

May 1, 1992 **ISSUE #274**

4 Trading Post Way Medford Lakes, NJ 08055

phone:

TOP PRIORITY



MARY IN THE MYSTERY WORLD

HARD ACT TO FOLLOW



THE BALLAD OF PETER PUMKINHEAD

ALTERNATIVE PICK



HARD HITTER



SHOOTING GALLERY

RIDE THIS!

"Zombies From Hell"

From the self-titled debut, T-Ride HR-60993-2/4

Produced by Eric Valentine

Bill Graham Management



rd Hundre

	Lw	Tw	Artist Track
	1	1	BLACK CROWES"Remedy"
Г	3	2	U2"One"
Ī	4	3	RED HOT/PEPPERS "Under The Bridge"
Ī	2	4	Def Leppard"Let's Get Rocked"
	6	5	JOHN MELLENCAMP "Now More Than"
	5	6	Tom Cochrane"Life Is A"
	7	7	Nirvana"Come As You Are"
	15	8	BRUCE SPRINGSTEEN "Roll Of The Dice"
Ī	11	9	KING'S X"Black Flag"
Ī	8	10	Tesla"What You Give"
	18	11	SASS JORDAN"Make You A"
T	25	12	ZZ TOP"Gun Love"
ı	16	13	RUSH"Bravado"
t	20	14	MR. BIG"Just Take My"
ı	17		GIANT"Chained"
H	21	16	ARC ANGELS"Living In A"
	9	17	Eric Clapton"Help Me Up"
Γ	27	18	BRYAN ADAMS"Touch The Hand"
١	23	19	SLAUGHTER"The Wild Life"
۲	26	20	DEADLIAM "From Flow"
L			PEARL JAM"Even Flow"
	13	21	Metallica"Nothing Else"
	10	22	Gary Moore"Cold Day In Hell"
		23	OZZY OSBOURNE "Road To Nowhere"
	14	24	Bruce Springsteen"Human Touch"
H	44	25	LYNCH MOB"Tangled In A Web"
-	28	26	MATTHEW SWEET "Girlfriend"
L	30	27	OUTFIELD"Closer To Me"
	12	28	Melissa Etheridge"Ain't It Heavy"
-	35	29	STEVIE R. VAUGHAN "Little Wing"
-	31	30	ROXY BLUE"Rob The Cradle"
L			
L			DELBERT McCLINTON "Every Time I"
	19	33	MSG"When I'm Gone"
_			Baby Animals"One Word"
L	39	35	LEON RUSSELL"No Man's Land"
	22	36	Guns N' Roses "Pretty Tied Up"
	40	37	BLACK SABBATH"Time Machine"
	29	38	Van Halen"The Dream Is Over"
_	46	39	Def Leppard"Stand Up"
	51	40	QUEEN"Hammer To Fall"
	76	41	THE MEN"Church Of Logic,"
	24	42	Social Distortion"Bad Luck"
	54	43	GUN"Steal Your Fire"
	61	44	LITTLE VILLAGE"Solar Sex Panel"
	57	45	JEFFREY GAINES"Hero In Me"
	48	46	EDDIE MONEY"Another Nice Day"
	41	47	Ozzy Osbourne"Mama, I'm Coming"
	52	48	LOVE ON ICE"Don't Leave Me"
	58	49	DEF LEPPARD"Heaven Is"
	60	50	CONCRETE BLONDE "Someday"

	Lw	Tw	Artist	Track
	38	51	Ugly Kid Joe	
	47	52	Bonnie Raitt	
	50	53	Bruce Springsteen	"57 Channels (And"
	42	54	Tom Petty	"Makin' Some Noise"
	45	55	Soundgarden	"Rusty Cage"
	74	56	DEF LEPPARD	"Make Love Like A"
	78	57	KISS	."Unholy"
	49	58	Bryan Adams	
	55	59	Stage Dolls	"Love Don't"
	43	60	Four Horsemen	."Tired Wings"
	53	61	Phish	
	89	62	VAN HALEN	"Man On A Mission"
	37	63	ZZ Top	"Viva Las Vegas"
Γ	72	64	CRACKER	"Teen Angst"
	62	65	Queensryche	"Anybody Listening"
	64	66	Tony Banks	
Γ	91	67	TOAD/SPROCKET	"All I Want"
ı	79	68	NEVILLE BROTHERS	
	69	69	Def Leppard	
	59	70	Asphalt Ballet	
	90	71	GENESIS	"Hold On My Heart"
	56	72	Bruce Springsteen	"Retter Days"
	68	73	Pearl Jam	"Alive"
	70	74	Sarah McLachlan	
	66	75	U2	
Γ	86	76	ALTERED STATE	"Ghost Reside My"
L	65	77	Stevie Ray Vaughan	
	67	78	John Mellencamp	
	63	79	Mitch Malloy	
	82	80	WEBB WILDER	
1	>> D	81	HARDLINE	"Takin' Me Down"
-	77	82	Howard Jones	
	71	83	Little Village	
	75	84	Bruce Springsteen	
K	>> D	85	RTZ	"All Vou've Cot"
ľ	88	86	POI DOG PONDERING	
	73		Genesis	
	92	87 88	MELISSA ETHERIDGE.	"Must De Crows "
L	81	89	Van Halen	
			LILLIAN AXE	"No Motton What"
L	98	90	Tori Amos	"Cilert All These "
	80	91	LIVE	"Brieff All These
	95	92		
	85	93	House Of Lords	
	→ D	94	GENESIS	
-	>> D	95	NIRVANA	
	» D	96	TRACY CHAPMAN	
P	≫ D	97	WAR BABIES	."Blue Tomorrow"
	99	98	BLACK CAT BONE	
	≫ D	99	LYLE LOVETT	."I've Been To Memphis
E	>> D	100	ANNIE LENNOX	"Why"

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Top Priority

Hard Act

TO FOLLOW

Electric Boys, "Mary In The Mystery World", Atco...



Though most would credit Faith No More's "Epic" with fueling the modern day funk metal explosion, it's also important to footnote the important role that "All Lips And Hips" played. By the time that MTV finally put "Epic" over the top, the Electric Boys had cranked up Top 20 airplay with #3 National Request success. Now this trendsetting band is back with a most unexpected

sound the second time around--as fledgling metalfunkmeisters go neopsychedelic! Actually, as non sequitorial as this tune might sound on first listen, there is a thread of consistency from first project to this--and it's bandleader Connie Bloom's obvious affection for the psychedelic era influences. Given the fact that he is the band's songwriter, producer, guitarist and lead singer, one has to know he's got the talent to take it any direction he chooses. This time out, our multi-talented maestro is into emulating those great mid '60s British acidelic sounds a la "Satanic Majesties" or "Magical Mystery Tour"--with a big pinch of splashy Hendrix rhythm playing thrown in, particularly in the recommended full album version. Regardless of influences, one thing is as certain as the period piece elements are obvious. As noted by Judy McNutt, this track is first and foremost, "A nice little one-listeneasy-to-hear-no-brainer-mass-appeal-pop-hit."

X.T.C., "Peter Pumpkinhead", Geffen... From "Making



Plans For Nigel" up through "Mayor Of Simpleton," the more forward thinking AOR outlets have always had a soft spot for XTC's Beatle-esque politico-pop ditties. It's probably only a matter of time before Messrs. Partridge and Moulding pen that ultimate public pleaser on this side of the pond, but as we wait for the mass audience to get the message, tracks like "Generals And

Majors" and "Dear God" endure as entertaining and timely radio image pieces. As WRDU's Tom Guild said, "They're no core artist, but for alternative image they're really important--and we've played the lead tracks from the last several. This track is really quite good; the lyrics are right on and the music's no slouch either." Andy's notorious stage fright has prevented X.T.C. from touring since the late '70s, but word has it that the band will be going before the MTV cameras to film an extended live set--this their first real exposure since the short acoustic visits Andy and Colin did to support *Oranges And Lemons*" With a video even stronger than that for "Mayor Of Simpleton" and alternative support already edging close to Top 10, expect unusually high profile on a band that (as Mike Marrone says) "In certain circles is held in the same esteem as the Beatles and Brian Wilson with regard to creating music that will last forever."

Hard Acts

TO FOLLOW

T-Ride, "Zombies From Hell", B/W "Back Door



Romeo", Hollywood... An ever larger group of music programmers we talk with are definitely not into getting force fed more of the Same Old Shit--and that mood has created a big hole for Hollywood's T-Ride. The bio talks about this new Bay Area band's penchant for new and exciting sounds--and whatever they're doing in their ratty little Palo Alto studio has progressive tongues

a wagging. WMMS's Michael Luczak has been buzzin' over "Zombies" for several weeks now, and there's puh-lenty of interest in "Romeo." F'rinstance, Greg Mull and, "I just think this is going to be a very quick reaction track. It's got a great groove, it's so unusual that it stands out, and it rocks." From WAAF's Mark Razz, "You've got to play songs that strike fear into the heart of your competitors and this one can do that. It's interesting enough that people will have a keen sense of wanting to hear more." And from KXUS's Chris Lindsey, "New and different from the first listen. I'm so tired of hearing those same old ripping guitars and poser bands that sound like everything else. I've never heard anything like this." Look for "Zombies" to score at the slightly more left of center--and give "Backdoor" a serious listen for night duty just about anywhere where nights are fun.

Uncle Green, "I Know All About You", Atlantic... Goo



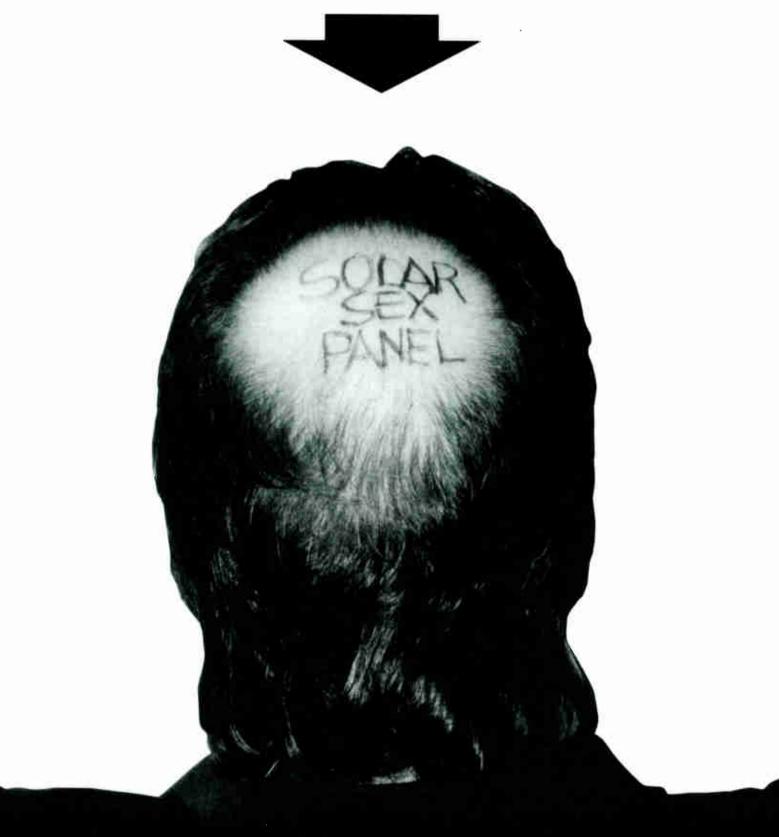
goob ga joob. The release of this band under the Atlantic flag (their original work was available on db Records) has been a welcome addition to our listening sessions here in the little cabin-that-could. Self-professed lover of the "three or four minute catchy, melodic song," Matt Brown holds court as the band's central songwriter and vocalist. And, while loving the artform

known as the pop tune, Matt has his eyes wide open to the limitations of the medium. "Pop rock is always teetering on the brink of sounding superficial... you need to temper that by putting some real thought into what you're writing." In that regard the band delivers both in the phase-loop backward masking derby and the insightful and heartfelt lyrical content pageant. The song is a perfect blend of influences ranging from the Beatles and Byrds through Neil Young, The Clash and Elvis Costello. All four members of the band grew up together, playing the music of their heroes in clubs and bars throughout New Jersey before relocating to Georgia for a fresh perspective. When four friends from Junior High put a band together nobody notices much. When they keep it together through thick and thin, all the way to a major label debut the quality of this record, the format simply has to stand up and take notice.

Gary Moore, "Story Of The Blues", Charisma... This could be the central song of Gary's sparkling new release on Charisma.



Everything else seems to revolve around this track when you listen to the album in its entirety. A perfect blues time-piece from start to finish, the track showcases a much more mature and confident vocal approach from Moore. It is virtually an oral history of his love affair with blues masters Albert King and Albert Collins. From his days as a flashy hard rock lad of promise from Ireland, to his latest incarnation as one of the most conversant blues guitarists on the circuit today, Gary has made his transitions with a style and strength of purpose that keeps his essential talent from being mangled or confused. In fact, the solo on this particular track might be his best blues playing ever, rich with little crunching pivot points and enough finger flying energy to make this a perfect motivational 25 + record. The set-up and underpining is the purest of blues with the Memphis Horns adding that sweet touch of soul. Should smash it up bigtime at adult leaning AORs from coast to coast.



The new track.

LITTLE WILLAGE Ry Cooder. John Hiatt. Jim Keltner. Nick Lowe.

Hard Hundred 61-44* Hard LP 36-32* A.A.A. 13-7*

New This Week: WCIZ KATP KEZO KFMU WTPA KFMZ KWHL KXFX WLLZ WRUF

Already Energized On: WMMR WNEW WLUP KFOG KCQR WGIR and more!



Hard Acts

TO FOLLOW

The Black Velvet Band, "Lullaby", Elektra... Many groups from Ireland have enjoyed stateside airplay including U2, The



Boomtown Rats, Hothouse Flowers, The Chieftains and this trio. The band has been together for five years, and is made up of Kieran Kennedy (vocals, lead guitars); vocalist Maria Doyle Kennedy (a featured player in the movie, The Commitments); and bassist Shay Fitzgerald. With a little luck o' the Irish, The Black Velvet Band's sophomore release could seriously put them on the map. The group brought in Clive Langer and Alan Winstanley (Elvis Costello, Madness, David Bowie and Morrissey) to produce this album, King Of Myself, and the new track is getting early action at some AAA players including KTCZ, where Jane Fredrickson said, "We played songs from their last album When Justice Came, and find the band very intriguing. This song is sophisticated, with great guitar hooks and no holds barred vocals from Maria. A powerful cross between Chrissy Hynde and Stevie Nicks." KBCO's Ginger Havlat stated, "We played the record in our music meeting without an introduction and after one listen, the staff was convinced that it was a KBCO record. They are a multi-format band with wide ranging demograph-

ics. We picked them over formidable opponents last week like Arc Angels, Bedlam and The Men." KTHX's Don Daru told us, "There's good passion and strength in the musicianship. Boiled In Lead is a band that we've been playing that has an Irish feel, as does this group." Tip of the week: Check out the band's version of Dusty Springfield's "Son Of A Preacher Man" and get ready for a tour later this year.

Spinal Tap, "The Majesty Of Rock", MCA... The band that's been there and done that is coming back to take another swing.



These worldly philosophizers of music and life have put a triumphant song together for their follow-up to the Number One track "Bitch School." OK, so that's stretching the spandex a little too tight! If you're asking yourself "Are these guys for real?" The answer may surprise you! WQNY's Mimi Griswold told us, "We've been having fun with it at night. Why ignore something with so much impact on the media. The picture disc is very cool. Ask for it!" The band is pounding the pavement and ticket sales are proving that the group's popularity goes well beyond the industry's narrow fanbase. Tickets sold out in San Fancisco in 45 minutes; Minneapolis in 45 minutes; Milwaukee ate 'em up in three hours; and the Chicago date sold 1300 tickets on the same day Poplar Creek season tickets went on sale. We took a look into "Fear And Loathing In Squatney" where WHJY's Lou Brutus took A Savage Journey Into The Majesty Of Rock and gave us details about the concert in Wembley, "I heard Sir Bob's introduction of the Tapmeisters reverberate through the concrete caverns of Wembley Stadium. As we cantered onto

the stage my attorney accidentally spilled his four gallon shot of Jack Daniels into Nigel Tufnel's Amp. The holdup that followed gave the U.K. authorities time to rally their scattered forces and take my attorney and I into custody." For the rest of the story, turn to this week's Comments section and become part of the comic genius.



1	Lynch Mob	"Tangled In A Web"45	11	Queen	"Hammer To Fall"13
2	ZZ Top	"Gun Love"39	11	Red Hot Chili Peppers	"Under The Bridge" 13
3	The Men	"Church Of Logic, Sin" 35	11	Slaughter	"The Wild Life" 13
4	Ozzy Osbourne	"Road To Nowhere"26	12	Arc Angels	"Living In A Dream" 12
5	Hardline	"Takin' Me Down"25	12	Ringo Starr	"Weight Of The World" 12
6	Bryan Adams	"Touch The Hand"23	13	Def Leppard	"Make Love Like A Man"11
7	Van Halen	"Man On A Mission"20	13	Def Leppard	"Stand Up"11
8	Delbert McClinton	"Every Time I Roll"16	13	Mr. Big	"Just Take My Heart" 11
8	Pearl Jam	"Even Flow"16	13	RTZ	"All You've Got" 11
8	Toad The Wet Sprocket	"All I Want"16	14	Little Village	"Solar Sex Panel"10
9	Kiss	"Unholy"15	14	Matthew Sweet	"Girlfriend" 10
10	Gun	"Steal Your Fire"14	14	Stevie Ray Vaughan	"Little Wing"10
10	Spin Doctors	"Little Miss Can't" 14	14	Stray Cats	"Elvis On Velvet"10

what's wrong

matthew — =

"girlfriend"



Hard Hundred 28-26* Hard Lp 29-26*

R&R 32-25* R&R Lp 32-34*

WDVE, Chris Winter:

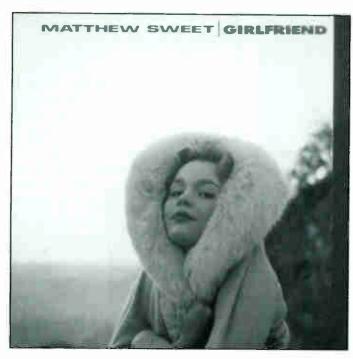


"We are getting a shitload, of calls! The song has appeal all over the place . . . kinda sixties-ish, kinda guitar-ish, kinda Beatle-ish. It's happening."

WTPA, Chris James:



"Matthew Sweet still sounds great. From the beginning riff. . . a crank it up song."







Hard Report Card

LYNCH MOB

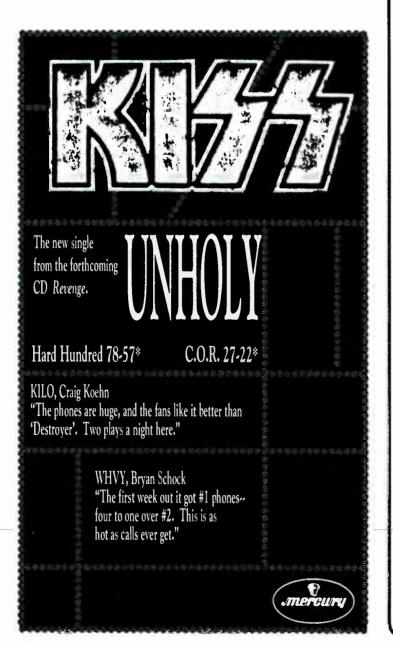
"Tangled In The Web"



ADDS: 45
TOTAL: 114



The Lynch Mob crosses the finish line this week ahead of the pack by a comfortable margin and claiming the checkered flag for the second consecutive week. The Elektra bubble once more holds court as possessor of the Hard Report's top added track of the week. These boys aren't necessarily looking for necks to be strung up. But they wouldn't mind tying up some ears for a little while. Within two weeks they manage to acquire over one hundred stations while Craig Koehn's station (KILO) accelerates the pace for which listeners may be able to enjoy it more: "Goin' heavy is Lynch Mob's 'Tangled In The Web.' No question that this band is moving up to a new level with this release." And you know a track's going somewhere with Vic Porcelli's unsolicited Eargasm Of The Week endorsement for the WDHA consortium. Carey Curelop's KQLZ is getting "top 20 requets this week." And so are KIBZ, KILO, KIOZ, KLPX, KOMP, KRXX, WHVY and WLZR. It continues on its rails, traveling 44-25* HH, and 15-10* COR. ♦ ♦ ♦



ZZ TOP

"Gun Love"



#2 ADDS: 39 TOTAL: 135



KATP's Dale Miller starts us off with a shot about these tres hombres, "This track was already Top 5 Phones in our early tests, so we added it into heavy!" 38 other stations load the track down the barrel, with 4 shooting it into heavy, 23 into medium, and 11 into light rotations including KCLB, KFMQ, KGGO, KMBY, KNCN, KPEZ, KRXQ, KRZZ, WAQX, WAQY, WAZU, WYMG and WZNS. With 16 rotation increases and Top 5 Phones at KDJK, WCGY, WGIR, WRFX and WXLP, "Gun" blows up the Hard Hundred 25-12* and is aiming for Top 10 action next week. WIMK's Steve Orchard said, "This track is more like the old material ZZ Top is famous for! It could have been on the Recycler album and is as strong as 'Give It Up'!" ◆ ◆ ◆ ◆ Van Halen, "Man On A Mission", (20/31): The Van Halen



rock and roll caravan continues with the Baby Animals. By the time you read this, the band will be getting ready for two sold out nights at the L.A. Forum (what a hometown party!) Radio has lost count of the hits that have rolled off For Unlawful Carnal Knowledge, but it's simply Van Halen and another "no brainer." 20

reporters join the "mission" including KBPI, KFMF, KICT, KLCX, KMOD, KNCN, KOME, KOZZ, KROK, KRZR, KSQY, WAQX, WHVY, WIOT, WKLT, WPYX, WRCN, WRIF, WWWV and WZBH. The track gains ground on the Hard Hundred, 89-62*, and the album holds at 24. WZLZ's Paul Ericson said it best, "This is a band on a mission who keep coming up with an endless line of hits from one of their best albums!" \spadesuit \spadesuit \spadesuit Red Hot Chili Peppers, "Under The Bridge", (13/181): KSEZ's

Tim Harrison is raving about Warner's big surprise of 1992, "I'm glad we finally came in on it! It's rather different and unique in its own special way!" 12 other stations join the "magik" that the Peppers are laying down including: KIBZ, KOME, KWHL, KZOQ, WAQY, WIBA, WIZN, WKQQ, WNCD, WRFX, WXQR and WYMG. 63 of the 181





"state" of mind, and "ghost" gets a chance this week at heavy hitters KLOS, KUPD, WLLZ, KROK, WCGY, WCIZ, WGIR, WZBH and WZZO. 3 stations have the track in heavy, 6 in medium, and 17 in light. The album finally debuts at 59*, and the message that it's a real record is coming through at WXKE where Rick West tuned in for this, "I originally

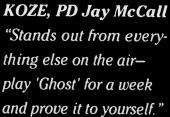
rejected them because they had the Floyd sound. In Floyd's absence, Altered State fills the void beautifully. It is a very dreamy tune that evokes an image from the old days of AOR radio!" Was that Radio KAOS? • • • •

"Ghost Beside My Bed"





WLLZ, MD Todd Thomas "This is a definite reaction record. Our switchboard received curiosity calls after the first time we played Altered."





KLOS, PD Ken Anthony
"Reminiscent of that
British band that we all
know and love, but
Altered State stands
on its own."

KROK, PD Linc Allen "Overwhelming phone response warranted immediate attention; give your listeners a chance to decide."



KUPD, VP, Programming
Ernesto Gladden
"Altered State— Put
yourself in one and
give this track a listen."

WCGY, PD Steve Becker
"Ghost Beside My Bed'
will be a prone generator.
Sure it has the atmospheric
quality of Pink Floyd and
Queensryche, yet the song
and artistry stand on
their own merit."



Hard Report Card

THE MEN DONGO

"Church Of Logic, Sin & Love" Sin & Love"

#3 ADDS: 35 TOTAL: 67



It's a freakshow baby, anyhow... with 35 new adds in one week, this freakshow is a must see! The add list includes WNEW, KCQR, KLOL, KOME, KRQR, KSHE, WGIR, WMMS, WWWV and KEYJ. KEZE (Curt Cartier) gives this advice, "I www v and KEYJ. KEZE (Curt Cartier) gives this advice, "If you want your radio station to sound hipper than any other station in the market, play it. You can't beat this one." KRNA is finding results with, "enough calls to make us think this is the right record to play." Judy McNutt at KRXQ says, "It's very catchy. Of everything I heard all week, I thought this was the best." The manliness continues, as the 3rd most added track of the week moves an incredible 76-41* on the Hard Hundred. ◆ ◆ ◆ ◆ ◆ Santana, "Right On", (9/9): Santana is back and KFOG,

(9/9): Santana is back and KFOG, WCIZ, WIZN, KPEZ, KSKE, KTAO, WKFM and WLAV already know about it! PLG should be celebrating because of their Sanatana coup after what seems like an eternity on a different label. A like an eternity on a different label. A new era begins, in the dawning of a new decade. (Look for the official Hard Pick next week). "Right On"! ♦ ♦ ♦ ♦



OZZY **OSBOURNE**

"Road To Nowhere"



#4 ADDS: 26 TOTAL: 113



The "Road To Nowhere" is paved in Platinum for Ozzy Osbourne as No More Tears breaks into the top 10 moving 16-10* on the Hard LP chart. Positioned at 32-23* on the Hard Hundred, the album has sold more than 1,560,000 pieces. 26 new adds including PIRATE, KLOS, KLAQ, KCAL, WONE and WSHE in addition to Top 5 phones at KAZY, KQRS, WHMH and KRXX and increased rotation at 9 bring the single

to 32-23* (HH) as the 4th most requested song of the week. $\phi \phi \phi \phi \phi$ Pearl Jam, "Even Flow", (16/123): If you haven't given this a spin, you haven't given Pearl Jam the chance they deserve. Among the best of the hard working Seattle bands, Pearl Jam is on the road and making friends



the hard working Seattle bands, Pearl Jam is on the road and making friends and fans in every city. Pearl Jam power is still flowing at 26-20* (HH) and 22-17* on the Hard 60. • • • • Spin Doctors, "Little Miss Can't Be Wrong", (14/15): "Little Miss Can't Be Wrong" isn't. It isn't wrong for any daypart, it isn't wrong for anybody. In fact, it isn't wrong for anystation! It's a song with just the right mix of everything to fit perfectly wherever you choose to drop it in. The hook is strong, and the song is a reaction record. The Doctors are already treating new patients WNEW, KRNA, WPDH, KBAT and others who need a good shot in the arm. If you want great bedside manor, add the Spin Doctors. They're certified in rock and roll success. • • • • • Stevie Ray Vaughan, "Little Wing", (10/94): A pair of things that will never be forgotten are Jimi Hendrix's seminal "Little Wing" and the guitar genius of the late Stevie Ray. When you combine two powerful elements like these, the results are nothing short of blending fire and ice. Hot, cool and magnetic! Wayne Watkins (WCKW) is still seeing success with "Empty Arms" and lives by the phrase

and magnetic! Wayne Watkins (WCKW) is still seeing success with "Empty Arms" and lives by the phrase two are better than one, "Empty'is still testing well and 'Little Wing' is bound to follow in the footsteps as a Top 5 song!" 35-29* on the HH as the LP holds steady at 23*. • • • • •



THE **HARD** REPORT

HARDLINE

"Takin Me Down"

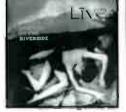
MCA.

#5 ADDS: 25











On April 6,
They Took 20,000
Van Halen Fans
To The Edge
Of Rock.

Now It's Your Turn.

HARDLINE

Early Believers:

KSAQ WRIF KOME KRQR KIOZ KRXQ KGON KBPI KAZY WEGR WLZR WIQB WAZU KATM KILO KLCX KRZR KPOI KCAL KRXX KEYJ KZKZ KBAT KRNA KSQY WKLT KXRX WTTS WHMH KRRK

The First Cut

And Video

From The Debut Album

DOUBLE ECLIPSE



Featuring Johnny Gioeli,

Neal Schon,

Joey Gioeli,

Todd Jensen and

Deen Castronovo

Hard Hundred Debut 81* #5 Most Added

R&R Debut 59* #4 Most Added

Album Network 68* #7 Most Added

FMQB Debut 81* #4 Most Added **Produced and Arranged**

by Neal Schon

Engineered and Mixed

by Tony Phillips

HoTeL Management:

Herbie Herbert & Bill Thompson

MCA.

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Hard Report Card

DELBERT McCLINTON

"Every Time I Roll The Dice" CURB

ADDS: 16 TOTAL: 85



You wouldn't be too far off the mark to compare Delbert and friends to Little Feat with horns, or maybe some semblance to The Band. That's not so bad, is it? While we're on the subject of name dropping, WQNY's Mimi Griswold has some of her own she'd like to include: "Yahoo, Gary Moore and Delbert McClinton -- rock and roll that's both office-friendly and kickass." Not to be outdone, KMMS's Colter Langan dusts off the welcome mat: "Welcome back Delbert McClinton, Leon Russell and Ringo Starr." Now to the call letter dropping portion of our program; first, the adds: KLOL, KOME, KPOI, KSPO, KWHL, KZRR, WDVE, WIMK, WOUR, WRXL, WTKX, WVRK and WZXL. And now, the increases: KATP, KECH, KEYV, KFMU, KLBJ, KLPX, KMJX, KPEZ, KTAO, WCCC, WDHA, WRNX, WVBR and WZLZ. Delbert's single takes a little leap, 36-32*, as the album (Never Been Rocked Enough) makes a similar move, 40-33*, while "Every Time I Roll The Dice" does damage on the AAA chart, 12-6*. • • • • • You wouldn't be too far off the mark to compare Delbert and

TOAD THE WET SPROCKET

"All I Want"

COLUMBIA

ADDS: 23 **TOTAL: 112**



Toad has a radio friendly hit on their hands, as the Santa Barbara crew prepare to go nuclear with the LP Fear. "All I Want" is drawing attention from 16 this week with new action at WEBN, WNEW, WPDH, WCCC, WAVF, KEZE, WGIR, WRDU and more. Top 5 Phones at KECH prompted Jim King to say, "We added this a couple of weeks ago. It was too good to pass up, and it works. I had to take a full hour and play the entire album for the audience. I think this album will put them over the top!" Remarking on the overall future of Toad The Wet Sprocket, WPDH's Greg O'Brien had this to say, "This is a huge record for them. This is a band that will stay around. The quality of their writing is really good." Toad grabs a hot spot of 91-67* (HH) as Fear debuts at 54* (LP). • • • • • Bruce Springsteen, "Roll Of The Dice", (8/146):
The Springsteen stat sheet is running out of space, and The Boss's saturating performance at the format is far from a crap shoot. The precision of the Columbia promotion team has worked like a charm, bringing Bruce back to the forefront of the AOR world as though he was never absent. Both new sets are entrenched in the Album Chart with Human Touch

Both new sets are entrenched in

the Album Chart, with <u>Human Touch</u> back up to a solid #2 position, and no fewer than five tracks are scattered throughout the Hard Hundred tote board! $\spadesuit \spadesuit \spadesuit \spadesuit \spadesuit$ war Babies, "Blue Tomorrow", (8/21): The anthemic density of this new unit have been reliabled to a brightly colored glow by



polished to a brightly colored glow by veteran producer Thom Panuzzo (Styx). For proof, consider that due to the Top

Veteran producer 1 hom Panuzzo (Styx). For proof, consider that due to the Top 20 response given the first single ("Hang Me Up") sales are already past the 100,000 mark. Now it's time for round two, and there's no reason you'll want to drop the gloves when you picked the fight in the first place. With stations like KEZE, WCCC, WRIF, WNCD and othere's firmly in place with new adds, we'd have to say that a knockout punch is right around the corner. KNAC has upped their rotational saturation and a solid early base of 21 is even more good news. War Babies crack the ice, with a 97* entry. • • • • Eddie Money, "Another Nice Day In L.A., (4/49): The recent outcome of the Rodney King trial has created high tension, rioting and general bad feelings in L.A. Cut and fade to Eddie Money's "Nice Day In L.A." for an easy and much needed escape. The light and positive single was added at WMMR, WRIF, KYYS and WEFX as increases were reported at 6, and the HH showed an increase of 48-46*. • • • • • •



BRYAN

Touch The Hand"

ADDS: 23 TOTAL: 112



People can't stop talking about Bryan Adams. Listen to KGGO's Phil Wilson, "He's gettin' better every time!" KISS's Debbie Alcocer, "It's gotta rock to get played around here, and we're crankin' up the Bryan Adams cut!" Bryan is also a hot item on the tour scene. Take the mid-west for example, KJKJ (Michael Cross) is keeping the fans happy. On May 16th, Rock 108 will send two lucky listeners to San Francisco for 3 days and a pair of choice seats at the Cow Palace to see Bryan Adams! "We're qualifying listeners on the air and at different venues around the Forks and this promotion is a hit!" Chris James (WTPA) continues to play Adams, "cranking it out and up. 'Touch The Hand' is a springtime anthem. Of course, the fact you could release anything off the CD as a single is obvious. This one cranks and separates the CHR from the AOR." A 27-18* (HH) move breaks Bryan into the top 20 with 23 new Gun, "Steal Your Fire", (14/68): Inadds. ♦ ♦ ♦ ♦ ♦

AM



creased at WBCN and KPOI, Gun has managed to conquer new add territory with 14 including such heavies as WDVE, WYNF, KISS, KDJK, KUPD and WAAF. The reaction is solid at KISS where Debbie Alcocer tells us, "...it's a good rockin' song and we really like it." WLZR's Darrin Arriens feels the Milwaukee

reaction saying, "It's a track for your 18-24 male demo. A good, hard rock edge." If that's what you need, go for it! (HH: 54-43*/LP: 49-43*) ♦ ♦ ♦ ♦ Neville Brothers, "Fly

Like An Eagle", (9/31): It's in heavy at KFOG, WIZN, KAVE, WVGO and KSKE. It's a Top phone getter in Colorado (KBCO) and it's been added by 9 AOR's just this week. Here's a simple, but strong statement from WNEW's Lorraine Caruso: "It's a smash!" Now, if WNEW can play it and say that, what's the hold up? The



Neville Brothers move 79-68* on the Hundred and Family Groove debuts at 57* on the LP chart. ◆ ◆

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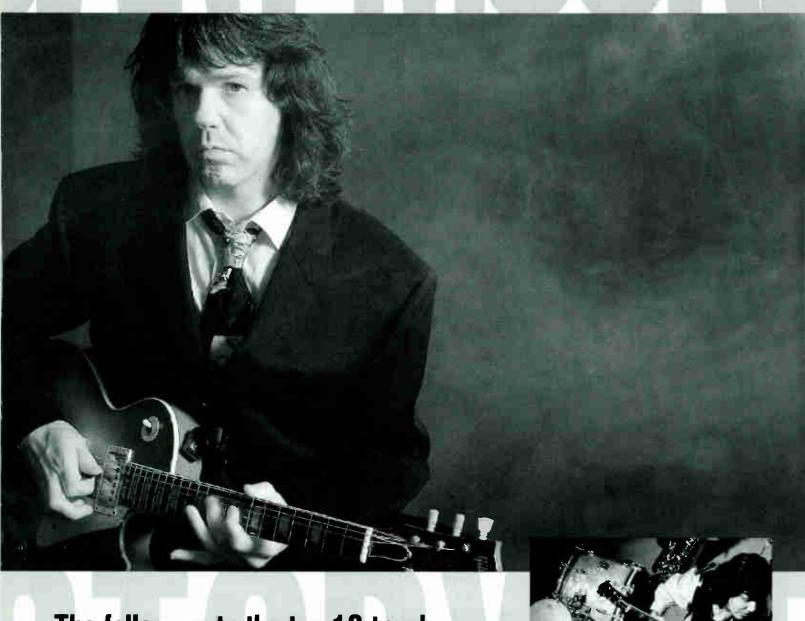
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In the classic tradition of
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from the new Gary Moore album
"After Hours"



Management: Steve Barnett and Stewart Young for Hard To Handle Management Produced by Gary Moore and Ian Taylor



Hard Report Card

KISS



"Unholy"

ADDS: 15 TOTAL: 39



If you're afraid "Unholy" is another tired release by a band just trying to make a comeback, forget it. Gene Simmons takes on lead vocals, while the rest of the band rocks it up -- seriously. The old edge is back and Kiss struts their stuff with a super add week (15). KRXQ, KBPI, WIYY, WIOT, WSHE, WZNF, WTPA, KCAL and CILQ are among the many who have seized the opportunity to be one of the first born-again believers in a the opportunity to be one of the first born-again believers in a band instrumental in starting it all. A Hard top requested single, Kiss moves 78-57* (HH). Just a sample of the reaction, KILO's Craig Kohen says, "The phones are huge! Fans like it better than Destroyer after only a couple of plays at night." Now that is heavy. Vic Porcelli of WDHA also has weighty words, "Greetings from KISS country! 'Unholy' from KISS is burning up the airwaves and the telephone line. Just from rumors that a new KISS song was coming, in came the phone calls, right to the top of the request list!" $\spadesuit \spadesuit \spadesuit \spadesuit \Phi$ Def Leppard, "Make Love Like A Man", (11/36): 11 new AOR's are tryin' out Def Leppard's latest sexual advice. They include KLBJ, WMMS, WYMG and other uninhibited rockers lookin' for success. Good fortune was experienced



success. Good fortune was experienced through top phones at The Blaze and KDJK along with increased rotation at KEYJ, KNCN, WAVF, WOUR and WRXK who bring the single up 18 positions (74-56*) on the Hard Hundred while "Stand Up" and "Let's" continue to chart. "Heaven Is" jumps 58-49*, and the word is spreading like wildfire about <u>Adrenalize</u>, the Number One Hard LP again this week. The Def Leppard reign continues. • • • • John Mellencamp, "Now More Than Ever". (8/169): As the Mellencamp tour

Ever", (8/169): As the Mellencamp tour continues to take shape, so does John. He is in better shape than ever, conquering the negative effects of smoking through an athletic approach to the road (jumping around the stage, often in



(jumping around the stage, often in sweats and a tank top to reveal an impressive body). The Lp's also in good shape (holding steady at 4), with "Now More Than Ever" included in the WDHA segue of the week. This week the teacher gives it an "A" as the track grabs increases at 15, top phones at 5 and new adds including KQRS, KSAQ, WAAF, The Loop, KOMP and more to give John Mellencamp (Hard body) the Hard Hundred nod at 6-5*. ◆ ◆ ◆ ◆

SLAUGHTER

"The Wild Side" EMIL Chrysalis.

ADDS: 13 TOTAL: 132



Charging back after their platinum triumph, Slaughter unleashes a hard and heavy follow-up that could deliver similar success. "The Wild Life" is the lead track and this week finds it 23-19* on the Hard Hundred. It's riding high on the Hard COR chart as well, nestled at #3. 13 new adds include KROK, KSPQ, KWHL, WBCN, WBLM, WEZX, WIMK, WKLT, WMXU, WNCD, WROV, WRXR and WWCT. WZLZ's Paul Ericson had this one for us at deadline, "'The Wild Life' makes me want my weekend right now! I can't wait till they tour. I checked them out last time around and they put on one hell of a show! I also interviewed Marc, who called from Las Vegas on his truck phone. I found him to be one of the nicest rockers out there." 10 reporters are calling in Top 5 Phones at KBAT, KLPX, KOMP, KRBL, KSQY, WHMH, WKLQ, WRXK, WWBZ and WZNF. The CD increases 27-25* on the Album chart. Additional tracks currently receiving air play include "Reach For The Sky" and "Times They Change" at Pirate, and "Days Gone By" at WHVY. ◆ ◆ ◆ ◆ ◆ Jeffrey Gaines, "Hero In Me", (9/56): "Cuz he's

protected himself from the world/he never gave it a chance," as the line goes in the song. A chance is just what this rack deserves. Jeffrey Gaines is an important artist and Chrysalis will con-



important artist and Chrysalis will continue to make you aware of his long term potential for the format. Jeffrey makes "gaines" on both the HH (57-45*), and the album chart (50-46*). New believers include KATS, KEYV, KEZE, KFOG, KJOT, WAPL, WMAD, WMFX and WNOR. The "Rocker" in San Fancisco is reporting Top 5 Phones. WAQX's Dave Frisina concludes, "Jeffrey came by to play live, and proved what a strong talent he really is!" \diamond \diamond \diamond \diamond

ARC ANGELS

"Living In A Dream"



#12 ADDS: 13 TOTAL: 133



QUEEN

"Hammer To

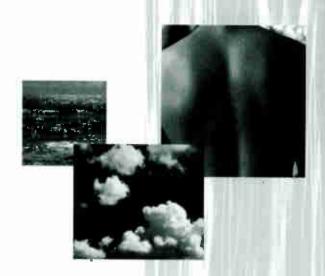


DADDS: 13 TOTAL: 58



The introduction of a classic artist to a new (missed) generation of listeners is not an original concept. In fact, it's a great idea to renew the life of a band (and a record company). The trick is the means to that end, and Hollywood has pulled it off with a brilliant campaign. So far the onslaught has included the re-lease of videos to MTV, the re-release of "Bohemian Rhapsody" (a certified smash 17 years after its initial release, as well as used in a classic scene from the classic movic Wayne's World), and recently, a live AIDS benefit (The Freddie Mercury Concert For Life) with the remaining members of Queen. The latest For Lite) with the remaining members of Queen. The latest phase of the Queen revival is the re-release of "Hammer To Fall." This single has been remixed to include more scaring guitar work from Brian May which gives it just the right edge for 13 more this week (KRNA, CILQ, KICT, KCLB, WHJY and more). Powerhouses KLOS, KUPD, WMMS and WDHA increased rotation while WAOR, WCCC, WIYY, WIZN and WZLZ crank "Hammer" in heavy. It jumps 51-40* (HH) while Classic Queen reaches higher heights (47-39*). ◆ ◆ ◆ ◆ The buzz on these Angels is becoming ear deafening! Or, as WQNY's Mimi Griswold puts it, "All you have to do is let your audience know who's in the band, and the phones light up!" Charlie Sexton, Doyle Bramhall, Tommy Shannon and Chris Layton are truly a force to be reckoned with. Their masterful mix of soulful struttin' and Texas rockin' roots make them a natural for AOR, and quite possibly beyond. With Little Steven at the production wheel, Arc Angel (the album) spins out some extremely solid tunes, many with definite hit potential. Noteworthy tracks include "Sent By Angels," "Sweet Nadine," and the funked out track "Good Time." "Shape I'm In" is a song everyone can relate to and "See What Tomorrow Brings" is a truly touching tribute to Stevic Ray Vaughan. The first single "Living" picks up 12 new adds including KCQR, KRQR, KTYD, WKGB, WKLT, WMFX, WNCD, WRDU, WRXR, WSTZ, WYNF and WZZO; with Top 5 Phones at KGGO, WQBZ and WXKE. The track takes a 21-16* leap, and an equally impressive 26-19* rise on the album chart. Final words: KATP's Dale Miller, "It's our own group, and we can't wait for the next track because the album is so strong! KEZE's Curt Cartier, "It's got a great groove that sounds wonderful on the air!" WLVQ's Jo Robinson, "It's just a good rock song that's got an Austin groove." WZLZ's Paul Ericson, 'Charlie Sexton's guitar work combined with the groove that Stevie Ray's former members lay down gives you great rock and roll. What did you expect from a bunch of good ol' Texas boys!" ♦ ♦ ♦ ♦ ♦

THE NEVILLE BROTHERS



Take it higher.

HARD HUNDRED 79-68* ALBUM NETWORK 82-63*



ALREADY ON: KATP WHMH KFOG WMMS WNEW WHCN WVGO WBAB KBCO WRKI WZEW WHEB WMTN KTAO KOZE WRDU **KDBM WJFK** WGIR WXRT WPLR **KFMU** WDHA WIZN WKIT **WBLM** WWCD KAOI KECH KRNA WQNY WRZQ WMAD KZYR WRLT WRCQ KSPN

ALREADY TOP 5 AT KBCO

You don't make music like this, you're born with it.

WMMS, MICHAEL LUCZAK

"Here you have a classic rock staple song performed 90's style by a very hip band. Hard to ignore this."

"Fly Like An Eagle,"

the first track from

the new album

Family Groove

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"STEAL OURFIRE"



HARD HUNDRED 54-43* R&R 50-40*

ALBUM NETWORK 44-36*

On over 90 Stations Including:

WBCN WDVE WNOR KSAQ WYNF WWBZ WEBN **KAZY** KUPD KRXQ KIOZ KOME KSJO' PIRATE

New this week:

KUPD WJXQ WCMF WRCN KBAT KFMQ WQMF **KDJK** WIQB WAZU WAAF KATM WYNF KISS WWTR **KLPX WDVE**

Hard Report Card

MR BIG

"Just Take My Heart"



#13 ADDS: 11 TOTAL: 113



Atlantic's "Big" boys are keeping their eye on the Hard Hundred's Top 10 next week, but this week they have to settle for a nice 20-14* move. With 3 records losing momentum and 3 tracks gaining ground in front of "Just," it could be the perfect setting for the song to jump into the Top 10. WZLZ's Paul Ericson said, "This is bigger than 'To Be With You.' It's pulling in Top Phones with strong female demographic appeal!" Those phones continue to light up at KGGO, KRNA, KSPQ, KSQY and WWCT. 11 adds are hooked in with KCAL, KEZO, KMBY, KYYS, KZOQ, WCGY, WHEB, WMMR, WRIF, WRXR and WZRR taking it to heart. WQNY's Mimi Griswold stated, "We were the first station in the country to play 'TBWY,' so we didn't stop there. The group's latest is one that everybody likes!" WRKI's Tim Sheehan had the last word, "It's a strong upper end record that's a perfect follow-up!" • • • • • Genesis, "Hold On My Heart", (8/23): Just as

esis, "Hold On My Heart", (8/23): Just as we find "Hold On My Heart" scaling the Hard Hundred 90-71*, along comes yet another track debuting at 94* ("Dreaming While You Sleep"). Don't these guys ever take a break? The Genesis equation is simple -- hits to the power of infinity! The single has a "hold" on CHEZ, KFMZ, WHPT, WHTQ, WKFM WSHE WXRX and WZXL, MTV has



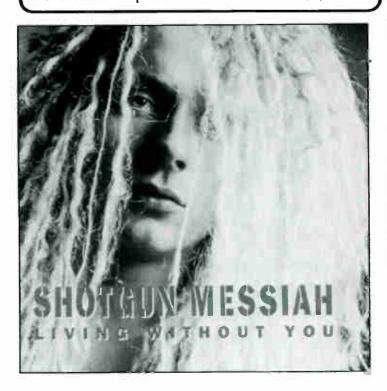
is simple -- hits to the power of infinity!
The single has a "hold" on CHEZ,
KFMZ, WHPT, WHTQ, WKFM
WSHE, WXRX and WZXL. MTV has
the video in heavy rotation for the third week straight. The new
action on "Hold" has helped kick up retail sales of the album,
which is climbing the album chart 31-28*. It will be a very busy
summer for the group as they hit the road for a stadium tour.
Tony Banks is currently promoting his solo album and according to him, Genesis will be covering about 40 minutes of classic
Genesis during the show. Sorry folks, no "Supper's Ready" this
time around. • • • • • King's X, "Black Flag", (7/156):

KMJX's David Allen Ross called and
filled us in, "May 7th, King's X kicks off
their American Tour in Little Rock.



KMJX's David Allen Ross called and filled us in, "May 7th, King's X kicks off their American Tour in Little Rock. These guys are great, so contact your rep and see the show." 7 new stations are raising the flag including KBOY, KFMZ, KRAB, WFBQ, WRXL, WWCT and KSEZ where Tim Harrison told us, "It's already doing well. We had requests for the song even before we

requests for the song even before we added it!" 12 stations give a bump in rotation to help break the track into the Top 10 on the HH, 11-9*. KATP's Dale Miller said, "This is the first time we've played the group in our market. Week after week, their audience keeps growing, while the song continues to build up some nice reaction!" • • • •



LEON Virgin RUSSELL

"No Man's Land"

#14 ADDS: 8 TOTAL: 81



Leon Russell and co-producer Bruce Hornsby created and polished up the LP <u>Anything Can Happen</u> in the warm, grounding boundaries of Leon's home studio. The combination seems to have been a complete success if based only on the merits of the first single "No Man's Land." WRIF, WBCN, KLOS, KBAT, KLCX, KJOT, KZYR and WAQX are among the new believers, while 8 including WNEW, WMMR and KPOI move the single up another rotational notch. Moving 39-35* on the Hard Hundred, "No" moves steadily on the album chart as well (38-35*). WRKI's Tim Sheehan says, "His voice really stands out. Every fan will be glad to have him back when he sounds like this." Remember, <u>Anything Can Happen</u>. $\spadesuit \spadesuit \spadesuit \spadesuit \Phi$ Cracker, "Teen Angst", (6/40): Teen anxiety in this day and age? Sure there is. Avanaged

in this day and age? Sure there is. Average teenagers experience an uneasiness of the mind which may or may not be as stressful as that experienced by their parents. Debate aside, the shared topics of a "Teen's Angst" are numerous. They range from cars and careers to sex, drugs and rock and roll, all of which are echoed in the single by L.A.based Cracker. "Teen" adds total more



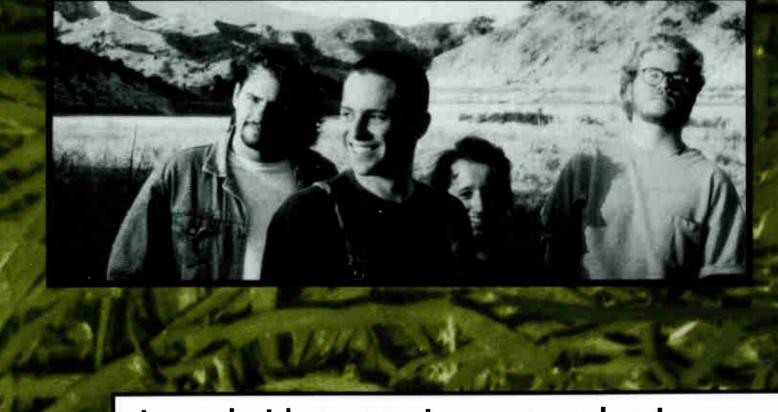
than 40, with 6 just this week (KLOL, KUPD, WRUF, KFMU, KFMZ, WXQR). Top 5 phones at WAVF prompt good vibes from David Rossi and the rest of those playing it. "Teen Angst" is a fun record with spunk for springtime. • • • • •



all i want is what you need

Hard Hundred 91-67*

Hard LP Debut 54*



toad the wet sprocket

all i want

WNEW, Lorraine Caruso: "When I saw them with Chris Whit ey the entire audience was singing all the words to all the songs. We're happy to be early on a song that will expand their rapidly growing popularity."

WPDH, Greg O'Brien: "This is a huge record for them. This is a band that will stay around. The quality of their writing is really good."

KECH, J m King: 'We added this a couple of weeks ago. It was too good to pass up, and it works.

I had to take a full hour and play the entire album for the audience. I think this project will put them over the top!"

WRDU, Torn Gmile: "I was astounded they're so mainstream sounding. An easy record to play in all dayparts, and very patchy overall on the first listen. It's about time we make Toad The Wei Sprocket a household name."

Over 130,300 units.
On tour mass with Chris Whitley.

Produced, recorded and mixed by Gavin Mackillop, anagement: Blake & Bradford.

"Fear." Confront it.

COLUMBIA

Impact Tracks



Return To Zero, "All I've Got", Giant (11/21): This stuff works. That's undeniable. Corporate rock has its place in this world, and it's predominately located in the wallets of executives and target markets throughout your rush hour drive times. And certain band's have a knack for it more so than others. Contrary to what some people think [the "high brow" music aficionados], it's not that easy to write a song that achieves success and radio-ready recognition. KWHL's Loren Dixon appreciates that: "Standard radio song -- nothing flowering about the record -- just a straight ahead, good, clean tune." RTZ returns to the HH at 85*, thanks to the following: KATP, KEZE, KQDS, KYYS, WCKW, WDIZ and WWDC.

Little Village, "Solar Sex Panel", Reprise (10/48): To hear Ry Cooder, John Hiatt, Jim Keltner and Nick Lowe describe this song, turn to their latest bio. Ry sums it up best, though, "It's an ecological love song that simply says love energy is clean and non-polluting. We're burning clean." And of course the radio folks praise the band. WAPL's Bob Baron begins: "People are diggin' 'Solar Sex Panel.' A great upper demo artist." WROV's Ellen Flaherty takes a stab: "We had success with the first single. We're gonna test it this week." WWWV's Debbie Gilbert hits it right on the head: "Pretty cool, actually. Nice groove." Cued up at KCQR, KFOG, KPEZ, KSQY, WMMR and WVBR to move 61-44*.





Matthew Sweet, "Girlfriend", Zoo (10/87): WTPA's Chris James deserves credit for snapping this one up from the precarious beginning: "The Matthew Sweet still sounds great, but is finally beginning to burn a bit. It was a great one while it lasted. From the beginning riff, it was a crank it up song." Not so fast, Chris! There's plenty of markets still not on it, and plenty more who've just recently added it. Just 'cause you were one of the first doesn't mean nobody else can have a piece. Increases showing no signs of slowing down, with a fresh truckload of adds to keep pace later: KDJK, KFMF, KJOT, KSEZ, KTXQ, WAQY, WHEB, WIMZ, WONE and WVRK. A 28-26* slant on the Hard Hundred.

Shotgun Messiah, "Living Without You", Relativity (8/17): If you're an astute studier and a can't-get-enough-of-the Hard-Report reader, you've probably noticed a 1" x 1" box distributed throughout the sheet of a straggly, blonde-haired Swede. Hopefully, the objective has been accomplished. It has probably subliminally lured you into listening to the record. If that's the case, KILO's Craig Koehn has submitted: "And last, but not least, we're giving Shotgun Messiah's 'Living Without You' a shot. A cool ballad with big guitar chops." It may have penetrated the braintrust's craniums at KBPI, KEZO, KNCN, KSAQ, WAZU, WCCC and WCIZ. Add it before the consequences become deleterious.





Stray Cats, "Elvis On Velvet", IRS (10/10): Elvis has been popping up in more than just convenience stores lately. There's been a bevy of songs with "Elvis" in the title, being revered in a song, or referenced by way of Memphis in another handful of songs, or in this case -- parodied. The rockabilly drive of "Elvis On Velvet" metamorphoses into some searing -- slightly under the surface -- guitar wielding. I'll show ya! KATP, KCAL, KFMH, KPEZ, KPOI, KROK, KSQY, KTAO, WAVF and WZZO stop along the nearest sidewalk/gas station sale to purchase their own limited edition printing of "Elvis On Velvet." The King would want it that way!

Concrete Blonde, "Someday?", IRS (8/45): Not too many folks are able to display the range of their psychological, intellectual and emotional makeup the way Johnette Napolitano can. She exudes both her vulnerable, soft and compassionate side, yet counters that with her strong, wise and mature demeanor -- one that she's been slowly cultivating and learning from -- and somehow manages to include it all onto Concrete Blonde's latest. KICT's Phil Thompson echoes a lot people's sentiments: "Didn't get it at first -- but like it now." WPDH's Greg O'Brien was caught here on the john: "Forcing another 'Joey' out of this one." That may very well be the case at KFMH, KFMU, KROK, KSKE, WAVF, WCCC, WGIR and WZLZ. Measured 60-50* on the HH.





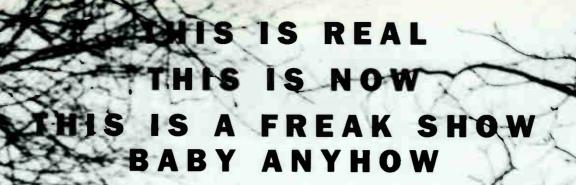
2 Die 4, "You Got What It Takes", Morgan Creek (6/6): Huh!? Whadda you mean these dudes are from Oxford, U.K.? Don't they produce scholars of the profoundest variety there? Isn't that some kind of fancy cut of clothing? Sounds like they should be emerging brown-skinned and blonde-haired out of the surf from some west coast hotspot! KRXQ's Judy McNutt gives her thoughts on the state of genius-osity: "Hooky as hell. Doesn't take a genius to hear get the hook. Which is nice, 'cause let's face it, there's not a bunch of geniuses out there listening to radio. They know what they like and they want it NOW!" And so do KFMF, KPOI, KRXQ, KSQY and WZNS.

Mother's Finest, "Generator", Scotti Brothers (1/8): Hide the women and children! What power! Their source and final output goes through these loosely defined structures: Glenn Murdoch (socially conscious); Joyce Kennedy (female point of view; bottomless vocal well); Wyzard (writes whatever he ate the night before); Dion Derek (tuned into the street); John Hayes (melody). A relentless, primal urgency is beaten throughout the 4:34 of fury. No, they're not angry! They're not owed anything! They're not to be taken for granted! And they're not trying to pontificate. They're just releasing creative forces in the most enduring way they know. The cycle's begun at WXQR, KPOI, KRBL, KROK, WRDU, WROQ, WZNS and WZZR.





Ringo Starr, "Weight Of The World", Private Music (12/12): Some familiar names have surfaced in the creation of this record. Produced by Don Was and mixed by Bob Clearmountain, they've helped to point Ringo in the musical direction that his personal life has evolved into. You can tell Ringo had fun starting over again -- capturing some innocent inflections, as well as past reflections -- into the fabric of the recording. <u>Time Takes Time</u> is Ringo Starr's first studio album in nine years, which proves the title of the album correct. There's quite an all-star collection gathered for the whole Lp. Get set for some new Ringo lingo. KFMH, KGSR, KLBJ, KSQY, KTCZ, KZEL, WKFM, WOZN, WXRK, WZLZ, WZRR and WZZO are!



the

IT IS TIME TO ENTER THE "CHURCH OF LOGIC, SIN & LOVE"

THE MANLINESS CONTINUES FOR THE SECOND WEEK

ALREADY ON: THE BLAZE WRIF KISW KUPD KRNA WAVF WMMR WPYX KGON WDVE WTPA KMMS KLBJ AND MORE!

35 NEW ADDS INCLUDING: KLOL WNEW KOME WPDH WKLS KCQR KRQR KSHE WMMS **WGIR** AND MORE!

HARD HUNDRED 76-41*

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2 1	BLACK CROWES"Remedy"	1
1 2	Def Leppard"Let's Get Rocked"	4
3 3	SLAUGHTER"The Wild Life"	19
11 4	OZZY OSBOURNE"Road To Nowhere"	23
5 5	King's X"Black Flag"	9
6 6	Red Hot Chili Peppers "Under The Bridge"	3
4 7	Tesla"What You Give"	10
12 8	PEARL JAM"Even Flow"	20
10 9	GIANT"Chained"	15
15 10	LYNCH MOB"Tangled In A Web"	25
8 11	Nirvana"Come As You Are"	7
9 12	Metallica"Nothing Else Matters"	21
16 13	BLACK SABBATH"Time Machine"	37
7 14	MSG"When I'm Gone"	33
14 15	Roxy Blue "Rob The Cradle"	30
22 16	GUN"Steal Your Fire"	43
17 17	U2"One"	2
21 18	ARC ANGELS"Living In A Dream"	16
19 19	Rush"Bravado"	13
13 20	Guns N' Roses"Pretty Tied Up"	36
28 21	JOHN MELLENCAMP"Now More Than Ever"	5
27 22	KISS"Unholy"	57
18 23	Mr. Big"Just Take My Heart"	14
29 24	LOVE ON ICE "Don't Leave Me"	48
31 25	ZZ TOP"Gun Love"	12
26 26	Asphalt Ballet"Tuesday's Rain"	7 0
20 27	Social Distortion"Bad Luck"	42
38 28	Sass Jordan"Make You A Believer"	11
34 29	TOM COCHRANE"Life Is A Highway"	6
D 30	BRYAN ADAMS "Touch The Hand"	18
23 31	Shotgun Messiah"Heartbreak Boulevard"	NA
25 32	Four Horsemen"Tired Wings"	60
D 33		81
37 34	MATTHEW SWEET"Girlfriend"	26
40 35	OUTFIELD"Closer To Me"	27
42 36	QUEEN"Hammer To Fall"	40
30 37		
33 38	Ugly Kid Joe "Everything About You"	51
43 39	DEF LEPPARD""Stand Up"	39
47 40	NIRVANA"Lithium"	95
39 41	Def Leppard"Tonight	69
24 42	2 Van Halen "The Dream Is Over"	38
44 43	BRUCE SPRINGSTEEN "Roll Of The Dice"	8
46 44	DEF LEPPARD"Heaven Is	49
D 4.	VAN HALEN"Man On A Mission	62
48 4	SLIK TOXIK"Helluvatime	NA
41 4	7 House Of Lords"O Father	93
50 48	8 LILLIAN AXE"No Matter What	90
D 4	SHOTGUN MESSIAH "Living Without"	NA
D 50	IRON MAIDEN"Be Quick Or Be Dead	" NA

T-Ride. "Backdoor Romeo". Hollywood Check the pick up Iront for more specific raves--but between the ultra-cool groove, the Queen vocal overtones, sci-fi production--and the early add at WXTB, this is one mighty chunk of wax to watch. Kiss. "I Just Wanna" Mercury "Unholy" definitely has the stats--New on KBPI, KRXQ and WIYY, upped at 3, heavy at 6, Top 5 at 7, and smoking the COR chart 27-22*. But the money track may well be "I Just Wanna." It was the "big story" at WIYY this week, with John Knapp reporting #1 phones, along with #2 Phones from Pirate. A mistake to miss this track. 2 Die For. "You Got What It Takes". Morgan Creek It's a touch glossier than the standard COR lare--but as McNutt sez, "It's nooky as hell. It doesn't take a genius to get it, which is nice--because let's face it, there aren't a bunch of geniuses out there istening. They know what they like and they want it NOW!" WZZR's Mike Lee calls 'em, "The heirs apparent to Def Leppard."

Hardline, "Takin' Me Down". MCA Another near automatic--and COR radio responds. New this week at 10, including KAZY, KBPI, KIOZ, Pirate, etc. etc., As KAZY's Lois Todd says, "Neal has always smoked and it's nice to see him resurfacing. Plus, the surrounding artists make this a force to be reckoned with." "A refreshing surprise" was the verdict from Peg at KIOZ.

Wild Side, "Hang On Lucy", Capitol Jeff Shane and the Capitol crew continue to move the Slik Toxik along nicely--but if you talk to MD's doing their homework you'll feel the hot breath of another soon to be released band breathing down your neck, Just listen to "Lucy" or "Hair Of The Dog" and tell us this band won't be huge.

Music the power pipeline is talking about:

White Zombies, "Thunder Kiss 65" Geffen The means.

Won't be huge.

Music the power pipeline is talking about:
White Zombies, "Thunder Kiss 65", Geffen The metal community knows all about them--and KRXQ is the first COR station happy to dance those Zombies out of the Rock Hard show and into regular rotation based on what Pamela Roberts conservatively called "massive calls."
Nirvana, "Lithium", DGC There's no reason to wait--and Pirate, KRAB, WIYY, KSAQ, WAAF, KUPD, WUFX and WXTB haven't. With mainstream powerhouses such as WNEW, KISW and KSHE moving early you'd be nuts not to stake your claim now. 47-40*.

Electric Boys, "Mary In The Mystery World". Atco Yeah we

Electric Boys, "Mary In The Mystery World". Atco Yeah, we found a couple of hardasses like Bill Betts who will have to be crowbarred into submission by Matt--but most everybody has a good feel about this record. The mid '60s live in this psychedelic piece of perfectly packaged pop.

Rill Hard

Bill Hard



TW ARTIST TRACK HI	I POS.
1 1 BRUCE SPRINGSTEEN "Human Touch"	24
3 2 CONCRETE BLONDE"Someday"	50
4 3 POI DOG PONDERING"Be The One"	86
7 4 THE CURE"High"	31
9 5 RED HOT/PEPPERS "Under The Bridge"	3
12 6 DELBERT McCLINTON "Every Time I"	32
13 7 LITTLE VILLAGE"Solar Sex Panel"	44
14 8 LEON RUSSELL"No Man's Land"	35
2 9 Tori Amos"Silent All These Years"	91
32 10 TRACY CHAPMAN"Bang, Bang, Bang"	96
26 11 ANNIE LENNOX"Why"	
6 12 E"Hello Cruel"	NA
15 13 PETER CASE"Dream About You"	
5 14 U2	2
24 15 LYLE LOVETT"I've Been To Memphis"	
23 16 JEFFREY GAINES"Hero In Me"	
D 17 INDIGO GIRLS"Galileo"	
31 18 Neville Brothers"Fly Like An Eagle"	
10 19 Sarah McLachlan"Into The Fire"	74
43 20 BLACK CROWES"Remedy"	
16 21 Bruce Springsteen"57 Channels"	53
19 22 Toad The Wet Sprocket"All I Want"	67
25 23 COWBOY JUNKIES"Southern Rain"	
29 24 MELISSA ETHERIDGE"Must Be Crazy"	88
17 25 Howard Jones"Lift Me Up"	82
28 26 k.d. LANG"Constant Craving"	NA
11 27 Gary Moore"Cold Day In Hell"	22
33 28 JAMES"Born Of Frustration"	NA
18 29 The Church"Ripple"	NA
8 30 Melissa Etheridge "Ain't It Heavy"	28
20 31 Tom Cochrane"Life Is A Highway"	6
D 32 XTC"Ballad Of Peter Pumpkinhead"	NA
22 33 Bonnie Raitt"Not The Only One"	52
37 34 TONY BANKS"Angel Face"	66
42 35 U2"So Cruel"	NA
36 36 David Byrne"She's Mad"	NA
41 37 PHISH"Chalk Dust Torture"	61
44 38 CRACKER"Teen Angst"	64
21 39 Eric Clapton"Help Me Up"	17
D 40 CHARLATANS U.K"Weirdo"	NA
46 41 JOHN MELLENCAMP"Now More Than Ever"	5
50 42 MELISSA ETHERIDGE "Dance Without"	
34 43 Bruce Springsteen"Better Days"	72
35 44 Buckwheat Zydeco"Cry To Me"	NA
45 45 David Byrne"Hanging Upside Down"	NA NA
30 46 Little Village" "She Runs Hot"	83
40 47 Michelle Shocked	NA
D 48 PETER MURPHY"The Sweetest Drop"	
	29
49 49 Stevie Ray Vaughan"Little Wing" 48 50 Baby Animals"One Word"	
48 50 Baby Animals"One Word"	34

Tracy Chapman, "Bang, Bang, Bang", Elektra This may not be, strictly speaking, the biggest move on the chart this week but it's damn close. With the inflammatory times we live in, nothing could speak to the scene with more eloquence than this slice of urban reality. Especially as voiced by the charismatic Ms. Chapman. KFOG, WVGO, WEOX and KFMU join this week and the song is already in Heavy at shops such as WWCD, KBCO, KAVE and KINK.

KBCO, KAVE and KINK.

Indigo Girls, "Galileo", Epic Female artists are always essential to the Triple-A universe and this week is no exception. Riding high on the release of a stellar collection of new material, the Indigo Girls achieve the highest debut of the week. Jane Fredricksen called this in from KTCZ, "It's a natural for our format. Strong Adult appeal. This group is an out of the box add for us. 'Galileo' is one of the strongest tracks on the album and it's Top 5 phones already."

Plack Crowses "Remedy". Def American Now, this is the biggest

Black Crowes, "Remedy". Def American Now, this is the biggest move of the week! Their domination of mainstream radio clearly is complete, and the more adult stations have found it just as easy to back these lads with airplay. WRNX's Bruce Stebbins made it simple for us, "When a song debuts at #3 and jumps to #1, you can't ignore it." Neither can WEQX, KZYR or KCQR, all of whom have the song in Heavy or Power already.

XTC. "The Ballad Of Peter Pumpkinhead", Geffen Could be one of their best radio songs ever. Fans going back to <u>Drums And Wires</u> and those who thought "Dear God" was the one can lind something to cling to here. Much like "Mayor Of Simpleton," the video pressure will help increase awareness, but among the faithful such frills will hardly be required. A 32" debut hits this week behind playlist help from KTCZ, WMAD, WXRT, WWCD and KTAO.

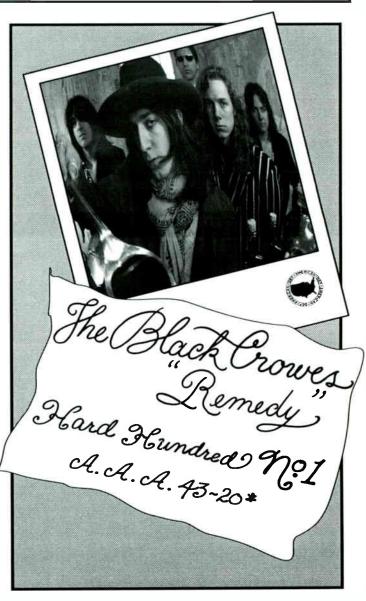
Charlatans U.K., "Weirdo", Beggars Banquet/RCA This song is in Heavy already at WXRT and WDET and further support from KBCO, WVGO, KTAO and KGSR has this bit of peculiarity poised for a healthy run following that 40* debut this week.

Peter Murphy, "The Sweetest Drop", RCA And the other new lace to our chart this week belongs to PM. His tour is gathering a whirlwind of attention and airplay results at WMAD, WZEW, WXRT and WDET have already put considerable push behind that 48* showing.

Things to listen for next week include: A taste of Cracker Soul.

Things to listen for next week include: A taste of Cracker Soul, Pops Staples, Sleve Forbert, Jesus & Mary Chain, plus Adrian Belew, the Soup Dragons and more from Lyle Lovelt.

Jim Trapp



Albums

Lw	Tw	Artist Album
1	1	Def Leppard"Adrenalize"
2	2	Bruce Springsteen"Human Touch"
3	3	U2"Achtung Baby"
4	4	John Mellencamp"Whenever We"
7	5	RED HOT/PEPPERS "Blood Sugar Sex"
5	6	Tom Cochrane"Mad Mad World"
6	7	Nirvana"Nevermind"
12	8	ZZ TOP"Greatest Hits"
15	9	KING'S X"King's X"
16	10	OZZY OSBOURNE"No More Tears"
14	11	RUSH"Roll The Bones"
17	12	BRYAN ADAMS"Waking Up The"
8	13	Tesla"Psychotic Supper"
19	14	SASS JORDAN"Racine"
9	15	Eric Clapton""Rush" Soundtrack
21	16	MR. BIG"Lean Into It"
22	17	PEARL JAM"Alive"
20	18	GIANT"Time To Burn"
26	19	ARC ANGELS"Arc Angels"
13	20	Metallica"Metallica"
11	21	Melissa Etheridge"Never Enough"
10	22	Gary Moore"After Hours"
23	23	STEVIE R. VAUGHAN "The Sky Is Crying"
24	24	Van Halen"For Unlawful"
27	25	SLAUGHTER"The Wild Life"
29	26	MATTHEW SWEET "Girlfriend"
30	27	OUTFIELD"Rockeye"
31	28	GENESIS"We Can't Dance"
18	29	MSG"MSG"
33	30	ROXY BLUE"Roxy Blue"
32	31	THE CURE"Wish"
36	32	LITTLE VILLAGE"Little Village"
40	33	DELBERT McCLINT "Delbert McClinton"
35	34	VARIOUS"Wayne's World"
38	35	LEON RUSSELL"Anything Can"
34	36	Baby Animals"Baby Animals"
25	37	Guns N' Roses"Use Your Illusion II"
37	38	Bruce Springsteen"Lucky Town"
47	39	QUEEN"Classic Queen"
43	40	CONCRETE BLONDE"Walking In London"
41	41	Bonnie Raitt"Luck Of The Draw"
28	42	Social Distortion"Somewhere"
49	43	GUN"Gallas"
46	44	EDDIE MONEY"Right Here"
39	45	Tom Petty"Into The Great"
50	46	JEFFREY GAINES"Jeffrey Gaines"
44	47	Soundgarden"Badmotorfinger"
48	48	Love On Ice"Nude"
45	49	Queensryche"Empire"
57	50	CRACKER"Cracker"
52	51	PHISH"A Picture Of Nectar"
42	52	Four Horsemen"Nobody Said It"
51	53	Stage Dolls"Stripped"
>>> D	54	TOAD/SPROCKET "Fear"
54	55	Tony Banks"Still"
>> D	56	LYLE LOVETT"Joshua Judges Ruth"
>> D	57	NEVILLE BROTHERS "Family Groove"
53	58	Asphalt Ballet"Asphalt Ballet"
>>> D	59	ALTERED STATE"Altered State"

Requests

Lw	Τw	ARTIST TRACK	#	LABEL
1	1	Red Hot Chili Peppers"Under"	63	WB
2	2	Black Crowes "Remedy"	61	DEF AM
1	3	Def Leppard "Let's Get Rocked"	43	MERCU
4	4	Tesla "What You Give"	19	GEFFEN
5	4	Tom Cochrane"Life Is A Highway"	19	CAPIT
3	5	U2 "One"	13	ISL/PLG
6	6	Metallica "Nothing Else Matters"	12	ELEKT
4	6	Nirvana "Come As You Are"	12	DGC
7	6	Pearl Jam "Even Flow"	12	EPIC
8	7	Slaughter "The Wild Life"	10	CHRYS
D	8	Kiss"Unholy"	9	MERCU
9	9	King's X"Black Flag"	8	ATLAN
D	9	Lynch Mob "Tangled In A Web"	8	ELEKT
13	10	Giant"Chained"	7	EPIC
11	10	Black Sabbath "Time Machine"	7	REPRI
10	11	Stevie Ray Vaughan "Little Wing"	6	EPIC
11	12	The Cure"High"	5	ELEKT
12	12	John Mellencamp "Now More"	5	MERCU
8	12	Mr. Big"Just Take My Heart"	5	ATLAN
13	12	Sass Jordan"Make You A Believer"	5	IMPACT
D	12	ZZ Top"Gun Love"	5	WB
9	13	Eric Clapton "Help Me Up"	4	REPRI
12	13	Bruce Springsteen . "Human Touch"	4	COLUM
9	13	Matthew Sweet "Girlfriend"	4	ZOO
12	13	Ozzy Osbourne "Mama, I'm"	4	EPIC
D	13	Ozzy Osbourne . "Road To Nowhere" $$	4	EPIC
	ON 100 S		## ## E	

Statstars

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DEBUTS

81*	Hardline	"Takin' Me Down"	MCA
85*	RTZ	"All You've Got"	GIANT
94*	Genesis "D	reaming While You Sleep	"ATLAN
95*	Nirvana	"Lithium"	DGC
96*	Tracy Chapman	"Bang, Bang, Bang"	ELEKT
97*	War Babies	"Blue Tomorrow"	COLUM
99*	Lyle Lovett	"I've Been To Memphis"	MCA
100*	Annie Lennox	"Why"	ARISTA
_			

BIGGEST MOVERS

The Men	"Church Of Logic,"	(76-41*)	POLYD
Van Halen	"Man On A Mission"	(89-62*)	WB
Toad/Sprocket	"All I Want"	(91-67*)	COLUM
Kiss	"Unholy"	(78-57*)	MERCU
Lynch Mob	"Tangled In A Web"	(44-25*)	ELEKT
Genesis	"Hold On My Heart"	(90-71*)	ATLAN
Def Leppard	"Make Love Like"	(74-56*)	MERCU

INCREASE INDEX

Black Crowes	"Remedy"		40
Red Hot Chili Pepp	ers "Under/Bridge"	•	30
Bruce Springsteen	"Roll Of The Dice"		26
Arc Angels	"Living In A Dream"	T	22
Sass Jordan	"Make You A Believer"		21
Bryan Adams	"Touch The Hand"		17
ZZ Top	"Gun Love"	•	16



POLLACK FUNNIES



The Jeff Pollack
Roast was a remarkable night, to be
sure. The 5th Annual T.J. Martell
event was marked
by a surge of
warmth and well
meaning jibes
aimed at this year's
honoree Jeff Pollack, harumph!
Right! They basted
his ass by all accounts and among

the lowlights; check out the fat lady grooving bigtime to a custom version of "I'm Too Busy (For My Clients)" as presented that night by the erstwhile Harvey Leeds. Jeff never looked better than with that Right Said skin and chains look. And then we have this line-up of the gang with Jeff looking just a tad dazed by the outpouring of so much fellowship. Left to right we spy Danny Goldberg, David Sanborn, Abbey Konowitch, Kid Leo, Joltin' Jeff Pollack, Tony Martell, Da Greaseman, Bobby Colomby, Dan Klores and Harvey "The Terrible" Leeds.



THE WEEK IN RADIO

WYNF/Tampa top rated morning mates Ron & Ron have announced the syndication of their morning show to WDIZ/Orlando this week in a move that caps a lot of speculation regarding the fate of the pair. Now we hear the news that, not only are Ron & Ron staying home, but that their incredibly successful morning antics will now be a part



of the WDIZ daypart strategy, effectively covering about half the state with their new deal. The simulcast begins May 4th and Orlando listeners will get to interact with their new AM heros through the advent of an 800 number being installed for that purpose. WDIZ cited a recent remote with the Tampa stars that drew an estimated 10,000 people as just one indication of the power of personality being brought to their

market through this agreement. In Tampa they see the situation this way, "WDIZ is a heritage Adult Rock station with established roots in central Florida," according to WYNF GM Shawn Portmann. "'DIZ is a good fit with WYNF and Ron & Ron's broad based entertaining style. We can only hope for as warm a reception from the people of Orlando as we've had here in Tampa Bay. If it weren't for our listeners, none of this could be happening." Both stations will broadcast the simulcast live. This move with Shamrock Communications marks the first time that CBS has ever entertained such an alliance. WDIZ GM Tom Owens told us, "We're very happy that WYNF and Ron & Ron chose WDIZ as their Orlando station. The chance to provide central and eastern Florida listeners with The Ron & Ron Show was too good to pass up. This continues WDIZ's tradition of providing the most innovative morning radio programming around." As they say down in Tampa town, and in Orlando now as well, "Let the puppies breathe". It's not exactly "Let my people go", but for guys like R&R it clearly works like a big dog.



Industrial Noise

RCA CONFIRMS HARDY



This week the official press machine has confirmed Phil Hardy as Senior Director, National Album Promotion, in an announcement from the office of Butch Waugh, Senior President of Promotion for RCA Records. Most recently, Phil had served as Director of Artist Development at the label. Prior to joining RCA, Hardy served as VP of AIM Marketing, a full service music marketing company. He has also served as Head of Promotion for

Megaforce Records, and began his career at Amuse America Management. In reaction to his appointment, Phil told the world, "I am deeply honored for being given such an amazing opportunity. With Butch Waugh's unique and inspirational direction, not to mention the love and support of the RCA family, I can declare that I am ready to rage." In announcing the appointment, Butch Waugh noted, "Phil Hardy has the background and the passion for rock radio and rock music to give RCA's artists the attention they deserve. RCA is changing its structure in the Album Rock Department to better serve our artists and Album Radio. We will continue to have Tony Gates based in Los Angeles as National Director, Album Promotion and we will now have Jordan Zucker based in Atlanta as Regional Director, Album Promotion. We at RCA feel with these changes and with Phil Hardy as the head of the department, we are poised for the effort needed to compete in today's Album Rock marketplace."



Capitol recording artists Heart were awarded two Northwest Area Music Awards for Best Female Vocalist and for their live release *Rock This House*.

Hardlist

It's Another Fire Sale.,. Mike Lee I Can Piss Further Than You Can Transmit Ann Waller Rangers Bedeviled ...In South Central LA Bill & Rose-land Here We Come! **Steve Karas Todd Thomas** The Spent Poets Bill Jacobs Murphy Packs The Limelight Andy, Where Are You? It's J-G Time **Dave Logan Richard Sands** Got Me Under Pressure "Scream In Blue" Andy Stankiewicz: King Of Men The Lights Came Up... The Return Of Hot Pants Levitation ... And "Shazam" Nobody Was There! **Chris Lopes** If You Can't Be A Dick Why Bother? That's A Little Like Being VP Of A Trailer Park

THROUGH THE A&M GLASS



A&M Records Senior VP/Marketing, Jim Guerinot, has announced the promotion of Jill Glass to Executive Director Marketing. Glass will oversee marketing for selected A&M artists including Extreme, Soundgarden, Suzanne Vega, and Tora Tora. She will interface with several departments at the company including graphics, video, publicity and merchandising. Glass joined A&M in 1984 as Alternative

Marketing Special Projects, and was most recently Director of Product Development. Prior to that, she was National Director Product Development. She is a graduate of Boston University.



COLUMBIA CREATES CHAOS



Jim Cawley has been appointed Label Manager of Columbia's new venture, Chaos Recordings. The news came this week from the office of Don Ienner, President, Columbia. Cawley will be responsible for the marketing, sales and publicity campaigns for all Chaos releases, and will function as a liaison between Chaos and the Columbia staff on the implementation of those campaigns. "I have known Jim

for more than 15 years," says Ienner, "and have seen his steady growth through virtually every facet of the record business. After trying to hire him several times, I consider it a major coup that he is now part of the Columbia team. I can't think of anyone better suited to the challenge of starting up a label in this roller coaster environment." Jim Cawley comes to Chaos after two years at EMI Records, where he served as Senior VP/Marketing. Prior to that, he spent 15 years at Arista, starting out in the mailroom and working in many departments before leaving as Senior VP/Sales and Distribution. Cawley began his career as a New York-based musician and songwriter. The initial releases for Chaos will include: world music group the Wailing Souls' album All Over the World in June; rock trio Collision's eponymous debut album in July; and singer/songwriter Brenda Kahn's label debut, Epiphany In Brooklyn in August. There will also be selected releases by DefJam and RAL artists that will be mutually marketed by Chaos, as well as by Russell Simmons and his staff.

ROCK & ROLL HALL OF FAME

The Rock and Roll Hall of Fame Foundation announced this week that the Eighth Annual Rock and Roll Hall of Fame Induction Dinner will be held in Los Angeles on January 12, 1993 at the Century Plaza Hotel. It is the first time in the history of the Rock and Roll Hall of Fame that the induction dinner will be held on the West Coast. Because of the national and international level of interest, the dinners will be held in different cities over the years. Bob Krasnow, Chairman, Elektra Entertainment, will serve as the 1993 Chairman of the Induction Dinner Committee with Al Teller, Chairman, MCA Music Entertainment Group; Joe Smith, President and CEO, Capitol-EMI Music, Inc.; and Irving Azoff, CEO, Giant Records, as co-chairs. Several important artists, all of whom first released recordings in 1967, become eligible for the first time this year. They include Creedence Clearwater Revival, The Doors, Fleetwood Mac, Van Morrison, Pink Floyd, Sly & the Family Stone, Traffic (with Steve Winwood), and Big Brother & the Holding Company (with Janis Joplin).



Pictured are (left to right): Bob Krasnow, Chairman, Elektra Entertainment; Al Teller, Chairman, MCA Music Entertainment Group; Suzan Evans, Executive Director, Rock and Roll Hall of Fame Foundation; Ahmet Ertegun, Co-Chairman/Co-CEO, Atlantic Records; Joe Smith, President and CEO, Capitol-EMI Music, Inc.; and Irving Azoff, CEO, Giant Records.



Industrial Noise



The Montreux Jazz and World Music Festival announced this summer's program and it looks to be one of the Festival's best lineups ever. This year, the music will be heard from July 3rd to July 18th, and will include participation from MTV for the very first time. In fact, there's an MTV "Unplugged" taking place on the opening night with the guest or guests still to be announced. But I know from sources at the Festival that it will be a very big name. Some of the artists and groups highlighting this year's extravaganza include: Glenn Frey, Emmylou Harris, Lyle Lovett, David Byrne, Simply Red, Etta James, Gladys Knight, Ray Charles, Eric Clapton, Ringo Starr and his All Stars featuring Todd Rundgren, Joe Walsh, Nils Lofgren, Dave Edmunds, Burton Cummings, and son Zak Starkey, Bobby McFerrin, The Yellowjackets, The Rippingtons, Gary Burton, Eddie Daniels, Herbie Hancock, Wayne Shorter, Brecker Brothers, Tracy Chapman, Tevin Campbell, James Ingram, Take 6, with still more names to be announced. Once again, Quincy Jones and Claude Nobs will be co-producing what is now the 26th year for the Festival. Montreux has been the haven of some of the biggest names in music over the last quarter century, and this year will be no different. As most of my readers know, the 25th Montreux Jazz Festival marked one of the last performances by the legendary Miles Davis. There are rumors circulating that a live album of his performance there will be released shortly, accompanied by a special tribute booklet with some of photos of Davis to be included from his many years performing in Montreux. Also, a documentary film is also being readied for release that will highlight last year's Festival. Last year, who could forget Miles Davis' arrival at Geneva Airport? The first thing he did after he got off the plane is kneel to the ground, kiss it and then proclaim, "Ah, the magic of Montreux!" as a film crew captured the exhilarating moment on celluloid. Everyone from the Rolling Stones to Aretha Franklin have graced the stages of Montreux and this year looks to be no different. And who could forget those wonderful picturesque afternoons at Claude Nobs' chalet 6,000 feet above sea level? That's where much of the magic takes place as almost all of the performers stop by for a visit. The sight from his chalet is truly breathtaking! There was Elvis Costello munching on some chicken, and The Moody Blues doing interviews up there, and Quincy and the whole family watching the sunset. This year should have the likes of Ringo and Eric Clapton possibly doing the same. Now that could be something! As usual, yours truly will provide non-stop coverage of the Montreux Jazz and World Music Festival (its adjusted new name) from the beginning to the end. And yes, the hills are truly alive with the sound of music once again in 1992, thanks to Claude Nobs and Quincy Jones.

JESSE NASH



Tom Cochrane and Robbie Robertson enjoying the limelight during the recent Juno Awards in Toronto.



Bwana Bill and the MCA crew with new signing Hardline during their Motown showcase.



The Arc Angels attack goes video and here we spot the lads with their vid-clip director Tamra Davis during a break in the action.

LETTER TO THE EDITOR:

(Ed. Note: Due to space limitations the following is an excerpt from a lengthy communication received this week at the Hard Report. Neither time nor production considerations permits the reproduction of this letter in its entirety but we felt it important enough to run in the following form.)

TO: Jim Trapp

FROM: Scott Gilreath

VP/General Manager

KJQ Radio

As all eyes focus on the Modern Music "war" taking place in Salt Lake City between KJQN (KJQ), which has been the format's home for over three years, and KRXK, a Provo-based FM that is being leased by the former staff of KJQ, it is alarming to see that the record industry seems to be confused and flustered by having to deal with a competitive situation. Some companies are even risking the future of the Alternative format in Salt Lake by pulling back on label support, straddling the fence and "waiting" to see which station will be "standing" when the smoke clears.

It appears that some record reps actually believe that the "gravy train" that they've enjoyed (having two competitive stations in one market fighting to expose product) since the "second" Modern station signed on in mid-February will continue forever, without label support. Have they forgotten that the success of the format is based on achieving significant revenue, which is directly related to ratings success? Does anyone actually believe that two Modern Music/Alternative formatted stations can co-exist in an already over-radioed market that is serviced by more than forty signals? Does anyone think that a format that is still vastly considered a niche format can survive by even holding half the listening from such a small core of audience? We must not forget that the long-range success of Modern Music is based on profit! Not only must it be profitable for the record industry, but also for the broadcaster.

Since a "second" station has appeared, it has become apparent that the record companies' attitude has been that they can afford to provide little or no support to either station for product promotion or artist promotion. It would appear that some record executives believe that both stations are so entrenched in the battle that we lack good business sense. After all, why should the labels incur any expense for support if it appears both stations are "willing" to "give away the store" just for the right to flex their egos by claiming "we played it first," or to create the illusion to their listeners that they're the "concert" station responsible for a certain show by providing tons of free liners and promos or even worse, creating an entire promotion for little or no cash consideration. It appears that the only one to

benefit from this competitive situation is the record labels involved... at least in the short term.

Let me make it clear! Yes, we at KJQ consider this a "radio war". We are committed to fighting and winning t his war, not only to maintain the station's previous position, but to further increase the awareness of the format and its popularity with a greater number of listeners. Unlike the station's previous employees, we know that KJQ and Modern Music can be the top performer in the 18 to 34 demo. We do not accept that Modern Music will only appeal to a "small" percentage of the listeners in a market with three major universities and one of the youngest average ages (27) in the country.

Yes, changes have occurred at KJQ. The station is no longer programmed for the personal satisfaction of the employees. KJQ is no longer just an outlet for personal egos. KJQ will no longer be satisfied with just having a small core of listeners. KJQ will not be perceived as just a niche station.

On several occasions, I have heard, "But I've had an association or friendship with the former staff for over three years, while they were at KJQ." You should remember that the former staff was just that... the staff of KJQ! The "adds" and support that they gave your label or artists during the past three years was a service of the radio station, KJQ. This should never be confused with friendship. These acts of "support" were compensated for by station ownership, in the form of salaries to the employees.

KJQ will expect label support on concert dates and expect to be offered the "welcomes" exclusively on the acts that we're supporting and reporting. We will not support our competitors shows. In other words, if a label chooses to give the "welcomes" or promotion on a concert to our direct competitor, then they should know that KJQ will not acknowledge the project or show. It is not our objective to create awareness for a competitor's promotion or station.

While many of you may deem this position as harsh, you must realize that KJQ is in a battle for survival and growth, and that this involves more than just making a few record guys happy every week. It is business! Therefore, you should understand that we will not look favorably at those who assist in prolonging the battles. It is human nature to help our allies and hurt enemies.

Isn't it time to let Modern Music live and flourish in Salt Lake at one address? Can the format survive long-term by moving every couple of years to another address, but with the same staff and ideas? Let's face facts! If the other guys were that good, would they have the track record they have of not being successful broadcasters? Guys, let's stop living for just today and this week's adds, and let's go for the long yardage!



Industrial Noise



Vince Neil shown here with Tommy Shaw and Jack Blades from Damn Yankees following the trio's work on a brand new song, the first piece of work done by Vince since his departure from Motley Crue. The song featured Tommy and Jack backing up Vince on a tune called "You're Invited But Your Friend Can't Come" to be featured in the upcoming July film release "Encino Man".

CAPITOL SKINS ONE



Capitol Records has promoted Denise Skinner to the position of Senior Director, Artist Development, as announced this week by Jean Riggins, VP/Artist Development. Skinner joined Capitol as Director, Artist Development in September of 1989. Prior to joining Capitol, Skinner was a Radio & Records account executive for three years. Before that, she served as Advertising and Merchandising Manager for EMI America.

Says Riggins upon Skinner's promotion, "We all have tremendous respect for Denise's creative approach to all her Capitol projects. Her initiative and dependability is unparalleled, and has been proven so through the remarkable success of her artist roster." Comments Skinner, "Since joining Capitol's marketing department, I've had the opportunity to learn and grow with the new management structure. As the profile of Capitol Records grows into a major force within the music arena, I look forward to being able to apply innovative ideas and new marketing strategies. Working with my colleagues in Artist Development and focusing on those artists that require a combined effort, to best maximize on Capitol's resources is also a high priority."



Atlantic lads and lasses shown backstage with new signing Uncle Green following their NYC showcase.

MCA SNOWS US



Randy Miller, Senior VP/Marketing, MCA Records, announces the appointment of Robbie Snow to the position of Director of Marketing. Miller says, "I am confident that Robbie is the perfect person for the job. I have worked with him in the past and I know that his abilities are ideally suited to our needs as we continue to build our marketing team. I am pleased to welcome him to MCA." In his new position, Snow will be

responsible for the creation and implementation of marketing and product development plans for selected MCA artists.



Arista recording artist Sarah McLachlan shown here with Clive's crew basking in the glow of an SRO night in NYC.



JOBLINE

Restless Records is looking for a National Promotion Manager. Good salary, lousy hours. Restless is one of the largest rock indies on the scene specializing in Alternative rock and Metal. They need someone who isn't afraid to walk into any format and start a fire. No wimps or rookies please. Please fax resumes to label GM Rich Schmidt at (213) 957-4355.

KKDJ/Fresno has immediate openings for part-time and swing shift air-talent. Must have at least two years experience and possess personality, musical knowledge and production skills. No card readers. Females and are residents are encouraged to apply. Rush T&R by carrier pigeon to Willobee at KKDJ, 1525 East Shaw Avenue, Fresno, CA 93710.

WHTQ/Orlando posts a full-time overnight opening. The right candidate must be capable of pulling their fair share of production, have an aggressive style, and be ready to join a team that's already winning. Send your stuff to them at #1 Radio Road, Orlando FL 32808. Females are encouraged to apply. EOE.

WAAF/Worcester needs a new 7-12mid announcer immediately. Must be much more than a liner card reader. Commercial production skills a must so be sure to include some samples. The station is also looking for a Production Director. Must be able to write, produce and voice 3-D commercials that keep the listener tuned in. Multi track experience a must. Rush your T&R to Ron Valeri at 19 Norwich Street, Worcester, MA 01608.

WCMF/Rochester has a rare full-time opening for a Production Director. Creative copy writing and organizational skill will impress them more than a big voice. If you are interested in working for them, send T&R to Stan Main at 259 Monroe Avenue, Rochester, NY 14607. WCMF is an equal opportunity employer.

KPEZ/Austin needs an experienced PD for their Classic leaning attack. Should be very knowledgeable with music, have good organizational skills and be able to handle promotion and personnel management. If interested, send your T&R to Stan Webb at KPEZ Radio, 3001 Lake Austin Boulevard, Suite 400, Austin, TX 78703.

WYNF/Tampa posts a rare 6-10pm airshift this week. The possibility for MD duty exists for the right player as well. Only great jocks need apply. Send your T&R but no phone calls please. The address is WYNF, 9720 Executive Center Drive, St. Petersburg, FL 33742.

WRUF/Gainesville is looking for a Production Director who has innovative talent and strong managerial skills. For more information, please contact Harry Guscott at (904) 392-0771.

WBOS/Boston has openings for full-time and part-time announcers. Should have major market experience and knowedge of both AOR and AC formats. Send T&R to Stella Denis at WBOS, 1200 Soldiers Field Road, Boston, MA 02134. No calls please.

Century Media Records is looking for an intern. For more information you can reach Paula Hogan at (718) 392-8135. The label is located in Long Island City.

KFMH/Davenport is looking for experienced AOR personalities who are knowledgeable in Alternative music. No card readers need apply. Send your T&R to Sean Tracy at KFMH, 3218 Mulberry, Muscatine, IA 52761.

WZBH/Ocean City seeks talent for future openings. T&R should be directed to Cepth Michaels at 701 N. Dupont Hwy, Georgetown, DE 19947. Great Scott Broadcasting is an equal opportunity employer.

REALITY CHECK

Last week, we talked about additional responsibilities around the station jocks might consider taking on to better their career. This week, let's focus on the best training ground for jocks on the way up: the small market station.

People often ask how you get into radio. As if there was some sort of secret hazing ceremony that was held at some abandoned warehouse. (Ed. Note: Actually, there are but that's a different story) A college station is the best place to begin in radio, followed by some time at a small market station. Novices usually feel dejected when they hear that a top 25 market is not the place to send their first tapes. A lot of newjocks want stardom quickly, but patience does pay off. Working at a smaller station for a few years gives you the chance to explore different positions, possibly becoming interested in a specific one. You can earn management's respect for your team effort and you can also get the best training possible by doing rather than watching. This also requires that you be a self-starter. Very few people in radio have the time to tell you something more than once. So listen sharp and ask questions that make sense.

Whether you're just getting started in radio or you've put in 5-10 years and are ready to climb the ladder to even greater challenges, small and medium market radio stations are great places to achieve those goals. For the beginner, it's a chance to bond with other freshman jocks and learn from and with each other. Many young jocks express their eagerness to work in the big leagues, even if it means only being a board-op. But while board-opping is great experience (and very, very important work), it gives you little chance to grow as an on-air personality. (You may get to joke around a bit on the two-way with the jock on location, but you only get to entertain one person there, and anyway, wouldn't you rather talk to someone who might have a diary?)

A shot at the big leagues will come in time. If you put in your time at a smaller station, you'll likely get to participate in a variety of ways around the station. Try your hand at producing some promos and creative bits first. Brainstorm ideas for new promotions with the PD. Ask him or her to show you the hows and whys of the music scheduling system. This is a crucial job skill to have. Investigate what goes on in the promotion department. Ask lots of questions. And above all, find the strengths of being a member of a team of people who probably don't have much greater experience than you do when it gets right down to it. Then you'll discover that you have many common goals to achieve together.

If you've been in the business for several years and have decided that you're interested in a management position in radio, a small market station is also a great place to maximize your experience. Being forced to make ends meet on a small budget, you'll find creativity, imagination, co-promotion deals and legwork will have to take the place of cash. That's not such a bad thing. The payoff occurs when you're someday in charge of a sizable budget and can get the most out of it by being a more cautious spender. You'll really be a "value-added" manager then! And that's the sort of management mentality that really clicks in these tough economic times. When it comes to promotions, some of the best ideas come from pure imagination rather than the bank account anyway. And should you decide to become a general manager someday, being forced to deal with these fiscal realities will, much like oatmeal, do you good.

Next week, we'll talk about getting out of that rut and getting through the doldurms of radio boredom and the frustrations of working for idiots. (Of course, all of my past bosses have been nothing but sensitive and inspirational, but I've heard stories.)

JOE MOSS

Industrial Noise

THE RADIO RUMBLE

WGCX/Mobile PD Lori Dubose leaves this week to be replaced by Andy Holt. Lori informs us that her departure came about as the result of a meeting with GM Reggie Jordan and consultant Greg Gillispie. Evidently the management felt that Andy, with experience in both Baton Rouge and Dallas, would bring more major market experience to the station. Lori was offered the chance to retain her highly rated mid-day shift, but declined to accept that move. PD with the station since December of 1990 and a staffer even before the format signed on in 1988, Lori has a vested interest in the market and will be looking for new challenges in the area. She can be reached at (615) 320-8470.



KITS/San Francisco gave the locals a free chance to hear the band Lush perform recently. The concert drew over 5,000 fans, some of whom were beyond containment, as you can see.



KOME/San Jose joined in the "What would you do for U2" madness and here we have two extreme examples of bizarre behavior. One lady rolled around in a tub of Crisco while reciting from memory every song title ever recorded by the band.

WRXR/Augusta makes some changes this week behind the arrival of new GM Scott Wilkes. Morning man and PD Joe Mama is out and will be replaced by Norm Tanner for that crucial AM drive shift. As for the newly vacant PD post at the station; look for MD Jeff Sanders to move on up to PD while retaining his afternoon airshift.

KLZX/Salt Lake City has entered into a complex LMA with Gold formatted KCPX that will see both FM properties remaining locked down format-wise. KLZX PD Mike Beck has been named OM of both stations in the new arrangement which sees KLZX's AM sister station moving from N/T to a simulcast of their FM programming. The N/T programming will move to KCPX's AM outlet as a result of all the changes. In the management tier; look for KLZX GSM Leo Smart to replace Stu Staneck as GM while Stu moves up as VP/Operations for parent Citadel chain. Staneck will be replacing Fritz Beesmeyer who has been bought out of the company and will pursue other broadcast opportunities.



KISS/San Antonio introduced their latest line of Rockwear with an extravaganza that had listeners lining up for hours for their chance at one of a thousand free tees. Lisle and Hahn hosted the event until its closure for lack of beer. You got it, the crowd had drunk the joint dry. Aaahh Texas!

WDVE/Pittsburgh has cranked out a tremendous demo surge with their latest book. For a Winter Arbitron, the 25-54 Adults number (11.7) is the highest ever for the station. Gene and his team can also claim #1 status in all Adult categories from 18-24 to 25-49! Let's grab a couple of tickets, conduct a fly-in, and see just what Brother Romano is up to these days.

WZZQ/Terre Haute has returned to the format after a short lived experiment with a more CHR based Rock-40 approach. The PD responsible for the change, Mike McMillion has left the station as a result and MD Dan Wayne tells us that the staff is mighty pleased to be back in the rock and roll club yet again. The station will renew their reporting status in the Hard Report as of next week. Welcome back, Danny.



WKFM/Syracuse MD Jeff Miller moves into mid-days to replace the exiting John Schrack. Overnighter Brian Cooney moves into evenings and weekender Rob Fiorino takes on overnights in the general shake-up. John Schrack can be reached at (315) 433-9086.

WQFM/Milwaukee mid-day guy David Lee has departed the station this week. No replacement for him has been named at this time.



WGIR/Manchester morning mates Chris and Shredd shown here doing their best Wayne's World act while giving away a Fender Strat to the winner of their lip syncing contest. It was a major schwing-fest.

WZXL/Atlantic City has announced the arrival of Nikki Neal as their new Promotions Assistant. Nikki travels up the shore from her last posting at WHVY/Annapolis.

WWCD/Columbus marked Earth Day with a chance for their listeners to voice their opinions regarding the International Earth Summit to be held in Rio de Janiero this June. Listeners were presented with the "Earth Voice Project" which permitted them to register their feelings regarding the sad state of political awareness regarding the condition of our interlocking eco-systems on this planet. The station also organized an environmentally sensitive picnic which required the use of washable utensils and reuseable materials.

WNGZ/Elmira has gone Classic Rock and MD Dominick Milone has split due the gathering storm of philo-diffs over that long pending move. Look for Dom to surface within a week or two. We expect him to land at a nearby signal with a brand new rock and roll shop to call home.

Q107/Toronto will celebrate their 15th Anniversary on May 22nd with an all day on-air birthday party. Labels who would like to have their artists be a part of the extravaganza should contact APD Joey Vendetta for further information regarding how to get in the act. The number to call is (416) 221-0107.

KQLZ/Los Angeles has signed Randy Maranz to join their airstaff. Randy was last spotted as MD of KNAC/Long Beach and had worked at KDJK/Modesto prior to that. Look for Randy to join Carey's crew this coming week as resident weekend warrior.

WFBQ/Indianapolis and sister station WNDE-AM have announced their signing of the Indianapolis Colts to a one year agreement to broadcast the Colt games. This will mark a rare AM/FM simulcast of the games for home consumption and is, in this reporter's opinion, a brilliant use of non-music program tools to further ice those multi-varied male demos.



WWDC/Washington sent us this shot of the Gold, Silver and Bronze medalists of this year's Miss World of Wheels competition. Each of them really loves America and wouldn't do the slightest thing to upset the smallest of furry animals. Oh yeah!

WCCC/Hartford Assistant Promotions Director/Traffic Director Julie LaPlante and Chief Engineer Bobby Gray have announced their engagement this week. Bobby tells us that he was too cheap to spring for fireworks so he took Julie up to the transmitter site during a thunderstorm and popped the big question under the electric canopy of a thundering sky. The fact that she was wearing a tin foil suit may have had something to do with Julie's eagerness to say "Yes" and get to shelter.

WRIF/Detroit morning guys Drew & Zip recently raised over \$80,000 for the Children's Leukemia Foundation during a recent 28 hour radiothon. Among those who offered their support during the marathon fundraiser were such notables as Ted Nugent, Dennis Miller and Sammy Hagar.

JIM TRAPP



Arbitron Returns 12+

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WPRO CHR 9.1 7.5 9.3 8.7 8.1 WHJY AOR 5.8 7.8 6.8 7.9 8.1 WWLI A/C 9.2 7.1 6.1 5.8 7.4 WSNE A/C 5.3 5.8 4.7 6.5 5.3 WWRX C/R 4.4 4.5 4.4 4.2 3.9 WBRU AOR 2.7 3.0 3.3 2.2 2.7 CLEVELAND WMMS AOR 8.8 6.8 8.5 10.2 7.7 WDOK A/C 6.7 6.9 6.9 6.1 7.7 WLTF A/C 8.7 9.9 7.6 9.1 6.7 WMJI A/C 7.4 7.2 7.6 5.6 6.4 WZAK U/C 7.2 6.8 6.1 7.0 6.3 WNCX C/R 4.4 5.7 5.8 4.6 4.6 PITTSBURGH KDKA A/C 13.3 14.2 13.1 11.3 12.0 WDVE AOR 8.6 10.2 11.3 11.7 9.7 WAMO U/C 5.1 4.5 5.0 5.0 5.8 WBZZ CHR 7.9 7.2 5.9 4.8 5.3 WLTJ A/C 4.5 5.2 4.1 2.8 5.2 WRRK AOR 2.7 3.5 3.0 2.4 2.9 BALTIMORE WXYV U/C 9.6 8.6 8.2 8.1 6.1 WIYY AOR 7.3 7.8 6.8 5.5 5.5 WWMX A/C 5.1 6.0 5.1 6.3 5.4 WBSB CHR 5.0 4.0 5.6 4.2 2.8 WHFS AOR 2.3 3.2 2.7 2.8 2.4 WGRX C/R 2.0 2.5 1.6 1.9 1.9	WIOF	A/C	4.3	4.2	3.5	3.0	3.7
WHJY AOR 5.8 7.8 6.8 7.9 8.1 WWLI A/C 9.2 7.1 6.1 5.8 7.4 WSNE A/C 5.3 5.8 4.7 6.5 5.3 WWRX C/R 4.4 4.5 4.4 4.2 3.9 WBRU AOR 2.7 3.0 3.3 2.2 2.7 CLEVELAND WMMS AOR 8.8 6.8 8.5 10.2 7.7 WDOK A/C 6.7 6.9 6.9 6.1 7.7 WLTF A/C 8.7 9.9 7.6 9.1 6.7 WMJI A/C 7.4 7.2 7.6 5.6 6.4 WZAK U/C 7.2 6.8 6.1 7.0 6.3 WNCX C/R 4.4 5.7 5.8 4.6 4.6 PITTSBURGH KDKA A/C 13.3 14.2 13.1 11.3 12.0 WDVE AOR 8.6 10.2 11.3 11.7 9.7 WAMO U/C 5.1 4.5 5.0 5.0 5.8 WBZZ CHR 7.9 7.2 5.9 4.8 5.3 WLTJ A/C 4.5 5.2 4.1 2.8 5.2 WRRK AOR 2.7 3.5 3.0 2.4 2.9 BALTIMORE WXYV U/C 9.6 8.6 8.2 8.1 6.1 WIYY AOR 7.3 7.8 6.8 5.5 5.5 WWMX A/C 5.1 6.0 5.1 6.3 5.4 WBSB CHR 5.0 4.0 5.6 4.2 2.8 WHFS AOR 2.3 3.2 2.7 2.8 2.4 WGRX C/R 2.0 2.5 1.6 1.9 1.9			PRO	<u>VIDEN</u>	ICE		
WWLI A/C 9.2 7.1 6.1 5.8 7.4 WSNE A/C 5.3 5.8 4.7 6.5 5.3 WWRX C/R 4.4 4.5 4.4 4.2 3.9 WBRU AOR 2.7 3.0 3.3 2.2 2.7 CLEVELAND WMMS AOR 8.8 6.8 8.5 10.2 7.7 WDOK A/C 6.7 6.9 6.9 6.1 7.7 WLTF A/C 8.7 9.9 7.6 9.1 6.7 WMJI A/C 7.4 7.2 7.6 5.6 6.4 WZAK U/C 7.2 6.8 6.1 7.0 6.3 WNCX C/R 4.4 5.7 5.8 4.6 4.6 PITTSBURGH KDKA A/C 13.3 14.2 13.1 11.3 12.0 WDVE AOR 8.6 10.2 11.3 11.7 9.7 WAMO U/C 5.1 4.5 5.0 5.0 5.8 WBZZ CHR 7.9 7.2 5.9 4.8 5.3 WLTJ A/C 4.5 5.2 4.1 2.8 5.2 WRRK AOR 2.7 3.5 3.0 2.4 2.9 BALTIMORE WXYY U/C 9.6 8.6 8.2 8.1 6.1 WIYY AOR 7.3 7.8 6.8 5.5 5.5 WWMX A/C 5.1 6.0 5.1 6.3 5.4 WBSB CHR 5.0 4.0 5.6 4.2 2.8 WHFS AOR 2.3 3.2 2.7 2.8 2.4 WGRX C/R 2.0 2.5 1.6 1.9 1.9							
WSNE A/C 5.3 5.8 4.7 6.5 5.3 WWRX C/R 4.4 4.5 4.4 4.2 3.9 WBRU AOR 2.7 3.0 3.3 2.2 2.7 CLEVELAND WMMS AOR 8.8 6.8 8.5 10.2 7.7 WDOK A/C 6.7 6.9 6.9 6.1 7.7 WLTF A/C 8.7 9.9 7.6 9.1 6.7 WMJI A/C 7.4 7.2 7.6 5.6 6.4 WZAK U/C 7.2 6.8 6.1 7.0 6.3 WNCX C/R 4.4 5.7 5.8 4.6 4.6 PITTSBURGH KDKA A/C 13.3 14.2 13.1 11.3 12.0 WDVE AOR 8.6 10.2 11.3 11.7 9.7 WAMO U/C 5.1 4.5 5.0 5.0 5.8 WBZZ CHR 7.9 7.2 5.9 4.8 5.3 WLTJ A/C 4.5 5.2 4.1 2.8 5.2 WRRK AOR 2.7 3.5 3.0 2.4 2.9 BALTIMORE WXYV U/C 9.6 8.6 8.2 8.1 6.1 WIYY AOR 7.3 7.8 6.8 5.5 5.5 WWMX A/C 5.1 6.0 5.1 6.3 5.4 WBSB CHR 5.0 4.0 5.6 4.2 2.8 WHFS AOR 2.3 3.2 2.7 2.8 2.4 WGRX C/R 2.0 2.5 1.6 1.9 1.9							
WWRX C/R	100000000000000000000000000000000000000						
CLEVELAND WMMS AOR 8.8 6.8 8.5 10.2 7.7 WDOK A/C 6.7 6.9 6.9 6.9 6.1 7.7 WLTF A/C 8.7 9.9 7.6 9.1 6.7 WMJI A/C 7.4 7.2 7.6 5.6 6.4 WZAK U/C 7.2 6.8 6.1 7.0 6.3 WNCX C/R 4.4 5.7 5.8 4.6 4.6 PITTSBURGH KDKA A/C 13.3 14.2 13.1 11.3 11.7 9.7 WAMO U/C 5.1 4.5 5.0 5.0 5.8 WBZZ CHR 7.9 7.2 5.9 4.8 5.3 WLTJ A/C 4.5 5.2 4.1 2.8 5.2 WRRK AOR 2.7 3.5 3.0 2.4 2.9 BALTIMORE WXYV U/C 9.6 8.6 8.2 8.1 6.1 WIYY AOR 7.3 7.8 6.8 5.5 5.5 WWMX A/C 5.1 6.0 5.1 6.3 5.4 WBSB CHR 5.0 4.0 5.6 4.2 2.8 WHFS AOR 2.3 3.2 2.7 2.8 2.4 WGRX C/R 2.0 2.5 1.6 1.9 1.9							
CLEVELAND WMMS AOR 8.8 6.8 8.5 10.2 7.7 WDOK A/C 6.7 6.9 6.9 6.1 7.7 WLTF A/C 8.7 9.9 7.6 9.1 6.7 WMJI A/C 7.4 7.2 7.6 5.6 6.4 WZAK U/C 7.2 6.8 6.1 7.0 6.3 WNCX C/R 4.4 5.7 5.8 4.6 4.6 PITTSBURGH KDKA A/C 13.3 14.2 13.1 11.3 12.0 WDVE AOR 8.6 10.2 11.3 11.7 9.7 WAMO U/C 5.1 4.5 5.0 5.0 5.8 WBZZ CHR 7.9 7.2 5.9 4.8 5.3 WLTJ A/C 4.5 5.2 4.1 2.8 5.2 WRRK AOR 2.7							
WMMS AOR 8.8 6.8 8.5 10.2 7.7 WDOK A/C 6.7 6.9 6.9 6.1 7.7 WLTF A/C 8.7 9.9 7.6 9.1 6.7 WMJI A/C 7.4 7.2 7.6 5.6 6.4 WZAK U/C 7.2 6.8 6.1 7.0 6.3 WNCX C/R 4.4 5.7 5.8 4.6 4.6 PITTSBURGH KDKA A/C 13.3 14.2 13.1 11.3 12.0 WDVE AOR 8.6 10.2 11.3 11.7 9.7 WAMO U/C 5.1 4.5 5.0 5.0 5.8 WBZZ CHR 7.9 7.2 5.9 4.8 5.3 WLTJ A/C 4.5 5.2 4.1 2.8 5.2 WRRK AOR 2.7 3.5 3.0 2.4 2.9 BALTIMORE WXYV U/C 9.6 8.6 8.2 8.1 6.1 WIYY AOR 7.3 7.8 6.8 5.5 5.5 WWMX A/C 5.1 6.0 5.1 6.3 5.4 WBSB CHR 5.0 4.0 5.6 4.2 2.8 WHFS AOR 2.3 3.2 2.7 2.8 2.4 WGRX C/R 2.0 2.5 1.6 1.9 1.9	WBRU	AUK				2.2	2.1
WDOK A/C 6.7 6.9 6.9 6.1 7.7 WLTF A/C 8.7 9.9 7.6 9.1 6.7 WMJI A/C 7.4 7.2 7.6 5.6 6.4 WZAK U/C 7.2 6.8 6.1 7.0 6.3 WNCX C/R 4.4 5.7 5.8 4.6 4.6 PITTSBURGH KDKA A/C 13.3 14.2 13.1 11.3 12.0 WDVE AOR 8.6 10.2 11.3 11.7 9.7 WAMO U/C 5.1 4.5 5.0 5.0 5.8 WBZZ CHR 7.9 7.2 5.9 4.8 5.3 WLTJ A/C 4.5 5.2 4.1 2.8 5.2 WRRK AOR 2.7 3.5 3.0 2.4 2.9 BALTIMORE WXYV U/C 9.6 8.6 8.2 8.1 6.1 WIYY AOR 7.3 7.8 6.8 5.5 5.5 WWMX A/C 5.1 6.0 5.1 6.3 5.4 WBSB CHR 5.0 4.0 5.6 4.2 2.8 WHFS AOR 2.3 3.2 2.7 2.8 2.4 WGRX C/R 2.0 2.5 1.6 1.9 1.9	11/2/42/40					10.2	
WLTF A/C 8.7 9.9 7.6 9.1 6.7 WMJI A/C 7.4 7.2 7.6 5.6 6.4 WZAK U/C 7.2 6.8 6.1 7.0 6.3 WNCX C/R 4.4 5.7 5.8 4.6 4.6 PITTSBURGH KDKA A/C 13.3 14.2 13.1 11.3 12.0 WDVE AOR 8.6 10.2 11.3 11.7 9.7 WAMO U/C 5.1 4.5 5.0 5.0 5.8 WBZZ CHR 7.9 7.2 5.9 4.8 5.3 WLTJ A/C 4.5 5.2 4.1 2.8 5.2 WRRK AOR 2.7 3.5 3.0 2.4 2.9 BALTIMORE WXYV U/C 9.6 8.6 8.2 8.1 6.1 WIYY AOR 7.3 7.8 6.8 5.5 5.5 WWMX A/C 5.1 6.0 5.1 6.3 5.4 WBSB CHR 5.0 4.0 5.6 4.2 2.8 WHFS AOR 2.3 3.2 2.7 2.8 2.4 WGRX C/R 2.0 2.5 1.6 1.9 1.9							
WMJI A/C 7.4 7.2 7.6 5.6 6.4 WZAK U/C 7.2 6.8 6.1 7.0 6.3 WNCX C/R 4.4 5.7 5.8 4.6 4.6 PITTSBURGH KDKA A/C 13.3 14.2 13.1 11.3 12.0 WDVE AOR 8.6 10.2 11.3 11.7 9.7 WAMO U/C 5.1 4.5 5.0 5.0 5.8 WBZZ CHR 7.9 7.2 5.9 4.8 5.3 WLTJ A/C 4.5 5.2 4.1 2.8 5.2 WRRK AOR 2.7 3.5 3.0 2.4 2.9 BALTIMORE WXYV U/C 9.6 8.6 8.2 8.1 6.1 WIYY AOR 7.3 7.8 6.8 5.5 5.5 WWMX A/C 5.1 6.0 5.1 6.3 5.4 WBSB CHR 5.0 4.0 5.6 4.2 2.8 WHFS AOR 2.3 3.2 2.7 2.8 2.4 WGRX C/R 2.0 2.5 1.6 1.9 1.9							
WZAK U/C 7.2 6.8 6.1 7.0 6.3 WNCX C/R 4.4 5.7 5.8 4.6 4.6 PITTSBURGH KDKA A/C 13.3 14.2 13.1 11.3 12.0 WDVE AOR 8.6 10.2 11.3 11.7 9.7 WAMO U/C 5.1 4.5 5.0 5.0 5.8 WBZZ CHR 7.9 7.2 5.9 4.8 5.3 WLTJ A/C 4.5 5.2 4.1 2.8 5.2 WRRK AOR 2.7 3.5 3.0 2.4 2.9 EALTIMORE WXYV U/C 9.6 8.6 8.2 8.1 6.1 WIYY AOR 7.3 7.8 6.8 5.5 5.5 WWMX A/C 5.1 6.0 5.1 6.3 5.4 WBSB CHR 5.0 4.0 5.6 4.2 2.8 WHFS AOR 2.3 3.2 2.7 2.8 2.4 WGRX C/R 2.0 2.5 1.6 1.9 1.9							
WNCX C/R 4.4 5.7 5.8 4.6 4.6							
### PITTSBURGH KDKA A/C 13.3 14.2 13.1 11.3 12.0 WDVE AOR 8.6 10.2 11.3 11.7 9.7 WAMO U/C 5.1 4.5 5.0 5.0 5.8 WBZZ CHR 7.9 7.2 5.9 4.8 5.3 WLTJ A/C 4.5 5.2 4.1 2.8 5.2 WRRK AOR 2.7 3.5 3.0 2.4 2.9 ** ### BALTIMORE** WXYV U/C 9.6 8.6 8.2 8.1 6.1 WIYY AOR 7.3 7.8 6.8 5.5 5.5 WWMX A/C 5.1 6.0 5.1 6.3 5.4 WBSB CHR 5.0 4.0 5.6 4.2 2.8 WHFS AOR 2.3 3.2 2.7 2.8 2.4 WGRX C/R 2.0 2.5 1.6 1.9 1.9							
KDKA A/C 13.3 14.2 13.1 11.3 12.0 WDVE AOR 8.6 10.2 11.3 11.7 9.7 WAMO U/C 5.1 4.5 5.0 5.0 5.8 WBZZ CHR 7.9 7.2 5.9 4.8 5.3 WLTJ A/C 4.5 5.2 4.1 2.8 5.2 WRRK AOR 2.7 3.5 3.0 2.4 2.9 BALTIMORE WXYV U/C 9.6 8.6 8.2 8.1 6.1 WIYY AOR 7.3 7.8 6.8 5.5 5.5 WWMX A/C 5.1 6.0 5.1 6.3 5.4 WBSB CHR 5.0 4.0 5.6 4.2 2.8 WHFS AOR 2.3 3.2 2.7 2.8 2.4 WGRX C/R 2.0 2.5 1.6 1.9 1.9		0/10				****	
WDVE AOR 8.6 10.2 11.3 11.7 9.7 WAMO U/C 5.1 4.5 5.0 5.0 5.8 WBZZ CHR 7.9 7.2 5.9 4.8 5.3 WLTJ A/C 4.5 5.2 4.1 2.8 5.2 WRRK AOR 2.7 3.5 3.0 2.4 2.9 BALTIMORE WXYV U/C 9.6 8.6 8.2 8.1 6.1 WIYY AOR 7.3 7.8 6.8 5.5 5.5 WWMX A/C 5.1 6.0 5.1 6.3 5.4 WBSB CHR 5.0 4.0 5.6 4.2 2.8 WHFS AOR 2.3 3.2 2.7 2.8 2.4 WGRX C/R 2.0 2.5 1.6 1.9 1.9	KDKA	A/C				11 3	12.0
WAMO U/C 5.1 4.5 5.0 5.0 5.8 WBZZ CHR 7.9 7.2 5.9 4.8 5.3 WLTJ A/C 4.5 5.2 4.1 2.8 5.2 WRRK AOR 2.7 3.5 3.0 2.4 2.9 BALTIMORE WXYV U/C 9.6 8.6 8.2 8.1 6.1 WIYY AOR 7.3 7.8 6.8 5.5 5.5 WWMX A/C 5.1 6.0 5.1 6.3 5.4 WBSB CHR 5.0 4.0 5.6 4.2 2.8 WHFS AOR 2.3 3.2 2.7 2.8 2.4 WGRX C/R 2.0 2.5 1.6 1.9 1.9							
WBZZ CHR 7.9 7.2 5.9 4.8 5.3 WLTJ A/C 4.5 5.2 4.1 2.8 5.2 WRRK AOR 2.7 3.5 3.0 2.4 2.9 BALTIMORE WXYV U/C 9.6 8.6 8.2 8.1 6.1 WIYY AOR 7.3 7.8 6.8 5.5 5.5 WWMX A/C 5.1 6.0 5.1 6.3 5.4 WBSB CHR 5.0 4.0 5.6 4.2 2.8 WHFS AOR 2.3 3.2 2.7 2.8 2.4 WGRX C/R 2.0 2.5 1.6 1.9 1.9							
WLTJ A/C 4.5 5.2 4.1 2.8 5.2 WRRK AOR 2.7 3.5 3.0 2.4 2.9 BALTIMORE WXYV U/C 9.6 8.6 8.2 8.1 6.1 WIYY AOR 7.3 7.8 6.8 5.5 5.5 WWMX A/C 5.1 6.0 5.1 6.3 5.4 WBSB CHR 5.0 4.0 5.6 4.2 2.8 WHFS AOR 2.3 3.2 2.7 2.8 2.4 WGRX C/R 2.0 2.5 1.6 1.9 1.9							
BALTIMORE WXYV U/C 9.6 8.6 8.2 8.1 6.1 WIYY AOR 7.3 7.8 6.8 5.5 5.5 WWMX A/C 5.1 6.0 5.1 6.3 5.4 WBSB CHR 5.0 4.0 5.6 4.2 2.8 WHFS AOR 2.3 3.2 2.7 2.8 2.4 WGRX C/R 2.0 2.5 1.6 1.9 1.9							
WXYV U/C 9.6 8.6 8.2 8.1 6.1 WIYY AOR 7.3 7.8 6.8 5.5 5.5 WWMX A/C 5.1 6.0 5.1 6.3 5.4 WBSB CHR 5.0 4.0 5.6 4.2 2.8 WHFS AOR 2.3 3.2 2.7 2.8 2.4 WGRX C/R 2.0 2.5 1.6 1.9 1.9	WRRK	AOR	2.7	3.5	3.0	2.4	2.9
WIYY AOR 7.3 7.8 6.8 5.5 5.5 WWMX A/C 5.1 6.0 5.1 6.3 5.4 WBSB CHR 5.0 4.0 5.6 4.2 2.8 WHFS AOR 2.3 3.2 2.7 2.8 2.4 WGRX C/R 2.0 2.5 1.6 1.9 1.9			BA	LTIMO	RE		
WWMX A/C 5.1 6.0 5.1 6.3 5.4 WBSB CHR 5.0 4.0 5.6 4.2 2.8 WHFS AOR 2.3 3.2 2.7 2.8 2.4 WGRX C/R 2.0 2.5 1.6 1.9 1.9	WXYV	U/C	9.6	8.6	8.2	8.1	6.1
WBSB CHR 5.0 4.0 5.6 4.2 2.8 WHFS AOR 2.3 3.2 2.7 2.8 2.4 WGRX C/R 2.0 2.5 1.6 1.9 1.9	WIYY	AOR	7.3	7.8	6.8	5.5	5.5
WHFS AOR 2.3 3.2 2.7 2.8 2.4 WGRX C/R 2.0 2.5 1.6 1.9 1.9							5.4
WGRX C/R 2.0 2.5 1.6 1.9 1.9							
WHVY AOR 1.0 1.4 .8							
	WHVY	AUR				1.4	.8
ST. LOUIS						_	
KSHE AOR 8.1 8.3 9.7 8.8 7.3							
							7.0
KSD C/R 5.8 5.9 5.7 6.9 5.2 KYKY A/C 5.0 5.7 5.9 6.2 5.1							
WKBQ CHR 4.8 5.2 4.3 5.0 4.8							
BOSTON		~				2.0	****
	WZOII	СНБ				53	5.9
WXKS CHR 5.8 5.8 5.0 5.5 5.8							
WBCN AOR 5.9 5.9 5.6 5.3 5.4							
WZLX C/R 3.9 3.9 4.2 3.6 3.6							
							1.9
WFNX AOR 1.9 1.9 1.3 1.9 1.8	WFNX	AOR	1.9	1.9	1.3	1.9	1.8
WASHINGTON DC				INGTO	NDC		
WPGC CHR 7.3 7.6 7.8 9.2 8.8							
WWDC AOR 3.1 4.4 5.2 3.0 4.0							
WCXR C/R 2.9 3.0 3.4 2.3 3.3							
WJFK C/R 1.5 1.9 2.1 2.5 3.0							
							2.9
WAVA CHR 3.8 4.2 3.6 3.8 1.9	WAVA	CHK	3.8	4.2	3.0	3.8	1.9

	44:==	W-91	SP-91	SU-92	F-91	W-92
		D	ALLAS			
KVIL	A/C	6.9	7.0	5.6	5.3	5.6
KTXQ	AOR	5.4	5.9	6.4	5.2	4.7
KLRX	A/C	2.1	2.7	2.8	4.4	3.9
KEGL	CHR	4.4	4.1	3.6	3.9	3.5
KZPS	C/R	3.3	2.6	2.7	2.0	2.8
KDGE	N/R	2.0	2.0	2.3	2.9	2.0
			NEAPO		40.5	12.0
WCCO	A/C	17.2	15.0	20.1	18.5	13.9
WLTE	A/C	8.5	8.9	8.5	8.2	8.7
KQRS	C/R	10.1	10.9	9.6	9.5	8.4
KDWB	CHR	7.5	9.7	8.7	8.1	8.4
KRXX	AOR	2.1	2.4	2.0	4.2	6.4
KTCZ	AAA	3.1	3.4	2.8	4.3	4.2
KJJO	N/R	1.6	1.7	2.6	2.0	2.6
			<u>гамра</u>	ı		
WWRM	A/C	10.8	10.4	7.3	10.3	8.4
WUSA	A/C	6.1	6.5	7.0	6.2	6.3
WFLZ	CHR	5.5	7.1	6.8	6.0	6.3
WXTB	AOR	4.6	5.5	5.8	7.1	5.6
WYNF	AOR	5.9	5.5	5.3	5.5	5.2
WHPT	AAA					4.8
WRBQ	CHR	6.3	4.6	4.5	3.7	4.8
		D	ENVE	<u> </u>		
KOSI	A/C	7.4	6.8	6.6	7.0	6.4
КВСО	AAA	6.5	7.6	4.2	6.1	6.2
KBPI	AOR	6.2	6.0	7.1	6.3	6.0
KQKS	CHR	5.4	4.7	6.5	4.6	5.9
KMJI	A/C	4.8	4.1	3.9	3.2	4.5
KAZY	AOR	2.7	4.3	4.4	4.0	4.1
KRFX	C/R	5.2	3.8	3.1	4.3	4.0
KRXY	CHR	4.1	3.4	4.1	2.6	2.2
11/7 11/	A (C		ICINNA		0.7	11.5
WLW WEBN	A/C	12.0 7.7	12.1 7.4	13.4	9.7 6.7	11.5 7.0
	AOR A/C			7.4		6.4
WWNK WIZF	•	4.7	5.6 4.5	5.1 6.3	6.3 6.4	6.3
WKRQ	U/C CHR	6.1 10.3	9.7	9.4	6.2	6.2
WOFX	C/R	3.9	4.5	5.5	3.6	4.9
WZRZ	AOR	2.9	3.4	3.1	3.4	3.0
,, EKE			UFFAL			
WKSE	CHR	8.0	8.2	7.9	5.4	9.8
WBEN	A/C	9.6	7.2	9.0	8.0	8.4
WJYE	A/C	7.4	7.1	6.8	7.1	6.6
WGRF	AOR	8.0	7.3	7.9	6.2	6.4
WUFX	AOR	5.6	5.6	5.0	4.9	5.9
WBUF	A/C	3.9	6.5	5.1	4.4	5.2
WMJQ	CHR	6.3	4.7	6.1	6.7	4.8
			ANAPO			
WFBQ	AOR	10.6	13.4	12.1	15.0	12.4
WIBC	A/C	13.4	14.9	11.5	12.4	12.0
WZPL	CHR	11.6	10.4	9.8	10.2	9.8
WENS	A/C	8.0	7.4	6.9	6.7	7.0
WTPI	A/C	7.3	6.3	6.5	5.6	6.4
WTLC	U/C	9.2	7.4	8.2	6.6	5.5
WKLR	C/R	5.5	5.9	7.2	4.8	4.1
WFXF	C/R	4.1	4.7	5.1	4.4	3.5

Arbitron Returns 12+

				سا عبا	$\perp \vee$		
		W-91	SP-91	SU-91	F-91	W-92	
NEW ORLEANS							
WQUE	U/C	10.3	10.4	10.0	10.1	8.9	
WEZB	CHR	8.5	9.3	8.1	7.4	8.7	
WYLD	U/C	11.1	10.7	10.8	9.2	8.5	
WLMG	A/C	5.0	6.4	5.4	4.5	5.7	
WLTS	A/C	6.7	5.1	4.2	5.0	4.2	
WCKW	AOR	3.3	4.0	4.6	3.5	3.7	
WRNO	AOR	4.0	2.4	3.3	3.3	2.4	
		A'	TLANT	4			
WVEE	U/C	11.3	11.4	12.7	12.8	12.4	
WSB	A/C	9.5	9.3	6.9	8.1	8.6	
WAPW	CHR	7.5	7.5	6.5	4.7	6.3	
WKLS	AOR	6.2	6.4	6.3	5.6	6.1	
WZGC	C/R	4.0	4.6	5.3	4.5	4.2	
WSTR	A/C	4.2	3.4	4.4	3.6	4.2	
]	MIAMI				
WEDR	U/C	5.8	5.7	6.2	4.9	6.9	
WPOW	CHR	5.8	5.2	5.1	6.2	5.9	
WHQT	U/C	4.6	5.3	4.5	5.0	4.3	
WHYI	CHR	3.5	3.3	2.9	3.6	3.8	
WSHE	AOR	2.6	3.3	4.1	3.3	3.8	
WJQY	A/C	2.8	3.1	3.2	3.0	3.2	
WLVE	A/C	2.1	2.3	2.7	2.8	3.1	
WZTA	C/R	2,2	3.6	2.5	2.7	2.9	
-		н	OUSTO	N			
KLOL	AOR	5.3	5.1	 5.1	5.4	5.8	
KRBE	CHR	3.3	3.8	4.2	4.0	4.7	
KMJQ	U/C	6.6	7.0	5.1	4.1	3.8	
KLTR	A/C	3.5	3.3	2.5	2.6	3.5	
KZFX	C/R	3.5	3.5	3.9	2.6	3.3	
		SI	EATTLE	<u> </u>			
KUBE	CHR	4.8	5.1	4.7	4.5	6.1	
KPLZ	CHR	6.0	6.7	6.4	6.9	5.1	
KXRX	AOR	3.6	5.3	5.2	3.5	4.4	
комо	A/C	5.7	5.0	5.2	6.5	4.3	
KZOK	C/R	3.2	3.3	3.7	3.6	3.7	
KISW	AOR	3.6	5.9	4.7	2.4	3.4	
KNDD	N/R				3.2	2.4	
		CO	<u>LUMB</u>	J <u>S</u>			
WNCI	CHR	11.7	11.1	11.4	7.5	11.0	
WTVN	A/C	9.4	10.8	9.1	8.0	10.1	
WSNY	A/C	9.2	8.5	9.1	9.5	8.7	
WLVQ	AOR	7.3	7.9	8.9	8.1	7.5	
wvko	U/C	3.3	2.7	3.3	2.6	3.6	
WMGG	C/R	5.7	4.7	5.2	5.4	3.4	
WWCD	AAA	1.2	2.9	2.6	1.5	1.3	
<u>PORTLAND</u>							
KKRZ	CHR	7.3	9.2	8.9	8.0	7.7	
KINK	AAA	6.7	8.2	6.2	8.5	7.6	
KGON	AOR	3.1	4.2	3.4	4.0	5.9	
KKCW	A/C	7.1	7.1	5.5	6.4	5.8	
KUFO	AOR	4.7	7.0	7.4	5.7	4.5	
KXYQ	CHR	3.5	2.9	3.5	3.2	3.8	
KXL	A/C	3.7	2.9	3.5	3.9	3.5	

		W-91	SP-91	SU-91	F-91	W-92
ROCHESTER						
WCMF	AOR	16.2	16.6	19.2	16.2	14.8
WHAM	A/C	15.0	11.5	11.7	15.2	13.0
WPXY	CHR	9.5	10.4	9.7	9.5	10.5
WVOR WRMM	A/C A/C	8.1 6.8	8.6 6.3	5.9 6.2	6.9 7.2	7.0 6.7
WZSH	A/C	3.6	3.2	2.4	2.1	4.7
		D	AYTON	V		
WTUE	AOR	6.0	8.5	7.5	6.8	8.1
WGTZ	CHR	8.5	9.2	9.7	7.5	7.0
WWSN WVUD	A/C	7.5	6.6	5.2	6.8	5.7
WLW	A/C A/C	5.0 6.8	6.5 5.5	4.8 5.6	5.8 5.9	5.1 4.3
WAZU	AOR	4.6	5.8	4.1	5.5	3.8
WDAO	U/C	4.5	4.5	6.3	3.7	2.1
WOFX	C/R	1.5	1.5	1.5	1.0	1.1
/* * *	O		WAUK	_	- 1	
WLUM WKLH	CHR C/R	8.0 7.3	7.3 4.9	7.6 6.3	7.1 5.9	6.4 6.3
WLZR	AOR	5.5	4.8	5.3	6.3	6.2
WKTI	CHR	6.3	6.5	5.7	5.8	5.8
WMYX	A/C	4.6	4.9	4.1	3.8	5.2
WLTQ WQFM	A/C AOR	3.9 3.1	3.2 3.3	4.4 2.9	3.6 2.6	4.6 3.8
WQPM	AUK		ISAS C		2.0	3.0
KYYS	AOR	7.1	9.0	9.2	7.8	6.9
KPRS	U/C	6.1	6.1	6.2	7.5	6.8
KMBZ	A/C	3.4	6.6	7.5	5.0	5.2
KUDL	A/C	4.0	3.9	4.0	3.2	4.7
KBEQ KRVK	CHR A/C	5.2 2.5	4.7 4.7	5.2 3.6	5.4 2.4	4.0 2.5
KXXR	CHR	3.4	3.7	4.0	2.9	1.1
		SAN	ANTO!	OIN		
KTFM	CHR	10.1	9.2	9.3	9.2	10.0
KISS	AOR	2.2	1.2	1.3	.4	5.3
KZEP KSMG	C/R GOLI	5.6) 4.8	4.9 4.4	3.9 3.4	4.3 3.7	3.8 3.3
KSAO	AOR	4.8	5.2	3.4 4.1	4.9	3.0
KMMX	A/C	2.5	3.0	2.9	2.3	2.2
KSJL	AOR	1.8	.7	1.4	.5	.5
		1000	ARLOT	55.00		
WPEG WRFX	U/C AOR	10.9 6.6	12.5 8.3	13.5 7.3	12.7 8.6	12.5
WCKZ	CHR	7.5	7.3	6.5	5.0	8.6 5.2
WMXC	A/C	4.1	5.2	4.5	5.0	3.9
WXRC	AOR	2.5	3.1	3.2	3.7	3.6
		<u>M</u> I	<u>EMPHI</u>	S		
WHRK	U/C	13.5	12.0	11.7	11.5	12.4
WEGR WDIA	AOR U/C	11.2 9.7	8.0 9.7	8.3 11.3	7.7 10.1	10.3 10.2
WRVR	A/C	9.1	6.9	5.3	5.9	7.4
WMC	CHR	6.8	7.9	6.7	8.7	7.0
			<u>SHVILI</u>			
WQQK	U/C	7.5	6.0	7.9	6.0	8.4
WKDF WYHY	AOR CHR	6.9 10.4	7.6 9.9	7.3 11.0	9.2 9.1	8.0 7.1
WZEZ	A/C	8.1	7.8	7.2	6.1	7.0
WLAC	A/C	7.4	7.9	6.1	5.2	6.7
WGFX WRMX	C/R A/C	4.4 3.8	4.6 5.1	4.9 4.0	5.5 3.1	5.0 3.6
AT INITIAL	A/C	3.0	3.1	7.0	5.1	3.0

nterview

by Christine Black

IRON MAIDEN -- "Fear" is the Key

Since 1980, Iron Maiden has been electrifying the metal ranks with their now trademark hi-tech and hipowered progressive musical stylings. Over the course of their 9 album history (10 including their latest), they've influenced countless fledgling bands, as well as established acts, while continuing to sell millions of records worldwide. Last year's "No Prayer For The Dying" was their debut album for Epic Records, and their first with new guitarist Janick Gers. It was also one of the band's first steps toward more "modern" extremes--in both style, staging and in their recording process. Now, they are on the verge of perhaps their most radio viable album ever, "Fear Of The Dark" (out on May 12th). And it finds them stretching and experimenting even farther beyond their long maintained signature sound. But not so far as to alienate their millions of fans -- still aggressive and hard, it incorporates a new approach lyrically and sonically. I chatted recently with vocalist Bruce Dickinson, then later with guitarist Janick Gers about the current state of Maiden, their stretch beyond the claustrophobic confines of "heavy metal", and the year to come. It went like this...

The new record seems a bit of a departure from a lot of the stuff you've done in the past.

Bruce: I'm glad you said that.

There are a lot of differences lyrically, and a lot of new musical styles showing up... which is nice.

Bruce: Absolutely. It's much more varied. It's a grown up record. (Laughs)

And it seems like you tried a lot of new things vocally, as well. A lot like the singing you did on the solo record.

Bruce: Exactly so. You could honestly say that the solo record was like a test bed. Certainly for some of the vocal stuff on this. It was also good because I was writing on that record with Janick (Gers). So, just transferring into writing with him for Iron Maiden was a very easy step. And it's given us both a lot more confidence to go in and really put our stamp on this record. and really put our stamp on this record, and maybe tug in a few more influences.

Did you feel like you had any pressure on you to leave behind that old sound and head in this more modern direction; lyrically taking on more social issues?

Bruce: To be honest with you, I didn't feel it was right on this record to get into the mystics and wizards thing, if you like, that whole sort of area. I suppose it was maybe having some time off the road and being back in England, and seeing what a crumby place everywhere was becoming. It's like, now is not the time to sing about that stuff. I love singing about things like that, but it just felt like this record had to be something that was really going to hit people between the ears. And not just in a heavy metal sense, but it had to hit them between the ears in terms of provoking some thought, as well.

It is a very thought-provoking time in our

It is a very thought-provoking time in our world's history, at that. When you think of it, it's nice to have bands documenting it in this way for future generations.

Bruce: Absolutely. They can all look at this record and say, 'So, that's where we

What's really great is that you're coming out with a single that's really fast and sets the tone immediately. It's not a commercial track in any way.

Bruce: It's absolutely straight between the eyes. 'Be Quick Or Be Dead' is pretty uncompromising in terms of the lyrics, and it's very uncompromising in terms of the sound. I actually think it's the best thing we've released in terms of a single in a very, very long time. With the last two or three records, the band has been sort of becoming more and more sophisticated, in some senses. Even to the extent that some of the album covers, some of the 'Eddies' that we had on the covers -- our pet monster and so forth -- have become more sophisticated and more complex. This record is a return to all the best stuff that we had in the very beginning of the band; all the aggression, all the energy, all the fire, but allied with the '90s state of the art recording technology to capture the sound. I honestly think that some of our old records, over the last four or five years, if you listen to just the

sonic quality of them, they don't really stand up as well as some of the records that have been coming out recently from even first signings to labels. In actual fact, it was our decision to do that. I don't think it was necessarily a conscious thing. It was just that we were doing album-tour, album-tour, album-tour, album-tour, and it was successful, and we didn't really see any need to vary it.

I think it's important though for a hand to

I think it's important, though, for a band to continually feel, if not just for themselves then for their fans, that they're moving forward and trying different ways of doing things... especially if it's something they've been doing for awhile.

Bruce: Yeah. I don't know how to do that. It's not part of my constitution. In addition to that, not living in the States, I have absolutely no idea what metal radio and AOR radio are playing.

Really, none?

Bruce: Absolutely no idea. (Laughs) I shouldn't really say this, but it doesn't bother me in the slightest what anybody is playing. As far as I'm concerned, a radio station is a radio station. A record is something different.

And there's such a huge difference between radio in England and this huge circus that we have in the States.

I tend to think that if you live by the radio, you die by the radio. Which is not to say that radio is a bad thing. It's terrific. But it plays what it wants to play. And it has a whole different set of priorities from musicians.

Bruce: I absolutely agree. I suppose if you wanted to take a rough plan of the creative attitudes of the band -- Steve (Harris), our bass player, is probably the conservative one in the band, I'm probably 'Mr. Off-The-Wall', and Janick is genuinely somewhere in the middle. And that's fine because if I was completely in charge of Iron Maiden, God knows what it would sound like. It wouldn't sound the same from one minute to the next, which is not particularly what the fans would want. So, I'm very glad we've got Steve, who's sort of concreted into the floor, in terms of that Iron Maiden bass sound. And there's me trying to pull the reins and experiment a bit more in the other direction. And now, with the addition of Janick in the band, we've got a bit more room to maneuver. We've really got the confidence to go out and got a bit more room to maneuver. We've really got the confidence to go out and know that we can really deliver the live punch. Unquestionably, Janick is the best thing that's happened to the band, in terms of the live set, for ten years.

He certainly has breathed new life into all of Iron Maidén, hasn't he?

Bruce: Oh, yeah. This is like a bunch of young kids out there again. To me, this record that we've done -- it sounds like this is the record that a band would have to make if it was trying to impress its record company for the first time.

I'm wondering, did they express to you in any way that they wanted a more commercial record, one more viable for radio?

Bruce: The record company didn't even hear this record until the day it was cut. No part of it. Our manager didn't even hear the record until the day it was done. We are entirely and utterly independent. We do what the hell we like.

I ask because I really feel like there's a lot of pressure on bands today, to feel like they have to put out a record that will work at a certain format. And it kind of destroys what they're about to begin with.

Bruce: I tend to think that if you live by the radio, you die by the radio. It's a bit like you're really selling your soul if you're going to rely on the radio. Which is not to say that radio is a bad thing. It's terrific. But it plays what it wants to play. And it has a whole different set of priorities from musicians.

I think one of the best selling points about Iron Maiden, to begin with, is that you've sold all these millions of records and had this success, primarily without a lot of support from radio.

port from radio.

Bruce: Exactly. We're not, in any way, hostile to the attentions of radio or anything. And we understand why it's been difficult in the past for stations to play us, even though some of the DJs really like the band. But with formats, and different policies, and internal politics, and all the rest of it... You've got a band that's very uncompromising like Maiden, and people listen to the record and say, There's nothing that we can play on this record. We loved it. They're really nice guys. But we just can't.' With this record, the nice thing is, the climate in U.S. radio seems to have come around full circle. Now, people seem to be looking for things to play that do have some integrity.

Definitely. Audiences are beginning to get

Definitely. Audiences are beginning to get more vocal about telling radio what they

Bruce: It's great. And we've now got a record with all this attitude and great sounding tracks. There's some really different stuff on it. Also, just the sound of the record will stand up on the airwaves. We did do a fair bit of radical rethinking on the recording process on this record, too.

Bruce: Basically, we've always recorded analog, 24-track analog. We've always used pretty old technology to record. In this particular case, we went whole hog and we built ourselves our own studio with a

33-track digital machine and a full automated, computer control desk, which is about as state of the art as you can get. We just decided that if we were going to do it we'd do it properly. it, we'd do it properly.

Your music is so perfect for that kind of technology.

Bruce: Exactly. For example, I don't mind doing a bit of name dropping, there's a band called Dream Theater, and I was taking a listen to their first album. There's a song on there called 'The Ytse Jam'. I've got a little home studio back here in London at home, and I pulled Janick around, and Nicko (McBrain), as well, and I sort of locked them in the room and whacked the monitors on ten and said, 'Listen to that.' They all came out sort of like, 'Bloody hell! What was that?' And I said, 'Well, that's the sort of stuff that's coming from a first album from a band in the States, and they're kids. They're really young. And that's the kind of sound people are getting for a first album in the States. Now, let's have a listen to our last record. It sounds

fine, but it's missing something. It's not the musicians or the It's very nice

the musicians or the songs that are missing. It's just the sound.' To be fair to Martin Birch, who's our producer, it's not his fault because he produces in an old fashioned way, and he makes the record that we want him to make. He's not one of these Mutt Langer blokes, who turns around and writes the record for the band, and then does all of the singing. He turns up and he says, 'Hi, guys. We're going to make a record. Let's play everything in this key and get a good sound. And what does the first song sound like?' Martin comes from an era when the producer was basically just the engineer, and he made sure that what you were doing was in tune, and then he mixed it. was in tune, and then he mixed it.

It's an interesting change for Maiden, using this kind of modern technology because obviously, Maiden's music is so well vibed to that. And there are so many nuances that came out on this record that we've probably missed on past albums.

Bruce: Exactly so. I think it's a shame that Bruce: Exactly so. I think it's a shame that the last record wasn't made this way. But on the other hand, the last record was made in a flurry of energy and good vibes because Janick was in the band, and we all were in a hurry to get out on the road. It was great at the time. But looking back on it, some of the songs... we could maybe have done them more justice if we had taken a bit more time on them, particularly on the drum sounds. on the drum sounds.

You guys have obviously been doing this for a long time. How do you find that spark? That something that makes you want to really go for it again? Or is it something that comes from years of being together and having gelled so well for so long?

Bruce: No. Every time I go in to record, I get anxious because as far as I'm concerned, I have to prove myself all over

So, it's still like a whole new experience every

Bruce: Yes, absolutely. I don't like hanging around studios because it just makes me more and more nervous. We do all the backing tracks together, playing in a room and singing and doing everything all together. Then I go away, and everybody goes in and does their thing. When they're ready for the singing, Martin gives me a call. I go in, and I usually work fairly quickly. The vocals to this record, I did in seven days -- backing vocals, B-sides and everything. So, I usually sing for about six to eight hours a day. The thing is, my attitude to recording is that you can either do it or you can't. And if you can't, you have no business being in the studio. business being in the studio.

So. you record almost virtually live?

Bruce: Yeah. That's it, isn't it? You're either a musician or you're not. You're

either a player or you're not. If you're a player, then people at least might have the good grace to hire somebody to sing their song. But instead, you get all these bands -- some of them can play, and play brilliantly. Some of them really are a bit shaky and rely on a fair amount of machinery. And some of them are basically just faces that wander around and do it live, but in the studio, they never did a thing at all.

That's the difference between letting the technology do the work for you, and letting it be something that enhances what you've

Bruce: You can always tell because the records that use a lot of technology, they're the ones which date the quickest. And when I say 'date', I mean that if you listen to the record in ten years time and you think, 'My God, why ever did I think that was so good in those days?' That's why, unfortunately, Classic Rock, as it were, still sounds so good. It's because it was made with human beings and not machines. with human beings and not machines.

Bruce: It's something that we enjoy doing, and it's something that pays dividends, in terms of keeping our music alive. Because whenever we write a new song, in our mind's eye, we're writing it in front of 10,000 people. You're writing it with a view to play it in front of 10,000 people.

So, you do actually write with your fans in

Bruce: Well, I don't write thinking, 'Will the fans love this?' I just sit there thinking, 'How is it going to feel playing this in front of 10,000 people? Is this going to work, or is this just some self-indulgent piece of bullshit?' And if the answer is self-indulgent piece of bullshit, then I just throw it in the bin. It's very easy to get so puffed up with yourself, that you think you're writing something really mega, really important. And you suddenly decide to do a jazz rock album, or something because you think it's relevant. The acid test is to suddenly transport yourself, with this wonderful piece of music which is going to change the face of rock and roll, in front of 10,000 kids in New York, who are all staring at you saving 'What the

in New York, who are all staring at you saying, 'What the f*ck is he going on about up there? Why doesn't he just get down to rock and roll like the rest of us?' And that's where I vinstincts then.

get off. I listen to my instincts then.

Which brings up another interesting subject. Your previous tours have always been full blown extravaganzas. Is that going to be the case on the new tour, or is it going to be a much more stripped down show like on the last one? last one?

Bruce: Well, yeah, we went stripped down last time, so we're bringing our clothes back this time. We're not going to return entirely to the huge, theatrical thing of 'Seventh Son', which was really like a vaudeville stage production. But we are having a massive lighting rig out on the new tour, which is going to be about 30% bigger than the biggest we've ever had before. And we're going to have a lot of pyrotechnics, as well. So, we're definitely going out with a very big show this time.

That's great. I'm really glad to hear that

That's great. I'm really glad to hear that because I really enjoy that whole aspect of it. It's entertainment at its best.

Bruce: This one is definitely going to be entertainment. And we're coming in right on top of the record, so we're touring through June and July. Then, we'll be going off to South America for two weeks, then we go to Europe where we're headlining a series of Monsters of Rock festivals throughout Europe, anywhere between 75 and 100,000 people.

Do you find a huge difference between the audiences within the United States and Europe? Obviously, the Europeans are very

Bruce: Audiences in the States can get a little crazy sometimes. In general, I find that because we have so many Iron Maiden fans at our shows, it tends to keep the atmosphere really good because everybody is there to see the band. Nobody goes to an Iron Maiden show to make a fashion statement.

That's true, thank God.

Bruce: Exactly. People go there for music. They go to rock and roll. That's a big plus. Nobody goes there just to cause trouble, or very rarely. So, if you're playing to 500,000 people around the world, there's always going to be one or two people that slip into the crowd who have had a bad day. But in general, most people go and see Iron the crowd who have had a bad day. But in general, most people go and see Iron Maiden shows because they want to see the band. They know the band and they know our music. It's not like we're just the latest band that comes along that's had one album and it's sold five million copies overnight because of some power ballad or something, and nobody knows any of the other songs. Those are the sort of things where stuff starts to get out of control.

but the main thing about us is our music. That's more important than the personalities involved.

What's funny is that it's almost become a novelty to try and capture that classic sound. So many bands are trying to go back and use older equipment and recapture those tones.

It's very nice to be able to think we are nice and approachable,

Bruce: (Laughs) I find that funny. It's like, what was wrong with it in the first place? Human beings playing it and singing it -- there's no substitute for that.

Another encouraging quality about Iron Maiden, that I think a lot of people relate to, is that despite the success, you still remain very down to earth, and are not on rock star trips, which is an unfortunate hazard of the industry.

Bruce: Oh well, we've had miniature rock star trips in the past. But we always did them in places when nobody was around.

But the overall image of Iron Maiden is of a real band, really dedicated, and down to

Bruce: That's basically true. But I'd hate for anybody to think that we're all like Mother Theresa or something (chuckles).

I'm sure folks don't think you're all always like that.

Bruce: Yes, I know what you're saying. But sometimes, I read these things saying how down to earth we are, and how marvelous we are, and I think, 'Oh my God, they're going to put me up for the f*cking presidency!' It's very nice to be able to think we are nice and approachable, but the main thing about us is our music. That's more important than the personalities involved.

I think it's very hard for people to separate the two sometimes.

Bruce: Yes, and I understand that. That's the nature of the business. But nevertheless, through it all, we've always felt like Iron Maiden was always more important than the individual bits. And I think that's one reason why our fans have stuck with us.

For a long time. You have extremely loyal fans.

Bruce: Yes. Well, we've never really crapped on them, and a lot of bands have. We never show up three hours late on stage, and we never cancel tours just for the hell of it. We try to look after kids in the audience. We try to make sure that they're safe. We try to make sure we have control with security, and make sure that the security realize that they are there for the benefit of the audience, not for the benefit of themselves. of themselves.

And you're definitely a band that likes to

Interview

And we've done these most incredible videos for this record. Absolutely unbelievable. 'Be Quick Or Be Dead', we've gone with a video from a company called H-Gun. So, that's really fast cuts and really aggressive and really in-your-face.

Which is perfect.

Bruce: Right, which is perfect for that track. It's going to freak people out because they'll be used to seeing us wandering about. This is really like -- tear your ring about. This is really like -- tear your head off. And then the next one is going to be 'From Here to Eternity', which Ralph Ziman did, and it's a \$230,000 budget. He thinks it's the best video he's ever done. It's absolutely incredible. The band are playing above the fires of hell... And for the fires of hell, we had these sheets -- we hired the movie set next door to the 007 stage in Pinewood. And we had seven sheets of flame, each one ten feet by twenty feet high, gas jets, blazing constantly through twenty-five takes of this video. I'll tell you, if this video doesn't stop people dead in their tracks... It's really going to be something special.

Video is a great medium for a visual band like yourselves.

Bruce: We sell a lot of videos, but I think we've never actually done a really over the top production. 'From Here To Eternity' is the full Cecil B. DeMille production. It's like an epic. And we're back, as well, with leather. Major black leather.

That's great. You've pulled all the best things from the past and added in a bunch of new twists.

Bruce: Yes... it's gonna be great.

Janick: Yeah. The last album we went in and did sort of live. We wanted the spontaneity that we got in the studio on the last record again, but when we came to do this one, we found that we wanted the production to be a little bit bigger and a better drum sound. And that's what we've done. We're really pleased with it.

I was very glad you came out with 'Be Quick Or Be Dead' first, because it's one of the fastest and hardest tracks, and it really does set the tone immediately.

Janick: That's good for the kids, as well, because such a lot of bands look for the song that's going to sell, purely on the commerciality. Kids kind of look at Maiden to see what's happening with Maiden. And we've put out a track that we hope radio will play, but if they don't... it's kind of too heavy for some of the radio stations, but it's still great for the kids. I'm particularly thrilled with that one. That's the track that we'll definitely use as the opening track for the tour. It's in-your-face rock n'roll. The content of Bruce's lyrics on that are parcontent of Bruce's lyrics on that are par-ticularly good, too. It gets social topics out into the open, and on that particular track, he's done brilliantly.

In general, the song writing is much more

Janick: It's mature, absolutely. The whole album is a lot more mature than what's gone before. From a lyrical point of view, 'Fear Is The Key' has got kind of the AIDS issue in there, but it's done so tastefully. It isn't the usual shouting and ranting and raving that a lot of bands do. The same with 'Be Quick Or Be Dead'. The social topic of it all is quite interesting. You mentioned 'Afraid To Shoot Strangers'. It's

is great. It's not sickly sweet in any way. That would be just wrong for the band. We don't want to be doing stuff like that. It's got to be hard-edged every time.

You must feel like this is definitely your record. On the last one, you were kind of just stepping into those shoes. But this one is definitely a full group project.

Janick: It is, probably because of my songwriting contributions, different from the last album. I enjoyed doing the last album, as well, but after doing the tour with Maiden, I think it was good for me to write for the second album rather than the first one because it got me into the groove of what's happening.

Were you a fan of Maiden's for a long time

Janick: I had known them for years. I used to be in White Spirit, which was a band that did an album around the time Iron Maiden did their first one. I'd known Bruce from then because we'd toured around and seen each other a lot. Then I joined Ian Gillan's band, who were quite big in Europe at that time. We kept crossing paths, so we kneweach other quite well, but I never thought that I would join them. But the thing is Davey (Murray) and Adrian (Smith) had been together so long. When they asked me to join, I was totally shocked. I couldn't believe it. You look for a band like this all your life. A band where five people are so into what they're doing. A bit like you working on your paper. You find the paper that you really wanted to work on all your life. And everybody in the office is so into it. It's like a million percent. You spend your life looking for things like that. a million percent. You s looking for things like that.

Yeah, I asked Bruce how they keep that spark there after all these years... and in a way he said you.

Janick: (Laughs) Yeah? He's trying to flatter me, I think. I'll have to have a word with him later on and offer a pint. Well, it's the same for me, to be honest. You go on stage with Bruce and Steve and Davey, and you get Nicko, who's a powerhouse. It's just the most exciting thing there is. It's brilliant. I can't wait to get back on the road. road.

And you're doing it really fast.

Janick: Yeah. We're going to do about a year, right around from June '92 till June' 93, with a couple of months off in the middle over Christmas. I didn't want to come off the road last time. It wasn't that I didn't want to come home, I just didn't want to stop playing.

You like that part better than making the record, eh?

Janick: Yeah. Both parts are good. I like to make the records because you're kind of fulfilling ideas that you've had, and you're trying to make them sound this way and that. You start thinking about sounds. When you get on the road, it's a different feel. It's a kind of adrenalin. You get used to that every night, and when it stops, you really don't know what to do. I don't play football or things like that.

Well, you do purge that on stage. You're really active up there.

really active up there.

Janick: I've always been like that. When I pick up a guitar and go out to play, I just feel like I want to break everything. It's funny, when I was a kid in school, I remember this artist. This quiet kid who used to sit in the corner, and he used to draw these really aggressive pictures of war and things, and people being killed. He was the most quiet kid. And the teacher said that everybody has a different way of getting their aggression out. With me, it's just the guitar. I get on the stage and I just feel so aggressive. And yet in normal life, I'm quite a perfectly mellow fellow. quite a perfectly mellow fellow.

Oh, sure you are... So, have you gotten any reaction back from the fans on how they feel about you're joining the band?

Janick: The feedback from the kids is brilliant. In England, we did some small

When they asked me to join, I was totally shocked. I couldn't believe it. You look for a band like this all your life. A band where five people are so into what they're doing.

And one of the things that has made this recording for Iron Maiden all the more special, as Bruce mentioned earlier, is the presence of guitarist Janick Gers in the presence of guitarist Janick Gers in the line-up. He joined in 1991 for "No Prayer For The Dying", but this is the first time he's collaborated with the band on the songwriting. I caught up with him later in the week and he's also a charming soul, as you'll see.

I talked to Bruce on Monday. He had a lot of wonderful things to say about you.

Janick: All lies.

No! He said you were a real catalyst for getting the band going on this latest record.

getting the band going on this latest record.

Janick: Yeah, we're really excited about the new album. It's like the first album again. There's a kind of theme that goes right through it, that is thematic in the Iron Maiden sense. And yet, there's a lot of different kinds of songs on there, which I think is great. There's different kinds of feels and stuff. Like 'The Apparition' has got that Zeppeliny feel. It's very different as a song because it hasn't really got a chorus. And yet, I find myself really getting off on that.

My favorite so far is 'Afraid to Share'.

My favorite so far is 'Afraid to Shoot Strangers.'

Janick: That's fantastic. It's Steve at his best. I think he's written two classic songs on this album. 'Fear Of The Dark' is the other. Both those tracks are just brilliant.

'Afraid to Shoot Strangers' has different tempos and the guitar playing is really different. I thought that was great.

Janick: You get a great feeling, the way it weaves its way in and out like that... and the melodies. There's so much of it in that. I think it's great to have lots of different melodies coming in and out throughout the songs; different themes.

And the production is noticeably different on this record.

not actually about the Gulf War. It can be about any war. But it's just about that fear people must feel when they go into that type of situation. I think all of that is really interesting.

What's great is that it was done gradually, over a course of the last three albums, so your fans aren't going to get shell-shocked.

Janick: Yeah, we don't alienate anybody. But the point is that the Iron Maiden sound is still there, and the way that Maiden plays right through this album... What we've done, is just gone off in a few different directions with these songs. I think 'Afraid To Shoot Strangers' definitely is a little bit different, and 'Weekend Warrior' is definitely to the left of what Maiden have normally done. And yet 'Fear Of The Dark', for me, is one of the most classic Maiden tracks ever. I think it's going to be brilliant live. We're really looking forward to that. And 'Wasting Love', the ballad.

That's a rather amazing song, and quite a

Janick: It's like really well off for Maiden because yeah, I don't think they've done anything like that before. It's quite exciting for the band to be doing that. I don't know whether we're coincided in the think whether we're going to do it live, but I'd like to.

And that could be a commercial hit, if you decide to take it that way.

Janick: Do you think? I don't see it as quite that commercial. I'm proud of it though, melody-wise. I really love the

It's probably one of the most accessible songs Maiden has ever done.

Janick: I'm really pleased you think that. That's it though, I think a lot of bands would tend to try to make a commercial pop single. They'll go for the ballad and try to make a commercial hit. But with this particular ballad, it's very much on Iron Maiden terms. You know it's Iron Maiden and yet you liked it which I think Maiden, and yet you liked it, which I think theaters -- about 3,000-seaters -- at the beginning of the last tour, just to warm us up, to sort of get the band right. Afterwards, we'd stay back and talk to all the kids. The feedback from those guys was brilliant. And of course this year, we're doing Donnington. We're really looking forward to that. The funny thing is, it's ten years to the day since I did it last time. I actually did it with Gillan in '82. But some-body told me yesterday that it's actually ten years to the day. Actually, it was on the 21st that year, where this year it's on the 22nd. It's been that long since I've been there. I'm really excited about it. It's scary, though. But once you're there, you're alright. It's just that you kind of get a bit nervous. You feel like, 'Oh, I'm not sure about this at all. Take me home!'

That many faces looking back would scare

Janick: Yeah, I'll tell you, it really does scare me.

Tell me a bit about recording Bruce's solo album.

Janick: What we tried to do with the 'Tat-tooed Millionaire' --actually, what hap-pened there was I had

actually, what happened there was I had been working with Fish, the singer from Marillion. I worked on his solo album, and I did a song with him called 'View From The Hill.' He did Wembley Arena, and asked me to go and do some songs, and Bruce turned up and we did 'All The Young Dudes' together, which was great. I think it was the first time we had been on stage together, and you could feel the chemistry there. So, when we came to do the solo album, we decided to do 'All The Young Dudes', which I think was the single in America. What we wanted to do there was a real '70s rock and roll thing, because I felt that Bruce's singing in Iron Maiden had always been almost operatic, whereas, I felt he had a real talent for those kind of rock n'roll songs. Which, in fact, is the way he's singing in Maiden now. It's much more rock and roll and aggressive, rather than long and drawn out. Like 'Be Quick Or Be Dead', has a really edgy, rock and roll screech to it. So, we tried that with 'Tattooed Millionaire'. We wanted that '70s feel. I was quite pleased, and I'm quite proud of that album.

It showed people that Bruce was capable of doing something than just the Iron Maiden

It showed people that Bruce was capable of doing something than just the Iron Maiden sound, and introduced them to you.

Janick: That was exactly the point. I think his voice has a lot versatility that probably Maiden hadn't used up until that point. So, what we did is we tried a few different things, like 'Son of a Gun'. I think 'Born in '58' was really different, and that was the first track we were all actually together on. But now, with Maiden, within the framework of what Maiden are playing, he's actually singing more like he sang on the solo album anyhow. That's the case on 'Fear Of The Key'. The way he's singing on that is phenomenal. It gives me the shivers. That definitely seems to be one of your

That definitely seems to be one of your favorite songs. Oh, yeah, that was 'Fear Of The Dark', this one's on the first side.

Janick: Is it? I haven't seen the album. I've just got the CD. You've got an album? Send it back. Send it to me (laughs)

No, you can't have it, it's mine (laughing). I've been listening to it a lot. So, Bruce told me that on the tour, you're going to be going back to the more explosive, extravaganza type show.

Janick: Yeah. On the last one, the 'No Prayer' album, it was really basic. In fact, it was practically done live. It had a real live spontaneity about it. So, when we went out and did the tour, it would have been wrong to have a massive stage show. Plus, I think it had become overblown on the 'Seventh Son' tour. The stage show was becoming more important than the band.

So last time around, we took it right back to basics. It was just a rock and roll band with a few lights.

And do you think fans knew what to make of that entirely.

Janick: I think that they got off on it from the point of view that it was good rock and roll. Everybody else was going out with massive laser beams and stuff. Maiden went out, and it was like, 'Here we are. This is it. In your face. Take it or leave it.' And there was an attitude about it. Whereas this time, the album has such different songs, and we're going to Donnington and doing those kinds of gigs in England and Europe. So, we're going to make it a little bit more theatrical. But I knowit's not going to get to the point where know it's not going to get to the point where the stage show overshadows the band be-cause on stage now, the band is so happening.

How are you going to work the set list, because there are so many songs to choose from? Obviously, you'll play most of this new one.

rolling about laughing. I said, 'What I'll do, I'll put some guitar to it, and you just do it.' So we just went straight in and we did it, and when it ended, I just looked at him and he took a deep breath, so I stopped, and he just starts reeling off this last line, which is brilliant. I think it's a good value for the kids. It's Bruce being quite hilarious.

It's also a look into the Maiden sense of humor, too.

Janick: Right. I think in the past, that probably hasn't come out as much. People don't see that sense of humor that the band has. It's good to sort or bring it out when we put singles out.

And it makes the band so much more human for the fans.

Janick: That's something that I wanted to try and do because with the massive stage shows and things like that, you didn't see the human element of the band. And there is a lot of humor there. The kind of things that Bruce comes out with are just hilarious. And everybody in the band is funny. We can be serious when we want to be, but there's also that sort of element in there that's quite humorous.

humorous.

Fans have put the band on quite a high pedestal, and a lot of bands have been influenced by Maiden. It's quite a thing to have to live unto every time, every album.

have to live up to every

Janick: Well, I didn't know that until you just told me. Now, I'm feeling really pressured. (Laughs) No, we just can't wait to come over and play. Usually the band has toured Britain first when the album is released, and then comes to America later on. And I think it's good to come to the U.S. when the album is out.

I think the economic situation in the States has caused a lot of labels to be cautious and see how LPs sell before they back a band. Maiden has such a solid base, no matter what. It must be nice knowing you can be relatively sure that your record is going to do well, and know that you can come tour when you want vou want.

Janick: We don't even feel that. We just Janick: We don't even feel that. We just want to come out and play and do the best we can. I know there's a bad economic situation in America, but when the kids come to see us, they get honesty. There will be no crap. It's going to be a good gig. And I think the kids understand that. They know that they're not going to get ten dodgy little singles thrown at them, which we're going to throw away and not even think about later on. At least with Maiden, I think the music has staying power.

Right. That's why they're so loyal to you, because they know what to expect from Iron

Janick: Even before I joined the band, I always felt they had a lot of integrity and a lot of honesty. And I think it's really important to keep that.

This is a very exciting record. I can tell that Bruce is really psyched, and I get the feeling from everybody involved that the feeling is munial.

Janick: Yeah. I can't even put it into words. Five minutes ago, I was just jumping around the room going, 'Wow! This is so great!' It really is just so great.

crap. They know that they're not going to get ten dodgy little singles thrown at them, which we're going to throw away and not even think about later on. At least with Maiden, I think the music has staying power.

When the kids come to see us, they get honesty. There will be no

Janick: The last two we did, I think we did seven or eight old tracks in England. And I think we actually cut that down for America because of the time. You're only allowed to play so long because of the unions over there. We were talking about the set list, and I don't know what we're going to do because whatever we leave out and whatever we put in, somebody's going to say, 'You should have done that. You shouldn't have left that one out.' You can't win. So, we try and pick a couple off each album.

What some of the bands are doing is changing around. Like every week, they'll change the list around a little bit.

Janick: But then what happens there, the guys who see it in LA, read about it and they want to hear those songs. And then you get to New York, and they all complain you didn't play the other songs you played in LA. We'll pick the set that we think works the best, probably. And we probably add a few different songs here and there to keep us fresh. The whole gig's a surprise.

I also understand that the management didn't even hear this record until it was done. Talk about surprises.

Janick: We always do that. We never let the record company hear it until it's finished. I know from what Steve's told me, years and years ago, there was always this element in the record company, trying to make the band write a commercial single, or trying to make them do this and that. And they're really not on the same wavelength. There's a lot of A&R people about who are more worried about their jobs than what we want to do. So, what we do is what we do. And at the end of the day, we give them their album, and hopefully, they'll like it.

We got the single for 'Be Quick Or Be Dead', and the B-side is a couple of really strange

Janick: Have you got the one with the 'Ode To Rod Smallwood' on it? You've got to know Rod. Have you met him?

Yes, once when 'Seventh Son' first came out. Janick: Oh, it's just all on there. I was thinking about that yesterday, and I couldn't stop laughing. What happened was, we were doing some interviews -- I think with MTV or something. We were in the studio mixing and Bruce just wrote all these words down, sort of links and stuff. And he was reading it to me, and we were CHRISTINE BLACK

ANTHONY H. WILSON THE MAN BEHIND MANCHESTER

A few weeks ago, The Hard Report spoke to Peter Hook and Revenge. In this second part of our look at Manchester's musical community, we talked to Anthony H. Wilson. In a career as a journalist, broadcaster and record company boss, Wilson has been involved with music in Manchester since 1976, when he put together the seminal "So It Goes" TV show -- the program was one of the first to promote punk music, and its eventual cancellation probably had a great deal to do with Iggy appearing during the period when he used to attach a horse's tail to his ass. In the late '70s, he was instrumental in setting up Factory Records, which is now home to New Order, Happy Mondays, Durutti Column and Northside, among others. In 1982, he and Factory were also involved in launching the now legendary Hacienda. Despite protests that he is only a journalist reporting what happens in Manchester, Wilson is one of the most influential and respected figures in the British independent music community. To many Americans, however, he may be better known as the host of the infamous "Wake Up America, You're Dead" seminar at the 1990 New Music Seminar (a wind-up which was greeted with great delight on this side of the Atlantic). To a great extent, Wilson's career runs in parallel with the history of British pop since pop, as the following interview shows.

If we could begin with the very early days of Factory. How did the <u>Factory Sampler</u> Ep (the label's first release) come about?

Wilson: The short story is that, basically, in the late '70s in Britain, just after the punk explosion -- I always put it as the fact that musicians sat there, musicians in this town like the Joy Division people, Mick Hucknell, even Morrissey -- all those kids sat there and watched The Sex Pistols and then stood up and watched The Sex Pistols and The Clash. The musicians felt, 'If they can do it, by God, we can do it.' And a whole new generation of bands came up. And anybody who couldn't play the guitar thought, 'I can be a record company.' At that point in Britain, through a wonderful shop called Rough Trade being able to attract the best reggae records from Jamaica in the mid-'70s and then having to supply these records to shops that couldn't get them, there was a really good independent distribution system that had come into existence. Really, in those years in the late '70s, anyone could have a record label. It's still the case. There are thousands of little record labels in Britain because the distribution system works in this country. Basically, everyone had record labels. Several people in this town of Manchester and hundreds of other people had record labels. Very often, they came about because you were managing a group, and our label was no different from that. My partner, Alan Erasmus, and myself were managing a group called The Durutti Column, and a friend of ours, Rob Gretton, was managing Joy Division. It was the case that all this was new music, and the majors were kind of floundering, so you just put records out yourself. By and large, the idea was to put a record out, make your group hot and sign to a major. It wasn't, at that time, seen as an attack on them, it was just to get your groups known. A good example of that would be Fast Records, who were a year before Factory and had The Human League and The Gang Of Four. They put the records out, got them going and signed The Human League to Virgin and The Gang Of Four to EMI. Everyone was doing that. For us, to be hearest we began managing a group and we opened a club so be honest, we began managing a group and we opened a club so that The Durutti Column could play. Joy Division and other groups also played. Come the Autumn of '78, it was time to put a record out. We were going to put a record out in consultation with Eric's Records in Liverpool, but they wanted to do a 12" single and we wanted to do a double 7" EP. We so liked the idea that we said we won't go with Eric's Records, we'll just bloody well do it ourselves. We had our own group, The Durutti Column, we had a friend of ours who had a group called Joy Division, friends from Sheffield called Cabaret Voltaire, and there was a comedian, John Dowie. So, we did these four double tracks, and that was the original Factory Sampler, our first record. I used money my mother had left me. I spent £3,700. All 5,000 copies sold, and I got back £3,900. We were in business.

I still regret selling my copy of that when I was broke.

Wilson: It was a hand-made sleeve. It was a nightmare. After the first record, we had two other groups, A Certain Ratio and OMD. Of those two, OMD's single, 'Electricity' was hot and happening, and we went through the process with Phonogram and Virgin. In the end, we signed them to Virgin's Dindisc label. The big change with Factory came with Joy Division. We put out the 'Transmissions' single, and Joy Division became hot. They

were about to sign to a WEA subsidiary, Genetic Radar, which was Andrew Lauder and Martin Rushent's label. I used to go to London with Rob Gretton, the manager, trying to sort out the deal. Then, it was really Bob Gretton's vision. He looked at it and thought, 'Wait a minute. We could do this ourselves. We've done these other four or five records ourselves. If we did an album ourselves, maybe I don't have to go to London and sign my life away to some London company.' He said, 'Before we go, let's do the first album with you.' I wasn't even enthusiastic. I thought, 'God, how much is that going to cost? Have we the money?' But we did it, and that's Unknown Pleasures by Joy Division. That was it. Once that had happened, we were a record company. I think the same happened to Rough Trade, who had Stiff Little Fingers. The secret of being an independent record label is that the only way you can really function in the long term is to have a major act. And those that had major acts and kept them -- 4AD with Cocteau Twins, Daniel Miller's Mute with Depeche Mode, Rough Trade and us -- we became the establishment indie companies of the '80s.

How important do you think the fact that Factory existed in the form that you've just described was to the eventual rise of Manchester as perhaps the first city for music in this country? The fact that Factory was there and constant.

Wilson: We were a bit of a backward city, relatively, in the '60s. Although we had The Hollies, Herman's Hermits, 10cc -- and you could argue. The Bee Gees -- we weren't in the forefront as Liverpool was. The best way of describing Manchester is what an EMI A&R man used to say a couple of years ago, 'Manchester kids have the best record collections.' I know that to be true because I work with musicians. A Liverpool musician is usually into one particular sector of pop music. In Manchester, in any band, each individual member will be deeply into about four or five very vastly different artists -- maybe Robert Johnson, Parliament, Iggy. It's that broad a spectrum. And that has leant a certain power to Manchester musicians' elbows. Another thing about the north of England is that there is not a separation between dance and rock. A band who play rock will also go to discos and dance. A dance band, someone who makes disco music, will also have rock ethnics, and the rest of it. That makes Manchester potentially very strong. When we got punk, it was so powerful in this town that it was like all the great rock revolutions, like Merseybeat and rock in San Francisco. They all come out of small cities, not big cities. We were the perfect small city, and punk took hold here. I'm just watching Simply Red's video on MTV now, and Simply Red come out of the punk heat of MTV now, and Simply Red came out of the punk heat of Manchester. The first ever footage of The Clash and Siouxsie And The Banshees, which was shot in Manchester, has a little Mr. Hucknell in the front row staring up at his idols. 'Holding Back The Years', which was a great hit single that made Simply Red, although it was a soul single in the '80s, it was written as a punk song by his group, The Frantic Elevators, in the late '70s. Morrissey was part of the scene, and the members of New Order were part of the scene, and so on. Manchester got going with punk. And I don't think you can just look at the last four years and the rise of Acid House and the Mondays, Stone Roses and 808 State. You've got to remember that we also had The Smiths, The Fall, Simply Red, New Order and Joy Division. Then, you go back a

bit further, and you have The Buzzcocks and Magazine. It really is 15 years of being very active, and it's still very active. I think Factory's role and the Hacienda's role is as products of the culture that feed back into it. It's very much a two-way relationship. It is useful having a significant record company in the city.

In the past, you've given interviews which suggest disappointment at losing James. Are there parallels with The Distractions (who recorded 'Time Goes By So Slow' for Factory, one of the great post-punk singles) leaving Factory?

Wilson: OMD we lost intentionally. We sold them on. By the time we got The Distractions, we were thinking, 'Why do people have to go?' The Distractions were the first group to go because we had this theory of never having contracts, which we held to until 1988. We did ten years with no contracts, and we still have no contract with New Order. We have an honorable relationship, and we like that. We love that way of doing it. It was based on a very strange theory that the musicians should own their music, not us. The Distractions were the first to go, and it was a bit unsettling, then, 52nd Street, who self-destructed almost immediately. They were a dance act from Manchester that we represented. The first success they had with the licensing of their first record to A&M in America went to their heads and they left. But when you get to the mid-'80s, and you bring James up and they leave, it was agonizing. By that point, we knew what we were doing. We had a structure. We'd sorted ourselves out. That upset us to a degree, and was perhaps the worst of those experiences. We worked very hard to persuade them -- not to stay with Factory full time, but just to do the first album with us. They went and it was, 'Oh, my God!' What happened then was we went for another couple of years, and we were beginning to bring on a group called The Railway Children. We took them to do what Factory does -- find a particular American major label that reflects and suits the group. We got to the meeting with Virgin in LA, and the whole Virgin crew were there. They said, 'No, this is for the world.' So, we lost The Railway Children. We just sat around and coid 'li ister it would be. said, 'Listen, it would be great to have two major groups and not one. It would be great to have three major groups on the label. It's the only way we can really grow. And we're never going to have one.' I

always describe it as the fact that suddenly, you're on Factory. You get hot. You're suddenly the #1 group in Britain, and it gives the manager a great big erection. The manager is a very important figure, central to the music industry. The manager gets an erection and has to fuck something. The only thing around to fuck with and to use his power and his new found cache is to do a deal. It became almost inevitable that they had to do that. So, we sat there and said, 'Bugger it. We're going to have to throw away our dearly held conviction here. But one should change. One shouldn't be a dinosaur. And we should have contracts.' We looked at our roster and, apart from The Durutti Column and New Order, who were there in the honorable way, there were just two acts we really felt for: Cath Carrol and Happy Mondays. We put them under contract. Since then, we've put three more groups under contract.

Does the recent blanket distribution deal with London relate to this in ensuring that you can get records out there worldwide?

Wilson: Essentially, the way that the British independents had grown was to do a deal with a particular major record in America -- New Order on Warner Bros., Revenge on Capitol, Happy Mondays on Elektra. That's how we all operated. We operated similarly around the world. You'd be with one company here, one company there. You'd be with an indie in Spain, Virgin in France; a big independent in Scandinavia, Columbia in Japan. The argument was that it was very difficult to control that number of companies and have a real synergy going. Really, it was Happy Mondays, who last year with their wonderful Pills N' Thrills album, made us feel we need a more concerted effort abroad. We all pushed together into looking at the world as three places: the United States, where you would be with an individual American major that suited the group; in the UK, independent, through Pinnacle, totally happy on your own; but for the rest of the world



to have one multinational. Mondays went into that system completely -- Factory for the UK; London/PolyGram through Factory for the rest of the world; Festival in Australia because we had an ongoing licensing deal and they're with Elektra in America. For the rest of the label, we decided we had to go the same way, as well. We held out for a two-year period in some territories, where we're staying with our previous licensees -- Rough Trade Germany and Rough Trade Benelux -- because they were our best licensee and because Steve Mason, our UK distributor, has taken a majority share in them and we wanted to be part of that. Although, we will fold into London/PolyGram possibly later. But for the rest of the world, it's just taking Europe seriously, taking the rest of the world more seriously and trying to get that part of it together.

You said in interviews at the end of last year that this deal has helped you sort out finances, as you had some problems in 1991. So, could we nail this one on the head? Factory is now comfortable and ongoing?

Wilson: No. It is ongoing... it is not comfortable. We can't be comfortable because Factory is never comfortable in the period when it is recording a major album. You can't be. Without massive credit lines from a multinational, you can't do that. Factory is tight because it is recording four albums this year. So, as any company like us, we're going to be tight and uncomfortable through the first half of this year. And in the second half of this year, we'll be laughing probably. They're all very exciting projects. But when you have to find the money yourself to do those, the money comes back in later on. That's been the way throughout our existence.

JONATHAN WRIGHT

NEW/ALTERNATIVE

PICKS

Top 50 Airplay

X.T.C., "Nonsuch" (GEFFEN) Another veteran graces the main slot this week, and it's certainly not

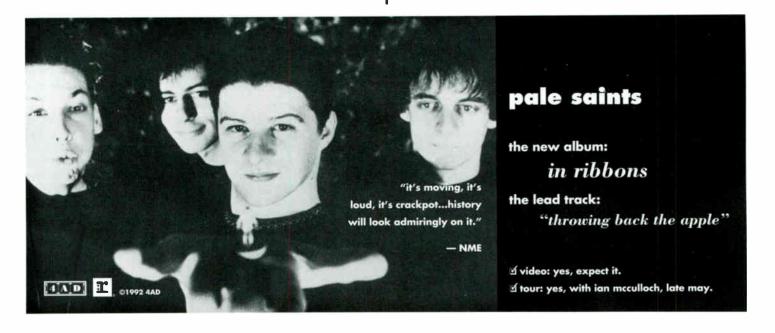


graces the main slot this week, and it's certainly not due to simple respect for eccentric elder entertainers that placed them there. While there's plenty of personal admiration on this front for Andy Partridge, Colin Moulding and Dave Gregory (this time around with former Fairport drummer Dave Mattacks), "Nonsuch" needs no such baggage to cast their shadow on the spotlight. Due to the fact that the band has released a voluminous

library of material, it's a bit surprising that this is only their 10th album--- not counting The Dukes, retrospective compilations or Andy's lone "solo" outing as Mr. Partridge. Back in 1978 X.T.C. was lumped in with the "new wave" aggression of bands like X-Ray Spex, but they quickly became impossible to categorize--evolving through a fusion of pure 60's pop, light jazz, witty lyrics and topflight instrumental ability. Possibly because of the early connection to John Leckie, I've always viewed the band as the more talented relatives to Be Bop Deluxe. Not meant as a slag on Bill Nelson by any means, but simply that X.T.C. had a pair of guiding hands in Andy and Colin (try and name another player on "Axe Victim"--- without looking it up!) But even this notion became outdated with the "English Settlement" album in 1984, and the band has continued to grow with each succeeding recorded effort. In certain circles (this one included) X.T.C. is held in the same esteem as The Beatles and Brian Wilson with regard to creating music that will last forever. So without further "forward into the past" musing, let's get straight to the task of evaluating this namesake of Henry VIII's ultimate crash pad. As usual, the initial singles were unique to the continents, with the U.K. getting Andy's "The Disappointed" (playing here at LIVE 105, MARS-FM and CFNY) and North America receiving Colin's "The Ballad Of Peter Pumpkinhead". Stations like KROQ, WFNX, WHTG, WEQX and WVVV came in with play on "Peter" this week, joining the already heavy spins from 91X, KUKQ (Top 5 phones), KTAO, WHFS, KTCL and others-with the support of KACV, KBCO, KDGE, KJJO, WDRE, WDST, KRCK, KNNC and many more combining to bring "Nonsuch" rocketing 34-12* up the chart. The remainder of these 17 tracks yield a bevy of delight. Like plucking mood rings from imagined foliage, you can choose whimsy or a whack in the forehead to shake things up. The gentle feel flow of "My Bird Performs" is doing just that for KGSR and WNCS, while Brian Wilson can be felt through

1	1	THE CUREWish
4	2	CRACKERCracker
7	3	CONCRETE BLONDE Walking In London
5	4	CHARLATANS U.K Between 10th And 11th
6	5	PETER MURPHYHoly Smoke
3	6	U2Achtung Baby
2	7	SUGARCUBESStick Around For Joy
8	8	IAN MCCULLOCHMysterio
11	9	JESUS/MARY CHAIN. Honey's Dead
14	10	SOUP DRAGONS Hotwired
10	11	JAMESSeven
34	12	X.T.CNonsuch
9	13	NIRVANANevermind
13	14	RED HOT/PEPPERSBlood Sugar Sex Magik
23	15	SOC/DISTORTIONSomewhere Between
20	16	RIDEGoing Blank Again
17	17	JAH WOBBLERising Above Bedlam
24	18	PETER CASESix Pack Of Love
19	19	PILThat What Is Not
26	20	THEY/GIANTSApollo 18
16	21	DAVID BYRNEUh-oh
15	22	LIGHTNING SEEDS Sense
25	23	TORI AMOSLittle Earthquakes
22	24	EA Man Called E
12	25	CHURCHPriest = Aura
30	26	BEAUTIFUL SOUTH 0898
21	27	CURVEDoppelganger
18	28	S. MCLACHLANSolace
28	29	TEENAGE FANCLUB.Bandwagonesque
31	3 0	ROLLINS BANDThe End Of Silence
27	_	HAPPYHEADGive Happyhead
μD	32	INDIGO GIRLSRites Of Passage
35	33	BUFFALO TOMLet Me Come Over
29	34	PEARL JAMTen
37		CHRIS MARSHorseshoes/Grenades
	36	COWBOY JUNKIES Black Eyed Man
	37	BIG CARNormal
32		LIVEMental Jewelry
48	39	ANNIE LENNOXDiva
39	40	POI/PONDERINGVolo Volo
44	41	BEASTIE BOYSCheck Your Head
41	42	GHOST/AMER/AIRLife Under Giants
¤ D	43	STEVE WYNN Dazzling Display
45	44	YOTHU YINDITribal Voice
36	45	MIRACLE LEGION Drenched
47		MATTHEW SWEETGirlfriend
40	47	ADRIAN BELEWInner Revolution
49	48	KMFDMMoney
46	49	RECOILBloodline

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MORE

PICKS

Manic Street Preachers, "Generation Terrorists" (COLUMBIA) Whether you're a fan of Johnny Thunders, the Sex



Pistols or not, there's no denying that glam is definitely on the popular upswing after a long spell of disfavor. The Manic Street Preachers have gripped the spirit of the long-defunct Dolls to their breasts and carved it into their bodies, literally. I'm referring to an episode in which one of the guitarists used a razor blade to write "4 Real" on his arm, incidentally in front of a U.K. journalist. Now, as anybody, especially David Johansen, can tell you, there's other blood-free ways to get publicity. Stunts like these have earned notoriety in the eyes of Manic Street's peers, and reaction has been sharply divisive. After such brouhaha, Columbia could only have gone to the plate and given "Generation Terrorists" a proper stateside release. So, while the question of finding the Welch band engaging or annoying may be personal, any programmer worth his or her sodium chloride can't make such playlist decisions on mere trivialities. Face it, detractors may accuse "Repeat (U.K.)" of being the modern answer to "Anarchy In The U.K.", songs like "Nat West-Barclays-Midlands-Lloyds" and "You Love Us" are brash and loud. The U.S. version subtracts five songs from the original

LP (as is seemingly the norm), and was produced by Steve Brown (Godfathers, Balaam And The Angel, The Cult, Something Happens). "Stay Beautiful", their first ever A-side, topples headlong into the guitar and lipstick heap, driven by a sneering power train. "Little Baby Nothing", featuring a guest vocal by Traci Lords, proves that there is a gentler side to the band's audacity. "Slash N' Bum", the first single on this side of the Atlantic backs its crass attitude with proper musical crunch. KRCK, KUKQ, KXRK, WBNY, WDET, WFIT and WNHU are introducing this single, which is also enjoying play at metal oriented signals, and there's no reason why both sides of the fence can't continue sharing. (BR)

The Spent Poets, "The Spent Poets" (GEFFEN) "Tape and electronics have brought enormous new feel to music. It's



surprising what you can do, once you have a sound recorded on tape." This statement opens the eponymous debut of The Spent Poets, and it is a sentiment that Adam Gates obviously relates to. Adam had been encouraged by U.K. indie label One Little Indian (home of Kitchens Of Distinction, The Sugarcubes and The Shaman) to send the in-progress tapes of his San Francisco based band across the ocean. This process, as you should have by now guessed, resulted in The Spent Poets being the first U.S. signing for the influential label. "Dogtown" started showing up (as an import) through advance mailings back in March, and those investigating were struck by the near intoxicating vision of Bryan Ferry fronting The Charlatans. Since its U.S. release, the track has been welcomed at earlybird frequencies like LIVE 105 (Heavy), KGRK, KRCK, KSJS, WDST, WNHU, KACV, KUKQ, KUNV, WBNY, WDET and KRZQ (already Top 5 phones!), with KTCL and WHTG coming aboard this week--- a chart debut couldn't be more than an issue in the future. As for the entire set, don't anticipate a simple variation on the style of the first single, because The Spent

As for the entire set, don't anticipate a simple variation on the style of the first single, because The Spent Poets play in a variety of musical sandboxes. The band shifts from the Jellyfish like pot lament "Grassheads" (complete with the line, "Paul is dead and the walrus is too") or pure pop appeal of "Ali Ali Akbar"--- to the psychedelic oom-pah of the instrumental "You Can't Kill Michael Malloy"! Touching all the bases in between, The Spent Poets have a diverse debut that should not remain a secret. In addition to those already mentioned, check out the Belew-ism of "Why Are You Sleeping With Mr. Brown?" and invigorating intelligence of "Mr. Einstein". Produced by Matt Wallace, guests include Les Claypool and Larry LaLonde of Primus, Stephen Kupka and Steve Berlin. (MM)

Tracy Chapman, "Matters Of The Heart" (ELEKTRA) Uncommon is the artist who makes such a focused, lucid statement that you forget about syntax and structure. So often are we concerned with where to file people



statement that you forget about syntax and structure. So often are we concerned with where to file people that listening to the subjects they are singing about takes secondary importance. When Tracy struck CHR paydirt, unexpectedly in 1988 with "Fast Car", many people simply chalked her off as the latest in a long string of earnest singer/songwriters. Well, ladies and sirs, if that's all you can do after hearing "Matters Of The Heart", then you're about as cold between the ears as a welldiggers elbow. Ms. Chapman's third album follows a simple, yet riveting, approach: sing and they will come. That's what got her noticed amidst the coffeehouse scene in Boston, where she was quickly signed, and albums one and two have rightly taken their places in our libraries. Produced by Tracy and Jimmy Iovine, the songs of "Matters..." are trimmed with lush, subtle percussion that doesn't distract from their humbling topics. Even more unforgettable is Tracy's husky, vulnerable voice, which tears down those increasingly uncrossable walls that separate "us" from "them". The first single "Bang Bang Bang" is subtitled "(Song For The Little Man)" and an unrighteous

Tracy's husky, vulnerable voice, which tears down those increasingly uncrossable walls that separate "us" from "them". The first single "Bang Bang Bang" is subtitled "(Song For The Little Man)", and an unrighteous slant reaches far across and beyond a "typical" audience. Perusing the liner notes and reading names like Tony Levin, Vernon Reid, Mike Campbell, Waddy Wachtel, Larry Klein and Omar Hakim as contributing players, you become aware of how widely acknowledged she is as one of the leading musical commentators of this decade. KBCO, KTAO, WDST, WEQX, WFNX and WWCD are headlong into the first single, and album play is commencing now, and "I Used To Be A Sailor", "The Love That You Had" and the title track are gorgeous starting points. (BR)

The Pooh Sticks, "The Great White Wonder" (ZOO) The first effort to spring out of these retro ravers from Swansea,

Wales was an EP named for the founder of Creation Records back in 1988 ("Alan McGee") which was



Wales was an EP named for the founder of Creation Records back in 1988 ("Alan McGee"), which was followed by a series of singles (including a six-disc-one sided 7" box set!), flexies, picture discs and "official" bootlegs. None of these (of course) were available here in The States, but in 1990 the indie label Sweet Virginia (through Sympathy For The Record Industry) finally released their "Formula One Generation" set. "The Great White Wonder" takes its title from a legendary Dylan bootleg, and as you know has been available for a time as an indie (again on Sweet Virginia). But title lifting seems to be a Pooh Sticks priority, just take a quick look at the track listing here for an indication. While only "The Rhythm Of Love" is a "complete" cover, a glance at the run order of "The Great White Wonder" will reveal the band's influences immediately. The only change from the indie version (aside from slight cover art variations) is that "Who Loves You" has been re-titled "Sweet Baby James" due to legal difficulties with the Four Seasons. Simply put, The Pooh

has been re-titled "Sweet Baby James" due to legal difficulties with the Four Seasons. Simply put, The Pooh Sticks are Josie And The Pussycats meet Neil Young "On The Beach". They are elephant bells, earth shoes and exploding zots candies. Bubblegum chomping, fringe vested Frampton followers whose latest thrill is acquiring the "voice box" pioneered by Joe Walsh and popularized by "Do You Feel Like I Do". They drop a four-way tab of orange sunshine and propel back to the same Redd Kross garage that David Cassidy beamed into during the flick "1976". In other words, they are a flurry of fluorescent frenzy that will fill any room with a cuddly kaleidoscopic tint of purple. Light the incense and lava lamp, pass the Nixon bong and forget to wash your feet today. Just play "Young People". Better yet, buy the eight track! (MM)

Singles Going Steady

Low Pop Suicide, "The Disengagement EP" (WORLD DOMINATION) Dave Allen has been in-



volved in a host of adventurous and illuminating musical outfits. As a bassist, Gang Of Four, Shriekback and King Swamp (okay two out of three ain't bad) have been anchored by Dave's liquid bottom end, while the producer side of Allen has often been confused with David M. of The Cure renown (all we need now is a Gong reunion and get Daevid Allen involved!) Although this Dave was initially not looking to get involved in a another group or band identity, his new partnership with guitar/vocalist Rick Boston has grown into just that. Rick was formerly in the grossly overlooked band Hand Of Fate (whose last effort was simply brilliant) and along with drummer Jeff Ward (Ministry/Revco) comprise this exciting new trio-- specializing in a sort of controlled sonic frenzy. The title track of this 4 song introduction is a biting, insistent throb-- caught somewhere between Trent Reznor and Allen's own

"Paralyzed" past. A must for all those interested in hearing music with a future glean. The other instant airplay item here is "Turn Of The Screw", further evidence that Low Pop Suicide are one of the year's most promising new voices. Play loud! (MM)

Material Issue, "What Girls What" (MERCURY/PLG) These Chicago based popsters made a massive mark with their



addictive "International Pop Overthrow" debut a year back. It had been quite a while since the music world had witnessed a band so adept at creating perfect pop singles with such apparent ease. Tracks like "Valerie Loves Me", "Diane" and "Renee Remains The Same" dominated radio signals, and album cuts like "The Very First Lie" displayed a depth and maturity that removed the band from simple pop meisters. Jim Ellison's songs rang with a sense of history and truth-- not to mention hooks that slay. On the band's upcoming, all important sophomore effort Ellison actually takes a step forward, showing no sign of a dreaded slump. "What Girls Want" is a wah wah wallop of supreme pop dynamite and should be atop next week's Most Added tally, paving the way for the forthcoming "Destination Universe" set. As a bonus, the band include a nod to the past with a faithful rendition of a non-LP Grand Funk cover--- "Bad Time"--- what a beautiful idea! (MM)



Shakespear's Sister, "Stay" (LONDON/POLYDOR)

Taking cues from both gospel and industrial sources, the latest single from "Hormonally Yours" cuts a bizarre, yet highly likable, schizophrenic swath. Former Bananarama's Siobhan Falev has never seemed as far from "Cruel Summer" as she and former Eric Clapton sessionist Marcella Detroit's har monizing do here. The first half holds to a lulling tempo, and then the co-production with Depeche Mode's Alan Moulder becomes rather ap-

parent as the Recoil-ish bridge makes its morose entrance. Already a massive, number one smash across the Atlantic, don't be shocked if those numbers are repeated here. (BR)

The 360's, "Step Outside" (LINK) After what could only



be called a superb debut, "Il-luminated", the 360's did what anybody with half a will would do: make an even better followup. This EP is the first peek into "Supernatural", and if its any indicator, be prepared to be amazed at the whole record. Sheer, ballsy and graceful, first single "Step Outside" reigns in the guitars down a notch or two, only to be jacked up again on "G.L.O.B.", and non-album track "1000 Wishes" earns those lofty

comparisons to My Bloody Valentine (tho' no where near as acid-stylized) and "Seance" era Church. The EP is added at KUKQ and WXCI, with WNHU keeping it in medium. (BR)



Toad The Wet Sprocket, "5 Live" (COLUMBIA)

promo only mini live set will be used primarily as a retail tool, in the same manner the label quite successfully packaged limited T-shirts with copies of Ned's Atomic Dusthin's "God Fode of Ned's Atomic Dustbin's "God Fodder" release. Hopefully 41: der" release. Hopefully this strategy will have similar results, because there are few more deserving musical aggregations currently operating. These

gregations currently operating. These songs were recorded in the intimate setting of the Whisky A Go-Go in L.A. and the band's Santa Barbara hometown Anaconda Theatre. The sublime purity of tracks like "Scenes From A Vinyl Recliner" and "Come Back Down" burst with true passion in this live setting, while "Jam", "One Little Girl" and "Hold Her Down" similarly shine. Please listen. (MM)

Jesus Lizard, "Wheelchair Epidemic" 7" (TOUCH &

GO) In the wake of last year's "Goat", the Jesus Lizard have been titillating their fans with frag-



mented non-sequiturs. Not only is there the lovely and enchanting "Wheelchair Epidemic" (the artwork caps off the total listening experience), but also a contribution on the seventh "Dope. Guns... Streets" compilation. Watch out for a split single with those ever-so-high-profile Nirvana boys, and the culmination point of all this singles action is the

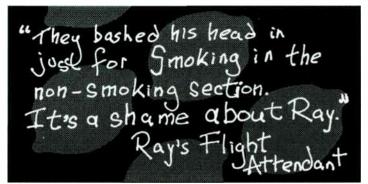
point of all this singles action is the upcoming Lizard album later in the year. Oh, be still our happy hearts. For the meantime, get into those rowdy chants and the dandy flipside "Dancing Naked Ladies". (BR)

Sarah McLachlan, "The Path Of Thorns (Terms)"



(ARISTA) The next in line from Sarah's outstanding "Solace" set has already made an entry at WHTG (this week), while WDRE currently lists medium rotation exposure. Unlike the more uptempo "Into The Fire", "Path" travels a sumptuous trail toward a near "Bridge Over Troubled Water" feel, making maximum use of Sarah's extraordinary vocal ability. Now don't get the idea that this is granola territory it's just a reference, besides this was the track that really broke Sarah in her native

Canada. With "Solace" past the 100,000 sales mark, Ms. Mc-Lachlan has just completed the first leg of her current tour, made her television debut on the Dennis Miller Show and is set to return to U.S. stages sometime in July. (MM)



Singles Going Steady



revamps one of the strongest songs from "A Violent Impression". "Step Up" is indeed a "Reinterpretation", as newly produced by Chris Allison, the man responsible for the final sound of highly acclaimed "Naked Rain". This version is much clearer and quicker in the drums and guitar department, and clears up a lot of the acuity of the hook. Also to be found are the album version

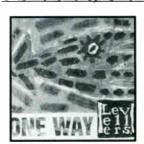
of "The Great Tree" and a Jimmy (Rolling Stones, Primal Scream) Miller-produced non-LP cut, "Hey Mr. Caterpillar". Added at KACV, KRZQ, KUNV, WBNY, WFIT and WHTG. (BR)

Downey Mildew, "Elevator" EP (HIGH STREET RECORDS) This four track EP marks the first effort from



this Southern California unit since 1990's "Cool Nights" 7" single (produced by Gang Of Four's Andy Gill on Triple X Records). Don't worry if you missed that one, because it's included here as one of the three bonus non-LP tracks. The main thing however is "Elevator", taken from the band's forthcoming High Street debut longplayer--- "An Oncoming Train". New members Rob Jacobs (drums) and Sal Garza (who has graced past

efforts with his violin work), join the fulcrum of Nancy McCoy (bass) and the vocal/guitar duo Jenny Homer and Charlie Baldonado. The vocal interplay between the latter pair is the real charm of Mildew music weaving a spell not unlike a countrified 4AD outing. The rest of the set is fleshed out with the previously unreleased "Til I Die" and a live version of "Lady Day And John Coltrane". (MM)



The Levellers, "One Way" (ELEKTRA)

Donny and Marie, the Levellers are a little bit country and a little bit rock n' roll. In the spirit of the Joe Strummer's recent foray into the Pogues and also Green On Red (with whom the Levellers share an affiliation whom the Levellers share an attiliation in China Records), this Brighton outfit cuts no corners in presenting their rootsy cacophony. Following a short, but frenzied, history of two EP's and two LP's in the U.K., the Levellers' second album is finally seeing release

in the U.S. "One Way", the already-ballyhooed single on the home front, anticipates the album "Levelling The Land". (BR)

THE_ROCK[®]BLOCK

New Music featured weekly on **Album Radio Specialty Shows**

1.	The Cure	."Wish" (Fict/Elek)
2.	Charlatans	"Between" (Beggr/RCA)
3.	Cracker	
4.	Jesus/Mary Chain	"Honey's" (Def Am/WB)
5.	XTC	
6.	Tori Amos	
	Social Distortion	
	Peter Murphy	
	Ride	
10.	Sarah McLachlan	"Solace" (Arista)
	Curve	
12.	Ian McCulloch	."Mysterio" (Sire/WB)
	James	
14.	Pearl Jam	"Ten" (Enic)
	Lightning Seeds	

Eye of the Lens



That anything can and will happen, like monkeys typing. Here's an incongruous, yet realized, photo op with Sean Len-non, Joey Ramone and Yoko. There will be no primate com-parisons here, however...



We can't be so kind to this Broadway-aping lot who couldn't even count when some of the Arista folks lined up this shot parodying the Brady Bunch, including with lovely and talented Sarah McLachlan. By the way, the guy in the middle looks more like Alice than could have been anticipated.

Most Added

3		
1.	INDIGO GIRLS	(Epic)
2.	WIRE TRAIN	
3.	THE CURE	(Fict/Elektra)
	XTC	(Geffen)
4.	BLACKBIRD	(Scotti Bros)
	L7	(Slash/WB)
	SOMETHING HAPPENS	(Charisma)
	STEVE WYNN	(R.N.A./Atl)
5.	THIS PICTURE	(Dedicated/RCA)
6.	ANNIE LENNOX	(Arista)
	MERYN CADELL	(WB)
	MICHELLE SHOCKED	(Merc/PLG)

Most Requested

	CURE	(Fiet/Flak)
1.		
2.	BEASTIE BOYS	
	RED HOT/PEPPERS	(WB)
3.	CRACKER	(Virgin)
	PETER MURPHY	(Beggr/RCA)
4.	CHARLATANS	(Beggr/RCA)
	JESUS & MARY CHAIN	(Def Am/WB)
	ROLLINS BAND	(Imago)
	SOUP DRAGONS	(Big Life/Merc)

Necessary Spinning



The major label (Stardog/Mercury) debut from The Veldt is called "Marigolds", and at long last a larger audience can hear what the buzz is all about. The record's very intro makes an immediate comparison to Jane's Addiction, and cuts like "CCCP" and "She Stoops To Conquer" further liken them to the "Nothing's Shocking" armor. There

are other sources for this North Carolinan quartet, who find inspiration in everybody from The Cure to the Cocteaus (producer Lincoln Fong has done mixing for them and Lush). Hip-hop also strolls in, as on cut three and six (you try and type the titles), and "Pleasure Toy" has a distinct Mission U.K. feel. A vet of the Mammoth roster, and survivor of a full-on bidding war, The Veldt enjoy a status as one of the most anticipated releases of the year. Added at KRCK, WHTG, WNHU and WTSR.... John Trudell's mass media exposure

has been unparalleled, yet the Santee Sioux has been active with various high profile political and artistic projects for much of his life. His role in the movie "Thunderheart" (which also stars Val Kilmer and Sam Shephard) is roughly based on his life story, and ought to be told in full, biographical form. The musical culmination of his work has resulted in



"AKA Grafitti Man" (on Rykodisc), named after his one-time band of the same name, which boasts the studio help of Jackson Browne and Kris Kristofferson to name a pair. Given invaluable exposure by Bob Dylan, who heard his 1985 cassette and played it before concerts, Trudell's also toured with Midnight Oil when they toured in the U.S. for "Diesel And Dust".

His spoken style borrows heavily from Lou Reed, and the musical accompaniment, tho' the topics strictly reflect Trudell's environmental, Native American, and spiritual agenda. WDST put "Graffitti Man" in the Add column, and KTAO and WDET are already posting it in playlists.... Also on the Ryko roster is the Oyster Band, and their first studio album, "Deserters", has recently been released. Having recently done an album with folk singer June Tabor and a collection of live performances, the band has showed off its ability to cover

MIKE MARRONE AND BETH RENAUD

"He had such potential
byt he never applied
himself. It's a shame
about Flay"
Ray's High School Counselor

ALL RADIO REPORTS MUST BE CALLED IN OR FAXED BY 4:30 PM EDT TUESDAY.



songs from the likes of Richard Thompson, New Order and the Velvet Underground. "*Deserters*" is, instead, full of originals like "*All That Way For This*", "*Angels Of The River*" and the despot's-wife-bashing

"Elena's Shoes".... Just as head-turning is the third album from Godflesh (on Relativity/Earache). "Pure" follows the "Slavestate" EP, which

deepened the swath Earache has been cutting into truly Alternative airplay. To not acknowledge that grindcore has expanded the musical horizons into the pits of hell is to be sticking one's head into the sandbox.

"Mothra" plants its rhythmic dynamite in your ears, lights the fuse, and waits for the inevitable explosion. These ears have long been



fried to the likes of Justin Broadrick's extreme musical visions, and cuts like "Spite" is well within mental grasp of the uninitiated. Godflesh is not about maintaining just one kind of noisy groove, the title cut samples Eric B and Rakim's take on James Brown, then plunges paranoia-first into the deafening mix. These guys just don't pretend, this is a fully real emotional trip for all involved, and they're not satisfied till you are, too. We track album adds at KUSF, WNHU, WUNH and WWUH, with Heavy airplay at WNHU, which reports top five phones, as well.... The full album from Frontline Assembly



has hit radio, and with the "Mindphaser" single and video (utterly amazing) leading the way, "Tactical Neural Implant" (on Third Mind) will jump right in. It's already in Heavy rotation at KSJS, MARS-FM, KUCB and WTSR, with album adds at KUSF, WNHU, WUNH and WXCI. If you've ever gone and abused your head in a techno-dance

house, then cuts like "Final Impact", "Outcast" and "Remorse" will segue in seamlessly with Apothesis, etc. For other more "normal" listening conditions, slot in with Nitzer and Depeche.

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CLETULIE (CAR)

Hard Hitters Album/Track Tw Artist Lw PANTERA......"Vulgar Display..." SPINAL TAP....."Break Like The..." WHITE ZOMBIE"La Sexorcisto..." 2 4 3 6 5 7 47 BODY COUNT....."Body Count" GWAR...."America Must..." ROLLINS BAND"The End Of..." C.O.C. "Blind" OBITUARY...."The End Complete" IRON MAIDEN..."Be Quick Or..." 36 13 8 LOVE/HATE....."Wasted In America" SOUNDGARDEN......Badmotorfinger" **10** 11 25 22 9 12 KISS....."Unholy" TOOL....."Opiate" MY SIST/MACHINE....."Diva" 13 14 DEF LEPPARD....."Adrenalize" UGLY KID JOE"As Ugly As..." 12 15 10 16 EXHORDER....."The Law" 17 16 LOVE ON ICE....."Nude" KING'S X...."King's X" MOTORPSYCHO......"Wrenched" 15 18 18 18 20 11 21 22 14 17 GRUNTRUCK....."Inside Yours" SLIK TOXIK"Doin' The Nasty" MOTHER'S FINEST"Black Radio..." 27 20 23 24 25 26 WAYNE'S WORLDSoundtrack SLAUGHTER...."The Wild Life" 41 24 23 21 ENTOMBED"Clandestine" ALICE IN CHAINS"SAP" 27 28 FATES WARNING "Parallels" 19 32 29 30 MSG....."MSG" THE BEAUTIFUL"Storybook" ELEC. LOVE HOGS "Electric..." 28 31 31 32 CRONOS....."Dancing In... 30 ACCUSED....."Splatter Rock" 33 29 34 CANCER"Death Shall..." 35 35 METALLICA...."Metallica" 37 36 WAR BABIES"War Babies/Blue" GUITARS/RULE......Compilation SHOOTING GALLERY."House Of Ecstacy" 40 37 44 D CROWBAR....."Obedience Thru... LILLIAN AXE"Poetic Justice" 33 26 41 MALHAVOC"The Release 49 GODFLESH"Pure" 34 43 BLITZSPEER....."Blitzspeer Saves"

RUMBLERS: CELTIC FROST, RAPSCALLION, BULLET LAVOLTA, PEARL JAM, GAMMA RAY, AGNOSTIC FRONT, OZZY OSBOURNE, BLACK CAT BONE, SAVATAGE, SOCIAL DISTORTION, TESLA, WILDSIDE, BENEDICTION, DESPAIR, PUNGENT STENCH, LYNCH MOB, SHOTGUN MESSIAH, 7TH ANGEL, L-7, MONSTER MAGNET, AUTOPSY, R.H.C.P., BEASTIE BOYS, MY DYING BRIDE.

NIRVANA....."Nevermind"

PRONG"Whose Fist..."

CONFESSOR....."Condemned"

ASPHALT BALLET...... "Asphalt Ballet"

P.I.L. "That What Is Metal" CARCASS"Necrotism..."

T-RIDE"Zombies From Hell"

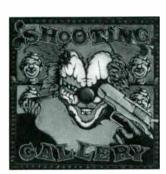
Most Added Metal

	7
1.	(29) HARDLINE "Takin' Me Down" (MCA)
2. 3.	(22) NITRO"Nitro II" (Rhino)
3.	(17) GODFLESH "Pure" (Relativity/Earache)
	(1/)IRON MAIDEN"Be Quick Or Be Dead" (Epic)
	(17) TESTAMENT "Electric Crown" (Atlantic)
4.	(12) PRONG"Whose Fist Is This Anyway" (Epic)
	(12) SLIK TOXIK"Midnight Grind" (Capitol)
5.	(10) T-RIDE"Zombies From Hell" (Hollywood)

ALSO ADDED: WILDSIDE (8), KING HELL (7), KISS (7), LYNCH MOB (7), FLAME (7), L7 (6), OBITUARY (5), MANIC ST. PREACHERS (4), SLAUGHTER (4), BLACK CAT BONE (3), CANCER (3), CROWBAR (3), MOTHER'S FINEST (3), CRO-MAGS (2), JESSE STRANGE (2), ROXY BLUE (2), SHOOTING GALLERY (2), SINDROME (2), SWERVEDRIVER (2), TOOL (2), WHITE ZOMBIE (2).

Heavy Hitters

Shooting Gallery, "Shooting Gallery", Mercury.... As the release schedules start to overflow and interrupt what was



our otherwise calm spring solstice, we are faced with an overload of product from both big name acts and fresh new faces. It gets harder and harder for developing acts to make serious headway on the charts, for some however the push has already started and here's where the shoving starts. The names in Shooting Gallery may not all be new to you (Andy McCoy, billy g. bang!, Dave Tregunna, Paul Garisto and Jo Almeida), being

that they're all veterans of some very well known acts like: Hanoi Rocks, Kill City Dragons, Iggy Pop, Psychedelic Furs, Lords of The New Church and Dogs D'Amour. The sound however is definitely not "old". Fresh, fierce and full of vibrant angst, the likes of which makes your windows shiver and shake with the tension of it. Roll down those windows, crank the stereo as loud as it will go and your shore bound with the full self-titled Shooting Gallery album now ready for your partying pleasure. This band is like the best and worst (depending on your perspective) sides of a coin--choice tunes and stripped down full tilt musicianship, wrapped in sleazy smoke laden attitude, slide guitar, harmonica and sexy/raspy vocals. They may be a partying bunch of Gypsies, but they certainly have the chops to be rich ones, or at least successful ones (the two as we've seen do not always go hand in hand). And they do have the songs. There's "The Nature Of My Business" which cranks, the hormonally charged "Rest-"Little Bit Of Magic", the anthemic adolescent bump and grind of "Teenage Breakdown", the sexist snarl of "Striptease", the very L.A. Gunsish "Don't Never Leave Me", "A Little Bit Of Magic", "Dandelion" and on and on, and highlighted by the breezy, wonderful cover of Van Morrison's "Brown-eyed Girl" (talk about sweet summer memories-whatta hit). The sound's a chunky flavorful blend of mod/rock English tones, Hollywood Strip rawness, and a underlying pop sensibility that's allowed to shine on a couple of tunes, and that's okay. That brassy, aggressive street rock is what we like best, and Shooting Gallery do deliver on that score. So far, "House Of Ecstasy" has already got them climbing the charts (this week from 44-38* Hard Hitters), with new adds still landing for it at WBCN and WPSC, increases at WARC and WFSE, plus strengthening airplay at KCLB, WSUC, WVBR, WVFS, WXCI, KDJK, KEYJ, KISW, KSAQ, KVHS, WBIM, WCDB, WDHA, WHMH, WKDU, WKNC, WMMR, WPCR, WRLC and WTPA. Nowhere to go but up, with a strong album now in place to propel them thataway. Great stuff, hope you luv it. On tour now of course, with KISS.

L7, "Bricks Are Heavy", Slash/WB.... And the girls can rock too! Los Angeles' biggest underground swell is being caused by this foursome (Jennifer Finch-bass/vocals, Suzi



Gardner-guitars/vocals, Dee Plakas-drums and Donita Sparks-guitar/vocals), and isn't it about time the world got to sample their fuzzed out infectious grind as well. They're rising fast with their major label debut, spearheaded by a four song sampler that went out to metal radio (featuring lead track "Everglade"), L7 are looking like a strong multi-format contender. They're definitely at home on Al-

ternative turf, where they've been nurturing their growing notoriety since 1987, when they released their self-titled debut on Epitaph (subsequently followed by the "Smell The Magic" EP for Subpop in 1990). Metal radio's been toying with the idea off and on over the last couple years, but seem willing and ready to commit these days. Already the sampler has 'em pounding away on the airwaves of KCLB, KVHS, KZAK, WBIM, WFIT, WHMH, WARC, CFOX, KIOZ, KMSA and WCDB, with new adds on the LP just starting to crash through at WBAU, WDWN, WJUL, WRFL, WXIN (previous add tallies are impressive as

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"Something's gone wrong with the TV generation."





Love/Hate Wasted In America

They devastated audiences on their European tours with Ozzy and Skid Row. Now they're back with <u>Wasted In America</u>, the new single and title-track from the album "Wasted In America." <u>Kerrang!</u> said it all when they called it "A collection as mad and diverse as the band themselves."

6 weeks- Top 5 phones at KNAC.

Produced by John Jansen.

Management: Tom Consolo for Baruck-Consolo Management.

COLUMBIA

For more information on Love/Hate contact: Bridget Roy- Columbia Rock/Metal Radio (212) 445-4249 E.J. Johantgen- Columbia Rock/Metal Radio (212) 445-1988 or Josh Sarubin- Columbia Rock/Metal Retall (212) 445-4289.

Hard Rock/Heavy Metal

well--KUNV, WAIF, WFCS, WGIR, WKDU, WPSU, WQNY, WSOU, WWSP, WZMB, KNGX, WKNC, WLFR, WWVU, KWUR, WPCR, WSOU, WVFS and WXCI). So, now you will be write for the second secon all have the full moody and intense package of tunes to play with as well. And a great bunch it is too, from the smash "Pretend We're Dead", to "Wargasm", "Slide", "One More Thing", "Mr. Integrity" and "Shitlist" to "This Ain't Pleasure". No frilly little pretty posing feminine wiles are on display here, just the real stripped down essence of a band on the verge--gender's irrelevant. They've got the talent and they deliver...bottom line. And radio's raving. KNAC's Gregg Steele will testify that, "There's a huge street buzz on L7. They sell out <u>lotsa</u> shows in L.A., and they play some pretty mean, hard, filthy music. I dig 'em! "Bricks Are Heavy"...no shit!". And lest you think it's a west coast phenomenon babe... WGIR's Todd Nichols is in love, or as he puts it, "We tested this band plenty last year when their 'Smell The Magic' EP was out on Subpop. The kids love 'em. I love 'em. I love the live show and they probably have no idea of the major player they will be. Glorious!". Now you know. Catch em if you can.

The Beyond, "Great Indifference", Continuum,... If the name sounds somewhat familiar to you, it's because those of you

who attended either of CMJ or Foundations Forum conventions in the fall of last year, got your first taste of them there. Concrete serviced import CDs and if you turned on the video channel at the hotel during the Forum, no doubt you caught the video. And the band played the CMJ convention in NYC as well. Well, then they were a hot

prospect EMI, now they are one of the lead projects for the newly burgeoning Continuum label. And they are coming at you in all their progressive hyperactivity, via the lead track "Great Indifference" (the CD of which also features a non-LP Foetus mix of "One Step Too Far". So you're all probably in need of a refresher course in The Beyond, right? Let's see, they are a wicked schizo foursome (Andy Gatford-guitar, Jim Kersey-bass, John Whitby-vocals and Neil Cooper-drums) from Derby in the U.K., and they have been hailed by the British press as one of the most innovative new thrash acts since Metallica; the New Wave of Brit metal. Thrash they are, and innovative at that--having more in common with borderline Metal/Al-

ternative acts like Voivod or the ex-treme progressive thrash/metal bands like Forced Entry, Panic or Anacrusis, than Metallica. Although at moments on the LP they do slash and burn their way through some particularly thrash/crunch songs. Hyper and frenzied, as you'll hear on the CD single, they flit and scurry through a maze of tempo changes, stuttering, careening and suddenly snapping down into a fullon groove, only to catapult back into wild but loose configurations. Metallic jazz art/rock comes close to describing their freeform style. Everything goes it seems and the Foetus mix of "One Step Beyond" is especially wild (as you would expect). The label and all the industry buzz-binners who were all awail over them last year, are expecting very big things for The Beyond. The single's in your hands now, and the albums just a "Crawl" away (due in mid-May). Keep an eye on this one.

Hardline, "Double Eclipse", MCA.... They swept the Most Added this week at metal radio (#1 beating out, ohmigod, Testament, Maiden, Prong, etc) with the



majority of them on the lead single "Takin" majority of them on the lead single "Takin' Me Down" (CFOX, KCLB, KEYJ, KNGX, KUNV, KVHS, KZAK, WAIF, WBNY, WCDB, WCWP, WFIT, WFSE, WGLS, WPSU, WQNY, WRLC, WSOU, WSUC, WVBR, WVFS, WWVU, WXPL, WZMB and Z-ROCK), and a handful of early birds jumped on the LP early (KWUR, WBIM, WPCR, and

early (KWUR, WBIM, WPCR and WVVX). Not a bad start at all amidst the sudden flurry of pure metal staple releases. I guess you like 'em, eh? But then what's not to like. This is a band of veteran musicians, with a big radio sound, but it does deliver plenty of strong guitar edges courtesy of Neal Schon and Joey Gioeli (girls nationwide are probably gasping for air already--oh my). Of course joining them in this

classy but hard hitting rock band are Todd Jensen (bass), Johnny Gioeli (vox) and Deen Castronovo (drums). "Takin' Me Down" was a good litmus for the rest of the album, which yes, the whole lot of you should now have. You might want to give it a listen to and get it on now, 'cause the coming weeks are loaded with a ton of new albums. And this is one that you don't want to get lost in the stacks. Cruise through "Rhythm From A Red Car", "Hot Cherie", "Bad Taste", "31-91" (just for acoustic guitar enthusiasts) or "I'll Be There" (an AOR hit begging to happen) for a good wide angle view of Hardline's "Double Eclipse". "Takin" is still the click track for metal though. They're no strangers to the game and the experience and seasoning shows in the grooves. Hooks and looks galore.

Manic St. Preachers, "Generation Terrorists",

Columbia.... This talented bunch of glam/slam rockers from the U.K. have been making inroads at metal (and Alternative) radio recently with the great lead track, "Slash N'Burn" (a colorful bouncy tune). This week they managed a few more new adds with KEYJ, WCWP, WFSE and WPSC jumping on. The single's already in rotation at WLFR, KMSA, WVVX and KVHS and hoping to be very soon at KROK, KZOK,

MAXIC STREET PREACHERS

WLRA, WNHU, WQNY, KNGX, KZAK, WARC, WBAU, WBIM, WKNC, WPCR, WPSU, WSOU, WVFS, WWSP, WWVU, WXDR, WZMB, KROK, KUNV, WBNY, WKNH, WLFR and WMMR, where they were added over the last coupla weeks. A vibrant mosaic of British pop maneuverability, L.A. street rock a la L.A. Guns/GNR and

the like, and a nostalgic kick reminiscent of Hanoi and the Pistols, the Manic Street Preachers (Richey James-guitar, Nicky Wire-bass, James Bradfield-vo-cals/guitars, Sean Moore-drums) are a swirling mesh of attitude, image and youthful angst driven sound. A purging of tension and rampant negativity. And now, you get the full album to jam on-a very different version than the import. The UK release sports 18 tracks, the U.S. 14, and four of the songs on the domestic release have been remastered (they've also been spruced up a bit with some additional recording). Also of note is the guest vocals of Traci Lords on "Little Baby Nothing". Other than that the album's a free-for-all of great songs to choose from like "Love's Sweet Exile", "Another Invented Disease", "You Love Us", "Democracy Coma" and/or "Condemned To Rock 'N'Roll".

GUTTERAL. THROBBING RHYTHMS THAT WILL DOMINATE YOUR MOVEMENTS AND INVADE YOUR THOUGHTS FEATURING THE NEW SINGLE AND VIDEO "MOTHRA"

> Wildside, "Under The Influence", Capitol "Hang On Lucy" the first single from L.A.'s aptly named Wildside, is holding on rather nicely, as the chart competition begins to really heat up for the summer. This week it

picked up a slew of new adds (WAPI, WBAU, KUNV, WAIF, WFIT, WFSE, WPSU and WRLC), a couple increases (KEYJ and KZAK), while starting to pick up some on air action at WFSE, KMSA and WCDB. All that and a cup-



board full of previous adds at WBNY, WCWP, WKNH, WLRA, WMMR, WTSR, WXVU, WZMB, KNGX, KWUR, WAIF, WARC, WBIM, WGLS, WKNC, WPCR, WSMU, WSOU, WVBR, WVFS, WVVX, WWSP, WWVU, WXCI and WXIN, has the band (Drew Hannah-vocals, Jimmy D.-drums, Benny Rhynedance-guitar, Marc Simon-bass and Brent Woods-lead guitar), positioned just below the chart Brent Woods-lead guitar) positioned just below the chart primed for a debut in no time at all. And with the added fuel of the full album now getting thrown into the fire, chances are charting's just a blink away. The album's a fistful of rockers that walk the crossover line as well as some straight-on blitzes. Bump and grind, and with a little help from co-writers (on a couple numbers), Jim Vallance and Paul Stanley, streamlined for finesse. Producer Andy Johns capitalized on the bands melodic power rock nature (in the Slaughter/Crue vein) and so we find some very radio ready tunes present, that you can bet you'll probably seeing some smoke on the horizon about over on the other side of the fence, like "Just Another Night". For the likes of you roustabouts of the harder variety, check out "Looks Like Love", "Lad In Sin", "Hair Of The Dog" (not Nazareth's), "Heart-N-Soul" and "Clock Strikes".

Single Matters

Love/Hate, "Wasted In America", Columbia... Here's the song many had pegged as the perfect single from the new



Love/Hate record... from the beginning. A perfect anthem for the '90's generation. Capitalistic teenagers makin' fast bucks on the playgrounds of America, feeding a drug induced self-centeredness and a glossy haze. Legalize it, dispose of it, end it, "just say no" -- the slogans our children will grow up with. Both sides can argue 'til their blue in the face, fact is "there getting wasted in America" and

"there getting wasted in America", and the world knows it. So, I guess you've figured out by now just how self-explanatory this second single is. And you know what? It rocks. Perhaps the standout track on the album, and now that the band is perched neatly at 10*, who knows how high it can propel them. This week the LP gained increases at WBCN, WFCS, WGLS, WNYE, WPCR, WWVU and WKNC, and continues raging around WARC, WHJY, WKPX, KCLB, KEYJ, KMSA, KNGX, KUNV, WBIM, WBNY, WGIR, WKNH, WLRA, WMMR, WPSU, WQNY, WTSR, WVVX, WWSP, WXCI, WXIN, WZMB, CFOX, KROK, WKDU, WRLC, KNAC and WHVY. To quote the song, "Don't ask me why things are the way they are... they just are". So get "Wasted" (the song) and uh, enjoy yourself.

Chart Axshun

Obituary, "The End Complete", Roadracer.... Well, despite the fact that it was the start of finals at colleges around the nation, we still managed to come up with quite a massive chart week. Topped off of course, by the monster move by one of death metal's biggest up and comers. Obituary, in their first week at metal radio managed a pretty impressive Most Added showing, but were up against some very stiff competition in the form of Iron Maiden, KISS and Prong. This week however, was a different story. With the big folks taken care of, the metal ranks were free to chart Obituary to their hearts content. And that they did. This week with new adds continuing to roll in from KSJS, KUNV, WGLS, WSMU and WXDR, plus increases stomping in at WBAU, WVFS and WZMB, the band took "Biggest Mover" honors with a whopping jump from 47-8* (and we hear the story was just as impressive on almost every other chart). And of course with power/heavy play happening at WARC, KUCI, WBER, WBIM, WBNY, WDWN, WEOS, WERS, WFCS, WFIT, WJUL, WKPX, WLFR, WPCR, WQNY, WRFL, WRIU, WVBR, WWVU, WXPL, CFOX, WHJY, WPSU and WVCR, a #3 showing on Most Requested was a piece of cake. And it's not nearly over, cause a bunch of other adds have still yet to turn around (including KNGX, KWUR, KZAK, WCWP, WKDU, WKNH, WMMR, WNHU). The phones are crankin' at KSJS, WBAU, WBIM, WBNY, WEOS, WFCS, WFIT, WJUL, WKPX, WPCR, WPSU, WRIU, WVFS, WWVU and WXDR. Way to go Psycho.

Iron Maiden, "Be Quick Or Be Dead", Epic.... They were number one Most Added last week after a nerve rending battle with the KISS Army, and this week they still managed to land in a tie for #3 (with Testament and Godflesh no less--who oddly enough were both beaten by Nitro) with KLBJ, KUCI, WERS, WFSE, WHJY, WKDU, WNYE, WQNY, WRIU, WRLC, WSUC, WVBR, WXCI, WXDR and WXIN coming aboard after a slight mailing mishap. Alas, with the full album still just shy of two weeks off, the single's already got the band positioned beautifully just inside Top Ten. This following our second biggest move of the week from 36-9*. Increases for "Be Quick Or Be Dead" (kind of the chart theme song these days), landed so far at CFOX, KEYJ, KIOZ and WBCN, while it continues chugchugging away on the likes of KISW, KNGX, KUNV, WARC, WBIM, WBNY, WCWP, WFCS, WGLS, WKNC, WKPX,

WLFR, WSOU, WVFS, WVVX, WWSP, WXPL, KVHS, KZAK, WMMR, WTPA, WVCR and WXTB. And the story on the phones is heating up as well with CFOX, KEYJ, KISW, KLBJ, KUNV, KVHS, WBCN, WCWP, WFCS, WGLS, WKNC, WKPX and WVVX all reporting Top Five action (putting Maiden at #6 in that pile-up this week). Lots of earlier adds sure to be coming around soon include: KMSA, KSAQ, KSJS, KWUR, WAIF, WBAU, WBER, WCDB, WGIR, WHMH, WJUL, WKNH, WLRA, WNHU, WPCR, WPSU, WWVU, WZMB and WZRC.

KISS, "Unholy", Mercury... And what would a fierce chart week be, without the mighty KISS alliance showing up somewhere in the Biggest Moves Dept.. Not to worry, the battle still rages, it's just transported in one fell swoop into the Top Fifteen (with KISS hiking it up 25-12*). They might have landed at #2 Most Added last week (but had the higher debut chartside), but they're proving with their heaviest track in a long time, that they are still some of the toughest competitors out there. The album that awaits, but a week or so off on the horizon, is a masterful piece of work as well. Hearkening back to their "Creatures Of The Night"/"Destroyer" sound, and isn't that a welcome earful. KISS fans are rejoicing all over the place. This week amidst the turmoil of release schedules gone wild, KISS still managed to pick up some more adds over at KCLB, KISW, KLBJ, WBAU, WFSE, WLFR and WRLC. Increases are beginning, led by WAPI, WBCN and WXCI, and "Unholy" is battering away on KUNV, WARC, WBIM, WBNY, WCDB, WGLS, WKNC, WSOU, WSUC, WVFS, WVVX, WWSP, CFOX, KDJK, KEYJ, KMSA, KROK, KVHS, WHJY and WMMR (with heavy phones happening at KEYJ, KISW, KLBJ, KUNV, KVHS, WBCN, WBIM, WBNY, WFSE, WHJY, WKNC, WRLC, WSUC and WWSP-for a #4 showing on that chart). Lots more adds stockpiled and waiting too: KNGX, KSAQ, KUCI, KWUR, KZAK, KZOK, WAIF, WCWP, WGIR, WKDU, WKNH, WLRA, WNHU, WPCR, WPSU, WQNY, WVBR, WWVU, WXPL and WZMB.



Hard Rock/Heavy Metal

Slaughter, "The Wild Life", EMI Group North

America....And in case you thought only the "heavy" hitters had a corner on the market, look again. 'Cause with a heavier, more guitar oriented record themselves, comes Mark Slaughter and Company, with a nice little slide up 16 slots from 41-25* this week. This with the full album now impacting, hot on the heels of the first single (the title track natch). And it's still picking up new adds, this week with WRLC, WCWP and WNYE falling in line, not to mention some healthy increases over on KCLB, WARC, WBCN, WVVX, WWSP and KVHS. And the boys keep rockin' away all over the likes of KUNV, WAPI, WGLS, WKNC, KLBJ, WPCR, WSUC, WXCI, KEYJ, KISW, KROK, WBIM, WMMR, KNAC, WHVY and Z-ROCK with still a ton of earlier adds yet to turn around at KMSA, KSAQ, WGIR, WKNH, WLRA, KWUR, KZAK, WBAU, WBER, WBNY, WCWP, WDHA, WFSE, WGLS, WKNC, WNYE, WPSC, WPSU, WQNY, WSOU, WVBR, WVFS, WWVU, WXDR and WXIN. Top Five phones are landing at KEYJ, WRLC, KUNV, WSOU and WZMB. The guys have a mega successful debut to follow-up, but by the looks of things, they're off to a very amazing start. AOR wise... well, they're crankin' there too.

Most Requested Metal

- 1. PANTERA
- 2. GWAR
- 3. OBITUARY
- 4. KISS
- 5. SPINAL TAP
- 6. IRON MAIDEN
- 7. WHITE ZOMBIE
- 8. ROLLINS BAND
- 9. BODY COUNT
- 10. DEF LEPPARD

ALSO REQUESTED: SLAYER, TOOL, C.O.C., ENTOMBED, EXHORDER, LOVE ON ICE, METALLICA.

Christine Black -- Metal Editor

Metal Filings

Hey -- Ready for some cool news during this hot weather season? If so you better be paying attention!... In new release news, Steelheart (MCA) have a CD-pro arriving May 20th with the single "Sticky Side Up" out May 25th... TNT (Atlantic) will be releasing their album "Realized Fantasies" on May 20th in Europe and Japan (if ya have been paying attention you'll notice the U.S. release date is a full month later on June 23rd)... Also being released in Europe and Japan is "Live In Citta", a live Lp from Vicious Rumors (Atlantic) that contains 8 tracks... Some May-June releases from Caroline Records includes "Psycho" Surgery" from Tourniquet, "As The Flower Withers" from My Dying Bride and "Severed Survival" from Autopsy... Dream Theater (Atlantic) have their Lp "Images And Words" just over the horizon but their first single, the 8 and 1/2 minute "Pull Me Under", will arrive on your desk June 1st... With Steve Morse's (MCA) Lp "Coast To Coast" hitting the streets June 9th, it must be a single will arrive at motal radio wheat the street street. mean a single will arrive at metal radio about the same time. Well, actually the single, "Morning Rush Hour", is going for adds June 15th. $\spadesuit \spadesuit \spadesuit \spadesuit \Phi$ Tons of bands are hitting the road right about now so why not hit it with them. Like jaunting on over to Cleveland, OH on May 11th for the joining of Slik Toxik (Capitol) and Yngwie Malmsteem (Elektra) as they begin blasting thru' the U.S. club circuit... Watch for Barkmarket (Def American) to be doing at least a two week stint on the road with the Chainsaw Kittens (Mammoth) starting May 22nd in Tulsa, OK... Did you know that Spinal Tap (MCA) are still on their tour that just happens to be selling out everywhere... In case you haven't heard GWAR (Metal Blade) are gonna be out on the road starting May 14th. In my humble opinion everyone needs to see these outer space beings just once in their lifetime so why not see them now!. It's gonna be sick!... Love/Hate (Columbia) will be touring this summer... The buzz word is Slaughter



(Chrysalis), cuz they will be jumping on board the Ozzy Osbourne (Epic) and Ugly Kid Joe (Mercury) summer tour. This monster trio's road show kicks off June 9th. $\phi \phi \phi \phi \phi$ While many bands are on the road promoting their goods, others are playing, er, I mean, working hard on their new material... Like Alice in Chains (Columbia) who are in a LA studio working on their next Lp-- set for late fall release... Liquid Jesus (MCA) are currently in the studio doing the demo-writing thang... Warrant (Columbia) are in the process of finishing up work on their third album in Morristown Studios (you know the studio where tons o' death metal bands have recorded their death grind -- do ya suppose this means that the Warrant dudes are gonna give us a harder rockin' Lp? Could be very cool!)... Flotsam and Jetsom (MCA) are cranking out material for their next Lp... Wait, could it really be true? Vince Neil, not only has returned with the single "You're Invited But Your Friend Can't Come" from the Encino Man Soundtrack, but he also has plans to begin recording an album this summer with a tentative fall release for the first single. Neil says the Lp will include various talented musicians (some known, some unknown)... Circus Of Power (Columbia) are penning tunes for their next album. \diamond \diamond \diamond \diamond Not only is "Hostile Youth" the first single from Saigon Kick (Atlantic) it's also the video. The band will be shooting the video in Cancun. Now wouldn't that be a nice place to be right now... GWAR (Metal Blade) will have their video "Phallus In Wonderland" out May 26th... Were you watching Montel Williams talk show when Dukey Flyswatter and Haunted Garage (Metal Blade) May 26th... Were you watching Montel Williams talk show when Dukey Flyswatter and Haunted Garage (Metal Blade) were on?. ♦ ♦ ♦ ♦ ↑ There was an interesting change in the metal community this week in the Motorhead (Epic) line-up. Philthy "Animal" Taylor has left the band but never fear Lemmy, Wurzel and Phil Campbell will be completing their next album. The album is scheduled for a July release and includes the tracks "Asylum Choir", "Stand", "Ain't No Nice Guy" plus a cover of the Ted Nugent tune "Cat Scratch Fever". By the way, Mikkey Dee (from Dokken and King Diamond fame) has been sitting in with the band until a permanent replacement can be found. Watch for news from the Motorhead camp on a summer tour... Not to worry Dan Reed (Mercury) hasn't left anything, he has joined the Rock The Vote registration drive though. "Say What U Got To Say (Mix It Up)" from Dan Reed Network's Lp "The Heat" will be featured on "Say What U Want (Artists For Rock The Vote)" a compilation of songs by Polygram artists addressing the issue of freedom (which is slated for a June 23rd release on Mercury) freedom (which is slated for a June 23rd release on Mercury Records). Reed will also donate his time to promote the compilation by aiding in the voter registration drive. Dan Reed Network fans will be glad to hear that the band are currently writing material for their fourth album. ϕ ϕ ϕ ϕ That's all folks. Peace.

Jodie Fabricus



Now here's a surprise. Three metal types showing off their recently acquired tattoos. In case you are wondering who these dudes are that proudly rolled up their sleeves to display their body art, they are L to R Steve Prue (Round The Globe), Rob "Just call me Luke" Tarantino (AIM Marketing) and Todd Nichols (WGIR).



What the heck, we printed one picture of Todd Nichols from WGIR why not run another one. This time Todd (Nice shiner!) is hanging with some ladies of metal, L7. Oh, by the way the other guy in the shot is Sled.



Hard Rock/Heavy Metal

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Contributed MIKE COOPER P.O. Box 4111, Atlanta, GA 30302. (Fax) 404-627-9086

Bass player Jimi Kennedy has left Tyketto in an amicable parting. Ex-White Lion guitarist James Lomenzo is now touring with the band, but it's not yet confirmed that he'll join the band permanently.

Stray Cats guitarist Brian Setzer lost one of his favorite Gretsch guitars when he threw it in the air during a show in Japan and failed to catch it. "Parts flew everywhere," he says, "the strings snapped, while part of the neck landed in the audience. It was a free-for-all at that point. I was surprised when a fan gave me part of it back." Setzer says he doesn't know how he missed catching one of his guitars. "It was like a ground ball in baseball," he explains. "I had my glove down, but somehow it went between my legs." He'll choose another one to use when the band tours North America in support of the album "Choo Choo Hot Fish" coming in late May.

RTZ will be playing five days at Disney World near Orlando as part of a southern U.S. tour just begun. The band also plans a number of concerts in other regions extending through this summer.

The Zoo, the band formed by Mick Fleetwood and guitarist Billy Thorpe, will have its debut album out in mid-June (on Capricorn Records). The title track from the album, "Shakin The Cage," will be the first single and will be released in mid-May. The Zoo also includes vocalist Bekka Bramlett, daughter of Delaney & Bonnie.

Trouble Tribe are looking for a new vocalist, now that Jimmy Driscoll has left the band.

Van Halen say they've found fresh evidence of prejudice against rock music fans in the midwest of the United States. They cite the example of an Arkansas teenager who was arrested for wearing a "For Unlawful Carnal Knowledge" t-shirt he'd bought at a Van Halen show the night before. Ft. Smith police charged him with "wearing a smutty shirt." band says it will pay the fine for Sean Pierce if he's convicted in Municipal Court next month and Van Halen are helping a local radio station (KZKZ) with a petition drive. They also were upset to see road blocks set up on the road to their concert in Cedar Rapids, Iowa. They were told at the show that road blocks are set up for rock concerts, but not for sporting events or other activities at the Five Seasons Center. They say they've told the American Civil Liberties Union in Des Moines that they want to work against the continuation of what they call a discriminatory practice.

Former Don Dokken drummer Mikkey Dee has replaced Vinnie Appice in World War III. Appice left to join Black Sabbath.

Tony Montana has left Great White and been temporarily replaced by bass player Dave Spitz. The band are currently working on a new album.

Michael Sweet has left Stryper to pursue a solo career and the band is now seeking a replacement.

Neil Sedaka's courtship of his wife, Leba, is to be the subject of a film. He married her 30 years ago, after saying, "See that girl? I'm going to marry her."

Former Napalm Death drummer Mick Harris has an album, "Vae Solis," out with his band Scorn.

Enuff Z'Nuff have begun work on a new album (for Arista Records).

Vocalist Gary Mielle left Tattooed Love Boys just before they began a European tour opening for Love/Hate. Mielle was having trouble with recurring nodes on his vocal cords, and Matti Appleby was able to step in as his replacement.

Gwar's Oderus Urungus says the band's new album, "America Must Be Destroyed" is "the best thing we've ever done, which fills me with nothing but sadness. It represents the pinnacle of our careers, and from now on it can only be downhill. I think people are going to be bitterly disappointed with out big sell-out." Urungus adds that the band's manager, Sleazy P. Martini, is running for president under the name of the Rotting Corpse of Abraham Lincoln. "His whole campaign is based on the simultaneous assassination of all the other candidates, and his slogan is 'Vote Sleazy -- It's Better Than Nothing."

David Johansen is one of the stars of the film "Desire Hell At Sunset Motel," which has just opened in Los Angeles. The trade publication Variety describes the film as a "sex comedy noir."

Paul McCartney has convinced Eddie Murphy to become a vegetarian for one week. McCartney extracted the commitment from Murphy in return for his appearance on a single by Murphy.

Six songs have been chosen as finalists out of over 400 new songs submitted to the 1992 British Sausage Song Contest. One of the finalists' tunes was called "Living In The Saus-Age." But the competition winner was a rap song called "Bangers!", from the British slang term for sausages.

The Jesus & Mary Chain, My Bloody Valentine, Blur and Dinosaur Jr., recently played five cities in Britain together on what was called the Roller Coaster tour.

Bruce Springsteen will appear on "Saturday Night Live" on NBC-TV on May 9. It's the first time he's appeared live on television. "We have been after him ever since I saw him at the Bottom Line in 1974," says executive producer Lorne Michaels. "He has always had a policy of no TV." Springsteen is to perform three songs on the show.

Meat Loaf is a big fan of Prodigy Baseball Manager, a computerized game where people can choose professional baseball players for games that are based on current player performance. Loaf is managing eight teams this year. Last year, he managed seven from Australia where he was on tour.

Eddie Van Halen plays rhythm guitar on Thomas Dolby's new single, "Close But No Cigar," which is just out in Britain.

Michael Feinstein's latest album is a children's record, with covers of obscure songs. They include music from Walt Disney's film "Ferdinand The Bull" and "The 5,000 Fingers Of Dr. T," written by Dr. Seuss. There's even a song called "The Jitterbug," which was cut from the film "The Wizard Of Oz." "I decided not to condescend to children," Feinstein explains. "There aren't a lot of opportunities for kids to hear this kind of music."

Guitarist Lenny Kaye recently played his first formal live concert in six years, in Boston. Kaye was backed by a group called the Slaves Of New Brunswick, who he says have fired his interest in playing again. "It let me remember why I picked up a guitar in the first place -- doing music without the promotion, record companies, demographics and all the other music business junk that makes you throw up. It was pur, direct playing and me hollering at the top of my lungs." The band played new songs that Kaye says are semi-biographical about "growing up as a wild animal in central New Jersey." Kaye has revently worked as a producer to Soul Asylum, the Shams and Martin Stephenson. Kaye played with the Patti Smith Group in the 1970s and he says he keeps in "respectful touch" with her.

Time magazine says Mick Jagger's ex-wife, Bianca, is considering running for the office of president in Nicaragua in 1996. The report says she's been working on a documentary for the past two years which has caused her to conclude that "(Violeta de) Chamorro's government, like those of the Sandinistas and...Anastasio Somoza Debayle, has betrayed the people it claims to serve." "I was the Nicaraguan girl who married a rock star," Jagger says. "Now I'm someone else. My philosophy is that with perseverance and patience, people will realize who I really am."

An autographed guitar from Aerosmith and a tape autographed by Peter Gabriel are among the items to be auctioned off in Boston in mid-May to benefit the Massachusetts Head Injury Association.

Greg McPherson, who recently retracted his claim that the New Kids On The Block didn't sing on their albums, has changed his claim in another matter. He was to have been a key witness in the bankruptcy trial of J.D. Furst, a Brookline, Massachusetts, businessman, who says then-New Kids' manager Maurice Starr gave him 25 percent ownership of the group. McPherson supported Furst's claim in an affidavit signed last August, but now he's signed a new statement which says, "...never to my knowledge did I ever think that

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Maurice Starr and Jeffrey Furst were ever partners in anything related to New Kids On The Block." Details of the settlement under which McPherson retracted his lipsynching claims were not made public.

Johnny Cash is appearing in a television commercial for the Taco Bell fast food chain. The company won't say how much it's paying Cash for his appearance or whether they plan to use him in other commercials. Observers estimate Cash could be getting \$500,000 to \$750,000 for the 30-second spot.

Robert Palmer will have an "Addictions Volume 2" album out in a few days.

Burning Tree have recruited James Ashurst IV, formerly of Izzy Stradlin's new band, Broken Homes, to replace Marc Ford, who left Burning Tree to join the Black Crowes.

Sheena Easton has been hospitalized in New York after collapsing during an afternoon matinee on the set of "Man Of La Mancha," where she is playing the lead role of Dulcinea.

Justice Angus Talbot has approved an Australian concert by Prince even though concert promoters failed to file necessary paperwork with the South Sydney, Australia, City Council. The judge acknowledged that the promoter would suffer a big financial loss if the outdoor concert was not allowed to proceed. Nearby residents complained that they would have to suffer "intolerable" noise.

Michael Jackson is preparing to release a book of poetry and essays to be called "Dancing The Dream." He'll write 20 essays dealing with world peace, homelessness, the environment and hunger, among other subjects. Jackie Onassis is to edit the book, which is to be published in July. She also edited Jackson's autobiography.

An auction at Christie's in London on May 7 will offer the only known video recording of Jimi Hendrix playing a New Year's Day concert at the Fillmore East in 1970. It's expected to go for as much as \$70,900. Christie's will also be auctioning a floppy black hat owned by Hendrix, a leather jacket worn by John Lennon early in the Beatles' career, and stage costumes worn by Prince, Michael Jackson, Elton John and Marvin Gaye.

The Black Crowes were inspired to call their new album "The Southern Harmony & Musical Companion" because of the two gospel singers who appear on many of the album's tracks. "They sing in these small church choirs in Georgia, and we just asked them to come and sing with us," says Rich Robinson. The two appear on the acoustic version of Bob Marley's "Time Will Tell" that appears on the close of the LP, as well as on the first single from the album, "Remedy."

Extreme won in six categories at the Pepsi Boston Music Awards, while Marky Mark won in three. Extreme won the Act of the Year award, while Nuno Bettencourt won for Outstanding Instrumentalist, "Hole Hearted" was named Outstanding Rock Single, "More Than Words" was voted Outstanding Pop Single and Gary Cheron and Nuno Bettencourt won for Outstanding Song/Songwriter for "More Than Words." Marky Mark won for Outstanding Pop Album Outstanding Pop Single and Outstanding Pop Land Outstand Outstanding Pop Land Outstand Outsta Album, Outstanding R&B Single and Outstanding Debut R&B Album. James Taylor was named Outstanding Male Vocalist and Bonnie Raitt was named Outstanding Female Vocalist for the third consecutive year. Taylor also received the hall of fame award and was introduced by his sister, Kate, and his brother, Livingston. For the sixth year in a row, Aerosmith won the award for Outstanding Rock Band and also for Outstanding Video for "Sweet Emotion." It was, however, the first time that Aerosmith attended the awards show. Tribe's "Abort" was named Outstanding Rock Album, while the Neighborhoods won the Outstanding Debut Rock Album award for their self-titled LP. Ed O.G. & Da Bulldogs won for Outstanding Rap Album and Outstanding Rap Act. Don Henley received a special recognition award for the Walden Woods Project. After the show, Marky Mark said he was hoping to get a movie contract. "But right now I'm working on my new record, which will be out in the fall," he said. "It's got some dope 'jeep beats' on it. I put it in my jeep and crank it."

U2 won four awards and Nirvana won three in the Boston Phoenix/WFNX Fourth Annual Music Poll which was announced in Boston. U2 won for Best Rock Act, Best CD/Record/Tape ("Achtung Baby"), Best Singer (Bono) and Best Producer (Brian Eno). Nirvana won for Best New

Artist, Best Heavy Metal Act and Best Song ("Smells Like Teen Spirit"). The Red Hot Chili Peppers won the award for Best Cutting Edge Act, Bonnie Raitt was named Best Female Vocalist, UB40 was Best World Beat Act, B.B. King was best R&B/Soul/Blues Act, Public Enemy won for Best Rap/Hip Hop Act, James Taylor was named Best Folk Act and k.d. lang was named Best Country Act. Tribe won for Best Rock Act and Best CD/Record/Tape in the local section of the awards.

Consumer activist Ralph Nader says the U.S. Postal Service wasted a lot of money with its contest allowing the public to vote on which Elvis Presley stamp will be issued this summer. He says it cost the USPS almost \$300,000 to promote the stamp with posters and ballots, including advertising and travel by postal officials. Nader says the postal service will have to sell over a million stamps to collectors who do not use them to break even on the project.

Former Motley Crue lead singer Vince Neil has begun car racing in the Indy Lights competition. "There is not a whole lot of difference between the race-car circuit and a rock tour," he says. "You blaze into town and you blaze out. Adrenalin is pumping all the time." Stephen Stills has also raced cars. "It gets into your blood," Stills says. "I like going faster than anybody else -- and being in control."

Tin Machine's upcoming live record will be called "Oy Vey Baby," which sounds a bit similar to the title of U2's current album, "Achtung Baby." When Tin Machine was in Australia mixing the record, U2 was in the next studio, and the members of Tin Machine thought some of their influence was showing up on U2's record. One of the messages flashed on video screens during U2's "Zoo TV" tour has been the message "from an original idea by Reeves Gabrels." Gabrels is Tin Machine's guitarist.

Simply Red's lead singer Mick Hucknall recently won the award for songwriter of the year at the annual Ivor Novello Awards held in London.

Billy Joel says he's begun working on a new album and will produce it himself. "I don't know if I'm objective enough to do it myself, but that's what I'm trying to do," Joel says.

After recent multi-million dollar contracts for Madonna, the Rolling Stones and Michael Jackson, it's reported that ZZ Top are asking for a similar big money deal. But industry speculation suggests that their label (Warner Brothers Records) will turn down the \$35 million asking price for ZZ Top's next five albums. If so, the Texas trio may decide to move on to another label.

Michael Jackson is planning to star in a new film, completely on his own. Jackson is said to be putting \$15 million of his own money into a remake of the Disney classic "Pinocchio," but he'll be the only real person in the film. Jackson intends to play the part of Pinocchio himself, but all of his co-stars will be animated characters.

There are rumors that the New Kids On The Block are planning a farewell tour. The band has already set dates for U.S. dates this fall, with British gigs to follow next year, and there is speculation that these will be part of an eight-month world tour before band members embark on solo careers. Despite forming only four years ago, the New Kids have been one of the biggest grossing bands in pop music history.

Bonnie Raitt and Holly Near played two benefit concerts for Dan Hamburg, a Democratic candidate for U.S. Congress from northern California. The shows raised \$80,000 for Hamburg's campaign.

Ray Charles covers Paul Simon's "Still Crazy After All These Years" on his new album being produced by Richard Perry.

Jimmy Buffett is raising money to set up his own organization to protect the manatees, an endangered species in Florida. He's upset with changes made to Save The Manatee Club associated with the Audubon Society. Buffett, who was a chairman of the club, filed a lawsuit after the state Audobon president fired the club's director and took control of a \$640,000 bank account. Buffett played a sold-out benefit concert near Ft. Lauderdale to raise money to establish a new group and there are plans for another benefit in Orlando later this year. Buffett says the Florida Audubon Society renegged on a promise to let the Save The Manatee Club become independent.

The group that operates the Cleveland Orchestra has filed a lawsuit in U.S. District Court in New York against Michael Jackson and his record company, complaining that "Will You Be There" on Jackson's "Dangerous" album includes an unauthorized minute-long excerpt of a 1961 recording of Beethoven's 9th Symphony. The lawsuit seeks at least \$2 million in compensatory damages and \$5 million in punitive damages. The orchestra's executive director says efforts to reach a settlement amicably were unsuccessfully.

The Palm Beach Review reports that Madonna is interested in buying a six-bedroom mansion on Miami's Biscayne Bay that sold for \$2.15 million in 1988. She's reported to have been looking for a house in the Miami area for the last two months, negotiating through her brother, Chris Ciccone. Madonna reportedly fell in love with the Mediterranean revival-style house after posing in front of it while topless on a bicycle for her upcoming book of photographs.

Steven Adler, former drummer for Guns N' Roses, has again filed suit with his ex-attorneys claiming that they didn't explain an agreement to him in which he gave up his rights to parts of the band's assets. He says the agreement he signed in March 1990 relinquished his rights to band property, though he claims his attorneys told him the agreement would only be in effect for a few days and that Adler needed to sign it to remain in the group. His lawsuit against attorneys Michele Anthony and Peter Paterno seeks unspecified compensatory and punitive damages.

Twelve people were arrested at a Murphy's Law concert in Ft. Lauderdale, Florida, after a disturbance broke out. Lead singer James Drescher was one of those arrested, for allegedly telling people attending the show to "tear this place apart." He was charged with inciting to riot.

The U.S. Postal Service says over a million people cast votes on which likeness of Elvis Presley should be used for a commemorative stamp to be issued next year. The winner will be announced in Memphis in June.

Blur are making a documentary about their current tour, directed by Storm Thorgeson, who helped Pink Floyd come up with some of their visual effects during the band's early days. "It was very exciting for us, because Storm rang us up independently and said he wanted to make a film with us," explains vocalist Damon Albarn. "It was interesting because we've always seen ourselves like an early Pink Floyd. They had a similar outlook on life, they had a similar education and they came from a similar part of the country."

Vocalist Robin McAuley and guitarist Michael Schenker are currently on an acoustic MSG tour. McAuley says it's "basically a rock & roll show played on acoustic guitars. We're definitely much more exposes because it's very apparent if I mess up and it's the same for Michael, who doesn't have a stack of Marshall amplifiers cranked up to 11." They say it wasn't their idea to do an acoustic tour. "EMI, our German record company, wanted us to record a couple of bonus tracks for our album acoustically and, initially, we weren't overly enthusiastic about the whole thing. Then we went to Madrid and Denmark and Sweden on a promotional tour to play (acoustically) for press and retailers and it worked really well, so we decided to do it in the U.S." The band plans an electric tour in June in support of their new album, "MSG."

Thin White Rope plan to break up after a European tour taking place in June.

Athens, Georgia, band Hillbilly Frankenstein will release an album this fall on a local label. Twelve of the 13 songs on the album are originals written by guitarist Jeff Walls, formerly of Guadalcanal Diary. "We've been falsely labelled as a rockabilly band," says guitarist Nicky Gianaris. "We're not really. We started out as a rockabilly cover band a few years ago, but when we started writing our own material it ran the span from rock & roll, rhythm & blues, a little cajun, a little rockabilly. Just some high energy rock, real raw stuff. We do a lot of different styles of music, but it's very dancey."

Guitarist Tinsley Ellis got a visit from Al Hendrix, father of the late guitarist Jimi Hendrix, when Ellis played in Seattle recently. Hendrix invited him to see some of his son's stage costumes and guitars, and told him that just as Stevie Ray Vaughan would come by and play his son's instruments, Ellis was welcome to do the same whenever he was in Seattle. Australian band Cry Charity have recorded an album in Los Angeles for release in June (on Morgan Creek Records). The band was formed in 1987 by members of three Sydney, Australia, bands -- Tango Bravo, Trick Cyclist and Happy Gathering of Peasants.

Kim Mitchell worked with Moe Berg of The Pursuit Of Happiness on his new album, "Aural Fixations." "I've always liked his lyric style," Mitchell says. He gave Berg three songs to work of them, and Berg "turned in a set of lyrics for 'Pure As Gold' that really blew my mind." Mitchell plans a major tour in support of the album this summer.

Blues harpist William Clarke has a new album out (on Alligator Records) called "Serious Intentions."

Bobby Wiseman has left Blue Rodeo just as the band is mixing its fourth album. Wiseman has played piano, organ and accordion for the group. The Winnipeg pianist was the last member to join the band and has an improvisational jazz background.

Jethro Tull are to record a live album during a planned European acoustic tour.

Rapper Sir Mix-A-Lot has had a six-car garage built onto his house in the Seattle suburb of Auburn, so he'll have enough room for his nine cars. Among his cars are a black, 12-cylinder Lamborghini Diablo that cost a quarter of a million dollars, a Porsche 930, a Bentley Turbo R, a Mercedes 500 SEC convertible, a BMW 850i sedan and a custom,made Porsche Gambala made of steel. "Some people like drugs, I like cars," he explains.

Mark Slaughter says the new Slaughter album, "The Wild Life," is "a well-rounded record that displays the whole spectrum of human emotion" and reflects the growth of the band. "We (incorporated) the live elements of playing more than 300 dates and the maturity we learned out there, because it definitely is maturity that happens in a band." The LP includes a seven-minute track called "Times They Change," from the band's experience touring Europe during the Persian Gulf war. "It's the inspiration of driving on the wrong side of the road in the fog with a foreign voice saying war has just broken out in the Gult," he says. Slaughter says the band began work on "The Wild Life" last August. "We went directly into a writing mode" and finished work on the LP in February.

The Surrealists, one of the three bands of Kim Salmon, are recording a six-track EP. Salmon's formed a new group called STM who are playing dates when his other two groups aren't touring. The Surrealists are to tour Australia with the Young Gods, while the Beasts Of Bourbon recently toured Europe for a month.

Doug Sahm plans to record an album with his regrouped Sir Douglas Quintet, which is currently on tour. "This is probably going to be the best version of the band," Sahm says, adding that the project won't interfere with his work with the Texas Tornados. "There ain't four fighter guys than us," he says.

Former Icehouse and Models keyboardist Roger Mason has joined Diesel for his upcoming "Rock & Soul" tour of Australia with Jimmy Barnes. Ex-Angels bass player Jim Hilbun, guitarist Matthew Branton and vocalist Leslie Barlow are also part of the band that will also go on a two-month Australian tour after the "Rock & Soul" dates with Barnes.

Queen's "Bohemian Rhapsody" has received the Ivor Novello Award for being the best-selling record in Britain last year. The award was made by the British Academy of Songwriters, Composers and Authors. The 1970s track returned to the British chart in November, three weeks after lead singer Freddie Mercury died of AIDS.

James Reyne, formerly of Australian Crawl, is putting together an album of other performers singing his songs. He currently has a hit in Australia with a cover of a song called "Way Out West" from the Dingoes. Reyne says he first heard the song four years ago, when he heard it on the radio and thought "shit, there's another new band that's doing exactly what I want to do." Proceeds from sales of the single are going to the National Farmers Federation.

Wilson Pickett has been charged with driving with open bottles of alcohol in his car after he struck an 86-year-old man with his car. The man is in guarded condition at a hospital in Englewood, New Jersey. Bergen County Prosecutor John Fahy says six empty miniature vodka bottles and six empty beer cans were found in his car after the accident. "He appeared to be under the influence of something," Fahy says. The incident occurred just a week after Pickett was ordered to move out of his house because his live-in girlfriend alleged that he threatened to have her killed and threw a vodka bottle at her. And he was still facing charges of drunk driving and making terroristic threats for an incident last year in which he drove across the lawn of his neighbor, the city's mayor.

The Earth Day '92 Sound Action Concert at Foxboro Stadium near Boston saw only about 20,000 of 30,000 ticketholders show up -- apparently because of cold, wind and rain. Joan Baez joined the Indigo Girls and Mary Chapin Carpenter for a set at the concert.

Wire Train have a new album coming out next month, called "No Soul No Strain."

Holly Robinson will play the role of Diana Ross in an upcoming ABC-TV mini-series called the "Jacksons: An American Dream." Production has begun in Pittsburgh of the story written by Joyce Eliason which follows the Jackson family from the courtship of Joseph and Katherine Jackson up to the 1984 Victory Tour. Angela Bassett, who appeared in "Boyz'N The Hood," will play Katherine Jackson.

Quincy Jones will receive the Spirit of Liberty Award in Beverly Hills on May 12 from the organization People For The American Way.

Wishbone Ash have a new album, "Strange Affair," coming out soon. Their classic 1970s double album, "Live Dates," was recently re-released.

Paul Kelly has teamed up with Mark Seymour, formerly of Hunters & Collectors, for "Hey Boys," a song from the soundtrack to the film "Garbo." Nick Seymour, and Neil and Tim Finn are guest performers on the track, which was written specifically for the movie. The Pogues have also written a new song for the film, one called "In And Out." "Garbo" is to get its world premiere at the Cannes Film Festival in France in May.

Henry Rollins says he likes to fund his publishing company with "money from the straight world. A few months ago, I did a voice- over for a Gap ad for television and in 90 minutes I made \$10,000. I bought a new computer for the company, put out a book by a disabled Vietnam veteran and started pre-production on a book by another totally obscure American writer. To me that's a total blow to the empire, taking money from guys with way too much of it and turning it right around."

Melissa Etheridge hints she's like to take her music in more of a dance direction. "I have always loved dance music," she says. "I could go back and do versions of songs on the first two albums. I would love to go back and re-do'Like The Way

I Do.' I think that's got a great dance beat. I actually have plans to go back and do -- from the second album -- 'Brave And Crazy' and 'Let Me Go.' Re-do them for the live shows with a stronger dance orientation."

Former Nick Cave & The Bad Seeds co-leader Hugo Race has a new solo album out, recorded in Germany. The Bad Seeds' Mick Harvey appears on the album "The Second Revelator" from Hugo Race & The True Spirit.

"The Krays," a film that starred Gary and Martin Kemp of Spandau Ballet as the notorious British criminals, will be released on home video in late May.

Omaha, Nebraska, prosecutor Gary Bucchino has filed charges against five music store operators for selling 2 Live Crew's "Sports Weekend" album to minors. The charges are based on a state obscenity law concerning sales to minors.

Brian MacLeod, formerly of Chilliwack, has died of lung cancer in a Vancouver hospital, at age 33. MacLeod produced Chilliwack's "Opus X" album which went double platinum in Canada, and won a Juno award for R&B production for Billy Newton-Davis' "Spellbound." Bryan Adams, Colin James and members of Loverboy played a concert for MacLeod in October to pay some of MacLeod's hospital bills. MacLeod's condition worsened after he recently caught pneumonia. Former Chilliwack bandmate Bill Henderson says he spent time writing songs with MacLeod in his hospital room in for two weeks before he died, and MacLeod had been hoping that Chilliwack could reform and play Canada's West Coast Music Awards later this fall.

Sonic Youth should have their new album out in August, produced by Butch Vig and Andy Wallace, who co-produced Nirvana's "Nevermind" LP.

Carter The Unstoppable Sex Machine are in hot water in Britain because the artwork to their current single, "The Only Living Boy In New Cross," features a cartoon drawing of a smiling penis wearing a condom. Some stores are not displaying the single because of the sleeve, while pro-life and religious groups have been tearing down posters for the record. The drawing was an intentional effort to heighten AIDS awareness and has been lauded by Britain's biggest AIDS charity, the Terrence Higgins Trust.

The Levellers have a new EP coming out in Britain shortly that includes three new songs recorded at Jimmy Page's Windsor Studio in Britain.

Elvis Costello is to perform with the Brodsky Quartet in London in July. The collaboration with the classical group is called "Work In Progress."

Original Cult drummer Nigel Preston has died from a drug overdose at age 28. He left the band in the mid-1980s.

UK Music News

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Simon Walker of the House Of Love has quit the band. Reports suggest that Walker was unhappy working with House Of Love frontman Guy Chadwick and that Chadwick played all the guitar tracks on the band's forthcoming album. His replacement looks likely to be Woodentops' guitarist Simon Mawby. Mawby has been performing with the band on recent live dates. The House Of Love's fourth album will be in stores in June.

Axl Rose missed his flight from London Heathrow to Vancouver after Guns N' Roses' appearance at the Freddie Mercury benefit last week. Rose arrived late for his Air Canada flight and got into a dispute with airport security when he refused to let his baggage go through X-ray machines, as he thought this might damage homeopathic medicines he was carrying. When security insisted on checking his bags by hand, a row ensued and Rose eventually left London the following day. Elsewhere, the New Musical Express reports that Rose refused to attend band rehearsals for the Mercury concert. Finally, Guns N' Roses' next single will be their cover of Dylan's "Knockin' On Heaven's Door". Proceeds from the single will be donated to AIDS charities.

Moose are about to begin work on their debut album. The band, who recently expanded to a five piece by adding Russel and Lincoln Fong to their line-up, will be working with former REM producer Mitch Easter. Speaking to The Hard Report, Moose of the band said that they had 22 songs and were hoping to record 18 of them. The album has been provisionally scheduled for an early September release. On the choice of Easter, he commented, "Mitch was the one who liked the demos best and we liked REM. He's going to be good for guitars for us." Meanwhile, Moose's label Hut have released two singles well worth investigating. "All In The Mind" b/w "One Way To Go" and "Man Called Sun" by Verve has already been given rave reviews by the British Music Press and the band is one of the hottest tips for a major breakthrough this year. "Venice" b/w "Red All Over" and a cover of Strawberry Switchblade's "Since Yesterday" by Revolver sees a band who were regarded as fey shoegazers by some toughening up their sound to produce their best single yet.

Full details of Levitation's album have emerged this week. Entitled <u>Need For Not</u>, the album features nine tracks: "Against Nature", "World Around", "Hangnail", "Resist", "Arcs Of Light And Dew", "Pieces Of Mary", "Smile", "Embedded" and "Coterie". Initial vinyl copies will come with a free one-sided single featuring "Cut Water". The first American single from the album will be "Resist". Levitation will tour the UK with The Cardiacs from May 9 to June 12.

The Family Cat, who have recently moved from Bad Girl to Dedicated Records, have a new single available on May 5. "Steamroller" is a seven-minute 25 second track and precedes the album -- Furthest From The Sun -- on June 1. The fiery London five piece have lined up to a major UK tour for May. Speaking to *The Hard Report*, Jelbert of the band says, "The album is an album we made ourselves with no compromises, so it sounds exactly as we wanted it to sound. We like plenty of music, but this album fills an area which nobody else is covering." The album is scheduled for a September release in North America.

Paul Wren, the brother of Stone Roses' drummer Reni, has been given a four month prison sentence suspended for one The 25-year old admitted to Manchester Crown Court that he had taken a total of 1400.00 pounds sterling from Reni's bank account by saying he was Reni. He got the bank account details after Reni gave him a checque to pay a bill and was arrested when he was attempting to take out another 150.00. Paul Wren pleaded guilty to deception charges.

A report in the New Musical Express says that U2 are on the verge of confirming a long rumored concert at Manchester's Heaton Park for June 20. The outdoor site can hold as many as 100,000 people and the show will be a benefit for Greenpeace. The environmental pressure group are currently trying to draw attention to alleged pollution in the North Sea from the Sellafield nuclear re-processing plant. Elsewhere, Ride have confirmed that they will be playing at this year's Reading Festival in late August, while L7 have been added to the "Cult In The Park" bill for London's Finsbury Park on June 5. The Los Angeles four piece will release "Everglade" as a single to tie in with the event. The Glastonbury Festival also continues to take shape, with Thousand Yard Stare, Faith Healers, and Natural Life as the latest names to be announced. Festival organizers have still to confirm one major headlining act. Finally, Michael Jackson has added another date to his British tour. The self-styled "King Of Pop" will play The Haugh, Glasgow on August 14.

The Wedding Present's fifth single of the year is released by RCA on May 5. "Come Play With Me" b/w a cover version of The Monkees' hit "Pleasant Valley Sunday" will, as with previous releases the band this year be available only as a 7" single in a limited edition of 10 000. The inch 7" single in a limited edition of 10,000. The single was produced by Ian Broudie of The Lightning Seeds. The Wedding Present will play London's Astoria on July 5 and 6, their first shows in the capital for over a year.

Marc Almond has announced that he will not be appearing in a forthcoming stage version of Oscar Wilde's "The Portrait Of Dorian Gray". There has been speculation that Almond would appear in the musical for some months, but last week the singer commented, "The producers and composer Mike Leander did approach me and the script appealed to me. But, eventually I decided the lead role was meant for an independent strength adopted. Much as Ed. indecently young man and fair haired Adonis. Much as I'd like to fit that description, I had to face the mirror: I'm too old, too dark and too short. Yes, and modest too." Almond is currently in the British singles' chart with "The Days Of Pearly Spencer", the second hit from his Tenement Symphony

The offices of RoadRunner, Emergo, Third Mind and Lafayette Records were destroyed by fire on Easter Monday. Master tapes, artwork and videos for bands such as Sugarblast and Front Line Assembly were lost in the blaze. According to local police, the fire on London's Harrow Road was started by an arson attack on an Afro-Caribbean hairdressing salon below the record company offices. Several other hairdressers in the area have been attacked recently.

Fans of The Cure have been the victims of ticket forgeries on the band's current British tour. The forged tickets came to light after a fan paid £120 via an advertisement in a national newspaper for a pair of tickets for the band's London show at the Kilburn National. Suspicious, the fan took the tickets to the National box office and was told the bad news that they were faked. The tour was completely sold-out within 24 hours of tickets going on sale.

Something Happens are to return with a new album for Virgin in May. Bedlam A Go Go was born from demos of 40 tracks the band made at their own 8-track studio. The band also played low-key gigs in their native Ireland to see how the songs worked in a live setting. The album was finally recorded in Surrey, Southeast England in the fall of 1991. Co-producer with the band on the project was John Porter, but it was mixed by Steve Brown. Something Happens' Tom Dunne explains, "In the mixing we wanted a fresh set of ears that had no loyalty to the songs, but would add a new dimen-

There was trouble at two London raves last week. At one rave, organized by Raindance, 1,000 people were turned away. Ticket holders, who had paid £25 each, phoned the New Musical Express to complain that security personnel had turned guard dogs on them. However, Ray Spense of Raindance has denied these allegations and says that refunds can be obtained from point of purchase. In another separate incident, a rave organized by Spiral Tribe was broken up by police and there have been allegations of police brutality. The police claim they were reacting to complaints from local residents over noise. Eight people were arrested during the police raid.

IN BRIEF

Marie Brennan, vocalist with Clannad, is to release her debut solo album on June 1... 25th Of May's next single will be "Go Wild" (Arista) on May 11. An album will follow in June... A name to check out if you're a fan of grungy guitar rock: Headcleaner's Bogieman EP is a debut release from a band signed to Eve Recordings... Pop Will Eat Itself's next single will be "Karmadrome", available via RCA at the end of May... Whipping Boy, an Irish four piece, will release their Submarine album via the independent Liquid Records on June 8... Talking to The Hard Report, Flesh For Lulu guitarist Rocco confirms that the band have finished recording their new album and will begin mixing it soon... Wolfgang Press will issue "A Girl Like You" b/w "Angel" as a single via 4AD on May 18... Ned's Atomic Dustbin are about to go into the studio to record the follow-up to their <u>God Fodder</u> album. Co-producer with the band will be **Andy Wallace**, who mixed Nirvana's <u>Nevermind</u> album... Suede, already touted by <u>Melody Maker</u> as "Best New Band In Britain", release their debut single on May 11. "The Drowners" b/w "To The Birds" and "My Insatiable One" will be available via the Nude label... Big Audio Dynamite's video history is summed up by BAD I & II. a long form video from Sony available on May 4... Mute Records are launching a dance label. Novamute will begin releases from Elevation, Underground Resistance, and Totalis.

THE CAMPILE CHAPT

	<u>UK CAMI</u>	<u>'US CHART</u>
1.	The Cure	High
2.	Nirvana	Come As You Are
3.	PJ Harvey	Sheela Na Gig
3. 4.	Blur	Pop Scene
5.	Sisters Of Mercy	Temple Of Love '92
6.	SL2	On A Ragga Tip
7.	Ride	Twisterella
8.	KLF	AmericaWhat Time Is Love
9.	Charlatans	Weirdo
10.	L7	Pretend We're Dead
11.	Primal Scream	Dixie Narco EP
12.	Metallica	Nothing Else Matters
13.	Jesus Jones	Far Gone And Out
14.	Senseless Things	Hold It Down
15.	Carter/USM	Only Living Boy In New Cross
16.	Sugarcubes	Walkabout
17.	Flowered Up	Weekender
18.	2 Unlimited	Workaholic
19.	Catherine Wheel	I Want To Touch You
20.	St. Etienne	Join Our Club
21.	Altern-8/PP Arnolo	Evapor-8
22.	Verve	All In The Mind
23.	Isotonik	Everywhere I Go
24.	Breeders	Safari EP
25.	Pearl Jam	Evenflow

UNEXPLAINED EP **LEVELLERS** FIFTEEN YEARS

<u>3</u>. K KLASS NICK CAVE SO RIGHT STRAIGHT TO YOU MIDWAY STILL BETTER THAT BEFORE

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Rock Almanac

compiled by: MIKE COOPER

Monday, May 11

- 1983 Peter Tosh's "Mama Africa" album is released.
- 1982 Squeeze's "Sweets From A Stranger" is released.
- 1981 Death of Bob Marley in Miami, from cancer, at the age of 36.
- 1973 Paul McCartney & Wings begin their first British tour.
- 1970 The three-LP soundtrack set to "Woodstock" is released.
- 1967 Brian Jones of the Rolling Stones is released on bail after being charged with marijuana posession.
- 1943 Birthday of Les Chadwick, bass player for Gerry & The Pacemakers, in Liverpool, England.
- 1941 Birthday of Eric Burdon of the Animals, in Newcastle, England.

Tuesday, May 12

- 1987 Boston announces that it will be touring American stages for the first time in eight years.
- 1983 Violence mars a concert by Urlah Heep in Athens, Greece. Sixteen people are arrested and three policemen are injured.
- 1976 Virgin Records signs the Sex Pistols, after the band's brief stay with A&M Records in Britain.
- 1976 Death of Keith Relf, former lead singer of the Yardbirds. He is electrocuted by a guitar in his London home.
- 1973 Birthday of Jodie Samwell Hawkes of Chesney Hawkes, and Chesney's brother.
- 1972 The Rolling Stones release "Exile On Main Street."
- 1971 Mick Jagger marries Bianca Perez Morena de Macias in St. Tropez, France. The marriage lasts eight years.
- 1967 Pink Floyd play the first-ever quadrophonic concert, called "Games For May," at the Queen Elizabeth Hall in London.
- 1961 Birthday of Billy Duffy of the Cult and formerly of Theatre Of Hate.
- 1950 Birthday of Billy Squier in Wellesley Hills, Massachusetts.
- 1948 Birthday of Steve Winwood in Birmingham, England.
- 1946 Birthday of Ian McLagan of the Faces, in Middlesex, England.
- 1941 Birthday of Ian Dury in London.

Wednesday, May 13

- 1987 The New England Journal of Medicine reports on the dangers of slam dancing.
- 1985 Dire Straits' "Brothers In Arms" album is released. Also issued on the same day is John Cafferty & The Beaver Brown Band's "Tough All Over," and New Order's "Low Life."
- 1985 Bruce Springsteen marries Julianne Phillips in Lake Oswego, Oregon.
- 1977 The Jam's first album, "In The City," is released in Britain.
- 1971 Grace Slick is injured after her Mercedes crashes into a wall in San Francisco.
- 1967 Cream's debut album, "Fresh Cream," enters the U.S. LP charts. The Supremes' "The Happening" is the top single in the U.S.
- 1963 Birthday of Julian "Ju" Brookhouse of Curiosity Killed The Cat.
- 1950 Birthday of Stevie Wonder (Steveland Judkins Morris) in Saginaw, Michigan.
- 1950 Birthday of Peter Gabriel, formerly of Genesis, in London.

Thurday, May 14

- 1991 Ice-T's "O.G. Original Gangster" album is released.
- 1988 Atlantic Records' 40th anniversary party at Madison Square Garden is highlighted by a reunion of three Led Zeppelin members.
- 1987 Frank Sinatra makes his anti-apartheid feelings clear when he calls South African President P.W. Botha "a bum."
- 1983 Spandau Ballet's "True" is at the top of the British singles and album charts.
- 1982 'Fast' Eddie Clarke leaves Motorhead in the middle of a U.S. tour. Thin Lizzy's Brian Robertson flies out to replace him.
- 1973 Birthday of Shanice (Wilson) in Pittsburgh, Pennsylvania.
- 1970 Crosby, Stills, Nash & Young break up.
- 1970 Birthday of Danny Wood of the New Kids On The Block, in Boston.
- 1966 Birthday of Fabrice "Fab" Morvan of Milli Vanilli, in Haiti.
- 1962 Birthday of Ian "Lindsey" Astbury of the Cult, in Liverpool, England.
- 1958 Birthday of Paul Shortino of Quiet Riot.
- 1953 Birthday of Tom Cochrane of Red Rider.
- 1952 Birthday of David Byrne, formerly of Talking Heads, in Dumbarton, Scotland.
- 1946 Birthday of Derek Leckenby of Herman's Hermits, in Leeds, England.
- 1943 Birthday of Jack Bruce of Cream, in Glasgow, Scotland.

Friday, May 15

- 1989 Robby Krieger releases his "No Habla" album.
- 1987 David Crosby marries Jan Dee Dance in Los Angeles.
- 1986 The Cure release the "Standing On A Beach" compilation album.

- 1986 Belinda Carlisle of the Go-Go's makes her first appearance as a solo artist at the Roxy in Los Angeles.
- 1981 Public Image Limited perform at the Ritz in New York, remaining behind a screen for the entire show.
- 1980 The Sex Pistols' movie, "The Great Rock & Roll Swindle," opens in London.
- 1974 Bill Wyman releases his solo album "Monkey Grip," becoming the first Rolling Stone to do so.
- 1973 The Pointer Sisters make their live debut in a Los Angeles club.
- 1959 Birthday of Andrew Eldritch of Sisters Of Mercy.
- 1953 Birthday of Mike Oldfield in Reading, England.
- 1948 Birthday of Brian (Peter George St. John le Baptiste de la Salle) Eno in Reading, England.

Saturday, May 16

- 1991 "The Clash Of The Titans" tour, featuring Anthrax, Megadeth and Slayer, begins in Dallas, Texas.
- 1989 10,000 Maniacs release the "Blind Man's Zoo" album, while Public Image Limited's "9," and k.d. lang's "Absolute Torch And Twang" is released.
- 1986 Robert Fripp marries Toyah Wilcox. Elvis Costello marries Calt O'Riordan.
- 1985 Release of Robert Plant's "Shaken 'N Stirred" album.
- 1985 Bryan and Lucy Ferry's second son, Isaac, is born.
- 1983 Michael Jackson performs "Billie Jean" and does his moonwalk for the first time on "Yesterday, Today, Forever," a television broadcast celebrating the 25th anniversary of Motown Records.
- 1983 Elton John's "Too Low For Zero" LP is released.
- 1981 Martin Chambers of the Pretenders marries Tracy Atkinson.
- 1980 Trevor Horne and Geoff Downes replace Jon Anderson and Rick Wakeman in a new Yes line-up.
- 1974 Brian May collapses with hepatitis while Queen play New York.
- 1970 Randy Bachman leaves the Guess Who.
- 1969 Pete Townshend is arrested for kicking a plainclothed police officer offstage during a Who concert in New York. The policeman wanted to warn the audience about a fire.
- 1968 Birthday of Ralph Edward Tresvant in Boston.
- 1968 Birthday of Amr Zaid, bass player for Ratcat.
- 1966 Birthday of Janet Jackson in Gary, Indiana.
- 1961 Birthday of Jonathan Richman in Boston.
- 1958 Birthday of Glenn Gregory of Heaven 17, in Sheffield, England.
- 1955 Birthday of Ilazel O'Connor in Coventry, England.
- 1953 Birthday of Richard Page of Mr. Mister.
- 1947 Birthday of drummer Darrel Sweet of Nazareth, in Scotland.

Sunday, May 17

- 1988 Michael Jackson's Pepsi commercials air on Soviet television.
- 1987 A fire completely destroys Tom Petty's Los Angeles home. Fire officials suspect arson.
- 1986 Thirty Irish bands, including U2, the Pogues, the Boomtown Rats and Clannad perform at the Self-Aid concert.
- 1984 Tones On Tail make their first concert appearance, in Folkstone, England.
- 1982 The Clash release "Combat Rock." Gang of Four releases "Song of the Free."
- 1981 Nina Hagen's daughter Cosma Schiwa is born.
- 1980 Peter Criss announces he is leaving Kiss.
- 1980 Ian Curtis of Joy Division dies.
- 1980 "Divine Madness," the concert film by Bette Midler, premieres in Los Angeles.
- 1978 Lou Reed begins a series of concerts at New York's Bottom Line which are used for the album, "Live: Take No Prisoners."
- 1975 Mick Jagger needs 20 stitches in his right arm after accidentally putting it through the plate glass window of a Long Island restaurant.
- 1971 Birthday of Jordan Knight of the New Kids On The Block.
- 1969 Chicago's "Chicago Transit Authority" album enters the charts.
- 1964 Bob Dylan plays his first major live concert in England, at the Royal Festival Hall in London.
- 1963 The first Monterey Folk Festival begins in Monterey, California, featuring Bob Dylan, Joan Baez, Peter, Paul & Mary and Pete Seeger.
- 1962 Birthday of Tracy Bryn of Voice Of The Beehive.
- 1961 Birthday of Enya (Eithne Ni Bhraonain) in Gweedore, County Donegal, Ireland.
- 1950 Birthday of drummer Bill Bruford, former member of King Crimson and Yes, in Sevenoaks, Kent, England.
- 1946 Birthday of German rocker Udo Lindenberg
- 1944 Birthday of Jesse Winchester in Shreveport, Louisiana.
- 1940 Birthday of Taj Mahal (Henry St. Claire Fredericks), in New York City.

HARD FACTS

ALTERED STATE---"GHOST BESIDE MY BED"
-------STATION DATA-----TOTAL # OF STATIONS PLAYING: 26
ADDS: 9 -KLOS KROK KUPD WCGY WCIZ WGIR WLLZ WZBH
WZZO

DROPS: 1 -KRBL

REOUESTS: 1 -KILO INCREASES: 3 -KECH KFOG WXKE DECREASES: 1 -KJKJ

DECREASES: 1 - KIKU
HEAVY: 3 - KECH KQLZ WMMS
MEDIUM: 6 - KFOG KILO KSKE KWHL KZRR WXKE
LIGHT: 8 - KATM KFMF KFMQ KFMU KFMZ KJKJ KRXQ KRZR

ARC ANGELS---"LIVING IN A DREAM"
-------STATION DATA-----TOTAL # OF STATIONS PLAYING: 133
ADDS: 12 -KCQR KRQR KTYD WKGB WKLT WMFX WNCD
/RDU WRXR WSIZ WYNF WZZO

ADDS: 12 -KCOR KROR KTYD WKGB WKLT WMFX WNCD WRDU WRXR WSTZ WYNF WZZO

REQUESTS: 3 -KGGO WOBZ WXKE
INCREASES: 22 -KATT KFMH KICT KISW KJKJ KLBJ KPEZ
KPOI KSEZ KSOY KXFX WCIZ WDHA WDVEWHEB WKLC WLVQ
WQBZ WRCN WROV WRXK WWTR

DECREASES: 1 -WLZR
POWER: 1 -WIMK
HEAVY: 27 -KATP KATT KBAT KEYJ KFMH KJKJ KLBJ KMOD
KNCN KPEZ KPOI KRRK KSFX KSOY KZYR WCCC WCMF WDHA
WDVE WHCN WONE WOZN WQBZ WVBR WWTR WXKE WZLZ
MEDIUM: 59 -CFOX CILQ KAZY KBOY KDJK KECH KEZE
KFMF KFMU KICT KILO KIOZ KISS KISW KJOT KKEG KLAQ KLCX
KLOL KLPX KMBY KMJX KMMS KQWB KRBL KROK KRXQ KSAQ
KSEZ KTXQ KWHL KXFX KZRR WAPL WAVF WAZU WCIZ WEGR
WEZX WFYV WHEB WHMH WIZN WKIT WKLC WLVQ WLZR
WNEW WPLR WRCN WRCQ WROV WRXK WTUE WWWV WXQR
WXRX WZNF WZZR
LIGHT: 34 -KATM KCAL KCLB KEZO KFMZ KGGO KLOS
KOME KODS KRNA KRZR KSHE KSJO KUFO WAOR WAQZ WBAB
WBCN WGIR WGLF WIMZ WJXQ WKLQ WLLZ WMMR WNOR
WPDH WQMF WRIF WRUF WTKX WWCD WXLP WXRC

DECREASES: 3 -KEYJ KRXQ WNEW

DECREASES: 3 -KEYJ KRXQ WNEW
IJEAYY: 15 -KATP KFMF KGON KSEZ KSOY KZGL WAAF
WAPL WCCC WDHA WGIR WHEB WRCQ WRIF WZLZ
MEDIUM: 62 -CILQ KATS KBAT KBOY KCLB KDJK KEZO
KFMU KJKJ KJOT KKEG KLBJ KLCX KLOS KLPX KMJX KMOD
KNCN KOME KPOI KQDS KRQR KRXQ KSFX KSHE KSPQ KTXQ
KUPD KXFX WAOR WAVF WCGY WCKW WDVE WEGR WHJY
WIBA WIOT WIZN WKFM WKIT WKLQ WKLT WLLZ WMFX
WMMR WNCD WNOR WQBZ WRDU WRKI WRUF WRXL WSTZ
WTPA WIUE WUFX WVBR WWTR WWWV WXRX WZZR
LIGIT: 12 -KATM KEYJ KSJO KUFO WCIZ WIMZ WNEW
WOUR WRFX WXLP WZXL WZZO

CONCRETE BLONDE---"SOMEDAY"
---------STATION DATA-----TOTAL # OF STATIONS PLAYING: 45
ADDS: 8 - KFMH KIMU KROK KSKE WAVF WCCC WGIR WZLZ

ADDS: 8 - KFMH KFMU KROK KSKE WAVF WCCCWGIR WZLZ
REQUESTS: 1 - KTYD
INCREASES: 1 - WEQX
DECREASES: 1 - WEQX
IIEAVY: 15 - KAVE KBCO KEYV KQPT KTAO KTCZ KTHX
KZYR WEQX WLAV WMAD WRNX WVBR WVGO WXRT
MEDIUM: 13 - KATP KECH KFOG KGSR KMBY KMMS KQWB
KTYD KUPD WBAB WHPT WKIT WNEW
IIGHT: 9 - CHEZ KBOY KCLB KPNA WHER WKOT WAMAR

LIGHT: 9 -CHEZ KBOY KCLB KRNA WHEB WKQT WMMR WPDH WZEW

CRACKER---"TEEN ANGST"
-------STATION DATA-----TOTAL # OF STATIONS PLAYING: 40
ADDS: 6 -KFMU KFMZ KLOL KUPD WRUF WXQR
REQUESTS: 1 -WAVF
INCREASES: 3 -KPOI WAVF WVBR
DECREASES: 1 -WXRT
POWER: 1 -WVBR
IIEAVY: 2 -WEQX WMMS
MEDIUM: 12 -CFOX KFMH KFOG KMMS KPOI KTAO WAVF
WBCN WDHA WFBQ WNEW WXRT
LIGHT: 19 -KCQR KGON KLBJ KQWB KRNA KRXQ KRZR
KSKE KTHX KTYD WAOR WDVE WHJY WIZN WMAD WSTZ
WVGO WZNS WZZO

CURE---"HIGH"
------STATION DATA------TOTAL # OF STATIONS PLAYING: 77

ADDS: 2 -KFOG KJOT
DROPS: 4 -KJKJ KLAQ KTAO WWTR
REQUESTS: 5 -WBCN WLAV WMAD WNEW WVGO
INCREASES: 7 -KCQR WAVF WBCN WCCC WHCN WRUF
WSTZ

WSTZ

DECREASES: 2 -KPOI WXRT

POWER: 2 -WEQX WIMK

HEAVY: 17 -KBCO KFMU KTYD WAVF WBCN WCCC WDHA
WIICN WHTQ WLAV WMMS WNEW WSHE WVGO WWCD WXRT

WZZR

MEDIUM: 32 -KBAT KCLB KCOR KEYV KFMH KGSR KKEG
KMBY KQWB KRAB KRNA KRXQ KSAQ KSKE KTHX WBAB
WDET WHEB WIZN WIXQ WKIT WMAD WMMR WMXU WONE
WPLR WROQ WRUF WSTZ WVCR WWWV WYNF
LIGHT: 24 -CHEZ KAVE KEZE KFMF KFMZ KICT KLPX KMJX
KMMS KPOI KSQY KXRX WGLF WIMZ WNOR WPDH WRCQ
WRDU WRKI WRXK WRXR WIPA WZEW WZZO

DEF LEPPARD---"HEAVEN IS"

TOTAL # OF STATION DATA

ADDS: 7 -KLBJ WAAF WAQY WHVY WIBA WKLQ WZZO

DROPS: 4 -KDJK KPOI WAZU WIOT

INCREASES: 1 -KATT

HEAVY: 2 -KATT KQRS

MEDIUM: 20 -CILQ KATS KJKJ KNCN KOLZ KSHE KSJO KZOQ WCMF WGLF WHEB WHJY WHMH WHTQ WIXV WMJT WMMR WNEW WSHE WXLP

LIGHT: 11 -KICT KLAQ KOMP KRAB KZEL KZGL WBAB WOUR WUFX WVRK WXRC

<u>DEF LEPPARD---"MAKE LOVE LIKE A MAN"</u>

-STATION DATA

TOTAL # OF STATIONS PLAYING: 36

ADDS: 11 -KDJK KEZE KJKJ KRXQ KWIIL WAQX WGIR WLLZ WNOR WROQ WRXR

DECREASES: 1 -WEBN HEAVY: 3 -CFOX WAQZ WRCN

MEDIUM: 12 -CILQ KPOI KSJO KUPD WAZU WEGR WHJY WKQQ WQBZ WTUE WXQR WXTB

LIGHT: 10 -KLCX KLOL KSEZ WBAB WDVE WEBN WGRF WKDF WWCT WYNF

D. MCCLINTON---"EVERY TIME I ROLL THE DICE

--- STATION DATA---

TOTAL # OF STATIONS PLAYING: 85

ADDS: 16 -KLOL KOME KPOI KSPQ KWHL KZRR KZYR WAPL WDRK WDVE WIMK WOUR WRXL WTKX WVRK WZXL

DROPS: 1 -WWTR

REQUESTS: 2 -KATP WVGO
INCREASES: 9 -KBOY KFMU KLBJ KLPX KPEZ WCIZ WIMZ
WVBR WZLZ

DECREASES: 1 -KMOD

IIEAVY: 15 -KATP KECH KEYV KFMU KLBJ KLPX KMJX KMMS KPEZ KTAO WCCC WDHA WRNX WVBR WZLZ

MEDIUM: 37 -KBAT KBCO KBOY KEYJ KEZE KIMH KFMX KFMZ KFOG KJKJ KJOT KMOD KOZZ KQWB KRZZ KSFX KSKE KSOY KTHX WAOR WBAB WCIZ WCMF WEGR WFBQ WHCN WIFTO WIMZ WIZN WKGB WKFF WROV WRUF WVGO WWWV WXRX WZEW

LIGHT: 17 -KCLB KEZO KGON KRNA KROK KRXQ KSAQ KXRX WGIR WJXQ WKLS WMAD WNCD WSHE WSTZ WWCD WZNS

EDDIE MONEY---"ANOTHER NICE DAY IN L.A."

---- STATION DATA----

TOTAL # OF STATIONS PLAYING: 49 ADDS: 4 -KYYS WEFX WMMR WRIF

DROPS: 2 -WWDC WWTR

INCREASES: 6 -KCLB KEYJ KFMU KMOD WIZN WWWV

HEAVY: 9 -KI'MU KMOD KZGL WGIR WHCN WIZN WRNX MEDIUM: 21 -KBOY KCLB KEYJ KFMF KLOS KQWB KSEZ KSJO KSQY WAPL WCCC WHMH WKIT WLVQ WMFX WRCQ WRFX WRKI WWWV WYMG WZNF

<u>LIGHT:</u> 15 -KCQR KËZE KOME KRNA KRXQ KZRR WBLM WDHA WIMZ WLLZ WNEW WOUR WPYX WSTZ WZXL

GENESIS---"HOLD ON MY HEART"

-STATION DATA

TOTAL # OF STATIONS PLAYING: 23

ADDS: 8 -CHEZ KFMZ WHPT WHTQ WKFM WSHE WXRX WZXL

DROPS: 2 -KATS WGIR

INCREASES: 2 -WYMG WZRR DECREASES: 1 -KEYJ

HEAVY: 4 -KEYV WRNX WZEW WZRR

MEDIUM: 6 -KMJX WAPL WKQT WRKI WYMG WZBII

LIGIIT: 5 -KEYJ KRNA KSOY WCKW WEFX

GUN---"STEAL YOUR FIRE"

STATION DATA

TOTAL # OF STATIONS PLAYING: 68

ADDS: 14 -KBAT KDJK KFMQ KISS KLPX KUPD WAAF WAZU WCMF WDVE WRCN WVBR WWTR WYNF

REQUESTS: 1 -WVRK
INCREASES: 2 -KPOI WBCN

IIEAVY: 2 -WHVY WWBZ

MEDIUM: 15 -KAZY KCLB KIBZ KIOZ KNCN KPOI KQLZ KRBL KRRK WAQZ WBCN WHMH WLZR WOZN WVCR

LIGHT: 37 -KATT KBER KEZO KFMH KILO KJKJ KLAQ KLBJ KMJX KOME KQWB KRNA KROK KRXQ KSAQ KSJO KSQY KYYS KZOQ WAOR WCCC WCIZ WDHA WEBN WIMZ WKDF WKIT WMFX WNOR WPDH WQBZ WRCQ WVRK WXLP WZNF WZNS WZZR

HARDLINE---"TAKIN' ME DOWN"

TOTAL # OF STATION DATA

TOTAL # OF STATIONS PLAYING: 29

ADDS: 25 -KAZY KBAT KBPI KCAL KEYJ KIOZ KLCX KOME KPOI KQLZ KRBL KRNA KRQR KRXQ KRZR KSAQ KSQY KXRX WAZU WEGR WHMH WKLT WRIF WXRX WZLZ

INCREASES: 1 -KILO

MEDIUM: 1 -KILO

HARD FACTS

JEFFREY GAINES---"THE HERO IN ME"

TOTAL # OF STATION DATA

TOTAL # OF STATIONS PLAYING: 56

ADDS: 9 -KATS KEYV KEZE KFOG KJOT WAPL WMAD
WMFX WNOR

REQUESTS: 1 -KRQR

INCREASES: 5 -KBOY WAVF WDHA WGIR WNEW

INCREASES: 5 - KBOY WAVE WIDHA WGIR WNEW DECREASES: 1 - KEYJ

IIEAVY: 5 - KIFMU KMMS KZYR WRNX WVGO

MEDIUM: 24 - KATP KBCO KBOY KECH KJKJ KQPT KRQR KTAO KTCZ KTXQ WAVE WBAB WCCC WDHA WGIR WHCN WHPT WIZN WKQT WMMR WNEW WPLR WRKI WXLP

LIGHT: 18 - CHEZ KCQR KEYJ KFMH KGSR KLOS KZRR WAQX WCIZ WLLZ WPDH WRCQ WRUF WRXL WTPA WWWV

WZXL WZZO

KISS---"UNHOLY"
-----STATION DATA------

TOTAL # OF STATIONS PLAYING: 39
ADDS: 15 -CILQ KBPI KCAL KRXQ WCCCWDHA WHTQ WIOT
WIYY WKDF WRCN WSHE WTPA WXRX WZNF

REQUESTS: 9 -WDHA WIYY KILO KNAC KRXX WHMH WHYY WWBZ WXTB

INCREASES: 3 -KSAQ KUPD WHMII
POWER: 1 -WIMK
IIEAVY: 7 -KNAC KSAQ WHMH WHVY WUFX WVCR WWBZ

MEDIUM: 4 -KMJX KRBL KUPD WAZU LIGIT: 12 -KBER KILO KIOZ KISS KISW KQLZ KRRK KRXX YS WAQZ WXTB WZZR

LEON RUSSELL---"NO MAN'S LAND"

--- STATION DATA---

TOTAL # OF STATIONS PLAYING: 81
ADDS: 8 ·KBAT KJOT KLOS KLPX KZYR WAQX WBCN WRIF
REQUESTS: 2 ·KCLB WXRK

INCREASES: 8 -KCLB KFMF KFMU KOZZ KPOI WAPL WMMR WNEW

WNEW

DECREASES: 4 - KPEZ KXFX WEQX WVGO

POWER: 1 - WIMK

HEAYY: 14 - KBOY KCLB KFMU KOZZ KSFX KSKE KTAO

KWHL WHCN WMMR WPDH WRNX WXRK WZLZ

MEDIUM: 44 - KATP KBCO KCQR KECH KEYJ KEYV KFMF

KFMH KFOG KKZX KMJX KMMS KMOD KPEZ KPOI KQWB KRZZ

KTXQ WAOR WAPL WBAB WEGR WEQX WGIR WGLF WHPT

WIMZ WIZN WKFM WKLC WMAD WMFX WMMS WNCX WNEW

WOZN WPYX WRCQ WRDU WRKI WVGO WWRX WWWV WZBH

LIGHT: 14 - CHEZ KJKJ KLBJ KROK KTCZ KXFX WGCX WKIT

LIGHT: 14 -CHEZ KJKJ KLBJ KROK KTCZ KXFX WGCX WKIT WRUF WRXL WSIZ WWCD WWTR WZNS

LILLIAN AXE---"NO MATTER WHAT"

TOTAL # OF STATION DATA----TOTAL # OF STATIONS PLAYING: 22
ADDS: 7 -KEZO KSFX KZYR WHMH WRCN WSHE WZLZ

INCREASES: 1 -KROK

HEAVY: 2 -KROK WZZR
MEDIUM: 6 -KRBL WAOR WIYY WKIT WMXU WUFX
LIGHT: 7 -KLAQ KPOI KRRK KRXQ KRZR WLZR WSTZ

LITTLE VILLAGE---"SOLAR SEX PANEL"

TOTAL # OF STATION DATA -----TOTAL # OF STATIONS PLAYING: 48
ADDS: 10 -KATP KEZO KFMU KFMZ KWHL KXFX WCIZ
WLLZ WRUF WPA

REQUESTS: 1 -KFMH

INCREASES: 6 -KCQR KFOG KPEZ KSQY WMMR WVBR DECREASES: 3 -KBOY KEYJ WXRT IIEAVY: 10 -KEYV KFMH KFOG KPEZ KSKE KTAO KTHX WRNX WVBR WXRT

MEDIUM: 23 -CHEZ KBOY KCQR KECH KGSR KMJX KMMS KRZZ KSFX KSQY WDHA WEQX WEZX WIZN WKGB WKIT WLUP WMMR WNEW WROQ WVCD WXRX

LIGIT: 5 -KEYJ WAPL WGIR WKLS WRXL

<u>LIVE---"PAIN LIES ON THE RIVER..."</u>

TOTAL # OF STATION DATA --

ADDS: 5 -KEZO KPOI KSAQ WMMS WZBH INCREASES: 1 -WVBR DECREASES: 1 -WWCD

HEAVY: 1 -WCCC

MEDIUM: 6 - KBAT WCIZ WHCN WIZN WKIT WVBR
LIGHT: 10 - KEZE KFMH KFMU WAOR WAVF WDHA WMMR
WIUE WVGO WWCD

LOVE ON ICE---"DON'T LEAVE ME"

TOTAL # OF STATIONS PLAYING: 47

ADDS: 3 -WAAF WNOR WZZR
DROPS: 6 -KQDS KRBL WAVF WFBQ WXTB WZNF

INCREASES: 4 -KISW KRNA KRXQ KWHL

DECREASES: 1 -WUFX HEAVY: 4 -KISW KPOI KWHL WUFX

MEDIUM: 18 -KBAT KEZE KGON KIBZ KIOZ KNCN KQLZ KRNA KRXQ KSAQ KUPD KZRR WAPL WHVY WRCQ WROQ WXKE WZBH

LIGHT: 22 -KAZY KEZO KICT KILO KLCX KLPX KOWB KRRK KRZR KXFX WAQZ WAZU WBAB WCCC WDHA WHTQ WIOT WKLQ WPDH WSHE WTKX WTPA

LYNCH MOB---"TANGLED IN A WEB"
-------STATION DATA-----TOTAL # OF STATIONS PLAYING: 114
ADDS: 45 -CILQ KATP KBAT KEYJ KFMZ KICT KIKJ KJOT KJAC KI, OK KLOS KMBY KROK KSEZ KSHE KWHL WAAF WCIZ WOIZ WEZX WGLF WHCN WIMK WIMZ WKLC WKLQ WLLZ WONE WOBZ WRCN WRCQ WROV WRXK WRXR WIKX WIPA WCT WWITR WXLP WXQR WXRX WYNF WZLZ WZNF WZZO PEQUIESTS: 8 KIBZ KH O KJOZ KI PX KOMP KRXX WHVY

REQUESTS: 8 -KIBZ KILO KIOZ KLPX KOMP KRXX WHVY WLZR

WLZR
INCREASES: 12 -KBPI KCLB KDJK KFMH KILO KPOI KQLZ
KRBL KSQY KUPD WDVE WKLT

DECREASES: 1 -WZNS
IIEAYY: 7 -KILO KIOZ KNAC KRBL KYYS WHVY WLZR
MEDIUM: 28 -KAZY KBPI KCLB KDJK KEZE KFMH KFMO
KGON KIBZ KISS KOME KPOI KQLZ KRRK KRXQ KRXX KSQY
KUPD KZOQ KZRR WAZU WCCC WDVE WHMII WKIT WKLT
WLVQ WXTB

LIGHT: 34 -KATM KCAL KEZO KFMF KKEG KLCX KLPX KMIX KNCN KOMP KODS KORS KOWB KRNA KROR KRZR KSAO KSJO KUFO KXFX WAOR WAPL WDHA WEGR WFYV WGCX WIOT WKGB WMMR WRUF WXKE WXRC WZNS WZZR

MATTHEW SWEET---"GIRLFRIEND"

-------STATION DATA-----TOTAL # OF STATIONS PLAYING: 87
ADDS: 10 -KDJKKFMFKJOTKSEZKTXQ WAQY WHEBWIMZ
WONE WVRK

WONE WVRK

DROPS: 6 -KI'MU KFOG KJKJ WLAV WMAD WVBR

REQUESTS: 4 -KNCN KI'YD WI'PA WZZO

INCREASES: 14 -KA'I'P KEYJ KI'MQ WDVE WIBA WKLT

WMMR WRFX WROQ WRXL WWCT WWTR WXI'B WZZO

DECREASES: 3 -KECH WAVF WXRT POWER: 1 -WIYY HEAVY: 18 -KATP WDHA WDVE WI HEAVY: 18 -KATP WDHA WDVE WHCN WIZN WKIT WKLS WMFX WMMR WMMS WPDH WRNX WROQ WRXL WIPA WXRT WXTB WYNF

MEDIUM: 42 -CFOX CILQ KEYJ KFMH KFMQ KFMZ KIBZ KMJX KMMS KNCN KQWB KRNA KRXQ KSKE KTYD KUPD KWILL KXFX WAVF WCIZ WHJY WIBA WKDF WKLC WKLT WNEW WNOR WPLR WQBZ WRCQ WRDU WRFX WROV WRUF WRXR WSTZ WWCD WWCT WWFR WWWV WXQR WZZO

LIGHT: 16 -KAVE KCLB KECH KEZO KRRK KSFX KZGL WIFX WEGR WKGB WTUE WXRC WXRX WYMG WZBH WZXL

WRNX WWCD
DROPS: 1 -KTAO
REQUESTS: 1 -KBCO
INCREASES: 2 -KFOG WGIR
IIEAVY: 5 -KAVE KFOG KSKE WIZN WVGO
MEDIUM: 10 -CHEZ KATP KBCO KECH WGIR WKIT WNEW
WRDU WRKI WZEW
LIGIT: 7 -KRNA WBLM WDHA WHCN WHEB WMAD WMMS

OZZY OSBOURNE---"ROAD TO NOWHERE"

WIFVY WKLQ WNCD

DECREASES: 2 -KBPI KISW

IIEAVY: 11 -KBER KBPI KIOZ KRXX KRZR WAAF WAZU

WHCN WHVY WIYY WZLZ

MEDIUM: 42 -KAZY KBAT KDJK KEZE KEZO KGON KILO

KISS KLBJ KMJX KNAC KNCN KOME KPOI KRBL KROK KRRK

KRXQ KSAQ KSHE KSQY KZOQ WAQZ WCCC WFYV WGLF

WIIBB WHJY WIIMHI WIOT WKLQ WNCD WPDH WRIF WRXK

WTPA WTUE WWBZ WXQR WXTB WZNF WZZR

LIGIIT: 34 -KATM KATP KATS KATT KCLB KEYJ KFMQ KISW

KJKJ KLCX KLOL KQRS KSEZ KSJO KSKE KSPQ KYYS KZGL

WAVF WBCN WDHA WDVE WEGR WKDF WKLT WMFX WMMR

WRCN WRFX WROQ WRUF WRXR WXRC WXRX

PEARL JAM---"EVEN FLOW"
-------STATION DATA-----TOTAL # OF STATIONS PLAYING: 123
ADDS: 16 -CILQ KFMF KLOS KLPX KQDS KUFO KXFX KZRR
WEGR WEZX WGLF WONE WQBZ WRCQ WROQ WWTR

DROPS: 1 -WLAV
REQUESTS: 12 -KILO KLBJ KNCN KPOI WAVF WIICN WHJY
WHMH WROV WIKX WXTB WYNF

INCREASES: 9 -KDJK KILO KJKJ KNCN KUPD WAAF WDHA WEQX WKLQ

DECREASES: 2 -KECH WXRT POWER: 2 -WIMK WVCR

HEAYY: 13 - KILO KIOZ KISW KNAC KNCN KRBL KUPD WAAF WEQX WHCN WHMH WHVY WVBR

MEDIUM: 42 -CFOX KATP KAZY KBAT KDJK KFMH KFMZ KIBZ KISS KJKJ KLCX KMBY KMJX KPOI KQLZ KRAB KRRK KRXQ KRXX KSAQ KSHE KSQY KWIIL KXRX WAQZ WAZU WCCC WDHA WFBQ WHEB WKGB WKLQ WNEW WPDH WPLR WRCN WTKX WWWV WXQR WXTB WYNF WZNF

LIGHT: 50 -KATM KATF KCAL KCLB KECH KEYJ KEZE KGON KICT KKEG KLBJ KLOL KOME KOWB KRNA KROR KRZR KSJO KTYD WAOR WAPL WAVF WBAB WBCN WCIZ WDVE WGCX WHJY WIMZ WIOT WIZN WKIT WKLT WMAD WMFX WMJT WMMS WRDU WRFX WRIF WROV WRUF WRXK WRXR WSTZ WTPA WTUE WUFX WXRC WXRT

POLDOG PONDERING---"BE THE ONE" ---------STATION DATA-----TOTAL # OF STATIONS PLAYING: 18 INCREASES: 3 - KEYV KFOG WWCD DECREASES: 1 - WXRT HEAVY - 0 - KAYE KEOC KTAO KITHY WOSE

HEAVY: 9 -KAVE KFOG KTAO KTHX WDET WEQX WRNX WWCD WXRT

MEDIUM: 6 -KBCO KEYV KGSR KMMS KTCZ WVGO LIGHT: 3 -WMAD WSIZ WZEW

QUEEN---"HAMMER TO FALL

TOTAL # OF STATION DAT

TOTAL # OF STATIONS PLAYING: 58

ADDS: 13 -CILQ KCLB KICT KJOT K
KSQY WILJY WMXU WNCD WRCN KJOT KQDS KRBL KRNA KROK

DROPS: 1 -KBOY

INCREASES: 4 -KLOS KUPD WDHA WMMS
DECREASES: 1 -WCGY
IIEAVY: 6 -WACCC WIYY WIZN WMMS WZLZ

MEDIUM: 25 -KATP KFMX KIBZ KLOS KLPX KMJX KPOI
KUPD KWHL WBAB WDHA WEZX WFYV WGIR WHMH WIOT
WKIT WMFX WTKX WTPA WVBR WWRX WWWV WXQR WZZR
LIGHT: 14 -KATM KEZO KILO KJKK KRQR KRXQ KRZR

LIGHT: 14 -KATM KEZO KILO KIKI KRO WCGY WDIZ WHCN WLLZ WRUF WSIZ WXKE

RTZ---"ALL YOU'VE GOT"
-----STATION DATA-----

TOTAL # OF STATIONS PLAYING: 21

ADDS: 11 -KATP KATS KEZE KFMZ KQDS KWHL KYYS WCKW WDIZ WRUF WWDC

DECREASES: 3 -KBOY KEYJ KMOD MEDIUM: 7 -KBAT KBOY KJKJ WGIR WRKI WWWV WZZR LIGHT: 3 -KEYJ KMOD WZXL

ROXY BLUE---"ROB THE CRADLE"

------ STATION DATA
TOTAL # OF STATIONS PLAYING: 101

ADDS: 5 -KSEZ KZOQ WMFX WRFX WRXK DROPS: 4 -KBPI KQDS KUPD WZZR

INCREASES: 4 -KBPI KQDS KUPD WZZR
INCREASES: 6 -KPOI KRNA WDHA WRCN WZBII WZRR
DECREASES: 2 -KUFO WXKE
HEAVY: 8 -KIOZ KPOI KRBI, KRXQ KRZR KWHI, WEGR
WIIVY

WITVY

MEDIUM: 35 -KATP KAZY KBAT KDJK KEZE KEZO KFMQ
KIBZ KILO KJKJ KJOT KKEG KMBY KMJX KNAC KQWB KRNA
KROK KSQY KZRR WAZU WDIIA WEZX WIHMH WIYY WKIT
WLZR WRCN WRIF WWWV WXKE WXQR WZBII WZNF WZRR
LIGIIT: 53 -KATM KATT KCLB KEYJ KFMF KFMX KFMZ KJCT
KISS KLCX KLOS KLPX KNCN KOMP KRRK KSAQ KSHE KSJO
KUFO KXFX KYYS WBAB WCCC WCGY WCIZ WCMF WFYV
WGLF WIMZ WIOT WJXQ WKLC WKLQ WKLS WLLZ WMMR
WMXU WNCD WPDH WQBZ WRCQ WRDU WRUF WRXL WRXR
WSTZ WTPA WTIJF WXLP WXRX WXTB WZXL WZZO WSTZ WTPA WTUE WXLP WXRX WXTB WZXL WZZO

SLAUGHTER---"THE WILD LIFE"

------STATION DATATOTAL # OF STATIONS PLAYING: 132

ADDS: 13 -KROK KSPQ KWHL WBCN WBLM WEZX WIMK WKLT WMXU WNCD WROV WRXR WWCT

REOUESTS: 10 -KBAT KLPX KOMP KRBL KSQY WHMH WKLQ WRXK WWBZ WZNF INCREASES: 6 -KISS KJOT KRZR KSQY WAZU WZNF

INCREASES: 6 -KISS KJOT KRZR KSQY WAZU WZNF
DECREASES: 2 -WAAF WRIF
IIEAVY: 12 -KBER KIOZ KMJX KNAC KQLZ KRBL KSAQ KSQY
WAQZ WAZU WHVY WZLZ

MEDIUM: 42 -CFOX CILQ KATP KAZY KBAT KBPI KDJK
KFMH KIBZ KILO KISS KJKJ KJOT KKEG KMBY KNCN KOMP
KPOI KRAB KRNA KRRK KRXQ KRXX KRZR KUPD KZRR WAPL
WDHA WIHMH WIYY WKLQ WLZR WNEW WONE WRCN WUFX
WWBZ WXQR WXIB WYNF WZNF WZZR
LIGHT: 65 -KATM KATS KATT KCAL KCLB KEYJ KEZE KEZO
KFMF KFMQ KFMZ KICT KLAQ KLCX KLOL KLOS KLPX KQDS
KQWB KSEZ KSHE KSJO KXFX WAAF WAOR WBAB WCCC
WCGY WCIZ WDIZ WDRK WEGR WFYV WGCX WGLF WHEB
WHJY WIMZ WIOT WJXQ WKDF WKIT WKLC WKLS WLLZ WMJT
WMMR WPDH WPYX WQBZ WRCQ WRIF WRUF WRXK WSTZ
WTKX WIPA WTUE WVRK WWIR WXKE WXLP WXRX WZNS
WZZO

STEVIE RAY VAUGHAN---"LITTLE WING"

-STATION DATA

TOTAL # OF STATIONS PLAYING: 94

 $\underline{\text{ADDS:}}$ 10 -KDJK KECII KLCX KMOD WCKW WKGR WNEW WRUIF WRXI. WWRX

REQUESTS: 6 -KRQR KRZZ KTYD WAPL WEZX WKLT

INCREASES: 4 -KROK WAPL WEZX WKLQ

DECREASES: 2 -KCLB KLBJ

HEAVY: 11 -KFMH KKZX KLOL KOZZ KRZZ KWHL WEZX WKLQ WMXU WVBR WZLZ

MEDIUM: 55 -CILQ KBAT KBOY KCQR KEYJ KEZE KFMQ KFMU KFOG KGON KISW KJOT KKEG KLAQ KLPX KMJX KMMS KNCN KROK KRQR KSHE KSQY KTYD KUPD KZYR WAOR WAPL WAQX WCIZ WDHA WDVE WGIR WHEB WHMH WIMZ WIXV WKDF WKFM WKGB WKIT WKLT WLLZ WMMR WNCX WRIF WROQ WRXK WTKX WTPA WXKE WXQR WXRX WZBH WZXL

<u>LIGHT:</u> 18 -KCAL KCLB KEYV KFMF KISS KLBJ KRXQ KSPQ KXRX WCCC WEFX WNOR WPYX WRKI WSTZ WWDC WWWV

THE MEN---"CHURCH OF LOGIC, SIN & LOVE"

---STATION DATA

TOTAL # OF STATIONS PLAYING: 67

ADDS: 35 -KCLB KCQR KDJK KEYJ KEYV KFMQ KFMU KLCX KLOL KLPX KOME KPOI KQDS KRQR KSEZ KSHE KWHI, WCGY WEGR WGIR WGLF WHEB WHJY WKLQ WKLS WMMS WMXU WNEW WPDH WRDU WRUF WWWV WZBH WZXL WZZO

INCREASES: 5 -KFMH KJKJ KUPD WQBZ WZZR

DECREASES: 2 -KBOY KECH

HEAVY: 2 -KUPD WZZR

MEDIUM: 12 -KATP KBOY KEZE KFMH KGON KJKJ KPEZ WCCC WKIT WQBZ WROQ WTPA

<u>LIGHT:</u> 18 -KECH KISW KLBJ KMJX KMMS KQWB KRNA KSQY APL WAVF WDHA WDVE WKLC WMMR WPYX WRIF WSTZ WAPL WWCD

TOAD THE WET SPROCKET---"ALL I WANT"

----STATION DATA

TOTAL # OF STATIONS PLAYING: 34

ADDS: 16 -KATP KBOY KEZE KFMZ KMMS WAVF WCCC WDHA WEBN WGIR WNEW WONE WPDH WRDU WROV WRXL

DROPS: 1 -KBCO

REQUESTS: 1 -KECH

INCREASES: 3 -KECH KEYV KFMH

DECREASES: 1 -WWCD

HEAVY: 4 -KAVE KECH KFOG WRNX

MEDIUM: 7 -KEYV KFMH KTAO KTYD WHCN WVGO WWCD LIGHT: 7 -CHEZ KCOR KGSR KRXO WMAD WXLP WZEW

VAN HALEN---"MAN ON A MISSION"

---STATION DATA

TOTAL # OF STATIONS PLAYING: 31

ADDS: 20 -KBPI KFMF KICT KLCX KMOD KNCN KOME KOZZ KROK KRZR KSQY WAQX WHVY WIOT WKLT WPYX WRCN WRIF WWWV WZBH

DROPS: 1 -WZZR

INCREASES: 1 -KDJK

HEAVY: 2 -KDJK WAZU

MEDIUM: 8 -KATT KFMZ KIOZ KOMP WDHA WGRF WMXU

LIGHT: 1 -KEZO

BLACK SABBATH---"TIME MACHINE"

-STATION DATA-TOTAL # OF STATIONS PLAYING: 77

ADDS: 3 -KEZO KFMQ WCIZ

DROPS: 3 -KRXQ KSKE WLZR

REQUESTS: 7 -KIBZ KNAC WIOT WKLQ WLVQ WTPA WYNF

INCREASES: 1 -WAAF POWER: 1 -WVCR

HEAVY: 6 -KIOZ KNAC KQLZ KRBL WHMII WXQR

MEDIUM: 16 -KATP KIBZ KILO KISS KISW KMJX KPOI KRXX KWILL WAAF WAZU WHVY WKLQ WMJT WUFX WXTB LIGHT: 51 -KATM KATT KAZY KBPI KCAL KEZE KFMX KGON KICT KKEG KLCX KLOL KLOS KLPX KNCN KOME KQWB KRNA KRRK KRZR KSAQ KSHE KSJO KSQY KUPD KZRR WAOR WAPL WBAB WCCC WDRK WFYV WHTO WIOT WJXO WKIT WKLS WLVQ WMFX WMXU WPDH WRIF WROQ WRXK WSHE WTPA WXXX WYNF WZNE WZNS WZZR WYNF WZNF WZNS WZZR

WEBB WILDER---"SITTIN' PRETTY"

--- STATION DATA

TOTAL # OF STATIONS PLAYING: 23 ADDS: 2 -KFMU WWWV

INCREASES: 1 -KROK

HEAVY: 4 -KMMS KROK KSKE WVBR

MEDIUM: 9 -KBAT KECH KEYJ KFMX KTXQ WEGR WKIT WLVQ WMXU

LIGHT: 8 -KLOS KSQY WDHA WHJY WKQQ WSTZ WWTR WZBH

Radio Comments

Lou Brutus, WHJY, Providence

Fear & Loathing In Squatney (A Savage Journey Into The Majesty Of Rock) - We were somewhere outside of Swindon when the drugs began to take hold. My attorney and I were going about 100 m.p.h. in a stolen black cab to London. 94 'HJY programming gruppenfuhrer Bill Weston had, after a savage beating, agreed to send me to the U.K. to cover Spinal Tap at the Concert For Life. First stop would be London's Maypole Motel. I had made arrangements to meet sultry Tap manager, Wendy Goldfinkel, who, in exchange for an unmentionable amount of kruggerands, would fork over all excess passes for the show at Wembley Stadium. After careening the purloined hack directly into the motel lobby, my attorney kept the haggard staff at bay with small arms fire. I rushed through the lobby only to trip over sadistic managerial swine (and ex-Manson follower) Peter Wench, Chief Honcho for the hard rocking teenage combo mute cheetah. I quickly dispatched him with a brutal karate chop to the solar plexus and made the exchange with Spinal Tap's bombshell maven. Moments later, my attorney secured us the use of a horse and buggy with deft, yet playful, use of an AK-47. Roaring through the cobblestoned streets we distributed blotter and bullets to innocent bystanders (who wagged their tongues in disbelief) as we made our way to Squatney, ancestral home of David St. Hubbins and Nigel Tufnel. With showtime fast approaching, our time in Squatney was brief, consisting only of a quick stop at "Ye Olde Squatney Parish N' Pub" for prayers to the rock and roll gods, plus a hearty meal of ecstasy and bitters. Now, the mad dash to Wembley! Our commandeered Sykorsky helicopter crashed into the globule satellite network truck smashing the occupants, Mark Ascott, Mayor Lindsay, the one they call Tim, Rave Sherman and Bob Ropeburn, into fruit juicy pulps. Crawling from the wreckage, I heard Sir Bob's introduction of the Tapmeisters reverberate through the concrete caverns of Wembley Stadium. As we cantered onto the stage, my attorney accidentally spilled his four gallon shot of Jack Daniel's into Nigel Tufnel's amp. The hold up that followed gave the U.K. authorities time to rally their scattered forces and take my attorney and I into custody. The sound of the Bobby's billyclub bouncing off my battered brain mixed seductively with Derek Smalls' bass line as Tap launched their set. As my consciousness frittered away, the final sound I heard was the opening chord of "The Majesty Of Rock". Sic semper Tapheads. The End.

Michael Young, WIOT, Toledo

A big thank you to the ever popular Pops Margolis of Geffen for coming by last week! Awesome Bill is over the hill!... Well, the time has come again for a new KISS record, so believe me now and hear me later, my friend, when I say this baby is going through the roof. Just a few nights on the air and it's already coming back Top 5 phones. Do yourself a favor, renewyour membership to the KISS Army, put your head bangin' gear on, and get "Unholy"!! Until next week, have a good one!

David Allen Ross, KMJX, Little Rock

May 7th King's X kicks off their American tour here in Little Rock. These guys are great - contact your Atlantic rep and see their show... It was great to see Kathy Romero-Interscope and Lee Arbuckle-A&M and I would like to thank Greg Rollie and Kevin Chalfant of The Storm for the interview. Nice bunch of people and they do a good show... May 2nd we have Peter Frampton, Jon Butcher, Giant, and Too Much TV for an outdoor show... Lastly, a note to the record industry - I'm worked on a record two, three, sometimes four times by a regional, local, national, indie, etc. It's overkill and it wastes your time and mine. After the first rep has made their pitch, I know the story. Just make sure we have listened and then let radio take it from there. If you browbeat us, we will be less receptive to your project. Peace.

J.D., WONE, Akron

This week WONE gets ready to help out the Akron/Canton Regional Foodbank with its annual Dine-Out To Help-Out event. This year WONE is again a major sponsor by helping promote and making aware that donations are needed all year round and not just during the holidays; that there is always a constant need for food and money. This particular event involves area restaurants who voluntarily donate a certain percentage of their proceeds for the evening to The Akron/Canton Regional Foodbank... Also, this coming week, WONE helps support The Akron Symphony Orchestra with its annual "Fanfare" festivities. This particular event helps register young people (ages 20-39) to become members and part of this major organization, plus helps promote and raise money for the Akron Symphony... In other happenings, WONE once again was a part of the sixth annual Lap Of Akron Car Rally for the Akron Sports Car Club. This particular car rally is where you are given clues and you must decide, along with help from your navigator, what turns you will need to take, and what landmarks you will need to watch out for in order to win the race. This year our morning team of Big Al & Scoop captured third place in the novice division... Pick-IIit-To-Click-Of-The-Week: The Manic Street Preachers'
"Slash N'Burn". Pick-Hit-Album-Of-The-Week: Arc Angels... Congratulations this week to Gina Iorillo of Impact on her VP stripes. Way to go Gina! Best of luck.

Charlie Logan, WYNF, Tampa

Excitement reigns down here at 95YNF. The Ron and Ron Show is now being simulcast with WDIZ in Orlando, and our morning show will now effectively cover over half the state. The magic begins on May 4th and, with the results of our latest book in, it looks like Orlando is ready to be blown away by the Ron and Ron Show. The winter ARB showed Ron and Ron to be #1 straight across the board with both their cume and TSL up. But that's not the only good news coming out of the winter book. The station overall has rebounded nicely and shown it's strength. So here's what the 12 + numbers don't show you - WYNF was #1 Mcn 18-49, #1 Persons 25-34, #1 Men 25-34, #1 Men 25-44, #1 Men 25-49, #2 Men 25-54, #2 Persons 18-34 and #2 Men 18-34. The competitive climate of the Tampa Bay market is red hot and yet 95YNF has been able to hold all it's competition at bay and make some strong growth. This kind of success story couldn't be possible without the hard work and dedication of our entire staff. While my direct competitor was wasting energy waging a mis-information campaign that blew up in his face, we were hard at work making WYNF a success story. Sorry Greg, I'm not leaving, Ron and Ron aren't leaving and we're not going Country. WYNF will be around to kick your ass for quite a while. Seeee ya.

Cathy Faulkner, KISW, Seattle

Going into last Saturday, I thought a benefit show with Ann & Nancy Wilson was a good idea. After the show, I have to say I had no idea how great it could be. The Seattle community joined together to celebrate, educate, and preserve the environment. The bond the audience had with the bands (and the band's bond with the audience) was indescribable. KISW and Rock And The Environment would like to thank Ann and Nancy Wilson, Geoff Tate, Chris Degarmo and Michael Wilton of Queensryche, Layne Staley and Jerry Cantrell of Alice In Chains, Howard Leese from Heart and all the members of Lighthawk, Big Blue Foundation and YMCA Earthcorps. All of us at KISW were proud to present a show with a purpose, and we look forward to doing it again in June... We didn't have much room this week, but MADE room for Iron Maiden. It's that good.

Lois Todd, KAZY, Denver

Many thanks to Joe Bravo and the Interscope dudes for bringin' Love On Ice by. Dan, Dirk, Brent and Stan know how to rock! Well, after hangin' in the Portland surf scene who wouldn't right? Y'all deserve recognition! I know many a Denver-ite is lovin' Love On Ice after the show put on for KAZY!!... Neal Schon's new collaboration, Hardline, is killer! If you didn't see the light to add "Takin' Me Down" this past week - Get a clue!!!... Other tuneage blowin' our skirt up: 2 Die 4, The Electric Boys, Flame and Jesse Strange. Later. Rock on!

Phil Marlowe, WHJY, Providence

Who is Peter Pumpkinhead? Is he Jesus Christ, J.F.K. or merely someone who dares to defy convention? In which case, it could be XTC. For over a decade, they've flown in the face of mainstream radio, and somehow managed to stay affoat. Well, here it is 1992 and I think it's time to finally let them into the liferaft. "The Ballad Of Peter Pumpkinhead" is a finely-crafted piece of pop/rock, with crunchy guitar, booming drums and some pretty heady subject matter that belies the simplicity of it's title. This is the long lost musical grail they've been searching for. And a song that I'm convinced is gonna go the distance. Long live the boys from Swindon!... Another left-of-center band that radio is embracing, despite their goofy name (taken from a Monty Python routine) is Toad The Wet Sprocket. Their underground following is growing daily, their shows are doing good business and there's even been some demand for them on the phones here at 'HJY ... "All I Want" grabs me in much the same was as "Joey" from Concrete Blonde. It's a perfect adult-oriented midday record. Give it a spin. If it doesn't elicit some kind of an emotional response, then give your ears to someone who can better use them.

Brent Petersen, WWRX, Providence

Next month is 'WRX's annual radiothon. This year, proceeds benefit various AIDS charities/research. We need record company support with catalog material to give away as incentives for pledges. Box sets are especially popular. You can contact myself or Dave Richards at 401-732-5690. Thank you.

Vic Porcelli, WDHA, Dover

Greetings from KISS country! "Unholy" from KISS is burning up the airwaves and the telephone line. Just from rumors that a new KISS song was coming, in came the phone calls, right to the top of the request list!... Little Village tore the house down at the Beacon Theater on April 22. (I hope someone was running tape). These guys are the best!... Dear Elektra, please go after Dramarama's version of "Memo From Turner", Love Vic... Top Five requests this week: KISS, Black Crowes Tesla, Red Hot Chili Peppers, and The Outfield (!)... Eargasm Of The Week: Lynch Mob's "Tangled In The Web"... Segue Of The Week: John Mellencamp's "Now More Than Ever" into the Dooble Brothers' "One Chain (Don't Make No Prison)". I'm a goner.

Brian Illes, WKFM, Syracuse

Congratulations to Dave Ross on the big gig at 'PLG! They've always needed someone like him. It's been a great week of TV coverage, first with the KIX-FM easter egg hunt (500 kids and their parents), followed by "The Fat Man's Wake-Up Service Secretary's Day Typewriter Toss". Both events got excellent coverage on both the CBS and NBC TV affiliates in the market.

Scott Ramsay, KFMU, Steamboat/Vail

It's time to get the gloves and bats out! The annual KFMU vs. The Record Reps Softball Game is slated for June 20th. It's the week after the R&R convention, so, put it on your calendars!... You might have noticed we froze last week. A major spring cleaning in music, but what a catchup week for adds!! New Annie Lennox, Tracy Chapman, Neville Brothers, Little Village and Concrete Blonde, just to name a few. Also, a few to check out if you haven't - Pop Staples, Bedlam, Danny Tate and Cracker! Don't let these go into storage without a spin. Until next time, aste!

Mimi Griswold, WONY, Ithaca

Apparently, I'm living in a box in upstate New York, thinking everybody is digging the blues these days. As comfortable as AOR is with Stevie Ray Vaughan, Jeff Healey, Bonnie Raitt or Eric Clapton - for crying out loud - why aren't guitarists like Tinsley Ellis and Albert Collins all over the dial??... Yahoo, Gary Moore and Delbert McClinton - rock and roll that's both office-friendly and kick-ass... Happy feet and happy phones will be yours if you play The Spin Doctors... Vote NO on Trix cereal's new shape and YES for The Neville Brothers new twist on a classic. Eldin for President.

Dexter, WBRU, Providence

As promised last week, I've got the name of the all new (and I know you're saying to yourself "...and probably improved!") Music Director for you. Drum roll please... Franklin Huang. Yes, that's his real name. What? You were expecting Andy Schoen or something? Frank has been at WBRU for 2 years doing things behind the scenes that typically should be kept that way. Look forward to meeting him on the phones very soon. Frank has no office hours set up yet (hell, he has no desk until I leave on May 25th), so just popo him a call at random to say hello or get a hold of me (easier said than done, I know) and I'll put him on the line so that you can torture him. Check this space next week for his formal and personal introduction (yes, he can even speak for himself)... In other news, WBRU is planning a listener appreciation party for June 2nd and 3rd. The locations will be Club Babyhead and the Campus Club, respectively. The theme is "3 For 3 Free" (clever, huh? That's what we pay Osborne for). 2 nights, 3 bands each night, free admission, all in celebration of the third year in a row that WBRU was named one of the best stations in the U.S. in the Rolling Stone Annual Reader's Poll. All we need to do now is book the bands. If you have an act that you are interested in getting onto the bill, call either myself or Mr. Osborne's Neighborhood at 401-272-9550... By the way, Midnight Oil at Paradise in Boston was (forgive me for using such a hackneyed to the point of parody word) INTENSE!!

Carl Craft, WCIZ, Watertown @RADIOCOM = Phish Top 5 phones since 3/23/92!!!

Michael Cross, KJKJ, Grand Forks

Can ya believe it?!? The North Stars make the playoffs again! For some reason they seem to do it often only to lose the biggie. Kinda sounds like the Vikes... R&R wise (that's "rock n'roll" to u & I) Crowes are perched at #1 phones again, with Sass Jordan, Mr. Big and Red Hot Chill Peppers in that coveted Top 5 Phone slot... On May 16th, Rock 108 sends two lucky listeners to San Francisco for 3 days and a pair of choice seats at the Cow Palace to see Bryan Adams! We're qualifying listeners on the air and at different venues around the Forks. Other than that promotion that is destined to piss off my CHR's, I wanna tell Jack Danials at KSQY that we all hope V-Day was painless, please walk gingerly.

Tom Krumm, KAVE, Eugene

The KAVE Earth Day Celebration was a huge success. Over 6,000 people came to the benefit concert on the downtown mall in Eugene, and they enjoyed a great performance by The Crash Test Dummies. More than \$10,000 was raised for the Solutions Fund, which is being used to bridge the gap between Environmental and Labor groups on forestry issues in the Pacific Northwest... Also, we are very excited about the KAVE's new studios and offices in downtown Eugene. The new address: KAVE 44 West Broadway Suite 303, Eugene OR 97401. Phone and fax numbers remain the same. Thanks... And David Byrne put on a fantastic performance Monday night in Eugene.

Al Scott, KLCX, Eugene

Hmmmm, I guess I should start by saying "Good News, I'm here!" Eric and I finally added the latest from Stevie Ray Vaughan to the "X" playlist. "Little Wing" is a song we have been testing for a while with very positive phone action... Another great new addition to our playlist is the debut release from Hardline. Neal Schon has put together a lethal line-up with this bunch of rockers. Deen Castronova adds some of his best drumming ever to this full-on cool release. "Takin' Me Down" is a perfect first track. As a matter of fact, the whole CD is one massive, all out, guitar rockin' assault... It was great to see a few old friends last week. Tom Starr from SBK dropped by, for about two minutes!! He hates us! Elektra's Jon Kohl showed up and helped our new music show, "The Cutting X", get a great interview with Phish before their gig here in Eugene. Way to go Jon!... Thanks to Greg Dorfman from Warner Brothers for his help with the David Byrne show ... And finally, Hilaire Brosio from Arista stopped by with the upcoming Babylon A.D. project called Nothing Sacred. Not only did it sound great, Hilaire even left the tape with us. What a cool guy! Once again, thanks for the time, now leave me alone!

Craig Koehn, KILO, Colorado Springs

Pearl Jam is turning out to be a real KILO success story. After a month of Top 5 phones, "Even Flow" goes Heavy this week... Also goin' Heavy is Lynch Mob's "Tangled In The Web". No question that this band is moving up to a new level with this release... If you think that Metallica needs a rest. forget it. We've been testing "Wherever I May Roam" and the response has been overwhelming. So, it gets a full time Medium add this week... Also going in this week is Iron Maiden's "Be Quick Or Be Dead". It's an instant reaction track, after half a week of night time play, it's already Top 5 phones... Speaking of night time records, D.A.D.'s 'Makin' Fun Of Money" is a fun, in-your-face rocker much in mold of AC/DC's Bon Scott era... And last, but not least, we're giving Shotgun Messiah's "Living Without You" a shot. A cool ballad with big guitar chops.

Steve Becker, WCGY, Boston

Busy, busy, busy. Rock 93 is getting everywhere it can these days. We were at opening day at Fenway with our mini cruiser handing out giveaways; at the finish line for the Boston Marathon with a huge RV with station banners in clear view of the TV cameras: at Foxboro for the Earth Day '92 action concert (great to see Sharon Fratello, Bob Walton, Bill Weston and Jimmy "You Have Less Hair Than Me" DelBalzo); and we had an excellent showing of the music industry and area musicians at our spring music conference. Much appreciation to the local record community for your support and interest... Saw some good music this past week, I caught Tom Cochrane opening up for the Smithereens in Manchester, NH. If Tom comes to your town, don't you dare miss him. You'll understand why he walked away with the Juno for Performer Of The Year (by the way, thanks Tom, for knowing that we were the only Boston radio station to play your record before it went Top 5)... Also had a chance to see Van Morrison at the Orpheum. Two hours of pure musical enjoyment. Van still has the goods!... Records of interest: The Men's Church Of Logic, Sin & Love is an ear catcher. The talk/sing approach grabs you along with the sharp witted lyrics... Altered State's "Ghost Beside My Bed" could be a phone generator too! Sure it has the atmospheric quality of a Pink Floyd or Queensryche, yet it seems the song and the artistry stands on its own merit besides those other influences. Check it out for the night time "Headphones Only" approach... Songs that are getting the most listener response: Red Hot Chili Peppers' "Under The Bridge" and Black Crowes' "Remedy".

Chris James, WTPA, Harrisburg

Where the hell is spring? Ok, I feel better now. Anyway, the Matthew Sweet still sounds great, but

is finally beginning to burn a bit. It was a great one while it lasted. From the beginning riff, it was a crank it up song. The Outfield is one of those songs now. These guys always seem to come out with a great springtime crank it up song. What's equally great is that now their library stuff will come out of the mothballs. By the way, "Young Love" is the great choice for release #2... Bryan Adams continues to crank it out and up. "Touch The Hand" is a springtime anthem. Of course, the fact you could release anything off the CD as a single is obvious. This one cranks and separates the CHR from the AOR... The KISS army is alive and well and living in Harrisburg. How does #1 phones on a record that's not even being worked sound? Granted it's a bit rough, but show some AOR balls and go for it... The Sara McLachlan is doing exactly what we thought it would, generate phones. Granted we could have been on it before, but that room thing happened. Screw the chart action and play a great song... Speaking of which, how about that XTC song. Lyrically, it's one of the best in a long time, and it's a bouncy, AOR palatable tune. Play it loud.

Colter Langan, KMMS, Bozeman

It's springtime in the Rockeez and you can almost smell the fresh mountain scent of bearshit in the air. Also polluting the ola-factory is Campaign '92. Thank Clapton then for the heaven sent inner revolution from Adrian Belew. Not just a song, but the entire CD!! Adrian is one of the greatest guitar players of our lifetime and we here at the Moose wish him the success and notoriety that he deserves. And is it my imagination or does "Big Blue Sun" segue perfectly into ELO's "Mr. Blue Sky"? I thought so... Thank to Greg Dorfman, our local Warner Bros. guru, for stopping by recently and enlightening us to the new Jesus And Mary Chain. "Far Gone And Out" already a #2 on "Moose Trax" and ringing our Alexander Graham Bells... Slightly disappointed to see that the new XTC video had to debut on Mtv's 120 minutes rather than a regular spot. If it can be done with Weird Al, why not XTC? Oranges And Lemons was one of the best English rock albums of the late '80's, and things appear to be no different for Nonsuch. Hey Andy, wanna do an interview? Play live in the studio? Call me. If you throw in a Dukes tune, maybe we'll take you down to Jelleystone National Park... Congrats to Dave Ross and his new gig on the left coast. Always nice to have someone at bat that know what they're doing... Sire Records and Howie Klein showing some much needed foresight with the Meryn Cadell release. "The Sweater" immediately opened the phones and does so every time it gets played. "Who was that girl?" Meryn has her tongue firmly planted in my cheek, yum. Just when you thought it was safe to move to Montana and become a dental floss tycoon... Moose listeners about to get their rusty brainpans rattled May 7th when Pearl Jan play the Fairgrounds with opening act, Tribe After Tribe. Call the cowboys, wake up the cows, uh-oh. We'll let you know how it turns out... Also digging the new Electric Boys and "Mary In Undeniably Great Hook Land". Hey Matt! I forgot to add Mary-Go-Round, and the Wind Cries Mary!... Welcome back Delbert McClinton, Leon Russell and Ringo Starr. And hey, Webb Wilder! Bozeman Montana wants you, loves you, needs you, pick up on it. The deer and the antelope aren't the only things that play around here.

Ginger Havlat, KBCO, Boulder

When in doubt, have an artist come by and play a new track live on the radio. It worked for us with Howard Jones. Prior to his show at C.U. last week, Howard stopped by for a Studio C session and wowed us with his solo performance of "Fallen Away". That convinced us to add the track off his new album, In The Running. Big thank yous to Howard Jones and Elektra's Mike Houston... I love the new tune, "Galileo" by The Indigo Girls, but every time I say the title I end up singing "Bohemian Rhapsody". Emily's voice has never sounded better and after only a couple of plays, "Galileo" has garnered Top 5 phones... Also new this week is "Lullaby" by the Black Velvet Band, and Pops Sta-

Radio Comments

ples cool remake of Jackson Browne's "World In Motion". Add "World" to Bonnie Raitt's generous list of blues duets. Where does she find the time... Top phones: Red Hot Chill Peppers' "Under The Bridge", Annie Lenox' "Why", Indigo Giris, Neville Brothers and Tracy Chapman... Looking good for next week: The Men, Cruel Shoes, Arc Angels, Bedlam and Ringo.

Wendy Naylor, KDGE, Dallas

April 19th, 1992 - Edgefest '92 - It was a magical day! Despite the fact we had to weather (pun intended) two hellacious rainstorms, 18,000 Edge listeners and new rock worshippers from Houston, San Antonio, Austin, Oklahoma City and even Salt Lake City came out for the show - and what a show it was! Dramarama, Pearl Jam, The Origin, The Sugarcubes, The Cavedogs, The Charlatans UK and Psychefunkapus!! Tickets were \$9.45 and a 6 figure donation was made on behalf of The Edge to Clean Dallas - a non-profit organization that concentrates it's efforts on city recycling programs and the beautification of Dallas!! Thanks to all of you who believed in our vision and cause and made Edgefest I an overwhelming success - Steve Backer, Neda Leppard Tobin, Eddie, Dave, Jeff, Stone and Mike of Pearl Jam; Amy Seidenwurm, Phil Poulous (we're gonna miss working with you), Sharona Sabbag, and Michael, Topper, Rony and Todd of The Origin; Steve Rennie, Larry Tull, Mark Cohen, John, Chris, Mark, Peter and Clem of Dramarama; Bruce Flohr, Thomas Westfall (it was so good to meet you - thanks for helping out with the Easter Egg hunt), Shelley Shaw, Scott Roger and Martin, Jon, Tim, Mark and Rob of The Charlatans UK; Tod Elmore, Mark Fischer, Paul, Atom, Jon and Manny of Psychefunkapus; John Leshay, Jon Rifkind, Justine Chiara and Bragi, Thor, Magga, Siggi, Elnar and Bjork of The Sugarcubes; Sean Renet, Brian MacDonald, Tasha Mack and those Cavedogs - who only got to play one set because of the rain; and to Jessica Harley and The Beautiful - who didn't get to play at all because of the rain; and Jean Mirkin, Mark Neiderhauser, and Big Car - who like The Beautiful couldn't play because of the weather! Also thanks to James Bland - the best photographer a girl could ever work with and Liz Mann at The Hard Rock Cafe for providing food and drinks for all 147 of us who partied there the night before. I forgot someone -Phil Sullivan - thank you Phil. Edgefest II will happen Saturday, September 19, 1992 at Starplex -I'm taking names - to get your band on the bill, call me at 214-580-9400.

Melissa Peele and Kevin deMiranda, WKNC, Raleigh

Well, the votes are in and I am still the Music Director of WKNC, BUT I am Co-Music Director. My other half is known as Kevin deMiranda. He was my Assistant MD before, but we were not quite sure what an Asst. MD did. Now we both have a 50% say in rotation. So, we both have equal importance, however, Kevin will not be taking your calls or attending conventions, instead he will work closer to home. For example, we are putting more local music in our daily programming and striving for an expanded sound. We want to offer music more on the cutting edge, just as Nirvana was at first. We are looking for that crossover sound; those bands which work both in alternative and rock. For example, The Beautiful, PiL, and Tool. Our goal is to expand our sound to more listeners, yet keep the listeners we have. This means we will still be playing the metal, which WKNC has always been known to play, but at the same time offer a little more. So far, our listeners have had positive response to the subtle change. They are digging these bands and don't even realize they're alternative. The Co-MD setup provides a system of checks and balances. No album is to be added unless we both agree on it. I've already had the opportunity to explain this to a few of you, and I thank you for your support. We have no footsteps in which to follow, so this will be our accomplishment. So, there you have it. "Isn't it funny how things change, yet stay the same."

Jeffrey Shane, Capitol, 213-871-5733

Well, it's official, Joe Cocker is actually going to ship to on June 3. It is the Gary Wright track, "Love Is Alive". This version is not keyboard oriented. It is definitely guitar rockin'! When was the last time we had an uptempo, guitar oriented, rockin' track from Joe? The response that we're getting back from the programmers who have heard the track is quite unbelievable! Almost everyone said they would add it out-of-the-box. So, get ready for a great summer CD... Heard the new Megadeth cassette last week. It is absolutely the goods. There are three tracks that AOR radio can definitely deal with. "Symphony Of Destruction", "Sweating Bullets" and "Foreclosure Of A Dream". This is going to break new boundaries for this band. The first track will hit metal the beginning of June. The second track, that will ship to AOR, will hit a month later. This is when the CD will hit retail, so look out for a tremendous explosion!... The next Tom Cochrane track will be "No Regrets". This track went Number 1 AOR, and Top 5 CIIR in Canada! Without a doubt, this is probably a better track for AOR. So, get ready for continued success at AOR with Tom Cochrane. Looks like the start of some hits at AOR for Capitol Records.

Dave Einstein, Mercury, 212-333-8196

KISS has really got a buzz going with a bunch of new believers in "Unholy" and P1s like WIYY, KGON and KRXQ coming in this week. Their club tour with Shooting Gallery began on April 23rd on the west coast and will be raising hell across the country and hit the east coast the first 10 days of May - look out! Shooting Gallery's House Of Ecstasy is on your desk - please listen! This tour is bound to draw attention from the KISS Army... John Mellencamp, now back in the USA, played to a sold-out 50,000 seat stadium in Bloomington IND. The tour will continue through the spring and summer. "Now More Than Ever" is still very healthy in the Top 5 in all trades... Be on the look out for the Soup Dragons' "Divine Thing" on your desk next week... Def Leppard will be coming with "Make Love Like A Man", as the second single on May 25th from Adrenalize.

Mark Tindle, A&M, 213-469-2411

Now is the time to get "Amnesia", but <u>NOT</u> on Tuesday, May 12th!!!

Paul W. Brown, Virgin, 212-463-0980

Please read these comments for some value added sentiments. They're all the rage. Trust me. First off, please take note of the stations currently playing "No Man's Land" from Leon Russell. Beautiful midday record. It really sounds great. Think texture, think adult, think middays, think Leon Russell! June will find Leon touring with a band hot enough to peel back the greatest wall of resistance. And then 40 arena dates opening for Elton John... But wait, there's more. Cracker. Again. Let's examine the body of evidence. A goodly (and I do mean goodly) portion of the stations playing "Teen Angst" represent what generally are the group that hold out the longest and hardest. Think about it. Why are these stations playing "Teen Angst" you ask? Well, this is a highly distinctive, fresh sounding, fun (yoiks, there's that word again), virtually perfect springtime record. Watch the people around you when you put this on. More often than not, it seems like a big old bumblebee flew right up and stung them on their butt. It's the truth. I have an empirical body of research (and films) to back this up. As I said before, trust me... And then there's PIL.

Lea Pisacane, Atlantic, 212-275-2215

Reigning kings of the power groove, Pantera, mauled the entire audience at the Felt Forum last week and adamantly refused to be denied. It's not that superfast buzzsaw thrash, it's big fat rhythmic chunks of sound. So don't be afraid! They're way bigger than just the heavy crowd eventho they were ours first. Between them and the Electric Boys, Atco's gotta good thing goin' on... Here at home,

Torl Amos is a phenomenon in the burgeoning. This woman captivates, enthralls, entrances and inspires undying obsession. A quarter of a million records sold off Heavy rotations at MTV and VH-1 and significantly, in-store play. How many artists make people fork over actual cash in a recession just from hearing snippets while browsing?... And, of course, King's X, our pride and joy, will play May 15, the night before the McGathy party at The Ritz. If you're not there, get away from me kid, ya bother me

Kid Leo, Columbia, 212-445-6632

On May 9th the place to be is NBC. Bruce Springsteen will be on Saturday Night Live! A true historic rock n'roll moment is about to take place. Make sure your VCR's are in perfect working condition. 3 songs are on schedule for the night. "Roll Of The Dice" is on a roll. 7 come 11 come number 1... "All I Want" from Toad The Wet Sprocket starts off strong and has many more ready to jump off the on-deck circle and come up to the plate. The keystone combination to this song is hipness factor combined with an all daypart melody that exudes rock abilities with pop sensibilities... The Red Hot Chili Peppers prove positive that music of this nature works and belongs at AOR. It is a necessary piece of the puzzle... Toad has got the goods... War Bables is starting to deliver with airplay. Those of you who are watching this record should watch your phones when, not if, you give this a test spin. Put it on at night on your variation of "Smash Or Trash". Try it, they'll like it... Midnight Oil is coming off three incredible nights in Boston. Two at the Paradise (which was part of a nationally syndicated radio show which I was honored to be the host of. God, it felt great getting back on the radio) and one at Earth Day at Foxboro. They are truly one of the world's great live bands and testament to that fact arrives soon. Watch for "Sometimes"... The Manic Street Preachers are now on their guerilla hit-andrun tactical invasion of America. Too short and anything but sweet, these guys will be back in a big way. "Slash N'Burn" is prime fodder for the low end demo rockers. On your desk now... At home listening: Both by Bruce, Cruel Shoes and King's X.

Andy Dean, Imago, 213-933-8585

The steady build of the Rollins Band continues. After a six week run at Number One on the college charts, the album and song "Low Self Opinion" are still Top 5 metal everywhere. If your station has a metal/hard rock show, chances are that it has done very well there. Many of your listeners know who Henry Rollins is, some all the way back to his days fronting Black Flag. A month-long, sold-out U.S. tour just concluded last week to rave reviews, with more dates being lined up for the summer months. Recent features in Rolling Stone and Spin point to the fact that Rollins is on the verge of breaking out of "cult hero" status into a much more widespread acceptance. If your station plays Guns N'Roses, Pearl Jam or Metallica, you need to pay attention to this band. "Low Self Opinion" is an aggressive song, and it is an incredibly reactive song. The retail picture is developing very rapidly as well, and looks to be the first Imago release which will "strike gold" in America. Your crosstown alternative station is likely playing "Low Self Opinion" as well. Put this song on at night for a week and see if your 18-34 year old males react. We'll bet they do.

David Fleischman, MCA, 818-777-4000

Sass Jordan continues to close out at radio and settle into the Top 10, and get ready as she hits the road in a couple of weeks. Get ready for one of those "Rockin' Good Times" when Sass comes to town... Then there's Live. 250,000 sold, a big success on the MTV 120 Minute Tour, the video of "Pain Lies On The Riverside" is being pounded on MTV and too many people are too passionate about this band for it not to be real. They're gonna be big. Buy in early. AOR should not give up this band to CHR... The Outfield continues to develop at both AOR and CHR radio. It sure sounds like a hit when you hear it on the radio... Slowly but surely,

in the good old fashion way, Bedlam is building. Michael Luczak and Chuck Santoni are the cornerstones as WMMS and WLLZ are early major-market believers. Don't overlook this killer song... If you haven't heard Hardline's "Takin' Me Down". then you haven't heard a hit. Great vocals, great music, great song and Neal Schon, what else do you need? The answer to that is nothing. This record is off to the races. And for those of us fortunate enough to see the band's first gig in Detroit opening for Van Halen, there was no doubt in anyone's mind that they were seeing a major league, big time band... Masters of their instruments, writers of the most poignant of lyrics, creators of magnificent production techniques, social commentators and all around rock stars. Whom, you might ask, do these words describe? Whom else but the one and only Spinal Tap. On your desk now is "The Majesty Of Rock", the latest and greatest from The Tap.

Diane Gentile, Arista, 212-830-2256

Babylon A.D. - "Bad Blood" - June 8th!... First, thank you's to every rock and progressive radio station that is supporting Sarah McLachlan. Not only are you contributing to the future success of an artist, but you are giving listeners something we know they appreciate (as evidenced by the live show attendance, the positive call-out on the single, and the rapid movement in each airplay market!) It's good for Sarah, good for YOU, and good for US!! Sarah will be on the road for the next four months. We will continue to persevere until you give this artist a shot on your station. If Dennis Miller and Letterman, whose viewership is in the millions, can give this artist TV time, certainly you can too! I've had lengthy conversations with programmers who say, "It's not us. It's not our sound." If WMMS. WYNF, WNEW, WBCN, WTPA, WHCN, WRKI, WWWV, KATP, KLBJ, WSTZ, WDHA, KFOG, KKDJ, KCLB, KBAT and every alternative station can play this record, YOU CANTOO! Tell me you want to play this record and I'll give you 20 reasons to support your desire. Note: Burgers and fries for lunch every day is O.K., but I really appreciate a baked potato once in awhile. You know the stats on this single. Try it. You'll like it... Babylon A.D. - "Bad Blood" - June 8th!!... Did anyone see the Freddie Mercury Tribute Concert? Arista Records' superstar artist Annie Lennox was honored to be a part of this tremendously worthwhile cause. Annle performed "Under Pressure" with David Bowie. She has a solo album due out May 12th. It's been produced by Steve Lipson (Simple Minds). The first single, "Why", is not only getting many adds at Top 40, but is also being heard on progressive rock stations throughout the U.S. and Canada. If you are a song lover, check it out. By the way, did you know that worldwide sales figures from the Eurythmics' Greatest Hits album is at 6 million! Even more astounding, the Eurythmics have sold over 36 million records worldwide!... Babylon A.D. - "Bad Blood" - June 8th!... Also. Curtis Stigers, a new artist whose single, "Sleeping With The Lights On", is coming to you shortly, will be performing at Wembley Stadium on June 26-28 for an AIDS benefit on a megastar bill: Eric Clapton, Bonnie Raitt and Elton John. Curious about Curtis? Ask Jana Hassen and Mark Morgan at KZKZ who heard the single and decided it had to be on the airwaves at their station. Curtis is now on tour: L.A., Chicago, Milwaukee, Boston, Columbus, Cincinnati, Louisville and Pittsburgh... Babylon A.D. - "Bad Blood" - June 8th!!!

Mark Snider, ATCO/EastWest, 212-275-2529

I've been on the road extensively over the past few months, seen a lot of faces and drank some fabulous brews (burp!). Special thanks to the following for their fine, fine hospitality (follow the bouncing airplane): Kurt, Dex, Jean, Eagle, Sean, Lewis, Andy, Sparky, Brian, Bob, Malibu, Tom, Michelle, Phil, Julie, Tom, Dirk, Anne, Martin, Michelle, Vince, Jon, Kimi, Dom, Mike, Max, Blaze, Jon, Ernesto, Mike, Kevin, Eric, Linda, Richard, Steve, Michelle, Jack, Rick, Biff, George, Andrew, Mike, Bill, Brad, Jon, Mary, Doug, Ginger, Carl and my very patient

and understanding wife and family... Electric Boys' new album, <u>Groovus Maximus</u>, should be in your hands any day now. As for which tracks to play, hey, find your own groove!! Add date May 11th... Pantera's <u>Yulgar Display Of Power</u> continues... On deck: The progressive metal sounds of Dream Theater. This one's gonna smoke!

Kid Seth, Atlantic, 212-275-2086

If any of you were wondering, last weekend I was out of town at my nephew's (Nephew Solomon) Bar Mitzvah. What a truly special occasion! I wish you all could have been there. Okay, I admit it. I didn't know what to get for Nephew Solomon as a gift so all I gave him was a nice size savings bond and hearty pat on the back. Anyone whose ever been to a Bar Mitzvah knows what I had to endure with the musical entertainment selected by my Aunt Gert. How I wished Torl Amos had been around. Speaking of Tori, Number Four Most Requested alternative album, Top 20 everywhere, retail story exploding and one of the most stunning live shows I've ever seen... Also, Jah Wobble continues to climb to the top of the alternative charts staking its claim as a brilliant Top 10 record that won't be falling down any time soon... Uncle Green keeps moving upwards as the boys from Atlanta continue to turn peoples' heads with their own brand of guitar-pop with just enough edge to keep you guessing... Adrian Belew on tour near you. Your loss if you miss him and yes as you know all about me it sure is a darn shame about Ray. Don't you think? Shalome (that means "later" Lonnie).

Mike Mena, EMI, 212-492-1207

Blur are currently on a magic tour that's leaving many a jaw agape. Call me if you are interested in finding out what I mean. Also call if you haven't received their EP called Blurtigo, which contains two remixes of "Bang" as well as some great live tracks including an awesome new song called "Pop Scene"... Everyone tells me they love Arrested Development, but are afraid to take a risk. Even senior citizens in Cocoon took a risk. How about it?... EMF have a slammin' EP that's coming out in a week. Some swift stations like WBRU, WFNX, KDGE and WDRE have come in early... Jeffrey Galnes is touring with Melissa Etheridge, and Slowdive is touring with Ride. No point in renting an apartment, just stay out at shows! Be on the lookout for Kingmaker!

Tony Gates, RCA, 213-468-4055

The Charlatans UK are touring. The record is selling. MTV is playing it. It's a #1 alternative track. The song is "Weirdo". Can you relate? Add date May 18th.

Paul V., Warner Brothers, 818-953-3567

Things you notice while you're on the road for ten days: Bad room service, jet lag, horrible cable systems, over-zealous doormen, little soap and shoe cloths. Alan Alda on a NY/Boston shuttle, overly punctual cleaning ladies (how dare they knock on the door before 10:00 am) and the pondering of whether card keys are better than metal keys. Card keys win because they fit in your wallet. Thanks for the heap of hospitality to Kurt and Max at WFNX (with help from WDRE's Tom & Robert who were visiting), Bob and Robert at WIIFS, Lori at KJJO, and Paul and Pam at WXRT. Two things followed me for almost my whole trip: Rain and The Sugarcubes. Leshay owes me for traveling with his band. What music did I blabber about for those ten days, you ask? Well, the Jesus & Mary Chain took up many conversations because this record is hot! I heard no one disagree that "Far Gone & Out" is a smash (except Max, but well, he's Max). Bang this track now!... Everyone is also amazingly proud of the Red Hot Chili Peppers for breaking so big with "Under The Bridge". Personally, I feel like a proud parent whose child just graduated with honors. Congrats, so far, guys!... Body Count is also another success story that is growing weekly with new believers in KJJO, KDGE, KROQ and KRZQ. Monster sales continue to bolster your belief in this project... Other things to check out: "Hanging Upside Down" from David Byrne, "Is Anything" from the Judybats and "Nothing Can Stop Us" from St. Etienne. Still busy as beavers here, but we love it!... The return of the Dumbest Mistaken Lyric comes from Jerry Rubino at Radioactive Records. As a jock at WHTG, he got a request from a listener for "How's About A Date", which was actually "Eyes Without A Face" from Billy Idol. Are you sure this person wasn't serious, Jerry?... Well, my life is complete now that The Real Live Brady Bunch (the temple of our culture) is now playing in Los Angeles. "Oh, my nose!"

Jeff "Home Boy" Cook, Capricorn, 404-873-4796

Well, I'm finally home and boy and I glad. I had a good time on the road in New York, Boston, Philly and Dover, heard some really good radio and spent a little time on Broadway seeing shows. Alan Toussant has a play called "High Rollers Social and Pleasure Club" which features the music of New Orleans. Also saw a play titled "Five Guys Named Mo" which features the music of Louis Jordan. Anybody out there old enough to remember him? Both of these plays are well worth seeing... But enough of the travel log and on to the dialogue. Bruce Hampton & The Aquarium Rescue Unit begins their West Coast tour with Blues Traveler on May 11th and "Time Is Free" is the new track that we are working. Put an ear to it, it's sooooo good!... Widespread Panic has just finished the Beale Street Music Festival in Memphis and is playing around the south. Listening to "Travelin' Light" and "Coconut" from the Space Wrangler re-issue... The Zoo is coming in two weeks. Hold a slot for "Shakin' The Cage" on May 18th.

Carolyn Wolfe, Roadrunner, 212-219-0077

I'll just take a moment to thank all of you who are equally as impressed with Front Line Assembly as I am. Support is overwhelming from both college and commercial alternative radio, but if you have not been convinced yet, take another listen! Both the single "Mindphaser", with bonus tracks and the album Tactical Neural Implant are incredible. The official FLA tour begins on the 4th of July in Vancouver, then into the states... Summer also brings about a new release from Controlled Bleeding, due to arrive in mid-June, which will also be followed by a tour. I'll be in touch.

Cliff Lipman, Slash, 213-937-4660

What do WFNX, KROQ, KDGE, CIMX, KTCL, WOXY, KJQN, KUKQ, KRZQ, WBER, WRAS, WFIT, KUNV, KUSF and KXLU all have in common??? L7, of course.

Derek Ault, Alligator, 312-973-7736

Dave Hole's "The Bottle" will kick your ass. Dave Hole's "The Bottle" is simply the most awesome blues rockin' cut you will hear in 1992! Dave Hole's "The Bottle" on CD single is on your desk now! So, hey, guess what you should do? Schwinggg it, baby! Thanks for reading!

Loretta Windas & Gary Jay, AIM Marketing, 1-800-275-0091

Yes! Yes! Yes! Oh YES!! An orgasmic, pulsating CD from the mighty Godflesh is in your sweaty, trembling hands. Pure is an alternative Apocalypse Now - Oh, YES!!... The Beautiful have been opening people's minds and ears as the buzz continues to build. The "John Doe" video is gracing the MTV airwaves even as we speak. Radio - don't let this one pass you by. Storybook is full-on about to happen!... The Church's Priest = Aura - the biggest problem with this record is that there's too many great songs to play! Which one should I choose? Eeenie, meenie... Have you experienced Helmet yet? Too, too cool. Stay tuned for more info... Please call us with your questions, comments and send me (Gary) Tori Amos' home phone number!

Radio Comments

Michael J. Schnapp, Eddie Records, 212-445-5987

If you don't have the following: 1) Iron Maiden's "Be Quick Or Be Dead" - CD pro plus the 2 new non-LP B-sides; 2) Prong's Whose Fist Is This Anyway - Special remixes of 4 songs from the "Prove You Wrong" LP. Very slammin'. IT'S NEW PRONG!!; 3) Blitzspeer's Blitzspeer Saves -This record has twelve cool songs. You should play them all. Then you should see 'em live on tour with Motorpsycho; 4) Infectious Grooves - The Plague That Makes Your Booty Move. Look for the new CD pro of "Infectious Grooves", wait for them in the new movie "Encino Man" and see 'em mutate back to S.T.; 5) Ozzy Osbourne's "No More Tears" - Ozzy will tour this summer, with Ugly Kid Joe in tow; 6) Pearl Jam's Ten - Pearl Jam, ever heard of Pearl Jam??? MMmmmmm; 7) Giant's Time To Burn - Giant hooks that are damned memorable. Ch...ch...Chained!!; 8) Jesse Strange - "Jesse Strange" - Jesse Strange - new rock guy (I'm stranger though) from Florida - so listen; 9) The new Epic questionnaire filled out and mailed (thanks dudes); 10) The Epic Metal roster list; 11) A big smile 'cause it's almost summer. Then call me and I'll... A) Shoot the mailman; B) Send you what you need (just say please); C) Try to make you smile; D) None of the above; E) None of the above; F) Huh?

Joanne Grand, RCA, 1-800-666-1-RCA

I'm sorry I've been the deserving "butthead" lately and I haven't called you lovely radio people for a few weeks. I've been bringing things to a close trying to finalize plans for 21 Guns (who will have that killer metal radio rep, Rob Tarantino from AIM Marketing working them), getting files and mailing lists organized etc. But I am still here until May 29th, so if you need anything, please call me. Coming up - 21 Guns!! The add date is May 25th for the single, "Little Sister", and some of you should be receiving cassette advances of the full length, Salute, any day now. Trust me, it's really good rock. If you'd like one, once again - call me. That's all for now folks, talk to ya soon. See ya!

Ron Cerrito, Epic, 310-556-4909

Yes, I feel silly writing you this very personal note in a tip sheet, but what choice do I have if you won't return my calls. In the words of many and the minds of few, you told me not to believe the hype. You told me what I wanted to hear, but I saw behind that blank stare. Well, look at us now Little Miss Can't Be Wrong, our lives look like words to a song. You said you felt Chained and that Even Flow we once had no longer remained. We have lost what Little we had, riding the Wing of chance. What we thought was the future is just the Road To Nowhere. The writing is on the wall, so read it!

Jon Nardachone, Atlantic, 212-275-2135

I almost bit the bullet at the Paramount on Wednesday! If it wasn't for my panther-like reflexes, little bits of me would have been scattered about 7th Avenue. I did manage to evade the stolen van which was being chased by the N.Y.P.D. and witness one of the most sinister shows to hit NYC in ages. Skid Row and Pantera were brutally amazing! The Skidz slammed out one of the most entertaining and energy filled shows NYC has ever seen, featuring Sebastain's genitals and all... Testament is crawlin' up yer azzz now!! "Electric Crown" is blazing metal radio. The Ritual CD slams radio on May 9th. This record shreds!! This band rules. True heavy F'n metal!... The boyz are back - King's X is on the road again! They rule live and there's not denying the fact that King's X is one of few great crossover releases of the year. "Black Flag" and "The World Around Me" are killer impact tracks... Coming soon: Saigon Kick's The Lizard. The first single will be "Hostile Youth" and will motivate the world! F.O.A.D.

Dyana Kass, Hollywood, 818-560-5670

Step right up and get your ticket to Ride! Keep your hands and feet inside your buggy and please, no

flash photography! As we move along here, coming up on the right we have the first point of interest. Zombies From Hell" - Don't get too close because they do bite! This fusion of just about everything is already getting crazy phones so don't be late on this one!... Curving around to the right here, we seem to be catching up with Motorpsycho on tour. These gas guzzling guys are going on tour with Blitzspeer on May 4th and they are ready to leave your town "Scarred For Life". This is also the last week of the "Scarred For Life Contest", so get those entries in pronto! Moving right along here, we are about to get a preview of what is to come from the Motor Boys which is "Midnight Sun", so get those sunglasses out to block out the burning rays! This is going for adds on May 11th... As we enter the next corridor, wait a second, the door just slammed shut in front of us!!! What's the deal here! There is a message here that reads "You're Invited But Your Friend Can't Come". Oh well, I guess we can't enter Vince Neil Land today but maybe on add day, May 11th, we can. Well, enjoy the rest of the ride 'cause you're on your own. See ya!

Steve Prue, Round The Globe, 212-947-5575

Add the full length L7 and Shooting Gailery now!!... Thanks to all the people who made my trip to the wilds of Lower Jersey such a success: Koob, Metal Mike, Chris Yearly, Kelly, Liz, Rob Tarantino and Paul Yeskel, Center City PinUps, Bourbon Street, JJ, Jenni Glenn, White Zombie, My Sister's Machine and whoever else I may have forgotten or missed (sorry Chrisby)... What a solid week here at Hard: KISS goes to Top 12, L7 is rumbling strong and those dirtbags, Shooting Gallery move to 38! The KISS tour with Shooting Gallery will be hitting your town as we speak. "The Unholy" and "House Of Ecstasy" should be rockin' your charts and airwaves right now. And the full CD should be adding also... L7 are showing up everywhere, I'm sorry if "Everglade" doesn't fit your worldview of how metal should sound, but I forget that metal radio can't take chances on non-mainstream bands like Obituary or Gwar - right! Get a clue in life - walk on the edge a bit. Don't forget to add the full Bricks Are Heavy this week - Call if the CD hasn't shown up yet... Gotta run. Off to see the Mighty Mighty Bosstones rock my world in Conn. this weekend... Helmet coming soon.

By now you should all have received the new Nitro CD, Nitro II on Rampage Records... Other recent arrivals include Prong's new EP titled Whose Fist Is This Anyway and Iron Maiden's CD single for

Russell Gerroir, Concrete, 212-645-1360

Is This Anyway and Iron Maiden's CID single for "Be Quick Or Be Dead". The lead track from the Prong EP is the Fuzzbuster mix of "Prove You Wrong". Both came out-of-the-box really strong, especially Iron Maiden which was #1 Added... Three bands which are doing really well on metal radio are Pantera, Spinal Tap and White Zombie. They are all in the Top 5 and are all getting great phone response as well as being industry favorites too ... Two Capitol Records bands which are coming on strong are Slik Toxik and Wildside. Both are good straight forward rockers with a lot going for them, including their live performances and catchy song writing. Their lead tracks are "Midnight Grind" and "Hang On Lucy", respectively... Their lead tracks are "Midnight Love/Hate are continuing their climb up the charts as well, and currently find themselves just out of the Top 10. "Wasted In America" will be their next track, if that's gonna help you, go for it... MSG continue their strong presence too behind "Never Ending Nightmare", if you haven't checked this track out yet, do so, it's got some great Schenker guitar work. Til next week, see ya.

Michael Rittberg, Metal Blade, 718-229-0980

Gwar has established itself in the Top Five! Gwar is getting phones! The tour (Campaign '92) kicks off on May 8th. If this band isn't in Heavy (let's say like Top 10 or so), get with the program. This band is happening! So, start jammin' Gwar - NOW!! Metal is always looking to support cool new bands

that are about to break - So, what are you waiting for? You can catch the video for "Gor-Gor" on the Video Jukebox Network and shortly on MTV. The long form movie/video Phallus In Wonderland comes out May 26... Three other records that you should also be paying attention to are Fates Warning, The Guitars That Rule The World (which some AOR stations will be getting soon, featuring guitarists from Bon Jovi, Winger and Ozzy), and Malhavoc... A continuation of special thanks from the other half of my California trip - Mother Nature (thanks for the earthquake), Mark and Jim from Fates Warning, Joey Vera from Armored Saint, Susan from MCA for being my guide for bad places to shop, Marcia and Carey at KQLZ (Marcia, I'm holding you to that dinner and Carey, I hope you landed safely in Cleveland), McNelis for showing me some cool mountains, and my L.A. office for making me feel right at home. THANKS!

<u>Deejay Delorenzo, Chameleon, 213-973-8282</u>

.. Welcome back to the good 'ol days * When Joe McCarthy had his way * The first amendment to the Constitution * Got lost in the red bait pollution * Now Jesse Helms and Tipper Gore * Would love to call me foul-mouthed whore * But not out loud, just under their breath * 'Cause the censor cops would put 'em under arrest" - Vova Nova - Check it out!! This band is wonderful, incredible and god like! For those of you who haven't quite gotten it, give this record another listen - it is serious music. Read the lyrics. What Vova Nova has to say, and the way they say it, must be heard! I'll grand you the fact that it's not what radio is necessarily playing, but isn't that what "new" music is all about!?!... Black Cat Bone continues their growth at rock radio with steady moves. (Thanks to WZZR). The video for "The Epic Continues" has been added to Headbanger's Ball. Don't miss it! Until the next time, "Wrap that rascal!"

Deva Anderson, Speed Of Sound, 213-653-8327

Tool - Do not miss this band live. That's all we have to say for this one. Just ask Chris at WKNH who caught the lethal show in Boston and said, "The singer is a fucking maniac - they are very cool live!!!" Call me for tour updates and interview info. Thanks radio for cranking Opiate on the airwaves and up the charts!... Another band way too cool, way too hip, way too incredible to be missed live is the Love Hogs, who are being electric on their way through southern Cali - 5/5 Mission Beach, 5/6 Fullerton, 5/7 Westminster, 5/8 San Diego. They go direct to summer in the southeast beginning on the 9th in Florida. They're doing the industry schmooze at the Bassin Convention in Miami on the 9th and doin' the doo-wah-diddy for the Poly-Gram honchos on the 16th in West Palm. But they'll be shredding Tampa at The Rock-It Club on May 17th, and dates in the Sunshine State prior to that date are being filled in. If you are in these markets let's get with the program - we've got tix, interviews, and promotions to tie-in with these dates... And last, but not least, speaking of electric. Electric Boys' Groovus Maximus - We're going for adds on May 11th and, in the spirit of its title, you get to pick your own groove on this one. That's right, play what you want, but play it and add it on the 11th. There's some great tunes to pick from. The video/AOR track is "Mary In The Mystery World", but don't stop there. Don't ever stop. Got it? Get it. Over n'out.

Munsey Ricci, Skateboard Marketing L.T.D., 516-825-5549

Huge move on Slaughter this week 41-25 Hard. It's doing great. Look for them with Ozzy starting in June... The station IDs will be on your desk next week. The Cancer IDs will be here next week also. They are on the way from London. The band is currently on the road in Europe covering death festivals... Slik Toxik goes out with Yngwie Malmsteen starting on May 11th in Cleveland. The full listings are in the trades. The new track, "Midnight Grind" pulled in 41 adds at radio. We love it. Til next week, peace.

Radio F

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	P.D. PECK SHAW M.D. M.J. MATTHEWS PH- (714)793-3654 MUSIC: THU MOR CALLS: MON FR10-12	
	MUSIC: THU MOR CALLS: MON FR10 12	
	LIGHT ADDS: BRYAN ADAMS HARDLINE KIRS. MR BIG. OZZY OBBOURNE STRAY CATS HEAVY BLACK CROWES.	TOUCH TAKIN' THE
	MR BIG	.JUST .BOAD
	HEAVY BLACK CROWES	REMEDY
	DEF LEPPARD	LET'S LIFE

	VAN HALEN
MEMIAM BETTER DE SETTER DE SETTER DE SETTER SETTER DE SETTER MONTER MONT	VAN HALEN
	METALLICA
DOEDANCE PEPPERLUNDER ANINTO	RUBH
LBANG.	LIGHT ARC ANGELS
THIS THIS WHY WHY REMEDY DECOCOOKING COOKING COOKING CORACKER TONEVERY BYE BYE	PEARL JAM
REMEDY COOKING CWEIRDO	STEVE RAY VAUG THE STORM
CRACKER TONEVERY	MANNE'S MORED
TOPL VERTY BYE BYE MELLO MACL: SWEET BENCAMFRING FABULOUS	KCLB PALM
LOVERVISIONS	P.D. KATE WILLIS M.D. PH: (619)347-2333
JHE	LIGHT ADDE:
PVE SHE CONSTANT	THE MEN
MO EB 30 DD COLD FB COLD DE AM	LIGHT ADDS: MARC BONKLA. QUEEN. THE MEN. ZY TOP. HEAVY "RUSH" VARIOUS. JOHN MELLENGAM LEON RUSSELL. RED HOT CHILL PRUSH
PLY DREAMDREAM	PED HOT CHILI PE
CHAUK	BABY ANMALS BONNIE RAITT DRYAN ADAMS
MAITING ANOTHER BLANTSTHE	CUPE EDDIE MONEY
ANGEL BUNSHINE COCOMUT THE TREATY	GUN
	MPGSASS JORDAN
LAKE CITY PER	ARC ANGELS
1	DEF LEPPARD DEF LEPPARD DELBERT MCCLINT
	MARC BONILLA MATTHEW SWEET OUTFIELD
	DZZY OBBOUNNE PEARL JAM
EEY'S	MISSI- MEDIUM ANMALS. BOOME RAITI BOYAN ADMAS BOIL BOYAN ADMAS BOIL CURE. CODE MONEY GUM HOUSE OF LONDS. LYNCH MONEY LYNCH MONE MR. DOIL M
LET'S STAND FRALLY JUST WHEN BOAD JUST WHEN WHEN WHEN WHAT	ı
	P.D. RICK WILLIAM
FEEL	PH: (805)984-7670 CALLS: MON FRI 2
	LIGHT ADDE: ARC ANGELS
ord B RTS	THE MEN
HTS 4 12	LIGHT ADDS: ARC ANDELS. BRY AN ADAMS. THE MEN. HEAVY "RUSH" VARIOUS BLACK CROWES. JOHN MELLENCAM RED HOT CHILL PEP TOM COCHRAME. UZ
BLACK	MEDIUM BASY ANMALS
DIACK LITTLE	MEDIUM BABY ANIMALS. BS 1 BS 1. CURE DAVID BY FINE LEON RUSSELL LITTLE VILLAGE OUTFIELD. SABS JORDAN. STEVE RAY VAUGI TORI AMOS. LIGHT
	LEON RUBBELL LITTLE VILLAGE OUTHELD
PPERLINDER	SASS JORDAN STEVIE RAY VAUGI TORI AMOS
LIVEIG	BTEVE RAY VAUG TOPI AMOB LIGHT CRACKER EODE MONEY JETHIEV GARIES JETHIEV TULL EP TOAD/SPROCKEY TONY BANKS
TONEVERY	TOAD/BPROCKET TONY BANKS
POCKS APROW BOLAR	KDJK MODE
JUST JUST COME	P.D. BEAVER BROW M.D. JEFF REDEL PH: (208)868-2584 MUBIC: TUE MOR CALLS: MON TUE 2
CLOBER	
LIVING JOUCH JOUCH JOUCH LET'S TOMEVERY ANOTHER JHE POCKS POCKS POCKS ANOTHER JHE JOOK ANOTHER JHE LOOK POCKS ANOTHER JHE LOOK ANOTHER JOOK ANOTHER JOOK ANOTHER JOOK ANOTHER JOOK ANOTHER JOOK ANOTHER JOOK ANOTHER LOOK ANOTHER LOOK ANOTHER LOOK ANOTHER LOOK ANOTHER JOOK ANOTHER LOOK ANOTHER JOUN JUISTONY	MEDIUM ADDE: MELIESA ETHERIDO LIGHT ADDE: DEF LEPPARD
TUESDAY'S	LIGHT ADDS: DEF LEPPARD DEF LEPPARD GARY MOORE GUN MATTHEW SWEET, STEVIE RAY VAUGO THE MEN.
TUESDAY'S ESOMEDAY CHARRED EVERY GRIL LOVE	STEVIE RAY VAUGO THE MEN
ER	THE MEN. MLACK CROWES. BB 1. DEF LEFFARD. JOHN MELLENCAMI KRUS MET ALLICA. MR 000. MSO. MSO. MSO. MSO. MSO. MSO. MSO. MSO
5 ST	KING'S X
ST 5	ME YALLICA. MR 90G. MS
<u>T</u> AKIN'	TOM COCHRANE
TAKN' DE LOVE THE LIVING ELECTRIC MAN	ARC ANGELS
ELECTRIC	GIANT GUNS N'ROSES II
LET'SNOTHINGCOMEROADWHAT	UTFIELD
VHAT	BRY AM ADAMS BS 1. GLANT GUIS N'TIORES II. LYNCH MOB. MITVANA. OUTFELD. UZEY OBDUMSE. PEARL JAM. RONY BLUE. SLAUGHTER. 22 TOP.
JANGLED	KECH SUN V
ANYBOOY	P.D. JIM KING
WYMAT REMEDY EYE ITED JANGLED ANGLELA MYREM ANYBODY THE JEE JEE JOHN THE THE	PH: (208)726-5324 MUSIC: MON MOR CALLS: MON FRES
THE	MEDIUM ADDS: ANA CHRISTENSEN BITYAN ADALOG
TUESDAY'S CHANED PPER LINDER BITCH MADMAN SOTRCEME	MEDHUM ADDS: AMA CHRISTERISEN BRYAN ADAMS: LANCE KELTMER, STEVIE RAY VAUGO 22 TOP
	RUBH VARIOUS
BERNARDINO	DELBERT MCCLINTO
12 12	BASS JOPOAN. SOPHE B. HAWKS
	TOM COCHRANE TORI AMOS.
TOUCHTAKN' THEJUST	ARC ANGELS
	BOINGE MAITT BBI INT INCOME DATE MODIFIE MODE ANTE MODIFIE ANTE MODIFIE ANTE MODIFIE TO AND AND AND MEDIAM AND AND AND BOAY
LET'S	FALLING FROM GRA

	leport
	<u> </u>
	VAN HALEN
	IONT
	CLB PALM SPRINGS P.D. KATE WILLE M.D. PH: (619)347-2333
	IGHT ADDS: MARC BONILLACOMMOTION QUEENMANMER THE MESS
	"RUBH" VARBOUS
	GLANT
	ANG ANGELS. CONCRETE BLONDE SOMEDAY DEF LEFFARD. LET'S DEF LEFFARD. STAND DELIGETT MCCLINTON EVERY KANG'S X. BLACK MARC BORILLA BLAUDHTER MATTHEW SWEET DIREFFREND
	STEVE RAY VAUGIONLITTLE VIDAIE MOORE
	P.D. RICK WILLIAMS
	PH: (805)884-7670 CALLE: MON FRE 2: 5
•	GHT ADDB: ARC ANDELSIVN0 ARC ANDELSIVN0 BYYAR ADAMSTOUCH THE MENCRUPCH THE MENCRUPCH BLACK CROWESREAEDY JOHN MELENCAMPNOW RED HOT CHILL PEPPERINDER TOM COCHRANELIFE U.JONE ED
•	TOM COCHRANE. LIFE U2. DNE EDUM BAGY ANIMALS. DNE BB1 . 57 BS1 . ROLL
	CURE HIGH DAVID BY FINE SHE'S LEON RUSSELL MO LITTLE VILLAGE SOLAR OUTFIELD CLOSER SASS JORDAN MAKE STEVE RAY VAUGINI
	BS1
	DJK MODESTO P.D. BEAVER BEDOWN M.D. ÆFF REDEL MODES EGN CALLE: MON TUE 2 2
•	EDRAM ADDE: MELIBEA ETHERIDGE2001 GHT ADDE: DEF LEPPARD
	THE MIRK. CHURCH LAVY BLACK CROWES. REMEDY BLACK CROWES. REMEDY BIS. LINES. DOLL BIS. LINES
	RUSH SPANADO SABB JORDAN MAKE TOM COCHRANE LIFE UZA HALEN MAN EDIUM

M.D PH: (208)726-53 MUSIC: MON MC CALLS: MON FR	OR .
BRYAN ADAMS.	ENJOUCH
STEVIE RAY VAI	JGHNUTTLE
ALTERED STATE	BAELP GHOST NOT
DELBERT MCCLI GARY MOORE JOHN MELLENCA	NTONEVERY
TOAD/SPROCK TOM COCHRANI	MAKE DAMN ETALL LIFE SILENT
MEDIUM ARC ANGELS BABY ANIMALS	ONE
CONCRETE BLOF CRUEL SHIDES	
FALLING FROM (PACE SWEET JESUS

Radio Reports

GUTTERBOY	FVFRY
JEFFREY GAINES	
JOHN PRIME	
LEON PUSSELL	
LITTLE VILLAGE	
MELIBRA ETHERNOGE	ABIT
MELISSA ETHERIDGE	MURT
	ANYTHING
NEVALLE BROTHERS	
NUCLEAR VALDEZ	
OUTFIELD.	
PETER CASE	
RADIO ACTIVE CATS	DEC.
REDEL TRAIN.	
PILIBIL	
BARAH MCLACHLAN	BITO COLO
TP & THE HE'S	MAKM
U2	
WEDD WILDER	2UU
YOTHU YMDL	TOTATA
ZZ TOP	
LIGHT	PIVA
	REMEDY
MATTHEW SWEET	
NIFTVANA	
PEARL JAM	
THE MEN	UHUNCH

KEYJ ABILENE

MEDIUM ADDG:	
FICK VITO	WALK
MARIDI ME	TAKE
LYNCH MOB	TAMBLED
THE MEN	CHURCH
ARC ANGELS.	1000
BLACK CROWES	REMECT
DEF LEPPARD	STAMP
JOHN MELLENCAMP	NOW
TOM COCHRANE	. I IFF
MUDIUM	
DELBERT MCCLINTON	ROLL
FOUR MONEY	AMOTHER
KING II II	BH ACK
MATTHEW SWEET	NO
MR. BIG	LO PROJECTION DE LA
MBG	MARKET
NORTHERN PIKES	DREAM
RED HOT CHILI PEPPER.	LITTLE
WEDD WILDER	SITTEN
BRYAN ADAMS	********
DAMMY TATE	HOW
GENESIS	HOLD
GIANT	CHANEO
HOUSE OF LORDS	
JEFFERFY CAMES	TAME
LITTLE VILLAGE	SAIOR
OZZY OSBOUFNE	CLUSER
PEARL JAM	EVENIS ON
PETURN TO 25100	ALL
SASS JORDAN	.ROB
SOCIAL DISTORTION	MAD
SOUNDGARDENSTAGE DOLLS	RUBTY
ZZ TOP	.OUN

E

KEZE SPOKANE

P.D. GARY ALLEN M.D. CURT CARTIER PH: 5091448-1000 MUBIC: TUE AFT CALLS: THU FR010-12

SPIN DOCTORSLITTLE
LIGHT ADDS
JEFFREY GAMESTHE
JEFFFET GAPTES
RETURN TO ZEROALL
TOAD/SPROCKETALL
WAR BABIESBLUE
HEAVY
BLACK CROWESREMEDY
BRYAN ADAMSTHOUGHT
A DECTERBAND LEVE
OARY MACORE
JOHN MELLENCAMPNOW
JOHN MELLENCOMPHUN
KING'S XBLACK
MBGWHEN
* NIRVANACOME
TERLA WHAT
* TOM COCHRANELIFE
TP & THE HE'SMAKIN'
U2
MEDIUM
ARC ANGELSLIVING
AND ANGELS
BABY ANMALSONE
881RDLL
DELBERT MCCLINTONEVERY
GIANTCHAINED
GUNS N'ROSES ILPRETTY
LITTLE VILLAGEBHE
LOVE ON ICE DON'T
LYNCH MOBTANGLED
MELESSA ETHERIDGE AN'T
OZZY OSBOURNERDAO
ROXY BLUEROB
RUBHBRAVADO
SASS JORDANMAKE
STEVE RAY VAUGIOLLITTLE
BIETE INT ANDRIES TILLE
THE MENCHURCH
ZZ TOPGUN
LIGHT
CUPE
DANNY TATEHOW
EDDIE MONEYANOTHER
LIVEPAPI
MR. BIGJUST
OUTFIELDCLOSER
PEARL JAMEVENFLOW
SLAUGHTERTHE
SPINAL TAP
WAYNE'S WORLD SOTRCEME
MANUEL & MOUTH BOTTON BINE
KEZO OMAHA

KEZO OMAHA

LILLIAN AXENO
LITTLE VILLAGEBOLAR
LIVEPAIN
MR BIG BRT
MP. BIGBUST SHOTGUN MESSIAHLIVING
WAYNE'S WORLD SOTRCEME
MAYINE & MOVED SPLINGERING
BLACK CROWESREMEDY
JOHN MELLENCAMPNOW
REO NOT CHILI PEPPERLINDER
TOM COCHPANELIFE
TP & THE HB'SKINGS
MEDILIM
BRYAN ADAMSTOUCH
OZZY OBBOURNE ROAD
ROXY BLUEROB
SASS JORDANMAKE
U2DNE
LIGHT
ARC ANGELSLIVING
ASPHALT BALLETTUESDAY'S
881ROLL
DELBERT MCCLINTONEVERY
GIANTCHAINEO
GUNSTEAL
GUNSTEAL HOUSE OF LORDSOH
KINO'S XBLACK
LOVE ON ICEDON'T
LYNCH MOB
MATTHEW SWEET GIFL FRIEND
OUTFIELD CLOBER
QUEEN HAMMER
THE ALMOST THE PARTY OF THE PAR
SLAUGHTER
VAN HALEN

KFMF CHICO

P.D. MARTY GREEN M.D. PH: (816)343-8461 MUSIC: TUE AFT CALLE: WEO FRITO 12

MEDIUM ADDG-	
VAN HALEM	MAN
ZZ TOP	GUN
LIGHT ADDS:	
2 DIE 4. MATTHEW SWEET	YOU
MINITIPETA BANEE1	GIFIL PRIEND
PEARL JAM	····· S ARIA-COM
"RUBH" VARIOUS	MELD
BLACK CROWES	BELACTO!
BRYAN ADAMS	TOUCH
861	BOLL
* DEF LEPPARD	LET'B
JOHN MELLENCAMP	NOW
METALLICA	NOTHING
· NIRVANA	COME
* RED HOT CHILI PEPPE	R. UNDER
AUSH	BRAVADO
TE8LA	WHAT
TOM COCHRANE	LIFE
• 1/2	MAKIN
VAN HALEN	TAKE
MEDIUM	second PME
ARC ANGELS	LIVING
BABY ANMALS	ONE
881	
862	""TUCKY
DEF LEPPARD	JONIGHT
FOUR HORSEMEN	AND THER
GIANT	JWEU
KING S X	CHARREU
LEON MUBBELL	MO.
MELISSA ETHEROGE	ABCT
MR BIG	
M9G	WHEN
OUT FIELD.	CLOSER
SASS JORDAN	MAKE
LIGHT	
ALTEREO STATE	
CUPE	MGH
LYNCH MOB	TANGLED
LYNCH MOB. ROXY BLUE. SLAUGHTER.	TANGLED

KFMH DAVENPORT

CALLS: MON FUE 1 1	
HEAVY ADDE:	
862	LP
RINGO STARR	WEIGHT
ZZ TOP	OUN
CONCRETE BLONDE	SCHAFOAY
FLECTRIC BOYS	MARIN
SPWI DOCTORS	AIT TLE
STRAY CATS	ELVIB
MEAVY	
"RUBH" VARIOUS	MELP
ARC ANGELS	LIVING
* 881	PERMEDY
* DEF LEPPARD	A P
GARY MOORE	COLD
GIANT JOHN MELLENCAMP	CHAINEO
JOHN MELLENCAMP	NOW
LITTLE VILLAGE	BOLAR
* MELIBBA ETHERIOGE. NIRVANA	AWT
RED HOT CHILL PEPPER	LUME
FILERM .	BRANADO
* SASS JORDAN	MAKE
STEVIE BAY VALUELE	ACTRIC
TOM COCHRANE	LIFE
TP & THE HO'S	KNG8
MEDILA	DINE
BASY ANMALE	OME
CRACKER	TERM
CURE	MIGH
DELIBERT MCCLINTON	EVERY
KING'S X	BLACK
LEON RUBSELL	NO
LYNCH MOS	J ANGLED
OUTFIELD	CLOSES
PEARL JAM	EVENELOW
PHISH	CHALK
SLAUGHTER	J HE
THE MEN. TOAD/SPROCKET	CHURCH
LIGHT	
ASPHALT BALLET	TUESDAYS
BEDLAM	CARWIVAL

BLACK CAT BONETHE
DANNY TATEHOW
GUNSTEAL
JEFFREY GAINESJHE
KIM MITCHELLFIND
LIGHTNING SEEDS
LIVEPAIN
MIRACLE LEGIONSNACKS
NED'S ATOMIC DUSTRIN, KILL
SOUNDG ARDENRUSTY
STAGE DOLLSLOVE
SUGARCUBESHIT
TERRY REID
TORI AMOSSILENT

KFMQ LINCOLN

P.D. John Terry M.D. PH: (402)489-8500 CALLE: WEO THU 1 1

N	IDIUM ADDS:	
	ZZ TOP	
Ш	SHT ADDS:	
	SUPL STEAL	
	THE MEN CHARCH	
	THE MENCHURCH WAYNE'S WORLD SDTRCKIME	
м	AVV	
•	RUSH" VARIOUSHELP	
	BLACK CROWESREMEDY	
	MYAN ADAMSTHOUGH	*
	381ROLL	
	EF LEPPARDLET'S	
	IOHN MELLENCAMPNOW	
	CASH INSCREEN CAMP	
۰	ITTLE VILLAGE	
•	REO HOT CHILI PEPPER, UNDER	_
	NISH	U
Ξ	TESLAWHAT	
•	TOM COCHRANELIFE	
P	V2OME	
	DILM	
	DIUM JABY ANMALSONE	
	DIUM DABY ANNIALSONE DRINIE RAITTNOT	
	DIUM IABY ANMALS	
	DIUM JADY ANMALS ONE JONNIE RAITT NOT OUR HORSEMEN TIPEO JURIS N'ROSEII II	
	DIUM ANMALS ONE ONWE RAITT NOT OUR HORSEMEN TIPEO IUNS N'ROSEII II. PRETTY YNCH MOB. TANGLEE)
	DIAM ARY ANIMALS ONE IONNIE RAITT NOT OUR MORSEMEN THEO JUNS N'ROSES II PRETTY YNCH MORS JANGER ANTHEW SWEET JANGER) NO
	DIAM ARY ANIMALS ONE IONNIE RAITT NOT OUR MORSEMEN THEO JUNS N'ROSES II PRETTY YNCH MORS JANGER ANTHEW SWEET JANGER) NO
	DIAM ANIMALS ONE ONNIE RAITY NOT OUR HORSEMEN THEO UNDS HYDGES II PRETTY YNCH MOD. TANGLEG AATTHEW SWEET GRILFREI ACTALLEGA. NOTHING) NO
	DIAM ANNALS ONE ONNE RAITT NOT OUR HORSEMEN TIMEO LUNIS N'ROSES II. PRETTY YNICH MOB. TANGLE AATTHEW SWEET GRILFREI AETALLICA NOTHING AUS. JUST ARE GRILFREI AUS. JUST AND JUST AND JUST AND JUST AND JUST AND JUST AND JUST) NO
	DILM JADY ANIMALS ONE ONNER RAITY MOT OUR HORSEMEN THEO UNIS PROSESS IN PRETTY VINCH MOSS AATTHEW SWIETY LIFE OF LIFE JAPTHEW SWIETY LIFE JAPTHEW) NO
	DIAM DIAM ANY ANIMALS ONE ONNE RAITT MOT OUR HORSEMEN TREO UNE N PROSES 8. PRETY VICON MOS ANT THEO TANDLE ANT THEW SWEET SAIL ANT THEW SWEET ONE SERVICE SERVIANA DONE SERVIANA COME UNTYELD CLOSER	NO NO
	DOIAN ADV ANNIALS ONE RAITY MOT ONNE RAITY MOT OUN MORRAME THE OUN UNIS MORRAM MOT OUN	NO
	DOIAN ANY ANNIALS. ONE CONNECTATION OF CONNEC) NO
	DIAM DIAM ANY ANIMALS ONE ONNER RAITY MOT OUT HORSEMEN THEO UNIN PROBES IL PRETTY VICTI MOB ATTHEW BWEET GREAT ANTHEW BWEET GREAT AND GREAT BUT GR) NO
	DOIAN DOIAN ARY ANNIALS. ONE ONNE RATT. MOT OUN HORSEMEN. THEO UNIS N'ROSEI II. FRETTY WICCH MOD. I ANGLE ET ALLEA. ET	MO
	DOIAN DOIAN ARY ANNIALS. ONE ONNE RATT. MOT OUN HORSEMEN. THEO UNIS N'ROSEI II. FRETTY WICCH MOD. I ANGLE ET ALLEA. ET	MO
	DOIAN DOIAN ARY ANNIALS ONE GONNE RATTY NOT OUN HORSEMEN THEO LUNS IN ROSES II. AND TO TAROLE AT HORSE III. AND TO TAROLE AT HORSE III. AND TO TAROLE III. AND TAROLE III. III. AND TAROLE III. III. III. III. III. III. III. II	MO
	DOIAN DOIAN ARY ANNIALS ONE GONNE RATTY NOT OUN HORSEMEN THEO LUNS IN ROSES II. AND TO TAROLE AT HORSE III. AND TO TAROLE AT HORSE III. AND TO TAROLE III. AND TAROLE III. III. AND TAROLE III. III. III. III. III. III. III. II) MD
	2018 ANY ANNIALS ONE CONNECTION ONE ALTIT MOT ONE ALTIT MOT MOT MOT MOT MOT MOT MOT	MO

KFMU STEAMBOAT/VAIL
P.D. SCOTT RAMBAY
M.D.
PH. (2003979-5598)
MUSIC: YUE AFT
CALLE: THU 3 5

MEDIUM ADDS:	
THE PERSON PROPERTY.	
CONCRETE BLONDE	WHY
CONCRETE BY ONDE	BOSSEDA
CONTROLLE DECOMENT	
LITTLE VILLAGE	SICK AR
NEVILLE BROTHERS.	CO M
ME ANTE DUTILITIES	·····PLT
POPS STAPLES	WOM C
A THE STREET STREET	
STEVE FORBERT	J ME
TRACY CHAPMAN	MARK?
LIGHT ADDS:	
ANA CHRISTENSEN	1001 4 77
ARIA CITATO I ETERNICA	
BEDLAM	CARMINA
COACHEO	7554
CRACKER	J E E PO
DAMMY TATE	AACTAA/
TANK AARTA	
THE MEN	CHURCH
WESS WILDER	GITT BU
TT SOUT TY SALETY	
ZZ TOP	GUN
MAYY	
BABY ANIMALS	ONF
881	6.3
DO 1	
CURE DELIBERT MCCLINTON	MICH
THE INCOME AND THE PARTY.	
DELDERT MICCEPHION.	FAFMA
EDONE MOMEY	AMOTHE
AMERICA CHES ASSESSED.	
HOWARD JONES	
LECOL CHINDELL	***************************************
LEUM MUSSELL	NO
LEON RUSSELL MARC COHN RED HOT CHILI PEPPER	GHOST
DED LOST CLOSE CORDER	
HELD HOLD CHICA PERFE	LLINUER
STAGE DOLLS	LOVE
TOM COCHEAN	4046
TOM COCHRANE	
TONY BANKS	ABMOEL
	2000.00.0
MEDIUM	
ARC ANGELS	E 25.000473
BLACK CROWES	PEMEDY
BRYAN ADAMS	7041041
ONT ANY AUAMIS	TOUCH
CHUEL SHOES.	DANCING
DAVID BYFINE	STANK TO
Court of The Later	
DIFE STRAITS	
CARV MOORE	CO1 0
SHILL MICHAEL	
GARY MOORE JETHRO TULL EP	ADCKS
JOHN MELLENCAMP.	BACTRAL
STATE OF THE CALL OF THE PARTY.	
TATE FOREIL	YOU'VE
OUTTERLO	CLOSES
OUTFIELD	LLUGEN
LYLE LOVETT	LITTLE
LIGHT	
ALTERED STATE	GHD87
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E	TELLU
LIVE	PAIN
PHISH	
	···· Arres
SASS JORDAN	MAKE
TERRY REID.	-
* * * * * * * * * * * * * * * * * * *	

KFMX LUBBOCK

P.D. WES NESSMAN M.D. KID MANNING PH 1806)747-1224 CON FREO JACOSS MUSIC: TUE AFT CALLS: MON FRE 2 2

HEAVY YARIOUS.....HELP

FROZEN REPORT

"RUSH" VARIOUS	TEARB
REVAM ADAMS	TAKEBE
DEF LEPPARE	"TELAR
DIRE STRAITS	MEAVY
GENESIS	MO
JOHN MELLENCAMP	AGAIN
JOHN MELLENCAMP	LOVE
STEVIE RAY VAUGHN	
THE STORM	SITO
U2	. MYSTERICAL
V2	ONE
VAN HALEN	PUGHT
MEDIUM AEROSMITH BILLY FALCON	HELTER
BILLY FALCON	HEAVEN'S
BONNIE RAITT. DELBERT MCCLINTON. ELTON JOHN VARIOUS.	. SLOW
DELDERT MCCLINTON	.EVERY
EXTREME	GET
FOUR HORBEMEN	JIREO
GENESIS GUNS N' ROBES	.JESUB
GUNS N' ROBES	. MOVEMBER
NXS LIVE JOHN MELLENCAMP	MCM
KOHMMAN WINGTON	MILITRATE
MR. 843	JUST
MP. BIG MP. BIG NORTHERN PIKES	.10
QUEEN	MAAMAED
OUEEN OUEST KONNA FRES FED HOT CHILL PEPPER RETURN TO ZERO	KALIN
RED HOT CHILL PEPPER.	. UNDER
PETURN TO ZERO	LINTIL
RICHE SAMBORA	OF SURE F
PRIMA	RRAVADO
RUSH. BOUTHSIDE JOHNNY	GHOST
STEVIE RAY VAUGHOL	JT'S
UZ	LINTA
NGCA KID NOE	EVERYTHING
M F G G M ILLD F M	.SHTTON'
ZZ TÓP	AVIV.
ALICE COOPER	LOVES
CHRISSY STEELE	JOVE
FOUR HORISEMEN	.ROCKIN'
GIANT	CHARGO
GUNS N'ROBES IL	EVERY
METALLICA	NOTHING
NIRVANA QUEENBRYCHE	ANOTHER
ROXY BLUE	ROB
TESLA	WHAT
THUNDER	TONE
THUNDER. WAR BABIES. WAYNE'S WORLD SOTRO	MAMC
WAYNE'S WORLD SOTRO	EME

KFMZ COLUMBIA
P.O. CHRIS KELLOGO
M.D. CHRIS KELLOGO
P.H. (314)874-3000
CON- WESCOM
MUSIC: FIN MOR
CALLE: THU FR110 2

MEDILM ADDS:	
GENESIS LITTLE VILLAGE	HDLD
LITTLE VILLAGE	RAJOR
CYNCH MOR	
PETURN TO ZERO	ALL
TOAD/SPROCKET	ALL
LIGHT ADDS:	
CRACKER	JEEN
KING'S X	BLACK
OZZY OBBOURNE	ROAD
HEAVY	
BRYAN ADAMS	JHOUGHT
061	HUMAN
DEF LEFTARD	161'8
LA. GUNB	1778_
MELIBBA ETHERIOGE	AIN'T
MITCH MALLOY	DIMITYRA
SMITHEREENB	100
TOM COCHRANE	LIFE
u2	ONE
MEDIUM	
BABY ANDMALS	ONE
BLACK CROWES	MEMIEDY
DONNIE RAITT DELBERT MCCLINTON	NOT
DELBERT MCCLINTON	"FAFMA
GARY MOORE	
JOHN MELLENCAMP	LIPT
MATTHEW SWEET	
MR BIG	"Third Last of
OZZY OSBOUME	
PEARL JAM	BURNEL COM
RED HOT CHILI PEPPER.	"E ASIGLETON
SARAH MCLACHLAN	Dreiden
BASS JORDAN	
STAGE DOLLS	LOVE
TESLA	LUVE
VAN HALEN	A4 0 04
LIGHT	
ALTERED STATE	GHOST
ALTERED STATE	GHOST
ALTERED STATE	LIVING
ALTERED STATEARC ANGELS	LIVING HIGH
ALTERED STATEARC ANGELS	LIVING HIGH CHAINEO POB
ALTERED STATE	LIVING HIGH CHAINEO POB

P.D. GREG BOUK M.D. ROBALLE HOWARTH PH: (419)543-1045 MUBIC: MON AFT CALLS: MON WED 8 9

HEAVY ADDS:	
BLACK CROWES	REMIE DY
MEDRIM ADDS: CUPE	444714
DAVID BYRME	GIRLS.
DELBERT MCCLINTON.	0000
IAN MCCULLOCH	HONEY
JEFFREY GAMES	THE
LYLE LOVETT	LHUNCH
MELIBSIA FYHERIDGE	DANCE
PETER CABE	DREAM
BANTANA	CHAUK
TOAD/RPROCKET	MOLD
TRACY CHAPMAN	BANG.
XTC	ÏHE
HEAVY BS1	6.7
881	
BS1	HUMAN
881	
862 852	
DE VONSQUARE	
GARY MOORE	STORY
GENESIS	DRIVING
LITTLE VILLAGE	BOYON
MELIBBA ETHERHOGE	MEET
MELIBRA ETHERIOGE	MUST
NEVILLE BROTHERS POI DOG PONDERING	FLY
REO HOT CHILL PEPPER	LINDER
TO A DISCRETOVET	ALL
TOM COCHRANE	LIFE
TONY BANKS	MARTEL
U2	
MEDIUM	
ALTEREO STATE	SHOST
CONCRETE BLONDS	SOMEDAY
CHACKER	TEEM
CRUEL SHOES	DANCING
GARY MOORE.	COLD
LIEON HUMBELL	. MO
LITTLE VILLAGE	DON'T
LYLE LOVETT	7UU VE
STEVE RAY VAUGIOUS.	LITTLE
TOPE AMOR	90LENT

KGGO DES MOINES

P.O. PHIL WILSON M.O. JACK EMERSON PH: (5.15)265-6181 MUSIC: TUE AFT CALLS: MON TUE11 2

MILLIAM PLANTS.	
BRYAN ADAMS	TOHICH
LIGHT ADDS:	
DEF LEPPARD	TONIOH
ZZ TOP	OLBM
HEAVY	
"RUBH" VARIOUS	MELP
BLACK CROWES	BEARETM
BCC + COD+ 00	""
* DEF LEPPARO	UE 178
U2	OME
REDILM	
681	ALL
651	MOL I
DODE OTBAILE	2100
DIRE STRAITS	
JOHN MELLENCAMP	NDW
* MR BIG	ASST
CALTERA CO	
OUTFIELD	
TOM COCHRAME	1 166
LIGHT	
* ARC ANGELS	I.MING
GIANT	CHARKE
M O-CO M	Crowned C
KNO'S X	BLACK
METALLICA	MOTHER
MSG	MALLETAL
	. JP PER
* RED HOT CHILL PEPPER	. UNDER

KGON PORTLAND

P.D. DICK SHEETZ M.D. BOB ANCHETA PH (503)223-1441 CALLE: MON THU12 2

FROZEN REPORT

HEAVY	
BRYAN ADAMS	TONICH
METALLICA	NOTHING
NIRVANA	COME
REO HOT CHILI PEPPER	LINGER
U2	
MEDHIN	
BABY ANNIALS	ONE
BLACK CROWES	PEMEDY
881	
051	FOLL
DEF LEPPARD	LET'II
GARY MOORE	
JOHN MELLENCAMP	
KING'S X	NUVV
LOVE ON ICE	DOW'T
LYNCH MOB	TANGLED
MARC BONILLA	SIAUGHTE
MBG	WHEN
OZZY OSBOURNE	ROAD
STEVE RAY VAUGINI	LITTLE
YESLA	WHAT
THE MEN	CHURCH
TOM COCHRAME	LIFE
ZZ TOP	GUN
CRACKER.	I NEBDAY I
DELBERT MCCLINTON	JEEN
HAROLINE	
PEARL JAM	EVENELOW
SOUNDGARDEN	
WAR BABIES	DULE
WAYNE'S WORLD SOTR	CITIME

KGSR, AUSTIN

MEDIUM ADDS	
D. MCCLINTON	CEASEMIBS
M SHOCKED	LOVE
MEDRIM ADDS D. MCCLINTON. PIOGRO GRES. M. SHOCKED. PINGO STARE. LIGHT ADDS CHES MAIS. KEVN WELCH. FED NOT CHAIL PEPPERS SANTANA. TERRY MEID. LUZ. UNCLE GREEN.	WEIGHT
LIGHT ADOS	
AL DIMEOLA	EMBRACE
KEVIN WEI CH	GET
RED HOT CHALL PERFERE	ROFAKING
SANTANA	PED
STEVE WYNN	WHEN
U2	HAND
UNCLE GREEN	SU BLUE
MEAUY B. SPINNESTEEN D. SPINNESTEEN	
HEAVY	
D. SPYWOGSTERN	HUMAN
BIOGO OIL S	HANGING
k.d. LANG	COMSTANT
LITTLE VILLAGE	DON'T
LACE CONELL	rve
TOR AMOR	COME
MEDIUM	anupre i
A. LENNOX	WHY
ASLEEPMHEEL	LP
B. COCKBURN	SOMEBODY
B SPORASTEEN	PRUMPARI, " LP
CONCRETE BLONDE	BOMEDODY
COWBOY JUNKIES	IF/SOUTHERN
O. BYFINE	COWBOY
ENTA	SHE FTARD
JOAN PONE	COLO
K. WELCH.	SOMETHING
k.d. LANG	LP
LITTLE VILLAGE	LP
M ETHERWOOD	U'
M. SHOCKED.	33 RPM
OTTMAR LIEBERT	SAMBA
P. CASE	DREAM
POP OT AN CO	WOR O
RED HOT CHILL PEPPERS	UNDER
S. MCLACHLAN	DRAWNINTO
T. CHAPMAN	BANG
THE CHUNCH	HERLINAPPLE
112	RATELLITEAR
XTC LIGHT	MY
LIGHT	
A. VOLLENWEIDER	PASSAGE
BLACKBIRD	TAKE
C. GATEMOUTH BROWN	PEEPER
CHARLATANS UK	WEIRDO
CONCRETE BLONDE	LONG
D. SANSORN	.JANUARIEM STANKER
DAVID GARZA	SFA
G. BROWN	SPRING
G. MOORE	JUMPING
CHEGSON/COLLISTER	ul ouro
1 GANES	LOVEN
J. HAMMOND	I'VE
JOHN TRUDELL	. ROCKIN
JULES SHEAR	TRAP
M SWEET	.WART
OTE CLAY	LEAVE
P. CASE	· I'VE
POI DOG PONDERING	.TA BOUCHE
H HLOFEE	MORE
S. FORMERT	
SEAL	DEEP
SUE FOLEY	BUT
SUGARCUBES	.WALK
YEC. LIGHT A. VOLLENWEIDER. B. MORRISSEY. BLACKBIRD. C. GATEMOUTH BROWN CHARLATIVES LK. C. GATEMOUTH BROWN CHARLATIVES D. SANDORN D. AND GARZA C. BROWN C. GATEMOUTH C. GATEM	MAKILE .
VULGAR BOATMEN	YOU

KIBZ LINCOLN

MEDIUM ADDS:	
OZZY OBBOURNE	BOAD
RED HOT CHILL PEPPER	LINDER
HEAVY	
DEF LEPPARD	AFT'S
GUNS N'ROSES II	PRETTY
METALLICA	NOTHING
MSG	WHEN
* SHOTGUN MESOLAH	HE ARTBRE
TESLA	WHAT
VAN HALEN	THE
MEDIUM	
ASPHALT BALLET	TUESDAY'S
DEF LEPPARO	STAND
DEF LEPPARD	IEAR
* FOUR HORSEMEN	TIRED
GIANT	CHAINEO
GUN	STEAL
* HOUSE OF LORDS	ОН
KNG'S X	BLACK
LOVE ON ICE	DON'T
* LYNCH MOB	TANGLED
MATTHEW SWEET	GIRL FRIEND
MITCH MALLOY	ANYTHING
PEARL JAM.	EVENFLOW
OUE EN	HAMMER
BOXY BLUE	ROB
SLAUGHTER	IHE
SOCIAL DISTORTION	BAO
SOUNDGARDEN	RUSTY
WAYNE'S WORLD BOT	CIN
YNOWE MALMSTEEL	PRIMATE
LIGHT	I E ABEN
WEIGH AL VANCOURCE	GD 4544 G

KICT WICHITA

MEDIUM ADDS:

Ł	GHT A	1006:			
	OZZY	OBBOU	FINE	Я	DAD
	QUEEN	d		M	ABMAKE
	VAN H	IALEN.			ARE
H	EAVY				
۰	BLAC	X CRO	WES	B	FMF CW
٠	DEFL	LEFTAF	D	11	FT'R
	NIFTVA	NA			CHAR
۰	PEOI	NOT C	催儿呼呼	94 B 11	MDER
٠	TOM	COCH	RANE		FF
	U2			0	MĒ
	VAN H	ALEN			RMT
M					
	ARC A	MGELE		11	D/IDMG
	DITTY AR	I ADAI	48	. 1	ME BEE
	JOHN I	MELLE	NCAMP	M	COW C
	KINGT	X			LACK
	MR. BI	G	********	_	IR T
•	PIUBH	1		Pa	RAVADO
	22 TOP	P	**********	0	Libi
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	"RUSH	" VAR	OU\$		FLP
	ASPHA	LT BA	LLET	T	JESOAY'S
	BS 1				DLI
	CURE				IGH
	DEF LE	PPARC	D	14	FAVEN
	DEF LE	PARC		8	CMAS
	GARY	MOOR	E		nun.
	GIANT.			C	HAINEO
	LOVE (ORINCE.		n	364°7
	PE ARL	JAM		E	ACMID AND
	BLAUG	HITER.		TI	46
	THE CL	AL T		М	ANT
	WAYN	E 18 W.C	MLD SI	TROIL	ME

KILO COLO. SPRINGS

P.O. RICH HAWK M.O. Crais Keeten PH: (718)634-4886 MUBIC: TUE MOR CALLB: WEO FRES. S

N	EDIUM ADDR:
	METALLICA MYMEREUES
и	IGHT ADDR:
	D*A*DMAKN
	FION MAIDENBE
	SHOTGUN MESSIAHLIVING
	BLACK CROWESREMEDY
۰	DEF LEPPARD LET'S
٠	LYNCH MOB
۰	ALTEREO STATE
	DEF LEPPARD LP

HARDLINETAKIN'	PANTERAMOUTH
MPL BIGJUST	PANTERA
ROMY BLUE FOR RUBH BRAVADO SLAUGHTER THE WAYNE'S WORLD SOTRORIME	TEBLAWHAT THE MENCHURCH
LIGHT	UGLY KID JOEEVERYTHING
GUNSTEAL	KJKJ GRAND FORKS
GUN STEAL KIRS THE LOVE ON ICE DON'T QUEN HAMMER SPRAK TAP BEAK 27 YOU	P.D. MICHAEL CROSS M.D.
SPINAL TAPBREAK 22 TOPGUN	PH: (701)748-1417 MUBIC: TUE AFT CALLS: MON TUE 10 -3
KINK PORTLAND	CALLS: MON TOPTO S
P.D. CAPL WIDING	MEDHIM ADDO: DEF LEPPARD
M.D. Pht: (503)226-5186	MSG
MEDIUM ADDR	T-RIDEBACKDOOR
MEDRUM ADDS: GRANT GEISSMAN	BLACK CROWES
BONNE RAITYCOME	JOHN MELLENCAMPHOW
BONNIE RAITTSOMETHING	RED HOT CHILI PEPPER LINDER
081	DEF LEPPARD. LET'S JOHN MELLENCAMP MOW MR. 180. JUST RED MOT CHILI PEPPER. LINDER RED MOT CHILI PEPPER. LINDER RED MOT CHILI PEPPER. LINDER MEDIUM ME
COWBOY JUNEUS HORBE	BASY ANDALSONE
ELTON JOHN VARIOUSMADMAN ELTON JOHN VARIOUSYOUR	DEF LEPPARD
EVERYTHING BUT THEUNDERBTANDING	JEFFREY GAINESTHE
GENESIS	MBGWHEN
HOWARD JONES	PEARL JAM EVENFLOW
KENNY LOGGINS	ROXY BLUE
LITTLE VILLAGEP	THE MENCHURCH
RANDY CRAWFORDWHO'S	LIGHT ALTERED STATE GHOST
RICHARD MARK	LIGHT RED STATE
TOM GRANTMONKEY TRACY CHAPMANBANG,	LEON PUBBELL
"RUSH" VARIOUSTEARS	QUEENHAMMER
881 JAMAN 881 JAP 982 JAP 983 JAP 983 JAP 983 JAP 984 JAP 985 JAP 985 JAP 985 JAP 986	
KERRY ANDERBONWHERE	KJOT BOISE
MARILLION DRY MELISSA ETHERIDGE ANT	P.D. BRYAN MICHAELS M.D. CURT CALDWELL
MARILLON DRY MELISSA ETHERIDDE ANT STEVE RAY VAUGHNCHTLINIB TEXASDREAM YELLOW.JACKETSJHE	P.D. BRYAN MICHAELS M.D. CURT CALDWELL PH: (2003044-35-11 MUBIC: MON MOR CALLB: MON 12-12
KIOZ SAN DIEGO	MEDIUM ADDE: JEFFREY GABES
P.D. GREG STEVENS M.D. PEG POLLARD	LYNCH MOBI ANGLED
P.D. OREG STEVENS M.D. PEG POLLARD PH: (819)580-5464 MUSIC: TUE MORE CALLS: TWI FREIT 2	LIGHT ADDS:
	NEAVY HAMMER
MEDIUM ADDS: DEF LEPPARD	BARY ANNALS. ONE BLACK CROWES. EMELTY BIT
PAFECTIOUS GROOVESI'M	DEF LEPPARDLET'S
	JOHN MELLENCAMPNOW
ASPHALT BALLETTUESDAY'S	RED HOT CHILI PEPPERBLACK
MEAYY ARPHALT BALLETTUEBDAY'B BLACK CROWES	SASS JORDAN MAKE TOM COCHRANE LIFE
PEARL JAM EVENFLOW	MEDIUM
RED HOT CHILI PEPPER, UNDER ROXY BLUE	ARC ANGELSLIVING
	B61 HRMAN DEF LEPPARD STAND
ARC ANGELSLIVING	DELBERT MCCLINTONEVERY DEVONBOUARE
DEF LEPTARD. LET'S	HOUSE OF LOPIDSOH
GIANTCHAMED	MFL BIG
WAYNE SWOULD SOTREME BETOM BEACK CAT BONE IVEN ALLACK CAT BONE IVE DEF LEPTAPD LET'S FOUR HORSEMEN JEED GUANT CALANED GUAN STEAL	OUTFIELD CLOSER OZZY OSBOUTNE MAMA
* IRON MAIDENBE KING'S XBLACK	SLAUGHTERTHE
LOVE ON ICE	TESLAWHAT
NIFVANA	ZZ TOPTHE
TESLAWHAT	FOUR HOPBEMENTIRED
WAR BABIES	FOUR HORBEMEN
LIGHT BARY ANNALSONE	1
LIDHT ONE BABY ANNIALS ONE ELECTRIC LOVE HOGSDISAPPOINTED KIRG	KKEG FAYETTEVILLE
SASS JORDANMAKE	P.D. WEB JEFFRES M.D. DAVE JACKBON PN: 15011521-5566 CALLS: MON FRE 2 4
KISS SAN ANTONIO	CALLE: MON FRI 2 4
P.D. VIRGIL THOMPSON M.D. DEBBIE ALCOCER Pic (512)846-0105	FROZEN REPORT
METHERS ADDR-	HEAVY "RUBH" VARIOUR
BRYAN ADAMSTOUCH GUNSTEAL	BLACK CROWESREMEDY DEF LEPPARDLET'S
MEDRIM ADDS: BRYAN ADAMS GUN. BYEAL GUN. BYEAL MEAVY DEFLEPARD. CONSUMPS CO	HEAVY "RUBH" VARIOUS
NRVANACOME	TESLAWHAT
MEDIUM	MEDIUM
ARC ANGELS	BRY AN ADAMSTOUCH
GIANTCHAMED	CUPE
LYNCH MOBJANGLED	BS
OZZY OBBOURNEROAD PEARL JAMEVENFLOW	MOXY BLUE
RED HOT CHILI PEPTERLINDER RUSHSRAVADO SI ALIGNITER.	STATUMETINE
SOCIAL DISTORTION BAD	ZZ TOP
THE STREET, ST	LIGHT S. BLACK LYNCH MOB JANGLED FLAR JAM SOCIAL DISTORTION JAD WAYNE'S WORLD SDTROK ME
WAYNE'S WORLD SOTRCE SME	SOCIAL DISTORTIONBAD
DEE LEPPARD LET'R	
DEE LEPPARD LET'R	
DEF LEPPARDLET'S	KKZX SPOKANE
DEF LEPPARD. LET'S KIRS. THE PANTERA. MOUTH ROXY GLUE. ROS SOUNDG ARDEN. RUSTY STEVE RAY VAUGHEL LITTLE	KKZX SPOKANE
DEFLEPAND. LET'S CHINETENA. MOUTH PANTENA. MOUTH STEVE NAY VAUCHH. LITTLE KISW SEATTLE	KKZX SPOKANE
DEF LEPPARD. LET'S CUBB. THE PARTERA. MOUTH ROXY BLUE. ROB SOUNDD ARDEN. RUBTY STEVE RAY VAUGHRI. LITTLE	P.D. LEE CORY
DEF LEPPARD. LET'S CROSS TABLE PARTERA. MOUTH PARTERA. MOUTH ROUMOO ARCEN. RUSTY STEVE RAY VAUGHAL LITTLE KISW SEATTLE P.D. STEVE YOUNG M.D. CATHY FAULUMER PRE 12061295-7675	KKZX SPOKANE P.D. LEE CORY D.D. LEE CORY D.D.
CEF LEPPAND. LET'S CRIBE JI-E PANTERA MOUTH ROXY BLUE MOUTH ROXY BLUE MOUTH SOUNDOARDEN MUST STEVE RAY VAUGHEL LITTLE KISW SEATTLE P.D. STEVE YOUND M.D. CATHY FAULURER PPE L'ORGES-TRES	P.D. LEE CORY M.D. PY 15-0914-8-9900 CON ALEX CEMERS MARKET CALLE: MON 5 5 FROZEN REPORT
CEF LEPPAND. LET'S CRIBE JI-E PANTERA MOUTH ROXY BLUE MOUTH ROXY BLUE MOUTH SOUNDOARDEN MUST STEVE RAY VAUGHEL LITTLE KISW SEATTLE P.D. STEVE YOUND M.D. CATHY FAULURER PPE L'ORGES-TRES	P.D. LEE CORY M.D. PY 15-0914-8-9900 CON ALEX CEMERS MUNIC. SALES MON 5 5 FROZEN REPORT
CEF LEPPAND. LET'S CRIBE JI-E PANTERA MOUTH ROXY BLUE MOUTH ROXY BLUE MOUTH SOUNDOARDEN MUST STEVE RAY VAUGHEL LITTLE KISW SEATTLE P.D. STEVE YOUND M.D. CATHY FAULURER PPE L'ORGES-TRES	P.D. LEE CORY M.D. PY 15-0914-8-9900 CON ALEX CEMERS MUNIC. SALES MON 5 5 FROZEN REPORT
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CERT LEPPAND. LET'S CHIBI THE PANTERA MOUTH POLY BLUE P.D. STEVE YOUNG M.D. CATHY FAULURER PPE L'ORGESE-7625	P.D. LEE CORY M.D. PY 15-0914-8-9900 CON ALEX CEMERS MUNIC. SALES MON 5 5 FROZEN REPORT
LIGHT	P.D. LEE CORY M.D. PY 15-0914-8-9900 CON ALEX CEMERS MARKET CALLE: MON 5 5 FROZEN REPORT
DEFLEPPARD. LET'S KIBB. TI-KE RAME TABLE PARTERA. MOUTH SOUNDO ARDEN. MUST STEVE RAY VAUGHE. LITTLE KISW SEATTLE P.D. STEVE YOUND M.D. CATIVE FAULURER PH: CHORUSS-TRES BROW MANDEN. BE BROW MANDEN. CONTINUE BROW CHOWES. DON'THING HOWANDA. CONE BROW CHORUSS. CONE DEFAIL AMM. CONE BROW MANDEN. BE BROWNERS AND SEED OF THE PERIOD OUT ON THE PERIOD DON'THING HOWEN AND SEED OF THE PERIOD DON'THING HOWEN AND SEED OF THE PERIOD DON'THING HOWEN AND SEED OF THE PERIOD DON'TO BE SEED OF THE PERIOD DON'T B	P.D. LEE CORY M.D. PY 15-0914-8-9900 CON ALEX CEMERS MARKET CALLE: MON 5 5 FROZEN REPORT
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DEFLEPPARD. LET'S GEBB. TI-E PARTERA. MOUTH SOUNDO ARDEN. MEB TY STEVE RAY VAUGHEL. LITTLE KISW SEATTLE P.D. STEVE YOUND M.D. CATIVE FAULURER PH: CHORUSS-TRES BROW MANDEM. BE BROW MANDEM. BE BROW MANDEM. BE BROW MANDEM. BE BROW MANDEM. CONE BROW MANDEM. CONE BROW MANDEM. BE BROW MANDEM. BE BROW MANDEM. BE BROW MANDEM. BE BROW MANDEM. CONE BROW CHOWES. MEMORY METALLICA. MOYTHNO DOME ONE METALLICA. MOYTHNO MOYTHNO METALLICA. MOYTHNO MOYTHNO METALLICA. MOYTHNO METALLICA. MOYT	P.D. LEE CORY M.D. P.D. LEE CORY M.D. PH 50091445-9000 COP- ALEX DEWERRS MUSIC: TUE ATT CALLS: MON 5 5 FROZEN REPORT HEAVY 881
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DEF LEPPAND. LET'S CABB. JIVE PARTERA. MOUTH SOURGOARDEN. RUB TY STEVE RAY VAUGHEL. LITTLE KISW SEATTLE P.O. STEVE YOUNG M.D. CATVY FAULURER PH: COGNESS-TRES BEOM MANDEM. BEO	P.D. LEE CORY M.D. PY 15-0914-8-9900 CON ALEX CEMERS MUNIC. SCHERS CALLS: MON 5 5 FROZEN REPORT

VAN HALEN ZZ TOP	RIGHT GUN VIVA
P.D. WILL DOUGLASS M.D. MIKE RAMSEY PH: 1915/544-9507 MUSIC: TUE MOR CALLS: FRI MON 9 10	
CALLS: FRI MON 9 10 MEDRIM ADDS: 22 TOP LIGHT ADDS: LIGHT ADDS: LYNCH MOB. CAY OBDOURSE CAY THEST VARIOUS 9 BLACK CROWES RED HOT CHILI FEFFER VIRE HOT C	.GUN T.ANGLED .ROAD .ROA
P.D. JEFF CARROL M.D. LORIB LOWE PH: 63121832-4000 MUSIC: TUE AFT CALLS: MON THU 3 6	
MEDRIM ADDS: DEF LEPPARD. DEF LEPPARD. RINGS STARR. LONG STARR. L	LIFE BANG LIFE BANG LIFE BANG LIFE BANG LIFE BANG
P.D. ERIC WORDEN M.D. AL SCOTT PH: (503)345-8809 CON: AL PETERSON MUSIC: TUE AFT CALLS: WED FRI 5: 5	
CALLS: WED FIRS S MEDIAM ADDS: VAN MALEN. LIGHT ADDS: MAPCLES WAUGHS. THE MEST. THE M	
CON: POLLACK LIGHT ADDS: BRYAN ADAMS. CRACKER DELBERT MCCLINTON. LYNCH MOB. THE MEN.	TOUCH TEEN EVERY TANGLED CHURCH
COM POLLACE LIGHT ADDS: SMY AN ADAMS CRACKER CRACKER CRACKER CRACKER CRACKER LYNCH MOB. THE MEN. HEAVY BLACK RELENCAMP STEVE RAY VAUGHN UZ. MINYANA STEVE RAY VAUGHN STEVE RAY VAUGHN OFF LEPPARD. OFF LEPPARD. METALLICA METALLIC	REMAKED W. BOAN DE STANDARD W. BOAN W. BOAN W. BOAN W. BOAN W. LITTLE LITTLE LONG LONG LONG LONG LONG LONG LONG LONG
KLOS LOS ANG	ELES

LYNCH MOB DZZY OBBOURNE PEARL JAM	.JANGLED .ROAD .EVENFLOW
PEARL JAM. AVY BLACK CROWES	.REMEDY .LET'S .WHAT
METALLICA. RED HOT CHILI PEPPER RUSH	.NOTHING .LINDER .BRAVADO
EDRIM BRY AN ADAMS	TOUCH ROLL _
DEF LEPPARD EDDIE MONEY BARY MOORE	.STAND .ANOTHER .COLD .CHANED
JOHN MELLENGAMP DUEEN BASS JORDAN	WOM REMARH SAME
ARC ANGELSEFFREY GAINES	LIVING LIHE BLACK
ROXY BLUEBLAUGHTER BOCIAL DISTORTION WAYNE'S WORLD SDTRY	. ROU . JHE . BAD CROME
RUBH. DOUBLE AND A DAMES. DEF LEPTAND. DEF LEPTAND. DEF LEPTAND. DISTRICT AND A DAMES. DOUBLE AND A DAMES. DISTRICT AND A DAMES. DOUBLE AND A DAMES. DISTRICT AND A DAMES. DOUBLE	SITTIN' GUN
LFA IUUSUII	
P.D. LARRY MILES M.D. LARRY STEWART PH: (602)622-6711 MUSIC: TUE AFT CALLS: MON FRI 1 3	
	.NO
PEARL JAM	EVENFLOW STEAL CHURCH
COUNT ADDS: EON RUSSELL. FAR JAM. INT ADDS: SUN INE MÉN. AVY BLACK CROWES. BLISET MCCLINTON. JOHN MELLENCAMP. RED HOT CHILL PEPPER. IZ	REMEDY EVERY
REPAIR CONTROL PEPER REPAIR CONTROL PER REPAIR CONTRO	.UNDER .OME
DEF LEPPARD	TOUCH ROLL LET'S
GIANT KING 'S X. MELIISSA ETHEMIOGE DUEEN	CHAIRED BLACK MEET HAMMER
RUSH BASS JORDAN BTEVIÉ RAY VAUGHN TESLA	.BRAVADO , MAKE .LITTLE WHAT
TOM COCHRANE	LIFE EVERYTHING GUN
BLACK CAT BONE BS 1 CURE	THE .57 .MGH
DEF LEPPARD LOVE ON ICE LYNCH MOB MR. BIG	.TOMDINT .DON'T .TANGLED .JUBT
SLAUGHTER	. ROB . THE RUBTY
MBY MONTER	LVIVA
P.D. MARK STEVEN M.D. MILAN ALNAS	
P.D. MARK STEVEN M.D. MRAN ALNAS PH: (408)649-7500 MUBIC: FRI MOR CALLS: TUE THU12 12	
EDIUM ADDS: LYNCH MOB MR. BIG. FEENAGE FANCLUB ZZ YOP	.JANGLED
FERNADE FANCLUB ZE YOP AVY AVY RIGHT VARIOUE BLACK CHOWEE BLACK CH	.WHAT
BLACK CROWES DEF LEPPARD	REMEDY LET'S CHAINED
JOHN MELLENCAMP KING 'S X	. AGAIN . NOW .BLACK WHEN
RED HOT CHILI PEPPER. RUSH TOM COCHRANE	.UNDER .BRAVADO .LIFE .DNE
EDIUM ARC ANGELS CONCRETE BLONDE	LIVING SOMEDAY
AARY MOORE	COLD BORN COME
PEARL JAMI PHISH ROXY BLUE	EVENFLOW CHALK .ROB
BLAUGHTER. BOCIAL DISTORTION BOUNDGARDEN	JHE JHE BAD RUSTY
TESLATESLA	CALL WHAT VIVA
	ОСК
P.D. TOM WOOD M.D. DAVID A. ROSS PIE: 5011224-0500 CON- P.M.G. MUSIC: TUE AFT CALLS: MON 11 1	
MUSIC: TUE AFT CALLS: MON 11 1	
IOZEN REPORT	
AVY "RUSH" VARIOUS BLACK CROWES	MELP REMEDY
DELBERT MCCLINTON 3 ARY MOORE	EVERY COLD CHAINED
JOHN MELLENCAMP. KING'S X. RED HOT CHILL PEPPER	NOW BLACK JANDER
TESLATOM COCHPANEEDIUM	.WHAT .LIFE
ARC ANGELSBRY AN ADAMS	.AIVING .TOUCH .MOLL .HOLD
KIBS LEON RUBSELL LITTLE VILLAGE MATTHEW BWEET	THE .NO BOLAR GIRLFRIEND
MR. BIG DZZY OSBOUFINE PEARL JAM	.JUST .ROAD .EVENFLOW .HAMMER
ROXY BLUE	.ROB .BRAVADO .MAKE
BTEVIE RAY VAUGHN UZ WAYNE'S WOPLD SDTPI ZZ TOP	LITTLE LONE CHIME
IOZEN REPORT ANY TAMEN YARROUB BLACK CROWES BLACK CROW	CRE ,, MIGH
LANCE KELTNER. LYNCH MOB. OUTHELD	IHE IANGLED CLOGER
STAGE DOLLSTHE MENTHE STORM	"EN "CHOLICH "TOAE "AOR LA
MMS BOZEMA	N.
P.D. DAVE COWAN M.D. COLTER LANGAN PH. (408)586-2343 MUSIC: TUE MOR CALLS: MON FRI 9-2	
EDIAM ADDS: BEDLAM. TOAD/SPROCKET. BHT ADDS: ANNIE LENNOX. SPIN DOCTORS. LAYY. BS2.	. CAPMIVAL . ALL WHY
SPIN DOCTORS LA VY BS2	LITTLE .BETTER

DELBERT MCCLETT JEFFREY CANES MEDIUM
MEDIUM ADDR: STEVE RAY VAID STEVE RAY VAID VAN HALEM MEAVY ANC ANGELS BLACK CROWES
P.D. GREGG STEEL M.D. PH: (310)437-0366 MUSIC: TUE AFT CALLS: WED 5 1
MEAVY ALCE IN CHARGE (ALCE IN CHARGE) ALCE IN CHARGE (ALCE IN CHARGE) AND ALCE CHARGE GUISS IN TOOSE S. LOWERATE. LYNCH MOD. METALLICA
P.D. TIM PARKER M.D. MATT VAUGI PH: (512)209-1000 MUBIC: TUE AFT CALLS: MON 3 5
MEDIUM ADDS: VAM HALEN. 22 TOP. LIDHT ADDS: PANTERN. 22 TOP. PANTERN. APC ANGED SHAPE BLACK CROWES:
HEAVY ADDS: RED HOT CHILL FEP LIGHT ADDS: DELBERT MCCLINT! GARY MOORE: HARDLINE:

DELBERT MCCLINTONEVERY JEFFREY GAINESTHE	
MELIBBA ETHERIDGE	
SPIN DOCTORSTWO	
WEDD WILDER	
EDILM	
"RUSH" VARIOUSHELP	
ADRIAN BELEW1'D	
ARC ANGELSLIVING	
BLACK CROWESREMEDY	
BONNIE RAITTNOT	
CONCRETE BLONDE SOMEDAY	
CRACKER JEEN	
CARY MODES COLO	
GRAPES OF WRATH	
JOHN MELLENCAMPNOW	
JOHN PRINEALL	
LEON RUBBELLNO	
LITTLE VILLAGESOLAR	
MATTHEW SWEET EVANGALIN	ξ
MATTHEW SWEET	
MELISSA ETHERIDGEMUST NORTHERN PICES	
PETER CASE DREAM	
POLDOG PONDERINGBE	
REBEL TRAINALL	
SASS JORDANMAKE	
SMITHERE ENGGIRL	
STEVIE RAY VAUGHNLITTLE	
THE	
BS1ALL	
CUPEHIGH	
DAVID BYRNESHE'S RED HOT CHILI PEPPERINDER	
THE MENCHURCH	
THE WEST.	
MACO TIMES	

PPER...LINDER
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Radio Reports

THE MEN	CHURCH
HEAVY	
BLACK CROWES	
GENESIS	
JOHN MELLENCAMP	NOW
TOM COCHRAVE	
MEDIAM	DNE
BRYAN ADAMS	TOUCH
DEF LEPPARD	LET'S
GIANT	CHAINED
LYNCH MOB	BLACK
OUTFIELD	CLOSER
OZZY ORROUSHE	SOAD
SASS JORDAN	MAKE
THE STORM	SHOW
"FRUIDLY VARIOUS	MELP
ARC ANGELS	LIVING
COOK AND DE	
GUPL	
GUNS N'ROSES IL	PRETTY
PEARL JAM	EVENFLOW
QUEENSRYCHE	
SOCIAL DISTORTION	BAD
TEBLA	WHAT
WAYNE'S WORLD SOT	RCKIME

KOMP LAS VEGAS

MEDIUM ADDS:	
JOHN MELLENCAMP	MOM
POWER	
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DEF LEPPARD	UE W
METALLICA	NOTHING
NIRVANA	COME
* RED HOT CHILL PEPPI	EAL LINIDER
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* BLACK CROWES	DENACON
MELIBBA ETHERIDGE.	······································
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MR. 81G	
M9G	WHEN
* BLAUGHTER	THE
TEBLA	MIMAT
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VAN HALEN	BAAM
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LIGHT	AF COPT
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001	
DEF LEPPARD	HEAVEN
DEF LEPPARO	STAND
DEF LEPPARD	YOMIGHT
GARY MOORE	COLO
GIANT	CHAINED
EBAT'O V	CHARGED
KNG'S X	BLACK
LYNCH MOB.	TANGLED
ROXY BLUE	PQ6
SASS JORDAN	MAKE

KOZZ RENO

P.D. HARRY REYNOLDS M.D. BRYAN PRYOR PH (702)(29-9261 CON: B.D. & A. MUSIC: TUE MOR CALLS: FRI MON

MEDIUM ADDS:	
VAN HALEN	MAN
HEAVY	
"RUSH" VARIOUS	MELP
881	
GARY MOORE	
LEON AUBSELL	NO.
STEVE RAY VAUGHN	LITTIE
U2	
VAN HALEN	Area
ZZ TOP	
METHOR	
BLACK CROWES	PREMEOY
BONNIE RAITT	NOT
661	JIDUL
DELBERT MCCLINTON	EVERY
JOHN MELLENCAMP	AGAIN
JOHN MELLENCAMP	NOW

KPEZ AUSTIN

HEAVY ADDS:	
STRAY CATS	EI VIII
MEDIUM ADDS:	
DRYAN ADAMS	TOUCH
BS1	
OENESIS	DREAMING
OZZY OSBOURNE	ROAD
SANTANA	PROHT
27 TOP	GUN
HEAVY	
ARC AMBELS	LIVING
BLACK CROWES	REMEDY
BONNIE HAITT	NOT
CHRES WHITLEY	POBON
DELBERT MCCLINTON	EVERY
LITTLE VILLAGE	BOLAR
ZZ TOP	YVA
MEDIUM	
GARY MOORE	മാഥ
MELERA ETHERINGE	NO
RUBH	
SASS JORDAN	BIARE
TESLA	WHAT
LIGHT	CHUNCH
LANCE KELTNER	TME
STAGE DOLLS	LOWE
TONY BANKS	AMOEI

P.D. DAVID STONE M.D. PIE (800)524-7100

LIGHT ADDS:	
2 DIE 4	YOU
DEF LEPPARD	STAMO
DELETERT MCCLINTON.	EVERY
HARDLINE	TAKN'
LIVE	PAIN
STRAY CATS	ELVIS
THE MEN.	CHUNCH
HEAVY	
ARC AMBELS	LEARNING
* BARRY AMBAALS	ONE
BLACK CROWES	REMEDY
DEF LEPPARE)	LET'S
JOHN MELLENCAMP	NOW
KNO'S X	BLACK
LOVE ON ICE	DON'T
ROXY BLUE	
SASS JORDAN	HAKE
TOUBLEY ELLIB	MICHAEL AND A MARKET
TOM COCHRAME	TREE
U2	OME
MECHAN	
BANGALORE CHOIR	ANGEL
BRYAN ADAMS	TOUCH
CRACKER	JEEN
DEF LEPPARO	MAKE
GIANT	CHAPPED
UEON PLUBBELL	BTEAL
A VINCH AACH	TAMOLED
LYNCH MOS	OFFICE
DZZY ORBOLIENE	MOAD
" PEARL JAM	EVENIRLOW
Phillips	CMAIR
RADIO ACTIVE CATS	HAMMER
RED HOT CHILI PEPPER	BED
SHOTGUN MESSIAH	LIMBER
SI ALIGHTER	TME
UNPRIATE CHILD	CRI
WAYNE'S WORLD SOYA	CIEBAE
LIGHT	
ASPHALT BALLET	TUEBDAY'S
BLACK CAT BONE	THE
CURE	PEAL
HOUSE OF LORIDS	
IF SEE STRANGE	LONE
LILLIAN AXE	.MD
WAR BABIES	BLUE

P.D. MIKE KELLER M.D. PH: (210)720-6421 MURIC: TUE AFT CALLE: MON 1 1

LIGHT ADDS:	
OZZY OSBOURNE	ROAD
PEARL JAM	EVENELON
QUEEN	MAAMAED
RETURN TO ZERO	All
THE MEN	CHARGO
WAVY	
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861	. BOLL
DEF LEPPARD	LETT
JOHN MELLENCAMP	BACTON!
NIFIVANA	COME
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VAN HALEN	
APDILINA	
"RUBH" VARIOUS	MELD
BRY AN ADAMS	TOUCH
801	MANA
B8 1	BEAL
DEF LEPPARO	TOMBOAT
GIANT	CHARKE
GUNS N'ROSES IL	METTY.
METALLICA	MOTHER
MED NOT CHILL PEPPER	INDER
TESLA	WHAT
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IONT	
ARC ANGELS	1.0/04/3
GENESIS	100110
KING'S X	BLACK
LYNCH MOB	YAMBI ED
MIR. BIG	
SLAUGHTER	THE
77 TOP	LINE A

KOLZ LOS ANGELES

P.D. CAREY CURELOP M.D. MARCIA LONGO PH: (310)204-2000

SLAUGHTER	
HEAVY	
ALTERED STATE	CHOST
BLACK CROWES	REMEDY
DEF LEPPARD	LET'S
GUNS N'ROSES II	PRETTY
KING'S X	BI ACW
MBG	WE
MBG	
RED HOT CHILL PEPP	
SLAUGHTER	
WAYNE'S WORLD SE	VINCE DAK
MEDICAL	A LATTER DANK
DEF LEPPARO	SHE A LIEM
DEF LEPPARD	STAND
GIANT	
GUNL	
LILLIAN AXE	
LOVE ON ICE	
LYNCH MOS	TANGLED
CTPOOP INCOME	JANGUED
PEARL JAM	LITTERING
LEGIST	EADALOM
ASPHALT BALLET	Ti of the same
BANGALOGE CHOID	DEGUNY S
BANGALORE CHOIR	CUADED
MODE OF LUTER,	OH
FON MAIDEN	
SASS JORDAN	and PRE
ORDER JURINIAN	BEARLE
UNFILLY CHILD	

KOPT RANCHO CORDOVA

P.D. TOM ESHBAUGH M.D. CARRIE KANKA PH: (916)631-0464

FROZEN REPORT

HEAVY	
BONNE RAITT	NOT
BRUCE COCIOBURY	
861 CONCRETE BLONDE	MAMAN
661	MAN'S
CONCRETE BLONDE	BOMEDAY
UARY MOORE	III BARRAY
GARY MOORE	THE
GENESIS	WAY
LITTLE VILLAGE	PECKLESS
LUTTLE VILLAGE	POUL
LYLE LOVETT	J VE
NS	DANCE
Ú2	Time
MEDIUM	
"BLESK" VARIOUS	AMEL IN
BONNE BAITT	1.0
BRUCE COCKBURL	CONFAT
861	
882	IF.
BUCKWHEAT ZYDECO	CRY
BUCKWHEAT ZYDECO CHRIS WHITLEY	PORION
DAVID BY FINE	MANGING
DEVONSOUARE	all.
DIFE STRAITS	MY
GENESIS.	TELL
EFFREY GAMES	THE
K.D. LANG	COMBTANT
KERRY ANDERBON	WHERE
UTTLE VILLAGE	.pii G
LUKA BLOOM	The same of the sa
LYLE LOVETT	SHE
TEXAS	SPELIEN
LIGHT	DPEAM
BOMME PAITT	A11
BRUCE COCKBURN	BOMEROW
861	67
COMPROY JUNEUS	Official
DEVONBOUARE	BAR
£	HELLO
FMVA	BOOK
X.D. LANG	WASH
KERRY ANDERBON	.GHOSTS
LYLE LOVETT	.NORTH
PATTY LARKIN	.JANGO
PATTY LARKIN ROBBIE ROBERTSON. TANITA TELARAM THE CHURCH.	.MIGHT
TAMELA TECARAM	.HOT
THE CHUNCH	.AEL
TRACY CHAPMAN	.BANG,
CONTRACTOR OF ACRE	.BEARCHING
XTC	. JOH Y

KORS MINNEAPOLIS

P.D. D. HAMETON OP M.D. J. LASSMAN APD PH (612)545-5603

FYE (012)043-3001	
HEAVY ADDS.	
JOHN MELLENCAMP.	MCDM
MEDIUM ADDIS:	
VAN MORRISON	DEDNARY
BLACK CROWES	BEMERN
D\$1,	GLORIA'S
B31	HUMAN
882	LP
862	19
DEF LEPPARD	HEAVEN
DEF LEPPARD	LET'8
DEF LEPPARD	STAND
DEF LEPPARD	TOMIGHT
JOHN MELLENCAMP	PRETTY
OZZY OBBOURNE	AUAN
PR. BM	GHOST
STEVE RAY VAUGIOL	LP
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VAN HALEN	THE
RUSH VARIOUS	JELP
METALLICA	NOTHING
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TEBLA	LP
LIGHT	
BOB SEGER	YHE
GENESIS KING'S X	<u>-</u>
I VINCM MOR	7 44404 504
* OZZY OBROLIBAE	MDAD.
RED HOT CHILI PEPPER	LLINDER
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ZZ TOP	YTVA

KOWB FARGO

FROZEN REPORT

HEAVY	
BLACK CROWES	REMEDY
GARY MOORE	"TELR
JOHN MELLENCAMP	"TOM
RED HOT CHILI PEPPER.	LINDER
TOM COCHRANE	LIFE
MEDIUM	
ARC ANGELS	LIVING
ASPHALT BALLET	TUESDAY'S
BABY ANMALS	ONE
BO1	NUI
CONCRETE BLONDE	BOMEDAY
CURE	MIGH
DELBERT MCCLINITON.	EVERY
EDDIE MONEY	ANOTHER
GLANT	CHAINED
GOING IN HORES II	PRETTY
LEON MUSSELL	BLACK
MATTHEW SWEET	CHELENIA .
MPR. BIG	
OUTRELD.	
MOXY BLUE	ROB
SASS JORDAN	.MAKE
SOCIAL DISTORTION	.BAD
STAGE DOLLS	TOAF
TONY BANKS	AMOEI
ZZ TOP	VIVA
JGHT	
CRACKER	.JEEN
HOUSE OF LORDS	.STEAL
HOUSE OF LOPES	.OH
LOVE ON ICE	.SHE
LYNCH MOB	JANGLED
PEARL JAM	
SI AUGUSTER	TARE
SOUNDGARDEN	AUSTY
THE MEN	.CHURCH
WATER & WORLD SOTRO	XIME

CRAB Bakersfield
P.D. CHRIS SQUIRES
M.D.
PH: 1805;392-1100
CON: Rot State
MUSIC: Tore

MEDIUM ADI	Mile.	
	***	DOM:
LIGHT ADDS	*	JULY.
	MB U.K	WEIGHA
KING'S X		BI ACT
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MEDILINA	***************	-
861	*************	MAMAM
METALLICA		MOTHING

PEARL JAM		
SLAUGHTE	L.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	J'ME
TOM COCH	RANE	LIFE
UGLY KID J	OE	EVERYTHING
VAN HALEN		THE
WAYNE'S V	VORED BOTRO	BOHEMIAN
LIGHT		
DEF LEPPAR	O	
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SOCIAL DIB	TORTION	BAD
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KRBL Albuquerque

IRON MAIDEN	86
MEDIUM ADDS:	
HARDLINE	TAKIN'
QUEEN	HAMMER
T-RIDE	ZOMBIES
HEAVY	
BLACK CROWES	REMEDY
DEF LEPPARD	LET'S
GUNS N'ROSES E	
KING'S X	BLACK
LYNCH MOB	JANGLED
METALLICA	DANTON
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NIFTVANA	COME
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MEDIUM ARC ANGELS. ASPHALT BALLET. BABY ANMALS. BANGALORE CHOIR BULLET LAVOLTA.	LIVINGTUESDAY'SONEANGEL
MEDIUM ARC ANGELS. ASPHALT BALLET. BARY ANMALS. BANGALORE CHOR BULLET LAVOLTA. GIANT	TUESDAY'S
MEDIUM ARC ANGELS. ASPHALT BALLET. BARY ANMALS. BANGALORE CHOR BULLET LAVOLTA. GIANT	TUESDAY'S
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MEDIAM ARC ANDELS. ASPHALT BALLET. BABY ANNALS. BANGALONE CHOR BULLET LAVOLTA. GIANT. GLAN JESSE STRANGE. KISS. LULIAN AZE. MOTHER'S FREST. MR BIG.	JPVNQ JUESDAY'S LONE ANGEL SWAN CHARGE SYAN STEAL JOVE JIME NO GENERATOR
MEDIUM ARC ANDELS ASPHALT BALLET BABY ANDRALS BANDALORE CHOST BULLET LAYOLTA GIANT GUN JESSE STRAMGE KISS LULIAN ANE MOTHERS FREST MR BIG OZZY ORDOURNE	
MEDIUM ARC ANDELS ASPHALT BALLET BARTY ANMALS BANDALDNE CHOM BULLET LAVOLTA GLANT GL	LIVING TUESDAY'S ONE ANGEL SWAN STEAL LOVE THE NO GENERATOR JUST ROAD LED LOD LED LOVE THE LO
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CEDAR RAPIDS KRNA

LIGHT ADDR:	
HARDLINE	TAKE
QUEEN	HAMMER
RUSH	-BRAVADO
GAGG MARDAM	A44#F
SPIN DOCTORS	LITTLE
POWER	
· MR BIG	AUST
* NIFTVANA	COME
U2	DINE
HEAVY	
* BLACK CROWES	REMEDY
* DEF LEPPARD	LET'S
GARY MOORE	COLD
JOHN MELLENCAMP	NOW
KING'S X	BLACK
* RED HOT CHILI PEPPER	UNDER
TOM COCHRANE	LIFE
MEDIUM	
BABY ANIMALS	ONE
861	. NOLL
CURE	
GIANT	CHAINED
LOVE ON ICE	.DUN'T
MATTHEW SWEET	. GIFIL FRIEND
ROXY BLUE	CLOBER
SLAUGHTER	PUB
LIGHT	
ARC ANGELS	1 0 00 00
CONCRETE BLONDE	SCHAFFAN
CRACKER	TEEN
DELBERT MCCLINTON	EVERY
EDDIE MONEY	AMOTHER
GENESIS	MOLD
GUN	
LANCE KELTNER	THE
LYNCH MOR	TAMBLED
NEVILLE BROTHERS	.FLY
PEARL JAM	.EVENFLOW
PHISH	CHALK
STAGE DOLLS	JOVE
THE MEN	.CHURCH
WAYNE'S WORLD SDIRE	MIME

KROK DERIDDER

P.D. LINK ALLEN M.D. PH: (318)463-9292 MUSIC: TUE AFT CALLS: THU FRI11 2

QUEEN	HAMMER
STRAY CATS	ELVIB
LIGHT ADDS:	
ALTERED STATE	GHOST
CONCRETE BLONDE	SOMEDAY
LYNCH MOB NEVILLE BROTHERS	I ANGLED
MEVILLE BROTHERS	FLY
SLAUGHTER	IHE
STEVE FORBERT	JPR:
VAN HALEN	MAN
"RUBH" VARIOUS	LUCK III
ASPHALT BALLET	
BLACK CROWES	DEMENT B
BOB SEGER	MAIC DI
DEE) EPPARO	1574
DEF LEPPARO.	MOW
LILLIAN AXE	NO
LILLIAN AXE MELISSA ETHERIOGE	AIN'T
RED HOT CHILL PEPPER.	LINDER
SASS JORDAN	MAKE
SMITHEREENS	100
TEMPLE OF THE DOG	ALL
THE SCREAM	FATHER
WEBB WILDER	SITTOY
MEDIUM	
BUCKWHEAT ZYDECO	LIVING
CHRIS WHITLEY	
GIANT	CHARKS
LA. GUNS	U.S
METALLICA	MOTHER
MITCH MALLOY	ANYTHING
MR. BIG	
OZZY OBBOURNE	BOAD
ROXY BLUE	R08
STEVE BAY VALIGIES	117716
SWEET F.A	UGUID
ZZ TOP	GUN
LIGHT	
DANNY TATE	HOW
DELBERT MCCLINTON	EVERY
DIRE STRAITS	ON
FIONA	ABY I
GUN.	SIEAL
MARC BOMILLA	- PLAINDUTER
MOTHER CALET	OEMERA TOP
MOTHER'S PINEST	CI COLE IN I COM
SOUNDGARDEN	AURTY

KROR SAN FRANCISCO

P.D. LARRY SNIDER
M.D. ZER NORRS
PH: 4151765-4045
CON: MARRIS COMMUNICATIONS
MUSIC: TUE-ART
CALLS: MON WED 5 9

	•
MEDIUM ADDIS	
ARC AMGELS	LIVING
THE MEN	CHURCH
LIGHT ADDS:	
HARDLINE	TAKIN'
" RUSH" VARIOUS	
BLACK CROWES	PRELP
861	GOV I
DIFF LEPPARD	A E T "B
JOHN MELLENCAMP	NOW
MELIBBA ETHERIDGE.	ARTT
MR. BIG	JUST
NUTVANA	COME
TP & THE HO'S	MAKIN'
ZZ TOP	DNE
MEDICAL	
BABY ANMALS	COME
BRYAN ADAMS	TOUCH
* JEFFREY GAIMES	THE
RED HOT CHILL PEPPER	LUNDER
RUSH.	BRAVADO
BASE JORDAN	MAKE
STAGE DOLLS	TOAE
U2	LLITTLE
IOHT	
861	5.7
861	MAN'S
DEE LERBARD	STARGE
GIANT	CHAINED
GIANT.	PRETTY
KING'S X	BLACK
LYNCH MOS	J ANGLED
PEARL JAM	EVENFLOW
PHIBH.	LHALK

KRRK OMAHA

P.D. BRUCE MCGREGOR M.D. BARB SCANLON PH: (4021093-8780 MUSIC: TUE AFT CALLS: WED FRI10 0

FROZEN REPORT

HEAVY	
ARC ANGELS	1 PARTIES
DEF LEPPARD	1 FT '8
FOUR HORBEMEN	THED
MBG	MANAGAN
TALL STORIES	SISTER
XYZ	MINEN
MEDIUM	
ASPHALT BALLET	TUESDAY'S
BLACK CROWES	MEMBERN
UEF LEPPARD	AP
GIANT	CHARGO
GUN	STEAL
CYPICH MOS	JANGLED
METALLICA	NOTHING
OZZY OBBOUWE	ROAD
PEARL JAM	EVENFLOW
SHOTGUN MESSIAH	HE ARTBREAK
SLAUGHTER	IHE
TESLA	WHAT
ZZ TOP	GUN
HOUSE OF LORDS	
LILLIAN AXE	I HE
LOVE ON ICE	
MATTHEW SWEET	CIER FERENCE
PETRA	
ROLLING BAND	ACO DIT
ROXY BLUE	tow
BLK TOXIK	HELI LIVATRA
SOUNDGARDEN	PRELICUYATION
THE BEAUTIFUL	Manager V
UNFILLY CHILD.	ON
WAR BABIES	56 A 16
WAYNE'S WORLD SOT	BCE BAE
YNOWE MALMSTEEN.	DRAGOMR Y

KRXQ SACRAMENTO

P.D. JUDY MCNUTT
M.D. PAMELA ROBERTS
PIE (8 18)334-7777
CON-LARRY BRUCE
MUSIC: TUE AFT
CALLE: MON TUE 11 3

MEDIUM ADDR:	
DEF LEPPARD	MAKE
WEND AL YANKOVIC	STAFL O
LIGHT ADDS:	
2 DIE 4	VOH
HAROLINE	TAKER
KIBS.	TAK
WHITE ZOMBIE	THERMAN
ZZ TOP	GLBI
HEAVY	
"RUBH" VARIOUS	MELD
DEF LEPPARD	16748
U UNIO NY PICHESSES	PRETTY
JOHN MELLENCAMP	BAT DAY
MPL BIG	AMIT
MSG	MANAGEM
RED HOT CHILL PEPPER	LIMPER
PROXY BLUE	BOB
SASS JOSDAN	MARK
TOM COCHRAME	1 MFF
V2	ONE
MEDIUM	
ARC ANGELS	LIVING
BARY ANNIALS	OME
BLACK CROWES	REMEDY
DPIT ARI ALIANIS	TOUCH
881	ROLL
CURE	MGH
DEF LEPPARD	LP
GIANT	CHAINED
KNO'S X	BLACK
LOVE ON ICE	DON'T
MATTHEW SWEET	JANGLED
OHIT SIGN DOVEE !	GIPL FRIEN
OUTFIELD.	CLOSER
PEARL JAM	JEUAD
SLALMMITER	··· E AFM-FOM

SOCIAL DISTORTION	BAD
LIGHT	WAD
ALTERED STATE	GHOST
ASPHALT BALLET	TUEBOAY'S
CRACKER	TFFN
DELBERT MCCLINTON	EVERY
EDDIE MONEY	AMOTHER
gult.	
LILLIAN AXE	
PHIBH	CHALK
QUEEN	HAMMIER
QUEENSRYCHE	. SCARBOROLIGH
SHOTGUN MESSIAH	I DANG
STAGE DOLLS	
STEVIE BAY VAUGHN	
TOAD/SPROCKET	ALL

P.D. M.D. LIBA LYONS PH: (6121456-9937

* BLACK CROWES	REMEDY
DEF LEPPARD	1.P
* OZZY OBBOURNE	ROAD
QUEENSHY CHE	ANYBOD
* YESLA	WMAT
MEDILIM	
DEF LEPPARD	1 FT'R
GIANT	CHARGO
GUNS N'ROSES II	BOSTIV
· LYNCH MOB	TAMOLEE
PEARL JAM	EVEND O
SCORPIONS	······ E V COW LO
SI ALIOUTES	**************************************
SLAUGHTER	
LIGHT S WURLD BUT	MCSUNIE
KING'S X	BLACK
* KIBS	
SOUNDGARDEN	RUSTY

RRZR FRESNO
P.O. E. C. JOHNSON
M.D.
PH: (209)252-8994
MUBIC: TUE 2P
CALLE: TUE FRI 2 2

BLACK CROWES	PEMEDY
JOHN MELLENCAMP	NOW
OZZY OBBOURNE	ROAD
RED HOT CHILL PEPPER.	
ROXY BLUE	.,AOB
RUSH	BRAVADO
TEBLA	WHAT
TOM COCHRANE	LIFE
MEDIUM	
ASPHALT BALLET	"LACEBOYA.
GIANT. GUNS N'ACGES IL	CHAINED
GOAD M MORES IT	
MR. BIG	JUST
MSG	.IWHEN
NIRVANA SASS JORDAN	. CUME
SHOTGUN MESSIAH	.MAKE
SLAUGHTER	THE THE
172	OME
NOTA KIID NOE	EVERYTHING
LIGHT	
ALTERED STATE	OMDET
ARC ANGELS	LIVING
CHACKER	TEEM
DEF LEPPARD	LET'S
KPK) S X	.BLACK
LILLIAN AXE	.NO
LOVE ON ICE	.DON'T
LYNCH MOB.	.JANGLED
MELISSA ETHERIDGE	.AN'T
PEARL JAM	.EVENFLOW
QUEEN	. MANNAER
SLK TOXK	HELLUVATIME

KRZZ WICHITA

P.D. SHERMAN COHEN M.D. PH: (316)632-9600

MEDIUM ADDIE:	
ZZ TOPGUN	
HEAVY	
" "RUSH" VARIOUS HELP	
BLACK CROWES REMED	٧
GENESISJESUS	٠
JOHN MELLENCAMPHOW	
. STEVIE RAY VAUGHOL LITTLE	
* TOM COCHRAME LIFE	
MEDIUM	
BS157	
651ROLL	
881	
DELBERT MCCLINTONEVERY	
GARY MOORECOLD	
LECON FILINGELL NO	
LEON PUBBLENO	
LECON FILINGELL NO	

KSAQ SAN ANTONIO

P.D. BILL THORMAN M.D. REUCO PH: (512)271-8600 CON: BOBA MUBIC: TUE AFT CALLS: MON FRE 9 5

MEDIUM ADDE	
2 DIE 4	YOU
JOHN MELLENCAMP	TAKIN'
JOHN MELLENGAMP	NOW
LIVE.	PAR
SHOTGUN MESSIAH	"THEFTON
HEAVY	TIARRO
BLACK CROWES	MEMAERW
CEP LEPTARD	LET'S
KJ88	TME
METALLICA	NOTHING
MPSIG	MEVER
QUEEN.	BOHEMIAN
RED HOT CHILL PEPPER.	UNDER
SLAUGHTER.	JHE
ARC ANGELS	LIVING
DANGER DANGER)M 3H
KIND'R X	Ele a con
LOVE ON ICE	CONT
MR. BIG	AMT
OZZY OBBOURNE.	BOAD
PEARL JAM	E VENEL OW
PROPERTY AND ADDRESS OF THE PARTY OF THE PAR	- MRAVADO
TEBLA	WHAT
LIGHT	
BLACK CAT BONE	THE
DELBERT MCCLINTON	EVERY
DIRTY PHYTHMI	FEEL
GLANT	CHAINED
HOUSE OF LONDS	BTEAL
LYNCH MOB	OH
OUTRELD	JANGLED
PHIBH	CLUBER
MOXA WITE	808
SASS JORDAN	MAKE
WAR BABIES	At 15
WAYNE'S WORLD BOTH	THE BALL

KSEZ SIOUX CITY

P.D. GLEN MILLER M.D. TIM HARRISON PH (712)256-6740 MUBIC: MON AFT CALLS: MON FRI10 5

HEDIUM ADDS:
RED HOT CHILL PEPPER LINDER
JIGHT ADDS:
86157
KONTO V
KING'S XBLACK
LYNCH MOBJANGLED
MATTHEW SWEET DIFLEPHEN
Bridge De Late
ROXY BLUE ROB
THE MENCHURCH
EAVY
"OR HELD AND DESCRIPTION OF THE PARTY OF THE
"RUBH" VARIOUSHELP
BLACK CROWFS BEMENY
BRYAN ADAMSJOUCH
081HLMAN
JOHN MELLENCAMPNOW
METALLICANOTHING
AAD GOOD
MR. BIGUBT
OUTFIELDCLOBER
U2
(EDILM
ARC ANGELSLIVING
ALL ALL
DET 1 COMPANY
DEF LEPPARDLET'S

EDDIE MONEY	ANOTHER	KSPQ West Plai	ne.
EDDIE MONEY	THE INHEN COME	P.D. TIM TAYLOR M.D. DAVID SHETLEY PH 1417/256-3131 CALLS: TUE WED11 11	
LIGHT DEF LEPPARD. GIANT OZZY OBSOUNNE SLAUGHTER.	.MAKE .CHAMED		
SLAUGHTER	ROAD JHE	LIGHT ADDS: DELBERT MCCLINTON SILAUGHTER HEAVY "RISH" VARIOUS BLACK CROWES DEF LEPPARD GARY MOORE GARY MOORE	EVERY
P.D. TONY CLAYTON		"RUSH" VARIOUS BLACK CROWES DEF LEPPARD	NELP PEMEDY LET'8
M.D. PH: (505)825-1005 MUBIC: TUE AFT CALLS: MON 4 4		GARY MOORE	COLD CHARNED NOW
MEDIUM ADDO:		GIANT	COME INDER LIFE
MEDIAN ADDS BOST LILLIAN AGE HAVY ADDS LILLIAN AGE RAC ANGELS BOST ACC CHOWES BOST CAPY MOOSE LEON RUBBELL TRSLEY ELIB BOST COMPONITION DELIBERT MOOSE LEON RUBBELL TRSLEY ELIB DELIBERT MOOSE LIBERT MOOSE LIBERT MOOSE BOST LIBERT MOOSE LIBERT MOOSE LIBERT MOOSE LIBERT MOOSE BOST LIBERT MOOSE L	NO.	MEDIUM BRY AN ADAMS	TOUCH
"RUBH" VARIOUS	MELP LIVING REMEDY	BOUND STRUCTURE	BLACK
GARY MOORE LEON RUBBELL	57 COLD NO	MR. BIQ	
MEDILM DONNIE RAITT BRYAN ADAMS	NOT JOUCH	TEBLA	WHAT
DELBERT MCCLINTON	BOUTHERN EVERY LOVE	BABY ANMALS	MDW MOAD
RUBH. SASS JORDAN. TP & THE HB'S.	BRAVADO MAKE MAKBI'	KSQY RAPID CI	
LIGHT BLUES TRAVELER	ONE	P.D. JACK DANIELS M.D. JM KALLAS PH: (805)578-3533 MUSIC: TUE AFT CALLS: MON FRI 9 10	
LIGHT BLUES TRAVELER	BETTER L'VE OMLFRIEND		
WEED WILDERL	HIGHWAYMAN TOUGH PAWNSHOP	LIGHT ADDS: 2 DE 4 HAPOLINE. GROUP BY ANY. STRAY CATS. VAN HALEN. WAR GAMES. BLOCK CROWES. BRYAN ADDAMS. BS IN CROWES.	You
KSHE ST. LOUIS		PRIGO STARR	HAMMER WEIGHT ELVIS
P.D. JIM OWEN M.D. AL HOFER PH: (314)621-0095 CON: P.M.G.		WAR BABIES	, MAN BLUE
		* BLACK CROWES BRY AN ADAMS	REMEDY JOUCH ROLL
MEDIUM ADDS: LYNCH MOB	JANGLED WHAT CHURCH	DEF LEPPAND	CHAINED
MRVANA	LITHUM REMEDY	MR. BIG. RED HOT CHILL PEPPER	JAMPT JAMPER JAMPER
LIGHT ADDE: NRYVANA. HEAVY BLACK CROWES	COME MAMA, UNDER	BRYAN ADAMS. 681 OEF LEPPAID. GIANT JOHN MELLENCAMP. KING S. MR. BO. RED NOT CHAI PEPPER. BANDINER. TOM COCHRAME. 12 27 TOP MEDIUM.	MAKE THE LIPE
MEDAMI DEMINISTRATION MEDICAL	TOUCH	ZZ TOP MEDIUM ARC ANGELS	SENT
DEF LEPPARD DEF LEPPARD	HEAVEN LET'S STAND	ZZ TOP MEDHAM ARC ANGELS. BABY ANMALS. DEFLEPMAND. DELBERT MCCLINTON. EDDE MONRY LITTLE VILLAGE. LYNCH MOB. OUTFIELD.	ONE STAND EVERY
OZZY OBBOUTHE	NOW NOAD EVENIFLOW	LYNCH MOB	ANOTHER BOLAR JANGLED
ZZ TOP	EVERT HING BUN	DZZY OSBOUWWE PEARL JAM ROXY BLUE	MOAO .EVENFLOW
ARC ANGELS	LIVING CHAMED ROB	LYNCH MOB OUTFELD. OZZY OSPOUNDS FEARL JAM ROXY SLUE STAGE DOLLS. STEVE RAY VAUGHN. TONY BANKS. LIGHT	LOVE LITTLE ANGEL
	TIME	DEDLAM	CAPMIVAL 57
P.D. DANA JANO M.D.		GENESIO GUN PHISH	HOLD STEAL CHALK
		WAYNE'S WORLD SOTRO	CHURCH TOME SITTON
MUSIC: TUE AFT CALLS: WED FRI 1 5		LIGHT BEDLAM SS1 SS1 SS2 SS2 SS3 SS3 SS3 SS3 SS3 SS3 SS3 SS3	.CHURCH XI ME .SITTO!
PH (408)453-5400 MUSIC: TUE AFT CALLE: WED FRI 1 5 FROZEN REPORT		P.D. BRAD HOCKMEYER	
PH (408)453-5400 MUSIC: TUE AFT CALLE: WED FRI 1 5 FROZEN REPORT	MELP MANAN ET'S DOMAN	P.D. BRAD HOCKMEYER	
PP-HODNES-S-800 MUBIC: TUE AFT CALLB: WED FRI 1 5 FROZEN REPORT HEAVY "RUBH" VARIOUS DE 1 DE 1 HEYAMA	HELP HUMAN ET'B DOME DIME	P.D. BRAD HOCKMEYER	
PP-HODNES-S-800 MUBIC: TUE AFT CALLB: WED FRI 1 5 FROZEN REPORT HEAVY "RUBH" VARIOUS DE 1 DE 1 HEYAMA	HELP RUMAN COMME HEMEDY ALL ROLL ROLL ROLL ROLL	P.D. BRAD HOCKMEYER	
PP-HODNES-S-800 MUBIC: TUE AFT CALLB: WED FRI 1 5 FROZEN REPORT HEAVY "RUBH" VARIOUS DE 1 DE 1 HEYAMA	HELP HUMAN ET'S DOME SHEMEDY ALL WOLLEN HAVE MAKE MAKE MAKE MAKE MAKE MAKE MAKE MAK	P.D. BRAD HOCKMEYER	
PP-HODNES-S-800 MUBIC: TUE AFT CALLB: WED FRI 1 5 FROZEN REPORT HEAVY "RUBH" VARIOUS DE 1 DE 1 HEYAMA	HELP RUMAN ETTS REMEDY LLL MEMEDY LLL MEMEDY LLL MEMEDY MAKE MAKE MAKE MAKE MAKE MAKE MAKE MAKE	P.D. BRAD HOCKMEYER	
PP-HODNES-S-800 MUBIC: TUE AFT CALLB: WED FRI 1 5 FROZEN REPORT HEAVY "RUBH" VARIOUS DE 1 DE 1 HEYAMA	HELP HIMMAN ET'S DAME DIME BAMEDY ALL BOAL HEAVEN HAAKE STANDI HER HOUSE HIMMIT HHERM HOUSE HAME	P.D. BRAD HOCKMEYER	
PP- HODPIS-S-SEGO MURIC: TUE ATT CALLS: WED FRI 1 S FROZEN REPORT FROZEN REPORT FROZEN REPORT BEAVY "RUBH" VARIOUS 98 1 DEF LEPPARD. 107. 107. 107. 107. 107. 107. 107. 10	ALL DOLLEN MEAVEN MAKE STAND STAND SOW UN'T MHEN SLOBER MODER MAKE MAKE MAKE MAKE MAKE MAKE MAKE MAKE	P.D. BRAD HOCKMEYER	
PP- HODPIS-S-SEGO MURIC: TUE ATT CALLS: WED FRI 1 S FROZEN REPORT FROZEN REPORT FROZEN REPORT BEAVY "RUBH" VARIOUS 98 1 DEF LEPPARD. 107. 107. 107. 107. 107. 107. 107. 10	ALL DOLLEN MEAVEN MAKE STAND STAND SOW UN'T MHEN SLOBER MODER MAKE MAKE MAKE MAKE MAKE MAKE MAKE MAKE	P.D. BRAD HOCKMEYER	
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PP- HODPIS-S-SEGO MURIC: TUE ATT CALLS: WED FRI 1 S FROZEN REPORT FROZEN REPORT FROZEN REPORT BEAVY "RUBH" VARIOUS 98 1 DEF LEPPARD. 107. 107. 107. 107. 107. 107. 107. 10	ALL DOLLEN MEAVEN MAKE STAND STAND SOW UN'T MHEN SLOBER MODER MAKE MAKE MAKE MAKE MAKE MAKE MAKE MAKE	P.D. BRAD HOCKMEYER	
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PP-HODBYS-S-S-SOO MUSIC: TUE ATT CALLE: WED FRET B FROZEN REPORT PREAVY PRIBE! VARIOUS BE 1. PREAVY BE 1.	ALL DOLLEN MEAVEN MAKE STAND STAND SOW UN'T MHEN SLOBER MODER MAKE MAKE MAKE MAKE MAKE MAKE MAKE MAKE	P.D. BRAD HOCKMEYER	
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PP-HODPES-S-S-SOO MUSIC: TUE ATT CALLE: WED FRET B FROZEN REPORT PRICE TO THE TENT TO TH	ALLL MANAGEM MAKE MAKE MAKE MAKE MAKE MAKE MAKE MA	P.D. BRAD HOCKMEYER	
PP-HODPES-S-S-SOO MUSIC: TUE ATT CALLE: WED FRET B FROZEN REPORT PRICE TO THE TENT TO TH	ALLL MANAGEM MAKE MAKE MAKE MAKE MAKE MAKE MAKE MA	P.D. BRAD HOCKMEYER	
PP-HODPES-S-S-SOO MUSIC: TUE ATT CALLE: WED FRET B FROZEN REPORT PRICE TO THE TENT TO TH	ALLL MANAGEM MAKE MAKE MAKE MAKE MAKE MAKE MAKE MA	P.D. BRAD HOCKMEYER	
PP-HODPES-S-S-SOO MUSIC: TUE ATT CALLE: WED FRET B FROZEN REPORT PRICE TO THE TENT TO TH	ALLL MANAGEM MAKE MAKE MAKE MAKE MAKE MAKE MAKE MA	P.D. BRAD HOCKMEYER	
PP-HODPES-S-S-SOO MUSIC: TUE ATT CALLE: WED FRET B FROZEN REPORT PRICE TO THE TENT TO TH	ALLL MANAGEM MAKE MAKE MAKE MAKE MAKE MAKE MAKE MA	KTAO TAOS P.D. BRAD MOCIGMEYER M.D. PH. (509)759-1017 MAINE: THE MORI CALLE: THE WEDIO 12 MEDIAIM ADDRE BLACK VELVET BAND BANDAR SANDERS BANDAR SANDERS BLACK VELVET BAND BANDAR SANDERS BANDAR SANDE	
PRI (400)45-3-9-400 MUSIC: TUE ATT CALLE: WED FRI 1 B FROZEN REPORT PRIANT VARIOUS BB1 PRI (100) PRI (100) B	MALLIA MARCHANA MARCH	KTAO TAOS P.D. BRAD HOCIOMEYER M.D. PH. 6091758-1017 MICHIET THE MORI CALLE: THE MORI CALLE: THE WEDTO 12 MEDIMA ADDOS. BLACK VEELET BAND. COMMON ABATEL. COMMON ABATEL. COMMON ABATEL. CHEEL BHOCES.	LULLARY JAKE JECRET JOHN JALLE JECRET JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN
PRI (400)45-3-9-400 MUSIC: TUE ATT CALLE: WED FRI 1 B FROZEN REPORT PRIANT VARIOUS BB1 PRI (100) PRI (100) B	MALLIA MARCHANA MARCH	KTAO TAOS P.D. BRAD HOCKMEYER M.D. PIC (509) TS- MODE THE MORE CALLE: THE WEDIO 12 MEDIAM ADDOS. BLACK VELVET BAND. BEAD MILDIES PREED! JOHNBON BDIOG GRIS. JULIANA HAT FELD. STRAY CATS. THE BANFLES. HEAVY ANDRE LENNOX CONTROL JANGES. CRUEL BROES. CRUEL BROOS. STEVE WYNG. TO DO DO PONGERRO. THE BEAUTHEUL BOUTH. THAN THE CRUE BROES. CRUEL BROOS. CRUEL BROOS. CRUELLE B	LULLABY TAKE TAK
PRI (400)45-3-9-400 MUSIC: TUE ATT CALLE: WED FRI 1 B FROZEN REPORT PRIANT VARIOUS BB1 PRI (100) PRI (100) B	MALLIA MARCHANA MARCH	KTAO TAOS P.D. BRAD HOCKMEYER M.D. PIC (509) TS- MODE THE MORE CALLE: THE WEDIO 12 MEDIAM ADDOS. BLACK VELVET BAND. BEAD MILDIES PREED! JOHNBON BDIOG GRIS. JULIANA HAT FELD. STRAY CATS. THE BANFLES. HEAVY ANDRE LENNOX CONTROL JANGES. CRUEL BROES. CRUEL BROOS. STEVE WYNG. TO DO DO PONGERRO. THE BEAUTHEUL BOUTH. THAN THE CRUE BROES. CRUEL BROOS. CRUEL BROOS. CRUELLE B	LULLABY TAKE TAK
PRI (400)45-3-9-400 MUSIC: TUE ATT CALLE: WED FRI 1 B FROZEN REPORT PRIANT VARIOUS BB1 PRI (100) PRI (100) B	MALLIA MARCHANA MARCH	KTAO TAOS P.D. BRAD HOCKMEYER M.D. PIC (509) TS- MODE THE MORE CALLE: THE WEDIO 12 MEDIAM ADDOS. BLACK VELVET BAND. BEAD MILDIES PREED! JOHNBON BDIOG GRIS. JULIANA HAT FELD. STRAY CATS. THE BANFLES. HEAVY ANDRE LENNOX CONTROL JANGES. CRUEL BROES. CRUEL BROOS. STEVE WYNG. TO DO DO PONGERRO. THE BEAUTHEUL BOUTH. THAN THE CRUE BROES. CRUEL BROOS. CRUEL BROOS. CRUELLE B	LULLABY TAKE TAK
PRI (400)45-3-9-400 MUSIC: TUE ATT CALLE: WED FRI 1 B FROZEN REPORT PRIANT VARIOUS BB1 PRI (100) PRI (100) B	MALLIA MARCHANA MARCH	KTAO TAOS P.D. BRAD HOCKMEYER M.D. PIC (509) TS- MODE THE MORE CALLE: THE WEDIO 12 MEDIAM ADDOS. BLACK VELVET BAND. BEAD MILDIES PREED! JOHNBON BDIOG GRIS. JULIANA HAT FELD. STRAY CATS. THE BANFLES. HEAVY ANDRE LENNOX CONTROL JANGES. CRUEL BROES. CRUEL BROOS. STEVE WYNG. TO DO DO PONGERRO. THE BEAUTHEUL BOUTH. THAN THE CRUE BROES. CRUEL BROOS. CRUEL BROOS. CRUELLE B	LULLABY TAKE TAK
PRI (400)45-3-9-400 MUSIC: TUE ATT CALLE: WED FRI 1 B FROZEN REPORT PRIANT VARIOUS BB1 PRI (100) PRI (100) B	MALLIA MARCHANA MARCH	KTAO TAOS P.D. BRAD HOCKMEYER M.D. PIC (509) TS- MODE THE MORE CALLE: THE WEDIO 12 MEDIAM ADDOS. BLACK VELVET BAND. BEAD MILDIES PREED! JOHNBON BDIOG GRIS. JULIANA HAT FELD. STRAY CATS. THE BANFLES. HEAVY ANDRE LENNOX CONTROL JANGES. CRUEL BROES. CRUEL BROOS. STEVE WYNG. TO DO DO PONGERRO. THE BEAUTHEUL BOUTH. THAN THE CRUE BROES. CRUEL BROOS. CRUEL BROOS. CRUELLE B	LULLABY TAKE TAK
PP-HODPES-S-S-SOO MUSIC: TUE ATT CALLE: WED FRET B FROZEN REPORT PRICE TO THE TENT TO TH	MALE MANUEL MANU	KTAO TAOS P.D. BRAD HOCIOMEYER M.D. PH. 6091758-1017 MICHIET THE MORI CALLE: THE MORI CALLE: THE WEDTO 12 MEDIMA ADDOS. BLACK VEELET BAND. COMMON ABATEL. COMMON ABATEL. COMMON ABATEL. CHEEL BHOCES.	LULLABY TAKE TAK

DE VONBQUARE DIRE STRAITS. E MA. ENVA. SEFFEEY GARRIS. JOHN MELLENCAMP. JOHN MELLENCAMP. ALES SHEAR MATTHEW SWEET POI DOO PONOCERNO. RCX VITO SARAH MCLACHIAN TORE AMOS UNACY CHARMAN UNACY CHARMAN UNARREN ZEVON. LIGHT ANDRAN BELEW.	F PELLO CARPIDEAN
JOHN MELLENCAMP. JOHN MELLENCAMP. JOHN MENE JULES SHEAR. MATTHEW SWEET	THE LASTGREATTHE
POI DOS PONDERING. BICK VITO BARRAH MICLACHLAN. TORI AMOS. TRACY CHAPMAN	DESIREE
WARREN ZEVON LIGHT ADRIAN BELEW CURE GREGSON/COLLISTER JETHRO TULL EP	SEARCHING EVERYTHING THIS POCKS
JOHN HAMMOND. JUDYBATB. K.D. LANG KERRY ANDERBON. LEON RUBBELL. MARC COHN.	IVE OUR GHOSTS NO GHOST
WARRENZ PEON. CHRE CHRE GRESSON/COLLISTER JETHRO TULL EP JENN HAMMORIN JADYBATS KERYL MOGRISON LEON RUSSELL MARC COMM. POPS STANLES BALLESER ARTS BISTE TENNY REC. THE CHARCA. TONY BAMES WATERLILLES.	RTHEJHE HWERIPPLE
KTHX, RENO	
PD: BRUCE VAN DYKI MD: DON DARUE PH: 702-828-8240 LIGHT ADDS	
LIGHT ADDS MEVILLE BROS A. LEMOX G. JEFFREYS VULGAR BOATMEN J. HAMMOND POPE STAPLES FATEMA MANSHORS	FLY WHY DON'T/FIGURE
POPE STAPLES	BOMEDAYAP
DAVE ALVIN. J. TRUDELL LITTLE VILLAGE	BOUTHERNTI PLASTIC/DRY ROCKIN BOLAR/LP
M. WANNIGHAM PHISH. POI DOG PONDERING. TINBLEY ELLIB	CHALKMAND BEAP HIGHWAYAP BOAP
WIDESPREAD PANIC MEDIUM "I'M YOUR FAN" 8. SPRINGSTEEN BUXEWHEAT TYPECO	
D. MCCLINTON.	IN OWNIC JAM EVERY HELLO/ARE BOOK/AFTER
J. PRINE	BNCE/JUMPS EVERYBODY ROCKS/BOURS MIND
M. SHOCKED. OTIS CLAY. S. MCLACHLAN.	MUST THANKS/LOVI NTO
SOPHIE B. HAWKING. ST. ETIENNE. STEVE WYNN. THE CUPE. THE CUPE.	DAMN NOTHING DRAG HIGH
TORI AMOS	BILENT TEEN MP.TELEVIBION/D
POPE STANES. FATEM MANISONS. HEAVY CONCRETE BLONDE. COWROY JAMELES. DAVE ALVIN. J. TRUCELL. LITTLE VELLAGE. M. WENNIGHAM. PHISH. POLDO PONDERMO. TRISLEY ELLIS. UT STANES. MEDIUM THE VOLUME FAME. MEDIUM THE VOLUME THE VOLUME FAME. BUCKWHEAT FYDECO C. MCCLINTON. E. SHIPMOSTEEN. DUCKWHEAT FYDECO C. MCCLINTON. E.	VISIONS HIT CAPELESS/HA
P.D. ANDY LOCKRIDGE M.D. REDBEARD PH (214)528-5500 COM- DEDBUE MARRIES	
LIGHT ADDS: MATTHEW SWEET MEAVY SLACK CROWES	OPILFRIEND
LIGHT ADDS: MATTHEW SWEET MACK CROWES SACK CROWES SELECTION OF LEFTAND. OCHNESS. NEWANA. STORE COMMANDES. OCHNESS. NEWANA. STORE COMMANDES. OCHNESS. OCHNE	WAYCOMELFE
ZZ TOP	ONE OUN TOUCH
JEFFREY GAMES JOHN MELLENCAMP KING'S X LEON RUBBELL	COLD THE NOW BLACK
WEBB WILDER	ONE
SASS JORDAM	CLOBER LOVE
P.D. DOUG MOOLD M.D. BRICE KEMDALL PH: (809)987-45 11 CON: LARMY BRICE MUSIC: MON AFT CALLS: MON FFE B 10	BARBARA
MEDRIM ADDS: PETER CASE. LIGHT ADDS: ARC ANGELING. PETER MURPHY. TEMPLE OF THE DOG. MEAVY BLACK CROWES. BS. C. UNE. U.S. TOM COCHRAME. U.S. MEDRIM	INPIG TOUCH
TEMPLE OF THE DOG HEAVY BLACK CROWES BS1	HUNGER REMEDY HUMAN HIGH
* RED HOT CHILL PEPPEI TOM COCHRANE UZ MEDIUM "RUSH" VARIOUS	L.UNDER LIFÉ DNE HELP
BABY ANNALS	ONE ROLL SOMEDAY COLD
MATTHEW BWEET MELISSA ETHERIOGE NIRVANA STEVE RAY VAUGINI	
TOAD/SPROCKET	TEARB
PRED HOT CHILL PETPE TOM COCHRAME U2	JEEN LET'B OET BLACK
KUFO PORTLAN	CHAUK WHAT
P.D. DAVE NUMME M.D. M. DODD APD PH: (503)222-1011 MUSIC: TUE MOR CALLS: WED 5 5	_
1	ROAD
BLACK CROWES	EVENFLOW REMEDY LET'S NOTHING
METALLICA MIRVANA RUSH TESLA UZ	LET'8NOTHINGCOMEBRAVADOWHATONE

MATTHE DA	
MEDIUM FOUR HORSEMEN. GUANT JOHN MELLENCAMP. MEDI ST. MED ST. MEDI ST. MED ST. MED ST. MED ST. MED ST. MED ST. MED ST. M	TIRED CHAINED
KING'S X	BLACK WHEN ALIVE
QUEENBRYCHE RED HOT CHILI PEPPEI TOM COCHRANE	ANYBODY LLINDER LIFE
ARC ANGELS	TOUCH
GUNS N'HOSES IL	JANGLED
UGLY KID JOE	EVERYTHING
KUPD PHOENI	<u>x</u>
P.D. CURTIBS JOHNSC M.D. J DAVID HOUNE PH: (602)636-3062 MUSIC; THU MOR CALLS: MON WED12	DN B
MUSIC: THU MOR CALLS: MON WED12	2
MEDILM ADDS:	MOLL
ALTERED STATE	GHOST TEEN STEAL
BLACK CROWES	REMEDY
DEF LEPPARD JOHN MELLENCAMP MELISSA ETHERIOGE	LET'B NOW DANCE
PEARL JAM RED HOT CHILI PEPPER	EVENFLOW LINDER
MEDILIM	ONE
BRYAN ADAMS	JOUCH
CONCRETE BLONDE DEF LEPPARD	BOMEDAY HAVE MAKE
KING'S X	CHAINED BLACK THE
LYNCH MOB	
METALLICA	NOTHING JUST
OUTFIELD. QUEEN. QUEENMINYCHE	CLOSER HAMMER SCAPPOROUGH
SASS JORDAN	BRAVADO MAKE THE
SOCIAL DISTORTION SOUNDGARDEN STEVIE RAY VAUGHN	BAD PUSTY LITTLE
IGHT ALICE IN CHAINS EP	BROTHER
CALLIS MON WED12 MIDDAM ADDIS MIDDAM ADDIS MIDTAM ADDIS MIDTAM ADDIS MIDTAM ADDIS MIDTAM ADDIS ATTERED BY ATE CRACKER GUN. MIDTAM ADDIS MIDTAM AD	HE ARTBREAK PCKIME
WHL ANCHOR	RAGE
P.D. PADIO PHILL M.D. LOPEN DIXON PH: (907)244-8622 MUSIC: TUE AFT CALLS: TUE 5 5	
CALLS: TUE 5 5	
EAVY ADDS:	BOLAR
MEDIUM ADDE: DEF LEPPARD	ALL
LYNCH MOB	TANGLED CLOBER
HED HOT CHILI PEPPER. SLAUGHTER. SPIN DOCTORS	INDER THE LITTLE
EAVY ADDS: 881 LITTLE VILLAGE. RETURN TO ZERO. BELBERT MOCLINION. CUTPEL D. OZYV OBBOUNNE. RED NOT CHILIPEPER. BALOGITE R. THE MRES. ZZ TOP. LAVY	CHURCH BLUE GUN
BLACK CROWES DEF LEPPARD	REMEDY
GIANTJOHN MELLENCAMP	COLD CHAINED NOW
LEON FILIBRELL	NO DON'T
MBQ ROXY BLUE RUBH	WHEN POB BRAVADO
STEVIE RAY VAUGHN TOM COCHRANE	MAKE LITTLE LIFE
EDRIM ALTERED STATE	GHOST
CHRIS WHITLEY	POIBON MOVEMBER TRUE
MATTHEW SWEET PEARL JAM QUEEN	DIPLEMEND EVENFLOW HAMMER
WAR BABBES. ZZ TOP LAVY ZZ TOP LAVY ZZ TOP LAVY ZZ TOP LAVY LAVY LAVY LAVY LAVY LAVY LAVY LAVY	CK ME
AFA SANIA M	OSA
P.D. RANDY SCOVIL M.D. APD: C. WHITE PH: (707)523-1366 MUSIC: TUE AFT CALLS: MON FR12 12	
CALLS: MON FRITZ 12	
LITTLE VILLAGE	SOLAR
RUBH" VARIOUS	HELP
GARY MOORE JOI ON MELLENCAMP RED HOT CHILI PEPPER.	COLD NOW UNDER
COM COCHRANE	ONE
BABY ANDIALS	TOUCH
MATTHEW SWEET METALLICA MR. BIG	AIRL FRIEND MOTHING JUST
TESLA	BRAVADO WHAT
DEF LEPPARD	LET'S BLACK NO
LOVE ON ICE LYNCH MOB.	DON'T JANGLED COME
DRIME ADDRESS TO THE WILLIAGE SINT ADDRESS AND ADDRESS	CHALK ROB MAKE
XRX SEATTLE	
VIIV OFWIIFE	
P.D. BREW MICHAELS M.D. DEAN CARLSON PH: (208)587-7882 MUSIC: TUE AFT CALLS: MON 1 S	
EDRIM ADDS:	Lifemore
EDMAN ADDS: NETVANA JATT ADDS: JATT ADDS: JANGUS MARQUS ME JANGUS ME JANGUS ME JANGUS ME JANGUS ME JANGUS ME JANGUS ME JANGUS ME JANGUS ME JANGUS ME JANGUS ME JANGUS ME JANGUS ME JANGUS ME	TAKN'
AVV 581	.HEMAN .BETTER
DEF LEFTARO	LET'S LANE LANT
MIRVANAPEARL JAM	.COME .AUVE
BRYAN A DAMS CONCRETE BLONDE DIRE STRAITS	THOUGHT GHOST THE
METALLICA	BLACK NOTHING

	*
RUBH	OHOBT ONE EVERYTH THE HANG
ZZ TOP	POIDON MIGH
LA. QUMB. QUEENBRYCHE RED HOT CHILI PEPPER BASS JORDAN.	IT'B ANYBODY LINDER MAKE
RUNDOARDEN. UDLY KED JOE UDLY KED JOE UDLY KED JOE UDLY KED JOE UNA HALEN. WAR BABES. 27 TOP LIBHT LIBHT LIBHT LA GUIS. GUESSITY CHE. SOURGOARDEN. STEVER FAV VALUEN. TEELA. TOM COCHRAME.	RUBTYWHATRIPPLE
KYY8 KANSAS	CITY
P.D. LARRY MOFFITT M.D. PH: (818561-8102 CON: P.M.G. MUBIC: TUE AFT CALLE: MON WED	
EDDIE MONEY	ANOTHER
CALLS: MON WED LIGHT ADDE EDDE MONEY ME DOL ME DOL ME DOL MEAVY "RUBH" VARIOUS BLACK CROWES DEF LEPPARD. DIE STRATS POUR HORSEMEN LYNCH MON TOM COCHMUNE USIN COCHMUNE MINNAM LIGHT AND JOE MINNAM LIGHT AND L	PEMEDY LET'S HEAVY JUNED
LYNCH MOB. OZZY OBBOUNNE RUBH TOM COCHRANE UGLY KID JOE	TANGLED MAMA BRAVADO EVERYTHE
MEDIUM CENESIIS JOHN MELLENCAMP NIFVANA QUEENSITY CHE	NOW COME ANOTHER
VAN HALEN. LIGHT BRYAN ADAMS	YHAT FIGHT THOUGHT HUMAN
GUN. KIRS METALLICA OZZY OBBOUMNE. OUEDWIRVCHE.	STEAL JNE NOTHING RDAD ANYBODY
LIGHT BY AN ADAMS BY AND	DESIPÉE POB MYSTEPIO JHE
P.D. KEN MARTIN M.D. DEBI STARR PH: (503)342-7096 CALLS: MON TUE 11 4	
LIGHT ADDS: PRIVOD STARR. MIDDAM BLACK CROWES BOTH HELLENCAMP UZ TOP LIGHT BS1	PEMEDY
ZZ TOP	ALL ROLL
P.D. RICH CREEGER M.D. PH: (802)634-3683 CALLS: MON WED 1 4	AFF.
FROZEN REPORT	
HEAVY BLACK CROWES BRYAN A DAMS FDDF MONEY	REMEDY JOUCH
HEAVY BLACK CROWES. BRY AN A DAMS. EDDIE MONEY. JOHN PINEK. NORT HE PIN PIKES. SASS JOHOAN. TE & THE HB'S. BEDUM DS 1. BEDUM	REMEDYJOUCHANOTHERPICTUREJIPILMAKEMAKEY
881 881 CHRIS WHITLEY	POBON GHOST
FOUR HORBEMEN	JIFEO SLAUGHTE ANT
CONCRETE SECONDE DEVONSIQUARE EQUAT FOREIGNESS MARCE BORNLAA MELISSA ETHERIDDE MITCH MAALLOY MIT BO. MITCH MAALLOY MIT BO. MITCH MAALLOY MAALLON DIT MAALLON	GHOSTFFELLOTIPEOSLAUGHTEANYTHINGJUSTWHENCLOBERBRAYADOBPEATHEQUN
ZZ TOP	OUNMARRIEDTHOUGHTSOUTHERNHEAVENLET'S
DEF LEPPARD. DEF LEPPARD. DIFE STRAITS. JOHN MELLENCAMP.	HEAVEN LET'B CN AGAIN ONCE
MARILLION MATTHEW SWEET NIRVANA OZZY OSBOUTNE SED HOT CHILL PEINER	COVER GHILFRIEND COME ROAD
OFF LEPPARO. DORE STRAITS JOHN MELLENCAMP. LODA ARRAY MARILLEN. MA	BITO WHAT HEQHWAYM THE SIMELLS
KZOQ MISSOUL	
P.D. M.D. BILL WILLIAMS PH 14081728-5000 MUSIC: MON AFT CALLS: MON TUE 5 5	
HEAVY ADDS: MR. BIG. MR. BIG. MEDMIN ADDS: GENERAL GENERAL LIGHT ADDS: RED HOT CHILL PEPPER. POWER OZZY OBBOURNE	UBT
LIGHT ADDS: PED HOT CHILI PEPPER. POWER OZZY OBBOURNE	MOB MOER MAMA,
"PLIEN" VARIOUR	HELP REMEDY ROLL
BOD SEGER. BB1 DEF LEPPARD. JOHN MELLENCAMP. JOHN MELLENCAMP. LITTLE VELLAGE. METALLICA. METALLICA.	AGABI NOW SHE NOTHING
INTERPLANTA OUTFIELD. RUSH. RUSH. RUSH. RUSH. RUSH. RUSH. RUSH. VAN HALEN. MEDAIN PRAND. GENESIGNES GENESIGNES GENESIGNES GENESIGNES THRIDDER. THRIDDER. THRIDDER. THRIDDER. THRIDDER. THRIDDER. THRIDDER. GUSH. THRIDDER. THRIDDER. THRIDDER. THRIDDER. GUSH. THRIDDER. GUSH. THRIDDER. GUSH. THRIDDER. GUSH. GUSH. GUSH. RUSH. GUSH. RUSH. RU	PEMEDY BHE POLL LET'S AGAIN NOW BHE COME COME COME CLOBER GHOST WHAT EVERYTHING I'ME THE I'ME I'M
VAN HALEN MEDILM DEF LEPPARD GARY MOORE GENESIS	MEAVEN
CYNCH MOB OZZY OSBOURNE OUE ENSITYCHE RUSH THANDER	.J .JANGLED .BOAD .ANYBOOY .BRAVADO .LOVE .MAKBI' .MEET
TP & THE H8'S	.MAKN' .MEET .HUMAN .GROW
BB1 D*A*D. FOUR HORSEMEN. GUN. ISS. MBD. * TOM COCHEMES. U2	TIPED BTEAL TEAR WHEN LIFE

P.D. FRANK JAXON M.D. PHIL MAHONEY PH: (505)765-5400 CON: JON SHITON CALLS: FRE ' 5 5

HEAVY ADDS:	
DEF LEPPARD	STAND
MEDIUM ADDS	
DELBERT MCCLINTON	FVERY
PEARL JAM	EVENE OW
HEAVY	
"RUBH" VARIOUS	MELD
BABY ANMALS	ONE
JOHN MELLENCAMP	AACAA4
MELIBBA ETHERIDGE	ABCT
NIRVANA	COME
RED HOT CHILI PEPPER.	- A-CHIE
TESLA	APPLICA
TOM COCHRAME	1.000
U2	
MEDRINA	
ALTERED STATE	OUGOT
ARC ANGELS	LIVER
ARC ANGELS BLACK CAT BONE	THE
BLACK CROWES	OCLASSIA.
DEF LEPPARD	WHYE
GIANT	CHAMED
KINO'S X	BLACK
LOVE ON ICE	DON'T
LYNCH MOB	TANKED
MR BIG	AMT
PHISH	CMALK
ROXY BLUE	BOB
PIUSH	BRAVADO
SLAUGHTER	THE
STAGE ODLLS	LOWE
TONY BANKS	AMBEL
VAN HALEN	THE
LIGHT	
CORROSION OF CONFORM	DANCE
EDDIE MONEY	AMOTHER
JEFFREY GAINES	TME
WAR BABIES	PILLIF
WAYNE'S WORLD SOTRO	TRAC
27 700	

ROCKY MOUNTAIN RADIO

P.D. STEVE FRATT M.D. KELLY THOMAS PH: (303)949-0140

HEAVY ADDS.	
CRUEL SHOES	DANCING
NEVILLE BROTHERS	FLY
STEVE FORBERT	
DELBERT MCCI BITCH	EVERY
LEON RUBBELL	MO
LILLIAN AXE	NO
ARC ANGELS	
BLACK CROWES	LIVEG
PHUCE COCIONUIN	OREAT
881	6.2
631	HUMAN
CONCRETE BLONDE	CRY
DIRE STRAITS	"SCHMETNIA
€	HELLO
HOWARO JONES	LIFT
KING'S X	
REBEL TRAM	LOST
TOM COCHRANE	LIFE
U2	EVEN
MEDIUM	DNE
RR2	1540
GARY MOORE	LEAP
GARY MOORE OUTFIELD	
PHI MANZANERA	WINNING
PHILMANZANERA PLEASURE THIEVES	YHE
PHIL MANZANERA PLEASURE THIEVES RED HOT CHILI PEPPER STEVIE RAY VALIDAM	THE DLUE
PHIL MANZANERA PLEASURE THEVES RED HOT CHILI PEPPER STEVIE RAY VAUGHR	VPNING THE BLUE LINDER LITTLE
PHIL MANZANERA PLEASURE THEVES RED HOT CHILI PEPPER STEVIE RAY VAUGHRI LIGHT TRUSH' VARIOUS	VRANDO THE DLUE LINDER LITTLE
PHIL MANZANERA PLEASURE THEVES RED HOT CHILI PEPPER STEVIE RAY VAUGHRI LIGHT TRUSH' VARIOUS	VRANDO THE DLUE LINDER LITTLE
PHIL MANZANERA PLEASURE THEVES RED HOT CHILI PEPPER. STEVE RAY VAUGHBL. LIGHT TRUSH: VARIOUS. BODEANS CHRIS WHITLEY. DAYJO WILCOX.	WINNING JHE BLUE LINDER LITTLE LP GOOD LIVING
OUTFILD OUTFILD OUTFILD PILL MANZANERA PLEASURE THEVES RED HOT CHILI PEPPER STEVIÉ RAY VAUGHBL LIGHT FRUSH' VARIOUS BODEANS CHRIS WHITLEY DAVID WILCOX.	WINNING JHE BLUE LINDER LITTLE LIP GOOD LIVENG
OUTFELD PILL MANZANERA PLEASURE THEVES RED HOT CHILI PEPPER STEVIE RAV VALIDIRIL LIGHT FRUSH VARIDUS CHRIS WHITLEY DAVID WILCOX. EDOIE MONEY JAMES REYNE	WINNING JHE BLUE INDER LITTLE IP GOOD ILIVING IP
OUTFELD OUTFELD PIEL MANZANERA PLEASURE THEVES REDIENT CHELPEPER STEVE RAY VALUGHEL LIGHTH VARIOUS BUCANS OLIVE WHITLEY CHARLES CHAVD WILCOX EDOIS MONEY JAMES REVINE JAMES REVINE JOHN PRINE	
OUTFELD OUTFELD PIL MANZANERA PLEASURE THEVES RED HOT CHALL PEPPER STEVE RAY VALUORAL LIGHT FUSH VARIOUS DOCAMS DOCAMS OUTFELD LIGHT	
OUTFELD OUTFELD PIL MANZANERA PLEASURE THEVES RED HOT CHALL PEPPER STEVE RAY VALUORAL LIGHT FUSH VARIOUS DOCAMS DOCAMS OUTFELD LIGHT	
OUT HAND ANERS PED HOT CHILL PEPER RED HOT CHI	
OUT THE DO THE VISIT OF THE VIS	
OUT HANZANERA PRE MANZANERA RED MOT CHIEF PER RED MOT CHIEF RE	
PHEASURE THE VIEW PEASURE THE VIEW RED HOT CHILL PEPPER. RED HOT COX. ECONE MONEY. JAMES PEREL JAMES PEREL LYLL LOVETT. LYLL LOVETT. LYLL LOVETT. LYLL LOVETT. LYLL LOVETT. REW YORK ROCK & SOU QUESTIXMMARES.	
PHE SUMP THE VIEW PPER SUMP THE VIEW PPER SUMP THE VIEW RED HOT CHILL PEP PPER STEVE PAY VALIDABLE PRESENT VARIOUS CONTROL OF THE VARIOUS CONTROL OF THE VARIOUS CONTROL OF THE VALIDADES PER VALIDADE	
PHEASURE THE VIEW PEASURE THE VIEW RED HOT CHILL PEPPER. RED HOT COX. ECONE MONEY. JAMES PEREL JAMES PEREL LYLL LOVETT. LYLL LOVETT. LYLL LOVETT. LYLL LOVETT. LYLL LOVETT. REW YORK ROCK & SOU QUESTIXMMARES.	

WAAF WORCESTER

P.D. RON VALERI M.D. MARK RAZZ PH: (508)752-5611

HEAVY ADDR:	
DEF LEPPARD	ARE A MENA
JOHN MELLENCAMP.	
I VINCH MOD	
LYNCH MOB	J ANULED
GUN	STEAL
LOVE ON ICE	DON'T
PHYVANIA	
HEAVY	
ASPHALT BALLET	THESDAYS
BLACK CROWES	REMEDY
DRYAN ADAMS	T.Charles
DEF LEPPARD	70001
COLIN LADORETA ATAL	LET 8
FOUR HORBEMEN	
GUNE N'ROGES IL	PRETTY
KNG'S X	BLACK
METALLICA	DTHING
OZZY ORBOURNE	. MOAD
PEARL JAM .	EVEND OW
QUE ENSITY CHE	WOODWAR.
RED HOT CHILL PEPPER	LAIDER
RUSH	
SHOTGUN MESSIAH	OWWYAUU
SOCIAL DISTORTION	JE ANI DREAK
SOCIAL DIRECTION INC.	BAD _
TESLA	WHAT
TOM COCHINANE	LIFE
TP & THE HIPS	MAKBE
ZZ TOP	GUN
MEDIUM	
851	8011
SOUNDGARDEN	BURTY
WAYNE'S WORLD BOT	DOT BAC
LIGHT	THURS BRICE
SLAUGHTER	71.0
HEAVY	
VAN HALEN	

WAOR SOUTHBEND

FROZEN REPORT

HEAVY	
BLACK CROWES	GENAL PM
831	TOTAL STREET
DEF LEPPARD	1.07.00
DEF LEPPARD	STAND
GARY MOORE	STANU
DUFFIN	
TOM COCHRANE	HAMMIER
TOTAL COCKETORIE	LIPE
ZZ TOP	OUN
BRYAN ADAMS	JOUCH
DAMMY TATE	"- MOM
DELBERT MCCLINTON	EVERY
JOHN MELLENGAMP	NOW
LEON PUBBELL	NO
LILLIAN AXE	NO
MR BIG	JUBT
OUTFIELD	CLOBER
RED HOT CHILL PEPPER.	
	UNDER
RUSH	BRAVADO
SASS JORDAN	BRAVADO MAKE LOYE LUTTLE
RUSH. SASS JOPDAN. STAGE DOLLS. STEVIE RAY VAUGHEL LIGHT ARC ANGELS.	MAKE LOVE LUTTLE
RUSH. SASS JORDAN. STAGE DOLLS. STEVE RAY VAUGHOL LIGHT ARC ANGELS CRACKER.	.MAKE .LOVE .LITTLE .LIVENG
RUSH. SASS JORDAN. STAGE DOLLS. STEVE RAY VAUGHN LIGHT ARC ANGELS CRACKER GIANT	
RUSH. SASE JORDAN. STAGE DOLLS. STEVE RAY VAUGHN LIGHT ARC ANGELS CRACKER GIANT GUN	
RUSH. SASS JORDAN. STAGE DOLLS. STEVE RAY VAUGHN LIGHT ARC ANGELS. CRACKER. GIANT GUAN. GUAN. GUAN.	BRAVADO MAKE LOVE LITTLE LIVING JEEN CHAINED STEAL
RUSH. SASE JOPDAM. STAGE DOLLS. STEVE RAY VAUGHEL LIGHT ARC ANDELS. CRADER. GUANT GUAN GUAN PROSES IL. MOUSE OF LORDS.	BHAVADO MAKE LOVE LUTTLE LIVHG TEEN CHANED STEAL METTY ON
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* RED HOT CHILI PEPPER. STAGE DOLLS	. UNIDER
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WAQX SYRACUSE

P.D. JON ROBBINS M.D. DAVE FRIBBIA PH: (315)472-0200 MUBIC: TUE AFT CALLS: TUE THU 5 5

MEDIUM ADDR:
ZZ TOPGUN
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DEF LEPPARDMAKE
LEON RUBBELLNO
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* TOM COCHRAME	LIFE
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B81	
OZZY OSBOUTNE	

WAGZ CINCINNATI

P.D. M.D. STEVE SCHMEIDER Pht (513)621-9326

LIGHT ADDS:	
TORA TORA	AMMERICA
MEAVY	
DEF LEPPARD	4.6710
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MOTLEY CRUE	ANGELA
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OZZY OSBOLIFINE	MANA
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SLAUGHTER	THE
WAYNE'S WORLD	
MEDILIM	POTROGGOT
FOUR HORBEMENL,	
GIANT	CHAINED
GUN	STEAL
GUNS M'ROBES &	PRETTY
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OZZY OBBOURNE	BOAD
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WAVE N CHARLESTON

LIGHT ADDS.
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PHISH SWEET CHALK
PLIBH BRAVADO
ZZ TOPGUN
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BABY ANIMALSONE
BEDLAMCAPONVAL
GARY MOORECOLD
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OZZY OSBOLIFINE
" PEARL JAM
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BLACK GAT BONETHE
LOVE ON ICEDON'T
PANTERAMOUTH

WBAB LONG ISLAND

P.D. JEFF LEVINE M.D. RALPH TORTORA PH: (516)587-1023

HEAVY	
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METALLICA OUTFIELD OZZY OSBOUFFNE	CLORER
OZZY OSBOUFME	MAMA.
SARAH MCLACHLAN	HAMMER
THE SCREAM	FATHER
TONY BANKS	ANGEL
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WBCN, BOSTON

P.D. OEDIPUS M.D. CARTER ALAN PH: 617-266-1111

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1.	RUBH. RED HOT CHILL PEPP	BRAVADO
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5.	J. MELLENCAMP. THE CURE BLACK CROWES	IN TOA
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REQUESTS RED HOT CHILI PEPPERIS THE CURE HIRTVANA ERIC CLAPTON LITTLE VILLAGE

WBLM PORTLAND

P.D. JOSE DIAZ M.D. PH (207)774-6084 MURIC: TUE AFT CALLS: TUE THU 1 5

LIGHT ADDS:
GARY MOORECOLD
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NEVILLE BROTHERSFLY
CHALK

WBOS BOSTON

P.D. SUE O'CONNELL M.D. STELLA M. DENIS PH: (617)254-9267 MUSIC: TUE AFT CALLS: MON 3 3

HEAVY	
BORNIE RAITT	NOT
DB1	HLBIAN
GENESIS	WAY
TORI AMOS	
MEDIUM	
BUCKWHEAT ZYDECO	CRY
GAPLAND JEFFREYS	HELLO
GAPLAND JEFFREYS	HAIL
JAMES TAYLOR	CAN'T
JAMES TAYLOR	CREATURES
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BARAH MCLACHLAN	INTO
UNTIL THE END (BOTK).	30
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861	6.2
DELBERT MCCLINTON	- DELIVER
DEVONSQUARE	160
DIRE STRAITS	THE
GENESIS.	
GIN BLOSSOMS	
JOHN PRINE	
JOIN PRINE	
JUDYBATS	
LITTLE FEAT	DON'T
MAFELLION	
OCEAN BLUE	
ROBBIE ROBERTSON	
SMITHEREENS	
STEVE FORBERT	T 146
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TRACY CHAPMAN	MATTERS
V2	.EVEN
V2	.ONE
U2	"TRYOL"

WCCC HARTFORD

P.D. TED SELLERS M.D. PH: (200)230-4426 MUSIC: TUE MOR CALLS: MON 5 5

HEAVY ADDS:	
MELIBRA ETHERIDGE.	
METIDOM CINEMINE.	NPUB I
MEDIUM ADDS:	
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WCGY Boston

MEDIUM ADDS	
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OZZY OSBOURMS	ROAD
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BLACK CROWES	REMEDY
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WCIZ WATERTOWN

P.D. TED BILODEAU M.D. CARL CRAFT PH (215)782-6540 MURIC: MON AFT CALLS: WED PRI 1 1

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* DEF LEPPARD	16718
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MSG	JVYHEN
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SARAH MCI ACMI AM	BITO
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BRYAN ADAMSJOUCH
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PEARL JAMEVENFLOW
ROXY BLUEROB
BASS JORDANMAKE
SLAUGHTERJHE
SOUNDGARDENRUSTY
STAGE DOLLSLOVE

WCKW NEW ORLEANS

P.D. CRAID STEVENS M.D. WAYNE WATKINS PH. GO4831-8811 CON-JEFF POLLACK MUSIC: TUE AFT CALLS: MON WED 1: 3

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WCMF ROCHESTER

P.D. STAN MAIN M.D. DAVE KANE/APD PH: (716)262-4300 MUSIC: TUE AFT CALLS: MON 3 5

MEDIUM ADDIS:
KIM MITCHELLWORLD'S
LIGHT ADDS:
GUNSTEAL
WAR BABIESBLUE
HEAVY
ARC ANGELSLIVING
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OUTFIELDCLOSER
NUBH BRAVADO
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LIGHT
BANGALORE CHOIRNOLD
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KING'S XBLACK
ROXY BLUERD8

WDET, DETROIT

SOMETHING HAPPENSSUFFERETT
SOUL 2 SOUR DIRECTION
VOVA NOVABLUE
WIRE TRAINSTONE
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A CONTRACTOR OF THE PROPERTY CONTRACTOR OF THE P
HEAVY
CHARLATANS UKWEIRDO
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DIVINE STYLER
CLARK STAFFIT
JAH WOBBLEVIBIONS
JESUSMARY CHAINFAR
E.d. LANG
L. LOVETTrve
NI, WHOCKED
MIRACLE LEGION
P. CASE DOEAN
P. MUNIPHY SIMESTERT
PALE SAMITS THROUGHOUT
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CURVE	·····AFFAF I
DR RAIN	PAII
HAPPYHEAD	WHAT'8
IAN MCCULLOCH	PABULUUS
IAMES	HUNEY
JAMES	BORN
L. PUBBELL	ANY THING
MEGA CITY FOUR	\$TOP
MERYN CADELL	MATER
NOE	LEAVE
ROLLING BAND	LOW
B. MICLACHLAN	BUTO
	TREATY
LIGHT:	
A. LENNOX	MANAGE
BLUR	MANO
CHARISAW KITTENS	COLOUR
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GHOST/AMERICAN AIR	PRELLED
BADAGO BULLER	TO THE PERSON OF
NOIGO BLUES	GALILEO
HATFIELD	
. ITTUELL	ADCKIN'
J. TRUDELL MANIC ST. PREACHER	SLASH
MCK CAVE	STRAIGHT

P.D. VIC PORCELLI M.D. PR. IZO11455-1055 MURIC: FRI AFT

MEDIUM ADDS:
PANTERAMOUTH
KIRS
SPIN DOCTORS LITTLE
TOAD/SPROCKETALL
ARC AMOEUR
DALA WAS WORKER
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CLIFF
DEF LEPPARD LET'S DELBERT MCCLINTON EVERY
GIANTCHARLED
JOHN MELLENCAMP NOW
JOHN MELLENCAMPNOW
MATTHEW SWEET
MPL DECL
* RED HOT CHILI PEPPER, UNDER RUBH
BASE JOSEPAN MANE
CMI COCHRAME
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DRESTRATES ON GARY MOORE COLD JAMES TAYLOR SLAP JEFFREY GARES JIE LITTLE VILLAGE SOLAR OUTFIELD. CLOSER FEAR JAM. EVERSOM
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STAGE DOLLS. LOVE STEVE RAY VAUGHS. LOTTLE VAN HALLEM. LOVE VAN HALLEM. LOVE VAN HALLEM. LOVE VAN HALLEM. LOVE VAN HALLEM. CRUEL BHOES. DANCENO CONCESS CONCES
P.D. NEAL MIRBRY M.D. LEE RANDALL PH: (407)582-7876 MUBIC: TUE AFT CALLS: MON 3 5
MEDIAM ADDS RETURN TO ZERO
WDRK Panama City P.D. JOHN STUART OM M.D. 10041769-1277 MUSEC: MOD 1 CALLS: WED THU 1 5
DELIBERT MCCLRITONEVERY LIGHT ADDE: DELBERT MCCLRITONEVERY LIGHT ADDE: "RUBBY TARROUS
P.D. GENE ROMANO OM M.D. CHRIS WINTER PH: 44129927-1441 CON: B.D. MUSIC: TUE MOR
LIGHT ADDS: CILBERT MCCLINTONEVERY OUNSTEAL OUN
P.D. TOM OWENS M.D. TOMY TOLITYER PH-15-10821-9026 MUSIC: TUE MOR CALLE: THU 2 5
MEDIUM ADDS: 551
LIGHT ADDE:

GENERAL JOHN MELLENCAMP. UZ. LIQUT RANY AMMALS	I NOW JANTIL PAIM FES
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P.D. DRAKE HALL M.D. ZEKE LDOAN PH: 19011578-1155 CON: GEORGE WILLIAM MUSIC: FRE EVE CALLE: WED THU 3: 8	•
MEDRAM ADDS: THE MEN. LIGHT ADDS: HARDLINE. HARDLINE. HEAVY BLACK CROWES. DEF LEFFARD. OARY MOORE. JOHN MELLENCAMP. RED HOT CHALPEPER. ROLY BLUE. TOM OCCHRAME. LIZ.	CHURCH TAKIN' EVENFLOW
BLACK CROWES	REMEDYLET'BCOLDNOWCOMEJINDER
RED HOT CHAIPEPPER. RDXY BUE. TOM COCHRAME. US MANUELLE. MEDRIM PRIME TO ARROUB. ARC ANGELS. BERNAM PRIME TO ARROUB. ARC ANGELS. BERNAM BOAN AND ANGELS. BERNAM BOAN	INDER ROB LIPE DME THE
RUSHT VARIOUS	.MELP .LTVING .CNE .TOUCH .ROLL
DEF LEPPARD. DELBERT MCCLINTON. DRIVEN N' CRYIN. FOUR HORSEMEN. GIANT.	.MAKE .EVERY .AROUND .JRED .CHAPSED
JOHN MELLENCAMP LEON MURBELL	AGAIN .NO .ANOTHING ANYTHING
OUTPIELD RETURN TO ZERO RICK VITO ROXY BLUE RUBH	CLOBER LINTIL DESPEE JIMES BRAVADO
STAGE DOLLS	LOVE SITTM'
MATTHEW SWEET	JOHN FREND JOAD JALIVE JHE JAD
WEQX MANCHE	STER
P.D. JBA MeGURM M.D. KERRY GRAY PH: 680213412-4800 MUBIC: TUE 12N CALLS: WED YHU 1 4	
MURIC: TUE 17M MEDRIM ADDR: CHARLAT AND U.K. CURE NOOD OPELS NOOD	.I .FRIDAY .GAULEO .BANG.
XTC. LIGHT ADDB: SPIN DOCTORS. SPIN DOCTORS. POWER	JHE LITTLE
CURE DAVID BYRNE TOM COCHRANE HEAVY BARY ANIMALS.	JMGH SHE'S LIFE
BONNIE RAITT BS 1 CONCRETE BLUNDE CRACKER	.BOOD .BOLL .SOMEDAY .TEEN .HELLO
KING'S X. MIRVANA PEAIL JAM. POI DOG PONDEFING. RED HOT CHILI PEPPER.	.BLACK .EVENFLOW .BE .UNDER
TEENAGE FANCIUS. TP & THE HD'S. U2.	.BAD .JHE .MAKBY .ONE .200
ADRIAN BELEW	.STANDING .SWAR .CRY .BORN IFAR
LEON PUBBELL LITTLE VILLAGE MATTHEW SWEET MATTHEW SWEET MELISBA ETHERDOS	.NO .BOLAR .DIVINE .EVANGALINE .ADI'T
MELESA ETHERIDGE MIRACLE LEGION PETER CASE SARAH MCLACHLAN SARAH MCLACHLAN	MUST SNACKS DREAM DRAWN SITO
LEZ MEDIAN MEDIA	DIVINE WHAT FEEL MAKED
TORI AMOS	
WEZX SCRANTO	. SIMELLO
P.D. JMA RESPIC M.D. JACK MYERS PH (717)881-1842 CON: B.D. & A MUSIC: TUE AFT CALLS: MON TUE12 3	
MEDIUM ADDR: BRY AN ADAMS LYNCH MOB PEARL JAM SLAUGHTER	JOUCH JANGLED EVENTLOW JHE
MEDIAM ADDS: BRYAN ADAMS. PEARL JAM. PEARL JAM. SLAUGHTER. BEACK CROWER.	PEMEDY ADUL LET'S NOW UNDER
STEVE RAY VAUGHN TOM COCHRANE ZZ TOP MEDIUM	BRAVADO LITTLE LIFE DUN
ANG ANGELS. DIFE STRAITS. GIANT. KING'S X. LITTLE VILLAGE. QUEEN.	AIVUIG ON CHANED BLACK BOLAR HAMMER
TYPEU INDIANA	POLIS
P.D. MARTY BENDER M.D. ACE COSSY PH: (317)257-7565 CON: 8.0 B.A. MUSIC: TUE AFT CALLS: MON FRS12 12	

HEAVY FILEST VARIOUS BRICK CROWES BRICK CROW	BOLL JEEN EVERY CHARLED JUST CLOWER EVERYO L LINDER BRAVADD MAKE GROW LP LAST MELTING
MEDRIAN ADDR: ZZ TOP REALACK CROWES. DEF LEPPARD. DEF LEPPARD. NEWAMA. OZZY OBBOURNE. VAN HALEN. WZHAMA. MEDRIAN ANCAMORELS. GRAM MOORE.	
PROZEN REPORT HEAVY TRUSH VARIOUS BLACK CREWES DEF LEPPARD, MELISEA ETVERIOGE. RD HOT CHILL PEPPAR JOHN MELISEA ETVERIOGE. JOHN MELISEA MELISEA METALLICA HERVAMA BLAUDHTER. TEBLA WOJR MANCHI	MOT LOOLD MOW MOW MILET MAKE LIFE LIFE LOUN MOTHING LOME MOTHING LOW JANGLED MOTHING LOW JANGLED MOTHING LOW MOTHING LOW MOTHING LOW MOTHING LOW MOTHING LOW MOTHING LOW MOTHING MOTHI
P.D. DONE ERRONE M.D. CARRENA BMALL M.T. CARRENA MEDILAN ADDR JOHN MEDILAN JOHN MELLINCAMP TOM COCHEANE MEDILAN LONG MELLINCAMP TOM COCHEANE MEDILAN DON MELLINCAMP TOM COCHEANE MEDILAN DON MELLINCAMP TOM COCHEANE MEDILAN BALL MED	
P.O. VENCE MERTZ M.D. PAUL DAVIS PH. 69-04/878-1104 CON: P.M.O. MURIC: TUE AFT CALLS: MON FRE 2 2	JOUCH JANGLED EVENFLOW CHURCH REMEDY COME LINDER LINDER

WGRF BUFFALO	
P.D. JOHN HAGER M.D. Pht: (7) 6)868-9764 MURIC: TUE AFT CALLE: MON FRES. 5	
IGHT ADDS: SASS JORDANMAKE	
LIGHT ADDS: BASS JORDAN. BASS JORDAN. MAKE BASS JORDAN. MELENCAMP AGAIN OZY OBOURNE MAMA TESL. JOHN MELLENCAMP AGAIN OZY OBOURNE BAMA TESL. MHAT TRUBH VARIOUS MELP BS 1. TRUBH GOVERNE MESSA ETHERDOS MELSSA ETHERDOS MELSSA ETHERDOS MELSSA ETHERDOS TONION TONIO	
JOHN MELLENCAMPAGAIN OZZY OBBOURNEMAMA. TESLA MHAT	
TOM COCHRANE LIFE	
DEF LEPPARD LET'S	
GENERAL JESUS JOHN MELLENCAMP NOW	
MELISSA ETHERIDGEAIN'T	
RUSH	
UZ	
ZZ TOP	
ZZ TO"	
MR. 813	
MHCN HARTFORD	
P.D. BOB SITTENS M.D. PAME BROOKS PH. (203)724-0800 CON: 6.0.6 A. MUSIC: TUE MOR CALLE: MOR THU 3 S	
MELIBBA ETHERIDGEMUBT	
SASS JORDANMAKE	
LYNCH MOBJANGLED OWER BLACK CROWESREMEDY	
GARY MOORE COLD	
RAYY ADDS: MELIBRA ETHERIDGEMUBT BETHIN ADDS: LIVET ADDS: LIV	
TOM COCHRANE UFE	
RED MOT CHIL FEPPEAL LINDER TOM COOL MARKANE LIFE U2 DIME RAY ANC ANGELS LIVE ANC ANGELS LIVE ANC ANGELS LIVE ANC ANGELS LIVE BOC	
CURE MIGH	
EDDIE MONEY ANOTHER	
MATTHEW SWEET	
PEARL JAMROAD PEARL JAMEVENFLOW	
BOCIAL DISTOPTIONBAD UZWHO'S	
DELBERT MCCLIFTONEVERY	
LIVE PAN SYEVE FORBERT BARY	
TOADMPROCKETALL	
DEF LEPPARDSTAND GLANTCHAPMED	
DUEEN HAMMER	
NUER PORTEMOUTU	
P.O. GLEN STEWART	
P.O. GUSH BYEWART M.D. PH (803)436-8807 CON: P.M.O. MUSIC: TUE AFT CALLS: MON TUE 6 8	
GALLS: MON TUE 6 8	
DATE ADDE SOME DAY MATTHEW SWEET JURISHAD MR. BIO. BIO. BIO. MR. BIO. BIO. BIO. MR. BIO. BIO. BIO. MR. BIO. BIO. MR. BIO. BIO. BIO. MR. BIO. BIO. BIO. MR. BIO. BIO. BIO. MR. BIO. BIO. BIO. MR. BIO. BIO. BIO. BIO. BIO. BIO. BIO. BIO	
MR. BIGUST THE MENCHURCH	
BLACK CROWESREMEDY BRY AN ADAMSTOUCH	
DEF LEPPAPDLET'B JOIGN MELLENCAMPNOW	
METALLICANOTHING NIRVANACOME MED MOT COM I DESIRED INVESTIGATION	
TESLA WHAT TOM COCHRANE LIFE	
VAN HALENTHE	
ARC ANGELS	
KING'S X. BLACK OUTFIELD. CLOSER	
PEARL JAM EVENTLOW RUSH	
STEVE RAY VAUGHRLITTLE 22 TOF	
CONCRETE BLONDESOMEDAY DEVONBQUAREF	
NEVILLE BROTHERS	
P.D. BILL WESTON M.D. PPIR MARLOWE PPI 4601143B-0-110 CON: P.M.O. MUBIC: TUE AFT CALLE: THU 1 5	
CON: P.M.O. MUSIC: TUE AFT	
COLLECTIVE 1 3	
EDRIM ADDR: QUEENMAMMER QHT ADDR:	
THE MENCHURCH EAVY	
JOHN MELLENCAMPHOW	
MED HOT CHILL PEPPER, UNDER STEVIE RAY VAUGHHEMPTY	
TOM COCHRANE LIFE	
BABY ANIMALSONE BLACK CROWESPEMEDY	
BS1	
DEF LEPPARDMAKE DEF LEPPARDSTAND	
RAID'S X	
BHT ALICE IN CHAINS EPBROTHER CRACKER	
KM MITCHELL	
SLAUGHTERJHE SOCIAL DISTORTIONBAD THESE	
CALLE THU 1 9 IDDIAN ADDR: OUEEN	
P.D. SCOTT KLUMN M.D. RON STRYKER PH: (012)252-0200 MURIC: TUE AFT CALLS: TUE WED12 12	
MUBIC: TUE AFT CALLS: TUE WED12 12	
EDIUM ADDS: HARDLINE	
CHILT PRIT I PRINFEEL	

LILLIAN AXE	NO FLY
LLIAM AXE. NEVALLE BROTHERS. NEVALLE BROTHERS. NEVALLE BROTHERS. DEF LEPPARD. DEF LEPPARD. DEF LEPPARD. OWANT. FEAR. WINNAM. WINNAM. WINNAM. WINNAM. WINNAM. WINNE'S WORLD BOT! WAN MALEN. AND WALT BALLEY. BLACK CROWES. BLACK CROW	LET'SJONIGHTCHARLEDTHE
PEARL JAM	COME EVENFLOW BRAVADO THE ICRIME VIVA
MEDIUM ARC ANGELSASPHALT BALLET BLACK CROWES	VIVA TUESDAY'S REMEDY
D*A*D. DEF LEPPARD. EDDIE MONEY. FONA.	LIVINGTUESDAY'SREMEDYROLLGROWMEAVENANOTHERANOTHERSTEALBETALDIL
FOUR HOMBEMEN	BE BE BLACK
METALLICA MITCH MALLOY OUTFIELD OZZY OBBOUFNE	JANGLED BAD ANYTHING CLOBER ROAD
QUEEN. QUEENSRYCHE ROXY BLUE SLAUGHTER SOUNDGARDEN	HAMMER ROB THE RUSTY
SPEAL TAP STEVIE RAY VAUGHAL. SWEET F.A THE SCREAM	BITCH LITTLE LIQUID WHAT FATHER,
COUR HOMBENIN. GUN. HOUSE OF LORDS. ROUN MADEN. ROUN MADEN. ROUN MADEN. METALLICA. MITCH MALLOY. OUTFIELD. OZEY. OBBOURSE. GUERNSTYCKE. BOXY BLUE. SOLVEDGARDEN. STEWE RAY VAUGHS. SHAUGHTER. SOLVEDGARDEN. TESLA. THE SCREAM. LIZ.	MYSTERIOL UNTIL MADMAN DN
WAYNE'S WORLD SDYI ZZ YOP LIGHT LOVERIATE. WERD AL VANKOVIC	CEOVING GUN HAPPY SMELLS
WHPT St. Peter	reburg
M.D. BOB CUMMINGS Ph: (813)577-7131	
MEDIUM ADDS: CRUEL SHOES. GENESS. JOHN PRINC RUSH' VARIOUS. BOINNE RAITY. BRUCE COCKBURN.	BALTIMOPEHOLDTAKEHELPMOTHIMANMRATHIMANMNOT
BRUCE COCKBUM	BREAT HUMAN MAN'S MY POIBON
CONCRETE BLONDE COWBOY JUNICES HOWARD JONES JEFFREY GAINES	MYPOIBONBOMEDAYBOUTHERNHELLOFTJHEPICTURETHE
COVERTY JUNES. HOWARD JONES. JEFFRY GABES. JOHN PRIME TO JOHN FOR THE TO J	PICTURE THE NO NO
MARC COM. MELISBA ETHERIDGE PETER CASE. PROCOL HARUM RETURN TO ZERO.	THEMOPISIDEGHOSTAN'TDREAMTHELINTIL
MELISSA ETHERODE PETER CASE. PROCOL MARUM. RETURN TO ZERO. RICK YTO STEVE FORBERT THE STORM TORI AMOS	LINTIL DESIAEE RESPONSIBI BTILL SILENT
P.D. JIM STEEL M.D.	00
PH: (407)295-3990 HEAVY ADDS: GENESIS	HOLD
HEAVY ADDS: GENESS. MEDIUM ADDS: DUTFELD. LIGHT ADDS: COLY GEDOURSE. MEAVY BLACK CROWES. BYY AN ADAMS. CUPE. JUPE AND ADDS. JUPE AND	CLOBER THE ROAD
BLACK CROWES. BRYAN ADAMS CURE DEF LEPPARD.	REMEDY THOUGHT MGH LET'B
MEDRAM 651	MAN'S
MEDIAN DET LEPPARD. MITCH MALLOY. MITCH MALL	HEAVEN LEVERY FALL PRETTY
METALLICA MITCH MALLOY MITVANA	BLACK NOTHING ARYTHING COME
TESLA. TOM COCHRANE. ZZ TOP	BRAVADO WHAT LIFE GUN
LIGHT LOVE ON ICE	DON'T UNDER MAKE CRIME
WHYY ANNAPO	
P.D. BRYAN SCHOCK M.D. KAREN AYLOR PH: (410)628-0103 MUSIC: WED THU CALLS: WED THU11 11	
DEF LEPPARD. LYNICH MOB. RDXY BLUE. BLAUGHTER.	HEAVEN HEAVEN TOMES DAYS
POWER ALICE IN CHARIS EP. DEF LEPPARD. METALLICA	MAN GOT LET'S NOTHING
OUEENBRYCHE	REMEDY CHARLED
KING 3 X. KINS LYNCH MOB.	BLACK THE TAMGLED
PEARL JAM	EVENFLOW ROB JHE
OUMB N'ROBES II. LOVE ON ICE METALLICA MR. BIQ. MUBH.	PRETTY DON'T WHEREVER JUST THE
SLK TOXK. TEBLA. UNRULY CHILD. WAR BABIES. WAYNE'S WORLD BOYE	.HELLUVATM .BTIR .ON .BLUE ORIME
CALLE: WED THUIT 11 MEDIUM ADDIE DE LEPPARD. LYNCH MOS. RODY BULE BLAUGHTER. POWER ALEN ALCE IN CHARMS F. DEF LEPPARD. MET YALLEA MED MET ALLEA MET A	HANG BE HAPPY WALK
* SOUNDGARDEN YNGWIE MALMSTEEN WIBA MADISON	OPE .DRAGONFLY
P.D. VAN EDWARDS M.D. JACK MITCHELL PH: 18081274-5450 CON: FRED JACOBS	-

MEDIUM ADDIS: HOUSE OF LOPIDS. KING'S X.....

TOM COCHRANE	LIFE
U2	ONE
MEDIUM	
BLACK CROWES	REMEDY
DRYAN ADAMS	JOUCH
MATTHEW OWEET	A PALFRIENC
U2	LINTE
LIGHT	
BRY AN ADAMS	тноионт
861	ALL
861	ROLL
GARY MOORE	COLD
LITTLE VILLAGE	SLAF
OZZY OBBOURNE	MAMA.
RUBH	BRAVADO
TEBLA	WHAT
TONY BANKS	ANOFI

WIMK IRON MOUNTAIN

P.D. STEVE ORCHARD M.D. PH: (906)774-4321 MUBIC: MON MOR

POWER ADDR	
	TOUR HOUSE
DELBERT MCCLINTON	JUUCH
LYNCH MOB	TANGLED
SLAUGHTER	-1 MARCED
22 TOP	CIBI
ARC ANGELS	10000
BLACK CROWES	DELARPHY
B81	BOI I
CURE	
DEF LEPPARD	
GIANT	
HOUSE OF LORDS	.OH
JOHN MELLENCAMP	NOW
KNG'S X	BLACK
K198	.THE
LEON RUSSELL	.NO
MR. BIG	JUST
OUTFIELD	
PEARL JAM	EVENFLOW
HED HOT CHILI PEPPER	LINDER
SABS JORDAM	MAKE

WIMZ KNOXVILLE

P.D. BLAKE WATSON M.D. BILLY KIDD PH: (615)525-8000 MUSIC: TUE MOR CALLS: MON 5 5

MEDRIM ADDR:	
22 TOPGLB4	
LIGHT ADDS:	
LYNCH MOBTANGLED	
MATTHEW SWEET	D
DZZY OSBOURNE BOAD	_
HEAVY	
"RUBH" VARIOUBMELP	
BLACK CROWES REMETY	
861HIMAN	
DEF LEPPARDLET'B	
JOHN MELLENCAMPNOW	
MELIBBA ETHERIDGEART	
NIRVANACOME	
TESLAWHAT	
U2	
MEDILIM	
BS1ROLL	
DELBERT MCCLINTON EVERY	
GARY MOORE	
LEON FUSSELLNO	
SASS JORDAN MAKE	
STEVE RAY VAUGHOLLITTLE	
TOM COCHRANELIFE	
LIGHT	
ARC ANGELSLIVENG	
BRYAN ADAMSTOUCH	
CUME	
EDDIE MONEYANOTHER	
GIANTCHAMED	
GUNSTEAL	
GUNS N'ROSES ILPRETTY	
MR. BIGJUST	
PEARL JAMEVENFLOW	•
RED HOT CHILI PEPPERLINDER	
FIDICY BLUEROB	
SLAUGHTERTHE	

WIOT TOLEDO

P.D. LYN CABYE M.D. MKE YOUNG PH: (419)248-3377

MEDIUM ADDS:
VAN HALENMAN
LIGHT ADDS:
KJBBYHE
HEAVY
* BLACK CROWESREMEDY
DEF LEPPARDLET'S
DEF LEPPARDTONIGHT
NITVANASMELLS
* RED HOT CHILI PEPPER. UNDER
U2
MEDIUM
BRY AN ADAMS
681 MMAN
GARY MOORE
GIANTCHAINED
CLEAR MINISTER # BOCTTO
GUNS N'ROSES IIPRETTY
MARKLION COVER
MARILLON MELISSA ETHERIDGEAN'T
MPL DIGAIRT
NIFIVANACOME
GAORAMPUDERO YSSO
QUEENHAMMER
BASS JORDANMAKE
* TESLAWHAT
TOM COCHRANE LIFE
LIGHT
LOVE ON ICEDON'T
LYNCH MOB
PEARL JAMEVENFLOW
LEVIET TANKETHER SASIAL COM
BHOTGUN MESSIAH HEARTBREA
SLAUGHTERTHE
SOCIAL DISTORTIONBAD
* WAYNE'S WORLD SOTROME

WIXV SAVANNAH

P.D. CURT GARY M.O. JAY SIESON PH: (8121087-1528 CON: POLLACK MUSIC: TUE AFT CALLS: MON TUE 2 4

HE.	AVV	
	RUBH" VARIOUS	MEA IP
	81	
ō	EF LEPPARD	
ō	ZZY OBBOUME	MAMA
- ũ	7	
	Diulid	
	LACK CROWES	REMEDY
	B1.	5.7
- 8	Ø1	
•	EF LEPPARO	HEAVEN
Ē	EF LEPPARO	TORROWT
- 3	OHN MELLENCAMP	NOW
- 1	FON RUSSELL	1.056
- 8	TEUM BAY WALISTAM	APPYLE

WIYY BALTIMORE

P.D. RUBB MOTTLA M.D. JOHN KMAPP PH: (301)689-0098 CON LARRY SPILCE MUBIC: TUE AFT CALLS: MON 1 3

MEDIUM ADDS:	714
NIRVANA	
POWER	
MATTHEW SWEET	
METALLICA	NOTHING
QUEENBRYCHE	ANYTHOUS
* RED HOT CHILL PEPPI	ER., UNIDER
U2	ONE
VAN HALBIL	PMGHT
BLACK CROWES	THE ALE PAY
DEF LEPPARD	
GUNB N'ROBES IL	PRETTY
OUTTERBOY	
OUTFIELD	
OZZY OBBOURNE	
· PEARL JAM	ALIVE
QUEEN	
SCOPPIONS	HIT
7501 A	LAVOUE

WAYNE'S WORLD SOTRCIBO	HEMIAN
MEDIUM	
DEF LEPPARDPE	MONAL
KNO'S XBL	NOK
LILLIAN AXENO	
ROXY BLUERO	ð
SLAUGHTERTH	É
SERVAL TAP BUT	PM .

WIZN BURLINGTON

P.D. STEVE CORMIER M.D. MIKE LUOMA PH: (802)877-4800 MUBIC: TUE AFT CALLS: THU 3 6

" NEO HOT CHILI PEPPER, UNDER	
LIGHT ADDS:	
WAYNE'S WORLD SDTRCEOVING	
HEAVY	
BLACK CROWESREMEDY	
BB1HIMAN	
882BETTER	
* DEF LEPPARDLET'S	
DIRE STRAITSON	
EDDIE MONEYANOTHER	
	٦
JOHN MELLENCAMPNOW	
KING'S XBLACK	
MATTHEW SWEET	Ü
MEVILLE BROTHERSFLY	
* PHISHCHALK	
QUEENHAMMER	
SASS JORDANMAKE	
TEBLAWHAT	
THE CHURCHRIPPLE	
U2	
MEDIUM	
ARC ANGELSLIVING	
BRYAN ADAMSTOUCH	
CUREMGH	
DAVID BY FINE	
DELBERT MCCLINTONEVERY	
JEFFREY GAINES	
KIM MITCHELLFIND	
LEON RUSSELLNO	
LITTLE VILLAGEBOLAR	
LIVEPAN	
OUTFIELDCLOBER	
SARAH MCLACHLANNTO	
SOUTHSIDE JOHNNYALL	
STEVIE RAY VAUGHNLIFE	
THE SAMPLESWHEN	
* TOM COCHRANE	

WJXQ LANSING

P.D. MARK STEVEN M.D. PH: (517)689-0111 CALLS: THU PRI 5 5

FROZEN REPORT

HEAVY	
BLACK CROWES	PREMEDY
MELIBRA ETHERIDGE RED HOT CHILI PEPPER.	AN'T
MED HOT CHILI PEPPER.	UNDER
PLIBH	
ZZ TOP	YIVA
MEDIUM	
"RUBH" VARIOUS	TEAPID
BODE ANS	0000
BRYAN ADAMS	J HOUGHT
061	
CUME	
DIRE STRAITS	
GARY MOORE	
JOHN MELLENCAMP	ACA BI
KP4G 'S X	
METALLICA	
MR BK	TO
OUTFIELD	
OZZY OSBOURNE	MAMA
PEARL JAM	ALIVE
QUEENSRY CHE	ANYBODY
RICK VITO	DESIGNE
SASS JORDAN	MAKE
STEVE RAY VAUGHOU	THE
TALL STORIES	- WILD
THE STORM	.I'VE
NGTA KIID NOF	.MYSTERIOUS
NOTA KID NOT	.EVERYTHING
ZZ TOP	GUN
LIGHT	
ARC ANGELS	LIVING
DELBERT MCCLINTON	GPIOW
DELIDENT INCCLINTON	"EAFMA
GUNS N'ROSES IL	
RETURN TO ZERO	PLATING
ROXY BLUE	
SLAUGHTER	
SOCIAL DISTORTION	BAD
SOUNDGARDEN	OVERHINED
U2	
WAR BABIES	HANG
WAYNE'S WORLD SOTR	CHE MAS

WKDF NASHVILLE

P.D. KIDD PEDD M.D. J. NAGARYA AMD PH 1815)244-9533 MUBIC: TUE AFT CALLS: WED FR 2 4

MEDIUM ADDIS-	
DITY AN ADAMS	TOUCH
LIGHT ADDE:	
K.IBB	ТИЕ
SASS JORDAN	MAKE
HEAVY	months and the co
BEYAN ADAMS	PEMEDY
	J HOUGHT
OZZY OSBOUTNE	LUME
QUEENSRY CHE	ANYBODY
RED HOT CHILI PEPPER	LINDER
TOM COCHRANE	
U2	
U2	
VAN HALEN	
MEDIUM	
DEF LEPPARD	LET'B
GIANT	CHAINED
JOHN MELLENCAMP	
KNG'S X	
MATTHEW SWEET	
METALLICA	
METALLICA	
MPL DIG	
OUTFIELD	CLOBER
STEVE RAY VAUGHEL	
UOLY KID JOE	DVPIAI
VAN HALEN	······································
LIGHT	J PME
DEF LEPPARD	MAKE
GUN	
GUNB AFROSES IL	PRETTY
OZZY OSBOUPNE	ROAD
SLAUGHTER	YHE
SOUNDGARDEN	

WKFM SYRACUSE

P.D. BRIAN ILLES M.D. JEFF MILLER FIG. (315)487-1500 CON- P.M.G. MURIC: MON AFT CALLE: THU 4-8

MEDIUM ADDE:
GENESISHOLD
RINGO STARRWEIGHT
BANTANARIGHT
"RUBH" VARIOUS
881HIMAN
JOHN MELLENCAMPAGAIN
STEVE RAY VAUGHN EMPTY
U2
MEDIUM
BRYAN ADAMSJOUCH
56157
831ALL
DB 1REAL
861
BB2BETTER
OFFE STRAITSON
JOHN MELLENCAMPNOW
LEON FILIBSELLNO
FUSH
PUSHGHORT
STEVIE RAY VAUGHNLITTLE
STEVIE RAY VAUGHN
TP & THE HB'BMAKIN'
123

U2MYSTER	OL III
U2. INTH	
VAN HALEN THE	
WAYNE'S WORLD SOTRCEOVING	
ZZ TOP	
ZZ TOPVIVA	

WKGB

P.D. TODD MCCARTHY
M.D.
PH 16071723-5953
MUSIC: MON MOR
CALLE: MON FR 5 5

MEDIUM ADDS:	
DEF LEPPARD	STAND
LIGHT ADDE:	_ D 1704D
ARC ANGELS	TIABAN
DZZY OBBOUINE	. ROAU
SPIN DOCTORS	.DITTLE
HEAVY	
* BLACK CROWES	REME DY
GARY MOORE	COLD
. MED HOT CHILL PEPPER	. UNDER
RUBH	DRAVADO
* SASS JORDAN	MAKE
TOM COCHRANE	AREE
* TONY BANKS	AMOSEL
U2	CIME
MEDILING	
DEF LEPPARD	1.6710
DELBERT MCCLINTON	EVERY
FOUR HORSEMEN	THE C
* CLANT	
* GIANT	CHARGE
	.PTE T
JOHN MELLENCAMP	.NOW
KING'S X	,BLACK
LITTLE VILLAGE	
METALLICA	.NOTHING
PEAPL JAM	.EVENFLOW
STEVIE RAY VAUGHOL	LUTTLE
TESLA	WHAT
WERR WILDER	TOUGH
ZZ TOP	GLOU
LIGHT	
LYNCH MOB	TANGLED
MATTHEW SWEET	CHEL CONEMD
AAD DIO	A ME T

WKGR W.PALM BEACH

P.D. RAD MESSICK M.D. ANDY PRESTON PH: (407)586-9505 MUSIC: TUE AFT CALLS: MON FRI 3-3

INTELLIGIAL ADDR:
STEVIE RAY VAUGHOLLITTLE
HEAVY
"RUBH" VARIOUSTEARS
GENESIS
TP & THE HO'SKINGS
VAN HALENRIGHT
MEDIUM
681HIMAN
RUSHDRE AMUNE
U2
LIGHT
"PIUBH" VAPHOUSMELP
BLACK CROWESREMEDY

WKIT Bengor

P.D. BOBBY PUBBELL M.D. MIKE O'HARA PH: (207)990-0180 CALLS: FRI

MEAVY BLACK CROWES BS 1. OARY MOORE JOHN MELLENCAMP. MATTHEW SWEET. MR. BID. MR. DHOT CHILL PEPPER. BOOM. TOM COCHRANE. LT OF. LT OF. MEDIUM	MEMERN
881	ROLL
JOHN MELLENCAMP	DOLD
MATTHEW SWEET	DIFILFRIEND
M9G	WHEN
PEO HOT CHILI PEPPER.	UNDER BRAVADO
BOUTHBIDE JOHNNY	J7 'B
U2	DNE
ZZ TOP	GUN
"RUBH" VARIOUS	HELP
BABY ANMALS	CINE
BRYAN ADAMS	TOUCH
CUFIE	MIGH
DELBERT MCCLINTON	EVERY
EDDIE MONEY	ANOTHER
FIREHOUSE	ALL
GIANT	JWED
QUTTERBOY	EVERY
LILLIAN AXE	NO
LIVE	SOLAR
LYNCH MOB.	TANGLED
METALLICA	MOTHING
TOM COCHRAME UZ TOP ME TOP ME TOP ME TOP ME TOP ME TOP ARC ANGELS BROY AN ADAMS BROY AN ADAMS DEF LEPRATO LITTLE VILLAGE DOWN BLUE LITTLE VILLAGE DOWN BLUE LITTLE VILLAGE LITTLE VILLAGE DOWN BLUE LITTLE VILLAGE DOWN BLUE LITTLE VILLAGE DOWN BLUE LITTLE VILLAGE DOWN BLUE DOWN BLUE LITTLE VILLAGE DOWN BLUE DOWN	COME
NORTHERN PIKES	SHE
QUEEN	HAMMER
SASS JORDAN	ROB
SHADOW KING	
STAGE DOLLS	TOAE
TESLA	LITTLE
THE MEN	CHURCH
V2	LINTE
VAN MORFIBON	EVERYTHING
WEOD WILDER	BITTOL
BIG HOUSE	ALL
DIRE STRAITS	NOT
FIONA	AN'T
GUMB N'ROBES IL	PRETTY
HOUSE OF LONDS	OH
LANCE KELTNER	.JHE
PEARL JAM	.EVENFLOW
SLAUGHTER	JHE
SPENAL TAP	BITCH
LIGHT BIO HOUSE BIO HOUSE BONNE RAITT DIET ST RAITS GURS N'HOUSE IL HOUSE OF LONDS LETHED YELL FF. FARL JAM BLAUDHIER SOUNDQ ANGEN BOTH AND ANGEN BOTH ANG	X DAE
MAYIC CHARLE	

WKLC CHARLESTON

P.D. JEFF DUGAN M.D. BRIAN RAYMENT PH: (304)722-3300 CON: 8.D. 8. A. MUSIC: TUE AFT CALLS: MON FRI 4. 4

DITT ARE A CAMES I OUCH
LYNCH MODJANGLED
OZZY OBBOURNEROAD
MAYY
"RUBH" VARIOUS
THE ACT CONTACTO
BLACK CROWESREMEDY
DEF LEPPARDLET'S
GARY MOORECOLD
INEO HOT CHILL PEPPER LINDER
TESLAWHAT
TOM COCHRANELIFE
U2ONE
MEDILM
ARC ANGELSLIVING
851HUMAN
881ROLL
882TUCKY
JOHN MELLENCAMPNOW
LEON PUSSELLNO
MATTHEW SWEET
METALLICANOTHING
MR BIG
NIPVANACOME
OUTFIELD
CARROLL CLUSER
SASS JORDAN MAKE
ZZ TOPGUN
LIGHT
GIANTCHAINED
KING'S XBLACK
RICKY BLUE ROB
SLAUGHTERTHE
THE MEN. CHURCH

WKLQ GRAND RAPIDS P.D. TOM MARSHALL M.D. MIKE TOPNES PIC (018)774-8481 MUSIC: TUE CALLS: MON 2 5

HEAVY ADDS:

DEF LEPPARDHEAVEN
MEDIUM ADDS:
B81
LIGHT ADDS:
LYNCH MOBJANGLED
SOUNDGARDENRUSTY
THE MENCHURCH
MAVY
BLACK CROWESREMEDY
OCCAEPPARD ACTO
JOHN MELLENCAMPNOW
MRG
DZZY OBBOUFNEMAMA.
QUEENBRY CHEANYBODY
RUSHBRAVADO
STEVIE RAY VAUGHOLLITTLE
TESLAWHAT
U2ONE
MEDIUM
BRYAN ADAMSJOUCH
861HUMAN
DEF LEPPARDLP
GARY MOORECOLD
GENESISDREAMING
GIANTCHAINED
KING'S XBLACK
MARILLIONCOVER
OZZY OSBOUFMEROAD
PEARL JAMEVENFLOW
 RED HOT CHILI PEPPER. UNDER
BASS JORDAN MAKE
* SLAUGHTERTHE
. WAYNE'S WORLD SOTROME
LIGHT
ARC ANGELBLIVING
LOVE ON ICEDON'T
MIR. BIGVBT
ROXY BLUEROB
SOCIAL DISTORTIONBAD
THE SCREAMFATHER.
ZZ TOPVIVA

WKLS ATLANTA

P.D. MICHAEL HUGHES M.D. BETH KEPPLE PH: (404)325-0960 CON: 8.D. 8 A. MUSIC: MON AFT CALLS: FRI MON 9 12

LIGHT ADDS:	
BRYAN ADAMS	TOUR
MOTHER'S FINEST	JOUCH
WOLLE LA LINE 2	CPTY
SOCIAL DISTORTS	UMBAD
THE MEN	CHURCH
HEAVY	
"RUBH" VARIOUS.	MELP
BLACK CROWES	REMECTY
DEELEPPART	LET'S
MATTHEW SWEET	GIPL FRIEN
WALLEST DAVEE	
AUBN	
STEVIE RAY VAUG	
U2	
MEDIUM	
BS1	
DEF LEPPARD	TONIGHT
	APNOW
MELISSA ETHERIO	GEB
OTTY COMES HERE	WE
OZZY OSBOURNE.	HILLIAN A.
RED HOT CHILLIP	EPPERL UNDER
TOM COCHRANE	······································
LIGHT	
DELBERT MCCLINT	ONEVERY
GARY MOORE	COLD
GUNS N'ROSES II	PRETTY
KING'II X	BLACK
LITTLE VILLAGE	BOLAR
MOXY BLUE	BOB
SLAUGHTER	TAKE
TERLA	WMAT
TEBLA TIMBLEY ELLIB	
WAYNE'S WORLD	
22 TOP S WOVELD	SOLINCHER

WKLT TRAVERSE CITY

P.D. DAVE FORTNEY M.D. DARRYL DELOTT PH (616)947-0003 CON: B.D. & A. MUSIC: TUE MOR CALLS: MON FRIT1 3

CALLE: MORPHETT 3
MEDIUM ADDS:
GENESISDREAMING
VAN HALENMAN
SLAUGHTERJHE
HEAVY
* DEF LEPPARDLET'R
FED HOT CHILI PEPPER, UNDER
* TEBLA
MEDRINA
BRYAN ADAMSTOUCH
081ROLL
DEF LEPPARDSTAND LYNCH MOB
MATTHEW BWEET
* SASS JORDAN
SOCIAL DISTORTIONBAD
ZZ TOP
GARY MOORE
GIANTCHANED
PEARL JAMEVENFLOW
The state of the s

WKQQ LEXINGTON

P.D. PETER DELLORD M.D. T.YILFORD (APD) PH: (808)254-8316 MUSIC: TUE MOR CALLS: THU THU10 12

MEDILMI ADDE:
* RED HOT CHILI PEPPER, UNDER RUSH
SASS JORDAN
POWER
"RUSH" VARIOUS
JOHN MELLENCAMPNOW
TERLA
VAN HALEN
HEAVY
*RUBH" VARIOUBTEARS
JOHN MELLENCAMP LART
METALLICANOTHING
THE STOPM
U2DNE
MEDIUM
BLACK CAT BONETHE
BLACK CROWESREMEDY
BOOE ANS
861ROLL
86190UL
TUCKY
DEF LEPPARDMAKE
DEF LEPPARO TOMONY
JOHN MELLENCAMP. AGAIN
JOHN MELLENCAMPMELTING
MITCH MALLOYANY THING NIRVANA
* OZZY OSBOLISME MAMA
" PEARL JAM
SASS JORDANMAKE
TESLA
UZEVEN
VAN HALEN THE
ZZ TOPGUN
WESS WILDERSITTO

WKQT, NEWPORT PD: BEN BALL PN: 919-247-1000 FAX: 919-247-7340 CALLS: FR: 10 - 1 MUBIC: TUES: 1 PM HEAVY

B. RAITT	MOT
B. SPRINGSTEEN	AM MAAAA
B. STYMEUS ! ED	Section room
C. STIGERS	
ENVA	CARIBBEAN
K. LOGOINS	PEAL
K. TROCCOLI	EVERYTHING
L STANSFIELD	ALL
V. WILLIAMS	SAVE
MEDIUM	
"RUSH" SOTK	MELD
B. MIDLER	
DIAMOND/CARNES	
GENESIS	
H. JONES	
J. GANES	
MARC COHN	OHOST
P. ABOUL	WILL
RESTLESS HE ART	TILL
PIDICETTE	CHURCH
LIGHT	
AMY GRANT	1
8. COCKBURN	CHEAT
BUCKWHEAT ZYDECO.	CON
CARLY SMON	LOVE
CONCRETE BLONDE	
CONCRETE BLONCE	BUMEDAY
COWBOY JUNKIES	
CRUE SHOES	
E.,	HELLD
JOHN PRINE LITTLE VILLAGE	PICTURE
LITTLE VILLAGE	BHE/DON'T
LYLE LOVETT	I'VE
PROCOL HARLM	DREAM
R. CRAWFORD	MANAGE
S. MCLACHLAN	WEAD
THE BELIEVERS	
TORI AMOS	T MIB

WKQZ SAGINAW

P.D. MICHAEL FERMS M.D. CONNIE SCHULEY PH: (517)695-5115 MUSIC: TUE AFT CALLS: MON FRI D 0

FROZEN REPORT

HEAVY
BLACK CROWESREMEDY
BS2BETTER
GENESISJESUS
RUSHBRAVADO
VAN HALENTHE
MEDIUM
"RUSH" VARIOUSMELP
BRY AN ADAMS
DEF LEPPARDLET'S
GARY MOORE COLD
MELIBRA ETHERIDGE AN'T
METALLICA MOTHING
TP & THE HB'SMAKIN'
U2 CME

WKRR GREENSBORD

P.D. BRUCE WHEELER M.D. JOHN AMBERD PH: 03191274-8042 MUSIC: TUE AFT CALLS: WED FRED 0

FROZEN REPORT

	HEAVY
	"PUBH" VARIOUBHELP
	"RUBH" VARIOUSTEARS
	BLACK CROWESPEMEDY
	81HUMAN
	DIPE STRAITS THE
١.	CIPIE STRAITSTHE
	REDYUM
	JOHN MELLENCAMPNOW TP 6 THE HB'S
	U2
	ZZ TOPVIVA

WLAV GRAND RAPIDS

P.D. DENNY SHAEFFER M.D. ROBERT CHASE PN: (616)456-5481 CON: B.D.

H	WAYY ADDS:	
	HOW AND JONES	EXCODUB
	BANTANA	RIGHT
N	IEDIUM ADDII:	
	PIDE	LEAVE
H	EAVY	
۰	BLACK CROWES	REMEDY
	861	57
	081	
	CONCRETE BLONDE	SOMEDAY
٠	CUIE	MICH
۰	JAMES	MRORN
	KING'S X	PRIBONER
٠	SOCIAL DISTORTION	BAD
	THE CHURCH	6661
	TONY BANKS	AMOFI
	XTC	JHE
M	EDIUM	
	DEF LEPPARD	AFT'B
	MANIC ST. PREACHERS	BLASH
	MARC BONILLA	SLAUGHTER
۰	P.I.L.	

P.D. CHUCK BANTONI M.D. TOTOMOSS S 100 CON: P.M. O. MURIC: TUE AFT CALLE: MON PRI 5 S

DEF LEPPARD MAKE
LITTLE VILLAGE
LYNCH MOBTAMOLED
LIGHT ADDE:
ALTERED STATEGHOST
DEDLAM CARWIVAL OZZY OBBOURNE ROAD
HEAVY
BLACK CROWESREMEDY
UZZY OBBOURNE MAMA
TOM COCHRAME
MEDICAL
BRYAN ADAMSJOUCH
661ROLL
DEF LEPPAND LET'S
JOHN MELLENCAMPNOW
NIFTVANACOME
OUT RELD. CLORER
RED HOT CHILI PEPPERLINDER
RUBHBPAVADO
SASS JORDAN MAKE STEVIE RAY VAUGHNLITTLE
TRIBLA
WAYNE'S WORLD SDIRCKED
LIGHT
ARC ANDELSLIVING
EDDIE MONEY
GUNS N'ROSES IL PRETTY
GUITENBOY EVERY
JEPPREY GARRES
KING 'S XBLACK
MPL BIGJUST
MPC MOJUST
MPC BIG JUST MSG JVHEN PANTERA MOLITM
MR BIG. JUST MBG. WHEN PANTERA MOUTH QUEEN HAMMER
MRG. JUST MRG. JAMEN PANTERA MOUTH QUEEN MAMMER RDXY BLUE ROB SLAUGHTER THE
MR BIG. JUST MBG. WHEN PANTERA MOUTH QUEEN HAMMER

WLUP CHICAGO

P.D. PICK BAUS M.D. DAVE BENBON PH C1121446-5270 MUSIC: TUE AFT CALLS: MON WED10 1

PEDIUM ADDR:
JOHN MELLENCAMPNOW
MAVY
"RUBH" VARIOUSTEARS
BLACK CROWESREMEDY
JOHN MELLENCAMP AGAIN
STEVE RAY VAUGION EMPTY
U2ONE
PEDIUM
"RUBH" VARIOUSHELP
57
031ALL
BB1ROLL
NOU.
GARY MOORECOLD
LITTLE VILLAGEBOLAR
MELISSA ETHEROGE AN'T
HED HOT CHILI PEPPER LINDER
TOM COCHRANE LIFE
-

P.O. BOD NEUMANN M.D. AMPLJO FRODRIGON PH: (614)489-6101 COM: BURKHARY/DOUGLAS CALLS: 1140 2 2 4
MEDIAN ADDR: SARR JORDAN. MAKE MEAVY * RUBHY VARIOUR BLACK CROWER. * DEF LEFFARD. * CARPY QUEENSITYCHE ANYBODY * FED HOT CHILD PEPPER. MAKE MAKE MAKE MAKE MAKE MAKE MAKE MAKE
P.D. GREG AUBHAM M.D. DARVER APREMS COM: 8 D. B. A. A. 150 M.D. COM: 8 D. B. A. A. 150 M.D. CALLE: MON FRY 5 S
MEDRIM ADDR: BRYAN ADAMS JOUCH LIGHT ADDR: BANGALORE CHOPR. ANGEL BANGALORE CHOPR. ANGEL BANGALORE CHOPR. ANGEL BANGALORE CHOPR. ANGEL BANGALORE BROOTROD GALLERY HOUSE HEAVY - BLACK CROWES LET BROOTROD LICT BROOTROD LICT BROOTROD LICT BROOTROD - METALLICA. MOTHRID - METALLICA. MOTHRID - METALLICA. MOTHRID - METALLICA. MOTHRID - METALLICA. BEAL - FREEDOM - MICHAEL - BROOTROD - BRAVADO
MEDRIM ADDS: BOIDO GIRLS

CALLS: FRE 12 12
MEDIUM ADDE: PROICO GHES: DO ALREO LOU REED: FOWER LIGHT ADDE: BLACK CHOWES: REMEDY JEFFREY GARRES: JI NÉ WHE TRAIN. STOME
BLACK CROWES
HEAVY
MEAVY BS1
CONCRETE BLONDELP COWBOY JUNKESLP COWBOY JUNKES
ADRAM BELEW. STANDING AMPRIL EMPOX. WYY CONCRETE BLONDE. LP COWBOY JURKES. LP COWBOY JURKES. MUDDER CSN. DEAR GURE MIGH GARY MODRE. DOLD LEON PURSEL. MO LITTLE VELLAGE. IMPE LYLE LOWETT. LP MELISSA STIERRODE. ARTY MICHELLE BHOOKED. LP PHISH. LP PHISH. LP MICHELLE BHOOKED. LP PHISH. LP
LEON PUSSELL MO LITTLE VILLAGE BHE LYLE LOVETT LP
MICHELLE SHOCKEDLP PHISHLP MED HOY CHILI PEPPER, UNDER
MICHELE SHOCKEDLP PRISHLP RED HOT CHILI PEPPER, UNDER RICHARD THOMPSONLP ROSSIE ROSERTSONOO THE CHURCH
THE CHURCH DIFFE TOM COCHRAME LIFE TORI AMOS SUBIRIT TRACY CHAPMAN BANG, XTG. THE
CHRIS MARIS
ELEVEN RA MECUALOCH HONEY
JESUS AND MARY CHAMFAR JOHN TRUDELL ROCKIN LIGHTNING BEEDS
MARIELION COVER MIGGE URE COLD MIRACLE LEGION BRACKS
MEVILLE BROTHERSFLY PEARL JAM EVENILOW PETER CASE DIEAM PETER MURPHY THE
LIGHT CHRIS MARIE. CHRIS MARIE. CHRIS MARIE. FERN CRACKER. CELEVIOR. AND COLLIDOR. MINISTRUCTURE. MARILLOR. COVER MINISTRUCTURE. MINISTRUCTURE
THEY MIGHT BE GIANTSTHE TOADISPROCKETALL
WMFX COLUMBIA
P.D. BENJI NORTON M.D. DAVE BAKER PH: 1803)772-4980

WMFX COLUMBI	£
P.D. BENJENDETON	
M D. DAVE BAKER	
PH: (803)772-4980 MUNC: TUE	
CALLS: MON TUE 9 1	

MEDIUM ADDIS:
DEF LEPPARDSTAND
JEFFREY GAINESTHE
LIGHT ACCIO
ARC ANGELSLIVING
FIGHT BLUEADB
MAY
BLACK CROWESREMEDY
661AOLL
JOHN MELLENCAMPNOW
MATTHEW SWEET DIRL FRIEND
RED NOT CHILI PEPPERLINDER
TOM COCHRAME
MEDIUM
BRYAN ADAMSTOUCH
EDDIE MONEYANOTHER
GIANTCHAINED
KINO'S XBLACK
LEON RUSSELLNO
MR. DK)
OUTFIELDCLOBER
SASS JORDANMAKE
SVER TOMBUSEBLAKE
LIGHT
DEF LEPPARDTONIGHT
GUNSTEAL
OZZY OBBOURNEROAD
OZZY OBBOUWEDOAU
PEARL JAMEVENFLOW
RUSHBRAVADO
WAYNE'S WORLD SOTRCIEME

WMJT MIDLAND

MEDIUM ADDS.	
METALLICABAD	
OZZY OBBOUPNE	0.

BLACK CROWES
OUT FED AND HEAVEN OF LETT BOTH AND
VAN HALEN. VAN HALEN. UNITED WORLD BOTROX ME LIGHT CHARLES WORLD BOTROX ME LIGHT CHARLES WORLD WHEN PEARL JAM. EVENTON BAUONTER. JME
BOCIAL DISTORTION
PH: (215)681-0823 CON: HARRISP.M. G. MUBIC: TUE AFT CALLE: MON 10 5 LIGHT ADDS: EDDE MONEY
MR. BIG

BABY ANMALS	ONE
BLACK CROWES	REMEDY
861	
082	DETTER
DEF LEPPARD	LET'B
JOHN MELLENCAMP	NOW
LEON RUSSELL	NO
MATTHEW SWEET	DIPLEMEN
NIRVANA	COME
MED HOT CHILL PEPPER.	INDER
TOM COCHRANE	LIFE
22 TOP	
MEDIUM	
BRYAN ADAMS	JOUCH
CURE	
DEF LEPPARD	
JEFFREY GAINES	YHE
KING'S X	
LITTLE VILLAGE	BOLAR
STEVE RAY VAUGHN.	LITTLE
LIGHT	
ARC ANGELS	LIVING
CONCRETE BLONDE	BOMEDAY
HOWARD JONES	LIFT
LIVE	PAIN
LYNCH MOB	
OZZY OSBOUTNE	MOAD
ROXY BLUE	/NOB
SASS JORDAN	MAKE
SLAUGHTER	INE
THE MEN	CHUMCH
TONY BANKS	ANGEL
TP & THE HO'S	MAKIN'

WMMS CLEVELAND

P.D. MICHAEL LUCZAK M.D. BRAD HANBON

PHE (216)/81-8667
HEAVY ADDS:
BRYAN ADAMSTOUCH
GENESISDRE AMINO
LIGHT ADDE:
DEF LEPPARDSTAND
LIVEPAN
THE MENCHUNCH
ALTERED STATE
ALIENED BLAIE
BLACK CROWESREMEDY
CRACKERJEEN
CURE
DONNIE IFUSTHAT'S
JOHN MELLENCAMPNOW
MATTHEW SWEET DIRLFRIEND
MITCH MALLOYANY THING
NIRVANACOME
OUEENHAMMER
RED HOT CHILI PEPPERLINDER
SASS JORDANMAKE
TOM COCHRANELIFE
TONY BANKSANGEL
TP & THE HB'SMAKIN'
V2ONE
MEDIUM
BONNE PAITYHOT
LEON RUBBELLNO
651,
KENNY LOGGINGTHE
KING'S XBLACK
NEVILLE BROTHERSFLY
PEARL JAM EVENFLOW

WMXU	STARKVILLE
P.D. JOHN	THOMAS
PH: (801)3: MUSIC: YU	23-1230 E AFT

MEDIUM ADDS:	
OUEEN	HAMMER
LIGHT ADDS	
	POAD
SLAUGHTER	JHE
THE MEN	CHURCH
HEAVY	4071.0
"RUBH" VARIOUE	DELIF CO
BLACK CROWES	PEWEDT
JOHN MELLENCAMP	MOM.
MELISSA ETHERIDGE	
MITVANA	COME
OUTFELD.	CLOBER
STEVE RAY VAUGIOL	LITTLE
U2	ONE
ZZ TOP	VIVA
MEDIUM 081	8.7
681	
CURE	MGH
DEF LEPPARD	LET'B
LILLIAN AXE	NO
MR. BIG	JUBT
TOM COCHPANE	BRAVADO
TOM COCHRANE	LIPE
WEDD WILDER	MINN
22 TOP	CUM
LIGHT	11/07/07/4
GARY MODRE	
GIANT	
KING'S X	BLACK
METALLICA	EMINTON
MSG RED HOT CHILL PEPPER.	WHEN
RED HOT CHILL PEPPER.	UNDER
ROXY BLUE	
SOCIAL DISTORTION	
TESLA	
WAYNE'S WORLD SOTA	CHOME

WNCD YOUNGSTOWN

P.D. GARY JAY M.D. FRED WOAK PIC (216)652-0106 MUBIC: THU AFT CALLE: TUE FRI 3 5

LIGHT ADDR:
ARC AMGELSLIVING
QUEENHAMMER
RED HOT CHILL PEPPER JANCER
SLAUDHTERJHE
WAR BABIESBLUE
MEAVY
BLACK CROWESREMEDY
JOHN MELLENCAMPNOW
V2ONE
ZZ TOPGUN
MEDIUM
BRY AN ADAMSTOUCH
DEF LEPPARDLEY'B
GIANTCHAINED
OAORBMWOGBO YSSO
RUSHBRAVADO
LIGHT
881
DELBERT MCCLINTONEVERY
GUTTERBOYEVERY
KING'S XBLACK
METALLICANOTHING
ROXY BLUE

WNCX	CLEVELAND
P.D. DOU	9 PODELL
PH: (216)6 MUSIC: TU CALLS: M	戌

FROZEN REPORT

HEAVY
NEW YORK ROCK & BOULCHAIN
MEDIUM
"RUBH" VARIOUSHELP
"PUSH" VARIOUSTEARS
BS1HUMAN
B62BETTER
882LUCKY
GENESIS
GENESISESUS
JOHN MELLENCAMPNOW
LEON PUBBELLNO
RUSHBRAVADO
STEVIE RAY VAUGHILEMPTY
STEVIE RAY VAUGHALLITTLE

WNEW	NEW	YOR
PD		

P.D. M.D. LORRANE CARU PH: (212)286-1027 CON: P.M.G. MUBIC: TUE AFT CALLS: MON FRI 9 2

•	SMITHEREENS	Authorit
	SMITTELEND	.NUVV
	STEVE RAY VAUGHN	111111
٠.	STEVE PAT VAUGIST	.Dirite
ч	THE SAFAL	CHARGO
	GHT ADDS: THE MENTOAD/SPROCKET	All
	TOAD/SPHOCKET	MUL
۸	BLACK CROWES	MEANE DO
•	BORNE PAITT	.PREMIEDY
	Course Post I I	.0000
-	DEF LEPPARD	, PRILSPI
	DEF LEFTARD	.LEI O
	JOHN MELLENCAMP	. Dee
	MARC COLOR	CHOST
	MARC COHN MELISSA ETHERIDGE	ABUT
	MELISSA E IVIETUUGE	COME
	NIRVANA OZZY OSBOURNE RED HOT CHILI PEPPER	MAMA
	DEET OSBOOTHE	LEVOCE.
_	TOM COCHRANE	LIEE
	U2	COME
ŭ	EDILM	· ONE
•	ARC ANGELS	A PARTIES
	B61	.Liveson
	007	10
	CONCRETE BLONDE	SOMEDAY
	COACKED DECIMAL	TEEM
	CRACKER.	MEAVEN
	O A DV MAYVINE	COLD
	GENESIS GUNS N'ROSES IL	LIVING
	GUNS N'ROSES IL	PRETTY
	HOWARD JONES	LIFT
	JEFFREY GAMES	THE
	KING B X LEON RUSSELL LITTLE VILLAGE MATTHEW SWEET	BLACK
	LEON PRISSELL	.NO
	LITTLE VILLAGE	.BOLAR
	MATTHEW SWEET	. DIFFLEPMENC
	METALLICA NEVILLE BROTHERS	NOTHING
	NEVILLE BROTHERS	PLV
	NIFVANA	. LITHIUM
	PEADS JAM	EVENELOW
	SASS JOPOAN. SLAUGHTER STEVE RAY VAUGHN STEVE RAY VAUGHN	.MAKE
	SLAUGHTER	.JHE
	STEVIE RAY VAUGHN	CLOSE
	STEVE RAY VAUGHN	.EMPTY
	W7	"I MA IM.
	W	_LILTRA
	U2	LINTIL
	WAYNE'S WORLD SOTRE	B.OHM.
	WAYNE'S WORLD SOTR	TOAM
	XTG	.JPR
L	IGHT	T. C C
	BRY AN ADAMS	I OUCH
	ELILIE MUNEY	MANUFACTOR
	GIANT	CHAINEU
	SARAH MULACHLAR	

WNOR NORFOLK

P.D. BUZZ ICHIGHT M.D. HEIDI HESS PH: 1804(3)66-8900 MUBIC: MON AFT CALLS: THU 1 5

	JEPPPRY UAPRIS
	LOVE ON ICEDON'T
	U2 SO
H	EAVY
	"RUBH" VARIOUSMELP
	JOHN MELLENCAMPNOW
	NIRVANACOME
	U2
u	IEDIUM
	BLACK CROWESREMEDY
	BRYAN ADAMSJOUCH
	861
	DEF LEPPARDLET'S
	MATTHEW SWEET DIFILFFREND
	MELIBBA ETHERIOGEAN'T
	OUTFIELDCLOBER
	MED HOT CHILI PEPPERLINDER
	BASS JORDANMAKE
U	IGHT
	ARC ANGELSLIVING
	CUREMGH
	GIANTCHAINED
	GUNSTEAL
	METALLICANOTHING
	SOCIAL DISTORTIONBAD
	STEVIE RAY VAUGIOULITTLE
	TOM COCHRANELIFE
	UZULTRA
	WEIRD AL YANKOVICSMELLS

WONE AKRON

P.D. HARVE ALAN (OM) M.D. J.D. Ph: (218)888-8800 CON: AL SNEED MUSIC: TUE AFT CALLS: THU MON 2 4

Р.,	AVY ADDE:	
	MATTHEW SWEETDIRLFRIEND)
	DZZY OBBOURNEROAD	
	PEAPL JAMEVENFLOW	
84	DILBA ADDS.	
•	YNCH MODJANGLED	
_	TOAD/BPROCKETALL	
P		
•	DEF LEPPARDLET'B	
	WIRVANACOME	
•	RED HOT CHILL PEPPER, UNDER	
	J2ONE	
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٠	BLACK CROWESREMEDY	
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	61ROLL	
_	GLANT CHARGE	
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	JOHN MELLENCAMPNOW	
	METALLICANOTHING	
	MITCH MALLOYANYTHING	
	MPL BIGJUST	
	RUSH BRAVADO	
	BASS JORDAN MAKE	
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	TESLAWHAT	
	UGLY KID JOEEVERYTHE	ı

WOUR UTICA

P.D. PETER HIRBCH M.D. ALISON RYAN PH. (315)797-0803 MUBIC: MON AFT CALLS: TUE 12 2

LIGHT ACCS:
DELBERT MCCLINTONEVERY
HEAVY
BLACK CROWESREMEDY
DEF LEPPARDLET'B
DEF LEPPARDSTAND
MELIBBA ETHERIOGEAN'T
TOM COCHRANELIFE
U2DNE
AG FTM MG

"RUBH" VARIOUS	.MEUP
861	ROLL
GARY MOORE	COLD
GENESIS	.DREAMING
JOHN MELLENCAMP	NOW
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NIRVANA	COME
PUBH	.BRAVADO
LIGHT	
BRYAN ADAMS	JOUCH
DEF LEPPARD	
DEF LEPPARD	
EDDIE MONEY	.ANOTHER
GIANT	
KING'S X	BLACK
MSG	
OUTFIELD	CLOBER
SASS JORDAN	
ZZ TOP	GUN

WOZN KEY WEST

P.D. R.J. STONE M.D. DAMA AMANN Ph: (305)293-9988 MUBIC: TUE AFT

OZZY OBBOURNE	ROAD
RINGO STARR	WEIGHT
HEAVY	
"RUSH" VARIOUS	MELP
ARC ANGELS	LIVING
BLACK CROWES	MEAAFIN
DOTOR CHOTTED	AM BAARA
881	
682	DE 11EM
DEF LEPPARD	LET'8
GARY MOORE	COLD
CIANT	CHAINED
JOHN MELLENCAMP	DATE OF THE PARTY
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KNG'S X	BLACK
MELIEBA ETHERIDGE	AW'¥
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DZZY OBBOURNE	MAMA
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TOM COCHRANE	LIFE
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UGLY KID JOE	TAR COLUMN
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ZZ TOP	YIVA
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WPDH POUGHKEEPSIE

P.D. BILL PALMERI M.D. GREG O'BRIEN PH: (914471-1500 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS: MON WED 3 4

HEAVY ADDE:	
BG1ROLL	
ZZ TOPBUN	
MEDIUM ADDS:	
CONTROL TATLE	
SPIN DOCTORSLITTLE TOAD/SPROCKETALL	
TOAD/SPHOCKETAU	
LIGHT ADDS.	
THE MENCHURCH	
POWER	
DS1HUMAN	
DEF LEPPARDLET'8	
GENESIS	
JOHN MELLENCAMPAGAIN	
MELSISA ETHERIDGEAN'T	
NIRVANACOME STEVIE RAY VAUGHNEMPTY	
STEVIE RAY VAUGINIEMPTY	
TOM COCHRAME LIFE	
WERD WILDER TOUGH	
WERR WILDER TOUGH	
NEAVY	
"RUSH" VARIOUSHELP	
BLACK CROWES REMEDY	
BRYAN ADAMSTHOUGHT	,
DEF LEPPARDHAVE	
OANY MODEL SEPARAT	ĸ
GARY MOORE SEPARAT	•
JOHN MELLENCAMPNOW	
1 SOM BURBELL MO	
LEON RUBBELL	ď
BED MOT CHANGE THE PARTY TO THE	•
BURN BOAVADO	٠
RUEH BRAVADO	•
TALL STORIESWILD	
MEDIUM	
ASPHALT BALLETTUESDAY	
BABY ANMALSONE	
GARY MOORECOLD	
KING'S XBLACK	
KING S A	
MR. BIGJUST	
OZZY OBBOURNEROAD	
PEARL JAMEVENFLOR	,
LIGHT	
ARC ANGELSLIVING	
CONCRETE BLONDESOMEDAY	,
CURE	
GUNSTEAL	
JEFFREY GAINESTHE	
LOVE ON ICEDON'T	
POXY BLUEPOB	
SLAUGHTERTHE	
SOCIAL DISTORTIONBAD	
DOMESTIC CONTRACTOR OF STREET	
SOUNDGARDEN	

WPLR NEW HAVEN

P.D. JOHN GRIFTIN M.D. TOM BASS PH: (2021287-9070 MUSIC: TUE AFT CALLS: MON FFI 2 5

FROZEM REPORT

	POWER
	"RUSH" VARIOUS HELP
	GARY MOORECOLD
	TOM COCHRANELIFE
	UZ
	HEAVY
	BABY ANIMALSONE
	BONNIE RAITTNOT
	861HUMAN
	MELIEBA ETHERIDGEAN'T
	NIFTVANACOME
	PEAPL JAMALIVE
	PHISHCHALK
	MED HOT CHILL PEPPER LINDER
	MUSH
	STEVE RAY VAUGHELEMPTY
	TESLAWHAT
	UZLINTE
	VAN HALENTHE
ì	WEBB WILDERTOUGH
è	MEDIUM
	ARC ANGELSLIVING
	BLACK CROWESREMEDY
	CUREMIGH
	JEFFREY GAMESTHE
	JOHN PRIMEPICTURE
	KINO'S XBLACK
	MATTHEW SWEET GIRLFRIEN
	PEARL JAMEVENFLOW
	LIGHT
	561
	BS2LEAP
	B82LOCAL
	CHRIS WHITLEYPOISON
	DEF LEPPARDLET'S
	SASS JORDANBAKE SOCIAL DISTORTIONBAD
	WHITE TRASHINE
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WPYX ALBANY

P.D. ED LEVINE M.D. JOHN COOPER PH (518)785-9061 CON: P.M.G. MUBIC: WED AFT CALLS: TUE THU 5 5

LIGHT ADDS:
SPIN DOCTORSLITTLE
VAN HALEN
HEAVY
BLACK CROWESREMEDY
RG1 SOLL

JOHN MELLENCAMPNOW	
NIRVANACOME	
U2ONE	
M EDILIM	
BABY ANIMALSONE	
DEF LEPPARDLET'8	
DEF LEPPARDSTAND	
GARY MOORECOLD	
KING'S XBLACK	
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LEON HUMBELLHO	
RED HOT CHILI PEPPERLINDER	
BABS JORDAN MAKE	
TOM COCHRANELIFE	
ZZ TOPGUN	
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GIANTCHAINED	
CLOSE STREETS IN CONTROL	
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KIM MITCHELLFIND	
MBGWHEN	
OUTPIELDCLOSER	
00114	•
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SLAUGHTERJHE	
STEVIE MAY VAUGHOLLITTLE	
THE MENCHURCH	
1 7 HE THE PROPERTY AND ADDRESS OF THE PARTY	

WQBZ Macon

P.D. NATHAN HALE M.D. JESSICA PH: (912)701-658 CALLS: THU 4 4

ZZ TOP
LIGHT ADDS:
LYNCH MOBJANGLED
OZZY OBBOUMEROAD
PEARL JAMEVENFLOW
HEAVY
ARC ANGELSLIVING
BLACK CROWESREMEDY
GIANTCHAINED
METALLICANOTHING
MP. BIGJUST
NIRVANACOME
 RED HOT CHILI PEPPER, UNDER
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TOM COCHRANELIFE
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MEDIUM
BRYAN ADAMSTOUCH
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BRY AN ADAMS. TOUCH BS1
BRY AN ADAMS. TOUCH 681 DOLL OF LEPPARD. MAKE DEF LEPPARD. STAND JOHN MELLBICAMP. NOW KING B X. MATTHEW SWEET DISLAMS MITCH MALLOY. ANYTHROD SABS JORDAN. SAKE THE MEM. CHURCH LORT OUN. STEAL
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BRY AN ADAMS. TOUCH BS1

WOMF LOUISVILLE

P.D. BILL MAY M.D. DUKE MEYER PH: ISO2189 6-4400 CON: TOM OWENS MUSIC: MON AFT CALLS: THU 3 5

POWER
GENERIS
TEBLAWHAT
UZMYSTERIOUI
HEAVY
"RUBH" VARIOUSHELP
881HIMAN
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JOHN MELLENCAMPAGAIN
JOHN MELLENCAMPMELTING
METALLICANOTHING
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BRY AN ADAMSTHERE
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JOHN MELLENGAMPLAST
L.A. GUNBIT'S
LITTLE VILLAGE
NIRVANACOME
PEARL JAMALIVE
RUSH
RUBHJHE
MUBHWHERE'S
SASS JORDANMAKE
SMITHERE ENBNOIGO
TOAD/SPROCKETHOLD
VAN HALENTHE
LIGHT
ARC ANGELSLIVING
KING'S XBLACK
MCQUEEN STREET
MELIBRA ETHERIDGEAPI'T
OZZY OBBOURNEMAMA.
LIGLY KID JOEEVERYTHING
WAR BABIESHANG

WONY, ITHACA

PD: MBAI GRIBWOLD APD: TRACY SUMMERS PH: 607-272-9040

LIGHT ADDS
DEF LEPPARDSTAND
NEVILLE BROBFLY
ROXY BLUEROB
THE MENCHURCH TOAD/BPROCKETALL
TOAD/SPROCKETALL
HEAVY
ARC ANGELSLIVING
BLACK CROWESREMEDY
DEF LEPPARDLET'S
J. MELLENCAMPNOW
* RED HOT CHILL PEPPEPIB LINDER
RUSHBRAVADO
STEVE RAY VAUGHAN LITTLE
U2 ONE
MEDIUM
B. ADAMSTOUCH
B. RIATTNOT
B. SPRINGSTEEN
D. MICCLINTONEVERY
LITTLE VILLAGESOLAR
O. DZBOUMNEROAD
OUTFIELDCLOSER
QUEENHAMMER
SOCIAL DISTORTIONBAD
ZZ TOPQUN
LICAT
ALTERED STATEOHOST
CONCRETE BLONDS BOMEDAY
CRACKERTEEN
DAMNY TATEHOW
E. MONEYANOTHER
K. MITHCELLPND
KING'S XBLAKC
STAGE DOLLSLOVE
TERRY REID
* V. MOORE

P.D. MATT MANDUS
M.D. KEYNI THOMPSON
PPOLIS 1972/15/20
MUSIC: TUE AFT
CALLS: MON PRI 5 5

MEDIUM ADDIS:
QUEEN HAMMER
VAN HALEN
IGHT ADDS:
GUNSTEAL
KJBS
LILLIAN AXENO
LYNCH MOBJANGLED
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ARC ANGELS OUTFIELD. PEARL JAM HONY BLUE SLAUGHTER. VAN HALEN LIGHT OSBOURNE SOUNDS ARDEN.	LIVING CLOBER EVENFLOW ROB JHE JHE
WRCQ FAYETTE	
P.D. BUZZ BOMAN M.D. ED MCCONEGHY PH: 1819/464-2107 MUBIC: TUE MOR CALLS: FRE 10 1	
LIGHT ADDS: LYNCH MOB NEVILLE BROTHERS PEARL JAM ZZ TOP HEAVY BLACK CROWES	TANGLED RY EVENTLOW BUN REMEDY
PEARL JAM ZZ TOO BLACK CROWES BIT AM ADAMS BIT AM ADAMS BIT IN A A	TOUCH ROLL LET'S NOW BLACK JUST
SASS JORDAN. TOM COCHRANE. UZ. MEDIUM ARC ANGELS.	BIAVADO MAKE LIVENO
EDDIE MONEY GIANT LEON RUSSELL LOVE ON ICE. LIATTHEW DWEET. LIGHT	ANDTHER CHANED NO DON'T GIRLFRIEND
CURE	MIGH STEAL THE CLOBER LINDER ROB
WRDU RALEIGH	, re
P.D. BOB WALTON M.D. TOM GUILD PH: 819876-1061 CON: B.D. B. MUBIC: TUE AFT CALLS: THU FN 9 9	
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RED HOT CHILI PEPPER. RUSH. SASE JORDAN. U2. MEDIAM BRYAN ADAMS.	JNDER BRAYADO HAKE DME FOUCH
MATTHEW SWEET	DIRLFRIEND RY NAD
BS1 CURE DEFLEPPARD DEF LEPPARD DEF LEPPARD MOTHER'S FREST PARE JAM POXY BLUE ZZ YOP	STAND TONIGHT JENERATOR EVENFLOW HOS WYA
P.D. JEFF KENT M.D. PH (704)338-9970	<u>TE</u>
P.O. JEFF KENT M.D. PH (704)338-9970 CON: FRED JACOBS MUSIC: TUE AFT CALLE: THU 3 5	_
P.O. JEFF KENT M.D. PH (704)338-9970 CON: FRED JACOBS MUSIC: TUE AFT CALLE: THU 3 5	_
P.D. JEFF KENT M.D. 1704XXXB-9970 CON: PRED JACOBS MUBIC: TUE AFT CALLS: THU J S MERIMI ADDR: DEF LEPPARD. LIGHT ADDR: RED VO CHILI PEPPER. RED VO CHILI PEPPER. DEF LEPPARD. DEF LEPPARD. JOHN MELLENCAMP. JOHN MELLENCAMP.	STAMD UNDER TOB REMEDY LET'S YOW
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P.O. JEFF KENT M.D. PHY (704KXIS-9970 COM: FRED JACOBS MUBIC: TUE AFT CALLS: THU J S MEDAMI ADDS: DEF LEFPARD. LIGHT ADDS: PEC HOT CHILL PEPPER. RED HOT CHILL PEPPER. BLACK CHOWES. DEF LEFPARD. JOHN MELLENCAMP. JOHN MELLENCAMP. JOHN MELLENCAMP. MEDAMIS BS1. EDGE MONEY. MEDAMI	BTAMD UNDER HORE HORE HORE HORE HORE HORE HORE HO
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P.O. JEFF KENT M.D. PHY (704KX38 9970 COM: PRED JACOBS MUBIC: TUE ART CALLS: THU 3 5 MEDRAM ADDS: DEF LEPPARD. LIGHT ADDY RODY OF CHILD PEPPER. RODY OF C	BTAMD UNDER HORE HORE HORE HORE HORE HORE HORE HO
P.D. JEFF KENT M.D. PHY (704KX38-8970 COM: PRED JACOBS MURIC: TUE AFT CALLS: THU 3 S MEDRAM ADDS: DEF LEPPARD. LIGHT ADDS: DEF LEPPARD. LIGHT ADDS: RODKY BUJE. RODKY BUJE. READY BUJE. READY BUJE. READY BUJE. READY STORE CONTROL READY STORE CONTROL READY STORE CONTROL READY READY J. TOM COCHANA STORE BODIE MONEY READY READ	BTAMD UNDER HORE HORE HORE HORE HORE HORE HORE HO
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MNG	ROXY BLUE ROB SLAUGHTER THE WAR BABIES BLUE ZZ TOP GLIN
	WRXK FT MYERS P.D. STEVE DOWNES M.D. ARVETTE
BLBY ABBIALS	P.D. STEVE DOWNES M.D. ARVETTE PH: 60130322-3086 MUSIC: TUE AFT CALLS: MON THU 5 S
P.O. Dross Disblishs	MEDIUM ADDE: BRY AN ADAMS
M.D. PH: 64138256-8784 MUBIC: MOH AFT CALLS: THU	FRUBHT VARIOUS
ANNE LENNOX	GARY MOORE. COLD GANY MOORE. CHARED JOHN MELLENCAMP. AGAIN "RED MOT CHILL PEPPER, LINDER RETURN TO ZERD. MITE, RUBH. BRAVADO STEVE RAY VAUGHN. EMPTY " TEBLA. MIYAT
BOB SEGER. SHE BOBBIE RAITT. NOT BITYAN ADAMS. JHOUGHT BEI HUMAN	
CONCRETE BLONDE SOMEDAY DELBERY MCCLINTON EVERY ENDE MONEY ANOTHER	MEDIUM ARC ANGELS LIVING 081 STAND
HOWARD JONES LIFT JEFFREY GAMES THE JOHN MELLENCAMP HOW K.O. LANG COMBTANT	KOL TEAR OZZY OSBOURNE ROAD BASS JORDANI MAKE STEVIE RAY VAUGHNI LITTLE
UTTLE VILLAGE BOLAR MATTHEW SWEET GREFFIEND OUTFIELD C.C.OBER PHISH CHALK PO DOG POMPERMAN RE	LIGHT CURE BIGH DRAMARAMA WHAT MR. BIG JUST
CALLE THU HEAVY ADDR. ANNE LEMNOX. WHY BLACK CROWES. PERMEDY REVILLE BUCTHERS. FY BAST ANNALS. ONE BOS SEGER. SHE BOS SEGER. SHE BOSHWE RAITT. NOT BIT AN ADAMS. JHOUGHT BIS I. HAMAN BONNETT BLONG. COME CONCRETE BLONG. COME CONCRETE BLONG. EVEN ELDE MONTHER BLONG. FYEN LONN RESELL. NOL LONN RESELL. SOLAR OUTHER SHEET. GREEN OUTHER SHEET. GREEN OUTHER SHEET. GREEN FIRSTELL SOLAR FIRST	" UZ" ONE MEDRAM ARC ANGELS LIVING BS1
TOM COCHRANE LEFE TON AMOS SEENT UZ DNE	WRXL RICHMOND
P.D. LEE ROGERS M.D. BUL WALKER PH. 8007242-0101 CALLS: Mon Fri 3 3	M.D. PAUL SHUGRUE PH: (804)794-8400 CON: FRED JACOBS MUSIC: TUE AFT CALLS: FRED MON 1 1
MEDARM ADDS: OET LEPPARD. MAKE KTC	MEDAM ADDS: DELBERT MCCLINTONEVERY STEVE RAY VAUGHNLITTLE TOADSPHOCKETALL LIGHT ADDS: KINO'S X
PEARL JAM EVENTROW BLACK CROWES REMEDY BRYAN ADAMS JHOUGHT BS	KROTS X. BLACK MEAVY BLACK CROWES. REMEDY BST . ROLL OF LEPHAND . LET'S JOHN MELLENCARP . NOW TOM COCHRANE . DREFFREND LUC . D
GANT MICOTE	MATTHEW SWEET
TOM COCHRANE LIFE TP & THE HE'S MAKIN' U2. DNE EVERYTHING	UZ. ONE BETVAN ADAMS. JOUCH BITVAN ADAMS. JOUCH GNATT. LUCY GNATT. C. DEFF RUSH. SHAVADO BASS JORDAN. MAKE TONY BANGS. ANDEL ZZ TOP. JUN LUCY LUCY
MEDIAM TRUBH VARIOUS TEARS BOT STORM SOLUTION DAVID STREET SHE'S	ZZ TOP
GRAPES OF WIATH. YOU JOHN MELLENCAMP NOW LITTLE VILLAGE SHE LITTLE VILLAGE SOLAR LIQUE ON ICE CONTY	JEPTEY GAMES
METALLICA	P.D. JOE SOUSA OM M.D. JOE SOUSA OM M.D. JOE SANGERS PH. MODITZAL STAT
RUSH VARIOUS TEARS OUT TO THE SHE'S	M.D. JEFF BANDENS PH: 14041724-9797 MUSIC: TUE AFT CALLS: MON FRE10 12
ZZ TOP	MEDRAM ADDR: BRYAN ADARS BRYAN ADARS DEF LEPPARD. MAKE LIDHT ADDR: AND LIDHT ADDR: AND LIDHT ADDR: AND LIDHT ADDR: MACK CROWES. REMEDY MACK CROWES. REMEDY MACK CROWES. FECH ADDR: MED ADDR: M
WROV ROANOKE	BLAUGHTER
P.O. MIKE BELL M.D. ELLEN FLAMERTY PH (703)043-4444 CON: B.D.B A MUBIC: TUE AFT CALLE: MON THU! 1 4	* TOM COCHANE LIFE UZ ONE MEDHIN MOLL DEF LEPPARO LET'S
MEDIUM ADDIS:	GIANT JOHN MELLENCAMP. MOW KING 'B X. BLACK MATHEW SWEET. DIPLEMEND HORTHERN PRES. DIPLEMEND
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ARC ANGELS. LIVENO BLACK CROWES. MEMETY SOMME PARTY. MOU BUT THE PARTY. LET'S	P.D. BRAN KRYSZ M.D. PH: (205)581-1580
MATTHEW SWEET	MEAVY ADDS: GENESS. MOLD MEDIAM ADDS: BS1. MOLL OUTFELD. CLOSER LIGHT ADDS: KISS. THE
LIGHT CHAPED GNAT CHAPED ENG'S X BLACK FRAS JAM EVENTOW SOCIAL DISTORTION BAD THE COMMITMENTS MUSTAND	LILLIAN AXENO
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P.D. HARRY GUBCOTT M.D. CHRISTI CLARK PI: 190:192-9771 CON P.M.G. MURE: TUE ATT CALLS: MON WED 3 5	MINVAMA COME UZ DNE DEF LEPPARD. MAVE
LIGHT ADDS CHACKER	MEDILIM DEF LEPPARD. MAVE DEF LEPPARD. MEAVEN DEF LEPPARD. MEAVEN EDOM MONTES. FALTY HOWARD JONES. LET KIND 3 X X BLACK MITCH MIALLOY. AMYTHMO BY AMM. MANAD JONES BY THE STORM SHOW TOM COCHEAGET LOWE LIGHTOM. SHOW LIGHTOM. GER LIGHTOM. GER LIGHTOM. GUN LIGHTOM. OUN LIGHTOM. GUN
THE MISH. CHURCH HEAVY BLACK CROWES REMEDY DEF LEPPARD. LET'S SOME MELLENCAME NOW	RUSH BRAYADO STEVE PLUNCETY LOUE THE STORM SHOW TOM COCHRAME LIFE
HEAVY BLACK CROWES REMEDY DEF LEPRAND LET'S JOHN MELLENCAMP ROW HERO MON CHILL PROPER COMER UZ MEDILIN DAMES DEE BRY AN ADAMS JOUCH	LIGHT MCCLINTONEVERY LOVE ON ICE
MODIFIER MODIFIER BIT AN ADAMS. JOUCH BIT I. FOLL CURE UNION GUART	WSTZ JACKSON
MATTHEW SWEET	P.D. DRU LABORDE M.D. PAM RIVERS PH: 10011901-9430 MUSIC: TUE MORI GALLS: WED THU 2: 4
THE SCHEAM FATHER. TOM COCHRAME LIFE LIGHT COCHRAME LIFE ARC ANGELS LIVING BLACK CAT BONE THE	MEDIUM ADDS: ARC ANDELSLIVEIG HEAVY BLACK CROWESREMEDY
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PEARL JAM EVENFLOW PHISH CHALK QUEEN. HAMMER	OTT ALIAME TOUCH BS 1

	JOHN MELLENCAMP NOW
	JOHN MELLENCAMP
	MATTHEW SWEET LIFE FRIEND MR. BIGL AUST HINVELLD BEAVADD SASS JORDAN MARE ZZ TOP JULE LZ TO VVA LIFE SWEET VARDOM ME P.
TEVE DOWNER	SASS JORDAN BIAKE
ARVETTE 13:332-3686 :: TUE AFT :: MON THU 5-5	TYTOP TY
	ASPHALT BALLETTUESDAY'S 881HRMAN CRACKER TEEN
ADDE: NADAMS	DELBERT MCCLINTONEVERY EDDIE MONEYANDTHER
HMOBJANGLED	GARY MOOFE
T VARIOUSHELP	GUNB N'ROBES BPRETTY LEON PUBBELLNO
BUE NOBELS NOBEL	MELIBRA ETHERIDGEANTT PEARL JAM
MOORE COLD CHARLED	POLOGG PONDERINGBE QUEENHAMMER
MELLENCAMPNOW HOT CHILL PEPPER. LINDER	SARAH MCLACHLAN MITO SLAUGHTER THE
M TO ZEROBRAVADO F RAY VAUGIOLBMPTY	SOCIAL DISTORTIONBAD SOUNDGARDEN
OCHRANE LIFE	STEVE RAY VAUGHNLITTLE TESLAWHAT
NGELSLIVING	UQLY KID JOE EVERYTHING WESD WILDER SITTIN
PPARDSTAMD	WESS WILDERSITTIN'
BLACK TEAR DISSOURINE ROAD JORDAN MAKE FRAY VAUGIN LITTLE JUN	WTKX PENSACOLA
PAY VAUGHNLITTLE	P.D. MRCE ONDAYKO M.D. STRIAMAER PH: 10041438-7543 MUSIC: THE AFT CALLS: THU 10 12
	MUBIC: TUE AFT CALLS: THU 10 12
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E'S WORLD SOTRCEME	MEDIUM ADDS: BRYAN ADAMS
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ILL PUGH PAUL SHUDRUE MITTSG-8400 RED JACOBS: TUE AFT: FPO MON 1 1	BS2 LOCAL DEFLEPPART LOCAL
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XBLACK	MR. BIG. JUST PEARL JAM EVENTION
CROWES. REMEDY ROLL PPARD. LET'S MELLENCAMP. NOW MELLENCAMP. NOW OCHANGE LET DOWN	QUEEN
WELLENCAMPNOW WEW SWEETOIRLERIEND	STEVIE RAY VAUGHNLITTLE TOM COCHRANELIFE
OSHOUR DEE	TP 8 THE HB'SMAKIN' ZZ TOPGUN
ADAMSJOUCH	LIGHT ANC ANGELSLIVING BABY ANMALS
ADAMS YOUCH LUCY CHANED LD. CLOSER BRAVADD DRIDAN MAKE DAMES ANGEL GUN	BLAUGHTERTHE
BANKSANGEL	WTPA HARRISBURG
Y GANESTHE	P.O. JEFF KAUFTMAN M.D. CHRIS JAMES PH: (771997-1141 CON: PAI.G. MUSIC: TUE MOR CALLS: THU FRI 3 5
KISSELL NO VILLAGE BOLAR	Pht (717)007-1141 CON: P.M.G.
Y GARRES	CALLE: THU FRED 5
AUGUSTA	MEDIUM ADDS: LITTLE VILLAGEBOLAR
DE SOUBA OM	LIGHT ADDR: LIGHT ADDR: LIGHT ADDR: LISS
DE BOUBA OM EFF BANDERB M1724-8787 I TUE AFT I MON FFB10-12	* BLACK CROWESREMEDY
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PAND. LETT CHARGO SELLENCAMP MOW STAND SELLENCAMP MOW STAND SELECT SELEC	LOVE ON ICE
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SBOURNE BOAD	* WAYNE'S WORLD SOTROME
SBOUFFIE BOAD JAM EVENTOW LUE ADD GANDEN RUSTY DOLLS LOVE	WTUE DAYTON
DOLLSLOVE	M.O. J. SEAULEU APD PH (513)224-1501
FT LAUDERDALE	P.D. TOM CARROLL M.D. J. SEAULEU APD PH (5) 319224-1501 CON: JEFF POLLACK MUSIC: MON AFT CALLS: TUE THUT: 1
BAN KRYSZ	
5/581-1560	FROZEN REPORT
006: 8	HEAVY 'RUSH' VARIOUS MELD
CLOSER	BLACK CROWES MEMEDY DEF LEFFARD LET'S
AXE NO SBOURNE NO SOAD	MOW MELLENCAMP NOW MINEN MOVANA COME
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T MCCLINTONEVERY	HOUSE OF LONDS DH ACK LLIAM AKE THE TRANS LLIAM AKE THE TRANS LAVE THE TRANS LAVE THE TRANS LAVE THE TRANS ROLL
T MCCLINTONEVERY NICE	UVE PAIN MATTHEW BWEET DIRECTOR
	PEARL JAM EVENFLOW ROXY BLUE ROS
JACKSON	P.D. BOB RICHARDS
	The same contracted
	M.D. Ph. (7,16088-1400
U LABORDE NA RIVERB 1981-8430 TUE MOR WED THU 2 4	PN: (716666-1400 CALLS: MON FRE 2 2
U LABORDE MA RIVERS 1981-9430 TUE MOR WED THU 2 4 ANDOS: LIVENG	PN: (716666-1400 CALLS: MON FRE 2 2
U LABORDE MA RIVERS 1981-9430 TUE MOR WED THU 2 4 ANDOS: LIVENG	PN: (7186895-1400 CALLS: MON PRI 2 2
U LABORDE MARVERS 1981-9430 TUE MORI MED 1942 4 ADDR: GEUSLIVING GEUSLIVING CROWESREMEDY PHAROLET'S TI CHIEL TELEFORLIVING DOMPANELIVING GOOGNAMELIFE	PN: (7186895-1400 CALLS: MON PRI 2 2
U LABORDE MA RIVERS 1981-9430 TUE MOR WED THU 2 4 ANDOS: LIVENG	M.D. PP. (71 8088-1400 CALLS: MON PRE 2 2 LIGHT ADDR PRE 2 2 LIG

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GUMB M'ROBES II METALLICA PEARL JAM	JONIGH PRETTY SAD EVENPLO
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P.D. SPITO PHANOS M.D. JOHN RUDAN PH: (607)273-4000 MUSIC: MON AFT CALLS: MON 3 3	
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MEDIUM ADDS: STEVE FORBERT LIGHT ADDS: ADPIAN BELEW GUN	THE
GUN NIFTVANA	STEAL
POWER BLACK CROWES BONNIE RAITY	REMEDY
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LITTLE VILLAGE MELIBBA ETHERIDGE NIRVANA PEARL JAM	BOLAR COME EVENELO
POCIES RED HOT CHILL PEPPI SOCIAL DISTORTION SOLINDO A BOSH	ALEC IRINDER
STEVIE RAY VAUGH TEENAGE FANCLUB TONY BANKS	JHE
WEBS WILDER. MEDIUM BRYAN ADAMS	TOUCH
TERRY BEID	6
LIGHT NORTHERN PICES WVCR LOUDS	
P.D. SEAN DIKEFE M.D. JOHN GROTEV, PH: (518)783-2980 CALLS: MON WED 4	ANT
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FROZEN REPORT	
KING'S X	BLACK WHEN COME
WAYNE'S WORLD SO HEAVY KIRS	THE
TESLA UGLY KID JOE WAYNE'S WORLD SO	RUETY WHAT MADMAI TROUGT
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SASS JOPDAN	MAKE MAKIN ON TEADER
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DAVID BYFINE DEVONSQUARE LUXX ARRAY MARC FRONI LA	SHE'S F REALLY SI AUGHT
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P.D.	MOUSE
P.D. M.D. DAL HUNTER	
P.D. DAL MINTER PH: 60043300-3106 MEAVY ADDGE. 040000 GIPLS. MEDURA ADDGE. K.O. LANG. LIGHT ADDGE. K.O. LANG. LIGHT ADDGE. K.O. LANG. MEAVY CHAPMAN. BS1. CONCRETE BLONDE. CURE. JEFFREY GABRES. LIGHT GROUNDES. LEGON PRING. JOHN ARD JOHNS. LEGON PRING. JEFFREY MICCLINTOR LEGON PRINGS. JOHN ARGUES. JOHN ANGELT. JOHN AMAGELT.	GALLEO COMBTAN WHY SAND 57 SOMEDAY MIGH M
P.D. DAL HINTER PR. 69043300-3106 MEAVY ADDS. 90000 GIPLS MEDURA ADDS. 8.0 LAND. LIAND. LIA	GALLEO COMBT AN WAYY BANG, BANG, BANG, BORN BOWN JINE ANUEL TO THE BUS BUS
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GUNE N' FIDRES	STEAL MOVEMBER COME THE	GUN. LYNCH MOB. OZZY OBBOUWNE PEARL JAM. BOUNDGARDEN ZZ TOP. LIGHT ADDE:
		SOUNDGARDEN 22 TOP
P.D. JOHN EDWARDS ON	-	GUNS N'ROBES IL
M.D. PHE (312)881-8100		ZZ TOP: CUMS N° FICURES IL., HEAVY "RUSH" VARBOUS ARC ANGELS BLACK CROWES
700 TO 100 TO 10		BS 1 DEF LEPPARD JOIN MELLENCAM
FROZEN REPORT		JOHN MELLENCAM
DEF LEPPARD	LET'S STAND	KING'S X. RED HOT CHILI PEP SASS JORDAN. TOM COCHRANE
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WWCD COLUME	sus	MIETALLIGA
P.D. TOM TEUBER M.D. DIRK THOMPSON PH: (614)444-9923 CALLS: MON TUE 2 6		MR. BIG SLAUGHTER WEBB WILDER
CALLS: MON TUE 2 6		WWWV CHA
HEDILIM ADDS: ANNIE LEINIOX. INDIGO GIFLS. NEVILLE BROTHERS	.wnry	P.D. VINNE KICE M.D. DEBBIE GILBI PH: (804)971-4057 MUBIC: TUE CALLB: MON THU:
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CONCRETE BLONDE	HMAN GHOST CRACKER	MEDIUM ADDE- SARAH MCLACHLA
		VAN HALEN
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GARY MOORE HOWARD JONES	STORY	361 JOHN MELLENCAM MELIBRA ETHERIDO RED HOT CHILI PE
LITTLE VILLAGE	.NOW .BOLAR .GIPLEPHEND	* RED HOT CHILI PE RUBH. * TOM COCHRANE. * TO & THE HIP'S
PETER CASE	JIREAM JANOER JRIPPLE	02
MEDIUM 582 COWSOY JUNKES GARY MOORE HOWARD JONES JOHN MELLINCAMP LITTLE VILLAGE MATTHEW SWEET PETER CASE. THE CHUNCH TOADOPPROCKET LITTLE XTC. LIGHT	JJA. BPC.	ARC ANGELS.
ADRIAN BELEW	.ro	MEDIAM ARC ANGELS BABY ANMALS BIYAN ADAMS BS1
ADRAM BELLEW	.ROBALITA .CRY .WEIRDO	082
DELBERT MCCLINTON	EVERY .BORN .BEVEROUSE	DEF LEPPARD DELBERT MCCLINT
JAMES. JESUS AND MARY CHAP JOHN HANIMOND. I.D. LANG. LEON RUSSELL.	CONSTANT	GARY MOORE
LIGHTNOVO SEEDS	BLOWING .PAIN	BIRZ. BIRZ. CURE DEF LEPPAND. DELBERT MCCLINT EDDE MONEY. GARY MOORE GIANT. KING B X. LEON RUBBELL MATTHEW SWEET MR. BIG.
P.LL.	.ACIDISTIC .ACID .CRAZY	MSG
SOCIAL DISTORTION SOPINE B. HAWKINS TEENAGE FAMCULES	.DAMN .DAMN .WHAT	NERVANA OUTFIELD. PEARL JAM QUEEN
LEON PLIESELL LIGHTNING SEEDS. LIVE. LIVEA SLOOM P. LL SOCIAL DISTORTION. SOCIAL DISTORTION. SOCIAL DISTORTION. TEENAGE FANCLUS. THE MAIN. WATERLILIES.	CHUNCH SUMBHINE	OUTRELD
WWCT PEORIA		TESLAZZ TOP
P.D. R. HIRBCHMANN M.D. JAMIE MARKLEY		ZZ TOP LIGHT JEFFREY GAMES STEVIE RAY VAUG TONY BANKS
P.D. R. HIRBCHMANN M.D. JAMIE MARKLEY PH: (309)674-2000 CON: GEORGE HARMS MUSIC: TUE AFT CALLS: WED FRITO 12		TONY BANKS
		P.D. RICK WEST
MEDIUM ADDS: RUBH	BRAVADO	P.D. RICK WEST M.D PN: (219)484-058(CALLS: MON THUI
KING'S X.	BLACK	
SLAUGHTER	JHE WELD	MEAVY ARC ANGELS BLACK CROWES. JOHN MELLENCAN MSG
651	MAMINE	MSGTESLA
 MR. BIG. RED HOT CHILI PEPPER TOM COCHRANE 	AUST UNDER LIFE	TESLA
MR BIG. MR BIG. RED HOT CHILL PEPPER TOM COCHRAME	ONE REMEDY	ALTERED STATE
BOACK CHOWES	.NOT .ROLL	GIANT * KING S X. LOVE ON ICE
GENESIS JOIN MELLENCAMP MATTHEW SWEET		MUON VARIOUS.
DEF LEPPARD	MAKE	"RUBH" VARIOUS. ASPHALT BALLET. BS1. LYNCH MOS
MATTHEW SWEET. LIGHT DEF LEPPARD. GARY MOORE. METALLICA. MITVANA. SASS JORDAN. TESLA.	. MOTHING COME	ASPIALT BALLET. BS1. LYNCH MOB. METALLICA OUTFIELD QUEEN. REO HOT CHILI PEI
TESLA	WHAT	QUEEN. REO HOT CHILI PEI PUBH SLAUGHTER SOCIAL DISTORTK TOM COCHRANE
WWDC SILVER		BOCIAL DISTORTS TOM COCHRANE
P.D. DAVE BROWN/VP M.D. DUSTY SCOTT PH C301/587-7100 MUBIC: MON AFT CALLS: WEO 5 5		WXLP DAV
IGHT ADDS:	MOW	P.D. GUY PERRY M.D. PH: (319)326-254 MUSIC: TUE AFT CALLE: PRI 12 1
RETURN TO ZERO	ALL	
"RUBH" VARIOUS BLACK CROWES	HELP REMEDY	LIGHT ADDS: LYNCH MOB TORA TORA HEAVY
DIE STRAITS.	HEAVY	* BLACK CROWES. METALLICA OZZY OBBOURNE
OZZY OSBOURNE QUE ENSRYCHE		MEDICAL
LIGHT ADDS: JOHN MELLENCAMP. RETURN TO ZERD FOM COCHEMNE RETURN TO ZERD STAMP BUT AND COCHEMNE BUT	LINDER EMPTY KINGS	DE2 DEF LEPPARD
		FOUR HORSEMEN.
BET	LET'S UTTLE	JEFFREY GAMES. JOHN MELLENCAN ILING'S X. MELISSA ETHERID METALLICA. MSSA
TP & THE HE'S	MAKIN' ONE EVERYTHING	MELIBBA ETHERID METALLICA
		PEARL JAM OUEENBRYCHE PED HOT CHILL P
WRX PROVID	ENCE	· RED HOT CHILL P
P.D. DAVE RICHARDS M.D. SPENT PETERSEN PH (401)727-5690 CON-GARY GUTHRIE MUSIC: TUE AFT CALLS. MON THU12 12		LIGHT ARC ANGELS
CON GARY GUTHRIE MUSIC: TUE AFT CALLS MOM THIS?		BRYAN ADAMS BS 1 DEF LEPTARD
		GIANT
MEDIUM ADDI: STEVIE RAY VAUGHOL 27 TOP	LITTLE GUN	BS1 DEF LEPPARD. GIANT. GUM QUMB NYROBES E. ROSY BLUE RUBH. SLAUGHTER TOAKOSPHOCKET. TOM COCHRAME VAN HALEN.
HEAVY *RUBN* VARIOUS	HELP ROLL	TOAD/SPROCKET. TOM COCHRANE
JOHN MELLENCAMP	COLD NOW DNE	WAYNE'S WORLD
LECON PILIBRE LL	NOT	WXOR JAC
OUEEN	HAMMER	P.D. KPMB KELLY M.D.
-	-	PH: (9181455-217
WWTR OCEAN	CITY	PH: (918)455-217 MUBIC: MON AFT GALLS: MON FRE (

MEAVY *RIBM* VARIOUB
M.O. ERIC SCOTT PH: (704)322-1713 MUSIC: TUE AFT CALIS: MON 2 2
FROZEN REPORT MEAVY "RUBH" VARIDUB
WXRK NEW YORK P.O. MARK CHEMOFF M.D. PH: (212)750-0359 MUBIC: TUE AFT CALLE: MON FRILZ 5
HEAVY ADDS: PRIVO STAPR. PRISH VARDUS. PRISH VARDUS. RELP RUSH VARDUS. RELP RUSH VARDUS. REARS BOO BEGER. RESTER BEST. B
WXRT, CHICAGO PD: NORM WHER MD: PAUL MAREALEK MUSIC: TUES EVE. CALLS: MON - WED
MEAVY A BELLW B SPRONSTEEN. HAMAM.* LP B SPRONSTEEN. LUCYY.* LP B SPRONSTEEN. LUCYY.* LP CONCRETE BLOOCE LP LOOKER LP LAMES. LP LAMES. LP LAMES. LP LUBH. LP TERMOGE FAN CLUB. LP TERMOGE FAN CLUB. LP TERMOGE FAN CLUB. LP TERMOGE FAN CLUB. LP THE AUGNOTES LP THE SUGARCUBES. MT THEY MORNT EG GARRIST. LP COURDING. REMEDY BLACK CROWES. REMEDY BLACK CROWES. REMEDY COMBON JURGES. LP CHACKER. LP CHACKER. LP CHACKER. LP CHACKER. LP
COMBOY JURKES LP CHACKER LP E. SEFFICES LP ALES BREAR SAO LUKA BLOOM LP LUKA BLOOM LP LUKA BORGE BROOM EP RE LOWET L LP RE LOWET L LP RE COLLEGE BROOM LP RE VENDE LP RE VENDE LP RE LOWET LP RE LOWET LP RE LOWET LP RE VENDE LP RE VENDE LP RE LOWET LP RE LOWET LP RE LOWET LP RE LOWET LP S. KORDET LP LP SINGLE GUIT THOOT LP TEARS FOR FEARS. LP TY LC LIGHT LANGE LP LIGHT LANGE LP LIGHT LIGHT LP LIGHT LIGHT LP LIGHT LIGHT LP LE LIGHT LIGHT LP LP LIGHT LIGHT LIGHT LIGHT LP LP LIGHT LIGHT LP LP LIGHT LIGHT LP LP LIGHT LIGHT LP LP LIGHT LP LP LIGHT LIGHT LP LP LP LIGHT LP LP LP LIGHT LP LP LP LIGHT LP L
A BERGMANN MPORT AFGHAN WHOS. LP GLUR. LP CAVEDOGS. LP CHIES MARS. LP

PEAR JAM PETER CASE STEVE WYNN WXRX BOOKFO	EVEN DRAG
P.D. TIM CRULL M.D. PH: (815)874-7861 MUSIC: MON AFT	
MEDRUM ADDS. GENESSS. GENESSS. UNDS. MARQUINE. KISS. LYNCH MOB. SELENCAMP. DEF LEFFARD. JOHN MELLENCAMP. FIED MOT CHILL FERRAND. LYNCH MOB. MEDRUM MELLENCAMP. SELENCAMP. MEDRUM MELLENCAMP. MEDRUM MELLENCAMP. MEDRUM MELLENCAMP.	HOLD QUN TAKIN' THE TANGLED
* BLACK CROWES * DEF LEFFARD JOHN MELLENCAMP * REO HOT CHILL PEPPER	REMEDY ROLL LET'8 NOW UNDER
* TOM COCHRANE UZ MEDIUM ARC ANGELS BRYAN ADAMS DELBERT MCCLINTON	LIFE ONE TOUCH EVERY
UZ. MEDIAM ARC ANGELS. SRYAN ADAMS. OBLISERT MCCLINTON. ELTON JOHN VARIOUS. LITTLE VILLAGE. MR. BIG. RUSH. STEVIE RAY VAUGHN DOF LEPPARD.	LEVON SOLAR AIST BRAVADO LITTLE
STEWE RAY VAUGHR LIGHT DEF LEPPARD GIANT KING'S X MATTHEW SWEET OZZY OSBOURNE ROXY BULLEN SLAUGHTER SLAUGHTER THUNGER WAYNE'S WORLD SDTR	STAND CHANEO BLACK GIRLFRIEND ROAD ROB MAKE JHE JUVE CKIME
P.D. GREGG MULL M.D. Pit: (813)227-8606	
MEDIUM ADDS: ELECTRIC BOYS	MARY
GALACTIC COWBOYS T-RIDE HEAVY BLACK CROWES DEF LEPPARD	IM BACKDOOR REMEDY TONIGHT
MEDIUM ADDI: ELECTRIC BOYS. LIGHT ADDI: LI	PRETTY GIRLFRIEND IN MR UNDER WHAT
DEF LEPPARD. GIANT KING'S X. LYNCH MOS.	MAKE CHAMEO JAMGLED LITHIUM
OZZY OSBOURNE PEARL JAM SLAUGHTER VAN HALEN VENNE MOORE WAYNE'S WORLD SOTR	ROAD EVENFLOW THE MAN COMING CKIME
TEBLA MEDUM DEF EFFARD OFFEFFARD OFFEFFARD OFFEFFARD OFFEFFARD OFFEFFARD OFFEFFARD OFFEFFARD VAN MALEN VAN	THE THE WHEREVER ROB RUBTY MADMAN
P.D. BRYAN JEFFRES M.D. KEEF FULGHAM PH (217)546-9000	FIELD
LIGHT ADDS: BRY AN ADAMS DEF LEPPARD. REO HOT CHILI PEPPER. 22 TOP	TOUCH STAND LINDER GUN
BRYAN ADAMS DEF LEPPARD. RED HOT CHILL PEPPER. 22 TOP PAUL YARROUS BLACK CROWES DEF LEPPARD. MELISSA ETHERDOE. MEDIAM BEDIAM BS1.	HELP REMEDY LET'S ABYT LIFE
MEDIUM BB 1 ECDIE MONEY GENESIE JOHN MELLENCAMP	ROLL ANOTHER HOLD HOW NOW
BEDUAL BEST BEST BEST BEST BEST BEST BEST BEST	COME CLOBER BRAVADO EVERYTHING DIRLFRIEND
WYNF ST.PETE	MAMA. WHAT
P.D. CHAPLE LOGAN M.D. PH; (813)576-8090 CON: P.M.G.	
MEDIUM ADDS: ARC ANGELS	LIVING TANGLED ROAD
PANTERA	MOUTHMELPPEMEDYLET'SDIFILEPMEND
MRL BIG. MRYANA OUE-MIRY CHE. * RED HOT CHILI PEPPER SASS JORDAN. TP & THE HO'S.	JUST ANYBODY I. UNDER MAKE MAKIN'
MEDIUM GS 1. GS 1. GUIE GIANT.	DNE DLOPIA'S ROLL HIGH CHAINED
OUTFIELD PEARL JAM SLAUGHTER. SOCIAL DISTORTION STAGE DOLLS	CLOSER EVENFLOW JNE BAO LOVE
CORP. P.M.G. MEDNIN ADDE: ARC ANGELS LYNCH MOD. 027Y OSBOURNE. GUN ADDE: GU	MAKE STAND NOW CHALK
	RUSTY LITTLE ROBME
P.D. CEPTH MICHAELS M.D. BILL WARNER PH: (302)656-2567 CON: HARMS MUSIC: TUE AFT CALLS: THU FR: 1 2	
LIGHT ADDS ALTERED STATE LIVE OUTFELD. THE MICH. VANALEN. FAUNT VARIOUS BLACK CROWES BS ESTRATS DIRE STRATS JOHN MELLINCAMP MELUSSA ETHERODE NEWARANG. CRUE PERPER TOM COCHRAME UZ BEDDAM GARY ANDSALS.	OHOST PAN CLOSER CHURCH
HEAVY RUBH' VAROUB BLACK CROWES BS 1 DEF LEPPARO	MELP REMEDY ROLL LET'S
JOHN MELLENCAMP. MELISSA ETHERIOGE NIRVANA RED HOT CHILL PEPPER. TOM COCHRAME	NOW ABIT COME LINDER LIFE
U2 MEDIUM BABY AMBALB BS1 BS1 CEF LEPPARD GENESIS. LEON RUSSELL	ONE 57 SOUL STAND HOLD
LEON MUSSELL	NO

PH: (217)367-1195 MUBIC: TUE CALLS: MON FN 5 5
MEDIUM ADDS: BRYAN ADAMS
LIGHT ADDS: KISS
DEF LEPPARD. LET'S MR. BIG. JUST NIRYAMA COME NIRYAMA SMELLS PRED HOT CHILL PEPPER, LINDER
MEDIUM APIC ANGELS
GIANT CHARGO GUNS N'ROSES II PRETTY JOHN MELLENCAMP NOW KING'S X. BLACK OZZY OSBOUNNE ROAD
PEARL JAM
BOCIAL DISTORTIONBAD TESLAWHAT LIGHT ADRIAN BELEW

PH: (803)77	4-9000		
LIGHT ADDS			
DAVE HOLE	•••••	YOU	£
22 TOP		GUN	_
BLACK CROP BONNIE RAI	WES	PEMEE	N
CRACKER		JEEN	
DANNY TAT	E	NOW	
DEF LEPPAR DELBERT MI	D.	LET'S	
FOUR HORS	EMEN	IFEO	
GARLAND J	E.		
GUNS N'ROI		STEAL	
HAROLINE		TAKIN	r
LEON PURS	EU	BLACK	

		_			
	rs mes			MITOR	

OUTBEL	D		***	an .	
MED HOT	CHILLI PE	PPER	UNDE	i"	
SASS JO	FIDAN		MAKE		
	N MEDIN				
	TER				
TOM CO	CHRANE		DI CH		
U2	WHITE.	***********	COMP.		
UGLY KE	JOE		EVERY	THING	
VINNE M	OORE		COMIN	IG .	
WAYNET	B WORLD	BOTRO	CIME		
WZRR	BIRM	IINGH	AM		
	-				
P.D. KER	RY LAME	PERT			
M.D.					
PH: (205)	943-404	0			

MUSIC: TUE AFT CALLS: MON 9 5

LIGHT ADDS:
JOHN MELLENCAMPNOW
MR. BIGABT
PENGO STARRWEIGHT
HEAVY
BLACK CROWEBREMEDY
861HUMAN
GENESISMOLD
U2ONE
ZZ TOPGUN
MEDIUM
"FIUSH" VARIOUSHELP
DEF LEPPARDLET'IN
ROXY BLUEROB
TESLAWHAT
TONA COMMANDA AND A MEN

WZXL ATLANTIC CITY

P.D. RON BOWEN
M.D. STEVE RAYMOND
PH: (809)522-1416
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLE: MON FR9 3 5

HEAVY ADDS:	
BONNIE RAITT	3000
GENESIS	HOLD
LIGHT ADDS:	
DELBERT MCCLINTON	EVERY
GIANT	CHAINEO
STEVE FORBERT	THE
THE MEN	CHURCH
ZZ YOP	
HEAVY	
"RUSH" VARIOUS	HELP
661	
DIRE STRAITS	
NIFIVANA	COME
RED HOT CHILL PEPPER.	UNDER
TOM COCHRANE	WHAT
TOM COCHRANE	LIFE
u2	ONE
MEDIUM	
BABY ANMALS	CINE
BLACK CROWES	PEMEDY
881	
882	
DEF LEPPARD	
JOHN MELLENCAMP	
METALLICA	DIMITON
MITCH MALLOY	DIMITYMA
MR BIG STEVE RAY VAUGHOL	JUST
STEVE HAT VAUGIBLE	LITTLE
TONY BANKS	TANKIEL
LIGHT	The Life
DRYAN ADAMS	****
DEF LEPPARD	I DUCH
EDDIE MOMEN	
JEFFREY GAINES	ANDTHEN
PART VARES	IPR
MATTHEW SWEET	
RETURN TO ZERO	"THE PARTY OF THE
ROXY BLUE	
SASS JORDAN	
STAGE DOLLS	
	4UVE

ALLENTOWN

P.D. PICK STRAUBS M.D. TOOD HEFT PH: (215)821-9559 CON P.M.G. MUBIC: TUE AFT CALLS: THU FPU 1 3

ALTERED STATE	GHOST
ARC ANGELS	LIVING
DEF LEPPARD	
LYNCH MOB	I ANGLED
FINGO STARR	WEIGHT
STRAY CATS	
THE MEN	CHUNCH
BLACK CROWES	
	POLL
• RED HOT CHILL PEPPER	LANCE
TOM COCHRANE	LIEE
U2	
ZZ TOP	
BAREDIUM	
JOHN MELLENCAMP	MOW
KBMO'B X	BM ACK
LITTLE VILLAGE	SHE
MATTHEW SWEET	GIFILFFIIEND
OUE EMBRYCHE	SCARBOROUGH
PUBH	BRAVADO
SASS JORDAN	
u2	JULTRA
LIGHT	
BRYAN ADAMS	
881	
CRACKER	
DEF LEPPARO	JET'0
DEF LEPPARED	
GARY MOORE	
JEFFREY GAMES	IHE
MELESSA ETHERROGE	AWT
METALLICA	
	THE
MR BIG	AUST
NIFTV ANA	COME
PEARL JAM	ALIVE
MOXY BLUE	708
SLAUGHTER	
WEER WILDER	J QUQH

WZZR PORT ST. LUCY

HEAVY ADDS.	
JOHN MELLENCAMP.	NOW
LOVE ON ICE	DON'T
MEDIUM ADDS	
DEF LEPPARD	STAND
THE BELIEVERS	EXTRAORDIANRY
LIGHT ADDS	
BLACK CAT BONE	THE
ELECTRIC BOYS	MARY
STAGE DOLLS	LOVE
HEAVY	
BLACK CROWES	REMEDY
GARY MOORE	
GARY MOORE	COLD
DIANT	CHAINED
KINO'S X	BLACK
LILLIAN AXE	
MARC BONILLA	
MBG	WHEN
OUTFIELD	CLOBER
RED HOT CHILL PEPPE	PLUNDER
THE MEM	CHURCH
MEDIUM	
ARC ANGELS	LIVING
BRYAN ADAMS	TOUCH
OZZY OBBOURNE	
OUEEN	HAMMEN
RETURN TO ZERO	
SLAUGHTER	J HE
STEVE RAY VAUGHN	LUTTUE
LIGHT GUNL	
GUNL	UTEAL
GOTTERBUT	······································
K.88	
LYNCH MOB	
PANTERA	UEMENATOR
SHOTGUN MESSIAHL	
SIE TOXE	

Progressive 91X SAN DIEGO

1	
POWER ADDS: THE CURE	-
HEAVY ADDS	200
POGO GRES	GALLEO
SOC/DISTORTION	COLD
TOM PETTY	
BEAUTIFUL SOUTH	WE
ORIGIN	WAITING
ROBERT PALMER	EVERY
POWER ANNIE LENNOX	
• BAD E	BMOCENT
BLACK CROWES CONCRETE BLONDE	BOMEDAY
THE CUPE	COME
NIRVANA NIRVANA RED HOT/PEPPEPIS	
UZ	UNITIL
VARIOUS	BAX
CRACKER	JEEN
JESUS & MARY CH	FAR
PEARL JAM	ALIVE
PR	ACID
* SOC/DISTORTION * SOUP DRAGONS SUGARCUBES	DIVINE
TORI AMOS	MIT
MEDILIM	BALLAD
DEASTIE BOYS	£P
CHARLATAMB U.K.	WEIRING
£	·····iÆfro
HOWARD JONES	VIBIONS
EMFOM	MONEY
PEARL JAM	EVENFLOW
ROLLING BAND	LOW
ST. FTIENNE	MOTHING
THE CRAMPS	LOOK
CHURCH	RIPPLE
SEAL	KILLER
TEARS FOR FEARS ZZ TOP	LAID

CFNY TORONTO

P.D. M.D. EARL JIVE PH: (416)453-7452 MUBIC: MON

LINETA A.A.	
BEAUTIFUL BOUTH	DLD
CHAPLATANE U.K	WEMIDO
CRACKER	
THE CURE	LANGAA
THE COME	570047
HILT.	WEW
IAN MCCULLOCH	HONEY
LIGHTNING BEEDS	A.IFE
MC 900 FT JESUS	YME
PETER MURPHY	
SARAH MCLACHLAN	
TEARS FOR FEARS	
TORI AMOS	
U2	ONE
MEDILINA	
CURVE	EAST
ADDRE LEDONOV	
ANNIE LENNOX	90447
BOOTBAUCE	BULL
BRUCE COCKBURN	MOTHING
FRONTLINE ABBEIL	CP
	FABULOUS
HOWARD JONES	
TARREST SOURCE	
JAMES	
KMFCM	
LUBH	
FIIDE	LEAVE
SINGLE GUN THEO	LOCE
	INQUIBITION
SOUP DRAGONS	UIVER
THEY MIGHT/GIAN	TPRE
WEDD WILDERL	JOUGH
XTC	DIBAPPOINT
LIGHT	
CATHERINE WHEEL	1
CHARLATANS U.K.	
THE CHEST PART BUILDING	*****
THE CURE	"" AAFMOA
DISPOSILE HERDES	J'ELE VIBION.
JESUS & MARY CH	RE VERIENCE
KIMFOM	MONEY
MICK CAVE	STRAIGHT
PETER MURPHY	KEEP
Ph.	COVERED
RECOIL	
YOTHU YINDL	FRIIN
TOTAL TRIDL	ITE A I V

P.D. M.D. PH: (313)861-8611 MURC: MON

LIGHT ADDS: BUFFALO TOM	
CHINE MARK	POPULAR
STRAY CATS	ALT HIUM
TESMAGE CAMPILE	ELVIS
HEA VY	
CONCRETE BLONDE	.GHOST
CRACKER	JEEN
THE CURE	BHE'S
JAMES JESUS & MARY CH	BORN
METVANA	COME
PEARL JAM	EVENFLOW
RED HOT/PEPPERS	UNDER
SOUP DRAGONS	DIVINE
UZ	.TH€
BEAUTIFUL SOUTH	WHY
BEAUTIFUL SOUTH	WE_
CHARLATANS U.K.	TOAE
COWBOY ANKLES	ALL
COMBOY JUNICIES	BLACK
GHOST/AMERICAN	HOMEACHIED MEITE
JAH WORDLE KERRI ANGERBON	FREING V E ODA
LIGHT MING HIFF DIS	MI CIMPING
P1	ACID
PIOE	TEAVE
SOCIDISTORTION	BOMEWHERE
SEAL SOCIDISTORTION. THEY MIGHT MIAM. TOAD SPROCKET TOM SETTY. XTC.	THE
TOM PETTY	MAKRY
XTC	BALLAD
KINT CURVE	
AFGHAN WHOS	CONOREGATI
APPENTED DEVELO	LP
BIG CAR	EP MEMI III
HILT	TOTHEMEA C
MC 900 FT JESUS.	BEX
MC 900 FT JESUM	EP TME
MERYN CADELL	LP
MERYN CADELL MIRACLE LEGION MONKEYWALK	BNACKS
OFICHESTRA .M.	COME
PRONG.	WHORE
SERVICE LESS THING	LP BACH MERT HON
SKPINY PUPPY TOM COCHRANE	BANK BAG

KACV AMARILLO

AMOUNT ARROW
LIGHT ADDS:
DREEDERSEP
MICHELLE SHOCKELP
BOMETHING HAPPEBUFFER
STRAY CATSELVIS
THIS PICTURE
WIRE TRAINSTONE
MEAVY
CURVE
B. SPRINGSTEEN
B SPINNGSTEEN. LP BRUCE SPINNGSTE LP CHARLATANS U.K. WERDO
CURVE FAIT 8 SPRINGSTEEN LP BRICE SPRINGSTE LP CHARLATANS U.K. WERDD CONCRETE BLONDE DHOST
B SPINNGSTEEN. LP BRUCE SPINNGSTE LP CHARLATANS U.K. WERDO
CURVE FAIT 8 SPRINGSTEEN LP BRICE SPRINGSTE LP CHARLATANS U.K. WERDD CONCRETE BLONDE DHOST

HAPPYHEAD	FABULOUB
IAN MCCULLOCH	HONEY
NOGO GIFLS	I.P
JAMES MELISSA ETHERIO	BORN
MELISSA ETHERID	IP
SENSELESS THING	EVERYBODY'S
SOPHIE B. HAWKI	DAMM
STEVE WYNN	
SUGARCUBES	MIT
TOPL AMOS	LITTLE
U2	EVEN
MARTIN DA	
ANNIE LENNOX	WWW
BEAUTIFUL SOUTH	MAKE
ADRIAN BELEW	STANDING
BIG CAR	LIEAN AR
CHRIS MARIS	BOWN A A
Children and an annual and an annual and an annual an an	FOPOLAN
CHURCH	HONEYCHILD
JAH WOBBLE	
K.O. LANG	VISIUPID
MEGA CITY 4	
ORIGIN	3107
PETER CASE	OUNW WES
PETER MURPHY	Live Add
PE I EN MUNE WY	JPRE
POWPONDE RING	
TOW ORDERED	DE
REAL PEOPLE	JV BNDOW
RIDE SARAH MCLACHLAN	LEAVE
SARAH MCLACHLAN	9/10
SOC/DISTORTION	BAD
SOUP DRAGONS	DIVINE
TEENAGE FANCLUB	LIKE
THEY MIGHT/GIAN	THE
TOAD/BPROCKET	
TRIBE	HEPE
UNCLE GREEN	1
XTC	BALLAD
LIGHT	
BUFFALO TOM	TAILLIGHT'B
COURSE OF EMPIR	COPIOUS
DEAD MILKMEN	EP
E	HELLO
JEFFREY GAINES	HERO
NICK CAVE	STRAIGHT
SPENT POETS	DOGTOWN
TRACY CHAPMAN	BANG
WHIFILING DERVIS	LP
YOTHU YINDI	TREATY

KBCO BOULDER

٠	IEDIUM ADDS:	
	BLACK VELVET BA	10
	HOWARD JONES	TP.
	INDIGO GIFILS	GALBEO
м	EAVY	andet o
	CONCRETE BLONDS	SCHAFDAY
	COWBOY JARGUES	BLACK
	THE CURE	MOM
	DAVID BYFINE	1.0
	GARY MOORE	10
	LITTLE VILLAGE	LITTIE
	LYLE LOVETT	LD I LE
	RED HOT PEPPERS	LINDER
	SUN 60	
	TOWN ANALYSI	DU TANCE
	TORE AMOS.	BAMO
	U2	A CUT I BUT
	FDAM	JICHI UNU
7	ANNIE LENNOX	LAME DE
	BWHEAT ZYDECO	
	ADPLAN BELEW	100
	CHAPLATANS U.K	AAF when on
	CHURCH	MEMOR
	CRACKER	PEEL
	Crocker	LIFE LA CO.
	GHOST/AMERICAN	WITTO
	HAPPYHEAD.	EARLI COM
	IAN MCCULLOCH	PABULOUS
	TANK MICCOLLOCAL	FOASM
	JAH WOBBLE	'AIDHCHAD
		DUMA
	JAZZ BUTCHER	CONDITION
	AUDYBATS.	LP
	K.D. LANG	LP.
	MICHELLE SHOCKE	ACCUMENT
	MICHELLE BROCKE	PAGIS
•	NEVILLE BROS	FLY
	MUCLEAR VALDEZ	DREAM
	OFIGEL	BONFINES
	PETER CASE	DRE AM
	PETER MUNIPHY	THE
	PH0844	CHALK
	PLEASURE THIEVE	SIMPLE
	POI/PONDERING	BE
	THE SAMPLES	ANDTHER
	THEY MIGHT/GIAM	LP.
	WATERLILIES WIDESPREAD PANS	SUNBHINE
	WIDESPITEAD PANS	WIDESPREAD
_	XTC	BALLAO
•	YOTHU YINDI	TREATY
	ZULU BPEAR	LP.

KCMU, SEATTLE

A.P.D. DON YATES M.D. KATHY FENNESSY PH 206-543-3665 MUSIC: MON AFT CALLS: 1-5 MON, TUES

ADDS	
PAVEMENT	
"NIGHT ON EARTH"LP	
GUITARRORISTSLP	
CELLULOID.	
VIVA SATURNLP	
"MAMBO KINGS"LP	
ED HALL	
DAS EFX	
ARIANA HATFIELDLP	
DIE TOTEN HOBENLP	
SHUDDER TO THIRD LP	
DARK GLOBELP	
THE CURE	
DOM STARS	
NICE AND SMOOTHLP	
HIGE AND BROOTH	
HEAVY	
TEO Y I	
DISPOSABLE HERDES LP	
DIOPURABLE PRINCES LP	

ARRESTED DEVELOPMENT P
DAPKSIDE
BEASTIE BOYS
PELL MELL
AMY DEMIO
SHADOWY MENPLANET, LP
MONKEYWRENCH
MASTER MUSICIANS LP
ABBY UNCOUNLP
STEVEN J. BERNSTEINLP
BADHAFFY
HOLME II BROBLP
ME DILIM
BREEDERSEP
JOHN ZOFN.
DIAMANDA GALABLP
WAYNE HORVITZLP
MAMBO KINGS
MACHINES/GRACE
AUGUSTUS PABLOLP
CURVE
KRONOS GUARTETLP
BILLY BRAGGPEEL
CHARLATANS UKWEIRD
SUPERSUCKERS
PALE SAINTS
TOM VERLAMEP
BASEHEADEP
8WAMS
DHARMA BUNG LP
SHAMELP
SUTSPEEL
YOKO ONOP

ARRESTED DEVELO	
WINES LED DE AFTO	Th
BEASTE BOYS	AP.
BUFFALO TOM	
CHAPISAW KITTEL	1P
CHARLATANS U.K	WENNING
CONCRETE BLONDS	WALKEN
COWBOY JUNKES	PT ALLES
COMBOY JUNKEIL	BLACK
DAVID BYRNE DISPSBLE HERIDES	LP.
DISPSBLE HERDER	DISPOSABLE
FIREHOSE JESUS & MARY CH	EP.
SECURE & MARRY CM	1.0
SECOND & MARRIE CALLETTE	AAAAA TAA
MONKEYWRENCH	NICHEY
MONKEYWHENCH	LP.
PETER MURPHY	JHE
ROLLING BAND	THE
SUGARCUBES	RTICK
YOUNG GOOS	1.0
	A.F
MEDIUM	
AFGHAN WHIGH	3UM1
ALICE IN CHAINB	EP
BUZZCOCKS TRIBU	T.P.
THE CAVEDOGS	I B
THE CHIEDOGO	LP.
CHURCH CORP.CONFORMITY	AP
CONFORMITY	BUND
FATRIA MANSICINIS	EP.
FATERA MANSIONS	MOMEY
17	F. C.
MIRACLE LEGION	EF
MINACLE LEGION	DIRENCHED
OLD.	LP
PALE SAINTS	I.P.
PELL MELL	ĪP.
PETER CASE	I P
POUPONDERING	Time o
TOTTOTOE PERSON	POLU
PICE	TEAM
SICINITY PUPPY	LP.
SOC/DISTORTION	SOMEWHERE
BOUNDGARDEN	RACHACTORE
YO LA TENGO	
JOHT	LP
JUST I	
BEASTIE BOYS	LP .
CHAPLATANS U.K.	EP
CHARLATANB U.K.	I.P.
DEAD MILIOMEN	TP.
GOO	
	ur.
JODY GRIND	LP
JULIANA HATPIEL	U.
LYLE LOVETT	LP
MAGNOLIAB	LP
MERYN CADELL	I.P
OYSTER BAND	1.0
PETER MURPHY	-
UNCLE GREEN	LP
UNCLE GREEN	LP

KDGE DALLAS

JAH WOBBLE	
THE KLE	EVERGLADI
THE KLF	LABI
POWER	
* BEATS BITL	CHANGE
CHARLATANS U.K	WEIMDO
THE CURE	FRIDAY
THE CUPE	HIGH
JAMES.	ROM
JAMES. LIGHTNING SEEDS	BLOWING
LIGHTHING SEECS	LUFE
· PEARL JAM	PAIN
PETER MURPHY	BLACK
RED HOT/FEFFERS	LONDER
SOC/DISTORTION	BAD
SOC/DISTORTION	COLD
SOUP DRAGONS	DIVINE
THEY MIGHT/GIAN.	WALKABOL
THEY MIGHT/GIAN	THE
U2	EVEN
u2	
HEAVY	
BIG CAR. BLACK CROWES	VENUB REMEDY
CONCRETE BLONDE	WALKING
CONCRETE BLONDE	HONEY
MATTHEW SWEET	GIPILFPREND
ORIGIN	BONFIRES
PRYCHERINGARIN	SI ISEM
PSYCHEFUNCAPUS	I HE
MI ETDHLIM	
CRACKER.	FAIT
DOCTOR BANK	JEEN
DRAMARAMA	WHAT
HAPPYHEAD	FABULOUB
KN0'8 X	BLACK
PETER CARE	THE
MC 900 FT JESUS PETER CASE. SARAH MCLACHLAM	PITO
SUN 60	DUT
T42	
LIGHT	BALLAD
BEAUTIFUL	JOHN
BEAUTIFUL SOUTH	WE
BELY BRAGG	ACCIDENT
FREAK DADDY	CARRET
FUNLAND	NOTHING
FUNLAND.	FAR
MIRACLE LEGION	SMACKS
RECOIL ROLLING BAND	TME
TRIPPING DAMEY	LOST

KGRK CEDAR FALLS

P.D. ERIC VANLANCKER M.D. TOM GLBERT PH (219)273-8935 MUSIC: MON CALLS: MON WED12 -5

HEAVY	
AFGHAN WHIGE	EP
BEAUTIFUL BOUTH	MATE
BUFFALO TOM	WEI WET
CHAINSAW KITTEN	LP
CONCRETE BLONDE	POPPLE
DEAD MILIOMEN	EP
DISPSBLE HEROES	DISPOSABLE .
NICK CAVE	STRAIGHT
NO DOUBT	
PETER MURPHY	THE
POUPONDE RING	THAT
UNCLE TUPELO	974.1
VULGAR BOATMEN	PLEABE
ADMAN BELEW	STANDON
THE CAVEDOGS	1.P
THE CURE	HOH
ELLEN JAMES SOC	
FIMEHOME	EP
M.M. BOSSTONES	
FIGHT SAID FRED	PM
PICKER H.OPES	. I.P
SECURAC	LAID
SOC/DISTORTION	BOMEWHERE
TIMELEY SLLIK	MICHAEL & VILLA &
TRY LIGHTS	LP
27 VAMOUR	LP
CHEMICAL PEOPLE	EP
JULIANA HATPEL	1.0
MEGA CITY 4	
PETER CASE	. IP
WEIRD AL YANKOV	LP
XTC	BALLAD

KGSR AUSTIN

P.D. JODY DENBERG M.D. SUBAN CASTLE PK: 63121472-1071 MUBIC: TUE AFT

MEDIUM ADDS:
DELBERT MCCLINTLP
PIOIGO GIPLSLP
MICHELLE SHOCKS SECRET
PINGO STARRWEIGHT
LIGHT ADDS:
CHPIS MARS
KEVIN WELCH
PEO HOT/PEPPEPE
SANTANAREO

STEVE WYNELLP
TERRY REIDLP
UNCLE GREEN
UNCLE GREEK
BRUCE COCKBURNMOTHING
BRUCE CUCKBURELBD1 HBRG
DAVID BY FINE
TORI AMOS
MEDIUM
AND I CHANCE
CONCRETE BLONDEWHY
COWBOY JUNGESBLACK
THE CUREHIGH
ENYASHEPHERD
GARY MOORELP
LITTLE VILLAGELITTLE
LITTLE VILLAGELITTLE
LYLE LOVETT
MICHELLE SHOCKEFACTS
PETER CASEDREAM
POI/PONOERINGBE
POPS STAPLES
POPS STAPLES LP RED HOT PEPPERS
TRACY CHAPMANBANG
U2 ACHTUNG
U2SATELLITE
XTC
LIGHT
VARIOUS ANTONE'S
ADRIAN BELEWLP
RILL MORRISSEY I.P.
BLACKBIRD TAKE BRUCE SPRINGSTE HUMAN
BRUCE SPRINGSTEHUMAN
CHARLATANS U.KWEIRDO
GREGSON/COLLISTHERE
IAN MCCULLOCHLOVER
JOHN HAMMOND LP
JOHN TRUDELL ROCKIN
ALES SHEARTHE
LUKA BLOOM ACQUISTIC
POLIFONDERING YOLD
ROBIE FLORESLP
SEAL DEEP
SLOWDIVE
SEAL DEEP SLOWDIVE JUST STEVE FORBERT AMERICAN
SUGARCUMES
TOAD/SPROCKETFEAR
TORI AMOS
VL/LGAR BOATMENPLEASE
KISW, SEATTLE
MIGHT, OEMITLE

CRACKE	R		FEEN
JEBUS A	MARY C	HAN	FERNAGI
REO HOT	PEPPER		UNDER
CHINE M	ARE		POPULAI
KING'S X	۲		PRIBONE
	DISTORT		
SUPERSI	XXERS		UPNE
ARC AN	D SELS	*****	ALWAYS
STEVE W	YIN		HOUSTO

KITS SAN FRANCISCO

MDAY
HERE
CID
WIBTERELL
WID VENECL
EIRIDO
EEN
IOH EEM
ELLO
OVER
BIONS
IR
DIME
THIUM
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NDER
VINE
DGTOWN
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HAT ONEYCHILD
OMEYCHILD
MOGING
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ENVBOOV
N.D
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BAPPOINT
BAPPOINT
BAPPOINT
BAPPOINT .

KJJO MINNEAPOLIS

MEDIUM ADDS.	
IAN MCCULLOCH	LOVER
LIGHT ADDS:	
MAGNOLIAS	AP
WIRE TRAIN	STONE
HEAVY	
CHARLATANB U.K	MEIND
CONCRETE BLONDE	SOME D
CRACKER	16.646
DAVID BY RME	HUH
£	MELL O
* JAH WOBBLE	ALCTO.
PETER MURPHY	THE
PL	COVER
RED HOT/PEPPERS	UNDER
SOC/DISTORTION	COLO
SOUP DRAGONS	DIVINE
02	WHO'S.
MEDIUM	
CURVE BEAUTIFUL BOUTH	FAIT
DEAUTIFUL BOUTH	W.E
THE CAVEDOGS	AP.
CHRIS MARS	BUY
CHURCH	TOPOU
COMBOY ABOUT	AND MICH
HAPPYHEAD	EARLE
JAMES	BOBN
JAMES ASUS & MARY CH	FAR
JESUS & MARY CH	REVER
NIEVANA	COME
I PETER CASE	CHECK AND
RICE SARAH MCLACHLAN	LEAVE
BARRAT MICLACHLAN	DITO.
TEENAGE FANCLUB	MIT
THEY MIGHT/GIAN	PANTAT
TOPI AMOR	OR COURS
XTC	BALLAR
LEGIST	
AFGHAN WHIGH	COMOR
AU	EP '
RIG CAR	VALUE OF THE PARTY.
BODY COUNT GHOST/AMERICAN	THERE
GHOST/AMERICAN	HONEYO
MERYN CADELL	I PR
ROLLING BAND	S ASME!

KJON SALT LAKE

MEDIUM ADDS.
BLACKBIRDTAKE
INDIGO DIFILSGALILEC
STEVE WYNOLEP
WIRE TRAINSTONE
POWER
CHURCHRIPPLE
* CRACKERTEGN
* THE CUME
JAMES BORN
PETER MURPHY THE
1 2 7 2 7 7 100 27 27 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

BOUP DRAGONS NTC BLAVY CURVE CHARLATANS U.K. COWBOV JUNKES DAVID BYPHE	DIVINE
CURVE	FAIT
COMBOY JUNES	MURDER SHE'S
HAPPYHEAD.	FABULOUS HONEY
JAH WOODLE	PAR
SARAH MCLACHLAN SOC/DISTORTION	COLD
VARIOUS	BEATH'B
BEAUTIFUL SOUTIL	WHY
CHRIS MARS	POPULAR SOMEDAY HONEYCHILD
JEBUB & MARY CH JEBUB & MARY CH	FAR REVERENCE
MATERIAL IDOUE	FOR
PEARL JAM	ALIVE
ROLLING BAND	THE
CURVE CHARACTARS U.K. CHARACTARS U.K. CHARACTARS U.K. COMBOY JUNKES. DAVID BY INE. L.	LADY SATELLITE
MMS, BOZEM	AN
"MOOBE TRACKS" HOST: COLTER LAND THURSDAYS 11 AND PH: 406-586-2343	AN MONT
PH: 406-586-2343 BUFFALO TOM	TAILLIGHT
BUFFALO TOM. JESUSMARY CHARL CHARLATAMS LIGHTNINO SEEDS. XTC. MERRYN CADELL. JOHN MAMMOND. NEVILLE BROS. ELECTRIC BOYS. TERRY FEID.	FAR WEINDO LIFE
MERYN CADELL	BALLAD SWEATER
NEVILLE BROS ELECTRIC BOYS	FLY
MSA, GRAND	JUNCTION
P.D.MI.D. ENC WATS PH: 303-248-1240 MUSIC READY: MONE CALLS: MON-FN 2-3	ON DAY AFT
ADDS THERAPY	EU
YOTHU YINDI.	ILP
BLACK LIGHT BRAILL L7 ED HALL YOTHU YPRDI SWEET LIZAFID LLTE PROG SPHING UNCLE WINGILY MABUSES LEON PRISSELL	LP
HEAVY	LP
CONCRETE BLONDE	LP LP
DOCTOR RAIN	LP
THEY GIANTS	
RIDE STEPPES	LP
NEAVY CONCRETÉ BLONDE. CURVE JOHN MAYIE JOHN MAYIE GARY MOORE LEAVROI TRANS. LEAVROI TRANS. THEY QUANTIE THEY QUANTIE SURVEY BOOK OF THE THEY CONTROL SURVEY	
ACE MORELAND	LP
HYPHOLOVEWHEEL.	LP
NSEKT.	
WHIRLIAG DERVISHE ACE MOPIELAND. JOYRDE HYPHOLOVEWHEEL WILD CHILD BUTLER RISEKT. RISH HARRICHEEBE TROY TURNER. SPHAWY.	LP
MEDIUM BUE FOLEY	<u>LP</u>
MEDIUM BUE FOLEY BIDUSTRIAL ARTZ. DHAPMA BUMB CRICKLE. CHANBAW KITTENS.	
CHANGAW KITTENS	
TICH. ELLEN JAMES SOCIE STATE OF MIND VICTIM'S FAMILY OLD SKULL	
REQUESTS CONCRETE BLONDE CURVE LEAVING TRAINS DISPOSABLE HEROES SUE FOLEY	ı
NDD SEATT	LE
P.D. RICK LAMBERT M.D. MARCO COLLIP	
P.D. PICK LAMBERT M.D. MARCO COLLII PH: (206)622-3251 MUBIC: TUE MOR CALLIS: THU FR812 5	

FROZEN REPORT
POWER CHURCH
CHURCH. JOPPLE THE CURE HIGH LIGHTHING BEEDS. BLOWING LIGHTHING BEEDS. LIFE
LIGHTHING BEEDS LIFE MINYAMA COME MED HOT/FETTERS LINGER SUGARCUSES MIT TEARS FOR FEARS LAND LZ ONE
MEAUW
CHAPLATANS U.S. WEIRDO COWDOY JUNGLES MUIDER DAVID BY FRE MELLO
LAM LECCHE LOUGH
SARAH MICLACHLANL DITO SARAH MICLACHLANL DITO SOCIOSTORI TON. BAD THES PICTURE DIVEATHE TOP. VIVA
AFGHAN WHIGS
HAPPYHEAD FABULOUS JAH WOSSLE VISIONS HAMES BOOKS
JUDYBAYE SATURDAY LUBM. FOR MC 900 FT JEBUB. THE PETER MURPHY THE
BEAL EALER BOUNDO APOPH. BONEWHERE TERNAGE FANCLUB. J'HE TERNAGE FANCLUB. WHAT
BLACK CROWERREMEDY
ERVA
UVE
PEARL JAMALIVE
R.E.M
KNNC AUSTIN
P.D. BET RAFTE M.D. PAUL KREGLER PH (512)863-3694 MUSIC: TUE AFT
MUBIC: TUE AFT CALLE: MON TUE 3: 5

• THE C1	ME	мом	
JAH WO	66LE		
JAMES.	A		
PEARL A	AM	ALIVE	
SARAH	MCLACHLAN	THE	
90C/DIS	TORTION	BAO	
UZ	E FANCLUB		0
MEDIUM			_
CURVE	TE	FAIT	
AFGHAN	WH#08	JURN	
BLU	LBMOX	£P	
CHINE M	APIS	LP	
CONCRE	TE BLONDE	GHOST	
DAVID 8	Y PINE	BHE'8	
HAPPYH	EAD	FABULOU	15
IAN MCC	MARY CH	LOVER	re
LIGHTNE	NG BEEDS	LIFE	e
LIVE	******	FOR	
MATTHE	W SWEET		ND
PETER C	ABE	DREAM	
POVPON	DEPING		,
RECOIL.	/PEPPERB		
PRIDE	\A.E.A.E.MD*****		
ROLLING	BANO	LOW	
SOUP DI	AGONS	DIVINE	
SUGARC T42	UDES	DESIME	
TEARD F	OR PEARS	LAID	
	GHT/GIAN		
XTC		BALLAD	
VDCV	OMAU		
KHUK	UMAH	2	
P.O. TO	NY BAZIB	_	

P.D. TONY BAZE
M.D. JUSTIN COOPER
PH: 1402)346-2218
MUBIC: MON AFT
CALLS: MON TUE12-3

MEDIUM ADDE	2445
POSTER CHILDREN	
LIGHT ADOS CATHERINE WHEEL SOMETHING HAPPE	MOLLOW
SOMETHING HAPPE	SUFFER
THE VELDT	10
* BEASTIE BOYS	.EP
CURVE BODY COUNT	FAIT
BODY COUNT	THE PE
BUFFALO TOM	LP WESTER
BODY COUNT BREEDER BUFFALO TOM CHARLATAMS U.K. CHARCH CONCRETE BLOWDE COWDOY ARRES CONCRETE BLOWDE COWDOY ARRES CONCRETE BLOWDE COWDOY ARRES CONCRETE BLOWDE COWDOY ARRES CONCRETE BLOWDE COWDOY CONCRETE BLOWDE CONCRETE C	POPPLE
CONCRETE BLONDE	.GHOST MURDER
CRACKER	JEEN CHIE
WN MCCULLOCH	HONEY
JAMES & MARY CH	.REVERENCE
LOU REED.	WHAT'S
POLIFONDERING	COVERED
PIDE	TEAVE
* ROLLING BAND	THE MITO
SOC/DISTORTION	BAD
MEDIUM ANNE LENNOX	.ww
CHRIS MARS	.POPULAR
CHRIS MARS GHOST/AMERICAN INDIGO GIFLE.	HONEYCHILD
IOMFOM	.BEX
L/	-RP
MEGA CITY 4. PALE BARTS. PETER CASE. RECOIL. SINTER RED. SOPHER D. HAWKIL. SPENT POCES. TOWN ANOR. TRACY COMMAND. UNCLE OREEN. WATERLALES.	LP DBEAM
RECOIL	FAITH
SOPHE B. HAWKI	.DAMN,
SPENT POETS	DOGTOWN
THE SWANS	WHITE
TRACY CHAPMAN	BANG
WATERULLIES	. J BUNGHINE
WHIPLING DERVIS	.MADIBON
LIGHT	NAME .
BIO CAR	.VENUB
DEAD MILIOMEN	.EP .DIRPORABLE
BIO CAR. DE AD MILLOMEN. DISPISELE HERIOES. DIOCTOR RAIN. FATIMA MANSIONS.	LP.
JULIANA HATFIEL	Ü
MANIC ST PREACH	.SLASH
JULIANA MARSIONS JULIANA HATFEL MANC ST PREACH MICHELL SHOCKE NICK CAVE SHISTERS THING SOUP DRAGONS BUGARCUBES	STRAIGHT
SOUP DRAGONS	DIVINE
SUGARCUSES	.MT

P.D. ANDY SCHUON
M.D. LEWIS LARGENT
PH: 08189567-1067

HEAVY ADDR:	
XTC	BALLAD
MEDIUM ADDS:	
ANNIE LENNOX	
TEENAGE FANCLUB	WHAT
POWER	
CONCRETE BLONDE	BOMEDAY
THE CURE	FPWDAY
<u> </u>	200
CATHERINE WHEEL	50
CHARLATANS U.K	WEIRDO
CRACKER	JE EN
DAISY CHAINSAW	LOVE
£	
IAN MCCULLOCH	LOVER
JAMES	
JESUS & MARY CH	PE VERENCE
PEARL JAM	
PETER CASE	DPIE AM
SARAH MCLACHLAN	
SOC/DISTORTION	
SOPHE B. HAWKI	
SOUP DRAGONS	
SUGARCUBES	MT
MEDIUM	
CURVE	
BODY COUNT	
HOWARD JONES	
17	
LVE	
ROLLING BAND	
THE RESERVE AND RE	

P.D. Share M.D. Max Vehiros Ptc. (702)827-09.65

CALLE: man Hill 4	
HEAVY ADDIS: THE CURE	FRIDAY
SOPHE B. HAWKI	.DAMN. .STEP
BUFFALO TOM	TAILLIGHT'S
POWER	TUOBAJUAW.
NIFVANA	COME
MEO HOT/PEPPERB	.UNDER
CURVE	.WE
CHARLATANS U.K	WEIROO
CRACKER	
GUNS N' ROBES	MELLO
JAMES & MARY CH	FAR
LICHTNING SEEDS	, SENSE

PEARL JAM	EVENFLOW
PETER CASE	DREAM
PETER MURPHY	THE
F3	ACID
RIDE	TWESTFRELLA
GADAUASCI ACMI AM	
BACKS TORTION	BAD
SOCIOSTONI CHI	
SOUP DRAGONS	Livesc
SPENT POETS	
ST. ETHENNE	NOTHING
SUGARCUBES	YIM
TEENAGE FANCLUB	WHAT
U2	200
XTC	BALLAD
BA FIDILINA	
BIG CAR	VIEW III
BODY COUNT	
DAVID BY FINE	
NFECT/GROOVES	
JAH WOBBLE	
M.M. BOSSTONES	WHERE
PDGES	
RECOIL	FAITH
ROLLINS BAND	LOW
BOUNDGARDEN	

KSJS SAN JOSE
P.D. ALAN SALMASSIAN
M.D. T. HRONOPULOS
PH: (408)824-4547
MUSIC: MON MOR
CALLS: TUE 1 4

FROZEN REPORT

HEAVY	
DEASTIE BOYBEP	
DAG NASTY FOUR	
DAG NASTYFOUR	
GOOFLEBH	
HYPNOLOVEWHEELLP	
JAH WOOGLEVIBIONS	
KMFOMSEX	
PETER MURPHYTHE	
BICKMY PUPPY	
THE SWANSWHITE	
UNCLE GREEN	
YOUNG GOOSP	
MEDIUM	
CUNVE	
CHAPILATANS U.KWEIRDO	
ELVIS HITLER.	
FATIMA MANSIONS	
MARTA SEBESTYENLP	
POSIESFEEL/COSMO	8
SIX PINGER BATEEP	
SPENT POETSDOGTOWN	
YO LA TENGOLP	
BREEDERBEP	
GOD	
PALE SANTSP	
PECOIL	

KSRF SANTA MONICA

P.D. M.D. SWEDISH EAGLE PH: (310)458-1031

EMF	EP
EMF THEY MIGHT/QUAN EDIUM ADDO:	APOLLO
ARMY OF LOVERS	ANDE
ARMY OF LOVERS MERYN CADELL	THE
NICK CAVE	STRAIGHT
AVY	
CURVE APMY OF LOVERS	FAIT
BEAUTHUL BOUTH	CHUCHRO
CONCERT BLOMDS	GHOST
CRACKER	
THE CUFE	FRIIDAY
FRONTLINE ASSEM	EP
AN MCCULLOCH	LOVER
JAMES	
RECOIL	
RED HOT/PEPPEPIS	LONDED
RIDE BILINOTY PUPPY	INQUIBITION
BT. ETIENNE	FOX
BUGARCUBES	T
BUGARCUBES TEARS FOR FEARS	WAUKABOU
TEENAGE FANCLUB	WMAT
THEY MICHT/GIAN	IP
EDILIM	
DAVID BY PINE	LP
DUDLEY/COLEMAN	LP
FLUKE	·····EP
JAH WORDLE	DIRECT CHIL
JESUS & MARY CH	FAR
JEBUS & MARY CH	REVERENCE
USH	SPOOKY
MACHINES/GRACE	BURN
MASSIVE ATTACK	BLUE
MEGA CITY 4	MEGA
RIGHT SAID FRED	TPIAT
BOUR DRAGONE	DOUBLE
BOUP DRAGONS WEIRD AL YANKOV	SMELLS
XTC	BALLAD
XTC	DIBAPPORT
	JREATY

P.D. BRAD HOCKMEYER M.D. PH: 0505)758-1017 MUBIC: TUE MOR CALLB: TUE WED10 12

HEAVY ADDS:	
MOIGO GHES	GALILEO
THE SAMPLES	LP
BLACK VELVEY BA	.LP
BLACKBIRD	TAKE
BLACKBIRD DEAD MILKMEN FREEDY JOHNSTON JULIANA HATREL	LP .
JULIANA HATFIEL	LP
HEAVY	
ANNIE LENNOX	.WHY
B. SPRINGSTEEN BEAUTIFUL SOUTH	
BRUCE SPRINGSTE	.HUMAN
THE CURE	HOHD.
DELBERT MCCLINT	.BHE'8
DELBERT MCCLINT	. A
HAPPYHEAD	FABULOUS
K.D. LANG. LEON MUBBELL LIGHTNING SEEDS	.LP
LIGHTNING SEEDS	LIFE
LYLE LOVETT	LP
MELISSA ETHERID	.AN'T
POUPONDERING	JACK
RIEVE WYNN	SP.
TOR AMOS TRACY CHAPMAN	BANG
X1C	BALLAD
MEDIUM ARC ANDELS	LOWING
BIQ CAR CHARLATAMB U.K CHRIS MARS. COMBOY JUNKES	.LP
CHAPLATANS U.K	.WEIREDO
COMBOY JUNIUES	MUMDER
CRACKER GARY MOORE GHOST/AMERICAN GREGSON/COLLIST	.LP
GHOST/AMERICAN	HONEYCHILD
GREGSON/COLLIST	.HERE
JAH WORRLE	MBING
JAH WOODLE JESTREY GAINES	.LP
JOHN HAMMOND	.IP
MEGA CITY 4	SATURDAY
MEGA CITY 4	.MEGA
POPS STAPLES	LP
REO HOT/PEPPERB	UNDER
TANITA TIKARAM	AP.
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FROZEN REPORT

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BEASTIE BOYS	EP
BODY COUNT	LP
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CHURCH. CONCRETE BLONDE	RIPPLE
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SOUP DRAGONS	DIVINE
UNCLE GREEN	.LP
WHITE ZOMBIE	THUMDER
YOUNG GODS	.LP
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THE CURE	LP
DEAD MILIOMEN	LP
JESUS & MARY CH	
NICK CAVE	STRAIDHT

P.D. MARK BAKER M.D. TODO SEIVERS Pt. (714)656-8888

FROZEN REPORT

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BUFFALO TOM	.EP
CONCRETE BLONDE	WALKING
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NICK CAVE	.BTRAIGHT
PALE BANTS	LP.
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JULIANA MATFIEL	.LP
OYSTER BAND	LP.

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TTEGA MAINCING	ster
P.D. Jim McGuinn M.D. Kerry Grey PH: (802)362-1027	
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HEAVY ADDS:	EMPAY
MEDIUM ADDS: CHARLATAMS U.K	1.0
NOIGO GIFLS	BALLAO
TRACY CHAPMAN	BANG
BLACK CROWES	REMEDY
* TOM COCHRANE	
BABY ANMALS	BABY
CONCRETE BLONDE	WALKING
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JOHN MELLENCAMP	WHENEVER
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ANNE LEGNOX. BIG CAR. DIRE STRAITS. PIL. SUGARCUSES. * TORI AMOS. * TORI AMOS. WEIRD AL YANKOY	YENUB
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PLINAT	BMF	SCORPTORTION DOMEWHERE	P.D. ANDY MENDELLO M.D. BARRETTMATTIS Pht (404)651-2240	WTSR, TRENTON
ROLLINS BAND	BOMETHING HAPPE	SOUNDGARDEN RUSTY SPN DOCTORS POCKET ST. ETIENNE POX SUGARCUSES STICK	PH: (404)651-2240 MUBIC: TUE AFT CALLS: MON	P.D. LOREN GOLDEN M.D. ALLIBON REED
SUGARCUBES HIT THEY MIGHT/GUAR. THE MEDIUM	LIGHT ADDS:	SUN 60SUN TEARS FOR FEARSLAID	HEAVY ADDS:	PH: 808-771-2420 CALLS: MON/TUES 1-3FM MUSIC READY: MON AFT
ARMY OF LOVERSCRUCEPED	DISPOSABLE DISPOSABLE JULIANA HATFIEL LP	THE SWANS WHITE THEK TREE LIKE THEY MIGHT/GIAN LP	MEDIUM ADDS; ANNIE LENNOXP	ADDS
BIG CAREFST	PLEASURE THEVE BLUE BRENT POETS DOGTOWN TERMY RED. LP THE VELDT LP	TRIBEABORT WEDDING PRESENTLP YOTHU YINDL	LIGHT ADDS: L7 YOTHU YINDLTREATY	BREEDERS
BODY COUNT THERE BUFFALO TOM VELVET CHRIS MARS POPULAR	WATERLILES IP	MEDIUM AR KANEAMERICANA BWHEAT ZYDECODN	CURVE LP ANGESTED DEVELOEP	X-TALLP
CONCRETE BLONDE	POWER ANNE LEBROXWHY CRACKER	ADRIAN BELEW LP BIG WHEEL HOLIDAY CARTERASM BLOODSPORT	CHARLATANS U.KLP CHRIS MARSLP CONCRETE BLONDE	HEAVY BEASTIE BOYSLP SKIPPLY PUPPYLP
DISPOSABLE	TORI AMOS	THE CAVEDOGSROCK CLOCKHAMMERRUNEFELTER	CRACKERLP THE CURELP DAVID BY PRELP	JESUSMARY CHAINLP OLD SKULLLP KMFDMLP
INDIGO GIFLSLP JAH WORRLERISING KAFOMSEX	BIG CARYENUS CHARLATANE U.KWEIRDO	CROSSFIRE CHOIRCROSSFIRE	NOOD OFFLS	VELOCITY GIPLLP
LIGHTNING BEEDSLIFE MICHELLE BHOCKEFACTS	CHURCH	DIED PRETTY DOUGHBOY DILLON FENCE LP DRAMARAMA WHAT	PETER CASE DREAM	GODLP FRONTLINE ASSEMBLYLP PALE SAINTSLP
NICK CAVE STRAIGHT PALE SANTS LP RECOL EP	GHOST/AMERICANHONFYCHILD IAN MCCULLOCKLOVER JAH WOSBLEVIBIONS JESUS & MARY CHFAR	FISHEONE PIGHT FUNGO MUNGO HUMUNGOUB	SARAH MCLACHLANSOLACE TANTA TIKARAMLP	BAD RELIGION
BOUP DRAGONS DIVINE THE SWANS WHITE TORI AMOS LITTLE	JESUS & MARY CHFAR LIVEPAN LUSHSPOOKY	JAZZ BUTCHER CONDITION	TOPE AMOSLP	MIGHTY/BOSSTONESLP SEAWEEDLP PETER MURPHYLP
YO LA TENGO LP YOTHU YINDI	MEGA CITY 4STOP	LOU REED WHAT'S	BEASTE BOYS LP ADRIAN BELEW LP BOYEDERS EP	OLIVE LAWN
YOUNG GODS	REAL PEOPLE	NUCLEAR VALDEZ SHARE ORCHESTRA JB LP	BUFFALO TOM	VO LA TENGO
GHOST/AMERICANHONEYCHLD	SOPHE B. HAWKI	SISTERHAPPINESHEY BLOWDIVE	DISTRIBLE HEROES	MONKEYWRENCHP LOUDSPEAKERLP
GOORLESH. EP MANIC ST PREACH. BLASH MEGA CITY 4	UZ	SPOT 1019	JAH WORRLE	HOLY ROLLERSLP CHANGAW KITTENSLP
PETER CASE DREAM STEVE WYNN EP SWEET LIZARD & LP	ARMY OF LOVERS	LIGHT ARC ANGELS LIVING	ESUS & MARY CHLP	GREEN MAGNET SCHOOLLP GOD'S FAVE-BANDLP
SWEET LIZARD R		BRUCE COCKBURNMOTHING DIE WARZAUBIG	LITTLE VILLAGELITTLE	IAM MCCULLOCHLP
	CHRIS MARS POPULAR DAVID BYPME SHE'S HAPPYNEAD DIGITAL JAMES PRIMO	DRAMARAMA IVE JESUS & MARY CH. REVERENCE JUDYBATS L	LOU REED	GONCRETE BLONDELP GOOFLESHLP
WFNX BOSTON	JUDYBATS EVERYTHING	NORTHERN PICES	ORGINAL SINSLP PETER MURPHYTHE BOCKISTORTIONBOMEWHERE	SPIRITUALISED. P ROLLINS BAND. P INTERNIX. P
P.D. MAD MAX M.D. KURT ST.THOMAS PH: 1617/595-6200	MIRACLE LEGIONSNACKS	POOFS TROMPE POUPONDERING YOLD PRIMUS SEAS	SUGARCUBES	DAG NASTYU
MURIC: ARI AFT CALLS: MON WED12 8	RIDE TWISTERELLA ROLLINS BAND. JHE SENSELESS THING. EVERYBODY 'B SOUNDGARDEN. GIFL	WNCS MONTPELIER	THY LIGHTSLP THEY MIGHT/GIANLP	REQUESTS
HEAVY ADDS:	SOUNDGARDEN	P.O. STEVE ZIND M.D. JODY PETERBEN	UNIFESTLP	BEASTIE BOYS KMFDM RIDE
THE CUIE OFFN THE CUIE OFFN TREAMOLET TO BALLAD	TOAD/SPROCKETFEAR UNCLE GREEN	PH (802)223-2386 MUBIC: TUE AFT	THE CAVEDOGSLP CHARSAW KITTENLP COL B. HAMPTONCOL	BUFFALO TOM JEBUBAHARY CHAIN
MEDIUM ADDS: BEASTIE BOYSBOMETHING'S	LIGHT A HOUSE	FROZEN REPORT	DHAFMA BUMS	P.D. KEVIN O'LEARY
PHOSO GIFLS GALLEO	DEAD MILIONENEP FUNGO MUNICOHUMUNGOUB		DIVINE STYLER	M.D. MARC SNOW PH 803-862-2087
TOAD/SPROCKETACID	MONEY MACHINESIGNACE	HEAVY ADRIAN BELEWSTANDING BRUCE SPRINGSTEHUMAN	JOOY GRINDP	ADDS SMASHING ORANGELP
MEAVY • THE CAVEDOOR	THE MENCHURCH	BRUCE SPRINGSTE	LAVA LOVE	FUDGE
* CRACKERTEEN	YOUNG GOOS BENTLOWERS	JEFFREY GAMES	MY DAD IS DEAD	SUPEREAL
E	WKNC RALEIGH	MELIBBA ETHERIDART POVPONDERINGBE	OPIGAL BEND	MAUHAVOC LP POSTER CHILDREN LP GOOD EN LP
JAH WOBBLE VISIONS JAMES BOFN LIGHTHING SEEDS BLOWING	P.D. DAVID WOJICK M.D. DAVID BROCK FW (819)515-2401	SARAH MCLACHLANNTO TORI AMOSLITTLE YOTHU YNDLTREATY	SOLNOGARDEN RUSTY	SUGARTIME7
LUKA BLOOM ACOUSTIC MATTHEW SWEET DIVINE MIRACLE LEGION SNACKS	PHY (8 18)S 15-2401 MUSIC: MON AFT CALLS: MON FRI 2 6	MEDIUM ANNIE LEIBIOXWHY VARIOUSANTONE'S B. SHENGSTEEN	SOUP DRAGONS	TBUNAMI
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REAL PEOPLE	FROZEN REPORT	THE CHEE MIGH	WRFL LEXINGTON	DIVINE STYLERLP
TRACY CHAPMANBANG	HEAVY CURVEIP	DELBERT MCCLINT	P.D. MICK JEFFRIES M.D. JEFFRIEY HOLLAND	STEVEN J. BERNBTENLP 'VOLIME TWO'LP PALE SAINTSLP
1769E HE FE 1/2 ONE 1/2 200	BEASTIE BOYS	IAN MCCULLOCH	PH: (808)257-1557 MUBIC: MON AFT CALLS: MON FRI12 -1	PALE SARITS P BREEDERS P THERAPY P WEREFROOS P
MEDIUM BEAUTIFUL SOUTHWE SUFFALO TOMVELVET CHURCHFEEL	CHARLATANB U.K. LP CHURCH LP THE CURE HIGH	JOHN PRINE THE JULES SHEAR THE K.D. LAND LEON RUBBELL P		DEAD MILIONENLP
CONCRETE BLONDESOMEDAY	DILLON FENCE	LUKA BLOOM ACQUISTIC	FROZEN REPORT	CITIZEN FIBHLP FABULOUB TROUBADOUREP L7LP
LOU MEED	KMFDM MONEY LIGHTNING SEEDS LP PALE SAINTS. LP	MICHELLE SHOCKELP MIFIACLE LEGION	CONCRETE BLONDEWALKING	CRANESLP HOUSE OF PAINLP HEADLESS CHICKENSLP
RED HOT PEPPERS BEAKING RICE LEAVE STEVE WYROL EP	PICE JANO JAE	PETER MURPHY THE THE SAMPLES WHEN SNOOKS EAGLIN IP	CRANES	"MY FAVOURITE"UP
TEENAGE FANCLUBWHAT	SOC/DISTORTION. SOMEWHERE SOUP DRAGONS. DIVINE SUGARCUBES. STICK	SPIN DOCTORSPOCKET SUGARCUSES	LUBH. SPOOKY POVPONDERING. YOLD NOLLING BAND. THE	VELOCITY GIPL. LP BOCIAL DISTORTION. LP ELVIS MITLET. LP BERNY PUPPY. LP
BEASTIE BOYSEP	MEDILM	YULGAR BOATMENPLEASE	SKOOLY PUPPYLP	PR POS
BREEDERS EP CHRIS MARS POPULAR CRACKER BUILD DEAD MILITARIN EP	AGUANETTABWHOAI AFFESTED DEVELOLP BASENEAD2000	LIGHT BWHEAT ZYDECOON	THEY MIGHT/GIAN	MEDUM NIBI PERIOD
GIGALO AUNTS COPE	BEAUTIFUL BOUTHWE AORIAN BELEWLP	CHRIS MARS	WEDDING PRESENT	BUND MR JONESLP RAMONESLP CHURCHLP
GREEN MAGNET SCBLOOCMUSIC HOWARD JONESLIFT	BIG WHEEL HOUDAY BRANCE ADMACH EP BREEDERS EP	GNOST/AMERICANLP HAPPYHEADFABULOUS	BOOGIE DOWN PROLP ADRIAN BELEWLP BUFFALO TOMLP	IAN BANE LP PUBLIC ENEMY 12" LORDS OF ACID
JEBUS & MARY CHEP	BUFFALO TOM LP COWBOY JUNKES BLACK	KERPI ANDERBONKERPI LUBHNOTHING	BUZZCOCKS TRIBULP COWS LP DARKSIDE LP	THANKS TO GRAVITYLP
MACHINE SIGNACE X-BIBUTTEC MC 900 FT JEBUBTHE PEARL JAMEVBIFLOW	DAPKSIDE DEAD MUXMEN	PLEASURE THIEVEMY SOUP DRAGONSDrVNE	FLAT DUO JETS LP GN BLOSBOMS	CHARLATANS LP
SMITHEREENS	PRONTUNE ASSEMEP HAPPYHEADFABULOUS	THE MEN	GREEN MAGNET BCBLOODMURIC LAVA LOVEAPHRODISA RIDELP	MABUSESIP SIX FINGER SATELLITEIP MIGHTY/BOSSTONESIP
WHES ANNAPOLIS	JAH WORDLE MENG JAMES LP JAZZ BUTCHER CONDITION	1	SUGARCUBES STCK TRY LIGHTS LP YOUNG GOOS LP YOUNG GOOS LP	RLUSION OF BAFETYLP TUNG TWISTALP MONKEYWRENCHLP
P.D. ROBERT BENJAMIN	LOVE APHRODISA LOU REED MAGIC LUKA BLOOM ACOUSTIC	MNHU, WEST HAVEN MD IMMER TURNER		RADIOACTIVE GOLDFIELLP
M.D. BOB WAUGH Pik (301)306-891	MEGA CITY 4 MEGA	PH: 203-934-9699 CALLS: TUES 10-1PM MUSIC PEADY: MON MOR	MONKEYWRENCHLP PETER MURPHY	BABES IN TOYLAND
LIGHT ADDS: NOIGO GIFLS	MORY GAVE STRAIGHT	ADDS	WRIU KINGSTON	WVRK, COLUMBUS, GEORGIA
BEAUTIFUL SOUTH	OFFIGER MUNICIPAL DE POLIFONDERING YOLD	PRONTLINE ASSEMBLY LP VELDT	P.D. ED GARCIA	*THE CUTTING EDGE* HOST: JESSICA WYLDE PN: 404-576-3000
IAN MCCULLOCH LOVER	RECOR.	STECTION LP	Pic (401)789-4949	JAH WORRE LB
RED HOT/PEPPERB LINCER	STEVE WYNN FP	GODFLESHLP MANIC ST PREACHERSLP GOD & TEXASLP	FROZEN REPORT	SWAMP TERRORISTSLP CHRIS WHITLEYLP
RIC BALLAD	THEY MIGHT/GUAL	X-TAL	HEAVY	THIS PICTURE
MEDILIM BUFFALD TOMTAILUGHT'S	WKPX FT, LAUDERDALE	FRONT 242LP	OREEDERSEP BUFFALO TOMVELVET	THRIC TREE
CHARLATANS U.KWERDDO CHURCH RIPPLE COWBOY JUNKES MURDER	P.D. JO AMME BOGGUB M.D. ELLEN GOLDBERG	JESUS & MARY CHANLFAR SOUP DRAGONSPLEASURE XTCDEAR	CHARGAW KITTENLP CHARLATANG U.SLP CRACKERLP	WVVV BLACKBURG
CRACKER JEEN DAVID BY FRE SHE'S EMELLO	PH: (305)572-1321 MUBIC: FR AFT CALLS: MON WED 8 11	BEASTIE BOYS SOMETHING GOOFLESH MOTHRA L7 LP	CRANES THE ELVIB HITLER LP MERYN CADELL LP	P.D. H.PETRUZIELLO M.D. C. COLLITON PH: (703)082-4993
JAH WORRLE JRISHO JAZZ BUTCHER CONDITION LIGHTNING SEEDS BLOWING		CHAPSAW KITTENIILP CHAPSAW KITTENIILP ELVIS HITLER	NICK CAVESTRAIGHT OLD	MUSIC: TUE MOR GALLS: MON THU 1 4
LITTLE VILLAGESHE	FROZEN REPORT	MONKEYWRENCHLP	PRIMUSSEAS RIDELEAVE ROLLING BANDJHE	HEAVY ACCO.
PETER CASE DPEAM SOCKISTORTION COLD	HEAVY CURVE	PETER MURPHYLP	SENSELESS THINGEVERYBODY'S	LIGHT ADDE:
TEENAGE FANCLUBWHAT	BUFFALO TOM	STEVE WYNN DRAG	WEDDING PRESENTLP WEND AL YANKOVSMELLS	CHRIS MARS
CURVE FAIT AFGHAN WHOOL CONJURE BASENEAD 2000 BEASTE BOYS SOMETHING B	THE CURE	VOVA NOVA	CURVE FAIT ARRESTED DEVELOLP BEASTIE BOYSLP	B. SPINNOSTEEN
BEASTE BOYS SOMETHING'S CHES MARS POPILAR DOCTOR RAIN WHAT'S ESUS & MARY CR. PAR	DEAD MILIOMENEP	MEDIUM THEY/GIANTSLP FUNKFACEAOW MEATOLP	BLEACH	CONCRETE BLONDE BOMEDAY
INE PAN	GHOST/AMERICANLP	DE AD MILKMENLP 380°BEP	GOOFLESHEP	CONTROL ARRIES BLACK CRACKER TEEN THE CURE FALLING FROM ORP
PROF. COVERED TWEETERELLA ROLLING BAND. LOW	JAM WORDLE	MANIC ST PREACHERSSLASH IAN MCCULLOCH	JAH WOBBLE	MATTHEW SWEETEVANGELINE
STEVE WYNN EP THEY MIGHT/GIAN. THE TRACY CHAPMAN. BANG WATERLILES. SUNSHINE	KERRI ANGERBONKERRI LA STYLEJAMES	THE CURE	LOPEENA MCKENNI	MELUBA ETHEPIDANT NIRVANASMELLS PAUL KELLY
	LIGHTNING BEEDSLP	SOUNDGARDENEP DARKSIDE LP A HOUSE CARE	PETER MURPHYLP SEAWEEDLP SOUP DRAGONS COVENE	PEARL JAM JEN
P.D. MIKE BUTSCHER	MC 900 FT JESUSJHE MEGA CITY 4MEGA	SWEET LIZARD RETETLP SEMBELESS THINGSIP	TANTA TIKARAMLP TORI AMOSLITTLE YOURG GOOSLP	SPINAL TAP
M.D. MATT PRIFIELD PH (900M93-2000	MIRACLE LEGIONEP ORIGINBONFIRES	SPENT POETSLP ROLLINS BANDLP	LIGHT ALLEP	CHEFTARIBTHE
MUSIC THE AFT CALLS: MON THE 6 S	PETER CASEDREAM	CRACKER	BLU EP CHEMICAL PEOPLE EP THE CURE	GHOST/AMERICANHONEYCHILD
POWER ADDS: THE CUREFREDAY MEAVY ADDS	PIL		BOO LIPIA LP	KING'S X LLOYD COLE WEEPING MOT SHAKESPEARE SISTER PETER CASE DREAM
CURVE	REVENCE GUN RIGHT SAID FRED. LP ROLLING BAND. JHE		JULIANA HATFEELLP MAGNOLIASLP PRONGWHOSE	SARAH MCLACHLAN

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TOM COCHRANE. LIFE U.J. ACTURE WEED WILDER. SITTING WEED WILDER. SITTING OF ANOSES. LIVENG CHIEL SHOES. DANCING GUN. STEAL JAMES BOOM MIRACLE LIGHT. WITH PETER MUTPHY. THE STEVE WYNN. SP THOREY CLUB. MGWAYMAN WWCD COLUMBUS	ELLEN JAMES SOC. LP LA STYLE. JAMES RECORD. FAITH SOUP DINACONS. DIVINE YOTHU YNDL. TREATY YOUNG GOODS. LP WXCI DANBURY P.D. JOYCE CANDERNOT M.D. DOVE GOOD MURIC: WON MOOR CALLS: MON THE 12 S	KDJK MODESTO Pit: 208-847-9910 CON: AFF NEUEL CALLETUE 12-1 KEY: P-9 H-6 M-4 L-1 FROZEN REPORT Top Filtoen 1. PANTERA 2. SPINAL TAP 3. WAYNE'S WORLD 4. KERB 9. SLK TOOKK	1. COPPIDISION/CONFO 2. PANTERA 3. REPNAL TAP 4. BLE TOJOK 5. LOVE ON ICE 6. IN. B.O. 7. UGLY KID JOE 8. VICIOUS PLIMOPS 6. NY SWITET'S MAC 10. CORDICOS 12. THE BEAUTIFUL 13. LIDICAPRAY 14. GWARAY 15. TOOL	5. ACCUSED 8. SOUNDOARDEN 7. SHASTE BOYS 8. WAYNE S WORLD 10. AFROSMITH 11. QUEEN COMP. 12. CELTIC FROST 13. SAVATAGE COMP 14. CARCASS (NEW) 15. MALHAUD 16. MASTER 17. MALO COMP. 18. MASTER 19. MACO COMP. 19. VICTOM B FAMILY 20. TOOL
P.D. TOM TEUBER M.D. Ptc (814)444-9823	LIGHT ADDS: JS0'S	8. BAVATAGE 7. MOTORPSYCHO 8. ROLLES BAND	15. CRIDWIAN 17. IRON MAIDEN 10. BLAUGHTER 19. PRONG MEWI	KVHS CONCORD
CALLE MOD TUE 2 6 MEDIUM ADDE: ANNE LENNOX. WHY HODO GIRLS. GALLED HEVILLE BROB. R.Y HEAVY HEAVY HEAVY HEAVY CRACKER LONCE. GROBY CRACKER LONCE. GROBY THE CURE. HOD	ELLEN JAMES BOC. LP FRONTINE ASSEM. LP NOGO GRES. LP HENN CADEL. LP HENN CADEL. LP HENN SOMETHING HAPPE. SUPERCHAN. LP **BASILE BOYS. LP **BASILE BOYS. LP	10. WHEE ZOMBE 11. TOOL 12. BHOOTING GALLER 14. BHOOTING GHOR 15. MOTHER'S PREST KEYJ ABILENE	KROK DERIDDER CONTACT: CODY BLACK PY: 318-465-8292 CALIS-MON-SUN-SD-6 PROZEN REPORT	CONTACT: JESSE GLUECK PH: 510-682-5847 ADDS CHRIS MARS
THE CUHE MON ELLO LYLL COVERN LYLL COVERN LYLL COVERN LY COLO TOR AMOS BLENCE TRACY CHAPMAN BANG MEDIUM BENEVITY COVERN LY COV	CHACKER MOPE CRACKER MOPE THE CURE ABOUTON ASSES & MANY CA. RESPENCE JULIANA HATFEL THE PETER MURPHY THAN TO THAN THE	CONTACT: MIKE WILLIAMS PT: 915-977-7225 CON: JOEV JORES (J.J.) ADDS ESTAMENT	Top Twenty 1. MOTHER'S PREST 2. UQLY KD JOE 3. ASPHALT BALLET 4. N.S.O. 5. FATES WARRING 8. THE SCHEAM 7. LILLAN AXE 8. PANTERA.	Top Twenty-fee 1. IPON MAIDEN 2. KIBS DEF LEPPARD 4. BLACK CROWES 5. SPHAL TAP
GARY MOORE LP HOWARD JONES LET JOHN MELLENCAMP WHENEVER HATTINE MEET DREAM FETER CASE SEE DREAM FETER CASE SUDARCUSES HT SUDARCUSES HT SUDARCUSES WALLABOUT SUDARCUSES ALL	SUCH DEACONS DEVINE SUCH STORMS STORMS STORMS DEVINE CURVE DE CONGREGATI ALCONS STORMS CONGREGATI ALCONS STORMS S	Top Twenty-Bus 1. DEF LEPPARD 2. SPRINGL TAP 3. KURS 4. LOVE ON US 5. MOTORPRYCHO 6. SHOOTHOUGH	9. BLK TOTOK 10. SAVATAGE 11. WAR SAMES 12. TRICE 14. SPENAL TAP 15. YES NYMENS 16. LAW B ORDER 17. LOVE SATTELL 19. SLAUGHTER 20. KIBS	7. OZZY OSBOUTHE 8. BLACK CAT BONE 9. ALLEE IN CHARMS 10. WERD AL. 11. WERD AL. 12. LYBCH MOD 14. BOOY COUNT 15. BLAUDHTER 19. WARE ZOUNE 16. OWAR ICE
ARC ANGELS LIVING ART ANGELS LIVING ANALAT ZYDECO ON A ADRAM BELEW JOHN BIC CAR. JOHN CHARLATANS U.K. MERROD DELISET MCCLINT F JAMES BOPH JESUS & MARY CH FEVERINCE	CHRIS MARS. COPULAR CONCRETE BLONG. GHOST DARSITE LP DI AD MIROSEN. EP CONFIDENT. EP COOFLESH. LP KMFOM. EX KMFOM. E	* 9. SLAUGHTER 9. SHOTGUAN MEBBAH 10. BLACK CAT BOINE 11. UGUT KID JOE 12. LYNCH MOB 13. WHITE ZOMBIE 14. LOVERATE 15. FOLLING BAND 16 PANTERA 17. LWRLLY CHLD	KSAQ SAN ANTONIO CONTACT: JOE ANTHONY PR: 512-224-4525 CALISMONER 12-04 PROZEN REPORT	19. KRNO'S X 20. ELEC LOVE MOGS 21. SHOOT MG GALLER 22. MANC ST. PREAC 23. LOCARMAY 24. L.7 25. ROLLING BAND KWUR ST. LOUIS
LO. LAND LON HISSELL LYE MINDS SEEDS. JAN LUKA BY COM LUKA BY COM MINACLE LECION. DEENCHED FY TER MUMPHY LIKA BY SOCION TOPTION.	MICK CAVE STRAIGHT MASS SAMES SAMES MASS	18. T-MDE 19. WILDERDE 20. M.B.O. 21. ROYY BLUE 22. HAPOLINE 23. CRO-MAGB 24. MANG THE 25. TOAN TORA KIOZ SAN DIEGO	Top Twentry 1. PANTERA 2. M.S. G. 3. METALLICA 4. ROLLING BAND 5. ROLLING BAND 6. TELLING BAND 6. SULLING BAND 8. SULLING BAND 8. SULLING BAND 8. SULLING BAND 8. SULLING BAND 9. SULLING BAND 9. SULLING BAND	CONTACT: THE FOWLER PH 314-835-5952 CALLS-WED-FR 8-12 ADDS GOOPLESM. PHANCLAR LP RESOLUTION TO PROMITE LP TO PROMITE LP
* SOPHE 6 HAWKI DAMPI TERMORE FANCIUM WHAT THE MEEL CHURCH WATERALES LP WWUH, W. HARTFORD M.D. GLAKE WILDOX M.D. GLAKE	WILCOMED PRESENT JP WILCOMED PRESENT JP LOT IN TOROD JP LOT IN TOROD JP BATTEMAA SMAY AIMESTED DEVELO SP BEAUTHUR BOUTH JP BOOY COUNT JTMERE DAVID BY MEE JP OHEEN MAGNET BC BLOOCMUSIC HYTPOCLOVEWIEE JP JAH WORDLE SEISMO	CONTACT: PEG POLLARD PP: 818-560-5464 ADDS GOOTLESH	9. SILE TOXIS. 10. SHOTOUN MEBBIAM 11. WAYNE'S WORLD 12. USLY KID DIE 13. RUSH 14. PEARE, JAM LP 15. DEF LEPFARD 16. LOVE ON KIE 17. DANGER DANGER 18. SHOOTING GALLER 19. MOTHER'S FRIEST 20. SANGALORE CHOR	1. WHITE ZOMBIE 2. PANTERA 3. DESPAIN 4. BODY COUNT 5. SPRAL TAP 8. GWAR 7. PLANGER! STENCH 8. GRUTTRUCK 9. FOLLINE RAM
ACOB OOGLESH. LP SAMPLES LP ULTRA VIVIO SCENE. LP SHASSIPHOLOGO. LP POSTER CHEDREN. LP POTTER CHEDREN. LP POT THE CHEDREN. LP	SUPERA LOT MACE SUPERA	1. IRON MAIDEN 2. GWAR 2. COMPOSIONICONFO 4. PANTERA 5. MOTORPSYCHO 6. POLLINE BAND 7. NY SETER'S MAC 8. BOOY COLNI 1. WITT ZOMBIE 1072 11. COROOS	KSJS SAN JOSE CONTACT: JULE HOPRER PH: 405-824-4348 MURIC MORN CALLE-WED-PR 08-03 ADDS CANCER	10. TOOL 11. 7TH AMDEL 12. CROWNER 12. CROWNER 13. ENTOMBED 14. MASTER 15. ENHORSE 15. CARCASS SHOW) 10. BILLET LAND, TA 15. CARCEL AND, TA 16. CANCEL AND, TA 17. CARCASS SHOW) 18. MALET LAND, TA 18. CANCEL AND, TA 19. CANCEL AND, TA 19. CANCEL AND, TA 19. CANCEL AND, TA 19. CANCEL CANCEL 20. MOTHER'S PREST
DOUGHEOYS. LP PETER MURPHY LP HEAVY YOU YOU DEASTE DOYN. LP DREASTE DOYN. LP JULIANA HATFELD. LP JULIANA HATFELD. LP JESUS & MARY CHANN. LP JESUS & MARY CHANN. LP	M.D. PH: (412)202-9837 MURIC: MON AFT CALLS: MON WED 2 4 MEDING ADDS: BNDIO GRUSLP UNIT ADDS: LUHT ADDS: LEPT WCCLINTLP DELECT WCCLINTLP	12: YOOL 13: T-RICE 14: GODFLERH 15: PROMO (HEW) KISW SEATTLE CONTACT: ROB OD/OND PH: 206-265-7625	TORON SELL SP PROME SELVY SP OBITUARY LP TOP TWENTY 1. BATOMBEO 2. PANTERA 3. EXHORDER 4. CARCASS SELVY 5. CANCER 9. OBITUARY	KZAK RENO CONTACT: CHRIS PARE FFE: 702-262-1898 CON: 2-ROCK AFFRLIATE CALLS-MON-FFR: 2-7 ADDS MARQURE
RIOS LP PALE SANTS LP BIG MISTARE SERVICE PROTEIN LP MIGHTY ROOM ONES LP CURVE LP CURVE LP CHARLATANIS LP MEDITA ONES LP DEAD MILDREN LP DEAD MILDREN LP	ADRIAN BELEV. LP Bit. MORRISSEV. LP CHARGES MURDER GRANGES MURDER GRANGES MURDER GRANGES MURDER GRANGES MURDER LUX MORRIS VISIONS LUX BLOOM ACQUISTIC LYE LOYET P	ADOS * KISS. LINHOLY SULY YOUNG. MELLUVA Top Younty-Sus 1. PANTERA 2. SPENAL TAP 3. M.S.Q. 4. WAYNETS WORLD	7. CATHEOMAL 8. MY OVEN GENICE 10. REVENANT 10. REVENANT 11. DEATH FOR 12. CELTIC PROBT 13. MASTER 14. PESTILENCE 15. SEPLATURA	NTTRO
MATCH SWEET LP MARCEL LEGION. HE AND LEGION LEF FRONT LEF ANDERSOY LP CRACKER LP THEY GUARTES LP HEY GUARTES LP MODERN OIL LP	MELISSA ETHERIO. IP OYSTER BAND. IP SARAH MICLACH AN. BOLACE TANITA YGLARAM. IP TORI AMOG. LITTLE MICHAEL CHRICH. IP INTERPLED IN PETER CASE POLYTOCISMO. MOLO ROSE FLORES. IP SUN 800. BURN SUN 800. BURN	5. CORROSIONICONFO 6. BROW MADDIN 7. BODY COUNT 8. UGLY KID JOE 9. MY SETER'S MAC 11. ROLLANS BAND 12. SOUNDCHARDEN 13. OZZY OSBOURNE 14. MOTORPSYCHO 15. WAR BABRES	17. FOREID ENTRY 18. MASSACRE 19. MORBIO ANGEL 91 20. CORONER KUCI IRVINE CONTACT: MARBIA HOWARD PY 714-95-8866	PROPERTY AND THE PROPERTY OF T
THEO FYE. #P MISTRY CADELL	SUN 80	10. KRN, S.K. 17. LOVE ON ICE 10. RAPECALION 11. ALCE N CHANG 20. FATES WARRING 21. ACTES WARRING 22. MOTHER'S FRIEST 23. SILAURITER 24. SHOOTING GALLER 25. MOHTSHAGE	ADDS PRON MADEN	EARNGALORE CHOIR KZOK SEATTLE CONTACT: Z-ROCK AM 1590 PH: 208-291-3600 CON: AFF GIBBERT CALUS-MORE-FR 11-1 FROZEM REPORT
ORBITAL SUGARCUBE FATMA MANESCHE FATMA MANESCHE WOODNO PRESENT LP WWVU MORGANTOWN P.D. ANDREW STANL M.D. TONA LUTZ PH: COORDINGS SUGGO MUSIC: TUE AFT CALLE: MON TUE 1 6	ADDB THE FLAME	CONTACT: LOTES LOWE PP 512-802-4000 CALLETHU 6-12 ADOS MOTHERS PRIESTLP PROMO WEW!EP WHITE ZOMBIELP	SOUNDATION MAINAVOC OWAR DEPENDING CATHEDIAL CATHEDIAL OSTULIAN CATHEDIAL OSTULIAN	Top Twenty 1. WHITE ZOMBIE 2. SPEAL TAP 3. PANTERA 4. SCHADON MOBIN 6. DEFLEP AND
FROZEN REPORT HEAVY. CONVECTION OF FAIT DIFFALLO TOM. VIELNET	* 1. PANTERA * 2. IFON MAIDEN * 2. IFON MAIDEN * 3. IFON MAIDEN * 4. WHETE ZOMBIE * 5. LOVERANTE * POOFY COUNT * METALLICA * ALICE N CHARB 10. COPPOSICIONED	Top Yun 1. DEF LEPPARD 2. IRON MACRIN 3. SISS QUITER 4. PANATERA	18. WHATE ZOMBE 17. DESMEMBER 18. CARCADS GREW) 18. MOTORPSYCHO 20. SHTOMBEO KUNV LAS VEGAS CONTACT: LE STEWART PH 702-66-8-738	7. TOOL B. THE NYMPHS 9. ALEC IN CHAMB 10. ORDATRICK 11. MY SISTEMS MAC 12. COMPOSION/COMPO 13. SEAWED 14. MOTORMYCHO 15. PROTORMICA 16. PROTORMICA 17. SILK TOOK 16. CROOKS 16. GWAR 18. GWAR 19. GWAR
CONCRET E DI DIESE. DI COST CONCRET E DI DIESE. DI COST CONCRET DA VIO D'ARRES. MISTORR DA VIO D'ARRES. SE S'AMPINE AD DI COST DI COST. DI COST DI COST. DI COST DI COST DI COST DI COST DI COST. DI COST DI COST DI COST. DI COST DI COST DI COST. DI COS	11. LOGLY COLORS 12. METANA 13. SOUNDO ANDEN 14. MALHAVOC 15. PECNO MERW 16. THE DE ALTIFILA 17. MOT CHESTOCHO 18. ROS 18. ROS 19. LOS 20. T-ROS 21. GODFLEM	WANNETS WORLD T. SEK TOOK SOUNDGARDEN SOUNDGARDEN TO THE WARNING KMS CONTACT: SYLE OBERGEELL FH : 303-241-3781 MARGEAT	ADDS PRYTHM LP DRIVE FAC BOYS MARY ELECTRIC BOYS MARY END SEE AND END SEE AND ENTRO. FE OBTUARY LP TESTAMBET ELECTRIC WILDIDE LP	WAIF CINCINNATI CONTACT: DOUG CEPLUCH PR: 513-931-1037
PAUL RELLY DON'T PER CASE JUNAY REAL PROPER WISCOWN RIDE JEAN SOCKIST OFFICIAL BAD SUGARCURES HET MERCAN	22. ORTUGAW 23. ORTUGAW 24. L.7 25. TOOL KCLB COACHELLA CONTACT: SHAWH LABAR PR: 619-396-2171	FROZEN REPORT Top Twoney 1. SPMAL TAP 2. WHETE ZOMBE 3. ROOTS X. SMIT 5. LOYE NATE 6. SLK YOXK	Top Treasity 1. PANTERA 2. BODY COUNT 3. LOWERS WORLD 5. SPRAL TAP 6. COPPOSIDIACORPO 7. URLY SEA JUE 1. URLY	ADOS ADAGSU LP APOSTUES LP GOORGES LP GOORGES LP MYTOPS LAND WILDSHOE LP 1 - 1 - PANTERA
ADMAN BELEW APPINDORS THE CUPE MOH DEAD MARKINEN EP DILLON FENCE P JAH WORDLE BROND JAZZ BUTCHER CONDITION JESUS & MARY CM REVERINCE JAZS BUEAU TRE JAZS BUE	ADDS HARDLE TAKEN KEE. URHOLY TOP PRINCE 1. STORAL TAP 2. LOVEMARE 3. BLAUDITER 3. BLAUDITER	7. ROLLING SAMD 8. TOOL 9. PANTERA 10. MOTHER'S FINEST 11. P.L. 12. CWAR 13. ELEC LOVE NOGS 14. ROLL'S GLUE	9. NOTVAMA 10. CAMMA RAY 11. WHITE ZOMBE 12. SOUNDOLARDEN 13. SILK TONK 14. SILK TONK 15. CANCER 15. CANCER 16. BAMGALORE CHORN 17. RONY BILK 18. B. BLIZZEPHER 18. B. B. BLIZZEPHER 19. B. B. BLIZZEPHER 19. B. B. B. BLIZZEPHER 19. B.	* 2. SOUNDOANDEN 3. ALICE N CHANB 4. WHITE ZOMBE 5. SLAYER COMP. 6. CORROSIOMCOMPO 7. DE ATM 8. GWAR 9. MET ALLICA *10. PROMO BIEW)
MICHELLE SHOCKE PETTER MUMPHY JHE POUPONDERSHO ACC RES ROSOTS HE AUX ROLLES BAND JHE ROSE ROBES P SARAH MICLEGRAN SOLACE THE CHARLES ACC HE COMMENT ACC HE C	4. UGLY KIO JOE 5. St. K. TOJK 8. BODY COUNT 7. TOTOLINE 9. T-NICE 10. KIBS 11. BHOOT BND GALLER 12. OWAR 12. OWAR	16. BLACK CAT BONE 17. THE BEAUTEUR 18. WILDINGE 19. MANIC ST. PREAC 20. L-7 KNGX CLAREMORE CONTACT: BRIAN WITT PH: \$18-341-6100	*20. IRON MAIDEN KUSF SAN FRANCISCO CONTACT: RON OUNTAMA PI. 415-424-7000 FROZEN REPORT	WAPI BIRMINGHAM CONTACT: DONALD DAVID PH: 209-933-2748 ADDS COMPUSION/CONFO
LGIFT A HOUSE ANTENNA BARGARRET LP ELEVEN. MOWEL	14. L.7 15. MOTHER'S PREST	ADDS HADDINGTAKIN NITROLP	Top Twomey 1. GWAR 2. STPALL TAP 2. WHITE ZOMBE 4. BODY COUNT	Top Twenty 1. PANTERA 2. ALICE IN CHARMS 2. NINVARIA 4. SLICK LILLY

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5. METALLICA

8. DES LEPPAND

7. GODY COUNT

8. ORINITRUCK

10. UGLY KID JOE

11. ENOS SE AM

12. OZZY OBBOURNE

14. KIBS

15. FATES WARRE U

17. OUGLYBORGE ST

19. SOUROGARDEN

20. BLAUGHTER

20. BLAUGHTER
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      10. ALICE IN CHARIS
11. OBITUARY
12. CRONOS
13. TOOL
14. RAPSCALLION
15. THE BEAUTIFUL
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                12. OBITUARY
13. GUITARB RULE...
14. LILLIAN AXE
15. UGLY KID JOE
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20. CROWBAR
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                WLFR PAMONA
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             WHMH-FM ST, CLOUD

CONTACT: RON STRYKER
OR ON: SCOTT KLOWN
PK: 612-252-6200

CALLS:MON-TUE 01-3
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              CONTACT: LIZ INCE
PH: 609-652-4780
CALLE-MON-WED 10-12
                                                                                                                                                                                                                                                                                                                                                                                                                                          WCDB ALBANY
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WFCS NEW BRITAIN
                                                                                                                                                                                                                                                                                                                                                                                                                                                        CONTACT: 8. KANTSCHEIDT
PH: 518-442-5262
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             CONTACT: TOM GATES
Ph: 203-223-6767
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   ADDS PERSONNESS CROWDES CROWDAR AP
                                                                                                                                                                                                                                                                                                                                                                                                                                             ADDS
KING HELL......EP
NITRO......LP
TESTAMENT......ELECTRIC
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          Top Treastry

1. KIBS COUNT
2. BODY NAMED
3. CON MANDEN
4. COST LIANY
5. FOLLIES BAND
6. GWAR
7. PANTER
8. WHITE ZOMBE
10. LOVE CON FOR
10. LOVE ON KOE
12. BLACK CAT BOME
15. GAMMA PAN
16. GRINTRICK
     WARC MEADVILLE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       Top Treasty-fee

1. PANTERA
2. MALIANOC
3. MOTOWSYCHO
4. 800Y COUNT
5. MY SETEMS MAC
7. BAVATAGE
8. SPRAL TAP
10. PLARECROW
11. CORRESONOSIO
12. LOGIC SETEMS
12. CORRESONOSIO
13. UGLY SED JOE
14. PROMO SEW
15. OWAR
16. CRONOS
18. COLOW FOR NOW
18. CRONOS
19. BULLET LAVOLTA
20. LOGIC SES
21. SHOOTHING SALER
22. SHOOTHING SPREST
23. SHOOTHING SPREST
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               Top Treasy:

1. PANTERA
2. OBTIVARY
3. HOW MADDEN
4. OWAR
4. OWAR
4. OWAR
5. HOW MADDEN
6. DISMISSION TO PRO-
8. ENGOVER
10. LOVERATE
11. BOOV COUNT
13. O.LO.
15. DEMAL SUITEUL
15. DEMAL SUITEUL
15. TOPAL
16. TOOL
18. BEASTE BOYS
20. ROLLING BAMD

                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     Top Townsy
                   CONTACT: STEVE LICHTE
PH: 814-302-3376
CON: 17 HOURS WESKLY
                                                                                                                                                                                                                                                                                                                                                                                                                                  Top THEMITY

1. WHITE ZOMBIE

2. MOTORPSYCHO

2. SPHAL TAP

4. BARKMARKET

5. GWAR

6. PANTERA

7. ROSTOROSIONICONFO

10. TOOL

11. MOTHER'S FRIEST

12. BULLET LAVOLTA

13. WILDISCE

14. SHOOTEN GALLER

17. MONSTER MAGNET

18. ELEC LOVE HOOS

19. KINE

20. KINE

20.
              Top Twenty

1. $PSAL TAP
2. DEF LEPPARD
3. OWAR
4.0. JOE
5. BODY COUNT
6. P.LL.
7. KRNG'S X
8. SHOOTING GALLER
6. SLK TOJOK
11. MOTHER'S PREST
12. GANCER
12. SLAUGHTER
13. CANCER
14. LOVEMATE
15. GUTTANS RULE...
15. OUTANS RULE...
17. OBTUARY
18. PROMG SHEWY
19. L.7
20. WHITE ZOMBIE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                WLRA ROMEOVILLE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        CONTACT: JASON BRENSKI
PH: 815-838-0500
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  WFIT MELBOURNE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             PH: 407-788-8000
CON: DAVID LEE BEOWULF
CALLS:FRI 2-4
                                                                                                                                                                                                                                                                                                                                                                                                                                          WCWP LONG ISLAND
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        Top Twenty

1. PANTERA
2. BODY COUNT
3. SOUNDG ANDEN
4. PATES WARNING
6. OWAR
6. OWAR
7. WAR BABIES
8. THE BEAUTIFUL
9. LOYEON ICE
11. QUITAND PALE
12. LOYEMATE
13. SHIK TOUK
14. WHITE ZOMBE
15. BANDALONE DHOIR
17. M.S.O.
18. TOOL
18. TOOL
19. MOTHER'S PRIEST
20. MALHAVOC
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  WJUL LOWELL
                                                                                                                                                                                                                                                                                                                                                                                                                                                           CONTACT: DAWN M. RONDON
OR BOB REECE
PH: $16-299-2428
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     ADDS
CROWBAR IP
HARDLINE IV
WILDBIDE LP
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             CONTACT: IAN KANE
PH: 508-452-9073
  WBAU-FM LONG ISLAND
                CONTACT: RICH FASCIANELL
PH: 516-877-6400
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               Top Twenty

1. SPINAL TAP
2. GWAR
2. GWAR
3. SHYDMBED
4. SHYDMBED
5. PLINGENT STENCH
6. CARCASS GWW
7. SENECLTION
8. CANCER
9. AUTOPS
11. EXMORDER
12. O.L.O.
13. MY DYGO SRDE
14. ROLLING SAND
15. MOTHER'S PREST
16. SENEC
     ADDS
THE FLAME...
KIBS.......
L-7.....
WILDSIDE....
T-RICE.....
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  Ton Tourity
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       Top Townry

1. OBTUARY

2. WHITE ZOMBRE
3. KNO'S X
4. ODOFLESH
4. ODOFLESH
6. EXHORDER
7. PANTERA
8. ORNIT BLOOM
10. ALDE IN CHARS
11. ORNIT BLOOM
11. ALDE IN CHARS
12. CROMBAR
13. BODY COUNT
14. ACCURAT
14. ACCURAT
15. AGNOSTIC PROMIT
16. AGNOSTIC PROMIT
17. MICHITY BOSSTONE
18. MELVER
20. SPEAL YAP
20. SPEAL YAP
20. SPEAL YAP
20. SPEAL YAP
                                                                                                                   WILD
UNHOLY
EP
HANG
20MBES
                                                                                                                                                                                                                                                                                                                                                                                                                                       Top TWENTY

1. CORPOBION/CONFO
2. PANTERA
2. OVERNLO
3. OVERNLO
3. DOUNDGARDEN
6. LOVE ON ICE
6. SOUNDGARDEN
6. LOVE ON ICE
7. WAYNES WORLD
6. MY SISTER'S MAC
10. NO PECALLION
11. METALLICA
12. KENO'S X
14. DEF LEPPARD
15. FATES WARRING
16. ENOOTHER'S FREST
17. SLAYER COS
18. MOTHER'S FREST
20. IRON MANDEN
19. MOTHER'S FREST
20. IRON MANDEN
        Top Towardy
Top Treamy

1. PANTERA
2. WHITE ZOMBIE
3. GRANT RUCK
3. GRANT RUCK
4. FOOL
6. TOOL
7. MY SETTERS MAC
6. FOLLING BAND
6. LOVE ON KE
11. MOTORPSYCHO
12. EXHORDER
12. KING'S X.
13. GANCER
13. KING'S X.
14. BULLET LAVOLTA
15. CANCER
16. TREC
17. THE BEAUTIFUL
16. TREC
20. BOUNDOARDEN
20. BOUNDOARDEN
20. SOUNDOARDEN
20. S
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             WMMR PHILADELPHIA
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PH: 215-561-0833
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                FROZEN REPORT
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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        Top Twenty

1. SPINAL TAP

2. SEAL JOHTER

4. HION MADDEN

5. PANTER

6. DEF LEPPARD

7. LOVENATE

8. OWAR

10. SLE TOOK

11. LOVE ON ICE

12. MOTHER'S FREST

12. BLACK CAT BONE

14. MOTOPSYCHO

14. WITE TOMBE

15. LOXANDE

16. LOXANDE

17. THE BEAUTIFUR

18. LOXANDE

19. SHOOTING GALLER

20. GUITARD RULE...
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                CONTACT: EO BEELER
PH: 814-732-2526
CALLEMON-WEO 1-2
                                                                                                                                                                                                                                                                                                                                                                                                                                          WDHA CEDER KNOLLS
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     HARDLES TAKEN
HARDLES TAKEN
HARDLES TREAC SLASH
HAT RO. SLASH
WILDSDE LENGLY
FRON MAIDENL SE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  WKDU PHILADELPHIA
                                                                                                                                                                                                                                                                                                                                                                                                                                                        CONTACT: CHERYL RICHAL
PH: 201-538-1250
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           PH: 215-895-2580
CON: ZEO ABRAMS
     WBCN BOSTON
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             CONTACT: MIKE COLUCCI
PH: 617-266-1111
                                                                                                                                                                                                                                                                                                                                                                                                                                                     Top Twenty

1. PANTERA
2. POLIDES BAND
3. SOURMORATION
4. SOURMORATION
5. MASO, RAY POREST
5. MASO, RAY POREST
6. SAPPHALT BALLET
7. P.L.
8. MOTORPSYCHO
8. MOTORPSYCHO
11. WHITE ZOMBIE
12. LOVE ON ICE
12. QUITAINS RULE...
14. MINTANA
15. SHOTOUN MESSMAN
15. SHOTOUN MESSMAN
16. SHOTOUN MESSMAN
17. ELEC LOVE HOOS
18. SHOTOUN MESSMAN
19. SHOTOUN MESS
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          Top Treasty

1. SPENAL TAP

2. KUSS
3. SHOOTING GALLER
4. LOVE ON ICE
5. SCOV COUNT
6. SCOV COUNT
7. WHITE ZOMME
6. LOST KE COMME
7. WHITE ZOMME
7. WHITE ZO
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             Top Townry

1. SPHAL TAP

2. KROUS X

3. ROLLING SAND

4. ROLLING SAND

6. PAMTERA

5. LOVERHATE

7. RAPSCALION

8. P.LL

7. RAPSCALION

10. MOSTERS MAC

10. MALHAVOC

10. MALHAVOC

11. GOORGEN

12. MALHAVOC

14. GAMMA RAY

15. TOE UNSANE

17. CLOSS

17. CLOSS

18. TOOL

19. MOTHER'S FREST

20. SHOOTING GALLER
  1. SPINAL TAP
2. SOUNDGARDEN
2. SOUNDGARDEN
3. SOULES BAND
4. BOOY COUNT
5. WHITE ZOMBIE
6. COPROSION/CONFO
7. BRON HANDEN
8. SLAUGHTER
8. KIRB
10. DEF LEPPARD
11. WATMER SWORLD
12. PANTERA
14. SILE TONK
15. TEMPLE OFFOOG
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                WNHU WEST HAVEN
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           CONTACT: JM COLBERO
PH: 203-934-8666
CON: OR R. MIERZEJEWSKI
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     Top Twenty-five

1 PANTERA
2 FATES WARRING
3 KNOTS K.
4 BODY COUNT
5 SPINAL
5 SPINAL
6 SODY COUNT
6 SPINAL
7 COMPETS WORLD
7 COMPETS WORLD
8 ATHEST
10 DESPAN
11 ENTONBEE
11 ON STATE
12 ONLINITRICK
15 TH ANGEL
16 CARASS ØRW)
17 QUANTAR RALE
19 CARASS ØRW)
17 QUANTAR RALE
19 CONTROL
21 GODYLEN
22 HON-FCTION
23 HOTOPION
23 HOTOPION
23 HOTOPION
23 HOTOPION
25 HOTOPION
25 HOTOPION
25 HOTOPION
25 HOTOPION
26 HOTOPION
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27 HOTOPION
28 HOTOPION
29 HOTOPION
29 HOTOPION
29 HOTOPION
20 HOTOPION
                                                                                                                                                                                                                                                                                                                                                                                                                                             WDWN AUBURN
     WBER PENFIELD
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WGIR MANCHESTER
                                                                                                                                                                                                                                                                                                                                                                                                                                                              CONTACT: EXT. 284
OR SHAWN WILLIAMS
PIC 315-256-1743
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               WKNC RALEIGH
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   CONTACT: TODD NICHOLS
PN: 603-625-6615
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             CONTACT: MELIBRA PEELE
PH: 919-515-2401
COR: 100 HOURS WEEKLY
                                                                                                                                                                                                                                                                                                                                                                                                                                                ADDS
BLACK CAT SONE...
THE PLAME...
GOOFLESH...
1.7
T-RIDE...
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          FROZEN REPORT
     ADDS
ATUAL SACRIFIC.....LP
SNDROME.....LP
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  ADDS
BLACK CAT BONE.............LP
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                Top Twenty

1. SIOCAL DISTORT)
2. SPINAL TAP
2. SPINAL TAP
3. PANTERA MODE
5. COMPOSIONICONFO
6. FEARL JAM LP
6. TOOL TE
7. EALINA
7. ROUTOPSYCHO
7. ROUTOPSYCHO
7. ROUTOPSYCHO
7. ROUTOPSYCHO
7. ROUTOPSYCHO
7. LILLIAM AXE
7. LILLIAM AXE
7. LILLIAM
7. LIL
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       Top Treasity

1. LAAZ ROCKIT

2. THE ROOM

3. OBITUARY

3. COMBECRATOR

6. A.R.G.

7. PANTERA

8. SLENT SCREAM

8. SLENT SCREAM

10. MODELTOCKIT

10. MODELTOCKIT

11. VENGEANCE RIBIN

12. DENE ROCKTON

12. DENE ROCKTON

13. OWAR

14. THANATOB

15. CARCLESS REWY)

16. MASTER

18. EMOSDER

20. MY OVERG BYIDE

20. MY OVERG BYIDE
                                                                                                                                                                                                                                                                                                                                                                                                                                     Top Treemy

1. MODIFY BOBSTONE

2. ORBATRICK

2. ORBATRICK

3. FURSTOC

4. EDHORDER

5. TOOL

6. BODY COUNT

7. OWAR

6. DEITHARY

6. DEITHARY

10. HANTE COMBE

11. HICKNE GREWI

12. ACCUSED

13. HOLLES BAND

14. CANCER

15. MOTHER'S PRIST

17. CYPRIS HAN

17. CYPRIS HAN

20. ELEC LOVE HOGS
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             WNYE BROOKLYN
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             WGLS GLASSBORO
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      CONTACT: MATTHEW VICK
PH: 609-863-7306
     WBIM BRIDGEWATER
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               WKNH KEENE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     Top Treasy

1. SODY COUNT

2. SOUNCE ARDEN

3. ALLEE IN EMANS

5. CORPOSIONICONEC

6. PANTERA

7. UGLY KID JOE

6. WHITE ZOMBE

6. THE BEAUTIFUL

11. SLAM SUZAMME

12. KROYS

12. HIPVANA

15. THE NYMME

15. THE NYMME

16. WAS

17. MACHINE

17. MACHINE

18. MOTHER'S FREST

19. EVIS HYLER

20. BUTZEPEER
                                                                                                                                                                                                                                                                                                                                                                                                                                             WEOS GENEVA
                   PH: 508-897-1303
CON: 808 MORGANO
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             CONTACT: CHRIS REN
PH 603-358-2420
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           Top Twenty

1. SPINAL TAP
2. BOOV COUNTS
4. WHITE 2 OMBRE
5. PANTER
6. KIND 18 X
6. MY SISTEMS MAC
7. WAR BABES
12. GRANT FRACK
12. WAR BABES
15. ELE LOVE MAT
16. EXPLORED
17. RAPSCALLION
18. EXHOPOGR
20. TOOL
  Top Towarty

1. SPRANT TAP

2. PANTERA

2. PANTERA

3. ROLLISB BAND

4. DEF LEPPARD

5. GWAR

6. MY SWITER'S MAC

7. WHITE ZOURSE

8. ROWN BANDSH

10. BOOD YOURHT

11. KRSS

12. LOVE-MATE

13. HOW BRAUTHU,

14. MOTORSYCHO

15. THE BRAUTHYU,

17. ROLLISB

20. ELEC LOVE MOGS

20. ELEC LOVE MOGS
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               Top Townsty

1. DEF LEPPARD
2. PANTERA
3. SPANTERA
3. SPANTERA
4. SPANTERA
5. NeWYANA
6. METALLICA
8. LOVENATE
9. LALLION AXE
9. LALLION AXE
11. WARNES
11. WARNES
12. HON MADDEN
13. BANGALONE CHOR
14. SLAUGHTER
15. SOUNGGARDEN
16. BOOY COUNT
17. MA. G
17. M. G
17. M. G
18. BOOY COUNT
19. TOUL
20. TEBLA
                                                                                                                                                                                                                                                                                                                                                                                                                                                     Top Treasity

1. CANNESAL COPPSE

2. OBTUARY

3. PAMTERA

4. EDICHORN

5. PRINCE EVIL

7. WHITE ZOMOSE

8. OWAR

10. TOOL

10. LAAZ ROCKET

12. RETUAL SACREC

13. LAAZ ROCKET

14. DECEASED

15. ACCUSED

16. ACCUSED

17. ACCUSED

17. ACCUSED

18. MARTER

19. ENTOMBEO

20. DEMAL
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CON: PHIL MALONE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                ADDS
HARDLINE
HIT PD.
SLECTOXIX
TESTAMENT
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     WBNY BUFFALO
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           PH: 305-572-1321
CON: YVETTE LAM
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WHJY PROVIDENCE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    Top Treasity

1. SPRIAL TAP
2. GRANTFRICK
3. ROLLING BAND
4. PANTE ROLLING
5. GWAR
7. MY SISTEMS MAC
8. BULLET LAVOLTA
9. TOOL ON ICS
10. LOWER SAME
12. COMPOSION-COMPO
13. WAR BARRES
15. CORT-LAWY
15. SHOUTH AND
17. FLICTERER
16. SHOUTHS GALLER
19. SHAUGHTER
20. GOODFLEBM
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                Too Teresty
                                                                                                                                                                                                                                                                                                                                                                                                                                          WERS BOSTON
CONTACT: JEANNE LOW
ON 0
PR: 617-576-6883
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      CONTACT: DR METAL
PH: 401-438-8110
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       Top Twonty

1. OBITUARY
2. ENTONISEO
3. OWAR
3. SPEATURA
6. MALEVOLENT CREA
7. OORQUTS
8. SLAVER COMP
8. COPROSIONICONFO
10. DEATLICA
112. MINISTEY
112. MINISTEY
113. PANTERA
14. SEGD FOWNT
15. BODY COUNT
15. BODY COUNT
17. GEMALY BALLET
18. CRONOS
           ADDS
CANCER......
HAREX PRE....
                                                                                                                                                          TAKN
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T-RIDE 20MBIE 1P
RON MAIDEN 8E
                                                                                                                                                                                                                                                                                                                                                                                                                                                   Top Treasys

1. ACCUSSED

2. PANTERA

3. KISS

4. OBSTUARY
5. SPINAL TAP
6. LOVENATE CHOST
7. MOIT OPSTYRAS
9. FATES WARNING
10. ELEC LOVE HOSS
11. BLACK CAT BONE
12. WHITE ZOMOSE
14. BLACK CAT BONE
12. HOLLANDOS
14. BLACK CAT BONE
14. BLACK CAT BONE
15. WHITE ZOMOSE
14. BLACK CAT BONE
15. WHITE ZOMOSE
16. BLACK CAT BONE
17. BLACK CAT BONE

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* 1. PANTERA

* 2. KBS

3. WAYNE'S WORLD

4. COMMODICINCORFO

• 6. OZZY OSBOUTME

7. ROLLES BAND

9 TESLA

5. ROW MADEN

11. OWAR

* 11. OWAR
                                                                                                                                                                                                                                                                                                                                                                                                                                       * 1. PANTERA
* 2. ACCUBEO
3. GRAPTRUCK
4. SPINAL TAP
5. KING S X
6. ROLLING BAND
7. EXPORTER
B. MY SETEMS MAC
9. SPITOMORO
9. SPITOMORO
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1. WHITE ZOMBIE
 2. CRONOS
 3. EXHORDER

WPSC WAYNE CONTACT: STEVE MATTHON Ph: 201-595-2448
ADDS LYNCH MOB
Top Treasity 1. PANTERA 2. WHITE ZOMBIE 3. CORROBISON/CORFO 4. MARKED STATE MACC. 4. MARKED STATE MACC. 5. GWAR 7. FEAR, JAMI LP 6. SOUNDGARDEN 9. SPOAL TAP 11. YOUR ON ICE 13. M.S.O. 14. FATE WARNING 16. HOLLY KID JOE 17. THE WARNING 18. HOLLY KID JOE 17. THE WARNING 18. HOLLY KID JOE 17. THE WARNING 18. ELEC LOYE HODS 19. MICHAETE PRIEST 20. PRIMARE
WPSU STATE COLLEGE CONTACT: ERC SCHMEDEL PR: 814-865-9191
ADDS NITIC PROMISE BUT TOOK MECHICIT TESTAMENT SECTIFIC WELDSIG. LP HARCLEE TAKEN TOP TWOMPY
1. CONFESSOR 2. BODY DOUBT 2. EDWORDER 4. GWAR 5. BFPAAL TAP 6. ENT COMPED 7. MATERIAL TAP 8. ET AND COMPED 10. CROWNER 11. WHE ZOMME 11. WHE ZOMME 12. CHITLIANY 14. KING'S X 15. LOVEDATE 17. TOOL 18. AND COMPED 19. TOOL 19. MARTERA
PH: 607-272-8040 COR: JOHN LOVELY CALLETUE 2-5
ADDS GOOFLESS
* 1. WHATE ZOMBIE 2. GRUNTRUCK 2. GRUNTRUCK 3. ROLL BIS BAND 4. CRONDS 5. TOOL 6. MOTHER'S PRIEST 7. GUTA'S RULE 8. GAMMA RULE. 10. VOURS GOOS 11. M.S.G. 12. ELEC LOVE HOOS 12. OWAR 14. CROWBAR 15. OBT WARY 16. MAJANOE 17. SEFF WATER 18. LOVE HATE 19. SLK TOME 20. SLK TOME 20. SLK TOME 21. STOPP HATE 20. SLK TOME
WRFL LEXINGTON CONTACT: WILL GEEBLIN PR: 606-257-1567
ADDS BARKMARKET LP THE BEAUTHUL LP LT LT LSTAMBET LESTAMBET LESTAM
* 1. SPBAL TAP * 2. GODY COUNT * 3. PANTERA * ROLLING BAND 5. GUTTARS RULE * NONDO 7. KODY ON 8. MOTORPSYCHO 10. LOVE ON ECE 11. SCATTERBYABI 12. FATEW WARNING 13. PAL. 14. OWAR 15. WHITE ZOMBIE 17. ENONGER 18. WHITE ZOMBIE 19. ATHERY 19. BULLET LAVOLTA 20. PROND GEWY
WRIU-FM KINGSTON CONTACT: BRIAN PARKIN PIC 401-708-4848
ADDS ADDS PON IP SECH MADDEN BE NITHO UP WEND AL IP Top Treasery 1. GWAR
1 - OWARA 2 PANTERA 2 ACCURED 4 CROWBAR 5 CODELSH 6 CODELSH 6 CODELSH 7 CODELSH 7 CODELSH 8 AUTOMB 11 CODE 11 CODE 11 CODE 11 CODE 11 CODE 11 CODE 12 CODE 13 CODE 14 COSTUARY 15 EXHORIT 16 CODE 18 TOOL 17 CROWD 18 RANGERT 19 COMMON 19 C
CONTACT: KAREN TEPBIC PH: 717-321-4060
ADDS FYONG NEW). EP FYONG MACEN. BE FORM MACEN. BE LESS. UNIOLY VILLO VILLO LYNCH MOS. TANGLE LYNCH MOS. TANGLE LARGLER TANGLE LARGLER TANGLE

110201
* 8. SLAUGHTER ** WILDSEE* 10. WILDSEE* 11. LELIAM ANS 12. GUITARS RULE 13. THE GEAUTIFUL 14. LYNCH MOD 16. SHOOTHER SALER 17. MITRO 18. MOTHER PREST 19. MARKUNE 29. LOVEMANTE
PR: 914-636-1460
ADDS: HONE Top Twenty
PK 506-999-9174 CON: MMEE BAIRD CALLERING 10-2 ADDS GOORLISH
T T
** 1. PANTERA 2. RAPECALLON 3. SOURDOARDEN 4. CELTIC FROST 5. GRUNTRUCK 6. WAYNE'S WORLD 7. DEATH 7. GRANGE 7. CROMBAR 7. CROMBAR 7. GRANGE 7.
CONTACT: NICOLE DIRICEL PR: 201-761-8768
ADDS OCOFLESH
1. PANTERA 2. CORROSIONCORFO 3. VINTE ZOMBIE 4. KANG'S X 5. FOLLENS BAND 6. HOLLENS BAND 6. HOLLENS CHANG 6. HOLLENS BAND 7. HOLD COLRET 7. HOLD COLRET 7. HOLD COLRET 7. HOLD COLRET 7. HOLD WAR BANDE 7. HOLD MANDEN 7. HOLD WAR BANDE 7. WAR BANDES 7. HOLD WAR BANDE 7. HOLD WAR BANDE 7. HOLD WAR BANDE 7. LEFE PAND 7. DEF LEFPAND 7. DEF
WSUC CORTLAND CONTACT: CHACK KILLORIN PH: 607-753-2936
ADDS THE PLANE WILD WARDING
1. SPRINAL TAP 2. LOVE ON ICE 3. THE SEATURAL 4. SLEC LOVE MODS 5. M.3.0. 6. LILLIAN ANE 7. LOWER S. 8. UQLY NO JOE 10. KIRS 11. PARTERA 12. MOURE OF LOPOS 11. PARTERA 12. MOURE OF LOPOS 13. SLE YOUR 15. WHITE ZORRIE 15. WHITE ZORRIE 16. WHITE ZORRIE 17. MOTHER'S PREST 18. TOOL 18. SHOOTING GALLER 20. SLACK CAT SORE
CONTACT: SALLY VICIOUS PR. 717-697-1141 FROZEN REPORT
Top Pittoen 1. PANTERA 2. PULLETA 2. PULLETA 2. PULLETA 3. PULLETA 3. PULLETA 5. FATTE WARNING 6. COPROSIGNEDME 7. M.S.G. 8. LILLIAM AUG 8. P.L. 10. WHITE COMBIE 12. BHICOTING GALLER 13. BHICOTING GALLER 13. BHICOTING GALLER 14. GWAR 15. T-RDE
WTSR TRENTON CONTACT: LAUREN GOLDEN PR: 909-771-4420 PROZEN REPORT
Top Twenty 1. ROLLING BAND 2. PANTER 2. PANTER 4. BODY COUNT 5. RAND'S X 6. BUTZEFER 7. LOVE ON ICE 8. ALCE NOWARD 10. TOOK ON CE 11. YHOW MALMSTEE 12. BE ASTE BOYS 14. SPENAL TAP 14. SPENAL TAP 15. ACCUSED 17. HYTOMBED 19. OLD SKILL 19. OLD SKILL 20. AAMER 20. AAMER
CONTACT: CHRIS TOMPKINS PH: 607-273-4000
ADDS PAME. WILD FAME. ARR PAME PAME. ARR PAME PAME. PAME PAME PAME. PAME PAME.

4. CORROBIONICONFO 5. BLITZSPEER 4. MOODPSYCHO CONFESSOR 6. CONFESSOR 6. CONFESSOR 10. AND CONFESSOR 11. ACCUSED 12. MOTHERS FORES 14. WAYNE'S WORLD 15. MY SESTER'S MAC 19. WAR RANGES 19. TARDE 19. TARDE 19. TARDE 19. TARDE 19. CONTACT: RALPY RESNA PO. 518 FOR 2590 CONTACT: RALPY RESNA CONTACT CONT
WVCR LOUDONVILLE CONTACT: RALPH RENNA PH: 318-762-2990 CALLS: THE -THU 4-6 PROZEN REPORT
Top Townsy 1. PANTERA 2. OWAR 3. CELTIC FROST 4. GRANTERCK 6. WINTECK 6. WINTE COMME 7. AGNOSTIC FRONT 6. HON MARGEN 10. COURS ARDEN 11. CONTROLOGICOMO 12. PROMOTIC FRONT 12. TOOLOG 15. SPINLT TAP 16. ORTUBANY 17. GOOPLESH 18. CONTESTS OF
CONTACT: MATT GRESSEL PH: 904-844-1979
ADOS GOOFLEHH. LP MARCLINE TAKIN BILIS TOJOIS MICHOMOTT THESE TEST AMACHYT. ELECTRIC TOP THURKTY 1 PANTERA
* 1. PANTERA * 2. ENFONCER * 3. GWAR * 4. SPHAL TAP * 5. OBITUARY * 6. NOLLES BAND 7. CANCER 8. WHET ZOMBIS 10. BODY COUNT 11. TESTAMENT 12. FATES WARRING 14. ENTOMBED 15. BLK TOMBED 15. BLK TOMBE 16. BODY COUNT 17. TESTAMENT 17. TESTAMENT 18. ENTOMBED 19. BLK TOMBED 19. BLK TOMBED 19. BLK TOWS 19. BLK
WVVX CHICAGO CONTACT: HOLLY MCCOMMICK PR 312:280-8080
ADOS HARDLINE HARDLINE MOTHER'S PRICESTLP T-RIDE AP
1. CORROBION/CONFO 2. ARPHALT BALLET 3. PANTERA 4. BODY COUNT 5. ROLING BAMD 6. LOVENATE 7. DEF LEPPAND 6. PEARL JAMA LP 10. SPEANL TAP 11. WHITE ZOMBE 12. BOUNDGARDEN 13. RED NOT CHU 14. MY BUTERTS MAC 15. SPEANL ALL 15. TERLA 18. TOGG 20. MANIC ST. PREAC
WWSP STEVENS PT CONTACT: TODO JAMES PR. 715-346-3755
ADDS GOORLESH
CONTACT: GARY STELZER PIC: 304-293-3329
ADOS ADOS AREC NE TAKIN ASSES TRANDE LP MARK WOOD. LP MARK WOOD. LP MODED SANT LP PHONO 002W) .P SLK TOXIK MICHIGHT TRANS MEYAL. LP TOO TROUTY
* 1 CBST LIARY 2. OWAR 3. EXHORDER 3. EXHORDER 4. CARCABS SEWY 5. SPENAL TAP 6. WHITE ZORME 7. CARCER 6. MAILY AND 7. CARCER 7. CARCER 7. CARCER 7. CARCER 7. CARCER 8. MAILHANG 10. ENTOMBED 11. MOTORBY CHO 12. DEPT. CARCER 13. LELLAN AXE 15. LOVERHATE 16. TOOL 17. MOTORBY 18. MAILY SERVER 19. MOTHER'S PRIEST 19. MOTHER'S PRIEST 19. MOTHER'S PRIEST 19. LIKE 20. AUTOPSY
WXCI-FM DANBURY CONTACT: JOHN RICH PH 200-782-8666
ADDS INCO MAIDEN

ON/CONFO ER EYCHO	2. PANTERA 2. LOVE ON ICE 4. KROTS X 5. FATER WARNING 6. ALICE N CHANG 8. M.S.O. 8. KROS 10. ROLLING SAND 11. UOVE LOS 12. BALLET LAVOLTA 14. THE BEAUTER 15. SLAUGHTER 16. BALLET LAVOLTA 16. SLAUGHTER 17. SLAUGHTER 18. CANCER 20. MOTHER'S ROSEST 20. SLEK TOXIK
	* 4. KING'S X * 5. FATES WARNING 6. ALICE IN CHARIS
OR RAY AP	7. 9PMAL TAP 8. M.S.G. 9. KISS
S FREST WORLD	10. ROLLING BAND 11. UGLY KID JOE 12. LOVEMATE
S FINEST I WORLD IF'S MAC IES	13. BULLET LAVOLTA 14. THE BEAUTIFUL 15. SLAUGHTER
Y O GALLER	16. TOOL 18. SHOOTING GALLER 18. CANCER
OUDONVILLE	20. MOTHER'S FINEST 20. SLIK TOXIK
LPH REIDIA 2990 IU 4- 6 RT	WXDR NEWARK
iŭ i4. ∉ IRT	CONTACT: TRACI NEAVES PH: 302-831-2701 CON: 20 HRS WEEKLY
ener .	ADDS CANCER DEATH FOON MAIDEN. DE PHONO NEW! LP PHONO NEW! LP TESTAMENT ELECTRIC
IDST CX. ER AMBE C FRONT DEN	PRONG (NEW) EP TESTAMENT ELECTRIC
CFRONT	
APDEN ON/CONFO EW)	Top Treasing 1. EXMONDER 2. PANTERA 3. ALICE IN CHARDS 4. ROLLING BAND 5. ELEC LOVE HOOS 7. SLK TOXK 10. MOTHER'S FREET 11. DEF LEPPARD 12. MAR BANDER 14. BOD'C COURT 15. UQLY KID JOE 16. GWANDER 17. THE ARMSEL 17. THE ARMSEL 18. TOXK 19. TOXK 10. T
AP	ELEC LOVE HOGS
	9. GRUNTRUCK 10. MOTHER'S FINEST
H OR S FONEST (NEW)	12. MOTORPSYCHO 13. WAR BABIES
LLAHASEE	15. UQLY KID JOE 16. GWAR
TT G RESS EL 1879	18. WHITE ZOMBIE 19. SOUNDGARDEN
TAKIN TAKIN JADNIOHT JOHONES ELECTRIC	WXIN PROVIDENCE CONTACT: PSYCHO PR: 401-456-8288
ELECTING	1
	ADDS GOOPLESH. LP STON MAIDEN. SE L-7. EP LYNCH MOS. TANGLED TEST AMENT ELECTRIC
H AP	L-7EP LYNCH MOBTANGLEO TERTAMENT
AND	Too Y
MBIE DEN BAT NEWNO NUCONIFO O	* 1. ROLLING BAND *2. WHITE ZOMBIE *3. BODY COUNT *4. PANTERA *5. KING'S X *6. BUITZSWER *7. GRANTENCK *6. BUITZSWER *
NT AMMING	4. PANTERA 5. KING'S X
усно	7. GRINTRICK 8. MY SISTER'S MAC
	* 10. SHOTGUN MESSIAH 11. SPNAL TAP
GALLER FINEST	12, LOVE ON ICE 10. CEREBRAL FIX 14. MOTHER'S FINEST
HICAGO	15. MOTORPSYCHO 16. ENTOMBED 17. AGNOSTIC PRONT
LLY MCCOFMICK	18. EXHOROER 18. ASPHYX 20. O.L.D.
<i></i>	WXPL FITCHBURG
ENT	CONTACT: MIKE BAROMAS PH: 508-345-0276
N/CONFO	1
N/CONFO BALLET INT AND	ADDS GOOFLESHLP HAROLINETAKIN NITROLP
AMD E INO	
AND PO	* 1. GHTOMBED 2. GRITMARY 2. GRITMARY 3. SPOND TAME 5. EXHORDER 6. OWA 7. PUNGENT BTENCH 8. WHITE ZOMBE 10. PYREXIA 11. MORETROCITY 12. ASSMYX 13. PROME ROW 15. MY OPPOD SHIDE 16. MY OPPOD SHIDE 16. MY OPPOD SHIDE 16. AUTORY 16. MY OPPOD SHIDE 16. AUTORY 16. MY OPPOD SHIDE 16. AUTORY
VIDNE ROEN SALLI	4. BODY COUNT 5. EXHORDER 6. DWAR
PB MAC IEN	7. PUNGENT STENCH 8. WHITE ZOMBIE 9. DARK THRONE
	11. MONSTROCITY 12. ASPHYX
PREAC	13. PRONG (NEW) 14. CRONGS 15. MY DY PIG BRIDE
TEVENS PT 10 JAMES 755	16 AUTOPHY 17. CANCER 18. SLAVER COMP. 19. HICH MAKEN 20. PANTERA
755	19. PION MAIDEN 20. PANTERA
LP	WXTB-FM CLEARWATER
	CONTACT: BRIAN MEDILIN PH: 813-572-9808
ADE	FROZEN REPORT
E P ULE	
	Top Twenty 1. OBITUARY
IFUL	1. OBITUARY 2. GWAR 3. PANTERA 4. OBITUARY
TFUL MORE EN	Top Twenty 1. ONTAR ONT
NOIE EN	Top Twenty 1. OBTUARY 2. GWAR 3. PANTERA 4. OBITUARY 5. WHEE ZOMBE 8. METALLIZA 8. BOOV COUNT 8. ENTOMBED 10. COPPOSIONACOMFO
NOIE EN	Top Twenty 1. OBTUARY 2. OWAR 2. PANTERA 4. OBTUARY 5. WHETE ZOMBE 6. INTERPRETATION 1. INTERPRETATION 1. INTERPRETATION 1. INTERPRETATION 1. OPPOSITION 1. ATTER 1. ATTER 1. ATTER 1. SEPPOSITION 1. ATTER 1. ATTER 1. SEPPOSITION 1. SEPPOSIT
S MAC HOOS	TOD TWOMPY 1. ORTUARY 2. PARTERA 4. ORTUARY 5. WHE ZOMBIE 6. METALLICA 7. FICH MADEN 8. BODY COUNT 8. ENTOMBE 10. CONFOSIONACOMPO 10. CONFOSIONACOMPO 112. CONFOSIONACOMPO 12. EXPORIOR 14. BODROGARDEN 15. SPRAL TAP 16. MASTER
A MINE EN PA PA MAC HOOS FREST ORGANTOWN	Top Twenty 1. ORTUANY 2. CHAR 2. PANTERA 4. ORTUANY 5. WHE ZOAMSE 6. METALLICA 7. RICH MACION 8. DOOT COLNET 10. COPROSIONACONFO 11. QOROUTS 12. ATHEST 13. EXHOROER 15. DIPMAC TAP 17. BIDNECH MODE 18. MY DYNNO BRIDE 19. CROSON
A MEE EM EB EB FB MAC HOOS FREST	1. CORTUANY 2. CHARA 2. PANTERA 4. CORTUANY 5. WHETE ZOMBE 6. METALLICAN 7. BOOY COUNT 10. CORPOSIONEONEO 11. CORPOSIONEONEO 12. ALMONICAN 13. SPINAL TAP 14. MICHIGAN 15. SPINAL TAP 16. MICHIGAN 17. MICHIGAN 18. MICHIGAN 19. CORPOSIONEO 19. CORPOSIONEO 20. PANTERA
American Familian Familian Forest ORGANTOWN V STELZER	1. OBITUARY 2. PANTERA 3. PANTERA 4. OBITUARY 5. WHETE ZOMBIE 6. METALLICA 7. REDN MACKIN 10. COPROSIONACOMFO 11. GOOGLES 12. A I HE ST 12. ZA I HE ST 14. ZE ST 15. SPINAL TAP 16. MASTER 17. BICKEN HOPE 18. MY COYNOL OPR
American Familian Familian Forest ORGANTOWN V STELZER	1. CORTUANY 2. CHARA 2. PANTERA 4. CORTUANY 5. WHETE ZOMBE 6. METALLICAN 7. BOOY COUNT 10. CORPOSIONEONEO 11. CORPOSIONEONEO 12. ALMONICAN 13. SPINAL TAP 14. MICHIGAN 15. SPINAL TAP 16. MICHIGAN 17. MICHIGAN 18. MICHIGAN 19. CORPOSIONEO 19. CORPOSIONEO 20. PANTERA
American Familian Familian Forest ORGANTOWN V STELZER	1. OBTUARY 2. OWAR 2. OWAR 3. OWATERA 4. ORTUGATY 5. WHETE ZOMBIE 6. METALLICA 7. BON MADDEN 8. DON COMMIT 10. COMPOSIONACOMPO 11. OOPGUTS 12. ATHEST 12. EXHONOR 16. SOUNDCARDEN 16. SOUNDCARDEN 17. DEIONE HOPE 18. MY D'N NO BRODE 19. CHONOS 20. PANTERN WXVU VILLANOVA PR. 215-845-7701 CORE ONVE BURBER NO REPORT
A MINE EN PA PA MAC HOOS FREST ORGANTOWN	1. OBTUARY 2. OWAR 2. OWAR 3. OWATERA 4. ORTUGATY 5. WHETE ZOMBIE 6. METALLICA 7. BON MADDEN 8. DON COMMIT 10. COMPOSIONACOMPO 11. OOPGUTS 12. ATHEST 12. EXHONOR 16. SOUNDCARDEN 16. SOUNDCARDEN 17. DEIONE HOPE 18. MY D'N NO BRODE 19. CHONOS 20. PANTERN WXVU VILLANOVA PR. 215-845-7701 CORE ONVE BURBER NO REPORT
PARENT ORGANITOWN Y STELZER ZAGEN L J L L L L L L L L L L L	1. OBTUARY 2. OWAR 2. OWAR 3. OWATERA 4. ORTUGATY 5. WHETE ZOMBIE 6. METALLICA 7. BON MADDEN 8. DON COMMIT 10. COMPOSIONACOMPO 11. OOPGUTS 12. ATHEST 12. EXHONOR 16. SOUNDCARDEN 16. SOUNDCARDEN 17. DEIONE HOPE 18. MY D'N NO BRODE 19. CHONOS 20. PANTERN WXVU VILLANOVA PR. 215-845-7701 CORE ONVE BURBER NO REPORT
PREWY	1. OBTUARY 2. OWAR 2. OWAR 3. OWATERA 4. ORTUGATY 5. WHETE ZOMBIE 6. METALLICA 7. BON MADDEN 8. DON COMMIT 10. COMPOSIONACOMPO 11. OOPGUTS 12. ATHEST 12. EXHONOR 16. SOUNDCARDEN 16. SOUNDCARDEN 17. DEIONE HOPE 18. MY D'N NO BRODE 19. CHONOS 20. PANTERN WXVU VILLANOVA PR. 215-845-7701 CORE ONVE BURBER NO REPORT
TAKEN TO SECURITY ORGANTOWN Y STELZER TAKEN LP MENONICHT ELECTRIC	1. OBTUARY 2. OWAR 2. OWAR 3. OWATERA 4. ORTUGATY 5. WHETE ZOMBIE 6. METALLICA 7. BON MADDEN 8. DON COMMIT 10. COMPOSIONACOMPO 11. OOPGUTS 12. ATHEST 12. EXHONOR 16. SOUNDCARDEN 16. SOUNDCARDEN 17. DEIONE HOPE 18. MY D'N NO BRODE 19. CHONOS 20. PANTERN WXVU VILLANOVA PR. 215-845-7701 CORE ONVE BURBER NO REPORT
TAKEN TO SECURITY ORGANTOWN Y STELZER TAKEN LP MENONICHT ELECTRIC	1. OBTUARY 2. OWAR 2. OWAR 3. OWATERA 4. ORTUGATY 5. WHETE ZOMBIE 6. METALLICA 7. BON MADDEN 8. DON COMMIT 10. COMPOSIONACOMPO 11. OOPGUTS 12. ATHEST 12. EXHONOR 16. SOUNDCARDEN 16. SOUNDCARDEN 17. DEIONE HOPE 18. MY D'N NO BRODE 19. CHONOS 20. PANTERN WXVU VILLANOVA PR. 215-845-7701 CORE ONVE BURBER NO REPORT
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WZRC NEW YORK
CONTACT: STEVE APREA PH: 212-935-5170
ADOS LYNCH MOBT. NETRO
1. PANTERA 2. WAYNE'S WORLD 3. BODY COUNT 4. ROLLING BAND 5. INFECTIOUS GROO 6. SCATTERBRAIN

1.1	PANTERA
2. 3. 4.	WAYNE'S WORLD
3. [SODY COUNT
- 21	NECTIOUS GROO
5. 6. 7. 8.	SCATTERNIAN
7.	JUNE/ROSES II
8. (SAD RELIGION
	HEVANA
10.	DEF LEPPARED
111.	WHITE ZOME
12.	BED HOT CHALL
14. (CONTROSION/CONFO
15.	SAVATAGE
16. 1	SOUNDGARDEN
17.	JGLY KID JOE
10.	NTRO
	PPHAL TAP
Z-RO	CK SATELLITE
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THON	E: 214-991-9200
HOST	: MADD MAXX HAMME

O.M.: PAT DAWSEY Z-ROCK 50-BUN 7PM
Ouburs IRON MAIDEN
Top Piny DEF LEPPARDLET'S PEARL JAMEVEN
NIRVANA COME GUNS N'HOSES PRETTY DEF LEPPARD ADRENALIZE
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CINDERELLA HOT
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SOUNDGARDENRUBTY OZZY OSBOURNE ROAD
GIANT CHANED LYNCH MOB. TANGLED LA. GUNS. COVER BRON MAIDEN. BE
OZZY OSBOURNE MAMA VAN HALEN DREAM LOVE ON ICE DON'T
ASPHALT BALLETTUEBDAY'S GUNSTEAL METALLICAUNFORGIVEN ROLY BLUE ROS
PEARL JAMALIVE HARDLINETAKIN' UGLY KID JIDE
THE BEAUTIFUL
MR. BIO



MTV reaches over 54.7 million U.S. households, and is seen in over 200 million households in a total of 55 countries worldwide. They are Argentina, Australia, Austria, Bahrain, Belgium, Bolivia, Brazil, Bulgaria, Chile, China, Costa Rica, Czechoslovakia, Denmark, Dominican Republic, Ecuador, Finland, France, Germany, Greece, Hong Kong, Hungary, Iceland, India, Indonesia, Ireland, Israel, Italy, Kenya, Kuwait, Luxembourg, Mexico, Monaco, Netherlands, Norway, Pakistan, Panama, Paraguay, Peru, Phillipines, Poland, Portugal, Romania, South Korea, Spain, Sweden, Switzerland, Taiwan, Thailand, United Arab Emir, United Kingdom, Uruguay, USSR, Venezuela and Yugoslavia.

Playlist effective Monday, May 4, 1992

	Playlist effect	ive Monday, May 4, 1992	
New Adds:			
Artist		Label	
Bruce Springsteen	"]	Columbia	
Sting w/Eric Clapton		s Probably Me"	Reprise/WB
EMF		tting Through"	EMI
Cause And Effect		ink You Know Her"	SRC/Zoo
Arc Angels	"Livi	ng In A Dream"	DGC
TVI O CI 4			
Wks On Chart	<u>Artist</u>	<u>Title</u>	<u>Label</u>
Warehaning as			
Exclusives:	Pl. 1 C	uro 1 n	D.CA. I. (D I.
5	Black Crowes Roy Orbison	"Remedy" "I Drove All Night"	Def American/Reprise MCA
3	Pearl Jam	"Even Flow"	Epic
4	Weird Al Yankovic	"Smells Like Nirvana"	Scotti Brothers
Heavy Rotation:			
8	The Cure	"High"	Fiction/Elektra
6	Def Leppard	"Let's Get Rocked"	Mercury
3	Genesis	"Hold On My Heart"	Atlantic
5	Hammer	"This Is The Way We Roll/Good To C	
2	Michael Jackson	"In The Closet"	Épic
8	Kris Kross	"Jump"	Ruffhouse/Columbia
6	John Mellencamp	"Now More Than Ever"	Mercury
11	Metallica	"Nothing Else Matters"	Elektra
9	Nirvana Prince & The NPG	"Come As You Are" "Money Don't Matter 2 Night"	DGC Paisley Park/WB
13	Red Hot Chili Peppers	"Under The Bridge"	WB
D	Bruce Springsteen	"Better Days"	Columbia
9	U2	"One"	Island/PLG
9	Van Halen	"Right Now"	WB.
3	Wilson Phillips	"You Won't See Me Cry"	SBK/EMI
Buzz Bin:			
6	Cracker	"Tecn Angst (What The World Needs N	low)" Virgin
6	King's X	"Black Flag"	Atlantic
6 7 3 5	Live	"Pain Lies On The Riverside" (Version	
$\frac{3}{2}$	Pearl Jam	"Even Flow"	Epic
The state of the s	Soundgarden	"Rusty Cage"	A&M
Stress:			
2	Paula Abdul	"Will You Marry Me?"	Captive/Virgin
12	Tori Amos	"Silent All These Years"	Atlantic
7 4	Body Count En Vogue	"There Goes The Neighborhood" "My Lovin' (You're Never Gonna Get	Sire/WB It)" Atco/EastWest
10	Joe Public	"Live And Learn"	Columbia
15	Richard Marx	"Hazard Chapter One"	Capitol
2	Ozzy Osbourne	"Road To Nowhere"	Epic
4	Slaughter	"The Wild Life"	Chrysalis/EMI
10	Social Distortion	"Bad Luck"	Epic
10	Tesla	"What You Give"	Geffen
Active Rotation:	Arrested Development	"Tennessee"	Chrysalis/EMI
4	Concrete Blonde	"Someday?"	I.R.S.
D	EMF	"Getting Through"	EMI
D 3 5 6	Sophie B. Hawkins	"Damn, I Wish I Was Your Lover"	Columbia
5	James	"Born Of Frustration"	Fontana/Mercury
	Mr. Big	"Just Take My Heart"	Atlantic
5	Primus Pight Said Fred	"Jerry Was A Race Car Driver"	Interscope Charisma
2	Right Said Fred Sir Mix-A-Lot	"Don't Talk, Just Kiss" "Baby Got Back"	Def American/Reprise
D	Sting w/Eric Clapton	"It's Probably Me"	Reprise/WB
10	TLC	"Ain't Too Proud To Beg"	LaFace/Arista
On:			
	Arc Angels	"Living In A Dream"	DGC
D D 2	Cause And Effect	"You Think You Know Her"	SRC/Zoo
2	The Charlatans UK	"Weirdo"	Beggars Banquet/RCA
2	Jeffrey Gaines	"Hero In Me"	Chrysalis/EMI



/ KNOW ALL ABOUT FOU"

The first track from the album

BOOK OF BAD THOUGHTS

