1 DE JOHN LZ LIGHT BS1 DEF DEF DEF DEF P.D. RICH CREEGER M.D. 100271024-34803 CALLS: MON WED 1 4 MEDRAM HEAVY T MEDRAM CONCRETE BLONDE	KERRY	SARR TOM LIGHT FOUR RENO'S T A P.D. KETH MARPERS M.D. BECCA REED PR. H 13825-0141 COR. JEFF POLLACK FROZEN REPORT MEAVY FRUM SET 1 12 AGAM MIDNUM RUSH VAN ART V LIGHT SET 981 7 RUSH VADO OZZY PEARL TIBLE CHAMSE MIDNUM FRUSH OZZY PEARL TIBLE CHAMSE MIDNUM FRUSH OZZY PEARL TIBLE CHAMSE MIDNUM FRUSH FOUR	MINYANA CONTROL PROPER LONGER LONG TOTAL PROPER LONGER LONG TOTAL PROPER LONGER LONG TOTAL PROPER LONGER LONG THE LONGER MINY ED JOH. DEST RAILT. GOOD DESSE ALTER CONCRETE BLONDER ON HOST CLIFE. MINGH BS1 RAOLL BS2 BETTER CONCRETE BLONDER ONDST CLIFE MINGH BGH BGH BGH BGH BGH BGH BGH BGH BGH B	MEDIAM ADOS LIVE MONEY ANDTHER LIVE MONEY ANDTHER SLAUDHTER JIHE MAAVY ARC ANDELS LIVING BASTY ANDRESS LIVING BASTY LIVING
VAN ZZ TOP K P.D. KEN MARTIN M.D. DEEN STARR PY: SEGSIG2-2008 CALLS: MON TUE 11 4 MEDRAM ADDR: BLACK ZZ TOP MEDRAM DE JOHN LCZ: LGT BS1	ECHRY	SARR VADO TOM LIGHT FOUR EMID'S T A P.D. KETH MARPERS M.D. BECCA REED PIC H 13825-0141 COR. JEFF POLLACK FROZEN REPORT MEAVY FRUM MEDIUM RUBH VADO ANT V LIGHT SE1 7 RUSH VAN ANT V LIGHT SE1 7 RUSH VAN VADO OZZY PEARL TIBLE CHAMBE MOZZIM COZZY PEARL TIBLE CHAMBE MOZZIM FOUR L	MINYANA CONTROL PROPER LONGER LONG TOTAL PROPER LONGER LONG TOTAL PROPER LONGER LONG TOTAL PROPER LONGER LONG THE LONGER MINY ED JOH. DEST RAILT. GOOD DESSE ALTER CONCRETE BLONDER ON HOST CLIFE. MINGH BS1 RAOLL BS2 BETTER CONCRETE BLONDER ONDST CLIFE MINGH BGH BGH BGH BGH BGH BGH BGH BGH BGH B	MEDGLIM ADOS LIVE MOSEY LIVE MOSEY LIVE MOSEY LIVE MOSEY AND LIVE MOSE SLAUGHTER JIVE MAY ARC ANDELS LIVENG BALLY AND LIVENG LIVENG LIVENG MATTHEW SWEET JOHN MATTHEW BALLY AND LIVENG BALLY AND LIVEN
VAN ZZ TOP K P.D. ESH MARTIN M.D. DESH STAMP PH: SHOOKIGE-ZORG CALLS: MON TUE 11 4 MEDRUM ADDO: BLACK ZZ TOP MEDRUM DE LOPH BS1 DE JOHN LQ; LGHT BS1 DEF DEF DEF DEF DEF DEF P.D. FECH CREEGER M.D. P.C. RECH CREEGER M.D. MEDRUM MEDRUM MEDRUM CONCRETE BLONDE	KENNY EERRY EERRY EERRY EARLY MARC MARC MARC MARC MARC MARC MARC MARC	SASS TOM USMT FOUR ENDTS T A P.D. KEITH MASTERS M.D. BECCA REED PIC H 13923-0141 COR. JEFF POLLACK FROZEN REPORT NELWY "RUBH" 881 J LIGHT T RUBH VAN ANT V LIGHT FRO TEVE SCHNEIDER PIC B 13921-9326 NELWY ADDS: WY HEND AND COLUMN FROM HEND AND ANT V LIGHT TOM LIGHT J W LIGHT LIGHT	MINITARY MAN PRIPER JONES OF THE PROPERTY MAN PRIPER AND PRIPER AN	MEDGRAM ADOS LIVE MODE MANTHER LIVE MODE MODEY AND THER SLAUGHTER JIE SLAUGHTER JIE NATOWN AND THER SLAUGHTER JIE NATOWN AND THE JIE NATOWN AND THE JIE NATOWN AND THE JIE NOLL BEST BOLL BETTER DELIBERT MCCLINTON LET'S MATTHEW SWEET DER JORGERIED MEDICAL MODERNIE JORGERIED MEDICAL MODERNIE JEEP MATTHEW JORGERIED MEDICAL MODERNIE JEEP MATTHEW JORGERIED MEDICAL MODERNIE M
VAN ZZ TOP K P.D. KEN MARTIN M.D. DEEN STARR PY: SEGSIG2-2008 CALLS: MON TUE 11 4 MEDRAM ADDR: BLACK ZZ TOP MEDRAM DE JOHN LCZ: LGT BS1	KERRY KERRY KANT KANT KANT KANT KANT KANT KANT KANT	SASS TOM USMT FOUR ENERS T A P.D. KEITH MASTERS M.D. BECCA REED PIC H 13923-0141 COR. JEFF POLLACK FROZEN REPORT NELWY "RUBH" SS1 J LIGHT T RUBH VAN ANT V LIGHT HEAVY ADDS: VY HERO J W LIGHT J W LIGHT J W LIGHT J W LIGHT LIG	MINYANA COMPTENDER COME TO NOT CHAIPPETE JANGER TO HAVE JANGER TO HAVE JANGER JANGER JANGER JAMES TAYLOR MATTIVE JEFREY DANGE JANGER JEFREY DANGE JANGER JEFREY DANGE JANGER JAMES TAYLOR MATTIVE JEFREY DANGE JANGER JEFREY DANGE JANGER	MEDGLAM ADDS: LINE ADD
VAN ZZ TOP K P.D. EEN MARTIN M.D. GERI STAMB P.C. GERI STAMBB P.C. GERI ST	KENNY EERNY EERNY EERNY EERNY MARC MARC MARC MARC MARC MARC MARC MARC	SASS TOM USMT FOUR RENOTS T A P.D. KETTH MASTERS M.D. BECCA REED PK H13923-4141 CON: JEFF POLLACK FROZEN REPORT MANY "RUSH" 1081 7 RUSHT WANT FROM RUSHT VADO P.D. STEVE SCHREIDER PK G13923-9326 NELAVY ADDS: VY MENO OZZY PEAR. WATHE'S WORLD SIDTROSIOT FOUR LIGHT J W LIGHT W LIGHT J W LIGHT LIGHT J W LIGHT W SOTROSIOCK	MINYANA MIN	MEDGRAM ADOS LIVE MODE MANTHER LIVE MODE MODEY AND THER SLAUGHTER JIE SLAUGHTER JIE NATOWN AND THER SLAUGHTER JIE NATOWN AND THE JIE NATOWN AND THE JIE NATOWN AND THE JIE NOLL BEST BOLL BETTER DELIBERT MCCLINTON LET'S MATTHEW SWEET DER JORGERIED MEDICAL MODERNIE JORGERIED MEDICAL MODERNIE JEEP MATTHEW JORGERIED MEDICAL MODERNIE JEEP MATTHEW JORGERIED MEDICAL MODERNIE M
VAN ZZ TOP K P.D. KEN MARTIN M.D. DEEN STARR PY: SEGSIG2-2008 CALLS: MON TUE 11 4 MEDRAM ADDR: BLACK ZZ TOP MEDRAM DE JOHN LCZ: LGT BS1	KERRY	SASS TOM USMT FOUR ENRO'S T A P.D. KETH MASTERS M.D. BECCA REE PR. H13923-4141 COR. JEFF POLLACK FROZEN REPORT MASY "RUSH" 881 1 12 AGAN MEDIAM RUSH" ANTT V LIGHT VAN P.D. STEVE SCHNEIDER PR. G13921-43226 MEAVY ADDE WY HEND OZZY PEAR. CHAMBE WANDE SWORLD SIGNACHOT MEDIAM RUSH LIGHT LIGHT W SOTROBOCK P.D. VID ROSS M.D.	MINYANA COMPTENDED CONTROL OF CON	MEDGLAM ADDS: LINE ADD
VAN ZZ TOP K P.D. EEN MARTIN M.D. GERI STAMB P.C. GERI STAMBB P.C. GERI ST	KERRY KERRY KANT KANT KANT KANT KANT KANT KANT KANT	SASS TOM USMT FOUR RENOTS T A P.D. KETTH MASTERS M.D. BECCA REED PK H13923-4141 CON: JEFF POLLACK FROZEN REPORT MANY "RUSH" 1081 7 RUSHT WANT FROM RUSHT VADO P.D. STEVE SCHREIDER PK G13923-9326 NELAVY ADDS: VY MENO OZZY PEAR. WATHE'S WORLD SIDTROSIOT FOUR LIGHT J W LIGHT W LIGHT J W LIGHT LIGHT J W LIGHT W SOTROSIOCK	MINYANA MIN	MEDGLAM ADDS: LINE ADD

P.D. TED BILODEAU M.D. CARL CRAFT
P.D. TED BEODEAU M.D. CARL CRAFT PH: (315)782-6540 MURIC: MON AFT CALLE: WED PN 1 1
MEDIUM BLACK LIGHT ADDO: JEFFREY GAMES
JEFFREY GAMES
HEAVY
MEAVY "FUSH" BORME BS 1
NOW
ِ a
TOM
MEDIUM
T JOHA JVHAA UZ. CNE MEDIAM DRAM DRAM DRAM DRAM DRAM DRAM DEF GARY GLANT K.M.
GARY GIANT
MIT * MR. MBG.
TOM VADO
ZZ YOP
DELBERT
6 L.
2.10
STEVIE MAY VAUGHOLLITTLE
w
P.O. CRAIG STEVENS
P.O. CRAID STEVENS M.D. WAYNE WATKING PH. 6504801-8011 CON: JEFF POLLACK MUSIC: TUE AFT CALLS: MON WED 1 3
MUSIC: TUE AFT CALLS: MON WED 1 3
MEDIUM ADDO:
MEDRIM ADDO: BLACK ZZ TOP HEAVY BS1 JOHN
VAN HALERTHE MEDIUM "RUBH" 052THE
"RUBH" 852
•
LIDHT
LIGHT 051 7 051 051
WCMF
P.D. STAN MAIN M.D. DAVE KANEJAPD PH: (71 5/2 6/2 4/300 MUSIC: TUE AFT CALLS: MON 3 5
MUBIC: TUE AFT CALLS: MON 3 5
MUSIC: TUE AFT CALLS: MOON 3 S MEDIUM ADDS: BLACK LIGHT ADDS: KINES FRIENT ARC ARC MET UZ
LIGHT ADDS: KING'S
HEAVY "RUBH" " ARC
MET UZ
MEDIUM BS 1
DEF '8 DEF '8
44414994
· MSG
LIGHT
F
ZZ TOPVTVA
P.D. Judy Adams M.D. Ann Datai
P.D. Jardy Adams M.D. Ann Dallel Pr. G139577-4148 MURC: INON APT CALLS: IMON PR 9 5
Original movements
FROZEN REPORT
HEAVY
L APFT
L ANT LLESMACKS
LLE
LLE
TOR MEDIUM BUFFALO
TOR MEDIUM BUFFALO
TOR MEDIAN BLACK CASUFFALO JESUS AND MARY CHAINFEVERENCE LYLE P.LL
TORI MEDILINI BILACK CJ BUFFALO JESUS AND MARY CHAINREVERSHICE LYLE P.LL S
TORI MEDILINI BILACK CJ BUFFALO JESUS AND MARY CHAINREVERSHICE LYLE P.LL S
TORI MEDILINI BILACK CJ BUFFALO JESUS AND MARY CHAINREVERSHICE LYLE P.LL S
TORI MEDILINI BILACK CJ BUFFALO JESUS AND MARY CHAINREVERSHICE LYLE P.LL S
TOR MEDIAN BLACK CASUFFALO JESUS AND MARY CHAINFEVERENCE LYLE P.LL
TORE MEDIUM BLACKS TORE MEDIUM BLACK CA BUFFALL JESUS AND MARY CHARREVERSINCE LYLE LYLE T T T T WA LIGHT GHOST OF AN PETER VOTHU TY
TORE MEDIUM BLACKS TORE MEDIUM BLACK CA BUFFALL JESUS AND MARY CHARREVERSINCE LYLE LYLE T T T T WA LIGHT GHOST OF AN PETER VOTHU TY
TOR MEDIUM BLACK CI BUFFALO BU
TOR MEDUIN BLACK OF BUFFALO A BUFFALO BUFFALO A BUFFALO
TOR MEDUIN BLACK OF BUFFALO A BUFFALO BUFFALO A BUFFALO
TOR MEDUIN BLACK OF BUFFALO A BUFFALO BUFFALO A BUFFALO
TOR MEDUIN BLACK OF BUFFALO A BUFFALO BUFFALO A BUFFALO
TOR MEDIUM BLACK CI BUFFALO BU

EVERY
EVERYBLACK
RED ERLINDER
RED ERAMDER SASS TOM UZ MEDIUM
ANC
BRYAN ADAMSTOUCH BB1ROLL
GIANT
_um
ANYTHING
PURHBRAVADO
T LIGHT "RUBY" "ABPHALT EDDIE MONEYANOTHER GURL
OUNBYEAL AND JONES
ON
JAM.
RUSTY
wess
West
P.D. NEAL MIRBRY
P.D. NEAL MIRBRY M.D. LEE RANDALL PH: 44071882-7876 MUNIC: TUE AFT CALLS: MON 3 5
MEDIUM ADDR- BLACK 27 TOP MEAVY "RUBH" 9 BH
PUBH • BR • BA1
LET'S ANT
065 065
VADO
Ť
LIGHT
P.D. JOHN STUART OM
P.D. JOHN STUART OM M.D. Pr: (904)769-1377 MUSIC: MON 1 CALLS: WED THU 1 5
MEDIUM BLACK LIGHT ADDB. VFRME HEAVY
LIGHT ADDS. VENUE MEAVY FRUENT EST JOHN MELLENCAMPNOW HENVANA 112 12 12
JOHN MELLENCAMPNOW
V HALEN THE
ART
VADO
SASS JORDANMAKE 22 TOP LIGHT GLIANT GUNB MBG.
GUNB MBG.
Ť
P.D. GENE ROMANO OM M.D. CHINE WINTER PIE: 4012/037-1441 CON: B.D. MURIC: TUE MOR GARLE: MON TUE 10 1
MUNIC: TUE MOR CALLE: MON TUE 10 1
HEAVY ADDS:
HEAVY BB1 DEF
NEAVY BB 1 DEF DEF FOUR JOHN
T
MEDIUM BAEY GARY
MA
UTTLE TRA
ARC APPIALT BALLET
OEF OEF
OZZY PEARL
SOCIAL DISTORTIONBAD
ARC ABPHALT BALLET BOFF DEF DEF DEF DEF DEF DEF DEF DEF DEF D
P.D. TOM OWENS M.D. TONY TOLLYER PH: 6:13N221-8326 MUSIC: TUE MOR CALLS: THU 2 5
CALLE: THU 2 5
HEAVY ADDS: BLACK MEDIAN 22 TOP HEAVY FRIENT
ZZ TOP HEAVY "RUBH"
ANU
CAMPLAST
OZZY PEARL JAMALIVE TEBLA
MEDIAN

OFF	
***	IHT NG NOW
uz	ADO
UZ LIBHT D*A*D	SROW
FOUR GIANT KING'I	
VAN RALBA	
P.D. MIKE FITZGERALD M.D. LENNY BLOCH AP	0
P.D. MKE FITZGERALD M.D. LENNY BLOCH AP PH: 12031838-5586 MURIC: TUE MOR CALLE: MON FRI 1 3	
HEAVY ADDS: BLACK LIGHT ADDS: BASY ANIMALS	
LIGHT ADDS: BABY ANDMALS DEF	PAINLESS
BABY ANMALS DEF RED HEAVY "RUBH" V 081	
882 882	
GENESIS. TP & THE HS S	KINOS DNE UNT IL
TPA THE HE'S	.NOT
****	.COLD .NOW .SHE
••	. ILFRIEND
 Y VAUGHN, Î	
VAN	LIFE
P.D. DRAKE HALL M.D. ZEKE LOGAN PH: 4001578-1156 CON: GEORGE WILLIAM MUNIC: FRI EVE CALLS: WED THU 3: 5	
CON: GEORGE WILLIAM MUSIC: FRI EVE CALLS: WED THU 3 S	8
MEAVY BLACK MEDIUM BRYAN SABB LIGHT ADDS:	
981 DEF	2002
TOM TP &	
TP &	
ARC BABY	
B6 1 DEF	
N"	
	AGAN
MR.	ANYTHING
OUTFIELD. RED HOT CHILL RET RICK RDXY	
RDXY FLIGH STAGE TEBLA	
	OH OH .DIFILFFRIEND
	ALIVE
YNGWIE	EABER
P.D. JIM McGUINN M.D. KERRY GRAY PH: 1802/302-4800 MUBIC: TUE 12N CALLS: WED THU 1 4	
HEAVY ADDS:	
ZYDECO	WHA
LIGHT BIG BB1 U2 WEIRD AL YAMKOVIC POWER CURE	
WEIRD AL YANKOVIC POWER CURE	SMELLS
CURE LITTLE VILLAGE HEAVY ADRIAN BELEW	
HEAVY ADRIAN BELFW BABY ANGMALS BORNE RAITT BS 1 BS 1 DA E	STANDING DOE DOOD 7
DA E	
SWEET	DIVINE ALINE GIPLFRIEND
PONDERING	
TP & U2 U2 U2	
X. ETHERIDOE	EEN BLACK AN'T
X. ETHERIDGE ETHERIDGE RIDGE RIDGE JAM CARE	MEET MUBT
CASE	
BLUES TRAVELER	MOUNTAIN
SLUES TRAVELER	
·	
·	
P.O. JAM PIBBRIO M.D. JACK MYERB PN: (7 17861-1842 CON: B.D.S.A. MUSIC: THE AFT CALLS: MONTUE12 D	MOUNTAIN
P.O. JAM PIBBRIO M.D. JACK MYERB PN: (7 17861-1842 CON: B.D.S.A. MUSIC: THE AFT CALLS: MONTUE12 D	MOUNTAIN
P.D. JAM FREENO M.D. JACK INYERS PHY (71798-1-1642 CON: B.D.S. A. MURC: THE ATT CALLS: MON TUE 12 3 MEDIAN	MOUNTAIN CHARREDUTTLE
P.O. JAM PIBBRIO M.D. JACK MYERB PN: (7 17861-1842 CON: B.D.S.A. MUSIC: THE AFT CALLS: MONTUE12 D	MOUNTAIN CHARREDUTTLE

TEBLA WHAT TOM COCHUNE LIFE 1/2 LIFE WIDNE MIDNE MID	
DIRE STRAITSON GUNS N'ROSES EPRETTY	
METALLICA NOTHING MISG WHEN	
BOCIAL DISTORTIONBAD	
WFBQ INDIANAPOLIS	
P.D. MARTY BENDER M.D. ACE COMPY PH: G172257-7565 CON: B.D. B. A. MURIC: TJE A. AFT CALLE: MON FR112 12	
COR: BLUB A. MUNC: TUE AFT CALLIE: MON FRI12 12	
HEAVY ADDE SLACK CROWES SARB JOHNAL MAKE HEAVY FRUSH VARIOUS HELP SS 1. HEMAN DOEN HELLENCAMP. HOW METALLICA HEMAN METALLICA HEMAN METALLICA HEMAN STEVE RAY VAUGHN SHITTY TERIA. CALL TP & THE 1875. KRHSS UV AN HALLEN CROWES C	
DELBERT MCCLINTONEVERY OUTFIELD	
RUSH BRAVADO BABS JORGAN MAKE HEAVY	
BS1 HIMAN DEF LEPPARD LET	
METALLICA NOTHING MIRVANA COME	
STEVIE RAY VAUGHALEMPTY TEBLA THE HE'S	
VAN HALEN PIGHT	
GIANT CHANED MR. BIG JUST	
PEARL JAM	
ZZ TOP VIVA ZZ TOP VIVA DIA 10. ORDW DEF LEPPAND JP JOHN MELLENCAMP JAST JOHN MELLENCAMP MELTENO LOVE ON ECE DON'T	
JOHN MELLENCAMPLAST JOHN MELLENCAMPMELTING LOVE ON ICE	
WFYV JACKSONVILLE	
P.D. M.D. Pre	
P.D. M.D. Pit: CON: MUBIC. CALLS: THU S S	
HEAVY ADDS * BLACK CROWES * PRANC ** CANADAM ** CA	
MEDIUM ADDO: PEMEDY OZZY OSBOURNE POAD	
BLAUGHTERTHE	
DEF LEPPARD LET'S	
OZZY OBBOUPNE MAMA. RUSH DHOST VAN HALEN RIGHT	
WAN HALBILTHE MEDIUM BS1	
GEF LEPPARDSTAND GUNS N'ROSES ILPRETTY METALLICANOTHING	
TESUA WHAT	
TESIA. WHAT UZ. DNE UGHT ARC ANGELS. LIVING GAM MOORE. COLD GA	
KING TO X	
BOCIAL DISTORTIONBAD WAYNE'S WORLD SOTRCEME	
M D. OCEAN	
M D. OCEAN CALLS: THU 2 S	
M D. OCEAN CALLS: THU 2 S	
M D. OCEAN CALLS: THU 2 S	
M D. OCEAN CALLE: THU 2 5 HEAVY ADDR: BLACK CROWES. REMEDY MEDIAN ADDR. 27 TOP. U.S. CHOWNES. JINE HEAVY RUSHY VARBOUS. HELP DEF LETWARD. LELFS	
M D. OCEAN CALLE: THU 2 5 HEAVY ADDR: BLACK CROWES. REMEDY MEDIAN ADDR. 27 TOP. U.S. CHOWNES. JINE HEAVY RUSHY VARBOUS. HELP DEF LETWARD. LELFS	
M D. OCEAN CALLE: THU 2 5 HEAVY ADDR: BLACK CROWES. REMEDY MEDIAN ADDR. 27 TOP. UNIVERSAM ADDR. LIVERSAM ADDR	
M D. OCEAN CALLE: THU 2 5 HEAVY ADDR: BLACK CROWES. REMEDY MEDIAN ADDR. 27 TOP. UNIVERSAM ADDR. LIVERSAM ADDR	
M D. OCEAN CALLE: THU 2 5 HEAVY ADDR: BLACK CROWES. REMEDY MEDIAN ADDR. 27 TOP. UNIVERSAM ADDR. LIVERSAM ADDR	
M D. OCEAN CALLE: THU 2 5 HEAVY ADDR: BLACK CROWES. PREMEDY MEDIAN ADDR: 27 TOP. QUIN LILION CONTROL STANDARD ADDR: 12 TOP. QUIN LILION CONTROL MEDIAN FOR PAPARO, ROCE AMAIA, 12 QUIV KID JOE 10 TOP	
M D. OCEAN CALLE: THU 2 5 HEAVY ADDR: BLACK CROWES. REMEDY MEDIAN ADDR. 27 TOP. UNIVERSAM ADDR. LIVERSAM ADDR	
M D. OCEAN CALLE: THU 2 5 HEAVY ADDR: BLACK CROWES. REMEDY HEDWIN ADDR. 27 TO TO THE LICENTY VARIOUS. HELP OF THE TO THE HEAVY VARIOUS. HELP OF THE TO THE HEAVY VARIOUS. HELP OF THE TO THE HEAVY VARIOUS. HELP OF THE TO THE OCEAN OF THE TO THE OCITY VARIOUS. HELP OCITY VARIOUS. HELP OVER ON THE TO THE OOK OF THE OOK OF THE TO THE OOK OF THE OOK	
M D. OCEAN CALLE: THU 2 5 HEAVY ADDR: BLACK CROWES. REMEDY HEDWIN ADDR. 27 TO TO THE LICENTY VARIOUS. HELP OF THE TO THE HEAVY VARIOUS. HELP OF THE TO THE HEAVY VARIOUS. HELP OF THE TO THE HEAVY VARIOUS. HELP OF THE TO THE OCEAN OF THE TO THE OCITY VARIOUS. HELP OCITY VARIOUS. HELP OVER ON THE TO THE OOK OF THE OOK OF THE TO THE OOK OF THE OOK	
M D. OCEAN CALLE: THU 2 5 HEAVY ADDR: BLACK CROWES. REMEDY MEDIAN ADDR: 27 TOP. QUIN LIST COMPANIAN ADDR: 4 TO COMPANIAN ADDR: 4 TO COMPANIAN ADDR: 4 TO COMPANIAN ADDR: 5 TO COMPANIAN ADDR: 6 TO COMPANIAN ADDR: 6 TO COMPANIAN ADDR: 6 TO COMPANIAN ADDR: 7 TO COMP	
M D. OCEAN CALLE: THU 2 5 HEAVY ADDR: BLACK CROWES. REMEDY MEDIAN ADDR: 27 TOP. QUIN LIST COMPANIAN ADDR: 4 TO COMPANIAN ADDR: 4 TO COMPANIAN ADDR: 4 TO COMPANIAN ADDR: 5 TO COMPANIAN ADDR: 6 TO COMPANIAN ADDR: 6 TO COMPANIAN ADDR: 6 TO COMPANIAN ADDR: 7 TO COMP	
M D. OCEAN CALLE: THU 2 5 HEAVY ADDR: BLACK CROWES. REMEDY MEDIAN ADDR: 27 TOP. QUIN LIST COMPANIAN ADDR: 4 TO COMPANIAN ADDR: 4 TO COMPANIAN ADDR: 4 TO COMPANIAN ADDR: 5 TO COMPANIAN ADDR: 6 TO COMPANIAN ADDR: 6 TO COMPANIAN ADDR: 6 TO COMPANIAN ADDR: 7 TO COMP	
M D. OCEAN CALLE: THU 2 5 HEAVY ADDR: BLACK CROWES. REMEDY MEDIAN ADDR: 27 TOP. QUIN LIST COMPANIAN ADDR: 4 TO COMPANIAN ADDR: 4 TO COMPANIAN ADDR: 4 TO COMPANIAN ADDR: 5 TO COMPANIAN ADDR: 6 TO COMPANIAN ADDR: 6 TO COMPANIAN ADDR: 6 TO COMPANIAN ADDR: 7 TO COMP	
M D. OCEAN CALLE: THU 2 5 HEAVY ADDR: BLACK CROWES. REMEDY MEDIAN ADDR: 27 TOP. QUIN LIST COMPANIAN ADDR: 4 TO COMPANIAN ADDR: 4 TO COMPANIAN ADDR: 4 TO COMPANIAN ADDR: 5 TO COMPANIAN ADDR: 6 TO COMPANIAN ADDR: 6 TO COMPANIAN ADDR: 6 TO COMPANIAN ADDR: 7 TO COMP	
M D. OCEAN CALLE: THU 2 5 HEAVY ADDR: BLACK CROWES. REMEDY MEDIAN ADDR: 27 TOP. QUIN LIST COMPANIAN ADDR: 4 TO COMPANIAN ADDR: 4 TO COMPANIAN ADDR: 4 TO COMPANIAN ADDR: 5 TO COMPANIAN ADDR: 6 TO COMPANIAN ADDR: 6 TO COMPANIAN ADDR: 6 TO COMPANIAN ADDR: 7 TO COMP	
M D. OCEAN CALLE: THU 2 5 HEAVY ADDR: BLACK CROWES. REMEDY MEDIAN ADDR: 27 TOP. QUIN LIST COMPANIAN ADDR: 4 TO COMPANIAN ADDR: 4 TO COMPANIAN ADDR: 4 TO COMPANIAN ADDR: 5 TO COMPANIAN ADDR: 6 TO COMPANIAN ADDR: 6 TO COMPANIAN ADDR: 6 TO COMPANIAN ADDR: 7 TO COMP	
M D. OCEAN CALLE: THU 2 5 HEAVY ADDR: BLACK CROWES. REMEDY MEDIAN ADDR: 27 TOP. QUIN LIST COMPANIAN ADDR: 4 TO COMPANIAN ADDR: 4 TO COMPANIAN ADDR: 4 TO COMPANIAN ADDR: 5 TO COMPANIAN ADDR: 6 TO COMPANIAN ADDR: 6 TO COMPANIAN ADDR: 6 TO COMPANIAN ADDR: 7 TO COMP	
M D. OCEAN CALLE: THU 2 5 HEAVY ADDR: BLACK CROWES. REMEDY MEDIAN ADDR: 27 TOP. QUIN LIST COMPANIAN ADDR: 4 TO COMPANIAN ADDR: 4 TO COMPANIAN ADDR: 4 TO COMPANIAN ADDR: 5 TO COMPANIAN ADDR: 6 TO COMPANIAN ADDR: 6 TO COMPANIAN ADDR: 6 TO COMPANIAN ADDR: 7 TO COMP	
M D. OCEAN CALLE: THU 2 5 HEAVY ADDR: BLACK CROWES. REMEDY MEDIAN ADDR: 27 TOP. QUIN LIST COMPANIAN ADDR: 4 TO COMPANIAN ADDR: 4 TO COMPANIAN ADDR: 4 TO COMPANIAN ADDR: 5 TO COMPANIAN ADDR: 6 TO COMPANIAN ADDR: 6 TO COMPANIAN ADDR: 6 TO COMPANIAN ADDR: 7 TO COMP	
M D. OCEAN CALLE: THU 2 5 HEAVY ADDR: BLACK CROWES. REMEDY MEDIAN ADDR: 27 TOP. QUIN LIST COMPANIAN ADDR: 4 TO COMPANIAN ADDR: 4 TO COMPANIAN ADDR: 4 TO COMPANIAN ADDR: 5 TO COMPANIAN ADDR: 6 TO COMPANIAN ADDR: 6 TO COMPANIAN ADDR: 6 TO COMPANIAN ADDR: 7 TO COMP	
M D. OCEAN CALLE: THU 2 5 HEAVY ADDR: BLACK CROWES. REMEDY MEDIAN ADDR: 27 TOP. QUIN LIST COMPANIAN ADDR: 4 TO COMPANIAN ADDR: 4 TO COMPANIAN ADDR: 4 TO COMPANIAN ADDR: 5 TO COMPANIAN ADDR: 6 TO COMPANIAN ADDR: 6 TO COMPANIAN ADDR: 6 TO COMPANIAN ADDR: 7 TO COMP	
M D. OCEAN CALLE: THU 2 5 HEAVY ADDR: BLACK CROWES. REMEDY MEDIAN ADDR: 27 TOP. QUIN LIST COMPANIAN ADDR: 4 TO COMPANIAN ADDR: 4 TO COMPANIAN ADDR: 4 TO COMPANIAN ADDR: 5 TO COMPANIAN ADDR: 6 TO COMPANIAN ADDR: 6 TO COMPANIAN ADDR: 6 TO COMPANIAN ADDR: 7 TO COMP	
M D. OCEAN CALLE: THU 2 5 HEAVY ADDR: BLACK CROWES. REMEDY MEDIAN ADDR: 27 TOP. QUIN LIST COMPANIAN ADDR: 4 TO COMPANIAN ADDR: 4 TO COMPANIAN ADDR: 4 TO COMPANIAN ADDR: 5 TO COMPANIAN ADDR: 6 TO COMPANIAN ADDR: 6 TO COMPANIAN ADDR: 6 TO COMPANIAN ADDR: 7 TO COMP	
M D. OCEAN CALLE: THU 2 5 HEAVY ADDR: BLACK CROWES. REMEDY MEDIAN ADDR: 27 TOP. QUIN LIST COMPANIAN ADDR: 4 TO COMPANIAN ADDR: 4 TO COMPANIAN ADDR: 4 TO COMPANIAN ADDR: 5 TO COMPANIAN ADDR: 6 TO COMPANIAN ADDR: 6 TO COMPANIAN ADDR: 6 TO COMPANIAN ADDR: 7 TO COMP	
M.D. OCEAN CALLE: THU 2 5 HEAVY ADDR: BLACK CROWES. PRIMEDY HEDWIN ADDR. CUN LILIADITER. JINE HEAVY VARDOR. LILIADITER. JINE ONE LOCATION OF LILIADITER LOCATION OF	
M.D. OCEAN CALLE: THU 2 5 HEAVY ADDR: BLACK CROWES. PRIMEDY HEDWIN ADDR. CUN LILIADITER. JINE HEAVY VARDOR. LILIADITER. JINE ONE LOCATION OF LILIADITER LOCATION OF	
M. D. OCEAN CALLE: THU 2 5 MEADY ADDR: BLACK CROWES. PEMEDY MEDIAN ADDR. UNIT ADDR. SLAUGHTER. JUN MEDIAN ADDR. SLAUGHTER. JUN MEDIAN ETHERDOL LATT OZEY OSBOURNE. MAMA. UZ. JUN MEDIAN ETHERDOL LATT OZEY OSBOURNE. MAMA. UZ. JUN MEDIAN ETHERDOL LATT FOUR HORSEHEN. THED GARN MOOPE. COLD JOHN MELLENCAMP. MOVIC METALLICA. MOTHEND MR. BIO. AST MEDIAN ADDR. M	
M.D. OCEAN CALLE: THU 2 5 HEAVY ADDR: BLACK CROWES. PRIMEDY HEDWIN ADDR. CUN LILIADITER. JINE HEAVY VARDOR. LILIADITER. JINE ONE LOCATION OF LILIADITER LOCATION OF	

LIDATE ADDR.	
LIGHT ADDS: ARC ANGELS. SLAUGHTER. HEAVY "RUBH" VARIOUS HERVANA TOM COCHRANE UZ VAN HALISH MEDIUM	INELP
TOM COCHRANE	COME LIFE DNE THE
VAN HALIDA. MODUM BB1 BB1 BB1 BB1 BB1 BB1 BB1 B	57 ROLL
DEF LEPPARD	LET'S STAND
JOHN MELLENCAMP LA. GUNS. MCQUEEN STREET	CHAINED NOW IT'B TIME
METALLICA METALLICA RED HOT CHILI PEPPEI MUSH.	NOTHING LLINDER BRAVADO
SOCIAL DISTORTION TESLA	WHAT YVA
ZZ TOP. LIGHT CURE. FOUR HORSEMEN. GURB HORSEMEN. KING'S X. MBG. RDXY BLUE.	JINED METTY BLACK
WGRF BUFFAL	
P.D. JOHN HAGER	<u>.u</u>
Ph: (718)008-9764 MUSIC: TUE AFT CALLE: MON FRES S	
MEDIUM ADDS: BLACK CROWES ZZ TOP	REMEDY
ZZ TOP HILAYY JOHN MELLENCAMP. ÖZZY ÖBBÖUFINE. TESLA TOM COCHFIANE. UZ. MEDNIM	NOW MAMA, WHAT
TESLA COCHRANE TOM COCHRANE TOM COCHRANE MEDIAN FURNIT VARIOUS BS 1 BS	DNE
FOUR HORSEMEN GENESIS	FOUL TIPED
KIM MITCHELL MELISSA ETHERIOGE RUSH	FND ANT BRAVADO
STEVE RAY VAUGIOL. VAN HALEN VAN HALEN	MAN
UGHT DEF LEPPARD. DEF LEPPARD. DEF METAND. DEF METAND. METALLICA. MITCH MALLOY. MR. BRO.	LET'SMAKEDREAMINGNOTHINGANYTHINGJUST
MITCH MALLOY	NOTHING ANYTHING AST
P.D. 808 SITTEMS	ORD
P.D. 808 SITTINS M.D. PAM BROOKS PH: (203)724-0800 CON: B.D.& A. MUBC: TUE MOR CALLS: MON THU 3 5	
MEANY APPRO	REMEDY
MEDIUM ADDR: LIVE TOAD/SPROCKET	PAIN
DEF LEPPARD	STAND
GARY MOORE	HELP COLD NOW
MELIBSA ETHERIDGE METALLICA NITVANA. RED HOT CHILI PEPPE	AN'T NOTHING COME PL. UNDER
NETVANA POWER - RABEY VARIOUS BS1 GARY MODES GARY MODES HELSA ENERDOE HE	DINE
CONCRETE BLONDE	LEAP GHOST
MR. BIO OUTFIELD OZZY OSBOUFINE	LOSER ROAD EVENTLOW
BOCIAL DISTORTION TOM COCHRANE	BAD LIFE WHO'S
TOM COCHRANE UT MEDIAM CURE FRIEV GAMES MATTHEW SWEET PASH SARAH MICLACHEAN STEVE FORBERT LIGHT ASPHALT BALLET GHAT	ANGH I HE O IPIL FRIEND
SARAH MCLACHLAN. STEVE FORBERT. UGHT	BABY.
STEVE FORBERT LIGHT ASPHALT BALLET GLANT KANG'S X QUEEN SOUNDURFORN SPENAL TAP ZZ TOP	TUEBDAY CHAPSED BLACK HAMMER PLETY BITCH VIVA
P.D. GLEN STEWART M.D. Ph. (807M476-8607	HIDUIH
PH: (603)436-8607 CON: P.M.G. MUSIC: TUE AFT CALLS: MON TUE 6 6	
MEDIUM ADDO: BLACK CROWES. BS1	REMEDY
SLAUGHTER HEAVY BRYAN ADAMS	7NE
DEF LEPPARO GARY MOORE JOHN MELLENCAMP	COLD NOW
METALLICA NETVANA RED HOT CHILI PEPPER TESLA	COME LINDER WHAT
VAN HALEN.	ONE THE
CLIFE DEF LEPPARD	HEAVEN
OZZY OSBOUFNE RUSH BTEVE RAY VAUGHN	POAD BRAVADO LITTLE
ARC ANGELS	LVING
BEDWIN ADDRESS BS C CHOWES BS C C CHOWES BS C C C C C C C C C C C C C C C C C C C	THEDEVENFLOW
	ENCE
P.D. BILL WESTON M.D. PHIL MARLOWE PH: 440 11439-6110 CON: P.M.G. MUSIC: TUE AFT CALLS: THU 1 5	
BLACK CROWES	REMEDY
MEDIAM ADDRIBATION OF THE STATE	THE
DEF LEPPARO	LET'S J JOTHENG COME
OZZY OSBOURNE PED HOT CHILI PEPPE	PL, UNCER

STEVIE PAY VAUGHEL BAPTY TEBLA WHAT TOM COCHMANE LEE
HULLA KID NOT ENGINEERING
MEDAUM FRURN VARIOUSMELP BONNE RATT
DEF LEPPARD
BS 1
THE SCREAM
KING'S X
SPINAL TAPBITCH
P.D. SCOTT KLUIN
P.D. SCOTT KLUPN M.D. RON STRYKER PH: 6131253-0200 MUSIC: THE AFT CALLS: THE WEO12 12
MEDILIAN ADDS: DECK CROWES REMEDY CONTROLLIAN ADDS: DECK CROWES REMEDY CONTROLLIAN ADDS: DECK CROWES REMEDY CONTROLLIAN ADDS DECK CROWES REMAINER DOAD DUER. ROAD DUER. ROAD DUER. ROAD DUER. ROAD DUER. ROAD SLAUGHTER. JIME ZUMMON WEST ALV YANKOYIC BASELIS MEAVY DEST LEFT'S DUMMON DEST LEFT'S DUMMON DEST LEFT'S DOS LET'S DEST LEFT'S LET'S DEST LEFT'S LET'S DEST LET'S
OZZY OBBOUMME
SLAUGHTERTHE ZZ TOP
* DEF LEPPARDLET'S DEF LEPPARD
POLYTON OF LEPPARD. LET'S DEF LEPPARD. JONGHT FOUR HORSHEELEN. JIRED GUAPT. CHARKE COMP. CHARKE PEARL JAM. FUSHLOW RISH. JAM. FUSHLOW RISH. JAM. JIRED VAN HALEN. JIRE WAYNES B WORLD BOTTOKE ME
HUSH
M DDJUM ARC ANGELS. LIVING A SPHALT BALLET. TUESDAY'S O'A'D. GROW EDDIE MONEY ANOTHER FORMA. ANT I OUN. STEALY HOUSE OF LORDS. OH KING'S X. BLACK METALLICA. BAD MITCH MALLOY. ANYTHING MR BIG. AUST MSG. WHEN OUTERPER. CLOSER OUTERPER. MODER OUTERPER. MODE
EDDIE MONEY ANOTHER FIONA AN'T GUN. STEAL
HOUSE OF LORDS OH KING'S X. BLACK METALLICA SAD
MITCH MALLOY
OUEENBRYCHE ANYBODY PED HOT CHILI PEPPER. LINDER SOUNOGARDEN. RUSTY
STEVERAY VAUGHN. LITTLE SWEET F.A. LIQUIO TESLA. WHAT
THE BCREAM
UGLY KID JOE
THE STORM ANYSTERBOUB LOCK ANYSTERBOUBLE CHORN ANYSTERBOUBLE CHORN ANYSTERBOUBLE CHORN ANYSTERBOUBLE CHORN ANYSTERBOUBLE CHORN DORY LOYE, MATE ANYSTERBOUBLE CHORN DORY LOYE, MATE ANYSTERBOUBLE CHORN
WHPT St. Petersburg
P.D. Jan ROBEISON M.D. BOB CUMMINGS Pic #10/277-7101
MEDIUM ADDR: COWBOY JURILES. BOUTHERN HOWARD JONES. LET PETER CASE. DEAM ST. BOUTHERN HOWARD JONES. BUT BRUCE COCKDURN. BUT BRUCE COCKDURN. JEAT BS1. MAN'S BS1. MAN'S BS1. MAN'S BS1. BOOKER BS1. BOOKER BS1. BOOKER BS1. BOOKER BOOKER TE BLONDE. BOMEDAY DEVONSOULARE F DIRE STRAITS. HE E. MAN'S BOOKER TE BLONDE. BOMEDAY BOOKER TE BLONDE. BOMEDAY BOOKER TRAITS. HE E. MAN'S
BONNIE RAITT
BS2 MY CHRIS WHITLEY POIBON CONCRETE BLONDE BOMEDAY
DIFE STRAITS THE
JOHN PRINE PROTURE JULES SHEAR INE KENNY LOOGENS THE
LEON RUSSELL
DEVONSQUARE BORRESTANTS HE ENTRESTRATTS HE ENTRESTRATTS HE ENTRESTRATTS HE ENTRESTRATTS HE ENTRESTRATTS HE DIFFERENCE HE ENTRESTRATE HE ENTRESTRATE HE ENTRESTRATE HO ETT LE VILLAGE MINISTE MARC CORPH. OHOST MELISSA ET HE RIOUE. ANT PROCOL HARLIM HE ETT HARLIM HE ETT HE START HE ETT HE START HE ETT HE START HE ETT H
STEVE FORDERT
WHTQ ORLANDO
P.D. JM STEEL M.D. PH: (407)295-3890
HEAVY ADDS: BLACK CROWESREMEDY
ZZ TOTALOUS
STAGE DOLLSLOVE HEAVY BRYAN ADAMS
HEAVY ADDS: SHACK CROWES REMEDY MEDIUM ADDS: ZZ YOP OUN LIST ADDS: STAGE DOLLS DAR STAGE DOLLS LOVE HEAVY BRY AN ADAMS THOUGHT BS1 RAMAN CURE MOH DEF LEPPARD LET'S LA. QUINS DOS MEDIUM BD1 DEF LEPPARD SET
U2
DOUBLE SECTION OF SECT
GUNS N'ROSES ILPRETTY HOWARD JONES
MITCH MALLOY
PEARL JAM ALIVE SOCIAL DISTORTION BAD TESLA WHAT
VAN HALENTHE LIGHT FIONAART
FIDMA ARYT M50 MHEN RD HOT CHILI PEPPER. JIMBER SABS JORDAN, MAKE ZZ TOP. VYVA
WHYY ANNAPOLIS
P.D. BRYAN SCHOOK M.D. KAREN AYLOR PE: (4) 1002 8-0100 MUSIC: WED THU! CALIS: WED THU! 111
MEAVY ADDR: BLACK CROWER. REMEDY KIRS. 1-ME LYNCH MODE. J ANGLED SLAUGHTER. J ME MICHAEL J ME AUGE IN CHARBE EP. DOT METALLICA. MOTHEMO METALLICA. MOTH
SLAUGHTERJME MEDIUM ADDO: 027Y OBBOURMEJIDAD POWER
ALCE IN CHARMS EPOTOTOTOT
PLISH
FOUR HORSEMEN. WED AND OUT OF THE PROPERTY OF
FEARL MAR

RONY BLUE SUR TOXIX. MEDIAN DEF LEPPARD OLANT. OLA	DANNED TOUL THERPY WAFRY WALK GIRL GRE
LIGHT ADDS BLACK CROWES BRYAN ADAMS. BS1 YAN ADAMS. HEAVY RUBH VARIOUS BS1 JOHN MELLENCAMP TOM COCHRANE UZ	COME
P.D. STEVE ORCHARD M.D. PH. (906)774-4321 MUSIC: MON MOR	UNTAIN
POWER ADDR ARC AMORES BLACK CROWER BLOOK RUBBELL BB1 CUPE	LINDER LINDER LINDER LINDER LINDER LINDER LINDER LINDER
P.D. BLAKE WATBON M.D. BILLY KIDD PIE: (815)525-8000 MUBIC: TUE MOR CALLS: MON 5 5	-
NEAVY ADDS: BLACK CROWES BLACK CROWES BLACK CROWES LIGHT ADDS: ARC ANDELS BEY AN ADAMS DELBERT MCCLITTON. FEARL JAM BLAUDHTER	.REMEDYLYNNOTOUCHEVENTE
P.D. LYN CASYE M.D. MIKE YOUNG PH. (419)246-3077 CON: PMG/	
NEAVY ADDS BLACK CROWES MEDIUM ADDS: 651. OZZY OSDOUPHE LIGHT ADDS: SLAUGHTER NEAVY DEF LEFFARD JOHN MELLINCAMP NRIVANA RUSH.	REMEDYROLLROLLTHELET'SNOWSMELLSGHOSTGHOST
BLAY ADDS BLAX CROWES BLAX CROWES BLAX CROWES BLAX DOS COST OBOURSE LIGHT ADDS SLAUDHTER BLAY CROWES BLAY FALCON BEST OF ALLON BEST OF ALLON BEST OF ALLON BLAY CROWES TESTA ALL STORES TESTA TALL STORES TESTA TALL STORES TESTA TOM COORNARE LIGHT TOM COORNARE BOCAL OBSTORTION MATHER SWORLD BOTTON MATHER MATHER LOVE CAN ARMAL	
P.D. CURT GARY M.D. JAY 5855ON FILE G12697-1529 CON-FOLLACK MUSIC: THE ATT CALLS: MON TUE 2 4	АН

MEDIUM DEST. DEF LEPPARID. JOHN MELLENCAMP. STEVIE RAY VAUGHN.	57 ROU MEAVEN TONIGHT NOW UTTLE	ME 871 TEE TOI U2. UGI VAI 22 LIGHT DEI FOI GUI KJIN MR
P.D. FIUSS MOTTLA M.D. JOHN KNAPP PH: (301)669-0098 CON: LARRY BRUCE MUSIC: TUE AFT CALLS: MON. 1 3	==	LIGHT DEF FOR GUI KIN MR BOX
MEAVY ADDS: BLACK CROWES. OUEEN. BOUP DRAGONS. MEDIUM ADDS: GUTTERBOY. SLAUGHTER. POWER	REMEDY HAMMER DIVINE EVERY THE	P.D M.E Ph: COI MU CAI
MATTHEW BWEET MRYVANA OUSENSRYCHE **REO HOT CHILL PEPPER THE SCREAM LUZ VAN HALEN **BEYV** BRYVAN ADAMS	GIRFRIEND COME ANYBODY UNDER FATHER ONE RIGHT JHOUGHT	MEDH BRY ZZ HEAV RIU 861 JOH STE UZ
OUR DEPARD GUNB N'ROSES IL METALLICA MITCH MALLOY MR. BIG OUTFIELD. PEAR JAM SCORPIONS TESLA	LET'S PRETTY NOTHING ANYTHING ANYTHING CLOSER ALIVE HIT WHAT	MEDN BS1 BS1 BS1 BS2 DIPL GEA JOH
MEANY ADDS: BLACK CROWES. OLEEN. SOUP PRACONS BOUND ADDS: BOUND AD	REIDHEMIAN "PERBONAL "BLACK "NO "ROB "BAD "BITCH CIROT	MEDMOCRATICAL MEAN WITH A STEP OF THE STEP
P.D. STEVE COPMER M.D. MKE LUOMA PH: 00021877-08000 MURC: THE AFT		WK P.D. M.C. M.C. M.C.
CALLE THU J 6 SEAW ADDS. SLACK CROWES SIZOUM ADDS. TOM COCHRANE SIGHT ADDS. CHACKER. SIGHT ADDS. CHACKER. SIGHT ADDS. TOM COCHRANE SIGHT ADDS. CHACKER. SEAW ADDS. SEAW ADDS	REMEDY NO TEEN EVENPLOW	
BB1	JARMAN JARTER JOHOST JO	MR. HEAV POL POL LA. MET
OVE ENBRY CHE. RUBH. BASS JORDAN. TESLA THE CHURCH. TP & THE HB S. UZ. MEDUM ARC ANGELS.	ANYBODY BRAVADO MAKE WHAT ANTHE ALL ONE	HEAV : BLOWN BENEVALUE : BLOWN
BRYAN ADAMS. CURE. DAVIO BYRNE. DEF LEPPARD. DELBERT INCCLINTON. DURE STRAITS. EDDIE MONEY. FOUR HORSEMEN. EFFREY DAMES.	JOUCH JAIGH JAMANONG LET'S EVERY JON JANOTHER JIMED	MEA PEA RAS TAL THE TON TON VAN
KAM MITCHELL LEON PRUBSELL MARILLION MATTHEW SWEET OUTFIELD SOUTHSIDE JOHNNY TONY BANKS JOHT BS 1	JENO JOOVER JOHN FRIEND CLOSER JAIN JAIN JAIN JAIN JAIN JAIN JAIN JAIN	WE LIGHT ELT MA MB MB ZZ
PEARL JAM BARAH MCLACHEAN	OPERATION ALIVE INTO	P.D. M.D. PH: MUI CAL
P.D. MARK STEVENS M.D. PIC (517)099-0111 CALLS: THU FRI 5 5 MEDIUM ADDS: SLACK CROWES	"PEMEDY "GUN	UGHT BLA QAI HEAV RU GEN ST TP I UZ. VAN MEDN BS RU UGHT I S RU I I S RU I S RU I S RU I S RU I S RU I S RU I S RU I S RU I S RU I S RU I S RU I S RU I S RU I S RU I S RU I S RU I S RU I S RU I I S RU I S RU I S RU I S RU I I S RU I I S RU I S RU I S RU I S I S RU I S RU I S RU I S RU I S RU I S RU I S RU I S RU I S RU I S RU I S RU I S RU I I S RU I I S RU I S RU I S RU I I I S RU I I S I S RU I S I I S RU I I S I I S RU I I S I S R I I S I S I I I I I I S I I S I S
CURE OUTFRELD SLAUGHTER #LAUGHTER #EAVY MEURSA ETHERIDGE METALLICA RUBH UZ ZZ TOP	.MIGH CLOBER THE ARIT HOTHING GHOST SHTEL VIVA	wĸ
PRUSHT VARIOUS. BODEANS BRYAN ADAMS. BS1 BS1 BS1 GARY MOORE JOHN MELLENCAMP KONG'S X.	.TEARS .GOOD .JHOUGHT .JHUMAN .ROLL .THE .COLD .AGAIN .BUACK	P.D. M.D PA: CAI MEDR BLA OUT
MR. BIG OZZY OBDOUPME PEARL JAM OUEENSRYCHE RED HOT CHILI PEPPER. RICK VITO SASS JORDAN STEVIE RAY VAUGHN. TAIL STORIES.	.TO .MAMAALIVE .ANYBODY .UNDER .DESIFEE .MAKE .JINE .WILD .WILD	LIGHT SLA HEAV FRU BS1 FOL GAT JOH
ACALLE: THU FRE'S S AEDIUM ADDS: BYCOC CROWES BYCOC CROW	EVE MYSTERIOUS EVERYTHING	MEDRA BLAKA GULLAMI SALA MELAMI SALA MELAM
BOCIAL DISTORTION. BOUNDGARDEN. BPBNAL TAP. UZ. WAR BABES.	BAD OUTSHINEDBITCHDINEHANG	CUF DEL EDC ELT PARE OIA ICINI UILL ME ME
P.D. KIDD REDD M.D. J. NAGARYA AMD PR: (615)244-9533 MUBIC: TUE AFT CALLS: WED FRU? 4 MEDIUM ADDIS: BLACK CROWES BLACK CROWES	REMEDY	ME ME MIT MOT OUT OUT SAS
JOHN ADDIE BLAUGHTER BRYAN ADAMS DEF LEPPARD GUNS N° ROSES JOHN MELLENCAMP JOHN MELLENCAMP	JHEJHOUGHTLIVEAGAINLOVE	MIT NOOP OUT
BEDIUM ADDS: BLACK CROWES RED HOT CHELL PEPPER. JOHT ADDS: BLAUGHTER. BLEVAMA. DOWN MELLENCAMP. BLEVAMA. DOWN MELLENCAMP. BLEVAMA. VAN HALEN. BLEVAMA. BLE	MAMA, ANYBOY BMFTY MYSTERIOUS LINTIL LINGHTCAN	VAI VAI VAI VAI VAI VAI VAI VAI VAI VAI
GIANT	CHARED THE NOW GIFLFREND NOTHING	GRU GUI HOH JET

IETALLICA. TEVE RAY VAUGHEL. GOM. COCHENANE. OR OF OR ONE OF OR ONE OF OR ONE O	THE LUTTLE WHAT LIFE ONE EVERYTHING THE	LANCE KELTNEF LEON RUBBELL. PEARL JAM. SOUNDOGARDEN SPINAL TAP. SPINAL TAP. WAYNE'S WORL
Z TOP	VIVAMAKEJIFEDPRETTYBLACKAUSTOUTBHINED	WKLC CHI P.D. JEFF DUGA M.D. BFRAN RA- PR (304)722-33 CON B.D.& A. MUSIC: TUE AFI CALLS: MON FR
KFM SYRACU D. BRIAN ILLES I.D. JEFF MILLER N: CJ15M87-1500 ON: P.M. O. USBC: MON AFT ALLS: THU 4-6		
DIUM ADDII RYAN ADAMS	TOUCH GUN MELP HUMAN AGAIN AGAIN	MEDRUM ADDR: BLACK CRIDNES BLACK CRIDNES BLACK CRIDNES BLAUDHTER. BLAUDHTER. BLAUDHTER. BLAUDHTER. BLAUD GARY MOORE BLESSA ETHER BEELA. TORUT TELA. UZ. BEOLINAME BLOOGRAM
20AM S 1 S 1 S 1 S 1 S 1 S 2 S 2 S 2 S 2 S 3 S 4 S 2 S 4 S 4 S 4 S 5 S 4 S 5 S 4 S 5 S 4 S 5 S 6 S 7 S 7 S 8 S 7 S 8 S 7 S 8 S 8 S 7 S 8 S 8 S 8 S 8 S 8 S 8 S 8 S 8 S 8 S 8	ONE57ALLREALROLLBETTERONLVYNG	BS1
DRIM ADDS SYAN ADAMS TO THE STANDUS. ST	NO BRAVADO GHOST LITTLE JHE MAKIN' EVEN MYSTERIOUS	NIRYANA OUE ENISHY CHE. RUSH. ZZ TOP. LIGHT ARC ANGELS. FOUR HORSEME GUNS IN TROBES KING'S X. BHOTOUN MESS
KGB BINGHAI TOP. KGB BINGHAI LODD MCCARTHY 10. (007)773-5953 LUBRI: MON MOR ALLS: MON FRIS 5	MTON	P.D. TOM MARE M.D. MIKE TRAN PR. (816)774-84 MUBIC. TUE CALLS: MON
	REMEDY NOW GUN	HEAVY ADDS: BLACK CROWES MEDHIM ADDS: BRYAN ADAMS. SLAUGHTER LIGHT ADDS: OZZY OSBOURN STEVIE RAY VAL
LYY ADDS: BURK CROWES BURK ADDS: ON MELLENCAMP TOP. TOP. TOP. TOP. TOP. TOP. TOP. TOP	EVERY LET'S JIRED COLD T'S NOTHENG	STEVE RAY VA MEAVY DET LEPPARD. OF LEPPARD. HE LIBSA ETHER MET ALLICA. MEG. NERVAMA. OZZY OSBOURN OUEFMERT CHE. RUSH. TESLA. UZ.
EBLA. 2. 2. 2. 2. 2. 3.I.M ILIBHT VARIOUS. 3.1. IANT. IJNS N° ROSES. IJNS N° ROSES.	WHATMYSTERIOUSONEMELPHEMANCHAINEDBIOVEMBERPRETTY	OUE ENBRY CHE. RUSH. * TESLA. UZ. MEDRUM D*A*D. DEF LEPPARD. GARY MOOPE. GENERSS.
KING'S X. TYLE VILLAGE ELIBBA ETHERIDGE. EARL JAM. REO HOT CHILL PEPPER ASS JORDAN. ALL STORIES. HE CULT. OM COCHRAME.	BLACK .BHE .ANTT .EVENTROW WIDER WILD HE ART HE ART	GIANT. JOHN MELLENCY KING'S X. MA PRILLIDN. PED HOT CHILL P WAYNE'S WOF 22 YOP LIGHT ARC ANGELS.
JISH. JEMAN JUNE 1 VARIOUS 13 1- JUNE 1 VARIOUS 15	TOUGHLEVONGRILFRENDWHENCOME	RUSH TESLA 12 12 13 14 15 15 16 16 16 16 16 16 16 16
D. RAD MESSICK D. ANDY PRESTON II: (407)686-9505 UBIC: TUE AFT ALLS: MON FRI 3 3	BERON	P.D. MICHAEL H M.D. BETH KEPP PH: (404)325-09 CON: 8.D.& A. MUSIC: MON AF CALLS: FRI MON
AT ADDE: ACK CROWES. ANY MOOPE YOUR VARIOUS. THE STATE TO A THE HES. 2 A THE HES. 2 AN HALEN. DIM. ST. STATE TO A THE HES. THE	REMEDY COLD TEARB THE THE KINGS MYSTERIOUS	HEAVY ADDS: BLACK CROWES MEDIUM ADDS: BS1: DELISHT ADDS: DELISHT ADDS: KNO'S X. RED HOT CHILL!
AN HALEN. DUM BS1. RUBH. HT PRUBH VARIOUS. U2. KIT Bengor	RIGHT HUMAN DREAMLINE HELP ONE	MEDRIM ADDS: BS1 LIGHT ADDS: DELBERT MCCLI KNG'S X. RED HOT CHILIP ZZ TOP HEA YY TRUSH' VARIOU MATTHEW SW RIGHT STEVIE RAY VAI MCDRIM
D. BORRY PUSSELL D. MIKE O'HARA H: (207)990-0160 ALLS: FRI	MEMEDY EVERY	STEVIE RAY VAI MEDIUM DEF LEPPARD. FOUR HORSEME JOHN MELLENC, MELSA ETNER METALLICA. OZZY OSBOUR TOM COCHRANI LIGHT GARY MOORE.
ME. MT ADDIE: LAUGHTER	PAINTHEMELPALLJHEDCOLDNOW	GUNS N'ROGES TESLA TOUSLEY ELLIS WAYNE'S WORK
RIVANA RED HOT CHILL PEPPER USH OUTHSIDE JOHNNY DIA COCHRANE PUM RC AMGELS ABY ANMALS RYAN ADAMS	COMEUNDERBRAVADOIT'SLFELAYNOONETHOUGHT	P.D. DAVE FOR M.D. DARPYL D PR: (616)947-00 CON: B D.B A. MUSIC: TUE MO CALLS: MON FR MEAVY ADDS: BLACK CROWES MEDIUM ADDS:
RYAN ADAMS. B 1. URE DEF LEPPARD. ELBERT MCCLINTON. DOE MONEY. TON JOHN VARIOUS. PEHOUSE. JANT. HOS S X.	TOUCHHRMANMGHLET'SEYERYANOTHERBATURDAYALLCHABEDBLACK	BS1. DEF LEPPARD DEF LEPPARD MR. BIG
LLIAN AXE. MATTHEW SWEET. ELISSIA ETHERIDOE. ETALLICA. ORTHERN PIKES. UTFREID. UTERN. DXY BLUE. ARE FORDAN	.NO OPILIFREND ANTI NOTHING ANTHING ANTHING SHE CLOBER MAMMER ROB	MR. BIG
HADOW KING OCIAL DISTORTION TAGE DOLLS TEVIE RAY VAUGHN EBLACKERAM P & THE HB'S 2	MAD LOVE LITTLE WHAT SATHER MAKIN ONE	BOCIAL DISTOR STEVE RAY V. TESLA. TOM COCHRANT TOM COCHRANT TO A THE MS'S. LIGHT GARY MODES. GUNG N'ROGES KING'S X PEARL JAM
CAM ADDS LACK CROWES. LACK C	THE I'M BITTEY ALL NOT ON ART	WKQQ LE P.D. PETER DEL M.D. T.TELFORE PH. 1808/254-93 MUSEC: TUE MO CALLS: THU TH
RAPES OF WIATH UN. WROSES II. OUSE OF LORDS ETHRIO TULL EP.		MEDIUM ADDRESS POWER CROWES
	AP	ILL II.

MEDIUM ADDE:	
BLACK CROWES	
MR. BIG	TUST
LIGHT ADDS:	
OWNT	CHARED
ROXY BLUE	
BLAUGHTER	JPR
"FLUSH" VARIOUS	LETTE
DEF LEPPARD	
GARY MOORE	CO10
MELIBSA ETHERWOOD	
RED HOT CHILL PEPPE	D IMPER
TERIA	WHAT
TESLA	LOFE
U2	COME
BS1	HAMAN
661	ROLL
BS2 JOHN MELLENCAMP	TUCKY
JOHN MELLENCAMP.	NOW
MATTHEW BWEET	
METALLICA	NOTHING
MITCH MALLOY	
M80	WHEN
NIRVANA	COME
OUE ENBRY CHE	ANYBODY
PUSH	BRAVADO
LIGHT	VIVA
ARC ANGELS	10/040
FOUR HORSEMEN	TIBEO
GUNS N'ROSES IL	
KING'S X	MEARTBREA
WKLQ GRANT	RAPIDS
P.D. TOM MARSHALL	L
M.D. MIKE THINES PM: (816)774-8461	
MUNIC TUE	
CALLS: MON 2 5	
CALLS: MUN 2 5	

CALLS: MON 2 5	
HEAVY ADDE:	
BLACK CROWES	PEMEDY
BRY AN ADAMS	TOUCH
SLAUGHTER	
OZZY OBBOURNE	BOAD
STEVIE RAY VAUGHA	LITTLE
HEAVY	
061	
DEF LEPPARD	LET'S
FOUR HORSEMEN MELISSA ETHERIDGE	
METALLICA	
MSG	WHEN
OZZY OSBOUFNE	MAMA
OUE ENBRY CHE	ANYBOOY
• TESLA	BRAVADO
U2	COME
D.V.D	0.000
DEF LEPPARD	LP
GARY MOORE	COLD
GENESIS	CHAMED
GIANT.	NOW
KING'S X	COVER
RED HOT CHILL PEPPE	RLINDER
· ZZ TOP	
LIGHT	
ARC ANGELS	LIVING
OUNS N'ROSES II	DON'T
MITCH MALLOY	ANYTHING
MR. BIG	JUST
* ROXY BLUE	ROB
BABS JORDAN	MAKE
SOCIAL DISTORTION. THE SCREAM	

M.D. BETH KEPPLE	
PH: (404)325-0980	
CON: B.D.& A.	
MUSIC: MON AFT	
CALLS: FREMON 9 1:	2
HEAVY ADDS:	
BLACK CROWES	PEMEDY
MEDIUM ADDS:	
B61	ROLL
LIGHT ADDE:	
DELBERT MCCLINTO	
KING'S X	BLACK
MED HOT CHILL PEPP	
ZZ TOP	
HEA VY	
"RUSH" VARIOUS	MELP
DEF LEPPARD	LET'S
. MATTHEW SWEET	GIPL FRIEN
STEVE RAY VAUGH	GHOST
V2	ONE
MEDIUM	
DEF LEPPARD	THOMOT
FOUR HORBEMEN	JIPED
JOHN MELLENCAMP	NOW
MELISSA ETHERIDGE	ANT
* METALLICA	

GIPIL FRIEND
GHOST
BHOST
LONE
THOMOT
JIPED
NOW
ANT
NOTHING
COME
.MAMA.
LIFE
COLD
PRETTY
WHAT
HIGHWAYMAN
CKME
SE CITY

P.D. DAVE FORTNEY M.D. DARRYL DELOTY PH: (818947-0003 CON: 8 D.8 A. MUSIC: TUE MOR CALLS: MON FRI11 3	
HEAVY ADDE:	REMEDY
MEDIUM ADDIE:	
BS1	ALL
DEF LEPPARD	STAND
MR. BIG	
ZZ TOP	GUN
HEAVY	
DEF LEPPARD	
VAN HALEN	THE
AM ETOM RM	
'RUSH' VARIOUS	
FOUR HORBEMEN	TIPLE
JOHN MELLENCAMP	NOW
 MELIBSA ETHERIOGE 	ANT
METALLICA	
• M9G	WHEN
MED HOT CHILL PEPPER	UNDER
RUSH	BRAVADO
BOCIAL DISTORTION	BAD
STEVE MAY VAUGHAL	LUTTLE
* TESLA	LIFE
TP & THE HO'S	MAKIN
LIGHT	
GARY MOORE	COLD
GUNS N'ROSES IL	
KING'S X.	EVENEL OW

PEARL JA	M VOW
WKQQ	LEXINGTON
	ER DELLORD LFORD (APD)
PH: (806):	254-9316
CALLS: TI	HU THU10 12

"FUSH"
TEBLA
TESLA T VAN HALEN
BS 1
T U2 MEDRIM BLACK CAT BONETHE BODEAMS
BLACK CAT BONETHE BODE ANDGOOD BONNIE RAITTNOT
BONNIE RAITTNOT
00 T
AGAN
DINHTYMA WOLLDAM
OZZY PEARL RUBH BASO TESLA UZ
SADE TESLA
USLY KID VAN
VAN
BD. BDM BALL
PH: 919-247-1000 FAX: 919-247-27041
PD: BEN BALL PH: 919-247-1000 FAX: 919-247-7343 CALLS: FRL 10 - 1 MUBIC: TUES: 1 PM
H-4 M-3 L-2
LIGHT ADDS AMY GRANT
COWBDY JUNCIES F CRAE SHOES BALTBAORE MELLO
LYLE LOVETTPVE
HEAVY
"RUSH" SOTKTEARS B. RAITTMOT
C.
KEVERYTHING
Ÿ
B HELP
н.
H. J
P MEARTTILL PIOXE CHURCH
1
T ZYDEGO. CRY
•
<u>R</u> .
R. B TORI
P.D. MICHAEL FERUIS M.D. CORNE SCHILLEY
PH: (517)005-5115 MURIC: TUE AFT
CALLE: MON FRU 2 0
HEAVY BLACH B62
RUBHBRAVADO VAN MEDIJM "RUBH" VARIOUBMELP
RUBHBRAVADO VAN MEDIJM "RUBH" VARIOUBMELP
RUBH
RUBHBRAVADO VAN MEDUM RUBH' VARIOUSMELP J
RUBHBRAVADO VAN MEDUM RUBH' VARIOUSMELP J
RUBHBRAVADO VAN MEDUM RUBH' VARIOUSMELP J
PRUBIL PRUBIN PRUBIN PRUBIN PRUBIN PRUBIN E. ABN'T TP & THE U2 WK P.D. BRIUCE WHEELER M.D. JOHN AMBERD PH. IN 191274-8042 LICHLES WED PRI 0 0
PRUBIL PRUBIN PRUBIN PRUBIN PRUBIN PRUBIN E. ABN'T TP & THE U2 WK P.D. BRIUCE WHEELER M.D. JOHN AMBERD PH. IN 191274-8042 LICHLES WED PRI 0 0
PRUBIL PRUBIN PRUBIN PRUBIN PRUBIN PRUBIN E. ABN'T TP & THE U2 WK P.D. BRIUCE WHEELER M.D. JOHN AMBERD PH. IN 191274-8042 LICHLES WED PRI 0 0
PRUBIL PRUBIN PRUBIN PRUBIN PRUBIN PRUBIN E. ABN'T TP & THE U2 WK P.D. BRIUCE WHEELER M.D. JOHN AMBERD PH. IN 191274-8042 LICHLES WED PRI 0 0
PRIVATE OF THE PROPERTY OF THE
PRUBLEM BRAVADO VAN PRUBLY VARIOUS MELP TRUBLY VARIOUS MELP MEDUM PRUBLICA E. ART UZ WK P.D. BRILCE WHEELER M.D. JOHN ANDERO PH. 1919/274-8042 MURC: TUE AFT CALLS: WED FRI D 0 HEAVY BLACK FRUBLY PRUBLY
PRIVATE OF THE PROPERTY OF THE
PRUBIL PRIME PRUBIN PRU
PRIVATE OF THE PROPERTY OF THE
PRUBLE BRAVADO MONTO MELP MONTO MELP TRUBLE VARIOUS
PRUBIL PRIME PRUBIN PRU
PRUBIL PROPERTY VARIOUS
PRUBIL PROPERTY VARIOUS
PRUBIL PRUBIN PRUBIN PRUBIN PRUBIN PRUBIN PRUBIN P. D. BRILCE WHEELER M. D. JOHN ANDERO HUSEL' LIVE ADVEL CALLS: WED FRI D O HEAVY P. D. DENBY SHAEFFER M. D. DENBY SHAEFFER M. D. PRUBIN P. D. DENBY SHAEFFER M. D. PRUBIN HEAVY T E Y HEAVY
PRUBIL PROPERTY VARIOUS
PRUBIL PROPERTY VARIOUS
PRUBIL PROPRIED STATE PLEATING PRUBIN PRUBIN PRUBIN PRUBIN P.D. BRILCE WHEELER M.D. JOHN AMBERO PH: 19 19 17 4-9042 MUBIC: TUE AFT CALLE: WED PRI 0 0 HEAVY P.D. DERBY SHAEFFER M.D. ROBERT CHABE PH: 10 18 19 5-6481 CORE. B.D. HEAVY T E V HEAVY T HEAVY T E V HEAVY T HEAVY T HEAVY T HEAVY T HEAVY T HEAVY HEAVY T HEAVY T HEAVY HEAVY HEAVY T HEAVY HEAVY HEAVY HEAVY HEAVY T HEAVY
PRIBAL PRIBAL PRIBAL PRIBAL PRIBAL PRIBAL PRIBAL P.D. BRIUCE WHEELER M.D. JOHN AMBERO PH: 19 19 174 49042 MIRITALLICA. PRIBAL MEDIUM MEDIUM PRIBAL PRIBAL MEDIUM PRIBAL PRIBAL PRIBAL MEDIUM PRIBAL PRIB
PRUBIL PROPRIED STATE PLEATING PRUBIN PRUBIN PRUBIN PRUBIN P.D. BRILCE WHEELER M.D. JOHN AMBERO PH: 19 19 17 4-9042 MUBIC: TUE AFT CALLE: WED PRI 0 0 HEAVY P.D. DERBY SHAEFFER M.D. ROBERT CHABE PH: 10 18 19 5-6481 CORE. B.D. HEAVY T E V HEAVY T HEAVY T E V HEAVY T HEAVY T HEAVY T HEAVY T HEAVY T HEAVY HEAVY T HEAVY T HEAVY HEAVY HEAVY T HEAVY HEAVY HEAVY HEAVY HEAVY T HEAVY
PRIBAL PRIBAL PRIBAL PRIBAL PRIBAL PRIBAL PRIBAL P.D. BRIUCE WHEELER M.D. JOHN AMBERO PH: 19 19 174 49042 MIRITALLICA. PRIBAL MEDIUM MEDIUM PRIBAL PRIBAL MEDIUM PRIBAL PRIBAL PRIBAL MEDIUM PRIBAL PRIB
PRINT VARIOUS
PRINT VARIOUS
PRINT VARIOUS
PRUBIL PRUBIT VARIOUS
PRINCE SANTON MIDIUM PRICE VARIOUS
PRUBIL PRUBIT VARIOUS
PRINCE WHEELER MAN TO BE ANY TO BE AND
PRINCE WHEELER MAN TO BE ANY TO BE AND
PRINCE WHEELER MAN TO BE ANY TO BE AND
PRIBAL BRAVADO MANAMATRIAMA PRIBAT VARIOUS MELP METALLICA. TP & THE UZ WK P.D. BRILCE WHEELER M.D. JOHN ANDERO HUBBC! TURE APT 2 CALLS: WED FR 3 0 HEAVY BLACK PRIBAT BS 1. BS 1. BS 1. BS 1. BS 2. BS 1. BS 1. BS 2. BS 1. BS 1. BS 1. BS 2. BS 1. BS
PRINT VARIOUS
PRIBAL BRAVADO MONTO MARCOUS MELP TO THE UZ WK P.D. BRILCE WHEELER M.D. JOHN AMBERO HIGHEY LARY CALLS: WED FRID O HEAVY BLACK FRISH FRISH BOST MONTO MARCEPER M.D. DENRY SHAEFFER M.D. DENRY SHAEFFER M.D. ROBERT CHASE PH: (61 6145-5-46) CON: B.D. HEAVY T E Y HEAVY BS 1 CON: B.D. PLACY BS 1 CON: B.D. HEAVY T E Y HEAVY BS 1 CON: P.M.G. MICHAEFFER M.D. CHICK SANTON M.D. CITE STORM M.D. CITE STORM M.D. CITE STORM M.D. COLDE PL HEAVY BS 1 CON: P.M.G. MICHAEFFER M.D. CHICK SANTON M.D. CITE STORM M.D. COLD
PRIBAL BRAVADO MONTO MARCOUS MELP TO THE UZ WK P.D. BRILCE WHEELER M.D. JOHN AMBERO HIGHEY LARY CALLS: WED FRID O HEAVY BLACK FRISH FRISH BOST MONTO MARCEPER M.D. DENRY SHAEFFER M.D. DENRY SHAEFFER M.D. ROBERT CHASE PH: (61 6145-5-46) CON: B.D. HEAVY T E Y HEAVY BS 1 CON: B.D. PLACY BS 1 CON: B.D. HEAVY T E Y HEAVY BS 1 CON: P.M.G. MICHAEFFER M.D. CHICK SANTON M.D. CITE STORM M.D. CITE STORM M.D. CITE STORM M.D. COLDE PL HEAVY BS 1 CON: P.M.G. MICHAEFFER M.D. CHICK SANTON M.D. CITE STORM M.D. COLD
PRIBAL BRAVADO MONTO MARCOUS MELP TO THE UZ WK P.D. BRILCE WHEELER M.D. JOHN AMBERO HIGHEY LARY CALLS: WED FRID O HEAVY BLACK FRISH FRISH BOST MONTO MARCEPER M.D. DENRY SHAEFFER M.D. DENRY SHAEFFER M.D. ROBERT CHASE PH: (61 6145-5-46) CON: B.D. HEAVY T E Y HEAVY BS 1 CON: B.D. PLACY BS 1 CON: B.D. HEAVY T E Y HEAVY BS 1 CON: P.M.G. MICHAEFFER M.D. CHICK SANTON M.D. CITE STORM M.D. CITE STORM M.D. CITE STORM M.D. COLDE PL HEAVY BS 1 CON: P.M.G. MICHAEFFER M.D. CHICK SANTON M.D. CITE STORM M.D. COLD
PRINT VARIOUS

	<u> </u>
APC ANDELS. GLANT WINDES B. ENO'S METALLICA. METALLICA. METALLICA. SOCIAL STAGE THE	LIVINGCHARREDPRETTYNOTHINGIVIEN
P.D. RICK BALES M.D. DAVE BENSON PH: C3121440-5270 MUSIC: TUE ATT CALLS: MON WED10 1 MEDIUM ADDS: BLACK LITTLE MEAVY	
MEDIUM ADDS: BLACK LITTLE MEAVY *RUSH* VARIOUS. JOHN MELLSHCAMP. LIZEVE RAY VAUGIN MEDIUM *RUSH* V SHY AN SS 1	AGAN BMPTY
ME	MAKE
P.D. BOS NEUMANN M.D. AMD-JO ROSINSOI PH: (614)488-5101 CON: BURCHART/JOUGL CALLS: THU 2 4	AS
HEAVY ADDS: BLACK MEDIUM ADDS: MR. BIG. LIGHT ADDS BS 1. DEF HEAVY "RUSH" VARIOUS	AUST ROLL AMD
•	CRAZY
TEBLA THUM TP & THE U2 MEDNIM BS1	LOVE
TERLA THEM TP & THE MIDNAM BB 1 DEF LEPPARD. EDDE MORRY GLANT BARR. RED H RURR. VAN HALDR. VAN HALDR. AFC	LET'S
PAIRIL VAN HALEIL * ZZ TOP LIGHT ARC	THE VIVA
W.A	7'8
P.D. GREG AUBHAM M.D. DARREN ARRENS PH: (414)453-4130 CON: B.D.B. A. MUBIC: TUE MOR CALLS: MON FRIS. 5	
MEDIUM ADDE- BLACK 861 GUN ZZ TC LIGHT KNO'B BAGE HEAVY	
BABY GARY GARY GARY LELIAN LYRCH ROXY 12	VADO ON FIND RIME
P.D. PAT GALLAGHER M.D. KEN HARTENSTEN PH: (808)249-9277 CALLS: FRI 12 12 HEAVY ADDS:	٧
MEY PLUNT PLUNT 0001	COVER
COWBOY CBN	
LANG	LP GATURNEND
T OM LIGHT CRACKER	JEEN
8FED8	ТНЕ
**************************************	CHALK

A P.D. BENJI NORTON
P.D. BEALI NORTON M.D. DAYE BAKER PY: BBCG)772-4800 MUBIC: TUE CALLE: MON TUE 8 1
HEAVY ADDR: BLACK CROWESREMEDY
LEON LIGHT ADDS: BRYAN ADAMS
GUN
BB1 BOLL DEF LEPPARD LET'S TOM COCHRANE LIFE
MELAYY ADOR SLACK CREWES. PEMEDY MELAN ADOR: LIGHT ADOR: BRYAN ADARS. JOUCH DEF LEPPARD. JORGHT OUN. STEAL WANTE WORLD BOTTGEME BUSH YARROUS. MELP BUSH YARROUS. MELP BUSH YARROUS. MILE ZZY YOO. WYA DEF LEPPARD. LET'S ZZY YOO. WYA ANTHEW BOTTGEME GLANT LIFE LOW GROWN MATTHEW BWEET MANNE MATTHEW BWEET MANNE MATTHEW BWEET MELSSA ETHERDOL ANTT ME BO. JUST MELSSA ETHERDOL ANTT ME BO. JUST OUTFELD. CLOSER OUES. TOUTFELD. CLOSER OUES. LEDGER OUES. LEDGER STAND DELLE PEPPER. LEDGER BASTY BASTY LOYE BASTY BASTY BASTY BASTY BASTY BASTY BASTY BASTY LOYE BASTY BASTY BASTY LOYE BASTY BASTY LOYE BASTY BASTY BASTY BASTY LOYE BASTY
GIANT JOHN MELLENCAMP
MELISSA ETHEPIDGE AN'T MR. BIG. JUST OUTFIELD. CLOSER OUEEN. MAMMER
RED HOT CHILI PEPPER. LINDER STAGE DOLLS. LOVE LIGHT BABY
LRHY BARY GARY MOORE COLD GUAS N'ROSES I PRETTY MSG WHEN VADO
PD: MIKE FERRIS MID: COMMIE BCHILKEY PH: 517-005-5115 MUSIC: TUE AFT
HEAVY BLACK CROWES
AMAM
WEAVENTONIGHTALE WEAVENTONIGHTALE GURB N' ROBES. PRETTY MINVANA. SMELLS FEARL AMM. ALIVE VAN HALEN WAYNES WORLD. ROHEMIANT ME LIGHT WORLD. CHARGE KING 'S K. BLACK
NERVANA SMELLS PEARL JAM ALIVE RED HOT CHILI PEPPERS, UNDER VAN HALEN
WAYNE'S WOPLD BOHEMAN/TME LIGHT CHANGED GIANT CHANGED
000000000000000000000000000000000000000
WMMR PHILADELPHIA
P.D. J. BOMADONNA OM M.D. PH: C275(681-0832) CON: HARWENP M. G. HHIBIC: TUE ATT CALLE: MON 10 5
CON: MARPHENP M. G. MUBIC: TUE AFT CALLB: MON 10 5
NEAVY ADDS: SLACK CROWESREMEDY 551
HEAVY ADDS: SLACK CROWES
OZZY HE
VY "NUBM" BS2 DEF LEPPARD LET'S JOHN MELLENCAMP. MOW NINVANA. COME TESLA WHAT TOM COCHEANE LEE DAY ADMALS. CHE CARE DAY HAMALS. CHE COUNCILLE MICH DEF LEPPARD. HE AVEN
TESLA WHAT TOM COCHRANE LIFE
BABY ANIMALS. CHE CUPE MIGH DEF LEPPARD. HEAVEN FOUR HORSEMEN THE D
GARY MOORE COLD GIRS N'ROSES E. PRETTY LEON RUSSELL NO MARC COHN. DHOST
MATTHEW SWEET
TESIA. WHAT TOM COCHRANE LEE LEE LEE LEE LEE LEE LEE LEE LEE L
KING'S X
LIGHT ARC HOW JEFRREY LEFREY LENO'S K. SLACK MCLIBA ETHERIDGE APTT MSQ. SYMEN ROXY BLUE ROB BASS JORDAN MAKE MAKEN
P.D. INICHAEL LUCZAK M.D. BNAD MARGON Ptc (2187791-9867
MEAVY ADDS: BLACK CROWES
MEAVY ALTERED STATEGHOST CUPE
A PLEND
INTO MAKE ONLBAD
U2
LEON PURBLE
LEON PURBELL. NO BUT THE TOTAL THE T
OUEEN HAMMER SOUNDGARDEN RUSTY
P.D. JOHN THOMAS M.D.
P.D. JOHN THOMAS M.D. 1901)223-1230 MUSIC: TUE AFT CALLS: MON FRI 2 2
MEAVY ADDS: BLACK CROWES
HEAVY ADDS: BLACK CROWES
BTEVE RAY VAUGONLITTLE UZ
STEVE PAY VAUGHEL LITTLE U2
CURE MIGH DEF LEPPAND LET'S GUNS N'ROSES II. PRETTY LILLIAN AUG. NO
MR BIGAST

	I
	TOM COCHRANELIFE WEED WILDER
	GARY MOORECHANED
	METALLICA MOTHING MBG MOY CAN LEGATION
	RDXY BLUE
	USHT GARY MOORE GARY MOORE GARY GARY GARY GARY GARY GARY GARY GARY
	WAYNE'S WORLD SOTRORME
1	WNCD YOUNGSTOWN
	P.D. GARY JAY M.D. FRED WOAK
	P.D. GARY JAY M.D. FRED WOAK PH: (219652-0106 MUBIC: THU AFT CALLS: TUE FN D 5
	MEDILAL ADDA:
	MEDIUM ADDS: BLACK CROWES. SEMEOV 22 TOP
	BS1ROLL
	DEF LEPPARDLET'S
	V2
1	"RUBH" VARIOUSHELP JOHN MELLENCAMPNOW
	MELIBBA ETHERIDGEAR'T NIRVANACOME
١	STAGE DOLLS LOVE
١	GARY MOORECOLD
1	GUNS N'PIOSES IIPRETTY GUTTERBOY EVERY
١	MARILIONCOVER
١	RDXY BLUE ROB
	DEF LEPPARD. LET'S TEBLA
	TAILOY CLEAFTWIN
+	P.D. DOUG PODELL M.D. PH: (216)861-0100
	PH: (215)861-0100 MURC: TUE CALLII: MON TUE11 1
	FROZEN REPORT
	HEAVY NEW YORK ROCK & SOULCHAIN MEDIUM "RUSH" VARIOUS
	"RUBH" VARIOUS HELP "RUBH" VARIOUS TEARS 881 HUMAN 882 BETTER 882 LUCKY
ı	
ı	GENESIS LESUS
ı	BSZ LUCKY CEMERS ESUS LONG MELLINICAMP NOW LEON MURBELL NO RUSH STEVE RAY VAUGHEL EMPTY STEVE RAY VAUGHEL LITTLE
ł	STEVE RAY VAUGHOLEMPTY STEVE RAY VAUGHOLLITTLE
	WNEW NEW YORK
ı	P.D. LOPRABIE CARUBO 91: (212)286-1027 CON: P.M.G. MUNIC: TUE AFT CALLE: MON FRI 9 2
ı	PH: (212)286-1027 COH: P.M.G.
ı	CALLE: MON FRI 9 2
١	MEDIUM ADDS:
١	MEDIUM ADDO * BLACK CROWES
١	EDDIE MONEYANOTHER LEON PUBSELLNO
ı	LEON RIBSELL NO MEAVY BS HEMAN CUPE MIGH OFF LEPPAND. LET'S OFF STREET JOHN MILLENCAMP NOW MELISSA ENTERBOOK ANY MELISSA ENTERBOOK MANAA TO DISTORTED TO THE MANAA TO DISTORTED TO THE MANAA MEN MEN MEN MANAA MEN MANAA MEN MEN MEN MEN MEN MEN MEN MANAA MEN
ı	DEF LEPPARD LET'S
ı	JOHN MELLENCAMP
ı	NIFTVANA COME 027Y OSBOUFNE MAMA. RED HOT CHILI PEPPER. LINDER 10M COCHRAME. LIFE UZ
ı	TOM COCHRAME AFF
	V2ONE
I	U2 ONE UGLY KID JOE EVERYTHING UNTEL THE END (SDTK) SAX MEDIUM
	UZ VED JOE VERYTHING MATE THE END ISOTIC SAX MEDIUM AND ELS LIVING BONNE MATT DOOD BRY AN ADAMS TOUCH
	US DAY KED JOE STRIPTHING WITH THE END GEOTIN, BAX MEDIUM ARC ANDELS. LIVING BOOMER RATT. GOOD BRY AN ADAMS. TOUCH BE CHES WHITLEY. EVANCE.
	U2. DNE U011 KID JOE FERTTHING UNTIL THE END (SDTK), BAX MEDIUM ARCANGELS, LAYING BOINGE BAIT! , 9000 BRYAN ADAMS, TOUCH BS: DOLL BS: DRILL BS: POLL BS: POL
	UZ. ONE UGIT KID JOE EVERTTHING UNTIL THE END (SDTK). BAX MEDRUM ARC ANGELS. LAVING BOUNGE FAUTT. GOOD BYYAH ADAMS. TOUCH BIT BOLL CHIES WHITLEY COSON CHACKEL. JEEN DIE STRATTS. WHEN FOUR HORSEMEN. JINED GARY MODRE. DOLD GENESS. LAVING
	UZ. DNE UDIT KID JOE EVERTTHING UNTIL THE END GIDTK). SAX MEDRUM ANC ANGELS. 1,7980 BORNER FRATT. 5000 BORNER FRATT. 5000 BORNER FRATT. 5000 BORNER FRATT. FISH BOLL BOLL BOLL BOLL BOLL BOLL BOLL BOL
	U2. DNE U01Y KID JOE EDYS JOH UNTIL THE END GIDTK). SAX MEDRUM ANC ANGELS. LIVER STORM FROM JOH STORM FROM JOH STORM FROM JOH STORM FROM JOH CHACKER. JEEN DRES STRATTS. WHEN FOUR MORREMAIN. JINED OFFICE JEEN OFFICE JEEN OFFICE JOH OFFICE JOH OFFICE JOH STRATTS. WHEN FOUR MORREMAIN. JINED OFFICE JOH OFFICE JOH KIN JOH STRATTS. WHEN FOUR MORREMAIN. JINED OFFICE JOH KIN JOH
	UZ. DNE UQIY KID JOE EDTKI, SAX MEDIUM ANC ANGELS ANC ANGELS ANC ANGELS ANC ANGELS BY AN ADAMS TOUCH BST FOR ANGELS CHACKER BST FOR ANGELS BS
	UZ DNE UDLY KID JOS EDTKI, BAX MOTATI THE END GEDTKI, BAX MOTAMA ANC, ANGRATI GOOD BY AN ADAMS. JOHCH BSI JOHCH BJ JOHCH BSI JOHCH BJ JOHCH BSI JOHCH BJ JOHCH BSI JOHCH BJ JOHCH BSI JOHC BSI JOHCH BSI JOHCH BSI JOHC BSI
	UZ. DNE UDIT KID JOS BIDTKI, BAX MITTA THE END GIDTKI, BAX MITTA DOOD BITTAN ADAMS. TOUCH BIS I JOHN BIS I JO
	U2 DIP KID JOE BOTK) BAX MOTATI THE END BOTK) BAX MOTATI AND BOTH BATT OCCO BOTH
	UZ DINE DUCKED JOSE UNITA THE END GEDTK). BAX MEDRAS MEDRAS AND MEDRAS GEDTK). BAX MEDRAS GEDTK, BAX MARC COHN. DINES IT SALLY MARC COHN. DINES GEDTK, BAX MARC COHN. DINES GEDTK,
	UZ DINE THE PROBLEM SAY MEDRIA MEDICA
	UZ PRED JOS GOTES LATTING WITH THE END GIOTK). SAX MEDILIA MED
	USLY KED JOSE ONE UNITE THE END SIDTKL SAX MORE ANGESS. LAYMO BOOME BATT
	UZ PUENT THE END SIDTEL SAX MULTI THE END SIDTEL SAX MICHANGES LANGES BOOME BATT OOOD BROWN AN ADAMS TOUCH BRI DOUGHES WINTER STORM WINTER TOUCH BRI DOUGHES WINTER CHARLES WHEN FOUR WORDSMAN JIED OCHESSOOPS DOUGH GUNS N'ROSES E PRETTY KANG'S X BLACK LA GUNS ITS AN ATTHEW SWIET DEPARTMENT MATTHEW DEPARTMENT MEN DEPARTMENT MATTHEW COMPANY LIGHT WINDS NORFOLK P.D. BUZZ IDROUTT WOND NORFOLK P.D. BUZZ IDROUTT D.D. BUZZ IDROUTT M.D. BUZZ IDROUTT
	UZ DIVERD JOS BOTH DE LEGAL DE LA CONTROL DE
	UNITE THE END GIDTE, BY AN MEDICAL STATEMENT UNITE THE END GIDTE, BY AN MEDICAL STATEMENT OF STA
	UNITE THE END GIDTE, BY AN MEDICAL STATEMENT UNITE THE END GIDTE, BY AN MEDICAL STATEMENT OF STA
	UDLY KED JOE EVERYTHING UNTERTHING UNTERTHIN
	UDLY KED JOE EVERYTHING UNTERTHING UNTERTHIN
	UNITE THE END GIOTE, EVERTHONG UNITE THE END GIOTE, ENT MODELS UNITE THE END GIOTE, ENT MODELS UNITE THE END GIOTE E
	UNITE THE END GIOTE, EVERTHONG UNITE THE END GIOTE, ENT MODELS UNITE THE END GIOTE, ENT MODELS UNITE THE END GIOTE E
	UNITE THE END GIOTE, EVERTHONG UNITE THE END GIOTE, ENT MODELS UNITE THE END GIOTE, ENT MODELS UNITE THE END GIOTE E
	UNITE THE END GIOTE, EVERTHONG UNITE THE END GIOTE, ENT MODELS UNITE THE END GIOTE, ENT MODELS UNITE THE END GIOTE E
	UNITE THE END GIOTE, EVERTHONG UNITE THE END GIOTE, ENT MODELS UNITE THE END GIOTE, ENT MODELS UNITE THE END GIOTE E
	UNITE THE END GIOTE, EVERTHONG UNITE THE END GIOTE, ENT THORG UNITE THE END GIOTE, END G
	UNITE THE END GIOTE, EVERTHONG UNITE THE END GIOTE, ENT THORG UNITE THE END GIOTE, END G
	UNITE THE END GIOTE, EVERTHONG UNITE THE END GIOTE, ENT THORG UNITE THE END GIOTE, END G
	UNITE THE END GIOTE, EVERTHONG UNITE THE END GIOTE, ENT THORG UNITE THE END GIOTE, END G
	UNITE THE END GIOTE, EVERTHONG UNITE THE END GIOTE, ENT THORG UNITE THE END GIOTE, END G
	UNITE THE END GIOTE, EVERTHONG UNITE THE END GIOTE, ENT THORG UNITE THE END GIOTE, END G
	UNITE THE END GIOTE, EVERTHONG UNITE THE END GIOTE, ENT MODELS UNITE THE END GIOTE, ENT MODELS UNITE THE END GIOTE E
	UNITE THE END GIOTE, EVERTHONG UNITE THE END GIOTE, ENT THORG UNITE THE END GIOTE, END G

I COCHRANEBITTEN	WONE AKRON	
NY MOORE COLD VI CHARED VI CHAR	P.D. HARVE ALAN (OM M.D. J.D. PH: 1216969-9600 CON: AL SNEED MUSIC: TUE AFT CALLS: THU MON 2-4	1
ALLICA NOTHING	CON: AL SNEED MUSIC: TUE AFT CALLS: TMI MON 2 A	
HOT CHILI PEPPERLINDER Y BLUEROB	MANUAL AREA	
AL DISTORTIONBAD	CALLS: THU MON 2 4 MANY ADDS. BLACK CRIWES. BLACK CRIWES. MEDIAM ADDS. SILAUDHTER. POWER BERNA ADAMS. DEF LEPPARD. UZ. MARY MOSES. APE ADAMS. METALLICA.	REMEDY
THE 'S WORLD SOTRCEME	POWER ADAMS	JHE
D YOUNGSTOWN	BS1	JILMAN LET'S
GARY JAY FRED WOAK 216(652-0106	HEAVY	ONE
12 161652-0106 HC: THU AFT LB: TUE FN D 5	DEF LEPPARO	STAND CHARLED
	METALLICA	NOW NOTHING ANYTHING
M ADDR: REMEDY OP	MPL BIG	COME
	RUSH	BRAVADO
LETTAND. LETTS A MALEN. MYNAT MALEN. THE HY VARIOUS SEP HY VARIOUS MANY MALEN MANY MALEN MANY MALEN MANY MALEN MANY MALEN MANY MALEN MANY MANY MALEN MANY MANY MALEN MANY MANY MANY MANY MANY MANY MANY MANY	TOM COCHRANE	MAKIN'
AWHAT	MEDIUM	THE
H VARIOUS HELP	851 882	JACU JACU JACTTER
BBA ETHERIDGEART	FOUR HORSEMEN	TRED
SE DOLLS LOVE	OZZY DOBOUPNE	WHEN
ERT MCCLINTONEVERY Y MOORECOLD	VAN HALEN	JEGHT
B N'ROBES IIPRETTY	LIGHT CHINE WHITLEY	POIBON YVA
ERT MCCLBITONEVERY Y MOOPE	WOUR UTICA	
OSJOUTHEROAD	P.D. PETER HIRBCH M.D. ALIBON ITYAN	
	P.D. PETER HIRBCH M.D. ALIBON RYAN PH: (315)797-0803 MUSIC: MON AFT CALLS: TUE 12 2	
X CLEVELAND		
DOUG PODELL 215961-0100	MEDIUM ADDS: BLACK CROWES	REMEDY
216)861-0100 IC: TUE JB: MON TUE 11 1	MEDIUM ADDS: BLACK CHOWES. MELIIBA ETHERIDGE. LIGHT ADDS EDDE MONEY. ZZ TOP HEAVY BS 1.	ANOTHER
	HEAVY BB1	UN
EN REPORT	DEF LEPPARD. MELISSA ETHERIOGE	LET'S
YORK ROCK & BOULCHAIN	VAN HALEN	ONE
H VARIOUS	RUSH VARIOUS	HELP
JUMAN BETTER	DEF LEPPARO	HEAVEN TOMIGHT
95	GARY MOORE	.COLD
YORK ROCK & BOULCHAIN IN VARIOUS SELP I VARIOUS ITARS I VARY SEL SUBMAN MULTINIAN MOW RUBBELL MRAYADO RAY VAUGHEL MRAYADO E RAY VAUGHEL LITTLE	NITTLE VILLAGE	COME
TE RAY VAUGIOL EMPTY	TOM COCHRANE	LIFE
W NEW YORK	BS1	ALL
	JOHN MELLENGAMP	CHAINED
LORRADIE CARUBO ?12/298-1027 P.M.O. C. TUE AFT B: MON FRI 9 2	MARRLION	COVER WHEN
C: TUE AFT B: MON FRI 9 2	QUEENSPYCHE	CLOSER
A ADDR:	SOCIAL DISTORTION	BAD
A ADDB CX CHOWES REMEDY ARD JONES LIFT LIAM EVENFLOW ADDB:	INTERPRETATION BY THE STATE OF	EVERYTHING
MONEYANOTHER	TORIT, ILL TIES	
PROSELLIMOU E HIMAN E HIGH FPARD LET'S STRAITS ON SELENCAME FSUS SIA ETHEROGE ANT MANA MOT CALL FEFFER, LINDER VILLO JOE JOE JOE VILLO JOE JOE JOE JOE VILLO JOE JOE JOE JOE JOE JOE JOE JOE	PD: R.J. STONE MD: DANA AMANN PN: 305-293-8686 MURIC: TUES. AFT,	
E NIGH EPPARO LET'S STRAITS ON	MUSIC: TUES. AFT, HEAVY ADDR	
SIS ESUS MELLENCAMP HOW	MEANY ADDS ARC AND ES. BUTY FISH GUN. METALLICA.	BLACK
OSBOUFNE MAMA	ZZ TOPADDS	,VIVA
OCCHRANELIFE	DIRTY RYTHEM	FEEL
THE END (SOTK)SAX	PEARL JAM	LINFORGIVEN ALIVE
ANGELSLIVING	SHOTGUN MESSIAH	LIVING RUSTY
THE FIND (BOTTC) SAX NOGELS LAYING BE RAITY 9000 N ADAMS TOUCH NOUL NOGEL COUN BERATTS WHEN HORSEMEN JEED MOORE COLD SOLE LAYING SOLE LAYING MOORE COLD SOLE LAYING MOORE LOYING MOORE LOYING SOLE SOLE SOLE SOLE SOLE SOLE SOLE SOLE	ZZ TOP	TONE COMMIG
XERPOSON XERTEEN	PLENT SOTK	HELP
HORSEMEN	B. SPRINGSTEEN	HIMANDETTE
N'ROSES ILPRETTY S XBLACK	G MOOREG	COLD M SUS
E VILLAGE SOLAR	GUNS N' ROSES	PRETTY
HEW SWEETDIFF.FRIEND	ETHERIOGE	SHE AN'T
JORDAN MAKE	OZZY OSBOURNE	MAMA
L TAPSTRKN'	T. COCHRANE	MAKIN'
TRYN	VAN HALEN	DREAM
ALDL	D. SEGER.	SHE
WE'S WORLD SOTRCEDVING	BANGALORE CHOIR	OVER
CHANED THE MICLAGRAN MTO	DANNY TATE	LEAD
	DRIVIN/CRYIN	AROUND
R NORFOLK	GRAPESWRATH	YOU TEAR
BUZZ KNOCHT NEIDI NEIBI O4IDI6-9900 :: MON AFT I: THU 1 S	PRUBIAL SMIT HEPEENS	ROLL
ETHU 1 S	THE CHUNCH	KINGS PUPPLE EATMER
ADDE:	V, MOORE ZZ TOP HEAVY TRIBN' BOTK. B. ADAMS B. SPIPPIGSTEEN DE 1 LEPHARD. FOUR HORSEIN G. MOORE G. M	UNTIL MYSTER
ADDR: C CROWES	WPDH POUGHK	EEPSIE
	P.D. BILL PALMERS M.D. GREG D'BRIEN	
DOWNE DE	P.D. BILL PALMERI M.D. GRED D'BRIEN PH: (914)471-1500 CON: GEORDE HARRIS MUSIC: TUE AFT CALLS: MON WED 3: 4	
COCHIPANEBRAVADO		
JI.TRA	HEAVY ADDR	HELP
H ADAMSJHOUGHT	GARY MOORE	REMEDY SEPARATE
T VARIOUS SELP N ADMANS TROUGHT PRAND LET'S PPARD LF VILLAGE VILLAGE SELP WITH SHEET SELECTION OF THE SHEET SELECT	HEAVY ADDR "RUBH" VARIOUS BLACK CHOWES GARY MOOHE JOHN MELENCAMP LEON RUSSELL MEDIUM ADDR	MO
HEW SWEET DIRLFREND	HEDRAM ADDS: RUSH RUSH RUSH RUSH RUSH RUSH RUSH RUSH	THE
VARIOUS TEAMS		
DETTER	GENESIS JOHN MELLENCAMP	AGAN
N'ROBES E PRETTY	MELISSA ETHERIOGE MITVANA STEVIE RAY VALUE	AIN'T COME EMPTY
ELD CLOSER	TOM COCHRAME	LIFE
T VARROUS. I FARS BETTER BETTER BOTHER COMMED LECA DOTTINN LLCA MOTTINN LLCA MOTTI	DEF LEPPARD. GENESIS JOHN MELLENCAMP MELLISA ETHERIOGE MITVANA STEVE RAY VAUGHN TOM COCHRAME UGUY KOO JOK WEBD WILDER. MEAVY BRYAN ADAMS BE 1	TOUGH
KIO JOE EVERYTHING	BRYAN ADAMS BRYAN ADAMS BRYAN BRYAND OFFICES MATTHEW SWEET RED NOT CHILL PEPPER BASS JORGAN TALL STORES	THOUGHT ALL HAVE
P	GENESIS MATTHEW SWEET	JE BUB DIFIL FRIEND
	SASS JORDAN	LIAILLÉR MAKE WILD
	MEDIUM	

ASPHALT BALLET BABY ANIMALS GARY MOORE GLIND IT ROBES IL KINO'S X. MITCH MALLOY MR. BIG. LIGHT	TUEBDAY'B ONE COLD PRETTY BLACK
MR BIG	ANYTHING JUST
CURE JEFFREY GAINES	BOMEDAY IME
MSG	DON'T WHEN ROB
MITCH MALLOY MR. BIG. VIR. BIG. CONCRETE BLONGE. CURE. CONCRETE BLONGE. CURE. SEFFREY GAINES. LDVE ON ICE. MSQ. ROXY BLUE. SOCUAL DISTORTION. SOLUNDGARDEN. STEVE FORBE IT! WAYNE'S WORLD SDTR	BAD RUSTY BABY, CRIME
WPLR NEW HAT	
P.D. JOHN GRIFTEN M.D. TOM BASS PH. (2003)267-8070 MUSIC: TUE AFT CALLS: MON FRE 2 5	
MEDIUM ADDS BLACK CROWES	REMEDY
MEDIUM ADDS 9 BLACK CROWES SEFFREY GAMES MATTHEW SWEET FEARL MATTHEW SWEET FEARL MATTHEW SWEET FEARL MATTHEW SWEET FOR COCHEANE LEW HEAVY AMMANG HEAVY AMMANG	EVENFLOW
GARY MOORE TOM COCHANA HEADY ANIMALS BONNE RAITT BS: MELISSA ETHERIDOE MINIVANA FEARL JAM FEARL	COLD UFE DME
BABY ANIMALS	ONE NOT
MELISSA ETHERIDGE NIRVANA PEARL JAM	ANT COME
PHISH. RED HOT CHILI PEPPER RUSH.	CHAÜK L. UNDER BRAVADO
TESLA	EMPTY WHAT LINTEL
MEDIUM ARC ANGELS	TOUGH
TESLA. UZ VAN HALEN. WEBS WILDER MEDIUM ARC ANDELS CURE. JOHN PRINE KING'S X. LIGHT	LIVING HIGH PICTURE BLACK
802	POLI
BS2. CHRIS WHITLEY. DEF LEPPARD. SASS JORDAN. SOCIAL DISTORTION. WHITE TRASH. ZZ TOP.	POBON LET'SMAKEBADJHE
WPYX ALBANY	
P.D. ED LEVINE M.D. JOHN COOPER PH: (518)785-9061 CON: P.M.G. MUSIC: WED AFT CALLS: TUE THU 5-5	
	JEMEOY STAND
SLAUGHTER	THE
BS1	.DETTER .ABCT .ONE
MEDIUM	
DEF LEPPARD. GARY MOORE JOHN MELLENCAMP. LA. GUNS. LEON PUSSELL. METALLICA	TET 9
LA. GUNS	IT'S NO NOTHING
OUEENSRYCHE	COME ANYBODY MAKE
TOM COCHRANE	LIFE MAKIN'
BABY ANMALS	CHE
GUNS N'ROSES IL	ANOTHER PRETTY FIND
LOUDES LL METALLE L METALL	SHE WHEN LINDER
	BRAVADO
P.D. NATHAN HALE	
P.D. NATHAN HALE M.D. JESSICA PH. (912)781-6558 CALLS: THU 4 4	
HEAVY ADDS: BLACK CROWES	.PIEMEDY
SLAUGHTER.	JHE JHOUGHT
TALLICA	NOTHING COME
COCHRANE	WHAT LIFE ONE
MEAVY ADDS: BLACK CROWES BLACK CROWES SLAUGHTER SLAUGHTER AVY ANYAM ADAMS T LEPPARD TALLICA AMA COCHRANE EXO JOE HALEN MILE SUPPARD TO JOE HALEN MILE SUPPARD TO JOE HALEN MILE SUPPARD MILE MILE SUPPARD MILE SUPPAR	EVERYTHING .JHE
ANGELS	INNO ROLL MAKE
DEF LEPPARD.	STAND JEAR CHAINED
MATTHEW SWEET	ANT
ALUSE AT VARIOUS ANOELS LEPPARD DEF LEPPARD DEF LEPPARD OGANT JOHN MELLENCAMP MATTHEW SWEET MITCH MALLOY MR. BIO. MR. BIO. RUSH LIGHT LIGHT LIGHT LIGHT OARY MOORE	JUST WHEN BRAVADO
GARY MOORE	COLD
GARY MOORE GUN	BAD
WOME LOUISVII	
P.D. BILL MAY M.D. DUKE MEYER Pht (502)7884.4400	
P.D. BILL MAY M.D. DUICE MEYER PH: (502)938-4400 CON: TOM OWENB MUSIC: MON AFT CALLS: THU 3 B	
FROZEN REPORT	
POWER GENESIS TESLA	J WHAT MYSTERIOUS
HEAVY FRUBHT VARIOUS	MELP HUMAN
BS2 GENESIS JOHN MELLENCAMP	BETTER LEBUS AGAIN
JOHN MELLENCAMP METALLICA	,melting ,mothing ,jhe
BRY AN ADAMS	JHERE AROUND JURED
LA OUNS	LAST .IT'S .SME .COME
UP-RESENT VARIOUR 168.1. 161. VARIOUR 165. VARIOUR 165	ALIVE ANYBODY GHOST

P.D. MATT MANUS M.D. REVEN THOMPSON PH. 67187271-1570 CON PLAN SWEED CON PROSENCE CON CON PROSE CON PLAN SWEED CON PROSE	LIGHT ARC ANGELB. KING 'S X. KDX. MCQUEN STREET MELISSA ETHERDOE DZEY OBDOURNE. UGLY KID JOE. WAR BABGE WAYNE'S WORLD BOTT	LEVENG BLACK TEAR N AIN'T MAMA EVERYTHING HANG
MITCH MALLOY	P.D. MATT MANGUS M.D. KEVIN THOMPSON PIC (516)727-1570 CON ALAN SINCED MUSIC: TUE AFT CALLS: MON FRE 5-5	•
P.D. BUZZ BOMAN M.D. 16 DM COONEGHY PHURE: THE MOOR CALLE: FRE 10 1 MEANY ACOS: BLACK CROWES	HEAVY ADDS BLACK CROWES BLACK CROWES BLACK CROWES BLACK CROWES BEDWAN ADDS SLAUGHTER LIGHT ADDS SLAV BOOLARD BEAVY BOOLARD BET LEPHARD DET LEPHARD DET LEPHARD LING BX METALLICA MR. GRO. METALLICA MR. GRO. TESLA TOM COCCHEMES UZ.	PREMEDY THE PRISTY THOUGHT ROLL LET 8 MAKE STAND SLACK NOTHING COME SRAVADO WHAT LIFE ONE EVENTHING THE JURG CHABLED ANTTHING BAD BAD BAD BAD BAD BAD BAD BA
MRYANAA COME MRIBH BRAVADO TISSA MANCHES MANCH TISSA MANCHES MANCH TISSA MANCHES DESCAYS MEDRIM ARC ANGELS I LYPNO ARPAALT BALLET TUESDAY'S MEDRIM ARC ANGELS I LYPNO ARPAALT BALLET TUESDAY'S EDDE MONEY CHARLED GUART CHARLED GUART CHARLED GUART MANCH LOVE ON ICE DOWN MANCH BOTH MONEY LOVE ON ICE DOWN MALE BOTH MONEY BOTH MONEY BOTH MONEY MALE BOTH MATTHEW MANEE MALE MATTHEW MANEE MALE	WRCQ FAYETT	EVILLE
P.D. BOS WALTON M.D. TOM GIRD. PH. 9319078-1001 CORE D.D. & A. MUSIC: TUE AFT CORE D.D. & A. MUSIC: TUE AFT CALLE: THU PRIS S HEAVY ADDS: BLACK CROWES	NEWLAND CONTRACT TESLA COCCEPANE UZ MEDRINI ARC ANGELS ASPHALT BALLET BADDA ANMALS GLAND BADDA ANMALS GLAND BADDA ANMALS GLAND BADDA ANMALS GLAND BADDA ANMALS BADDA ANMALS BADDA ANMALS BADDA ANMALS BADDA ANGELS	CLOSER JHE JHE JET'S LET'S LOCAL ARTT WHEN COME BRAVADO WAY JESOAY'S ANOTHER MONTHING MONTHING MONTHING JESOAY'S ANOTHER JESOAY'S ANOTHER JESOAY'S ANOTHER JESOAY'S JESOAY'S
HEAVY ADDS: BLACK CROWES. REMETEY BLACK CROWES. REMETEY BEDTAM ADDS: JOUCH BETAM ADDS: JOUCH LIGHT ADDS. JOHN DEF LEPPARD. STAMD DEF LEPPARD. STAMD DEF LEPPARD. LETS BBS - LEPPARD. LETS JOHN MELLBHCAMP NOW MELESSA ETHERDOE. APT JOHN MELESSA ETHERDOE. APT JOHN MELESSA ETHERDOE. APT MELESSA ETHERDOE. AP	WRDU RALEIGH	
WRFX CHARLOTTE P.D. REF RENT M.O. (704)COSE-9970 ONE FREE JACONS MURIC TUE AFT J 5 WALLE TRY ADDS BACKNOWER BACKNOWER BACKNOWER BOTH ADDS: COMPANIA DOTH ADDS: COMPANIA DOTH ADDS: RENE JACONS WELLE TO ANOTHER LIGHT ADDS: ANOTHER LIGHT ADDS: BOTH ADDS: LIGHT ADDS: COMPANIA DOTH ADDS: BOTH ADDS: B	HEAVY ADDS: BLACK CROWES BDRIM ADDS: LIGHT ADDS: LIGHT ADDS: LIGHT ADDS: LIGHT ADDS: DEF LEPPARD. DEF LEPPARD. DEF LEPPARD. JUSTIAL ANDOLS BB1. DEF LEPPARD. JOHN MELLEYCAMP. TOM COCHEANE. LIGHT VARIOUS BADY ANNALS. GARY MOORE LAND S R. C.	HELP HUMAN LET'S HOW ANT BRAVADO LIFE BRAVADO LIFE COME BRAVADO LIFE COLD BUACK HOTHING UNDER
HEAVY ADDB BLACK CHOWES		TTE
AN ENT ANDER OF	MEANY ADDR BLACK CROWES MEDIUM ADDR: EDDE MONEY LIGHT ADDR: OZZY OBBOURME HEANY FRUSH VARIBURS. BB1 MELLENCAMP.	LET'S JUED JUED BLACK AN'T JUST BRAVADO LIFE MAKIN' VIVA

D.C. DRIVE	1
D.C. DRYKE GET OUT FELD. CLOBER LIGHT LODG: CLOBER LIGHT LODG: ROAD BLAUGHTER. JIE WERD AL YAMKOVIC SMELS ZZ TOP GUN MEAVY GUN	1.
"RUSH" VARIOUS MELP BS1 HUMAN "DEF LEPPARD LET'S GARY MOORE DOLD JOHN MELLENGAMP MOW	1
TESLA	13
TRUBH VARIOUS. MELP 951	
ZZ TOP	
ZZ TOF. VYVA ISOHT DEF LEPPARD. HE AVEN DEF LEPPARD. STAND DEF LEPPARD. TOWNORTH DEF LEPPARD. TOWNORTH DEF DEF DEF DEF DEF DEF ROLL DEF DEF DEF ROLL DEF DEF DEF ROLL DESTORTION. BAD STEVE ANY VALIGHE. LITTLE TP & THE NO'S. MAKEY	
STEVIE RAY VAUGIN LITTLE TP & THE HO'S	
P.D. TIM SHEEHAN M.D. PH: (2007)75-1212 MUSIC: TUE AFT CALLS: MON T 1	
MEDIUM ADDS: BLACK CROWES	
HOWARD JONES LIFT LEON RUSSELL NO LIGHT ADDS: STEVIE RAY VAUGHNLITTLE	
BPYAN ADAMS. TOUCH BS1. POLL HOWARD JONES. LFT LEON RISSELL	
U2	
* TOM COCHRAME	
ZZ TOP YTVA LIGHT CURE HIGH DEF LEPPARD LET'S GARY MODRE CON D	1
CURE MIGH DEF LEFFAND LETS OARY MOORE COLD MITCH MALLOY ANYTHING NEWYARA COME TEBLA WHAT	
P.D. Bruse Brobbins M.D. Br. (417925-2173	Ι,
PH: (413)256-3171 MUBIC: MON AFT CALLS: THU HEAVY ADDS:	
DELBERT MCCLINTONFVERV GENESIS	
"RUSH" VARIOUS TEARS BABY AMMALS ONE BOB SEGER SHE BORNE RATIT NOT BRYAN ADAMS JHOUGHT	١.
B61 MUMAN EDDIE MONEY ANOTHER HOWARD JONES LIFT JEFFREY GAMES JHE	
JOHN MELLENCAMP NOW LEON RUBSELL	
MELISSA ETHERIDDE ARIT PHISH CHALK POI DOCI POHDERING BE RICHARD MARK ANADAM MCLACHAN, BYTO	i
CALLS: THU MEANY ADDS: 881	
TTTTO CONTENTS	Ā
P.D. LEE ROGERS M.D. BILL WALKER Pt. 1803/242-0101 CALLS: Mon Frl 3 3	4
BLACK CROWES REMEDY BS 1 ROLL ZZ TOP GUN LIGHT ADDS:	
HEAVY FRUSH* VARIOUS MELP SRYAN ADAMS JHOUGHT BET MUSIAN	u
GARY MOORE	
TOM COCHRANE LIFE TP & THE HB'S MAKEN' 12 ONE UGLY KID JOE EVERYTHING	
VAN MORRISON	
GRAPES OF WRATH	
METALLICA NOTHING METALLICA THE NERVANA COME OZZY OSBOURNE MAMA	u
PRE 1900/242-0101 CALLS: 1900 FIG 3 PRE 1900 FIG 3 MEDRUM ADDS: BLACK CROWSE. REMEDY BS1. ROLL 1270 JUN 1270 J	<u>y</u>
LIGHT BLACK CAT BONE	
WROV ROANOKE	
P.D. MIKE BELL M.D. ELLEN RIAHERTY PH: (703)343-4444 CON: 8 D.B.A. MUSIC: TUE AFT CALLE: MON THU 1: 4	
CALLE: MON THU 1 4 MEDIUM ADDS: BLACK CROWER MEMERIN	
MEDIUM ADDS: BLACK CROWES	
BST	
TOM COCHIGARE DIFE UZ ONE MEDIUM BARY ANIMALS ONE	1:

RED HOT CHILI PEPPER. RUSH	BRAVADO WHAT
TESLA. LIGHT FOUR HORSEMEN. GIANT. LING'S X. METALLICA. PEARL JAM. BOCIAL DISTORTION. THE COMMITMENTS.	TINED
METALLICA PEARL JAM BOCIAL DISTORTION	
P.D. HARRY GUSCOTT	VILLE
P.D. HARRY GUSCOTT M.D. CHRISTI CLARK PH (904)392-0771 CON: P.M.O. MUSIC: TUE AFT CALLS: MON WED 3: 5	
MEDRIM ADDS: BLACK CROWES	REMEDY
BRYAN ADAMS	JOUCH CLOSER
SLAUGHTER.	THE GUN
BS1	HELP HUMAN
OUTRELD. QUEEN. BLAUDHTER. BLAUDHTER. BLAUDHTER. BLAUDHTER. BLAUDHTER. BLAUDHTER. BS1. DEF LEPFARD. GARY MOORE. RED HOT CHELI PEPPER. UZ. MEDINAM. BOANY ANNIALB. BOANG BOANY BOANT BOANY BOANT BO	COLD
MEDIUM BATTY ANNHALS	ONE
GIANT	ROLL CHAINED PRETTY
JOHN MELLENCAMP KING'S X MATTHEW SWEET	NOW BLACK GIRLFRIEND
MELISSA ETHERIDGE METALLICA MITCH MALLOY	AIN'T NOTHING ANYTHING
RUSH. TESLA.	WHEN BRAVADO WHAT
THE SCREAM	LIFE
CURE DELBERT MCCLINTON	EVERY
MR 610 PEARL JAM	JUST EVENFLOW
ROXY BLUE	ROB MAKE
STAGE DOLLS	LOVE
P.D. STEVE DOWNES	<u>is</u>
P.D. STEVE DOWNES M.D. ARVETTE PH: 0313/322-3086 MUSIC: TUE AFT CALLS: MON THU 5-5	
CALLS: MON THUS 5	
MEAVY ADDS: BLACK CROWES LIGHT ADDS:	REMEDY
DEF LEPPARD	MAKE JONIGHT JUST
SLAUGHTER	THE MELP
DEF LEPPARD	.HIMAN LET'S THE
JOHN MELLENCAMP	AGAIN NOW
METALLICA	MOTHING WHEN COME
STEVIE RAY VAUGHN	LINTEL LEMPTY LONE
BS1	.57 .AU
FOLIS HORREMEN	ROLL
GIANT	TIRED
GLANT GUNS N'ROBES IL KING'S X KIX	JIRED CHAINED PRETTY BLACK TEAR
GIANT GUNS IN ROBES IL. KING S X. KI	THED CHAINED PRETTY BLACK TEAR AINT UTTLE WHAT
GLANT GUNS N'FIOSES E EANO'S X E.O MELIESA ETHERIDOE STEVIE RAY VAUGINI TP & THE HB 'S LIGHT CURE DRAMARAMA	THED CHANED PRETTY .BLACK TEAR ARTT UTTLE WHAT MAKIN MGH WHAT
GIANT GUNS MYOSES & LENG'S X. ELNG'S X. MELBISA FT HE MODE. STEVE RAY VAUCHN. TESLA. TP & THE HO'S. LIGHT CURE DRAMARAMA. RED HO'T CHELL PEPPER. SASS JORDAN. SOCIAL DISTORTION.	TREDCHAINEDPRETTYBUACKTEARANTTUTILEWHATMARNMARNMARNMARNMARNMARNMARNMARNMARNMARNMARNMARNMARNMARN
GUANT GUNDE PROSES E. EMG'S X. EMG'S X. EXTERNAL FT REMODE. STEVE RAY VAUCHM. TESTA. TESTA. TESTA. THE HOS. COTE. COMMANAMA. RED HOT CHILL PEPFER. SACIAL DISTORTION. WAYNES WORLD SOTIN WAYNES WORLD SOTIN WAYNES WORLD SOTIN	J. MRED CHANNED J. PRETTY BLACK J. TEAR J. ABYT LUTTLE WHAT MAARY HOTH UNDER MALE J. BAD LIFE HANG ZEME
CALLS: MON THUS S MEANY ADDS: BLACK CROWES. LIGHT ADDS: DEF LEPPARD. DEF LEPPARD. SILAUDITER. MEAN TO SEND SILAUDITER. MEAN TO SEND SILAUDITER. DOWN MELLENCAMP. METALLICA METALICA METALLICA METALICA METALLICA METALICA M	J. J. MeED CHANGO PRETTY PRETTY J. EAR JEAR J. ANT LITTLE J. WHAT J. WHAT J. UNDER J. MARE J. J
	JERED CHANGED
	JERGD CHANGED CHANGED FREAK FREAK FREAK JEAN JEA
P.D. BILL PURCH M.D. PAUL SHUGRUE PH: (804)756-6400 CON: FRED JACOBS MUBIC: TUE AFT CALLS: FREMON 1 1	-
P.D. BILL PURCH M.D. PAUL SHUGRUE PH: (804)756-6400 CON: FRED JACOBS MUBIC: TUE AFT CALLS: FREMON 1 1	-
P.D. BILL PURCH M.D. PAUL SHUGRUE PH: (804)756-6400 CON: FRED JACOBS MUBIC: TUE AFT CALLS: FREMON 1 1	-
P.D. BILL PURCH M.D. PAUL SHUGRUE PH: (804)756-6400 CON: FRED JACOBS MUBIC: TUE AFT CALLS: FREMON 1 1	-
P.D. BILL PURCH M.D. PAUL SHUGRUE PH: (804)756-6400 CON: FRED JACOBS MUBIC: TUE AFT CALLS: FREMON 1 1	-
P.D. BILL PURCH M.D. PAUL SHUGRUE PH: (804)756-6400 CON: FRED JACOBS MUBIC: TUE AFT CALLS: FREMON 1 1	-
P.D. BILL FUOH M.D. PALLY SHADON M.D. PALLY SHADON CONF. FRED. JACOBS MUBBIC: TUE AFT CALLE: FRE MOM 1 1 **EANY ADDS: BLACK CROWES MUDRIM ADDG SHYAM ADDAMS OUTFELLD ADDG OUTFELLD ADDG JOHN LEON RUSSELL MORTHERN PIEES ZTOP BS 1 JOHN MELLENA ETHERNOE BS 1 JOHN MELLENA ETHERNOE M	REMEDY JOUCH LOSER MAKE JAME JHE NO JUN
P.D. BILL FUOH M.D. PALLY SHADON M.D. PALLY SHADON CONF. FRED. JACOBS MUBBIC: TUE AFT CALLE: FRE MOM 1 1 **EANY ADDS: BLACK CROWES MUDRIM ADDG SHYAM ADDAMS OUTFELLD ADDG OUTFELLD ADDG JOHN LEON RUSSELL MORTHERN PIEES ZTOP BS 1 JOHN MELLENA ETHERNOE BS 1 JOHN MELLENA ETHERNOE M	REMEDY JOUCH LOSER MAKE JAME JHE NO JUN
P.D. BILL FUOH M.D. PALLY SHADON M.D. PALLY SHADON CONF. FRED. JACOBS MUBBIC: TUE AFT CALLE: FRE MOM 1 1 **EANY ADDS: BLACK CROWES MUDRIM ADDG SHYAM ADDAMS OUTFELLD ADDG OUTFELLD ADDG JOHN LEON RUSSELL MORTHERN PIEES ZTOP BS 1 JOHN MELLENA ETHERNOE BS 1 JOHN MELLENA ETHERNOE M	REMEDY JOUCH LOSER MAKE JAME JHE NO JUN
P.D. BILL FUOH M.D. PALLY SHADON M.D. PALLY SHADON CONF. FRED. JACOBS MUBBIC: TUE AFT CALLE: FRE MOM 1 1 **EANY ADDS: BLACK CROWES MUDRIM ADDG SHYAM ADDAMS OUTFELLD ADDS: JOHN ADDAMS OUTFELL HON RUSSELL MOSTHERN PIEES ZTOP BS 1 JOHN MELLENA ETHERNOE BS 1 JOHN MELLENA ETHERNOE	REMEDY JOUCH LOSER MAKE JAME JHE NO JUN
P.D. BILL FUOH M.D. PALLY SHADON M.D. PALLY SHADON CONF. FRED. JACOBS MUBBIC: TUE AFT CALLE: FRE MOM 1 1 **EANY ADDS: BLACK CROWES MUDRIM ADDG SHYAM ADDAMS OUTFELLD ADDS: JOHN ADDAMS OUTFELL HON RUSSELL MOSTHERN PIEES ZTOP BS 1 JOHN MELLENA ETHERNOE BS 1 JOHN MELLENA ETHERNOE	REMEDY JOUCH LOSER MAKE JAME JHE NO JUN
P.D. BILL FUOH M.D. PALLY SHADON M.D. PALLY SHADON CONF. FRED. JACOBS MUBBIC: TUE AFT CALLE: FRE MOM 1 1 **EANY ADDS: BLACK CROWES MUDRIM ADDG SHYAM ADDAMS OUTFELLD ADDS: JOHN ADDAMS OUTFELL HON RUSSELL MOSTHERN PIEES ZTOP BS 1 JOHN MELLENA ETHERNOE BS 1 JOHN MELLENA ETHERNOE	REMEDY JOUCH LOSER MAKE JAME JHE NO JUN
P.D. BILL FUOH M.D. BOLL FUOH M.D. BOLL FUNDING M.D. BOLL FUNDING M.D. BOLL FUNDING M.D. BOLL FUNDING BLACK CROWES MUBBL: TUE AFT CALLE: FR MON 1 1 **EANY ADDS: BLACK CROWES MUBBL: TUE AFT COLLE: FR MON 1 1 **EANY ADDS: BLACK CROWES MUBBLING MOTHER MODE ON THE MON 1 1 **ETHERY OARS.** USANT ADDS: GIANT JEFFREY OARS.** LEON RUSSFELL MOTHER M.PEELS **ETHERY OARS.** DOF LEFFARD. DOF LEFFARD. DOF LEFFARD. DOF LEFFARD. DOF LEFFARD. DOF LEFFARD. DOF LEFFARD. TOM COCHRAME UZ. ***MEDIUM** BEST. METALLICA. **RUBHL. METALLICA. ***MUBBLING METALLICA	REMEDY JOUCH LOOKER MARKE CHANGE LINE MIRE JUN MULLINE LOOK ANTI JOO LIFE ROLL JONE ROLL JONE ROLL JONE ROLL JONE ROLL JONE BRAVADO MHAT MAUN' JINE LOOK LOOK BRAVADO MHAT MAUN' JINE LOOK LOOK BRAVADO MHAT MAUN' JINE LOOK LOOK BRAVADO MHAT MAUN' JINE LOOK ROLL JINE LOOK BRAVADO MHAT MAUN' JINE LOOK ROLL JONE ROL
P.D. BILL FUOH M.D. BOLL FUOH M.D. BOLL FUNDING M.D. BOLL FUNDING M.D. BOLL FUNDING M.D. BOLL FUNDING BLACK CROWES MUBBL: TUE AFT CALLE: FR MON 1 1 **EANY ADDS: BLACK CROWES MUBBL: TUE AFT COLLE: FR MON 1 1 **EANY ADDS: BLACK CROWES MUBBLING MOTHER MODE ON THE MON 1 1 **ETHERY OARS.** USANT ADDS: GIANT JEFFREY OARS.** LEON RUSSFELL MOTHER M.PEELS **ETHERY OARS.** DOF LEFFARD. DOF LEFFARD. DOF LEFFARD. DOF LEFFARD. DOF LEFFARD. DOF LEFFARD. DOF LEFFARD. TOM COCHRAME UZ. ***MEDIUM** BEST. METALLICA. **RUBHL. METALLICA. ***MUBBLING METALLICA	REMEDY JOUCH LOOKER MARKE CHANGE LINE MIRE JUN MULLINE LOOK ANTI JOO LIFE ROLL JONE ROLL JONE ROLL JONE ROLL JONE ROLL JONE BRAVADO MHAT MAUN' JINE LOOK LOOK BRAVADO MHAT MAUN' JINE LOOK LOOK BRAVADO MHAT MAUN' JINE LOOK LOOK BRAVADO MHAT MAUN' JINE LOOK ROLL JINE LOOK BRAVADO MHAT MAUN' JINE LOOK ROLL JONE ROL
P.D. BILL FUOH B.D. BALL FUOH B.D. BALL FIRMORE B.D. BALL FIRMORE B.D. BALL FIRMORE BLACK CROWES BLAUM ADDR BOTH BERNEY	REMEDY JOUCH LOUSER MAKE LOUSER MAKE LINE JOHN MUMAN LET'S NOW JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN
P.D. BILL FUOH B.D. BALL FUOH B.D. BALL FIRMORE B.D. BALL FIRMORE B.D. BALL FIRMORE BLACK CROWES BLAUM ADDR BOTH BERNEY	REMEDY JOUCH LOUSER MAKE LOUSER MAKE LINE JOHN MUMAN LET'S NOW JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN
P.D. BILL FUOH B.D. BALL FUOH B.D. BALL FIRMORE B.D. BALL FIRMORE B.D. BALL FIRMORE BLACK CROWES BLAUM ADDR BOTH BERNEY	REMEDY JOUCH LOUSER MAKE LOUSER MAKE LINE JOHN MUMAN LET'S NOW JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN
P.D. BILL FUOH B.D. BALL FUOH B.D. BALL FIRMORE B.D. BALL FIRMORE B.D. BALL FIRMORE BLACK CROWES BLAUM ADDR BOTH BERNEY	REMEDY JOUCH LOUSER MAKE LOUSER MAKE LINE JOHN MUMAN LET'S NOW JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN
P.D. BILL FUOH B.D. BALL FUOH B.D. BALL FIRMORE B.D. BALL FIRMORE B.D. BALL FIRMORE BLACK CROWES BLAUM ADDR BOTH BERNEY	REMEDY JOUCH LOUSER MAKE LOUSER MAKE LINE JOHN MUMAN LET'S NOW JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN
P.D. BILL FUOH B.D. BALL FUOH B.D. BALL FIRMORE B.D. BALL FIRMORE B.D. BALL FIRMORE BLACK CROWES BLAUM ADDR BOTH BERNEY	REMEDY JOUCH LOUSER MAKE LOUSER MAKE LINE JOHN MUMAN LET'S NOW JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN
P.D. BILL FUOH B.D. BALL FUOH B.D. BALL FIRMORE B.D. BALL FIRMORE B.D. BALL FIRMORE BLACK CROWES BLAUM ADDR BOTH BERNEY	REMEDY JOUCH LOUSER MAKE LOUSER MAKE LINE JOHN MUMAN LET'S NOW JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN
P.D. BILL FUOH B.D. BALL FUOH B.D. BALL FIRMORE B.D. BALL FIRMORE B.D. BALL FIRMORE BLACK CROWES BLAUM ADDR BOTH BERNEY	REMEDY JOUCH LOUSER MAKE LOUSER MAKE LINE JOHN MUMAN LET'S NOW JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN
P.D. BILL FUOH B.D. BALL FUOH B.D. BALL FIRMORE B.D. BALL FIRMORE B.D. BALL FIRMORE BLACK CROWES BLAUM ADDR BOTH BERNEY	REMEDY JOUCH LOUSER MAKE LOUSER MAKE LINE JOHN MUMAN LET'S NOW JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN
P.D. BILL FUOH B.D. BALL FUOH B.D. BALL FIRMORE B.D. BALL FIRMORE B.D. BALL FIRMORE BLACK CROWES BLAUM ADDR BOTH BERNEY	REMEDY JOUCH LOUSER MAKE LOUSER MAKE LINE JOHN MUMAN LET'S NOW JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN
P.D. BILL FUOH B.D. BALL FUOH B.D. BALL FIRMORE B.D. BALL FIRMORE B.D. BALL FIRMORE BLACK CROWES BLAUM ADDR BOTH BERNEY	REMEDY JOUCH LOUSER MAKE LOUSER MAKE LINE JOHN MUMAN LET'S NOW JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN
P.D. BILL FUOH M.D. BOLL FUOH M.D. BOLL FUNDING M.D. BOLL FUNDING M.D. BOLL FUNDING M.D. BOLL FUNDING BLACK CROWES MUBBL: TUE AFT CALLE: FR MON 1 1 **EANY ADDS: BLACK CROWES MUBBL: TUE AFT COLLE: FR MON 1 1 **EANY ADDS: BLACK CROWES MUBBLING MOTHER MODE ON THE MON 1 1 **ETHERY OARS.** USANT ADDS: GIANT JEFFREY OARS.** LEON RUSSFELL MOTHER M.PEELS **ETHERY OARS.** DOF LEFFARD. DOF LEFFARD. DOF LEFFARD. DOF LEFFARD. DOF LEFFARD. DOF LEFFARD. DOF LEFFARD. TOM COCHRAME UZ. ***MEDIUM** BEST. METALLICA. **RUBHL. METALLICA. ***MUBBLING METALLICA	REMEDY JOUCH LOUSER MAKE LOUSER MAKE LINE JOHN MUMAN LET'S NOW JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN

HOT CHILI PEPPER	LINDER	ROXY BLUE	808
HOT CHILI PEPPER.	BRA VADO	ROXY BLUE BOCIAL DISTORTION. BOUNDGARDEN. BTAGE DOLLS.	BAD
OUR HORBENIEN	TIRED		
O'S X	BLACK	WOHE FT LAUD	ERDALE
CIAL DISTORTION	EVENFLOW	P.D. BRIAN KRYSZ M.D. Pri: (305)581-1580	
COMMITMENTS	MUSTANG		
UF GAINES	/ILLE	MEANY ADDS: BLACK CHOWES BLACK CHOWES MEDIUM ADDS: ZZ TOP LIGHT ADDS: NORTHERN INCES STAGE DOLLS MENYAM ADAMS BS1 CURE DEF LEPPARD LA, GUND. MENYAMA ZU VOLY KID JOE ZZ TOP	
. HARRY GUSCOTT D. CHRISTI CLARK (904)392-0771 N: P.M.G. SIC: TUE AFT LLS: MON WED 3 5		MEDIUM ADDS:	PEMEUT
(904)392-0771 N. P.M.G.		LIGHT ADDS: NORTHERN PIKES	OPL
SIC: TUE AFT		STAGE DOLLS	LOVE
		BRYAN ADAMS	JHOUGHT
LM ADDE: ADDE: ADDE: ADDE: ADDE: ADAMS FREID. EEN. LUGHTER. TOP.	REMEDY	DEF LEPPARD	LET'S
ADDS:	JOUCH	METALLICA	IT'S NOTHING
BY	HAMMER	U2	
TOP	GUN	ZZ TOP.	VIVA
UBIT VARIOUS	HELP	BS1	l MAN'R
RY MOORE	COLD	DEF LEPPARD	HAVE HEAVEN
USHT VARIOUS	LINDER	SS1. SS1. SS1. SS1. SS1. SS1. SS2. SS2.	PRETTY
INI		MITCH MALLOY	DANTANG
NT	CHAINED	OZZY OBBOURNE	MAMA,
IS N'ROSES I	PRETTY	SOCIAL DISTORTION	BAD
TTHEW SWEET	BLACK OIFILFRIEND	THE STORM	SHOW LIFE
ALLICA	AIN I	LIGHT	THE
TY ANIMALS. NT NT SI HTROSES E. N MELLENCAMP. O S X. TTHEW SWEET. BSA ETHE RIDGE. ALUCA CH MALLOY H. H. H. COMM.	WHEN BRAVADO	DELBERT MCCLINTON FIONA MSG RED HOT CHILI PEPPER SASS JORDAN	.ANT
BCREAM.	WHAT FATHER	RED HOT CHILI PEPPER.	LINDER
COCHRANE	LIFE		
ANGELS	HIGH	WSTZ JACKSOI	<u> </u>
E948	LIVING	M.D. PAM RIVERS	
PL JAM	EVEN/LOW	P.D. DRU LABORDE M.D. PAM RIVERS PH: 160 11881 -8430 MUBBIC: TUE MOR CALLS: WED THU 2: 4	
ANGELS. BERT MCCLIPTON. E888. BIO. RIL JAM. SH. Y BLUE. S. JORDAN. JAAL DISTORTION. GE DOLLS.	. MAKE		
GE DOLLS	TONE	BLACK CROWES	REMEDY
KK FT MYER		SLAUGHTER	THE
	-	LIGHT ADDS: SLACK CROWES. OUEN. SLAUDHTER. HEAW BOST LEFFARD. HELBRA STHERIDGE. TOM COCHRAME. UZ. HEDNAY FRIEN VAROUS. KANG S. MATTHEW BWEET. METALLICA. MR. BIG. MSG. MSG. MSG. TESLA VAN HALEN. ZZ TOP. LIGHT MALES.	HIMAN LET'S
STEVE DOWNES . ARVETTE (0.13)302-3696 BC: TUE AFT LB: MON THU 5 5		MELISSA ETHERIDGE	AIN'Y
BIC: TUE AFT LS: MON THU 5 5		MEDIUM	DNE
		BRYAN ADAMS	. HELP . JHOUGHT
CK CROWES	REMEDY	MATTHEW SWEET	.GIRLFRIEND
LEPPARD	.MAKE TOMONT	MR BIG	JUST
Y ADDS: CK CROWES	JUST	NERVANA	LINDER
F LEPPARD. F LEPPARD. STRAITS Y MOORE IN MELLENCAMP IN MELLENCAMP IN MELLENCAMP IN MELLENCAMP IN MELLENCAMP IV MOORE	MELP	TESLA	WHAT
F LEPPARD	.HIMAN LET'S	ZZ TOP	VIVA
Y MOORE	COLD	BADY ANMALS	.TUE SDAY'S
MELLENCAMP	NOW NOTHING	CHRIS WHITLEY	PORON
(d	.WHENCOME	CURE	HIGH EVERY
URN TO ZERO VIE RAY VALIGHN	LINTEL	FIONA	ANOTHER
		GARY MOORE	.DOLD
R HORBEMEN	i.a.u.	ZZ (OF- LIGHTMALT BALLET RADY ANIMALS BOOME RAITT CHRIS WHITLEY CRACKER CURE HT MCCLIVION FOOR FOUR HOWSEMEN GARY MOORE GIANT GOOM MELLENCAMP LEON MESSEL LELIAM AXE LITTLE LINCAMP 027Y OBSOURSE	PRETTY
R HORSEMEN	JIRED CHAINED	LEON RUSSELL	.NO .NO
IS N'ROBES IL	PRETTY	LITTLE VILLAGE	CLOSER
3'8 X	DUNCA	DOIPELD	
ISSA ETHERIDGE	TEAR ADIT	OZZY OBBOUFNE	MAMA. EVENPLOW
ISA ETHERIDGE VIE RAY VAUGHNL	TEAR ANT UTTLE WHAT	OZZY DBBOUPNE	MAMA. EVENFLOW .BE .ROB
IBSA ETHEMOGE VIE MAY VAUGHNL SLA. L THE HO'S	APIT UTTLE WHAT	OZZY DEBOUPNE	MAMA. EVENFLOW .BE .ROB .BRAVADO .MAKE
IBSA ETHEMOGE VIE MAY VAUGHNL SLA. L THE HO'S	APIT UTTLE WHAT	OZZY OBBOURNE	MAMA, EVENPLOW .BE .ROB .BRAVADO .MAKE .BAD .RUSTY .LOVE
IBSA ETHEMOGE VIE MAY VAUGHNL SLA. L THE HO'S	APIT UTTLE WHAT	OZZY DBOUPPIE. PEARL JAM PO DOS PONDERPING. ROXY BLUE. RISH. SASS JORDAN. SOCIAL DISTORTION. SOUNDARDEN. STAGE DOLLS. STEVIE RAY VAUGHEL. P & THE 4875.	MAMA, LEVENFLOW LEVENFLOW LEVENFLOW LEVENFLOW LEVENFLOW LOVE LOVE LITTLE MAKEN
IBSA ETHEMOGE VIE MAY VAUGHNL SLA. L THE HO'S	APIT UTTLE WHAT	OZYY OBBOURNE FARLAND FOI DOD FONDERING. ROXY BUE. RUSH. SASS JORDAN SOCIAL DISTORTION. SOCIAL DISTORTION. STANDORLEN. TANDORLEN. TANDORLEN. THE HIS SULUTION.	MAMA, EVENIFLOW, BE JROB BRAVADO MAKE BAD JRUSTY LOVE LITTLE MAKIN' EVERYTHING SETTIN'
IBSA ETHERIDGE. VIE RAV VAUGIN SLA. 1 THE HB'S. E. MARAMA. D HOT CHILL PEPPER. S JORDON IAL DISTORTION I COCHRAME. R BABIES. PIE'S WORLD SDTRU	ABYTE AUTTLE AWAAT AMAKAY BIGH AWAAT LINGH AWAAT LINGER AMAKE BAD LIFE HANG XI SME	POI DOG PONDERING PONY BUE RUSH SASS JORDAN SOCIAL DISTORTION SOUNDARDEN STAGE DOLLS STEVIE RAY VAUGHL TP & THE HB'S UOLY KID JOE WEED WILDER	BE BRAVADO MAKE BAD RUSTY LUTTLE MAKIN' EVERYTHING SITTIN'
JUSTA ETHERIDOE WE RAY VALUENI SLA SLA STA THE 18'S E MARAMA D HOT CHILI PEPPER. S. JORGAN ILLO DISTORTION. I COCHRAME 1 COCHRAME 7 RABES. JORES WORLD SOTRE CL. RICHMOR	ABYTE AUTTLE AWAAT AMAKAY BIGH AWAAT LINGH AWAAT LINGER AMAKE BAD LIFE HANG XI SME	POI DOD PONDERNO. POLY BUE RUSH. RUSH. SASS JORDAN SOCIAL DISTORTION. SOUNDAMPIN. STAGE DOLLS. STAGE DOLLS. STEVIE RAY VALUHN. TP & THE 185 S. UOLY KID JOE. WERB WILDER.	BE BRAVADO MAKE BAD RUSTY LUTTLE MAKIN' EVERYTHING SITTIN'
JUSTA ETHERIDOE WE RAY VALUENI SLA SLA STA THE 18'S E MARAMA D HOT CHILI PEPPER. S. JORGAN ILLO DISTORTION. I COCHRAME 1 COCHRAME 7 RABES. JORES WORLD SOTRE CL. RICHMOR	ABYTE AUTTLE AWAAT AMAKAY BIGH AWAAT LINGH AWAAT LINGER AMAKE BAD LIFE HANG XI SME	POI DOD PONDERNO. POLY BUE RUSH. RUSH. SASS JORDAN SOCIAL DISTORTION. SOUNDAMPIN. STAGE DOLLS. STAGE DOLLS. STEVIE RAY VALUHN. TP & THE 185 S. UOLY KID JOE. WERB WILDER.	BE BRAVADO MAKE BAD RUSTY LUTTLE MAKIN' EVERYTHING SITTIN'
JUSTA ETHERIDOE WE RAY VALUENI SLA SLA STA THE 18'S E MARAMA D HOT CHILI PEPPER. S. JORGAN ILLO DISTORTION. I COCHRAME 1 COCHRAME 7 RABES. JORES WORLD SOTRE CL. RICHMOR	ABYTE AUTTLE AWAAT AMAKAY BIGH AWAAT LINGH AWAAT LINGER AMAKE BAD LIFE HANG XI SME	POI DOD PONDERNO. POLY BUE RUSH. RUSH. SASS JORDAN SOCIAL DISTORTION. SOUNDAMPIN. STAGE DOLLS. STAGE DOLLS. STEVIE RAY VALUHN. TP & THE 185 S. UOLY KID JOE. WERB WILDER.	BE BRAVADO MAKE BAD RUSTY LUTTLE MAKIN' EVERYTHING SITTIN'
IBSA ETHERIDGE. VIE RAV VAUGIN SLA. 1 THE HB'S. E. MARAMA. D HOT CHILL PEPPER. S JORDON IAL DISTORTION I COCHRAME. R BABIES. PIE'S WORLD SDTRU	ABYTE AUTTLE AWAAT AMAKAY BIGH AWAAT LINGH AWAAT LINGER AMAKE BAD LIFE HANG XI SME	POT DOO PONDERSMI. PONY BUE. RUSH. RUSH. RUSH. SOCIAL DETONITION. SOCIAL DETONITION. STAGE DOOLS. STEVE RAY VAUDIN. TP 4 THE 48'S UQIT KID JOE. WTKX PENSACT P.D. MKE ONDAYKO M.D. STRAMER PH. 100 JUE. STRAMER PH. 100 JUE. CALLS: 190 J 10 12 CALLS: 190 J 10 12	BE PROPERTY OF THE PROPERTY OF
WESA THE PROOF. SLA. LYMENT STATE	ABYTE UTTLE WHAT MARAY MARAY MARAY MARAY MARAY MARAY MARAY MARAY MARAY MARAY MARAY MARAY MARAY MARAY MARAY MARAY	POT DOO PONDERSMI. PONY BUE. RUSH. RUSH. RUSH. SOCIAL DETONITION. SOCIAL DETONITION. STAGE DOOLS. STEVE RAY VAUDIN. TP 4 THE 48'S UQIT KID JOE. WTKX PENSACT P.D. MKE ONDAYKO M.D. STRAMER PH. 100 JUE. STRAMER PH. 100 JUE. CALLS: 190 J 10 12 CALLS: 190 J 10 12	BE PROPERTY OF THE PROPERTY OF
WESA THE PROOF. SLA. LYMENT STATE	ABYTE UTTLE WHAT MARAY MARAY MARAY MARAY MARAY MARAY MARAY MARAY MARAY MARAY MARAY MARAY MARAY MARAY MARAY MARAY	POT DOO PONDERSMI. PONY BUE. RUSH. RUSH. RUSH. SOCIAL DETONITION. SOCIAL DETONITION. STAGE DOOLS. STEVE RAY VAUDIN. TP 4 THE 48'S UQIT KID JOE. WTKX PENSACT P.D. MKE ONDAYKO M.D. STRAMER PH. 100 JUE. STRAMER PH. 100 JUE. CALLS: 190 J 10 12 CALLS: 190 J 10 12	BE PROPERTY OF THE PROPERTY OF
WEAT THE PROOF. VIE RAY VAUDISH. SLA. IT HE HE'S. E. MARAMA. D HOT CHEL PEPPER. S JORDAN. IAL DISTORTION. IAL DISTORTION. IAL DISTORTION. COCHANAE. PRICHMOR. BILL PUDH. PAUL SHUGRUE. BOOLITS-8-8400 ETEL AFT. ICE: FRE DACOBS IC	LANTTE LATTLE LA	POT DOO PONDERNO. PONY BLUE. RUSH. RUSH. RUSH. SOCIAL DETORNITION. WITH BOT JOE WITH BOT JOE BLACK CROWES. ZZ TOP. LIGHT ADDE. LIGHT ADDE. LIGHT ADDE. LIGHT ADDE.	.REMEDY .OUN .REMEDY .UVEN .REMEDY .VENTILE .MAKEY .VERYTHING .REMEDY .OUN .LABOT
WEAT THE PROOF. VIE RAY VAUDINI. SLA. I THE HE'S. E. MARAMA. D HOT CHILL PEPPER. JORDAN. IAL DOS TORTION. IAL D	JANTTE JUTTLE JU	POT DOO PONDERNO. PONY BLUE. RUSH. RUSH. RUSH. SOCIAL DETORNITION. WITH BOT JOE WITH BOT JOE BLACK CROWES. ZZ TOP. LIGHT ADDE. LIGHT ADDE. LIGHT ADDE. LIGHT ADDE.	.REMEDY .OUN .REMEDY .UVEN .REMEDY .VENTILE .MAKEY .VERYTHING .REMEDY .OUN .LABOT
WEAT THE PROOF. VIE RAY VAUDINI. SLA. I THE HE'S. E. MARAMA. D HOT CHILL PEPPER. JORDAN. IAL DOS TORTION. IAL D	JANTTE JUTTLE JU	POT DOO PONDERNO. PONY BLUE. RUSH. RUSH. RUSH. SOCIAL DETORNITION. WITH BOT JOE WITH BOT JOE BLACK CROWES. ZZ TOP. LIGHT ADDE. LIGHT ADDE. LIGHT ADDE. LIGHT ADDE.	.REMEDY .OUN .REMEDY .UVEN .REMEDY .VENTILE .MAKEY .VERYTHING .REMEDY .OUN .LABOT
WEAT THE PROOF. VIE RAY VAUDINI. SLA. I THE HE'S. E. MARAMA. D HOT CHILL PEPPER. JORDAN. IAL DOS TORTION. IAL D	JANTTE JUTTLE JU	POT DOO PONDERNO. PONY BLUE. RUSH. RUSH. RUSH. SOCIAL DETORNITION. WITH BOT JOE WITH BOT JOE BLACK CROWES. ZZ TOP. LIGHT ADDE. LIGHT ADDE. LIGHT ADDE. LIGHT ADDE.	.REMEDY .OUN .REMEDY .UVEN .REMEDY .VENTILE .MAKEY .VERYTHING .REMEDY .OUN .LABOT
WEA THE PROOF. WE RAY VAUDIN. SLA. I THE HE'S. E. MARAMA. D NOT CHALL PEPPER. S. JORDAN. IAL DISTORTION. IAL DISTORTION. IAL DISTORTION. IAL DISTORTION. IAL DISTORTION. IAL PLUCH PROPER. FALS HANDING. INC. THE SWORLD SOTRIC. INC. SWORLD SOTRIC. INC. PROPER HANDING. INC. TUE AFT. INC. STORMER. INC. CROWES. INC. CROWES. INC. ADDIS. INC. STORMER. INC. CROWES. INC. STORMER. INC. CROWES. INC. STORMER. INC.	LINTTE	POT DOO PONDERNO. PONY BLUE. RUSH. RUSH. RUSH. SOCIAL DETORNITION. WITH BOT JOE WITH BOT JOE BLACK CROWES. ZZ TOP. LIGHT ADDE. LIGHT ADDE. LIGHT ADDE. LIGHT ADDE.	.REMEDY .OUN .REMEDY .UVEN .REMEDY .VENTILE .MAKEY .VERYTHING .REMEDY .OUN .LABOT
WEA THE PROOF. WE RAY VAUDIN. SLA. I THE HE'S. E. MARAMA. D NOT CHALL PEPPER. S. JORDAN. IAL DISTORTION. IAL DISTORTION. IAL DISTORTION. IAL DISTORTION. IAL DISTORTION. IAL PLUCH PROPER. FALS HANDING. INC. THE SWORLD SOTRIC. INC. SWORLD SOTRIC. INC. PROPER HANDING. INC. TUE AFT. INC. STORMER. INC. CROWES. INC. CROWES. INC. ADDIS. INC. STORMER. INC. CROWES. INC. STORMER. INC. CROWES. INC. STORMER. INC.	LINTTE	POT DOO PONDERNO. PONY BLUE. RUSH. RUSH. RUSH. SOCIAL DETORNITION. WITH BOT JOE WITH BOT JOE BLACK CROWES. ZZ TOP. LIGHT ADDE. LIGHT ADDE. LIGHT ADDE. LIGHT ADDE.	.REMEDY .OUN .REMEDY .UVEN .REMEDY .VENTILE .MAKEY .VERYTHING .REMEDY .OUN .LABOT
WEA THE PROOF. WE RAY VAUDIN. SLA. I THE HE'S. E. MARAMA. D NOT CHALL PEPPER. S. JORDAN. IAL DISTORTION. IAL DISTORTION. IAL DISTORTION. IAL DISTORTION. IAL DISTORTION. IAL PLUCH PROPER. FALS HANDING. INC. THE SWORLD SOTRIC. INC. SWORLD SOTRIC. INC. PROPER HANDING. INC. TUE AFT. INC. STORMER. INC. CROWES. INC. CROWES. INC. ADDIS. INC. STORMER. INC. CROWES. INC. STORMER. INC. CROWES. INC. STORMER. INC.	LINTTE	POT DOO PONDERNO. PONY BLUE. RUSH. RUSH. RUSH. SOCIAL DETORNITION. WITH BOT JOE WITH BOT JOE BLACK CROWES. ZZ TOP. LIGHT ADDE. LIGHT ADDE. LIGHT ADDE. LIGHT ADDE.	.REMEDY .OUN .REMEDY .UVEN .REMEDY .VENTILE .MAKEY .VERYTHING .REMEDY .OUN .LABOT
WEA THE PROOF. WE RAY VAUGHN. SLA. IT HE HE 'S. E. MARAMA. D NOT CHEL PEPPER. S JORDAN. IAL DISTORTION. IAL DISTORTION. COCHEANE. RECHIMOR BILL PUGH. PAUR. BHUGHUE ROOLD SOTIN. CL. RECHIMOR BILL PUGH. PAUR. BHUGHUE ROOLD SOTIN. CL. RECHIMOR BILL PUGH. PAUR. BHUGHUE ROOLD SOTIN. CR. CROWES. IN ADDIS. CK. CROWES. IN ADDIS. CK. CROWES. IN ADDIS. THE D. JACOBS AN ADDIS. THE PRED JACOBS IN THE PRE	JANTTE JATTE	POT DOO PONDERNO. PONY BLUE. RUSH. RUSH. RUSH. SOCIAL DETORNITION. WITH BOT JOE WITH BOT JOE BLACK CROWES. ZZ TOP. LIGHT ADDE. LIGHT ADDE. LIGHT ADDE. LIGHT ADDE.	.REMEDY .OUN .REMEDY .UVEN .REMEDY .VENT
WEA THE PROOF. WE RAY VAUGHN. SLA. IT HE HE 'S. E. MARAMA. D NOT CHEL PEPPER. S JORDAN. IAL DISTORTION. IAL DISTORTION. COCHEANE. RECHIMOR BILL PUGH. PAUR. BHUGHUE ROOLD SOTIN. CL. RECHIMOR BILL PUGH. PAUR. BHUGHUE ROOLD SOTIN. CL. RECHIMOR BILL PUGH. PAUR. BHUGHUE ROOLD SOTIN. CR. CROWES. IN ADDIS. CK. CROWES. IN ADDIS. CK. CROWES. IN ADDIS. THE D. JACOBS AN ADDIS. THE PRED JACOBS IN THE PRE	JANTTE JATTE	POT DOO PONDERNO. PONY BLUE. RUSH. RUSH. RUSH. SOCIAL DETORNITION. WITH BOT JOE WITH BOT JOE BLACK CROWES. ZZ TOP. LIGHT ADDE. LIGHT ADDE. LIGHT ADDE. LIGHT ADDE.	.REMEDY .OUN .REMEDY .UVEN .REMEDY .VENT
WEA THE PROOF. WE RAY VAUGHN. SLA. IT HE HE 'S. E. MARAMA. D NOT CHEL PEPPER. S JORDAN. IAL DISTORTION. IAL DISTORTION. COCHEANE. RECHIMOR BILL PUGH. PAUR. BHUGHUE ROOLD SOTIN. CL. RECHIMOR BILL PUGH. PAUR. BHUGHUE ROOLD SOTIN. CL. RECHIMOR BILL PUGH. PAUR. BHUGHUE ROOLD SOTIN. CR. CROWES. IN ADDIS. CK. CROWES. IN ADDIS. CK. CROWES. IN ADDIS. THE D. JACOBS AN ADDIS. THE PRED JACOBS IN THE PRE	JANTTE JATTE	POT DOO PONDERNO. PONY BLUE. RUSH. RUSH. RUSH. SOCIAL DETORNITION. WITH BOT JOE WITH BOT JOE BLACK CROWES. ZZ TOP. LIGHT ADDE. LIGHT ADDE. LIGHT ADDE. LIGHT ADDE.	.REMEDY .OUN .REMEDY .UVEN .REMEDY .VENT
WEA THE PROOF. WE RAY VAUGHN. SLA. IT HE HE 'S. E. MARAMA. D NOT CHEL PEPPER. S JORDAN. IAL DISTORTION. IAL DISTORTION. COCHEANE. RECHIMOR BILL PUGH. PAUR. BHUGHUE ROOLD SOTIN. CL. RECHIMOR BILL PUGH. PAUR. BHUGHUE ROOLD SOTIN. CL. RECHIMOR BILL PUGH. PAUR. BHUGHUE ROOLD SOTIN. CR. CROWES. IN ADDIS. CK. CROWES. IN ADDIS. CK. CROWES. IN ADDIS. THE D. JACOBS AN ADDIS. THE PRED JACOBS IN THE PRE	JANTTE JATTE	POT DOO PONDERNO. PONY BUE. RUSH. RUSH. SOCIAL DESTORMAN SOCIAL PA 194 WHICH AND JOE WHICH AND JOE WHICH AND JOE BLACK CROWES B	.REMEDY .OUN .REMEDY .UVEN .REMEDY .VENT
WEA THE PROOF. WE RAY VAUGHN. SLA. IT HE HE 'S. E. MARAMA. D NOT CHEL PEPPER. S JORDAN. IAL DISTORTION. IAL DISTORTION. COCHEANE. RECHIMOR BILL PUGH. PAUR. BHUGHUE ROOLD SOTIN. CL. RECHIMOR BILL PUGH. PAUR. BHUGHUE ROOLD SOTIN. CL. RECHIMOR BILL PUGH. PAUR. BHUGHUE ROOLD SOTIN. CR. CROWES. IN ADDIS. CK. CROWES. IN ADDIS. CK. CROWES. IN ADDIS. THE D. JACOBS AN ADDIS. THE PRED JACOBS IN THE PRE	JANTTE JATTE	POT DOO PONDERNO. PONY BUE. RUSH. RUSH. SOCIAL DESTORMAN SOCIAL PA 194 WHICH AND JOE WHICH AND JOE WHICH AND JOE BLACK CROWES B	.REMEDY .OUN .REMEDY .UVEN .REMEDY .VENT
BESA THE PROOF. WE RAY VAUDIN. SLA. I WE RAY VAUDIN. SLA. I MARAMA DE PEPER. I MARAMA DE PEPER. I MARAMA DE PEPER. I MARAMA DE PEPER. I DI NOT CHILL PEPER. I LI DIS TORTION. I DI DI TORTION. I MARAMA DE PEPER. I MARAMA DE PERE. I MARAMA DE PERE. I MARAMA DAME. I MELLE DAMP. I MALER. I MALER. I MALER. MALER.	JUNE JUNE JUNE JUNE JUNE JUNE JUNE JUNE	POT DOO PONDERNO. PONY BUE. RUSH. RUSH. SOCIAL DESTORMAN SOCIAL PA 194 WHICH AND JOE WHICH AND JOE WHICH AND JOE BLACK CROWES B	.REMEDY .OUN .REMEDY .UVEN .REMEDY .VENT
WEA THE PROOF. WE RAY VAUGHN. SLA. IT HE HE 'S. E. MARAMA. D NOT CHEL PEPPER. S JORDAN. IAL DISTORTION. IAL DISTORTION. COCHEANE. RECHIMOR BILL PUGH. PAUR. BHUGHUE ROOLD SOTIN. CL. RECHIMOR BILL PUGH. PAUR. BHUGHUE ROOLD SOTIN. CL. RECHIMOR BILL PUGH. PAUR. BHUGHUE ROOLD SOTIN. CR. CROWES. IN ADDIS. CK. CROWES. IN ADDIS. CK. CROWES. IN ADDIS. THE D. JACOBS AN ADDIS. THE PRED JACOBS IN THE PRE	JUNE JUNE JUNE JUNE JUNE JUNE JUNE JUNE	FOI DOG PONDERNO. FOI DOG PONDERNO. FOXY BUE. RUSH. RUSH. RUSH. RUSH. RUSH. ROON DOG PONDERNO. SOCIAL DOG PONDERNO. SOCIAL DOG PONDERNO. SOCIAL DOG PONDERNO. STAGE DOCUS. STEVE RAY VALUOPIL. TO ME DOG PONDERNO. WTKX PENSACC. P.D. MKC ONDAYIO M.D. STRAMFOR PH. 160-M329-75-43 MUSIC: TUE ATI CALLS: THU 10 17 MEANY ADDS: BLACK CROWES. ZZ TOP. LIGHT ADD: ARC ANGUE. MEANY ADDS: SS. DIFFERENCE. SS. DIFFERENCE. SS. DIFFERENCE. SS. SS. SS. SS. SS. SS. SS. SS. SS. S	REMEDY REMEDY
BESA THE PROOF. WE RAY VAUDIN. SLA. IT HE HE'S. E. MARAMA DETERMINENT OF THE HE'S. E. MARAMA DE HE'S. MARAMA DAMS. MELLE HE'S. MARAMA DOME. MELLE HE'S. MELLE H	JOUCH CHART IN THE COME COME LINES COME LINES COME LINES COME LINES COME COME COME COME COME COME COME COME	FOI DOG PONDERNO. FOI DOG PONDERNO. FOXY BUE. RUSH. RUSH. RUSH. RUSH. RUSH. ROON DOG PONDERNO. SOCIAL DOG PONDERNO. SOCIAL DOG PONDERNO. SOCIAL DOG PONDERNO. STAGE DOCUS. STEVE RAY VALUOPIL. TO ME DOG PONDERNO. WTKX PENSACC. P.D. MKC ONDAYIO M.D. STRAMFOR PH. 160-M329-75-43 MUSIC: TUE ATI CALLS: THU 10 17 MEANY ADDS: BLACK CROWES. ZZ TOP. LIGHT ADD: ARC ANGUE. MEANY ADDS: SS. DIFFERENCE. SS. DIFFERENCE. SS. DIFFERENCE. SS. SS. SS. SS. SS. SS. SS. SS. SS. S	REMEDY REMEDY
WEAT THE PROOF. VIE RAY VAUDINI. SLA. IT HE HE'S. E. MARAMA. D HOT CHILL PEPPER. SJORDAN. IAL DISTORTION. ALL DISTORTION. ALL DISTORTION. C. COCHRAME. FREC JACOBS. SILL PUOP. PAUL SHUGRUE. BOULT SHUGRUE. BOULT SHUGRUE. BOULT SHUGRUE. BOULT SHUGRUE. BOULT SHUGRUE. FRED JACOBS. ALL CANADAMS. ADDIS. THE SHUGRUE. THE	JOUCH CHART IN THE COME COME LINES COME LINES COME LINES COME LINES COME COME COME COME COME COME COME COME	FOI DOG PONDERNO. FOI DOG PONDERNO. FOXY BUE. RUSH. RUSH. RUSH. RUSH. RUSH. ROON DOG PONDERNO. SOCIAL DOG PONDERNO. SOCIAL DOG PONDERNO. SOCIAL DOG PONDERNO. STAGE DOCUS. STEVE RAY VALUOPIL. TO ME DOG PONDERNO. WTKX PENSACC. P.D. MKC ONDAYIO M.D. STRAMFOR PH. 160-M329-75-43 MUSIC: TUE ATI CALLS: THU 10 17 MEANY ADDS: BLACK CROWES. ZZ TOP. LIGHT ADD: ARC ANGUE. MEANY ADDS: SS. DIFFERENCE. SS. DIFFERENCE. SS. DIFFERENCE. SS. SS. SS. SS. SS. SS. SS. SS. SS. S	REMEDY REMEDY
WEAT THE PROOF. VIE RAY VAUDINI. SLA. IT HE HE'S. E. MARAMA. D HOT CHILL PEPPER. SJORDAN. IAL DISTORTION. ALL DISTORTION. ALL DISTORTION. C. COCHRAME. FREC JACOBS. SILL PUOP. PAUL SHUGRUE. BOULT SHUGRUE. BOULT SHUGRUE. BOULT SHUGRUE. BOULT SHUGRUE. BOULT SHUGRUE. FRED JACOBS. ALL CANADAMS. ADDIS. THE SHUGRUE. THE	JOUCH CHART IN THE COME COME LINES COME LINES COME LINES COME LINES COME COME COME COME COME COME COME COME	FOI DOG PONDERNO. FOI DOG PONDERNO. FOXY BUE. RUSH. RUSH. RUSH. RUSH. RUSH. ROON DOG PONDERNO. SOCIAL DOG PONDERNO. SOCIAL DOG PONDERNO. SOCIAL DOG PONDERNO. STAGE DOCUS. STEVE RAY VALUOPIL. TO ME DOG PONDERNO. WTKX PENSACC. P.D. MKC ONDAYIO M.D. STRAMFOR PH. 160-M329-75-43 MUSIC: TUE ATI CALLS: THU 10 17 MEANY ADDS: BLACK CROWES. ZZ TOP. LIGHT ADD: ARC ANGUE. MEANY ADDS: SS. DIFFERENCE. SS. DIFFERENCE. SS. DIFFERENCE. SS. SS. SS. SS. SS. SS. SS. SS. SS. S	REMEDY REMEDY
BESA THE PROOF. WE RAY VAUDIN. SLA. IT HE HE'S. E. MARAMA DETERMINENT OF THE HE'S. E. MARAMA DE HE'S. MARAMA DAMS. MELLE HE'S. MARAMA DOME. MELLE HE'S. MELLE H	JOUCH CHART IN THE COME COME LINES COME LINES COME LINES COME LINES COME COME COME COME COME COME COME COME	FOI DOG POWDERNOI. FOI DOG POWDERNOI. RUSH. RUSH	REMEDY REMEDY
BESA ETHERDOS. WE RAY VAUDIPM. SLA. WE RAY VAUDIPM. MARAMA D HOT CHILL PEPPER. A DOBBER. A DOBBER. WE SWOPLD SOTRE BILL PUOH FINAL SHUGRUE BEST S	JULY LIFE LIFE LIFE LIFE LIFE LIFE LIFE LIFE	FOI DOG POWDERNOI. FOI DOG POWDERNOI. FOI DOG POWDERNOI. RISH. RISH. RISH. RISH. RISH. RISH. SOUNDOARDEN. SOUNDOARDEN. STAGE DOGULS. STEVE RAY VALUORI. TP & THE 4875 UCID KKD DOG. WTKX PENSACC. P.D. MKC ONDAXXO. M.D. STRAMMER. PH. 1604)428-7549 MUSIC: TUE ATT CALLS: THU 10 17 HEAVY ADDS. BLACK CROWES. LIVE ATT CALLS: THU 10 17 HEAVY ADDS. BLACK CROWES. LIVE ATT CALLS: THU 10 17 HEAVY ADDS. BLACK CROWES. LIVE ATT CALLS: THU 10 17 HEAVY ADDS. BLACK CROWES. LIVE ATT CALLS: THU 10 17 HEAVY ADDS. BLACK CROWES. LIVE ATT CALLS: THU 10 17 HEAVY ADDS. BLACK CROWES. LIVE ATT CALLS: THU 10 17 HEAVY ADDS. BLACK CROWES. LIVE ATT CALLS: THU 10 17 BOY AND ADDS. BLACK CROWES. BLACK CROWES. LIVE ATT CALLS: THU 10 17 BOY AND ADDS. BLACK CROWES. BLACK CROWES. LIVE ATT ADDS. BLACK CROWES. BLACK CROWE	REMEDY REMEDY
BESA THE PROOF. WE RAY VAUDINI. SLA. LY WE RAY VAUDINI. SLA. I WE RAY VAUDINI. SLA. I MARAMA D HOT CHILI PEPPER. JORDAN. JOHN STANDON. ALL DOS FORTSON. ALL DOS FORTSON	JUTTLE JU	FOI DOG POWDERNOI. FOI DOG POWDERNOI. FOI DOG POWDERNOI. RISH. RISH. RISH. RISH. RISH. RISH. SOUNDOARDEN. SOUNDOARDEN. STAGE DOGULS. STEVE RAY VALUORI. TP & THE 4875 UCID KKD DOG. WTKX PENSACC. P.D. MKC ONDAXXO. M.D. STRAMMER. PH. 1604)428-7549 MUSIC: TUE ATT CALLS: THU 10 17 HEAVY ADDS. BLACK CROWES. LIVE ATT CALLS: THU 10 17 HEAVY ADDS. BLACK CROWES. LIVE ATT CALLS: THU 10 17 HEAVY ADDS. BLACK CROWES. LIVE ATT CALLS: THU 10 17 HEAVY ADDS. BLACK CROWES. LIVE ATT CALLS: THU 10 17 HEAVY ADDS. BLACK CROWES. LIVE ATT CALLS: THU 10 17 HEAVY ADDS. BLACK CROWES. LIVE ATT CALLS: THU 10 17 HEAVY ADDS. BLACK CROWES. LIVE ATT CALLS: THU 10 17 BOY AND ADDS. BLACK CROWES. BLACK CROWES. LIVE ATT CALLS: THU 10 17 BOY AND ADDS. BLACK CROWES. BLACK CROWES. LIVE ATT ADDS. BLACK CROWES. BLACK CROWE	REMEDY REMEDY
BESA THE PROOF. WE RAY VAUDINI. SLA. LY WE RAY VAUDINI. SLA. I WE RAY VAUDINI. SLA. I MARAMA D HOT CHILI PEPPER. JORDAN. JOHN STANDON. ALL DOS FORTSON. ALL DOS FORTSON	JUTTLE JU	FOI DOG POWDERNOI. FOI DOG POWDERNOI. FOI DOG POWDERNOI. RISH. RISH. RISH. RISH. RISH. RISH. SOUNDOARDEN. SOUNDOARDEN. STAGE DOGULS. STEVE RAY VALUORI. TP & THE 4875 UCID KKD DOG. WTKX PENSACC. P.D. MKC ONDAXXO. M.D. STRAMMER. PH. 1604)428-7549 MUSIC: TUE ATT CALLS: THU 10 17 HEAVY ADDS. BLACK CROWES. LIVE ATT CALLS: THU 10 17 HEAVY ADDS. BLACK CROWES. LIVE ATT CALLS: THU 10 17 HEAVY ADDS. BLACK CROWES. LIVE ATT CALLS: THU 10 17 HEAVY ADDS. BLACK CROWES. LIVE ATT CALLS: THU 10 17 HEAVY ADDS. BLACK CROWES. LIVE ATT CALLS: THU 10 17 HEAVY ADDS. BLACK CROWES. LIVE ATT CALLS: THU 10 17 HEAVY ADDS. BLACK CROWES. LIVE ATT CALLS: THU 10 17 BOY AND ADDS. BLACK CROWES. BLACK CROWES. LIVE ATT CALLS: THU 10 17 BOY AND ADDS. BLACK CROWES. BLACK CROWES. LIVE ATT ADDS. BLACK CROWES. BLACK CROWE	REMEDY REMEDY
BESA THE PROOF. WE RAY VAUDINI. SLA. LY WE RAY VAUDINI. SLA. I WE RAY VAUDINI. SLA. I MARAMA D HOT CHILI PEPPER. JORDAN. JOHN STANDON. ALL DOS FORTSON. ALL DOS FORTSON	JUTTLE JU	FOI DOG POWDERNOI. FOI DOG POWDERNOI. FOXY BUE. RUSH.	REMEDY REMEDY
BESA THE PROOF. WE RAY VAUGINI. SLA. IT WE RE'S E MARAMA D HOT CHILI PEPPER. SO HOT CHILI PEPPER. IN LOSS A ETHEROS. IT LO	JUNE STANDS OF S	FOI DOG POWDERNOI. FOI DOG POWDERNOI. FOXY BUE. RUSH.	REMEDY REMEDY
BESA THE PROOF. WE RAY VAUGINI. SLA. IT WE RE'S E MARAMA D HOT CHILI PEPPER. SO HOT CHILI PEPPER. IN LOSS A ETHEROS. IT LO	JUNE STANDS OF S	FOI DOG POWDERNOI. FOI DOG POWDERNOI. FOXY BUE. RUSH.	REMEDY REMEDY
BESA THE PROOF. WE RAY VAUGINI. SLA. IT WE RE'S E MARAMA D HOT CHILI PEPPER. SO HOT CHILI PEPPER. IN LOSS A ETHEROS. IT LO	JUNE STANDS OF S	FOI DOG POWDERNOI. FOI DOG POWDERNOI. FOXY BUE. RUSH.	REMEDY REMEDY
BESA THE PROOF. WE RAY VAUGINI. SLA. IT WE RE'S E MARAMA D HOT CHILI PEPPER. SO HOT CHILI PEPPER. IN LOSS A ETHEROS. IT LO	JUNE STANDS OF S	FOI DOG POWDERNOI. FOI DOG POWDERNOI. FOXY BUE. RUSH.	REMEDY REMEDY
BESA THE PROOF. WE RAY VAUGINI. SLA. IT WE RE'S E MARAMA D HOT CHILI PEPPER. SO HOT CHILI PEPPER. IN LOSS A ETHEROS. IT LO	JUNE STANDS OF S	FOI DOG POWDERNOI. FOI DOG POWDERNOI. FOXY BUE. RUSH.	REMEDY REMEDY
BESA THE PROOF. WE RAY VAUGINI. SLA. IT WE RE'S E MARAMA D HOT CHILI PEPPER. SO HOT CHILI PEPPER. IN LOSS A ETHEROS. IT LO	JUNE STANDS OF S	FOI DOG POWDERNOI. FOI DOG POWDERNOI. RUSH. RUSH	REMEDY REMEDY
BESA THE PROOF. WE RAY VAUGINI. SLA. IT WE RE'S E MARAMA D HOT CHILI PEPPER. SO HOT CHILI PEPPER. IN LOSS A ETHEROS. IT LO	JUNE STANDS OF S	FOI DOG POWDERNOI. FOI DOG POWDERNOI. RUSH. RUSH	REMEDY REMEDY
BESA THE PROOF. WE RAY VAUGINI. SLA. IT WE RE'S E MARAMA D HOT CHILI PEPPER. SO HOT CHILI PEPPER. IN LOSS A ETHEROS. IT LO	JUNE STANDS OF S	FOI DOG POWDERNOI. FOI DOG POWDERNOI. RUSH. RUSH	REMEDY REMEDY
BESA ETHERDOS. SEA STANDISH. SLA. SLA. SLA. SLA. IT HE HE'S. E MARAMA DI HOT CHILI PEPPER. SLA ETHERDOS. ALLOS SLOPEDANICON.	JUNE JONE JONE JONE JONE JONE JONE JONE JO	FOI DOG POWDERNOI. FOI DOG POWDERNOI. RUSH. RUSH	REMEDY REMEDY
BESA ETHERDOS. SEA STANDISH. SLA. SLA. SLA. SLA. IT HE HE'S. E MARAMA DI HOT CHILI PEPPER. SLA ETHERDOS. ALLOS SLOPEDANICON.	JUNE JONE JONE JONE JONE JONE JONE JONE JO	FOI DOG POWDERNOI. FOI DOG POWDERNOI. RUSH. RUSH	REMEDY REMEDY
BESA ETHERDOS. SEA STANDISH. SLA. SLA. SLA. SLA. IT HE HE'S. E MARAMA DI HOT CHILI PEPPER. SLA ETHERDOS. ALLOS SLOPEDANICON.	JUNE JONE JONE JONE JONE JONE JONE JONE JO	FOI DOG POWDERNOI. FOI DOG POWDERNOI. RUSH. RUSH	REMEDY REMEDY
BESA THE PROOF. WE RAY VAUGINI. SLA. IT WE RE'S E MARAMA D HOT CHILI PEPPER. SO HOT CHILI PEPPER. IN LOSS A ETHEROS. IT LO	JUNE JONE JONE JONE JONE JONE JONE JONE JO	FOI DOG POWDERNOI. FOI DOG POWDERNOI. RUSH. RUSH	REMEDY REMEDY
BESA ETHERDOS. SEA STANDISH. SLA. SLA. SLA. SLA. IT HE HE'S. E MARAMA DI HOT CHILI PEPPER. SLA ETHERDOS. ALLOS SLOPEDANICON.	JUNE STANDON JUNE STENDER STANDON JUNE STAND	FOI DOG POWDERNOI. FOI DOG POWDERNOI. FOXY BUE. RUSH.	REMEDY REMEDY

PED NOT CHILL PEPPER LINDER TEBLA
BOCIAL DISTORTIONBAD WAYNE'S WORLD SOTRCEME
PD. Pht G1 1
CALLS: TUE THU11 1 MEDIUM BLACK PED 1 2AM
MEDURAN ELACK FEC 1 SABS LIGHT HOUSE KIND'S FEARL JAMI MELAY *RUSH* * DEF LEPARD
•
UZ VAN MEDIUM ARC BS 1 BS 1
GIANT GUNB ART
LIGHT LILLS LIVE. LIVE. MATTHEW SWEET
P.D. BOB RICHARDS M.D. PH: (718985-1400 CALLS: MON PN: 2-2
MEAVY ADDS: SLACK MEDMIN ADDS: SI TOM MEAVY DEF.
MSQ T BRYAN
W YNGWIE
G KING'S
P.D. SPIRIO PHANDS M.D. JOHN RIJDAN PH: 48071273-A000 MUSIC: MON APT CALLS: MON 3 3
LIGHT ADDS: BLACK BRYAN
LIVE
ME TOM UZ UZ HEAVY
BOINGE RAITTNDT 852 DA
TIAL EP ADDIES ME PE RE
RE YADO SASS TONY MEDIUM ARC Y
DE SOCIAL T
WEBB 27 YOP LIGHT
P.D. SEAN OTKEEFE M.D. JOHN GROTEVANT PH: 93:0782-2990 CALLS: MON WED 4 4 MEDIUM ADDS:
POWER DEF . KING 'B
MEA VY D*A SKD WAYNETS WORLD SOTROR ME MODAIN FOUR GUR LOYEMA
TOM UNRUL YNOWIE MALMISTEENTEASER

rre	POT
LIGHT	TUESDAY'S
****	L PRETTY
CH THE STORM	_
THE STORM. THIS	THE
P.D. M.D. DAL H PH: (804)330 MEDIUM ADDI	MTER -3106 I:
HEAVY	7 NGH Y
SAPAH UZ MEDUM BB1	ZYDEGO CRY
GARY JAMES JEFFREY GAI LIVE LIVE L	NESTHE TION
LIGHT CHARLATAN	B U.KWEMOO
P.D. TOOD H M.D. B. GRE PH: (404)576	
MEDIUM ADDE	: LI VEN AND
HEAVY	AMD 78
* UZ • UOLY KID MEDRIM BOB 661. JOHN	AKE
BASS GIANT GUNS N'	
	EBBIAH PEARTBREAK
P.D. JOHN ED M.D. PH: (312)861-	WARDS OM
HEAVY ADDS: DIRTY MEDIUM ADDS:	:
DEF DEF	LET'S STAND CHARRED
HOUSE JESSE LDOX ARRAY MEDIUM LA, MET MET	REALLY
L.A. MET MEG OZZY TEBLA UOLY UMMULY CHILI)
P.D. TOM TEL M.D. DIPK TH PH: (814)444- CALLB: MON 1	IDER OMPBON 1923 OMPBON
MEDIUM TRACY LIGHT ADDS: BUCKWHEAT; HEAV; "RUBH" 861	EVDECOCRV
CONCRETE DA MA	SHE'S
•	ANT UNDER O AUKABOUT
MEDIUM	*
· T	CRACKER
GARY	NOW
LYL POI • TOM AMOS	
* TOPI AMOS LIGHT ADPIAN BELEV	/ . A
	ME TION
PETER PETER SEAL	THE CONTROL DAMN

P.D. R. HIRBOHMA M.D. JAMIE MARK	NON LEY
MEDIUM ADDS- BLACK CROWES ADDS	
NEA VY "RUBH" BRY AN	MOW DIFFUEND MAKE
DEF GENESIS TOM UZ VAN MEDIUM BORONE BAITT.	3
BS 1 MELINDA MR. BIO UGLY KID LIGHT BASY ARMALS	
CHEU 22	WHAT
P.D. DAVE BROWN M.D. DUSTY SCOT PH: G011587-7100 MUSIC: MON AFT CALLS: WED & S	~
LIGHT ADDS: BLACK BS1 STEVE RAY VAUGH HEAVY "RUBH" VARIOUS BS1	OLLITTLE
STEVE AL TP & THE U2 VAN LIGHT	
MAET MASG PED TEBLATP UZ UGLY N ZZ TOP	HNO WHAT
P.D. M.D. PY: 4 CON: MUNIC: THE AFT CALLS: MON THUY?	12
MEAVY ADDS: 27 TOP MEDIUM ADDS: BONNIE RAITT LEON HEAVY 'RUBH' BS 1 U2. MEDIUM	
MEDIUM GARY JOHN	VADO
P.D. BOB STEELE M.D. CHRIS O'SHIS PH: (201)723-6508 MUBIC: TUE AFT CALLS: MON 2 2	•
CALLS: MON 2 2	
MEDIUM ADDS: ARC BS1 JESSE STRANGE PULLEY PU	
MEDIUM ADDS: ARC BS1. -ESSE STRANGE FRUSH' BS1	
IMEDAM ADDS: ARC DS 1. JESSE STRANGE HEAVY FILISH DD 1 NIRV LIZ MEDIUM BABY BB2 FOUR	T T
MEDRIM ADDS: ARC BS1 SSIES STRANGE HEAVY BS1 NIRTY LIZE MEDRIM BABY SSIE FOUN GUMB JOHN MELLENCAMP	TMOW
MEDRIM ADDS: ARC BS1 SSIES STRANGE HEAVY BS1 NIRTY LIZE MEDRIM BABY SSIE FOUN GUMB JOHN MELLENCAMP	TMOW
MEDRAM ADDS: ARC BS1 JESSE STRANGE HEAVY BS1 BS1.	TMOW
MEDRIA ADDS: ARC BS1 SSSE STRANGE HEAVY FRUSHY BS1 MEDVINI M	T MOW ADO MOT THOUGHT MOH MOH MOH MOT THOUGHT MOH MOH THOUGHT MOH MOH MOH MOH MOH MOH MOH M
MEDRAM ADDR: ARC BS1 SESSE STRANGE HEAVY TRUSHY BS1 MRTV MEDRAM MEDRA	T ADO
MEDRAM ADDR: ARC BS1 SESSE STRANGE HEAVY TRUSHY BS1 MRTV MEDRAM MEDRA	T ADO
MEDRAM ADDS: ARC BS1 JESSE STRANGE HEAVY FORM BABY SB2 FOUN GUNS JOHN MELLINCAMP TP & THE VAN TP & THE VAN TP & THE VAN TP & THE VAN TO THE TROWN BOOME RAITT BOOME RAITT BOOME MONEY ROST ROST ROST ROST ROST ROST ROST ROST	T MOW ADO MOT JINGUIGHT JINGUIGHT JINGUIGHT JINGUIGHT ANOTHER ANT T B BLACK ANOTHER MOT JINGUIGHT VADO
MEDRIM ADDS: ARC BS1 JESSE STRANGE MEDRIM BABY SS2 FOUN GUNS GLANT MAT JESSE GLANT JE	T NOW ADO NOT STOUGHT

1
GIANT GUISS IN INCISES IL PRETTY LEON RUSSELL NO MATTHEW SWEET GRUPEND MATTHEW SWEET GRUPEND MIT ALLICA. MOTHEW MIT BLALLOY ANYTHEW MIT BLALLOY MIT BLANCS MIT BLANC
MATTHEW SWEET
MITCH MALLOY ANYTHING
OUTFIELD CLOSER
SASS JORDAN MAKE
LIGHT KID JOEEVERYTHING
JEFFREY GAINES
WXKE FT WAYNE
P.D. RICK WEST M.D.
M.D. Ph: (219)484-0580 CALLE: MON THU11 1
LIDHT ADDS:
BLACK CROWESREMEDY BB1ROLL
LIGHT ADDS BLACK CROWES
HEAVY
OEF LEPPARO LET'S
NERVANA COME
MEAVY "RUBH" VARROUS. HELP OF LEPPARD. LET'S JOHN MELLENCARP. NOW NORVANA. COME QUEENSTYCHE ANYBODY TEELA. WHAT TO B THE HE'S. MARCH' UZ VAN HALISH. THE
VAN HALEN THE
ASPHALT BALLETTUESDAY'S
FOUR HORSEMEN
MSG WHEN
SOCIAL DISTORTIONBAD
ARC ANGELSLIVING
GARY MOORE
LITTLE VILLAGE
GUERNSPYCHE ANYBOY TERA WHAY THE ATHERS MAKE WHAY THE ATHERS MAKE WHAY THE ATHERS MAKE WHAY THE ATHERS MAKE WHAY WHAY WHAY WHAY MEDIANAL BALLET DESCRIPTION GUERN MEDIANAL BALLET DESCRIPTION MEDIANAL ME
OUTEN CLOBER
XEM
22 TOP
WXLP DAVENPORT
P.D. GUY PERRY M.D. PH: (310)326-2541 MURIC: TUE AFT CALLE: FR0 12 12
PH: (319)326-2641 MURIC: YUE AFT
GALLI: HR 12 12
MEDRIAM ADDR: BLACK CRCWES. PEMEDY LEHT ADDR: LAYMO JULIANDELL. LYMO JULIANDELL. LYMO JULIANDELL. STEAL ROXY BLUE SCO TOADDPHOCKET ALL MANY TRUBH VARIOUS HELP HETALLICA. THE HETALLICA. THE HETALLICA. THE HETALLICA. STEVE RAIA STEVE RAY VALUISH. JPIC TESLA WHAT 1/2 ORE MEDELIN DEPTARD. BETTER LOXY DYACOLOGY DYACOLOGY DYACOLOGY DEPTARD. LETS DEFEND. LETS DEFEND. LETS DEFEND. LETS DEFEND. STEVE DEFEND. STEVE DEFEND. STEVE DEFEND. LETS DEFEND. LETS DEFEND. STEVE LETTER LETTER LETTER DEFEND. LETS DE
LIGHT ADDE
GUN. STEAL
TOAD/SPHOCKETALL
TRUBET VARIOUS
OZZY OSBOUTNE MAMA, STEVIE RAY VAUGINI
TESLA WHAT
MEDILM BB2
D*A*D. GROW
DEF LEPPARDLET'S
JEFFREY GAMES THE
KPIO'S XBLACK
MBQ WHEN
MTTALUCA SATINGO MIGO MIGO MIGO MIGO MIGO MIGO MIGO MI
LIGHT
DEF LEPPARDPERSONAL
FOUR HORSEMEN. THED GRANT CHAINED GUNB M'ROSES B. PRETTY
POUR HORSEMEN. JINED GLANT CHANGO GLANT METTY MELISSA ETHEROGE. ART QUEENSPYCHE
POUR HORSEMEN. TIRED GANT CHANED GUNS N'HOSES IL PRETTY MELISSA ETHERODE ANT QUENISY CHE ANYBODY RED HOT CHILI PEPPER, UNDER RUBH.
FOUR HORSEMEN. JEED GAMT GAMT GAMT GAMT GAMT GAMT GAMT GAMT
UBMT - 88 - 89 DEF LEPPARD. PERBOMAL POURI HORSEMEN. PERBOM GURB RYBOES B. PRETTY HEL BSS ETHERBODE ART OUENSRYCHE ANYBOOY RED HOT CRUI PEPPER, LINDER RED HOT CRUI PEPPER, LINDER RED HOT CRUI PEPPER, LINDER WAN HALEN. THE WAYNE'S WORLD BDTROBEED
WXQR JACKSONVILLE
WXQR JACKSONVILLE
WXQR JACKSONVILLE
WXQR JACKSONVILLE P.D. LYMB KELLY M.D. PH: 18191465-2177 MURIC: MON AFT CALLE: MON PRI 9 S
WXQR JACKSONVILLE P.D. LYMB KELLY M.D. PH: 18191465-2177 MURIC: MON AFT CALLE: MON PRI 9 S
WXQR JACKSONVILLE P.D. KHIS KELLY IN D. PH: 019455-2177 MURIC: MON AFT CALLS: MON FRS 5 MEDIAM ADDS: BLACK COMMEN
WXQR JACKSONVILLE P.D. KHIS KELLY IN D. PH: 019455-2177 MURIC: MON AFT CALLS: MON FRS 5 MEDIAM ADDS: BLACK COMMEN
WXQR JACKSONVILLE P.D. KHIS KELLY IN D. PH: 019455-2177 MURIC: MON AFT CALLS: MON FRS 5 MEDIAM ADDS: BLACK COMMEN
WXQR JACKSONVILLE P.D. KHIS KELLY IN D. PH: 019455-2177 MURIC: MON AFT CALLS: MON FRS 5 MEDIAM ADDS: BLACK COMMEN
WXQR JACKSONVILLE P.D. KHIS KELLY IN D. PH: 019455-2177 MURIC: MON AFT CALLS: MON FRS 5 MEDIAM ADDS: BLACK COMMEN
WXQR JACKSONVILLE P.D. KHIS KELLY IN D. PH: 019455-2177 MURIC: MON AFT CALLS: MON FRS 5 MEDIAM ADDS: BLACK COMMEN
WXQR JACKSONVILLE P.D. KHIS KELLY IN D. PH: 019455-2177 MURIC: MON AFT CALLS: MON FRS 5 MEDIAM ADDS: BLACK COMMEN
WXQR JACKSONVILLE P.D. KHIS KELLY IN D. PH: 019455-2177 MURIC: MON AFT CALLS: MON FRS 5 MEDIAM ADDS: BLACK COMMEN
WXQR JACKSONVILLE P.D. KHIS KELLY IN D. PH: 019455-2177 MURIC: MON AFT CALLS: MON FRS 5 MEDIAM ADDS: BLACK COMMEN
WXQR JACKSONVILLE P.D. KHIS KELLY IN D. PH: 019455-2177 MURIC: MON AFT CALLS: MON FRS 5 MEDIAM ADDS: BLACK COMMEN
WXQR JACKSONVILLE P.D. KHIS KELLY IN D. PH: 019455-2177 MURIC: MON AFT CALLS: MON FRS 5 MEDIAM ADDS: BLACK COMMEN
WXQR JACKSONVILLE P.D. KHIS KELLY IN D. PH: 019455-2177 MURIC: MON AFT CALLS: MON FRS 5 MEDIAM ADDS: BLACK CONSESS.
WXQR JACKSONVILLE P.D. KHIS KELLY IN D. PH: 019455-2177 MURIC: MON AFT CALLS: MON FRS 5 MEDIAM ADDS: BLACK CONSESS.
WXQR JACKSONVILLE P.D. KHIS KELLY IN D. PH: 019455-2177 MURIC: MON AFT CALLS: MON FRS 5 MEDIAM ADDS: BLACK CONSESS.
WXQR JACKSONVILLE P.D. KHIS KELLY IN D. PH: 019455-2177 MURIC: MON AFT CALLS: MON FRS 5 MEDIAM ADDS: BLACK CONSESS.
WXQR JACKSONVILLE P.D. KHIS KELLY IN D. PH: 019455-2177 MURIC: MON AFT CALLS: MON FRS 5 MEDIAM ADDS: BLACK CONSESS.
WXQR JACKSONVILLE P.D. KHIS KELLY IN D. PH: 019455-2177 MURIC: MON AFT CALLS: MON FRS 5 MEDIAM ADDS: BLACK CONSESS.
WXQR JACKSONVILLE P.D. KHIS KELLY IN D. PH: 019455-2177 MURIC: MON AFT CALLS: MON FRS 5 MEDIAM ADDS: BLACK CONSESS.
WXQR JACKSONVILLE P.D. KHIS KELLY IN D. PH: 019455-2177 MURIC: MON AFT CALLS: MON FRS 5 MEDIAM ADDS: BLACK CONSESS.
WXQR JACKSONVILLE P.D. KHIS KELLY IN D. PH: 019455-2177 MURIC: MON AFT CALLS: MON FRS 5 MEDIAM ADDS: BLACK CONSESS.
WXQR JACKSONVILLE P.D. KHIS KELLY IN D. PH: 019455-2177 MURIC: MON AFT CALLS: MON FRS 5 MEDIAM ADDS: BLACK CONSESS.
WXQR JACKSONVILLE P.D. KHIS KELLY IN D. PH: 019455-2177 MURIC: MON AFT CALLS: MON FRS 5 MEDIAM ADDS: BLACK CONSESS.
WXQR JACKSONVILLE P.D. KHIS KELLY IN D. PH: 019455-2177 MURIC: MON AFT CALLS: MON FRS 5 MEDIAM ADDS: BLACK CONSESS.
WXQR JACKSONVILLE P.D. KHIS KELLY IN D. PH: 019455-2177 MURIC: MON AFT CALLS: MON FRS 5 MEDIAM ADDS: BLACK CONSESS.
WXQR JACKSONVILLE P.D. KHIS KELLY IN D. PH: 019455-2177 MURIC: MON AFT CALLS: MON FRS 5 MEDIAM ADDS: BLACK CONSESS.
WXQR JACKSONVILLE P.D. KHIS KELLY IN D. PH: 019455-2177 MURIC: MON AFT CALLS: MON FRS 5 MEDIAM ADDS: BLACK CONSESS.
WXQR JACKSONVILLE P.D. KINB KELLY MI.D. PH. B18/MS-2177 PH. B1
WXQR JACKSONVILLE P.D. KINB KELLY MI.D. PH. B18/MS-2177 PH. B1
WXQR JACKSONVILLE P.D. KINB KELLY MI.D. PH. B18/MS-2177 PH. B1
WXQR JACKSONVILLE P.D. KHIS KELLY IN D. PH: 019455-2177 MURIC: MON AFT CALLS: MON FRS 5 MEDIAM ADDS: BLACK CONSESS.
WXQR JACKSONVILLE P.D. KMB KELLY M.D. PH. (110)MS-2177 MAILE: MON FRE 9 MAILE: MON MAILE MON MAILE: MON MAILE MON MELLENCAMP MON MAILE MON MELLENCAMP MON MAILE MON MELLENCAMP MON MAILE MON MAILE: MON MAILE MON MAILE: MON MAILE MON MAILE: MON MAILE MON MELLENCAMP MON MAILE MON MELLENCAMP MAILE MON MAILE: MON MAILE MON MELLENCAMP MAILE MON MAILE: MON MAILE MON MAILE: MON MAILE MON MAILE: MAILE: MAILE: MON MAILE MON MELLENCAMP MAILE:
WXQR JACKSONVILLE P.D. KMB KELLY M.D. PH. (110)MS-2177 MAILE: MON FRE 9 MAILE: MON MAILE MON MAILE: MON MAILE MON MELLENCAMP MON MAILE MON MELLENCAMP MON MAILE MON MELLENCAMP MON MAILE MON MAILE: MON MAILE MON MAILE: MON MAILE MON MAILE: MON MAILE MON MELLENCAMP MON MAILE MON MELLENCAMP MAILE MON MAILE: MON MAILE MON MELLENCAMP MAILE MON MAILE: MON MAILE MON MAILE: MON MAILE MON MAILE: MAILE: MAILE: MON MAILE MON MELLENCAMP MAILE:
WXQR JACKSONVILLE P.D. KMB KELLY M.D. PH. (110)MS-2177 MAILE: MON FRE 9 MAILE: MON MAILE MON MAILE: MON MAILE MON MELLENCAMP MON MAILE MON MELLENCAMP MON MAILE MON MELLENCAMP MON MAILE MON MAILE: MON MAILE MON MAILE: MON MAILE MON MAILE: MON MAILE MON MELLENCAMP MON MAILE MON MELLENCAMP MAILE MON MAILE: MON MAILE MON MELLENCAMP MAILE MON MAILE: MON MAILE MON MAILE: MON MAILE MON MAILE: MAILE: MAILE: MON MAILE MON MELLENCAMP MAILE:
WXQR JACKSONVILLE P.D. KINB KELLY M.D. PH. (110)MS-2177 MALIS: MON FRE 9 MALIS: MON MALIS: MON FRE 9 MALIS: MON MA
WXQR JACKSONVILLE P.D. KINB KELLY M.D. PH. (110)MS-2177 MALIS: MON FRE 9 MALIS: MON MALIS: MON FRE 9 MALIS: MON MA
WXQR JACKSONVILLE P.D. KMB KELLY M.D. PH. (110)MS-2177 MAILE: MON FRE 9 MAILE: MON MAILE MON MAILE: MON MAILE MON MELLENCAMP MON MAILE MON MELLENCAMP MON MAILE MON MELLENCAMP MON MAILE MON MAILE: MON MAILE MON MAILE: MON MAILE MON MAILE: MON MAILE MON MELLENCAMP MON MAILE MON MELLENCAMP MAILE MON MAILE: MON MAILE MON MELLENCAMP MAILE MON MAILE: MON MAILE MON MAILE: MON MAILE MON MAILE: MAILE: MAILE: MON MAILE MON MELLENCAMP MAILE:

RED HOT CHILI PEPPER, UNDER TERLA WHAT USING SHE UGLY KID JOE EVERYTHING
UZZ ONE UZZ YED JOE EVERYTHING HEDRAM FOUR HORBEMEN TIPED GARY MOORE COLD SALENCARP BLACK MELISIA STHERDIE ANT MR 800 JUST MSQ WHEN RISH SENO SHAVADO SHOTOUN MESSIAH JEANTHEAX LOG COCHANE LEF ARC ANDELS INVIOLE ARC ANDELS INVIOLE ARC ANDELS INVIOLE ARC ANDELS INVIOLE ARC ANDELS ONE MESSIAH JEANT FORMA ANT OLANT GUANT CHANNEL ART CHANNEL MATTHEW SWEET DER FREND MATTHEW SWEET DER FREND SASS JONDAM MAKE
TOUR HORBSMEN TRED OATH MOORE COUNTY OATH MOORE
KNO'S XBLACK
MR. BIG. WINES
RUSH BRAVADO BHOTGUN MESSIAH MEARTBREAK
TOM COCHRANELIFE
LIGHT ARC ANGELS IVANO ASPIALT SALET TUESDAY'S COUNTY OF THE COUNTY OF T
GIANT CHAINED
PEARL JAM EVENFLOW
WXRK NEW YORK
M.D.
P.D. MARK CHERNOFF M.D. Ph: (212)750-0550 MURIC: TUE AFT GALLE: MON PRI12 S
HEAVY ADDS: EDDIE MONEYANOTHER
RUBH VARIOUS
· BS1
BEZ BETTER
DIRE STRAITS
ELTON JOHN VARIOUSBORDER ELTON JOHN VARIOUSBATURDAY
GENESIS
JOHN MELLENCAMP NOW
NEW YORK ROOK & SOULPTETZEL
POD STEWARTBROKEN PUSHOHOST
TP & THE HETS KINGS
LIZ ONE
MURIC: TUE ATT CALLS: MIGHT PRIZ 5 MEAVY ADDR. EDDIE MONEY. ANOTHER FURSH' VARROUS. HELP FURSH' VARROUS. HELP FURSH' VARROUS. TEARS BOD SEGER. JHE BUT HARAN BUT HARA
WXRT, CHICAGO
PD: NORM WHER
PD: NORM WHER MD: PAUL MARRZALEK MUBIC: TUES, EVE, CALLS: MON - WED
MEDIUM ADDS BLACK CROWES. REMEDY XTC FF G. REFFREVS. F LEDITI ADDS CAVEDOUS. U PITTE CASE. LP MEMARIS. LP
BLACK CROWES
CAVEDOGSUP
MIRACLE LEGION
MEANN
RUSH" SOTK. P B. SPYSHOSTEEN. "HUMAN." LP B. SPYSHOSTEEN. "LUCKY." LP C. WHETLEY. LP CHAFLATAMS UK. BAPORT EP CONCRETE BLUNCE. LP
C. WHITLEY
D. BYFNELP
MAN MCCULLOCH LP
LITTLE VILLAGE
M. ETHEROGELP
IAN INCOLLOCK P JAMES P L REED D LITTLE VILLAGE D LUBBI D M ETHERDOG D M ETHERDO
S. FORBERTLP
THE CHURCH LP
UZ
8. COOKBURN LP
COWBOY JUNGESLP CRACKERLP G. MOORE
J. MELLENCAMP. LP
JESUSMARY CHAINBAPORT EP
MY BLOODY VALENTINE LP
MY BLOODY VALBITING LP P. MURPHYEP P.LL
LYLE LOVETT LP MY BLOODY VALENTINE LP P. MURPHY
IVIL LOVETT NY BLOODV VALBITINE LP P. MURPHY P. A. M. VEB P. A. M. VEB REVENEE CHILD PEPPERS. LP REVENEE CHILD PEPPERS. LP REVENEE CHILD PEPPERS. LP
VILL LOVETT NY BLOODV VALENTINE_LP P. MURPHY P. P. A. P. B. P. C. P. B. P. C. P. B. P. P. B. P.
VILL LOVETT NY BLOOD VALENTINE LP P. MURPHY P. P. L. P. ALL ANM P. P. L. P. C. C. P. C. C. P. C. C. P. C. C. P. P. C. P. P. C. P. P. P. P. P. P. P. P. P.
IVIL LOVETT INT BLOOD VALISTING LP P. MURPHY P. P. L. BOULD BAND. LP S. MCLACHAM. LP SHOLE GUN THEORY LP SOCIAL DISTORTION. LP TEARS FOR FRARE. P. THE CAVEDOOS. LP THE CAVEDOOS. LP THE CAVEDOOS. LP THE AUDITATION. LP THE AUDITATION
VILL LOVETT MY BLOODV VALENTINE LP P, MURPHY P, MURPHY PE APIL AMM PE BE
VILL LOVETT MY BLOODV VALENTING LP P, MURPHY P P, MURPHY P P AND MY PE APPLAND P D HOT CHILI PEPPENS, LP REVENOS P P S MCLACHAN LP SHOLE QUE THOOTY LP SHOLE QUE THOOTY LP TEABE FOR FEARS P THE ADDRAGS LP THEY MOOT BE GAMTE, LP LIGHT A, BERDMANN LIGHT BE GAMTE, LP LIGHT A, BERDMANN LIGHT BE GAMTE, LP LIGHT AND MOODEL LOW LOW LP LP LOW LP L
VILL LOVETT WY BLOOD VALENTING LP P, MURPHY P,
VILL LOVETT WY BLOOD VALENTING LP P. MURPHY P. MURPHY P. MURPHY P. MURPHY P. P
SHOLL CURT THEORY SOCIAL DESTORTION P TEARS FOR FEARS. EP THE CAVEDOS. D THE ADVISATS. D THE A
SHOULD CHATTEROPY SOCIAL DESTORTION. LP TEARS FOR FEARS. EP THE CAVEDOS. DP THE ADVISATS. DP THE ADVISATS DP THE
SHOULE CURT THEODY. SENDLE CURT THEODY. SECOND SET OFFICEN. LP TEARS FOR FEARS. EP THE CAVEDOUS. DP THE ADVISIONS. DP THE COLL. THE C
SHOULE CURT THEODY. SENDLE CURT THEODY. SECOND SET OFFICEN. LP TEARS FOR FEARS. EP THE CAVEDOUS. DP THE ADVISIONS. DP THE COLL. THE C
SHOULE CURT THEODY. SENDLE CURT THEODY. SECOND SET OFFICEN. LP TEARS FOR FEARS. EP THE CAVEDOUS. DP THE ADVISIONS. DP THE COLL. THE C
SHOULE CURT THEODY. SENDLE CURT THEODY. SECOND SET OFFICEN. LP TEARS FOR FEARS. EP THE CAVEDOUS. DP THE ADVISIONS. DP THE COLL. THE C
SHOULE CURT THEODY. SENDLE CURT THEODY. SECOND SET OFFICEN. LP TEARS FOR FEARS. EP THE CAVEDOUS. DP THE ADVISIONS. DP THE COLL. THE C
SHOLE QUELTHOOP. SENDLE QUELTHOOP. SENDLE DISTORTION. LP TEARS FOR FARS. EP THE CAVEDOS. D. THE ADDIATIS. LP AN WOODL. LP AN WOODL. LP AN WOODL. LP AND THE ADDIATIS. LP R. HTCHCOCK. LP THE COCK.
SHOLE QUELTHOOP. SENDLE QUELTHOOP. SENDLE DISTORTION. LP TEARS FOR FARS. EP THE CAVEDOS. D. THE ADDIATIS. LP AN WOODL. LP AN WOODL. LP AN WOODL. LP AND THE ADDIATIS. LP R. HTCHCOCK. LP THE COCK.
SHOLE QUELTHOOP. SENDLE QUELTHOOP. SENDLE DISTORTION. LP TEARS FOR FARS. EP THE CAVEDOS. D. THE ADDIATIS. LP AN WOODL. LP AN WOODL. LP AN WOODL. LP AND THE ADDIATIS. LP R. HTCHCOCK. LP THE COCK.
SHOLE QUELTHOOP. SENDLE QUELTHOOP. SENDLE DISTORTION. LP TEARS FOR FARS. EP THE CAVEDOS. D. THE ADDIATIS. LP AN WOODL. LP AN WOODL. LP AN WOODL. LP AND THE ADDIATIS. LP R. HTCHCOCK. LP THE COCK.
SHOLE QUETTEOPT SOCIAL DISTOFTION. LP TEARS FOR FARS. EP THE CAVEDOS. D THE ADDRESS. D THE ADDRE
SENDLE CURT THEORY. SENDLE CURT THEORY. SENDLE SUSTORTION. LP TEARS FOR FARS. PF THE CAVEDOS. D' THE CA
SENDLE CURT THEORY SOCIAL DESTORTION. LP TEARS FOR FARS. EP THE CAVEDOS. D THE ADDRESS EP THE CAVEDOS. D THE ADDRESS EP THE AD
SENDLE CURT THEORY SOCIAL DESTORTION. LP TEARS FOR FARS. EP THE CAVEDOS. D THE ADDRESS EP THE CAVEDOS. D THE ADDRESS EP THE AD
SENDLE CURT THEORY SOCIAL DESTORTION. LP TEARS FOR FARS. EP THE CAVEDOS. D THE ADDRESS EP THE CAVEDOS. D THE ADDRESS EP THE AD
SENDLE CURT THEORY SOCIAL DESTORTION. LP TEARS FOR FARS. EP THE CAVEDOS. D THE ADDRESS EP THE CAVEDOS. D THE ADDRESS EP THE AD
SENDLE CURT THEORY SOCIAL DISTORTION. JP TEARS FOR FARS. FP THE CAVEDOS. DP THE COST. DP THE CO
SENDLE CURT THEORY SOCIAL DISTORTION. JP TEARS FOR FARS. FP THE CAVEDOS. DP THE COST. DP THE CO
SENDLE CURT THEORY SOCIAL DESTORTION. JP TEARS FOR FARS. FP THE CAVEDOS. DP THE ADDRESS. DP THE THE WYNE. DRAG STEVE WYNE. DRAG THE
SENDLE CURT THEORY. SENDLE CURT THEORY. SENDLE SUSTORITION. LP TEARS FOR FARS. PF THE CAVEDOS. D' AND THE CAVEDOS. D' T
SENDLE CURT THEORY SOCIAL DESTORTION. P TEARS FOR FARS. F THE CAVEDOS. D THE ADDRESS. D THE
SENDLE CURT THEORY SOCIAL DESTORTION. P TEARS FOR FARS. F THE CAVEDOS. D THE ADDRESS. D THE
SENDLE CURT THEORY SOCIAL DESTORTION. P TEARS FOR FARS. F THE CAVEDOS. D THE ADDRESS. D THE
SENDLE CURT THEORY SOCIAL DESTORTION. P TEARS FOR FARS. F THE CAVEDOS. D THE ADDRESS. D THE
SENDLE CURT THEORY SOCIAL DESTORTION. P TEARS FOR FARS. F THE CAVEDOS. D THE ADDRESS. D THE
SENDLE CURT THEORY SOCIAL DESTORTION. P TEARS FOR FARS. F THE CAVEDOS. D THE ADDRESS. D THE
SENDLE CURT THEORY SOCIAL DESTORTION. P TEARS FOR FARS. F THE CAVEDOS. D THE ADDRESS. D THE
SENDLE CURT THEORY SOCIAL DESTORTION. P TEARS FOR FARS. F THE CAVEDOS. D THE ADDRESS. D THE
SENDLE CURT THEORY SOCIAL DESTORTION. P TEARS FOR FARS. F THE CAVEDOS. D THE ADDRESS. D THE
SENDLE CURT THEORY SOCIAL DISTORTION. JP TEARS FOR FARS. FP THE CAVEDOS. DP THE COOL. SENDLE SENDL

	1		1	
	VID	BB2 BETTER DEF LEPPARD LET'S GARY MOORE COLD	MEDIUM CURVE FAIT	MICHELLE SHOCKE FACTS NUCLEAR VALDEZ DREAM ORIGIN BONFRES
	OF WRA	JETHEO TULL EP	ANNIE LENNOX WHY	PETER MUNIPHY
		JOHN MELLENCAMP	HOWARD JONESLIFT	BLBU AG
WA LIGHT KING'S XTHE	MICLEAR V PETER CASE	NERVANA	PETER MURIPAN TAK	THEY MIGHT/GIAN
	POI	TONY BANKS ANGEL UZ LINTE	SOUGLE GUN THEO. LIKE SUBST PUTTY BOUNSTION SOUND OF REFERDING DISMP THEY MIGHT GUN. THE TON AMOS SMELLS	YOTHU YING
	ALL	GUNS N'ROSES IPRETTY JEFFREY GAINESTHE	THEY MIGHT/GIANTHE TORI AMOS	
Y		JEFFREY GAMESTHE	LIGHT	KCMU, SEATTLE
	P.D. RON CROOK	MSG WHEN RUSH BRAVADO SASS JORGAN MAKE STADE DOLLS LOVE	JESUS & MARY CHREVERENCE PR	A.P.D. DON YATES M.D. KATHY FEMMENRY PH: 206-543-3685
	M.D. PAUL ERICSON Pht (217)434-8821		TEBNAGE FANCLUB	MUBIC: MON AFT CALLS: 1-6 MON, TUES
PH: (217)846-8000	GALLE: MON PRITE 11	WZZO ALLENTOWN	CIMX WINDSOR	ADDS
		P.D. RICK STRAUBS M.D. TOOD HEFT Ph: (215)021-0566	P.O.	SEAWEED
MA DWEET MET HEAVY		I COM P.M.G.	M.D. PIC (313001-0011 MUDIC: MON	PALE BANTSP
HEAVY		MUNIC: THE AFT CALLS: THU FIN 1 3		CHARLATANS LP DONALD HARIMSON LP TANITA TIKARAM LP
		HEAVY ADDS:	LIGHT ADDS: AMNIE LENNOXWHY JESUS & MARY CHFAR	SEMSELESS THINGSLP
	HEAVY	BLACK CROWESREMEDY MEDRIM ADDIS: RED HOT CHILI PEPPERINDER	MERACLE LEGION SNACKS	ABDEL JADIR BALMLP
		ZZ TOPGUN	SENSELESS THINGLP BOUP DRAGONSDIVINE UZLADY	BREEDERSEP
	l	METALLICA THE	XTCBALLAD	PRONT LINE ABBEMLP
	ļ , ~	SLAUGHTERTHE U2ULTRA	CRACKER JEEN THE CURE JACH	MASTER MUSICIANSLP MONKEYWRENCHLP
٧	LETTO	BS1 ROLL DEF LEPPARD LET'S	DAVID BYTHE SHE'S LAN MCCULLOCH HONEY JAMES BORN	THE BATS
•	 :	DEF LEPPARD. LET'S GARY MOOPE COLD MELISSA ETHERIOGE AN'T	LIGHTNING SEEDS BORN LIGHTNING SEEDS LIFE NINTVANA COME	DARKSIDE LOVE BATTERY
		NIFTVANACOME	PEARL JAM EVENFLOW RED HOT/PEPPERS UNDER	HOLMES BROS
т	MAL MED PEPPER LINDER	GUNS HYROBES EPRETTY	BARAH MCLACHLANSOLACE SMITHEREFAS	LINCOLNIGETZLP
		KPATTI X	SUGARCUBESSTICK TEARS FOR FEARS	BEASTIE BOYSEP
P.D. CHARLE LOGAN	TP & THE	UTTLE VILLAGE SHE METALISCA MOTHING RUSH BRAVADO	MEDIUM B.A.D. E	YO LA TENGOLP
M.D. Pit #13576-0000	• ZZ TOPVIVA	TOM COCHRANE LIFE	BEAUTIFUL SOUTHWE	MEDIUM SHADOWY MBL
CON: P.M.G.		BRYAN ADAMSTOUCH	CONCRETE BLONDEGHOST	ARRESTED DEVELOPMENTP
	P.D. QREG FARBER M.D. "DR." KEN DAVID	BS1 HAMAN BS1 LP CRACKER TEEN	GHOST/AMERICANHONEYCHILD JAH WOBBLE RISING PETER CASEDREAM	COWGOY JUNKESLP
ADDE	Pht (217)367-1105	DEF LEPPARO IP	PETER MURPHY THE	THE BUTS
LIGHT ADDS:	CALLS: MON PRES S	PEARL JAM ALIVE QUEENSITY CHE SCAFBORDUCH BASS JORDAN MAKE	RICELEAVE	
JOHN BTEVI WAYE	MEDRAM ADDO:	UOLY KID JOE EVERYTHING	BOC/DISTORTION SOMEWHERE THEY MIGHT/DIMAL THE TOM COCHRANE IF TOM PETTY MAKIN'	C. GATEMOUTH BROWNLLP MARCH GRAS INDIANS LP
MEAVY"		WEBB WEDER TOUGH	TOM COCHANE	AFGHAN WHIGH
		WZZR PORT ST. LUCY	LIGHT CURVE FAIT AFGHAN WINGS CONGREGATI BEASTE BOYS EP	UNPEST
MET		P FECH DICKERSON	BEASTE BOYS PP. P.	CURVE
	 :	MUSIC: 12 CALLS: PF01 12	BIG CAR VENUS BOOTSAUCE LOVE BRUCE COOKBURN GREAT GRAPES OF WRATH YOU	MARTA SEBESTYENLP BILLY BRAGGPEEL STEREO LAB
, VADO		CALLS: PM1 12		HELDEN IP
Ÿ-w		HEAVY ADDS: SLACK CROWESREMEDY		DON PULLEN LP MZWANKE MBULL LP BILLIE HOLLIDAY BOX DINTY DOZ BRASS LP
V	MONEY	MEDIUM ADDS:	MC 900 FT JESUS JHE	DIRTY DOZ BRASSLP
MgDrunt "FUBM"		UGHT ADDS: GUTTERBOY EVERY	MY BLOODY VALDNLY	REQUESTS DISPOS HÉROES SEASTIE SOYS
,		MI MAN	ROLLING BANDTHE	BUFFALO TOM
GIANT GUNB KING B	• RED PEPPER.		TOAD/SPROCKET ALL	CURVE
KANG 18	* RED PEPPER. RDXY VADO	GARY MOORE COLD GIANT CHARGE LILIAN AXE MO MARC BORGLA SLAUGHTER	KACV AMARILLO	KCPR SAN LUIS OBISPO
BOCIAL	T	OUTFELD CLOSER	P.D. HAMEY KARD	P.D. JON JAEGAR M.D. NEIL LIERIC II
	<u> </u>	PICHE BAMBORA	M.D. DAVID KANE Ple (806)371-5227 MUSIC: TUE AFT CALLS: MON THU11-4	P.O. JON JAEGAR M.D. NEL LERIC K PIE (805)756-2905 MUSIC: MON AFT CALLS: MON TUE12 2
	LIGHT	TESLA WHAT	MUSIC: TUE AFT CALLS: MON THU11	CALLS: MON TUE 12 2
	SPINAL TAP	MEDIUM BITY AN ADAMS	LIGHT ADDS	LIGHT ADDS:
		JOHN MELLENCAMP NOW	DEAD MILIOMENEP	A HOUSE I BRAINCEADMACH EP DIE TOTEN HOSEN LP GOOFLEBH EP
	WZNS Dillon	LOVE ON ICEDON'T	MCX CAVE STRAIGHT BPENT POETS DOGTOWN UNCLE GREEN	JESUS & MARY CHLP
	P.D. BORRY COOK M.D. DAVE CAKLEY PH: 80031774-9000 CON: 808 STEELE	MSG HOT CHILL PEPPER. LINDER	CHAPLATANS WEIFICO	JESUS & MARY CHLP MICHELLE SHOCKELP PALE SANTSLP SEAWEEDLP
P.D. CEPTH MICHAELB M.D. BILL WARNER	CON: BOB STEELE	ROXY BLUE ROB SOCIAL DISTORTION BAD STEVIE RAY VAUGHN LITTLE	CONCRETE BLOWDE GHOST	SOUP DRAGONSDIVINE
PH: (302)856-2567 CON: HARRIS		ARC ANGELS	COWBOY JUNKES SOUTHERN CRACKER TEEN THE CURE HIGH	CURVEFAIT
MUSIC: TUE AFT CALLS: THU FRI 1 2		GUNSTEAL	THE CURE	BEASTE BOYS EP BUFFALD TOM LP BUZZCOCKS TRIBU LP
	LIGHT ADDS:	PANTERA MOUTH PHISH CHALK BUX TOXIK HELLUVATINE	HAPPYHEAD	THE CAVEDOGSLP
MEDIUM ACCIO: BLACK	GARLAND JEFFREYSHAIL MARC MR		LIGHTHING SEEDSUPE MELIESA ETHERIOART	
DS 1 LIGHT		STAGE DOLLS LOVE WAYNE'S WORLD BOTROKIME	FEAL PEOPLE WINDOW	DAVID SYPHE
		Progressive	SARAH MCLACHLAN	· FROE LEAVE
ANTA SER	Y	P.D. KEVIN STAPLEFRD	BUGARCUBES HT TOPI AMOS LITTLE U2 MYSTERIOUS	ROLLINS BANDTHE SICHRY PUPPY LP * SOC/DISTORTIONSOMEWHER
HEAVY RUBHT 881		M.D.	B.A.D. BPNOCENT	YOUNG GODS
•		MUBIC. AFT CALLS	ADRIAN BELEWSTANDING	AFGHAN WHIGS
	K DAG TO	POWER ADDS: CONCRETE BLONDESOMEDAY NEAVY ADDS:	THE CAVEDOGS	BAD RELIGION GENERATOR CHARSAW KITTEN DE CHARLATANS METERS METERS
OZZW		BLACK CROWES	JAH WORRLE VISIONS	CHARLATANS WENDO
OZZY • TOM • U2 CHE	VADO	PL ACID	LIVE	CRACKER LP DARKSIDE LP ELLEN JAMES SOC. LP
MARCHAR		MEDIUM ADDS JESUS & MARY CHFAR	LUSH BOTHMG MEGA CITY 4 STOP MEACLE LEGION DEENCHED	HAPPYHEADFABULOUS IAN MCCULLOCHHONEY
861 861	AYMAN	POWER	OFFIGE DON'THES	JAH WORDLE HONEY JAH WORDLE HISTO
GARY RED	TP&	THE CUPE HIGH	PETER MURPHYTHE	KONFOM MONEY
		- NEIVANACUME	PADE TEACE	MIRACLE LEGION
LIGHT		TEARS FOR FEARS	ROLLINS BAND	SARAH MCLACHLANINTO
GLANT	P.D. KERRY LAMBERT M.D.	UNTIL/END/WORLD	STEVE WARM EP	YO LA TENGO
LOVE ON	M.D. PH: (205)845-4846 MUBIC; TUE AFT CALLS: MON 9 5	ZZ TOP YVA HEAVY CHURCH JEEN CRACKER JEEN AN MCCULLOCH HONEY	THEY MIGHT/GIANTHE	KDGE DALLAS
•		CRACKER JEEN JAN MCCULLOCH HONEY PEARL JAM ALIVE PETER MURPHY THE	LIGHT HERE	
SOCIAL SPRIAL UZ	MEDIAM	SOC/DISTORTIONBAD	DOCTOR RAINWHAT'S	P.D. LANTY MELBON M.D. GEORGE GIMARC PIE (214/580-9400
2	HEAVY THUSHT VARIOUSHELP	TORS AMOR SE ENCE	EHELLO GHOST/AMERICANHONEYCHILD JEFFREY GAINESHERO	MUNIC: THE MOR
	l · · ·	MEDIUM BEASTIE BOYSEP CHARLATAMEWERDO	K.D. LANG	POWER ADDS: THEY MIGHT/BUANLP
P.D. TT M.D.	ONE .		VOTHU YERD TEATY	POWER ADDS: THEY MIGHT/DANLLP MEDIUM ADDS: BLACK CROWES
PIC MURIC:	BRYAN	HOWAFO JONES LET ANT WORDLE VISIONS JAMES BORN KAFOM MONEY PETER CASE DIE AM	KBCO BOULDER	JESUS & MARY CHFAR
CALLS: 5	• zz Topvrva	PETER CASE DREAM PIXES ALEC		POWER ATAME WENTO
MEDIUM ADDS: TOR	* ZZ TOPVTVA	PROE LEWIS BANKS LOW	P.D. DOUG CLIFTON M.D. GROSER HAVLAT PR: C300144-5800 CALIB: WED THU 3 S	THE CUPE JIIGH JAN MCCULLOCH HONEY JAMES BOPN
LIGHT	GARY	SARAH MCLACHEAN	CALLE: WED INV 3 S	LIGHTNING SEEDSLIFE
ANORE PETER TRACY POWER	NORY .	THORT	HEAVY ADDS:	MATTHEW SWEET
LITTLE		BOO STATE BOUND CAREERAN	MEDILIN ADDS:	BARAH MCLACHLAN
"PLIBH"	P.D. SOWEN M.D. YMOND	DIGHTNING SEEDSLIFE SEAL KALLER	BLACK CNOWES REMEDY LEON PUSSELL LY PETER CASE DISEASE FLEADURE THEVE SIMPLE	BOC/DISTORTIONBAD BOC/DISTORTIONCOLD BUGARCUBESHIT
00 1 05 1 06 1 00 1 DA	PRE 41			SUGANCUSES WALKABOUT THEY MIGHT/GIAN. THE UZ. EVEN UZ. ONE
DA	MURIC CALLR: 3 S	[A	CONCRETE BLONDE BOMEDAY COMBOY JAMES BLACK THE CLIRE MOH DAVID BYPINE 1P QARY MOORE	UZ EVEN UZ DAE UZ TRYMO
		M.D. EARL JIVE PIE 1410453-7452 MUSIC: MON	DAVID BYPME LP	BIG CAR VENUE
	Acce			CONCRETE BLONDEBOY
MELINA	MA	MEDIUM ADDR. BRUCE COCKBURNMOTHING LIGHT ADDR.	TOPI AMOS SLENCE UZ ACHTUNO	NETVANABLACK
	PORY	DESPRESE PRINCIPLES ELLE VIDILITY.	BYWEAT SYDECOON	PR. COVERED PSYCHERINKAPUS SURFIN
	1	HEAVY WENDO	CHURCH	PSYCHERUNCAPUS
		CRACKER	CRACKER	MEDIUM DE AUTIFUL
ANT	ETHERIDGE ANT	THE CUPE	HAPPYHEAD. FABULOUS	CRACKERJEEN
		TNEW	MAN INCOME UNIVERSITY OF THE PARTY OF THE PA	HAPPYHEAD FABULOUS
	TOM	MA MCCULLOCK LOVER	JAMESBOW	PETER MUISTRYTHE
LIGHT	TOM UZ MEDIUM BOPRE RATTMOT	DAVID SYMME SHE'S AND SYMME SHE'S AND SHE'	AAM WORKE VISIONS AAMES BOTTON AAMES BOTTON AADVRATE CONDITION	T42 DESIVE
LIGHT	MEDIUM	IAN MCCULLOCH HONEY IAN MCCULLOCH LOVER LIGHTHING SEEDS LIFE MC 900 FT JESUS JINE SUCARCUBES AT TEAMS FOR FEATEL LAND	JAZZ BUTCHER CONGRISON	BURI 60DUT
¥	BONNE PARTYNOT	MC 900 FT JESUSINE	ADVBATS D	T42 DESIFE

and the second s	
• BEATS	
•	WIDESPREAD
TRIPPING DAILY	NEW MUNIC HOUR
KDVS DAVIS	NEW MUBIC HOUR HOST: DAMON STEWART SUNDAYS 10PM PH: 206-265-7625
P.D. MRCE GEMONDER M.D. MRCK TACAN, I PH: 19 19 732-2900 MURIC: MODIA AFT GALLE: WED BION10 1	GN AA
FROZEN REPORT	WHAT
HEAVY	COCVOTE
YO	P.D. RICHARD SANDS M.D. STEVE MASTERS PH: 1415/612-1053 MURIC: TUE AFT
DOWN PRDLP	MUBIC: TUE AFT FROZEN REPORT
STEVE WYIOLEP	HEAVY T
HOST: MARY REBLY "OFF THE BEATEN TRACK" SHOW: SURDAY 7-11PM PH: 316-263-2612	AD. "B
ADDB MERYN CADELLLP	Hest
ALL. A JACK BR R NICK CA	LLIBHFOR
TOP 35	MURPHY
FOLING BAND. LP STUMPY JOE LP RE BE LEGION. LP	VE
1	,
T	WA LIGHT BIG THE
	,
r	
JEFF 7	P.D. TONY POWERS M.D. MSE STAPLETON PIC (612)641-5774 CALLS: THU 3 6
T EP RAMONES	MEDAM ADDS: JESUS & MARY CHFAR
K P.D. ERIC VANLANCKER M.D. TOM GLISERT PH: (3191273-8835 MUSIC: MON	HEAVY T
CALLE: MON WED12 -6	THE DAVID 'S
LIGHT ADDB: GOO. CAVE. NCC. CAVE. NCC. CAVE. SEPENT HEAVY AFONAN BEAUTIFUL SOUTH	
AFGHAN TI BEAUTIFUL SOUTHWE BUFFALO TOMVELVET CHARBAW RITTENLP	
T	
HEROESDISPOSABLE LET'S PETER MURPHYTHE	
T B AT ZYDECDON	SOUP TEARS FOR FEARS
B AT IVOECOON BELEW STANDING	THEY MIGHT/GIANTHE LIGHT
м опътивно	
T AYMAN	ALL T
TRIV LIGHT 27	P.D. M.D.
4 MEGA PETER CASELP	PIE IBO 1382-8550 MUBIC: MON AFT CALLS: WED THU 3 '5
P.D. JODY DENBERD M.D. BURAN CASTLE PY: 612)472-1071 MURIC: TUE AFT	POWER ADDS: MEDILINI ANNIE
PH: E0 12/4/72-1071 MUBIC: TUE AFT MEDIUM ADDO:	SOUP POWER
MEDIUM ADDS: ANNECY TRACY LIGHT ADDS: GREGOONCOLLISTMERE SOME SE HEAVY	
ROME SE HEAVY "RUSH"	MEA
L T	IAN JAM
ī	MURPHY7NE FANCLUB7NE
ENY GARY JOHN K.D.	FANCLUB THE TH
•	CA GHOST
TOPE UZ	
BWHEAT ZYDECO	THEY MIGHT/GLANLTHE
TAP	TEL
LUKA LUBH MELUBA PETER	

1	
"EXPOSURE" HOST: DAVID BADDF PN: 713-524-6855 ADDB BOUP	TER
CURPENTS NIRV	
ence .	HONEY VE
RDE DA CURE CONCRETE BLONDE MEDIDUSTIBN JESUSMARY CMAR PETER MINEYM CAVEDOUS LYE BIO CAR CHIES MARS CHIES MARS	HIGH SOMEDAY KAL REVERENCE SWEETEST PAN ALL VENUE POPULAR
TEST DEPARTMENT BURE DUNN PRINCAS 5-10 PM BRODE STYLE BOB. CUNIVE YOUNG GOOS. PETER MURPHY PRE. BRANDEADMACHINE BWANS. RECOLL BION. BODY COUNT. JOS. BODY COUNT. JOS. BODY COUNT. JOS. BODY COUNT. BOD	FORBIDDEN HORFOR SKANFLOWERS SKANFLOWERS SKANFLOWERS MOUSE WALKING LOVE FAITH TWO THERN BUTTER TUMBLEDOWN SULTEXFEG WALKABOUT SOUNTING WALKABOUT SOUNTING WALKABOUT SOUNTING WALKABOUT SOUNTING WALKABOUT SOUNTING LET THROWING JERN JERN LET JERN LET LIMBURD WALKABOUT SOUNTING LET LIMBURD WALKABOUT SOUNTING LET LIMBURD WALKABOUT SOUNTING LET LIMBURD LET LET LIMBURD LET LIMBURD LET LIMBURD LET LIMBURD LET LIMBURD LET LET LIMBURD LET LET LIMBURD LET LIMBURD LET LIMBURD LET LIMBURD LET LIMBURD LET LET LIMBURD LET LIMBURD LET LIMBURD LET LIMBURD LET LIMBURD LET
LOST EUROPEAN. ELVIS HITLER. SKAKESPEARISITER. SHIBIND BOAT WATERLILES. KMSA, GRAND JU	OCCUPYE JING SUNSHINE
P ATSON	
2-J ADDS SWAMP ZOMBES	
MOTHER'S FREST CRUEL SHOES HEAVY	
	ע
HERDES	LP.
WA	. ሆ
٧	
**********	.IP
REQUESTS	
BOYS	
P.D. PICK LAMBERT M.D. 1 CALLS: THU FRI12 S	
LIGHT ADDS BLACK CROWES JESUS & MARY CH. JESUS	REMIEDY FAR LITHRUM RIPPLE HIGH BLOWING LIFE COME LINCER HIT LAID
TEARS FOR FEARS. IE AND THE STATE OF THE ST	AUROER SHE'S HELLO HEALY COVERED BAD BREATHE JOYA CONJUNE SOMEDAY JEBN JEBN JEBN BORN BATURDAY JEBN BORN BATURDAY
BOUNDG ARDEN. TEENAGE FANCLUE. TEENAGE FANCLUE.	SOMEWHERE THE WHAT
A. MOOD SWINAS. MENVANA. OCEAN BLUE. PEARL MAM. PEARL MAM. PEARL MAM. TOR ANDS. WAYNE'S WORLD.	T MERD OPERATION STATE MEVERMIND BALLERMA ALIVE EVENFLOW ME MOLD SMELLS BOHEMIAN

"EXPOSURE" HDST: DAVID PH: 713-526-8	BADOF	
	955	
ADDS		TER
CURPENTS NIRV	1	LP HONEY
PNDE DA	I	HOMEY
	000000000000000000000000000000000000000	
CURE CONCRETE BLO NEDDUSTBN. JESUSAMARY C PETER MURPH CAVEDOGS LIVE TOADUSPROCKI BIO CAR. CHRIS MARIS	NOE	SOMEDAY
PETER MURPH CAVEDOGS	HAN	REVERENCE SWEETEST BOY
LIVE TOAD/SPROCK	1	ALL
CHRIS MARS		POPULAR
TEST DEPART SUBJE DUMM PH: 602-603-61 SUMDAYS 8-10	MIENT" 711	
BUNDAYS 8-10	PM	(AMBIDACIU
CURVE. YOUNG GOOS. PETER MUSTON		FORBIDDEN HORRIOR SKINFLOWERS SWEETERT DOT HOUSE WALKING LOVE
PETER MURRON RIDE		9WEETENT DOT MOUSE
BRAINDEADMI BWANS	CHINE	LOVE
BAD RELIGION.	¥8	TWO SOUTHERN
IAN MCCULLOX BOUP DRAGON BODY COUNT	H	CLOSE OVVINE WINNER
OD'SCRACKER		DUTER ANOTHER
CHARLATANS CHARLATANS CHARLSAW KIT	TENS	WEIRDO COMMIE
JESUSMARY C	HAIN	TUMBLEDOWN BLITZKRIEG
POTER MURPH PROFE PROFE PROPE	OCETY	SQUENTENS
THEY/DIANT		WAITING
PALE BAINTS	r	THROWING
FATMA MANS	ONES	ONLY
LOST EUROPEA ELVIS HITLER SKAKERPEARIS	M	BELIEVE YUMMAY
ATERLALES.		SUNSHINE
MSA, GRA	ND JUI	NCTION
•	ATRON	MFT
A.D.D.D.	2-3	•
ADOS SWAMP ZOMBI	E3	JP.
MOTHER'S FINE	87	p.
CRUEL SHOES		P
HEAVY		
		-
		•
		•
н	FROES I	•
WA	4	.
LIGHTNING BEE		,
	Y	
***		P
REQUESTS		
8078		
P.D. RICK LAM M.D.	NE-RT	
M.D.	1	
CALLS: THU FR		
OHT ADDS: BLACK CROWS	i	NEMEDY
JESUS & MARY NERVANA	CH	AR LITHIUM
THE CURE		MGH
LIGHTHING SEE	DB	BLOWING JFE COME
SUGARCUBES.	R5	MOER ET
12 12		
BHT ADDB BLACK CHEWE JESUS & MARY INFORMATION WERE THE CURE JOHTHWING SEE JOHTHWING JOHTHW	ES	MURDER
WINCENTO:		€U0
ARAN MCI AC		IONEY
OC/DISTORTY		ONEY COVERED NTO IAD
OC/DISTORTIC THIS PICTURE ZZ TOP	!**	MURDER SHE'S MELLO KONEY COVERED NTO IAD SHEATHE
SOC/DISTORTION THIS PICTURE ZZ TOP EDIUM AFGHAN WHIGS CONCRETE BLO	i i	COVERED NTO IAD SEEATHE MVA
SOCIDISTORTIC THIS PICTURE IZZ TOP EDRIMI AFGHAN WHIGH CONCRETE BLO CRACKER. HAPPYHEAD. JAH WCEPN E	k k koe	COVERED NTO IAD SEEATHE MVA
SOCADISTORTIC THIS PICTURE 2Z TOP EDIAM AFGHAN WHIGS CONCRETE BLO CRACKER HAPPYHEAD JAH WORDLE JAMES ALOYBATB	2	IONEY COVERED NTO NAD NAD NEATHE NVA COMEDAY EEN GEN GEN GEN GEN ATURDAY
DA MD BYRNE AN INCOLL OF BARAN INCLAS BARAN INCLAS BOOK DISTORTING THIS PICTURE TO THE	-ce	COVERED NTO NTO SHEATHE NVA COMEDAY SEEN ABULOUS RESONS
PETER MURPHY		COVERED NOT ON THE CONTROL OF THE CO
SIGCUSTORTIC THIS PICTURE TO THE TO THE THIS PICTURE TO THE TO THE TO THE TO THE THIS PICTURE TO THE THIS PICTURE THIS PIC		ZOVERED NOT SHEET NE SHEATHE STATE STATE STATE SHEET NE SHEET SHEET NE SHEET SHEET NE SHEET SHEET NE SHEET SHEET NE SHEET SHEET NE SHEET N
PETER MURPHY BOUNDGARDER TEINAGE FANC TEENAGE FANC	NOE	ZOVERED NOT SHEET NE SHEATHE SHEATHE SHEATHE SOUNDAME SOUNDAME SHEATH SH
PETER MURPHY BOUNDGARDER TEINAGE FANC TEENAGE FANC	NOE	ZOVERED NOT SHEET NE SHEATHE SHEATHE SHEATHE SOUNDAME SOUNDAME SHEATH SH
PETER MURPHY BOUNDGARDER TEINAGE FANC TEENAGE FANC	EAR STATE OF THE S	COVERED NOT CONTROL OF
PETER MURPHY BOUNDGARDER TEINAGE FANC TEENAGE FANC	EAR STATE OF THE S	COVERED NOT CONTROL OF
PETER MURPHY BOUNDGARDER TEENAGE FANC TEENAGE FANC	EAR STATE OF THE S	ZOVERED NOT SHEET NE SHEATHE SHEATHE SHEATHE SOUNDAME SOUNDAME SHEATH SH
PETER MURPHY BOUNDGARDER TEINAGE FANC TEENAGE FANC	EAR STATE OF THE S	COVERED NOT CONTROL OF

V-1110	
KNNC AUSTIN	
M.D. PAUL KRIEGLER PH: (512)663-3694	
P.D. BIFF RAFFE M.D. PAUL KNEGLER PH: (512165-3684 MURIC: TUE AFT CALLS: MON TUE 3 5	
FROZEN REPORT	
HEAVY	
CONCRETE BLONDE	GHOST
CRACKER	JEBN
JAMES	HONEY
LIGHTMANG BEEDS	LUFE
NEAVY CHARCH. CONCRETE BLONDE CONCRETE BLONDE COURSE OF BAMPR. CRACKER. THE CURE LIN MCCULLOCH. JAMES. LUHTINNO SEEDS. MRYANA. PETER MUMPHY ETER MUMPHY	JEPPLE OF CHART OF CH
PIL TERMINISTERS BARAH MICLACHIAN SEAL SOCIDISTORTION BUGARCUBES TEARS FOR FEARS TERMAGE FANCLUB	UNDER
SEAL SOCIDISTORTION	BAD
TEARS FOR FEARS	LAID
TEHNAGE FANCLUB UZ MEDILIM CURRYE BOR STATE AFGHAN WHIOS BEAUTIFUL BOUTH BIS CAR CHARLATAMS COWBOY JANKES DAVID BYRHE	ACHTUNG
CURVE	FAIT SOUND JURN
AFGHAN WHIGS BEAUTIFUL BOUTH	JUHN WE
CHAPLATANS	WENDS WENDO
OTO SI ATE. ACGUAN WYBOD. BIG CARL SOUTH. CHARATAMS. COMPOY JUNGES DAVID HYMNEAD. JAH WOBBLE. JAH WOBB	SHE'S MELLO
HAPPYHEAD	FABULOUS RISING
JAVELIN BOOT	REVERENCE
LA STYLE	JAMES PAIN
MATTHEW SWEET	SPLPRIEND
POUPONDE FING	ILEAVE
ROLLING BAND.	DIVINE
THE PICTURE	DESIRE MAKED
TOAD/SPROCKET	ALL.
KRCK OMAHA	
P.D. TONY BAZIS	
P.D. TONY BAZIS M.D. JAISTIN COOPER PIE (402)346-2218 MUSIC: MON AFT CALLS: MON TUE12 -3	
MUSIC: MON AFT CALLS: MON TUE 12 -3	
BREEDERS	.EP
CHRIS MARS	POPULAR LP WHITE
THE SWANS	WHITE
DEAD MILIOMEN	.EP
MANIC ST PREACH	EP EP SLASH STRAKHT DIVINE EP
SOUP DRAGONS	DIVINE
POWER BOYS	EP .
CURVE	FAIT
CHARLATANS	FAIT THERE WERDO RIPPLE GHOST MURDER JEEN
CONCRETE BLONDE	GHOST
CRACKER	JEEN
HAPPYHEAD.	FABULOUS HONEY
JESUS & MARY CH	CONDITION REVERENCE
NEATY ADDS SPECE R. SPECE R. SPALE SANTS THE SWARS. PALE SANTS THE SWARS. INCLI GREEN UPCLI GREEN UP	MURDER JEEN HIGH FABULOUS HONEY CONDITION REVERENCE WHAT'S MOTHING THE
The same of the sa	MOTHING THE COVERED LEAVE THE INTO BAD HIT JULTRAVIOLET
BARAH MCLACHLAN	NTO
SUGARCUBES	MT MT MTBAWOLET
MEDIUM BARKMARKET	STANDING VISIONS BOOTH SEX EP MENTAL SHACKS JOREAM JOLO JOSTON JO
JAH WOODLE	STANDING VISIONS
KMFOM	SEX
MIRACLE LEGION	MENTAL
PETER CASEPOLIPONDERING	VOLO.
RECOIL BISTER RED.	FAITH BISTER
SPENT POETS	DOGTOWN
TORE AMOS	THE SILENCE SUNSHINE MADISON
LIVE MIRACLE LEGION PETER CASE POUPONDERBY SENSON SONNE B. NAWKL SPAIN FOR MORE SONNE B. NAWKL SPAIN FOR MORE SONNE B. NAWKL SPAIN FOR MORE SONNE SONNE B. NAWKL SPAIN FOR MORE SONNE SONN	MADISON
BIG CAR.	WE VENUS
DOCTOR RAIN	HELLO
GHOST/AMERICAN LIGHTNING BEEDS MEGA CITY 4 REAL PEOPLE SENSELESS THING TOAD/SPROCKET	HELLO HONEYCHILD STOP SEAL EVERYBOOY'S ALL
REAL PEOPLE	REAL
TOAD/SPROCKET	ALL S
KROQ BURBANK	
	•
P.D. ANDY SCHUON M.D. LEWIS LARGENT PH: 0018(567-1067	
MEDILAL ADDA-	
BODY COUNT HOWARD JONES	JHERE LIFT JWISTERELLA
ROLLEYS BAND	TWISTERELLA LOW DIVINE
POWER THE CLUBS	
REO HOT/PEPPERS	HIGH LINDER HIT 200
HEAVY	200
CHARLATANS	ZOO EP WEHDO SOMEDAY JESN LOVE NELLO LOVER VISIONS BOAN REVERENCE SENSE FOR
CRACKER DABY CHARLAW	TEBN
AN MCCULLOCK	LOVER
JAH WOEBLE	MISIONS BORN BEVERSEAST
LIGHTHING SEEDS	REVERENCE SENSE FOR EVENIFLOW
PEARL JAM	DREAM
PETER MUSPHY	THE PATO
TEARS FOR FEARS	FOR EVENTLOW DREAM THE INTO NOTHING LAID THE
	ACIO
RECOR. SOC/DISTORTION. SOPINE B. HAWKE.	ACID FAITH WHEN DAMIN,
	DAMN.
KRZQ Reno	
P.D. Blazo M.D. Max Valume Pht: (702)827-0865 CALLS: man H11 4	
Pht (702)827-0985 CALLS: man 9111 4	
MEANY ADDR.	
NEAVY ADDS: BLACK CROWES	REMEDY LOVER

THE CUPE. ENVA. CAMEBICA. INTERNAL INTERNAL INTERNAL INTERNAL INTERNAL EVEN LONGE FOR LONGE FOR LONGE CONCRETE SUNCE CONCRETE BLONCE CONCRETE BLON		
COMPANTAME POPULAR CONCRETE BLONDE SOMEDAY CONCRETE BLONDE SOME CONCRETE BLOND		LITHUM
SANAM MELACOLAM. BTO SOCIODA S	CHARLATANS CHIRS MARS CONCRETE BLONCE CRACKER DIAMARAMA	FAIT WEIFOO POPULAR SOMEDAY JEBN WHAT JELLO JISE FABULOUS BORN
DAVID BY MESS SHOWARD JONES SH	BARAH MICLACHEAN SOCIDISTORTION SOUP DRAGONS ST. ETHENNE SUGARCUSES TEARS FOR FEARS	INTO
R.D. S. ANN JOSE P.D. ALAN SALMASSAM M.D. T. HRONDPUROS PH: HORSPIRA M.D. T. HRONDPUROS A HOUSE J. BASHE A.D. J. J. J	HOWARD JONES	SHE'S LIFT DO VISIONS FOR WHERE EVENFLOW LOW DIFL THE
WIDHIN COOK BUTTON OF THE COOK B	P.D. ALAN SALMASSIA M.D. T. HRONOPILOS PH. 1408924-4547 MUSIC: MON MOR CALLS: TUE 1 4	N L
WIDHIN COOK BUTTON OF THE COOK B	A HOUSE BASEH AD. JESUS & MARY CH. NICK CAVE PIBLUS TOM VERLABE UNCLE GREEN HEAVY BEASTIE BOYS BOOTS COUNT FRONTLINE ASSEM.	EP
KSRF SANTA MONICA P.D. M.D. SWEDISH EAGLE PYC C110458-1031 MIDSIAN ADDE OHOST (AMERICAN. HONEYCH AS CONTRACTOR OF THE C110458-1031 MIDSIAN ADDE OHOST (AMERICAN. HONEYCH AS CONTRACTOR OF THE C110458-1031 MIDSIAN ADDE OHOST (AMERICAN. HONEYCH BECORD AND AT ANNOV DEPART OHOST (AMERICAN. DEPART) MIDSIAN ADDE OHOST (AMERICAN. DEPART) MIDSIAN ADDE OHOST (AMERICAN. DEPART) MIDSIAN MOCILLOCH INTERPRESS MIDSIAN MOCILLOCH INTERPRESS MIDSIAN PURPY BUGARCUBES. MALLAD TENAGE FANCLUS MALLAD TENAGE FANCLUS MALLAD TENAGE FANCLUS MALLAD MIDDIAN ADDE MIDSIAN ADDE MIDDIAN MARSHER MIDSIAN ADDE MIDSIAN ADDE MIDSIAN ADDE MIDSIAN ADDE MIDSIAN ADDE MIDSIAN ADDE P. D. BRAD HODIOMETER MIDSIAN ADDE MIDSIAN ADDE P. D. BRAD HODIOMETER MIDSIAN ADDE MIDSIAN ADDE P. D. BRAD HODIOMETER MIDSIAN ADDE MIDSIAN ADDE MIDSIAN ADDE P. D. BRAD HODIOMETER MIDSIAN ADDE MIDSIAN ADDE MIDSIAN ADDE MIDSIAN ADDE MIDSIAN ADDE MIDSIAN ADDE MIDSIAN ADDR MIDSIAN		WHITE
P.D. DWFDIBH EAGLE PRE Q10HSB-1031 MIDDIAN ADDRE G10HSB-1031 MIDDIAN ADDRE GHOST GHOST RECORD. FART ANNO T DUTPRE CRITERIO CONCRETE BLONGE CHART ANNO T DUTPRE CRITERIO CONCRETE BLONGE CHART ANNO FERT RECORD. FART RECORD. FAR	CHARLATANS DUDLEY-COLSIAN ELVIS MITLER IAN MCCULLOCH. MARITA SEBESTYEN PUBLIC DIEMY SPENT POETS BIPNAL TAP THEY MIGHT/GMAL YO LA TENGO.	
BEAUTIFUL BOUTH. ME DAVID EYPRO. LP LANGE LOOK LOOK LANGE LANGE LANGE LANGE LOOK LOOK LANGE LANGE MACHINESORACE BURN MACHINESORACE BURN MACHINESORACE BURN MACHINESORACE BURN MACHINESORACE BURN MASSIVE ATTACK BURN MASSIVE ATTACK BURN MEGA CITY 4 MEGA POTE BEAL ROOK LP ROOK LP ROOK LP ROOK LP LIP TO STAND HORD LP TO STAND T	P.D. M.D. SWEDWH EAGLE FIX (210)458-1021	
BEAUTIFUL BOUTH. ME DAVID EYPRO. LP LANGE LOOK LOOK LANGE LANGE LANGE LANGE LOOK LOOK LANGE LANGE MACHINESORACE BURN MACHINESORACE BURN MACHINESORACE BURN MACHINESORACE BURN MACHINESORACE BURN MASSIVE ATTACK BURN MASSIVE ATTACK BURN MEGA CITY 4 MEGA POTE BEAL ROOK LP ROOK LP ROOK LP ROOK LP LIP ROOK LANGE POTE BEAL ROOK LP VOTHU VIND. LP VOTHU VIND. LP VOTHU VIND. LP VOTHU VIND. LP TEATY VOUNG OODS P.D. BRAD HOCIDINEYER M.D. GOS)758-1017 MUSIC: TUE MOR CALLE: TUE WED10 12 LIGHT ADDS: P.D. BRAD HOCIDINEYER M.D. GOS)758-1017 MUSIC: TUE MOR CALLE: TUE WED10 12 LIGHT ADDS: P.D. BRAD HOCIDINEYER M.D. GOS)758-1017 MUSIC: TUE MOR CALLE: TUE WED10 12 LIGHT ADDS: P.T. BRAD HOCIDINEYER M.D. GOS MARS. LET DEBUS & MARK. LET DEBUS & MARK. LET DEBUS & MARK. LET	RECOIL BOUP DRAGONS WERD AL YARROV XTC MEAVY CURVE ARRAY OF LOVERS CONCRETE BLONDS THE CURE	DVME SMELLS DEAPPOR FAIT CRUCKED MERDO OHOST JEEN JEEN
MACHINESORACE BURN MASSIVE ATTACK BLUE MEGA CITY 4 MEGA PETER MUNPHY JIE REAL PEOPLE BAL PEAL PEOPLE BAL PEOPLE	IAN MCCULLOCH. EAFFOM RE COIL RED HOT/MEPPERS. SUBMY PUPPY SUDARCURES. SUDARCURES. SUDARCURES. TERMAGE FARCURES. TERMAGE FARCURES. THE KLIF MIDUM	LOVER SEX EP LINDER JINOUSITIO HIT WALKABO LAID WHAT ABTIFFED
ST. ETERNE SOX WEGODIO PRESENT THAT WEGODIO PRESENT THAT YOUNG GOODS TREATY P. D. BRAD HOCKMEYER M. P. GOODS TO THE WOR CALLE TUE WOR MAY THE CHALLE MAY THAT THE CHESS MARS L. P. THACY CHAMMAN. BAND WE STRINGSTEEN. BETTER BRUCE STRINGSTEEN. BETTER BRUCE STRINGSTEEN. ME BRUCE STRINGSTEEN. ME BRUCE STRINGSTEEN. ME CONCRETE BLONDE CHAST CONCRETE BLONDE CHAST CONCRETE BLONDE CHAST	DAVID BYTME DUDLEY/COLEMAN FRONTLINE ABBEM HAPPYIE AD JAH WORBLE	LP
P.D. BRAD HOCIGMEYER M.D. PR. 606)758-1017 MUSIC: TUE MOR CALLE: TUE WED10 12 LIGHT ADDR: BARRELERMOX. WHY BEATS MITS. LP CHES MARS. LET OFFIS MARS. LET OFFI	PETER MUNPHY PEL REAL PEOPLE RIGHT SAID FRED ST, ETIBRIE UZ WEDDING PREBIRT YOTHU YIRD. YOUNG GODB.	ACHTUNG
ADDIE LENNOX WHY BEATS MIT. LP CHES MAIS. LP CHES MAIS. LP CHES MAIS. LP TRACY CHAPMAN. BANO MAY CH. LP TRACY CHAPMAN. BANO MAY 1. SYNNOSTEEN. BETTER BEAUTEUL BOUTH. ME BONCHETE BLONDE. CHOST COWBOY JARKES. MURDER OAVID BYTRIE. SHE'S CUMENT MCCLIN LP E-PRINCE COMBOY JARKES. MURDER OAVID BYTRIE. SHE'S CUMENT MCCLIN LP LONG JARKES. MURDER LEON RUSSELL LP LONG MAIS SEED. LPE LYLE LOVETTI. SPE LYLE LOVETTI. SP	P.D. BRAD HOCKMEYE M.D. Ph: (505)750-1017 MURIC: TUE MOR GALLE: TUE WED10 12	
COMBOY JURKES MURDER DAVID BYPRE SHE'S DELIDERT MCCLENT LP DELIDERT MCCLENT LP AMPRIVEAD APPLICATION HOWARD JONES LET AM MCCLUOCH MONEY E.O. LANG. LP LITTLE VILLAGE SHE LUTTLE VILLAGE SHE LUTTLE VILLAGE SHE LUTE LOWETT BE LUTE LOWETT BE MELISSA ETHERD APPLICATION DORION LEGON APPLICATION PORTON LEGON APPLICATION PORTON LEGON APPLICATION PORTON LEGON APPLICATION TANTA TRAPAMA LP TORI AMOS LITTLE TORI AMOS LITTLE TORI AMOS LITTLE MYSTERIO MYS	AME LIPMOX. BEATS INTL. CHIES MARS. GREGSONCOLLIST. JESUS & MARY CH. TRACY CHAPMAN. MEAVY B. SPRINGSTEEM. BEAUTFUL SOUTH. BRICE SPRINGSTE. CONCRETE BLONGE.	BANG BETTER WE JAMAN JAMAN JAMAN
LYLE LOVETT LP MELIBSA ETHERID. AIN'T MIRACLE LEGION. DERNCHED OFFICIAL SECTION DESCRIPTION DESCRIPTION DESCRIPTION STEVE WYNN. EP TORI AMOS LITTLE U2. MYSTERIO MYST	COMBOY JURKES DAVID BY INIT. DELIBERT MCCLINT EAPTYVIEAD HOWARD JONES HAN MCCULLOCH LEO. RUSSELL LIGHTINNO SEEDS LITTLE VILLAGE	MURDER SHE'S LIP FABULOUS LIFT HONEY LIP LIFE SHE
	THE LOVETT MELIBSA ETHERID. MIRACLE LEGION. ORGON. PETER CASE POUPDNICHING. SARAH MCLACHLAN. STEVE WYRM. TANETA TRARAM. TOULANDS. UZ	ANT DRENCHED BONFINES DIFFAM JACK BITO EP LP LITTLE MYSTERIO

to order the special section of the	REQUESTS ROLLING BEASTIE	KUSF, SAN FRANCISCO	THE BEAUTIFUL MONEY BIG CAR. NOT	" MATTHEW SWEET EVANGELS
	BEASTE VORTE	M.D. EPIC PIDBE PH: 415-386-KUBF		PEARL JAMALIVE
P.D. JOHN HAYES M.D. SAM PERRAPA PH: (303)571-1232	YOPUNG GOOD SCHOOL PUPPY CONCRETE BLONDE	PIC 415-306-KUBF CALLS: WED FRU MUSIC READY: MONDAY	BRONX STYLE BOB FORBIODEN	SOC/DISTORTION
PH: CROSS 71-1232 MURIC: TUE MOR	CONCRETE BLONDS	ADDS	TOPE AMOS SLENT	SOCIAISTORTIONBAD SOTHE B. HAWKI
MUNC: THE MOR CALLS: MON THU 9 10	5.5 (Table 5) (1995)	THE SHAME	OPIGE WAITING	U2OMF
w	P.D. EFNESTO GLADDEN M.D. JONATHAN ROBEN	HEAVY	WBAU GARDEN CITY	CURVEFAIT
Ψ	PH: (802)808-3082 MUBIC: TUE	WIOGLYP		CHARLATANS WENDO
JESUS & MARY CHFAR	1		M.D. JEFF SPERBER	CHURCH RPPLE CRACKER JEEN DAVID BYRNE SHE'S
RICE. LIGHT	MEDILM FANCLUB WHAT	THE TE	P.D. TOM DRESCHER M.D. JEFF SPERSER PK 65 88877-8600 MUSIC: MON AFT CALLS: MON 10 12	LIGHTNESS SEEDS SHOWER
BODY COUNT		8. ··	CALLS: MON 16 12	MC 900 FT JESUS THE MIRACLE LEGION
		PRESENTEP	LIGHT ADDS: DE TOTEN HOSENLP	NIEVANA
ST	T	UP .	I STEVEN J. MERMARLP	PETER MURPHY THE RED HOT/PEPPERS BREAKING
HEAVY T	٧	HERDESLP	RAD BELVION GENERATOR	SOUP DRAGONS
		vot (************************************	BARKMARKET	LIGHT
THE		EYELP	CHARBAW KITTENIP	BOOY COUNTTHERE
E		BLACK "	DAG NASTYFOUR	DOCTOR RAIN WHAT'S GHOST/AMERICAN HONEYCHIL
		MELLLP	PALE MANTE IP	JAH WORDLE VISIONS KMFDM SEX
			WEDDING PRESENTLP	PETER CASE
		********	ARBON GARDENLP	ROLLING BAND. LOW SENSELESS THING EVERYBOOT TORI AMOS LITTLE
		MEDILIM	BLEACH EP BUFFALO TOM LP	ı
RED		15mm to	LEAVING TRAINS THE	WCDB, ALBANY
	1	MANUFACTANAMOFERS LP	SEAWEED. LP	G.M. KEVIN BYTINE M.D. JOHN MASLOWBU PH: 518-442-5262
₩.	ALKABOUT	TP	YO LA TENGOLP	PH: 518-442-5262 MUBIC: MON AFT
	122	SUN CITY OFFILE	WBER ROCHESTER	ADDS
1	MEDIUM ELLITE	IP	P.D. ANDREW CHRONCI	BEASTIE BOYSLP BLACK 47P
DA	CURVE. AFGHAN WHIGECONJURE		M.D. A8ST GREG LUDEK Pt: (716/381-4353	CHRIS MARS
un 18	BOUTH. WE	LP	MUBIC: MON AFT	PALE SANTS
	1	- #		PETER MURPHYSWEETEST
	1	1	MEDIUM ADDIE: BREEDERS	EVEN THE ODDUP
	SOUP TANET	i .	HEAVY	MANIC ST PREACHERSSLASH DEAD MILIOMENEP
	LIDHT	1	BEATS INTL	BPWTUALIBEDLP
I T	CHINE	KZOL Provo	CHARLATAMSWERDO CHURCHREPLE	MEANAY
*		P.D., Mike Summers M.D. Dom Campel	THE CURE HIGH CAREGEAN	SOMETHING WRONG LP
WA Light	LIGHTHING LUBH.	Pit: 6001)373-8601	HAPPYHEAD. FABULOUS	BUFFALO TOM1P
BEAUTIFUL SOUTHIWE	1	MEDIAN ADDR-	JAMES BORN JAZZ BUTCHER CONDITION JESUS & MARY CH. BEST	COWS IP
		MEDIUM ADDR: CHINE MARE	WHOM MONEY	THOUGH THEE
			JESUS & MARY CH. BEST KUATOM MONEY LIGHTHING BEEDS. LPE LONDS OF ACID. LUST	MINACLE LEGION
TURDAY	l uz	DUFFALO TOM TAILLIOHT'S	MY BLOODY VALLOVELERS	WEDOWG PRESENT LP
PE 4MEQA	"		NO MAN	POLLES UP
RE YOTHU TY	w	UNCLE GREEN	BARAH MCLACHLAN	COWBOY JUNGES 12
		CAMOYLAND BITTER CHARLATAMS WEIRDO	SUGARCUSES HIT THEY MIGHT/GIAN THE TOW AMOS LITTLE	SUGARCUBES
KU	P.O. KEVIN KEW	CRACKER JEEN THE CURE HIGH HAPPYHEAD FABULOUS	THEY MIGHT GLAN. THE * TOP AMOS LITTLE VERLAMES READY MEDRAM	THIS TOWN WE OWNLP
P.D. KM MCCLERKEY Pric (200)482-5031 MUSEC PARTY	M D.			
PH: (303M82-5031 MUBIC: MON AFT CALLS: MON FFE 2 S	CALLS: MON TUE 1 &	JAH WORBLE VISIONS	CATHERINE WHEELEP CONCRETE BLONDE	MEDIUM DOPE GUNS/STREETSLP JESUS MARY CHAINLP
CALLS: MON PW 2 S	Order mon roe 1 s	MACHINES/ORACE MACHINES/L	COWBOY ANKLES MURDER CRACKER TEEN	DAVID BYRNE LP
IGHT ADDS:		RED HOT PEPPERS LINDER	JAH WORBLEBISING	CURVE
CHINES MARISAP	WENT W	THEY MIGHT/GIANTHE	MATTHEW SWEET OPERATION	LOVE BATTERY
	, ·	MEDAM	MATTHEW SWEET SELFNEND MEGA CITY 4 MEGA PETER MURPHY THE THAT	RAP MOBILELP
WEITD AL YANKOV SMELLS	t ver	CURVE FAIT BEAUTIFUL SOUTH WE BIG CARVERUS	NECON	KNIFOM LP THE CURE HOH DIVINE STYLER HOH BMELLS/SAUSAGES LP
	<u>'</u>			DIVINE BTYLER. LP
DEAS	THE	CHARCH BETTE COURSE OF EMPTE. COPPOLIS DOCTOR RAIN. WHAT'S FATMA MANSIONS. EP GHOST/AMERICAN. MONEYCHILD	ARMY OF LOVERS	1.7 FP
***************************************	JAZZ MARY	FATMA MANSIONSEP GHOST/AMERICANHONEYCHILD	FRONTLINE ASSEMEP MC 900 FT JESUSKELER	BLEACH. ÉP DAPKSIDE LP NICE
THE	L MANY	LIGHTNING SEEDS BLOWING	MERYN CADELL LP MIRACLE LEGION DRENCHED	SYNAN MINNY
DIRPEBLE	1	MC 900 FT JESUS THE	YO LA TENGO THE	MOSQUITOLP
IAN	BAND THE	NERVANA		THE CHURCH LP BEATINK TERMITES
		OFFICE DONFFEE	WBNY BUFFALO	LOVE CHILD
	}	PODES U	P.D. M.D. MKE PARVION	STEVE WYNN EP
LA		RICE LEAVE	PIE (7100678-3080 MURIC: MON EVE CALLE: TUE THU11-2	27 VARIOUS LP
PRISE ALK		SARAH MCLACHLAN	CALLS: TUE THU'S 1-2	REQUESTS
		SOUP DRAGONSDIVINE	LIGHT ACOS:	IOMFOM FREHORE
MIGHT		TERNAGE FANCLUB	JAH WOSSLE RISONG	CURVE THIS TOWN WE OWN
		ADRIAN BELEWSTANDING		BOUNDGARDEN
TRIBU LP	ľ	CONCRETE BLONDE	MANC ST PREACH. SLASH NICK CAVE. STRAIGHT SPENT POETS. DOGTOWN UNCLE GREEN. LP	WDBM, EAST LANSING
		MFACLE LEGIONSEX		P.D. MIKE STERN M.D. LEBY THOMPSON MUSIC MONDAYS PIE \$17-353-4410
		ORCHESTRA JB COME POMPONDERING BE	ADPIAN BELEW STANDING	MUBIC MONDAYS
		ROLLINS BANDLOW SKINNY PUPPY	THE CAVEDOGS BOY	
SDC FIN	l . <u>.</u>	TOAD/SPROCKET ALL	CHAFLATANSWEIRDO CHURCHRIPPLE	ACCS WHITE ZOMBIELP MOTHER'S FINESTLP
ST. ET	WA.	TOP AMOS SEENCE	CHURCH	BARENAKED LADES LP
KLF	WEDDINGLP	KZOZ, SAN LUIS OBISPO	THE CUREHIGH DARKSIDE LP	PALE SARVIS IP
VOLDIG			DAVID BYFINELP HAPPYHEADFABULOUS	I GOD AP
YOUNG		-3 AM	HYPNOLOVEWHEELTh	SEAWEED LP CREAMERS LP KELVINATOR LP
UCI, IRVINE		^	JESUS & MARY CH REVERENCE JUDYBATS	BASEHEADUP
P.D. MARK BAKER		:30 AM	M.M. BOSSTONESLP	STEVEN J BERNSTEINLP JAH WOODLELP
M.D. TOOD SIEVERS PH: 714-856-6969		ADDS	OFIGINBONFFES	TOM WAITS
		UVEPAIN	PIESECHAIX	HEAVY WEDDING PRESENTLP CHARLATANSLP
		PEARL JAM EVENFLOW DOGTOWN	FOLLING BAND	REAL PEOPLELP
GRAVITY		TOP 15 SARAH MCLACHEAN INTO	* SUGARCUSES	JUDYBATSLP
rt .		SARAH MCLACHLANNTO	CURVE	SLOWDIVE
Jaa P		UNDER		PROF
I' COMP LP		НОГО	CHRIS MARS. CONCRETE BLONDE GHOST FRONTLINE ASSEM. EP GHOST/AMERICAN. LP	STUMPY JOELP
0		V2	GHOST/AMERICANLP HEADRANTERSLP	BARTONAMUS IP
HEAVY		CRACKERTEBY TEENAGE FANCLUBCONCEPT	JAMES LP	LOVE BATTERYLP
T	YO LA	CURVE	LUSH FOR	MEDIUM ADRIAM BELINA
		ST ETIENNE ONLY WATEFLELLITES SLRISHME MATTHEW SWEET GIFLIFREND	MACHINERIOSACE PIERS	ADRAM BELEW LP YO LA TENGO LP THE HOLY COW LP
***************************************		THE INDEPENDENT HOUR	PANTERA	TORI AMOSUP
	"VIRGIN VINYL" HORT: JOHATHAN L.	HOST: SILL RED PK: 208-038-0442	PETER CASE DECAM	SARAH MCLACHLANLP
	SUBDAY 7-10P PH: 802-867-8278 TUES + THUR 4-6 PM	PR: 200-635-8442	SENSELESS THONG LP	SHADOWY MEMPLANET.LP
		Xwhite	STEVE WYINLEP	THOSE TREE
	\$01 VE	X WHITE OREEN MAGNET SCHOOLELIPSE MABUSES CUBICLES SMASHING PLANPICHS FROM	SWELL IF	BIG STAR IP
	Y N STUDIO	L7SHOVE	TOPE AMOS LITTLE	THE CHURCH IP
	Y W STUDD	MACHINES/GRACEBURN	YOUNG GOOSP	BUFFALO TOM
MEDIUM	HD08	YOUNG GOOS SKINFLOWERS BOSS HOO SEO SEO DAVID BOWS PRETTIEST	DEAD MEJOHEN	TRUE UP AR KAME UP BUGARCUBES UP
THE STATE OF THE S		DAVID BOWIE PRETTIEST UPGE OVERSEL BIOMIC CRUMPS MINISSERT	WRRIT BROVIDENCE	YOUNG GOOSP
	CHARRAW	URGE OVERCEL BICHIC CRAMPS MINISCRY BONIC YOUTH DEATH	WBRU PROVIDENCE	REQUESTS SUGARCUBES
T .	o		P.D. M.O. DEXTER SCHWARTZ	KMFDM RIDE HOLY COWB
•		Brock EDGE,	M.O. DEITER SCHWARTZ PH: H011272-9550 MUSIC: FRI AFT CALLE: MON THU 3: 5	HOLY COWS SIR MOLA LOT
17	TΥ	eure.		WDET Detroit
OLIVE LAWM		PH: 7 1360	HEAVY ADDIS: EVENILOW	P.D. Judy Aders M.D. Ann Datal Ptc C313677-4146
Ψ		CRACKER	I MEDIAN ADDS:	PH: (313)677-4146
SWAMP ZOMBIESLP BODY COUNTLP	Ť	CHARLATANS WERDO	LIGHT ADDS: ARMY OF LOVERSCRUCIFIED	LIGHT ADDS:
49050	WALK	12 ARMS/200 RIDE TWISTERELLA WESD WILDER TOUGH	BUFFALD TOM	DEAD MILKMEN EP
v		WERR WILDER TOUGH	FRIEND & MARY CM SAR	MANIC ST PIEACH SLASH
FE UP GALORE 19		AL	WATERLILLESSUNSHINE	PALE BANTS LP
GALORE LP		MUNITY FAIT	CONCRETE BLONDE	SPENT POETS DOGTOWN
KMFCM		SUGARCUSES WALKASOUT	HAPPYHEADFABULOUS	I HEAVY
TALL DWARVES		CAST DRIVE DVERLOADED	LVE BORN	ADPIANI BELEW

OEEDS	• THE MAYO	P.D. MAD MAX M.D. SURT ST.THOMAS PH. 1817555-GOO MUSIC: WAFT CALLS: MON WED12 6 HEAVY TRACT MEDRAM ADDS: MED	COURSE OF BAPPR. COURSE COWDOY JANKES. JAVIDGER DAVID DYNNE. SHE'S JEFFREY DANNES. HERD AUTOMATA. COME MIRACLE LEGIOR. SHACKS MIRACLE LEGIOR. SHACKS MIRACANA. COME POYFORDERSON. SE FECOL. FAITH SARAH MICLAGRAN. STO SHIPELESS THING. EVERYBOOY'S SOME B. HAWKI. DANN. SOUNDOLARDE.
TORU MEDILIM TOMLP	TOM PETTY UZ MEDIUM Y	EMF INCULLOCAL DOVER ASSUS SMANY CM. FAR IV. BOOSTONES FOR MACHINESORACE THE MICHOES THE WEST AT YAMKOV, BALLES	TENAGE FANCUUS. MAT TOADGEFOOCKT MEAR TRADESPROCKT MEAR WATERLES SURGHAVE WHISTAND DERVIS MADISON YOTHU YORK. TREATY USHY ADJUSE ARMY OF LOVERS. CRUSHED
JEDUB PETER MUNDAY7ME		HEAVY BLIR THE CAVEDOOS FOCK CHARLATANS WERDO CLEFEGOOMEEN THROUGH CRACKER TEEN THE CLIFE HIGH THE CLIFE HIGH THE CURE THIS	BEAUTERA. 1:6 BODY COUNT - 1:6:6 COPES MARIS. POPULAR COPRICORPORMITY - BLAD DE WARZAU - BURNING HEMAN TRAMA - FASCHATION MICHAE - MOREY MACHINESIGNACE - BURN
VE THEY WA	THEY WEED LIGHT BNG DIME	ORAPES OF WHATHYOU MAPPINEAD	PLATE JAM EVENTOW BUPERCHANK NO 142 DESIRE THE BWANS WHITE UNCLE GREEN
LIGHT BIG KITTBNLP GHOST M	TSMELLS	LUKA BLOOM ACQUETTC ACRES ACQUETTC ACQU	WERN WILDER. DOODAD YOUNG GODG MINFLOWERS ZULU BREAR DP WKNC RALEIGH P.D. DAVID WOJICK
UNCLE YOTHU TY	12	REALL BARAH MCLACHLANBITO	M.D. DAVID BROOK PH: P19515-2401 MUBIC: MON AFT CALLS: MON PRI 2 6 MEAYY ADDS:
P.D. M.D. RIC G MUSIC. AFT MEDIUM FEARL	H00004 19 	UZ UZ MEDAM	MEAVY ADDR. CHARTATAME. IP ASSUS & MARY CH. IP PALE BANTS. IP MEDIAN ADDR. P METER MUSICH METER MUSICH P METER MUSICH IP METER
BIQ CAR JEFFREY YOUNG Y	DIAMANDA GALARLP TRIGHT ON EARTH TLP MEA THE LP	PETER MURPHY	RECOR. LP INCLE OREEN. LP REAVY BOOY COUNT. LP CHARCH. LP CHARCH. LP THE CURE. HOH DRILON FENCE. LP IMA MCCULLOCM. LP IMA MCCULLOCM. LP
THE CUITEHIGH DAYEDHIGH DAYED	FA MANSIONS	LIGHT CLRVIL: FAIT BEASTE BOYS. P BUFFALO TOM. VELVET CHIES MARS. OVELVET CHACKER. GUN DEAD MAUJAIGH. P GIKALO AMITS. COPE GREEN MAGNET SC. BLOODMUSIC HOWARD COMES	MACCOULOGN MONEY LIGHTINEO SEEDS JF PL JF JFAT ROCKES SAME JF SOCIOSIONITION SOMEWHERE SOUP DRAGONS DIVINE SOUP DRAGONS STICK
ff	PU ************************************	GRAIO AUNTS. COPE GREEN MAGNET SC. BLOOCHURK HOWARD JONES C. BLOOCHURK HOWARD JONES C. PAN PEAR JAM. PEYNON PEYNOTION HEAT PSYCHORULY BAITINE REPAS JOO TEBNAGE FANCLUS. WHAT THES PICTURE. BREATHE WA	MEDIAN AQUANETTAS. WHOAI APRESTED DEVELO. LP BASHEAD. 2000 BEATS BYLL BEAUTHUL BUTH. WE BEQ WHEEL HOLDAY BRANDEADMACH. EP
U2 WA 8.A.Q.	U.	P.D. ROBERT BESLIAMEN M.D. BOS WALIGH PH: (201)2006-991	BUFFALO TOM LP COMBOY ARKES BLACK CRACKER LP DARKSIDE LP DEAD MEDMEN EP DOCTOR RAPH. LP
LICHTNING HE	W 0F V00000	NEAVY ADDR LEHTHWO SEEDS	FRONTLINE ASSEM. EP HAPPYIE AD AN WOBBLE BISNO JAMES JAMES JAMES LOVE APHRODISA LOV APHRODISA LURA BLOOM ACOUSTIC LURA BLOOM ACOUSTIC LURA MEGA MEGA MEGA MEGA MEGA MEGA MEGA MEGA
SARAH MCLACHLANPITO BOUP T NEY TORI TRBE YOTI LIGHT A FORMAN T I	, , , , , , , , , , , , , , , , , , ,	BOCODSTORTION COLD STEVE WYNE FE ATTERLES SUBMERS CONCRETE BLONDE SOMEDAY CHACKES HON CHACKES SUBMERS CONCRETE BLONDE SOMEDAY CHACKES THE CURE HON DAVID BYRNE SHE'S	MICHELLE BHOCKE FACTS MIRACLE LEGION DRENCHED MOBY BO HICK CAVE STRAIGHT ORIGINAL BENO
BAD RELIGIONATOMIC	*********	ACHTON	WEDDING PRESENT
P.D. PREDDIE BLUE PO M.D. JE AHRE ATWOOD PC BE HARTS-7206 MUBIC: MON AFT LIGHT ADDS:	P.D. JONN HAMMERLIND PN: 46/71789-8000 MISSC: MON AFT CALLS: MON FRU S S	MEDIAN BRAUTFIL BOUTH. WE CHARLATANS WEBDO CHARCH. COMBOY JUNUES MURCER DRAMARAMA. WHAT HAPPYHEAD. FABILOUS JAMES BOON	P.D. JO ANNE BOOGUS M.D. ELLIN GOLDBERO PH: GIDS572-1321 MUNIC: PRI AFT CALLE: MON WED 9 11 LIGHT ADDS: ARC ANGELS
L TOWN	MEDIUM ADDR: LIGHT ADDR: TEENAGE	ADVISATS. SATURDAY UTILE YELLOE SHE MATTHEW SWEET. LYE ORCHESTRA JB. COME PETER CASE. DREAM PETER MURPHY THE PL BARAH MICLACHE AN. STO	ARC ANGELS LIVING BIG CAR. LP DRAMAROMA LP ESUS & MARY CH. REVERENCE JUYBALS LP FORMODERNO LOLO FIRMUS SEAS REAVY REAVY REAVY
THE E. GAN JAM	T	THE AVEOUS BOY AFGHAN WHOS CARLES THE CAVEDOS BOY AFGHAN WHOS CARLES BE SACE THE AVEOUS THEATY AFGHAN WHOS CARLES BE CARLES THE CAVEDOS BOY THE CAVEDOS BOY	CURVE LP BEATS BITL IN BEAUTIFUL BOUTH. WE BUFFALO TOM LP CRUTCH BOOKE GHOST THE CURE BOOKE HOGH
AUKABOUT	MAN	THE CAVEDODS OF TO THE CAVEDOD OF THE CAVEDOD OF THE CONDITION AND THE CONDITION AND THE CAVEDOD OF T	DAYD BYNE: SHE'S DEAD MIKIMEN. EP DIARMA BLAIS. LP DIARMA BLAIS. LP DIARMA BLAIS. LP LILEN JAMES BOC. LP HOWNARD JONES. LF AM WORDLE JESING
U2 YOTHU TY MEDIUM ADRIANSTANDING	• THEY	P.D. MICE BUTBCHER M.D. PH: MURIC	KERP ANDERSON KERP LA STYLE JAMES LIGHTHAND SEEDS. JP LIVE MENTAL MENTAL M.M. BOSSTONES. JP MACHINESGRACE BURN
OF	onesoumi	CALLE. 9 5 HEAVY ADDS: S MARY MOWHERESVI	MC 900 FT JEBUS. JHE MEGA CITY 4 MEGA MERACUE LEGICN. EP OWONAL BRIS. LP PETER OODOR. JPEAM PHER OOS. LP PETER OOS. LP THAT THAT
K.D Kerpe L MC	JAH	UZ MEDRIM JAMES	REAL PROPILE BEAL REVERSOE BUN RIGHT BAID FRED LF ROLLINS BAND. JHE BARAH MICLACHEAN BOLACE
PEA PEO PIOE BOPH B STEV BUNN LIGHT		ADDE DEAD MILEMEN	BOCOSTORTION SOMEWHERE SOUNDOARGEN RUSTY BPH DOCTORS POOKET IT. ETIENE. FOX SUGARCUBES STICK SUN 66 SUN TEARS FOR EARS JAB TEAR
CHREE	YO TY	LYE PAIN PAIN PAIN PETER MURPHY TORS AND HEAVY CHIVE FAIT BOIC CAR. VEHUS THE CAYEDODS. SOYNED CHARLATANS. MESTICO	THEK THE
P.D. Jim McGuinn M.D. Karry Grey Pr. 6022362-1027	FAEP	CHRICH. JAPPLE CONCRETE BLONGE WALKENG DOCTOR RAIN. WHAT'S DRAMARAMA. J'VE GHOSTIAMERCAN. HONEYCHELD MAN MCCHLOCH. LOVER JAH WORBLE. VISIONS LIGHTWOO SEEDS. BLOWNO	BIG WHEEL HOLDAY CARTENIAM BLOODSPORT THE CAVEDOSS ROCK COCHAMMER KLIMEFELTER COMPON AMAKES BLACK CROSSPIRE CHORL CROSSPIRE DEFAULT SCHOOL CROSSPIRE DEFAULT SCHOOL CROSSPIRE
FROZEN REPORT HEAVY BABY		LISH SPOKY MEGA CITY 4 BTOP PITER CASE DREAM REAL PROPER THE SECOND SECO	DELON FORCE IP DELON FORCE IP DEAMARAMA WHAT FRINGON MUNGO HAMUNGOUS HAPPYNEAD FAMULOUS HAZ BUTCHER CONDITION
ADRIAN BELEW		MEDIUM AFGHAN WHIGS. DE AUTERU BOUTH. STANDAND BLEW. STANDAND BLEW. STANDAND TAILUGHT'S	LAVA LOVE APHRODISA LOV REED WHAT'S LOVA BLOOM ACOUSTIC BROAM SEVERMINO

COURSE OF EMPIR	COLUMNS	
JUNEOUY JUNEOUS	MURDER	ORCHESTRA JB
COURSE OF BAPPR. COWDOY ARNES ANVO DYINE EFFIEV OANES MOYDAYS MOYDAY MOYDAY MOYDAYS MOYDAYS MOYDAY MOYD	SHE'S	NUCLEAR VALDEZ. BHARE ORCHESTRA 4.0. P PLEASURE THEVE. MY SSTERNAMPRES. MEY SLOWDYNE. ANS SHIT TO'S. PRIT SHIT TO'S. ANS LEFT THE SHIP THE SHIP LEFT TERNAME TAKES. ACTIONS LIGHT
MOYBATS	EVERYTHING	SLOWDIVEAST
MRACLE LEGION	SNACKS	BWERVEDRIVER RAISE TEENAGE FANCLUB BANGWAGGNE
OVPONDERING	BE FAITH	UZ ACHTUNO USHT SRUCE COCKBURN MOTHING DIE WARZAU BIO HORTHERH PRES DREAM PIXES TROMPE
KOLLING BAND	IHE	BRUCE COCKBURNMOTHING DIE WARZAU NO
ENSELESS THING	EVERYBODY'S	NORTHERN PIKES
ITEVE WYNN	OFE.	
DAD/BPROCKET	FEAR	WNCS MONTPELIER
PROF.	SLAGHAN	P.D. STEVE ZWO M.D. JOOY PETERBEN
OTHU YING	MADISON	PH: 6021223-2306 MUBIC: TUE AFT
INT INCIDENT		
FAUTIFUL	CRUCKED	MEDILM ADDS:
OCY COUNT	POPULAR	KERRY ANDERSONKERRY
OFFICONFORMITY	BLNO	NORTHERN PIKES
MAN DRAMA	FASCINATION	LIGHT ADDS:
ACHINES/GRACE	BUTN	THE MEN. CHURCH
UPERCHUNK	NO	HEAVY
HE BWANS	WHITE	ADRIAN BELEW STANDING
VERB WILDER	DOODAD	CONCRETE BLONDS WALKING
ULU SPEAR	"TOWERS	DAVIO SYPNESHE'S
KNC RALEIGH		LITTLE VELLAGE SHE
KNC RALEIGH	!	POLIFONOERINGBE
.D. DAVID BROCK		TOTI AMOSLITTLE
D. DAVID WOJICK I.D. DAVID BROCK H: (919)515-2401 IUBIC: MON AFT ALLB: MON FRI 2 6		VARIOUSANTONE'S
		BIWHEAT ZYDECODN
AVY ADDE:		CHURCH RIPPLE CRACKER JEEN
AVY ADDE: HARLATANS. ESUS & MARY CH. ALE BARNTS. DRIM ADDE.	!P	THE CURE HIGH DELBERT MCCLINT LP
DUM ADDS		ERIC CLAPTON24 GHOST/AMERICANLP
NEEDERS	EP	JAH WOBBLE VISIONS JEFFREY GAINES HERO
ETER MURPHY	LP	JOHN PRIME THE
NCLE GREEN	LP.	LEON RUSSELL
CURVE	UP	LUKA BLOOM ACOUSTIC
BODY COUNT	THERE	MIRACLE LEGION
HURCH.	.IPOH	PETER MURPHY THE
ALION FENCE	LP	SPON DOCTORS
ESIS & MARY CIL ALL BANTS DOMA ADDE RECORNE RECORNE RECORNE FIER MURPHY ECOM COUNTY BANTS BANTS BOY COUNT MANSAW KITTEN BANTS BOY COUNT MANSAW KITTEN BANTS BANTS BOY COUNT MANSAW KITTEN BANTS BOY BOY BOY BOY BOY BOY BOY BO	MONEY	PH: 802/273-230 6 MURIC: TUE AFT MEDRIAM ADDR GREGBONCOLLEST LEFT GREGBONCOLLEST LEFT GREGBONCOLLEST LEFT MEDRIAM MORE LEFT MORTHERN MALES LEFT MORTHERN MALES LEFT MORTHERN MALES LEFT BOUF DARGORS DAWN THE MED. DAWNCH LIGHT MORDS LEFT BOUF DARGORS DAWNCH LIGHT GRED. LIGHT MORDS LI
LOE.	THAT	VIAGAR BOATMEN PLEASE
OLLINS BAND	.THE	ZULU SPEARLP
OUP DRAGONS	DIVINE	CHESS MARSLP
DIUM	sikx	DOCTOR RAIN
PRESTED DEVELO	LP	GARY MOORE
EATS INTL	N	GARY MOORE LP HAPPYHEAD. FABULOUS HAN MCCULLOCH. LP
DRIAN BELEW	LP.	TOAD/SPROCKET
RAINDEADMACH	EP	I
OWDOY APKES	BLACK	WNHU, WEST HAVEN
RACKER	LP	MD: FENE TURNER Ph: 203-934-0000
OCTOR RAIN	EP	MO: IFENE TURNER PH: 203-934-8888 CALLE: TUES 10-1PM MURIC READY: MON MOR
APPYHEAD	EP .FABULOUB	ADDB
AH WOBBLE		PALE SANTS LP
AZZ BUTCHER	.CONDITION APHRODISA	CHARLATAMELP
DU REED.	MAGIC ACOUSTIC	ADDS BLIF ANTS P RCOL SANTS P RCOL P CHARATANS P CHEDERS P HEIDERS P THE MIRW BEASTE BOYS P F F F F F F F F F F F F F F F F F F
EGA CITY 4	.SPOOKY	THE MEN
RACLE LEGION	.FACTS	BEDLAM
OBY	.BO .STRAIGHT	BEDLAM BEAUTIFUL BOUTH WE JESUSAMARY CHARL LP
OVPONDERING	VOLO	HEAVY
CPOY PUPPY	INQUISITION	BEASTIE BOYSPASS
CONDIVE	NOUBITION JUST	BLACK BEASTE BOYS BLACK SEAWEED PECALL THEYGIANTS MAMMAL
ENSELESS THENS COMPY PUPPY LOWDINE TEVE WYNN MEY MIGHT/GWN MEDDING PREDERT	AST BP	WHETE FORME BLACK BEASTE BOYS PASS SEAWEED PECALL THEY GIANTS MAMMAL JESUSMARY CHANL REVERENCE PEAR, JAM LP
RACLE LEGION OBY CAY CAY ROSH OST ONFONDERING ONSELESS THING CONNY PUTY CONDIVE TEVE WYNN REY MIGHT ROAN EVEDDING PREBBIT EXTENDER EXTE		WHETE ZOMME BLACK DEASTE BOYS PASS SEAWEED RECALL THEY GRATS MAMMAL JESUBAMATIV CHAIN REVERENCE PEARL JAM LP GOOGLESH. FP ALL EP
KPX FT. LAUD		MEAVY WHITE ZOMPHE BLACK BEASTE BOYS. PASS SEAWEED. PECALL THEY JOURNIS MAMMAL ESUMANTY CHAR REVERENCE PEAR JAM. LP DOORLESEL. FP CHARLA / AME. WIPDO T7
KPX FT. LAUD		SOUNDGARDEN LP
KPX FT. LAUE D. JD ANNE BOGGUS I.D. ELLEN GOLDBERG k (305)572-1321 LBBC: FR AFT	DERDALE	SOUNDGARDENP
KPX FT. LAUE D. JD ANNE BOGGUS I.D. ELLEN GOLDBERG k (305)572-1321 LBBC: FR AFT	DERDALE	SOUNDGARDENP
KPX FT. LAUE D. JD ANNE BOGGUS I.D. ELLEN GOLDBERG k (305)572-1321 LBBC: FR AFT	DERDALE	SOUNDGARDENP
KPX FT. LAUE D. JD ANNE BOGGUS I.D. ELLEN GOLDBERG k (305)572-1321 LBBC: FR AFT	DERDALE	TOURDOAPDEN DE LOUIS HELDE DE LOUIS HELDE DE LOUIS DE LOU
KPX FT. LAUE D. JD ANNE BOGGUS I.D. ELLEN GOLDBERG k (305)572-1321 LBBC: FR AFT	DERDALE	TOURDOAPDEN DE LOUIS HELDE DE LOUIS HELDE DE LOUIS DE LOU
KPX FT. LAUE D. JD ANNE BOGGUS I.D. ELLEN GOLDBERG k (305)572-1321 LBBC: FR AFT	DERDALE	TOURDOAPDEN DE LOUIS HELDE DE LOUIS HELDE DE LOUIS DE LOU
KPX FT. LAUE D. JD ANNE BOGGUS I.D. ELLEN GOLDBERG k (305)572-1321 LBBC: FR AFT	DERDALE	TOURDOAPDEN DE LOUIS HELDE DE LOUIS HELDE DE LOUIS DE LOU
KPX FT. LAUE D. JD ANNE BOGGUS I.D. ELLEN GOLDBERG k (305)572-1321 LBBC: FR AFT	DERDALE	TOURDOAPDEN DE LOUIS HELDE DE LOUIS HELDE DE LOUIS DE LOU
KPX FT. LAUE D. JD ANNE BOGGUS I.D. ELLEN GOLDBERG k (305)572-1321 LBBC: FR AFT	DERDALE	TOURDOAPDEN DE LOUIS HELDE DE LOUIS HELDE DE LOUIS DE LOU
KPX FT. LAUE D. JD ANNE BOGGUS I.D. ELLEN GOLDBERG k (305)572-1321 LBBC: FR AFT	DERDALE	TOURDOAPDEN DE LOUIS HELDE DE LOUIS HELDE DE LOUIS DE LOU
KPX FT. LAUE D. JD ANNE BOGGUS I.D. ELLEN GOLDBERG k (305)572-1321 LBBC: FR AFT	DERDALE	TO SOUROGAFOEN P LUSE P L
KPX FT. LAUE D. JD ANNE BOGGUS I.D. ELLEN GOLDBERG k (305)572-1321 LBBC: FR AFT	DERDALE	TO SOUROGAFOEN P LUSE P L
KPX FT. LAUE D. JD ANNE BOGGUS I.D. ELLEN GOLDBERG k (305)572-1321 LBBC: FR AFT	DERDALE	TO SOUROGAFOEN P LUSE P L
KPX FT. LAUE D. JD ANNE BOGGUS I.D. ELLEN GOLDBERG k (305)572-1321 LBBC: FR AFT	DERDALE	TO SOUROGAFOEN P LUSE P L
KPX FT. LAUE D. JD ANNE BOGGUS I.D. ELLEN GOLDBERG k (305)572-1321 LBBC: FR AFT	DERDALE	TO SOURDIAGOES. P LUSE
KPX FT. LAUE D. JD ANNE BOGGUS I.D. ELLEN GOLDBERG k (305)572-1321 LBBC: FR AFT	DERDALE	TOURDOARDEN P LUBL P LUBL P ROC P RO
KPX FT. LAUE D. JD ANNE BOGGUS I.D. ELLEN GOLDBERG k (305)572-1321 LBBC: FR AFT	DERDALE	TOURDOARDEN P LUBL P LUBL P ROC P RO
KPX FT. LAUE D. JD ANNE BOGGUS I.D. ELLEN GOLDBERG k (305)572-1321 LBBC: FR AFT	DERDALE	TOURDOARDEN P LUBL P LUBL P ROC P RO
KPX FT. LAUE D. JD ANNE BOGGUS I.D. ELLEN GOLDBERG k (305)572-1321 LBBC: FR AFT	DERDALE	TOURDOARDEN P LUBL P LUBL P ROC BYTER P BLUR P BLUR P BOOF COLOR BENEFILES THINDS P BOOF COLOR BOOK D BOOK
KPX FT. LAUE D. JD ANNE BOGGUS I.D. ELLEN GOLDBERG k (305)572-1321 LBBC: FR AFT	DERDALE	TOURDOARDEN P LUBL P LUBL P ROC BYTER P BLUR P BLUR P BOOF COLOR BENEFILES THINDS P BOOF COLOR BOOK D BOOK
KPX FT. LAUE D. JO ANNE SOGGUS L. BLING SOLDIERO	DERDALE LIVING LP LP REVERNCE LIVING	TOURDOARDEN P LUBL P LUBL P ROC BYTER P BLUR P BLUR P BOOF COLOR BENEFILES THINDS P BOOF COLOR BOOK D BOOK
KPX FT. LAUE D. JO ANNE SOGGUS L. BLING SOLDIERO	DERDALE LIVING LP LP REVERNCE LIVING	TO SOURDGAFOEN P. SOURDGAFOEN P. LUBS HTTER P. BUS
KPX FT. LAUE D. JO ANNE SOGGUS L. BLING SOLDIERO	DERDALE LIVING LP LP REVERNCE LIVING	TO SOURDGAFOEN P. SOURDGAFOEN P. LUBS HTTER P. BUS
KPX FT. LAUE D. JO ANNE SOGGUS L. BLING SOLDIERO	DERDALE LIVING LP LP REVERNCE LIVING	TO SOURDGAFOEN P. SOURDGAFOEN P. LUBS HTTER P. BUS
KPX FT. LAUE D. JO ANNE SOGGUS L. BLING SOLDIERO	DERDALE LIVING LP LP REVERNCE LIVING	TO SOURDGAFOEN P. SOURDGAFOEN P. LUBS HTTER P. BUS
KPX FT. LAUE D. JO ANNE SOGGUS L. BLING SOLDIERO	DERDALE LIVING LP LP REVERNCE LIVING	TO SOURDGAFOEN P. SOURDGAFOEN P. LUBS HTTER P. BUS
KPX FT. LAUE D. JO ANNE SOGGUS L. BLING SOLDIERO	DERDALE LIVING LP LP REVERNCE LIVING	TO SOURDGAFOEN P. SOURDGAFOEN P. LUBS HTTER P. BUS
KPX FT. LAUE D. JO ANNE SOGGUS L. BLING SOLDIERO	DERDALE LIVING LP LP REVERNCE LIVING	TO SOURDGAFOEN P. SOURDGAFOEN P. LUBS HTTER P. BUS
KPX FT. LAUE D. JO ANNE SOGGUS L. BLING SOLDIERO	DERDALE LIVING LP LP REVERNCE LIVING	TO SOURDGAFOEN P. SOURDGAFOEN P. LUBS HTTER P. BUS
KPX FT. LAUE D. JO ANNE SOGGUS L. BLING SOLDIERO	DERDALE LIVING LP LP REVERNCE LIVING	TO SOURDGAFOEN P. SOURDGAFOEN P. LUBS HTTER P. BUS
KPX FT. LAUE D. JO ANNE SOGGUS L. BLING SOLDIERO	DERDALE LIVING LP LP REVERNCE LIVING	TO SOURDGAFOEN P. SOURDGAFOEN P. LUBS HTTER P. BUS
KPX FT. LAUE D. JO ANNE SOGGUS L. BLING SOLDIERO	DERDALE LIVING LP LP REVERNCE LIVING	TO SOURDGAFOEN P. SOURDGAFOEN P. LUBS HTTER P. BUS
KPX FT. LAUE D. JO ANNE SOGGUS L. BLING SOLDIERO	DERDALE LIVING LP LP REVERNCE LIVING	TO SOURDGAFOEN P. SOURDGAFOEN P. LUBS HTTER P. BUS HTTER HUS P. BOUT GOLD P. BOOK
KPX FT. LAUE D. JO ANNE SOGGUS L. BLING SOLDIERO	DERDALE LIVING LP LP REVERNCE LIVING	TO SOURDGAFOEN P. SOURDGAFOEN P. LUBS HTTER P. BUS HTTER HUS P. BOUT GOLD P. BOOK
KPX FT. LAUE D. JO ANNE SOGGUS L. BLING SOLDIERO	DERDALE LIVING LP LP REVERNCE LIVING	TO SOURDGARDEN P SOURDGARDEN P SOURD PRAGOES P BLUR P BOUT DRAGOES P BOUT SOUR P BOUT SOUR P GRACER P MEDILIA
KPX FT. LAUE D. JO ANNE SOGGUS L. BLING SOLDIERO	DERDALE LIVING LP LP REVERNCE LIVING	TO SOURDGARDEN P SOURDGARDEN P SOURD PRAGOES P BLUR P BOUT DRAGOES P BOUT SOUR P BOUT SOUR P GRACER P MEDILIA
KPX FT. LAUE D. JO ANNE SOGGUS L. BLING SOLDIERO	DERDALE LIVING LP LP REVERNCE LIVING	TO SOURDGARDEN P SOURDGARDEN P SOURD PRAGOES P BLUR P BOUT DRAGOES P BOUT SOUR P BOUT SOUR P GRACER P MEDILIA
KPX FT. LAUE D. JO ANNE SOGGUS L. BLING SOLDIERO	DERDALE LIVING LP LP REVERNCE LIVING	TO SOUNDGARDEN P SOUNDGARDEN P SOUNDGARDEN P BLUE P BOO'C COLON!
KPX FT. LAUE D. JO ANNE SOGGUS L. BLING SOLDIERO	DERDALE LIVING LP LP REVERNCE LIVING	TO SOUNDGARDEN P SOUNDGARDEN P SOUNDGARDEN P BLUE P BOO'C COLON!
KPX FT. LAUE D. DA ANNE BOOGUS D. BLANT SOLDERO L. BLANT SOLDER	LIVING LP LP REVERNCE LIVING LP REVERNCE LIVING LIV	TO SOURDGARDEN P. SOURDGARDEN P. LUBL P. L
KPX FT. LAUE D. DA ANNE BOOGUS D. BLANT SOLDERO L. BLANT SOLDER	LIVING LP LP REVERNCE LIVING LP REVERNCE LIVING LIV	TO SOURDGARDEN P. SOURDGARDEN P. LUBL P. L
KPX FT. LAUE D. DA ANNE BOOGUS D. BLANT SOLDERO L. BLANT SOLDER	LIVING LP LP REVERNCE LIVING LP REVERNCE LIVING LIV	TO SOURDGARDEN P. SOURDGARDEN P. LUBL P. L
KPX FT. LAUE D. DA ANNE BOOGUS D. BLANT SOLDERO L. BLANT SOLDER	LIVING LP LP REVERNCE LIVING LP REVERNCE LIVING LIV	TO SOURDGARDEN P. SOURDGARDEN P. LUBL P. L
KPX FT. LAUE D. DA ANNE BOOGUS D. BLANT SOLDERO L. BLANT SOLDER	LIVING LP LP REVERNCE LIVING LP REVERNCE LIVING LIV	TO SOURDGARDEN P. SOURDGARDEN P. LUBL P. L
KPX FT. LAUE D. JO ANNE SOGGUS L. BLING SOLDIERO	LIVING LP LP REVERNCE LIVING LP REVERNCE LIVING LIV	TOURDOARDEN
KPX FT. LAUE D. DA ANNE BOOGUS D. BLANT SOLDERO L. BLANT SOLDER	LIVING LP REVERNICE LP REVERNICE LIVING LP REVERNICE LIVING LIVIN	TO SOURDGARDEN P. SOURDGARDEN P. LUBL P. L

CRACKER	JEBUBAIARY CHAINREVERENCE LEAVING TRAINS	CONCRETE BLONDE	CHARLATANS WEINDO	KEYJ ABILENE
IAN MCCULLOCH	GOOFLESHSPITE BKDOY PUPPYKILLING	DAVID BYRNE	CHURCH RIPPLE CONCRETE BLONDE GHOST CRACKER LP CRANES THE	CONTACT: MIKE WILLIAMS PH 815-877-7225
JEFFREY GAINES LP LUSH SPOOKY PETER CASE DREAM	BARAH MCLACHLAN	MATTHEW SWEET	THE CURE MIGH MAPPYMEAD FABULOUS JESUS & MARRY CH. REVERENCE	CON JOEY JONES (J.J.)
SARAH INCLACHLAN	P.D. LAUREN GOLDEN	MEDIUM BRUCE COCKBURN	PETER MURPHY THE	ADDS KISS
TORI AMOS LITTLE	M.D. ALLIBON REED PIE (809)771-2420 MUSIC: MON AFT	CRASH T/DUMMES ANDROGYNOUS THE CURE MIGH DEVON SQUARE F	* ROLLING BANDTHE BOC/DISTORTIONBAD	LYNCH MOBTANGLED WHITE ZOMBIETHUNDER WILDBIDEHANG
MEDIUM ARRESTED DEVELOEP ADRIAN BELEWLP	GALLS: MON TUE 1: 3	DIRE STRAITSTHE	MEDIUM CURVE IP	Top Twenty-Bro
CHANSAW KITTEN LP CHURCH LP DANIEL JOHNSTON, ARTISTIC	FROZEN REPORT	JOHN LEE HOOKERMR. LITTLE VILLAGE MHE	AFGHAN WHIGS	* 1. DEF LEPPARD * 2. SPINAL TAP * 3. UGLY KID JOE
DILLON FENCE	HEAVY	LYLE LOVETTLP MELIBSA ETMERIDAR'T POUPONDERINGYOLO	COWBOY JUNKIES MURIDER DARKSIDE LP DEAD MILKMEN EP	4. MOTORPSYCHO 4. SHOTOUN MESSIAH 5. KIRS
JAH WORRLE MEAD	AFGHAN WHOS CONGREGATI BAD RELIGION GENERATOR BEASTIE BOYS FP	BARAH MCLACHLAN	DOCTOR RAIN	6. NOXY BLUE 7. LOVE ON ICE
JAZZ BUTCHER	DAG NASTYFOUR GREEN MAGNET SCBLOODMUSIC HYPNOLOVEWHEELLP	BABY ANIMALSPARILERS	LIGHTNING SEEDSLIFE LOU REEDMAGIC	8. M.S.G. 9. SHOOTING GALLER 10. BANGALORE CHOIR
LITTLE VILLAGE MENTAL LOU MEED MAGIC	LOVE BATTERY DAYGLD LUBH MOTHING	CHARLATANS WEIRDO	M.M. BORSTONES	11, CORROSION/CONFO 12, SLAUGHTER 13, SLIK TOXIK
MAGNAPOP MAGNAPOP	MONKEYWRENCH	COL B. HAMPTON	REAL PEOPLE REAL FAITH RIDE LEAVE	15. BLACK CAT BONE 16. KING'S X 17. YNGWIE MALMSTEE
MICHELLE SHOCKE FACTS MIRACLE LEGION. DRENCHED ORGODAL SOIS. LP PETER MURPHY THE	ROUNS BAND	HOWARD JONES LIFT IAN MCCULLOCK HONEY JESUS & MARY CH. REVERENCE	RISE ROBOTS RISTAUK SOUP DRAGONSDRVINE THE SWANSWHITE	18. ROLLING BAND 19. LYNCH MOB 20. METALLICA
DIVINE DATE OF THE PROPERTY OF	MEDIUM BOOGIE DOWN PRDLP BUFFALO TOMYELVEY CRAMEB	LIGHTNING SEEDSUFE	TORI AMOSLITTLE WEDDING PRESENTLP YO LA TEMOGLP	* 21. PANTERA 22. UNRULY CHILD 23. LOVE/HATE
THEY MIGHT/QUAR IP	FATMA MANSIONSEP MIRACLE LEGIONDRENCHED	LUKA BLOOM MARY LUBH FOR MIRACLE LEGION SNACKS	ANTENNA SWAY	24. WHITE ZOMBIE 25. WILDBIDE
AFGHAN WHIGSCONGREGATI	BIR MOX A LOT MACK BERNAL TAP LP	PEARL JAM ALIVE	BEAUTIFUL BOUTHWE	KIOZ SAN DIEGO
B HAMPTONDOUGHBOY	THE SWANS WHITE WEDONG PRESENT LP WEEN. THE	PETER MURPHY	BIC WHEEL MOLIDAY BODY COUNT JIERE THE CAVEDOOS ROCK DAVID BYRNE LP	CONTACT: PEG POLLARD PH 619-560-5464
PD MC HUGHLP → NOLOVEWHEELLP	DHARMA BUMS LP	SOCIDISTORTION BAD SUGARCUBES	OHARMA BUNSLP FATIMA MANSIONSEP GREEN MAGNET SCBLOODMUBIC	ADDS
LAVA LOVE APHRODISA	UNCLE GREEN	TORI AMOS	HYPNOLOVEWHEELLP JAH WORDLERSING SIR MIX A LOT	L-7UP
LIGHTNING SEEDSLIFE MATTHEW SWEET	P.D. KEVIN O'LEARY	WWUH, W. HARTFORD	SIN MIX A LOI MACK SLOWDIVE JUST SUN SO. SUN THE CRAMPS LOOK	1. CORROSION/CONFO 2. MALHAVOC
NICK CAVE	M.D. MARC SHOW Pit: (803)862-2087	M.D. BLAKE WILCOX PH: 203-768-4725	THE CRAMPS LOOK THINK TREE LIKE UNCLE GREEN J	3. PANTERA 4. MOTORPSYCHO 5. ROLLINS BAND
ROLLINS BAND. THE SIR MIX A LOT MACK SOC/DISTORTION SOMEWHERE	MURIC: MON AFT GALLS; MON	MUSIC: TUES NOON CALLS: TUE/THU/FR 1-4	WYEP PITTSBURGH	6. MY SISTER'S MAC 7. FOLLOW FOR NOW 8. PLUTPRIEER
STEVE WYNN EP TINSLEY ELLIR LP	ALL FP BEAUTIFUL BOUTH WE	ADDS MERYN CADELL	P.D. MIKEL ELLCEBBOR M.D.	9. BODY COUNT 10. CRONOS 11. GWAR
12	BREEDERS. EP CHEMICAL PEOPLE EP DE TOTEN HOBEN. LP	BABES IN TOYLANDPEEL CHEMICAL PEOPLEEP UNCLE GREENLP	PH: (412)362-9237 MUBIC: MON AFT CALLB: MON WED 2 4	12. WHITE ZOMBIE 13. EXHORDER 14. TOOL
WRFL LEXINGTON	EBUE & MARY CHLP MERYN CADELLLP	BEAWEED		15. 6.7
P.O. MICK JEFFRES M.D. JEFFREY HOLLAND PH: (606)257-1557	NICK CAVESTRAIGHT	A HOUSE CAME	FROZEN REPORT	KISW SEATTLE
MUSIC: MON AFT GALLS: MON FR12 -1	BTEVEN J. BEIMSLP	HEAVY CURVELP	ADRIAN BELEWLP	CONTACT: RDB OXFORD PH: 206-265-7625
LIGHT ADDR: MONKEYWHENCHLP	BEASTE BOYSEP	THEY/GIANTS LP POUPONDE FING LP RIDE LP	BILL MORRISSEYLP COWBOY JUNKIESMURDER DAVID SYRNE	ADDS MOTHER'S FINESTUP SLAUGHTERWILD
PETER MUMPHY	BODY COUNTLP ELVIS HITLERLP FRONTLINE ASSEMEP	BAGESLP BICHNY PUPPY	ARES SHEAR	SLAUGHTERWILD
MEANO	PETER MURPHY	HYPNOLOVEWHEEL LP	LITTLE VILLAGE	1. CORROBION/CONFO
CONVE FAIT CONCRETE BLONDE WALKING CRANES JNE DAVID BY INDE. LP	* BIX FINGER BATE	JESUBANARY CHARL REVERDICE UNCLE WIDGLY UP	BARAH MCLACHLAN	* 2. PANTERA * 3. WAYNE'S WORLD 4. M.S.G. * 5. SPINAL TAP
LUGH	BAD RELIGION	SERIOUS PILGRIMLP THE CUREHIGH	MEDIUM CHURCH LP CRACKER LP	6. UGLY KID JOE 7. ROLLINS BAND
FOLING BAND	ICMFEM MONEY 1.7 EP RIDE LEAVE	MEDIUM FATEMA MANBIONSLP MACHINES/GRACE	JUDYBATS	8. MOTORPSYCHO 9. SOUNCGARDEN 10. MY SISTER'S MAC 11. ALICE NI CHANS
THEY MIGHT/GIAN IP TOM WAITS	WEDDING PRESENT	MATTHEW SWEETLP	MARY BLACK. LP MIDGE UPE PUPE ROSE PLONES. LP	12. FATES WARMING 13. BODY COUNT
WEDDING PRESENTLP MEDIUM AFGHAN WHIGSCONGREGATI	WVBR, ITHACA "BHADES OF ROCK"	THE ORIGIN	DELBERT MCCLINT LP	14. WAR BABIES 15. OUITARB RULE 16. LOVE ON ICE
BOOGIE DOWN PRO. LP ADRAM BELEW LP BUFFALO TOM LP	SUNDAY 1 AM HOST: SPRO PHANOS Ptc 807-273-4000	COMBOY ABOUER 1P	KERRI ANDERBONKERRI LYLE LOVETTLP BTEVE WYINL	17. RAPSCALION 18. INFECTIOUS GROO 19. OZZY OSBOUPNE
COWS	TOP TEN	BPINAL TAP	Hard Rook / Metal	20. ACCUSED 21. QUEENSRYCHE LP 22. BAVATAGE
FLAT DUO JETSLP GN BLOSBOMSUP	MY SISTER'S MACHINE. LP CURVELP	POCESEP	KEY: P= H= M= L=	23. SHOOTING GALLER 24. NIGHTSHADE 25. GWAR
GREEN MAGNET BCBLOODMUBIC LAVA LOVE	YOUNG GOOS	PRED FRITH	ADDS : NONE	KLBJ AUSTIN
RICE LP SUGARCUBES STICK TRY LIGHTS LP YO LA TENGO LP	PDGESLP AFGHAN WHIGSLP JUDYBATELP	DISPOSABLE HEROER IP		CONTACT: LORIS LOWE
YOUNG GOOS	WYRK, COLUMBUS, GEORGIA	AFGHAN WHIGSLP	CFOX VANCOUVER	PH: 512-832-4000 CALLB:THU 8-12
P.D. ED GARCIA	"THE CUTTING EDGE"	WWVU MORGANTOWN	CONTACT: LYLE CHAUBBE PH: 804-884-7221	ADDS ELEC LOVE HOGSLP BLAUGHTERWLD
M.D. PH: (401)789-4848	Pt: 404-576-3000	P.D. ANDREW BTAHL M.D. TRIA LUTZ	AD06	Top Tan
LIGHT ADDS	THRE TREE SWAMP TERRORISTSLP THIS PICTURE CHIS WHITLEYLP	M.D. TRNA LUTZ PN: 03041293-3329 MUBIC: TUE AFT CALLIS: MON TUE 1 6	Too I menty-two	* 1. DEF LEPPARD 2. BLIK TOXIK * 3. PANTERA
DREEDERSEP DIE TOTEN HOSENLP JESUS & MARY CNLP	JAH WORDLE	CALLS: MON TUE 1 6	1. PANTERA 2. ALEE IN CHARIE	6. FATES WARNING 4. 7. SOUNDGARDEN 5. LOVE ON ICE
PALE SARITSLP RECOILLP SOPHE 6 HAWK! LP	FATES WARRINGLP LOVEAUTELP PSYCHERUNGAPUSLP	LIGHT ADDS: A HOUSELP	2. ALICE IN CHARIS 3. METALLICA 4. COMPOSIONICONFO 5. LOVEMATE	* 10. QUEENSRYCHE LIV
ST. ETIENNE	WVVV BLACKBURG	ELEVEN JAMES SOC. LP RECOL. FAITH	8. UGLY KID JOE 7. GWAR 8. BODY COUNT	KMSA GRAND JUNCTION CONTACT: KYLE OBEROFELL
CURVE	P.D. M.SETTMEPELLO	SOUP DRAGONS DIVINE YOTHU YINDL TREATY YOUNG GOOS LP	9. SPINAL TAP 10. MALHAVOC	PH: 303-241-5781 MUBIC:BAT
BUFFALO TOMVELVET	M.D. C. COLLITON PN: (703)382-4993 MUBIC: TUE MOR CALLS; MON THU 1 4	CLIENT FAIT	11. FATES WARNING 12. PRONG 13. MINISTRY	ADDS
CRACKER THE		BIG WHEEL MOLIDAY BUFFALO TOM VELVET CHARLATAMB WERDO	14, MOTORPSYCHO 15, WHITE ZOMBIE 18, M.B.O.	THE FLAME
FIRE HORE	HEAVY ADDS: BLACK CROWESPEMEDY MEDIUM ADDS:	CHURCH	17. GUTARB RULE 18. NIFIVANA 19. LOVE ON ICE	LYNCH MOBTANGLED MANIC ST. FREACSLASH
MERYN CADELL LP PRIMUS SEAS RICE LEAVE	CONCRETE BLONDE	DAVID BYFRE SHE'S HAPPYHEAD FABULOUS JAMES BORN	20. THE BEAUTIFUL 21. BCATTERBRAIN 22. SUK TOXIK	POISON IDEA DE SLAUGHTER WILD WAR BADIES BLUE WILDSHOE HANG
ROLLING BAND	NOT SHAKESPEAME SISTER TOM COCHRANE LIFE HEAVY	UVE LIVE LOU MEED	23. LILLIAN AXE 24. MY SISTER'S MAC 25. EXHORDER	Top Twenty
MEDIUM 30'S MELLZAPOPP	8. SPRINGSTEEN	LUSH	KCLB COACHELLA	* 1, SPINAL TAP * 2, LOVEMATE * 3, BODY COUNT * 4, KING S X
DUOLEY/COLEMANLP	COWBOY AINCIESBLACK	PETER CASE	CONTACT: SHAWN LABAR Ptc. 819-398-2171	5. WHITE ZOMBNE
FRONTLINE ASSEM	THE CUME MOH FALLING FROM GRP MATTHEW SWEETGUSUFRIEND METALLICAMETALLICA	REAL PEOPLE	ADDS	6. ROLLING BAND 7. BANGALORE CHOIR 8. SLK TOXIK 9. MOTHER'S PRIEST
RISE ROBOTS RIS	PAIN KELLY DON'T	BUGARCUBESHIT	SLAUGHTERWILD	10. TOOL 11. PANTERA
** NSELESS THINGEVERYBODY'S SICENSY PUPPY	PED HOTPEPPERS. UNDER PRIVAL TAP. BITCH UZ. CHTUNG UZ. THE	BEAUTIFIAL BOUTHWE ADRIAN BELEWLP THE CAVEDOGSROCK	Top Prison 1. SPEIAL TAP	12. P.LL 13. LOVE ON ICE 14. ELEC LOVE HOGS 15. GWAR
SUGARCUBES MT TANTA TKARAM IP YOUNG GOOD IP	MEDIUM "FILISH" SIOTICHELP		3 UOLY KID YOU	16. ROXY BLUE 17. GUITARS RULE 18. YNGWIE MALMSTEE
WROK, CANTON	CHIEFTAMILTHE E	JAH WORDLE RISING JAZZ BUTCHER CONDITION JERUR & MARY CH. REVERENCE	2. LOVEMATE 4. ELEC LOVE MODS 5. M. S. O. 6. MOTORPSYCHO 7. BULK TOXIX	19. BLACK CAT BONE 20. THE BEAUTIFUL
BLOCK PROGRAM	KING W X	JAKES SHEAR	B. PANTERA 9. GUITARB RULE 10. LOVE ON ICE	KNGX CLAREMORE
"COOL TUNES" HOST: ERIC OLSEN PH. 216-492-5630	MELIBRA ETHERID ARTT	PETER MURPHY THE POUPONDERING ACK	11. TOOL 12. BODY COUNT 13. BLAUGHTER	CONTACT: BRIAN WITT PH: 818-341-6100
TOP 40 CAVEDODSLOVE	BARAH MCLACHLAN	RISE ROBOTS RISTALK	14. GWAR 15. WHITE ZOMBIE	ADDS CANCER
HDE MOT CHARLATANS WEINDO SENSELESS THINGS MYSTERY SEAM POS	UZ	ROBE FLORES	KDJK MODESTO	CANCER LP THE PLANE WILD L7 MANIC ST. PREAC SLASH
OWAR	ARC ANGELS	UNCLE OFFENLP WEDDING PRESENTLP	FN: 209-847-9510 CON: JEFF RECEL CALLB:TUE 12-1	SLAUGHTER. WILD WAR BABIES. LP WILDSIDE. HANG
CUREPLAY	MAN MCCULLOCH	LIGHT SWAY LA STYLE LAMES THORY TREE LAGE	KEY: P= 9 H= 6 M= 4 L= 1 FROZEN REPORT	Top Twenty
LAVA LOVE	JAMES BORN PETER CASE DEAM BOUNDGARDEN SWITY STEVE WYNNL EP TINGLEY ELLIS HIGHWAYMAN	WXCI DANBURY	Top Pifteen	1. PANTERA 2. M.S.O. 3. UOLY KID JOE
SWARR STONEJOY NSEKT DESAUGCAPE HUMAN RESOURCE JOKE	TINGLEY ELLIS HIGHWAYMAN WESS WILDER SITTING		1. ASPHALT BALLET 2. PANTERA	* 3. UQLY KID JOE * 4. MOTORPSYCHO * 5. MY SISTER'S MAC II. COFFOSION/CONFO
FATINA MANBIONS	WWCD COLUMBUS	P.D. JOYCE VANDERNOT M.D. DAVE PM: 1207/192-8666 MUSIC: MON MOR CALLS: MON TUE12 6	3. CORROBIONICONFO 4. WAYNE'S WORLD 5. BLIK TOXIK 6. BOUNDGARDEN 7. GRINTHUCK	7. SUK TOXIK 8. LOVE ON ICE
ROLLINS BANDLE	P.D. TOM TEUBER M.D. PIC (814)444-9923		I B BLBIFT LAVOLTA	9. METALLICA 10. VICIOUS PLANDER
3D PIONIC. BME POUPONDE PUNG LACK EDWARD IL. RONDO JAH WORBLE. WOONERFUL	CALLS: MON TUE 2 6	MEAVY ADDS: DREEDERSEP	9. BANGALORE CHOR 10. YNOWE MALMSTEE 11. RAVATAGE	11, SHOOTING OALLER 12, BULLET LAVOLTA 13, ELEC LOVE HOGS 14, CHONOS
A DRIAN BELEW	FROZEN REPORT	PALE BANTSP MEDIUM ADDS:	12. MOTORPSYCHO 13. THE ALMIGHTY 14. MINISTRY	14. CRONOS 15. SPINAL TAP 18. ORINITRICK 17. THE BEAUTIFUL
THE CHURCH	HEAVY ROTK HELP	NECK CAVE	15. ROLLING BAND	18. LDÖKARRAY 18. GWAR 20. LOVE/HATE
THE COWS	BONNIE RAITT NOT CHURCH RIPPLE	BUFFALO TOMVELVET CHAINSAW KITTENIP		I

CONTACT: CODY BLACK PR: 319-463-8292 CALESHON-BUN 53-6 ADDS GWAR. IPEAC BLASH SLAUGHTER WILD BYBAL TAF IF WAR BABES BLUE Top Treastry
Top Treasity 1. FATES WARRING 2. ASPHALT BALLET 3. M. B.O. DOE 4. THE SCHEAM 6. THE SCHEAM 7. PANTEM 8. BULLET LAVOLTA 8. BULLET LAVOLTA 8. BULLET LAVOLTA 10. BULLE
CONTACT: JOE ANTHONY PE \$12-224-625 NO REPORT
Top Twenty 1. PANTERA 2. M.S. G. 2. UGLY KED JOE 4. WAYNE'S WORLD 5. METALLICA 7. TREAMA 6. SHOTGUN MERIMAN 6. SHOTGUN MERIMAN 10. KING'S X 11. RED. HOT CHILI 12. ROXY BLUE 14. WAYNE'S WORLD 15. BANGALORE CHORN 17. BLUE DOWN 19. BANGALORE CHORN 17. RODO ROW 19. ROLLIPS BANG 19. MOTOPPSYCHO 20. BLIK TOMSK
KSJS SAN JOSE CONTACT: JULE HOWER PR 400-924-948 MUSICANON CALLS-WED-FR 02 - 6 ADDS OWAR
Top Townsy 1. CANCER 2. PANTERA 2. ENTOMBED 4. EDGOMER 5. CARCASIS GIEWY 6. CARCASIS GIEWY 6. CARCASIS GIEWY 7. CARCASI
KUCI IRVINE CONTACT: MARNA HOWARD PE 714-050-0000
ADDS AUTORY HEADSTART TO PU. LP JON WAYNE. LP HOW DYPACER. LP HOW DYPACER. LP HOW DYPACER. LP HOW DYPACER. LP
1. ROLLING BAND 2. GODRLEH 3. SPEAL TAN 6. SON BALL TAN 6. SONY COUNT 6. SOLOHOLOR 7. WAYNE'S WORLD 8. OWAR 10. COUNT 11. MALIMA VOC 12. DISNESSEE 11. MALIMA VOC 12. DISNESSEE 13. TOOL 14. DAN TANDOE 14. DAN TANDOE 15. CANDON 17. ALICE IN CHARM 19. SENEDICTION 20. BIT CARSE KUNY LAS VEGAS
CONTACT: LEB STEWART Ph: 702-636-7736
ADDS BLACK CHOWES REMEDY THE PLANK WILD UP THE PLANK WILD UP THE PREST OF THE PREST
PANTERA Z. WATHER WORLD CORROSIONACONFO LOVENATE LUCKHATE LUCKHATE BOUNDOLANDEN BROWNOLANDEN BROWNOLANDEN BROWNOLANDEN SPRAL TAP LE MOTOPPSYCHO LUCKHATE MOTOPPSYCHO LUCKHATE MOTOPPSYCHO LUCKHATE MOTOPPSYCHO LUCKHATE MOTOPPSYCHO LUCKHATE MOTOPPSYCHO LUCKHATE SLK.TOKK BUNCHATE B
19. ROXY BLUE 20. BANGALORE CHOIR KUSF SAN FRANCISCO CONTACT: RON QUESTANA Pt: 415-628-7600
ADDS SEASTE SOVE
Top Treasity 1. SPMAL TAP 2. WHITE ZOADSE 3. SOCKED 5. SOLKNOO ARCEN 6. WAYNE'S WORLD 7. SCORNOOS 6. ACCENDANC 10. COLLEGE DANC 11. CELTIC FROST 12. CARCASS GEWY 13. SAVATAGE COMP 14. SAVATAGE 16. MOTOPPYCHO 17. MALANATAGE 17. MALANATAGE 18. MOTOPPYCHO 17. MALANATAGE 19. SPANATAGE 10. MOTOPPYCHO 17. MALANATAGE 18. SOCKED 19. SERVER 19. SERVE

KVHS CONCORD CONTACT: JESSE GLUECK PI: \$10-882-5847 FROZEN REPORT
Top Twenty-five 1. PANTERA 2. SPINAL TAP 3. UGUL VIOLAGE 6. WAYNET WORLD 6. ALICE N CHARS 7. GURSHOUSES 1 8. SOUNDGARGEN 10. PEARL JAM LP 11. SLIK TOOKK 12. MY SISTER'S MAC 13. THE BEAUTEUL 14. MOLINE BAND 15. GUITARS RALE. 17. KANG'S X 18. WAR BASSES 20. ASPINAL TO SALLET 21. GURNTRICK 22. LOVE ON KCE 24. SHOOTING GALLER 25. WHITE ZOMBE KWUR ST. LOUIS
KWUR ST. LOUIS
CONTACT: THE FOWLER PR: 314-03-5952 CALLEWED-FR 9-12 ADDS GODFLESH
Top Treasity 1. WHITE ZOMBE 2. PANTERA 2. PANTERA 4. GWAR 5. ROLLING BAND 6. PURCHING BAND 6. PURCHING BAND 7. DOMONDER 8. SPINAL 10. TOOL 11. TH ANGEL 12. MASTER 14. ACTUMED 16. CELTIC FROST 16. REVENANT 17. RESPANTION 10. DOSL 17. PANTER 18. RESPANTION 19. RESPANTION 20. BANGMANKET
KZAK RENO CONTACT: CHUB PANE PH: 702-226-1800 CON: 2-ROCK AFFLIATE CALESMON-RN 2-7
ADDS MANC ST. PREAC
1. PANTERA 2. SOLANDOLADISM 3. UQLY IZD JOE 4. OWAR 5. DEF LEFFARD 6. CONFORDICACONFO 7. ROLLING SAMO 7. ROLLING 7
KZOK SEATTLE CONTACT: Z-ROCK AM 1980 PH: 296-291-9600 CON: JEFF GLIDERT CALLEMON-FR 11-1
ADDS MANC ST. PREACSLASH WAR BABES
Top Treasity 1. WHITE ZOMBSE 2. SPRIAL TAP 3. PARTIENA 4. SOUNDGARDEN 5. BODY COURT 6. DEF LEPPARD 7. TOOL 8. THE RYMORBS 10. GREATERICK 11. MY SISTER'S MAC 12. CORPOSIONACOMFO 13. SEAWEED 14. MICTORYSYCHO 15. POSION GEA 17. THE TROOPES CHO 16. CRONGS 17. COURT COURT 18. CRONGS 19. CRONGS 19. CRONGS 19. GWAR 20. GUITARS BILLE
KZRX-FM PHOENIX CONTACT: SCOTT LAFER PH: 602:766-1360 CON: 2-800X APPLIATE ADDS: NONE
WAIF CINCINNATI CONTACT: DOUG CEPLUCH PI: 513-631-1637
ADDS DE TOTEN MOSSI
* 1. PANTERA * 2. BOUNGGARDEN * 3. ALEE IN CHARMS * 5. ALEE IN CHARMS * 5. CAPER COMP * 0. DEATH * 7. METALLICA * 8. WHITE ZOMBIE * 9. GWAR * 10. BLITZBITER
CONTACT: DONALD DAVID Pt. 205-930-2748
ADDS MOTHER'S PRIESTLP Top Treasiny 1. PANTERA 2. MY BISTERS MAC 2. MY BISTERS MAC 4. MRYNAN 5. AUCE IN CHARMS 6. GUTLY KED JOE 7. OZZY ORBOURNE 6. FATES WARNEL 10. GRANTRUCK 11. SOURBOARDEN 12. SLICK LULY 13. COPPLEYPARD 14. OFF LEYPARD 15. BULLET LAVOLTA 17. BULLET LAVOLTA

```
* 18. SOUNDGARDEN
19. BANGALORE CHOIR
20. TEBLA
      WCDB ALBANY
                       CONTACT: 8. KANTSCHEIDT
Pht: 518-442-5262
         ADDS
CHEMICAL PEOPLE. LP
L7
CZY OSSOURWE ROAD
SHOOTING GALLER HOUSE
T-RDE ZOMBES
WLOSDE RAMS
Top Treasty

1. PANTERIA
2. WHETE ZORIBLE
2. COMPOSION/COMPO
4. MOTORYCHO
5. SPENAL TAYOUTA
6. SEPENAL TAYOUTA
6. BANGMARKET
10. MOTHER'S FIREST
11. KON TOWN
11. KON TOWN
11. KON TOWN
12. KON TOWN
13. HOW FICTION
15. FALL
16. MON FICTION
15. FALL
17. MON FICTION
15. FALL
18. MON FICTION
15. MON FICTION
15. MON FICTION
16. MON SETER'S MAC
16. LOVEMAYE
20. TOOL
      WCWP LONG ISLAND
CONTACT: DAWN M. RONDON
OR BOB RECCE
PH: 518-299-2026
Top Teventy

1. OVERSLL
2. CORPOSION-CONFO
3. SOUNDOANDEN
4. SOUNDOANDEN
5. SULVI KOUDE
6. SLAYER COMP.
7. LOVE ON KEE
7. LOVE
         WDHA CEDER KNOLLS
                   CONTACT: CHERYL RICHARD
PN: 201-538-1250
         ADDS
SLAUGHTER......WILD
TOOL.......UP
             Top Treasty
                       I. PANTERNA

1. PANTERNA

2. ROLLINE BAND

2. ROLLINE BAND

4. UDLY KED JOE

5. M.S.O.

6. ASPHALT BALLET

7. P.LL

6. BOTTAN, TAN

11. WHITE ZOMBIE

12. LOVE ON ICE

12. GUTTANS RILLE...

14. BOTTANA

15. BOTTON TON

16. BOTTON TON

17. ELEC LOVE ON ICE

18. SHOOTING SALLET

17. ELEC LOVE ON ICE

18. SHOOTING SALLET

19. BOTTON SALLET

20. LELIAN AJE

20. LELIAN AJE
             WDWN AUBURN
                   CONTACT: EXT. 204
OR SHAWN WILLIAMS
PH: 315-255-1743
                          Top Twenty

1. BODY COURT

2. ORBITTINICK

3. PRINCE/ACE

3. PRINCE/ACE

4. PRINCE/ACE

5. PRINCE ACE

6. ACCURED

7. EDRONGER

6. MASTER

10. MASTER

11. MY SISTERS MAC

12. CANCER

13. MASTERS OVE

14. SCASTE BOYS

16. COPPUS SILD

17. MALMAYOC

18. ELEC LOVE MODS

19. MOTHERS PRIEST

20. SPEMAL TAP
             WEOS GENEVA
                          CONTACT: JOE WYATT
PH: 315-781-3456
      Top Towney

1. CAMMBAL CORPGE
2. PANTERA
2. PANTERA
4. EXCHANGE
4. AUTORSY
7. LAAZ ROCKIT
8. DECEASED
10. AUTORSY
11. MY DYNNO BRIDE
12. MASTER
12. HASTER
13. ENTOMBED
14. DEMAIL
15. AGNOSTIC PRONT
17. CARCASS NEW
16. ROLLES BAND
18. CANCEL
20. PANGENT STENCH
21. CARCASS NEW
21. CARCASS NEW
21. CARCASS NEW
22. CANCEL
23. PANGENT STENCH
24. CARCASS NEW
25. CANCEL
26. PANGENT STENCH
27. CARCASS NEW
28. CANCEL
29. PANGENT STENCH
20. PANGENT STENCH
21. CANCEL
20. PANGENT STENCH
20. PANGENT ST
             WERS BOSTON
                   CONTACT: JEANNE LOMBARD
OR 0
PH: 617-576-8883
             Top Pittern
   Top Pithom

1. GRUNTRUCK
2. PANTERA
3. MY BRITER'S MAC
4. ACCURSO
6. POLISO
6. POLISO
7. ENG'S X
8. ALCC PI CHARB
9. PINAL TAP
10. LILIAN ASC
11. PIANOPIT STENCH
12. WHATE ZOMB
14. BILLIAN ASC
14. BILLIAN LAV
15. CELTIC PROBIT
15. CELTIC PROBIT
```

```
10. KING'S X
10. THE BCREAM
20. WAR BABIES
                                              WARC MEADVILLE
                                                          CONTACT: STEVE LICHTE
PH 814-332-3376
CON: 17 HOURS WEBLLY
                                              ADD8
THE FLAME WILD
L7
MANC ST. PREAC SLASH
MOTHER'S FRIEST LP
SLAUGHTER WILD
WILDSCE HAND
                                        1. SPRIAL TAP
2. P.LL
3. UGLY KID JOE
4. BODY COUNT
5. DEF LEPPARD
6. ELYB HITLER
7. LOVEMATE
8. OWAR
                                                       BOWNSHIP

BOWNSH
                                     WBAU-FM LONG ISLAND
                                                    CONTACT: FECH FASCIANELL
PH: 516-677-6400
                                     Too Treasity

1. PANTERA
2. ROLLING BAND
3. GRANTHUCK
4. MY BETEFF MAC
5. DOUBLER
5. DOUBLER
5. DOUBLER
5. DOUBLER
5. DOUBLER
5. DOUBLER
6. LOVE ON LE
6. LOVE ON LE
6. LOVE ON LE
7. MOTORPHYCHO
7. MOTORPHYCHO
7. MOTORPHYCHO
7. MOTORPHYCHO
7. MOTORPHYCHO
7. MOTORPHYCHO
7. DOUBLE LAVOLTA
7. SOUNDOARDEN
7. FEWAL TAP
7. FEWAL TAP
7. FEWAL TAP
7. ASPHYX
7. PROVICE
7
                           WBCN BOSTON
CONTACT: MIKE COLUCCI
PR. 817-266-1111
                           1. PANTERA
2. BOURDGANDEN
2. COPPOSION/COMPO
4. ROLLINS BAND
5. SPHAL TAP
6. MOTORPSYCHO
7. MANS TOWN
8. BODY COUNT
9. WHITE ZOMBE
10. WATNE S WORLD
12. LOVE-MATE
15. REPVANA
15. REVANA
15. REVANA
15. REVANA
15. REVANA
                           WBER PENFIELD
                                  PH: 716-381-4353
CON: 808 THOMAS
                           Top Tousty
                              Tee Treasty

1. LAAZ ROCKIT

2. PANTERA

3. ENTOMMED

3. ENTOMMED

4. AR.G.

7. VENSEANCE REDO

8. AR.G.

7. VENSEANCE REDO

8. BLENT SCREAM

10. SEPECIATION

112. GWAR

122. GWAR

124. MASTER

15. STOME

15. STOME

16. MY DYBIG BRIDE

19. MY DYBIG BRIDE

19. MY DYBIG BRIDE

19. MY DYBIG BRIDE

19. MAPALM DEATH
                     WBIM BRIDGEWATER
                                  PH: 508-897-1303
CON: 808 MORGANO
                        To Treaty

1. SPENAL TAP

2. PARLENA

2. PARLENA

3. ROLLING BAND

4. MY BSTEPTS MAC

5. DEF LEPPARD

6. COPEDSION/COMPO

7. SOUNDOARDER

10. LOVE ON ICE

11. MOTOPPSYCHO

12. GWAR

13. WHITE ZOMBE

14. LELAN AXE

15. SEK TOXE

17. THE BEAUTER

18. ELEC LOVE MODS

19. CANCER

20. SHOOTBIS GALLER
               WBNY BUFFALO
                        CONTACT: ED BANAS
Pt. 718-878-5104
TOP TOWNING

1. MALEVOLIBIT CHEA

2. PANTERA

3. SLAYER COMP.

4. OVERLE

5. ACCUSELS

6. ACCUSELS

6. ACCUSELS

7. SPRAL TAP

8. MOTHER'S PREST

9. FATES WARRING

10. ELEC LOVE HOUSE

11. SUK TOWN.

12. LOVE ON TOWNING

13. LOVE ON TOWNING

14. MOTORPSYCHO

15. WAR BABES

16. GRAFTROCK

17. BLACK CAT BONE
```

WFCS NEW BRITAIN WLFR PAMONA WHMH-FM ST. CLOUD CONTACT: LIZ INCE PN: 808-852-4780 CALLBMON-WED 10-12 CONTACT: RON STRYKER OR OM: SCOTT KLOHN PK: 612-252-6200 CAUS-MON-TUE 01- 2 ADDS: NONE CONTACT: TOM GATES WPSC WAYNE ADDS 1.7 EP 1.1 INW ADE | P MANC ST. PREAC SLASH OBITIARY | P ROXY SLUE | LP ADDS KISS UNHOLY SHOOTING GALLER HOUSE Top Twenty-five 1. PANTERA 2. MY SETER'S MAC 3. MALIANUC 4. MOTOPSYCHO 6. SAVATAGE 6. SAVATAGE 7. CONFOSION/CONFO 6. SOVO COUN 10. POLICY COUN 11. POLLOW FOR NOW 12. SCARCROW 13. P.LL 1005 14. SELDOS 14. SELDOS 15. SELDOS 16. SOVO COUN 17. POLLOW FOR NOW 18. PLANTER 19. PLANTER 19 Tey Treatry 1 OWAR 1 OWAR 2 PANCENA 2 PANCENA 3 PANCENA 4 WHITE ZOMBE 5 DEMAIL 6 DEMAIL 6 DEMAIL 7 CARAZIO BRW) 8 DEAD ORCHESTINA 8 DEAD ORCHESTINA 10 DEMAINSER 11 DEMAINSER 12 BODY COUNT 13 REVENANT 14 ACCURE MODE 15 TOOL 17 KINDS 18 COPPEDIGNACIONE 20 THE BEAUTIFUL 20 THE BEAUTIFUL Top Temotry 1. WHITE ZOMBIE 2. GODT, EBH 3. GRANTINCH 3. GRANTINCH 3. GRANTINCH 6. SOUNGGARDEN 7. SOON COUNT 8. YNOWIE MAILHSTEE 9. ELEC LOVE MODE 10. EDWONDER 112. LOVE MATE 12. UNLY KID JOE 14. CANCER 15. THE BEAUTEFUL 16. LOVE ON ICE 17. GWARN 20. BHOOTING GALLER Top Teventy 1. PANTERA 2. PROMO 2. PROMO 3. COMPRISION/COMPO 4. MY SISTER'S MAC 4. PEARL JAME LY 5. PEARL JAME LY 6. PEARL JAME LY 7. WHATE COMBINE 6. MOTORPEYCHO 6. RAPECALLION 10. SPEARL TAP 11. THE MYNOME 12. FATES WARNING 14. LOVE ON ICE 15. GWAR 17. UGUY ED JOE 17. TOOL TO ANOTA 18. LECC LOVE MOS 20. MOTHER'S FREST Too Turney WFIT MELBOURNE WLRA ROMEOVILLE PH: 407-768-8000 CON: DAVID LEE BEOWULF CONTACT: JASON BRENEK! PH: 815-628-0500 WJUL LOWELL ADDS DISTY SHYTHM. LP GOOFLESH. MOTHINA CONTACT: IAN KANE PH: \$08-452-8073 Tes Twenty 1 SPRIAL TAP 2 GWAR 3 SHYOMSED 4 SH-EDICTION 6 CATHEORAL 7 PLASGENT STENCH 8 CAICASS NEW! 10 ROLLINE BAND 11 TIAMAT 12 DARK THRONE 13 OL.D. 14 SLAYER COMP. 14 SLAYER COMP. 15 GROUNDER 16 ORGUNT Top Twenty 1. WHATE ZOMBHE 2. TOOL 3. ENDO 3 X 4. MELLYMB 6. GOODLESH 7. BOOK ZOMP 8. EXHODER 8. BOOK ZOMP 8. BOOK ZOMP 8. EXHODER 9. BOOK ZOMP 10. PARTENA 10. P Top Tementy 1. PANTERA 2. UGILY KOLJOE 2. UGILY KOLJOE 4. BOOLY COUNT 5. FATES WARNING 6. CANNERAL COPPSE 7. SPHAL TAP 8. WAR BOMES 8. CANCER 10. THE BEAUTE 11. GUITARS RULE 11. GUITARS RULE 12. GUITARS RULE 13. MLS.G. 14. WHATE ZOMBE 15. BUK TOOK 16. LOVEHATE 17. GWAR 18. BUK TOOK 18. LOVEHATE 18. BUK TOOK 18. LOVEHATE 18. BUK TOOK 18. LOVEHATE 18. BUK TOOK 18. BUK WFSE EDINBORO WKDU PHILADELPHIA WMMR PHILADELPHIA PH: 215-885-2580 COR: ZED ABRAMS ADDR DEF LEPPAND. UP THE FLAME. WILD LYNCH MOB. YAMBURD SLAUDHTER. WILD WLDSIDE. HAND OZZY OSBOURNE. POAD ADDS CHARSAW KITTER......LP SLAUGHTER........WLD Top Townty Top Townhy 1. DEF LEPPARD 2. ROXY BLUE 3. URLY KED JOE 4. LOYE ON IZE 6. SHOOTING GALLER 7. ILLIAM AXE 8. BODY COUNT 9. M.S.G.RA 11. ELEC LOYE HODS 12. MOTOPSYCHO 12. MOTOPSYCHO 13. WHITE ZOMBIE 14. DZZY ORDOUPNE 15. LDCARRAY 16. LOYERATE 17. THE BEAUTIFUL 17. THE BEAUTIFUL 18. LOYERATE 19. SLK TOXK 20. MERVAMA. Top Townry 1. STWAL TAP 2. PANTERA 3. BLAUDHTER 4. DEF LEYPAND 6. BODY COUNT 7. P.LL 6. OWAR 6. MY SETETS MAC 11. LOVE ON ICE 12. BLACK CAT BONE 12. BLITZSPEER 14. MOTHER'S PREET 15. MOTHER'S PREET 17. KEND'S ZMAND 16. HOLLES BARD 10. THE BEAUTIFUL 20. QUITAND RULE. Top Toronty WKNC RALEIGH CONTACT: MELIBRA PEELE PH: 919-515-2401 CON: 100 HOURS WEBQLY WGIR MANCHESTER WNHU WEST HAVEN CONTACT: TODD NICHOLS PH: 603-625-6615 ADDB CHARSAW KITTEN. LP DIG HEY ZOOSE LP L7 KANGC ST PREAC. SLASH SLAUGHTER. WLD SLK TOXIK. LP WEDD AL. LP WEDDEL HAND ADDS L-7. EP SLAUGHTER. WED WHITE ZOMBIE. UP MOTHER'S FINESY. LP Top Yesseny Top Tougsty-Box Top Treasity 1. SOCIAL DISTORT! 2. SPHALL TAP 3. PANTEN 6. SOUNDOARDEN 6. COPPEDSION-COMPO 7. ENGES 8. TOOL 1. MOTOMPSYCHA 12. ROLLES BAND 12. BOON COUNT 14. WHITE TOMBOE 14. WHITE TOMBOE 15. OPERATE 16. OPERATE 17. LELLIAN AND 18. OUTAME RULE... 19. OWAR 20. MOTHER'S PREST Top Trounty 1. PANTERNA 2. SCALE BATORY1 2. SCALE BAND 3. LOVE ON ICE 5. SPINAL TAP 6. DEF LEPPARD 7. LOVEMAYE 8. MY SWITER'S MAC 11. TOOL 12. M.S. O. 12. COMPORIONICONFO 14. THE SEAUTIEST 15. SHOOTHOUGH CONFO 14. THE SEAUTIEST 15. SHOOTHOUGH CONFO 16. THE COMPENSIONICONFO 17. ORNATHEX 18. SHOOTHOUGH CONFO 19. SHOOTHOUGH CONFO 19. SHOOTHOUGH CONFO 20. SHOOTHOUGH CONFO 20. SHOOTHOUGH CONFO 20. MOTHER'S PREST WGLS GLASSBORD WKNH KEENE CONTACT: MATTHEW VICK PH: 800-863-7336 WNYE BROOKLYN CONTACT: CHRIS REPOPAGE PH: 603-356-2420 PH: 201-880-1319 CON: REBEL ADDS THE FLAME. WILD SLAUGHTER. WILD SLAUGHTER. 20ABS WAR BABES. SLIFE WILD BLOOK HAAKS ADDS SLAUGHTER.... Top Twenty 1. BOUNDGARDEON 2. SOUNDGARDEON 4. ALUCE IN CHAINE 5. HOLLINE IN CHAINE 6. HOLLINE IN CHAINE 6. THE NOTMINE 10. THE NOTMINE 11. DOLY NO. JOE 12. LOVENATE 12. WHITE ZONDBE 14. DEAD HORSE 15. ALON SEED 16. ALON SEED 17. BREAD HORSE 18. ALON SEED 19. BREAD HORSE 19. ALON SEED 19. BREAD HORSE 19. BR Top Trementy 1. DEF LEFFARD 2. PAPTERN 4. ROLLING SAND 5. WANTE WORLD 6. NETVALE 8. WAR BASES 10. METALISA 10. WAR BASES 11. GURG-ROSES 12. LOVE-MATE 12. BOUSEDGARDEN 14. MI.S.D. 15. FATES WARRING 16. TESLA 17. DANGER DANGER 10. TESLA 10. TESLA 10. LESLA 1 Top Treasity 1. SPENAL TAP 2. POLING BAND 2. PARTENA 4. BOOT COMMIT 6. BOOT COMMIT 6. BOOT COMMIT 7. ENGES 6. MY SETERS MAC 7. ENGES 6. MOTOWESCHO 7. ENGES 6. MOTOWESCHO 7. THE BEAUTIFUL 7. THE BEAUT WPCR PLYMOUTH WHJY PROVIDENCE PH: 803-535-3242 CONE PHIL MALOR WKPX-FM SUNRISE CONTACT: DR. METAL PR: 401-438-6110 PH 305-572-1321 CORE AMY DOWNERS ADDS THE BEAUTIFUL UP CONTUMNY UP Top Pinces 1. WAYNE'S WORLD 2. PANTERA 3. METALICA 4. SOURCOARDS 5. LOVERATE 6. FOUND 7. CORPORANTE 7. CELTC FROST 7. CELTC FROST 7. CELTC FROST 7. LOULY KED JOT 7. MOTOPETYCKO 7. IN TWENTY AND JOE 2. COMPCENDACIONED 1. USUY KED JOE 2. COMPCENDACIONED 3. MON-RICTION 4. MON-RICTION 5. SPINAL TAP 6. WAYNE'S WORLD 7. SHOOTION 6. THE RICH 6. RED HOT CHELL 11. SUITANS RELE. 12. SOLINDOLADIEN 13. M.S. O. 14. BLITZSPEER 15. OLAMMA RAY 16. POLINGALINE 17. SUITANS RELE. 17. SOLINDOLADIEN 18. SUITANS RELE. 19. SOLINDOLADIEN 19. SUITANS RELE. 19. SUITANS R TOP TOWNING 1. BOOV COUNT 2. ROLING BAND 2. QUING BAND 2.

CONTACT: STEVE MATTISON PH: 201-595-2448

	T. 0 – 22	_
	WTSR TRENTON CONTACT: LAUREN GOLDEN PH: 600-771-2420 PROZEN REPORT	
	Top Twenty	
	WVBR ITHACA CONTACT: CHRIS TOMPKINS PE 807-273-4000	
	ADDS SLAUGHTER WILD WILDSOE HAND Top Trusty	
	* 1. WHATE ZOARDE 2. EXHOROGE 3. CENOROG 4. CONFESSOR 5. CORFESSOR 6. BUTZSPEER 7. MY SINTER'S MAC 8. TOOL 11. WAR BARRES 12. PARTERA 13. SIK TOOK 14. WARNES WORLD 15. ELEC LOVE WORD 16. ACCUSED 19. METCH SWORLD 19. BARRALORE CHORN 19. ACCUSED 20. MOTHER'S PRIEST	
	9. TOOL 10. MOTORPSYCHO 11. WAR BABIES 12. PANTERA 13. SLK TOXK 14. WAYNE'S WORLD	
	15. ELEC LOVE HOUR 16. QAMMA RAY 17. BANGALORE CHOIR 18. ACCUBED 19. METALLICA 20. MOTHER'S PRIEST	
	WVCR LOUDONVILLE CONTACT: RALPH RENNA PH: 516-783-2990 CALLE:TUE-710U 4-8	
	ADDS AUTOPRY IP BOOV COUNT IP DANK THRONE IP OOPLESH MOTHRA MOTHER'S PREST IP MY DYNING BRIDE IP Top Treasy	
	PANTEN AGRICO C PRONT AGRICO C PRONT	
	B. BUILDINER 6. EDIOPIDER 7. GWAR 8. WHITE ZOMBE 9. CANCER 10. SOLINDOARDEN 11. COSPOSIONICONFO 12. PECING 13. TOOL	
	14. CRONOS 15. NON-ROTION 16. BULLST LAVOLTA 17. CONFESSOR 18. CONFESSOR 19. GAMBIA RAV 20. MALHAVOC	
	WVFS TALLAHASEE CONTACT: MATT OFFEREL Pt. 904-644-1879	•
	ADDS L7 L7 L8 L8 L9	
	1. PANTERA 2. EXHORIGER 2. ROLLINS BAND 4. FATES WARNING 5. BODY COUNT 6. CONFOSION/CONFO 7. CANCER	
	8. SAVATAGE 9. SPINAL TAP 10. ENTOMBED 11. GWARE 12. MONOMBER 13. MONOMBER 14. WHITE ZOMBE 15. BOUNDDARDEN 16. GORDUS 17. ROXY BLUE 18. KI TOM 18. URLY RO JOE 19. URLY RO JOE 20. MY SBI TERB MAC	
	WVVX CHICAGO CONTACT: HOLLY MCCOMMCK PH: 312-280-8080	
	ADDO BLACK CROWES	
	1 1 PANTERA	
	7. SOUNDGARDEN B. M.S.G. 6. ROLLINS BAND	
	10. SPRAL TAP 11. WAYNES WORLD 12. LOVEMATE 12. MINST TRANS 15. LESLA 15. LESLA 16. LESLA 17. WAR BASES 18. METALLICA 20. THE MYNHMS	
!	WWSP STEVENS PT CONTACT: TODD JAMES PH: 715-346-3756	
	ADDS THE FLAME WED MANG ST. FREAC SLASH SLAUGHTER. WED WAR BARDES DLUE WEDSIDE HANG	
	Top Treasity 1. USLY KID JOE 2. PANTERA 3. METALLICA 4. BLIK TOXK 5. BUNDGARDEN 6. LOVEMATE	
	9. GRIANTRUCK 10. THE BEAUTIFILE 11. SAVATAGE	
	12. EXPONENT 13. WHITE ZOMME 14. WAR BARKS 15. MY SETEMS MAC 16. SPRALL TAP 17. ELEC LOVE HOOS 18. CORPOSION/CONFO 19. CANCER 20. MOTHER'S PRIEST	
l	ONTACT: GARY STELZER PR: 304-393-3328	
'	ADDS THE FLAME. WILD OWNT LIFE FOR THE MOTHER HOUSE OF LOWER HANG ST PERC. SLAME SLAUGHTER WILD WILDSEE HANG TO THERRY	

	1. CANCABS PREW) 2. ENCORER 2. CANCABS PREW) 2. ENCORER 3. GRANTERIA 4. BERNEGITION 5. PANTERIA 6. GRINTIFICA 7. WHITE ZOMBS 6. BODY COUNT 10. MAINAYOU 12. CANCER 12. CANCER 12. CANCER 12. CANCER 12. CANCER 13. LOVENATE 14. SEE TOOK 17. ELEC LOVE HOUS 18. COVENATE 19. COVENATE
	CONTACT: TRACI NEAVES PH: 302-831-2701 CON: 20 H/W WEBLLY
	ADDS GWAR. IP MANC ST. PREAC. SLASH SLAUGHTER. WED WHTE ZORGE. IP
	1. GRUNTRUCK 2. ALICE IN CHANG 3. PANTERA
	CANCER MOTORPSYCHO FATES WARNING
	7. BULLET LAVOLTA 9. ROLLINS BAND 9. UGLY KID JOE 10. MY SISTER'S MAC
	** OF TWEETER OF TWEET
	15. ASPHALT BALLET 16. MALHAVOC 17. DEF LEPPARD
	18. MOTHER'S FREST 20. WAYNE'S WORLD
	WXIN PROVIDENCE CONTACT: PSYCHO PH: 401-458-8288
	ADDS BLAC CAT BONE. LP GOORLESH. MOTHERA SHOOTING GALLER. MOUSE SLAUGHTER. WILD WAS BARRE. BLUE WALDRICE. HAMG Top Townsty
	** 1. ROLLING BAND ** 2. WHITE ZOMBE ** 2. KING'S X ** BODY COUNT 5. PANTERA 8. MY SETERY MAC 7. BUTZENEES 9. CEMERNAL RX 10. FATES WARNING 11. FATES WARNING 12. SHOTOUN ME SSIAH 13. MOTOPETCHO 14. BYTOUN ME SSIAH 15. MARSALLION 16. SPINAL TAP 19. LOVE ON KE 20. MOTHERY SPHEST
	CONTACT: MIKE BARCINAS PIL: \$68-345-0276
	ADDS
	Top Turnity 1. ENTONDED
	1. ENTOAMSED 2. STRAL TAP 2. EXPONER 4. DARK THRINE 6. BODY COUNT 8. PLANSINT STRUCK 7. PLANSINT STRUCK 9. WAR 10. AUTORY 11. ASPYTX 12. CROWNS 14. MOMETROCKTY 15. PLANTER 16. BLAYER COMP. 17. COMPERCION 18. BLAYER COMP. 17. COMPERCION 18. BLAYER COMP. 17. COMPERCION 18. CELTE PROST 18. PLANTER 18. PLANTER 18. CELTE PROST 18. CELTE PROST 18. CELTE PROST 18. PLANTER 18. CELTE PROST 18. PLANTER 18. CELTE PROST 18. PLANTER 18. PLANTER 18. CELTE PROST 18. PLANTER 18. PLANTER 18. CELTE PROST 18. PLANTER 19. PLANTER 18. PL
	10. AUTOPBY 11. ABPHYX 12. CHONOS 13. CANCER
	14. MONSTRUCTTY 15. PANTENA 18. BLAYEN COMP. 17. CONFESSION 18. CELTIC PROST 19. PRIMUS 20. BAPPEMAR (DEMO)
	WXRC HICKORY
	CONTACT: BAMANTHA STONE PH: 704-322-1713 NO REPORT
	Tep Twenty 1. PANTERA 2. MOTOPPSYCHO
	MAYNE'S WORLD COMPOSION/CONFO WAR BABES
	7. ABMALT BALLET B. BLK TOXIK B. FATES WARNING
1	10. BANDALORE CHOIR 11. LOVENATE 12. SWEET F.A. 13. SOUNDOARDEN
	1. PANTERA 2. MOTORPRIVONO 2. WAYNE'S WORLD 4. CORROSIONICORRO 5. WAR RABES 6. UGLY KID JOE 7. ASPMALT BALLET 8. BLE TOJK 10. BLANDALOME CHORN 11. LOVERATE 12. SWEET FA 13. SOUNDGARDEN 14. LELE LOVE HOOS 15. LALIAN AXE 16. GRANTRUCK 18. OVER ON DE 20. ROLLING BAND
	17. SEMBAL TAP 18. GANTAUCK 19. LOVE ON ICE 20. ROLLING BAND
	WXTB-FM CLEARWATER CONTACT: SRIAN MEDIJN PH: 913-572-4000
	ADDS SORGUTS PROCULATE MASTER L
ı	MY DYING BRIDELP

```
WXVU VILLANOVA
                                   PH: 215-845-7201
CON: DAVE BURGER
Top Treasity

1. MONISTER MAGNET:
2. AGMOSTIC FRONT
2. BOOY COUNT
4. ENGINER
4. ENGINER
6. ENGINER
6. ELEC LOVE MOS
6. ROLLINS BAND
7. PANTEN
6. ELEC LOVE MOS
6. CELTIC FROST
10. BENEDICTION
11. ACCUSED
12. ACCUSED
12. ACCUSED
13. ENTOMBED
14. GRUNTRUCK
15. TOOL
17. MY SETEMB MAC
18. MALINAVOC
19. SPENAL TAP
20. GWAR
          WZMB GREENVILLE
                                   CONTACT: CHRIS YEARLY
PIE 919-757-4751
Top Twenty

1. SODY COURT

2. PANTERA

4. WHITE ZOMBE

5. ROLLINE BAND

6. MALHAVOC

7. TOOL

6. RILIZEN CHANS

10. CORPOSICIONOME

11. CRONOS

12. LOVEMATE

12. SPINAL TAP

14. ENG'S X

16. CANCER

17. CROWDAR

18. AONOSTIC PRONT

19. ESEC LOVE MOGS

20. ENTOAMED
               WZRC NEW YORK
                                   CONTACT: STEVE APPEA
PH: 212-835-5170
                                        OP TWOMY

1. PANTERA
2. WAYNE'S WORL
2. BOOV COUNT
4. RECCIOUS ORC
6. RCATTERPHAN
7. OURSTONS
6. BAD ELICION
11. COPPOSIONACI
12. RED HOT CHILL
13. RET HOT CHILL
14. WHITE ZOMBIE
15. DET LEPPAND
16. DET LEP
                         Z-ROCK SATELLITE
                                             PHONE: 214-991-9200
HOBT: MADD MAXX HAMMER
O.M.: PAT DAWSEY
Z-ROCK 50-8UN 7PM
                                             Top Fifty
DEF LEPPARD.
HISTVAMA
GUNS N'ROSES.
CINDERELLA.
QUEENSRYCHE.
DEF LEPPARD.
METALLICA.
TESLA.
                                                                                                                                                                                                                                                                                                                                                                                                                             LET'S
COME
LIFETTY
ANYTOY
ANYTOY
ANYTOY
ANYTOY
ANYTOY
ANYTOY
ANTHWO
WHEREVER
LIFETY
BLACK

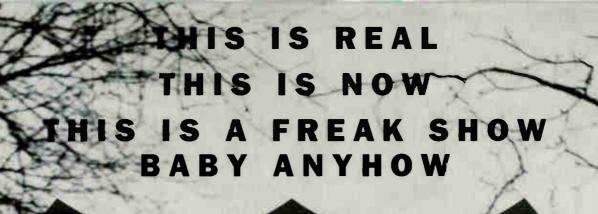
                                             BLACK BARBAI
MBG
LA. GUNS
LILIAN AXE
MR BIO
KING'S X.
SLAUGHTER.
GZZY OBDOURS
FARTAIRN.
FORY BLUE
METALLICA.
THE SCREAM.
STRIAL TAP.
UGLY KID JOE
MR BIO
BOUNDGARDEN.
```



MTV reaches over 54.7 million U.S. households, and is seen in over 200 million households in a total of 55 countries worldwide. They are Argentina, Australia, Austria, Bahrain, Belgium, Bolivia, Brazil, Bulgaria, Chile, China, Costa Rica, Czechoslovakia, Denmark, Dominican Republic, Ecuador, Finland, France, Germany, Greece, Hong Kong, Hungary, Iceland, India, Indonesia, Ireland, Israel, Italy, Kenya, Kuwait, Luxembourg, Mexico, Monaco, Netherlands, Norway, Pakistan, Panama, Paraguay, Peru, Phillipines, Poland, Portugal, Romania, South Korea, Spain, Sweden, Switzerland, Taiwan, Thailand, United Arab Emir, United Kingdom, Uruguay, USSR, Venezuela and Yugoslavia

Playlist effective Monday, April 20, 1992

Playlist effective Monday, April 20, 1992							
New Adds:							
Artist		Title	Label				
Wilson Phillips	Won I						
		Won't See Me Cry"	SBK/EMI				
Pearl Jam		"Even Flow"	Epic				
Genesis	"Ho	Atlantic					
Sophie B. Hawkins	"Damin, I W	Columbia					
Wks On Chart	Autict	Tialo	Y				
	Artist	Title	Label				
Buzz Bin:							
3	Arrested Development	"Tennessee"	Chrysalis/EMI				
4	Cracker King's X	"Teen Angst (What The World Needs Now)" "Black Flag"	Virgin Atlantic				
5	Live	"Pain Lies On The Riverside" (Version II)	Radioactive				
Ď	Pearl Jam	"Even Flow"	Epic				
Exclusives:							
4	Def Leppard	"Let's Get Rocked"	Mercury				
3	Roy Orbison	"I Drove All Night"	MCA				
D	Pearl Jam	"Even Flow"	Epic				
2	Weird Al Yankovic	"Smells Like Nirvana"	Scotti Brothers				
D	Wilson Phillips	"You Won't See Me Cry"	SBK/EMI				
Heavy Rotation:							
6	The Cure	"High"	Fiction/Elektra				
D	Genesis	"Hold On My Heart"	Atlantic				
3	Hammer	"This Is The Way We Roll/Good To Go"	Capitol				
6	Kris Kross Metallica		uffhouse/Columbia				
7	Nirvana	"Nothing Else Matters" "Come As You Are"	Elektra DGC				
2	Prince & The NPG	"Money Don't Matter 2 Night"	Paisley Park/WB				
7	Queen	"Bohemian Rhapsody"	Hollywood/Reprise				
11	Red Hot Chili Peppers	"Under The Bridge"	WB				
7	U2	"One"	Island/PLG				
7	Van Halen	"Right Now"	WB				
Stress:							
10	Tori Amos	"Silent All These Years"	Atlantic				
18 5	Eric Clapton	"Tears In Heaven" (Unplugged)	Reprise				
6	Body Count Mariah Carey	"There Goes The Neighborhood" "Make It Happen"	Sire/WB Columbia				
2	En Vogue	"My Lovin' (You're Never Gonna Get It)"	Atco/EastWest				
3 8	James	"Born Of Frustration"	Fontana/Mercury				
8	Joe Public	"Live And Learn"	Columbia				
13	Richard Marx	"Hazard Chapter One"	Capitol				
4	John Mellencamp	"Now More Than Ever"	Mercury Charactic (EMI				
2 8	Slaughter Social Distortion	"The Wild Life" "Bad Luck"	Chrysalis/EMI Epic				
7	Bruce Springsteen	"Human Touch"	Columbia				
8	Tesla	"What You Give"	Geffen				
Active Rotation:			17.43				
11	Bryan Adams	"Tnought I'd Died And Gone to Heaven"	A&M				
2 D	Concrete Blonde	"Someday?"	I.R.S.				
D	Sophie B. Hawkins	"Damn, I Wish I Was Your Lover"	Columbia				
12	Michael Jackson	"Remember The Time"	Epic				
6	Sarah McLachlan	"Into The Fire" "Inst Take My Heart"	Arista				
4 2	Mr. Big Primus	"Just Take My Heart" "Jerry Was A Race Car Driver"	Atlantic Interscope				
11	Queensryche	"Anybody Listening?"	EMI				
3	Right Said Fred	"Don't Talk, Just Kiss"	Charisma				
3	Soundgarden	"Rusty Cage"	A&M				
8	TLC	"Ain't Too Proud To Beg"	LaFace/Arista				
On:							
15 5	L.A. Guns	"It's Over Now"	PolyGram				
5	Lightening Seeds	"Life Of Riley"	Radioactive				
0	Pantera Pixies	"Mouth For War" "Alec Eiffel"	Atco Elektra				
6 3 2	Rollins Band	"Low Self Opinion"	Imago				
2	Roxy Blue	"Rob The Cradle"	Geffen				
	21011) 2140	2.00 rito Oragio	Solion				



IT IS TIME TO ENTER THE "CHURCH OF LOGIC, SIN & LOVE"

GOING FOR ADDS 4/20

